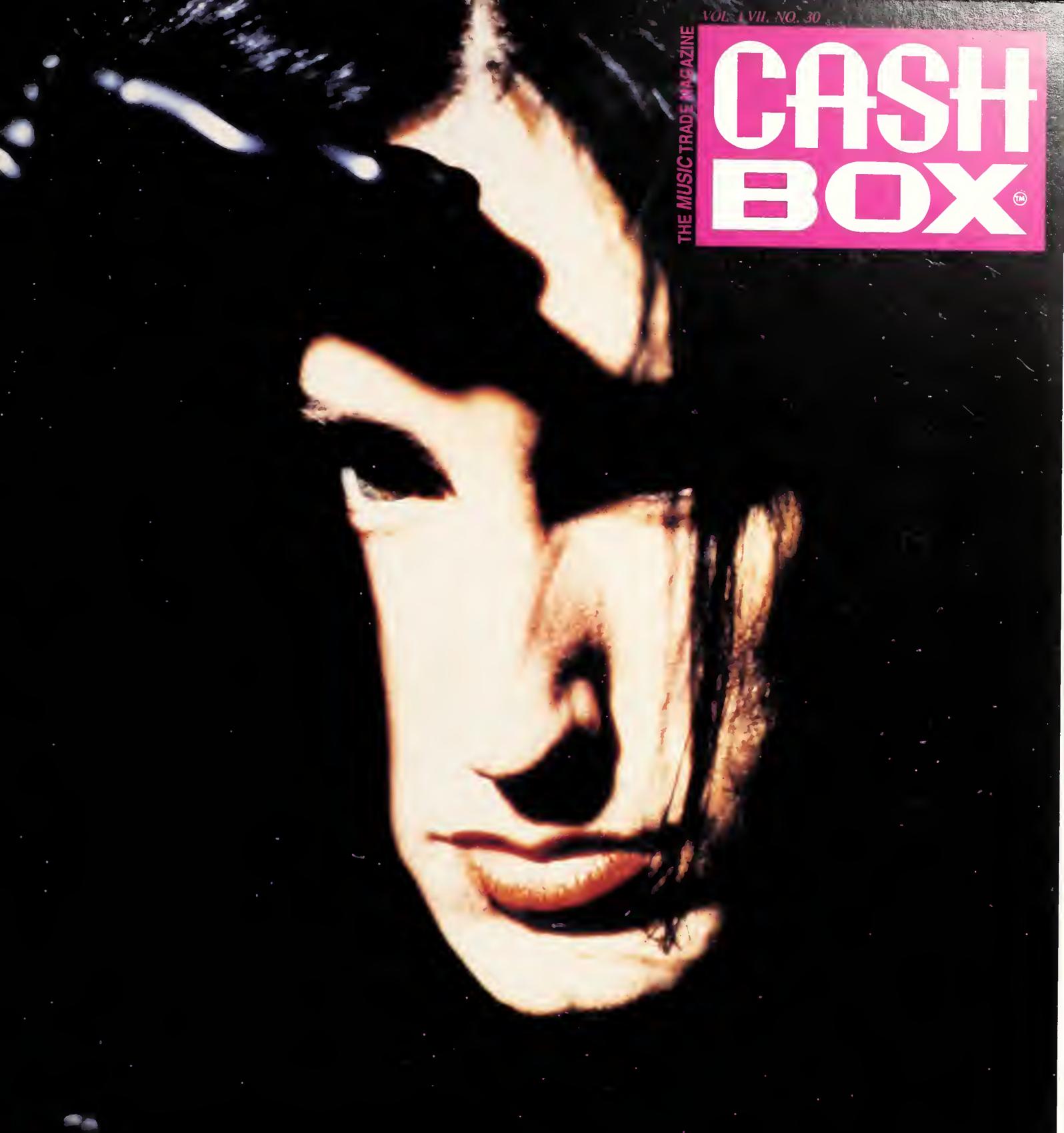


VOL. 1 VII. NO. 30

THE MUSIC TRADE MAGAZINE

CASH BOXTM



Nine Inch Nails
Driven *Downward*
AIMP Music Award Noms
Pesci Prowls *Hollywood Blvd.*



CASH BOX

THE MUSIC TRADE MAGAZINE

INSIDE THE BOX

COVER STORY

Nine Inch Nails Driven Downward

If anything could possibly cheer up recording artist Trent Reznor—who for all intents and purposes is Nine Inch Nails—then it would be the success of his second full-length TVT/Interscope release *The Downward Spiral*. It comes five years after NIN's *Pretty Hate Machine*, the industrial rock genre's first breakthrough sales hit.

—see page 5

AIMP Music Award Noms

The Association of Independent Music Publishers (AIMP) has announced the nominees for its Second Annual AIMP Music Awards, presented to songwriters and publishers for two categories of works which "fall through the cracks" of eligibility for Oscars or Grammys: "Best Film Song From Another Source" and "Best Pop Cover Song."

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Pesci Prowls Hollywood Blvd.

Joe Pesci is a wonderful choice for the starring role in *Jimmy Hollywood*, embodying the talent and self-confidence—though not necessarily the physical attributes—general audiences tend to think allow actors to "make it" no matter what. Christian Slater co-stars in this terrific Paramount Pictures release.

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It Runs In The Blood
Ken Holloway
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AIMP NAMES 2ND AWARDS NOMS: The Association of Independent Music Publishers (AIMP) has announced the nominees for its Second Annual AIMP Music Awards. The honors will be presented to songwriters and publishers in two categories, "Best Film Song From Another Source," and the newly added "Best Pop Cover Song." The awards were created to recognize outstanding musical works which "fall through the cracks" in meeting strictly-defined eligibility requirements for the Oscar and Grammy awards, respectively.

When the awards were instituted last year, **Dolly Parton** received the sole award for "I Will Always Love You," re-recorded by **Whitney Houston** for *The Bodyguard*. "Best Pop Cover Song" was added this year.

The nominees are: **BEST FILM SONG FROM ANOTHER SOURCE:**
 "Dude Looks Like A Lady" from *Mrs. Doubtfire* and *Wayne's World II*; Writers, **Desmond Child, Steven Tyler, Joe Perry**; Publishers, **EMI April Music, Inc., Aero Dynamics Music, Desmobile Music.**

"I Will Follow Him," *Sister Act 2*; Writers, **J.W. Stolle, Del Roma, Jacque Plante, Norman Gimble, Arthur Altman**; Publishers, **Rytvoc, Inc., Better Half Music Co.**

"That's Life," from *A Bronx Tale*; Writers **Dean Kay, Kelly Gordon**; Publisher, **PolyGram International Publishing, Inc.**

"Walk Like A Man" from *Heart And Souls*; Writers, **Bob Gaudio, Bob Crewe**; Publisher, **Claridge Music.**

"When I Fall In Love" from *Sleepless In Seattle*; Writers, **Edward Heyman, Victor Young**; Publisher, **Chappell & Co., Inc.**

BEST POP COVER SONG:
 "Because The Night" by **10,000 Maniacs**; Writers **Patti Smith, Bruce Springsteen**; Publisher, **Bruce Springsteen.**

"Can't Help Falling In Love" by **UB40**; Writers **George David Weiss, Hugo Peretti, Luigi Creatore**; Publisher, **Gladys Music.**

"Cat's In The Cradle," by **Ugly Kid Joe**; Writers **Harry Chapin, Sandra Chapin**; Publisher **Story Songs, Ltd.**

"Have I Told You Lately," by **Rod Stewart**; Writer **Van Morrison**; Publisher, **Caledonia Publishing, Ltd.**

"To Love Somebody" by **Michael Bolton**; Writers, **Barry Gibb, Robin Gibb**; Publisher **Gibb Bros. Music.**

PGD IS NARM'S DISTRIBUTOR: PolyGram Group Distribution (PGD) was honored at the National Association of Recording Merchandisers (NARM) 1994 convention with the first ever "Distributor of the Year" award. This award is of special significance in that it is voted upon by PGD's customers—retailers and wholesalers.

"I know I speak on behalf of everyone within the PGD organization nationwide in re-stating our commitment to fulfilling the needs of our customers at the retail and wholesale level," said **Jim Caparro** PGD president and CEO. "Since we are the first recipient of this award, we are truly honored."

The award was presented by **Steve Strome**, president of Handleman Company and outgoing NARM president.

HILFIGER & ATLANTIC TO DO TV FASHION SHOW: Tommy Hilfiger and The Atlantic Group have announced the formation of a partnership to launch a television series to air on **MTV** and **VH-1**. Titled "The Tip," the project will bring together the creative energies of music and fashion. Among the musical artists slated to appear in the first segments are **Tori Amos, Phil Collins, En Vogue, Evan Dando** of *The Lemonheads* and *Stevie Nicks*. The announcement was made by Hilfiger and Atlantic Group co-chairman/co-CEO **Doug Morris**.

"The Tip" will feature Hilfiger as host and be taped in five-minute segments, each featuring a different artist. The concept is an impromptu "closet search" where Hilfiger will visit the closets of musical artists, speaking to them about their wardrobes and how they relate to their lifestyles. Hilfiger said there are future plans to delve into the closets of sports figures, film stars and even VJs.



Shown at the announcement of "The Tip" partnership are **Doug Morris (l)** and **Tommy Hilfiger (r)**.

ON THE MOVE



Teller



Beatty



Lee



Matulic



Lietz



Lotz



Masters



Stoute

■ **Al Teller**, Chairman of the **MCA Music Entertainment Group**, has been appointed an executive vice president of MCA and has entered into a long-term agreement with the company. Teller joined MCA in 1988 as president and COO of MCA Records and was appointed chairman of the MCA Music Entertainment Group in 1989. ■ **Warner Music Group** has named **Paul J. Vidich** senior vice president of strategic planning and business development. Vidich joined Warner Music Group in June 1991 as vice president of acquisitions and business development. ■ **Sony Music Entertainment** promoted several key staffers. **Bill Beatty** has been appointed vice president of production management for **Sony Music**. Beatty has served as director of special projects since 1992. **Sean T.P. Sullivan** has been appointed director of college marketing for **Sony Music Distribution**, based in New York. He was manager, hard rock/metal retail, at **Columbia Records** the past two years. **David Forman** has been promoted to director of adult contemporary promotion at **Columbia Records**, moving up from associate director, a position he held since November 1991. **Dane Solomon** has been appointed director of account management, creative services advertising, for **Sony Music**. Solomon comes to **Sony Music** with a wealth of advertising experience. ■ **Warner/Elektra/Atlantic Corporation** announced the promotion of **Jac Lee** to vice president of facilities. Lee joined **WEA** at their **Cleveland** branch in 1970 and was most recently their national director of facilities. ■ **Lillian Matulic** has been named vice president of publicity for **Priority Records**. Matulic has been at **Priority** for five years and was previously director of publicity. ■ **Paul Tannen** has been upped to vice president of catalogue exploitation at **EMI Music Publishing**. He previously was senior director of standards catalogue. ■ **EMI Records Group North America** has elevated **Susan Lietz** to the newly-created position of senior director of public relations and corporate communications. Lietz had served as manager of public relations and corporate communications since October 1991. ■ **Elektra Entertainment** announced a couple of staff promotions. **Marcia Eddelstein** has been appointed senior director of marketing for the company. She returns for a second stint at **Elektra** after four years as vice president of creative services at **Capitol Records**. **Beth Schillinger Patterson** has been appointed senior director of business affairs. Previously Patterson was senior counsel for **BMG Music** in business and legal affairs. ■ **Warner Bros. Records** has named **Kathleen Lotz** as national merchandising manager. She has been merchandising coordinator since 1991. ■ **E! Entertainment Television** president and chief executive officer **Lee Masters** has been elected chair of the **ACLU Foundation of Southern California**. Masters succeeds long-time **ACLU** Foundation leader and **Atlantic Records** president **Danny Goldberg**, who will remain with the **ACLU** Foundation as president. ■ **Steve Stoute** has been appointed national director of rap A&R at the **RCA Records Label**, to be based in **New York**. Stoute has been an A&R

consultant for **RCA Records** for the past year. ■ **Christian Ulf-Hansen** has been promoted to director of **United Kingdom** writer/publisher relations at **BMI**, the American performing rights organization. Ulf-Hansen joined **BMI's** **London** staff in **March 1993** as associate director after working at **PRS**, the U.K. performing rights society. ■ **Levine/Schneider Public Relations** has promoted former assistant **Todd Brodgin** to the position of publicist. Brodgin will continue to work closely in their music division with **Tresa Redburn**, who was recently upped to senior vice president.

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST



NuYo/Imago recording artist Maggie Estep's debut album *No More Mr. Nice Girl* will ship to retail on April 26 and marks the first release on the joint venture between the Imago Recording Company and the NuYo label. Estep recently gave a sold-out performance at NYC's Wetlands, one of the stops of the "MTV Spoken Wurd" tour, and she'll return to New York on April 21 for a headlining gig at The Grand. Helping celebrate after the Wetlands show are (l-r): Jim Coffman (NuYo), Terry Ellis (president, Imago), Maggie Estep, Ron Baldwin (v.p. A&R, Imago), Bob Holman (NuYo) and Bill Adler (NuYo).

ALL-4-ONE, if handled carefully, can become one of the standard-bearing vocal groups of the '90s. Their hit recording of the 1963 Tymes classic "So Much In Love" (Blitz/Atlantic) exposes only a corner of the wide-ranging vocal talents of this young group. The tight a cappella harmony pays homage to the '50s and '60s doo wop and R&B groups, but All-4-One also blends the best elements from the jazz, pop and hip-hop genres.

The four Southern Californians, while having no formal music training, passed through the basic training of their church choirs. **Jamie Jones**, **Tony Borowiak** and **Alfred Navarez** were the original members, and they were quickly joined by **Delious Kennedy**. Jamie, Tony, and Alfred were friends who got the idea to form the group while recording jingles for a local radio station. They then began to search for the fourth voice. They had met Delious earlier and then saw him again on **Arsenio Hall's** "Flavor Of The Future" show in November '93. Delious, born in NYC and living in Sherman Oaks, CA, was invited to join and All-4-One was born.

The group's debut album was produced by Blitz president **Tim O'Brien** and **Cary St. Clair**, and Grammy-winning producer and Atlantic VP **David Foster**. The album showcases the guys moving smoothly from the slick harmonizing of "So Much" and "A Better Man" to the hip-hop influenced "(She's Got) Skillz" and the all-elements-combined "Without You." Foster has also produced the group's next single, an All-4-One customized version of **John Michael Montgomery's** country hit "I Swear."

Make no mistake about it—All-4-One is not just another quartet of fine voices. These fellas are bright, articulate and personable. They have very strong views on not only the performing end but the business of music as well as wide-ranging social issues. They are musically and intellectually symbiotic. They are ready. They are here. Make way.

HOT ALTERNATIVE MUSIC NIGHT at NYC's **Limelight** club recently. After a 10 p.m. reception for the bands, the partying began! **Sort Sol**, a band that's been around in different musical settings from its punk origins to no-holds-barred rock, opened. Their music asks not to be defined...but it rocks. Sort Sol won three Grammy awards in Denmark in 1992, and four more in that country in 1993 for their *Glamourpuss* album (Sony Music Denmark).

Excess Bleeding Heart, also from Denmark, laid down a set with myriad musical elements shaped into a classic rock package. Their music seems somehow outrageous and, still, always accessible.

Maria Excommunicata has been called the "Best Unsigned Band" by NY radio station **WDRE**, and their self-released CD *Ocean* is receiving airplay on a number of area stations. Maria Ex, not a person but a band of five women, is a mixture of rock & roll, pop, jazz, opera, flair and charisma. and...well, you gotta be there. There is a groundswell of cult-like excitement surrounding this group on the street. Beware.

By Troy J. Augusto

Cash Box WEST COAST



This year's South By Southwest convention, usually only attended by the cutting-edge crowd, drew all types, including country singers dressed in black. Seen here following a showcase by just such a performer is (l to r) Geffen Records staffers **Mark Di Dia** and **Mark Kates**, new American Recordings artist **Johnny "Potato-head" Cash** (this year's **Tony Bennett?**) and **DGC folk rocker Beck**. Cash was later voted the **Confab's "Miss Congeniality."**

THE MEMBERS OF HIP NEW Blue Note/Capitol band **Us3** seemed genuinely excited to receive gold records for their slick *Hand On The Torch* album at a post-show party last week, thrown by the label at **Camacho's** at Citywalk, following the second of two performances at the **Universal Amphitheatre**, opening for **UB40**. The folks at Blue Note were also understandably happy, celebrating that label's first-ever gold record award. Also on hand was **Herbie Hancock** and the **Counting Crows' Adam Durwitz**.

A FAMILY FUN FAIR, organized to replenish the recently overworked funds of the **American Red Cross**, is being planned for the weekend of April 23 and 24. Co-sponsored by record companies **Virgin**, **Kaper**, **A&M**, **Solar** and **Isis**, the benefit will take place at the **Red Cross' Inglewood chapter**. Labels are encouraged to arrange for new artists to perform at the event, with space also available for merchandise sales and promotion. Interested parties should contact the **Inglewood Red Cross**.

RECENT LOS ANGELES-TO-NEW YORK transplant **Danny Goldberg**, now **Atlantic Records'** president, has been tapped as the keynote speaker at this year's **New Music Seminar**. The speech will be on July 20 at the **Sheraton New York Hotel & Towers**. Goldberg continues his fine work with SoCal's **ACLU chapter**.

WHAT BETTER WAY TO celebrate April Fool's Day than with **Carol Channing?** The theater legend did an ultra-rare in-store appearance last Friday at the **Tower Records store** in West Hollywood to promote her new *Jazz Baby* album, an 18-cut salute to show music of the '20s released by **DRG Records**. And don't miss the lovely **Miss Channing** this Wednesday when she rocks the house at **Johnny Depp's Viper Room** for an **A.I.D.S. benefit**.



Here's a fun game. Spot members of cool new **Epic band The Grays**, mixed into this pile of label staffers following the group's thrilling performance at last month's **NARM convention** in **San Francisco**.

TALENT REVIEWS

James

By Troy J. Augusto

THE PALACE, HOLLYWOOD, CA—For a band that prides itself on its connection to its fans, James was a surprisingly distant group at this sold-out show, the first of two at the Palace.

Since its inception 11 years ago the atmospheric six-piece Manchester, England group has fostered a reputation for grand live performances—dramatic affairs that captivated a mid-'80s British music scene hungry for dramatic substance following the previous decade's shallow punk callousness.

And now, just as James is beginning to develop a solid Stateside following, fueled by the recent radio success of the quirky sex tale "Laid," does the band give Los Angeles an inconsistent, uninspired performance. After exciting shows at last summer's W.O.M.A.D. festival and at the Roxy this past fall, this comparatively flat performance indicates that perhaps the band has been on the road too long.

Not to say that the 100-minute concert completely lacked appeal. Singer Tim Booth, one of pop music's most compelling frontmen, often casts a spooky, quasi-psychedelic spell over his listeners, at times elevating the band's songs of lust, frustration and guilt to an almost spiritual level. The dreamy "Lullaby" and new single "Sometimes," sporting a choral hook big enough to swing from, were two instances this evening that hit that mark.

James' current Fontana/Mercury album *Laid* was produced with exquisite, warm detail by Brian Eno and contains some of the band's most accomplished and compelling work. This show sampled much from that album but, unfortunately, rarely reached the record's lofty heights.

Tori Amos

By Troy J. Augusto

WADSWORTH THEATRE, LOS ANGELES, CA—In a music world littered with pained confessionals, angst-ridden tales of abuse and 12-step program graduates sits Tori Amos, under a single bright spotlight, singing—no, make that emoting—"Me And A Gun," a track from her 1991 Atlantic album *Little Earthquakes*.

This song, Amos' terrifying recollection of a sexual assault that she once suffered, remains her piece de résistance, the singular creative moment in her brief solo career that dramatically separates her from the rest of her contemporaries.

"Me and a gun, and a man on my back"...the words leave her lips as whispers yet scream their way into her listeners' souls as if fired from that same gun. A moment of silence at song's end, followed by stunned applause from the capacity crowd...not cheers for the song or the artist, but a heartfelt reaction meant simply to show love and support for someone still in obvious pain.

Then "Baker, Baker," from her new Atlantic release, *Under The Pink*... "Baker, baker, make me whole again," a sign of survival and escape. Amos' soul-baring cries, more prevalent on the first album, are in vain without the poems of resolution and recovery that make her new album, and its companion concert, the successes that they are.

And it's that sense of ultimate healing that makes Tori Amos the compelling artist that she is.

Another key is her sharp, perhaps surprising senses of wit and humor that keep her on a level that all in the audience can relate to. Teetering on heavy-handedness but never crossing that fatal line, Amos lessens the blows of these tales of neglect, paranoia, loneliness and lost dreams with light quips that serve as perfect set-ups to the songs, similar to the anecdotal stories that sci-fi writer Isaac Asimov used to precede his essays.

Elsewhere, "Icicle," an empowering tome of self-reliance, an updated version of her take on Nirvana's "Smells Like Teen Spirit," hit "Silent All These Years" and "Winter," a raw, emotional song of desired reconciliation softened by a bitter-sweet melody, were the best moments of a 95-minute show that simply lacked filler.

"Come along now little darlin', we'll see how brave you are," she sings on "Yes, Anastasia," the final song on the new album. We already, it seems, know how brave Tori Amos is.

COVER STORY

Nine Inch Nails Driven Downward

By Troy J. Augusto



The road version of Nine Inch Nails

NO ONE COULD possibly be as darkly bitter as Trent Reznor's music makes him appear to be, could they? Actually, like a latter-day, industrial Jim Morrison, Reznor, who, for all intents and purposes is Nine Inch Nails, is a rather mellow sort who uses his music as the perfect outlet to channel thoughts of outrage, disgust and frustration.

From "March of The Pigs," one of the more explosive songs on the Nails' current TVT/Interscope album, *The Downward Spiral*: "I want to

break it up, I want to smash it up, I want to fuck it up, I want to watch it come down." If he's talking about pre-conceived barriers in the music industry to his methodical dismantlement of pop, well, he's certainly succeeded. Soon after its issue, the new album was at the top of every major sales chart, including *Cashbox*, where it peaked at No. 2 in its second week of release.

That success followed the platinum-plus sales of *Pretty Hate Machine*, Reznor's first album as Nine Inch Nails. That 1989 album, which included the alternative hits "Head Like A Hole," "Down In It" and "Terrible Lie," was the industrial rock genre's first breakthrough sales hit and paved the way for the band's participation in the first Lollapalooza tour, in 1991. After all but stealing that tour's thunder, anticipation began building for a follow-up to the debut—not to come, of course, until the current record, five years after the first.

In between, though, the *Broken* e.p. of 1992 served as a tasty, between-meal snack for Nails fans, as did *Fixed*, an extremely limited-edition re-mix recording of *Broken*, whose top-10 chart debut in the fall of '92 served notice that Trent's fans were tiring of waiting for new material.

Though industrial rock, played by such groups as Skinny Puppy, KMFDM and Ministry, has never been looked on as anything the mainstream would be interested in, radio and video outlets have been answering the call from rabid Nine Inch Nails fans clamoring for a fix.

As San Diego modern rock station MD Mike Halloran told *Billboard* magazine recently, "The word 'industrial' is pretty off-putting for some people. [But] what Trent does is make pop songs that sound industrial. He takes a great pop song and destroys it." As evidence of the genre's recent gains, "March Of The Pigs," the first single from *The Downward Spiral*, recently spent two weeks on the *Billboard* Hot 100 singles chart, an occurrence seemingly impossible even a year ago.

Nine Inch Nails recently played a series of surprise warm-up dates on the West Coast in preparation for a full U.S. tour, set to begin later this month. Those shows, including one at L.A.'s Probe Club, introduced the world to the new touring faces of the band, which features guitarist Robin Finck, drummer Chris Vrenna, keys player James Woolley and bassist/guitarist Danny Lohner.

The tour proper will arrive in Los Angeles for multiple dates at the Palace Theater beginning April 26, as well as a possible show to follow at the Universal Amphitheatre.

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FOUND OUT ABOUT YOU	D.Hopkins (VBM/East Jesus,ASCAP)	40
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GANGSTA LEAN	C.Jackson,E.J.Turner,T.Carter (Rap More,BMI)	41
GETTO JAM	Domino,K.Gilliam (No Doze/Cats On The Prowl,ASCAP)	13
GIN AND JUICE	Dr.Dre (VBM/Mar-Knight,ASCAP/WBM)	64
GOD E ROSES	T.Amos (Swan Song,ASCAP)	99
GOODY GOODY	Kandu (EMI Virgin/Duranman,ASCAP/Kendu,BMI)	18
GROOVE THANG	Naughty By Nature (Ninth Town/Babyfingers/Mims/Shawn Brere,ASCAP/Fredde Dee,BMI)	74
HAVING A PARTY	P.Leonard (Abko,BMI)	22
HERO	M.Carey,W.Afanasioff (VBM/world/WB,ASCAP/Sony Songs/Rye,BMI)	28
HEY DJ	R.Gulierrez (Chansma/Warner-Tamerlane,ASCAP/EMI Blackwood/Hip Hop To Pop/Hip Hop Loco/Chrysalis,BMI/ICPP/WBM/HL)	89
HIGHER GROUND	UB40 (Fernscoan/New Claims,BMI)	65
HOW DO YOU LIKE IT?	K.Sweet,F.Scott (Keith Sweet/EI/WMB,ASCAP/Scottsville/EMI Blackwood,BMI)	77
I CAN SEE CLEARLY NOW	J.Naash (Dovan,ASCAP)	95
I KNOW I GOT SKILLS	J.Forston,S.O'Neal,M.Wells (Word Life/Chrysalis/Big Giant/Warner Chappell,ASCAP)	92
I LOVE MUSIC	Jellybean (Warner-Tamerlane,BMI)	85
I SWEAR	S.Han Atkins (Merck Active/Rock Hill,ASCAP/WBM)	67
I WANT YOU	Dancin' Danny D. (Warner-Tamerlane,BMI/WBM)	100
I'D DO ANYTHING FOR LOVE	J.Steinman (Edward B.Marks,BMI)	27
I'LL REMEMBER	Madonna,P.Leonard (VBM/No Tomatof/Polygram Int'l/Global Cooling/Al-Aja/Vibbo Girl,ASCAP)	97
I'M IN LOVE	J.Jam,T.Lewis (Flyt Time/New Perspective/WBM,ASCAP)	35
I'M IN THE MOOD	Soulshock,Karlin (EMI Virgin/Steven And Brendon/Casacida,ASCAP/HL)	46
I'M IN THE MOOD	Soulshock,Karlin (EMI Virgin/Steven And Brendon/Casacida,ASCAP)	35
I'M OUTSTANDING	E.Sermon (Shaq Lynce/Chrysalis/Zomba/Erck Sermon,ASCAP/Taking Care of Business/CPMK,BMI/ICPP)	47
I'M READY	Babyface,D.Simmons (Ecaf/Sony,BMI)	16
IF	J.Jam,T.Lewis,J.Jackson (Black Ice/Flyt Time/Jobete,ASCAP/Stone Agate,BMI)	90
INDIAN OUTLAW	J.Stroud,B.Gallimore (Edge O' Woods/Tommy Barnes,ASCAP/Great Cumberland/Acouf-Rose,BMI/ICPP)	26
IT'S ALL GOOD	Hammer,The Whole 9 (Rap & More,BMI)	88
JESSIE	J.Kadison (JoshuaSongs/Seymour Glass/EMI Blackwood,BMI)	53
JUST ANOTHER DAY	S.I.D. (Queen Latifah,ASCAP)	98
JUST KICKIN' IT	J.Dupin,M.Seals (SoSoDee/EMI April,ASCAP/Full Keel/Ground Control,BMI)	96
KEEP YA HEAD UP	T.Shekur,D.Anderson,R.Trouman (Ghetto Gospel/Interscope Pearl/Warner-Tamerlane/Rubber Band,BMI)	69
LAID B	Eno (Polygram Int'l,BMI/HL)	50
(LAY YOUR HEAD ON MY) PILLOW	Tonyl Toni Tanel (Polygram Int'l/Tony Toni Tone/Dango,ASCAP)	42
LINGER	N.Hogan,D.O'Riordan (Polygram Int'l,ASCAP/Island,BMI)	55
LOSER	Beck (Nolth'N Fluxion/BMG,ASCAP/HL)	33
LOVE SNEAKIN' UP ON YOU	YOU D V&S B Ratt (Lapsed Catholic,ASCAP/Snow/Sony,BMI/ICPP/HL)	48
MARCH OF THE PIGS	T.Reztor (Leaving Home/TVT,ASCAP)	14
MARY JANE'S LAST DANCE	R.Rubin,T.Petty,M.Campbell (Gone Gater,ASCAP)	57
MASS APPEAL	DJ.Premier,Guru (Gated Pearl/ALL Kid/EMI April,ASCAP/WBM)	83
MISS YOU IN A HEARTBEAT	P.Collin (Zomba,ASCAP)	7
MMM MMM MMM	J.Harrison,Crash Test Dummies (Polygram Int'l/Door Number Two,ASCAP/Dummies Productions,SO-CANI/HL)	38
MOTHER	R.Rubin (VBM/American Def Tunes/Evlive,ASCAP/HL)	86
MR VAIN	S.Lewis,N.Katzmann,J.Supreme (Edition/WB,ASCAP)	98
NEON MOONLIGHT	P.Vibf (Patwof,ASCAP/Unique Animal/Uno Mundo/Gkiko,BMI)	87
NEVER KEEPING SECRETS	Babyface (Sony/Songs/Ecaf/Epic/Solar,BMI)	87
NEVER SHOULD'VE LET YOU GO	E.F.White (Zomba/4MV,ASCAP)	83
NO RAIN	Bind Melon (Heavy Melon,ASCAP)	4
NOW AND FOREVER	R.Marrx (Ch-Boy,ASCAP)	68
PLAYER'S BALL	Organized Noize (Organized Noize,BMI)	29
PLEASE FORGIVE ME	Adams,Lange (VarkSongs/Zomba,ASCAP)	71
PUMPS AND A BUMP	Baillargeau/J.Hammer (Southfield/Macon,ASCAP/Bust It/Rap And More/Bridgeport,BMI)	94
REALLY DOE	IceCube,Laylaw,D.McDowell (GangstaBoogie/WB/Lawhouse,ASCAP)	24
RETURN TO INNOCENCE	M.Cretu (Enigma/EMI Virgin,ASCAP/HL)	91
ROCK AND ROLL DREAMS COME THROUGH	J.Steinman (MCA,BMI/HL)	15
SAID I LOVED YOU...BUT I LIED	M.Bolton,R.J.Lange (Warner Chappell/Warner-Tamerlane/Zomba,ASCAP/Mr Bolton's,BMI)	80
SEX ME	R.Kelly (Zomba/R.Kelly,BMI)	37
SHOOP	Sparks,James,Denton,Roberts,Turner (Unichappell/Placid,BMI)	76
SINCE I DON'T HAVE YOU	Guns N' Roses (Bonnyview/Southern,ASCAP/ICPP)	4
SO MUCH IN LOVE	G.St.Clair,T.O'Brien (Abko,BMI)	96
SCARFATHIN' TO RIDE TO PARIS	(Scarface,ASCAP)	60
STAY (FAR AWAY SO CLOSE)	Flood,B.Eno,The Edge (Polygram Int'l,ASCAP)	19
STAY	N.Lewis (Kapitan/K7/Tu/MCA,ASCAP)	6
STREETS OF PHILADELPHIA	B.Springsteen,C.Pickin (Bruce Springsteen/ICPP,ASCAP)	85
SWEAT (A LA LA LA LA LONG)	L.Lewis,T.Harvey,R.Lewis (Mad House,BMI)	82
SWEET LULLABY	D.Lacksman (Celine/Uncle Dan's/Sony,BMI/HL)	78
THE MORE YOU IGNORE ME, THE CLOSER I GET	S.Lillywhite (Warner Chappell,ASCAP/Boorer,PRS/WBM)	9
THE MOST BEAUTIFUL GIRL IN THE WORLD	Prince,Ricky P. (Controversy,ASCAP/WBM)	12
THE POWER OF LOVE	D.Foster (EMI Songs Musikverlag/GEMA/EMI April/HL,ASCAP)	91
THE RIVER OF DREAMS	D.Kortchmar,J.Nicolo (Impulsive/EMI April,ASCAP)	2
THE SIGN	Pop,Joker (Mega Songs,ASCAP/BMG,BMI)	84
TIME AND CHANCE	M.Jordan,Color Me Badd,M.Denard (Brittlesse/Me Good,ASCAP)	32
TIME AND CHANCE	M.Jordan,Color Me Badd,M.Denard (Brittlesse/Me Good,ASCAP)	32
U N I T Y	D.Owens,J.Sampile (Queen Latifah,ASCAP/Four Knights/Music Corp. Of America,BMI)	72
UNDERSTANDING	J.Dupri,M.Seals (Full Keel/Air Control,ASCAP)	79
WHAT IS LOVE	D.Halligan,Torello (A La Carte/EMI Blackwood,BMI)	5
WHATTA MAN	H.Azor (Sons of Koss/Sandis/Next Plateau,ASCAP/Tring,BMI)	43
WHOOPI! THERE IT IS	Tag Team (Avert,BMI)	93
WILD WORLD	C.Stevens (Salasia,ASCAP/Sony Songs,BMI)	61
WILL YOU BE THERE (IN THE MORNING)	J.Purdell,D.Baron (Zomba,ASCAP)	1
WITHOUT YOU	W.Afanasioff,M.Carney (100% Apple/PRS/VB,ASCAP/WBM)	89
YOU K.Gray,Candebax (Slonny White Butt,ASCAP/WBM)		89
YOU DON'T LOVE ME (NO, NO, NO)	Steeley,Cleive (Jamerc,BMI)	46
YOU KNOW HOW WE DO IT	Q.D.III (Gangsta Boogie/WB/Deep Technology/Full Keel,ASCAP/WBM)	45
YOU MEAN THE WORLD TO ME	N/A	62
ZUNGA ZENGBODY ROCK	K7,J.Gardner,F.Cutlass (Embassy,ASCAP/Third & Lex/Blue Ink/Cutlass/Tee Girl/Zomba,BMI/ICPP)	62
Musico/Polygram Int'l/Pub.Inc./White Trestage Musico/Scribing C-Merit Songs/Pickled Fish Musico/Jumpin' Cat Musico,ASCAP)		76

REVIEWS By Troy J. Augusto

CELINE DION: "Misled" (550/Epic 77344)

Not that anyone yet appears sick of "The Power Of Love," Dion's most recent top-5, gold-certified smash ballad, but, alas, it's time for the next single from Celine's wonderful *Colour Of My Love* collection. This track is an upbeat, aggressive power dance number that serves nicely to keep the singer from being pigeonholed as just a sappy love songstress. The song's too catchy chorus and left-of-center edginess should open Dion up to a whole new world of fans.



BECK: "Pay No Mind (Snoozer)" (DGC 4639)

"Get out your lead pipe pipedreams." Words to live by from Beck Hansen, as unlikely a singer as you're ever going to find on top-40 radio. But, given the eye-opening success of "Loser," and the impressive sales already racked up by Beck's *Mellow Gold* album (top 20, last time we looked), it is likely that this, the nutty follow-up to that alt-rock hit, will also see its share of radio action. A slowpoke, slacker ditty/anthem and another twisted gem from a twisted mind.

THE SMITHEREENS: "Miles From Nowhere" (RCA 62820)

A nice, rockin' return to form for our favorite New Jerseyites. After losing their gig during the Capitol Records overhaul of last year, this always excellent alt-rock group was quickly snapped up by RCA. And Hollywood & Vine's loss is definitely Nipper's gain. The re-appearance of prodigal producer Don Dixon also signals a return to The Smithereens' more straight-ahead rock approach as evidenced by this hard-edged first single from *A Date With The Smithereens* alb.



HEART: "The Woman In Me" (Capitol 79298)

Another track from Heart's latest (but certainly not greatest) *Desire Walks On* set is this unlikely cover of the Donna Summer tune from 1982. Not a big hit for Summer (her fans didn't care much for full-blown ballads, it seems) but certainly a possible sleeper hit for Heart, who certainly need one. Singer Ann Wilson's powerhouse voice has rarely been so effective, giving this track not only a good shot at album rock play but lots o' top-40 action, as well.



PICK OF THE WEEK

SINEAD O'CONNOR: "You Made Me The Thief Of Your Heart" (Island 6818)

From the *In The Name Of The Father* soundtrack comes this riveting performance from O'Connor, someone who could definitely use a hit. Well, look no further than this raw, spine-tingling track, written by U2's Bono and Gavin Friday. Sinéad opens all of the emotional floodgates for this one, hitting vocal peaks not heard since she covered Prince's "Nothing Compares 2 U." This brittle keyboard flourishes, spacy rhythmic patterns and dramatic production (from Friday and Tim Simenon) make for a single that should, in a fair world, make serious noise at all rock, pop and college outlets. Of course, who said we live in a fair world?



TOP 100 POP ALBUMS

APRIL 9, 1994



#1 ALBUM: Pantera



TO WATCH: Babyface



HIGH DEBUT: Bonnie Raitt

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	FAR BEYOND DRIVEN (EastWest 92302)			PANTERA DEBUT		
2	LONGING IN THEIR HEARTS (Capital 81427)			BONNIE RAITT DEBUT		
3	SUPERUNKNOWN (A&M 314540198)			SOUNDGARDEN	1	3
4	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope 92346)			NINE INCH NAILS	2	4
5	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)			COUNTING CROWS	3	11
6	VAUXHALL AND I (Sire/Reprise 45451)			MORRISSEY DEBUT		
7	CROSS OF CHANGES (Charisma/Virgin 39236)			ENIGMA	4	7
8	MELLOW GOLD (DGC 24634)			BECK	10	4
9	REALITY BITES (RCA 66264)			SOUNDTRACK	6	6
10	JAR OF FLIES (Columbia 52475)			ALICE IN CHAINS	5	9
11	12 PLAY (Jive 41527)			R. KELLY	8	10
12	ABOVE THE RIM (Death Row/Interscope 92359)			SOUNDTRACK DEBUT		
13	GOD SHUFFLED HIS FEET (Arista 16531)			CRASH TEST DUMMIES	12	9
14	THE SIGN (Arista 18740)			ACE OF BASE	13	9
15	TONI BRAXTON (LaFace/Arista 26007)			TONI BRAXTON	11	23
16	DOGGY STYLE (Deathrow/Interscope 92279)			SNOOP DOGGY DOGG	9	10
17	PHILADELPHIA (Epic Soundtrax/Epic 57624)			SOUNDTRACK	29	15
18	UNDER THE PINK (Atlantic 82567)			TORI AMOS	14	8
19	SIAMESE DREAM (Virgin 88267)			SMASHING PUMPKINS	16	21
20	TALK (Victory/PLG Dist. 80033)			YES DEBUT		
21	BRUTAL YOUTH (Warner Bro. 45535)			ELVIS COSTELLO	7	3
22	THE COLOUR OF MY LOVE (550 Music/Epic 57555)			CELINE DION	15	12
23	GREATEST HITS (MCA 10813)			TOM PETTY & THE HEARTBREAKERS	17	10
24	MUSIC BOX (Columbia 53205)			MARIAH CAREY	18	19
25	MOTLEY CRUE (Elektra 61534)			MOTLEY CRUE	21	2
26	HAND ON THE TORCH (Blue Note/Capitol 80883)			US3	20	11
27	RHYTHM, COUNTRY & BLUES (MCA 10965)			VARIOUS ARTISTS	22	4
28	VERY NECESSARY (Next Plateau/London/PLG 828392)			SALT-N-PEPA	19	14
29	I'M READY (Owest/Warner Bros. 45388)			TEVIN CAMPBELL	24	13
30	A FUNKY HEAD HUNTER (Giant 24545)			HAMMER	26	4
31	LIVE AT THE ACROPOLIS (Private Music 82116)			YANNI	41	3
32	CHANT (Angel 55138)			BENEDICTINE MONKS OF SANTO DOMINGO DE SILOS	69	2
33	THE PIANO (EGW 88274)			SOUNDTRACK	45	13
34	DIARY OF A MAD BAND (Uptown/MCA 10915)			JODECI	23	15
35	BROTHER, SISTER (Chrysalis/Delicious Vynal 92319)			BRAND NEW HEAVIES DEBUT		
36	THE BODY GUARD (Arista/BMG 18699)			SOUNDTRACK	25	55
37	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? (Island/PLG 514156)			THE CRANBERRIES	32	18
38	FUMBLING TOWARDS ECSTASY (Arista 18725)			SARAH McLACHLAN	38	6
39	VS. (Epic 53136)			PEARL JAM	27	14
40	PRONOUNCED JAH-NAY (Motown 6369)			ZHANE	28	7
41	MTV UNPLUGGED (Elektra 61569)			10,000 MANIACS	34	11
42	janet (Virgin 12650)			JANET JACKSON	33	30
43	HARD TO EARN (Chrysalis/ERG 28435)			GANGSTARR	31	3
44	DOOKIE (Reprise/WB 45529)			GREEN DAY	49	6
45	SCHINDLER'S LIST (MCA 10969)			SOUNDTRACK DEBUT		
46	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)			VARIOUS ARTISTS	30	4
47	GET A GRIP (Geffen 24455)			AEROSMITH	37	33
48	BAT OUT OF HELL II: BACK INTO HELL (MCA 10699)			MEAT LOAF	40	28
49	DEEP FOREST (Epic 57840)			DEEP FOREST	43	9
50	SO FAR SO GOOD (A&M 40157)			BRYAN ADAMS	42	11
51	DOMINO (Outburst/Chaos/Columbia 57701)			DOMINO	52	12
52	NOT A MOMENT TO SOON (Capital 77659)			TIM MCGRAW DEBUT		
53	LETHAL INJECTION (Priority 53876)			ICE CUBE	39	9
54	UNBOXED (Geffen 24702)			SAMMY HAGAR	48	2
55	CORE (Atlantic 82418)			STONE TEMPLE PILOTS	35	48
56	TEN SUMMONER'S TALES (A&M 31454)			STING	36	40
57	HUMMIN' COMMUN' AT CHA (So So Del/Columbia 57107)			XSCAPE	46	14
58	CANDLEBOX (Maverick/Sire/WB 45313)			CANDLEBOX	50	9
59	THE ONE THING (Columbia 53567)			MICHAEL BOLTON	44	10
60	RAGE AGAINST THE MACHINE (Epic 52959)			RAGE AGAINST THE MACHINE	55	15
61	CROOKED RAIN (Matador 92343)			PAVEMENT	60	6
62	NEW MISERABLE EXPERIENCE (A&M 544039)			GIN BLOSSOMS	47	22
63	IN UTERO (DGC/Geffen 24607)			NIRVANA	51	15
64	KEROSENE HAT (Virgin 39012)			CRACKER	56	19
65	LAI (Mercury 514943)			JAMES	65	9
66	ANTENNA (RCA 66317)			ZZ TOP	66	11
67	BREATHLESS (Arista 18646)			KENNY G	53	69
68	ESSEX (Columbia 57448)			ALISON MOYET DEBUT		
69	RIVER OF DREAMS (Columbia 53003)			BILLY JOEL	54	23
70	IN THE NAME OF THE FATHER (Island 518841)			SOUNDTRACK	70	8
71	KICKIN' IT UP (Atlantic 82420)			JOHN MICHAEL MONTGOMERY	57	8
72	MARTINIS & BIKINIS (N/A)			SAM PHILLIPS	59	3
73	GET IN WHERE YOU FIT IN (Jive 41526)			TOO SHORT	58	13
74	BACK AT YOUR ASS FOR NINE-4 (Luke 207)			THE NEW 2 LIVE CREW	63	7
75	TEN (Epic)			PEARL JAM	78	104
76	UNDERTOW (Zoo 11052)			TOOL	73	19
77	LAST SPLASH (4AD/Elektra 61508)			THE BREEDERS	71	19
78	THRALL-DEMONSWEATLIVE (American/Warner Bros. 45286)			DANZIG	72	8
79	FOR THE COOL IN YOU (Epic 53558)			BABYFACE	82	21
80	GANKSTA FUNK (Rap-A-Lot/Priority 538144)			5TH WARD BOYZ	80	4
81	THE BRIAN SETZER ORCHESTRA (Hollywood 61565)			THE BRIAN SETZER ORCHESTRA DEBUT		
82	BLACK REIGN (Motown 6370)			QUEEN LATIFAH	83	6
83	VALLEY GIRL (Rhino 71590)			SOUNDTRACK	84	2
84	DART TO THE HEART (Columbia 53831)			BRUCE COCKBURN	79	3
85	MCMXC A.D. (Charisma/Virgin 86224)			ENIGMA	64	163
86	UP TO OUR HIPS (Atlantic 92352)			CHARLOTANS DEBUT		
87	MIDNIGHT MARAUDERS (Jive 41490)			A TRIBE CALLED QUEST	62	11
88	PAID VACATION (Capitol 81232)			RICHARD MARX	68	7
89	TUESDAY NIGHT MUSIC CLUB (A&M 31454)			SHERYL CROW	92	9
90	SLEEPLESS IN SEATTLE (Epic Soundtrax 53764)			SOUNDTRACK	88	6
91	SHAQ DIESEL (Jive 41529)			SHAQUILLE O' NEAL	74	13
92	HIT THE HIGHWAY (Chrysalis 28602)			PROCLAIMERS DEBUT		
93	EAR TO THE STREET (Scarface/Priority 53877)			CONSCIOUS DAUGHTERS	95	4
94	SAME OLD BULLSHIT (Capitol 89843)			BEASTIE BOYS	61	6
95	DUETS (Capitol 89611)			FRANK SINATRA	67	11
96	THINGS IN THA HOOD (Assult/Big Beat/Atlantic)			DFC DEBUT		
97	UNPLUGGED... AND SEATED (Warner Bros. 45289)			ROD STEWART	86	29
98	IT'S ON (DR. DRE 187UM KILLA) (Ruthless/Relativity 5503)			EAZY E	85	15
99	DEBUT (Elektra 61468)			BJORK	76	18
100	ENTER THE WU-TANG (36 CHAMBERS)(Loud/RCA 66336)			WU-TANG CLAN	77	5



REVIEWS by Troy J. Augusto

■ TED HAWKINS: *The Next Hundred Years* (DGC 24627)

To say that Ted Hawkins has had a difficult and challenging life would be a gross understatement. To say that the singer/songwriter, this weather-worn yet somehow delicate storyteller, is long overdue for just a bit of respect from an American audience that has until now completely ignored him also goes without saying. This alb, Ted's first major U.S. issue, is rich with tales of Hawkin's colorful, often tragic life. Good, soulful music, but will it fly in Des Moines?



■ MATERIAL ISSUE: *Freak City Soundtrack* (Mercury 618-894)

Album No. 3 from Chicago's Material Issue is the one that finally got it right. Producer Mike Chapman scrapes away the all the fuss and bother that clouded the band's two previous efforts and simply lets Jim Ellison and pals tear it up. Shades of Beatles, Redd Kross, Cheap Trick (whose guitarist Rick Neilson adds some tasty licks to two songs) and even E.L.O. make for a sharp, confident-sounding record that should dramatically elevate the trio's standing.



■ MUZZA CHUNKA: *Fishy Pants* (Rowdy 37003)

Seems we missed this disc upon its initial release late last year, but better late, eh? This L.A.-based punk-speed-thrash band fishes off the same side of the bridge as Pantera, Rollins Band and Helmet, though doesn't really sound like any of those bands. What are they trying to be, original? Singer Dybdahl (just the one name, it seems) has a voice that nine out of ten mothers will hate, but fans of the aforementioned acts will love. Band plans a year-long tour.



■ YOTHU YINDI: *Freedom* (Hollywood 61451)

Second American release from this very appealing Aboriginal band is just as hypnotically rewarding and surprisingly accessible as the group's '91 release, *Tribal Voice*. Where the justice-seeking rally cry of "Treaty" was that record's high point, "Dots On The Shell" stands as one of *Freedom's* top moments and could actually turn into a crossover hit. With Crowded House's Neil Finn adding vocals, this song is dramatic evidence of Yothu Yindi's pure musical vision.



■ INSPIRAL CARPETS: *Devil Hopping* (Mute 61632)

Album No. 3 from this Manchester band shows a further shift away from that city's limited musical scene: a fuller, more realized sound and a variety of songwriting styles (thanks to the writing involvement of all the band's members) gives *Devil Hopping* a more satisfying atmosphere than most similar outfits. Modern rock radio can go track-hopping here, with trippy "Plutoman," first single "Party In The Sky" and catchy "Uniform" the best bets.



■ POOKA: *Pooka* (Elektra 61624)

This breezy folk-pop duo, comprised of 22-year old Brit singers Sharon Lewis and Natasha Jones, have been making many a friend in their native land with a fresh, alternately pleasant and depressing sound that, as one of their reviews claimed, is the perfect response to the riot grrrls of the world. Dreamy vocal harmonies, pretty, piano-driven melodies and oodles of attitude-free style and charm separate Pooka from most who dare venture into such musical terrain.



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| Elvis Costello /7 | Sinatra, Frank /63 | |

■ NEROS ROME: *Togetherly* (Lazy Bones 094)

The big buzz on this Portland, OR band actually started back in 1989 when the four-piece was a fixture in that city's scene, then grew with the release of the band's first full-length in '92, at the time a big style shift for Neros Rome. Alb #2 follows the same dynamic, head-of-steam approach as the debut but moves into uncharted areas (for the band) of intensity and sonic soul. Look no further than killer tracks "Sodium Light" and dramatic "Smoother."



PICK OF THE WEEK



■ YES: *Talk* (Victory 480-033) Producer: Trevor Rabin.

As hard to believe as this may be, Yes has been together now for nearly 26 years, and throughout, the art-rockers have almost always managed to find new, interesting ways to present their unique vision, one that marries classically-born arrangements, infectious melodies and accomplished, technical merit and—as is usually the case with Yes—doing so without falling into any of the self-indulgent traps that have snared many of its contemporaries. *Talk* bears the unmistakable mark of guitarist Trevor Rabin, who again serves as producer, and also features a number of Rabin/John Anderson collabs, a new twist for the band. Listen.

LATIN

NEW YORK TOP 25

APRIL 9, 1994

1	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	1	9
2	DONDE QUIERA... (EMI-Latin)	BARRIO BOYZZ Y SELENA	3	6
3	MUJER PEQUENA (Sony Discos)	ROBERTO CARLOS	5	5
4	LUNA (Sony Discos)	ANA GABRIEL	4	9
5	HASTA EL FIN (WEA Latin)	LUIS MIGUEL	2	6
6	CARA DE NINO (Sony Tropical)	JERRY RIVERA	7	5
7	EL NEGRO... (Rodven)	VICTOR ROQUE-GRAN MANZAN	11	5
8	BASTO UNA MIRADA (Vediscos)	LOS TITANES	8	5
9	LA SEXY (Kubaney)	COCOBAND	14	2
10	NO VIVIRE (Elektra)	GYPSY KINGS	15	4
11	Y TODAVIA ME AMAS (Rodven)	ALEX D' CASTRO	13	4
12	MI MEDIA MITAD (Sony Tropical)	REY RUIZ	20	2
13	DETRAS MI VENTANA (Sony Discos)	YURI	6	5
14	BANDOLERO... (Rodven)	FANTASMAS DEL CARIBE	18	4
15	EL ULTIMO BESO (SoHo)	MARC ANTHONY	9	9
16	DESESPERADA (Polygram Latino)	MARTA SANCHEZ	22	2
17	EL MENEITO (TTH)	J. ESTEBAN-PATRULLA	10	5
18	BOCA, DULCE BOCA (Sony Latin)	J. L. RODRIGUEZ	DEBUT	
19	VUELVE JUNTO A MI (EMI Latin)	PAULINA RUBIO	DEBUT	
20	ANGEL CALIDO (EMI Latin)	ALVARO TORRES	DEBUT	
21	OTRA COMO TU (BMG)	EROS RAMAZZOTTI	17	9
22	BABY QUIERO (Prime-BMG)	VICO-C	12	5
23	TE COMPRO TU NOVIA (Karen-BMG)	RAMON ORLANDO	19	9
24	PARESE MENTIRA (SoHo)	MARC ANTHONY	DEBUT	
25	DUELE MAS (Sony Tropical)	GRUPO NICHE	DEBUT	

PUERTO RICO TOP 25

APRIL 9, 1994

1	HASTA EL FIN (WEA Latina)	LUIS MIGUEL	5	6
2	ANGEL CALIDO (EMI Latin)	ALVARO TORRES	4	5
3	ENAMORAME (MPI)	TITO ROJAS	2	9
4	POR AMOR A TI (Melody-Fonovisa)	CRISTIAN	6	5
5	EN HORABUENA (Rodven)	ALEX D' CASTRO	1	10
6	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	8	5
7	CARA DE NINO (Sony)	JERRY RIVERA	10	5
8	LUNA (Sony)	ANA GABRIEL	7	9
9	VOY A CONQUISTARTE (Sonero)	JOHNNY RIVERA	11	5
10	PARIENTES POBRE (Melody-Fonovisa)	LUCERO	3	9
11	VENDRAS LLORANDO (WEA Latina)	OLGA TANON	14	5
12	MI DOBLE TU (Rodven)	MAGGIE CARLES	9	9
13	BANDOLERO (Rodven)	FANTASMAS DE CARIBE	17	4
14	LAS LLAVES DE MI (EMI Latin)	LAS TRIPLETS	15	5
15	TODAVIA ME AMA (Rodven)	ALEX D' CASTRO	16	5
16	QUE MANERA DE (Sony)	GILBERTO SANTA ROSA	19	5
17	MI MEDI MITAD (Sony Tropical)	REY RUIZ	DEBUT	
18	CALIDO Y FRIO (Sony Discos)	FRANCO DE VITA	12	9
19	MI FRACASO (EMI Latin)	PANDORA	20	4
20	LO AMO (Sony Disco)	LOURDES ROBLES	21	2
21	SI NO ESTAS CONMIGO (EMI Latin)	PROYECTO M.	22	2
22	A PESAR DEL TIEMPO (WEA)	YOLANDITA	DEBUT	
23	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	DEBUT	
24	DETRAS DE MI VENTANA (Sony Discos)	YURI	13	9
25	A DONDE VOY (Elektra)	LINDA RONDSTADT	18	5

REVIEWS By Rafael A. Charres

Albums

■ MARIA BETHANIA: *Las Canciones Que Hiciste Para Mi* (Philips/Polygram 314-518-787-2)

Romance can invade the heart when you least expect it. A silent conquest so hypnotic that most don't realize it or notice the symptoms. "Intoxicating" is the best description that comes to mind when listening to Maria Bethania. Her expressive delivery throughout this album will make you experience several different emotions. The integration of Spanish and Brazilian lyrics blends itself into a smooth seductive serum, which will put a smile on your face. I recommend you listen to this album with your romantic counterpart. The cuts to snuggle to are: "Las Canciones Que Hiciste Para Mi," "Olha," "Palabras," "Dethales," "Tu No Sabes," "Necesito De Tu Amor," "Tu" and "Emociones." Brilliantly arranged by Roberto Carlos and Erasmo Carlos. There has been a slew of good stuff coming out on Polygram Latin lately. This is definitely one of them.



■ ROBI: *Frio* (Sony Latin CDZ-81199/2-474729)

Robi Rosa, former & original member of Menudo, has the right stuff to blaze a successful solo career. Robi's newest album on Sony Latin is chest-deep with mid-tempo tunes, pop ballads and reggae-style riffs. This album demonstrates the deep talent which was evident even in the days of Menudo. Mr. Rosa has a unique and distinctive style that separates him from many of the pop singers today. The utilization of the Vocoder on a couple of his songs adds a creative element to this sensational production. By the way, production credits are shared by Ronnie Foster and Robi Rosa. No question that this album will be getting mucho airplay throughout the major markets. The cuts that should light up the airwaves are: "Cruzando Puertas," "Cuando Pasara," "Frio," "Mama," "Tu Tren Se Va," "Almas Diferentes" and "Mama Hue." Robi also has that bilingual crossover edge that makes him a real and viable commodity.

PICK OF THE WEEK

■ MARIO BAUZA: *944 Columbus* (Messidor 15828-2)

Mario Bauza, the man who created Afro-Cuban jazz, passed away on July 11, 1993, in the apartment at 944 Columbus Avenue just off 108th Street (NYC), on the upper westside of Manhattan, where he lived for half a century. Fittingly, *944 Columbus* is also the title of his third Messidor album, recorded less than two months before his death. Mario Bauza had a special gift of taking traditional Latin musical passages and converting them into huge bouquets of sound...a panoramic screen of colors and shapes that meshed so perfectly in total harmony. His music is larger than life itself. That's why I will speak of him as if he never left us. Mario's music is here forever. Check out some of the participating cast members: Victor Paz (trumpet), Pablo Calogero (baritone sax & bass clarinet), Marcus Persiani (piano), Joe Santiago (acoustic bass), Bobby Sanabria (drums), Carlos "Patato" Valdes (congas) and the legendary Graciela with Rudy Calzado vamping the vocals. There are ten fabulous cuts on this album and all of them are strong. No weak line fillers here, buddy!!! Here are the kickers: "Cubauza," "Zambria," "La Clave De La Ya Ya," "Lourdes Lullaby," "Congratulations To Someone," "Heatwave," "Canto Lucumi," "Night In Tunisia," "Biri Bi Kum Bi" and "Chano." Take my word, you will treasure this album; it's a definite collector's item.



LATIN

By Rafael A. Charres

THE LATIN FLIP-SIDE



Debra Mercado

THE DARING DAMSEL OF LATIN MUSIC, Debra Mercado of RMM Records & Video Corp., can be found more times than not juggling a slew of phone calls, coordinating video productions, writing and co-producing scripts for television and radio commercials, coordinating concerts (i.e. Salsa Festivals at MSG), and directing all the publicity for no less than 32 artists and five separate companies within the RMM network. Not to mention delegating/managing a staff of six in the New York office and the responsibility of disseminating media information to all of forty (40) networking offices throughout

the U.S. and abroad. Who said it was easy working for your dad? Work it, Girl!!!

"I know it's a lot of work, but I wouldn't have it any other way," says Ms. Mercado. "I love it! Even when I was a little girl I used to help my father out with his concert mailing list. It was like an assembly line in our living room, and I used to get a kick out of that." Debbie Mercado is simply more than a lady of the '90s; she's a "thirtysomething" fluently bilingual Latino female with a definite focus on the 21st century.

A graduate of Syracuse University with a double-major bachelor's degree in Telecommunication Management and Psychology, don't think for one second that Ms. Mercado snagged her current position (director of publicity) because she's the daughter of **Ralph Mercado**. If you think that, then you really don't know Debbie Mercado. Prior to joining RMM, Debbie was employed at the Hispanic division of **J. Walter Thompson** advertising firm and **ABC Television**, honing her marketing and public relations skills. Ms. Mercado even turned down an offer by her father in lieu of a position with the **Miller Brewing Company**.

"I felt inclined to take the position with the Miller Brewing company as their N.Y. regional merchandising manager because I knew that one day I would be working for my father, and this was a good opportunity to further prepare myself," explained Mercado. "Everything that I've learned and the sharpness of those skills would be crucial to my success." Her intensity and versatility are unparalleled, to say the least. With the remarkable growth of RMM and its subsidiary labels, that versatility will prove to be key in the overall success of the company.

Debbie Mercado is an original that hopefully will be duplicated by others through her motivating example. When we as a nation are witnessing the wholesale self-deterioration of an entire generation of youth, outstanding Latin American role models like Debra Mercado are living proof that you can still succeed in America. All you need are three important ingredients: an education, patience and the desire. Thanks to RMM and Ms. Mercado for sharing their time.

QUE PASA?: WSKQ-FM has named **Carlos DeJesus** as their newly appointed PD/MD. Mr. DeJesus comes to **KQ97.9** with an extensive cadre of credits to his vitae. Formerly an on-air personality and music director of **WNJR** in New Jersey, Carlos has now taken over the reins at the number-one Latin American station in the Northeast. If you can remember when radio was *really* radio, Mr. DeJesus also posted air shifts at **WBLS-FM** with the likes of **Frankie Crocker**, **Wanda Ramos**, **Ken "Spider" Webb**, **Lamar René**, and **Vaughan Harper**. DeJesus was also part of the "sensational '70s" at **WKTU-92FM**, which boasted a memorable crew of **Paco Navarro**, **Al Bandero**, **J.D. Holiday** and **Wanda Ramos**. He also was one of the first vee-jays to host "Friday Night Videos," which can be considered one of the pioneers and predecessors to present-day video programming. We at *Cash Box* would like to extend our congratulations and well wishes. Welcome Home!!!

Melody/Fonovisa's singer extraordinaire, **Cristian**, leaves for greener pastures. I have learned from a very reliable source that Cristian has currently negotiated an exclusive and lucrative deal with **PolyGram Latin**.

Becks Beer to co-sponsor Latin tropical radio show...**Joe Gaines**, host DJ of "Saturday Night's Latin Show" on **WNJR-AM**, has informed us that Becks Beer has jumped on the bandwagon. Becks Beer realizes the wealth and validity of the Latin American market and has made an advertising commitment to **WNJR** and its popular Latin show, which airs every Saturday 8 to 10 p.m. "This is just the beginning...we're also negotiating with **Goya Foods** and **Ron Rico Rum** of Puerto Rico for additional sponsorship," Gaines elaborated.

LOS ANGELES TOP 25

APRIL 9, 1994

1	LOS MACHOS (Fonovisa)	BANDA MACHOS	1	9
2	LA LOCA (Rodven)	LOS FUGITIVOS	2	9
3	EL JUEGO ES TUYO (EMI-Latin)	GRUPO MAZZ	3	6
4	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	4	5
5	DONDE QUIERA... (SBK-EMI)	BARRIO BOYZZ-SELENA	5	5
6	AUNQUE NO ME (Fonovisa)	BRONCO	7	5
7	MI FRACASO (EMI Latin)	PANDORA	9	5
8	NO VIVIRE (Elektra)	GYPSY KINGS	11	4
9	UNA TARDE FUE (AFG-Sigma)	LOS TEMERARIOS	12	9
10	LUNA (Sony)	ANA GABRIEL	6	9
11	SITU TE VAS (Sony)	LOS DINNOS	8	9
12	PA YO (Fonovisa)	VALLARTA SHOW	19	2
13	A DONDE VOY (Elektra)	LINDA RONDSTADT	14	5
14	EL PEOR DE TUS... (Musart)	JOAN SEBASTIAN	15	4
15	BANDOLERO (Rodven)	FANTASMAS DEL CARIBE	17	4
16	HASTA EL FIN (WEA Latina)	LUIS MIGUEL	18	2
17	TU INGRATITUD (Fonovisa)	LOS BUKIS	21	9
18	BOCA, DULCE BOCA (Sony Latin)	J. L. RODRIGUEZ	22	2
19	DETRAS DE MI VENTANA (Sony)	YURI	10	5
20	ESE LOCO SOY YO (Fonovisa)	LIBERACION	13	9
21	PAPA SIN CAYSUP (BMG-Ariola)	GLORIA TREVI	16	5
22	LA CHULA (WEA Latin)	MANA DEBUT		
23	PACHUCO BAILARIN (Luna)	BANDA PACHUCO DEBUT		
24	DESAIRES (BMG)	ROCIO DURCAL	20	9
25	CARA DE NINO (Sony Tropical)	JERRY RIVERA DEBUT		

MIAMI TOP 25

APRIL 9, 1994

1	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	1	9
2	LA SEXY (Kubaney)	COCOBAND	2	5
3	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	4	5
4	LUNA (Sony)	ANA GABRIEL	3	9
5	HASTA EL FIN (WEA Latin)	LUIS MIGUEL	14	2
6	CARA DE NINO (Sony)	JERRY RIVERA	8	5
7	BASTO UNA MIRADA (Vedisco)	LOS TITANES	7	5
8	MI MEDIA MITAD (Sony Tropical)	REY RUIZ	11	4
9	Y TODAVIA ME AMAS (Rodven)	ALEX D' CASTRO	12	4
10	MI DOBLE TU (Rodven-Uni)	MAGGIE CARLES	5	5
11	TE COMPRO TU NOVIA (Karen)	RAMON ORLANDO	9	5
12	DETRAS DE MI VENTANA (Sony)	YURI	6	9
13	BANDOLERO (Rodven)	FANTASMAS DEL CARIBE	16	4
14	BOCA, DULCE BOCA (Sony Latin)	J. L. RODRIGUEZ	17	2
15	SOY GUAJIRO (Sony)	WILLY CHIRINO	13	9
16	EL ULTIMO BESO (SoHo)	MARC ANTHONY	10	9
17	DUELE MAS (SDI)	GRUPO NICHE	19	2
18	LO AMO (Sony)	LOURDES ROBLES DEBUT		
19	ENAMORAME (MPI)	TITO ROJAS DEBUT		
20	POR AMOR A TI (Melody-Fonovisa)	CRISTIAN DEBUT		
21	DESESPERADA (Polygram Latino)	MARTA SANCHEZ DEBUT		
22	LO JURO (Polygram)	DAYNGO DEBUT		
23	OTRA COMO TU (BMG)	E. RAMAZZOTTI	15	5
24	LAS QUENTAS (Rodven)	EDUARDO PALOMO DEBUT		
25	ENTRE EL AMOR Y LOS (Sony)	RICKY MARTIN	21	9

UK

By Mick Green

Morrissey's *Vauxhall And I* is the UK's #1 album

THE DOOP...Suddenly, from out of nowhere a new/old dance craze has swept a Dutch group to the top of our singles charts; their name is **Doop** and the title of the single is "Doop." It sold 70,000 records in the first week of its release and made its debut at #3. For the past two weeks it has been at Number One.

Back in the Roaring Twenties they had the Charleston, and the song is a manic mix of sampled music from that era and tinny electronic beats from today, and the sleeve even carries a photograph of former world champion Charleston dancer Miss Bee Jackson, who was an international star in the 1920s and died in 1933.

The accompanying video features two girl singers in flapper dresses dancing their own version of the Charleston and a dancer in top hat and tails carrying an imaginary cane, twisting and sliding in a modern variation of the original steps. It has caused a dance sensation, and in clubs throughout the UK youngsters are copying or making up their own steps. They used to say "bop until you drop," now it appears to be "doop until you're pooped!"

The amazing thing is that pensioners, some of them old enough to remember the original popularity of the Charleston, have been shown on TV also doing the dance—albeit with slightly less energy.

It will be interesting to see when the royalties are distributed whether the lyricist will get any, because as far as I can tell the only words are "doop doop doopedly doop doop do!"

Its success is a fairy story come true because it was dreamed up by a pair of record producers, **Ferry** and **Garnefski**, in the living room of their flat in The Hague, Holland. The musicians, both classically trained guitarists, say they were inspired by similarities they saw between the rhythms of some of the house music and dance tunes of the Twenties. It was released on a small indie label, **Citybeat**, and became a cult hit at various dance clubs throughout Britain.

RIGHTS AND WRONGS...The attorneys are still making the headlines, and current court cases involve:

Hundreds of early **Wailers** tracks are at the center of a legal wrangle between former members of **Bob Marley's** famous reggae group, **Island Records** and the **Bob Marley Foundation**. At issue are songs recorded between the early Sixties and 1972.

Tring International had no less than five writs issued against them by **Warner Music**—most claiming a breach of copyright—but when Tring's new shares began

trading at the beginning of March the company rose in value by about a sixth to \$90 million.

The **Charley Group** is involved with a legal battle with **Rondor Music** over **Aaron Neville's** "House On The Hill" song. Charley claims it bought the rights to the song in 1986, but Rondor is disputing the claim.

The **European Commission** is launching a formal investigation into the activities of British rights collection agency **VPL**. The Commission has the power to investigate alleged restrictive practices.

Attorneys acting for **MTV** claim this indicates that the Commission considers **VPL** worthy of detailed scrutiny under Article 85 of the Treaty Of Rome—the same restraint-of-trade clause cited in the George Michael case. This announcement coincided with a hearing of lawsuits served by MTV last summer on **BMG**, **EMI**, **PolyGram**, **Sony Music** and **Warner** which claimed they "used VPL and IFPI to collude and fix prices."

The general implications of what could happen must be worrisome for all the other collection societies because broadly they all operate in a similar way to **VPL** and the decision could have ramifications right across Europe.

THE WONDER OF WOOLIES...Changes at **Woolworths** are likely to have a big effect on the multiples entertainment division with **Saeed Hatteea** taking over the newly-created title of merchandise director, responsible for buying, merchandising, logistics and technical services. Further staff changes in the entertainment division are expected soon.

SMITH'S BIGGEST RETAILER...Despite the fact that the takeover of **Virgin Retail** by **W.H. Smith** will take the group's share of the UK music sales market to nearly one-third—well above the monopoly threshold of 25%—the company confidently expects the **Monopolies & Mergers Commission** to approve the deal.

The merger would mean that **Our Price** and **Virgin** will be under one management board, and this has been welcomed by retail analysts as they claim it makes sound business sense for both sides.

TRADE WAR...One of the spin-offs of the Malaysian government's trade ban against UK companies is that plans for Malaysian TV to broadcast the **Brit Awards** have had the plug pulled on them.

LOCAL TALENT...**PolyGram** head **Alain Levy** claimed that the UK record industry is fighting back after being given a lesson in A&R by the U.S. "The UK has gone through a difficult period, but I think that is over," he said. "At the end of the '80s I felt that the UK had become too complacent. Looking at the Brit Awards and what we have in the can, I am a lot more optimistic."

He went on to cite the success of such UK acts as **Dina Carroll**, **Stereo MCs** and **Bjork**.

CHARTS...As stated, "Doop" is firm in the top spot but expect major challenges from **Madonna** and **Take That** in the next week or so. Currently the industry is still in a quandary about what to do, if anything, about the singles chart because it is so volatile. This week sees no less than 22 releases making their debut, but few actually moving up the chart, and this constant changing makes it difficult for the crossover singles to chart anymore.

Another European group, **Ace Of Base**, is in second place with "The Sign," with last week's #2 "Without You" by **Mariah Carey** dipping to #4. **Bruce Springsteen's** "Streets Of Philadelphia" has moved up two places to #3 and **D-ream's** "U R The Best Thing" makes its debut as the highest new entry at #5—11 months ago it peaked at #19—and their "Things Can Only Get Better," currently #26, has gone gold (400,000)—the only other single currently in the charts that has gone gold is "Without You."

In the album section the new Number One is **Vauxhall And I** by **Morrissey**, which knocks **Mariah Carey** and **Music Box** (total sales now getting close to a million) into the second spot. **Happy Nation** by **Ace Of Base** had originally peaked last summer at #21 but four new tracks have been added, including "The Sign," and it has now re-entered at #3. Other newcomers to the Top 20 are **Forever Now** by **Level 42** at #8, **U Got To Know** by **Capella** at #10 and **Motley Crue's** same titled album at #17. **EMI's** Gregorian chant recording **Canto Gregoriano** by **Monk's Chorus Silos** is the first double-CD of core classical repertoire to ever enter our pop charts. This week it goes up nine places to #9 and has been in our charts for a month.

FILM REVIEWS

D2 The Mighty Ducks

By John Goff



Disney's Ducks cheering their teammates on. Quack! Quack!

THE FILM THAT INSPIRED a Mighty Ducks National Hockey League team has inspired a sequel. Surprising?...Nahhhhh. Hey, look, *The Mighty Duck\$* was tremendou\$ly popular. Plenty of reason\$ for Walt Disney Pictures to re-do it. But *D2 The Mighty Ducks* is not a re-do; it stands on its own as a complete entity, expanded and fleshed out, with something more to say, and look for it to do Strong box-office just like its predecessor.

Steven Brill is back as screenwriter and he's devised a story which sticks with the kids but also stretches the scope so that the action embraces more universal issues as well as targets the commercialization of sports (as if that needed pointing up). It does, however, address the condition that the bottom line of winning for money's sake begins working on the heads of the young, perhaps even before they have an appreciation of the *game*, with the help of their adult supervisors. Brill pulls it back at film's end to a more idealistic conclusion since this *is*, after all, supposed to be entertainment, but in the real world we know that's just a story maneuver—and if a story maneuver can influence any *one* kid to take a more idealistic rather than greed-based look at the future, then the maneuver is worth it.

Brill puts the teenaged hockey Ducks into international competition in the Junior Goodwill Games for global identification, using Team Iceland here as a dark heavy of the piece for the playoffs. Worthwhile, nicely balanced and satisfying piece of work by Brill, though it would have been good to see the combative nature of the sport. (One sequence, where a smaller youth is instructed—but by another youth—on how to get the better of a fight on ice, is soft-pedaled.) Still, those brawls on ice are what a lot of fans turn out to see. That's Re-a-li-sm, sung to the tune of "That's En-ter-tain-ment."

Sam Weisman makes his feature directorial debut with *D2* and keeps it moving well, appearing to work very comfortably with the group of kids.

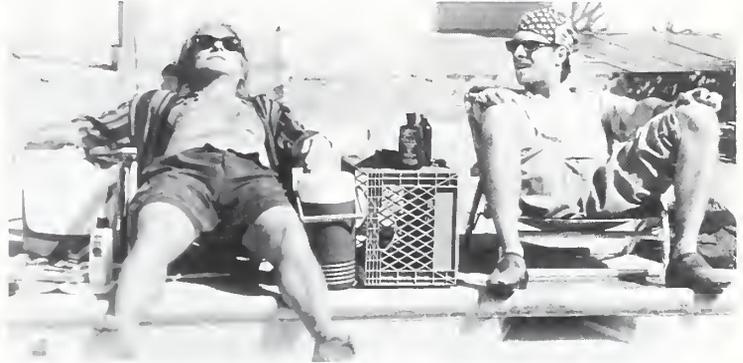
Mark Irwin's photography is a definite major character of the film. And while the action sequences are brutal for a youth-targeted movie, it *is* hockey after all, and the skating sequences take on all the action and power of pro action with skate camera operated by Bruce Benedict and some first-rate editing by Eric Sears and John F. Link.

Emilio Estevez returns as the Ducks' coach. He is convincing as an embittered, injured, wannabe player swung over to the big money of advertising endorsements, and uses an inherent niceness to support the swing back to ideals. Nice job. Kathryn Erbe shows up as a traveling teacher assigned to the Ducks as a balancing element. Not a lot for her to do. Michael Tucker turns in a wonderfully smarmy performance, perfectly stripping the pretentious big-business dude and revealing the smiling temptor/manipulator. Jan Rubes is comfortable as mentor and Carsten Norgaard draws a menacing portrait as the moussed, evil, closer-to-realistic Icelanders coach. Of the kids, Shaun Weiss, Ty O'Neal, Mike Vitar, Colombe Jacobsen, Aaron Lohr and Vincent A. Larusso have stand-out moments.

Music is exciting, with original score by J.A.C. Redford supplemented by such diversity as Verdi's "Anvil Chorus" from "Il Trovatore" to Queen's "We Will Rock You" and "We Are The Champions" and Tag Team's "Whoomp! (There It Is)." Soundtrack album, being released on Hollywood Records, should perform lively.

Jimmy Hollywood

By J.G.



Ahhh, the life of Hollywood actor/vigilante Joe Pesci and his Sancho Panza, Christian Slater.

WHEN FILMMAKER BARRY LEVINSON put the words, "Look what they've done to my Hollywood," on that blank page for his hero *Jimmy Hollywood*, he undoubtedly knew he was speaking for a couple of generations of writers, actors, work lovers all over the world and especially those still in Hollywood. Levinson remembers when the place was a wonderful hangout for the creative community at the Marquis, Brasserie, Four Trees, Frascati's, and across town at the Coconut Grove, when weekends on Hollywood Blvd. was a walking moviegoer's delight. No more. "What a shithole!" is right.

Levinson, writer/co-producer/director of *Jimmy Hollywood*, is like a hummingbird working in a swarm of bees with this particular subject. A lot have frantically made movies about Hollywood—and there are more to come, undoubtedly—but the majority flock around the showy petals of the flower, the high profiles, life in the sun and the fast lane. Then here comes Levinson the hummingbird, who hangs in mid-air and expertly runs that rapier-like needle right down into the heart and soul of the flower to bring forth that sweet, hidden honey no one else is able to get to. The majority of Hollywood will be able to recognize and empathize with this project. Whether the majority of filmgoers outside the industry will be able to and ask, "Look what he's done to *my* Hollywood?" is another question. For that broader audience empathy, Levinson has given the story a *reality programming* twist and feel; AND, to placate *everybody*, including Hollywood's upper echelon, there's a H'wood happy, reality-twist, successful ending. But along the way Levinson deftly makes his points with his characters, situations and on-the-boulevard dialogue. This is good stuff, making you laugh, get angry, and ultimately recognize—if you have anything resembling a thought process anyway.

As director he utilizes Hollywood, the Boulevard, the town, its under-scale denizens and back-street shadows along with photographer Peter Sova. You can smell the fear and disappointment, angst and confidence, anger of auditioning actors clashing with the studied and misplaced superiority of apathetic casting people. Maybe Levinson and James Brooks will get together sometime in the future and combine the themes of *Jimmy Hollywood* and *I'll Do Anything* and come up with something that will truly blow the skull off this place.

Joe Pesci was a wonderful choice for *Jimmy*, embodying the talent and self-confidence but not necessarily the physical attributes general audiences tend to think allow actors to *make it* no matter what. He also has the brashness and anger that would make you believe he'd take to the streets as a vigilante. And his performance indicates he's not forgotten the dues he paid before it happened for himself. Another fine piece of work.

Christian Slater turns in a sharp performance as a spacy, forgetful pal of Jimmy Hollywood. He gets under the skin of the character nicely, down into the heart of a simple, caring and loyal person. Victoria Abril brings some life and balanced sensibilities to the proceedings, a voice of reason shouting into a vacuum for the most part. Not attractive but not unattractive either, Abril blends in nicely. Several local newscasters get in as themselves, as does Harrison Ford in an uncredited but wonderful cameo playing *Jimmy Hollywood* in a movie made of Jimmy's life. Terrific end!

Wonderful use is made of old TV Hollywood series "Hollywood And The Stars" and the original music by Robbie Robertson, augmented with a wide range of artists ranging from Tony Bennett doing "I've Got The World On A String" to Us3's "Cantaloup."

Mark Johnson co-produced with Levinson and Peter Giuliano exec-produced the Paramount Pictures release.

MAJOR LEAGUE II

By J.G.



Major League vets Tom Berenger and Charlie Sheen are back for another season of baseball bloopers and bellylaughs from the Bros. Warner.

NOBODY ATTEMPTS TO IMPROVE A FLOP, so we know going in that *Major League* was a major money-maker in its original incarnation. *II* will do the same. There's enough hot dogs in this park, on and off the field, to spread the wealth around.

Spreading the wealth gave writer R.J. Stewart a good hook with which to hang this hunk of baseball beef on for a good showcasing. Stewart did the script from his and Tom S. Parker & Jim Jennewein's story. He did a solid job with the bulk of it, only problem is the ending. It just seems to...well...end. But what's gone before is well worth the sitting. Not only do Stewart and director David S. Ward provide some good laughs, they also utilize the film to take aim—wonderfully *deadly* aim—at the over-inflated egos and salaries of the professional jock “stars.” Here the wealth—noted by one character in relationship to his new image as “seven figures”—has corrupted a couple of the team's last season “stars,” and Stewart makes the most of it to get the team in trouble and return it to its loveably losing ways in order to retrieve it once more to glory. This is as clean and creative “sequel” writing as you're going to find.

Ward as director knows the territory since he wrote and directed *Major League*. Only a couple places where FX briefly show but not a lot are going to notice, so that's pretty picky. He does a terrific job. Too bad he and Stewart couldn't have come up with a more solid ending, but leaving it where they did also makes it possible to pick up right there for a *III*, maybe for an off-season look at these dolts.

Charlie Sheen and Omar Epps have the brunt of showcasing as last season's “hot dog” off-beat “stars” and they are super at it. Sheen looks as porked up as a “seven figure” salary could make one, forgetting and denying his roots for his media-image success. His return to old scuzzy self is predictable but wonderfully aided by great musical set-up with X's “Wild Thing” (his character's nickname). Epps, picking up where Wesley Snipes left off in the showboat role of Willie Mays Hayes, off-season action film star, has a field of fun with this. Of course, both return to their “love of the game” to round it out.

David Keith comes closer to the present-day reality of the sports jock image with his supreme arrogance and doesn't let up on it for a moment. Tom Berenger is back and takes over as manager when his knees won't hold up and present manager James Gammon is stricken with life-threatening apoplexy. And it's always a treat to watch Gammon, one of the industry's best character men, work a character over. Randy Quaid is the *spokesman* for the man in the cheap seats, the loyal paying fan with the loudest mouth, and he is wonderful, riding the tides of winning and losing, having faith and losing faith.

Corbin Bernsen and Margaret Whitton return. Bernsen has a couple good moments but serves mostly as a device. So does Whitton, just a bit more colorful in her hatred of the team. Bob Uecker as the boozing pressbox babbling announcer is terrific. Eric Bruskotter as a rookie malaprop-spouting catcher who gives the team its “team spirit injection” provides some of the better laughs. Takaaki Ishibashi, a major Japanese comedian, makes a splashy debut in American films here. It's a terrifically well-written role and he gets the most out of it. Dennis Haysbert returns as a Gandhi-esque Buddha worshipper in place of his former voodooism. He gets good mileage out of the situation. Alison Doody is a sleek-looking media agent and Michelle Burke as Sheen's former girlfriend vie for his favors.

James G. Robinson produced for his own Morgan Creek Productions. Gary Barber exec-produced the Warner Bros. presentation.

ABOVE THE RIM

By M.R. Martinez



Kyle-Lee Watson (Duane Martin, right) goes one-on-one and talks trash against high school rival Kip Montrose (Eric Nies).

BIG SCREEN DRAMAS INVOLVING SPORTS have become all the rage recently, and New Line Cinema Productions' presentation of *Above The Rim* combines some energetic on-court drama with inner city angst in an effort to bring a different level of depth to the story. Director Jeff Pollack and music industry mogul Benny Medina, co-creators of hit TV comedy “Fresh Prince of Bel-Air,” are credited with the original story, which was scripted by Pollack with Barry Michael Cooper (*New Jack City* and *Sugar Hill*). The story, if not the premise, was an ambitious undertaking which lost steam toward the climax and epilog, even though Pollack's direction salvaged the lulls and fine performances by Duane Martin, rap artist Tupac Shakur and Leon sustained some momentum.

Above The Rim essentially focuses on talented New York City high school senior basketball player Kyle-Lee Watson (Martin), whose dream is to play for John Thompson and Georgetown University. Because he is a high school star, he is also a celebrity among boys and girls in the 'hood. What develops is a battle for his integrity and allegiance by estranged brothers “Shep” (played stoically by Leon of *Cool Running* and *Cliffhanger* fame) and Birdie (a snarling performance by Shakur, who most recently starred in John Singleton's *Poetic Justice*). Shep is the ex-basketball prep star trying to exorcise demons that prevented him from fulfilling his potential. Birdie is the underbelly dope-dealing and gambling brother. While this Abel and Cain story offers promise, and while the interaction between Kyle and his just-outta-jail buddy Bugaloo (played with zeal by “In Living Color's” Marlon Wayans) provided some engaging light moments, there is an uneven delivery because of the undulating storyline.

While given some strong, jabbing lines, Tonya Pinkins, who plays Kyle's single-parent, hard-working mom, needed more to do. Her character seemed more a device and not fully realized. But Pinkins' energy in the role and the few moments she has on screen with love-interest Leon exude a slow-burn that could have been further developed.

Ultimately it is the basketball scenes, especially at the big Shoot-Out Tournament, that leave an impression. Martin, an ex-basketballer, and Leon (who claims some court savvy) bring some noise to these scenes. In fact, a scene featuring Martin and Leon playing one-on-one in the middle of the night on a playground has some friction and is probably the pivot upon which Kyle decides which path to take. Violence at the end of the film seems too gratuitous and merely a way to punctuate a story's beginning and middle that are already shaky. Cooper is a better writer, Pollack could be a better director, and this consequently could have been a better movie.

Music from the Death Row/Interscope Records soundtrack provided superlative atmosphere throughout.

Pollack and Medina produced the film with James D. Brubaker serving as executive producer for New Line Cinema.

VIDEO REVIEWS

Carlito's Way

By John Goff



PACINO'S FIRST AFTER taking Oscar home as 1992's Best Actor shows what a prodigious talent he is. *Carlito's* reunited Pacino with his *Scarface* director Brian De Palma, and the result is explosive if not always pretty. Sean Penn turns in a fine bit of character work as a coked-out attorney and Penelope Ann Miller holds her portion of the screen with confidence as Pacino's lover. Story of a drug lord coming out of prison and attempting to go straight in the mean streets of Spanish Harlem lends itself to some brutal violence. **MCA Universal Home Video.**

Flesh And Bone

By J.G.



THE DARK SIDE OF LIFE and what growing up in that shadowy area can do to one is explored by writer/director Steve Kloves in what is both a compelling and repelling piece of work. A heavy character study with standout performances from all four principals: Dennis Quaid, Meg Ryan, James Caan and Gwyneth Paltrow. Philippe Rousselot's photography is a central character itself; moody sometimes, achingly beautiful at others, always revealing and insightful. Not one for a light evening at home but one you won't soon forget. **Paramount Home Video.**

Malice

By J.G.



THIS IS A DELICIOUS mystery-thriller with Alec Baldwin at his best as a God-complexed doctor and Nicole Kidman tearing the sheets up as his cold-hearted sting accomplice. Screenwriters Aaron Sorkin and Scott Frank have injected some neat turns in a fully satisfying plot, and director Harold Becker gets the most mileage out of cast and story. Team all that with some terrific noir cinematography by one of the best, Gordon Willis, and a delicious music score by the always-on-target Jerry Goldsmith, and you've got a full evening. Enjoy. **New Line Home Video.**

Look Who's Talking Now!

By J.G.



THIRD OUTING OF THE *Look Who's* franchise keeps things going with some good laughs out of the script by Tom Ropelewski & Leslie Dixon and steady pacing of Ropelewski's direction. Worthy successor to the other two with Kirstie Alley and John Travolta again working their light comedy wiles with finesse. The "Talkers" of this piece are the family dogs, expertly done by Danny DeVito and Diane Keaton. A good romp for the entire family, and a few touching moments also from a family with a semblance of values. Well worth the effort. **Columbia TriStar Home Video.**

TOP 25 VIDEO RENTALS

CASH BOX • APRIL 9, 1994

- 1 **THE FUGITIVE** (Warner Bros./Warner Home Video 21000)
- 2 **DEMOLITION MAN** (Warner Bros. Inc./Warner Home Video 12987)
- 3 **IN THE LINE OF FIRE** (Columbia/TriStar Home Video 52315)
- 4 **GOOD SON** (Fox Video/20th Century Fox 8553)
- 5 **THE MAN WITHOUT A FACE** (Warner Home Video 12987)
- 6 **STRIKING DISTANCE** (Columbia/TriStar Home Video 53683)
- 7 **MUCH ADO ABOUT NOTHING** (Columbia/TriStar Home Video 71753)
- 8 **SLEEPLESS IN SEATTLE** (Columbia TriStar Home Video 52413)
- 9 **THE PROGRAM** (Touchstone Picture, Touchstone Home Video 2312)
- 10 **FOR LOVE OR MONEY** (Universal City Studios, MCA/Universal Home Video 81511)
- 11 **BOXING HELENA** (Orion Pictures, Orion Home Video 2670)
- 12 **HARD TARGET** (MCA/Universal Home Video 81570)
- 13 **THE FIRM** (Paramount Pictures, Paramount Home Video 32523)
- 14 **KALIFORNIA** (Polygram Video 44008)
- 15 **SON-IN-LAW** (Hollywood Pictures, Hollywood Home Video 1998)
- 16 **LAST ACTION HERO** (Columbia/TriStar Home Video 27933)
- 17 **TRUE ROMANCE** (Morgan Creek Productions Inc., Warner Home Video 13158)
- 18 **STRICTLY BALLROOM** (Miramax Films/Touchstone Home Video 1701)
- 19 **JUDGMENT NIGHT** (Largo Entertainment/MCA/Universal Home Video 51563)
- 20 **SO I MARRIED AN AXE MURDERER** (Columbia/TriStar Home Video 52423)
- 21 **THE REAL MCCOY** (Universal City Studios, MCA/Universal Home Video 81604)
- 22 **DAVE** (Warner Bros. Inc., Warner Home Video 12962)
- 23 **ROOKIE OF THE YEAR** (FoxVideo 8521)
- 24 **ROBIN HOOD: MEN IN TIGHTS** (FoxVideo 8522)
- 25 **THE SECRET GARDEN** (Warner Home Video 19000)

VID BIZ

By John Goff

WHO'S CHASING WHO? Looks like the Disney classic *The Fox And The Hound* is running hot and heavy at the stands. In release less than a month it has chalked up consumer sales of more than 8.4 million copies, putting it in the lead as Number 1-selling videocassette of the year thus far. At its present rate of sales, according to the studio, it exceeds last spring's release of *Pinocchio* which ended the year among the industry's top-sellers ever. **Ann Daly BV Home Vid** president predicted "this title (will) end the year as one of the top five titles of 1994." Keep on runnin', boys!... **Hemdale Communications, Inc.** has formed **Hemdale Music**, record label to specialize in soundtracks and catalogue acquisitions. **Robert Scharf** has been named president of the new division. Scharf will oversee the launching of the new arm and coordinate all music for Hemdale's theatrical and home vid releases. Kick-off will be the just-released vid *The Magic Voyage* and *Across The Moon*. A summer release will be that of *The Princess And The Goblin*. Hemdale also will intro a new line of audio cassettes with read-along storybooks, putting them head-to-head with Disney for that kiddie market.

TOP 100 R&B SINGLES

APRIL 9, 1994



#1 SINGLE: R. Kelly



TO WATCH: Freddie Jackson



HIGH DEBUT: Portrait

		Total Weeks ▼	Last Week ▼
1	BUMP N' GRIND (Jive 42207)	R. Kelly	1 6
2	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	6 6
3	RIBBON IN THE SKY (Atlantic 87269)	Intro	5 5
4	GROOVE THANG (Motown 2228)	Zhane	4 9
5	FEENIN' (Uptown/MCA 54824)	Jodeci	9 5
6	NEVER FORGET YOU (Columbia 77358)	Mariah Carey	7 6
7	AND OUR FEELINGS (Epic 77394)	Babyface	10 6
8	I'M IN THE MOOD (A&M 0460)	CeCe Peniston	2 9
9	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	3 7
10	TREAT U RITE (Elektra 64562)	Angela Winbush	12 6
11	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	15 5
12	STAY (EMI/ERG 58065)	Eternal	11 8
13	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	13 6
14	WHATTA MAN (Next Plateau/London/PLG 857390)	Salt-N-Pepa/En Vogue	14 8
15	WHEN A MAN LOVES A WOMAN (MCA 54793)	Jody Watley	16 9
16	SO MUCH IN LOVE (Blizz/Atlantic 87271)	All-4-One	17 5
17	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	8 10
18	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	28 3
19	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) (Maverick/Sire/Reprise 18326)	Me'Shell Ndegeocello	22 6
20	GONNA LOVE YOU RIGHT (Beacon/Fox 10006)	After 7	25 7
21	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	Tony! Toni! Tone!	19 9
22	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	21 9
23	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	Brand New Heavies	39 5
24	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	20 10
25	A DEEPER LOVE (from "Sister Act II") (Arista 12651)	Aretha Franklin	23 6
26	JUST ANOTHER DAY (Motown 2233)	Queen Latifah	26 5
27	COMIN' ON STRONG (EastWest 98334)	Sudden Change	38 5
28	PLAYER'S BALL (LaFace/Arista 24060)	Outkast	30 7
29	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	27 6
30	TELL ME WHERE IT HURTS (Warner Bros. 18303)	Geez	35 6
31	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	41 3
32	ROUND AND ROUND (Atlantic 87265)	Glenn Jones	43 4
33	KRAZY (Kaper/RCA 62665)	Blackgirl	33 5
34	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	55 3
35	PUMPS AND A BUMP (Reprise/Giant 18218)	Hammer	48 3
36	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42187)	A Tribe Called Quest	36 4
37	MY LOVE (Uptown/MCA 54789)	Mary J. Blige	40 3
38	YOU DON'T WANNA MISS (A&M/Perspective 0537)	For Real	58 4
39	STIR IT UP (Chaos/Columbia 77325)	Diana King	49 4
40	WAS IT SOMETHING (RCA 62806)	Freddie Jackson	52 5
41	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	51 7
42	YOU DON'T LOVE ME (NO NO NO) (Big Beat/Atlantic 98311)	Dawn Penn	44 5
43	GIN AND JUICE (Death Row/Interscope/Atlantic 98318)	Snoop Doggy Dogg	18 5
44	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	45 4
45	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (Loud/RCA 62766)	Wu Tang Clan	46 5
46	WHAT GOES UP (Warner Bros. 18232)	Maze Featuring Frankie Beverly	84 2
47	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	24 15
48	CANTALOOOP (FLIP FANTASIA) (Blue Note/Capitol 44945)	US3	31 6
49	NEVER KEEPING SECRETS (Epic 77217)	Babyface	32 13
50	BORN TO ROLL (Delicious Vinyl/EastWest 98315)	Masta Ace Incorporated	61 4
51	YOU'RE ALWAYS ON MY MIND (RCA 62738)	SWV	50 10
52	ZUNGA ZENG (Tommy Boy 599)	K7	54 5
53	WHEN I NEED SOMEBODY (MCA 54804)	Ralph Tresvant	64 2
54	ALL OR NOTHING (Mercury 858211)	Joe	67 2
55	HERE WITH ME (Zoo 14119)	Philip Bailey	63 3
56	LESSONS LEARNED (550 Music/Epic 77366)	Funky Poets	59 5
57	I'M STILL IN LOVE WITH YOU/PART TIME LOVER (Death Row/Interscope/Atlantic 98283)	Al B. Sure! & H-Town	71 2
58	IT'S ALL GOOD (Giant/Reprise 18271)	Hammer	29 7
59	BE THANKFUL FOR WHAT YOU GOT (Atlas/PLG 855 658)	Portrait	DEBUT
60	JOY (Motown 2234)	7669	75 2
61	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	37 10
62	ON AND ON (Virgin 38415)	Shyheim	66 5
63	MASS APPEAL (Chrysalis/ERG 58111)	Gang Starr	34 5
64	YOU DON'T HAVE TO WORRY (Uptown/MCA 54701)	Mary J. Blige	47 10
65	BELIEVE THAT (Qwest/WB 18252)	Keith Washington	53 9
66	HEY D.J. (from "Me Vida Loca") (Mercury 858402)	Lighter Shade Of Brown	65 5
67	OLD TIMES' SAKE (Street Life/Scotti Bros. 75380)	Sweet Sable	DEBUT
68	I'M GONNA MAKE YOU MINE (Polydor/PLG 855534)	Tanya Blount	83 2
69	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	57 12
70	QUIET TIME TO PLAY (Motown 2236)	Johnny Gill	62 8
71	GETTO JAM (Outburst/Chaos 77297)	Domino	42 12
72	FAMILY AFFAIR (from "Adam's Family Values") (Atlas/PLG 855 232)	Shabba Ranks	56 9
73	PROCESS OF ELIMINATION (Epic 77288)	Eric Gable	68 9
74	TWO HEARTS (N/A)	Earth, Wind and Fire	87 2
75	ANNIVERSARY (Atlantic)	Gerald Albright	81 2
76	BABY WHERE WERE YOU (Atlantic 87284)	The Real Seduction	78 2
77	IT ALL COMES DOWN TO THE MONEY (RAL/Chaos/Columbia 77168)	Terminator X	82 6
78	MONEY IN THE GHETTO (Jive 42195)	Too Short	60 3
79	SKIP TO MY LU (Pendulum/ERG 58094)	Lisa Lisa	72 8
80	SATISFY YOU (Silas/MCA 54572)	Damion "Crazy Legs" Hall/Chante Moore	DEBUT
81	TAKE IT EASY (Atlantic 82560)	Debelah	DEBUT
82	FUNK DAT/WHY IS IT? (Maxi 101)	Sagat	79 5
83	FAITHFUL (Jive 42188)	Hi-Five	73 6
84	GANGSTA LEAN (Capitol 58048)	DRS	69 39
85	I BELIEVE (Perspective 7446)	Sounds Of Blackness	DEBUT
86	LET ME LOVE YOU (Gasoline Alley/MCA 54788)		88 5
87	FEEL ME (Rp-llc 2111)	Raab	DEBUT
88	WORKER MAN (Epic 77289)	Patra	DEBUT
89	BABY IT'S YOURS (EMI/ERG 58104)	Riff	70 7
90	THE MORNING AFTER (Warner Bros. 18349)	Maze	74 12
91	SHOOP (Next Plateau/London 857314)	Salt-N-Pepa	76 16
92	WE CAME TO MOVE YA (EastWest 98352)	FMOB	77 4
93	TIME AND CHANCE (Giant/Reprise 18339)	Color Me Badd	80 11
94	BABY BE STILL (Zoo 14116)	Coming Of Age	94 4
95	LET'S MAKE LOVE (Silas/MCA 54783)	Aaron Hall	90 6
96	CAPS GET PEELED (Assault/Big Beat/AG 98331)	DFC/MC Eight	98 4
97	WHAT'S MY NAME? (Death Row/Interscope 98340)	Snoop Doggy Dogg	85 10
98	NEVER SHOULD HAVE LET YOU GO (Jive 42178)	Hi-Five	86 18
99	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	95 4
100	EGO TRIPPIN' (PART II) (Tommy Boy 595)	De La Soul	91 4

URBAN

BLACK SINGLES INDEX

ALL OR NOTHING Joe (Zomba/Black Hand/D.T.Gerrell, ASCAP)	54
AND OUR FEELINGS Babyface, L.A. Reid, D. Simmons (Sony Songs/Ecaf/Boobie-Loo/Warner-Tamerlane, BMI)	7
ANNIVERSARY N/A (N/A)	75
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/EMI Blackwood/Jordan Lane, BMI/WBM)	94
BABY IT'S YOURS E. Williams, C. Lighty III (Dowhattgotta/WB/EMI/Rff, ASCAP)	89
BABY WHERE WERE YOU J. Thompson, G. Lennon (Len-Tom/MCA/Sony/Multi/Culler, ASCAP)	76
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BELIEVE IN LOVE Calloway, Calloway, Pendergrass (Ted-On/Bed/K-Rob/Calloway/EMI/Sony/Scream Gems-EMI, BMI/WBM)	13
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BETCHALL NEVER FINO C. Savage, S. Hurley (Last Song/Third Coast, ASCAP)	69
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BORN TO ROLL Masta Ace One Inc (Damasta/Varry White, ASCAP)	50
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CRY FOR YOU O. Swing (EMI April/De Swing Mob, ASCAP)	24
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DREAM ON DREAMER Brand New Heavies (My Dog Luna/D.A.R.P./EMI April, ASCAP)	61
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GETTO JAM Domino, K. Gilliam (No Dooze/Cats On The Prowl, ASCAP)	72
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I'M READY Babyface, O. Simmons (Ecaf/Sony, BMI)	2
I'M STILL IN LOVE WITH YOU PART TIME LOVER Al B. Sure, O. Swing (EMI, ASCAP/Irving/AI Green/Swing Mob, BMI)	57
IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A. Betts (Warner-Tamerlane/Revolutionary Jazz Giant/Nomad-Noman, BMI)	19
IT ALL COMES DOWN TO THE MONEY Terminator X, L. Smith (Funk Groove, ASCAP/Shockee/Extra Stamin/Lucy Three, BMI)	77
IT'S ALL GOOD Hammer, The Whole 9 (Rap & More, BMI)	58
JOY Kangol (Big Trell, ASCAP/Kang's Thang/Wil desen, BMI)	60
JUST ANOTHER OAY S.I.D. (Queen Latifah, ASCAP)	26
KRAZY D. Alien (ATV/Penny Funk/Mike Dog, BMI)	33
(LAY YOUR HEAD ON MY) PILLOW Tony! Tony! Tone (Polygram Int'l/Tony Toni Tone/Dango, ASCAP/H)	21
LESSONS LEARNED Funky Poets, D. Darlington (Sony Tunes/Eupans/Bass Hit, ASCAP)	96
LET'S MAKE LOVE A. Hall (MCA/Ensign, ASCAP/Lane Brane, BMI/CPP)	55
MASS APPEAL DJ Premier, Guru (Gifted Pearl/III Kid/ April/EMI, ASCAP)	63
MONEY IN THE GHETTO The O'Jays (Zomba, BMI)	78
MY LOVE O. Hall (Stone Jam/Ness, Nitty & Capone/Warner Chappell, ASCAP)	37
NEVER FORGET YOU Babyface, M. Carey, D. Simmons (Sony/Rye/Ecaf, BMI)	6
NEVER KEEPING SECRETS Babyface (Sony Songs/ECAF, BMI)	49
NEVER SHOULD'VE LET YOU GO E.F. White, (Zomba/4MW, ASCAP)	98
OLD TIMES' SAKE N. Miller (Nikke Duz It/MCA/Tabracadabra, ASCAP)	67
ON AND ON RNS (Rugged Child, ASCAP/Blacknyasa/J. Wilson, BMI)	62
PLAYER'S BALL Organized Noize (Organized Noize, BMI)	28
PROCESS OF ELIMINATION Christian (Truteazin' Type Nite/WB, ASCAP/Lous St., BMI/WBM)	79
PUMPS ANO A BUMP Baillereau, Hammer (Southfield/Micon, ASCAP/Bust+Rap And More/Bridgeport, BMI)	35
QUIET TIME TO PLAY J. Jam, T. Lewis (Flyte Tyme/Perspective, ASCAP)	70
RIBBON IN THE SKY N. Hodge (Black Bull/Jobete, ASCAP)	3
ROUND AND ROUND G. Jones, R. Watkins (Lu Eia/EMI April/Heat Ray's Warner Chappell, ASCAP)	32
SATISFY YOU B. Loren (Sorcerers Labyrinth/ATV, BMI)	80
SHOOP Sparks, James, Denton, Roberts, Turner (Unchappell/Pladd, BMI)	91
SKIP TO MY LU G. Salah (Amplified Isvanni/Warner-Tamerlane/Taking Care Of Business, BMI/WBM)	82
SO MUCH IN LOVE G. St. Clair, T. O'Brien (Abkco, BMI)	16
SOMETHIN' TO RIDE TO (FONKY EXPEDITION) Paris (Scarface, ASCAP)	44
STAY N. Lous (Kaptan K/TuTu/MCA, ASCAP/H)	12
STIR IT UP J. Bralower (Polygram Int'l, ASCAP)	39
TAKE IT EASY N/A (N/A)	81
TELL ME WHERE IT HURTS M.J. Powell (Mastone/Crystal Air/Crystal Rose/Virgin, BMI)	30
THE MORNING AFTER F. Beverly (Amazement, BMI)	90
THE MOST BEAUTIFUL GIRL IN THE WORLD Prince (Controversy, ASCAP)	11
TIME ANO CHANCE M. Jordan, C. O. Me Badd, M. Oenard (Brittisse/Me Good, ASCAP)	93
TREAT U RITE C. Booker (Big Gant/Count Chuckula, BMI)	10
TWO HEARTS N/A (N/A)	74
U SEND ME SWINGIN' K. Lewis (New Perspective, ASCAP)	17
UNDERSTANONING J. Dupn, M. Seal (Full Keel/Air Contr'd, ASCAP/WBM)	22
VAS IT SOMETHING Christian (Honey Look/Full Keel/Windswept Pacific, ASCAP/Lous St., BMI)	40
WE CAME TO MOVE YA T. Mcelroy, O. Foster (Two Tuff-Enuff, BMI)	92
WHAT GOES UP F. Beverly (Amazement, BMI)	46
WHAT'S MY NAME? Snoop (Surge, ASCAP)	97
WHATTA MAN H. Azor (Sons Of K-oss/Sarinda/Next Plateau, ASCAP/Irving, BMI/CPP)	14
WHEN A MAN LOVES A WOMAN Art & Rhythm (A Diva/Rightsong/Zomba/Art & Rhythm, ASCAP/CPP)	53
WHEN I NEED SOMEBODY J. Jam, T. Lewis (Flyte Tyme, ASCAP)	15
WORKER MAN C. Dillon, A. Kelly (Tony Kelly/Zomba/Aunt Hilda, ASCAP)	88
YOU OON'T HAVE TO WORRY K. Greene, E. Ferrell (WB/Ness/Nitty & Capone/Frank Nitty/Frabensha, ASCAP)	64
YOU OON'T LOVE ME (NO, NO, NO) Steely, Cleve (Jamrec, BMI)	42
YOU OON'T WANNA MISS W. Wellman (Irving/John-Coleman/Ford-Payne, BMI)	38
YOU KNOW HOW WE OO IT Q. III (Gangsta Boogie/WB/Deep Technology/Full Keel, ASCAP/WBM)	29
YOU MEAN THE WORLD TO ME N/A (N/A)	51
YOU'RE ALWAYS ON MY MIND B. A. Morgan (Warner-Tamerlane/Interscope Pearl, BMI)	34
ZUNGA ZENG K-7, J. Gardner, F. Outass (Embassy, ASCAP/Third & Lex/Blue Ink/Outass/Tee Girl, BMI)	52

REVIEWS by M.R. Martinez

FOR REAL: *It's A Natural Thang* (A&M 31454 0156 2). Producers: Various.



These four lovely young females exude smooth vocals, forceful voice and downright soulful singing wherever appropriate. They are backed by some very market-conscious production. But the stable of producers are not derivative. The first single, "You Don't Wanna Miss," gives the listener an opportunity to sample their shiny harmonic blend. Other tracks of note are the slick funky "Li'l Bit," the swaying ballad "Don't Wanna Love You Now" (produced by hot Brian McKnight) and the majestically harmonic acapella track "You Don't Know Nothin'" (produced by former Take 6 member Mervyn Warren).

DFC: *Things In The Hood* (Assault/Big Beat/Atlantic 92320-2). Producers: Various.



DFC—that's D Funk Clan—covers a lot of stylistic ground musically, even though the lyrics remain hardcore. Take the first single for example, "Caps Get Peeled." The swooning midtempo ballad style belies the gritty mic flow delivered by DFC and guest MC Eihl of Compton's Most Wanted. Then there's "Put Your Loos On," produced by MC Breed, who imprints his distinctive groove and textures throughout the phat track. Other cuts of note include "Mo' Love," "Things In Tha Hood" and the blunt anthem "Pass The Hooter." You can roll with this clan.

GLENN JONES: *Here I Am* (Atlantic 82513-2). Producers: G. Jones, Craig King, Ray Watkins & others.



There's a lot of church in Glenn Jones' voice. And despite pop arrangements, this young man seems to come from an inspirational place, even on the plaintive plea to a young woman on the title track, "Here I Am." Jones excels on ballad work, like the slow-bumpin' "It's Gonna Be Alright," which features some smooth sax play by Ron Kerber, and the smoothly crafted "Love Song." Production throughout this album fits the singer's voice. The first single, "Round And Round," featuring some tasty guitar work by Randy Bowland, could attract the same people who supported Brian McKnight. Jones could break through large with this collection.

SALIF KEITA: *The Mansa of Mali...A Retrospective* (Mango 1662-539 937-2). Producers: Various.



Salif Keita is at once dramatic and earthy, a riveting and communicative performer (despite singing in his tribal dialect from Mali) and he has truly become a rising World Beat star. This compilation of the Grammy-nominated artist's previous works features a variety of rhythmic and textural styles, including work from his nominated LP *Amen*—featuring production by Josef Zawinul and Wayne Shorter and Carlos Santana. Four previously unreleased tracks include "Djembe," "Ignadjidje," "Dalimansa" (all from the L'enfant soundtrack) and the live track "Mandjou."

PICK OF THE WEEK



SOUNDTRACK: VARIOUS ARTISTS: *Above The Rim* (Death Row/Interscope 7 92359-2). Producers: Various.

H-Town and Al B. Sure's "Part Time Lover" as the first single leads the pack on this loaded soundtrack album from the New Line Cinema film release. The music provides much needed atmosphere for this inner-city sports coming-of-age story drama. The funky, slow-grinding first single is but one dimension of the mix on this 18-track package, which is also full of bumpin' beats and some hardcore attitude. Then, what would you expect from the album's supervising producer, the inimitable Dr. Dre? Some other acts featured on the album include SWV, Tha Dogg Pound, The Lady Of Rage, Thug Life, O.F.T.B., 2nd II None and Jewell & Aaron Hall. The mix of ballads with uptempo grooves is well sequenced.

URBAN

TOP 75 R&B ALBUMS

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1	12 PLAY (Jive 41527)	R. Kelly	1	12
2	TONI BRAXTON (LaFace/Arista 6007)	Toni Braxton	2	19
3	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	3	8
4	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	5	13
5	DOGGY STYLE (Death Row/Interscope 92279)	Snoop Doggy Dogg	4	11
6	LETHAL INJECTION (Priority 53876)	Ice Cube	6	10
7	PRONOUNCED JAH-NAY (Motown 6369)	Zhane	7	4
8	HARD TO EARN (ERG/Chrysalis 28435)	Gangstarr	8	2
9	FUNKY HEADHUNTER (Warner Bros./Giant/Reprise 24545)	Hammer	9	3
10	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	13	12
11	ABOVE THE RIM (Death Row/Interscope 92359)	Soundtrack	DEBUT	
12	FOR THE COOL IN YOU (Epic 53558)	Babyface	11	17
13	MUSIC BOX (Columbia 53205)	Mariah Carey	10	16
14	GANGSTA FUNK (Priority/Rap-A-Lot 53844)	5th Ward Boyz	15	3
15	HUMMIN' COMIN' AT CHA (SoSo Def/Columbia 57107)	Xscape	12	13
16	GET IN WHERE YA FIT IN (Jive 41526)	Too Short	16	13
17	DOMINO (Outburst/RAL/Chaos 57701)	Domino	23	7
18	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	20	12
19	THE TRUTH (MCA 10810)	Aaron Hall	17	13
20	BACK AT YOUR ASS FOR THE NINE-4 (Luke 207)	The New Two Live Crew	19	4
21	MIDNIGHT MARAUDERS (Jive 41490)	A Tribe Called Quest	18	12
22	RHYTHM, COUNTRY & BLUES (MCA 10965)	Various Artists	22	3
23	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	21	3
24	janet (Virgin 87825)	Janet Jackson	24	29
25	THE BODYGUARD (Original Motion Picture Soundtrack)(Arista 18699)	Soundtrack	30	50
26	SUGAR HILL (Fox/Beacon 11016)	Soundtrack	28	3
27	HAND ON THE TORCH (Blue Note/Capitol 80883)	US3	34	8
28	SOMETHING TO BLAZE TO (Trak 72576)	Top Authority	26	4
29	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	14	13
30	BLACK REIGN (Motown 6370)	Queen Latifah	31	9
31	SHAQ DIESEL (Jive 41529)	Shaquille O'Neal	32	10
32	ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)	Zapp & Roger	33	13
33	SONS OF SOUL (Wings/Mercury 514933)	Tony! Toni! Tone!	27	22
34	BREATHLESS (Arista 18646)	Kenny G	25	49
35	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	36	17
36	COMIN' OUT HARD (Suave 0001)	Eightball & MJG	38	6
37	LOVE DELUXE (Epic 74734)	Sade	37	52
38	EAR TO THE STREET (Scarface/Priority 53877)	Conscious Daughters	39	7
39	SMOOTH (Atlantic/AG 82552)	Gerald Albright	35	3
40	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	41	14
41	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	29	3
42	OLD SCHOOL (Thump 4010)	Various Artists	43	7
43	THINGS IN THA HOOD (Assault/Big Beat/Atlantic 92320)	DFC	DEBUT	
44	WHAT'S THE 411? REMIX ALBUM (Uptown/MCA 10942)	Mary J. Blige	44	8
45	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	DEBUT	
46	THE CHRONIC (Priority 57128)	Dr. Dre	45	46
47	THE MAIL MAN (Sic Wid It 340)	E-40	47	14
48	187 HE WROTE (Jive 41513)	Spice 1	42	14
49	12 GAUGE (Scotti Bros./Street Life 75439)	12 Gauge	DEBUT	
50	IT'S ON (DR.DRE 187UM) KILLA (Ruthless/Relativity 5503)	Eazy E	51	12
51	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2 PAC	58	38
52	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	Scarface	53	18
53	A VIEW TO KILL (EMI 80919)	Shadz Of Lingo	40	4
54	PLANTATION LULLABIES(Maverick/Sire/Warner Bros. 45333)	Me'Shell Ndegeocello	49	4
55	INTRO (Atlantic 82463)	Intro	50	28
56	QUEEN OF THE PACK (Epic 53763)	Patra	56	6
57	IT'S ABOUT TIME (RCA 66074)	SWV	48	42
58	BLACK SUNDAY (Ruffhouse/Columbia 53931)	Cypress Hill	57	34
59	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	64	12
60	THOUGHT YA KNEW (A&M 0138)	Ce Ce Peniston	DEBUT	
61	HERE IT IS (RCA 66318)	Freddie Jackson	46	6
62	FADANUF FA ERYBODY!! (Rap-A-Lot/Priority 53866)	Odd Squad	60	4
63	SHOCK OF THE HOUR (Ruthless/Relativity 5505)	M.C. Ren	55	12
64	PROVOCATIVE (Motown 6355)	Johnny Gill	62	25
65	FEAR ITSELF (Jive 41520)	Casual	59	5
66	TIME AND CHANGE (Giant/Reprise 24524)	Color Me Badd	54	11
67	STRAIGHT UP SEWASIDE (EastWest 92265)	Das Efx	65	11
68	SWING BATTY SWING (Tommy Boy 1071)	K7	68	6
69	IT'S GOIN' DOWN (MCA 10889)	Ralph Tresvant	52	8
70	INTIMACY (MCA 10947)	Jody Watley	63	11
71	TALKIN' SHIT (EastWest 92289)	Martin Lawrence	71	15
72	MENACE TO SOCIETY (Jive 41509)	Soundtrack	73	6
73	PROCESS OF ELIMINATION (Epic 52996)	Eric Gable	66	7
74	RETURN OF THE BOOM BAP (Jive 41517)	KRS-One	69	15
75	HOUSE PARTY III (Select Street 21647)	Soundtrack	61	3

By M.R. Martinez

THE RHYTHM



Hummin'Comin' Atcha, the debut album by So So Def/Columbia Records female quartet Xscape, has been certified platinum and the young women recently received a plaque for that accomplishment at a party thrown in New York by their svengali, Jermaine Dupris. The group's third single, "Love On My Mind," follows successful singles "Just Kickin' It" and "Understanding." Pictured at the presentation are (l-r): Jef Burroughs, Columbia product manager; Latocha Scott and Tamika Scott of the group; Michael Mauldin, ERI Management; Tameka Cottle of the group; Dupris; Kandi Burruss of the group; and Tony Anderson, sr. vp of black music Columbia.

CROUCH SHOWS NO MERCY: Perhaps an explanation for the eclectic musical ministry of songwriter/producer/singer **Andraé Crouch** is the fact that music is not necessarily the inspiration for his songwriting, especially on his Qwest/Warner Records debut *Mercy*, his first solo release in 10 years. "I don't think about my music in musical terms," Crouch recently told *Cash Box* during a phone interview. Aside from his well-known spiritual inspiration and accomplishments as a gospel musician, Crouch says that common experiences, dreams and the mantra beat of a drum machine can frequently be the source of a good song. Take "We Love It Here," for example. Crouch says, "This salsa song was inspired by a dream I had shortly after my mother passed. I dreamed she was in Heaven and that she had on this colorful dress. She kept saying she wanted to see Rachel (her sister)."

Although the music on *Mercy* ranges from salsa and reggae to R&B soul and jazz, Crouch says that he also tried to put one or two songs on the album that would be more accessible to the church. "If everything was crossover, then the record would be over when its (pop) life ran out. But if there are a couple of songs on it that can be performed by a church choir, then the record and the songs might have more life," he says. Crouch's production and songwriting have been heard on a number of projects by other artists in his absence as a solo recording artist, including projects by Quincy Jones, Madonna, Elton John, Diana Ross and Vanessa Williams. The son of a preacher, he claims he "never said he could lead people to the light. But I hope I inspire them to seek it."

SAMPLES: Tony! Toni! Tone!, Heavy D, Living Colour and Melissa Etheridge are among the artists that are involved in a national MTV public service announcement campaign created by LIFEbeat, the music industry organization set up to fight AIDS....The "Tom Joyner Morning Show" recently featured a tribute to the late great Marvin Gaye that featured talk and discussion on the singer's impact on contemporary music.



Superstars Patti LaBelle (l) and Gladys Knight (r) were joined by rising star Johnny Gill as hosts of the recent "Soul Train Music Awards" program, which was telecast live from the Shrine Auditorium in Los Angeles, syndicated nationwide by Tribune Broadcasting and sponsored by Sprite, a beverage produced by Coca Cola. The trio also paid tribute to Barry White, who received Soul Train's Heritage Award.

By M.R. Martinez

**THE
RHYME**


Priority Records recently entered a pact with Soul Out Records, an offshoot of Total Trak Productions, founded by Courtney Branch and Tracy Kendrick. The first single release under the deal will be Margi Coleman's "Winnin' Ova You," produced by Branch and Kendrick. Pictured at the signing are (l-r) Branch, Priority president Bryan Turner, Coleman and Kendrick. (See story below.)

A SOUL OUT DEAL: Priority Records continues its expansion with the signing of newly-formed label Soul Out Records, the brainchild of Total Trak Productions bosses Courtney Branch and Tracy Kendrick. Under the new deal, Priority will distribute all Soul Out product and handle a sizeable portion of the company's daily administrative operations. "Winnin' Ova You" by singer Margi Coleman will be the first single under the pact and is due out in late spring. Branch will serve as CEO and Kendrick will hail as president of Soul Out, which they describe as a "full swing R&B, rap and jazz label, which to some degree reflects their experience and accomplishments in the music business as creative producers.

Launched in 1983, the pair have produced, managed and written for acts such as the Egyptian Lover and the L.A. Dream Team, two acts that helped launch West Coast rap on vinyl. But later the duo worked with hit acts like The Dazz Band, Shanice Wilson, Young M.C., DJ Quik, Lala Hathaway, B.B. King and others, including most recently Priority act Mad Flava. Soul Out's Branch says of the new partnership: "We wanted to do this a long time ago. (Priority president) Bryan Turner is real sensitive to the marketplace, only putting out records he believes in, and that's just where we're at." Kendrick adds, "We're very excited about this new step in our careers."

Turner says of the new deal: "Courtney and Tracy are old friends of mine, and have some (of) the sharpest musical instincts in the business. Their musical tastes run across the board, and I'm thrilled that I'll be working closely with them in the coming years."

SOUND NIBBLES: M.O.B.B. Records was recently launched by Ramef Harvey. The indie label will serve up a smorgasbord of musical styles, including hip-hop, reggae, R&B and dance. First up to the plate for the label is rap artist Big Yang, whose single "Licka-Licka" will be released from his EP *Now It's Time...Mark Sparks*, the 24-year-old North Carolina-born producer who is credited with helping to shape the chart-scorching single "Shoop" from Salt-N-Pepa's platinum-plus *Very Necessary* album, is going to be busy producing and/or remixing some 30-plus single projects by artists as diverse as Nice-N-Smooth to Terri & Monica...East-West Records has established a rap music hotline where fans can find out the latest info on the label's rap acts. Information on TV appearances, sneak previews of upcoming releases, brief artist profiles and other news are featured on the hotline. The number is (212) 275-2400...SoulShock & Karlin, a production-remixing duo hailing from Copenhagen, Denmark, have been busy with name acts such as Queen Latifah, Eric B. & Rakim, Tone Loc, De La Soul and others. They recently produced the hot dance track "I'm In The Mood" by A&M recording artist CeCe Peniston.

TOP 25 RAP SINGLES

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1	PLAYER'S BALL (Laface/Arista 2-4060)	Outkast	1 4
2	PUMPS AND A BUMP (Giant/Reprise 18218)	Hammer	4 2
3	BORN TO ROLL (EastWest/Delicious Vinyl 98315)	Masta Ace Incorporated	6 2
4	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	2 6
5	CANTALOOP (FLIP FANTASIA) (Blue Note/Capital 44945)	US3	5 6
6	GIN & JUICE (Death Row/Interscope 98318)	Snoop Doggy Dogg	3 4
7	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	10 5
8	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	7 4
9	DUNKIE BUTT (Street Life/Scotti Bros.)	12 Gauge	8 7
10	AWARD TOUR (Jive 42187)	A Tribe Called Quest	13 7
11	U.N.I.T.Y. (Motown 3225)	Queen Latifah	9 9
12	GETTO JAM (Outburst/Ral 77297)	Domino	11 9
13	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) (Warner Bros./Maverick/Sire 18326)	Me'shell Ndegeocello	16 2
14	KEEP YA HEAD UP (Interscope 98345)	2 Pac	12 11
15	ON AND ON (Virgin 38415)	Shyheim	15 4
16	MASS APPEAL (Chrysalis/ERG 5811)	Gang Starr	14 4
17	HEY D.J. (Mercury 858 402)	Lighter Shade Of Brown	17 4
18	IT ALL COMES DOWN TO THE MONEY (Columbia/RAL/Chaos 77168)	Terminator X	24 2
19	CAPS GET PEELED (Assault/Big Beat 98331)	DFC	18 4
20	WHOOPI! (THERE IT IS) (Life/Bellmark 79001)	Tag Team	19 6
21	C.R.E.A.M. (Loud/RCA 62766)	Wu-Tang Clan	22 4
22	REALLY DOE (Priority 53876)	Ice Cube	21 32
23	FAMILY AFFAIR (Atlas/PLG 855 232)	Shabba Ranks	20 6
24	MONEY IN THE GHETTO (Jive 42195)	Too Short	23 4
25	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	25 14

RAP SINGLE REVIEWS

By Dr. Bayyan

■ COOLIO: "Fantastic Voyage" (Tommy Boy TBXCD 617).

Phat, thumpin' bass, funky groove and Coolio's voice tellin' the story of gangin', slingin' and killin'. This song makes successful use of the old Lakeside hit of the same name. Unlike many artists, Coolio hasn't jumped on the jazz tip. He's just as funky as can be, especially on the Timber Mix and the QDIII Mix.

■ THE NEW 2 LIVE CREW: "Yeah, Yeah" (Luke GR 476-4).

Believe it: there's nothing new about this group. Luke's same annoying, raspy voice, same crude remarks, and the same rhythmless beats impossible to dance to are in full effect here. The geniuses behind the four featured remixes are Frank Ski, D.J. Laz, Felix Sama and D.J. Spin. The New 2 Live Crew is nastier than ever.

■ WORL-A-GIRL: "No Gunshot (Put The Gun Down)" (Chaos/Columbia OSK 77413).

These females must be commended for combining a politically correct message with a tantalizing hip-hop reggae track complete with swift rhythmic beats and tweaking horns in the background. It's quite refreshing to hear a song that not only has an anti-violence message, but brings good music to the party as well.

Jazz Notes

By M.R. Martinez

RIM SHOTS: Warner Music Enterprises and *Jazziz* magazine, the Florida-based bi-monthly consumer publication that covers the creative fortunes of jazz on an international basis, have entered an agreement calling for the launch of a music service in the United States and eventually in Canada, France and Australia. *Jazziz*, as of October of this year, will include a CD featuring recent jazz releases and a special section highlighting music on the CD, reviews of more than 100 jazz albums. There will also be the opportunity to order CDs reviewed directly from the service. The magazine's core will consist of its usual coverage of trends on the international jazz scene, artist interviews, features, and a calendar of jazz events...The Rippingtons featuring Russ Freeman, Aaron Neville and his Neville Brothers siblings, Bobby McFerrin, Cuban pianist Gonzalo Rubalcaba and others will be featured at the Fourth Annual Jazz Aspen Festival set for June 22-26 in the Colorado Rocky Mountain community of Snowmass. The five-day fest, held under a 2,000-seat circus tent and billed as "Le Cirque du Jazz," kicks off with "Hot Jazz Fete Francais," a nod to the festival's sister event, "Jazz in Marciac, France."

Reviews

Herbie HANCOCK | Wayne SHORTER | Ron CARTER
Wallace RONEY | Tony WILLIAMS



■ HANCOCK, SHORTER, CARTER, RONEY, WILLIAMS: *A Tribute To Miles Davis* (Qwest/Reprise 9 445059-2). Producers: Various.

This is as close as you can get to the legendary quintet assembled by the late icon Miles Davis during the early '60s. Wallace Roney, who played alongside the legend on the *Miles At Montreaux* sessions in his finale there, takes up the trumpeter's seat. This is a dream team with a player that can approximate some of the sonic dimension, if not the

attitude, of Davis. Pianist Herbie Hancock, drummer Tony Williams and Ron Carter on bass make for a compelling rhythm section with which Roney and saxophonist Wayne Shorter weave their elongated melodic and modal excursions. A live "So What" dances like a fire; the Hancock-penned "Little One" is intense yet soothing; and "Pinocchio" and "Elegy" are rhythmically different, but like body shots.

■ LENI STERN: *Like One* (Lipstick LIP 8917 2). Producers: L. Stern & Joachim Becker.

Stern's facility as a guitarist has rarely been questioned. But her ability to navigate a group into diverse yet accessible territory has not always inspired pundits. Her playing remains intact and she keeps the cornucopia of musical expression at a high level on this collection. Stern rarely attempts to prove she can play, so much as she shows how well she can play with different musicians. Special guests like keyboardist Russell Ferrante, stellar drummer Dennis Chambers and violinist Didier Lockwood add a flavor to various tracks, including "Jessie's Song," "Leave Softly," the organ-driven "Lights Out" and the ethereal, slow-rolling "Blue Cloud." Bob Malach's tenor sax work is an apt foil to Stern's articulate fret work.



■ MAYNARD FERGUSON: *Live From London* (Avenue Jazz R2 71631). Producers: M.Ferguson, Jim Exon & Chip McNeill.

Ferguson is known for his big band bombast, and this live album, grippingly captured for the record, nearly makes the sonic connection to his live shows. There are some inspired moments musically, especially on the 14-minute-plus reading of Dizzy Gillespie's "A Night In Tunisia," where Ferguson, trombonist Keith Oshiro and

TOP 25 JAZZ ALBUMS

CASH BOX • APRIL 9, 1994

- 1 **BREATHLESS** (Arista 18646) KENNY G 2 49
- 2 **REED MY LIPS** (GRP 9752) TOM SCOTT 3 3
- 3 **THE BENOIT/FREEMAN PROJECT** (GRP 9739)
. THE BENOIT/FREEMAN PROJECT DEBUT
- 4 **LUCKY MAN** (Capitol 98892) DAVE KOZ 4 16
- 5 **BETWEEN THE SHEETS** (Warner Bros.45340) FOURPLAY 1 8
- 6 **EAST RIVER DRIVE** (Epic 47489) STANLEY CLARKE 5 8
- 7 **WHERE IS LOVE** (Sin-Drome 8900) BOBBY CALDWELL 6 3
- 8 **RESTLESS** (Warner Bros. 45536) BOB JAMES DEBUT
- 9 **SAX-A-GO-GO** (RCA 66248) CANDY DULFER 12 3
- 10 **A MAN AND A WOMAN, SAX AT THE MOVIES** (Discovery 77006)
. JAZZ AT THE MOVIES BAND DEBUT
- 11 **YES, THEN YES** (GRP 9755) NELSON RANGELL 14 3
- 12 **LOVE REMEMBERS** (Warner Bros.26685) GEORGE BENSON 7 18
- 13 **SQUARE ONE** (Morning Crew 1851) GARY TAYLOR 13 3
- 14 **THE SUN DON'T LIE** (PAR 60201) MARCUS MILLER 10 6
- 15 **THE QUIET REVOLUTION** (4th & Broadway/Island 444060)
. RONNY JORDAN 15 3
- 16 **DREAMS BEYOND CONTROL** (GRP 9714) SPYRO GYRA 8 7
- 17 **MAGIC THEATER** (Earth Beal 42548) SHADOWFAX 18 3
- 18 **SKY ISLANDS** (GRP 9742) RAMSEY LEWIS 9 7
- 19 **DRAGONFLY SUMMER** (Repnse 45227) MICHAEL FRANKS 19 29
- 20 **THE JAZZ MASTERS** (JVC 2021)
. THE JAZZ MASTERS FEATURING PAUL HARDCASTLE 21 28
- 21 **THE ROAD TO YOU** (Geffen 24601) PAT METHENY 16 15
- 22 **THE VERY BEST OF** (Rhino/AG 71560) THE MANHATTAN TRANSFER 22 3
- 23 **WHEN SUMMER COMES** (GRP 9724) GEORGE HOWARD 17 15
- 24 **WES BOUND** (GRP 9697) LEE RITENOUR 20 35
- 25 **NO ABSOLUTE TIME** (Atlantic 82500) JEAN LUC-PONTY 23 12

soprano saxophonist Chip McNeill distinguish themselves on solos. The Canadian-based trumpeter's crew also pays tribute to Duke Ellington ("In A Mellow Tone") and Sonny Rollins ("St. Thomas") before moving into a composition by band member McNeill ("Rhythm Method") and pianist Christian Jacobs' arrangements on "My One And Only Love."

JOE HENDERSON



WARM VALLEY

■ SCHERR, CECIL, MARTUCCI: *Warm Valley* (What's In A Name CDJ 738). Producers: Louis Scherr and Tommy Cecil.

Pianist Scherr, bassist Cecil and drummer Martucci sculpt an intimate setting for some of their own compositions and for a pair of less-travelled gems by Duke Ellington ("Who Knows" and "Warm Valley"). The warm saxophone tone of Joe Henderson adds melodic contours to the proceedings, especially on the aforementioned "Warm Valley." Henderson provides alternately introspective and accessible conversation with his horn, and the other players seem to find *simpatico* in their playing. Other tracks of note include Scherr's easy-swing/bopping "Zsa Zsa," Cecil's groove-varied "Escapade" and his classical reading of "Sara-bande," which features cellist Susan Kelly. The set closes on "Perdido," a composition by Ellington and Juan Tizol.

Attorney Resigns Practice To Manage Wynonna

By Richard McVey



Wynonna

NASHVILLE—Nashville business and entertainment attorney John Unger will resign his position at Bass, Berry & Sims, effective April 15, to manage the career of MCA/Curb recording artist Wynonna.

Unger has served as Wynonna's interim manager since late January when she and Naomi Judd dissolved their business relationship with their manager of 12 years, Ken Stilts.

Wynonna said the decision was made last week, but the announcement was delayed until

her key advisers and business associates were notified and to give Unger time to confer with his clients and partners. Unger isn't exactly a newcomer to the music industry—with expertise in corporate, securities, intellectual property and entertainment law, he has represented such clients as Sony Music, Starstruck Entertainment, BMG Music, Thomas Nelson Publishers and several other businesses and individuals in the music industry.

NEA Sets Dates For Music City Music '94

NASHVILLE—The Nashville Entertainment Association (NEA) has scheduled July 6-7 for *Music City Music '94*, its fourth annual showcase which gives unsigned country artists/groups the opportunity to perform for audiences filled with leading record industry executives, including major label A&R representatives.

"The NEA is conducting a national search that reaches into the small clubs and local hang-outs to find those popular country artists who have a large local following but haven't reached the ears of Nashville record producers," said NEA Executive Director Sherry Bond. "We can make sure they get a chance to be heard at *Music City Music*."

Paul Worley, Sony Music executive vice president, confirms the success of the annual country showcase. "I am presently working with two acts that performed on *Music City Music*. That speaks for itself!"

To be eligible for the showcase, the act must be unsigned and self-contained. Finalists will be selected by the NEA committee by June 3 and committee members are barred from voting for any entrants with whom they have a direct personal or business relationship.

Stars Added To Roster For Red Hot + Country

NASHVILLE—Country artists Johnny Cash, Sammy Kershaw, Patty Loveless, Nanci Griffith, Jimmie Dale Gilmore, Willie Nelson, Randy Scruggs, Earl Scruggs, Doc Watson, Vince Gill, Ricky Skaggs, Carl Perkins, Duane Eddy and the Mavericks have been added to the list of luminaries who will participate in Mercury Nashville's *Red Hot + Country* album project, which will benefit a variety of AIDS organizations.

Initially organized by Mercury's own Kathy Mattea for the Red Hot Organization, the leading group dedicated to raising AIDS funds and awareness through popular culture, the project includes previously announced participation from Mattea, Mary-Chapin Carpenter, Mark Chesnutt, Billy Ray Cyrus, Brooks and Dunn, Rodney Foster, Dolly Parton and Marty Stuart.

According to label president Luke Lewis, contributing artists will pay a musical tribute to an individual who has influenced or inspired their music. In many cases, the honorees are also participating in the recording.

The album is scheduled for release in July, 1994. Previous Red Hot projects, *Red Hot + Blue* and *Red Hot + Dance*, have donated over \$5 million.

Bowen Starts New Label

LIBERTY RECORDS PRESIDENT JIMMY BOWEN will serve as president and CEO for Patriot Records, a new label which has signed only one artist, Bryan Austin, and currently has no staff. Bowen plans to announce the new personnel within the next few weeks, including a vice president of promotion, several regional promotion executives, a publicity chief and the head of the production department. Bowen will oversee both Liberty and Patriot.

"I think this label will have half a dozen artists in the first year," said Bowen. "I realize that starting another label does not create any more slots on the country radio playlist, but this new young country is making country music so vital today. This gives us an opportunity to do a better job of developing young artists."

Patriot expects its first release to come sometime in late-April.

In Other News...

Dolly Parton is gearing up for the first record on her new label, *Blue 1*, which will be recorded live during benefit concerts at her Dollywood park's grand opening, April 23-24. "I'm thrilled about the response to my first acoustic album," Dolly said, "and since the proceeds go to the Dollywood Foundation to help kids, that makes it extra special." Parton also decided that previously scheduled television production will not take place during any of the four concerts in order to allow fans maximum visibility during the shows.

The Canadian Country Music Association's "Country Music Week" will be held this year in Calgary, Alberta on September 16-19. During the week, CCMA conducts various panels, seminars, artist showcases and luncheons. The highlight is the "Annual Canadian Music Awards Show", which was televised and re-broadcast on TNN and CMT Europe for the first time last year.

If you're a big fan of country duo **Brooks & Dunn**, you should have headed to Tupelo, Miss. on March 26, where a radio station kicked off its switch to a new country format by playing a continuous 24-hour tape loop of "Rock My World (Little Country Girl)." The station, formerly WZLQ, is Tupelo's largest at 100,000 watts and will be known as Kicker 98.5. "Brooks & Dunn are very popular right now, especially with our target audience, which is 18- to 34-year-olds," said Sam Cousley, general manager of the station. "In addition, Brooks & Dunn will be appearing here soon and we thought it was a natural."

Tin Pan South readies for its second annual music festival, April 13-18, where 300 songwriters will perform over five evenings at 10 Nashville night spots. The event is sponsored by the **Nashville Songwriters Association International (NSAI)** in association with American Airlines.



CLEVE'S BACK IN THE STUDIO—Country artist Cleve Francis (right) and producer Robert Byrne are currently in the studio recording Cleve's new album for Liberty Records.

TOP 100 COUNTRY SINGLES

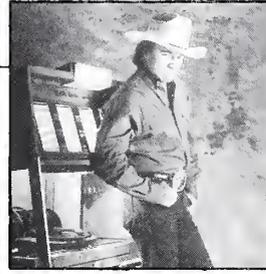
APRIL 9, 1994



#1 SINGLE: Garth Brooks



TO WATCH: Patty Loveless #34



HIGH DEBUT: Mark Chesnutt #45



#1 INDIE: Gene Watson #39

		Total Weeks ▼		Last Week ▼				Total Weeks ▼		Last Week ▼	
1	STANDING OUTSIDE THE FIRE (Liberty 79023)	Garth Brooks	2	11	49	IT WON'T BE OVER YOU (Arista 8721)	Stever Wariner	DEBUT			
2	(WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD 2649)	Alan Jackson	4	11	50	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	Boy Howdy	DEBUT			
3	MY LOVE (Warner Bros.)	Little Texas	5	11	51	HONKY TONK SUPERMAN (RCA 07863)	Aaron Tippin	34	8		
4	I'M HOLDING MY OWN (Arista)	Lee Roy Parnell	6	12	52	THAT'S MY STORY (Epic 53952)	Collin Raye	37	15		
5	LIFE #9 (RCA)	Martina McBride	7	12	53	IN MY NEXT LIFE (Curb 1069)	Merle Haggard	53	4		
6	IF THE GOOD DIE YOUNG (Atlantic)	Tracy Lawrence	9	9	54	BORN READY (BNA 66220)	Jesse Hunter	58	4		
7	WE DON'T HAVE TO DO THIS (Liberty 79018)	Tanya Tucker	8	11	55	IN LIKE A LION (Platinum Plus)	Tony Haan	56	10		
8	I CAN'T REACH HER ANYMORE (Mercury)	Sammy Kershaw	10	11	56	GOODBYE SAYS IT ALL (Arista)	Blackhawk	44	19		
9	ROCK BOTTOM (MCA)	Wynonna	12	7	57	YOUNG LOVE (Mercury 1030)	Twister Alley	48	4		
10	WORDS BY HEART (Mercury 1101)	Billy Ray Cyrus	13	9	58	I LOVE YOU 'CAUSE I WANT TO (Giant 18625)	Carlene Carter	50	9		
11	PIECE OF MY HEART (Warner Bros. 18265)	Faith Hill	14	8	59	CERTIFIED MAN (Song-1)	Todd Pulse	62	7		
12	IF BUBBA CAN DANCE (RCA 66267)	Shenandoah	18	7	60	IF YOU'RE TEMPTATION (Platinum Plus)	Chris Ridge	63	6		
13	WHERE WAS I (Columbia 48992)	Ricky Van Shelton	15	11	61	ROCK MY WORLD (LITTLE COUNTRY GIRL) (Arista ASCD-2636)	Brooks & Dunn	52	14		
14	ADDICTED TO A DOLLAR (Epic 77375)	Doug Stone	19	6	62	AIN'T GOT TIME (Song-1)	Amy Leigh Presley	65	7		
15	INDIAN OUTLAW (Curb D1073)	Tim McGraw	16	9	63	SOMEWHERE IN BETWEEN (Arista 2643)	Dude Mowrey	55	7		
16	HE THINKS HE'LL KEEP HER (Columbia 77316)	Mary-Chapin Carpenter	1	14	64	ALL OVER TOWN (Song One)	Don Cox	74	2		
17	A GOOD RUN OF BAD LUCK (RCA)	Clint Black	26	5	65	I'M FALLIN AGAIN (Platinum Plus)	Paul Finger	71	6		
18	BETTER YOUR HEART THAN MINE (MCA 54786)	Trisha Yearwood	21	9	66	IT JUST AIN'T RIGHT (Sabtech/Andre Romare)	Johnny B	69	6		
19	NO DOUBT ABOUT IT (Atlantic)	Neal McCoy	3	13	67	DASH BETWEEN THE NUMBERS (Song-1)	Jim Fullen	70	7		
20	BEFORE YOU KILL US ALL (Warner Bros. 45501)	Randy Travis	27	3	68	CITY SLICKIN COUNTRY STYLE (Platinum Plus)	Michael W. Vampler	72	6		
21	RED & THE RIO GRANDE (BNA 63757-2)	Doug Supernaw	22	9	69	JUKEBOX JUMPIN (Platinum Plus)	Carmen Marie	73	5		
22	TRY NOT TO LOOK SO PRETTY (Reprise/Warner Bros. 45241)	Dwight Yoakam	24	6	70	LONELYVILLE (Epitome)	Jeff Allen	54	7		
23	YOUR LOVE AMAZES ME (Liberty 80472)	John Berry	28	8	71	SHE'S TO WRONG TO BE RIGHT (Killer)	Dan DuFour	75	4		
24	KISS ME I'M GONE (MCA5P-54777)	Marty Stuart	25	10	72	CLOSING TIME (Arista 2652)	Radney Foster	57	4		
25	WHERE DO I FIT IN THE PICTURE (Giant 24511)	Clay Walker	30	6	73	IN LOVE WITH A MARRIED MAN (Platinum Plus)	Frieda Hirsch	76	5		
26	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	29	9	74	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU (Giant 6447)	Daron Norwood	61	16		
27	LOVEBUG (MCA 54819)	George Strait	32	3	75	I HAVE NO ALIBI (Fraternity 0001)	Marilyn Allen	79	4		
28	T.L.C. A.S.A.P. (RCA 07863)	Alabama	11	14	76	I JUST WANTED YOU TO KNOW (MCA 54768)	Mark Chesnutt	59	15		
29	ROPE THE MOON (Atlantic 82559)	John Michael Montgomery	33	3	77	WANTED MAN (Platinum Plus)	Desiree Million	81	4		
30	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	35	6	78	FLOUR GRAVY AND BISCUITS (Spring River)	Spring River Wind	82	3		
31	MY OWN BACKYARD (Epic 77380)	Joe Diffie	36	5	79	HEY CINDERELLA (Liberty 79008)	Suzy Bogguss	64	15		
32	TRYIN' TO GET OVER YOU (MCA 54706)	Vince Gill	17	12	80	ON THE PHONE BLUES (Platinum Plus)	Dennis Manning	83	3		
33	WISH I DIDN'T KNOW NOW (Mercury 314-514)	Toby Keith	40	3	81	YOU WILL (Epic77271)	Patty Loveless	66	18		
34	HOW CAN I HELP YOU (EPIC)	Patty Loveless	47	2	82	WE JUST DISAGREE (Liberty 70913)	Billy Dean	68	19		
35	HONKY TONK CROWD (Columbia 77373)	Rick Trevino	38	7	83	THERESA'S EYES (Fraternity)	Steve Free	87	2		
36	I'VE GOT IT MADE (BNA 62709-2)	John Anderson	23	15	84	YOU DON'T KNOW (Platinum Plus)	Paula Inman	60	10		
37	COMPANY TIME (Arista 2664)	Linda Davis	39	6	85	SOMEONE CARES (JMC)	Larry Hamilton	DEBUT			
38	DADDY NEVER WAS THE CADILAC KIND (Atlantic 82505)	Confederate Railroad	43	3	86	I WISH I HAD A JOB TO SHOVE (Step One 0082)	Geezenclaws	67	8		
39	GLASS HEARTS (Step One 472)	Gene Watson	41	7	87	STONE COLD COUNTRY (Epic 77355)	Gibson Miller Band	77	11		
40	MY NIGHT TO HOWL (BNA 62767)	Lorrie Morgan	42	3	88	MAKING UP FOR LOST LOVE (Starcut 101)	Jamie Harper	DEBUT			
41	SPILLED PERFUME (Arista)	Pam Tillis	45	2	89	NO MORE CRYIN' (MCA 54761)	McBride & the Ride	78	17		
42	TAKE IT EASY (from Common Thread: Giant 24531-2)	Travis Tritt	20	10	90	SHE'D GIVE ANYTHING (Curb D-1066)	Boy Howdy	80	20		
43	WALKING AWAY A WINNER (Mercury)	Kathy Mattea	51	2	91	SAWMILL ROAD (Arista 2610)	Diamond Rio	85	17		
44	NEVER BIT A BULLET (MCA)	George Jones	46	2	92	I'D LIKE TO HAVE THAT ONE BACK (MCA 10907)	George Strait	84	16		
45	WOMAN, SENSUOUS WOMAN (MCA 54822)	Mark Chesnutt	DEBUT		93	I SWEAR (Atlantic)	John Michael Montgomery	86	16		
46	JUST ONCE (MCA 54794)	David Lee Murphy	DEBUT		94	IS IT OVER YET (Curb/MCA5P-54754)	Wynonna	91	21		
47	THEY ASKED ABOUT YOU (MCA 54769)	Reba McEntire	31	14	95	DRIVIN' AND CRYIN' (Arista 2609)	Stever Wariner	88	20		
48	LOVE ME ALL OVER (BellTune)	Bobby Hood	49	8	96	WERE YOU REALLY LIVIN' (Asylum)	Brother Phelps	90	19		
					97	I NEVER KNEW LOVE (Epic 57271)	Doug Stone	94	22		
					98	STATE OF MIND (RCA 66239)	Clint Black	92	18		
					99	FAST AS YOU (Reprise/Warner Bros. 45241-2)	Dwight Yoakam	97	23		
					100	THE SONG REMEMBERS WHEN (MCA 54734)	Trisha Yearwood	99	24		

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THESE'S EYES S. Free (Hurry Gurdy Music, ASCAP)	47
THEY ASKED ABOUT YOU K. Nash, B. Nash, F. Weller	47
(Startruck Angel Music, Inc./Bill & Kim Nash Publishing/Young World Music, Inc., BMI)	50
THEY DON'T MAKE THEM LIKE THAT ANYMORE J. Steele, C. Farren	28
(Farren-Curtis Music/Mike Curb Music, BMI/Full Keel Music/Farrenuff Music/Curb Songs, ASCAP)	32
T. L. C. A. S. A. P. G. Baker, F. Myers (Zomba Entertainment, Inc./Dixie Star/Josh-Nick Music, ASCAP)	22
TRY NOT TO LOOK SO PRETTY Youkin, Kostas	32
(Coal Dust West Music/Songs Of PolyGram Int'l Inc./Seven Angela Music, BMI)	32
TRYIN' TO GET OVER YOU V. Gill (Benefit Music, BMI)	43
WALKING AWAY A WINNER T. Shapiro, B. DiPiero	77
(Great Cumberland Music/Diamond Struck Music/Little Big Town Music/American Made Music, BMI)	7
WANTED MAN (N/A)	82
WE DON'T HAVE TO DO THIS G. Burr, V. Shaw (BMG Songs, Inc./MCA Music Publishing, ASCAP)	96
WE JUST DISAGREE J. Knueger (EMI Blackwood, BMI/Bruiser, BMI)	86
WERE YOU REALLY LIVIN' R.L. Phelps, D. Phelps (Glam Island Enterprises, BMI)	15
WHAT A CRYING SHAME R. Malo, G. Brooks (Sony Tree Pub. Co., Inc./Raul Malo Music, BMI)	23
WHERE DO I FIT IN THE PICTURE C. Walker (N/A)	2
WHERE WAS I H. Stinson, G. Burr (Sony Tree Pub. Co. Inc./MCA Music Pub. (BMI)G. Burr Music, Inc. (ASCAP)	33
(WHO SAYS) YOU CAN'T HAVE IT ALL A. Jackson, J. McBride	45
(Mattie Ruth Music, Seventh Son Music/Sony Cross Keys Pub. Co., Inc., ASCAP)	35
WISH I DIDN'T KNOW NOW T. Keith (Songs Of PolyGram Int'l Inc./Tokico Tunes, BMI)	84
WOMAN, SENSUOUS WOMAN G. Paxton (Acoustic Music, Inc., BMI)	84
WORDS BY HEART R. Nelson & Fowler (Eggleston Music/Warner-Tamerlane Pub. Corp., BMI)	81
YOU DON'T KNOW YOU'RE GONNA BE MINE (Ain High Music, ASCAP)	57
YOU WILL P. Rose, M.A. Kennedy, R. Sharp (EMI Blackwood/Egypt Hollow/My Choy/With Any Luck, BMI)	23
YOUNG LOVE C. Joyner, R. Carney (Lowery Music Co., Inc., BMI)	95
YOUR LOVE AMAZES ME A. Hunt, C. Jones	95
(Gila Monster Music, Inc./Great Cumberland Music/Diamond Struck Music, SESAS/BMI)	95

The Country Radio War In Shreveport



KWKH billboard.

SHREVEPORT, LA—Cash Box reporting station KWKH in Shreveport, LA has waged an all-in-good-fun war against a new competing country radio station, KITT, which changed from an adult contemporary station to a “20-in-a-row” country format.

KWKH Operations Manager Steve McDonald let his air staff have a little fun on the air. “The new station’s positioning statement is ‘Cat Country, 20-in-a-row,’ followed by a deep, panther-like growl. So the day they came on the air we ran a couple of on-air liners poking a little fun at them,” said McDonald. “Stuff like, ‘At KWKH, we play ’em the way you listen to them...one at a time.’ Then we followed that with a little kitten meow.” KWKH’s new country competitor began blitzing the market with TV, print and billboard advertising. The common theme was a neon-colored cat face on a solid black background with the Cat Country logo. KWKH answered with a strategically-placed billboard, pictured above.

Spring River Wind

"Flour Gravy & Biscuits"

CD-1001



Producer:
Billy Joe Burnette

Promotion:
Chuck Dixon
615-754-7492

For more information contact:

Phillip Andrews
HC 67 * Box 319-A
Glencoe, Arkansas 72539
Phone: 501-994-2120

COUNTRY ALBUMS

TOP 75 COUNTRY ALBUMS

APRIL 9, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

#1 ALBUM	TO WATCH:
John M. Montgomery	Rhythm, Country & Blues #9
	
1 KICKIN' IT UP (Atlantic 82559) John Michael Montgomery 1 9	
2 COME ON COME ON (Columbia 48881)(P) Mary-Chapin Carpenter 2 84	
3 COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(P2) Various Artists 3 20	
4 HONKY TONK ANGELS (Columbia 53414)(G) Dolly Parton/Loretta Lynn/Tammy Wynette 4 19	
5 I STILL BELIEVE IN YOU (MCA 10630)(P2) Vince Gill 6 76	
6 HARK WORKIN' MAN (Arista 18716)(P2) Brooks & Dunn 5 54	
7 NO DOUBT ABOUT IT (Atlantic 82568) Neal McCoy 9 7	
8 A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3) Alan Jackson 8 71	
9 RHYTHM COUNTRY AND BLUES (MCA 10965) Various Artists 14 4	
10 TAKE ME AS I AM (Warner Bros. 45389) Fath Hill 10 13	
11 THIS TIME (Reprise/Warner Bros. 45241-2)(P) Dwight Yoakam 7 50	
12 BIG TIME (Warner Bros. 45276)(G) Little Texas 11 41	
13 IN PIECES (Liberty 80857)(P3) Garth Brooks 13 70	
14 GREATEST HITS VOL. II (MCA 10906)(P2) Reba McEntire 12 23	
15 TELL ME WHY (Curb/MCA 10822)(P) Wynonna 16 42	
16 8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927) Various Artists 17 7	
17 BLACKHAWK (Arista 18708) BlackHawk 15 5	
18 CLAY WALKER (Giant 24511-2)(G) Clay Walker 20 28	
19 CHEAP SEATS (RCA 66296-2) Alabama 18 20	
20 CONFEDERATE RAILROAD (Atlantic 82335)(P) Confederate Railroad 21 56	
21 GREATEST HITS (Liberty 28357) Billy Dean 44 2	
22 WHAT A CRYING SHAME (MCA 10961) The Mavericks 22 7	
23 HONKY TONK ATTITUDE (Epic 530021)(G) Joe Diffie 23 44	
24 RICK TREVINO (Columbia 53560) Rick Trevino 26 5	
25 PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2) George Strait 30 74	
26 LOVE AND LUCK (MCA 10880) Marty Stuart 66 2	
27 EXTREMES (Epic 53952) Collin Raye 19 9	
28 EASY COME, EASY GO (MCA 10907)(P) George Strait 24 23	
29 TOBY KEITH (Mercury 514421)(G) Toby Keith 27 44	
30 NO TIME TO KILL (RCA 66239)(P) Clint Black 28 33	
31 NO FENCES (Liberty 93866)(P10) Garth Brooks 31 179	
32 MOONLIGHT BECOMES YOU (Justice 1601-2) Willie Nelson 33 3	
33 BRAND NEW MAN (Arista 18658)(P3) Brooks & Dunn 32 129	
34 HIGH-TECH REDNECK (MCA) George Jones 34 14	
35 GREATEST HITS (Liberty) Suzy Bogguss DEBUT	
36 HAUNTED HEART (Mercury 14332)(G) Sammy Kershaw 35 51	
37 LIFE'S A DANCE (Atlantic 82420)(P) John Michael Montgomery 37 55	
38 SOMETHING UP MY SLEEVE (Liberty 89261) Suzy Bogguss 25 23	
39 BEST OF CHRIS LEDOUX (Liberty 28458) Chris LeDoux 57 2	
40 ALMOST GOODBYE (MCA 10851)(G) Mark Chesnutt 29 37	
41 CALL OF THE WILD (RCA 66251)(G) Aaron Tippin 40 29	
42 ALIBIS (Atlantic 82483)(P) Tracy Lawrence 41 51	
43 SOLID GROUND (BNA 66232) John Anderson 42 37	
44 THE SONG REMEMBERS WHEN (MCA 10911)(G) Trisha Yearwood 38 19	
45 WYNONNA (Curb/MCA 10529)(P3) Wynonna 45 99	
46 GARTH BROOKS (Liberty 90897)(P5) Garth Brooks 46 235	
47 THE WAY THAT I AM (RCA 66288-2) Martina McBride 47 23	
48 BEST OF THE PIRATES OF THE MISSISSIPPI (Liberty 28089) Pirates Of The Mississippi 67 2	
49 SHE'D GIVE ANYTHING (Curb 77656) Boy Howdy 36 10	
50 TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470) Asleep At The Wheel 42 18	
51 SPINNING AROUND THE SUN (Elektra 61502) Jimmie Dale Gilmore 48 27	
52 ROPIN' THE WIND (Liberty 96330)(P9) Garth Brooks 50 124	
53 OUTSKIRTS OF TOWN (Curb 77626) Sawyer Brown 51 29	
54 RED & RIO GRANDE (BNA 66133) Doug Supernaw 52 36	
55 LUCK OF OUR OWN (BNA 66283) Dale Daniel 53 3	
56 T-R-O-U-B-L-E (Warner Bros. 45048)(P) Travis Tritt 55 79	
57 NOT A MOMENT TOO SOON (Curb) Tim McGraw DEBUT	
58 ONLY WHAT I FEEL (Epic 53226)(G) Patty Loveless 61 45	
59 IT WON'T BE THE LAST (Mercury 514758)(P) Billy Ray Cyrus 58 37	
60 HEROES (Warner Bros. 45257) Mark O'Connor 60 23	
61 SOME GAVE ALL (Mercury 510635)(P7) Billy Ray Cyrus 39 91	
62 SOON (Liberty 89048) Tanya Tucker 49 20	
63 MORE LOVE (Epic 57272) Doug Stone 49 16	
64 COWGIRL'S PRAYER (Asylum 61541-2) Emmylou Harris 54 21	
65 WATCH ME (BNA 66047)(P) Lorrie Morgan 56 70	
66 HANK FLAMINGO (Giant 24513) Hank Flamingo 63 7	
67 ON THE ROAD (Arista 18739) Lee Roy Parnell 64 17	
68 UNDER THE KUDZU (RCA 66267) Shenandoah 65 10	
69 FIRE IN THE DARK (SBK/Liberty 98947) Billy Dean 59 9	
70 DON'T ROCK THE JUKEBOX (Arista 8681)(P2) Alan Jackson 68 143	
71 COWBOY SONGS III (Warner Bros. 45423) Michael Martin Murphey 69 13	
72 LET GO (Asylum 61544) Brother Phelps 70 31	
73 LITTLE LOVE LETTERS (Giant 24499) Carlene Carter 73 36	
74 TRAMP ON YOUR STREET (Zoo/Praxis 72445) Billy Joe Shaver 74 8	
75 DARON NORWOOD (Giant 24527) Daron Norwood 75 6	

TRAVIS TRITT *Ten Feet Tall and Bullet Proof* (Warner Bros. 45603)

Tritt sticks with what got him here—soulful ballads and fast-paced Southern outlaw-style music. In addition to Tritt's incredible vocals, which have no apparent boundaries, he either wrote or co-wrote six songs on this 10-track album. The album has commercial ability written all over it. The ballads will grab you and the faster stuff reeks of great hooks, starting with the title track "Ten Feet Tall and Bulletproof." Tritt is also joined for a fun one with guest singers—and obvious influences—Waylon Jennings and Hank Williams, Jr. on "Outlaws Like Us." In another week, this would easily be the "Pick Of The Week."



LINDA DAVIS *Shooting For The Moon* (Arista)

Hopefully for Davis, the third time is a charm as she embarks on the release of her third album (the first two were with Liberty Records). Davis fills the album with songs about lost love, being in love, and love in general. The most attention-grabbing songs are the uptempo cuts like "Shooting For The Moon," "Don't You Want My Love" and "Love Didn't Do It." Davis' Reba-like vocals are also right at home on ballads such as "In Pictures" and "If Promises Were Gold." Overall, the album is fairly laid-back and offers an even mix of uptempo tunes and ballads.



KIM HILL *So Far, So Good* (BNA)

So Far, So Good is more than just the title of the album; it gives a pretty fair description of it, too. This album is good. Hill's vocals seem, for lack of a better phrase, "held-back" on several of the cuts, something that becomes noticeable after hearing her belt out some serious vocals on "Did I Hear You Say" and especially "When We're Home." Hill can obviously sing and sing well, if given the right material. If she only had that kind of enthusiasm on the rest of the album... Nevertheless, if this is any indication of what's to come, she has bright future.



PICK OF THE WEEK



LORRIE MORGAN *War Paint* (BNA)

Morgan's fourth album *War Paint* will no doubt reach the platinum success of her three previous albums. Take away a couple of the hokier tracks and you're left with some incredibly heartfelt ballads and toe-tapping up-tempo tunes that will surely have the album flying up the charts. Whether it's the rockin' horns, piano and guitar on "1-800 Used To Be" or just Morgan's classy vocals on "Don't Touch Me," the album has something for almost every style of country listener.

Cash Box COUNTRY RADIO

High Debuts

1. **MARK CHESNUTT**—"Woman, Sensuous Woman"—(MCA)—#45
2. **DAVID LEE MURPHY**—"Just Once"—(MCA)—#46
3. **STEVE WARINER**—"It Won't Be Over You"—(Arista)—#49
4. **BOY HOWDY**—"They Don't Make Them Like That Anymore"—(Curb)—#50

Most Active

1. **PATTY LOVELESS**—"How Can I Help You Say Goodbye"—(Epic)—#34
2. **CLINT BLACK**—"A Good Run of Bad Luck"—(RCA)—#17
3. **KATHY MATTEA**—"Walking Away A Winner"—(Mercury)—#43
4. **RANDY TRAVIS**—"Before You Kill Us All"—(Warner Bros.)—#20
5. **TOBY KEITH**—"Wish I Didn't Know Now"—(Mercury)—#33
6. **SHENANDOAH**—"If Bubba Can Dance"—(RCA)—#18

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is topped off this week by the **Garth Brooks**' song, "Standing Outside the Fire." The chart this week displays considerable action, with four debuts in the Top 50. **Patty Loveless** leads the way in the most-movement category, moving a noteworthy 13 spots to #34 with "How Can I Help You Say Goodbye." Following well behind is **Clint Black** to #17 with "A Good Run of Bad Luck." **Kathy Mattea** with "Walking Away A Winner" moves up eight spots to #43. **Randy Travis** continues to rise, up seven spots to #20 with "Before You Kill Us All." **Toby Keith** also moves up seven spots to #33 with ~ ~ "Wish I Didn't Know Now." The last of the big movers is **Shenandoah** with "If Bubba Can Dance," moving up six spots to #18. Four debuts can be seen in this week's Top 50. **Mark Chesnutt** leads the pack for the highest debut with "Woman, Sensuous Woman" at #45. **David Lee Murphy**'s contribution to the *8 Seconds* soundtrack follows close behind at #46 with "Just Once." Finishing out the high debuts are **Steve Wariner** with "It Won't Be Over You" at #49 and **Boy Howdy** with "They Don't Make Them Like That Anymore" at #50.

Songwriters Of The Week: **Jenny Yates** and **Garth Brooks** composed Brooks' #1 single "Standing Outside The Fire."

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. "Eagle Over Angel"—**Brother Phelps (Asylum)**
2. "That Ain't No Way To Go"—**Brooks & Dunn (Arista)**
3. "Let The Picture Paint Itself"—**Rodney Crowell (MCA)**
4. "Janie's Gone Fishin'"—**Kim Hill (BNA)**
5. "That's My Baby"—**Lari White (RCA)**

CMT Top Ten Video Countdown

1. Little Texas "My Love" (Warner Bros.)
2. Lee Roy Parnell "I'm Holding My Own" (Arista)
3. Tracy Lawrence "If The Good Die Young" (Atlantic)
4. Tim McGraw "Indian Outlaw" (Curb)
5. Billy Ray Cyrus "Words By Heart" (Mercury)
6. Faith Hill "Piece Of My Heart" (Warner Bros.)
7. Ricky Van Shelton "Where Was I" (Columbia)
8. Shenandoah "If Bubba Can Dance (I Can Too)" (Arista)
9. Martina McBride "Life #9" (RCA)
10. Doug Stone "Addicted To A Dollar" (Epic)

—Compliments of CMT video countdown, week ending March 30, 1994.

Cash Box COUNTRY INDIE

INDIE CHART ACTION—This was certainly another busy week for the independents. Over 20 independents in all are climbing the Top 100 *Cash Box* chart. Leading the *Cash*

Box independents for an incredible sixth week is **Gene Watson** on the **SOR** label with "Glass Hearts." The single climbs two spots to #39 on the chart. **Tony Haan** with "In Like A Lion" was the second highest indie, still moving up one spot to #55. Rounding out the movers are **Todd Pulse** to #59, **Chris Ridge** moves to #60, **Amy Leigh Presley** moves to #62, **Don Cox** moves to #64, **Paul Finger** moves to #65, **Johnny B** moves to #66, **Jim Fullen** moves to #67, **Michael Wampler** moves to #68, **Carmen Marie** moves to #69, **Dan Du Four** moves to #71, **Frieda Hirsch** moves to #73, **Marilyn Allen** moves to #75, **Desiree Million** moves to #77, **Spring River Wind** moves to #78, **Dennis Manning** moves to #80 and **Steve Free** moves to #83. Two independents debut in this week's chart: **Larry Hamilton** on the **JMC** label debuts at #85 with "Someone Cares" and **Jamie Harper** debuts at #88 with "Making Up For Lost Love."

INDIE SPOTLIGHT



Dennis Manning

Dennis Manning was born in Sunbury, PA, a small town along the Susquehanna River, as the youngest of four children. Manning says of his town, "It was a place where not much happened and not too much changed, but a place, too, where I grew in love and in life."

Dennis graduated with a BA in English and a BS in Marketing from King's College in Wilkes-Barre, PA in 1985. He has spent the last few years working outside the music field. "From that point until now, I have been running restaurants and Country Inns in Pennsylvania and New York to my current position with Ponderosa Steakhouse for the past three years in Connecticut," says Dennis. "I currently live in Rhode Island, in a town on the water where the ocean has been a source of inspiration for my heart and my life."

Dennis began singing and writing at 14 and now, nearly 32, finds that he writes them from the heart about things common to us all. "There are ballads, some folks to tell tales of, some music to swing to and some words that come easy...and some that can cut deep," concludes Dennis.

INDIE SINGLE REVIEW



■ LARRY HAMILTON — Someone Cares(JMC)

Larry Hamilton

Hamilton, who co-wrote this single with **Joe Myers**, sings this latest release off his *Stars Get In Your Eyes* album with a real heart-felt touch. Hamilton obviously put forth a good effort on this ballad and it shows, as he brings to light emotions of hope.

POSITIVE COUNTRY

ALIVE AND WELL: Hit Song for Steve Gatlin

by Gary Keplinger



Steve Gatlin, Recording Artist for Cheyenne, has his second hit on *Cash Box's* Positive Country.

The Artist

Steve Gatlin is not a newcomer to country music. Originally from Odessa, Texas, he moved to Nashville in the mid-'70s to sing background for Tammy Wynette. In 1976 he joined his two brothers to form the highly successful Gatlin Brothers and toured until the end of 1992. Not wanting to return to the road in hopes of spending more time with his wife and three daughters, Steve's Christian commitment brought him to the decision of releasing a solo album in the musical arena of Christian Country.

Gatlin spends about three or four days a month presenting his Christian music and message. He is also spending a lot of time in preparation for the opening of the new Gatlin Brothers theater, scheduled for August 16th in Myrtle Beach, South Carolina. Gatlin says, "I'm happy for the success of those on tour, but I don't envy them. The road is a killer. It's tough on families. I'm ready to do things in a little different way." That different way looks like it's going to be very successful for this talented artist.

The Songwriter

The inspiration for Robert Sterling's "Alive And Well" was actually a response to the song "From A Distance." Sterling liked the song but felt the concept that God watching us from a distance wasn't accurate—the Spirit surrounds us and is right here with us. This isn't the first hit for Sterling. He has penned hit songs such as Sandi Patti's "Sing To The Lord" and Maia Amada's #1 song "Love Is For Always." Sterling is a writer for Word Record And Music Group in Nashville.

The Song

"Alive And Well" is from the album *Love Can Carry* on music label Cheyenne. The title song off the album climbed to a top-five position on *Cash Box* Positive Country charts. "Alive And Well" is the second single off the album. The producers were Steve Gatlin and Frank Breedon.

POSITIVE COUNTRY

APRIL 9, 1994

1	RUNS IN THE BLOOD (Ransom-Brentwood)	Ken Holloway	1	10
2	ALIVE AND WELL (Cheyenne)	Steve Gatlin	3	7
3	DYING TO LIVE (Cheyenne)	Paula McCulla	6	6
4	I DON'T LOVE YOU LIKE I USED TO (Integrity)	Susie Luchsinger	2	7
5	NEW STEP (Cheyenne)	The Days	5	6
6	HE DOESN'T LIVE HERE ANYMORE (Cheyenne)	Bruce Haynes	10	4
7	IF I'D KNOWN THEN (Word/Epic)	Mid South	4	17
8	THE WRONG SPOT LOT (Cheyenne)	White River	11	4
9	MADE UP HEART (Morning Star)	Fox Brothers	7	14
10	I'LL NEVER BE OVER THE HILL (Calvary)	Hinsons	9	9
11	I WILL BE HERE (Sparrow)	Steven Curtis Chapman	12	9
12	THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)			
		Manuel Family Band	8	14
13	PLANS TO LEAVE (Heartwrite)	David Patillo	15	5
14	COMPLETELY TAKEN IN (Benson)	Dallas Holm	16	4
15	FOR TODAY (Honest)	Charlie Pride/Hal Ketchum	17	4
16	NO LIMIT (Riversong)	Jeff & Sheri Easter	13	16
17	FIFTEEN HUNDRED MILES (Melody Mountain)	Betty Jean Robinson	14	9
18	IT'S WHAT HE'S DONE (ThreePoint)	Reffeits	20	3
19	PICTURE THIS (Some Dawn)	Kevin Spencer Family	30	2
20	STANDING KNEE DEEP IN THE RIVER (Mercury)			
		Kathy Mattea	31	2
21	JUST DO IT (Benson)	Vince Wilcox	25	3
22	WE'LL GO TO THE WELL (Word)	Mid South	22	5
23	EVERYDAY MIRACLES (Dovesong)	Pam Walker	23	8
24	WEATHER THE STORM (Reunion)	Michael James	24	4
25	SUNDAY MORNING (Sparrow)	Charlie Daniels	DEBUT	
26	COVERED IN RED (Heartlook)	Rivers & Owens	18	17
27	I SAW HIM IN YOUR EYES (Integrity)	Susie Luchsinger	19	18
28	YOUR PRESENCE IS MY FAVORITE GIFT OF ALL (Brentwood)			
		Claire Lynche	DEBUT	
29	LET HIM ASK IN FAITH (Integrity)	John Wesley Ryles	21	6
30	TAKE MINE (Cheyenne)	White River	26	24
31	A TREE DON'T GROW NO TALLER (Kings Day 12692)	Judy Deramus	27	11
32	JESUS IS THE REASON (Custom)	Cross Country	29	15
33	HEAVENLY HIGH (Cheyenne)	Bruce Haynes	28	26
34	FROM HER CHAIR (New Heart)	High Caliber	33	9
35	FAN THE FLAME (Heartwrite)	David Patillo	34	16
36	WAITING FOR YOUR LOVE TO COME DOWN (Sparrow)			
		Susan Ashton	35	11
37	CALVARY'S THE REASON WHY (Gospel Choice)	Del Way	37	14
38	SOMEBODY'S ANSWER TO PRAYER (Word)	Bruce Carroll	36	9
39	LOVE CAN CARRY (Cheyenne)	Steve Gatlin	38	21
40	THERE IS AN ANSWER (Time)	Don Richmond	40	9

POSITIVE COUNTRY

POSITIVE COUNTRY RADIO

This Weeks Debuts

CHARLIE DANIELS—"Sunday Morning"—

(Sparrow)—#25

CLAIRE LYNCH—"Your Presence is My Favorite Gift of All"—(Brentwood)—#28

Most Active

KEVIN SPENCER FAMILY—"Picture This"—(Some Dawn)—#19

KATHY MATTEA—"Standing Knee Deep in the River"—(Mercury)—#20

BRUCE HAYNES—"He Doesn't Live Here Anymore"—(Cheyenne)—#6

VINCE WILCOX—"Just Do It"—(Benson)—#21

POWERFUL ON THE PLAYLIST

Topping the *Cash Box* Top 40 Positive Country Singles chart for the sixth straight week is the **Ken Holloway** song "Runs In the Blood." **Steve Gatlin** moved up to the second spot with "Alive and Well." **Paula McCulla** moves up three places to #3 with "Dying to Live." **The Days** maintain the #5 spot with "New Step" and **Bruce Haynes**, with his song "He Doesn't Live Here Anymore," grabs the #6 spot—up four spots. At #8, in a move from #11, is **White River** with "The Wrong Spot Lot."

Top Hits Songwriters: The #1 song "Runs in the Blood" was written by the team of Jeff Silvey and Jeff Jansen. "Alive and Well" was written by Robert Sterling and the #3 song, "Dying to Live," was written by the artist.

LOOKING AHEAD

Chalan with "We Take For Granted" is close to breaking into the chart, as is **Lisa Daggs** with "Walls."

"Give Me A Faithful Heart" continues to gain momentum for **Tonya Goodman Sykes**. **Del Way** with "The Lights Shining Bright" is also receiving considerable play time.

FEATURED PICK—"He's The One On The White Horse" by recording artist **Terri Lynn** seems destined to be the second hit off the *Inside A Tear* album. Where "Oklahoma Front Porch Band" was a fast-paced, upbeat song, "He's the One on the White Horse" is a slow Christian ballad with the emphasis on creating a picture in the listener's mind. It was co-written by the artist and Tom Stipe.



Terri Lynn

Positive Country News



Ronnie McDowell debuted his new single "What's It Gonna Take" March 23 on TNN's "Music City Tonight." Shown with McDowell(c) are co-hosts Lorianne Crook and Charlie Chase along with the 35 Tennessee youngsters who sang with McDowell on both the video and the new single on Curb Records. The song is about today's crime in America.

NASHVILLE—Warner Alliance Records president Neal Joseph announced the signing of Mid South, marking the labels entry into the Positive Country marketplace. The band will be paired with producer Al Perkins and plans to enter the studio this spring for a release later in the year.

POSITIVE COUNTRY ALBUM REVIEW

by Gary Keplinger



Vern Jackson *Higher Than I've Ever Been* (TBN Records)

Viewers of the Trinity Broadcasting Network are already familiar with the strong resonant vocals of Vern Jackson and the inspiration his songs deliver. The debut album for Jackson on TBN Records captures it all. Expertly produced by Bobby All and Walt Mills with executive producers Paul and Jan Crouch, Jackson grabs the listener with the title song "Higher Than I've Ever Been." It's pure Jackson—a tremendous song by Judy Pevehouse and Ronny Hinson that is an excellent fit for Jackson's voice. The remaining 10 songs include such all-time favorites as

"Consider The Lilies" and "Amazing Grace." Again, Jackson delivers. If you're looking for a lot of new songs, you won't find them here. But if you're wanting the best country sound of gospel classics, you need look no further.

CONTEMPORARY CHRISTIAN

CONTEMPORARY CHRISTIAN

APRIL 9, 1994

1	GIVN' IT UP FOR YOU (Benson)	Truth	3	7
2	GLORY TO GOD (Sparrow)	Steve Green	4	6
3	REMEMBER NOT(Sparrow)	Susan Ashton	1	9
4	A WING AND A PRAYER (Star Song)	Brian Barrett	2	9
6	CHORUS OF FAITH (Sparrow)	Michael Card	6	6
6	HERE IN AMERICA (Reunion)	Rich Mullins	7	6
7	FROM THIS MOMENT ON (Benson)	Newsong	7	6
8	THE ONE I'VE BEEN WAITING FOR (Sparrow)	Out of the Grey	10	4
9	SAVIOR (Warner Alliance)	Michael English	8	6
10	THE FLAME PASSES ON (Star Song)	Whiteheart	9	4
11	THE CONCERT OF THE AGE (Star Song)	Phillips, Craig and Dean	18	2
12	I'LL NOT FORGET YOU (Myrrh)	Bryan Duncan	24	3
13	EVIDENCE OF LOVE (Myrrh)	First Call	14	6
14	JESUS WILL STILL BE THERE (Word)	Point of Grace	25	2
15	IN THE HANDS OF GOD (Warner Alliance)	Steve Camp	20	6
16	PRESS ON (Benson)	Billy Sprague	11	10
17	GOD KNOWS (Benson)	Angelo & Veronica	16	10
18	BRIDGE BETWEEN TWO HEARTS (Sparrow)	Bob Carlisle	29	2
19	MORE OF YOU (DaySpring)	Wayne Watson	32	2
20	I KNOW A LOVE (Benson)	Al Denson	12	10
21	WITHOUT YOU WITH ME(Intersound)	Ji Lim	13	7
22	LOVE WILL NEVER DIE (Warner Alliance)	The Winans	22	7
23	I SURRENDER ALL (Reunion)	Clay Crosse	15	11
24	WALK INTO FREEDOM(Star Song)	Allison Durham	17	7
25	THAT KIND OF LOVE (Vireo)	PFR	19	10
26	MARKS OF THE CROSS (DaySpring)	Petra	21	10
27	I PLEDGE ALLEGIANCE TO THE LAMB (Word)	Ray Boltz	DEBUT	
28	AMERICA AGAIN (Sparrow)	Carmen	DEBUT	
29	SAY THE NAME (Sparrow)	Margaret Becker	26	11
30	LIVE TO TELL (ForeFront)	Geoff Moore & The Distance	28	11
31	WRECKING BALL (Benson)	4HIM	30	10
32	WHERE DO I GO (Reunion)	Ashley Cleveland & Gary Chapman	23	11
33	ONE MORE BROKEN HEART (Word)	Point of Grace	27	11
34	NEVER LOOK BACK(Benson)	Degarmo & Key	33	7
35	CLOSER TO THE FIRE (Reunion)	Michael James	34	11
36	I'LL BE LOVING YOU (Giant)	David & the Giants	36	6
37	ONE VOICE (Benson)	Pam Thum	36	7
38	GOD IS IN CONTROL (Star Song)	Twila Paris	31	11
39	MY WORLD VIEW(ForeFront)	Audio Adrenaline	39	7
40	LOVE'S THE KEY (Benson)	Billy & Sarah Gaines	40	6

■ **TRAMAINE HAWKINS** *All My Best To You* (Sparrow)

This compilation of the best from artist **Tramaine Hawkins** has been superbly produced. The selections demonstrate the vocal range and ability of the artist. From the upbeat tempo of "Praise The Name Of Jesus" to the touching ballad of "All Things Are Possible," Hawkins and strong back-up singers bring the words to life. If you weren't a Hawkins fan before, you should be after listening to this album.



■ **KINGS ROAD** *Where Angels Walk* (Broken Records)

The **Kings Road** album features the lead vocals of **Eve Marie Sells**. The vocals fit the style of music—even those that have almost a '60s protest sound to them. There are some strong songs with catchy lyrics. Most of the songs are co-written by Sells along with background vocalist **Marc Intravala**.



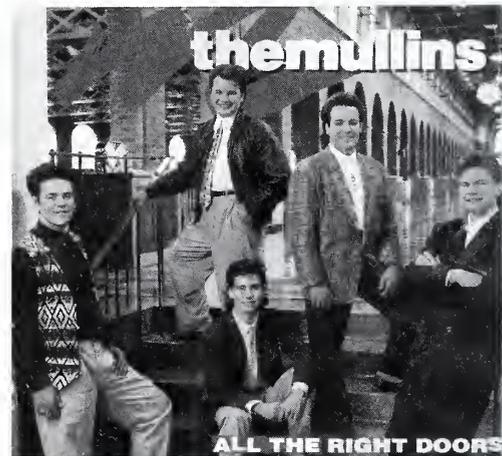
■ **SCOTT SPRINGER** *Hello Forever* (Pakad-erm/Word)

Scott Springer's music has a contemporary easy-rock sound that is somewhat similar to **Rod Stewart** in the secular music field. Springer brings to his music an enthusiasm that can be felt and heard in his voice. The title song was previously on the *Cash Box* chart. His second release "Behold The Lamb" is destined for equal success. If you like an upbeat tempo, you'll enjoy this album.

SCOTT SPRINGER



FEATURED PICK



■ **THE MULLINS** *All The Right Doors* (Word)

The Mullins have taken strong lyrics, added great harmonizing abilities and ended up with a top-quality album. This is the first Contemporary Christian endeavor for these five young men from Georgia after spending the past four years in Southern Gospel. Their music has a flavor of the **Gaither Vocal Band**, but **The Mullins** have developed a sound all their own. All the songs were written by members of the group. The first single off the album, "Til Kingdom Comes," will be released this month. It should be a winner.

COIN MACHINE

Seeburg's New *Micro Music* Wall-Mounted Jukebox



Seeburg's *Micro Music*.

CHICAGO—ACME '94 provided the setting for the introduction by Seeburg International of its unique, new *Micro Music* wall-mounted jukebox.

The unit, at only 120 pounds, occupies a minimum of wall space, is easy to hang and yet contains all of the ingredients of a "complete" jukebox, according to Seeburg's general manager Jack Kapala, which places it in a position of its own.

Features include: a powerful Technics 240-watt RMS amplifier with separately adjustable channels for primary and optional accessory speakers; superb sound quality with three optional sound distribution modes from Technics' state-of-the-art audio system; and short-circuit protection system, to name a few.

The "visible mechanism" and graphics are designed to attract location patrons. The easy-to-load automated title display shows six disc title cards and jewel box graphics at each display position. Load a desired number of discs and the title display will automatically program itself to display only those selected disc titles.

Programmable features include play stimulator, next-play priority, selection play time limit, background music with adjustable volume level, among others.

The 102-disc *Micro Music* unit offers such standard features as \$1/\$5 bill validator with 1000-bill stacker, coin handling equipment with cash box and an infrared wireless remote volume control plus a number of attractive optional features.

Further information may be obtained through factory distributors or by contacting Seeburg International, Inc. direct at 3129 W. 36th St., Chicago, IL 60632.

Kiddie Rides USA Opens New Mfg. Branch In Denver

CHICAGO—The sweet smell of success invariably leads to expansion and such is the case with Kiddie Rides USA.

With an inventory of over 1400 rides in stock, the firm classifies itself among the world's largest kiddie ride distributors.

In addition to its 25,000 sq. ft. plant in Davenport, Iowa, Kiddie Rides USA has more than doubled its size with the opening of a new 30,000 sq. ft. facility in Denver, Colorado.

Both locations operate as manufacturing and distributing centers. As stated by Mike Evans, vice president of operations, "This gives Kiddie Rides USA customers better service and lower shipping costs. With the growing demand for American-made products and the explosive worldwide market, we simply needed the additional manufacturing and warehousing capacity."

The Colorado facility is located at 3801 East 50th Avenue, Denver, Colorado 80216. The phone number is 303-399-7191.



NAME ME! This looks like a dinosaur, right? And that it is—but it needs a name. This new piece was highlighted in the Kiddie Rides USA exhibit at ACME '94. If you can come up with a name for it, contact Brian Carasik at 1-800-448-6888.

COIN MACHINE

Cash Box Tours ACME '94

CHICAGO—This year's ACME convention, March 17-19 at the Rosemont/O'Hare Convention Center in Rosemont, Illinois, saw a splendid array of coin-op equipment in all categories, with the expected emphasis on redemption machines and quite a bit more kiddie rides than this reporter anticipated would be on display. Total attendance figures will not be released for another week or so, but suffice to say the exhibit area was impressively crowded on the day of our tour. Pictured in the accompanying photos are: (photo 1, l-r) Antique Apparatus prexy **Glenn Streeter** and Rock-Ola's **Frank Schulz** with the factory's outstanding new *Legend* CD jukebox; (photo 2, l-r) **Roger Pratt** and **Rachel Guida** of Just Kiddie Rides proudly showing off *The Flintstones*, firm's new kiddie ride line, (photo 3, l-r) Data East's exciting new *Tommy* pin, in the company of Data East's **Paul Jacobs** and R.H. Belam's **Bob Haim**, (photo 4, l-r) Kiddie Rides USA execs **Joseph DeMarsico** and **Brian Carasik** with the factory's new, as yet un-named, dinosaur kiddie ride;

(photo 5) Seeburg introduced its unique *Micro Music* wall-mounted jukebox at ACME '94, which general manager **Jack Kapala** demonstrated for us; (photo 6, l-r) C.A. Robinson & Co.'s **Leah Bettelman** looked as lovely as ever as she and **Ira Bettelman** toured the exhibit floor; (photo 7, l-r) Rowe's **Jerry Gordon** and **Joel Friedman** with *LaserStar*, winner (again) of Play Meter's '93 "Best Jukebox of the Year" award; (photo 8) Midway's **Bob Lentz** with show model **Kerri Hoskins**, appropriately attired for a *Revolution*; (photo 9) speaking of attire, this is "Nazrac," one of the characters from Atari's *T-Mex*, (photo 10, l-r) Data East's **Judy Bart**, **Shelley Sax**, **Joe Kaminkow** and Joe's daughter, **Cori**, showin' off the *Tommy* t-shirts; (photo 11) Williams' **Lesley Ross** with friends **Sly Stallone** and ensemble of the factory's *Demolition Man* pin; and (photo 12, l-r) a pair of prominent industry distribs, namely, **Jerry Marcus (Atlas)** and **Karl Keller** with Premier's *Rescue*.



Photo 1



Photo 2



Photo 3



Photo 4



Photo 5



Photo 6



Photo 7



Photo 8



Photo 9



Photo 10



Photo 11



Photo 12

COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Knuckle Bash; Tetris 19"; World Rally. **CAPCOM:** Quiz & Dragons 19"; Capt. Commando; Slam Master; Knight of the Round; SF II CE Turbo; Warrior of Fate. **DYNAMO:** New in-box cocktail cabinets (HS 6)—Call for price. **IREM:** In The Hunt. **KONAMI:** X-Men; Cowboys of Moo Mesa; Metamorphic Force. **LEPRECHUN:** Tumble Pop 19". **SEGA:** Clutch Hitter 19"; G.P. Rider R/O; Time Traveler. **STRATA:** Hard Yard, the only football video game licensed by the NFL. Featuring all of the pro teams and at a special price that will enable game room operators to operate hard yardage the year round and make money. Call for price. **STRATA:** Time Killer. **TAITO:** Super Chase. **PINBALLS:** **BALLY:** Dr. Who; Creature/Black Lagoon. **DATA EAST:** Batman; Lethal Weapon 3; Rocky, Bullwinkle. **PREMIER:** Street Fighter II; Tee'd Off. **WILLIAMS:** The Getaway; White Water; Dracula; Fish Tales; Hot Shot. **USED KITS:** Aero Fighters \$350; Final Star Force \$395; Golden Axe II \$495; High Impact \$195; In The Hunt \$695; Knights of the Round \$195; Knuckle Bash \$395; Knuckle Head \$595; Off The Wall \$195; Punisher \$595; SF II \$195; SF II CE Turbo \$695; Shogun Warriors \$95; Super High Impact \$395; Total Carnage \$150; Warriors of Fate \$495; Zero Team \$595. **NEO GEO PAKS** Slightly used (cartridges): \$10 each: Ninja Combat; Alpha Mission. \$25 each: World Heroes. \$75 each: 3 Count Bout; Fatal Fury II. \$150 each: World Heroes II. \$250 each: Fatal Fury Special. \$315 each: Samurai Showdown. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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