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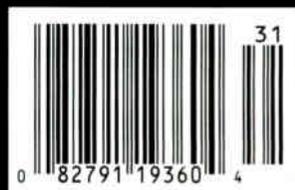
CASH BOX[®]

THE ENTERTAINMENT TRADE MAGAZINE

Inside:
Southern R&B and the
Blues Rise on Radio,
The Cash Box Retail Guide



Helping Grow Contemporary
Christian Music



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

You're Making Me High
Toni Braxton
(LaFace)

URBAN SINGLE

I Can't Sleep Baby
R. Kelly
(Jive)

RAP SINGLE

Elevators
Outkast
(LaFace)

COUNTRY SINGLE

Carried Away
George Strait
(MCA)

POP ALBUM

It Was Written
Nas
(Columbia)

R&B ALBUM

It Was Written
Nas
(Columbia)

JAZZ ALBUM

Q's Jook Joint
Quincy Jones
(Qwest)

COUNTRY ALBUM

Blue
LeAnn Rimes
(MCA)

POSITIVE COUNTRY

You Give Me Hope
Jeff Silvey
(Ransom)

LATIN ALBUMS

Voces Unidas
Various Artists
(EMI Latin)

BLUES ALBUMS

Good Love
Johnny Taylor
(Malaco)

Cover Story

Why not have your grungy rock and spiritual enrichment, too? Why not hear some unflinchingly honest rap while sharing with your children? Why not hear a country-flavored "she done done me wrong" song that also offers a ray of hope? There's no reason, as the seven-CD package *Keep The Faith* is proving with a direct through television marketing campaign that is unearthing and helping to unburden an untapped dominion of consumers desperately seeking solace and finding it through contemporary Christian music. The stylistically diverse offering was packaged by TVFirst in a unique partnership with 10 contemporary Christian labels. A 30-minute infomercial touting the music and its value—beyond the entertainment offered—has been airing on an abundance of stations on several networks (cable and broadcast, network and independent) nationwide. The net effect has been to expose the dimension of the consumer appetite, heighten consumer awareness and selling something that offers spiritual refuge. TVFirst's David R. Sams talks about the *Keep The Faith* TV campaign with *Cash Box* media maven John Goff, while editors Daina Darzin, Peter Miro and M.R. Martinez report on how the labels have benefitted from the campaign and how they are taking separate steps to grow the contemporary Christian market.

—see page 5

Also, the Cash Box Retail Guide

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CompuServe!

CONTENTS

COLUMNS

East/West	4
The Rhythm & The Rhyme	12 & 13
Blues News And Notes	14
UK & European News	15
Latin Lowdown	18

CHARTS

Top 100 Pop Singles	6
Top 100 Pop Albums	8
Top 100 Urban Singles	10
Top 75 R&B Albums	12
Top 25 Rap Singles	13
Top 25 Blues Albums	14
Top 15 Weekly Film Grosses	16
Top 100 Country Singles	20
CMT Top 12 Video Countdown	23
Top 75 Country Albums	24
Top 40 Positive Country Singles	25

DEPARTMENTS

Industry News	3
Pop Reviews	7 & 9
Urban Reviews	11 & 13
Latin Album Reviews	11
Film	16 & 17
Country/Positive Country	20-25
Coin	26

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Lead Story

MCA CC And Molson Acquire BCL

MCA CONCERTS CANADA LTD. and Molson Breweries have announced the completion of the acquisition of BCL Entertainment Corp.'s concert divisions, which includes certain assets of Concert Productions International (CPI), Perryscope Concert Productions, and Donald K. Donald Productions (DKD). This acquisition gives MCA CC a strong operating division in the Province of Quebec, strengthens the current operations in Vancouver and Toronto and positions them as the pre-eminent concert promoter in Maple Leaf country.

The purchase of the concert divisions of BCL from Labatt Breweries, a subsidiary of Interbrew, by MCA CC and Molson was finalized on July 26. The Canadian marketplace represents approximately 10% of the \$1 billion North American concert industry.

Under the agreement, MCA CC's head office will continue to be located in Toronto. Donald K. Donald Productions in Montreal will now be known as DKD, an MCA Concerts Canada Company. Concert Productions International, Toronto, and Perryscope Concert Productions, Vancouver, will now be known as MCA Concerts Canada. Further information regarding the operating structure and executive staffing of the company will be announced shortly.

"The acquisition of BCL assets provides a cornerstone in the development of the Molson/MCA Concerts franchise and demonstrates our commitment in bringing Canadian concert-goers the best in live entertainment," said Jay Marciano, president, MCA Concerts Inc.

"MCA has been a terrific partner in Canada," said John Barnett, president, Molson Breweries. "And with what our consumers are telling us about the importance of music in their lives, this enhanced partnership will help us further deliver the best entertainment in Canada."

MTV Promotes Rosenthal

MARK ROSENTHAL HAS BEEN NAMED to the newly created position of president/COO for MTV Networks. Tom Freston MTVN chairman/CEO made the announcement in L.A. Rosenthal, formerly executive vp, affiliate sales and marketing, will now be responsible for managing the overall business operations of MTV Networks on a day-to-day basis and will report directly to Freston.

Rosenthal will also oversee the finance, business and legal affairs, information services and human resources departments. In this capacity he will also create and direct several new departments within the company. These departments will include a company-wide Research operation, which will oversee the already established operations at the individual networks; a centralized department to manage and coordinate the company's On-Line businesses; a corporate Strategic Planning operation; and a New Business Development department, which will be responsible for leading the company to new levels of growth. He will also continue to have overall responsibility for U.S. network distribution.

"Over the past several years, MTV Networks has grown its businesses, revenues and leadership position at an extraordinary pace," Freston said. "In the last year alone, we have released two feature films, we have developed a premiere On-Line Services business and by August 1, will have launched two new networks. In addition, we have significantly expanded our international operations, with 14 separate network businesses outside the U.S. on top of the four network businesses we operate in the U.S."

"For a long time Mark has been a key player in the growth of our company and is one of our most talented executives. He has built an affiliate sales and marketing group that is the envy of the industry and he surely has the skills needed to help us continue to grow and succeed."

Rosenthal said, "MTV Networks is not only one of the premiere global entertainment companies in the world, but it has been home to me for years. I'm thrilled to have the opportunity to take on an expanded role within the leadership of MTV Networks as we continue to strengthen our core businesses and move into new areas of development."

New Handle For Handleman

HANDLEMAN COMPANY, North America's largest supplier and merchandiser of music, video, books and personal computer software, announced that it has renamed its Core Business Group, the division responsible for distribution of the company's four principal product lines and servicing the customer's stores.



Krugman



Lietz



Washington



Collins



Looney

ON THE MOVE

■ Jay W. Krugman has been named to the post of sr. vp of marketing for Arista Records, where he will be responsible for overseeing artist development and publicity departments, in addition to administering the creative services and video departments. Prior to joining Arista, Krugman was vp of marketing at Columbia Records for six years. He joined Columbia in 1986 as a product manager. ■ Jeff Holder has been named vp of creative affairs for Sony Wonder, and in the newly-created position will be involved in acquisition, development and production of children's and family home video, and television product for the global market. He also will seek out and create both licensed and original programming for home video and TV. He joins the company after four years at Hanna-Barbera, where he served as vp of development and programming, and previously spent five years at the ABC-TV Network as director of children's programming. ■ Susan Lietz has been promoted to sr. dir. of corporate communications for BMG Entertainment, after joining the company 10 months ago as director of the department. She is credited with coordinating media coverage of BMG's growth in the Asia Pacific region and the launch of the company's TV programming in Latin America. Lietz had been sr. dir. of public relations and corporate communications for EMI Records Group North America prior to joining BMG. ■ Wendy Washington has been appointed dir. of media relations for the black music department of Universal Records, and will now be responsible for developing and executing media campaigns for the label's black music artists, which include Kedar Entertainment, By Storm Entertainment and Uptown Records. Washington previously was the natl. dir. of publicity for Jive Records, and prior to that manager of publicity at Arista Records. Also at Universal, Louis Romain has been named creative director for the black music department. Romain will create advertising campaigns. He most recently was a copyright consultant at Arista Records where he created advertising campaigns and spots for radio and television. He also has written articles for a variety of music-related magazines. ■ MCA Records has named Simon Collins manager of A&R, a job making him responsible for signing and developing new talent for the label. He comes to the job from a creative consultancy post with MCA Music Publishing. ■ Jennifer Looney has been promoted to assoc. dir. of advertising for Atlantic Records. She most recently was the label's manager of advertising, a post she had held since 1994. Atlantic's Tag Recordings has made a pair of appointments. Matthew Chook has been promoted to product manager. Chook began his career in 1992 as an assistant in Atlantic's artist relations department, where he was promoted to coordinator the following year. He joined Tag in 1995 as coordinator of production and marketing. And Leslie Chinaea has been appointed natl. retail sales and marketing manager for Tag. Chinaea was vp of advertising and marketing for Compact Disc World prior to joining the label, and began her career in 1990 as a promotion assistant at Fairchild Publications.

This division will now be called Handleman Entertainment Resources.

Peter Cline, Handleman's exec vp and president of HER said, "As we continue to implement our corporate strategy by defining and segmenting each of our major businesses, it is appropriate that we also name our core business. When we formed our proprietary product division we established the name North Coast Entertainment and later established Handleman's International Division. Handleman Entertainment Resources is a designation that underscores our commitment to our customers and the market place."

Handleman Company, with sales in excess of \$1 billion, is the largest supplier and merchandiser of music, video, books and personal computer software to North America's leading retail chains.



By J.S. Gaer

EAST COAST



Third Stone/RCA recording act **State of Grace** recently debuted live in the United States when the Brit ambient pop performed a set at New York City's Vinyl, where they were joined by label execs backstage. Pictured are (l-r): Ron Poore, RCA natl. dir. of alternative promotion; Tom Maddison of the band; Dave Novik, sr. vp of international A&R; Benjamin Kosman, band manager; Sarah Simmonds of the band; Tony Fletcher, RCA A&R consultant; Antony Wheeldon of the band; Kaja Gulia, RCA product manager; and Paul Arnall of State of Grace.

ROCKERS TO MAKE HELMS VANISH: This being an election year, it is only natural that musicians stake their political claim, which is exactly what happened in Durham on the 27th of July. Eleven bands from North Carolina joined together at the **Old Durham Athletic Park** (where the film *Bull Durham* was shot and right near tobacco warehouses of the **Liggett Corporation**) to help **Voters Against North Carolina Incumbent Senator Helms (VANISH)** raise funds for various organizations to oust U.S. Senator **Jesse Helms** from his seat. With so many favorites from the area featured, over 1,400 people paid to enjoy the day's music, all for what they considered a good cause. Local veterans **Zen Frisbee** had the infield filled while it played a set that sounded as though the band had just finished listening to a whole host of **Fall** albums, especially since the lead singer's voice was spot-on **Mark E. Smith**. Scene leader **Superchunk** was the highlight of the afternoon as it played for the first time in many months and bounced around stage while playing its Emocore rock. As the evening wore on the last two bands of the event got the most enthusiastic response. **Pipe** blasted through a quick set that was almost over before it started. **Archers of Loaf** ended the whole event with enough fire to finally get the relatively young crowd to start slamming. With the help of **William Christ Superstar**, **Eugene Chadbourne**, **Polyo**, **Capsize 7**, **June** and the **Flat Duo Jets** the concert marks a good beginning for **VANISH**, which will continue to hold events throughout the campaign.

NEWLY PAVED: The band that has been referred to more often than almost any other in the past few years, **Pavement**, has been recording its latest album in the Winston-Salem, North Carolina area at **Mitch Easter's** new studio. Taking these new tunes for a trial run the band played a sold-out show at the **Cat's Cradle** in Carboro on the 28th. Playing well over an hour of its latest compositions the audience greeted almost everyone as though they had known them for years. All of the songs have another band that they use as a reference point including **Elastica**, **Stereolab**, etc... but most had that quintessential Pavement flair. A highlight of the night was percussionist **Bob Nastovich's** tongue-in-cheek poetry reading while other members tuned. No doubt the man could easily find work as orator or voice-over work. The LP should come out some time in early 1997 on **Matador**.

DOG DAYS OF SUMMER MUSIC: The East Coast has enjoyed one of the mildest summers in recent memory, making outdoor shows less an endurance test than usual. The list at the **Summer Stage** in Central Park this month includes: on August 1st, **Mutabaruka w/ Oku Onuora & Lillian Allen** and **AK7**; 3rd, **A Tribe Called Quest w/Bass Is Base**; 4th, **The Safari Boys w/DCS**; 7th, **New York Grand Opera** doing **Verdi's Masdiere**. Also at Brooklyn's **Prospect Park Bandshell**: on the 3rd, **Nona Hendryx w/Sepia**; 9th, **Don Byron**; 16th, **David Murray Octet w/Brooklyn Conservatory Jazz Ensemble**. This should be enough cool music at cool gratis price to keep those air conditioners idle.

By Daina Darzin

WEST COAST



Before its gig at L.A.'s El Rey Theater, **Dishwalla** stopped by A&M Records' lot to meet the folks who worked their hit "Counting Blue Cars" single to radio so effectively. Pictured are (l-r): **Rodney Browning**, **Dishwalla**; **Jack Isquith**, A&M promotion; sr. vp, promotion, **Rick Stone**; **Scot Alexander**, **George Pendergast** and **J.R. Richards**, **Dishwalla**; vp national promo **JB Brenner** and **Rich Gall**, sr. vp sales.

NOMINEES FOR THE MTV MUSIC AWARDS were just announced and **The Smashing Pumpkins** are the big winners with 8 nominations, including Video of the Year for "Tonight, Tonight." Best New Artist nominee **Alanis Morissette** picked up four other categories, including Video of the Year for "Ironic" while the **Foo Fighters**, **Bjork**, **Coolio**, **Bone Thugs N Harmony**, **Bush**, **Beck**, **The Fugees** and **George Michael** all picked up multiple nominations.

THIS WEEK'S LAWSUIT: **Court TV** premiered **Jennings v. The Black Crowes** on *What's The Verdict?* The one-hour show re-caps and analyzes real trials from a young person's perspective. **Kevin Jennings** sued for breach of contract, claiming the band excluded him from his rightful share of the group's profits. (The popular cable channel now also has its own website, <http://www.courtvtv.com>.)...Next week's lawsuit might be **The Jesus Lizard v. the City of Seattle**, which has banned the band from any future performance per the city's fire marshal, who insists lead singer **David Yow's** tendency to stage dive constitutes reckless endangerment of the public...

MISCELLANEOUS SIGNS OF MUSICAL LIFE: The U.S. State Department denied **Donovan** a visa due to a misdemeanor marijuana conviction in the '60s, forcing the singer to cancel his U.S. comeback tour. By the time the visa was finally issued, logistics prevented rescheduling, but **Donovan** does plan to tour in the fall...**America OnLine's** musical guests for August include **Melissa Etheridge**, **Hank Williams Jr.** and **De La Soul**...

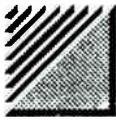
HOW MANY GUITAR HEROES DOES IT TAKE TO SCREW IN A LIGHTBULB? **Steve Vai**, **Joe Satriani** and **Eric Johnson** are about to find out. The three are joining forces this fall for a major U.S. tour titled "G3"...

THIS WEEK'S BUTTHOLE SURFERS ITEM: Still hot with their #1 Modern Rock track, "Pepper," and their "Texaspalooza" tour with **The Reverend Horton Heat** and **The Toadies**, **Gibby Haynes** and cohorts recently dropped by the **MTV Beach House** to play substitute veejays for a day, as well as playing host for *Alternative Nation*, subbing for the vacationing **Kennedy**.

Weird Al Yankovic and execs from his label, **Scotti Bros./All American Music**, celebrated the success of his latest release, **Bad Hair Day**, after the first of two sold-out shows last week at the **Henry Fonda Theatre** in Los Angeles. Pictured are (l-r): **All American Communications CEO/chairman**



Anthony J. Scotti; president/COO **Myron Roth**; **All American Music Group** dir., special projects **Tad Down**; **Imaginary Entertainment's** **Jey Levey**; **Weird Al Yankovic**; **All American Music Group** President **Chuck Gullo**; and label general manager **Johnny Musso**.



Keep The Faith A TVFirst Landmark

By John Goff



David R. Sams

IN THE PAST when anyone thought of Christian music what leapt to mind would be "hymns, gospel music." Now there's contemporary Christian music and that means just what the word implies in the fullest sense: contemporary - current - now - 1996—and beyond, according to David R. Sams, chairman/CEO of Sams Communications Companies and general partner of TVFirst, production company of *Keep The Faith*.

Keep The Faith? That's a seven CD set of contemporary Christian music featuring 56 artists performing tunes containing positive themes, songs aimed at strengthening the listeners, inspiring and making them feel good, helping them cope with everyday life.

CCM's been around for a while; you just have to look for it. Well, maybe you

won't have to carry a lunch with you when you go looking for it again. Maybe you won't ever have to carry one with you ever again thanks to Sams, who is marketing *Keep The Faith* via the TV Infomercial highway.

Don't turn your nose up. Don't snicker up your sleeve. Listen first, to Sams: "We do not do slicer/dicer commercials. We do not do appliances. We do not do car wax. We do not do engine enhancers, or whatever you call that stuff. We do not do make-up. We do not do skin care. We do two things—and this is our specialty—We sell music and personalities. We are a personality marketing company who just happens to use television to get our points across."

And very successfully. As vice president of marketing and creative affairs for King World, Sams was instrumental in launching *Wheel of Fortune*, and with it personalities Pat Sajak and Vanna White, *Jeopardy!* and *The Oprah Winfrey Show*, before forming his own David Sams Industries, Inc., which owns TVFirst, production company of the 30-minute *Keep The Faith* infomercial. The list of projects created and marketed by Sams is not just impressive, it's overwhelming, beginning with the trio already mentioned through two Barbara De Angelis projects *Making Love Work* and *Making Love Work II* to the current project. The De Angelis show has "done over \$50 million in revenues," reveals Sams. "That is an example of the kind of work that we've been doing in the last few years. And, what happens is that, as you get into that kind of programming you really come to realize the needs that people have..."

There's no need to go through the list further. Trust me, it's a profitable resumé, very successful. And the *Keep The Faith* project is no exception, having logged unit sales of approaching 20,000 at \$100.00 each in the three months since the infomercial has aired.

Each *Keep The Faith* CD addresses a need, a yearning or becomes a guide to necessary discovery, conceptualized to help the listener zone in on what might be bothering them at the time: "Finding The Time To Love and Surrendering Your

Heart," "Emotional Healing and Loving Again," "Celebrate Life!" etc. And we're not talking about hymns. What is contained here are tunes written by contemporary artists featuring current, sometimes trendy musical styles, able to settle into any musical format stylistically: rock, country, pop, etc. The only difference in these tunes and those usually inhabiting pop charts are the messages contained within the lyrics—and the way they're being marketed at the present by TVFirst.

"Music," Sams says, "is such a powerful form of communication. And we hear all the time the negatives. We hear all the time about what certain styles and genres of music does. We hear all the time about what certain lyrics does..." He cites a recent case of the two teenagers who jumped to their death recently in Palos Verdes, CA, allegedly inspired by dark, satanic themed music. "We always hear the negative, but we never hear the positives...It's like, 'o.k., you've hit us over the head with the negatives and we buy off on a certain part of that,' however, there's got to be another side to the coin, and this music...is not hit-'em-over-the-head religious music...Any of these artists, if they had the opportunity of crossing over into secular radio...95% of these artists could go up against anyone on the secular side of the business."

A truth in both talent and music and lyric content. But you don't find it at the popular retail level. Sams feels *Keep The Faith* and the marketing strategy of the infomercial, the TV approach will help that along.

"We are not," Sams emphasizes, "in any way, shape or form, the enemy when it comes to retail. We are the enhancer. We are the world's biggest bullhorn when it comes to retail. We can enhance retail beyond your wildest imagination...You've got to kind of say to yourself, 'you know what, this is 1996, and television, bar none, is the most powerful form of media that there is in this world. And, it is the most mass media. Radio is a niche medium. It's mass when you put it all together but (for example) if you're trying to get somebody who's a jazz enthusiast into another form of music...but he's always listening to the jazz radio station, how do you get to that person?...As long as you go on TV you're hitting a lot of people at one time, you're not only hitting a very small crowd..."

Sams has placed *Keep The Faith* on over 160 local broadcast stations in 130 markets, including 19 of the top 20, covering 83.74% of the U.S. This is a representation of over 80,244,630 TV households and in addition to the show airing on a combined 25 national cable networks, primarily in late night and early morning time periods, a time Sams points out, his research shows people are vulnerable and in need of some bolstering. With his success, who's to dispute the findings.

"We believe in the music business," he continues. "However, we're children of the television age. We grew up watching Saturday morning cartoons, and the fact is, if you want to reach the world tomorrow morning or Saturday morning or Sunday morning, the best way to do it is to buy a television station at nine o'clock in the morning and open your door for business."

The *Keep The Faith* project began originally about three years ago when Sams went to a gospel music convention in Nashville where he was "blown away" by the amount of talent in the field. He returned to L.A. and went into a record store seeking those talents' product. They weren't there, in any of the secular retail outlets, all the major chains. "That's when the lightbulb went off," he says. "This music is so undermarketed and it deserves the attention of the mainstream

(Continued on page 17)

Faith Helps Grow Market

By Daina Darzin & Peter Miro with M.R. Martinez

THE GREENING OF THE CONTEMPORARY CHRISTIAN MUSIC MARKET has picked up momentum in recent months in conjunction with, and in many cases separate from, the airing of the *Keep The Faith* infomercial, a direct to consumer marketing effort that offers a seven CD box set featuring more than 50 popular artists performing music from all hues of the genre spectrum and who hail from 10 of the top Christian music record labels in the country. The brainchild of TVFirst, headed by television industry veterans David R. Sams and Renee T. Kenneth-Sams, the infomercial has blazed a trail in more than 160 markets (including 19 of the top 20) and not only has served as a sales tool, but also succeeded in providing potentially more long-range benefits for the participating labels.

The record companies contacted by *Cash Box* were drawn to the project because of the massive exposure generated for their artists, and cited the thematic as opposed to top hits approach of *Keep The Faith* as an astute marketing ploy. Most contacted added that research derived from those who called the *Keep The Faith* 800 number, which showed that 80% of those buying the package had never bought a Christian record before, as a significant statistic and provided incentives

to tap into an expanded market. They also mentioned they appreciated Sams sharing his research and considered that a valuable plus for the project.

"The thing that they sold us with was they were going to expose Christian and gospel music to an audience—the silent majority audience—that doesn't necessarily go into a Christian bookstore," commented George King, President, Diadem Music, a division of the Music Entertainment Group, which features singer Yolanda Admas, a co-host of the *Keep The Faith* infomercial.

"The thing that has been really encouraging is that a lot of people out there had no idea this music even existed in the many different styles that they use. When you look at traditional television, like TBN, it gives a certain view of what Christian music is, and it comes out of Southern culture, it's very, very gospel. What they didn't realize is that they could hear the Christian message in a rock format, or a rap format, or a pop format. The public didn't realize there were all these flavors to Christian music."

Scott Hughes, vp of special markets for Sparrow Records, which is part of EMI Christian Music Group and the label home of *Keep The Faith* infomercial co-host Carman, said, "Keep The Faith is a tremendous opportunity to expand Christian Music awareness in a non-core audience. Millions of people are seeing the music."

(Continued on page 19)

CASH BOX TOP 100 POP SINGLES

AUGUST 10, 1996



This Week's #1
Toni Braxton



To Watch
The Tony Rich Project

1	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161)	Toni Braxton	1	10
2	YOU LEARN/YOU OUGHTA KNOW (Maverick 17644)	Alanis Morissette	2	3
3	MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	6	32
4	I LOVE YOU ALWAYS FOREVER (Atlantic 87072)	Donna Lewis	24	6
5	I CAN'T SLEEP BABY (IF I) (Jive 42377)	R.Kelly	4	6
6	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	3	8
7	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	7	2
8	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	8	23
9	WHO WILL SAVE YOUR SOUL (Atlantic 87151)	Jewel	10	10
10	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	9	20
11	TWISTED (Elektra 66301)	Keith Sweat	5	9
12	LOUNGIN (Def Jam/Mercury 75062)	LL Cool J	17	5
13	JEALOUSY (Elektra 9471)	Natalie Merchant	13	9
14	ONLY YOU (Bad Boy/Arista 9060)	112	18	10
15	COUNTING BLUE CARS (A&M 581462)	Dishwalla	21	17
16	I LIKE (FROM "THE NUTTY PROFESSOR") (PMP/RAL)	Montell Jordan	16	7
17	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	35	2
18	CHILDREN (Arista 1-3006)	Robert Miles	14	13
19	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	19	23
20	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	20	5
21	IF I RULED THE WORLD (Columbia 78327)	Nas	22	7
22	INSENSITIVE (A&M 581274)	Jann Arden	11	31
23	KISSIN' YOU (Bad Boy/Arista 79056)	Total	23	16
24	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	27	6
25	TONIGHT, TONIGHT (Virgin 38547)	The Smashing Pumpkins	26	6
26	STUPID GIRL (Almo Sounds 89004)	Garbage	37	2
27	ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	25	20
28	THA CROSSROADS (Ruthless/Relativity 6335)	Bone Thugs N Harmony	12	14
29	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	29	9
30	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney 64011)	All-4-One	30	6
31	SWEET DREAMS (RCA 64505)	La Bouche	32	19
32	THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	28	14
33	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	33	29
34	HAY (Pallas/Universal 56008)	Crucial Conflict	15	11
35	TOUCH ME, TEASE ME (Def Jam 78552)	Case	31	14
36	IRONIC (Mavenck 17698)	Alanis Morissette	36	21
37	TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	38	26
38	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	39	3
39	WHERE DO YOU GO (Arista 3225)	No Mercy	40	5
40	TUCKER'S TOWN (Atlantic 6785)	Hootie & The Blowfish	50	5
41	BABY LOVE (Epic 8340)	Groove Theory	88	2
42	THEME FROM MISSION: IMPOSSIBLE (Mother 576671)	Adam Clayton & Larry Mullen	34	12
43	YOU'RE THE ONE (RCA 64511)	SWV	42	16
44	GET ON UP (Uptown/MCA 3695)	Jodeci	41	14
45	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	45	4
46	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822)	Brandy	46	30

47	FASTLOVE (DreamWorks 4874)	George Michael	43	14
48	WHERE DO WE GO FROM HERE (Arista 3223)	Deborah Cox	51	5
49	UNTIL IT SLEEPS (Elektra 64276)	Metallica	47	9
50	BLACKBERRY MOLASSES (EastWest 64299)	Mista	52	6
51	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	70	2
52	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	66	4
53	DON'T LOOK BACK IN ANGER (Epic 67351)	Oasis	54	2
54	OLD MAN & ME (WHEN I GET TO HEAVEN) (Atlantic 87074)	Hootie & The Blowfish	48	15
55	WHERE IT'S AT (DGC 22214)	Beck	57	6
56	MISSING (Atlantic 87124)	Everything But The Girl	53	42
57	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	44	10
58	MINT CAR (Fiction 64275)	The Cure	61	3
59	FLOOD (Silvertone 42342)	Jars Of Clay	56	13
60	WONDER (Elektra 61745)	Natalie Merchant	58	34
61	TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	55	15
62	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	49	11
63	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	62	9
64	BACK TO THE WORLD (Qwest 17629)	Tevin Campbell	60	9
65	ONE BY ONE (Reprise 17695)	Cher	63	4
66	WHERE DO WE GO FROM (FROM "ERASER") (Mercury 578102)	Vanessa Williams	67	4
67	ALL ALONG (EMI 58576)	Blessid Union Of Soul	68	4
68	YOU (Uptown 56001)	Monifah	69	13
69	ALL I SEE (Kedar 56003)	A	DEBUT	
70	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	71	21
71	REACH (Epic 78286)	Gloria Estefan	72	17
72	ANGELINE IS COMING HOME (Polydor 576412)	The Badlees	73	3
73	BE MY LOVER (RCA 64446)	La Bouche	59	37
74	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z Feat. Foxy Brown	74	13
75	YOU STILL TOUCH ME (A&M 581582)	Sting	75	12
76	ONE MORE TRY (RCA 64533)	Kristine W.	76	11
77	MACHINE HEAD (FROM "FEAR")(Trauma 98079)	Bush	78	14
78	WAITING FOR WEDNESDAY (Geffen 19400)	Lisa Loeb & Nine Stories	84	2
79	PAPARAZZI (Loud 64565)	Xzibit	83	2
80	PEPPER (Capitol 58578)	Butthole Surfers	86	2
81	NEVER TOO BUSY (Columbia 78245)	Kenny Lattimore	85	3
82	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	80	5
83	FOREVER MORE (Work Group 78297)	Puff Johnson	79	11
84	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU (A&M 581578)	Bryan Adams	81	11
85	THE BIZNESS/STAKES IS HIGH (Tommy Boy 730)	De La Soul Feat. Common Sense	92	2
86	WISHES (FROM "KAZAAM") (Perspective 587550)	Nathan Morris	89	2
87	WRONG (Atlantic 87059)	Everything But The Girl	82	9
88	IN THE MEANTIME (HiFi/Sire 64303)	Spacehog	87	18
89	SCARRED FROM "EDDIE"(Luther Campbell/Island 164000)	Luke	90	15
90	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Uni/EastWest/EEG 64302)	MC Lyte Feat. Xscape	64	21
91	FOR THE LOVE OF YOU (Atlantic 87061)	Jordan Hill	91	6
92	CLOSER TO FREE (FROM "PARTY OF FIVE") (Slash 17674)	Bodeans	77	23
93	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	65	28
94	RELEASE ME (Upstairs 0115)	Angelina	94	20
95	PLEASE DONT GO (MCA 55158)	Immature	93	12
96	CAN'T GET YOU OFF MY MIND (Virgin 38535)	Lenny Kravitz	95	20
97	WOO-HAHI GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	96	22
98	ONLY HAPPY WHEN IT RAINS (Almo Sounds 89002)	Garbage	97	23
99	DOWN LOW (NOBODY HAS TO KNOW) (Jive 41579)	R. Kelly Feat. Ronald Isley	98	24
100	DOIN IT (Def Jam 78120)	LL Cool J	99	24



POP SINGLES INDEX

1,2,3,4 (SUMM'N' NEW) A. Jey JR. A. Seat. (F. Boy/Bon Daddy ASCAP/Seren Gerra EMI/BMI)	93
AIN'T NO NIGGA/DEAD PRESIDENTS N. Carter, D. Willis. (Lal Lu La/Rugie/BMI)	74
ALL ALONG E. Sloan, J. Peace, H. J. Am. M. Samuino. (EMI/Toto/Stapron Beniamin & Co., ASCAP)	67
ALL I SEE C. Carr, R. Jerkins, South Brow. (JML/ASCAP/Shantav/Born First/Secord Comedy/BMI)	69
ALWAYS BE MY BABY J. Dugree, M. Carey, M. Seat. (EMI April/Hull Koel/Air Control/So So Def/ASCAP/Sony/ATV/Sony/ATV/Rye/BMI)	27
ANGELINE IS COMING HOME M. Naylack, The Badlads. (Rustafarian Amvets/Bredlee, ASCAP)	72
BABY LUV N/A. (Soy/ATV/Sony LLC/Almo Music Corp./Groove 78/ASCAP/Dizay/Dream Team/BMI)	71
BACK TO THE WORLD J. Jar, M. Rudek, R. Panerum. (Hull Koel/Jamey Jar/Easoul/ASCAP/Gabriele's Song/BMI)	64
BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") D. Warren. (RealSongs, ASCAP)	19
BE MY LOVER G. A. Sarai, A. Brenner, M. Thomson, L. McCray. (FMP/Falton Beam/Warner Chappell)	73
THE BIZNESS/STAKES IS HIGH K. Mercer, D. Johcoeur, V. Mason, L. Lutton. (Iqhey, ASCAP/Tea Girl/Dany Age, BMI)	85
BLACKBERRY MOLLASSES Organized Noize, M. Eberidge. (Bell Star, ASCAP/Organized Noize/Staff Shut, BMI)	50
CAN'T GET YOU OFF MY MIND L. Kravitz. (Mus Beanie, ASCAP)	96
CHANGE THE WORLD T. Sma, G. Kenasis, W. Kirkpatrick. (Warner Chappell/Interscope/EMI Christian/Bases Loaded/PolyGram Int'l/ASCAP/Careers-BMG, BMI)	7
CHILDREN R. Conano. (Jeily, MCT'S)	19
CLOSER TO FREE S. Lamas, K. Nuernann. (La Mann, ASCAP)	92
COMON 'N RIDE IT C. C. Lammhead, J. McGowan, B. White. (Ceejay/Sa vete/Unichappell, BMI)	8
COULDN'T GET YOU OFF MY MIND L. Kravitz, Richard, Pendergast. (Mono Rat/Bigger Than Peanut/Batter, ASCAP)	15
COUNT ON ME Babyface, W. Houston, M. Houston. (Nippy/Aurionna, ASCAP/Ecaf/Sony/ATV/Fox Film, BMI)	20
THE CROSSROADS Bone, D. J. J. Seek, Tony C. (Ruthless Attack Mo' Thug, ASCAP/Dollary N. Serue/Kennu/Drukaria, BMI)	78
DOIN' IT LL. Cool J, B. R. Smith, G. Jones. (Paulo Productions, ASCAP)	100
DON'T LOOK BACK IN ANGER N. Gallagher. (Sony Songs/U. K. Ltd, BMI)	53
DOWN LOW NOBODY HAS TO KNOW R. Kels. (Zenobia, BMI)	99
THE EARTH, THE SUN, THE RAIN E. Wolf, S. Herra. (Elber Wolf/EMI Virgin, ASCAP/Stacy Herra's/Tonyahs, BMI)	32
ELEVATORS A. Benjamin, A. Burton. (Chrysalis/Grow Body, ASCAP)	17
FAST LOVE G. Michael. (Dick Leaty/Chappell, ASCAP)	47
FLOOD D. Hazeltine. (Bridgebuilders/Pogo Stick/Brentwood Music, BMI)	59
FOR THE LOVE OF YOU E. Rogers, C. Stariken. (Music Corp. of America/Bayun Beat, BMI)	91
FOREVER MORE N. M. Walden, P. Johnson, S. J. Dakota. (WB/Granulate Sky/Hackley, ASCAP/Who Dat/Euzen, BMI)	83
GET ON UP Mr. Dalvin, K. C. Jolo. (EMI April/Dalvin DeGrate LBN/Juel Hailley, ASCAP)	44
GIVE ME ONE REASON T. Chapman. (EMI April/Purple Rabbit, ASCAP/THL)	34
HAY W. Martin, M. King, C. Johnson, R. Leventon. (Salap/Fric/Bridgeport, BMI)	10
HOUSE KEEPER G. Spencer III, T. Riley, S. Blair. (Dunm/Sweetly Melodies, ASCAP/M. O. V., BMI)	82
HOW DO I WANT IT CALIFORNIA LOVE T. Shalun, J. Jackson, Dr. Dre, R. Troutman, L. Trauman, N. Durham, W. Cunningham. (Black Hupanic/Sage/Eminem's/ASCAP/Joshua's Dream/Interscope Pearl Warner Tamerlane, BMI)	6
I CAN'T SLEEP BABY R. Kelly. (Zomba/R. Kelly, BMI)	5
I FEEL LIKE THE WORLD N. Jones, J. Glover, S. James, J. Parker, K. Walker. (L. Will/Zenobia/Slam U. Well/Bank Groove/Kawa, ASCAP/12 And Under, BMI)	21
I LIKE M. Jordan, J. E. Jones, H. W. Casey, R. Finch. (Longlake, BMI)	16
I LOVE YOU ALWAYS FOREVER D. Lewis. (Donna Lewis/Warner Chappell, ASCAP/WBM)	64
I'LL NEVER STOP LOVING YOU S. Diamond, J. Blume. (Diamond Cut/Zomba, BMI)	42
IRONIC A. Monasie, G. Ballard. (VanHurst Place, ASCAP/MCA, BMI)	36
INSENSITIVE A. Loree. (PolyGram/Franky Shirley/PolyGram Int'l, BMI)	22
IN THE MEANTIME R. Langdon. (Hog (Space), ASCAP)	88
IT'S A PARTY T. Smith, R. Neufville. (9th Tonne, ASCAP/T. Zah's, BMI)	45
IT'S ALL THE WAY LIVE A. Jey JR., J. Lewis. (Boo Daddy/T. Boy/Sony Solar/D/B/A Portrait/ASCAP/ATV LLC, BMI)	17
JEALOUSY N. Merchants. (Italian Love Bride, ASCAP)	53
KEEP ON, KEEP ON J. Dugree, M. C. Lyte, M. Jackson. (So So Def/EMI April/Brooklyn Based/Top Billin', ASCAP/Mic Warner Chappell, BMI)	90
KISSIN' YOU L. Jackson, R. Saadq, J. Johnson, B. James. (Brisong Music, ASCAP/Jam Shack II/Trey J Music, BMI)	21
LIKE A WOMAN T. Rah. (1995 Ona/Omba/Staff Shut, BMI)	51
LOUNGIN' LL. Cool J, B. R. Smith. (LL Cool J Def Jam, ASCAP/Sadyah, BMI)	12
MACARENA A. Monge, R. Ruiz. (SGEA, ASCAP/RightSongs, BMI/WBM)	3
MACHINE HEAD G. Rossale. (Acane Mad Dog/Winston, BMI)	77
MISSING T. Thorn, B. Wat. (Sony Tree, BMI/HL)	56
MINT CAR Smith, Galtup, B. Monroe, C. Cooper, O. Donnell. (Fiction, ASCAP)	28
MY BOO R. Jerry, C. Mahoney Jr. (Air Control, ASCAP/Ghostown/Carl Mo, BMI)	50
NEVER TOO BUSY D. Hall, K. Jones. (WB Stone Jam/Ness Niny & Capone/Young Legend Songs/Chrysalis Music, ASCAP)	81
NOBODY KNOWS J. Rich, D. Dajobe. (Joe Shale/Staff Shut/D. J. M., BMI)	33
OLD MAN & ME M. Bryan, D. Felber, D. Rucker, J. Soulefield. (Monica's Reluctance To Love/EMI April, ASCAP)	64
ONE BY ONE A. Griffiths. (PolyGram Int'l, ASCAP)	35
ONE MORE TRY D. Rollo, Kravitz, W. (Champion/BMG, BMI)	76
ONLY HAPPY WHEN IT RAINS Garbage. (Deadamu, ASCAP/Vibecruiser, Irving, BMI)	98
ONLY YOU S. Canale, S. Jordan, N. Scandrick, Q. Parker, M. Kendi, D. Jones, DJ. Rogers, H. Casey. (Jatum/Cosha EMI April/Anatru/Kevni/Wales Sounds From The Soul, ASCAP/Longlake, BMI)	14
PAPARAZZI A. Jomez, E. Banks. (Weaste, ASCAP/Hennesty For Everyone, BMI)	79
PEPPER Bushhole Surfars. (Atmo/Buggerviel, ASCAP)	90
PLEASE DON'T GO C. Stokes, C. Cuem. (Hookman, ASCAP/Zomba, BMI)	85
REACH G. Estelin, D. Warren. (RealSongs, ASCAP/Foreign Import Prod./Publishing Inc., BMI)	71
RELEASE ME J. Lemu Lopez, J. P. Angelina. (Uptain/AJ/Saucedo, ASCAP)	94
SCARRED I. Campbell, L. Dobson, M. Young. (LCM Deep South, BMI)	89
SITTIN' UP IN MY ROOM Babyface. (1995 Alka/Sony Songs/Fox Films/Sony, BMI)	86
SOMEDAY A. Menken, S. Schwartz. (Walt Disney, ASCAP/Wonderland, BMI)	30
STUPID GIRL Garbage, Strummer, Jones. (Deadmu/Nimeden/EMI Virgin, ASCAP/Vibecruiser, Irving, BMI)	26
SWEET DREAMS G. A. Sarai, M. Souza, M. Thomson, R. Haynes. (Songs Of Logic/Warner Tamerlane FMP, BMI New Well, GEMA)	31
THAT GIRL G. Benson, M. Elliott, R. Livingston, S. Pizozio, O. Burrell, B. T. Jones, S. Cropper, L. Seiberg. (Chrysalis Maxu/Noting Hill Living/Strig, ASCAP Irving, BMI)	24
THEME FROM MISSION:IMPOSSIBLE L. Schifano. (Bruin, BMI)	82
THE ONLY THING... B. Adams, R. J. Lange. (Badamu/Zomba, ASCAP)	94
THE THINGS THAT YOU DO R. Jerkins. (EMI Blackwood/O. B. J. Self/Rodney Jerkins, BMI)	52
TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN J. Valenzuela, R. Wilson, M. Crenshaw, S. Johnson, B. Leers, P. Rhodes. (Bonneville Salt Flats/Rule Corps. WB/Arralgamated Unisolated, ASCAP/Bug/New Regency/New Enterprise/You Sound Biter, BMI)	37
TONIGHT, TONIGHT B. Congun. (Chrysalis/Cinderful, BMI)	25
TOUCH ME, TEASE ME C. Woskard, M. J. Blige, M. Hooten, K. Komegay, D. Young, Schooly D. (MCA/Chym Doll Cream At Ya Warner Chappell/Zomba, ASCAP)	35
TRES DELINQUENTES I. Martin, D. Thomas, A. Martinez, S. Zachoff. (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)	61
TWISTED K. Sweet, E. McMan, Kit Klone. (Keth Sweet/E.A. WB Deep Sound, ASCAP/Short Dolla, BMI)	11
UNTIL IT SLEEPS Hetfield, Ulrich. (Creeping Death, ASCAP)	49
WAITING FOR WEDNESDAY L. Leeb. (Famous Rose, BMI)	78
WHO WILL SAVE YOUR SOUL Level. (Wiggly Tooth, ASCAP)	9
WHY I LOVE YOU SO MUCH D. Strimmon. (Warner Tamerlane/Hodie Loo, BMI)	29
WONDER N. Merchants. (Italian Love Bride, ASCAP)	97
WOA-HAI! GOT YOU ALL IN CHECK T. Smith, R. Smith. (T. Zah's Sadyah, BMI)	60
THEY DON'T CARE ABOUT US M. Jackson. (Mic Warner Tamerlane, BMI)	63
TUCKER'S TOWN M. Bryan, D. Felber, D. Rucker, J. Soulefield. (Monica's Reluctance To Love/EMI-April, ASCAP)	40
WISHES J. Harma III, T. Lewis, N. Morris, S. Stella. (EMI April Flyte Lytue/Vandepool/ASCAP/Euzen/Corillon Ten East/Sprnglake/Ruche Furay, BMI)	86
WHERE DO WE GO FROM HERE L. Stephens, D. Cox. (Warner Tamerlane/EMI Blackwood/Delborah Cox, BMI)	48
WHERE DO WE GO FROM HERE (FROM "ERASER") D. Foster, L. Thompson, E. Kopelman, D. Paltley. (One Four Three Peer Branlon Brsky Warner Tamerlane/Silk And Gravel/Egg, BMI)	66
WHERE DO YOU GO F. Reuther, P. Bludhof Fallentenn. (Far M.V./BMG, ASCAP)	39
WHERE IT'S AT B. Hansen, Simpson, King. (Cyanide Breath Mint/BMG/Dust Brothers, ASCAP)	58
WHY DOES IT HURT SO BAD W. Houston, Babyface. (Ecaf/Sony Songs, BMI)	35
WRONG B. Wat, T. Thom. (Sony)	87
YOU HEAVY D. R. Burrell, V. Herbert, C. King. (Soul On Soul/EMI April/Three Boyz From Newark Burrell/Warner Chappell, ASCAP)	68
YOU'RE MAKING ME HIGH/LET IT FLOW Babyface, B. Wilson. (Groove 78/Almo/ASCAP/Ecaf/Sony Songs, BMI)	1
YOU'RE THE ONE Allstar, A. Martin, L. Matias, T. Johnson, C. Gamble. (Al's Street/Almo Sabandra/One Ole Ghetto Ho WB/Wonder Woman Sing, ASCAP/Warner Chappell, PRS)	43
YOU LEARN A. Monasie, G. Ballard. (VanHurst Place, ASCAP/MCA, BMI)	2
YOU'LL STILL TOUCH ME Song. (Regatta/ Irving, BMI)	75

SINGLES REVIEWS By Daina Darzin

■ LINDA PERRY: "Freeway" (Interscope INT3P-6017)

A refugee from the multi-platinum 4 Non Blondes, Linda Perry returns with an eclectic, ethereal disc that's a change of pace from her previous work. "Freeway" mixes a sweet, Tori Amos-style edgy ballad that metamorphoses into spare, basic rock n' roll. An easy-going accessible track that could work on any number of rock formats.

■ THE GATHERING FIELD: "Lost in America" (Atlantic PRCD 6806)

Pittsburgh-based The Gathering Field has a huge, dedicated fan base in its home town and is using it to good effect with an East Coast tour, in-store appearance and record release parties for its major label debut, *Lost In America*. The title and first single is a deceptively simple, heartfelt rock track that recalls the likes of Tom Petty and Bruce Springsteen with its pure guitar chords and thoughtful lyrics about a life of Kerouac and wine. The single is going to alternative, AOR and AAA formats, but Pittsburgh's influential active rock station, WDVE, which essentially discovered The Gathering Field, has been playing it for months, with fine testing results.

■ YOUTH BRIGADE: "Spies For Life" (BYO 038CD)



Spirited, straightforward, fervently political melodic punk in the style of Bad Religion from this longtime L.A. band, with extra punch courtesy of new guitarist Johnny "Two Bags" Wickersham, formerly of Cadillac Tramps. Off To *Sell The Truth*, the veteran punk band's first disc since 1994's *Happy Hour*. "Spies For Life" is currently being worked at college radio. The band recently toured nationwide and is due for another West Coast jaunt soon. The band also has a Japanese tour in the works. Earlier this year, Canada's *Much Music* added the video to its prime time rotation.

■ SKOLD: "Neverland" (RCA 078636657-2)

Industrial/rock/metal/dance guy Tim Skold is already getting top metal station adds with this dark but anthemic, Depeche Mode/Nine Inch Nails-y track, as well as alternative specialty showcase interest, which has gotten spins on Q101 in Chicago, 99X in Atlanta, and The Edge in Minnesota, among others. An atmospheric, creepy track that will be going to active rock soon.



PICK OF THE WEEK



■ EELS: "Novocaine For The Soul" (DreamWorks DRMC-A-50001)

"Life is hard, and so am I, you better give me something so I don't die," breathes Eels frontman E in what is destined to be the next angst-and-depression anthem. Mournful, hypnotic guitar chords, as if tempered by Prozac, with a perversely jaunty, lilting rhythm as an undercurrent. Off the band's DreamWorks' debut, *Beautiful Freak*. The band's rich, Beatles-y song constructions and glamorously depressed sound make it a Modern Rock natural.

CASH BOX TOP 100 POP ALBUMS

AUGUST 10, 1996



This Week's #1:
Nas



To Watch:
Nada Surf

1	IT WAS WRITTEN (Columbia 67015)	Nas	1	4	47	MISSION TO PLEASE (Island 524214)	The Isley Brothers	48	11
2	JAGGED LITTLE PILL (Mavenck/Repnse/Warner Bros 45901)	Alanis Morissette	2	54	48	BANANA WIND (MCA 11451)	Jimmy Buffet	39	8
3	LOAD (Elektra 61923)	Metallica	3	8	49	TIGERLILLY (Elektra 61745)	Natalie Merchant	54	58
4	BLUE (Atlantic 77821)	LeAnn Rimes	6	3	50	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	58	35
5	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	5	49	51	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	67	3
6	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	11	19	52	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	41	4
7	SECRETS (Laface/Arista 73008)	Toni Braxton	4	5	53	STAR TURTLE (Columbia 67575)	Harry Connick Jr.	44	4
8	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	7	22	54	JARS OF CLAY (Jive 41580)	Jars of Clay	49	20
9	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	9	34	55	SWEET DREAMS (RCA 66759)	La Bouche	55	28
10	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	8	29	56	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	59	28
11	THREE SNAKES AND ONE CHARM (American Recordings 43082)	The Black Crowes	DEBUT		57	OLDER (DreamWorks 50000)	George Michael	47	11
12	KEITH SWEAT (Elektra 61707)	Keith Sweat	12	5	58	GREATEST HITS (Priority 50561)	N.W.A.	56	4
13	PHENOMENON (Warner Bros. 46360)	Soundtrack	10	4	59	LIVE FROM THE FALL (A&M 540515)	Blues Traveler	53	4
14	CRASH (RCA 66904)	Dave Matthews Band	14	14	60	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	80	34
15	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	15	8	61	METALLICA (Elektra 61113)	Metallica	62	129
16	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	18	22	62	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	63	35
17	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	13	44	63	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	66	91
18	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	16	61	64	HIGH/LOW (Elektra/EEG 6191)	Nada Surf	96	2
19	ODELAY (Geffen 24823)	Beck!	19	6	65	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	73	2
20	DOWN ON THE UPSIDE (A&M 40526)	Soundgarden	17	10	66	X-GAMES VOL. I-MUSIC FROM THE EDGE (Tommy Boy 1173)	Various Artists	65	8
21	FAIRWEATHER JOHNSON (Atlantic 82886)	Hootie & The Blowfish	20	14	67	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	74	45
22	DAY DREAM (Columbia 66700)	Mariah Carey	21	45	68	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	68	24
23	EVIL EMPIRE (Epic 57523)	Rage Against The Machine	23	14	69	ROAD TO ENSENADA (MCA 11409)	Lyle Lovett	60	6
24	BLUE CLEAR SKY (MCA 11428)	George Strait	26	13	70	18 TILL I DIE (A&M 551)	Bryan Adams	71	8
25	311 (Capricorn/Mercury 942041)	311	32	16	71	WAITING TO EXHALE (Arista 18796)	Soundtrack	72	32
26	ELECTRICLARRYLAND (Capitol 29842)	Butthole Surfers	33	11	72	YOU WANTED THE BEST, YOU GOT THE BEST! (Mercury 532741)	Kiss	64	4
27	FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	22	4	73	SUN SPLASHIN' 16 HOT SUMMER HITS (Madacy 6802)	Various Artists	61	4
28	PIECES OF YOU (Atlantic/AG 82700)	Jewel	27	18	74	WITHER BLISTER BURN + PEEL (Columbia 66152)	Stabbing Westward	83	5
29	BORDER LINE (Arista 18810)	Brooks & Dunn	29	14	75	THE HITS (Liberty 29689)	Garth Brooks	84	84
30	MTV PARTY TO GO VOL. 9 (Tommy Boy 1134)	Various Artists	24	3	76	SUMMON THE HEROES (Sony Classical 62592)	John Williams & The Boston Pops Orchestra	DEBUT	
31	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	25	33	77	LIVING UNDER JUNE (A&M 540333)	Jann Arden	85	10
32	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	30	10	78	NEW BEGINNING (RCA 07863)	SWW	75	13
33	TO THE FAITHFUL DEPARTED (Island 524234)	The Cranberries	34	14	79	DANCE MIX USA VOL 4 (Quality 6747)	Various Artists	77	19
34	DESTINY (Epic 67283)	Gloria Estefan	35	8	80	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	81	9
35	BAD HAIR DAY (Rock n Roll/Scotti Bros. 75500)	Weird Al Yankovic	31	21	81	CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218)	Various Artists	82	23
36	THE HUNCHBACK OF NOTRE DAME (Disney 60893)	Soundtrack	28	9	82	WAX ECSTATIC (Columbia 67578)	Sponge	69	4
37	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	38	23	83	PET YOUR FRIENDS (A&M 540319)	Dishwalla	DEBUT	
38	ROCKET (Columbia 67600)	Primitive Radio Gods	37	6	84	NEAL MCCOY (Atlantic 829072)	Neal McCoy	76	8
39	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	36	73	85	MERCURY FALLING (A&M 540483)	Sting	86	19
40	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	45	8	86	WORDS (Laface/Arista 26222)	The Tony Rich Project	87	28
41	R. KELLY (Jive 41579)	R. Kelly	42	36	87	BROKEN ARROW (Reprise/WB 46291)	Neil Young With Crazy Horse	57	4
42	REASONABLE DOUBT (Priority 50592)	Jay-Z	46	4	88	MOM - MUSIC FOR OUR MOTHER OCEAN (Surfdog/Interscope 90062)	Various Artists	DEBUT	
43	TINY MUSIC (Atlantic 82871)	Stone Temple Pilots	40	17	89	NOCTURNAL (Priority 50532)	Heltah Skeltah	90	6
44	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	43	35	90	NOW IN A MINUTE (Atlantic 82762)	Donna Lewis	DEBUT	
45	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	52	4	91	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	88	14
46	GET ON UP AND DANCE (Big Beat/Antic 82905)	Quad City DJ's	50	4	92	IT'S A MAN'S WORLD (Reprise/WB 46179)	Cher	93	4
					93	ICE CREAM MAN (No Limit/Priority 53978)	Master P	94	15
					94	BACK TO THE WORLD (Qwest 46003)	Tevin Campbell	78	4
					95	MISS THANG (Rowdy/Arista 37006)	Monica	91	51
					96	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	97	37
					97	JOCK JAMS VOL I (Tommy Boy 1137)	Various Artists	99	46
					98	MISSION:IMPOSSIBLE (Mother 531682)	Soundtrack	79	11
					99	THE CABLE GUY (Work 67654)	Soundtrack	92	7
					100	INDEPENDENCE DAY (RCA Victor 68564)	Soundtrack	89	4



ALBUM REVIEWS by Daina Darzin

■ D GENERATION: *No Lunch* (Columbia CSK 8193)

So you've been listening to that Sex Pistols record and you get this overwhelming feeling of, I WANT MORE FAST SLOPPY PUNK! In which case, D Generation is just the ticket. Produced by Ric Ocasek, D Generation takes off like an about-to-derail Amtrak train with the aptly-titled "Scorch" and never lets up. A volatile, raw-around-the-edges mix of the Ramones, old Faster Pussycat records and the New York Dolls, *No Lunch* is a record that comes exactly at the right time to catch the upsurge of good ol' late '70s punk rock.

■ RED HOUSE PAINTERS: *Songs for a blue guitar* (Supreme/Island 162-531 061-2)

A longtime critically-acclaimed cult favorite, San Francisco's Red House Painters are a wonder of subtle, thoughtful songwriting, as the impeccable beauty of the title track so aptly demonstrates. Tracks as wildly imaginative as a darkly ambient, soaring, 10 minute version of Paul McCartney & Wings' "Silly Love Songs" make this an atmospheric gem that's sure to be a college campus favorite. Overall, *Songs for a blue guitar* is looser and more rocking than some of their other finely-crafted releases on their former label, 4AD. But cuts like "Priest Alley Song" maintain the band's trademark mix of fragile acoustic guitar and a melancholy air. Now the first release on



Island's Supreme label, Red House Painters is a band with genuine credibility which deserves to be an alternative hit.

■ SUGARSPOON: *Sugarspoon* (MCAD-11436-A)

Engaging, jangly power pop from a new band whose pretty, edgy swirls of sound may contain any number of hit singles. The lilting "Like Shine," the disc's first radio track, recently went to rock formats. Cuts from the unabashedly romantic and sweet "Down In Her Heart" to the sad-eyed "Wish You Were Here," replete with cry-in-your-beer lyrics and a driving, lushly powerful rock rhythm, could have impact as well. The Tampa, Florida-based group is currently on tour with Imperial Drag.

■ SCARCE: *Deadsexy* (A&M 31454 05612)

Though the band hails from Providence, Rhode Island, Scarce has already had a Single of the Week on Britain's influential Radio One with "All Side-ways," in its demo form, no less. And no wonder: Scarce's tough, weirdly heavy sound is a genuinely original winner, with a wide variety of rock and alternative influences swirling around in a thickly percolating, somehow ominous stew. This very cool new band has already gotten exposure through tours with Hole and Juliana Hatfield.



POP ALBUM INDEX

311 /25	Jackson, Alan /62	Sting /85
2Pac /37	Jars Of Clay /54	Stone Temple Pilots /43
Adams, Bryan /70	Jay-Z /42	Strait, George /24
Arden, Jann /77	Jewel /28	Sweet, Keith /12
Beck /19	Kelly, R. /41	SWV /78
Black Crowes /11	Kiss /72	SOUNDTRACKS:
Blues Traveler /59	La Bouche /55	The Cable Guy /99
Bone Thugs N Harmony /5	Lawrence, Tracy /56	The Hunchback
Braxton Toni /7	Lewis, Donna /90	Independence Day /100
Brooks & Dunn /29	L.L. Cool J /50	Of Notre Dame /36
Brooks, Garth /60,75	Lost Boyz /40	Mission: Impossible /98
Buffet, Jimmy /48	Lovett, Lyle /69	Nutty Professor /15
Bush /39	Master P /93	Phenomenon /13
Butthole Surfers /26	Maxwell /65	Waiting To Exhale /71
Campbell, Tevin /94	McCoy, Neal /84	The Tony Rich
Carey, Mariah /22	McCready, Mindy /45	Project /86
Chapman, Tracy /9	Merchant, Natalie /49	Too Short /32
Cher /92	Metallica /61,3	Twain, Shania /18
Connick, Harry /53	Michael, George /57	Various Artists:
Coolio /44	Monica /95	Club Mix '96 /81
The Cranberries /33	Morrisette, Alanis /2	Dance Mix USA /79
Crucial Conflict /27	Nada Surf /64	Jock Jams /97
Dave Matthews Band /14	Nas /1	Mom - Music For Our
De La Soul /52	N.W.A. /58	Mother Ocean /88
Dion, Celine /6	No Doubt /10	MTV Party To Go
Dishwalla /83	Oasis /17	Vol. 9 /30
Estefan, Gloria /34	Osborne, Joan /96	So So Def
Fugees /8	Primitive Radio Gods /38	Bass All Stars /51
Foxworthy, Jeff /67	Quad City DJ's /46	Sun Splashin' /73
Franklin, Kirk /91	Rage Against The ... /23	X Games /66
Garbage /16	Rimes, Leann /4	Weird Al Yancovic /35
Gill, Vince /80	Sandler, Adam /68	Williams, John /76
Heltah Skeltah /89	Smashing Pumpkins /31	Young, Neil /87
Hootie & The Blowfish	Soundgarden /20	
/21,63	Sponge /82	
The Isley Bros. /47	Stabbing Westward /74	

PICK OF THE WEEK



■ THE SEX PISTOLS: *Filthy Lucre Live* (Virgin 7243 8 4196 24)

The crowd roar that goes up when The Sex Pistols launch into the sloppy, feral punk of "Bodies" makes it perfectly clear why their summer tour has been such an unprecedented success, playing stadium-sized venues in Europe and selling out their U.S. dates almost instantly. The godfathers of punk still pack the snarling punch that connected with sullen, dysfunctional teenage hearts around the world. Highlights include Johnny Rotten gleefully announcing, "fat, forty and back!" and raw new versions of Pistols classics such as "EMI," "Holidays In The Sun," and "Anarchy in the U.K.," as well as a growly, ferocious version of the Monkees' "(I'm Not Your) Steppin' Stone." Rush-released in only five weeks (they don't call it the Filthy Lucre Tour for nothing), this rough, very cool live album, recorded in front of a crowd of 30,000 at U.K.'s Finsbury Park, will serve as a piece of nostalgia for everyone who witnessed the tour, so retailers should buy lots.

CASH BOX

TOP 100 URBAN SINGLES

AUGUST 10, 1996



This Week's #1
R. Kelly



High Debut:
Groove Theory

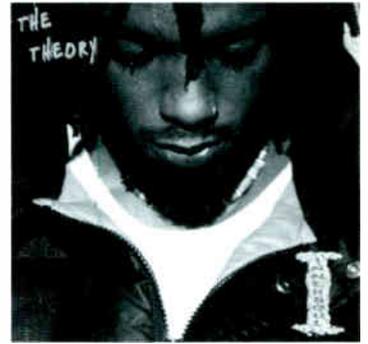
1	I CAN'T SLEEP BABY (Jive 42377)	R. Kelly	3	6
2	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160)	Toni Braxton	2	10
3	TWISTED (Elektra 66301)	Keith Sweat	1	9
4	ONLY YOU (Bad Boy/Arista 9060)	112 Feat. The Notorious B.I.G.	6	10
5	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	5	3
6	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	4	8
7	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	7	10
8	LOUNGIN' (Def Jam/Mercury 575062)	LL Cool J	9	5
9	KISSIN' YOU (Bad Boy/Arista 79056)	Total	10	16
10	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	8	28
11	I LIKE (Def Jam/Mercury 575046)	Montell Jordan	12	7
12	THA CROSSROADS (Ruthless/Relativity 8635)	Bone Thugs N Harmony	11	13
13	HAY (Pallas/Universal 56008)	Crucial Conflict	14	13
14	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ's	15	23
15	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	27	5
16	GET ON UP (Uptown/MCA 3695)	Jodeci	13	13
17	IF I RULED THE WORLD (Columbia 78327)	Nas	18	8
18	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	17	15
19	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	22	5
20	BLACKBERRY MOLASSES (EastWest 64299)	Mista	20	6
21	BACK TO THE WORLD (Qwest/WB 17629)	Tevin Campbell	16	7
22	YOU (Uptown/Universal 56001)	Monifah	24	13
23	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	23	3
24	IN THE HOOD (LaFace 4127)	Donell Jones	34	10
25	BABY LUV (Epic 78359)	Groove Theory	DEBUT	
26	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	28	16
27	SO MANY WAYS (Atlantic 87056)	The Braxtons	33	2
28	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)	D'Angelo	29	4
29	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530)	Joe	25	26
30	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	21	4
31	WHERE DO WE GO FROM HERE (Arista 13223)	Deborah Cox	26	5
32	YOU'RE THE ONE (RCA 64511)	SWV	19	18
33	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	90	3
34	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	36	5
35	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	30	10
36	ALL MY LUV (Big Beat/Atlantic 95657)	Art N' Soul	31	3
37	ALWAYS BE MY BABY (Columbia 66700)	Mariah Carey	32	19
38	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z	37	21
39	ALL I SEE (Universal 56003)	A+	72	2
40	LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17656)	Eric Benet	43	6
41	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	39	2
42	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	35	22
43	LADY (EMI 258543)	D'Angelo	38	25
44	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	40	28
45	PO PIMP (Creators Way 9604)	Do Or Die	54	3
46	I'LL DO ANYTHING FOR YOU (Perspective 587542)	Ann Nesby	48	10
47	FOREVER MORE (Work Group 78297)	Puff Johnson	41	13
48	SCARRED (Luther Campbell/Island 164000)	Luke	42	16
49	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	51	3
50	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	44	20
51	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 9055)	Faith	45	18
52	GLORIA (Sitas/MCA 55208)	Jesse Powell	55	2
53	GOOD LOVE (Majaco 2525)	Johnnie Taylor	60	2
54	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	52	3
55	YOU SAID (Island 854630)	Mona Lisa	46	7
56	THINGS WE DO FOR LOVE (Motown 86043)	Horace Brown	49	4
57	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)	R. Kelly Feat. Ronald Isley	50	23
58	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") (Arista 3222)	Aretha Franklin	57	4
59	MOVIN' ON (A&M 581656)	Ce Ce Peniston	DEBUT	
60	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") (Perspective 58754)	Subway	62	4
61	IT'S YOU THAT'S ON MY MIND (Virgin 38542)	Quindon	58	13
62	I CONFESS (Chrysalis 58437)	Bahamadia	59	6
63	LET'S LAY TOGETHER (Island 7165)	The Isley Brothers	47	20
64	HOME (Rip-It 2711)	4U	70	6
65	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	64	10
66	HANG 'EM HIGH (Loud/RCA 64561)	Sadat X	53	9
67	SAY IT AGAIN (FROM "EDDIE") (Island 854648)	Nneka	82	2
68	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	65	19
69	THE BIZNESS/STAKES IS HIGH (Tommy Boy 730)	De La Soul Feat. Common Sense	67	6
70	IF IT'S ALL GOOD (Vertex/JVC 8010)	Colour Club	61	3
71	ONE FOR THE MONEY (Motown 860512)	Horace Brown	66	19
72	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	68	20
73	PARTY 2 NITE (Motown 860514)	Ladael	69	11
74	SO FLY (Outburst/Def Jam 576508)	Domino	73	8
75	PAPARAZZI (Loud 64565)	Xzibit	77	4
76	COME AROUND (FROM "THE NUTTY PROFESSOR") (Def Jam/Mercury 576552)	Dos Of Soul	95	5
77	HE'S NOT GOOD ENOUGH (Perspective 587526)	Solo	75	13
78	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	79	12
79	PLEASE DONT GO (MCA 55158)	Immature	85	16
80	I WILL SURVIVE (RCA 64492)	Chantay Savage	56	25
81	OPERATION LOCKDOWN/DA WIGGY (Duck Down/Priority 53232)	Heltah Skeltah	81	9
82	A LIL' SOME'EM SOME'EM (EMI 58575)	Rappin'4-Tay	80	2
83	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	78	38
84	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	63	26
85	WISHES (FROM "KAZAAM") (Perspective 587550)	Nathan Morris	71	5
86	BEING SINGLE (AIN'T EASY) (Motown 860528)	Valerie George	86	2
87	SLOW JAMS (Qwest 8104)	Quincy Jones	74	21
88	CAN'T HANG/DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	76	24
89	FOR THE LOVE OF YOU (Atlantic 87061)	Jordan Hill	83	12
90	EVERYBODY (Loose Cannon/Island 578112)	Skin Deep	DEBUT	
91	WOO-HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	84	23
92	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	87	30
93	WHERE DO WE GO FROM HERE (FROM "ERASER") (Mercury 578102)	Vanessa Williams	88	8
94	CAJUN MOON (Bluemoon/Atlantic 98071)	Randy Crawford	93	11
95	OREGANO FLOW (Critique 15571)	Digital Underground	94	13
96	TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	92	13
97	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney/Hollywood 64011)	All-4-One	97	5
98	WHO COULD IT BE (Island 531055)	Luciano Feat. The Jungle Bros.	89	2
99	BRING IT ON (Columbia 78273)	Kino Watson	99	16
100	BOOM BIDDY BYE BYE (Ruffhouse/Columbia 78339)	Cypress Hill	96	6

BLACK SINGLES INDEX

AIN'T NO NIGGA/HEAD PRESIDENTS S. Carter, D. Wilts (Lal Lu Lu/Biggie, BM)	38
AIN'T NOBODY KISSING YOU F. Evans, C. Thompson, S. Combs (Justin Combs/EMI April/ASCAP/Thru Baby/Janis) (EMI Blackwood/Ninth Street/Tame, BM)	51
ALL I SEE C. Carr, R. Jerkins, Smith Brothers (EMI/ASCAP/Shantay/Born First/Second Cometh, BM)	39
ALL MY LOVE F. Tracy, L. Amre (Beats/Mess/Thru Music, BM)	36
ALL THE THINGS T. Thomas, J. Thompson, M. Williams (Face 2 Black/Tallest Tree/Hirtan Agency/ASCAP)	29
ALWAYS BE MY BABY J. Tagore, M. Carey, M. Seal (EMI April/Fall Keel/Air Control/No So Det, ASCAP/Sony A TV Songs A TV Rye, BM)	37
BABY LUV A. Larnoux, L. Larnoux (Groove 78/Almo/Dream Team/ASCAP/1200/Sony/ATV LLC, BM)	25
BACK TO THE WORLD J. Jaz, M. Rolenck, R. Patterson (Full Keel/Dancey Jaz/Botanical/ASCAP/Gabriele's Song, BM)	21
BEING SINGLE (AIN'T EASY) V. George, K. Deane (Shave/Lanoma/EMI April/ASCAP)	86
THE BIZNESS/TAKES IS HIGH K. Mercer, D. Johnson, V. Mason, I. Luton (Hiphop, ASCAP/Too Girl/Dance Age, BM)	69
BLACKBERRY MUSH/ASSES Organized Noize, M. Eberhard (Ibels Star, ASCAP/Organized Noize/Striff/Striff, BM)	20
ROOM RIDDY BYE BYE Muggs, P. Reese, S. Reyes (MCA/Soul Asaanu/Thru From Da Bong/Therakis) (Ade Think, ASCAP/BMG, BM)	100
BRING IT ON K. Watson, M. Willis, A. Ingram, J. Mitchell (Onsong/MCA, ASCAP)	99
CAJUN MOON J. J. Cole (Miami/Kverlag Intersong/Warner Chappell, ASCAP)	94
CHANGE THE WORLD T. Sims, C. Kincaid, W. Kirkpatrick (Warner Chappell/Interscope/EMI (Champion) Buses Loaded/PolyGram Int'l/ASCAP/Careers-BMG, BM)	54
"MON" 'S RIDE IT U C. L. Zambrano, J. McQueen, B. White (Cepha/Sa vette/Unchappell, BM)	14
COME AROUND M. Rowley, M. Morales (Musix Corp. Of America/Second Generation Rowley/Dance, BM)	76
CONTENT ON ME Babyface, W. Houston, M. Houston (Nipsey/Aurilanna, ASCAP/East/Sony/ATV/Fox Film, BM)	50
DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Richie (EMI April/Hyte Tyne/New Perspective/LBR, ASCAP)	83
DOWN LOW R. Kelly (Zomba/R. Kelly, BM)	57
DO YOU WANT TO D. Santana (Warner Tamerlane/Bowbe Loo, BM)	88
ELEVATORS N/A (N/A)	5
EVERYBODY C. Keat, H. Deane, T. Heater, G. Gilliam, J. Carter (PolyGram/Freddie Smoke/Gangsta's, ASCAP/Care's True Funk/Sugarhill, BM)	90
FOREVER MORE N. M. Walker, P. Johnson, S. J. Dakota (WB/Graffiti Sky/Hackley, ASCAP/Who Da/Hang, BM)	47
FOR THE LOVE OF YOU F. Rogers, C. Sturkin (Musix Corp. Of America/Bayun Bear, BM)	89
GET MONEY N. Big, Little Knox, J. Porter, B. Bedford, R. Ayers, R. Striplin (Big Poppa Music/E Z H/PE/Ah Musx, ASCAP/Umias, BM)	44
GET ON UP Mr. Dalvin, K. C. Jolo (EMI April/Dalvin Det/Gate/LBN/Keel/Haley, ASCAP)	16
GIVE ME ONE REASON T. Chapman (EMI April/Purple Rabbit, ASCAP)	34
GLORIA N/A (N/A)	52
GOOD LOVE C. R. Cason (Malico, BM)	53
HANG 'EM HIGH A. Malek, D. Murphy, J. Kirkland, E. Morricone (Telegram/DC Cowboy, ASCAP/Dusty Fingers/Unan/EMI, BM)	66
HAY W Mann, M. King, C. Johnson, R. Leverton (Salap/Hut/Bridgeport, BM)	13
HES NOT GOOD ENOUGH (EMI April/Hyte Tyne/New Perspective, ASCAP/EMI Blackwood/Help The Bear, BM)	77
HOME T. Owens, R. Owens (Robotic/Drop Science, ASCAP)	64
HOUSE KEEPER G. Spencer III, T. Riley, S. Blunt (Donni/Sweetly Melodias, ASCAP/M O V, BM)	26
HOW DO U WANT IT/CALIFORNIA LOVE T. Shakur, J. Jackson, Dr. Dre, R. Truhaman, L. Troutman, N. Durham, W. Cunningham (Black Hispanic/Sage/Zomba's, ASCAP/Jolana's Dream/Interscope Pearl/Warner Tamerlane, BM)	6
I CAN'T SLEEP BABY R. Kelly (Zomba/R. Kelly, BM)	1
I CONFESS A. Reed, N. O. Joe (Santado/Straight Cash, ASCAP)	62
IF IT'S ALL GOOD J. Prince, B. Wise (Colour Club, BM)	70
I LIKE M Jordan, E. Jones, H. W. Casey, R. Finch (Longlake, BM)	11
ILL DO ANYTHING FOR YOU J. Harris III, T. Lewis, A. Nealy, J. Wright (EMI April/Hyte Tyne/New Perspective, BM)	46
ILL MAKE YOUR DREAMS COME TRUE J. Harris III, T. Lewis (EMI April/Hyte Tyne/ASCAP)	78
ILL NEVER STOP LOVING YOU S. Diamond, J. Blume (Diamond/Cut/Zomba, BM)	60
IN THE HOOD D. Jena, G. Tobar, P. Richardson (Check Man/Tutor/Neas Nitty & Capone/Warner Chappell, ASCAP)	24
IT HURTS LIKE HELL Babyface (East/Sony/ATV Songs/ATV Film, BM)	58
I WILL SURVIVE D. Peckins, F. J. Ferrer (PolyGram/Ferris Vite, ASCAP)	17
IF I RULED THE WORLD U. Well Jones, J. Oliver, S. James, J. Parker, K. Walker (H/WB/Zomba/Stam U Well/Think Groove/Kiva, ASCAP/12 And Under, BM)	80
IT'S ALL THE WAY I LIVE A. Bey Jr., F. Lewis (Hoo Daddy/T Boy/Sony/Solar/D B/A Pomran, ASCAP/ATV LLC, BM)	65
IT'S A PARTY T. Smith, R. Neufville (98/Too, ASCAP/T Zah's, BM)	31
IT'S YOUR THAT'S ON MY MIND N/A (N/A)	60
KEEP ON, KEEPIN' ON J. Jagan, M. C. Lyle, M. Jackson (So So Def/EMI April/Brooklyn Based/Top Billing, ASCAP/Music Warner Chappell, BM)	42
KISSIN' YOU L. Jackson, R. Saad, J. Johnson, B. James (Brising, ASCAP/Jana Steak II/Tray III, BM)	9
LADY D. Angelo, R. Saad (Ah Choo/12 AM/Rhythm, Sony/PolyGram, ASCAP)	43
LET ME CLEAR MY THROAT DJ Kool (CL, ASCAP)	68
LET'S LAY TOGETHER R. Kelly (Zomba/R. Kelly, BM)	63
LET'S STAY TOGETHER E. Bone, G. Nash Jr., D. Poney (Hradac/Forever/DMG/Oaktown Boy, BM)	40
LIKE A WOMAN T. Rash (1995 Oma/Onsda/Striff/Striff, BM)	41
A LIL' SOME/EM SOME/EM A. Fone, A. Fone, J. Haywood (One Little Indian/Jim Edd/Interscope Pearl/Warner Tamerlane/Rag Top, BM)	82
LOUNGIN' L. Cool, J. B. R. Smith (L. Cool J Def/Jam, ASCAP/Sadyah, BM)	8
ME AND THUS DREAMIN' EYES OF MINE D. Angelo (Ah Choo/12 AM/PolyGram Int'l, ASCAP)	28
MOVIN' ON D. Hall, C. Pearson, G. Chambers (WB/Neas Nitty & Capone/Sonic Jam/Blue Zephyr/CeCe Pen/PolyGram/Oriola, ASCAP)	59
MY BOO R. Terry, C. Mahoney Jr. (Air Control, ASCAP/Ghostown Carl Mo, BM)	19
NEVER TOO BUSY D. Hall, K. Jones (WB/Sonic Jam/Neas Nitty & Capone/Young Legend Songs/Chrysa's Music, ASCAP)	18
NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Striff/Striff/Jon, BM)	92
ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wilcock (Lanoma/EMI April/Robert G. Gilliam, ASCAP/Zomba/10ance Brown, BM)	71
ONLY YOU S. Combs, S. Jordan, N. Scandrick, Q. Parker, M. Keith, D. Jones, DJ Rogers, H. Casey (Justin Combs/EMI April/Anisa Kevin/Wales/Sounds From The Soul, ASCAP/Longlake, BM)	4
OPERATION LOCKDOWN/D. WIGGY E. Brooks, S. Price, J. Bush, W. Dewganke (Disagreeable/Mr. Malik/Shades Of Brooklyn, ASCAP ESP/Warner Tamerlane, BM)	81
OREGANO FLOW G. Jacobs, R. Brooks, L. Lowe Ends (Puhhoywylake/Zomba, BM)	95
PAPARAZZI A. Jone, E. Banks (Westlake, ASCAP/Hemnessy For Everyone, BM)	75
PARTY 2 NITE A. B. Sure, L. Wilson, K. Gamble, I. Huff (A1 Q Dev/Warner Chappell, ASCAP/A B Sure/Warner Tamerlane, BM)	73
PLEASE DONT GO C. Stokes, C. Cueni (Hookman, ASCAP/Zomba, BM)	79
PO PIMP A. K. Bello Zero, Twanta (Creator Way, ASCAP)	45
RENEE T. Kelly (Lost Boyz/Vanessa/My Two Sons/Chyde Ode/Mr. Sex, ASCAP)	72
SAY IT AGAIN M. Winans, K. Hickey, D. Boynton (All Silver/Bean Tribe/Hicklo/Danyell Boynton, ASCAP)	67
SCARRED L. Campbell, L. Dobson, M. Young (L.A.M. Deep South, BM)	84
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Films/Sony, BM)	48
SLOW JAMS R. Tenneron (Roadsongs/Almo, ASCAP)	87
SO FLY Dommo (Geto Jam/Allin/Chrysa's, ASCAP)	74
SOMEDAY A. Meiken, S. Schwarz (Wah Danc, ASCAP/Wonderland, BM)	27
SO MANY WAYS J. Dupris, C. S. Lowe (So So Def/BMI/Air Control, ASCAP)	97
TELL ME I'LL BE AROUND T. Taylor, C. Farrar, B. Wright, L. Wright, J. Andrews, T. Cartwell, M. Peoples, W. Williams (Screen Gems-EMI, BM)	49
THE CROSSROADS Boke, D. J. U. Neck, Tony C. (Ruthless Attack/Mo' Tag, ASCAP/Dollar N Sense/Kearns/Dunkin, BM)	12
THAT GIRL G. Benson, M. Elliott, R. L. Kingston, S. Pizzonia, O. Burrell, B. T. Jones, S. C. Cropper, L. Steinberg (Chrysa's Maxx/Noting Hill/LivingStar, ASCAP/Irving, BM)	33
THEY DONT CARE ABOUT US M. Jackson (Migay/Warner Tamerlane, BM)	35
THE THINGS THAT YOU DO R. Jerkins (EMI Blackwood/O B/O/Isell/Rodney Jerkins, BM)	15
THINGS WE DO FOR LOVE H. Brown, E. Ferrell (Frank Nitty/Neas Nitty & Capone/Warner Chappell, ASCAP/10ance Brown/Zomba, BM)	56
TUO/TU ME, TEASE ME C. Woodard, M. J. Blige, M. Houston, K. Konagay, F. Brown, D. Young, J. B. Weaver Jr. (Copyright Control/MCA Cytron/Doll/Canum Ai Ya/Warner Chappell/Zomba, ASCAP)	3
TWISTED K. Sweet, E. McLean, K. Rose (N/A)	3
TRES DELINQUENTS J. Mann, D. Thomas, A. Martinez, S. Lake (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)	36
WHERE DO WE GO FROM HERE L. Stephens, D. Cox (Warner Tamerlane/EMI Blackwood/Jehovah Cox, BM)	91
WHERE DO WE GO FROM HERE (FROM "ERASER") D. Foster, L. Thompson, E. Kuyelam, D. Pashley (One Four Three/Peer/Brandon Brody/Warner Tamerlane/Silk And Gravel/Egg, BM)	93
WHO COULD IT BE? J. McClintock, P. Burrell, Organized Noize, R. James, T. Burton, C. Gipp, W. Kughton (Goldplate/Organized Noize/Striff/Striff/Goodie Mob, BM)	98
WHY DOES IT HURT SO BAD W. Houston, Babyface (East/Sony Songs, BM)	23
WHY I LOVE YOU SO MUCH D. Santana (Warner Tamerlane/Bowbe Loo, BM)	7
WISHES J. Harris III, T. Lewis, N. Morris, S. Silb (EMI April/Hyte Tyne/Vanlepost, ASCAP/Intangit/Cooltion/Ten East/Springalo/Richie Parry, BM)	85
WOO-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'rah's/Sadyah, BM)	81
YOU HEAVS D. R. Burrell, V. Herben, C. King (Soul On Soul/EMI April Three Boyz From Newark/Burrell/Warner Chappell, ASCAP)	22
YOU'RE MAKIN' ME HIGH N/A (N/A)	2
YOU'RE THE ONE Altair, A. Abram, J. Matas, T. Johnson, C. Gamble (A1's Street/Almo/Sabrina One/ole Ghetto/Ho WB/Wonder Woman/Sing, ASCAP/Warner Chappell, PRS)	32
YOU SAID R. Oden, Flea, S. Sapp (Hope N A Hay & Hope/Sha Na/Dowdott/gotta WB/Making Music, ASCAP)	55

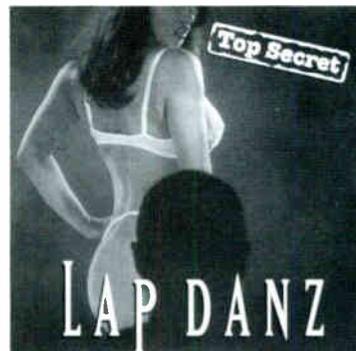
ALBUM REVIEWS By Peter Miro

INNER SOUL: *The Theory* (Mix-Up 1001-2) Producers: Michael D. Barbarise



A few spins of this CD are in order to divine the subtly nuanced, pianistic backdrop to this mellow hip hop project. Soft jazz flavor permeates this philosophical product. Initial single "It's About Time" is balanced by the "positivity" statements of "Jump On It." "What Is It (Jazz or Hip Hop?)" "All The Way To Music," exemplify a marriage of beats with R&B vocals that are about peace instead of war. Stimulating insights about relationships are on "Young and Ready," while "The Theory Of Zen," by its very topic, reflects Inner Soul's positive, wholistic ethic.

TOP SECRET: *Lap Danz* (Buena V/Bellmark/Life 73020-2) Producers: Toombs McLondon, Kid Kurry, Marcos Thomas.



Bellmark wouldn't mind recapturing some of the Tag Team mania of "Whoot There It Is," which explains why this Atlanta-based group's CD is chock full of variable-speed bass music grooves, with slow ballad arrangements, tossed in for variety. It's more intelligible than some of the product in this vein, but the message is basically centered on the motion of hindparts. "Must Be Jelly," "Money Maker," and "Lap Danz," all capitalize on the current craze for g-string clad beauties to ply their skill for tips, but they might pick alternative music to perform by.

PICK OF THE WEEK



A TRIBE CALLED QUEST: *Beats Rhymes and Life* (Zomba/Jive 01241-41587-2) Producer: The Ummah

Q-Tip, Ali Shaheed Muhammad and Phife sound off on rappers who can't rap, "East Vs. West," and other topics while preserving a smoky-lounged jazz flavor with soulfully voiced accent touches. One of the few rap CD's on the market that is playable end-to-end, simply to discover the compositional ascent of the rhythm track, with its generous keyboard/vibraphone colorings and spare drum kicks. "The Hop," is a good example of the way it all comes together. "Get A Hold," has an eclectic arrangement, that will invite continuous play. "Motivators" is just plain funky, as is "Baby Phife's Return," with its conscientious salute to the late Phyllis Hyman. Faith Evans on "Stressed Out" is a pleasant surprise, as is the consistent quality of production throughout.



TOP 75 URBAN ALBUMS

CASH BOX • AUGUST 10, 1996

1	IT WAS WRITTEN (Columbia 67015)	Nas	2	4
2	KEITH SWEAT (Elektra 61707)	Keith Sweat	3	5
3	SECRETS (LaFace/Arista 26020)	Toni Braxton	1	5
4	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	4	8
5	THE FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	5	3
6	MISSION TO PLEASE (Island 524214)	The Isley Brothers	10	11
7	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	6	24
8	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	8	52
9	REASONABLE DOUBT (Priority 50592)	Jay-Z	7	5
10	GETTIN'IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	9	10
11	WILD COWBOYS (Loud/RCA 66922)	Sadat X	60	2
12	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	12	4
13	R. KELLY (Jive 41579)	R. Kelly	15	33
14	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	11	8
15	SO SO DEF BASS ALL-STAR (So So Def/Columbia 67532)	Various Artists	18	7
16	GOOD LOVE (Malaco 7480)	Johnnie Taylor	17	6
17	ICE CREAM MAN (Priority 53978)	Master P	16	21
18	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	20	16
19	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	13	24
20	GREATEST HITS (Ruthless/Priority 50561)	N.W.A.	19	3
21	NOCTURNAL (Duck Down/Priority 50532)	Heltah Skeltah	14	6
22	BACK TO THE WORLD (Qwest/Warner Bros. 46003)	Tevin Campbell	21	5
23	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	23	14
24	PEACE BEYOND PASSION (Maverick/Reprise/WB/46033)	Me'Shell Ndegeocello	24	4
25	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	22	10
26	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	26	4
27	MISS THANG (Rowdy/Arista 37006)	Monica	25	49
28	NEW BEGINNING (RCA 66487)	SWW	28	15
29	KILLA KALI (Jive 41577)	Celly Cel	27	13
30	MTV PARTY TO GO VOL. 9 (Tommy Boy 1164)	Various Artists	37	2
31	DAY DREAM (Columbia 66700)	Mariah Carey	29	38
32	AMERICA IS DYING SLOWLY (EastWest 61925)	Various Artists	30	4
33	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	45	10
34	HORACE BROWN (Motown 530652)	Horace Brown	38	5
35	TOTAL (Arista 73006)	Total	31	24
36	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	32	17
37	MR. SMITH (Def Jam/Mercury 523845)	LL Cool J	34	33
38	BROWN SUGAR (EMI 232629)	D'Angelo	33	53
39	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	35	9
40	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	36	33
41	WAITING TO EXHALE (Arista 18796)	Soundtrack	39	34
42	UNCLE LUKE (Luther Campbell/Island 61000)	Luke	40	10
43	MAN WITH THE FUN (Virgin 41612)	Maxi Priest	41	2
44	A-1 YOLA (Dogday 3200)	11/5	DEBUT	
45	MY HEART (LaFace/Arista 26025)	Donell Jones	42	7
46	THE COMING (Elektra 61742)	Busta Rhymes	43	18
47	PERSONAL (550 Music/Epic 6694)	Men Of Vizion	44	5
48	BETTER DAYS (Mojazz/Motown 530545)	Norman Brown	46	5
49	IT AIN'T 4 PLAY (Sick Vid/Jive 45006)	Funk Mob	DEBUT	
50	WORDS (LaFace/Arista 26222)	The Tony Rich Project	49	28
51	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	56	49
52	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	50	52
53	SOLO (Perspective 49017)	Solo	51	44
54	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	53	43
55	UNTOUCHABLE (Relativity 1505)	Mac Mal	54	15
56	SUNSET PARK (Flavor Unit/EastWest/EEG 61904)	Soundtrack	47	15
57	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	48	18
58	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	52	24
59	11-20-79 (Island 524244)	Mona Lisa	55	6
60	T.A.P.O.A.F.O.M. (550 Music/Epic 57144)	George Clinton & The P-Funk All Stars	57	6
61	CHAOS AND DISORDER (Warner Bros. 46317)	A.F.K.A.P.	58	3
62	FLED (Rowdy/Arista 37012)	Soundtrack	DEBUT	
63	FUTURE RHYTHM (Radikal/Critique 15452)	Digital Underground	59	7
64	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	67	36
65	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	61	35
66	THE BEST OF SADE (Epic 66686)	Sade	62	66
67	LOUDER THAN WORDS (Mercury 31453)	Lionel Richie	71	15
68	THE LOST GENERATION (Virgin 41583)	Shyheim	64	8
69	DELINQUENT HABITS (PMP/Loud/RCA 66929)	Delinquent Habits	65	7
70	NAKED AND TRUE (Blue Moon/AG 92662)	Randy Crawford	68	15
71	ON TOP OF THE WORLD (Suave/Relativity 1521)	Eightball & MJG	69	30
72	TWENTY-TWO-LIFE (Inmate 1)	20-2-Life	63	2
73	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	70	41
74	VI: RETURN OF THE REAL (Priority 53933)	Ice T	72	7
75	PHYSICAL FUNK (Outburst/Def Jam 513033)	Domino	66	6

THE RHYTHM

By Peter Miro



Atlantic Records artists The Braxtons pose with video director Cameron Casey and Bryant Reid, Atlantic's vp A&R, on the video set of their first single "So Many Ways," title track of their August 20 debut album. Pictured are (l-r): Tamar Braxton; Reid; Towanda Braxton; Casey; and Trina Braxton.

TLC REQUIRES SAME: Responding to a previous column item, long-standing business partners Brad Johnson and retired LA Laker guard Norm Nixon asserted that "no shady past or secret agendas" influenced their July 2 signing of beleaguered LaFace recording artists TLC to their yet-to-be-named entertainment/talent management company. At present, the popular trio faces twin perils, being beset with bankruptcy proceedings, and mired at an impasse with LaFace over their existing contract. "We think that they're extremely talented, creative and caught up in an unfortunate situation," Nixon responded. "We don't think (the recent LA Times piece on TLC/LaFace) was a negative article. It's no secret that artists are treated a peculiar way. For a record label to mistreat an artist that brings in revenues is shooting yourself in the foot. If you look at TLC, their videos have won every award imaginable. They've been the top selling R&B group, top selling pop group, and had the top selling album ever for a female group. A lot of their steps are their own creation. From our perspective, there's a need for guidance in and out of the music business." Nixon reports that name acts in urban music have quietly lauded the pair for their intervention, reinforcing a lingering need for concerned R&B management. In their view, vast international potential remains in TLC's career, so the Nixon/Johnson team is attempting to close out this episode in the young ladies' lives, while diversifying them into other entertainment media.

Filling in some seams a bit, during his stellar NBA career, Nixon proved his hands capable and his eye true in many clutch situations. He was pivotal off the court as well, as an NBA Players Association officer, negotiating the standardized players contracts now in force. A busy agent since then, he negotiated all of rap star LL Cool J's recording industry contracts, tends several clients, and quietly manages the career of his singer/actress/director/choreographer wife Debbie Allen. He and Johnson once ran the Roxbury Club in West Hollywood, and are the main partners of another upscale venture in the area, plush southern style restaurant/bar Georgia on Melrose Ave. Major black entertainment industry executives, performing artists and aspirants congregate there. "We have a living room that entertains the music business," says Nixon with a hint of irony. Resuscitating TLC's career will be a major coup for the pat-handed partners.

ADDRHYTHM: Atlantic Records R&B trio Art N' Soul promoted their home-concocted brand of black pop during a five-song set at B.B. King's in Universal City, July 27. Band members Tracy, Dion and Lattrel, are part of a five week, multi-city, 100-night performance slate assembled by Club Benson & Hedges. Zapp & Roger hits the venue August 2...The black celebrity-flecked Fourth Annual Little Miss African American Scholarship Pageant took place July 28 at The Universal Sheraton Hotel. Actresses Sallie Richardson, Dawn Lewis and Suzanne Douglas presided over the Lisa Ruffin-produced event, won by a nine-year-old's distinguished oratory under pressure...Elektra Entertainment Group donated over \$50,000 in proceeds from a July 10 benefit concert in Atlanta to aid church fire relief efforts for the National Council Of Black Churches. Afterwards, EEG Chairman Sylvia Rhone received a proclamation signed by President Bill Clinton promoting unity, healing and tolerance.

THE RHYME

By Peter Miro



Universal and Pallas Records executives gather at the album release party for Chi-town rap group Crucial Conflict, proud parents of #1 hit single & video "Hay," off *The Final Tic* LP. Pictured are (standing, l-r): Fab 5 Freddy, co-COO, Pallas; group members Coldhard and Kilo; Shorty Capone, manager; Jean Riggins, pres Black Music at Universal Records which distributes Pallas; Never, group member; Dino Delvaile, dir. of A&R, Universal; Doug Morris, chairman/CEO, MCA Music Entertainment Group; (front row l-r): Daniel Glass, president Universal; Wild Style, group member; Jocelyn Cooper-Gilstrap, sr. vp & special asst to the chairman, MMEG; Mel Lewinter, co-chairman/COO, MMEG

MAD ABOUT MILK: EMI dancehall artist Mad Cobra, dispenser of a reggae toaster style referred to as *smoovamuffin*, follows up his platinum single "Flex" with "Big Long John," an innuendo-laced tune about sagging boxer shorts under soccer garb from his upcoming LP *Milkman*, due August 20. Cobra says the way to be noticed over the sudden U.S. influx of artists vying for dancehall market share is to stand out with new trends and styles. "It's not what you do, it's how you do it. My producer, Mr. Clifton Dillon, to whom I give much respect, said 'We have to come different. Everyone is doing this. We need a variety.' So with *Milkman* we touch on different topics: sex, guns, unity, which is reality. I'm here to try to please everyone. I'll work with any flavor of music. Whether it's hip hop or R&B flavors, music has no boundaries. The bottom line is social consciousness. When I do a show, I leave my stage with consciousness, unity and love." This summer, Cobra is intent on reaching out in "an extra push" to U.S. ghetto youth in urban areas he feels were neglected by the marketing campaign for his last product. "Not everyone has the sense to do proper promotion. I plan to go to the slums, sign autographs, visit urban radio. Leave no stone unturned." Bouncy track *Milkman* derives its title from Cobra's encounter with a bodacious waitress, who stated that her customers should be serving *her the milk*. *Reading between the lines*, Cobra had the inkling to fill her request—musically.

M.A.D. ABOUT LIFE: Basil a.k.a. M.A.D. is a former lead rapper with Grammy-recognized Hollywood Basic Records rap collective, *The Lifers Group*, comprised of inmates at New Jersey's Rahway State Prison. Created under the aegis of prison officials who shared in the project's royalties, their EP's *The Real Deal* and *Living Proof* contained remarkably honest, (though censored) hard-edged material, and strong production values. M.A.D. was recently released from his 20-year robbery sentence, and is now an entrepreneur with his new Newark-based Strickly Streets Records label. M.A.D. formed his label as a response to the censorship he experienced, and with the idea of giving something back. "I'm trying to compensate for the tears that I caused in my life. I ain't trying to relive none of that prison thing. If all of these rappers were hard core for real doing these things they do on their records, this world would be in trouble." M.A.D. plans to have his artists deal with peer awareness, and attempt to deter youth from criminal ways. "I'd rather have him rap about it than be in the streets doing it," M.A.D. remarks. Also in the offing, a Lifers Group sequel project, requiring M.A.D. to pass through prison walls again, a scenario reminiscent of the Nick Nolte film *Weeds*. "I ain't got no problem going back inside to get that done," he says. "There's always new Lifers Group members because there's always new inmates doing life." M.A.D.'s solo LP *Fatal Thoughts*, co-produced by D.J. Alize, drops in late September. Dynamic advance single, "Prison or Streets" is circulating through the underground, whetting consumers for the mother lode to come.

TOP 25 RAP SINGLES

CASH BOX • AUGUST 10, 1996

1	ELEVATORS (LaFace/Arista 24177)	Outkast	2	4
2	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	1	8
3	LOUNGIN (Def Jam 575062)	LL Cool J	4	5
4	C'MON 'N RIDE IT (THE TRAIN) (Quadrasonic/Big Beat/AG 98083)	Quad City DJ'S	5	21
5	HAY (Pallas 56008)	Crucial Conflict	3	12
6	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	8	21
7	THA CROSSROADS (Ruthless 6335)	Bone Thugs N Harmony	6	15
8	IT'S A PARTY (Elektra 64268)	Busta Rhymes	7	5
9	PO PIMP (Virgin 38559)	Do Or Die Feat. Twista	15	2
10	ALL I SEE (Kedar/Universal 56003)	A+	DEBUT	
11	CLONES/SECTION (DGC/Geffen 19402)	The Roots	13	2
12	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	11	30
13	PAPARAZZI (Loud 64565)	Xzibit	16	4
14	SCARRED (Luther Campbell/Island 164000)	Luke	9	16
15	I CONFESS (Chrysalis/EMI 58437)	Bahamadia	12	6
16	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") (Tommy Boy 7731)	Coolio	14	10
17	IF I RULED THE WORLD (Columbia 78327)	Nas	22	7
18	HANG EM' HIGH (Loud/RCA 64561)		10	9
19	KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302)	MC Lyte Feat. Xscape	19	22
20	OPERATION LOCKDOWN/DA WIGGY (Duck Down/Priority 53232)	Heltah Skeltah	20	6
21	A LIL' SOME'EM SOME'EM (EMI 58575)	Rappin' 4-Tay	17	2
22	TRES DELINQUENTES (PMP/Loud/RCA 64526)	Delinquent Habits	18	13
23	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	21	19
24	WOO-HAH!! GOT YOU ALL IN CHECK (Elektra 64335)	Busta Rhymes	23	22
25	ANYTHING GOES (Priority 53219)	Ras Kass	DEBUT	

Urban Singles Reviews

By Peter Miro

■ M.A.D.: "Prison Or Streets" (Strickly Streets) Producers: Al "D.J. Alize" Hannah, M.A.D.

An impressive debut single from former Lifers Group rapper M.A.D., who's now rolling out a label of his own. Solo LP *Fatal Thoughts* is set to drop late September. M.A.D. shares the things he figured out during his stretch at Rahway State Prison, wising up listeners to a compelling, explosive groove by producer D.J. Alize. At press time, a distribution deal for the label's product is being discussed with Larry Davis of INDI. Vinyl 12" singles are being promoted on the street level in Chicago, California, Philadelphia, New Jersey, and New York. Advance cassettes are available from Double XXposure Publicity (212) 757-2669.

■ WRECKX-N-EFFECT: "Top Billin" (MCA MCA5P-3782) Producers: Aqil "A-Plus" Davidson, Chris Smith, Markell Riley, Wayne T. Barrow

Relying on vigorous funk hooks from a Funkadelic culture dish, and freestyle rapping boldness, Wreckx-N-Effect offer a radio-friendly party vibe for the masses faithful to the artisans of "Rump Shaker." Four versions reinforce the competitive spirit of this rap contingent.

■ YELLA f/TRACI NELSON: "Send 4 Me" (Street Life/All American SBCD 78087-2) Producer: Antoine "Yella" Carraby for Yella Muzick, Donovan "Tha Dirt Biker"

Traci Nelson exudes soulful warmth on an old school, keyboard-laced slow ballad urban programmers won't find objectionable, given its romantic flavor. She emotively whispers, then belts out her plea to find a message in her bottle she can respond to.

Blues News And Notes

By John Rhys

SOUTHERN R&B AND BLUES REGAINING NATIONAL PROMINENCE. As major labels continue to release unparalleled quantities of new product, smaller blues and R&B labels quietly have been expanding their marketplace and income.

Blues, gospel and R&B, the building blocks of American popular music, started taking a backseat in terms of airplay during the '80s and '90s crush of rap and hip hop. Reduced to one or two hours a week, Southern R&B and blues are returning with a vengeance, wreaking havoc with many urban formats specifically in the Southeastern quadrant of the United States.

"We had heard there was some kind of *backlash* from people, both black and white, over the last couple of years," remarked **Lenny Lewis** of **Jewel/Paula Records** located in Shreveport, Louisiana. "We thought then it was because of the lyric content, and partially that was true, but we also found that rap and hip hop are selling to a very narrow age margin and that older listeners have always preferred more musically structured product."

Stations from Ohio to Louisiana and all areas in between have found that their numbers are doing as well or better, without public outcry, by giving the black and white baby boomers what they want to hear.

A perfect example of this is **E. Rodney Jones**, now located at **WXOK-AM** in Baton Rouge, Louisiana. For two decades, Rodney was one of the major influences on R&B radio in Chicago. Now with Jones on the air, **WXOK's** numbers are running between 4th and 5th in the marketplace. When asked why he was supporting R&B so strongly, Mr. Jones quoted, "You cannot deprive African Americans of their heritage. All stations aimed at the black marketplace should educate young black Americans by playing their birthright which is blues, gospel and R&B, not necessarily in that order."

Tommy Couch, Jr. of **Malaco Records** of Jackson, Mississippi, related, "Folks are wanting to get back to real music, something to which they can relate. Music with stories, melodies and real singers. Music that makes them feel better, not depressed." At this point in time, Malaco Records is by no means depressed. Not with sales of **Johnnie Taylor's** CD going through the roof, selling well over 100,000 units through, plus an added bonus of **Bobby Rush's** *One Monkey Don't Stop No Show*, which is also doing very well at retail.

Over at **Ace Records** in Pearl, Mississippi, **Johnny Vincent** said, "Four years ago, I was lucky to sell 100 pieces a week. Now, due to the rise in blues and R&B play and a hit artist, we are moving upwards of 10 to 15 thousand units a week when we can get them pressed. Especially hot for Ace right now is *Equal Opportunity* by **Willy Clayton**. Thanks to the small retailers and our great distributors we are just over 75,000 pieces and the sales don't seem to be stopping."

Down in Shreveport, Louisiana, **Stan Lewis**, owner of **Jewel/Paula Records** relates to the upward trend of Southern R&B in this manner. "Most of the R&B labels and distributors that were established during the '50s and '60s sold out to the majors in the '70s and '80s. The original companies were bought up then shut down, leaving a large void in the production of that type of music. By the late '80s, what had been considered blues before was now being played by the pop stations and artists like **Luther Vandross** and **Patti LaBelle** were no longer thought of as blues artists. Blues was relegated to week ends and in general, put on a back burner. But you can't kill the roots of American music. The people asked for it, and now they're getting some music they can understand and be proud of. You know **B.B. King** once made the statement that he couldn't get his records played and it seemed as though black music programers were ashamed of the blues. It's a sad commentary when the tree denies its roots," says Stan. "A man's heritage is something to be proud of. We're Italian and we're darn proud of that." At **Jewel/Paula** they have believed in blues, gospel and R&B since 1948 and occasionally they get a big hit such as they have now with **Carl Sims' House Of Love**, which after a year and a month since it's initial release has sold upwards of 100,000 units without any AAA radio support whatsoever. Stan says, "Something's happening out there. The cycle's starting to turn again."

Top 25 Blues Albums

AUGUST 10, 1996

1	GOOD LOVE (Malaco 7480)	Johnny Taylor	2	8
2	PLEASE TAKE ME (Jive 41585)	Marvin Sease	3	14
3	LEDBETTER HEIGHTS (Giant 24621)	Kenny Wayne Shepherd	1	24
4	GREATEST HITS (Epic EK-66217)	Stevie Ray Vaughan	6	24
5	ACE IN THE HOLE (Ace 2006)	Willy Clayton	7	22
6	ALLIGATOR 25TH ANNIVERSARY (Alligator 1101)	Various Artists	6	12
7	PHANTOM BLUES (Private 82139)	Taj Mahal	4	20
8	THE REAL DEAL LIVE (Silvertone 41543)	Buddy Guy	8	14
9	JUST LIKE YOU (Epic 67316)	Keb Mo	9	2
10	ONE MONKEY DON'T STOP NO SHOW (Waldoxy 2813)	Bobby Rush	11	12
11	SLAMMIN' ON THE WEST SIDE (Telarc 83389)	Luther Guitar Jr. Johnson	14	10
12	A LONG WAY HOME (Verve 529465)	Clarence "Gatemouth" Brown	13	14
13	KEB MO (Epic 57863)	Keb Mo	12	26
14	YA THINK I'D KNOW BETTER (Blind Pig 5033)	Coco Montoya	10	10
15	A MAN AMONGST MEN (Code Blue 82896 AG)	Bo Diddley	17	8
16	TORNADO (Rouner 3140)	Rory Block	22	6
17	BEST OF IN THE MOOD (Columbia 64831)	Tyrone Davis	20	6
18	HOUSE OF LOVE (Paula 9005)	Carl Sims	19	10
19	I'M SERIOUS (Serious Sound 7295)	Mel Waiters	21	6
20	OLD FASHIONED LOVE (MTE 5053)	Kenne' Wayne	18	6
21	SAD STREET (Malaco MCD 7478)	Bobby Blue Bland	16	24
22	A ASS POCKET OF WHISKEY (Matador 215)	R.L. Burnside	DEBUT	
23	SITTIN' AND WAITIN' (Black Top BTOP 1134)	Rusty Zinn	25	2
24	CLEANING HOUSE (Alligator 4840)	Saffire	24	2
25	TURN IT ON (Bullseye 9566)	Roomful Of Blues	23	22

IN OTHER NEWS: The **Malibu Kiwanis Club** will be holding its 15th annual **Chili Cook Off** this Labor Day weekend. Saturday, August 31 and Sunday, September 1st from 12 noon 'till 10pm. There will be a number of activities offered besides eating, including live music to be performed throughout the event by artists such as **Ron Thompson And The Resistors**, **King Cotton**, **Gashouse Dave**, **Theresa James And The Rhythm Tramps**, **Malcolm Cecil** and **Pete Bardens**, **Bill Lynch**, **House Of Blues Artists** and **Gospel Choir**, **Soultones**, **Jodi Segal** and **Danny Timms** plus many surprise guest stars.

For more information please call: 310-589-9266

Cash Box wishes to welcome on board our group of radio reporters, **James "Super" Cooper** of radio station **KRUS 1490 AM** located in Ruston, Louisiana, and extend our thanks to all the radio folk who take the time to report their top fifteen blues and R&B playlists every week. You are the tie-breakers. Remember...The Gods love the blues.

Indie News

By Dick Ishbun



Miki Howard recently signed with newly-bowed label Alibi Records, which is headed by industry veteran LeMel Humes. Howard and Terence Trent D'Arby were joined by the illustrious Chaka Khan who supplied backing vocals for the track "I Love Every Little Thing About You," a track on the forthcoming *Redwood* album that is due out in September. Pictured in the studio are (standing, l-r): Kenneth Crouch, producer; Khan, who co-produced and arranged; and Lisa Fairchild-Jones, former Alibi president/general manager; (seated) LeMel Humes, Alibi chairman/CEO; D'Arby; and Howard.

NO EXCUSES FOR ALIBI: Having taken time off to repair personal matters and re-energize that spiritual facility that permits her to deliver soulful song, singer Miki Howard has returned through a deal with Alibi Records, the label started by long-time collaborator LeMel Humes. Howard, who earned solid kudos from the industry and a solid fan base with albums for Atlantic Records and even for her collection of Billie Holiday tunes released on Giant Records, will be releasing the single "Something I Never Had," co-written by Howard with LeMel and featuring guest vocals by rising star trio Brownstone. Another all-star turn comes on the single "I Love Every Little Thing About You," which features a duet with Terence Trent D'Arby and backing vocals (*backing vocals?*) by Chaka Khan.

But Howard's entire album (due out in the fall) features a cornucopia of assisting talent paying homage in music to the singer's influence and esteem in contemporary soul music. The album, *Redwood* also features helping hands from Stevie Wonder and the Goo Goo Dolls. "I am really excited about this project," Howard says. "After being semi-retired for the last three years, it is pretty incredible [considering] all the superstars involved."

LeMel, who wrote and produced Howard hits such as "Come Share My Love" and "Ain't No Body Like You," says of working with Howard again: "Miki and I have always had an incredible working relationship, and I respect her musical talents."

During a recent visit to *Cash Box*, Howard and LeMel said that the first single would be worked nationally, region by region, although a distributor for the planned August release is not yet set. LeMel is reportedly in talks with several distribution companies—both indie and major—but at press time no deal had been set.

Indie Execs



Gentsch



Zonca



Terrell

■ **Del Costello** has been named general manager over JVC Music and sibling label Vertex Music, as part of several changes at the company. Costello comes to his new job after being a consultant to JVC since mid-1995. He also served as regional vp of marketing for CBS Records for 10 years.

■ **Dan Davis** has been named vp of sales & distribution for the labels. The thirty year veteran began his career at Capitol Records, and immediately prior to arriving at JVC, Davis was Western region manager for American Gramophone Records. Filling the newly-created post of vp of artist development is **Jeff Neben**, who has worked as a variety of labels including Atlantic, Rhino, Island, A&M, Columbia, among other companies. **David Kunert** is now the national promotion dir. for JVC Music, and most recently was owner of Future Groove Music Promotion. He also has served at promotion posts at CTI Records and California Record Distributors. **Paul Perrodin** will be joining national promotion dir. **Eric Tillman** at Vertex. Tillman has worked at Motown Records and the trade paper *Urban Network*, while Perrodin comes from an extensive radio background.

■ **Paradigm Music Entertainment** has announced a pair of executive appointments. **Billy Gentsch** has been named dir. of marketing, coming to the job after a stint as natl. dir. of sales & marketing on the East Coast for Zoo Records. He also spent four years at Island Records. **Kim Zonca** has been named marketing

manager for the company and most recently was A&R coordinator at Relativity Records. She has served as marketing dir. at Imago Records and was promotion rep for EMI Records.

■ **Mauricio Buendia** has been named dir. of domestic Spanish markets for the **Handleman Company**. He will be responsible for expanding departments, purchasing, developing cross promotions and coordinating all media advertising and marketing programs. Buendia has held posts in both the domestic and Latin American markets for companies like Vestron Video, Full Moon Entertainment and the company he started—Latin Vision. ■ **Kim Terrell** has returned to **Rip-It Records** to assume her old duties as promotions manager. She had left to handle regional promotion duties in New Orleans for MCA Records.

■ **Ayana Gooden** has been named A&R rep for **Robbins Entertainment, L.L.C.**, for whom she will play an active role in signing and developing new artists. Gooden, considered by some an accomplished rapper in her own right, was working as an assistant at Parabola Magazine and Books before joining Robbins in March as receptionist.

■ **Harry D. Poloner** has been named an assoc. dir. of A&R for **EMI Music Publishing**, where he will be responsible for signing new songwriting talent and assisting in the development of the company's writers. Poloner, who will also oversee marketing funds for EMI Music artists, joins EMI from Sony Music Publishing.

■ **The Mitchell Schneider Organization (MSO)** has named **Kristine Ashton** a sr. account executive, a promotion from her recent posts of acct. exec and tour press director. She has worked with Mitchell Schneider since 1992 and has handled a number of major press campaigns. ■ ■

In commemoration of the 30th anniversary of international jazz showcase, the **Montreux Jazz Festival**, **Rhino Records** has entered an agreement with **Claude Nobs**, founder/producer/director of the jazz fest, to release audio and video packages of performances by Atlantic Records artists. The first releases under the deal is an anniversary edition of the platinum-selling *Swiss Movement* live album by Les McCann and Eddie Harris, and *I, Eye, Aye* featuring the 1972 festival performance by unique reedman **Rahsaan Roland Kirk**. Both titles are accompanied by companion videos. The *Atlantic Legends At Montreux* featuring various artists on CD and video, is planned for later in the year. Pictured celebrating the deal are (l-r): Montreux's Nobs; Rhino exec. vp **Bob Emmer**; **Ahmet Ertugun**, chairman/CEO, Atlantic; and **Richard Foss**, Rhino president.



INDEPENDENT DISTRIBUTORS TOP

Action Music Sales Inc. ph: 216.243.0300

1. MTV PARTY TO GO VOL. 9	Various Artists	Tommy Boy 1164
2. STAKES IS HIGH	De La Soul	Tommy Boy 1149
3. HUNCHBACK OF NOTRE DAME	Soundtrack	Disney 60893
4. GOOD LOVE	Johnnie Taylor	Malaco 7480
5. X GAME'S VOL. 1	Various Artists	Tommy Boy 1173
6. 100 SPOKES/KILLAZ IN DA PARK	Above The Law	Tommy Boy 739
7. BEST OF VOL. 1	Stylistics	AMH 9743
8. HALF THANG	Richie Rich	Shot 8000
9. DJ MIX '96 VOL. 1	Various Artists	Beast 5300
10. JOCK JAMS VOL. 1	Various Artists	Tommy Boy 1137
11. TURNIN' UP THE MOOD	Latimore	JTown 55001
12. CARNIVAL OF CARNAGE	I.C.P.	PSH 1004
13. YOLANDA LIVE IN WASHINGTON	Yolanda Adams	Tribute 31000
14. BEST OF ELECTRIC SUDE	Various SOH Artists	SOH 7010
15. VERY BEST OF	Bert Kaempfert	TARAG 1014
16. MYSTIC STYLEZ	Three 6 Mafia	PROPH 4401
17. THAT HIGH LONESOME SOUND	Old And In The Way	ACOLUS 19
18. SAVE THE WORLD	Yolanda Adams	TRIB 34003
19. REGGAE GOLD 1996	Various Artists	VP 1479
20. GANGSTA'S PARADISE	Coolio	Tommy Boy 1141

Allegro Corporation ph: 800.288.2007

1. DARK HERO	Sam Roney	KOK 1312
2. PORTRAIT OF A SILK THREAD	Dutch Jazz Orchestra	KOK 1310
3. PLAYING WITH FIRE	Dervish	CLS 9501
4. ENNIO MORRICONE FILM TRACKS	London Starlight Orchestra	STA 86007
5. PHANTOM & OTHER MUSICAL HITS	LNSO & Singers	STA 86080
6. ANDREW LLOYD WEBBER SONGBOOK	LNSO & Singers	STA 86079
7. 20 VERY BEST TV THEMES	London Starlight Orchestra	STA 86012
8. PNO SONATAS #13, 27 & 53	Ohlsson, Garrick:piano	ARA 6677
9. MUSICAL EVENINGS WITH CAPTAIN...	Philharmonia Virtuosi	ESS 1047
10. RE-UNITED	Terry Clark/Swing Fever	DND 2001
11. TRUMPET SUMMIT!	DiMartino/Vizzutti/Shew	SMT 169
12. HARMONY HILL	Dervish	KLS 9502
13. IN A FAR AWAY LAND	Fazlin	ALD 2700
14. CRESCENTE MON	McMillan, James	SVY 78846
15. SONGS OF THE CAUCASUS	Kavkasia	WTP 5178
16. FACING WES	Muldrow, James	KOK 1311
17. SONGS FROM LES MISERABLES	Various Artists	PIC 4175
18. THE FIRST RECORDINGS	Boston Symphony Orchestra	BSO 171002
19. THE ITALIAN LUTE SONG	Baird: sp/McFarlane: lute	DOR 90236
20. BIG BAND TRANE	Mintzer, Bob Big Band	DMP 515

Alternative Distribution Alliance ph: 800.239.3232

1. HOT	Squirrel Nut Zippers	Mammoth 80137
2. CALLING UP SPIRITS	Dick Dale	Beggars Banquet 80184
3. MUSIC FOR A JILTED GENERATION	The Prodigy	Mute 69003
4. BLEACH	Nirvana	Sub Pop 70034
5. BROKEN ARROW	Neil Young w/Crazy Horse	Reprise 46291
6. EARS TO THE WALL	The Dirty Dozen	Mammoth 80142
7. RETURN OF THE FROG QUEEN	Jeremy Enigk	Sub Pop 70323
8. DELUXE	Better Than Ezra	Elektra 61784
9. HOUSE OF GVSB	Girls Vs. Boys	Touch & Go 20849
10. RAILROAD	Katoda Motor Co.	Atlantic 82864
11. WHORN	Cows	Amphetamine Reptile 10050
12. WHEN SQUIRRELS PLAY CHICKEN	Perfect	Restless 89315
13. EVERYTHING	Henry Rollins	Thirsty Ear 21309
14. STARS ON E.S.P.	His Name Is Alive	4AD 46207
15. MARTIN & ME	J. Mascis	Reprise 46177
16. IN SEARCH OF...	Fu Manchu	Mammoth 80134
17. BETTY PICKUP	Muzzle	Reprise 46241
18. SONGS OF THE COWS	The Mermen	Atlantic 92685
19. MOOG COOKBOOK	Moog Cookbook	Restless 72914
20. FIRESTARTER	The Prodigy	Mute 68001

Bayside Distribution ph: 916.373.2548

1. DO YOU MISS ME	Jocelyn Enriquez	Classified 227
2. LITTLE CAR BLUES	Bluestime	Rounder 3141
3. MOVE ON	Tracy Nelson	Rounder 3143
4. 39/SMOOTH	Green Day	Lookout 22
5. LONESTAR	Soundtrack	Daring Music 3023
6. KERPLUNK!	Green Day	Lookout 46
7. PLUS 3	Sonny Rollins	Milestone 9250
8. AROUND TOWNES	Joni Mitchell	Winter Harvest 3308
9. CHRONICLE	CCR	Fantasy 2
10. FEED THE FIRE	John Kay & Steppenwolf	Winter Harvest 3310
11. ENRIQUE IGLESIAS	Enrique Iglesias	Fono Visa 506
12. VIVA LOS STRAITJACKETS	Los Straitjackets	Upstart 31
13. NOW THAT I'VE FOUND YOU	Alison Krauss	Rounder 325
14. CLEANING HOUSE	Saffire	Alligator 4840
15. CLASSICS WITH A K	Kostars	Grand Royal 25
16. YA THINK I'D KNOW BETTER	Coco Montoya	Bling Pig 5033
17. LYRICALLY POTENT	Sister Carol	Heartbeat 213
18. ASS POCKET OF WHISKEY	R.L. Burnside	Matador 214
19. BLUES & BALLADS	Ronnie Earl	Bullseye Blues 9565
20. V.I. GREATEST HITS	Chicago	Chicago Records 3009

Big Daddy Music Distribution ph: 201.761.7000

1. REGGAE GOLD 1996	Various Artists	VP 1479
2. CONQUERS THE WORLD	Electric Frankenstein	Nesak 19819
3. DEDICATED	Murphy's Law	Another Planet 6015
4. IT MEANS ESCAPE	Cowboy Mouth	Monkey Hill 6128
5. JUST LIKE A QUEEN	Junior Vasquez	Hot 9719
6. TUMBA LA CASA	Various Artists	Cutting 2024
7. BEST OF EARTHA KITT	Eartha Kitt	Hot 81
8. LOVE DISCO STYLE	Various Artists	Hippo 2004
9. POPSCAPE	Ralph Covert/Bad Examples	Waterbug 9601
10. BAG	God Street Wine	Ripe & Ready 2201

INV ORD

11. OPEN SEASON	Stubborn All-Stars	Another Planet 6009
12. CANDY SNATCHERS	Candy Snatchers	Safe House 2217
13. BACK WITH A BONG	Murphy's Law	Another Planet 6002
14. BEST OF AMII STEWART	Armi Stewart	Hot 106
15. GAY CLASSICS, VOL. 2	Various Artists	Hot 331
16. CONTINENTAL DRIFTERS	Continental Drifters	Monkey Hill 6123
17. YOU DON'T KNOW ME	Adam Chester	Piana 0001
18. LAST GOSPEL	The Shines	Monkey Hill 8132
19. DITCH DIGGIN'	So. Culture On The Skids	Sate House 2114
20. STRANGER THINGS HAVE HAPPENED	Peter Turk	Beachwood 2522

Big Easy Distributing Co., Inc. ph: 800.322.4439

1. UPTOWN 4 LIFE	UNLV	Cash Money 9609
2. F**K BEIN' FAITHFUL	Cheeky Blakk	Tombstone 0007
3. G'S & SOLDIERS	L.O.G	Tombstone 0008
4. LADY RED	Lady Red	Hi-Power 1430
5. CAMP 4 LIFE	insane	Big Boy 0021
6. A ROUGH Z'AGGIN BIBLE	RAM	X-Bani 5000*
7. WON'T BE DENIED	Fiend	Big Boy 0018
8. DAY OF EXECUTION	Graveyard Soldjas	Adversty 0942
9. PUMP THA PARTY	Partners N Crime	Big Boy 0019
10. CC WATER BOUND	Critical Condition	SAF 8003
11. VODOO GANGSTA FUNK	Lakee	Tombstone 0005
12. GHETTO MAIL	X-Mob	Par-le 1001
13. UNDERTAKER	M.C. Spuo	Tripple Beam 0001
14. DEDICATING IT TO YOU	Ricky B.	Mobo 0019
15. HARD AS THAT F**K	Ruthless Juveniles	Mobo 06
16. WHATEVER	C-Loc	C-Loc 0002
17. LET ME GET THAT OUTCHA	Cheeky Blakk	Tombstone 0004
18. SICLE OF SIN	Sicle Of Sin	Southern Style 1996
19. A CLEAR DARK NIGHT	S.B. & Joey	Hi-Power 0002
20. MOBO CLICK	Mobo Click	Mobo Click 0017

Caroline Records Distribution ph: 212.989-2929

1. SECRET SWINGERS	Versus	Caroline 7533
2. RECORD FORMERLY KNOWN AS...	Guttermouth	Nitro 15807
3. PLACEBO	Placebo	Caroline 7575
4. AUNTIE AUBREY'S EXCURSIONS	Orc	Volume 12
5. CONTENTS UNDER PRESSURE	Pro-Pair	Energy 81119
6. EXCELLENT SPIRITS	Channel Light Vessel	Gyroscope 6634
7. SURVIVAL OF THE FATTEST 2	Various Artists	Fat Wreck Chords 538
8. EXIT PLANET DUST	Chemical Bros.	Astrawerks 6157
9. COMPREHENSIVE GUIDE TO MOD...	Good Riddance	Fat Wreck Chords 1465
10. LULL	Smashing Pumpkins	Caroline 1465
11. BLACK SESSIONS	Frank Black	A Noise Annays 7
12. VERTEX	Vertex	Blue Dolphin 7001
13. PUNK BITES	Various Artists	Fearless 19
14. INDUSTRIAL REVOLUTION BOX SET	Various Artists	Cleopatra 9768
15. AFTER MURDER PARK	Auteurs	Hut U.S. 9
16. ONE FOOT IN THE GRAVE	Beck	K 26
17. IMAGE IS EVERYTHING	Jughead's Revenge	Nitro 15808
18. REMIX WARS STRIKE 2	Frontline Assm./Die Krupps	Cleopatra 9760
19. LOOPS OF FURY	Chemical Bros.	Astrawerks 6174
20. ARENA	Asia	Resurgence '03

City Hall Records ph: 415.457.9080

1. A-1 YOLA	11/5	Dogday 3200
2. 10% LOVE ME, 90% HATE ME	Mr. Sandman	Above All 41996
3. ASSASSIN: HITWORKS VOL. 1	Various Artists	Black Market 211
4. CRISIS	Crisis	N Season 0916
5. CREATIVE DIFFERENCES	NonFiktion	Raw Uncut Garne 6655
6. WICKED STREETS	Lil Ric	Solo Records 6992
7. DJ MIX '96-VOL. 1	Various Artists	Beast 5300
8. BOMB HIP HOP FACTORY	Various Artists	Backstage 5011
9. BOMB-BAY	Playas Assoc.	Sweave 0001
10. BEST OF C-BO	C-BO	AWOL 7199
11. XORCIST	X-Raided	Black Market 2429
12. DR. OCTAGON	Dr. Octagon	Bulk Recordings 3570
13. PORTRAIT OF A SERIAL PLAYA	Born 2Twice	Bigga Records 2187
14. FIRST LOVE	Buffy	Velocity 0214
15. HALF THANG	Richie Rich	Shot Records 8000
16. GAME4USUCKAZ	Lil Jazz	Bodybag 4444
17. ALL TOO CRITICAL	A.T.C.	Straight Black 4156
18. GOOD DAY TO DIE	Lite Foot	Red Vinyl 9607
19. LONG LASTING	SIC	Rogish Records 211
20. N.Y. HI-FI VOL. 2	Various Artists	New Breed 0059

Distribution North America ph: 617.661.4DNA

1. LET ME CLEAR MY THROAT	D.J. Kool	CLR 7209
2. THE SECRET OF LIFE	Gretchen Peters	Inprint 10000
3. NOW THAT I FOUND YOU: A COLL.	Alison Krauss	Rounder 0325
4. LONE STAR	Soundtrack	Daring 3023
5. ONE STONE	Culture	RAS 3188
6. A CARNIVAL OF VOICES	Paul Ellis	Philo 1191
7. MOVE ON	Tracy Nelson	Rounder 3143
8. URBAN BEAT REGGAE	Various Artists	Heartbeat AN-24
9. LITTLE CAR BLUES	Magic Dick & Jay Geils	Rounder 3141
10. LYRICALLY POTENT	Sister Carol	Heartbeat 213
11. VIVA LOS STRAITJACKETS	Los Straitjackets	Upstart 031
12. A SHOW OF HANDS	Victor Wooten	Compass 74231
13. ALLIGATOR RECORDS 25TH ANNIV.	Various Artists	Alligator 110
14. CONNECTED	Allen Toussaint	NYNO 9601
15. ROAD HOUSE RULES	Lonnie Brooks	Alligator 4843
16. SEED IN THE SAHARA	Disappear Fear	Philo 1180
17. NOONAN BUILDING & WRECKING	Carol Noonan	Philo 1196
18. PETE	Pete Seeger	Living Music 32
19. DGO-20	David Gnsman Quintet	Acoustic Disc 20
20. TURN IT ON, TURN IT UP	Roomful Of Blues	Bullseye Blues 9566

20 ALBUMS SALES RANKINGS

INV. ORD.

Dutch East India Trading Co. ph: 212.675.0922

1. COMPASSION	William Parker	Homestead 231
2. 100% FILE UNDER BURROUGHS	Various Artists	Subrosa 2040
3. JAC	David S. Ware	Homestead 230
4. IN SIDES	Orbital	4trrr 1240R7
5. GHOSTS	Nick Cave	Mute UK 3
6. CLASSICS	Kostars	Orano Royal 25
7. 1 & 2	Reagan Youth	New Red Archives 13
8. SOUL MURDER	Barry Adamson	Mute UK 105
9. LOUDMOUTHS	Loudbmouths	N.F.A. 63
10. GREATEST HITS	Wesley Willis	Alt. Tentacles 164
11. MAIM THAT TUNE	Fila Brazillia	Pork 027
12. MYSTICAL SHIT	King Missile	Shimmy 029
13. POPULAR	Zoviet France	Soleilmoon 024
14. HAPPINESS	Sub Zero	Toodanintype 172
15. TESTIMONY	William Parker	Zero In 1
16. SACRED	Bill Laswell	Lucky Lucas 8225
17. ANTHEMS	Total Chaos	Epitaph 86471
18. QUANGO SPORTS	Various Artists	Quango 531056
19. STILL FEEL GONE	Uncle Tupelo	Rockville 6070
20. L'AMPELLE	Babe The Blue Ox	Homestead 211

Feedback Inc. Music Dist. ph: 800.326.3472

1. MAGICIAN AMONG THE SPIRITS	The Church	White/Deep Karma 31562
2. MORE NOISE	Mighty Mighty Bosstones	Taang! 60
3. DEVIL'S NIGHT OUT	Mighty Mighty Bosstones	Taang! 44
4. BARFLY	Buck D Nine	Taang! 109
5. HOSUE OF GVS8	Girls Against Boys	Touch & Go 149
6. WHERE'D YOU GO?	Mighty Mighty Bosstones	Taang! 48
7. BBC RADIO LIVE ONE	Jethro Tull	Griffin 578
8. ARRIVAL	Nick Colonne	Lake Shore Jazz 011
9. THEY SPENT THEIR WILD YOUTH...	Swirlies	Taang! 101
10. WATER IN MY HEAD	Buck D Nine	Taang! 113
11. CUTS	Battalion Of Saints	Taang! 116
12. ENERGY	Operation Ivy	Lookout 10
13. DEATH II DANCE	Business	Taang! 114
14. 16 VALVE HATE	Slapshot	Taang! 106
15. KERPLUNK	Green Day	Lookout 46
16. BAD BRAINS	Bad Brains	ROIR 8223
17. NEGATIVE FX/LAST RIGHTS	Negative FX/Last Rights	Taang! 5
18. SEXADELIC DANCE PARTY	Vampyros Lesbos	Motel Room 1
19. CRASH AND BURN	Stranglehold	Taang! 87
20. ONE FOOT IN THE GRAVE	Beck	K 028

Great Bay Music Dist., Inc. ph: 800.743.1035

1. LET ME CLEAR MY THROAT	DJ Kool	CLR 7209
2. GREATEST HITS AND MORE	Canton Spirituals	JNBD 104
3. SHAKIN' THE HOUSE LIVE IN LA	Various Artists	BENS 4272
4. MORE THAN A MELODY	Yolanda Adams	TRIB 1359
5. MISSISSIPPI PRAISE	Gospel Miracles	INTS 9213
6. THE INNER COURT	Fred Hammond	BENS 4008
7. COMING HOME	H. Walker &...	BENS 4168
8. KNOCK KNOCK	Sam "The Beast"	CLR 5220
9. ANOTHER CHAPTER	Parkes	PRD 1001
10. BACK 2 THE OLD SCHOOL	Bassman	INTS 8144
11. SPIRIT OF DAVID	Fred Hammond	BENS 4320
12. BASS CRIMES	Drop-Top D.J's	INTS 8145
13. NASTY	Cameo	INTS 9182
14. LIVE IN WASHINGTON DC	Yolanda Adams	TRIB 1000
15. WATCH GOD MOVE	Colorado Mass Choir	BENS 4365
16. FEEL HIM MOVIN'	C. Byrd & True Victory	PULS 1011
17. THE MASTERPIECE	Twinkle Clark	TRIB 9692
18. TAKE A TRIP	Chase Williams &...	INTS 9162
19. IVE GOT A TESTIMONY	Rev. C. Evans &...	MEEK 9952
20. THE BREATH OF LIFE	Harold Rayford	TYSC 4056

Koch International ph: 516.484.1000

1. DILATE	Ani DiFranco	Righteous Babe 8
2. HACKERS	Soundtrack	Edel America 2987
3. I STOLE THIS RECORD	Cedus T. Judd	Razor & Tie 2825
4. LIFE	The Cardigans	Minty Fresh 15
5. NOT A PRETTY GIRL	Ani DiFranco	Righteous Babe 7
6. THE BIRDCAGE	Soundtrack	Edel America 2978
7. MORTAL CITY	Dar Williams	Razor & Tie 2821
8. LET IT ROCK	Great White	Imago 23005
9. #2 LIVE DINNER	Robert Earl Keen, Jr.	Sugar Hill 1051
10. POMEGRANATE	Poi Dog Pondering	Bar/None 067
11. OUT OF RANGE	Ani DiFranco	Righteous Babe 6
12. LOVE IN SLOW MOTION	Angela Bofill	Shanachie 5018
13. HIGHLANDER III	Original Score	Edel America 2889
14. HEY FOLKS IT'S...	Cedus T. Judd	Razor & Tie 2819
15. I LOVE YOU PERFECT	Yanni	Silva 1015
16. GLAMOUR AND GRITS	Sam Bush	Sugar Hill 3849
17. HONESTY ROOM	Dar Williams	Razor & Tie 2816
18. STATE FAIR	Broadway Cast Recording	DRG 94765
19. EAST ASHEVILLE HARDWARE	David Wilcox	KOCH 7920
20. BETWEEN DREAMS	George Jinda	Shanachie 5020

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1. ICE CREAM MAN	Master P	No Limit 53978
2. GREATEST HITS	N.W.A.	Priority 50561
3. CHRONIC	Dr. Dre	Death Row 50611
4. REASONABLE DOUBT	Jay-Z	Freeze 50592
5. DDDGY STYLE	Snoop Doggy Dog	Death Row 50605
6. 2 PACALYPSE NDW	2 Pac	Death Row 50603
7. LIVE	Jeff Foxworthy	Laughing Hyena 2009
8. NDCTURNAL	Heltah Skeltah	Priority 50532
9. THUG LIFE VOL. 1	Various Artists	Death Row 50608
10. CARNIVAL	I.C.P.	Psychopathic 1004
11. TO DA BEAT CH'ALL	MC Breed	Wrap 8154

INV. ORD.

12. STRICTLY 4 MY NIGGAZ
13. TUNNEL OF LOVE
14. TRUE
15. FOLGOTTEN
16. SOULFUL MOANING
17. DOWN WITH AVERAGE JOE
18. GOOD GIRL GONE BAD
19. DOWN SOUTH HUSTLERS
20. BEST OF

- | | |
|-----------------|-------------------|
| 2 Pac | Death Row 50604 |
| I.C.P. | Psychopathic 1015 |
| Tru | No Limit 53983 |
| I.C.P. | Psychopathic 1012 |
| Dale | Futuristic 33001 |
| X Members | Priority 50542 |
| Mia X | Priority 5398F |
| Various Artists | No Limit 53993 |
| MC Breed | Wrap 8150 |

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1. LAST OF THE MOHICANS	Soundtrack	MCM 20015
2. TIA	Tia	Ichiban 1187
3. X GAMES VOL. 1	Various Alt Rock Artists	TYR 1173
4. FOUR TENS STRIKE AGAIN	Henderson Bugs Shufflekings	FLA 105
5. THE WARM SHADE OF MEMORY	Michel Legrand Trio	Evidence 22153
6. NUT	Cyrus Chestnut Trio	Evidence 22152
7. DANCE MIX USA VOL. 4	Various Artists	Quality 6747
8. ECHOES OF OUR HEROES	Manhattan Projects	Evidence 22154
9. DMA DANCE VOL. 2:EURODANCE	Various Dance Artists	Interhit 20152
10. GODD LOVE	Johnnie Taylor	Malaco 7480
11. PAIN & PARADISE	Nighthawks	Big Mo Records 1030
12. BLUE CURVE	Latitude	Earth Flight Records 7378
13. ALL OF ME JOHNNY HATMAN	Johnny Hartman	Bethlehem 30032
14. CRISS	Peter Criss	Tony Nicole Tonv Rds 10004
15. JOCK ROCK VOL. 2	Various Artists	TYR 1136
16. DANCE MIX USA	Various Artists	Quality 6705
17. EARLY MORNIN STONED PIMP	Kid Rock	Top Dog 50001
18. CHRONICLES	CCR	Fantasy 2
19. LOVELY	Jocelyn Ennquez	CLA 210
20. TOUGH TRIP THROUGH PARADISE	Led Lyons Kick	DVE 30011

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1. ENERGY	Operation Ivy	Lookout 10
2. KERPLUNK	Green Day	Lookout 46
3. 39/SMODTH	Green Day	Lookout 22
4. NIGHT SHIFT	Mr. T Experience	Lookout 144
5. BOX OF HAIR	Cub	Lookout 143
6. WHO IS, THIS IS	Voodoo Glow Skulls	Doctor Strange 18
7. CONVENIENCE	Dead Kennedys	Alternative Tentacles 57
8. FRESH FRUIT	Dead Kennedys	Alternative Tentacles 1
9. MACHO GRANDE	Man Dingo	Doctor Strange 43
10. BDOGADA	Screeching Weasel	Lookout 62
11. KILL THE MUSICIANS	Screeching Weasel	Lookout 95
12. IN GOD/PLASTIC	Dead Kennedys	Alternative Tentacles 5/27
13. OVER THE EDGE V. 2	Negativland	Seeland 016
14. YEAR OF THE...	Couch Of Eureka	Lookout 142
15. 4 AM FRIDAY	Avail	Lookout 138
16. FRANKENCHRIST	Dead Kennedys	Alternative Tentacles 45
17. REJECT ALL-AMERICAN	Bikini Kill	Kill Rock Stars 26D
18. SWINGING SINGLES	Bomboras	Dionysus 123342
19. MOND'SYLLABIC	Satum's Flea Collar	Alternative Tentacles 185
20. HI KARATE	Satelliters	Dionysus 123339

Navarre Corporation ph: 612.535.8333

1. THE FORMATIVE YEARS VOL. 1	Bob Marley	Jad Records 1001
2. THE DANCE BOX	Various Artists	Damian Music 5003
3. WORK IT	DJ Enne	PR Records 5405
4. THUMPIN' HOUSE QUICK MIXX 2	Various Artists	Thump Records 4820
5. OLD SCHOOL RAP VOL. 2	Various Artists	Thump Records 4520
6. THUMPIN' DISCO QUICK MIXX	Various Artists	Thump Records 4802
7. BLACK AND WHITE 6	Danny Wright	Moulin D'Or Recordings 966
8. DISCO DEATH RACE 2000	Keoki	Moonshine Music 80045
9. YU ZAO GUANG	Kitaro's World Of Music	DDMD 71011
10. WAITING FOR YOUR LOVE	Stevie B.	Creative Music Ent. 1000
11. AFTER DARK	Engelbert Humperdinck	Core Records 9466
12. RICH MCCREADY	Rich McCready	Magnatone Records 104
13. AN ENCHANTED EVENING	Kitaro	DDMD 71005
14. TRIP HOP TEST PART 3	Various Artists	Moonshine Music 80046
15. OLD SCHOOL LOVE SONGS VOL. 3	Various Artists	Thump Records 4730

Passport Music Dist., Inc. ph: 800.334.3394

1. AS IN MUSIC, SO IN LIFE	Various Artists	Higher Octave 7086
2. CHRONICLE VOL. 1	CCR	Fantasy 2
3. DIVAS OF DANCE, VOL. 3	Various Artists	DCC 123
4. DIVAS OF DANCE, VOL. 1	Various Artists	DCC 121
5. REMEMBER TWO THINGS	Dave Matthews Band	Bama Rags 7202
6. ELEMENTAL	Loreena McKennitt	Quinlan Road 101
7. PARALLEL DREAMS	Loreena McKennitt	Quinlan Road 103
8. NOUVEAU FLAMENDC	Ottmar Liebert	Higher Octave 7026
9. SHAKING FREE	Nnenna Freelon	Concord Jazz 4714
10. SAXTRESS	Pamela Williams	Heads Up 3034
11. CHRONICLE VOL. 2	CCR	Fantasy 3
12. GET OUT	Capercaille	Green Linnet 3110
13. BACHELORS DEN VOL. 6	Arthur Lyman	DCC 96
14. DIVAS OF DANCE VOL. 2	Various Artists	DCC 122
15. 20TH ANNIVERSARY COLLECTION	Various Artists	Green Linnet 106
16. DGO-20	David Grisman	Acoustic Disc 20
17. LORIE LINE LIVE!	Lori Line	Timeline Prod. 12
18. STANLEY SERIES VOL. 4, #1	Stanley Brothers	Copper Creek 5513
19. KEYS TO YOUR HEART	Joe McBride	Heads Up 3035
20. SAMPLES	Samples	W.A.R. 60003

Paulstarr Distributing ph: 612.361.6667

1. GREATEST HITS	NWA	Priority 50561
2. CHRONIC	Dr. Dre	Death Row 50611
3. DDDGY STYLE	Snoop Doggy Dog	Death Row 50605
4. REASONABLE DOUBT	Jay-Z	Freeze 50592
5. REGGAE GOLD '96	Various Artists	VP 1479

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INV.	ORD.	TW	LW	SONG TITLE	RECORD LABEL	CAT. #	ARTIST	20	10	16	1	6	1	22	1	11
		1	1	YOU'RE MAKING ME HIGH	LAFACE/ARISTA	24160	TONI BRAXTON									
		2	2	I CAN'T SLEEP	JIVE	42377	R. KELLY	8	1	3	10	9	2	1		2
		3	3	TWISTED	EAST WEST/EEG	64282	KEITH SWEAT	7		5	4	8	11	6	11	13
		4	7	ELEVATORS	LAFACE/ARISTA	24177	OUTKAST	11	3	1	3	1	12	2		1
		6	6	WHY I LOVE YOU SO MUCH	ROWDY/ARISTA	35072	MONICA	17	8	14	7	25	23	33	18	
		6	8	ONLY YOU	ARISTA	79060	112	12	28	21	19	13	16			12
		7	5	TOUCH ME, TEASE ME	DEF JAM/MERCURY	854620	CASE	21	12	18	8	10	30	24		10
		8	12	KISSING YOU	ARISTA/BAD BOY	79056	TOTAL	16	27	19	12	11	22	28	28	8
		9	10	LOUNGIN	DEF JAM/MERCURY	575062	LL COOL J	6	5	9	2	4	7	3		
		10	15	MACARENA	RCA	64407	LOS DEL RIO/MATRIX	2	2	10		16	17	4	3	
		11	11	GIVE ME ONE REASON	EAST WEST/EEG	64346	TRACY CHAPMAN	19		13	16	20	6	23	4	17
		12	9	C'MON N' RIDE IT	ATLANTIC	98083	QUAD CITY DJ'S	5	4	7		5	7			
		13	14	HOUSE KEEPER	MJJ/EPIC	78274	MEN OF VIZION	37	14	23	11	14	26			9
		14	4	HOW DO YOU WANT IT	DEATH ROW	854653	2PAC	30		17	17	3	4	36		24
		16	21	PO PIMP	CREATORS WAY	38559	DO OR DIE		19	11	6	5	13			3
		16	22	WITH YOU	WARNER BROTHERS	17681	SOMETHING FOR THE PEOPLE	23	6	12				5		18
		17	27	BLACKBERRY MOLASSES	EAST WEST/EEG	64299	MISTA	18	18	24				27		15
		18	13	HAY	UNIVERSAL/PALLAS	56008	CRUCIAL CONFLICT			4		17	36	9		5
		19	18	CHANGE THE WORLD	REPRISE/WARNER BROTHERS	17621	ERIC CLAPTON	14				15	10	17	27	
		20	25	THAT GIRL	VIRGIN	38550	MAXI PRIEST FEAT SHAGGY	9	9	34			37	18	38	
		21	30	BACK TO THE WORLD	QUEST/WARNER BROTHERS	17629	TEVIN CAMPBELL			37	23		39		23	
		22	31	IT'S A PARTY	ELEKTRA	64268	BUSTA RHYMES	35	20	38	22	22				
		23	28	NEVER TOO BUSY	COLUMBIA	78245	KENNY LATIMORE	41	44	33	9		31	38		
		24	24	YOU	UPTOWN/MCA	56001	MONIFAH			44	5		44			
		26	35	SCARRED	LUTHER CAMPBELL RECORDS	164000	LUKE	10		20		18		11		
		26	NEW	JUMP ON IT	AMERICAN	17626	SIR MIX-A-LOT	45	17		27	24		13	41	
		27	39	I LOVE YOU ALWAYS FOREVER	ATLANTIC	85507	DONNA LEWIS	1		15			19	31		
		28	29	YOU LEARN	MAVERICK/WARNER BROTHERS	17644	ALANIS MORISSETTE	25	38	39			3	41	31	
		29	32	IN THE HOOD	UNTOUCHABLES/LAFACE/ARISTA	24127	DONELL JONES		31	27			50	29		19
		30	16	I LIKE	DEF JAM/MERCURY	575046	MONTELL JORDAN	29	49	49			14			
		31	49	PAPARAZZI	LOUD/RCA	64565	XZIBIT	25			13					
		32	NEW	GOOD LOVE	MALACO	2525	JOHNNIE TAYLOR		26	8				15		
		33	26	THEY DON'T CARE ABOUT US	MJJ/EPIC	78264	MICHAEL JACKSON						28		46	4
		34	NEW	100 SPOKES	TOMMY BOY	87739	ABOVE THE LAW		35		14	2				
		36	NEW	SHAKE A LIL' SOMETHING	LIL JOE	890	2 LIVE CREW	38	7					8		
		36	33	REDNECK GAMES	WARNER BROTHERS	17648	JEFF FOXWORTHY		13					25	19	
		37	46	5 O'CLOCK	MCA	55075	NONCHALANT									
		38	NEW	WU WEAR THE GARMENT	GEFFEN	98045	GZA FEAT. METHOD MAN	15				19		26		
		39	20	WHO WILL SAVE YOUR SOUL	ATLANTIC	87151	JEWEL	44	21	48			8	43		
		40	45	KEEP ON, KEEPIN' ON	ELEKTRA/EEG	64302	MC LYTE			43		24	23			
		41	36	WHERE DO WE GO FROM HERE	ARISTA	13223	DEBORAH COX									23
		42	52	SO MANY WAYS	ATLANTIC	87056	THE BRAXTONS	24		29						
		43	63	GET MONEY	UNDEAS/BIG BEAT/ATLANTIC	95668	JUNIOR M.A.F.I.A./NOT. B.I.G.					28	21			
		44	NEW	ALL I SEE	UNIVERSAL	56003	A+	3	23							
		46	NEW	TOUCH MYSELF	ROWDY	35080	T-BOZ					7		20		
		46	NEW	SLIP N SLIDE	DEATH ROW/UNIVERSAL	99974	DANNY BOY		15					41		
		47	19	GET ON UP	MCA/UPTOWN	55123	JODECI	43		35	26		27			
		48	40	THE EARTH, THE SUN, THE RAIN	GIANT/REVOLUTION	17654	COLOR ME BADD		37				18		25	
		49	34	TRES DELINQUENTS	PMP/LOUD/RCA	64526	DELINQUENT HABITS			31			33			
		60	RE	MR. ICE CREAM MAN	PRIORITY	53218	MASTER P									
		61	37	THA CROSSROADS	RUTHLESS/RELATMITY	6335	BONE THUGS N HARMONY				2					
		62	61	SLOW JAMS	QWEST/WB	17673	QUINCY JONES									45
		63	23	IT'S ALL THE WAY LIVE	TOMMY BOY	7731	COOLIO	48	42	43			9			
		64	55	WORLD IS A GHETTO	NOO TRYBE/VIRGIN	38544	GETO BOYS					29				22
		66	17	BLUE	CURB/MCG	76959	LEANN RIMES				46		43		2	
		66	NEW	MORE THAN YOU'LL EVER KNOW	WARNER BROTHERS	17606	TRAVIS TRITT		22					18		
		67	NEW	ALL THE THINGS THAT YOU DO	MERCURY	578158	GINA THOMPSON	4	36							
		68	47	YOU'RE THE ONE	RCA	64516	SWV						30			
		69	RE	AIN'T NOBODY	BAD BOY/ARISTA	79055	FAITH EVANS									
		60	57	I CONFESS...	CHRYSLIS/EMI	58437	BAHAMADIA	46								14
		61	NEW	IT'S ALL COMING BACK	550 MUSIC	78345	CELINE DION	31						13		
		62	NEW	WHO ARE YOU	EPIC	78389	PEARL JAM	34						11		
		63	NEW	OPERATION LOCKDOWN	PRIORITY	53232	HELTAH SKELTAH									
		64	NEW	WHY CAN'T YOU	COLUMBIA	78307	LARRY STEWART			11				40		
		66	65	PLEASE DON'T GO	MCA	55158	MMATURE									
		66	RE	REACH	EPIC	78285	GLORIA ESTEFAN						38		16	
		67	NEW	BABY LUV	EPIC	78359	GROOVE THEORY						47	47		
		68	64	ME & THOSE DREAMING EYES OF...	EMI	58570	D'ANGELO	13	50			18				
		69	72	BLUE CLEAR SKY	MCA	55187	GEORGE STRAIT									5
		70	51	LIKE A WOMAN	LAFACE/ARISTA	24175	TONY RICH		46	41	20					
		71	43	GLORIA IT'S...	SILAS/MCA	65208	JESSE POWELL									6
		72	66	DOWN LOW	JIVE	42373	R. KELLY									
		73	NEW	DEAD PRESIDENTS	PRIORITY	53233	JAY Z									6
		74	NEW	HONKY TONKIN'S WHAT I DO BEST	MCA	55197	MARTY STUART/TRAVIS TRITT									7
		76	NEW	REAL LOVE	WAR	186	LIL' JOHANNA	36		22						

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Singles Chart is an accumulation of reports from the panel members.

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Indie Reviews

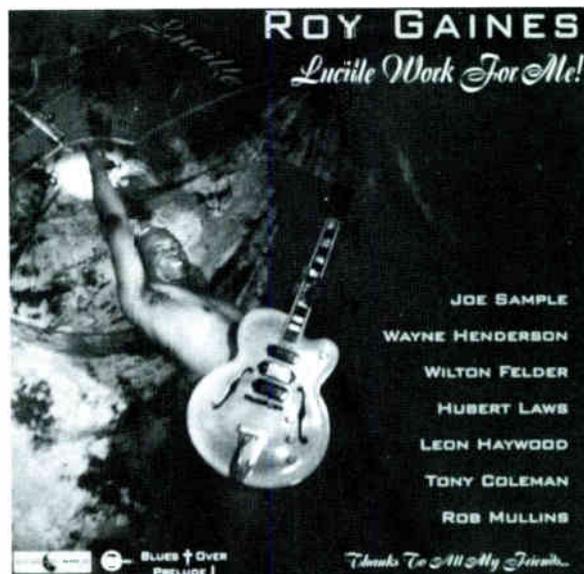
PICK OF THE WEEK



■ **NNENNA FREELON: *Shaking Free*** (Concord Jazz CD-4714) Producer: John Burk.

Already widely respected by her peers and the solid fan base she has built up over albums released on Columbia Records and through prodigious touring, this debut album for Concord could be the springboard to wider audience acceptance and an introduction to the regard earned by

some of her contemporary vocalist sisterhood. Freelon's flexible vocal skills and interpretive growth, makes the album a delightful, multifaceted adventure. The introspective ambience of "Black Is The Color of My True Love's Hair" (featuring a tasty sax texture by labelmate Ricky Woodard), the bopping, uptempo brightness of Stevie Wonder's "Visions," the funky bop of title track "Shaking Free," the scat magic of "Out Of This World, the ethereal moodiness of "What Am I Here For?" and the free-form romp of "Nature Boy" are all given unique treatment by this budding diva. Freelon will be out on an extensive U.S. tour in support of the album starting in early September on the West Coast and closing in the Midwest after Thanksgiving. The touring group will be comprised of many of the players on this album, including Bill Anschell (piano), John Brown (bass) and drummer Woody Williams. The label also has prepared in-store POP for retail. *M.R. Martinez*



■ **ROY GAINES: *Lucille Work For Me*** (Black Gold BG1166-2) Producers: Roy Gaines and Wayne Henderson.

"She's a six-fingered woman, knows just when to make her move." The opening line of Roy Gaines' new release tells the story of his life. Roy's ability to manipulate that six-fingered woman has had him on stage and in the great studios of the world with the likes of Billie Holliday, Bobby "Blue" Bland and Chuck Willis to name a few. On this new CD, Gaines has pulled together some of his favorite songs and favorite players. Co-produced by Wayne Henderson, this remarkable piece of work is most definitely a blues cross-over and combines the best of the Blues, R&B and Jazz. "See And Don't See" a stone blues with jazz overtones, is the recipient of Gaines' dynamic guitar work. Noticeable on several songs is the use of the marimba, trademark of Chuck Willis who was Gaines' boss for many years. Featured players on this CD are Joe Sample, Wayne Henderson, Wilton Felder, Hubert Laws, Leon Haywood, Tony Coleman and Rob Mullins. As Roy Gaines would say, "This is the bomb." This CD, however, should be no *homb* in the marketplace. Four stars for this one. *John Rhys*

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CA INV.	CA ORD.	CD INV.	CD ORD.	TW	LW	ALBUM TITLE	RECORD LABEL	CAT.#	ARTIST										
					1	1	IT WAS WRITTEN	COLUMBIA/CRG	67015	NAS	2	3	1	4	1				
					2	2	KEITH SWEAT	ELEKTRA/EEG	61707	KEITH SWEAT	9	15	6	3	3				
					3	6	SECRETS	LAFACE/ARISTA	28020	TONI BRAXTON	8	12	22	13	2				
					4	3	THE SCORE	RUFFHOUSE/COLUMBIA	67147	FUGEES	11	8	5	15	24				
					5	4	THE NUTTY PROFESSOR	DEF JAM/MERCURY	531911	SOUNDTRACK	20	28		16	6				
					6	11	JAGGED LITTLE PILL	MAVERICK/REPRISE/WARNER BRO	45901	ALANIS MORRISETTE	15	1	4	29					
					7	5	E. 1999 ETERNAL	RUTHLESS/RELATMTY	5539	BONE THUGS-N-HARMONY	16	2	16	12					
					8	10	NEW BEGINNING	ELEKTRA/EEG	61850	TRACY CHAPMAN	36	11	20	25	31				
					9	13	TRAGIC KINGDOM	TRAUMA/INTERSCOPE/AG	92580	NO DOUBT	13	4	8	33					
					10	15	THE FINAL TIC	PALLAS/UNIVERSAL	53006	CRUCIAL CONFLICT		24		6	28				
					11	NEW	THREE SNAKES & ONE CHARM	AMERICAN/WARNER BROTHERS	43062	BLACK CROWES	5	42							
					12	9	LOAD	ELEKTRA/EEG	61923	METALLICA	24	5	7	23	46				
					13	12	BLUE	ATLANTIC	77821	LEANN RIMES	17	6	27	8					
					14	14	GETTIN' IT (ALBUM NUMBER 10)	JIVE	41584	TOO SHORT		16		11	8				
					15	16	ALL EYEZ ON ME	DEATH ROW	524204	2PAC	29	18		24	25				
					16	19	EVIL EMPIRE	EPIC	57523	RAGE AGAINST THE MACHINE	39	10	23	34					
					17	22	R. KELLY	JIVE	41579	R. KELLY	42	25		36	15				
					18	17	ODELAY	GEFFEN	24823	BECK	22	22	14	45	48				
					19	NEW	BEATS, RHYMES AND LIFE	JIVE/ZOMBA	41587	A TRIBE CALLED QUEST	1								
					20	8	STAKES IS HIGH	TOMMY BOY	1149	DE LA SOUL	34	45		38	13				
					21	20	FALLING INTO YOU	550/EPIC	67541	CELINE DION	21	9	25						
					22	18	REASONABLE DOUBT	FREEZE/ROC-A-FELLA/PRIORITY	50592	JAY Z	6		33	50	9				
					23	NEW	MTV UNPLUGGED	COLUMBIA/CRG	67703	ALICE IN CHAINS	3								
					24	21	MISSION TO PLEASE	ISLAND/PLG	524214	ISLEY BROTHERS	43			14	12				
					25	30	311	CAPRICORN/MERCURY	42041	311	10	21		49					
					26	7	CHAOS AND DISORDER	WARNER BROTHERS	46317	PRINCE				18	10	19			
					27	34	PHENONENON	REPRISE/WARNER BROTHERS	46360	SOUNDTRACK		19	15						
					28	NEW	THE CROW: CITY OF ANGELS	MIRAMAX/HOLLYWOOD	62047	SOUNDTRACK	7								
					29	27	WHAT THE STORY, MORNING...	EPIC	67351	OASIS	28	7	12						
					30	NEW	WILD COWBOYS	LOUD/RCA	66922	SADAT X	18		19	44	21				
					31	33	ELECTRIC LARRYLAND	CAPITOL	29842	BUTTHOLE SURFERS	23	13		47					
					32	25	GET ON UP AND DANCE	QUAD SOUND/BIG BEAT/ATLANTIC	82905	QUAD CITY DJ'S		23	24	32	30				
					33	31	MAXWELL'S URBAN HANG SUITE	COLUMBIA	66434	MAXWELL	30				5				
					34	36	SO SO DEF BASS ALL-STARS	SO SO DEF/COLUMBIA	67532	VARIOUS ARTISTS		34		17	20				
					35	24	MTV PARTY TO GO VOL. 9	TOMMY BOY	1164	VARIOUS ARTISTS	12	33	10	22					
					36	26	ROCKET	COLUMBIA	67600	PRIMITIVE RADIO GODS	19	44	39		42				
					37	52	MOODS...MOMENTS	UPTOWN/UNIVERSAL	53004	MONIFAH									
					38	23	GREATEST HITS	PRIORITY	50561	NWA	31	48	34	21					
					39	36	GOOD LOVE	MALACO	7480	JOHNNIE TAYLOR	31			2					
					40	40	ICE CREAM MAN	NO LIMIT/PRIORITY	53978	MASTER P	37			20					
					41	45	LEGAL DRUG MONEY	UNIVERSAL/UPTOWN	53010	LOST BOYZ	37				35				
					42	47	AMERICA IS DYING SLOWLY	EAST WEST/EEG	61925	VARIOUS ARTISTS					36				
					43	50	DOWN ON THE UPSIDE	A&M	526	SOUNDGARDEN	47	26							
					44	42	NEW BEGINNING	RCA	66487	SWV									37
					45	28	GARBAGE	ALMO SOUNDS/GEFFEN	80004	GARBAGE	41	20	21						
					46	59	ESCAPE FROM LA	LAVA/ATLANTIC	92714	SOUNDTRACK				12					
					47	32	THE WOMAN IN ME	MERCURY NASHVILLE	522888	SHANIA TWAIN		32							
					48	59	TOTAL	BAD BOY/ARISTA	73006	TOTAL									
					49	35	CRASH	RCA	66904	DAVE MATTHEWS BAND					36				
					50	38	NOCTURNAL	DUCK DOWN/PRIORITY	50532	HELTAH SKELTAH	32	49							
					51	63	TO THE FAITHFUL DEPARTED	ISLAND	524234	CRANBERRIES		27							
					52	60	PIECES OF YOU	ATLANTIC	82700	JEWEL		29							
					53	NEW	HIGH/LOW	ELEKTRA/EEG	61913	NADA SURF	33	39							41
					54	RE	GANGSTA'S PARADISE	TOMMY BOY	1141	COOLIO			9	46					
					55	53	DAYDREAM	COLUMBIA	66700	MARIAH CAREY		14							
					56	NEW	SHAPE	WHITE/MAMMOTH/ATLANTIC	92615	FRENTE			2						
					57	56	Q'S JOOK JOINT	QUEST/WARNER BROS.	45875	QUINCY JONES									14
					58	RE	SIXTEEN STONE	TRAUMA/INTERSCOPE/AG	92531	BUSH		17							
					59	RE	WAITING TO EXHALE	ARISTA	18796	SOUNDTRACK									
					60	73	STAG	MAMMOTH/ATLANTIC	82878	MELVINS			3						
					61	64	BACK TO THE WORLD	QUEST/WARNER BROTHERS	46003	TEVIN CAMPBELL									26
					62	70	12 GOLDEN COUNTRY GREATS	ELEKTRA	61909	WEEN									
					63	NEW	BRINGING DOWN THE HOUSE	INTERSCOPE	552	WALLFLOWERS									
					64	NEW	MISTA	EAST WEST/EEG	61912	MISTA		25							
					65	NEW	OUTPOST	MCA	11435	SAMPLES									
					66	NEW	NOW IN A MINUTE	ATLANTIC	82762	DONNA LEWIS									26
					67	67	DESTINY	EPIC	67283	GLORIA ESTEFAN									
					68	NEW	SUPERCOP	INTERSCOPE	90088	SOUNDTRACK		27							
					69	NEW	TINY MUSIC	ATLANTIC	82871	STONE TEMPLE PILOTS									
					70	NEW	FLED	ROWDY/ARISTA	37012	SOUNDTRACK									23
					71	74	FAIRWEATHER JOHNSON	ATLANTIC	82886	HOOTIE & THE BLOWFISH		43							
					72	NEW	SUBLIME	MCA	11413	SUBLIME		26							
					73	RE	MR. SMITH	DEF JAM/RAL/MERCURY	523845	LL COOL J		46							
					74	51	KILLA KALI	SICK WID' IT/JIVE	41577	CELLY CELL									28
					75	68	KENNY LATTIMORE	COLUMBIA	67125	KENNY LATTIMORE									7

Spreadsheet is composed of each individual One-Stop's rankings (listed vertically) as they pertain to corresponding title (listed horizontally). The Top 75 One-Stop Albums Chart is an accumulation of reports from the panel members.

Cash Box New Releases Guide

ARTIST	TITLE	LABEL	MISC			
AUGUST 6						
Fireside	<i>Do Not Tailgate</i>	American		The Braxtons	So Many Ways	Atlantic
James White	<i>Flaming Demonic</i>	Infinite Zero/American		Dubee	TBD	Young Black Bro./Atl
Troublefunk	<i>Troublefunk Live</i>	Infinite Zero/American		Jennifer Love Hewitt	TBD	Atlantic
Satchel	<i>The Family</i>	Epic		<i>High School High</i>	Soundtrack	Big Beat/Atl.
Molly McGuire	<i>Lime</i>	Virgin		Rush	TBD	Atlantic
Tina Turner	"Missing You"	Virgin		D.B.A. Flip	<i>D.B.A. Flip</i>	WORK/Columbia
One Shade	"I Luv You"	Virgin		Leon Parker	<i>Belief</i>	Skyscraper/Columbia
Terrell	<i>Beautiful Side of Madness</i>	Virgin		Kinfolk	<i>Each & Every Day</i>	Wild West/American
Pod	TBD	Epic		Dave Koz	<i>Off the Beaten Path</i>	Capitol
Rasputina	<i>Thanks for the Ether</i>	Columbia		Taral Hicks	TBD	Motown
Whodini	<i>Six</i>	So So Def/Columbia		Smokin Joe Kubek...	<i>I Got My Mind Back</i>	Bullseye
Sir Mix-A-Lot	<i>Return of the Bumpasaurus</i>	American		Jeff White	<i>The White Album</i>	Rounder
Neurotic Outsiders	<i>Neurotic Outsiders</i>	Maverick		Wayman Tisdale	<i>Watch Me Play</i>	Mojazz
Six Finger Satellite	<i>Paranormalized</i>	SubPop		Beau Jocque & The...	<i>Gonna Take You Downtown</i>	Rounder
Elevator To Hell	<i>Parts 1-3</i>	SubPop		Various Artists	<i>Run Rhythm Run</i>	Rounder
Purple Knight	7"			LADAE!	<i>LADAE!</i>	Motown
Slayer/TSOI	"Abolish Government"	SubPop		Kepona/Pegboy	7"	Touch and Go
Kristen Barry	<i>The Beginning, the...</i>	Virgin		Mekons	<i>Edge of the World</i>	Touch and Go
Sam Philips	<i>Omnipop</i>	Virgin		AUGUST 27		
Brendan Benson	<i>One Mississippi</i>	Virgin		Scrawl	<i>Travel On, Rider</i>	Elektra
John Lee Hooker	<i>Jealous</i>	Virgin		Shawn Colvin	<i>A Few small repairs</i>	Columbia
John Hammond	<i>Nobody But You</i>	Virgin		Kulcha Don	TBD	Ruffhouse/Columbia
Big U...	<i>Raw Deal</i>	Alexia		Rock and Roll Hall...		Columbia
DJ Kizzy Rock	<i>Can't Stop The Rock</i>	Black Label		limmie Rodgers Tribute		Columbia
Krazy-K	<i>Krazy Radio</i>	Blackberry Jamz		Talking To Animals	TBD	Q Division/Columbia
Various Artists	<i>Tales From the Crypt...</i>	Mercury		Miles Davis/Gil Evans	TBD	Columbia Jazz Legacy
Various Artists	<i>A Tribute To Stevie R. Vaughan</i>	Epic		Xhibit (8/30)	<i>At The Speed Of Life</i>	Loud/BMG
Sugarspoon	<i>Sugarspoon</i>	MCA		New Life Comm.Choir	Xmas LP	Jive
Johnny Gill	"Let's Get The Mood Right"	Motown		Mass 187	<i>Real Trues... Payday</i>	Motown
Howie B	<i>Music for Babies</i>	Island Independent		Zhane	TBD	
New Kingdom	<i>Paradise Don't Come Cheap</i>	Gee Street		Jeru The Damaja	<i>Sun Rises... Payday</i>	
Various Artists	<i>Pop Fiction</i>	Quango		Various Artists	<i>The Germs (Tribute)</i>	Grass
Various Artists	<i>Journey Into the Ambient...</i>	Quango		L. Claypool & Holy...	<i>Highball With The Devil</i>	Interscope
Various Artists	<i>Bordello of Blood Soundtrack</i>	Mercury		Travis Tritt	<i>The Restless Kind</i>	Warner Bros.
Tricky	<i>Iricky Presents Grassroots</i>	Payday/		Dogstar	TBD	Zoo
AUGUST 13						
Wesley Willis	<i>Fabian Road Warrior</i>	American		Leah Andreone	<i>Veiled</i>	RCA
Manic. St Preachers	<i>Everything Must Go</i>	Epic		FroSTed	<i>Cold</i>	DGC
Sugarspoon	<i>Sugarspoon</i>	MCA		AUGUST — NO DATE SET		
Chalk Farm	<i>Not Withstanding</i>	Columbia		Crows	TBD	Geffen
Kaycee Grogan	<i>What Girls Are Made of</i>	Columbia		White Zombie	<i>Astro-Creep (remixes)</i>	Geffen
Eleanor McEvoy	<i>What's Following Me?</i>	Columbia		<i>Rent</i>	Original Bway cast rec.	Geffen
Journey	Catalog/Various	Columbia		Pere Ubu	Box set	Geffen
David Sanchez	<i>Street Scenes</i>	Columbia		The Dear Janes	TBD	Geffen
Jason Falkner	<i>...Presents Author Unknown</i>	Elektra		No Skin	TBD	Geffen
Chosen	Self-titled	Jive		Doyle Brainhall II	TBD	Geffen
Al Tariq	<i>God Connections</i>	Correct		60 Ft. Dolls	TBD	Geffen
Il D Xtreme	<i>From I Xtreme...</i>	MCA		The Big Three	TBD	Geffen
Mass 187	<i>Real Trues Paying Dues</i>	Payday		For Real	<i>Like I Do</i>	Rowdy/Arista
Queer: Latifah	TBD	Motown		Whodini	<i>Six</i>	So So Def/Sony
Wayman Tisdale	<i>Watch Me Play</i>	Mojazz		Mint Condition	<i>What Kind Of Man...</i>	Perspective
Chosen	Self-titled	Verity/Zomba		Various Artists	<i>Girls Town Soundtrack</i>	Mercury
Linda Perry	<i>In Flight</i>	Interscope		Drawz	<i>U Da 1</i>	Warner Bros.
Robyn Hitchcock	<i>Moss Elixir</i>	Warner Bros.		Various...	<i>Urban Compilation</i>	RCA
Tears For Fears	<i>Saturnine, Martial & Lunatic</i>	Mercury		SEPTEMBER 3		
Downset	<i>Do We Speak A Dead...</i>	Mercury		Eric Johnson	<i>Venus Aisle</i>	Capitol
Wild Colonial	<i>This Can't Be Life</i>	Geffen		Stir	TBD	Capitol
Rosemary Clooney	<i>White Christmas</i>	Concord Jazz		Alice In Chains	Video	Columbia
AUGUST 20						
Better Than Ezra	<i>Friction, Baby</i>	Elektra		Cypress Hill	Video	Ruffhouse/Columbia
Type O Negative	<i>October Rust</i>	Roadrunner		Lauren Hart	TBD	Columbia
Willie One Blood	<i>Sicker Than Water</i>	RCA		Lincoln Center Jazz	TBD	Columbia
J.T. Harding	<i>Camaro Town</i>	EMI		The Planet Sleeps	TBD	Columbia
Pluto	<i>Pluto</i>	Virgin		Tribe	TBD	Columbia
Sebadoh	<i>Harmocy</i>	SubPop		Elvita	TBD	Epic
AUGUST 27						
AUGUST — NO DATE SET						
SEPTEMBER 3						
AUGUST — NO DATE SET						



News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Hanging onto number one spot is Spice Girls' "Wannabe" still keeping Fugees' "Killing Me Softly" on two. Moving up is Peter Andre/Bubler Ranx's "Mysterious" now on three and with a big jump to four is Los Del Rio's "Macarena." Debuting is Manic Street Preachers' "Everything Must Go" arriving on five pushing Underworld's "Born Slippy" to six. Alanis Morissette joins the charts with "Head Over Feet" at seven pushing Wink's "Higher State of Consciousness '96 Remixes" to eight. Neneh Cherry's "Woman" pushes in at nine and Gary Barlow's "Forever Love" drops down to ten.

The top album in the UK is Alanis Morissette's *Jagged Little Pill* and Bill Whelan's *Riverdance: The Show* is again on top in the music video field. Top video sales is *The Swan Princess* and heading the video rental list is still *Seven*. Mega Drive and Super Nintendo report *Atlanta '96 Olympic Games* top rentals. At the boxoffice Paramount/UP's *Mission: Impossible* is piling up the pounds £.

Sweeping Europe in the single sweep is Fugees' "Killing Me Softly," top seller in Germany, Italy, Yugoslavia, Macedonia, Holland, Sweden, Denmark, Norway, Ireland, Finland and Austria. Los Del Rio's "Macarena" is sweet in Belgium and Croatia while the Backstreet Boys' "Get Down" are in Lithuania, Livin' Joy's "Don't Stop Movin'" hits in Iceland, Bette Midler is deservedly on top in Israel with "To Deserve You" while the Irish-American group, The Kelly Family visits Switzerland with "I Can't Help Myself." In the European album field Fugees' *The Score* is moving out of the stores in Switzerland, Germany, Belgium and Norway and Alanis Morissette's *Jagged Little Pill* is winning support in Denmark and Ireland. Aside from Bette Midler's *Experience The Divine* in Holland, the rest of the European market's top album is by a local group.

What are the musicians reading in the UK? Well, there's Norman Lebrecht's *When The Music Stops* (Simon & Schuster), which tells you what the top stars are earning together with lots of gossip. The men might want to miss the next book, as it is cut off from their experience, but women singers who want to hit the high notes might learn something from Patrick Barbier's *The World of the Castrati* (Souvenir Press) dealing with—castrati.

Moving into first place in the non-fiction hardback bestseller list is Brian Scovell's *Dickie* (Partridge Press), and Terry Pratchett's *Feet of Clay* (Gollancz) is fiction leader. Margaret Forster's *Hidden Lives: A Family Memoir* (Penguin) is non-fiction paperback number one and back on top is fiction's *The Horse Whisperer* by Nicholas Evans (Corgi).

DOWN DOWN DOWN as Thorn EMI's £16.90 is down 0.8% while Rank Organization's £4.60 is down 0.6% and PolyGram's NLF 96.40 (£34.10) joins them on the bear side at a loss of 1.1%.

IT'S IN THE NET: Net income, that is, as PolyGram reported an increase of 1% in net income to £163 million for the first half of 1996. However, chairman Alain Levy (no relative) said that the poor results were expected given the lack of top selling albums carrying over from last year and the 1996 hits from Bryan Adams and Soundgarden came out late in the six-month period. The Music Division increased sales by 4% as the company's five top albums sold more than 13 million units. Results are expected to improve since the second half of 1996's releases call for new albums by U2, Cecilia Bartoli and Sheryl Crow. Other causes for the unimpressive increase in profit was copyright piracy, discounting in the U.S. and the weakness of Japan's yen currency.

MEANWHILE at the movies, PolyGram reports increased revenues of 32% credited to successes like *Mr. Holland's Opus*, *Dead Man Walking* and *Trainspotting*. Coming up are the Nicole Kidman-starrer *Portrait Of A Lady* and Robert De Niro and Brad Pitt's *Sleeper*, both expected to hit in the autumn market. And *Trainspotting*, with an "American" dub, is expected to duplicate breaking records in the U.S. as it has done in the UK.

WANNA BET? Then fly Swissair. As of November the airline will have in place on all its overseas jets an \$80 million in-flight entertainment system that will enable passengers to gamble without leaving their seats. Credit card losses will be limited to \$100 and winnings will pay out a maximum of \$1,000. However, winners could always re-swipe their cards and start all over again. The games, at first will be bingo-type, with the option of upgrading the gambling at a later date. Interactive Flight Technologies, a U.S. company, is paying for the system and will recoup its investment from the gambling revenues while operating the system under a management contract. British Airways is currently running trials on their own system, with losses limited to \$15.00 and winnings based on the cost of a passenger's flight ticket. So, the bigger the discount on the ticket, the less you can win. Virgin Atlantic is standing on the sidelines, waiting to see if gambling in the air proves popular before committing themselves to a system.

FASTEN YOUR SEATBELTS and try landing at Holland's Schipol Airport, which is the first airport to have its own casino. The 75 slot machines are joined by a roulette table together with three blackjack tables plus a loudspeaker and gigantic clock to make sure you won't miss your flight.

YOU GOTTA PAY THE PIPER says the Stockholm Business Affairs Court in Sweden. Earlier in July, the government's Board of Competition said that commercial and cable television stations would have to pay 2% of advertising revenue to the Swedish International Performing Rights Society. The commercial television stations said they will appeal the decision.

WHAT'S PLAYING: Well, on most Irish screens you'll see the latest American film. Usually five of every five cineplex screens are showing the latest Hollywood hit. In Cork, the Cinema World cineplex has donated one of its five screens for a week to the Irish Film Institute for the screening of Irish-produced films that, although of commercial quality, are usually only seen at film festivals. Owner Andy Beasley hopes to make some money.

IT'S LIKE MONEY IN THE BANK says the UK's Mechanical Copyright Protection Society in announcing a new plan under which royalties collected by MCPS can be paid directly to sub-publishers in European countries, provided rights have not already been given to another collecting group. Members will now receive royalties not only faster, but also receive higher net royalties since commission deductions will be made by only one collecting society, bringing charges down from 8% or more to about 6%. PolyGram is the first record company to sign up under the new plan.

HAVE A PINT and enter the 1996 Tetley Great Universal Leeds Pub Piano Competition in September where the top prize will be awarded to the world's best pub pianist. And if you're into the longhaired stuff, try the Leeds International Piano Competition, however, you won't find any beer there.

HOOKED? Well, the Independent Television Commission says that by the year 2000 the UK cable base should be doubled, reaching some 3.1 million homes. In October 1990 only half a million households had access to cable in the UK and five years later the number rose to 5.6 million with subscribers coming from 117,000 to 1.6 million, some 21% of the footpath.

GIRL, CAN YOU PLAY A HARP? Then you stand a chance of getting a job with Austria's Vienna Philharmonic, since that's the only job a woman musician has ever held with the orchestra (and it took 20 years before her name was put in the program listings). And the only reason she got the job was there aren't too many male harpists around. The Austrian government says it will withdraw subsidies if sex discrimination is not ended, but orchestra officials say that taking on women will cost millions of dollars, for things like toilets and maternity payments plus they've heard that women find world tours too stressful and gruelling.

RAVE ON: But it's gonna cost more money in the UK. Rock festival organizers say the police have raised charges for security more than 65% over last year and are threatening to ban events if they don't pay up in advance. The UK's Glastonbury Festival expects next year's police bill to come to more than \$600,000 (aside from their own security costs) and this year's Big Green Gathering's bill went from last year's \$10,000 to more than \$16,000, adding an estimated \$4.00 to a \$50 ticket for the weekend event.

WELCOME TO THE SILVER SCREEN at Virgin Cinema. The nine-screen Kent venue will have floor-to-ceiling screens and digital sound and tickets will go for \$8.50. That is, for eight of the nine cinemas. Number Nine is The Silver Screen where a \$15.00 ticket will offer a check-in coat room and patrons will have gourmet snacks and prestige drinks served at their seats by uniformed waiters. In the cheaper seats, you'll have to carry your own, but the menu, in addition to the usual coke (Virgin, of course) and popcorn will include pancakes and beer and going out you can always stop at the Virgin Megastore branch in the lobby to pick up a CD or a video.

AUGUST 8, 1969 AT 11:35 A.M. is when The Beatles crossed Abbey Road and had their picture taken for their album cover and since then thousands of people from all over the world have crossed that street and stopped to have their pictures taken in the exact spot. And if they're not killed by a speeding car, they usually go to the walls of the EMI Studios and leave a message on the walls. Every so often the company whitewashes the wall to cut down on the graffiti, but within a couple of days, it starts all over again.

SHALL WE DO A 2-MINUTE WALTZ? Written by Franz Liszt, the piece has just been discovered in the UK. Liszt was noted for giving away little pieces of the music he wrote, especially to pretty women he fancied.

DON'T BOTHER DRESSING when you go to a concert on the Internet. Last week, UK music fans were able to access the Phoenix Music Festival, which was sponsored by the UK vodka company, Vladivar Vodka (made in the UK in spite of the name). Acts in the 24-hour-a-day transmission included David Bowie, Neil Young, Bjork and The Sex Pistols. Last March Vladivar sponsored a Supergrass concert which was advertised as the first-ever worldwide Internet rock concert. Other liquor companies are reported coming onto the Internet concert scene in the same fashion as most countries have strict laws regarding advertising and marketing of alcohol on television, radio and print, and Internet, as of now, is free of these restrictions.

20th's Chain Reaction A Good Looker

By John Goff



Keanu Reeves running ahead of the latest digital blast rollout burn FX.

THE CHAIN REACTION SET OFF by 1993's *The Fugitive* has made its way, now, down to 1996's *Chain Reaction*. Well, if you're going to do a fugitive-type thriller that particular film is about the best overlay a filmmaker could use and, considering that *Chain Reaction* director Andrew Davis also made *The Fugitive*, one can't really call it pilfering, huh?

Another chain reaction seems to be in the FX department whereas the circular pebble-in-a-brook type city blasting *Independence Day* achieved via wiping out whole cities. Davis uses here to clear only an eight block area (smaller budget) of frozen Chicago and again in the hidden halls of deep underground secret Section C.

What's that?

Don't ask. Just consider it's an ultra secret government experimental wing. 'Nuff said.

Don't get the idea *all* of *Chain Reaction* is bad. Davis is a helluva director and the action and movement he achieves, partnered up with some excellent camera work from both first DP Frank Tidy and 2nd Unit DP Michael A. Jones on *wintertime* Chicago and Wisconsin locales, is damned near worth the price of admission. Chicago comes *alive* on the screen, from all angles, street level, helicopter and on a river bridge. These guys make you *feel* it in the marrow of your frozen bones. And you simply cannot—I don't believe—computer generate or digitize a frozen Lake Geneva. Splash all that on screen with a relentless and penetrating Jerry Goldsmith score, without blood and gore, and you can be glad you came into the theatre. What all that *really* proves is that: for fine toe-curling, arch-aching visual thrills and excitement, you really do *not* need all the SFX for a thriller: simply men with cameras who know what the hell they're doing.

You don't even need much of a script. Credited with that here are producer-writer Arne L. Schmidt; screenplay, J.F. Lawton and Michael Bortman; story by Schmidt, Rick Scaman and Josh Friedman. How that sorts out on screen break-down via plot, structure, character, dialogue perhaps the secret WGA board knows. I don't and it's doubtful even the participants can agree on each page. Plot's simplistic and purposely muddled, structure is chase, character is run, and dialogue is some of the most basic class 101 you're liable to stumble across this season, tossed in to give you a breather. This will make its bundle within its allotted fifteen minutes. Right in the commercial groove with a terrific look.

Keanu Reeves is a student machinist engaged with some scientists in a hi-tech water-to-hydrogen power conversion which will clean up the pollution of the world. No, Reeves isn't a scientist, he's a simplistic schlub who gets framed for a murder and goes on the run with female scientist, Rachel Weisz. He's not called upon to utter a lot of lines but, like the Harrison Ford character in *Fugitive*, he's elusive by being terrific at riding motorbikes ahead of a firestorm, driving a swamp skimmer over a frozen lake, running through the streets of Chi-town and eluding the FBI, CIA and Chicago's finest. Morgan Freeman and Brian Cox, as feuding secret government power heads, along with Fred Ward (the Tommy Lee Jones character) who is the stalwart FBI guy out to get his man, have the bulk of the dialogue and each actor delineates the character admirably thereby making the action down-time fun to watch. Weisz pretty much just goes along for the ride.

Richard D. Zanuck executive produced. Davis and Schmidt produced.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>A Time To Kill</i>	Warner Bros.	1	2,123	\$14,823,159	\$6,982	\$19,628,271
2. <i>Independence Day</i>	20th Century Fox	4	2,977	\$13,799,097	\$4,635	\$223,114,893
3. <i>Phenomenon</i>	Buena Vista	4	2,028	\$6,320,995	\$3,117	\$72,284,747
4. <i>Courage Under Fire</i>	20th Century Fox	3	1,880	\$5,730,594	\$3,048	\$35,341,622
5. <i>Kingpin</i>	MGM/UA	1	1,956	\$5,582,079	\$2,854	\$5,582,079
6. <i>Supercop</i>	Miramax	1	1,406	\$5,503,176	\$3,914	\$5,503,176
7. <i>The Nutty Professor</i>	Universal	5	2,177	\$5,333,650	\$2,450	\$102,737,215
8. <i>The Adventures of Pinocchio</i>	New Line	1	1,779	\$3,832,551	\$2,154	\$3,832,551
9. <i>Multiplicity</i>	Columbia	2	2,134	\$3,514,657	\$1,647	\$13,423,014
10. <i>Fled</i>	MGM/UA	2	2,104	\$3,108,024	\$1,477	\$11,016,867
11. <i>The Frighteners</i>	Universal	2	1,675	\$2,788,880	\$1,665	\$10,791,115
12. <i>Kazaam</i>	Buena Vista	2	2,019	\$2,576,356	\$1,276	\$12,664,768
13. <i>Eraser</i>	Warner Bros.	6	1,865	\$2,191,472	\$1,175	\$90,940,535
14. <i>The Hunchback Of Notre Dame</i>	Buena Vista	6	1,324	\$1,942,049	\$1,467	\$88,717,017
15. <i>Joe's Apartment</i>	Warner Bros.	1	1,512	\$1,854,490	\$1,227	\$1,854,490

Domestic box-office, which includes USA and Canada for the weekend of July 26-28, totaled \$78,901,229, breaking down to a \$2.724 per-screen average off a total of 28,959 screens, giving a combined total of \$697,432,360. (Courtesy *Entertainment Data, Inc.*)

Col/TriStar's *Matilda*, A Razored Comedy

By J.G.



Mara Wilson is *Matilda*, curled up with a...Book?...In spite of her parents' stronger love of TV.

ROALD DAHL WROTE his books for children with integrity and a respect toward his targeted audience, which very few others in that very special field can claim to have spiced their output. At the most, he considered his readership intelligent human beings; at the least he gave them credit for rational thought. Too bad the majority seem to lose both

qualities with the passage of time and evolve into ignorant adults with only narrow corridors of rationale, most of which are blocked by barricades of self absorption, examples of which can be found in this sparkling, sharp-edged transference to screen.

Danny DeVito, through his Jersey Films production company, produces-directs-stars in *Matilda* with a screenplay by husband and wife team Nicholas Kazan and Robin Swicord, all three of whom have retained the Dahl spirit for the project; elements of fantasy, wishes and reality, and concern, respect and integrity.

In construction it's not totally unlike another DeVito film, *War Of The Roses*, with its narrator-guided (DeVito in both films but without character connection here) darker clemented comedy with observations along the way spotlighting present day human conditions and participants' approach to coping and "getting theirs." What comes through here is that education and the desire to learn can

give those willing to pursue a higher level a way out from ignorance and stupidity—can't *change* those with those qualities, but one's interior brightness can separate, at the very least, illumination from murkiness. Children pick up on these elements and learn. Never doubt that. Jersey Films, DeVito and team don't, thankfully.

Matilda is Mara Wilson, whose superior intellect is obvious almost from birth to all but her own family—father DeVito, mother Rhea Perlman, brother Brian Levinson. She is endowed with a hungry mind, also with a brain that can generate power to move objects, all of which she uses to cause good. Her crooked used car dealer father strikes a deal with horrific Crunchem School principal Trunchbull, Pam Ferris, who sees a compatriot in the scam artist father, to send Matilda to school where the young girl meets teacher-saviour Embeth Davidtz and between the pair of them they bolster each other for the good of all—education shall not die.

DeVito and Perlman make a wonderful team. Boorish parents, yes; selfish and self-absorbed, true, but still they manage to make the audience like them. (DeVito perfected that ability on TV's *Taxi*.) Mara Wilson, remembered from *Mrs. Doubtfire*, was a wonderful choice for the title role, able to bridge the more devilish elements of her character with a winning smile and attitude so that what she does is cheered. The same goes for Pam Ferris as the child-throwing headmistress of the school. The elements of Ferris' role run to the edge of nightmarish caricature but, here again, she and director DeVito manage to humanize her away from hard hatred to a type of grudging pity. Embeth Davidtz is a delight as Miss Honey, the teacher with a conscience and a longing past. Without becoming simpering or a superior conqueror she evokes sympathy and support with an inner beauty that is amazing. Her performance levels are varied and solid. Paul Reubens and Tracey Walter provide a couple of laughs as hapless FBI men surveilling the house.

Of note is Bill Brzeski's production design and Stefan Czapsky's ground level cinematography while David Newman's music is spirited with whimsy and delight.

Executive producers are Michael Peyser and Martin Bregman. DeVito, Jersey partner Michael Shamberg, Stacey Sher and Lacey Dahl produced. Swicord and Kazan co-produced.

Cover Story (Continued from page 5)

audience, not just the audience that go into Bible book stores...As a result, I called Jimmy Bowen who was the head of Liberty Records in Nashville. Its parent company, EMI, had just bought Sparrow Records and Jimmy put me immediately in touch with Bill Hearn (now president/CEO of EMI Christian Music) and Bill and I immediately saw eye to eye...Bill understood this is a way of marketing his music to the broad audience...All genres of music have a major problem right now and that is 'how do I get my music exposed? How do I stand out from the clutter? How do I stand out on all of those shelves on retail...

"The kind of marketing that we do, by taking the music directly to the public, is a way to make it stand out from the crowd...Another problem is that new albums, new releases get very limited, if any, air play because there are only so many slots. So, if you are at the mercy of a radio consultant and you don't win over a radio consultant and/or, in the case of contemporary Christian music, you have limited outlets to begin with, what do you do? Do you give up? Do you keep putting them in a very small number of stores and say, 'well, our business just can't grow beyond that?'...Bill realizes this is a great way to get our product out before the people."

Hearn and Scott Hughes, head of special markets for Sparrow Records, opened other doors for Sams in Nashville. All the other labels, he says, saw the potential, 10 labels, all of which are record partners on this project and include: Benson, Forefront, Gospo Centric, Myrrh, Reunion Records, Sparrow, Star Song, Tribute, Warner Alliance and Word Records (see sidebar story this page). TVFirst is also partnered with the Kushner-Loeke Company, which is involved in major motion picture production, in the production of the project.

Does he see *Keep The Faith* and contemporary Christian music going into mainstream stores?

"Absolutely. The beauty of what we do is 'we whet the appetite,'" Sams says and relates the fact that they've been airing almost every day in New York for about three weeks.

New York? An interesting market for CCM. What's the response?

"It's been nothing short of phenomenal. This is a market where there's really no outlet for contemporary Christian music but New York's a big place and there are a lot of people who are interested not only in Christian music but in positive

positive music, and they're buying the compilation...We are almost daily in New York and many times twice to three times a day...

"What we do is, the infomercial is like a big calling card. When you go into a major market let's say you pay several thousand dollars for 30 minutes of air time. And of course, we're wanting to not only get that back but we're also wanting to get all of our cost of goods back, a cost of our telemarketing bill, a cost of fulfillment and customer service, a credit card merchant percentage, and then of course we want to make a profit.

"But in addition to that we're building an incredible data base of our customers. We know exactly who our customers are, we know their birthdates. We know how many kids they have. We know their marital status. Now, that is something that mainstream retail does not get. You know, 'who is my customer?'...So, of course, then we tailor and model future projects after those people who respond to our earlier projects."

So, how will that affect the purchasing at the retail level for the future?

"The beauty of it is that, in the end result: For every one out of five people who will buy off a television, there'll be four who will buy a retail...Basically 20% of the people will buy from TV, the other 80% will buy at retail." One out of five people who sees this infomercial on TV will make the phone call via the number on the screen. The other five will then go out to a mainstream retail store and ask for the product.

"Mainstream retail," Sams says, "at the end of a promotion such as this, is still where you will make the majority of your sales." Therefore, the appetite has been whetted, the enhancer has illuminated, and mainstream retail has been informed and picked up on the message of what is being asked for in the market place.

As an example of the success he's talking about, Sams cites the Andy Griffith Christian music album being handled by Bill Hearn. The marketing for that began on TV. "That has sold several hundred thousand units on TV, but because of the TV exposure it has gone to mainstream retail and it has sold several hundred thousand (there) and on (some industry charts) it has consistently been in the (top 100) pop albums lists...Now, who would have ever thought that Andy Griffith would be on the pop charts? But it's because of the TV exposure...You know Andy Griffith doesn't get radio airplay, so what else is it?...And the last time I checked, Andy Griffith didn't have a video on MTV." Sams laughs and concludes, however, that that would probably work "because he's a pretty cool guy."

REVIEWS *By Héctor Reséndez*



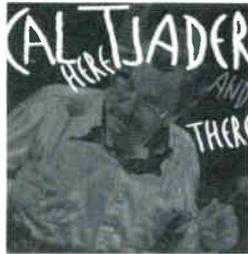
■ **3-2 GET FUNKY: *Funky Business* (SoHo Latino/RMM, 82017) Producer: Edward Reyes. SALSA-URBAN.**

As their label counterparts Tres Equis (Triple X), the group 3-2 Get Funky takes on the traditional rhythms of salsa and interjecting their unique brand of reggae, hip-hop, funk and house. One very interesting aspect of the group, however, are the salsa tunes. For example, on "Cuando Aprenda de los Maestros," the vocalist suddenly sounds a lot like Angel Canales who turned heads, and ears, more

than a decade ago. Hip salseros will enjoy the reggae treatment by DJ King Karlo on the sensual number "Ayúdame" and on the Mike Perfecto composition "Te Necesito." The only criticism here is the group's name and how it may limit their reach to a wider audience. They are funky, but offer much more.

■ **CAL TJADER: *Here and There* (Fantasy, 24743) Producer: Cal Tjader. JAZZ-TROPICAL-SALSA.**

One of the most successful non-Latino musicians to interpret Latin jazz is the late Cal Tjader. The album *Here and There* serves as a great tribute to Tjader's legendary style of mixing jazz with authentic Afro-Cuban rhythms. Aficionados of this genre will embrace all eleven tracks that offer enduring testimony of this artist's unique contribution to Latin jazz. Tjader's mastery on the vibraphone is evident as well as his keyboardist Clare Fischer and conguero Poncho Sanchez. The album contains insightful and personal liner notes from jazz journalist Mark Holston. Another collector's item from the folks at Fantasy.



■ **EL JOROBADO DE NOTRE DAME: *El Jorobado de Notre Dame* (Walt Disney, 67893) Producer: Renato López & Javier Ponton. SOUNDTRACK-POP.**

El Jorobado de Notre Dame is Walt Disney Records' release of *The Hunchback of Notre Dame* soundtrack and bilingual read-along to the Hispanic market. The excellent theme song "Sueña" ("Someday") by pop icon and Grammy Award winner, Luis Miguel, sounds incredibly powerful in Spanish. The song was produced by Renato López,

Kiko Cebrián and Gerardo Flores and has been distributed to Spanish radio stations nationwide. Miguel also completed a music video in support of the song, which will be serviced to Spanish TV and music video outlets.

PICK OF THE WEEK

■ **VIEJA TROVA SANTIAGUERA: *Vieja Trova Santiaguera* (Nubengra/Intuition, 31822) Producer: Manuel Domínguez. TROPICAL-CUBAN.**

With rich musical roots tracing back to the 19th Century, the members of the Cuban quintet, Vieja Trova Santiaguera, are living legacies. The group was formed two years ago as a result of jam sessions in Santiago de Cuba. They were first recorded as a group for a film documentary about Caribbean music, and shortly thereafter were invited to Spain, which resulted in this recording for the Nubengra label. All except one member was retired at that time. Now they are playing to new audiences worldwide and introducing them to exquisite boleros, sones, guarachas, and chachachas are traditionally performed. Listen and remember the genuine feel of "traditional trova" as can only be interpreted by these five outstanding musicians.



News From U.S. & Latin America

By Hector Resendez

THE LATIN LOWDOWN

SOUTHWEST WHOLESALE HITS THE RIGHT NOTE: The creative folks at Houston-based Southwest Wholesale Records & Tapes continue to show that they have the right stuff. The July 22 issue of the company's newsletter, *Notas Musicales*, not only offered the usual line-up of best selling artists, but a complimentary *Select Trax* double-CD to boot! A new idea? Not actually, it's *Volume 7*. But for those of us who were unaware of Southwest Wholesale's savvy history in innovative marketing, we're still impressed.

The double CD features a total of 29 new singles, the majority of which are tejano and norteño artists, but also international, salsa/tropical and newly recorded talent too. The artwork design is ingeniously humorous. Each song features the artist's name, title of song, a brief well-written descriptive paragraph, as well as the name of the CD and selection number.

The four-color glossy-covered 12-page newsletter itself is quite snazzy and informative. As with *Cash Box*, more space is dedicated to news and editorial content than ads. You can find the top 100 Latin hits in addition to the top 50 in tejano, norteño, international and salsa/tropical categories. A list of new material and one for upcoming releases with street dates is also included. Of course, the last two pages are convenient order forms with the special selections of the week ready to be FAXed to the company's sales office.

Kudos to Southwest Wholesale! May they never cease to amaze us! For more information, call toll-free at 1-800-275-4799. Tell them *Tex Hec* sent ya!

A NEW VISION FOR L.A.: On the consumer side of the information byways, literally thousands of Angelenos, and some chosen few beyond, have been picking up on Latin music and other types of entertainment. Their source is a relatively new monthly magazine called *Vista en L.A.* Created by veteran publisher Manny González, and his associate Humberto Vinasco, the publication serves to draw an eclectic picture of the multi-cultural canvas that characterizes this colorful city.

For example, the latest issue's cover story (July 1996) focused on an interesting interview with legendary Mexican cinematographer Alfonso Arau. There are a number of quite diverse topics in each issue. They range from a celebrity gossip column (where no one is spared - Hispanic or not), to an insightful column on the great singer-composer, Julio Jaramillo of Ecuador. *Vista en L.A.* virtually covers any subject of importance or trivia, for that matter. It also does a great job of identifying newsworthy items and upcoming events on the overall entertainment scene.

For this writer, however, the best can be found in the opening and penetrating editorial column by editor María Elena Piedra called "Desde mi ventana." (Are they really going to boycott BMG?) Then again, there's the always controversial "Satire" column by Manny Gonzalez. One thing for sure, there's lots of mindful entertainment within the 32 wonderful pages of *Vista en L.A.* For more information, call 1-213-383-5808.

ALL FOR A WORTHY CAUSE: BMI writer/recording artist Bobby Ross Avila, recently took some time off from completing his new album to do a good deed. Avila flew to San Francisco where he made an appearance at the *Juvenile Arthritis National Conference*. More than 500 children afflicted with this condition were in attendance.

RMM RELEASES TWO NEW ALBUMS: From the desk of Debbie Mercado, national director of publicity at RMM Records and Video in New York, comes word of new material from salsa vocalists Michael Stuart and Miles Pena. Puerto Rican Michael Stuart's album *Cuentos de la Vecindad* (street release date: 8-6-96) is kicking off with the single "Yo Te Amo." The debut song first appeared on RMM's *Recordando A Selena*. The album was produced by Angel Fernandez who has collaborated with David Byrne and Ray Barretto.



Rear: (l-r) Manager Nick Martinez, co-chairs Helen Emery, MD and Lynn Managan, flank Bobby Ross Avila. Front: Group of attendees who rushed stage to join Avila.

Cuban singer Miles Pena will soon be releasing his third album for RMM on August 13th. Entitled *Torbellino de Amor*. The Humberto Ramirez production packs a strong selection of varied material including a Spanish version of the *Boyz II Men* hit, "No Dejemos Que Muera El Amor." Aside from the fiery and swinging salsa tunes, there's Pena's first romantic ballad called "Tengo Sueño." The latter has crossover potential written all over it.

An album review and interviews with both Pena and Stuart will soon be forthcoming.



TOP 40 LATIN ALBUMS

CASH BOX * AUGUST 10, 1996

ARTIST	TITLE	CATEGORY	LABEL
1 Enrique Iglesias	Enrique Iglesias	Pop	Fonovisa
2 Angel y Demonio	Mi Tonto Amor	Pop	Fonovisa
3 Jorobado de Notre Dame	Musica Orig de Pelicula	Pop	Disney
4 Voces Unidas	Various Artists	Pop	EMI Latin
6 Gloria Estefan	Abriendo Puertas	Tropical	Sony
6 Marc Anthony	Todo A Su Tiempo	Salsa	Soho Latin
7 Los Sabrosos	P'Aqui Y Pa' Llevar	Merengue	MP
8 Ricky Martin	A Medio Vivir	Pop	Sony
9 Thalía	En Extais Pop	EMI	Capitol
10 Luis Miguel	En Concierto	Pop	WEA Latina
11 Sexta Entrega	De Premios Eres	Pop	Fonovisa
12 José Jose	Mujerigo Pop	BMG	
13 Julio Iglesias	La Carretera	Pop	Sony
14 Los Temerarios	Camino Del Amor	Regional	AFG Sigma
16 David Lee Garza	Algo Diferente	Tejano	EMI Latin
16 Soda	Stereo Suenos Stereo	Rock	BMG
17 Mana	Cuando Los Angeles Lloran	Rock	WEA
18 Mazz	Sólo Para Ti	Tejano	EMI Latin
19 Soraya	En Esta Noche	Pop	Polydor
20 Donato y Estefano	Mar Adentro	Pop	Sony
21 Manny Manuel	Rey de Corazones	Merengue	Merengazo
22 Willie Crespo	Tres en el Amor	Salsa	BMG
23 Rocío Durcal	Hay Amores	Pop	BMG
24 Bobby Pulido	Desvelado	Tejano	EMI Latin
26 Tito Nieves	Un Tipo Común	Salsa	RMM
26 Los Tucanes de Tijuana	Mundo de Amor	Mexican	EMI Capitol
27 Grupo Niche	Etnia	Salsa	SDI
28 Bronco	Rompiendo Barreras	Regional	Fonovisa
29 Lorenzo Antonio	Tributo 2 Pop	WEA Latina	
30 Pedro Fernandez	Pedro Fernandez	Regional	Polygram
31 Ilegales	Ilegales	Tropical	BMG
32 Giro	Loco Corazón	Salsa	SDI
33 Yolandita Monge	Tú, Tú, Tú, Tú	Pop	WEA Latina
34 Puerto Rican Power	El de mas poder	Salsa	MP
36 Boys II Men	Yo Te Voy A Amar	Pop	Polygram
36 Domingo Quiñones	Mi Meta	Salsa	RMM
37 Juan Gabriel	El Mexico Que Nos Fue	Pop	BMG
38 Jennifer y Los Jetz	Dulzura	Tejano	EMI Capitol
39 Oscar D'Leon	El Sonero del Mundo	Salsa	RMI
40 Fobia	Amor Chiquito	Rock	BMG

Faith (Continued from page 5)

While noting that it's too early in the project to really quantify results, Loren Balman, sr. vp of Word Records says, "The early results bode really well. (Sams is) doing a lot in terms of exposure for all the artists. He's reaching a market we don't normally touch. He's already demonstrated this is an alternative channel to look at."

Many of those contacted said that the *Keep The Faith* project complemented their own marketing efforts to expose their Christian artists to a wider audience. Most of the Christian companies having been recently acquired by majors, and that, combined with the crossover hits of Jars of Clay, DC Talk, and others etc., was cited as the primary reason contemporary Christian records have earned improved shelf space and merchandising presence at mainstream retail outlets.

"For the last five years, we've been very involved with (mainstream) retail channels," said Ben Howard, vp of sales and marketing for Reunion Records, which is distributed through BMG. "BMG came in and bought our company, which has basically happened to all Christian record companies (except Word), which not only gives us a direct channel but partners in the mainstream market."



Reunion's Ben Howard.

Like King, several labels also noted that more contemporary sounding Christian rock, pop and rap artists, and better-quality recordings, are other factors in Christian music's recent success. "We've been actively involved since the late '80s," says Reunion's Howard, noting that before BMG bought the company the label's product in 1991 began to be distributed through Geffen, which handled their radio promotion for Reunion artists, resulting in Michael W. Smith's crossover pop hit, "My Place In This World."

Greg Ham, vp of marketing for Forefront Communications, whose artists dc Talk, Audio Adrenaline, Big Tent Revival, Rebecca St. James and Geoff Moore & The Distance participated in *Keep The Faith*, says, "The appeal of the project is that it's not just one style. It's not a genre per se, but it's a big macro that encompasses a lot of micros—metal Christian, country, rock pop. It's a pretty good gamut. Christian music is the only genre not categorized by its musical content."

At Diadem, there has been an effort to appeal to "urban Christians."

"From the marketing point of view, we spent considerable resources this year really exploring the urban market with some success," says King. "Hezekiah Walker and Yolanda Adams have both had success at urban. We have a deal with Rev. Run, from Run-D.M.C., they have records that are going to be hitting the street in the next couple of months that are going to be really, really targeting a more urban audience, urban Christians. More rap and R&B."

While the record companies generally heaped kudos on *Keep The Faith* and were enthusiastic about their participation in the project, their own marketing plans for their individual artists are designed separately from *Keep The Faith*.

King pointed out that Diadem has been doing smaller-scale infomercials on BET and the Family Channel for Yolanda Adams all year, and has been very successful. "One of the side issues for us has been, for every one that (*Keep the Faith*) sells, we sell 20 in the stores. That has to do with the money that Music Entertainment Group has committed to Yolanda and her marketing plan, and our other artists. We look at this *Keep the Faith* deal as kind of a test—we looked at their commitment and the number of cities, and they have kept their word. We're looking at a general opening of doors in the secular marketplace. You'll see a much broader selection of Christian music at Tower Records. There used to be one little bin, A-Z, with 20 records. Now there might be several hundred. Our partners in the mainstream are finding they



Forefront Communication's Greg Ham.



Danny McGuffey of Star Song Communications.

Chart composed from rankings received from panel members (all not listed). Southwest Wholesale -800-276-4799; Susy Records -909-627-6327; Reyes Records-306-641-6696; Manhattan Latin Music-212-663-4608; Abbey Road-310-404-6661; Latino Jukebox-714-896-3200; A&A Music Enterprises-213-266-4678; Lobo Prods.-415-468-4642.

(Continued on page 26)

CASH BOX

TOP 100 COUNTRY SINGLES

AUGUST 10, 1996



This Week's #1:
George Strait



Highest Debut:
Travis Tritt

1	CARRIED AWAY (MCA 55204)	George Strait	5	7
2	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	2	18
3	ON A GOOD NIGHT (Columbia)	Wade Hayes	6	13
4	THAT'S WHAT I GET FOR LOVIN' YOU (Arista)	Diamond Rio	4	14
5	ONLY ON DAYS THAT END IN "Y" (Giant 8195)	Clay Walker	7	11
6	THEN YOU CAN TELL ME GOODBYE (Atlantic)	Neal McCoy	8	14
7	DADDY'S MONEY (Columbia 67223)	Ricochet	3	15
8	I AM THAT MAN (Arista 3018)	Brooks & Dunn	8	7
9	SHE NEVER LETS IT GO TO HER HEART (Curb)	Tim McGraw	11	7
10	IT'S MIDNIGHT CINDERELLA (Capitol Nashville)	Garth Brooks	12	5
11	I DON'T THINK I WILL (Epic 67069)	James Bonamy	14	12
12	GIVIN' WATER TO A DROWNING MAN (Career)	Lee Roy Parnell	15	12
13	TREAT HER RIGHT (Curb)	Sawyer Brown	1	19
14	RUNNIN' AWAY WITH MY HEART (BNA 66642)	Lonestar	18	10
15	GUYS DO IT ALL THE TIME (BNA 66806)	Mindy McCready	19	6
16	LEARNING AS YOU GO (Columbia 78329)	Rick Trevino	22	10
17	THERE'S A GIRL IN TEXAS (Capitol Nashville)	Trace Adkins	17	16
18	IT'S LONELY OUT THERE (Arista)	Pam Tillis	21	9
19	BIG GUITAR (Arista)	BlackHawk	20	8
20	THAT GIRL'S BEEN SPYIN' ON ME (Capitol Nashville)	Billy Dean	25	6
21	SO MUCH FOR PRETENDING (Asylum 61880)	Bryan White	26	5
22	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	9	16
23	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	29	6
24	ARE WE IN TROUBLE NOW (Warner Bros. 17619)	Randy Travis	24	7
25	YOU CAN'T LOSE ME (Warner Bros. 45872)	Faith Hill	32	4
26	4 TO 1 IN ATLANTA (MCA 11242)	Tracy Byrd	28	11
27	JACOB'S LADDER (Mercury 532116)	Mark Wills	31	9
28	LOVE REMAINS (Epic 67033)	Collin Raye	33	4
29	WORLDS APART (MCA 11422)	Vince Gill	34	3
30	YOU'RE NOT IN KANSAS ANYMORE (Curb 77820)	Jo Dee Messina	35	5
31	BELIEVE ME BABY (I LIED) (MCA 11477)	Trisha Yearwood	37	4
32	A WOMAN'S TOUCH (A&M 531192)	Toby Keith	39	4
33	SUDDENLY SINGLE (Mercury 526991)	Terri Clark	38	4
34	WHOLE LOTTA GONE (Epic 67405)	Joe Diffie	36	6
35	THE MAKER SAID TAKE HER (RCA 66525)	Alabama	40	3
36	STARS OVER TEXAS (Atlantic)	Tracy Lawrence	42	2
37	VIDALIA (Mercury 528893)	Sammy Kershaw	47	2
38	NO ONE NEEDS TO KNOW (Mercury 522886)	Shania Twain	13	13
39	CHANGE MY MIND (Capitol Nashville)	John Berry	50	2
40	ME AND YOU (BNA 66908)	Kenny Chesney	48	3
41	I DO (Reprise 8276)	Paul Brandt	45	2
42	BY MY SIDE (BNA 66847)	Lorrie Morgan & Jon Randall	23	16
43	MISSING YOU (MCA)	Mavericks	43	6
44	MORE THAN YOU'LL EVER KNOW (Warner Bros. 17606)	Travis Tritt	DEBUT	
45	WHY CAN'T YOU (Columbia 67410)	Larry Stewart	46	5
46	THE ROAD YOU LEAVE BEHIND (MCA 11423)	David Lee Murphy	DEBUT	
47	THAT WAS HIM (THIS IS NOW) (A&M)	4 Runner	51	6
48	HURT ME (MCG/Curb 77821)	LeAnn Rimes	DEBUT	

49	WRONG PLACE, WRONG TIME (Decca 11261)	Mark Chesnutt	30	11
50	NOBODY'S GIRL (Arista)	Michelle Wright	57	4
51	I NEVER STOPPED LOVIN' YOU (River North 1172)	Steve Azar	55	6
52	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	16	20
53	HOME (Arista)	Alan Jackson	49	16
54	BLUE (MCG/Curb)	LeAnn Rimes	41	10
55	HEAVEN HELP MY HEART (Curb/MCA 11090)	Wynonna	27	15
56	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	53	20
57	YOU STILL GOT ME (Giant 8219)	Doug Supernaw	44	7
58	GOODNIGHT SWEETHEART (Curb)	David Kersh	DEBUT	
59	REDNECK GAMES (Warner Bros. 17648)	Jeff Foxworthy	59	8
60	TIME MARCHES ON (Atlantic)	Tracy Lawrence	60	18
61	ONCE I WAS THE LIGHT OF YOUR LIFE (Epic 66877)	Stephanie Bentley	DEBUT	
62	MEANT TO BE (Mercury 528893)	Sammy Kershaw	52	20
63	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart & Travis Tritt	54	16
64	EVERYTHING I OWN (RCA 66740)	Aaron Tippin	56	10
65	TANGLED UP IN TEXAS (Decca 11303)	Frazier River	61	7
66	PHONES ARE RINGIN' ALL OVER TOWN (RCA 66509)	Martina McBride	58	17
67	DANCIN' WITH THE WIND (Magnatone)	Great Plains	63	9
68	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	62	21
69	EVERY TIME SHE PASSES BY (Capitol Nashville)	George Ducas	64	8
70	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192)	Toby Keith	66	22
71	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	65	22
72	IF I WERE YOU (Mercury 526991)	Terri Clark	67	22
73	TEN THOUSAND ANGELS (BNA)	Mindy McCready	71	25
74	BLUE CLEAR SKY (MCA 11428)	George Strait	72	18
75	I THINK ABOUT YOU (Epic 67033)	Collin Raye	73	21
76	STARTING OVER AGAIN (MCA 11264)	Reba McEntire	69	19
77	MY KIND OF CRAZY (BNA 66810)	John Anderson	75	5
78	REAL DEAL (RCA 66834)	Keith Gattis	70	4
79	MY MARIA (Arista)	Brooks & Dunn	78	18
80	LOVE STORY IN THE MAKING (Arista)	Linda Davis	68	16
81	SAY I (RCA 66525)	Alabama	77	13
82	HIGH LONESOME SOUND (MCA 11422)	Vince Gill	80	17
83	GIVE ME SOME WHEELS (Capitol Nashville)	Suzy Bogguss	74	10
84	CIRCLE OF FRIENDS (Warner Bros. 17639)	David Ball	83	13
85	SEE YA (Atlantic 82911)	Confederate Railroad	79	11
86	WORKIN' IT OUT (Giant 17650)	Daryle Singletary	76	12
87	CHECK PLEASE (Almo 80007)	Paul Jefferson	81	11
88	THE CHANGE (Capitol Nashville 32080)	Garth Brooks	82	18
89	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	86	24
90	ALMOST A MEMORY NOW (Arista)	BlackHawk	87	24
91	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	88	27
92	CIRCUS LEAVING TOWN (Curb)	Philip Claypool	85	9
93	ALL I WANT IS A LIFE (Curb)	Tim McGraw	89	23
94	WILD AT HEART (RCA 66742)	Lari White	93	10
95	BACK IN YOUR ARMS AGAIN (BNA 66906)	Kenny Chesney	90	17
96	LONG AS I LIVE (Atlantic)	John Michael Montgomery	97	23
97	STRANGER IN YOUR EYES (Epic 66965)	Ken Mellons	96	12
98	C-O-U-N-T-R-Y (Epic 67405)	Joe Diffie	98	22
99	I THINK WE'RE ON TO SOMETHING (Capitol Nashville)	Emilio	94	11
100	FREEDOM (Caption/Curb)	Ray Hood	95	14



COUNTRY SINGLES INDEX

4 TO 1 IN ATLANTA Bill Knauer, J. Russell Brown (Tom Cillina Corp./Hinson/Arts, Inc., BMI)	26
A THOUSAND TIMES A DAY Gary Starr, Gary Nicholson (MCA Music Pub./Gary Burr Music, Inc./Sony Cross Keys Pub. Co., Inc./Four Seasons, ASCAP)	22
A WOMAN'S TOUCH Toby Keith, Wayne Berry (Songs of PolyGram Int'l, Inc./Teloco Tunes, BMI/Zomba Enterprises, Inc., ASCAP)	32
ALL I WANT IS A LIFE T. Mullins, S. Munsey, D. Pfriemer (G.I.D. Music, Inc., ASCAP/Royalhaven Music, Inc., BMI)	95
ALMOST A MEMORY NOW! Osher, D. Robb, V. Stephenson (EMI April Music, Inc./Joe David Music/WB Music Corp., ASCAP/Sirius/ducastor Music, BMI)	94
ARE WE IN TROUBLE NOW Mark Knopfer (Atmo Music Corp., ASCAP)	20
BACK IN YOUR ARMS AGAIN Lee Roy Parrell, Rony Michael Bourke, Chris Moore (PolyGram Int'l Pub. Inc./R. BAR P. Co., New Songs De Buzo/Memo Music, ASCAP)	95
BELIEVE ME, BABY I LIED Kim Richey, Angelo, Larry Gottlieb (Mighty Nice/War No More, BMI/PolyGram Int'l, Inc./Jubilee, ASCAP)	31
BIG GUITAR Henry Paul, Henry Gross (EMI Blackwood, Inc./Gator Tale/Half Mine, BMI)	19
BLUE B. Mack (Tra) Music/Fort Knox Music, BMI	54
BLUE, CLEAR SKY M. D. Sanders, J. Jarnard, B. DiPiero (Starstruck Writers Group, Inc./Mark D. Music/Alabama Band Music, ASCAP)	74
BY MY SIDE Constant Change (Red Brava Inc./A's Timeless, BMI)	42
CARRIED AWAY Steve Bogard, Jeff Stevens (Warner-Tamerlane Pub. Corp./Rancho Belita/Jeff Stevens Music, BMI)	1
CHANGE MY MIND Jason Blaine, A. J. Muners (Zomba Enterprises, Inc., ASCAP/Bull's Creek Pub., Inc., BMI)	39
CHICK K. PLEASE Paul Jefferson, Jon Michael McLemas Music/WB Music Irving Inc., BMI/A Buck Music Pub., ASCAP	87
CIRCLE OF FRIENDS David Ball, Billy Spencer (EMI Blackwood Inc./Monicart, BMI/Hemison Strada/Arts Music, ASCAP)	84
CIRCUS LEAVING TOWN (Pat) Kennerd (Daypool Music/Curb Music, BMI)	92
C-O-U-N-T-R-Y-E Hill, R. Harbin, D. Drake (New Haven, Inc./Music Hill/Dru Drake Music Group, BMI/Kim Williams Music Keys Pub. Co., Inc./Sony/ATV Tunes LLC d/b/a Cross, ASCAP)	98
DADDY'S MONEY B. DiPiero, S. Seakan, M.D. Sanders (Love This Town/David Aaron Music/Starstruck Writers Group, Inc./Mark D. Music, ASCAP/Little Big Town/American Made, BMI)	7
DANCIN' WITH THE WIND Jack Sundrud, Craig Rickhardt (Magnasonic Pub./Red Owl, BMI/Craig Rickhardt/Alma Corp., ASCAP)	6
DOES THAT BLUE MOON EVER SHINE ON YOU T. Keith (Songs of PolyGram Int'l, Inc./Teloco Tunes/Bill Green Music, BMI)	70
DON'T GET ME STARTED R. Atkins, S. Hogan, M. D. Sanders (Sony/ATV Songs LLC d/ba Tree Pub. Co., BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	2
EVERY TIME I GET AROUND YOU David Lee Murphy (NZD Publishing Company, ASCAP)	56
EVERY TIME SHE PASSES BY George Duza, Michael P. Henney (PolyGram Int'l Pub., Inc./Veg O Music, ASCAP)	49
EVERYTHING'S OWN Reese Wilson, Tony Martin (Sirius/ducastor/Give Reese A Chance/Baby Mac, BMI)	64
FRIDAY BILL Race, Sharon Race, Mike Lawler (BMG Songs, Inc./Bash Music/Cosmeto Music, ASCAP)	100
GIVE ME SOME WHEELS Suzi Roggens, Motra Berg, Gary Harrison (Loyal Duchess Famous Music Corp., ASCAP/Langside Music August Wind/Great Broad/Georgan Hill, BMI)	83
GIVIN' WATER TO A DROWNING MAN Gary Nicholson, Lee Roy Parrell (Sony/ATV Tunes, LLC d/ba Cross Keys Pub. Co., Four Seasons Music, ASCAP/Songs of PolyGram Int'l, Inc./Lee Roy Parrell Music, BMI)	12
GOODNIGHT SWEETHEART Kim Williams, J. David Lewis, Randy Boudreau (Sony ATV Tunes LLC d/ba Cross Keys Pub. Co., BMI)	38
GUNS DO IT ALL THE TIME (Both) Whitehead, Kim Trinkle (GMP/Wildson, ASCAP)	15
HEAR EN HELP MY HEART I. Tyson, T. Arato, D. McTaggart (EMI April/Casidy/Ino Wain', ASCAP/Acuff Rose, BMI)	85
HIGH LONESOME SOUND Vase Gill (Benefic Music, BMI)	52
HOLDIN' ON TO SOMETHING T. McHugh, T. Shapiro (Kicking Bird Music, Inc./Thornhawk/Hamsten Cumberland/Diamond Struck/Mike Curb Music, BMI)	68
HOMK Alm Jackson (WB Music Corp., ASCAP)	50
HONKY TONKIN'S WHAT I DO BEST Marty Stuart (Warner Tamerlane Pub. Corp./Marty Party Music, BMI)	63
HURT ME Deborah Allen, Rafe VanLoy, Bobby Braddock (Mike Curb Music/Diamond Storm Posey Pub. Co., BMI/Rockin' k, ASCAP)	46
I AM THAT MAN Terry McBride, Monty Powell (Warner Tamerlane Pub. Corp., Inc./Constant Pressure/Acuff Rose, Inc., BMI)	4
I DO Feel Brandy (Warner Tamerlane Pub. Corp./Polylog, SOCAN/BMI)	41
I DON'T THINK I WILL Doug Johnson (Sydler, Erin Music, BMI)	11
I THINK ABOUT YOU D. Schatz, S. Seakan (New Don/Sing/Now Hayes/Love This Town, ASCAP)	75
I THINK WE'RE ON TO SOMETHING Jeff Berman, Bob Regan (Alma Corp./Barnack, Inc./AMR Pub., Inc./Sierra Home, ASCAP)	99
I NEVER STOPPED LOVIN' YOU Steve Azar, Jason Blaine (Murab Corp./Top Of The Levy/Zomba Songs, Inc., BMI)	51
I'M NOT SUPPOSED TO LOVE YOU ANYMORE S. Ewing, D. Kees (Acuff Rose Music, Inc., BMI)	71
IF I WERE YOU T. Clark (Sony Tree Pub. Co., Inc., BMI)	72
IT'S LONELY OUT THERE Bob DiPiero, Pam Tilts (Little Big Town/American Made, BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	18
IT'S MIDNIGHT CINDERELLA Kim Williams, Kent Blazy, Garth Brooks (Song Cross Keys Pub. Co., Inc./Kim Williams Music/Mayor Bob Music Co., Inc./No Fences, ASCAP/Career BMG Pub. Inc./A Hard Day's Night, BMI)	10
IT'S WHAT I DO (Shapiro, C. Hamner) Cumberland/Mike Curb Music/Diamond Struck, BMI)	91
JACOB'S LADDER Tony Martin, Cal Sweet, Brenda Sweet (Hamsten/Cumberland/Baby Mac/Co Heart, BMI)	27
LEARNIN' AS YOU GO Larry Boone, Billy Lawson (Sony/ATV Tunes LLC d/ba Cross Keys Pub. Co., ASCAP)	13
LIVING IN A MOMENT Pat Bunch, Doug Johnson (Pat Tree Music/Sydney Erin Music, BMI)	24
LONG AS I LIVE R. Bowles, W. Robinson (Maypop Music/Macin'/Chevy's Music/Wonderland Music, Inc./Will Robinsons, BMI)	96
LOVE REMAINS Tom Douglas, Jim Daddario (Sony ATV Songs LLC d/ba Tree Pub. Co., BMI)	28
LOVE STORY IN THE MAKING Al Anderson, Craig Wuesten (Mighty Nice/Al Andersons, BMI/Alma Music Corp./Daddy Rabbit, ASCAP)	80
ME AND YOU Skip Ewing, Ray Herndon (Acuff Rose Inc./Songs of Rayman, BMI)	40
MEANT TO BE C. Waters, R. Bowles (Sony Tree Pub. Co., Inc./Chris Waters Music, Maypop, Macin'/Chevy's, BMI)	62
MISSIN' YOU Raul Malo, Al Anderson (Sony Tree Pub. Co., Inc./Raul Malo Music/Mighty Nice/Al Andersons, BMI)	45
MORE THAN YOU CAN KNOW T. Tyson, T. Arato, D. McTaggart (EMI April/Casidy/Ino Wain', ASCAP/Acuff Rose, BMI)	44
MY HEART HAS A HISTORY M. D. Sanders, P. Brack (Starstruck Writers Group Inc./Mark D. Music, ASCAP/Warner Tamerlane Pub. Corp./Polylog, SOCAN/BMI)	52
MY KIND OF CRAZY John Jarnard, Gary Nicholson, Debert McClinton (Alabama Band Music/Mus Blyss/Sony ATV Tunes, LLC d/ba Cross Keys Pub. Co./Four Seasons, ASCAP/Debert McClinton Naaty Cat, BMI)	77
MY MARIA D. Moore, B. W. Stephenson (Duchess Music Corp./Big Music/Prophesy Music, BMI)	79
NO ONE NEED TO KNOW T. Lange (Lynn Echo Inc., BMI/Zomba Enterprises, Inc., ASCAP)	36
NOBODY'S GIRL Gretchen Peters (Sony ATV Tunes LLC d/ba Tree Pub. Co./Terilee Music/Ten Croak, BMI/Sony/ATV Tunes LLC d/ba Cross Keys Pub. Co., ASCAP)	3
ONCE I WAS THE LIGHT OF YOUR LIFE Hugh Presnwood (Careers BMG Pub. Inc./Hugh Presnwood Music, BMI)	61
ONLY ON DAYS THAT END IN 3 Richard Egan (P.M. Music, Inc., ASCAP)	5
PHONES ARE RINGIN' ALL OVER TOWN Marc Beeson, Kim Vassy, David Mackelzie (EMI April Inc./K. Town City Basket Music/Auge Music, ASCAP)	66
REAL DEAL Keith Gattis, Jim Dowell (Hornbill Music, BMI)	78
REDNECK GAMES Jeff Fosworth, Scott Ross, Renny Seafe (Max Inffs Pub./Shabik/Songs of PolyGram Int'l, Inc./Virgin Timber, BMI)	59
RUNNIN' AWAY WITH MY HEART Michael Britt, Sam Hogan, Mark D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rambles, BMI/Starstruck Writers Group Inc./Mark D. Music, ASCAP)	14
SAY I Love Bogard, Jeff Stevens (Rancho Belita/Jeff Stevens Music, Warner Tamerlane Pub. Co., BMI)	81
SEF YA Thom McHugh, Chris Wain (Kicking Bird, Inc./Thornhawk, BMI)	85
SHE NEVER LETS IT GO TO HER HEART IN A SO MUCH FOR PRETENDING Bryan White, Derek George, John Turo (Seventh Son, Inc., ASCAP/New Four, BMI)	9
SOMEONE ELSE'S DREAM C. Wuesten, T. Bruce (Alma Music Corp./Daddy Rabbit Music/Big Tractor Music/WB Music Corp., ASCAP)	21
STARS OVER TEXAS Larry Boone, Paul Nelson, Tracy Lawrence (Sony Cross Keys Pub. Co., Inc./SLL Music, ASCAP/Sony Tree Pub. Co., Inc./Terilee Music, BMI)	89
STARTIN' OVER AGAIN D. Sumner, B. Sudano (Sweet Summer Night Music, ASCAP/Rightsong Music, Inc./Earbome Music, BMI)	36
STRANGER IN YOUR EYES Max D. Barnes, Joe Chambers, Larry Jenkins (Sony ATV Tree Pub. Co., Inc., BMI/Sony ATV Cross Keys Pub. Co., Inc., ASCAP)	76
SUDDENLY SINGLE Vernon Rutz, Tom Clark, Chris Waters (Great Cumberland/Diamond Struck/Tom Shapiro, Sony Tree Pub. Co., Inc., BMI)	97
TANGLED UP IN TEXAS Dennis Morgan, Billy Bunnell, Larry Henley (Ladle Shop of Morgansongs/Warner Tamerlane Pub. Corp./Joy Music, BMI/Chris Wain/Billy Bunnell, ASCAP)	33
TEEN THOUSAND ANGELS D. Jones, B. Henderson (Island Island Music, Inc./Parsons Music Corp., ASCAP/Her Five Music, BMI)	65
THAT GIRL'S BEEN SPYING ON ME Max D. Barnes, Tom Shapiro (Island Island, ASCAP/Diamond Struck/Hamsten Cumberland, BMI)	73
THAT WAS HIM (THIS IS NOW) Vernon Rutz, Keith Urban (What About Vern/Firststar, ASCAP/Colum, Inc., BMI)	4
THAT'S WHAT I GET FOR LOVIN' YOU! Kent Blazy, Neil Thrasher (Careers BMG Pub. Inc./A Hard Day's Wise (No) Brava, Inc., BMI)	8
THE CHANGE T. Arato, W. Tester (Little Tybee Music/Forerunner Music, Inc./MCA Music Pub., ASCAP)	4
THE MAKER SAID TAKE HER Ronnie Rogers, Mark Wright (Maypop/Rose Six, EMI Blackwood Inc., BMI)	15
THE ROAD YOU LEAVE BEHIND David Lee Murphy (Old Desperados NZD Pub. Co., Inc., ASCAP)	36
THEN YOU CAN TELL ME GOODBYE John D. Ludenmilk (Acuff Rose Music, Inc., BMI)	17
THERE'S A GIRL FROM TEXAS Trace Adkins, V. P. Vipperman (Sawing Gum/Vip Vipperman Music, ASCAP)	6
TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc., BMI)	29
TREAT HER RIGHT Lemmy LeBeau, Ava Aldridge (Integrity's/Hosanna' Music/Lansongs Publishing, ASCAP/Bleed Hair Music, BMI)	13
VIDALIA Tom Nichols, Mark D. Sanders (EMI Blackwood Inc./Ty Land, BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	37
WHOLE LOTTA GONE Mark James Obeyes, Bryan Keith Burns (Golf Club/Obernas Music, ASCAP/Diffuses Cut Write Pub. Co./S. A. Music Group, BMI)	34
WHY CAN'T YOU Larry Stewart, R. C. Ramm (EMI Blackwood Inc./B. R. B. Rock/N. Kim R., BMI)	95
WILD AT HEART Lari White, Al Anderson (Alma Corp./Lasings Pub., ASCAP/Mighty Nice/Al Andersons, BMI)	44
WORKIN' IT OUT Tom Johnson, Brent Jones (Big Gram Music/Irving Music, Inc./Kybama Music, Inc., BMI)	46
WORLD'S PARTNER (This) Gail, Bob Dwyer (Rancho Belita/Little Big Town/American Made, BMI)	86
WORKING PLACE, WORKING TIME Jimmy Alan Stewart, Scott Miller (Militate and EMI Tower Street/EMI Blackwood Inc., BMI)	29
YOU CAN'T LOSE ME Troy Bruce, Thom McHugh (Big Tractor/WB Music Corp., ASCAP/Kicking Bird, Inc./Thornhawk, BMI)	25
YOU STILL GOT ME Doug Supernaw, Kenny King (Supernaw Music, ASCAP)	57
YOU'RE NOT IN KANSAS ANYMORE Zack Turner, Tom Nichols (Colum, Inc./Bro N Six, Inc., BMI)	30

Single Reviews By Wendy Newcomer

■ JOHN BERRY: "Change My Mind" (Capitol 7243-8-35464-2-8V)



Berry's first release from *Faces* is what he excels at—emotional pleas and intense deliveries. The production of "Change My Mind" is similar to Berry's past hits—starting spare in the first verse and chorus and developing into an all-out blister of passion by the end.

■ LINDA DAVIS: "Walk Away" (Arista ASCD-3037)



Davis further establishes her own identity and sound with "Walk Away." She puts stinging pride and strength into the third single from *Some Things Are Meant To Be*.

■ THRASHER SHIVER: "Goin,' Goin,' Gone" (Asylum 61929-2/4)



This duo with the odd name has an exciting sound that's unlike anything currently on the radio. Neil Thrasher and Kelly Shiver both have soaring voices that harmonize in a heavenly manner. Their song about the disappearing of small town America reveals an honest regret without self-pity.

■ THE MAVERICKS: "Missing You" (MCA C-11257)



The warm vibrato of Raul Malo permeates "Missing You," from the album with the misleading title, *Music For All Occasions*. Strings, tinkly piano and languid guitar complete a romantic song for sure, but one that tends to seep into the background.

PICK OF THE WEEK



■ SHANIA TWAIN: "Home Ain't Where His Heart Is (Anymore)" (Mercury MNCD-123)

By now *The Woman In Me* is one of the best buys in the store. Shania & Co. have released six singles from the album, and this ballad looks like lucky seven. Country-tinged, melancholy writing and lush production provide a supportive backdrop for Twain's outstanding sultry vocals.



Gill Tapped For CMA Awards

By Wendy Newcomer



Vince Gill

VINCE GILL WAS ONCE AGAIN asked to host the Country Music Assn.'s annual awards show. "The 30th Annual CMA Awards" will be telecast live (8-11 p.m. EST) Wednesday, October 2 on CBS from the Grand Ole Opry House in Nashville.

Gill has been host of the show for several years running and is well-known for his off-the-cuff, unrehearsed humor. "I just try to be the best I can and not take it too seriously. I'm not above making fun of someone else or even myself. You have to be able to make fun of yourself before you slam someone like the Postmaster General," Gill said.

"I don't know what I intend to do or what I mean to say. It's not planned. When something strikes me as funny, it's funny. If it's not, it's not. I'm just out there being me. Most people find I'm exactly the same without a camera going."

"The CMA Awards host selection process is something that CMA and everyone involved with the telecast takes very seriously," said Ed Benson, CMA executive director. "Each year that Vince has hosted, there has been overwhelmingly positive response from the viewers. It is CMA's pleasure to work with an artist such as Vince whose unique talent, professionalism and sincere love of his craft have substantially elevated the excitement and enjoyment of the CMA Awards telecast," he said.

Although Gill has won more CMA awards than any other performer, he downplays his success. "I am just really thankful that I have accomplished what I have accomplished," said Gill. "I don't feel any different than when I was 18 and left home and made 50 dollars to pay the rent. I just play and sing... That's still the motivating factor. It's not how many awards you win or how much money you make."

CMA Announces Broadcast Noms

IN RELATED CMA NEWS, the association released the list of nominees for the 1996 Station of the Year and Broadcast Personality of the Year awards. The winners will be recognized during "The 30th Annual CMA Awards." The following stations are finalists:

SMALL MARKET—KEAN, Abilene, TX; KEKB, Grand Junction, CO; WLWI, Montgomery, AL; WQCB, Bangor, ME; WTCR, Huntington, WV.

MEDIUM MARKET—KKCS, Colorado Springs, CO; KSSN, Little Rock, AR; WSSL, Greenville, SC; WUSY, Chattanooga, TN; WZZK, Birmingham, AL.

LARGE MARKET—WFMS, Indianapolis, IN; WSIX, Nashville, TN; WSOC, Charlotte, NC; WTQR, Winston-Salem, NC; WWKA, Orlando, FL.

MAJOR MARKET—KILT, Houston, TX; KKBQ, Houston, TX; KMLE, Phoenix, AZ; KPMS, Seattle, WA; WUBE, Cincinnati, OH.

The following broadcast personalities are finalists:

SMALL MARKET—A.J. McCloud, WQXX, Youngstown, OH; Charlie James & Co., WKXC, Augusta, GA; Gary Lee Love, KYKR, Beaumont, TX; Dana Lawrence & Mike Lawrence, KGEE, Odessa, TX; Terry Bell, KKAJ, Ardmore, OK.

MEDIUM MARKET—Barry "the bear" Smith, KCKT, Ft. Myers, FL; Bill "Dexter" Poindexter, WUSY, Chattanooga, TN; Bob Cole & Sammy Allred, KVET, Austin, TX; Bob Robbins, KSSN, Little Rock, AR; Jim Diamond & Kim Gold, KDRK, Spokane, WA.

LARGE MARKET—C.C. McCartney, WSIX, Nashville, TN; Dixie Lee/Skip Mahaffey, WCOL, Columbus, OH; Paul Franklin & Aunt Eloise, WTQR, Winston-Salem, NC; Tony Stevens & Dena Michaels, KFKF, Kansas City, MO; T.J. McEntire, KBEQ, Kansas City, MO.

MAJOR MARKET—Mac Hudson & Irv Harrigan, KILT, Houston, TX; Jim Fox & Bubba Bo, WUBE, Cincinnati, OH; Jim Mantel/Erin Weber, WGAR, Cleveland, OH; Moby in the Morning, WKHX, Atlanta, GA; Tom Rivers, WQYK, Tampa, FL.

In Other News...



Following in his father's footsteps, 16-year-old Shooter Jennings, son of Waylon Jennings, recently signed a songwriter's agreement with performing rights organization BMI in Nashville. Waylon is currently part of the lineup for the '96 Lollapalooza tour, with Shooter playing keyboards in the band. Pictured are (l-r): Waylon Jennings; Shooter Jennings; and Mark Mason, BMI assoc. dir., writer/publisher relations.

CLEVE FRANCIS FULFILLED a lifelong dream recently when he performed on the stage of the Grand Ole Opry for the first time. Francis was invited by Bob Whittaker, gen. mgr. of the Opry, and introduced onstage by longtime friend, Ray Pillow.

JERRY JEFF WALKER WILL HOST the first annual Luckenbach Laborfest on September 1. The outdoor show will also feature performances by Junior Brown, Jack Ingram, Robert Earl Keen, Charlie Robison and Todd Snider.

TNN WILL SPOTLIGHT GUITAR GREATS in its primetime programs the week of August 12. Vince Gill, Marty Stuart, Steve Wariner and Chet Atkins are among those honored.

WILLIE NELSON ANNOUNCED that Farm Aid 1996 will take place October 12 in Columbia, S.C., the hometown of top-selling band Hootie & the Blowfish. In addition to Nelson and Hootie & the Blowfish, Farm Aid will feature John Mellencamp and Neil Young.

TRACY LAWRENCE WILL HOST the Academy of Country Music's annual celebrity golf tournament on October 21. Proceeds will be divided between the T.J. Martell Foundation for cancer, AIDS and leukemia research for children, and its West Coast division, Neil Bogart Memorial Laboratory; and the Los Angeles Shriners Hospital for Crippled Children.

THE CANADIAN COUNTRY MUSIC ASSN. will hold "Country Music Week '96" Sept. 6-9 at the Calgary Convention Center in Alberta. Activities include the Kick Off Party, artist performances, the President's Dinner, and the CCMA Awards Show and Post Awards Gala Reception.

COUNTRY RADIO BROADCASTERS ARE gearing up for the third annual CRS MidWest, scheduled for Sept. 20-21 at the Doubletree Kansas City Airport Hotel. According to CRB exec. dir. Paul Allen, the Midwest seminar will tackle issues such as the effects of merger mania and finding an ally in technology.

RCA ANNOUNCED THE APPOINTMENT of Katherine E. Woods to vice president, legal and business affairs. Woods has been practicing entertainment law in Nashville since 1984. The RCA Label Group RLG/Nashville also announced the addition of Tom Banks as administrator, finance.

THE COUNTRY GENTLEMEN AND PETER V. KUYKENDALL will be inducted into the International Bluegrass Music Assn. Hall of Honor Thursday, Sept. 26 as a part of the IBMA Awards Show held at the RiverPark Center in Owensboro, KY. The Country Gentleman have been entertaining audiences since 1957; Kuykendall has been publisher and editor of Bluegrass Unlimited for 30 years.

FILM DIRECTOR CLAUDIA CASTLE has signed with Notorius Pictures. Castle has directed and produced over 60 music videos internationally, and has won numerous video awards.



Cash Box COUNTRY RADIO

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WKVS\Lenoir, NC

RHETT AKINS—"Don't Get Me Started"

DIAMOND RIO—"That's What I Get For Lovin' You"

WADE HAYES—"On A Good Night"

NEAL MCCOY—"Then You Can Tell Me Goodbye"

SAWYER BROWN—"Treat Her Right"

WHAK\Rogers City, MI

SHANIA TWAIN—"No One Needs To Know"

SAWYER BROWN—"Treat Her Right"

WYNONNA—"Heaven Help My Heart"

RHETT AKINS—"Don't Get Me Started"

DIAMOND RIO—"That's What I Get For Lovin' You"

U. S. COUNTRY\Englewood, CO

GARTH BROOKS—"It's Midnight Cinderella"

RHETT AKINS—"Don't Get Me Started"

DIAMOND RIO—"That's What I Get For Lovin' You"

NEAL MCCOY—"Then You Can Tell Me Goodbye"

WADE HAYES—"On A Good Night"

WPIK\Summerland Key, FL

LEANN RIMES—"Blue"

LEE ROY PARNELL—"Givin' Water To A Drownin' Man"

CLAY WALKER—"Only Day's That End In Y"

WADE HAYES—"On A Good Night"

GEORGE STRAIT—"Carried Away"

KBJM\Lemmon, SD

SHANIA TWAIN—"No One Needs To Know"

RHETT AKINS—"Don't Get Me Started"

TRACY BYRD—"4 To 1 In Atlanta"

RICOCHET—"Daddy's Money"

LEE ROY PARNELL—"Givin' Water To A Drownin' Man"

WAAC\Valdosta, GA

RICOCHET—"Daddy's Money"

SAWYER BROWN—"Treat Her Right"

LEE ROY PARNELL—"Givin' Water To A Drownin' Man"

DIAMOND RIO—"That's What I Get For Lovin' You"

SHANIA TWAIN—"No One Needs To Know"

KFTX\Corpus Christi, TX

TRACE ADKINS—"There's A Girl In Texas"

RHETT AKINS—"Don't Get Me Started"

BLACKHAWK—"Big Guitar"

JAMES BONAMY—"I Don't Think I Will"

GARTH BROOKS—"It's Midnight Cinderella"

High Debuts

1. TRAVIS TRITT—"More Than You'll Ever Know"—(Warner Bros.)—#44

2. DAVID LEE MURPHY—"The Road You Leave Behind"—(MCA)—#46

3. LEANN RIMES—"Hurt Me"—(MCG/Curb)—#48

Most Active

1. JOHN BERRY—"Change My Mind"—(Capitol)—#39

2. SAMMY KERSHAW—"Vidalia"—(Mercury)—#37

3. KENNY CHESNEY—"Me And You"—(BNA)—#40

4. FAITH HILL—"You Can't Lose Me"—(Warner Bros.)—#25

5. TOBY KEITH—"A Woman's Touch"—(A&M)—#32

6. MICHELLE WRIGHT—"Nobody's Girl"—(Arista)—#50

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is led by the George Strait single "Carried Away." This week's chart displays six big movers and three debuts breaking into the Top 50. Leading the way in the most-movement category is John Berry and "Change My Mind," which jumped 11 spots to #39. Sammy Kershaw and "Vidalia" took a 10-spot jump to #37. Kenny Chesney's "Me And You" moved eight to #40. Three songs moved seven spots—"You Can't Lose Me" by Faith Hill jumped to #25; "A Woman's Touch" by Toby Keith moved to #32; and Michelle Wright's "Nobody's Girl" to #50. As for debuts, three artists made it to this week's Top 50. Travis Tritt leads the way for the highest debut position with the single "More Than You'll Ever Know" at #44; "The Road You Leave Behind" by David Lee Murphy comes in at #46; and "Hurt Me" by LeAnn Rimes debuted at #48.

Songwriters Of The Week: Congratulations to Steve Bogard and Jeff Stevens, writers of George Strait's #1 hit, "Carried Away."

CMT Top Twelve Video Countdown

1. WADE HAYES "On A Good Night" (Columbia/DKC)
2. NEAL MCCOY "Then You Can Tell Me Goodbye" (Atlantic)
3. LEANN RIMES "Blue" (MCG/Curb)
4. TRACE ADKINS "There's A Girl In Texas" (Capitol)
5. JAMES BONAMY "I Don't Think I Will" (Epic)
6. BLACKHAWK "Big Guitar" (Arista)
7. RICOCHET "Daddy's Money" (Columbia)
8. TY HERNDON "Living In A Moment" (Epic)
9. HAL KETCHUM "Hang In There Superman" (Curb)
10. JEFF FOXWORTHY "Redneck Games" (Warner Bros.)
11. BRYAN WHITE "So Much For Pretending" (Asylum)
12. RICK TREVINO "Learning As You Go" (Columbia)

—Compliments of CMT video countdown, week ending July 31, 1996.



TOP 75 COUNTRY ALBUMS

AUGUST 10, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	BLUE (MCG/Curb 77821)	LeAnn Rimes	1	3
2	THE WOMAN IN ME (Mercury 522886)	Shania Twain	2	72
3	BLUE CLEAR SKY (MCA 11428)	George Strait	3	13
4	BORDER LINE (Arista 18810)	Brooks & Dunn	4	14
5	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	7	12
6	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	5	28
7	THE ROAD TO ENSENADA (Curb 11409)	Lyle Lovett	6	4
8	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	8	38
9	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	11	50
10	NEAL MCCOY (Atlantic 82907)	Neal McCoy	9	7
11	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	10	7
12	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	15	34
13	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	12	80
14	RICOCHE (Columbia 67223)	Ricochet	13	22
15	CALM BEFORE THE STORM (Reprise 46180)	Paul Brandt	17	6
16	ON A GOOD NIGHT (Columbia 67563)	Wade Hayes	14	4
17	BETWEEN NOW & FOREVER (Asylum/WEA 61880)	Bryan White	16	17
18	BLUE MOON (A&M 531192)	Toby Keith	19	14
19	ALL I WANT (Curb 77800)	Tim McGraw	18	43
20	SOMEBODY NEW (MCA 11424)	Rhett Akins	22	6
21	GREATER NEED (BNA 66847)	Lorrie Morgan	20	7
22	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	21	10
23	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	23	43
24	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	26	39
25	SPIRIT (Island 5242422)	Willie Nelson	30	6
26	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	24	46
27	REVELATIONS (Curb/MCA 11090)	Wynonna	25	24
28	GETTIN' OUT THE GOOD STUFF (MCA 11423)	David Lee Murphy	32	8
29	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	28	33
30	TENNESSEE MOON (Columbia 67382)	Neil Diamond	27	22
31	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	31	119
32	I THINK ABOUT YOU (Epic 67033)	Collin Raye	29	43
33	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	33	38
34	STARLITE LOUNGE (Warner Bros. 46244)	David Ball	35	4
35	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	36	108
36	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	40	192
37	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	37	66
38	BRYAN WHITE (Asylum 61642)	Bryan White	38	52
39	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	39	43
40	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	41	74
41	WHAT I LIVE TO DO (Epic 67069)	James Bonamy	46	4
42	LONESTAR (BNA 66642)	Lonestar	42	27
43	THIS THING CALL WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	43	35
44	SUPER HITS (Columbia 64184)	Willie Nelson	51	99
45	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart	34	4
46	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	44	97
47	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	45	28
48	WILD ANGELS (RCA 66509)	Martina McBride	48	39
49	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	47	43
50	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	49	109
51	STRONG ENOUGH (Arista 18792)	Blackhawk	55	42
52	STARTING OVER (MCA 11264)	Reba McEntire	50	39
53	GREATEST HITS VOL II (MCA 11201)(P3)	Reba McEntire	52	142
54	OUT WITH A BANG (MCA 11044)	David Lee Murphy	53	46
55	GREATEST HITS III (RCA 07863)(G)	Alabama	54	90
56	DREAMIN' OUT LOUD (Capitol Nashville 37222)	Trace Adkins	58	4
57	THE HITS (MCG Curb 77797)	Hal Ketchum	57	9
58	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	60	252
59	GREATEST HITS (BNA 66508)	Lorrie Morgan	61	53
60	SUPER HITS (Epic 64182)	Charlie Daniels	62	83
61	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	64	43
62	SEMI CRAZY (MCG Curb 77843)	Junior Brown	59	8
63	IV (Arista 18812)	Diamond Rio	65	21
64	HIT COUNTRY '96 (K-Tel 6220)	Various Artists	56	14
65	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	63	15
66	GREATEST HITS (Atlantic)	Confederate Railroad	69	4
67	GONE (Reprise 46051)	Dwight Yoakam	66	36
68	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	67	125
69	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	70	92
70	LOVE LESSONS (MCA 11242)	Tracy Byrd	72	50
71	TOOLBOX (RCA 66740)	Aaron Tippin	68	41
72	SUPER HITS (RCA 66848)	Alabama	71	68
73	GREATEST HITS (Warner Bros. 46017)	Little Texas	73	39
74	CLEDUS "T". JUDD (NO RELATION) (Razor Tie 2819)	Cledus "T". Judd	DEBUT	
75	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	74	164

RADIO PLAYLISTS

Some Of What's Playing In Heavy Rotation:

KSJY\Lafayette, LA

ELAINE ANDERSON—"Home Missionary"

BETSY CRAIG—"Living Straight"

JEFF SILVEY—"You Give Me Hope"

BRENT LAMB—"True Love"

DAVID WILLS—"Mama Prayed For Us"

WSSA\Lake City, GA

BETSY CRAIG—"Living Straight"

ALBERT E. BRUMLEY—"The Love Of The Lord"

DAVID WILLS—"Mama Prayed For Us"

ELAINE ANDERSON—"Home Missionary"

JEFF MCKEE—"Do It For The Love"

WODC\Virginia Beach, VA

JEFF SILVEY—"You Give Me Hope"

BRENT LAMB—"True Love"

PAUL OVERSTREET—"My Rock"

WILCOX & PARDOE—"To Keep The River Running"

BRIAN BARRETT—"I Know Where I'm Going"

WCVC\Tallahassee, FL

MICAH BRANDON BLACK—"It Ain't Gone"

ROXANNE NICOLE—"Your Love Whispers"

JIM CARRUTHERS—"Give Yourself Up"

DAVID WILLS—"Mama Prayed For Us"

JEFF SILVEY—"You Give Me Hope"

KQTY\Roger, TX

SCOTT BROWN—"A Little Love"

TODD HERVEY—"Borrowed Time"

JEFF MCKEE—"Do It For The Love"

DINAH & THE DESERT CRUSADERS—"Good Seeds"

ELAINE ANDERSON—"Home Missionary"

KNEO\Neosho, MO

DON RICHMOND—"What Would He Say"

TODD HERVEY—"Borrowed Time"

STEADFAST—"No More Tomorrows"

RIVERS & OWENS—"Money Can't Buy"

ELAINE ANDERSON—"Home Missionary"

WIKX\Punta Gorda, FL

RIVERS & OWENS—"Money Can't Buy"

SENECA—"Real True Love Can Wait"

ELAINE ANDERSON—"Home Missionary"

MARTY RAYBON—"Show 'Em Your Sermon"

JEFF SILVEY—"You Give Me Hope"



POSITIVE COUNTRY RADIO

This Week's Debuts

1. **KEN HOLLOWAY**—"Not Enough Amazing Grace"—(Ransom)—#22
2. **DOUGLAS CLARK**—"Let It Happen To You"—(Nightlite)—#35
3. **WILCOX & PARDOE**—"To Keep The River Runnin'"—(Light)—#37

Most Active

1. **PAUL OVERSTREET**—"My Rock"—(Scarlet Moon)—#10
2. **GATLIN BROTHERS**—"Chop Wood, Carry Water"—(Arrival)—#22
3. **FORRESTER SISTERS**—"Hammer & Nail"—(Warner Reprise)—#29
4. **BUDDY HYATT**—"Where Would I Be"—(Gateway)—#6

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is **Jeff Silvey's** "You Give Me Hope" on Ransom. "True Love" by **Brent Lamb** jumps two spots to #2, and **Elaine Anderson's** "Home Missionary" drops to #3. **Betsy Craig's** "Living Straight" moves to #4, followed by labelmate **Jeff McKee's** "Do It For The Love" at #5. **Buddy Hyatt's** "Where Would I Be" jumps a big seven spots to #6. **David Wills** moves up to #7 with "Mama Prayed For Us," and "Borrowed Time" by **Todd Hervey** follows at #8. **Steadfast** moves one to #9 with "No More Tomorrows." Finishing off the Top 10 with a 12 spot leap is **Paul Overstreet** and "My Rock."

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "Random Acts Of Kindness" by **A.J. Angelo**, **Tom Devoursney** with "Feed My Lambs," and "Temptation" by **Marvell** and **W.C. Taylor**.



The Fox Brothers gathered for a crowd-pleasing a cappella version of "Children Go Where I Send Thee." The Fox Brothers entertained at the annual Bending Chestnut Outdoor Concert. Pictured are (l-r): Roy Fox; Randy Fox; Lynn Fox; and Jerry Porterfield.

POSITIVE COUNTRY

AUGUST 10, 1996

1	YOU GIVE ME HOPE (Ransom)	Jeff Silvey	2	6
2	TRUE LOVE (Word Nashville)	Brent Lamb	4	7
3	HOME MISSIONARY (Amberlane)	Elaine Anderson	1	10
4	LIVING STRAIGHT (Mountainview)	Betsy Craig	3	10
5	DO IT FOR THE LOVE (Mountainview)	Jeff McKee	5	12
6	WHERE WOULD I BE (Gateway)	Buddy Hyatt	13	5
7	MAMA PRAYED FOR US (Recon)	David Wills	9	6
8	BORROWED TIME (Rite Records)	Todd Hervey	6	11
9	NO MORE TOMORROWS (Mountainview)	Steadfast	10	8
10	MY ROCK (Scarlet Moon)	Paul Overstreet	22	3
11	THE LOVE OF THE LORD (Memory Valley)	Albert E. Brumley Congregation	11	11
12	GOOD SEEDS (Gateway)	Dinah & The Desert Crusaders	18	3
13	SHOW 'EM YOUR SERMON (Columbia)	Marty Raybon	15	5
14	THROW THE STONE (Gateway)	Paula McCulla	20	5
15	YOUR LOVE WHISPERS (Gateway)	Roxanne Nicole	16	5
16	I KNOW WHERE I'M GOIN' (Starsong)	Brian Barrett	7	9
17	IT AIN'T OVER 'TIL YOU LET IT GO (Mountainview)	Micah Brandon Black	8	10
18	THE REAL TRUE LOVE CAN WAIT (Ransom)	Seneca	19	7
19	LEAD ME, GUIDE ME (CrossTies)	Kathy Yoder Treat	12	6
20	WITHOUT YOU (Gateway)	Deborah Kay	23	4
21	NOT ENOUGH AMAZING GRACE (Ransom)	Ken Holloway	DEBUT	
22	CHOP WOOD, CARRY WATER (Arrival)	Gatlin Brothers	30	2
23	GIVE YOURSELF UP (Mountainview)	Jim Carruthers	14	8
24	IT RAINED (Balmur)	Benny Berry	25	6
25	UNSEEN HANDS (Mountainview)	Steve Hughes	26	8
26	WALK IN YOUR WAYS (Salt)	Lori Loza	21	8
27	TURN MY LIFE AROUND (Sierra)	Fox Brothers	34	2
28	MONEY CAN'T BUY (Mark Five)	Rivers & Owens	24	9
29	HAMMER & NAIL (Warner Resound)	Forester Sisters	37	2
30	I'LL BE THERE (Mountainview)	Ginger Weeks	31	5
31	HOME WHERE I BELONG (Warner Bros.)	B. J. Thomas	28	12
32	NO ME WITHOUT YOU (Psalm)	Laura Danielle	29	4
33	FISHING POLE (Gateway)	Rick Revell	33	3
34	WHAT WILL HE SAY (Emperor)	Don Richmond	35	13
35	LET IT HAPPEN TO YOU (Night Light)	Douglas Clark	DEBUT	
36	HANDS OF LOVE (Gateway)	Thad Christopher	36	2
37	TO KEEP THE RIVER RUNNING (Light)	Wilcox & Pardoe	DEBUT	
38	ONE GOD (Cross Peace)	Tony Hooper	17	9
39	LITTLE PEOPLE (Door Knob)	Christina Dawn	38	4
40	LAST CALL (Cheyenne)	Bruce Haynes	39	17



Key Management Changes At Valley



Mark Schiller

CHICAGO—The board of directors of Valley Recreation Products announced a number of key management appointments to foster the company's plans for expansion and growth.

Valley president Dick Shelton, a thirty-year veteran of the company, was elevated to the position of chairman and will continue as chief executive officer. In a related move, past president and chairman Chuck Milhem, who is scheduled to retire next year, agreed to continue his management relationship with Valley as vice-chairman and member of the board, maintaining an important role in industry relations and strategic planning.

In his first appointment as chairman and chief executive officer, Dick Shelton named Mark Schiller, a seasoned sales and distribution executive, company president. Schiller comes to Valley from the sales and distribution arm of Snapple and Gatorade beverages. His experience includes eleven years at Quaker, and contributions to several brands such as Kibbles-n-Bits, Aunt Jemima, Gravy Train and Quaker Oat Meal.

Schiller holds a Masters Degree in Business Administration from Columbia University.

"I am delighted to have someone of Mark Schiller's capability and experience joining Valley's management," stated Shelton. "Mark's extensive sales and marketing experience with Snapple, utilizing like distribution channels, lends well to achieving the goals and objectives of Valley. I expect he will immediately develop the full potential of our recent Tornado Table Sports acquisition as well as assist in identifying other opportunities that will contribute to the growth of Valley's business both domestically and internationally."

Schiller and his wife, Sally, are the parents of sons, Mason, six; Jake, four; and Austin, two; and newborn daughter, Gwenn, three months. The family will be relocating near the company's Bay City, Michigan corporate headquarters.

Faith (Continued from page 19)

can make money and justify their floor space. Half of our sales come from the mainstream. *Keep the Faith* reinforces that, it gives it a national vibe."

But there is no effort to alienate those who shop for music at the nation's Christian Bookstores or who hear about product on the country's Christian radio web and through extensive touring. "Christian Radio and touring are our catalysts," said Danny McGuffey, vp of marketing for Starsong Communications, whose artist Twila Paris was among those featured in the *Keep The Faith* box set. "Customarily, our artists are marketed to a fiercely loyal fan base built through touring & Christian retail, and via 1,200 Christian radio stations (nationwide). That's the marketing that drives our sales."

But McGuffey also recognizes that certain developments have broadened the marketing horizons and sales for contemporary Christian artists. He pointed out that previously, the sales measuring system SoundScan had only reported general market sales of Christian music until the Christian Booksellers Assn. lobbied to create an ancillary system in Christian bookstores a year or so ago. Close to 500 stores are on Christian SoundScan at Christian retail. Such artists began to penetrate the top 20 once these sales were reflected and tallied with general market information.

He noted that the Christian retailing industry wavers between a \$4 bil-\$7 bil industry, with stores largely offering an inventory mix of books, Bibles, tapes, music, gifts, t-shirts, "all kinds of things."

McGuffey, though, acknowledged the tremendous ancillary benefits of the *Keep The Faith* marketing campaign when he said, "This (Christian music infomercial concept) should have been done a long time ago. Sams has used his vast experience in shaping the infomercial. Premise being, 'If you want hope, this CD set will give you hope.'"

Fun Expo Set For Oct. 9-12 In Vegas

CHICAGO—Fun Expo, sponsored by the International Association of Family Entertainment Centers, will be staged at the Sands Expo Center in Las Vegas, Nevada during the period of October 9-12. This year's event, with an anticipated 1000 or more exhibits, is expected to be the biggest ever since the show's inception.

Among the major attractions is the comprehensive educational program, consisting of twenty-five general industry sessions focusing on a variety of pertinent topics. The individual seminars will begin on Thursday morning and continue, daily, through Saturday. In addition there will be a three-hour professional workshop, for pre-registration only, covering the topics of Bowling Centers, Skating Rinks, Concession Go-Karts and Amusement and Party Rental.

A series of three customized learning programs—FEC Leadership Forum, Maintaining Your Market Share and Team Building For Success and Succession—designed strictly for owners and managers will be available to attendees. Additional fees will apply.

A number of social activities have been scheduled including an invitation only Coin-Op Connection Cocktail Party on Wednesday (call 914-993-9219 for advance ticket information), and a Welcome Party at the Hard Rock Hotel and Casino (order tickets in advance). A free Children's Hospitality Center, providing free supervised children's activities, will be available for all pre-registered children only.

Advance registration applications must be submitted by September 16. Please direct all inquiries to Bellwether Expositions, Inc., 242 Central Ave., White Plains, New York 10606. FAX number is 914-993-9210. Phone number is listed above.

Coin People On The Move

CHICAGO—Joe Franta, formerly of Just For Fun in Northbrook, Illinois, has joined the Chicago staff of Atlas Distg... Drew Maniscalco was appointed eastern regional sales manager for Capcom Coin-Op, Inc... Mary Hermanson, who most recently served as sales/marketing manager at Jaleco U.S.A. and previously held a marketing coordinator post at Konami, has been named marketing manager at Island Design... Frank Schulz, vice president-sales for Antique Apparatus/Rock-Ola Mfg., has retired after almost five decades in the coin machine business. During his lengthy tenure with the Rock-Ola organization, Frank was a familiar figure at all of the major trade conventions and made a multitude of friends in the coin-op industry. We wish him all the best in his retirement.

IMA '97 Expands Hours

CHICAGO—Based on a survey taken at the 1996 IMA trade show in Frankfurt, Germany, exhibitors and visitors alike requested that exhibit hours be extended at next year's convention.

IMA's sponsor, the German Industry Association for Amusement and Vending Machines (VDAl) and organizer, Blenheim Heckmann GmbH in Dusseldorf endorsed the addition of four more hours to the 1997 schedule.

On opening day, the doors at the Frankfurt Fairgrounds will open two hours earlier, namely at 9 a.m. Up to now, the first two hours of the day were reserved for an opening ceremony featuring distinguished guests from the fields of politics, administration, trade and industry. Under the new schedule, this event will take place during the new time span.

Two hours will also be added to the closing day format.

The dates of the 1997 IMA are January 22-25.



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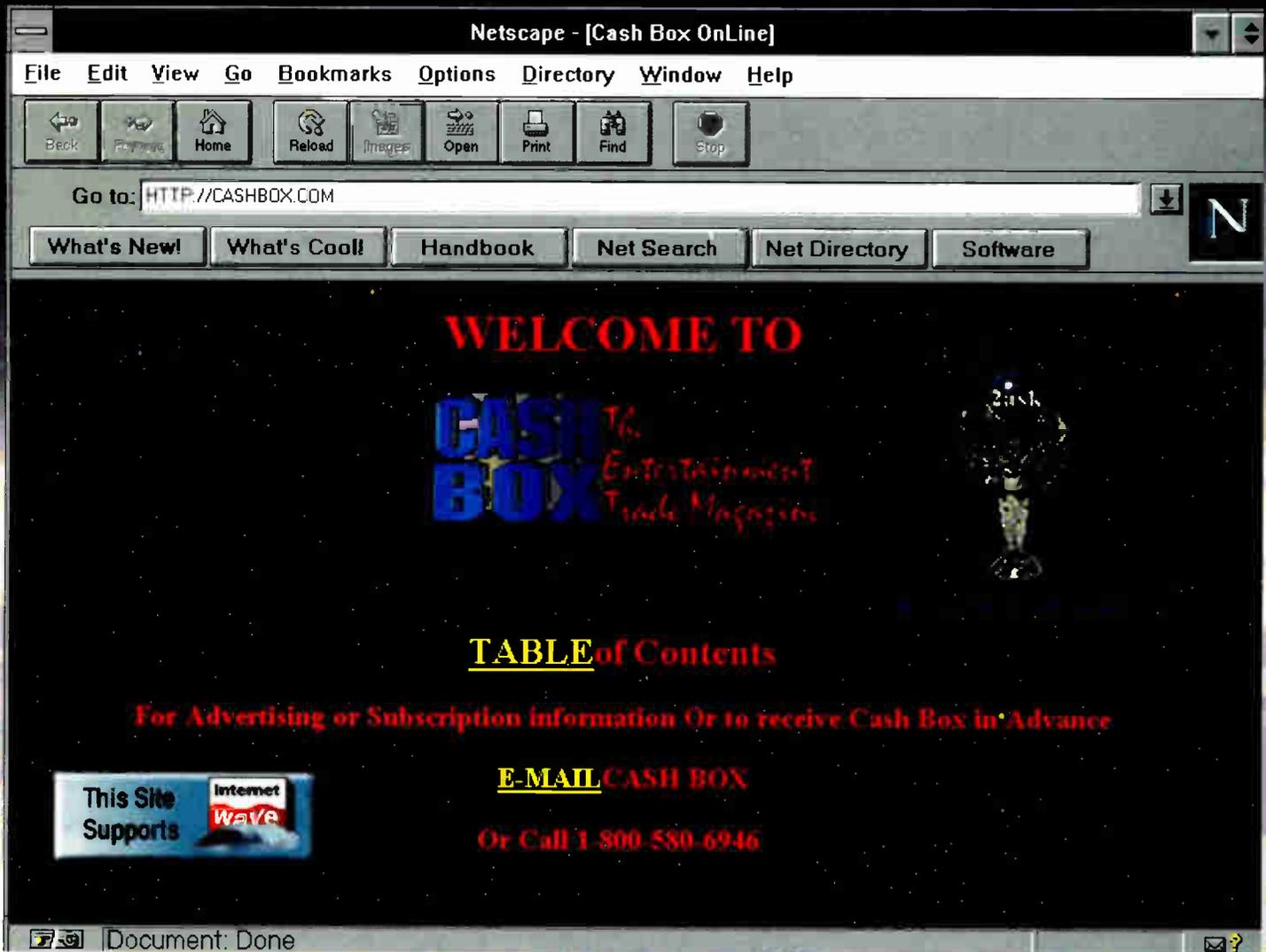
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