

NOVEMBER 1966

50c

COUNTRY MUSIC LIFE

- **ANNIVERSARY ISSUE**
- **GEORGE MORGAN**
- **AL DEXTER**
- **PATSY MONTANA**
- **MERLE TRAVIS**



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ON THE COVER



Bobby Barnett smiles at us in full color. His new Presta Record "Just Gotta Be Love" is making it's bid for the charts.

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**Next
Month
In**



Rex Allen
Webb Pierce **Red Sovine**

"TIPS FROM THE TOP" BY CLYDE BEAVERS

and many other exciting stories, news and articles plus our regular departments, such as "Tips From The Top," "Nashville Notes," "Where The Stars Are Shining," etc.

LETTERS TO THE EDITOR

Dear Sirs:

Enclosed please find \$5.00 to cover one year's subscription to Country Music Life.

We find your magazine most helpful in our entertainment business here. However, we would like to see more news about Canadians and country music in Canada.

Did you know that Smilin' Johnnie and his Prairie Pals in 1963 were the FIRST country and western show group to bring "live" country and western entertainment to towns north of the Arctic Circle? This year Smilin' Johnnie is celebrating his TWENTIETH year in country music in Canada.

Should you be interested in further details regarding the above, we would be happy to hear from you. I remain,

Sincerely yours,
SMILIN' JOHNNIE SHOWS
Saskatoon, Saskatchewan

Dear Sir:

I just received my August copy of Country Music Life and just had to write you and tell you how much I enjoyed the story and the many pictures on my top favorite, Justin Tubb. It is one of the nicest articles I ever seen done on Justin, and I wanted to tell you so. Hope you will do another story on Justin in the future issues; and also on other favorites of mine. I've been a subscriber to Country Music Life and enjoy *all* my issues. Keep up the great job.

A Satisfied Subscriber,
Miss Ollie Gamble
Latrobe, Pa. 15650

Dear Mr. Harris,

I wish to thank you very much for the nice write-up you gave me in your August issue on my new release of "Your Kisses And Lies" b/w "Who's To Blame" on VOKES RECORDS 102.

I feel that this has really helped me in the Country music field. I have always loved singing good Country songs. I appear in Verona, Pa., with Howard Vokes and his Country Boys, and I'm also a member of the "Beaver Valley Country Show". The show is held in the Shindig Building at Hookstown Pa., every Sunday evening from 6:45 to 10:00 P.M. and do various special shows. I am proud to be with Country music and I feel that your "Country Music Life" has done wonders to keep Country music fans up to date.

Thanks ever so much.

Always country,
Betty Bee
Pittsburgh, Pa. 15237

Dear Sirs,

I really do enjoy Country Music Life magazine and look forward to it each month.

Thank you again for giving the Country & Western Artist's a magazine that they can be proud of.

I always enjoy reading about my favorite "Johnny Cash" and "Jimmy Dean". Please have more about these two fine gentlemen as I know that there are a lot of people who enjoy their talent and personality as

much as I do.

I had the pleasure of meeting "Jimmy Dean" just two nights ago when he brought his show to Portland. He is in my opinion a warm, friendly, talented and down to earth gentleman. Everyone at the show wished it could have gone on all night as he makes one feel as tho he has known them all of his life.

I shall always hold a special place in my heart for these people in the Country & Western field as they do not try to act as tho they are the best and that we should bow down to them.

Always,
Jackie Whittenberg
Portland 36, Oregon

Thank you for the kind words. We have sent letters and telegrams to Jimmy Dean's Manager and Agent requesting material and pictures for a feature story. Our requests have gone unanswered.

Ed.

Dear Mr. Harris:

Pardner, I got a complaint to make

Yep/ every time I get the Country Music "LIFE" magazine, I can't lay it down before I finish reading every word of it. That's a terrible situation too with my card punching schedule.

I get many papers, and books and journals but none of them are as important to me as the Country Music "LIFE" magazine. I look forward to it every month as a must. Just wanted to acknowledge the arrival of it and too wanted to make sure you have my new change of address. I don't want to miss a single copy.

Thanking you

Yours respectfully,
Myrtle M. Evans
Chicago, Illinois 60640

This is the kind of complaint we like to hear about.---

Ed.

Gentlemen,

Just a word to let you know how much I enjoy this magazine. Every once in a while I look up a back issue to re-read, or find an article on someone I'm listening to on record. Hoping you have many years of success, I am

Yours truly,
Marjorie L. Whitmer

Dear "Editor" --

I have enjoyed reading Country Music Life Magazine this past year. It is a great Magazine, very interesting to read all about the Country and Western Artists.

Please renew my subscription for another year. Enclosed is cheque for \$5.00 plus \$2.00 for Canada.

Thank you very much for the enjoyment I have read in the Country Music Life. It sure is interesting. A Country & Western Music Fan,

Pearl Stephenson
Nestleton, Ontario

Continued on page 9

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TIPS FROM THE TOP



By Roy Drusky

"Tips From The Top" is primarily for the benefit of new and "up and coming" entertainers who are anxious to learn more about this wonderful Country Music "Show Business."

There are many artists in our wonderful world of Country Music, but very few entertainers, in my opinion. You might say, to be an artist is to be an entertainer, and you would be correct in one sense of the word; but remember, you can be an artist and sing a fine song, and still not be an entertainer. To me, an entertainer is born an entertainer with the natural ability to please people—make them laugh, make them cry. To a select few this comes natural, and to these I take my hat off because they are true entertainers. Those of us who aren't blessed with this talent have to work harder as an artist, and we still entertain, but it is harder for us because it does not come natural. I hope that you understand what I am trying to say and that I am not confusing you. My advice to any up and coming artist would be to be yourself all of the time, all of the way. I don't think you should ever walk on the stage trying to do things, or sing songs the way somebody else has done them, but rather walk on and do them the way you naturally would do them. This way you are on the way to a style and probably on the way to success.

To be an artist is not easy, nor is it easy once you become an artist. To be a successful artist requires a lot of thought, a lot of work, and an awful lot of determination. I have seen quite a few people start a career with a lot of determination and then within a year or two the determination is all gone and so is the artist. You have to set a goal in your mind and go to this goal knowing you can get there.

We can go on and on and really get into this but, of course, time and space does not permit at this time, so let me sum up briefly what I would suggest for any up and coming artist in the form of a tip: First, know that this is what you want to do and what you are going to do and keep this determination always foremost in your mind; secondly, be yourself completely, and if you do this you will automatically develop your style.

It is a hard life but a good life in the wonderful world of Country Music, so if this is what you want. I wish you all the success in the world.

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TEN TOP TUNES

1



BLUE SIDE OF LONESOME
Jim Reeves—RCA Victor 8902

2



OPEN UP YOUR HEART
Buck Owens—Capitol 5705

3



ALMOST PERSUADED
David Houston—Epic 10025

4



ROOM IN YOUR HEART
Sonny James—Capitol 5690

5



WALKIN' ON NEW GRASS
Kenny Price—Boone 1042

6



I GET THE FEVER
Bill Anderson—Decca 31999

7



THE BOTTLE LET ME DOWN
Merle Haggard—Capitol 5704

8



THE TIP OF MY FINGERS
Eddy Arnold—RCA Victor 8869

9



A MILLION AND ONE
Billy Walker—Monument 943

10



IF TEARDROPS WERE SILVER
Jean Shepard—Capitol 5681

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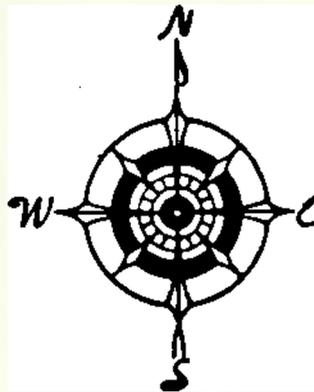
Top 10 Around The "Country"

NORTH

1. Open Up Your Heart (Buck Owens)
2. I Get the Fever (Bill Anderson)
3. It Takes a Lot of Money (Warner Mack)
4. It's-Only Love (Jeannie Seeley)
5. The Tallest Tree (Bonnie Guitar)
6. The Company You Keep (Bill Phillips)
7. Anytime (Kenny Roberts)
8. For Lovin' Me (Waylon Jennings)
9. Room In Your Heart (Sonny James)
10. My Uncle Used to Love Me But She Died (Roger Miller)

WEST

1. Walking On New Grass (K. Price)
2. Room In Your Heart (S. James)
3. The Bottle Let Me Down (M. Haggard)
4. Apartment #9 (B. Austin)
5. Open Up Your Heart (B. Owens)
6. I Get The Fever (B. Anderson)
7. It Takes A Lot Of Money (W. Mack)
8. Almost Persuaded #2 (B. Calder)
9. Blue Side of Lonesome (J. Reeves)
10. Another Day Another Dollar (T. Williams)



EAST

1. Sweet Thang (Not Stuckey)
2. I hear Little Rock Calling (Ferlin Huskey)
3. It Just Happen That Way (Elton Britt)
4. Apartment #9 (Bobby Austin)
5. A Million and One (Billy Walker)
6. Early Morning Rain (George Hamilton IV)
7. I Get the Fever (Bill Anderson)
8. Room in Your Heart (Sonny James)
9. Blue Side of Lonesome (Jim Reeves)
10. The Tip of My Fingers (Eddy Arnold)

SOUTH

1. Almost Persuaded (David Houston)
2. Room In Your Heart (Sonny James)
3. Blue Side of Lonesome (Jim Reeves)
4. Open Up Your Heart (Buck Owens)
5. Early Morning Rain (George Hamilton IV)
6. I Get the Fever (Bill Anderson)
7. It's Only Love (Jeannie Seely)
8. Tip Of My Fingers (Eddy Arnold)
9. A Million and One (Billy Walker)
10. It Takes a Lot Money (Warner Mack)

COUNTRY MUSIC LIFE'S 10 TOP TUNES AND TOP 10 AROUND THE "COUNTRY" ARE BASED UPON SURVEYS AS OF THE 10TH OF THE MONTH PRECEEDING PUBLICATION.

CML HAS A BIRTHDAY!

As I sit here at my typewriter, trying to type with one hand and light the candle on our first birthday cake with the other hand, I look back on the past year with mixed emotions; the sixteen and eighteen hour days, the weekends spent at the typewriter instead of in the swimming pool, etc., but all in all, I can't help but feel smugly pleased with myself, that we were able to publish a country music magazine that has not only been accepted, but acclaimed by the fans, the artists, the musicians, the D.J.'s and everyone associated with country music. To all of our reporters and contributors and to all of our friends... our sincere appreciation. As country music continues to grow... so will COUNTRY MUSIC LIFE!

THE COUNTRY MUSIC FESTIVAL

Nashville is preparing to open up their city and their hearts to the thousands of Country Music D.J.'s, artists, fans, business people and all that like their music "country". The activities, festivities and the order of business are too numerous to list at this time. However, in our next issue we will try to report on the full week's program. To all of you spending the week in Music City... a great big hello from COUNTRY MUSIC LIFE... and to the Grand Ole Opry, who are lighting so many candles on their birthday cake, it looks like the "burning of Rome"... our congratulations and thanks for the basic contribution that they have made, which in turn makes this week possible.

EDITORIAL CONTENT OF C.M.L.

We get many letters every month requesting that we feature certain artists, entertainers or musicians. Some of these letters accuse us of showing favoritism towards certain artists. This is not true! The material that is selected for publication is usually based upon one evaluation... who do the readers want to read about! The exception to this is Radio, TV or special show coverage. These stories are published as they are available... but they, too, are evaluated upon newsworthiness and interest to our readers. Our news items are selected in the same manner. The majority of the news items that **don't** get published are not news! They are plugs for records, etc., but nothing of a news nature. True... we plug some records in our news columns, but usually when it is tied in with something of news interest! For those that want to plug their records... C.M.L. will be happy to sell you advertisement space!

ADVERTISING

...is a dirty word! Or so it would seem to our advertising salesmen. Advertising is the life blood of any publication. Without advertising revenue, very few publications can survive.

Continued on page 13



WITH

**Marve
Hoerner**

Record Row is buzzing with activity and the pace seems to build constantly. As one makes their way in this eight block area, you meet the artists coming and going to their respective recording sessions. Vernon Glen was in town for a few days while cutting his first session on the Wizard label. After the session at Foster studios was completed, everyone concerned felt that, at last, "smoothness" was back to country music. He cut, "Adios Mi Amore", a smooth and beautiful Spanish tune from the talented pen of Miss Kay Arnold. Speaking of Kay, Billy Walker's strong tune, "One Inch Off The Ground", was written by her. Billy's biggest hit, "Cross The Brazos At Waco", came from her pen also. In the meantime, Kay wrote the companion to that hit song, "Hanging Billy At Waco", which was recently cut by Al Harvey for Wizard.

Gospel Music has always been a vitally important part of America's cultural and Spiritual history. Its strong influence is beginning to be felt here in Nashville. Herbert Sims, head of C & M Talent, Inc., has the distinction of having the largest agency handling Gospel acts. One of their finest, The Sego Brothers and Naomi, have a new album on the market, "With The Help Of God", which is proving to be a hit seller. If you are a Gospel fan, give this one a turntable play. If you haven't been exposed to this music, by all means, give a listen. Gospel music gives you a stimulating experience all its own.

Miss Judy Lynn, "America's Western Sweetheart", and one of our very favorite gals, recently returned from a successful overseas trip to find that her hometown had granted her an unusual honor... as it was the first time in the history of Boise, Idaho, that a day was officially set aside to honor a woman. In recognition of their native daughter, Mayor Jay S. Amyx issued a proclamation designating Friday, September 9th, as "Judy Lynn Day". She flew into Boise directly from

Continued on page 13

LETTERS Continued from page 2

Dear Sirs,

I enjoy your magazine very much, and am waiting to read an article on Johnny Cash.

When you are reporting some of the nice things that Country entertainers do, here is one for you, recently when Johnny Cash was in London, Ont., Canada he donated \$2000.00 to the crippled children's fund, this donation really got things rolling.

Sincerely,
Grace Potter
Woodstock, Ontario, Canada

This kind of unsung modesty is typical of our Country Artists

Ed.

Dear Sirs,

Please find enclosed a check for \$12.00 to renew my subscription to your wonderful magazine for 3 yrs. I can hardly wait each month for it to come. May you have continued success and Good Luck.

It is so good to know that our Great country music, has such a wonderful magazine to back it up. Thank you so much for everything.

Am an anxious reader of Country Music Life.

Mrs. Marjorie L. McClafuty
Pottstown, Pennsylvania

Hi!

I've really enjoyed "Country Music Life" beginning with the January issue! I've been hoping as each issue arrived that it would have a featured story on the fabulous Mr. Ferlin Husky. He's my very favorite country artist and a Star that Shines so brightly. He's without a doubt the most versatile of the country artists. He can sing any type song just the "best"! And he's delightful with his Simon Crum antics. Oh! yes, I'm really an avid Husky fan! To me, there is no other.

So would you please, please we Husky fans just the most with a featured story and pictures of our be-

loved Ferlin in a Country Music Life issue real soon. We would be so thrilled, Please and thank you.

Enjoy your magazine just the most, it's the greatest of the Country Music magazines.

Thank you,
Mrs. (Beth) Bailey
Fayetteville, Georgia

A feature article is planned on Ferlin Husky in the coming months.

Ed.

Dear Sir,

I want you to know I think your last two issues of Country Music Life are the best so far. This could be, because you've featured three of my favorite artists; Roy Rodgers, Ernest Tubb and JUSTIN TUBB. I've only one thing to suggest for your fine book and that is a full page photo of the star and family. Not just my favorites but a new photo of all the Opry stars and other artists with their families. I always enjoy the ones you use with the stories at times.

I sure thank you for the story and pictures of JUSTIN, Ernest and others. You have a fine magazine. Keep up the good work.

Patsy Lee Heck
Louisville, Kentucky 40214

Dear Editor,

Wow! What a great magazine!

Van Treavor Fan Club
Connie DeSorio
Hartford, Connecticut

Dear Sir:

As a subscriber I am consistently amazed at the over all quality of your publication, both in make-up and technical quality.

It is easy to see why Country Music Life is the undisputed leader in Country & Western publications.

As the leading artist and promoter in this area I find it an invaluable aid in my business.

Keep up the good work,

BOB RILEY



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**FOR JUST A
LITTLE WHILE**

REM RECORDS

NOTES

By Larry Briel

First off friends, let me say what a pleasure it is for me to be starting with my regular monthly columns in this special convention and anniversary issue of COUNTRY MUSIC LIFE. I will be covering C/M activities and performers in the Pacific Northwest, which I am sure will be of interest to you readers of CML.

About the biggest country music happening of the fall season around the Northwest, was the videotaping of the "Bar-S Jamboree," before a large and enthusiastic audience at the Seattle Arena on Saturday night, October 8. The one-hour special which is scheduled for showings all across the country this winter, featured Jeanie Seely, Tex Williams, Rex Allen, Rusty Draper, Sue Thompson, Billy Grammer, Leon Douglas, Peggy Paxton, and Mack Sanders and the Ranch Boys. Sanders served as emcee for the proceedings.

Hank Thompson and His Brazos Valley Boys after working a tour of the West Coast, from Phoenix, Ariz. to Vancouver, B.C., as part of a "package" show with Hank Snow and the Rainbow Ranch Boys, Faron Young and His Country Deputies, Dottie West and Her Heart Breaks, and Billy Walker, remained on in Washington and Oregon for a week of one-nighters while the rest of the tour unit continued into Canada. Thompson and his band played Spokane, Wash., Milton-Freewater, Ore., and drew a capacity crowd to the Windmill Dance Hall near Tacoma, Wash. The group is now recording for the Warner Bros. label.

Joe and Rose Lee Maphis of Mosrite Records were recently in Seattle, and did their usual great job of entertaining. Along with the talent these folks have, they are also wonderful people to know personally. It seems like Joe and Rose always have time to visit with C/M d.j.'s, appear on TV shows, etc., in the various places they visit. If they don't have the time — they take it instead of having a chance to rest which they could use. This is certainly a pleasant change from some of the other artists who never care to do this sort of thing.

*Continued on page 44***NOTES**

By Jim Harris



November is here and with it comes a milestone for Country Music Life. One year of publication is history now and as we look at 12 issues setting side by side on the table we can't help standing a little taller and pushing our lapels out a little farther. 12 months ago when we published #1, many people had doubts about the future. Several sources informed us that they had found some loose marbles and surely we must have lost some. "Country music people are listeners, not readers", we heard, and "too many others have tried and failed." It was true. A lot of people had tried and failed, but we had an advantage. We were not inexperienced fans that were going to publish a magazine . . . we were publishers, with years of experience, that were entering the country music field. True, we didn't know a lot about country music, but we did know a lot about publishing. Consequently, with the help of good solid business sense and the help of hundreds and hundreds of people who we regret we cannot thank in this small space, CML has been established as THE magazine for country music. Everyone, from the stars that have helped by promoting our magazine, to the housewife that has done nothing more than show her copy to her neighbor are the ones responsible for our success. We hate to use an old cliché, but "we couldn't've done it without you."

I have been writing this column for about 8 months now, and in that short time I have learned an awful lot about country music and writing a column. I've learned among other things, that it isn't something you sit down and knock out. It takes constant attention to activities in the area and lots and lots of research. Here is where you, the reader, comes in. If you live on the West Coast, and if any kind of activity pertaining to country music is scheduled for your area, drop me a line in

*Continued on page 32***NOTES**

Mary Ann Cooper



Thanks to Mr. Frank Harris, this column can now give you some of the news from anywhere in the Midwestern States rather than just "in and around Illinois." I appreciate this opportunity and hope that you people in these states will keep us posted.

It's no secret that when it comes to "Fan Club Picnics", the clubs for "area" talent have the largest turnouts. Proof — THE RAY GUYCE FAN CLUB had a recent get-together in Bloomington, Indiana. 135 members and guests came, including several entertainers who had volunteered their "services". Besides that, Ray has a very popular country band and his club prexy, BLANCHE HOBSON, records for Eunice Label. Needless to say, this must have been quite a musical gathering! The DOTTIE MOORE FAN CLUB in Michigan expected a thousand people to attend their club picnic, no kidding! The weather didn't start the day so good and only 500 showed up. ONLY?? Dottie has a bunch of staunch supporters — she shouldn't have any trouble whatsoever with publicity and promotion when she's on a larger record label. (A little bird tells us, this may be soon.)

Michigan is one of the most active states in the whole U.S.A. when it comes to our kind of music. They have three Country Music Parks that I know of. I had the pleasure of attending a show at Frontier City, a beautiful western park near Onsted, this summer. This one is managed by WJCO, Jackson, Mich. deejay RED HOWARD and one of his "helpers" happens to be AL "FLAT TOP" DALY who works as a C&W jock at another Jackson station, WIBM. CASH McCALL of WJCO hopes to be successful as a top singer someday; his latest is "SHOOT LOW SHERIFF" on the Sincere label. Cash is going to college, studying for a teaching career just in case he doesn't make it in music.

Continued on page 32

Nashville

NOTES



By
Paul and Ruth Charon

For our 6th D.J. Convention in a row; again we greet all the radio personalities, music business population and fan club workers. So very much credit should be given to these club presidents, for their dedicated work done all year and the elegant convention they hold here this month. Trina, Mary Ann Cooper, Jean Osborne, Norman Barthel, Kitty White, Dusty Borelson and many others listed in our guide! have helped many a potential star over the difficult threshold.

To the many friends I missed at the crowded Convention last year, please look me up — and we'll celebrate COUNTRY MUSIC LIFE'S first anniversary.

Thanks to many of you readers for the birthday cards and letters I received Oct. 3. The first one was from Bobby and Mrs. Lewis. Last year I made a rare future prediction — that Bobby would be a star soon. Well, he is well on the way finally, with his "How Long Has It Been" . . . now picking up with the speed of a satellite. His United Artist A & R man, Kelso Herston, has that certain genius. Again we met Kelso, the last week of September at the U.A. Bobby Goldsboro session — "Ahab the Arab", Ray Stevens, was there for laughs and harmony voice. U.A.'s A & R director, Jack Gold, was in from New York, for overseers' duties.

The Hangmen dropped in; they are a friendly Beetle hair group on Monument Records — they include "Crazy Man", a country song, in their new album! Pattie White dropped in to the Foster Studio session, to bring me copies of her first Dot release. This is the same master as she had when "Strange" was on Pete Drake's Stop label.

Willie Ackerman was the drummer

Continued on page 44

Southeast

NOTES



By
Red Wilcox

Slim Moore, known to Washington, D.C. radio audiences as a disc jockey on WDON, has been transferred from Washington to Vietnam. Besides his disc jockey work, Slim is a full-time U.S. Marine. Slim will be doing liaison work in Vietnam. Mike Kelly will be doing Slim's shows. New additions to the Sunday WDON staff are Bill Ward and Larry Bee. Larry was formerly with WKCW, Warrenton.

Southern Maryland resident, Elton Britt, has been spending quite a bit of time out on personal appearances, especially in the New York area. Elton's new ABC album — "Something For Everyone" — is really doing great for him and getting lots of national "action" for him.

Jimmy Case and his band along with Miss Penny Starr recently returned from Puerto Rico and are to spend a week in Bermuda beginning October 2. On October 24, the group leaves for four weeks in Vietnam to be followed by a Japanese and Okinawan tour.

The Compton Brothers' new Dot Record "Feathers To Stone" b/w "Pickin' Up The Mail" looks like a perfectly split record. Reports coming in from all over the country show the "pick hits" coming in exactly even for both sides. The Compton Brothers will wind up their 47-day tour at the disc jockey convention. Traveling with them is a new man, a drummer, Art Rife from Columbus, Ohio. This now makes the Compton Brothers a five-piece unit.

Carlton Haney of Hollins, Virginia, has been promoting country shows all over the Southland as well as parts North. On Nov. 12 at Knoxville, Tennessee, will be Webb Pierce, Arthur Smith, Dave Dudley and the Road Runners, Bobby Lord and Ray Pillow. Also on Nov. 12, this show in Winston-Salem, North Carolina, will be George Jones, Tex Ritter, Sonny James, Carl

Continued on page 44

Canadian

NOTES

By IRENE BEELER

Johnny Cash will be appearing in Ontario on the following dates: Sept. 17, Sault St. Marie, Memorial Gardens; Sept. 18, Sudbury in the Arena; Sept. 20, Ottawa, in the Capitol Theater; and Sept. 22 in Montreal, Quebec at the Forum. The entire Carter Family have become regulars on the Johnny Cash Show, which will make the show even greater. Being a great fan of Johnny's I might mention that he wrote Johnny Darrell's new release 'She's Mighty Gone'.

The Compton Brothers' new release was written by Canadian songwriter Ron Kitson who was originally from Ontario, and now living in Nashville. If you will remember Ron wrote Loretta Lynn's "Happy Birthday". Another great Canadian songwriter has scored again. Gord Lightfoot from Toronto wrote George Hamilton IV's new release called "In The Early Morning Rain". He also wrote George's previous hit "Steel Rail Blues". Gary Buck's latest record "The Weatherman" is beginning to make showings on the charts. One of Western Canada's country artists, Spade Neilson, has a great new record on RCA Victor International called "I'd Like To Give You Everything".

Just had a report from Smiling Johnnie and The Prairie Pals, who record for Continental, that they are back from their tour inside the Arctic Circle, and are currently playing Western Canada.

One of the best things about being a reporter for COUNTRY MUSIC LIFE is talking to all of the wonderful C/W singers. And one of the most delightful persons is Canadian western singer Wilf Carter. Anyone who has seen Wilf play, and who hasn't, knows what a great man Wilf is and what a delight to talk with him with his ever-present willingness to talk. Wilf Carter has a life story that could be put into a book; but with my limited space I will try to write about some of the highlights of his career.

Wilf was born in Nova Scotia and developed a love for Western music when he was ten years old after he saw a western music show. In 1924 he came west to Calgary and worked

Continued on page 32



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ON THE GO*Continued from page 32*

known here in Nashville as "The Hedda Hopper Of Nashville", and deserves this title all the way. Have been at many Record Row gatherings with her and she's terrific... Jim & Lyn, Tiger Recording artists, are somethin' else. Their latest, "I Wish I Never", is showing great potential. Hailing from Colorado, they work clubs seven days a week, besides taping daily shows for KSLV Radio, Monte Vista and KAVI, in Rocky Ford, Colo. As you can see, Country music artists are mighty busy these days... Dewey Groom, Prexy, of Longhorn Records, continues to

move. His prize duo, Janet McBride and Vern Stovall have just released the follow-up to their hit, "I'm Wild Bill Tonight." A jim dandy novelty tune, "Where Did The Dollar Go", spotlights that popular riddle. Now, Dewey, where in the heck DID that dollar go?...

Miss Kitty Hawkins, strong Capa artist, hits big with "Water Under The Bridge." She penned this tune, and Doc says it could be one of Law Music's biggest entries. Had the pleasure of doin' a show with this gal a few weeks ago and she comes on strong... Capa also recently cut an album on Johnny Foster with a release date set shortly. His latest release, "Turn

Me Loose 90 Proof", is just one of a long string of hits for this ol' Louisiana boy... Jack Turner and Tom Donahue, The Country Music Gents, are rapidly building into one of the finest East Coast units. Playing pa's constantly, they'll be cutting a major session in Nashville shortly. Any country music fan who'd like an 8 x 10 of this talented group, merely need write me at Suite 202, RCA Building, Nashville and one will be on its way, compliments of the boys... Two popular Southern Illinois charmers, Cindy Street and Jack Elliott, have been mighty busy these days. Shows with Tex Ritter, Vernon Glen, Roy Acuff and numerous others are spotlighting their fine talents. Presently, Cindy is on an overseas jaunt, entertaining our servicemen... The smiling barber of Charleston, W. Va., Bill Brunty, has just leased his single "7th Manned Space Ship Ride" to Sims and that's mighty good leasing. It's about time country music had its very own singing barber.

I'll close this month's column, with these words from L. E. Landon... "We love music for the buried hopes, the garnered memories, the tender feelings it can summon at a touch."

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NEWS NEWS NEWS

Jamboree regular Penny Starr recently journeyed to Iceland for a one-week tour entertaining U.S. Troops. Upon arrival she learned that according to the schedule she couldn't possibly reach all the troops stationed there. She contacted her manager, Dick Heard, who promptly called Jamboree Director Lee Sutton who agreed to release her from her Daturday night Jamboree dates so she might remain an additional week.

Penny relates this tour as one of the most interesting and enjoyable of her short career as a country entertainer. Penny, who has been singing professionally for about three months, is billed by Heard as "The Cinderella of the Jamboree." She made her "debut" earlier this year when, while still a high school student, she approached Sutton backstage at the Jamboree and convinced him he should give her an audition. He did, and was so impressed by what he heard that he put her on the show the same evening, and later introduced her to Heard, who also manages Johnny \$ Dollar and Van Trevor.

Her bookings are being handled by Dick Heard out of his New York office and by the Mac Wiseman Talent Agency of WWVA-Wheeling.

* * * * *

The homefolk of Marietta, Ohio, certainly have not forgotten their former neighbor, Connie Smith, as they turned out 5,000 strong for "Connie Smith Day" at the Marietta Fair September 3.

Only 1000 fans were expected, but the bleacher capacity had to be increased three times before everyone would comfortably listen to the tiny dynamo belt out her songs. The fair's Manager lost no time in contacting Miss Smith's agent, Jimmie Klein, and re-booking her for next year's fair.



NEWEST ADDITION TO WWVA JAMBOREE --- Jamboree Director Lee Sutton's most recent addition to the roster of regulars: Bluegrass great Red Smiley and The Bluegrass Cut-Ups, shown here at Jamboree Hall backstage, just prior to showtime.



Johnny \$ Dollar, Van Trevor, Penny Starr, and Arthur Smith.

Johnny \$ Dollar has just signed an exclusive recording pact with Dot Records, according to his manager, Dick Heard, in N.Y.C. Arthur "Guitar Boogie" Smith has produced Dollar's first session for the label and the initial release is being rushed out. Dollar, a regular on the WWVA Jamboree from Wheeling, West Va., was in Nashville last week for appearances on the Grand Ole Opry, the Bobby Lord and Ralph Emery Shows, and to tape the "Cooking With Cass" syndicated radio show for actress Peggy Cass. He visited Charlotte, N.C., to tape the also syndicated Arthur Smith Show.

Van Trevor, whose ballad hit "Born To Be In Love With You" was on the national best seller's charts for over five months and is still riding charts at scattered stations around the nation, has just completed a new recording session for his label, the Denver-based Band Box company. Trevor has been busy of late with a series of personal appearances on TV and radio such as the Arthur Smith Show, the Ernest Tubb Show, the Bobby Lord Show, the Ralph Emery Show, and the WWVA Jamboree. On Sept. 17th he joined such notables as Charlie Louvin and Johnny Dollar for a big show in Philadelphia, Pa.

* * * * *

The latest single release by Chet Atkins is a savory, uptempo Mexican melody entitled "La Fiesta" (Victor #47-8927). The flip side, "Prissy", features more Latin beat and a string accompaniment.

NEWS NEWS NEWS



GRAND OLE OPRY Entertainer Billy Walker (left) and Col. Harland Sanders, 76 year-old founder of the nationwide Kentucky Fried Chicken food chain, contemplate each other's pet pastime during a recent get-together. A well-known Country Music booster, Colonel Sanders was in Nashville to meet with officials of next month's Music City Pro-Celebrity Golf Invitational, where he has agreed to donate and serve chicken and barbeque free of charge at tournament festivities in order to assist the Country Music Association. Walker will be one of a host of music and athletic notables to tee off in the tourney Oct. 15 and 16 at Bluegrass Country Club.

* * * * *

Columbia recording artist Kirk Hansard is getting his teeth into what looks like his biggest record to date.

The recently-released Ray Pennington tune, "Laughing on the Outside", has received a pick hit in one of the major trades and is getting strong air play in such markets as Atlanta, Houston, Dallas, Wheeling, and Shreveport.

* * * * *

The 1966 fall session at the University of Tennessee at Knoxville began with Steve Campbell on the "Dean's List", as a result of the outstanding academic record he made during the Spring Quarter of last yr.

Excelling in a variety of activities comes natural for young Campbell, who is the son of RCA Victor recording artist and Grand Ole Opry personality Archie Campbell.

The first thing Autry Inman did upon returning from a tour of Canada and Colorado was to arrange a demo session at Tree Publishing Co., for material inspired by the trip. The exclusive Tree writer is definitely a "cumlaude" graduate of the Country school of song writers and this recent sabbatical of sorts produced even more great new songs from the Inman pen.

* * * * *

Most artists trying to break into the big time anxiously await the release of a record in hopes that it will bolster the bookings of personal appearances, but such is not the case of Tree writer-Dial artist Glenn Vandall.

Presently on duty as a communications specialist with the Army's Special Forces, this member of the Green Beret had little time to get excited over the release and no time to fill any appearance requests, at least, not until Uncle Sam provides a duty break.

Now in his second Viet Nam tour, the 17-year service veteran has lived a varied and useful life. A one-time ministerial student and also a professional performer, Vandal has over 100 parachute jumps to his credit and was once the Army's middle-weight boxing champion.

Unlike previous recordings by members of the Green Beret, both sides of Vandal's current Dial release are light ... and about love. Top side "Dit Dit" (Dial 45-4037) is charged by light-hearted love epithets in Morse Code and the flip advises teenagers to "Hold Onto Your Heart".



Tennessee's Frank Clement signs a proclamation declaring The Prophets of Knoxville, Tennessee "Goodwill Ambassadors" for the State of Tennessee. The Prophets will exchange gifts and tokens of goodwill between Tennessee and Israel during their Trip to The Holy Land in October. Governor Clement, long-time friend of the music industry stated in the proclamation that: "The singing group known as The Prophets represents the best in gospel singing, a tradition all and very respected part of our musical heritage"

NEWS NEWS NEWS

Avco Broadcasting and ABC Network officials are discussing the possibility of using MIDWESTERN HAY-RIDE for network programming.

The color, country-western program, which has been aired on Avco Broadcasting stations for 18 years, has been syndicated by ABC Films since last April. It is currently playing in 46 markets.

The show has also been used by both the ABC and NBC television networks as a summer replacement series.

Dean Richards is the personable host of the musical hour. The regular cast of 30 includes some of the most accomplished musicians, singers, and square dancers in the country-western field. Among the long-time favorites on the show are the Hometowners, Lucky Pennies, Midwestemers, and Bonnie Lou, Bobby Bobo, Charlie Gore, and Zeke and Bill.

Recent guests appearing with the group include Stonewall Jackson, Red Sovine, the Carter Family, Archie Campbell, Bobby Bare, Jan Howard, and Jody Miller.

* * * * *

CONWAY TWITTY and THE LONELY BLUE BOYS will be making their first Nashville appearance since Twitty has switched his group into the country styling now featured on Decca Records. Twitty and his group will appear at the Nashville Police Department Show in Music City on October 15 and 16. Arrangements were made by Sonny Neal of the Bob Neal Agency and Joe Taylor Artists who is packaging the show. Twitty is currently riding most charts with "Look Into My Tears".



On a recent tour of the Midwest fair circuit, Kapp Records' Dick Flood proved what "versatility" can do for an artist. Presenting a varied program of yodel songs, folk ballads, rock 'n roll, standards—and just plain Country—Flood and his Pathfinders band pulled as many as 8,000 at one show. Picture here shows Flood with the band at one of his performances.



"HEARTACHES BY THE NUMBERS" could well be the caption for this picture which shows RCA Victor Songstress Dottie West and her newly-formed musical unit, "The Heartaches". Clock-wise, upper right, Heartache #1 is Dottie's husband Bill, who plays strell guitar, #2 is David Lee, bass, #3 Ray Wix, lead guitar, and #4 Bob Taylor, drums.

* * * * *

Singer Tommy Cash of United Artists Records has steadily developed claims to fame other than merely being the younger brother of Johnny Cash.

The talented young performer is now available for bookings through Buddy Lee Promotions, according to the firm's director, Buddy Lee, who voices excitement over Cash's already-proven potential.

* * * * *

The Duke of Paducah is making no bones about it -- he definitely has sawdust in his blood.

The jolly veteran of burlesque, vaudeville, medicine shows, rodeos, radio, and "The Duke of Paducah Tent Show", has just finished a hot, dusty summer playing county and state fairs, carnivals, and the general outdoor circuit throughout the Midwest into California, but he's scheduled for one more swing on the sawdust before winter rushes in, the Tri-County Fair and Livestock Exposition in Greenville, Miss., October 6, 7, and 8.

NEWS NEWS NEWS



THE OPENING OF THE FALL SEASON, LIVE COUNTRY SHOWS, ON SEPTEMBER 11 AT THE MUNICIPAL AUDITORIUM, SAN ANTONIO, TEXAS RADIO STATION K-BER PRESENTED A GREAT SHOW, INCLUDING, AS PICTURED ABOVE, SONNY JAMES, MARY TAYLOR, ROY CLARK AND BOBBY BARE. Also in the Show, but not in the picture were Webb Pierce and Willie Nelson. A. V. Bamford, K-BER's Manager, appears above with K-BER personalities Doc Holliday, Gary Hamilton, and Jerry King.

* * * * *

In keeping with what has become an annual custom, Nashville is going all out in the observance of October as Country Music Month. An added bit of celebration this year will be the public hanging of RCA Victor's Archie Campbell.

However, "Ol Arch" will not be "done in", but but rather "done up", as several of his paintings will be hung in the Parthenon Galleries for the duration of October, along with works by other individuals involved in the world of Country Music.

Bill Littleton, co-ordinator of the Country Music Art Show, explains that the event will help emphasise the vastness and diversity of Country Music today, featuring such varied talents as Campbell, BMI's Jack Brown, cartoonist and publicist Max Harrison, musicians Johnny Ricketts and Paul Charon, and photographers Bill Grine and Harris Martin.

"More than that," he adds, "It will be a source of enjoyment for our local people and the many visitor to Music City."

Marvin L. Hoerner, Nashville Public Relations and Publicity Consultant, announced this week the pacting of Vernon Glen to a personal management contract. Glen, formerly with Sims records, recently signed with Wizard Records with a recording session already set. Booked by Buster Doss Talent out of Nashville, Glen will also be represented by other agencies across the country. Busy with personals across the Midwest, national tours are being set for 1967.

* * * * *

The homefolk in Podunk and Possum Holler would have been surprised to see their bluegrass idol, Bobby Osborne, sitting in on a jazz recording session, but they would have liked the way Osborne's mandolin became an integral part of the total sound.

The event was being staged this week (21) to record jazz material by Gary Burton, a member of the Stan Getz Quartet and one of the top vibists in the annual Playboy jazz poll.

Burton was discovered in Nashville at a Printer's Alley jam session by Chet Atkins, also an alumnus of the Playboy poll and a renowned guitarist in all fields.

Although prominent in jazz circles, Burton has remained a fan of Country Music from the outset and is now striving to achieve a blend of jazz approach and country instrumentation.

Thus, the Nashville session was arranged produced by Atkins and utilized such musicians as Osborne, Grady Martin, Buddy Emmons, Jenneth Buttrey, and Ray Edington, according to Brad McCuen, New York A&R man for RCA Victor.

Due for release early in 1967, the album will present 35 to 40 minutes of music, featuring vibes, steel, mandolin, sax drums, guitars, harmonicas, fiddle, and banjo.....another first from Chet Atkins and a — sure treat for listeners.

* * * * *

An audible atmosphere of gaiety and hilarity was needed Sept. 19 to enhance a recently-recorded Ben Colder album, so Clement threw a party in the studio, played the album tape for his guests and recorded their reactions. Thus, at the same time, history experienced a unique recording session and one of Music City's major pre-Convention parties.

* * * * *

Saturday, Sept 17, was an un-official commemoration of "Cedarwood Family Night" at the Grand Ole Opry.

Making guest appearances were Cedarwood Publishing Co. writer Mel Tillis and Dr. Paul Moore, along with Dollie Records artists Diana Duke and Marti Brown. Helping in the wings with backstage details were Cedarwood—Dollie vice-president John Denny and Curley Rhodes and Roger Sovine of the firm's professional department.

* * * * *

NEWS NEWS NEWS



Two masters of their respective string instruments met in Music City last week when Chet Atkins (left) and Sri Harihar Rao of India merged musical talents in an RCA Victor recording session for future release featuring Atkins and "Music From Around The World". A Fulbright Scholar and East India Music Lectuer at the University of California. (LA), Rao's musical specialty is the Sitar, a mainstay of Indian classical music invented 1300 years ago which utilizes two gourds and 20 strings.

* * * * *

The pride of Plainview, Texas is now the pride of RCA Victor, as Jimmy Dean has recently switched labels from Columbia to Victor.

Dean's first opportunity to immortalize his talents on Victor was on Aug. 18 when he flew to Nashville for his first session: Chet Atkins produced.

* * * * *

It is only natural that a pioneering exponent of the electric guitar, who also develops himself into a recording producer par excellence, would acquire considerable interest and knowledge in the field of electronics. However, Forest H. Belt, editor of Radio-Electronics Magazine, believes that Chet Atkins has gone beyond the limits of "considerable interest and knowledge" and plans to inform his readers as such.

The Nov., '66, issue of the nationally-circulated magazine will feature Atkins both on the cover and in an inside story. In addition to electronic experimentation and development connected with his work for RCA Victor in Nashville, Atkins is also well-known on the HAM radio bands of the airways.

* * * * *

Pretty little Penny Starr, who recently toured Iceland for Uncle Sam, will be helping him out again in late October. Penny and the Jimmy Case band will be flying to Vietnam for a two week tour and more of the lark's morale-building campaign via Country Music.

HOWARD VOKES head of Vokes Records in New Kensington, Pa., very excited over BETTY BEE—, who has a hot single out on his Vokes lable titled: "YOUR KISSES AND LIES" b/w "WHO'S TO BLAME!" Vokes states "we have a winner here, and we've moved 3000 already in Pittsburgh. DJ coverage will be around 1500, and anyone missed in the mailing may write: Betty Bee P.O. Box 11190 Pittsburgh, Pa. 15237.

Another HOT item from the Vokes Record firm is "OLD SHEP" b/w "HIS LAST RIDE" by Pennsylvania's King Of Country Music HOWARD VOKES. DJ's not having their copy write Vokes Record Company P.O. Box 1203, New Kensington, Pa. 15068.

* * * * *

The man who has produced the Roger Miller recordings that have left millions in stitches is in for a few stitches himself.

Nashville's A & R chief for Mercury and Smash, Jerry Kennedy, is in Nashville's General Hospital for surgical adjustment on the spinal base and is due for release in about five days.

* * * * *

The Georgia resort of Callaway Gardens is not generally a locale for circuses but the outstanding salesman to be feted there October 26 and 27 by the National Life and Casualty Insurance Company will think they have been to a circus.

Multi-talented funnyman Archie Campbell will head the entertainment, assisted by the Homesteaders and their big song, "Show Me the Way to the Circus."

* * * * *

Ruby Wright is off to a galloping start with Epic as her first release on the label displays a terrific chance for high chart positions. The blond songstress gives special treatment to "A New Place to Hang Your Hat", (5-10055) a Country Music toe-tapper along the Nancy Sinatra line which is enhanced by the addition of trumpets and trombones.

According to Buddy Killen of Tree Publishing Co., who published the song, it was co-written by Miss Wright and Curley Putnam.

* * * * *

Cedarwood songwriter Mel Tillis has had plenty of time to become accustomed to success, so wrestling with his luxury sedan in Nashville's traffic became something of a chore. To solve the problem he bought a foreign compact station wagon which was far more suitable to heavy traffic and began using it when in town.

Before too long afterwards, he drove up in front of Cedarwood's office in the big sedan and a fellow songwriter asked the whereabouts of the smaller vehicle. Tillis' reply: "Heck, man! That danged thing's too close to an accident—I gave it to my wife!"

NEWS NEWS NEWS

If Waylon Jennings doesn't continue in the success he's now enjoying, it won't be the fault of "Waylon's Bandwagon". Two couples in Stillwater, Minn., became "super-fans" of Jennings back in April and have decided to do more than just enjoy his singing themselves — they want everybody to be aware of the young Southwesterner. "Waylon's Bandwagon" has requested — and gets — the singer's itinerary from Moeller Talent, Inc., and any time he's in "driving distance", they are there.

Arrangements for a 1000-mile roundtrip to Ishpeming, Mich., on May 20 for a Jennings show included baby sitters and time off from work, as well as signs on their station wagons announcing "Waylon's Bandwagon". Last weekend's appearance of Jennings and The Wailors at the Wisconsin State Fair put the bandwagon back on the road, this time distributing copies of "That's What You Get For Loving Me" to anyone who would stop the station wagon and chat about their favorite singer.

If a Grammy were awarded for non-professional promotion a recording artist, it's a good bet that "Waylon's Bandwagon" would take it home with them.

* * * * *

Tree Publishing Co. president Jack Stapp believes that the best way to publish hit songs recorded by top artists is to sign the artists as writers before they become big.

The long string of Roger Miller hits, all on the Smash label and all published by Tree, is being lengthened this week by an addition to the song family. Further extension of the family imagery is in the title — "My Uncle Used to Love Me But She Died." Flip side of the single is another Tree tune also penned by Miller, "You're My Kingdom."

* * * * *

Little Jimmy Dickens hardly has the time to lick the red off of anybody's candy, what with the heavy demands for the little dynamo's roadshow.

During the first 6 months of this year, Dickens performed 100 days and Jack Andrews of Moeller Talent, Inc. estimates he'll spend 275 days of 1966 either on the stage or on the road en route to an engagement.

* * * * *

CANAAN RECORDS will release the BLUE RIDGE QUARTET'S newest LP sometime in October. The album was recorded last week in RCA's Nashville studios.

This is album #19 for the quartet, which was organized by Elmo Fagg, the son of an East Tennessee singing teacher in Raleigh, N.C., in 1946. Other members of the group are Fred Daniel, Bill Crowe, Burl Strelvel, and pianist Kenny Gates.

The BLUE RIDGE QUARTET are regulars on the world-famous Saturday night WWVA Jamboree, and their personal appearances are booked by Mac Wiseman Talent Agency, Wheeling, W. Va.



At the same time his new record, "Anchors Aweigh, (My Love)", was leaving the pressing house, MGM artist Sheb Wooley was in the studio working on his new album.

Three sessions for Wooley have been scheduled by producer Jack Clement and, while most of the songs are for the album reflecting the serious side of Sheb, two of the tunes feature his cohort, Ben Colder.

* * * * *

The Heads of Nashville's "Tree House" have recently terminated a week of business activity in New York City, with President Jack Stapp returning to his office at Tree Publishing Company and Vice President Buddy Killen joining his talented wife Sue on a well swawecws "go where ever we want to go" vacation.

Since the efforts of the artistic are part of the person, the Killens are unable to get entirely away from Music City as Buddy Killen is a vital part of every Dial record produced and a graphic drawing by Mrs. Killen is now part of the Tennessee Art League show at Nashville's Parthenon Gallery.

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Anticipating the opportunity to "mop up" with a hit, MGM's initial release by Lamar Morris is entitled "Send Me a Box of Kleenex", which he co-wrote with Ly-Ran Music' writer Mack Vickery.

Known widely as the front man of Hank Williams, Jr.'s band, "The Cheatin' Hearts", Morris is making his MGM debut as a featured vocalist but remains in his position with the Williams act.

* * * * *

Carl Smith, Kitty Wells, Faron Young, Buddy Starcher, Red Sovine, Mel Tillis, Bonnie Guitar, Bob Luman, Sleepy LaBeef, and Webb Pierce are among the major Country artists who have recently released songs published by Cedarwood Publishing Company.

Adding to Cedarwood's current Country catalogue are Marti Brown, Dianna Duke, and Gene Wyatt of the Dollie label, Tommy Smith of Dot, and Hep's Lexie Johnson.

NEWS NEWS NEWS



Henny Youngman (left), TV and nightclub comedian tries his luck on a guitar, while Waylon Jennings, country and western music singer, makes an attempt at getting some tunes out of Henny's famous fiddle. The two were gagging it up during the recent filming of "Nashville Rebel", a film feature produced by the Fred A. Niles Communications Centers, Inc., Chicago, New York, Hollywood, based on country and western music, and starring Tex Ritter, Porter Wagoner, Faron Young, and other country stars. Jennings plays a lead in the film, and Henny plays the part of (what else?) a nightclub comedian. The film will be released in November.

* * * * *

RUBY WRIGHT, Epic Records artists and CLYDE PITTS, Columbia Records artist have been signed by The Bob Neal Agency of Nashville. "Both of these outstanding young artists have records on release that have the potentiality of becoming hits," said Bob Neal of The Bob Neal Agency, "we hope to help develop them into top name attractions".

Decca's WARNER MACK is fast becoming a tycoon of sorts according to word from The Bob Neal Agency. Aside from the busy schedule of one-niters that has carried him from Texas to New York State, Mack has opened a paint store and "old fashioned" store in the Madison, Tennessee area and says that business is booming there. Mack is also doing a number of special promotional shows across the country with fine results.

* * * * *

Bob Mooney President of REM record formally of Lexington, Kentucky has purchased a home and an office building in Nashville, and will continue releasing albums and singles on some of the old time greats in the country and gospel field.

Mr. Mooney is located at 1109 Leland Ave., Nashville, Tennessee 37216.

Kenny Price, member of the Hometowners group of Avco Broadcasting's MIDWESTERN HAYRIDE, has a hit in his new record, "Walkin' On New Grass."

Its popularity since August, when it was introduced, has been rapid, and all indications point to an even higher spot in the country music polls.

Although Kenny did not write words and music for "Walkin' On New Grass," he wrote the flip side to his current hit titled "Wastin' My Time."

"Walkin' On New Grass" was written by Ray Pennington, a Cincinnati boy, and recorded in Nashville, using 18 pieces. Billy Grammer, Fred Foster, and Wayne Moss play the guitars, and the Anita Kerr Singers provide vocal background. Although this is the first of Ray's songs Kenny has recorded, The Hometowners have done vocal backgrounds on several of his previous compositions. Kenny is seen each week on MIDWESTERN HAYRIDE, the 18-year-old country-western television show produced by Avco Broadcasting. In addition to its own television stations in Cincinnati, Dayton, Columbus, Ohio; Indianapolis, Indiana; and San Antonio, Texas, HAYRIDE is carried in 41 additional markets through syndication by ABC Films. It was the first country-western program to be syndicated in color.

* * * * *

STONEWALL JACKSON and THE MINUTEMEN back into Nashville after being busy on the road for nearly a solid three weeks in the early part of September. Jackson plans to go into the Columbia Studios for a couple of sessions under the direction of Don Long before heading back out for engagements ranging from Florida to Canada in the month of October and November, arranged by The Bob Neal Agency.



"BIG LABEL-BIG ARTIST" --- Former Decca artist Carl Perkins (center) became the fifth signee on Nashville's new, rapidly-growing Dollie label. The Perkins addition boosted the label's bid for big-time C&W action and brought beams of approval from company execs Jan Crutchfield (left) and Billy Denny.

NEWS NEWS NEWS



Hoyt Axton as he appears in one of the scenes in the 20th Century Fox Movie "Smoky" (with Fess Parker in the starring role). Axton plays the mean brother of Fess, and along with the acting, sings 4 country and western songs, he wrote himself. He has up-coming guest spots on NBC's "I Dream of Jeannie" and Bob Hope's "Chrysler Theater" plus a guest spot on Dale Robertson's "Iron Horse" series. These have already been taped. Other TV shows are in the works for Hoyt Axton, plus a new single and new album due out soon on "Col-Gems".

* * * * *

The Country Music "Boom" is making a lot of people happy and among the happiest is Midwest booking baron Hap Peebles, of the Harry Peebles Agency in Wichita.

In a recent communication, the Kansas promoter revealed that his booking success this past year has "more than doubled" his previous best year, adding that "almost everywhere you turn around, one of our shows has some talent from the Moeller Agency."

A member of CMA's Board of Directors, Peebles has been associated with Moeller in the talent field since the early 1930's and the two worked for a while as co-managers of Bob Wills and his "Texas Playboys."

The now-ending 1966 midwest fair season saw Peebles Shows in over 200 fairs, utilizing the talents of over 50 sperate Country Music acts, the majority of which were from the Moeller agency.

Columbia artist Kirk Hansard, along with "The Western Jents", is set for a 10-day tour through Virginia, Maryland, and Pennsylvania in early October and the appearances will be divided by a guest slot on the WWVA Jamboree October 8.

Riding the climbing popularity of his current record, "Laughing on the Outside", Hansard will return home to Nashville in time for the Columbia Records show and party during the Country Music Convention.

* * * * *

Cedarwood Publishing Co., writer Wayne Walker was scheduled to enter a Nashville hospital Sept. 15, for the surgical removal of eye cataracts, according to Cedarwood President Bill Denny, but should be out of commission for only about 2 weeks.

* * * * *

Judy Lynn returned from her first overseas trip to find that her home town had granted her an unusual honor--as it was the first time in the history of Boise that a day was officially set aside to honor a women. In recognition of their native daughter, who is nationally known as an ambassadress of Country and Western Music, Mayor Jay S. Amyx, issued a proclamation designating Friday September 9th, as "Judy Lynn Day".

Judy and her band flew into Boise directly from Sweden for a one-night performance in the auditorium in which she was discovered. The show was under the sponsorship of the Boise Elks Club.

* * * * *

VARSAITY RECORDING COMPANY has moved from Columbia, Tennessee to its new location of 1705 Church Street in Nashville--right in the middle of "Music City".

This new studio and facilities comprise an area of over 100 feet deep, including a specially designed echo chamber. The control room houses the newest and most modern equipment, and the spacious and colorful-studio is breathtakingly attractive -- producing the "mood" as well as "suprb sound".

Ben B. McCloud is manager and is assisted by his wife, Marie. They have been burning midnight oil trying to get things in readiness for the D. J. convention, and have had numerous requests for recording sessions even before the equipment was installed.

* * * * *

Liner notes for Rick Nelson's newest Decca album "COUNTRY FEVER", Produced by Bud Dant and Jimmy Haskell, will carry liner notes written by Bill Thompson, Operations and Program Manager of 50,000 watts KGBS in Los Angeles.

KGBS, which switched to country music in January, was instrumental in breaking Rick's "YOU JUST CAN'T QUIT" nationally. "COUNTRY FEVER" is scheduled for release in middle October.



MERLE TRAVIS

MR.

COUNTRY

MUSIC

By
Frank Harris

*This nine-pound hammer is a little too heavy
For my size, Honey, for my size.*

Thus sings Merle Travis, in a tune that has become the legendary symbol of a legendary symbol. The tons of coal which energized this nation's industrial revolution came from the depths of the earth by virtue of a lot of strained muscles in a lot of miners' backs and Merle Travis has preserved for posterity the very feelings of this era.

As a youngster in the Kentucky mountains, Merle became proficient at two arts: how to live on as little as 35c a day and how to play the guitar with a five-string banjo pickin' style. Although his success at the latter eliminated the need of the former, he has remained very much a part of life's realities—the heartaches and hilarities, the triumphs and defeats.

*It's a long way to Harlem,
It's a long way to Hazard . . .*

And it's a long way from Rosewood, Ky., but the road Merle Travis has traveled extends far beyond the physical crossing of every state line and the international borders of Canada, Europe, and Africa. This road has taken him into the legendary world of the revered artist. People have a way of pronouncing "Merle Travis" in a manner that reflects deep respect and admiration. A typical Travis fan is Merle's booking agent, Jack Andrews, of Nashville's Moeller Talent Inc. Andrews has every single recording ever made by Merle, a literal goldmine of guitar styling techniques.

*When I'm long gone, you can make my tombstone,
Out of number nine coal, Lawd, outta number nine coal.*

There is no way Travis can ever be "long gone", no more so than people will ever forget Robin Hood, King Arthur, Davy Crockett, or Hank Williams, because the Travis image is one of permanence. Not only is he a major recording artist for Capitol records, but songs penned by "Mighty Merle" have helped establish other artists, such as Tex Williams and "Smoke, Smoke, Smoke" and Tennessee Ernie Ford and "Sixteen Tons".

Furthermore, the earlier-mentioned guitar style has helped influence the artistry of many stellar instrumentalists, foremost of which is without question Chet Atkins. In addition to pioneering in guitar pickin', Merle Travis has been important in the guitar design evolution, particularly in the original conception of the solid-body guitar and the development of customized guitar necks.

A singer, writer, guitar picker, story-teller, humorist, cartoonist, and all-round entertainer, there's no way to get completely away from some influence by Merle Travis, and we all realize that without Merle Travis, Country Music would not have been the same.



Travis has strong sentimental attachments to the above photo, taken in 1948. It shows him with the solid body-type guitar, with keys on top, which he originally designed. The first was made by a friend of Travis', and is still kept in a hallowed place. Today, this type instrument is manufactured all over the world. A factory owned by a very good friend of Travis, which manufactured this particular style instrument, recently sold for \$13 million.



Travis finds a leanin' post on a granite boulder chizzled out to hold a bronze plaque in his honor. Twenty thousand people came to "Merle Travis Day" in his hometown, Ebenezer, Ky. Above (l to r) are Bettie Lou, wife of Travis, Pat, his beauty queen daughter, and the honoree himself.



In 1957, a bunch of entertainers went to South Africa to raise funds for Cerebral Palsy. Second male on the second row (from the left) is Merle. Others include Tex Ritter next to Don DeFore. Pat O'Brien smokes a cigar, while next to him is Dorothy (Mrs. Tex) Ritter. Others made up the rest of the sight-seeing safari.



The year was 1964 and Tennessee Ernie Ford (left) and Merle found something very funny. Merle had gone with Ernie to Bristol, Tenn. to write a story for the back of his album of hymns recorded in his hometown. Comments Merle . . . "All the choir were his kinfolk. His dad sang bass, his mother alto, and cousins by the dozens made up the rest. They're a singing' bunch."



One of the most memorable moments in Travis' career came when he was selected to work in "From Here To Eternity". This particular shot shows Merle (center) clowning off the Columbia set with lead stars Montgomery Clift (left) and Burt Lancaster.



GEORGE MORGAN

By
Frank Harris

A lot of prominent, popular Country Music artists were small children when George Morgan first signed with Columbia Records, for whom he still records, and the "Candy Kids's" position as a solid Country favorite has been maintained, even in this age of wisp-like fads and rapidly-changing musical trends.

The reasons for the Morgan solidity are many, but perhaps the most important is George Morgan himself. Possessing the type of personality all sorts of people are attracted to, George would have countless legions of friends even if he didn't sing so well, but up pops reason number two: he DOES sing well; very well, in fact. Established by virtue of velvet vocal chords, the Morgan style is an experience in smoothness, always enhanced by quality material and arrangements.

The George Morgan story started in Waverly, Tennessee, but most of the early pages were written in Barberton, Ohio, where he moved with his family as a youngster. His entry into the entertainment world was made at WAKR in Akron. His road to Nashville included stops for his own 15-minute program in Wooster, Ohio, for a while and then a stint at WWVA in Wheeling, W. Va.

An invitation in 1948 to appear on the Grand Ole Opry shortly preceded his writing and recording of



If you can identify the individuals in this photograph, you're a genuine Country Music fan who really knows his onions! This shot was taken in 1956 when Nashville's WLAC-TV had an early-morning Country show. Making guest appearances with George (center standing) were such stalwarts as (front row) Kitty Wilson and Anita Carter. Flanking George are (l to r) Smiley Wilson and Whitey Ford . . . better known as The Duke of Paducah.



GEORGE'S wavy locks, a trademark he's known for, were sheared this past summer in preference to a crew cut. Rare photo above captured, for posterity's sake, George in action sporting his new hair-do while working this past summer on the outdoor circuit. (Editor's Note: After a 6-week trial period, Morgan went back to his former style.)

This classic George Morgan photo was taken when he was 24 years old, shortly after he had joined the Grand Ole Opry. "Candy Kisses" was just hitting at about this time and the Barberton, Ohio native was literally skyrocketing to the pinnacle of Country Music success.



Country Boy With A Velvet Voice

"Candy Kisses", which sold 2,000,000 copies and secured for him the long-term Columbia pact.

During the 18 subsequent years, George Morgan has lived the part of the deserving star. Regarding himself as a "particularly lucky Tennessee mountain boy", George is totally devoid of many traits which often accompany success. Leaving the flashy costumes to the artists who are better suited for them, George is primarily a singer and fans go to his appearances expecting to hear him sing, not put on any sort of fancy exhibit.

The Morgan talent is flexible to the degree of remaining one of the most commercial acts in Moeller Talent Inc.'s huge talent stable, but the singing of George Morgan is always recognized for its smoothness and sincerity, even though the tune may be somewhat up-tempo, as in the case of his recent hit "No Man Should Hurt As Bad As I Do."

George's deep sincerity keeps coming to the surface any time he's in the picture and his fans are aware of this quiet, simple attitude which he has proven to work. A devoted family man, George and his wife Anna have five children and live in the Nashville suburb of Madison.

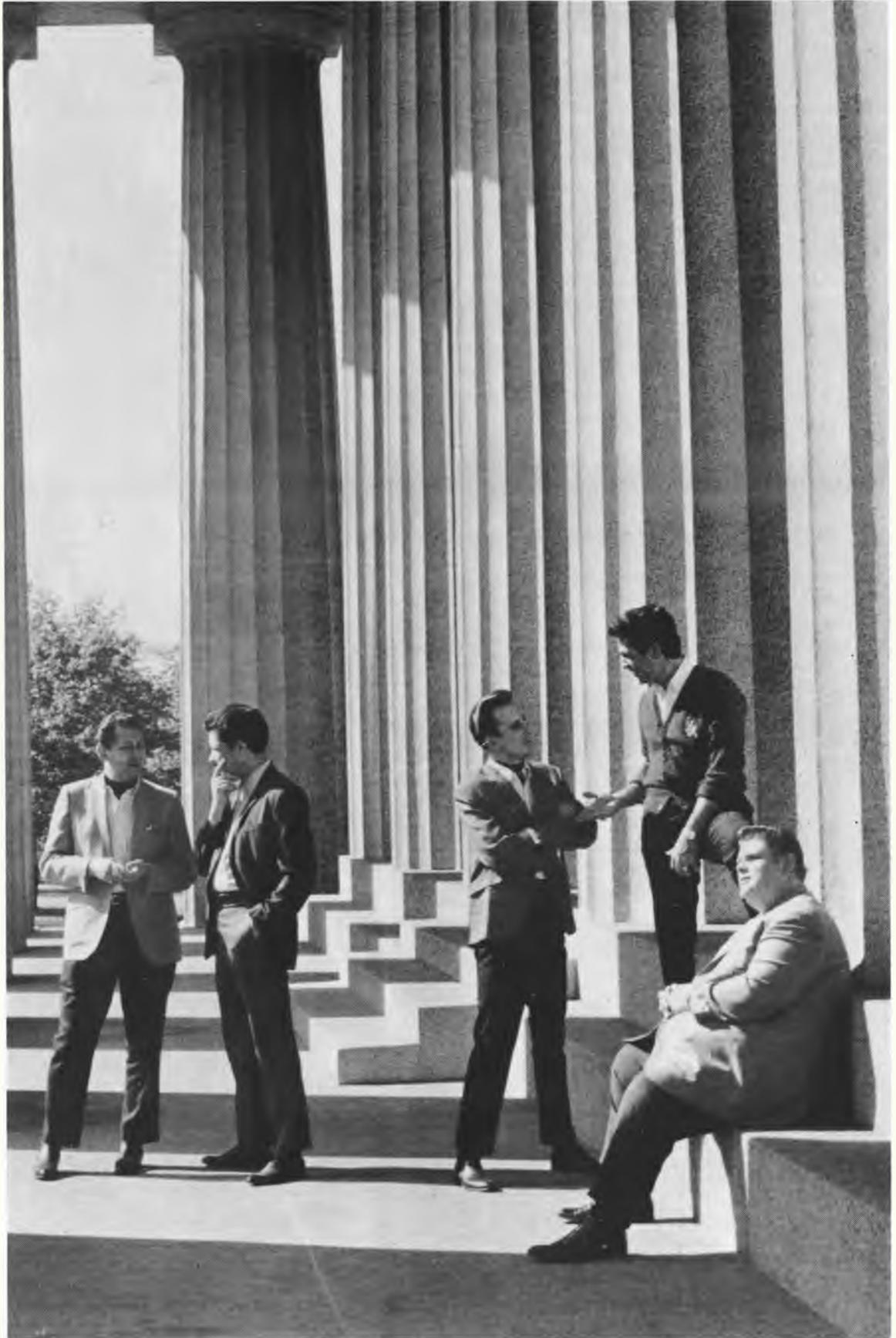
Country folk will always enjoy a smooth Country ballad; therefore, the popularity of George Morgan is guaranteed as permanent. In fact, after 18 years, the execs at Columbia are beginning to think he's gonna last!



The unidentified gentleman at left has eyes only for the young lady with the famous smile. You guessed it! That's Cousin Minnie Pearl out-of-costume. On the far right is George, as handsome as ever.



THE PROPHETS



To Record In The Holy Land

A new Hit is on record counters across the country these days, featuring the modern vocal stylings of THE PROPHETS.

"LOVE LIKE THE SUN" is the title of this Heart Warming Records release, and it's the first release for this group of "Soul and Inspirational" singers.

THE PROPHETS feature the lead voice of Jim Wesson on "LOVE LIKE THE SUN", and Jim's soulful rendition of the lyrics has put THE PROPHETS in the limelight of modern record action.

Jim is now called — by the people in the business — "Jimmy Soul", because of the stirring performance he gives to this particular song, both on the recording and in nightly concert appearances of THE PROPHETS.

As a result of this prominence in the recording field, THE PROPHETS are booked solid.

Active and known as concert artists primarily in the South, THE PROPHETS are now expanding their scope of personal appearances to major Northern cities, like Cleveland, Detroit, and New York City.

The combination of a Hit record and an expanded schedule of personal appearances is taking THE PROPHETS to a top spot in their chosen musical field.

On October 7th an international journey will begin, when The Prophets, and an entourage of recording, film, and press personnel depart for the Holy Land.

Prime purpose of the trip is to produce an album of recordings, as The Prophets sing a group of songs on the actual locations referred to in the songs. On the banks of the River Jordan, The Prophets will blend their unusual vocal talents, as they record: "Shall We Gather At The River"? And the complete album will consist of similar songs and locations, planned to bring an authentic air of immediacy to their renditions of time-honored musical compositions.

As a part of pre-departure planning, a huge, large scale Gospel Sing was held in Knoxville's new Coliseum. This big show, featuring eight of the greatest acts in Gospel music today, was a goodwill gesture from the citizens of Knoxville, to publicize and offer financial help to The Prophets, for their journey to the Holy Land. The Knoxville Chamber of Commerce and the Mayor's Office appointed the traveling group "Good Will Ambassadors" from the City of Knoxville to the City of Jerusalem.

Gifts, Keys to the City, and tokens of good will are scheduled to be exchanged by representatives of the two cities.

Governor Frank G. Clement, of the Sovereign State of Tennessee, proclaimed The Prophets as "Good Will Ambassadors" to Israel, and appropriate gifts will be exchanged between representatives of Israel and the State of Tennessee.

A large banquet, preceding the big show in Knox-

The prophets take time out to relax at Music City's Parthenon. This is also the scene for their latest album cover... "Love Like The Sun".

ville, was attended by many city officials. And Congressman Richard Fulton, of Tennessee's Fifth Congressional District, which contains Music City, U.S.A., lent Congressional support to the project.

All radio and TV stations in Knoxville gave their support to this project and, through the NBC-TV affiliate in Knoxville, tentative plans have been made for network TV coverage of the trip, and for The Prophets to make a pre-departure appearance on the NBC-TV "Today" Show.

As the date for the journey approaches, The Prophets are distributing special printed brochures which describe the trip and give the general public an opportunity to participate as sponsors of the trip. And each sponsor will receive a special souvenir from the Holy Land.

RCA portable recording equipment and a crew of engineers will do the technical work on the record album. Publicity teams, still camera crews, motion picture crews, writers, and managerial staff for The Prophets will add up to a group of some 20 people who will make the trip. A budget of some \$30,000 has been established for the journey.

The completed album will be a Collectors Item, bound in a special cover of embossed leather and complete with several pages of photos and written descriptions of all phases of the journey, so that album owners may see the scenes and know the settings, as they listen to the songs.

The album will be fabricated and released by Heart Warming Records, Nashville, Tennessee, one of the major religious labels in the U.S.A. today.

The motion picture crew, accompanying The Prophets on the journey to the Holy Land, will film the entire story of the journey, and the film will be shown by The Prophets on subsequent Concert Tours. The movie will also be made available for TV showings.

Publicity crews will gather a series of souvenirs and artifacts from the Holy Land, and a special display of these materials will be on view at future concerts of The Prophets.

On their return from the Holy Land, The Prophets have a very busy schedule. They will go directly to the National Quartet Convention in Memphis, Tennessee, where they'll give their first concert appearance after the journey, and are expected to be the major attraction at the convention.

From the convention the popular singing group will go directly to California for a series of concerts and network TV appearances. The Lawrence Welk Show will be their first TV appearance and concerts are already scheduled in Burbank, Sacramento, El Modesto and Bakersfield, California. And further bookings will keep the group busy in the California area for several weeks.

Picture stories of the entire journey have been requested by several leading magazines including Country Music, Life, Look, Time, and Saturday Evening Post, and other publicity coverage will be extensive.

Departure time for The Prophets journey to the Holy Land is October 7th and return time is October 17th. These will be ten busy days for The Prophets, and they'll add up to the Greatest Gospel Music event of the century.

We were lunching with an acquaintance at a sidewalk cafe on Sunset Blvd. in Hollywood, when we were asked "Do you know where Patsy Montana is? She has always been one of my idols and I haven't seen her for awhile."

We were delighted to be able to reassure this devoted fan of the yodeling wonder of the self-penned "Cowboy Sweetheart", that Patsy Montana had never been away. In fact, she had just closed a two week engagement that was extended to three weeks because of the SRO crowds at Rapid City, South Dakota.

It is true that Patsy takes time off a few weeks a year to give a little of her time to her biggest fans, husband Paul Rose, and daughters, Beverly and Judy. Beverly is a disc jockey in Corinth, Mississippi, and Judy is a model, residing in Garden Grove, California.

But most of the time, Patsy Montana likes to be where the action is, and keeps busy with fair, rodeo, and club dates.

The 1/16th Cherokee Indian says (as the inimitable Will Rogers once said) that her ancestors didn't come over on the Mayflower . . . they met the boat.

Miss Montana has an endless amount of energy, and fits a lot of benefits into her busy schedule for the VFW hospitals, fan club banquets, convalescent homes, etc.

An astute student of history, Patsy absorbs all historical things in the recesses of her mind. Thus she was most excited about her benefit performance at Ft. Meade, because that was where Custer took off for his last stand, and where "The Star Spangled Banner" was played for the first time as our National Anthem.

The only girl in a family of eleven, the 'Montana' lass (who has worked in every state *except* Montana) learned early to fight and shoot with the best of them. But the really gentle Patsy, who was the first Western girl singer to sell a million records, has endeared herself to millions of people throughout the United States, Alaska, and Canada.

As we wrote in the liner notes of her newest album on Starday Records, "Patsy Montana at the Matador

Patsy with Gov. Jimmy Davis of Louisiana, who is a great writer and singer in his own right.



Room", she is 'as American as apple pie, as loving as the good samaritan.'

Patsy's warm, soft voice can put the tenderest of feelings into a sad heart song, or she can put a lively, bouncy beat into a novelty number . . . or she can yodel up a storm.

Yes, the gal who blazed the way for girl singers everywhere to take their places beside the male singers, is truly a great lady. And she is most deserving of the increasing popularity of her newest single "Steppin' Out" and "Goodnight Soldier" on Presta Records, a label owned by Earl Perrin, who is one of Patsy's biggest boosters.

The petite Miss Montana is also deserving of such comments by top personalities as Governor Jimmie Davis, who said "I am very happy to have helped Patsy Montana start on a very successful recording career. She is a fine entertainer, and one that I am glad to be associated with."

Gene Autry, with whom she did many movies, said "I have known and worked with Patsy for many years. She is an outstanding artist, and has always been a big hit with the audience. I am sure she will do as great a job for others as she did for me."

And the bubbly Hoosier Hotshot, George Gobel, added "Patsy Montana is one of my favorite entertainers. She's good, is what she is."

The younger set fully agree. We sat in a club in Arizona, and watched their excited reaction to Patsy's performance. Then we sat in Roy Roger's "Apple Valley Inn" and felt the same electric excitement spread through the audience. We watched a proud name in Country and Western Music . . . the happy and talented Patsy Montana, who has warmed the cockles of this gal's heart, as she will yours.

She is not the kind of friend who is fun in the sun, but fails to show when there is snow. Patsy oils her own "wheel of fortune" by her positive thoughts and actions. But most of all, she loves people, generously and gratefully.

A young fan proudly holds Patsy's latest album while Jimmy Dean smiles affectionately down at Miss Montana.



...has never been away!





By Marve Hoerner

"Nashville is my town. I've lived here all my life. Take the road. I believe I've played every state and all around the world for that matter. You play a date here, there, everywhere . . . wherever you can pick up a booking. You keep plugging away . . . never give up . . . for if you like this business, you stick with it. Anything worthwhile is worth fighting for." These few but important words are the philosophy of Jack Boles, an entertainer who is frequently referred to as one of Nashville's friendliest artists.

According to Jack, it's never too early to start a career in Country Music. Back in 1946, at the age of thirteen, he decided to form his own band. As he later described this group . . . "We played on radio and anywhere we could. It wasn't long and we were a pretty darn good outfit." Four years later, Jack found himself on the stage of the world famous "Grand Ol' Opry" fronting the "Jam-Up and Honey", leading blackface comedy act. He followed that experience by fronting the Jimmie Dickens band. Shortly after this move Hank Williams came from the Louisiana Hayride to join the Opry. He liked Jack's showmanship and asked him to front his newly formed band. This he did and thousands of miles on the road helped sharpen his career.

While he was associated with Hank, Fred Rose of Acuff-Rose Publishing Company, assisted Jack in getting an MGM Recording contract. As often happens, Uncle Sam stepped into his life, with most of his Army service being spent in Korea. In describing Korea, Jack simply stated, "It was an experience." I know what he means for it was about this same time, that I spent my "vacation" there.

Jack, after his farewell from Uncle Sam, did the same thing many servicemen were doin' those days . . . he migrated to California. Active on the West Coast, he

JACK BOLES

Country Music Is My Life

assumed the position of "front man" for Smokey Rogers' "Original Western Caravan." After seven years touring throughout the far West, he became lonesome for the Nashville scene and ventured back to continue his career in Music City, U.S.A.

It was about this time that he became good friends with Buster Doss and Kay Arnold. He began doing package shows with Buster and worked dates throughout the country plus overseas tours as well. Along with stage shows, he began making numerous appearances as a special guest on "The Grand Ol' Opry" and leading TV and radio shows in Nashville and around the nation as well.

A few months ago, he joined the Wizard Records family, with his first release, "Walkin' In High Cotton", receiving numerous radio "pick hits." Disc Jockey acceptance was so good that Wizard recently issued his second release, "Worry Bird" b/w "Frost On The Glass", is proving to be the finest release of his career. All four tunes on the Wizard label were written by Miss Kay Arnold.

When not on the road or doing local Nashville appearances, you'll find Jack at home with his lovely wife and four children . . . Allan Dale (13), Debra Jean (11), Kevin (8) and Bennie (4). Jack is a strong believer in simple home life and tries to be home with his family as much as his busy schedule will allow. Whenever on the road, he'll be making frequent calls home to keep in close contact.

As I'm typing this story, Jack is "on the road" and we're looking forward to seeing his smiling face back in Nashville. If you ever have the pleasant opportunity of seeing Jack Boles and The Home Folks . . . DO!! You see a real gentleman in Country Music who knows what the words Friendliness and Showmanship really mean. Add Talent and the long hard road of experience to these two ingredients and you'll understand why Jack Boles is a highly respected member of the Country Music Fraternity.



Jack is pictured with Ralph Emery on one of his appearances on the "Opry Almanac", WSM-TV telecast.

K-BER'S "BAM" BAMFORD REPORTS ON COUNTRY MUSIC IN SOUTH AMERICA



A. V. Bamford is shown discussing musical trends with popular disc jockey Jose Zager Bejarano of Radio Station Panamericana in Lima, Peru during Bamford's recent tour of South America.

During the months of July and August A. V. "Bam" Bamford made a six-weeks tour of Central and South America, mainly for the purpose of ascertaining the interest those countries have in C/W music.

The trip, encompassing thousands of miles, convinced Bamford that the next big break-through in C/W music will occur in South America.

A preliminary survey by "Bam" showed that the radio stations were interested in and wanted C/W records, but that there is currently a ban on record imports. This situation could and should be eliminated through the proper Governmental channels. Interestingly enough, some C/W records have been "bootlegged" into South America and, among others, the discs of Buck Owens and Chet Atkins were heard.

"In order to start the development of this great C/W music outlet, I suggest that the Country Music Association first approach the many Latin countries to obtain the necessary clearance for C/W music records to the various radio stations.

The second step, of course, would be to advise the record companies that such clearance was now valid."

"I am firmly convinced" says Bamford, that C/W music will be a great attraction in Central and South America. Rhythm-conscious Latin Americans respond instinctively to the sounds and instrumentation of country music.

Bamford, who speaks Spanish fluently, spoke to many radio station executives, disc jockeys, talent, record companies and advertising agencies throughout South America, including Mexico, Peru, Chile, Argentina, Brazil, Venezuela and others.

Bamford recalls the time he first took a Grand Ole Opry show to Minneapolis, then into the Northwest U.S.A. and Canada, the New England states and many other areas unfamiliar with music principally attuned to the South. The immediate enthusiastic response to said shows is history.

Based on the success of these "Frontier Areas", some 15 years ago Bamford feels strongly that the next break-through will be South America. Bamford, K-BER of San Antonio Prexy, is now planning to continue negotiations for future meetings and consultations to explore the possibility of opening up the C/W music market in South America.

"Country Music, U. S. A."



Featuring

MIKE HOYER

By

Mary Ann Cooper

"FROM COAST TO COAST — BORDER TO BORDER — AND THEN SOME" is a phrase which greets the "night owls" among country music fans six nights a week, via W.H.O.'s all-night radio program. "COUNTRY MUSIC U.S.A." is the title given the highly entertaining show and its amiable host is MIKE HOYER. There isn't one inkling of an exaggeration in Mike's opening note, and he has a map to prove it. The "Map", now displayed in the W.H.O. Des Moines, Iowa, studios where "Country Music U.S.A." is broadcast, is visibly marked at some of the places they have received mail or phone calls from. It took Mike about six weeks from the show's emergence (Sept. 5, 1965) to prove that the 50,000 watt transmitter had beamed out into each of the United States. Verification has been that the show has listeners also in Greenland, The Canal Zone, Canada's Northwest Territory, and even five miles underground in a Kentucky coal mine.

So there is absolutely no fibbing connected with the title of this show or the "THEN SOME."

No fibbing either when we tell you that practically every major (and many minor) recording artists in Country Music have "appeared" on "Country Music U.S.A.". Mike has managed this by a telephone that answers to a dial of 515-283-2538. Calls from the entertainers are put on the air. Recently, Mike decided to give the other C&W disc jockies a chance to call in and plug their shows. A few did, but apparently most were "chicken" and we don't blame them. W.H.O. has a mighty huge audience that would create mike fright (or would you believe, "phone fright"?) for the average announcer.

Many artists have stopped by for "in person" visits and some have been put to work. GEORGE HAMILTON IV. and Bill ANDERSON took over the turntables for two nights each when Mike journeyed, with a busload of excited fans, to Nashville on one of his annual tours to Music City. DAVE DUDLEY, ex DJ, did the show for four consecutive nights in July while Mike took a well deserved vacation. ROY DRUSKY is next on the list currently set for a November deejay stint. Making disc jockies out of recording artists and reminding some that they USED to sit behind a microphone spinning records and reading commercials too, just like him, could be a hobby of Mr. Hoyer . . . a hobby that adds to the listener's continued interest. THE WILBURN BROTHERS, HAROLD MORRISON, DAVE DUDLEY, JENNY JAMISON, BUCK OWENS, CHARLIE LOUVIN, JOHNNY WESTERN and others have taped hour long shows to be aired during the Country Music Festival . . . while all the "Country Music U.S.A." stars will be in Nashville, Tennessee.

A unique token of "Country Music U.S.A." is that it really is country—no pop discs thrown in to attempt to

"draw" fans of that type of music to the country crowd. Mike realizes that this would only antagonize the C&W fans. He is very careful about his choice of records to present. He says that he feels an obligation to a world of listeners that a "local disc jockey" would not need to feel, which means nothing but quality recordings are heard on his show. Mike spends hours listening to and screening, sometimes censoring, the C&W records that come in. Although he may get on "a kick" (to use his own term, referring to the situation) and play more songs by one artist than another once in a while, he tries not to exhibit favoritism. A new artist with a GOOD record has just as good a chance to be heard as anyone.

Now that we have out-lined just why those of you readers who listen to W.H.O.'s only C&W program enjoy what you are listening to . . . and why those who haven't tuned their radio dials to 1040 should stay awake a few hours and do so . . . (The show is heard from 10:30 P.M. - 5:25 A.M. Central Standard time) . . . let us tell you more about our favorite D.J.

21 years ago—in October of '45—Mike became an announcer for W.R.O.X. Clarksdale, Mississippi. Although we haven't quite understood just how he wound up so far South, having been born in Howard Lake, Minnesota, we do know he played C&W music and didn't even like it! Mike was a dyed-in-the-wool pop fan and was glad when he could finally get away from country music and play *his* kind. A graduate of Brown Institute for Broadcasting of Minneapolis, radio has been Mike's life's work and many radio stations have hired him—five in Minnesota, Nebraska, Wyoming and Iowa. In 1951-1952 Mike worked for the Armed Forces Radio Services in Korea. Conversion to *our* music came about just a few short years ago, while with K.E.V.E. in Minneapolis. Another K.E.V.E. disc jockey, DAVE DUDLEY and Mike became great friends . . . Mike began listening more to Dave's music and the records he played. He soon learned not to like the stuff, but finally to LOVE it! This is why he is so sincere in his work today.

When he learned that W.H.O.'s program director Bob Gifford was going to add the country music all-night show, he applied for the job. Mike went to Des Moines from K.M.A. in Shenandoah, Iowa. It was while working with the Shenandoah station that he gained recognition and became a friend of many, many country artists and other disc jockies. Entertainers visited his "K.M.A. Bandstand, Country Style" via tapes, phone, and sometimes even in the flesh, just as they do now at W.H.O., only of course it is now in a much larger scale.

The smooth voiced disc jockey is in demand to record. Yes, he sings too! Mike has his own band, THE NIGHT LIGHTERS, who keep busy playing dates at clubs, fairs, etc. in Iowa. Mike himself has had the pleasures recently of being booked for "THE BIG D JAMBOREE" as

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WEST COAST NOTES

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care of CML and let me know.

October 8th was a big Saturday night here in Southern California. The Shrine Auditorium in L.A., which I have mentioned before is the biggest auditorium in the area, was the scene of a show staged by big 50,000 watt 1020 KGBS radio. Performing were Red Foley, Pat Boone, Leroy Van Dyke, Johnny Bond, Joe and Rose Lee Maphis, David Houston, Pat Buttram, Bonnie Guitar, and the entire Stoneman Family which alone is quite a crowd. It was an excellent show attended by a capacity crowd. Hosts of the giant extravaganza were all the KGBS jocks . . . Bill Thompson, Joe Nixon, Bob Kingsley, John Fritz, Joe Allison, Ray Miller and Frank Evans. KGBS has only been in the country music field for a short time, but you'd never know it from listening to them.

When I said a big Saturday night, I meant it. How's this for decisions. On the same night KFOX held a show in Long Beach at the Municipal Auditorium. On the bill were Hank Williams, Jr. and all the Cheatin' Hearts, Little Jimmy Dickens, Flatt & Scruggs and the Foggy Mountain Boys, Waylon Jennings and the Wailers and Loretta Lynn. Biff Collie, Lee Ross, Dick Haynes and Hugh Cherry, manager Dick Schofield's "crew" did their usual good job of staging a show that will be remembered for a long time. It was a little rough deciding which one to attend so I gave up and took in both. I imagine there were quite a few people making the same decision.

News comes from KGBS that on Monday the 3rd of October they started broadcasting 24 hours on 97.7 FM in addition to their sun-up to sun-down on 1020 AM. Of course KFOX in Long Beach has had FM for a long time at 100.0 megacycles.

Well, as in any magazine, space is money so I better not "run off at the mouth" any more. See you next month.

MIDWEST NOTES

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Judging from the way this guy sings, and his pleasant personality, I think he's wasting his time with studies.

PREMIER ENTERTAINMENT INC. of near Milwaukee presented a special HANK WILLIAMS MEMORIAL SHOW Sept. 24th. Hank's

widow, Audrey, son Hank, Jr. and son-in-law Lamar Morris, were all on the program as well as many of the biggest artists in country music. WYLO, Milwaukee, made the entire week "Hank Williams Week" and gave his records many, many spins.

JENNY JAMISON is "thrilled to pieces" over an up-coming tour of Greenland . . . a whole month of it in November. Jenny's band will go along with her, including JIMMY GRIGGS as well as BILL and SHIRLEY WHITE, top St. Louis entertainers. Some other great news for St. Louis fans is that NICK BAUER has taken over the Northside Turner Hall and plans to feature all the top stars . . . Nick's first guest was BOB LUMAN. Remembering his shows (Mr. Bauer's) at another club he managed two years ago, I think I can say I'll be attending a few of these in the future. Send us a schedule Nick!

Well, the Midwest is gonna lose one of its best known entertainers soon . . . DAVE DUDLEY is making that move to Nashville. Currently Dave, his wife Jean, and their 15 basset hounds reside near Stillwater, Minnesota. I'm wondering, which will be the hardest to move—the furniture or 15 dogs?? Recently had the opportunity to chat with this personable young man when he appeared at Sangamon Park. Dave tells us he has been filming a movie entitled "KING OF THE WHEELS". It's not about trucks, oddly enough, but motorcycles!

"CORNBELT COUNTRY STYLE" is back on Illinois TV for its second season, hosted by our good friend UNCLE JOHNNY, and featuring such guests so far as CHRISTY LANE, JACK RENO, and THE BLUE RIDGE BOYS . . . all of which have some excellent records out. The Blue Ridge Boys are headed by Monticello, Illinois' SONNY NELSON, and when it comes to bluegrass, these boys would be hard to beat. They even smile once in awhile!!

Take that as a hint . . . and SMILE ONCE IN AWHILE.

CANADIAN NOTES

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as a ranch hand busting broncos. In 1931 he got a job with the CRC (Canadian Radio Commission) which was the first Canadian network. His love for the rodeo won out over radio and in 1932 he rode in the Calgary rodeo riding wild horses. Between rodeo riding he worked on the CPR and between railroad work he worked

on trail rides in the Rockies and sang to pass the time. It was on one of these trail rides that a man heard him sing and unknown to Wilf made a recording of the song. This was later used as the audition for RCA Victor records. In 1933 Wilf's first record of "Swiss Moonlight Lullabye" was released and was also a big hit, and got him a singing job on a cruise ship to the West Indies on "The Empress of Britain". Following the cruise he returned to Calgary and the rodeo. Skipping from 1933 to 1963, which were busy and wonderful years as Wilf says; we come back to Banff, Alberta and the Canadian Wax Museum, where Madame Tussard of London made a life-size wax figure of Wilf and is placed along with all of the other Canadian greats. In 1964 he played the Calgary Exhibition Grandstand which was his life-long dream. In 1965 his name was placed on the honor wall in the Horsemen's Hall Of Fame in Calgary along with other greats of the rodeo, Pete Knight, Herman Linder, Dick Cosgrave, Clem Gardner and many more. This year RCA Victor presented Wilf with a gold record album with the following inscription: "To Wilf Carter on his 33 Anniversary with the RCA Victor Company", Wilf and Mrs. Carter live in Winterpark, Florida, near their two daughters, Carol and Sheila, who are both married to businessmen. But Wilf still spends five months a year on the road, meeting and singing for his millions of fans. The sales of Wilf's records are greater now than ever before in his career. For our Centennial Year in 1967 Wilf has recorded a song called "God Bless Our Canada" which will be released on January 1, 1967. Prime Minister Pearson requested a copy of the record which Wilf sent to him. Wilf told me his one wish is to have all his albums remain the same low price (around two dollars) and RCA Victor has granted him his wish.

ON THE GO

Continued from page 8

Sweden for the one-night performance. If you've never seen this terrific act in person, make every effort to do so. She is OUTSTANDING!!!

OFF THE CUFF:

Popular free-lance writer and public relations man, Bill Littleton, has his first song accepted by a major agency and for a top entertainer. Bill deserves a big hit . . . Ruth Charron, Asst. editor of CML, is affectionately

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MIDWEST HAYRIDE



When the Jimmy Dean Show faded from the network last spring, some pessimists took a dim view of the future of country music shows on television.

Wherever country music fans got together, talk raged hot and heavy on the subject. *Can* country music make the grade on television in the big metropolitan markets? Should these shows go for "modern" country music . . . or stay with the traditional fiddlin' and stompin' hoedown sessions?

Such questions have been kicked around more than a Big Ten football. But meantime, in the Ohio River Valley, a country music show called *Midwestern Hayride* has celebrated 18 years on television. As it heads into its 19th year its popularity has spread from coast to coast. What's more, this will be the program's 10th year in color!

Midwestern Hayride is produced by Avco Broadcasting, and long ago spread beyond its original television audience in the Cincinnati area, to include the company's WLW Television stations in Dayton and Columbus, Ohio, and Indianapolis, Indiana. Then last spring ABC Films took a look and decided this was the country music show it wanted for syndication. As a result, *Hayride*, as its fans affectionately call it, is now seen in more than 45

cities. And these include such big metropolitan markets as New York City . . . Los Angeles . . . Dallas-Fort Worth . . . Syracuse . . . Washington, D.C. . . . Salt Lake City . . . Miami . . . Houston . . . and Buffalo.

To reach the distinguished age of 19, a television show must be loved by the audience, appreciated by its sponsors, and thoroughly enjoyed by the people doing it. Obviously *Hayride* measures up. Has it also found the answer to attracting new audiences, especially in the metropolitan areas, while holding the loyalty of its long-time country music fans?

Mike Kievman, Avco Broadcasting's vice president of corporate programming, thinks so. "Times have changed," he says, "and *Hayride* has found its success by keeping pace. When you discuss music today, you find it's impossible for many of the current top tunes to be strictly catalogued as pop, country, folk, or inspirational. Take a song like *These Boots Are Made For Walking*, or *Queen Of The House*. They're good examples of hits which straddle the country and pop line. We think a good country music show must include this same diversification."

In country music, perhaps more than in any other kind, it's the combination of song and performer which

audiences love. Whether the artists specialize in comedy, ballads, western or inspirational country music, they must possess that mysterious inner quality which reaches out and grabs an audience. Not for a day . . . nor a week . . . but for years!

It is obvious that the Hayride success depends largely on the quality of its regular performers. The cast numbers thirty, all of whom appear on every show. In reality, each is a star in his own right, though the show is put together so that the "star" for one number may very well be a side man for the next. One of the Hayriders has been with the show since it started. Many others go back nearly that far. And the producers always keep an alert eye open for talented new people.

In addition to the regular cast, every program has its big name guest, selected from country music's top performers. Their specialty may vary from ballad to cowboy singing, from hillbilly to modern country music. Or—like Archie Campbell and Don Bowman, they may perform as comics along with their recitations and singing.

An element not to be overlooked in "dissecting" Hayride's secrets of success, is the emphasis placed on colorful, unusual sets and costuming. They are changed for every program and, like the music, vary from hillbilly to western to modern country. Since the show has been in color since 1957, the set designers are old hands at using color with the utmost effectiveness.

Dean Richards is host of the Hayride. Though a talented performer in his own right, he is firmly convinced his number one job is to showcase *all* the performers and *all* the acts to best advantage. Therefore Dean himself is as frequently found as part of the musical background as he is on center stage.

Dean Richards' contribution offstage is even more important. He's an idea man who works closely with the producers, and plays a key role in the selection of musical numbers and guest performers. Dean has been in the business since he was twelve, and starred on the National Barn Dance before coming to Avco Broadcasting.

All country music performers agree that doing a show must—above all—be fun. Midwestern Hayride's Kenny Price is an emphatic disciple of this philosophy. "We've got to enjoy ourselves, and let the audience share our fun," he says.

Anyone watching 290 pound Kenny at work knows that he means it. Whether playing guitar, drums, bass, banjo, fiddle, singing, or writing a song, Kenny enjoys it! He started playing on a Sears & Roebuck guitar at the age of five. He had no lessons, but learned from chord charts well enough to play in school musicals and attain what was then the biggest ambition of his life—a place in the high school band.

Kenny's zest for living seems to spill over into everything he does, but no doubt he's happiest when one of the songs he has recorded, or written, becomes a national favorite. In 1966 he hit the big time with his recording of "Walking On New Grass", written by Ray Pennington. The number was recorded by RCA Victor in Nashville, with an 18-piece background including Billy Grammer, Fred Foster, and Wayne Moss on guitars; violins, trumpets; and five Anita Kerr singers.

Among the songs he himself has written, Kenny's favorite is "Goin' In Trainin'," a novelty number he



Hayride host Dean Richards and Ginger Callahan are both amused by some antics of the cast. Ginger sang "Y'All Come" on a recent guest appearance.



Bonnie Lou's warm personality and vivacious performance is always a high point of the Hayride hour.



The Carter Family enchanted Hayride audiences with their rendition of "Sail Away Ladies."



Charlie Gore, left, picks up his fiddle to join Freddy Langdon, center, and Wally Moore, right, for an old-time fiddlin' tune.



The Hometowners strike a pensive mood in their rendition of "Tumblin' Tumbleweeds." Accordionist Buddy Ross, however, doesn't agree it's all that serious. Seated are (left to right), Jay Neas, Freddy Langdon, and Kenny Price.



Stonewall Jackson, left, talks to Dean Richards about his recording of "Blues Plus Booze (Means I Lose)", before he sings it for the Hayride audience.

jotted down at the kitchen table while his wife was grocery shopping. Hank Cochran recorded it, and the arrangement, done by Chet Atkins, "just knocks me out," says Kenny. Other favorites are "Big Tennessee," and "Another Day And A Dollar In The Hole," recorded by Tex Williams.

Although Kenny sings solo and duet, most of his performing is with The Hometowners, a group of four singer-instrumentalists which has been featured on the Hayride for many years. They once were winners on Arthur Godfrey's Talent Scouts.

Each of The Hometowners is a uniquely talented performer in his own right. Freddy Langdon, for instance, was International Fiddler's Champion in 1953, and runner-up the following year. Freddy also plays bass and guitar, and can sing any part harmony in a trio, duet, quartet, or quintet.

Jay Neas, a native of Greenville, South Carolina, specializes in high yodelling. He was formerly with the Renfro Valley Barn Dance Group, and has been in show business since he was sixteen.

Fourth member of The Hometowners is accordionist-comedian Buddy Ross, oldest member of the Hayride group. Comedy routines, accordion playing, singing, and arranging make him a versatile and valuable addition to the cast.

The Lucky Pennies, along with The Hometowners, supply background music for most of the Hayride's musical numbers. The group of five borrowed their catchy name from Penny West, only girl member. They have been regulars on the Hayride since 1956.

Penny is an extremely talented and versatile performer. She plays bass, guitar, banjo, and is a solo and trio vocalist. You wouldn't guess it from her energetic showmanship, but she's also business woman for the group, looking after important details of the Pennies' many outside personal appearances.

Another member of the Pennies, Wally Moore, plays guitar, violin, bass and sings. Wally and a former member of the group, Stan Wolowic, performed on the ABC-TV network as the "Polka Chips."

Wally Procter is the left-handed electric guitarist and banjo player. He also sings, of course, and does arrangements. In his spare time he teaches guitar, banjo . . . designs homes, is a building contractor, and an expert leather tooler!

Newest member of the Lucky Pennies, and of the Hayride cast, is "Chuck" Rich, one of the leading steel guitar men in the country. Though still in his twenties, he has done background recordings for many of the top stars. His musicianship and showmanship play an important part in the Pennies popular "sound."

Fifth member of this group is Dean Richards himself, who sets the pace with his rhythm guitar, and sings solo or with the group.

To many of the Hayride audience, the high point of the show comes when Bonnie Lou steps on stage. Blonde, pretty, vivacious, the pert vocal stylist can croon softly or belt out a popular tune. Her Swiss mother taught her to yodel, and she developed a unique "catch" in her singing voice which adds pathos to a ballad or emphasis to a rhythm number.

Bonnie plays the guitar, banjo, or violin, and her seemingly naive comments account for unexpected moments of hilarity. She has made a number of recordings, some



Zeke and Bill (Bill is on the left) delight audiences with their comical songs and routines. Bill is an established songwriter, and in his spare time drives a steel truck — because he loves it! Zeke does uproarious hillbilly impersonations, and is an accomplished mimic.

of which have become big favorites all over the country — such as “Seven Lonely Days,” “Tennessee Wig Walk,” and “No Heart At All.”

Tall, handsome Bobby Bobo adds a western flair to Hayride. Nicknamed the “Singing Troubadour” for his dashing attire, he specializes in western songs, accompanying his singing on guitar or banjo. Bobby the Troubadour is also Bobby the Business Man. He is owner of the Boone Record Company, a label which has had such titles as Tex Williams’ “Too Many Tigers” and “Bottom of a Mountain” (written by Kenny Price); the Glazer Brothers in “History Repeats Itself”; and Kenny Price’s “Walking On New Grass.”

Charlie Gore is the good-looking six-footer whose easy grin matches his twinkling brown eyes. Charlie is known as the “Country Gentleman,” and like Bobby Bobo, dresses the part. Not only is Gore a talented performer on all string instruments; he also plays the harmonica, sings, and composes. His most successful effort in the songwriting field was DADDY-O, written in 1956. It has sold nearly three-quarters of a million copies. Hayride’s Bonnie Lou made the first recording, to start it on its road to success. That was followed by twelve others, including one by the Fontaine Sisters which later became the big seller. In 1956 DADDY-O received the BMI award as one of the top pop tunes of the year.

Hayride’s comedy kings go by the appropriate tag of “Zeke and Bill.” Zeke has been strummin’ his guitar and banjo and singing with the show since 1948. He’s famous for his impersonations of mountain characters, and is an expert mimic. He successfully plays the role of the performer who can murder any song, any story, any punch line. Naturally, the audience adores him!

The other half of the comedy team, Billy Lee Holmes, has teamed up with Zeke on Hayride since 1953. His first radio performance as a singer was at the age of 19 months, although he was a bit older before he mastered the guitar, banjo, drums, bass and trumpet. Bill is an established songwriter, and has written for names like Tex Williams. Many years ago Bill took to truck driving to fatten up his income when times were a little rough. Not only did he enjoy it, but found it gave him a rich



Six foot Bobby Bobo, left, and king-size Kenny Price, right, team up on one of their duet specialties.

source of song material. So even today, when he can find the time, Bill is seen behind the steering wheel of a heavily loaded semi.

Comic songs and romantic ballads are the specialty of Helen and Billy Scott. They have been with the Hayride since 1957.

Newest female vocalist in the cast is Colleen Sharp. A delight to the eye, she adds more than her share of sparkle to the show. Colleen sings, dances, plays the marimba, vibes, and piano. She has also shown a delightful flair for the quips and comedy characterizing the program.

Two vocal trios — the Three K’s and the Boyer Sisters — add youth, charm, beauty, and melody to the hour of musical merrymaking. And a special lively attraction are the dancers, known as The Midwesterners. This famed square dance group is one of the show’s most popular features, and certainly the fastest stepping.

There you have the ingredients — some pure country . . . some pure western . . . some pure hillbilly . . . some pure inspirational . . . comedy . . . and a generous serving of “modern” country music. Diversity . . . and awareness of today’s tastes . . . a large stable of talented performers . . . colorful sets and costuming . . . and FUN! Add a day and a half of preparation and rehearsal for each program . . . play it for a live audience . . . and out comes Avco Broadcasting’s Midwestern Hayride. 18 years old and going on 19. Something must be right about the formula!

AL DEXTER



"COUNTRY MUSIC GREAT"

By TEXAS JIM COOPER

AL "PISTOL-PACKIN' MAMA" Dexter, born in Jacksonville, Texas in 1902, is one of the most significant writers in the field of traditional Country-Western Music. His many compositions, apart from being hits in the C-W bracket, are known in popular music circles, having been recorded by such singers as Jo Ann Castle Jan Garber, the Andrews Sister, Billy Vaughn, Glen Campbell, Ray Anthony, and Bing Crosby. In the C-W field, Dexter's songs have been recorded by such people as Arthur "Guitar Boogie" Smith, Billy Grammer, Hank Locklin, and Art Anis of Dot Records of Dallas.

Al, who lives now in the North Texas city of Denton was born in an age, he informs, "when boys were men - at least you could tell the boys from the girls. "A farm-boy, he did such chores as pull crab grass and plow behind a mule. Until he was "half-grown" - or about 14 years of age - he went bare-footed and wore an old straw hat and short pants. The Dexter family was a poor one and Al earned his spending money digging ditches for pipelines, making \$3-4 a day. He felt lucky if he had a nickle or a dime for an ice-cream cone. While the Dexters may have been poor, they nonetheless were "good Christian people" who taught their son "right from wrong".

Of formal education, Al Dexter had little - "Papa went to the third grade and I didn't want to get ahead of him" - and when he did pursue knowledge, he walked to school three miles through a field both ways.

But in his musical pursuits, Al shined like one of Heaven's brightest stars. On the family pedal organ, which his mother played at church, Al began his musical career. By saving his money, he later was able to purchase a banjo and a harmonica, both of which he learned to excell on. Lacking funds to buy himself a guitar, he made one. He did this by shaping the instrument from ripped sides of a kitchen cabinet and the pliable gum timber of factory crates - a process that took six months to complete. He featured "this home-made guitar" on his first radio singing assignment and he received so many telephone calls of praise that Al decided to make music his profession.

Al's first songs were in the realm of Gospel Music and were co-written with his "dear old buddy," James



B. Paris of Jacksonville. A stamps salesman, Paris had already written and sold more than 500 country hymns. Al started in this business by composing GOING HOME TO GLORY, arranged by Dexter's Dallas music teacher and sung by the Chuck Wagon Gang over a Sunday WBAP radio program. Of this, Al said: ". . . this gave me a great lift to know the first song I wrote got played on a Texas quality network." Paris, and Gene Autry, later offered to buy rights to some of Al's first songs, like GOING HOME TO GLORY, LITTLE SOD SHANTY, and MOTHER MINE for \$10, but he kept his writings and copyrighted them. At that time, copyrights cost only a dollar each and Al took advantage of this.

Paris and Al then decided to write some honky---tonk songs for the jukeboxes and the two brought forth some remembered classics like HONKY TONK BLUES, POOR LITTLE HONKY TONK GIRL, JELLY ROLL BLUES, MEET ME DOWN IN HONKY TONK TOWN, WHEN WE GO A-HONKY TONKIN', CAR HOPPIN' MAMA, BAR HOTEL, HONKY TONK BABY, and MAYBE BABY IT'S ME.

However, the songs did not sell then when offered to the nation's artists, so Al Dexter decided to record them himself. A friend who made his living as a jukebox operator told Al to see an acquaintance in New Orleans, E. M. Irtle, who brought Dexter to the gifted attention of Don Law, then of Brunswick Record Company of San Antonio. Al's first recording, HONKY TONK BLUES, was a hit in 1933 or 1934 and started Dexter on his rise to success. Incidentally, Law and later Art Satherly who would continue the direction of Al's recordings, were the inspiration behind the formation of the Columbia label as one of America's major recording companies.

When Paris encouraged Al to return to writing the non honky tonk type compositions, Satherly almost revoked Dexter's recording contract. Al's honky tonk songs were selling and Satherly wanted Dexter to keep writing them. During this period of indecision, Al's royalty checks dropped to a mere 25 cents and he realized he had to do something to remain successful.

Once again Al started visiting the honky tonks to get song ideas and "one beautiful morning" a honky tonk scene set the stage for his most famous composition. While in the honky tonk, Al watched a woman with a gun chase another woman who had been going with the husband of the first party. Al observed: "Give that woman a gun and she can get her papa on the run" Making his way through the action-packed establishment, Al went to his car and wrote out a catchy tune, then composed the words for a song that was number one on the charts when recorded in 1944 by Bing Crosby and the Andres Sister - PISTOL - PACKIN' MAMA.

In time to come, he wrote other hits. Some of them are ROSALITA, DOWN AT THE ROADSIDE INN, I LEARNED ABOUT LOVE FROM YOU, I'LL WAIT FOR YOU DEAR, I WAITED TOO LONG, and SATURDAY NIGHT BOOGIE. SO LONG PAL and TOO LATE



TO WORRY TOO BLUE TO CRY, two of his other compositions, were recorded by Al in 1944 and both of the numbers became hits. One year later Al had another song make number one on the charts - I'M LOSING MY MIND OVER YOU - and in 1946 he had two number one songs. These were GUITAR BOOGIE, which he wrote, and WINE WOMEN AND SONG. His current release on the Dot Label is a fresh recording of PISTOL-PACKIN' MAMA, backed with ROSALITA. Art Anis, singing for Dot, has out now two Dexter compositions, IN MY LITTLE DREAM WORLD and JUST FOR OLD TIMES' SAKE, the last of which has placed on some of the nation's local charts.

Al Dexter as an artist has recorded for Columbia for 17 years, for Decca two years, and for Capitol for two years before coming to Dot to sing. Regarding some of the recording procedures he has witnessed during all that time, Al has commented: "The trouble with record companies these days is that they are confused and don't build artists. They record a guy - - BOOM-BOOM-BOOM - and if his record doesn't make a hit, they forget him and try someone else."

Al added that he has helped Eddy Arnold and Hank Williams get started and that Jim Reeves was once under promotional contract to him. Al took Reeves' demonstration records to a New York company, "but they turned him down at that time. I said the boy had it and he did."

Al himself has seen the ups and downs: "I have seen them go, but OLD Dexter goes on forever. I have had a wonderful life and the good Lord has been good to me."

Al Dexter has entertained throughout the nation, from the honky tonks to a three weeks long performance at Broadway's Capital Theater. He has worked with "all the name bands," including those of Charlie Spivak at the Paladium, Freddie Martin at the Coconut Grove, and Lawrence Welk at California's Venice Peer. In fact, some of Welk's present musicians once were in Al's own band or provided background music for his records.

Summing up his career, the great Al Dexter of Texas has said: "I did learn to count to four and there are four beats or bars in music, and that is more than alot of these guys have learned in college the way they play music these days."

Be Sure To See... **Montie Lee**



By Mary Ann Cooper

Cranston J. Montgomery, known on Musicor Records as "Monty Lee," is from the very musical clan of Florence, Alabama. He has a couple of songwriting brothers, with songs like "Six Days On The Road" and "4033" to their credit, and his little sister Melba is one of country music's top female performers. Monty says he doesn't want to make it on Melba's name, so has taken the nickname he has been called for years, "Monty" and added

a common last name among entertainers, "Lee." Monty still travels much with his sister, although they are currently booked through separate agencies. Monty Lee recently signed a long term contract with Bob Neal's Talent Agency, of Nashville.

A handsome young man, Monty is single, girls. He has a cute little daughter by a previous marriage . . . she and her mother live near Peoria, Illinois. Peoria enjoyed the talents of Monty long before any of the rest of the nation, as he appeared at various clubs in the area for several years, before moving back to his homestate of Alabama. A Nashville move is in the planning.

It would be hard to find a friendlier, easier to get along with guy than Monty Lee, as I have evidenced through many encounters with him the past few years. A strong desire to become a top name artist and to just entertain people is so plainly in sight when Monty Lee is around. It shouldn't be long before the entire C&W field and all fans have heard of this boy who is turning out records for Pappy Dailey, on Musicor constantly. ("Pappy" discovered George Jones). Monty's latest is an up-tempo entitled "MISTOOK MY FRIENDS", which is building a new legion of followers for him. The Monty Lee Fan Club has just been formed, in fact, and is headed by an enthusiastic country music fan who drives a taxi cab for a living, Mrs. Anna Caswell, 2718 Cabot Drive, Lansing, Mich. 48910.

Jerry Bird



By Millie Annis

Like all successful artists today, Jerry Byrd started out several years ago searching for recognition in the music world—not with his voice as so many have done—but with a musical instrument, the Steel Guitar!

In those days, the steel guitar had just come out on the market and there weren't very many who had even heard

of one. Since that day, it's been a different story. This little instrument has become one of the most popular instruments of its time—thanks to Jerry Byrd.

Jerry started his musical career in his hometown of Lima, Ohio, working on a small local station. John Lair, owner of the Renfro Valley Barn Dance, "discovered" Jerry and gave him his first break in big time radio. After appearing on this show for awhile, he went to Detroit, Michigan, where he helped organize the "Good Will Frolic" over W.J.R. From there, Jerry joined Ernest Tubb and his Texas Troubadours on WSM in Nashville, later joining Red Foley's Cumberland Valley Boys on the same station.

In October of 1948, he left Foley, returning to WLW in Cincinnati, Ohio, where along with Zekie Turner, Louis Innis and Tommy Jackson, they originated the Pleasant Valley Boys. Two years later, Jerry returned to Nashville, Tennessee where he joined up with George Morgan and the Candy Kids and replaced George's former steel man who had gone into the Army.

Jerry stayed on in Nashville working with various groups in that city, including a show with Eddie Hill and Grandpa Jones on WLAC in Nashville. At the present time, he heads the band on the Bobby Lord Show seen daily on TV in Nashville and syndicated all over the U.S. He is also musical director for the Grand Ole Opry TV shows plus Nashville Representative for Combine Music located in Hendersonville, Tennessee. Jerry has recorded for Decca, RCA Victor, Mercury and is now with Monument Records.

"The Number One Steel Guitarist" has come a long way in the past few years and he is expected to go right on up to the top to success.

Be Sure To See...

By Mary Ann Cooper

Born in Hematite, Missouri, November 21, 1936, Norville Dollar currently resides in St. Louis, where he is the star of a very popular twice-weekly TV series. The title of his show—appropriately enough, is “THE NORVILLE DOLLAR SHOW” and is seen on KPLR. Norville’s show is unique. Although televised and shown in a very metropolitan area, it brings the rural, home-spun authenticity that only this young congenial fellow’s personality could reveal. Norville seems to have a “Here I am, your friend; I hope you like me, but if you don’t I still like you” attitude. Countrified and talented . . . this is how I have to describe Norville Dollar. And what a commercial sounding name!

Norville says he doesn’t even know just how this all happened . . . how he got into the entertainment business at all. The story he gives sounds so simple . . . he says that he learned to play guitar and sing and before he knew it, he was playing for the public and loving it.

The Carl & Pearl Butler hit, “WHO’LL BE NEXT” was first heard via phonograph record sung by Norville. But not until his peppy, refreshingly new sound showed up on his Nugget label release, “LONELY MAN” did the top radio stations such as WJJD, WSM, and WHO take note and begin to spin his discs. He followed “Lonely Man” with a two-sided smash “CONTINEN-

Norville Dollar



TAL QUEEN” and “I FEEL LOVE COMING ON”.

Should the day arrive when “THE NORVILLE DOLLAR SHOW” is offered to a TV channel in your territory . . . and we understand it probably will become syndicated . . . their wisest choice would be to accept. Pure pleasure would be awarded you and the other viewers.

Pauletta Leeman

By Ruth Charon

Pauletta Leeman who portrays Lucinda May, Randy Boone’s country girl in the full length technicolor movie “Country Boy” was born in Taylorville, Illinois. Her mother still treasures the congratulatory card sent to her at Pauletta’s birth. The theme of the card read “A Star Is Born” and when you see her performance in the movie “Country Boy” I’m sure that you’ll agree that a new star has been born.

Pauletta can’t recall the first inkling of wanting to be an actress but somehow it was always there she says. After graduating she moved to Nashville, Tennessee where she now makes her home. Other than her natural acting abilities Pauletta has a very unique singing voice and is fast becoming one of the top recording artists. This achievement has been a Music City first. The usual procedure is to record then try for acting roles. Pauletta’s new release is “Little Bit” backed with “You’re Making A Fool Out Of Me” on the Sims label so be listening for it and watching for her.

Pauletta takes her work seriously and is always striving for perfection. She has such a warm and sincere way about her that I’m sure you’ll agree when you meet her she deserves for all the dreams to come true that life may hold for her and you’ll be behind her all the way.





HOWARD VOKES

Talks About

HANK WILLIAMS

By
Howard Vokes

Hank Williams was, and still is, one of my very favorites. Hank was a humble person and loved his music with his whole heart and soul. Most of all he loved people, and seemed to speak to them in their own language. He loved mixing with as many as he could. He wasn't selfish, either, not by a long shot, and on many occasions Hank gave large sums of money to poor folks, or those in need of something they couldn't afford. Hank was especially generous to shoe shine boys, for he knew how hard he had it when he had to do the same thing.

Hank Williams was the kind of country singer we need more of today, and it is a known fact he was giving money to several institutions and churches, but very few knew of it. Though he wasn't a Catholic himself, he donated large sums of money monthly to a Catholic orphanage.

In his tremendous love for country music—and trying to please his vast audience—Hank more or less burned himself out at the early age of 29. Had Hank Williams lived there is no telling what he might still have accomplished. One thing certain Hank is a *legend* and very few men can duplicate what he did in just a few short years.

Hank, to me, was the greatest country singer to ever come along — and he was *Country* through and through. I doubt that anyone will ever be able to fill his shoes. When Hank wrote his songs he wrote them from the heart, actually living what he was writing about. Strangely, Hank never took credit for writing his beautiful songs. He said, "God writes them for me." And it must be so, for from his pen came some of the most beautiful lyrics the world has ever known written in simple, everyday language. Maybe this is the reason his songs "got through" to people the world over with such impact.

Hank Williams *felt* his music. When he sang about a crippled boy, he pictured himself as that boy; when he sang about laying his Mom or Dad away, he pictured them before him in a casket; when he sang about a "lost love" it was he who had lost that love. Hank lived every song he wrote or performed, and there were times when tears streamed down his face, as well as from the eyes of the musicians backing him up. Don Helms can attest to that fact.

Yes, Hank is gone, but his memory burns on never to be forgotten. To take the title from one of my tribute songs, "Hank Williams Isn't Dead," and friends that's the way I always want to feel...



About Hank Williams. . . .

. . . . DID YOU KNOW?

When Hank Williams first sang "Lovesick Blues" on the Grand Ole Opry he stopped the show and did six encores. Red Foley had to make a speech in order to get things back on schedule.

Hank was told many times to forget about "Lovesick Blues," but at a recording session his advisors let him throw it in as an extra, and the rest of course is history. It resulted in one of Hank's biggest sellers, winning him numerous awards.

Hank wrote "Weary Blues From Waiting" in about three hours for his good friend Ray Price. Hank also predicted that Ray would one day be No. 1 in his profession. The prediction came true when "Crazy Arms" rocketed Ray to that No. 1 position.

Hank wasn't allowed to record "Back Street Affair," the great Billy Wallace standard, and it was a song he had his heart set on doing. Since he couldn't do it, he immediately went to an up and coming singer named Webb Pierce and told him whoever recorded the song would have a hit. Webb recorded it himself and as you all know, this song shot Webb to stardom.

Hank's legitimate name was Hiram; however he changed it legally to Hank when he became of age.

Hank at 17 injured his back trying to ride a bronco and it bothered him practically all his life. About a year before he died he was operated on for two slipped discs.

Ernest Tubb recommended Hank to Jim Denny of Grand Ole Opry after hearing Hank sing "Me And My Broken Heart," a tune Hank composed and later recorded by Carl Smith.

"Half As Much" a big song for Hank, but one he didn't want to record. After hearing the playback he pleaded with the MGM people not to release it. They did, as you all know...

Hank's favorite all time song was "Death is Only A Dream."

1953 was Hank's greatest year. He won almost every important award possible. Hank was also set to sign an MGM movie contract before his death.

There have been many tribute songs written about this great man, and I am glad I had a hand in writing two of them. One, titled "Hank Williams That Alabama Boy" got the team of Denver Duke & Jeffrey Null started, and it was a big number. They also recorded "Hank Williams Isn't Dead" for Mercury.

NASHVILLE NOTES

Continued from page 11

on both these aforementioned sessions; he is the owner of Ackerman Music, the publisher of "Strange" and many more upcoming hits. Your reporter and serious musician, Paul Charon, thanks Willie for recommending him on these various Nashville recording sessions! Friendship is a cherished possession, but, the dedication and talent are a definite prerequisite for contribution to the "Nashville sound"!!!

Recent addition to the "fixtures" in Music City is the sound of weekly dinner parties at my home. They are co-hosted by up-coming actor, Tommy Doyle and my secretary, Peggy Steelman. Guest lists include: Buster Doss, Kay Arnold, Marvin Hoerner, Don and Jean Chapel, Tammy Wynette, Angel, Jack Butler (D.J. at WLAC Radio), WENO D.J. Neil Merreitt and wife Alice, newlyweds Bill and Connie Littleton, Patti White and Stanley Fulton and Gloria Bennett (Girl Friday at Four Star Music — Challenge Records).

Quote Paul: "As your reporter, thanks to all the fans and D.J.'s, Biff Collie, Hugh Cherry and Cliffie Stone for helping Skeeter, Ronnie and me on the Pomona, California Fair Show, in September. Ben Casey, Vince Edwards, and many celebrities were in the crowds! After 6 years, on this tour, I was privileged to see my sister, CML subscriber, Marilyn, and Grandfather, Herbert Weber.

See you all again in the Christmas month!

SOUTHEAST NOTES

Continued from page 11

and Pearl Butler, Jan Howard, and Bill Carlisle. On November 13, this same line-up moves from Winston-Salem to Norfolk, Virginia. On November 18 at Roanoke, Va., George Jones, Sonny James, Connie Smith, Merle Travis, Duke of Paducah, and Red Smiley and the Tennessee Cut-Ups. On November 20 at Cherry Hill, New Jersey, George Jones, Sonny James, Stonewall Jackson, Connie Smith, Merle Travis, The Duke of Paducah, Warner Mack, and Porter Wagoner and the Wagonmasters.

In November, WAAT Radio, Trenton, New Jersey will have a show starring Hank Williams Jr., Connie Smith, and Waylon Jennings. Exact date is unknown to me at this time.

Dickerson, Maryland's country music park—Shiloh Dude Ranch, has been holding shows right up as long as the weather permits. Winter activities at the dude ranch will be skiing; only instead of a ski-lift, there will be horse-drawn sleighs carrying skiers to the top of the summits.

Washington songstress, Nikki Newland has been working some show dates in the area with George Jones and expects to be working some more soon. Talented Nikki is managed by her husband, Wayne Newland. It's a double-barrelled job for both since both dance with the Oxon Hill Cloggers — a group Wayne also manages.

Manfred Goedecke, ardent fan often seen at country music shows selling the Country Music Scrapbooks and the Country Music Yearbooks — from New York to Florida — will be leaving this month for his native Germany. Manfred will be gone for approximately a year. It is his objective to help propagate country music in Germany.

Two clubs south of Washington, D.C. on U.S. Highway 1 below Alexandria that used to feature country music from time to time were burned to the ground within a month of each other. Gone now are the Club Nightingale from a fire that started in the kitchen and the old Club Log Tavern from a fire that started in the heating equipment.

See you in Nashville!

NORTHWEST NOTES

Continued from page 10

Speaking of fine people—Chubby Howard is now spinning out the records from 10 a.m. until 2 p.m., six days a week on full-time C/M Radio Station KTW in Seattle. Chubby is a widely known western radio-TV entertainment personality in the Northwestern area. Chubby tells me that KTW, in addition to playing records by the established stars, likes to give newcomers a chance by airing their releases. Others on the KTW broadcast staff are Kyle Gay, who is program director; Burt Light, who also records and is a performer; and Rick Richards. Station manager is Stan Lavine. The 5,000 watt daytimer is owned by David M. Segal, who in addition to KTW, has C/M programming on KDKO in Denver.

Chubby Howard along with his d.j. stint, also plays steel guitar with Jack Roberts' Evergreen Drifters western swing combo, based in Seattle, for

personal appearances and TV. Among fall engagements the band has been featured with Red Foley at the Chelan County Fair in Cashmere, Wash., and with Tex Williams at the North Central Washington Fair in Waterville, Wash. Jack Roberts and the band with George Richey, Kathy Robinson, and special guests are regularly seen each Saturday night on the "Evergreen Jubilee," over KOMO-TV, the ABC Network affiliate in Seattle. The show which has been on the station for several years, made its debut in color in September.

With such large attendance at the different fairs around the Northwest during the past few months, some of the C/M stations in the area decided to take their facilities out where the listeners were, in order to meet their many friends. Included were KAYO Radio, Seattle, broadcasting remote programs ten hours daily during the nine day run of the Western Washington Fair at Puyallup. KAYO also had "General Store" exhibits there. KGEM Nampa-Boise, Idaho, was on hand for the Western Idaho State Fair in Boise.

Donita Stanton with her brother Mike have been a favorite C/M act in the Northwest for the last three years, with a long run as regulars on the Chubby Howard "Western Jamboree" TV show. Donita, who is 19, is getting married this month. Her husband, Hayden G. Williams is not in the entertainment field. Wedding will take place at Fern Hill Baptist Church, Tacoma, Wash. Mike, at 13, is known in these parts as the "boy wonder on the steel guitar." We hope to have a complete feature story on these fine young folks in COUNTRY MUSIC LIFE real soon.

The "Country Music Spectacular" for the month of November, which will appear in Seattle and Northwest points features Kitty Wells, Johnny Wright, Bill Phillips, the Tennessee Mountain Boys, the complete Marty Robbins unit and others. This sounds like it will be a real great show!

Guess it's about time to sign off this column. I hope you all find it to be interesting. Would so very much appreciate hearing from you readers of COUNTRY MUSIC LIFE, C/M artists, etc., with your comments on it. Drop a card or letter to me at 1619 So. Mullen St., Tacoma, Wash. 98405, or c/o CML in California. Until next month — remember to attend a country music show or dance in your area!

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COUNTRY MUSIC, U.S.A.

Continued from page 33

well as Dewey Groom's "LONGHORN BALLROOM" in Dallas, Texas; Austin Wood's famed "NASHVILLE OPRY" at Lake of the Ozarks in Missouri; HARRAHS, famed Reno, Nevada night club where he worked with Judy Lynn . . . And he has been invited back to all of them! At Dallas' "LONGHORN" Mike had the extra added thrill of singing with Dottie West. "Love Is No Excuse."

Will Mike Hoyer follow in the footsteps of so many of his fellow entertainers and give up deejaying for a singing career? Well, only time will tell for certain, but when someone wrote Mike a letter asking this very question recently, his reply was "No, *this* is the kind of thing I enjoy doing most."

Another aspect of the enterprising Hoyer comes in view with "Midwest C&W Attractions", a firm Mike has formed along with Ted Rockwell and Ray Webb, to bring more C&W music in to Des Moines. They started "BIG" with the number one live show, "THE BUCK OWENS SHOW" in September.

We find it interesting to ask a personality in show business his main likes and dislikes. Mike Hoyer's "likes" are to quote him: "Good country music, steak, a good comedian and all people affiliated with Country Music". Dislikes: "People who bug me. People who aren't prompt. Discouteousness." Mike celebrates his birthday on May 6th. He is married to a gal named Betty and they have three children . . . two boys and a girl. The Hoyers are all quite happy that their favorite D.J. is becoming so very popular with his "COUNTRY MUSIC U.S.A." . . . And so are we!!



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WHERE THE STARS ARE SHINING

ERNE ASHWORTH	November				
New Castle, Pa.	4				
Cleveland, Ohio	5				
Anderson, S. C.	25				
CARL & PEARL BUTLER					
Freeport, Ill.	5				
St. Louis, Mo.	6				
Winston-Salem, N.C.	12				
Norfolk, Va.	13				
Toronto, Ontario	14				
Toronto, Ontario	15				
Toronto, Ontario	16				
Toronto, Ontario	17				
Toronto, Ontario	18				
Toronto, Ontario	19				
JIMMY DICKENS					
Macon, Ga.	5				
Atlanta, Ga.	6				
Fort Worth, Texas	11				
Austin, Texas	12				
San Antonio, Texas	13				
Little Rock, Ark.	20				
Latham, New York	25				
Latham, New York	26				
Latham, New York	27				
DUKE OF PADUCAH					
New Castle, Pa.	4				
Toronto, Ont. Can.	5				
Morehouse, Mo.	12				
Roanoke, Va.	18				
Philadelphia, Pa.	19				
LEFTY FRIZZELL					
Toronto, Ont., Can.	5				
THE HARDEN TRIO					
Knoxville, Tenn.	12				
THE HOMESTEADERS					
Columbus, Ohio	6				
Minneapolis, Minn.	7				
Minneapolis, Minn.	8				
Minneapolis, Minn.	9				
Minneapolis, Minn.	10				
Minneapolis, Minn.	11				
Minneapolis, Minn.	12				
Akron, Ohio	26				
SHORTY LAVENDER					
FERLIN HUSKY					
BILL ANDERSON					
LEROY VAN DYKE					
WILMA BURGESS					
Hamilton, Ont., Can.	2				
Allentown, Pa.	1				
Montreal, Canada	3				
Ottawa, Ont., Can.	4				
Hartford, Conn.	5				
Newark, New Jersey	6				
Schenectady, N.Y.	9				
Washington, D. C.	11				
York, Penn.	12				
Columbus, Ohio	13				
Macon, Georgia	24				
Pittsburgh, Penna.	27				
JOHNNY WRIGHT					
KITTY WELLS					
Estherville, Iowa	4				
Freeport, Ill.	5				
St. Louis, Mo.	6				
Boise, Idaho	16				
Spokane, Wash.	17				
Seattle, Wash.	18				
Portland, Ore.	19				
Vancouver, B. C.	20				
Calgary, Albert, Can.	21				
Edmonton, Alberta, Can.	22				
Red Deer, Alberta, Can.	23				
Ft. McMurray, Alberta, Can.	24				
Lloydminster, Sask., Can.	25				
Regina, Sask., Can.	26				
Minot, North Dakota	27				
Winnipeg, Manitoba, Can.	28				
WAYLON JENNINGS					
Newton, Ill.	5				
Columbus, Ohio	6				
Cincinnati, Ohio	9				
Harrisburg, Pa.	10				
Newark, N.J.	11				
Hempstead, L.I.	12				
Trenton, New Jersey	13				
Wilkes-Barre, Pa.	26				
GRANDPA JONES					
Wilkes-Barre, Pa.	26				
CLAUDE KING					
Albuquerque, N.M.	4				
Kitchener, Ont.	30				
GEORGE MORGAN					
Columbus, Ohio	6				
No. Little Rock, Ark.	12				
Minneapolis, Minn.	21				
Minneapolis, Minn.	22				
Minneapolis, Minn.	24				
Minneapolis, Minn.	25				
Minneapolis, Minn.	26				
NORMA JEAN					
Lenoir, N. C.	12				
Anderson, S. C.	25				
MINNIE PEARL					
Sioux Falls, S. C.	1				
Sioux Falls, S. C.	2				
Lincoln, Neb.	3				
Salina, Kansas	4				
Wichita, Kansas	5				
Columbia, Pa.	13				
Nashville, Tenn.	19				
Indianapolis, Ind.	20				
WEBB PIERCE					
St. Louis, Mo.	6				
Knoxville, Tenn.	12				
Pittsburg, Pa.	27				
HANK SNOW					
Ft. Worth, Tex.	11				
Austin, Tex.	12				
San Antonio, Tex.	13				
New Orleans, La.	15				
RED SOVINE					
Bainbridge, Ohio	5				
Bismarck, N. Dak.	18				
Bismarck, N.D.	19				
MERLE TRAVIS					
Roanoke, Va.	18				
Philadelphia, Pa.	19				
Indianapolis, Ind.	25				
Indianapolis, Ind.	26				
JUSTIN TUBB					
Columbus, Ohio	6				
Toronto, Ont., Canada	7				
Toronto, Ont.	8				
Toronto, Ont.	9				
Toronto, Ont.	10				
Toronto, Ont.	11				
Toronto, Ont.	12				
Columbia, Pa.	13				
PORTER WAGONER					
Macon, Georgia	5				
Atlanta, Ga.	6				
Rocky Mount, N.C.	14				
Goldsboro, N. C.	15				
Morrisville, Virginia	16				
Morrisville, Virginia	17				
Baltimore, Maryland	18				
Philadelphia, Pa.	19				
Lenoir, North Car.	24				
Anderson, S.C.	25				
Kitchener, Ont., Can.	30				
BILLY WALKER					
New Castle, Pa.	4				
Toronto, Ont., Can.	5				
Little Rock, Ark.	20				
DOTIE WEST					
Macon, Georgia	5				
Atlanta, Ga.	6				
Latham, N.Y.	9				
Latham, N.Y.	10				
Latham, N.Y.	11				
Latham, N.Y.	12				
Latham, N.Y.	13				
WILLIS BROTHERS					
New Castle, Pa.	4				
E. Patterson, New Jersey	5				
Bismarck, No. Dakota	18				
Bismarck, No. Dakota	19				
FARON YOUNG					
Kitchener, Ont., Can.	2				
London, Ont., Canada	3				
Estherville, Iowa	4				
Freeport, Illinois	5				
St. Louis, Missouri	6				
Port Huron, Mich.	11				
Grand Rapids, Mich.	12				
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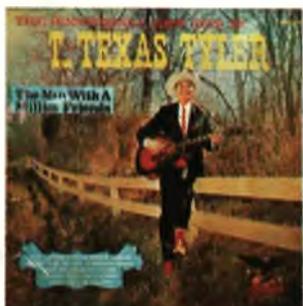
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What Would You Do
History Repeats Itself



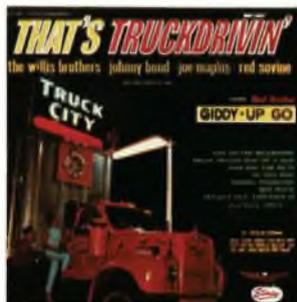
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Don't Let My Glass Run Dry
Waltzing With Sin



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The Lewis Family

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The Pentecost
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Ashamed To Speak His Name
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