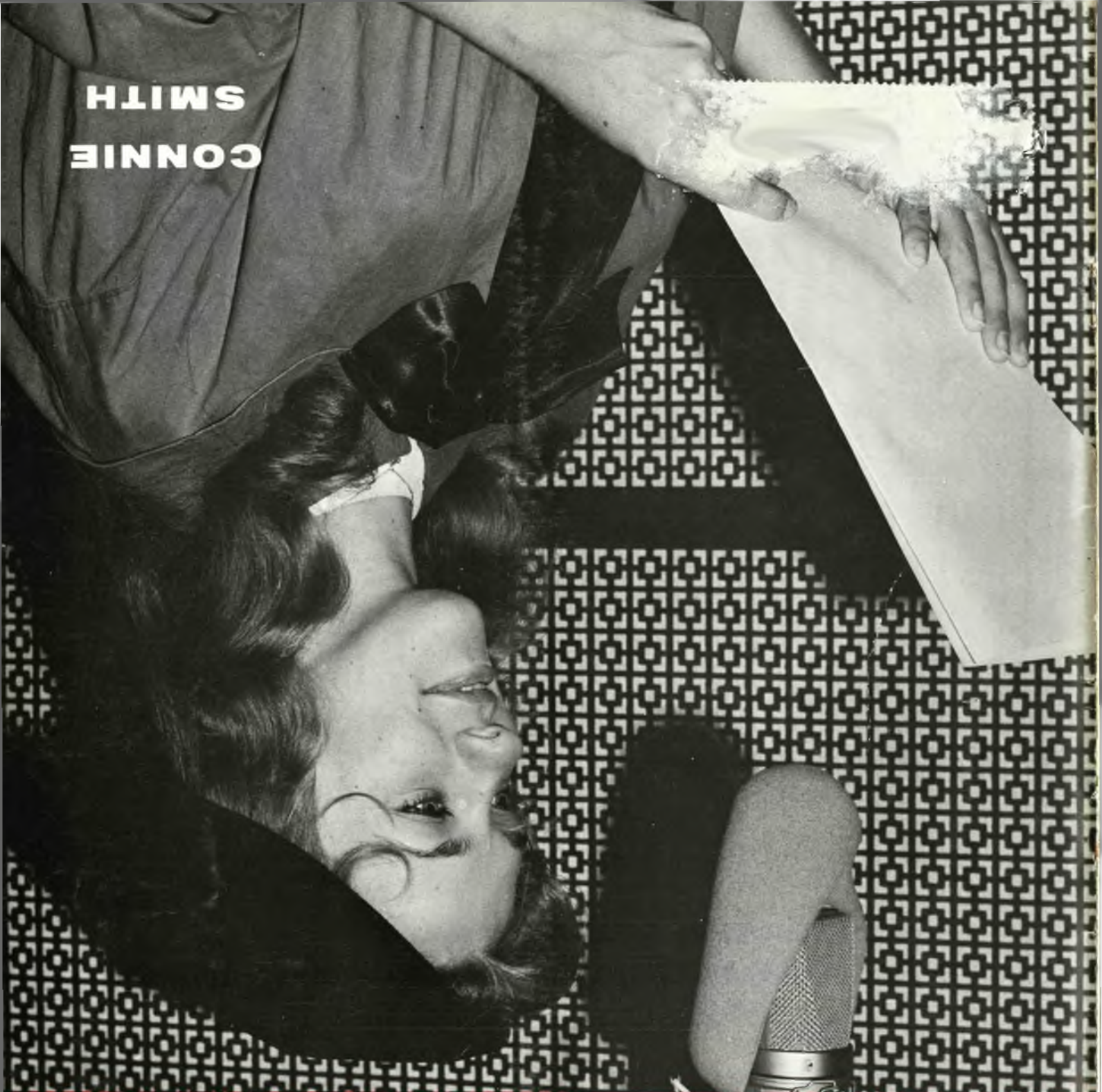


CONNIE
SMITH



COUNTRY MUSIC LIFE

SEPTEMBER 1966

50c

- HANK WILLIAMS JR.
- STU PHILLIPS
- JOHNNY PAYCHECK
- OPRY ALMANAC BIRTHDAY

Available



COUNTRY MUSIC WORLD

VOLUME I



Featuring

- NEW BIOGRAPHIES AND PHOTOS OF YOUR FAVORITE STARS
- THE CHANGING FOLK AND COUNTRY SCENE
- COUNTRY DEEJAYS — U.S.A.
- FAN CLUBS AND THEIR OPERATION
- PROMOTION COUNTRY STYLE
- SO YOU WANT TO BE A SONG WRITER
- MUSIC CITY U.S.A. REVISITED
- COUNTRY MUSIC ON T.V.

PRICE

\$2.00

WRITE: COUNTRY MUSIC
WORLD VOL I
BOX 186
FAIRFAX, VA.

NATIONAL RECORD PROMOTION

CONTACT: THE HOME OF THE STARS

Slim Moore Promotions
Box 8455

Washington, D.C. 20027

- GUARANTEED BROADCASTING
PLACEMENT IN ALL MARKETS
- PRESS COVERAGE
- PROFESSIONAL FOLLOW-UP
BOOKINGS — PERSONAL
APPEARANCES

*Action speaks
louder than
words.
Slim*



SEPTEMBER 1966

FRANK HARRIS
Editor and Publisher

LAURA FAIRBANK
Assistant Editor

RUTH CHARON
MARY ANN COOPER
BEA & RED WILCOX
TEXAS JIM COOPER
Associate Editors

FRANK BLAKE
Art Director

R. E. CAULFIELD
Circulation Manager

JAMES E. HARRIS
Advertising Manager

FRANKIE STARR
Regional Advertising Manager
Nashville

10 *News*

FEATURE STORIES

16 *Stu Phillips*

26 *Hank Williams, Jr.*

RADIO/TELEVISION/MOVIES

20 *Possem Holler Opry*

26 *Tobacco Row Movie Premiere*

30 *WSM-TV Opry Almanac*

DEPARTMENTS

4 *Tips From The Top . . . Nashville Notes*

5 *On The Go . . . West Coast Notes*

6 *Midwest Notes . . . Southeast Notes*

7 *Canadian Notes . . . Ten Top Tunes*

38 *Fan Clubs*

39 *Where The Stars Are Shining*

ON THE COVER



Pretty Connie Smith donned artist's garb to record in French...Lucky Frenchmen!

Nashville Advertising Office: 425 Third National Bank Building, Alpine 4-9494

COUNTRY MUSIC LIFE is published monthly at Orange, California, P. O. Box 2366, El Modena Station by Country Music Life Publications, telephone (714) 538-8873. Sold by subscription only. One year \$5.00. Two years \$9.00. Canada and overseas, \$2.00 additional. Second class postage entered at Orange, California. Editorial content may not be reproduced in any form without written permission. Copyright 1966, Country Music Life Publications.

**Next
Month
In**



Gentleman Jim Reeves
Johnny Darrell The Homesteaders

"TIPS FROM THE TOP" BY STONEWALL JACKSON

and many other exciting stories, news and articles plus our regular departments, such as "Tips From The Top," "Nashville Notes," "Where The Stars Are Shining," etc.

TIPS FROM THE TOP

"Tips From The Top" is primarily for the benefit of new and "up and coming" entertainers who are anxious to learn more about this wonderful Country Music "Show Business."

By

HOWARD VOKES



Through the many years in the business, I have helped countless country artists to be heard on records and have put much time and effort into several local artists, and I might add that, in some cases, I'm a little sorry I did. After we had issued their first record some thought that a big pot of gold awaited them at the end of the rainbow—that they would be selling plenty of records and making lots of money! However they did not realize that the record market today is flooded and that it is really tough for new artists to break through with a hit, especially when they are not known and are on a small label with no promotion or distribution outlets. Being an A&R man for Blue Hen & Del-Ray records for a number of years, any artist that we recorded got a square deal and we covered as high as 1,000 DJs at a time, plus doing plenty of promotion work. Now that we have started our own record company Vokes Records, we will strive to record top talent with the best of sound and the best of songs so that recordings by the artists will have commercial value and will be noticed.

It's easy for artists to get on record in this day and age as long as they have the money for the master tape and pressings. Most of the small labels in the business today have this kind of service. Usually 500 to 1,000 records are pressed and the artist himself takes them to local DJs, juke box men, and possibly to a distributor and record shops. That's about it for this "pay your way deal." There are some small labels, however, and good ones, who will work with the artist, helping with promotion to the right DJs and trade people in the business. This you must find out before you jump into the recording business, or your big "dreams and plans" can be washed right down the drain. Enter with your eyes wide open and don't be afraid to check around before you do.

There are rare instances that a new artist may have a good commercial record and a song that clicks solidly with the public, and there is the chance of his selling a lot of records—provided some big name label doesn't jump on the tune, thus preventing him from getting worthwhile sales. There is also a chance of a major label leasing or buying the master tape from a

Continued on page 9

Nashville

NOTES



By

PAUL AND RUTH CHARON

The Summer's end finds Nashville stars near the end of a steady pace, playing fairs, parks and movies. With the many growing activities, new young artists are getting some breaks . . . for instance:

Dark, handsome singer & songwriter Wayne Usher has moved to Nashville from New Jersey and in just a few weeks is picking up speed with his career. His tentative schedule includes an appearance this month on the Wilburn Bros. TV show, a guest spot on the Sunday Centennial Park Concert series and a pending Grand Ole Opry performance. Thanks to his agent, Tommy Doyle, for introducing him to the Music City entertainment circle.

Tommy himself has just completed a credit role in the Nashville filmed technicolor movie, "The Nashville Rebel." Moviegoers will see him beating up the picture's star, Waylon Jennings. From the last report, the Fred Niles Communications Co. (producers) hope to have this World Premiere, D.J. Convention time.

Another star of the future horizon to move to record land is Don Chapel. He gives all the credit for his chance to Pappy Daily, beloved C/M veteran and head of Musicor Records. Once hearing Don present a song, Pappy signed him to a recording and writer's contract. His writing ability will speak for itself when you hear George Jones' new release. Mr. Daily only concentrates on a few artists, in order to give their careers the time and exposure they deserve. He considers them his family and the illustrious names are Melba Montgomery, Gene Pitney, George Jones and Judy Lynn. Don has been spawning his career for a good many years. He is Martha Carson's brother, but Don has worked hard on his own, without capitalizing on this fact.

I experienced the tears of tribulation so often joked about as the heartbreaks of show biz recently. I was almost signed for the small part as, wife of the Justice of the Peace (played by Sam Tarpley, veteran Nashville actor), Assistant director Jackie Rivett, of "The Nashville Rebel" was casting at their Capitol Park Inn Motel location office. She didn't realize Sam was around 70 years of age; so in he walked; Jackie said, "You understand don't you, Ruth, you have been around this business a long time." Yes, I did, but a tear was strongly held back, as I love this movie making. The happy ending arrived that week when producer Ron Ormond promised me a real speaking role in his soon upcoming movie. Mrs. Angel of Riverwood Riding Stables will also enjoy a credit role.

In answer to many questions from readers of CML

Continued on page 19

ON THE GO

Westcoast

NOTES



WITH

Marve Hoerner

By JIM HARRIS

After being asked, "How does one become a writer?" Mark Twain replied, "Take paper and pencil .. and write!" With that in mind, here we go with our first column for Country Music Life.

Larry Bull, Wizard recording artist, can claim a "first" for Country Music. He was the first C/M artist to be invited to entertain at the Alabama State Training School for Girls. Mrs. Weiss, the Superintendent, said in a recent letter and I quote . . . "I have never cared for Country Music until I heard Larry, now it has such an appropriate touch . . ."

Here's another Country Music "first." I'll have the pleasure of producing the first Country Music show ever to appear at the Illinois State Training School for Girls, Geneva, Illinois on September 3. The show will feature Vernon Glen, Larry Bull, Miss Cindy Street, Lyle Grobe & his Rhythm Ramblers - with Johnny Desmond, country DJ of WDXN, Dixon, Ill. as emcee. This package show will be presented at 9:00 A.M. - another "first."

Pop recording artists continue to wax solid country material. For instance, Don Cherry recently cut Kay Arnold's "When I'm Number One (Where Do I Go From Here)" for Monument. It is receiving excellent exposure on country music stations, as well as the pop stations.

Crazy business! While typing this column, received a phone call from the Nashville office of Wizard Records. Larry Bull cut his second session for the label last evening, so they "aired" the master tapes over the phone for me and they are terrific. "Frisco Flyer" b/w "Your Night Life" is an excellent followup to "Here Today, Gone Tomorrow."

Speaking of Wizard, Vernon Glen recently was packed by the firm. His recent Sims release, "Looks Like I'm Gonna Fight Again" gave him the needed exposure for the country music circuit. Besides being honored by WLDY Radio, Ladysmith, Wisc., with a special "Vernon Glen Day," he's been kept busy with PA's in Wisconsin, Illinois and Michigan. Glen is now being booked by five agencies across the states.

The Kay Arnold Show with Kay, Jack Boles, Buck Cody and others, continues to pound out the miles. Now playing in Illinois and Iowa, they will appear in the Southwest this fall.

On a recent appearance in Shelbyville, Tenn., Vernon Glen (far left in photo) was a special guest on the show. With Glen is Miss Kay Arnold and her band. Billed as "Nashville's leading country music variety show," this package is living up to advance publicity.

While in Detroit, Michigan, recently, we stopped at a small supper club and were introduced to George Main, the featured entertainer that evening. I was much

Well, summer's almost over and we here at the "head shed" are getting ready to close a very successful year of publishing with the big November convention and anniversary issue. It promises to be one of the finest publications on country music ever put together.

Country music activities here on the West Coast have slowed down a little in the summer months with regard to shows and the like. However that doesn't mean that activity has ceased altogether. On the contrary, it is growing more and more with night clubs and restaurants all over changing to a country music format of entertainment. Most of the ones I've seen are not "old barns" either but real classy restaurants. That's an indication if I've ever seen one.

I had a nice chat with a neighbor of mine who is a disc jockey on one of the local "good music" stations here. He has been a DJ for many a year playing everything from jazz to rock 'n roll and it surprised me to have him say that he is an old country boy from way back.

One of the biggest aids to country music fans in the Southern California area is the recently added Country Music night at Disneyland in Anaheim. They started every Wednesday night about a month ago and some of the "names" that have appeared there are George Hamilton IV, Minnie Pearl, Rex Allen, Sue Thompson, Wanda Jackson, Canadian Sweethearts, Glen Campbell, Buddy Cagle, Hank Thompson, Tex Williams and others too numerous to mention. The weekly event is called "Country Music Jubilee" and so far has drawn over 70,000 fans from all over the country visiting the Magic Kingdom. Disneyland has always been a great place for night time entertainment, and we are glad to see them add country music to their schedule.

Word comes from the Southern California Academy of Country & Western Music of the election of Tex Williams as President and Eddie Dean as Vice-Pres.

Speaking of the Academy, Orange County is becoming more and more the playground of the Southland and there would be no better place to hold a regional convention or the awards banquet or any other event for that matter, than at the new convention center across the street from Disneyland in Anaheim. I don't have the details yet as to how many people it will hold or how much it costs but it is a huge building and I am sure it could hold any amount of people. Access to it is good with freeways from all directions converging on the area and the area is abounding with hotels and motels and recreational facilities, so that is not a problem. Food for thought.

We have a new TV show here in L.A. It is on every morning at 11:00 and called "Swingin' Country." Regulars include Roy Clark, Rusty Draper and Molly Bee. Guest stars make appearances every day and it is in color too.

Continued on page 9

Continued on page 29

Midwest

NOTES

By
MARY ANN COOPER

Almost every major star of country music has already or will be appearing once or twice in Illinois while the weather's warm. So many shows that honestly I haven't been able to half-way keep up with them. I hope you are as lucky where you live!

I mentioned in the last issue that SKEETS YANEY and KSTL had sponsored a West Coast tour . . . Sorry I was mistaken; they didn't go at all due to the airlines strike. Skeets did have an enjoyable vacation though KSTL's DJ-Singer JENNY JAMISON made a quick trip to Nashville the other day to cut four sides for the new Boot Hill record label, at the Columbia recording studios. He first release will be a Johnny Russell song, "Don't Let Me keep You" b/w the country classic "Faded Love". Jenny is such a vivacious girl! Not only does shee deejay two radio programs daily; plays music with her own band and sings at a St. Louis night club six nights a week; appears on various other shows thru-out the area; and makes records, but she is also a housewife and mother! — THE BOOT HILL CLUB, where Jenny and her group appear, has recently featured guests, CONWAY TWITTY, BOBBY LEE TRAMMEL, NARVEL FELTS and JUMPIN' GENE SIMMONS of "Haunted House" fame — St. Louis' KPLR-TV is planning to televise a special extravagant live C&W show soon.

Pretty songstress CINDY STREET of Peoria, was injured in an auto accident. Sorry to hear about this, but know Cindy won't let anything like that get her down for long. I had the pleasure of watching her perform at Monticello's Sangamon Park about a month ago. CINDY STREET is a name to watch!

VIRGINIA OROTSMAN wants to thank all of you who sent her cards when we published her address a few months ago. She said YOU "Country Music Life" readers have helped her tremendously in her bout with illness. By this time next year, Virginia says she will be back in full swing with her country music activities. Aw, don't wait a year, Virginia!!

Received a nice letter, picture, and her new record from MARY LEAH, a new recording artist of Atchison, Kansas. This little gal not only has a pleasant sounding voice for singing, but quite a talent for clever song lyrics. Proof is on both sides of her Prospect release; "I Don't Love Here Anymore" and "I Won't Wait Here Forever". Mary-Leah informs us that St. Joseph, Missouri, has a popular live C&W show once a month called "Pony Express Jubilee".

Shelbyville, Illinois, has its claim for fame in their "Old Fiddlers Contests" — This year they have been

Continued on page 9



Southeast

NOTES

By RED WILCOX

In this area, we are entering the season of "fairs" and "firemen's carnivals". This brings many "big names" into some of the tiny hamlets and towns. It is rather hard to keep up with "who is where", but the best bet appears to be the newspapers and the radio. As soon as this season is almost over, we enter the season of "spectaculars" and there are some really big ones in store.

Labor Day Weekend (all three days) brings the Second Annual Bluegrass Festival to Fincastle, Virginia. Line-up includes Bill Monroe, Jim & Jesse, The Osborn Brothers, Don Reno & Red Smiley and featuring Ronnie Reno, Mac Wiseman, The Country Gentlemen, and Clyde Mooney. I understand that last year, campers and trailers were welcome and many people used the Festival as a chance for camping out too.

On September 24, WBMD, Baltimore, Maryland, presents at the Civic Center in Baltimore — The Complete Buck Owens Show, plus George Jones and The Jones Boys and the Hardin Trio.

The Johnny Cash Show, featuring Johnny, June Carter, The Statler Brothers, and the Tennessee Two also tours the area in late September. Sept 23rd, T. C. Williams H. S., Alexandria, Va.; Sept. 24th, Winston-Salem Coliseum, Winston-Salem, N.C.; Sept. 25th, Norwalk, Va.; Sept. 30th, Charleston, W. Va.; Oct. 1, Knoxville, Tenn.; and, Oct. 2nd, Richmond, Va. The Carter Family joins the tour on Oct. 14th at Greenville, S. C.; Oct. 15th at Greensboro, N.C.; and, Oct. 16th at Asheville, N. C.

On Nov. 19th, a spectacular is scheduled for Philadelphia, Pa., starring George Jones, Warner Mack, Sonny James, Porter Wagoner, Stonewall Jackson, and Merle Travis.

In past news, the Warrenton, Va., JayCee's Bluegrass Festival in July drew 11,000 fans. Undoubtedly, there will be more festivals to follow in the coming years.

A recent visitor to Washington, D.C. was Warner Mack, wife Peggy, and children. The Mack's spent five days sight-seeing, visiting the Capitol Building, The White House, The Washington Monument, George Washington's Home at Mt. Vernon, Pres. Kennedy's grave at Arlington Cemetery, The Smithsonian Institute, and the Wax Museum. Evidently, Warner mixed a little business with pleasure since local musician, Kern Brooke of Arlington, just received a phone call from Warner to "pack up and move to Nashville". Kern will handle Warner's new Mary Carter Paint Store

Continued on page 9

Canadian NOTES

By IRENE BEELER

Happy' Jack Walker of Toronto reports that he has been doing some TV shows in Barrie, Ont. The Bay Shore Inn in Toronto has been featuring 'The Revelaires' and Gary Buck recently.

Ron McLeod of Mar, Ont. just got back from a four week tour in Goose Bay, Labrador for the United States Air Force. Ron is currently playing at the Sundowner Inn in Niagara Falls, Ontario where he appears every summer. He will tape the Carl Smith Country Music Hall TV show the first week of July along with Bill Anderson. The new single release by Ron McLeod is called 'Coming Up Again' which he wrote himself, the other side is 'I Just Can't Let You Say Goodbye' written by Willie Nelson. He will have an LP released soon for Ark Records. Ron has one of the finest acts around and if he is ever anywhere near your area be sure to catch his show.

Promoters of the Hank Snow Spectacular which included Hank, Dottie West, Dave Dudley, Johnny Paycheck and Archie Campbell, report an exceptionally fine tour which toured Ontario ending with two appearances at Massey Hall in Toronto. Both these shows were a sellout.

The first Country show booked for Kitchener, Ont. will be the Kitty Wells-Johnnie Wright show and Ernest Tubb in September.

Wayne Ryan from Brantford, Ont. has a new release called 'Nashville Bum' which was written by Waylon Jennings. Any song written by Waylon just has to be good!

Blake Emmons has finished a two week stand at the Edison Hotel in Toronto. Blake has recently been signed by RCA Victor records.

Taping of the Carl Smith Country Music Hall TV show is well underway. This fall the show will be seen in color and that will be something to look forward to. Some guests to look forward to seeing are Bill Anderson, Ferlin Husky, Roy Drusky, The Carter Family, Jimmy Dean, Kitty Wells and Johnny Wright and their entire show.

A great new record has been released a few weeks that any Hank Snow fan will surely want. It's called 'The Singing Snowman' by Orval Prophet. It's a story about Hank Snow's rise to fame and is a fine tribute to a great country singer who is originally from Canada.

Stu Philips great record of 'The Great El Tigre' is on the top ten charts in most listings across North America. It is the follow-up to 'Brazaro' which did well for Stu who is originally from Winnipeg, Manitoba, and now living in Nashville.

The O'Keefe Centre in Toronto are having a second Country show from Aug. 8-13. This follows on

TEN TOP TUNES

1



YOU AIN'T WOMAN ENOUGH

Loretta Lynn—Decca 31966

2



ALMOST PERSUADED

David Houston—Epic 10025

3



A MILLION AND ONE

Billy Walker—Monument 943

4



STANDING IN THE SHADOWS

Hank Williams, Jr.—MGM 13504

5



AIN'T HAD NO LOVIN'

Connie Smith—RCA Victor 8842

6



THE STREETS OF BALTIMORE

Bobby Bare—RCA Victor 8851

7



THE TIP OF MY FINGERS

Eddy Arnold—RCA Victor 8869

8



LOVIN' MACHINE

Johnny Paycheck—
Little Darlin' 008

9



THE SHOE GOES ON THE OTHER FOOT TONIGHT

Marty Robbins—Columbia 43680

10



THINK OF ME

Buck Owens—Capitol 5647

Continued on page 9

PHOTO OF THE MONTH



Tex Ritter signs autographs for kiddies at world premiere of "Girl From Tobacco Row."

TIPS FROM THE TOP

Continued from page 4

To all of you song writers out there—and believe me there are plenty—DO NOT pay any music publisher to publish your song. No legitimate publisher ever CHARGED, nor is he actually allowed to. If you are a song writer (and who isn't nowadays), do not be fooled by the ads ran by so-called publishers in various magazines on the newstands. They are only out to get your money, as I'm sure many of you have already found out. My advice is to deal only with respected music publishers who carry either the BMI-ASCAP or SESAC license. Most of the licensed music publishers are honest and if you really have a good commercial song that they can work with and get recorded, rest assured—they will be glad to listen to it and will issue a good sound writer's contract. They PAY YOU—you do NOT PAY THEM. Be sure, however, when sending your songs to any legit publisher to always write first, and if he's interested in new song material he'll let you know. When he does be sure to send a lead sheet and either a demo-record or tape. It is a good idea to have the acetate or tape done as professionally as possible.

Our mail here at Vokes Music in New Kensington, Pa. is always littered with letters and songs from folks wanting to record or get a song published, and this is the reason I am passing on this information. I hope it prevents mistakes and at least gets you on the right track. Use good judgement; follow the correct procedure—and save yourself a lot of money . . . small label, but again, this is a rare instance.

To you artists who are contemplating a record with a small label — please do not look for big things to happen. You MUST have a good commercial song and a well recorded studio tape if you expect to get some kind of notice. Even so, the unknown artist recorded on an unknown label will get attention in his home town and surrounding areas, and frankly, that's about what it amounts to. So don't walk around the streets telling everybody you have a "hit" and you'll be getting a lot of money soon. You couldn't be farther from the truth. Some of the big name artists can tell you . . . they had many record releases on small labels and never earned a dime until a major label took them under their wing and got them their first real hit.

MIDWEST NOTES

Continued from page 6

televised over WAND-TV, Decatur. Any old fiddlers out there?

They've been giving away 50 record albums each week since WJJD went "Country" in February of '65 — But the prizes the Chicago radio station is giving out now are somethun else! Fantastic, useful items such as a bowl of popcorn; cup of sand; Oriental fan; a gas can; an ice bucket; a not so portable, portable ancient radio wonderful things like that! They even "throw in" little "extras" like a motor cycle, a refrigerator-freezer, a stereo set, and even a live steer! —

Bye for now — see all you pickers and deejays at the Country Music Festival in October!

* * * * *

CANADIAN NOTES *Contd. from page 7*

the heels of the O'Keefe's huge success with their first show at which Johnny Cash, June Carter, and the Statler Brother appeared. This show was a complete sellout in advance.

David Flack from Bridgewater, Nova Scotia reports 'The Old Town Hall Show' is doing very well and Dave receives alot of mail from all over the Maritimes to prove it. His show is heard on Saturday nights over CKBW. It features the old time country music sound, with a featured Bluegrass artist and all the popular country singers of today and yesterday. The show has been on the air for the past seven years.

Mickey and Bunny popular Ukranian artists from Winnipeg will be appearing all over North America. A few dates will be: Aug. 1-15 Edmonton area; appearances in British Columbia; Sept. 4, Detroit; Sept. 5-15, appearances in Eastern USA; Sept. 15-30, Eastern Canada. Watch for them in your area and be sure to catch their show.

ON THE GO *Contd. from page 5*

impressed with his singing style and delivery. A few days ago he signed a management contract with Cecil West Enterprises of Denver, Colo. Watch this boy make it big.

Will leave you with this thought . . . "It is right to be contented with what you have, never with what you are . . ."

SOUTHEAST NOTES *Contd. from page 6*

in Madison, Tenn., when he is not on the road as bass-man for the band Warner is forming. This band will be called "The Merrimacs". Kern is the fifth Washington area musician to be invited to Nashville to join a band since Sonny Garrish went with Bill Anderson in April.

The Compton Brothers have been invited by Buck Owens to join him in Oklahoma City in September for two days of filming for Buck's new color syndicated television show. The Compton Brothers will be leaving on a mid-west tour the first of September that will not get them home again until after the Disc Jockey convention in late October.

Johnny \$ Dollar is also very busy making tours. So busy in fact that he no longer has his Mercury — but is sporting around in a brand new Lincoln. Newest addition to Dick Heard's stable of stars is Miss Penny Starr. Area residents may know Miss Starr as Charlotte DeHaven. Penny has appeared on the WWVA Jamboree and just returned from a New-foundland tour with Jimmy Case and the Cherokees. Penny will appear on a big show in Desloge, Missouri, early in September. Cohort, Van Trevor has just returned from a tour of 39 cities in the mid-west where he has been promoting his "hit" Bandbox Record — "BORN TO BE IN LOVE WITH YOU".

All of Washington, D.C. warmly welcomes WDON's new disc jockey, Chuck Wright. Chuck fills the vacancy left by Gary Henderson. WEEL deejays, Wes Traynor and Nancy Traynor are welcomed back from their extensive vacation in Arizona.

NEWS NEWS NEWS



Betty Amos becomes Wheeling Jamboree regular as she signs on the dotted line for Jamboree director Lee Sutton. Anxiously peering over her shoulder are her troupe members (left to right) Judy Lee, Gloria Belle, and sister Jean.

* * * * *

Skeeter Davis, who helped RCA Victor stablemates Eddy Arnold and Don Bowman on a mammoth series of Northwest dates, arrived back in Nashville in time to tape a guest appearance on the Wilburn Bros. TV show.

* * * * *

Who said Country Music doesn't sell? A Southern states food products concern seems to think so, and recently contacted Jack Clement of Jack Music about the possibility of a tie-in promotion for its product using the publishing firm's current Johnny Cash hit—"Everybody Loves A Nut." The product involved? *Peanuts!*

* * * * *

"King of the Hillbilly Piano Players" Moon Mullican will return to Nashville Sept. 1 to "sail his ship" in the mainstream of Music City's Country Music. The one-time Nashville resident has lived in Beaumont, Tex. for the last few years. Presently recording for Spar Records, the piano king has turned out numerous hits during his 20 years as a performing artist. "Good-night Irene," "Mona Lisa," "Jole Blon," "I'll Sail Alone" and "Cherokee Boogie" have been best selling C/M favorites ... and he is established as one of the nation's greatest "blues" pianists by his renditions such tunes as "Ole Pipe Liner Blues," "St. Louis Blues," and "Moon's Tune." He is known also as an exceptional guitarist and songwriter. He will be represented in Nashville by Moeller Talent, Inc.

A new custom wardrobe has been acquired by Hank Williams Jr. and The Cheatin' Hearts from Judy Hunt, a newcomer to the custom tailoring field. Williams' suit consists of a yellow bolero shirt, a black vest, black and gold trousers . . . cost \$400. Suits for band members are \$200 each and include black bolero shirts, gold vests and black trousers with gold hearts down the sides.

* * * * *

"I Believe I'm Gonna Make It," current release by Joe Tex, has significance for the Dial artist, who with his band has been touring England. This first trip abroad, coupled with his fantastic recording successes, leaves little doubt that Joe will "make it."

* * * * *

New Dollie record label is introducing new discovery Diana Duke with two new tunes, "Cold Cup of Coffee" and "Time Have Mercy On Me," both penned by Kent Westbury. Just released.

* * * * *

Nancy Ames has joined the multitudes in Nashville to record with Epic Records, "Cry Softly." This promises to be the first of many more for Nancy, who is former star of "That Was The Week That Was."

* * * * *

Western star Rex Allen starred in Disneyland show August 31.

* * * * *

Jimmy Newman, the Alligator Man, was hounded on his recent tour of the Fatherland by German Shepard dogs. His first encounter was upon entering a gas station where he was confronted at the door by a set of wolf-like teeth. Needless to say, he beat a quick retreat to the car! Later, back at the hotel as his blood pressure sought its normal level, he stepped out into the hall only to find his bathroom guarded by another of the native canine species!

* * * * *



At George Jones' recent recording session for Musicor, he completed arrangements with Pappy Daily (right) for the Hubert Long Agency to handle his bookings. Mr. Long (center) delightedly looks on. George is a mighty busy fella and dates are numerous for the "White Lightning" star.

NEWS NEWS NEWS

Norville Dollar, star of his own show on KPLR-TV in St. Louis, Mo., joined Bobby Lord and a host of Grand Ole Opry stars for the KPLR-TV "Summer Festival of Country Music." More than 2,000 fans packed the Khorassan Room of the Chase-Park Plaza Hotel in St. Louis to see the 90-minute stage show which was televised "live" August 30.

* * * * *

Taking time out from a hectic personal appearance schedule, Billy Grammer spent a couple of days in Nashville filming a featured role in the Ambassador Film production, "Sing A Song—For Heaven's Sake" to be released this fall. Following the shooting, Billy left immediately for a tour of Northeastern Canada and New York.

* * * * *

Charlie Pride's first album release is slated for October distribution and features his hit renditions of "Snakes Crawl At Night," "Atlantic Coastal Line" and "Miller's Cave." The LP is by RCA Victor and was produced in Nashville by Chet Atkins, Bob Ferguson and Jack Clement.

* * * * *

Visiting Shriners were entertained in Nashville August 25 at the Opry House by Archie Campbell, Dottie West, Merle Travis and The Harden Trio.

* * * * *

Imitation may be the highest form of flattery . . . sometimes . . . not so, says Billy Walker. His "A Million And One" single on Monument was just beginning to show strong pop potential when three established stars decided to try their luck with it . . . their names? Vic Dana, Pat Boone and Dean Martin.

* * * * *

National Broadcasting commander-in-chief Steve Labunski spent a recent weekend relaxing with long time friend Jack Stapp, president of Tree Publishing. He was accompanied by Michael Lawrence, VP in charge of promotion and client relations.

* * * * *



Adding to the staff of Sure-Fire Music, general manager Johnny Russell (seated) and VP Leslie Wilburn (right) welcome writers Vince Finneran (left) and Billy Henson, as contracts are completed.



Marti Brown, most recent addition to Dollie Records, is shown here with label's headmentor, Bill Denny. Marti brings showbiz savvy garnered through performances at Carnegie Hall, Las Vegas Golden Nugget, Chicago Rivoli Club and a USO-sponsored Carribean tour. Her first single is slated for Sept. 1 release.

* * * * *

The Duke of Paducah, C/M's senior citizen in high button shoes, is one of the busiest citizens in C/M. On the road since July 9 and not scheduled to return to Nashville until after Sept. 10, the Duke isn't even slowing down on days he's not booked . . . "days off" find him flying to Cincinnati, Evansville and Indianapolis to do promotions for Gingham Girl Flour with Pop Stoneman and the Stonemans.

* * * * *

When the Red Cross warned Tompall & the Glasers that a tornado loomed on the horizon some 20 miles away, the artists decided it was time to wind up their performance. The Glasers were performing for the Winona, Minn. "Steamboat Riverboat Days" festival despite the threatening weather, when, as they were wrapping up their final number, a powerful gust of wind toppled a 15-foot plywood backdrop about their drummer's shoulders. The drummer, an unidentified local youth who played a one-time shot with the group, wasn't seriously injured. Their fortunes brightened, however, when they followed the Minnesota performance with a week's booking at Austin Woods "Nashville Opry Show" at the beautiful Lake of the Ozarks Park in Missouri. The group was able to log several needed hours of rest and Jim Glaser was able to get in some golf time—he shoots in the 80's.

NEWS NEWS NEWS



One reason Nashville holds its title as "Country Music Capitol of the World" is because of the way it feels about its "hillbillies." Pictured here is a surprise arranged by Nashville merchants and admirers of Little Jimmy Dickens to welcome him back after 26 consecutive days on the road. Such displays of affection often occur in the C/M capitol, to the mutual pleasure of Nashville musicians and the Chamber of Commerce.

* * * * *



Beauty and the Beast — Roni (left) and Donna Stoneman take a backstage break with New Orleans bugler Al Hirt. The two girls, and the rest of the Stoneman Family, took Country Music to the Southern seaport recently when they played a two week stint to sell-out crowds at Hirt's nitery.

Kenny Biggs has signed his first major label record contract and will soon have a release out on the Chart label. He has also been promoted to program director at Pittsburgh's WEEP radio station, where he hosts a daily C/W disc jockey show. Kenny is a member of WWVA Jamboree.

* * * * *

Little Richie Johnson reports he is working on several new singles—some by Jerry Wallace, Bud Landon, Roy Drusky, Faron Young, Johnny Foster, Dick Hammonds, Lee Rose, Rose Maddox and Johnny Colmus. DJs may obtain copies by writing him at Box 3, Belen, N. Mex. 87002.

* * * * *

High So-ci-uh-tee in Nashville, Tenn-uh-see has its elite galas, using world famous names for entertainment—and they ain't Bing Crosby, Grace Kelly and Louis Armstrong. The city's posh "Swan Ball," held recently to benefit the Cheekwood Botanical Gardens, featured "for sale" the cast of the popular Festival of Music, Chet Atkins, Floyd Cramer and Boots Randolph. A special event of the evening was the raffling off of an entertainment package accurately dubbed "the Fabulous Party." A combine of society bank rolls bought the "Party," featuring bank presidents as bartenders and the music of Atkins, Cramer and Randolph.

* * * * *

Country Johnny Mathis has signed with the Little Darlin' label, which has already released his first single — "Black Sheep" b/w "Something In Your World." One of the top country performers in the business, Johnny left to tour the U.S. with the Church of God, preaching and singing to thousands of people, for the past 10 years. He will record a series of Gospel albums in addition to recording country music.

* * * * *

Dottie West will star in new Country Music movie, "There's A Still On The Hill" to be released this fall. Opposite her in the male lead is George Ellis. Directed by Hunter Todd, produced by Gordon Craddock, with musical direction by Kelso Herston, the in color, wide-screen feature was filmed in Atlanta. Supporting roles are filled by United Artist entertainers Del Reeves, Tommy Cash, Joyce Paul, Rink Hardin and Nashville attorney Charles Galbreath.

* * * * *

Customers munched pizza and drank draft at Shakey's Pizza Parlor and Ye Public House as Ferlin Husky performed several tracks for a possible upcoming album. It hasn't been determined if the live-performance recording will be released in the near future, but the session was a musical success according to Audie Ashworth of Moss Rose Publications and Hubert Long, booking agent.

* * * * *

Chet Atkins has recorded an album titled "Music From Nashville, My Home Town" on Camden label for immediate release. Included on the LP are "Ain't We Got Fun," "Yours," "Lonesome Road," and "Around The World."

NEWS NEWS NEWS

The Judy Lynn Show has been signed to a three-year contract by Harrah's clubs in Reno and Lake Tahoe, commencing in 1967. Negotiations for the pact, which include a substantial monetary increase in the six figure bracket, were arranged by Dick Lane, of Harrah's, and Judy's personal manager, John Kelly.

* * * * *

The first four days of July found United Artist entertainer Johnny Darrell entertaining military personnel in the Panama Canal Zone. Immediate enthusiasm at the performance was climaxed by a letter to Moeller Talent, Inc. from high echelon military officials in the Canal Zone recognizing Darrell's appearance as "a great morale builder" and extending an invitation for his return.

* * * * *

July 31 marked the debut showing of "Those Stonemans" to Nashville viewers. The Jet Star-TV Productions show is currently in some 20 markets and will be seen in Nashville on channel 8, WSIX-TV on Sundays at 4:30 p.m. Riding high on the popularity of their MGM recording of "Tupelo County Jail," the Stonemans have appeared recently at Disneyland, the Monterey Folk Festival, the Al Hirt Club in New Orleans and Chicago's Rivoli Ballroom.

* * * * *

Little Jimmy Dickens will receive some "rest for the weary" from August 8 through August 13 while appearing at the Horseshoe Tavern in Toronto. The engagement will entail six travel-free days for Dickens . . . which will be a rest of sorts.

* * * * *

The Harden Trio and Merle Travis will take part in the annual WGUN "Big Gun" celebration in Atlanta August 8. The two acts will be part of the proof that Country Music is *big gun* for sure in Atlanta, for WGUN is one of six all country radio outlets in that city.

* * * * *

A microphone, a stack of wax, a solidly lit switchboard and the control board replaced picking and singing for Dave Dudley recently as he took over the reins of the popular Mike Hoyer show at WHO in Des Moines while Mike enjoyed a few days respite from the air waves. Calls from DJs and fellow artists (one from Halifax, Nova Scotia) jammed the phones and necessitated a plea for no calls on the wind-up night to allow a few records to be played.

* * * * *

Jan Howard was in Los Angeles recently for a Country Music Association meeting . . . while there Jan taped a guest appearance on the Lloyd Thaxton show. Jan's "Evil On Your Mind" album is one of her best.

* * * * *

Johnny Sea was recently presented a gold record on behalf of Warner Bros. Records for his "Day For Decision." The presentation was made by Liberace and honored the millionth pressing of the record. Both Johnny and Liberace have been appearing at the Sahara Motel in Las Vegas. Johnny is now in Hollywood firming future plans.



Mrs. Chet Atkins (left) and Mrs. John Evans, distaff enthusiasts of the forthcoming Music City pro-celeb Golf Tourney, pair off against each other as finalists in Nashville's annual Women's Golf Assoc. championship. Mrs. Atkins, wife of a Nashville businessman, won the city's title last year and was this year's defending golf queen.

* * * * *



The Hon. B. F. Ford, otherwise known as "The Duke of Paducah," plays to the hilt his new role of Kentucky Colonel. The 65-year-old comedian recently received his Kentucky commission as a belated birthday gift from Gov. Edward T. Breathitt, who cited the Duke's "numerous and long lasting show business contributions" and lauded his good will ambassador efforts for the last 30 years on behalf of Paducah, Ky.

NEWS NEWS NEWS

Charlie Walker has recorded a Viet Nam song with an unusual twist. Neither Charlie nor his Epic records colleague will give too many hints about the story line behind "Daddy's Comin Home Next Week," but they will admit it's a real switch. Charlie has just wound up his 14th appearance at Las Vegas' Golden Nugget.

* * * * *

That Jack Reno is a versatile guy ... a recording star in his own right and music director for WXCL Radio in Peoria, Ill., he was surprised recently to run across a Dot album titled "Auctioneer" by Leroy Van Dyke. One of the cuts, "Leather Jacket" is a re-release of a single, which Jack penned, in part, several years ago. The album is available on the market now, and of course he is jubilant about the unexpected "jam in the jar." Reno show heard daily on WXCL 2 - 6 p.m.

* * * * *

RCA Victor's first single by new signee Chris Gantry was released July 26, the same week as his debut in New York's "Bitter End." Lead side of the single is "Charming Ne'er-Do-Well," b/w "Nashville Memiors No. 1," both tunes written by Gantry.

* * * * *



On a local Nashville golf course, Country Music "bon vivant" Archie Campbell, whose love of the links is only surpassed by his love of fine horses, has the theme of his latest RCA Victor single, "Golf, Golf, Golf," pointedly driven home by Record Row helpmate June Vaulpel.

Officers and directors of the Country Music Association held their third quarterly board meeting at the Beverly Hilton Hotel in Beverly Hills, Calif. July 14-15. Final plans were discussed for the Country Music Hall of Fame & Museum building, due for completion October 1. It was announced that Liberty Records will make a \$10,000 contribution to the C/M Hall of Fame—ABC Records, a \$5,000 contribution—and Dot Record's Randy Wood increased his pledge to \$15,000. The "Walkway of the Stars" was constructed in mid-August with more than 90 artists honored in the walkway. A "CMA Country Club" was organized by the board to honor the various friends of Country Music around the world. Membership in the club will be restricted to those individuals who have made significant contributions to the world of Country Music. Only CMA organizational members, officers of the CMA and directors on the board will be allowed to present the special memberships. Chairman of the membership committee, Hubert Long, announced that CMA membership has reached an all-time high with 1550 individual members and 111 organizational members. The annual C&W Broadcasters meeting sponsored by the CMA has been set for Oct. 19 prior to the Country Music Festival in Nashville with attendance at several sessions limited to organizational members of CMA. The meeting will feature leaders of the broadcasting, advertising and marketing fields, speaking on various facets of C/M. CMA also announced that a new package of programming and sales aids will be developed for C&W broadcast members, including a series of jingles for use by CMA broadcast members. The package is being developed by Bill Hudson, Jerry Glaser, Dan McKinnon and Carl Brenner, and is expected to be ready for use this fall. Dan McKinnon of KSON, San Diego, Calif., reported on his committee's work in arranging a live C/M presentation for motion picture, TV and advertising executives of California this fall. The star studded show will be held at the plush Coconut Grove in Los Angeles and more than 900 key executives are expected to attend. The annual CMA banquet and dinner-dance, scheduled for October 21 during the Country Music Festival in Nashville, was reported on by Frank Jones. Chairman of Special Projects Committee Jerry Glaser reported on various projects aimed at broadcasters and advertisers, including participation again this year in the annual NAB convention in Chicago. Last year's success in this event resulted in C/M presentations before several NAB programming seminars the past few weeks. At the conclusion of the first day's board meeting, officers and directors of CMA were dinner guests of Mrs. M. I. Peer-Morris, president of Peer-Southern Music Publishing Co. at her home on Hollywood Boulevard.

* * * * *

Jimmie Klein, Country Music talent agent formerly of Vidor, Tex., has moved to Nashville where he will continue operation of his agency—address, P.O. Box 9334, Nashville, Tenn. 37204.

NEWS NEWS NEWS



One way to take care of an inquisitive little brother when you want all Poppa's attention is to rig up a fast trip on the first firecracker you can find. C/M singer Carl Smith enjoys such a prank here as Carl Jr. prepares to blast off with Carlene (left) and Lori Lynn assist in countdown.

* * * * *

Some of the biggest stars in Country Music had their "day in the sun" at the Dinner Key Auditorium in Miami, Fla. when the Roy-O-Vac Battery Co. sponsored one of the year's biggest bashes on August 13. Two shows (1-6 and 7-12 p.m.) featured Carl Smith, Webb Pierce, Faron Young and The Deputies, Norma Jean, Don Gibson, Roy Drusky, Bob Luman, Willie Nelson, Wade Ray, Skeeter Davis, Jim Strickland, Howard Crockett, Charlie Louvin, Don Bowman and Bill Carlisle.

* * * * *

Faron Young and The Deputies, Hank Snow and The Rainbow Ranch Boys, and The Homesteaders will be featured guests on "American Swingaround's" hour long TV Country Music special. Taping was done in Chicago.

* * * * *



Posing backstage before their first appearance on the WWVA Jamboree are the Atkins Sisters of Huntington, W. Va., flanked by director Lee Sutton and program director Arlen Sanders (right).

RCA Victor's Connie Smith and her now standard smash "Once A Day" recently had something to celebrate, as July 12 marked the 2nd anniversary of her first session with the label which produced the mammoth release. Every release since by Connie has had chart action, typified by her current "Ain't Had No Lovin'."

* * * * *

Decca's Webb Pierce traveled to Los Angeles in July to film a guest appearance on Dick Clark's new TV network show, "Swinging Country," to be shown at a later date. His chart-climbing "Love's Something I Can't Understand" is one good reason for his guest shot on the new show.

* * * * *

Jim McCoy, WINC, Winchester, Va., needs Country records and will furnish to any DJs requesting them, copies of his own release. He has a full hour program of country music on WINC-TV Saturday nights and a live show from 10 to 11:00 on WINC-A.M. F.M.

* * * * *



There is good reason for these smiles ... David Houston (center) has just become a regular member of the Saturday night WWVA Wheeling Jamboree ... and Dave's Epic recording of "Almost Persuaded" is headed for the No. 1 spot on both pop and country charts. Jamboree director Lee Sutton (left) congratulates Tillman Franks on his competent management of Dave's career.

STU PHILLIPS



A Canadian native whose Nashville-recorded songs of Mexico have become the rage around the world—that's one way to describe Stu Phillips. He's also a world traveler whose prime interests include his wife, Aldona, daughter, Leigh, and son, Joel, their new home in Nashville, and their horse ranch near Clagary, Alberta, and Canada.

Other descriptions that fit Stu are: a Country boy who feels at home in the big city; a rodeo performer who has consistently received acclamation for his TV shows; and a quiet, dedicated Country singer who has been referred to by *TIME* magazine as one of the continent's finest performers.

So you think that's a lot to say about one man? His countless friends and fans in every section of the globe have a lot more to say about the tall, good-looking Canadian cowboy who isn't faking—ever.

Stu's stories in song are always delivered in a believable manner. In fact, he's about the most believable person to saunter into stardom in a long time. He clashes, obviously, with the conflagration of

of Country entertainers seemingly bent on creating images. The only thing Stu has ever been forced to create was the impression of a radio station manager that a high school student could do an adequate summer job of writing copy announcing, handling newscasts, and performing.

Since the initial break-through into the fabulous entertainment world, his efforts have been more of an interpretive nature. Creativity is an important tool for any artist, but Stu Phillips belongs to the brilliant array of Country singers who interpret the moods, ambitions, problems, joys, and disappointments of Country people, rather than go out of their way to purposely create gimmick sounds just because they are — — "different".

By virtue of such Television shows as "Outrider", "Red River Jamboree", and his own Nashville-produced daily offering, in addition to his many recordings for RCA Victor, Stu has won his way into the hearts of countless fans. His brilliancy as a performer and sincerity as a singer account for his zoom to the top—a one-way trip for Stu Phillips.

THE INTERNATIONAL VOICE OF *COUNTRY MUSIC*



Stu's relaxed, easy-going style of singing has earned him the nickname of "The Country Como"



Stu's on-camera suaveness is one of his most commercial characteristics. With TV personality Ralph Emery, Stu discusses a mutual point of interest at a Nashville television studio.



One reason for the optimism of Phillips' fans is the fact that folks like Chet Atkins have taken a keen interest in Stu. Here our subject and Mr. Guitar himself discuss the last single Stu cut for RCA Victor.

NASHVILLE NOTES

Continued from page 4

and friends; what is Paul doing now? For over a year he has been working regular with Skeeter Davis; on the drums, in her small combo; Ronnie Light is on lead guitar. Recently he had to miss a giant Miami motel show with Sammy Davis Jr., Allen and Rossi, the Stepp Brothers and Allen Sheldon. Paul was at Tenn. National Guard Summer Camp. He also missed Skeeter's Carnegie Hall appearance. Nevertheless, he works the Grand Ole Opry, radio and syndicated TV shows with Skeeter, the Bobby Lord show and Record shop openings in Atlanta. When Miss Davis is off the road for a few weeks; he has worked with Charlie Louvin, Wizard recording star, Jack Boles; and the Tee and Bob show, on the Tenn. Gov. campaign tour, with Buford Ellington. Incidentally, at press time, Mr. Ellington won the Governor's Primary election and present Governor Clement won the U.S. Senate seat. Music publisher and Nashville sound musician Willie Ackerman quotes that Paul is a fine percussionist, and uses him on frequent demo sessions. Though quiet and reserved, like his grandfather-banker, Herbert Weber; great talent will be recognized sooner or later, if given the proper exposure. During off hours, Paul practices, swims in Skeeter's pool and does flying saucer and moon gazing with his large telescope.

Thanks for press releases and newsletters from: Jimmy Newman, Bobby Bare, Bobby Lewis, actress Pauletta Leemen, Buck Owens, Ronnie Sessions, Howard Vokes, Jim and Jesse, Billy Martin, Buddy Meredith, Buddy Vogue, Little Vem Davis, Sol Handwerker of MGM Records, Pearl Dawson, Marvin Hoerner, Vernon Glenn, Patsy Montana, Robert Patrick Productions, Patti White, Sleepy la Beef, Johnny Eautaw, Margaret Patterson, Loretta Lynn, Mary Ann and Texas Jim Cooper, CMA, Bill Hudson and Assoc., Tandy Rice, Okie Jones, Penny Jay, Jim Reeves Enterprises, Wilma Burgess, Jeanie Sealy, Bobbi Staff, Pam Dickinson, Wayne Usher, and Boone Record Co. with Tex Williams' new release, "The Big Man."

The big! first release to look for on RCA Victor by Sandy and Donna, the Rhodes Sisters — proteges of Skeeter Davis. Patrick and Marty Robbins are working on their new movie.

I must leave and see you next month, my sincere thanks for the letters from our readers!

Write A Song

with professional Nashville songwriters who get records by such artists as Brenda Lee, Sue Thompson, Carl Smith, Bobby Bare, Chet Atkins, Eddy Arnold, The Wilburn Bros., Slim Whitman, Jimmy Newman, Johnny Rivers, etc.

Write for free details—no obligation.

Globe Recording Studio, Inc.

422-A Broadway Nashville, Tenn.

BUY OF THE YEAR

ANY COUNTRY MUSIC LP RECORD

Mfg. List Price \$3.79 or \$3.98 **NOW ONLY \$2.59**
Mfg. List Price \$4.79 or \$4.98 " " **\$3.19**

ALL LABELS - CHOOSE FROM:
RCA VICTOR, CAPITOL, COLUMBIA, DECCA
STARDAY, KING, IMPERIAL, OTHERS

ADD 35¢ POSTAGE & HANDLING FOR FIRST LP & 15¢
EACH ADDITIONAL LP. CALIF. ADD 4% SALES TAX.
SEND CHECK OR MONEY ORDER TO

COUNTRY COUSIN

515 S. Brookhurst St. Anaheim, Calif.

In Arizona, -- it's

the MATADOR



- Nationally Famous Stars Nightly
- Top Atmosphere
- No Cover or Minimum

Buena Vista

MOTOR HOTEL, SAFFORD

ATTENTION RECORD COLLECTORS

MGM

AN HISTORIC RE-ISSUE



PRESENTS **MOVIN' ON -**
LUKE THE DRIFTER

SUNG BY HANK WILLIAMS

MONO LP - \$2.59

STEREO LP - \$3.19

INCLUDING—I DREAMED ABOUT MAMA LAST NIGHT
BEYOND THE SUNSET, TOO MANY PARTIES & TOO
MANY PALS, THE FUNERAL, 8 OTHERS
POSTAGE & HANDLING: INCLUDE 35¢ FOR 1ST COPY
ORDERED. 15¢ FOR EACH ADDITIONAL COPY
CALIF. RESIDENTS ADD 4% SALES TAX
SEND CHECK OR MONEY ORDER TO

COUNTRY COUSIN

515 S. BROOKHURST ST. ANAHEIM, CALIF.

Possum Holler Opry

COUNTRY MUSIC'S LONGEST RUNNING TV SHOW



Vernon Glen appeared as a recent guest on Show. Note that Al Harvey is wearing a beard. The reason for the beard was because he was in the process of filming commercials for Falstaff Beer and Viceroy cigarettes.

By MARVE HOERNER

After viewing the Country Music TV audition tape, the business, local and regional V.I.P.S., returned to the TV Station conference room. After a moment of complete silence, one of the businessmen spoke.

"Country Music can't hold an audience", he said, looking directly across the conference table at the tall, lanky young man across from him, "If it goes on at all, I'll give it a life expectancy of three weeks."

"Let me say this, if I may", the quiet unassuming young man said, "I know you're wrong—and I'll prove it!"

And prove it he did, Toby Dick Ellis, and his creative brainchild, are now entering their 7th straight year of entertaining the tri-state area of Illinois, Missouri and Iowa, with their own brand of solid Country Music. They have never lacked for sponsors and are always booked solid.

Broadcast live through the facilities of WGEM-TV, Quincy, Illinois, "The Possum Holler Opry" has walked away with many honors. For their outstanding contributions in furthering Country Music in the Tri-States, and for having the equaled distinction of having never

missed a single program, Tom Dunbar, on behalf of Northeast Country Music, Inc. (representing ten Northeastern states) presented a special scroll to the cast. On their special telecast, "The Possum Holler Opry Salutes Kay Arnold", Dunbar, reading from the scroll, stated, "The Northeast Country Music Association recognizes and salutes the Possum Holler Opry as the longest running Country Music Show, originating live out of WGEM-TV, Quincy, Ill. We of Northeast Country Music present this scroll in recognition to Toby Dick Ellis, Al Harvey and the Possums, as well as the sales department of WGEM-TV in their pursuit to present the finest in Country Music." This special show was such a success, a show in which all the numbers were written by Kay Arnold and featured her as the special guest, that it will be re-telecast at a later date and a copy of the tape is to be sent to Nashville for possible telecast there.

Other honors for the "Opry", include the Gibson Award as the number one Country Music show in the midwest. Tex Ritter sent his congratulations on behalf of The Country Music Association. On hand to present the award, were Cal Shrum; Mayor Wes Olson of the



Toby Dick Ellis—in one of his more sadder moments.

All American City of Quincy; and Joe Bonansinga, General Manager of Quincy Broadcasting and President of The Chamber of Commerce.

Toby is also mighty proud of the last survey taken in the Tri-State area, a survey that gave the show a 30 plus rating. In direct competition with the N.F.L. Football Games of the week, the biggest package the NBC and ABC Networks had, they won hands down. This means that over 60% of all the TV sets in the WGEM-TV viewing area are watching "The Possum Holler Opry" every Sunday afternoon.

It all started back in 1959, when Toby and his wife came to Quincy, Ill., to spend the Christmas Holidays. While in the process of editing tapes in a local TV appliance store, a representative from Borg-Warner (Norge Division) overheard the tapes. These tapes were from a previous TV series and special shows that he appeared on. They also featured Al Harvey and his band, then known as the Southern Drifters. The gentleman asked Toby if he would create and produce a local TV Country Music Show to bolster business in the Tri-State area. After a few weeks of conferences with dealers and TV personnel, Elsenpeter Productions was formed, with R. W. Elsenpeter heading the company. After a search across the country, Al Harvey, was located in Claremont, California, where he was working at the Fred Maddox Playhouse. Persuaded to come back and head the band, "The Possum Holler Opry", was on its way.



Al Harvey breaks his new release, "Hangin' Billy At Waco Tonight" on a recent telecast.

Producer, Toby Dick Ellis, youngest of the "Toby" comedians whose brand of grass roots humor has been so popular throughout the Midwest for many years, sets the pace with his down to earth humor. He captures the audience and leads them into his marvelous world of make-believe characters. His rubber-legged dancing—his hayseed humor—all combine to make him a comedian in demand. And while Toby leads the show—he, alone, is just the Beginning—for "The Possum Holler Opry" is loaded with fine talent. Lead singer, and band leader of the Possums, excellent Country Music combo, is Al Harvey. His handling of the top C&W tunes, keeps his fan mail at a high peak. He recently signed with Wizard Records, with his first release to be a "companion" of Billy Walker's, "Cross The Brazos At Waco." Titled, "Hangin' Billy In Waco Tonight" is a strong Kay Arnold tune.



Linda Cassady, featured member of the "Opry" cast.

No show's complete without the female set, and "The Possum Holler Opry" is no exception. Lenora Ellyn, is a strong favorite of the viewers. This little girl with the big voice, blends beautifully with Al Harvey, giving the Country Music tunes a melodious perfection. Lenora, also on the Wizard label, broke on the national scene recently with "The Merry-Go-Round" b/w "Is This Desire." Another popular gal is Flaxie Frizzle, Toby's ol' reliable girl friend. Flaxie belts out a song in the true tradition—great! Flaxie also boasts a perfectly even figure—42-42-42. Other "Possum Holler Opry" headliners include: Gene Price and Linda Cassady. Both have signed with Wizard and have new releases on the market. Also featured are, John Spurrier, whose accordian technique is well-known throughout the Midwest and the Ray Thyson's square dancers, who keep the show moving at an energetic pace.

Along with featured cast, the show spotlights new, as well as established artists as guests. Recent guest artists include: Miss Kay Arnold, recording artist and BMI Award winning songwriter; Vernon Glen, formerly of Sims records who recently signed with Wizard; Sleepy LaBeff, Columbia records; John Harford, RCA Victor; Curtis Keane, K-Ark Records; Kendall Hayes, Recording artist-award winning songwriter; Peaches Bennett, featured on the Warren Robb show; Jenny Jameison, Dot Records; Billy "Zoot" Reed, "top banana" comic who recently appeared on network's top shows, including the Danny Kaye, Jackie Gleason and Merv Griffen shows; along with numerous other artists.

Along with their TV outing, "The Possum Holler Opry" hits the road and has made hundreds of successful appearances throughout the three state area. They recently drew the largest crowd ever to attend the "World's Largest Street Fair" in Keokuk, Iowa; the Missouri State Fair, and have appeared with all the leading names of Country Music.



Network TV Comedian, Billy "Zoot" Reed and Toby ham it up for Billy's Manager, F. Beath.



Miss Lenora Ellyn, featured artist of the "Opry."



Gene Price singing his latest Wizard releas, "Ruby-De-Dido."



During the Gibson Award presentation, Toby is congratulated by Joe Bonansinga General Manager of Quincy Broadcasting and the President of the Chamber of Commerce, while Mayor Wes Olson of Quincy, looks on.

The show recently signed with the Buster Doss Talent Agency, RCA Building, Nashville, Tennessee for personal appearances, personal management in recording activities, promotion and, in the near future, is scheduled for an overseas tour.

When the late President Kennedy was advocating physical fitness, some of the cast members decided, as a joke, to take the 50 mile hike to prove that musicians aren't really soft. Musicians Jim Moore (steel guitarist), Sonny Bennett (bass guitarist) and Al Harvey left Quincy at 2:30 in the afternoon with the temperature at 42 degrees. Fortified with food, clothing, with coffee supplied along the way, they trudged through the night with the temperature dropping to seven degrees below zero. They received full TV coverage and Ralph Emery, WSM all night DJ, offered encouragement throughout the night. Bitter cold and near exhaustion forced the trio to stop their hike at daybreak next morning, completing 34 miles of the proposed 50. What were the after effects? Well -- Jim's foot and shoe was covered with blood, thanks to a nail working through the heel -- Sonny had frost bitten eye lids and blurred vision -- with Al winding up with stiff knee joints and blurred vision. For several days he couldn't walk without suffering severe pain and was several months getting back to normal. When asked their opinion on the hike all three firmly stated, "Never again !!!"

Besides their pending overseas tour, "The Possum Holler Opry" is soon to be filmed in full color and is slated for national distribution.

Around the tri-states, the biggest fun is country style and the biggest producer of country fun is "The Possum Holler Opry." If you're ever in range of 'em--join the happiest people around--the audience viewing "The Possum Holler Opry."



Toby and Al Harvey watch, as Tom Dunbar, with the assistance of Billy "Zoot" Reed, presents the scroll from Northeast Country Music, Inc. to "The Possum Holler Opry."



"The Possum Holler Opry" on the special Kroger remote telecast, with the late Jimmy Dodd and the "Mic-key Mouse Club."

NASHVILLE MOVIES

WORLD-WIDE PREMIERE "GIRL FROM TOBACCO ROW"

By RUTH CHARON

Tex Ritter made his return to the silver screen last week at the West Side Drive Inn of Evansville, Ind. in "Girl From Tobacco Row." This was the first showing, Hollywood style, of the current Nashville filmed Country Music movies. This cinema marks a first in the new, fabulous, rising trend of the Music City U.S.A. infant movie industry in that it is a fully dramatic presentation featuring just a few songs. This ornate spectacular world premiere was only over shadowed by one less red carpet than Grauman's Chinese Theater, in that the facilities were temporarily unobtainable.

The day before the premiere, the cast arrived in Evansville to participate in the two day celebration hosted by producer directors Ron and June Ormond. These two have done 107 films—with this one being their first Nashville talent full dramatic movie. The Ormonds have moved to Nashville, and will be working soon on their next film effort, a Homer and Jethro movie (Ma and Pa Kettle style).

"Girl From Tobacco Row" stars Tex Ritter, Rachel Romen, Earl (Snake) Richards, Gordon Terry, Johnny Russell, Rita Faye, Ron and Tim Ormond, Ralph Emery, Walter Haynes, Ed Livingston, Howard White, Cecil Scaife, Dean Turner and Ruth Charon as supporting cast. This is the first full-color, full-dialogue, full length motion picture to tell an all dramatic story with five or six Country Gospel songs.

Evansville began to resemble Hollywood as the movie entourage moved into the city for the gigantic celebration, which included a live stage show at the end of the first showing. The popular West Side Drive Inn was packed for the presentation—and the temperature that day was 105 degrees!

Tex Ritter, Gordon Terry, Earl Richards, Rita Faye, Smiley and Kitty Wilson, Wayne Gray and Tommy Floyd led the after theater crowd in song, with a 1½ hr. live show after the premiere. Cast members were introduced on stage and there was a scramble of fans for autographs.

The two days following the premiere were busy with TV, radio, press and political festivities. The first afternoon the Ormonds hosted a cocktail hour attended by representatives of the press, radio and TV. Mayor Pro Tem of Evansville presented the "Key to the City" to Tex Ritter, all the company and producers of "Girl From Tobacco Row." There was a parade-motorcade through town, visiting shopping centers and record stores. Needless to say, Tex Ritter was mobbed everywhere by fans. Tex had to return to



Cast of "Girl From Tobacco Row"—Howard White, Tex Ritter, Earl Richards, Tim & Ron Ormond, Gordon Terry, Ruth Charon, June Ormond — in Evansville.



Key to the city is presented to Tex Ritter at press conference in McCurdy Hotel. Ron & June Ormond, R. Charon and Gordon Terry look on.

Nashville the next day to work in the film "The Nashville Rebel." This is a "must" to see—the first full dramatic Country Music cinema to be born in Nashville!

Before the showing Tuesday evening, cast and the executives were treated to a dinner party at the Audobon Harness Racing Track. Bank director, Mr. Smith,

Continued from page 29

JOHNNY PAYCHECK



The definition of a star is given many ways by different persons. Generally, a star as we know one is a person whose talent is distinctive and original, one who has achieved an air of confidence and is able to perform to an audience and deliver pure entertainment, a person with an exciting, infectious, magnetic personality who demands the awe and loyalty of the pleasure-seeking, ticket-buying public.

He is one who realizes his obligation to his public and pursues his profession and perfects his talent to a high theatrical, professional level.

This type of person is as rare as a precious jewel. And for that very reason, the "place at the top" is held by a select few. The dedication and sacrifice given to reach this spot by so many only substantiates the values of stardom.

Hilltop Records has such a personality. Johnny Paycheck is, distinctively, a star by anyone's standard. Johnny is a young country singer who began his musical career as a songwriter. For the past several years, he has been active in the writing field and has been most successful, having had his songs recorded by the biggest stars, such as Webb Pierce, Skeets MacDonald, Shab Wooley and others too numerous to mention. Johnny is heard singing harmony on many records with Faron Young, Ray Price, Roger Miller and George Jones. The great stars used Johnny because of his unique sound. However, Johnny never found the opportunity to be heard as a solo artist until November of 1964 during the CMA convention when a representative of his was auditioning one of Johnny's song demos for Aubrey Mayhew, the A&R man for Hilltop Records. Aubrey immediately asked who was singing and wanted an introduction to the artist. As Aubrey tells the story, he has not heard such a great country voice in years. Johnny was immediately signed to Hilltop Records and Aubrey Mayhew became his personal and business manager.

His first record release was out within 30 days, and was soon picked and being played by every major radio station in the U.S. Reports, congratulations and favorable comments began pouring into Hilltop Records about their great new discovery. This record was "Don't Start Countin' On Me" which Johnny wrote. This record was active for five months.

Then came his second release, "The Girl They Talk About." This was the step that put Johnny Paycheck into national recognition and the record sales began.

It's a strange thing about a country artist; the people will listen, but they must absolutely accept and approve an artist before they will become his fan. They do not buy the song as in rock 'n roll music — they buy the artist. But once they become his fan, they remain with him always.

With Johnny's second Hilltop release, Aubrey Mayhew made arrangements for him to appear with George Jones and The Jones Boys as a featured artist. This was a break for the new star. He had an opportunity to travel over the U.S. and meet the fans

Continued on page 29

HANK WILLIAMS, JR.

A Star In His Own Right



Hank inherited a love of fine horses from his father. Here he sits astride his favorite mount, a registered quarter horse—recent birthday gift from mother, Audrey.

Young performers almost always capitalize upon their youth for professional purposes, creating an image that either lets a youthful audience identify with the performer or enables an adult audience to imagine parent-child identity.

One youngster clearly out of this trend is Hank Williams Jr. Giving further glory to the name immortalized by his uniquely talented father, Hank Jr. possesses enough talent to make the grade if his name had been Bob Smith or Tom Brown. Of course the fact that he is the son of Hank Williams could easily have a lot to do with the fact that he does have so much talent, but he has proven beyond question that the big star at the moment is a fine singer named Hank Williams Jr., not just a lad whose only claim to fame is his ancestry.

Anchored by a series of successes for MGM, Hank Jr. has recently zoomed to the top of recording and popularity charts by virtue of his own composition concerning his father entitled, "Standing In The Shadows." The size of his voice and the maturity of his delivery defy the youthfulness of his age and exhibit his talent to its fullest advantage.

His performing abilities have made him and his band, "The Cheatin' Hearts," one of the hottest acts on the international personal appearance circuit. The making of a movie has kept him in California considerably and his appearance route has included Germany this year.

A true professional, Hank is a quiet, unsophisticated lad who thoroughly enjoys the business of making people enjoy themselves, but shys away from the elaborations which frequently work themselves into the business.

Because of his unassuming manner and his genuine deep love for guns, he seems to fit in with the customized, Nudie-designed Pontiac, ornately fit with steer horns, carbines, and six-shooters, that was ordered by his mother — whereas a lot of 17-year-olds would resemble drug store cowboys in such surroundings. The same situation holds true about the specially made outfits he and The Cheatin' Hearts perform in.

In this era of publicity hungry stars and spoiled, inconsiderate youngsters, Hank Williams Jr. stands out clearly as a delightful, talented contrast.





The strapping 17-year-old is, by nature, given to deep thought and introspection, making him more mature than most his age. "I love the Tennessee hills. They're dignified and serene," he explains. "I get a lot of ideas for songs when I'm out in them alone."

A personal friend of Hank Jr.'s is Franklin, Tenn. physician Dr. Harry Guffee. Here the two bask in Tennessee sunshine and discuss their mutual interest—registered quarter horses.



JOHNNY PAYCHECK

Continued from page 25

and get the exposure necessary to his budding career. In just one year, Johnny appeared in all of the 50 states and toured Europe for 20 days. He has been seen by millions of people on TV and appeared twice on the Jimmy Dean show with George Jones.

When Johnny's third Hilltop record "A-11" was released in October of 1964, the reaction from the nation's DJs and fans was just short of phenomenal. In the first week of release, "A-11" was picked as a hit by all major stations and within two weeks it began to appear on hundreds of radio charts nationwide. In the third week, the distributor's reaction was overwhelming. Orders for the record came from everywhere and Hilltop Records reported that the record was a hit and getting bigger every day.

Joe Abend, general manager of Hilltop Records, and Bobby Ragona, promotional manager, coordinated every available area of promotion to enhance Johnny Paycheck and his career. An extensive promotion is in force.

Aubrey Mayhew has executed plans for future personal appearances and TV exposure. Immediate plans for Johnny Paycheck by Hilltop are the recording of a followup single record and preparation of his first album.

Just 24 years old, Johnny plans to continue his song writing and will function as a business administrator of his own music enterprise, Krandon Music Co., BMI and Paycheck, Inc., a management and production company.

A boy who took seven years to become an overnight success can now take his place among the stars.

"Yes, Little Darlin'," there is a Johnny Paycheck.

NASHVILLE MOVIES

Continued from page 24

and party joined the Tobacco Row party in participation of the glamorous harness race activity — while munching thick, juicy steaks.

The trend in Nashville will be toward cinerama and modern "method" acting, as the talent of Country stars is recognized in the field of drama. Tex Ritter returns to the silver screen after 15 years; his Oscar potential portrayal is outstanding in that it shows him in a different role, giving him the opportunity to shine in an opposite acting capacity. His legendary older movies have cast him as the beloved singing cowboy, riding off into the sunset and waving goodbye to his film sweetheart. The Interstate men have just previewed "Girl From Tobacco Row," stating that Tex ranks with Chill Wills and Burl Ives in the new dramatic medium—a real change from the cowboy image.

Country DJs attending the premiere were Tex Justus, Ken Martin, Gayle Russ, Bob Berry and Ewing Graham. Other favorable critics (thank goodness) were Mr. Deer of the Henderson, Ky. *News* and Jeanne Suhrheinrich of the *Evansville Courier*.

WESTCOAST NOTES

Continued from page 5

Country jock Joe Allison has made a move to KGBS in Los Angeles. He will take over the Sunday afternoon spot debuting the new top 30 every week.

How many areas in the United States have as much country radio coverage as we have in Southern California. There are two 50,000 watters . . . KFOX Long Beach and KGBS Los Angeles, and a 5000 watt KWOW in Pomona. KFOX and KWOW are 24 hour stations also.

Be sure and watch for the big November convention and anniversary issue. See you next month.

ADVERTISE IN
COUNTRY MUSIC LIFE
THE LEADING COUNTRY MUSIC MAGAZINE
all over the world!

BACK ISSUES

ARE STILL AVAILABLE



NOVEMBER

ROGER MILLER, JIM REEVES, LORETTA LYNN

DECEMBER

GEORGE JONES, JUDY LYNN, SONNY JAMES

JANUARY

BUCK OWENS, SKEETER DAVIS, BOBBY BARNETT

MARCH

EDDIE ARNOLD, DOTTIE WEST, JIMMY DICKENS

APRIL

WILBURN BROS., CARL SMITH, ARCHIE CAMPBELL

MAY

JIMMIE ROGERS, BILLY WALKER, BILLY MIZE

JUNE

CHET ATKINS, BOB WILLS, KITTY WELLS

JULY

ROY ROGERS, ERNEST TUBB, HARDIN TRIO

AUGUST

HANK THOMPSON, JUSTIN TUBB,
CARL & PEARL BUTLER, DEL REEVES



P. O. BOX 2366
EL MODENO STATION
ORANGE, CALIFORNIA
ZIP CODE 92667

PLEASE SEND ME THE FOLLOWING BACK ISSUES. I AM
ENCLOSING \$ _____ FOR THE FOLLOWING COPIES AT
\$1.00 EACH. _____

NAME _____

ADDRESS _____

CITY & STATE _____

ZIP CODE _____

THE WSM-TV OPRY ALMANAC HAS A BIRTHDAY PARTY

By RUTH CHARON

Each busy week day in Music City U.S.A. begins with the standard "wake up" show "Opry Almanac." This popular television program has just enjoyed its third birthday with the fourth year due for exciting plans. From the very beginning day in 1963, Ralph Emery has reigned as Master of Ceremonies.

The Almanac fans are early risers of the work and school crowd, since it bows on the live video air at 6:00 a.m. As a lively junior "Today" show type, it features news, weather, casual conversations, interviews, the Bobby Dyson band, numerous guest stars and singers, who both cut up and vocalize serious songs. In fact, it's a fairly complete presentation of this recording capitol's activities. Occasional non-Country Music guests include Miss Tennessee runners-up, Paris, Tennessee Fish Fry queens, hockey and basketball greats, community betterment league members, the mermaid from a network hair cream commercial and visiting movie producers, on location. So the workers who are off to the mill, before the "Today Show" comes on this channel 4 at 7:00 a.m. have a thorough versing in what's new in the world.

The spark of Opry Almanac is provided by Ralph, who has a sharp sense of humor, thus waking up the others, to keep up with him. The other spark emanates from the Dyson group, who feature mostly Country Music instrumentals and accompaniment to the visiting guests. But each day they treat the non-country viewers to a "pop" or light jazz tune. "Theme From A Summer Place" or "San Francisco" are some of their favorites. B.G., the girl pianist, can most professionally tap those 88 keys with any variety of tune the music world has invented.

Band leader Bobby Dyson strums an electric bass with most adept qualities, adds comedy touch with his Donald Duck impersonations, and sings a soothing lyric. Serving three years with Jim Reeves and the Blue Boys, Bobby played a part in the movie "Kimberly Jim" filmed in South Africa. He later returned with John Loudermilk and recorded an album on his own. Jimmy Stewart handles the drumsticks with a Krupa flare. Jimmy Colvard works the lead guitar with a mighty hand, often breaking into a melody of his own composition. Their abilities are further proven, in that I see them working some of the recording sessions I cover. This area of the "Nashville Sound" is the most difficult to break into, of all echelons of the business.

The last week of July I found Jimmy and Bobby plucking their cherished strings at a Columbia Record Studio movie sound track session. Producer of "Music City U.S.A." and executive Hillous Butrum were directing the music and had invited me. This producer, Preston Collins, was here from Washington D.C. to confer and record the movie's songs, with country

star Dave Dudley. This "King Of The Wheel" will be a motorcycle film, starring Dave—theme song is the same title. Lorene Mann was present as they were using her song, "A Blue Man In A Blue Law Town," co-written by Preston and Butrum also. Work and filming in the nation's capitol should be wrapped up by September.

Ralph Emery keeps going with awesome energy; from 10:15 p.m. until dawn he mans the glamorous WSM radio "Opry Star Spotlight" turntables, along with Tex Ritter.

If lucky, he grabs an hour's sleep and faces the camera at a crisp 6 a.m. to 7. Occasionally when out of town guests are on they all trek out to Mom Wilburns' for country ham and biscuits. Like the day Cindy Walker and Freddie Hart were guests; Ralph had made it "Cindy Walker Day," honoring her all-time hit songs. She charmingly vocalized on a few herself and Freddie burst forth with others. In his own touching manner, he gave them the vibrant presentation her music so rightly deserves. Then Teddy arrived to chauffeur them to the Wilburn household and we drove home, with a song in our heart.

Ralph's other schedules and projects include golf (which he jokes about manytimes on the show), tennis, movie making, some recording, road tours with C&W stars, Grand Ole Opry MC chores and little theater work. His dramatic gangster role in "Girl From Tobacco Row" required many hours of work. His part as "Blinkey," with cigar and sunglasses was convincing to me, but after the private showing in Nashville recently, Ralph thought it was a poor job he did. Tex told him the many laughs from show business friends in the audience were laughs of affection, as they had never seen him emote as a hood. Senor Ritter said,

"The same effect came from my friends in Hollywood, when I peeped around corners with my gun, trying to trap the 'bad guys'."

I was extremely impressed with Ralph in his Circle Theater leading role in "The Firebugs"—he obviously loves the theater and would like future "meaty" parts. He reminds me of myself; the seven Nashville movies I have had short appearances in, gave me the "bug" of desire for more.

Ralph emceed the acts in other movies, currently flowing from Nashville, including the Robert Patrick production "Road To Nashville," starring Marty Robbins and Richard Arlen, and "The Nashville Rebel," starring Waylon Jennings and Mary Fran.

Opry Almanac hosts a variety of show business greats besides all the Opry stars and ambitious artists craving for a break. Some of these include the Beau Brummels, Tom Jones, Roy Clark. Roger Miller with Thumbs Carlisle, the Newbeats, Leon McAuliffe, Johnny Tillotson, the Calhoun Twins, Johnny Cash



Surprise guest Little Jimmy Dickens, public relations man Tandy Rice, Sound Format Editor Charlie Lamb seriously watch as Leroy Van Dyke vocals a ballad.



This scene is on camera; show goes off with a bang, as some of cast line up for the finale. Left to right—Bobby Bare, Leroy, Ralph, Del, Bobby Lord, Don Bowman, Eli Possumtrot, Aunt Cindy Charon, Jimmy Stewart.



Tennessee Ernie Ford autographs his picture on cover of CML for R. Charon as Minnie Pearl, Tommy Doyle and Curley Fox look on. Backstage temperature was 105 degrees.



Charlie Lamb tests the cake, while Leroy Van Dyke helps Les Leverett load his camera. Les is official Grand Ole Opry photographer.



These friends and co-workers pause during WSM TV appearance. Left to right—Ronnie Light, Donna Rhodes, Perry Rhodes, Skeeter Davis, Sandra Rhodes and Paul Charon.



"Girl On The Billboard" Del Reeves works the mike, as Bob Olsen prepares the commercial.



Ralph Davis picks at the Opry for Almanac's occasional guest Bobbi Staff.



Bobby Dyson laughs as Bill Carlisle cuts up on "What Kind of Deal Is This."

and Luther, Charlie Walker and a list of greats a mile long.

At press time, Ralph's guests were some very special young ladies—the Rhodes Sisters. They are the daughters of Dusty, and members of the famous Memphis Rhodes Family. The group is steeped in the trade and have been extremely active around the Memphis area for many years. They have their own TV show in both that Beale Street city and Jonesboro, Ark. The brother comedian is Spec, whom you have all enjoyed on the Porter Wagoner Show. The girls' mother and brother, Perry, all work in the act and it is terrific, in fact, super. Skeeter Davis has taken a vital interest in the girls, presented them to Chet Atkins—and August 4 they cut a session on their new RCA Victor contract. The accompanying photo of the girls, working the WSM show with Skeeter, Paul Charon and Ronnie Light, will evidence their beauty; look for their records to discover their supreme harmonizing sound. A full in depth story is planned for them in the next CML issue. Incidentally, their names are Sandra and Donna. They are in the mature teens and most elegant in movement and speech.

"Opry Almanac" rolls before the cameras with a very inventive and ingenious crew. Bob Olsen serves as Ralph's sidekick; this description is given in jest, as Ralph ribs Bob. Actually, Bob is a reserved gentleman with a perfectionist nature. He possesses a warm personality with a deep desire to provide a show for all to love and respect. Bob presents the news, weather reports, some of the commercials and makes a grand entrance for the complete scene. He exemplifies the intelligent personnel with a flair for humor that WSM Radio and TV so meticulously employs. Necessary counterparts for this great show are those who direct it: Bill Turner, Ed Steiner, Dick Brackett and Byron Binkley. Ralph kids the cameramen, Jerry Trousdale and Billy Grizzell, who are still blinking their eyes into focus, after the appearances of Dawn Glass and the mermaid.

June 17 marked the 3rd birthday for Opry Almanac, with a bang-up party and a host of Country Music star guests. A sponsor, Central Rambler, furnished a huge cake topped by a miniature of their vehicle models (enjoyed by the spry 6 a.m. audience and stars). Other sponsors—BC Powders, BI Rite Foods and K Furniture were on hand with welcome congratulations. Actor Tommy Doyle, Mrs. Angel and your reporter were on hand to enjoy the festivities.

Opry Almanac has proven itself in this three year success, in that the executives are planning a tremendous future. In late September this wake-up show treats the viewers by coming on in gala color (an addition which improves any show 100%)! Other exciting tentative plans have it going into syndication; this means that many viewers in many states will be privileged to see Almanac five mornings a week. As these market areas grow, "Opry Almanac" will become the program with the most footage emanating from Music City U.S.A. What a gold feather in the cap for Ralph Emery, Bob Olsen and an encyclopaedia of our activities for the Country Music fans! I am proud to say that I am a regular viewer of this show, now enjoying a spiralling popularity.



Ralph Emery shakes the box to guess the contents of birthday gift from Sonny James, who was on tour and couldn't repeat his last year's performance. Manager Bob Neal presented the gift.



Popular Almanac guest Loretta Lynn and actor Tommy Doyle catch the camera eye while discussing their parts in the recent Nashville movie, "The Nashville Rebel."



Waylon Jennings and Ralph discuss their work in movie "The Nashville Rebel" — then Waylon breaks in with "It's Time To Bum Again."

SPECIAL OFFER



COUNTRY MUSIC LIFE HAS PURCHASED THE ENTIRE INVENTORY OF COUNTRY MUSIC REVIEW MAGAZINE, WHO IS NO LONGER IN BUSINESS.

Order Your Copies Now!

THE SUPPLY IS LIMITED!

COUNTRY MUSIC REVIEW YEARBOOK

Over 200 pages of news, views, stories and information of your favorite Country / Western

\$2.00

BACK ISSUES

THAT ARE AVAILABLE

JANUARY	LE GARDE TWINS, JIMMY PRUITT, KITTY WELLS
FEBRUARY	CONNIE HALL, FARON YOUNG, GEORGE MORGAN
MARCH	HANK THOMPSON, MERLE KILGORE, JIMMY DEAN
MAY	JOHNNY CASH, MARTY ROBBINS, JOE CARSON
SEPTEMBER	TEX RITTER, WEBB PIERCE, HOYT AXTON
NOVEMBER	MERLE KILGORE, BILLY GRAMMER, JIM REEVES
APRIL '65	ROGER MILLER, GRAND OL OPRY, TOMMY CASH
JUNE '65	BUCK OWENS, JAY CHEVALIER, JIMMY DEAN
SEPTEMBER '65	MARTY ROBBINS, HANK WILLIAMS JR, COUNTRY MUSIC COUPLES

USE THIS CONVENIENT FORM TO ORDER



P. O. BOX 2366
EL MODENO STATION
ORANGE, CALIFORNIA

I AM ENCLOSING \$_____ ALL ORDERS SHIPPED PREPAID.

☐ COUNTRY MUSIC REVIEW YEARBOOK @ \$2.00

FOLLOWING BACK ISSUES @ \$1.00 EACH

- | | | |
|--------------------------------------|---------------------------------------|-----------------------------------|
| ☐ JANUARY 64 | ☐ MAY 64 | ☐ APRIL 65 |
| ☐ FEBRUARY 64 | ☐ SEPTEMBER 64 | ☐ JUNE 65 |
| ☐ NOVEMBER 64 | ☐ SEPTEMBER 65 | |

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Be Sure To See...

PENNY STARR

Pretty Penny Starr has been enthusiastically accepted as a fine singing talent by fans of the WWVA Jamboree in Wheeling, W. Va. and most recently by our American troops serving in Iceland where she toured. There's probably no better judge of American Beauty than the G.I. (remember Betty Grable and Marilyn Monroe?) and the royal reception they gave Penny indicates that she has joined the ranks of such doubly-blessed country singers as Norma Jean, Marion Worth and Connie Smith, who look as pretty as they sing. Penny, who recently graduated from high school and just turned 18, has also just signed an exclusive management contract with Dick Heard.



MARY LEAH



One of the newer girl singers on the country music scene is Mary Leah La Joie. She is under contract to Process Records and her second single release is now out. She appears on the Pony Express Jubilee frequently in St. Joseph, Mo. and the Farris Opry in Richmond, Mo. She is also kept busy with club dates in that area around Kansas City. In March she went to Nashville where she appeared on the Midnight Jamboree over WSM.

Mary Leah is a petite brunette with green eyes and weighs a mere 100 pounds. She is married and they have a three-year-old son.

She writes all of her own material including her latest record "I Don't Love Here Anymore" b/w "I Won't Wait Here Forever." Besides singing and writing her hobbies include cooking, traveling, watching TV and answering her mail.

If you get a chance to see a show where Mary Leah appears—be sure to go. She will have a big smile and a good country song for you.

By TEXAS JIM COOPER

Alfred Vincent Bamford, a brown-haired, blue-eyed native of Havana, Cuba who came to America at the age of 14, is the president, general manager, and sole owner of KBER, San Antonio, Texas' impressive Country Western Music radio station.

KBER is impressive because, since its birth on the Alamo City air waves in 1961, "Bam" Bamford has uniquely molded and shaped the station into the nation's second most successful C/W radio organization.

That organization is unique, for one reason in particular — it is manned by some of the finest people in the C/W industry. For example, Bam's amiable right hand man is station manager Harrell Banks. Others on the staff include lovely Lily Kanak, traffic manager and secretary; Maxine (Mrs. A. V.) Bamford, bookkeeper and treasurer; Bill Lawlor, service manager; Bubba Reding and Sid Curless, salesmen; Homer Bressilein, chief engineer; Max Gardner, program director and disc jockey; Doc Holliday, production manager and DJ; Bob Coleman, DJ; Jerry King, DJ; Phil Clark, Sunday DJ; Hugh Taylor, Gospel Music DJ; and Dave Ashton, public service director and DJ. These are the people who have made KBER an entertainment byword in C/W Music.

Under the astute leadership of Bamford, KBER has become a progressive station with a sharp eye to the future. To give station fans more than daytime music, Bamford has expanded KBER's broadcasting facilities to include a present 50,000 FM watts ERP. But Bamford is not stopping here. He intends to increase this night-time power to a "full stereo" 100,000 watts.

This is the kind of man A. V. Bamford is—a man who has long been devoted to and active in C/W Music. After attending a military school in Pennsylvania, the University of Alabama, and New York University, Bamford did sales work for WGRC in Louisville, Ky. and for KROW in Oakland, Calif. On weekends, he was soon promoting one night bands for the San Francisco Bay area. After his military requirements were fulfilled in 1946, Bamford became acquainted with C/W Music by booking Bob Wills and his Texas Playboys for Northern California appearances.

Results of these appearances were so noteworthy that Bamford lost no time in opening Bay area ballrooms featuring C/W talent and just as quickly followed up these ventures by booking Grand Ole Opry acts "throughout the West Coast." Bamford's keen promotional insight told him that C/W Music was *the* music of the times, so he moved to Nashville, Tenn., the center of C/W activities. From here he sponsored Grand Ole Opry shows throughout North America, reaching "hundreds of towns which had never before seen C/W shows, including remote parts of the U.S. and Canada."

In his 20 years of C/W promotion, Bamford estimates he has produced more than 5000 shows. He has presented, through these shows, many newcomers and "every star in the C/W Music field" in the past 20 years—stars like Ernest Tubb, Bob Wills, Tex Ritter, Hank Thompson, Ray Price, Willie Nelson, Roy Clark, Grandpa Jones, George Jones, Webb Pierce, Jimmy Dickens, Don Gibson, Buck Owens, Carl Smith, Stone-

A.V. BAMFORD K-BER RADIO SUCCESS



wall Jackson, Ferlin Husky, Faron Young, Skeeter Davis, Del Reeves, Jim Reeves, Hank Snow, Marty Robbins, Porter Wagoner, Sonny James, Roy Acuff, Slim Whitman, Lefty Frizzell, Connie Smith, Dottie West, Norma Jean, Hank Williams, Jr. and the immortal Hank Williams.

In fact, when Hank Senior died in 1953, he was on his way to two engagements being sponsored by Bamford in Canton, Ohio on January 1. By phone Hank's mother told Bamford to keep the shows going and he did. DJ Cliff Rodgers opened the shows with the statement that Hank was dead, and the cast sang Williams' 1948 composition, "I Saw The Light" to 4,444 mourning spectators. One of the stars there was Hawkshaw Hawkins who died just ten years later in a plane crash with Cowboy Copas and Patsy Cline. It was A. V. Bamford who made all arrangements for Hank's funeral which was held in Montgomery, Ala. and attended by 23,000 people.

Bamford, who has respect and admiration for all C/W stars—many of whom are his close friends, has come to think of Country & Western Music as America's No. 1 form of song and sound. Of it, he proclaims, "C/W is basically Americana, and as such, followed the trend away from big name bands toward C/W entertainment throughout the country, a medium which appeals to the entire family, both young and old, and therefore is more flexible in presentation."

Early in life A. V. Bamford learned about the selling potential of C/W Music and that knowledge-by-experience is why Bam is the success he is today. And that is the reason why KBER's A. V. Bamford has carved in radio history a musical success story worth the praise of all who are inspired by greatness!

If You Like Country Music..... You Will LOVE



The "slick" monthly magazine that is the talk of the "Country"! Acclaimed by the stars, the fans, and the entire industry as the **NUMBER ONE** country music magazine. Don't miss another issue . . . **SUBSCRIBE TODAY!**



THIS IS WHAT YOU GET IN EVERY ISSUE OF COUNTRY MUSIC LIFE

- ★ A MAGAZINE THAT IS PUBLISHED EVERY MONTH!
- ★ LOTS OF PICTURES OF STARS, ENTERTAINERS, BOTH ON STAGE AND OFF!
- ★ NOT ONLY FEATURES AND ARTICLES, BUT LOADS AND LOADS OF NEWS OF COUNTRY MUSIC! (COUNTRY LIFE HAS PHOTOGRAPHERS AND REPORTERS ALL OVER THE COUNTRY TO KEEP YOU UP TO DATE.)
- ★ A MAGAZINE THAT NOT ONLY FEATURES YOUR FAVORITE STARS, BUT ALSO REPORTS ON UP AND COMING PERSONALITIES.
- ★ THE LATEST NEWS OF "COUNTRY" TV AND RADIO SHOWS.
- ★ MONTHLY SCHEDULES OF STARS' BOOKINGS, SO YOU KNOW WHO IS APPEARING IN YOUR HOME TOWN OR WHERE YOUR FAVORITE STAR IS GOING TO BE.
- ★ TIPS ON ENTERTAINMENT TECHNIQUE! FOR ALL OF YOU UP AND COMING ENTERTAINERS OR ALL WHO HAVE HOPES TO BE, ACTUAL TIPS AND METHODS TO KEEP AN AUDIENCE COMPLETELY THRILLED!
- ★ REPORTS ON THE BIGGEST HITS, THE TOP TUNES AND THE NEW ONES COMING UP!
- ★ COMPLETE FAN CLUB GUIDE!
- ★ AND MANY PLEASANT SURPRISES THAT WE HAVE IN STORE FOR YOU!

You must be delighted . . .or your money will be refunded!

SOLD BY SUBSCRIPTION ONLY

You must subscribe to get Country Music Life

MAIL YOUR SUBSCRIPTION IN NOW!

\$5.00 ONE YEAR • \$9.00 TWO YEARS
\$12.00 THREE YEARS

FREE!

THE LIFE STORY
OF JOHNNY CASH

FREE! While they last!

This valuable booklet regularly sells for \$1.00. Get your copy free with a subscription to Country Music Life. Supply is limited - so act fast.



P.O. BOX 2366
EL MODENO,
CALIFORNIA

YES...

I want to subscribe!

SEND ME FREE THE LIFE STORY
OF JOHNNY CASH WITH MY SUBSCRIPTION

ONE YEAR \$ 5.00
TWO YEARS ... \$ 9.00
THREE YEARS \$12.00

Name _____
Address _____
City _____ State _____ ZIP _____

Canada or Overseas - Add \$2.00
Send Cash, Check or M.O. - Payment must accompany order.

C/W FAN CLUBS

REX ALLEN
Mrs. Wilma E. Orr
160 El Bonita Way
Benicia, Calif. 94510

BILL ANDERSON
Frances Cox
P.O. Box 474
Madison, Tenn. 37115

KAY ARNOLD
Glennis Mollohan
Rt. 2, Box 84
Fleming, Colo. 80728

ERNIE ASHWORTH
Bettye Ashworth
P.O. Box 8833
Nashville, Tenn. 37211

IRENE BELLE
Lynn Raymond
531 Sherwood Way
Oxnard, Calif. 93030

BLUE GRASS FAN CLUB
Chaw Mank
Drawer 30
Staunton, Ill. 62088

SMILEY BURNETTE
Cliff Burnhart
39 Allen
Deposit, N.Y. 13754

JOHNNY CASH SOCIETY
Lennart Hovland
Karlsbokken,
PR, Tonsberg, Norway

CARTER FAMILY
Freeman Kitchens
Drake, Ky. 42128

CATES SISTERS
Glennis Mollohan
Rt. 2, Box 84
Fleming, Colo. 80728

TOMMY COLLINS
Bonnie Daily
812 Fillmore St.
Taft, Calif. 93268

JOHNNY COLMUS
Mrs. Kathryn Novack
P.O. Box 462
Marcus Hook, Pa. 19061

LITTLE VERN DAVIS
Kathy B
Box 8
Evansville, Wyo. 82636

JOHNNY DOLLAR
Bernice Thompson
8 Waples Estates
Fairfax, Va. 22030

NORVILLE DOLLAR
Kathy Schreck
9834 Dennis Dr.
St. Louis, Mo. 63136

BOB GALLION
Vorla Dotson
306 Sixth
Williamstown, W.Va. 26187

JIMMY GATELEY
Linda Rodriguez
5266 De Land Rd.
Flushing, Mich. 48433

VERNON GLEN
Sharlynn Lewis
P.O. Box 507
Pecatonica, Ill. 61063

ESCO HANKINS
Mrs. Jean Powers
102 Goodrich Ave.
Lexington, Ky. 40503

CURLEY HERDMAN
Kathryn Youker
Box 274
Pennsville, N.J. 08070

"BAREFOOT" BOB KINNEY
Cliff Burnhart
39 Allen
Deposit, N.Y. 13754

RON KITSON
Myrtle Worrick
226 Lake St.
Kent, Ohio 44240

DOUG LA VALLEY - JEAN MARIE
Margie Wilki
Rt. 1
Ludlowville, N.Y.

BUTCH LA RITA
Julie Laurita
Rt 2, Box 632
Golden, Colo. 80401

JUDY LYNN
Mrs. June Hucker
Box 7439
Las Vegas, Nev.

LORETTA LYNN
'The Johnson Girls'
Box 177
Wild Horse, Colo. 80862

BILLY MARTIN
Kay Culbert
410 Mackinaw St.
Saginaw, Mich. 48602

EDIE MC LAIN
Robert Heistrom
3924 Springdale
Ft. Worth, Tex.

SONNY MILLER
Eleanor Catherman
Box 142
Mohrsville, Pa.

BILLY MIZE
Beverly Sorensen
Box 672
Martinsdale, Iowa 50160

DOTTIE MOORE
Janet Ready
5266 Deland Rd.
Flushing, Mich. 48433

JIMMY NEWMAN
Jean Ott
207 South Main
Muncy, Pa.

BUCK OWENS
P.O. BOX 128
Edison, Calif. 93220

DEL REEVES
Mary Ann Cooper
Rt. 7, Box 406
Decatur, Ill. 62521

LEE ROSE
Connie Kay Bell
Rt. 1, Box 201
Prairie du Sac, Wisc. 53578

SCANDENVAIAN COUNTRY &
WESTERN CLUB
P.O. Box 1218
Copenhagen S, Denmark

STANLEY BROTHERS
Fay McGinnis
1156 - 21st St.
Wyandotte, Mich. 48192

PENNY STARR
Opal DeHaven
Rt. 3, Box 86
Berkeley Springs, W.Va.

JOE TAYLOR
Mary Shaffer
Rt. 1
Osseo, Mich. 49266

VAN TREVOR
Sharon Boulanger
Box 919
New Britain, Conn.

ERNEST TUBB
Norma Barthel
P.O. Box 219
Roland, Okla. 74954

HOWARD VOKES
Miss Kitty White
1517 Main St.
Sharpsburg, Pa. 15215

DOUG WARREN
Marlene Roth
158 N. Detroit St.
Los Angeles, Calif. 90036

MACK WARNER
Mrs. Bea Wilcox
7601 Richmond Hwy.
Alexandria, Va. 22306

ROGER WHITE
Myrtle Worrick
226 Lake St.
Kent, Ohio 44240

GARY WILLIAMS
Ardelle Matthews
3123 Santa Rosa
Santa Rosa, Calif. 95401

HANK WILLIAMS
Carla Norrell
812 - 16th Ave. So.
Nashville, Tenn. 37203

PAT & DARRELL WYKLE
Myrtle Worrick
226 Lake St.
Kent, Ohio 44240

WHERE THE STARS ARE SHINING

ERNIE ASHWORTH	SEPTEMBER
Salem, Ohio	5
Detroit, Mich.	18
CARL & PEARL BUTLER	
Timonium, Md.	2-3
Mechanicksburg, Pa.	5
Cedar Rapids, Iowa	10
Des Moines, Iowa	11
Lavonia, Ga.	17
Ft. Wayne, Ind.	30
ARCHIE CAMPBELL	
Reading, Pa.	4
Jacksonville, Fla.	17
Nashville, Tenn.	19
Europe	30
ROY CLARK	
Canfield Fair, Canfield, Ohio	1-5
T/b/o	8-9
Auston, Tex.	10
San Antonio, Tex.	11
Winston-Salem, N. C.	24
Norfolk, Va.	25
JIMMY DICKENS	
Marshfield, Wisc.	2
New Trippli, Pa.	3
Reeds Ferry, N. H.	4
Charlotte, N. C.	10
Dickerson, Md.	11
Swing'in Country	13
Abilene, Tex.	14-15
Mazomanie, Wisc.	17
Davenport, Iowa	18
Lindsay, Ont. Canada	22-24
DUKE OF PADUCAH	
Fergus Falls, Minn.	1
Chayenne Wells, Colo.	3
Johnstown, Nebr.	4
Stockville, Nebr.	5
Unionville, Mo.	9
Madison, Minn.	10
Denver, Colo.	13
Chayenne, Wyo.	14
Pomona, Calif.	16-18
San Jose, Calif.	20
Fresno, Calif.	21
El Paso, Texas	24
JOHNNY DARRELL	
Reading, Pa.	4
Jackson, Ohio	23
LEFTY FRIZZELL	
Wichita, Kans.	3
Detroit, Mich.	18
Ft. Wayne, Ind.	30
DICK FLOOD	
Montgomery, Ala.	1
Macan, Ga.	2
Anniston, Ala.	3
Atlanta, Ga.	4
Columbus, Ga.	5
Cape Girardeau, Mo.	14
Little Rock, Ark.	16-17
Topeka, Kans.	22
Whitman AFB, Mo.	23
Ft. Riley, Kans.	24-25
Albany, Ga.	30
HARDEN TRIO	
Champaign, Ill.	5
London, Ont. Canada	15
Port Huron, Mich.	16
Grand Rapids, Mich.	17
Lansing, Mich.	18
Jackson, Ohio	23
HOMESTEADERS	
Marshfield, Wisc.	2
Oregon, Ill.	3
Champaign, Ill.	5
Angola, Ind.	11
Cullman, Ala.	14
Ft. Wayne, Ind.	30
NORMA JEAN	
Treemont, Ill.	17
Davenport, Iowa	18
WAYLON JENNINGS	
Huntington, W. Va.	4-5
Angola, Ind.	11
Chesapeake, Va.	17
Richmond, Va.	18
Freeport, Ill.	21
Madison, Wisc.	22
Green Bay, Wisc.	23
Milwaukee, Wisc.	24-25
GRANDPA JONES	
Reading, Pa.	4
Sweetwater, Tenn.	15
Philadelphia, Pa.	17
Dickerson, Md.	18
Ft. Wayne, Ind.	23
GEORGE MORGAN	
Fairfield, Iowa	3
Columbus, Ohio	4
Ligonier, Pa.	5

Cape Girardeau, Mo.	14
Indianapolis, Ind.	16-17
MINNIE PEARL	
Elkorn, Wisc.	4
Charlotte, N. C.	10
Allegan, Mich.	15
Philadelphia, Pa.	17
Hutchison, Kans.	21-22
Bentonville, Ark.	23
Centerville, Iowa	24
Ft. Smith, Ark.	26
Chattanooga, Tenn.	29
MOON MULLICAN	
Little Rock, Ark.	10
WEBB PIERCE	
Wichita, Kans.	3
Waco, Texas	10
San Antonio, Tex.	11
London, Ont. Canada	15
Grand Rapids, Mich.	17
Lansing, Mich.	18
Madison, Wisc.	22
Green Bay, Wisc.	23
Milwaukee, Wisc.	24
MAX POWELL	
Green Bay, Wisc.	23
Milwaukee, Wisc.	24
DEL REEVES	
London, Ont. Canada	15
Port Huron, Mich.	16
Grand Rapids, Mich.	17
Lansing, Mich.	18
GEORGE RIDDLE	
Little Rock, Ark.	3
BEN SMATHERS & THE CAROLINA CLOGGERS	
Reading, Pa.	4
Ligonier, Pa.	5
DOLORES SMILEY	
Fergus Falls, Minn.	1
Johnstown, Nebr.	4
Unionville, Mo.	9
Madison, Minn.	10
CARL SMITH	
Charlotte, N. C.	10
No. Dartmouth, Mass.	16
Philadelphia, Pa.	17
Reeds Ferry, N. H.	18
HANK SNOW	
Phoenix, Ariz.	9
Bakersfield, Calif.	10
San Diego, Calif.	11
Los Angeles, Calif.	12
San Bernardino, Calif.	13
Oakland, Calif.	14
Seattle, Wash.	16
Portland, Ore.	17
Vancouver, B. C.	18
Salmon Arm, B.C. Canada	19
Revelstake, B.C. Canada	20
Calgary, Alberta	21
Edmonton, Alberta	22
Saskatoon, Sask.	23
Regina, Sask.	24
Monot, N. D.	25
Winnipeg, Manitoba	26
RED SOVINE	
Fergus Falls, Minn.	1
Chase, Kans.	2
Cheyenne, Colo.	3
Johnstown, Nebr.	4
Stockville, Nebr.	5
Unionville, Mo.	9
Madison, Minn.	10
Denver, Colo.	13
Cheyenne, Wyo.	14
Pomona, Calif.	16-18
San Jose, Calif.	20
Fresno, Calif.	21
El Paso, Texas	24
MARY TAYLOR	
Austin, Tex.	10
San Antonio, Tex.	11
HANK THOMPSON	
Juarez, Mex.	4
Phoenix, Ariz.	9
Bakersfield, Calif.	10
San Diego, Calif.	11
Los Angeles, Calif.	12
San Bernardino, Calif.	13
Oakland, Calif.	14
Seattle, Wash.	16
Portland, Ore.	17
Vancouver, B. C. Canada	18
MERLE TRAVIS	
Salem, Ohio	5
Little Rock, Ark.	10
Treemont, Ill.	17
Detroit, Mich.	18
Green Bay, Wisc.	23

Milwaukee, Wisc.	24
Toronto, TV	27
ERNEST TUBB	
Onsted, Mich.	4
Columbus, Ohio	5
Ft. Wayne, Ind.	9
Boston, Mass.	16
Hartford, Conn.	17
Newark, N. J.	18
Allentown, Pa.	20
Kitchener, Ont.	21
Toronto, Ont.	22
Cleveland, Ohio	23
Buffalo, N. Y.	24
Rochester, N. Y.	25
Albany, N. Y.	28
Scranton, Pa.	29
Syracuse, N. Y.	30
JUSTIN TUBB	
Minneapolis, Minn.	5-10
Des Moines, Iowa	11
Jacksonville, Fla.	17
PORTER WAGONER	
W. Palm Beach, Fla.	2
Ft. Pierce, Fla.	3
Sarasota, Fla.	4
Windsor, Ont.	11
Wooster, Ohio	14
Cape Girardeau, Mo.	15
Ft. Wayne, Ind.	16
Milwaukee, Wisc.	17
Davenport, Iowa	18
Chanute, Kans.	20
Hutchison, Kans.	21-22
BILLY WALKER	
Oregon, Ill.	3
Monticello, Ill.	4
Champaign, Ill.	5
Phoenix, Ariz.	9
Bakersfield, Calif.	10
San Diego, Calif.	11
Los Angeles, Calif.	12
San Bernardino, Calif.	13
Oakland, Calif.	14
Seattle, Wash.	16
Portland, Ore.	17
Vancouver, B.C.	18
Port Alberne, B.C.	19
Calgary, Alberta	21
Edmonton, Alberta	22
Saskatoon, Sask.	23
Regina, Sask.	24
Monot, N. D.	25
Winnipeg, Manitoba	26
DOTTIE WEST	
Marshfield, Wisc.	3
Marshfield, Wisc.	4
Champaign, Ill.	5
Phoenix, Ariz.	9
Bakersfield, Calif.	10
San Diego, Calif.	11
Los Angeles, Calif.	12
San Bernardino, Calif.	13
Oakland, Calif.	14
Seattle, Wash.	16
Portland, Ore.	17
Vancouver, B.C.	18
Port Alberne, B.C.	19
Calgary, Alberta	21
Edmonton, Alberta	22
Saskatoon, Sask.	23
Regina, Sask.	24
Monot, N. D.	25
Winnipeg, Manitoba	26
WILLIS BROTHERS	
Sequatchie Valley	10
Europe	30
FARON YOUNG	
Ft. Wayne, Ind.	2
Traverse City, Mich.	3
Freemont, Ohio	4
Onsted, Mich.	5
Phoenix, Ariz.	99
Bakersfield, Calif.	10
San Diego, Calif.	11
Los Angeles, Calif.	12
San Bernardino, Calif.	13
Oakland, Calif.	14
Swing'in Country	15
Seattle, Wash.	16
Portland, Ore.	17
Vancouver, B. C.	18
Calgary, Alberta	21
Edmonton, Alberta	22
Saskatoon, Sask.	23
Regina, Sask.	24
Monot, N. D.	25
Winnipeg, Manitoba	26

BUCK OWENS



AND THE BUCKAROOS

Current Single

RELEASED AUGUST 15th

THINK OF ME
B/W
HEART OF GLASS

OPEN UP YOUR HEART
B/W
NO MORE ME AND YOU

Current Album

ROLL OUT THE RED CARPET
DUST ON MOTHER'S BIBLE

New Album

CARNEGIE HALL CONCERT
WITH BUCK OWENS AND HIS BUCKAROOS
Recorded Live at Carnegie Hall

For Bookings

Call, write or wire:

Jack McFadden
OMAC ARTISTS CORP.
1904 Truxton Ave., Suite 7
Bakersfield, Calif. 93301
phone 327-7201 or 327-1000

Buck Owens Fan Club
P. O. Box 128
Edison, Calif. 93220

D.J.s needing records write:
Buck Owens Ranch
P. O. Box 88
Edison, Calif. 93220