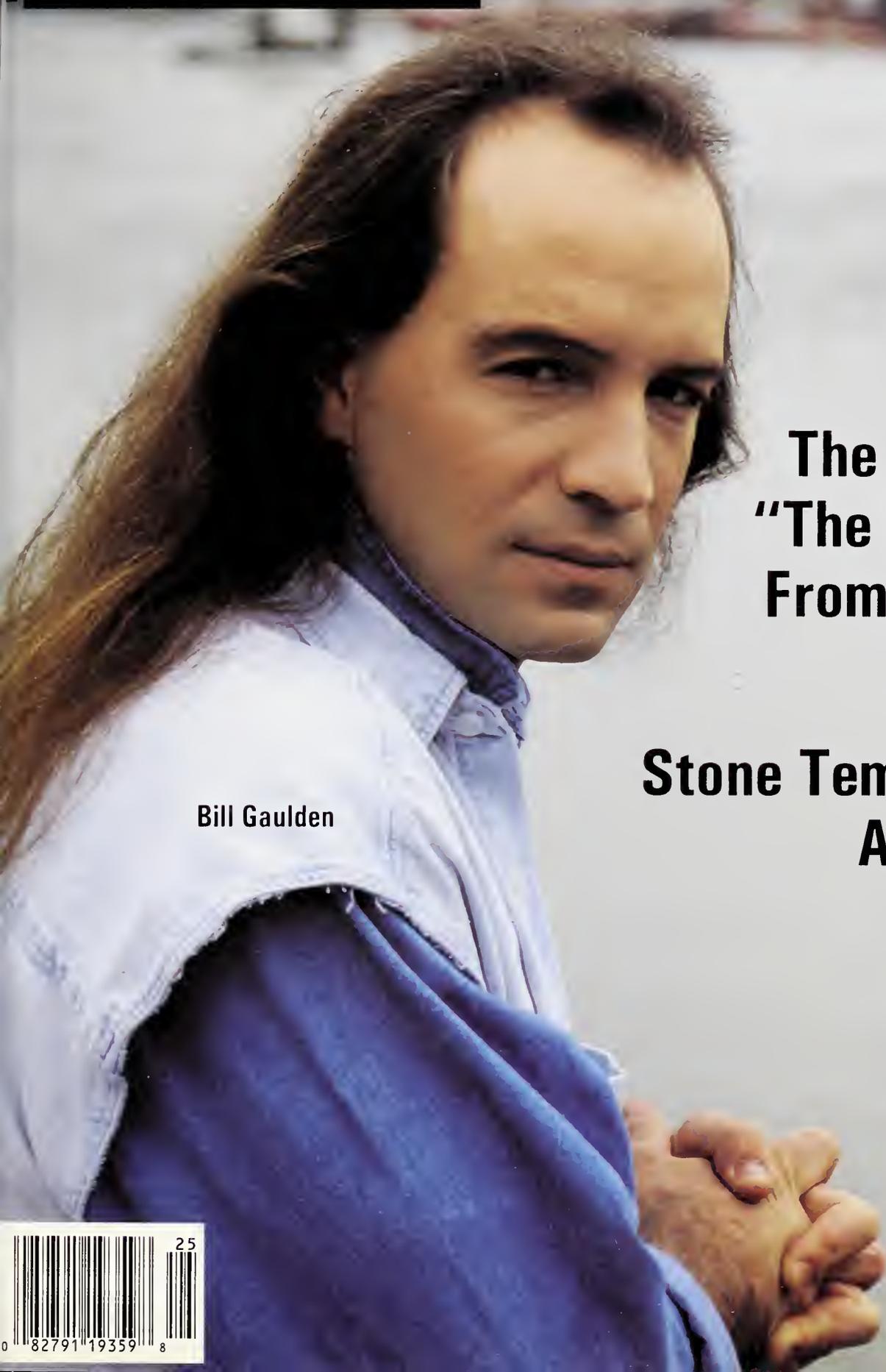


THE MUSIC I MADE MAGAZINE

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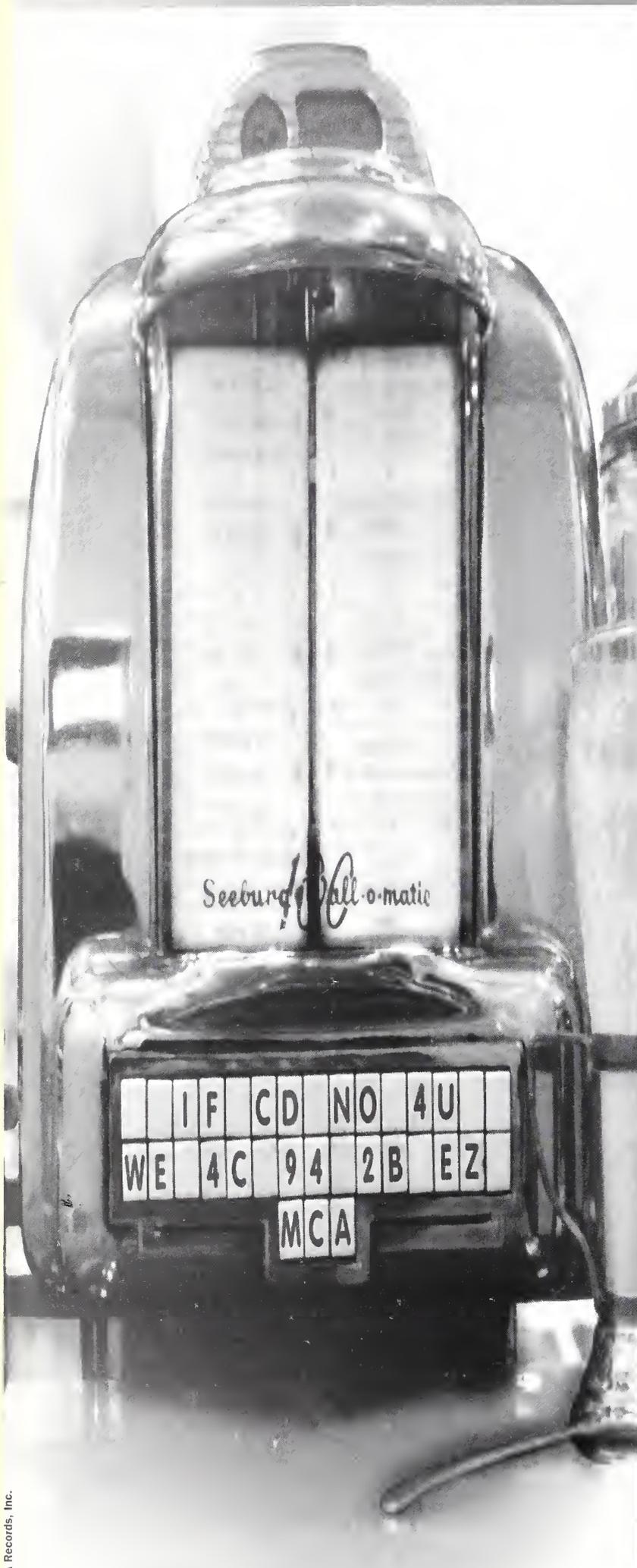
Bill Gaulden

**The Making Of
"The Return" ----
From Beginning
To End**

**Stone Temple Pilots:
At The Core
Of *Purple***

**Warren G
Regulates
Success**





Louis Armstrong "Hello, Dolly!"

MCAS7-60013

B.C.-52's "(Meet) The Flintstones"

MCAS7-54839

Bell Biv Devoe "Something In Your Eyes"

MCAS7-54725

Chuck Berry "Johnny B. Goode"

CH-91000

Mary J. Blige "Real Love"

UPTS7-54455

Boston "I Need Your Love"

MCAS7-54803

Bobby Brown "Humpin' Around"

MCAS7-54342

Jimmy Buffett "Margaritaville"

ABCS7-2792

Patsy Cline "Crazy"

MCAS7-60063

Bing Crosby "White Christmas"

MCAS7-65022

Judy Garland "Over The Rainbow"

MCAS7-60066

Aaron Hall "Get A Little Freaky With Me"

LSJS7-54229

Billie Holiday "God Bless The Child"

MCAS7-60003

Buddy Holly & The Crickets "That'll Be The Day"

MCAS7-60000

Irish Rovers "The Unicorn"

MCAS7-65010

Jodeci "Lately"

UPTS7-54652

Elton John "The One"

MCAS7-54423

B.B. King "The Thrill Is Gone"

ABCS7-1449

Patti LaBelle "The Right Kinda Lover"

MCAS7-54673

Lyle Lovett "Here I Am"

MCAS7-79025

Lynyrd Skynyrd "Free Bird"

MCAS7-40665

Mamas And The Papas "California Dreamin'"

ABCS7-1426

Barry McGuire "Eve Of Destruction"

ABCS7-1425

Meat Loaf "I'd Do Anything For Love (But I Won't Do That)"

MCAS7-54626

Liza Minnelli "Cabaret"

ABCS7-1498

Rick Nelson "Garden Party"

MCAS7-60157

Aaron Neville & Trisha Yearwood "I Fall To Pieces"

MCAS7-54836

Tom Petty & The Heartbreakers "Mary Jane's Last Dance"

MCAS7-54732

Tommy Roe "Dizzy"

ABCS7-1447

Shai "Comforter"

GASS7-54596

Patty Smyth "Sometimes Love Just Ain't Enough"

MCAS7-54403

Steppenwolf "Born To Be Wild"

ABCS7-1433

Strawberry Alarm Clock "Incense And Peppermints"

MCAS7-60054

Surfaris "Wipe Out"

ABCS7-2703

Three Dog Night "Joy To The World"

ABCS7-1455

The Who "Pinball Wizard"

MCAS7-60174



WOODSTOCK STOCKS TALENT '94: With the 25-year anniversary of the historic music concert looming and plans for a re-creation of that event circa 1994, producers of Woodstock '94, Michael Lang, Joel Rosenman and John Roberts of Woodstock Ventures and John Scher, PolyGram Diversified Ventures president, have announced the following line-up of talent: Aerosmith, Alice In Chains, Allman Brothers Band, Arrested Development, Johnny Cash, Jimmy Cliff's All-Star Reggae Jam (featuring Rita Marley and Shabba Ranks), Joe Cocker, The Cranberries, Crosby, Stills and Nash, Cypress Hill, Bob Dylan, Melissa Etheridge, Peter Gabriel, Green Day, Metallica, The Neville Brothers, Nine Inch Nails, Porno For Pyros, Red Hot Chili Peppers, Rollins Band, Santana and Spin Doctors.

More musical artists as well as spoken word and comedic performers will be announced shortly. Each artist will perform a full set and bands will perform simultaneously on two main stages. The 840 acres in Saugerties, N.Y. will also be the site of an *Eco-Village*, an area dedicated to socially conscious organizations representing issues ranging from AIDS to the environment as well as an interactive village.

Sher stated, "The time is right for Woodstock '94. This event will create memories for a lifetime and is a worthy successor to its famous predecessor. The show's line-up spanning various musical genres truly makes this an event for this generation."

AUSSIE MUSIC DIRECTORY IN JULY: 14,000 copies of the *Australian Music Industry Directory*—which features only Australian listings—with over 5,000 listed companies and individuals will see publication July 15. The 13th edition of "The Most Stolen Book in the Industry" has 40% more Australian content than July '93's. Its Australasian version—featuring listings of eight Asian countries, New Zealand, Japan and China—comes out each January.

Since it was launched in 1988 as an *Austrade* music industry export initiative, it has served as the "Yellow Pages of the Pacific Rim Music Industry" and has grown to exhaustively cover over 60 categories of music professions and sectors. These range from bands/artists cross-referenced by managers & record companies, booking agents, venues, promoters, publishers, legal & accounting specialists, print, radio & TV music media, travel, pro-audio, studios, producers, retailers and manufacturers. It's the most complete guide to the Australian music industry and only \$25 U.S. by air.

RHINO VIDEOS VATICAN: Rhino Entertainment executive v.p. Bob Emmer has secured the home video rights from the Vatican for the film of the recent Papal Concert in Rome. The event was attended by representatives of Israel, survivors of World War II concentration camps, and Rome's Chief Rabbi Elio Touff, who were guests of honor.

The concert was initiated by Pope John Paul II and former Krakow Philharmonic conductor Gilbert Levine and took place inside Paul VI Auditorium, adjacent to St. Peter's Basilica, before an audience of 7,500 invited guests. The special performance by London's Royal Philharmonic Orchestra, with cellist Lynn Harris the featured soloist, featured the adagio movement from the *Ninth Symphony* by Beethoven and portions of *Chichester Psalms* by Leonard Bernstein.

The event was televised live in Europe and will be seen in the U.S. this fall via the Public Broadcasting System. Emmer engaged Stephanie Bennett and Delilah Films to direct the filming. The home video, to be released through A*Vision in the U.S., is set for October release. It will be released internationally by Warner Vision.



CEMA Distribution, which handles sales, distribution and manufacturing for several major record companies (Angel/EMI/Virgin Classics, Blue Note, Capitol and many others), recently held their Annual Awards ceremony, which recognizes excellence in branch executives, at a sales and marketing meeting in Phoenix, AZ. Pictured here is Terry Sautter, San Francisco branch manager, who was named CEMA Branch Manager of the Year, flanked by CEMA president Russ Bach (l) and sr. v.p. Joe McFadden (r).

ON THE MOVE



Wingate



Baker



Stessel



Johnson



Thomas



Colasanti



Richards



Pitts

■ **Arista Records** has appointed **Dick Wingate** senior vice president, marketing. Prior to joining Arista, Wingate was vice president, market development for inTouch Group, Inc., a position he held since 1990. ■ **Warner Bros. Records** announced the following appointments: **Carolyn Baker** has been named vice president of A&R development for black music; she was named product manager in 1988 and was promoted to senior director of A&R development, black music in 1991, her most recent post. **Kerry Gordy** has been named vice president of black music A&R; prior to Warner Bros., Gordy was vice president of A&R and artist development at Paisley Park Records. **Jimmy Dickson** has been named national promotion director for alternative radio; Dickson started at Reprise Records in 1989 as national promotion manager for college radio. ■ **Larry Stessel** has been appointed senior vice president and general manager of **EMI Records**. Stessel previously joined Mercury Records in 1992 as their senior vice president/general manager. ■ **Varnell Johnson** has joined **Elektra Entertainment** as executive vice president/general manager of urban music. Johnson joins the company from Jive Records, where he became vice president of R&B promotion in 1990. ■ **Columbia Records** announced these promotions: **Angela Thomas** has been named vice president, artist development for the label; she had served as senior director, marketing since 1992. **Jocelynn Loebel** and **Miguel Baguer** have been appointed director, media for Columbia; Loebel joins Columbia after four and a half years at Set To Run Public Relations, where she was senior vice president, and Baguer joins Columbia after serving as account executive at Set To Run and director of publicity at Wild Pitch/EMI Records. ■ **Critique Records, Inc. (BMG)** has announced the appointment of industry vet **John Colasanti** to the position of vice president, promotion. For the past year, Colasanti has been working as director, national promotion in Critique's Boston office; prior to Critique, he ran an independent promotion company in Los Angeles called Communications. ■ **Gary Richards** has been appointed director of pop promotion for **EastWest Records America**. Prior to joining EastWest, Richards was vice president of pop promotion at American Recordings. ■ **Virgin Records** has named **Carol Burnham** director of publicity. Prior to joining Virgin, she was national publicity director at Paisley Park Records. ■ **Jive Records** has promoted **Lesley Pitts** to national director of publicity and **Wayne Williams** director of A&R. ■ **MCA Publishing** appointed **Kathy Coleman** to associate director of motion picture and television music, creative, and **Michael Rogers** to associate director of music clearance. Coleman was formerly MCA Music Publishing's manager of motion picture and television music, creative, and prior to his appointment, Rogers was manager of motion picture and television licensing. ■ **Zoo Entertainment** announced two promotions: **Craig Williamson** has been named manager, alternative promotion, and **Pelle Klein** has been named manager, new media development. Williamson has been with Zoo since 1991, where he started as the assistant to the vice president of CHR promotion and segued to the marketing staff. Klein joins Zoo from Ogilvy and Mather in Frankfurt, Germany, where he worked as an art director. ■ **Drew Wohl** has been appointed director, business and legal affairs for the **RCA Records Label**. Prior to joining RCA, he was the senior attorney at PolyGram Holding, Inc. ■ **Lisa Rebeck** has been promoted to the newly created position of publicist for **Giant Records**. Rebeck was previously publicity coordinator for Giant.

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INSIDE THE BOX**COVER STORY****The Making Of "The Return"—From Beginning To End**

What started out as literally one man's dream has evolved into a powerful new Contemporary Christian song. With the combined talents of co-writers Carl Adkins, Richard Trees and Ricci Mareno, singer Bill Gauden, co-producers Ricci & Joe Mareno, and under the auspices of Olympus Music Group, "The Return" is currently finding its way toward some 3,000 radio stations across the country. *Cash Box's* Richard McVey chronicles the life of this song about the life, death and return of Jesus Christ.

—see pages 6-7

Stone Temple Pilots: At The Core Of Purple

For a band with just two albums under the belts, Stone Temple Pilots have taken a lot of flak from their critics. But considering their first Atlantic album *Core* is heading for the four-million mark in sales and garnered them a 1993 Grammy for Best New Artist, and its follow-up *Purple* debuted at #1 this week, bandmembers Scott Weiland and Robert DeLeo just don't seem to care what anyone might think of them—including our interviewer Katherine Turman. Now, if she was a member of Firehose....

—see page 21

Warren G Regulates Success

Another rapper has emerged from the Long Beach set, and while he is the younger half-brother of the inimitable Dr. Dre, Warren G has immediately made it clear that he is his own man with the out-of-the-box success of "Regulate" from the *Above The Rim* soundtrack and his Violator/Def Jam West debut *Regulate... G Funk Era*. Gary "G-Money" Stephens profiles this star in the making.

—see page 27

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I Swear
 All-4-One
 (Blitz/Atlantic)

POP ALBUM

Purple
 Stone Temple Pilots
 (Atlantic)

COUNTRY SINGLE

That Ain't No Way To Go
 Brooks & Dunn
 (Arista)

RAP SINGLE

Regulate
 Warren G. & Nate Dogg
 (Death Row)

R&B ALBUM

12 Play
 R. Kelly
 (Jive)

R&B SINGLES

Any Time Any Place
 Janet Jackson
 (Virgin)

COUNTRY ALBUM

Not A Moment Too Soon
 Tim McGraw
 (Curb)

CONT. CHRISTIAN

I Will Be With You
 Margaret Becker
 (Sparrow)

POSITIVE CNTRY.

He Loved Us To Death
 Ken Holloway
 (Ransom)

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INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST



Elektra Entertainment recording artist Jackson Browne recently performed a private concert at City Honor's School in Buffalo, N.Y., honoring one of the students, Clarissa Markiewicz. She won the show after competing in national lyric-writing contest between sixth- through twelfth-grade students. The program, started by Scholastic Magazines, was created to encourage kids to explore issues that touch them in words of their own. Pictured (l-r): Lisa Frank, v.p. artist relations/marketing, Elektra; Jim Duggan, teacher, City Honor's School; Browne; Markiewicz; Lee Kravitz, Scholastic; and Mike Nolan, Scholastic.

OUT AND ABOUT: Maceo Parker (second hardest-working man in show business?) brought his rousing band, *Roots Revisited*, into New York's Irving Plaza recently (8th & 9th) to herald the release of his new RCA/Novus album *Southern Exposure*. This is the second album from the band, and it shows a looser, freer sound than the JB's. Free from the constrictions of being "James Brown's Band," this group, while nodding to its past with expected R&B/jazz runs, expands its profile by adding more straight-ahead jazz as well as soulful, controlled ballads. This band swings! **EYES ON NEW YORK HONORS PHIL RAMONE:** Legendary Grammy-winning producer Phil Ramone was honored at the second annual *Eyes On New York* benefit last Monday (13) in N.Y. at the Hotel Macklowe and adjoining Hudson Theater. The musical architect's most recent productions include Frank Sinatra's *Duets*, B.B. King and Diane Schuur's *Heart To Heart*, and the cast album of Broadway's *Passion*. Fittingly, the night before the benefit, *Passion* picked up four Tony Awards: Best Musical; Best Original Score to Stephen Sondheim; Best Book of a Musical to James Lapine; and Leading Actress in a Musical to Donna Murphy.

The Eyes On New York Award is presented by the Optometric Center of N.Y., a not-for-profit foundation which supports vision care for the indigent, vision research, and scholarships and fellowships at the State University of N.Y., State College of Optometry in Manhattan. Foundation President Harold M. Spielman stated, "This award pays tribute to the person whose unique creative vision represents the very best in personal and professional achievement."

DO YOU KNOW WHERE YOUR KIDS ARE?: If you have a 13-year-old named Sergio Salvatore, you might have trouble keeping track. The young piano whiz has already had his second jazz album released, *Tune UP* on GRP Records. Young Sergio has also toured Japan (and will return this summer), played Carnegie Hall, played for Hilary Clinton, and appeared on national TV including "Good Morning America," "CBS News" and "Sunday Morning." Last week he played *The Blue Note* in N.Y.C. Also, he is the subject of a recently filmed documentary that will soon be shown on cable's Bravo! network.

LIFE GOES ON FOR CHRIS BURKE: You'll remember Chris Burke as the actor with Down's Syndrome who portrayed the character "Corky," who had the malady, in the hit ABC-TV series "Life Goes On." The series ended last year (it is now being re-run on cable's Lifetime network), allowing Burke to pursue another interest—music. The actor/singer/musician, with his musical collaborators Joe and John DeMasi, has his first album release titled *...singer with the band* on Zoom Express/BMG Kidz Records. It is a happy-times album geared toward kids with songs like "Ob-La-Di, Ob-La-Da," "Poison Ivy," and a guest performance by Cissy Houston of "Nature Boy."

Part of the proceeds from the album will benefit the Very Special Arts Program, for which Burke is national spokesperson. The organization is an educational affiliate of the John F. Kennedy Center for the Performing Arts, and provides programs in writing, dance, drama, music and the visual arts for individuals with physical or mental disabilities.

By Troy J. Augusto

Cash Box WEST COAST



A better case for the continued funding of Planned Parenthood has never been made. See the Capitol Records geeks attempt to hang with those fun-loving knuckleheads, the Beastie Boys (that's MCA wearing Tim Devine's wig, Mike D sporting the golf cap and Ad-Rock kneeling in anguished prayer) following the punk-rappers' sold out gig at Hollywood's Palace Theater. Later, the entire Capitol crew was herded across Vine St., back into the Tower, where they slept off the effects of one too many Brass Monkeys.

MTV HAS ANNOUNCED A JOINT interactive on-line service that teams the vid channel with America On-Line. Viewers can tap into information about MTV programming, connect directly with the channel's summer studio as well as receive info on such music-related events as Lollapalooza.

MORE THAN \$10,000 WAS RAISED at Rockstock '94 in Seattle recently. The show, which featured Candlebox, Paw, Tool and others, earned cash for the Washington Music Industry Coalition, a grassroots org which is continuing its battle to overturn the state's idiotic "erotic music" law.

LAST WEEK'S "FOCUS ON AIDS" charity photographic auction was certainly a success. The works of some of contemporary photography's most gifted and interesting artists, such as *Rolling Stone* contributor Annie Liebovitz, Gus Van Sant, George Hurrell, Allen Ginsberg and actor Jeff Bridges, were offered, with the initial tally raised in the nice neighborhood of \$200,000.

FILMING FOR THE FIRST VIDEO from L7's new album, *Hungry For Stink*, at a soundstage in Highland Park, was halted when the chic-band's guitarist, Donita Sparks, was apparently attacked by a stunt poodle being used in the vid! Sparks was treated and released from Cedars Sinai and plans to be ready for the band's summer-long gig on the main stage of Lollapalooza. *Hungry For Stink* is released July 12.

THIS COMING WEEKEND WILL FIND a host of promising young musicians converging on Seattle (we can already hear the cries of "enough already" from the locals) for the 1st annual Northwest Music Conference Showcases. Among the cool acts expected to appear are Souls Of Mischief, Drive Like Jehu, MIRV, Stanford Prison Experiment and Casual. Information on the event can be had by calling (206) 528-6210.



When they told Johnny Cash that he was going to meet Mark and Brian, he thought they meant the Stanley Cup-winning New York Rangers' Mark Messier and Brian Leetch. A good sport anyway, Cash posed with KLOS radio's Mark Thompson (l) and Brian Phelps, after which he made June promise to never make him go to Los Angeles again.

The Making Of "The Return" --- From Beginning To End

By Richard McVey

VERY SELDOM DOES A SONG COME ALONG that has a life of its own, but that's exactly what has happened with "The Return." What started out literally as a dream 10 years ago has blossomed into a full-blown production of a song with a powerful message. The song, armed with this message and a timeless story, is scheduled to hit some 3,000 radio stations around the country on June 20.

The Song's Inspiration

The idea for the song came about over a decade ago, according to co-writer Carl Adkins, director of the Christian division of Olympus Music Group, and here is how he describes the inspiration for the song: "Everybody says that it all starts with a song, but this one didn't. It started with a dream. Ten years ago I was living in Florida and I was really questioning whether there was a God because I had just lost my job, my house, my cars and I went from over \$60,000 a year to a \$4.15-an-hour job working the night shift at a 7-11 for a year.



Carl Adkins

"Then one night I said, 'Lord, you're going to have to show me something.' So I prayed for seven days and absolutely nothing happened. I'll never forget the night I wrote this song 10 years ago. I went to bed that night and I said, 'Well, I guess your answer is no answer, so you go your way and I'll go mine.' I woke up about four o'clock in the morning in a sweat, with chills all over me. I actually saw this song in a dream. I saw where Jesus was being dragged through the streets of Jerusalem and the blood coming down his legs and thighs. I also saw something that I had never heard in a song or saw in a movie, either, and that was his return. That's how the dream

went, that's how it progressed. I saw Jesus nailed to the cross and raised above the cross. All those lyrics are in there. I only wrote what I saw. I saw the nails being driven in, the soldiers laughing, the crowd laughing, and here and there a person would show some compassion...and that's where the words come from in the song."

Adkins goes on to say that the song progresses to contemporary time, "where...I saw people standing on street corners and talking and saying, 'Where is he? You keep talking about this "Jesus," but it's been 2,000 years.' Then I saw the heavens open up and white horses coming out, and then I saw a flash of light. I've held this song all these years.

"I came up to Nashville almost eight years ago, and I always knew that I had to find the right producer and vocalist for the song, because we're talking about a song that covers 2,000 years and no one has ever done that...mainly because no one really knew how to portray it. I wouldn't have known if I hadn't had the dream."

While Adkins admits that the song is riddled with hooks, he says the real hook lies in the last line of the song—"He shall return." But it took some time and effort to get to that finished, polished product. "I took the song to a writer friend, Richard Trees...he came over to my house last year and asked if I had any special songs, and that's when I told him about it. I could get the

lyrics but not the music or the vocals. So I played it for him and he said, 'We've got to do something with that, it's a great story.' He started putting down a melody to it that just struck a chord with me because this melody was matching what I had in the dream." Adkins, who was struck with leukemia three years ago, says that following chemotherapy he knew he had to do something quickly. "That's when we took the song to Ricci Mareno, the third co-writer. He is what you would call a 'song doctor,' and so he cleaned up the lyrics and the music and made it real."

When it came time to pick a vocalist for the song, Adkins had known for two years who he wanted for the project—Contemporary Christian artist Bill Gaulden, who eventually did record "The Return." "Two years prior I had seen a vocalist [Gaulden] on a video tape and for two years I studied that tape, because there was something in his voice that I had been looking for for ten years.... Every time I wanted to talk to him, we couldn't make connections. Then one day Dennis Mareno, Ricci's son, said, 'You've been asking about Bill and we (Olympus Music Group) just signed him.' So that's when the pieces started coming together."

The first demo was sung by the song's assistant producer, Jeff Shannon, and it took little coaxing to get Gaulden to give it a try. "It was one of the first things I did at Olympus," says Gaulden. "They had no problem convincing me. I went in and sang [a demo] but still at that time didn't know I was going to be [cutting the song]. As things worked out, they asked me to sing it and I said, 'Thank you, I would love to.'"

The Singer

The vocalist, Bill Gaulden, now at the forefront of contemporary Christian music, is a relative newcomer to the field, although not a newcomer to music. "My parents were huge Buddy Holly, Ray Charles and Hank Williams fans, so I had a complete circle of early influences," says Gaulden. "I love all forms of music. I don't scoff at any forms...it's something that should lift you up."

For Gaulden, the most important thing about a singer is certainly something that comes to light when listening to him sing "The Return"—sincerity. "I always wanted to be in that space with Ray Charles and Aretha Franklin or Michael Bolton because soul singers always made me believe what they were saying. They had that feel...if there were tears being talked about in a song, I believed that the singer was just about to cry."

While Gaulden has been involved in the music business in some facet or another since his first band in high school, he says that he wasn't "discovered" until 1989. "I was discovered by Monty Powell, the producer for Diamond Rio, who at that time were [called] the Tennessee River Boys. He was out fishing and I had the loudest P.A. in Birmingham...he was about four miles away out on the river. He came back to the shore, got into his car and came out to hear me. He had on all of this fishing garb on and said, 'I'm a producer from Nashville and I think you're great and I want to do something with



Bill Gaulden



Pictured (l-r): Singer Bill Gaulden, co-producer Ricci Mareno, *Cash Box's* Mark Wagner and co-producer Joe Mareno.

you.' And I thought, 'Yeah, right.' But I ended up moving to town and worked on a project with Monty.

"Unfortunately it was very dark music, as far as the musical feel and the message, and I wasn't happy with it at all, but I wanted to be in the music business. After a time, Monty's personal beliefs came into play and he decided he didn't want to do it, either. So that project kind of disbanded and Monty and I wrote and I started working with various members of the Tennessee River Boys. One day they called me up and asked if I wanted to go on a road trip to San Antonio. I said, 'I'm not going unless I can be of some help.' So I ran lights, and things took off from there. This soon gave me a working knowledge of the real thing, learning what I was going to need to do when I got there. As far as when I started out with Diamond Rio, we were all new to the big-time touring and we were all learning together. [But the] time came for us to go our separate ways...they needed someone who was 'Diamond Rio single-minded' and not concerned with other things outside them."

Among those "other things" Gaulden was concerned with was Olympus Music Group, who signed him to a publishing and development deal last year. Gaulden tells of how he came to Olympus: "It was through Dennis Mareno. He and I played together when I first moved to town. Dennis and I creatively just gelled, but our career ambitions at that point were different. We had some really good material and subsequently Ricci, Dennis' dad, heard our stuff and really liked it. Ricci heard in me something I had wanted to get to all along. He asked me to come in and I signed up with them but it took us a while, because I knew what I wanted to do, I just didn't know how to get there. At that time Ricci wasn't sure about how to get me there, either. Luckily, Carl saw me on a video and I was his first choice to sing "The Return."

The Recording Of "The Return"

As to the actual production of the song, "Things were meticulous in the studio," says Gaulden. "The job we had here was...by some stretch of the imagination, to make this track come somehow close to equaling the message. To have the tune be as big as what was being said, that's a tough job. Technically speaking, it took 36 tracks, but realistically it took about 50. We have every sound but the kitchen sink in this one. Vocally I set up the scenery, but musically we had to set up the mood. It really showed its colors when we tried to mix it. We've mixed it three different times, three different ways, and every time it was great. It was one of those things where you feel like you can't mess it up. No matter what we do, no matter if we play flutes and spoons, the message still comes across. Our job is to make somebody feel what the situation is."

Adkins comments on the team effort behind "The Return": "The song was produced by Joe Mareno and Ricci Mareno, but so many people have a piece of this song. John Abbott at Sessions Recording Studio was the engineer on the song, and he pulled sounds out that are unbelievable. Also Dennis Mareno is playing the guitar instrumental, and it's incredible because that early instrumental is so haunting and is exactly what I heard in my dream."

A video for the song is set to start shooting July 5, and "it will take three weeks in Nashville and will be directed by Eric Stratton from Los Angeles,"

"The Return"

(Carl Adkins/Richard Trees/Ricci Mareno)

Broken, torn and spit upon, a trail of blood behind him strings
Who could think this tortured soul, could be the King of Kings
There upon His dripping head, lays a crown of thorns
The scarlet stripes from the scourger's whip,
Mark him as he's scomed

Watch Him as He stumbles there, through the streets of Jerusalem
He struggles hard to keep the pace of the soldiers driving him
As He goes by, this wretched soul
draws compassion from the crowd
Someone cries He's the Son of God,
And the soldiers laugh out loud

They drag Him up Golgatha's Hill, the nails are driven deep
They raised Him high above the crowd
And jeered while others weeped
As the hours passed and the lots were cast
There He hung between the thieves
"My God why hast thou forsaken me?" but there was no relief

Chorus:

Though all the centuries that have past
The eternal question rings
He's still gone, He's not returned
What's happened to your King, what's happened to your King

There'll come lightning in the eastern sky
And the earth will shiver and shake
And as the heavens open as a scroll, thus the lie will break
And there will come white horses, and as the angels sing
Then there will come the Son of God, then shall we see the King

Chorus:

And on that day all who've believed,
Will reap what they have eamed
For the vigil they have kept, Amen. He shall return
Amen, He shall return

says Adkins. "They'll be filming a six-minute video, a 24-minute video for regular TV, and a one-hour *The Making Of 'The Return.'* It's going to be a large project." The single will be available on a compilation album with other Olympus Music Group artists. "It's a Christian compilation album and it is totally diversified. It has everything from positive country to contemporary and even a heavy metal cut...I think several projects from other Olympus artists will spin-off it, like Austin Taylor and Tim Hadler."

In this day and age, very rarely does a song bear such a rich history and a promising future like "The Return." From the mind of Carl Adkins to the vocals of Bill Gaulden and the production of Joe Mareno and Ricci Mareno, "The Return" is destined to open minds and fill hearts with its powerful story and message.

Winners Of The First Annual Country Radio Music Awards

By Richard McVey

NASHVILLE—In a new approach to award shows, the winners of Entertainment Radio Network's First Annual "Country Radio Music Awards" were announced at the Tennessee Performing Arts Center on June 7. The event was highlighted by the presentation of the "Legend" award to **Johnny Cash** by **Marty Stuart**. The night also boasted a star-studded line-up with performances by Stuart, host **Billy Dean**, **Tim McGraw**, **Patty Loveless**, **Doug Supernaw** and **Rick Trevino**.

BEST FEMALE ARTIST:
Reba McEntire

BEST MALE ARTIST:
Alan Jackson

BEST GROUP OR DUO:
Brooks & Dunn

BEST NEW ARTIST:
Tim McGraw

ALBUM OF THE YEAR:
A Lot About Livin' (And A Little 'Bout Love)
Alan Jackson

SINGLE OF THE YEAR:
"I Swear"
John Michael Montgomery

SONG OF THE YEAR:
"I Swear"
Writers: **Frank J. Meyers** and **Gary Baker**

ENTERTAINER OF THE YEAR:
Reba McEntire

LEGEND:
Johnny Cash

FAN FAIR '94

NASHVILLE—This year's Fan Fair brought over 24,000 fans to Nashville for the event, held June 6-12, featuring live country music, autograph-signing and picture-taking with fans' favorite artists. The event, which took place at the Tennessee State Fairgrounds, sold out in January in record time. But for the first time, a one-day pass for June 10 was made available for \$10 to some 2,500 lucky fans who weren't able to secure a ticket for the entire event.

While a few fans complained about the acts that weren't in attendance (mainly **Garth Brooks**, who was vacationing in Oklahoma), most seemed pleased with this year's event. It had the star power of artists like Alan Jackson, the label showcases were evenly balanced with new and established artists, and the entire operation appeared to run smoothly. This year's Fan Fair was full of hot country music, hot performances and hot weather. It's a great event for fans and those in the industry alike (but if you've ever experienced it, you'd admit it's probably best that it only happens once a year).



Asylum Records closes Fan Fair '94 on a high note with its first-ever Fan Fair show. Celebrating backstage were (l-r): artists **Jamie Hartford** and **Terry Radigan**; **Kenny Hamlin**, senior v.p./g.m.; **Lee Gerald**, Southwest regional promotion manager; **Gussie Thomason**, Northeast regional promotion manager; **Ann Chrisman**, West Coast regional promotion manager; **Doug Phelps** and **Ricky Lee Phelps** of Brother Phelps; **Denny Mosesman**, v.p. of national promotion; show producer **Jeff Davis** of Sum Management; and Asylum Records president **Kyle Lehning**.



Some of RCA's brightest talent was on hand for RCA/Nashville's Fan Fair show, hosted by NASCAR driver **Darrell Waltrip**. Pictured in the front row (l-r): **Mike Henderson**; **Restless Heart's Paul Gregg**; **Darrell Waltrip**; **Thom Schuyler**, v.p./g.m. of RCA/Nashville. Back row (l-r): **Shenandoah's Stan Thorn & Marty Raybon**; **Restless Heart's John Dittrich & Greg Jennings**; racecar driver **Ted Musgrave**; **Lari White**; **Clint Black**; and **Waylon Jennings**.



Country Music Association president Ed Benson presented the 1st place award to the president of **Alan Jackson's fan club** for the best Fan Fair booth.



Garth Brooks' Sister Betsy In Studio

BETSY SMITTLE, best known as **Garth Brooks'** sister and bassist in his band, is currently in the studio working on her own project. While it may not be a country album, Smittle describes it as "a little on the wild side—and some of it's on the tame side. As far as the style of the album, it's similar in style to **Bonnie Raitt**, **Tina Turner** and **Delbert McClinton**."

Smittle says of her try at the success her brother has attained, "I think every child, when they pick up an instrument, sees a Gold or Platinum album on the wall. I've seen about 35 million of my brother's on the wall, and my mom always kept a spot for mine. In the back of my mind, I've always wanted to do this. I love playing with Garth, and I'm going to keep on playing with Garth, but I wanted to do one project to see how it goes."

Also with Smittle in the studio was her mother, **Coleen Brooks**, who was there to support her daughter and to sing a duet on the project. Coleen had left her son Garth, vacationing at the Brooks' Oklahoma home, behind to go to Nashville to be with Betsy.

The title of the forthcoming album is *Rough Around The Edges* and is on Pam Lewis' and husband Andy France's **North South** label. The album is being produced by **Sue Patton**, the only non-performing female producer in Nashville.



Pictured in the studio (l-r): Coleen Brooks, Sue Patton and Betsy Smittle.

MCA Pays Tribute To Lynyrd Skynyrd

IN THE LATEST OF THE SPATE OF TRIBUTE ALBUMS, MCA/Nashville will release an **Lynyrd Skynyrd** tribute album in October titled *Skynyrd Frynds*, featuring 10 country artists.

"This project is a natural one, considering the impact that **Lynyrd Skynyrd** has had on so many of today's country artists and their fans," said **Bruce Hinton**, MCA/Nashville chairman.

Skynyrd guitarist **Gary Rossington**, who frequently co-writes with **Travis Tritt**, has long been aware of how many contemporary country artists name **Lynyrd Skynyrd** as an influence. "It's an honor to us as a band and a pleasure for us to get the chance to hear other people record these songs," said **Rossington**.

Recording is currently underway, and the artists and their contributing songs include: **The Mavericks** with "Call Me The Breeze"; **Terry McBride & The Ride** with "Saturday Night Special"; **Sammy Kershaw** with "I Know A Little"; **Hank Williams, Jr.** with "Tuesday's Gone"; and **Confederate Railroad** with "Simple Man." Other artists are in the negotiating stages, but it is MCA's desire to include **Alabama** doing "Sweet Home Alabama," **Wynonna** with "Freebird," **Charlie Daniels** and "One More Time," and **Steve Earle** covering "What's Your Name?"

In Other News...

WARNER/REPRISE RECORDS opened their new headquarters in Nashville officially on June 7. The new offices are located at 20 Music Square East.

JOHN BERRY, **CHARLIE DANIELS**, **TANYA TUCKER**, **Suzy Bogguss**, **Billy Dean** and film actor **Danny Glover** will come together on a musical cassette for the purpose of helping adults to learn to read. Created by **Coors**, "Literacy. Pass It On." the cassette will be released on **Liberty Records**, with **Berry** and **Daniels** featured on the title cut. The project will debut in September, "National Literacy Month."

RCA RECORDING ARTIST MARTINA MCBRIDE announced to those at Fan Fair that she is expecting her first child. She made the announcement while on stage during the **RCA** label show. **McBride** asked her husband **John McBride** to join her on stage and then surprised fans and friends as her husband shouted, "We're pregnant!"

NEAL MCCOY became the father of a six-pound baby boy, **Christian Swayde**, June 11. According to the **Atlantic** recording artist's manager, **Dan Hexter**, both mother and baby are doing fine.

REBA MCENTIRE certainly gave her all at this year's Fan Fair as she spent 18 hours at her fan-club party/autograph-signing session June 7. From 11 a.m. to 5 a.m. the next day, **McEntire** played host to some 6,000 fans at the **Municipal Auditorium** in Nashville. Fans were not only treated to **McEntire** in concert, but such special guests as **Pam Tillis**, **Aaron Tippin**, **Tim McGraw**, **Linda Davis**, **Billy Dean**, **Faith Hill**, **Susie Luchsinger**, **The Statler Brothers** and **Ralph Emery**.

MARTHA WHITE BLUEGRASS NIGHT AT THE RYMAN debuted June 14 at the newly renovated **Ryman Auditorium**. **Bill Monroe** and **Alison Krauss** kicked off this summer musical series that features the best in bluegrass each Tuesday night through August 30.

THIS YEAR'S "CELEBRITIES FORE KIDS" golf tournament on June 6 and silent auction raised approximately \$6,000 for the Franklin Campus of the **Tennessee Baptist Children's Home**. Among the celebrities who donated their time to play were **Vince Gill**, **Amy Grant**, **Doug Stone**, **Bill McCorvey** (*Pirates of the Mississippi*), **Johnny Russell**, **Charlie Walker** and actress/TV personality **Rebecca Holden**.

THE HARD ROCK CAFE in Nashville officially opens June 21.

FANS OF TRACY LAWRENCE will get more from his latest video single "Renegades, Rebels and Rogues" as **Atlantic Records Nashville** became the first country music label to incorporate **Dolby Surround** sound technology into a video.

THE GOOD SAMARITAN AWARD this week go to **Aaron Tippin** and **Ricky Lee Phelps** of **Brother Phelps**. **Tippin** came to the aid of nine seriously ill children when **The Family Channel** blimp, which he was scheduled to pilot, was delayed because of weather. When **Tippin** found out the blimp was stuck in Atlanta, he arranged his tour bus to pick the children up and take them on a tour of Music Row. **Phelps**, in the same spirit, stopped on his way to do interviews to help a stranded motorist with car trouble. **Phelps** wound up bringing the female motorist with him to the interviews and had a publicist take the woman to work.

FANS OF THE BELLAMY BROTHERS have something to get excited about. The duo is gearing up to mark their 20-year career in 1995, and in celebration **Howard** and **David** are putting together a musical compilation of their career. The 20th anniversary box set, titled *Let Your Love Flow—20 Years Of Hits*, is due to ship this August.

BUDDY LEE ATTRACTIONS has added two more agents to their staff. **Brian Jones** and **Tony Lee** are the newest additions to the agent staff.



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H. J. Bonow



"Left Lane Lucy"

Written by H. J. Bonow
Noah Leifer Publishing (BMI)

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COUNTRY ALBUMS

TOP 75 COUNTRY ALBUMS

JUNE 25, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

			Last Week	Total Weeks
1	NOT A MOMENT TOO SOON (Curb 77659)(P2)	Tim McGraw	1	12
2	READ MY MIND (MCA 10994)	Reba McEntire	3	7
3	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)	Travis Tritt	2	5
4	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	8	24
5	KICKIN' IT UP (Atlantic 82559)(G)	John Michael Montgomery	4	20
6	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	9	95
7	IN PIECES (Liberty 80857)(P3)	Garth Brooks	10	81
8	AMERICAN RECORDINGS (American 45520)	Johnny Cash	5	7
9	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	13	15
10	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	6	56
11	SWEETHEART'S DANCE (Arista 18758)	Pam Tillis	7	7
12	WAR PAINT (BNA)	Lorrie Morgan	12	5
13	WALKING AWAY A WINNER (Mercury 314-518 852-2)	Kathy Mattea	14	4
14	JOHN BERRY (Liberty 80472)	John Berry	11	10
15	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	18	61
16	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	19	18
17	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(P2)	Various Artists	24	31
18	HARK WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	16	65
19	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	17	82
20	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	26	18
21	BIG TIME (Warner Bros. 45276)(G)	Little Texas	21	52
22	NOTORIOUS (Atlantic)(G)	Confederate Railroad	20	11
23	CLAY WALKER (Giant 24511-2)(G)	Clay Walker	28	39
24	NO FENCES (Liberty 93866)(P10)	Garth Brooks	31	190
25	THIS IS ME (Warner Bros. 45501)	Randy Travis	15	7
26	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	22	87
27	BLACKHAWK (Arista 18708)	BlackHawk	23	16
28	EXTREMES (Epic 53952)	Collin Raye	27	20
29	NO TIME TO KILL (RCA 66239)(P)	Clint Black	29	44
30	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	DEBUT	
31	CHEAP SEATS (RCA 66296-2)	Alabama	33	31
32	MAVERICK (MOVIE SOUNDTRACK) (Atlantic)	Various Artists	39	2
33	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	25	34
34	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	45	34
35	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	44	40
36	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	DEBUT	
37	TOBY KEITH (Mercury 514421)(G)	Toby Keith	30	55
38	EASY COME, EASY GO (MCA 10907)(P)	George Strait	32	34
39	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	34	85
40	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	38	140
41	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	43	135
42	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	DEBUT	
43	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	36	67
44	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	37	246
45	SOLID GROUND (BNA 66232)	John Anderson	45	48
46	SHOOT FOR THE MOON (Arista 18749)	Linda Davis	42	7
47	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	56	90
48	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	35	53
49	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	41	4
50	IN MY WILDEST DREAMS (Capricorn 42023)	Kenny Chesney	46	2
51	RICK TREVINO (Columbia 53560)	Rick Trevino	47	16
52	GREATEST HITS (Liberty 28357)	Billy Dean	48	13
53	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	51	55
54	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	52	34
55	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	53	48
56	WATCH ME (BNA 66047)(P)	Lorrie Morgan	60	81
57	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	50	62
58	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	49	66
59	8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)(G)	Various Artists	54	18
60	GREATEST HITS (Liberty)	Suzy Bogguss	55	12
61	UNDER THE KUDZU (RCA 66267)	Shenandoah	57	21
62	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	59	62
63	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	59	110
64	LET GO (Asylum 61544)	Brother Phelps	67	42
65	CRYIN', LOVIN', LEAVIN' (MCA 11054)(P9)	Marty Brown	62	6
66	LOVE AND LUCK (MCA 10880)	Marty Stuart	63	14
67	TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470)	Asleep At The Wheel	61	29
68	SOON (Liberty 89048)(G)	Tanya Tucker	68	31
69	ON THE ROAD (Arista 18739)	Lee Roy Parnell	69	28
70	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	70	21
71	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	80	48
72	MERLE HAGGARD 1994 (Curb 77636)	Merle Haggard	64	11
73	RISE ABOVE IT (RCA 66297)	Jamie O'Hara	65	8
74	TAKE ME HOME (Bellamy Bros. 9311)	The Bellamy Brothers	66	8
75	A MAN LIKE ME (BNA 66220)	Jesse Hunter	72	6



Warner Bros. recording artist Faith Hill (left) talks with The Nashville Network's Katie Haas.



Bobby Roberts (left), manager of BNA recording artist John Anderson, and Ric Pipin, head of BNA Records, are seen eyeing their hot act John Anderson.

REVIEW



TIM HADLER & AUSTIN TAYLOR: *Always* (Olympus)

It's hard to dislike any album that's meant to benefit others, and that's exactly what *Always* does. It's intended to benefit The Leukemia Society of America, but this album easily stands on its own. The title cut provides a tender ballad highlighting the vocals of Tim Hadler and his partner on the single, Austin Taylor. Easily the best cut on the album, this love story will grab your heart and keep it there. In fact, the duo is expected to debut the cut at the Opry on the weekend of June 24. Most of the album is easy-paced and full of positive messages. No song on the album best personifies this than "Everybody Give A Little Love." While the album is full of possible single releases, the tracks that stand out include a mid-tempo solid country single, "When I Look In Your Eyes," a visually written tune, "Teacups and Rodeos," "The Heartstring Heroes," "Love Is Only What You Make Of It" and an obvious song for the cause, "Help Us Go The Distance," that is sure to warm your heart. Heartwarming, positive, and all-around well-done are just a few ways to describe the album. Produced by Joe Marenco and Ricci Marenco.

Liberty's Patriot Now Owns The Name

By Richard McVey



The former Patriot Records logo.



Nashville's Patriot Records logo.

LIBERTY RECORDS newly formed sister label, Patriot Records, is now the only Patriot Records. In a prior issue of *Cash Box*, it was reported that another already established label in Los Angeles, also named Patriot Records, was involved in a controversy over the label's name. However, over the last few weeks, an undisclosed monetary resolution has been reached and Liberty now owns the trademark, according to Monica Pearson, director of promotions for radio and print at the L.A. label.

"It was a friendly agreement," says Pearson. "Detail-wise we came up with an agreement real quick, but the attorneys had to make sure everyone was protected. We are currently waiting for our new name to clear [so] we don't really have a new name yet. We're kind of in limbo."



AWARD WINNER—Vince Gill, who was nominated in six categories for the "TNN-Music City News Country Awards," picked up a single award for "Instrumentalist of the Year" during the show at the Grand Ole Opry House, telecast live on TNN.



THE NIGHT'S BIG WINNER—Alan Jackson clutches the five trophies he won at the "TNN-Music City News Country Awards." Jackson was champion of the evening, winning in Entertainer, Album, Video, Male Artist and Single of the Year categories.



ALABAMA AT THE BALLPARK—Alabama is pictured on the field with their production team. Pictured (l-r): Jeff Cook; Mark Herndon; George Flanigan; Teddy Gentry; Robert Deaton, Randy Owen; and Mary Hamilton, director of creative services/RCA Records.



SIGN HERE, PLEASE—Michelle Wright signs autographs from her booth during Fan Fair.

COUNTRY MUSIC

Cash Box COUNTRY RADIO

High Debuts

1. ALAN JACKSON—"Summertime Blues"—(Arista)—#44
2. DOUG STONE—"More Love"—(Epic)—#49

Most Active

1. WYNONNA—"Girls With Guitars"—(Curb/MCA)—#31
2. DIAMOND RIO—"Love A Little Stronger"—(Arista)—#26
3. CLAY WALKER—"Dreamin' With My Eyes Open"—(Giant)—#35
4. TANYA TUCKER—"Hangin' In"—(Liberty)—#34
5. RANDY TRAVIS—"Whisper My Name"—(Warner Bros.)—#42

POWERFUL ON THE PLAYLIST

The *Cash Box* Top 100 Country Singles chart is topped off this week by the **Brooks & Dunn** single, "That Ain't No Way To Go." The chart this week displays moderate movement, with two debuts breaking into the Top 50. **Wynonna** leads the way in the most-movement category, up 17 spots to #31 with "Girls With Guitars." Following a little further behind is **Diamond Rio**, up eight spots to #26 with "Love A Little Stronger." **Clay Walker** also advances eight spots to #35 with "Dreamin' With My Eyes Open." **Tanya Tucker** climbs to the #34 spot, moving up five with her latest "Hangin' In." Lastly, **Randy Travis** continues to rise up five to #42 with "Whisper My Name" to finish out the big movers this week. Only two newcomers to the chart can be seen in this week's Top 50. **Alan Jackson** leads the way for the highest debut with "Summertime Blues" at #44. **Doug Stone** finishes out the high debuts at #49 with "More Love."

Songwriters Of The Week: **Ronnie Dunn, Kix Brooks** and **Don Cook** penned the Brooks & Dunn #1 hit, "That Ain't No Way To Go."

LOOKING AHEAD

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. "Hello Goodbye"—**Pearl River** (Liberty)
2. "I'll Go Down Loving You"—**Shenandoah** (RCA)
3. "I Know That Car"—**Kimber Clayton** (Curb)

Cash Box COUNTRY INDIE

INDIE CHART ACTION—This was certainly another busy week for the independents. Fifteen independents in all are climbing the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for her first week is **Becky Hobbs** on the **Intersound** label with "Mamas Green Eyes (And Daddy's Wild Hair)." The single climbs a spot to #50 on the chart. **Eddy Bond** moves into the second highest position at #57 with "I Just Dropped In To Fall Apart." In the third highest spot **Bo Jack** moves to #59. To finish out the movers **Tony Haan** moves to #62, **C.D. McCloud** moves to #63, **Lesa Zeman** moves to #64, **Craig Holmes** moves to #65, **Craig Steele** moves to #67, **Buddy & Kaye Bain** move to #68, **Sylvia Winters** moves to #73, **Greg Bell** moves to #74, **Dan Du Four** moves to #81 and finally **Austin & Tanner** with "In Love & Feelin' No Pain" move to #84. Two independent acts break into this week's chart, starting with **Country Social** at #88 with "I Think About Your Lovin'" and **Johnny Blackcrow** at #90 with "No Reservations."

Indie Spotlight



H.J. Bonow

H.J. BONOW comes to the country music scene via Germany and New York City. Born in West Germany, his family moved to New York when he was four. When his cousin began taking music lessons, 10-year-old H.J. was all ears and learned to play the guitar and piano on his own.

It began for Bonow with a love of doo-wop, the blues (John Lee Hooker, Lightning Hopkins), the Beatles and the Stones. By the time

he was in high school, he was drawn to the down-home sounds of country music because as he puts it, "I just like the feel."

This city kid grew up to be a long-distance trucker, hauling across Kansas, Missouri, Texas, and California—all the while taking in the American scene and writing country music songs. Bonow points to Merle Haggard and George Jones as his chief influences. After a few years performing with the Lifer Blues Band, he's now back in the Big Apple, where he finds plenty of inspiration for writing his own personal brand of traditional country funk.

CMT Top Ten Video Countdown

1. Pam Tillis "Spilled Perfume" (Arista)
2. Confederate Railroad "Daddy Never Was The Cadillac Kind" (Atlantic)
3. Neal McCoy "Wink" (Atlantic)
4. Reba McEntire "Why Haven't I Heard From You" (MCA)
5. Collin Raye "Little Rock" (Epic)
6. Alabama "The Cheap Seats" (RCA)
7. Travis Tritt "Foolish Pride" (Warner Bros.)
8. Tim McGraw "Don't Take The Girl" (Curb)
9. David Ball "Thinkin' Problem" (Warner Bros.)
10. Blackhawk "Every Once In A While" (Arista)

—Compliments of CMT video countdown, week ending June 15, 1994.



Cash Box reporting station KKAJ in Ardmore, OK gives us a glimpse of their newest "character" at the broadcast house—"the Perfect Country Gentleman" named Uncle A.J.



CONTEMPORARY CHRISTIAN

NEWS

NASHVILLE—Benson Music Group has signed an exclusive distribution deal with Liberty Records. The alliance was made to enable Benson, the largest independently-held Christian record company and music publisher, to expand its marketing and sales efforts. CEMA, an affiliate of Liberty and one of the six major record distributors in the country, will be charged with placing the product in the general marketplace, beginning in July.

REVIEWS

by Gary Keplinger



RON KENOLY: "Use Me" from *God Is Able* (Integrity HMD055)

Ron Kenoly gives us an inspirational, almost prayerful, song in his new release "Use Me." The song provides Biblical examples of trust in the Lord as demonstrated by David and Moses. It then moves to "Lord, I'm available to You." It's a superb song by an outstanding artist.

WILLIE DAVIS: "He Meets My Need" from *Let's Come Together* (Star Song 1001)

Willie Davis delivers a praise song with a voice that is worthy of praise. "He Meets My Need," a superb song co-written by the artist and Steve Siler, is brought to life by Davis. It is a song that not only deserves to be played, but needs to be played.



KAREN WHEATON: "Build A Bridge" from *Miracle In Motion* (Diadem)

Combine a powerful song with the powerful yet beautiful voice of Karen Wheaton and you have the makings of a super hit. That's what you have with "Build A Bridge"—a song expertly written by Dawn Thomas and superbly delivered by Karen Wheaton. Watch for it to climb the charts.

MICHAEL SWEET: *Michael Sweet* (Benson 84418)

The talented Michael Sweet brings his great rock sound to his new self-titled album. The instrumentals are superb and Sweet's voice is tremendous as he rocks through such songs as "Together" and "Tomorrow Night." Sweet is equally at home with "Someday," a slow praise song. The multi-talented artist wrote or co-wrote nine of the 10 songs in addition to co-producing the album.



CONTEMPORARY CHRISTIAN

JUNE 25, 1994

1	I WILL BE WITH YOU (Sparrow)	Margaret Becker	1	9
2	I CALL YOUR NAME (Reunion)	Clay Crosse	3	8
3	IF YOU COULD SEE WHAT I SEE (ForeFront)			
		Geoff Moore & The Distance	8	7
4	PRINCE OF PEACE (Benson)	East to West	9	6
5	TALK ABOUT LOVE (Intersound)	Paul Smith	2	9
6	NEITHER WILL I (Star Song)	Twila Paris	7	8
7	WHATEVER HAPPENED TO LOVE (Benson)	Billy Sprague	12	5
8	GIVE YOUR LIGHT AWAY (Vbrd)	Babbie Mason	11	7
9	CREED (Reunion)	Rich Mullins	13	3
10	TOUCH (Myrrh)	Eric Champion	4	10
11	BEYOND ALL THE LIMITS (Benson)	Larnelle Harris	5	10
12	SEEK FIRST (Sparrow)	Susan Ashton	6	8
13	SWEET GLOW OF MERCY (Reunion)	Gary Chapman	15	4
14	FORGIVEN (Urgent)	Rob Frazier	14	6
15	MORE OF YOU (DaySpring)	Wayne Watson	10	13
16	SOLD OUT (Vbrd)	Helen Baylor	19	4
17	WHEN LOVE CALLS YOU HOME (Benson)	Commissioned	17	6
18	BORN TO WORSHIP (Integrity)	Lenny LeBlanc	22	3
19	MY LIFE IS IN YOUR HANDS (Reunion)	Kathy Troccoli	25	2
20	HE'S BEEN IN MY SHOES (DaySpring)	Petra	20	5
21	HEAVEN IN THE REAL WORLD (Sparrow)	Steven Curtis Chapman	26	2
22	BRIDGE BETWEEN TWO HEARTS (Sparrow)	Bob Carlisle	16	13
23	NO DOUBT ABOUT IT (Benson)	Angelo & Veronica	29	2
24	THERE IS A PRAYER (Vbrd)	Bruce Carroll	18	10
25	SOMEDAY (Benson)	Michael Sweet	23	7
26	WE TRUST IN THE NAME OF THE LORD OUR GOD (Sparrow)	Steve Green	DEBUT	
27	TREASURE (ForeFront)	Iona	27	5
28	EVERY BLESSING (Integrity)	Ron Hemby	28	3
29	I PLEDGE ALLEGIANCE TO THE LAMB (Vbrd)	Ray Boltz	21	12
30	REASONS (Benson)	Al Denson	34	2
31	THE ONE I'VE BEEN WAITING FOR (Sparrow)	Out of the Grey	24	15
32	THE CONCERT OF THE AGE (Star Song)	Phillips, Craig and Dean	30	13
33	HOME WILL FIND YOU (Vbrd)	Sandi Patti & John Elefante	31	9
34	JESUS WILL STILL BE THERE (Vbrd)	Point of Grace	32	13
35	HOW LONG (Myrrh)	Greg Long/Margaret Becker	DEBUT	
36	BEHOLD THE LAMB (Pakaderm)	Scott Springer	33	9
37	I WILL BE FREE (Vbrd)	Cindy Morgan	35	10
38	I'LL NOT FORGET YOU (Myrrh)	Bryan Duncan	36	13
39	THE FLAME PASSES ON (Star Song)	Whiteheart	38	15
40	NOBODY ELSE LIKE YOU (Warner Alliance)	Andrae Crouch	37	11

POSITIVE / CHRISTIAN COUNTRY

SPOTLIGHT

"Speak The Word, Lord": A Big Hit for the New Hinsons

by Gary Keplinger



The New Hinsons—Bo, Rhonda and Eric—have taken their song "Speak The Word, Lord" to #3 on this week's *Cash Box* Positive/Christian Country Top 40.

COUSINS BO AND ERIC HINSON got their musical start as members of the famous gospel family group The Hinsons, who gave us such great gospel songs as "The Lighthouse" and "When He Was On The Cross." Actually Bo took Eric's place, who had taken his father's place some years earlier. The Hinsons disbanded in 1989. In 1991 Bo and his wife, Rhonda, started a new group—Bo Hinson and Purpose. Their one album release, *Highly Recommended*, included a major hit song, "From Sad To Satisfied." In 1992 Eric joined the group. That was also the year that the group was nominated by *Singing News Magazine* as one of their top five choices for Newcomer of the Year.

In 1993 the decision was made to change the name of the group to The New Hinsons. The name change was made "to build upon our family tradition and write another chapter of gospel music history in much the same way as Brock Spear and members of the Nelson and Easter families." Ronny Hinson, Sr. had started the original Hinsons and his son, Bo, started The New Hinsons, "to carry on our family's ministry."

Bo spent his early years in Salinas, California, before his family moved to Kentucky and later on to Nashville. Eric spent most of his youth in Oklahoma. Rhonda's dad was in the Air Force and consequently her childhood included several moves and several locations. Bo and Rhonda have a two-and-a-half-year-old girl, Jordan Elizabeth, and a two-month-old son Landan. They live in the Nashville area, as do Eric and his wife Wanda.

The Songwriters

"Speak The Word, Lord" was written by Bo and his father, Ronnie Hinson, one of gospel music's all-time great songwriters. Bo notes the inspiration was actually living the song: "Anybody who has some understanding of a calling knows it really drives you and you can't get away from it...that you really want God to speak to you and no matter where, you'll go. The song derived from being obedient. It's something so many can relate to." The song was written in a fairly short amount of time, but as Bo explains, "It was ready for about two-and-a-half years, just waiting for the right time to release it."

Ronnie, who has written such hits as "Higher Than I've Ever Been," "The Lighthouse" and "When He Was On The Cross," lives in Antioch, Tennessee.

The Song

"Speak The Word, Lord" is a well-written, well-produced song that hits home with anyone who feels a calling or is struggling with what they should do for the Lord. It is from the album *Generation II* on the Daywind Label. Producers were Kevin McManus and Ronny Hinson; executive producer was Dottie Leonard Miller.

NEWS



Susie Luchsinger was on location in an Atlanta suburb to shoot the video, "For Pete's Sake," for the just-released single. The video and radio single tell the story of a little boy affected by his parents' divorce. Pictured (l-r): Charley Redmond, Luchsinger's manager; Karl Horstmann, video director; Luchsinger; actor Ryan Turner; Chris Thomason, A&R manager for Integrity Music; actress Molly McMillian; and Glenn Wagner, Integrity Music trade marketing manager.

SINGLE REVIEWS

by Gary Keplinger



VINCE GILL: "Go Rest High On The Mountain" from *When Love Finds You* (MCA 11047)

"Go Rest High On The Mountain" on Vince Gill's latest album is not the initial release for the secular market, but it is a release that Positive/Christian Country stations will want to play. From one of country music's leading and most talented artists comes a beautiful ballad that touches the very heart and soul. It is vintage Vince Gill as he reaches highs and stretches the music as no one else can. But it's more than the voice...the powerful lyrics from Gill's self-penned song go hand-in-hand with his voice in making this a song that will reach and captivate both the believer and non-believer. "Go Rest High On The Mountain" is what Positive/Christian Country is all about.

SHERRY ROSS: "Are You Washed" from *Since I Met You* (Independent)

Newcomer Sherry Ross delivers a '90s sound with a touch of traditional country. In her initial release, "Are You Washed," Ross gives a song that makes you want to sing along. It has an upbeat tempo, tremendous lyrics and great instrumentation, but in this case it's the voice of Sherry Ross that makes this a song that will climb to the top. She's a young woman who is going to make a big impact in Positive/Christian Country music.



STEVE HAMBY: "Sowin' Seeds" from *Sowin' Seeds* (S & K Records)

When you hear Steve Hamby, there is no mistaking that you're listening to country music. In "Sowin' Seeds," Steve gives us a traditional country sound with a great message as he sings "Jesus does the growin', I just plant the seed." The self-penned song is uptempo in the beat as well as the message and should head right up the charts.



POSITIVE COUNTRY RADIO

This Week's Debuts

WHITE RIVER—"When We Pray"—(Cheyenne)—#23

BILLY JEAN KNIGHT—"The Trial"—(Independent)—#37

Most Active

BILLY JO SHAVER—"Live Forever"—(Pranis)—#21

CRYSTAL LYONS—"I'm A Fanatic"—(Giant)—#20

SENECA—"A Light Of My Own"—(Ransom/Brentwood)—#17

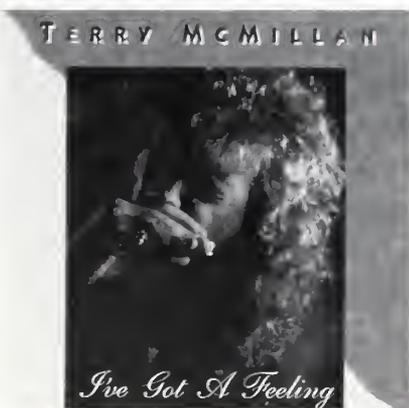
Powerful On The Playlist

Ken Holloway remains at the #1 spot on the *Cash Box* Top 40 Positive/Christian Country singles chart for the second week with his song "He Loved Us To Death." "He Doesn't Live Here Anymore" by Bruce Haynes stays at #2. Moving up two notches to #3 is "Speak The Word" by The New Hinsons. The Rivers & Owens song "When We Finally Make It Home" climbs to #4. Charlie Daniels with "Sunday Morning" drops to #5. "Walk Over God's Heaven" by Alison Krauss and The Cox Family jumps four spots to #6. White River drops to #7 with "The Wrong Spot Lot." Breaking into the top ten at #8 is Margo Smith and Holly with "When The World Turns On Me." Brian Barrett also cracks the top ten with the #9 song "The Cross Road." Vince Wilcox's "Just Do It" slides three places to #10.

Top Hits Songwriters: Ken Holloway wrote the #1 song "He Loved Us to Death." The #2 song "He Doesn't Live Here Anymore" was also written by its artist, Bruce Haynes. Bo Hinson and Ronny Hinson penned the #3 song "Speak the Word, Lord."

LOOKING AHEAD

The Fox Brothers song "Love Will Find A Way" continues to receive considerable play time as does "Every Sunday Morning" by The Clarks.



FEATURED PICK—"This Train" by Terry McMillan

You may be accustomed to seeing McMillan's name on the credits of other artists' albums, but he is a great entertainer in his own right and this song is proof-positive. The man with the harmonica really lets loose with his version of "This Train." He makes the music come alive—so much so that you can almost see and feel the train. It's a great song by a man who really pours himself into his music. "This Train" is from the album *I've Got A Feeling* on Step One Records.

POSITIVE/CHRISTIAN COUNTRY

JUNE 25, 1994

1	HE LOVED US TO DEATH (Ransom/Brentwood)	Ken Holloway	1	8
2	HE DOESN'T LIVE HERE ANYMORE (Cheyenne)	Bruce Haynes	2	15
3	SPEAK THE WORD (Daywind)	New Hinsons	5	6
4	WHEN WE FINALLY MAKE IT HOME (Heartlook)	Rivers & Owens	6	5
5	SUNDAY MORNING (Sparrow)	Charlie Daniels	3	12
6	WALK ALL OVER GOD'S HEAVEN (Rouner)	Alison Krauss & The Cox Family	10	5
7	THE WRONG SPOT LOT (Cheyenne)	White River	4	15
8	WHEN THE WORLD TURNS ON ME (Homeland)	Margo Smith & Holly	13	5
9	THE CROSS ROAD (StarSong)	Brian Barrett	14	7
10	JUST DO IT (Benson)	Vince Wilcox	7	14
11	GRANDMA'S COMFORTER (Cheyenne)	The Days	12	5
12	NOBODY TO BLAME BUT ME (Independent)	Cross Country	15	9
13	RACING FOR THE LORD (DoveSong)	Scott & Kim Coner	17	7
14	DOWN THE ROAD (Independent)	Deborah Kaye	11	6
15	YOUR PRESENCE IS MY FAVORITE GIFT OF ALL (Brentwood)	Claire Lynche	9	12
16	WATER THE DESERT (Rain)	Dinah & The Desert Crusaders	21	3
17	A LIGHT OF MY OWN (Ransom Brentwood)	Jed & Claire Seneca	24	4
18	THE DREAM (Expression)	Randy Coward	23	10
19	THREAD OF HOPE (Chapel)	Jeff & Sherri Easter	19	3
20	I'M A FANATIC (Giant)	Crystal Lyons	28	2
21	LIVE FOREVER (Pranis)	Billy Jo Shaver	31	2
22	STANDING KNEE DEEP IN THE RIVER (Mercury)	Kathy Mattea	8	13
23	WHEN WE PRAY (Cheyenne)	White River	DEBUT	
24	DYING TO LIVE (Cheyenne)	Paula McCulla	16	17
25	HE'S THE ONE ON THE WHITE HORSE (Brentwood)	Terri Lynn	18	11
26	RUNS IN THE BLOOD (Ransom-Brentwood)	Ken Holloway	26	21
27	HE BROKE THE LAW (Welcome Home)	Steve Wood	22	6
28	LIGHTS SHINING BRIGHT (Southern)	Del Way	27	11
29	JESUS SEEKS YOU (Heaven Spun)	Ted White	32	3
30	COMPLETELY TAKEN IN (Benson)	Dallas Holm	25	15
31	IT'S WHAT HE'S DONE (ThreePoint)	Reffeits	20	14
32	GETTING BACK TOGETHER (Expression)	Kathy Yoker	29	4
33	WALLS (Pakaderm-Wbrd)	Lisa Daggs	33	11
34	WEATHER THE STORM (Reunion)	Michael James	34	15
35	GIVE ME A FAITHFUL HEART (Benson)	Tanya Goodman Sykes	35	10
36	PLANS TO LEAVE (Heartwrite)	David Patillo	36	16
37	THE TRIAL (Independent)	Billie Jean Knight	DEBUT	
38	I DON'T LOVE YOU LIKE I USED TO (Integrity)	Susie Luchsinger	37	18
39	ALIVE AND WELL (Cheyenne)	Steve Gatlin	30	17
40	THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	40	25



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The
Return

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INTERNATIONAL

U.K./LONDON CALLING

By David Courtney

WORLD CUP USA: Leonard Bernstein's "America" is being released as a single by Deutsche Grammophon/Polydor on June 27th to coincide with the 1994 World Cup. The BBC will be using the song as the theme to their "World Cup Sports" programme.

The World Cup may not mean a great deal to much of the American public, but to us Brits, myself included, and to millions around the globe this is "THE BIG EVENT" of 1994.

CHRYSALIS LOOKING TO THE LEFT: The Chrysalis Group have unveiled their plans to introduce a new record label to cater to "left field" artists. The company made the announcement following their six-monthly financial results, which showed that the company had invested heavily in building its publishing and Echo record label rosters.

CHART CHANGES: A group of senior record company figures met last week in a bid to propose changes to the U.K. charts. The record companies are pressing for a cut in the number of formats eligible for the singles chart from four to three. The idea is designed to cut the cost of marketing and could help in slowing down the turnover of records in the charts. It has also been suggested to introduce the American "bullets" system, to highlight those singles which achieve sales increases.

POLYGRAM LEADS THE WAY: PolyGram still leads the way in the classical music market, according to the latest market share figures. PolyGram shows a 38% of all classical sales. EMI, the other big player in the market, came in second with 21%.

STORE WARS UPDATE: Following last week's report on Virgin expanding and revamping its London Oxford Street store, HMV have announced that they are planning to boost the size of their smallest stores and to invest in specialist areas such as indie, music video and spoken word. The company also plan to install multi-play listening posts in all its stores by the end of the year.

THE SONY TALENT SEARCH: Sony Music are linking up with restaurant chain Cafe Rouge to present a contest to find new talent. The first showcase is planned for June 21 at the Cafe Rouge in Tooley Street, London. The winners will receive a management consultancy with Sony Music (whatever that is).

INDUSTRY VETERAN RETIRES: After 50 years in the record industry, Walter Woyda has decided to hang up his hat. Woyda was managing director of Pye Records in the '70s and recently Pickwick Group's classical director. Woyda started out in the music business in 1944, working for the Keith Prowse organisation.

ASCAP GET GREENAWAY: Roger Greenaway, who resigned from P.R.S. last week, is to become the new U.K. head of ASCAP. Greenaway is expected to take up the post of the U.S. collection agency by the beginning of July. He will fill the vacancy left by James Fisher, who resigned in December after 12 years with the organisation.

ON THE ROAD: Eternal, Bad Boy's Inc, Status Quo and Beautiful South are to headline the Chelmsford Spectacular 1994, August 25-29...Elton John has released details of his London dates at the Royal Albert Hall later this year. They are: Nov. 27, 28, 30, Dec. 3-5, 7, 8, 10-12...Canadian band The Tea Party return to the U.K. this month to play a further tour. The dates are 20th June thru to the 2nd July...Del Amitri, whose first single for almost two years is now set for an early Autumn release, have lined up a set of U.K. and Irish shows for this summer. Dates are: 29th Olympia, Dublin; 30th Feile Festival, Tipperary; 31st T In The Park, Strathclyde...Glaswegian band Gun announce their dates—they are: June 11th thru 2nd July...Bryan Adams, due to huge public demand, has confirmed a one-off date at Gateshead International Stadium on Sunday 17th July. The date follows his six sell-out Wembley shows of last month...Ex-Fairground Attraction lead singer Eddi Reader will be touring here in July to coincide with the release of her new solo album. The dates are 3rd thru 16th July...The Pretenders, who release their new single "Night In My Veins" on June 20th, will be headlining at the Glastonbury Festival on June 24th.

U.K. SINGLES CHART: Wet Wet Wet are still #1 in the charts with "Love Is All Around." "Baby I Love Your Way" by Big Mountain is at #2. Dawn Penn with "You Don't Love Me (No No No)" is up from #9 to #3. "No Good (Start The Dance)" from Prodigy is at #4. Down one place to #5 is "Get-A-Way" from Maxx. "Absolutely Fabulous" is at #6. The highest climber of the week at #7 is "Don't Turn Around" by Ace Of Base. Up from #11 to #8 is The Grid with "Swamp Thing." A lady who seems to be dominating the charts these days, Mariah Carey, is straight in at #9 with "Anytime You Need A Friend." Manchester United's "Come On You Reds" is down at #10. "Harmonica Man" by Bravado comes straight in at #37. This is cowboy-meets-techno. I was sent this record a couple of weeks back and I must say I found it to be one of those that "looks like one, smells like one, and is sure to be one" (a hit).

U.K. ALBUM CHART: New in at the top is 2 Unlimited with their album *Real Things*. The #2 slot is held by The Cranberries. Deacon Blue's greatest hits album *Our Town* is down at #3. Only managing one week at the top and now down at #4 is Seal. It's great to see this man back in the charts—Alice Cooper comes straight in at #6 with *The Last Temptation*. Pink Floyd are at #7. Holding her own at #8 is Mariah Carey. Surprise, surprise...BBM arrive at #9 with *Around The Next Dream*. Stone Temple Pilots are new in at #10 with *Purple*. Bad Boy's Inc, another teen idol outfit, come straight in at #13 with their album *Bad Boy's Inc*. Ex-Iron Maiden frontman Bruce Dickinson arrives at #21 with *Balls To Picasso*.

U.K. MUSIC VIDEO CHART: The D-Day celebration video *Songs That Won The War* is still at the top. No moving this woman from the #2 slot...Madonna's *The Girlie Show Down Under. Take The Party* remains at #3. U2 hold on to the #4 spot. Mariah Carey goes up one place to #5. *Take That (& Party)* is at #6. The highest climber of the week is East 17's *Pie & Mash*, up from #9 to #7. Guns N' Roses drop down one place to #8. A re-entry at #9 is the legendary Bob Marley. Haven't heard from these guys in a while...Big Country are new in at #10 with *Without The Aid Of A Safety Net*. Another re-entry is Jam (*Best Of*) in at #15.

THE U.K. TOP 10 RENTAL VIDEOS

1. *Demolition Man* (Warner Home Video)
2. *The Fugitive* (Warner Home Video)
3. *Dave* (Warner Home Video)
4. *Hocus Pocus* (Buena Vista)
5. *The Piano* (Entertainment In Video)
6. *The Firm* (CIC)
7. *Man Without A Face* (Entertainment In Video)
8. *Sleepless In Seattle* (20/20)
9. *Rising Sun* (Fox Video)
10. *What's Love Got To Do With It?* (Buena Vista)

—courtesy Titles Video, for the week ending June 18, 1994.



Stone Temple Pilots: At The Core Of *Purple*

By Katherine Turman

"I'M REALLY EXCITED ABOUT THIS YEAR. I never wanted this band, or anybody, to feel like this band was trying to invent something. I felt if we could contribute in a good way..." begins bassist Robert DeLeo of Stone Temple Pilots, whose latest album debuts at #1 this week on the *Cash Box* Top 100 Albums chart. The Southern California-based band is one of the most impressive rock success stories of the last several years, with a 1993 Grammy for Best New Artist, sales of its first album creeping toward the four million mark, and numerous radio hits under their belts. And the quartet have no delusions about what they do or who they are. The press, however, have been relentless in dissecting—and often misconstruing—the meaning of the band's hit "Sex Type Thing," and in persistent comparisons to Seattle bands.

Stone Temple Pilots' (a.k.a. STP) Atlantic debut, *Core*, exploded in 1992 and, seemingly overnight, the band (once known as Mighty Joe Young) was public property. But people seemed to care more about singer Scott Weiland's hair color than the band's music. Still, STP, rounded out by guitarist Dean DeLeo and drummer Eric Kretz, have risen above all the flack to produce *Purple*, an emotive and powerful second album that expands on the promise of their debut while firmly establishing the quartet's darkly potent sound and feel. With dates opening for the Rolling Stones and a summer tour with Meat Puppets on their plate, the likable and talented group are clearly at the helm of their destiny. Katherine Turman talked to Robert DeLeo & Scott Weiland recently about the past, present and future of Stone Temple Pilots.

Was there more or less pressure making this record than there was with *Core*?

Scott Weiland: I felt a lot less pressure, because, on the positive side of having success is an amazing freedom to explore music, whatever emotions you're feeling and let them manifest in whatever way seems natural, as opposed to wondering if someone at your record company is going to "get it" or not.

The first single released from *Core* was "Sex Type Thing," a song that rails against ignorant machismo and sexual harassment. In spite of its actual attitude, the band took a lot of heat for the song as people misconstrued its lyrics. Did the misunderstandings surrounding the lyrics to "Sex Type Thing" enter your mind when you were writing lyrics for *Purple*?

Weiland: No. To tell you the truth, we had gone through, individually, personally, a lot of sort of difficult times for the last number of months, and I guess for myself, the person who writes words, I feel comfortable writing about my own experiences and feelings. So I guess they're a lot more introspective. There may have been some observations of the outside on the last record, where this, I think, is extremely personal. They make references to other things, but a lot of times references are nothing more than a scapegoat to try to hide from dealing with certain things inside. I can't sing anybody else's words. It's not an ego issue, I just don't feel comfortable.

While the amount of influence STP gleaned from Seattle bands like Pearl Jam, Nirvana and Alice In Chains can be debated, there's no argument that the band benefitted from the huge popularity of those groups when *Core* was released. Many bands have combusted under the weight of sudden success. How do you keep it together?

Weiland: Making the record was a very difficult thing. We're not getting along the best. Musically, there are amazing things that happen between Robert and I when we work on things together, but because of certain personal things, individually, it's almost amazing to me that we created some of the stuff we did. I'm hoping we'll work these things out. It's hard. There are a lot of strong personalities in the band, and a lot of stubbornness, too. I don't know if I am necessarily the most stubborn in the band. I don't regard myself that way, but if you asked the other guys in the room they would say the opposite. But I think there's such a respect for each other as songwriters...the feeling we get creating music together—it's a beautiful experience. There's expectations from people to want things to be the way they were before, and when certain things happen to change that, there's a loss of innocence. You can't expect things to be the same.

Dubbing the band "Clone Temple Pilots," many in the rock press refused to look beyond the surface of STP, its members or its music. Obviously the negative reviews didn't hurt the band sales-wise. How did you deal with the flack from the press?

Weiland: It hurts to think that there are people who get pleasure in life from injuring other people, but I guess that's the way things are. I truly believe

most journalists, being the bottom-feeders that they are, love the opportunity to see someone fall apart so they can chew at their remains. I wouldn't have been able to make this record unless we put those thoughts completely behind us in the process of writing and recording *Purple*. I'm so confident with the songwriting of the people in this band, the people I play music with, that I'm not going to let any person try to judge me as a person or songwriter, because I know where we're at. I'm not saying we're better than anybody else, but we're a completely different entity than anybody else. I'm satisfied with this album, and I hope that we continue challenging ourselves and progressing as songwriters.

People perceive you differently after you become successful. But has it actually changed you?

Robert DeLeo: Not at all. I was a person before any of this happened, and I'll be a person after this happens. It's not going to last forever. I think we've observed people around us change, but I don't think I've changed one bit in how I treat people, or how I react to people. That's that. I can go back to when I was working at a guitar shop on Sunset Boulevard in Hollywood. I was surrounded by people who were doing well, and they treated me in a way that I would never treat somebody. You're not who you think you are in the first place, I thought, and I learned a lot about that. I got really turned off by L.A. for a long time. I don't really hang out in L.A.

How far into the future of STP do you look?

DeLeo: I can't really see myself in 10 years doing what we're doing—I think it might be faking it. I feel aggressive now in certain behavior, and certain situations...when we're onstage, I like being aggressive. It's an emotion I've had and will have for I don't know how long. But there are other sides of emotions...I wish I could have sat down and played guitar with the Nat King Cole trio.

Where do you see STP in the larger musical scheme of things?

DeLeo: Meat Puppets, the Buttholes...these are bands who really have influenced a lot of people and have been around for 10 years or more, and it's a shame they haven't gotten the recognition of other people. Like us—we've [only] been in the industry two years and we're [hot] shit. It's like, who cares? [Take] Firehose...Mike Watt is a modern-day hero. Maybe they don't want the recognition, but...[us] selling three million records is nowhere near being in the industry for 10 years and having eight records out. It doesn't make sense to me.



(l-r): Robert DeLeo, Dean DeLeo, Weiland, Eric Kretz

As much as their detractors will hate to admit it, Stone Temple Pilots have made one of the best hard-rock records released so far in 1994. Whether that quality will translate into increased respect from the press, the music industry or the band's peers remains to be seen. One thing is for certain, though—in spite of all the pressure and doubts, Stone Temple Pilots have made an album to be proud of.

TOP 100 POP SINGLES

JUNE 25, 1994



#1 SINGLE: All-4-One



TO WATCH: Babyface



HIGH DEBUT: Michael Bolton

		Total Weeks ▼		Last Week ▼	
1	I SWEAR (Blitzzz/Atlantic 4-87243)	All-4-One	1	10	
2	DON'T TURN AROUND (Arista 12692-2)	Ace Of Base	3	8	
3	I'LL REMEMBER (from "With Honors") (Mavenck/Sire/Warner Bros. 18247)	Madonna	2	13	
4	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	7	6	
5	YOU MEAN THE WORLD TO ME (LaFace/Arista 2-4064)	Toni Braxton	4	13	
6	IF YOU GO (SBK/ERG 58166)	Jon Secada	6	8	
7	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	5	15	
8	BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)	Big Mountain	8	15	
9	MISLEAD (550 Music/Epic 77344)	Celine Dion	10	10	
10	ANY TIME YOU NEED A FRIEND (Columbia 6074)	Mariah Carey	13	6	
11	STAY (from "Reality Bites")(RCA 66364)	Lisa Loeb	14	10	
12	BACK & FORTH (Blackground/Jive 42174)	Aaliyah	24	6	
13	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	9	15	
14	THE SIGN (Arista 1-2653)	Ace Of Base	11	19	
15	RETURN TO INNOCENCE (Virgin 38423)	Enigma	12	14	
16	I'LL TAKE YOU THERE (from "Threesome") (Epic Soundtrax, Epic 77452)	General Public	16	11	
17	COME TO MY WINDOW (Island/PLG 858 028)	Melissa Etheridge	19	15	
18	MOVIN' ON UP (Epic 77417)	M People	26	8	
19	SHINE (Atlantic 87237)	Collective Soul	42	6	
20	CAN YOU FEEL THE LOVE TONIGHT (from "The Lion King") (Hollywood/Elektra/Warner Bug, R. 64543)	Elton John	32	6	
21	OBJECTS IN THE REAR VIEW MIRROR ... (MCA 54848)	Meat Loaf	23	6	
22	REGULATE (from "Above The Rim") (Death Row/Interscope 92359)	Nate Dogg & Warren G.	29	10	
23	BEAUTIFUL IN MY EYES (SBK/ERG 58099)	Joshua Kadison	15	12	
24	BUMP N' GRIND (Jive 42207)	R. Kelly	18	16	
25	ANY THING (from "Above The Rim") (RCA 62834)	SWV	17	10	
26	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	27	10	
27	THE POWER OF LOVE (550 Music 77230)	Celine Dion	22	26	
28	WILD NIGHT (Mercury 858 738)	John Mellencamp & Me'Shell Ndegeocello	40	6	
29	MMM MMM MMM (Arista 1-2654)	Crash Test Dummies	1	16	
30	WITHOUT YOU/NEVER FORGET YOU (Columbia 77358)	Mariah Carey	25	16	
31	YOUR BODY'S CALLIN' (Jive 41527)	R. Kelly	39	5	
32	ALWAYS (Elektra/Mute 64552)	Erasme	54	8	
33	LOSER (DGC/Geffen 19270)	Beck	28	16	
34	(MEET) THE FLINTSTONES (from "The Flintstones") (MCA 54839)	B.C. 52'S	37	6	
35	CRAZY (Geffen 19267)	Aerosmith	1	6	
36	LOVE SNEAKIN' UP ON YOU (Capitol 58125)	Bonnie Raitt	20	14	
37	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	38	6	
38	NOW AND FOREVER (Capitol 58005)	Richard Marx	30	17	
39	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	31	17	
40	AND OUR FEELINGS (Epic 77394)	Babyface	34	15	
41	STREETS OF PHILADELPHIA (from "Philadelphia") (Columbia 77384)	Bruce Springsteen	35	16	
42	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	33	14	
43	GIN AND JUICE (Death Row/Interscope 98318)	Snoop Doggy Dogg	36	16	
44	DREAMS (Island/PLG 864 436)	The Cranberries	44	12	
45	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	52	5	
46	LEAVING LAS VEGAS (A&M 0582)	Sheryl Crow	45	8	
47	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	49	6	
48	(SHE'S) SOME KIND OF WONDERFUL (Elektra 64542)	Huey Lewis & The News	50	6	
49	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	43	11	
50	BIZARRE LOVE TRIANGLE (Mammoth/Atlantic 98274)	Frentel	60	6	
51	A PRAYER FOR THE DYING (Sire N/A)	Seal	58	4	
52	BREATHE AGAIN (LaFace/Arista 2-4054)	Toni Braxton	46	31	
53	I WANT YOU (Reprise 18222)	Juliet Roberts	47	13	
54	WHEN CAN I SEE YOU (Epic 6173)	Babyface	63	4	
55	I NEED YOUR LOVE (MCA 2889)	Boston	67	4	
56	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	1	5	
57	I MISS YOU (Silas/MCA 54847)	Aaron Hall	62	3	
58	COMPLETELY (Columbia 77376)	Michael Bolton	48	13	
59	LEAVIN' (Wing/Mercury 855762)	Tony! Toni! Tone!	53	9	
60	EVERYDAY (Atlantic 87300)	Phil Collins	55	16	
61	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	The Brand New Heavies	56	13	
62	FALL DOWN (Columbia 77474)	Toad The Wet Sprocket	75	3	
63	AIN'T GOT NOTHING IF YOU AIN'T GOT LOVED (Columbia 6135)	Michael Bolton	DEBUT		
64	BACKWATER (London/PLG 857553-2)	Meat Puppets	71	5	
65	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	73	3	
66	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	74	3	
67	TAKE IT BACK (Columbia N/A)	Pink Floyd	69	4	
68	CLEOPATRA'S CAT (Epic 77525)	Spin Doctors	72	5	
69	NIGHT IN MY VEINS (Sire/Warner Bros. 7-18163)	The Pretenders	70	5	
70	AMERICAN GIRL (MCA 54843)	Tom Petty & The Heartbreakers	68	5	
71	INDIAN OUTLAW (Curb 76920)	Tim McGraw	59	15	
72	PUMPS AND A BUMP (Giant 18218)	Hammer	64	13	
73	FOUND OUT ABOUT YOU (A&M 0418)	Gin Blossoms	65	27	
74	REGULAR THANG (Restless 72760)	Ovis	66	8	
75	ROCKS (Warner Bros. 45538)	Primal Scream	76	5	
76	SWEET POTATO PIE (Outburst/RAL/Chaos 77350)	Domino	83	2	
77	I'LL REMEMBER YOU (Arista 1-2678)	Atlantic Starr	80	3	
78	100% PURE LOVE (Mercury 858 485)	Crystal Waters	84	3	
79	NEON MOONLIGHT (Zoo 14121)	Rosco Martinez	1	12	
80	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	85	2	
81	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	78	14	
82	TELL ME WHERE IT HURTS (RCA 62813)	Kathy Troccoli	82	3	
83	SLEEPING IN MY CAR (EM/ERG 19818)	Roxette	DEBUT		
84	HARD LUCK WOMAN (Liberty)	Garth Brooks	DEBUT		
85	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	77	15	
86	POSSESSION (Arista 12675-2)	Sarah McLachlan	88	5	
87	BOOTI CALL (Interscope 98255-4)	Blackstreet	DEBUT		
88	SELLING THE DRAMA (Radio Active/MCA)	Live	DEBUT		
89	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	DEBUT		
90	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	79	13	
91	HEY D.J. (from "Mi Vida Loca") (Mercury 858 402)	Lighter Shade Of Brown	86	15	
92	ROCK AND ROLL DREAMS COME THROUGH (MCA 54757)	Meat Loaf	87	16	
93	THE MORE YOU IGNORE ME, THE CLOSER I GET (Sire/Reprise 18207)	Morrissey	89	12	
94	SO MUCH IN LOVE (Blitzzz/Atlantic 87271)	All-4-One	90	17	
95	GROOVE THANG (Illtown/Motown 2228)	Zhane	91	23	
96	FEENIN' (Uptown/MCA 54824)	Jodeci	94	9	
97	CANTALOOOP (FLIP FANTASIA) (Blue Note/Capitol 44945)	Us3	92	25	
98	PLAYER'S BALL (LaFace/Arista 2-4060)	Outkast	97	14	
99	DUNKIE BUTT (PLEASE PLEASE PLEASE) (Street Life/Scotti Bros. 75373)	12 Gauge	93	17	
100	LOW (Virgin 38427)	Cracker	99	10	

POP SINGLES

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REVIEWS By Troy J. Augusto



■ HAMMER: "Don't Stop" (Giant 6858)

It looks like Hammer is going to prove the naysayers wrong. Single No. 3 from the popular *Funky Headhunter* album accomplishes what most said he couldn't: it deftly combines the man's usual in-the-pocket hook feel with a big ol' phat rap delivery, all frosted with a hip-swaying, nasty beat that makes for pure hip-hop heaven. Lots of cross-format play seems inevitable here, perhaps sending the album quickly back up the charts. It would seem it's Hammer time once again.

■ TINA TURNER: "Proud Mary" (Virgin 14149)

In case you haven't heard Miss Turner's sinus-clearing version of this Creedence Clearwater Revival nugget enough yet, prepare for a new onslaught. This live recording, taped last year in Southern California, is meant to promote the recent home video release of her bio-pic *What's Love Got To Do With It*. Never sounding more powerful or confident, Turner takes another run at the charts with a song that's already taken her (and former hubby Ike) to the top 5.



■ ENUFF Z'NUFF: "You Got A Hold On Me" (Big Deal 9007)

Impressive new song from these neglected Chicago rockers is included in a newly released collection of the band's pre-Arista recordings. Issued by Big Deal through Caroline Records, this semi-folk ballad sports smart songwriting and Chip Z'Nuff's patented, though slightly dated, pop-metal vocals. Midwest radio is already on this catchy number, while name recognition may open the door for rotation on a national level.

■ JIMMY BUFFETT: "Fruitcakes" (Margaritaville/MCA 3075)

And now a little comic relief from the always humorous (not always intentionally) Jimmy Buffett, whose recent No. 5 album, *Fruitcakes*, gives us this sly poke at some of the, shall we say, more interesting characters that we'd be apt to meet in our everyday travels. Make mine with lots o' Salsa, ch Jimmy?



PICK OF THE WEEK

■ BONNIE RAITT: "You" (Capitol 79346)

Raitt's new album has yet to perform up to the levels that many expected, possibly because her recent records seem to be following predictable paths. But when it comes to Ms. Raitt's music, one often has to look beneath the surface to find the hidden treasures. Such is the case with this, the second single from her *Longing In Their Hearts* collection. Spanning a wide dynamic spectrum here, Bonnie glides effortlessly between power and passion, the result being an affecting musical journey that's bound to score well at contemporary hits and adult formats.



POP ALBUMS

REVIEWS by Troy J. Augusto



■ **BOSTON:** *Walk On* (MCA 10973)

Blockbuster No. 4 from the band that put the pro in progressive rock. Guitar wiz/inventor Tom Scholz has created a few more toys for his and our amusement, most meant to make his six-stringed instruments sound like entire orchestras. And, as usual, he succeeds. Though it remains to be seen if Boston's seemingly dated arena-rock style will still sell in the '90s the volume that it did in the '70s and '80s, there's no questioning Tom's ability to create elaborate soundscapes of the most grandiose scale, trend be damned.

■ **ROB RULE:** *Rob Rule* (Mercury 522-119)

Terrific new album from L.A.'s Rob Rule is the kind of fully realized, potent collection that Mary's Danish (where two of this band's members came from) struggled all those years to make. Roots-oriented rock with loads of memorable melodies and quality performance mark this impressive debut. Notable tracks include the Southern splendor of "The Find," first single "She Gets Too High," spirited "Pass It On" and funky "Free For The Moment." A promising band with bucketloads of potential.



■ **EL MAGNIFICO:** *Insanimo Blastimo* (RCA 66363)

Crazed L.A. band strikes out in favor of unadulterated, straight-ahead, hard-ass rock 'n' roll. Similar to the early '70s sounds of Detroit and Minneapolis (MC5, Big Star, Stooges), El Mag works itself into sinister little bouts of musical frenzy without ever losing a handle on the song's arrangements. Singer John Chase won't win any Best Vocalist awards, but his hard-hitting delivery and the band's dangerous edge make for lots of fun listening.

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■ **GARY HOEY:** *Music From "The Endless Summer II"* (Reprise 45615)

This sharp collection of guitar music accompanies the sequel to the classic 1966 surf film yet stands on its own as an album of pure six-string pleasure. With a talented core band that features super-bassist Tony Franklin and power-drummer Gregg Bissonette, Hoey makes a move here to establish himself as one of the most fluid and listenable of all the current guitar heroes. Highlights include a duel with Dick Dale on Dale's "Shake & Stomp," Latin smoker "La Rosa Negra" (featuring percussionist Poncho Sanchez) and War's "Low Rider."

■ **DIXIE DREGS:** *Full Circle* (Capricorn 42021)

Highly acclaimed instrumental fusion band returns with its first studio alb in 12 years and picks up right where it left off. From fiery metal throw-downs to spacious, orchestral numbers, with a snazzy version of the Yardbirds' "Shape Of Things" tossed in, *Full Circle* finds these gifted players (long-time members Steve Morse, Rod Morgenstein, T Lavitz, newer participants Jerry Goodman, Dave LaRue) exploring strange new musical worlds and sounding as dramatic and fresh as ever.



■ **BOOKER T & THE MG'S:** *That's The Way It Should Be* (Columbia 53307)

Famed Southern-soul band returns with its first studio release in 17 years. Featuring organist Booker T. Jones, Blues Bros. alumni and longtime MG's Steve Cropper on guitar and Donald "Duck" Dunn on bass, as well as new drummer Steve Jordan (who replaces murdered skinsman Al Jackson), the group smartly follows up its successful '92 tour with Neil Young, displaying the same informed, natural soul of old while managing to incorporate a wide variety of modern styles.

■ **PRIDE & GLORY:** *Pride & Glory* (Geffen 24703)

Ozzy Osbourne guitarist Zakk Wylde leaves the sonic wasteland of heavy metal behind for the promised land of old-fashioned, shit-kickin', Southern rawk 'n' roll, using the Allmans, Blackfoot and Molly Hatchet as messianic guides. Hell, even the group's publishing is worked with the name Lynyrd Skynhead Music. Little ground is broken here, but innovation doesn't seem to be the point, anyway...just lots o' whiskey-drinkin', dog-callin' fun. Yee haw!

PICK OF THE WEEK



■ **TOAD THE WET SPROCKET:** *Dulcinea* (Columbia 57744) Producer: Gavin MacKillop

Hard to believe that Santa Barbara's finest have been making their own brand of polished pop-rock for nine years now; of course, the tight performance, informed songwriting and mind-capturing melodies of *Dulcinea* (she's the hesitant heroine of *Don Quixote*) indicate a group of players with at least that much experience under their collective belts. A simplified approach this time, similar to the band's late '80s recordings, makes the songs of co-leaders Glen Phillips (vocals, guitar) and Todd Nichols (guitar, vocals) all the more seductive. This one's already a top-40 smash, driven by the pop-pleasure of "Something's Always Wrong" and hit single "Fall Down."

MUSIC MEDIA

MIXED MEDIA

By John Goff



Henry Mancini, 1924-1994

NOBODY MIXED MEDIA LIKE HENRY MANCINI. At least very few were as successful at doing what he did—make music in every media which was just as successful in another. TV, films, concert stage, studio recording and, he had over 20 tunes written for the score of a Broadway musical based on the *Victor/Victoria* film, for which he had written the original score.

You can bet that wherever jazz musicians jam you're going to hear the "Theme From Peter Gunn." Mancini's music was such an integral and, at the time, innovative part of that television series that it's actually remembered more for the music than for

anything else. Actually the music is remembered when the series isn't. It certainly gave a wonderful panache to the private eye genre which was described back then as "cool." Mancini and Gunn made "cool" cool before "cool" was cool, and especially before it became "kuhl."

Mancini's movie music—he took home four Oscars out of 18 nominations—enjoyed success which few before him, currently, or upcoming could equal in recognizability and popularity. Mancini had the wonderful ability to write music for the movies which not only integrated with the action, added to the excitement or fun or tragedy or whatever was called for onscreen, but could stand alone as separate and complete musical entities, and on top of that could be commercially successful. The catchy "Baby Elephant Walk" from the film *Hatari* was hugely successful. And you want to talk classics? How about that fun, stealing-around-the-corner theme from *The Pink Panther*; the lilting "Charade" from the film of the same title; "The Days Of Wine And Roses," as haunting a tragic love theme as will ever be written; and, well, what can you say about—"Moon River." His music appeals to every kind of music lover. He is also the third all-time Grammy winner with 20 and was nominated 72 times. Wherever there's music, there's Mancini.

He knew early music would be his life, being introduced to the flute from his flautist father at the age of eight and taking up the piano at 12. He went on to study at New York's Juilliard School of Music in the '40s, breaking for a stint in the service. After his release from the Armed Forces in 1946, Mancini joined the Glen Miller-Tex Beneke Orchestra as a pianist/arranger. It was there he met Virginia (Ginny) O'Connor, a singer with the band who became Mrs. Henry Mancini in 1947. Interestingly enough, when Mancini joined Universal Studios music department in the '40s, one of the films he contributed music to was the *Glen Miller Story* starring James Stewart. He left there to become an independent composer/arranger and one of his first works was the "Peter Gunn" theme for producer/director Blake Edwards, which marked the beginning of a working relationship and friendship that lasted through 30 years and 25 films.

In addition to Mancini's considerable accomplishments in film and television, he also recorded 90 albums ranging in styles from big band to jazz, classical and pops with eight of those albums being RIAA-certified Gold. He was a favorite concert performer worldwide and conducted such symphony orchestras as the London Symphony, Israel Philharmonic, Boston Pops, Los Angeles Philharmonic and the Royal Philharmonic. And what did he like to do for fun?—"jam."

Mancini didn't just take from his musical talent pool, he gave and supported that which he loved. He set up programs at Juilliard, UCLA and USC and at the American Federation of Music's "Congress of Strings" and wrote two books, *Sounds and Scores: A Practical Guide to Professional Orchestration*

and an autobiography *Did They Mention The Music?*. Last month he was given a "Tribute To Henry Mancini—A 70th Birthday Celebration" which raised \$2 million for the UCLA Center for the Performing Arts and Los Angeles County High School for the Arts.

Henry Mancini knew at the time of that celebration, which had been planned long before his fatal cancer diagnosis, it would be his last. He faced it with a smile, courage, dignity and music.

In lieu of flowers it is asked that donations be made to the Young Musicians Foundation for its Scholarship Fund in Mr. Mancini's name, 195 South Beverly Drive, Suite 414, Beverly Hills, CA 90212.



THE CLASSICS NEVER QUIT! Proving that when you're good you're always in vogue is Columbia recording artist Tony Bennett, who recently was showcased on an MTV "Unplugged" concert. Shown backstage at the taping with the man pal Frank Sinatra has pegged "the best saloon singer in the world" are (l-r): John Cannelli, MTV senior v.p. music & talent; Mark Ghuneim, Columbia video promo v.p.; Rick Krim, MTV m&p v.p.; Himself; Don Ienner, Columbia president; David Kahne, Columbia senior v.p.; Jay Krugman, Columbia East Coast marketing v.p.; and Fred Ehrlich, Columbia v.p./g.m.

SOUNDTRACKS: Herbie Hancock will score and supervise the soundtrack for the upcoming AKS Entertainment, Inc. action-adventure family film *Invisible Kids*. Iren Koster, co-writer and director of the \$10 million-budgeted feature, made the announcement. She also noted that other major music acts, yet to be announced, will write and perform their original songs for the film....Can you pick a better day than Father's Day for *Getting Even With Dad*? If you can, call Private Music. They're releasing the GEWD soundtrack in time for that day of Honorarium. The track features songs from A.J. Croce, Taj Mahal, Ringo Starr and the classic "Do You Love Me" by the Contours. Music vid of "Do You Love Me," lip-synched by Macauley Culkin, is hoped to do for him what "Old Time Rock & Roll" did for Tom Cruise in *Risky Business* back in the early '80s. Does Mac strut in his briefs also? Perhaps if Pa Kit can ferret out a follow-up like Cruise's people did with *Top Gun—Pop Gun?*...

MIXING MEDIA ERAS: Showtime cable network is burning rubber on a series titled "Rebel Highway" debut airing in July. Ten movies from the 1950s are to be re-made by "some of today's hottest directors" including Robert Rodriguez (*El Mariachi*), Joe Dante, Ralph Bakshi and John Milius, among others. A few of the titles are classics (of that era) such as *Shake, Rattle & Rock* and *Cool & The Crazy*. Out of that is coming an A&M Records soundtrack album titled *Fast Track To Nowhere* and will feature "Let The Good Times Roll" done up by The Neville Brothers, Eddie Cochran's "C'mon Everybody" re-done by Iggy Pop, "I'm Walkin'" (the Fats Domino classic) with a Blues Traveler rendition, Concrete Blonde in an "Endless Sleep" and the Meat Puppets doing "The House Of Blue Lights" among others. All looks to sound like FUN.

REVIEW / SPOTLIGHT

2nd Annual KROQ Weenie Roast And Sing-Along

By Troy J. Augusto

IRVINE MEADOWS AMPHITHEATRE, IRVINE, CA—More like the KROQ Love-In...15,000 shiny, happy people helped make this second annual festival, which raised monies for Heal The Bay and AIDS Project-Los Angeles, a rousing, satisfying success. With the entire on-air staff of the sponsoring, top-5 rated alternative-rock station serving as silly cheerleaders, this day-long, sun-drenched affair went off without a hitch. With music that ranged from the tender noodlings of Counting Crows and Australian newcomers Frente, to the spastic fury of the Rollins Band and Cali punkers Green Day, as well as most everything else in-between, the Weenie Roast aimed high and scored often.

Beginning with reasonably-priced (but most-difficult to obtain) tickets and ending with a Lollapalooza-like midway area that stayed open long after the concert ended, this event managed a level of communal spirit and entertainment value that most similar affairs only hope for.

Musically, the nine-hour concert, which moved along at a surprisingly brisk pace, covered many of the styles that might be considered alternative rock. In a close race with long-time modern rockers Boingo (a.k.a. Oingo Boingo) and show-closers Violent Femmes, Bay-area punkers Green Day appeared to be the best-received act of the day. Mixing humorous, sophomoric antics with an anxious, punk-angry attack, the Reprise trio whipped the excitable crowd into a loud frenzy. Singer Billy Joe's Jerry Lewis-meets-Johnny Rotten persona (complete with dropped trou) drew enthusiastic approval from the packed house.

Given the unfortunate task of following those hooligans was multi-Platinum DGC folk-rockers Counting Crows. What's usually a most engaging band was left looking rather impotent in Green Day's shadow. Singer Adam Duritz, whose latter-day Van Morrison style can be quite affecting, missed the mark on this long day with what came off as over-sentiment and anti-climax.

The ruthless ferocity of post-punk slammers the Rollins Band was introduced by a quite grunged-out Ed McMahon, who managed to get the huge crowd to yell "hi-yoooo" in unison. Songs/bombshells from the current Imago release *Weight*, including psycho-hit "Liar," were the perfect accompaniment to the setting sun.

Unlikely pop star Beck introduced his mega DGC hit "Loser" this way: "This is called 'KROQ Gave Me A Frisbee'...I threw it and it came back and hit me in the face." All in good fun, though, as his warped hip-hop/folk/noise approach was well received.

Matador's Pavement overcame early guitar trouble to turn in yet another engaging set. "Silent Kiss" and trendy anti-trend hit "Cut Your Hair" were high points.

Veteran Brit rockers the Pretenders played a hit-filled set that also included two from the group's excellent new Warner Bros. album, *Last Of The Independents*. The band also rocked L.A.'s House Of Blues the next night.

The most ambitious set of the day was turned-in by ambient Fontana/Mercury rockers James, who mixed together an active yet fluid sound of soaring, mid-tempo pop.

The show's closers, Giant's Boingo and Elektra's Violent Femmes, both have long, rich histories with KROQ. Aside from old fave "Only A Lad," Boingo, and bandleader Danny Elfman, mainly stuck to tracks from the band's new, self-titled album. Highlight of the group's 40-minute set, though, was a stirring take on the Beatles' "I Am The Walrus," complete with its stringed bridge. Elfman and band, the only act of the night-time portion to create drama out of the darkness, added new life to John Lennon's words of paranoia.

The acoustic/punk trio Violent Femmes ended the show with a rousing set that featured "Blister In The Sun," one of KROQ's most popular songs, and the always fun "American Music."

Also appearing were Orange Co., CA punk band Offspring (Epitaph Records), Seattle hard-rockers Candlebox (Maverick) and mellow Aussie group Frente (Mammoth).

The midway was set up on the large, grassy infield that leads to the amphitheatre and included booths where one could register to vote, buy hemp cookies, get a tattoo, receive AIDS information, eat African shish-ka-bobs, pierce a naval, dance to pounding reggae music and buy compact discs.

Spotlight

Warren G Regulates Success

By Gary "G-Money" Stephens



Warren G in the studio.

SINCE THE HISTORIC BREAK-UP OF N.W.A., Long Beach has replaced Compton as the anointed Southern California city of rap, with former N.W.A. member Dr. Dre grooming a second generation of rappers like Domino and Snoop Doggy Dogg. There is another rapper who has emerged from the Long Beach set, Warren G (Warren Griffin III), and while he is the younger half-brother of Dr. Dre, he has stepped clear of his older brother's shadow to emerge as a hit-maker with the success of the top ten single "Regulate" from his high-charting *Regulate...G Funk Era* on Violator/Def Jam West Records. That song is also a

track on the successful *Above The Rim* soundtrack. His album debuts this week at #4 on the *Cash Box* Pop Albums chart. The 23-year-old producer/rapper has created his own style and has developed a unique direction separate from his brother's. This is not gangsta rap, but instead a mixture of complex bass lines, melody and insightful lyrics.

The record company plans significant strategies for marketing Warren G's album, including a high concentration of TV and radio promotion, with merchandising at retail—both major chain stores and the mom 'n' pop circuit. There is a contest that will be exposed through the pay-per-view video channel *The Box* when Violator/Def Jam releases the second single from his album, "This DJ." The contest consists of a DJ search nationwide and also will include an MTV tour of Long Beach with Warren G. The label expects the MTV exposure to reach 60 million viewers.

The road to this deluge of attention started humbly enough. Warren G recently told *Cash Box* during an interview at the Nico Hotel in Beverly Hills that he remembers watching brother Dr. Dre use old stereo sets to practice his mixing. "I remember when Dre, back in 1984, used to DJ on old raggedy turntable equipment," he recalls. "I mean, every three or four months I would go to the studio with Dre and all, but that was about it," adding that Dre gave him the basics of how to use the turntables and produce.

Since then he has honed his skills while working with acts such as MC Breed, Tupac Shakur and Mista Grimm, for whom he co-wrote and produced the track "Indo Smoke." He also made an appearance in the video for that song.

His involvement with brother Dre's Death Row Records (which is distributed through Interscope Records) was significant but short-lived. Warren G explains that there were several acts working with Dre on the *Above The Rim* project, such as Rage, Daz and Corrupt, and that it appeared that it would be a while before his solo album was released. He says he took it upon himself to get his own deal.

Ironically, Dre told him "Be your own man—handle your own business and don't sit around and wait for nobody." And that's just what he did, gaining the interest of Def Jam music mogul Russell Simmons' label, which he figured could help fulfill his objectives and needs as a producer and artist. "They'd seen the video (with Mista Grimm), and I guess they'd seen some talent there. They didn't even know I was Dre's younger brother then. The money was right, so it just connected. They came at me as real cool people." And so he was given the opportunity to be the first artist on the Violator label.

As Warren G eyes his future, he sees himself becoming more involved in the business side of the industry and branching out to produce a wider variety of artists, even possibly producing some tracks for the "Gloved One," Michael Jackson. "I wouldn't mind doing some things for him," Warren G says. "I'd change his whole thing. I'd have him switch his style and all the people who put him down and stuff, I'd just have him sing and talk about all that stuff. Let 'em have it...."

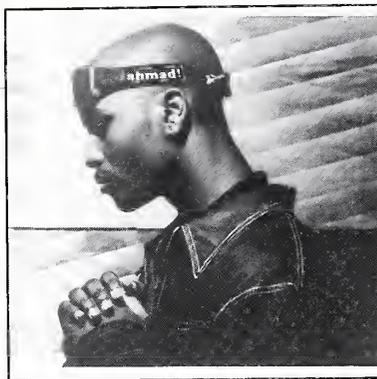
**CASH BOX
PARTS**

**TOP
100 R&B
SINGLES**

JUNE 18, 1994



#1 SINGLE: Janet



TO WATCH: Ahmad



HIGH DEBUT: Keith Sweat

1	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	1	6	52	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	33	14
2	BACK & FORTH (Jive 42173-2)	Aaliyah	2	9	53	MY LOVE (Uptown/MCA 54789)	Mary J. Blige	48	14
3	I MISS YOU (Silas/MCA 54847)	Aaron Hall	5	8	54	COMIN' ON STRONG (EastWest 98334)	Sudden Change	55	16
4	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	7	11	55	PLAYER'S BALL (LaFace/Arista 2-4060)	Outkast	56	18
5	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	3	10	56	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	78	3
6	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	4	19	57	PUMPS AND A BUMP (Reprise/Giant 18218)	Hammer	54	14
7	CAN'T GET ENOUGH (Reprise 18155)	El DeBarge	8	8	58	BLACK HAND SIDE (Motown 2246)	Queen Latifah	65	4
8	I BELIEVE (Perspective 7446)	Sounds Of Blackness	10	12	59	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	58	21
9	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	6	11	60	AND OUR FEELINGS (Epic 77394)	Babyface	57	17
10	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	11	7	61	GONNA LOVE YOU RIGHT (from "Sugar Hill") (Beacon/Fox 10006)	After 7	59	18
11	PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Death Row/Interscope/Atlantic 98283)	H-Town/AI B. Sure!	9	13	62	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	Brand New Heavies	62	16
12	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	16	5	63	WHAT GOES UP (Warner Bros. 18232)	Maze Featuring Frankie Beverly	61	13
13	WORKER MAN (Epic 77289)	Patra	13	12	64	YOU DON'T WANNA MISS (Perspective/A&M 0537)	For Real	63	15
14	REGULATE (from "Above The Rim") (Death Row/Interscope/Atlantic 98280)	Nate Dogg & Warren G.	14	8	65	WHEN I GIVE MY LOVE (Elektra 61550)	Keith Sweat	DEBUT	
15	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	15	7	66	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	64	17
16	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	19	8	67	WHERE MY HOMIEZ? (Mercury 858 462)	III AI Skratch	74	2
17	I SWEAR (Blitz/Atlantic 87243)	Ali-4-One	18	7	68	LOVE WON'T LET ME WAIT (Columbia 77542)	Nancy Wilson	83	2
18	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	12	14	69	BORN TO ROLL (Delicious Vinyl/EastWest 98315)	Masta Ace Incorporated	67	15
19	ANY TIME YOU NEED A FRIEND (Columbia)	Mariah Carey	21	5	70	ALL OR NOTHING (Mercury 858211)	Joe	66	13
20	ALWAYS IN MY HEART (Qwest/Warner Bros. 6975)	Tevin Campbell	23	5	71	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (Loud/RCA 62766)	Wu-Tang Clan	68	16
21	OLD TIMES' SAKE (Street Life/Scotti Bros. 75380)	Sweet Sable	17	12	72	TAKE IT EASY (Atlantic 87277)	Debelah	69	12
22	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	22	11	73	NEVER FORGET YOU/WITHOUT YOU (Columbia 77358)	Mariah Carey	70	17
23	LEAVIN' (Ving/Mercury 855 762)	Tony! Toni! Tone!	20	9	74	YOU DON'T LOVE ME (NO NO NO) (Big Beat/Atlantic 98311)	Dawn Penn	71	16
24	SOMEONE TO LOVE (Perspective/A&M 49005)	Mint Condition	27	9	75	I'M GONNA MAKE YOU MINE (Polydor/PLG 855 534)	Tanya Blount	72	13
25	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	24	23	76	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42179)	A Tribe Called Quest	75	16
26	SOMEWHERE (Motown 631194)	Shanice	39	4	77	PEACE SIGN (Avenue 7070)	War	91	2
27	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	26	16	78	BIGGEST PART OF ME (Reprise 18122)	Take 6	DEBUT	
28	ROUND AND ROUND (Atlantic 87265)	Glenn Jones	25	14	79	SEE ME (Perspective)	Drama	90	2
29	OUTSIDE YOUR DOOR (Mavrick/Sire/Reprise 18176)	Me'Shell Ndegeocello	34	5	80	WHO'S IS IT? (MCA 54849)	Melvin Riley	85	2
30	BUMP N' GRIND (Jive 42207)	R. Kelly	28	17	81	SLOW WINE (Mercury)	Tony! Toni! Tone!	DEBUT	
31	WHEN CAN I SEE YOU (Epic 6173)	Babyface	37	4	82	WHAT U DO 2 ME (Street Life 75384-4)	Nikki Kixx	DEBUT	
32	SWEET POTATOE PIE (Outburst/RAL/Chaos 77349)	Domino	29	11	83	SPEND THE NIGHT (N/A)	N' Phase	DEBUT	
33	TREAT U RITE (Elektra 64562)	Angela Winbush	31	27	84	THE MOON (Warner Bros.)	Eric Roberson	DEBUT	
34	90'S GIRL (Kaper/RCA 62865)	Blackgirl	44	2	85	I ONLY HAVE EYES FOR YOU (550 Music/Epic 6111)	Funky Poets	89	2
35	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	38	7	86	OLD TO THE NEW (RAL/Def Jam)	Nice N' Smooth	DEBUT	
36	I WISH (Gol Discs/London/PLG 857520)	Gabrielle	36	9	87	NUTTIN' BUT LOVE (MCA)	Heavy D & The Boyz	DEBUT	
37	BOOTI CALL (Interscope 98255-4)	Blackstreet	40	3	88	EASY COME, EASY GO (Columbia 6084)	Joe Public	DEBUT	
38	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	41	4	89	REUNITED (Plum/Caliber 1006)	West End Girls & Howard Hewett	DEBUT	
39	INNER CITY BLUES (Elektra 61591)	Angela Winbush	42	5	90	I'M ALWAYS THINKING ABOUT YOU (Elektra 64535)	Teddy Pendergrass	DEBUT	
40	IT'S YOU THAT I NEED (Warner Bros. 18223)	Guesss	49	3	91	THE WORLD IS YOURS (Columbia 77514)	NAS	DEBUT	
41	I'M SO PROUD (Warner Bros. 18146)	Isley Brothers	43	5	92	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	81	15
42	WHAT ABOUT US (Uptown/MCA N/A)	Jodeci	46	3	93	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	77	15
43	I'LL REMEMBER YOU (Arista 2678)	Atlantic Starr	45	7	94	GIN AND JUICE (Death Row/Interscope/Atlantic 98318)	Snoop Doggy Dogg	73	16
44	CROOKLYN (from "Crooklyn") (40 Acres And A Mule Musicworks/MCA 54837)	Crooklyn Dodgers	47	5	95	STAY (EMI/ERG 58065)	Eternal	76	19
45	LET ME LOVE YOU (Virgin 38430)	Lalah Hathaway	52	3	96	RIBBON IN THE SKY (Atlantic 87269)	Intro	86	16
46	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	53	3	97	THE CLOSER I GET TO YOU (Motown 3223-4)	For Lovers Only	82	10
47	SATISFY YOU (Silas/MCA 54572)	Damion "Crazy Legs" Hall/Chante Moore	30	12	98	TRIPPIN' (Qwest/Warner Bros. 18175)	Keith Washington	79	9
48	FEENIN' (Uptown/MCA 54824)	Jodeci	32	16	99	DUNKIE BUTT (PLEASE PLEASE PLEASE) (Street Life/Scotti Bros. 75373)	12 Gauge	80	21
49	NOTHING HAS EVER FELT LIKE THIS (Manhattan/Captol 79332)	Rachelle Ferrell & Will Downing	50	7	100	I'M IN THE MOOD (A&M/Perspective 0460)	Ce Ce Peniston	84	20
50	PEOPLE MAKE THE WORLD GO ROUND (from "Crooklyn") (40 Acres And A Mule/MCA 5481)	Marc Dorsey	60	3					
51	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	35	17					



BLACK SINGLES INDEX

90'S GIRL Christan, T. Riley, Scott, Smith... ALL OR NOTHING Joe... ALWAYS IN MY HEART Babyface... AND OUR FEELINGS Babyface, L.A. Reid, D. Simmons... ANYTHING B.A. Morgan... ANY TIME ANY PLACE (ON) AND ON... ANYTIME YOU NEED A FRIEND... BACK & FORTH... BACK IN THE DAY... BELIEVE IN LOVE... BLACK HAND SIDE... BIGGEST PART OF ME... BOOTTI CALL T. Riley... BORN TO ROLL... BUMP N' GRIND... CAN'T GET ENOUGH... CLOSER I GET TO YOU... COMMUN' ON STRONG... C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME)... CROOKLYN A Tribe Called Quest... GOT ME WAITING... HOW DO YOU LIKE IT?... I BELIEVE... I'LL REMEMBER YOU... I MISS YOU... I'M ALWAYS THINKING ABOUT YOU... I'M GONNA MAKE YOU MINE... I'M IN THE MOOD... I'M NOT OVER YOU... I'M READY... I'M SO PROUD... INNER CITY BLUES... I ONLY HAVE EYES FOR YOU... I SWEAR... IT AIN'T HARD TO TELL... IT'S YOU THAT I NEED... I WISH... LEAVIN'... LET ME LOVE YOU... LOVE ON MY MIND... LOVE WON'T LET ME WAIT... MOON, THE... MOST BEAUTIFUL GIRL IN THE WORLD... MY LOVE... NEVER FORGET YOU WITHOUT YOU... NOTHING HAS EVER FELT LIKE THIS... NUTTIN' BUT LOVE... OLD TIMES... OLD TO THE NEW... OUTSIDE YOUR DOOR... PART TIME LOVER... PEACE SIGN... PEOPLE MAKE THE WORLD GO ROUND... THE PLACE WHERE YOU BELONG... PLAYER'S BALL... PUMPS AND A BUMP... REGULATE... REUNITED... RIBBON IN THE SKY... RIGHT KIND OF LOVER... ROUND AND ROUND... SATISFY YOU... SEE ME... SENDING MY LOVE... SLOW WINE... SOMEONE TO LOVE... SOMEWHERE'S... SOMETHIN' TO RIDE TO... STAY... SWEET POTATOE... TAKE IT EASY... TRIPPIN'... I SEND ME... WHAT ABOUT US... WHAT GOES UP... WHAT I DO... WHERE MY BOMIEZ... WHEN CAN I SEE YOU... WHEN I GIVE LOVE... WORKER MAN... THE WORLD IS YOURS... WHO'S IS IT?... WILLING TO FORGIVE... YOU DON'T LOVE ME... YOU DON'T WANNA MISS W... YOU KNOW HOW WE DO IT... YOU MEAN THE WORLD TO ME... YOUR BODY'S CALLIN'

REVIEWS by M.R. Martinez

MANU DIBANGO: Wakafrika (Giant 24566). Producer: George Acogny.

Manu Dibango strolls through a celebratory and eclectic collection of vocal and instrumental tracks that feature some outstanding guest artists. The multi-instrumentalist resurrects his most famous anthem, "Soul Makossa," giving it a completely fresh treatment. There is no loss of soul on this album, including the track "Biko," which features its author Peter Gabriel with other guests Alex Brown, Geoffrey Oryemo and Ladysmith Black Mambazo. Other tracks of note include the phat bass-driven "Wakafrika," "Hi-Life" and "Jingo," both featuring King Sunny Ade.



BLAC MONKS: Secrets of The Hidden Temple (Rap-A-Lot 53898). Producers: Various.

Deep wicked grooves, precision mic work and some speaker-rupturing bass lines highlight this diverse collection of hardcore, gangsta, ninja-styled tomes. But what really makes this record unique are the musical textures on each track. A good example of this is "Zillion Ways To Die" and the "Blac Monk Intro." Other tracks of note include "Death Before Dishonor," "Secrets Skit," "Secrets of The Hidden Temple," "Rumble In The Jungle" and "Getos In The Mind."



TOP QUALITY: Magnum Opus (PMD/RCA 66328). Producer: Various.

Top Quality manages to present a package of varied density and heaviness because of his generosity with respect to the number of producers used to construct each track. Executive producer PMD has helped assemble a broad cross-section of musical tastes. The one consistent element is Top Quality's clever and largely upbeat lyrics. Among the tracks of note are "Messages From Uptown," "Magnum Opus," "You Gotta Check It," "Something New" and the murky funk of "Graveyard Shift."



BLACK UHURU: Strongg (Mesa 79074). Producers: Black Uhuru & others.

There is a sense of renewal throughout this album which, in essence, is a neo-roots reggae collection, replete with music to skank by. Don Carlos, Duckie Simpson and Garth Dennis bring considerable charm to the experience as songwriters and singers. In a world filled with reggae dancehall artists, this is a refreshingly authentic record. The title track, "Jump Street," "Reggae Song," "Time Material & Space" and "Conscience Calling" loom as the best on this 12-track collection.

PICK OF THE WEEK

BORN JAMERICANS: Kids From Foreign (Delicious Vinyl). Producers: Chucky Thompson & others.

The mixture of dancehall and hip-hop on this record is rich with each part, but the sum is much greater than these halves. Whether Edley Shine is toasting or Notch is warbling in his finely honed voice, a strong beat serves as the underpinning and connective tissue on this debut for Delicious Vinyl. "So Ladies," "Sweet Honey," "Informa Fe Dead," "Ain't No Stoppin'" and the dancehall remix of this group's breakout hit "Boom Sha-A-Tack" are among the best tracks and demonstrates the group's multi-pronged sonic attack.



URBAN

TOP 75 R&B ALBUMS

CASH BOX • JUNE 25, 1994

1	12 PLAY (Jive 41527)	R. Kelly	1	23
2	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	2	12
3	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D. & The Boys	4	3
4	REGULATE...G-FUNK-ERA (Violator 52333)	Warren G	DEBUT	
5	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Ansta 2-6010)	Outkast	3	6
6	AGE AIN'T NOTHING BUT A NUMBER (Jive 41533)	Aaliyah	5	3
7	ILL COMMUNICATION (Grand Royal/Capitol 28599)	The Beastie Boys	DEBUT	
8	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	6	24
9	TONI BRAXTON (LaFace/Ansta 2-6007)	Toni Braxton	7	30
10	THE TRUTH (Silas/MCA 10810)	Aaron Hall	8	24
11	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	11	22
12	GEMS (MCA 10870)	Patti Labelle	DEBUT	
13	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	10	19
14	ALL-4-ONE (Blitzz/Atlantic/AG 82588)	All-4-One	13	8
15	ON THE OUTSIDE LOOKING IN (Suave 40002)	Eightball & MJG	DEBUT	
16	QUEEN OF THE PACK (Epic 53763)	Patra	20	17
17	THE SUN RISES IN THE EAST (Payday/FFRR 124011)	Jeru The Damaja	19	3
18	'N GATZ WE TRUSS (Columbia 57294)	South Central Cartel	14	5
19	ILLMATIC (Columbia 57684)	NAS	9	7
20	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	22	15
21	MUSIC BOX (Columbia 53205)	Mariah Carey	21	27
22	HEART MIND & SOUL (Warner Bros. 45375)	El DeBarge	DEBUT	
23	CROOKLYN (from "Crooklyn") (40 Acres And A Mule Musicworks/MCA 11036)	Soundtrack	12	5
24	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 9006 2)	Sounds Of Blackness	23	8
25	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	16	14
26	THE REMIXES (RCA 66401)	SWW	17	4
27	janet (Virgin 87825)	Janet Jackson	15	40
28	FOR THE COOL IN YOU (Epic 53558)	Babyface	28	28
29	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	18	23
30	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	25	14
31	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	32	25
32	HUMMIN' COMIN' AT CHA (So So Def/Columbia 57107)	Xscape	33	24
33	FUNKIFIED (Wrap/Chiban 8133)	MC Breed	DEBUT	
34	LETHAL INJECTION (Priority 53876)	Ice Cube	26	21
35	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	24	12
36	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	27	23
37	THINGS IN THA HOOD (Assault/Big Beat/AG 92320)	DFC	34	12
38	DOMINO (Outburst/Chaos/Columbia 57701)	Domino	36	18
39	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	37	14
40	SOMETHING TO BLAZE TO (Trak/Solar 72576)	Top Authority	38	15
41	THE BEAUTIFUL EXPERIENCE (NPG/Bellmark 71003)	Prince	44	3
42	I'M STILL IN LOVE WITH YOU (Capitol 27627)	Al Green	DEBUT	
43	A MOMENT (Virgin America 39542)	Lalah Hathaway	DEBUT	
44	TENDERNESS (Reprise/Warner Bros. 45422)	Al Jarreau	45	2
45	OLD SCHOOL VOLUME II (Weck/Nervous 2002)	Various Artists	DEBUT	
46	ENTA DA STAGE (Weck/Nervous 2002)	Black Moon	47	23
47	PLANTATION LULLABIES (Mavenick/Sire/Warner Bros. 45333)	Me'Shell Ndegeocello	35	15
48	THOUGHT YA KNEW (A&M/Perspective 0138)	Ce Ce Peniston	30	12
49	AKA THE RUGGED CHILD (Virgin 39385)	Shyheim	29	7
50	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	39	28
51	STRAIGHT TO THE POINT (Silas/MCA 10996)	Damion "Crazy Legs" Hall	43	6
52	AHMAD (Giant/Warner Bros. 24548)	Ahmad	DEBUT	
53	BLACK REIGN (Motown 6370)	Queen Latifah	50	20
54	OLD SCHOOL (Thump 4010)	Various Artists	54	18
55	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	52	8
56	THE BODYGUARD (Arista 18699)	Soundtrack	53	61
57	GET IN WHERE YOU FIT IN (Jive 41526)	Too Short	57	24
58	LOVE, NANCY (Columbia 57425)	Nancy Wilson	DEBUT	
59	MIDNIGHT MARAUDERS (Jive 42197)	A Tribe Called Quest	49	23
60	HAND ON THE TORCH (Blue Note/Capitol 80883)	Us3	31	19
61	HARD TO EARN (Chrysalis/ERG 28435)	Gang Starr	40	13
62	BREATHLESS (Ansta 18646)	Kenny G	64	60
63	SMOOTH (Atlantic/AG 82552)	Gerald Albright	48	14
64	HARDCASTLE (JVC 2033)	Paul Hardcastle	46	10
65	LOVE DELUXE (Epic 53178)	Sade	63	63
66	RHYTHM COUNTRY & BLUES (MCA 10965)	Various Artists	42	14
67	HERE I AM (Atlantic 82513)	Glenn Jones	41	10
68	ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)	Zapp & Roger	62	24
69	TREAT U RIGHT (Kaper/RCA 66359)	Blackgirl	58	3
70	THE MAIL MAN (Sick Wid It 340)	E-40	61	25
71	BEVERLY HILLS COP III (MCA 11021)	Soundtrack	59	3
72	EAR TO THE STREET (Scarface/Priority 53877)	Conscious Daughters	51	18
73	COMIN' OUT HARD (Suave 0001)	Eightball & MJG	65	17
74	ON ANOThA LEVEL (Priority 53867)	Anotha Level	67	4
75	THE CHRONIC (Death Row/Interscope/Priority 57128)	Dr. Dre	66	57

By M.R. Martinez

THE RHYTHM



MCA Records continues to mine precious metal from its *Beverly Hills Cop* soundtrack franchise. The company made *beaucoup* dollars with the first two soundtracks (an estimated five million albums sold and several top charting singles), and with the release of MCA recording artist Shai's "The Place Where You Belong" from the Eddie Murphy-driven *Beverly Hills Cop III* soundtrack, along with Patti LaBelle's "The Right Kind Of Lover" and Chanté Moore's "Mood," MCA's artists continue the legacy. Shai's track is bulleting up the charts. Pictured at a post-premiere party for the film on the Paramount lot are (l-r): Darnell Van Rensalier of Shai; Kathi Nelson, sr. v.p./g.m. of soundtracks, MCA; Carl "Groove" Martin of Shai; Eddie Murphy; and Garfield Bright and Marc Gay of Shai.

SAMPLES: Michael Jackson's ATV Music Group has reached a settlement in its litigation with *57/Sunset*. The settlement calls for *57/Sunset* to honor an injunction prohibiting the company from using any songs in the *Northern Songs* catalog except with expressed written permission for Jackson's reps. The company also has agreed to pay an undisclosed sum to ATV....Six shows in Guam and Japan are being sponsored by the **World USO** and **AT&T** along with the **International Assn. of African American Music (IAAAM)**. Artists featured on the tour include **Philip Bailey**, **BlackGirl** and **TWICE**. According to IAAAM president **Dyana Williams**, "This experience has special meaning for our organization because of its significant role in assisting IAAAM achieve its goal—global recognition of America's indigenous music."... **Michele Elyzabeth** is making her return (be careful not to call it a "comeback" because she hates that word) to the recording industry through her newly-formed **JustUs Records**. The first release for the label, which has entered a distribution agreement with **Raging Bull Records**, will be a cover of **The Temptations'** evergreen "I Wish It Would Rain" by former **Lakeside** lead singer **Otis Stokes**. His self-titled solo album shipped last week.



"**Ribbon In The Sky**," the current single by Atlantic Records act **Intro**, was a hit during the **Second Annual Children's Choice Awards** in New York City, which is a lovefest between children and celebrities who receive awards from the youngsters. Pictured after the event are (l-r): **Jeff Sanders**; **Play of Kid 'N Play**, with his son; **Kenny "G" Love**; and **Buddy Wike**.



By M.R. Martinez

THE RHYME



It was an appropriate pairing—Gil Scott-Heron and Arrested Development. They were among the guests that helped departed late-night TV host Arsenio Hall close his show last month. It was a send-off, but both acts dropped words of knowledge that reflect the power that Arsenio commanded in that syndicated TV universe. Arrested Development's Speech has evoked Heron's name as an influence. So when Speech's crew hit the scene May 18, Heron, who will tour with the band this summer, was also a scene-maker. Heron's TVT album Spirit, his first in many years, yields such gems as "Message To The Messengers" and the trilogy anthem "The Other Side." Let's take ourselves seriously. Pictured are (l-r); Speech, Arsenio and Heron.

SOUND NIBBLES: Gil Scott-Heron's recent performance at Long Beach, CA's Birdland West was far and away better than his gig on the MTV spoken word gig at The Whisky a couple of months back. Heron seemed to connect more with his current material and found the proper space for his classic material. Compositions from his TVT Records album Spirit seemed more mature at Birdland than during his earlier show. Of particular note was his marathon presentation of "The Other Side" and the pointed "Message To The Messengers"...EMI Records recently announced the signing of rapper A.Z. to a long-term contract. A.Z. earned props from the hip-hop community as the rapper of Nas' track "Life's A Bitch." EMI rap v.p. Lindsey Williams added, "All of us in the rap department are very excited about the signing of A.Z. He will definitely be the most influential new rap artist of 1994-1995, and we're looking forward to having lots of success with him."...Get ready for a trip with 4th & B'Way artist Prince Raheim's On A Ride, due out in August. The album's first single will be "Rock Wit It." The Miami rapper comes from the New York old School style rather than the bass profundo grooves that characterize hip-hop in the Florida city...Ice Cube's Lench Mob Records will make its bow with K-Dee's funk sex tome, "I Thought I Saw A Pussycat."



George Clinton and Bootsy Collins, the architects of funk, came together recently to perform in the video to rapper Ice Cube's "Bop Gun," a remake of Funkadelic's "One Nation Under A Groove." Culled from his Lethal Injection album on Priority Records, Cube calls the song a tribute to Clinton and Collins, noting, "I had to give respect to the men who rapped before it was rap, George Clinton and P-Funk, whom we gear our music around so much." The video is described as a surreal house party with Clinton and Collins serving as MCs. Pictured following the video shoot are (l-r): Cameron Casey, director; Collins, Clinton and Ice Cube.

TOP 25 RAP SINGLES

CASH BOX • JUNE 25, 1994

Table with 5 columns: Rank, Song Title, Artist, Previous Rank, and Change. Lists top 25 rap singles including 'Regulate', 'Funkdafied', 'Got Me Waiting', etc.

RAP SINGLE REVIEWS

By Dr. Bayyan

KURIOUS: "I'm Kurious" (Columbia 6071).

Pete Nice and Daddy Rich did an excellent job with the production on this record. The atmosphere created by the beats adds to the mood of the lyrics. The "Constipated Monkey" is a very emotional artist who takes the listener on a trip into his imagination, giving the illusion that you are joined at the hip with him.

TERROR FABULOUS FEATURING NADINE SUTHERLAND: "Action" (EastWest 567-2).

This energetic dancehall artist performs a sexy musical dialogue with Nadine Sutherland, a woman who has a trembling yet smooth voice. Wicked rude boy lyrics, sweet back-up vocals and playful beats are the elements that best characterize this style. This track will get bodies moving and make them sweaty and hot as they try to find refuge on the dance floor.

GRAND DADDY I.U.: "Don't Stress Me" (Epic Street/ColdChillin' 6048).

This brother understands that it is not necessary to scream all over a track to deliver solid lyrics. That's why he comes off with a mellow tone over a blues-like groove, dressed with a moody piano and soulful trumpet and slangin' bass. The additional track has even more hardcore bassline. But you'll appreciate both as legitimate hip-hop songs.

LATIN

NEW YORK TOP 25

JUNE 25, 1994

		LW	TW
1	CALIENTAME (Polygram Latino)	Elemento 10	1 6
2	ZODIACO (Vedisco)	Los Titanes	9 2
3	GANAS QUE TENGO... (Marcas)	Isidro Infante	5 4
4	LO QUE TE QUEDA (MP)	Tito Rojas	3 4
5	SALVAJE (Prime-RCA)	Cesar Flores	12 2
6	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	7 4
7	LA GOTA FRIA (Polygram Latino)	Carlos Vives	8 8
8	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	2 7
9	LUNA NEGRA (Sony Tropical)	Rey Ruiz	4 4
10	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	11 4
11	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	16 6
12	AMOR PROHIBIDO (EMI Latin)	Selena	15 8
13	A QUE MUJER (Karen)	Hermanos Rosario	14 9
14	LO QUE NO HARIA (Rodven-Uni)	Edgar Joel	17 2
15	SI TE VAS (SBK-EMI Latin)	Jon Secada	25 2
16	AYER (Epic)	Gloria Estefan	DEBUT
17	DESESPERADA (Polygram Latino)	Marta Sanchez	10 13
18	BUENA FORTUNA (WEA Latina)	Luis Miguel	DEBUT
19	NADIE COMO TU (N/A)	Galy Gailano	DEBUT
20	PRESENCIE TU AMOR (WEA Latina)	Olga Tanon	DEBUT
21	CON UN NUDO EN LA... (Polygram)	Pimpinela	19 7
22	VIDA (Sony)	La Mafia	13 7
23	CONTROL (Kubaney)	CocoBand	20 16
24	TU Y YO (WEA Latin)	Luis Miguel	21 6
25	MERENGUE MIX (Max)	Varios	DEBUT

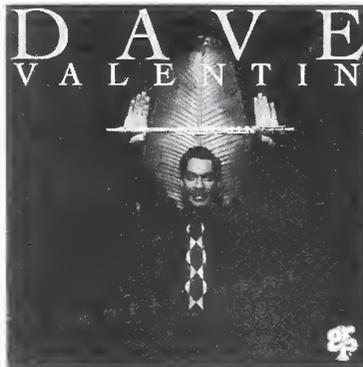
PUERTO RICO TOP 25

JUNE 25, 1994

		LW	TW
1	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	1 4
2	TU MEJOR AMIGA (EMI Latin)	Alvaro Torres	3 6
3	CERCA DE TI (Melody)	Lucero	2 10
4	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	4 3
5	NO HIERAS MAS (Sony Tropical)	Jerry Rivera	5 7
6	QUE TE PEDI (Karen-BMG)	Maridalia	10 4
7	PEQUENA HISTORIA (MPI)	Limi-T-21	19 4
8	COMO OLVIDAR (Rodven-Uni)	Karina	18 2
9	LA GOTA FRIA (Polygram Latino)	Carlos Vives	9 7
10	DESESPERADA (Polygram Latin)	Marta Sanchez	7 9
11	PRESENCIE TU AMOR (WEA Latina)	Olga Tanon	11 7
12	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	14 4
13	SALVAJE (BMG)	Cesar Flores	DEBUT
14	LA PEQUENA VENECIA (EMI)	Ricardo Montaner	6 7
15	A PESAR DEL TIEMPO (WEA)	Yolandita Monge	8 12
16	SEÑORA DE MADRUGADA (MPI)	Tito Rojas	13 6
17	AMOR PROHIBIDO (EMI Latin)	Selena	DEBUT
18	TODO HISTORIA (BMG/DDD)	Eros Ramazzotti	17 3
19	TU Y YO (WEA Latina)	Luis Miguel	15 2
20	QUE MANERA DE (Sony)	Gilberto Santa Rosa	16 15
21	CON UN NUDO... (Polygram Latin)	Pimpinela	20 8
22	SOLO PARA TI (Polygram Latin)	Sergio Dalma	22 9
23	PENSANDO SIEMPRE (EMI Latin)	Ednita Nazario	23 11
24	AMIGA MIA (Sony)	Yuri	24 8
25	Y YO SIN TI (Fonovisa)	Los Bukis	25 6

REVIEWS By Rafael A. Charres

(For the record: The photos for the Eye Of The Artist and Cesar Flores reviews in our June 15 issue were inadvertently transposed. Cash Box regrets the error.)



DAVE VALENTIN: *Dave Valentin* (GRP-9769)

GRP Records has finally drilled one down the groove pipe. Valentin's newest and latest production will give the label the credibility and retail longevity it's been looking for. Valentin is one of the most sought-after flautist/arranger/composers in the business today. His musical versatility in both the Latin and jazz genres makes him one of the hottest artists in the market. On this album, Valentin has assembled a tremendous tidal wave of talent consisting of: Bill O'Connell, piano; Lincoln Gaines, electric guitar; Robbie Ameen,

drums; Milton Cardona, congas & percussion; Jerry Gonzales, congas (on "Mr. Evil"); Johnny Almendras, timbales; and Bernd Schoenhart, acoustic guitar. And, check out the names in the horn section: Dick Oates, alto & soprano sax; Mario Rivera & David Sanchez, tenor sax; Piro Rodriguez, Raymond Vega & Charlie Sepulveda, trumpet; and Angel "Papo" Vasquez, trombone. They don't come any better than that, brother.

This album comes with nine nasty cuts, but let's highlight a few: "My Favorite Things," a re-arranged and re-constructed cover of *The Sound Of Music's* smash hit, "Sweet Lips," a smooth transitional piece with a grooving trumpet solo by Charlie Sepulveda; "Don Q," an up-tempo poly piece with a rich acoustic solo by Schoenhart and Valentin inserting a Gato Barbieri stylistic vocal nuance; and "Danzon For My Father," a cha-cha-based chart, with a touch of that old Pacheco flute and montuno. Overall it's a tremendous album and should get a tremendous amount of airplay.

PICK OF THE WEEK

STEFANI: *La Luna* (Maxima 84237)

Notorious and sensational background vocal arranger and singer for Juan Gabriel, Stefani "La Pantera (The Panther)" Spruill lands in the Latin American pop genre with all fours. The statuesque songstress is a cross between the legendary Josephine Baker, Naomi Campbell and a young Vickie Carr, but with more pop to her punch. This young lady's album is chock-full of Juan Gabriel originals. And why not? She happens to be his favorite back-up vocalist.

Gabriel's influence is evident throughout Stefani's production and it's even more noticeable in her articulative vocal patterns, but she also adds a dash of inherent R&B quality to the taste. She modulates at least five octaves without breaking a sweat, a la Minnie Ripperton. She can bask in a bolero, a ballad or rig a reggae with the best of them. Take a look through this musical looking-glass, which is laced with 13 cuts of diverse and oblique musical angles, including: "Estoy Enamorada," a converted up-tempo piece originally penned by Gabriel with a European club track base; "Luna," an English version of a sensational Gabriel ballad, which has the makings of a pop crossover charttopper; "Asi Se Quiere En Vera Cruz," a sucker bossa nova intro leading into a medium tempo, Peter Tosh reggae groove; "Jamás Me Cansare De Ti," a Brazilian bossa nova-style rhythm track, reminiscent of taking a stroll down Ipanema Beach with Astrud Gilberto; and "Besame Mucho," which has an R&B twist to its vocal arrangements...very Minnie R....very *La Pantera!!! Hot!!!*



LATIN

THE LATIN FLIP-SIDE

By Rafael A. Charres



Michel Camilo

CAMILO CONQUERED & ASTRUD SOARED: Faster than a fleeting fifth note...more powerful than a major chord...able to leap tall buildings with a single sound. Sounds like a Dell Comic superhero, right? Wrong!!! I'm describing the flashing and slashing hands of a premiere pianist, an individual talent so tremendous that I can truly say that he goes virtually unnoticed. I'm speaking of the sensational captain of the keyboards, **Michel Camilo**.

The world of music has many pianists with virtuoso qualities, but no one has the speed and accuracy of Michel Camilo. I was fortunate (thanks to **Dan Forte**) to catch Camilo last Wednesday at New York's jazz mecca, **The Blue Note**. That evening, Camilo was part of a dynamite double-bill with the "Girl From Ipanema" (which I've been carrying a torch for since 1964), **Astrud Gilberto**. Camilo's stylistic approach to his music has the articulative ring of **Vince Giraldi** (of "Peanuts" fame) combined with the timely temperament of Mozart. Meanwhile, during his performance, Camilo maintains a devilish smile throughout as if to say, "I've got you just where I want you."

In addition to wheeling and dealing with the ebony and ivory, Michel Camilo has an unbelievable back-up tandem that incorporates his trio. Camilo's band/trio consists of **Anthony Jackson** on bass and **Cliff Almond** on drums. They add a dimension of musicality rarely equaled by ensembles of ten or more. The SRO crowd was treated to a performance that was simply out of this world, a step above the rest, that few can emote. He rocked the house with tunes like "Tropical Jam," "Rendezvous," "Blacky," "Remembrance" and "Caribe," which are all original Camilo compositions.

After a brief intermission, which was in order after Camilo's sizzling performance, the queen of bossa nova—**Astrud Gilberto**—took center court. Astrud Gilberto was her usual beautiful, sultry and commanding self. Teasing and taunting the crowd with that notoriously mischievous, sexy syllabic delivery of hers, she absolutely drives them crazy. Considered to be at the apex of Brazilian music, it was thus disappointing to find Gilberto's set was far too short, as was Camilo's.

Don't get me wrong...both artists are so strong in their own right, they need to have their own separate presentation, allowing the audiences to fully absorb and appreciate each individually, without that time constraint. I'm absolutely convinced that each artist alone could have had **The Blue Note** totally jammed-to-the-rafters. Hopefully, **Sal Harris** and company will bring both Camilo and Gilberto back for a repeat performance—but on separate venues. They deserve it, we deserve it, we would love it. Nevertheless, it was an evening spent witnessing artistry in motion by two musical monarchs. No complaints, just an opinion. Honest!!!

QUE PASA?: International superstar composer/arranger **Antonio Carlos Jobim** recently stopped by the BMI headquarters in New York City to corral another award to add to his legendary list. Jobim received the BMI Latin Award, recognizing his song "Desafinado," as one of the year's most performed Latin compositions on US radio and television. Credited for having started the bossa nova craze in the US, seven of Jobim's songs have each logged more than one million US radio and TV performances.



Pictured with Jobim (center) are from l-r: BMI's Diane Almodovar, Thea Zavin, Del Bryant and Bobby Weinstein.

LOS ANGELES TOP 25

JUNE 25, 1994

		LW	TW
1	AMOR PROHIBIDO (EMI Latin)	Selena	2 9
2	VIDA (Sony)	La Mafia	1 10
3	SO NO ME FALLA... (Fonovisa)	Tigres Del Norte	9 4
4	MAS Y MAS (Rodven-Uni)	Fantasma Del Caribe	8 4
5	HABLAME DE FRENTE (Sony)	Ana Gabriel	3 4
6	NI CON LA VIDA TE PAGO (Sony)	Vincente Fernandez	4 6
7	TU ULTIMA CANCION (AFG-Sigma)	Los Temerarios	5 7
8	ZODIACO (Vedisco-Fuente)	Los Titanes	15 4
9	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	14 4
10	LA GOTA FRIA (Polygram Latino)	Carlos Vives	7 7
11	MACARENA (Andrea)	Superbandido	21 2
12	EL CANALLA (EMI Latin)	Pandora	24 2
13	PENSANDO SIEMPRE EN TI (EMI-Latin)	Ednita Nazario	11 6
14	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	12 6
15	AYER (Epic)	Gloria Estefan	13 4
16	MI LINDA AMIGA (Rodven-Uni)	Los Fugitivos	DEBUT
17	AMIGA MIA (Sony)	Yuri	10 11
18	A AQUELLA (Fonovisa)	Los Bukis	DEBUT
19	DESEPERADA (Polygram)	Marta Sanchez	19 7
20	PA LA RAZA DEL BARRIO (Fonovisa)	Los Humildes	DEBUT
21	SIN TI NO PUEDO VIVIR (EMI-Latin)	Mazz	6 6
22	CORAZON SALVAJE (Melody-Fonovisa)	Mijares	16 11
23	TRES ROSAS (EMI Latin)	Gary Hobbs	17 4
24	MI CREDO (Ariola-BMG)	Rocio Durcal	18 11
25	CON UN NUDO... (Polygram Latino)	Pimpinela	20 7

MIAMI

JUNE 25, 1994

		LW	TW
1	VIVIR LO NUESTRO... (SoHo)	Marc Anthony Y India	1 6
2	AYER (Epic)	Gloria Estefan	2 7
3	ZODIACO (Vedisco-Fuente)	Los Titanes	3 4
4	VOY A CONQUISTARTE (Sonero)	Johnny Rivera	13 2
5	AY QUE MUJER (Karen-BMG)	Hermanos Rosario	4 7
6	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	8 4
7	RUMBERA (Sony Latin)	Willie Chitino	6 9
8	LA GOTA FRIA (Polygram Latino)	Carlos Vives	5 10
9	LUNA NEGRA (Sony Tropical)	Rey Ruiz	11 4
10	NO HIERAS MI VIDA (Sony Tropical)	Jerry Rivera	7 6
11	AMOR PROHIBIDO (EMI Latin)	Selena	15 8
12	PENSANDO SIEMPRE... (EMI Latin)	Ednita Nazario	14 6
13	SI TE VAS (SBK-EMI Latin)	Jon Secada	16 4
14	UN ALTO EN EL CAMINO (SDI)	Grupo Niche	DEBUT
15	DESEPERADA (Polygram Latino)	Marta Sanchez	9 12
16	PRESENCIA TU AMOR (WEA Latina)	Olga Tanon	DEBUT
17	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	DEBUT
18	MENTIRAS (Sonero-RMM)	Oscar D'Leon	10 4
19	CON UN NUDO EN LA... (Polygram)	Pimpinela	19 8
20	MERENGUE MIX (Max)	Varios	DEBUT
21	EL BAILE DE LA VELA (Crescent Moon)	Cheito	25 2
22	VALE LA PENA (Polygram-Latino)	Marcos Lluna	12 4
23	AMIGA MIA (Sony)	Yuri	17 6
24	CONTROL (Kubaney)	CocoBand	21 6
25	VIDA (Sony)	La Mafia	DEBUT

COIN MACHINE

AMOA '94 Exhib Space Is 80% Sold

CHICAGO—As of late May, nearly 800 exhibit booths were already sold for the upcoming AMOA (Amusement and Music Operators Association) Exposition, scheduled for September 22-24 at the San Antonio Convention Center in San Antonio, Texas.

Reports from AMOA headquarters reveal that 183 companies and organizations have purchased 792 booths, which amounts to nearly 80 percent of available space. The association expects all available space (over 1,000 booths) will be sold by early July. An estimated 8,000 owners/operators, distributors and manufacturers of coin-operated amusement, music and vending equipment are expected to attend AMOA Expo '94.

Companies interested in exhibit space, or in being placed on an exhibitor waiting-list in the event of cancellations, must have their exhibit application and deposit on file at AMOA headquarters.

Registration, housing and program information for Expo '94 is being mailed in late June to thousands of traders worldwide.

The Expo exhibit floor will feature the traditional full scale mix of equipment, including the latest in pinball games, video games, CD jukeboxes, electronic darts, pool tables, cranes, redemption equipment, monitors/electronics, cigarette vending along with other coin-operated equipment/computer technologies, presented by the world's leading manufacturers and suppliers.

In addition to the exhibition, Expo '94 will feature a full round-up of educational seminars addressing a variety of management, marketing, personnel and business trend topics.

For further information contact AMOA headquarters at 401 N. Michigan Avenue, Chicago, IL 60611 or phone 312-245-1021. The fax number is 312-245-1085.

"What's Hot In Coin-Op" Update

CHICAGO—The American Amusement Machine Association (AAMA) regularly surveys industry distributors throughout the nation to compile a "What's Hot In Coin-Op" chart, based on earnings in three equipment categories: Video, Pinball and Variety Piece (or Other.) These charts have been appearing regularly in *Cash Box* since their inception. Following is the latest update, representing the month of May '94.

Listed below are the top earning pieces in Bowling Centers:

Video:

NBA Jam - TE (Midway)
Virtua Fighters (SEGA)
Dungeons & Dragons (CAPCOM)
Mortal Kombat II (Midway)
Super Street Fighter II (CAPCOM)
Run and Gun (Konami)
Lethal Enforcers II (Konami)

Pinball:

Demolition Man (Williams)
Star Trek (Williams)
Rescue 911 (Premier)

Other:

Full Court Frenzy (ICE)
Crane

Listed below are the top earning pieces in Amusement Centers:

Video:

NBA Jam - TE (Midway)
Virtua Fighters (SEGA)
Dungeons & Dragons (CAPCOM)
Mortal Kombat II (Midway)
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Run and Gun (Konami)
Lethal Enforcers II (Konami)

Pinball:

Demolition Man (Williams)
Star Trek (Williams)
Rescue 911 (Premier)

Other:

Full Court Frenzy (ICE)
Crane

Dave Patterson Receives Joe Robbins Award

CHICAGO—Coin-biz luminary David Patterson was named recipient of AAMA (American Amusement Machine Association)'s Joe Robbins Award. The presentation was made by association president Steve Koenigsberg, during the recently-held AAMA convention at the Marriott Lincolnshire Resort in Lincolnshire, Illinois.

Each year, the Joe Robbins Award, named for the former AAMA president and current chairman of Sega Enterprises, is presented to an individual in recognition of outstanding participation, contributions and services to the coin-operated amusement industry.

"Dave was the natural choice for this award," stated Koenigsberg. "As treasurer for the association over the past year, he has made a number of significant improvements in the financial structure of AAMA. Dave is dedicated to both the association and the entire coin-op industry."

Patterson is president of SunBelt Amusement and Vending (Irving, TX). He has served on the AAMA board of directors since 1991 and was recently re-elected to another three-year term.

New AAMA staffer

Corrie Moore of Elk Grove Village, Illinois was recently hired by the AAMA as administrative assistant. This post became available following the recent promotion of Michele Piazza to executive assistant to executive director Bob Fay.

Moore is a 1994 graduate of the University of Wisconsin-Whitewater, where she majored in Psychology and Human Resources. Her prior work record includes experience in customer relations and general office procedures.

"We are extremely pleased to welcome Corrie to the AAMA staff," said Fay. "Her personality, combined with her education and experience, make her an ideal candidate for the position. In a small office such as ours, each employee has to be a team player, ready and willing to go the extra mile—and Corrie appears to possess this quality," he added.

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SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Knuckle Bash; Off The Wall. CAPCOM: Capt. Commando; Knight of the Round; SF II CE Turbo. FABTEK: Zero Team; Super Macross. IREM: In The Hunt. KONAMI: Violent Storm; Martial Champion; Metamorphic Force; Bucky O'Hare. MIDWAY: Mortal Kombat; NBA Jam. TAITO: Prime Time Fighter. PINBALLS: BALLY: Dr. Who. DATA EAST: Last Action Hero; Jurassic Park; Rocky, Bullwinkle. PREMIER: Street Fighter II; Tee'd Off. WILLIAMS: White Water; Dracula; Twilight Zone; Hot Shot; Indiana Jones. USED KITS: Final Star Force \$295; High Impact \$145; In The Hunt \$595; Knuckle Bash \$295; Knuckle Head \$495; The Punisher \$495; Metamorphic Force \$495; SF II CE Turbo \$595; X-Men \$395. NEO GEO PAKS Slightly used (cartridges): \$15 each: World Heroes. \$50 each: Alpha Mission II; 3 Count Bout; Fatal Fury II. \$175 each: Fatal Fury Special. \$295 each: Samurai Showdown. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.



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from the forthcoming album

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naked**

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