

DECEMBER 1965

50c

Country Music **LIFE**

- *1965 Awards*
- *George Jones*
- *Judy Lynn*
- *Sonny James*



Buck Owens

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DECEMBER 1965

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8 *News*

35 *Fire Strikes Tex Ritter's Hotel Room*

FEATURE STORIES

12 *America's Western Sweetheart*
— Judy Lynn

18 *That Southern Gentleman*
— Sonny James

20 *The Cates Sisters*

22 *George Jones & The Jones Boys*

32 *Pennsylvania's Howard Vokes*

ARTICLES

26 *1965 Awards*

28 *The Nashville Convention*

DEPARTMENTS

5 *Ten Top Tunes*

6 *Tips From The Top*

6 *Nashville Notes*

7 *Midwestern Notes*

7 *Southeastern Notes*

34 *Fan Clubs*

39 *Where The Stars Are Shining*

ON THE COVER



Buck Owens peeks out of a Christmas stocking to join the staff of COUNTRY MUSIC LIFE to wish all — A MERRY CHRISTMAS.

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**Next
Month
In**

Buck Owens Skeeter Davis Bobby Barnett



and many other exciting stories, news and articles plus our regular departments, such as "Tips From The Top," "Nashville Notes," "Where The Stars Are Shining," etc.

editorial

The 1965 Convention Awards in Grand Ole Opry's 40th birthday celebration has come and gone for another year, and life again reverts back to its more or less normal routine. The awards we speak of are, of course, *Billboard Magazine's* complicated and cooperative polling of the fans through radio stations and many other media. The *Billboard Magazine* awards is the grand-daddy of awards in the Country Music field.

Over the years other publications have conducted their own polls and have presented their own awards. However, it is my firm conviction that there should be just one awards presentation each year. In this editor's estimation, it becomes more and more confusing and seems to detract from the magnitude of winning one of these awards, when perhaps three or four other people may win in the same category, but in a different poll.

I firmly believe that these awards presented each year should be a cooperative venture by any and all publications and associations—all striving for one set of winners in each category.

As a parallel, my memory goes back a few years to the one big beauty pageant of the nation, which was the "Miss America Contest." The interest and excitement in the pageant was completely unparalleled by anything else in the nation.

As time went on other promoters jumped on the bandwagon with a "Miss Universe Contest." This still wasn't too bad, as Miss Universe brought in beauties from all over the world. But after a couple of successful years, one of the sponsors of Miss Universe decided that his product wasn't getting enough publicity, so he pulled out and started another contest on the other side of the country.

As it stands now, the winner of "Miss America," "Miss Universe," or "Miss World," or what have you, does not have the significance that the winner of "Miss America" did many years ago. There are so many winners that the winner of any one contest does not have the recognition she deserves. *Billboard Magazine* has conducted fair and honest polls without showing partiality to major advertisers. COUNTRY MUSIC LIFE does not have any intention of presenting their own annual awards at this time. However, it is like the corner that has a service station on each corner—the first station starts giving out green stamps to attract customers—the gas stations on the other corners have green stamps—and the gas station on the fourth corner has to have them to protect himself.

The staff of *Country Music Life* is proud of the magazine they publish, and they pledge that it shall always be a clean, wholesome magazine that you too can be proud to use and display in your home. That your children, your friends or your clergyman may examine any issue of *Country Music Life* without embarrassment to anyone. Clean, honest reporting of the truth!

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TEN TOP TUNES

1



BEHIND THE TEARS
Sonny James—Capitol 54546

2



HELLO VIETNAM
Johnny Wright—Decca 31816

3



LOVE BUG
George Jones—Musicor 1098

4



KANSAS CITY STAR
Roger Miller—Smash 1998

5



IS IT REALLY OVER
Jim Reeves—RCA Victor 8625

6



MAKE THE WORLD GO AWAY
Eddy Arnold—RCA Victor 8679

7



GREEN GREEN GRASS OF HOME
*Porter Wagoner—RCA Victor 8623
Johnny Darrel—United Artists 869

8



IT'S ANOTHER WORLD
Wilburn Bros.—Decca 31819

9



IF I TALK TO HIM
Connie Smith—RCA Victor 8663

10



**MAY THE BIRD OF PARADISE
FLY UP YOUR NOSE**
Little Jimmy Dickens—RCA Victor 8679

TIPS FROM THE TOP

"Tips From The Top" is primarily for the benefit of new and "up and coming" entertainers who are anxious to learn more about this wonderful Country Music "Show Business."

A budding entertainer asked me the other day, "What is the most important thing for an entertainer to do to make a good presentation . . . to put on a good show?"

You might just as well ask your wife what the most important step is in baking a cake - the amount of the ingredients, the mixing, the oven temperature, or the baking. You know what she would say - "They're ALL important! If any one of the various steps is not done right, I won't have a light, fluffy cake!"

The same thing pertains to a good presentation. There are many ingredients that go into a good act. Ability is not enough!

First and foremost . . . BE PREPARED. Whatever you are performing-singing, playing or what have you - practice and rehearse until it is practically automatic-until it no longer takes deep concentration. You can't "sell" yourself while deep in thought.

Don't overestimate your ability! Don't try to play a difficult passage, or sing a questionable high note unless you can play or sing it clean, clear and in tune. It is better to do something simpler . . . you can't "sell" yourself while you are worrying about something yet to come!

Be selective in your material! Pick songs or tunes that are within your vocal range, or that "lay right" for your instrument. A Tex Williams tune may not "fit" your voice, or sound good in your range. Be able to hit the lowest note without losing it-and the highest without straining.

Find the best key! The best key is the one that puts you in the range where you sound the best - and memorize that key. Nothing looks more unprofessional than a singer "bunched up" with the band trying to determine the key in which he can sing. Be able to tell the band: "'Your Cheatin' Heart' - key of C."

When coming up to the microphone, or out on stage, be poised, sure of yourself, and don't be afraid to smile, smile, smile. Not a sickly little grin, either-a great big "Look at what Santa left me" smile. If you don't need your hands for an instrument, leave your hands free! Don't grasp the mike with both hands, or clasp them behind you, or anchor them in your pockets. Let your hands hang free . . . and you will find yourself making very relaxed normal gestures.

And don't forget . . . it isn't enough to have talent. Here is the formula for a successful entertainer: Arouse interest. Sell yourself. Sell your song (or act) and create the desire for more!

Nashville

NOTES



By

PAUL AND RUTH CHARON

The Opry's Jumpin' Bill Carlisle and Mrs. became grandparents at midnight October 21. Son Billy and wife Janet named the baby girl Robin Samantha. Billy and his sister, Shiela, are a part of dad's act. Jimmy and Barbara Martin are expecting an heir to their bluegrass realm in April . . . Charlie Lamb, editor of *Sound Format*, and Del Wood were injured in wrecks during convention week; they are both on the mend, with bruises and stitches . . . Earl Pettin of Buena Vista Productions was taken ill to the hospital during the CMA Dinner . . . A sad note comes to the end of this following week - Indian protest song writer-folk singer, Peter LaFarge, suffered a fatal stroke in his New York apartment October 27. He was only in his thirties and a very dear friend of Johnny Cash, Maybelle Carter, Dixie Deen and myself. His deep character and sparkling talent will be missed. He and Jack Elliot wrote many songs for Johnny's albums, including the impact hit, "The Ballad of Ira Hayes." They are taking him to Fountain, Colorado, his home. Peter's wife, Inger, had been in the hospital several months, since the birth of their baby girl.

Top news, awards, and events of the Convention... The fire in Tex Ritter's Andrew Jackson Hotel room . . . Ernest Tubb named to the Country Music Hall of Fame at the Country Music Association Dinner - he, Tex Ritter and Roy Acuff are the living members . . . Bill Denny voted new president of the CMA with Hal Cook as Chairman of the Board . . . Owen Bradley received the newly made "Metronome" award from the city as contributing the most to making this Music City U.S.A. . . Edwin Craig's son received the country music "Man of the Year Award" for his father at the Jimmy Dean Awards show. Dean received this honor two years ago.

Be on the lookout in our future issues for my stories on: Freddie Hart; Jim and Jesse; Smilin' Nick; Charlie Rich and the Wilrick Agency.

Paul Charon, Larry and Ronnie Light will be the usual band appearing with Skeeter Davis in mid November at Newport News and Norfolk, Va. Tommy Collins, for several years in the ministry, spent the last week of October in Nashville recording and playing the Opry.

Another joke circulating concerning the Tex Ritter fire - "Last year he made the 'Hall of Fame.'

"This year he made the 'Hall of Flame'."

Final convention funny: according to yesterday's newspaper, a D.J. arrived in Music City Thursday from Detroit asking where the convention was - one week late, poor guy!!

Midwest

NOTES

By MARY ANN COOPER

This is our first opportunity to visit with you via COUNTRY MUSIC LIFE — so may we say a big "Howdy" from the Midwest!

This writer is real pleased with the success of Country Music in our area. One of the most recent progressive actions took place September 6 with W.H.O. in Des Moines, Iowa, adding Mike Hower to its staff for the new six day week all-night "Country Music U.S.A." W.H.O. is a 50,000 watt. Artists are often among Mike's callers via phone each night, and by putting these calls on the air, this becomes a unique, different, and quite interesting show.

W.J.J.D. in Chicago, another 50,000 watt radio station, continues to boom out the C&W sounds all day, every day, and keeps setting the pace for other stations in large cities who are switching to country. And aren't we glad . . . some people would rather switch than fight!

The Western Gentlemen of WJJD appear on various C&W shows in the Chicagoland area as well as with big name stars at the Rivoli Club on weekends. Buck Owens was an October guest. Chris Lane of WJJD has ventured out into television also with a fantastic Saturday night show known as "American Swing-around."

We had the pleasure of meeting WLS' Sunday night country D.J. Art Roberts in Nashville recently (during the Country Music D.J. Festival there). Art is one of these people who looks exactly like he sounds—and in his case, that's not bad at all!

Hammond, Ind., which is a Chicago suburb, never has been lacking for Country Music in the Fall-Winter months. Uncle Len Ellis of WWCA in Gary has presented some fabulous shows at the Civic Center there for years. 1965-66 will be no exception. The fans in that area have nothing but praise for Uncle Len. Just mention his name to one of them.

Thanks to the efforts of CML's Nashville representative, Ruth Charon, yours truly was honored and thrilled to just be in the audience for the taping of the Jimmy Dean TV Show on which awards from *Billboard Magazine* were presented in October. This visit included meeting again the British girl with the Southern accent, Dixie Deen, and seeing her happiness when I handed her a copy of the W.H.O. Top 50. Dixie was thrilled to find a song she had written, "Truck Driving Son-Of-A-Gun" (recorded by Dave Dudley) No. 1. Dave's record did especially well in the Midwestern states, having also remained at the top of WJJD charts several weeks. The current big song in these same states seems to be Dave's "What We're Fighting For," and a more beautiful, meaningful song we've never heard!

Let's travel to St. Louis for a minute, O.K.? If the residents can stop raving about the *finally* built Gateway Arch long enough, they will rave about KSTL's

continued on page 36

Southeast

NOTES

By BEA AND RED WILCOX

The second annual Fan Club Convention was held October 20 and 21 in conjunction with the annual D.J. Convention in Nashville, Tenn. Fan Club presidents, vice presidents, and representatives from all parts of the country were present—many with their artists, and a sprinkling of disc jockeys. There were two fan club meetings—one open and one closed—on the different facets of fan clubbing. Displays were shown in the Noel Hotel and also in a specially designated room of the Andrew Jackson Hotel.

In the absence of the official ram-rod, Mrs. Blanche Trinajistick of Pueblo, Colo., Mrs. Ruth Slack of Philadelphia, Pa. acted as official hostess. Highlight of the convention was a fan club banquet in the Noel Hotel which was followed by entertainment by most of the artists present. At the head table, Mrs. Slack represented the fan clubs, Richie Johnson the promoters, Thurston Moore the publications, Bill Anderson the song writers, Ernest Tubb the country artists, and Red Wilcox (WDON, Wheaton, Md.) the country D.J.'s. Plaques were presented to Mrs. Slack for her efforts on behalf of country music and to Red Wilcox as the most cooperative Disc Jockey of 1965.

Some of the artists present were: Buck Owens, Bill Anderson, Ernest Tubb, George Hamilton IV, Ernest Ashworth, The Compton Brothers, Jim and Jesse, Ray Pillow, Carl and Pearl Butler, Claude Gray, Kitty Wells, Johnny Wright, Ruby Wright, Bill Phillips, Bobby Buttram, Dottie Moore, Ethel Delaney, Jean Aud, Jack Green, Charlie Harris, Glen Lewis, Clyde Beavers, Tommy Ward, Jack Barlow, Johnny Wiggins, Russ Gardner, Bob Homan, Rem Wall, Blanche Hobson, Wilf Carter, and Patsy Montana. Clyde Beavers' Eager Beavers provided the "back up" music.

The last line of the story of the Compton Brothers (November 1965 COUNTRY MUSIC LIFE) "Watch the Compton Brothers real close—they are going to be stars" indeed turned out to be very prophetic. The Compton Brothers were shown this story on the set during the filming of four one-half segments of the syndicated Jim & Jesse Television show by guest star, Ray Pillow. A few days later they were in Nashville, Tenn. for the annual Fan Club and D.J. conventions. Almost immediately Harry Compton was asked by Warner Mack to sing tenor with him on Warner's latest "Sitting on a Rock" in the new movie being filmed there in Nashville. The next night at the fan club banquet and entertainment, the Compton Brothers were asked to do their impression of Bill Anderson by Bill Anderson himself—to the complete delight of all present. Included in those present were Buck Owens and his manager Jack McFadden and Ernest Tubb. The next day the Compton Brothers had their management contract picked up by Buck and Jack under the new talent/management agency they

continued on page 36

NEWS NEWS NEWS

VETERAN singer Moon Mullican has been signed by Pappy Daily, Musicor's country A&R chief.

* * * * *

COUNTRY-Western Music Station K-BER, San Antonio, Texas, presents "Go Go Honey Bears" throughout the Alamo City. A.V. Bamford, owner of the station, states that this is a very popular feature of K-BER's promotional efforts in the City.



* * * * *

SIGNING of contracts for a series of one-hour country and western music spectacles featuring Mack Sanders as host was recently announced. Sponsor of the series will be the Cudahy Packing Co., Phoenix. To be called the "Bar-S Jamboree," the shows will be programmed in prime viewing time in dozens of markets between October 1965 and June 1966. A sampling of the markets in which arrangements for telecasting have been completed include Omaha, Atlanta, New Orleans, Denver, Albuquerque, Phoenix, San Antonio and Seattle-Tacoma. The first show will be video taped in late October at KETV, Omaha. "Our format calls for a new approach to C&W programming," Sanders explained. "We will feature top names in both music and comedy, but the pace will be the fastest ever seen on television. The average song will be held to a minimum time segment." Sanders explained that this "rapid-fire" approach will allow many more guest stars to appear than with standard formatting. For example, names on the first show include Hank Snow, Webb Pierce, Roy Clark, Marion Worth, Mary Taylor, and Max Powell, in addition to the Mack Sanders band, comedy acts by Lee Nichols and performances by the Easmon Napier Quartet. Sanders said that with the promotion the sponsor plans for the series, an estimated 25 million viewers will see each spectacular. Sanders has been a country and western music entertainer since 1938. In addition to writing and performing, he is president of SKIR-KOOO, Inc.

BOBBY Wright, 23-year-old TV vet of "McHale's Navy," son of Kitty Wells and Johnny Wright and owner of a blossoming Hickory hit called "Singin' Country Music," made the rounds between shooting sequences of "McHale's" to thump the C&W DJ's turntable tub on his premiere performance as solo artist.

* * * * *

FREDDIE Hart mailed records to over 500 country jocks and says anyone without a copy will get one by return mail by writing on station letterhead to him at 1041 Pine Ave., Long Beach, Calif. 90813. Kapp is on top of Freddie's new hit with a brand new album release—a darlin' dose of fine ones.

* * * * *

HOW would you like to have the task of ministering to your own daughter? How would you like to have to produce your daughter's record session? Papa Eddie Miller not only produced his darlin' daughter Pam's latest Tower effort, he also wrote the song! Boy, this is a dandy! Keep your ear out for "You Send Her Roses." This is the sort of thing that would project this little lady into a whirlwind of fame, not only in the Country, but the Pop field as well.

* * * * *

AFTER six weeks of hovering in No. 2, No. 3 and No. 4 position on the Southern California Sales Survey, Sonny James jumped into the big winner's circle with his "Behind The Tear." Best since Baltimore for Sonny, who deserves, and offers, very little that's less than the best.

* * * * *

JERRY Wallace, hot with his "Life's Gone and Slipped Away" on Mercury, making promotional tour of regional pop outlets to show them local sales reports. Jerry's record is currently No. 1 on the Southern California survey of the sixteen major country music outlets.

* * * * *

FALL itinerary for Kitty Hawkins includes plans for appearances with Hank Williams, Jr., Marty Robbins, George Hamilton IV, and Tom Cash in Beloit, Wisconsin, Milwaukee, Wisconsin, and Hammond, Indiana. Kitty also plans to appear at the WLS Barn Dance in Chicago, Ill. and at the Country Music Show in Rockford, Ill.

* * * * *

JUNE Carter, after writing a series of magazine articles, has now written a book. The articles were so well done and well researched, that a publisher pushed her into doing an entire volume.

* * * * *

WILLIE Nelson is cutting a new album. Pop songstress Keely Smith has recorded Willie's "Crazy," made famous by the late, great Patsy Cline. Willie has his troubles, as well. His new Lincoln was smashed by a hit-and-run driver while parked in front of a club in Texas.

NEWS NEWS NEWS

ROGER Miller Jr. was born October 17 on the Sunday preceding the Convention at 2:42 p.m. in the Los Angeles area. Papa arrived in town just one hour later; he had been to Nashville for the Jimmy Dean ABC TV Awards Show, filmed at the Grand Ole Opry. He and wife Leah have purchased the Clint "Cheyenne" Walker home, now covering the entire hill, except for one house. This was quoted to me by Thumbs Carlisle, Rog's steel guitar player while I attended the Cindy Walker Tribute-Ralph Emery-Opry Almanac Show. Thumbs usually works this breakfast show when Mr. "King of the Road" is taking a breather in Hollywood.

* * * * *

CHARLIE Walker has moved from San Antonio to Nashville. Melba Montgomery also has made the move.

* * * * *

RELEASED by the Cheyenne Recording Co. of Denver was the record, "My Sad Story," its western music and lyrics being written and recorded by "Smiling" Nick Shrode, manager of the local radio station and KSRC's country music disc jockey. Through his disc jockey program "Smiling" Nick has received national notice, the show's top ten western hits being listed in several national publications. The show has grown in such popularity that now all new western releases are being sent to the local station for auditioning. "Smiling" Nick attended his first country music convention in Denver last June, and after appearing on stage several times was awarded a contract for three years with the Cheyenne Recording Co. The popularity of his performances in Denver also led to an engagement as master of ceremonies for the well-known Northwestern United States Country Music Jamboree held in Worland, Wyo., the latter part of July.

* * * * *

LITTLE Jimmy Dickens' Christmas and New Year will be spent hundreds of miles from home and hearth this year. The dynamic little showman has just been booked for 17 consecutive personal appearance dates in England and Germany Dec. 17 - Jan. 2, according to Jack Andrews, Nashville talent agency exec.

* * * * *

NEGOTIATIONS were completed recently for an additional followup appearance by Minnie Pearl on the Merv Griffin Show. The engagement is set for Nov. 4. Minnie appeared as guest on the Gotham-based TV show Sept. 13 and was so well received that repeat performances were requested within the same week.

* * * * *

CHARLEY Weaver (Cliff Arquette) made the season's debut of Melody Ranch a show to remember. Johnny Bond, John DeVille, guest star Merle Travis, Host-MC Billy Mize and "drop-in" guest Charley Weaver made producer Bobbi Johns' job good fun.

PHIL Baugh-Vern Stovall Combo danced the "American Swingaround" with host, Chris Lane on Chicago TV. Phil and Vern performed "Country Guitar" and the new Longhorn Chartbuster, "One Man Band." This show, I understand, is an ABC-TV regional net seg covering six major markets and a 30,000,000 viewer potential. Whew! Who can count that far? Congratulations to Chris and his "Swingaround" crew.

* * * * *

TOMMY Wiggins, longtime friend of Country D.J.s-Tradeseople is back in touch with country jocks nationwide, singing the praises of Sammy Masters' "The Letter" (from Viet Nam), Bobby Grigg's "That's Not What He's Got On His Mind" and Curtis Leach's "Golden Guitar." Tommy can be contacted through his office, Rusty Productions, 1041 Pine Ave., Long Beach, California. Welcome back, Tom!

* * * * *

K-FOX' world premiere showing of "Forty Acre Feud" included a live stage show featuring some of the West's best. Freddie Hart and his Heartbeats, Johnny & Jonie Mosby, the great Merle Travis, and the Alabama boy Hank Penny and his sensational group.

* * * * *

ANOTHER great Country Music show was presented by Radio Station K-BER on Oct. 3, 1965 at the Municipal Auditorium in San Antonio. The talent included Buck Owens, Slim Whitman, Grandpa Jones, Bobby Bare, Charlie Walker, Rusty & Doug and Jerry Lee Lewis. Also shown in picture is manager A. V. "Bam" Bamford and K-BER's staff.



* * * * *

JIMMY Elledge, who established himself several years ago with his country-pop smash, "Funny, How Time Slips Away," also is ready with a brand new side, "World of Lavender Places," cut recently. Also set for early new releases are the recently signed new artists on the label, Clyde Beavers, Rube Gallagher and Jimmy Jay and the veteran Bill Carlisle.

NEWS NEWS NEWS

SIDNEY Banks, executive producer of Canada's "Carl Smith Country Music Hall" was a recent visitor in Nashville. While in town, Banks visited with 6-day-old Larry Dean Smith and sandwiched in ranchwork on Carl's farm between business sessions with Carl.

* * * * *

KAPP Records has blue-printed a powerful new drive to expand its country catalog, according to Dave Kapp, president of the firm, and well-known, long-standing name in the country field. The label has just signed Bobby Helms, who owns several country standards in "Fraulein," "My Special Angel" and the Christmas tune, "Jingle Bell Rock," and only recently signed Freddie Hart, also well-known in the field and currently represented with the hit, "Hank Williams' Guitar." In line for early release is Hart's first LP for the label, "The Hart of Country Music."

* * * * *

CONTRACTS are also expected to be signed shortly which will bring to Kapp the veteran western bandleader-singer, Bob Wills, and Cal Smith, leader of Ernest Tubbs' band, the Texas Troubadours. Also in the new signing category is the entire cast of the WGN Barn Dance Gang from Chicago, recently brought into the fold by the company's Nashville A&R chief,

* * * * *

THE "Grand Ole Opry" made its syndication debut on Gene Autry's LA TV channel. Opening show featured Flatt & Scruggs, Loretta Lynn, and a full Opry star cast. Three regular weekly country TV shows locally and the Dean show on network! Country music's comin' to town.

* * * * *

HICKORY Records added the fourth new artist to its country roster in as many weeks. Newest Hickory pactee is singer James O'Gwynn, who was signed as an artist, a writer for Acuff Rose Publications and for booking through Acuff-Rose Corp. O'Gwynn joins the recently signed Rube Gallagher, Jimmy Jay and Clyde Beavers among the new talent acquisitions. Lester Rose announced a special promotional program on the entire Hickory catalog which includes albums and singles by such artists as Roy Acuff, Bobby Lord, Bob Luman, Ernest Ashworth, Wilma Lee and Stoney Cooper. Meanwhile, Don Gibson, RCA Victor country chanter, and an exclusive writer for Acuff-Rose, was in New York last week for the Jimmy Dean TV show. He was set for a full 20 minute seg on the show and was fered by the Victor brass during his visit. Sporting a brand new hit in "Watch Where You're Going," Gibson is due for a number of other TV appearances soon.

* * * * *

ROY Acuff has opened the Roy Acuff Hobby Exhibit at 412 Broadway in Nashville. Roy has incorporated his personal lifetime collection of souvenirs, curios, gifts, and personal effects of both living and dead Opry stars.

COLUMBIA Records' latest Carl Smith album is entitled "Country Music Hall" and is set for distribution only in Canada. Carl has a popular coast-to-coast TV show in Canada by the same name.

* * * * *

DON Gibson, who guested on the Jimmy Dean ABC-TV show early in October, proved such a success on his earlier outing that he's being rushed back for a repeat appearance Nov. 26. In his first Dean appearance, Gibson was given more than 20 minutes of the show, a rarity for any guest artist. Equally rare is a return engagement within such a short time.

* * * * *

RED Sovine's latest release is an accident that found a place to happen. Toward the end of September the Starday recording artist cut a "truck drivers" album, and one ballad in particular aroused the interest of the promoters - titled "Giddyup-Go." The song was an open road saga that merited cutting on both an album and a single. The question was, which one? As fate would have it, the "Giddyup-Go" tape accidentally fell into the hands of a local radio station. Telephone requests for the song to be played came in such volume that other radio stations started demanding the tape too. Thus, the accident that happened forced Starday into making the quick decision to go ahead with a single on the song. The charts show the result today. After only the briefest amount of exposure, the song is climbing rapidly and, as a result of a Starday promotion, more than one big lumbering highway Diesel now sports a big sign on the back saying "Giddyup Go."

* * * * *

BOB Wills is on the mend after recently suffering a second heart attack. Doctors said it will be some time before he can return to his music.

* * * * *

ROY Drusky did a 16 day tour of Europe-32 shows in Germany, England and France-mostly at U.S. Air bases.

* * * * *

ROY Acuff returned to The Opry September 28 after his almost fatal accident July 10. Limping and walking with a cane, he hung it on the microphone and played a ukulele instead of his fiddle and sang the song that shot him to the top years ago - "Great Speckled Bird."

* * * * *

TENNESSEE U.S. Congressman Richard Fulton is on our side. In his Washington D.C. office, he has a record player, complete with country music recordings to play for his visitors, introducing them to our favorite type songs.

* * * * *

DURING Pope Paul's visit to the U.S., Paul Bennett reported, having managed to squirm through the reverent crowd, that he pressed an Eddie Bond album and some singles into the Pontiff's hand-who in turn told him that he knew about country music and would carry them on the plane with him back to Rome.

NEWS NEWS NEWS

A memorial to the late Jim Reeves, consisting of a life-size granite statue on a six-foot high base has been erected on a picturesque two-acre plot near his birthplace in Panola County, Tex. The site is on a major highway leading to Houston. The statue shows Reeves with his guitar and such details as his famed diamond ring and cuff links. Approach to the statue is over a walkway in the shape of a huge guitar. Clarence Selman has succeeded Ray Baker as general manager of Jim Reeves Enterprises. Ray resigned to start his own music publishing firm, Blue Crest Music, Inc., headquarters in Madison, Tenn.

* * * * *

ROY Druskey has moved into his barn! At least that's the way it appears. Actually it is two twin red barns adjoined by a hallway. Don't let it fool you though. The inside is beautifully decorated in a rustic style. He has smaller red barns for his horse and his dog!

* * * * *

GORDON Terry opened his Western frontier town called "Terry Town" located at Loretta, Tenn. in May and reports boom business. Attractions at Terry Town include stagecoach rides, pony rides, picnic and camping areas and amusement rides for kiddies. He plans to have lakes for fishing, hotel rooms and a Rodeo Arena in the future. Also a Steak House Restaurant.

* * * * *

ANNA (Mrs. George) Morgan is recuperating in Miller's Clinic, Nashville, from leg surgery. Reports are good.

* * * * *

MERCURY recording artist Jerry Wallace arrived in Nashville from Hollywood to record several singles. His latest recording "Life's Gone and Slipped Away" by Webb Pierce, Max Powell and Lucky Moeller is a current best seller, No. 1 spot in L.A. these past four weeks.

* * * * *

WITH his "Bird of Paradise" Little Jimmy Dickens flew to Miami for four days of filming The Jimmy Dean Show, to be aired Nov. 26. Jimmy's previously scheduled network appearance of NBC's Hullabaloo has been moved up from a scheduled showing Nov. 22 to new filming dates of Nov. 2-4 and an airing date of Nov. 8.

* * * * *

JERRY Wallace, for years a top "Pop" star, has arrived in the country as his "Life's Gone & Slipped Away" reached the No. 1 sales spot in Country Southern California.

* * * * *

NEW arrivals: the Leroy Van Dykes have a new boy, as do the Carl Smiths (born on daughter Carlene's birthday, Sept. 26.) Uncle Josh's small son Billy is fast trying to catch up with him, strumming the dobro-F & Scruggs style.

MOELLER Talent Inc. completed negotiations recently for three additional TV guest appearances by Columbia Records' "Little Jimmy" Dickens and his high flying "Bird of Paradise." On December 12 Jimmy is set to tape appearances on both the "Hollywood A Go-Go" and "9th Street West" shows. The former will be shown in the United States and seven foreign countries. The latter's viewing audience is strictly stateside.

* * * * *

ROGER Miller will play the Portland, Ore. auto show Nov. 23-28 and he'll be paid \$25,000. Last year his pay for an appearance at the horse show there was \$20.00! It must be nice! Roger has been commissioned by Gov. John Connally as an honorary Admiral in the Texas Navy and also commissioned as an Ambassador-at-Large for the state of Oklahoma by Governor Bellmon.

* * * * *

WEBB Pierce has a new home on 4 acres of land in Nashville with a guitar-shaped swimming pool. He recently recorded a song titled "The Champ" with Nashville wrestler Jackie Fargo. Jackie recites and Webb sings. It will be released in an album.

* * * * *

A \$3 million center of activity will be built soon at 902-10 16th Ave. So. in Nashville, Tenn. The ultra-modern 11-story office building and motel combination is expected to become a gathering place for visiting recording stars. Proposed name is "Music City Building & Motel, Inc." Original plans call for shops, a restaurant and offices on the first two floors, four floors with a total of 60 motel rooms, five floors of one and two room apartments, and a swimming pool on the roof.



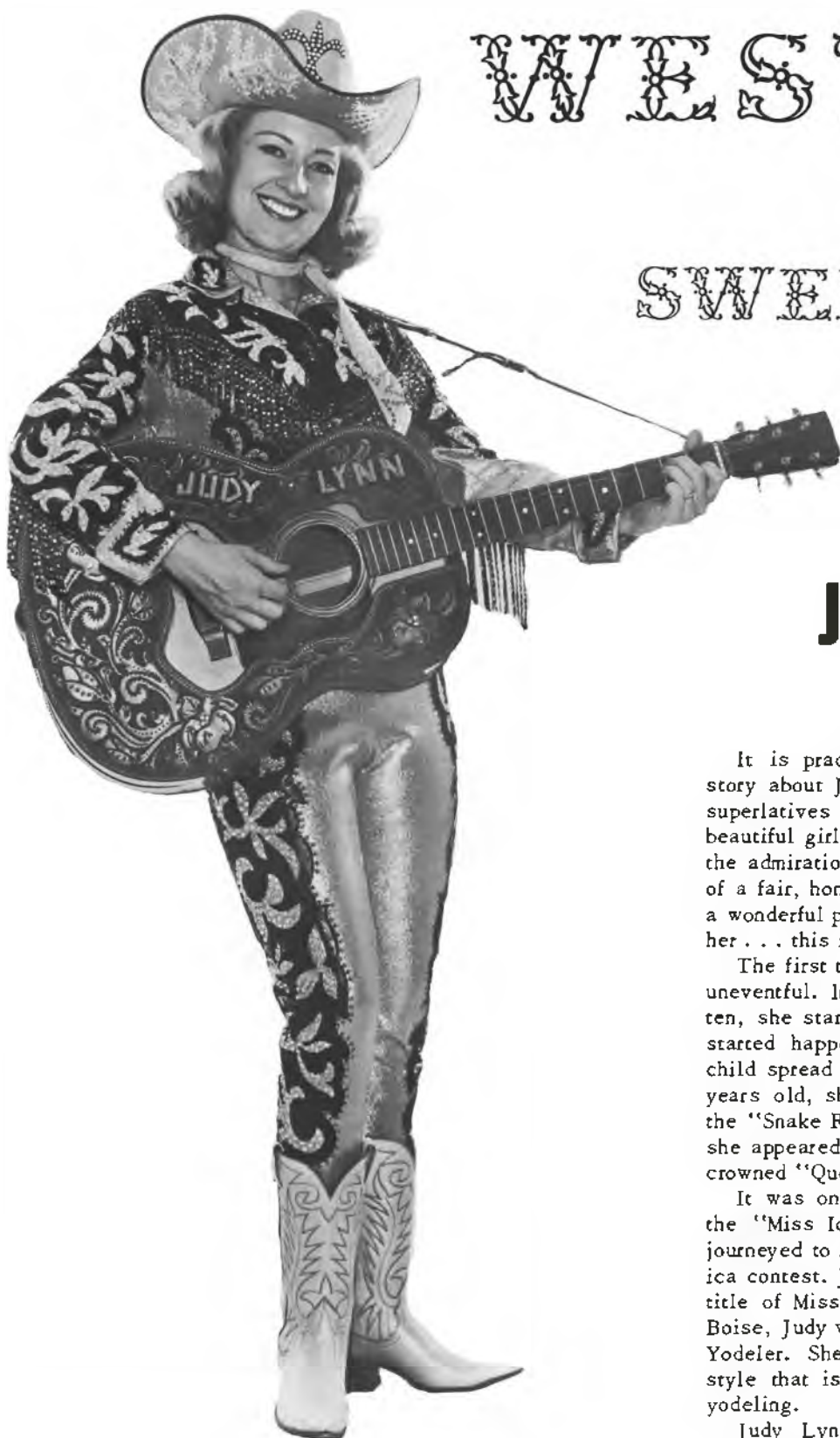
Ruth Charon, Country Music Life Associate Editor, is caught chatting with Mrs. Joseph P. Kennedy, mother of our late President. Mrs. Kennedy was visiting Nashville.



AMERICA'S

WESTERN

SWEETHEART



JUDY LYNN

By
FRANK HARRIS

It is practically impossible to start to write a story about Judy Lynn without thinking of all of the superlatives ever used to describe the beauty of a beautiful girl, the glamour of a glamorous movie star, the admiration of a magnetic entertainer, the respect of a fair, honest, business woman and the warmth of a wonderful person. For all who come in contact with her . . . this is Judy Lynn!

The first ten years of Judy Lynn's life was almost uneventful. In her native Boise, Idaho at the age of ten, she started singing and entertaining and things started happening; the popularity of this vivacious child spread throughout Idaho. When she was sixteen years old, she appeared at the annual event called the "Snake River Stampede" in Nampa, Idaho, where she appeared and sang with Gene Autry . . . and was crowned "Queen of the Snake River Stampede."

It was only two years later that Judy Lynn won the "Miss Idaho" beauty and talent contest and journeyed to Atlantic City for the national Miss America contest. Judy fared well and was runner-up to the title of Miss America. Shortly after her return to Boise, Judy won the title of America's Champion Girl Yodeler. She walked off with the honors with her style that is a combination of American and Swiss yodeling.

Judy Lynn's popularity kept increasing as she appeared as a single with Eddie Arnold, Rex Allen,





Judy Lynn and her complete band. The band's wardrobe is almost as fantastic as Judy's.

Elvis Presley, Eddie Fisher, Red Foley and many many others. In 1957 when the "Grand Ole Opry" came to television, Judy and Ernest Tubb emceed the first coast to coast show that starred Les Paul and Mary Ford.

She formed the "Judy Lynn Show," which became an overnight success. This show was on an "all request basis" . . . a formula that has been amazingly successful. A perfectionist when it comes to the "Judy Lynn Sound," Judy and the boys rehearse regularly and diligently in addition to their regular nightly performances.

Judy won the award for the Best Western Dressed Female Artist, and it is easy to see why. Her wardrobe tailored by Nudie of Hollywood is valued at more than \$75,000. The wardrobe of her band is almost as fabulous as Judy's. In addition to the regular outfits they have had, they have just added five new suits for each of the eight men—a total of forty new suits! They have a total of one hundred and eight pair of boots and just as many hats. Not only a fantastic wardrobe, but extremely colorful. It takes two vans to carry their costumes when they go on the

road . . . and this doesn't include Judy's personal wardrobe. These elaborate costumes for Judy and the band are changed completely after every performance.

The fast moving excellent presentation that is the Judy Lynn Show was staged by Nick Castle, who has staged Dinah Shore, Eleanor Powell, Eddie Fisher and many others.

Judy Lynn's ability as a horsewoman is immediately apparent when you see her astride either one of her two horses. The expression "born in the saddle" is almost, but not quite true. Judy was eight years old when her parents bought her first horse. When she started entertaining, she saved her money and bought a young Morgan horse whose name was, if you will pardon us, "Dammit." "Dammit" was a wild horse caught off the Owyhee Range in Idaho. Judy broke and trained him herself. When Judy Lynn appears at rodeos, she makes a breath-taking appearance. In one of her dazzling costumes, she dashes out astride a big palomino with a sequined-studded, hand-tooled saddle and bridle.

The following article, as it appeared in the *Suburban News-Texan* in Dallas, Texas, was written by

Like a yellow streak, a big Palomino named Brandy raced upon the arena scene of San Antonio's Stock Show and Rodeo for February 12-21, 1965. There were claps and cheers of approval, for astride the magnificent mount was the fancy-wardrobed and friendly Country Western entertainer, JUDY LYNN, America's Western Sweetheart.

Dismounting from her horse and stepping onto the portable bandstand, Judy Lynn, with the fine backing of her Southern born band members, started to sing. With a unique and impressive style, Judy sang such songs as "Howdy Neighbor Howdy," "The Orange Blossom Special" and "Hello Operator." Again, with clapping and cheering, the audience responded their hearty approval.

Before making her performance exit one night, Judy expressed in eloquent passages her appreciation to Texas and Texans for the hospitality shown her and those with her. She complimented the Texans for their good-natured and warm-hearted reception. She explained that in Texas she saw "some of the most beautiful cattle and ranches I've ever seen in my life."

Later, Judy elaborated on her Texas thank you talk with words that Texans love to hear. "Texans have a right to boast" and that when they do, they should "Boast a little louder!" That is when Judy noted, the world will also hear "my voice joining them!" Judy stated that she was happy to see Texans who appreciated their Western heritage and are not ashamed to wear their cowboy clothes in mixed company. In a last tribute to the State that so wholeheartedly accepted her, Judy pointed out that she loves Texas "so well that I would like to live there."

A truly tremendous singing personality, Judy Lynn, the first female to star at a San Antonio Rodeo, has honored Texas by appearing in the Lone Star State and bringing joy to thousands of Texans. It is hoped that Judy Lynn will visit her many friends often again.

Judy Lynn and her manager-husband laughingly refer to her show as the number two western show in the country because everyone else claims they are number one. Regardless of how they classify it, the Judy Lynn Show is tops on the list of entertainment. Her continuing reappearances at the Golden Nugget in Las Vegas, Harrah's Club in Lake Tahoe and many others is a tribute to the girl that is known universally as "America's Western Sweetheart."

Editor's Note: Judy Lynn is such a beautiful girl, Country Music Life uses Judy's picture on both their subscription brochure and their advertising brochure. In her colorful costume, we don't know of anyone that would enhance a piece of advertising literature more than Judy Lynn.



Judy poses with just a portion of her fabulous \$75,000 wardrobe.





JUDY LYNN

HORSEWOMAN

THE SADDLE

It is the only one of it's kind in the world. Made especially for Judy Lynn by Nudie of Hollywood, who also makes Judy's own personal wardrobe.

The saddle is of black leather, and adorned with over a half a million hand set rhinestones. Needless to say, you can't see the leather for the rhinestones. I might add that that is a sight to behold—Judy riding into an arena under spotlights. You just can't imagine the dazzling brilliance.







That Southern Gentleman

SONNY JAMES

The Number 2 song of the Top 10 in last month's Country Music Life was "Behind A Tear" as performed by Sonny James!

Sonny is not new in the field of show business—at the age of four he joined his family's act that was featured on radio stations, and made personal appearances throughout the South.

A native of Huckleburg, Ala., Sonny had a full-time radio contract with a station in Birmingham at the age of five. By the time he was ten, he had mastered the fiddle and won three Tri-Stations and two Mid-Southern fiddle championships. By the time he was in his teens he was a polished, versatile performer.

His keen mind, coupled with a constant determination to get ahead carried Sonny through high school as a straight A student, a football and basketball star.

The difficult decision he made — to turn down a college scholarship in favor of a singing career — was short-lived when the Korean War came along and with it a fifteen month's tour of duty.

Sonny James' first big break came through his good friend, Chet Atkins.

"I'd known Chester from before the Korean War," Sonny recalled, "and we had even roomed together for a while in Memphis. After the war, I spent a week with him and his wife. I had written some songs and sung them for him. One day, Ken Nelson of Capitol Records stopped by and Chester suggested that I go into the study and sing my songs for Ken. I did, hoping that he might be able to use some of them . . . instead, he asked me to record the songs myself. I was pleased, but Ken was very frank. He told me it would be a long hard pull before I made good."

It didn't happen overnight . . . but in a comparatively short time, the Sonny James' career became nationally known. A series of good records, many of them written by Sonny, projected him into the national spotlight. Among them was "Young Love," a ballad that was to become one of the biggest of the fifties. His TV appearances with Ed Sullivan, Bob Hope, Tennessee Ernie Ford, and other major TV programs projected him further up the ladder of success. His own television show, Ozark Jubilee was an immediate hit!



In 1962 Sonny joined the Grand Ole Opry in Nashville and moved to Music City . . . the results have been most rewarding. There was a string of hit records: "Going Through The Motions," "The Minute You're Gone," "Baltimore," "You're The Only World I Know," "I Will Keep Holding On," and, of course, the Number 2 tune last month, "Behind A Tear," to name only a few as well as several best selling L. P. albums.

Sonny has also been seen on the TV shows "Star Route," "The Jimmy Dean Show," and, of course, the "Grand Ole Opry," and recently appeared in the movie "Second Fiddle To A Steel Guitar."

He continually makes personal appearances throughout the United States and Canada, where his great performances — as a singer and instrumentalist are enthusiastically received. As a recording star, Sonny James is counted as one of the main attractions in the country and folk music field. The Southern Gentleman consists of Milo Liggett on base and the Light Brothers, whom you hear with Sonny on the Grand Ole Opry and other shows.

This popular, versatile entertainer now lives in a newly finished colonial home just outside of Nashville with his wife, Doris, and a mongrel dog named "Freddie the Freeloader" (after Red Skelton's hilarious character). Freddie wandered in one day. They fed him, grew to love him, and couldn't part with him.

If you were to describe a Southern Gentleman as tall, handsome and courteous — just add talented, and a tremendous showman — and you have an accurate description of Sonny James!

MARCY



Marcy and Margie Cates — two G

The Cates Sisters are really sisters . . . there's no doubt about it.



Two young ladies have quickly and steadily been rising to the top of the entertainment world with each appearance they make. Throughout the country they are known as one of the most versatile acts in show business. These bright new stars are The Cates Sisters, Margie and Marcy.

The versatility of this act is remarkable. The rich and dynamic voices of the girls can be heard in close harmony across the country on numerous recordings. Both are accomplished musicians on a number of different instruments including guitar, violin, mandolin and piano; the country and western flavor of The Cates Sisters thrills every audience.

The two lovely sisters have toured over the United States and Canada entertaining many thousands of people. Even though young in years, they are "old pros." They have been touring and performing with the Grand Ole Opry for several years. Each summer they have an extensive tour of state and county fairs. Their promoter-manager is Harry "Hap" Peebles of Wichita, Kansas—voted the number one country music promoter.

The girls are a part of three albums for Starday Records, and they have been recording on the Cheatham Label. Their records to date are:

"We've Met Before" b/w "Don't Leave Me Know" — "A Tear Away From Crying" b/w "Just A Little Fool" — "Too Much" b/w "I'm Seventeen Today" — "One Of These Days" b/w "Stair-



MARGIE



als that are coming up F-A-S-T!

way To Heaven." They are featured on 3 lp's by Starday: "Country Music U.S.A." - "At The Fair" - "Greatest Fiddlers Of Our Time."

During the winter they are kept busy appearing in Nashville, doing television and radio work, recording, and, of course, personal appearances. In addition to all this, these hard working and unusually talented gals are both music majors at the University of Missouri at Kansas City, Conservatory of Music. They play the piano, mandolin, harmony guitar, rhythm guitar and for the "Orange Blossom Special" they play double fiddle. Margie is a Junior and Marcy a Sophomore.

Whether on or off stage, the tall, slender, and attractive young ladies always have a charming smile and a friendly hello for all. They really enjoy their work. They are scheduled this season to be guests on the Bobby Lord TV show, the Grand Ole Opry, Wilburn Bros. TV show, Porter Wagoner TV show, and will be recording and going to school. The Cates Sisters will be appearing with Hank Thompson; Minnie Pearl; George Morgan; Del Reeves; The Cantrell's (Cindy & Roy); Merl Lindsay; Shawana Lawrence; and many others.

The Cates Sisters put on a fine show. Their act is packed with zest and excellent quality. And from the overwhelming popularity that the girls continue to gain, it's apparent that The Cates Sisters are headed for the very top!

Margie and Marcy pose with the plaque that was presented to them by the inmates of the Federal Penitentiary at Leavenworth, Kansas. They were the first women to ever appear within the prison walls.



GEORGE JONES



The continuing success of George Jones is a never ending thing

"May I have the envelope, please?" The house was hushed . . . it was so quiet that you could hear a pin drop. Three thousand people waited expectantly to hear the winner of this category . . . the envelope crackled as he nervously tore it open . . . the house was again hushed as they announced the winner of the "Most Promising Singing Group":

"GEORGE JONES AND GENE PITNEY."

This award did not come as a surprise to George's fans. Since 1962 George has literally walked off with most of the "marbles." He has won every major award in the Country and Western field. It seems as though every time a new record is released it climbs to the top of the charts.

When George is on stage, whether Madison Square Garden, Hollywood Bowl, Grand Ole Opry, or whatever town he may be appearing in, he completely captivates the audience.

The biggest selling record of his career was chosen as No. 1 in 1962 and again in 1963. "She Thinks I Still Care" placed fifth on lists of songs that have stayed on the charts for the longest period of time.

George has certainly worked hard to accomplish the goals that he has reached. He is well deserving of all the awards and popularity that he now holds.

When he was chosen the "Outstanding Country and Western Singer" in 1962 and 1963, it climaxed nine hard long years!

This talented entertainer has come a long way since he first saw the light of day in Searsville, Texas, September 12, 1931. He was nine years old when his father gave him his first guitar. At the ripe old age of 12 he wrote his first song—and gave it away! He won't tell who he gave the song to, but apparently it became a hit because he admits that he hears the song played from time to time.

After George had completed his formal education, he returned to Beaumont, Texas and took a job as a

and the Jones Boys

house painter.

George and a friend who played fiddle started entertaining in the Beaumont area, and it wasn't long before he put away the paint brush to devote his full time to Country Music. Shortly afterward, George moved to Houston, where his distinctive style earned him a berth on the original "Houston Jamboree Show." He joined KTRM Beaumont as disc jockey, dividing his time between the radio station and the Houston Jamboree Show. As his talents and abilities became known, he was invited to join the KWKH "Louisiana Hayride" in Shreveport, La.

As George Jones started climbing the ladder of success, he signed a recording contract with Starday Records in July of 1953. This also marked the beginning of a warm, wonderful personal relationship with H. W. "Pappy" Daily, a friendship that has remained constant throughout the years.

While at Starday Records, George recorded "You In My Heart," "No Money In The Deal," "Why, Baby, Why," "What Am I Worth," "I Am Ragged But I'm Right," "Seasons Of My Heart," and many, many others.

His success with Starday brought him a contract with Mercury Records, and while there recorded "The Window Up Above," "White Lightning," "Tender Years," "Accidentally On Purpose," "The Color Of The Blues" and many other tunes that have since become western standards.

George was now climbing the ladder of success several steps at a time. His next big move was a switch to the United Artists label where he recorded "She Thinks I Still Care," "Big Fool Of The Year," "A Girl I Used To Know," and "You Comb Her Hair."

George was through climbing now—he was at the top of the ladder. Although at the top, he kept working harder than ever and hit after hit was produced by George Jones and The Jones Boys.

The amazing versatility of George is apparent whether it is singing songs like "Who Shot Sam," "The Greater Years" or sacred songs—they are all delivered in the unmistakable Jones style.

The State of Texas officially showed their pride in their native son when they took note of his accomplishments and his success in a congratulatory resolution presented to him at the State House in 1963.



That same year, George started a new trend in the Country Music field. He teamed with a little known but very talented female singer from Alabama - Melba Montgomery. The successful results of their duets created such a stir in Country Music circles that many other vocalists known for years as single vocalists began to release duets. George Jones and Melba Montgomery have released a number of singles and albums, all of them very successful.

When George is not touring, he can be found at home in Vidor, Texas, relaxing with his wife Shirley and his two wonderful sons, Jeffrey and Brian Daily. This is when he has a chance to dig into his fan mail, prepare new material, and the hundreds of other things that must be done.

George loves to fish and when time permits you can usually find him by a lake or stream enjoying his favorite sport. His periods of relaxing at home are too seldom, though, as his road tours keep him away from home about 300 days of the year. He feels a responsibility to his fans to bring to them the kind of music they want to hear - and they want to hear it from none other than George Jones.

His constant striving for perfection is a trait that I am sure has helped George up the many rungs of the ladder of success, and I am just as sure that next year they will again be opening the envelopes to find George Jones the winner of more awards!

The fabulous Jones Boys

JOHNNY PAYCHECK (Donny Young) is the bass player for the Jones Boys Band and he also fronts the band and sings harmony with George. He records for Hilltop Records and his latest releases are: "I'd Rather Be Your Fool" b/w "Don't Start Counting On Me" and "The Girl They Talk About" b/w "For Those Who Think Young." Johnny is 5'5", weighs 136 lbs., has brown hair and brown eyes. He was born on May 31, 1937 in Greenfield, Ohio, but now makes his home in Beaumont, Texas. He is married.

GLEN DAVIS is the drummer in the band. He was born in Waynesboro, Tenn. on November 17, 1941, but now makes his home in Vidor, Texas. He is married to Judy Ann Davis. Glen is 5'8", weighs 145 lbs., and has grey eyes and brown hair.

JERRY STARR plays lead guitar. He was born in Schofield, Wis. on December 24, 1936, and now lives in Vidor, Texas (next door to George). Jerry has brown eyes and black hair. He is 5'7" and weighs 160 lbs. He is married.

CHARLIE JUSTICE plays the fiddle. He was born in Pikeville, Ky., May 9, 1935, and is now living in Miami, Fla. However, he plans to move to Texas in June. Charlie is married and has two children. He is 5'10", weighs 140 lbs., and has brown hair and brown eyes.

SONNY CURTIS plays steel guitar. He was born in Chillicothe, Ohio, October 22, 1935, and now lives in Columbus, Ohio. He plans to move to Texas in June. Sonny is 5'10½", weighs 140 lbs., and has brown eyes and black wavy hair. He is married to Joyce Ann Curtis and they have one son, Rickie Lee Curtis.

PACKAGE OF PICTURES OF YOUR STARS

16 PICTURES 16



George Jones	Johnny Cash
Norma Jean	Wynn Stewart
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Marty Robbins	Dottie West
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DON KIRKLAND

"The Pride of Georgia"

Not often does an artist's first release create the stir that Don Kirkland's "I Could Write A Song" on Del-Mar did. And his second record, on the Sims label, "I'll Make It" b/w "Ten Thousand Yen" made the National hit charts. His third, on Danco Records, "She Don't Live Here Anymore" b/w "Bars On My Window" received a "Pick To Hit the Hot Singles Charts" from *Billboard* magazine in early September and copped pick-hit bets from a number of radio stations throughout the U. S. and Canada.

Born near Waycross, Georgia, the youngest of five children, Don began his singing career while serving in the United States Air Force. He spent one year in Japan and was then shipped to Okinawa, where he formed his own band called "The Sons of the South," a very popular group, playing regularly at clubs, on radio shows, and the popular RBC Jamboree. In August 1962, Don returned to the States and has been fast-moving toward the peak of a Country Music career, working tours, clubs, radio and television shows throughout the Atlanta area. He is the star of his own "Cross Roads Jubilee Show" every Saturday afternoon, broadcasting from WDGL Radio in Douglasville.

Standing 5'11" with blond hair, blue eyes and a quick smile, Don is one of the friendliest people around, and most certainly — a star on the Country Music Horizon.



"So I said to Roger Miller, "You gotta good voice... next time we're in Nashville why don't ya make a record?" "



"I still believe I'd had a hit record if the D.J.'s would have played it."

Favorite Male Artist



JIM REEVES

19

AWA

*Most Promising
Male Artist*



ROGER MILLER

Favorite Band



BUCK OWENS AND HIS BUCKAROOS

Favorite Singing Group



THE BROWNS



Favorite Single Record (1964-1965)
KING OF THE ROAD



All-Time Favorite Single
YOUR CHEATIN' HEART



Favorite Album (1964-1965)
BEST OF JIM REEVES



All-Time Favorite Album
BEST OF JIM REEVES

65 RDS

Favorite Female Artist



KITTY WELLS

Most Promising Singing Group



GEORGE JONES AND GENE PITNEY

*Most Promising
Female Artist*



CONNIE SMITH

How The Winners Were Selected

One hundred and fifty thousand people participated in the Country Music Awards which were presented on the Jimmy Dean show October 22 on ABC-TV.

More than 100 Country Music radio stations conducted a poll with ballots distributed in retail record stores, music stores, ballots mailed directly to homes asking for write-in votes, individual contests over the air, and one station even conducted a survey by telephone.

J. K. Lasser & Co., one of the nation's best known accounting firms, was employed to count and tabulate the thousands and thousands of votes.

The results of these votes were kept secret until the show. James B. Kobak of the Lasser company personally carried the names of winners in sealed envelopes to Nashville which were not opened until the actual presentation of the awards during the show.

Favorite Instrumentalist



CHET ATKINS

Nashville Convention

By RUTH CHARON

The 14th Annual Disc Jockey Festival celebrating the 40th anniversary of the Grand Ole Opry, was held October 21-24 in Nashville, Tenn. This WSM radio program has the honor of being the longest consecutive show in the history of radio. Because of the mounting interest in country music, this annual event has become one of the most exciting and colorful in the world, attracting celebrities from many countries and states.

This growth is attributed to the new interest of the teens in our Country Music, plus the increasing network exposure for our industry.

Although the legal festival days are three in number, the corresponding activities last around two weeks. The participants include stars, artists, agents, writers, cinema folk, politicians, fan club workers, and many others. The activities include parties, record sessions, meetings, forums, shows and old time friendly get-togethers, sponsored by recording companies, WSM Radio, and numerous other organizations. This event is so gala that sometimes it seems wild—so much happening at once.

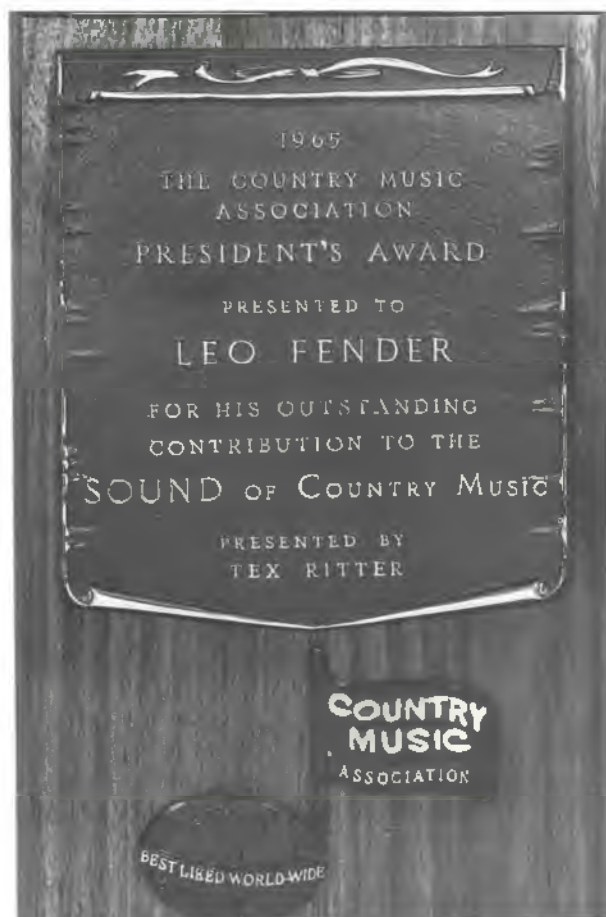
Picture a traditional old city of the mid-south. Color it music—tall buildings looming up—bedecked with posters—music from the WENO remote truck booming out—the Clyde Beavers cow staked at the corner—the frantic hailing of cabs—Governor Clement rushing in and out of the state capitol to give speeches at the various music functions—onlooking fans bribing the doorman for autographs—Tony Ray Jones snapping photos from all angles for his *Saturday Evening Post* story—enthusiasts of all ages scurrying between hotels, trying to catch all the events with fast hellos to old friends along the way. You see, this Festival has grown so big that many affairs are scheduled for the same hours. WSM, Record Row, The Hermitage, Capitol Park Inn, Noel and Andrew Jackson Hotels all had a busy routine of activities. Then Friday, fire trucks were covering the street for the Tex Ritter fire, while all week big production movie cameras rolled, brought here by Gemini. This full length cinema will cover the entire Music City scene and the Convention, born and cradled by Mr. Giddens and Vincent Yocumans Jr.—yes, his father was the famous music creator of *Flying Down To Rio*.

Following into the lobby of the Jackson, you will see every kind of promotion costume, D.J.'s tape recorders grinding away, celebrities, pamphlets, souvenirs, CMA and many other booths. Bob Gallion, Richie Johnson, and Tommy Floyd were kind to help me carry 540 lbs. of COUNTRY MUSIC LIFE from my car. They went fast, as the format is striking and the word passed around.

Sunday, October 17, was the "1st Annual Music City U.S.A. Pro-Celebrity Golf Invitational" at Bluegrass Country Club, with the CMA and Nashville Jr.



"COUNTRY Music Man of the Year Award" for 1965 was made to Edwin W. Craig, honorary chairman of the board of National Life and Accident Insurance Co., parent company of radio station WSM, for his 40 years of promotion of country music.



The Country Music Association's "President's Award" was given to Leo Fender at its recent convention in Nashville, Tenn. The award for his "outstanding contribution to the sound of country music" was gratefully accepted by Mr. Fender.

Nashville Convention



ROY DRUSKY and Priscilla Mitchell sing the notorious "Yes Mr. Peters" on the Awards Presentation. Roy and Prissie are once again on their way to the top with a new Dixie Deen-Ray King song, "Trouble On Our Line."



"TRUCK DRIVING SON-OF-A-GUN"—the first country BMI award to go to England went to Dixie Deen and Ray King. Presenting the trophy is BMI's Robert Sour and representing the publishers are Jimmy Newman and Jimmy Key.



CONNIE SMITH receiving her award from Tex Ritter for the "Most Promising Female Artist."



RECEIVING his BMI award for "Mad" is Newkeys writer, Tom Hall. Tom has also written "Artificial Rose," "What We're Fighting For" and "Hello Viet Nam."



JIMMY DEAN and Buck Owens performing on a duet, during the show.



ROY ACUFF, JR. made his debut at the Grand Ole Opry on October 23, 1965. Left to right: Onie Wheeler, Harold Weakly, Roy Acuff, and Roy Jr. at the mike!

Nashville Convention

Chamber of Commerce as co-sponsors. The winners, Billy Maxwell and Mason Rudolph, tied with a 67. As luck would have it, the day was beautiful and the course was jammed with spectators. We lollygagged in the clubhouse with the finishing players as they strolled in. Ex-Tennessee Governor Buford Ellington had done his 18 that morning, so we missed him. Country artist with a "pop" following Glenn Campbell flew in from Colorado just for the tournament and a Monday morning TV'er. We discussed his "Shindig" appearances and success in the "pop" field for this country entertainer. Afterwards Glenn, Angel, Teddy Wilburn, Martin Gilbert and I wheeled to the Don Pierce-Starday-Old Hickory Lake ranch party, where we were entertained by Boots Randolph, Red Foley, Glenn, brother Oswald, the Fox boys and Jean Shepard dancing with Ed Bailey of the Chicago Cubs.

Monday, October 18, a private party was given by Mr. and Mrs. Owen Bradley for Milton Rackmil of New York, President of Decca Records. The guests included this label's artists, executives, and the working press. It was held at the Owen Bradley Barn, which has been completely rebuilt this year in thoroughly western architecture and decor, designed for recording and movie filming. The recent C&W film, "Forty Acre Feud" had this wonder spot for its location.

Wednesday, we picked up Pearl Dawson at the bus depot, dropping by the Andrew Jackson to greet some of the early arrivals. We lunched with Billy and Buddy Mize, Gordon Terry, and Wayne and Buddy Durham. I must say this about the latter artist: he has the most artistic, fabulous, skilled footwork-dance type act with his fiddle playing I have ever dreamed of—it was breathtaking to watch at the Columbia Records Luncheon Saturday. He, Debbie Lorie Kaye and Ray Price stole the show with applause. At this most picturesque event, lunches were served, plus gifts of a Stonewall Jackson new release, and two albums — "Country Greats" (17 great country artists performing their latest releases on Columbia Records plus special bonus record of station-break voice tracks by each artist.)

At this show, Marty Robbins and Johnny Cash received "1,000,000 Sales" Gold Records.

Formal registration began October 21 at the Hotel Andrew Jackson, and cost \$10.00 this year. This is to start the Grand Ole Opry Trust Fund, and according to the *Nashville Tennessean*, amounted to \$37,000. This fund will aid stars and others in the business in times of distress.

Following registration was the annual CMA business meeting with election of officers. Bill Denny was elected President and Hal Cook, Chairman of the Board.

The big evening affair was the yearly BMI Dinner, where the awards were presented for the year's top songs. Some of the writers receiving awards were: Bill Anderson, Dixie Deen and Ray King, Tom Hall,



THE MUSICIANS behind the curtain at the Opry TV show on Friday, October 22, which starred Skeeter Davis, Jerry Wallace, Jimmy Newman and the Willis Brothers. Joe Zenkin, bass; Paul Charon, drums; Jerry Whitehurst, piano; Walter Haines, guitar; Jerry Byrd and Jerry Wallace.



THE SURPRISE birthday party that Angel had for Country Music Life's Associate Editor Ruth Charon at Riverwood Lodge was a real bang-up surprise! Left to right first row: Diane Jordon, Nina Fergusson, Ruth Charon, Nancy Tenant, Carolyn Forshee, Angel; (back row) Goober Buchanan, Boots Walker, Faye Williams, Jean Matthews, Paul Charon and Billy Walker.

Buck Owens, Don Rich, Roger Miller, Kay Arnold, Ned Miller, Wade Jackson, Jimmy Dean, Walter Haynes, Hank Mills, Earl and John Green, Ron Kitson, Wayne Walker, Joe Babcock, Harlan Howard, Bob Tubert, Sonny James, Paul Yandell, Lee Nichols, Jim Reeves, Hal and Ginger Willis, Red Lane, Faron Young, Liz Anderson, Don Rollins, Jimmy Fautheree, Johnny Mathis, Edwin Bruce Jr., Jim Glaser, Johnny Bond, Cindy Walker, Merle Kilgore, Claude King, Daniel Fulkerson, Carl Belew, Eddie Bush, Billy Jo Moore, Boots Randolph, James Rich, Larry Kolber, Steve Karliski, Jerry Huffman and Tom Cash.

This spectacular was held at the Belle Meade Country Club.

Nashville Convention



DECCA RECORD'S private party at Bradley's Barn on Tuesday (left to right): Congressman Richard Fulton, Milton Rackmil and Jimmy Davis.



JOE CAMPBELL displays a copy of COUNTRY MUSIC LIFE at the CMA celebrity golf tournament.



BMI Award winners Hal and Ginger Willis — and Patsy Montana.

By Friday, Convention "hall" was packed and the D.J.s were doing their best to meet both the visiting and the Nashville recording artists; and to work in as many promo tapes on their portable recorders for their local stations as possible. Chris Lane represented the big new 50,000 watt country station in Chicago, WJJD, and the new C&W station in New Jersey, 50,000 watt WJRZ, sent their crew.

The WSM Breakfast was a glamorous affair, with entertainment by the Opry stars and annual awards presented by the trades to Loretta Lynn, Kitty Wells, Buck Owens, Connie Smith and a host of others. A special trophy was given to Vito Pelletieri, beloved Opry stage manager, now in his 70's.

That afternoon the routine was broken by the fire which devoured Tex Ritter's hotel room.

That evening the Grand Ole Opry TV Show was videotaped, with star Skeeter Davis. This was followed by the Friday Opry, the CMA Banquet, with Bob Will's Band, the Blue Boys, Leroy Van Dyke, Jerry Wallace, Jim Newman, and the Willis Bros. The Hall of Fame Award was presented to Ernest Tubb.

The Starday Records recording session and Musicor Dance lasted on into the night—this event offered some terrific duets with George Jones, Johnny Paycheck and Melba Montgomery. Others were Tom Cash, Paul Wayne, etc. We enjoyed this with Merle Haggard and Bonnie Owens, the newlyweds. Following this was a visit to the Columbia reception across the lobby of the Hermitage, with Bill Sachs of *Billboard* and St. Louis D.J. Skeets Yaney.

Saturday morning we were literally exhausted and missed the RCA Breakfast, where Chet Atkins, Skeeter Davis, Lorene Mann, etc. entertained. We lunched at the Columbia luncheon with Mrs. Lester Flatt, Buddy Durham, the Les Leverettes, Smokey Rogers, Wayne Ryan and Mrs. Earl Scruggs. Buddy Durham, Debbie Kaye and Ray Price received overwhelming applause.

Later on we hors' d'oeuved at the Capitol reception, took in the Opry when Roy Acuff Jr. had his debut, and finished up Sunday morning at the Columbia Records Coffee Clutch, hosted by Don Law, Frank Jones and Gene Ferguson.

As we watched the stragglers check out, very tired, we managed to drag ourselves to the State Capitol steps where the Gemini Productions were finishing scenes of their full length movie about Music City show business. We went in the station wagon with the cameramen and were happy to participate in scenes at Webb Pierce's guitar shaped swimming pool. With us were Smilin' Nick, Little Richie Johnson, Hillous Buttrum, Mrs. Pierce, and their daughter.

Wow, the 1965 D.J. Convention is now over, but with some of the goers staying over this week to attend to business and recordings.

Whatever you do, don't miss the Convention next year, if you want to see all ends of the business wrapped up into one package. Otherwise . . . throughout the year, it is scattered across the world . . .

Pennsylvania's

MR. COUNTRY MUSIC

HOWARD VOKES

One of Pennsylvania's major contributions to Country Music is a versatile man we all know as Howard Vokes. Howard's devoted efforts to the field of music that we all love so much is a never ending thing. The many, many entertainers that he has helped to get a start reads like Who's Who in Country Music.

His successes include manager of Country Artists, songwriter, music publisher, booker, promoter, and what have you, to say nothing about Howard as a very talented entertainer and recording artist! He is currently A&R Chief for Del-Ray Records and operator of Ravine Park, on Route 22, Blairsville, Pa.

Howard's first bid for national acclaim came in the form of a record we all remember: "Willie Roy, the Crippled Boy" . . . a true story written by Doc Williams of Radio Station WWVA in Wheeling, W. Va. As this record hit the charts, it paved the way to Nashville, and many personal appearances.

Don Pierce of Starday Records recognized Howard's talent and ability, and many records followed. Some that you may remember are "Ghost of A Honky Tonk Slave," "Forever," "Mountain Guitar," "Tears at the Grand Ole Opry," "Down In the Hollow," "The Miner," "Death on the Highway," and his current Starday album, "Tragedy and Disaster in Country Songs." He is heard in Canada on Sparton, Acadia and Mountain labels. In great Briton on Starlite label, and in Australia on Hadley Records. If you journey to the Scandinavian countries you will hear Howard Vokes on the Triola label.

The story of Howard Vokes would take many pages, and could possibly run into volumes, and it hasn't been easy . . . but he has accomplished his success with a lot of hard work.

His Vokes Music Publishing Company in New Kensington, Pa. holds the copyrights to some very successful songs. Besides his own songs, these include tunes by Rudy Thacker, Louise Webb, Duke Null, Louis Barte, and Billy Wallace.

Howard and his band, The Country Boys, are kept exceptionally busy . . . they are in great demand! As he fronts the band, his style and singing is his own and the crowds love it.

This 34-year-old entertainer's deep faith in his convictions and in his Maker are apparent in his





Howard and Grant Turner are caught by the cameraman during an interview over WSM, Nashville.

poised, yet humble approach to everything that he undertakes. He always holds out a helping hand to others.

The Howard Vokes Fan Club is a large and active club. It has grown and grown under the very capable club prexy, Kitty White — now in it's SIXTH year! (See fan club listing on Fan Club page-ed).

The many successes of Howard Vokes can be attributed to talent, ability, hard work and above all—The Golden Rule—A truly successful formula!



Howard and his good friend, Jim Reeves. Jim's tragic death was felt very deeply by Howard.



Buck Owens and Howard Vokes pose together for a snapshot.

C/W FAN CLUBS

REX ALLEN
Mrs. Wilma Orr
160 El Bonita Way
Benicia, Calif.

REXINE ALLEN
Myrtle Evans
5112 So. McVickers Ave.
Chicago, Ill. 60638

BILL ANDERSON
Frances Cox
5440 Holland Dr.
Arvada, Colo. 80002

ERNEST ASHWORTH
Alice Meyers
582 Chapman Court
Santa Clara, Calif. 95050

MADELENE "ANGEL" BAKER
Kitty White
1517 Main St.
Sharpsburg, Penn. 15215

BOBBY BARNETT
Joanne & Janice Vogt
121 So. Ninth St.
Broken Arrow, Okla.

BOBBY BROWN
Mary North
3343 Chestnut Ave.
Baltimore, Md.

GARY BRYANT
Carolyn Lindquist
718 E. First
Arlington, Wash. 98223

SMILEY BURNETT
Clifford Bernhart
Deposit, N.Y.

CARL & PEARL BUTLER
Opal Maryman
1008 S. Oak St.
Champaign, Ill. 61822

BOBBY BUTTRAM
Barbara Phillips
Box 624
Roswell, Ga. 30075

JERRY BYRD
Millie Annis
3122 Clyde Park S.W.
Wyoming, Mich. 49509

BUDDY CAGLE
Donna Lee
Box 47
Bell, Calif.

SWANEE CALDWELL
Fay McGinnis
1156 - 21st St.
Wyandotte, Mich. 48192

TEX CARSON
Ann Wright
610 Kuschke St.
Plymouth, Penn.

CARTER FAMILY
Mr. Freeman Kitchen
Drake, Kentucky 42128

WILF CARTER
Eleanor Burdo
Box 151
Florence, Mass.

CATES SISTER
Glennis Mollohan
Rt. 2, Box 84
Fleming, Colo. 80728

BILL CLAIBORNE
Eula Penrod
722 W. Grand River
Howell, Mich. 48843

ORVILLE CLARIDA
Ruth Spencer
P.O. Box 1946
Oakland, Calif.

COMPTON BROTHERS
Mrs. Beatrice Wilcox
7601 Richmond Hwy.
Alexandria, Va. 22306

STONE & WILMA LEE COOPER
Billie Martz
2709 Martha St.
Hammond, Ind.

DAN CURLY & WILMA ANN
Mrs. Fay McGinnis
1156 - 21st St.
Wyandotte, Mich.

JERRY DANIELS
Barbara Lehman
4510 - 61st St.
Des Moines, Iowa

JOE DANN
Pat Gehris
Reese, Mich. 48757

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Kathy B.
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Barbara McCray
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Helen M. Clark
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Erie, Penn.

JIMMY DEAN
Mrs. Betty Hunsaker
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Kansas City, Mo. 64130

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Oneida Waln
P.O. Box 605
Sterling, Colo. 80751

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Erna Hoff
Box 683
Bellville, Texas

GLENNA DEME
Blanche Hobson
New Harmony, Ind.

EDDIE DRAKE
June Thomas
P.O. Box 5404
Long Beach, Calif.

ROY DRUSKY
Nora Barnes
4465 Beachwood Rd.
Bay City, Mich.

TIBBY EDWARDS
Ann Paulson
1742 Vivian St.
Shreveport, La.

BUDDY EMMONS
Barbara Allen
1068 Lewis Dr.
Benton Harbor, Mich.

BILL FLOYD
Shari Lynne
2215 - 21st W.
Bradenton, Fla.

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Ginny Peters
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Voria Dotson
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Alice Kennison
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Hazelwood, Mo.

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Ardelle Matthews
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FERLIN HUSKY
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continued on page 37

Fire Strikes Tex Ritter's Hotel Room At Convention!



Tex's room on the second floor of the Andrew Jackson was almost devoured by fire.

With this spectacular excitement, thank heaven there was no tragic accident, as far as human injury is concerned. So we can write a personal story, including jokes that circulated in Convention "hall" following this ordeal. And personal it is, as Patsy and I were staying in the same corner of the hallway, using her room for a resting and souvenir stashing haven. Nights I rushed home to Madison, grabbed a few winks and aired my German Shepherd. Pearl Dawson, my guest, an elderly lady from Thayer, Mo., kept pace, bless her heart.

Around one p.m. that Friday, we left Tex and his wife Dorothy backstage at the Opry House after taking pictures. This was following the WSM Breakfast and trade magazine awards presentations. Patsy and I were anxious to attend the Columbia Records Open House announcing the opening of their fabulous new studios on 16th Ave. South. So we taxied up to the hotel, freshened up, and left Pearl on the bed to nap, preparing for the night's festivities. Governor Frank Clement and Mayor Beverly Briley spoke at the affair, hosted by Don Law, Gene Ferguson and the label's top executives. We chatted with Marty Robbins and Ron Ormond, Hollywood movie magnate, then excusing ourselves early, shared a cab accidentally with Bob Shelton, C&W columnist for the *New York Times*, with his assistant Pamela Buck. I had visited with them both at the Festival last year. He has written a book on Country Music, published by Bobbs Merrill of N.Y.

As our driver pulled up around 3 o'clock, we noticed the fire engines, thinking someone's motor had blazed. Patsy and I rushed into the hotel, as I wanted to attend the afternoon Opry House event. Seeing some commotion in the lobby, I leaped upstairs, the back way, to the second floor. I almost fell over the fire hose on a wet hall carpet. The first of the onlookers



I saw was COUNTRY MUSIC LIFE's Mary Ann Cooper. At the door of our room—firemen, water and black soot. We had left Pearl napping on the bed; I ran through the sopped debris, frantically. The bed was not burned and she was gone, and all I could say was, "Where's Pearl?" to Mary and the firechief. No Pearl. Then the horrible thought struck me—maybe she had a heart attack and they carried her away before the firemen got here. So I checked the room and bath again, looked under the bed, picking up some of our water doused belongings, snapped these three photos with my secondary reflexes, then the fireman said, "Do you belong here, lady?" I told him I did, and he advised, "Well, don't go back in, anyway." He was right, as



Tex sadly surveys the damage.

they were scraping the walls and hauling out Tex and Dorothy's blackened belongings; then poor Tex sauntered out with a forlorn look. Next I hopped on down the stairs to hunt the dear lady and tell Patsy about her room. And there in the lobby they stood—Pearl and Patsy—chatting away. What a relief!

Since the crew didn't need our help, and Thurston Moore and Jean Matthews were on the scene helping Dorothy, and to cover it, Pearl and I left on our scheduled trip to the video-taping. You see, this was my first chance to watch my son play on a syndicated TV show, the Friday Grand Ole Opry show, filmed almost every week at the Opry House. Skeeter Davis was the star, with Jerry Wallace, the Willis Brothers and Jimmy C. Nueman replacing Tex Ritter.

Still nervous, I stepped backstage where Skeeter and the others wanted to know where Tex was. I somehow related the events of the afternoon. The curtain was late going up, as they had had to contact Jimmy to sit in for Mr. Ritter—and the show was great or we would have dropped with exhaustion.

On WSM all night radio, Tex has been telling this story of their losses—his western dress Nudie outfits, an automatic shotgun which Ray Price had been promising him for ages and which he had finally gotten, and many recording tapes people had sent him. He had intended to listen to them after the celebrations. He said, "I found about two feet of my wife's fur coat left, but it stank so badly I threw it away." (It was a \$7,500 full length mink.)

Some of the jokes circulating next day:

Little Richie Johnson Fire Sale—half seared Bobby Buttrum Records for Sale—half price.

Hey Nudie, why did you set Tex's room on fire—so you could sell him some new outfits?

Nudie, you know I measured him for four new suits today.

Anyway, when your reporter finally got back up to the room, ages later with blisters from high heels and hours of scurrying to events, there lay my only pair of comfortable flats, still in water seepage under the bed. So what to do—suffer with infected blisters, or catch cold wearing wet shoes? So here I am a week later, with flu and a cold in the chest after three days in bed. Mary Ann writes that she, too, has one. Other souvenirs of the fire — 30 crinkled, wet, mildewed copies of COUNTRY MUSIC LIFE to save for memories — and a missing MGM Molly Bee album. My Cowboy's Sweetheart Patsy says it soaked into the lining of her guitar case, but that it has been wetter than that playing fair dates across the country.

SOUTHEAST NOTES

continued from page 7

have recently formed called Omac. The Compton Brothers will leave their home in Virginia sometime this month (December) to move to Bakersfield, Calif. They will then tour with Buck and his Buckaroos. There was also an invitation to appear on the Ernest Tubb Record Shop Show.

Shortly after appearing on the Record Shop Show, and while on their way back home to Virginia, one of their cars containing bass man Dave Murray and Harry Compton "lost the road" on a curve and overturned, sliding about 150 feet on it's top. Dave, the bass man,

received a broken rib and a gash requiring seven stitches on his hand; Harry Compton was unharmed. The car, a '65 Corvair, was completely demolished, the bass was broken in two, and the back broken out of one of the guitars. Their good luck returned when a disc jockey who lives about two miles from their home "just happened by" with an almost empty station wagon, and brought them home.

NOTE: I was acting as the manager for the Compton Brothers and my wife still has their fan club. Last April, Buck (a personal friend) told me that he was interested in the Comptons and would like to take them as soon as Omac was established if they could hold off without management for that long. I then stepped in temporarily until Buck was ready for them. I am still supposed to handle their management and publicity through Jack McFadden during their move to California. Jack has given his permission to the release of any of the information in the above two paragraphs for publication.

MIDWEST NOTES

continued from page 7

new disc jockey. She's a lovely girl named Jenny Jamison. Then they will rave about their favorite TV show, The Norville Dollard Show seen on KLPR, channel 11 Saturdays. Norville and Jenny are two of the most popular people Country Music-wise in St. Louis and surrounding. Both are recording artists, and Norville has a brand new one on the Nugget label which we hope everyone gets a chance to hear—"Everybody's Gotta Be Somewhere" b/w "My Star Stopped Shining Today."

Michigan Country News Editor Miss Kay Culbert was on hand at the D.J. Convention. Kay is one of the nicest people we know and one who can really keep you in the know as far as Michigan goes. (Address: 410 Mackinaw St., Saginaw, Mich.)

If you have ever read any of my columns in a previous magazine, then you no doubt are aware that there is a radio station dear to my ole hillbilly heart I always mention in one way or the other. That's WHOW in Clinton, Ill. I just can't help but feel a bit of pride as a listener each time a radio station anywhere changes to an all country format, knowing that our own WHOW was one of the first to do this. We have enjoyed an "all C&W station" for years, even during the rock 'n roll craze of the late 50's. They weren't doing so well financially then, but stuck with it. The announcing staff is currently made up of "Uncle" Johnny Barton, Bill Ward, Jack Hayden, John McCabe, Pat Johnson, and sometimes even Station Manager Bob Veach has to prove what a ham he is and get behind the microphone. (Ha) A finer bunch of human beings couldn't be found anywhere than the people who now are with WHOW and those who have worked with them in the past. I still correspond with most of the D.J.'s who have moved on to other jobs or who have disappeared from the Country Music scene and think of them all as wonderful friends, much treasured. But I promise, I will report only the news from WHOW in any future columns—no more reports on my love affair. Yes, I'm in love—with a radio station!

Bye for now and help us make COUNTRY MUSIC LIFE a part of the life of every Country Music fan. Spread the word!

FAN CLUBS

continued from page 34

MARVIN RAINWATER
Jeanie Lloyd
31-26 35th St.
Astoria, L.I., N.Y.

REVIEW OF STARS
Evelyn Otteson
114 - 1st St. N.
Lake Wales, Fla.

GEORGIE RIDDLE
Pansy Milam
6036 Agnes
Kansas City, Mo.

TOM RIVERS
Mrs. Bessie Stephens
P.O. Box 273
Shawnee, Okla. 74801

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Peggy Ann Munson
3811 Wylie Ave.
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JACK ROBERTS
Mrs. D.J. Sawyer
P.O. Box 1743
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VINCE ROBERTS
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JOHNNY SEA
Bessie R. McShan
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JIM SHAW
Linda Rodich
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SUSIE SIGMAN
Janice Pfeiffer
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Ernest Tubb Named To Country Music Hall Of Fame



Ernest Tubb was named to the Country Music Hall of Fame Friday, October 22, 1965.

Tubb became the sixth recipient of the honor at a banquet of the members of the Country Music Association, meeting in connection with the 14th Annual Country and Western Disc Jockey Convention in Nashville.

A bronze plaque was unveiled by Mrs. Jo Walker, Executive Director of the organization, and Mrs. Frances Preston, Chairman of the Board. Mrs. Preston lauded Tubb for "his consistent popularity in a career that has spanned 29 years," and quoted the inscription on the plaque which read, "to his millions of fans, he has become a legend. Their love is boundless. To the fledgling artist, songwriter, or friend—his hand and his help have always been extended. Their gratitude is universal."

Tubb was born in the small town of Crisp, Texas, and was discovered by the wife of the man who was his idol, Mrs. Jimmie Rodgers, widow of the pioneer Country singer-composer, felt Tubb had a style of his own, and was instrumental in securing a recording contract for him with Decca Records, where he has remained for the past 25 years. During this period, he has sold millions of records, and last year was presented the coveted Gold Disc for his recording of "Walkin' The Floor Over You," which sold over a million alone. Other Tubb hits include: "Rainbow At Midnight," "It's Been So Long Darling," "Women Make A Fool Out Of Me," "You Nearly Lose Your Mind," and "Thanks A Lot." In many cases, he was also composer of the songs.

Previous winners include Rodgers, the late Composer-Artist Hank Williams, the late Composer-Music Publisher Fred Rose, and singers Roy Acuff and Tex Ritter.

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WHERE THE STARS ARE SHINING

CARL & PEARL BUTLER	DECEMBER	MARVIN RAINWATER	
Johnstown, Pa.	1	Toledo, Ohio	18
Mobile, Ala.	5	Minneapolis, Minn.	20-31
ARCHIE CAMPBELL		HANK SNOW	
Bluefield, W. Va.	12	Cincinnati, Ohio	31
CATES SISTERS		CARL SMITH	
Topeka, Kans.	28	Dallas, Tex.	3
Sioux City, Ia.	29	Oklahoma City, Okla.	4
Lincoln, Nebr.	30	Rochester, Minn.	31
Omaha, Nebr.	31	RED SOVINE	
JIMMY DICKENS		Indianapolis, Ind.	3-4
Washington State Area	3-11	Shreveport, La.	10
Europe	17-31	Ft. Lauderdale, Fla.	12
DUKE OF PADUCAH		Fairfax, Va.	17-18
Shreveport, La.	10	Oklahoma City, Okla.	31
Terre Haute, Ind.	12	DELORES SMILEY	
Toledo, Ohio	18	Shreveport, La.	10
Topeka, Kans.	28	HANK THOMPSON	
Sioux City, Iowa	29	Texas	1-5
Lincoln, Nebr.	30	Ft. Sill, Okla.	8
Omaha, Nebr.	31	Goliad, Texas	17-18
LEFTY FRIZZELL		JUSTIN TUBB	
Ft. Lauderdale, Fla.	12	Indianapolis, Ind.	5
THE HOMESTEADERS		Terre Haute, Ind.	12
Cincinnati, Ohio	31	Toledo, Ohio	18
JOHNNY WRIGHT & KITTY WELLS		Oklahoma City, Okla.	31
Peoria, Ill.	5	PORTER WAGONER	
N. Attleboro, Mass.	11	Nashville (Video taping)	
Baltimore, Md.	12	BILLY WALKER	
Huntsville, Ala.	19	Europe	3-12
GRANDPA JONES		DOTTIE WEST	
Baltimore, Md.	12	Mobile, Ala.	5
GEORGE MORGAN		Jackson, Miss.	11
Johnstown, Pa.	1	Rochester, Minn.	31
Mobile, Ala.	5	WILLIS BROS.	
Springfield, Mo.	11	Europe	3-12
Toledo, Ohio	18	MAC WISEMAN	
Oklahoma City, Okla.	31	Minneapolis, Minn.	1-4
MINNIE PEARL		Toronto, Ont., Canada	27-31
Johnstown, Pa.	1	FARON YOUNG	
E. Peoria, Ill.	5	Waco, Tex.	2
Baltimore, Md.	12	Oklahoma City, Okla.	3
Cincinnati, Ohio	31	Wichita Falls, Tex.	4
WEBB PIERCE		Mobile, Ala.	5
Mobile, Ala.	5	Houston, Tex. area	8-11
Baltimore, Md.	12	Chicago, Ill.	17-18
Oklahoma City, Okla.	31		
CARL PERKINS			
Europe	1-17		





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