

CASH BOX

For Real:
R+B x 4



AIRHEADS

OF THE MUSIC INDUSTRY — ROCK ON!



CASH BOX

THE MUSIC TRADE MAGAZINE

INSIDE THE BOX

COVER STORY

Airheads Of The Music Industry—Rock On!

20th Century Fox nails *Airheads* with its depiction of rock, radio and the music industry...all set to a bitchin' Fox/Arista soundtrack, dude!

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Gilby Clarke's GNR (Guitars and No Rose)

Gilby Clarke, not one to predict the unpredictability of being a member of Guns N' Roses, has just released his own album, *Pawn Shops Guitars* (Virgin).

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For Real: R+B x 4 = 🎧 ★ \$

For Real are a blossoming R&B distaff foursome...writer Pascale Lanfranchi stops to check the emanations coming from A&M's sound garden.

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Their soccer team isn't the only winner this year...record sales are beginning to soar again, too.

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R&B SINGLES

Age Ain't Nothing But . .
Aaliyah
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Steven Curtis Chapman
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David Patillo
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L.A. NARAS ELECTIONS: The Los Angeles Chapter of the National Academy of Recording Arts & Sciences, Inc. (NARAS) announced election of its new chapter officers and national trustees.

Elected at the July Board of Governors meeting were president **Andre Fischer**, 1st v.p. **Ricky Schultz**, v.p. **Cheryl Dickerson** and secretary/treasurer **Phil Kaye**. Trustees: **Robert Garcia**, **Eddie Lambert** and **Michael Melvoine**. Board of Governors are: **Glen Brunman**, **Larry Cox**, **Andre Fischer**, **Jeff Gold**, **Tony Haynes**, **Bill Henderson**, **Celia Hirschman**, **Stix Hooper**, **Leslie Ann Jones**, **Robert Kraft**, **Rod McKuen**, **David Nathan**, **Brian Potter**, **Ernie Singleton**, **James Lee Stanley**, **Kit Thomas**, **Tom Vickers**, **Carol Ware** and **Shelly Yakus**.

"The Recording Academy has always relied upon the vision and professional expertise of its volunteer leadership," said NARAS president/CEO **Michael Greene**. "We know that our new Governors and Trustees will enable our organization to continue providing the best possible service to our constituency, the artistic and technical professionals of the recording community."

RIAA NAMES JULY GOLD & PLATINUM: The Recording Industry Association of America (RIAA) awarded five Gold and one Platinum single in July in addition to 17 Gold, six Platinum and 16 Multi-Platinum full-length albums. Music videos picked up four Gold, two Platinum and one Multi-Platinum for longforms. Following is a partial listing:

Arista Records' Ace Of Base mined Multi-Platinum for five million domestic sales of *The Sign*. *The Sign* video also produced Gold this month.

Lisa Loeb posted her first Gold single for her RCA release, "Stay," while **Aaliyah's Age Ain't Nuthin' But A Number** gave her her first Gold Album on Jive. **S.W.V.** provided the only short form album this month with *The Remixes* at 250,000 units. **BMG Kidz** duo **Mary-Kate** and **Ashley Olsen** reached 300,000 units on their *Our First Video*.

Prince's Purple Rain from 1984 became the fourth motion picture soundtrack certified at the 11-million mark, but the only one in the group credited entirely to a single artist.

Carreras, Domingo and **Pavarotti's Three Tenors In Concert** and the **Benedictine Monks' Chant** made Multi-Platinum sales of two million to become the highest certified classical albums.

Gloria Estefan's Mi Tierra is the first all-Latin to reach Platinum since **Linda Ronstadt's Canciones De Mi Padre** in 1987.

SWEET RELIEF REACHES GOAL: The Sweet Relief Musician's Fund has raised \$100,000 to provide financial assistance to musicians facing medical crises without health insurance, and has received an additional \$100,000 in pledges.

The Fund was established during the past year as a result of widespread support from the music industry for singer/songwriter **Victoria Williams**, who was diagnosed with multiple sclerosis in the spring of 1992. Williams was faced with thousands of dollars in medical bills and no health insurance, a common scenario in today's health care crisis which is exacerbated by the lack of adequate coverage available to the music community. The response from friends and colleagues inspired Williams and others to create the not-for-profit Sweet Relief Musician's Fund to aid others who find themselves in similar medical predicaments.



Columbia Records recently signed jazz pianist **Marcus Roberts** to its roster. His company debut *Gershwin For Lovers* is slated for mid-September release. At the signing were (l-r, standing): **David Kahne**, Columbia sr. v.p., A&R; **John Ingrassia**, special projects v.p.; **Tony Anderson**, black music sr. v.p.; **Don Jenner**, president; **Kevin Gore**, sr. director, jazz promotion and marketing; **Sharon Wentzel**, artist manager; **Eugene Roberts**, artist's brother; and **Fred Ehrlich**, Columbia v.p./g.m.; (seated): **Dr. George Butler**, sr. v.p./exec producer, jazz and progressive A&R; **Roberts**; and **Rich Kudolla**, sr. v.p., sales.

ON THE MOVE



Lyons



Vangeli



Eldridge



Simien



Levy



Lieberman



Stennett

■ **Jo Lenardi** has been named vice president of alternative marketing for **Warner Bros. Records**. Prior to her promotion, Lenardi was director of alternative marketing, a post she held for six years. ■ **Barry Lyons** has been appointed head of rock promotion for **Giant Records**. Before joining Giant, Lyons was vice president of promotion for **Chameleon Records**. Previously, he served as vice president of promotion at **I.R.S. Records**. ■ **Margaret Vangeli** has been named director of international media relations for **Atlantic Records**. Vangeli joins Atlantic after two-and-a-half years at **Bon Jovi Management**. Atlantic also promoted **Phil Just** to director of system development; he was most recently associate director of development, a position he had held since 1990. ■ **PR veteran Sheila Eldridge** has been named vice president, communications for **Perspective Records**. This is the first label appointment in 15 years for Eldridge, who has successfully owned **Orchid Communications**, an independent public relations, marketing and promotion company. Before **Orchid**, she was director of national publicity for **Elektra**. ■ **Zoo Entertainment** has announced that **Michael Prince**, national director, AOR promotion, will be returning to Atlanta to take over the position of regional promotion/marketing manager, effective Sept. 6. Prince has held the position of director, AOR promotion for **Zoo** for three-and-a-half years, based in Los Angeles. Prior to **Zoo**, he worked for **Atlantic Records** for more than 15 years. ■ **Capitol Records** has appointed **Rach Simien**, better known as "Goner," as associate director of promotion. Goner joins Capitol after owning and running **Sure Shot Marketing**, an independent marketing company. ■ **A&M Records** has named **John McHugh** director of film music. He was most recently A&M's marketing and operations manager. ■ **Philips Media** has appointed **Michael Kushner** senior vice president and general manager of **Multimedia Music**. Prior to this appointment, Kushner was vice president of business affairs/East Coast and director of business affairs at **PolyGram Holdings, Inc.** ■ **Jeffrey A. Levy** has been named senior director, business affairs, **PolyGram Holding, Inc. (PHI)**. Before PHI, Levy was a senior associate at **Grubman, Indursky, Schindler & Goldstein**, and from November 1987 through January 1990 he was an attorney in the law department at **Arista Records**. ■ **Warner Music Enterprises (WME)** has made two executive appointments. **Lawrence A. Lieberman**, vice president of marketing, has been named vice president, marketing and artist relations. **James M. Gabal** has been named to the position of vice president, director of advertising. Lieberman joined WME in 1992, coming from **MTV**; prior to joining WME, Gabal worked as founding publisher of **Ohio Week** magazine. ■ **Howard Roseff**, regional sales manager for **Disc Makers** in the New York area, is relocating to Atlanta to establish their third regional office, expected to be operational towards the end of the year. **Jeff Epstein**, an ad director for **Creem** magazine, will take over the New York office. ■ **Cathy Nolan** has been appointed senior director, copyright administration for **BMG Music Publishing**. Prior to joining **BMG Music Publishing**, Nolan was director, contract administration for **Rondor Music International, Inc.** ■ **MCA Music Publishing** has promoted **Donald Kennedy** to manager of music clearance and **Kate Scott-Douglas** to associate manager of special markets. Kennedy was formerly assistant manager of music clearance and Scott-Douglas was creative assistant for **MCA Music Publishing**. ■ **Danielle Stennett** has been promoted to artist manager for **Flavor Unit Management**. In her new capacity, she will manage the careers of rap artists **Fu-Schnickens** and **Dirt Nation**.

INDUSTRY BUZZ

By Ted Williams

Cash Box EAST COAST



Epic Records Group execs present Indigo Girls with Gold album plaques for over 500,000 units in sales of their latest album *Swamp Ophelia*. The presentation took place following the first of two sold-out performances at New York's Radio City Music Hall. Pictured are (l-r): Ged Doherty, Epic sr. v.p.; Tom Donnaruma, Sony Music Distribution NY branch mgr.; Dan Beck, Epic v.p./marketing & artist development; Russell Carter, artist manager; Amy Ray, Indigo Girls; Roger Klein, Epic A&R v.p.; John Doelp, Epic sr. v.p./marketing; Emily Saliers, Indigo Girls; David Glew, Epic Records Group chairman; and Jim Scully, Epic sr. v.p./sales.

LOLLAPALOOZA TOUR, selling out in its cross-country tour, hit N.Y.C. last Friday and Saturday. The concerts, at **Downing Stadium** on Randalls Island, featured **Smashing Pumpkins**, **Beastie Boys**, **George Clinton** and the **P-Funk All-Stars**, **The Breeders**, **A Tribe Called Quest**, **Nick Cave** and the **Bad Seeds**, **Girls Against Boys** and the **Flaming Lips**, among others.

SUPERSTAR JANET JACKSON is donating proceeds from her July 26th and 27th **Radio City Music Hall** concerts for a special airlift to Rwanda. The airlift will be organized through **AmeriCares**, the first organization to provide relief to the Rwandan people, and will bring much needed food and medical supplies to the Central African region. Radio City also hosted a V.I.P. party to help Jackson in her fund-raising efforts.

ASCAP'S MUSICAL THEATER WORKSHOP, to be directed by **Stephen Schwartz** (*Godspell*) and coordinated by the Society's musical theater maven **Michael Kerker**, is accepting submissions for its fall program. Send a tape of four songs with lyric sheets, a brief description of each song as to its plot placement, and brief biographical info including address and phone number. There's a September 30th deadline. Send your package to: Michael Kerker, ASCAP, One Lincoln Plaza, 6th Fl., New York, NY 10023, Attn: Musical Theater Workshop.

ROCKAPELLA, the a capella group best known for singing on the hit children's TV show "Where In The World Is Carmen Sandiego?," made their only summer performance last week at N.Y.'s **Bottom Line**. The group, who has enjoyed great success in Japan and Canada, used their tight four-part harmonies on a number of songs from the show, some originals, plus several rock 'n' roll classics.

SPEAKING OF ROCK & ROLL CLASSICS, **Chuck Berry** and **Bo Diddley** headlined at the **Westbury Music Fair** July 31st. Diddley has influenced virtually every R&B and rock guitarist to come along after his first licks were recorded. Berry, now 68, still sprints through his list of hits, like "Maybelline," "Johnny B. Goode," "No Particular Place To Go" and "Roll Over Beethoven."

HARLEM WEEK is so hip it lasts for three weeks, August 1-21. The uptown festivities include a wide-ranging series of entertainment and educational events. There will be music, film, sports, fashion and art. The film series, sponsored by the **Museum of African American History and Arts** and shown at the **Powell State Office Building**, led off with a showing of the recently released *The Inkwell* and **Spike Lee's** first full-length indy *Joe's Bed-Stuy Barbershop: We Cut Heads*, done when the diminutive director was still a film student. A highlight among the musical performances was a tribute to **Duke Ellington** and **Count Basie** done by **Maurice Hines** and the **Diva Big Band** and the **Boys Choir of Harlem**, held at the **Marian Anderson Theater**.

By Troy J. Augusto

Cash Box WEST COAST



Priority Records modern rockers **Engines Of Agression** are seen here in the L.A. studio where the band is finishing work on its next album, *Inhumannature*. Pictured are (standing, l-r) drummer **Craig Dollinger**, producer **Lamar Lowder**, vocalist **Tripp**, (seated, l-r) guitarist **Rik Schaeffer**, engineer **Brian Jenkins** and bassist **Zack Bezner**.

FROM THE "DIDN'T BELIEVE IT UNTIL WE SAW IT" files comes confirmation from local sources that **Jimmy Page** and **Robert Plant** are indeed planning to reunite once again, with an MTV-produced "Unplugged" special set to hit the airwaves this October. London, Wales and Morocco, the latter the scene of some of **Led Zeppelin's** greatest work, will play host to the reunited duo, with Plant side-kick **Mike Lee** filling the drummer's chair for the event. No official word yet, but it looks like **Atlantic Records** will issue a companion album once the special airs. The project is wearing the tag "Unleaded," at least for now. Here's hoping they can come up with something a little more original than that.

THE LAST WEEK OF JULY was a busy one for **Gilby Clarke**. The **Guns N' Roses** guitarist issued his first solo album, *Pavvshop Guitars*, through **Virgin Records**, flew home to Cleveland for a **Rock And Roll Home Of Fame** ceremony and played his first L.A. solo gig at a packed **Viper Room**. At that late-night show, members of **GN'R**, **Alice In Chains**, **Poison** and the late, great **Jellyfish** were spotted, as was club owner **Johnny Depp**.

LOCAL LIVING POP-ROCK LEGEND **Stevie Nicks** has announced that a number of shows on her current "Street Angel World Tour '94" excursion will be pegged as "Hunger Relief" nights, with attending fans encouraged to bring canned, non-perishable food items to the shows. Charity org **USA Harvest** will be the beneficiary at shows in Cleveland, Cincinnati, Detroit, Houston and Dallas, with more cities to be added to the list. Stevie plays L.A.'s **Greek Theatre** August 25 & 26.

HIGHLIGHT OF THE RECENT **Lynyrd Skynyrd/Ted Nugent/Pride & Glory** show at the **Greek?** How about **Pride & Glory** frontman **Zack Wylde**, whose guitar antics had them howling with approval. At the end of the band's set, Wylde jumped into the crowd and assumed a guitar-hero pose atop a wall separating the pit from the general audience. While the kids came running to get a closer look (much to the dismay of the worried-looking security contingent!), Wylde tore off some blistering solos that caused more than one jaw in the crowd to drop...a magical moment that the would-be guitar heroes in the crowd are probably still talking about.



Malibu Beach was the location for **Amy Grant's** most recent video shoot, as she lensed a clip for "Lucky One," the lead single from her next **A&M** album, *House Of Love*.



Spotlight

Gilby Clarke's GNR (Guitars and No Rose)

By Adrienne Stone



Gilby Clarke

JUST WHEN YOU THOUGHT IT WAS SAFE to walk into a record store...another Guns N' Roses solo effort! But *Jail House Guitars* (Virgin), Gilby Clarke's solo disc, is far removed from the usually hard tack stuff GN'R's been delivering of late...much more in the mode of, say, a retro T-Rex or Cheap Trick or Beatles.

This shouldn't be surprising, actually. The guitarist was once a member of L.A. area band Candy, who released one album, *Whatever Happened To Fun*, on Mercury Records before disappearing. Hollywood guru Kim Fowley, who'd "discovered" Candy, tapped Clarke as his session musician after that—a decision which helped Clarke pay his rent for some time.

When Clarke joined Kills For Thrills, he was promoted to lead vocalist as well as guitarist. The band managed to make their mark twice—a 1988 release, *Dynamite From Nightmareland*, and a 1989 EP, *Commercial Suicide*, both on MCA. It was only a few years after their breakup that Izzy Stradlin (who's got his own solo career to worry about) opted out of GN'R, thereby allowing his friend Gilby to try out for the monster band.

Although he can neither confirm nor deny rumors that he's officially out of the band (he's not on the payroll, but then he never *is* when the band is inactive), Clarke insists that *Pawn Shop Guitars* was in the works long before tongues started wagging around town about his possible ousting. (Besides, he's even got bandmates guesting on the disc.) So everyone put your tongues back in your mouths and let him answer a couple quick questions about his new album....

Cash Box: Why did you decide to release *Pawn Shop Guitars* on Virgin instead of Geffen?

Clarke: They don't ever look at a record like it's gonna be one release and that's it. They've built careers for all their artists, so it's always a yearlong or two-yearlong project. It's great for me because [with GN'R currently on hiatus] I can take a good couple of years to do this.

You had a bevy of guest artists on the album. How did Frank Black join the fray?

He's an old friend of mine. We've always wanted to record together, but he didn't want to be associated with Guns N' Roses. When I decided to do [the Clash song] "Jail Guitar Doors," I let him play guitar. He never asked to play guitar, but he plays guitar great.

Did you record in L.A.?

I did some stuff in New York at the Magic Shop (mixing at River Sound), but most of it was done in Los Angeles, at A&M studios. I love A&M. It's the Beatles' board there!

Why did you choose to have Waddy Wachtel (Stevie Nicks, The Church, Warren Zevon) produce instead of doing it yourself?

You go to make a record and you always have to have a producer. I couldn't actually produce all the songs myself and sing and play guitar and organize all the crap. Waddy was cool because he's a guitar player, so we had this bond. He would kick my ass. And he made me sing the best that I could...he's very song-oriented.

Is it true that the best guitars are always bought in a pawn shop?

Always. I don't know what it is. The price or whatever, but always. One of my best guitars I got was from a pawnshop. It's a great guitar...cheap, too. And guitars have a history when they get that far.

Any ideas on what your future brings after this album comes out?

I don't know what's gonna happen [with GN'R]. But, you know, people like Peter Frampton started out as just a guitar player from a band and look what happened to him! All I can say is my doors are always open to whatever is gonna happen.

Profile

For Real: R+B x 4 = ☺ ★ \$

By Pascale Lanfranchi

FOUR FRESH BEAUTIFUL FLOWERS are blooming in the A&M Records sound gardens. Because the music is fresh, vibrant and gripping, the experience is appropriately named For Real. They are a sizzling recording R&B quartet featuring the vocal and writing talents of Josina Elder, Wendi Williams, LaTanya Baldwin and Necia Bray. The foursome met and began singing four years ago in Los Angeles and is currently boasting an alluring vocal blend on their recently released debut album *It's A Natural Thing*. Once again...For Real.



For Real with A&M labelmate Aaron Neville (l-r): LaTanya Baldwin, Neville, Josina Elder, Necia Bray and Wendi Williams.

Quickly climbing up the charts, their debut single "You Don't Wanna Miss" has given R&B music fans a clue that For Real is not just another "girl group" that will be history after one, maybe two hits. And America will test their mettle when they make tele-

vision debut in "Shake, Rattle & Rock," a Showtime TV film set in the '50s in which they play Serena & The Sirens, a black doo-wop group, scheduled to air this month.

So, what are the ladies of For Real actually about? Anxious to establish the group's identity, Bray, who is the most recent member to join the quartet, explains what she feels sets For Real apart from the rest of the girl groups. "I believe our intricate harmonies combined with our different tones will stand out because it makes up for a very unique sound. Also the fact that Wendi sings the bass when we do a cappellas...that's very unusual.

"Most female groups have a lead singer and the other members are simply background vocalists but we are all natural lead singers," she continues. "We all have our own distinctive unique vocal sounds. We can sing just about any type of music," adds founding member Elder.

Hailing from various states across the country, the ladies want to be true to their name, having set a goal to remain free from fabricated images. The old adage "less is more" could actually be the group's motto. "We didn't want something fake made up for us just because we needed an image. We wanted to be able to be ourselves and we're lucky that our label allowed us to do so," says Baldwin.

Strong producers contributed their talents to For Real's 12-track debut album. The group enrolled veteran producers Mervyn Warren (Take 6), Brian McKnight and Stoker as well as newcomers Jason Hess and Ray Cham to deliver a variety of soulful R&B balladry, mellow reggae grooves, some hip-hop style dance beats and jazz-tinged tracks. Says Williams, "When we initially sat down to do the album, we wanted a wide variety of sounds. It's important to us to not just go with what's hot today."

To complement these diverse tracks, the handsome foursome co-wrote most of the songs. "Some of the songs on the album were written before the project started, before we even had a deal. We had tried to develop ourselves in the writing area. Necia even produced a song all by herself," Elder says. Baldwin reveals, "Our songs reflect what has happened to us in our lives. We feel many people can relate to our lyrics. I think as time goes on we're going to write about whatever we're feeling. We're not tied down to one particular theme for any other upcoming albums and we don't want to be thought of as a group that only sings about love...."

On the heels of their successful debut single, For Real is rapidly moving ahead with the promotion of their follow-up, hoping for another hit. Bray explains, "We are starting to promote our second single, 'Easy To Love.' It was produced by Jason Hess and co-written by Jason Hess and myself. We shot the video in Santa Barbara under Kevin Bray's direction. It's absolutely beautiful. We hope the public will share our enthusiasm."

Film Reviews

20th Century Fox's *Airheads* Is Not Just For Its Namesakes

By John Goff



Natural enemies, Judd Nelson the exec and Brendan Fraser the creator, the tangible and intangible, face off.

THERE'S SIMPLY NO DOUBT as to the demographic group *Airheads* is aimed at. Blatantly there's the "Rockers are right! My way or no way! If it's too loud (and, God, it digitally is that!), you're too old!" pugnacious attitude. All the hoarish old clichés that've come down since the first teen picked up a sunbleached bone and beat hell out of a tightly bloated dinosaur belly in protest of not getting his props, *NOW!*, are there—like, whoa, bro...those dudes, like, understand, y'know?

But screenwriter Rich Wilkes' work is deceptive, like his title. *Airheads* might refer to the listeners of and those concerned with radio air time, or it might refer to the more popular application of that term because there are certainly enough of those who have an unobstructed breezeway between their ears here. It is about the high-decibel, no-eardrum generation, "party on!" group but it also makes a darker statement as to the direction creativity and respect for creativity, one's own and others', is going (has gone?) within the scope of today's society—the same way that early teenager and his dino-drum went. Basically Wilkes uses the most *out there* arena, rock music, to illustrate some of the backstage realities of business, the main thrust being "who gives a damn if it's good, give me a hot-selling hook!" And violence is the hook here, illustrated however with plastic water guns and pandemonium...you want a recording contract? Take hostages.

The *truth* is that that doesn't only apply to the recording business (it's simply more visible at the moment with its "Stars" and "Artists" spending as much time in front of judges as audiences) but also to *all* creative arenas. Witness: The hot item at the book publishing convention earlier this year was the memoirs of a self-confessed killer; the Simpson circus; John Wayne and Lorena Bobbitt; Amy Fisher-Joey Buttafuoco; Menendez. Books, movies, TV, magazines, newspapers, music: name one arena violence doesn't take center stage. Undoubtedly there are plenty of books out there with hope and love as their core story, unsold and unseen, but the quarter-million-dollar price went to street killer Monster Kody sitting in his cell, and he'll be out in time to oversee the filming (price for *that* yet unreported).

Airheads simply puts it out there when Judd Nelson, as the recording exec who wouldn't give these rockers the time of day before, suddenly turns up at the hostaged L.A. radio station to offer the rockers anything to sign a contract, sound unheard, because they have, in the course of a few hours, made themselves media-viable. It's a delicious look at our current form of madness as well as the underhanded and tunnel-visioned code of "business operations" in the so-called *creative* industries, and ones which will bear a second and even third look.

Director Michael Lehmann keeps the entertainment and action out front until the audience is hooked into these characters and pulls out some terrific performances.

The rocker trio consists of Brendan Fraser, Steve Buscemi and Adam Sandler; diverse performances and all solid with Fraser fighting that clean-cut look and appeal. Joe Mantegna as a vitriolic DJ shows why he's one of the best character actors around. He's good! Judd Nelson and Michael McKean layer their characters as the money-minded recording and radio execs with slick, reality-based facades that are delicious. Amy Locane satisfies the image of rock groupie and Nina Siemaszko as a youthful, "used" shall we say(?) secretary are fine. Ernie Hudson satisfies the image of straight, concerned police officer while Chris Farley and Marshall Bell play the fools-in-blue with flair. Michael Richards balances them on the other side as an idiot in the air ducts. Turning up in cameos are MTV's Kurt Loder, Mike Judge as the voices of Beavis and Butt-Head, "Stuttering" John Melendez, Lemmy from Motorhead, Harold Ramis and others.



Joe Mantegna is Ian the DJ in *Airheads*.

The soundtrack boasts a gamut of performers: Aerosmith, Primus, David Byrne, Anthrax, Ramones, House Of Pain and others (total of 17), released on Fox Records, marketed and distributed by Arista.

Robert Simonds and Mark Burg produced, Todd Baker exec-produced the 20th Century Fox presentation, Island World, Robert Simonds production, Michael Lehmann Film.

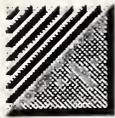
Paramount Presents *Clear And Present Danger* To BxO Leaders

By J.G.



Harrison Ford on the run again, this time from drug cartel bazookas.

TOM CLANCY WRITES of U.S. political intrigue and our *public servant* icons closer to the bone than any other writer working. The hair-splitting conversations rife with innuendo, art of body language reading down to the twitch of a toe encased in thousand dollar wingtips and silk socks which can be denied later with that marvelous innocently presented catch-all phrase, "I didn't say that," that is the staple of government intrigue, is visually brought to the screen by screenwriters Donald Stewart and Steven Zaillian and John Milius as shown by director Philip Noyce. It's a good one.



Producers Mace Neufeld and Robert Rehme have put together a profitable franchise with Clancy's Jack Ryan character: the honest "Boy Scout" centerpiece who works within the sludge of government believing that the real boss of them are the "people of the United States." Maybe the success of these—*The Hunt For Red October*, *Patriot Games*—is that the public wants badly to believe there is some *one* person on Capitol Hill that is as honest as Jack Ryan in the face of continually mounting evidence that there is not. A lot of the success also must be credited to the fact that these are all marvelously presented with smooth writing, direction, performances, camera work, editing and music.

Clear And Present Danger wears all these elements like a politician's well-tailored suit he claims to have bought off-the-rack—well, it was hanging on the rack, where the tailor hung it, when the Senator's aide picked it up. Noyce brings forth some delicious performances from Reagan Administration-esque president Donald Moffat, right-hand man Harris Yulin, and CIA slick Henry Czerny. James Earl Jones, reprising his Admiral Greer role for the last time (he dies of pancreatic cancer) looks to have put himself into Supporting Oscar contention with a subtle and solid performance.

Heading the excellent cast again is Harrison Ford who has the lamb-with-dignity-amongst-wolves down pat. Hopefully, if there is to be another one, the element of Ryan being a bit more aware of his grey-area surroundings will emerge. Back as Mrs. Ryan is Anne Archer and daughter Thora Birch. Willem Dafoe is fine as a CIA contact, semi-mercenary in South America helping to battle the "clear and present danger" of the drug cartels. Joaquim De Almeida as a "Latin Jack Ryan" counterpart is impressive.

The government information-gathering devices, which often seem incredible as Clancy writes them and then turn out to be actual, are terrific and a carnage-laden action sequence is toe-curling. Donald M. McAlpine's cinematography involves you in all of it while James Horner's music is filling and eerily edged patriotic in the face of so much underhandedness. Neil Travis edited. David R. Ellis' second-unit direction not only supplements but adds scope to the project along with second-unit photography by Michael A. Benson. Encompassing also, down to the candy jar in the oval office, is a slick design by Terence Marsh. Success all the way around.

Universal's *The Little Rascals*; A Delight

By J.G.



Hail, Hail the Gang's all here!

FOR ANYONE WHO REMEMBERS Hal Roach's 1920s and '30s series of *Our Gang* and *Little Rascals* comedies, and remembers them fondly (and is there any other way?), "with trepidation" is a good way to describe approaching a '90s version. Would the simplicity of their actions and interactions give way to complex soul-searching? How would the vaunted imaginations of Spanky and Alfalfa fare in the '90s digital, computer-driven

mall-lizard activities? And what about the romantic adventures of Alfalfa—little early sex-ed here, huh?

Forget all that and issue a hearty "Thank You" to co-writer/director Penelope Spheeris. She has not only allowed but encouraged kids to be kids here. Not a computer in sight, no malls or video games and Alfalfa and Darla don't grope one another. You actually *wish* that kids could be this cute, amusing and imaginative and ultimately more self-sufficient and healthy again.

Spheeris and co-writers Paul Guay & Stephen Mazur, helped along in story dept. by Robert Wolterstorff and Mike Scott, have pretty much left any reference to the '90s to the Los Angeles skyline in the background. It is at once a blessing that children once had that and a wish that they could again. From the moment the familiar strains of the bittersweet original theme music—which is immediately evocative of another time and era—comes in, you feel safe. Settle back, relax and enjoy.

The Gang live by their wits and each other's help and support and they're all here: Spanky, Alfalfa, Darla, Stymie, Porky, Buckwheat, Butch. And the group of youngsters selected to re-create these personages are marvelous and include: Travis Tedford, Bug Hall, Brittany Ashton Holmes, Kevin Jamal Woods, Zachary Mabry, Ross Elliot Bagley, Sam Saletta, Blake Jeremy Collins, Blake McIver Ewing, Jordan Warkol, Courtland Mead, Juliette Brewer and Heather Karasek. The ring-eyed dog Petey plays himself.

Grown-ups make cameo appearances, a la the original, and these include Mel Brooks, Whoopi Goldberg, Daryl Hannah, Reba McEntire, Donald Trump and George Wendt, all of whom seem to be thoroughly enjoying themselves, all seemingly having tapped into that inner kid and that's fine because ultimately it's a kid's show with kid's fun sensibilities, albeit sensibilities enjoyed more long ago than today. But it's certain whoever goes into the film with a frown will exit with a grin. Maybe it will give some of today's youngsters the idea that it might be nice to create some fun of their own making, harmlessly.

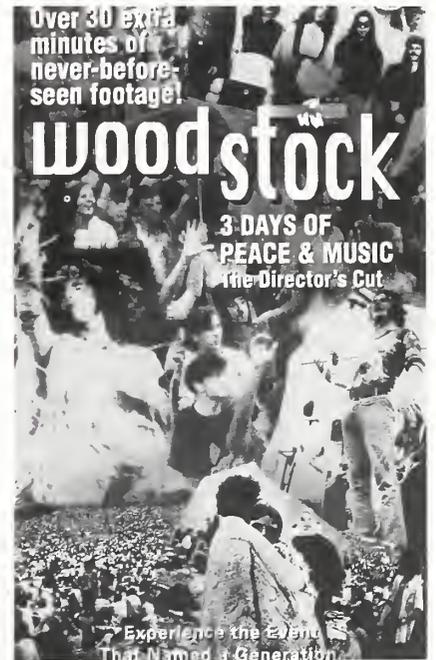
The Universal, King World presentation, Penelope Spheeris Film was produced by Michael King and Bill Oakes and co-produced by Mark Allan.

Mixed Media

By John Goff

MUSIC VIDEOS: The big one has hit the stands out of Warner Bros. Home Video, *Woodstock—3 Days of Peace & Music*, The Director's Cut complete with Michael Wadleigh's extra 30 minutes including not-seen footage of Janis Joplin and Jimi Hendrix edited in. It's a two-cassette set, so dig out the platform shoes, love beads, bell-bottoms and bong for a full evening....

SOUNDTRACKS: *Maverick—The Soundtrack* has been certified Gold by the RIAA, noting U.S. sales in excess of 500,000 units since its May release. Royalties from the "Amazing Grace" track have been donated by the participating artists which include: **Clint Black, Carlene Carter, Vince Gill, Waylon Jennings, stars Mel Gibson and James Garner**, to benefit the **Pediatric AIDS Foundation**, a charitable organization that provides economic and medical assistance to HIV-infected children...EMI Music Publishing Film Soundtrack Division is set to release the soundtrack for Showtime TV's new film remake series of the '50s and '60s. Titled *Rebel Highway*, the A&M Records release will include covers of the original by such as **Iggy Pop, Sheryl Crow, Meat Puppets** and others of such titles as "C'Mon Everybody," "House Of Blue Lights," "Endless Sleep" and "I'm Gonna Be A Wheel Someday."



POP SINGLES

POP SINGLES INDEX

100% PURE LOVE The Basement Boys (Basement Boys/C-Water/Polygram Int'l,ASCAP/HL)	25
AFRO PUFFS Dat Nigga Daz, The Lady Of Rage (Suge,ASCAP)	90
AFTERNOONS & COFFEESPOONS B Roberts (Polygram Int./Door Number Two,ASCAP/Dunmas,SOCAN)	43
ALL I WANNA DO W Cooper,S Crow,B Bottrill,D Baerwald,K Gilbert	
(WB) Ignorant/Zen Of Inquiry/Akino/Caivus Mattress,ASCAP/Warner-Tamerlane/Old Crow,BMI	69
ALWAYS M Ware (Musical Moments/Minoour/Sony,ASCAP)	33
ALWAYS IN MY HEART Babyface,D. Simmons (Sony/Eca/Boobie-Loo/Warner-Tamerlane,BMI/HL/WBM)	44
AND OUR FEELINGS Babyface,L.A. Reid,D. Simmons	
(Sony/Eca/Boobie-Loo/Warner-Tamerlane,BMI/HL/WBM)	99
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ANYTIME YOU NEED A FRIEND W. Afanasieff,M. Carey (WB/Wallyworld,ASCAP/Sony/Rye Songs,BMI/HL/WBM)	6
BABY I LOVE YOUR WAY R. Fair (Almo/Nuages Artists Ltd.,ASCAP/PPP)	26
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BIZARRE LOVE TRIANGLE S. Austm,A. Hart,P. Jones (WB,ASCAP/WBM)	70
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(Dorrell Music/Zomba/Eric Sermon Ent./Tadej/MCA,ASCAP)	36
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DO YOU WANNA GET FUNKY R. Clivilla,D. Cole (Cole-Clivilla/Duranton/EMI Virgin,ASCAP)	37
DREAMS R. Ferrer (Perfect/CPZ,ASCAP/Zomba,BMI/PPP)	61
EASE MY MIND Speech (EMI Blackwood,BMI)	75
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FUNKADIFIED J. Dupin,M. Seal (So So Def/EMI April/Air Control,ASCAP)	23
GIRLS & BOYS S. Street (ASCAP/MCA)	67
GIVE IT UP G. G. Wir,C. Ryker (Suburban Funk Brng. The Noise/Def American,BMI)	86
GOOD TIMES E. Brackell (MCA/Sony,ASCAP)	80
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HAPPINESS K. Desne,B. Lawrence (Lanoma/EMI April,ASCAP/Blue Water/EastWest/Warner-Chappell,BMI)	49
I'D GIVE ANYTHING C. Faren,J. Steele,V. Milamed	
(Full Keel c/o Farenz/Int'l/Curb Songs,ASCAP/Faren Curtis Longitude/c/o August Wind/Albert Paw Mike/Curb,BMI)	47
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IF YOU WANNA GROOVE R. Gutierrez,B. Ramirez,A. Hamilton (Warner-Tamerlane/Barely,BMI)	58
I'LL MAKE LOVE TO YOU Babyface (Sony Songs/Eca,BMI)	32
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I NEED YOUR LOVE T. Scholt,F. Sampson (Hideaway Hit,ASCAP)	53
I SWEAR D. Foster (Morgan Active/Rick Hall,ASCAP/WBM/CLM)	6
I WISH J. Douglas (Perfect Songs/SPZ/Randor Irving,BMI/PPP)	24
I'LL REMEMBER Madonna,P. Lezard (WB/No Tomato/Polygram Int'l/GI/GI/Total Cooling/Alti Ap/Webo Girl,ASCAP)	87
I'LL REMEMBER YOU E. Wolff,V. Beauford (Elton Wolff/EMI Virgin,ASCAP/Stacy Plaza/Crysis,BMI)	50
I'LL TAKE YOU THERE R. Sall,General Public,T. Phillips (Irving,BMI)	62
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I'M READY Babyface,D. Simmons (Eca/Sony,BMI)	76
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LOVE IS STRONG M. Jagger,K. Richards (Ft. Ronny/B.V.,PRS)	71
LOVE ON MY MIND J. Dupin,M. Seal (So So Def/Full Keel/EMI April/Air Control,ASCAP/HL/WBM)	64
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MISLED R. Wake (Fancy Footwork,ASCAP/Tez W&R Group, BMI)	46
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(Polygram Int'l/Door Number Two,ASCAP/Dunmas Productions,SOCAN/HL)	97
THE MOST BEAUTIFUL GIRL IN THE WORLD Prince,Ricky P. (Controversy,ASCAP/WBM)	38
MOVIN' ON UP M. People (BMG/EMI,BMI)	51
NONE OF YOUR BUSINESS HEAVEN & HELLS Azor (Songs Of K-Oss Out Of The Basement/Next Plateau,ASCAP/Int'l,BMI/PPP)	83
NOW AND FOREVER R. Marx (Chi Boy,ASCAP)	72
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OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN THEY ARE J. Stunman	
(Edward B. Marks,BMI)	89
THE PLACE WHERE YOU BELONG C. Martin,D. Van Renstler,G. Bright,M. Gay,T. Lawrence	
(Music Corp. Of America/Gasoline Alley/Cameo By Ramones/Vandy/MCA/Petrol Lane/G Spot/Ypsich Sony Songs/Smitty's Son/Famous Music/Enigma Music)	22
THE POWER OF LOVE D. Foster (EMI Songs/Musikverlag/GEMA/EMI April/HL,ASCAP)	94
A PRAYER FOR THE DYING T. Hom (SPZ,BMI)	9
PUMPS AND A BUMP Bailkergau,Hammer	
(Southfield Music,ASCAP/Int'l/Rap And More Bridgeport,BMI)	96
REGULATE Warren G. (Suge Warren G.,ASCAP)	16
RETURN TO INNOCENCE M. Cretu (Enigma/EMI Virgin,ASCAP/HL)	40
RIGHT BESIDE YOU S. B. Hawkins,R. Chertoff,S. Lerman	
(The Night Rainbow/Broken Plate/Polygram Int'l,ASCAP/Slamoolie Tunica,BMI)	82
RIGHT KIND OF LOVER, THE J. Jam,T. Lewis (Flyte Tyne/New Perspective,ASCAP)	88
SELLING THE DRAMA Kowalczyk,Live (Loco De Amor/Audible Sun,BMI)	34
(SHE'S) SOME KIND OF WONDERFUL S. Levine (Danakellon,BMI)	100
SHINE E. Roland (Roland/Lenz,ASCAP)	8
SENDING MY LOVE Naughty By Nature (9th Town/Naughty,ASCAP/WBM)	57
THE SIGN Pop Joker (Mega Songs,ASCAP/BMG,BMI)	45
SLEEPING IN MY CAR P. Gessie (EMI Blackwood Music/Immy Fun,BMI)	42
STAY J. Patino (Furious Rose,BMI)	2
STROKE YOU UP R. Kelly (Zomba,BMI)	68
SWEET POTATO PIE DJ Battlecat	
(Ghetto Jam/Crysis/All Int'l/Cats On The Prowl/Vent Noir/Famous,ASCAP,PPP,HL)	98
SWEET SENSUAL LOVE Q. Qino (MLE Music/Alamo,ASCAP)	60
TELL ME WHERE IT HURTS D. Warren (Realsongs,ASCAP)	95
THIS D.J. Warren G. (Warren G.,ASCAP)	41
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WHAT'S UP DJ Mike (Shack In The Thrust/Famous,ASCAP/PPP/HL)	78
WHATT A MAN H. Azor (Songs Of K-Oss/Sanka/Next Plateau,ASCAP/Int'l,BMI)	59
WHEN CAN I SEE YOU Babyface,L.A. Reid,D. Simmons (Sony/Eca,BMI)	11
WHEN I MY GIVE MY LOVE K. Sweat,F. Scott,J. Jefferson (Keith Sweat/E/A/WB,ASCAP/Scottsville/EMI Blackwood,BMI)	79
WILD NIGHT J. Mellencamp,M. Wancha (WB/Caldonia Soul,ASCAP)	10
WILLING TO FORGIVE Babyface,D. Simmons (Eca/Sony/Warner-Tamerlane/Boobie-Loo,BMI/WBM)	44
YOU B. Thelre,J. J. Stanks,Tonio K. (N/A)	81
YOU BETTER WAIT S. Perry,L. Brewster,P. Taylor,M. Lucas,J. Pierce,G. Hawkins	
(Street Talk/Tunes/Bob-A-Lew/Tornades Raged,ASCAP/Lincoln Brewster/Paul Taylor,BMI)	20
YOU GOTTA BE N/A (N/A)	55
YOU LET YOUR HEART GO TOO FAST Spin Doctors (N/A)	35
YOU MEAN THE WORLD TO ME L. A. Reid, Babyface, D. Simmons	
(Stiff Start, BMI/Warner-Tamerlane/Eca/Sony Songs/Boobie-Loo, BMI/HL/WBM)	15
YOUR BODY'S CALLIN' R. Kelly (Zomba Songs Inc./R. Kelly Publishing Inc.,BMI)	29
YOUR LOVE IS SO DIVINE W. Kahn (Scaully,ASCAP)	73

REVIEWS By Troy J. Augusto



ELTON JOHN: "Circle Of Life" (Hollywood 10448)

Second release from the mega-selling *The Lion King* soundtrack looks to follow the chart-topping success of initial issue, "Can You Feel The Love Tonight" (which, by the way, is still in the top 5). Elton's unique, radio-friendly voice and the song's powerful, dramatic production (courtesy of Chris Thomas) mean broad, immediate success as the film continues its amazing run at the box office.

ROSCO MARTINEZ: "I Won't Rain On Your Parade" (Zoo 14147)

Imagine a danceable mix of Michael Bolton, Jon Secada and Sammy Hagar and you have an idea of Rosco Martinez and his latest entry. Jumpin' club-style arrangement, searing pop guitar, effective Peter Wolf production and powerful vocals all make for a likable mix that has multi-format smash written all over it. Single's Spanish b-side is also a musical pleasure and will see action at the appropriate stations.

MITCH MALLOY: "This Time" (RCA 62916)

Melodic, hard-to-forget ballad from Malloy's latest RCA set is a good bet to shed some much-deserved light on one of the best, though most overlooked, adult records of the year. Malloy's cool singing style and poster-boy good looks should have made him a star by now, an injustice that this likable soft rock entry should correct.



GILBY CLARKE: "Cure Me...Or Kill Me" (Virgin 14186)

First single from Guns N' Roses guitarist Clarke's first solo album is commendable but ultimately underwhelming. Despite surprisingly robust vocals and fleet six-stringing from Clarke, the song's common vibe and over-done sound offer little new. On the up-side, Axl Rose *doesn't* appear on the track.



PICK OF THE WEEK

BOYZ II MEN: "I'll Make Love To You" (Motown 374-631)



The youthful exuberance of early Boyz II Men singles, most notably in hit "Motown Philly," has given way to a quick-grow maturity, driven home on the group's chart-topping "End Of The Road" smash of last year. Keeping to the latter vibe is the Boyz' latest entry, the first emphasis track from the forthcoming *II* collection. A lushly-arranged, slowly-paced ballad, "I'll Make Love To You" is full of the same charming vocal harmonies and natural soul that gives the group its universal pop appeal. Ready to explode at urban, A/C and Top 40, this cut leads a parade of future hit singles that should keep the Boyz in chart heaven all through the night and all through the year.

CASH BOX CHARTS

TOP 100 POP ALBUMS

AUGUST 13, 1994



#1 ALBUM: Lion King Soundtrack



TO WATCH: Sheryl Crow



HIGH DEBUT: Mazzy Starr

		Total Weeks ▼		Last Week ▼				Total Weeks ▼		Last Week ▼	
1	THE LION KING (Walt Disney 60858)	Soundtrack	1	9	53	YES I AM (Island 848660)	Melissa Etheridge	53	45		
2	FORREST GUMP (Epic Soundtrax/Epic 66329)	Soundtrack	5	4	54	DOGGY STYLE (Deathrow/Interscope/AG 92279)	Snoop Doggy Dogg	52	28		
3	VOODOO LOUNGE (Virgin 39782)	Rolling Stones	4	3			Gin Blossoms	60	40		
4	THE SIGN (Arista 18740)	Ace Of Base	2	27	55	NEW MISERABLE EXPERIENCE (A&M 54039)	Spin Doctors	61	7		
5	WE COME STRAPPED (Epic Street/Epic 57696)	MC Eiht Featuring CMW	6	2	57	THROWING COPPER (Radioactive/MCA 10997)	Live	58	14		
6	AUGUST & EVERYTHING AFTER (DGC 24528)	Counting Crows	7	29	58	DULCINEA (Columbia 57744)	Toad The Wet Sprocket	57	10		
7	PURPLE (Atlantic 82607)	Stone Temple Pilots	3	8	59	THE TRUTH (Silas/MCA 10810)	Aaron Hall	64	35		
8	IT TAKES A THIEF (Tommy Boy 1083)	Coolio	8	2	60	SWAMP OPHELIA (Epic 52907)	Indigo Girls	56	12		
9	SUPERUNKNOWN (A&M 0198)	Soundgarden	10	21	61	THINKIN' PROBLEM (Warner Bros 45562)	David Ball	63	6		
10	REGULATE...G FUNK ERA (Violator/RAL/Island 52335)	Warren G	9	8	62	GOD SHUFFLED HIS FEET (Arista 16531)	Crash Test Dummies	55	27		
11	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	11	19	63	MTV PARTY TO GO, VOLUME 5 (Tommy Boy 1097)	Various Artists	62	8		
12	CANDLEBOX (Mavenck/Sire/Warner Bros. 45313)	Candlebox	12	27	64	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope/AG 92346)	Nine Inch Nails	65	22		
13	ALL-4-ONE (Blitz/Atlantic 82588)	All-4-One	15	16	65	KISS MY ASS: CLASSIC KISS REGROOVED (Mercury 522123)	Various Artists	67	6		
14	SMASH (Epic 86432)	Offspring	17	9	66	IN UTERO (DGC 24607)	Nirvana	66	33		
15	WHO I AM (Arista 18759)	Alan Jackson	13	5	67	TEN FEET TALL & BULLETPROOF (Warner Bros. 45603)	Travis Tritt	68	12		
16	CHANT (Angel 55138)	Benedictine Monks Of Santo Domingo De Silos	14	20	68	FUMBLING TOWARDS ECSTASY (Nettwerk/Arista 18725)	Sarah McLachlan	71	24		
17	FUNKAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	16	4	69	THE LION KING SING-ALONG (EP) (Walt Disney 60857)	Soundtrack Cast	61	5		
18	DOOKIE (Reprise/Warner Bros. 45529)	Green Day	22	24	70	JAR OF FLIES (EP) (Columbia 57628)	Alice In Chains	72	27		
19	FOR THE LOVE OF STRANGE MEDICINE (Columbia 44287)	Steve Perry	19	2	71	MTV UNPLUGGED (Columbia 66214)	Tony Bennett	69	5		
20	HINTS, ALLEGATIONS & THINGS LEFT UNSAID (Atlantic 82596)	Collective Soul	18	15	72	GREATEST HITS (MCA 10813)	Tom Petty & The Heartbreakers	70	28		
21	GET UP ON IT (Elektra 61550)	Keith Sweat	20	5	73	GEMS (MCA 10870)	Patti LaBelle	76	8		
22	SAME AS IT EVER WAS (Tommy Boy 1089)	House of Pain	21	5	74	VS. (Epic 53136)	Pearl Jam	75	32		
23	REALITY BITES (RCA 66364)	Soundtrack	30	24	75	PEEP THIS (Fox 64364)	Jamie Foxx	77	2		
24	SHE (Columbia 64376)	Harry Connick Jr.	27	3	76	SO TONIGHT THAT I MIGHT SEE (Capitol 98253)	Mazzy Star	DEBUT			
25	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	23	19	77	NEVERMIND (DGC/Geffen 24425)	Nirvana	78	142		
26	TONI BRAXTON (LaFace/Arista 26007)	Toni Braxton	25	41	78	THE LAST TEMPTATION (Epic 52771)	Alice Cooper	73	3		
27	ILL COMMUNICATION (Grand Royal/Capitol 28599)	Beastie Boys	24	9	79	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	80	31		
28	AGE AIN'T NOTHING BUT A NUMBER (Blackground/Jive 41533)	Aaliyah	26	10	80	DAZED AND CONFUSED (Medicine/Giant/Warner Bros. 24533)	Soundtrack	82	10		
29	SEAL (ZZT/Sire 45415)	Seal	28	9	81	MAVERICK (Atlantic/AG 82595)	Soundtrack	79	10		
30	THE CROW (Atlantic/Interscope 82519)	Soundtrack	29	18	82	BETTY (Interscope/AG 92404)	Helmet	74	6		
31	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	31	8	83	THE BODYGUARD (Arista 18699)	Soundtrack	84	73		
32	THE DIVISION BELL (Columbia 64200)	Pink Floyd	33	26	84	CORE (Atlantic/AG 82418)	Stone Temple Pilots	83	66		
33	SIAMESE DREAM (Virgin 88267)	Smashing Pumpkins	34	39	85	BREATHLESS (Arista 18646)	Kenny G	81	87		
34	KICKIN' IT UP (Atlantic/AG 82559)	John Michael Montgomery	41	26	86	TEN (Epic 47857)	Pearl Jam	86	122		
35	LIVE AT THE ACROPOLIS (Private Music 82116)	Yanni	32	21	87	BAT OUT OF HELL II: BACK INTO HELL (MCA 10699)	Meat Loaf	89	46		
36	GET A GRIP (Geffen 24455)	Aerosmith	37	51	88	TUESDAY NIGHT MUSIC CLUB (A&M 0216)	Sheryl Crow	RE-ENTRY			
37	DANCE NAKED (Mercury 522428)	John Mellencamp	35	6	89	BLACKSTREET (Interscope/AG 92351)	Blackstreet	88	6		
38	12 PLAY (Jive 41527)	R. Kelly	36	26	90	JOIN THE BAND (Reprise/Warner Bros. 45497)	Take 6	94	5		
39	MUSIC BOX (Columbia 53205)	Mariah Carey	38	37	91	MARVIN THE ALBUM (Mammoth/Atlantic 92390)	Frentel	93	14		
40	HEART SOUL & A VOICE (SBK/ERG 29272)	Jon Secada	39	10	92	THIRD ROCK FROM THE SUN (Epic 64357)	Joe Diffie	DEBUT			
41	FRUITCAKES (Margantville/MCA 11043)	Jimmy Buffett	40	10	93	I SAY, I SAY, I SAY (Mute/Elektra 61633)	Erasure	90	11		
42	THE COLOUR OF MY LOVE (550 Music/Epic 57555)	Celine Dion	42	30	94	TOO HIGH TO DIE (London/PLG 828484)	Meat Puppets	87	18		
43	READ MY MIND (MCA 10994)	Reba McEntire	44	14	95	FOR THE COOL IN YOU (Epic 53558)	Babyface	RE-ENTRY			
44	SOMETHIN' SERIOUS (Rap-A-Lot/Priority 53907)	Big Mike	45	5	96	FAR BEYOND DRIVEN (EastWest/AG 92302)	Pantera	97	19		
45	janet (Virgin 87825)	Janet Jackson	46	48	97	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	98	5		
46	WALK ON (MCA 10973)	Boston	43	8	98	SO FAR SO GOOD (A&M 0157)	Bryan Adams	99	29		
47	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D. & The Boyz	49	10	99	FEELIN' GOOD TRAIN (Mercury 522125)	Sammy Kershaw	85	4		
48	SOUTHERNPLAYELISTICADILLAC (LaFace/Arista 26010)	Outkast	47	14	100	PAINTED DESERT SERENADE (SBK/ERG 80920)	Joshua Kadison	95	13		
49	CROSS OF CHANGES (Charisma/Virgin 39236)	Enigma	48	25							
50	VERY NECESSARY (Next Plateau/London/PLG 828392)	Salt-N-Pepa	54	32							
51	LONGING IN THEIR HEARTS (Capitol 81427)	Bonnie Raitt	50	19							
52	CHIEF BOOT KNOCKA (Rhyme Cartel/American/Warner Bros 45540)	Sir Mix-A-Lot	59	2							



REVIEWS by Troy J. Augusto



■ BRUCE DICKINSON: *Balls To Picasso* (Mercury 522-491)

Second solo album from the former Iron Maiden vocalist leaves his first record, the unbearable *Tattooed Millionaires*, in the dust. Shedding (finally) any remaining Maiden tendencies that he might have still possessed, Dickinson enlisted L.A. rock band Tribe Of Gypsies for musical support, and in the process created his most rewarding work since his earliest Maiden contributions. Top cuts include the moving epic "Tears Of The Dragon" (not about dragons, by the way) and single

"Shoot All The Clowns." It took three separate recording sessions, but in the end, Bruce did get it right.

■ TRUE LIES: *Music From The Motion Picture* (Lightstorm Music/Epic Soundtrax 64437)

Companion piece to Ah-nold's latest blockbuster is this part-rock, part-score collection. On the rock side, Seattle faves Screaming Trees do a sharp remake of Jesse Colin Young's "Darkness Darkness"; Living Colour offers two versions of its take on Cream's "Sunshine Of Your Love"; John Hiatt adds his seven-year-old "Alone In The Dark" (the alb's best cut); and new band Mother Tongue contrib "Entity." The score portion was composed and produced by Brad Fiedel. A decent set, though unlike the flick it lacks much excitement.

■ LOVE SPIT LOVE: *Love Spit Love* (Imago 21030)

Former Psychedelic Furs singer Richard Butler returns with his new band and charts a musical path that runs somewhere between his old band and, say, an XTC/R.E.M. mix, though the end result is far more contemporary than those references would imply. As always, vivid imagery and attention to unlikely details distinguish Butler's songwriting, an approach he calls "brutally honest." Far more affecting than much of the Furs' disposable pop, *Love Spit Love* is a welcome return from an artist that seems, finally, to have a handle on exactly what he's capable of.



■ ARRESTED DEVELOPMENT: *Zingalamaduni* (Chrysalis 29274)

Despite a slow commercial start, *Zingalamaduni* is a masterful follow-up to Arrested Development's landmark debut, *3 Years, 5 Months and 2 Days In The Life Of...*, consistent with the first record in its message of unity, respect and knowledge while adding a generous sampling of various worldly music styles and influences. New Jack, folk, jazz, group-chant, blues, Afro-dance and gospel all add to the spicy mix, comfortable next to Speech and crew's hip-hop-based positivity. More challenging, certainly, than the band's first alb, yet just as listenable.

■ MOTOCASTER: *Stay Loaded* (Interscope 92392)

This major-label bow from one of North Carolina's best rock bands is a feedback-laced though surprisingly melodic collection of three- and four-minute pop nuggets. What the band lacks in originality it makes up for in energy and enthusiasm, juicing up the record with lots of youthful exuberance. The occasional hero-worship does crop up (see "Uranus") but *Stay Loaded* is fresh enough to survive such indiscretions.

■ SUPERSTAR: *Superstar* (SBK 28619)

Following the Glasgow footsteps of such brethren as Teenage Fanclub and Eugenious, the enthusiastically-named Superstar specialize in super-melodic, super-catchy, super-hook-y pop songs, the likes of which haven't been heard since The Raspberries called it a day. Sounds super, doesn't it? Actually, band-leader Joe McLinden has a way with a phrase, turning ordinary pop pap into clever and infectious ditties that'll have 'em dancing in the Scottish streets.



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■ MOE TUCKER: *Dogs Under Stress* (Sky 3103)

Likable new album from the former Velvet Underground drummer (her first solo release in almost three years) guests Lou Reed, Don Fleming and V.U.'s Sterling Morrison, among others, but Tucker is the true star here. A semi-mellow collection, *Dogs Under Stress* offers Tucker in a rarely-seen reflective mood that gives these earthy and, often, quite personal songs added meaning. Highlights include tender "Little Girl" and rockin' "Crackin' Up."

PICK OF THE WEEK



■ SOPHIE B. HAWKINS: *Whaler* (Columbia 53300) Producer: Stephen Lipson

Multi-talented Hawkins shows a newfound maturity on this, her second album. Where *Tongues & Tails* (which spawned the top-10 hit "Damn I Wish I Was Your Lover") was youthful, even immature, *Whaler* reveals a singer/songwriter more in touch with her emotions and more aware of how to expose those feelings in song. While her musical reach might seem overbroad, Hawkins does move from jazzy tunes to straight pop, from adult/contemporary to light funk-rock with an evenhanded, steady style that indicates much crossover potential. Dance-y "Don't Don't Tell Me," current single "Right Beside You" and ballad "Sometimes I See" are the best cuts.

TOP 100 R&B SINGLES

AUGUST 13, 1994



#1 SINGLE: Janet



TO WATCH: Immature



HIGH DEBUT: Boyz II Men

1	ANY TIME ANY PLACE/AND ON AND ON (Virgin 38435)	Janet Jackson	1	13	52	EASY TO LOVE (A&M 0670)	For Real	52	6
2	SENDING MY LOVE (Illtown/Motown 2242)	Zhane	2	14	53	INFATUATION (Fox 231)	Jamie Foxx	53	7
3	ALWAYS IN MY HEART (Qwest/Warner Bros. 6975)	Tevin Campbell	3	12	54	YOU DON'T HAVE TO CRY (Arista 2715)	N II U	64	5
4	I MISS YOU (Silas/MCA 54847)	Aaron Hall	4	15	55	TURN DOWN THE LIGHTS (Motown 2255)	Shanice	79	2
5	THE RIGHT KIND OF LOVER (MCA 10870)	Patti Labelle	5	12	56	COLOR ME BLUE (Street Life/Scotti Bros. 75392)	Tina Moore	61	4
6	WHEN CAN I SEE YOU (Epic 6173)	Babyface	11	11	57	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	81	3
7	BACK & FORTH (Jive 42173-2)	Aaliyah	6	16	58	PEACE SIGN (Avenue 7070)	War	56	9
8	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	7	18	59	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	51	23
9	I'M NOT OVER YOU (A&M/Perspective 0574)	Ce Ce Peniston	8	15	60	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	87	2
10	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	9	17	61	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-4070)	Outkast	71	4
11	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	19	10	62	FUNKY Y-2-C (Chaos/Columbia 77461)	The Puppies	67	5
12	WHAT ABOUT US (Uptown/MCA 54861)	Jodeci	13	10	63	TONIGHT (So So Def/Columbia 77304)	Xscape	72	4
13	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	14	18	64	WHAT CAN I SAY TO YOU (TO JUSTIFY MY LOVE) (Jive 42223)	Hi Five & Nuttin' Nice	69	4
14	I'D GIVE ANYTHING (EastWest 98244)	Gerald Levert	39	3	65	FOR THE LOVER IN YOU (Atlantic 87227)	Gerald Albright	74	4
15	90'S GIRL (Kaper/RCA 62865)	Blackgirl	16	9	66	ROMANTIC CALL (Epic 77624)	Patra featuring Yo Yo	DEBUT	
16	BOOTI CALL (Interscope 98255-4)	Blackstreet & Teddy Riley	17	10	67	DEEP DOWN (Polygram 853232)	Ladae	68	5
17	SLOW WINE (Wing/Mercury 853 476)	Tony! Toni! Tone!	18	8	68	I BELIEVE (Perspective 7446)	Sounds Of Blackness	49	19
18	NEVER LIE (MCA 54850)	Immature	78	3	69	OUTSIDE YOUR DOOR (Maverick/Sire/Reprise 18176)	Me'Shell Ndegeocello	62	12
19	WHEN I GIVE MY LOVE (Elektra 61550)	Keith Sweat	20	8	70	DON'T STOP (Giant/Reprise 18136)	Hammer	66	5
20	STROKE YOU UP (Spoiled Rotten/Big Beat/Atlantic 98279)	Changing Faces	28	4	71	GIVE IT UP (Def Jam/RAL/Island 853 316)	Public Enemy	73	4
21	AT YOUR BEST (Jive)	Aaliyah	36	3	72	REUNITED (Plum/Caliber 1006)	West End Girls & Howard Hewett	65	8
22	THE PLACE WHERE YOU BELONG (from "Beverly Hills Cop III") (MCA 54807)	Shai	22	11	73	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube	84	3
23	LET ME LOVE YOU (Virgin 38430)	Lalah Hathaway	24	10	74	YOUR LOVE IS A 1-8-7 (Motown 2253)	Whitehead Brothers	82	3
24	BIGGEST PART OF ME (Reprise 18122)	Take 6	26	8	75	BROTHER SISTER (Delicious Vinyl/EastWest 5684)	The Brand New Heavies	75	4
25	BACK IN THE DAY (Giant/Reprise 18217)	Ahmad	27	10	76	OLD TO THE NEW (RAL/Def Jam 853 238)	Nice N' Smooth	76	8
26	I'LL MAKE LOVE TO YOU (Motown 374631)	Boyz II Men	DEBUT		77	I GET THE JOB DONE (Virgin 14146)	Brigitte McWilliams	77	4
27	DO YOU WANNA GET FUNKY (Columbia 77582)	C+C Music Factory	40	3	78	ACTION (EastWest 98260)	Terror Fabulous & Nadine Sutherland	86	2
28	SPEND THE NIGHT (Maverick/Reprise 18194)	N' Phase	32	8	79	TONIGHT (Street Life 72392)	Sweet Sable Featuring Nikke Nicole	88	2
29	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	25	14	80	THROUGH THE RAIN (Polydor/Island 853 314)	Tanya Blount	DEBUT	
30	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	35	8	81	TOOTSIE ROLL (Rip-It 6911)	69 Boyz	DEBUT	
31	SOMEONE TO LOVE (Perspective/A&M 49005)	Mint Condition	21	16	82	NAPPY HEADS (Ruffhouse/Columbia 77643)	Fugees (Tranzlator Crew)	DEBUT	
32	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	10	26	83	I ONLY HAVE EYES FOR YOU (550 Music/Epic 6111)	Funky Poets	59	9
33	REGULATE (from "Above The Rim") (Death Row/Interscope/Atlantic 98280)	Nate Dogg & Warren G.	33	15	84	HERE I AM (Atlantic 82513)	Glenn Jones	89	2
34	WEEKEND LOVE/BLACK HAND SIDE (Motown 2246)	Queen Latifah	34	11	85	TAKE IT EASY (Weeded/Nervous 20094)	Mad Lion	90	2
35	I SWEAR (Birtzz/Atlantic 87243)	All-4-One	15	14	86	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	63	24
36	PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Death Row/Interscope/Atlantic 98283)	H-Town/AI B. Sure!	30	20	87	WORKER MAN (Epic 77289)	Patra	58	19
37	THE MOON (Warner Bros. 18411)	Eric Roberson	43	8	88	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	57	18
38	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	37	21	89	(I LOVE YOU) FOR SENTIMENTAL REASONS (Tent 4451)	Five Star	DEBUT	
39	WHO'S IS IT? (MCA 54849)	Melvin Riley	42	9	90	JOI (Silas/MCA 54871)	London Jones	DEBUT	
40	EVERYTHING IS GONNA BE ALRIGHT (Perspective/A&M 8308)	Sounds Of Blackness	44	4	91	CAN IT BE ALL SO SIMPLE (Loud RCA 62891)	Wu-Tang Clan	83	6
41	SWEET FUNKY THING (EMI 58242)	Eternal	45	5	92	THE WORLD IS YOURS (Columbia 77514)	NAS	70	8
42	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	38	14	93	SEE ME (Perspective 7458)	Drama	47	9
43	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	41	30	94	CROOKLYN (from "Crooklyn") (40 Acres And A Mule Musicworks/MCA 54837)	Crooklyn Dodgers	85	12
44	ANYTIME YOU NEED A FRIEND (Columbia 77528)	Mariah Carey	12	12	95	I WANNA BE YOURS (Luke 480)	Trellini	91	7
45	100% PURE LOVE (Mercury 858 485)	Crystal Waters	46	7	96	CAPTAIN SAVE A HOE (Sick Wid 'It/Jive 42230)	E-40	92	6
46	SOMEWHERE (Motown 631194)	Shanice	23	11	97	SWEET POTATOE PIE (Outburst/RAL/Chaos 77349)	Domino	95	18
47	EASY COME, EASY GO (Columbia 6084)	Joe Public	48	8	98	PUMPS AND A BUMP (Reprise/Giant 18218)	Hammer	93	21
48	INNER CITY BLUES (Elektra 61591)	Angela Winbush	29	12	99	OLD TIMES' SAKE (Street Life/Scotti Bros. 75380)	Sweet Sable	55	19
49	WHERE MY HOMIEZ? (Mercury 858 462)	Ill Ai Skratz	50	9	100	IT'S YOU THAT I NEED (Warner Bros. 18223)	Guesss	80	10
50	CAN'T GET ENOUGH (Reprise 18155)	El DeBarge	31	15					
51	HAPPINESS (EastWest 5659)	Billy Lawrence	60	5					



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TONIGHT Nikke Nicole (Nikke Duz It Music/MCA Music Pub./ASCAP) 79
TURN DOWN THE LIGHTS B. Watson, M. McArthur (Bobizz/Dellave/Ecaf/Sony Songs/BMI) 55
WHAT ABOUT US (April DeSwing Mob/Saja/Trouman/Devell-Up-Mo/BMI) 12
WHAT CAN I SAY TO YOU L. Campbell, T. Loveless, L. Wallace (Zomba/Art & Rhythm/Nation/ASCAP) 64
WHERE MY HOMIEZ LC Experience, Lo Ruler (Briro/Paul/Gabz/HC/ASCAP) 49
WHEN CAN I SEE YOU Babyface, L. Reid, D. Simmons (Sony/Ecaf/BMI) 6
WHEN I MY GIVE MY LOVE, L. Reid, D. Simmons (Sony/Ecaf/BMI) 19
WORKER MAN C. Dillon, A. Kelly (Tony Kelly/Zomba/Aunt Hilda/ASCAP) 87
THE WORLD IS YOURS P. Rock (Pete Rock/Il Will/Sterzanas/ASCAP) 92
WHO'S IS IT? M. Riky (MCA Music Pub./Deedee Dee Music/ASCAP) 39
THIS D.J. Warren G. (Warren G./ASCAP) 57
WILLING TO FORGIVE Babyface, D. Simmons (Ecaf/Sony/Warner-Tamerlane/Bookie-Loo/BMI/WBM) 8
YOU DON'T HAVE TO CRY V. Herbert, J. Thomas (3 Boyz From Newark/Polygram Int'l/Zomba/Black Hand/ASCAP) 54
YOU MEAN THE WORLD TO ME L. A. Reid, Babyface, D. Simmons
(Calf Link/Warner-Tamerlane/Ecaf/Sony Songs/Bookie-Loo/HL/WBM/BMI) 32
YOUR BODY'S CALLIN' R. Kelly (Zomba/R. Kelly/BMI/CPP) 10
YOUR LOVE IS A 1-8-7 K. Whitehead, E. Johnson, D. Dre, Snoop Dogg (Sony Tunes/ASCAP/KNJ/BMI) 74

REVIEWS by M.R. Martinez



VARIOUS ARTISTS: 1-800 New Funk (NPG/Bellmark 71006). Producers: Various.

The artist formerly known as Prince gives a collection of artists his stillborn children (songs) for revival. He comes largely from the hip-hop-influenced vibe that is pervasive in urban music today. His writing and production collaborations still have a distinct Land 'O Lakes (Minneapolis) feel to them. It's a testament to the Purple One that is solidly executed by artists like Nona Gaye ("Love sign"), The N.P.G. ("2Gether"), Margie Cox ("Standing At The Alter") and Mavis Staples ("You Will Be Moved"). George Clinton's "Hollywood" and "17" by Madhouse show the width of artistry.

JAME FOX: Peep This (Fox 64 364). Producers: J. Foxx & Victor White.



Rock is the farthest thing from this man's mind as he moves you through his highly-visible career as a comedic actor to what is perhaps his truest talent. He's got New Jack sensibilities as a singer and producer. Listen close, now. He relies on manly love anthems to define his musical identity in the same way that he relied on homegirl from the TV show to make him real. This is a gripping album that will go a long way toward making him a star. Let's start with the sinewy single "Infatuation." It makes you notice the noise. Other tracks of note: "Experiment," "Baby Don't Cry," and "Precious" extrapolate his soul.

CHRIS JASPER: Deep Inside (Gold City 9401). Producer: C. Jasper.

As the keyboardist, vocalist and a major architect to their sound in the '70s and '80s, Chris Jasper brought a cohesive sound to the inspired guitar work of cousin Ernie and to the vocals of his other cousins, the Isley Brothers. This solo album harkens back to those days, yet some of the material is still fresh air. Performing mostly midtempo ballads, Jasper, along with wife Margie, have sculpted an adult/contemporary album, with some trace elements of new jack vibe. Jasper covers Marvin Gaye's "What's Going On," but tracks like "Deep Inside" and "Let Me" bring the noise.

SISTERS: Sisters (Warner Alliance) 45613. Producer: Cheryl Rogers.

Gentle spiritualism among women who live full lives beyond the political polemic of feminism will appreciate this record. While names like Deniece Williams, CeCe Winans and Delores Winans will stand and ring bells, this album features a commune of females who serve up heartfelt and technically sound performances under the production guidance of Cheryl Rogers. The producer finds the right neighborhood for all her collaborators. Men are not excluded from this celebration, but clearly the drive throughout this album is the roots soul and folky feel of the women. Each song is a gem unto itself.

PICK OF THE WEEK

CHAMP MC: Ghetto Flava (EastWest 92357). Producers: Various.



She's the bag lady of rap. She's not incredibly articulate. But she is most compelling. She's hardcore. There's no bemshi, pretty girl rap on this. There are some def beats on a lot of this. The old school meets some great textures on this track ("Niggaz? Murder Mine" is a good example) and there are some that offer clever wordplay ("Here I Come" comes to mind). While there is a "East" side and "West" side, the East best expresses this woman's aggressive style. "Do U Know My Style," "Time 2 Roll," "Stressin' Me," "Keep Shit On The Real," and "Sistas Betta Recognize" all have the hard-edge of a young woman wanting more from life.

URBAN

TOP 75 R&B ALBUMS

CASH BOX • AUGUST 13, 1994

1	AGE AIN'T NOTHING BUT A NUMBER (Jive 41533)	Aaliyah	2	10
2	FUNKAFIED (So So Def/Chaos/Columbia 66164)	Da Brat	1	5
3	REGULATE...G-FUNK-ERA (Violator 52333)	Warren G	3	8
4	SOMETHIN' SERIOUS (Priority 53907)	Big Mike	4	5
5	GET UP ON IT (Elektra 61550)	Keith Sweat	6	5
6	GEMS (MCA 10870)	Patti Labelle	5	8
7	12 PLAY (Jive 41527)	R. Kelly	7	30
8	WE COME STRAPPED (Epic Street/Epic 57696)	MC Eht featuring CMW	36	2
9	BLACKSTREET (Interscope 92351)	Blackstreet	11	6
10	NUTTIN' BUT LOVE (Uptown/MCA 10998)	Heavy D. & The Boys	8	10
11	SOUTHERNPLAYALISTICADILLACMUZIK (LaFace/Arista 2-6010)	Outkast	14	13
12	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	12	31
13	IT TAKES A THIEF (Tommy Boy 1083)	Coolio	34	2
14	UNCLE SAM'S CURSE (Ruthless 5524)	Above The Law	31	3
15	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	15	19
16	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	13	21
17	ON THE OUTSIDE LOOKING IN (Suave 40002)	Eightball & MJG	16	8
18	THE TRUTH (Silas/MCA 10810)	Aaron Hall	10	31
19	TONI BRAXTON (LaFace/Arista 2-6007)	Toni Braxton	18	37
20	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	9	4
21	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	17	22
22	ALL-4-ONE (Blitz/Atlantic/AG 82588)	All-4-One	19	15
23	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	23	26
24	AFRICA TO AMERICA: THE JOURNEY OF THE DRUM (Perspective/A&M 9006 2)	Sounds Of Blackness	25	15
25	QUEEN OF THE PACK (Epic 53763)	Patra	26	24
26	GHETTO LOVE (MCA 11016)	Melvin Riley	29	4
27	FUNKIFIED (VWrap/Ichiban 8133)	MC Breed	21	8
28	NINETEEN NINETY QUAD (Down Low/Rip-It 6901)	69 Boyz	33	7
29	PEEP THIS (Fox 64364)	Jamie Foxx	50	2
30	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	30	7
31	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	22	29
32	SOMETHIN' TO BLAZE TO (Trak/Solar 72576)	Top Authority	32	22
33	janet. (Virgin 87825)	Janet Jackson	24	47
34	JOIN THE BAND (Reprise 45497)	Take 6	35	5
35	FREAK FOR LIFE (Luke 6996)	Luke	40	3
36	CHIEF BOOT KNOCKA (Rhyme Cartel/American/Warner Bros. 45540)	Sir Mix-A-Lot	48	2
37	THOUGHT 'YA KNEW (A&M/Perspective 0138)	Ce Ce Peniston	28	19
38	FOR THE COOL IN YOU (Epic 53558)	Babyface	53	35
39	'N GATZ WE TRUSS (Columbia 57294)	South Central Cartel	27	12
40	ILL COMMUNICATION (Grand Royal/Capitol 28599)	Beastie Boys	38	8
41	ILLMATIC (Columbia 57684)	NAS	20	14
42	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	42	19
43	MUSIC BOX (Columbia 53205)	Mariah Carey	45	34
44	JEWEL OF THE NILE (RAL/Island 52336)	Nice N' Smooth	37	4
45	SAME AS IT EVER WAS (Tommy Boy 1089)	House Of Pain	47	5
46	OK (Chaos/Columbia 64281)	The Puppiies	46	3
47	THE SUN RISES IN THE EAST (Payday/FFRR 124011)	Jeru The Damaja	44	10
48	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	49	21
49	THE BIG BADASS (Jive/BMG 41534)	Ant Banks	41	7
50	BROTHER SISTER (Delicious Vinyl/AG 92319)	The Brand New Heavies	52	2
51	HEART MIND & SOUL (Warner Bros. 45375)	El Debarge	51	8
52	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	43	21
53	AHMAD (Giant/Warner Bros. 24548)	Ahmad	55	8
54	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	54	30
55	THE MAIL MAN (Sick Wid' It/Jive 41537)	E-40	39	3
56	RACHELLE FERRELL (Manhattan/Capitol 93769)	Rachelle Ferrell	58	15
57	SMOOTH (Atlantic/AG 82552)	Gerald Albright	56	3
58	YAGA YAGA (EastWest/AG 92327)	Terror Fabulous	DEBUT	
59	YOU STAY ON MY MIND (ICH 1170-2)	Tyrone Davis	57	3
60	A MOMENT (Virgin America 39542)	Lalah Hathaway	60	8
61	ZINGALAMADUNI (Chrysalis/ERG 29274)	Arrested Development	61	7
62	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	64	30
63	KIDS FROM FOREIGN (Delicious Vinyl/EastWest 92394)	Born Jamericans	65	7
64	THE REMIXES (RCA 66401)	SWV	59	11
65	BLACK REIGN (Motown 6370)	Queen Latifa	62	27
66	OLD SCHOOL VOLUME II (Thump 4020)	Various Artists	68	8
67	TENDERNESS (Reprise/Warner Bros. 45422)	Al Jarreau	67	9
68	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	69	32
69	HUMMIN' COMIN' AT CHA (So So Def/Columbia 57107)	Xscape	70	31
70	LETHAL INJECTION (Priority 53876)	Ice Cube	75	28
71	PEACE SIGN (Avenue 71706)	War	71	7
72	BREATHLESS (Arista 18646)	Kenny G	74	67
73	THE BEAUTIFUL EXPERIENCE (NPG/Bellmark 71003)	Prince	72	10
74	21...WAYS TO GROW (Motown 0302)	Shanice	73	4
75	TREAT U RIGHT (Kaper/RCA 66359)	Blackgirl	63	10

THE RHYTHM

By M.R. Martinez



She wants to be down and was with the staff at *Cash Box* during her recent West Coast promotional swing for her Atlantic Records single "I Wanna Be Down" from her debut album *Brand-Nu*. We're of course talking about Brandy Norwood, the 15-year-old singer/songwriter/actress that has already cut her teeth on a number of recording sessions and was a co-star on the critically-acclaimed hit ABC-TV sitcom *Thea*. Pictured at the *Cash Box* Hollywood offices are (l-r): Sonja Norwood, Brandy's mom and companion; Rick Nuhn, director of promotion for Atlantic, West Coast; Maxia L. Bane, advertising executive, *Cash Box*; Brandy; Dani Friedman, *Cash Box* chart research; and M.R. Martinez, urban editor for the magazine.

SAMPLES: Jamie Foxx's people gave a bitchin' party on behalf of the release of his *Peep This* debut album on Fox/BMG Records. Foxx, who used to rock your world on the sketch comedy series "In Living Color," attracted to West Hollywood's Georgia guests such as venue co-owner Denzel Washington, "Married With Children" star Ed O'Neill, author Terry McMillian and others. Get some "Infatuation" (his first single from the collection) by reading the review on page 13)...**Thelma Houston, Mavis Staples, Phoebe Snow, Ce Ce Peniston and Lois Walden** are set to perform a special gospel service at Woodstock '94. The Ladies of Song are scheduled to jump off Sunday, August 14 in an event that will benefit LIFEbeat, the Nordoff-Robbins Music Therapy Foundation and Share Your Strength...**The Right Stuff**, an EMI Records Group label distributed through CEMA Special Markets, plans release of Hi Records albums by the Right Rev. Al Green, including *Livin' For You*, *Al Green Is Love*, *Explores Your Mind* and *The Belle Album*. The first album hit July 26 and releases are planned through September 20...**ALL THAT JAZZ:** Billy Cobham, set to hit the road as part of the Summer Jazz Explosion tour, will be playing waters charted on *The Traveler*, his debut album for Evidence Records. The music is an outgrowth of his experience with street kids—in Brazil—through a UNICEF program called "Billy & Kids." Respect...Best wishes to Joe Sample, keyboardist/producer extraordinaire, who recently suffered a heart attack. He was slated to be among the artists to launch the first-ever touring version of the *Playboy Jazz Festival*, which will feature Al Jarreau and David Sanborn in August and September.



Crystal Waters, the Mercury recording artist whose sophomore album *Storyteller* maintains a high profile, just got more profile with her signing as a model with the Ford Modeling Agency. The deal calls for long-term plans including her as a special guest in the fashion collections debuting this fall in Europe and the United States. For Waters, it's "100% Pure Love," the title of her current dance hit. The single is the theme of Ford's "Supermodel of the World" contest. Pictured are (l-r): Vito Bruno, Waters' manager; Waters; and Joe Hunter, president of Ford Models.



By M.R. Martinez




Digable Planets won a Grammy for their land-sliding album *Reachin' (A Refutation of Time and Space)* and they have recently been at New York's Sterling Studios recording their follow-up album for Pendulum/EMI Records, *Blow Out Comb*.

SOUND NIBBLES: The new *Naughty by Nature* hip-hop/sportswear store in New Jersey recently had a member of Mercury Records' rap twosome *Ill Al Scratch* offer a T-shirt up for consideration. It depicts the title of the duo's first single "Where My Homiez?" from their *Creep Wit Me* album...*Things In Tha Hood* is the title track to the Assault Records debut for DFC, which features the production work of Chris Taylor and the Sharrod Brothers. The single b/w is "Pass The Hooter," featuring production work by the hot-handed man Warren G. "Caps Get Peeled," a duet with MC Eiht *We Come Strapped* fame, backed with "Digga A Bigga Ditch" are the currently hot tracks from the album. MC Breed, DJ Slip and Bushwick Bill of the Geto Boys also lend a vibe to the mix...Miramax Pictures, who is releasing the film *Fresh*, have entered into an agreement with Loud Records. Richard Isaacson, v.p./g.m. of Loud and also an executive with the Steve Rifkind Company (a company specializing in urban marketing), is the centerpiece of the deal. The movie opens August 31 nationwide, starring Samuel Jackson, Giancarlo Esposito and N'Bushe Wright...*Sinister* is the first artist slated to release product under a pact between Three-D and Interscope Records. "Mobbin' 4 Life," produced by Tony D. Pizarro, is the prime single of the 17-track album. "I Forget You G." is the first single. Animated graphics, live action, video game technology and other tricks are planned for the sinister video theme...Sept. 27 is the date set for the solo album to be released by Parrish Smith for RCA/PMD. The album is entitled *Shadé Business*...*Jacks The Rapper Family Reunion 1994 Conference* will be where Force MD's will launch the relationship with Onyx. The self-titled fourth album from the group will be released on NUWR Records/Onyx Associated labels.



Gang Starr's Guru (*Jazzmatazz*) and DJ Premier (a collaborator on Branford Marsalis' *Buckshot Le Fongue*) have been gettin' props for their individual work as solo artists and producers. But the focus of a recent show was for their Chrysalis/EMI effort *Hard To Earn*, featuring the single "Dwyck." Folks at Hot-97 New York threw the Summer Jam party where Gang Starr unveiled this massive. Pictured backstage after the show are (l-r): Steve Smith, PD Hot-97; Marcus Morton, director, rap promo, EMI; Tracy Cloerty, MD, Hot-97; Guru of the group; and Paco Lopez, ass't. PD, Hot-97.

TOP 25 RAP SINGLES

CASH BOX • AUGUST 13, 1994

1	FUNKDAFIED (So So Def/Chaos/Columbia 77523)	Da Brat	1	9
2	TOOTSEE ROLL (Down Low/Rip-It 6911)	69 Boyz	5	7
3	FANTASTIC VOYAGE (Tommy Boy 617)	Coolio	2	10
4	BACK IN THE DAY (Giant/Reprise/Warner Bros. 18217)	Ahmad	4	12
5	FUNKY Y-2-C (Chaos/Columbia 77461)	The Puppies	6	5
6	DIARY OF A MADMAN (Gee Street/Island 854 062)	Gravediggaz	7	5
7	REGULATE (from "Above The Rim") (Death Row/Interscope/AG 98280)	Warren G. & Nate Dogg	3	13
8	BOP GUN (ONE NATION) (Priority 53161)	Ice Cube	9	2
9	GIVE IT UP (Def Jam/RAL/Island 853 316)	Public Enemy	8	4
10	SOUTHERNPLAYALISTICADILLACMUZIC (LaFasel/Arista 2-4070)	Outkast	10	5
11	THIS D.J. (Violator/RAL/Island 853 236)	Warren G	13	2
12	NUTTIN' BUT LOVE (Uptown/MCA 54865)	Heavy D & The Boyz	15	4
13	WHERE MY HOMIEZ? (Mercury 858 463)	Ill Al Scratch	14	7
14	TAKE IT EASY (Weeded/Nervous 20094)	Mad Lion	16	4
15	AFRO PUFFS (Death Row/Interscope 5759)	The Lady Of Rage	DEBUT	
16	PUMP (Immortal/RCA 62844)	Volume 10	18	4
17	CROOKLYN (40 Acres And A Mule Musicworks/MCA 54837)	Crooklyn Dodgers	17	11
16	RUDE GIRL (Kixx 002)	Red Bull	DEBUT	
19	WORKER MAN (Epic 77289)	Patra	19	12
20	NAPPY HEADS (Ruffhouse/Columbia 77431)	Fugees (Tranzlator Crew)	20	9
21	CAPTAIN SAVE A HOE (Jive 42230)	E-40	21	9
22	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	22	17
23	PUMPS AND A BUMP (Giant/Reprise 18218)	Hammer	24	19
24	OLD TO THE NEW (Ral/PLG 853238-4)	Nice N' Smooth	11	6
25	EASE MY MIND (Chrysalis/ERG 58158)	Arrested Development	12	10

RAP SINGLE REVIEWS

By Dr. Bayyan

■ ILL ALL SCRATCH: "Where My Homiez (Come Around My Way)"

(Mercury 522661).

There's a variety of textural successes on this work. Ill And Al Scratch come hard lyrically, but couch everything in this wash of synth moves. There's very little to suggest that this group is incestuous. They work with everybody from Brian McKnight to Spice 1. But this is Brooklyn hip-hop with its back to the wall. You gotta make a dollar.

■ 69 BOYZ: "Tootsee Roll" (Downlow/Rip It 6902).

This is Miami bass groove without the deep bass. These guys want to be Luke Campbell without his groove. But there is more than one way to skin a cat. Riddle this: the Dance Version is better than the rap version on this single. There's a lot of Tag Team lurking throughout this record. Tootseedemental Mix is, well, sick. Not ill...sick.

■ MASTER P: "The Ghetto's Tryin' To Kill Me" (T.R.U. SMG/No Limit 023035).

If you hear about one of your homies having to grow up in a single-parent home going on a spree of violence and misfortune—you've probably heard each nuance of the situation. Master P is just a bastard child, so he says. But he speak pretty good English and should be a role model for youngstas taking advantage of the woe-is-me hip-hop game.

INTERNATIONAL

News From The United Kingdom

By David Courtney

THE DEATH OF LORD DELFONT: Lord Delfont of Stepney, London, died last week aged 84. Lord Delfont was chief executive at EMI Ltd in the '70s and was responsible for the EMI group's extensive leisure and film interests. It is a known fact that Delfont turned down the offer to co-manage **The Beatles** with **Brian Epstein** in 1963. In 1967, Delfont organized the sale of the **Grade Organisation** to EMI for £5 million, and in more recent years he launched **First Leisure**, which now operates 40 clubs across the country.

PHONOGRAM HEAD FOR HIGH COURT: Phonogram and **Rick Rubin's Def American Inc.** are set for a battle in the High Court. The dispute is over an alleged agreement between the two parties to form a joint venture company, **American Recordings**. Phonogram has launched the action, which is due to reach the High Court on August 17. Phonogram are accusing Def American of breaching the agreement.

THE MCA/CHARLEY COURT CASE: Yet another court case (oh, to be a lawyer) on the way is the one between **MCA** and **Charley Records** over who holds the rights to the **Chess Records** blues and R&B catalogue. The High Court has ruled three MCA lawsuits and one served by Charley will be heard in one giant case next year. MCA will apply for a hearing date in October and the case is expected to start in mid- to late-1995.

EMI PUBLISHING BACK ON TOP: EMI Music Publishing regained its position at the top of the publishing market share in the second quarter of 1994.

Despite their share dropping in the last quarter to 19.2% (down from 19.8%), the major took pole position over its traditional rival **Warner Chappell**, who slipped out of the top two for the first time since late 1991.

EC HOME-TAPING LEVY: The **European Commission** issued its long-awaited draft directive on home-taping last week. The document was welcomed by the **BPI**; however, director of legal affairs **Sara Johns** says the proposed levy—12p per hour on blank audio tapes, £1.60 on audio hardware, 20p per hour for blank video and £8 on VCR hardware—is unlikely to be implemented in the U.K. in the immediate future.

THE CURE CASE: Former **Cure** member **Lol Tolhurst** will hear on September 16th whether he has won his legal battle with the group's leader **Robert Smith** and **Fiction Records** head **Chris Parry**. Tolhurst has sought to set aside a 1985 deal which he alleges gave Smith and Parry an unfair share of recording profits.



Former member **Lol Tolhurst** (left, nearly obscured by **Robert Smith's** hair), seeking legal remedy from the **Cure** and the truth from **Fiction**

SONY LAUNCH MINI-DISC SINGLE: Sony Music is underscoring its commitment to **Mini-Disc** by releasing the first single on the format, "Car Sex," by former **Bow Wow Wow** front woman **Annabella**. The single will also be available on CD, cassette and 12-inch and will feature three previously unreleased tracks on the Mini-Disc format. A spokesperson for the company said, "This is part of Sony's aim to make Mini-Disc famous this year and to bring people's attention to the format in an effort to show how good it is."

ON THE ROAD: The 15th of August will see the start of a very special

Elton John, Kate Bush, Cher, Meat Loaf, Jon Bon Jovi, Oleta Adams, Elvis Costello, Sinead O'Connor, Lisa Stansfield, Peter Gabriel, Chris De Burgh, Willard White, Robert Palmer, Courtney Pine and Issy van Randwyck. The album was produced by Beatles guru **George Martin**... U.S. singer/songwriter **Amy Grant** will be appearing in the U.K. Oct. 1, 2 & 4... **Gun**, who stormed into the U.K. top 10 with the rocking rendition of the Cameo classic "Word Up," will be undertaking a full-scale U.K. tour commencing August 2 through to September 8... **Candlebox** has two dates in August, 28th **Reading Festival** and 31st at London, **Underworld**... Brooklyn-based band **Biohazard** will be playing the **Brixton Academy** on September 1... **Chrysalis** band **Orange** will be touring the country with **Blink & The Surfing Brides** from August 27 thru to the 30th... **The Tea Party** return to the U.K. at the end of August to play the **Reading Festival** and are also doing another set of live dates from August 22 thru 4th September... **Dina Carroll**, who last month added the prestigious **Nordoff Robbins Silver Clef** for "Best Newcomer" award to her long list of trophies, has announced two extra dates to her forthcoming December tour. Due to a huge demand, Carroll has added a third **Wembley Arena** date on Tuesday 20th December and a second **Manchester G-Mex** date on Saturday 3rd December. The tour will run from December 3-23... **Jan Johnston** dates are August 21, 27, 28 & Sept. 2... **Sounds Of Blackness** September 23, 24 at **Labbatt's Apollo**, **Hammersmith**... **Squeeze** will tour December 8-20.

U.K. SINGLES CHART: Nine weeks and still at #1 is "Love Is All Around" from **Wet Wet Wet**. Still at #2 is **All-4-One** with "I Swear." **BC-52's** "Meet The Flintstones" remains at #3. **Let Loose** are at #4 with "Crazy For You." Up two places to #5 is "Searching" from **China Black**. "Regulate" from **Warren G & Nate Dogg** moves down one place to #6. **Aswad** are back up to #7 with "Shine." **The Grid** also climb back up this week and are at #8 with "Swamp Thing." **PJ & Duncan** are at #9 with "Let's Get Ready To Rhumble." New in at #10, "No More (I Can't Stand It)" from **Maxx**. Another new arrival at #21 is **Hed Boys** with "Girls + Boys."

U.K. ALBUM CHART: **Wet Wet Wet** are holding on to the #1 place, *End Of Part One*. Highest entry this week and in at #2 is *The Glory Of Gershwin* from the legendary harmonica soloist **Mr. Larry Adler**. **Prodigy** stay at #3 with *Music For The Jilted Generation*. The **Rolling Stones' Voodoo Lounge** drops down two places this week and is now at #4. *The Very Best Of The Eagles* is down at #5. **Ace Of Base** are at #6 with *Happy Nation*. **Crash Test Dummies** slip back down to #7 with *God Shuffled His Feet*. **Mariah Carey's Music Box** is at #8 this week. **Whitesnake's Greatest Hits** remains at #9. **ParkLife** from **Blur** shoots back up and is at #10. Highest climber of the week is *The Best Of Van Morrison*, which comes straight in at #51.

U.K. MUSIC VIDEO CHART: Nothing changes with **Take That's Everything Changes**, again at #1. **Carreras, Domingo and Pavarotti's In Concert** is still at #2. **Joe Longthorne's Live** is at #3. **Take That (The Party)** moves up this week to #4. **U2's Zoo TV** drops down one place to #5. Climbing back up to #6, **Take That (& Party)**. **The Who's Thirty Years Of Maximum R&B** is down to #7. **Madonna's The Unauthorised Biography** is up three places to #8. **Wet Wet Wet's Greatest Hits** remains at #9. **Songs That Won The War** returns at #10. **Blur** are this week's highest climber, with *Starshaped* at #17.

THE U.K. TOP 10 RENTAL VIDEOS

1. *Malice* (PolyGram)
2. *Perfect World* (Warner Home Video)
3. *Demolition Man* (Warner Home Video)
4. *Tombstone* (Ent In Video)
5. *Another Stakeout* (Buena Vista)
6. *Carlito's Way* (CIC)
7. *Hard Target* (CIC)
8. *Robin Hood, Men In Tights* (20/20)
9. *Age Of Innocence* (Columbia)
10. *Undercover Blues* (Warner Home Video)

—courtesy **Titles Video**, for the week ending August 4, 1994.

week at the **Jazz Cafe** in London. The man who single-handedly transformed the harmonica from a novelty item into a versatile, extraordinarily expressive musical instrument, **Larry Adler**, will be playing a series of concerts from 15-20 August. His album *The Glory Of Gershwin* has zoomed into the charts this week at #2. The album features a star-studded lineup with the likes of



News From Japan

By Sachio Saito

THE 33RD ELECTRONICS SHOW '94 will be held in Tokyo October 4-8 at the **International Convention Hall** of Harumi Beach under the sponsorship of **Electric Industries Association of Japan (EIAJ)**. A highlight of the event will be the opening of a special forum of multimedia-oriented wares.

THE 43RD AUDIO FAIR, the only consumer audio-visual fair in the world, will be held at the **Sunshine City Convention Center** in Tokyo October 13-17 under the auspices of **The Audio Association of Japan** with a theme of a "festival both of video and sounds." Mr. Nakajima, AAJ president said, "A purpose of the event is in revitalizing the audio and AV business through showing the newest audio-digital hardwares including super-audio, ultimate AV system (high visions) and multimedia-oriented wares (CD-G and Video CD). Moreover, we are going to provide young users a chance to experience the pleasure to record by digital audio wares. So, we are preparing a place for recordings with the newest AV digital hardwares."

A NEW MUSIC PUBLISHING COMPANY, Arrow Moon Music, has been established by merging two music publishing companies—**Arrow Music**, a subsidiary of **Warner Music**, and **A Moon Music**, a subsidiary of **EastWest Japan**. A person within the new company said, "More consolidation and expanding of a music publishing business in the group of Warner Music is a target of the new company." The capital of the new company is reportedly \$0.115 million, financed wholly by Warner Music Japan. **Riuzo Kosugi**, chairman of WMJ, has been named president of the new company.

LOCAL 45s TOP 10

- | | | |
|-----|----|--|
| TW | LW | |
| 1. | 7 | RUSTY NAIL (EastWest Japan) X Japan |
| 2. | 1 | INNOCENT WORLD (Toys Factory) Mr. Children |
| 3. | 2 | HITOMI SORASANAIDE (Bgram) Deen |
| 4. | 4 | BOY MEETS GIRL (Avex) Trf |
| 5. | 3 | SEKAIGA OWARUMADEHA (Bgram) Wands |
| 6. | 5 | SORATO KIMINO AIDANI (Pony Canyon) Miyuki Nakajima |
| 7. | 6 | SURVIVAL DANCE (Avex) Trf |
| 8. | 9 | LIVE GA HANETARA (Sony) Nokko |
| 9. | 8 | JUNAI RHAPSODY (EastWest Japan) Mariya Takeuchi |
| 10. | 10 | KOISHITE MUCHO (Sony) Tube |

LOCAL CDs TOP 10

- | | | |
|-----|---|--|
| 1. | 4 | 16TH SUMMER BREEZE (For Life) Anri |
| 2. | - | VOODOO LOUNGE (Toshiba EMI) The Rolling Stones |
| 3. | 1 | THE NAME IS... (Toshiba EMI) Eikichi Yazawa |
| 4. | 3 | OWARANAI NATSUNI (Sony) Tube |
| 5. | 5 | OH MY LOVE (Bgram) Zard |
| 6. | 7 | THE VERY BEST OF ICE BOX (Meldac) Ice Box |
| 7. | 2 | SMAP 006-SEXY SIX (Victor) Smap |
| 8. | - | TIERRA (KS) Lulk An Shell |
| 9. | 6 | KAZENO UTAO KIKE (Toshiba EMI) Original Love |
| 10. | 9 | HITS 1 (WEA Japan) Omnibus |

Talent Review

Rollins Band; Helmet

By Troy J. Augusto



Rollins Band

GRAND OLYMPIC AUDITORIUM, LOS ANGELES, CA—It's appropriate that Henry Rollins, and the monster band that shares his name, chose this refurbished boxing hall for the L.A. stop on his current U.S. tour... appropriate because Rollins, always the master of musical intimidation and rage, and his band pummeled and pounded the crowd with a non-stop barrage of body blows and shots to the head that left the gathering down for the count.

Performing songs from the most recent Imago album, *Weight*, Henry and his shoe-less friends gave new rock meaning to the word *fusion*, crafting a complex web of songs whose single thread of continuity was the high-volume intensity of the man shouting the tunes' vocals.

Equally adept at playing both the victim and the victimizer, Henry takes on society's worst in "Divine," the most gripping song on *Weight* and one of this show's crowning moments. "When you kick me/When you rape me/When you burn me/when you break me/when you cut me/I am divine," the muscle-bound, tattooed Rollins screamed. And after all that he's gone through in his personal life (many of his songs, public-speaking appearances and books have chronicled events in his life that include being abused as a child and losing his best friend in a robbery-murder), one is inclined to believe every word sung.

On "Civilized," a song that addresses the loss of his confidant, Joe Cole, in 1992, Rollins challenges those who derive delusions of grandeur and strength from a gun: "A gun in your hand makes a fool out of you/A gun in your hand makes a target out of me." Knowing that he survived the incident that took his friend's life serves to drive the point home that Rollins is singing from personal experience and knowledge, unlike most of his would-be contemporaries.

Elsewhere, the self-determination message of "Alien Blueprint," "Liar" and its all-too-familiar tale of untrustworthy friends and "Disconnect," a song of information overload that Henry set-up by calling guys who frequent strip-bars "woman-haters," were the show's most affecting moments.

As for the band, guitarist Chris Haskett, New York avant-fusion veteran bassist Melvin Gibbs and inventive drummer Sim Cain are a maniacal combo that challenged rather than followed Rollins' lead, soaring and floating in and out of many of the songs' basic structures.

Second-billed Helmet again proved that live, rather than on record, is where this Gotham-based, modern-metal band shines.

"Wilma's Rainbow," with its jumping time changes, and "Tic," both from the quartet's new Interscope album *Betty*, were high points, as were "Unsung" and "In The Meantime" from the band's 1992 sophomore release *Meantime*.

Displaying a challenging sense of dynamic instinct that somehow escapes the band in the studio, singer/guitarist Page Hamilton and mates delivered a tight, atmosphere-inducing metal style that addresses many of the same societal ills and emotional challenges that Henry Rollins' music does, leading nicely into the headliners' appearance.

LATIN

NEW YORK TOP 25

AUGUST 13, 1994

		Last Week	Weeks	On Chart
1	DARIA EL ALMA (WEA Latin)	Wichy Camacho	3	6
2	SI TE VAS (SBK-EMI Latin)	Jon Secada	1	9
3	MERENGUE MIX (Max)	Varios	2	8
4	ELLA ES (RMM)	Tony Vega	11	2
5	LO QUE NO HARIA (Rodven-Uni)	Edgar Joel	5	9
6	TE QUIERO VER (Rodven-Uni)	Chicas Del Can	4	13
7	SALVAJE (Prime-RCA)	Cesar Flores	6	9
8	LO QUE TE QUEDA (MP)	Tito Rojas	8	11
9	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	9	11
10	AMOR PROHIBIDO (EMI Latin)	Selena	7	15
11	EL BAILE DE LA VELA (Crescent Moon-Epic)	Cheito	12	4
12	NO ME PUEDES PEDIR (WEA Latin)	Olga Tanon	19	2
13	LA COSQUILLITA (Karen)	Juan Luis Guerra	24	2
14	DEJALA MIA (J&N)	Los Toros Band	22	2
15	LA GOTA FRIA (Polygram Latino)	Carlos Vives	15	15
16	DIA Y NOCHE PIENSO... (Sony Tropical)	Jerry Rivera	21	2
17	SOLO PARA TI (Polygram Latino)	Elemento 10	DEBUT	
18	UN ALTO EN EL CAMINO (SDI)	Grupo Niche	14	6
19	NAVE DE PAPEL (Marcas)	Isidro Infante	DEBUT	
20	ALICIA ADORADA (Polygram Latino)	Carlos Vives	DEBUT	
21	SOY CULPABLE (Rodven Uni)	Hector Tricoche	17	11
22	QUE RARO (Sonero)	Oscar De Leon	DEBUT	
23	AYER (Epic)	Gloria Estefan	20	9
24	ZODIACO (Vedisco)	Los Titanes	18	9
25	VIDA (Sony)	La Mafia	23	14

PUERTO RICO TOP 25

AUGUST 13, 1994

		Last Week	Weeks	On Chart
1	SI TE VAS (SBK-EMI Latin)	Jon Secada	1	6
2	ELLA ES (RMM)	Tony Vega	2	6
3	PERO QUE NECESIDAD (BMG)	Juan Gabriel	11	3
4	COMO PUEDES (WEA Latin)	Yolandita Monge	7	3
5	LO VOY A INTENTAR (Melody)	Cristian	13	2
6	LO QUE TE QUEDA (MPI)	Tito Rojas	15	2
7	MAS Y MAS (Rodven-Uni)	Los Fantasmas Del Caribe	3	7
8	FABULA (BMG)	Eros Ramazzotti	10	3
9	SALVAJE (BMG)	Cesar Flores	4	8
10	TU MEJOR AMIGA (EMI Latin)	Alvaro Torres	6	13
11	VIVIR LO NUESTRO (SoHo-RMM)	Marc Anthony & India	5	11
12	AMOR PROHIBIDO (EMI Latin)	Selena	12	8
13	ELLA (Max Music)	Viceversa	8	4
14	NO ME PUEDES PEDI (Karen-BMG)	Olga Tanon	23	2
15	UNA NOCHE DE AMOR (SBK-EMI Latin)	Barrio Boyzz	16	11
16	DARIA EL ALMA (WEA Latin)	Wichy Camacho	17	2
17	DIA Y NOCHE PIENSO... (Sony Tropical)	Jerry Rivera	19	2
18	COMO OLVIDAR (Rodven-Uni)	Karina	9	9
19	COSQUILLITA (Karen-BMG)	Juan Luis Guerra	DEBUT	
20	QUISIERA (EMI Latin)	Ricardo Montaner	DEBUT	
21	ALICIA ADORADA (Polygram Latino)	Carlos Vives	DEBUT	
22	TE CONOZCO (Sony)	Ricardo Aronja	DEBUT	
23	PEQUENA HISTORIA (MPI)	Limi-T-21	14	11
24	LA GOTA FRIA (Polygram Latino)	Carlos Vives	18	14
25	SOY CULPABLE (Rodven-Uni)	Hector Tricoche	20	10

News From Brazil

By Christopher Pickard

RIO DE JANEIRO—Brazil's triumph in the World Cup has helped focus the spotlight again on the country that brought the world samba, bossa nova and a host of other musical forms. The timing could not have been better given that 1994 is a presidential year here, while the introduction of a new economic package that included a new currency, the "real," so far has been more than holding its own against the U.S. dollar.

Record companies are going to be looking with great interest to see if Brazil's new economic stability holds. If it does, it could be a signal of a return to the boom years when sales annually topped 73 million units as recently as 1989. Not that the record companies have had too much to complain about after 1993 showed a major recovery from 1992, one of the worst years on record.

In 1993, sales in Brazil recovered to 44,242,800 units, an improvement of nearly 43% over 1992. Almost all of that recovery was thanks to a boom in CD sales, which have increased more than 3000% in the last five years with a 113% jump between 1992 to 1993 when sales went from 9,827,600 units to 20,997,300. In comparison, vinyl and cassette sales stayed relatively stable with vinyl up from 15,856,700 units to 16,412,500 and cassettes up from 5,277,400 units in 1992 to 6,833,000 units in 1993.

1993 was the first year that CDs outsold vinyl in Brazil, and if not for shortages at the end of the year, sales could have been even higher. Vinyl is now expected to be phased out in Brazil over the next five years as CD billings in 1993 at \$200.2 million (U.S.) were over 64% of the industry's total billings of \$312 million (U.S.).

There are a number of reasons for the boom in CD sales in Brazil, but the most important factor has been price. Not only has the price of CD players fallen dramatically—estimates suggest by more than 30% in 1993—but so have the prices of the CDs themselves, while wages have been rising in real terms.

Reflecting the growth in the Brazilian market, **Sony Music**, the market leader with a 20.73% market share in 1993, will increase the capacity at its state-of-the-art CD factory here in Rio in August from 700,000 units per month to 1.4 million units, thanks to the importation of \$8 million (U.S.) in new machinery from Japan.

"We decided last October to double the factory's capacity after sales rose dramatically towards the end of 1993," explains Sony Music Brazil's president **Roberto Augusto**. "In November and December, the factory worked around the clock, seven days a week, and only because of this were we able to fulfill all our orders."

The expansion of the factory will allow Sony Music to increase exports to other Latin American markets, as until a new factory comes on-line later this year in Mexico, the Brazilian factory is the only one operated by Sony on the Latin American continent. In the first five months of this year, Sony exported 1.2 million CDs to Argentina, 500,000 to Chile and 300,000 to both Colombia and Venezuela.

With the recovery in the Brazilian market, Sony Music Brazil now ranks seventh in the world behind Sony's operations in Japan, the U.S., Germany, France, Great Britain and Canada.



Sony Discos' La Mafia is pictured at their favorite restaurant in Houston, TX. The leading pop group in Latin sound made history recently when their induction became official after their memorabilia was added to the walls of Houston's Hard Rock Cafe. The native Texans were also inducted into the Hard Rock Cafe in Acapulco last year. (l-r): Rudy Martinez, Michael Aguilar, Oscar Gonzalez, Leonard Gonzalez, David de la Garza and Armando "Mando" Lichtenberger.

By Rafael A. Charres

THE LATIN FLIP-SIDE

WHAT DO NEW JERSEY, Manhattan, Long Island, Illinois and Mexico have in common? A trail of unpaid hotel mini-bar bills...nah—only kiddin'! It's home-base for the hottest Tex/Mex/Rock/Pop sultry trio to come out of Mexico via Illinois...**Las Triplets**.



Las Triplets

In addition to being the most travelled musical family in the Latin American genre, Las Triplets—Vickie, Sylvia and Diane Villegas—were also 1994 Grammy nominees for *Algo Mas Que Amor* in the Best Mexican/American Album category. This year's New Music Seminar (NMS), in cooperation with EMI-Latin and ASCAP, showcased America's favorite threesome at DonHill's, Tribeca-N.Y.C. Being very familiar with their music via recordings, this was my first in experiencing Las Triplets live and in person. And, to say the least, I was blown away.

Vickie, Diane and Sylvia's performance at DonHills was exact (true to their recording), energetic, emotional and illuminating, not to mention that the girls' individual beauty is eye-poppingly awesome (control yourself, Rafael). Las Triplets' stage presence is holistic, natural and captivatingly equal to any well-seasoned group. The girls' polished presentation turned a typical hard-to-please New York crowd into putty, and they were not surprisingly encored to the stage for a second time. Las Triplets clearly demonstrated their musical talent with convincing versatility. The sultry trio weaved in and out of pop, rock, regional, Tex/Mex and even country-western music with effortless ease.

Their repertoire for the evening consisted of original tunes from their latest album and even a couple of tasty covers. Here's a sample: "Dancing In The Shadow," "Blood Is Thicker Than Water," "It's Been Hurtin'," "Besos Escondidas" ("Hidden Kisses"), "Come A Little Bit Closer" (Jay Black & The Americans), "Algo Mas Que Amor" ("Something More Than Love"), "Fool For Love," "Our House" (Crosby, Stills, Nash & Young), "Love Has No Mercy," "Take It Easy" (Eagles) and, my favorite, "You Don't Have To Go Home Tonight." These lovely ladies are perfectly bilingual and can do it all without having to exclude any of the important markets. Las Triplets' future in the industry is being forged with depth and visionary concepts. This is another bullet in the bandolier of talented, genre crossover, third-generation Latin American artists. Our thanks to Vickie, Diane, Sylvia and Ivan Alvarez (ASCAP) and Sonia Hercules (EMI Latin).

QUE PASA?: What's Happening??? Guaguanco, Plena, Montunos Varios, these are just a few of the many rich rhythmic variations that native Cubanos Los Munequitos De Matanzas have in their arsenal of music. They're inked and ready to rock the house August 8th at New York's prime-time supper club, S.O.B.'S....Grammy nominees and everyone's favorite threesome Las Triplets will be gracing the Village Bitter End in N.Y.C., August 17th...Salsa Tropical impresario Ralph Mercado has put together a one-two punch concert production with a jammed-to-the-brim all-star cast, including such talent as Marc Anthony, Tito Nieves, Frankie Ruiz, who will perform August 28th at the Fest Tent in Action Park...Gilberto Santa Rosa, Tony Vega, Rey Ruiz, Tito Rojas, Jesus Enriquez, Ray Sepulveda and Roberto Roena will be appearing at Madison Square Garden, September 3rd.

LOS ANGELES TOP 25

AUGUST 13, 1994

	Last Week	Weeks On Chart
1 AMOR PROHIBIDO (EMI Latin) Selena	1	16
2 PERO QUE NECESIDAD (BMG) Juan Gabriel	4	6
3 TU LA TIENES QUE... (Polygram Latino) Veronica Castro	5	6
4 DOS ENAMORADOS (Fonovisa) Industria Del Amor	8	3
5 SI TE VAS (SBK-EMI Latin) Jon Secada	6	6
6 RECUERDA PRIETA (Fonovisa) Los Freddy's	13	3
7 SO NO ME FALLA... (Fonovisa) Tigres Del Norte	2	11
8 POR TI NO VOY A LLORAR (EMI Latin) Antonio Aguilar Jr.	19	2
9 EL CANALLA (EMI Latin) Pandora	3	9
10 VIDA (Sony) La Mafia	9	17
11 PA LA RAZA DEL BARRIO (Fonovisa) Los Humildes	10	8
12 NI CON LA VIDA TE PAGO (Sony) Vicente Fernandez	11	13
13 MAS Y MAS (Rodven-Uni) Fantasma Del Caribe	12	11
14 ANOCHE ME ENAMORE (Fonovisa) Banda Toro	15	4
15 EL HIJO DEL AMOR (WEA Latin) Lalos Y Los Descalzos	16	3
16 CADA VELTA DE ESQUINA (Sony) La Mafia	22	2
17 HABLAME DE FRENTE (Sony) Ana Gabriel	7	11
18 UNA NOCHE DE AMOR (SBK-EMI Latin) Barrio Boyzz	14	11
19 EXTRANA MANERA (Fonovisa) Tiranos Del Norte	DEBUT	
20 AYER (Epic) Gloria Estefan	18	11
21 DIABLO (Rodven-Uni) Los Fugitivos	DEBUT	
22 ALICIA ADORADA (Polygram Latino) Carlos Vives	DEBUT	
23 MACARENA (Andrea) Superbandido	17	9
24 MI LINDA AMIGA (Rodven-Uni) Los Fugitivos	20	8
25 A AQUELLA (Fonovisa) Los Bukis	25	8

MIAMI

AUGUST 13, 1994

	Last Week	Weeks On Chart
1 SI TE VAS (SBK-EMI Latin) Jon Secada	1	11
2 ELLA ES (RMM) Tony Vega	4	6
3 MERENGUE MIX (Max) Varios	2	8
4 UN ALTO EN EL CAMINO (SDI) Grupo Niche	3	8
5 DARIA EL ALMA (WEA Latin) Wichy Camacho	14	2
6 DEJALA MIA (J&N-EMI) Los Toros Band	5	4
7 LA COSQUILLITA (Karen) Juan Luis Guerra	17	2
8 EL BAILE DE LA VELA (Crescent Moon) Cheito	6	9
9 SALVAJE (Prime-BMG) Cesar Flores	7	7
10 VIVIR LO NUESTRO... (SoHo) Marc Anthony Y India	8	13
11 AYER (Epic) Gloria Estefan	9	14
12 QUE RARO (Sonero) Oscar D'Leon	21	2
13 ELLA (Max Music) Viceversa	22	2
14 ALICIA ADORADA (Polygram Latino) Carlos Vives	19	2
15 DIA Y NOCHE (Sony Tropical) Jerry Rivera	15	3
16 PERO QUE NECESIDAD (BMG) Juan Gabriel	DEBUT	
17 TE QUIERO VER (Rodven-Uni) Chicas Del Can	13	8
18 TU Y YO (WEA Latin) Luis Miguel	10	3
19 RAZONES (Sony Latin) Uni-Ko	12	4
20 AMOR PROHIBIDO (EMI Latin) Selena	11	15
21 SOY CULPABLE (Rodven-Uni) Hector Tricoche	18	11
22 ZODIACO (Vedisco-Fuente) Los Titanes	16	11
23 AY QUE MUJER (Karen-BMG) Hermanos Rosario	23	14
24 RUMBERA (Sony Latin) Willie Chitino	24	16
25 PRESENCIE TU AMOR (WEA Latina) Olga Tanon	20	8

TOP 25 JAZZ ALBUMS

CASH BOX • AUGUST 13, 1994

1	BREATHLESS (Arista 18646)	Kenny G	1	59
2	AFTER THE STORM (Mojazz/Motown 0301)	Norman Brown	4	5
3	TENDERNESS (Reprise/Warner Bros. 45422)	Al Jarreau	2	4
4	HEARSAY (Elektra 61620)	David Sanborn	3	3
5	SAX BY THE FIRE (GTS 34573)	John Tesh Project	5	6
6	SMOOTH (Atlantic 82552)	Gerald Albright	6	8
7	LIVE AT THE GREEK (Epic 57506)	Stanley Clarke And Friends	DEBUT	
8	LOVE, NANCY (Columbia 57425)	Nancy Wilson	8	6
9	MOVE (Warner Bros. 45596)	Earl Klugh	10	2
10	COMMON GROUND (Blue Note/Capitol 89297)	Everette Harp	DEBUT	
11	BACKBONE (Warner Bros. 45611)	Boney James	12	3
12	THE BENOIT/FREEMAN PROJECT (GRP 9739)	The Benoit/Freeman Project	7	11
13	THE QUIET REVOLUTION (4th & Broadway/Island 444060)	Ronny Jordan	14	13
14	SPIRITS (TVT 4310)	Gil Scott-Heron	17	6
15	BETWEEN THE SHEETS (Warner Bros. 45340)	Fourplay	15	18
16	LUCKY MAN (Capitol 98892)	Dave Koz	16	26
17	HARDCASTLE (JVC 2033)	Paul Hardcastle	9	8
18	RESTLESS (Warner Bros. 45536)	Bob James	11	11
19	FORBIDDEN FRUIT (Novus/RCA 63167)	Marion Meadows	13	4
20	A TRIBUTE TO MILES DAVIS (Qwest/Reprise 45059)	Hancock/Shorter/Carter/Roney/Williams	18	7
21	SAX-A-GO-GO (RCA 66248)	Candy Dulfer	22	13
22	EAST RIVER DRIVE (Epic 47489)	Stanley Clarke	19	18
23	THE JAZZ MASTERS (JVC 2021)	The Jazz Masters Featuring Paul Hardcastle	24	38
24	REED MY LIPS (GRP 9752)	Tom Scott	20	13
25	ZERO TOLERANCE FOR SILENCE (DGC 99998)	Pat Metheny	23	6

Jazz Notes

By M.R. Martinez

Reviews



■ **GROVER WASHINGTON, JR.: *All My Tomorrows* (Columbia 64319). Producers: Todd Barkan & G. Washington, Jr.**

Warm, rich, personal tonality has always been Grover's strong point. And joined here by some like-minded players such as Eddie Henderson (flugelhorn, trumpet) and Robin Eubanks (trombone), the saxophonist provides a unique blend for these mostly introspective excursions. "I'm Glad There Is You" perhaps serves as a moving example of this musical kinship (Hank Jones on piano makes you feel like you're sitting at the too-small cocktail table), but that song also sets the table for brighter repast. "Happenstance" features Henderson, Jones and Washington offering

light but warm readings. "Nature Boy" has a buoyant quality despite the tragic undertow.

■ **STANLEY CLARKE & FRIENDS: *Live At The Greek* (Stamm Dunk/Epic 57506). Producer: S. Clarke.**

A combination of recognizable pop, jazz/fusion and progressive jazz cover the, er, spectrum of this live, instrumental album. If you just take bassist Clarke, guitarist Larry Carlton and drummer Billy Cobham you'd have a historical power fusion trio. But add saxophonist Najee (who after this album might shed the pop/jazz moniker) and keyboardist Deron Johnson and you have an added dynamic. Najee is polysyllabic, less romantic, and Johnson is more than just an appendage player. He can bring nuance and noise. Mike McDonald's "Minute By Minute" is a benign opener to the album; Cobham's "Stratus" brings a rock edge; Clarke's bass is alive on the Miles Davis cover of "All Blues; and "School Days" features Clarke's funky licks and Cobham's sass.



■ **DON GRUSIN: *Banana Fish* (GRP 9779). Producer: D. Grusin.**



The strength exhibited by Don Grusin is in composition, arrangement and production. He also has demonstrated how to place together musicians that realize his musical vision. This album, devoid of his big-band management of artists like Diane Schuur or his many soundtrack works, seems to be his most soulfully personal in many efforts. "Banana Fish" serves as an apt example of this personal focus. Grusin, joined by drummer Harvey Mason and Armand Sabal Sabal-Lecco on bass, performs keyboards and electric guitar for an easy-going display of the simplistic and engaging wiliness. Other tracks of note include: "Baby Comin' Home Tonight" (featuring Brenda Russell on vocals) and "Goodbye" with John Patucci on bass and Carlos Vega on drums.

■ **MICHAEL HEDGES: *The Road To Return* (High Street/BMG 10329). Producer: M. Hedges.**

Sometimes an artist can be incestuous in his/her effort to communicate common feelings. But when it works, the artist is merely personal, insightful and engaging. Guitarist Hedges, while the focal point of most of this music (perfect for the New Adult/Contemporary format), demonstrates his musical DNA is but a filament of what we all are. It is not a trifle, but a voluptuous example of *Altered States*. Hedges is not as heavy as Paddy Chayefsky, but he asks us to expel our musical prejudice so that we might see another way to see it. "Sister Soul" and "India" offer the width of this album.



■ **NNENNA FREELON: *Listen* (Columbia 64323) Producer: Bill Fischer.**



That this woman has a clear, crisp voice is of no question. She handles material according to its dynamics. She makes you feel like a man by recognizing her control of her sonic environment as a woman. Freelon takes to task the notion that you must sing standards to become a standardbearer. Most of these compositions she has co-written with a variety of collaborators. She is generous with her musicians, but is definitely in control. "Gaia's Garden," "Will You Still Love Me Tomorrow" (with Jon Lucien) and the joining with Wayne Shorter on "Song of Silent Footsteps" shine.

Health Insurance Set For TN Music Industry

By Richard McVey

THE FIRST-EVER comprehensive health plan for the music industry is set for Tennessee residents, according to **National Academy of Recording Arts & Sciences (NARAS)** president **Michael Greene**.

The plan comes through the 1989 creation of **MusiCares**, an organization created to focus music industry attention and resources on human service and welfare issues within the community.

"NARAS has long been concerned with the fact that so many dedicated music people have had no access to affordable health insurance," said Greene at a press conference and reception at Nashville's **Hard Rock Cafe**. "Through our efforts with MusiCares, and through the forward thinking of a network of insurance carriers, we now have a solution to this music industry crisis."

The new health insurance program is a partnership between **American Medical Security**, **Health Net** and **Baptist Hospital**. MusiCares' insurance program has already received the endorsement of numerous music organizations, including **AFM**, **AFTRA**, **ASCAP**, **BMI**, **NAIRD**, **NAMM**, **NARM** and **NACA**. The program will provide affordable health care to musicians, engineers, producers, roadies, record company employees, music journalists and other music professionals.

For those Tennesseans in the music industry interested, call American Medical Security's regional sales office at (615) 371-6609.

IN OTHER NEWS...

VINCE GILL WILL HOST "The 28th Annual Country Music Association Awards" to be aired on **CBS**, October 5, from 8-11 p.m. (Eastern) from the **Grand Ole Opry**. Unlike the prior two years as a co-host, Gill will go it alone this year.

IN AN EFFORT TO EXPAND her Dollywood entertainment park, **Dolly Parton** will unveil a new \$6 million, seven-acre area with a 1950s theme, scheduled to open next April.

REBA MCENTIRE, **VINCE GILL**, **WYNONNA** and TV personalities **Crook & Chase** will be on hand Aug. 21 to take part in the grand opening of **Country Star Hollywood**. The 14,000 sq. ft. flagship restaurant will be located at the intersection of **Universal Studios Hollywood** and **Universal CityWalk**.

ARTISTS SCHEDULED TO APPEAR at the **Country Radio Broadcasters'** first regional seminar in Dallas, "CRS SouthWest," on August 26-27 include **David Ball**, **Orrall & Wright**, **Brother Phelps**, **Susie Luchsinger**, **Jon Randall** and **Terry McBride** and **The Ride**.

TICKETS FOR GARTH BROOKS' premiere tour of Australia and New Zealand are selling so well he's added extra shows. Second shows have been added in Brisbane and Newcastle. According to the **Australian Record Industry Association's** Country Album chart, Brooks is at #1 with *In Pieces*, followed by *No Fences* at #2, *Ropin' The Wind* is #6 and *The Chase* is #19.

STEP ONE RECORDS, Nashville's most successful independent label, is set to have product available in the U.K. following a licensing deal with **D. Sharp Records**, nationally distributed by **Pinnacle**. Step One makes its U.K. debut in Sept. with the release of the **Willie Nelson** album, *Six Hours In Pedemales*, a collection of Western swing and jazz-styled songs.

JOE DIFFIE FANS who can't get enough of the entertainer and his music can give him a call on a toll-free hotline meant to promote his forthcoming album, *Third Rock From The Sun*. It gives a tour schedule, an album preview and an array of messages. Give it a try: 1-800-899-3390.

THE 1994 CANADIAN COUNTRY MUSIC WEEK has been set for Sept. 16-19 in Calgary, with the 13th annual "CCMA Awards Show" capping the event on its last day.



Epic Records and **Tree International** threw a bash at Nashville's historic **Belmont Mansion** in celebration of the #1 single "Little Rock," written by **Tom Douglas**. Pictured (l-r): **Doug Johnson**, v.p., **Epic Nashville A&R**; **Scott Siman**, senior v.p., **Sony Music Nashville**; **Tom Douglas**; **Donna Hilley**, president and CEO of **Sony Tree Publishing**; **Collin Raye**; **Allen Butler**, executive v.p./general manager, **Sony Music Nashville**; **Paul Worley**, executive v.p., **Sony Music Nashville**; and **Rob Dalton**, director of **Epic Nashville promotion**.



MCA Records hosted a listening party recently at Nashville's **Javelina Studio** for the new **Terry McBride & The Ride** album. The album is set for release in mid-September. Pictured (l-r): **Tony Brown**, president **MCA Records/Nashville**; **Bruce Hinton**, chairman, **MCA Records/Nashville**; **Terry McBride**; **Josh Leo**, producer; **Ken Stilts**, manager; **Ron Huntsman**, president, **Ron Huntsman Entertainment Marketing**; and **Judi Pofsky**, manager.



A little bit of Hollywood has come to Nashville to shoot "The Dottie West Story," as part of the **CBS Movie Of The Week**. Pictured (l-r) on the set: **Chris McCarty**, an actor/songwriter, playing the part of a young **Willie Nelson**; and **Michelle Lee** as **Dottie West**.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Diamond Rio



TO WATCH: Reba McEntire #29



HIGH DEBUT: Pam Tillis #42



#1 INDIE: Western Flyer, #35

AUGUST 13, 1994

			Total Weeks ▼			Total Weeks ▼			
			Last Week ▼			Last Week ▼			
1	LOVE A LITTLE STRONGER (Arista)	Diamond Rio	3	11	51	WILD LOVE (Columbia 57444)	Joy Lynn White	52	3
2	BE MY BABY TONIGHT (Atlantic)	John Michael Montgomery	6	7	52	FOOLISH PRIDE (Warner Bros 6871)	Travis Tritt	37	16
3	DREAMING WITH MY EYES OPEN (Giant)	Clay Walker	4	10	53	LOVE AND LUCK (MCA 54840)	Marty Stuart	45	7
4	RENEGADES, REBELS AND ROGUES (Atlantic)	Tracy Lawrence	8	11	54	I TAKE MY CHANCES (Columbia 77476)	Mary Chapin Carpenter	49	14
5	HALF THE MAN (RCA)	Clint Black	9	10	55	ALL FIRED UP (Warner Bros. 45628)	Dan Seals	51	3
6	HANGIN' IN (Liberty 89048)	Tanya Tucker	11	10	56	IF I EVER LOVE AGAIN (Giant 24527)	Daron Norwood	DEBUT	
7	GIRLS WITH GUITARS (Curb/MCA 54875)	Wynonna	10	9	57	LABOR OF LOVE (Arista)	Radney Foster	54	4
8	WHISPER MY NAME (Warner Bros.)	Randy Travis	13	9	58	I CAN'T WAIT (Fraternity)	Jack Reno	61	7
9	NATIONAL WORKING WOMAN'S HOLIDAY (Mercury 1213)	Sammy Kershaw	1	12	59	LOVE DIDN'T DO IT (Arista 07822)	Linda Davis	53	10
10	SHE CAN'T SAY I DIDN'T CRY (Columbia 53560)	Rick Trevino	16	10	60	HEART OVER MIND (BNA)	Lorrie Morgan	DEBUT	
11	THE MAN IN LOVE WITH YOU (MCA 54854)	George Strait	17	6	61	HONKY TONK ANGELS (Platinum Plus)	Mona Lisa Poorman	65	7
12	TAKE THESE CHAINS FROM MY HEART (Arista 2695)	Lee Roy Parnell	12	12	62	IN LOVE AND FEELIN' NO PAIN (Platinum Plus)	Austin and Tanner	63	9
13	INDEPENDENCE DAY (RCA 66288)	Martina McBride	15	13	63	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	Boy Howdy	57	19
14	WHAT THE COWGIRLS DO (MCA 10047)	Vince Gill	18	4	64	NO RESERVATIONS (NOW)	Johnny Blackcrow	69	8
15	HARD TO SAY (Curb 77626)	Sawyer Brown	19	7	65	I THINK ABOUT YOUR LOVIN' (Evergreen)	Country Social	66	8
16	XXX'S AND OOO'S (MCA 54898)	Trisha Yearwood	22	5	66	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS (Epic 77488)	Gibson/Miller Band	56	9
17	MORE LOVE (Epic 77549)	Doug Stone	20	8	67	WHY HAVEN'T I HEARD FROM YOU (MCA 10994)	Reba McEntire	59	17
18	THINKIN' PROBLEM (Warner Bros.45562)	David Ball	2	17	68	YOU (Platinum Plus)	Mary Faith Loss	72	5
19	THIRD ROCK FROM THE SUN (Epic 77577)	Joe Diffie	27	5	69	BY THE WAY SHE'S LOOKIN' (BNA 62857)	Jessie Hunter	58	8
20	SUMMERTIME BLUES (Arista 18759)	Alan Jackson	5	8	70	WHOLE LOTTA LOVE ON THE LINE (RCA 66251)	Aaron Tippin	62	14
21	COWBOY BAND (Liberty 27760)	Billy Dean	25	10	71	THAT'S THE GUY (Platinum Plus)	Tony Haan	55	15
22	DOWN ON THE FARM (Curb 1092)	Tim McGraw	32	4	72	YOUR UNCHARTED MIND (SOR 0079)	Gene Watson	60	7
23	WHAT'S IN IT FOR ME (Liberty 79035)	John Berry	26	7	73	HAS ANYBODY SEEN AMY (Mercury 518853)	John & Audrey Wiggins	DEBUT	
24	OH WHAT A THRILL (MCA 54780)	Mavericks	28	13	74	LITTLE ROCK (Epic 53952)	Collin Raye	64	18
25	POCKET OF A CLOWN (Reprise/Warner Bros. 45241)	Dwight Yoakam	30	6	75	MAMA DIDN'T RAISE NO FOOL (Song-1)	Amy Leight Presley	79	3
26	SHE DREAMS (Decca 11094)	Mark Chesnutt	34	3	76	IT WON'T BE OVER YOU (Arista 8721)	Steve Wariner	67	19
27	STOP ON A DIME (Warner Bros 45276)	Little Texas	7	12	77	SPILLED PERFUME (Arista)	Pam Tillis	70	20
28	ELVIS AND ANDY (Atlantic)	Confederate Railroad	31	5	78	PUNCHIN' THE OLD TIME CLOCK (Song-1)	Jim Fullen	82	3
29	SHE THINKS HIS NAME WAS JOHN (MCA 54899)	Reba McEntire	41	2	79	LEFT LANE LUCY (Song-1)	H.J. Bonow	84	3
30	I'LL GO DOWN LOVING YOU (RCA 66267)	Shenandoah	33	7	80	WINK (Atlantic)	Neal McCoy	68	16
31	NOBODY'S GONNA RAIN ON OUR PARADE (Mercury 314518)	Kathy Mattea	38	2	81	PUT MY HEART WHERE IT BELONGS (Spring River)	Spring River Wing	85	3
32	I WISH I COULD HAVE BEEN THERE (BNA 66232)	John Anderson	14	17	82	THE CHEAP SEATS (RCA 62623)	Alabama	71	17
33	SHE LOVES ME LIKE SHE MEANS IT (Giant 24561)	Orrall and Wright	36	5	83	MADE IN TEXAS (Cafe Records)	Stephen Bruce	86	2
34	I TRY TO THINK OF ELVIS (Epic 64188)	Patty Loveless	44	2	84	WALKING AWAY A WINNER (Mercury)	Kathy Mattea	74	20
35	WESTERN FLYER (Step One)	Western Flyer	39	5	85	ROXANNA LEE (Platinum Plus)	Bert Southwood	89	2
36	ONE NIGHT A DAY (Liberty 79032)	Garth Brooks	23	13	86	WHENEVER YOU COME AROUND (MCA 54833)	Vince Gill	76	17
37	THE CITY PUT THE COUNTRY BACK IN ME (Atlantic)	Neal McCoy	46	2	87	OPEN YOUR HEART (Song-1)	Lesa Zeman	73	14
38	STATE FAIR (BNA)	Doug Supernaw	43	6	88	THAT AIN'T NO WAY TO GO (Arista)	Brooks & Dunn	77	18
39	BEEN THERE (MCA 11049)	Terry McBride & The Ride	40	6	89	I'M COMMITTED (Platinum Plus)	Brenda Reynolds	DEBUT	
40	BUT I WILL (Warner Bros 45389)	Faith Hill	24	10	90	COWBOYS DON'T CRY (Giant 6801)	Daron Norwood	78	16
41	WHO'S THE MAN (Mercury 314523)	Toby Keith	47	2	91	DON'T TAKE THE GIRL (Curb 1084)	Tim McGraw	80	16
42	WHEN YOU WALK IN THE ROOM (Arista 2726)	Pam Tillis	DEBUT		92	BROKEN HEART (Platinum Plus)	Gregg Bell	75	11
43	LIFESTYLES OF THE NOT SO RICH AND FAMOUS (MCA 10991)	Tracy Byrd	21	15	93	IF YOU CAME BACK FROM HEAVEN (BNA 66379)	Lorrie Morgan	81	11
44	MAN OF MY WORD (Epic 77632)	Collin Raye	DEBUT		94	DADDY NEVER WAS THE CADILLAC KIND (Atlantic 82505)	Confederate Railroad	83	21
45	TEN FEET TALL AND BULLETPROOF (Warner Bros.)	Travis Tritt	DEBUT		95	MAMA'S GREEN EYES (Intersound)	Becky Hobbs	87	12
46	THAT'S MY BABY (RCA 07863)	Lari White	29	17	96	ALL OVER TOWN (Step One)	Don Cox	88	20
47	HE'S A GOOD OLE BOY (Polydor 523225)	Chely Wright	48	3	97	SOMETHING ALREADY GONE (Atlantic)	Carlene Carter	90	13
48	EVERY ONCE IN A WHILE (Arista)	Blackhawk	35	17	98	RADIO ACTIVE (Patriot 27909)	Bryan Austin	92	11
49	JUKEBOX JUNKIE (Epic 77579)	Ken Mellons	50	2	99	SEND ME THE PILLOW (Killer)	Dan DuFour	91	10
50	(TONIGHT WE JUST MIGHT) FALL IN LOVE AGAIN (Curb 1082)	Hal Ketchum	42	16	100	YOU WOULDN'T SAY THAT TO A STRANGER (LIBERTY 79030)	Suzy Bogguss	93	14

COUNTRY SINGLES INDEX

ALL FIRED UP D. Morgan, S. Davis, B. L. Springfield (Little Shop of Morgansongs/Sixteen Stars Music, BMI)	51
ALL OVER TOWN T. Ramez, R. Rankin (Edge O' Woods Music/Tapeheads Music/Richard Rankin Pub., ASCAP)	96
BE MY BABY TONIGHT E. Hill, R. Fagan (New Haven Music Inc./Music Hill Music, BMI/OMusic, ASCAP)	2
BEEHIVE D. Schultz, B. Livsey (New Don Songs/New Hayes Music, ASCAP/Irving Music, Inc., BMI)	39
BROKEN HEART (N/A)	92
BUT I WILL T. Swales, E. Seiser, L. Stewart	
(WB Music Corp./East 64th Music, ASCAP/Warner-Tamerlane Pub. Corp./Larry Stewart Music/Yasa Music, BMI)	40
BY THE WAY SHE'S LOOKIN' J. Hunter, R. M. Bourke	
(Nocurnal Eclipse Music/Musketekka Music/More Songs, DeBuge, BMI)	69
CHAMP SEATS M. Hummon, R. Sharp (Carnes BMG Music Pub., Inc./Conasago Troubadours Music, BMI)	82
COWBOY BAND M. Powell, J. Medders (Carnes BMG Music Pub., Inc./Conasago Troubadours Music, BMI)	21
COWBOYS DON'T CRY J. Allison, J. Raymond, B. Simon, D. Gilmore (Jim's Allstars/Sixteen Stars Music, BMI)	90
DADDY NEVER WAS THE CADILLAC KIND D. Gibson, B. Nelson	
(Maypop Music, BMI/Columbia-EMI Music, Inc., ASCAP)	94
DON'T TAKE THE GIRL C. Martin, L. Johnson (Eric Zanetti Pub. Co., BMI)	91
DOWN ON THE FARM K. Phillips, J. Lasezer (Texas Wedge Music, ASCAP/Noosa Heads Music, Inc., BMI)	22
DREAMIN' WITH MY EYES OPEN T. Arata (Famous Music Corp./Pookie Bear Music, ASCAP)	3
ELVIS AND ANDY C. Wascam (Almo Music Corp., ASCAP)	28
EVERY ONCE IN A WHILE H. Paul, V. Stephenson & D. Robbins	
(EMI Blackwood Music Inc./Stroukaster, BMI/WB Music Corp., ASCAP)	45
FOOLISH PRIDE T. Truitt (Post Oak Pub., Inc., BMI/Meister Music/Josie Pub., ASCAP)	52
GIRLS WITH GUITARS M. C. Carpenter (EMI April Music Inc./Gearelahob Music, ASCAP)	7
HALF THE MAN C. Black, H. Nicholas (Blackened Music, BMI)	5
HANGIN' IN S. Bogard, R. Giles	
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HARD TO SAY M. Miller (Travelin' Zoo Music, ASCAP)	15
HAS ANYBODY SEEN AMY J. Yaezer, D. Hertz	
(Reynolds Pub. Corp./Howe Sound Music, Sony Cross Keys Pub. Co., Inc., BMI/ASCAP)	73
HE'S A GOOD OLE BOY H. Howard (Sony Tree Pub. Co., Inc., BMI)	47
HEART OVER MIND S. Munsey, B. Alan (Roytaven Music Inc./Starstruck Angel Music, Inc., BMI)	60
HONKY TONK ANGELS (N/A)	61
I CAN'T WAIT (N/A)	58
IF I EVER LOVE AGAIN C. Wright, B. Spencer (David 'N' Will Music/WB Music Corp./Two Sons Music, ASCAP)	56
IF YOU CAME BACK FROM HEAVEN L. Morgan, R. Landis	
(Englishman Music & Carvers BMG Music Pub., Inc., BMI)	93
I'LL GO DOWN LOVING YOU C. Hartford, S. Hoggins, M. Powell	
(Sony Tree Pub. Co., Inc./Carnes-BMG Music Pub., Inc., BMI)	30
I'M COMMITTED (N/A)	59
IN LOVE AND FEELIN' NO PAIN (N/A)	62
INDEPENDENCE DAY G. Peters (Sony Cross Keys Pub. Co., Inc., ASCAP)	13
IT WON'T BE OVER YOU T. Burrez, T. McHugh (MCA Music Pub., ASCAP/Kicking Bird Music, BMI)	76
I TAKE MY CHANCES M. Carpenter, D. Schultz	
(EMI April Music Inc./Gearelahob Music/Don Schlitz Music/Almo Music Corp., ASCAP)	54
I THINK ABOUT YOUR LOVIN' (N/A)	65
I TRY TO THINK ABOUT ELVIS G. Burr (MCA Music Pub./Gary Burr Music, Inc., ASCAP)	34
I WISH I COULD HAVE BEEN THERE J. Anderson, K. Robbins	
(Almo Music Corp./Holmes Creek Music, ASCAP/Irving Music, Inc./Colter Bay Music, BMI)	42
JUKEBOX JUNKIE K. Mellons, J. Cupit, J. Horneycutt (Cupit Memranes, ASCAP/Cupit Music, BMI)	39
LABOR OF LOVE R. Foster, C. Bulkins	
(PolyGram International Pub., Inc./St. Julien Music, ASCAP/Mommy's Gesteer Music, BMI)	57
LEFT LANE LUCY (N/A)	79
LIFESTYLES OF THE NOT SO RICH AND FAMOUS B. Hill, W. Teater	
(MCA Music Canada/Sold For A Song, SOCAN/Brother Bart Music/MCA Music Pub., ASCAP)	43
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LOVE A LITTLE STRONGER C. Jones, B. Critersten, G. Smith (Great Cumberland Music/Diamond Struck Music	
/Circle of Life Music/Heart Doctor Music/Angela M. Dehago Music, BMI)	1
LOVE AND LUCK M. Stuart, B. DiPiero (Songs of PolyGram Int., Inc./Tubb's Bus Music	
/Little Big Town Music/American Made Music, BMI)	83
LOVE DIDN'T DO IT S. Dale Jones, B. Tomberlin (BMG Songs, Inc., ASCAP/Telma Tunes, Inc., BMI)	53
MADE IN TEXAS (N/A)	85
MAMA DIDN'T RAISE NO FOOL (N/A)	75
MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS E. Brack, P. Brack	
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MAMA'S GREEN EYES (AND DADDY'S WILD HAIR) B. Hobbs, Jerry Hawkins, D. Goodbran	
(Beckaroo Music/Circle South Music, BMI/Wall of Fame, ASCAP)	95
MAN OF MY WORD A. Shamblin, G. Burr	
(Hayes Street Music, Inc./Almo Music Corp./Allen Shamblin Music/MCA Music Pub./Gary Burr Music, Inc., ASCAP)	44
MORE LOVE D. Stone, G. Burr	
(That's a Smash Pub., Inc., BMI/MCA Music Pub./Gary Burr Music, Inc., ASCAP)	17
NATIONAL WORKING WOMAN'S HOLIDAY R. Murrach, P. Perry, J. Hicks	
(Murrach Music Corp./Castle St. Music, Inc./Ears Last Music/On The Mantel Music, BMI/ASCAP)	9
NO RESERVATIONS (N/A)	64
NOBODY'S GONNA RAIN ON OUR PARADE B. Parker, W. Rambeau	
(Longlake Music Co./Rio Zen Music, Reynolds Pub. Corp./Howe Sound Music, BMI)	31
ONE NIGHT A DAY G. Burr, P. Wanser	
(MCA Music Pub./Gary Burr Music, Inc./Foreshadow Songs, Inc./Uncle Pete Music, ASCAP/BMI)	36
OPEN YOUR HEART (N/A)	87
O WHAT A THRILL J. Winchester (Musique Chantclair, ASCAP)	24
POCKET OF A CLOWN D. Youlam (Coal Dust West Music, BMI)	25
PUNCHIN THE OLD TIME CLOCK (N/A)	78
PUT MY HEART WHERE IT BELONGS (N/A)	81
RADIO ACTIVE B. Jones, L. Lewis, K. Williams	
(Sony Tree Pub. Co., Inc./Backnote Music/Sony Cross Keys Pub. Co., Inc., BMI/ASCAP)	9
RENEGADES, REBELS, AND ROGUES P. Nelson, L. Boone, E. Clark	
(Sony Tree Publishing Co., Inc., BMI/Sony Cross Keys Pub. Co., Inc./Tracy Lawrence Enterprises, ASCAP)	4
ROCKNA (N/A)	83
SEND ME THE PILLLOW (N/A)	99
SHE CAN'T SAY I DIDN'T CRY T. Martin, T. Martin, R. Wilson (Starstruck Angel Music, Inc./Stroukaster Music, BMI)	33
SHE DREAMS G. Harmon, T. Menay (Warner-Tamerlane Pub. Corp./Patrick Joseph Music, Inc., BMI)	26
(Sony Cross Keys Pub. Co., Inc./Miss Dot Inc., BMI/Enns Ring Music, ASCAP)	26
SHE LOVES ME LIKE SHE MEANS IT R. Orrell, B. Spencer, Angelo	
(EMI April Music Inc./Kids Music/Stroukaster Music/PolyGram International Pub., Inc., ASCAP)	39
SHE THINKS HIS NAME WAS JOHN S. Knox, S. Rosen (Bash Music/Mighty Nice Music, ASCAP/BMI)	23
SOMETHING ALREADY GONE A. Anderson, C. Carter	
(Mighty Nice Music/Al High Steppes Music/Humble Artist Music, ASCAP)	97
SPILLED PERFUME P. Tilha, D. Dillon (Ben's Future Music/Sony Tree, Inc./Acuff-Rose Music, Inc., BMI)	77
STATE FAIR M. Cates (Abbama Band Music, ASCAP)	38
STOP ON A DIME P. Howell, D. O'Brien, B. Seals (Square W. Music, Inc./Howlin' Hit Music, Inc., ASCAP)	27
SUMMERTIME BLUES E. Cochran, J. Capehart (Warner-Tamerlane Pub. Corp., BMI)	20
TAKE THESE CHAINS FROM MY HEART F. Rose, H. Heath (Milere Music, ASCAP)	12
TEN FEET TALL & BULLETPROOF (N/A)	45
THAT AIN'T NO WAY TO GO R. Duran, K. Brooks, D. Cook	
(Tree Pub. Co., Inc./Buffalo Frame Songs/Don Cook Music, BMI)	86
THAT'S MY BABY L. White, C. Cannon	
(Almo Music Corp./LaSongs Publishing, ASCAP/Taste Auction Music/Wacista River Music, BMI)	48
THAT'S THE GUY (N/A)	71
THE CITY PUT THE COUNTRY IN ME (N/A)	37
THE MAN IN LOVE WITH YOU S. Dorff, G. Harju (Boots And Spurs Music/Spurs And Boots Music, BMI/ASCAP)	11
THEY DON'T MAKE THEM LIKE THAT ANYMORE J. Steele, C. Farren	
(Farren-Curtis Music/Mike Curb Music, BMI/Full Keel Music/Farren/Full Keel Music/Curb Songs, ASCAP)	63
THINKIN' PROBLEM D. Ball, A. Shamblin, S. Ziff	
(New Court Music/Low Country Music, BMI/Almo Music Corp./Hayes Street Music/EMI April Music, Inc., ASCAP)	18
THIRD ROCK FROM THE SUN J. Greenbaum, S. Whipple, T. Martin	
(Major Bob Music Co., Inc., ASCAP/Rio Bravo Music, Inc./Stroukaster Music/Baby Mae Music, BMI)	19
UNCHARTED MIND M. Holt (LyPen Pub., BMI)	72
WALKING AWAY A WINNER T. Shapiro, B. DiPiero	
(Great Cumberland Music/Diamond Struck Music, Little Big Town Music/American Made Music, BMI)	84
WESTERN FLYER D. Mynck, T. Wood (BMG Songs, Inc., ASCAP/Career's BMG Music Pub., Inc., BMI)	13
WHAT THE COWGIRLS DO V. Gill, R. Nielson (Benefit Music/Englishtown Music, BMI)	23
WHAT'S IN IT FOR ME J. Lane L. G. Burr (WB Music Corp./The New Crew	
/New John Music/MCA Music Pub./Gary Burr, Inc., ASCAP)	14
WHENEVER YOU COME AROUND V. Gill, P. Wanser (Benefit Music/Foreshadow Songs, Inc./Uncle Pete Music, BMI)	86
WHEN YOU WALK IN THE ROOM J. DeShannon (EMI, Unart Catalog Inc., BMI)	42
WHISPER MY NAME (N/A)	8
WHOLE LOTTA LOVE ON THE LINE A. Tippin, D. Kees (Acuff-Rose Music, Inc., BMI)	70
WHO'S THAT MAN T. Keith (Songs of PolyGram Int'l., Inc./Tokico Tunes, BMI)	41
WHY HAVEN'T I HEARD FROM YOU S. Knox, T.W. Hale (Bash Music/Life Of The Record Music, Inc., ASCAP)	67
WILD LOVE D. Lunde (EMI Blackwood Music Inc./Lunde Manor Pub. Co., BMI)	51
WINK B. Dipiero, T. Shapiro	
(Little Big Town Music/American Made Music/Great Cumberland Music/Diamond Struck Music, BMI)	80
XXX'S & OOO'S A. Randall, Patricia Berg (Sony Tunes Inc./Mother Dixie Songs, ASCAP)	16
(August Wind Music/Great Broad Music/Longlake Music Co., BMI)	16
YOU (N/A)	68
YOU WOULDN'T SAY THAT TO A STRANGER P. Bunch, D. Crider	
(August Wind Music/Henderson Music/Longlake Music Co./Lazy Kato Music, BMI)	100

REVIEWS By Richard McVey

■ TRACY BYRD: "Watermelon Crawl" (MCA 10991)

As the second release off *No Ordinary Man*, Byrd certainly isn't taking any chances with this upbeat, fun-loving release. It would be a fair bet that this single, with certainly unique lyrics, should fair as well as his previous release, "Lifestyles Of The Not So Rich And Famous." Another commercially safe cut from Byrd.



■ KENNY CHESNEY: "Somebody's Callin'" (Capricorn)

This one grabbed my attention the first time I heard it on the album, *In My Wildest Dreams*. The lyrics may not say a whole lot on the two-and-a-half-minute cut, but it sure is catchy and Chesney's vocals are suited perfectly for it. With some serious country upbeat attitude, don't miss this one.



■ BLACKHAWK: "I Sure Can Smell The Rain" (Arista)

This three-member band keeps producing hit after hit, and "I Sure Can Smell The Rain" is no exception. While Blackhawk stretches the definition of "country artist" to its limits, there's no denying that they make some incredible music. This mid-tempo tune combines great lyrics with great vocals. Impressive cut by an impressive band.



■ LARI WHITE: "Now I Know" (RCA 62896)

As probably the best cut off her album, *Wishes*, "Now I Know" is a song rich lyrically and vocally. White is one artist who sounds as good live as she does on her CD. White's pipes sure don't hold anything back on this one. A certain album-sales booster.



PICK OF THE WEEK

■ GARTH BROOKS: "Callin' Baton Rouge" (Liberty 79051)

The latest release from Brooks' already four-million-seller *In Pieces* is the culmination of a smokin' fiddle, a little cajun disposition, some steady banjo pickin' and Brooks' signature vocals. A sure hit.



COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

AUGUST 13, 1994

 The square bullet indicates upward chart movement
 (G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	WHEN LOVE FINDS YOU (MCA 11047)	Vince Gill	1	8
2	WHO I AM (Arista 18759)	Alan Jackson	4	5
3	NOT A MOMENT TOO SOON (Curb 77659)(P2)	Tim McGraw	2	19
4	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	6	25
5	THINKIN' PROBLEM (Warner Bros. 45562)	David Ball	3	7
6	KICKIN' IT UP (Atlantic 82559)(P)	John Michael Montgomery	5	27
7	TAKE ME AS I AM (Warner Bros. 45389)(G)	Faith Hill	7	31
8	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)	Travis Tritt	12	12
9	READ MY MIND (MCA 10994)(P)	Reba McEntire	10	14
10	IN PIECES (Liberty 80857)(P4)	Garth Brooks	11	88
11	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	8	89
12	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	14	102
13	EASY COME, EASY GO (MCA 10907)(P)	George Strait	28	41
14	HARD WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	9	72
15	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	18	25
16	BLACKHAWK (Arista 18708)	BlackHawk	20	23
17	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	24	41
18	JOHN BERRY (Liberty 80472)	John Berry	25	17
19	WAR PAINT (BNA 66379)	Lorrie Morgan	13	12
20	EXTREMES (Epic 53952)(G)	Collin Raye	17	27
21	THIS TIME (Reprise/Warner Bros. 45241)(P)	Dwight Yoakam	19	68
22	CLAY WALKER (Giant 24511)(G)	Clay Walker	30	47
23	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	DEBUT	
24	RHYTHM COUNTRY AND BLUES (MCA 10965)(P)	Various Artists	15	22
25	BIG TIME (Warner Bros. 45276)(P)	Little Texas	16	59
26	FEELIN' GOOD TRAIN (Mercury 522125)	Sammy Kershaw	22	5
27	THE WAY THAT I AM (RCA 66288)	Martina McBride	23	41
28	AMERICAN RECORDINGS (American 45520)	Johnny Cash	21	14
29	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	26	63
30	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531)(P3)	Various Artists	27	38
31	SWEETHEART'S DANCE (Arista 18758)	Pam Tillis	29	14
32	NO ORDINARY MAN (MCA 10991)	Tracy Byrd	36	8
33	NOTORIOUS (Atlantic 82505)(G)	Confederate Railroad	37	18
34	CHEAP SEATS (RCA 66296)	Alabama	31	38
35	MAVERICK (MOVIE SOUNDTRACK) (Atlantic 82595)	Various Artists	32	9
36	MEN'LL BE BOYS (Liberty 27760)	Billy Dean	33	7
37	SOLID GROUND (BNA 66232)(G)	John Anderson	41	55
38	RED, WHITE AND BLUE COLLAR (Epic 57627)	Gibson/Miller Band	DEBUT	
39	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	42	8
40	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	34	47
41	NO FENCES (Liberty 93866)(P10)	Garth Brooks	43	197
42	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	44	253
43	SOON (Liberty 89048)(G)	Tanya Tucker	50	38
44	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	45	74
45	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	35	92
46	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	39	147
47	WISHES (RCA 66395)	Lari White	40	5
48	NO TIME TO KILL (RCA 66239)(P)	Clint Black	46	51
49	RICK TREVINO (Columbia 53560)	Rick Trevino	51	23
50	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	48	14
51	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	53	73
52	TOBY KEITH (Mercury 514421)(G)	Toby Keith	52	62
53	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	55	62
54	LET THE PICTURE PAINT ITSELF (MCA 11042)	Rodney Crowell	57	11
55	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	59	60
56	WALKING AWAY A WINNER (Mercury 518852)	Kathy Mattea	38	11
57	READ MY LICKS (Columbia 53756)	Chet Atkins	47	4
58	IN MY WILDEST DREAMS (Capricorn 42023)	Kenny Chesney	54	9
59	ON THE ROAD (Arista 18739)	Lee Roy Parnell	56	35
60	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	49	94
61	UNDER THE KUDZU (RCA 66267)	Shenandoah	58	28
62	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	60	142
63	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	61	69
64	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	62	28
65	8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)(G)	Various Artists	63	25
66	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnut	64	55
67	WATCH ME (BNA 66047)(P)	Lorrie Morgan	65	88
68	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	66	41
69	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	67	97
70	GREATEST HITS (Liberty 28457)	Suzy Bogguss	68	19
71	SHOOT FOR THE MOON (Arista 18749)	Linda Davis	69	14
72	GREATEST HITS (Liberty 28357)	Billy Dean	70	20
73	CRYIN', LOVIN', LEAVIN' (MCA 11054)(P9)	Marty Brown	72	13
74	LOVE AND LUCK (MCA 10880)	Marty Stuart	73	21
75	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	75	68

Reviews

By Richard McVey



DENNIS ROBBINS: *Born Ready* (Giant 24543)
 To hell with just new speakers, this album makes you want to buy a whole new stereo! What incredibly sweet, bluesy slide guitar work Robbins has on this 10-cut sophomore album. Robbins has combined the elements of country, rock, and touch of blues to yield a unique project that sets him apart from the pack. The only thing you could compare Robbins to is a cross between Delbert McClinton and Lee Roy Parnell (maybe). While he doesn't have the "pretty-boy" looks that many artists have these days, he does have one thing that most of them don't: a lot of talent. If Giant knows what's good for them, they'll push this guy. Note that nine out of 10 cuts on the album were co-written by Robbins. Songs that stand out: Cuts #1-#10...it's all good.

RICKY LYNN GREGG: *Get A Little Closer* (Liberty 28580)

Hate to use the word "serious" when describing Gregg's new attitude on his sophomore project, *Get A Little Closer*, but it seems that Gregg may have shed some of his party, feel-good, dancehall hits for an almost traditional country sound—perhaps his way of telling radio that he's not some bubble-gum newcomer. Whatever the reason, Gregg has dawned a new spirit. Songs like "Don't Let Go," "A Woman Like You" and even one written by Merle Haggard himself, "Silver Wings," more than show Gregg's turn toward a more traditional sound. And there's still a decent share of uptempo songs like "Dog House Blues," "Dangerously Close" and "Rowdy." Produced by Chuck Howard and Gregg.

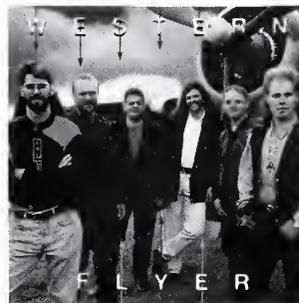


DAVID LEE MURPHY: *Out With A Bang* (MCA 1044)

This is one album where you'll wish your volume knob actually went to "11." Check out "Dust On The Bottle" and see if you don't agree. Of all the new artists out today, David Lee Murphy was one newcomer that I approached with the most skepticism. However, with his already successful hit "Just Once" on the album, this package packs a real punch. Comprised mostly of upbeat, fun-lovin', hip-swiveling attitude and guitar-driven songs, Murphy makes an impressive debut effort. A few words of caution to listeners: Don't expect to hear any Collin Raye-style ballads or serious commentary about world problems... "Why Can't People Just Get Along" is as close as you'll get to that.

PICK OF THE WEEK

WESTERN FLYER: *Western Flyer* (SOR 0085)



It's rare that a debut act produces such a strong, well-balanced, well-written and vocally-strong album. It's even more rare that the same band sounds as good live as they do on their album, but Step One's Western Flyer qualifies solidly in both categories. With Danny Myrick's smooth, soulful tenor vocals leading this band of talented musicians, it's a fair bet that they will be a sure standout among the sea of debut acts. Whether it's a classic ballad like "She Should've Been Mine," the social commentary in "Cherokee Highway," the lyrical twist in "His Memory" or just the incredible harmonies on "Friday Night Stampede," this is one album that's strong in every way. Produced by Ray Pennington and Western Flyer.

Donna Hilley: Holding The Reins At Country's #1 Publisher

By Richard McVey



Donna Hilley

TO CALL DONNA HILLEY, president and CEO of Sony/Tree Publishing, and her career anything but remarkable would be a gross understatement. With a likable persona, an auspicious demeanor and a genuine love for her work, Hilley came to what was then Tree International in 1974 as an executive secretary. Within two short years, Hilley had moved up the corporate ladder to become executive vice-president, where she has been involved in virtually every administrative decision at country's #1 song publisher since. With a current roster that boasts 100 writers, 32 of which are artist/writers, Sony/Tree has more than doubled financially since Sony purchased it in 1989.

As the head of Nashville's most powerful publishing company, Hilley talked to *Cash Box* about how Tree International was looking at starting its own record label prior to Sony's ownership, her relationship with Sony, and about the growth and future of Sony/Tree Publishing....

Cash Box: How did the sale to Sony come about and where was Tree headed before it was sold?

Hilley: Well, no one really knows what I'm getting ready to tell you. It's the first time that this has ever come up, but I want to tell you sort of how it came about. Bob Montgomery was at the company as the creative director and we had decided that we wanted to have a record label, within Tree, like a record label/production company. We wanted someone else to fund it. So I had gone to Joel Katz, who is my attorney, to see if he thought we could do a deal because at that time Arista was not in town and I knew that Joel knew Clive [Davis, president of Arista Records] real well. So I said, "Is there any way that we think we might structure a joint venture where Clive would fund it, Bob Montgomery would do the producing and all the songs that we picked up we would jointly own?"

At the time, Clive was not into country music at all and so Joel was able to get with Clive. He was interested. We were in negotiations talking about how this was all going to work. I was all for it, and in the meantime, Buddy [Killen, then owner of Tree Publishing] decides he wants to sell the company. So I had to tell Joel I didn't think we should precede with this because Buddy is interested in selling and we need to stop the negotiations on this...because at that, time another company had really gotten to Buddy and wanted to make the sale and had offered him, you know, a big multiple and everything. Buddy decided that if he was going to sell, then we had a contract where we had to offer it first to EMI and then after that it could be offered to other people. So Joel said, "If you're going to sell the company, then I want to be involved because the company you need to sell to is Sony (at that time it was CBS). So we started negotiations with Sony and in the end, Sony was the company that we decided to go with.

And it's worked out pretty well for you, hasn't it?

Well, it has worked out really, really well for me. Sony paid a lot of money for the company and Buddy and I both agreed to stay on...with a five-year employment agreement. Buddy, however, having been an entrepreneur, did not like working for someone. After he sold the company he wanted to go on and do bigger and better things. So he left, but I stayed on and just this past year renegotiated another long-term agreement.

Have any other offers come your way as far as maybe leaving Sony/Tree and going somewhere else?

I had many offers last year, but my loyalties run very, very deep here. Tommy Mottola [president and COO of Sony Music Entertainment] is a very, very creative man and I love working for him. He has allowed this company

to stay exactly as it was and to give us the monies to make it grow creatively. He understood creative talent, and I don't think you could work for anybody in the world that would be as much on the creative side as Tommy Mottola.

Has the country boom played a big role in Sony/Tree's growth?

Well, certainly, I think the boom in country music has paved the way for a lot of people to be successful, but I think what has contributed to our being successful is the great writers that we have. We call it a home—a family. They've been here a long time; they love the atmosphere that we create for them. We were the first company to put a banner up on Music Row congratulating the writers. If someone's having a baby, we make sure that we're there for that. If someone is having a wedding, we make sure we're there for that. If someone is having a problem, we make sure that we're there to make sure that problem is solved. We do everything we can to free the writer to be able to create a song. I would attribute the success of our company not only to the growth of country music, but also to the tenure and depth of experience that we have to the staff and, of course, to the great songs that our writers write.

Tell us about Sony/Tree's new home here in Nashville.

(With a kid-in-a-candy-store tone): You should come in our new building, it's where the Tree building use to be. We have really made sure that when you come into the building, you get a feel of coming into a very, very nice home. You walk into the lobby and we have hardwood floors, we have fireplaces, we have these big giant-screens that are going to be showing our writers' videos and we have a kitchen right off the board room [for] the producer and artists to have lunch and listen to songs. We wanted it to have a feeling of warmth. I think you'll find that that's what we have. We also have a brand-new state-of-the-art studio that's just like the one in New York that Sony built for all the pop artists to record in. It's absolutely beautiful.

What's the worst part of your job?

Having to tell a writer at the end of a contract that it's just not working. That's very, very difficult, because it's not like when you're in New York or L.A. and you sign a writer and never see them. I see them every day. I know their kids, I know their wives, I know their bills, I know their needs and what we really try to do is, just because they're not making it here doesn't mean that they're not a great writer. What we try to do is get them in a smaller place, where they may be able to excel. We always give them at least a year's notice. Most of the time we try to go ahead and place them because you've got a life in your hands. We don't treat that lightly, and because of that I think that's why we're the #1 company. We treat people the way we would want to be treated.

Tell us about your recently formed Contemporary Christian division.

We're interested in acquiring not only catalogs of contemporary Christian songs, but individual songs as well. The one thing that Sony is going to have to offer here that no one else has is that with our New York and L.A. offices and, of course, the country, if a songwriter signs with us in Contemporary Christian, his songs will not just be limited to being on a Christian album. We're already getting songs recorded overseas in our Contemporary Christian division. All of us are very, very excited about the Contemporary Christian division. And yes, I think that's the area that's going to have the biggest growth in the next five years.

Do you feel like you have to prove yourself more or feel more pressure because you're a woman?

I don't really think it's the fact that I'm a woman. I feel the pressure because I'm responsible for the bottom line. I certainly don't have the kind of bosses that are calling every day to see if we're making it. They look at it at the end of the year and quarterly, but it's the kind of company that, if we're not making it, they would not come down on me other than to say, "How can we help?" I don't have anyone standing over me—I put the pressure on myself. I know what's going on and I want to make those numbers and I want this company to grow into a \$100 million dollar company in the next five years. We're almost there...we will have a \$100 million dollar company.

You've been the #1 publisher for 21 years in a row now. Do you expect anyone to break your streak?

Let's put it this way...no one will ever be able to beat that record in my lifetime. We continue to strive to be #1 and I feel confident that we will be #1 because that's our goal. We're focused on that, and hey—someone may beat us...but if they do, they deserve to.

COUNTRY MUSIC

Cash Box COUNTRY RADIO

High Debuts

1. PAM TILLIS—"When You Walk In The Room"—(Arista)—#42
2. COLLIN RAYE—"Man Of My Word"—(Epic)—#44
3. TRAVIS TRITT—"Ten Feet Tall And Bulletproof"—(Warner Bros.)—#45

Most Active

1. REBA MCENTIRE—"She Thinks His Name Was John"—(MCA)—#29
2. TIM MCGRAW—"Down On The Farm"—(Curb)—#22
3. PATTY LOVELESS—"I Try To Think About Elvis"—(Epic)—#34
4. NEAL MCCOY—"The City Put The Country Back In Me"—(Atlantic)—#37
5. JOE DIFFIE—"Third Rock From The Sun"—(Epic)—#19
6. MARK CHESNUTT—"She Dreams"—(Decca)—#26

Powerful On The Playlist

The *Cash Box* Top 100 Country Singles chart is topped off this week by the **Diamond Rio** single "Love A Little Stronger" from their album of the same name. The chart this week displays some big movers, with three debuts breaking into the Top 50. **Reba McEntire** leads the way in the most-movement category, up 12 spots to #29 with "She Thinks His Name Is John." **Tim McGraw** is up 10 spots to #22 with "Down On The Farm." **Patty Loveless** runs up 10 spots to #34 with "I Try To Think About Elvis." **Neal McCoy**, up nine spots, makes a move to the #37 spot with his latest "The City Put The Country Back In Me." **Joe Diffie** runs up eight spots to #19 with "Third Rock From The Sun." Finally, **Mark Chesnutt** continues to climb, up eight to #26 with "She Dreams" to finish out the big movers this week. Three newcomers to the chart can be seen in this week's Top 50. **Pam Tillis** leads the way for the highest debut with "When You Walk In The Room." **Collin Raye** follows close behind at #44 with "Man Of My Word." And finally, **Travis Tritt** finishes out the high debuts at #45 with "Ten Feet Tall And Bulletproof."

Songwriters Of The Week: **Chuck Jones, Billy Crittenden** and **Gregory Swint** penned the #1 **Diamond Rio** hit "Love A Little Stronger."

Looking Ahead

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart but are receiving reports.)

1. JON RANDALL—"This Heart"—(RCA)
2. CLEVE FRANCIS—"Love Or The Lack There Of"—(Liberty)

CMT Top Ten Video Countdown

1. ALAN JACKSON "Summertime Blues" (Arista)
2. DIAMOND RIO "Love A Little Stronger" (Arista)
3. JOHN MICHAEL MONTGOMERY "Be My Baby Tonight" (Atlantic)
4. TRACY LAWRENCE "Renegades, Rebels, And Rogues" (Atlantic)
5. TIM MCGRAW "Don't Take The Girl" (Curb)
6. CLAY WALKER "Dreaming With My Eyes Open" (Giant)
7. TANYA TUCKER "Hangin' In" (Liberty)
8. GEORGE STRAIT "The Man In Love With You" (MCA)
9. SAMMY KERSHAW "National Working Woman's Holiday" (Mercury)
10. RANDY TRAVIS "Whisper My Name" (Warner Bros.)

—Compliments of CMT video countdown, week ending Aug. 3, 1994.

Cash Box COUNTRY INDIE

INDIE CHART ACTION—This was another busy week for the independents. Twelve independents in all are climbing the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for their third week is **Western Flyer** on the **Step One** label with "Western Flyer." The single climbs four spots to #35 on the chart. In the second highest spot is **Jack Reno**, who flies up the chart to #58 with "I Can't Wait." To finish out the movers, **Mona Lisa Poorman** moves to #61, **Johnny Blackcrow** moves to #64, **Mary Faith Loss** moves to #68, **Amy Leigh Presley** moves to #75, **Jim Fullen** moves to #78, **H.J. Bonow** moves to #79, **Spring River Wind** moves to #81, **Stephen Bruce** moves to #83 and finally **Bert Southwood** moves to #85. Only one independent debut hits the chart this week: **Brenda Reynolds** with "I'm Committed" at #89.

Indie Spotlight

Stephen Bruce



Stephen Bruce.

Stephen Bruce is one artist who is committed to his music. With the early influences of Nat King Cole, Hank Snow, Johnny Paycheck and Eddie Arnold, Bruce took up the guitar and began writing songs at the early age of 16. At 18, he packed up his guitar and sleeping bag and hitched across the U.S. By 21, he put together his first band, "a blue country rock band," according to Bruce.

By age 33, he had a world of musical band knowledge under his belt, not to mention having catalogued 60 original songs, later dumping 50 of them feeling they compromised who he had become. He has since re-built his folio to include some 150 songs.

In 1990, Bruce took to the studio, and in support founded Café Records Flat-Out Booking and Publishing in 1991. His current album, *Stephen Bruce*, originally started out as a four-song cassette called *Crusin'*. He then recorded seven additional tunes and expanded the cassette to ten songs and titled it *Lonestar Cowboy*. In the spring of 1993, after receiving airplay and favorable reviews, Bruce was approached by an industry agent who arranged connections for a major label deal. Unfortunately, after six months of negotiations and some hard lessons learned, the deal fell through.

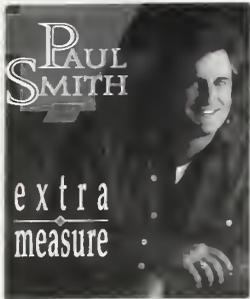
In a weird twist of fate, Bruce called a former musical friend he hadn't seen in over 17 years, Phil Jeffery. After getting together, they picked up as though they had never parted. The two quickly went into the studio and added four new tunes to the first 10. Jeffery then spent the next six months putting together the business—building relationships within the industry to get manufacturing, promotion, distribution and marketing in place. Café Records and Stephen Bruce have now established themselves—through the music and through a national/international distribution network.

With his first single, "Made In Texas," already on its way up the *Cash Box* Top 100 Singles chart at #83, it appears that Stephen Bruce is on his way.



REVIEWS

By Gary Keplinger



■ PAUL SMITH: "Unimportant Things" (Intersound)

The slow ballad "Unimportant Things" is a perfect match for the strong yet sensitive vocals of the talented Paul Smith. The song incorporates a great message of choosing to fix our eyes on the Lord instead of the unimportant things in life. Smith's vocals and great instrumentation take an already excellent song and make it one of the best to surface in 1994.

■ BABBIE MASON: "For The Cause of Christ" (Word)

Close your eyes and listen to the pure, sweet sounds of Babbie Mason, then feel the exhilaration as the song builds and she once again demonstrates why she is considered one of the top Christian artists today. "For The Cause of Christ" is a perfect match for the talents of Mason and another winner for Word Records.



■ NEWSBOYS: "Be Still" (Star Song)

The Newsboys' music demands to be listened to and "Be Still" is a perfect example of why. The upbeat tempo and catchy lyrics from the *Going Public* album are great, but it's the vocals from this talented group that really make the song. We're going to

hear even more from The Newsboys as they go on Steven Curtis Chapman's *Heaven In The Real World* tour, and justifiably so. They are one outstanding group.

■ LISA BEVILL: "No Condemnation" (Sparrow)

As one of the top Christian labels, Sparrow is noted for its roster of outstanding artists. Lisa Beville obviously fits in that category. "No Condemnation" from the album *All Because of You* has the contemporary sound that appeals to so many and is so common to so many songs. Yet, Lisa Beville manages to give it a sound that is uniquely hers. It should be a big hit for this talented artist.



■ CRUSOE: "A Little Bit Of Love" (Caliber)

"A little bit of you, a little bit of me. A little bit of love can make this pair a three." The words are poetry and the talented artist/songwriter brings them to life in an inspirational song of love—a song of the miracle of life. From the album *Back To The Wonderful*, Crusoe gives us a song that should go high on both the Contemporary and mainstream charts.



CONTEMPORARY CHRISTIAN

AUGUST 13, 1994

1	HEAVEN IN THE REAL WORLD (Sparrow)	Steven Curtis Chapman	1 8
2	HOW LONG (Myrrh)	Greg Long/Margaret Becker	2 8
3	HERE I AM (ForeFront 31594)	Rebecca St. James	3 6
4	IF I KNOW YOU (Sparrow)	Out of The Grey	4 6
5	I WANT TO BE JUST LIKE YOU (Star Song)	Phillips, Craig & Dean	6 7
6	RAIN DOWN A FIRE (Star Song)	Benjamin	7 7
7	FAITH, HOPE, & LOVE (VWord)	Point of Grace	9 3
8	HEY NOW (Reunion)	Amy Grant	8 5
9	MY LIFE IS IN YOUR HANDS (Reunion)	Kathy Troccoli	5 9
10	I WILL BE FAITHFUL (Star Song)	Two Hearts	13 5
11	EVERY LITTLE STEP (Star Song)	David Meece	16 4
12	BIGGEST PART OF ME (Reprise)	Take 6	19 4
13	SAY SO (Warner Alliance)	Andrae Crouch	14 6
14	TEACH ME TO LOVE (Sparrow)	Steve Green and Larnelle Harris	20 4
15	OPEN MY HEART (Sparrow)	Cheri Keaggy	25 2
16	LOVE NEVER LOOKED LIKE THIS (Star Song)	Allison Durham	18 5
17	HEAVEN OF MY HEART (Star Song)	WhiteHeart	32 2
18	GOOD LIFE (VWord)	Bruce Carroll	29 2
19	HERO OF FAITH (Benson)	New Song	21 4
20	MY LIFE (Myrrh)	Eric Champion	DEBUT
21	SWEET GLOW OF MERCY (Reunion)	Gary Chapman	10 11
22	SUMMER SOLSTICE (Sparrow)	Susan Ashton	12 7
23	LOVE WILL (Reunion)	Michael James	15 7
24	JESUS WILL STILL BE THERE (VWord)	Point of Grace	24 20
25	UNIMPORTANT THINGS (Intersound)	Paul Smith	DEBUT
26	WE TRUST IN THE NAME OF THE LORD OUR GOD (Sparrow)	Steve Green	11 8
27	BORN TO WORSHIP (Integrity)	Lenny LeBlanc	17 10
28	WE CAN LIVE TOGETHER (VWord)	Cindy Morgan	DEBUT
29	SOLD OUT (VWord)	Helen Baylor	23 11
30	GIVE YOUR LIGHT AWAY (VWord)	Babbie Mason	30 14
31	NEITHER WILL I (Star Song)	Twila Paris	31 15
32	CREED (Reunion)	Rich Mullins	22 10
33	PRINCE OF PEACE (Benson)	East to West	26 13
34	TOUCH (Myrrh)	Eric Champion	34 17
35	IF YOU COULD SEE WHAT I SEE (ForeFront)	Geoff Moore & The Distance	28 14
36	TALK ABOUT LOVE (Intersound)	Paul Smith	35 16
37	I CALL YOUR NAME (Reunion)	Clay Crosse	27 15
38	SOMEDAY (Benson)	Michael Sweet	38 14
39	BEYOND ALL THE LIMITS (Benson)	Larnelle Harris	38 17
40	EVERY BLESSING (Integrity)	Ron Hemby	33 10

POSITIVE / CHRISTIAN COUNTRY

POSITIVE/CHRISTIAN COUNTRY

AUGUST 13, 1994

1	A LITTLE ROCK (Heartwrite)	David Patillo	4	4
2	WATER THE DESERT (Rain)	Dinah & The Desert Crusaders	3	10
3	GRANDMA'S COMFORTER (Cheyenne 9094)	The Days	1	12
4	DON'T WANT TO HURT ANYMORE (Cheyenne)	Bruce Haynes	14	2
5	HAVE A LITTLE FAITH (Cheyenne)	White River	18	2
6	TIL YOU CAME ALONG (Cheyenne 9092)	Steve Gatlin	6	7
7	CARPENTER'S SON (Integrity 610-PR1)	Lenny LeBlanc	7	5
8	THE CROSS ROAD (StarSong)	Brian Barrett	2	14
9	FOR PETE'S SAKE (Integrity)	Susie Luchsinger	20	3
10	JESUS SET ME FREE (Cheyenne)	Paula McCulla	10	3
11	WHERE'S THE FAMILY (Landmark MFB-CD3)	Manual Family Band	12	5
12	ROSE OF SHARON (Ransom/Brentwood)	Ken Holloway	15	2
13	A LIGHT OF MY OWN (Ransom/Brentwood 5458J)	Jed & Claire Seneca	5	11
14	THREAD OF HOPE (Chapel)	Jeff & Sherri Easter	11	10
15	THE SAVIOR WHO WEEPS (Benson)	Vince Wilcox	22	3
16	LOVE IN YOUR EYES (AME)	Rick Revel	17	6
17	WHEN THE WORLD TURNS ON ME (Homeland)	Margo Smith & Holly	8	12
18	HERE COMES THE CALVARY (Cheyenne 9094)	The Days	DEBUT	
19	I'M A FANATIC (Giant)	Crystal Lyons	19	9
20	WHEN WE FINALLY MAKE IT HOME (Heartlook)	Rivers & Owens	13	12
21	LIVE FOREVER (Pranis)	Billy Jo Shaver	21	9
22	HE LOVED US TO DEATH (Ransom/Brentwood 5389J)	Ken Holloway	9	14
23	LOVE WILL (Reunion)	Micahael James	23	6
24	JESUS SEEKS YOU (Heaven Spun)	Ted White	24	10
25	THE TRIAL (Independent)	Billie Jean Knight	25	8
26	LOVE WILL FIND A WAY (MorningStar)	Fox Brothers	26	3
27	SUNDOWN (Sundown REF-09)	The Reffeitts	DEBUT	
28	(LOVE IS) DEEPER THAN TOUCH (Star Song)	Andy Landis	DEBUT	
29	EVERY SUNDAY MORNING (Thoroughbred)	The Clarks	27	7
30	WALK ALL OVER GOD'S HEAVEN (Rounder 0307)	Alison Krauss & The Cox Family	28	12
31	SPEAK THE WORD (Daywind)	New Hinsons	29	13
32	HE DOESN'T LIVE HERE ANYMORE (Cheyenne 9091)	Bruce Haynes	31	22
33	RACING FOR THE LORD (DoveSong SPC-100)	Scott & Kim Coner	31	14
34	NOBODY TO BLAME BUT ME (Independent)	Cross Country	16	16
35	THE DREAM (Expression)	Randy Coward	35	17
36	DOWN THE ROAD (Independent)	Deborah Kaye	32	13
37	SUNDAY MORNING (Sparrow 51428)	Charlie Daniels	33	19
38	HE'S THE ONE ON THE WHITE HORSE (Intersound 7011)	Terri Lynn	37	18
39	RUNS IN THE BLOOD (Ransom-Brentwood 5389J)	Ken Holloway	38	28
40	THE WRONG SPOT LOT (Cheyenne 9089)	White River	34	21

POSITIVE COUNTRY RADIO

This Week's Debuts

THE DAYS—"Here Comes The Calvary"—
(Cheyenne)—#18

THE REFFEITTS—"Sundown"—(Sundown)—#27

ANDY LANDIS—"(Love Is) Deeper Than Touch"—(Star Song)—#28

Most Active

WHITE RIVER—"Have A Little Faith"—(Cheyenne)—#5

SUSIE LUCHSINGER—"For Pete's Sake"—(Integrity)—#9

BRUCE HAYNES—"Don't Want To Hurt Anymore"—(Cheyenne)—#4

Powerful On The Playlist

Taking the top spot on the *Cash Box* Top 40 Positive/Christian Country singles chart is **David Patillo** with "A Little Rock." **Dinah and The Desert Crusaders** move up to #2 with "Water The Desert." **The Days** slip to #3 with "Grandma's Comforter." Leaping into the #4 and #5 spots are **Bruce Haynes** with "Don't Want To Hurt Anymore" and **White River** with "Have A Little Faith." Remaining at #6 is "Til You Came Along" by **Steve Gatlin** and staying at #7 is "Carpenter's Son" by **Lenny LeBlanc**. Dropping to #8 is **Brian Barrett** with "The Cross Road." **Susie Luchsinger** jumps to #9 with "For Pete's Sake." Rounding out the top ten is **Paula McCulla's** "Jesus Set Me Free."

Looking Ahead

Seneca's new release "The Old Book" is picking up steam, as are **Scott and Kim Coner** with "Comin' Home."

FEATURED PICK



■ **ALISON KRAUSS AND THE COX FAMILY:** "Never Will Give Up" (Rounder)

Alison Krauss and The Cox Family continue to offer songs with great instrumentation and vocals. From the Rounder album *I Know Who Holds Tomorrow*, "Never Will Give Up" is a cross between Positive/Christian Country, bluegrass, and an old-time spiritual. Fans and radio stations seem to really like it, and that's enough to make it the "Featured Pick."

REVIEWS

By Gary Keplinger



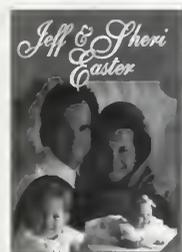
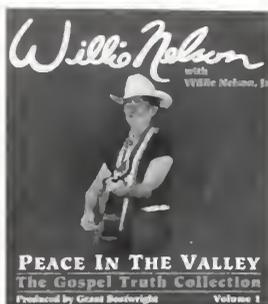
Drawing Pictures
Country Music.

■ **BRENT LAMB:** *Drawing Pictures* (Genesis)

Sit back, close your eyes and listen to Brent Lamb's "Monkey See, Monkey Do" and you're sure to see your children copying everything we adults do. It's just one of the great songs from this talented artist. With a voice that has Vince Gill undertones, Brent proves he is a force to be reckoned with. The signing of Lamb was a great start for the Genesis label in Positive/Christian

■ **WILLIE NELSON** with Willie Nelson, Jr.: *Peace In The Valley—The Gospel Truth Collection Vol. 1* (Promised Land Music 052158)

Country music legend Willie Nelson isn't usually considered a gospel artist but it's where his roots are, and through his unique style and voice he manages to capture the listener with old-time favorites plus his own self-penned songs such as "Family Bible" and "In God's Eyes." The album is special also in that it includes Willie Nelson, Jr., who never lived to see the release of the album with his father. *Peace In The Valley* shows the gospel side of the legend and is a must for Willie Nelson fans.



■ **JEFF & SHERI EASTER:** *Thread of Hope* (StarSong 3300)

Jeff & Sheri Easter's album brings a great traditional country sound that is missing in so many "country" artists today. When you add the solid Christian lyrics and the superb instrumentals to the voices of Jeff and Sheri, you have one top-notch album. Their single "Thread Of Hope" continues to be a *Cash Box* top-ten hit.

■ **BILLY WALKER:** "Adam's Side—The Wedding Song" (Tall Texan)

The melodious tones of long-time country star Billy Walker lift up a great song that is sure to find its way to many weddings as well as to Positive/Christian Country radio stations. The "Tall Texan" demonstrates why he has remained a favorite of fans all over the world. This beautiful love song should make everyone's top-ten list.



Benson recording artist Vince Wilcox and "Christian Songwriter's Night" host Connie Dale ham it up before Wilcox performed at the monthly Nashville event. Wilcox included suggestions and demonstrated songwriting techniques as he sang his self-penned songs. His latest release, "The Savior Who Weeps," is at #15 on this week's Positive/Christian Country chart.

Doug DeRamus: A Positive/Christian Country Pioneer

By Gary Keplinger



Doug DeRamus has a top syndicated Positive/Christian Country radio show and is one of the real leaders in this relatively new genre of music.

BROKEN BOW, OKLAHOMA HAS BEEN HOME to Doug DeRamus all his life. In fact, he was born only 10 miles from where he now lives with his wife Judy, sons Josh (age 16) and Caleb (age 11) and one-year-old daughter Felicia. But that doesn't mean he stays home all the time. His ministry has taken him to such locations as Latin and Central America. He has delivered the message to small groups and in soccer stadiums holding over 20,000 people.

But it is Positive/Christian Country music where the name Doug DeRamus keeps surfacing. For it is in this music that DeRamus has managed to put together a syndicated radio program, "Christian Country Review," which airs 112 times a month. It's something that "I started two years ago to get familiar with and then it just mushroomed," says DeRamus. The stations that have picked up this popular show include Christian and mainstream country.

Doug is busy with other Positive/Christian Country projects as well. He is teaming with Jukebox America host and fellow pioneer Darrell Alexander in putting together a quality compilation disc of Positive/Christian Country songs and artists. Their first disc is due out the end of the month. They will also be offering their services in promotions. "We are looking at only presenting the best and highest quality productions," says DeRamus.

According to DeRamus, it is this quality that has been the biggest improvement in Positive/Christian Country music over the past year and a half. "I've seen a total turn around in quality. And, as long as it doesn't start putting boundaries on itself, I believe it's the force in the music industry. We now have enough quality artists and products to do it." DeRamus expanded on why this genre of music is becoming so popular: "People are tired of the problems. They want some answers. They want what's honest and want to start moving forward. Christian Country music does that."

DeRamus also has other ties with this music. His wife Judy is a Positive/Christian Country recording artist and has just finished recording her third album. For some reporting stations—which CCR is—this could present a problem. However, DeRamus chose to not report the playtime logged by his wife because he believes in keeping everything honest and above-board and felt that this was the most ethical approach. It is this honesty and integrity along with tremendous vision and marketing talent that make Doug DeRamus a leader in our industry. He is truly one of Positive/Christian Country's pioneers.

COIN MACHINE

Pirates Play Palace

Ed Note: The following article was researched and written by Angela Orlando (AAMA) along with Shantelle Gaynor and Sue Monday (Century Vending and Distributing.)

CHICAGO—What happens when you mix a pirate ship, a play park and a Plunder Island? You get a successful, independent children's park! **Pirate's Hideaway** in San Diego, California is the crowning glory to **Belmont Park**, a once-failing retail shopping center. As for what makes Pirate's Hideaway so successful...let us take a trip down memory lane, during which all will become clear.

Belmont Park was a seaside amusement park in 1925, complete with a roller coaster. Over the years, although the park suffered from neglect, people still clung to the memory of what it used to be. In the 1980s, the people set out to save the roller coaster from ultimate demise. The **Seaside Co.** of Santa Cruz restored it at a cost of \$1.3 million. The city chipped in another \$800,000 to top off the restoration. A developer subsequently came in and changed the face of the park, turning it into a high-end retail mall. The mall failed, however, because the people of San Diego remembered the park as an entertainment center, rather than a shopping palace, and did not go there to shop 'til they dropped! But, before Belmont went completely belly-up, it got

one more chance—entertainment venues, including a game room, restaurants and bumper cars moved in, putting Belmont back in business!

There were two 5,000 sq. ft. locations in the front of the mall that just could not be rented, until **Berry Watkins** stepped in and brought Pirate's Hideaway to town! As you enter Pirate's Hideaway you are on a ship that houses the restaurant called The Galley, with four party rooms and a game room. There is a secret tunnel that takes you to Plunder Island, an 8,000 sq. ft. play park. Here you can climb into a volcano with skylights overlooking the roller coaster. The play park offers attractions for different age groups, from infants to teenagers. Separating the play park in this manner has resulted in fewer accidents and requires less monitoring.

Pirate's Hideaway also has a redemption center that caters specifically to children. It is another element that makes the place so grand!

The park has become a success because it knows its target market and sticks to it. Pirate's Hideaway has a lot of competition in the area, including **Sea World**, a **Discovery Zone** and other game rooms, but it continues to maintain its popularity. This year, they even held a wedding reception on Plunder Island!

If you are interested in turning your location into a themed entertainment complex, contact a distributor in your area or call **AAMA** at (708) 290-9088.

Rock Star Visits Data East Pinball Factory

CHICAGO—Having played a major role in the creation of **Data East's** exciting new **Guns N' Roses** pinball machine, it was only fitting that the rock group's lead guitarist, **Slash**, take time from his busy schedule to visit the Data East Pinball factory in Melrose Park, Illinois.

"Being a pinball fanatic himself, Slash contributed to the design, development and playfield layout of this game, not to mention the outstanding custom music and speech," stated **Joe Kaminkow**, vice president of design and engineering.

Included in each model shipped is an autographed poster of Slash along with a merchandise order form for all of the various promotional items being offered in conjunction with the new piece.

Slash is pictured in the accompanying photos with (photo 1) **Gary Stern**, (photo 2) **Joe Kaminkow** and (photo 3) the members of the Data East sales team. Pictured in (photo 4) is a closeup of the new **Guns N' Roses** pinball machine.



Photo 1



Photo 3



Photo 2



Photo 4

COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Knuckle Bash; Off The Wall. **CAPCOM:** The Punisher; Knight of the Round; SF II CE Turbo. **FABTEK:** Zero Team; Super Macross. **IREM:** In The Hunt. **KONAMI:** Bucky O'Hare; Violent Storm; Martial Champion; Metamorphic Force. **MIDWAY:** Mortal Kombat; Terminator II; Super High Impact. **STRATA:** Time Killer. **TAITO:** Prime Time Fighter. **PINBALLS:** GOTTLIEB: Gladiators. DATA EAST: Last Action Hero; Jurassic Park; Rocky & Bullwinkle. **PREMIER:** Tee'd Off. **WILLIAMS:** Dracula; Hot Shot; Judge Dredd; White Water. **USED KITS:** Final Star Force \$195; High Impact \$95; In The Hunt \$395; Knuckle Bash \$195; Knuckle Head \$295; Rampart \$95; SF II CE Turbo \$395; Capt. Commando \$175; Super High Impact \$295; Slam Masters \$175; Slam Masters (new) \$275; Total Carnage \$150; Fighters History \$195. **NEO GEO PAKS** slightly used (cartridges): \$10 each: World Heroes. \$25 each: 3 Count Bout; Fatal Fury II. \$50 each: Super Side Kick. \$125 each: Fatal Fury Special; Art Of Fighting II. \$225 each: Top Hunter; Windjammers. \$275 each: Samurai Showdown. For all your parts needs—old and used PC boards, overlays and back glasses—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnould Rd., Metairie, LA 70002. Tel: (504) 888-3500. Fax (504) 888-3506.

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PROMOTION

CHUCK DIXON PROMOTIONS: #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

...

CHRISTIAN COUNTRY

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. **NOTICE - Subscribers:** add \$80.00 to your present subscription price. **Non-subscribers:** \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12:00 noon, of preceding week to appear in the following week's issue.

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CCMA Membership Application

Types of CCMA Membership:

Professional: Professional Members receive voting privileges in all categories of Christian Country, especially in those categories for the prestigious "CCMA" awards.

Genesis Club: Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.



Christian Country Music Association

P.O. Box 100584
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(615) 321-0366

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Please mark type of membership desired and include check or money order for the indicated amount payable to CCMA.

MEMBERSHIP CATEGORIES *Rate/Annual*
Genesis Club \$25.00

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Lifetime Membership
(indicate fan or professional)
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For **Professional Memberships**, please choose one category in which you are most active.

- Agent and Manager
- Artist and Composer
- Association
- Print Media and Education
- Record Companies, Music Publishers, and Merchandisers
- Talent Buyers
- Broadcast Media

Please briefly describe your activities concerning Christian Country music _____



MCA recently hosted a special evening to celebrate the Los Angeles premiere of *The Who's Tommy*, the five-time Tony Award-winning musical co-written and composed by Pete Townshend. The performance at the Universal Amphitheatre was a joint benefit for the Children's Action Network and EDUCATION FIRST, and was immediately followed by a celebrity-studded opening-night party at nearby Universal CityWalk. Waiting patiently for John Entwistle to get off the *Backdraft* ride are (l-r): Al Teller, chairman and CEO, MCA Music Entertainment Group and exec. v.p., MCA, Inc.; Townshend; and Sid Sheinberg, president and COO, MCA, Inc.



The two still-living members of the Washington Squares paid tribute to their late bandmate, Bruce Paskow, in a special performance at N.Y.'s Bottom Line recently. The show, which coincided with the annual New Music Seminar, benefitted LIFEbeat, the music industry-fights-AIDS organization. Joining the Squares on the bill were David Johansen, Marshall Crenshaw, Richard Barone and Lenny Kaye. Pictured (l-r): Crenshaw; Johansen; Tom Goodkind and Lauren Agnelli of the Washington Squares; Tim Rosta, exec. dir., LIFEbeat; Daniel Glass, president, LIFEbeat and prez/CEO, EMI Records; and Barone.



Capitol recording artist Bob Seger recently stopped by the label's Hollywood studios to put the finishing touches on two new tracks that will be included with 12 classic songs on his upcoming greatest hits record, scheduled for release this fall. Pictured in the studio at Capitol Records, just before the foursome went burger joint-hopping, are (l-r): Gary Gersh, president and CEO (and designated vegetarian driver); Seger; John Fagot, sr. vice president, promotion; and Bruce Kirkland, sr. vice president & general manager.



During a recent visit to N.Y.C., Atlantic recording artist Dennis DeYoung paid a visit to the Ed Sullivan Theater to appear on "The Rocky Allen Showgram On Broadway," a special live broadcast by the WPLJ-FM air personality. DeYoung's appearance coincided with the release of *10 On Broadway*, his debut Atlantic album. Pictured at the Ed Sullivan Theater, shown just before David Letterman's people had them all tossed, are (l-r): Metro Traffic reporter Cristina Lang; WPLJ PD/morning personality Scott Shannon; DeYoung; Allen; and Steve Ellis, Atlantic dir., adult formats.



Tyler Collins, a talented young singer who has recently signed an exclusive recording contract with Reprise Records, is also the featured vocalist on the single "Thanks To You" from the soundtrack to the Paramount Pictures' release *Andre*. The Detroit native was recently feted at the label's Burbank headquarters following the release of "Thanks To You." Pictured (l-r, standing): Marc Ratner, Reprise v.p., promotion; Dino Barbis, Warner Bros. v.p., A/C promotion; Harlan Goodman, senior v.p., Paramount; Mary Lou Badeaux, W.B. v.p., special projects; Kerry Gordy, W.B. v.p., A&R; Mark Shimmel, Collins' manager; Steve Zap, W.B. dir., A/C promotion; Jerry Meadors, Paramount v.p., marketing; (seated): Torride Dorrell, dir. Kid Rhino Records; Eddie Singleton, W.B. A&R rep; Collins; Spencer Proffer, music supervisor for *Andre* and producer of "Thanks To You"; and Larry Mortoff, Kushner/Locke Productions.



Gods Child, the N.Y.C.-based quartet whose debut album on Qwest Records is entitled *Everybody*, recently played a special showcase performance at Hollywood's legendary Whisky A Go Go. The band, influenced by the music of the Velvet Underground and Patti Smith and the style and attitude of the '60s Beat poets, will be performing a series of East Coast dates through the end of August. Pictured (l-r): Ritchie Bloom, Qwest v.p., promotion; Gods Child members Bip Ruda, Gary DeRosa and Chris Seefried; Qwest president Jim Swindel; Hugo Burnham, Qwest dir., A&R; Gods Child's Alex Alexander; and Qwest A&R rep Jason Bernard.