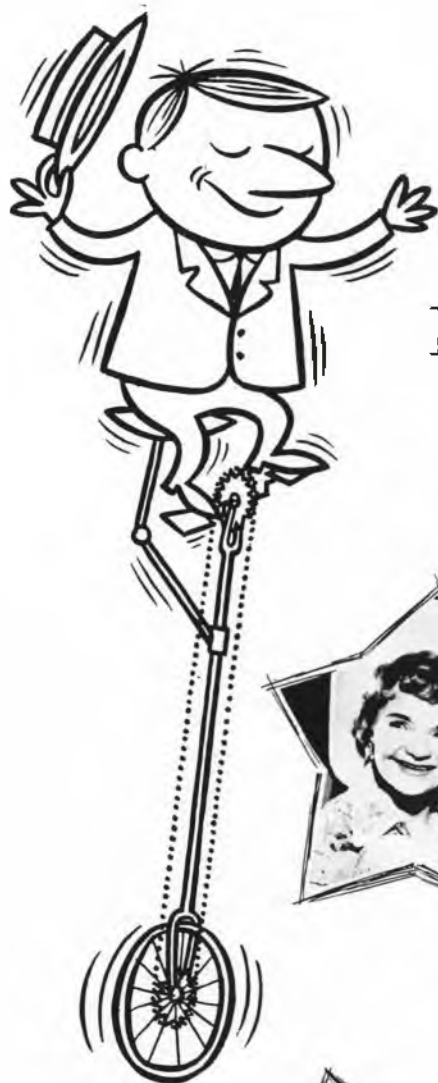


NOVEMBER 1965

50c

*Country Music*  
**LIFE**





# Riding HIGH!

Buena Vista STARS  
...on their way!

**BOBBY BARNETT**

"America's New Star"  
Personal Management:  
Buena Vista Productions  
Bookings: Jim Halsey Agency



**PATSY MONTANA**

"America's Most-imitated  
Western Girl Singer"



**WAYLON JENNINGS**  
"RCA Victor's Talent Find"



**MONTIE MONTANA JR.**  
"King of the Fair and  
Rodeo Circuit"

Booking Arrangement



**LEON MCAULIFFE**  
"America's Top  
Western Band"



**DENNY DIKEHART**  
"The  
Swinging-Singing  
Editor"



**WOODY STARR**  
"Zany New  
Country Comedian"



**THE MAVERICKS**  
"Sensational New Country  
and Western Show Band"

## Buena Vista Productions



ALSO REPRESENTING MANY OF  
AMERICA'S TOP ROCK & ROLL  
AND GO-GO BANDS!

EARL V. PERRIN, Pres.  
29 EAST MONTEREY WAY  
PHOENIX, ARIZ. 85012  
AREA CODE 602-264-9364



NOVEMBER 1965

**FRANK HARRIS**  
*Editor and Publisher*

**LAURA FAIRBANK**  
*Associate Editor*

**RUTH CHARON**  
*Associate Editor*

**FRANK BLAKE**  
*Art Director*

**JAMES E. HARRIS**  
*Advertising Manager*

**R. E. CAULFIELD**  
*Circulation Manager*

7 *News*

**FEATURE STORIES**

10 *The Many Successes Of Roger Miller*

16 *Gary Williams . . . Movie Producer*

20 *The Serendipity Singers*

23 *"Gentleman Jim" Reeves*

26 *The Name Of The Game Is Sing!*  
— Loretta Lynn

**ARTICLES**

14 *The Compton Brothers*

25 *Queen Of The House — King Of*  
*The Road — Mary Taylor*

**TELEVISION**

30 *The Bill Anderson Show*

34 *When A Network Show Comes To Town!*

**DEPARTMENTS**

5 *Ten Top Tunes*

6 *Nashville Notes*

6 *Tips From The Top*

28 *Fan Clubs*

**ON THE COVER**



Roger Miller tries out one of his new tunes "on himself" with his tape recorder.

COUNTRY MUSIC LIFE is published monthly at Orange, California, P. O. Box 2366, El Modena Station by Country Music Life Publications, telephone (714) 538-8873. Sold by subscription only. One year \$5.00. Two years \$9.00. Canada and overseas, \$2.00 additional. Second class postage entered at Orange, California. Editorial content may not be reproduced in any form without written permission. Copyright 1965, Country Music Life Publications.

**Next  
Month  
In**



**GEORGE  
JONES**

**JUDY  
LYNN**

**SONNY  
JAMES**

and many other exciting stories, news and articles plus our regular departments, such as "Tips From The Top," "Nashville Notes," "Where The Stars Are Shining," etc.

# editorial

I recently had a letter come across my desk defending the Artists that drink, booze it up, or what have you. The letter in part insisted that the Entertainer's personal likes, habits, etc., were nobody else's business but his own . . . that they were under tension constantly . . . and the public saw their show because they admired the star for his voice, singing abilities or other talents, and his personal business was his own.

I strongly disagree!

Don't misunderstand. I'm not a tee-totaler, nor am I a member of any temperance league. I enjoy a couple of drinks for relaxation myself. In fact I went to 19 different doctors before I found one that recommended that I have a couple of Manhattans when I get home at night . . . "to thin out the blood and keep me from having a heart attack." I've referred 128 friends of mine to this doctor. They're hard to find! I hope I've made my point . . . I'm not a tee-totaler!

I agree with the letter I received to a certain extent . . . the Artist's personal business is his own . . . BUT NOT DURING WORKING HOURS! What he does when he is not appearing before the public is strictly his own business, but when he is appearing - it's his responsibility to do two things. To perform to the best of his ability for the fans who have paid their money, and to uphold the image which these same fans idolize.

As far as performing to the best of their ability, no one can tell me that when an entertainer or musician is a little "buzzed" that he is as good or better than when completely sober. I know - I speak from experience! Fifteen years of standing on stages and handstands all over the country, working with literally hundreds of musicians and entertainers, I HAVE NEVER SEEN ONE WHO CAN! I had my share of bottles passed to me . . . until I realized that quality and ability dropped about 30%. You may be buzzed enough that you don't realize this drop . . . but it is there, nevertheless. As a vocalist, the tones are hit a little flat, the words are slurred a little, in fact they may even become a little thick. IS THIS THE

*continued on page 36*

The staff of Country Music Life is proud of the magazine they publish, and they pledge that it shall always be a clean, wholesome magazine that you too can be proud to use and display in your home. That your children, your friends or your clergyman may examine any issue of Country Music Life without embarrassment to anyone. Clean, honest reporting of the truth!

GET YOUR COPY

## Our American Freedoms

Between the covers of this booklet are copies of the documents that have made our country free and shall continue to keep it free! The Declaration of Independence, The Constitution of The United States, The Bill of Rights and the Monroe Doctrine.

. . . for you, your children, and your grand children. These famous documents may be removed and framed for your den, study, office or bedroom as a constant reminder that we should be thankful for our freedom.

**ONLY \$1.00**

Order several for friends and relatives!

CLUBS, ORGANIZATIONS & BUSINESSES  
WRITE FOR QUANTITY PRICES WITH  
YOUR CLUB NAME PRINTED ON THE  
COVER. IDEAL XMAS GIFTS.

## Our American Freedoms

POST OFFICE BOX 3177 • ANAHEIM, CALIFORNIA

### MAILING LISTS?

*COUNTRY MUSIC LIFE is sold by subscription only and must have new mailing lists of fans to continue to increase it's circulation. If your club or organization has such a list, COUNTRY MUSIC LIFE would like to borrow it and assure you that your list will be used only to mail subscription offers. It is our desire to make COUNTRY MUSIC LIFE available to everyone interested in our wonderful world of Country Music. Please write to R. E. Caulfield, Circulation Manager, C.M.L., P.O. Box 2366, El Modena Station, Orange, California.*

In Arizona, -- it's

**SAFFORD'S FUN CENTER!**



• Nationally Famous Stars Nightly  
• Top Atmosphere • No Cover or Minimum

**Buena Vista MOTOR HOTEL, SAFFORD**

# BRYTE RECORDS

THE BEST IN COUNTRY AND WESTERN MUSIC

\$1.00 EACH OR 6 FOR \$5.00

ORDER DIRECT — YES, WE SHIP C.O.D.

- |                          |                           |                     |
|--------------------------|---------------------------|---------------------|
| <input type="checkbox"/> | BOOK UPON A SHELF         | BOBBY BOYLE         |
| <input type="checkbox"/> | DEAR MA                   | WERTH BECKER        |
| <input type="checkbox"/> | WORLD OF MAKE-BELIEVE     | MARY MADISON        |
| <input type="checkbox"/> | COUNTRY GOSPEL ALBUM      | PHEBEL WRIGHT       |
| <input type="checkbox"/> | FRIDAY BLUES              | HOWARD COLLINS      |
| <input type="checkbox"/> | DOGGONE THESE HEARTACHES  | CHUCK STACY         |
| <input type="checkbox"/> | LITTLE ROSE               | JIMMIE HOLT         |
| <input type="checkbox"/> | TOMMY CURTIS GOSPEL ALBUM |                     |
| <input type="checkbox"/> | STOP ACCUSING ME          | ORANGE BLOSSOM BOYS |
| <input type="checkbox"/> | COUNTING MY TEARDROPS     | RUSTY RAMSEY        |
| <input type="checkbox"/> | COUNTRY GOSPEL E.P.       | THE PAYNES          |
| <input type="checkbox"/> | I WALKED AWAY FROM HEAVEN | TIM TRAVALL         |
| <input type="checkbox"/> | MEXICALI ROSE             | RED COLWELL         |
| <input type="checkbox"/> | GLAD I FOUND JESUS        | THE GOSPEL-AIRES    |
| <input type="checkbox"/> | ANGEL MIND-DEVIL FACE     | FRANK DARRIS        |

Dee jay copies available

Artists and writers sending material  
for evaluation enclose \$1.00

Send for our  
"GUIDE TO SUCCESS" — 50¢

**BRITE STAR RECORD COMPANY**  
Newbury, Ohio



LOS ANGELES' LARGEST COUNTRY  
& WESTERN NIGHT CLUB

6907 LANKERSHIM BLVD.  
NO. HOLLYWOOD  
P. O. — 5 9256

VISIT OUR STEAK & STEIN ROOM

## TEN TOP TUNES



1

**IS IT REALLY OVER**  
(Tuckahoe—BMI)  
Jim Reeves (RCA Victor 8625)



6

**YAKETY AXE**  
(Live—BMI)  
Chet Atkins (RCA Victor 8590)



2

**BEHIND THE TEAR**  
(Central Songs—BMI)  
Sonny James (Capitol 3454)



7

**MEANWHILE, DOWN AT JOE'S**  
(Wilderness—BMI)  
Kitty Wells (Decca 31817)



3

**YES, MR. PETERS**  
(Screen Gems Columbia—BMI)  
Roy Drusky & Priscilla Mitchell  
(Mercury 72416)



8

**TRUCK DRIVING SON OF A GUN**  
(Rarrah—BMI)  
Dave Dudley (Mercury 72442)



4

**ONLY YOU (CAN BREAK MY HEART)**  
(Blue Boat—BMI)  
Buck Owens (Capitol 5465)



9

**GREEN, GREEN GRASS OF HOME**  
(Live—BMI)  
Porter Wagoner (RCA Victor 8623)



5

**HELLO VIET NAM**  
(New Keys—BMI)  
Johnny Wright (Decca 31821)



10

**THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT)**  
(Plainview Music—BMI)  
Jimmy Dean (Columbia 43263)



# TIPS FROM THE TOP

*"Tips From The Top" is primarily for the benefit of new and "up and coming" entertainers who are anxious to learn more about this wonderful Country Music "Show Business."*

One of the basic obstacles that have to be overcome for anyone starting out in the entertainment business is STAGE-FRIGHT! You can have all of the talent in the world, but if you cannot present it to the public in a relaxed, natural manner . . . no one will know about it.

Don't misunderstand . . . nearly everyone in the business has a slight case of nervousness or the "jitters" just before they go on stage, but the "pros" lose this nervousness as soon as they start performing.

There are many little tricks and tips that will help you to overcome this fear. A fear that is brought on usually by an insecure feeling that you are going to goof! Perhaps that you might forget your lines — or the lyrics — or miss a cue or introduction.

**DON'T BORROW TROUBLE!** The old saying that "worry is the interest you pay on borrowed trouble" is very, very true. In the entertainment field it is called STAGE-FRIGHT!

The first rule to overcome stage-fright is to BE PREPARED! Know your subject, your lyrics, whatever you are performing . . . backwards and forwards. If you have too much to remember, such as a list of entertainers that are on the show when you are emceeing, use a small "cue card" cupped in the palm of your hand. Don't be caught with your mouth open and nothing coming out. You can become so flustered that your mind becomes a complete blank!

The second rule that I use, and I am sure that it isn't original—many others do the same thing: As soon as you get on stage, select one person in the audience—a person who is friendly and smiling—a person who seems to be receptive toward you, and sing, talk or perform directly to that person. Look around at the rest of the audience but always come back to that same person. Feel as though your entire performance is for that one person. Smile at them and see them smile back.

When you are on stage . . . you MUST acquire a feeling of superiority—that you are better than they are. (This is only to put you in the proper frame of mind, because it really isn't true.) Others have told me that they visualize that the entire audience is out there with no clothes, completely embarrassed. Some create the feeling that they are performing for six or seven year old children . . . but whatever the mental trick that you use . . . feel superior!

If you should forget lyrics, for example, make something up. I have known singers who have forgotten lines to sing right along with the melody "I forgot the words."

One "name" entertainer, whom I will not mention,

*continued on page 37*

# NASHVILLE NOTES



BY PAUL AND RUTH CHARON

A big welcome to Country Music Life from Nashville, Tennessee, country music capitol of the world.

English debutante Dixie Dean and hillbilly singer Ray King have formed a powerful new songwriting team in Music City U.S.A. and are already writing across the tops of the nations' charts with the Dave Dudley smash, "Truck Drivin' Son-Of-A-Gun."

Looks like Christmas is going to be early this year for Buck Owens and The Buckaroos, who have a new Christmas album coming out October 4. Buck and the boys made several rare visits to Nashville during the past month to video tape network shows.

Jimmy Dean packs the Opry House again. It was glamour and glorious confusion as camera crews, dancing girls and the Chuck Cassey Singers moved from New York to the Opry stage for a week's practice before the big show. The September filming was for his first show of the season on the 17th, putting a feather in our caps having it emanate from Nashville. This one was star studded and pro, all the way — including Eddy Arnold, Connie Smith, Buck Owens, Gene Pitney, Linda Gayle and Rowlf. Your reporter was there and intrigued with the intricate processes necessary to produce a nationwide masterpiece. I attended the mmm delicious country ham breakfast, hosted by WSIX-ABC TV affiliate station, for Jimmy and our music colony folk. Then a big party was given for the cast at a fabulous Belle Meade Mansion. During rehearsals, Chris Connelly dropped by—star of the Peyton Place (night time soap opera series). Girls' hearts, both young and old, were fluttering. The Dean October visit was for the annual awards presentations, bringing the usual tears of happiness, resulting from years of struggle by some of the artists. Loretta was telling me, backstage at the Opry, of the Cash Box listing for 1965's top stars: Loretta Lynn, Connie Smith, Kitty Wells and Dottie West. At this writing, the male stars are at a tie: Buck Owens and Roger Miller.

You know, a guy is lucky just to be a recording artist on a known label, keeping busy with some road work. But United Artists' Bobby Lewis is scoring that one better. On a visit to their new farm home, Mrs. Ernest Tubb told me this: "We think a lot of Bobby and are happy to have him host the Record Shop Jamboree, from time to time, and I think he will make big strides in this business."

Paul Charon reports it was an honor to go along as the musician-drummer for Skeeter Davis on a rather dignified country performance. It was in September at the Atlanta Municipal Auditorium for the "Eddy Arnold Concert," which included as guests RCA stars Homer and Jethro. Eddy hired ten local musicians to produce the big sound with brass and all. Paul pre-

*continued on page 37*

THE latest tax deduction of Goldie and Carl Smith arrived Sept. 26 at 10 a.m. The child, a son, weighed 7 lbs. and 11 oz. and was named Larry Dean after Nashville talent executive Larry Moeller and New York television personality Jimmy Dean, both close personal friends of Smith. Both mother and child are reported to be in excellent condition in Nashville's Baptist Hospital.

\* \* \* \* \*

GLEN Lewis, Salem recording artist, has become a "GO-GO" these past weeks, what with fulfilling a full schedule of personal appearances and promoting her new Salem release, "Hanging Pillows Out To Dry." The release has received over twelve "Station pick hits" throughout the Midwest, with response from DJ's termed as excellent. Besides being kept busy with his new release, he also has been hitting the road on a number of personal appearances. In recent appearances, Lewis battled rains and heavy storm warnings to pull in "standing room only" crowd in Chillicothe, Ill., for their annual Fall Festival and in Rockford, Ill., plus other cities as well. There will be no let up for him, as he is booked solidly through the end of the year and into 1966 as well.

\* \* \* \* \*

MARVIN L. Hoerner announced this week the signing to a promotional midwest contract of Miss Marie Diamond. Formerly of Denver, Colorado, where she was known as "The Little Sweetheart of the Rockies," she now resides in Indianapolis, Indiana. This little blonde charmer, who is under the age of twelve, has entertained since she was three years of age. Shortly, Marie will cut her first recording session for the Walton label. Set for a major Nashville recording studio, she is slated to record with top Nashville musicians.

\* \* \* \* \*

THE Capitol Kid, Wynn Stewart, who has created much to-do about "Rosetta" and "Forgettin'," made a most unusual appearance last week. One of his most ardent fans hired Buddy to entertain his party on a chartered airplane trip to Hawaii. Oh, it's a shame what these artists have to go through!

\* \* \* \* \*

SINCE being named among the "most promising female girl-type singers" by Cashbox, Pamela Miller, Tower Country Little Lady, is having a time convincing her folks that she should be seen in Nashville at convention time. Her Daddy says she'll be there one way or another, because somebody has to introduce her Tower convention release to the nation's country DJ's. How she'll do it remains to be seen. This little darlin' at "not quite eleven" sings beyond her wildest imagination, and her "You Send Her Roses" will wilt your defenses in less than two and a half minutes.

"HANK Williams Guitar" — 500 sales the first day. Since we started surveying the top Southern Cal Country retailers this one has jumped the fastest. Gotta be one of the year's biggest.

\* \* \* \* \*

AIN'T that just like a fool — after ten years, a seasoned Jerry Reed is ready to meet the world with a fascinating new sound of a South American Dobro, given to Chet Atkins by Los Indios Trabajaros (wonder how close we are to the right spelling) and a more than clever set of lyrics that'll turn you into a mocking bird.

\* \* \* \* \*

WILLIE Nelson's new one has gotten the most vocal reaction this week. The DJ's comment is, "He really kills that girl, doesn't he?"

\* \* \* \* \*

BUCK Trent and Mac Magaha, two members of Porter Wagoner's "Wagonmaster," backup group for the Country and Western television and radio personality, were honored Sept. 8 by officials from their home towns when the unit performed at the Greenville, S.C. Memorial Auditorium. Trent, a native of Greer, S.C., received an appreciation citation from that city's mayor for his "personal and professional conduct which has reflected credit upon the city of Greer and the state of South Carolina." He plays the electric guitar and five string banjo, and personally perfected the electric banjo. A Ware Shoals native, Magaha received a similar citation from South Carolina State Senator Francis Nicholson. Mack presently is reputed to be one of the finest old-time fiddlers in the Country Music world.

\* \* \* \* \*

KENNY Roberts, "America's King of the Yodelers," has also concluded a personal management agreement with B-W Music. Quentin Welty has been a personal friend of Kenny for several years, and announces that Kenny's current Starday album, "Indian Love Call," is getting extra heavy air-play and sales in many key areas, and was recently the album pick-of-the-week on WJJD, Chicago.

\* \* \* \* \*

DOTTIE West was honored with a "Dottie West Day" by her home town of McMinnville, Tennessee, which featured a downtown parade, barbeque and country music show.

\* \* \* \* \*

WE'RE happy to report that Jean Shepard's daddy, who lives in Visalia, California, recovered from a recent heart attack. Also, Jeannie herself has improved from a recent illness and is back on the road.

\* \* \* \* \*

CLYDE Beavers and his Eager Beavers returned from a tour of Greenland and Iceland. Clyde signed a new contract with Hickory records and Acuff Rose.



# NEWS NEWS NEWS

TEX Williams is excited about his new boone to Country Music. "Big Tennessee" is a good truck driver's song with a new twist, and the other side is the surprise bonus. If you haven't tried it, don't knock it! Listen four times to "My Last Two Tens" and it'll get to you.

\*\*\*\*\*



BIG pen, big deal — Billy Walker (seated), popular Country and Western singer, gets aid in inking a contract with Music City's Moeller Talent, Inc. Under the new arrangement, the "Travelin' Texan" will have all of his personal appearances set up by the huge booking agency. Company vice presidents Larry Moeller (left) and Jack Andrews aid the artist.

\*\*\*\*\*

VICTOR recording artist Justin Tubbs has been traveling in fast company of late. The singer is currently running Victor's Elvis Presley a neck-and-neck race for "best-seller" honors. Tubbs recently teamed up with Lorene Mann to record "Hurry Mr. Peters," a catchy answer to "Mr. Peters," a top-seller of recent vintage. The results have had such a novel appeal to the radio audience that Tubbs' record sales have begun to soar to "Presleyan proportions."

\*\*\*\*\*

GEORGE Morgan ended a five consecutive day stint in Minneapolis Sept. 25 by abruptly packing up and flying to Europe for extensive personal appearances in Germany, Italy and France, playing to military installations.

\*\*\*\*\*

INTEREST in the Southern California Country Music awards for '65 continues to mount and interest from a number of trade papers in sponsoring are under consideration by the planning committee... finalization of plans being prepared now and should be set within the next week.

\*\*\*\*\*

SMILEY Monroe, longtime Southland Sountry DJ-personality, has just jacked up KREL in Corona (suburb of LA) and rolled fulltime Country schedule in under it. Another feather in our SoCal Country Music cap! Smiley needs records and all directions. He says he's equipped with a potential audience of 2½ million, if anybody would care to let him share their Country Music wares.

\*\*\*\*\*

BOZO Darnell stopped last week between tours with Wanda Jackson and his scheduled guest star appearance on the Big "D" Jamboree in Dallas to thank the Big Guns in the Country, KAYO, Seattle and WJJD Chicago, along with some 43 other country outlets nationwide who are showcasing his KAPP COMER on their local sales-play listings to National Trade Journals. Bozo's late September schedule finds him working, doing a week of appearances in the Los Angeles area in clubs and on TV and then up North to Santa Clara and San Francisco region for promotor-operator Bill Tester. "Steppin' Stone" and Freddie's "Hank William's Guitar" have given Paul Cohen and his KAPP Country crowd something to crow about. But when you stop and realize the tremendous contributions Jack and now Dave Kapp have made and the era that Paul Cohen gave birth to in our Country Music field, it's easy to understand how Kapp is carving a very important niche in the future of Country Music. Billy Edd who?



JOHN Denny, v.p. of Cedarwood Publishing Co., takes time out from his cigar to chat with Bill Osborne. Billy's new record, produced by John Denny and Jerry Bradley, is starting to move in nearly every major market.



# NEWS NEWS NEWS



USING his son Steve for a subject, Music City Raconteur Archie Campbell (left) exhibits a brand of "pop art" preferred by the more conventional-minded art crowd. The versatile veteran of the Grand Ole Opry paints for relaxation between road shows and is held in esteem as an artist by his friends.

\*\*\*\*\*

CONNIE Hall, Musicor recording Country Thrush, "coasted" for eight days in Southern California appearances and visited Disneyland, etc., since this was her first trip west. Connie makes her headquarters in the area of Northern Kentucky and Southern Ohio.

\*\*\*\*\*

BOB Mahaffey, manager of Country Stronghold, KPUB, Pueblo, Colorado, announces his second Hank Williams, Jr. show of 1965. The first, in the spring, was a howling success. Oh yes, they've invited a "picker" from their afternoon schedule, Biff Collie, to appear on the show, which is set for Monday, October 25, at the Pueblo City Auditorium.

\*\*\*\*\*

TOM Brennan and Joe Nixon, long time favorite personalities on LA Country area on radio and TV, recently sold their all-country operation in Santa Rosa (KVRE) north of San Francisco and plan early return to Southern California radio-TV work.

\*\*\*\*\*

TEX Clark who is manager of Brite Star Record Co. and who does the "Country Music Network" shows which is leased to radio stations in the U.S. and Canada, still has openings for other stations interested in portion of the show or complete show. Also the Country Music Network is looking for new records, and artists may send their disks to Tex Clark, % Brite Star Record Co., Newbury, Ohio. Same address may be used for radio stations interested in the show.

\*\*\*\*\*

RUMOR has it that Vince "Dr. Casey" Edwards is planning to record an album of Hank Williams songs. Vince is a big Hank Williams fan, as big a fan as there is around. When he was asked how a guy from Brooklyn could become such an avid follower of a pure Country talent as Hank was, Vince said, "What's the matter, aren't Brooklyn people allowed to love Country Music too?"

\*\*\*\*\*

KITTY Hawkins, with her second release for Capa Records, "Love Me Before It's Too Late" moving towards the national charts, has been engaged in a hectic personal appearance schedule. Recent appearances at Rockford, and Freeport, Illinois have received outstanding reactions, plus appearances coming up with Marty Roberts, Hank Williams, Jr., Tom Cash and George Hamilton IV, in Beloit, Wis., Milwaukee, Wis. and Hammond, Indiana. She also will make a special guest appearance on the WGN National Barn Dance, Chicago, in the immediate future. She was guest of honor at the opening ceremonies of the Wisconsin State Girl's Softball Tournament, which began July 22 in Janesville, Wisconsin. Kitty is an ex-softball pitcher who was very active in semi-pro ball for several years before she turned in her spikes in favor of country music. Kitty began traveling the softball circuit at age 13 and made a name for herself throughout Illinois, Iowa and Wisconsin in the sports field.



ON September 12 at Municipal Auditorium in San Antonio, radio station K-BER kicked off its fall season of shows with a big Grand Ole Opry, enjoying a tremendous welcome by local fans. For the matinee and evening performances the program spotlighted such entertainment luminaries as Webb Pierce, Sonny James, Stonewall Jackson, Wade Ray, Willie Nelson, Mary Taylor and Roy Orbison. Shown in photo is an aggregation of the talent, plus A.V. "Bam" Bamford, K-BER owner, announcers and other station personnel.

# *The Many Successes of*

# ROGER MILLER

By  
FRANK HARRIS

I slid into the car, slammed the door, turned the key, and the engine roared. I bounced, scooted and squirmed until I found a position that would be comfortable for the two hour drive to San Diego. As I started to pull out of the parking lot, the radio came to life with a blare . . . to the strains of "Engine, Engine, Number 9," and the unmistakable voice of Roger Miller.

I hummed along with the tune (it was in the wrong key for me, in fact it seems as though every song is in the wrong key for me) my mind wandered over the career of this 29-year-old sensation of the year. Twenty-nine years of living "life," and hard knocks on the way to maturity, but with a boyish grin, a twinkle in his eye, and a sort of whimsical look. A grin that until recently he attempted to hide - it looked as though he had a mouth full of broken dishes. (Extensive dental work has now given him a new, wonderfully disarming smile.)

My mind wandered again to the early life of this guitar playing, fiddling, drumming, writer and singer of songs.

To use Roger's line: "He wasn't born; his folks were so poor he was made in Japan." Actually, he was born on a farm outside of Fort Worth, Texas, the third of three children. His father died when he was a year old; his mother became very ill, and the family had to be broken up. The boys went to live with different relatives.

Roger was taken to his Uncle's farm in Erick, Oklahoma. Growing up was a painful thing for a little tot without his mother, but the chores and everyday routine of farm life gradually dimmed the tragic memories. As he entered high school, he "discovered" Hank Williams, one of Country Music's all time "greats." Hank became his idol. He tried singing like Hank . . . out behind the barn and in the fields he would sing the songs to the wide open spaces and wish that he had a guitar.

He determined to get one! For months he did odd jobs, skipped lunches, and hoarded every penny until he finally had enough money to buy one. He was in his glory . . . every day, when the chores were finished, he would take his guitar, climb up in the hayloft, and pick away at his guitar until he learned

to accompany his songs. Soon, new melodies and words started to run through his mind, he picked them out, wrote down the words, and Roger Miller, songwriter was created!

This was the era of amateur talent programs. Theaters, fairs, everyone, had talent contests. Roger entered all that he could, and walked away with many first place honors. Offers to appear at dances, shows, etc., began coming in - and so did a little money. He bought himself a fiddle and thought that he was finally on his way.

"Greetings From the President" in the form of a draft notice made Roger exchange his guitar and fiddle for a rifle. As he bounced around, driving a jeep in Korea for the next three years, he dreamed about the future. The entertainment world held the glamor and fascination of everything he ever wanted - but could he make it? Could he earn a living? Or should he settle for the security of a steady job?

When he returned from Korea, he decided to settle for "security," and took a job with the Amarillo, Texas Fire Department. It took him three months to decide that chasing fires was not the life that he wanted. With little money, lots of nerve, and plenty of determination he headed for Nashville. For eating money, he took a job as a bell hop at the Andrew Jackson Hotel and was soon known as the "Singing Bell Hop." One guest thought he recognized talent and signed him to a recording contract. Three flops later . . . the contract was torn up.

Finally a break came. An opportunity to go with Ray Price's traveling show. Ray listened to some of the tunes that Roger had written, liked one in particular, and recorded it. "Invitation To The Blues" became a national hit. Roger Miller, now a recognized songwriter, began to have doors opened to him, and his ability with guitar, fiddle and drums became known.

The next big break came when he joined Faron Young's group as a drummer and signed his first exclusive songwriting contract with Tree Publishing Company. Now, Roger Miller, songwriter, was ready to try "on his own." He recorded several and "You Don't Want My Love," "Hey, Little Star," and "Lock, Stock and Teardrops" skyrocketed him to fame.





*Rogers' wife Leah lights his cigarette as they are surrounded by his NARAS grammy awards.*



*I. H. Steinberg at mike at banquet above, commending Roger Miller. Steinberg is executive v.p. of Mercury Record Corp. At right is the famed Tex Ritter who emceed the show.*



*Roger Miller before crowded CMA-marketing executive banquet in Chicago where he got award from Fach.*



Roger Miller had finally arrived!

Shows, television and personal appearances followed at such a mad pace, he hardly knew what was happening to him. In 1964 he signed a contract with Smash Records and more hits followed. "Dang Me" sold over a million copies, as did "Chug-a-lug." "Engine, Engine Number 9" sold 200,000 copies the first day, and they are still counting "King of The Road."

How long will it last?

Roger sums it up with, "Until the public gets tired of peanut butter, they don't want mayonnaise."

"Dang Me" won five Grammy awards last year: (1) Best single record of Country and Western Music, (2) Best new country and western artist, (3) Best country and western vocal performance, (4) Best country and western album, (5) Best country and western song!

What makes his records so popular? The lyrics are based on the blues with a western whirl, the music is easy to remember and easy to hum. The Roger Miller voice ranges from a high falsetto to a deep bass. He uses this range with unusual effectiveness, sometimes in the same measure, or as a glissando two octaves higher on the same note. No one else creates the same effect. *continued on page 29*



*Charles Fach, V.P. of Smash, presents RIAA plaque for award above to Miller before CMA banquet in Chicago.*

*Smash record executives present Miller with award for selling 1,000,000 copies of KING OF THE ROAD, certified by Record Industry Assn. of America.*



BILL  
TOM, ~~DICK~~ AND HARRY

# THE COMPTON BROTHERS





# A Four Year Intermission

By BEA WILCOX

The Compton Brothers—Tom, Bill, and Harry, born in that order in 1942, 1943, and 1947 in the St. Louis, Missouri area, are the three eldest of seven children. In 1951, their dad who was a country musician himself and taught his children to play music too, bought a house trailer and began to follow construction jobs for a living. They lived in places like Salt Lake City, Utah; Fowler, Colorado; Garden City, Kansas; Mt. Pleasant, Utah; Provo, Utah; and Moose Jaw, Saskatchewan, Canada. Here in Canada the weather was very bad and they were miles away from home and the rest of the family. Music began filling a lot of voids and the Comptons were asked to play music in public. When the construction job gave out in Moose Jaw, the family travelled back to Missouri, on to Deming, New Mexico, and then to Rangely, Colorado. Here in Rangely they won their first talent contest as a brothers act. Then the family moved back to Desloge, Missouri, where "mom" and the other three brothers and one sister still live.

Now that they were back home in Missouri, the career of the very young Compton Brothers began in full earnest. Remembering their good luck in the talent contest in Colorado, they entered a contest in Missouri. They won the first prize again. Almost every week, it was another contest in another town and they repeatedly walked off the stage with first prize. Their name began circulating around Missouri and before long there were bookings at fairs, horse shows, rodeos and clubs. There were also a few television appearances. Then the biggest plum of all — The Ozark Jubilee invited them to do a guest shot. From then on the clubs and rodeos were the bigger ones. Among other places, they were booked into the Cartwheel Club in St. Louis.

But, at this point, Tom and Bill were fresh out of high school and Harry was just about ready to start into high school. A decision had to be made. They were on their way now but was it better to halt at this point and get the military obligations out of the way—or just take their chances. It was decided that since "road work" would soon be a necessity and Harry was still in school and not able to really travel for another four years, the wisest thing would be for Tom and Bill to go into the service and get the obligation behind them. By the time their discharge dates would come, Harry would be coming out of school and free to travel.

Both Tom and Bill joined the Army. Bill spent his time as a teletype operator in Korea — Tom with the Signal Corps in Germany. In the spring of 1964, the boys met in Washington, D. C. ready to resume where they had left off in Missouri. Four years of not being able to practice together had to be remedied as soon as possible. There was a big five state country music talent contest being sponsored by WBMD Radio, Baltimore, Maryland, to be held in August. While in Germany, Tom and a good friend, Dan Enos, had

written several songs for the trio. Every spare minute went into practice sessions and the time before the contest began growing shorter and shorter. Finally, the big day was upon them; but before it was over, they had won the first prize of \$500.00 cash and a Columbia Records contract.



They appeared on the Grand Ole Opry stage at the Columbia Records Luncheon held as part of the annual deejay convention in November. Their first recording session was held in January, and "Still Away," a song written by Tom Compton and Dan Enos, was selected for them. Nashville musicians Jimmy Day, Bill Pursell, and Grady Martin are also heard on the record. The "flip" was "Jailer Bring Me Water." In March, 1965, the record was released. Billboard Magazine gave "Still Away" a "Spotlight" rating. Cash Box Magazine gave both "Still Away" and "Jailer Bring Me Water" a B-plus rating. This is extremely good for a first song by literally unknowns.

Currently, most of their dates have been in the Washington, D. C. area. They all live just outside of Washington in Alexandria, Virginia. Tom is married to a wonderful girl named "Liz" and they have two sons, Mark and Brad. Harry, just turned 18, lives with Tom and Liz. Bill, still single, and quite a ladies' man, lives in a bachelor apartment.

Tom, Bill and Harry are very serious about what they are doing and are very dedicated to the profession. It is very seldom that they aren't practicing a new song or a new arrangement. They have already appeared with the top acts (like Buck Owens and Loretta Lynn among others) and it is all just starting.

Watch the Compton Brothers real close — they are going to be stars.

*The Compton Brothers: left to right, Harry with the guitar on his back; Tom in the middle; and Bill on the right.*

# GARY

*MOVIE  
PRODUCER*





# WILLIAMS

## *Entertainer Extraordinary*

"Come on Lange, ya can't wear sun glasses in a movie of the Old West!" Those were the words I heard from director, producer, chief camera operator, and you name it—Gary Williams, as we were shooting some Western scenes outside of Spokane last summer. I'm afraid I wasn't much of a Western actor. My fast draw with a gun looked like I had a holster full of syrup! Getting the six shooter back in the leather, and trying to look cool about it, was near impossible. Thanks to Gary's patience, and lots of film, we did end up with some useable movies. This was just one day of the many that I have spent with Gary making home movies. I don't think I should use the word "home," in Gary's case. If you've ever seen his movies, I'm sure you'll agree that a definite Hollywood professionalism is shown in Gary's talent of movie making. I'll never forget the time we were filming a shotgun killing in Gary's kitchen. Gary loaded the gun with what we thought was a small blank shell. I was to film the gun going off. It went off alright — and so did all the lights in the kitchen! My ears rang for half an hour and everyone looked pretty stunned. I expected to be picking buckshot out of myself, but it was a blank and a lot bigger than we thought. Well, that's Show Biz!

JERRY LANGE



Gary Williams, well-known recording artist of the number one western hit, "Alaska," and author of Western history, recently won two awards for his filming efforts in the 1965 competition of the "Northwest Six Best" films contest, sponsored by the Washington State Amateur Movie Council. His documentary, action-packed Western scenario entitled: "The Manhunt For Harry Tracy," won awards as one of the six best Northwest film entries, and a special award for the best scenario (story film) of the year.

Williams' film was shot in 8 mm color with a magnetic sound track to which music, dialogue, gunshots, and other appropriate effects were applied. The movie, which was based on the true story of the famous Northwest early-day outlaw, Harry Tracy, was narrated by Jerry Lange, popular Spokane disc jockey of radio station KPEG. The film is about 200 feet in length, has a running time of around 15 minutes — which is considered an average length for a full-length "home movie."

Adapted to appropriate sequences were verses from Gary Williams' recording, "Manhunt." Gary also wrote a double-length article on outlaw Tracy, which was published in two national magazines, "Real West" and "Famous Outlaws," and also printed in two parts in the Spokane paper in July, '63.

Gary has been engaged in his movie taking past-time for only two years, and this is the first year he has entered a film contest. He not only writes scripts, directs, produces, and edits his films, but acts in them, too. (He played the part of Harry Tracy).

His equipment includes, besides an array of tripods, light meters, etc., a Kodak "Sound 8" projector, a Kodak "Electric 8" battery driven camera with a zoom lens and sound mixing paraphernalia. He has just finished a contest entry for the National 10 best, to be judged this coming October, entitled: "The Dillinger Days," which is based on the infamous Public Enemy No. 1 of the 30's.

Gary Williams was born on February 8, 1938 in Spokane, Washington, as the only child of the fireman Theodore Roosevelt Williams and his wife Opal. Ted Williams was fireman at the Spokane Fire Department for over 25 years, and when he passed away in 1953

he was Senior Captain. Gary attended Sheridan Grade School in Spokane and later on Libby Jr. High School and Lewis & Clark High School.

Early in his life Gary started singing and learning to play the guitar. His first knowledge of C&W Music came from a few records by Jimmie Rogers' "Blue Yodel No. 3," "Never No Mo' Blues," and "Treasures Untold," and this music turned out to become his life work. At the age of 15 he started collecting Jimmie Rogers records, and today that collection numbers over 100 discs. These records are still his inspiration.

In 1953 he appeared as a C&W singer in a TV show in Spokane. Those were his first steps upward in his profession. The same year tragedy cut deep into his life when both of his parents passed away within a few months.

the fuel ran short. The ride came to a sudden end in Colorado Springs, Colorado. The police were waiting for them and took them all to jail. The other hitchhiker was wanted!

In jail Gary was scared and sick. However, the police were kind, and one of them asked, "Can you play that guitar?" "Oh, I think I can." "Alright, come on out here." Gary played and sang all the Jimmie Rogers songs he knew, "Traveling Blues," which really suited his situation. Then he told about himself, about the great event down in Meridian and and of his desire to get there. They took a great interest in him, started a collection and bought him a bus ticket to Meridian and back to Spokane. The next day there was a long article on the front page of the Colorado Springs newspaper about the "Traveling



*Gary Williams holds the scrolls of the two awards that he won for best story film (scenario) of the year and one of the best film entries sponsored by the Washington State Movie Council.*

Gary at 15 had to form his own life. In that same year the "Jimmie Rogers Memorial Day" was held in Meridian, Mississippi, in memory of the great son of that town. He decided to go, but how could he manage to get there? He did not have the money to pay for fare, so he decided to hitchhike. As he stood at the dusty highway with his guitar on his back and a suitcase in his hand waiting for a car to pick him up, a convertible passed going the other way. It stopped, turned, and came back. There were three youngsters in the car 16, 17, and 19 years old. They asked him where he was going. "I'm going to Mississippi," he answered. "Good, we'll go with you!" So he got into the car and the journey started.

In Wyoming they picked up another hitchhiker, this time an adult, who bought them some gas when

Blues Boy." There was also a picture showing him sitting on the desk of Chief I.B. "Dad" Bruce.

Gary said goodbye to his friends and climbed into the bus. Although he had very little money, he didn't worry, but played and sang in the bus entertaining the passengers.

The days in Meridian were the greatest thrill in his life. There he met many well known people — Jim Evans, Prynce Wheeler, and Mrs. Rogers, who took part in that great event. He met many famous artists such as Webb Pierce, Hank Snow and Ernest Tubb. Webb Pierce told him that he ought to go to Nashville to see the "Grand Ole Opry." Hank Snow also invited him to go there. Finally Gary went to Nashville with Hank and his wife, and there he lived in Hank's house. On Saturday night Hank took him to the "Opry."



This show was an unforgettable event. It appeared to him as a dream world.

He finally had to say goodbye to his wonderful hosts. He took the bus back to Spokane, and home.

His first big break came when he got a job as a singer at station KSPO in Spokane. The Union Oil Company sponsored his show six nights a week. Soon the Far West Equipment Company sponsored three morning shows a week over the New West Network show in the Northwest.

In 1955 Williams went to California and signed a contract for "Town Hall Party" in Hollywood. The biggest TV show in Western America! He appeared on the show with many famous stars: Lefty Frizzell, Merle Travis, Tex Ritter, Freddie Hart and many others.

For three years Gary was a regular at "Town Hall Party." His first record was for Verve label, and he had the distinction of being their only Country Music artist. His own songs, "The Travelin' Blues Boy" and "I'm Gonna Return" went on this first recording, with Merle Travis on guitar, Wesley Tuttle on rhythm guitar and Marilyn Hall playing steel guitar. Both recordings were featured in the album, "Teen Time." The balance of the album were by Ricky Nelson, and it sold well (thanks to Ricky, says Gary). Both tunes were later released on a Verve single.

In 1956 Gary went to Nashville where he appeared on the "Webb Pierce Show." Webb took him to the "Louisiana Hayride" in Shreveport, La., and to other shows where he appeared as a guest star. He returned to Hollywood and the "Town Hall Party." He appeared in Screen Gem's TV films "Western Ranch Party," and then received an offer to tour with James Arness of "Gunsmoke" fame.

In 1959 Gary went to Nashville to appear with Webb Pierce on the "Grand Ole Opry" tours, which took them through most of the United States and Canada. The two became fast friends and Webb helped Gary any way he could. He recorded some of Gary's songs - "Whirlpool Of Love" and "Public Enemy No. 1"—both featured in his Decca album "Webb With A Beat." In 1960 he recorded another of Gary's songs: "Love Come To Me." He phoned Gary, now



*Gary and the boys are snapped "on the stand."*



in the Northwest, and played it for him over the phone.

A change came in his career when Webb Pierce offered him a D.J. job at one of his radio stations. Gary accepted the offer and went to station WBRO in Waynesboro, Ga. In the spring of 1960 he joined station KPEG in his hometown, Spokane.

The following year he moved to station KUBE in Tannon, Oregon, an all Western station. He appeared there in the show "Covered Wagon" as a singer with guitarist Wally Fully during this time also.

In the last few years he and his band made several tours of Alaska, playing at such places as the Hitching Post in Anchorage. While there he wrote "Alaska" which was released on the Panorama label and turned out to be a great success.

Gary has an active interest in the history of the American West and is considered an authority in that field. He writes for such publications as "True West" and "The Inland Empire Historical Magazine." He is a regular contributor to "Real West" magazine, and has written "Manhunt For Harry Tracy" (his song "Manhunt" is on the same subject), "Kid Curry's Great Escape" (Kid Curry was a member of the ill-famed "Hole In The Wall Gang"), and "Mystery Spy Of The Johnson County War" for the magazine.

Watch for Gary's star to rise even higher in the entertainment world. What better background do you need for success than knowledge, ability, talent and a diploma from the "School of Hard Knocks"!



# *THE SERENDIPITY*





# SINGERS

*The name "Serendipity" is from a Greek word meaning "an unexpected discovery of a happy event!"*

*The disk jockeys and record companies have worked out that the word has come to mean "the ability of doing many things well at the same time."*

## **Folk Singing Is Country Music With a Different Beat**

The greatest population explosion to hit the entertainment industry in recent years is the emergency of The Serendipity Singers.

Their musicianship flowered at the University of Colorado where most of them attended school; their professionalism was born in New York in a Greenwich Village coffee house; and they reached stardom in the country's vast array of night clubs, college campuses, concert halls and the nation's top TV shows.

Comprising the group are seven young men in their 20's and two charming and very attractive girls. A slightly smaller group of them had experimented with a group sound while attending CU. They were joined by Tommy Tieman and Diane Decker who had worked as a duo while at the University of Texas.

This small army of minstrels came to the attention of Fred Weintraub in New York.

Weintraub owns the Greenwich Village coffee house, The Bitter End, from which have emerged stars such as Woody Allen, Peter, Paul & Mary and Bill Cosby. He undertook management of the group, and soon put them to work, topping the bill at his Village club. They were an immediate success.

Philips Records signed them to a recording contract and their initial album, "The Serendipity Singers" became a best seller. Each successive album release has been met with enthusiastic response from an ever-growing Serendipity circle of fans.

Engagements followed at Mr. Kelly's in Chicago, Boston's Blinstrubs, Buffalo's Town & Country, Three Rivers Inn in Syracuse and other supper clubs. The college concert circuit clamored for their services and they journeyed in all directions from West Point to Chapel Hill; from South Bend to Mt. Holyoke.

Their first summer of show business saw them performing everywhere from Madison Square Garden to hinterland fairgrounds. They appeared at the New York World's Fair; broke attendance records at Hershey Park in Hershey, Pa.; enlivened the New Jersey seashore at Atlantic City's Steel pier and won the warm and approving cheers of friends and families at the Broadmoor Hotel in Colorado Springs.

They also made an appearance at the White House.

The name "Serendipity" comes from the ancient myth of the Three Princes of Serendip . . . a story in



which the point is "the sudden coming upon of a happy event when least expected."

Let's meet the members of the group:

**BRYAN SENNETT . . .** Home is Loveland, Colo. where he began voice and theatre preparation in high school, spent summers singing in Rocky Mountain resorts and was caught up in the campus folk music craze then current while attending CU. He took a two-year leave of absence from school to study voice and drama in Hollywood, returned to obtain his B.A. and form The Serendipity Singers.

**JON ARBENZ . . .** A history major at CU, Jon is from Los Angeles. He plays tenor and six-string guitars. His Far West background is reflected in a penchant for boots and broad-brimmed hats.

**BOB YOUNG . . .** A native of Denver, Bob is a paradox within the group. His degree from CU in music education and years of classical piano training do not jibe with his attendance on a wrestling scholarship; nor his principal instrument now being a bull fiddle bass.

**BROOKS HATCH . . .** This CU graduate is like a utility infielder, playing guitar, banjo or conga drum. He is a licensed pilot and when time allows he enjoys flying a light plane.

**JOHN MADDEN . . .** John is from Omaha, Nebr. He transferred to Colorado after two years at the University of Nebraska. After obtaining a B.A. in psychology he attended law school for a year and a half. His dramatic background includes summer stock at the New London Playhouse and work with special services while in the army. John plays drum and sax, but

his forte remains the 12-string guitar.

**MIKE BROVSKY . . .** Mike's a native of Colorado Springs and studied business administration at CU. He skis and was on school track, wrestling and football teams. He plays guitar and his rich bass voice is featured in many of the group's numbers.

**TOMMY TIEMAN . . .** Tommy's interest in music evolved in high school and remained with him through his years at the University of Texas from which he graduated with a degree in anthropology. He sang for four weeks on The Arthur Godfrey Show and toured with the University of Texas Madrigal Singers. He teamed up with Diane Decker and they played several clubs; then came to the attention of Fred Weintraub who added them to the group. Tommy plays guitar and sings tenor.

**DIANE DECKER . . .** Blonde, pretty and vivacious—Diane was a music major at the University of Texas where she met Tommy Tieman. She has an impish quality that lends itself quite readily to comedy.

**PATTI DAVIS . . .** From Springfield, Mo., you might say Patti is the Easterner in the group. Patti saw previous show business experience with the Ray Charles Singers and appeared on the Perry Como Kraft Music Hall. She's appeared with the St. Louis Municipal Opera and was in the National Company "I Can Get It For You Wholesale." She's been featured in productions of "Bye Bye Birdie," "Music Man" and "Oklahoma." Patti won her berth with the Serendipity Singers, auditioning in competition with over 300 other girls. In addition to singing, Patti plays flute and piano.





# *The tragic loss of* **Gentleman**

*The following is a transcript of the special Jesse Travers half hour tribute program to the late Jim Reeves heard on the first anniversary of Jim's passing over WCMS.*

## *Jim*

"Search parties have found the wreckage of a private plane that crashed outside Nashville, Tennessee killing country music singer 'Gentleman Jim' Reeves. The wreckage was in a thickly wooded area about 10 miles south of Nashville."

You heard that bulletin at 1:18 on the afternoon of August 2nd here on WCMS. It left the entire Country Music world deeply saddened as we had lost one of our brightest stars. But the contents of that bulletin were actually expected since the search for the plane that went down in a heavy thunderstorm was in its third day. But now our hopes were gone . . . our expectations were confirmed. One year ago today, Gentleman Jim Reeves had died. And on the first anniversary of this sad event . . . this is our tribute to that great performer.

Ironically, both the careers of Jim Reeves and that of a man who this afternoon lies on a hospital bed in Nashville because of another accident - Roy Acuff - started on a baseball diamond, and shifted to music because of injuries. For Jim, like Acuff, it was an easy shift and one that most certainly enabled them to make a far better contribution to their fellow man. Jim was the youngster born on August 20, 1924 in Panola County, Texas who, not too many years later, traded a bushel of pears for his first guitar. But even through his days at the University of Texas, the six foot, one inch Reeves just thought of guitar playing and singing as a pleasant pastime. His ambition was baseball, but that ambition was short lived. Off to a big start, Jim was signed to the St. Louis Cardinals farm system and was shaping into a top ball player when injury knocked him from the pitchers mound and forced him to turn in earnest to music for a livelihood.

The road to success in this new field was not an easily traveled road. It meant several years of long hours on the road playing small clubs and dance halls throughout Texas for experience and meager income from jobs as a disc jockey at many small radio stations across the Long Horn State. When the funds ran low, occasionally, Jim would try his hand at picking the guitar and singing on the radio and one



such performance so impressed the station manager that he sent word to Fabor Robinson in California that a real talent might be available for his Abbott-Fabor record combine. An audition and contract followed. As with every performer, Jim thought he was really on the way to stardom. But his first release was a flat failure. But the company gave Jim another chance with a song called "Mexican Joe." It was released in 1953 and was the number one single record in Country Music for that year. Jim Reeves had arrived!

The Jim Reeves career shifted into second gear. A following record in 1954 kept Jim constantly booked on personal appearances as a member of the Louisiana Hayride and earned for him a contract with the Grand Ole Opry in 1955. That second Reeves smash hit was, to my recollection, the first recording by a country music artist to break into the top ten of the popular music chart. The title: "Bimbo." Proving that he possessed the versatility and polish of a star, Jim turned from the toe-tapping, catchy songs to ballads and scored again, and again, and again. His smooth natural delivery soon earned him the label "Mr. Velvet" by the trade and fans with performances like "He'll Have To Go."

In March of 1963, Jim appeared at the Norfolk Municipal Auditorium for one of the WCMS Grand Ole Opry shows. Just after that performance, he passed his pilot's test. In early October of last year, Jim

*Jim poses with Country/Western tailor "Nudie."*



had been signed, to come back to headline another show for WCMS. Just weeks before that date, Jim died at the pilot's controls of his plane.

The Orient . . . Scandinavian countries . . . Europe Australia . . . Africa. Gentleman Jim was loved around the world. His records are still making hit parades in tens of countries and even after his death, Jim knocked the Beatles out of the top spot in record sales at one point in their own British back yard. A man whose intelligence equaled his musical polish, Jim was almost drafted on two occasions to run as Senator and Governor of Tennessee. Jim Reeves.

On this first anniversary of Jim Reeves death, all of country music remembers him and knows that through his lasting performances he is still, in fact, with us. You remember him as one the youthful influences on the growth of country music's popularity and a polished performer. But how do we in the business, who were perhaps closer to Jim remember him? We remember a man whose entire career was totally void of scandal and rumor. A man who was a top star yet unbelievably easy to work with as reflected in the fact that some of his band members stayed with Jim for over 10 years. We remember "Gentleman Jim" as a man who didn't enter the stage door in a blaze of spangles and fanfare, but who's entrance was immediately recognized by the quiet warmth he radiated as he quietly shook hands with everybody from fellow stars to the stagehands. A man whose dressing room door was always ajar. We remember a man who was one of Country Music's finest ambassadors around the world. A man who truly loved the business for more than it's money and who truly loved and respected his fellow man as proven by his favorite saying, "A stranger to me is just a friend I haven't met." And we'll always remember Gentleman Jim Reeves.

On this, the first anniversary of Gentleman Jim Reeves passing, this is our reverent tribute

"God Be With You."

# Mary Taylor

## Queen of the House - King of the Road

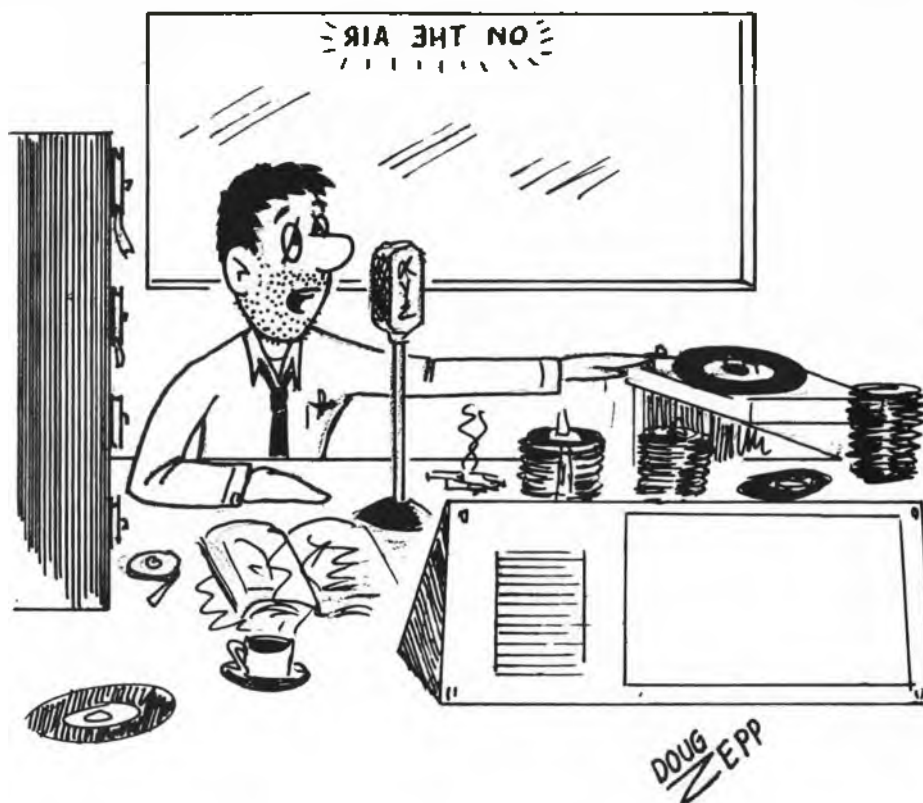
Mary Taylor is a newcomer to the spotlight - but not to the music and entertainment field. Lyrics to Jody Miller's "Queen of The House" and Roger Miller's "King of the Road" were written by Mary. She has written a great deal of material for herself and many others. Roy Clark has recorded several of her songs.

A dynamic song stylist and performer, Mary Taylor is fast creating excitement all across the country. She is an instant hit when appearing in clubs and shows.

Mary records exclusively for Capital Records and her current release "If You Think You Feel Lonesome" backed with "He Believes Me" looks like it's headed for the charts.

During the past couple of years Mary's personal appearances have taken her through Europe, Greenland, The Philippines, the Far East and most of the United States. She has been featured on many package shows, including the Roy Clark Show when it played in Las Vegas. She has also appeared on two syndicated Television shows: Melody Ranch and Hollywood Jamboree.

Now that the light has been taken out from under the bushel . . . look for great things to happen for MARY TAYLOR!



"A GREAT BIG GOOD MORNING TO YA, THIS IS YOUR OLD BUDDY HAPPY AL SAYING START YOUR DAY WITH A SMILE ... HERE'S A NEW RELEASE BY ..."



# THE NAME OF THE GAME IS SING

*Loretta Lynn is the gal that really plays the game!*

From the poverty of a coal mining town in the rolling hills of Kentucky to the peak of a singing career, the bright spotlight of a regular performer on the world famous Grand Ole Opry stage, featured artist of the Wilburn Brothers' weekly syndicated TV series, the glitter and excitement of an appearance at the Hollywood Bowl with the Johnny Cash Troup, a tour of our military installations in Germany, France, Ireland and Sweden, her own RIA approved "Loretta Lynn Rodeo" held several times a year just outside Goodlettsville (near Nashville), Tennessee, a role in the Country Music movie "Forty Acre Feud" — these would be almost impossible accomplishments for any man — but these are but a few of the outstanding feats performed by a 5'2", 109 pound brunette dynamo named Loretta Lynn!

Loretta is often referred to as "the female Hank Williams," not that she is a copy of the immortal Country star. Loretta is completely, thoroughly, always Loretta Lynn! But she has the same Williams quality of writing and singing a song straight from the heart, the same haunting sadness one moment, complete gayety the next, from a heart-rending song of sorrow one moment into a rollicking, barefoot "Hillbilly Hoedown" dance the next!

Just five short years ago, Loretta was known as the "fastest strawberry picker in the State of Washington" . . . then in 1964 she was selected by every major trade publication as the No. 1 Female Vocalist in Country Music! Not all of the 1965 Trade Paper awards of Country Music have been announced, but already she has copped the Cash Box award as the No. 1 Most Programmed Female Vocalist, and you can bet she will be the proud winner of many others!

Her singing career began in Custer, Washington. There she formed her own band, "Loretta's Trailblazers" and played local clubs, where she was heard by Zero Record executives who arranged a recording contract. Her first Zero release, "I'm A Honky Tonk Girl" proved to be quite successful for her; then came such recordings as "The Darkest Day" and "I'm Gonna Pack My Troubles." About then, she came to the attention of the Wilburn Bro-

thers who recognized the talent and ability of this dynamic little entertainer and they brought her to Nashville, arranged for a Decca recording contract, signed her to an exclusive writer's contract with Sure-Fire Music Co., and with able hands helped to direct her career.

With many hit songs such as "World Of Forgotten People," "The Other Woman," "Happy Birthday" and "Wine, Women and Song" (the tune that was nominated for a Grammy Award this year), to her credit, she is well on her way to many more No. 1 awards! Her current Decca record, "The Home You're Tearin' Down" b/w "Farther To Go" is on all the top charts, as is her "Blue Kentucky Girl" album and the new duet single by Loretta and the great Texas Troubadour Ernest Tubb "We're Not Kids Anymore" b/w "Our Hearts Are Holding Hands." Loretta and Ernest Tubb have their first duet LP album going great guns around the country, too — this titled "Mr. and Mrs. Used To Be." Loretta recently cut her first sacred album slated for November release.

Loretta is also coming up in the songwriter division of Country Music fame, having written a number of her own hit tunes, including all three recorded for Zero Records of Canada before moving to Nashville and Decca Records, she has penned such tunes as "World Of Forgotten People" (also recorded by the Wilburn Brothers on Decca and George Jones on Musicor), "Two Steps Forward," "Farther To Go" and one of the numbers which will be in her sacred album, "Everybody Wants To Get To Heaven, But Nobody Wants To Die" (and this one is also being recorded by Buck Owens in his first sacred album for Capitol).

Not only a top entertainer, recording artist and songwriter, she designs and makes many of her own stage clothes, loves to work around the farm where



# C/W FAN CLUBS

- REX ALLEN**  
Mrs. Wilma Orr, Pres.  
150 El Bonita Way  
Benicia, Calif.
- BILL ANDERSON**  
Margaret Ademeit, Pres.  
5400 Hickman  
Des Moines 22, Iowa
- LLOYD ARNOLD**  
Ruthie Sims  
Box 124  
Decaturville, Tenn.
- ERNEST ASHWORTH**  
Alice Meyers, Pres.  
582 Chapman Court  
Santa Clara, Calif. 95050
- BOBBY BARNETT**  
Joanne & Janice Vogt  
121 So. Ninth St.  
Broken Arrow, Okla.
- PAUL BOWYER**  
Norma Sigleton, Pres.  
52 West McMillan  
Cincinnati, Ohio
- BOBBY BROWN**  
Mary North, Pres.  
3313 Chestnut Ave.  
Baltimore 11, Md.
- GARY BRYANT**  
Carolyn Lindquist, Pres.  
718 East First  
Arlington, Wash. 98223
- SMILEY BURNETT**  
Clifford Barnhart, Pres.  
Deposit, New York
- SONNY BURNS**  
Miss "Mike" Normand  
5023 Parke Dr. #1  
Houston, Texas 77023
- CARL & PEARL BUTLER**  
Opal Haryman, Pres.  
1006 So. Oak St.  
Champaign, Ill. 61822
- JERRY BYRD**  
Millie Annis, Pres.  
3122 Clyde Park S.W.  
Wyoming, Mich. 49509
- CARTER FAMILY**  
Mr. Freeman Kitchen  
Drake, Kentucky 42128
- WILF CARTER**  
Mr. Clair Dezan, Pres.  
2377 Lakeshore Blvd.  
Toronto, Ont. Canada
- JOHNNY CASH**  
Judy Myers, Pres.  
812 - 16th Ave. So.  
Nashville, Tenn.
- CATES SISTER**  
Glennis Mollohan, Pres.  
Rt. 2, Box 84  
Fleming, Colo. 80728
- BILL CLAIRBORNE**  
Eula Penrod, Pres.  
722 West Grand River  
Howell, Mich. 48843
- CLYDE & FRANK**  
2259 Palma Vista  
Las Vegas, Nevada
- COMPTON BROTHERS**  
Mrs. Beatrice Wilcox,  
7501 Richmond Hwy.  
Alexandria, Va. 22306
- STONEY COOPER & WILMA LEE**  
Billie Hartz, Pres.  
1919 Broadway  
Indiana Harbor, Indiana
- COUNTRY MUSIC FAN FARE**  
Hazel Ann Bates  
1-d-3 Wadsworth St.  
E. Hartford, Conn.
- COWBOY BLAIR**  
Joy Barrett  
Rt. 3, Box 51  
Bryon, Texas
- DAN CURLY & WILMA ANN**  
Mrs. Fay McGinnis, Pres.  
1156 - 21st. St.  
Wyandotte, Mich.
- FAYE DARLING**  
Eugene Hendren, Pres.  
603 No. 25th  
Bethany, Mo.
- SKEETER DAVIS**  
Barbara McCray, Pres.  
580 Moorish Rd. Rt. 3  
Birch Run, Mich.
- JIMMY DEAN**  
Patricia (dol), Pres.  
2509 Oakwood St.  
Annandale, Va.
- GLENNA DENE**  
Blanche Hobson, Pres.  
New Harmony, Indiana
- ANDY DOLL**  
Vera Burkhalter, Pres.  
505 So. Fremont  
Prairie du Chein, Wisc.
- ROY DRUSKY**  
Nora Barnes, Pres.  
4465 Beachwood Rd.-  
Bay City, Mich.
- BOBBY DURHAM**  
Jackie Elmlund, Pres.  
2918 Market St. N.E.  
Salem, Oregon
- JIM EANES**  
Margaret Patterson  
1705 Wayne St. N.E.  
Roanoke, Va.
- TIBBY EDWARDS**  
Ann Paulson  
P.O. Box 653  
Shreveport, La.
- LINDA FLANAGAN**  
Miss Linda Barthel, Pres.  
801 Apt. 304  
Denver, Colo.
- DICK FLOOD**  
Bette Korytkowski, Pres.  
10110 Buckingham  
Allen Park, Mich.
- JOHNNY FOSTER**  
Dot Jarrell, Pres.  
Route #1, Box 920  
Vernado, La.
- RUSS GARNER**  
Darlene Tolley, Pres.  
8351 Pine St.  
Fairchild AFB, Wash.
- GOLDEN STATE BOYS**  
Joyce Gosdin, Pres.  
Box 535  
Artesia, Calif.
- BILLY GRAMMER**  
Marie Kerby, Pres.  
Rt. 1, Box 105  
Mulberry, Kansas
- CLAUDE GRAY**  
Blanche Blanchard, Pres.  
P.O. Box 138  
Redmond, Wash.
- CONNIE HALL**  
Barbara Frantz, Pres.  
2212 Campbell Dr.  
Champaign, Illinois
- GEORGE HAMILTON IV**  
Dody Varney, Pres.  
6546 Old Plum Road  
Fort Edward, N.Y. 12828
- HANK THE DRIFTER**  
Estle Rivera, Pres.  
4855 E. Lane Ave.  
Fresno, Calif.
- THE ESCO HANKINS**  
Mrs. Jean Powers, Pres.  
102 Goodrich Ave.  
Lexington, Ky. 40503
- FREDDIE HART**  
Ardelle Matthews  
312 So. Farr Rd.  
Spokane, Wash. 99206
- THE HATFIELDS**  
Ace Smith, Pres.  
Rt. 2, Box 138  
Greenbrier, Ark.
- JERRY HATTON**  
Linda Richards, Pres.  
RR 1, Halifax Co.  
Nova Scotia, Canada
- BILLY HENSON**  
Dee Mackerlberg, Pres.  
935 Morningside St. S.E.  
Salem, Oregon 97302
- BOB HOMAN**  
Patricia Coffman  
Rt. 4  
Upper Sandusky, Ohio
- LEON HOBSON**  
Lenora Farley  
1703 McLendon Ave. N.E.  
Atlanta, Ga.
- JOHNNY HORTON**  
Billie Laabs, Pres.  
5516 Woodlawn  
Seattle, Wash.
- SONNY JAMES**  
Carol A. Eviosic, Pres.  
4126 Johnson St.  
Gary, Indiana
- JIM & JESSE**  
Mrs. Jean Osborn, Pres.  
404 Shoreline Dr.  
Tallahassee, Fla.
- POLLY JOHNSON**  
Dorothy Borelson  
Rt. 3, Box 31  
Rapid City, S.D.
- GEORGE JONES**  
Marjorie McCoy, Pres.  
15609 Mainbocher  
Channelview, Texas
- CLYDE & WILLIE-MAE JOY**  
Mrs. Charlotte Galetly  
Proctor Hill Road  
Brookline, N.H. 03033
- CLAUDE KING**  
Peggy O'Riley, Pres.  
3211 Windsor Ave.  
Kansas City, Mo.
- DOON KIRKLAND**  
Barbara Phillips, Pres.  
RR #1  
Roswell, Ga.
- LILA LOU**  
Mrs. Pat Wood, Pres.  
Rt. 1 Swedesford Rd.  
Malvern, Penn.
- JUDY LYNN**  
June Mucker, Pres.  
Box 7439  
Las Vegas, Nevada
- LORETTA LYNN**  
Loretta Ludilla, Pres.  
P.O. Box 177  
Wild Horse, Colo. 80862
- BILL MIZE & CLIFF CROFFORD**  
Nancy Robertson, Pres.  
631 - 15th St.  
Modesto, Calif.
- MELBA MONTGOMERY**  
Peggy Steelman, Pres.  
P.O. Box 274  
Helena, Ark.
- DOTTIE MOORE**  
Janet Ready, Pres.  
5877 Sheridan Rd.  
Saginaw, Mich. 48601
- JOHNNY MOORE**  
Becky King, Pres.  
1500 Ave. M.  
Anson, Texas
- JEANITA MULLINS**  
Margaret Sims, Pres.  
5729 West Ave.  
Ashtabula, Ohio 44006
- RONNIE MURRAY**  
Mildred Hall, Pres.  
2013 - 40th St.  
Lubbock 12, Texas
- JIMMY NEWMAN**  
Miss Jean Ott, Pres.  
207 So. Main St.  
Muncy, Penn.
- NEW RIVER BOYS**  
Darlene Brumbach, Pres.  
Rt. 2  
Manheim, Penn.
- BILLY NIX**  
Ellen Rae Sailer, Pres.  
Box 31  
Mark Center, Ohio 43536
- JAMES O'GWYNN**  
Shirley Johnson, Pres.  
Box 247  
Griswold, Iowa 51535
- JOHNNY O'KEEFE**  
Judy Pearson, Pres.  
822 Louis St.  
Dallas, Oregon
- COLEMAN O'NEAL**  
Jean Ireland, Pres.  
Rd #4, Box 121  
Burgettstown, Penn. 15021
- BOB LUMAN**  
Pat Everett, Pres.  
2510 Franklin Rd.  
Nashville, Tenn.
- DOTTIE MAE**  
Evelyn Wollhaupt, Pres.  
25 William St.  
Hicksville, L.I., N.Y.
- BILL MARTIN**  
Kay Culbert, Pres.  
410 Mackinaw St.  
Saginaw, Mich. 48602
- DEAN MATHIS**  
Pansy Taylor, Pres.  
603 Agnes St.  
Kansas City, Mo.
- JOHNNY MATHIS**  
Jerry Lee  
Box 344  
Big Spring, Texas
- RON MC LEOD**  
Judy Porter, Pres.  
55 King St. W. Apt. 4  
Dundas, Ont. Canada
- CHARLIE MC VAY & LONE PINE BOYS**  
Judy Oroszy, Pres.  
Box 220  
Conneaut, Ohio
- DANNY MICHAELS**  
Joseph De Lucca, Pres.  
3047 Cudahy St.  
Huntington Park, Calif.
- BUDDY MEREDITH**  
Dorothy Borelson, Pres.  
Rt. 3, Box 31  
Rapid City, So. Dakota
- MIDWEST COUNTRY MUSIC**  
Mary Ann Cooper, Pres.  
Brettwood Box 2145  
Decatur, Ill. 62526
- DARNELL MILLER**  
Mrs. Chas. Billings, Pres.  
Piney Creek, N.C.
- FRANKIE MILLER**  
Marty Surprise, Pres.  
Box 590  
Wharton, Texas
- OUR COUNTRY FREINDS**  
Betty Allford, Sec.  
Rt. 1, Box 59  
Fairbury, Illinois
- OLD DOMINION NEWSLETTER**  
Mrs. Margaret Patterson  
1708 Wayn St. N.E.  
Roanoke, Va.
- BUCK OWENS**  
Mary Moore, Pres.  
1017 Quander Rd.  
Alexandria, Va.
- OZARK MOUNTAIN TRIO**  
Velma Grovero, Pres.  
Rt. 3, Box 273  
Hillsboro, Mo.
- JIMMY PATTON**  
Dee Mackerlberg, Pres.  
535 Morningside St. S.E.  
Salem, Oregon 97302
- BILL PHILLIPS**  
Barbara Huss, Pres.  
Rt. 1  
Duncannon, Penn. 17020
- RAY PRICE**  
Sandra Orwig, Pres.  
211 No. Front St.  
Harrisburg, Penn.
- BOBBY RIO**  
Peggy Ann Munson, Pres.  
3811 Wyly Ave.  
Brunswick, Ga.



## ROGER MILLER

*continued from page 13*

He made close to a half million dollars in the past year, but it really doesn't affect him. He "doesn't like to think past one hundred dollars." He is thrilled and happy with the success he has, but humble enough to think that he still needs polish. One more plateau he wants to climb - he wants to be an actor!

Records are to be played, not broken. But Roger Miller with his burning desire for still greater successes will keep right on doing just that.



*George Hamilton IV presents one of the NARAS grammy awards at the annual banquet in Nashville.*



*Roger at his desk in his office. Note King Of The Road figure beside him. This is a merchandising tie-in which he has going for him.*

# PACKAGE OF PICTURES OF YOUR STARS

## 16 PICTURES 16



George Jones	Johnny Cash
Norma Jean	Wynn Stewart
Ray Price	Marion Worth
Melba Montgomery	Faron Young
Marty Robbins	Dottie West
Minnie Pearl	Gene Autry
Hank Snow	Margie Bowes
Sonny James	George Morgan

## ONLY \$2.00

Country Music  
**LIFE**

P. O. BOX 2366  
EL MODENO STATION  
ORANGE, CALIFORNIA

PLEASE SEND ME YOUR PACKAGE OF 16  
PICTURES. I AM ENCLOSING \$ \_\_\_\_\_  
FOR \_\_\_\_\_ SETS AT \$2.00 EACH.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY & STATE \_\_\_\_\_

ZIP CODE \_\_\_\_\_

# THE **BILL ANDERSON**



# SHOW



Judging from the reaction of country music fans coast-to-coast, the brightest new country show to appear on television in a long time is the Bill Anderson Show.

The Bill Anderson Show is produced by Poole Productions of the Southeast and by this fall will be syndicated to television stations ranging from Washington, D. C., to Los Angeles, California. The half-hour weekly series is video-taped at Jefferson Productions in Charlotte, North Carolina.

The show stars America's top country songwriter and leading entertainer, Bill Anderson and his great band, the Po' Boys. In featured roles are lovely Grand Ole Opry star Jean Shepard, the "Old Man of the Mountains," Grandpa Jones with his Grandchildren, and recording artist Jimmy Gateley. Big name guest artists from the country field appear on the shows as well.

Bill called it "the biggest break of my career" when notified he had been chosen for the star role in the series. He still finds it hard to believe that the show is averaging between 700 and 1,000 pieces of mail per week and is among the highest rated shows wherever it is seen.



*Bill is really "in his glory" at the mike "belt-ing out a song!"*





*Grandpa Jones gets instructions on the operation of the TV camera.*



*Bill Anderson and the Po' Boys line up for a picture on the set of the Bill Anderson Show.*

*Bill serenades "all that will listen" while waiting for "Show time."*



## FAN CLUBS

continued from page 28

### REVIEW OF STARS

Evelyn Ottson, Pres.  
Box 137  
Tampa, Fla.

### MARTY ROBBINS

Peggy Ann Munson, Pres.  
3811 Wylly Ave.  
Brunswick, Ga.

### JACK ROBERTS

Mrs. D.J. Sawyer, Pres.  
P.O. Box 1743  
Seattle, Wash. 98111

### TEXAS JIM ROBERTSON

Don Cleary, Pres.  
39-24 Northern Dr.  
Fair Lawn, N.J.

### EARL SCOTT

Ann Fischer, Pres.  
Box 242  
Earlville, Iowa

### RICKY SEARS

Jackie Hiatt, Pres.  
3200 Percivale Dr.  
San Jose, Calif. 95127

### JOYCE SMITH

Dorien Schultz, Pres.  
Box 521  
Vernon B.C., Canada

### HANK SNOW

Ada Hayes, Pres.  
126 Stat St.  
Gallipolis, Ohio

### STANLEY BROTHERS

Wilma Ganyea  
176 Sparta Rd.  
Mo. Wilksboro, N.C.

### OTT STEPHENS

Teresa Simpkins, Pres.  
Rt. 4, Box 570  
LaFayette, Ga.

### VERNON STEWART

Harold Selby, Pres.  
Box 11  
El Dorado Springs, Mo.

### JIMMY STEPHENS

Mrs. Ila Rutter, Pres.  
212 Miller Ave.  
Weirton, W. Va. 26062

### WYNN STEWARD

Frances Fuller, Pres.  
P.O. Box 355  
West Covina, Calif.

### TOM TALL

Betty Lou, Pres.  
1109 E. Glencoe  
Compton, Calif.

### JOE TAYLOR

Mary Shaffer, Pres.  
Rt. 1  
Osseo, Mich. 49266

### GORDON TERRY

Rosemary Young, Pres.  
P.O. Box 485  
Bristol, Va.

### VIC THOMAS

Donna Hardy, Pres.  
3654 Third Ave.  
Council Bluffs, Iowa

### ERNEST TUBBS

Norma Barthel, Pres.  
Box 219  
Roland, Okla.

### HOWARD VOKES

Kitty White, Pres.  
1517 Main St.  
Sharpsburg, Penn.

### BILLY WALKER

Kaye Myers, Pres.  
2700 Broadmoor  
Wichita Falls, Texas

### REM WALL

Patricia Corser  
3801 Gardner Rd.  
Parma, Mich.

### RAY WALLACE

Betty Settles, Pres.  
General Delivery  
Lucas, Kentucky 42156

### SHORTY & SMOKEY WARREN

Evelyn Wollenhaupt  
25 William St.  
Hicksville, L.I., N.Y.

### BOBBY WAYNE

Darlene Tolley, Pres.  
8351 Pine St.  
Fairchild AFB, Wash. 99011

### PAUL WAYNE

Helen Goglin & Sue Johnson  
P.O. Box #2 Station "J"  
Toronto, Ont. Canada

### ROGER WHITE

Myrtle Warrick, Pres.  
226 Lake St.  
Kent, Ohio 44240

### WILBURN BROS.

Reva Choate, Pres.  
3002 Vanderbilt Pl.  
Nashville, Tenn.

### HANK & AUDREY WILLIAMS

Eva Weissmann  
4721 N. Leavitt St.  
Chicago, Illinois

### GARY WILLIAMS

Miss Ardelle Mathews, Pres.  
312 So. Farr Rd.  
Spokane, Wash.

### BUDDY WRIGHT

Bonnie Richardson, Pres.  
Manito, Illinois

### YOUNGBLOOD SISTERS

Actie Glover, Pres.  
Andover, N.Y.

## Mexico Threatened With Musical Blockade

MEXICO CITY (Reuters) — Mexico has been threatened with a musical blockade by 28 countries, including 10 in Central and South America, unless it honors reciprocal agreements on royalties — the fees paid to composers for the use of their music.

Carlos Gomez Barrera, head of the Mexican Society of Authors and Composers, said recently that he had received an "ultimatum" from similar groups abroad criticizing the society for collecting only 15 per cent of the royalties due to foreign composers for use of their music in Mexico.

The foreign societies proposed, as retribution, to cut the royalties they send to Mexico by 30 per cent, Gomez Barrera said, and if this were not accepted, foreign composers might refuse to allow their music to be played in Mexico.

He said that for years the Mexican tariffs have been too low and that 85 per cent of the users of music in Mexico pay no royalties to the composers. The composers themselves have already announced that they will write no music for the film studios until they pay a backlog of 800,000 pesos (\$63,840) in royalties.

They have also threatened direct legal action against the nation's 300 radio stations for non-payment of royalties. If a test case the society is bringing against the radio stations is successful, this might dramatically affect broadcasting in Mexico.

Mexico City alone has around 50 radio stations, most of which play recorded music all day without paying more than lip service to royalty rights of Mexican and foreign recording companies and musicians.

There has already been one action against the film exhibitors on behalf of screenwriters. The exhibitors are on the point of getting a stay of execution against a legal obligation to pay three per cent of the film income to the screen writers.

A federal law of October, 1964, stipulated this figure, but according to screen writer Fernando Galiana only 1.2 per cent of the estimated one billion peso (\$78,400,000) annual boxoffice takings reaches the writers. One per cent goes to the composers and 0.08 per cent to directors and translators, he said.

In the face of a threat by 10 Latin American composers' societies (in Argentina, Brazil, Chile, Colombia, Costa Rica, Ecuador, Panama, Peru, Uruguay and Venezuela) to cease reciprocal royalty arrangements and file a protest at the international council of film composers, the Mexican society decided to dissolve itself.

Further ignominy lay in store. Not enough of its 3,000-odd members showed up to form a quorum at the dissolution meeting, making its own demise constitutionally impossible.

Gomez Barrera has proposed as a possible solution the nationalization of Mexican music by the state, which would at the same time establish a music-publishing cooperative for composers.

*If your Fan Club is not listed above, send complete information to Country Music Life, P.O. Box 2366, El Modeno Station, Orange, California.*



# When A Network Show Comes to Town



By  
**RUTH CHARON**

## WHEN A NETWORK SHOW COMES TO TOWN...

Do you ever wonder what it is really like in and behind the scenes? There are so many interesting little stories which never make the news columns or features. Mostly because press space is so precious and reporters just visit long enough to obtain the main points of an event; with good reason, as they have other assignments. Then again other stories are the same stereotyped copies sent out by the agencies; these should be refreshed a little more often. With me, I like to go for the entire day with plenty of time to absorb the atmosphere; thanks to Frank, our editor, for this time.

The ABC network TV Jimmy Dean Show, which has originated from the Grand Ole Opry House three times this past year: do you realize how much work, time and expense is involved to bring the entire cast, camera crews, scenery and know-how, all those miles from New York? Sit there for two days on the sidelines, as I did, and you will get a small idea. A scene that looks perfect, to me, is rehearsed over and over. During the stars' waiting periods, they relax in the audience seats and I can slip in a few interviews.

The show filmed here this September starred Eddy Arnold, Connie Smith, Buck Owens, Gene Pitney, Linda Gayle, Jimmy's regular Chuck Cassey Singers, Rowlf the dog, and the Tony Mordente dancers. A Week later this tape was shown across the nation on September 17 for the opening show of the season. The October videotaping featured the exciting award winners of the year, for Country Music.

Now for an occasion such as this, the publicity is out many months ahead of time, with plans in the making, by all concerned. A month ahead of time some of the executives arrived from New York to get the lay of the land and see what was needed. Even their activities were pictured in the Nashville newspaper. Then artists' agents and musicians are figuring ways to get on the show; this is only natural, as network

TV is a big thing and can mean a whole future for an entertainer. Of course, the head men already have planned whom they will bill on each filming, but there is no harm in trying.

Over coffee, I questioned one of the guest stars; they were very casual about this big chance for exposure, naturally this was their outward expression. They said, "I don't think I look good on TV and it is just a living to me." But this is just a method of the trade some people use; if you act excited, one might seem too human and not apart. I don't blame them, as in business there are many methods to success and images are to be kept. But I couldn't stand it; I would be thrilled to ecstasy. I even screamed when I viewed myself clapping in the audience.

How does one dancer get discovered for a show like this? I caught one in between scenes digesting a paperback book; she was Geirgianna Thon, a precious doll. Her opportunity came over in Japan where she was working in the stage version of *West Side Story*. Tony Mordente, also on the show, discovered her; now they add their dancing grace to Jimmy's cast. . . Del Horstman, one of the bass singers, came and sat behind us; he has worked in numerous top Broadway musicals.



*After the show Ralph Emery (WSM-TV) and Buck Owens discuss the successful show.*



Seems like many folks think New Yorkers are cold and unassuming—not these show people, if you know how to talk their language. I sat talking to Willie, Jimmy's secretary, renewing our last year's acquaintance, when John Cardon joined us. He is a TV cameraman with the group and a bundle of spontaneous fun. We had the most inspiring time telling jokes about New York and show business. They say that Jimmy is really sentimental about this show, having dreamed for ten years to bring something like this to Nashville. John is quite articulate and loves to be around active, creative people; he would love to be an actor, and has the self expression to do it. But, said he, camera work is so nice and steady – and better pay, so the acting career will be a dream for awhile. Meekly I asked him where I could sit to get on the camera so I could write all my relatives to watch—what a ham! He said he would be shooting from the balcony, too far to designate a certain character; he was right, as I saw later.

For the rehearsal break, Connie Smith invited me over to Linebaughs' for dinner, hoping to see her manager, Jimmie Klein, a friend of mine. We also dined with three of Buck Owens' Buckaroos; one of them—Don Rich—says he has been with Buck five years and writes some with him. I asked if they were allowed to play on Bucks' sessions. Yes, they do, as he likes to keep the same successful sound. They do their recording at Capitol in LA. Connie said, "See that man eating over there; he's the wardrobe man." Then I gazed at this very artistic person. "I had bought this darling green velvet dress especially for the show. He said it wasn't right for my lines and lighting for the camera; so he took me to buy a more suitable one." And it did make her look more willowy and feminine. It was flamingo pink velvet and chiffon.

While talking with Willie and the cameraman, Eddy Arnold joined us. Some think he is a wee bit conceited, but not really; he is earthy. You can't help but

adopt a wee bit of an air when you have made millions. If you act too humble, some of your self confidence and ambitious plans will suffer. He was studying his lead sheets while joking with us. Concerning interviews, I asked him a question concerning the press. Peter Cook and Tony Ray Jones, here from New York and London to do a thorough picture story on Country Music, had said that a problem for them was breaking the shell of show people, to obtain a true person, natural picture. Well I know, you have to be here quite some time to do that, and they only had three weeks. Eddy said that he loved having them at his home, just that his wife isn't too happy having photographs in her home. She is afraid she won't look just perfect or the house just right. She loves to be photographed when she is all fixed up and out for the evening. That is their prerogative, as famous entertainers deserve some privacy. Many of them spend most of their time out with their horses and other hobbies; and they don't like bothering with a full time maid. I think they deserve to relax the little time they are home. Ambitious persons are doing creative things to furnish happy hours for a yearning public.

I met Stu Phillips while at the WSIX TV Breakfast for Jimmy Dean and he graciously asked me to come on his TV show for an interview. This astounded me—the first one since my four years in Nashville. During this time I met Chris Connelly, who was also on Stu's show that morning. Chris plays Norman on the "Peyton Place" ABC network series; the teens around the Opry were thrilled, as this show has a mounting popularity.

Finally, after all the rehearsals, costumes and makeup were donned, and the final show was carried off with fabulous professional skill. The fans thronged to the show with their tickets, making an excellent spontaneous audience for the nation's viewing millions.

*Ruth Charon poses with Chris Connelly of Peyton Place fame at Opry.*



# NEWS NEWS NEWS

continued from page 9

BOB Homan, all smiles these days with a successful record release going for him, has been moving fast trying to keep up with his numerous personal appearances. Heavily scheduled far in the future, Homan recently made numerous television appearances in the Seattle-Tacoma, Washington, area, including the Chubby Howard Show, KTVW-TV in Tacoma. "Mr. Congeniality" is now setting up his itinerary for Oct. 2 through 20 in Ohio, Illinois, Indiana and Michigan. He'll also attend the DJ convention in Nashville. With his release, "Rainbow" b/w "Oh Baby" receiving excellent air play and DJ comments, Bob has scheduled his next release for October. "Sweet Thing" b/w "I'm The One," will again be on the Heb label.

\* \* \* \* \*

GORDON Sizemore and Roy Ellis, producers for the new "Sound Of Kentucky" releases, announced the signing of two leading DJ personalities for their record producing firm. Hank England, leading DJ of South Carolina, has his first release on the market. "Truck Driving Buddy" b/w "I Don't Want Your Pity," is proving to be another excellent release for the "Sound of Kentucky" gang. Pappy Tipton, popular Ohio DJ, has the distinction of being "Mr. DJ of 1965", an award he won last year at the Nashville DJ Convention, presented by WSM radio. His first release is scheduled for the immediate future.

\* \* \* \* \*

"SHE comes on strong and really belts out a song" states Pee Wee King, popular country music entertainer, in describing Miss Cindy Street. This young and attractive charmer from Peoria, Illinois, has been busy making her various personal appearances. Besides her many appearances with Pee Wee King throughout the Midwest, she also has made appearances with Glen Lewis, Marty Roberts, Charlie Louvin, Bill Carlisle, and numerous radio and TV appearances. She is also slated for her first recording session.

\* \* \* \* \*

NORMA Jean is scheduled to appear as a guest artist at the October 13 video taping of the Jimmy Dean Show, according to her agent W. E. Moeller. The show will be taped in Nashville before a live audience at the Grand Ole Opry House and shown nationwide at a later date.

\* \* \* \* \*

NASHVILLE, Tenn. Country Comedienne Minnie Pearl and James Drury, star of "The Virginian" TV show, are set to headline a two-hour rally kickoff Saturday afternoon in the disaster stricken city of New Orleans, according to Larry Moeller, Nashville talent executive. The Red Cross sponsored rally is being staged to benefit the thousands of citizens left homeless and destitute in the wake of last week's Hurricane Betsy. The two artists are set to appear at 3:30 at the Mardi Gras Fountain on Lake Shore Dr.

\* \* \* \* \*

ONE of the hottest new groups to come along in recent years is a brand new seven piece western band out of Ft. Worth, Texas. Bearing the name of "The Texas Playboys," they have created much excitement everywhere they have appeared. And no wonder since this is the most famous band name connected with country and western music, and has been for many years. The name was actually purchased in an outright sale from the man who created it, Bob Wills. Several of the members were with the group at the time and several new ones have been added. They are under the very able leadership of Leon Rausch, a Missouri lad, who not only does an excellent job of emceeing and playing guitar, but in the words of the trade, "sings up a storm." Their very first record, "Someday I'll Sober Up - I'll See You To The Door," released on the Rick Label, was picked as a hit in all the trade magazines and has started showing up in the charts.

\* \* \* \* \*

POPULAR young Texas entertainer and recording artist Ronnie Murray, with his band, "The Outlaws," have the distinction of being the most popular country act ever to make appearances in Alice, Texas. Breaking all records here and elsewhere has kept Ronnie busy these past months, besides getting set for another release on a major label.

\* \* \* \* \*

FOR the second consecutive year in a row, Mercury, Smash and Philips, the three entities under the Mercury corporate roof with Country and Western catalogs, will attempt to present a rustic music show in conjunction with the WSM-Country Music Convention, Nashville. Based upon the enthusiastic attendance and response to the first effort held in the grand ballroom of the Hermitage Hotel in Music City, U.S.A., plans have been made to take over the 2,400-seat capacity Tennessee Theater in the downtown area. Thus far, artists who are definitely set to play the live show set to begin at 11:00 p.m. Thursday, October 21, include: Kathy and Larry Barnes, Pete Drake, Charlie Rich and Jerry Lee Lewis, all with Smash; Roy Drusky, Dave Dudley, Faron Young, Jerry Wallace and Priscilla Mitchell, all with Mercury; and Johnny Sea, Philips, artist. In addition, Buddy Cagle, Mercury, and Roger Miller, Smash, may be there if certain contractual commitments can be eased to permit them in Nashville at the time. Emceeing the show will be John R, the veteran DJ at WLAC, Nashville, who is under contract to Smash.

Jerry Kennedy, Nashville A&R chief for the Mercury labels, will baton a crew of the leading C&W session musicians, backing the show. C&W stations in the Nashville area, WENO, WLAC and the host station, WSM, will also conduct listener contests to give away a limited number of fan tickets for the gala.

\* \* \* \* \*



## NASHVILLE NOTES

*continued from page 6*

sented her with some Dick Clark "Where the Action Is" sunglasses to add variety with the immense ones she wears when singing her current hit, "Sunglasses." The big ones are something, almost bigger than she is, and add a colorful spot to her act.

From New York and London, Peter Cook and Tony Ray Jones were in Music City this month for a three week stay to do a long thorough story on the country music scene. I was happy to give them requested advice and accompany them to the Kitty Wells and Riverwood Riding Stables-Lodge interviews. This entertainment spot of the stars is owned by Nashville attorney Jay Evans and managed by Miss Angel. Ernest Ashworth and Cecil Null mounted horses and covered wagons for some of the 200 rolls of color plus black and white rolls of film, Tony used while here. Tony has had some terrific feature stories in *Saturday Evening Post* and the *London Telegraph*.

Funny spot . . . I tried to get a little rest from country music for two weeks, to gain a fresh, objective point of view away from news and activity, at the Silver Shores Marina, Florence, Alabama. So I awaken at six this morning to find police boats and news photographers at my front door; they were combing the Shoals River. Someone had phoned in that a person had jumped in, an apparent suicide; they never found anything. Then, tuning in for the results, I hear a fine country program on WRCK, located up the river in Tusculumbia, Ala. It is "Music With Maggie," a great feminine D.J. So I resisted temptation and we had a long phone conversation . . . I must close and you all please look us up at the 40th WSM Country Music Festival, October 21-24. I will be bunking with Patsy Montana at the Hermitage Hotel.

## OCTOBER IS COUNTRY MUSIC MONTH

Country Music Month has been proclaimed by the following Governors and States at press time:

George C. Wallace—Alabama  
Orval E. Faubus—Arkansas  
John A. Love—Colorado  
Haydon Burns—Florida  
Carl E. Sanders—Georgia  
Otto Kerner—Illinois  
Harold E. Hughes—Iowa  
Edward T. Breathitt—Kentucky  
John J. McKeithen—Louisiana  
John H. Reed—Maine  
George Romney—Michigan  
Warren E. Hearnes—Missouri  
Tim Babcock—Montana  
Frank B. Morrison—Nebraska  
Dan K. Moore—North Carolina  
Mark O. Hatfield—Oregon  
John H. Chafee—Rhode Island  
Frank G. Clement—Tennessee  
John B. Connally—Texas  
Albertis S. Harrison, Jr.—Virginia  
Warren P. Knowles—Wisconsin

## TIPS FROM THE TOP

*continued from page 6*

was on a network television show . . . missed a cue . . . and forgot his next line . . . he smiled and without any noticeable pause, said: "Fishes don't have wishbones!" The audience didn't have any idea what he was talking about, and it broke everyone completely up backstage; but he retained his poise, and very few people in the audience was aware that a "goof" had been made. That's the way a real pro handled the situation.

## EDITORIAL

*continued from page 4*

### BEST ABILITY?

The musicians get just a little sloppy . . . the notes are not clear and clean.

In regard to the image. A large percentage of any audience is either in the teens or early twenties age bracket. The impressions they form of the performing artist will be carried with them the rest of their lives. And to the older fans in the audience . . . they may be half "smashed" themselves . . . and think it's great, but if they know that the performer is a little "loaded" they still lose respect! They know the impression that they would create if they went to their respective jobs after they had a few drinks. The clerk in the grocery store, the gas station attendant, the bookkeeper, the secretary . . . they know what would happen DURING WORKING HOURS!

The parallel is the same. Let's keep the "alcohol relaxing" until we get home, and build the image that COUNTRY MUSIC IS THE FINEST — even higher.

## LORETTA LYNN *continued from page 26*



she and hubby "Mooney" and five of their six children live, just outside Goodlettsville, Tennessee. Betty Sue, oldest of the Lynn children, and husband Jack Shreeve recently presented Loretta and Mooney with their first grandchild, named Loretta Lynn Shreeve.

But with all her fame and success, Loretta is still the same, sweet little girl from the hills of Kentucky. When she's not on tour, making records, taping TV shows, or "Opry" appearances, she plants her own garden, does her own canning (and she holds the blue ribbons to prove she's good at this too!), writes songs, answers fan mail, and just enjoys life. These then are the many facets of a shining Country Star, Loretta Lynn.



# SUBSCRIBE TO



## THE LEADER

### In The Country Music Field

- ★ LOTS OF PICTURES OF STARS, ENTERTAINERS, BOTH ON STAGE AND OFF!
- ★ NOT ONLY FEATURES AND ARTICLES, BUT LOADS AND LOADS OF NEWS OF COUNTRY MUSIC! (COUNTRY LIFE HAS PHOTOGRAPHERS AND REPORTERS ALL OVER THE COUNTRY TO KEEP YOU UP TO DATE.)
- ★ A MAGAZINE THAT NOT ONLY FEATURES YOUR FAVORITE STARS, BUT ALSO REPORTS ON UP AND COMING PERSONALITIES.
- ★ MONTHLY SCHEDULES OF STARS' BOOKINGS, SO YOU KNOW WHO IS APPEARING IN YOUR HOME TOWN OR WHERE YOUR FAVORITE STAR IS GOING TO BE.
- ★ TIPS ON ENTERTAINMENT TECHNIQUE! FOR ALL OF YOU UP AND COMING ENTERTAINERS OR ALL WHO HAVE HOPES TO BE, ACTUAL TIPS AND METHODS TO KEEP AN AUDIENCE COMPLETELY THRILLED!
- ★ REPORTS ON THE BIGGEST HITS, THE TOP TUNES AND THE NEW ONES COMING UP!
- ★ THE LATEST NEWS OF "COUNTRY" TV AND RADIO SHOWS.
- ★ COMPLETE FAN CLUB GUIDE!
- ★ AND MANY PLEASANT SURPRISES THAT WE HAVE IN STORE FOR YOU!

**DON'T MISS A SINGLE ISSUE!**

**MAIL YOUR SUBSCRIPTION IN NOW!**

ONE YEAR \$5.00

TWO YEARS \$9.00



Life Story of JOHNNY CASH  
**FREE!** While they last!

This valuable booklet regularly sells for \$1.00. Get your copy free with a subscription to Country Music Life. Supply is limited — so act fast.



P.O. BOX 2366  
EL MODENO,  
CALIFORNIA

**YES...**

I want to subscribe!  
Here is my subscription!

- ☐ \$5.00 One Year  
☐ \$9.00 Two Years

(PLEASE PRINT)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zone \_\_\_\_\_

Canada or Overseas — Add \$2.00

Send Cash, Check or M. O. — Payment must accompany order.



**You  
won't  
part  
with  
yours  
either\***

*Wherever you go, you'll find Fender!*

*\*For your personal selection see the complete line of Fender Fine Electric Instruments (like the sensational new "Mustang" guitar and "Vibro-verb" amp shown above) on display at leading music dealers throughout the world.*



SANTA ANA, CALIFORNIA

***You are cordially invited to visit the Fender Display in the  
Andrew Jackson Room at the Andrew Jackson Hotel***

# BUCK OWENS AND HIS BUCKAROO'S

BUCKAROO / ORANGE BLOSSOM SPECIAL / RAZ-MA-TAZ POLKA / FADED LOVE / BUD'S BOUNCE / COUNTRY POLKA / BILE'EM CABBAGE DOWN / STEEL GUITAR RAG / A MAIDEN'S PRAYER / BUCK'S POLKA / COUNTRY RAG / MEXICAN POLKA

## THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROO'S



### Watch For Buck Owens Christmas Album!

For Bookings  
Call • Write • Wire

Jack McFadden  
P.O. Box 681  
Bakersfield, Calif.  
Phone 327-7201



BUCK OWENS FAN CLUB  
P.O. Box 128  
Edison, California