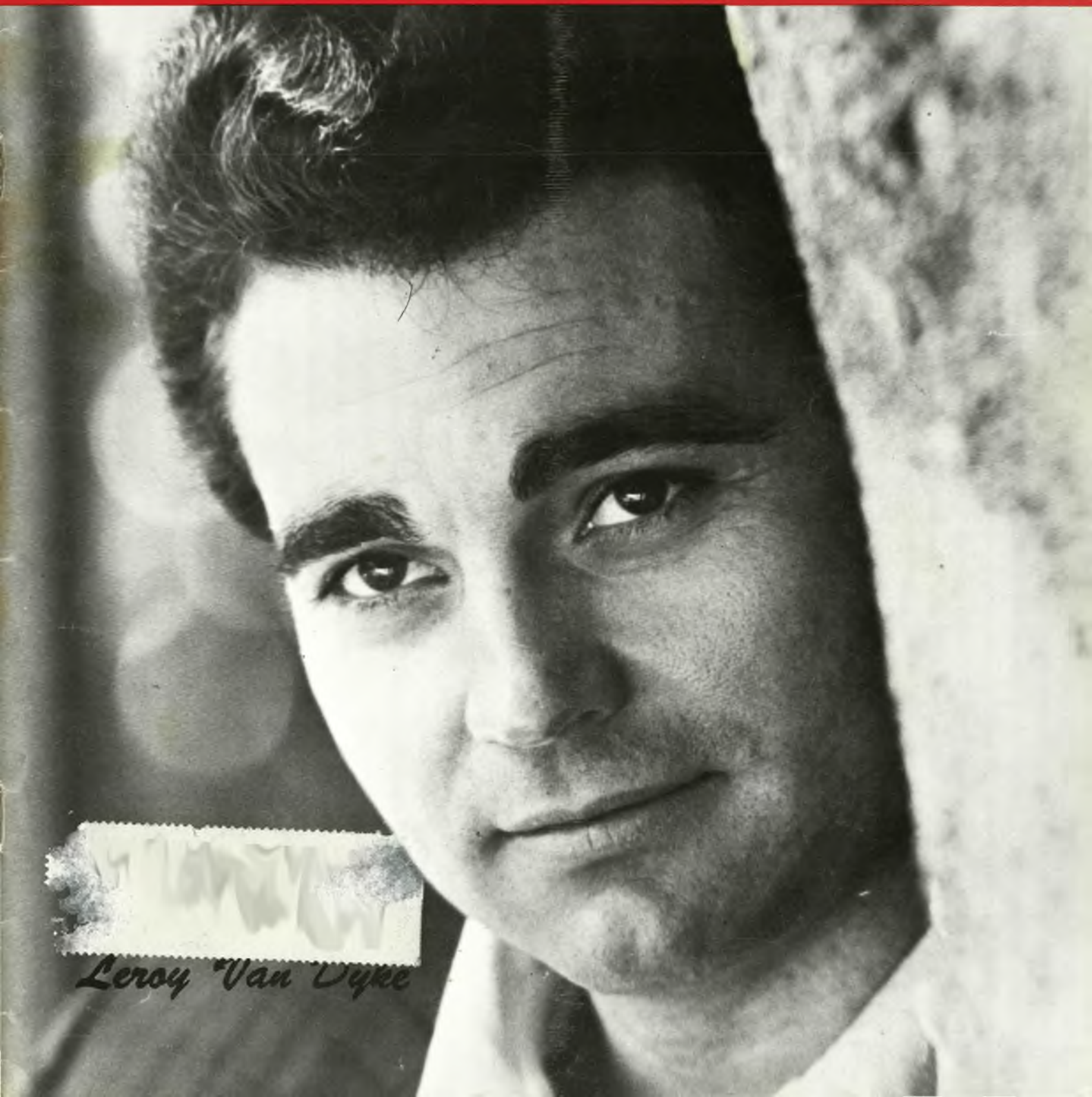


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ON THE COVER



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**Next
Month
In**



George Morgan
Patsy Montana **Merle Travis**
"TIPS FROM THE TOP" BY ROY DRUSKY

and many other exciting stories, news and articles plus our regular departments, such as "Tips From The Top," "Nashville Notes," "Where The Stars Are Shining," etc.

TEN TOP TUNES

TIPS FROM THE TOP

1



ALMOST PERSUADED
David Houston—Epic 10025

2



THE TIP OF MY FINGERS
Eddy Arnold—RCA Victor 8869

3



A MILLION AND ONE
Billy Walker—Monument 943

4



THE SHOE GOES ON THE OTHER FOOT TONIGHT
Marty Robbins—Columbia 43680

5



BLUE SIDE OF LONESOME
Jim Reeves—RCA Victor 8902

6



ROOM IN YOUR HEART
Sonny James—Capitol 5690

7



THE STREETS OF BALTIMORE
Bobby Bare—RCA Victor 8851

8



YOU AIN'T WOMAN ENOUGH
Loretta Lynn—Decca 31966

9



IT'S ALL OVER
Kitty Wells—Decca 31957

10



LOVIN' MACHINE
Johnny Paycheck—
Little Darlin' 008

By

By **STONEWALL JACKSON**



"Tips From The Top" is primarily for the benefit of new and "up and coming" entertainers who are anxious to learn more about this wonderful Country Music "Show Business."

"How do you get a start in that country music business?" That is a question I have faced with back stage at many shows since I came to the Grand Ole Opry back in 1956. Many times the remark is "you guys sure do have it made, just sing two or three songs and make all that money". "I'd like to try it sometime". Someone that thinks this way about it don't have to worry about ever making it. His second week on a tour he would probably get tired and fall asleep, miss a show and get sued.

Besides talent, as a necessity, there is a lot more hard work than luck in my opinion. There is much more to getting a start and holding a position than meets the eye. You have got to have something the people want to see or hear then work hard to have it exposed.

I worked hard several years trying to save a little money and work up some of my songs to a point where I thought they had enough appeal for someone to be interested.

There are very few overnight successes. The one you really think has been overnight ones aren't. The artist you hear of all of a sudden, many times has been working in some club or dance hall for five to ten years. He probably came across some good song idea, wrote a couple of songs and got on some small label or someone of importance from a record company heard him on stage and took an interest. As a rule there is a lot of experience and hard work usually involved. One bit of advice I could offer a young singer, get all the experience in front of every audience you can. It will help you if you ever do get a decent break.

I had the biggest break anyone has ever had in the history of country music and it still took two years to get a record off the ground. All this time I had the honor of being a regular performer on WSM's Grand Ole Opry, and this experience helped me tremendously.

I personally feel that it is better to never get a start at all in country music than to maybe have one or two pretty good sellers or one big hit and never follow it up. A young man or woman can be left mighty disillusioned in a few short months with that quick taste of success gone with the wind.

I appreciate every minute I'm let to be a part of country music. I wish that everyone of you that want to be a success in this music that I love could be a big artist, but, of course, only a few will ever make it. The ones that do make it will be people with a noticeable talent in writing country songs or a good voice and most of all hard working. It will be someone

continued on page 10

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NOTES



By PAUL & RUTH CHARON

Although everyone here is looking forward, with zest, to the D. J. Convention, we hate to see the summer's end. What with outdoor C&W barbecues and similar warm weather fun, we have had some lively relaxing away from the offices and recordings. Starday Records held their regular picnic at Don Pierce's lake ranch, and the trade played, quote Jeanie Seely. Lorrie Angel treated us all to barbecue pork and all the country trimmings at Riverwood Riding Stables. This party's honored guests were Ron, June and Tim Ormond, with our "GIRL FROM TOBACCO ROW" cast; cameraman Sid O'Berry and set designer Bill Gernert. Tandy Rice, Merle Kilgore, Jimmy Martin, Smiley Wilson and Jimmy Dean have enjoyed birthdays and parties this month.

I couldn't live with Barbara Martin; she is such a fabulous cook, the current diet efforts would never work. She just started as Buddy Lee's secretary; work with his stable of stars and Hank Williams Jr., has kept him busy day and night. Speaking of this young man; MGM Records sent me some of his and his Dads' albums, which no one should miss—"COUNTRY SHADOWS", "HANK WILLIAMS WITH STRINGS" and "MOVIN' ON"—"LUKE THE DRIFTER" songs. We passed by Hank Jr. and Audrey's home the other day, on the way to Carl Smith's Ranch. She is re-building the place in the most lavish western style; son Hank has his own recreation room for trophies, Civil War and gun collection. Everytime Mom Upchurch and I go to Carl and Goldies—for fishin' and visiting', they have added: new calves, colts and quarter horse prize trophies.

We see the Nashville golf courses crowded these days; or should we say star-studded. All are out practicing for the CMA Pro Celebrity Golf Tournament—like—WILMA BURGESS, CHET ATKINS, MARY REEVES, RALPH EMERY, ARCHIE CAMPBELL, PORTER WAGONER, FARON YOUNG and CHARLIE WALKER.

Thousands of stars and fans thronged to the Fairgrounds Race Track recently, and it was Country Music Night. Roy Drusky came in first with the others trailing sadly behind in their Modifieds. The WENO A-GO-GO show furnished sideline entertainment, while Skeeter Davis drove a pace car and Del Wood helped Marty Robbins with the flage waving. Speaking of Skeeter; she, Paul Charon and Ronnie Light had a millionaire's dream vacation in Miami, Florida—where they played the giant Ray-O-Vac Convention—stopping over most of the week, between dates. Labor Day

continued on page 33

Canadian NOTES

By IRENE BEELER

The Tommy Hunter Show staged during the Provincial Exhibition in Regina, Sask., was a huge success. Large crowds turned out for each show which were staged three times daily for the six-day stand. The show included Tommy Hunter, Wilf Carter, who is always a big favorite in this area as he is all over. The show was backed-up by a multi-talented group called "The Legends" which featured vocalist Karen Kristy. I had a great time talking to all of these wonderful people who have become great favorites to all of us in Canada. Tommy Hunter's show will be seen in color this season. On the personal side Tommy is married and has two little boys; Jeffrey, who is almost three; and Gregory who is one year old. At the end of August the entire cast and crew of the Tommy Hunter Show will go to Calgary and Edmonton, Alberta for the taping of shows for viewing this fall. Along with Tommy will be Pat Hervey and The Rhythm Pals. From Western Canada they will tour the Maritimes before returning to Toronto. Tommy plans to have many more guests on his TV show this year.

The Legends are a Country band from Vancouver who play for dances and shows throughout B.C. and tour Canada about three times a year. The front-man of the group, Bert Wade, has his own booking agency called Town and Country Enterprises Ltd. in Van. He promotes Country Music in B.C., and is also the manager of Karen Kristy. Karen will have a new release out soon called 'Hardup' written by Tommy Collins, B/W 'There Ain't Nothing Shaking But The Leaves,' which is the up-tempo side and both songs are very good. Both Karen and Bert are regulars on the Country Music Jubilee which is a live Country Music show in Vancouver staged every Sunday night for two hours. The show is in its third year. The fiddle player of the Legends is a young lady named Marg Messer who is a cousin to Don Messer. No wonder she does such a job! She is married to lead guitarist Monty Ray. The shows in Regina were emceed by CKCK's Ron Andrews, who hosts one of Western Canada's most popular afternoon country music shows.

Gary Buck and his band the 'Broncos' have had capacity at the Bay Shore Motel in Toronto. Gary will also be starting his own TV show soon. Also appearing at the Bay Shore recently were the Ranee Lee Quartet and the Golden Girls.

The O'Keefe Center has successfully staged its second country music show which featured Eddy Arnold, Boots Randolph, Leroy Van Dyke with his Auctioneers and Auctionettes, and the Stoneman Family.

DJ Robert Dalton has signed Waylon Jennings and Sonny James to appear in Toronto in a few weeks. DJ

continued on page 10

NOTES

By MARY ANN COOPER

The Midwest's Summer Fair Season is over and what a successful year this was for them! 19,000 country music fans turned out for the Oprygrandstand show at the Illinois State Fair this year. Chris Lane and Ralph Emery performed emcee chores and presented some of the finest acts in the business including Ray Price, Ferlin Huskey, Connie Smith, Porter Wagoner, Carl and Pearl Butler, Pete Drake, Ernie Ashworth, Grandpa Jones and others. This all took place on August 13th — then the following weekend, Hap Peebles presented his first Springfield, Illinois shows at the fairgrounds, again to capacity crowds. Ernest Tubb and The Texas Troubadours head-lined this one, for four shows, along with Loretta Lynn, Pee Wee King, The Plainsmen Quartet, and Lonzo and Oscar.

Rather than take a page or two to mention other fairs which have had success with country music, we'll just congratulate them and remind 'em what type of entertainment to choose for next year.

Awhile back we told you of Cindy Street's mishap — the accident didn't keep her down for long. We saw Cindy at the Stonington, Illinois Fall Festival a couple of weeks ago. Although she had to hobble around on crutches little Cindy was in fine spirits and good voice. Cindy did a fine job of entertaining along with Fred Netherton and The Wildwood Playboys (a very popular group in Central Illinois) and special guest George Hamilton IV.

KLPR-TV St. Louis, carries three C&W shows, The Bobby Lord Show, Ernest Tubb Show, and Norville Dollar Show. The three stars of these were in St. Louis, August 30th, for a live one and a half hour program on that channel. A marvelous promotion!

Although encores are common place on the Grand Ole Opry nowadays and almost one star an hour receives one, it wasn't too common for a 'newcomer' such as our Missouri friend, Jimmy Payne — and quite a pleasant surprise to the boy when a recent guest appearance created a big stir. Jimmy received two encores on the same song! The announcer finally had to make a little speech to quiet the audience down and give them a promise he'd be back. Jimmy Payne and the Payne Gang are currently kept busy with bookings in the southern states. If you ever have the opportunity to see them, don't pass up the chance. Here's one of the BIG stars of the future!!!

Has the Loretta Lynn Rodeo been in your area? This is really a spectacular event — we thoroughly enjoyed the Rodeo's stint at Sangamon Park. Loretta and her husband Mooney's oldest son Jack Lynn is quite a rider and participates in Rodeo activities like a pro. The Illinois representatives for Loretta's

*continued on page 10***NOTES**

By JIM HARRIS

Summer is officially over and I hope everyone got all the kids back to school alright. We here at CML, are working diligently on the anniversary and convention issue. I got an advance peek at the layout "dummy" for, and it is going to be a "lulu"

I caught Roger Millers color TV show. It has a good basic format, with Roger and special guests, and I understand that they have no plans whatsoever to make it a country Music show. The way I hear it, is that they don't figure a "Country" show will make it on "prime-time" network TV.

The big news around here is the 2 — count 'em — 2 big country music shows being put together. Both, are scheduled October 8th, Saturday night, and both are going to be real spectaculars. KFOX is holding theirs at the beautiful Long Beach Municipal Auditorium with TWO shows — 7 and 9:30 P.M. Featured are Hank Williams, Jr. and his Cheatin Hearts, Little Jimmy Dickens, Waylon Jennings and the Waylors, Loretta Lynn and Flatt & Scruggs and the Foggy Mountain Boys. KGBS is holding theirs at the huge Shrine auditorium in L. A., with one show commencing at 8:00 P.M. I don't have all the information as yet but among the performers featured are Leroy Van Dyke with all the Auctioneers and Auctionettes, Johnny Bond and Joe and Rose Lee Mapkis. There will be more but I cannot say for certain who they are.

KGBS, by the way, following their smash success-show at the Hollywood Bowl last June are planning a once-a-month thing to be held in the southern California area with some of the biggest names in Country Music. Information about either one of these spectaculars can be had by contacting the respective stations.

The syndicated color TV show of the grand Ole Opry has moved to "prime time" — Wednesday nights, I believe, on Channel 5.

Well I better wrap this column up for this month. Next month is the big one for us — and for you if you get CML so watch for it. See you then.

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Southeast NOTES

By RED WILCOX

Now that a successful summer of shows in the parks, firemen's carnivals, state and county fairs, and many talent contents are over — most fans are making plans for the winter season and the big doin's in Nashville in October. Festivities begin with the Third Annual Fan Club Convention, October 19 and 20th at the Noel Hotel and the Disc Jockey convention October 20, 21, and 22.

For a few years the Timonium, Maryland, Fair and country music for entertainment. The crowds were always heavy; but the firemen and fair people felt that the entertainment should cover a broader audience. For the last three years, a circus provided the entertainment. This year, WBMB Radio (Baltimore, Maryland) suggested that the Timonium Fair return to country music for the entertainment and drawing power. For the first two nights, Wilma Lee and Stoney Cooper were booked in, followed by Carl and Pearl Butler for two days and Jimmy Martin for two days after that. All previous attendance records for the fair were broken! It would be safe to assume that the fair next year will also be country music talent.

Ron Elliot, formerly with Jimmy Case's Cherokees is just another of the many talents from the Washington, D.C. area to make the big move to Nashville. Ron joins the Stonewall Jackson group and we wish him much luck and success.

The Compton Brothers, Tom, Bill, and Harry, bought another bus and let for a 47-day tour early in September. The tour ends officially at the conventions in Nashville. Some of the scheduled stops include Wyoming, Colorado, Oklahoma, a week at the Caravan East in Albuquerque, N. M. and lots of places in between. Congratulations to Harry Compton who became the father of a baby girl just ten days before the tour started. The Comptons have a brand new release on the DOT Label doing extremely well for them at the moment — FEATHERS TO STONE/PICKIN' UP THE MAIL.

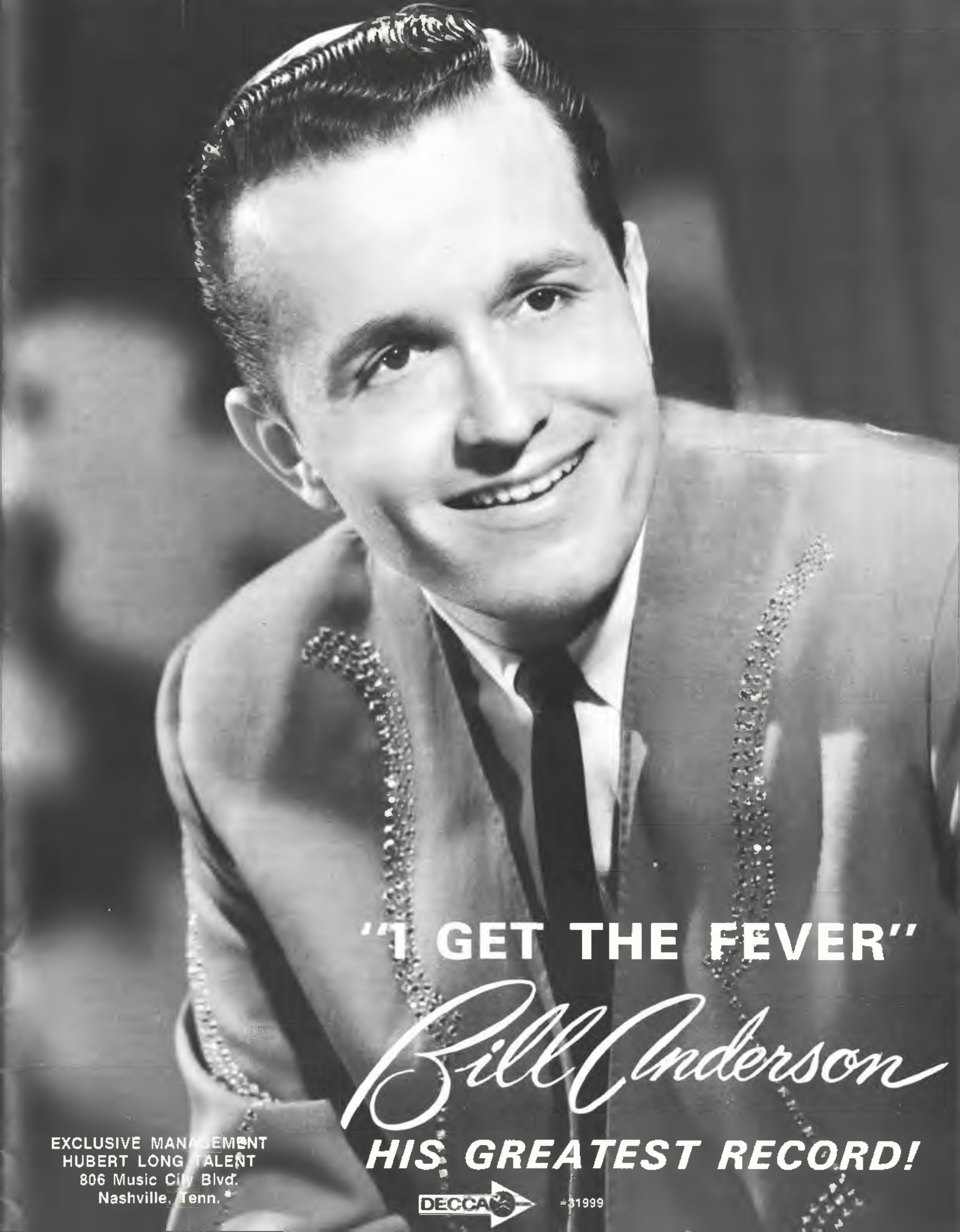
Johnny Dollar, Van Trevor, and Penny Starr have also been travelling after all three signed new recording contracts. Dick Heard, their manager, now tells us that Johnny \$ Dollar is with Dot, and Van and Penny with Bandbox. Their tour took them into North Carolina for T.V. tapings with the Arthur Smith show. Johnny's "WINDBURN" was produced by Arthur Smith, and "WINDBURN" is the title of the new record, not a malady. Penny and Van recorded an LP and it is to be called YOUNG COUNTRY.

Jimmy Case and his Cherokees are "off again" currently in Puerto Rico plus jaunts through the Far East including Vietnam. Penny Starr is the girl vocalist with the group.

The first Pennsylvania Annual Talent Contest was held Labor Day weekend at Shorty Long's Ontelaunee Park in New Tripoli, Pa. Miss Jane Scott of Alexandria, Virginia won the first prize of \$100 in cash and a recording contract.

On the spectacular scene — WBMB's next Country Spectacular at the Baltimore, Maryland Civic Cen-

continued on page 11



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Canadian Notes-continued from page 6

Jack Walker from CKVR Toronto will be very busy in the next few weeks travelling around Ontario and B.C. taping TV shows.

Buck Owens has been in Vancouver, B.C. the first two weeks of August filming many scenes of his movie called the Buck Owens Story.

The Canadian Sweethearts originally from Winnipeg and now living in California have a new release called 'Adios, Aloha' written by June Carter.

Recent guests at the Horseshoe Tavern in Toronto have been The Hardin Trio, Koretta Lynn, Little Jimmy Dickens, and Waylon Jennings and the Wailors. Artists booked for future appearances at the Horseshoe are; Aug. 22-27, Charlie Walker; Aug. 29-Sept. 3, Kenny Roberts; September dates are: 5-10, Hugh X. Lewis; 12-17. The Country Music Spectacular with The Country Music Spectacular with The Carter Family 19-24, Dianne Leigh; Sept. 26-Oct. 1, Wilma Lee and Stoney Cooper.

Midwest-continued from page 7

fan club, Helen and Melvin Newlan and co-reps. the England Sisters, Donna and Judy, had a picnic for the Lynns, complete with a birthday cake for Mooney. The Coopers enjoyed taking part in that. We were happy too, to have out-of-state visitors for the weekend, Loretta's Michigan Fan Club Rep. Linda Palmer, and Eunice Recording Artist Blanche Hobson. Blanche is now working with a new music trade paper to be previewed in October.

Just received Bernie Waldon's new release on the Floyd Label - "CRYING OVER YOU" b/w "YOUR FUTURE'S MINE". Bernie's the writer of both sides and wouldn't you imagine the latter is dedicated to his bride-to-be, "MAC". (yeh, that's the name he gave us - haven't yet met her).

A big "Shower of Stars" will be presented in October (the 30th) in Pekin, Illinois. This is Jack Reno's first major show since his return to Illinois. Guests include Bobby Bare, Carl & Pearl Butler, Dottie West, Billy Walker, Archie Campbell, and Jack Reno, WXCL Peoria DeeJay. WXCL celebrates its anniversary with a 100% country format November 15th.

Thanks for the letters - I promise they will receive answers SOON!

Tips From The Top-continued from page 4

with more on their mind than just the thought of grabbing a quick buck! It is a lot like any other business the quick buck man is usually a crook or phoney or leech and soon will fall in the hands of the law or some form of failure.

If you have got a shallow enough outlook on country music that in your mind it is just a good racket to make a quick buck in, my advice is to get a job operating a lawn mower or something in your line of work. If you have the outlook afore mentioned and the talent and determination to go with it, my advice is like

continued next page

Ernest Tubb advised me one time, get a good song and get on any show you can and rear back and give it all you have got. I believe you will be one to be remembered in any case.

I am thankful for my success in country music and appreciate the invitation by this fine book to express my opinion on it's pages and all in all good luck and God bless you.

Yours for country music, Stonewall Jackson

SOUTHEAST *continued from page 4*

ter is scheduled for November 27 and will star Hank Williams, Jr., Faron Young Grandpa Jones, Jean Shepard, Merle Kilgore, The Osborn Brothers, and Waylon Jennings. This is another one of those shows that just "should not be missed" because it will be another of those that everybody will be talking about for a long time to come.

WWVA, Wheeling, West Virginia has their next spectacular on October 29th and it will star Ernest Tubb plus a great many of the Jamboree regulars. WWVA is having one of these Jamboree Spectaculars about once a month. Write to WWVA for their mailing list of future shows.

"WALK TALL"

DIMINUTIVE RECORDING ARTIST Christy Allen tries on Nashville's skyline for size to emphasize the potential of her third and most-recent release, out this week on the Diamond label. Entitled "Walk Tall", the Pop-oriented effort, according to session-producer Buddy Killen, has enough toe-tapping potential of its own to do some "tall walking" in record charts across the nation.



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NEWS NEWS NEWS



"WELCOME TO VICTOR COUNTRY" -- On-hand at Nashville's Municipal Airport Aug. 18 when new label -signee Jimmy Dean (left) arrived to make preparations for his first RCA Victor recording session were Chet Atkins, Music City's chief-of-operations, and the company's mascot "Nipper". The twosome greeted Dean with an honorary commission as one of Victor's "Deputy Dawgs", then headed for the Record Row area in search of a hit to launch Dean's new RCA recording career.

* * * * *

Dollie Records has "killed two firsts with one release".

The first LP album issued by the label, featuring the Prophets Quartet of Knoxville, Tenn., is also the label's first association with gospel music, according to Roger Sovine. The 11 songs in the package were recorded in Nashville at Bradley's Barn.

* * * * *

Country music singer HOWARD VOKES was in a near fatal auto accident August 6th on route # 909 between New Kensington, Pa., and Oakmont, Pa. The singer's auto was completely demolished, as well as a new Chrysler and Dodge. Vokes received injuries to nose, both knee caps, and arms. Howard hopes to be in good shape in time for his trip to Nashville. His latest record is "HIS LAST RIDE" b/w "OLD SHEP".

* * * * *

There were no elephants, no peanuts, and no callopie, but the clowns, coffee, and Lloyd Green's steel guitar provided a circus atmosphere in RCA Victor's Studio B when The Homesteaders cut their first session for Little Darlin' Records.

Producer Jack Clement and engineer Jim Malloy served as "head clown" and obviously succeeded in directing the musical antics, as "Show Me the Way to the Circus" is proving to be a big record for The Homesteaders.

* * * * *

Sincere concern is felt by the entire Country Music industry for Mrs. George Morgan, who has been

hospitalized in Barberton, Ohio, for a lengthy period and is undergoing surgery there this week.

* * * * *

Busy weeks are nothing unusual to Hank Williams, Jr., and The Cheating Hearts but this week is just a little out of the ordinary. Friday and Saturday will introduce the act to Chicago's Rivoli Ballroom, a two-year-old club exclusively featuring Country entertainment and owned by former detective Sammy C.

Significantly, this activity is sandwiched between more activity; Williams and Company perform in Omaha, Neb., Thursday, and in Franklin, Ohio, on Sunday.

* * * * *

Audrey Williams has a new release on MGM of the current smash hit, "Almost Persuaded", the first versions being a blending of both sessions.

* * * * *

Mercury artis Faron Young has one eye on a busy present and one eye on a busier future. Larry Moeller Talent, Inc., announces that the first four months of 1967 are already "booked heavily" for the Young Sheriff and his "Deputies."

* * * * *

Jack Clement is definitely not "getting too big for his britches", but his publishing company, Jack Music, Inc., is getting too big for its quarters. Therefore, expansion plans include a move from the present location in the RCA Victor Bldg. on 17th Ave. S. to property owned by the corporation 18th Ave., S.

Re-location, expected to be effected within the next 30 days will enable Clement to associate more closely with other enterprises in which he has interest, i.e.: Gold Dust Productions, Inc., 7-11 Productions, Inc., and at least three others.

Made necessary by recent publishing successes, the new quarters will include office suites, a recording lab and related equipment.

* * * * *

August, WCNW AM became Butler County's most powerful radio station.

The dedication ceremonies took place at 12:15 PM upon arrival of the official program test authority, from the Federal Communications Commission of Washington D. C. delegates from Hamilton, Fairfield, and Cincinnati took part in the official power change, setting into operation the dual pattern of the 5,000 antenna system.

WCNW station Manager, John Bohlen made the renewed introduction to serve Butler-Warren-And Hamilton counties in the highest tradition set fourth by WCNW AM-FM.

In the final dedication, Walter L. Follmer, Senior President of the Follmer Broadcasting Corporation. WCNW AM-FM, made the concluding remarks. Dedicating WCNW AM, now the most powerful radio station in Butler County to continue to present the finest in Country Music and the most complete news, and public ser-

NEWS NEWS NEWS

vices to the community and area as has been in the past. A radio service for the people, with the highest regard for the audience.

Thus, with the push of the buttons by Arthur Reiff, C.R. Lukens, and Noah Creech--WCNW AM became 5,000 watts. The most powerful radio station in Butler County.

* * * * *

Jack Clement, manager of the Stonemans, has announced a new single by the popular group.

"The Five Little Johnson Girls" b/w "Going Back to Bowling Green" MGM k13557).

Both sides of the waxing were written by Clement and published by Jack Music, Inc. The second single release for The Stonemans on MGM, "The Five Little Johnson Girls" is a follow-up to their "Tupelo County Jail", which, along with their fast-paced stage, club, and TV shows, catapulted the group to national acclaim.

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"He's my blood brother," says Tree writer Don Wayne of the Li'l Abner comic strip character "Joe Blxqtz" who goes through life under a black cloud.

After waiting for weeks for his long-dreamed-for Cadillac, he was notified by the Nashville Cadillac dealer to pick up his Caddy. Proudly heading home and hardly out of sight of the Caddy headquarters, a careening and totally uninsured jalopy plowed into the dream wagon.

Oh, well, Wayne's luck hasn't always been all bad. He just happened to author "Saginaw, Michigan" and "The Belles of Southern Bell," so maybe good luck will return.

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Since theoretically "Moving" to Nashville from the West Coast this year, Tree Publishing Co. tunesmith Merle Travis has actually just changed base of operations and has been living in his handy truck camper anywhere his personal appearance schedule directs.

However, according to his agent W. E. Moeller, Merle and wife Bette recently found time for home hunting in Music City and have made a considerable change over the truck: a new three-bedroom apartment in Nashville's swank Imperial House on Boslyn Spring Road. The truck hasn't been abandoned entirely, however, as there are still those many road shows to make.

* * * * *

Possibly the hottest record of 1966 has been given the "Colder" treatment, which should make it even hotter. MGM's Ben Colder, whose other job is carrying guitar cases for Sheb Wooley, has recorded a version of the hit "Almost Persuaded" that should persuade even more success for the tune. Produced by Jack Clement, the release features typical Colder zaniness and most un-typical piano work by Hargis "Pig" Robbins.



AUDREY WILLIAMS, mother of young MGM recording star Hank Williams, Jr., this week "went on record" as a member of the Williams family singers with a single release on MGM of the female version of "Almost Persuaded", currently a chart-topper by David Houston.

* * * * *

MIDWESTERN HAYRIDE originated its regular telecast on Saturday (AUGUST 27) from the OHIO STATE FAIR, and broke all previous attendance records at the Grandstand. Fair officials estimated the crowd at between 45,000 and 50,000 at least 23,000 of which were "Standing Room Only." Grandstand gates had to be closed more than half an hour before show time. The 20-year-old HAYRIDE, produced by Avco Broadcasting, is seen regularly on its WLW Television stations in Cincinnati, O., Dayton, O., Columbus, O., and Indianapolis, Ind., its San Antonio station, as well as 41 additional coast-to-coast markets in which the show is syndicated.

* * * * *

The highly-popular Canadian Television Network C-W showcase, "Carl Smith's Country Music Hall" is continuing its policy of offering big-name country entertainment.

In its first color season, the show featured Merle Travis on Sept. 22, and Waylon Jennings will be the guest of Dec. 6.

NEWS NEWS NEWS

IRENE BELLE, Stadium recording artist, not only is busy with her singing engagements around Southern California, but has written her latest recording soon to be released, "Queen of Sheba" b/w Battle of the Blues. It's well worth watching for.

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All DJ's and radio stations missed in the first mailing of Doug Warren's new Sundown release "Troubles to Burn" and "One More Mountain" may receive their copies by writing to Kenetta Music Company, 13321 Telegraph Road, Whittier, California.

* * * * *

After wowing one of the largest crowds to date at a gala Centennial Park showing, Bobby Bare begins a wearing road trip through Indiana, Michigan, Virginia, Texas and Louisiana, sandwiching in a repeat appearance on ABC's "SWINGAROUND" TV'er in Chicago September 5.

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The tremendous acceptance of the Dave Dudley style of entertainment in Germany resulted in the extension of his original three-week overseas tour. Arriving back in New York August 21, Dave immediately hit the road again for a tour of the Midwest.



An ironic coincidence lies in the fact that Cedarwood songwriter and KAPP artist Mel Tillis departed for Europe this week simultaneously with the release of his latest KAPP recording — entitled "Stateside".

Lovely Jamboree regular BARBARA ALLEN has just been signed to a recording contract by PRESTA RECORDS of Phoenix, Arizona, with her first release expected in September. Miss Allen was formerly on DECCA and was chosen as one of the three most promising female singers of 1958 by Billboard Magazine. However, she then decided to assume the role of housewife and mother rather than a recording career.

She was signed to a personal management contract in 1964 by JIM GEMMILL PRODUCTIONS, INC. of Richmond, Virginia, and her entry into the country music field during 1965 boasted a headline engagement at the famous Golden Nugget in Las Vegas; a regular weekly feature performer on the syndicated Billy Grammer TV Show; plus about 35 major fairs and celebrations.

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Miss Allen's new release on PRESTA was recorded at Columbia Studios in Nashville and one side is an original tune written especially for her by Johnny "Act Naturally" Russell ——"I've Got Enough Memories."

* * * * *

Columbia Records has announced a new release by Kirk Hansard, "Laughing on the Outside" b/w "This Looks like the End". Produced by Frank Jones and Don Law, the record features the up-tempo "Laughing" side, which is a Pamper tune penned by Ray Pennington. The flip was written by Hansard and his singer-wife, Lois Johnson, and published by Silver Star Music.

* * * * *

America's top spiritual quartet (and Jamboree regulars), the fabulous BLUE RIDGE QUARTET, recently completed a gospel music movie, filmed in Nashville, entitled "Sing a Song, for Heaven's Sake," to be released in October. They did "Wings of a Dove" and "I Want to Go There", and backed Red Foley on "Steal Away" and "Peace in the Valley."

* * * * *

This fine group is one of the most popular with WWVA Jamboree patrons, as evidenced by the "hand clapping" audience participation they get every time they sing in Jamboree Hall. They remained in the area for a concert appearance Sunday evening at City Park in nearby Martins Ferry, Ohio.

Mid-September will find them headed for Oklahoma to tape a second season of appearances on the "BUCK OWENS AMERICAN MUSIC SHOW," a tv package shown in major markets around the world.

The BLUE RIDGE QUARTET are regulars on the Mac Wiseman Talent Agency, Wheeling, W. Va.

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Johnny \$ Dollar has been booked into Toronto's Horeseshoe Club for a week beginning Oct. 10th. Dollar's bookings are being handled by Mac Wiseman

NEWS NEWS NEWS

from Wheeling, W. Va., and by Bob Neal, from Nashville, and coordinated by his manager, Dick Heard.

* * * * *

Van Trevor was in Nashville recently for a recording session for Band Box. Label prexy Vicky Morosan said the follow-up to his present hit, "Born To Be In Love With You," which was on the nationak charts for over 5 months, will be released soon.

* * * * *

Nashville suburb Hermitage Hills has a new Senior Citizen, but this one doesn't have time to play shuffle board or whittle.

E.V. "Pop" Stoneman moved into his new home not too far from the Andrew Jackson mansion recently, but the activities of The Stonemans musical unit which he heads up leaves little time to relax.

* * * * *

MIDWESTERN HAYRIDE originated its regular telecast on Saturday (AUGUST 27) from the OHIO STATE FAIR, and broke all previous attendance records at the Grandstand. Fair officials estimated the crowd at between 45,000 and 50,000 at least 23,000 of which were "Standing Room Only." Grandstand gates had to be closed more than half an hour before show time. The

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CLYDE BEAVERS and his Eager Beavers entertained the troops in Puerto Rico August 24 to 31. Upon returning to New York they left for Germany where they performed for the Air Force the entire month of September. After a short rest back in Tennessee they head out again - this time for Viet Nam. Busy - busy - busy.

* * * * *

Singer Jennie Clay has just signed a Columbia recording contract with options, according to her agent, Jack Andrews of Moeler Talent, Inc. Although a relative newcomer to major label recording, Miss Clay has been working a feature of the Jimmy Dickens Road Show and is widely known from these engagements.

* * * * *

Dollie Records' most-recent signee Willie Sampler recently walked out of the studio with "I'm Willie Sampler recently walked out of the studio with "I'm Leaving My Heartaches to Mary" and "Sure Was Happy Gertin' Sad" in the can.

The record is scheduled for an "early September" release, according to label executive Bill Denny.

* * * * *

"BRING YOUR HEART HOME", Jimmy Newman's current big-seller, could well be his wife's theme song as Jimmy's heavy tour schedule leaves little time at home this summer. Just returned from a tour of the upper Midwest and Canada, Jimmy is set to leave again this week for a long string of appearances in Mississippi, Missouri, Iowa, Ohio Michigan, Florida, and Ga.

JOHNNY PAYCHECK, Li'l Darlin' Record's "Li'l Darlin'" up and about again after he was confined with a case of old fashioned scarlet fever! Illness only forced cancellation of one engagement for Paycheck but his doctors assured him it was an honest to goodness case of the scarlet fever! Paycheck is also boasting of a brand new record release "Ballad Of The Green Berets".

* * * * *

The highway from Chicago to Duluth, Minnesota gave some appearance of a race course for huge buses recently as STONEWALL JACKSON and THE MINUTEMEN and SONNY JAMES and THE SOUTHERN GENTLEMEN went side by side toward the opening show of a new Municipal Auditorium and Coliseum at Duluth, Minnesota! WARNER MACK was an interested passenger on the STONEWALL JACKSON bus and all report a huge crowd and great success for the opening of the new complex in Duluth.

* * * * *

A new Nashville disk jockey recently met veteran Cedarwood Publishing Co. promoter Curley Rhodes for the first time. In view of the current attention to the famed Rhodes dynasty in Memphis by virtue of the Rhodes sisters recently signing with RCA Victor, the nervous D. J. sought more conversation material by asking the affable Curley Rhodes if he were related to the Memphis family. Not to miss an opportunity to get a laugh, he replied: "No, my brothers are Muddy and Rocky."

* * * * *



Columbia recording artist Carl Smith, whose current "Man With A Plan" single is a rapid chart climber across the country, makee plans to spend a leisurely, "laborless" Labor Day Sept. 5 with his favorite fishing companion, Carl Jr. Carl Sr.'s self-imposed rest and relaxation is actually the lull before the storm when his popular Canadian network TV Country Music show begins its third consecutive season in mid September. This year's show will set a Country Music precedent by debuting in living color.

NEWS NEWS NEWS



The wonderful and talented group, THE KIMBERLYS are riding high with their third successful Columbia release. Many people will remember THE KIMBERLYS when they were working with the late, great Johnny Horton. They are one of the fastest rising vocal groups in the country. They have just finished a very successful engagement at The Rancher in Jackson, Wyoming, and will be appearing at the Golden Nugget in Las Vegas through the Christmas holidays. Any disc key needing records may contact me by writing, Joe Montgomery, 331 Railroad St., Elko, Nevada, or by phone 738-6653.

* * * * *

Moeller Talent, Inc., president, W. E. "Lucky" Moeller gets almost as big a bang out of reading itineraries as he does cashing checks that the dates bring.

"Lucky's" latest chuckle came from seeing that a big package featuring Hank Snow, Dottie West, Faron Young, and Billy Walker will include two rather unlikely-sounding places: Salmon Arms and Revelstake, B.C., Canada. The dates are in the last half of a 17-day swing through the Western U.S.

* * * * *

Christy Allen, exclusive writer for Tree Publishing Company, will have a new record out on the Diamond label in three or four weeks, according to Tree's Executive Vice President, Buddy Killen.

The pop-oriented effort, "Walk Tall" b/w "At Any Moment", is the third Diamond release for the diminutive songstress.

* * * * *

Everybody who got a guitar for Christmas last year in order to be able to "play like Chet Atkins"

will finally get a chance to wipe the dust off the guitar and give it another try.

Atkins has recently recorded four tunes to be incorporated in a "Play the Guitar with Chet Atkins" album for the Liberty-subsiidiary Dolton Records. Narration by Boyce Hawkins and written material to accompany the record will explain the technicalities of Atkins' chord structures, progressions, and fingering techniques, according to Bill Savage, who invented the instructional method known as "Guitar Phonics".

The "Atkins Touch" will perform "Redwing", "Nine Pound Hammer", "Windy and Warm", and "Hello, My Baby", enabling the novice to look, listen, and try. Hopefully to be released by Christmas, the package will do everything for the beginner except practice.

* * * * *

Having established itself in both the Country and Gospel field, Dollie Records is venturing into the patriotic line by virtue of a new artist, Gene Wyatt.

The first Dollie release by Wyatt, entitled "Fighting for the Free Land", indicates a diversity of artistry and intention for the relatively new label.

* * * * *

George Faulder, WWVA General Manager, today announced the appointment of George W. Bland to the position of Local-Regional Sales Manager of the "Big Country" 50,000 watt station located in Wheeling, West Virginia.

Mr. Bland is a veteran of Wheeling radio, having been a member of the WWVA sales department for the past 2½ years, and has additional experience as sales manager of another area station before coming to WWVA.

Coincident with Bland's appointment, Mr. Faulder announced the addition of John (Monty) Monto to the WWVA sales staff in the capacity of a local account executive.

Monto comes to WWVA experienced in all phases of advertising, having held the position of Advertising and Sales Promotion Manager of General Electronics Distributors, Inc. of West Virginia and Pennsylvania for the past 10 years. He is also well-known throughout the entire Northeast as an entertainer.

Mr. Faulder further stated, "We are extremely pleased that the acceptance of WWVA's "Big Country" format by local and regional advertisers makes necessary and possible this expansion of our sales department."

* * * * *

Little Richie Johnson just returned from a two week trip with his wife and family and reports he has several new releases he is working on. Any DJ's that might have missed new singles by Pat Boone, Davey D., Warner Mack, Kenny Vernon, Cheryl Thompson and Ott Stephens, write Little Richie, Box 3, Belon, New Mexico 87002.

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The Prophets, a fast rising vocal group from Knoxville, Tennessee, spent a whirlwind weekend in Music City recently.

They were booked into Nashville's War Memorial Auditorium for concerts on Friday and Saturday nights, and their 'spare' time was occupied with Radio and TV visits, plus rehearsals for their ever-increasing schedule of TV and Concert appearances.

To begin their schedule of appearances, Joe Moscheo and the group were up bright and early Friday morning, for a visit to Ralph Emery's popular "Opry Almanac" show on WSM-TV.

Appearing on the show with The Prophets were Dottie West and Leon McAuliff, both favorites in the Country field.

* * * * *

One of country music's best known personalities, Joe Allison, joined KGBS beginning Sunday, August 21. Allison's prime job is that of introducing the brand new Giant Ten Twenty Top Thirty, plus the stations new single and album releases for the coming week.

A major personality in radio and television, Allison currently has the number one show on the Armed Forces Radio Network. For two years he hosted a "Country America" TV-program which was shown locally over KABC in Los Angeles. Also to his credit are country music shows which he produced for the Country Music Association in Nashville, Tennessee. The shows were presented in New York and Chicago before members of advertising agencies.

In announcing Allison's featured spot with KGBS, both Dale Peterson, General Manager, and Bill Thompson, Operation Manager, expressed their delight in obtaining a man of Allison's stature for the 50 thousand watt Storer station, which is the largest country music station in a major market in the United States.

In spite of Allison's many activities, he said, "It is a real pleasure for me to be associated with KGBS. The Sunday show will be an excellent opportunity for me to showcase the station by presenting the new playlist for the week. The show will also allow me to entertain many old friends in southern California and servicemen who have returned to the states and are familiar with my show heard over seas through the armed forces radio service."

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Tree Publishing Company president Jack Stapp announces that Tree writer Bobby Braddock has had six songs recorded since signing an exclusive writer's agreement with the pubery.

Due to the fact that the signing only occurred a month ago, the average of better than a song a week to be recorded is something of a phenomenon.

Jack Barlow and Hank Williams, Jr., have recorded a Barlow tune each and Jim Edward Brown and Jack Scott have cut two songs each by the young writer.



GARN LITTLEDYKE is playing the Nevada circuit. He is currently appearing at the Commercial Hotel in Elko, Nevada, where he has been working steadily for the past four years. With GARN'S latest release on Country's Best, the demand for him is tremendous. He will be appearing at the fabulous Golden Nugget in Las Vegas, Nevada Sept. 8th thru the 21st.

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The brand-new Hickory release by Bob Luman is a vigorous invitation to "Come On and Sing", written by one highly qualified to issue such a passport, Cedarwood songwriter Mil Tillis.

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RCA Victor's Connie Smith is grateful to the public for the support that has put her in the lofty position she enjoys so she is asking for more help of a different nature.

An outstanding Country band has been formed to back up Connie on her appearances but, as of yet, a satisfactory name for the group has not been agreed upon. As a solution to the problem, she and her agent, Jimmie Klein, are conducting a "Name the Band" contest.

Disk Jockeys are being asked to acquaint their listeners with the contest and entrants should include their names and addresses, the suggested name for Connie Smith's band, and the name and station of the DJ who told them about the contest on a postcard, addressed to "Name the Band", P.O. Box 9334 Nashville, Tennessee.

Deadline is Sept. 30. The winner will receive a \$100 U.S. Savings Bond and the responsible DJ will receive a \$50 bond.

THE HOMESTEADERS



THE HOMESTEADERS, high-flying Little Darlin' C&W recording trio, took Country Music Life's photographer on a "homesteading" unket to Nashville's famous Ft. Nashboro for this photo. From left to right, the unit consists of vocalists Jerry Rivers, Frank Evans and Bob Leftridge.



An on-stage performance as guests on Nashville's Grand Ole Opry is highlighted by the trio's rendition of their recent hit "Show Me The Way To The Circus." The group encored each time out.

By FRANK HARRIS

In this era of the "star system", The Homesteaders are a refreshing reminder of the importance of teamwork. A talented vocal trio, a cracker-jack all-purpose Country band, and a hilarious comedy team rolled into one act, the group has turned the past three years into a whirlwind of going up, up, and still up into the heights of stardom.

Booked by Moeller Talent, Inc., The Homesteaders have helped furnish footwork for the world-wide spread of Country Music, going into Spain, Morocco, the Azores, Panama, Puerto Rico, the American Naval Base of Guantamano Bay in Cuba, the West Indies, the Bahama Islands, Germany, France, and Italy, entertaining all who came to listen in the manner that has earned them the showmanship reputation that the act enjoys.

Country Music begins at home, however, just as charity does, and The Homesteaders have certainly not neglected their fans stateside.

Performing in many living rooms by means of the syndicated Billy Grammer TV Show, the group has also worked Carnegie Hall, Symphony Hall in Newark, N.J., and the Brooklyn Academy of Music, as well as countless state and county fairs, auditorium package shows, folk music festivals, sales promotions, political campaigns, night clubs, lounges, dances, and theaters. Their popularity is further brought into focus by the large number of repeat engagements they are playing in Minneapolis, Toronto's "Horseshoe", and many fairs.

Personal appearances represent a major facet of any activity, but The Homesteaders are not confined to just a visual situation, as they are also currently one of the recording industry's hottest acts. Signed with the Roulette label when the group was organized in 1963, they later switched to Starday where they put three consecutive releases on regional charts. A recent move to the Little Darlin' label has already resulted in a hit, as their "Show Me the Way to the Circus" was a recording of major stature.

A look at the individuals who make up the group is necessary in order to analyze the success of their teamwork. Head-spokesman Jerry Rivers is something of a living legend because of his membership in Hank Williams' "Drifin' Cowboys" band. Since Hank's death he has worked with such Country greats as Ray Price and Carl Butler and is now devoting the same talent and energy to his own group.

Frank Evans headed his own group in Tampa, Fla. and worked out of Nashville as a sideman for such acts as Bill Carlisle, Skeeter Davis, and George Hamilton IV before joining The Homesteaders. The trio's newest member, Bob Leftridge, cut his performance teeth in his native Missouri and has developed into a performer who enhances the overall effect of the group. Bass man Dave Lee and drummer Charles Clegg round out the units personnel list, providing someone to do any musical thing that may be needed.

Dick Flood Returns

From Viet Nam Tour

By EVERETT J. CORBIN

Dick Flood, writer of "Trouble's Back in Town" and recording artist for Kapp Records, returned to his home in Donelson, Tenn. following a three month tour of the Far East where he entertained U.S. servicemen in Guam, Okinawa, Japan, the Philippines, Formosa, Hong Kong and South Viet Nam.

But it was in South Viet Nam where his brand of Country Music was most appreciated, not only by the enlisted men and the officers — but also by the Vietnamese. His was the first American show to perform for a South Vietnamese unit, the Black Dog Battalion, for which he and the Pathfinders (his band) received a coveted plaque.

His troupe, composed of Randy Charles Fincher, lead guitar; Bill Benton, bass guitar; Larry Handley, drummer; and Pat Campbell, girl vocalist — went into the far outposts where no other American shows had been, and there Flood saw the misery of war firsthand. Putting aside his guitar, Flood took part in an actual operation against the enemy.

Recalling the episode, Flood said: "It was a Saturday and we went by armed convoy to Phou Coi and played for the troops there. We rode back by helicopter to Saigon and then played two shows. Early Sunday we were picked up again by helicopter and flown to Phlik Bien. Several of us fired the large 8-inch guns. I sent 200 lbs of steel at 'charlie'...it was an actual operation and we were just in time to help out ... now I can say that I fired a shot — and a big one at the enemy."

Thus, Flood's mission had come full circle. Feel-

ing strongly about the war in Viet Nam, he had begun planning for his Far East tour in November of last year. But it was April 11 of 1966 before the Dick Flood Show actually got underway, beginning a historic trip which was to later bring tears to his eyes when soldiers requested songs "I've just got to hear one more time!"

Again Flood recalled the past. The place was Saigon—and the date was April 27 — "We played last night at a club in downtown Saigon. The guys really loved it. It's extremely hot, but we played overtime for them. One boy came up to me after the show and said, 'Could you please play Dixie for me once more?' He was on his way back to the lines and was afraid he wouldn't be coming back. The band was already packed, but I sang Dixie ... he cried a little and said 'thanks.' He was only 18. It's a shame."

In a letter home, dated May 4, Dick Flood wrote, "Yesterday afternoon we played the 3rd Field Hospital. They really enjoyed the show, and last night we played an extra hour—they liked us so well. A lot of the boys were called out last night. Charlie (the enemy) was in the neighborhood. There was a battle later after we left ... like the night before. We saw flashes and heard small arms and mortar fire.

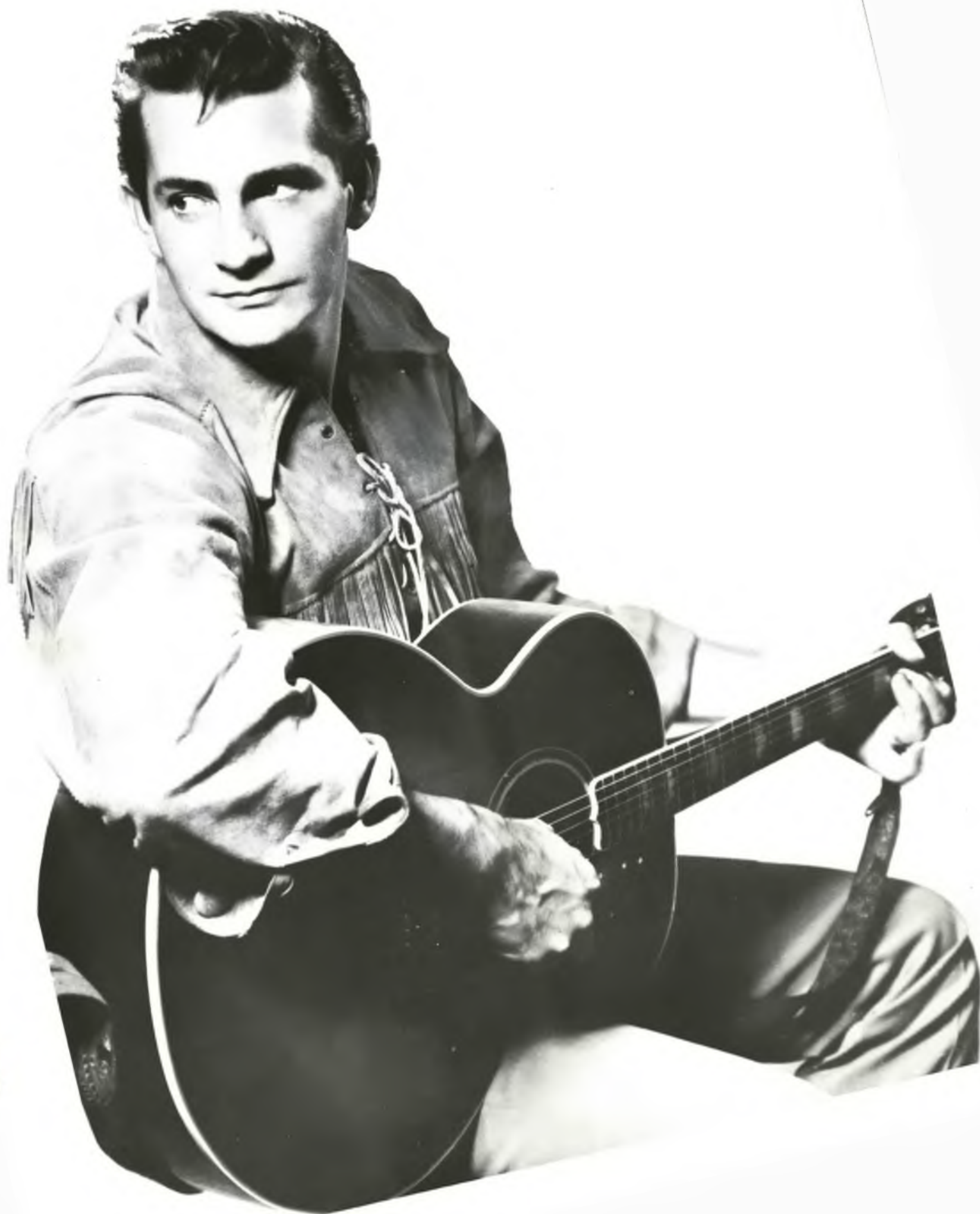
"It almost makes you cry, the things that are important to these guys. They show me pictures of their wives and families. They request songs they've got to hear one more time. Some come up after the show crying, thanking us. Some just want to shake hands. These boys will do anything in the world for us, including dying. I'd be very proud to serve alongside any of them.



On the way to Plei Muong.



Performing at Camp Holloway South Viet Nam.





Dick Flood and his band, the Pathfinders. Left to right: Randy and Charles Fincher, Larry Handley, Bill Benton.



A view of the Country side from Plei Mrung, Special Forces Camp.

"Please take care. I miss our home, you and the boys. I love my family with all my heart, but I also love my country. I will come back, but a lot of these people won't."

Although the war had made U.S. servicemen weary and hungry for any type of entertainment, Flood notes that "They seemed to prefer Country Music, songs of the heart and soul." And their requests for songs were many. Some were satisfied, but he could not reach them all. In his desire to "do something" for



Practicing while on tour.

the fighting men, he fought fatigue to sing and perform throughout the tour. And there were the monsoon rains to wreak havoc with the band's instruments. Still the show went on ... until the battle became too much for Flood. He was downed by a mosquito bite and contracted Dengue Fever. This, complicated by pneumonia, held up the show for a time, but he continued on to Okinawa and Japan, and then finally, home.

But like other troubadours of song, Dick Flood couldn't stay still for very long, and took to the road again for a month's tour of the fair circuit—this time "our West."



DON CHAPEL



By RUTH CHARON

A young man with a strong emotional voice, immaculate appearance, and a golden pen for songwriting could easily have achieved his share of success several years back. But the popular explosion of Country Music in the world of song has encouraged flows of talent to enter the field. This entrance has created such terrific acts, that executives are frustrated in whom to pick and choose. DON CHAPEL has conquered this horizon, because of his earth shaking abilities and sheer, birth-given love of music.

The executive with knife sharp-sensitive awareness to recognize Don's worth is Pappy Daily. This gentleman is a distinguished personality in the Country Music realm and heads Musicor Records, as well as Glad Music Publishers. Affectionately known to us all as Pappy; he has signed Don to a long term recording contract. The only others honored by this position are: George Jones, Melba Montgomery and Gene Pitney. So indeed, it is a cherished throne for Don to inherit! (literally, to achieve). Shortly following this initial association, Pappy discovered Don had a driving flair for penning a strong Country song. So he signed him to a writer's contract with Glad Music; with this combination, you can be assured of some smash hits!

Not only has Don Chapel an overwhelming rapport with his audiences, but he also has the unusual trait of creativity combined with an even temperament, so his friends and fans can always depend on him for punctuality and a helping hand. Usually people accept the show biz' folks, just from their good looks, stage presence and soul stirring renditions, to bring a mo-

ment's escape from their material world, Young Mr. Chapel is sandy haired, blue eyed, 5' 10" tall, 175 lbs., manly in personality and appearance, a bachelor and an artist for all Music City to be proud of and recommend for any of the biggest shows in the entertainment field!

His influence towards music arrived at birth, as his mother and dad travelled with a singing quartet. As one in a family of six Don is the fourth to break into the entertainment biz'. He does not think it is fair to lean on their reputation, wanting to make it strictly on his own. With this decision, for some years Don has worked the gruelling road, on a one nighter pace, with a stage name and a zest for full time living in the music world profession. He firmly knows this serious struggling experience is a prime basis for moulding towards a steady spot of stardom and polished performance for his career's lifetime. With this path behind him, Don now feels he is ready to prove the faith Pappy Daily has bestowed on him.

Don Chapel was born in southeastern Kentucky in the coal mining section; then the family moved to Ohio. This change stemmed from the desires of a loving father, who was a coalminer, and did not want his children to be forced to work in thankless jobs at the dark depths of the earth. Don's sister Jean, remembers him bursting forth with songs, at the tender age of three, where ever since, music has been his heart's desire.

In summing, we end with a personal note: everyone has a guardian angel to point the way; if they are deserving and aware. In this case, Don was introduced to Pappy by a very special personality in Music City, who remains anonymous—but whom he will never forget!

Gentleman Jim



.....at rest

Jim Reeves, Music World Favorite, Is Not Forgotten. Statue At Grave Draws A Host Of Admirers.

By TEXAS JIM COOPER

Gentleman Jim Reeves of Texas, one of the music world's beloved favorites, has not been forgotten although it has been two years since he was killed in a plane crash near Nashville.

A tall white polished statue of the popular Country Western entertainer stands impressively above his grave in Carthage, Texas. It was in this East Texas community that Reeves was born in 1924 and it was here, in a peaceful country glen, that he was buried 40 years later. Less than ten days from the second anniversary of his death, W. J. and Gladys Cooper of Carrollton, Texas and their granddaughter Lisa Dixon of Irving, Texas, with this writer, stopped off in Panola County to see the Reeves' statue and his final resting place. Stands of flowers at the location were proof that others had been this way only recently before to also pay homage to an entertainer whose fame span the corners of the world and whose artistry brought him countless numbers of international fans.

Jim Reeves is the only one who lies buried in this area. His statue, beckoning to those who pass by with the sound of the memory of the singer it is erected to, shows Jim erectly standing, his face proud and friendly and his gentle hands supporting an upright guitar.



The centerpiece of the guitar design at Jim Reeves' final resting place in Carthage, Texas reveals pertinent data about the beloved singer.



A close up of the polished white statue over Jim Reeves' grave reveals several stands of flowers, left, by touring travelers through Carthage, Texas.

A winding walkway traces its path from the roadside to the grave's circular plot and is adorned by a large colored likeness of a guitar, the center of which gives pertinent facts about the man who rests at peace only paces away.

Jim Reeves attended the University of Texas and was a promising chain pitcher for the St. Louis Cardinals until an injury altered a baseball career. He turned to music and after his first hit of MEXICAN JOE in 1953, Jim Reeves was on his way to musical stardom. He turned out hit after hit and won more than a dozen top awards for the. His "velvet voice" and refined, unpretentious ways made Jim a hero to millions, a friend to people he had never met.

Then on July 31, 1964, the plane he had been piloting on a business trip was found down, forced to the ground by the fury of a storm. Searching saddened friends found his body, and that of his bandleader, Dean Manuel, in the wreckage. The Country Music world is just now recovering from the shock of his loss. So much was Jim Reeves cherished by the Country Music world that in 1965 he was posthumously awarded the title of Favorite Male Artist of the year. Today, though gone from the world of mortals, he is a top selling artist whose current release of DISTANT DRUMS heads the charts of the nation's top ten hits.

Gentleman Jim Reeves is an artist who has been a constant inspiration to the globe's music-loving population. He was that kind, that much, of a man and see his grave, on the monument you will find this inspiring tribute to his God-given purpose in life as Jim Reeves himself understood it:

"If I, a lowly singer, dry one tear
Or soothe one humble human heart in pain,
Then my homely verse to God is dear
And not one stanza has been sung in vain."

JOHNNY DARREL

Lucky Loser

By FRANK HARRIS

Nashville A&R men must, out of necessity, develop the ability to judge talent in regard to its potential commercial value in other words, whether or not a particular singer will sell records. The right guess can create a star and a nice profit for the recording company—the wrong guess can cost the company a considerable loss. Therefore, A&R men must keep up with the tastes of the public in order to make an intelligent guess as to when to record what kind of song by what kind of singer.

Just like all the others, United Artists A&R Director Kelso Hurston makes an occasional wrong guess, but in 1965 he got at least one right. When a young motel manager in Nashville, brought Hurston a tape of his singing for a professional opinion, his guess that the world was ready for Johnny Darrell was dead right!

The first Darrell release became the smash "Green, Green Grass of Home" and the big, nice-looking, quiet-talking lad was voted the "Most Promising Male Country Artist for 1965" by *Cashbox*. Continued recording success has followed with his big records of "As Long as the Wind Blows" and "Johnny Lose it All", although "loser" doesn't seem to describe his ability, determination, and luck.

Another "right guess" concerning Johnny Darrell was made by W. E. "Lucky" Moeller, of the gigantic Moeller Talent, Inc., who now serves as his agent. Demands for Johnny on personal appearances have proved the wisdom of Moeller's decision which has been mutually beneficial. Perhaps the highlight of his roadshow efforts so far was the tremendous acceptance which welcomed him in Panama this summer. There to entertain American military personnel, Darrell and Company worked hard enough to earn a return invitation, which Lucky Moeller was more than glad to accept.

"As much as any other show I've done", Johnny told us, "I enjoyed doing the Farmarama in Fantastic Caverns at Springfield, Missouri". Explaining that the show was held underground, Johnny began talking about the friendliness of the people around Springfield and especially the show's director Lloyd Evans.

We then realized that friendliness would naturally be a trait Johnny Darrell would notice in other people as it is such a natural part of himself. Although he may sing about losing Johnny Darrell just doesn't have what it takes to do that.





FEW YOUNG ENTERTAINERS can boast the string of hits young Johnny Darrell already has to his credit. The one-time motel operator (see story) can correctly list Moeller Talent Inc. and United Artists Records as two of his most enthusiastic advocates.

"TOUGH TWO SOME" — One of Music City's top producing teams in the C&W hit category are Johnny Darrell (left) and Kelso Hurston, A&R man for United Artists in Nashville. Together, they've arranged and produced all of Johnny's major numbers.



KIRK HANSARD



By FRANK HARRIS

"This Looks like the End" is one side of Kirk Hansard's brand new release for Columbia Records, but all indications are that there is no immediate end in sight for the trek to the top for the big singer. His career has been steadily developing in an upward trend since he decided upon a life in Country Music at age 13, and this development has continually gathered momentum.

A native of Flatrock, Ala., Kirk Hansard came to Nashville from Knoxville where he had worked on the Mid-Day Merry-Go-Round since his discharge from the Army in 1958. In Knoxville, Kirk met an attractive and promising girl singer named Lois Johnson who is now officially Mrs. Kirk Hansard but is still known primarily as Lois Johnson because of her recordings on the Epic label.

Lois and Kirk also make a good songwriting team,

*"ALL DRESSED UP WITH SOME PLACE TO GO"
—Kirk Hansard (center) and his "Western Jents",
Guitarist Lee Hoover, Drummer Rickey Lee and Bass-
man Keith Anderson, are one of the more promising
C&W units to come out of Nashville this year. The
newly-formed musical group is a top nights attraction.*

as is evidenced by Kirk's new release, "This Looks Like the End". The record's plug side was written by Ray Pennington and is entitled "Laughing on the Outside". The pair seem to be going to the top at the same fast pace as what looks like Kirk's biggest record to date comes right on the heels of his wife's hit "G.I. Joe".

Activity on the personal appearance scene has kept Kirk and his band, The Western Jents, busy all over the country. Composed of guitarist Lee Hoover, front man Keith Anderson who plays bass, and drummer-

A Long Road Behind Him



MRS. HANSARD, known to Country Music fans as Epic recording star Lois Johnson, a regular on the Ernest Tubb syndicated TV show, figures big in her husband's plans. The twosome could easily qualify as one of Music City's happiest and most talented Mr. and Mrs. teams.

comic Ricky Lee, the Western Jents provide excellent backing for the vocal talent and showmanship of Hansard. Recently held over and The Castaways Motel at Motel at Daytona Beach, Fla., the act came through just like the troupers they are as they belted out the first Country Music to ever be presented at the establishment. Kirk and his band are good salesmen when they believe in the product and they really believe in Country Music, therefore, the crowds at Daytona were definitely not disappointed and neither was the management.

Another warm, Sunshine State welcome met the

act in Live Oak, Fla., in August as they worked a package show with David Houston. Whether Kirk and Co., are performing on a bill with other acts or they are responsible for the entire evening's entertainment, their presence is a Country fan's guarantee of fine Country entertainment.

Troy Martin, of Silver Star Music, is personal manager for Kirk, who is also an exclusive writer for that publishing company. His bookings are handled by Haze Jones of Hal Smith Artists Productions and have included the Grand Ole Opry, Renfro Valley, and the WWVA Jamboree as well as numerous club and auditorium dates throughout the country.

Big, shy Kirk Hansard is the kind of fellow who generally doesn't say very much. However, people have been known to talk themselves into trouble, but a song is good for everybody, so Kirk has definitely got the right idea about how he can do the most good.

Jimmie Klein

Moves To Nashville



By RUTH CHARON

THE JIMMIE KLEIN AGENCY has moved its' offices to Music City U.S.A. and the RCA Bldg. A temporary office is now being used, while his suite is in the remodeling stage. Jimmie is at the helm of his business, doing both bookings and artist management. While he has enjoyed tremendous success with this business in the previous Vidor, Texas location, this recent move has many merits.

Jimmie has a bookful of new plans to build a more effective operation in Nashville. Although the talent-manager trade has spiralled, with the current growth of Country Music; there is always room for fresh, new plans of improvement-such as he has scheduled. The present artists under his management, include some professional show stoppers; Connie Smith, Stu Phillips and Vernon Oxford; all on RCA Victor. Then he will be booking a new act - The Boomer Brothers - Boomer and Travis; their manager is Don Sessions, in California.

The reason for Mr. Klein's move is obvious and of an intelligent origin! All of his artists now live here and they can now work closely on promotional activities. His paramount purpose is to hold down the number of his talent, to a select few; this is in order

to do a complete, efficient and friendly job. This way all concerned will be happy and he will be on hand for the trials and tribulations that occasionally arise. A personal relationship is much more beneficial than a hasty, long distance phone conversation. One of his many attributes is his intricate scheduling of road tours. Reading over these lists, you will see he has arranged showdates, four or five days in a row, with short mileage between, so travel will not be rushed and the artist has time to rest. This then enables the singer and musicians to have a week or two intervals at home with the family. This arranging of tours is an art, and certainly saves wear and tear on the body and soul of a performer.

Jimmie Klein is not only a genius as the executive type, but he has a clean cut, friendly appearance. Serious though he is, in his business activities, a warm smile is always near the surface. His busy day will always find room for those desiring help; this is a rare trait for such a human dynamo to possess. As a special note from this writer; the Golden Rule applied always gives tumultuous returns.

The Klein family has purchased a luxurious home in Brentwood Hills, at the suburbs of downtown Nashville. His village neighbors include; Eddy Arnold,

Minnie Pearl, Stonewall Jackson, the Duke of Paducah, Hank Williams Jr.; Archie Campbell, Skeeter Davis, Jimmie and his wife Rose, have five children; he boasts that she looks like a teenager. Their names are: Sherry, Shannon, Sandra, Jeffrey and Jimmie III. As a hard working man with a happy family; he considers himself indeed fortunate, at 36 years young!

When the time permits, Jim enjoys his numerous hobbies; flying, hunting, swimming and fishing. As a licensed pilot, he has over 2,500 hours in his log book. With this change, in moving to Nashville, he and his family are the happiest they have ever been.

Already he has plans going for the compiling of a book; it will be "THOUGHTS FOR THE DAY" by Archie Campbell. It will be distributed at cost, through out the country, with a probable release date in 6 months. Disk recordings of each thought for the day will be mailed to radio stations across-country; orders for the book will be taken by these programmers.

D. J.'s and others desiring information on artists, records or bookings write: Jimmie Klein Agency - Box 9334-Nashville, Tennessee, 37204. Telephone: area code 615-833-5072.

For quite some time Jimmie managed George Jones; in January he moves to another agency. These two bought cattle and horses together for the "GEORGE JONES RHYTHM RANCH" in Vidor. Their Jimidon Agency sponsors the "GEORGE JONES SHOW," sold throughout the country to individual sponsors and radio stations. It features: George's songs and guest stars; with 5, 15 and 30 minute taped shows.

Klein's further Nashville plans include: buying talent and producing his own shows, in co-operation with the radio stations. He and Don Sessions have the Boomer Boys slated for every major TV show of the variety entertainment type, plus movies. Jimmie still insists his pride and joy is Connie Smith. He is impressed that she is still in awe of the fact, she has progressed so rapidly in her two years in C & W music. Extra proud is he, that Connie has been elected No. 1 female artist-in a tie with Loretta Lynn, in the recent Cash Box Magazine polls. Connie has been spending many extra hours trying to pick material, she thinks the Country fans would desire. Jimmie says, "Country music lovers have more sense than they are given credit for, and they deserve better produced shows". As a friend to all his artists, Jimmie says that they appreciate someone to lean on. As of October 1st, Connie will have her own band, and her own syndicated TV show is in the offering.

One of the newer stars to his stable is Stu Phillips; having had his own TV shows in Canada, with Kraft and Chrysler as sponsors; he also m.c.'d his own Country show in Music City. Already making-guest appearances on the Opry; Stu's heart's desire is to be a regular member. Jimmie has no doubt Stu will succeed; with his records already making the charts.

Mr. Klein has even established a new publishing company here; Brush Arbor Pub. Co.; with Connie. This goes along with his belief in seeing that his

artists have a sound investment for the future; he tries to help them in wise investments.

Vernon Oxford is an upcoming new artist on RCA; with an authentic, thoroughly Country presentation. He is lucky indeed to obtain a manager with such dedicated views.

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PHOTO OF THE MONTH



DALE WEST, 4-year-old son of songstress Dottie West (left) shares a backstage hug-n-kiss at the Grand Ole Opry Aug. 13 with Diana Duke of Dollie Records, while Mama looks on. Diana was a guest artist on the famous Country Music show and encored first time out with her latest Dollie single "Cold Cup of Coffee."

NASHVILLE NOTES

continued from page 6

found them in Green Bay, Wisconsin kicking off the football season—with fellow—renowned entertainers Duke Ellington and the Beau Brummels. The next day found them appearing on the syndicated "AMERICAN SWING A-ROUND" TV'er in Chicago. A rare on-camera TV appearance for Paul and Ronnie, will be on the Wilburn Brothers Show, around Nov. 4th.

All our buddies here are asking if our Editor, Frank Harris is coming to the D.J. Convention—let's hope so! Also folks; my typewriter is faulty—so some of the h's were printed like m's ~ but Frank didn't know it. Randy Boone's wife is Sylvia Howell; Lee Hysinger is another of the mistakes. In addition, Robert Patrick is the Producer of "ROAD TO NASHVILLE", not Owen Bradley, Plus a name I failed to type in some of the movies is Ed Livingston; he had credit roles in "COUNTRY BOY", "THAT TENNESSEE BEAT" and "GIRL FROM TOBACCO ROW". We all went to see the Nashville private showing of "COUNTRY BOY" last week, at the Donelson Theater. Ed did such a fine portrayal in them all; he deserves a big story! Pauletta Leemen did such a tremendous performance—in her co-starring role with him. My sincere and heartfelt appreciation goes to — Neil Jackson, Rev. Williamson and the "COUNTRY BOY" production company for crediting my name on the giant screen. I was shocked, as my part was so minute. Up and coming young actor, Tommy Doyle hopes his friends will look for him, in "NASHVILLE REBEL", beating up Waylon Jennings. Tommy, Jenny Janison, Penny Jay, the Brown Sisters, Patri White, Wayne Usher, Johnny Colmus, Vern Horne, Jean Chapel and Don Chapel are some of the list of visitors we have enjoyed in our Nashville CML office this month. Don has a terrific new artist, Tammy whom he hopes to duet with on his new Music or label session. She has been a regular on "COUNTRY BOY EDDIE" SHOW in Alabama. His sister Jean invited us to her first session on Challenge Records recently; wow! what smash material she wrote. Challenge Owner -President, Joe Johnson, is so impressed with her talent, he made a special flight from Hollywood for the A&R work—Bob Jennings sat in as assistant. The week before, in the same RCA studios, we covered the session of young Barbara Cummings; Mary Reeves was in charge and it will probably be on their Shannon label . . . Artist-publisher Howard Vokes and the Mrs. were in Music City of late. I took them to visit Don Howser, Paul Perry and Don Anderson at WENO Radio; then the couple took us to dinner at the Lazy Susan, favorite Madison eatery of the stars. Thanks to WWVA Jamboree and NewKeys Music for keeping us informed of the busy activities of their stars—NewKeys says that they keep Jimmy Newman, Bobby Bare and Dave Dudley so busy, they hope to soon have a breathing spell. See you all at the Convention!! . . . Ruth C..



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COUNTRY MUSIC ASSOCIATION PLANS SHOW

The Country Music Association has announced plans to stage another Gigantic Country Music show, this time before television motion picture, and advertising executives in Hollywood on September 13th. The show, which will be co-sponsored by the Country Music Association and over twenty Western broadcasters, will be staged at the famous Coconut Grove in the Ambassador Hotel beginning at 12 Noon on Tuesday, September 13th.

Dan McKinnon, a CMA director and President of KSON Radio in San Diego, California is Chairman of the event, and has coordinated plans for the show. McKinnon has announced that Gene Nash, one of the top producers in the music business, will produce the star studded event which will feature several Country acts, including Leroy Van Dyke, Minnie Pearl, Dottie West and Johnny Sea. The fast-paced production will follow a cocktail hour and luncheon sponsored by several Country Music stations including KSAV, KEEN, KEAP, KUZZ, KIEV, KWOW, KGBS, KFOX, KSON, KCKC, KWJJ, KAYO, KHAT, KRDS, KHOS, KSOP, KLAJ, KHEY, KMOP, KTOO. Plans call for over 500 top advertising, motion picture and television executives to attend, with a special charter flight from San Francisco bringing several Bay area advertising executives to the presentation.

Door prizes for the spectacular include a Tennessee Walking Horse, Billy Grammer Guitar, Gibson Guitar, Fender Guitar and hundreds of C&W albums.

WWVA JAMBOREE DRAWING RECORD CROWDS

Wheeling's WWVA Jamboree is drawing larger and larger crowds for its Saturday night shows. People come from every state of the union to see such stars as Mac Wiseman, Johnny Dollar, David Houston, Van Trevor, Doc Williams, Kenny Roberts, Penny Starr, Lee Moore, Crazy Elmer, the Compton Brothers, Kirk Hansard and Lois Johnson, Kenny Biggs, Kathy Dee, Esco Hankins, Darnell Miller, the Blue Ridge Quartet, and the Stanley Brothers, and many more. Top names like Johnny Cash, Hank Snow, Warner Mack and George Jones have made guest appearances during past months, and on many occasions the huge auditorium that houses Jamboree has been completely sold out for both Saturday night performances.

KUZZ SHOW DRAWS 12,000

IN 107° HEAT!

By BONNIE DAILY

In Bakersfield, California, the music Capitol of the West, KUZZ Radio Station played host to a great Country Music Show at Hart Memorial Park recently. The 107 degree of heat went unnoticed to the 12,000 country music fans that attended the show so that they might see and hear their favorite songs sung.

All of the country music entertainers really outdid themselves with request after request to make the fans happy.

Buck Owens and the Buckaroos were the main attraction but during the 6 hour show many other Country Music Recording Artist made their appearances and contributed to the song festal. Joe and Rose Maphis, Louise Louvett and Ronnie Session who records for Mosrite were on hand to sing their new record releases along with some of their older songs. A new recording artist, Bobby Austin who records on Tally Label pleased the crowds with his new songs. Buddy Allen gave forth with several song hits and he was a crowd pleaser and many of the fans were happy to hear this talented young man and to learn that he will soon be recording on one of the major record labels. Kay Adams who records for Tower gave much pleasure to the audience when she sang some of the songs that she has recorded. Bonnie Owens, Merle Haggard, Jeanie O'Neal, Bobby Durham and Freddie Hart of Capitol Record Co. all gave the fans much pleasure with their golden singing voices.

Larry Daniels and the Buckshots of KUZZ Radio Station, Wes Sanders and his Hoedown Gang of Channel 17 and Dave Stogner and the Kountry Korner Gang from Channel 29 were present to contribute to the all day "Fun In The Sun" picnic.

One of the big high-lights of the day was when Roger Miller and Tommy Collins made a surprise visit to the picnic and both of the recording artists sang several of their recording for their many, many friends and fans.

This was the second year that "The Fun In The Sun" picnic has been held. Last year attendance was over 4,000 and with this years attendance tripled all country music fans will be eagerly awaiting the 1967 picnic and wondering just how many people will be in next year.

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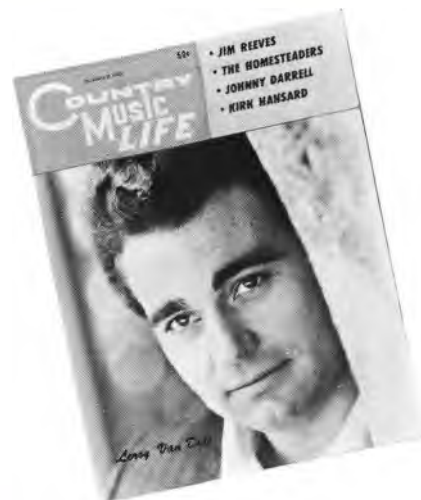
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WHERE THE STARS ARE SHINING

ERNIE ASHWORTH October
Cincinnati, Ohio 1
Toronto, Ontario 2
Toronto, Ontario 3
Toronto, Ontario 4
Toronto, Ontario 5
Toronto, Ontario 6

CARL & PEARL BUTLER
Lima, Ohio 8
Hammond, Ind. 9
Dublin, Georgia 15
Milwaukee, Wisc. 29
Pekin, Ill. 20

ARCHIE CAMPBELL
Callaway Gds., Ga. 26
Callaway Gds., Ga. 27
French Lick, Ind. 28

ROY CLARK
Mid-Western Tour,
t/b/a 8

JIMMIE DICKENS
Denver, Colo. 1
Rochester, Minn. 14
Minneapolis, Minn. 15
Des Moines, Ia. 16
Salisbury, Md. 29

JOHNNY DARRELL
Minneapolis, Minn. 1

DUKE OF PADUCAH
Greenville, Miss. 6
Greenville, Miss. 7
Greenville, Miss. 8
Hammond, Ind. 9

JOHNNY DOLLAR
Montreal, Canada 3
Montreal, Canada 4
Montreal, Canada 5
Montreal, Canada 6
Montreal, Canada 7
Montreal, Canada 8
Montreal, Canada 9
Toronto, Canada 19
Toronto, Canada 20
Toronto, Canada 21
Toronto, Canada 22
Nashville, Convention 19-22

LEFTY FRIZZELL
Cincinnati, Ohio 1

THE HARDEN TRIO
Cincinnati, Ohio 1
Lima, Ohio 8
Columbia, S.C. 19
Columbia, S.C. 20
Milwaukee, Wisc. 29

THE HOMESTEADERS
Chicago, Ill. 7
Lima, Ohio 8
Hammond, Ind. 9
Alexandria, La. 14
Alexandria, La. 15
Callaway Gds., Ga. 26
Callaway Gds., Ga. 27

WANDA JACKSON
Tour of Pacific

North West t/b/a 8
WAYLON JENNINGS
Cedar Rapids, Ia. 29
Davenport, Ia. 30

GRANDPA JONES
Salt Lake City, Utah 1
California 4
California 5
California 6
California 7
California 8
California 9
Cedar Rapids, Ia. 29
Davenport, Ia. 30

SHORTY LAVENDER
FERLIN HUSKY
BILL ANDERSON
LEROY VANDYKE
WILMA BURGESS
Buffalo, New York 28
Rochester, New York 29
Scranton, Pa. 30

GEORGE MORGAN
Cincinnati, Ohio 1
Greenville, Miss. 6
Greenville, Miss. 7
Greenville, Miss. 8

NORMA JEAN
Denver, Colo. 1
Kingsport, Tenn. 6
Cumberland, Ky. 7
Richlands, Va. 8
Alexandria, La. 14
Alexandria, La. 15

MINNIEPEARL
Denver, Colo. 1
Topeka, Kansas 28
St. Joseph, Mo. 29
Kansas City, Kansas 30

WEBB PIERCE
Denver, Colo. 1
Elkins, W. Va. 7
Charlotte, N.C. 8
South Bend, Ind. 14
Dayton, Ohio 15
Saginaw, Mich. 16
Salisbury, Md. 29
Detroit, Mich. 30

CARL SMITH
Denver, Colo. 1
Columbia, S. C. 7
Jacksonville, Fla. 8
Alexandria, La. 14
Alexandria, La. 15
Cedar Rapids, Ia. 29
Davenport, Ia. 30

RED SOVINE
Little Rock, Ark. 1
Columbia, S. C. 7
Jacksonville, Fla. 8
Springfield, Ohio 15

PENNY STARR
Vietnam, Japan, Oct. - 24
Okinawa, Hong Kong,
Thailand Thru - Dec.

MARY TAYLOR
Kansas City, Mo. 8
Kansas City, Mo. 9
Kansas City, Mo. 10
Kansas City, Mo. 11

HANK THOMPSON
Kansas City, Mo. 8
Kansas City, Mo. 9
Kansas City, Mo. 10
Kansas City, Mo. 11
Ft. Worth, Texas 15

VAN TREVOR
Wheeling, W. Va., 8
Montreal, Canada 17
Montreal, Canada 18
Montreal, Canada 19
Montreal, Canada 20
Montreal, Canada 21
Montreal, Canada 22
Montreal, Canada 23

MERLE TRAVIS
Cincinnati, Ohio 1
Elkins, W. Va. 7
Rantoul, Ill. 29

JUSTIN TUBB
Minneapolis, Minn. 5
Minneapolis, Minn. 6
Minneapolis, Minn. 7
Minneapolis, Minn. 8
Minneapolis, Minn. 9
Minneapolis, Minn. 10

PORTER WAGONER
Flint, Mich. 7
Grand Rapids, Mich. 8
Lansing, Mich. 9
Little Rock, Ark. 30

BILLY WALKER
Seaport, Ontario 12
Pekin, Ill. 30

DOTTIE WEST
Hammond, Ind. 9
Carlisle, Pa. 11
Seaforth, Ont. 12
Columbia, S.C. 19
Columbia, S.C. 20
Rantoul, Ill. 29
Pekin, Ill. 30

WILLIS BROTHERS
Ionia, Mich. 4
Cleveland, Tenn. 10
Nashville, Tenn. 12
Nashville, Tenn. 13
Nashville, Tenn. 14
Nashville, Tenn. 15
Nashville, Tenn. 16
Nashville, Tenn. 17
Farmington, Maine 24
Latham, New York 28
Latham, New York 29
Latham, New York 30

FARON YOUNG
Cincinnati, Ohio 1
Charlotte, N.C. 8
Rochester, Minn. 14
Minneapolis, Minn. 15
Des Moines, Ia. 16
E. Patterson, N.J. 28

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