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ADVERTISING SALES MANAGER

**JILL RUESCH** 

ADVERTISING SALES

JOANNA GILLUND TREVOR LAUBER

ADVERTISING ASSISTANTS

JENNY PHILIPPON

DIVISIONAL PUBLISHER

**RICK GROTH** 

DESIGN

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Item 610	Yellow 45 paper sleeves with hole	\$45 per 1000	13 lbs.
Item 611	Gold 45 Paper Sleeves with Hole	\$45 per 1000	13 lbs.
Item 612	Purple 45 Paper Sleeves with Hole Also Item 613 (Pink); Item 614 (Orange)	\$45 per 1000	13 lbs.
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Item 801-W	LP White Cardboard 12" Album Jackets without hole	\$55 per 150	22 lbs.
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Item 821	CD Paper Sleeve		1 lb.
Item 822	CD Paper Sleeve with Window	\$10 per 100	1 lb.
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Item 830	TYVEK (insert) CD Sleeve (can be used with ITEM 825 Co. Pouch)	\$10 per 100	1 lb.
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Item 2600	45 Full Divider (7 x 8 1/2" .030 gauge) 50 Ct. = 6 lbs		
Item 2601	45 Slant Divider (7 x 8 1/2" .030 gauge) 50 Ct. = 5 lbs.		
Item 2602	45 Tab Cut Divider (7 x 8 1/2" .030 gauge) 50 Ct. = 5 lbs.	30¢ each plus s	hipping
Item 2700	CD Full Divider (6 x 13 1/2" .030 gauge) 50 Ct. = 5 lbs.		
Item 2800	CD Divider (5 1/2 x 6 1/2 .030 gauge) 50 Ct. = 5 lbs.	25¢ each plus s	hipping
Item 2900	CD Divider (6 1/4 x 4 15/16 .030 gauge) 50 Ct. = 5 lbs.		

50 Ct. = 5 lbs. .....

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# Contents

# **features**

Market Watch - Continued coverage of collectible CDs and vinyl, by Robin Platts 1.
<b>Collecting Nirvana</b> - Gillian Gaar spotlights the most sought-after records, sleeves, and memorabilia related to Nirvana
<b>Tear It Up</b> - George Paulus travels to Jamaica in search of adventure and rare regga 45s
Surf Nooze - John Blair reviews the latest cool surf compact disc releases 23
<b>Archeophone Records</b> - Rush Evans tells the world about this small label chronicling the earliest days of recorded music
10 Questions for Nick Santo of the Capris by Stuart Rosenberg 26
Martha Velez by Chris Nickson details the strange career of this vocalist 27
The Picture Sleeve Archive - Stephen M.H. Braitman tells us about the rarest pic sleeve of the '80s



# Departments Advertising

Disc Mail
Pondering Aloud by Ray Sidman 9
Disc News by John Koenig 8
<b>The Grim Reporter</b> by Phast Freddie Patterson 29
<b>Disc Reviews</b> 28, 54, 55, 6

Advertising Directory 70
Advertising Information Page 60
Classified Advertising
Disc Convention Schedule 61
Disc Stops
Spotlight Advertising 32
Want List Advertising 68
Spotlight on the Internet 59

# **Editorial**

by John Koenig

I've been thinking about the collectability of compact discs. This format has been around for a quarter century now and it seems to me that it's past time for out-of-print CDs to be sought after by collectors. There doesn't seem to be any medium by which any of us firmly know when a CD goes out of print, and that data would surely be helpful in this field, wouldn't it be?

Is there a compelling reason to seek out the first "pressings" of CDs? Think of the mid-'80s Columbia and CBS compact discs, and how horrible they sounded (Paul Revere & the Raiders come to mind). Are they mere curiosities, memories to be glad we're done with, or are collectors or perhaps artist-completists searching them out? What about CDs in longboxes? I know from Robin Platts' research for his Market Watch column that people pay pretty good money for older CDs still in the box, but why do they do so? It would seem obvious they aren't taking them out of the box to play them, so it's about the artifact, right? Following that course of logic, then wouldn't early, now deleted CDs be sought after for the same reasons?

Do we all agree that the first CD release ever was 52nd Street by Billy Joel, released in Japan in 1982, and that the initial US CD release was 1983's Born in the USA by Bruce Springsteen?

Tell me what you think the rarest and most collectible "regular release" CDs are today. Not promos, not imports, but over-the-counter releases. Here's my list:

The Chesterfield Kings - same lout of print 15

Elvis Presley fake stereo RCA releases - Elvis Presley; Elvis; Elvis Golden Records; Elvis Gold Records Vol. 2.

Beatles - Abbey Road (Japanese, Toshiba-EMI,

George Harrison - late '70s/early '80s Dark Horse label, Cloud Nine; Gone Troppo; George Harrison; Live in Japan; Somewhere in England.

Bee Gees - Living Eyes

early Jimi Hendrix CDs on Reprise, such as Crash Landing

almost any CD on the MFSL label

Dave Clark Five - History Of (Hollywood Records)

Captain Beefheart - Lick My Decals Off Baby

Prince - The Black Album

What can you add to this? Talk to me.

John Koenia koenigj@krause.com



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### What's Happening

According to Tracks magazine, Forbes magazine says that in 2002 the Jimi Hendrix estate generated an estimated \$8 million in revenue, mostly from sales of CDs and DVDs. Amazing. No wonder everyone ever related to Hendrix is suing each other for a piece of the pie.

Best Buy has another DVD exclusive coming up that will anger other retailers. They will exclusively sell Elton John's Dream Ticket - Four Destinations: Four DVDs beginning mid-November. The set consists of mostly concert footage, about ten hours and more than 70 songs. One disc comprises a London concert with the London Symphony Orchestra; another is from New York, one from Ephesus, Turkey; and another is some type of documentary covering Elton's career. (www.Bestbuy.com)

I'm getting very annoyed by promotional copies of compact discs with this statement on them: "copy protected: this CD is protected against unauthorized copying. It is designed to play in standard audio CD players. It is not designed for play in computers. Playback problems may also be experienced with car stereos, DVD players and game consoles." See, all day I play CDs in my computer, under headphones, in the office. And I play CDs constantly in my car. Most of my reviewing takes place in these two situations." OK, I feel better now that I've vented.

Reports are that the upcoming **Del Shannon Bear Family** box set will have 8 — 10 CDs worth of material. Included will be all of his Bigtop, BerLee, Amy, Liberty, and Dunhill sides, along with 9 more unreleased tracks from Dunhill. Also included will be 30 "pre-Runaway" tracks, known as Shannon's audition tapes to BigTop, which includes the original demo of "Runaway" plus about half of the Runaway album tracks in demo form. Plus there will be alternate tracks / takes from Liberty records, and a few unreleased from those years including "I Won't Be Writing Home Again Mama" and an alternate take of "Under My Thumb", "He Cheated," and "Raindrops.

**XM Satellite Radio**, with more than 2.1 million subscribers, and **Rhino Records** are teaming up to produce a wide range of music series and specials to be heard exclusively on XM. They will mine the Rhino vaults to produce in-depth specials about many artists, including Ray Charles, The Monkees, the Grateful Dead, Elvis Costello, Aretha Franklin, Chicago, Richard Pryor, and Dwight Yoakam, to

Celebrating the 50th anniversary of Elvis Presley's first performance at the "Louisiana Hayride," Shreveport, Louisiana's Municipal Auditorium will be hosting a concert in October. Performing will be the **TCB Band** with **James** Burton, the Jordanaires, Terry Mike Jeffrey and J.D. Fontana. For more information call (318) 227-8863 or go to www.stageofstars.com.

Found at a flea market in Australia was a suit-

case chock full of one-ofa-kind Beatles memorabilia, now in the hands of lucky buyer Fraser Claughton of England.

Contents include photos, concert programs and 4 and 1/2 hours of reel-to-reel tapes, including Lennon and McCartney performing alternative versions of previously unrecorded songs. Speculation is that this suitcase of goodies belonged to Mal Evans, the Beatles' roadie and sound recordist killed in 1976. (reported by the Associated Press).

This fall, Revenant Records will be issuing a 9-CD box set celebrating the career of jazz sax player Albert Ayler. Holy Ghost is more than just a box set, though. With the help of Ayler's family and estate, Revenant feels they are building a monument in sound to Albert Ayler. Included in this incredible package are radio and TV sessions, studio demos, private recordings and live concert footage. But wait, there's much more! A full-color hardbound book of 208 pages; essays by five different authors; unpublished photos by several photographers; memorabilia of all sorts, all housed in a livish tabletop Spirit Box format. Yes, this promises to be a mind-boggling package. (www.revenantrecords.com)

James Monroe, son of Bill Monroe, wants to sell his father's mandolin to a museum, he says, but the 1923 Gibson F-5 is locked in a bank vault as it's in the middle of a legal dispute. The instrument, in battered condition, was bought from a Miami barber in 1943 for \$150. Considered an example of the finest mandolin ever produced, music fans consider it essential to Monroe's style

A new Web site commemorating the 35th anniversary of the original Woodstock Music Festival is now up and running at http://www.artiekornfeld-woodstock.com

Many fans and critics have long thought of "Soul To Soul" to be one of the finest music films of all time. Taking place in 1971 in Ghana, West Africa, the 14-hour event celebrated the 14th anniversary of Ghana's independence from Great Britian's rule. Now, Reelin' In The Years Productions and Rhino Home Video are teaming up to release "Soul To Soul" on two DVD discs. One contains the 95-minute, full-length feature film, newly remastered and restored from the original 35mm negative. Disc two contains the original soundtrack CD, expanded to over an hour, including performances not seen in the film. Among the performers are Ike & Tina Turner, Santa, Mavis Stapes, Les McCann, Wilson Pickett, Eddie Harris, and many others. (www.rhino.com)

The Reuters news service out of London reported on Monday July 12 that Elvis Presley's "That's All Right," re-issued to mark the 50th anniversary of his first single, was kept off the top spot in the British charts on Sunday by releases from Usher and Britney Spears. OK, we know that 50 years is a long time, and who knows how the reissue was promoted, but Britney Spears beating out Elvis Presley? Makes my head hurt...

#### Pipeline

Capitol - Supergrass - Supergrass is 10: The Best of 94-04 - Sept. 28; The Music - Welcome to the North - October 19

Collectables - Chet Atkins - Chet Atkins and His Guitar — The Early Years/Guitar Genius; Guitar Picker / Finger Pickin' Good; Floyd Cramer -The Magic Touch of Floyd Cramer/ The Distinctive Piano Style of Floyd Cramer, The Cascades - Rhythm of the Rain; The Dubs Meet the Shells; Mitch Miller - Sing Along; Full Force - All Cried Out; Billy Ocean - Suddenly (www.oldies.com)

Concord - Monica Mancini (SACD) - Ultimate Mancini - Aug. 24; Chick Corea Elektric Band - To The Stars; Ray Charles - Genius Loves Company - Aug 31; Peter Cincotti - On The Moon; V.A. - Musica Romantica - The Colors of Latin Jazz; V.A. - Sounds of Autumn - Jazz Moods; V.A. - Playboy Smooth Jazz - In A Smooth Groove - Sept. 14

Eagle Rock Entertainment - The Doors - The Doors Live In Europe 1968 (DVD) - July 27

Elektra/Atlantic - Bjork - Medulla - Aug. 31

Fantasy - Ten new SA-CDs -Jerry Garcia/Merl Saunders - Live at Keystone, Vol.1; Vince Guaraldi Trio - A Boy Named Charlie Brown; The Modern Jazz Quartet - Django; Sonny Rollins - The Sound of Sonny; Thelonious Monk - Monk's Music; Chet Baker - In New York; Cannonball Adderley / Milt Jackson - Things Are Getting Better; The Wes Montgomery Trio; Bill Evans - Explorations; The Isaac Hayes Movement - 8/17

Landslide - Webb Wilder - It Came From Nashville (deluxe full grown edition, includes six previously unreleased live bonus tracks. Originally released by Landslide in 1987 on vinyl with 12 tracks of both studio and live material) - September 21

Lava - The John Butler Trio - What You Want (EP) - September 14th

MusicVideo Distributors - **Jan Akkerman** - *Liv*e (DVD) - Aug. 24; Music Video Distributors / Metal Mind Productions - **The Michael** Schenker Group – Worldwide Live 2004; Devo – Live in the Land of the Rising Sun: Japan 2003; The Stranglers - Live 1978 in San Francisco -Oct. 5 (www.musicvideodistributors.com.)

Revenant - Albert Ayler - Holy Ghost (9-CD box set) - Oct. 5 (www.revenantrecords.com)

Rhino - Elvis Costello - catalog reissues of Almost Blue, Goodbye Cruel World, Kojak Variety (more than doubles the bonus material offered on any previous releases, a total of 73 bonus tracks, and redefines these albums. All three two-disc sets available - August 3.

Sugar Hill Records - Dolly Parton - Live & Well (in both CD and DVD formats, Recorded at the Dollywood Theater in 2002, the concert was part of her "Halos And Horns" tour that marked her return to the road after a 10-year absence.) - September 14

Sundazed - Aretha Franklin - Arrives; Carla Thomas - The Queen Alone; Carla (reissues of 1966-'67 albums, audiophile 180-gram vinyl, cut directly from the original Atlantic/Stax analog masters); August 24.

Rhino - **The Zombies** - As Far As I Can See - September 14; **V.A**. - Southern Rock Country Style - Sept. 21; **V.A.** - Left of the Dial: Dispatches From the '80s Underground (4-CD box set) - Oct. 5 (www.rhino.com)

Rounder Records - Rob Wasserman - Trilogy (3-CD boxed set. This deluxe package includes Solo, his collection of compositions for acoustic bass, the Grammy-winning Duets and Trios. It also features new notes and commentary by Rob and several of his collaborators, as well as 24 bit re-mastering by Joe Gastwirt) - Aug. 3





Because questions regarding this column have floated my way (brick through window-like), I'll start with a mail-bag visit (brave, brave Sir Robin-like) ...

Why mention the record companies by name and their Web sites? Sounds like you're being paid by these companies, you sellout [rant snipped due to use of "Harry Potter" as a verb]. If comments about a CD snag my interest, I want to know where to start searching for the tunes. Surely

Discoveries readers are the same.



You tend to review arrists you're not familiar with or have little knowledge of. Why not stick to those you know? One important purpose behind reviewing is to attract a new audience. What better way to explain something to a newbie than to come from the

newbie perspective?

How can we reach you directly? I want to tell you how much I (ahem) REALLY like your sense of humor. Riiiiiight. Well, be it compliment or complaint, critiques are always welcome. You can e-mail me here at Discoveries via sidmanr@<rause.com.

And now a pretend letter - just assume it's from one of the voices in my skull vying for attention (Shut up, Beavis!) ...

Why does this month's column (and likely others forthcoming) give less space to each CD discussed in comparison to prior months? I'm merely trying out different formats to feed my nascent music column sensibil ties (feel free to opine if you'd like; see Question No. 3). It most certainly doesn't mean I don't consider these CDs worthy of more space.

That recited, let's move on to actual music commentary ...

The album cover you see here is a good start. I first noted **R.L. Burnside** on the soundtrack to one of my favorite television shows, "The Sopranos." This longtime Southern bluesman apparently proved popular, because he earned a spot on the second "Sopranos" soundtrack a couple years later.

Burnside's rep surged in the late '90s when a remix element was added to his music (and it sounds groovy). However, most of the songs on *First Recordings* were originally recorded in 1968 with

the simplest equipment sans remixing. Mobile Fidelity Sound Lab put out this rerelease of the album, adding a pair of said remixes. It all sounds good. Boiled-down Southern blues simplicity for 14 tracks, then the remixes. If you're a fan of older and/or Southern blues, you

should have this CD.

For those high-tech music lovers out there, MFSL (www.mofi.com) offers this and other rereleases (rereleases are what they do) in hybrid SACD, so it plays in standard players and the newfangled Super-Audio ones. I've got a techie streak, so I find this kinda cool.

In a similar vein, check out the country rhythm-n-blues music of **Hoodoo Drugstore**. Bonedog Records (www.mojoboneyard.com) has put out a pair of albums by them: Root Doctor and Misfits, Murderers & Madmen. Both boast well-played old-school sound. The band reminds me of Buck Owens with a dash of bluesy funk.

Two things about Hoodoo Drugstore that make me grin. (1) Sounds like these guys have a pure blast playing, a real uplift for the listener. (2) The lineup changes from song to song. I didn't tally both albums, but duties are shared by a plethora of guys coming and going. I doubt they outmember Menudo, but the extended band is large. And hey, if they have fun doing it that way, I say kudos.

Sticking with this vein to close out the month, I add my voice to the many who have raved about **Loretta Lynn**'s Van Lear Rose (Interscope Records) - her return to the music scene after some two decades, the album came out earlier this year She wrote all the music save one song, and wrote all the lyrics on the 13-track work. And while it's clearly a country album (with true Lynn sound), she shakes things up on a few tracks, notably "Portland Oregon" (supposedly getting airplay on punkrock stations), "Have Mercy" and "Little Red Shoes." Highly recommended.

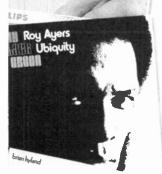


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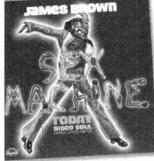
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# And the upcoming release roster includes

Bobby Hebb, Michael Murphey, Captain & Tenille, Grass Roots, Tommy Boyce & Bobby Hart, Rick Wakeman, Link Wray, Brian Hyland, Checkmates Ltd., **Buddy Miles Express,** Stephen Bishop, Genya Ravan, Supremes, Peaches & Herb, Roy Ayers, Jackson 5, Merry Clayton, James Brown, The Temptations and - whew! a whole lot more.



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# Johnny Cash Remembered

#### Dear John:

Johnny Cash has been dead for almost a year now. I wanted to write *Discoveries* as soon as I heard the news of his death. Better late than never.

I was a huge fan of his. In fact, I taped all of his TV shows in the late 1960s, using an old reel-to-reel recorder and holding the microphone up to the TV set speaker. I recently transferred them to audiocassette, and the quality is surprisingly good. He was picked as number one male singer in country music on the CMT network recently, and I agreed. I saw him in person often and have several of his autographs, plus autographs of Luther and Marshall. I bought most of his albums, except those he made in the last few years.

What a voice he had! "Had" is the important word. I was born in 1940, and I appreciate "good" voices (Perry Como, Frank Sinatra, Doris Day, Rosemary Clooney). I loved R&B in the 1950s and bought lots of R&B 45s and LPs. Lots of my LPs from that period are very valuable today. I didn't especially like the voices of the R&B artists, because they didn't measure up to Sinatra and his cohorts, but I loved the beat and the raw, uninhibited sound they made. The "total experience" more than made up for the poor quality of the voices. Then, R&B gave way to rock and roll, and there were some "good" voices (Bobby Rydell) and some "bad" ones (Fabian!).

Eventually, the shouters and screamers took over, and today it seems to be a liability to have a "good" voice. Today, music fans no longer seem to care about the quality of the voice, just about the total experience. When somebody with a terrible voice like Rod Stewart starts recording Gershwin songs, people not only accept it, they buy his records and attend his concerts. (Unlike Stewart, Linda Rondstadt had a "good" voice and I still enjoy listening to her Nelson Riddle albums. James Darren, who did some rock stuff in the 1960s with an "average" voice, has several CDs out in which he sounds quite a bit like Sinatra. He's improved.)

That's not to say that "bad" voices were not successful in the pre-rock era. I'm talking about the 1930s, 1940s, and 1950s. Jimmy Durante, Al Jolson, Louis Armstrong, etc., had terrible voices (in my opinion), but they were VERY successful. So was the great late Ray Charles. I loved most of his stuff, especially from the 1950s when I was a teenager, but nobody can say he had a "good" voice, if you define "good" as a Sinatratype voice. So I guess you can say I appreciate "bad" voices, too. The total listening experience is important to me as well.

Which brings up Johnny Cash and why I stopped buying his albums around 10 years ago. His voice deteriorated as he got older. After his wife, June, died, I read that he started recording as many songs as he could, probably to keep busy and to ease the pain. That's understandable, I guess. And there was still a market for his output, even though he was no longer the superstar he was years ago.

Johnny Cash, I understand, was wealthy when he died. He didn't need to keep recording to pay his bills. And yet he kept recording. My point is this: In my opinion, he did his fans a disservice in the last years of his life. I think he should have stopped recording when his voice changed from "great" to "bad." That's my opinion

ion. But today's market does not demand "good" voices in order for a singer to be successful. God rest his soul and God rest June Carter's soul.

I wish Johnny Cash, in his last few years, had enjoyed the freedom I now enjoy in retirement. I guess he loved his work so much, he kept doing it even when he was doing sub-par work (in terms of his deteriorating voice). So perhaps he was happy. At least I hope so.

I've heard some of Johnny Cash's songs from his most recent albums on Internet radio, and the difference between his voice during the 1990s and 2000s and his voice during the 1950s and 1960s is tremendous. As a result, I didn't buy his most recent albums. Perhaps that's my loss. But I'd rather remember Johnny Cash as he was in the 1950s and 1960s. From time to time, I play those audiocassettes I made so many years ago when he had his weekly TV show, and I think, "Gee, I wish he were still around and still had his good voice." At least Johnny Cash, even in the 1990s and 2000s, had a voice that was still pretty good. And I guess that's all that matters.

Donald Hendon Mesquite, Nevada donald\_hendon@yahoo.com

## Chicago Radio Memories

#### Dear John:

Ah, Chicago! I have fond memories of Chicago. It was in Chicago in 1976 that I heard for the first time a station that successfully played oldies exclusively, 24 hours a day, while I was stationed up in Great Lakes. The station was WFYR, aka "Fire Radio". The music was great but the format really stunk! The DJ had absolutely no personality. All he said was "You're listening to 'Fire Radio', all oldies, all the time!" and maybe he would announce the song.

WBEN, (Buffalo, NY), in September 1973, attempted to change its format from "easy listening" to "oldies all the time" with an equally great format to match the music it played, which included their weatherman, Allays Wong (Always Wrong). But the idea was too far ahead of its time and the station, after only a few months, reverted back to its easy listening format.

Buffalo does rock with Oldies 105, a real oldies station, unlike those "so-called oldies" stations that limit their playlists to the soundtrack to "Dirty Dancing" (the movie starring Patrick Swayze) and maybe a few other hits by such one-hit wonders as the Beatles, the Beach Boys, Elvis and Leslie Gore.

Oldies 105, for awhile, at the same time each night, played the Top 30 from "this day in ..." This is the way a real oldies station should operate. Of course, being so close to the US/Canadian border, Oldies 105 has the distinction of having to cater to an international audience!

Back to Chicago, the city wasn't just another city with a few great stations. Chicago was a launching pad that sent quite a few great artists throughout the 1960s (and beyond). Chicago is where the careers of such artists as the Buckinghams, the New Colony Six and Shadows of Knight began.

Keep up the great work

Mike McKenna Michael\_Mckenna@tnet.it

# flares discography addition

#### **Dear Discoveries:**

Cookie Jackson, who recorded with the Flares, also recorded Progress 912, the northern soul stomper "Do You Still Love Me?" / "Blind Love; Cyclone 121 "Try My Love" / "Hot Dog" and two other singles for Okeh, "Suffer" and the great "Your Good Girls Gonna Go Bad." And for Uptown also. As Okeh was a Chicagobased label (although they had offices on the west coast), I wonder if the Flares are the same group who recorded for RAP. They had the excellent soul side "You Got To Steal It." Patience Valentine went on to record for Sam Cooke's SAR label, "Unlucky Girl," #142, and the superb R&B dancer "If You Don't Come" on #199.

Rob Messer 127 Milton Rd. Stanford-le-Hope, Essex England SS17 8JY

# Soul collectors getting a fair shake?

#### **Dear Discoveries:**

John Tefteller's in-depth report on the haul of rare soul 45s from Ray Dobard [a couple of issues ago] opens up a large can of worms. He states that the four dealers involved are trying to "hold the line on prices." While this is good business sense, is it actually fair to the collector? If a record was considered rare and fetching, say, \$100, and demand was relatively high, the lack of available copies would keep that price buoyant. However, if 25 or 100 or 200 copies showed up, then obviously it would no longer be as rare, and the price would then reduce accordingly.

In the stock market information has to be shared. If the orange crop is particularly good one year, then the trade price in oranges is lowered. It is illegal to hide such information to keep the price artificially high.

Surely this would be wrong in records also? One example was that rumors were abounding that 300 copies of Jackie Day's rare Phelectron 45 [were in the buy]. This had been fetching \$2,000+. I heard that John Manship stated that there were actually 3 copies only. While 3 would not affect the price either way, 300 certainly would have. So how do we find the truth?

It is certainly fact that some titles are in abundance, and as a collector and dealer I can see both sides. However, the collector in me doesn't want to feel cheated. There are many records that are quite simply out of my price range. Records I would love to own. If multiple copies of some of these records turned up and then the price reduced accordingly, myself and many others could finally obtain these elusive gems. It seems only fair that collectors who have paid increasing prices over the years, and loved and danced to these tunes, and supported the venues and DJs who have played them, should finally be given a chance to own some of them if more become available, without having the wool pulled over their eyes.

We know that when John Tefteller lists an early blues 78 as "only 6 known copies," then it's highly unlikely a box of 25 unplayed copies will turn up. That would seriously dent the record's value. While there are a large number of soul collectors worldwide, I feel it is the duty

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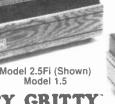
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of these dealers to treat them fairly, revealing the truth on the quantities [in existence] of these "rare" titles.

I would love to see a comment on this from any of the four dealers involved. The 200,000 records cost approximately \$1 each, so even cutting away 3/4 of them as chaff, that still leaves an average price of \$4 a record. As some of the 45s can fetch up to \$300+ that's a pretty good profit by anyone's standard. So I ask again, is it fair trading?

> Rob Messer Standford-le-Hope, England

[John Tefteller replies]

I reported the story on the Dobard hoard as accurately and completely as I could. I don't know how many records were in the deal in "box lot quantity." I looked through each and every one of those 200,000-plus records about 8 years ago, and I can assure you that many of them were in quantity.

Is it fair for those who now own them to try and control the market and knowledge of how many of each were there? Well, it may not be fair but there is no law against it, and when quantities of rare records turn up, strange things happen.

I would suggest that you excercise caution when buying Soul records and only pay what you can afford for records you want. Also, you could ask each of the four buyers of the Dobard hoard about particular records you may want. Ask them how many of that title they have and depend on their honesty to tell you. I cannot speak for them. The record market is not regulated like the stock market and you and everyone else needs to remember to choose who you buy from wisely. Spend your money with those that have proven themselves to be trustworthy.

I have been cautioning buyers of Soul for some time to be careful. I may get myself into trouble here, but I will say "On The Record" that I really don't think these so-called-rare Soul records are all that rare. They didn't just press a hundred copies of these things and they were not made all THAT long ago. With this "big find" the market should be in for a major correction — but so far it appears that demand is so strong that no correction is coming. Letters like yours however, do indicate that perhaps the market will stop rising at such a rapid rate due to your caution over the huge amounts of Soul records coming on the market. Perhaps some stability will come to the Soul market, which is overdue and necessary for long term security.

# **Beatles Memories**

#### **Dear Discoveries:**

I was with John McCann and the Beatles were in town and we weren't going to miss this for anything. It was 1964 and I was on the commuter train to Boston on the Lowell Line, what was then called the New Hampshire Main Line. In those days the Boston & Maine railroad ran all the commuter lines north of Boston into North Station and the New Haven ran them south at South Station. We got off the platform at the rear of North Station, which was in the same building as the Hotel Madison where the Beatles were staying prior to their performance.

Outside at the rear of the Madison a huge crowd had

gathered and every time a window shade moved on one of the upper floors you'd hear a roar from the crowd. My future friend Charlie whom I would meet years later was also there, as again we both were when the Fab Four appeared in 1966 at Suffolk Downs in East Boston.

Charlie was being interviewed by WMEX and asked: "Which Beatle Do You Like Best?". Being a musician, Charlie answered, "George". Charlie was lucky as his father was some union official and managed to get backstage with his mother, and while back there Jackie DeShannon was ranting something about one of her trunks being lost. Just prior to this Charlie tells me that he had a conversation with George Harrison's sister, as she lived in the States and was hired by one of the stations for some sort of a promotion.

During the concert I remember some girl jumping on Ringo's back as he was playing his drums and some security person threw her right off the stage. I don't even remember who performed with the Beatles that day but I do remember a constant roar that never ceased, just as at their second performance at Suffolk Downs in 1966, except I do remember seeing Barry And The Remains along with Bobby Hebb, The Cyrcle and I think The Ronettes. It was forty years ago...

Arthur Frechette Lowell, MA AFrechette@ci.lowell.ma.us

# Everly Bros. Address Needed

#### Dear John:

I've got a question about the Everly Brothers and hope you can help me. I, like my father who's a regular subscriber to *Discoveries* (Ragnar Ebsen), adore the music of the Everly Brothers and am trying to get their signature. I would be over the moon if they could sign a portrait I have drawn, but so far I haven't succeeded in finding a mailing address that appears promising. As this portrait was a lot of work, I hesitate to send it to just any address.

Can you help me and tell me if there is a reliable address?

Kind regards from Germany

Annika Ebsen Ragnar.Ebsen@t-online.de

Who can help Annika with her situation? I'd hate to see her mail the portrait into oblivion. Anyone have the answer?

# Ray Charles Tribute

#### Dear John:

The tribute to the great Ray Charles ("I Believe to My Soul: The Ray Charles Story" by Phast Phreddie Patterson) was very touching and well done.

"Ray Charles - An Appreciation" by Chris Nickson was also well done, except for his mention of Ray Charles' recording for ABC-Dunhill! Wasn't Dunhill founded in 1965? And ABC-Dunhill didn't exist until 1968. Oh well, such an error is forgivable.

One point overlooked was his great sense of humor, which manifested itself in a European car ad for Peugeot whose claim was that their cars were so easy to drive that anyone could drive one.

And driving a Peugeot convertible was Ray Charles, himself, behind the wheel. This ad got a lot of airplay in Italy, and (I imagine) in other European countries where the Peugeot is popular.

Just thought I'd add that one.

Mike McKenna Michael\_Mckenna@tnet.it

## Got Some Ideas

#### **Dear Discoveries:**

I would like to suggest more articles (or a column) on employment opportunities in the music biz and/or the nuts and bolts of starting one's own music-related business. I'm one of these guys strong on passion but bereft of business smarts, and as such, I make a lot of assumptions that keep me idle. I suspect, for example, that most record store owners have already made their money in some other field. How else can they afford a store lease, new inventory, a home mortgage, electricity, food, auto, etc? You can't expect me to believe they cover these costs by selling a few records and CDs each month

Here's another prospect that I find myself wondering about. It would be cool to start an indie music label that re-issues out-of-print oldies, but you'd probably need a hefty chunk of startup cash and a degree in copyright law. Am I right? What about writing for a periodical like *Discoveries*? It would obviously be fun and make one popular with the ladies (heh, heh), but is it the kind of job that would generate something in the neighborhood of a \$30K annual salary? Until someone clues me in on these entrepreneurial realities, I guess I'll just have to hold out for my dream situation: winning the lottery and traveling the world in search of CDs/records to auction on my own collectors' website, which I'll be promoting in *Discoveries* magazine of course. I do know that much!

Chris Delaney Corpus Christi, Texas

## I've Got the Rare Pic Sleeve

#### Dear John:

I read with great interest Stephen M.H. Braitman's "Picture Sleeve Archive" in the August issue on Dick Wagner & the Frosts.

I quickly went to my files and found out I have a Mint/VG picture sleeve of "Rainy Day"/"Bad Girl" (no record, just the sleeve). Don't ask why, I don't know, as Ozzy would have said.

Any reader looking for the sleeve to match their record, are welcome to make me an offer I can't refuse.

Jeff Lind 2831 Northampton Dr., Apt. 208 Rolling Meadows, IL 60008

# 



# Nirvana

It's hard to believe that we're already past the tenth anniversary of Kurt Cobain's death. It seems like only vesterday that Nirvana were taking the world by storm. making "grunge" and "the Seattle sound" the words that seemed to define an era in the rock world, then tragically burning out in a manner befitting the tortured mood of their songs.

Even during their all-too-brief career, Nirvana's popu-

larity meant that their less-common records and CDs were in-demand collectibles, but with Kurt's exit, the myth of Nirvana grew, and the band and their leader now inspire the kind of fascination and devotion previously reserved for the great talents lost in the awkward shift from the '60s into the '70s.

A scan of the Internet reveals numerous Nirvana websites, with exhaustive discographies, detailed articles on such rarities as the swiftly deleted "Pennyroyal Tea" CD-single, comprehensive lists of live shows and their accompanying bootlegs, conspiracy theories about Cobain's death, and on and on. I'd venture to say that virtually no other group since the '70s has inspired the same kind of mythology and mystique or, for better or worse, influenced the direction of rock and roll in their time. Nirvana, together with Pearl Jam, cast a shadow that stretched to the end of the '90s, at least, and their influence can still be heard, directly or indirectly, in many of today's rock groups.

In other words, the perfect band in terms of collectibility, despite a relatively short career. Among the most sought-after Nirvana rarities are the elusive "Pennyroyal Tea" CD-single, the debut 45 "Love Buzz" and variations on the debut long player Bleach.

To get some expert opinions on collecting Nirvana, I went to Anders Leirvik, who runs Pennyroyal 3, a resource to official Nirvana releases at www.livenirvana.com/pr3 and Enrico, who runs an excellent site on Nirvana collectibles at www.sliver.it/nir-

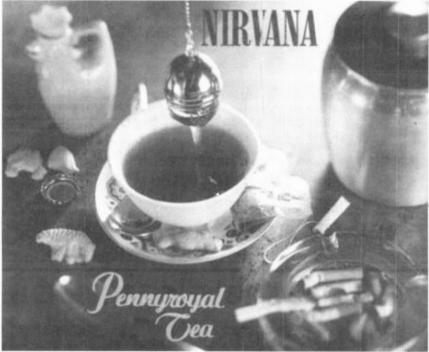
"It's slowly but steadily being completed," Enrico says of the latter site. "When it's finished, it'll definitely be the most complete Internet resource for collectors of official Nirvana items," he promises. Another valuable source of information was the website www.livenirvana.com, which also hosts Leirvik's website

A decade after Cobain's death, prices for rare Nirvana items still appear to be on the rise.

"I've only been into this for the last five years or so," says Leirvik. "I can't say much more than that the prices have increased, but it's also easier to find what you're

The most sought-after Nirvana item is itself rare because of Kurt Cobain's death. "Pennyroyal Tea" was chosen as the third single release from the In Utero album, for release in March or April of 1994. With Cobain's death, the single was quickly withdrawn. The most likely reason is that Nirvana's label didn't want to

be seen as cashing in on the tragedy, especially given that one of the single's B-sides was titled "I Hate Myself And Want To Die." Anders Leirvik, who has a detailed page about the single on his Pennyroyal 3 website, also speculates that the single may have been withdrawn because the single was originally planned to coincide with Nirvana's planned UK tour of March/April 1994. When the tour was first postponed (due to Kurt's collapse in Rome) and then cancelled, the single was pulled, he theorizes.



Leirvik believes there are a few thousand copies of the "Pennyroyal Tea" CD-single in circulation, though others believe there are only a few hundred. As for the copies recalled by Geffen, it's anybody's guess, but Leirvik believes that most, if not all, were destroyed by the label

So how much is it worth? "I bought my 'Pennyroyal Tea' single in 2001 I think, for about \$200," says Leirvik "\$200-250 was the going price at the time. The last year only a few have been below \$300 on eBay, most in the \$300-350 range, but also a few more expensive than that."

According to livenirvana.com, "Despite the fact these CDs were withdrawn, they don't seem that rare and at present don't command too high a price."

"Back in the early days, from 1994 on, the 'Pennyroyal Tea' single was more sought-after than the 'Love Buzz' single, or so it seems," says Leirvik. "It was believed to be extremely rare, and more pricey than they are now. I don't know what happened, but I guess when more and more people got the Internet at home, more sellers were exposed."

Another rarity is the British "Pennyroyal Tea" CD promo, which Leirvik says, "is very limited. Online retailers want way too much for this, most singles sold on eBay have been sold for around \$1000." According to livrnirvana.com, this one-track promo "Features just

'Pennyroyal Tea' and has no artwork. It is notable for the number of printing errors on the CD."

Aside from the CD-single, the Nirvana collecting community is rife with speculation about the existence of a 7" vinyl pressing (or pressings) of "Pennyroyal Tea." "Seven-inch test pressings were definitely made, but maybe they have been all destroyed, and a safe, confirmed copy has never been tracked down," Enrico says. "An Italian collector told me he had a copy which he sold to a Japanese guy, but hasn't given more details."

> According to livenirvana.com, "There is still a lot of intrigue surrounding different pressings of the withdrawn 'Pennyroyal Tea' single. There is great speculation about whether any retail vinyl copies got out of the pressing factory. A sleeve for a 7" has been found which is believed to be genuine but no vinyl to go with it. Perhaps the vinyl wasn't pressed. Fakes have appeared on eBay though."

Leirvik says that any 7" pressing of "Pennyroyal Tea" would be the Holy Grail to a Nirvana collector. "It has forever been rumoured to exist, but it may not have been pressed. Retail copies, or even promos, were probably never pressed but maybe the 7" test pressing was made. Recently I spoke to a Universal employee who actually had the UK 'Pennyroyal Tea' 7" sleeve. The vinyl was not included, and most likely, as I said, not pressed. Still, that was one step closer in finding out the truth," he says, adding wryly, "I've seen too much X-Files."

"Further, the UK music magazine Kerrang had a special issue in April 1994, with a competition," says Leirvik. "Ten lucky readers could win a 'Pennyroyal Tea' 7" test pressing each! However, I've been unable to find out whether the competition was completed, and that Kerrang actually received the test pressings to give away. They have not replied to any inquiries I've made. So, we still don't know. If we actually found that item, it would be priceless. Literally.

A record listed as a German "Pennyroyal Tea" 7" test pressing sold for \$572 on eBay recently. According to the seller, the tracks on this disc are "Pennyroyal Tea," Hate Myself And Want To Die" and "Where Did You Sleep Last Night." "The record has neither a printed sleeve nor a cover," said the seller. "The labels are blank and have handwritten on it 'nirvana pennyroyal tea 7'. Leirvik's verdict: "I don't think that one is legit."

You know a group is collectible when even counterfeit items fetch big bucks: A reproduction "Pennyroyal Tea" 7", pairing the title track (Scott Litt Remix) with "I Hate Myself And I Want To Die" sold for \$191.05. This wasn't a scam, either - the seller plainly listed it as being a reproduction.

Aside from the "Pennyroyal Tea" CD-single and possible vinyl editions, Enrico says the most sought-after **Nirvana releases are**: The "Love Buzz" 7" (hand-numbered copies), the first edition white-vinyl US pressing of Bleach, the coloured vinyl Bleach LP from Australia, and a coloured vinyl US split 7" featuring Nirvana and the Melvins doing Velvet Underground covers, "Here She Comes Now" and "Venus In Furs," respectively. A near-





mint copy of this 1991 release on the Communion label sold recently on eBay for \$92. Other copies sold for \$103.50 and \$88.03

Another split 7" has Nirvana facing off with The Fluid, turning in "Molly's Lips (Live)" and "Candy (Live)," respectively. This green vinyl single, a limited edition of 7,500 (for subscribers of the Sub Pop Singles Club) sold for \$78.67 on eBay recently.

As Enrico says, one of the rarest Nirvana records is the group's 1988 debut single, "Love Buzz" b/w "Big Cheese," a hand-numbered limited edition (of 1,000 copies) on

Sub Pop. Released in November '88, this 45 was the debut release from the Sub Pop Singles Club, whereby you'd pay a fee upfront and get sent subscriber-only

releases for a year. I think it's safe to say that anyone who signed up in 1988 made a solid investment. Number 87 recently surfaced on eBay and sold for \$1275.

Number 737 recently sold for \$1,000 in mint condition, while number 599 sold for \$983.35 in excellent shape and number 810, also in excellent condition, went for \$501.01.

According to *livenir-vana.com*, "the 7" 'Love Buzz' / 'Big Cheese' remains the most sought after Nirvana collectible (but not the most expensive collectible). It is much more sought after than the withdrawn 3-track 'Pennyroyal Tea' CD, as it's their first release and there were only 1000, hand-numbered, copies made. An additional 200 unnumbered copies were also pressed, for Sub Pop's use. These tend to sell for a little more, around \$1,800, but in my opinion don't have the same kudos as the hand-numbered versions above.

Also rare are several versions of Bleach, the group's 1989 album debut, first pressings on the Sub Pop and Tupelo labels, and various colored vinyl versions on the Waterfront label.

A white vinyl copy of Bleach on Tupelo (one of 300, according to the seller) recently sold on eBay for \$383.98, while a green vinyl Tupelo pressing went for \$155.65.

Recently, there has been increased interest in Nirvana test pressings. "Not that I'm taking full credit, but after I launched my test pressings guide on pr3, interest was soon raised," says Leirvik. "No wonder real-

ly, as these are as rare as an item can get."

A black vinyl test pressing of the In Utero LP sold for \$570 on eBay recently. This LP, from what I see on discographies, was only issued in the US on translucent colored vinyl, but here is a US black vinyl test pressing!" says the item's seller. "I've never had another Nirvana test pressing. But this near-mint one is a true rarity.

IN UTERO

"Another story is the Japanese Hormoaning," says Leirvik. "It seems that

this is the first rarity up and coming Nirvana collectors hear about, and want. At first it seems like a common item — if you're online, it's no problem to find one.

> However, most, in fact almost all you'll find, are counterfeits. It can easily be seen on the underside by the (in most cases) poor artwork, both on the

disc and the inserts. But the easiest way, and the best, is to inspect the matrix code on the underside of the disc. There are two versions, one first pressing and one second pressing. All other variations are counterfeits. An official version will come quite expensive, as there are much less of them than what we first

Aside from the Pennyroyal" 7" there is at least one other Nirvana item that may or may not exist.

"Another elusive item is the 7" various artist compilation Teriyaki Asthma on the C/Z label on coloured vinyl," says Enrico. "This record officially exists just in black

vinyl, but it's rumoured that some copies on coloured vinyl were pressed by plant workers but never distributed. This remains just a voice, a coloured copy has never been seen.

Did the anniversary of Kurt's death create a surge in demand for Nirvana mementos?

The tenth anniversary... Not quite sure," says Leirvik. "Of course, the traffic on the discussion boards increased a lot, but that didn't necessarily affect the market. If it did, it would (as always) only be the prices, and it only happened for a very short time."

"But think about it," he adds. "Just because it's ten years since this guy died, would that make you want to spend \$1000 on a 'Love Buzz' (single)? No. If you

spend \$1000 on a 'Love Buzz', you're more likely a devoted collector who doesn't really care about that thing," says Leirvik. "I don't think more people wanted a 'Love Buzz' (or any other item) just because this ten year thing was hyped a bit, and the demand didn't go up, and nothing changed at all. A few people tried to take advantage of it though, when selling on eBay. Just hyping the

whole thing. I don't think it changed much at all."

The anniversary "affected the market in two ways," says Enrico. "Many people tried to cash in and there have been a lot of the medium rare items on offer (those made in a few thousands), so these have lowered in price. The really rare items, even if available in more copies than before, either have retained their value ('Love Buzz' remains at \$1000-

1300, maybe because many copies appeared lately, and most of the hardcore collectors already have it) or have highly risen in price (test pressings, and items made in HERE SHE COMES NOW ROW NIRVANA the hundreds or less, like the Australian

Bleach 12" or the 'Here She Comes Now' single."

According to *livenir-vana.com*, "Prices have shot up a great deal over the last 10 years or so. However, I don't think the 10th anniversary thing has had that much effect. **Prices** have just increased steadily from 1994 rather than rocketed since 2004.

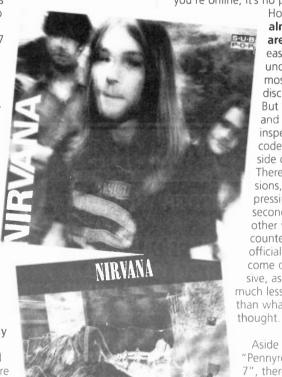
"The 10th anniversary has had some effect though. It has led a lot of people to try to sell items at ridiculously overinflated prices on eBay. For example, I've seen unused concert tickets for the cancelled '94 European tour advertised for

around \$1,800. Unsurprisingly these haven't sold. More realistic prices are about \$55. First-time buyers need to take great care when entering into the collectibles market."

Aside from the mythical and near-mythical releases, a collector with patience and plenty of money to spare should be able to track down most Nirvana rarities, especially with the easy access provided by the Internet.

"Most items can be found, you just have to have some patience," says Leirvik. "Even the rarest items do pop up on eBay a few times. Like test pressings. Some have only been there once or twice, but if you just keep looking they can be found. Of course, there are tons of test pressings we haven't seen yet — only a minority have been on eBay."











## Tom Waits

From Seattle, we travel down the coast to San Diego, where Tom Waits serenaded the locals before establishing a cult following that grew and grew and grew.

\$189.50 recently bought somebody Tom's 1967 yearbook from Chula Vista, CA's

Tomas To

Hilltop High School, when Waits was a junior. It's somehow hard to imagine Waits as a high school junior. Even when he was in his 20s he looked much older. The book includes at least one picture of young Tom. A cool memento for an avid Waits devotee.

By the early '90s, Waits' popularity was growing and vinyl was becoming scarce, so black plastic versions of his albums from that era can command pretty decent prices.

An excellent condition vinyl copy of Waits' 1992 release Bone Machine sold recently for \$71, while a UK pressing of the following year's The Black Rider went for \$61.13.

\$49.99 won somebody a rare mint pressing of Swordfishtrombones from New Zealand. What makes this version notable is that it has a completely different cover design from the standard release and is also on Asylum, the label Waits left in the rest of the world after they rejected Swordfishtrombones as lacking in commercial potential.

A 1992 French promo CD featuring an interview with Tom and three musical selections ("Back In The Old Good World," "Little Man" and "I'm Not Your Fool Anymore") sold recently for \$61.10 on eBay. Ánd a U.S. promo CD Bone Machine: The Operator's Manual (Island Records PRCD 6743-2) sold for \$63. This disc features cuts from the 1992 album Bone Machine along with interview clips of Waits discussing

the album

\$56.59 was the winning bid for a 30" x 20" 1993 Island Records promotional poster



And now, a quick look at some cassette rarities that recently surfaced on eBay:

A pair of rare **Prince** cassettes recently sold for \$140.01 on eBay. The first is a live recording (made at Paisley Park) of "The War". The other is a sampler for the Emancipation album, including two songs, "Slave" and "New World."

\$51 won somebody a sealed cassette version of Davy Jones' self-titled 1971 album. "This Record Club Of America release is very, very hard to come by," says the seller of this rather cool item. Tracks on this are: "Road To Love," "Singin' To The Music," "Rainy Jane," "Look At Me," "Say It Again," "Take My Love," "How About Me," "I Really Love You," "Love Me For A Day," "Sitting In The Apple Tree," "Pretty Little Girl" and "Welcome To My Love."

A couple of original **Doors** cassette releases showed up on eBay recently: Weird Scenes Inside The Gold Mine (Elektra C2-6001, two cassettes) sold for \$47 and Waiting For The Sun (Ampex/Elektra EKX-54024) went

Engelbert Humperdinck's Quiereme Mucho, on which the 'Dinck croons in Spanish on a rare 1993 cassette from Argentina, sold for \$41.

The Barenaked Ladies' indie cassette debut (AKA "The Yellow Tape") seems to have dropped a bit in price, with copies recently changing hands for \$30-

The Pirate Movie soundtrack cassette, featuring the music from a vintage Kristy McNichol vehicle, sold recently for \$33, while a sealed copy of The Osmonds Live In Concert, a 1996 cassette recorded at the Osmond Family Theater, went for \$31.

"But what about Tom Wopat?" I hear you ask. Well, until I finish my definitive two-volume guide to Wopat rarities, I can only tell you that a pair of Tom's tapes sold recently for \$31. The titles in question were A Little Bit Closer and Don't Look Back, from 1987 and 1988. "Perfect for the collector of T.V. staras-turnedsinger or maybe you just collect 'Dukes of Hazard' items," says the seller, adding that these tapes include "some of the best music Tom Wopat ever recorded."

\$28.01 was the top eBay bid for a Wilco promo cassette, Live at the Troubador, issued by Reprise in 1997 to promote the Being There album. Cuts include: "Sunken Treasure," "Someone Else's Song," "New Madrid," and many others.

for The Black Rider. A very cool item, with a great painting of Waits. And a promo poster for the New Zealand LP Bounced Checks — a selection of Asylum-era picks with a rarity or three thrown in - sold for \$41.

> The now-deleted Big Time concert video from the late '80s sells for \$30-\$50 these days. Strange, given Waits' recent popularity, that it hasn't found its way onto DVD. It can only be a matter of time.

Lastly, one of the coolest Waits promo items ever conceived – a promotional St. Christopher medal to promote the single "Hang on St. Christopher" (from the Frank's Wild Years album). One of these

showed up on eBay recently, unopened, and sold for \$33.59

# This Month's Column Powered By:

A.C. Newman - The Slow Wonder (Matador) - I believe I plugged this last month but, having just seen A.C. Newman live, I am more convinced of this album's greatness. Some small part of me never quite got over the break-up of Newman's group Zumpano, but this album and the recent live experience have gone a long way. Anyone who has enjoyed Zumpano or the New Pornographers should pick this up at their earliest convenience.

John Cunningham - Happy-Go-Unlucky (CD) - Just brilliant, some of the best music I've heard in ages, some of the best songwriting this side of the '60s. A truly great piece of work, with shades of Nilsson and the Beatles. Seek this out and buy it.

Madness - Keep Moving - Sure everybody knows "Our House" and "One Step Beyond" but, for me, this album was possibly Madness' finest hour, and one of the great albums of the '80s. Revisiting it after many years, I found to be every bit as good as I remembered it.

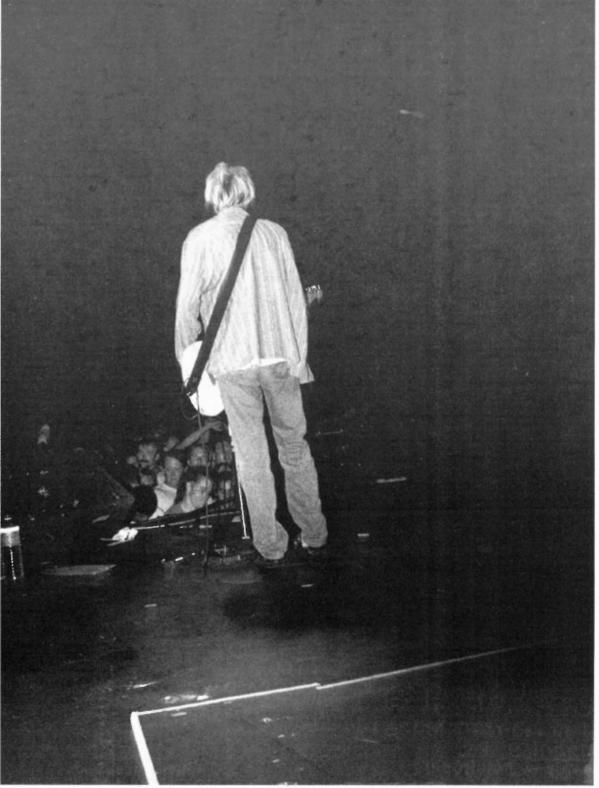


April 2004 marked the 10th anniversary of the death of Nirvana's Kurt Cobain. As expected, the anniversary prompted a flood of media attention; cover stories in magazines, radio and TV coverage, and book releases timed to coincide with the event. Most of the coverage examined Coba n's legacy as "spokesman of a generation"; others were reminiscences of Cobain; some critiqued Nirvana's

But few looked at the collectable side of the most popular band to come from the Seattle music scene of the early '90s, and arguably the most popular band of the decade. Nirvana's impact on the music scene was tremendous, especially considering that most music fans were unfamiliar with the band until the release of their landmark album Nevermind on September 24, 1991 (the group's second album) — and only one more new studio album was released before Cobain's death (In Utero, released September 21, 1993). This article will take a lock at select Nirvana rarities from recordings to memorabilia.

One of the more unusual aspects of Nirvana's career is how well it's been documented from beginning to end and hov, many documents still exist. There are bootlegs for the majority of the band's live performances, for example, and, amazingly, there's even a recording of the band's very first show, taped by Jeff Franks at a party outside of Raymond, Washington, in March 1987, with a lineup of Kurt Cobain on vocals/quitar, Krist Novoselic on bass, and Aaron Burckhard on drums. The eight song set appears on the bootlegs First Live Show and 17 Nussbaum Road, 1st Experience, both of which also feature the band's first live radio performance on Olympia, Washingtonbased station KAOS, on April 14, 1987. Both performances are rough, but essential to those with an interest in the band's roots; especially interesting is that even at this early stage, most of the band's songs were originals.

# COLLECTING KINA N



Touch Me I'm Sick: Photographs by Charles Peterson, published by powerHouse Books.

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Songs from the band's first professional demo, recorded January 23, 1988 at Seattle's Reciprocal Recording (with the Melvins' Dale Crover on drums) have all been widely bootlegged, not least because the band gave copies to their friends and prospective labels. There are two mixes of the 10-song demo, both by the session's producer, Jack Endino, who did a quick rough mix for the band, and what he calls an "after hours" mix for himself. Endino also made his own copies; one went to Sub Pop Records co-founder Jonathan Poneman, another to Daniel House, Endino's bandmate in Skinyard, and founder of C/Z Records. That demo, with Endino's handwritten notation "Nirvana is God!" written on the cassette, is now on display at Seattle's Experience Music Project museum, in a special "Spotlight" exhibit

"When I saw the tape at EMP, my reaction was 'Hey, that's my handwriting! I made this tape!'" Endino recalls. "Daniel is the only one I would've written 'Nirvana is God' on the tape for. 'Cause we were in a band together and it was very chummy-chummy; he would've gotten the joke. I can't imagine writing that on Poneman's tape; I would've been a little less hysterical, a little more low-key. I don't know how many I gave out, probably half a dozen. But how many did the band give out — you've gotta wonder."

Quite a few, apparently; as the band recorded more material, the band members, and Cobain in particular, made tapes to pass out to friends and other prospective labels. Cobain's tapes often featured his own artwork collages on the J-cards. One, given to an Olympia friend, pictured a two-headed baby with the word "Nirvana" glued on the stomach on one side; the other features a "Visible Man" toy in front of a collage. The tracks on this particular tape include, on side one, "Floyd the Barber," "Spank thru," "Hairspray Queen," "Mexican Seafood," "Beeswax," "Beans" (a home demo), and "Paper Cuts," and, on side two, "Big Cheese," "Love Buzz," "Aeros Zeppelin," "Pen Cap Chew," and "Montage of Heck" (a sound collage). Such mix tapes featured varied setlists, which also explains why so many early Nirvana recordings are readily available on bootleg.

Poneman was impressed enough with the Endino demo (which Endino actually calls the Dale Demo, due to Crover's presence on drums) that he and Sub Pop co-founder Bruce Pavitt signed Nirvana to the label. The band's debut recording for Sub Pop, the single "Love Buzz"/"Big Cheese," has since become one of the rarest Nirvana releases. The single was released in October 1988, in a limited edition run of 1000 copies. It was also chosen to launch Sub Pop's "Singles Club," a subscription series of limited edition singles primarily sold through the mail, though the single was also sold to non-subscribers via Sub Pop's catalog and area record shops.

The single was packaged in a fold-over black and white picture sleeve (featuring photos by Alice Wheeler), with the edition number written in red. What's less commonly known is that **there were also 200 promo copies released**; their sleeves were marked with a red dash instead of a number. There were also a very limited number of test pressings made, packaged in plain white sleeves. Initially sold for \$3.50, bids on the single on eBay now routinely reach \$1000 (Mudhoney's Mark Arm sold his copy of the test pressing, with a letter of authenticity from Jonathan Poneman, on eBay for \$1260, and delivered it personally to the buyer, a Seattle collector). It's also been widely counterfeited, as exhaustively detailed in the February 1997 issue of the UK magazine *Record Collector* and on the site

http://www.digitalnirvana.net/discography/nirvana/sp23.as p. The single mix of "Love Buzz" is also unique to that record, and doesn't appear on any subsequent album.

1988 also saw the first articles written about the band. It was long believed that Dawn Anderson's profile in her Seattle newsprint magazine *Backlash* (August 1988) was the first-ever article about the band. The magazine was a free publication in Seattle, and Anderson (the magazine's founder and editor) later sold back issues for \$5; *Backlash*'s final issue from March 1991, which featured Nirvana on the cover, sold for \$10. Both stories were

Backlash's final issue from March 1991, which featured
Nirvana on the cover, sold for \$10. Both stories were reprinted in the book The
Nirvana Companion (now out of print). But this past May, the bulletin board on http://www.livenirvana.com printed a scan from the Olympia fanzine

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Like Teen Spirit" (1991 show at Var Ballroom resulted images, including playing the guitar that appeared on Screen standard out or standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on other standard images, including playing the guitar that appeared on standard images, including playing the guitar that appeared on other standard images, including images, including playing the guitar that appeared on images, including images, inclu

dating from May 1988, featuring a short blurb on the band. The author, Calvin Johnson (founder of Olympia's K Records), reviewed the upcoming "Love Buzz" single with some prescience: "Buy a half a dozen and keep them like you do your silverware. This guy's gonna make a million bucks." A scan of the zine can also be found at <a href="http://www.kpunk.com/sand/index.html">http://www.kpunk.com/sand/index.html</a>.

The Rocket magazine was another Seattle publication among the first to write about the band; the group also took advantage of the magazine's free Musicians Available/Wanted service and placed three ads looking for drummers (none of which proved to be successful) Nirvana would eventually appear on two Rocket covers; Cobain would appear on his own on another two; drummer Dave Grohl would appear twice with his post-Nirvana band Foo Fighters, and Krist Novoselic would appear once with his first post-Nirvana band, Sweet 75. When the magazine was still in existence, Nirvana covers sold for around \$10; hard-core collectors have also sought out the issues with Nirvana's Musicians Wanted ads and club ads mentioning the group.

Photographer Charles Peterson also began shooting the band in 1988; though underwhelmed by their first Seattle show in April 1988, he went on to take arguably more pictures of the band than any other photographer. Shots from his first session were used in the booklet that accompanied the Sub Pop 200 box, and he soon began taking publicity shots of the band. His pictures have also appeared on the CD insert of Bleach (and not the vinyl album), and the CD inserts for Incesticide, From the Muddy Banks of the Wishkah, Nirvana, and the "Smells Like Teen Spirit" CD single. His pictures from a March 8. 1991 show at Vancouver, B.C. venue the Commodore Ballroom resulted in some of his most widely reproduced images, including a shot where Cobain appears to be playing the guitar while standing on his head, a picture that appeared on the cover of Peterson's first book

Screaming Life; "Just that Vancouver show alone, there's probably has been more images reproduced from that than all the others put together," he says. The "Cobain on his head" shot was also used as a still for the movie "Hype!"; another shot became a publicity photograph for From the Muddy Banks of the Wishkah.

Peterson's publicity shots regularly appear on sites like eBay for upwards of \$10. "I haven't personally seem them there, but I have an eBay broker and he says they do fairly well," he says, though he admits to being somewhat bemused at the prices people pay for collectables. "Part of me totally gets it and the other part of me is

like...it's just a record!" he says. "Does 'Love Buzz' really sound any different on the 7-inch than it does on an \$11.95 CD? Is the 7-inch really worth two grand?"

Other artifacts from the first stage of the band's career can be found at EMP. The "Spotlight" exhibit on Nirvana has handwritten lyrics of the songs from the band's first demo, written out for the band's then-manager, Tam Ohrmund, with an accompanying note reading, "Tam, Baby, here's thy lyrics you so desperately needed. Come by and visit more often. See you at the show Saturday. Bye bye. Signed, the stuck up rock star who bitches about exhaust fumes and anything else that comes to mind." The original paste-up board for Nirvana's first album, Bleach, is also on display, along with Bruce Pavitt's platinum award for the record.

Jacob McMurray, one of EMP's curators, bought many of the Nirvana items now in the museum's collection, only a fraction of which are on display. "I tried to get as many of the Nirvana posters as possible, and I do think we have some of the earliest ones," he says, such as a poster for a March 19, 1988 show at the Community World Theatre in Tacoma, designed by Cobain, and reproduced on page 83 of Michael Azerrad's Nirvana bio *Come As You Are*. EMP also has the original layout for the poster of Nirvana's September 22, 1990 performance at Seattle's Motor Sports International Garage, the show Dave Grohl saw right before joining the band on drums. Other notable artifacts in EMP's collection include a painting Cobain did in high school, the original layout for Nirvana's first press kit, the winged mannequins from the band's *In Utero* tour, and two smashed guitars.

"There's a lot of people with bits of Kurt's smashed guitars around the world, I'm sure," says Jack Endino. "Which, you know, he smashed quite a few of them, so there's a lot of those pieces around! I actually have a pick-up from one of his guitars; he gave it to me. It's from one of the smashed Univox guitars. I said, 'Since you're smashing so many guitars, you must have a lot of spare pick-ups laying around.' And he's like, 'Oh yeah, I'll give

you one.' So he gives me this pick-up that's in two pieces! And he says, 'Maybe you can fix it.' Hmmm...okay, great, thanks. But I was able to fix it actually. It doesn't sound all that great. But it works. I have it one of my guitars."

Another rarity in Endino's collection — or, rather, in the archives of Reciprocal Recording — was the *Bleach* album outtake "Big Long Now." "At the time they recorded *Bleach* they hadn't signed a contract with Sub Pop," he explains. "And they paid for the session, not Sub Pop. And basically Kurt decided, 'No, that's not going to go on it, let's not give them that song.' And Sub Pop never even heard about it; I don't think they even knew it existed. It just went on the shelf and stayed there; it was just an extra song on a reel, and I was like 'Okay, let me know what you want me to do with this.' But Kurt didn't want it on the album, and he didn't want me to give to anybody, so I was sitting on the 'Big Long Now'

tape for years. They finally went and did *Incesticide* [an official collection of singles-only tracks and other rarities] and I had to call them up and remind them about it; 'You know, I've still got this song you guys did that's an outtake from *Bleach*.' And they were like, 'Oh yeah, that's right!'

Endino has also sold Nirvana artifacts to EMP, including the 8-track machine that recorded the sessions for the "Love Buzz" and "Sliver" singles and the Bleach album (as well as sessions by innumerable other Sub Pop bands), which is now on display in the museum's Northwest Passage section. "The reason I parted with it was because, frankly, it was getting to the end of its useable lifespan as a piece of equipment," he says. "It was just about worn out. And I could see the end coming very soon. Pete Blecha [one of EMP's curators] had let me know a year earlier, 'If you ever want to part with that thing, let me know.' And I finally called him up and said, 'Well, let's talk.' So we worked out a deal."

Endino also had a small quantity of an unusual Bleach oddity. "Pavitt gave me a shoebox of defective Bleach cassettes years ago," he explains. "Sub Pop tried to make cassettes of the Bleach album, but Sub Pop had forgotten that they had removed a couple of songs for the Blew EP from the master tapes. So they sent the tapes off to make these cassettes and they came back without the songs 'Blew' and 'Love Buzz'! So they ended up with 1000 cassettes that they had to basically just eat, because it was their mistake. I think they threw most of them away. But Pavitt gave me a little box of them and said, 'Here, you can use them at the studio, record over them or whatever because we can't sell them.' I used to use them as telephone answering machine cassettes. But a few people bought them on my website for \$5 and then posted them on eBay, so I quit selling them."

Throughout their career, Nirvana recorded a number of songs that only appeared on compilations or singles, many of which are now out of print (though these tracks have also been widely counterfeited, on bootlegs like *B-Sides Themselves* and the misleadingly-titled *Unreleased Tracks*). "Do You Love Me," recorded June 1989 at Olympia's Evergreen State College, is the only Nirvana recording featuring second guitarist Jason Everman, who joined the band briefly in 1989. The track, which also featured Chad Channing on drums, was recorded for the Kiss tribute album *Hard to Believe*, released in 1990 on vinyl (and later issued on CD), which also featured such bands as Bullet LaVolta, Coffin Break, and the Whipper Snappers, among others. In the US the album was released on C/Z Records (overseas it appeared

on Southern and Waterfront), in two cover variations (test pressings also exist). The initial release featured drawings of Kiss and their logo, but after Kiss bassist Gene Simmons threatened to sue over the unauthorized use of the band's copyrighted material, a new cover was produced, plain black with the album's title in red; inside is the written plea "Love you, Gene baby. Please don't sue us." All versions are out of print. A video clip of the band playing the other song recorded at the session, an early version of "Dive," circulates in trading circles; contrary to claims on various bootleg CDs, the complete song has not appeared in that format.

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FROM THE MURDY BANKS OF THE WISHKAN

St about worn soon. Pete know a year hing, let me tive Bleach tive Bleach

Nirvana's February 9, 1990 show at Portland, Oregon's Pine Street Theatre resulted in a live version of the Vaselines' "Molly's Lips" that appears on the band's last single for Sub Pop, another release in the Singles Club series, and released as a split single with the Fluid's "Candy" on the other side. The single comes in a folded sleeve (with accompanying Singles Club card) and was released in January 1991 in a limited edition of 7500, with 4000 on green vinyl, and 3500 on black (some sources say 4500 on green and 3000 on black), both of which versions have been counterfeited; the single also has a test pressing. The single can be found for around \$50, and http://www.livenirvana.com/pr3/ has reported that the test pressing has gone for "around \$750" — nearly the range for a "Love Buzz" single! The song also appears on the promo-only release Nevermind It's An Interview, which sells for around \$75

From April 2-6, 1990, Nirvana recorded eight songs at Madison, Wisconsin-based Smart Studios, the first time the group worked with producer Butch Vig, who would also oversee *Nevermind*. The session was originally to record the band's second album for Sub Pop, but dissatisfaction with the label led Cobain and Novoselic (Channing left the group following the sessions) to use the songs as their new demo, making copies to pass on to prospective labels — meaning that this session has also been widely bootlegged.

Five of the songs ended up being officially released, the

rarest being "Here She Comes Now," recorded for a Velvet Underground tribute. The song appeared on numerous releases, initially as a split single on Communion Records released in June '91 with the Melvins' "Venus in Furs" on the B-side. Reports vary as to the number of copies released (on 10 colors of vinyl in addition to black). Aside from the music, the single's best feature were the jokey liner notes by Fergus Latham, which read in part: "Kurdt Kobain, the band's chief songwriter and singer (and a guitarist of raw protean power), was a classically trained doper with ties to Stonerwitches — a lover of everything from punk rock bus stops to a

good pack of butts. Chris Novatacoma, the Yugoslavic bassist, had strong connections to the Seattle avant-garde. The story of how this radically disparate crew came together — intriguingly detailed in the book *Up All Night: The Aberdeen Underground Story* by Matt Lukin — is as unlikely a chronicle as any in the anals of rock." *Record Collector* put a top value of the single at 130 pounds (\$236).

The song also appeared on the optimistically-titled Heaven and Hell: A Tribute to the Velvet Underground Vol. 1 (there was never a volume 2), which also featured contributions from the Wedding Present and Screaming Trees, among others. Communion Records released the album in the US; Imaginary released it overseas. Imaginary released a reworked version of the album in 1994, with new tracks and a new title, Fifteen Minutes: A Tribute to the Velvet Underground. All releases are now out of print.

On April 7, 1992, Nirvana (now with Dave Grohl on drums) recorded three songs at Seattle's Laundry Room Studios, then based in West Seattle. Each song was destined for a B-side or compilation. "Curmudgeon" was featured on the "Lithium" single; two other songs appear on out-of-print compilations.

"Return of the Rat" was recorded for tribute set *Eight Songs for Greg Sage and the Wipers*, released in June 1992 on Portland-based Tim/Kerr Records. The initial version of the set featured four singles packaged in a silver box;

other bands on the set included Hole, the Dharma Bums, and Napalm Beach. Out of the 10,000 copies in print, 4000 were on black vinyl, 6000 on colored vinyl; test pressings also exist. In March 1993 the set was released on CD in an expanded format as Fourteen Songs for Greg Sage and the Wipers. The box can be found for \$30; according to http://www.livenirvana.com/pr3/ the test pressing box has sold for as much as \$100, and the Nirvana single has sold for \$400 on its own. Both versions of the set are now out of print.

"Oh, The Guilt," which was demoed on January 1, 1991 at a session at Seattle's Music Source studio, was also recorded at the April '92 session, and released February 22, 1993, as a split single with the Jesus Lizard's "Puss," in a limited edition run of 100,000 (50,000 in the US, 50,000 in the rest of the word), on the Chicago-based label Touch & Go. Formats were a 7-inch vinyl (both black, and blue), cassette and CD single; test pressings and promos exist, and Australia's Insipid Records released a picture disc. Copies of the picture disc can sell in the \$400-\$500 range, while the regular singles can be picked up for \$20-\$30; Record Collector put the value of the test pressing at an astonishing 600 pounds (\$1091). The single also reached #12 in the UK charts.

The same month "Oh, The Guilt" was released, Nirvana recorded their third album, *In Utero*, with producer Steve Albini. "Heart-Shaped Box" and "All Apologies" were remixed by Scott Litt before the album's release, as was

"Pennyroyal Tea." But though remixed at the same time, "Pennyroyal Tea" was not included on the bulk of the In Utero releases; however, plans were made to release the track as a single (with "I Hate Myself and Want to Die," which had appeared in the US on the Beavis and Butthead Experience compilation, and "Where Did You Sleep Last Night" from Nirvana's Unplugged appearance) in the UK and Europe to coincide with Nirvana's spring '94

But the single was put on hold when Cobain overdosed in Rome the night of March 3-4, 1994, and it was cancelled completely following his death the next month But some single and promo CDs survived, and they remain among the highest priced Nirvana rarities — this despite the fact that the Litt mix was officially released on the so-called "clean" version of In Utero (when the Wal-Mart chain objected to the Cobain-designed back cover artwork of plastic fetuses and the song title "Rape Me," the album was repackaged with altered artwork and the song title change "Waif Me"), and also appeared on the 2002 compilation Nirvana.

The story of the many variations of the "Penny Royal Tea" single, promo, and counterfeits could easily comprise an entire article of its own;

http://www.livenirvana.com/pr3/ has what's probably the most extensive information on the subject, especially regarding counterfeit identification. The single has generally sold for between \$200-\$300; a UK promo CD, featuring only the song "Penny Royal Tea" (spelled as three words) has been valued by Record Collector at 800 pounos (\$1470).

Bootlegs have also played their role in keeping the band's legacy alive, especially as there are only two official live Nirvana releases; Unplugged, and From the Muddy Banks of the Wiskhah, the latter of which compiled songs from different Nirvana shows. A few notable releases include the Outcesticide series, originally on Blue Moon, which runs to five discs (and which have themselves been heavily bootlegged). The first Outcesticide, which featured a mix of tracks from the Dale Demo, the Smart Studios sessions, radio sessions and home demos, was successful enough it was even reissued in a remastered edition; Volume 5 in the series featured "My Best Friend's Girl" from the band's last-ever show March 1, 1994, at Terminal Einz in Munich (two other songs from this show circulate in collector's circles). The six CD Into the Black set is regarded as one of the best Nirvana bootlegs, with a healthy selection of demos, three key shows (October 31, 1991 at Seattle's Paramount Theater, the near-complete August 30, 1992 show at England's Reading Festival, and the band's last American show, January 8, 1994 at Seattle's Mercer Arena), and a full color booklet. Complete Outcesticide sets and the Into the Black box generally can sell for over \$100 on eBay.

But while recordings remain the most popular Nirvana collectables, there is interest in other memorabilia as well. Following the release of Nevermind, Nirvana appeared on the covers of music magazines around the world; after Cobain's death, and on the anniversary of his death, magazine coverage has continued. Most magazines are available for \$10 or less, though as the band becomes more collectable over the years — and Nirvana has remained the highest profile of the Seattle scene bands of the early '90s (Soundgarden, Alice in Chains, and Pearl Jam) — their value may increase. For those simply interested in reading the articles and not needing the original magazine, there are a few books that offer article reprints, The Nirvana Companion being the biggest; a 2003 edition in Uncut's NME Originals series also reprints Nirvana articles from the UK magazines New Musical Express and Melody Maker, tracing the band's career from 1989 to 2002

In 1994, former Rocket managing editor Grant Alden co-founded Vox Populi Gallery in Seattle (now defunct), an indication of the growing interest in

the visual artifacts of rock 'n' roll like flyers, posters, and photographs (the gallery sold original copies of the invitation to the Nevermind release party for \$75). Local photographers like Alice Wheeler and Charles Peterson sold prints of their work there, 8x10s for \$125 and 11x17s



for \$250; among the most popular shots were Wheeler's close-up of Cobain wearing tinfoil leis after the December 13, 1993 taping of MTV's Live and Loud, and Peterson's "Cobain on his head" shot and another of him splayed across Chad Channing's drumkit at the end of a February 15, 1990 show at Raji's in Los Angeles.

"I've been selling a small amount to the public all along," Petersen says. "But now a lot of them are editioned [limited editions] and are strictly fine art prints, versus what I call my work prints, which are just little prints I make to send off to magazines and stuff. I occasionally have a studio sale and sell some of that stuff. But more and more it's going to be just strictly fine art prints of a certain size and certain images and sold more and more through galleries."

Peterson's first book, Screaming Life: A Chronicle of the Seattle Music Scene, was published in 1995 in a print run "of 50,000 maybe," he says. "And how many of those went to the shredder or are sitting in a warehouse somewhere I have no idea! With Screaming Life I had no idea what I doing, honestly. I had an agent who went for the money, and we got great money, unheard of money for a photography book. But the publisher, this small arm of HarperCollins [HarperCollins West] had never done a

photo book before, so they gave us this big advance and they didn't have any money left over to reproduce the book properly. So I learned a lot with that." Still, consider that 'Oh, The Guilt" had a run of 100,000; Screaming Life may one day be a collectable in its own right (the book also came with an accompanying CD).

> Last year, Peterson published a new book, Touch Me I'm Sick (powerHouse Books), having found inspiration when he came across a photo of Cobain from the Vancouver '90 show and a photo of Courtney Love from a March 1993 Seattle show, both musicians playing guitars. ' was looking through a pile of photos and those two just fell next to each other, and I was just like, 'Wow, what a crazy thing, what a visual coincidence,

he explains. "And I thought, 'This should be a book; these are two pages in a book.'" And while Screaming Life focused on the Seattle scene, Touch Me I'm Sick includes non-Seattle musicians as well. "Screaming Life was more of a chronological catalogue of what was what and who was who up to that point," Peterson says, "whereas Touch Me I'm Sick is more of an artist's monograph really, using rock 'n' roll as a vehicle for my photography.

Touch Me I'm Sick has a first printing of 7500, though Peterson says "They'll keep it in print as long as it sells so future editions can be expected. A limited edition of 80 copies was also produced; the book comes in an embossed slipcase and features 9x12 prints of the Cobain and Love shots. British photographers Martyn Goodacre, Steve Gullick, and Stephen Sweet have had their Nirvana shots featured in the books Winterlong and Nirvana (the latter of which only features Gullick and Sweet's work, and is also available in a limited edition of 1000). Both are available from Vision On Publishing.

> Peterson himself — was again heavily featured in articles and magazines published in honor of the 10 year anniversary. "Though I have to say, this is the last time I'll participate in that, I have a feeling," he admits. "It got a little much after a while. If it wasn't for the fact that I'd just had this book come out and was still in that mode of promoting it, I don't think I'd want to go through that again. It was just kind of ridiculous. Because I have this book out, and because neither Dave or Krist were talking to the press, I ended up sort of becoming this defacto

Nirvana expert, Kurt Cobain expert, and

you just start recycling the same stories

Peterson's work — and interviews with

again. And you always go, 'This is it. This is the last interview I'll do.' And five interviews later you're like, 'No, no, this is the last!'" Among other outlets, Peterson's work was featured in a volume of Uncut that exclusively focused on the Cobain/Nirvana phenomenon, and on the covers of the books Love & Death and Nirvana: The Chosen Rejects.

While prices for some of the rarer Nirvana items (such as the "Love Buzz" and "Penny Royal Tea" singles) continue to rise, there are still a number of interesting artifacts that can be picked up fairly reasonably. Given the interest generated by the 10th anniversary of Cobain's death, it's safe to say that Nirvana remains a collectable band — and that the market for Nirvana collectables remains wide open.







# Hunting Records in

As the left wing tip of the Jamaica Airlines airship passes over Cuba I followed the instructions cheerfully spoken by the stewardess and quaffed my second breakfast champagne, as landing was imminent. After touchdown, we travelers left the aluminum tube with rapidity and walked across the tarmac through the small glass doors of Sangster Internation! Airport in Montego Bay into slightly cooler tropical heat.

An airport employee casually walks to the baggage carousel and hangs a small hand-painted wooden placard on the post that proclaims that the Chicago flight has landed. The baggage carousel is sleeping. Forty five minutes later, bag in hand, I strolled a short distance to customs. The customs lady asks the usual questions regarding lodging, length of stay, then stamped my passport with a noisy authority.

I opted for an all-inclusive hotel in Negril because food in third world places can play real havoc with even a trip-hardened digestive system. Factor in the cost of a taxi at \$20 or \$30 U.S. a pop and sometimes very slow food service and going on the cheap is expensive and annoying.

By the time I climbed into my taxi (actually a small van) I was very aware that tropical heat of 85 to 90 degrees is quite different from hot temps in Chicago. Tropical heat envelops your being and seeps into your soul. A highly perfumed air quality exists because of the many flowers that grow almost unattended in the tropics. If the rain comes it's gone as fast as it started. Coconut palms and a hundred other palm tree variant species are littered about the island. This joint is a living postcard.

My taxi driver, Iron, proclaims, 'We go now, just you four', Yah Mon! He sped off in typical Jamaican fashion with horn a beeping on the wrong side of the road, Brit style. If you opt for car rental, make sure you are aware of the right hand drive on Jamaica. Just like in England, but the rules of the road are more simply understood as rulers of the road. Intestinal fortitude and a sense of humor is required!

Does a car misjudging the distance of a pass (on a blind turn) and coming within mere feet of your vehicle test your inner Zen harmony? If yes, you might want to rent a taxi. Be prepared for possible heart-in-mouth moments. I like very fast driving but I would bring along a portable Saint to stick to the dashboard for luck!

Jamaica is well known for certain items, namely rum, Red Stripe, reggae and ganga. All are plentiful but the first three are legal. Tourists, short of grandmas, are offered ganga at almost every turn. Ganga is illegal, though the smoke wafting thru the air is undeniable in many places. If the police decide to throw you in jail, you will stay there 'till your plane is scheduled to leave and you will pay a fine.

Desmond Dekker and The Aces Beverley's All-Stars

Be on the roac pork that is fresh a suspect. It's tought cucumber – watern Merlot sauce ender

Jamaicans warn you that the herb laws have tremen-

dous variance. A good rule of thumb is that thoughtful behavior can avoid many unpleasant or costly pitfalls. A dreadlocked man smoking a spliff walking down a country road is not the same as a stoned tourist sitting on a beach smoking a spliff and shouting "Bob Marley lives!" For example, a well known painted hut

on the roadside, where people stop in for a moment and walk out carrying a black plastic bag, is not a good place to stop. One mile up the road is a police inspection roadblock. This is not the way to start a holi-

day!

131 PANCE 1915 1 A AMEL W 17, W 1

S.R. 002

"007"

I had arranged through a friend to have two guides ready to help me search for records. These local guys hire themselves to tourists with car service and local knowledge at reasonable cost. "Any-ting you want, Mon!", they promised. After a couple of Red Stripes and a dip in the salty ocean, I made plans for my pick-up the next morning.

Be sure to graze hard at the hotel. Food on the road can range from spicy jerk chicken or pork that is fresh and good to reheated (by the sun) and suspect. It's tough to beat tiny crab cakes followed by cucumber – watermelon soup, rare rack of lamb with a Merlot sauce ended by pear tart. Wash everything down with lots of wonderful Blue Mountain coffee. Later in the evening try Jamaican coffee liqueur followed by Red Stripe

beer. Then enjoy a smoke and watch nude women enjoying a moonlit dip, as the Doctor birds ping-ping in the distance. This is professional preparation for record hunting in the Carribean!

It's perfectly legitimate to look for records on a vacation in Jamaica. Your lady can sunbathe naked on the beach for a no-line tan, go snorkeling, or sit in the outside Jacuzzi. With the wave of a small red flag, a fruity drink spiked with rum and ice will be delivered. So forget the guilt, go look for records! This ain't the monthly record show at the VFW...

PRINCE

My plan was to score a hefty lot of early '60s and '70s 45s. The early '60s Jamaican 45s are commonly called Blue Beat. The sounds of New Orleans were picked up by Jamaican radio stations in the '50s and reworked. Fats, Dave Bartholemew, Smiley Lewis and Roscoe Gordon became the R&B stars of Jamaica. Throw in Mento (Jamaican calypso), add the lilting, almost sour horn sections, the island mood and groove and you have Blue Beat in a simplified

dissection.

Blue Beat gave way to Ska (locally pronounced ski -POLICE TRIM RASTA HAIR yaaah!) and the R&B aspect becomes more of an under-PRINCE BUSTER tone. Figure more horns before the pronounced keyboard groove of Rock Steady. Rock Steady was the next musical trend. Rock Steady brought the vocal groups into the forefront with the familiar scratchy guitar riff and far less horns. Rich harmonies not bounded by the standard '50s woo-wop formulas simply do as they will...borrowing from gospel, R&B, and anything that caught the fancy of a Jamaican band. The Jamaican patois instantly changes vocals. Rich and sinewy, textured harmonies grab the listener immediately. It's like pouring rum into mango

Desmond arrives punctually, his rasta scarf neatly folded and perched on his head. Partner Clive is sporting shorts and a Chicago Cubs T-shirt. They beckon me to the back seat of the little silver Toyota. "Yah, Mon we go to see a man in Sav (short for Sav La Marr). Yah, Mon! him got many boxes of reh-cards in his garage." Most folks don't have garages in Jamaica.

juice. It ain't just juice anymore.

The Marley in-dash cassette sets the mood as we approach Sav. The Toyota tools around little streets 'till we find the appropriate (unmarked) address. A woman declares, "Him late, you wait." Twenty minutes later our guy arrives and says "no Mon, no 'ave chance to sort tru de reh- cards man...maybe next week." Shoulders shrug and we exit. My chums are not happy with the first bad stop. Loss of face and waste of time.

After a few mumbled Jamaican curse words we speed off to the next stop in the countryside. The countryside is literally a few minutes off the main dirt or asphalt road. Desmond slows the car constantly to drive carefully around the numerous potholes. Des is proud of his car and does not want to replace axles or shocks at huge cost.

The almost ritualistic beeping of the horn is used to pass, and to show respect to any young woman on the road or in the country that might be walking or standing or lounging on a bench. "She remember me next time, Mon!" More beep beep..

There are no addresses in the country or bush. We look for de little bridge, go past de auto store and then we ask. Des sees a Rasta on a bike and shouts, "Soul-Jah! Mon, come 'ere! Yah, Mon...No, no, don't know 'im... Further up the road we drive directly into a front yard where a man is hanging laundry on a clothesline between two hugely overgrown trees. He nods and points. "Ova deh!" "We go," says Clive. Our Toyota reverses quickly down the road and we disembark.

After a few knocks an old man comes to the

666-A

door and surveys his visitors. As the conversation speeds up, I do catch a few "yah Mon, No mon". I interject the names of artists I'm trying to find records by. "yah Mon I got!" Des mumbles 'him no want to sell." I interject 'can we look?" The old man is eyeing my thin cheroot and I offer him a cigar. He nods and says, "Respect, Mon! We 45 rpm

> The little ramshackle garagelike structure is filled with 5 crates of LPs and about 7 visible

I tell the "Barefoot Man" what I'm looking for. "Yah Mon. Me know. Ski-Yah, Bob Marley, I got. Old man crazy! Reh- card player not a work for 5 years, him no fix. Him no need no reh-cards." I nod in agreement and offer

We pile into the Toyota and slither through a maze of back streets. Finally we arrive at what looks like a mini encampment of dogs, goats, and Rastas amidst a few small shacks. One of the shacks has a bevy of large speakers by the back door blaring reggae sounds. Obviously, this is the place. The barefoot man emerges with a small handful of 45s. I pick out select titles, chance a few more picks, and repeat the process for the next 30 minutes while the occasional goat saunters by and plumes of ganga waft over me. We negotiate a deal and the Barefoot Man mentions "more next time. I find you more Ski-Yaah, Mon! Yah Mon! I know where reh-cards be". I walk out with about 50-odd platters.

Record label fanatics will love Jamaican labels. They are crude, and the early ones sport only a few colors, just like stateside '50s platters. Label names are almost unending and charming. While there are a number of prolific companies, one-off or indy labels put out by producers or the artist themselves are almost un-countable. There are also blanks, 45s without a label — just white paper, sometimes a portion of a title or a rubber stamp with the company's name might be on one side. These represent risky buys, but many times a pre-release of almost unknown releases turn up on blanks. Roll the dice, Mon!

> We spy a roadside bar, actually a hut, with a thatched roof and decide to stop and beat the 95 degree heat. Guinness, Dragon Stout, and more local potables are displayed along the wooden shelves. A hollowedout coconut bottom is my ashtray. There are no chairs or tables. I opt for two tonic waters with lots of ice and a lime the size of a large marble. The ice is whacked off a large block with an ice pick. Totally refreshing. Soon a dread walks in smoking a spliff and orders a guava juice. A goat outside peers in and sniffs. I remark the goat smells the gania. The dread casually

We continue up the twisting country roads and ask an old man who is leading his donkey down the road directions to the next stop. Again the chatter is even more unintelligible, country patois at its best. After lots of hand gesticulating we climb some hills while tooting the horn at the local girls who smile. Shortly, we arrive at a concrete three-room house. A young man brings out a long wooden box of records. After 20 minutes we split, it's all new junk from the '80s and '90s. Not my cup. The lady mentions the Chiney man will come and buy all the records as we walk out.

A couple towns over we visit Jazz-Bo, a gaudily dressed, gold chain-laden, sometime deejay. We arrive at Jazz-Bo's house and he is yelling at a dog and sneering at a wandering goat. With theatrical production, a huge trunk is opened to reveal waterlogged LPs and hundreds of 45s. Inside the little coffin are '80s and '90s beat-up junk. He warns that a Chiney man will be by in a few days and buy them all. I mention that you can always trust a barefoot man and my guides break out in laughter.

The next morning my lady and I planned to explore Mayfield Falls with the help of Clive and Desmond. After about an hour drive through jungle with tiny houses on

45 RPM OB MARLEY & WAILERS states the goats love ganja. PUSSY DEL PERRY

LEE PERRY

vibe of the points

milk crates of old 45s. Dust is undisturbed and everything has the smell and vibe of fine records just waiting to

be fondled. Gray-head points and says, "Look pon dem..." I gently grab a stack of about fifty 45s and proceed to skim early Bob Marley & Wailers, Lee Perry, Niney the Observer, unknown vocal groups, and some assorted Ska. I carefully put the jams neatly in a pile away from the box they emerged from.

Gray-head kindly says these "no for sale, them stay. Just look." I try to deal and talk about Roscoe Gordon but the talk goes nowhere. Not today. The old man says he needs to fix his record player and "these then play nice. CD no good, just skip!" As we leave, Gray-head says, "Talk to man in yard. A tall barefoot man turning a wrench on the motor of his car turns to see what we want. Again I miss most of the conversation, but I do catch "yeah, Mon, drive to me house and I show you rehcards.

**World Radio History** 



little cliffs we arrive at a nature must-see. We walk down about 150 steps of bamboo and dirt to a mile long stream with uneven rocks and mini and major waterfalls. The jungle is on both sides and thick. You will be totally wet from walking, swimming and sitting in nature's Jacuzzi. You will also have completed a real workout by the time you return to the car park. Most Jamaicans are respectful and rightfully proud of the wonders of nature

Clive's cell rings — it's the "Barefoot Man". More records! On the return trip the Barefoot Man is met in town carrying a batch of another 75 jams. I pick out 40 more tunes. Now we go to see the old man. The old man leads us back into his little building. I point at the crate I had viewed, and another wooden box is opened to reveal another 300 records. I pick out another 50 or 60 records. "Maybe next time you look pon me collection ..." he says.

Jamaicans love their records. While looking at various records Des would point at a certain one and shout "Ski-Yaaah! Good one Mon!" Then he would demonstrate how to skank (dance) some Ski-Yaah, or shufffle to Rock Steady or shimmy to Blue Beat. The majority of people I met were very nice folks. The fact that I had two local guys with me stopped a lot of begging or hustling, which is rampant. Record shops usually don't have old records, they carry only a few top selling CDs, or burned CD-Rs of faves. Records are hidden away in houses of dee-jays or the record buying public

There are loads of reissue comps covering the Ska period to Rock Steady. Jump blues fans can go buy some Blue Beat and hear the old sounds twisted up in a different style. Instead of complaining there's nothing new to buy, go out and skank some!

Two main radio stations existed in Jamaica in the early days. In reaction, the sound systems of early DJs like Coxsone Dodd, Prince Buster and Duke Reid brought the jams to the people. They set up big speakers under the stars and blasted music all night. These sound men guarded their 45s from the public and from the prying eyes of other DJs. Hence, one notices a lot of defaced titles and artists on labels. This is also where the idea of blank label releases or pre-release 45s became popular. Some issues never made it to a real label! So that blank label issue may be super rare

The intensity of the competition among DJs was monumental. Spies were often sent to a rival DJ to cop the latest sounds and see what was going over with the public. Gate crashers raided parties to disrupt the affairs of a competing sound man. With intensity this high, the public's interest and the musician's competence were quickly raised to a higher level. Numerous songs were also cut to defame sound men, producers and artists.

All early Bob Marley recordings are collectible. His early records, as by The Wailers, were Ska, then they grew into Rock Steady. Look for the early cuts on Coxsone, but beware of reissues as many look similiar to the early pressings until you get a feel for the paper and label colors. Obscure releases on Muzik City and Tabernacle are rarer

Wailers / Marley Jamaican releases are numerous. Bob Marley is regarded by droves of fans as the King of Reggae. With more of Marley's sensual genius being shared daily, it's more than likely that Marley's early

records will climb in value. Early Wailers 45s were not pressed in huge numbers.

The Upsetter Marley releases, produced by Lee Perry, are stunning Rock Steady tunes with subtle musical textures and top shelf harmonies. Marley's later cuts are waxed on his own label, Tuff Gong. Tuff Gong released numerous tracks many times, often using alternative takes. Top collectors aren't totally sure all the Marley tracks have been found, either, so pick up anything that looks odd or homespun. Prices range from a couple of bucks to hundreds. All prices are dependent on early rarity and condition. Marley originals are a good bet. The mark he made in the '70s has not diminished, and Marley will remain a king of reggae in collecting circles.

> Lee Perry, also known as King Scratch, The Upsetter, and other names, was a righthand man to Coxsone Dodd, and cut his teeth from record seller to assistant to producer. Lee Perry tunes run from Ska to Rock Steady to endless

JOHNNY (TOO) BAD (The Slicker) THE SLICKER

> hours of Dub. The greatness is mixed with WINEY WINEY sheer nonsense. THE KINGSTONIANS and believe me, I S. 23481 1339 READ LOW. dig King Scratch hard! Perry's early Ska/R&B stylings are killer. Look for the issues on Coxsone, Wirl and C&N, these tunes are indicative of things to come. Some folks claim Perry invented the reggae riff.

P-01

Scratch's own labels include Upsetter, Upset, Orchid and Justice League. Scratch's efforts jump from genius to formula to complete chaos. Prices range from a few bucks to hundreds, again. Perry's own label productions are usually of high standards and are sought after by many collectors. Perry's importance to reggae music is without doubt.

Jamaican vocal groups abound. Personnel could shift from group to group. Some cut only a few tracks and then disappeared. Stalwarts like The Maytals (later Toots & the Maytals) made consistently good records and are in demand by collectors. The Ethiopians, Abbysinians, Melodians, Slikkers, Pioneers, Wailing Souls and Kingstonians are established groups that maintain a strong following. Scads of little-known groups exist, and the fans who live the group sound collect obscure groups hard. Same deal as before, all prices range from a few bucks to a few hundred for a real obscurity offered to a seasoned collector.

Bluebeat records are on the UK-based Bluebeat label, and also on various early Jamaican labels. Bluebeat came to be the catch-all term for the U.S.-inspired music. This is the Jamacian take on U.S. rhythm and blues. Jamaican blues was what the Jamacians first called the New Beat. Bits of boogie and shuffle dominate the rhythm. Not every Bluebeat record sounds like New Orleans R&B, though. There are just as many R&B pop songs that are bad. If the title reads "Sunny Day", it's probably pop. Look for rockers like "Jack and Jill" Shuffle", "Honey Baby" or "No More Whiskey". This category has a solid buying fanbase with prices again ranging from a few bucks to a hundred clams

A distinct fan base exists for instrumental Ska tracks, but I'm not sure why, as most tracks are often insipid melodies given the lilting Ska treatment. I'm not sure the sax should have ever been invented, and when saxes are out of tune it sounds like nails being pounded into your eyeballs. You've been warned... Nonetheless, lots of UK collectors buy this stuff like candy.

Roots music is the name given to the movement popular in the 1960s and '70s of going back to the roots.' Ethiopia, dreadlocks, and plenty of ganga. Add a mystical aspect, religious quotes from the Bible, oppression from Babylon, socialism, extreme poverty and you've got a movement. Some listeners may find lines of Biblical verse mixed in with a chunky guitar sound nothing short of spiritually awakening. The mood is hypnotic and constantly reinventing itself. Solo artists and groups have dabbled in this next rung on the lad-

der and gone off to something else. Other exponents are firmly rooted in Knotty Roots as the true way. Listen and see if it's your groove. Prices are less for these tunes and seldom go over \$50.

> There is a special romance in finding records from people who played them at the time. Most records in Jamaica are used, new stock isn't easy to find. Factor in extreme heat and hurricanes and it's amazing how anything survives. I asked about the well-spoken dangers of Kingston where the music was born and received mixed answers. Answers ranged from "no go deh" to "must be careful, watch where you go." The taxi man said, "if you see a man cleaning his gun on the street, best your eyes not catch

Mint freaks should not go to this country to buy vinyl, as Jamaicans play the records. That's why they bought them in the first place. The rumor of the Chiney Man is true. Some Japanese collectors simply went from hut to hut in villages. That's a lot of walking and possibly dangerous.

Unknown records are still being discovered as many an enterprising singer or group cut their own records and sold the jams on the streets. In Reggae circles no one is quite sure about how many records were put out during the Ska or Rock Steady eras. Indy label is the rule in Jamaica. Some records were only released on blank labels and sold on the street by the artists.

Jamaican group harmony is a logical tangent to the U.S. Rhythm & Blues collectors, but only a few people have made the leap. After all, the Jamaican harmony came from American black singers and got adapted to the tropics. There are loads of reissue comps covering the Ska period to Rock Steady. Jump blues fans can go buy some Bluebeat and hear the old sounds twisted up in a different style. Instead of complaining there's nothing new to buy, go out and skank some!



# Suff Nooze

It's been 10 years since vintage surf instrumentals fueled the soundtrack to "Pulp Fiction." The film's wake rippled throughout popular culture, inspiring countless new rock instrumental bands worldwide, most adopting the sound and style of traditional sixties' reverb rock. This period has been referred to as surf music's "third wave" – the early 1960s and early 1980s marked the genre's "first wave" and "second wave," respectively. These are terms that weren't part of the music's cultural vernacular before the mid-1990s.

Surf music's popularity today is no longer just a curiosity connected to a popular movie. The fan base, although limited in size, is a dedicated one. Some bands have taken to the Internet with elaborate Web sites. There's a surf music "web ring," and several e-mail and Internet-based surf music discussion lists connect fans and bands. Surf bands tend to be very creative and passionate about promoting not only themselves, but the music as well. The effective use of e-mail and the Internet means timely, two-way communication with a large number of people. A good, practical case in point is NESMA, the **Northeast Surf Music Alliance**.

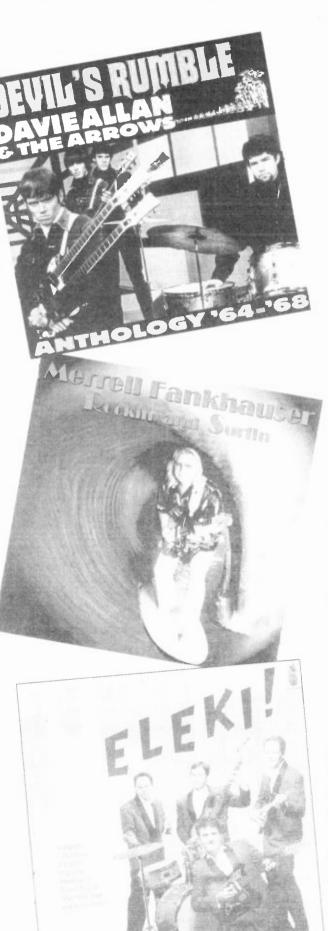
Described as a "regional cooperative of surf and instrumental bands in the northeastern US," NESMA was founded in 2002 by Mike Rosado, lead guitarist for Connecticut's 9th Wave. There are 45 other NESMA bands that present a variety of styles, but all within the rock instrumental genre. Many of these bands, 9th Wave included, are well-known beyond their geographic boundaries from their positively reviewed recorded performances (and e-mail and internet promotion thereof) Fathoms, Balboas, Cadillac Hitmen, Super Tones, Howlin' Thurstons, and Gein & The Graverobbers for example. By the way, both of 9th Wave's two CDs -Hurricane and Time Tunnel — are nice collections of original recordings in a traditional surf instrumental style. You can locate copies of these, and other recordings by NESMA bands, at: www.nesmasurf.org or www.9thwavesurl.com.

New releases of surf music (particularly instrumental) continue unabated and, as with previous Surf Nooze updates, here are a few more recent "third wave" offerings

Sometimes it feels like New York's Sundazed Records is on a mission to digitize the entire 1960's canvas of popular music in America... the most historically interesting and important music of that period, anyway. The quantity and quality of the label's digital reissues continue to be impressive. A case in point is the new Davie Allan & The Arrows anthology, Devil's Rumble. This band deserves a retrospective box set of CDs at this point. Until one comes along, this two-disk set is a totally satisfying appetizer. These are recordings made for the Tower and Sidewalk labels between 1964 and 1968.

There are 40 fuzz and reverb-laden tracks here from the band's "irst radio hit, "Apache '65." to their last, "Devil's Angels." In-between are lots of memorable (and some obscure) guitar fests – "Blue's Theme," "Shape of Things to Corre," and "Cycle-Delic" among them. As is typically expected from Sundazed, "Devil's Rumble" includes a well-written and nicely illustrated set of liner notes, in this instance a 16-page booklet documenting the band and the recordings. This package runs on all cylinders (www.sundazed.com or www.dwieallan.com).

Surfm' to Baja is the title of the latest Ventures' CD



from Varese Sarabande. Like a number of recent US releases by the band, this set of 19 tracks has been compiled from earlier CDs released only in Japan. These tracks span the 1992 to 2002 period, from the last recordings featuring drummer Mel Taylor to the first with his similarly talented son Leon on drums. Of interest is that this is the first collection of Ventures' recordings produced by the band that **features all original compositions**. No covers! (www.varesevintage.com).

Merrell Fankhauser is a familiar name to a lot of *Discoveries'* readers (the Impacts, Merrell & The Exiles, H.M.S. Bounty, and Mu). He's still rockin' out, hosting a syndicated radio surf music news feature, and continuing to make music between his haunts in Hawaii and California's central coast. *Rockin' and Surfin'* is an eclectic group of 12 guitar instrumentals with an intentional emphasis on Fankhauser's surf-styled musical roots.

Standout tracks are the originals here – "Last Wave at Hanalei," "Surfin' 101," and others – and a couple of curious but enjoyable choices for covers: Hendrix's "All Along The Watchtower" and Berry's "Johnny B. Goode." Contact Fankhauser's Ocean Records at PO Box 1504, Arroyo Grande, CA, 93421 (www.merrellfankhauser.com).

Six years since their last studio album, Finland's Laika & The Cosmonauts have delivered Local Warming (Yep Roc Records). These guys released their first album in 1988 and have maintained the same lineup since, a half dozen records and an equal number of US tours later. Their longevity is testament to their staying power with European audiences and a strong U.S. fan base that's grown over the years. What they bring to the genre of instrumental rock is an often brilliant and always interesting amalgam of styles that just isn't possible to clarify in a few words. This isn't traditional surf music, although there are moments that remind. Nor are these long tracks with flashy, fast guitar solos.

This is guitar and keyboard dominated, jazz-infused rock with more than a nod to bands like the Ventures or Booker T. & The MGs. It's soundtrack music to whatever images the songs conjure for you or story they might tell you. For this type of progressive instrumental rock, Laika & The Cosmonauts are about as good as it gets and their live performances are even better (www.yeproc.com or www.laikaandthecosmonauts.com).

One of the choicest new CDs of recent months, leaning more toward traditional surf instrumental music, is *Eleki* by a group of San Francisco area surf band vets called **The Mach IV** (Halakahiki Records, 3145 Geary Blvd., #739, San Francisco, CA, 94118). The CDs very creative liner notes describe a faux Mach IV history going back to 1961, with the cover artwork reproduced as an old 12-irich album cover that's obviously been through the well-used, thrift store cycle. These guys do, however, have pedigrees from more recent Bay Area surf bands such as Pollo Del Mar, Los Mel-Tones, the Berzerkers, and The Shitones.

The 16 tracks of original music show an above-average mix of surf. Shadows-styled European rock instrumentals, and spaghetti western themes, all sprinkled with equal amounts of reverb and echo. This comes highly recommended (www.halakahiki.com or www.themachiv.com).

Until next time, all comments or review copies of new recordings can be directed to me at PO Box 358, Corona Del Mar, CA, 19625.



# Documenting the early years of music

"All Coons Look Alike To Me" was the cleaned-up name of a song recorded in 1902. What was the title deemed too controversial for public consumption? "All Pimps Look Alike To Me," the p word being considered obscene at the time. "Coon," as a word and as a subject, was not only acceptable, it was highly popular and it represented a musical category unto itself. This particular "coon song" was the ironic biggest hit written by Ernest Hogan—a black Kentuckian who often billed himself as "The Unbleached American.

There are obvious reasons that this genre and era have been poorly represented in the social history of America and its music. But offensive as they are, "coon songs" are part of our history, and so are all recordings of many other types made before radio, before jazz, before film. And all history aside, some of them were just great music.

A century later, Richard Martin and Meagan Hennessey are working to archive what they can before all such recordings are irretrievably gone. With their Archeophone Records label, they are transferring 78s and cylinders to the CD format, compiling tracks and artists into a cohesive historical record. Virtually all of their focus is on the music from the 1890s through the 1920s.

The idea sprang from their mutual passion for this forgotten piece of music's past, and from personal interest came a determination to preserve it. Now, their collection has a higher purpose than it had as a hobby.

"We've got a collection of three or four thousand 78s and a few hundred cylinders," says Martin. "It's a small collection by collectors' standards. And it's really more of an accumulation than a collection, because when we started [the label] it was 'Get everything, because you may never see it again.'

The title of one of their compilations, Before Radio, captures the essence of the Archeophone concept entirely. The ability to record and distribute music came three decades before radio, but little remains of the audio from that time. These records and cylinders were it. They were the only recorded source of audio before radio, which changed all aspects of western culture in the 1920s. The remnants All of their focus is captured by the scrappy collecting on the music from the efforts of Martin and Hennessey 1890s through the represent an

1920s

of radio broadcasting. "One of the things that Archeophone is very committed to doing is documenting history," says Martin. "We want to understand the time and the people and what they were doing. And they were listening to these records.

important

of time, three

overlooked window

decades, between the

revolution of recorded

audio and the revolution

Together, they've been collecting material that has been

of great interest to record collectors, but of little interest to everybody else—at least on their original formats, that is. With hope and idealism, Archeophone has reached into public domain material to preserve acoustic recordings representing a documentation of America's oral (and aural) history available to anyone who will listen.

But beyond such lofty ambitions for the preservation of early recordings is the simple reality of music: It exists for us to enjoy. And Archeophone has found plenty of songs, singers, and players who brought great joy to the people of their time. As for these tracks in our time, says Martin, "they're all in one place, they sound better, and you can listen to them in the car.

Archeophone Records does it the digital way

Stomp And Swerve, the signature compilation thus far in their series, captures early and rare recordings of American music as it began to swing in the quickly growing and changing country. For the first time, music could be recorded in one city and shared with people hundreds of miles away, uniting the people and diversifying their

> had been previously inconceivable.

> > Many styles of the time are represented on the

Big brass bands, long popular at community events, were committed to vinyl by John Phillip Sousa's group and the

The Denver Nightingale
Recordings, 1903-1940 Edison label's own studio unit, the Edison Concert Band. Ragtime had proved a great success in sheet music, and now it was recorded, hot and jumping, for the pleasure of families without a piano (several Scott Joplin tunes recorded by other artists are included). Dixieland banjo rags swung to great effect in the Teens, like "Circus Day In Dixie" by the Versatile Four. And the beginning of jazz itself made it to vinyl before radio, as the historic "Livery Stable Blues" by the Original Dixieland Jass Band demonstrates (the new genre being so young, it did not yet have any Zs in its name)

The rarity of such recordings can be attributed to the attitudes of the time regarding this new form of communication. The technology was fun and fascinating, but the records and cylinders themselves were viewed as ephemeral. Even to the listening public, the songs were disposable novelties, nothing to be taken seriously.

"Things that didn't used to merit attention and discussion now are looked at as indices into the personality of an entire people," says Martin. "That was not thought of back then. It was more of a guilty pleasure. That fact is a big part of the reason why we don't know about them today. We have been taking The Beatles quite seriously for forty years, and the power that has been accorded them in their own time and beyond will speak for many years. These people are of interest, but unfortunately a hundred years have passed, so the links are very tenuous."

So tenuous, in fact, that some of the most important musical figures have been all but forgotten, even by music history buffs and record collectors. Take, for instance, the case of the Denver Nightingale, Billy Murray.

> "The biggest artist of the first half of the century was Bing Crosby, no question about it," contends Martin. "And the biggest of the second half would be Elvis. And the second biggest [artist] in each half of the century would be on the one side, Billy Murray, and the Beatles on the other. That's really where he belongs. We're not trying to fight for his rehabilitation; it's just the simple fact of the matter. There was nobody that equaled him in popularity."

> > Yet in preparing the extensive song notes for the label's Billy Murray Anthology, Hennessey's daunting research task proved as tedious as an archeological dig. "In a Bing Crosby biography we only found a couple of references to Billy Murray, and he was just getting dissed.

> > > Murray was an enormously popular singer, particularly in the early years of the Twentieth Century, during which time his appealing Irish voice covered many pop standards, including some of George M. Cohan's best loved songs, like 'Yankee Doodle Boy" and "Give My Regards To Broadway." But timing, as always, had everything to do with his recognition, even during his highly successful musical career.

In Murray's heyday, records were vehicles for songs, advertisements for sheet music, which was a hotter consumer product than a record. The era of the performer as a star would come when movies and radio made them so accessible. Americans began to see what Eddie Cantor and Bing Crosby looked like. And that, of course, changed everything.

The memories of Murray's important recordings were



# To learn more:

- Richard Martin and Meagan Hennessey
- 2244 Jeffery Dr., St. Joseph, IL, 61873
- Phone or fax (217) 469-7331
- sales@archeophone.com
- www.archeophone.com
- Archeophone has released 21 compact discs to date.

already fading even in his own lifetime (he died at 77 in 1954). In 1941, Time magazine published an article about Billy Murray at the time of a professional comeback. Martin found the article that talked about the thousands and thousands of records, including all of Murray's masters, that were thrown in the dumpster by Victor in the 1920s. "They were already facing the problem that we're facing today, which is this guy who was the biggest singer in decades [was] basically forgotten-in 1941.

Murray's career is exemplary of another aspect of recorded music's evolution, according to Hennessey. Acoustic recording meant singing through a horn directly to the vinyl master being cut, without benefit of an electronic microphone. The auditory requirements were different then, and so were the voices

"It wasn't that they had good voices necessarily, they had voices that recorded well and sounded good. Billy had a very nasally voice, which apparently cut into the records well. When they started experimenting with electrical records, a lot of them didn't sound as good. It's analogous to the silent film starts whose voices didn't work in the talkies."

After electric microphone technology took over, singing into a horn seemed completely obsolete, even quaint. Skillful vocal enunciation was no longer relevant.

The biggest artist

of the first half of the

century was Bing

Crosby.

Chicago's Benson Orchestra represents another fascinating story of music that had fallen by the historical wayside. As Louis Armstrong and his peers were inventing jazz, exploring the improvisational and offbeat elements that would make it the most American of musical forms, there were hotel dance orchestras keeping music vibrant and energetic for people who, well, just didn't get jazz. The Benson Orchestra represented a sort of counter-counterculture. keeping music alive but in a less chaotic rhythmic setting (mostly fox-trots and one-steps).

The Benson Orchestra swung; they just did so without freewheeling instrumental experimentation. In other words, they had a good beat, and you could dance to it.

Like all Archeophone discs, the Benson compilation includes extensively researched liner notes, putting the music and its musicians in the context of the times. But research is not easy when dealing with lost histories. Hennessey and Martin both hold Master's degrees and a devotion to telling the story of the music that has captured their imaginations just as it had for others so

In the case of studying Benson, that included poring through genealogical microfilm to piece the musical lives together, along with thorough study of *Variety* and other magazines that had been preserved. The interesting image that she was able to piece together of Edgar Benson was that he was responsible for polite and sweet dance music, though the man himself seemed to lack any sense of politeness or sweetness. That dichotomy, of course, makes his story and his music even more fascinating.

Despite the Benson Orchestra's obscurity today, they sold records. Says Martin, "If you're interested in collecting 78s, [looking in] every flea market and barn and antique store and warehouse with thousands of 78s you're gonna find a bunch of Benson 78s. They were popular." the Benson Orchestra of Chicago

And they were mostly popular among whites. Racial divisions were nat only pronounced, they were seemingly embedded in all Americans, black and white. What emerges from the Archeophone releases (many of which are compiled by year or decade) is something that is difficult to grasp from books or movies about racial relations in America. What those media can't capture and reflect is the degree to

which Americans thought about race. Its ubiquitous presence as musical subject matter rivaled romance.

> When listening to the label's phonographic yearbook collection of the 1890s, the very dawn of recorded music, one encounters frequent reference to darkies, niggahs, black crows, and coons. Their mystifying lifestyles

fake Me Out with the Cro fascinated white America, enough that there was even a market for coon songs originating from black performers.

George Washington Johnson, a black man born into slavery in the 1840s, is one of the more interesting vocalists. For several decades, he enjoyed great success with a ditty that he happily sang and whistled for white consumption: "You may talk until you're tired but you'll never get a word, from this very funny queer old coon / He's a knock-kneed, double jointed hunky-punky moke, but he's happy when he whistles this tune.

Johnson recorded "The Whistling Coon" literally thousands of times direct to cylinder, each recording sold individually in the days before mass production.



But not all songs were so appallingly demeaning. Bert Williams was a more sophisticated and sincere black humorist / vocalist who, despite being half of a duo act named "The Two Real Coons," was able to capture in song the black and blue experience much earlier than Louis Armstrong. In his 1906 signature song, "Nobody," Williams used wry humor to address the ironies of a racist society: "When winter comes with slow and sleet and me with hunger and cold feet / Who says 'Here's

twenty five cents, go ahead and get yourself something to eat'? / Nobody. I ain't ever done nothin' to nobody, I ain't ever got nothin' from nobody."

Archeophone is working to compile Williams' entire output, and like the rest of the label's product, racial issues represent only one aspect of a career as intriguing and aesthetically pleasing as that of Bert Williams.

And according to Martin, race was not the only embarrassing factor that led to the disappearance of so many early recordings The industry itself in 1925 and 1926 said, 'We're doing electricity now, so nobody's ever gonna want to hear that garbage again.' So they threw out all their masters. It's kind of like 8-tracks, in the sense that it was good while you had it.

Why would you want to be listening to "Hey Jude" and have it split in the middle? You throw all that in the dumpster and you say never again."

That quality-overcontent mentality continues today in the world of the audiophile collector and enthusiast, despite the fact that many of these tracks from that previous turn of the century are quite audible now on a compact disc.

In one fascinating respect, the acoustic recordings that were sung directly into a horn are more real, more genuine than any modern audio source. The amount of technology, in many layers, required for delivering Dan Rather's voice from his mouth to a viewer's ear at home, is an amazing feat that we all take for granted.

But equally awesome are the lack of technology and the absence of multiple audio generations that still allow our modern ears to hear a performance of "My Old Kentucky Home" that predates the invention of the automobile. The seemingly primitive recordings represent an alarmingly close link to another time. Thanks to Archeophone's efforts, they are preserved not only for history's sake, but for the sake of the American song.



# 10 questions with...

Nick Santo of the Capris

Nick Santo was the lead singer of the Capris, the vocal group that hit number 3 on the *Billboard* pop charts with "There's A Moon Out Tonight" in 1961. Nick continues to perform with the Capris today.

#### 1. Who were your primary musical influences?

I first followed pop singers like Sinatra, Tony Bennett, Johnny Mathis, and Johnny Ray. Frankie Laine was one of my favorites. In the 1950s, I was impressed by Jackie Wilson, Jimmy Sheppard from the Heartbeats, Rudy West from the Five Keys, and Clyde McPhatter. And I think Jimmy Beaumont from the Skyliners was the best lead singer to come out of the '50s.

#### 2. What was the first record you ever bought?

This is going to blow your mind. It was a song called "The Cry of the Wild Goose" by Frankie Laine. I was just a big Frankie Laine fan. It was a 78. I bought it somewhere in Jamaica, Queens.

#### 3. How did you break into the music business?

I was born in the Red Hook section of Brooklyn and moved away when I was 10, to South Ozone Park, in Queens. With the exception of Frank Reina, who was the second tenor, that's where the Capris were from.

I wrote a song called "God Only Knows" when I was fifteen and I brought it to the group. They liked the way I sang it, and they brought me into the group.

I wrote a lot of material for the group. After I wrote "There's a Moon Out Tonight," there was an entrepreneur who came into the neighborhood and recorded us and released the song on Planet Records.

Planet Records didn't have any kind of financial backing. If anyone has a recording of "There's A Moon Out Tonight" on Planet Records that's **in pristine** condition, it's probably worth about \$2,000. I don't even have a copy. We recorded the song in 1958, but it went nowhere, and the Capris disbanded.

But there was a record store called Times Square Records that used to sell knockoffs, which were records that had been released but didn't do anything, and collectors would come in and buy them. There was a DJ named Alan Fredericks who continued to play "There's A Moon Out Tonight" on his Night Train radio show. As a result of his playing the song, people went to Times Square Records, the only place that had it, and bought out all the copies. Realizing that there was a demand for the record, a guy named Jerry Greene, who worked at Times Square Records, went to Planet and bought the master for about \$30.

After languishing for a year and a half, it was reintroduced on the Murray the K show, where one night it won the Rate-A-Record contest. We owe a lot to Murray the K. The song became a regional hit on Jerry Greene's Lost Nite label. When Jerry couldn't handle the national distribution, he went to Hy Weiss at Old Town Records, where it broke nationally. We would have made number 1 on the national charts but unfortunately, the week that the distributors told us that we were to become number 1, in February 1961, people weren't able to go to the record stores because there was a major snowstorm, and for three or four days the entire

Northeast was totally immobilized.

#### 4. What was Murray the K like?

I knew Murray the K very well. He was the ultimate MC, a great improviser on stage. His wife played an important role backstage, keeping all the groups in tow. Murray really had much of his success after the Beatles came to New York. He was head and shoulders above any of the radio personalities around today.

# 5. Wasn't there another group called the Capris?

Yes. We were out promoting "There's A Moon Out Tonight." We had quit our jobs and I remember performing in Chicago with Aretha Franklin, who was also starting out at that time.

When I got home, my mother greeted me by saying she had bought our new record. I looked at it and it was "God Only Knows" on the Gotham label. I was confused because we had only cut a demo of the record. When I played it, it was a different song. It was like straight out of the Twilight Zone. I mean, what's the likelihood that there would be two groups with the same name and the same song title? And that's exactly what happened. The other group that was called the Capris was from Philadelphia.

# 6. What was your experience like on American Bandstand?

To be honest with you, I thought Dick Clark was very hard on the kids. I remember one incident where a kid had been acting up and Dick threatened him that he wouldn't be on the show anymore. And the kid was kind of a star because he was a dancer. I dated one of the dancers on the show named Carol. And Frank dated another dancer from the show named Arlene. I met Dick Clark years later when he bought the Times Square building where they drop the ball on New Years Eve, but he just said hello and goodbye.

We recently did a show at a hotel where Tony Orlando was also appearing. The last time I worked with Tony was in 1961. I mentioned it to one of the managers and he called Tony's room, even though I didn't think he'd remember me. Tony told him to send me up. There were about 30 people there, but Tony came over and threw his arms around me. It was such a great feeling.

#### 7. You weren't a one hit wonder, were you?

No. Once the benefits of "There's A Moon Out Tonight" started to wane, I left the group to go solo. I was signed by George Allota and had recorded a song called "She's My Girl." It was scheduled for release, together with promotions in Billboard and Cashbox, but unfortunately George was killed in a car accident, and it never happened. Not having much luck as a singer after that, I decided to get a job as an operations manager at the airport, and then in 1965, I became a New York City policeman.

In 1981, I was contacted by Marty Picar of Ambient Sound Records. He wanted to do an album consisting of doo-wop groups with their original lead singers. The project was canned, but one of the songs that we did in the studio, "Morse Code of Love," was released. We had a second hit more than twenty years after our first one. The Manhattan Transfer covered it with the title "Baby Come Back to Me," and one of my biggest thrills was when we performed the song with them onstage at the Jones Beach theatre. Today, that song commands more attention than "There's A Moon Out Tonight" in a lot of places that we perform.

#### 8. Do you get royalties from your songs?

As artists, yes. Unfortunately, I was naive enough to sign away the rights of writership to "There's A Moon Out Tonight." The record companies did a number on all the groups back then. We just begged our parents to sign on the dotted line. Both of my parents were immigrants. Naturally, we were told that if we signed, once the record would be out on the market, we'd get another hit record. That of course never happened. I get royalties from Rhino for the show we did on PBS and I get royalties for "Morse Code of Love," since I'm shown as the writer for that. To see my name as a writer, that really makes my day.

## 9. What artist would you most like to collaborate with?

I'd love to do a duet with **Tony Bennett**. He's got a great style and does a lot of things that I like. I met him once and I reminded him that my brother had defeated him in a talent show at a place called the Blue Haven nightclub. Of course, he didn't remember that.

#### 10. What recording artists do you listen to today?

One of my favorite groups was the Eagles. I love their sound. Alabama is a great vocal harmony group. Boys To Men have done some really terrific stuff and I think Celine Dion has done some good stuff. Clay Aiken has a good voice, Luther Vandross is phenomenal, and Barry White had great style. I think Mariah Carey is great. I'm not crazy about everything she does, but I admire her ability to do with a song. I like artists who take a song and make it distinctly their own. For example, we take "Unchained Melody" and do it differently than Bobby Hatfield or Roy Hamilton. And that's what I think is important.





# Why Joesn't any ody know Martha Volez?



There are very few singers who can claim to have sung with Eric Clapton, Jack Bruce, Christine McVie, Brian Auger, Mitch Mitchell, Van Morrison, Bob Marley, and Lee Perry (and, according to rumor, even George Harrison) during their careers. And those who have been helped by even some of those names have all been major stars.

So why has hardly anyone ever heard of Martha Velez?

Born in New York, of Puerto Rican descent, Martha Carmen Josephine Hernandez Rosario de Velez was the brother of percussion Jerry Velez, who worked briefly with Jimi Hendrix in 1969 in the Gypsy Suns and Rainbows band. During the 1960s she was a member of the Gaslight Singers (whose two Mercury albums were part of the post-Dylan folk revival), before doing something many singers of the time did – joining the cast of "Hair" in New York.

In other words, it was a fairly standard resume of an aspiring singer of the period. But then she joined Elephant's Memory, being one of the singers on their 1969 pre-Lennon debut on Buddah. She was also considered as Janis Joplin's replacement in Big Brother and the Holding company when the Texas queen departed for a solo career. But none of that quite explains how, in 1969, she came to be in England recording a solo disc called *Fiends and Angels* with the cream of the blues-rock crop.

Obviously, someone believed in her – probably Seymour Stein, the head of Sire, who released her albums in the U.S. But there seems to be little information as to how her debut came about.

Still, she ended up in London, making a blues-based album that put her quite firmly in Joplin territory, although her voice owed more to Julie Driscoll and Elkie Brooks rather than the gutbucket, raucous soul of Janis. It was spirited stuff, with Clapton offering sterling guitar work on four tracks. Mainly rocked-up blues standards, there was also the obligatory Dylan cover ("It Takes A Lot To Laugh, It Takes A Train To Cry").

Producer Mike Vernon (the owner of the famed Blue Horizon label) was in charge of the sessions, which took place in March 1969 – and his clout might well explain the array of talent on the LP. In alphabetical order, it encompassed Johnny Almond, Brian Auger, Dave Bidwell, Duster Bennett, Jack Bruce, Jim Capaldi, Eric Clapton, Jeff Condon, Rick Hayward, Spit James, Paul Kossoff, Christine McVie, Chris Mercer, Mitch Mitchell, Terry Noonan, Bud



Parkes, Andy Silvester, Derek Wadsworth, Blue Weaver, Stan Webb, and Chris Wood, making for nothing less than a superstar lineup. And, according to a couple of sources, George Harrison gave an uncredited performance somewhere in there.

The album, which appeared on Polydor in America, and Blue Horizon in Britain, is long out of print, but one track was included on *The Blue Horizon Story*. There seem to be at least three different album covers

floating around.

For all its guest stars, however, the album tanked. No one seemed to be interested in Velez, and she turned up as a backing singer, next to Janet Planet, as part of Van Morrison's *Band and Street Chair*, on the disc of the same name. As Morrison recalled,

"The trumpet player, Keith Johnson, she's married to him. All I remember is just one night she was there, that's all I remember."

However, the band obviously remembered her, since many of them were there for Velez's sophomore effort, *Hypnotized*, in 1972, with her brother playing congas. A year later she was back with *Matinee Weepers*, which featured a British soul band, the Olympic Runners. One track from that, "Aggravation" was remixed by Craig Leon into a 12" single, which became something of an underground hit on the nascent New York disco scene.

She'd tried her hand at plenty of styles, and success had nimbly evaded her – although it wasn't for lack of effort or talent. Something she hadn't tried was reggae, but she was open to the idea. In fact, she suggested it to Sire, arriving in early 1975 with a copy of Johnny Nash's version of "Stir It Up," the Bob Marley classic.

"I told her that I knew the guy who had written the song and if she and Seymour were interested we should think about her possibly doing some recording with him and doing a more authentic approach to the song than the Nash version," recalled Craig Leon. "I also had a meeting with her and played her more roots reggae records."

Leon talked to Marley, and Stein spoke with Marley's manager, but it seemed as if nothing would come from it. The interest had been lukewarm, at best. Then, three weeks later, Marley arrived in New York, eager to meet Velez, suggesting she make an entire album with him in lamaica.



At that point, Marley had done no outside production work, so this offered him a new challenge. In May Velez flew down to Jamaica, staying at the Sheraton in Kingston, and going for sessions at Tuff Gong and Harry J's studios.

"It took a very long time for the record to come together in Jamaica," Leon remembered. "A lot of going to the beach and playing football (soccer)I for several months on and off. Martha went down and co-wrote a few songs during that time. Then a whirlwind of sessions and all the tracks were done in about 18 hours."

Velez co-wrote "Disco Night" with Marley, according to Leon, but the song is actually credited to Rita Marley, Bob's wife – who appeared on the album along with the full complement of the Wailers, and reggae maverick Lee Perry, who was also involved in the production. So she'd gone from working with some of the great English blues rockers to reggae royalty.

Much of the final recording of what became *Escape from Babylon* was completed in New York, with Leon supervising. Marley was on tour, and Leon would send him mixes, receiving comments back – most of which consisted of turning up the bass.

On its release in 1976 it attracted some notice – more for the fact that it contained Marley songs and musicians than anything. But Marley had yet to become roots reggae's deity in America, and sales were sluggish at hest

She tried again the following year, with the rootsy *American Heartbeat*, but that also failed to win the heart of an audience. After that, Velez's career seemed to fade away. 1985 saw *Angels of the Future*, a retrospective that put together tracks from her four LPs (it was reissued in more extended form on CD in 1989 as *Angels of the Future/Past*). *Fiends and Angels* made a short-lived appearance on CD in 1990, but has since faded from sight.

And what happened to Martha Velez? Well, someone, somewhere knows the answer to that. There is an actress named Martha Velez who's been turning up in films and on television since the mid '80s. Is it the same woman?

Martha Velez never became the star she obviously hoped to be. But along the way, there's no doubt she managed to live the rock'n'roll dream that keeps us all nourished.





#### Donovan

Beat Café

Appleseed APR CD 1081A

#### reviewed by Chris Nickson

Donovan has managed to chart a very even course since his great fame in the '60s. And unlike so many of his contemporaries, he's hewed close to the values of the time, which came, at least indirectly, from the Beats of the late '40s and '50s.

Beat Café, his first album of new adult material in eight years, pays homage to his past, both seriously and also with a little tongue in cheek. Working with bassist Danny Thompson, drummer Jim Keltner and producer/keyboardist John Chelew, he proves quite adventurous on the opener "Love Floats," while the sardonically-titled "Yin My Yang" sounds almost as if it could have come off a George Harrison album; he hasn't lost his knack for a pop melody, even if nothing quite rocks out in the manner, say, of "Barabajagal."

Bits do go over the flower power top, like "The Question," but he immediately redeems himself with the gently bluesy "Lord Of The Universe," where he pokes fun at himself, and his setting of the Dylan Thomas poem "Do Not Go Gentle" is quite exquisite. Working with such a stripped-down group suits him well, and Chelew plays up the wispy voice (which hardly seems to have changed in four decades). It's the work of a man who has no need to prove himself, but who can follow his Muse and listen closely to her. In other words, he's still got it. (www.appleseedrec.com)

## Nat King Cole

The Classic Singles Capitol (72435-92055-2-6)

#### reviewed by Colin Fleming

Nat King Cole and mellifluous pop vocals, of course, Nat King Cole and Tin Pan Alley, yes as well. But Nat King Cole and the blues? Above all, Nat King Cole and the blues, as is constantly revealed across this four disc set, from its opening "That Ain't Right," to the unfortunate multicultural extravaganza of "L-O-V-E."

Cole's recorded legacy has essentially been cleaved in two by the fans and scholars who revere him, the one faction, principally, as a romantic balladeer, the other, as a jazz pianist on the level of Art Tatum and Teddy Wilson, vocals scoffed away as quaint diversions. Cole is a difficult artist to get a handle on. The allure of his vocal numbers is shaped by time and personal experience; in a sense, the 101 numbers on this box are typical of Cole and the evolution of his music in cultural memory, in that they are seasonal recordings — not just the stuff of spring, Christmas, and summer diversions. As a chronicler of emotion, only Bob Dylan rivals Cole in the pop tradition. And again, we have the blues, not as an overt manner of presentation in these songs, but as a framework, including the chordings, blue notes, song structures, lyrical content and, most prominently, the reflection of those qualities and structures in Cole's vocals.

"Straighten Up and Fly Right," for example, would not seem out of place on *World Gone Wrong* or a Bobby Blue Bland record. Have a listen to Cole's version of "Kee-Mo Ky-Mo" — country blues lyric, Tin Pan Alley sophistication, unconscionably skilled vocal command. Several of these numbers, especially those on the first half of the first disc, have the feel of Sun sessions outtakes — swampy, nocturnal, but polished and illuminated. Most, if not all, of the vocals that Cole is remem-

bered for are on this set, and it's insightful in sorting out Cole to compare his versions of songs that were handled, often altogether differently, by other artists. "Walking My Baby Back Home" and Johnny Ray, "Meet Me At No Special Place" and Mose Allison, the Beatles with their "straight" version of "Red Sails in the Sunset," "Quizas Quizas, Quizas" and the Coupling theme for the truly eclectic, and what has served as a brilliant smashup of approaches for generations now, the Stones' version of "Route 66" against Cole's. Robert Johnson in tux and tails

#### **Various Artists**

Virginia Roots: The 1929 Richmond Sessions Outhouse Records (1001) outhouserecords.com

#### reviewed by Colin Fleming

Out of tune but soul deep in spirit, Blues Birdhead on harmonica and the rest of the Bubbling Over Five back Bob Brown on "Don't Mistreat Your Good Boyfriend." We are in Richmond, Virginia, in 1929, at a furniture store in the main part of town, for an Okeh recording session that is tantamount to a talent contest. "Don't you love this little old slow dance...You'll be hollering Lord have mercy papa amen." This particular performance is all over the place, but all over the place con brio—a sound one wants to invent a category for so it may be better respected for its proper wonder. Clearly we discern the informality of the blues, a trait marking many of these recordings by string bands, vocal quartets, and jug bands

Recordings that are well over seventy years old often grate modern day listeners. I will not promise you you'll be slotting these two discs into your car's multiple CD changer, but to hear these recordings once can be more than enough with genuine art.

#### Bill Evans

Getting Sentimental Milestone (MCD-9336-2)

#### reviewed by Colin Fleming

As anyone who has enjoyed *The Secret Sessions* can attest, Bill Evans is an artist well-served by a bootlegger's needs, in this case those of Mike Harris, an optical engineer and passionate Evans admirer. The recordings made available on *The Secret Sessions* feature Village Vanguard performances from 1966 to 1975, omitting any material from the last five years of Evans' life, in part remedied by this set from January 15, 1978.

In the truest sense, these are gateway recordings; an involving long-player that serves as a portal to the more daunting, vulnerable Evans of two years later, the boxes of *Consecration* and *The Last Waltz*.

But as for *Getting Sentimental*, this is Evans as many like to hear him, introspective across a program constituted as an internal, probing jazz dialogue. Auditioning Michael Moore on bass to go along with Philly Joe Jones on drums, the set list is replete with standards. As the cottage industry of late-career Bill Evans recordings continues to grow, even the obvious comparisons — Bill Harris is to Bill Evans as Dean Benedetti is to Charlie Parker, for example — flake away as less than apt for such singular music. This is good, reliable fidelity over fourteen complete songs, and what might someday be seen as an Evans benchmark in the manner of the Riverside Vanguard recordings.

## Buddy Holly

Buddy Holly Geffen B0001592-02

#### reviewed by Joseph Tortelli

First issued on the Decca-subsidiary Coral label, Buddy Holly's 1958 solo LP features his smash "Peggy Sue," along with the feisty "Rave On," the delicate "Everyday," and "Words Of Love," famously recorded by the Beatles on For Sale. The Crickets back up Holly on most tracks, rocking out on "Ready Teddy," mixing country licks into "Look At Me," and driving the rhythmic "Little Baby."

This remastered, expanded edition complements the 12-song vinyl release with three non-LP sides, including the Bobby Darin composition's "Now We're One" and "Early In The Morning." Recorded in New York with studio pros, these songs bring background singers to the mix, typing the sides with a more dated — or at least 1950ish — sound than the LP cuts.

A British chartmaker both in 1958 and 1962, "Listen To Me" prefigures the Liverpool sound: bouncy tune, hummable melody, clever guitar riffs, vocal overdubbing, and a hint of country music. Buddy Holly served as the model for the next decade's British beat group recordings; the bass, guitars, and drums were supplemented only by occasional piano and organ, and the use of double-tracked vocals and guitars would be perfected across the Atlantic. Alternating between vibrant original compositions and strong cover material, while mixing a pleasing concoction of pop tunes, ballads, and rockers, this Buddy Holly LP set the stage for the early Beatle albums. (www.universalchronicles.com)

#### Stud Cole

Burn Baby Burn Norton (CED-293)

#### reviewed by Colin Fleming

One of the stranger vocal stylists rock and roll has produced, there are few with whom to compare the late Stud Cole, an artist who sings "a man can't find a woman/that won't steal his purse," as though this was a perfectly normal sentiment, however unfortunate. Described by his small cult of followers as "Elvis fronting the '66 Yardbirds" or "a lysergic Conway Twitty," Cole, whose real name was Patrick Tirone and hailed from Buffalo, wrote upwards of 350 songs between 1963 and 1968 while pursuing a music career in Southern California.

Fifteen of them feature on this disc, plus Cole's rendering of a real estate ad. I doubt you will have ever heard any pop music so tantalizingly bizarre. Over plenty of distortion in the backing tracks, Cole slurs, growls, and above all painfully stretches words as though in a slow burn of consummation with the alphabet. On occasion there is an element of crooning to his vocals, though with an emphasis on froth rather than romance — indeed, this is a slant on teenybopper love as lesser minion of hell diversion, rather than the standard holdinghands-in-the-balcony fare. Even Cole's titles read like hot spots in a sexual travelogue: "Feels Good," "Don't Do That," "I Only Go Down," "My Baby's Comin'," amazingly "The Devil's Comin'," and inevitably, the title track.

Featuring the requisite pompadour, listeners may be chagrined to find a picture of Cole inside the liners enjoying a soda pop. Cole quit the music business in 1968 and went on, so this set's notes tell us, to success in several other fields. I have no idea what those fields were.





Folk music enthusiast Agnes "Sis" Cunningham (95) died on June 27 at a nursing home in New Paltz, New

She was born in Watonga, Oklahoma. Her family consisted of farmers. She graduated from Southwestern State College in Weatherford, Oklahoma. She married Gordon Friesen in 1941. The couple moved to New York City later that year, where they became involved in the folk scene. Cunningham performed with The Almanac Singers during the early forties.

Cunningham and her husband founded Broadside-a folk fanzine, which started its life as a few sheets of paper copied via mimeograph. During its 26-year life, the magazine published more than 1000 mostly topical songs. Broadside printed early works by Pete Seeger, Bob Dylan, Tom Paxton, Phil Ochs, Janis lan, and Buffy Saint-Marie and it became a must-read for West

of BROADSIDE

Village folkies. Cunningham and Friesen picked songs that leaned strongly to the left. "Blowin' in the Wind," "I Ain't Marching Anymore" and Malvina Reynolds' "Little Boxes" are among the songs that appeared in the magazine.

Cunningham and her husband—who died in 1996 wrote Red Dust and Broadsides: A Joint Autobiography, which was published in 1999. In 2000, songs from the magazine were collated on The Best of Broadside, 1962-1988—a five-CD boxed set that was nominated for two Grammys.

R&B guitarist Cal Green (68) suffered an aneurysm and died on July 4 in Lake View

Calvin Green was born on June 22, 1937 in Dayton, Texas and grew up in Houston. Inspired by local guitarists T-Bone Walker and Clarence "Gatemouth" Brown, as well as his older brother Clarence Green, he learned to play guitar. He went to school with Albert Collins, Johnny Guitar Watson, Clarence

Terrace, California.

Holliman, Joe Hughes and Johnny Copeland. While teenagers, Cal and his buddy Roy Gaines staged blues guitar battles.

In 1954, while on tour in Texas, Arthur Porter, the guitarist with Hank Ballard & the Midnighters, was drafted

into the army. Cal Green was recruited to replace him. He stayed with The Midnighters for about five years, playing live dates and making records. That's Cal with the boss solos on "Tore Up Over You," "Open Up Your Back Door" and the 1955 version of "It's Love (24 Hours a Day).'

Green also cut some sides for the Federal label under his own name. "The Big Push" is exceptional-

In Cincinnati, Ohio on November 11, 1958, Ballard and his crew recorded a song that would change the world: "The Twist." But around the time of its release the next year, Green was sitting in a Huntsville, Texas prison, having been arrested for possession of marijuana. When Ballard was having his greatest success in 1960 and early '61 (four Top Ten R&B records in a row), Green was

Green was released in 1962 and returned only briefly to The Midnighters. He then changed gears completely, turning to jazz. He hooked up with organists Charles Kynard and Brother Jack McDuff. He worked with Lou Rawls. In the seventies he returned to the blues when he played on some Big Joe Turner sides for the Pablo label.

He settled in Los Angeles and began recording his own music by 1968. During the seventies, his music became much funkier, as the 1972 single "Revolution Rap Part 1 & 2" on Mutt & Jeff will attest. He also worked with Joey Jefferson during this time.

Rockabilly singer **Don** Rader (66) died of a heart disease on July 5 at the University of Michigan Medical Center in Ann Arbor

Rader was born in 1937 in a part of Royal Oak Township that is now called Hazel Park Michigan—a suburb of Detroit. When he was 17, Rader hosted square dance parties at the National Guard Armory in Pontiac; he would sing and play quitar backing others He cut a song called "Rock'n'Roll Grandpa'

in 1956—perhaps making him the first rocker from Michigan to record.

Rader released several singles on local labels and recorded material that was not released until the rockabilly revival of the seventies and later. In 1995, much of this was issued in Europe on Detroit Rockabilly

During the sixties, Rader turned to country music, as many rockabilly singers did, especially after British invasion acts kept them off the charts.

Rader had stepped up his musical activities in recent months, in spite of having had three major surgeries

performed on him in the last year. He was planning a tour of Europe and the East Coast and working on two albums. He was scheduled to appear at the Memphis Smoke, a club in Royal Oak on July 28, but the show became a tribute to him instead.



Soul singer Syreeta Wright (58) died of breast cancer at her home in Los Angeles, California on July

She was born Rita Wright in Pittsburgh, Pennsylvania on August 3, 1946. Her father died in the Korean War, leaving her mother and grandmother to raise her. Wright began her interest in singing and songwriting

when she was a girl; her family moved to Detroit when she was 11

During the sixties, Wright worked as a secretary for producer William "Mickey" Stevenson at Motown Records. She also performed background singing and handclaps on several of the records he worked on.

When Diana Ross left The Supremes, Wright was considered as a replacement—Jean Terrell took the gig instead.

By the late sixties, Wright had developed a songwriting partnership with Stevie Wonder. They wrote "Signed Sealed Delivered (I'm Yours), "If You Really Love Me" and "Never Dreamed You'd Leave in Summer." She also collaborated with Wonder on some of his most important albums—Where I'm Coming From, Music of My Mind and Talking Bookas well as "It's a Shame," a hit for The Spinners that Wonder produced. During this period, Wright was Wonder's lyricist.

In 1968, she cut her first single "I Can't Give Back the Love I Feel for You," issued on the Gordy label as by Rita Wright—a fine Ashford & Simpson song.

In 1970, she married Wonder, but they were divorced two years later. That didn't stop Wonder from producing her first two albums, when she began recording as Syreeta—the label's idea of a glamorous deviation of Rita.

Her early seventies records did fairly well in England, but they only scraped the bottom of the R&B chart in the U.S. In 1980, "With You I'm Born Again," a duet with Billy Preston cut for the soundtrack to "Fast Break", was a Top Five pop hit in the U.S. as well as England. Subsequent releases were not as successful.

Her demand as a backing vocalist, however, rose. She sang on most of Wonder's seventies and early eighties albums and was a member of his touring group, called Wonderlove. She also worked in the studio with George Harrison, Quincy Jones, George Duke, Ray Charles, Donald Byrd and Patrice Rushen, to name a few. During the nineties she played the part of Mary Magdalene in a production of "Jesus Christ Superstar"

Rockabilly singer Ersel Hickey (70) died on July 9 at





New York University Medical Center in New York City. He had been in surgery to have a tumor removed from his bladder, but died after coming down with an infec-

Hickey was born in Brighton, New York on June 27, 1934. He was one of eight children. His father died when Hickey was four and his mother was institutionalized soon after. Hickey lived in foster homes, which he would run away from. He began singing as a teenager, inspired at first by Johnny Ray, then Elvis Presley. He recorded for the Fine label as Mickey Evans in 1955.

Hickey lived with an aunt in Buffalo, New York around this time. Also, he had written a song called "Bluebirds Over the Mountain." He played it for the only person he knew in the entertainment business, a photographer named Gene Laverne. Laverne then hooked him up with Mike Corda, an entertainment manager, bass player and songwriter. Laverne also took some pictures of Hickey one, depicting a young man with guitar in a rockin' pose, became an iconic rock'n'roll photo when it was used as an opening page of the Rolling Stone Illustrated History of Rock'n'Roll twenty years later.

Corda suggested that they record a demo of "Bluebirds." They drove to New York City and cut the song, then Hickey returned to Buffalo. Corda stayed in the city in order to pitch the song to labels. Epic Records was interested and released the song as it was, without rerecording it. Released in January 1958, the song became a very minor hit. Epic cut six more singles in three years; none of them charted. He then went to Kapp Records where his lack of success continued.

Hickey concentrated on his songwriting for a while. Jackie Wilson and LaVerne Baker are among those who have cut Hickey's songs. In 1968, The Beach Boys bought the music publishing rights to "Bluebirds" and covered it. Hickey continued to record into the eighties, but with little to show for it.

Hickey had been mostly out of music for the last several years of his life, but returned to it briefly a few years ago. He appeared at a special rock'n'roll show in Las Vegas in 2003 and a year before that he played a show at the Lakeside Lounge in New York City.

In February, he was hospitalized when he began having respiratory problems. While in the hospital, a cancerous tumor was found. He was able to go home in May, but he became infected and returned to the hospital, where

New York Dolls member Arthur "Killer" Kane (55) died of leukemia on July 13 in Los Angeles, California.

Kane was born on February 3, 1951 in New York City. He was a straight-A student who found comfort in rock-'n'roll after the death of his mother. He learned to play rhythm guitar and performed in high school bands. He traveled to the Netherlands with his friend George Fedorcik and they tried to form a band there. When their visas ran out, they were deported.

Back in New York, they formed a band with bass player Johnny Thunders and drummer Billy Murcia. After a couple of rehearsals, Thunders and Kane swapped instruments and the group started to make sense. They added singer David Johansen and became The New York Dolls. Fedorcik, who was calling himself Rick Rivits at this point, dropped out of the band and Sylvain Sylvain was brought in. The group acted outrageously; dressed flamboyantly, often in drag; and made a great noise. In the summer of 1972, they began a residency at the Mercer Arts Center, which attracted such scenesters as Lou Reed, Andy Warhol and John Cale, as well as British press people.

To follow-up on the ink they were getting in the UK, the

group toured there in the fall. While in London, Murcia drowned in a bath while under the influence of alcohol and methaqualone (other unusual and mysterious circumstances were contributing factors, as well).

Back in New York, the Dolls regrouped with drummer Jerry Nolan in December. In March 1973, the group signed to Mercury Records and began recording with Todd Rundgren as producer. The debut album was released in July. It was a critical success, but did not generate Led Zeppelin-like sales.

Before a tour that took the group to Los Angeles, Kane's jealous girlfriend cut him with a knife to keep him from leaving. Kane went on the tour, anyway, (to stay out of trouble) and roadie Peter Jordan filled in on bass. A young Grim Reporter witnessed the group's performance at the Whisky A' Go-Go in Hollywood, California.

The New York Dolls toured Europe and, while in Britain, were observed by Paul McCartney and Malcolm McLaren.

In 1974, the group recorded its second album, Too Much Too Soon with producer Shadow Morton. A threemonth tour resulted in Thunders and Nolan becoming addicted to heroin. Kane drank heavily. At the end of 1974, management was taken over by McLaren, who dressed them in red leather and had them drape hammer and sickle flags on their amplifiers. The group fell apart while in Florida in 1975. Thunders and Nolan joined up with Richard Hell to form The Heartbreakers. Johansen and Sylvain carried on with The New York Dolls name for another year before calling it quits. Johansen went solo and Sylvain briefly toured with him before forming The Criminals, then The Teardrops.

Kane stayed in Florida and tried to form a new group. Called Killer Kane, he moved it to Los Angeles soon after. In 1977, Killer Kane broke up. He teamed with Rivets in The Corpse Grinders and cut an album for a French label.

Kane was not known for his luck. In 1989, he fell from a window and smashed his knees. In the spring of 1992, he was beaten up during the Rodney King riots in Los Angeles.

He became a Mormon.

He also dreamed of getting The New York Dolls back together—a feat made less likely in 1991 when Thunders died of an overdose and Jerry Nolan died of a stroke in 1992. Johansen-making a living as Buster Poindexter during the eighties and nineties, and recently seen performing old blues songs—did not want to take steps that he felt were backwards.

However, the ex-president of The New York Dolls fan club in Britain, Morrisey of The Smiths, convinced the surviving members to reform for a London concert in June. The group enjoyed it enough to add more dates, but Kane became ill. A replacement was called to take his place to fulfill commitments. The group is scheduled to play a large garage-rock festival in New York City in August, unfortunately, without Kane.

Although The New York Dolls didn't sell very many records during the group's lifespan, it became very influential. The Dolls were an inspiration to both the punk rock movement of the seventies and the big-hair, glam-metal bands of the eighties. The punks seemed to ape The Dolls' sound. The glam-metal bands copped their look from The Dolls. Both copied the hedonistic lifestyle. Forgotten was the fact that The New York Dolls actually wrote and recorded some pretty great rock songs.

Doo wop singer Arthur Crier (69) died of a heart attack on July 22 at his home in Warsaw, North Carolina.



Crier was born in New York City on April 1, 1935. As a youngster he sang in a glee club. At 15, he sang in The Heavenly Five, an amateur gospel guintet that performed in The Bronx. In 1953, Crier formed The Chimes with some friends; they cut a single for the Royal Roost label. This group is not to be confused with The Chimes who recorded for Specialty or The Chimes who recorded for Tag.

Toward the end of 1956. Crier was a replacement in The Mellows when the group recorded four singles for Celeste. As Lillian Lee & the Mellows, the group released a sin-

gle for Candielight Records. By the end of 1957, the group had broken up.

Crier became involved with other aspects of the music business—songwriting, producing and artist managing. However, he couldn't stop singing; by 1960, he formed The Halos who cut two singles for 7 Arts. During the early sixties, The Halos became popular session backup singers. Records by Tommy Hunt, Little Eva, Johnny Nash, Dion, Ben E. King, Connie Francis and The Coasters all benefited from the group's work. Crier's distinctive bass voice can be clearly heard on Barry Mann's "Who Put the Bomp, "Curtis Lee's "Pretty Little Angel Eyes" and Gene Pitney's "Every Breath I Take."

From 1968 to 1972, Crier was located in Detroit where he worked for Motown, mostly as a backup vocalist.

Crier reassembled The Mellows in 1984 and began to work the doo wop nostalgia market. He was a champion of vocal groups. He was instrumental in cutting "Don't Let Them Starve," a "We Are the World"-like project that benefited aging doo wop singers. He helped organize the 1999 Great Day in Harlem photo shoot with a couple hundred vocal group singers.

Earlier this year, Crier helped organize Doo Wop in DC, a reunion and tribute to R&B vocal groups held in Washington, DC in June.

Music was in the Crier blood. His son Keith was a member of the late seventies silky soul group G.Q. (It has been noted on the Internet that the R&B singer Keith Sweat is the son of Keith Crier—which would make him Arthur's grandson—but The Grim Reporter cannot confirm that to his satisfaction, however he felt it important enough to mention it, just in case.)

Tenor saxophone great Illinois Jacquet (81) died of a heart attack at his home in the Queens borough of New York City on July 22.

He was born Jean-Baptiste Illinois Jacquet in Broussard, Louisiana on October 31, 1922. His mother was an American native and his father was French-Creole. At three, he sang and danced with his three brothers. The family moved to Houston, Texas when Illinois was a boy. There, his father led a big band and the youngster learned to play saxophone. As a teenager he worked with the Milton Larkin Orchestra in the Houston area.

In 1940, he and his trumpet-playing brother Russell moved to Los Angeles where they worked on the Central Avenue scene. Illinois, who was playing alto sax at the time, met Nat King Cole, who was impressed enough with Jacquet to recommend him to Lionel Hampton, who was assembling his big band. From 1937 to the spring of 1941, Hampton made a series of highly regarded small group jazz recordings for the Bluebird label as side projects to his

Continued on page xx

# the Picture Sleeve Archive

# One of the rarest picture sleeves of the '80s

The decade of the 1980s was high water for the production of 45 rpm picture sleeves. Ironically, the record industry was pumping out more sleeves than ever before while at the same time preparing for the utter destruction of the format in the development of the CD.

Picture sleeves were much less frequently used at the retail level prior to the 1980s. Spurred by the success of independent record labels to market punk and new wave through 45s, the picture sleeve's role in selling records greatly expanded as the music mainstreamed. Perhaps also reflecting the new challenges to getting radio play in the decade, including the assault of the music video and MTV, major record companies started releasing the vast majority of their 45s with picture sleeves

Inevitably, with such a prodigious output, the tendency for mistakes and misses increases. When Brian Wilson released his first self-titled solo album for Sire in 1988, anticipation was high that it would provide a strong rebuff to the current version of the Brian-less Beach Boys. Unfortunately, his album and all three singles from it stiffed, while the Beach Boys enjoyed one of the largest hits of their career with "Kokomo." Call it pristine or antiseptic, call it artistic or pretentious, Brian Wilson certainly didn't read the commercial potential of his work

Sire tried. They first released "Love And Mercy" as a single, with a striking picture sleeve. A lot of promotional money was pumped into trying to get radio play and sales. When that failed to set the world on fire, Sire became more cautious. A very limited release of "Night

Time" was planned, hoping to get fickle radio DJs interested. A second sleeve was created, based on the album cover design. Sire's resolve proved too weak when "Night Time" generated little interest. Véry quickly, they stopped the small promo-only distribution of the single.

Sire made one last big gesture early in 1989 with the next single, "Melt Away." Although a picture sleeve for the single was not used, the record was more widely distributed, even hitting retail. Alas, it was the third and final out for Brian Wilson, and his bitterly disappointing debut solo album quietly disappeared from public view. Even though the album had reached #54 in the Billboard charts, and sold upwards of 300,000 copies, Sire felt so burned

by the whole experience, they even refused to release Brian's follow-up album.

Because of such anemic reception and the swift cutting off of its marketing, the single of "Night Time" has become the rarest bit of Brian Wilson vinyl. The picture sleeve, however, is rarer still. Although the 45 was issued in Germany, and perhaps other countries, with the same picture sleeve image, the U.S. promotional version didn't even make it out of the gate. It has remained largely unseen. Even Ken Barnes, one of the most famous rock critics in the country, who should have been getting everything the record companies released, never saw a copy back in 1988 when he worked for a major music trade publication.

None of the usual dealers and collectors could supply a scan of the artifact. Surprisingly, Beach Boys and Brian Wilson fan groups were also no help. Finally, a thanks is owed to Gary Johnson of Rockaway Records who turned up a copy (without disc) in his shop.

> "I've probably had about 20 Brian Wilson promo 45s with picture sleeves since they came out in 1988," says Gary. "I would sell a near-mint promo 45 plus PS today for \$150. I sold one about a year ago. If a stock copy exists, it would be quite valuable."

Tim Neely lists it at \$60, Szabla at \$50. Ironically, copies of both the U.S. and the German version of the PS appeared on eBay while writing this column. The German failed to sell, and the U.S. went for \$89, though

that was not in mint condition.

The single and picture sleeve for "Night Time" will probably increase in value in the future, when its rarity is better understood. As Brian Wilson's career has rebounded dramatically in the last few years, it bodes well for the enduring appreciation of both his hits and misses.

PS! The Picture Sleeve Archive: A Monthly Glance at Rare, Unusual, and Plain Damn Strange 45RPM Picture Sleeves

BRIAN WILSON - "Night Time" (Edit) b/w "Night Time" (LP Version) (Sire 27787) - 1988



#### Continued from page xx

main gig as a member of the Benny Goodman Orchestra. By the end of 1941, Hampton quit Goodman and signed to Decca, which helped him finance a big band. The alto seat had already been filled in Hampton's group, so Jacquet switched to tenor. The orchestra, which first recorded on Christmas Eve, 1941, included another great tenor player—Dexter Gordon. On May 26, 1942, Hampton and his 16-piece orchestra recorded four numbers. One of them, "Flying Home," was extremely popular. The song featured an exciting solo by Jacquet that made him famous. In August, the AFM (musicians' union) recording ban went into effect. By the time it was over—1943—Jacquet was out of the band.

He returned to L.A, where he worked with Les Hite, until he got the call to join Cab Calloway's orchestra. While with Calloway, "Stormy Weather" was filmed and Jacquet can be seen in it, though he is not featured. In 1944, he left Cab's band and returned to Houston, and then Los Angeles, where he was soon performing regularly at The Swing Club in Hollywood.

Jacquet became involved with Norman Granz, who asked him to participate in a Jazz at the Philharmonic show on July 2. A last-minute addition, Jacquet's name wasn't even on the poster for the show. On a fitle called "Blues," Jacquet unleashed another of his extroverted solos (about two and a half minutes long, complete with much high-note squealing and low-note honking) and it, too, became legendary when the 10-minute jam was released on a series of 78s. This style became the blueprint for such fabulous, outlandish rhythm & blues saxophonists as Big Jay McNeely, Joe Houston, Chuck Higgins, Rusty Bryant, Sil Austin, Rufus Gore and Red Prysock; it also inspired such hard-blowing free-jazz enthusiasts as Archie Shepp, John Coltrane, Pharoah Sanders and Albert Ayler—most of whom played in R&B combos before turning to modern jazz.

The next year, Jacquet began recording small group sessions under his own name for several labels. The first, for Philo (soon renamed Aladdin), was cut in July and included his brother Russell, the great pianist Sir Charles Thompson and Johnny Otis on drums. The next session included Charles Mingus on bass and two vocals by Wynonie Harris. By the fall of 1945, Jacquet joined the Count Basie Orchestra for about a year. While with the famous big band, he cut some sides for Savoy that included musicians from the Basie organization. He was also featured on the Basie sides "The King" and "Mutton Leg."

In August, Jacquet felt it was time to make it on his own. His solo sides were becoming popular. At the end of 1947, Jacquet signed to RCA Victor. On December 18, 1947, he cut "Jet Propulsion," one of the most exciting records one will ever hear—and a Grim Reporter favorite.

During the fifties, Jacquet recorded for Norman Granz-associated labels (Mercury, Clef) and in the sixties he swung for Prestige and Argo/Cadet. He worked in swing and hard bop groups as well as organ combos through the seventies. In 1983, he formed a big band

that included alto saxophonist Marshall Royal-who had been with him in the Hampton big band back in '41. For the next twenty years, the group would play sold-out engagements in New York City and in Europe. His orchestra played at the inaugural balls for Presidents Carter, Reagan and Clinton. On July 16 of this year, he and his group played its last show at the Lincoln Center

Portuguese guitar virtuoso Carlos Paredes (79) died of kidney failure on July 23 at a nursing home in Lisbon.

Paredes was born in Coimbra, Portugal and learned to play guitar when he was four. He began recording in 1957 and was fairly prolific through 1987. He composed music for soundtracks and for what may be considered classical or art projects; for instance, he worked with The Kronos Quartet and jazz bassist Charlie Haden.

The Portuguese guitar is more like a large mandolin, with six pairs of strings (the guitar that most Americans are familiar with is based on the Spanish guitar). The music Parades played was based on the traditional Fado, a style often compared to the blues; but the guitarist played it in a unique way. In Portugal, Parades was considered a national treasure.

His opposition to a rightist dictator made him a political prisoner during the fifties and sixties.

Paredes spent his last 11 years at the Fundacao-Lar Nossa Senhora da Saude retirement home, suffering from a prolonged bone illness, diabetes and myelopathy.

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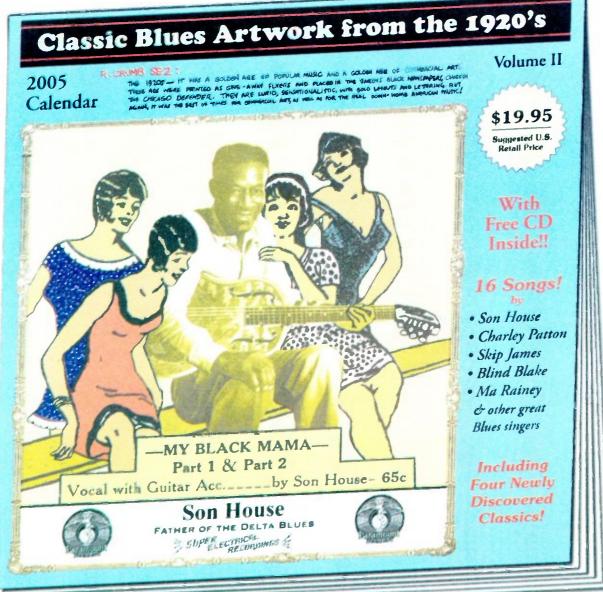
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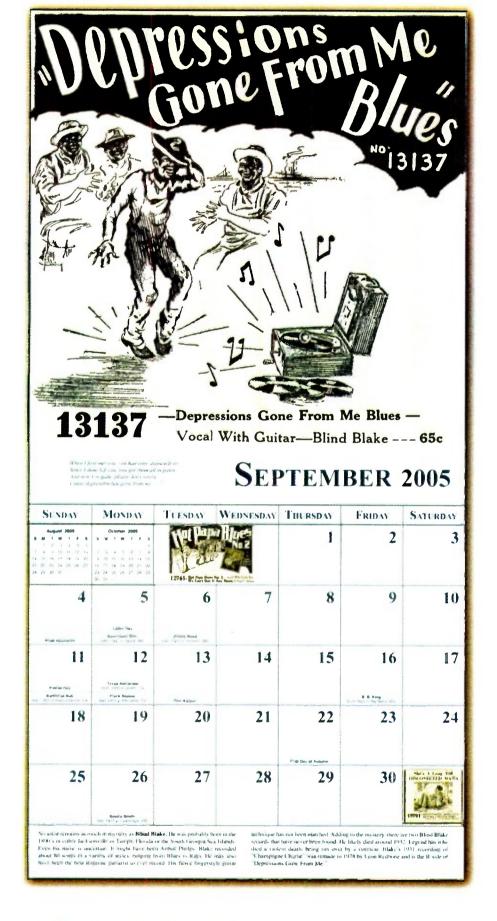






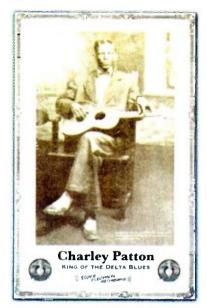
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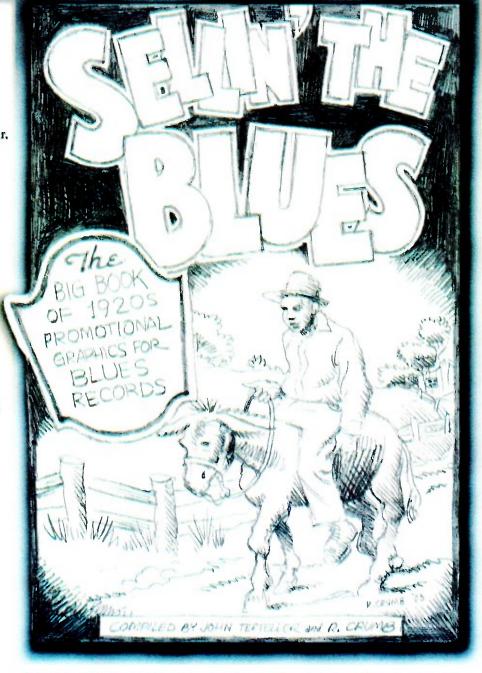
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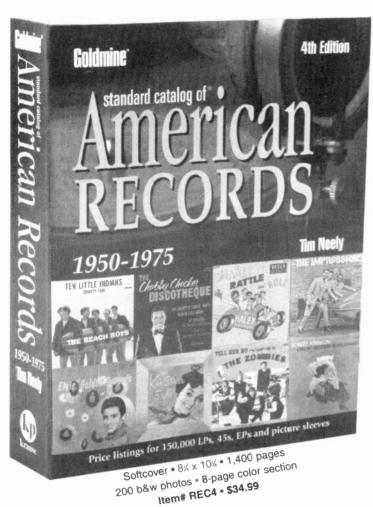
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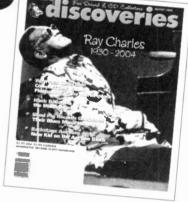
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ASYLUM 45482  **ROMSTADT, LIBOA***  **ROMSTADT, LIBOA**  **ROMSTADT, LIBOA***  **ROMSTADT, LIBOA***  **ROMSTADT, LIBOA**  **ROMSTADT, LIBOA***  **ROMSTADT	ASYLUM 45402 ASYLUM 45431	RONSTADT, LINDA	LOSE AGAIN (xol) BLUE BAYOU (VG++ \$3)	М -	3.50 3.50
ASYL M 45479  ROMSTADT, LIRDA  ROMSTADT  ROMSTA	ASYLUM 45438 ASYLUM 45462	RONSTADT, LINDA RONSTADT, LINDA	IT'S SO EASY (VG++ \$3)	VG++	3 50
ASYLUH 46011  800KSTADT, LIBOA  AUSTLIM 46012  800KSTADT, LIBOA  AUSTLIM 69725  800KSTADT, LIBOA  AUSTLIM 69725  800KSTADT, LIBOA  AUSTLIM 69725  800KSTADT, LIBOA  AUSTLIM 69725  800KSTADT, LIBOA  SOMEORE TO WATCH OVER NE  ASYLUH 69725  800KSTADT, LIBOA  SOMEORE TO WATCH OVER NE  ASYLUH 69726  800KSTADT, LIBOA  MANTS NEW (ce)  MAY AUSTLIM 69780  ASYLUH 69780  800KSTADT, LIBOA  MAY TO WORTH FOR THE CONTROL OVER NE  ASYLUH 69780  800KSTADT, LIBOA  MAY TO WORTH FOR THE CONTROL OVER NE  ASYLUH 69780  800KSTADT, LIBOA  MAY TO WORTH FOR THE CONTROL OVER NE  ASYLUH 69780  800KSTADT, LIBOA  MAY TO WORTH FOR THE CONTROL OVER NE  ASYLUH 69780  800KSTADT, LIBOA  MAY TO WORTH FOR THE CONTROL OVER NE  ASYLUH 69780  800KSTADT, LIBOA  MAY TO WORTH FOR THE CONTROL OVER NE  ASYLUH 69780  800KSTADT, LIBOA  MAY TO WORTH FOR THE CONTROL OVER NE  ASYLUH 69780  800KSTADT, LIBOA  REFELORED TO WORTH FOR THE CONTROL OVER NE  ASYLUH 69780  800KSTADT, LIBOA  REFELORED TO WORTH FOR THE CONTROL OVER NE  ASYLUH 69780  800KSTADT, LIBOA  REFELORED TO WORTH FOR THE CONTROL OVER NE  ASYLUH 69780  800KSTADT, LIBOA  REFELORED TO WORTH FOR THE CONTROL OVER NE  ASYLUH 69780  800KSTADT, LIBOA  REFELORED TO WORTH FOR THE CONTROL OVER NE  ASYLUH 69780  800KSTADT, LIBOA  REFELORED TO WORTH FOR THE CONTROL OVER NE  ASYLUH 69780  800KSTADT, LIBOA  REFELORED TO WORTH FOR THE CONTROL OVER NE  REFELORED TO WORTH FOR THE CONTROL OVER NE  REFELORED TO WORTH FOR THE CONTROL OVER NE  REFELORED TO WORTH TO WORTH FOR THE CONTROL OVER NE  REFELORED TO WORTH TO WORTH FOR THE CONTROL OVER NE  REFELORED TO WORTH TO WORTH FOR THE CONTROL OVER NE  REFELORED TO WORTH TO WORTH TO WORTH FOR THE CONTROL OVER NE  REFELORED TO WORTH TO WORTH TO WORTH FOR THE CONTROL OVER NE  REFELORED TO WORTH TO W	ASYLUM 45479	RONSTADT, LINDA		M/M	4 50
ASYLUH 46502	ASYLUM 46011	RONSTADT, LINDA	JUST ONE LOOK/LOVE ME TENDER (VG++ \$3)	M -	3 50
ASYLUM 69725   RIJESTADT, LIRDA SOMEONE TO WATCH OVER NE   Visit   300	ASYLUM 46602	RONSTADT, LINDA	HOW DO I MAKE YOU (xol M- \$3) PS.xol	N-/M	4 00
ASYLUM 697803 RUBSIATOL URDA I MYATES NEW (cab) WATES NEW (cab	ASYLUM 46654	RONSTADT, LINDA	I CAN'T LET GO (sol) SOMEONE TO WATCH OVER ME	M - VG++	3 00
ASTULIA 69948 MONSTADT, URDAY, ADMIN JAMES SONEWHERE DUT THERE (PS) M-V/M- 3 50 MACA 52973 1077 MACA 52973 MACA 529	ASYLUM 69752 ASYLUM 69780	RONSTADT, LINDA RONSTADT, LINDA		VG++ M -	3.00
VANALON   30-019   VILLE   100   VILLE   1	ASYLUM 69853 ASYLUM 69948	RONSTADT, LINDA RONSTADT, LINDA	T KNEW YOU WHEN (PS) xol VI GET CLOSER (PS)	M-/M-	3 50
VALIDRE 13 BOOMATES BY FOOLISH REART M. 10.00 GUTORN 212-8 BOOLEMORE, LARRY MISS BOOWN TOLIVE GOT A LOVELY DAUGHTER VG-3.35.0 LONGON 17-31 BOS. LORRADO BELLORE VG-3.35.0 BOS. LORRADO BELLORE VG-3.35.0 BOS. LORRADO COV-4.00-10 BOS. AND COV-4.00-10 BOS. AND COV-4.00-10 BOS. AND COV-4.00-10 BOS. AND COV-4.00-10 BOS. DAVID	MCA 52973 VANGUARD 35017	RONSTADT, LINDA/I	WALK RIGHT IN (VG+ 3.50) (zol promo VG++ \$4)	VG↔	4.50
LONDOW 1751   ROS, EDMANDO   MELCORE D'AMOUR   Visit   3.50	VALMOR 13	ROOMATES	MY FOOLISH HEART	M -	10.00
AMACO 100  ROSE, AMDY LOV-A LOV-A LOVE VIGO (MIS)  ROSE 12410  ROSE 12400  ROS	LONDON 1751	ROS, EDMUNDO	MELODIE D'AMOUR	VG↔	3 50
MICH 127-06 BDS; DAVID SWHMCN, SHERHERD BLUES VG+- 4-50 MICH 127-12 BDS; DAVID LIKE TOUNG SHERHERD BLUES VG+- 4-50 MICH 127-127-2 BDS; DAVID LIKE TOUNG SHERD THE MUDN VG+- 4-50 MICH 127-127-2 BDS; DAVID LIKE TOUNG SHERD THE MUDN VG+- 4-50 MICH 127-127-2 BDS; DAVID LIKE TOUNG SHERD THE MUDN VG+- 4-50 MICH 127-127-2 BDS; DAVID HE STERPER (web VG+-3.50) VG+- 4-50 MICH 127-127-2 BDS; DAVID HE STERPER (web VG+-3.50) VG+- 4-50 MICH 127-127-2 BDS; DAVID HE ARD STERPER (web VG+-3.50) VG+- 4-50 MICH 127-127-2 BDS; DAVID HE ARD STERPER SHERD THE MUDN MICH 127-127-2 BDS; DAVID HE ARD STERPER SHERD THE MUDN MICH 127-127-2 BDS; DAVID HE ARD STERPER SHERD THE MUDN MICH 127-127-2 BDS; DAVID HE ARD STERPER SHERD THE MUDN MICH 127-127-2 BDS; DAVID HE ARD STERPER SHERD THE MUDN MICH 127-127-2 BDS; DAVID HE ARD STERPER SHERD SHER	AAMCO 100 MGM 12430	ROSE, ANDY ROSE, DAVID	LOV-A LOV-A LOVE	VG+	6.00
ATCO 6564  ROSE GARDEN  REFLEY 1144  ROSE MARKE   CHARLIAN ROCK ARD FOLLOW (Gromo,wol)  PARS 316  ROSEMARY JAME   CHARLIAN ROCK ARD FOLLOW WITH YOU  PARS 310  ROSEMARY JAME   CHARLIAN ROCK ARD FOLLOW WITH YOU  VG-4 450  ROSEMARY JAME   CHARLIAN ROCK ARD FOLLOW WITH YOU  VG-5 70  ROSEMARY JAME   CHARLIAN ROCK ARD FOLLOW WITH YOU  REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOUR REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN ROSEMAN ROCK ARD FOLLOW WITH YOUR REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOUR R				VG++ VG++	4.50 4.00
ATCO 6564  ROSE GARDEN  REFLEY 1144  ROSE MARKE   CHARLIAN ROCK ARD FOLLOW (Gromo,wol)  PARS 316  ROSEMARY JAME   CHARLIAN ROCK ARD FOLLOW WITH YOU  PARS 310  ROSEMARY JAME   CHARLIAN ROCK ARD FOLLOW WITH YOU  VG-4 450  ROSEMARY JAME   CHARLIAN ROCK ARD FOLLOW WITH YOU  VG-5 70  ROSEMARY JAME   CHARLIAN ROCK ARD FOLLOW WITH YOU  REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOUR REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN ROSEMAN ROCK ARD FOLLOW WITH YOUR REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOUR R	MGM 12792 MGM 12974	ROSE, DAVID ROSE, DAVID	LIKE YOUNG CIMARRON (promo)	WG++	4.50
ATCO 6564  ROSE GARDEN  REFLEY 1144  ROSE MARKE   CHARLIAN ROCK ARD FOLLOW (Gromo,wol)  PARS 316  ROSEMARY JAME   CHARLIAN ROCK ARD FOLLOW WITH YOU  PARS 310  ROSEMARY JAME   CHARLIAN ROCK ARD FOLLOW WITH YOU  VG-4 450  ROSEMARY JAME   CHARLIAN ROCK ARD FOLLOW WITH YOU  VG-5 70  ROSEMARY JAME   CHARLIAN ROCK ARD FOLLOW WITH YOU  REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOUR REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOU  ROSEMAN ROSEMAN ROCK ARD FOLLOW WITH YOUR REPLACEMENT STATES   CHARLIAN ROCK ARD FOLLOW WITH YOUR R	MGM 13064 FABOR 134	ROSE, DAVID ROSE, DUSTY	THE STRIPPER (wol VG++ 3.50) HULA ROCK	VG++	10.00
MOSTOWN 125   MOSS, DUANA   MEACH CRIT AND TOLOGY   WG+ 3,50	ATCO 6564	ROSE GARDEN	REAT PLANE TO LONDON  IF MY WORLD FALLS THROUGH (promo,wol)  CUSNALI NA PROY AND ROLL	VG++	3 50
MOSTOWN 125   MOSS, DUANA   MEACH CRIT AND TOLOGY   WG+ 3,50	PARIS 516 PARIS 523	ROSEMARY JUNE ROSEMARY JUNE	I'LL ALWAYS BE IN LOVE WITH YOU IN APPLE BLOSSOM TIME	VG++ M-	4 00
MOTOWN 1156	HIGHLAND 1011 BRUNSWICK 55205	ROSIE & ORIGINALS ROSIE	ANGEL BABY (G+ 1.50) (label faded-flip VG++ \$5) LONELY BLUE NIGHTS	VG++	7 00 5 00
MOTOWN 1166	MOTOWN 1165 * MOTOWN 1169	ROSS, DIANA ROSS, DIANA	REACH OUT AND TOUCH AIN'T NO MOUNTAIN HIGH ENOUGH	VG++	3.50 3.50
MOTOWN 1188  **ROSS_DIAHA*** **SURPENDER** **ROSS_DIAHA** **SURPENDER** **ROSS_DIAHA** **TOJOCH ME NT THE HORRING** **HOTOWN 1729  **ROSS_DIAHA** **TOJOCH ME NT THE HORRING** **HOTOWN 1728  **ROSS_DIAHA** **TOJOCH ME NT THE HORRING**  **HOTOWN 1728  **ROSS_DIAHA** **TOJOCH ME NT THE HORRING**  **HOTOWN 1728  **ROSS_DIAHA** **TOJOCH ME NT THE HORRING**  **HOTOWN 1728  **ROSS_DIAHA** **TOJOCH ME NT THE HORRING**  **HOTOWN 1728  **ROSS_DIAHA** **TOJOCH ME NT THE HORRING**  **HOTOWN 1728  **ROSS_DIAHA** **TOJOCH ME NT THE HORRING**  **HOTOWN 1728  **ROSS_DIAHA** **TOJOCH ME NT THE HORRING**  **HOTOWN 1736  **ROSS_DIAHA** **TOJOCH ME NT THE HORRING**  **HOTOWN 1737  **ROSS_DIAHA** **TOJOCH ME NT THE HORRING**  **HOTOWN 1737  **ROSS_DIAHA** **TOJOCH ME NT THE HORRING**  **HOTOWN 1736  **ROSS_DIAHA** **TOJOCH ME NT THE HORRING**  **HOTOWN 1736  **ROSS_DIAHA** **TOJOCH ME NT THE HORRING**  **ROSS_DIAHA** **TOJOCH ME NT THE HORRING**  **ROSS_DIAHA** **ROSS_DIAHA** **TOJOCH ME NT THE HORRING**  **ROSS_DIAHA** **ROSS_DIAHA** **TOJOCH ME NT THE HORRING**  **ROSS_DIAHA** **ROSS_DIAH	MOTOWN 1176 MOTOWN 1184	ROSS, DIANA ROSS, DIANA	REMEMBER ME REACH OUT I'LL BE THERE (xol)	V(++ M -	3.50 3.50
MOTOWN 1729	MOTOWN 1188 MOTOWN 1192	ROSS, DIANA ROSS, DIANA	SURRENDER I'M STILL WAITING (vol)	M -	3.50
MOTOWN 17307   MOSS, DUANA, CARTY, MARVEN   YOU'RE A SPECUAL PART OF ME   VG+   3.00	MOTOWN 1211 MOTOWN 1239 MOTOWN 1278	ROSS, DIANA ROSS, DIANA	TOUCH ME IN THE MORNING	M - M -	3.50
MOTOWN 1496   ROSS, DANA   CAS BAG - 6 PICTURE SLEEVE 45'S   M 6.00   ROSS   ALC   ROSS, DANA   CAS BAG - 6 PICTURE SLEEVE 45'S   M 6.00   ROSS   ALC   ROSS, DANA   CAS BAG - 6 PICTURE SLEEVE 45'S   M 6.00   ROSS   ALC   ROSS, DANA   CAS BAG - 6 PICTURE SLEEVE 45'S   M 6.00   ROSS   ALC   ROSS, DANA   CAS BAG - 6 PICTURE SLEEVE 45'S   M 6.00   ROSS   ROS	MOTOWN 1280 MOTOWN 1377	ROSS, DIANA/GAYE, ROSS, DIANA	MARVIN YOU'RE A SPECIAL PART OF ME THEME FROM MAHOGANY	VG++ M -	3 00
DOT 16460 DOSS, JACK COLLING 41572 ROSS, SPENCER RACKY STEMBE (promo,well VG++ 4 50) (VG++ 91) M 5.00 COLLING 41877 ROSS SPENCER RACKY STEMBE (promo,well VG++ 4 50) (VG++ 91) M 5.00 ROSSIN, 100 SUN 366 ROSS, SPENCER RACKY STEMBE (promo,well VG++ 4 50) (VG++ 91) M 5.00 SUN 366 ROSS, SPENCER RACKY STEMBE (promo,well VG++ 4 50) (VG++ 91) M 5.00 SUN 366 ROSS, SPENCER RACKY STEMBER (promo,well VG++ 4 50) (VG++ 91) M 5.00 SUN 366 ROSS, SPENCER RACKY STEMBER (promo,well VG++ 4 50) (VG++ 91) M 5.00 SUN 366 ROSS, SPENCER RACKY STEMBER (promo,well VG++ 4 50) (VG++ 91) M 5.00 SUN 366 ROSS, SPENCER RACKY STEMBER (promo,well VG++ 4 50) (VG++ 91) M 5.00 SUN 366 ROSS, SPENCER RACKY STEMBER (promo,well VG++ 91) M 5.00 ROSS, SPENCER RACKY STEMBER (promo,well VG++ 91) M 5.00 ROSS, SPENCER RACKY STEMBER (promo,well VG++ 91) M 5.00 ROSS, SPENCER RACKY STEMBER (promo,well VG++ 91) M 6.00 ROSS, SPENCER RACKY STEMBER (promo,well VG++ 9	MOTOWN 1496 RCA	ROSS, DIANA ROSS, DIANA	IT'S MY TURN (PS) M- GRAB BAG - 6 PICTURE SLEEVE 45'S	/VG++ M -	4 00
COLLING 41877   ROSS, SEYNCER   REMAIN TO MORE SONS   Vis- 4, 20   REPLIENT STATE   REMAINS LIGHT SONS   Vis- 4, 20   REPLIENT STATE   Vis- 4, 20   REPLIE	DOT 16460 COLUMB 41532	ROSS, JACK ROSS, SPENCER	SHADRACK TRACY'S THEME (promo,wol VG++ 4 50) (VG++ \$4)	VG↔	4 00 5.00
ACCESSION   CONTRIBUTION   CONTRIB	COLUMB 41877 IMPERIAL 5543	ROSS, SPENCER ROSS BROTHERS	THEME FROM "MY THREE SONS" AT THE FAIR/MISS LONELY HEARTS	M-	9.00
MOTAPY COMPLET (NIX   A PALLANG STOME (10b)   M -	SUN 366 SIAN 380	ROSSINI, TONY	DARLENA/WELL I ASK YA (promo,wol VG \$3) promo NEW GIBS BN TOWNS	VG↔ M -	8 00
WB 29040	CADET CONCEPT 7000 CADET CONCEPT 7018	ROTARY CONNECTION	N LIKE A ROLLING STONE (bb) IN MEMORY BAND (xol)	M = M =	4.00 3.50
BOARDWAIL 12-176-7   BOLGHTRADE   HIGH SCHOOL CORPIDENTIAL   M   3.50	WB 29040 * WB	ROTH, DAVID LEE ROTH, DAVID LEE	JUST A GIGOLO (PS) GRAB BAG - 7 PICTURE SLEEVE 45'S	M-/M VG++	3.50 7.00
W9 5349   ROUTERS DYN SHOWN MAY (VG-13.50) sol	BOARDWALK 12-176-7 WB 5283	ROUGH TRADE ROUTERS	HIGH SCHOOL CONFIDENTIAL LET'S GO (fbl dam-flip)	M VG+	3.50 3.00
MOTH   18	W8 5349 CORAL 61271	ROUTERS ROVER BOYS	STING RAY (VG+ 3.50) sol SHOW ME	VG++	4.00
ATCO 77007  ATCO 77007  ATCO 77000  ATCO 7	HITT 181 FLEKTRA 45682	ROWE, LYNN w/Gen	Dunlap & Jokers   RED ROVER (tiny wol)   LOVE LOVE LOVE/MEW YORK CITY (by Rob Sener) prom	M- n M	60.00
ROY, DOTY   RES BY   DEAL (promo)   M-   4.00	ATCO 7042 ATCO 7100	ROXY MUSIC ROXY MUSIC	LOVE IS THE DRUG (xol) DANCE AWAY (xol)	VG↔ M •	3.50 3.50
ICRN 9551   ROY 1467D-SARAVITANTS GET BACK by J. IndCraechin NOT Len-NeCell Vision   SOUTH COLUMB   150 DO	TRIBE 8309 MERCURY 71230	ROY, DOTY ROY, RICKY	HE'S MY IDEAL (promo) BECAUSE YOU'RE MINE (ALL MINE)	M - VG++	4.00 7.00
TOLLE 9/13/105   TOLL	LORI 9551 ODESSA 504	ROY HEAD-SARAH/ ROYAL, BILL	TRAITS GET BACK by J. McCrackin NOT Len-McCart CAFFERIE-NICOTINE-AND-GASOLINE mire rockability	VG++	8.00 250 00
COLUMB 44905   COLU	COLUMB 43305 COLUMB 42300	ROYAL, BILLY JOE ROYAL BILLY JOE	DOWN IN THE BOONDOCKS (not VG++ \$4)  1KNEW YOU WHEN (not VG++ \$4)	ACT ACT	4.50 4.00
LAJRES 3356    ROYAL (JAJROSKEN SECOPY VS. THE REO BARRÓN (red-where VG+- \$4) bba. VG \$4 CALARES 3397   ROYAL (JAJROSKEN SECTEM) FOTH RED BARRÓN (red) VG+- \$5.00   W+- 4 CO. ALARES 3397   ROYAL (JAJROSKEN SO ROFA! (TO BE N LOVK) will vs. \$4 CALARES 3496   ROYAL (JAJROSKEN SO ROFA! (TO BE N LOVK) will vs. \$4 CALARES 3496   ROYAL (JAJROSKEN SO ROFO? SCHRISTMAS   VG+- 3 5.00   W+- 4 CO. ALARES 3451   ROYAL (JAJROSKEN S NOCOPY COR RESIDENT (romo)   M- 4 CO. ALARES 3451   ROYAL (JAJROSKEN S NOCOPY COR RESIDENT (romo)   VG+- 3 5.00   VG+- 3 5.0	COLUMB 44902 COLUMB 45085	ROYAL, BILLY JOE ROYAL, BILLY JOE	CHERRY HILL PARK (VG+ \$3) (promo VG++ \$4) ME WITHOUT YOU (promo)	VG++	4.00
LAURE 3397   ROYAL GUARDSMEN SO ROFA! (TO BE N LOVE) with   M- LOOL	LAURIE 3366 LAURIE 3379	ROYAL GUARDSHEP	SNOOPY VS. THE RED BARON (red/white VG++ \$4) blue I THE RETURN OF THE RED BARON (wol VG++ 3.50)	VG++ VG++	5.00 4.00
LAURE 3478   ROYAL GUARDISHEN I'N NOT GORNAL STAY (wol)   M - 4.00	LAURIE 3397 LAURIE 3416	ROYAL GUARDSMEN	I SO RIGHT (TO BE IN LOVE) woll I SNOOPY'S CHRISTMAS	₩ - VG++	4.00 3.50
LALMER_3451   ROTAL_GLAREDNERN_BARY_LET'S_WAYI_(LOS)   VG+ 3.50	LAURIE 3428 LAURIE 3451	ROYAL GUARDSMEN	FIN NOT GONNA STAY (wol) I SNOOPY FOR PRESIDENT (promo)	M ·	4.00
MARC   988   NOTAL TELES   SHOTS   FORTON   FO	CARLTON 472	ROYAL HOLIDAYS	I DAD LETS WALL (XXI) I'M SORRY (LDID YOU WRONG) INC. CHIEFN MEDIEV (XXI)	VG++	30 00
ASTRA 1012   ROYAL TENS   MAD GASS   C 2 2 M 2 M 2 M 2 M 2 M 2 M 2 M 2 M 2 M	ABC 9882 MIGHTY III	ROYAL TEENS ROYAL TEENS	SHORT SHORTS (G+ 1.50) (VG \$3) (VG+ \$5) LEOTARDS/ROYAL BLUE	VG++	6.00
ALBRIER 5 338   BOYAL TONES   POOR BOY (G+ 15 0) (VG- 84) not   VG- 5.00	ASTRA 1012 MUSICOR 1398	ROYAL TEENS ROYAL TEENS	MAD GASS SMILE A LITTLE SMILE FOR ME (promo)	G VG++	2 50 3 50
COLLINE 4-0013 RUBBER BAND MI AND OUT OF MY LIFE (promo) VG+ 4.00 BESTRICKEY 5741 RUBBHODS BESTRICKEY 5741 RUBBHODS BESTRICKEY 5741 RUBBHODS RAPP 5011 RUBBHODS RAPP 5012 RUBBHODS RAPP 5014 RUBBHODS RAPP 5014 RUBBHODS RAPP 5015 RUBBHOTS RAPP 5015 RUBBHOTS RAPP 5016 RUBBHOTS RAPP 5016 RUBBHOTS RAPP 5016 RUBBHOTS RUBBHOTS RAPP 5016 RUBBHOTS RUBBH	JUBILEE 5338 COLLIMB 43796	ROYAL TONES RUBBER BAND	POOR BOY (G+ 1 50) (VG+ \$4) noi LET LOVE COME BETWEEN US (proma,wol)	VG↔ M -	5.00 4.00
BCATPOLET 27/41 REPUBLISHED THE REPUBLISHED THE REPUBLISHED TO THE REPUBLISHED	COLUMB 44013 RUST 5065	RUBIN, STAN	IN AND OUT OF MY LIFE (promo)  MARNE (xol)  LTURN METE ALONG NOW AND	VG++	4.00
KAPP 544 RUSY & ROMANTICS SEY TERR LORELY BOY VG 2-50. KAPP 646 RUSY & ROMANTICS DOSS RE REALLY CAME FOR MC (red) VG 6-5.00. ATLANTIC 1099 RUDY, JAM WHO DO YOU THRIK YOU ARE M - 7.00.	KAPP 501 KAPP 525	RUBY & ROMANTICS	OUR DAY WILL COME (tol VG++ \$5)  MY SLAMMER LOVE (***)	VG++	5.00 6.00
ATLANTIC 1099 RUDY, JAN WHO DO YOU THINK YOU ARE M - 7.00	KAPP 544 KAPP 646	RUBY & ROMANTIC RUBY & ROMANTIC	S HEY THERE LONELY BOY S DOES HE REALLY CARE FOR ME (xol)	VG VG++	2.50
	ATLANTIC 1099	RUDY, JAN	WHO DO YOU THINK YOU ARE	М-	7.00

NORMAN 503	RUFF, RAY	HALF-PINT BABY (promo) Buddy Holly sound	M - 2	20.
MOTOWN 1140	RUFFIN, DAVID	MY WHOLE WORLD ENDED (xol VG++ 3.50)	VG↔	4.
SOUL 35022	RUFFIN, JIMMY	WHAT BECOMES OF THE BROKEN HEARTED		4.
SOUL 35027	RUFFIN, JIMMY	I'VE PASSED THIS WAY BEFORE (not)		2.
SOUL 35077	RUFFIN, JOHNY	LIVING IN A WORLD I CREATED FOR MYSELF		4.
CASH 1023	RUFFIN, RIFF	IF I CAN'T HAVE YOU		١Ō.
AMAZON #1	RUGBYS	YOU, I	VG+	3.
DOWNEY 119	RUMBLERS	ROT IN CELL BLOCK NUMBER NINE/THE HUSTLES: WOLFMAN JACK (201)	VG+ M -	5.
BEARSVILLE 0007 BEARSVILLE 0009	RUNDGREN, TODD RUNDGREN, TODD	HELLO IT'S ME (VG++ \$3)		4.
BEARSVILLE 0309	RUNDGREN, TODD	GOOD VIBIRATIONS (nol)	M - M -	4.
BEARSVILLE 0324	RUNDGREN, TODO	CAN WE STILL BE FRIENDS (xol)	M -	3.
BEARSVILLE 29686	RUNDGREN, TODD	BANG THE DRUM ALL DAY	VG++	3.
BEARSVILLE 3522		TIME HEALS/TINY DEMONS (33 1/3 small hole)	М	4.
AMPEX 31001	RUNT	WE GOTTA GET YOU A WOMAN (wol)	VG++	3.
	RUSH	THE TREES/CIRCUMSTANCES (xol)	VG++	3.
MERCLRY 76044	RUSH	THE SPIRIT OF RADIO/CIRCUMSTANCES (xxif)	VG++	3.
MERCURY 76060	RUSH	ENTRE MOUS (xol)	VG↔	3.
MERCURY 76095	RUSH	LIMELIGHT (xol)	VG++	3.
MERCURY 76109	RUSH	TOM SAWYER (xol)	VG++	3.
MERCLRY 76124	RUSH	CLOSER TO THE HEART (xol)	VG++	3.
MERCURY 76179	RUSH	NEW WORLD MAN (PS) xol	M-/M-	4,
MERCURY 884-191	RUSH		M-/W	3.
BEJL 705	RUSH, MERRILEE	ANGEL OF THE MORNING (VG++ 3 50) (zai M- \$4)	54 -	4,
AGP 112	RUSH, MERRILEE	YOUR LOVING EYES ARE BLIND	M -	4.
ELEKTRA 45607	RUSH, TOM	URGE FOR GOING (VG+ \$3) promo	VG↔	4,
SHELTER 7325	RUSSELL, LEON	TIGHT ROPE (VG++ 3.50)	86 -	4.
SHELTER 40277	RUSSELL, LEON	LEAVING WHIPPORWHILL (xol)	VG++	3.
SHELTER 40378	RUSSELL, LEON	LADY BLUE (xol)	VG++	3.
SHELTER 40483	RUSSELL, LEON	BACK TO THE ISLAND (xol)	М-	3.
SHELTER 62004	RUSSELL, LEON	BLUEBIRD (xol)	M-	3.
RARE EARTH 5011 RARE EARTH 5014	RUSTIX RUSTIX	CAN'T YOU HEAR THE MUSIC PLAY (VG+ \$3) 401 COME ON PEOPLE	VG++	3.
4 STAR 1733	RYAN, CHARLIE	HOT ROD LINCOLN (VG++ \$8)		3. 10.
4 STAR 1745	RYAN, CHARLIE	SIDE CAR CYCLE		ø.
MGN 13442	RYAN, PAUL & BARR			4.
MGM 13546	RYAN, PAUL & BARR	Y TWAS ON A NIGHT LIKE THIS (promo)		4.
CAMEO 169		WE GOT LOVE (VG 2.50)		6.
CAMEO 171	RYDELL, BOBBY	WILD ONE (wol VG+ \$3) (VG+ \$4) "5 VG++		9.
CAMEO 175	RYDELL, BOBBY	SWINGIN' SCHOOL		4.
CAMEO 179	RYDELL, BOBBY	VOLARE (VG+ 3.50)	VG↔	5.
CAMEO 182	RYDELL, BOBBY		+/VG++	9.
CAMEO 186	RYDELL, BOBBY	GOOD TIME BABY (PS VG++/VG \$7) PS VG	++/VG+	8.
CAMEO 190	RYDELL, BOBBY		+/VG++	9.
CAMEO 209	RYDELL, BOBBY	FVE GOT BONNE/LOSE HER (PS VG++/VG+ \$8) PS VG	++/VG++	
CAMEO 217			++/VG+	8.
CAMEO 228		THE CHA-CHA-CHA (VG 2.50) (wol VG++ 4.50)	VG++	5.
CAMEO 242	RYDELL, SOBBY		++/VG+ VG++	7.
CAMEO 252 CAMEO 280	RYDELL, BOBBY	WILDWOOD DAYS	VG+-	3.
CAMEO 320	RYDELL, BOBBY RYDELL, BOBBY	FORGET HIM (VG \$2) A WORLD WITHOUT LOVE (VG++ \$5) PS,min won VC	++/VG	6.
CAMEO 1070	RYDELL, BOBBY	A MESSAGE FROM BOBBY/FORGET HIM	VG	4.
REPRISE 0656	RYDELL, BOBBY	THE LOVIN' THINGS (promp,wol)	VG++	4.
PERCEPTION 552	RYDELL, BOBBY		М	4.
P.LP. 651S	RYDELL, BOBBY	SWAY (promo,stereo/disco M- \$3)	VG++	3.
NEW VOICE 806		WHEELS JENNY TAKE A RIDE! (sol)	VG++	4.
NEW VOICE 817		MHEELS DEVIL WITH A BLUE DRESS ON (tol VG++ \$4)		4.
NEW VOICE 820		WHEELS SOOK IT TO ME - BABY! (PS) VG-		6.
NEW VOICE 822	RYDER, MITCH/DET	WHEELS TOO MANY FISH IN SEA (VG+ \$3) (VN++ \$4)	PS N-/N-	7
NEW VOICE 824			M -	5.
NEW VOICE 826		WHEELS WILD CHILD (bb)	VG+	3.
DYNOVOICE 901	RYDER, MITCH	WHAT NOW MY LOVE (xol)	VG++	3.
DYNOVOICE 916	RYDER, MITCH	WHAT NOW MY LOVE (xol) THE LIGHTS OF NIGHT (promo.M/S,wol)	VG↔	3.
	··· GRAR	BAG SECTION · · ·		
			200 11	
GRAB BAG - F	MOTURE SLEE	VE 45's.Mostly '80's. VG+ to M-	200/	ه د
* *	*		4	,

40. GRAB BAG - '70's-'80's rock/pop artists VG+ to M- 200 for \$20.00 GRAB BAG - '50's-'60's pop/instrum. VG to VG++ 200 for \$35.00 GRAB BAG - '50's-'60'S rock/pop artists G to VG+ 100 for \$25.00 GRAB BAG - REISSUE 45'S: '50'S-'80'S. VG+ to M- 200 for \$35.00

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GRAB BAG - EP's, <u>no_covers</u>- '50's pop & instr. VG+_100 @ $20.00
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COLUMB 03615	SCANDAL LO	VE'S GOT A LINE ON YOU (PS)	4-/VG+	3.50
COLUMB 04424	SCANDAL/PATTY SMYTH	THE WARROOR (PS)	94/M-	3 50
ELEKTRA 47147	SCARBURY, JOEY TH	EME FROM "GREATEST AMERICAN HERO" (PS)	H-/M-	3 50
VEE-JAY 327 PHILIPS 40067	SCHROEDER, DON MEI SCHROEDER, DON PER	LANE (promo,wol) nice-group sound GGY SLE (promo em wol-flen) good version?	VGoo	10.00
RCA 6157	SCHUMANN, WALTER	THE MAN FROM LARAME	VG++	3.50
ZEPHYR 70-006 MERCURY 76153	SCORPIONS NO	S ERME'S JOUNNEY ONE LIKES YOU	W-	3 00
MERCURY 818-440-7	SCORPIONS RO	CK YOU LIKE A HURRICANE (PS)	M-/M-	3.50
COLPIX 697	SCOTT, FREDDRE HE	Y, GRL (VG+ 4:50)	VG++	6 00
SHOUT 207 ABC 9818	SCOTT, FREDDIE AR SCOTT, JACK BA	IE YOU LONELY FOR ME IBY, SHE'S GONE his 1st (VG \$20)	VG+	75.00
CARLTON 462	SCOTT, JACK LEI	ROY/MY TRUE LOVE (VG- \$2) (VG+ \$5)	VG++	8.00
CARLTON 493	SCOTT, JACK GO	ODBYE BABY (VG- \$2) (PS VG+/VG++ \$14) PS	M/VG+	20 00
CARLTON 504 CARLTON 519	SCOTT, JACK IN	EVER FELT LIKE THIS (not VG+ 85)  ERE COMES A TIME Starage	VG++	9.00
TOP RANK 2028	SCOTT, JACK BA	BY, BABY (VG+ 4.50) (VG++ \$6)	M -	B.00
TOP RANK 2041 TOP RANK 2055	SCOTT, JACK - BURNIN SCOTT, JACK CO	NG BRIUGES (VG 2.50) (VG+ 4.50) (sm wol M- \$7) p XQL WATER (promo <sub>s</sub> ad)	roma M VG++	6.00
TOP RANK 2075	SCOTT, JACK PA	TSY	145 - 145	8.00
CAPITOL 4738	SCOTT, JACK YO	IU ONLY SEE WHAT YOU WANNA SEE	M -	18.00
CAPITOL 4796	SCOTT, JACK SA	D STORY	VG++	12.00
CAPITOL 4955	SCOTT, JACK ME	O MYD	VG+	10 00
GROOVE 0027 GROOVE 0031	SCOTT, JACK JIN SCOTT, JACK I K	IGLE BELL SLIDE/THERE'S TROUBLE BREWING INEW YOU FIRST/BLUE SKIES	M -	15.00
GROOVE 0042	SCOTT, JACK TH	IOU SHALT NOT STEAL (3% fbl dam)	VG+	6.00
RCA 8505	SCOTT, JACK ID	ION'T BELIEVE IN TEA LEAVES	M -	12.00
RCA 8685 RCA 8724	SCOTT, JACK LO SCOTT, JACK DO	IOKING FOR LINDA (promo) INT HISH THE LAUGHTER (promo)	VG+++	12.00
ABC 10843	SCOTT, JACK BE	FORE THE BIRD FLIES	M -	10 00
JUBILEE 5606 GRT 35	SCOTT, JACK MY SCOTT, JACK BIL	/ SPECIAL ANGFL (promo) LLY JACK	M VG++	5 00
DOT 17475	SCOTT, JACK MA	NY YOU NEVER BE ALONE	М	5 00
PONE 5121	SCOTT, JACK BA	IBY SHL'S GONE/TWO TIMM' WOMAN	M	5 00
PONE 6063 PONE 6083	SCOTT, JACK LEI	ROY/GO WILD LITTLE SADIE autographed!	M -	10.00
KING 5086	SCOTT, MMMY WE	HEN DAY IS DONE (xol)	VG+	4.00
CAN-AM 123	SCOTT, JIMMY TH SCOTT, LINDA 1'V	RESE ARE THE THINGS LLOVE (promo,sol) TE TOLD EVERY LITTLE STAR (VG \$2.50) (soi VG+ \$4)	VG++	4.50
CAN-AM 129	SCOTT, LINDA I D	ION'T KNOW WHY (VG+ 3 50)	VG++	5 00
CONGRESS 103	SCOTT, LINDA NE	EVER IN A MILLION YEARS	VG++	3.00
RCA 9424	SCOTT, LINDA TH	IEY DON'T KNOW YOU (promo,xol) IE PIECE BATIBNIC SUIT (promo,xol)	MG	5 00
PORTRAIT 102	SCOTT, NEIL BO	DBBY (1% id VG++ \$4) teen tragedy averted	VG++	5.00
SSS INT'L 761	SCOTT, PEGGY & BENISO	NES COTO A LINE ON YOU (PS)  I THE WARRINGOU (PS)  BEAT OF A PEART (PS)  COT SUC (promo_wool)  New-group sound  OF YOU (REF A HARRICANE (PS)  URE THE GERANDON MARKET (PS)  URE THE CONTROL (PS)  URE TH	M	3.50
SSS INT'L 767	SCOTT, PEGGY EV	YERY LITTLE BIT HURTS (promo, short/long)	М	3 00
MR. PEEKE 119	SCOTT, RODNEY YO	U'RE SO SQUARE (BABY I DON'T CARE) promo	М.	70 00
CHOICE 5605 CHOICE 5606	SCOTT, SANDY MIS	STER BIG IAKE IT UP	M VGa	75 00 35 00
FAGLE 2000	SCOTT, WALTER WA	HO BUT YOU (promo,wol)	M M	8 00
RIBBON 6905	9 SCOTT, WALTER MY SCOTT BROS. ST	r SHAUDW IS GONE. (66) OLEN ANGEL	VG++	5 00
RIBBON 6911	SCOTT BROS. LO	IST LOVE (zot)	VG+	7 00
CHALLENGE 9153	SEALS, JIMMY RU	SYADOW S GORE (bb)	VG++ VG+ VG+ VG- M M- M M	3.00 2.50
T+A 206 EP	SEALS & CROFTS (EL	P) SEE MY LIFE +3 w/ansort DIN' THE BAR	M M -	4.00
W8 7606 *	SEALS & CROFTS SU	MMER BRELZE (VG++ \$3) (nol M- \$3)	84	3.50
WB 7671 WB 7708	SEALS & CROFTS DU SEALS & CROFTS DU	JMMINGBIRD (VG++ \$3) (wol M- \$3) AMOND GIBL (VG++ \$3)	M	3.50
W8 7740	SEALS & CROFTS WE	E MAY NEVER PASS THIS WAY (AGAIN) and	VG++	3.00
WB 7810	SEALS & CROFTS KIR	NG OF NOTHING/FOLLOW ME. (VG++ \$3)	M VG++ M	3.50 3.50
W8 8075 WB 8130	SEALS & CROFTS I'L	L PLAY FOR YOU LETS ES IN THE SAME (wal)	М -	3 50
WB 8190	SEALS & CROFTS GE	E MAY THE YER PASS THIS WAY LACARN) and BERNEN CHILD. SEC IN OTHER CEPTUL DIW ME. (VG++\$3) STATES WITH PERSOND (see) FT CLOSER (see) DOORFY CLD RIFLOR S STS OF GRACER TREES/MY FARE SHARE GRAFA MAS SPEC (Sprome_see) VG Z 50) (tol VG++\$5) NF POLICION RAIBERT NINE (VG+3 50) (see) VG++\$5) NF POLICION RAIBERT NINE (VG+3 50) (see) VG++\$5	M	3 00
WB 8330 WB 8405	SEALS & CROFTS GO SEALS & CROFTS EA	DODBYF OLD BUIDDIES AST OF GINGER TREES/MY FAIR SHARE	M M -	3.00
LIBERTY 55689	SE ARCHERS SU	IGAR AND SPICE (promo,wol VG 2 50) (tol VG++ \$5)	M -	7,00
KAPP KJB-27 KAPP KJB-49	SEARCHERS A	TEAR FELL	M VG+	
KAPP 577 KAPP 609	SEARCHERS NE SEARCHERS SC	CEDLES AND PINS (16F VG \$2) (16F VG+ 3 50) DHE DAY WE'RE GONNA LOVE AGAIN HAT HAVE THEY DONE TO THE RAIN		4 00 5 00
KAPP 644	SEARCHERS WI	HAT HAVE THEY DONE TO THE RAIN	VG+	4.00
KAPP 729 KAPP 783	SEARCHERS TA SEARCHERS HA	AKE ME FOR WHAT I'M WORTH (sol) AVE YOU EVER LOVED SOMEBODY	VG++ VG++	4.50 5.00
MERCURY 72390	SEARCHERS IC	NKE ME FOR WHAT 'FM WINSTH' (sed)  VKE YOU EVER LOUDE SOMEBODY  AN TELL (bb)  JOBLITONS	VG++	4 50
COLUMB 44473	SEAY, JOHNNY GO	DING OUT TO TULSA (PS) promo,em wol	M-/VG++	4 00
MGM 14122	SEBASTIAN, JOHN YO	DU'RE A BIG BOY NOW (promo)	M LOV world Mu	5.00
REPRISE 1349	SEBASTIAN, JOHN W	ELCOME BACK KOTTER (xpl VG++ 3.50) xpl	M -	4 00
PHLIPS 40146 RCA 7408	SECRETS IF SEDAKA, NEIL TI	#E DIARY (VG+ \$5) (VG++ \$6) 1% It-flip	M M	7 00
RCA 7473	SEDAKA, NER 1 G	GO APE (G+ 1 50) (VG \$21 wol	M	9 00
RCA 7709	SEDAKA, NERL ST	FARWAY TO HEAVEN (tol VG+ 3.50) (VG++ \$5)	M.	6.00
RCA 7781 RCA 7829	SEDAKA, NEIL RL	JN SAMSON RUN ALENDAR GIRL	VG+	4 00
RCA 7874	SEDAKA, NEIL LI	TTLE DEVIL (xol VG++ 4 50)	VG++	5 00
RCA 8007 RCA 8046	SEDAKA, NEIL KI SEDAKA, NEIL BE	NG OF CLOWNS (VG+ \$4) ±ol REAKING LIP IS HARD TO LOG (VG 2 50) (VG+ \$4) P.	VG++ 5 M-7M-	4 50 9 00
RCA 8086	SEDAKA, NEIL - NEXT D	DOOR TO AN ANGEL (VG+ \$4)(PS VG++/VG+ \$6 50) P	5 14-7VG-	• B 00
RCA 8137 RCA 8169	SEDAKA, NEIL AL SEDAKA, NEIL LI	lice in wonderland ft"s gd 5tfady again (VG+ \$4)(VG++ \$5)      Ps  Vi	G++/VG+	6 5 0
RCA 8254	SEDAKA, NEIL BA	AD GRIL (wol)	VG+	3 50
RCA 8637	SEDAKA, NEIL HI	GH ON A MOUNTAIN	VC++	4 50
ROCKET 40313 ROCKET 40370	SEDAKA, NEIL LA SEDAKA, NEIL TH	AUGHTER IN THE RAIN (VG++ \$3) HE IMMIGRANT (xol)	M - M -	3 50
ROCKET 40426	SEDAKA, NEIL TH	HAT'S WHEN THE MUSIC TAKES ME	M+	3 50
RUCKET 40460 RUCKET 40500	SEDAKA, NEIL BE	AD BLOOD (VG++ \$3) REAKING UP IS HARD TO DO (xol)	M -	3 00
RUCKET 40543	SEDAKA, NEIL LO	OVE IN THE SHADOWS (xot)	M-	3 00
20TH CENTURY 1011	SEDATES IF	FOUND/PLEASE LOVE ME FOREVER great 2-sider	VG-	3 50
CAPITOL 5383 CAPITOL 5430	SEEKERS I'L	LL NEVER FIND ANOTHER YOU (VG+ 3 50) WORLD OF OUR OWN (VG++ \$4)	VG++	4 50
CAPITOL 5756	SEEKFRS GE	EORGY GIRL (wal VG++ 3 50)	VG++	4.00
CAPITOL 2297 *	SEGER, BOB SYSTEM	RAMBLIN' GAMBLIN' MAN (xol VG+ \$3) xol	VG++	3.50
CAPITOL 2748 CAPITOL 4269	SEGER, BOB SYSTEM SEGER. BOR	LUCIFER (wol) bullseye UTBUSH CITY LIMITS (xol)	14 VG++	4 50 3 50
CAPITOL 4369	SEGER, BOB N	IGHT MOVES (xol)	VG++	3.50
CAPITOL 4449	SEGFR, BOB FI	PREDOWN BELDW/R&R NEVER FORGETS (wol VG++ \$1	3) M	4.00
CAPITOL 4581	SEGER, 808 ST	TILL THE SAME	M	3.50
CAPITOL 4653	SEGER, BOB W	PE'VE GOT TONITE (xol)	M ·	3 50 3 50
CAPITOL 4702 CAPITOL 4836	SEGER, BOB OF	LD TIME ROCK & ROLL (VG++ \$3) (M-350) PS RELAKE (M-350) PS wern P	M/M-	5.00
CAPITOL 4863	SEGER, BOB A	GAINST THE WIND (VG++ \$3) PS,WOS VG	++/VG+	3.50
CAPITOL 4951	SEGER, BOB TI	HE HORIZONTAL BOP	M -	3 50
CAPITOL 5042 CAPITOL 5077	SEGER, 808 TI SEGER, 808 FF	RYIN' TO LIVE MY LIFF WITHOUT YOU (PS) EEL LIKE A NUMBER (VG++ \$3) PS	M-/VG+ M/VG++	4.00
CAPITOL 5187	SEGER, 808 SI	HAME ON THE MOON (PS M-/VG+ 3 50) PS	M-/M-	4.00
MCA 53094	SEGER, BOB SI	HAKEDOWN (PS)	Nr-/M-	4.00 3.50
NOR+VA+JAK 1323 DON RAY 5960	SEGO, BILL CO	OME ALONG DOLLY Norm Petty's legendary label ET'S GO WILD. (see york)	VG VIC	5.00
COLUMB 40989	SELF, RONNE AL	IN'T I'M A DOG/ROCKY ROAD BLUES great R-A-B	VG+++	30 00
ATCO 6090 meroon	SENSATIONS M	IX. WYTE LIE (promo) sensational rockabilly!  Y DEBUT TO LOVE	™ - VG-	4,00
ARGO 5405 ARGO 5405	SENSATIONS LE	ET ME IN (black label) (VG 3 50)	VG+	6.00
FANTASY 660	SEQUINS TI	HE THIRD DEGREE	VG++	3 50
PHILIPS 40175 PHILIPS 40198	SERENDIPITY SINGERS SERENDIPITY SINGERS	CROOKED LITTLE MAN (promo,wol VG++ 3.50) (VI BEANS IN MY EARS (VG++ 3.50)	5++ \$4) M M -	5 00 4 50
PHILIPS 40292	SERENDIPITY SINGERS	WE BELONG TOGETHER (promo)	M =	4.50
UN ART 50168	SERENDIPITY SINGERS	THE BOAT THAT I ROW	VG++	3.00
MCA 40462 AMHERST 310	SESSIONS, RONNIE M.	AKIN' LOVE HE TONIGHT SHOW THEMS / KHAMMY'S TUGAR 1 - DC -	M M-/M-	3.00
LIBERTY SSO41	SEVILLE, DAVID A	RMEN'S THEME (xol VG+ 3 50)	VG++	4.50
LIBERTY 55132 LIBERTY 55193	SEVILLE, DAVID W SEVILLE, DAVID #	RIGHTOCTOR (VG 2 50) (VG+ \$4)	VG++ M -	5,00
VIRGIN VS 181	SEX PISTOLS GI	OD SAVE THE QUEEN (PS) Brit, press - 1st release	M/M	25.00
KAMA SUTRA 528 KAMA SUTRA 602 VOLT 4051 BIPACT 1007	SHA NA NA (J	REARRIGUED IS HARRO TO DO (VG 2, 50) (VG 4, 54) P.  COORT TO AN AREAS (LVG 1, 54) P. VIV. 54 S. D. P. S. V	M -	3.50
VOLT 4051 BMPACT 1007	SHACK A SHADES OF BLUE	LOVE AFFAIR THAT BEARS NO PAIN HOW HAPPY (wol) CLORA (VG 2-50) OH YEAH (VG 2-50) SHAKE (bb) HE'S IN'T GRE. (wol)	VG+ VG++	3 00 4.00
DUNWICH 116 DUNWICH 122	SHADOWS OF KNIGHT	GLORIA (VG 2.50)	VG+ VG+ VG+ VG+ VG++ VG++ M/M	4 00
TEAM 520	SHADOWS OF KNIGHT	OH YEAH (VG 2 50) wol SHAKE (bb) wol	∀G++	4 00
			VG++	4.50
COLUMB 04373	FMALAMAR D	ANCING IN THE SHEETS (PS) AY AFTER DAY	M/M	3.50
ASM 1014 ASM 1086			AC++	3 30
RED BIRD 10-008 RED BIRD 10-014	SHANGRI-LAS R	EMEMBER (WALKINF) (promo,wol VG+ \$4) (VG+ 4 S	0) VG++	5.50 5.50 6.00
RED BIRD 10-014 RED BIRD 10-018	SHANGRI-LAS GI	IVE HIM A GREAT BIG KISS (promo VG 2.50)*NR" on I	abel M-	6.00
RED BIRD 10-019 RED BIRD 10-030	SHANGO D. SHANGO D. SHANGO SI SHANGRI-LAS R. SHANGRI-LAS GI SHANGRI-LAS SI SHANGRI-LAS SI SHANGRI-LAS SI SHANGRI-LAS SI SHANGRI-LAS SI SHANGRI-LAS SI	UNISHME SUPERIOR WINDS)  ARENBEER (WALKIN) (promo, wol VG+ \$4) (VG+ 4:5  EADER OF THE PACK (VG 2:50) (wol VG++ \$5)  IVE FMI A GREAT BIG KISS (promo VG 2:50) "MR" on INDUTINAVBE (bb."MR" on Inbbl)  FUUTINAVBE (bb."MR" on Inbbl)  CAN NEVER GO HOME ANY MORE (wol VG+ 3:50) wo	M- VG+	6.00 4.50
RED BIRD 10-043		CAN NEVER GO HOME ANY MORE (wol VG+ 3.50) wo	VG++	4.50
RED BIRD 10-048 RED BIRD 10-053	SHANGRI-LAS SI SHANGRI-LAS H	OPHISTICATED BOOM BOOM/LONG LIVE OUR LOVE ("N E CRED (VG 2.50)	VG++	\$ 00 4.00
HERITAGE 814 CAMEO 217	SHANNON A	BERGAVENNY (wol VG++ 3.50) (VG++ \$4) PS VI	G++/VG++	5.50
CAMED 212 CAMED 219	SHARP, DEE DEE G	RAVY (wol)	VG	2 50
CAMEO 244 CAMEO 274 CAMEO 296	SHARP, DEE DEE O	O THE BIRD PS,tos,promo \ (1), Df ("NR" on label)	/G+/VG- VG+	4.50
CAMEO 296	SHARP, DEE DEE W	HERE DID I GO WRONG	VG++	5 00
FERN 814 GLOBAL 723	SHARPE, CATHY N	ORTH POLE ROCK	MP-	5 00 60.00
JAME 1128 DOT 15806	SHANNON A SHANP, DEE DEE M SHAPP, DEE DEE DE SHAPP, DEE DEE DE SHAPP, DEE DEE W SHAPP, DEE DEE W SHAPP, DEON TI SHARPF, CATHY SHARPF, RAY SHARPS A SHAW, GEORGIE H SHAW, GEORGIE	OPHISTICATED BOOM BOOMALONG UPF CURL IONE ("NE EDRED ("VC 20 "G+" 3.50) ("G+" \$4) PS v. SERSIA VIDENT ("sed VG+" 3.50) ("G+" \$4) PS v. SERSIA VIDENT ("sed VG+" 2) ("VG 2.50) O THE BRID 11 LOF ("Re" on label) RESE DDI 160 WRONG RESE DDI 160 WRONG RES DDI 160 WRONG RESE DDI 160	VG++ M -	8 00
DECCA 28937	SHAW, GEORGIE H	ONEYCOMB (sol)	VG++	3.50

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A

graded ( under	ome to my new auction direct light!) Your sal	tisfaction is gui	aranteed. My Higher	st gra	de Is	M-
as there is no su have some unio	uch thing as a mint 45 ue grades such as "cl	<ol> <li>Standard in ean vg (cl,cln)</li> </ol>	dustry abbreviations " which notes that i	s appl the di	ied. sc lo	I also oks
shiny and new,	but is downgraded du s just a hair off the ne	ue to some sma	all scratch or abrasio	ons. A	1"+1	-"
trade for other r	are 45s. If there are	two grades in t	the Condition colum	n, the	e firs	t
include at least:	5 or Cover and the se the item number, the	e group name,	and Section.( garag	je,sou	ıl,ect	)
	elp! NOTE: Most of to ou would like to receive					
address (to viny	inut7@comcast.net) ( 'EPTEMBET2_712_* Garage/Paye					
ID Artist	Mile	Rack (60s-70s) label	description	sond	Mbid	
23935 50th Anniversary Zoo 23295 A Wild Uncertainty 22733 Abstract Sound, the	Love Hen / out of sight A Hen With Honey Blacked out Hind	Vita-007 Plenet-120 GraySounds-006	rare heavy,garage/payc sit wip cool UK 60s great Garage/organ	m	200 20 40	5
22226 Accents, the 23289 Alvey, Randy & the Gree	Friendly Stranger in Green Fuz	Gezzarn-90391 Big Tex 445	late 60s,hard garage \$5 set-sale w/ PS green	m- m-	40 5	I
23294 American Beetles, the 23296 Angle & the New Raiders 23297 Anglos, the	School Days / hey hey get It's A Lie	Roulette-4559 JHC-501 Duta 183 h POLLES	wip garage rocker not br Killer Garage/ super inst.fly Killer Garage!. tiny.tol	on vg vg+ pM	20 250 200	X
23297 Apollos, the ASCUS 23291 Ascots, the ASCUS 20890 Association, the	Baby, I'm Gonna Leave You	Jubilee-5505	cool,early 45 Led zeop.soly	m	999 25	エメナ
23293 Avergers, the 23292 Awals, the 22260 Bed Omens	Be A Cave Man In Apple Blossom Time He Was A Friend of Mine	Starburst-125 Bing-301 Twin Town-724	very slight warp wip garage/rocker version cool garage-byrds song	18+ 18+	150 20 50	T
20913 Bad Seeds, the 22254 Baker Street (regulars	King of the Sosphix I'm A Man	Columbia-43670 Largo-5002	with good garage Wild Garage/Psyc <sup>1</sup>	Ağ b w	10 150	E
22242 Balloon Farm 22233 Band Without a Name, ti 23314 Bandits, the	Hurry Up Sundown / farmer bro Turn On Your Lovelight Little Sally Walker	Tower-246 Jerden-773	dh WLP xal Coal PNW Gerayo	m- m	15 15	
22211 Brooken the	Description (III)	Dunhili-129 Jublee-5544	tol.wol Chicago Killer <sup>1</sup> Killer Garage/punk <sup>1</sup>	m-	75 60	5
20904 Bare Facts, the 23306 Barons, the 23308 Ban the 20916 Basie, vinnie	Drawbindge Reach For the Sky Gypsy Girl	Tener-1011 Tener-1021 Davy Jones Presents-	sR.wp,sm wol. FuzzGarage Tuff FL, Garage tiny stain 6 good garage in custom pic	m vg+ pM m-	400 100 20	
20909 Beserts, the 23316 Besten Path, the	A Little Love From You / so bed Doctor Stone	Mercury-72624 Jubilee-5556	wtp investors and/ Fuzz-po orest "leaves" style parage	m- m-	8 25	6
22811 Beetles ( 3 blonde mice) 22243 Beetles ( pete best) 20907 Beetles (harv moore)	Rango Bells / 12 days of xmas 1 Cen't Do Without You How / I Interview of the Fab Four	Atco-6324 k Mr Maestro-711 xol American Arts-20	WLP slight werp nep Nov Blue Wax mild label stein Stock label in A arts steevs	p-	75 100	
23310 Beatles (three blond mic 22244 Beatles, Dec	t Ringo Bells Sie Liebt Dich Sie Liebt Dich ( She Loves You) dialogue from "List It Be"			m- vg+	8 100 50	A
22748 Boatles, the 22745 Bastles, the	dialogue from "Let It Be"  Love Me Do			m,	25 40	12
22246 Beatles, the EP	Four By the Beatles You Tell He Why	Capitor-R 5365 Autumn-16 Auto-Dunamers-1911	yellow & orange swirl label white label promo dij stamp 27 Cool Garage, fuzz mover!	ND+	50 15 100	A
23319 Beep Beep Beep & the Roadru 22761 Belevers, the 22259 Berrys, the 23312 Big Three, the 23309 Belly & the Kids KSPS	Get out of My Life Woman Midnight Hour	AOK-7042 Challenge-59358	Texas 60s woll wip,xol Great garage version	vg m-	15	6
23312 Big Three, the 23309 Billy & the Kids. VSPS 22262 Birdwatchers, the	Winken,blinken and flod Say You Love Me I'm Gonna Do It To You	Tithe-9006 Julian-104 Mala 548	WLP xol early marnes 8.p.; super Garage slight warp or super Garage, dh	m m- r vg vgp++	200 10	
23302 Bits N Pleces 23304 Bitter Sweets	Look Out Linda She Treats Me Bad	Dae Gee-2005 Hype 102	Garage great Folk Garage	M- NB P+	10	E
23318 Black, T.J 23305 Blackburn & Snow 22252 Blaskey Lindy & layells	Gotta Turn Myself On, Baby Starnger in a Strange Land Let. It. Be	Jubitee-5516 Verve-10478 Challenge-59354	cool Sloen/berri sound, dyle CA classic wto sol. Great New Mex	m m	15 15	
20908 Blue Bananna w/P5 20927 Blue Beats,the	Spicks and Specks Born in Chicago	Kanwic 152 Columbia-44098	cool Hidwest Garage, buzz wlo good garage	m /m vg+	46 15	
24089 Blue Stars, the 20895 Blue Things,the 23313 Blue Brown	Sherlock Seet / im a little man Pretty Thing-Oh No Time Life The Right Time	Alted Int-545 ( aust) Ruff-1002 Verve f5040	super 60s Instro W/fuzz Early release, pre RCA Nuggets classic!	m- m-	75 25 10	Y
23313 Blues Project 27805 Bojax, the 27804 Bojax, the 23315 Bond, Bobby	Fast Times / don't look back Go Ahead and Go / hippie times	Panther 4 Panther-3	Super Garage 1 Killer 2-sider 1 bubble integral	m	300 300	5
23315 Bond, Bobby 23298 Bondsmen, the 23300 Boss Five, the	You,ve Got Time I've Tried and Tried You Chest Too Hugh	Wand-1102 Orlyn-8140 Impact-1003	good Folk Garage cool Garage on legendary I wip IGBer Mich, Garage	nd.	8 200 75	)
23288 Botumies Pil, the 23317 Brakmen, the	13 Stories High Movin'	Norton 865 LSK-2392	\$5 set-sale Killer! Rating Sun scarce lowe garage 1 / 1/2	m-	5 15	4
22610 Branded X 20891 British Walkers 20906 Brothers Keeper	Society and Me The Girl Can't Help It Welfare Lover	Lauren-2516 Charger-108 wtp 8 O 5 -6228	cool, hard edged, Garage super Garage Mover! late 60s garage/rocker from	nå. nå	20 40 75	6
23301 Buckinghams, the 24092 Buckinghams, the	Don't Want To Cry Play Me-sales stmulator	USA-844 Rowe- Am-1013	super Fuzz cruncher* red wax Promo for Juliabou	m- m	40	H
22251 Buffalo Springfield 20893 Buffalo Springfield 20892 Buffalo Springfield, the	For What It's Worth Hr Soul Novadays Clancy Can't Even Si	Atco-6459 Atco-6499 Atco-6428		E-	8	
22807 Burk, Tommy & the Coun 22257 Burkington Express, the	Without He / maggie's farm Shake	Southern Artists-2026 Prod-101	cool Wis Garage	m-	40	8
20919 Bush, the 23299 Bushmen, the 22250 Byrds	Got Love # You Want IT You're the One All I Really Want To Do	Hiback-102 Mustang 3002 Columbia-43332	date on label wip Super CA. Garage RED WAX sol	M- AB b+ AB+	40 100 150	D
20902 Byrds 20901 Byrds ( beefeaters)	I'll Feel A Whole Lot Better Please Lat He Love You	Columbia 43332 Elektra-45013 Capaci-2412		m m	8 100 LS	٤
22808 Blynds ( goedin brothers) 20899 Blynds (duncen & Fife) 20903 Blynds (gene clark)	Hy Love Stood by Me Echoes	Galety 120 Columbia-43903	red stock lebel	vg+ cin vg	25 15	L
20898 Byrds (godsin Bros.) 20900 Byrds (jactoe deShannon)		Edict-167 Impenel-66313 Dot-17298	greet <sup>1</sup> with Byrds backup-greet <sup>1</sup> wip w/clerence white	vg+ vg+	50 40 15	I
22806 Byrds, the 23321 Calco Wall the (4)	Special Open-end Interview Florit Beachoo! heen	Columbia-116003 Turtle-1107	Dj only, rare EP legendary MN Garage/psy	vg vg++	150 250	(
22277 Caliphs, the	Jin A Living Sictiness / flight res Slow Down	Sara-6772	yellow wax early re-saue super Hidwest. Garage Rost, dh	ug++	15 100 25	
23326 Carefathers 23325 Carefathers 23325 Carefathers 23325 Carefathers 23335 Caveman, the £4,0 23335 Caveman, the £4,0 23327 Chassru, the 23327 Chassru, the 20929 Charolausa, the 20929 Cherolausa, the	Heart of Love Run, Rabbit Run	A&H-794 Rock-R-2002 HMky Way-010	greet CA. Gerage/orgen gerage/rocher	m- m	25 50 25 15	è,
20933 Carter, Pet 23335 Cavemen, the 6/2 2 23336 Cauch, the	Lost and Lonely A Smell World You West Do That I from menu o	Pers-201 20th Century-643 Emiss-1001	wip great follulgarage wip good garage Super Garage 2-exter!	m- m- vg o+	15	D
20924 Chain Reaction, the 23327 Chasers, the	When I Needed You Believe Me	Date-1538 wip Round & Round-4504	anton douads/boke anton douads w/assis ples.	cp. nb nb++	75 50	R o
20929 Cheroless, the 20929 Cheroless, the 20932 Chocolete Wetch Band 20920 Clark, Dave 5 20922 Clark, Dave 5	Dig a Uttle Desper Sweet Young Thing	HGH-13433 Uptown-740	good Byrds-esh folk/garag d) Super Freehbeet wip Non-to Great garage/ yellow label	85- 10- 10-	15 20 50	0
20920 Clark, Dave 5 20922 Clark, Dave 5 22266 Cloud	Gled All Over I Knew it All the Time Cool Jane	Uptown-740 Epic-9656 Congress-212 Audio Fidelity-155	yellow label early release di monoistene, constiller	m m	8 20 25	k
21121 Constiners, the 20935 Constiners, the	California on my Hind 19 Be Gone	Back Best-566	early release dy mono/stereo great Pop nuce Soft Rock great Texas Garage pound 45 est. 410 Monocone s	m- m-	20 25	10
	I Gotta Know	Big Best 1002 Side Three-730323 DCA-1090 (el selvedor Linbed of Rolles-2318	by ser, sees your An-old is	10	5 15 75	
20934 Common People, the				m-	15 8 40	
23323 Cope 'N Robbers 23334 Coronados, the	So Lonely Ambassador Of Love St.James Infirmary Shook Me Down Uncle Kirby (from Brazil)	Perrot-9716 Perlament-750	DJ cool UK 60s dj Soft Rock, greet producjin	m- m-	15 10	
23334 Coronados, the 22271 Countdown Five, the 20930 Country Joe B. the Fish 23333 Counts, the 22272 Covington, Josy		Cinema-10 Rag Seby-1001 Bro-Bone-211	great Yexas Fuzz garage <sup>1</sup> rare first EP	nd o o	50 100 50	
23333 Counts, the 23272 Coungton, Josy 23331 Crawford, Jan 23326 Crawford, Ide 23330 Crossfives, the 23330 Crossfives, the	Borts the Spider So Much In Love With You	Org Sound-74 Interphen-7718	of the Jefferson Arplane,w Rolling Stones song	m-	15 8	
23326 Creations, the 23330 Crossfires, the 22269 Cryan Shames, the	Music and Me Who'll Be the One	DeV8e-138 ower-278 Columbia-43836	rare CA Garage WLP wto, dist and	Mr.	75 Ø	
22268 Customs Fave, the	Late Co to 169	Tank-108	Killer Garage! From 1966	m	50 400	
22264 Cylde with Picture sleeve 23322 Cyride, the 23349 Delot, Floyd Combo 23349 Delot, Royd Combo	If You Can / in love my mans Honey To Burn / planse don't Dance, Franny Dance	Label-101 Columbia-43871 Jetstar-103	Super Gerage/psyc Cool gill v white label promo date.st OJ not,slight.edge.verp	M- M- M/m-	150 8 40	
2204 Cyde: with Picture sleye 21342 Cydes Poled, Phys Combo 21344 Delet & Proy Combo 20344 Delet & Par Denomers 2039 Cellon, Pide 2035 Delet, Commy & the Sun 2335 Denomy Commy & the Sun 2335 Denomy Commy & the 2334 Denomy Delet & Delet & Sun 2334 Denomy Delet & Delet & Sun 2334 Denomy Delet & Delet & Delet 2334 Denomy Delet & Denomy Delet 2334 Delet & Delet & Delet & Delet & Delet 2334 Delet & D	Hever the Free Apple Pie Apple Pie	IGL-116 RCA-8576 Man Lean-1765	nuner manch, caraca, but	10 Da	40 15 20	
23352 Dawn, Tommy & the Sun 23351 Daybreshers, the	Poor Little Light Shaper	White Chffs 246 Dail-4066	wip and Freehbeet wip cool, R Stones style story of an uply get wip Killer Garage vip cool Garage	m- m-	-8 40	
23343 Daytrippers, the 23345 Dairays, the 23346 Danis & the Times	You Chested Lolipop Lady Debts Durant from December	Kerate-525 Arch-1301 Yeard-662	wip cool Garage late 60s, heavy guitar w/fusi- d) Vs. Garagerock		15 15 25	
23338 Diamond, Real 23341 Distant Cousins, the	Solitary Han Let It Ring / to have	Bang-519 DynoVox-203	His Moody classic!	m- m	8	
23339 Distant Cousins, the 23340 Domani, Oldi & Demons	To Have and To Hold Elvera madigan Thems/honey I Worlt Cry Arymore	Verve 10603 United Artists-953	d) wip UK Bast	m- m-	8	
2390 Usinsari, ulcit a Lumons 20990 Dion and the Goodbres 23350 Dionovan 23342 Dovat, Jim B the Gaucho' 2094 Doven 5, the 23990 Dr. Seet's Optical Ellusion 24091 Dr. West B Med Show B 20947 Dream Hearcharts	Turn On Sunshine,Superman	Wand-165 Epic-10045	WLP sol Red Vinyl promo wol	m- vg+	15	
23342 Doval, Jim III the Gaucho' 20944 Down 5, the 23290 Dr. Soec's Outical Illusion	Mame Keep Yo Big Mouth Shut Show Me Trum' To Mins My Mind / shirs t	Perrot-320 Cryst-95	D) pro by Berry/greenwick color PS, insert super \$5	m- m-	25 10 5	
24091 Dr. West & Med. Show & 20947 Dream Merchants	Play Me-sales Statislator Rattler	Rowe Am-1011 London-1015	color PS, insert super' SS red wax Promo for juliabox. D) not UK serties	en-	25 5	
24095 Driving Winds, the 23348 Dylan, Bob 23347 Dylan, Bob 22798 E 5 Shades, the 20952 E Types, the 2336 Earn Street	Popper' Fresh / no words Like A Rolling Stone pt 1/ pt2 Queen Jane Approximately Never Net a Carl Life You Befor	Columbia-110939 Columbia-43541	Red Vinyl Promo #ol,stit.sf white label promo	M- M-	25 75 40	
22298 E S Shades, the 20952 E Types, the	Never Het a Gri Like You Befor She Moves Me	8 W-04 Sunburst-001	tears on lite Great Garage CA garage classic di date, great Soft Rock	m m	75 40 30	
22296 Echos, the & CHO	Turn He On & Turn He Off	Dode-1005	wip Frat-Garage, bo.dxddle	vq+ m-	40 150	
20990 Echos, the University of the Courtme 20955 Elector. Flag 21291 Elector. Flag 21291 Elector. Flags 21291 Elector. Flams 31355 Enchartest forces, the 21357 Enchartest for, the 21357 Enchartest for, the 21305 End, the wif PS 200054 Elemony, the 21300 English Setters, the 21300 English Setters, the 21305 Eletor, the 21396 Eletor, the 21306 Eletor, th	Loure Loure '66 Groovin' is Easy I Had Top Hurth To Penson Look	Bang-520 Columbia-44307 Reprise-0532	cool version: WLP,iiol WL Promo white label promo!	m- vg+	8 20	
23353 Enchanted Forest, the 23357 Enchanters IV, the	You're Never Gonna Get My Lov Lost You	Army 999 Plat-1019	white label promo! super soft rock d; super IL. Gerage,byrds-esk	m- vg p+	25 100	
23339 End, the W/ PS 20954 Enemys, the 22300 English Setters.the	Teell, I'm Comin Hy Dues Have Been Paid Someday You'll See	MGM-13573 Glad Hamp-2033	cool Garage, tuff Pic sleevt or cool garage wip super Garage	79	150 10 75	
23355 Enk and the Smoke Pone 23939 E5 Shades, the 23368 Enk Admin	TR Give You More Anyday, Anywhere	Kama Sutra-227 United Audio-5982	cool garage wip super Garage d) super garage Super Garage!!	m-	20 500	
23358 Eslito Affair 22293 Exiles, the 23360 Exiles, the	Come On Come On	Imbo-6711 Jimbo-809	Super Garage!! vito super garage/ fuzz-ps great Garage-Rocker! garage/ rocker lbl.stan cool Garage dj	vg -	40 75 40	
23360 Extes, the 23354 Express ,the 20956 Eyes of Blue 20959 Fantassa 23364 Per-F-Pour Plus 2 20963 Fever Tree 23366 Finch	Come On Little Bit Of Lovin' Supermarket Full of Cans Fortia Fast Away	MGM 13851 Deram 8500	cool Garage dj sol mod, uk 60s Soft rock, great production	8 8	15 15 20	
23364 Fe-Fi-Four Plus 2 20963 Fever Tree	Mr. Sweet Stuff Sen Francisco Girls	UNI 55060	good NM Garage vol	m- m-	40 8	
20960 Flaharty, Sonny Applicatio		Hontage-900	Heavy Gustar, 2-sider ohio 60s	m- m	50 7 40	
22309 Flower Power, the 20958 Flying Hachine,the 22312 Four Score	Night Owl Him Slort	Ramyday-8001 Blackjack-110	early James Taylor Garage, heavy!	m vg+	15 50	
22307 Fowley, Kim (bobby picke) 22306 Fowley, Kim (bobby picke) 22311 Fowley, Kim (hounddag c	Wake Up My Hind Super Fox	Almosohere-101 UNI 55047	cool garage/payc dj. same flip	vg - r vg	10 25 10	
20961 Fox, the 20957 Fred, John	The Man, the Man Fortune Teller	Rings of Saturn-1000 Paula-225	Garage pro by high priest WLP good version	es es	50 5 8	
23363 Fred, John 23365 Front Line 20971 Frost, Hax & Troopers	Got Love	Paula 244 York-9000 Tower-419	cool Garage/organ-gtr brevill d) Super Garage from "wild in the streets"	m vg+	50 8	
			D.			kh a m

	RARE 45	's AUC	TION			
20970 Fugitives, the	She Batevas In Me You Cant Blame that On Me	Male-533	Hichigan garage killeri	vg++	100	
23362 Fugitives, the 20981 Gants, the			dj cool versionxol	m-	15	5
23368 Gounge Dyns, the 22316 Goers, the	No One Cares	Busy 8-4 Counterpart-813	great LA. Garage! Ohio garage white label	m-	150	_
23367 Gentlemen, the	Cractin' Up No One Cares Come Back To Me It's A Crysn' Shame Turning To Stone	Vanden-8303	Texas Garage Idler <sup>17</sup> tiny II	r up++	800	1
20975 Gladiators, the 23373 Glory Rhodes	Turning To Stone	Donnie-703° U-Don-101	heavy Fuzz-gerage <sup>1</sup> cool LA-garage Ibi damage	the.	150	1
23373 Glory Rhodes 23371 Grady, Don & windupwel	In Gonna Change the World The Children of St. Montos	Cantarbury-501		m-	15	X
22315 Graham, C. quintet 22324 Grains of Sand	Can't Keep From Crying Somet: Nice Girl / drop down sometime	38-Ann-101	Minn. Garage-good version wip Good Garage/folk	cln.vg	20 15	
23370 Grains of Sand,the	The Costmany of Cart Haze	AMM-B	cool garage/payc.	drug	25	T
20974 Grees Roots, the	Where Were You When I Needs	Dunhill-4-29	WL promo sloen/berri clas dh.sm.tol	yg++	150	
23369 Gray, Ron Rosi GIVING	Fire In the City "first GD record Hold Back the Sunshine 1/4-	HBR-488	Super Garage, rarel	vg-	300	T
22323 Guardians of the Rainbox	<ul> <li>What Do You Do When you lost</li> </ul>	President-106 Disc-guys-6836	wlp good Soft Rock	m-	10 150	_
22322 Guys Who Came Up From 20984 Harbinger Complex	I Think I'm Down	Brent-7056	loffer Garage wip Super CA. Garage	m-	40	1
20985 Herns ,Tony	Super Hen	Dee Gee-3-14 Ramy Dey-8003	greet 60s, about super her dt Soft Rock	m vg++	40 8	E
23375 Herry's Group 23384 Harsh Reality	Under My Umbrella Tobacco Ash Sunday / how do	<ul><li>Philips-1710 (england)</li></ul>	Traffic sound, 1968	vg++	15	_
23378 Hatchet Men, the	I'll Give You Love	Cornet-2166 Back Beet-576	wip great Garage,date stp tuff garage-punk!	vg+ pM	50 15	5
23376 Heed, Roy 23379 Heer and Now, the	You're Almost Tuff I Still Care For You	Monument-1153	wip cool guitar breek	m	5	/
23374 Hendricks, James & Vans	I Still Care For You Bells of Rhymney How Would You Feel Otherry Red Stepping Stone Internal Canitary stn, Emeralds	Chettahoochee-682 RSVP-1120	xol, folk/garage Rim Fowl great garage, Jimi on Gult	m-	20 50	
20997 Hendrix ( Curos Kright) 22329 Hendrix (Rittle richard)	Cherry Red Would You rest '.gr.'	Vee Jay-625	Jimi Hendrix on gultar	m-	15	
23300 Hendris, Jimi	Stepping Stone Internal Canitary stn, Emeralds	Reprise-0905	rare Stock label	rl m-	75 40	6
22331 Hillside EP various grou 23381 Hogs, the	Internal Cantery sin, Emeralds Loose Lip Sync Ship	HBR-511	purple Haze, brown eyed go dj super Pebbles Psyc.	nå+ U m-	90 50	
23382 Holles, the	Dear Elosse / when your	Epic-10251	white label promo	m-	8	ħ.
22328 Hot Water 23377 Human Baings the	Reaction You're Bad News	Norman-0600 Impact-1006	henvy Garage/Psyc. wlp Killer Garage	m-	40	A
20989 Humane Society, the	Knock, Knock	Liberty-55968	Killer Garage raver	10+	40	
22326 Hunger 23383 L She & He	Colors	Public-1001	d) edge warp nap garage Girl Group	VG++ m-	25 8	17
23390 Jan & the Zodacs	McDougal Street Leave R To me The Rake The Outcast Give Me Justice	Philips-40343	dh dh	v9+	10	1
22338 Sd, the	The Rake	RCA- 9195	bizzare Payc. Wip	m-	10	
23389 Illusions, the 20992 Implicits, the	The Outcost V	Audio Unlimited-1000 Atolf-100	rare & Killer Garage,xol great CA. Garage mover	m-	400 75	Λ
22335 Indescribebly Delicious	Brother, Where Are You	All American-5/18	rare Ca. Garage	484	25	1
23386 Indifferents, the	Cindy	Vator-110 RCA-9318	IGiter garage! Stain in.wex	vg+ vg p++	100	
23386 Innovetion, the 20995 Innamen, the	I Can Hake it Without You Things Are Different Nov		wlp cool garage,mover super Mich Garage pound	m-	350	6
20993 Instant Raiston	Rock and Mole CINSHEN	Scepter-12338	wtp	m-	10	6
23385 International Submanne 23387 Interns. the	Things Are Different Novi Rock and Mole Sum Up Broke Hard To Get	Columbia-43935 Ulatown-730	WLP Great 60s xol Great Garage! WLP,xol	m-	40 75	_
Solar ruckbuscess'ms who	I Get the mestage		cool,crude girl garage	m-/m-	40	6
23392 Jaguars, the 20998 Jamerson, Bobby	The Gontle Gonna Find My Roogalator	Dot-16931 Penthouse-503	WLP cool CA. garage Frank Zappa arranged	VQ+	15 75	
23393 James T & the Workers	I Can't Stop	Prophomos-2026	super MJ. Garage/organ	m-	100	
20999 James, Tim	Strange Things Portobello Road / Theme	Delcro-502 Capitol-2037	crude,moody-downer, inser d) soft rock	n0+ nC us-	40	0
23933 Janov, Ellie 22339 Jefferson Air (m balin)	Portobello Road / Theme Nobody But You	Challenge-9146	WLP xol pre-amplane	m-	40	P
21000 Jefferson Airplane	Greeny Heart	RCA-9496	yellow D3 tabel xol	vg -	7	-
22340 Jefferson Airplane 21006 Jefferson Manharstant	Let Me In	RCA-8967 Challenge-59371 win	white label promo Pabbles 3, happy cleans	NG+	15 25	5
23934 Jennifer	The Park / chelses morning	Perrot-328	d) soft rock	m	8	1.7
20996 Jon & Robin & the In Cro	If I Need Someone, Its You	Abnek-119 Shazam-112	texas folk/garage luller garage-2-sider	m-	7 400	Y
22345 Nak	Everything's Changing	Epic-10383 .	dt long/short versions	m-	15	,
23399 Kama-Del-Sutra	She Taught Me Love	Zig Zag-273 X Warn-5970	fantastic MN Gerege super Ohio garage, Rarel	vg+ pM m-	500 500	C.
21007 Kare Takers, the 03 / 23396 Kave, Riche	Where'd My Little Sister on	ABC-Peramount-10721	Super Orso garage, Rure-	m.	7	
22340 Jefferson Amplane 23034 Jerviller 23934 Jerviller 23934 Jerviller 23939 Just Us 2393 Just Us 2393 Kame-Dat-Sutra 21007 Karr Talors, the 23939 Kame-Dat-Sutra 23939 Kart and the Candidates 23939 Kart and the Candidates 23939 Kart and the Candidates 23939 Kart Batt User Colorels The 21013 King Biscult Eriectalmens	Take He By the hand	Double shot-113	garage/organ	m- m-	8 25	4
22809 Kentucky Colonels The 21013 King Biscult Entertainers	Ballad of Fermer Brown / for to	World Pecific-427 KBE-1	WLP good garage/Psyc hot guit		20	
21010 Knot Recent the	Shadows of Dawn	Integra-102	cool,moody garage stari	707	40	
21004 Kinks, the 22347 Kinks, The K11/1/5 21005 Kinks, the Center	Apeman	Reprise-0979		m-	10	
21004 Kinks, the 22347 Kinks, The 21005 Kinks, the 23401 Kinks, the	Long Tall Sally She's Get functions / days	Cameo-308 Reprise-0762	d) Rare, first U.S. release	vg++	100	
2100310144,014 7.0-7	She's Got Everything / days Till the End of the Day	Reprise-0454	white label promo	vg+	15	D
2.3401 Kinich, trie		Philips-40420	wlp. Texas Punk toller			10
21011 Kit and the Outlaws	Don't Tread on Me			m-	40	
21011 Kit and the Outlaws 23394 Knickerbockers, the	Don't Tread on Me Sweet Green Fields / what does	Lucky Eleven-236	white foi Promo scarce to D3	ply m-	40 15 7	0
23901 Kins, the 21011 Kit and the Outlaws 23394 Knickerbockers, the 23398 Knight, Terry and the Pa 23395 Knights of Duy	Don't Tread on Me Sweet Green Fields / what does The Train / one monles Everybody Needs Somebody to	Lucky Eleven-236 Tower-245	D) WLP	ply m- m m-	15 7 12	0
23903 Kinds, the 21011 Kit and the Outlaws 23394 Knickerbockers, the 23395 Knight, Terry and the Pa 23395 Knights of Day 23400 Kokays, the	Don't Tread on Me Sweet Green Fields / what does The Train / one monties Everybody Needs Somebody to My Baby	Lucky Eleven-236 Tower-245 Mam-10414	D) WLP garage-mover,hot break	vg p+	15 7 12 25	0
2301 Kir and the Outlaws 2301 Kir and the Outlaws 23394 Kincherbodiers, the 23396 Kinght, Terry and the Pa 23395 Kinghts of Day 23400 Kolays, the 23406 Lane, Rick and the Peopl 21012 Larry and the Paper Prop 21012 Larry and the Paper Prop	Don't Tread on Me Sweet Green Fields / what does The Tran / one monitee Everybody Needs Somebody to Hy Baby Love Me Baby Can't Sit Around	Lucky Eleven-236 Tower-245 Milem-10414 Ruck-801 Epic-10186	D) WLP garage-mover,hot break super LA Garage <sup>1</sup> wtp good garage	vg p+ vg p+ vg +	15 7 12 25 250 15	0 0
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2391 Is Card with Coldisins 22394 Kinderholders, the 23394 Kinderholders, the 23394 Kinderholders, the 23395 Kingde, Terry and the Pie 2395 Kingde, Terry and the Pie 2395 Kingde, State 2395 Kingde, Terry and the Piece 2395 Kingde, State 2395 Resides, the 2395 Resides,	Some Cores Tread on Me Some Cores Tread on Me The Tank or memories.  The Tank or memories or memories.  The Tank or memories or memories.  The Tank or memories or memories or memories or memories.  The Tank or memories or memories or memories or memories.  The Tank or memories or memories or memories or memories or memories.  The Tank or memories of memories of memories of the mem	Lucky (Perver-2)6 Tower-2+6 Pillam-1,0114 Pack-8-6 Pillam-1,0114 Pack-8-6 Pillam-1,0114 Pack-8-6 Pillam-1,0116 Pack-8-6 Pillam-1,0116 Pillam-1,016 P	D)  Weight enover just training super LA Garage' or gover LA Garage or gover gover la Garage or gover gover gover la Garage or gover	## ## ## ## ## ## ## ## ## ## ## ## ##	15 7 7 7 7 12 255 300 8 8 25 300 15 5 8 8 8 8 25 15 7 7 7 40 15 8 8 8 8 8 8 25 15 7 7 10 10 15 8 10 15 15 15 15 15 15 15 15 15 15 15 15 15	PIC.
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of t	Meany/taste of honey/anne/ask	Vac Jay-1-903	brackets label	49 + /vg	100	
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	Helio Goodbye	Captol-3371 Captol-2056	straight cut design	Di-	75	-
	Helio Goodbye Helio BEATLES Matching	Capitol-2036 Capitol-5476	mild ring wear tiny wear mark. Nace PS <sup>1</sup>	vg++	25 75	-
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	Penny Lane	Capitol-5810	Crease down center	vg+	15	ч
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7 5 1			Promotional only sitting a was very slight rw	m-/vg+	250	
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	Silence is Golden	Epic-10184	nice, clean sleeve!	m-	10	
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	This is only a s	mail cortion of the e	ntire list. If you would like	e to see ti	he com	plate

23966 Glenrays, the 23531 Green, Bobby	Easy Rhythm / haunted by	Gety-111	coal MN (nstro.	nd n	100	-
		Epic-9616	wip hot guitar, mit.	cln vg	8	
23372 Group, the 23535 Hall Brothers, the	Can't Get Enough of Your Lov Lobo	e Warner Bros-5840 Tuff-361	wip great Beach Boys sou great Inst., hot guitar six	vg+	25 40	
23533 Harris, Coatails & all st.	Irs Coates-Ville	Rhythm-1008 Raio & Raio- 1006	Rockin' R&B instrumental	ETC.	10	
23969 Highwended, the 23968 Holidays, the 23532 Hong Kongs, the	Concussion / pearl dive	Doug- L074	rocien' instro, hot guitar! Killer,wild-rocion' instrume	ng.	50 150	
23532 Hong Kongs, the 1 1 / 23534 Houston, Joe	Surfin in the Ohna Sea	Melody M8-303 Lucky-004	wip,xol Roden' instruental sm tol Great R&B inst	M-	25 5	
23970 Impacts, the 23536 Intrigues,the	Surfin in the Ohna Sea Go Joe Go Speed Zone / moon of Scotchman Rock	Anderson-201 Yew-1001	super rocton' instrumental	vg-	100	
23545 Jan & Dean			hot instrumental Promo, xol. Scarce one!	m-	15 25	
23547 Jan & Deen 23546 Jan & Deen (janberry)	Little Old Lady from Pasadena The Universal Coward	Liberty-55704 Liberty-55845	DJ same flip DJ date.pl	m-	20 20	
23549 Jan and Dean	Popsicle / norwegian wood	Liberty-55886	DJ wal	m-	15	
23548 Jan and Deen 23544 Jan and Dean	Ride the Wild Surf Yellow balloon	Liberty-55724 Columbia-44036	0.) val white label promo	m-	20 25	
23539 Jet Set, the 23540 Jet Set, the	Enchiledas	Amy-948 Blaine-4000	inst groovy discotaque music	m- m	5	
23538 Joe, BBly fi checkmates	Swing Swing Set Rocky's Theme (carboon by sho		how here's something you'		10	
23537 Johnny & the Humcans 23541 Johnny and the Jaguary	Worken' Out	dig Top-3076 Guttarsville-100	WLP cool Instr. Pac N.W. soun	m m-	8 40	
23971 Johnny and the Shy Gu 23542 Jones Boys, the	ys Moon Dawig Mock and	Cuca-1145 Sabra-555	cool Wis band,cvr.of Gamb	vg.+	50 7	
23550 Jones, Jupiter	The Spook Spoke	Superior-1101	coof Instrumental goofy, monster theme	m-	15	
23543 Joy Vendors	The Bridge	Pawn-1201	Tuff Guitar instrumental unitine Bat. If you would like	m	8	
	list, plante cores	It me by email (Mary	ma(200comcant.com) or by	IID SOR T	the count	mer e
	Artisto (Site	. Pre-Beetles)				
IO Artist	Mile	Inbel	description	cond	M/bod	
23551 Adems, Johnny 23559 Adems, Richee	Life Is Just a Struggle/ I som Are You Changing/ the long	RIC-983 Congress-226	WLP Swamp sound WLP not TEEN	m-	8	
23560 Adams, Ritchie and joe	Two Initials (in a heart) / what	t Beltone-1011	Mice TEEN! Buddy holly st	m	8 20	F
23552 Adamo, Bobby 23564 Alamo, Steve	Eagar Beaver Heart / never got Everybody Knows But Her / Na	. Impertal- 5628 - ABC-Peramount-106	OJ cool TEEN 05 WLP and	m-	15 5	FIFTI
23555 Allen, Ricky 23558 Alston, Henry	Califrh Up With Your Crowd/ ppr	H AGE-29120		m	8	V
23553 Anderson, Bob	Hey Everybody / so many Rose, Mose and He / here am I	Colpu-731 UA-372	WLP Goffin/King produced WLP pop-Racker	m	10 5	F
23554 Andrea, John 23561 Angel, Johnny	Citthy Can I Talte You Home / I I Got My Mojo Worlder / I put a	20th Cent.Fox-462	Teen with Garls 0J Rockers*	m-	12	4
23565 Angelos, the	Lonely Hours / just title	Vee Jay-531	Rockers* Group	m- m	8 15	1
23563 Anthony, Jimmy 23556 Applejacks, The	The Slow Ywigt / when Bunny Hop / night trein special	Roulette-4407	irol Orange label onginal	m- m	5 8	T.
23562 Aquatones, the	You / shes the one.	Fargo-1001	group	m	10	/_
23557 Archers, the 23567 Baker, LeVern	Hey Rube / unwend it Tweedlee Dee	Laurie-3207 Attentic-1047	OJ Yellow & Black tabut	ps-	5 25	E
23588 Barlde, Al	Come Summer / greenbacks	Frantic-111	Teen Rocter	m-	20	-
23505 Barrett Bytes	Patiently / time to spare Tricky Dicky / some other guy	Calliope-6502 Attentic-2142	wip Teen Rocker sol Teen Rocker w/gets leiber	m-	10 8	5
23590 Barrs, Marb (1914), (23599 Barry , Jeff (1914), (23603 Benu-)ves, the	You're Hy Thrill / sweet talk	Keen-2016	wip Belgian / teen flip	m	10	
23603 Beau-Jives, the	I'll Still Love You / our love. The Dip / nows the time Wintertime / I don't know,	RedBird-10-026 Lard Bingo-109	Group	m- m	125	12
23598 Belmonts, the 23568 Belvin, Andy	Winterbrine / E don't know . Travelin' Mood / Rip Rip	UA-809 VauR-908	WLP Group Muzy mover!	m-	20 7	IC.
23578 Benton, Buster 23595 Berry Chuck	That's the Ressory hole in.	Hellowey -20668	Blues Chicago?	vg+	á	Š
23582 Butty & Ray	It Ween't He / welcome back. Turn your Love Lights On/ you'r	Chess-1943 Rendezvous-189	black label classic chuck r	80° 20°	8 7	i
23576 Billy and Lifte 23592 Black, Yerry	Hothing Hoves (without a push) Cant We Go Somewhere / unles	Carren-412	0.)	m	5	$\Box$
23587 Blackman, Hank & Hw Kr	Everyone Has Someone/Achy lic	Brent-7030	Teen stoen/bern pro. great Group	m-	10 50	14
23390 Blackwells, the 23581 Blue Belles, the coatty to		Jamie-1199 Newtown 5006	wip pro.by Phil Spector Group	vg++	8 7	
		PMestone-2009	Group BLUE JAYS	m	30	
23571 Bonds, Gary (U.S.) 23572 Bonds, Gary (U.S.)	Seven Day Weekend What A Dream / I don't	Legrand-1019 Legrand-1027		m-	8	
23570 Bonds, U.S.	New Orleans	Legrand-1003		m-	5	
23594 Borges, Jimmy 23577 Boyce, Tommy	Impossible / a world of love A Million Things To Say / don't	Oymo-4163 RCA-8208	WLP xol Reled Noz TEEN	m-	5	
23566 Brown, Bustler 23591 Brown, Danny	Slow Drag pt 1 / part 2 Standard on the Corner/ chaves	Gwenn-600 Fareb, 202	Blues, recorded live at "old awamp blues	m- m		$\mathcal{R}$
23574 Brown, Floyd	Can I Have A Word / I wanna g Right Time is the Right Time / t	ACE-8004	swamp bloss	the	10	IL
23597 Brown, Lettimore 23580 Brown, Massne	Heaven in Your Arms / majore's	No Mar-107	WLP noi	m-	10	+
23579 Brown, Sammy 23573 Bull, Gene	I'm In Love / lets leave it.	Bor Bor-701	Swamp bellad	m	8	'
23600 Buddles, the		Swing-102	Rocker, hot guitar break!	RD- RD-	40 8	B
23601 Burgett, 3m 23583 Burgett, 3m	Scene of the Cross / Turn Adol?	Ono-1506 Ono-1506	Rocker wip,xol wip great Rocker!	ng p+	15	~
23602 Burke, Solomon 23569 Burnette, Johnny	Goodbye Baby / someone . Honestly I Do / god, country .	Atlantic-2226		m-	В	
23575 Burrage, Harold	Crying For My Baby	Vee Jay-318	WLP Script label	m- m-	8 15	1
23584 Butanes,the 23589 Butara Sam & the Million	That's Hy Desire / don't forget The Grasshopper (let Nm hop)	Ferric In 1007	great Group d) stocker of	m- m-	10	1
23662 Cathoun, Lena & Emotion	First Love Baby / flat love baby	Flip-357	WLP solute tol.ween Grou	100+	5 25	6
23657 Carneos, the 23634 Cannon, Freddy	Can You Remember / he	Grg-100 Swan-4139	nice Group sol	m-	25	_
23636 Cannon, Freddy	In My Wildest Oreams / a happy	Warner Bros-5876	WLP	m	8 7	E E
23635 Cannon, Freddy 23643 Caprisians, the		Swen-4168 Levender-004	WLP Group, xol	m	8 15	n/
23664 Caravelles, the 23639 Carters, the	Andry Angel / pink lips	Starmaker-1925 Magenta-04	Group	m-	10	IV
23619 Carroll, Wayne	Rocker' Chair Herns / theres be	Magenta-04 King-5134	Group xol WLP Rocker' Hot guitar	m-	40 50	
23609 Carter, Sonny 23638 Carthays, the	Crying Over You / my lonely .	Dot-15921 Tag-446	Group WLP dish,nap	nd	25 10	
23613 Cascades, the	Pains in Hy Heart / one that .	Renee-105	Group	Th.	8	
23641 Casinos, the 23624 Casit, Ernie	Then You Can Tell Me Goodbye Cool It Baby / betty	Ember-1033	WLP Rocker hot break!	m m-	8	
23607 Casualtones, the 23506 Caterpilars, the	The Very End / summer school	Success-102	Group / Teen Rip	m m-	15	
23606 Cathy & Joe	A Day at a Time / bye bye love	Port-70038 Smash-1959	Group spoofs the Beetles TEEN	m-	8	
23667 Cavaliers, the 23626 Cavall. Harr & the classes	The Right Time / the quiver	Gum-1004 Candor-329	nice Group Ballad WLP super White Group	m-	15	
23626 Cavell, Marc & the classm 23615 Chandler, Gene (test pres	You Threw a Lucky Punch	Ver Jay-468	answer to "the one who re	m	20	
23604 Channel, Bruce 23661 Channels, the			wlp Graup	E C	8	
	Well, 1 Told You / still	Carlton-564	Group	m	5	
23644 Chantels, the 23655 Chanters, the 23665 Chants, the 23651 Charles, Harry	When I'm With You / heaven	Nite Dwf- 40	TEEN black label, silver print. Gro	m m	10 100	
23651 Charles, Harry	Hy Laura / challenge	Rowex-802	Tean WLP Rocker	m	8	
23654 Chips, the	Humpty Dumpty / torture me Bye Bye, Hy Love / what a ke	Ember-1077	WLP Group-sh	m-	10 B	
23650 Chordials, the	I Wish It Were Summer / tug of	Bigtop_513 Fargo-1061	WLP pop-Teen balled Group	m m-	6	
	Since I Don't Have You / wild	MGM-13623	0)	m-	8	
23666 Citadels, the	Lets Fall In Love / when you.	King-5589 Monogram-501	with Group Rane Group xol	v9+ 1	15 500	
2.365.3 Clancon, Jimmy	Another Day, Another Heartach	Ace-806 Abner-1037	WLP - TANKES	m- m	8	
23645 Clark, Dee	Nobody But You / when I	Abner-1019			12	
23605 Clark, Dee 23663 Classicals, the & rockets	You're Telling Our Secrets / don 1		WU	m vg+	8	
23656 Classics, the	Pollyenna / cry baby	Capitol 5710		m-	20 7	
23648 Cleftones, the	Heart and Soul / how do you	Gee-1064 Gee-1079	DJ WLP Group	m	8 15	
23622 Clovers, the	Poor Baby / he sure could	Port-3004	Group	m-	В	
23640 Coastars, the	One Kiss Led to Another	Aboo-6073	MAR Bluet bot Gutter!	m-	30 15	
23623 Cobras, the	La La / goodbye molly	Swan-4176		1771	10	
			Rockabilly fuller TALFE White Teen Group WLP Twest Rocker Cochin	m m	75 8	
23660 Cole, Clay	Don't Twest (with anyone else b.	Imperial-5804 Jawn 210	WLP Twist Rocker Of Teen Rocker	m-	5	
23630 Comstock, Bobby	Susie baby / take a walk The Chicken Back / sunny	Lawn 210 Lawn 217	Teen Rocker WEP	m m	10	
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	12 Corretock, Bobby & the 33 Corretock, Bobby & the	C Run Hy Heart/ I can't help mys C The Beatle Bounce / since you	tawn-224 Lawn-229	WLP Rocks' CONSTCCTO WLP Answer stong	m m-
2365	11 Corretock, Bobby & the 58 Concords, the	C You're Boyfmends Back / this II Don't Go Now / cold & freety	E Lawn-219 Herald 578	WLP, and	100
2361	14 Converght, Joe & might; 25 Cookie & the Cuncates.	/ Wrong Party / mighty jos.	Plaid-10002 Paula-221	R&B xot	m-
2364	19 Cooper, Johnny 39 Cooper, Johnny	Bonnie Do / love is 1 Found Love With You / metr	Ermine-42 y Ermine-37	great TEEN WLP nice Teen Ballad	m
2361	8 Crickets, the	You Cant Be In-Between / Ione	El Liberty 55660	Group DJ	m m-
2361	28 Cross, Jimmy 17 Cross, Jimmy	Hey Little Girl ( do you wanna I Want My Baby Back	Tollie-9039	WLP Teen novelity classic!	m-
2369	17 Curbs, Don Day 10 D Anna, Dann 17 Dale & Grace	The Story of Jante / don't sit u We Were Lovers / gonna feet.	World Artists-1045	Teen	m-
2367	18 Date & Grace	I'm Leaving IT Up To You I'm Not Free/ the lonehest	Montel-921 Montel-928	massive Hit <sup>1</sup> WLP	m m
2369	9 D'Anna, Darin 15 Danny & the Juniors	Bimbo / your love is strong Some Kind of Nut / twistin'	World Artists-1046 Swen-4092		m
2369	4 Darrells, the 16 Darwin, Ricky	So Tenderly / without warriing A Girl I Know / hey baby	Dasp 13	WLP Group wlp Teen, nch production	m-
2367	9 Davis Happy Jack & pia 3 Dee, Jerry & Grio	Take a Letter (nv postmen) / -	Duvie 5052 ch Darem 301	Blues Mover! Swamp Group	
2370	9 Del Satins, the 0 Del Vilongs, the	One More River To Cross / the	h ABC Paramount-10 to	Group M WLP	E E E E E E
2367	7 Delcardos, the 5 Delfonics, the 2 Delf Coeds, the	Got No One / sives the one There They Go / over and over	Abantic 2368 Fling-727 Entith 712	Group WLP Group cute Teen group	m-
2369	3 Delis, the 3 Delis, the	Love In Return / hey Hold On To What You've Got /	s Vee Jay 376	WLP,xot	m-
2369	6 Demensions, the 13 Denson, Denny	Oh What a Good Nite / west til Just One Hore Chance / my fo		Group Group billy soll with Group	F
		Too Long / bills Why Am 1 Crying / how lonely 500 Percent More Man	Igens 417 Checker 1123	with Group xol nice balla Marcon label	vg + +
2367	7 Derris, Daniell 4 Diddley, Bo 10 Diddley, Bo 2 Ditto, Andy 10 Dixon, Floyd 8 Doggett, Ray 1 Don & Juan 2 Donegan, Lonne	Wrecking My Love Life / boo-g	a Checker 1168 Joy-283	blue label WLP fast Rocker	EP-
2368i 2366i	0 Dixon, Floyd 8 Doggett, Ray	Daisy Belle / some of Opportunity Blues / daisy Go Go Heart / falling What's Your Name	- Dodge-807 Sonde 1928	blues and swemp super Rockebilly sticker of	m- dn vg
2369	1 Don & Juan 2 Oonegan, Lonne	What's Your Name I'm Just a Rollin' Stone / my di	bu Mercury 71248	big Hit xol	m-
2368	5 Dove, Ronnie	I'd Do Anything / when will the A Little Bit of Love / if I live	P ABC Paramount 1052 Diamond 184	1 WLP TEEN Teen d)	m-
2368i 2368i	6 Dove, Ronnie 8 Dowd, Ken	Cry / autumn rhapsody King and Queen / a sad story	Diamond 214 RCA-8222	nice TEEN	m- vg++
2370: 2368:	3 Dowd, Larry 7 Downing, Don & rodney	Pink Cadillac / blue swingin ma A Bird in the Hand / svin' sean	Spinning-6009 Abner 7003	fantastic Rochers* WLP	m m-
2370. 23671	2 Drifters, the 6 Dubs. the	You Cant Love Them All / up in Your Very First Love / suit you	Attantic 2336 Witthire-201	Group	m m
23704	4 Durell, Lee & the Tamara	Evil Woman / my mother in-lev 1 Your Gave Me Love / party time	v Atlantic-2095 e Huter City-836	great blues blank test pressing	vg
23681	9 Duvall, Huelyn 1 Dynamic's, the	Three Honths to Kill If I Give Hy Heart To You /blin	Challenge-59014 d LiBen-1006	Maroon Ibl Hot Rocker Group libe wol	m-
23713	7 Earls, the 3 Eastwood, Clint	Hever / Elitesp a tellin you Unknown Girl Of My Dreams / I	Old Town-1133 F Gothic-005	Group the Actor	ng++
23708	B Echo Hen, the B Eddie & Hary	TOU BROKE MY HEBRY / MY MEN	5 30M8-113/	oool Rocker wilp Teen Duo,nice wilp Answer to "do the 45"	ng m-
23725	1 Edmonds, Nate 5 Edwards, Jimmy	If Many / when will we ever for I Don't Need No Fourty-five (m Love Bug Crawl / honey love' Don't Cry My Love / love staw You Lied / ten steps to love	Mercury-71209	Rockabilly	nd.
23710	9 Elbert, Donnie 3 Electras, the 3 Electras, Jimmy			nice Ballad Group Teen	m m-
23712	2 Emberglows, the 3 Embers, the	Cent You See R TN My Eyes /w/ Sentimental Reasons / make up		Group Yellow label Group	m- m-
23716	Emotions, the Emotions, the	A Story Untold / one life	20th Century 430	Group ENOTION'S Group ENOTION'S	m m
23721	Emotions, the Endels, the	Abigall / E was too careful A Story Untold / one life Echo / come dance baby I Ran To You / been toolary' Victor / the montery dance	Php-356	Group ENUTY	m-
3706	Engel, Joanne	Hurry Back / your fine,your min	Suite 16- 101	Teen Group	vg+
3715	Epics, the Eternals, the	Last Night I Dreamed/ the mag Rodon in the Jungle / rockwoll 7 little girls Sittin In the Back Si	Sabra-516 Husictone-1111	Group Group WLP Teen not	m-
	Evens, Paul & th Curts Evenett, Vince	7 Mittle girls Sittin In the Back Se Suth A Hight / don't Go	ABC-Paramount 1031	wip Bvis style Rocker!	E E
3718	Extremes, the	Such A Hight / don't Go hey Head / I want to know The Bells / that's all I want Fine, Fine, Girl / oh bably Lat's Kees and Bales Lin / Takes H	Paro- 733	Group Rare Group	m-
3751	Falcons, the PANC Falcons, the Fantastics, the		Adantic-2207 h Adantic-2179	Group Group	m-
3734	Fendermen, the	Dencing Doll / I told you once Hute Stenner Blues	Soma 1137	WLP d) stp ol Group bleck & silver lbLongmal	m-
3731	Ferguson, Johnny Feestas, the Five Royels, the	Angele Jones / blue serge Ain't She Sweet / I gotte have . If You Don't Heed Me / Im gon	MGM-12855 Old Town-1189	Dreamy Teen Group	m-
3742	Five Satins, the 🛴 , E	To the Arsle	Musectone-1108 MGM-13035	Group Group d) Group Rocker	m m
3730	Five Shades, the 11 G	Teardrops are Falling / rock a-k Rock and Roll Heaven pt 1/ pt 1 Lonely is As Lonely Does / before	King 4781 Press-2800	wip Rare Group, bio tabel wip Group	m- m-
3735 3754	Fleetwoods, the , [* ]	Lonely is As Lonely Does / before All Dressed Up / doodles.	Dotton 302 Dot-15621	Group Pop Teen stucker of	en-
3741 3765	Plener, Charite Filogo, Bill "Buttirrball"	Keep Away From Cardy / so in I	Tempwood-1040	WLP Yeen with Girlsxol Answer to Thaunted House	m- dh vg
3753 3762	Flowers, Phil & TNT Tribb Fontaine, Eddle	Hown' Out of this Haunted Hou I Need You Baby / twebn'best Fun Lovin' / honly tonk man	Danca-30446	with R&B Raction Dj. Pop Raction stit of	m- m-
3755	Ford, Frankse Forsyth, Ed	Helf a Crown / 1 cant face . Helsing Up / you don't mind.	Doubloon 01 Chess-1859	scarce title by Ace hitmake Teen with Girls	m- m-
3737	Foster, Jerry	School Prom / just a little (she was) My First Love / im he	Sheryl-340 back Best-529	Group soll Teen ballad dj	m-
3748 3758	Four of a Kind	Where Could I Go / stranger . Chippies Playground / prance ar Am't that a Shame / soon	Holiday Inn-102 Laure-3309	d) great, Dreamy Teen!, s DJ Group	m m-
3738 3761	Four Seasons, the Four Seasons, the Four Seasons, the	Stay / my mother's eyes	Vee Jay-719	White label promo xol	m-
3732	Four Tempos, the	Walk Like a Man Memories / showdown (at the u		grant hit ! Group	m
3749	Freeman, Bobby	Remember Last Summer / stran Lasts Surf Again / come to me	Autumn-I	greet White Group WLP	m-
3747	Freeman, Bobby	The Seem / Heat Bittle old	Joste-928 Autumn-5	San Francisco classic <sup>1</sup>	m- m
3744	Fuller, Jerry	Little Bit of Salo / chopstick twis Hollywood Star/ footpinnts	Challenge-59235	Answer to "little brity tear" WLPxol	m vg-
3760	Fulton, Sonny	Shes Too Much / no more Honest I Do / fire	Veltone 107 Cheisea-533	R&B WLP with Group	m-
3764	Furys, the	I Lost My Baby / what is soul Zing Went the Strings of my He	Fury-118 Fury-112	black & silver label	m-
1773	Gaddy, Bob		Old Town-1162	Group Swemp sound Places	m
780 (			Old Town-1064 Goldisc 6 Atlantic 2169	WLP Group, nice	m-
1789 (	Gardner, Don & Dee Dee	Shake a Leg, Baby / people sho	Red Top-6501 Cameo-408	Racks ! R&B Mover WLP Girl Group	E- E-
1774 (	Gari, Frank	Your Only Love / MF Get	Ribbon-6903	Dreamy Teen WLP WLP	gn .
792 (				110.0	
	Gates, Walter Gates, Walter			WI P	m-
784 (	Giltes, Walter Galles, Walter Gallete, Dee Dee Girl Friends, the			WLP Female Rocker hot guitar	m- m-
784 ( 1787 ( 1775 (	Gates, Walter Gaudet, Dee Dee Girl Friends, the Glad , Julian	Hy Man / rose of wesh Never Before / ace in the hole Where's the Law / them dogone No More Tears / I want to be Jack: N Jill / landford	Swen-4180 (71) Swen-4190 (71) Dodge 805 (ASE) Helic 4125 Smash-1735	WLP Female Rocker hot guitar WLP Group WLP sol Teen Rocker	m m
784 ( 1787 ( 1775 ( 1782 ( 1783 ( 1777 (	Gabes, Walter Gaudet, Dee Dee Grif Friends, the Glad , Juhan Glenn, Lloyd Golden, Artie & mightly tr Goldstoro, Bobby	Hy Hain / rose of wish Never Before / acc in the hole Where's the Law / them dogone No Hore Tears / I want to be Jack: 'N Jill / landlord Cubin Doll / angora Goodbye Hy Love / If I could Everyone But He / my span	Swen-4180 CALL Swen-4190 CALL Dodge 805 CASE Mesc-4125 Smesh-1735 SwingTime-296 Dodge-801 United Artists-742	WLP Female Rocker hot guitar WLP Group WLP sol Teen Rocker R&B Instrumental Swamp wto xol Nice Ballad	m- m-
1784 ( 1787 ( 1775 ( 1782 ( 1783 ( 1777 ( 1779 ( 1786 (	Galzes, Walter Gaudel, Der Der Garl Finends, the Glad , Juhan Glenn, Lloyd Golden, Artie & mighty tr Goldsborn, Bobby Goodman, Diclor Googy & Joe's Workshop	Hy Man / rose of wesh Never Bérore / ace in the hole Whiter's the Law / them dogone No Nore Tears / I want to be Jack ' N Jil / Landlord Cuba Dali / angora Goodbye Hy Love / if I could Everyone But Ne / my laparese Shinonanza / backwards theme To Fernanda with Live ti / jr t 2	Swen-4180 ALL Swen-4190 ALL Swen-4190 ALL Odge 805 ALL Metic 4125 Smish-1735 SwingTime-196 Dodge-801 United Artisis-742 M D -101 Partiway-154	WLP Female Rocker hot guitar WLP Group WLP xol Teen Rocker R&B Instrumental Swamp	****
784 ( 1787 ( 1775 ( 1782 ( 1783 ( 1777 ( 1786 ( 1768 ( 1771 (	Gates, Walter Gaudet, Der Der Grif Finends, the Glad J. Juhan Glatin, Lloyd Golden, Arbe & mightly for Goldsboro, Bobbly Goodman, Dictor Googy & Joe's Workshop Gordon, Phil Gota Cenn	Hy Man / rose of wish News Before / Jace in the hole Where's the Law / them dogone No Hore Tears / I ware to be Jack 'N Ja / Jamedon' Cubis Dolf / angora Goodbye Hy Love / if I could Everyone But Ne / my japanese Shinonauxa / backwards theme To Fermanda with Luy ft / If y Z Marianne / good momin' judge	Swen-4180 TU-Swen-4190 TU-Swen-4190 TU-Swen-4190 TU-Swen-4190 TU-Swen-4195 TW-Swen-4195 TW-Swen-4195 TU-Swen-4195 TU-Swen-4195 TU-Swen-4195 TU-Swen-4195 TU-Swen-4195 TU-Swen-4195 TU-Swen-4195 TU-Swen-4195 TU-Swen-4195 T	WLP Female Rocker hot guitar WLP Croup WLP xol Teen Rocker R&B Instrumental Swamp wlo xol Nice Ballad breletin spool on "bonanz DJ Break-In	* * * * * * * * * *
784 ( 1787 ( 1775 ( 1782 ( 1783 ( 1777 ( 1786 ( 1768 ( 1771 (	Gates, Walter Gaudet, Der Der Grif Finends, the Glad J. Juhan Glatin, Lloyd Golden, Arbe & mightly for Goldsboro, Bobbly Goodman, Dictor Googy & Joe's Workshop Gordon, Phil Gota Cenn	Hy Man / rose of wisth Mewer Before / Suce in the hole  Whars's the Law / them dogone  Mo Hore Tears / I swer to be  Jack 'N Ja / Jamellon'  Cush Dol / Jamellon'  Count Dol / Jamellon'  Count Dol / Jamellon'  Count Dol / Jamellon'  Count Dol / Jamellon'  The Fernanda Whit Lup fit / Jat /   Marsianne / Jamellon'   Jamellon'  Jamellon'  Jamellon'   Jamellon'  Jamellon'    Jamellon'   Jamellon'    Jamellon'    Jamellon'    Jamellon'    Jamellon'    Jamellon'    Jamellon'    Jamellon'    Jamellon'    Jamellon'    Jamellon'    Jamellon'    Jamellon'	Swen-180 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	WILP Female Rocker hot guitar WILP Group WILP sol Teen Rocker R&B Instrumental Swamp with sol Nice Ballad breaten spoof on "bonanz DJ Break-In Answer to "these boots we wip Dreamy Teen w/ Gri	****
784 ( 787 ( 775 ( 782 ( 1783 ( 1777 ( 1779 ( 1786 ( 1768 ( 1768 ( 1768 ( 1776 ( 17	Gales, Weller Gaudel, Dee Die Guf Friends, the Gud J. Julan Glam, Lloyd Golden, Arbe & mightly for Golden, Arbe & mightly for Goldsborn, Bootby Good man, Dichoe Goody & Joe's Workshop Gordon, Phil Gozz, Gree & granche, Grabe, Bootby & the Te- Grank, Carne & granches Green, Verno & medalio	Hy Man / rose of wesh Mewer Before / Jac on the hole Whars's the Law / them dogone Mo Nore Tears / I swert to be Jack 'N Ja / Jamelord Cush Doll / Jamelord Cush Doll / Jamelord Goodbye Hy Love / if I coud Everyone But He / my japinses Shimonanza / bachwards theme: On Fermanda with Lup fit / Jir 2 Marianne / good momm' judge Thesis Spurs / Jour Jove Don't Ever Let He Gof y back to Talke All of Hy Life / they'll com Dant Ann / jammy	Swen-180 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	WILP Female Rocker hot guitar WILP Group WILP soil Teen Rocker R&B Instrumental Swarmp with soil Nice Ballad breaten spool on "bonanz DJ Break-In Ansaver to "these boots we wip Dreamy Teen w/, Gri Jamacian sound Tare Group	****
1784 (1787 (1787 (1782 (1783 (	Gales, Walter Gaudel, Dee Die Gerudel, Dee Die Gerf Frends, the Gold J, Nalan Galen, Lloyd Golden, Arbe & mightly dr Golden, Arbe & mightly dr Golden, Arbe & mightly dr Golden, Sobbly Goodman, Doble Googly & Joe's Workshop Gordon, Phil Goral, Gerne Grabnew, Bobbly & the Te Grafy, Carne & grandeurs Green, Vermon & medalio Greene, Rudy Gudry, Johnny Gunter, Cornel & Cornel	Hy Man I rose of mesh Helen Effect is en the hold Where's bit Law I them doppen Son More Tears I I ment to be Jack in His I lamdoor Cucha to His I medical Cucha to His I medical Foreign Sun I were to Fernanda with Luv Ci I, I rd Meximane' good memon's adopt These Spuns I out town Don't Ever List Medical Meximane Production of the Table All of Hy Life I then't Com Boby I survey Chi Boby I survey heavy A love I have the tears A love I have the tears when the survey heavy A love I have the tears when the survey heavy A love I have the tears when the survey heavy A love I have the tears when the survey A love I have the tears when the survey A love I have the tears when the survey A love I have the survey A love I have The tears I who the survey The survey A love I have The survey The sur	Swen-180 (18) (18) (18) (18) (18) (18) (18) (18)	WV.P Fernale Rocher hot guttar WV.P Group WV.P Group WV.P Group WV.P sid Teen Rocher RAB Indrumental Sowamp w/p vol Nect Ballad rebelan spoof on "bonanz D). Benach in Answer to "these boots we wip Dreamy Teen w/ Gri Jamacans round rama Group RAB Mover! Not guttar br w/p Teen w/p Teen w/p Ten w/p Teen w/w Tee	****
2784 ( 3787 ( 3787 ( 3787 ( 3778 ( 37	Gales, Walter Gaudet, Dee Dee Gerl Frenchs, the Geld J. Main Galen, Lloyd Golden, Arbe & mightly for Golden, Arbe & mightly for Golden, Bobby Goodman, Dichoe Googna & Jose's Workshop Goodman, Dichoe Googna & Jose's Googna & Jose's Googna & Gorden Grabe, Gere Grabe, Gere Grabe, Gere Grabe, Golden Greene, Rudw Greene, Rudw Gernter, Carnel & Cornell Hall Lamp, Hall, Rogole	Hy Mar I rose of wesh Heese Eeber J Jee on the Induse Heese Eeber J Jee on the Induse Heese Heese J Lee on the Induse Heese Heese Heese Jack Hy J Heese Heese Goodbee Hy Lee of H Louded Curerycone But Hee I my Spanness Goodbee Hy Lee of H Louded Comproved But Hee I my Spanness Condition Hy Lee of Heese Heese Span J on Leve 11 of 12 Heese Jack Heese Heese Heese Jack Heese Heese Heese Jack Heese He	Swen-1180 CMLV Dodge 805 CMLV Dodge 805 CMLV P Dodge 805 CMLV P Mex. 4125 Smagn-1735 Smagn-1735 Smagn-1735 Smagn-1735 Mac-801	WAP Female Rocher hot guilar WAP Group WAP Group WAP soil Teen Rocher RABB Indirumental Swamp with xiol Nece Ballad review on Nece Ballad review on On Thoman Di Breazi.in Answer to These books we will Dreawy Teen wil Gri Jeraccans sound rare Group RABB Nover! Hot guilar br will 1 lenn will grief will be will be grief will be will be grief will be gri	****
2784 ( 1787 ( 1775 ( 1775 ( 1782 ( 1776 ( 1777 ( 1783 ( 1777 ( 1778 ( 1777 ( 1778 ( 17	Cales, Walter Goodel, Dee Dee Gondel, Dee Dee Gond, Davin Good, Davin Good, Davin Good, Davin Good, Davin Goodha, Are & mapth; tr Goodbook, Are & mapth; tr Goodbook, Dee Goodhan, Doley Goodhan, Doley Goodhan, Doley Goodhan, Doley Goodhan, Doley Goodhan, G	Hy Man I rose of west holes of the control of the c	Swen-1180 CML Swen-1180 CML Swen-1180 CML Swen-1190 CML Sw	WV.P Fernale Rocker hot guttar WV.P Group	****
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2784 (1787 (1775 (	Cales, Walter Goulde Dee Dee Goulde Dee Dee Gond Deen Gone, Bee Gone, Gone Goulde, Johnny Goulder, Johnny Goulder, Johnny Goulder, Gonel Gone Goulder, Gonel Gonel Gone, Gone Gone, Gone Gone Gone Gone Gone Gone Gone Gone	Hy Man I rose of mesh hosen Before J acc on the hold where Before J acc on the hold without his way the saw of them dogen and the same to be hold in the same to	Swen-180 Complete Swen-180 Com	WV.P  Female Rocher hot guttar WV.P Group WV.P Group WV.P Group Rober Rocher RAB Indrumental Sounne From Rober RAB Indrumental De Brain - In De Brain - In Answer to "these boots we wip Dreamy Teen w/ Gri Jamesen to These boots we wip Dreamy Teen w/ Gri Jamesen to These boots we wip Dreamy Teen w/ Gri Jamesen Sounne Jamesen	医医院检验检验检验检验检验 医甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基甲基
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2784 (1787 (1775 (	Carles, Walter Goulde, Dee Dee Goulde, Dee Dee Gonde, Dee Gond, Dee Gond, Dee Gond, Dee Gond, Dee Gond, Dee Gond, Dee Gondow, Robin Gondow, Rob Gondow	Hy Mar I rose of wesh Hype Mar I rose of wesh Hype Mar I rose of wesh Hype Mar I was	Semen-180 Company Comp	WAP Female Rocker hot guttar WAP Group WAP Group WAP Group WAP aut Teen Rocker WAP aut Teen WAP Anname to Thomas Doods we way to the WAP aut Teen WAP Anname to Thomas Doods we way Dearn't Geren WAP Anname to WAP Anname WAP Anname WAP Anname WAP WAP Teen WAP WAP Group Di wAP Coroup Di wAP C	排除 医多种性 医多种性 医多种性 医多种性 医多种性 医多种性 医多种性 医多种性
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27994 (2775 (4775	Cades, Walter Caded, De Der Carl French, the Cade J. Alean Carl French, the Cade J. Alean Cade J. Cade Cade Cade Cade Cade Cade Cade Cade	Hy Mar I rose of west here were before Je on the hold without before Before Je on the hold without before Before Je on the hold without before Je on the Je of the Je	Swen-4180 (1) (1) (2) (2) (2) (3) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4	WAP Female Rocher hot guttar WAP Group WAP Group WAP Group WAP and Teen Rocher WAP Group UAP and Teen Rocher Female Rocher Femal	格·萨朗斯斯斯斯格·格· · · · · · · · · · · · · · · · ·
27994 (1775 (1778 ) (1779 ) (1778 ) (1779 ) (1	Carles, Wellan Gaudel, Dee Dee Gardel, Dee Gardel, Dee Gardel, Dee Gardel, Dee Gardel, Dee Gardel, Deboe Goodhen, Deboe Gardel, Deboe G	Hy Mar I rose of wesh Hy Mar I rose of Section 1 and 1	Semen-180 (Semen-180 (	WAP Female Rocher hot gutar WAP Group WAP Group WAP Group WAP Group WAP and Teen Rocher WAP Group Dearwine Group Annexed to These Badd breiten spoof on Toonanz D. Sezau-In Annexed to These boots we who Dearwine feen will crit Jernacian sound rare Group RAB Mover! Not gutar feen will crit Jernacian sound RAB Mover! Not gutar feen will Jernacian sound RAB Mover! Hot gutar for WAP Farm of William WAP Leen with Gris WAP Leen with Group Di web Group Badd WAP Leen will critical Rocher Full WAP Badd CHULK ROCHE	她都想像她她那样的 医多种 医骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨骨
27694 (1775 (17787 (177	Carles, Walter Gaudel, Dee Dee Gandel, Dee Dee Gard French, the Gadel, Julean Gadel, Alean Gadel, Carles Gadel Gade	Hy Mar I rose of wesh Hybrid rose of wesh Hybrid rose of wesh Hybrid rose of beautiful rose of both the service of both the se	Semen-180 (1907) Semen-	WAP Female Rocker hot guttar WAP Group WAP Group WAP Group WAP and Teen Rocker WAP Group  The Way Committee Female Rocker WAP Group  Answer to These Balad brekens spoof on Toonanz  D. Break-In  Answer to These books we we'p Dreamy I feer w/ Gri  Answer to These books we we'p Dreamy I feer w/ Gri  Answer to These books we we'p Dreamy I feer w/ Gri  Answer to These books we we'p Dreamy I feer w/ Gri  RBB Moore! Not gustar bread  Female Group  DI we'd Formus  Black  Rocker  Fem Group  TETH  Rocker! Fens song Marco  TETH  Rocker! Fens song Marco  TETH  Rocker! Fens song Marco  TETH  Rocker Group	ener ener ener ener ener ener ener ener
27694 (1775 (1776 ) (1777 ) (1	Carles, Wellaw Gaudel, Dee Dee Gandel, Dee Dee Gandel, Dee Gandel, Dee Gandel, Dee Gandel, Dee Gandel, Alean Gandel, Gandel Gan	Hy Mar I rose of westh Newto Before J ace on the hold Where's the Law J fewer dopped Goodbe Hy Love J ff Loudd Custo Dod J singors Goodbe Hy Love J ff Loudd Custo Dod J singors Goodbe Hy Love J ff Loudd Custo Dod J singors Goodbe Hy Love J ff Loudd Cempone But He J rmy sponses Wharsarre J good momen', adop These Spars J out a Company Hy Love Lot He Go J back to Dod Fore Let He Go J back to Dod Fore Let He Go J back to Dod Son J Singory A I roch I To Clary J the place is Harris He J Loudd Let J Loudd Hy Loudd	Semen-180 Company Semen-180 Co	WAP Female Rocker hot guttar WAP Group WAP Group WAP Group WAP AG Toes Rocker RAB In Ingrumental WAP BE TOE ROCKER RAB Ingrumental WAP BE TOE RAB Ingrumental Band Bernary Teen wy Carl Answer to "These boots we wide Dreamy Teen wy Carl Answer to "These boots we wide Dreamy Teen wy Carl Answer to "These boots we wide Dreamy Teen wy Carl Answer to "These boots we wide Dreamy Teen wy Carl RAB Morel Het guttar be Well Teen and War Group RAB Morel Het guttar br Well Teen and Widroup Di wold Teen wide Widroup Di wold Teen of Widroup Di wold Teen Widroup TEEN Group WAP HELL  SABAGE ROCKER HOT guttar br MAP Group TEEN ROCKER HOT guttar br MAP Group TEEN ROCKER HOT guttar br MAP Group Teen Rock Netson style Rocker Female Bound Orange Well Female Rocker   Dalad Di well Croup of Saming Lot Blues Orange Well Croup Group	ere de
27694 (1775 (1777 (1778 (1778 (1775 (1775 (1778 (1775 (1778	Carles, Wellaw Gaudel, Dee Dee Gandel, Dee Dee Gandel, Gree Gandel, Gandel Gandel, Gree Gandel, Gandel Gandel, Gree Gandel	Hy Mari Prose of wish Hype Mari Prose of wish Hype Mari Prose of wish Hype Mari Prose of Section 1997. The Mari Prose of Section 1997 of Secti	Semen-180 Company Semen-180 Semen-18	WAP Female Rocker hot guttar WAP Group WAP Group WAP Group WAP Group WAP Group Rability Rabil	ener ener ener ener ener ener ener ener
1786   1775   1787	Carles, Wellaw Gaudel, Dee Dee Gandel, Dee Dee Gandel, Gere Gandel, Gandel	Hy Mar I rose of west here the control of the contr	Swen-4180 (1) (1) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2	WKP Female Rocher hot guttar WKP Group WKP Group WKP Group WKP and Teen Rocher Frender Rocher Frender Rocher Frender Rocher Frender Fr	哪里的,我们也没有一个,我们的,我们的,我们的,我们的,我们的我们的,我们也没有一个,我们也没有一个,我们也没有一个,我们也没有一个,我们的我们的,我们的我们的
7794 / 7775 / 7777 / 77	Cades, Wellan Cades, Wellan Cades, Wellan Cades, Wellan Cades, Chem Carl French, the Cades J. Alexan Cades J. Came Cades J.	Hy Mar I rose of west here the present point of the service of the	Semen-180 Company Semen-180 Co	WAP Female Rocher hot guttar WAP Group WAP Group WAP Group WAP Group WAP Group WAP Group  MAP Have Teen Rocher  Kalls Innovertal  Answer to These Balad bresten spoof on Toonanz  D. Sreak-In  Answer to These books we will Dreamy Teen w/ Gri Teen Teen Teen Teen Teen Teen Teen Tee	哪里的,我们也没有一个,我们的,我们的,我们的,我们的,我们的我们的,我们也没有一个,我们也没有一个,我们也没有一个,我们也没有一个,我们的我们的,我们的我们的
789 (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)	Carles, Wellan Gaudel, Dee Dee Garder, Dee Dee Garder, Dee Dee Garder, Dee Dee Garder, Debee Goodbern, Robby Goodman, Debee Goodbern,	Hy Mar I rose of wesh helped select period of wesh helped period and with the Market Before Jacob and helped period and the Market Before Jacob All Jacob Al	Semen-180 Company Semen-180 Co	WKP Female Rocher hot guttar WKP Group WKP Group WKP Group WKP and Teen Rocher Frender Rocher Frender Rocher Frender Rocher Frender Fr	en de
789 4 789 789 789 789 789 789 789 789 789 789	Cades, Walter Cades, Verball Caded, Deep Dee Carl French, the Cades J. Alexan Carl French, the Cades J. Alexan Cades J. Cades Ca	Hy Mar I rose of wesh helped with the Mar I rose of wesh helped good and the Mar I was	Semen-180 (July 1) Semen-180 (Ju	WAP Female Rocher hot guttar WAP Group WAP Group WAP Group WAP and Teen Rocher Answer to These boots we will Drawn to These boots we will Teen Group Drawn to These boots we will Teen Group Drawn to These Rocher TEEN Rocher Rocher TEEN Rocher Roc	таминтина вере веревия финирования финирования веревичения веревичения болько положения веревичения вер
789 4 789 789 789 789 789 789 789 789 789 789	Cades, Walter Cades, Verball Caded, Deep Dee Carl French, the Cades J. Alexan Carl French, the Cades J. Alexan Cades J. Cades Ca	Hy Mar I rose of wesh helped with the Mar I rose of wesh helped good and the Mar I was	Semen-180 (July 1) Semen-180 (Ju	WAP Female Rocher hot guttar WAP Group WAP Group WAP Group WAP Group WAP Group WAP Group  MAP Have Teen Rocher  Kalla Innovariate  Man Innovariate  Answer to These Balad  bresten spoof on Toonanz  D. Sreak-In  Answer to These books we  will Dreamy Teen w/ Gri  Farance Group  RAB Nover! hot guttar bres  Fare Group  RAB Honder Hot guttar bres  Fare Group  MAP Group  MAP Rocker!  Fare Group  Fare Group  MAP Rocker  For Some  For Group  MAP Group Have  MAP Fare Rocher  For Group  MAP Fare Rocher  MAP TEEN  MAP TEEN	т на маничент в на
789 (4) (7) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8	Cades, Walba Gaudet, Dee Dee Cades, Walba Gaudet, Dee Dee Carl French, the Gaudet, Dee Dee Carl French, the Gadet, Alwan Gadet, Gadet, Gadet, Carlon, Cardet, Carnella Gadet, Gardet,	Hy Mar I rose of wesh helped with the Mar I rose of wesh helped by the Mar I were dopped with the Mar I was a series of th	Semen-180 (July 1) Semen-180 (July 2) Semen-180 (July 2) Debte 93 (July 2) Debte 94	WAP Female Rocker hot guttar WAP Group De Rocker John Group J	她的眼睛,她的眼睛,她也是一个女儿,也不是一个女儿,也是一个女儿,我们的女儿,我们的女儿,我们的女儿,我们的女儿,我们的女儿,我们的女儿,我们的女儿,我们的女儿,我们
1784 47 1775 1775 1775 1775 1775 1775 1775	Cades, Walter Cades, Visite Canded, Dee Dee Ganded, Dee Dee Ganded, Dee Dee Ganded, De Gande	Hy Mar I rose of wesh helped with the Mar I rose of wesh helped by the Mar I were dopped with the Mar I was a series of th	Semen-180 (July 1) Semen-180 (July 2) Debigs 805 (July 2) Part Semen-196 Debigs 801 (July 2) Part Semen-196 Debigs 801 (July 2) Part Semen-197 Part Semen-19	WAP Female Rocher hot guttar WAP Group WAP Group WAP Group WAP Group WAP Group WAP Group Rability Rabi	теминической вым выправить физической уческой полительной полительной полительной полительной полительной поли

	Little Bill	You've Got That Magic Touch Kathy / all the time	Vee 3ay-687 4-Star-1734 40N
3859	Little Caesar & the Roma		Del-Fi-4166
3870	Lord Charles & the Propt	Aust One of Life's Little Trageds Cherry Pie / no more doggers' This is only a list, please conta	Modern 1016
		list, please conta	small portion of the o ct me by email (viny
			Nr (60e-70e)
10 NO14	Artist Acoustics, the	Living In Hard Times / what is	*ebel
3272	AIKEN, BEN AL & RANDY	Baby you Hove Me/thanks to y MISCALCULATION/mes imp	D LOMA-2100 MERCURY-72*25
0819	Ambassadors of Soul	Cool Stroks pt 1 7 2	Ovide-236
401	Antennas, the	Can you Get Away Be Yourself SOUL TRIPPIN/share your From Sunnse to Sunset / don't Southern Style / I thusted Bibly, Let Me get Close to You Shy Guy / donne-0	Zodiac 1017 Clay 201
3997	Aris	From Sunnse to Sunset / don't	t Tammy Jo-001
225	Beby Washington & d ga	Southern Style / I trusted r Baby, Let Me get Close to You	Hermitage-30s HASTER FIVE 251
4019	Ballard, Florence ,Flo	Shy Guy / donne-0 Forever Fathful / love am't	
0342 237	Baby Washington & d ga Baleer, Johnny Ballard, Florence, Flo Barnes, J.J. BARONS, THE Bennett, Bobby "gultar" Bent Forcep & Pabents Blacknett, Eugene & new Blanet, Loss BO, EDDIE Bolling Point Brown, James w/ PS	Porevier Fatorius / love and Poor-Unfortunate-Me MONEY DON'T GROW ON TREE Evol ( love spelled backwards) / I Know What happened To Bab	Ring-101 5OUL-837
4015	Bennett, Bobby "guitar" Bent Forcep & Patients	Evol ( love spelled backwards) / I Know What happened To Bab	Junior 1009 Original Sounc-26
3999 3998	Blacknell, Eugene & new Blaine, Lois	Getting Down Stop It Baby / It's Over	50850E-4111
279 4017	BO, EDDIE Bailing Point	CAN YOU HANDLE IT/don't ture Lets Get Funitified pt 1/ 11 Santa Caus is Definitely Here T	BO SOUND 5116 Bullet-05
0835 0834	Bosing Point Brown, James vi/ PS Brown, James vi/PS BUDDY & STACEY Burning Emotions, the Burns, Eddle Bustip Brown Camarkin, Bir & Treation	Hey America	King 6340 King-6339
281 274	BUDDY & STACEY Burning Emotions, the	ANGEL/a thing called The Whatchamacalle	King-6339 TWIRL 2018 BANG 553
4020 280	Burns, Eddle Buster Brown		
4022 258	Camacho, Ray & teardrop CAMON, DAVID	Hard Headed Woman / orange Slow Drag pt 1/ pt 2 > Tough Talk / one mint I CANT BELIEVE I ATE THAT Run Henry/ in the right Hard Can I Faire Ered the March	Cal-no # MOONSONG-9002
0347	Carbo, Chuck Carol and Gern	) Tough Tain, Jone mint I CANT BELLIVE 1ATE THAT Run Henny! in the night Now Can I Ever Find the Way! o Your Love Is Indescribably Desc REEP ON DANCING MAGGE BLOODS THICKER THAN WATE WHAT DOES IT Take LIDERSEN YOURSE!! / Sarre TOO MANY PEOPLY JEWNE YOU GOT ME HUMMHIN! YOU WE Take ME JAIR SI JAIN	Instant-3245
1025 285	Carr, Eddie CASH, ALVIN	Your Love Is Indescribably Detc KREP ON DANCING	WHC-1026 TODDLIN TOWN-111
259	CASTOR, SIMMY BUNCH CHANGE OF PACE	MAGGIE	ATUANTIC-3021
3351	Chuck Carbo	What Does It Take	Instant-3254
284	COLD SLOOD	What Does It Take Liberate Yourself / same TOO MANY PEOPLE/same	SAN FRANCISCO-62
1841	Collins, Lyn	YOU GOT ME HUMMEN/If you we Take ME Just as I Am	People-626
50	COMSERVATIVES, the	Funky Judge CRUNCHIN SONG/that's all	Crimson-1018 EBONIC SOUND-6569
18.39	Collins, Lyn Common Ples, the CONSERVATIVES, the CONTOURS, THE Lontributors of Soul	CRUNCHIN SONG/thet's all PA I NEED A CAR/you get (do the) Yum Yum Yum	SURDY-7019 Emisse-1053
1973 1845	Crawford, Dave w/PS & r	(do the) Yum Yum Yum The Male / the coech's The Lew of the Lidy Here Comes the Judge /collectio Co-Operation / wallen'	Verve For-5107 ABC-1134
193 1023	Dan & the Clean Cuts	Here Comes the Judge /collectio Co-Operation / wellun'	INDIGO-4444 Scepter-12115
1031 1031	Deel, Bill & the Rhondels Dee, Jeanve	LOCK 2 LUBING	Listande.org
1032 1027	DADOY DEWDROP & sep Deal, Bill & the Rhondels Deal, Bell & the Rhondels Dea, Seawe Dee, Kilo Delacardos, the DETROFT EMERALDS	Stand By Me / that's what . I'm Going Out ( the same way $I$ She's The One I Love / got no o I BET YOU GET THE ONE	Liberty-56030 Aztentic-2368
		1 SET YOU GET THE ONE Don't Turn Away	BILLY KOOK 01-
283	Diddley, Bo Diddley, Bo Diddley, Bo	Back to School BOO-GA-LOO Before you go	Chacker-1158 Chacker-1168
285 10 10	Diddley, Bo	Soul Train Honest to Goodness / don't bug	Checker-1213
9982	Dodds, Troy		
1030	Diplomats, the Dodds, Troy Corando Dorells, the	Didn't 2 The Beating of My Heart / mayb Up Jumped the Devil / ant 8 Goin Up the Country / hand over	Atlantic-2244
997Z 1974	Duck and the Bear, the	Goin Up the Country / hand tive	Atlantic-2426 Atlantic-2651
790	DYNAMIC CONCEPTS	WHATCHA WANT US TO DO	SMOG CITY-100
)348 196	Dynamics, the EARLINGTON, LYN END	Funkey Key Hy Last Phone Call /love drops	Black Gold-9 LeMONDE-1506
1033 198	END ELECTRIC EXPRESS	Hy Last Phone Call /love drops Love Can Be Happy / universal IT'S THE REAL THING	Bad Boys-1004 LINCO-1001
1034 1990	ELECTRIC EXPRESS Enchaters Entertainers IIII	A Fool Like Me / same People Don't Look No More	Golden Ear 100 Done-749 30 JO-106
198 1349	Epps, Preston Enc. Mark	Afro Hanss	30 30-106 Revue-11064
350	Everyday People FAMILY CIRCLE the	Where do the girls of summer g Are You Going Wrong/ you can IF YOU WANTA REALLY MAKE I	People-1002 SKY DISC-642
1039	Fantamons, the FANTASTIC POUR	Unnecessary Tears / that's when I BELIEVE IN MURACLES	SateMe-2006 WESTBOUND-5009
1035	Ferguson, Helena Fields Lee	I'm So Glad / Id rather	Conoress-6009
102	Entertainers (IIII Epps, Preston Eric, Mark Everyday People FAMGLY CIRCLE, the Fantamons, the FANTASTIC POUR Fenguion, Helena Fields, Lee Flammag, Embers Flammag, Embers	Tell her I love Her /bewidered She's A Real Live Wire /let have Dealer / concert with the feeten	RIC TIC-131 Julmar-506
	- more good ove	Heavy Hips / someone to watch	
1040	Flowingos, the	Francisco Paris I Maria To Con London	Ronze-115 A&M-1168
1040 1037 1996	Pirmingos, the Plowers, Phil Foster, Eddle	Every Day I Have To Cry / same I Never Knew	A&M-1168 1n-6311
1040 1037 1996 1036	Plowers, Phil Foster, Eddle Fost, Eddle Fost, Kenny Franklin's Insanity, Bobby	Every Day I Have To Cry / same I Never Knew I'm Crazy 'bout you Baby / your Peradiso/ same	Ronze-115 A6A-1168 In-6311 RCA-9590 Thomas-803 Ferms, 1012
1040 1037 1996 1036 1038 1973	Firmingos, the Flowers, Phili Foster, Eddle Fox, Kariny Franklin's Insanity, Bobby Freeman, Art Freeman, Bobby Ellier Tan'	Every Day I Have To Cry / same I Never Knew I'm Crazy 'bout you Baby / your Paradiso/ same A Piece of My Heart / everybody	Ronze-115 A&M-1168 In-6311 RCA-9590 Thomas-803 Fame-1012 Auburn-9 ResSTGE-753
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3.5	great soul balled Fundry Soul	49 * 1	8		20	0206 Blast Furnace & II 0207 Blight w/ps 0199 Blind Mr. Jones
12	60 soul Texas d) Funk wild!	.g. + m	5 35 10		20	1202 BHZ w/os
	Funky DJ great FUNK FUNK IOI dy Mid Tempo	E E			20	1173 Blandie 1192 Blandie 1174 Biandie 1236 Biandie w/ps
	0US 10UI	8 8	5 10		20	235 Blandie w/ps 235 Blandie w/ps
		10 + 10 +	8 15 40 5 10 20 20		20 20	233 Blondle ( d harry) 201 Blood, the w/ps 209 Blur w/ps
Y-855 1001	with Northern sound 60s Caldand CA. Soul stic of, small woll northern soul	re- pH	100		20 20	197 Blurt w/ ps 198 Blurt w/ps
	Northern Soul dish warp nap	m m-	25 10 50		20 20	211 Bombers, the w/s 187 Bow Wow Wow v 189 Bow Wow Wow v 188 Bow Wow Wow v
202	wal Funky	vg.	5			
none/	Fax: 707-765-9	JJ4	• E	-mail:	: vinyinut7@	comcast.ne

	Nitro, Billy	As Sweet as Your Love For me /	Resist-110	rare Deep Balled	W2 * *	500	
24074	Odysery	Our Lives Are Shaped By what	Mowest-5022	wtp 70s sound mono/sten	· m-	50	
23976	One-Darful Band, the	Honey in the Bee-Bo / black is	One-Derful 1-4853	Chicago Funis	m	15	
8385	Obs, Johnny Owens, Garland	Good To the Last Drop	Hawk Sound 1003	Funity	19++	7	
	Oz and the Spirings	I Want To Know If You Love Me		Northern Soul	m-	25	
	Packers, the	Ho Jo Hanns / the broadway . Hole in the Wall	Pure Soul Husic 1107	xol	en vg++	20	
	Packers, the	Soul Time pt 1 th 2	Tangenne-982		M-	10	. )
10900	Pans	Punko Funkin	Kelli Arts-1003	disco Funk	VS *	5	$\sim$
23985	Parts, Freddie	Little Things Can Make a wome		wip northern soul	m-	Á	_
24081	Peobles, Melvin Van	Don't Play Us Cheep / someday	Yeah Inc 101	70s sounds	vg+	10	
24075	Pense, Lydia & new invad	I'll Forgive You Then Forget You	Invader-401	Northern soul	m	100	
24094		Hypnotized / don't leave me	Prism-1920	northern girl group 7	νg	20	
2.5999	Performers, the PICKETT, WILSON	Set He Free / that day	Minwood 5536	northern soul	vg +	10	11
0340		MINI SKIRT MINNIE/back in yo LET ME LAY MY FUNK ON YOU		dh dj Funky	m	5	1.7
73977		Good Thing Goin / key to my	Instant-3291	written by Eddle Bo	er-	15	~(
8351		It's Almost Here / I want to	Tangenne 986	nice Upbeat soul	m	5	
24076	Ramada Singers, the	Stand Stilt Jordan / wade in	Su-Ann-751	Northern soul	194	í	- 1
24012	Reed, Bobby	The Time is Right for Love	Bell-888	Northern soul	m	500	1-
8347	Richards, Donald	I Cred For Your Love/ hello	CHEX 1003	great soul	m	20	
	Rogers, Lee	Sweet Baby Talk / Jack the	Premium Stuff-4	Detroit soul	m	10	
		Keep Your Chin Up / love is	Brunswick-55325	Dj. Northern soul	m	25	
		There's a D3 in Your Town	Indigo-315	Funk on Brainfreezel	m-	50	
	Scott, Moody	(we gotta) Bust out of the Ghett	Sound Stage 7- 2660		vg -	8	
99.79 340.77		HOT THANG	SUSSEX 230	Instrumental s/f d)	vg · ·	5	
		If Your Heart Says Yes / I'll cry MUSIC (I Me R) pt 1 B 2	VIP 25002	Hotown	m	50	2
77061 ·			MIDAS-303	FUNK FUNK		5	1
		Woman of the Getto/ I'm satisfi	Cader 5650	FUNK mid-tempo flip stai	vg+	100	1
	Slo, Audry	Natural Feelings / mother natur Hamma what does a girl do/ If	Brun-1127	Northern soul	AB-D+	15	1
4078		When I Had You, Baby	Music City 892	THOU CHOTTE BOOM	m-	20	1.1
1472		FUNKY THANG	BURT-4000	funk, same lbl.both	vg+	15	U
	Souts, 8 W	Marven's Groove	Round-1038		m	20	
1492	SOUND EXPERIENCE	40 ACRES AND A MULE	SOULVILLE-14023	wtp s/f Funity	40.0	5	n 1
	STARR, TOMMY	LOVE WHEEL/better think	LONA-2095	nice mid-tempo	m	5	HI
0935	Strogin, Henry	Misery	Hank-5001	Northern Soul	m	25	10
4011	Supremes, the	( he's ) Seventeen / your heart	Motown-1027	scarce, early release	m-	15	
		DON'T WAIT TOO LONG	MONEY-108	60s soul	m-	5	1
			IN-6301	Killer Black Rocker Inot?	484	75	r
			FIREBIRD 1801	HOT ONE!	70	75	1 -
1376 '		The Last Laugh is on the Blues / Cut You Loose/ Aint gonna	Future Stars-1003	DJ balled Funity	m m	10	
1494		FUNKY THING	RQNN-44	runky	NG+		
			Okeh-7179	WSP in open steeve	m.	15	
		The Way to a Mans Heart /out o			vg pt++	5	
503	Phomas, Danny Boy		GROOVY 3002	wlp 60s soul	(79-	5	
3986	Phomas, Ridey	Little Miss Funity Soul / why did	Veep-1292	wip northern soul	m	12	
		DO THE PUNKY CHICKEN	STAX-0059	Funity	ND · ·	5	
	TROUTHAN, TONY	Your Man is Home Tonight	T MAIN-200	mid-tempo	m	5	
	Abrations, the	"Cause You're Mine / I took	Epic-10418		nd + bu	75	
911 1	Allage Callers, the Ancent, Salky Group	Evil Ways	RAMPART-663	original version!	•	15	
C18 1	Natars, Gene	Get Down For Your Action / cha Shake and Shingaling pt. I	FAIRMOUNT 1018	FUNK dt	49 49	125	
		If You Ain't getting Your Thing	I A SHAWN, 577	C) FUNK om #ol	VQ	3	
4008 1	Nales, Howard	Hudey's Howl	Control-101	Et about	m	100	
372 1		CONFUSION BLUES/every night	BLUESWAY-61008	WLP blues	199-	5	
0920 1	Wattons, Lovelace	A Man Without A Dreem	UNI-55131	Nice 70s Mid Tempo dj	H	10	
516 \		Like I'm Not Your Man	FANTASY 721	Funity #al dj mano/st	vg+	5	
	Watts 103rd St. Rhythm			WLP same flip	rite-	10	
	Vatts, Glenn		Bunky 7751		E.	10	
			Try-503	60s soul drum break	m	20	
4086 \		We Can Ply to the Moon / only		date of	m- m-	10	
		CLOSER TO THE BLUES/you've					
		If you don't get it the first time.  The Dip / it only hurts	People-627 Done-842	Northern soul	m-	8 75	
			Faro-613	Northern soul wal	m	75	
				nice 70s Mid-Tempo	ug+	5	
	WINTERS, RUBY	Anything (that you want) I DON'T WANT TO HURT NOBO		upbest soul	m	5	
	WONSLEY, EXCELL	GROVE PENGUIN/ledy love	GOLDEN BEAM-30103		em-	5	
4009	foung, Lester	Funley, Funley Horse pt L/ pt 2	Unity-2704	FLINK	v0 * *	10	
		Patrick and a second		tre flat. If you would flim to	one the	commit	ote
		list, please contact	me by armail ( <u>vitorical</u>	(760comcast.net) or by let	ther.		
		Qirt Groups/Po	male vacalists				
ID	Artist	titio	laber	discription	cond	Miles	
-		It's Gonna Be Airight / tomorro		gtrl with Group	-	12	_
		This is My Vow / every day	ANN 1001	strong girl vocal, balled	m.	10	6
		You Aint Seen Nother' Yet / im c		get group, great production	m	10	( )
3880	Campo, Lucia Del	Big 3im / so much	Libra-501	Teen Girl	4900	10	
	Carroll, Yvonne	Stop The Party / a little bit	Challenge-59275	with Group, nice!	m	1.5	1
	Cinnamons, the	I'm Not Gonna Worry / strange		get group	m	8	-
13879	Clark, Petula	Tranship Sale / the med	Laure-3143	marky releases	m-	9	47

3070	Connections the	I'm Not Gonna Worry / strange	OT Dunce: EAT	with Group, nice	-	1.5	_
1970	Crinamons, the Clark, Petula	Jumble Sale / the road	Laurie-3143	get group early release	-	9	~
4093	Clark, Petula	Play Me sales stimulator	Rowe Ami-10071	red was Promo for Juliebon	E m-	20	12
3877	Connors, Carol	What Do You See In Hen / that'	Columbia-42137	WLP C4,		15	10
3883	Deriene and Deria	In Your Imagination / elemal to I Can Make It Without You	IPG-1005	girl group, nice	vg++	20	/
3886	DeShannon, Jackle	I Can Make It Without You	Impenel-66202		m	7	- /
3887	DeShannon, Jackse	I Keep Wanting You / me about Empty Halfs / Im too young Here Stands A Girl / if my teardr	Impenel-66281		ug+	5	
3884	Dodd, Cally Dunn, Elame	Empty Halfs / Im too young	Calico-110	Teen girl with backup group	o ed be e	5	
3000	Dunn, Elaine	Here Stands A Girl / if my teardr	Capitol-5342		m m	- 5	
3002	Dunn, Leone Fores, the	Our Songs of Love / baby don't Get "Em With A Wink / the sass	Hallmerk-500	great Girl Group		10	6
3000	Gladness, Mane	Get "Em With A Wink / the sass	Abner-7004	girl group	1/2	15	
2001	Goodnight Kisses, the	I'm Anwous / cops and robbers	Apriller 7004 April 7004	Teen Get with group WLP	vg pi+		12
2000	Gray, Maureen	If He Rissed Me / devil in.	Landa-689	with Group, nice! Rocker, 2 sider!	Ad tra	20	17.
7851	Green, Barbara	Denon' the Strand / oh my Long Tell Selly / sleppin & shoin	Atco-6250	Restor 2 artest	m-	· 25	
2807	Greenwich, Ellie	could you seek / ambbus or amons	HALD-DE SU	HOCHEY, & SIGHT	70-	10	
2006	Hall, Gern	Goodnight,Goodriight / I want y I Cried a Teer / mr.blues	Owigin McGG-20121	Dreamy Belled	m-	10	C'
3808	Hamilton, Joy	Leave the Man I Love / you got.	Bodeet 2207	Bluzy	m	8	U
1895	Honey Boes, the	Some of Your Love / you got	Fontana-1505	wlp Greet Girl group	100.00	20	U
3908	Jades, the	Some of Your Lown / you turn There's a Kinder Way To Say Go	MCM 17200	get group, nice production	ng.	10	- (
3901	Jaynetts, the	Sally Go Round the Roses	Tuff-369	big he!	m-		1
3897	In Marry & eride rambe	The Car Man and the heat Ton	Sump.4145	WLP cuts Teen	195-	10	V
3917	In Path & the Tearritons	The Car Hop and the hard Top Whispering Your Love / 16 tons He's a Bad Boy	Coton Town, 103	Teen Girl Group	"vg+	15	1.
3901	Kind Carrie	Main a fluid flow	Crazy rown 1000	D)		25	/
3902	Kiltrell Christine	I'm à Monao í de mobrehe	Vec Jay-444	03	m	23	
3905	Kittrell, Christine Lady Francis	I'm A Women / its nobodys The Pacemaker / the street	Spothght-2001	win with Group backup, vol.	m	25	
3932	Lane Linda & the eleners	Low Grades and High Fever	Tower-108	with Group backup x11 Rocks! Get with group	vg+	15	1.7
3906	Lisa Mane	Don't Sell Out / wish I was	Dore 901	d) stamp of	100	20	V
3904	Loughlin, Lisa	Dute and Oute / come four	Centrum-A45	and account Page	vg pl+	20	-
3906	Lue, Mary & Temptoes	Over and Over / pager lover Wobble Wobble one more Time	Everteet-5024	girl group Rare girl Group	m-	25 7	C
3907	McLawler, Sarah	Mind Your Own Business / wells	Attes-1256	Wit P. Get with Genun	m	8	-
3910	Page, Path	Say Wooderful Thoras / Linney	Columbia-42791	WLP Girl with Group WLP #ol WLP Girl Group	m.	- 5	(
3914	Pastets, the	Sleep Tight / do you ever Are You Getting Tined of JTB get I Want Your Love / the order	Paretrel-506	MO.P. Girl Genum	m	12	-
F 1-05	Paul, Dariene	Are You Getteen Treat of 178 net	Cament-5368	get with group, nice	vg+	8	A
3909	Pussycats, the	I Want Your Love / the refer	Columbia-43272	art arrup	m	10	$^{\prime\prime}$
3915	Quann, Carole	I Want Your Love / the rider Whats so Sweet about Sweet 16	MGM-13265	garl group Teen Garl, great production	777	15	
3916	Reparata	His the Greatest I a summer th.	Montel America 1057	Wr.P. auri arous	199	7	1-
3919	Rev-Lons, the	Love Cen't Be a One Way Deal / Wild Han / how many tears	Reprise-20 200	wtp,xol. Girt group with Group backup, nice	m		
1920	Robinson Carol	Wild Man / how many tears.	Landa-705	with Group backup, race	770-	10	
3917	Roacker, Shernil Rubies, the	It's All Over / don't say	Swan-4130	Wh P. wells Cerson	n m	- 0	
3918	Rubies, the	Deeper / a spanish boy	Vee Jay-596	Girl Group	m		
3921	Shangra-Las, the	Give Us Your Blessings / heaven	Red Bird-10-030		m	10	
3924	Sharp, Die Die	Do the Bird / lover boy	Cameo-244		m m	5	
3922	Starlets, the	You Wont Even Know Her Name	Tower-115	ant group	m	10	
3923	Stevens, Dodie	Pink Shoe Laces	Dot 146	black label	m	5	
3925	Sweet Nother's, the	I Don't Love Him / nashville tn	Swan-4195	Wit P. Girl Genue	m m	10	
3926	Tomboys, the	I'd Rather Fight then Switch / m	Swan-4181	wip 60s girl group	m	8	
3927	Van Doren, Marnie / June	I Don't Love Him / nashville th I'd Rather Fight than Switch / m Biluni with no Top on the Top	Jubilee-5483		85	7	
		Back & Pen	k (70s-80s)				
10	Artist	title	label	description	cond	Milhed	
2169	45 Grave w/ps	Black Cross / wax	Goldar 1401	2nd press Super Punk	m /m	10	
	AC / DC Aerosmeh	Back in Black	Attanto 3787 (canada)	White label Promo, canadi	rin j	25	1
NF 201		SHICK ST DISCR	California 10350 (caragos)	THIRLE GOE HONG, Careo			-1
10538	Aerosmith				60	2	
10538 10539 12174	Amnesa	East Child Abb / brodhaster	Farshot 1178	Canadian release	no m	7	1
10538 10539 12174	Amnesa	Ahh / bncktwister	Earshot 1128	1974 private Ibl. Rock	m	7 B	1
10538 10539 12174	Amnesa	Ahh / bncktwister Rock Lobister	Earshot 1128 B-52s-57	Canadian release 1974 private Ibl. Rock first release	m m /m	7 B 25	0
10538 10539 12174	Amnesa	Ahh / bncktwister Rock Lobister Deep Sleep	Earshot 1128 B-52s-57	1974 private Ibl. Rock	m m /m	7 B	0
10538 10539 12174 10226 10230 10229	Amnesia B-52s w/ps B-52s, the B-52s, the	Ahh / bricktwister Rock Lobster Deep Sleep Legal Tender	Earshot 1128 B-52s-52 War Bros 50064 War Bros 29579	1974 private Ibl. Rock	m m m	7 B 25 8 7	0
10538 10539 12174 10226 10230 10229 10231	Amnesia B-52s w/ps B-52s, the B-52s, the B-52s, the B-52s, the	Ahh / bncktwister Rock Lobister Deep Sleep Legal Tender Song For a Future Generation	Earshot 1128 B-52s-52 War Bros 50064 War Bros 29579 War Bros-29561	1974 private Ibl. Rock first release	m m m m m m m m m m m m m m m m m m m	7 8 25 8 7 8	705
10538 10539 12174 10226 10230 10229 10231	Amnesia B-52s w/ps B-52s, the B-52s, the B-52s, the B-52s, the	Ahh / bncktwister Rock Lobster Deep Sleep Legal Tender Song For a Future Generation Private Idaho	Earshot 1128 B-52s-52 War Bros 50064 War Bros 29579 War Bros 29561 War Bros 495237	1974 private Ibl. Rock	m m /m m m yg+ m m /m m /m m	7 8 25 8 7 8	0
10538 10539 12174 10226 10230 10229 10231 10227	Amnesia B-525 w/ps B-525, the B-525, the B-525, the B-525, the w/ps B-525, the w/ps	Ahh / bncktwister Rock Lobster Deep Sleep Legal Tender Song For a Future Generation Physite Idaho Physite Idaho Ranet Claire	Earshot 1128 B-52-52 War Bros 50064 War Bros 29579 War Bros-29561 War Bros-495237 War Bros-495212	1974 private Ibi Rock first release sit nv	m m m m m m m m m m m m m m m m m m m	7 8 25 8 7 8 8	0 5
10538 10539 12174 10226 10230 10229 10231 10227 10228 10182 10204	Armesaa B-52s w/ps B-52s, the B-52s, the B-52s, the w/ps B-52s, the w/ps B-52s, the w/ps B-52s, the w/ps B-52s, the w/ps	Ahn / bincktwister Rock Lobster Deep Sleep Legal Tender Song For a Future Generation Private Idaho Planet Clare Stand By Your Man Leg Man	Earshot 1128 B-525-52 War Bros 50064 War Bros 29579 War Bros-29561 War Bros 495237 War Bros 49212 415- xmls Ot special	1974 private Ibl. Rock first release	m m /m m m m /m /m /m /m /m /m /m /m /m	7 8 25 8 7 8	0 5
10538 10539 12174 10226 10230 10227 10227 10227 10204 10185	Armetea B-52s w/ps B-52s, the B-52s, the B-52s, the B-52s, the w/ps B-52s, the w/ps B-52s, the w/ps B-52s be w/ps B-52s be w/ps	Ahn / bincktwister Rock Lobster Deep Sleep Legal Tender Song For a Future Generation Private Idaho Planet Clare Stand By Your Man Leg Man	Earshot 1128 B-52s-52 War Bros 50064 War Bros 59579 War Bros 495237 War Bros 495237 War Bros 49512 415- xmas Dj special Sex-69-005 (eng) Stron 95005 (perman)	1974 private libi. Rock first release	m m /m m m /m	7 B 25 8 7 8 8 8 8	5
10538 10539 12174 10226 10230 10229 10231 10227 10228 10182 10204 10185 10548	Armetaa B-52s W/ps B-52s, the B-52s, the B-52s, the w/ps B-52s, the w/ps B-52s	Abh / brickfwster Rock Lotster Deep Sleep Legal Trender Song For a Future Generation Private Idaho Planet Claire Stand By Your Man 1m Hed Man Fee So Good Too Much Crisin	Earshot 1128 B-52s-52 War Bros 50064 War Bros 29579 War Bros-29561 War Bros-495237 War Bros-495237 War Bros-495237 War Bros-49212 415- xmas D) special Ser-69-005 (emg) String 95005 (german) Cantrol 345	1974 private Ibi Rock first release sit nw promo only no cover sisue red wax 1995 605 Beat 5 win 705 Rock	m m/m m m m /m m /m m /m m /m m /m m /	7 8 25 8 7 8 8	4
10538 10539 12174 10226 10230 10229 10231 10227 10228 10182 10204 10185 10548	Armetaa B-52s W/ps B-52s, the B-52s, the B-52s, the w/ps B-52s, the w/ps B-52s	Ahh / brickfivister Rock Löstster Deep Skep Legal Tender Song For a Future Generation Private Idaho Private Idaho Planet Clame Stand By Your Man 1 m Hed Man Fee So Good Too Much Crym No Suaar Tonight	Earshot 1128 B-52s-52 War Bros 50064 War Bros 29579 War Bros-29561 War Bros-495217 War Bros-495217 War Bros-69-005 (german) Ser-69-005 (german) Capitol 3474 Down #4dde-001	1974 private Ibi Rock first release sit nw promo only no cover issue red waz 1995 605 Beat 5 villo 705 Rock	m m/m m m m m /m m /m m /m m /m m /m m	7 B 25 8 7 8 8 8 8 8 5 5	4
10538 10539 12174 10226 10230 10231 10227 10231 10204 10185 10548 10181 10210	Annessa B-52s w/ps B-52s, the B-52s, the B-52s, the B-52s, the W/ps B-52s, the W/ps B-52s, the W/ps Bayle, w/ps Bally Buddah Ball. w/ps Ballyon Stompers w/ps Bangles w/ps Banks the W/ps	Abh / brickfwster Rock Lotster Deep Sleep Legal Trender Song For a Future Generation Private Idaho Planet Claire Stand By Your Man 1m Hed Man Fee So Good Too Much Crisin	Earshot 1128 B-52s-52 War Bros 50064 War Bros 29579 War Bros-29561 War Bros-495217 War Bros-495217 War Bros-69-005 (german) Ser-69-005 (german) Capitol 3474 Down #4dde-001	1974 private Ibi Rock first release sit nw promo only no cover issue red waz 1995 605 Beat 5 villo 705 Rock		7 8 25 8 8 8 8 15 5 8	4
0538 0539 2174 0226 0230 0229 0231 0227 0218 0182 0204 0185 0548 0181 0210	Annesa B-525 w/ps B-528, the B-528 w/ps B-528, the B-528, the B-528, the W/ps B-528, the W/ps B-528, the W/ps Babb W/ps Babb W/ps Bahroom Strompers w/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps	Ahh / bnckhwiste Rock Löbster Deep Sleep Legal Tender Song For a Future Generation Private Idaho Planet Clare Stand By Your Man Jin Hed Man Fee So Good Too Much Cryn No Sugal Tonghit Getting out of Hand Smark Alac	Earshot 1128 B-525-52 War Bros 50064 War Bros 295.79 War Bros 495237 Ser-69-005 (eng) String 95005 (german) Capitio 3474 Down Kidde-001 PatChwork Teme noil	1974 private Ibi Rock first release sit nw promo only no cover issue red was 1995 60s 8eat s wip 70s Rock first Bangles 45' 1985 rock/punk 1980 Poweroo good		7 8 25 8 8 8 8 15 5 8	4
0538 0539 2174 0226 0230 0229 0231 0227 0218 0182 0204 0185 0548 0181 0210	Annesa B-525 w/ps B-528, the B-528 w/ps B-528, the B-528, the B-528, the W/ps B-528, the W/ps B-528, the W/ps Babb W/ps Babb W/ps Bahroom Strompers w/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps	Ahh / bnckhwiste Rock Löbster Deep Sleep Legal Tender Song For a Future Generation Private Idaho Planet Clare Stand By Your Man Jin Hed Man Fee So Good Too Much Cryn No Sugal Tonghit Getting out of Hand Smark Alac	Earshot 1128 B-525-52 War Bros 50064 War Bros 295.79 War Bros 495237 Ser-69-005 (eng) String 95005 (german) Capitio 3474 Down Kidde-001 PatChwork Teme noil	1974 private Ibi Rock first release sit nw promo only no cover issue red was 1995 60s 8eat s wip 70s Rock first Bangles 45' 1985 rock/punk 1980 Poweroo good		7 8 25 8 8 8 8 15 5 8	4
0538 0539 2174 0226 0230 0229 0231 0227 0218 0182 0204 0185 0548 0181 0210	Annesa B-525 w/ps B-528, the B-528 w/ps B-528, the B-528, the B-528, the W/ps B-528, the W/ps B-528, the W/ps Babb W/ps Babb W/ps Bahroom Strompers w/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps	Ahh / bnckhwiste Rock Löbster Deep Sleep Legal Tender Song For a Future Generation Private Idaho Planet Clare Stand By Your Man Jin Hed Man Fee So Good Too Much Cryn No Sugal Tonghit Getting out of Hand Smark Alac	Earshot 1128 B-525-52 War Bros 50064 War Bros 295.79 War Bros 495237 Ser-69-005 (eng) String 95005 (german) Capitio 3474 Down Kidde-001 PatChwork Teme noil	1974 private Ibi Rock first release sit nw promo only no cover issue red waz 1995 605 Beat 5 villo 705 Rock		7 8 25 8 7 8 8 8 15 5 8	4
0538 0539 2174 0226 0230 0229 0231 0227 0218 0182 0204 0185 0548 0181 0210	Annesa B-525 w/ps B-528, the B-528 w/ps B-528, the B-528, the B-528, the W/ps B-528, the W/ps B-528, the W/ps Babb W/ps Babb W/ps Bahroom Strompers w/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps	Ahh / bnckhwiste Rock Löbster Deep Sleep Legal Tender Song For a Future Generation Private Idaho Planet Clare Stand By Your Man Jin Hed Man Fee So Good Too Much Cryn No Sugal Tonghit Getting out of Hand Smark Alac	Earshot 1128 B-525-52 War Bros 50064 War Bros 50064 War Bros 50064 War Bros 59579 War Bros-79561 War Bros-495217 War Bros-495217 War Bros-99-0005 (ejeman) String 95005 (ejeman) Capatos 1474 Down Kidde-001 Patchwork Teme-no@ Gustay-003 Mystic, 45128 Mystic, 74532 Cafe-3040	1974 private bit Rock first release  sit nw  promo only no cover visue  red use 1995 605 Best 5  wip 779 Rock  vis 279 Rock  1985 rock/punk  1980 Powerpop good  1981 Punk  1981 punk  sounds like celly Blonde-	m m /m m m /m m /m m /m m /m m /m m /m	7 8 25 8 8 8 8 15 5 8	4
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0538 0539 2174 0226 0230 0229 0231 0227 0218 0182 0204 0185 0548 0181 0210	Annesa B-525 w/ps B-528, the B-528 w/ps B-528, the B-528, the B-528, the W/ps B-528, the W/ps B-528, the W/ps Babb W/ps Babb W/ps Babroom Stompers w/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps Bangles w/ps	Ahr J brichwate Rock Lootse Deep Skep Deep Skep Deep Skep Song For a Future Generation Previet Galon Frances Frances Galon Frances Fra	Earshot 1128 Bi-528-52 War Bros 50064 War Bros 50064 War Bros 50064 War Bros 59579 War Bros 795561 War Bros 495137 War Bros 495137 War Bros 495124 415- mms 50 special 5ex-69-005 (eng) 5lrng 95005 (german) Capitol 3474 Down Kidde-001 PatChwork Teme nod9 Gustary-003 Mystic, 45128 Mystic, 74512 Café-1040 Alkin 2524 Alkin	1974 private Ibl. Rock first refease  sit nw promo only no cover issue red was 1995 609 Best s vipp. 709 Rock first Bangles 45' 1985 rock/punt 1980 Powerpop good 1981 Punt Sounds like or in/ Blonde 115 refease.	m m /m m	7 8 8 8 8 15 8 5 50 10 15 15 18 5 8	4
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R0538 R0538 R0538 R0538 L2174 R0226 R0230 R0229 R0231 R0227 R0228 R0204 R0185 R0218	Annesia B-52s w/ps B-5	Alby I proclimate  Rock Lobits  Rock  Ro	Earshot 1128 B-525-52 War first 50056 War first 59576 War first 59576 War first 59576 War first 695217 415- man 57 special 415	1974 private to Rock final resease states of the promo only no coner sauce promo only no coner sauce red was 1995 60t Breat 5 w/o 70% Book final shared beingles 55 1995 codity and private promo good 1991 Pure propo good 1991 Pure 1993 pune sounds lace early Bonde US release states final private promote 1993 pune 1993 pune sounds lace early Bonde US release states final pune 1993 pune	And the state of t	7 8 8 8 8 7 7 8 8 8 8 8 15 5 5 10 10 10 10 10 10 7 7 7 7 20	4
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(95.38) (95.38) (95.39) (95.39) (92.29) (92.29) (92.31) (92.27) (91.82) (92.20) (91.82) (92.20	Annesia B-22s w/ps B-22s w/ps B-22s w/ps B-22s w/ps B-22s w/ps B-23s b-25s bre w/ps B-23s bre w/	Alby I brichweste Rock Lookse Deep Steps Dee	Earshot 1128  B-S2s-52  Was flors 50064  Was flors 59579  Was flors 59579  Was flors 59579  Was flors 695217  415- mins D1 spoods  51mg 95005 (german)  51mg 95005 (german)  51mg 95005 (german)  51mg 95005 (german)  62ms 6406-601  Patthwork Time node  62mstp-003  All 7254  Beggars Banquet 91 (8  Beggars Banquet 91 (8  4 AD 17 (eng)  64 AD 17 (eng)  64 AD 17 (eng)  64 AD 74 (eng)  64 AD 74 (eng)  64 AD 74 (eng)  65 AD 75 (eng)  65 AD 75 (eng)  67 AD 75 (eng)  67 AD 75 (eng)  67 AD 75 (eng)  68 AD 75 (eng)  68 AD 76 (eng)  68 AD 76 (eng)  69 AD 76 (eng)  60 AD 76 (eng)	1974 private bit Rock final revealer street by the revealer primo only no cover sour primo sour source primo server most primo server server most primo server most primo server most primo server m	m /m m m vg a m m /m m m m m m m m m m m m m m m m	7 8 8 8 8 8 15 5 8 8 10 10 10 10 10 10 10 10 10 10 10 15 8 8 10 10 10 10 10 10 10 10 10 10 10 10 10	4
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(195.8) (195.19) (195.17) (195	Annesia B-22s w/ps B-22s w/ps B-23s w/ps B-2	Alby I brichweste  Rock Looker  Deep Steps  Deep Steps	Earshot 1128  B-S2s-52  Was then 525-54  Was then 595-78  Was then 50-78  Begain 50-78  ABM 2524  Begain 50-78  Begain 50-7	1974 private bit Rock final reveals as 1974 for the same promo only no cover sour professor same		7 8 8 8 8 7 8 8 8 8 7 8 8 8 8 8 7 8 8 8 8 8 9 9 9 9	5 80's ROCK & P
(195.8) (195.19) (195.17) (195	Annesia B-22s w/ps B-22s w/ps B-23s w/ps B-2	Alby I brichweste  Rock Looker  Deep Steps  Deep Steps	Earshot 1128  B-32s-51 - 50064  War Bros. 79591  War Bros. 79592  War Bros. 79592  War Bros. 79592  War Bros. 79592  415 - was 0 y special 115  How Bros. 79592  How Bros. 79592	1974 private to Rock final revenue to Rock final revenue promotion of no cover sour promotion of no cover sour red was 1996 to Seul 3 vino? 705 Secs final Residency 1995 to Color Seul 3 vino? 705 Secs final Residency 1995 to Color Seul 3 vino? 705 Secs final Residency 1995 to Color Seul 3 vino? 705 Secs final Residency 1995 to Color Seul 3 vino? 1995 to Color Seul 3 vino. 1995 to Color Seul 3 vin	m m m m m m m m m m m m m m m m m m m	7 B 25 8 7 8 8 8 8 15 5 8 5 500 100 10 10 10 7 7 7 7 20 20 15 8 8 15 5 8 15 20 8 8 8 5 5	5 80's ROCK & P
(195.8) (195.19) (195.17) (195	Annesia B-22s w/ps B-22s w/ps B-23s w/ps B-2	Alby Jamichewster Rock Lookster Beep Sterp B	Earshot 1128 E-Sch-22 Was then Sch-24-22 Was then S	1974 private bit Rock final reveals of the promo only no cover sour promo only no cover sour promo only no cover sour seasons of the said 1995, 601 Best 1 s very 707 Best 1995, 1001 Best 1995, 1001 Best 1998, 1001 Best 1998, 1001 Best 1998, 1001 Private pop good 1998 Puris 1999 puris 1	m m m m m m m m m m m m m m m m m m m	7 B 25 8 8 8 8 8 5 5 50 10 10 10 10 10 10 10 15 8 8 8 8 8 5 5 5 8 8 8 8 8 5 5 5 8 8 8 8 8 5 5 5 8 5	5 80's ROCK & P
(195.8) (195.19) (195.17) (195	Annesia B-22s w/ps B-22s w/ps B-23s w/ps B-2	Albh / Inchinenter Albot Looker Deep Siene D	Earshot 1128  B-S2-S2-S2  War Bros. 39504  War Bros. 39514  War Bros. 39517  War Bros. 39521  War Bros. 39521  War Bros. 39521  War Bros. 495212  415- wins (1) special  416- wins (1)	1974 private to Rock final resease  1974 private to Rock final resease  1974 private state of the Rock  1975 final resease  1976 final resease  1976 final resease  1976 final resease  1978 record  1978 private  1979 private  1	m m m m m m m m m m m m m m m m m m m	7 B 25 8 8 8 8 15 5 8 7 7 8 8 8 8 15 5 8 10 10 10 10 17 7 7 7 7 70 70 15 8 8 15 5 8 15 5 8 15 5 8 15 15 15 15 15 15 15 15 15 15 15 15 15	5 80's ROCK & P
(195.8) (195.19) (195.17) (195	Annesia B-32s w/ps B-3	Albh J brichweste Rock Lookse Deep Steps Dee	Earshot 1128 Earshot 1128 Exhibit 1128 Exhibit 1128 Was Bros 19973 Was Bros 19973 Was Bros 19973 Was Bros 19973 Was Bros 19921 415- embs O) spoced 415- embs O) 415- embs	1974 private bit Rock final revealer bit Rock final re	m in	7 B 25 8 8 8 8 15 5 5 10 10 10 10 10 10 10 10 15 15 8 8 15 5 6 15	5 80's ROCK & P
98388 98589 985999	Annesia B-32s w/ps B-3	Alby I princhwiste Rock Lobits Deep Steps De	Earshot 1128 B-32s-52s-52s-52s-52s-52s-52s-52s-52s-52s-5	1974 private bit Rock final revealer bit Rock final re		7 B 25 8 8 8 8 15 5 8 7 7 8 8 8 8 15 5 8 10 10 10 10 17 7 7 7 7 70 70 15 8 8 15 5 8 15 5 8 15 5 8 15 15 15 15 15 15 15 15 15 15 15 15 15	5 80's ROCK & P
98388 98589 985999	Annesia B-32s w/ps B-3	Alby I princhwiste Rock Lobits Deep Steps De	Earshot 1128 B-32s-52s-52s-52s-52s-52s-52s-52s-52s-52s-5	1974 private bit Rock final revealer bit Rock final re	m m m m m m m m m m m m m m m m m m m	7 8 8 8 8 15 5 8 5 5 5 10 10 10 10 17 7 7 7 20 20 15 15 8 8 8 5 5 5 5 10 10 10 10 10 10 10 10 10 10 10 10 10	5 80's ROCK & P
98538 98538 92174 90226 90230 90229 90231 90230 90226 90204 90218 90228 90228 90228 90228 90228 90228 90228 90228 90228 90228 90228 90228	Annesia B-32s w/ps B-3	Albh J brichweste Albot Lioster Deep Steps D	Earshot 1128  B-S2-S2-S2  War Bros. 39506  War Bros. 39517  War Bros. 39518  War Bros. 39521  415- email Oj spoce.  415- email Oj spoce.  415- email Oj spoce.  10- email Oj	1974 private to Rock final resease  1974 private to Rock final resease  1974 private state of the Rock  1975 for the Rock  1975		7 8 8 8 8 15 5 8 5 5 5 10 10 10 10 17 7 7 7 7 7 7 7 7 7 7 7 7	5 80's ROCK & P
19538 19538	Annesia B-22s w/ps B-22s w/ps B-22s w/ps B-22s w/ps B-22s w/ps B-23s w/ps B-2	Alby I brichwiste Rock Lookse Deep Sleep Deep Deep Sleep Deep Deep Deep Deep Deep Deep Deep	Earshot 1128 E-Sch-22 Was flors 50064 Was flors 59578 Was flors 59578 Was flors 59578 Was flors 59578 Was flors 695217 415- mins 01 special 415- mins 01 spe	1974 private to Rock final resease  1974 private to Rock final resease  1974 private state of the Rock  1975 for the Rock  1975	m m m m m m m m m m m m m m m m m m m	7 8 8 8 8 8 5 5 5 8 8 15 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7	5 80's ROCK & P
19538 19538	Annesia B-22s w/ps B-2	Alby I brichwiste Rock Lookse Deep Sleep Deep Deep Sleep Deep Deep Deep Deep Deep Deep Deep	Earshot 1128 E-Sch-22 Was flors 50064 Was flors 59578 Was flors 59578 Was flors 59578 Was flors 59578 Was flors 695217 415- mins 01 special 415- mins 01 spe	1974 private to Rock final resease of class (1994 to the same land) of the same land of the	m m fm m fm m fm m m m m m m m m m m m m m m m m m m m	7 8 25 8 8 8 7 7 8 8 8 8 8 5 5 5 10 10 10 10 10 10 10 10 10 10 10 10 10	5 80's ROCK & P
19538 19538	Annesia B-22s w/ps B-2	Alby I brichweste Albot Looker Deep Steps De	Earshot 1128  B-32s-52s-52s-52s-52s-52s-52s-52s-52s-52s-5	1974 private to Rock final revealer of Rock f	m m fm m fm m fm m m m m m m m m m m m m m m m m m m m	7 8 8 8 8 8 5 5 5 8 8 15 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7	5 80's ROCK & P
19538 19538	Annesia B-32s w/ps B-3	Alby I brichweste Albot Looker Deep Steps De	Earshot 1128  B-32s-52s-52s-52s-52s-52s-52s-52s-52s-52s-5	1974 private to Rock final revealer of Rock f		7 8 25 8 8 8 7 7 8 8 8 8 8 5 5 5 10 10 10 10 10 10 10 10 10 10 10 10 10	5 80's ROCK & P
19538 19538	Annesia B-22 w/ps B-23 w/p	Alby I brichweste Albot Looker Deep Steps De	Earshot 1128  B-32s-52s-52s-52s-52s-52s-52s-52s-52s-52s-5	1974 private to Rock final resease of Cases of State of S	to the property of the propert	7 8 25 8 8 8 7 7 8 8 8 8 15 5 5 10 10 10 10 10 10 10 10 10 10 10 10 10	5 80's ROCK & P
19538 19538	Annesia B-32s w/ps B-3	Alby I brichweste Albot Looker Deep Steps De	Earshot 1128 Earshot 1128 Exhibit 1128 Exhib	1974 private bil Rock final resease  Title resease  Title Rock  Ti		7 8 8 8 8 8 15 5 8 5 5 0 10 10 10 10 10 10 10 10 10 10 10 10 1	5 80's ROCK & P

	RARE 45	's AUC1	TION		
22176 Bowe, David 22177 Bowe, David 22178 Bowe, David		Deram-85016	DJ scuff Early release d) early release	m	40
20242 Boys (as the Yobs) w/s	35 Run Rudolph, Run	a London-20079 Nemo-114 (eng)	D3 early release 1977 xmas punk sit re-	m- m-/m-	40
20237 Boys ,the w/ps 20240 Boys, (as the Yobs) w/	ps Rub-a-dub-dub	Safari-33 (eng) Safari-Yule-1	1981 power pop irmas punk 1979	m /m	10
20260 Boys, the 20238 Boys, the w/ps	Shes my garl, Shes All Mane Cool	Outage-111 Safan-31 (eng)	1075 Powerpop Great! 1980 Powerpop	/vg+ vg+/m	10
20744 Boys, the w/ps 20243 Boys, the w/ps 20239 Boys, the w/ps	I Don't Care BCYS Teachers Pet Terminal Love	Nems-102 (eng) Nems-116 (eng) Safan-23 (eng)	super 1977 Punk rock 1978 power pop /punk	m-/m vg+/m- vg+/m	10
20241 Boys, the w/ps 20184 Boyz, the	You better Hove On Charlotte	Saran-27 (eng) Saran-27 (eng) IRC 953	1979 power pop 1980 Great Powerpop <sup>1</sup>	m /m-	10 10
20191 Brain Damage w/ps 20549 Brandy, Jesse	Kill Dan White Souvenirs	Kill Dan White Party 1 NAP 1001	chicago 70s rock 1985: crude punk 70s rock, Hinnesota	m /m-	15
20196 Braken English w/ps 20190 Broken English w/ps	In Love With Me Radio Dial	Intense-4502 Intense-4501	1982 1982, private release	m-/m- m /m-	10
20217 Bron Area w/ps 20547 Brown, JTS w/ps	Different Phrases You Don't Love Me	Posh Boy 16 Hypenon-1004	nice Farfisa tos 1982 70s Boogle rock wos	vg+/m-	10
20546 Brownsville Station 20550 Bullet Proof	Bebop Confidental Tonight	Palladium 1075 Lake 7046	original Detroit label 70s Hard Rock, Hot!	m m	10 25
20216 Burgie Chords, the 20251 Buzzcocks w/ps 20253 Buzzcocks w/ps	Teenage Crusers Everybodys Happy Nowdadays	Sheperd-101 UA-36499 (eng)	late 70s new wave	/vg+/m /m/m	10
20252 Buzzcocks w/ps 20252 Buzzcocks w/ps 20245 Buzzcocks w/ps	Are Everything Everythody's happy Nowadays Harmony in 'Ply Head'	UA-365 (eng) IRS 9001 UA-36541 (eng)	sticker stain os 1979 Punk	m /m vg+/m- vg+/m-	12 8 10
20750 Buzzcocks w/ps 20247 Buzzcocks w/ps	I Beleve	IRS-9010 (18.36433 (eng)	1978 Punk	m-/m-	10
20248 Buzzcocks w/ps 20246 Buzzcocks w/ps	Orgasm Addict Ranon D Etre Running Free Strange Throns	UA-36316 (eng) UA-316 (eng)	1977 Punk crease in ps 1979 Punk	m /m vg+/m-	15
20258 Buzzcocks w/ps 20255 Buzzcocks w/ps		IRS-9020 IRS 9019		m-/m-	8
20256 Buzzcocks w/ps 20257 Buzzcocks w/ps	Strange Things What Do You Know	UA-371 (eng) UA-382 (eng)	sticker stain os	m-/m vg+/m-	01
20254 Buzzcocks w/ps 24142 Cabaret Voltaire	Why Shes a Girl From a Chains Nag Nag Nag P Do the Mussolini-Headlock + 3	Rough Trade-018 ( U	C 1979 UK	vg+/m	10
24140 Cabaret Voltare 24122 Call, The w/ps	Do the Hussolin-Headuck + 3 Jazz the Glass / burnt to the gr Everywhere I Go / fore the	o Rough Trade-095 (UI Elektra-69546	C in Pink stock steeve nice copy!	m /m m- m-/m-	10 8 10
24113 Cannibal w/ps 24120 Carpettes, the	Wasted Lives / tryin I Don't Meen It / easy way out	Cannibal	hard Punil/medal 1984 au	m /m- m /m	40
24116 Carroll, Jim band	All the People that Died	Atco-7314 Atco-7323	Dj long/short ver Legend Dj mono/stereo mixes	m- m	10
20554 Cars w/ps 20554 Cars w/ps 24139 Chelsea w/ps 24138 Chelsea w/ps 24137 Chelsea w/ps	Its All I Can Do Right To Worli / the loner	Elektra-P-495 ( japan) A Step Forward-2 (en	onginal Japan press g 1977 English Punkrock	m-/m m-/vg+	15 10
24137 Chelsea w/ps 24137 Chelsea w/ps 24123 Chinas Comidas w/ps	Decide / I'm On fire Urban Kids / no fowers	IRS-9004 A Step Forward 8 (en	1979 US release g 1978 English Punkrock	m/m m-/m-	10 15
24117 Chocolate Factory w/ps 24118 Chopping Block w/ps		Exqueste Corpse Reco Fab-01 (german) Blood Soaked no#	neo 60s garage, nice fuzz c	m/m m-/m- m-/m-	12 10 40
20551 Christie w/PS 24102 Chrome w/ps	Grizzly Fetish EP Everythings gonna: /freeviheeli Anorexic Sacrafice		Hardcore 80s ltd 500 Inse maxi single with Insert	vg+/m m-/m-	8 20
24111 Chuddy Nuddles, the w 24136 Church, the w/ps	/ Do the Chud Columbus	Enc's Liverpool-001 (e Warner Bros 28700	Pop-Psyc WLP long/short versions	m /m-	8
24135 Church,the 24109 Cock Sparrer	The Ungarded Homent Runnin' Rot /sister suzie	Capitol-5087 Decca-13710 (eng)	WLP long/short versions 1977 U.K. Punkrock	/ m- / m-	10
24108 Code of the West w/ps 24107 Colorbind James Experi	Dengerous Roadhouse Blues t Talk to Me / kojak chair	COW Port City-002	Cow Punk. San Fran 1985 with insert	vg+/m- m-/m-	10 8
24110 Conspirators w/ps 24114 Contractions, the w/ps 24124 Conspires the w/ps	Expressway to your brain EP Rules and Regulations / you to: the Downes / now you're conna-	ve-nel Records (australi D&D-001	super 1985 Punk 1979 San Fran Girl punk KBD classic* 4star	m/m m/m m-/m-	25 15 125
24124 Corporcies, the w/ps 24134 Court Bishops, the w/p 24112 County, Wayne B backst	Big Doings / now you're gonna s Speedball EP 7 Max's Kansas City of L/ 2	Arrow-123715 Chawsck-1 (england) Max 1213	KBD classic* 4etar Super 1975 punkrockers* Onginal 1976 Punk sm tei	vg+/m-	125 12 15
24121 Cowboys International 24119 Cowboys International	w Nothing Doing / 2 millions w Thrash / many times	Virgin-267 (england) Virgin 293 (england)	1979 new wave flex disc 1979 British new wave	m-/m- m-/m	8
22188 Cramps, the w/ps 74133 Cramps, the w/ps	Love Me/ human Ry/ voodoo id If Ain't Nothin But a Gorehound/	Hot Spot (red vinyl) New Rose-33 (france)	Poster picture sleeve 1983 French pressing	m/m m-/m	20 15
24131 Cramps, the w/ps 24132 Cramps, the w/ps	Surfin' Bird / the way I walk Fever / garbageman	Vengence-666 (Negal-0017 (england)	UK original COMPS	vg+/m- m /m	75 25
24104 Crawdaddys Ep w/PS	I want to survive the N war + 5 5x4	Vaxor 3301	Cool neo-60s Garage	m-/m-	40 8
24105 Crawdaddys w/ps 20262 Cream Soda 24130 Crahe w/ps CNLTME 22185 Crampals, the w/ps	There She Goes Again I'm Chewin Gum	Voior 1002 Trinity113	velvet undarground song mid-70s Powerpop great* onginal 1976 Punk <sup>1</sup>	m /m /m-	10
22185 Criminals, the w/ps 24103 Criminals, the w/ps	Hot Wire My Heart The Kids are Back / the cops ar The Kids are Back / cops are co	Crime Music-1976 Sing Sing 1001 Sing Sing 1001	with Sylvain Sylvain 1978 Hard Cover 1978 punk	m /m- m /m- m-/m-	150 25 15
20555 Crow 20556 Crow	Busy Day / time to make long of Rock & Roll	Amaret 106 Amaret-125	70s Rock 70s Rock	m m	5
24127 Cure, the w/ps (48 24129 Cure, the w/ps (48	Enganteen Church	Elektra-69300 Fiction-10 (england)	WLP same flip	m-/m- m-/vg+	8 10
24129 Cure, the w/ ps 24125 Cure, the w/ps 24126 Cure, the w/ps	In Between Days / stop dead Just Like Heaven	Elektra-69604 Elektra 69443	WLP same flip WLP same flip	m /m m-/m-	8
24128 Cure, the w/ps 24101 Customs, the w/ps 20640 Dead	Bring My Cadillac Back/ let get	Shake IT-002	1984 UK onginal super Rocker	m/m- m/m	15 50
20643 Decoys, the w/ps 24145 Deep Purple	Comet for My Yomit Not The Tremblin' Kind Burn	Gore 33 (w germany) Trounce-101 Warner Bros-7809	Tampa FI Death Hard cort Byrds style newwave inser!	vg+/m / m	20 10 15
24143 Deep Purple 20651 Descendents, the w/ps	Hight Just Take Your Life Is a Hectic World	Warner Bros 7784 Pinsicato-002	DJ long/short versions scarce Stock label	/ m- m-/m	15
20637 Duls w/ps	Alt I Hear / running	Scene-1 (england) Asylum 45470	1979 fast punk Wp	rte-7m	25 8
20659 Dictators, the 20658 Dictators, the 20557 Diesel 24144 Dils, the w/ps 20653 Discharge w/ps	Hey Boys Bite back	Asylum-45420 Regency 96001	wlp mono/stereo 1981 Hard Rock	m m	8 10
24144 Difs, the w/ps 20653 Discharge w/ps 20639 Distraction Boys	Les Difs made in Canada Realties of War Live on Ave B ep	Rogehetti-001 ( canad Clay-1 (england) Cnyptovision-600	1980 Punk rock 1980 punk Super NY punk xerox ps	vg+vg++ m-	40 15 20
20656 Distractions, the w/ps 20660 Distractions, the w/ps	Pllow Fight And Then There's	Factory 12 (england) That -1 (england)	great Power Pop sit nw	m /m- m /m	8
20657 Distractions, the w/ps 20655 Distractions, the w/ps	It Doesn't Bother He Paracetamol Paralysis You & You	Island-6533 (england) Island-6568 (england)	sit nv Power Pop 1980	m-/m m-/m-	8
20652 DNA 20642 DNI w/ps	You & You VI	Hedical-234			
WATER Francisco Balance Astron.	Wir Sindlebendig Begräben	RP 17549 (german)	german Hardcore	vg+/vg+ m /m	20 50
20564 Enckson, Roley & Aliens 24097 Excalibur	Wir Sindlebendig Begraben Bloody Harrmer/ mine mine mi Dreamin / draft card	RP 17549 (german)	german Hardcore	m/m	20 50 10 25
20564 Enckson, Rolly & Allerys 24097 Excalibur 20566 Farmly w/ PS 20567 Fanny Adams 24146 Feeders: the wins	Wir Sindlebendig Biegraben Bloody Hahrmer/ mine mine mi Dreamin / direkt cand Burkesque Got oto Get a Message to You	RP 17549 (german) CB5-9055 (england) Counterpart 3806 Reprise-14487 (englan Kapp= 2120	german Hardcore 1980 ongunal 70s Rock, Ohio hot gt. st. wp 1978 English EP WD 70s Rock. date stp. of	m/m m/m m m-/vg++	20 50 10 25 8
20564 Enckson, Roley & Aliens 24097 Excaldour 20566 Farmly w/ P5 20567 Fanny Adams 24146 Feederz, the w/ps 22184 Flamm Groovies 22183 Flamm Groovies	We Sindlebendig Bigraben Bloody Hatmers' mine mine mi Dreamin / draft cand Burlesque Got oto Get a Mesiage to You Jesus, stop you're killing me Jumpin in the Right / Isium in th	RP 17549 (german) CBS-9055 (england) Counterpart 3808 Reprise-14487 (englan Kapp= 2120 Placebo-666 Ramin Groovies quarte Flamin Groovies Quarte	german Hardcore 1980 original 70s Rock, Ohio hot gt sit we 1978 English EP who 70s Rock date sto ol great Punk! Jesus cover give away only 1986 Iwa purc on PS	m/m m/m m m-ng++	20 50 10 25 8 8 100
20564 Enckson, Roky & Aliens 24097 Excalibur 20566 Family w/ PS 20567 Fanny Adams 24146 Feederz, the w/ps 22184 Flamm Groovies 22183 Flamm Groovies 22181 Flamm Groovies, the 20560 Flamb	Wir Sindlebendig Bigraben Bloody Hahmmer/mine mine mi Dreamin / draft card Burtesque Got oto Get a Message to You Jesus, stop you're killing me Jumpin in the Hight / Bivin in th Only What You Want Me ToBe The First Dines Free / rockin Lifetime.	RP 17549 (german) CBS-9055 (england) Counterpart 3808 Reprise-14487 (englan Kapp = 2120 Placebo-666 Plamin Groovies quarte Flamin Groovies Quart Epic 10507 Capital- P-3496	german Hardcore 1980 onginal 708 ROCk (Ohio hok gif sik wp 1978 English EP w/lo 708 ROCk date sto ol great Punk! Jesus cover give alway only 1986 Iwe cuts no PS early release d) sto ol MLP mono)stereo mixes	m/m m/m m-hg++ m- m/m m-	20 50 10 25 8 8
20564 Encision, Rolly & Aliens 24097 Excellatur 20566 Family W/PS 20567 Fanny Adams 24146 Feederz, the W/ps 21184 Flamm Groovies 21183 Flamm Groovies, the 22121 Flamm' Groovies, the 20569 Flash LW 125 W 20569 Flash LW 125 W 20599 Fox DC 2559 Flash LW 125 W	Wir Smidiebendig Begateben Bloody Hahrmer Jimse mine mic Dreamin / draft card Burlessue Got eto Get a Mesisage to You Jesus, stop you're stilling me Jumpin in the hight I jiwi in it Only What You Want Me Toble The First Ones Free / rockin Lefetime Small Beginnings / morning haz Go and Sey Coodiev	RP 17549 (german) CBS-9055 (england) CBS-9055 (england) Rapnise-14487 (englan Kapp= 2120 Palcebo-666 Plamin Groovies quarte Flamin Groovies Quart Epic 1507 Capitol- P-3496 Capitol- 3345 COP 150	german Hardcore 1980 original 70s Rock, Othio hot of sit we 1978 English EP wile 70s Rock date sto of great Punk! Nesus cover gine Invalva only 1986 line cuts no P5 early release of sto of WILE Primonistree mixes 70s Rock 10 75 Chicago orosio Bulf sorie	m /m m m m-hig • • m /m m /m m m-m m	20 50 10 25 8 8 100 10 10 8 8 8
20546 Enclason, Rolly & Alliems 24079 Escalably 20566 Family W PS 20567 Family Adams 24146 Feeders, the wijos 22188 Family Groovies EP 22188 Family Groovies EP 22188 Family Groovies EP 22188 Family Groovies EP 20569 Fash 20569 Fash 20569 Fash 20569 Fash 20599 Geordie 20574 Groups WPS	Wir Smidebendig Begaben Bloody Hahrmer finne mine mis Dreamin / draft card Briefschuse Got eto Get a Neusage to You Jesus, stop you're killing me Jumpan in the Night / Juu in it) Only With You Wart Net Tolle The First Ones Free / rockin Lefetime Small Reportings / morning har Go and Sey Coodley All Right Now Georder Stomp / electrix lady Georder Stomp / electrix lady	RP 17549 (german) CBS-9055 (england) CBS-9055 (england) CBS-9055 (england) Reprise-14487 (englan Kappa-2120 Placebo-666 Ramma Groovies quarte Flamin Groovies Quart Epic 10507 Capitols P-3496 Copitol 3345 COP 160 ASM 1206	german Hardcore 1980 omgnal 1980 omgnal 1980 omgnal 1978 English EP 1978 English EP 1978 English EP 1970 Standa dates stool great Punk! Sesus cover green Away only 1985 Ive cuts no P5 centy retease d) stool WKP P monosistereo mines 70% Rock D) 75 Chcago group Buff spriy- whele laber promo	m /m m /m m -hg • • m -m -m -m -m -m -m -m -m -m -m -m -m -m -	20 50 10 25 8 8 100 10 10 8 8 8 8
20546 Enclason, Rolly & Allems 24079 Escalably 20566 Family W PS 20567 Family Adams 24146 Feeders, the wijos 22186 Family Groovies 22188 Family Groovies 20569 Family 20569 Family 20569 Family 20569 Family 20574 Groovies 20574 Groovies 20570 Coldete Earning 20570 Coldete Earning	Wis Sindebendig Bisquibon Bisooly Halmerig Imme more mu Dreamin J draff, card Barlesque Got dot Get a Hessage to You Jesus, stop you've silling me Jumpin in the high? J liver in thi Draff Wish You Wish He Tobe The First Dies Free J rocks Celtrium Tobal sing-put yourney hay All Bigth Novi George Bishing J electric Lidy. I wanna Be In Petures J hut CE Sou.	RP 17549 (german) CDUNTERPART 1808 Rapmise 14487 (englan Kappe 1240 Placebo-666 Plamm Grooves Quart Flamm Grooves Quart Flamm Grooves Quart Exic 1507 Captos 1-9496 Coptos 1-9496 Bettaphon 18199 (yug GNU no 18199 (yug GNU no 1919) Track 2094 (England)	german Hardcore 1980 original 1980 rolling 1980 original 1988 Rock, Other host of six we 1978 English EP w/o 70's Rock date sto of great Punk! Jesus covee 1986 live cuts no P5 everly refeared of sto of WKP monosistenso mines 70's Rock 10' 75's Rock 20' 7	m /m m /m m m-/ng ** m m-/ng ** m m m m m m m m m m m m m m m m m m	20 50 10 25 8 8 100 10 10 8 8 8 8
2056 Forkson, Roly & Alems 2409 Exclasion 2056 Farmy wif 5 1006 Farmy Adams 2146 Faredur; the Wijsp 2146 Faredur; The Wijsp 2140 Faredur; The Wijsp 2147 Faredur; The Wijsp 2147 Faredur; The Wijsp 2147 Faredur; The Wijsp 2147 Faredur; The Wijsp 2156 Faredur; The Wijsp 2056 Faredur; The Wijsp 2056 Faredur; The CREEK 2059 Faredur; The CREEK 2059 Faredur; The CREEK 2057 Code Carment 2057 Golden Farming 2057	Wis Sindebendig Bisgolbon Bissool Harmon (I) me miner mi Dreamn / Bush card Dreamn / Bush card Dreamn / Bush card Dreamn / Bush card Dreamn / Bush card James /	89 13-99 (german) CSS-9055 (england) Caustraper 1800 August 14-80 (englan Kapp = 1120 Planen Groberes quarte Flamen Groberes quarte Gaptica 13-94 Cognitica 13-94 Gibbliones Grober 13-94 Grober 13-94 Grober 13-94 Flanck 20-94 (Frequent) Polydor 201 15-70 (fre Radder 9 (eropland)	german Hardcore 1980 original 1980 original 1980 original 1980 original 1988 original 1988 feet, Other hot of ske stood 1988 feet stood 1988 feet stood 1986 feet stood 1986 feet outs one of seed 1986 feet outs one of seed 1986 feet outs on PS cerely refease of 350 of WP P monosities or mises 1986 feet outs on 1986 feet outs outs outs outs outs outs outs out	m /m m /m m m-/m m-/m m-/m m-/m m-/m m-/	20 50 10 25 8 8 100 10 10 8 8 8 8 8 7 7 8 5
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ABC PAR. 9740	FLAIRS	ALADDIN'S LAMP (min.\$25)	140
ALADDIN 3326 (mar)	SHIRLEY & LEE	LET THE GOOD TIMES ROLL	VG++
ALADDIN 3289 (mar)	SHIRLEY & LEE	FEEL SO GOOD	M-
ALADDIN 3399 (mar)	THURSTON HARRIS	I'M ASKING FORGIVENESS	VG++
AMP 3 1005	DANLEERS	ONE SUMMER NIGHT	M-
ANTLER 4003	COLTS	NEVER NO MORE	VG++
APOLLO 510	CELLOS	RANG TANG DING DONG (I Am )(wol)	M-
APT 25005 (multi)	ELEGANTS	LITTLE STAR	M-
APT 25017	ELEGANTS	GOODNIGHT (II scuffs)	VG+
ARGO 5290	MONOTONES	BOOK OF LOVE	VG+
ARGO 5281	SILVA-TONES	CHI-WA-WA/ROSES ARE BLOOMING	
ARVEF 595	OLYMPICS		VG+
ARVEE 548	OLYMPICS OLYMPICS	THE SLOP/BIG BOY PETE (wol)	VG++
		RIDE ON	M
ARVEE 5031 (or & blk)	OLYMPICS	STAY WHERE YOU ARE (min.\$30)	M-
ARVEE 5001	ROBINS	JUST LIKE THAT	M
ASTRA 1026	VALENTINOS	LOOKING FOR A LOVE (green wax, scuff flip sid	M-
ATLANTIC 1057 (ylo)	LAVERN BAKER & GLIDERS	BOP-TING-A-LING	M
ATLANTIC 1057 (yle)	LAVERN BAKER & GLIDERS	TWEEDLEE DEE (min.\$28)	NI-
ATLANTIC 2077	LAVERN BAKER	MY TIME WILL COME	M-
ATLANTIC 1073 (ylo)	CLOVERS	IF I COULD BE LOVED BY YOU (no fan, min.\$30)	VG+
ATLANTIC 1152	CLOVERS	THERE'S NO TOMORROW	VG++
ATLANTIC 1199	CLYDE McPHATTER	A LOVER'S QUESTION	VG+4
ATLANTIC 1892	CLYDE McPHATTER	TREASURE OF LOVE	VG+
ATLANTIC 1006	CLYDE MCPHATTER	THE WAY I FEEL (It souff)	M-
ATLANTIC 2071	DRIFTERS	SAVE THE LAST DANCE FOR ME	VG+
ATLANTIC 2040	DRIFTERS	DANCE WITH ME	M
ATLANTIC 2105	DRIFTERS	PLEASE STAY (min \$20)	
ATLANTIC 2025	DRIFTERS		М
ATLANTIC 2117 (promo)	DRIFTERS	THERE GOES MY BABY (min \$20)	M
ATLANTIC 2151		LONLINESS OR HAPPINESS (wol)	M-
	DRIFTERS	SOMETIMES I WONDER	M-
ATLANTIC 2096	DRIFTERS	SOME KIND OF WONDERFUL	M
ATLANTIC 2087	DRIFTERS	I COUNT THE TEARS	M-
ATLANTIC 2237	DRIFTERS	UNDER THE BOARDWALK	M
ATLANTIC 2127	DRIFTERS	ROOM FULL OF TEARS	M
ATLANTIC 2822 (promo)	JAMMY BROSCOE & LITTLE BEAVERS	WHY DO FOOLS FALL IN LOVE (excellent) (min.\$30)	M-
ATLANTIC 2258	JO ANN & TROY	FOUND A LOVE OH WHAT A LOVE (decent balled)	M-
ATCO 6141 (promo)	COASTERS	ALONG CAME JONES (wol)	M-
ABC PAR 10629	MARVELOWS	MY HEART	M
ABC PAR. 9698	CORNEL GUNTER & FLAIRS	IN SELF DEFENSE (great, min.\$30)	- м
APOLLO 521 (blue)	CHESTERS	THE FIRES BURN NO MORE	VG+
ATLANTIC 1168	CHUCK WILLIS	BETTY AND DUPREE	M
AUDICON 118 (D J )	BILL BAKER	TO THE AISLE	- M
BALLY 1016	HIGHLIGHTS	CITY OF ANGELS	M-
BATON 256	FIDELITY'S	MEMORIES OF YOU	
BAY SOUND 67007(blue)			М
		A LONELY MAN'S PRAYER (min.\$20)	M
BEACON 555 (red)	DEAN BARLOW & CRICKETS	BE FAITHFUL (mm.\$30)	M
BLACK GOLD 306	CASTELLS	CHILDREN WHO DREAM	_ M
BLAST 208 (red & white)	MASCOTS	ONCE UPON A LOVE/MEY LITTLE ANGEL	VG-
BLISS 1002 (promo)	BILLIE DAYE & GROUP	WHICH A GIRL GIVES HER HEART TO A BOY (MILLS20)	34
CHAVIS 1035	SPIDELS	LIKE A BEE/YOU KNOW I NEED YOU (min. 530)	M
CHECKER 982	VIBRATIONS	DON'T SAY GOODBYE	M
CHECKER 1010 (promo)	STRANGERS	DARLIN	M
CHECKER 920	IDEALS	KNEE SOCKS (driffed) (min.\$20)	M
	FLAMINGOS		/G to Vi
CHECKER 830 (web)			
CHECKER 830 (web) CHESS 1769 (blue)	JOHNNIE & JOE		M
		ACROSS THE SEA (drilled)	M

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1245 SERGIO HENDES "MICHTSOUS LIPE" "LOST IN HARADISE" M- STEREO PS M-
ATLAUTIC 2991 JUSTIS "SEE "MR HUR" M- DI MONOSTEREO
BILLESSE 1998 BILL MOSS & THE CHEMISTICS "HERE COO CETTS READY FT.1 & FT.2" M-
BUDDAN 196 DENOTIFY MORTISON "STERIO THE CHEMISTICS "HERE COO CETTS READY FT.1 & FT.2" M-
BUDDAN 196 DENOTIFY MORTISON "STERIO THE CHEMISTICS "HERE COO CETTS READY FT.1 & FT.2" M-
BUDDAN 196 DENOTIFY MORTISON "STERIT IN THE SET* "PLEADE CALIFORNIA" M-
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CORDEL THAN 1204 THE RANGE ALLER GOOD SHOULD "HORSE A CORNER & A SOCIODOMN" "THAN 14 MANTY "LOWER STREET" "M-
JEWEL 171 STOOGETH ALLETARS "STING LOW SHEET CHAN TO "L'IT'S RAP" M-
MORNINGTE EST BOOTS RANDOLD "HITHING A WANK" "LOWER STREET" M-
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TOMA 15-07 THE FILLER ROBE, "WALUE LOWER" "THE GOOD SHOULD "M-
TOMA 15-07 LICKY PETERSON BLUES BAND "1-2-3-M"/COOD OLD CARDY" "M-
TOMA 15-07 LICKY PETERSON BLUES BAND "1-2-3-M"/COOD OLD CARDY"

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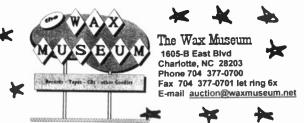
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CALFOOL 5198 MARCY VINCE MARTIN "GOORIGHT, IRRNET" FOLD GREY GOOSE" M-
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952 JOS DOWELL "IF I COULD FIND OUT MAKE IS MCRETP" THOLM SURGER DAYS" N- DJ
963 BETTY TOUNG "HOT DOC"/"TOO BAD FOR US" H- DJ
964 BETTY TOUNG "HOT DOC"/"TOO BAD FOR US" H- DJ
976 THE BILL JUSTIS CHEN, "MELLOW SURMERS," FOR UMFIL I SER YOU" Y- DJ
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7112 MARLHER RIVER DRIVE (EDDLE PAINIEST) "SEEDS OF LOTE PT.1 & PT.2" M- SOUL
ROUND 1030 FAT ROSS "TOU AIM" RICHT"/"FAITH, NOVE & TRUST" M- (SOLD LABEL)
ROUND 1030 FAT ROSS "TOU AIM" RICHT"/"FAITH, NOVE & TRUST" M- (SOLD LABEL)
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SALVINO 202 THE SOUNDE FOUR "A KROCKY BEST FORGOTTER"/"KEEP ON LOVIE" M- SOUL
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47-9140 JEFFERSON AIRPLANE "SOMEBODY TO LOVE"/"SHE HAS FUNNY CARS" VC.
REV 3513 THE TADS "SHE IS NY DEBAN-/"HOLF CALLL" VC. YOU.

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Lee, Brenda	If you love me/l left my heart in San Francis- (MCA VIM 1006) Japan	co Ex/Ex	\$7
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Richard, Cliff	From a distance/I could easily fall (EMI EMPD 155) Picture disc UK	Ex/-	\$10
Simon, Carty	You belong to me/in a small moment (Elekti E-45477) USA	ra Ex/-	\$5

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23. INTER-ARTS-125 LOST - FOUND 24. KAPP-274 25. KEEN-82111 26. LIBERTY-55427 27. MARION-520 28. PEPSI-11A31 28. PHILIPS-40063 30. PREVIEW-1637 31. RCA-7519 33. RCA-7771 33. RCB-BIRD-27 33. RCA-7771 34. SCEPTER-12242 THE GIRLS 35. SCEPTER-12242 THE GIRLS 35. SCEPTER-12242 THE GIRLS 36. SIMS-198 39. TAMILA-54079 MARILYN MICHARELS MICHARELS MARING MARILYN MICHARELS MICHARELS MARING MARI		21. FELSTED-8532	TOMMY MARA	THE	BLUE OF THE NITE		
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44. VEE-JAY-453 JOHN LEE HOOKER A NEW LEAF (PROMO/WOL/SKUFFS							
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43. WB-7231 JUANIE SUMMERS TALK UNTIL DATLITE (PROMU						- AU	
		43. WB-7231 JC	DAMIE SOMMERS	IALK	ONTIL DATLITE		(FRUMU

# Mint-Minus or Note2

1. ATCO - 6287 COASTERS	SPEEDO BACK IN TOWN (PROMO/SKUFFS
	RS UNTIL TOMORROW (PROMO/WOL/2-SKUFFS
3. BIG - DEAL - 6601 TWO BITS	NEVER TO LEAVE (PROMO/SKUFFS
4. B.J 1419 EDDY + GROUP	WHY DID YOU GO (SKUFFS/LITE-LBL-WEAR
5. BRUNSWICK-55221 JACKIE WILSON	GREATEST HURT
6. CAPITOL-EP-1446 KINGSTON TRIO	LAST MONTH OF YEAR (PART - 2
7. COED - SOS EDDIE BELL	HI - SCHOOL GIRL (WOL/ONE LITE SKUFF
8. COED - 591 DUPREES	WHERE ARE YOU (3 - TINY SKUFFS
9. COLPIX ~ 635 NINA SIMONE	CHILLY WINDS (WOL/2 - SKUFFS
10. COLUMBIA-42510 GENE MONTGOM	
	ON A GUITAR PLAYS THE BLUES (PROMO
12. DATE - 1629 NICK NOBLE	LONELY AS I LEAVE YOU (PROMO
	MURPHY THE SURFIE (VG++
13. DECCA - 31605 SURFARIS	
14. DON - EL - 125 CELESTRALS	ALONE (SAME - FLIP
15. DOT - 15524 AL CASEY	A FOOLS BLUES (INSTRU./VG+
16. EARTH-100 UP'N ADAM	TIME TO GET TOGETHER (PROMO
17. FOX-FIDEL-1 ALLISON MCKAY	KISS AND TELL (PROMO/TINY SKUFFS
18. GONE-5105 TONY CASTLE	SINCERELY (PROMO-STAMPED ON LBL/SKUFFS
19. GORDY-7011 VANDELLAS	TO LET HIM GO (D - H/TINY WOL
20. HAC-103 CHIC CHRISTY	WITH HIS KISS (WOL/VG/PGH - PA
21, HICKORY-1414 MATHIS BROS.	TEARS IN MY EYES (PROMO - WOL
22. IMPERIAL-7002 BEVERLY VANCE	IN THE CHAPEL (VG
23. JAMIE-1343 KIT KATS	SEA OF LOVE (SKUFFS/LITE LBL WEAR
24. JUBILEE-5017 ORIOLES	LONELY X-MAS (VG++ /B-SIDE-1 HEAVY SKUFF
25. KAPP - 689 LENNY WELCH	I WAS THERE
26. LEO - 505 CAPS	DADDY DEAN (VG
27. LOMA - 2051 BELFAST GIPSIES	GLORIA'S DREAM (CLEAN VG+
28. MGM-13178 GEORGE HAMILTON	
	HUSH PRETTY BABY (PROMO
29. MGM-13707 RICK COYNE	YOUR OLD STAND BY (D - H
30. MOTOWN-1042 MARY WELLS	TOOK OLD STAND BY (D - H
31, PARSAY-2001 CHERYLL ANN	NOT SUPPOSED TO SEE YOU (WOL/VG+
32. PHILIPS-40112 KENNI WOODS TH	IAT GUY IS MINE I (VG++ SMALL VINYL BLEMISH
	ALS EVERYBODY PONY (WOL/VG+
	ONLY LIVE FOR YOUR LOVE (STICKER ON LIST
34. RCA - 7528 JIMMY MITCHELL	
35. ROUND-UP-27068 APRIL CLARK	HOW ARE YOU
36. SCEPTER-1259 SHIRELLES	DON'T LET IT HAPPEN (PROMO/SKUFFS
37. SIMS - 141 BARRY ETRIS	THE YOUNG ONES (PROMO/SKUFFS
38. STACY - 962 AL CASEY	SURFIN' HOOTENANNY (SKUFFS
39. STAR-X-508 TOMMY GAYLORD	GYPSY MANDOLIN
40. SUN – 392 JOHNNY CASH	WIDE OPEN ROAD
41. TRIANGLE-1314 NORMAN THRASHEI	R DO UNTO ME (PROMO/WOL/VG
42. UA - 273 MARY JOHNSON	HAPPY DAYS (B - SIDE SKUFFS
43. VENUS-1445 GENE THOMAS	SO WRONG CTINY SKUFFS
44. WB - 5335 4 - SAINTS	WENDY
45. WHITE-WHALE CLIQUE	SUPERMAN
AS WITH E-WINE CONVE	
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DR. DON ROSE KKIS/Concord 5-29-1987 45 min	7.50
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DALE DORGAN 100CS-PM/Bouton 3-3-1994 45 Min	΄.
MIKE ADAMS MERD/Boston 6-9-1977 90 min 12-50	
now reason to no Alany Voydy 12-25-1975 90 min	U
HY LIT WSNI/Philadelphia 10-25-1986 90 min	٥
HA PLL MENITABUTY 10-53-1300 ac mrt	'n
Closedown of Radio City (British pirate) 8-14-1967 1 hr	ň
DON ST. JOHN via remote KPRC/San Prancisco 5-28-1986 1 hr	,
now nown use/chimno 6-7-1060 30 min	U
LARRY LUJACK WLS/Chicago 2-2-1974 1 hr	ð
LARRY LLUNCK HLS/Chicago 2-2-1474 1 htt.	ń
CASEY KASIM KRLA/Pasadena 5-27-1965 1 hr	ň
The HIT PARADE Show KIPH/Deriver 2-26-1962 1 hr	
JERRY HASON WIB/Ransas City 9-4-64 1 hr	U

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terran Calentena	Pamous Rits (2 CDs)	HCPS 65731	31	14	820
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Yes	Atl.		VG+	M-	\$1

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1 2rt Cen Fox 2 ABC	6622 The Inn Crowd 9822 Damita Jo	The Shadow Do How Will I Know	DJ scf	
3 ABC 4 ABC	9831 Paul Anka 9907 Paul Anka	Diana Crazy Love	VG	
5 ABC 6 ABC	9963 Frankie Sardo 10147 Paul Anka	Class Room Summer's Gone	VG+	
8 Ain	1175 Little Richard, Juni H	endrix Goodnight Irene	DJ VG	
10 Amy	813 Ramrods 825 The Rondels	Riders In The Sky Back Beat No. I	sol	
12 Apple 13 Arista	1850 Chris Hodge 9606 Grateful Dead	We're On Our Way (w') Touch of Grey (w sleeve	'5) V( grey vunyl) N	3+/M+ 4-/M-
14 Aton 15 Atlantic	6552 The Vagrants 1116 LaVerne Baker	I Don't Need Your I over Jun Dandy	g fol VG++	
16 Atlantic 17 Atlantic	2071 The Drifters 2142 Richie Barrett	Save The Last Dance For Some Other Guy	Me DJ wol	i *
19 Bell 20 Sunton	462 Cheyenne	Shackles And Chains SAM	E DJ	
21 Elue Hen 22 Fohlby	233 Larry Dale 2003 Gene and Jeanne	Mountain Guitar You Shake Me Un So	Bad vol	
23 Cameo 24 Capitol	111 Charlie Gracie 533 Martin - Lewis	I Love You So Much It I iving It Up	Hurts DJ EP M-/VG	
25 Capitol 26 Capitol	2044 Hobbie Gentry 2124 The Rationals	Out In The Streets	'S) VG M	-/M-
28 Capitol	2411 Fluman Beinz 2441 Ella Mae Morse 2833 James Lames	Big Mamou	astin V(1++	
30 Capitol	\$120 Gitte \$482 The Fearname Four	I Want To Marry A Con boy	male v()	
32 Capitol 33 Capitol	5493 The Boston Crabs 5497 Judy Garland & Lu	Down In Mexico a Minnelli Hello, Liza' Hello	Mama scf Xol	
34 Capitol 35 CD Inter.	32113 Jerry Lewis 5002 Mark Jackson	Never Smale At A Crococ There Goes My Heart	lile Again DJ	
37 Champion	1002 Jimmy Beck	Pipe Dreams	sol VG	
39 Chattahoocl	hee 682 James Hendricks 965 Bo Duddles	and Vanessa Bells Of Rhym	ney wol VG:	
41 Chess 42 Citation	1899 Buddy Guy 1033 Rico Henderson &	I Dig Your Wig Citettes Stroll On		
43 Class 44 Claudette	103 The Hollywood Chic	cks Hey, Little Gigolo idells Traces Of Tears In Y	our Eyes scf wol	
45 Clet 46 Coed	605 Ronnie and The Sch	resterdays (no covwer) noolmates Don't Don't Don	t DJ	
48 Colpix	793 The Princetons	Georgianna Dosenbrat Magazine (7"	DJ wol 33mm MON(t) 1	1-
50 Columbia	31710 Billie Holiday 39969 Louis Prima	But Beautiful (7" 33rps Oh, Marie	n.STFREO VG	
52 Columbus 53 Columbus	42662 Dion 44564 The Illinois Spei	Ruby Baby ed Press Get In The Wind (	w P\$) DJ	wol VG++ M-
55 Command I	7886 Robert Horton Perform 135 The Goodton	Hey There (GOI D V	13v 1 L, special album exor	erpt) DJ sol
57 Cotillion 58 December	44076 Ronnie Hawkins 722 The Prople	One More Night	DJ DJ	
60 Decca	435 Frank Motley 29791 Bill Haley	Honking At Midnight See You Later. Allianton	VG+ VG+	
61 Decca 62 Deck	13052 John Entwistle 926 Jennie Roberts	Open The Door Richard	DJ	
63 DeeCal 64 Deluxe	1091 Ruth Wallis	An Oil Man From Texas	it sol VG-	
66 Dolton	619 Bonnie Guitar	Candy Apple Red	Xol Xol	
68 Dore 69 Dot	558 The Harry Crickets 15592 The Dell-Vikings	Fd's Tune Whisnenno Bells	DJ Xol	
70 Duke 71 Ebb	110 Bobby Bland 164 Earl Nelson	Is It Real Come On	DJ wol	
72 Emit 73 End	1067 Little Anthony	Boys Don't Cry My Empty Room	DJ_XoLVG+ DJ_XoLVC	1 .
74 End 75 Lnd	1974 Little Anthony 1123 Milan	Only Sympathy Winter Time	DJ V(i+	
77 Enrico	1006 De Denise	You Hurt Me The Most	*1	
79 Еріс 80 Еріс	9863 The Dave Clark Five 10127 Donovan	Cyer And Over Enistle To Dippy (w PS)	M M	
82 Felsted	11 The Sonics 8639 T Parker Cribbs	The Witch Singapore Sling	wol VG+ Xol	
83 Lury 84 Hardena	116 Paul Revere	Like, Long Hair	#al	
86 Gotham 87 Herald	7292 Johnny Sparrow	Paradise Rock (RFD)	VINYL) DI VI	,
88 feritage 89 Hermitage	804 The Duprees	Croodnight My Love Come And Get It	172	
90 -lull 91 mpenal	2010 Mahel Lee 5351 The Jewels	Dearest Dream Hearts Can Be Broken (g	olays better) \	(i-
93 let	104 Jimmie Lewis and Vo	Yo-Te-Amo	My Dreamy V(1-1	J VG-
95 losse 96 losse	765 The Cadillacs	Gloria TII Do My Crymy Jorna	strVG DI wo	I VIII
97 Jubilee 98 KC	3525 Happy Lewis 106 Don Gardner	Dregnet Deed I Do	VG W	
99 Keen 100-Kent	4029 Jackie Gotroe 301 BB King	Summer I ightning Why Do Everything Happ	en Io Me	
101 Kent 102 King	5652 Ray Starr	In The Middle of Two Hea	pris U. I	
103 Laurie 104 Laurie	3158 Kenny Chandler	Heart	Xol VG:	
106 Laurie	3308 The Barburians	Are You A Box or Are	ou A Girl wol	
108 Liberty 109 Liberty	55829 The Gants 55884 The Gants	Road Runner Crackin' Up	DJ sct VG+	
110 London 111 London	1819 The Betty Smith (	roup Betty's Blues	DJ	
113 London	9792 The Rolling Stone	s Get Off Or My Cloud	1	
115-Look	5020 Stanley Kimball 5024 Jack Kane	Baby, Baby I Still I ove Blackinck Country Chair	You DJ V	()
117 Look 118-Look	5026 Mee and I we 5027 Siegling & Larrabe	e Philadelphia Girl	DI	
119 Look 120 Look	5030 Jack Kane 5033 Babbi I ynn	Saginaw Jump Back In The Arms	of love coh	
121 Mala 122 Mercury	70285 Ronnie Caylord	( uddle Me		
124 Mercury	71398 Gino and Gina 73023 The Good. The H	Kooka-Dong and And The LightDusts, Moor	SAME	DI
126 MGM 127 MGM	11776 The Wright Brot 12616 Richard Bazrett	hers If I Give Vis Hear Smoke Gets In Your	l lo tou	VG++
128 MGM 129 MGM	12813 Billie Holidav 14141 Richie Havens	Just One More Chance Handsome Johnny	DJ	
131 Modern	994 The Cadets	Stranded In The Jungle	ove to Love	ol.
133 My Time 134 Natural Res	642 Ben Roberts & W sourc 6001 Gaylord and H	illie Hooks - Love Has No Se oliday - Ramona	crets	
136 New Yorke 136 Odax	802 George Michel 419 The Love Stick	So Much I ove In 1h Jennifer Tompkins	: World DJ	
138 Old Iown	1163 Arthur Prysock	Who Can I Turn Io	V(r	
146 OWC	7113 Rainbow Canyon:	(B Franklin County V	oman by SAMI	31
142 People 143 Personality	1003 Jon Hamilton 1005 The Ramrocks	Ioday I Killed A Man I The Great Pertender	Didn't Know	
144 Petite 142 Philips	506 Kitty LaNier 40105 The Roomates	Stay Here With Me Gee	DJ VG	
140 Philips 147 Pink Cloud	40244 Ian And The Zoda Is 333 Juanita Rogers	I'm So Glad You Lov	e Me RI	w
14º Port	3024 I, She And Me	McDougal Street	low to	()
151 Prodigal	638 Phillip Jarrell 4 Jazz Gillum	I'm Dyin' SAMI Signifying Woman (orang	py DJ VG	
153 RCA 154 RCA	830 Hvis Presley 5677 Sunny Gale	Blue Moon (no cover) Don't Cry, Mama (w. m.	ale quartet)	VG ·
155 RCA 156 RCA	8896 Ronny and The Da	foo Much ytonas Duanne, Duanne		
158 RCA	9443 The Roman Rebel	lion The Weather's Crett	ing Bold DJ	
160 Regis	1 Count Yates 767 Juni Hendrix Exper	The Golden Key	night Lamn	
162 Reprise 163 Rotate	853 Jimi Hendrix 1 spe 5006 The Zephyrs	rience If 6 Was 9 She's Lost You	VG	
164 Roulette 165 Savoy	4177 Ronmé Hawkins 1554 Billy Hope	Mary 1 ou Riding West	DJVG_	
167 SGC 168 Sidewalt	5 Neil Sedaka 903 The Hands of London	Star Crossed Lovers  Midmohi Ruler	DI DI e #	
169 Sound 170 Sound	119 Doc Starks 132 Don Renaldo	Night Ridin'	strVG	
171 Specialty 172 SRG	426 Joe Liggins 102 Al Gardner	Rain Rain Rain Hoogie V Little Reuben	nogie Lou (lines) wo	
174 Stone Head	1 82071 Larry Sanders	Child Of December	wol DJ	
1 'n Strand 17' Sun	25007 Larry Hall 234 Carl Perkins	Sandy Blue Sundo Shows	sol sef	
178 Sun 179 Swan	288 Jerry Lee Lewis 4002 Billy and Lillie	Breathless La Dee Dah	VG	
180 Swan 181 Swan	4020 Billy and Lillie 4249 The Henchmen	Lucky Ladybug Baby What's Wrong	VG	
183 J Neck 183 Jennessee	909 Privilege 322 Randy Hughes	Sojourn Tappin' That Thing	DJ VO	
18 · UA 18 o E A	50169 The Hi-Fix	I'm A Box	DI wol sci	
18 LA 18 CVec Jav	50586 The Hassles 708 John Lee Hooker	Iravelin' Band Flowers On The Flour	DJ wot	
189 Vee Jav 199 Veelav	14" The El Dorados 256 Gene Allison	At My Front Door (pla Hey Hey I Love You	ns hetter) VG+	VG
191 Verve	588 I Hen Pu	On the Pony Express Mauna Los	DJ VG	
190 Veelas 191 Verve 193 Watkiki 193 Wand 194 WB 195 WB 195 Wells 195 World Pacif 196 World Pacif	70% Sid Ramin 766% Grateful Desid	The Stadeon Do How Will Know Chash Jone Chas	101 101 101 and	
195 Wells 19 Whiz	103 Virgil Holmes 602 The Grapevine	Rock Wall Jail Ace in The Hole	1-7 9111	
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208 A&M 209 A&M 210 ABC 211 ABC 212 ABC 213 ABC	1426 Blue Haze 1735 Fancy Lady 10350 Teddy Randazzo 11108 Sharley Horn 11120 The Upnetters 15063 The Trends	Voc. II bever Weath Alone District To the Locumotoon For The Low Of Warner The Soul Clap The Soul Cl
214 AFO 215 Afo 216 All Plat. 217 All Points	101 Prince La La 304 Barbara George 2360 Chuck Jackson 2000 Junior Wells	You Put The Hurt On Me sol You Lalk About Love wol I'm Needing You, Wanting You Come On In This House
218 Alon 219 Alston 220 Alston 221 Alston	9029 The Stokes 4574 Clarence Reid 4578 Clarence Reid 4595 The Beginning Of The	Young Man Old Man Nobody But You Baby I'm Gonna Tear You A New Heart End Funky Nassau wol
222 Alston 223 Alston 224 Ambassado 225 Andrew's M	4608 Clarence Reid t 1032 Larry Houston lusic 1 Who Got De Funk	I'm Gome Do Something Good To You I Need Love (FUNK) Who Got De Funk Grove Me One More Change
227 Apic 228 Argo 229 Arista 230 Arlene	10498 Terry Reid 5436 The Avantis 124 Martha Reeves 11 The tams	Super Lungs DJ Keep On Dancing wol VG Love Blind/SAME DJ Jute Me wol
231 ASI 232 Atco 233 Atco 234 Atco	213 Babyface A 6177 Carla and Rufus 6232 The Ikettes 6473 The Vagrants	Aake Way Miami Caune I Love You Henvenly Love 50l Respect DJ
236 Atco 237 Atco 238 Atco 239 Atco	6494 Arthur Conley 6511 King Curtis 6613 King Curtis 6843 Persy Scott and Jo Jo J	William Soulesting is wrong with my pany You Don't Have to See Me Meniphus Soul Stew scf Makini Ney Benson Lovine Line DJ
240 Atco* 241 Atlantic 242 Atlantic 243 Atlantic	6879 JP Robinson 2188 Dons Troy 2291 Benny Spellman 2374 Eddie Higgins	George Jackšon SAMF DJ Just Ofue Look The Word Game VG Miko-San DJ
245 Atlantic 246 Atlantic 247 Audition 248 AVI	2465 The sweet Inspirations 2476 The sweet Inspirations 32060 like And Tina Turner 153 Le Pamplemousse	Respect  Do Right Woman Do Right Man  Sweet Inspiration  I'm Gonna Do All I Can  Le Snauk
249 AVI 250 AVI 251 AVI 252 AVI	197 Davis Import 211 Dee D. Jackson 214 Dave Williams Inner Cir 225 Captain Sky	I'm Glad You're Mine Automatic Love Come On Dow o Boogie People Saturday Night Move-Lase
54 Aware 255 Back Beat 256 Bandit 257 Bane	39 Loleatta Holloway 588 Little Carl Carlton 1 The Arrows 545 Van Morrison	Help Me My Lord/SAME DJ Competition Ain't Nothin' Bring Back The One 11 ove Brings Feed Gut
58 Barry 59 Bartle 60 Bell 61 Bell	1011 Hecktor Rivera 45917 Mongo Santamaria 669 James and Bobby Purify 685 James and Bobby Purify	At The Party Yeh-Yeh! Shake A Tail Feather 1 Don't Want To Have To Wait
263 Bell 264 Beltone 265 Bethlehem	721 James and Bobby Purity 774 James and Bobby Purity 1006 The Jive Five 3095 The Dee Felice Trio 118 Five Sands	I Was Borm To Lone Out I Don't Know What It Is you Got My I rue Story There Was A time World The Was A time VG- The Mark A time Whole
67 Blue Note 68 Blue Note 69 Blue Note 70 Blue Note	1655 Horace Silver Quinte 1934 Lou Donaldson 1943 Lou Donaldson 1952 I ddie Gale	4 Senor Blues Alligator Bogaleo Say W Lood Black Rhythm Hampening
71 Blue Rock 72 Blue Rock 73 Bright Star 74 BrownStone	4026 J Gardner 4051 The Shirelles 1469 Johnny Moore 4202 Vicki Anderson	Mustard Greens Don't Mess With Cupid It May Be Tears Of Joy Sounds Funky
76 Brunswick 77 Brunswick 78 Brunswick 79 Brunswick	55347 Billy Butler 55347 Billy Butler 55379 Barbara Acklin 55392 Jackse Wilson 55444 The Artistics	My Heart Belongs to Only You TIB Bet You I ove Makes A Woman You Brought About A Change In Me
280 Brunswick 281 Buddah 282 Buddah 283 Buddah	55517 Bobbie Gentry 20 Five Stairsteps and Cul 354 The occil Holmes Soul 624 Robert Winters and Fa	Another Place Another Lime  be: Something's Mussing (w PS) M- M- Iffall SoundSuperfly/SAME. DJ  II Magic Man
84 Bunky 85 Bunky 86 Buttercup 87 C&R	7750 The Esquires 7753 The Esquires 9 Derek Martin 7687 Rose Royce	Get On Up You Sup Moving Hands Of Fine Holding On To Love SAME DJ
89 Cadet 90 Cameo 91 Cameo	508 The Sourial Strings 508 The Shades 253 Cross Roads 441? and The Mysterians 496.2 And The Mysterians	Burning Spear When You Said Goodbye Luther Randolph and Johnny Stiles Need Somebody Do Something To Me Coh
93 Capitol 94 Capitol 95 Capitol 96 Capitol	4013 Barbara Acklin 4137 The Reflections 4078 The Reflections 4453 Javares	Special Loving Love On Delivery Three Steps From True Love Goodinght My Love
97 Caria 98 Casablanca 99 Celtex 00 Charger 01 Charleston	2537 Deon Jackson 2223 Harvey Scales 102 Tam My 109 Dobie Gray 222 States Institute Johnson	Ooh Baby: I Get Off On You/SAM! 1 Set Off On You/SAM! In Hollywood There Is A God Suprembers
02 Check Mate 03 Checker 04 Checker 05 Checker	1014 Allen Story 128 I intle Milton 1129 Bobby Moore & Rhyt 1144 Ocapello's	Unabby Chabby Your People His Stars wol VG+ The Stars wol VG+
06 Checker 07 Checker 08 Checker 09 Checker	1190 Gené Chandler 1192 Jomo 1205 Andre Williams 1218 Maurice & Mai.	No Peace No Satisfaction Ultimit Cadillac Jack Lay It On Me coh
II Checkes 12 Chelsea 13 Chess 14 Chess	1067 Tommy Tucker 300 New York City 1925 Radiants 2030 Laura Lee	He-Heet Sneakers coh Hapiness Is/SAML DJ It Aint No Big Thing U'n Light Good Wordan coh
15 Chess 16 Chess 17 Chess 18 Chess	2037 Radiants 2047 Crame Brothers 2057 The Radiants 2066 The Radiants	Hold On Time Has Made A Change In Me July Lears of a Clown (Thoo Choo
20 Chess 21 Chex 22 Chi Sound 23 Citation	1904 The Radiants 1905 The volumes 978 Della Reese 1034 Ocie Smith	Anomer votice is a maxing in Your Stall 177 Voice Your Choice Come Back Into My Heart TH Be Your Sunshine How Times Have Changed Voice
4 Class 5 Class 6 Clean 7 Clef	221 Groogie Rene 305 Groogie Rene 60005 Valentinos 189 Stan Getz	The Stars No Peace No Satisfaction No Peace No Satisfaction Caddille Jack Lay 110 Me Lay 10 Me L
29 Clouds 30 CO & CI 11 Cobblestone 12 Colgems	11 Hobby Caldwell 248 Gary Glenn 752 Chuck Rainey 1025 Jewel Akens	What You Won't Do For Love Just Walk In My Shoes DJ Xol I's Gonna Rain SAMI DJ You Better Mose On
3 Colpix 34 Colpix 15 Columbia 36 Columbia	653 I ruie Royal 786 Gamma Goochee 7301 Pee-Wee Herman 10665 Sharon Redd	It's Gonna Rain SAM1 Tyru Beter More On The Gamma Gos-chee DJ The Gamma Gos-chee Surfu Birt Got a Ps' Jones About Me SAM1 Di Dose, The Gamma Gos-chee Dark Gamma Gos-chee Dark Gonna Gos-chee Dark Gonna Gos-chee Dark Gonna Gonna Gonna Dark Gonna Gonna Dark Gonna Gonna Dark Gonna Gonna Dark Gonna Da
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J2 Columbia 13 Columbia 14 Columbia 15 Conduc	44740 Mongo Santamaria 44812 Mongo Santamaria 45320 Gwen McCrae 1142 Ricky Gee	Cloud Nine wol The Now Generation DJ Lay It On Me SAME DJ Misery Toyes Company
l6 Constellation 17 Contact 18 Corona 19 Coullion	n 130 Gene chandler 501 The Traits 475 Steel City Four 44146 Garland Green	A Song Called Soul Someday Soon Dry Bones Ger Rich Quick
1 Cotillion 2 Curtom 3 Dade 4 Dagger	44159 Garland Green 1943 The Impressions 2011 Nickie Fee 1006 Stanley Stonall	80 90 100 mph Mighty Mighty Spade & Whitey Late Shadows What Would My Life He
6 Dakar 6 Dakar 17 Daran 8 Day Dreami	612 Major Lance 4530 Sidney Joe Qualls 112 Che Che ng 1062 Pat And Pam	Shadows Of A Memory DJ Where The Lillies Orow Jack I dwards Hey Love
50 Deaville 51 Deke 52 Deluze 53 Deluze	100° Gene The Hat 1413 Jimmy Jones 1 Donnie elbert 141 Over North Low	So Long Sweet Little Ciril Control Published Con
54 Deluxe 55 Dual 66 Dual 67 Duamond	145 Benny Gordon 1027 King Floyd 4076 Joe Tex W 237 Mark Johnson	Sugar Mama l earning To Forget you fooden Spoon coh Ode To Otts Redding
68 Dore 69 Dot 70 Dot 71 Double I	715 The Superbs 17203 Lyn Roman 17237 Lyn Roman 711 Pookje Hudson 710 Balli Gan	Baby All The Time The Taste Of Love Upid Jealous Heart The Taste Of Love Upid Jealous Heart
73 Double L 74 Double Shot 75 DRC1 76 Drive	19 Hovd Price 116 Brenton Wood 10245 Ecstacy 6266 Miami I.	with the State States Free Night Gimme Little Sign Can't Help Myself as Down Baby
77 DTown 78 Duke 79 Duo 80 Dynamo	1035 Lee Rogers 423 Erme K Doe 7449 The Profiles 604 The dynamos	Our Love Is More VG Until The Real I hing Comes Along Got To Be You I love: You Can Do It By Yourself
82 Eastbound 83 Eastbound 84 Ebony Soun	613 Albert Washington 607 Catrish Hodge ids 175 Soil Generation	Sad and Lonely [5] Stop Mandingo Waman
85 Edge 86 Edge 87 Edge 88 Edge 89 EEE	2 Marshall and Babb 3 David Dee   1 6 J Blackfoot   B 6012 Jimmy Scott	On A High Wanna Get Into You aid Weather Be Careful
90 Eee Cee 91 EGA 92 EGC 93 EJW 94 Elektra	100 F flie Smith 101 Fd Townsend 7034 Andy Montanez 108 Promise Land Singers	Skindering Weiman On A. High On A
95 Elektra 96 Elektra 97 Flektra 98 Ember	45545 Donald Byrd 45652 Save Your Money 46531 Five Special 1102 Chick Wright	Thank You For Funking Up My Life SAM1 13J Lonnie Mack It's Such A Groove It's A Lie
99 Enjoy 00 Epic 01 Epic 02 Epic	2005 Charlie Lucas Combo 10353 Sly & The Family Stone 10555 Sly and The Family Sto 50313 Joe Tex	Walkin' DJ 'M Lady ne Fverybody Is Star Thank You in' Gonna Bump No More
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12 Event 13 Event 14 Event 15 Event	213 The Peppers 215 The Peppers 217 The Falback Band 221 The Peppers 231 The Peppers	Pepper Böx Hot Caramel Keep On Steppin Do It, Do It John Bell Good
17 Everlast 18 Excello 19 Excello 20 Excello	224 The Fatback Band 5029 Rinkydinks 2289 Slim Harpo 2394 Slim Harpo 2315 Rose Davis	reer real Good Hot Potato I'm Cropna Keep What I've (not D) I'm Sey-Nee-Ne-Nu Xol Yes I've Been Cropne
21 I xpo 22 I xpressway 23 I alcon's Ros 24 Fame	102 Pauline & Bobby 2001 Safari ost 19106 The Magic Touch 1006 Clarence Carter	No Messin Around Modern Sound Corporation A Woman Will Do Wrong Back In Your Arms
109 Epic 110 Fine 111 Fine 111 Fine 111 Fine 111 Event 113 Event 114 Event 115 Event 116 Event 117 Event 118 Event 119 Excello 120 Excello 120 Excello 121 Expo 122 Expo 123 Expo 124 Fame 125 Famus 127 Famus 128 Famus 129 Extrasti 130 Fantasis 131 Fantasis	521 Ralfi Pagan 521 Ralfi Pagan 595 Joe Bataan 454 Ray Barretto 32336 The Pool Shooters	He Called Me Baby Don't Stop Now Shaft Mercy, Mercy Baby Low Makes Lie World On Round
10 Fantasy 11 Fantasy	of C. dafful Bodge of T. S. voil Generation J. Historica	Cancerto De Answad Cancerto De Answad Di Need You I out Stop By Here Off Dank You For Funking Up My Life SAMI Dy Suer S. Groove Walkin Walkin DJ Walkin Marker DJ Walkin Marker DJ Walkin Marker DJ Walkin Marker Mere You Are SAME DJ Jo Jo Mare You Lore Colombia Te Lanto SAMI DJ D J Marker DJ Jo Jo Mare You Lore Colombia Te Lanto SAMI DJ Jo Jo Mare You Lore Colombia Te Lanto SAMI DJ Jo Jo Mare You Lore Colombia Te Lanto SAMI DJ Jo Jo Mare You Lore Colombia Te Lanto SAMI DJ Jo Jo Mare You Lore Colombia Te Lanto SAMI DJ Jo Jo Mare You Lore Colombia Te Lanto SAMI DJ Jo Jo Jo Mare You Lore Colombia Te Lanto SAMI DJ Jo J
873 ABC 874 ABC	493 The Impressions 515 The Impressions	Keep On Pushing MONO organization MAN (re-

	1022 Eloise Laws	Eloise land Cutton The Charl	VG++ M-
884 Argo	604 Pinky Winters	Lonely One MONO You Control Me	ss VG+/VG+
885 Ariola	50045 Linda Evans		SEALED
886 Arista	4082 General Johnson	SAME	M/M
887 Arista	7000 Original Soundtrack	The Greatest	M-/M-
889 Atco	199 Mary Wells	The Two Sides Of The Genos Of MONO	M-/VG++
890 Atlantic	1312 Ray Charles		M-/VG+
891 Atlantic	1595 Eddie Harris	Live At Newport	VG+'M-
892 Atlantic	8100 V.A	Porky's Golden Dusties MONO	VG→/VG+
894 Atlantic 895 Atlantic	8125 Percy Sledge 8140 V.A	When A Man LOves A Woman  Reach Beat, MONO	M-M-
896 Atlantic	8255 Champson Jack DuP	ree Blues From The Gutter	VG++/M-
897 Atlantic	8267 Clarence carter	Patches	M-/M-
898 Atlantic 899 Atlantic 900 Atlantic	18143 Ace Spectrum	Low Rent Rendevous	M-M- MM-
901 Atlantic Gro	sup 501 V.A.	The Super Hits	M/M
902 Bell	6058 Buddy Fite		M-/M-
903 Bethlehem	32 Jack Tengarden	Jazz Great MONO	ss M- VG+
904 Bethlehem	84 V.A.	Bethlehem's best Vol 3 MONO	ss M- M-
906 Blue Note	84307 McCoy Tyner	Time For Tyner SAME	M-/VG++
907 Blue Thumb	48 The Pointer Sisters		M-/M-
908 Brunswick	54059 Jackie Wilson	A Woman A Lover A Friend	M-/M-
909 Brunswick	54182 Lionel Hampton	Them Changes	M-/M-
911 Buddah	5636 The new Birth	Blind Baby	M-M-
912 Cadet	827 Ramsey Lewis Trio	Another Voyage	
913 Cadet	50046 The Delle	SAME	SEALED
914 Cadet Conc	ept 312 Rotary Connection	SAME	M: M:
916 Capitol 916 Capitol	1044 Hank Jones 2321 Nancy Wilson	The Inlented Touch MONO Today My Way MONO	ss VG+VG++
918 Capitol	2701 Merle Haggard	I'm A Lonesome Fugitive n I ive MONO	M/M
919 Capitol	2775 The Magnificent Me		VG++/VG++
720 Capitol 721 Capitol 722 Capitol/Prod	2798 V.A. Drew-vels, ect. 2883 Connonball Adderles	Super Soul-Dees MONO Mercy Mercy Mercy LIVE	SEALED SEALED
23 Casablanca	1054 Jimmy James & Vi	igabonds Life	M-/M-
24 Casablanca	7072 Rare Gems Odyssi	ryu SAME	M-/M-
125 Casablanca 126 Cat 137 Chi Sound	7215 John & Arthur Sin 2606 George & Gwen McC	ins SAME rae Together	M-M- M-M-
28 Chrsa	6001 The Crusaders	Crusaders 1 (2 records)	M-/M-
229 Columbia	2295 Eddie Harris	Cool Sax From Hollywood M	ONO VG+ M-
30 Columbia	2805 Paul Revere & The	Raiders Goin' To Memphis	M-/M-
31 Columbia	8853 Johnny Cash	Ring Of Fire	
932 Columbia 933 Columbia 934 Columbia	9230 Lenny Welch 9639 Johnny Cash	Since I Fell For You At Folsom Prison	M/M- M/M- M/M-
35 Columbia	9937 Mongo Santamaria	Workin' On A Groovy Thir	ng M M
36 Columbia	9943 Johnny Cash	Hello I'm Johnny Cash	M-M-
38 Contempora	ry 3577 Shelly Manne	At The Black Hawk, MONO	0 M-M-
139 Cottlian	9034 The Velvet Lindson		VG+M
40 Crown	380 Billie Holiday	SAME MONO	ss VG···VG···
41 Crown	5022 Jeen Queens	Eddie My I ove MONO	
42 Crown 43 Curtom 44 Curtore	5006 Ed Townsend 8014 Comba Mondiald	Featuring Jimmy Smith MOI Now Same Liv	NO ss VG++ M- M/M- M-/M-
45 Curtom	8601 Curtis Mayfield	Sweet Fxorcist	M- M-
46 D&M	I The Vast Majority	Move It	M- M-
4 / Dawn 48 Decca 49 Dec	8429 Jim Daley & Ding-A	Goes To Jazzville MONO -Langs Rock Pretty buby MONO Smith Louis & Frank MONO	) ss M-VG M-M W1-39
50 Elite	10 Duke Errol	Island In The Sun A New Voice In Jazz MONO	M- M-
51 EmArcy	36020 Kitty White		ss VG++ M-
52 EmArcy	36068 Kitty White	SAME MONO	VG+ VG
53 End	310 V.A.	2+3 15 Hits MONO	
55 Epic 56 Fantasy	36879 Betty Wright 8089 Vince Guaraldi	SAMI- Cast Your Fate To The Wind	M-M- M-M- M-M-
57 Fantasy	9580 Fever	SAME	M.M. VG++ M
58 Gang	102 KayGees/Tomorrow's	Edition Find A Friend	
59 GNP Cresce 60 Gold Mind 61 Gordy	7501 First Choice 964 Luther Allison	Delusions  Bad News Is Comme	M·M· M·M· DI M·M·
62 Gordy	967 Luther Allison	Luther's Blues Live At The Bird Lounge Me	DJ M-M-
63 Guest Star	1459 Lightnin Hopkins		DNO M-M
64 Harmony	7251 The Harmony Flux	Big Lucky River Town Blues	M-M
65 Hi 3	2063 Don Hines/Big Amos		M-M-
67 Imperm!	9065 Fats Domino	Let's Play MONO	M-/M-
68 Imperm!	9266 Irma Thomas	Wish Someone Would Care M	IONO M- M-
69 Impulse	21 John Coltrwane	Coltrane	VG++/M-
70 Impulse	90647 Ray Charles	Gema + Soul Jazz	M-M-
72 JMT	80001 Steve Coleman Gros	ap Motherland Pulse	M- M
73 Jolly Roger	5008 Louis Armstrong	Volume Three MONO (10"	LP) VG++ VG+
74 Juana	20001 The Controllers	In Control	M-M-
75 Kapp	3596 Thee Prophets	Playgiri	M M
177 King	541 Hank Ballard & Midn	ighters Greatest Jukebox Hits Mt	DNO ts VG+ VG
178 King	938 James Brown	Papa's Got A Brand New Bag	ss VG+ M
79 King 80 King	1047 James Brown 1063 James Brown 700 May Orleans Shuff	Say It I oud It's A Mother	M-/M- ss M-/M-
82 Laurie	2010 V.A	Great Groups Great Records MON	0 M- M-
83 Laurie	4012 V.A	Great NY Groups Vol 1	
184 Leb 185 Liberty 196 Liberty	7191 Gene McDansels	-Aires Music For Squares MON 100 lbs Of Clay	O VG++M M M
87 LRC	9321 Joe Thomas	Get In The Wind	M- M
88 M G-M	3800 Joni James	At Carnegie hall MONO	M VG+
89 M-G-M	3927 Hank Williams	Luke The Drifter MONO	O MAYGA
90 M-G-M	4159 Irene Reid	It's Only The Beginning MONO	
92 Mainstream	56046 Emily Yancy	Yancy MONO uson & The Yardbirds	M- M
93 Mercury	61071 Sonny Boy William		M- M
M Mercury Motown	61123 Chuck Berry 615 V.A	In Memphis The Motortown Revue Vol 2 MO	NO M.M.
77 Motown	621 The Supremes	Where Did Our Love Go. MC	DNO MAN WY
98 Motown	649 The Supremes	A' Go-Go.	
19 Motown	899 Platinum Hook	& Roomful Of Blues	M- M-
00 Muse	5293 Big Joe Turner		M- M-
02 Park Place 03 Peacock	416 C.I. Blast 175 Sensational Nightin	SAMI SAMI gales It's Gonna Rain	M M.
04 Philips	154 Jimmy Clanton	The Best Of	M- M-
05 Philly Groot	we 1152 The Delfonk's	Super Hits	M M
07 Phills Groot 08 Phills Groot	ve 1154 The Delfonics se 1400 First Choice se 1502 First Choice	Armed & I xtremely Dangero The Player	us DJ Vissa M
09 PIR	36758 Leon Huff	Here In Create Music	VG · M.
10 Polydor	3004 James Brown	Get On The Goodfoot (2 reco	
11 Polydor 12 Polydor 13 Prestree	6258 James Brown 7310 George Bosson	Mutha y Nature People Sek Mi Duff The New Boss (	M. W.
14 Pricewise	4002 The Shirelles 12111 Jimmy James & Van	Hear & Now MONO gabonds You Don't Stand A Cha	M- M M M
16 Rare Bird	8003 V A. 913 The Choice 4	SAME SAME	NO M M- M VG++
19 RCA	1092 Original Cast Albur	n The King & I	SI AI FD
20 RCA	1375 Len Horne	Stormy Weather MONO	
21 RCA	1400 Choice 4	On Top Of Clear	M Me
22 RCA	2156 The Isley Brothers	Shout MONO	W Vore M
21 RC A	2573 Odetta	Sometimes I Feel Like Crvin' Mt	M- M- M
24 RC A	2625 Sam Cooke	The Best Of	
26 Reprise	6144 Sammy Davis & Sai	m Buterra When The Feeling Hits	You MONO M. M. V
27 Resport	2603 John Kasandra	Beautiful New World	
28 Ricky	913 V.A.	Porky Chedwick Vo. 3 MONO	VG+VG+
29 Ricky	915 V.A	Porky Chedwick Vol 6 MONO	VG+VG+
31 Riverside	311 Cannonball Adderle	y In San Francisco MONO	(and thee M.M.
32 Roun	7530 Little Johnny Laylor	L veryhody Know v About Ms	
33 Roulette	25234 The Essex	Easier Said Than Done MONG	M- M- M
34 Route 66	21 Amos Milburn	Rock Rock Rock	
36 Salsoul	8511 Metropolis	Greatest Show On Earth	DJ M- M
38 Salsoul	8555 Skyy	Elotte Cutting The Chord Lonely One MONO Was Common Med Common Mono Common Mon	M- M-
39 Source	3070 The Valentine Broth		M- M
H0 Stang*	1030 Moments 2030 Johnnie Taylor	Moments With You One Step Heyond	M- M- M- M- VG++ VG++ SEALLD
139 Source 140 Stang* 141 Stax 142 Sue 143 Sue Inter 144 Sutra 145 Tamla 146 Iamla 148 Tamba	1401 Juggy Murray Jone 1001 Rhetia Huobes	s Rhythm & Blues Starpiece	VG + V() + + SEALLD
HS Tamla	254 The Minicles	Greatest Hits (2 records)	O (GLOBES) M.M.
H6 Tamla	269 The Isley Brothers	This Old Heart Of Mine MON	O (GLOBES) M.M.
H7 Iamla H8 Iamla M9 Iamla	271 Smokey & The Mira 272 Stevie Wonder 290 Smokey & The	Down To Larth MONO	O (GLOBES) M- VG - M V M- M- M
SO UA"	43 Bobby Womack 73068 Lovelace watkins	Facts Of Life (w POSTER') Love Is	M.M. M.M.
152 United	7717 Howling Wolf	Big City Blues The Soul Of	M-1M-
153 United	7758 Tommy Youngblood		SEALED
946 famli 947 famla 948 famla 949 famla 950 UA: 951 Um 951 Umsted 952 Umsted 953 Umsted 954 USA 956 Vee-Jav 956 Vee-Jav 956 Vee-Jav 959 Wand 960 Wand 961 Wand	1021 VA 1004 Japans Road	leen Delights MONO Tm Jimms Reed MONO	wf VG · VG · ·
157 Vee-Jay 158 Wand	1008 Jimmy Reed 653 Isley Brothers	Rockin With Reed, MONO Iwist & Shout, MONO	85 VG VG 85 VG VG 85 VG VG
159 Wand	694 The Independents	The First Time We Met The First Time We Met	SEALÎ D
160 Wand	694 The Independents		M-M-
61 Wand 62 Westhound 63 Westhound	201 Fantastic Four 6108 Fantastic Four	Alvin Stone BYOF	M /M. M-M. M-M. SFALED M/M W.f VG - VG
FCT	ION D: 78	Skyysimmer  SAM With You Moments With You Moments With You Moments With You De Sand Of MONO Se River and The Sand Stappers Stappe	3.00 MIN.RI
	167 The Norman Petty Tri 9867 Joe Bennett & Spar	o Darkness On The Deita kletones Rocket	
064 "X" 065 ABC 066 Aladdin 067 Asch 068 Atlantic 069 Atlantic 070 Black & W	167 The Norman Petty In 9867 Joe Bennett & Spar 3325 Shirley & Lee 452 Art Latum	to Darkness On The Delta kletones Rocket Let The Good Times Roll Boogie (12") Money Honey Soldier Of Fortune Stokin' The Boogie	F. F.

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1064 "X"	167 The Norman Petry Tric	Darkness On The Deita	
1065 ABE	9867 Joe Bennett & Spark	letones Rocket	
1066 Aladdin	3325 Shirley & Lee	Let The Good Times Roll	
1067 Ass.h	452 Art Tatum	Boogse (12")	
068 Atlantic	1006 Clyde McPhatter	Money Honey	
069 Atlantic	1101 The Drifters	Soldier Of Fortune	
007 Atlantic	ite II Ray Stokes Ino	Stokin' The Boogie	1.
1071 Cadence	1247 The Chordettes		,
071 Camence	1247 The Unorgenes	Mr Sandman	1 71
072 Capitol	3219 The Cheers	Black Denom Trousers & Moto	rcycle Boots
073 Checker	804 Lowell Fulson	Reconsider Haby	. 1
074 Chess	1604 Chuck Berry	Maybelene	1
1075 Colonial	116 Jonnny I ittle	High Geared Daddy (int cr NA	₽*)
1076 Columbia	37573 Rosetta Howard	When I Been Drinking	
1077 Columbia	39112 The Ravens	You Don't Have To Drop A I	leart
1078 Continental	10004 Salm Stewart Quin	itet Haw Haw	
1079 Decca	23475 Josh White	Left A Good Deal In Mobile	
1080 Derby	807 Freddie Mitchell	Madera Hop	1.
081 Dot	15443 Pat Boone	Tutti i rutti	1 -
1082 Dot	15521 Pat Boone	Anastasia	1 .
1083 Dot	15545 Pat Boone	I'm Waiting Just For You	
1084 Dot	15570 Pat Boone	Love Letters In The Sand	
1085 Dot	15604 Pat Boone	Remember You're Mine	
1086 Duke	136 Johnny Ace	Pledging My I ove	n 1 1
087 Hap	315 The Six Jeens	A casual look	~; .
088 (ree	1012 The Ipenagers	I'm Not A Know It All	
089 (alt I dge	500 Per Coul Cont ful S	ing SationCecil Boogie #2	
1090 Herald	433 The 5 Willows	Baby Come A Liftle Closer	
1091 Imperial	5356 Smiley Lewis	I Hear You Knocking	
1992 King	\$70 Delmore Brothers	Freight Fram Boogie	
1093 Majestic	7148 Cootie Williams		
1094 Magior	1032 Come withding	Somebody's Gotta Go	94.1
1094 MARIEN	1023 Cats & The Enddle	Life's Igo Short	
1095 Manor	1118 Manhattan Paul	Boppin' The Blues	
1096 Mercury	8076 Eddie Vinson	Alimony Blues	- 1
097 Mercury	89000 Johans Hodges	What's I'm Cotchere	
1898 Musicraft	573 Mel Torme	A Cottage For Sale	,
1099 Philo	103 Wynonie Harris	Around The Clock	
1100 RCA	"150 Fly is Pressey	Don t	- 1
1101 RC A Victor	2539 Coleman Hawkins	Body & Soul	
1102 Rt. A Victor	2798 Arthur Crudup	II I Get Lucky	
LH03 Rhu nboogte	4002 I Hone Walker	I Bone Boogie	
1104 Ritmo		Old Lady You Mashin' Me Toe	
HBS RPM	403 B B Ling	Pl ease Help Me	
1106 RPM	464 The Jeen Queens	Billy Bigs	l'
107 RPM	477 Richard Berry	Wait for Me	i
HOR RPM	494 B B King	Ourt My Baby	3
1109 Savos	500 Fletcher Henderson	Sugar Loot Stomp	
1110 Saves	583 Coleman Hawkins	Ridin The Riff	L.
IIII Saves	to to the day the time	p Don't Let This Barvest Pas	
H12 Sound	126 Gloria Mann	I TOTALLE THE PLANES I FAS	
III I San Calle	608 Larty Williams	leenage Praver	w1 .)
1113 Specialty	101 Local Date Date Date Date Date Date Date Date	Short Lat Lannie	
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Artist	Title	Label	Year	Jacket/Record	Price
Persuaders	Surfur's Nightmare	Saturn (US) Sat-5000	63	NM/NM	\$225
<b>Buddy</b> Holly	The Buddy Holly Story	Coral (Can) CRL572 79	59	NM/NM	\$300
<b>Buddy Holly</b>	That'll Be The Day	Decca (US)DL8707	58	VG++/NM	\$1,200
Buddy Knox	Buddy Knox	Roulette (Can) R-25003	67	VG++/VG++	\$140
Bobby Lee Trammel	Arkansas Twist	Atlanta (US) LPM 1503	62	VG++/NM	\$800
Coasters	Greatest Hits	Atco (Can) 33-111	59	VG++/NM	\$120
Sentineis	Big Surf	Deffi (US) DFLP 1232	63	VG++/VG++	\$60
Crickets	California Sun	Liberty (US) LRP 3351	64	VG+/VG++	\$80
Crickets	Somethn'Old Somethn'New	Liberty (Can) LRP 3272	62	VG++/VG++	\$110
Del Shannon	Runaway	Big Top (US) 12-1383 (M)	61	VG++/NM	\$250
Emilou Harrie	Gliding Bird	Jubilee (US) JGS-8031 witt lbl- dj	69	VG++/NM	\$90
Freddie Cannon	The Explosive	Swan/Quality Quality v- 1652(can)	60	VG++/VG+	\$60
Jaynetts	Sally Go Round The Roses	Tuff (US) LP 13	63	VG++/NM	\$250
Kenny/Kasuals	Teen Dreams	Mark (US) 6000 red vynl ltd edition	78	VG++/NM	\$200
Marty Robbins	Rock'n Roll'n Robbins	Columbia (Can) CL 2601 10"	56	VG/VG	\$150
Pyramids	Original Penetration (reissue with Road Runnah)	Best (US) BR 16501	64	VG+/NM	\$120
Ral Donner	Takin' Care of Business	Gane (US) LP 5012	61	VG+/VG+	\$140
Tornadoes	Telstar	London (US) LL 3279	63	VG+/NM	\$120
Ventures	Here They Arel	Drum Boy (US) DBS 1003	64	VG++/NM	\$250

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4) ABC Radio-Elvis Memories. Black fold out box of 3 discs. ASP 1003. Promo for

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5) Billboard Broadcasting Company-Sounds of 77. Year end radio special for 1977. Black fold out box.

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7) 25th Anniversary Silver Limited Edition PROMOTIONAL REVIEWERS SERIES-

with ultra rare silver promo sticker 00033. RCA GPI.8-3699. Still has shrink wrap but is not sealed. Has booklet insert also.

8) Candlelite Music-Memories of Elvis. RCA DML5-0347. Pull out black sleeve with 5

discs. Shrink wrap on but not sealed.

9) Rare Gold Box of Elvis A Golden Celebration, 50th Anniversary Edition. RCA CPM6-5172. Has rare gold sticker L-6444 on it. Still sealed.

10) Elvis Presley Interview Record-An Audio Self Portrait. This is a DJ Promo issue. RCA DJM1-0835. Released to radio stations only as a programming guide.

11) Mutual Broadcasting System-Dick Clark's Top 30 Artists. This contains the rare

time sectioned script. Includes various artists plus Elvis, Beatles and all commercials.

Promo to radio stations for radio broadcast. White fold out box (has minor tape on box

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Alexandria, Lorez Atlanta Rhythm Section Bascomb, Dud	Don't Explain Imaginary Lover Geechie Blues	dj.m/s	Arge 5371 M- Polydor 14459 M-
Bascomb, Dud Black, Terry	Ceechie Blues ( an't We Go Somewhere?	jazz dh,flip vg-	Polydor 14459 M- Savoy 1580 M- Tollie 9026 VG
Devid Istalia	Same Kind Of Wonderful marker string	on lbl,teen	Dimension 1007 M- MGM 13663 M-
Brady, Victor Carmel Covered Popcorn	You Got Me / I've got the urge to move Suzie Q / Looking For A Place	dj	Vistone 2055 M-
Cobb, Joyce Cole, Candy	He Just Loved You Out Of Me What's For Dessert?	wol	1ruth 1656 M- Musicor 1023 V G++
Crosby, Gary & Paris Sister	s truly His And Hers	dj	Decca 29527 V G++ Imperial 5386 VG
Domino, Fats Emmett, Ray & Superiors Ennis, Fthel	I'm In Love Again / My Blue Heaven She Belongs To Me	dj.teen	Joy 293 G
Ennis, Ethel Farrell, Billy	Now I Have Everything Yeah Yeah	djaol	RČA 8448 M- Date 1002 VG
The Five Sounds The Four Joes	Loadin' Coal/Baby, Please Don't Cry In Your Loving Care	dj,ring wear sol	Fplc 9856 VG++ VGVI 11857 VG+
Fowley, Kim	Don't Be Cruel	dh.flip vg-	Reprise 0569 VG
The Glad Singers The Goodees	Condition Red	dj.green was sol,teen	Columbia 111920 VG+ Hip 8005 VG+
Gracie, Charlie Hamilton, Roy	Walk With Me Girl	stamp	Sock & Soul 102 M- Epic 9342 \ C++ Coral 62319 \ C++
Holiday, Chico	On My Way Back Home It Won't Be Me	dj.label stanns	Coral 62319 V G++ King 5891 V G
The Impacs Jackson, Jill	She Didn't Even Say Hello - Kool It Pixte Girl	dj	Rensise 0323 VG-
Jackson, Jill The Last Resort	Treasure Of Love Till Love You For Awh The Next Thing To Nothing I'm Going To	ildj Ffight	Repsise 0411 VG Musicland 116 VG
Orsa Lia The Lovemakers	The Next Hing In Nothing I'm Going Io Chain Of Life Secret Place Ballad Of Thunder Road inv	dj.dt lbl stain dj.m satamp	RC A 9489 M- Epic 50018 M-
Lovett Sisters	Dear Daddy / Won't Cha Squeeze Me?		Todd 1001 M- Mutown 10"1 M-
Martin, Iony McBride, Dale	Lalkin' Lo Your Picture / Our Rhapsods LCan't Ever Free My Mind / Barbara	dj.vol dj.lrg ibi stam	Reprise 0331 VG-
McPhail, Prentiss Medlin, Joe	It's Uncle Willie Time In A Heaven Of Our Own	inst dj,ring wear	VG++ Mercury 71453 VG- Chapter One2908VG+
Monroe, Gerry	Salls	dj.m s	Chapter One29083 Ge Capitol 5781 V Gee
Neeley Five, Ledds Neeley, Leddy	You Mist Believe Me Contact	dj	Canutal 5967 31-
Paterson, Melody Prysock, Arthur	You're The One / Mendowgreen Without The One You Love	dj.flip vg • • ring went	W.B. 5658 M- Old Town 1170 VG+
The Rogue Show	Make Me Over Again Sugar Baby Love	dj,same song	Paula 339 M- Polydor 15089 M-
The Rubettes Sandrs, Saverio		label tears	M. B. 5243 V.C.+
Scott, Bobby Scott Bros.	1 Don't Have In Worry Fost Love Only Then sticker stata	dj.sol.flip vg -	Ribbon 6911 VG+
Selvie, Sands The Shages	When Jimmy Comes Home Vican Woman Blues	dj.teen	Columbia 42883 Ma
the Shangri-las	The Sweet Sounds Of Summer	ժե.Ուր Վջ -	Mercury 72645 M-
Shears, Billy Summons, Jimmy	Message To Seymour Unchained Melody / Be A Good Loser flip	dh xg++djwol,#s	of Everest 19349 VG
St Clair, Renee Swan, Mary	My Hero Crying In The Chapel / Dancin' ring west	dj.same song	Jubilee 5600 M- Unart 2019 VG+
The Fak Tiks	Let's Get Lost On A Country Road	djanst flip vg-	Guyden 2130 VG Hit 55 VG
Laylor, Kathy Clara & the Thomas, Carla	Let's Get Lost On A Country Road Cleftones The End Of The World Our Dr A Woman's Love Don't Let The Love Ligh	diring wear	Atlantic 2258 VG
Lurner, Sammy Wood, Bohby	Falling The Things I Love wol My Last Date Everybody's Buby teen Fil Never Question Your Love	flip vg · to vg · dh.flip vg ·	+Bigtop 3061 VG+ MGM 13729 VG++
Wyatt, Len	l'Il Never Question Your Love	dj	Laberty 55369 M-
45's 50's - 70's SOUL, FU Beginning Of The Find	NK, BLUES, R&B GROUPS Min. Bid 54 i Kunky Nassau part I & 11	IUICES PERCER	Alston 4595 VG+
Billy & Lillie Bloom, Bobby	Nh., BLUES, R&B GROUPS Min. Bid 54 i Kunky Nasiau part I & 11 I ucky Ladybug fip vg Love, Don'i Let Me Down dhalt ring wear I'm x Lover That's The Way To Go	wol,#sol flip vg+to vg++	Swan 4020 VG+ Kama Sutra 223 VG+
Blue Bult The Bottom Line	I'm A Loser That's The Way To Go	dh.flip vg+	UNL55133 V G++ Greedy 303 VI-
Bradley, Jan		On m-	Chess 1845 \ G++ Dud Sound 4730 M-
Brown, Arlean Carter, Nell	Dreams	dj.m/s	RCA 10089 VG++ VIGN 13008 VG++
The Chants	Respectable - Kiss Me Goodbye One Eyed Jacks	flip sg-+	MGM 13008 A G++ Highrise 2006 M-
Clay, Otis	Lurn Ruck, The Hunds Of Time	flip vg-+ wol,ring wear	F1kar.301 M-
Crockett, G.I., The Fleventh Hour	Hollswood Hot		20th( entury 2215 \1
Fantastic Four The Five Satins	You Gave Me Something In The Still Of The Nite	Oup vg to vg	Ric Lie 128 V G++ Ember 1005 V G+
Four Lops	It's All In The Game	dh	Motown H64 M- Lemia 54170 M
Gave, Marvin Gentlemen & Their Ladies	N Party Bump		Lumla 54170 M Jean 731 M Audio Arts 60021M-
George, Cassietta Gordon, Bennie	Take Him With You - Everything Is Beauti Kansas Cits Woman Eve Got To Lind A Was How Can F Make A Getaway - Aulstanip	tut gospet	Ennca 1015 VG
The Halleluish Choir The Hamilton Mair	Pre Cot To Find A Way How Can I Make A Geraway - volutamp	flip vg tovg	Nickel 101 M 8 S. 7 1518 V G+
Harvey & the Moonglows	The Ten Commandments Of Beautiful Ha	ir flip vg	Protein 21 - 21 01VG St,Lawrence 1013 M-
Hodges Charles	Pyr Coff 70 7 and 3 Way How Can F Make 3 Geraway - xofistanup The Ten Commandments Of Beautiful Ha- Who Dun It? Lister To Sux Than Do	flip vg tovg	Calla 168 N
	We Had True Love Funks I. A. Baby Rice Preacher Man. Limes Have Changed		Lizard 1009 M
The Impressio	Preacher Man Times Have Changed Pits For The Lonely	ii ame sonv	Ko Ko 2102 M
Ingrain, I other The Int roati nat	Pits For The Lonels Dry Bones In The Valley He's Coming Bas	ick gospel dj	Spring 122 M Columbia 41000 M
Jackson, Mahaha Jackson, Mahah	To oble. He's A Light Upon My Pathway. Elijah Rock. II sld Me.	diagospel	Columbia 41322 M
fames Jessi Las & the Feching ex-	Believe In Me Baby, chip in edge of center Baby Make Your Own Sweet Music dh in	r hole:flip vg rec & Pn Sh	20thCentury66843 G Smash 2454 M
Johns n. Syl	The Love You Left B hind	flip vg tovg funk flip vg	H1 2201 V G V
Joney Juggy M. cray	Dr., es lo Short Lyfe America E. L. U.S.; Glad I Met You	fu k	Incuber 902 NI
	Glad I Met You I Cao Stop (Aus. Inc. I Ward: For Du Dee Squat - Stopp or High Anders Sur	dj. s	Dakar 625 M Bar b ck 524 M
Little Luther Lloyd Herry	Die Dee Squat - Stepp in High volvery sin If You Can it Satisf (Live Gotta Say Goodb	ring wear blue-	Criss Cross 116 M Pride 1014 M
Les Camarais	Get On Year Knees 3/2/1 Ah	,	Calla 156 M Stea fy 124 M
Lovette, Eddie The Majors	You're My Girl Emic Will Tell cing wear	flip vg	Imperial \$855 3 G
The Manhattans Martha Jean The Quee	Straight From My Heart Everything by Comma He Alright of He sta-	The	Del are 132 A G Ep C 26356 M
McCall, Cash Mimais, Garnet	Stoop Down Stoop Down hip vg ( vg Anytime You Wat i Me	ring wear	Rong 6 VG 1.V 694 VG
Mitchell, Grover	What lights	diam's	Vanguard 35139 51 Redi Soul 6936 7 M-
Nelson, M.B. Newsume, Frankie	He Works That Way Bip vg+ My Lucky Day Parts L& 11	gospel funk	GWP 515 M-
Nitroglycering Nobles, Cliff	Old Uncle from Is Dead Parts L& 11 Switch B On	flip vg++ Phil	SoundOfSoul202 M- L A of Soul 324 AG+
Praches & Herb	We're In This Thing Together Weary Traveler		Date 1523 VG USpecialty 875 VI-
The Pilgrim Travelers Porter's Popular Preacher	is keen. The Faith, Children	q) tilb eli, elikosbi	
Price, Lloyd Pye, Sherry	Ask The Girl Who Knows	label stains	Match 300 VG+
The Ruelettes Redding, Gene	I'm Geti'n Long Alright white label More Than It Takes flip vg+	flip vg++	TRC 984 VG+ Capitol 7007 V G++
Reid, Clarence	Lill I Get My Share	dj	Viston 4616 V(1+

Ruffin, Jimmy	Dark Skin Woman Parts I & I1 Eve Passed This Way Before		Fruth 322 Soul 35027	M- VG
hack isters Love	Too Many Lovers The Bigger You Love	dj.same song db	Volt 4051 A&M 1212 Atlantic 2383 V Crimson 1016	M- M-
iledge, Percy ioul Survivors	Impossible Mission	dh.inst	Crimson 1016	VG-
the South Street Soul Gu	Let Me Love You Again / It Takes Two	08,081	Silver Fox 10 DC Internal 5001 Atco 6601	M-
he Sweet Delights weet Music	Baby Be Mine I Get Lifted / I Get Lifted (Inst)	flip vg+	Wand 11295 V Gospel 9012	GH GH
Taylor, Charles Taylor, Gloria	As You Sow, So Shall You Reap You Got To Pay The Price	gospel dh		9.4
laylor, Jr. , "Good Rockst Thomas, Carla	You Got to Pay The Price ig" Sam Everybody Knows t Love You When Fomorrow Comes/unchanging Love Hartem Shuffle dh	sit ring wear flip vg to vg-	Stan 214 Scepter 12169	M-
The Volumes	I Love You	ring wear	Ches 1002 Jet stream "26	VG VG VG
	I'm Not Your Fool, No More The Clock / Standing On The Pier I Got What You Need	dh,price sol	Jet stream "26 Sue 104 MGM 13720	VG
Aeston, Kim Ailson, Nancy	I Got What You Need Never Less Than Yesterday flip vg+ Nothing's Too Good For My Baby	flip vg to vg v wol,lhl wear	Capitol 5198 Lamla 54130	VG VG VG
Aright, Betty	Girls Can't Do What The Guys Do	ring wear flip vg	Niston 4569 Minit 32039	VG VG
oung Hearts  5'±50's - 60's COUNTR'	Oh, I'll Never Be The Same Y ROCKABILLY Min. \$4 unless stated	Uib &		
Arnold, Kay Ashley, Leon	Y.ROCKABILLY Min. 54 unless stated Where Were You While He Was Breaking He'll Never Go	dj	Sinis 242 Goldhand 1104	\ (, \ -
Ashworth, Frace Ashworth, Fracest	Honky Tonk Hardwood Floor Night Time Is Cry. Time Pretty Brown Eves. The Masquerade Part	wol dj_	B&E 102 Decca 31085	M- VG
Belew. ( srl	Pretty Brown Eyes - The Masquerade Part Once - Mary's Little Lamb This Kind Of Hurt	v. Dip m- dj.green label	RC \ 8132 RC \ 9446	\ (, \ -
Bond, Johnny	The Man Behind The Throttle Louisiana	Lucy, flip vg-	Do-Ra-Me 5043 Columbia 20948	\G
Boyd, Jun	Truck Driver's Boogie One Drik Makes Me Happy Soft Hearted Me Shadow Of Love	green wax	K( / 48-0124	16
		dj	Viemphis 329	31-
		dj	ar Meicurs 6371 Columbia 44498	NF-
refford. Hobbs with Wes	He's Conna Have To Catch Me First ) Come Walk With Me tern t mon Greased Lighning I'll Lell Her Tomorrow	dj.label wear sli edee warp	Hickory 1085 Razorback 141	M- VG
Davis, Gene Dean, Eddie	I'll fell ffer Tomorrow The First Christmas Bell'Somebody Great	dj.wol	Liberty 55658	M
Jee, Bobby	Oh What A Shame	instaftip vg-	SLR speed 201 V	G
Dickerson, Dub	Whopering / Home Wall?  Asan's our Percell's About to Get Me Do When My Blue Moon Turns To Gold Gotton Pickers Momp ngers Book Off Tife / Redemption ngers Book Off Tife / Redemption Narbouth Market Book off Tife / Redemption Washsh Bluer The Washsh Home Washsh Home Better Turns A Commin humps in was-nap A Vern Perceious Love	wn,flip vg-	Sums 127 WBC 2206 V	VG
fanes, Jun	Cotton Pickers Stomp	dj,mst,sol	Decea 29536 Rural Rhythm 5	V G 231-
oley, Red	Fronty Yhe Snow Man Rudolph The Red	Nosed Reinder	Decca 46267 31.50.670	\ (,
our Imps	Wabash Blues ring wear	djanst	Cimarron 4053	VG M-
odfrey, Ray	Better Times A Comin' humps in wax-nap	to oil	Dot 15708	VG VG
Juitar, Bonnie Juitar, Bonnie The Benny Hall Trio	Love Is Over, Love Is Done	1.0	Radio 101 Capitol 3"85	1 G
Ine Benny Hall 1710	Love is Over, Love Is Done She's Telling Me The Same Phing-debut Play It Cool/ Classy Babe—yellowing thi	dj.sm lbl tear dj	Capitors as Columbia 4103" Monument 1095	M-
Sampton, Paul Hancock, Arthur Handy, Wayne	Lonely Lonely Me Say Yeah 2 sol label tear	flip vg-	Renown 102	VG M-
Henderson, Dale The Homesteaders	Vicious Vodka Leaving But I Won't Be Long - ring wear Rickets Hornpipe / Here And There	flip vg·+ wol,sal	Standay 679	VG G+
lennings, Waylon & Anita	Rickets Hompipe / Here And There Carter   Cot You	slt dish - nan	RCA 9480	160
limmy "( " lones, Al .ee, Flossie	Carter 1Got You Too Mans Heartaches Mad, Mad World Tonels Iraveler Salty Jeans		Poplar 104	M M-
ee Norms	If Thet's The Feshion Ms kinds Lovin'	woLring wear dj	Capitol 2098	V G- VI-
Maddox,Rose Liny Harris Martha, Junny	Sonbrome Ocean Of Diamonds	dı .	Decca 30613	M- M-
William Duck	Make Room for The Blues		Capitol 3215 Mercury 71658	VG:
	The Early Morning D.J. They Turned The Roanoke		Decea 29406	\ (;- \ (;-
Moore, Bob Murphy, Liny	Roambe Kentuck) Edust Can't Inagine 42 Isk Min Boys Dance Pretty Lady Chinese B The Price Of Love Have Blues-Will Travel You're Loo Easy, Lo Remember	dj.mst,sol	Ronel 109	V (; - V]-
lumor Nichols & the Black Noack, Eddie	ik Min Boys Dance Pretty Lady Chinese B. The Price Of Love Have Blues-Will Travel	ear Claw mst slt ring wear	D 1019	M-
Nonek, Eddie D'Gwynn, James Dweis, A.I			Dot 16928	VG: VI-
Paul Lafawa	Whispering Picture Two Guilty Hearts Cro	soldip vg sv The Line IJ	Tally 156 Musicor 10.7	M- VG-
Parvise, Leon	September Memory Juke Bex Blue Tears	dj.woi.vol	Starday 666 Top Rank 2063	VG: VG:
Post, Dorre & Bill	Low Violationely Secret Of Laying The Blue	1014	Crest 1103 Brune 1024	51.
Ramwater, Marvin& Conn	e Francis The Majesty Of Cove What'tha Think About Mc I Love You So Much It Huets	tol	MGM 12555 Decry 30105	i G
D. Browner, Browner,	Hove You So Much It Hurts Two Steps Ecoward (Three Steps Back)	dj.wol	Columbia 41 45 K-no 5543	3.1
Sauceman Carl Scott, Rod	Gunna Buy Me A Record That Cres	dj rrig wea	D 1160 K A K (36 X 0046 Mer ur = 0 5	M,
seiver, Mash IIe	Law left Main Str		\ 0046 Mer ur = 0 \	16.
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Thomas Prest Co	Source Told My Stew	h fl i z	J n 24h	M
Lubb, Fring L& B., slev Sis.	ters Blue Scowlinkes straight rep-	dj stanj di	Mrs. Cats 1003 Decca 284-3 Decca 30: 92	\ (; - \{:-
Tubb, Justin	I Kn w You Do B sters Gar g	fi .	Dec. 1 (3000 h)	11
Walker Billy Wall, Rem	MVD1 B ters Blue Scowllakes slidish nap ler Min Is V fon Is Life Monsel Lob- Llen w Vin Do B sters Ga g Craq Slorit San sliring wear So Far Life Baggs Brithes Ope Of this Obs. But You Sever Le	m L di	Culombin 21566 faler in 21 fa	10.
	Helter Skelter Take Me Hemie (To My Live) ring wear	dj.w.il	Glera 2114 Mercury 7,711 Quality 1236	\1 \1 \1-
Wheeler Chris	John's Been Shucking My Corn Fiddin, Jun	Royal	American 6 Country 11661	¥G ¥G
Wells London	Fiddin Jue Mr. Movin Is Groovin' Pistol Packin' Preacher	ring wear Saved For Me	Capitol 4854	\1 \1-
Wiseman, Mac	Love Lettery to The Sand The Waltz You	ring wear Saved For Me	Dot 1191	\ G+ G++
Work, Jimmy Wright, Ginny	That's What Makes The Joke Box Play I Saw Esau		Fabor 105	M-
Wright, Ginny & Tom Tall. Wright, Source		dj	Fabor 12 Columbia 44496	M-
Yaney, Skeett York Brothers	Hello, Leouble / Meet Me In The Chanel	wolanarnow	VIGM 12151 King 1135	VG- VG-
York Brothers Young, Faron	Tennessee Lango River Of Tears Hurts Me Lo My Heart Just Married / I Hardly Knew It Was You	wol,maroon flip ve+	King raini	VG- M-
	w Warld Padia History			

# TREASURE CHEST 45

CARL CRAWFORD1800 E. TULPEHOCKEN st. PHILADELPHIA PA. 19138 PHONE (215) 2242374 E-MAIL treasurechest45@webtv.net Welcome to a auction of rare and hard to find records FROM MY PERSONAL COLLECTION, ALL RECORDS ARE ORIGINAL AND FULLY GUARANTEED. THANK YOU AND GOOD LUCK. AUCTION ENDS — SEPTEMBER 13, 10 PM
NORTHERN SOUL, MOTOWN, FUNK AND MUCH MORE

45s	3	45s	45s	45s	45s	45s	45s	45	s 45s	459	
001	B.A	DAMS/F	ETAL PUS	HERB	-BICYCLE I WON'T CR CONFESS	HOP		- 6	ЮКО	8801 981	VG++
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017 018	TH	E BALLA	DS		YOUR THE	ONE	Test Press	١ ١	AENTUHE	625	M-
019 020	HO	RRELL E	NKS		A LOT OF L	OVE		- 1	REVILOT MINT	201 32000	VG↔
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027	ARI	CHIE BE	AEN / NE	IE AME	MY BALLOI CAMEL W THE NEW B	NB GOING	3 UP-Test p	reed	ATLANTIC	2863 7009	M- VG++
029	JO	YCE BET	WETT		THE NEW E	OY O	ne side	J	AGUAR DUBL	100	VG++
031	FR	ANNUE B	EVERLY/R	AW 80	UL-COLO	RBLIND	0.00	9	REGAR	0108	VG+
-₩ 031	BO	IELLA NINIE BL	ANCHARE	YANDY	AARON-Y	OU'RE TH	E ONLY OF	NE C	LO LO C.R.S. C. BLLAWRIENCI BAY SOUND NOTOWN	2101	M- VG++
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037	THE	FACRA	MEM		TINA MADI	JE HVAHUR	214		AR HOW FLEVE	157 N 004	VG+
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045	TIN	A BRITT			HEY BOY THE REAL	THING	Promo	- 6	HONN EASTERN	503 604	VG++ ;
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060	VE	D BROV RNON B OWN SL	ROWN		NY WORLE	n Promo	no soi		SPRING SAPITOL	112	M- MOu !
052	PR,	ANKIE 8	PUNSON		I'M GOING HOW CAN				3EE	1083	VG++
063 064	AN	DY BUTUE	LER PRS		UP TO MY LAUGH, LAI	NECK IN I JGHLAU	LOVE SH	- 6	ANGERINE PHILA	1836	M- M-
055	TH	BUTLE BUTLE	PRS K BULLARI	D	LAUGH, LAU THINKING ( YOU GOT T GET YOUR	DE YOU	TuP		R.S. ENCORE	010	VG++
067 068	TH	CAES	ARS		GIFIL I MIS	SELF TO	GETHER	1.	ANIE	2001	M 1 M- 1
059	TH	FLMA C	AMACHO		TIME DON'T WAI	Promo	. Down or	- 6	REPRISE	0878	M-
081	TH	CAME E CAPIT E CAPIT	OLS		HELLO STE	ANGER	COOM VO	1	KAREN	1524 1526	M- M
062 063	TH	E CAPRI E CAPRI	EZ .		FIOSANNA	HUNNING	PHOM YOU	- 8	SOUND	1.28	VG++
064 085	TH	E CARL	TONS .		TIME KEEP ON H	IOPING		- /	SOUND NAGO	171 5517	M M-
086 087	CA	L CART	DATLEDO		DEED I DO STOP TAL	Pron	10 OUR SLEE	P.	MPERIAL IEWEL	66052 754	M-
088	TH	E CASAL	NOVA TWO	0	STOP TALI WE GOT TO THE BARR	O KEEP O	N Prom	o E	ARLY BIRD	49858 8005	M
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072	BR	LICE CH	ANNF)		DON'T LEA BREAKING	VE ME		- 1	MANCO PHILOMEGA	1035	VG++
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4. TEDDY BEARS - HOWINGERUL LOVEABLE YOU (DONE 520)

5. SHAMPS - RERE'S MY MEART (JAMIE 1114) (23D PRESS)

6. CONTINENTAL 4 - THE LOVE YOU CAT WALKING COID

7. CONTINENTAL 4 - THE LOVE YOU GAVE TO ME (JAY MALKING OID)

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9. PEDDLERS - ON A CLEAR DAY YOU CAN SEE POSEWER (PIC 10531)

10. LIFMIS INNON A TERNCHORDS - MOREY HOMEY (YOU DON'T KNOW) (LOST-NITE 360) (RED VINYL)

12. JINGY BOMEN - I'M STICKIN' MITH YOU (ROULETTE 4001) (MREEL) (MAROON LE.) (WG+)

13. JOHO FRANKLIN A TER SUIFMONTS - MY LUCKY LOVE (COLONIAL TYTY?)

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15. AMERITE - THE HOMEN'S UNCLE (VISTA 440) (PSI. M.) (SOME CREASES) (POL)

17. BOBBY BROOKES - THE CREATEST ADVERTMENT (B.)

18. LILLIE BRYANT(OF BLUTTA 4 LILLIE LEW)

19. ADDRIST BROTHESS - CHERAYSTONE (DEL-FI 4116) (CIKCLES LE.)

20. JINCHE BROWN - FANDE MACK (DOL) (MAY PROVIDE BROWN OF THE OID (BLUTT A LILLIE LEW)

19. ADDRIST BROTHESS - CHERAYSTONE (DEL-FI 4116) (CIKCLES LE.)

21. MOILDAYS - THE CHEVENOU'S CHERY (MY 112) (SLE. EDCE MARP) (DNAP) (WG+)

19. ADDRIST BROTHESS - CHERAYSTONE (DEL-FI 4116) (CIKCLES LE.)

22. LITTLE BROWN - FANDE MACK (DOL) (MY 116)

23. LITTLE JIMMY & THE CODS - SAY YOU LOVE ME/PUPPLY LOVE (LEW 1011)

24. HOLDAYS - THE CONSTRUCT OF DREWEY (MY 112) (SLE. EDCE MARP) (DNAP) (WG+)

25. STATUSE - BLUE POLY OF DREWEY (COLON) (LOW) (RED LOW) (MY 1)

26. TONY BENNETT - VIOLE (VIDEN OF THE MALKIN' (MY 112) (RECORD) (RED VINYL)

27. STATUSE - BLUE POLY OF THE MY MACK (LOW) (MY 1)

28. DEL FONICS - HE DON'T REALLY

BOB McCUNE, 15 S. 1st St. #1412A, Minnapolis, MN 55401 • 612-332-1452

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AUCTION 45'S 50'S & 60'S PROMO'S R&B - R&R - C&W - 50'L

Sam Schmid 427 Thrird Avenue Bethshem, PA 18018

Paul to Casia 2528
Lucisies 5905
Argo 5415
God Bress Thr Child 56L
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Phyling Games Of Love International State International Berbera Paul Association Delts Little Frankie Omery a Shiffeli Deffonics Count Five Shep & Limelites Isley Brothers Jackson 5 Moe Koffman Atagurificent Meri Pancho Boys Animals Smokey Robinso Deon Jackson Howard Tate Mickey Lee Lane Bobby Wood She Don't Want To wol 504 Bed of Roses real Still
Fabban
Betty Johnson
Alan Dale
Rey Lynn
Vic Dana
Parti Labelle & Bluebells
Jerry Clay
Bierde & Tabulatione
Phil Ekwers
Masaman & Agents
Eddle T Burke
Originals Atlantic 2002 Coral 81699 Exec 10023 Liberty 56163 Atlantic 2390 Coral 61511 Top & Bottom 407 AM 1122 Dynamo 131 E7B113 Soul 35102 Please Make Her Love Me
Red Red Wise
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etral Upg 98
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The Good Round The Chussimas Tree
Down A Lillie Longe
Tim Good Brun Away From You
Fairwell Fatewell wol
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Vall Lillie Longe
Tim Good Brun Away From You
Fairwell Fatewell
Wish Lillie A Man #4
Stay Joh
Can You Do II wol vg++ vg++ nm nm nm nm nm nm

ED FOX P.O. BOX 5725 WILMINGTON,DE 19808-0725 (302) 999-7392 E-MAIL SILVERFOXS@AOL.COM

I.IMPERIAL 66018	FOUR BUIDDIES	WANT TO BE THE BOY YOU LOVE	PROMO	M	\$160
2.HULL 717	AVONS	OUR LOVE WILL NEVER END	BUK LBL	Ni.	\$60
3.PEDERAL 12072	DOMENOES	LOVE LOVE LOVE	GOLD CLEAN	VG++	850
4.HULL 751	HEARTBEATS	KIRAZY FOR YOU PINK	SHANE SHEPPARD	VG++	\$50
5 IMPERIAL 5790	LEE MAYE	WILL YOU BE MENE	PROMO	14	\$40
6.FORTUNE 525	NOLAN STRONG & DIABLO	CAN'T WE TALK THIS OVER	BLUE LINES	VG++	\$35
7 DE LUXE 2029	ELAINE GAY	EBONY EYES	5 HARMONAIRES	M	\$25
8.HOLLYWOOD 70-1	ETERNALS	BABALU'S WEDDING DAY	PROMO XOL	VG++/M-	\$23
9 COMET 2145	CORVAIRS	TRUE TRUE LOVE	PROMO XOL	M-	520
10.JUNIOR 987	YVONNE BAKER	FOOLISHLY YOURS	STICK STIN	94	\$23
11 GOLDISC 3024	DUCANES	LITTLE DID I KNOW		M-	\$25
12.EVERLAST 5002	CHARTS	WHY DO YOU CRY		VG++	5.33
13 GONE 5012	CHANNELS	THAT'S MY DESIRE	BUK LBL	M-	\$50
14.EAST WEST 103	FABULAIRES	WHILE WALKING	PROMO STKR STN	14-	\$50
15 JUBILEE 5237	DIMMY RICKS & RAVENS	BOOTS AND SADDLES	POL BRIN WAX	14.	540
16 GOTHAM 778	ZION HARMONEZERS	WORKING THE ROAD		14-	\$.25
17 JUBILEE 5179	BETTE MC LAUREN	HOW CAN I	GROUP	М.	5.3
18 HERALD 564	DALE & THE DEL-HEARTS	ALWAYS AND EVER	PROMO	M.	34
19.CREST 1063	CLASSICS	LET ME DREAM	-	M.	54
20.C R 1003	LAVENDERS	ANGEL	1	VG++	\$3
21.GEE 1045	HARPTONES	CRY LIKE I CRIED		M-	13
22.GEE 1047	HEARTBEATS	AFTER NEW YEARS EVE	PROMO	M-	53
23.GONE 5046	DUBS	CHAPEL OF DREAMS	T NOTE OF THE PARTY OF THE PART	VG++	13
24.GLORY 234	FOUR FBLOWS	SOLDIER BOY	-	1044	
25 HERALD 510	TURBANS	CONGRATULATIONS		M.	\$25
26.DCT 16101	-	WALT FOR HE		M	\$20
27.END 1027	EMBERS IMPERIALS	TEARS ON MY PILLOW		VG++	
28.JUBILEE 5122				M-	\$21
29.GLYDEN 2011	ORIOLES	CRYING IN THE CHAPEL	D DOLD	M.	\$20
30.JOHNSON 107	HEARTBEATS	ONE MILLION YEARS	PURPLE		\$21
31.JOHNSON 116	SHELLS	EXPLAIN IT TO ME	NOL	VG++	\$1
	ARCADES	FINE LITTLE GIRL	PROMO	-	\$1
32.GEE 1018	FRANKTE LYMON	PROMISE TO REMEMBER	THE TEENAGERS	VG++	\$1
33 DOUBLE 1 723 34 GEE 1012	ROY TYSON	OH WHAT A NIGHT FOR LOVE	BLACK LBL	-	\$15
	FRANKIE LYMON	WANT YOU TO BE MY GIRL	THE TEENAGERS	VG++	153
3S EAST WEST 101	GLOWTONES	THE GIRL I LOVE		M-	\$1
36 HDLLYWOOD 1001	ROWAIS	ALL I WANT IS SOMEONE TO LOVE	EP INC COVER	VG++	52
37.NETWURK 71,200	HEART BEATS	TORMENTED		VG++	\$31
38 CASH 1011	VOICES	TWO THONGS I LOVE		M-	\$13
39.COLP1× 651	MARCELS	FRIENDLY LOANS		M-	513
10.COMBO 113	MATTIVE BOYS	CHERRLYN		VG++	51
41.CASINO 1308	DREAMLCVERS	AMAZONS AND COYOTEES		M	\$1
42.COED 508	RIVIERAS	MOONLIGHT SERENADE	SUL	14	\$1.
43.CHESS 1705	MOONGLOWS:	TEN COMMANDMENTS OF LOVE		14	\$15
44.HERALD 452	NUTMEGS	STORY UNITOLD		14.	\$1
45.FIRST 104	FIVE SATING	SKIPPITY DOG	STAR STIN GREEN		\$1
46.GROOVEY GROOVES 160	RICH ALLEN	ECHO'S OF NOVEMBER		M-	\$1
47.SMBER 1070	FIVE SATINS	WISHING RUNG	PROMO FLAMES	Mi.	\$1
48 PARKWAY 820	TURBANS	GOLDEN PINGS	PROMO	M.	\$1
69.HERALD 574	MUTTMEGS	CRAIN BOUT YOU	PROMO	14:	\$1.5
50 HANOVER 4510	UNIQUE TEENS	AT THE BALL	#OL	VG++	\$1

Welcome to my 2nd Discoveries auction list of 2004. I hope the summer went well for all, and those who might yet be coming to the states on holiday, piezase be sure to stop at Record Collectors' Co-op. 3758 Bloomington Ave., Minnespolis, As usual, the standard of legazer abbreviations apply, and lates all if sue as poorly one that you may not know. All records first present for tabel listed unless otherwise attailed. Undestride may or may not be considered according to my white, but all records will be awarded at minimum or above. This auction crises one month from the cover risks a fusual, I will by the naiver calls now complicated. Many, not all, have been play graded. But by email if you want: bobiniccure (ignetzero net. Hope y'all find something you want. Thanks!

800 McCUME 15.15 T.ST. 814124 MINNEAPOLIS MN 55401 USA

100 Minnespolis Minnesp (refer at the Control of the Control

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Gotden World 3i Hi 2079 Hickory 1280 Holl 766 Imperial 5439 Kaper 703 Keymen 131 Liberty 56459 Liberty 56454 LoLo 2307 London 246 Lacky 004

ECTORS' CO-OP, 3755 BLOOMINGTON, MPLS-Advanced (gill leavel) symméthornas Advanced (gill leavel) say with little (The Carità wyméthornas) 100 (ill.Willedon prod in case you dén't tuner). A Sieve barnes (couple scratches é-sée) Deser One Missain significance hant in Luren) Carità 118 et Your Serven (Imed dence). Proud Mann/Spanish Nations (sree). Proud Mann/Spanish Nations (sree). Trust Your Chald Add. ("suita). You Know What To Do ("see Oft bed + Jump) (relight) (gibe-will-1) she was 1 Luren By Talby (danot/bat, co) 51UT (see) bits Find Bit Good Man (nice shuffler) lifty (own 100 con 100 c Colts Ed Tawnsend/che Castells Ronnie & HI-Litee Corndor's

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| IT Never Too Late (denoces)
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45's

# 45 AUCTION BEATLES, ELVIS, EP'S,P/C'S, DOWOP

CLIFF ROBNETT 7804 N.W. 27, BETHANY, OK. 73098. 405-787-6703 E-MAIL: CLROB SWBELL NET. GRADED: COVER/RECORD

Beatles Tollie 9008 Love me do P/C (some ring wear, corner wrinkle, 1" sm solt) VG/M-Beatles Capitul 5112 I want to hold your hand P/C (slit ring wear, small stain on one side, sh)VG/VC Beatles Capitul 5498 Yesterday P/C (slit ring wear, small stain on one side, sh)VG/VC Beatles Capitul 5498 Yesterday P/C (slit ring wear, small stain on one side, sh)VG/VC Beatles Apple 2531 Bailad of John & Yoko P/C (very small slight age slaim) Mr/M-Dave Edwards Cannec 259 Big men cry good song, Mr/M-Good Sold Cannec 259 Big men cry good song, Mr/M-Good Sold Cannec 259 Big men cry good song, Mr/M-Good Sold Cannec 259 Big men cry good song, Mr/M-Good Sold Cannec 250 Big men cry good song, g Islev Brothers T.-Neck 908 Was it good to you (di) great soul M-Rouda Leigh Sully 122 Jambalava (very sit wrp) original bit of great song WG++Benny Latimore Dade 2015 Let's move & groove toxether good soul VG Flosia Lee Brave 1026 Part time lover (di) obscure label good c&w M-Lightinin' Sim Excello 2150 1'm leavin' you baby (pressed a little off ctr, piays OK) great blues VG++ Lightinin' Sim Excello 2150 1'm leavin' you baby (pressed a little off ctr, piays OK) great blues VG++ Lightinin' Sim Excello 2150 1'm leavin' you baby (pressed a little off ctr, piays OK) great blues VG++ Lightinin' Sim Excello 2150 1'm leavin' you baby (pressed a little off ctr, piays OK) great blues VG++ Dick Lory Columbia 41224 Wild blooded woman good rocker good ballad VG++ Midnighters Federal 12299 Is your love for real great r&b rocker VG+ Moongdows Chess 1619 Chickie Um bah (black & white lbl) great itump (flip VG) VG+ Platti & Emblems Herald 590 Mixed up, shook up girl (wot, lbl rub) great soul VG VG+Platti & Emblems Herald 590 Mixed up, shook up girl (wot, lbl rub) great soul VG VG+Platti & Emblems Herald 590 Mixed up, shook up girl (wot, lbl rub) great soul VG VG+Platti & Emblems Herald 590 Mixed up, shook up girl (wot, lbl rub) great soul VG-Platti & Emblems Herald 590 Mixed up, shook up girl (wot, lbl rub) great soul VG-Platti & Elvis Preslev RCA EP 920 Vol 1 Elvis (dot) P/C (2" sm splt) Good pycadellic M-Platti & Preslev RCA EP 920 Vol 1 Elvis (dot) P/C (2" sm splt) Good pycadellic M-Platti & Good Platti & Good Platti & VG-Platti & Good Platti & VG-Platti & Good Platti & Good Platti & VG-Platti & Good Platti & Go Denny Thomson - Rare Soul 15 Pinewood Drive - Dougla GREAT! FANTASTIC! wood Drive - Douglassville, Pa 19518

Now that the adjectives are out of the way these are 45's. All soul. Very rarely seen. All original. Bidding closes at end of month. Any questions, call 610 385-6589 between 6:00 & 8:00 PM ET.

L.	ANDO -114 -	1 Can't Leave You - Destinations	(Promo)	M-
2.	ABC 11101-	Most Of All - Montegos	(Promo)	M
3.	ABC 10446- 1 Migh	t Just Fall in Love - Foxes (Pr	romo)	M-
4.	BAND BOX - 365 -	What Can I Do - Chuck Thomas		M
5.	COLOSSUS - 136	Take Your Time - Festivals		M
6.	COLUMBIA - 43522	A Little On The Blue Side	(Promo)	M-
7.	CONDUC - 103	Sad Times - Wyle Dixon & Wheels		M-
8.	CONTEMPO -2	1 Believe In Miracles - Jackson Sisters		M
9.	COTILLION - 44089	Watch Out Girl - Okaysions	(1 side Promo)	M
10.	ELDORADO -102-	Dreams For Sale - Gin & Gents		M-
11.	FRONT PAGE - 2302	Somebody Really Loves You - Victor	es	M-
12.	GOLDEN EAR - 100	Let There Be Love - Enchanters		M
13.	HICKORY - 1323	Queen Of Fools - Barbara Mills	(Promo)	M
14.	HOURGLASS - 006	Nobody Knows - Ronnie Mitchell	(Promo)(WOL)	M
15.	JESSICA - 405	l Believe In You - Little Edith		M-
16.	LAMARR - 1002	Falling In Love With You Girl - Star-	Tells	M-
17.	MGM - 13805 (I'm S	io) Glad You're My Baby - Johnny Nasi	h (Promo)	M
18.	MUSICOR - 1195	Devri - Platters	, ,	M
19.	PARKWAY - 959	Everything's Wrong - Chubby Checke	7	VGH
20.	PHILIPS - 40457	Sweet Sweet Lovin' - Paul Kelly	(dh)	M-
21.	PHILLY GROOVE-20	3 Sunshine and Promises - Finishing To	ouch (Promo)	M-
22.	RCA - 47-9321	I've Gotta Find Her - Cavaliers	(Promo)	M-
23.	RICH - 1747	You Broke My Heart - Cornell Blakel	y (Promo)	M-
24.	ROJAC -120	Sad Girl - Third Guitar		M-
25.	SEW CITY - 103	Behind Locked Doors - Witches & the	Warlock	M
26.	SMASH - 2056	I'll Always Love You - Festivals	(dh)	M
27.	SONIC - 117	Why Do you Have To Go - Rhythm R	ascals	M-
28.		What Does It Take - Electrifying Cashme	res	M
29.	SPRING - 116 S.O.S		VOL)	M-
30.	STOP - 372	Shattered Dreams - Endeavors	,	M-
31.	SUNBURST - 106	Wait For Me - Montclairs		VG+
32.	SYMBOL - 215	I'm Gonna Stand By You - Hollywoo	d Flames	VG+
33.	TEC - 771	Just In Time - Heaven & Earth		M
34.	THOMAS - 307	When You Wake Up - Cash McCall	(dh)	M-
35.	UPTOWN - 723	Foolish Things - Buddy Wright	` '	M-
36.		a Give Her all The Love I Got - Benny	Gordon	M-
37.	WHC - 101	Here's To You - William Hart		M

Bruce Baratti 2047 Kenmore Ave. Bethlehem Pa. 18018. 610-867-3199. Here's a blowout set sale of both charted and uncharted rook, pop and soul 45s, all on the Capitol label from the 1960s-70s. Nothing real spectacular here; just some decent stuff at affordable prices. All are stock copies unless otherwise noted. Add \$3.5 for postage, etc., no matter what size the order. Warn lists welcome.

charted and uncharted rock, pop and soul 45s, all on the Capitol label from the 1960-70s. Nothing real spreacular here, just some decorent stuff as informable prices. All are attock copies unless otherwise noted. Add \$ 3 for possage, etc., no matter what size the order. Want lists welcome.

CAPITOL 3626-Fortunes-Whenever it a Sunday/Give Me Some Room-GDJ-white label-NM 54 CAPITOL 369-Gim Campbell-Beautiful Love Song/Bring Back My Vesterdry-Orange label-NM 54 CAPITOL 389-finmmy Jones-LT i Knew Then (What I Know Now)Same-GDJ-red & black label-NM 54 CAPITOL 389-finmmy Jones-LT i Knew Then (What I Know Now)Same-GDJ-red & black label-NM 54 CAPITOL 399-3-Andy Kim Rock Me Gently Prett IT-Gand orange & black label-NM 54 CAPITOL 399-Don Pardon-Lola/Si Matthew, St. Mark, St. Lake and St. John-NM 54 CAPITOL 390-1-Map Listen to what the Man Said-Loven in Sold-Loven in S

AUCTION - DOD WOPPS. ORIGINAL 45'S UNLESS OTHERWISE NOTED.

RAW

# 1960s EARLY 70s HARD-TO-FIND Mail-only 455 SOUL + FUNK

R&B MOTOWN Northern

AUCT10	"CLOSES" OCTUBER 15,	20	04 DRIGINAL OUT-OF PRI	MT VINYE 458PM RECORDS: SOUL/SUNK/RAB/MOTONN ORIGINAL 7 INC O PHONE CALLS - MAKE YOUR OFFER IN U.S.A. DOLLARS BY MAIL OR	H SING	LES
	ARTIST/GROUP	COIL	DITTOH+LABEL+BUMBER	TITLES	PRESS	116C
61	BEN ATKEN DJ	*	PHILLY GROOVE 165 MINIT 32020		A, 2, U	
\$3.	TOMANDA BARNES	H-	GROCYY 3003		U.S.A.	
\$4.	DOROTHY BERRY, OPA & ZE	LPR	A M CHISA HOOS DJ	Gonna put it on your mind *1968 MOTOWN DISTRIBUTED-DJ-PROMO	U.S.A.	45 45
55. 56.	BOOD AND EARL DJ BROTHERS OF SOUR	M-	800 1004	Hurry, don't linger /I quess that don't make me a loser	U.S.A.	45
57.	JAMES BROWN		BETHLENLER 3089	Yours and mine /I loves you Porgy wol-pencil Why don't you smile now PULSATING PRODUCTION + GHORUS/MORKS	U.S.A.	45
\$8. \$9.	DONNIE BURKES Derise Champler <u>DJ</u>	PI FX	DECCA 32134 *1967 TODDS IN' TOWN 107 DJ	May don't you smile now PULSATING PRODUCTION + GROWDS/MORRS Love is tears /i'm walking away MHITE LABEL DJ-PROMO	U.S.A.	45
\$10.	CHARMELLS	М	VOLT 4004		U.S.A.	
			KING 6103 DJ-PROMO DIAMOND 228	Hold it /Stone Fox MHITE LAMEL DJ-PROMO wol Melcome home to my heart (Hands off huddwishe's my haby) dh	U.S.A. CANADA	45
	CLIFFORD CURRY	M-	ELF 90,006	Welcome home to my heart /Hands off buddy(she's my babyl dh uust a little taste /East, west, north or south dh Thinkin'about you MOTOKH SOUND LIKE 4-TDPS /The changewo	U.S.A.	45
\$14. \$15.		G+	CADET 5538 DJ PROMO THUMBERSTRD 102	Thinkin'about you MOTOWN SOUND LIKE 4-TOPS /The changewol Do you know everything bout love /Here comes the fool wol	U.S.A.	45
\$16.	BOBBY DUKES	Ħ	S A R U 1725	Must to be with you YOCAL /Just to be with you INSTRUMENTAL	U.S.A.	45
\$17. \$18.	THE EXCEPTIONALS DJ	H-	D-TOWN 1024	He told mg lies /Too careless with my love What about me? /Unlucky girl WHITE LABEL DJ-PROMO	U.S.A.	45
518.	FALCORS IN	H-	G R T 48 DJ-PROMO BIG WHEEL 321 *1966	(I'm a fool) I must love you /Love, love, love	U.S.A.	45
\$20, \$21,	RAY FRAZIER DJ REX GARYIN & THE MIGHT	М	CHESS 2106 DJ-PROMO	(You've got to) Push and Pull - /Gonna get your love Queen of the Go Go - /The other man	U.S.A.	
S21.	DOBLE CRAY DJ	н			U.S.A.	
523	JO AME CARRETT +DELLS	EХ	CHESS 1992 DU-PRONO	ONE-SIDED SINGLE - You can't come in (Big Bad Wolf)	U.S.A.	45
524.	BOY HEAD DJ YO		SHOUT 213 D. PROMO	I can't get enough /He gotta make up WRITE LABEL PROMO wol	U.S.A.	45
\$26.	FRANKIE "ZEKE" HART	M	SPECIALTY 696 DJ	I am the Red Devil /The Devil s High WHITE LABEL-DJ-PROMO	U.S.A.	45
\$27. 528.	EDB1E HOLLAND CISSY HOUSTON DJ	H-	TAMLA M:1049 KAPP 814 DJ-PROMO	I'm on the outside looking in ORIGINAL "GLOBES" LABEL wol	U.S.A.	45
\$29.	PATRICE HOLLOWAY	H-	CAPITOL 5690	Don't come running to me /One broken heart for sale Stolen hours /Lucky, my boy VERY SMALL MATER MARK ON LABEL	U.S.A.	45
\$30. \$31.	TY MUNTER THE INTERPRETATIONS	H- Ex	CHESS 1881	Am I losing you /Love waited right out on mm dh	U.S.A.	45
\$32.	PATTI JO DJ	M	SCEPTER 12366 DJ	Am I lasting you flore waited right not no me the Jason Pee Mosso (Part 1) / Jason Pee Mosso (Part 2) and Afa't no love lost / Skay wasy from mm D1-Paped Her call me The Queen Dee /17 you want to do it to me, tell mm Come go with mm / How do tell an Angel MOTOMATSH woll Smilling face sometimes MOTOMA SDMC-MEANY BASS D1-PADED Choodingth tably (Like a casteff propsy MMTEL MAREL-OU PROMPO	U.S.A.	45
\$33. \$34.	DIAME JOHNSON	H	BULUU/DURHILL 73003(TI	hey call me)The Queen Dee /If you want to do it to ne,tell m	eU.S.A.	45
535.	GLORIA JOHES DJ THE KING TOMES DJ	H	MAINSTREAM 5518 DJ	Smiling face sometimes MOTOWN SONG-HEAVY BASS DJ-PROMD	U.S.A.	45
\$36, \$37.	THE KING TOMES DJ CURTIS LEE & THE KCPs	H	ATCO 6673 DJ-PROMO ROJAC 114	Goodnight baby /Like a castoff puppy MHITE LABEL-DJ PROMO Get in my bag /Everybody's going wild	U.S.A.	45
\$38.	L1Z LANDS	86	ONE-DERFUL 4847	Don't shut me out /One man's poison	U.S.A.	45
\$39, \$40	PATTI LABELLE & SLIKENS THE LARKS	ELLS	BU M ATLANTIC 262	9 Loving rules /Pride's no match for love DJ-PROMO	U.S.A.	
541.	LOVE SALVATION DJ	36	BELL 45.754 DJ-PROMO	Cee Cee Rider /I believe WHITE LABEL-DJ-PROMO	U.S.A.	
\$47.	RICKY LEWIS	н	FURY 5051	Confd SOUL VERSION-SAM COOKE SONG /Somebody's gonna want me	U.S.A.	45
543. 544.	JOY LOVEJOY LITTLE WALTER	N-	CHECKER 1188 CHECKER 1043	In Orbit /Uh hum dh Up the line /Southern feeling dh	U.S.A.	
\$45.	EDOTE LONG DJ RUDY LOVE & THE COMPAN	Ħ	SKYE 4522 DJ 01d you	ever dream lucky?/It don't make sense but it sure soundsgood		
S46. 547.	RUDY LOYE & THE COMPAI SAM REGOMAN D.I	H S	SMASH 2175 DJ-PROMO	I'll take you all the way there. /Happiness We can help each other. /Lowe power WHITE LABEL-DJ-PROMO	U.S.A.	
\$48.				If you leave me /The greatest love I've ever known*1968-DJ	U.S.A.	45
549.	RUTH PICFADDEN DJ	Н	HUFF PUFF 1002 DJ	Rover Rover /Run Rover Run WRITERS GAMBLE-HUFF DJ-PROMO	U.S.A.	45
550, 551.	ANN HASON W/LITTLE MAC STEPHEN HONAHAN	100	<b>DSS SOUNDS</b> M. ATLANTIC KAPP 835	2309 ANSWER SONG-You can't love me(in the Midnight hour) dh Lost people /City of windows	U.S.A. CANADA	45
\$52.	THE MONTCLAIRS ON	М	SUMBURST 115 02-PROMO	Poopsie /Sore feet WHITE LABEL-DJ-PROMO	U.S.A.	
553. 554.	EXHEST MUSLEY DJ TAMMY MUNTISOMERY		CREAM 1017 DJ-PROMO WAND 123 Voice	Honey, you are my sunshine STEREO VERSION /MONO VERSION DJ of Experience *1962 EARLY TAMMI TERRELL M/SHIRELLES BACKING	0.5.A. u s a	
\$55.	THE HEMCOMERS DJ.	p.				
\$56, \$57.	CHASE NORMACK DJ	н	ATLANTIC 2756 BJ EMES M- YERYE 10378	Gail can you hear me STEREO VERSIGN /MONO VERSION DJ-PROMO	U.S.A.	45
\$58.	BOBBY POWELL	86	MRIT 716	Gell can you hear me STORED VERSION / MONO VERSION DJ-PROMO Let me be your boy // My heart belongs to you wol-pen mark I'm gonna leave you // Mold my hand	U.S.A.	45
\$59.	TUPOTY BAYARRO	M-	URANIA 1401 45 COMES I	If h THE RARE PHOTO SLEEVEL - 1'11 be satisfied /Summertime If this is love(1'd rather be lonely) /You'll soon be gone PROMO LONG VERSION-THE Truth /The Truth PRODUCED IN JAMAICA	U.S.A.	45
\$60. \$61.	THE PRECISIONS LLOYD PRICE DJ	H	JAD 212 DJ-PROHO	PROMO LONG VERSION-The Truth /The Truth PRODUCED IN JAMAICA	U.S.A.	45
562,	MACK THE QUEBEC DUS HE	300	2022E1 SQ1 D2-5KOM0		U.S.A. CAHADA	90
\$63 \$64.	JEISKY RAY	н	DECCA 732575 RCA 75-1024	Instant Action /Snoc fever	CARADA	45
\$65.	THE RIVINGTORS DJ	E.X	COLUMBIA 43581 BJ KAPP 869	Tend to business /A rose growing in the ruins *1966-DJ	U.S.A.	
\$66.	ERVIN BUCKER	H	MUSETTE 65-14	You've been away /Baby, you're my everything She's airight /Kids together PRODUCED BY C.H.HAMMOND	CANADA U.S.A.	
568,	THE SEKSATIONS	94	WAY OUT 1000	Lonely world /Gotta find myself another girl	U.S.A.	45
569. 570.	JACKIE SHAME SHIRLEY DJ	16	SUE 788 PAULA 314 DJ-PROHO	Comfn' down /In my tenement I am an Evil Gal /Big boss wan WHITE LABEL-DJ-PROMO	U.S.A. U.S.A.	45 45
\$71.	JOHNSTY SCOTT	M-		Sometodo balal Anchedo / Ob Subby Saca	U.S.A.	45
\$72. \$71	JABLE STREETS YSTERS JABLE STREETS	N. 10-	MARTE 1399 DJ-PROMO-SI KING 6070	I cried /Tell the whole world upl-felt pen mark	U.S.A. U.S.A.	
\$74.	THE SOUL CONGRESS	H	BANG 563	The playboy shuffle /The black house	U.S.A.	45
\$75. \$76.	THE SOUL SURVIVORS	EX	COLUMBIA 4-43623 BJ DECCA 32080	One fddy biddy Meedle (and a little bit of thread) $\frac{DJ}{dh}$ xol Shakin' with Linda / Devil with the blue dress $\frac{DJ}{dh}$	U.S.A.	45
\$77.	SMITH BROTHERS	я	T-NECK 928	Little girl /Cuddle up	U.S.A.	45
\$78. \$79.	SOUL CHARGERS THE SHIBELLES	M	AMERCIAN RECORDS 7969	Ny heart beats for you   /Soul groove TAMPA, FLORIDA T VERSION THAN SCEPTER-Soldier boy/Mill you love me tomorrow	U.S.A.	45
580.	JOHNNY STAIR	H	MALA 12019	Do Re Mi Fa So La Ti Do /Don't black the road dh	U.S.A.	4.5
\$81. \$82.	THE SORS OF MATES OU	M	BLUE ROCK 4086 DJ VANGUARD 352117 DJ	Mhen you love, you're loved too /Can't you tell I'm lonely Alive and Mell STERED YERSION/ Alive and Mell MONO YERSION	U.S.A.	45
\$82, \$83.	SPARE CHANGE DJ. THE SPIDELLS	H	CORAL 62598	Pushed out of the picture /Mith you in mind dh Something on my mind /Betcha by golly wow	CARADA	45
\$84. \$85.	T & T THE TEMPTATIONS	H	COBRA 45-002 GORDY 7015 I w	Something on my mind /Betcha by golly wow	U.S.A.	
\$85. \$86.	JOY TATLOR	н	CHORDS 103	A Smile /Shattered Lave CHORDS + 1960s MEN YORK CITY LABEL	U,S.A.	45
\$87.	EXHIE TERRELL AND HIS	NE	AVYNETOKTS BJ H- ARG	D 5511 I can't wait /Dear Abbie DJ-PROMD	U.S.A.	45
\$88. \$89.	TWO TORS OF LOVE OJ				u,5,A. IU,5,A.	45
\$90.	THE VALDITIBOS	н	JUBILEE 5650 You'	It's a bad situation in a beautiful place /prown a beautiful we got the vind of love that's for real /Two lovers history Reaching far too high /fou have found mp _D1-P2000 go away(it's wrong to love two) /Men without knowledge wo! Mang up - Part 1 /Rang up - Part 2 GATTEN RECORDS CALIF. The Time / Too wreer could be sine _wol-1 per motor wol-1 per motor	U.S.A.	45
\$91. \$92.	SHART WALLES DJ THE VANGUARDS DJ WARM EXCENSION	H-	LAMP 81 BJ-PROMO G1r3	go away(it's wrong to love two) /Man without knowledge wal	U.S.A.	45 45
593.	WARM EXCURSION	н	P/2A2Z 039	Mang up - Part 1 /Mang up - Part 2 GATTEM RECORDS CALIF.	U.S.A.	45
594. 595.	MALLACE BROTHERS	п	S1MS 248	No Rore /Darlin' I love you so	U.S.A.	45
\$96.	KIN MESTON LONG-DJ	EX	TAMLA 54110 DJ-LONG Y	ERSION-I'm still loving you MRITE LABEL-LONGER PROMO VERSION	U.S.A.	45
\$97. 598.	DEE DEE WARWICK	M-	MERCURY 72738 We've g RCA 47-9770	ot everything going for us /Don't you ever give up on me dh.  If you say so /It be's that way sometimes	U.S.A. U.S.A.	45
599.	ALBERT VILLIAMS	M-	CHECKER 1088	Tumbling /I'm in your corner dh	U.S.A.	
\$100.	TAMLA 224 - 12 TMCH V	110	1. ALBUM - 1961, TAM A	SPECIAL # 1-THIS IS DIE OF HOTOWN RAREST LPI ABSOLUTE HINT DI	INDITTO	W11
08161	2 - CTHRO . C.L ANII IAM	TOO	THE THE CAMBET ON	O AC VEAUE   MALES   ABE   /B  ACK   BETHTING   CLOSE   CO. O. T. BLIEF	704 00	,

AUCTION - DOO WOPPS. ORIGINAL 45'S UNLESS OTHERWISE NOTED.

PETER COLLINS, 9 VILLAGE WAY, SERLIM, BD, 21811. CLOSES; OCT. 17

ATLANTIC 225 ANN A TROY.

FOUND ALOVE, OH WATA 1 A LOVE (Oncom baded)
ATCO 9141 (grome)
BATON 225 FIDELITY'S ALONG CAME, JOHNES (wol)
BETONE 1006 JIVE FIVE NEVER, WAT TRUE STORY (amail wol)
BRUNGSWICK 55:166
BRUNGSWI CHURCH BELLS
SURFRY (sert Riputel early - origino ERA of, plays VO+)
THE VERDICT (it serts)
LING, TING, TONG THE VERDICT (It sorts)

THE VERDICT (It sorts)

I WONDER

TROCKLE TRICKLE (soil, no distrib. by Gone of)

OH GEE, OH GOSH

OH GEE, OH GOSH

ONEAM OF A LIFE TIME

HAPPY HAPPY BIRTHDAY BABY

DIDOY WAND HODDY

MOVANEY BO DIDOLEY

NOVER LET YOU GO

LONG LONELY MIGHTS (soid)

FAT ADY (nice proup balled)

BAD GIRI, Insmall wof)

OVER THE MOUNTAIN, ACROSS THE SEA

WHEN IN WITH YOU

WHEN IN WITH YOU

WHEN IN WITH YOU

LOVE YOU

LITTLE BITTY PRETTY ONE (sol) groove wear flipside

TRUE LOVERS (critical)

TRUE LOVERS (critical)

MONON, IGHT COCKTAILS INUE LOVERS (drilled)
MOONLIGHT COCKTAILS
18 CANDLES (wol. Coronation Music)
PRETTY LITTLE ANGEL
SIX NIGHTS A JAMES. PRETTY LITTLE ANGEL
SIX NIGHTS A WEEK
THE ANGELS LISTENED IN
I'M YOURS
THAT OLD BLACK MAGIC
HEARTACHES
MY MELANCHOLY BABY (xol)
MARILYN MARILYN
ROCL & ROLL UPRISHOS (Counted 35 anglei: Plays batter)
NY FOOLISH MEARTAUST ONE MORE CHANCE (mot)
HEY LITTLE LOVER!
WHAT ARE YOU DOING NEW YEARS EVE (small wot)
DON'T LEAVE ME BABY (got)
THE BIG KNOCK (good ballad)

р	AUL CHENYO - 240	S OLD	LITCH	PIELD #219 - LITCHFIELD PARK, AZ. 8534	0 45s AUCTION
اندا	# Maluo bid topp	ing Clo	509 SI	EPTEMBER 30, 2004. CONSIGN LIST 70 -	Orlanda Com
I 15∞	ALLISON, JIRRYSA -	P.T. DETOTOV	55742	We gotta get together 124 Crickets-	VG++ rwsarD/xol
1		CAPRICE	107		VG++
2	ANCELS	CAPICICE	112		VG+ lite scuffs
1 4		SMASH	1854		VG++ tiny d-hole
	HACT O FAWOR	TOMER	401		VG+ whPROMO/scfs
	ANGLO-SAXON	BRENT	7060		Мреспю-
6	ARIEL				VG++ Yellow label
	BOSSTONES	BOSS	501	reprint making or an original	VG -scuffs-
8	BROWN, GLORIA	CHECKER	1050		VG+ CTOAM DJ
	CALE, J.J.	LIBERTY	55840		VG -scuffs-
	CEE JAYS	MOSAIC	1010	Tequila and lemon -white, semi-pop- land of 1000 dance/I'll show you-love me -	
	CANNIBAL & HEADHUN	MCH MCH	13008		strq VG scuffs
	CHANTS	DEPERIAL			to VG+ xol
	CHER			Dream baby -good_cream DJ- strg W Hare comes romance/You good looking woman-V	
	CLOVERS	LAGREE			VG++ small tears
	DEE, LARRY		703		M- white PROMO
	DENIMS	COLUMBIA	¶14		M-
	DINKS	BOMARC	303	The girl I'm searching for VG+ to	
	DYNATONES		5474		VG- wh_DJ/scf/ "
	EMERALDS	JUBILLEE			
20	FIVE SATINS	EMBER	1019	To the aisle/Wish I had my baby - strg VG	
	FLANINGOS	END	1046		VG+ multi label
22	GANIM'S ASIA MINORS	S-EAST WE		Daddy lolo/Balvah strg VG	
23	CREENMICH, ELLIE	VERVE	10719	Maybe I know/The boy I'm gonna marry - V	G++ to M-
24	HAMILTON, GEORGE IN	<ul> <li>COLONI.</li> </ul>	AL 420	A rose and a Baby Ruth -orig label slight no	olbe- VG filmy
25	HAPPY TONES	COLPIX	693	Summertime nights/Paps shame VG+	to VG++ lite scf
26	INTRIGUES	YEM	1001	In a moment/Scotchman rock -blue label - V	G++ to M-
27	JODARETTES	JOCIDA	302	What's in de box/same -girl group- strg V	G/VG+ whill/rwear
28	JUEY & AMBRERS	BIGTOP	3052	The treasure in my heart	VG wh_DJ/scf/"
29			G 4960		G+ to VG++
30	JOHNNIE & JOE	CHESS	1654	Over the mountain across the sea -ist lbi-	VG+ sol/scuffs
31	000000	JAS	1654	n n n w w n n n w " -no lines-	AG mild r-wear
32	JONES, HAMP	EAST WES		Pack your clothes/You're not my girl -sml to	ear- strong VG
	LANCE, RIC	PLAZA	501	I didn't know/When you're in my arms -w/gir	
	LONGE	MCHAWK	122		VGscuffs-
		RAYNA	5004		VG+
	MILLER SISTERS	RIVERSID		Tell him/Dance close	VG+ mol 1 mide
36	MYLES, BIG BOY	ACE	605		G+ to VG++ scfs
		SKYLA	1118	Stop your crying/You're thirteen	VG+ mild rw/ "
	NAYLOR, JERRY	ARVEE	5020		VG+ sol/sml tear
	OLYMPICS				VG white PROMO
40 41	DESERVE A FROM A C	DEMON	1508	A casual kiss	M- AUTOR LIVERO
				I'll be seeing you	VG++ drill hole
	RANDY & RAINBONS -	LIBERTY	55427		AC++ CELTT HOTE
	RIVINGTONS	THREELY	55553	The bird's the word/same	VG++ DJ/r-wear
44		ABC PARA		Madouns/All that remains _white label-	VG+ -sol-
45			525		G++ to H
	RCNNY & DAYTONAS -				
	SHERRYS	CUYDIEN	2084	I've got no one/Saturday night	VG++ mild r-wear
48	SHY CLYS	SHAMLEY	44001	Payin' my dues	VG++ promo/wol
	CTCD A CT ID	UNI	55035	Rockin pneumonia & boogs loo flu	VG++ drill hole
	SKIP and FLIP	HRENT	7005	It could be/Fancy Nancy	VG+ minor scufs
	STRONG, BARGETT -	TAHLA	54027		ng VG r waar/ "
	SUPERBS	DORE	755	It's a million miles to Paradise/He broks-	" " lite rwecf
53	THOMAS B.J.	WARN BRO		Billy and Sue -1st label, w/Triumphs-	VG+ whPROMO/sef
	- COLUMNIA I			menings; cowers like US copies, all tan label	
	PRESLEY, ELVIS -	RCA EP	20016		leeve & rec = M-
55 56		EP	20053	Salinedne rock/baby I don t care + 3	PI-
57		22P	20146	King Creole, vol. 1 - title + 3	N-
58		EP	20163	VOI. 2 - ITOUDIE + 3	H- H- H- H-
70			-	ords smerritarounidate same a 5	n-

2802 B			
28028		Thompson	_
		NJ 07719 • kthom6143@aol.com	
Auction of Soul,	group harmony, girl group	o and gospel 45's. Minimum bld is \$5 unless note	ed.
Satisfaction guar ends October	uniwed. rost/fns. bxttd. 1 1, 2004	fou can e-mail bids to <u>Kthom6143@aol.com</u> . Au	ucf
W.S. 2646	Whispering Spirits	Wode In the Water VG+	20
Vando 101	Chris Bartley/grp	The Sweetest Thing VG+	
14000 3000		Truer Words Were Never Spoken VG+ Baby Its Wonderful pic sleeve G+/VG+	
Vanguard 35129	Moose and Pelicans	He's A Rebei DJ s/f mono/stereo VG-	
35146		You Gotta Be A Lady DJ,s/f,M/S VG+	10
Vassar Vault 955	Sharyne Hunter Chambers Bros	And Then There Was A Tear 1bl poor, VG- Just A Closer Walk With Thee VG+	10
Virtue 2521	Creations	You Make Me Feel So Good DJ VG+	10
VIva 65	Jimmy Hines/Vagabon		13
Vivid 100 101	Shakey Jake Harold Burrage	Call Me If You Need Me (blues) VG++ She Knocks Me Out VG+	10
102	natora banaga	Betty Jean BB VG	10
103	Veteran Singers	That Old Account Was Settled VG+	13
104 105	Eddie Taylor Barbara Green/grp	Do You Want Me To Cry (blues) VG+ Young Boy VG+	20
110	" " "	Our Love Is No Secret Now DJ VG+	2
106	Joe Murphy/GG	So Blue VG+	21
106	in the Mineral and	" Dj.xol.wol VG+ you're Gonna Miss Me DJ VG+	2
107 109	John Wesley Billy Boy	you're Gonna Miss Me DJ VG+ Prisoners Plea DJ VG+	1
1001	Stars Of Virginia	Yield Not to Templation VG+	1:
1003		Battle Hymn Of The Republic DJ VG+	1
Volume 130	Brenda Duff/GG Nor-Fleet Bros	Dream Baby VG+ We All Praise Him VG+	1:
Von-Mc 701 WMOT 4003	Blue magic	Spark Of Love VG	2
Wajo 227	Southern Bells	Oh Why VG	1
Wall 552 Wand 100	Pearl Woods/Gems Lynn Sisters	One More Time VG You've Had Your Play VG+	1
Wand 100 104	Lynn Sisters Bette Watts/grp	Do Me A Favor wol VG	2
105	Thones	Symbol Of Love plays VG	
Wand 112	Jocko Henderson/GG	Blast Off To Love VG+ Another Train Pulled Out VG+	1
114 117	Renaults Deep River boys	Are You Certain wol VG-	- 1
123	Tammy Montgomery/G	GG Valce Of Experience wal VG+	1
125	Soul Brothers	Parade Of Broken Hearts VG++ You Shoulda Treated Me Right VG+	1
129 118	Eloise/GG Isley Bros	Right Now VG+	
124		Twist And Shout VG+	
127		You Better Come Home wol VG+ Yesterdays Kisses VG+	1
135 152	Maxine Brown/GG	Yesterdays Klases VG+ UMe Girl Lost VG++	
158		Put Yourself in My Place VG++	
Wand 185	Maxine Brown/GG	One Step At A Time BB VG++	1
1104	Chrik Jackson Al	If You Golfa Make 88 VG++  [16] I Don't West I Cry V4+	1
108	, , , , , , , , , , , , , , , , , , ,	The Same old Story VG+	-
115	- " 166	The Breeking Point wol Vet	
wand 119	Chrok Inchson/66	Angel of Angels sou, wou ser	
126	tr a a	WALS GOME PLCK Up VOT	
13 8	: 167	I Will feeler worn my Boug 16	
1104	Mare drun .	Any other way DJ VG+	
1117		One in A Million DJ,xol VG+ 1	10
1145 1145		The Secret Of Living VG+	
147	Gino Washington/GG		10
167	Nella Dodds/GG		10
171 178			10
			IO.
187		Come Back Baby BB VG-	10
1101	a a a	Gee Whiz DJ,xol VG++ 1	10
	Inspirations John Steele/Del-Mates	Gee Whiz DJ,xol VG++ 1: Klss And Make Up 88 plays VG+ 1:	10
1101 182 194 195	John Steele/Del-Mates Diplomats	Gee Whiz DJ,xol VG++ 1   VG++ 1   VG++ 1   Vo're Gonna Miss Me VG++ 1   Love Aint What BB VG++ 1	10
1101 182 194 195 1108	John Steele/Del-Mates Diplomats Billy Thompson	Gee Whiz D.J.xol VG++ II Kliss And Make Up 88 plays VG+ 1 You're Gonna Miss Me Love Ainf What 88 VG++ 1 Black Eyed Gilf D.J VG++ 7	10 10 10
1101 182 194 195	John Steele/Del-Mates Diplomats	Gee Whiz   DJ.xol   VG++   1	10
1101 182 194 195 1108 1112 1124	John Steele/Del-Mates Diplomats Billy Thompson	Gee Whiz   DJ.yol   VG++   1	10 10 10 75 10 200
1101 182 194 195 1108 1112 1124 1114	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland	Gee Whiz DJ.xol   VG+ 1	10 10 10 75 10 200
1101 182 194 195 1106 1112 1124 1114 1114 1116 1121	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shirley & Jessle Clarence Reid/GG	Gee Whiz   DJ.kol   VG++   I	10 10 10 75 10 200
1101 182 194 195 1108 1112 1124 1114 1114 1116 1121	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shirley & Jessle Clarence Reid/GG Roscoe Robinson/GG	Gee Whiz   DJ.sol   VG++   1	10 10 10 75 10 200
1101 182 194 195 1106 1112 1124 1114 1114 1116 1121	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shirley & Jessle Clarence Reid/GG	Gee Whiz   DJ.kol   VG+w   1	10 10 10 75 10 200 15 10 10 10
1101 182 194 195 1108 1112 1124 1114 1116 1121 1143 1168 1172	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shirtey & Jessle Clarence Reld/GG Roscoe Robinson/GG Masqueraders Joe Amold	Gee Whiz   DJxol   VG++   I	10 10 10 10 75 10 200 10 10 10
1101 182 194 195 1108 1112 11124 1114 1114 1116 1121 11143 11148 1172 1175	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shiftey & Jessle Clarence Reld/GG Roscoe Robinson/GG Masqueroders Joe Amold Freddie Hughes	Gee Whiz   DJ.kol   VG++   I	10 10 10 75 10 200 15 10 10 10 10
1101 182 194 195 1108 1112 1124 1114 1114 1116 1121 1143 1168 1172	John Steele/Del-Mates Diplomats Billy Thompson Charis Johnny Copeland Shirley & Jessle Clarence Reld/GG Roscoe Robinson/GG Masqueroders Joe Arnold Freddie Hughes	Gee Whiz   DJ.kol   Klas And Mocke Up   8B   pdays VG+ 1	10 10 10 75 10 200 15 10 100 10
1101 182 194 195 1108 1112 1114 1114 1114 11143 11148 1175 1182 1175 1182	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shirtey & Jessle Clarence Redd/GG Roscoe Robinson/GG Masqueroders Joe Amold Freddle Hughes "/grp Diane Lewis/Gp	Gee Whiz   DJ,sol   Klas And Mocke Up   8B   pdays VG+ 1	10 10 10 10 75 10 200 15 10 10 10 10 10
1101 182 194 195 1108 1112 1124 1114 1114 1116 1121 1143 1175 1182 1177 1183 1183	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shiftey & Jessle Clarence Reid/GG Roscoe Robinson/GG Masqueroders Joe Amold Freddle Hughes "/grp Diane Lewis/Grp Benny Gordon/Grp	Gee Whiz   DJ.sol   VG++   I	10 10 10 75 10 200 10 10 10 10 10
1101 182 194 195 1108 1112 1124 1114 1114 1116 1121 1143 1175 1182 1197 1183 1188 1128 1197	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shirtey & Jessle Clarence Redd/GG Roscoe Robinson/GG Masqueroders Joe Amold Freddle Hughes "/grp Diane Lewis/Gp	Gee Whiz DJ,xol Klas And Mocke Up 8B pdys VG+ 1 VG+ 1 Love Airt Whof1	10 10 10 10 75 10 200 15 10 10 10 10 10
1101 182 194 195 1108 1112 1124 1114 1114 1114 1143 1175 1182 1175 1182 1197 1183 1188 1192	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shirley & Jessle Clarence Redd/GG Roscoe Robinson/GG Masqueraders Joe Amold Freddle Hughes "/grp Diane Lewis/Gp Benny Gordon/Grp George Indley	Gee Whiz DJ,sol Klas And Mocke Up 88 plays VG+ 1 You're Gonna Miss Me Love Airt Mindt	10 10 10 75 10 200 15 10 10 10 10 10
1101 182 194 195 1108 1112 1124 1114 1114 1116 1121 1143 1175 1182 1177 1183 1198 11205	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shirley & Jessle Clarence Reld/GG Roscoe Robinson/GG Masqueroders Joe Amold Freddle Hughes "/grp Biane Lewis/Grp Benny Gordon/Grp George Tindley Benny Conr/GGP	Gee Whiz   DJ.sol   VG++   I	10 10 10 75 10 200 15 10 10 10 10 10
1101 182 194 195 1108 1112 1124 1114 1114 1116 1121 1143 1175 1162 1177 1183 1192 1197 1183 11205	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shirley & Jessle Clarence Reld/GG Roscoe Robinson/GG Masqueroders Joe Amold Freddle Hughes "/grp Biane Lewis/Grp Benny Gordon/Grp George Tindley Benny Conr/GGP	Gee Whiz   DJ,sol   Klas And Mocke Up   8	10 10 10 75 10 200 15 10 10 10 10 10
1101 182 194 195 1108 1112 1124 1114 1114 1115 1143 1148 1175 1183 1183 1183 1188 11205 11211 11205	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shiftey & Jessie Clarence Reid/GG Roscoe Robinson/GG Masqueroders Joe Amold Freddle Hughes "/grp Diane Lewis/Grp Benny Gordon/Grp George Tindley Benny Conn/GG Independents	Gee Whiz DJ,sol Klas And Mocke Up 88 ptgsy VG+ 1 Y0-Ve Gonno Miss Me Love Airt Mindt	10 10 10 75 10 200 15 10 10 10 10 10
1101 182 194 195 1108 1112 1124 1114 1114 1116 1121 1143 1175 1162 1177 1183 1192 1197 1183 11205	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shirley & Jessle Clarence Reld/GG Roscoe Robinson/GG Masqueroders Joe Amold Freddle Hughes "/grp Biane Lewis/Grp Benny Gordon/Grp George Tindley Benny Conr/GGP	Gee Whitz DJ,xol Klas And Mocke Up 88 ptgsy VG+ 1 VG+ 1 Love Aint Whota	10 10 10 75 10 200 15 10 10 10 10 10
1101 182 194 195 1108 1112 1124 1114 1114 1116 1121 1143 1175 1182 1192 1197 1183 1188 11205 11211 11225 11247 11257 11257	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shirley & Jessle Clarence Reid/GG Roscoe Robinson/GG Masqueraders Joe Amold Freddile Hughes	Gee Whitz   DJ,sol   VG++   I	10 10 10 75 10 200 15 10 10 10 10 10
1101 182 194 195 1108 1112 1124 1114 1114 1115 11143 1143 1143 1175 1183 1183 1183 1183 11205 11211 11252 11255 11257 11257 11257 11267	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shiftey & Jessie Clarence Reid/GG Roscoe Robinson/GG Masqueroders Joe Amold Freddle Hughes "/grp Diane Lewis/Grp Benny Gordon/Grp George Tindley Benny Conn/GG Independents  Ulira High Frequency Johnny moore	Gee Whitz DJ,sol Klas And Mocke Up 88 plays VG+ 1 Y0-Ve Gonna Miss Me Love Airt Mindt	10 10 10 75 10 200 15 10 10 10 10 10
1101 182 194 195 1108 1112 1124 1114 1114 1116 1121 1143 1175 1182 1192 1197 1183 1188 11205 11211 11225 11247 11257 11257	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shirley & Jessle Clarence Reid/GG Roscoe Robinson/GG Masqueraders Joe Amold Freddile Hughes	Gee Whitz   DJxol   VG++   I	10 10 10 75 10 200 15 10 10 10 10 10
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1101 182 194 195 1108 1112 1124 1114 1114 1114 1115 1143 1175 1183 1183 1183 1183 1183 1183 1183 11205 11211 11252 11255 11255 11263 11274 1127	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shirley & Jessle Clarence Reld/GG Roscoe Robinson/GG Masqueroders Joe Amold Freddle Hughes -/grp Diane Lewis/Grp Benny Gordon/Grp George Tindley Benny Conn/GG Independents  Ulita High Frequency Johnny moore C Jackson/M Brown	Gee Whitz   DJ,sol   VG++   T	10 10 10 75 10 200 15 10 10 10 10 10
1101 182 194 195 1108 1112 1124 11114 11114 11114 11115 1143 1175 1182 1175 1182 1197 1183 1188 11205 11211 11243 11243 11267 11251 11263 11263 11265 11211 11273 11263	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shiftey & Jessie Clarence Reid/GR Roscoe Robinson/GG Masqueraders Joe Arnold Freddle Hughes/gsp Diane Lewis/Grp Benny Gordon/Grp George Tindley Benny Conn/GG Independents  Ultra High Frequency Johnny moore C Jackson/M Brown	Gee Whitz   DJ,sol   Klas And Mocke Up   8B   pdays VG+ 1	10 10 10 75 10 200 15 10 10 10 10 10
1101 182 194 195 1108 1112 1114 1114 1114 1116 1121 1143 1148 1172 1175 1182 1197 1183 1188 11205 11211 11252 11259 11243 11267 11167 1181 1181 1191 1191 1191 1191 1191 119	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shirtey & Jessle Clorence Redd/GG Roscoe Robinson/GG Masqueroders Joe Amold Freddle Hughes "/grp Diane Lewis/Grp Benny Gordon/Grp George Tindley Benny Conn/GG Independents  Ullia High Frequency Johnny moore C Jackson/M Brown  Chark Tackson/GG  Chark Tackson/GG	Gee Whitz   DJ,sol   Klas And Mocke Up   8B   pdays VG+ 1	10 10 10 75 10 200 15 10 10 10 10 10 10
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1101 182 194 195 1108 1108 1112 1114 1114 1114 1116 1121 1143 1148 1172 1183 1188 11205 11211 11258 11247 1187 1188 11258 11247 1187 1188 11257 1188 11267 1127 1188 1127 1188 11288 11249 1127 1188 11249 1127 1188 11249 1127 1188 11249 1127 1188 11249 1127 1188 11249 1127 1127 1148 1155 1142 1157 1148 1155 1142 1157 1148	John Steele/Del-Mates Diplomats Billy Thompson Charts Johnny Copeland Shirtey & Jessle Clorence Redd/GG Roscoe Robinson/GG Masqueroders Joe Amold Freddle Hughes "/grp Diane Lewis/Grp Benny Gordon/Grp George Tindley Benny Conn/GG Independents  Ullia High Frequency Johnny moore C Jackson/M Brown  Chark Tackson/GG  Chark Tackson/GG	Gee Whitz   DJ,sol   Klas And Mocke Up   8B   pdays VG+ 1	10 10 10 10 10 10 10 10 10 10 10 10 10 1

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45's at set sale. An unusual selection of R&R, R&B, & BLUES. Please write first to reserve records. All originals unless noted.	EXCELO 2273 HARPO, 5.LIM BABY SCRATCH MY BACK: (VG++ \$6) M - 8.00 HRUCE 102 HARP-TOMES MY MEMORIES OF YOU straight lines VG+ 35.00 PARADISE 101 HARPTONES LIFE IS BUT A DREAM VG 12.00 COMPANION 102 HARPTONES ALL IN YOUR HIMBO VG 12.00 VG	V-TOME 214 PETERSON, BORBY IRRESISTABLE YOU M- 8.00 RCA 7513 PETERSON, RAY THE WORNIER OF YOU (VG- \$4) VG++ 5.00 RCA 7576 PETERSON, RAY COME AND GET IT VG-+ 5.00 RCA 7703 PETERSON, RAY ARWER ME MY LOVE VG++ 5.00
LABLE & # ARTIST TITLE # INPO CONDITION PRICE CRC 1017 ACCENTS I'VE GOT BETTER THINGS TO DO VG+ \$ 8.00 DUXE 136 ACE, JOHNNY PLEDGING MY LOVE (VG 3.50) xol,3% lol dam VG 6.50	WIG 109 HATHAWAY CAN'T SAY NO	RCA 7845 PETERSON, RAY MY BLUE ANGEL VG++ 5.00 DLNES 2002 PETERSON, RAY CORINNA, CORINNA {VG-\$4} VG++ 5.00 DUNES 2006 PETERSON, RAY YOU THRILL ME (sm. sol VG++ 4.50) xol M - 5.50
MPERIAL 5443   ADAMS, FAYE   KEEPER OF MT HEART   marroon   VG++ 12,00	OECCA 30892         HEART, BUDDY         MARY ANN THOMAS         M - 6,00           RAMA RR-216         HEARTBEATS         A THOUSAND MILES AWAY         VG++ 22,00           ROULETTE 4054         HEARTBEATS         DOWN ON MY KNEES (woi)         VG         4,00	UNIQUE 344 PETTICOATS THE FIRST ONE (promo) VG+ 4,00 COLUMB 40929 PETTY, NORMAN TRIO THE FIRST KISS (sof-Nip VG+ \$7) M - 10,00 LENOX 5570 PHILLIPS. LYTTLE ESTHER WITY SHOULD WE TRY ANYMORE M - 5,00
PHILES 108 ALLEY CATS PUDOIN N° TAIN VG++ 10,00 CHESS 1675 ANDRLWS, LEE/HEARTS TEAR DROPS (G+ \$2) VG++ 10,00 CAMEO 234 ANTELL, PETE NIGHT TIME VG++ 8,00	ROULETTE 4091   HEARTBEATS ONE DAY NEXT YEAR	MERCURY 71455
DECCA 29330   APPLEJACKS   SWEET PATOOTE PIE   (promo)   M - 10,00	EPIC 9263 HICKEY, ERSEL BLUEBRIDS OVER THE MOUNTAIN (xol,nol) VG++ 7.00 BALLY 1016 HIGHLIGHTS CITY OF ANGELS (wol VG+ \$5) VG++ 8.00 DONNA 1315 HOLDEN, RON LOVE YOU SO/MY BABE (sed,xol VG+ \$5) VG++ 8.00	DIAMOND 731   PINKAPPLE HEARD
"X" 4x-0006 AVALON, FRANKE TRUMPET SORFENTO his 1st record! VG. 12.00 ATLANTIC 1047 BAKER, LAVENN TWEEDLE DEE (VG. \$6) yel 6 bik 1st VG.+ 20.00 ATLANTIC 1075 BAKER, LAVENN PLAY IT FAIR (wol) yel 6 bik M — 25.00	CORAL 62291 MOLIDAY, CHICO GOD, COUNTRY AND MY BABY (VG+- \$5) 1% 10 M- 6:00 RCA 7499 HOLIDAY, CHICO YOUNG GERS.  BRUNSWICK 5509 HOLLY, BUILDY & CRICKETS THAT'LL BE THE DAY (5m 50) VG+- 8:00 RRUNSWICK \$5053 HOLLY, BUILDY & CRICKETS THAT'LL BE THE DAY (5m 50) VG+- 10.00	GONE 5031 PLATT, EDDIE CHA-HUA-HUA FEDERAL 12704 PLATTERS MAGGIE DDESN'T WORK HERE ANYMORE (much wol) VG 10.00 MERCURY 70633 PLATTERS ONLY YOU (AND YOU ALONE) VG- 7.00
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SHAD 5021         BEAU-MARKS         CAUSE WE'RE IN LOVE         VG.         6.00           TIME 1010         BELL NOTES         OLD SPANISH TOWN         VG+         7.50           NAC 023         BELLUS, TOWY         ROBBIN' THE CRADLE (woi VG+ \$5)         VG++         8.00	OIAMOND 174   ISLE, JIMMY   TOUCHOOWN/BLUE WEDDING BELLS (promo)   VG+   6.00	CREST 1066   POST, BILL & DORRE   WALK AWAY (promo,wol)   M - 6,00   WE 5443   PREMIERS   FARMER JOHN (will vG \$2)   VG+ 5,00   RAMA RR 198   PRETENDERS   I'VE GOT TO HAVE YOU BABY   G 810   LANDR 554   PRECOTT, RALPH   HOT, HOT LIPS   M = 6,00   LANDR 554   PRECOTT, RALPH   HOT, HOT LIPS   M = 6,00   LANDR 564   PRECOTT, RALPH   HOT, HOT LIPS   M = 6,00   LANDR 564   PRECOTT, RALPH   HOT, HOT LIPS   M = 6,00   LANDR 564   PRECOTT, RALPH   HOT, HOT LIPS   M = 6,00   LANDR 564   PRECOTT, RALPH   HOT, HOT LIPS   M = 6,00   LANDR 564   PRECOTT, RALPH   HOT, HOT LIPS   M = 6,00   LANDR 564   PRECOTT, RALPH   HOT, HOT LIPS   M = 6,00   LANDR 564   PRECOTT, RALPH   HOT, HOT LIPS   M = 6,00   LANDR 564   PRECOTT, RALPH   HOT, HOT LIPS   M = 6,00   LANDR 564   PRECOTT, RALPH   HOT, HOT LIPS   M = 6,00   LANDR 564   PRECOTT, RALPH   HOT, HOT LIPS   M = 6,00   LANDR 564   PRECOTT, RALPH   HOT, HOT LIPS   M = 6,00   LANDR 564   LANDR 564
SABINA 505         BELMONTS         COME ON LITTLE ANGEL         VG         5.00           SABINA 507         BELMONTS         DIDDLE-DIE-DUM (nol)         VG+         5.00           KING 1470         BINNETT, BOYD SEVENTEEN (nol)         VG+         7.00	CAPITOL         3+85         JACKSON, WANDA         I GOTTA KNOW         VG         10.00           CAPITOL         3683         JACKSON, WANDA         DON'A WANTA         YG**         12.00           TALAMO         1934         JAKESON, BORBY         I WANNA LOVE         VOU         M**         10.00	ABC 9997 PRICE, LLOYD JUST BÉCAUSE VG 3.00 ABC 9997 PRICE, LLOYD STAGGER LE (VG 2.50) VG+ 4.00 ABC 9997 PRICE, LLOYD WIERE WERE YOU (ON OUR WEDDING DAY) VG+ 5.00
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DUKE 332         BLAND, BOBBY   PITY THE FOOL         VG++         6.00           CASA GRANDE 3037         BLENDS         NOW IT'S YOUR TURN         M -         35.00           SUCCESS 101         BLENDTONES         DEAR DIARY         M -         20.00	KING 5014 JOHNSON, BUBBER TOO MANY HEARTS VG.+ 8.00 KING 5056 JOHNSON, BUBBER TON A CRAZY ARTERNOON (no!) VG.+ 5.00 KING 5132 JOHNSON, BUBBER I'M CONFESSIN' VG.+ 8.00 JAMIE 1169 JORDAN BROS. THINGS I DIDN'T SAY M- 10.00	JOHNSON 104   SHELLS   BABY OH BABY   small print, dbl fines   M = 20,00   JOHNSON 107   SHELLS   EXPLAIN 11 11) ME   (worl)   VG++ 15,00   JOHNSON 109   SHELLS   BETTER [ORGET HIM (zol,sol)   VG++ 14,00   VG++
BROOKE 111 BLUENOTES I DON'T KNOW WHAT IT IS M - 10,00 PHILES 107 BOB B SOXX & BLUE JEANS ZIP-A-DEE DOO-DAH M = 8,00 COLUMB 21383 BOND, JOHNNY LOUISJANA SWING (promo,picture label) VG + 8,00 REPUBLIC 2005 BOND, JOHNNY HOT ROD LINCOLN VG + 8,00	ENSIGN 5000 KAMPUS KIDS MR. RAINBOW MAN VG++ 7.00 COLT 45 - 103 KEVIN, CHRIS HERE HE COMES - THERE THEY GO (sol) M 11.00 RPM 457 KING, B. B. LET'S DO THE BOOGIE VG+ 12.00	HILL 746
GNP CRESCENDO 328 BRANKETT, DELANKY HEARTBREAK HOTEL (promo,xot) M = 7.00 FIRE 1320 BROWN, BUSTER THE MADISON SHUFFLE VG+ SAVOY 1506 BROWN, NAPPY LITTLE BY LITTLE M - 9.00	FEDERAL 12515 KING, FREDDY MEET ME AT THE STATION M - 8,00 FEDERAL 12529 KING, FREDDY MON I'VE GOT A WOMAN M - 8,00 EAST WEST 115 KINGSMEN WEEK END VG++ 7,00 FURY 1054 KINGSMEN WEEK END VG++ 6,00 FURY 1054 KINGSMEN GROWN GF FEDER TURE FULL OF TEARS (2% 164 dam) VG++ 6,00	MERCURY 7/2-44   SHEPHIRD SISTERS GETTIN BEADY FOR FREDDY   M
OLD TOWN 1046 BROWN, PRESTON WALK DEF (80) VG + 5.00 APOLLO 500 BURKE, SOLOMON WALKUNG NA DREAM (label worn) VG + 10.00 MODERN 994 CADETS STRANDED IN THE JUNGLE (wot) VG + 9.00 JOZ 820 CADILLACS WG GH, FEREND/SROKEN HEART VG - 5.00	RCA 8044	SCEPTER 1211 SHIRELLES WILL YOU LOVE ME TOMORROW VG+ 5.00 SCEPTER 1220 SHIRELLES A THING OF THE PAST ALADDIN 3173 SHIRELY & LEE SHIRELY, COME BACK TO ME their carrier 6, 6.00
JOSE 846 CADILLACS PEEK-A-BOO (VG++ \$10) not M - 12.00 GONE 5014 CAMPBLL, JO ANN WAIT A MINUTE 6% IXI dam VG++ 7.00 CAMEO 223 CAMPBLL, JO ANN (I'M THE GIRL ON) WOLVERTON MTN. M 8.00	(HISS 4863 LEE, JIMMY & WALKER, WAYNE COVE MI (NO) <u>GERT (-a-b</u> VG+ 175 00 ND 1074 LITTLE ANTHONY & MMYERALS ONLY SYMPATHY VG+ 8.00 END 1080 LITTLE ANTHONY & MMYERALS LIMBO VG- 6.00 PERRY 1 HITTLE DENNY & TOKKEYS ROCK AND ROLL HILLIS M 7.50.0	ALADDIN 3205 SHIRLY & LEE THE PROPOSAL VG 10.04 ALADDIN 3325 SHIRLY & LEE LET THE GOOD TIMIS ROLL (VG 3.50) VG. 7.50 ALADDIN 3362 SHIRLY & LEE THAT'S WHAT   WANNA DO G. 3.50 ALADDIN 3369 SHIRLY & LEE MARY MI (wm wu) VG. 6.50
CAMEO 249   CAMPBELL, JO ANN MOTHER, PLEASE  VG+ 7.00   MERCURY 71251   CARDIGAMS YOUR GLADALTION MEANS GOODBYE VG+ 8.00   KING 1172   CARDWELL, JACK 1HE DSATH OF HANK WILLIAMS (wol) VG+ 5.00   LAURIE 3238   CARDWELL, JACK THE DSATH OF HANK WILLIAMS (wol) WG+ 8.00   M- 8.00	PRRRY ?  LITTLE DENNY & TORKEYS I'D LOVE TO TAKE YOU WALKING M 50.00  CHESS 1867 LITTLE HOOKS & THE KINGS COUNT YOUR BLESSING (bb) VG 3.50  SPECIALTY 561 LITTLE RICHARD TUTTLEFRITTI VG 6.00	ALADDIN 380   SHIRLEY & LEE   ROCK ALL NITE   VG   9.50
TRIDOEX 110 CARROLL, CATHY JMMYLOVE VG++ 6.00 JUKEBOX 176 CARTER, HARRY YOU MADE ME LOVE YOU rockabily VG++ 15.00 S1ACY 925 CASEY, AL MOTFOOT VG++ 6.00 TACY 936 CASEY, AL JVIM' AROUND VG++ 6.00 VG++ 6.00	SPECIALTY 611 LITTLE RICHARD KEEP A KNOCKIN' (VG \$7) no! M 9.00 KING 4935 LITTLE WILLE JOHN FEVER (sen soi) VG 6.00 COLUMB 21437 LORD, BOBBY HAWK-EY! VG 12.00	WARNICK 535   SHIRLEY & LEF   LIKE YOU USED TO DO
SUN 241 CASH, JOHNNY I WALK THE LINE (xol VG+ 5.50) not VG++ 7.00 SUN 283 CASH, JOHNNY BALLAD OF A TEENAGE QUEEN (VG+ \$6) not VG+ 7.00 SUN 295 CASH, JOHNNY GUESS THINGS HAPPEN THAT WAY VG+ 6.00	COLUMB 40927 LORD, ROBBY HIGH VOLTAGE M 20.00 LAMP 2013 LOVERS LET'S ELOPE VG 10.00 DDT 15/81 LUKE, ROBIN SUSIE DARRIN' (VG, \$4) M - 8.00 GIÉ 1022 LYMON, RANKEKTERANGERS THE A.B.C.'S D LOVE (\$50) VG-1.1.00	CHALLENGE 59276   SHONDELLS   BLUERIRDS OVER   THE   M. UNTAIN (promo)   M   8.00
SUN 302 CASH, JOHNNY THE WAYS OF A WOMAN IN LOVE (±0.) VG+ 6.50 VALMOR 007 CATHY JEAN/ROOMMATES PLEASE LOVE ME FOREVER (VG+ \$7\) not im- 8.00 XYZ 104 CHANCELLORS GOTTA LITTLE BABY OF LUXE 6200 CHANTERS NO, NO, NO, NO	DECCA 30471 MACK, WARNER ROC A CHICKA VG+ 8.00 ABC 10263 MANN, BARRY LITTLE MISS LIS.A. (not) VG+ 7.00 ABC 10380 MANN, BARRY BLESS YOU VG+ 5.00	ARGO 5281   SILVA-TONIS   CHI-WA-WA (HHAL'S ALL   WANT FROM YOU)   M   12:00   FLIP 315   SIX TEENS   A CASUAL LOUK (woi)   VG   6:00   RENT 7002   SIXIP & ELLP   H WAST   (VG++ \$6)   not   M   8:00
TOP RANK 2066         CHANTOMES         DON'1 DPEN THAT DOOR (wo)         VG + 6.00           JOSIE 880         CHAPERONES         DANCE WITH MC/CRUSE TO THE MOON         VG - 4.00           CAPITOL 2921         CHEERS         I NIED YOUR LOVIN' (BAZOOM)         VG - 5.00           CAPITOL 3219         CHEERS         BLACK DEMIN TROUSERS         VG - 6.00	COLPIX 186 MARCELS BLUE MOON (VG, \$6) VG., 8.00 COLPIX 524 MARCELS MY MELANCHOLY BABY INF 1022 MARCHAN, BOBBY THERE'S SOMETHING ON YOUR MIND VG., 8.00	BRENT 7010 SKIP & FLIP CHERRY PIE (sm wol) VG++ 5:00 CALICO 103 SKYLINERS SINCE I DON'T HAVE YOU (VG+ \$5) sol VG++ 6:01 CALICO 106 SKYLINERS THIS I SWEAR (VG++ \$6) M - 8:00
SPECIALTY         555         CHMES w/Tony Allen         TEARS ON MY PILLOW/ZINDY LOU         M         40.00           ABNR         1032         CLARK, DEE         HOW ABOUT THAT         VG+*         56)         M         8.00           MUSCNOTE         1116         CLASSICS         TILL THEN         (nol)         VG+*         7.00           EVEREST         20005         CLIKE, PATSY         1 DON'T WANTA (xol VG- \$5)         VG+*         7.00	COSMIC 704   MARK IV   (MAKE WITH) THE SHAKE (VG \$3) sm wol VG 7.00	CALICO 109 SKYLINERS IT HAPPINID TODAY (VG+ \$6) M= 8.00 CALICO 117 SKYLINERS FORM HEAVEN (wol VG+ \$5) VG+ 16.00 SMASH 1893 SMALL, MILLE MY BOY LOLIRDP (VG+ \$5) M - 6.00 CONDON 1/63 SMIHI, BETTY DODBLE SHUFFLE VG+ \$50
ATLANTIC 1083 CLOVERS DEVMLOR ANGEL (VG \$4) red label VG+ 7.00 PORWIN 1001 CLOVERS STOP PRETENDING/ONE MORE TIME M 9.00 LIBERTY \$5138 COCHRAN, EDDIE PRETTY GIRL/TERESA VG++ 20.00	SWINGIN 618   MCNEELY, RIG JAY   GOT THE MESSAGE   M   10,00	ACE 545 SMTH, HUEY (PIANO) & CLOWNS = DON'T YOU JUST KNOW IT M = 8.00 COTH FOX 148 SNAPPERS IF THERE WERE M = 15.00 DOLTON 38 SNEED, BRADY & GRADY LITTLE BITTY HEART VG = 5.00
LIBERTY \$5166 COCHRAN, EDDIE C'MON EVERYBODY VG.+ 20.00 IMPERIAL 5432 COPELAND, KEN PLEDGE OF LOVE (sof VG++ \$6) VG.+ 7.00 TUFF '808 CORSAIRS SMOKY PLACES VG.+ 5.00 JOZ 831 COUPLINGS VGNWS COVET'S CALLBNG (VG \$3) VG.+ 8.00	GROOVE 0175 MICKEY & SYLVIA LOVE IS STRANGE VG. 5.00 RCA /811 MICKEY & SYLVIA LOVE IS STRANGE VG. 5.00 MIAT WOULD I DO (VG++ \$6) M 8.00 JOSIE 964 MIGHTY HANNIBAL FISHIN' POLE (tiry wol) M 5.00	VAULT 916 SONNY & CHER THE LETTER (VG- \$6) wal VG-+ 7-50 REPRISE 0392 SONNY & CHER BABY DON'T 60 S.P.Q.R 3305 SOUL, JIMMY 15 YOU WANNA BE HAPPY (VG-+ 4-50) promo, woll M- 5-50
BLUE RIVER 225 CRESCENTS SO LONG HAPPY HEART VG++ 5,00  COED 509 CRESTS SIX NIGHTS A WEEK VG+ 6,00  COED 321 CRESTS A YEAR AGO TONIGHT (sm tol VG++ \$7) VG++ 8,00	V=E-M 2226 MILLER, BUDDY TELN TWIST (wol) M= 9.00 MERCURY 70697 MILLER, CHUCK THE HOUSE OF BLUE LIGHTS VG 3.00 MERCURY 70697 MILLER, CHUCK HAWK-EYE MERCURY 7173 MILLER, CHUCK PLAYTHING VG 3.00	S.P.Q.R. 3310 SOUL, JIMMY CHURCH STREET IN THE SUMMERTIME (promo) M 6.00 ALTON 254 SPACEMEN THE CLOUDS VG+ 8.00 IMPERIAL 2565 (bios) SPIDERS I DIDN'T WANT TO DO IT (10% lbl tr) their lat 45 VG- 30.00
COED 525 CRESTS STEP BY STEP (YG. \$6)	VISTA 385         MILLS, HAYLEY LET'S GET TOGETHER         VG - 5.00           VISTA 385         MILLS, HAYLEY JEEPERS (sem wol)         VG - 5.00           UN ART 62-9         MIMMS, GARNET & ENCHANTERS         CRY BABY (sol)         VG - 5.00	UN ART 306 SPIRITS KILL WATCH (promo) M - 8.00 deb 100? SPORTS HOT LIPS AND PRETTY BROWN HAIR M - 6.00 GEMINI 8077 SPRINGER, PAT 6.4 POSTERS LADY BIRD M S-DD
GITDEN 2076   DANNY & ANNORS NOW AND THEM (xal VG+ \$7) wol-flip M = 9.00	EPIC 9216 MINEO, SAL START MUTIN (VG+ \$5) VG++ 6.00 EPIC 9271 MINEO, SAL SEVEN STEPS TO LOVE (promo,wol) VG++ 6.00 EVEREST 19429 MINER, JAN KEEP INVISITING (promo,wol) VG+ 5.00 IERALD 4819 MINT JULEPS BELLS OF LOVE (promo) original VG++ 150,00	BUILSTYE 1014 STACY, CLYDE 70U WANT LOVE (VG \$4) M= 15.00 CANDAELIGHT 1015 STACY, CLYDE NOY HOY (as) VG 22.00 CRUSADER 101 STAFFORD, TERRY SUSPICION (VG-\$5) M- 7.00 CRUSADER 105 STAFFORD, TERRY 1'LL 10UCH A STAR VG-\$6+ 5.00
K-ARK 774 DAMSON, JIMMY BK BLACK BUG BOOGE (xol) VG++ B.00 CLASS 229 DAY, BOBBY ROCK-IN ROBIN VG++ 7.00 CLARO 5914 DE SOTO, BOBBY THE CHEATER VG 5.00	TAMIA 54098         MIRACLES         LIKE IT LIKE THAT (wol)         VG. 5.00           TAMLA 54119         MIRACLES         BABY DONN'T YOU GO (worl)         VG. 5.00           TAMLA 54118         MIRACLES         THE TRACKS OF MY TEAS (rol)         VG. 4.00           TAMLA 54123         MIRACLES         WIGR HAS GONG (sol)         VG. 4.00	SWAM 4003         STARKES, DOC         APPLE CIDER (not)         VG-         5.00           DALE 100         STARR, RANDY AFTER SCHOOL         VG-         7.00           JOZ 837         STEADIES         ROCK 10 THE PHILADELPHIA (tol)         VG-         5.00           CRYSTALETTE 724         STEVENS, DODIE         PMK 5HOE LACIS. (VG-         4.50)         VG-         6.00
LIBERTY 55901 DEEP SIX WHY SAY GOODBYE (promo) M - 8.00  WALRA 88120 DELEGATES PIGM Y  WORLD PACIFIC 824 DELL, DAMNY & TRENDS FROGGY WENT A COURTING (promo) M 125.00	TAMIA 54134 MIRACLES OH BE MY LOVE VG+ 4.00 POPLAR 105 MITCHELL, BILLY CAPITOL 3986 MITCHUM, ROBERT THE BALLAD OF THUNDER ROAD (VG+ \$5) VG++ 6.00	DDT 16167         STEVENS, DODIE         YES, IM LONESOME TONIGHT         M         7.00           IMPERIAL 5930         STEVENS, DODIE         DADDY COULDN'T GET ME ONE OF THOSE (pro) M         6.00           IMPERIAL 5930         STEVENS, DODIE         HELLO STRANGER (promotivo)         M         6.00
DOT 15538 DELL-VIKINGS COMEGO WITH ME (VG \$5) M - 10.00 DOT 15592 DELL-VIKINGS WITSFERNG BELLS VG + 8.00 MERCURY 71132 DEL VIKINGS JITTERBUG MARY/COOL SHAKE VG + 8.00 VEE JAY 258 DELLS PAIN IN WITHEART (wm www) VG + 18.00	MELBA 101 MONARCHS PRETTY LITTLE GIRL 2nd M-12.00 SOUND \$\$7456 - 7.2516 MONARCHS LOOK HOMEWARD ANGEL (am wol) VG++ 7.00 ANGO \$290 MONOTONES BOOK OF LOVE (VG \$3) 2% Id-flip VG+ 5.00	DOUBLE AA 101         STEVENS, TERRI         UNSUSPICING MEART         (VG+ \$4)         M=         6.00           CARLTON 521         STIFES, GARY         STARRY EYED (VG+ \$4)         M=         80           MADISON 138         STIFES, GARY         LITTLE TEAR (promo, mol)         VG+         5.00           DELUMI         2000         STOGMER, GEORGE         HABDIOP RACE/BIG YELLOW MOON         VG+         5.00
VEE         JAY         376         DELLS         HOLD ON TO WHAT YOU'VE GOT         M -         15.00           SPECIALTY         654         DEUCES WILD         I'M IN A WHIBL         VG+         8.00           COLUMB         21384         DICKENS, L. JMMY         SALTY BOOGE         VG+         8.00	ARGO 5301 MONOTONES TOM FOOLERY VG. 12.00 ARGO 5321 MONOTONES THE LEGEND DO F SLEEPY HOLLOW VG. 10.00 JOZ 793 hard # MONTE, VINNE & JAY BIRDS WITHOLT YOUR LOVE VG. 3.50 JUBILEE 5477 MONTE, VINNE OF OF THE GUYS VG. 3.50	COLUMB 41356 STORM, BILLY I'VE COMI OF AGE M - 10,00  QZARK 961 STORM, LEE TORNADO VG 10,00  LIBERIY 55481 STRANGERS LOCO Bobby Vee  VEE JAY 362 STROYER, RRANK RUNNIN'/ MK . BLUES (promo) VG- 5,00
LAURIE 3015 DION & BELMONTS NO DNE XNOWS It blue 1st VG++ 8,00 LAURIE 3027 DION & BELMONTS A TEENAGER IN LOVE (no!) VG++ 7,00 LAURIE 3044 DION & BELMONTS WHERE OR WHEN (sol VG++ \$6.) VG++ 7,00	MONOGRAM 505 MONTEZ, CHRIS LET'S DANCE (VG+ \$4) 11m sol VG++ 5.00 MONOGRAM 507 MONTEZ, CHRIS SOME KINOA FUN DERBY ASS. MORAM 142 P. RAN DON'T DO IT	JUBILEE \$168         STYLERS         BELIEVE IT OR NOT (promo)         M - 12,00           TEAR DROP 3014         SUNNY & SUNGLOWS         TALK TO ME         VG++ 6.00           TEAR DROP, 3022         SUNNY & SUNINERS         RAGS TO RICHES         M - 7.00
HERALD 523         DIXON, JOE         SHOULD I         (noi - flip)         VG++         6.00           LONDON I 1550         DOWEGAN, LOWNER         ROCK (SLAND LINE         (VG++         \$6) sal         M -         7.00           SKYLARK 548         DOOLEY, ACE         COOL WATER BLUES/BYE BYE BLUES         VG-         6.00	CAPTOL 1922 MORSE, ELLA MAE THE BLACKSMITH BLUES (wol VG++ \$6) M = 8.00 CAPTOL 3109 MORSE, ELLA MAE 40 CLUES DC COFFEE COFFEE COFFEE CAPTOL 3105 MORSE, ELLA MAE SMACK DAB IN THE MIDDLE (promo) M = 8.00 CAPTOL 3759 MORSE, ELLA MAE "PM GOME (promo-)xol") VG; 5.00	NAMINOW 214   SUPER-SUNICS NEW GUITAR BOOGIE SHIFFLE
ATLANTIC 1029 DRIFTERS HONEY LOVE yellow 6 black VG 3.50 GONE 5011 DUBS COULD THIS 0B MAGIC (VG+ \$25) M - 30.00 TRIBUNE 1001 DU PONT, SHELLEY/CALENDARS SHARE MY LOVE M - 30.00	KING 1137 MILLICAN, MOON PIPELINER BLUES maroon 1st VG+ 22.00 KING 13377 MILLICAN, MOON GOOD DEAL, LUCILLE VG+ 18.00 COSWOPOLITAN 254 MURPHY, DON MAN MAMAN BLUES <u>great risely</u> M 200.00 LIBERTY 55160 NED & GARY LOVIN'/1 BUST MY SEAMS (gromo,wol) VG 8,00	GALAXY 735 TAYLOR, LITTLE JOHNNY FOR YOUR PRECIOUS LOVE (promo,wor) YG. 4.00 GALAXY 739 TAYLOR, LITTLE JOHNNY ON MORE CHANCE TAYLOR, TED 1'M SO SATISIED YG.+ 8.00 FLISTLE DESTORMENT STOP/ROCK-ET (tol) YG.+ 6.00 FLISTLE DESTORMENTS STOP/ROCK-ET (tol) YG.+ 6.00
COED 569 DUPREES YOU BELLONG TO ME VG+ 6.00 COED 571 DUPREES MY OWN TRUE LOYE (VG+ \$6) M - 8.00 COED 574 DUPREES I WISH I COULD BELEVEY YOU (wot VG+ \$5) M - 8.00 COED 584 DUPREES WYN DON'T YOU BELEVE ME (sm sol) VG+ 5.00	VIK 0273         MILSON, YIKKI & SOUNIS         LIKE A BABY (wol)         M -         15.00           REV 3505         NEWMAN, TED PLAYTHING         VG         3.00           PATCO 1316         NICHOLS, SOMNY         YOUNG:IN YEARS         M =         6.00	SWAN 4102         TEDDY & TWALGHTS         COODBYE TO LOVE (promo)         VG++         8.00           IMPERIAL 5562         TEDDY BEARS         OH WHY         M -         15.00           DORE 503         TEDDY BEARS         TO KNOW IIM IS TO LOVE HIM (Ibi faded)         M -         7.00
COED 587 DUPREES HAVE YOU HEARD VG + 6.00 COED 587 DUPREES (IT'S NO) SIN (VG+ 55) M - 6.00 ROWE 45-007 EDMOND, LEE BORN WITH THE BLUES VG + 8.00 APT 25005 ELECANTS LITTLE STARE VG+ 7.00	GOLDEN GATE 301         NORIEMEN         TURTLEDOVE         VG .         4.00           DOT 15470         NURVUS, NERVOUS         TRANSFUSION         VG .         6.00           KING 1251         OPEIL, MAC         PENICILLIN         VG .         6.00	GOLDISC 3001 TEMPIATIONS BARBARA VG 3.00 CADUNCE 1334 TERTY, GORDON RUL UTITLE JOEY SRUMSWICK \$5005 THERREIN, JOE HEY BABELLET'S GO DOWNTOWN (\$60-1160) M - 28,00
EMPRESS         101         EMBRRS         SOUTAIRE         (VG++         \$10)         M-         12:00           SPOKANE         4003         ENGLISH, SCOTT & ACCENTS         HIGH ON A HILL (soil)         VG+         5:00           CORAL         62336         ESCORTS         SUBMARINE RACE WATCHING (5% lbl dam-fllp) VG+         5:00	IMPERIAL 65076 0'.JAYS	HICKORY 1395 THOMAS, B. J. BILLY AND SUF VG++ 6:00 TODD 1063 THOMAS, BUDDY HAVE A IRBINK KN MF VG++ 5:00 UN ART 640 THOMAS, GENE BABY'S GONF VG++ 5:00 ABC 10122 THOMAS, JOHN HEARIBBEAK (IT'S HURTIN' ME) VG++ 5:00
202 799   scarce   FABIAN, LEN   AW-CHEE-CHOR-NEE-ER ( sm wol )   VG + 6.00	VEE JAY 868 ORIGINAL 5 BLIND BOYS IN THE HANDS OF THE LORD VG 3.00 JACKPOT 48012 ORIGINALS ANNA VG 3.00 SOUL 35066 ORIGINALS BABY, I'M FOR REAL (+ol VG+ \$4) M - 5.00 SOUL 35069 ORIGINALS THE BELLS M - 5.00	ABC 10140 THOMAS, JON HEY, HEY, BABY! VG++ \$5.00 CAPITOL 3623 THOMPSON, HANK ROCKIN' IN THE CONGO (VG++ \$10) promo M 15.00 HICKORY 1153 THOMPSON, SUE SAD MOVIES (VG++ \$5) red M - 7.00
OLD TOWN 1187 FIESTAS LOVE IS GOOD TO ME (promo) M- 10.00 OLD TOWN 1113 FIRMIGAN, LARRY DEAR ONE (promo, pro) VG+ 7.00 OLD TOWN 1120 FIRMIGAN, LARRY DEAR TOWN 1120 FIRMIGAN, LARRY DEETTY SUZY SUMSHINE (promo, pro) VG+ 6.00 WARWICK 644 FIEBBALLS QUITE A PARTY VG+ 5.00	JUBILEE 5017   ORIOLES   WHAT ARE YOU DOING NEW YLAR'S EVE (2nd) M - 10.00   UBILEE 5127   ORIOLES   IN THE MISSION OF ST. AUGUSTINE (stain oi) VG   12.00   CRST WEST 110   OSPREYS   OYOU WANNA JUMP CHILDREN (promo) VG   3.50   OYOU WANNA JUMP CHILDREN (promo) VG   OYOU WANNA JUMP CHILDREN (promo) VG   3.50   OYOU WANNA JUMP CHILDREN (promo) VG   OYOU WANNA JUMP CHILDREN (pr	CROWN 151
RIBBON 6901   FIREFLIES   YOU WERE MINE   YG.+ 7.00	SUN 336 OWEN, MACK WALKIN' AND TALKIN' (promo) M - 10,00 GUYDEN 2001 OWENS, DONNIE NEED YOU (VGv. \$6) promo M - 8,00 FABLE 621 PAGES SPANISH ROCK-TANGO VG 3.00 ARWIN 115 PAL, RICKI NO NEED FOR CRIVING (\$4m wol) VG, 4,50	BIG 613 TOM & JERRY HEY, SCHOOLGIRK (VG \$15) (wol VG+\$12) nol VG++ 15.00 BATON 765 TORES HIREE LITTLE LOVES VG+ 6.00 RESERVE 114 TRACEY TWINS DO YOU EVER THINK OF ME (VG+\$4) VG++ 5.00 RCA 7553 TRADEWINDS FURRY MURRAY VG++ 6.00
CAPITOL 3660 FIVE KEYS LET THERE BE YOU VG+++ 18.00 CAPITOL 3738 FIVE KEYS THIS I PROMISE YOU VG+++ 10.00 APOLLO 45Z S ROYALES I DO/GOOD THINGS VG+++ 40.00 APOLLO 454 S ROYALES CRY SOME MOREY! LIKE IT LIKE THAT VG 12.00	GAIETY 108 PALMER, JERRY PARTY POOPER (sm woi) VG 4.50 WINLEY 220 PARAGONS LET'S START ALL OVER AGAIN (woi) W. Coast VG+ 15.00 GREGMARK 10 PARIS SISTERS HE KNOWS I LOVE HIM TOO MUCH VG+ 4.50	DOT         15882         TRENIERS         NEVER, NEVER         M - 10,00           GONE 5003         TUNEDROPS         ROSIE LEE         shadow print         VG         18,00           SUE 730         TUNENER, IKE & TINA         A FOOL IN LOVE         (zol) their 1st         VG         8.00
EMBER 1005 FIVE SATINS IN THE STILL OF THE NITE (wol,not VG+ \$5) VG+ 6,00 EMBER 1019 FIVE SATINS 10 THE AISLE VG 3,50 EM0 1073 FLAMINGOS MO AMORE VG+ 8,00 FELSTED 8624 FLARES FOOT STOMPIN' (xol) VG++ 6,00	DUKE 367         PARKER, JUNIOR         THE TABLES HAVE TURNED (wol)         VG+         4.50           DUKE 389         PARKER, JUNIOR         CRYING FOR MY BABY         VG+         5.00           FRATERINITY 835         PARSONS, BILL         THE ALL AMERICAN BOY (VG+         4.50)         VG+         6.00	ATLANTIC 1088 TURNER, JOE CORRINI CORRINA (VG+ \$10) VG++ 15.00 MERCURY 71086 TWITTY, CONWAY 1 INEED YOUR LOVIN (sol) his 1st M - 35.00 CAMEO 109 VERNON, RAY EVIL ANGEL (sol) yellow label VG+ 8.00
CAPITOL 3474 FORD, TENN. ERNNE ROCK, ROLL, BOOGIE (promo) VG++ 10.00 DERBY 862 FOUR FELLOWS BEND IN THE RIVER/I TRIED M - 150.00 GLORY 236 FOUR FELLOWS IN THE RAIN VG+ 18.00	ZEN 102 PASTEL SIX THE CUNAMON CINDER VG. 4,00 ARGO 5314 PASTELS SO FAR AWAY VG. 10,00 ROULETTE 4111 PATTI & MARGIE NO NO BABY (promo,wol) VG.+ 4,50 COLUMB 41924 PATTI & PETER GOODT (poom) VG.+ 4,50	OKER 7230         VIBRATIONS         MISTY         (VG+ \$7)         M - 10.00           HERALDS 83         VITO 6 SAULTATRONS         UNCHARED MELODY         (VG \$10)         VG+ 14.00           CHEX 1002         VOLUMES         1.0VE YOU (wol)         M - 14.00         M - 14.00           POPLAR 107         VOXPOPPERS         COME BACK LITTLE GIRL         VG+ 8.00         M - 14.00
ALANNA 215 FOUR SEASONS HOT WATER BOTTLE not Frankie Valid VG- 10,00  JUBILEE 5128 FOUR TUMES I LAMBELD WITH LOVE (VG- \$6) M- 10,00  JUBILEE 5132 FOUR TUMES I LAMBELD WITH LOVE (VG- \$6) VG-+ 8,00  JUBILEE 5132 FOUR TUMES GREATEST FEELING IN TIME WORLD VG-+ 8,00	ESSEX 371 PAUL, BUNNY YOU CAME A LONG WAY FROM ST. LOUIS (5% Id) VG. 4.00 KAPP 815 PAUL, DENNIS PEGGY SUE (promo) VG.+ 5.00 RCA 6285 PEDICIN, MIKE JACKPOT (promo) VG.+ 5.00	MERCURY 70876         WALLACE, BILLY WHAT'LL LOD rockability         VG+ 40.00           MÜM 13082         WANDERERS AS THIS GOLS BY (zei)         VG+ 8.00           FEDERAL 12129         WARD, BILLY/DOMINDES         THESE FOOLISH THINGS         M - 35.00
JUBILEE 5165 FOUR TUNES DON'T CRY DARLING (VG- \$6) VG++ 8.00 PILGRIM 715 G'CLEES KANDING DONG/DARLA MY DARLIN' VG++ 12.00 TERRACE 7500 G-CLEFS I UNDERSTAND (JUST HOW YOU FEEL) VG++ 7.00	CAMED         125         PEDICIN,         MIRE         SHAKE         A I I AND)         VG         4,00           WHIRLYBRID         2002         PEELS,         LEON         A CASUAL KISS         nice grp sound         M         15,00           DODTORME         EP-101         PEMSLINHS         (EP)         EARTH ANAGEL + 3 (nc)         maroon orig.         G         6,00           DODTO         333         PEMSCUINS         LOW WILL MAKE YOUR MMNO GOWILD         1958         VG.         8,00	ABC 101.28 WARD, BILLY/DOWNOES YOU'RE MINE (promo) am xol M - 20,00 ABC 10156 WARD, BILLY/DOWNOES YOU'''''HE CYPSY'' WARREN, DOUG & RAYS AROAND MIDMORT YG+ 12,00 CHECKER 905 WASHINGTON, EARL MISERIQUIVOLE CALL YG+ 6,00
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# The Cowboy Junkies

One Soul Now Zoe Records

### reviewed by John Adams Graf

Longtime fans will take pleasure in the familiarity of Margo Timmin's salty vocal renderings of brother Michael's dark poetry on *One Soul Now*. New listeners will quickly fall under the spell of the Junkies' typical American-folk sound, and ardent Junkies devotees will not be disappointed, either, with the ten songs that comprise *One Soul Now*. They will be delighted to find that this record marks a true stepping stone in the evolution of the Toronto-based group.

The sound is instantly recognizable, however, the album marks an ambitious departure for the group: It's the first time the Cowboy Junkies have recorded entirely on their own. Without the assistance of an outside producer or engineer, the band created *One Soul Now* in their private Toronto rehearsal space (which doubled as a recording studio).

Ever since their platinum success of their sophomore album, *The Trinity Sessions* (it climbed to No. 26 on the *Billboard* charts in 1989...no other Junkies' compilation has even cracked the Top 40), every successive effort has been compared to that standard. After 16 years and nine studio-produced albums, the Cowboy Junkies have created a work that will not lurk in the shadow of *The Trinity Sessions*.

Three years in the making, *One Soul Now* is, without a doubt, the Junkies most confidently written and delivered work thus far. Michael explained this culmination, "The idea of *One Soul Now* is that we are all interconnected. That could be a political statement for these times. But more importantly it is a statement of personal politics. I think that we all go through the same bouts of loss and confusion. There should be a way for us all to pool our energies, our souls, and conquer these interminable cycles. I suppose that is why the notion of a God was invented: A focal point for all of our inner energies."

This is an interesting concept coming from a guy who's music has scrutinized relationships between men and women for nearly twenty years. The notion that all of earth's energies combine to form one God is not new, but for Michael to allow it to permeate his music might surprise his ardent followers. Even though Michael could be characterized as the "more reclusive member" of the band, *One Soul Now* is a personal declaration of his own self-awareness within a larger universe.

One Soul Now, however, is not just the product of one person. Michael wrote the lyrics (as he does for all of the Junkies original music). His poetry would be lost, though, if it didn't combine the quartet's talent. Michael's lyrics simply wouldn't have the same impact if not delivered by sister Margo's melodious concoction of comfort and sadness. The musical consonance wouldn't exist if the rhythm was not set by brother Peter on drums or guided by best friend Alan Anton on bass.

This complex depth of relationship is not comprehensible to most record producers...it is something that cannot be assembled or pre-packaged. Intertwined ability (and refined kinship with band mates) evolves—if at all—at its own pace. If it does take, it is only commitment and perseverance that enlivens it. When a musical relationship is able to do just that over, say, 15 or 20 years, the result can be a beautifully rendered album that connects with an audience on both a musical and spiritual level. This path describes the evolution of *One Soul Now.* 

The songs, in keeping with the album title, take a philosophical high-road and do not flinch from addressing questions about modern life even though Margo maintains, "Lyrically, it would be fair to say it is an introverted album."

"Introverted?" Perhaps, "introspective" would be a more accurate one-word description. For the first time since *Trinity Sessions*, the writing is not introverted. Margo did aptly qualify her assertion, however, "I think this time we are confronting a lot of the same issues, but taking it out of the personal realm into something

AUCTION OF VOCAL GROUP 45'S AUCTION CLOSES SEPTEMBER 15TH

more universal. This time the songs deal with relationships over the long term and how they are affected and confused by inevitable but unforeseen forces which enter our lives – death, children, divorce, financial worries, age, sickness and just general fatigue." She epitomized the essence of *One Soul Now*, "What's true of our personal relationships is also true of our relationship to the world around us." (www.rounder.com)

# Smokin' Joe Kubek & Bnois King

Show Me The Money Blind Pig BPCD 509

# reviewed by Joseph Tortelli

They don't call him Smokin' Joe for nothin'. Joe Kubek can play the blues, and toss in some rock 'n' roll and Texas twang to boot. For 15 years, Kubek has teamed with Bnois King, a vocalist and guitarist bred on Louisiana jazz and R&B. The contrasting styles create a sensational musical tension that works itself out through King's striking chord voicings underpinning Kubek's tastefully blistering lead guitar assault. The duo's ninth album (second for the Blind Pig label), Show Me The Money has 12 Kubek/King compositions that rely on bedrock blues, even as they encompass everything from swinging jazz to heavy rock.

Kubek unleashes his fluid guitar leads and sustains notes for dynamic effect on the hard rocking "I Saw It Coming"; King delivers a memorable riff behind his partner's slide guitar on "Burnin' To The Ground." The hand-clapping, toe-tapping "My Heart's In Texas" is Kubek's twangy tribute to his home state. "Invitation Only" and "Crazy World" highlight King's soulful side, while "Stop Messin' With My Mind" follows his cool jazz inclinations. In another reference to the Lone Star State, Kubek kicks off the instrumental "Armadillo Blues" with a nasty guitar flourish before settling into a smoldering blues that flares into a red-hot roadhouse conflagration. (www.blindpigrecords.com)

# 45's BIN 45's BIN

# | A. A. R. E. E. M. C. | 121 | Try the impossible | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 181 | 18

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TO COLOR OF THE CO.				VG++
		PRETTY LITTLE GIRL	-	M-
NORGOLDE 103	REVELS	TALKING TO MY HEART	broom F	Vien
3.OKBH 7076	SCHOOLBOYS	PLEASE SAY YOU WANT HE	PURPLE	V(54.4
1.OKEH 7085	SCHOOLBOYS	AM OLD ENOUGH	PURPLE MOL	7
5.OKEH 7096	MARQUEES	HEY LETTLE SCHOOL GIRL	YELLOW	14
6.OLD TOWN 1026	SOLITAIRES	THE ANGEL SANG	SHILBL TR ROPES	M
7.OLD TOWN 1111	RESTAS	HOBO'S PRAYER	-	M-
8.OLD TOWN 1130	EARLS	REMEMBER THEN	TOL JAN MUSIC	VG++
9.OLD TOWN 1133	EARLS	MEVER	BLUE LBL	VG++
10.OLD TOWN 1141	EARLS	eves	PROMO #OL	M-
11.OLD TOWN 1145	EARLS	CRY, CRY, CRY	BLK & BLUE	M-
12.OLD TOWN 1169	EARLS	ASK ANYBODY	PROMO	M-
13.ON THE SQUARE 320	PEARLS	BAND OF ANGELS		14
14.ONYX 503	PEARLS	ZIPPLOY ZIPPLOY ZOOM		VG++
15.ORIGINAL SOUND 06	DAGUARS	THENCING OF YOU		14
16.ORIGINAL SOUND 13	DRIGINALS	STELL LOVE YOU		14
17.ORIGINAL SOUND 27	PENGUINS	HEMORIES OF EL MONTE		16
18 PAGEANT 502	DOHNNY GRECO	ROCKET REDE	KOL STOCK	14.
19.PARKWAY 819	DOVELLS	NO NO NO "	DRANGE 1ST	16
20 PARKWAY 838	DOVELLS	BRISTOL TWISTIN ANNIE	PROMO W/PS P4	31
21 PARKWAY 860	LEE ANDREWS	TM SORRY , PILLOW		VG++
22 PARKWAY 867	DOVELLS	YOU CAN'T SIT DOWN	W/PS M-	M-
23.PARKWAY 871	TYMES	SO IN LOVE		14
24.PARIOWAY 157	EDDEE HOUMAN	NEVER LET ME GO	PROMO	VG++
25.PET 801	GAY KMIGHTS	THE LOUDNESS OF MY HEART	GREEN SM PRINT	Mr.
26.PHOLIPS 40040	DIALS	AT THE START OF A NEW ROMANCE	STOCK NO.88	14-
27.PHILEPS 40139	WHERE WINDS	HEARTBEAT	PROMO	M.
28.PHILLIPS RECORDS 108		PUDDEN N' TAIN	NR ON LIST.	14
29.PB.GR04 720	G - CLEPS	CAUSE YOU'RE MINE		M-
30 PONTIAC 101	LITTLE ALGGE ALISTEN	MY LOVE FOR YOU		VG++
31.PRO 1		DOWN BY THE OCEAN		34.
32.QUEST 101	EXCEPTIONS		RED WAX	24
33 RAMA 65	BEATLES	THE GIRL I LOVE	SOL BEGGIN	VG++
34.RAMA 171	WRENS	LILY MAEBELLE	100 10000	No.
35.RAMA 196	VALINTINES			м-
	VALENTINES	THE WOO WOO TRAIN		10
35.RAMA 198	PRETENDERS	POSSESSIVE LOVE	-	94
37.RAMA 204	MABEL KING	SECOND HAND LOVE	a comment	M-
38.RAMA 222	HEARTBEATS	WEDDING BELLS	45 ONE SIDE	10
39.RAMA 231	HEARTBEATS	EVERYBODY'S SOMEBOON'S POOL	PROMO KOL	NG++
40.R AND 8 1301	DEWELS	HEARTS OF STONE	SLT CNTR DMG	
41.R AND B 1303	DEWELS	A POOL IN PARADISE	5Q.	VG++
12.RAYNA 5009	MITO AND THE SALUTATIONS		NO DIST SM PRINT	
43.RAYNA 5009	VITO AND THE SALUTATIONS		NO DIST LG PRINT	-
14 RAYNA 5009	VITO AND THE SALUTATIONS		DIST BY XOL	-
45.RCA VICTOR 50-0072	FOUR TUNES	THERE GOES MY HEART	ORANGE WAZ	VG++
46.RCA VICTOR 4280	SAVANNAH ORIROIGU	(IT'S NO) SIN	-	-
47 RCA VICTOR 4448	SAYANNAH CHURCHILL	IN SPITE OF EVERYTHING YOU DO	PROMO	VG++
46.RCA VICTOR 5031	SAYANNAH CHURCIGLE	DE I DEDN'T LOVE YOU SO	PROMO SOL	P
49.RCA VICTOR 5130	STEVE GIBSON	001,001,100	-	MG+/VG++
50 RCA VICTOR 5532	FOUR TUNES	DON'T GET AROUND MUCH ANYMORE	SOL	NG+/V5++

	bid toppin	. Post	age added. Closes SEPTEMBER 15, 2004) # TEEN **
ALDEN, CRAIG	JAMIE	1166	Crazy little horn/Goggle eye'd -w/girls- strg VG/V: radiost
ANKA, PAUL	RCA		
1		8272	
		9648	
ANNETTE	BUENA VIS		
		400	My little grass shack/Hukilau song - VG to strong VG "" He's my ideal -plays better- VG to VG -scuffs-
7		440	The monkey's uncle " " " " VG- r waar/"
3	DISNEYLA		Tall Paul/Ma he's making eyes at me - strong VG - scuffs-
AVALON, FRANKLE			Trum trum love/Married VG+ to VG++
BEACH BOYS	CAPITOL	5096	Little Saint Nick VG+ minor scuf
	- SWAN	4020	Lucky ladybug VG++
BURNETTE, JOHNN		55379	God, country and my baby VG++ to M-
CARAVELLES	SHASH	1958	I don't caresun don't shine, I like a man - VG++ marconPROP
CHIFFUNS	LAURIE	3357	Stop look and listem/March VG+ to VG++ ADVcop
CLANTON, IKE	MERCURY	71975	Sugar plum/I'm guilty VG+ d-hole/sol
		72035	
COLLEY, REITH	UNICAL	3006	No-joke/Enstorado VG++ to H-
CRAMPURD, JUREAN	Y - DEL-FT	4178	Cindy's birthsay VG+ to VG++
		4188	Rumors/No one really loves a clown
		4231	
CURTIS & DEL	HONUMENT	455	
DARIN, BOBBY	ATOD BANG	61 40 558	Dream lover VG+ Cinnamon -w/qirls- strong VG to VG+ scuf:
DEREK		978	Whenever she holds you VG+ to VG+
DUKE, PATTY	CIA	50034	Little things mean a lot
	BELL	45148	Treat me like a good piece of candy M
DUSK	WARN BRO		Love her/The girl sang the blues - VG+ to VG++ lite scu
EVERLY BROTHERS		IX 631	what did they do before r & r ### P Petersen- VG+ xol/rwear
FARARES, SHELLE	~ MCM	12971	Where the boys are VG+ -scuffs-
FRANCIS, COMNIE	ROULETTE		Party doll -1974 cover version VG++ white DJ
GARI, FRANK	CRUSADE		Utopia/I ain't got a girl VG+ small scu
HALEY, BILL	TEXTO	29713	Purn that candle -black w/star label- strong VG to VG+
& HIS COMETS	1-11-	30394	The Dipsy Doodle/Miss you -1st black "- VG+ to VG++
LEE, BRENDA	DECCA	32330	Each day is a rainbow strg VG to VG+ pink DJ/w
LOREN, DONNA	CREST	1095	I'm so lonely/Hands of: VG+ mark ol
MARVELETTES	TAMLA	54060	Playboyglobes label VG+ #ol/lites
MILLER, JUDI	BEV-MAR	418	Wait Johnny for me white PRUMD or req label-M-
PAULETTE SISTER	S - RIBBON	6914	I was yours -nower to Fireflies/You were mine- VG scuff
PETERSEN, PAUL	COLPTX	620	She can't find her keys -flip w/S Pabares- VG- lite rw/
1,000		663	My dad/Little boy sad VG+ to VG++
PRESTON, JOHNNY		71651	Feel so fine
RANKIN, KENNY	DECCA	30852	Cindy Loo (My Cinderella) -pop ish strg VG/VG+ scuffs
RAY, DIAGE	MERCURY	72248	Tied up with Mary/No arms hold you VG Gold PROM
REED, DERNY	TREY	3007	Not water -w/qirls- VG- smill scu
RIVERS, JOHNNY	EPIC	50121	Help me Rhonda H-
ROE, HUMMY	ABC PARA		Be a good little girl/Carol &C Birry song- VG++ to M
ROUTEENS (duo)	CHARM	102	You are my girl/You're unforcettable 45%tear- strg VG to V
RIVER BOYS	ABC FARA		16 to pop rocker VG -scuffs-
SEDAKA, NEIL	RCA	8254	Sad girl/Wait til you see my issny strong VG to VG-
ST, ROMAIN, KIR	BY - INSITE	103	
2 TOM & JERRY	HIG	613	
3 TRAVIS & BOB	SANDY	1019	records and an arrangement of the second
4 VALENS, RICHIE	KASEY	7040	
VET, BOBBY	LIBERTY	55325 55388	Run to him/Walkin with my anow WG++
7 WHILATE STUTERS		TA 390	Goodbye to TrigiLind VG++
8 HARD, DALE	TOC	11672	One last ki Cherie/The forture teller - H
HAYNE, THOMAS	FERNMOOD	109	Tragedy/Saturday date would strong VG -scuff-
	- PORT	3025	A thousand stars/Eddie my darling **w/Innucents VG++ 2nd7lb
O YUUNG, KATHYSS			



# **Various Artists**

Poor Boy: Songs of Nick Drake Songlines SOL SA4202-2

# reviewed by Chris Nickson

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I had the good fortune to listen to this with someone who knew Drake (the iconic cult British singer-songwriter who died of an accidental overdose of antidepressants in 1974) well. She was intrigued to hear a Nick Drake tribute album, and approved of some of it. Elsewhere, she thought that they lost the melody. And she's right.

Some parts, like Sam Mickens' "Things Behind The Sun" or Mike Dumovich's "Fly" (which seems to reinvent Drake in the style of American Music Club), have a grace. But elsewhere these Northwest musicians – from Vancouver and Seattle – encounter occasional problems in these largely jazz- and new music inspired interpretations. Drake was very precise in his playing and ideas, and where he used Robert Kirby's meditative strings arrangements there was a sense of completeness that's all too often lacking here. These versions are openended and while there's nothing wrong with that, it seems to rob Drake of the craft that was one of his

That said, there's much to be praised in putting the music in a new context - without that, it's merely copying. But you also have to factor in Drake's innate Englishness, which can never be replicated here. And to cast that aside is to ditch a major part of who he - and by extension, his work - was. When this hits, it works. Unfortunately, especially for the producer, for whom this is obviously a labor of love, that's not often enough. Like the curate's egg, it's good in parts only, and it misses his fragile magic.

# Steve Marriott: All Too Beautiful

by Paulo Hewitt and John Hellier Helter Skelter Books, ISBN: 1-900924-44-7, \$29.95 reviewed by Sean Egan

From the outside, All Too Beautiful looks highly promising. Its hardback format and beautiful design auger well for the first ever full-length biography of the former frontman of the Small Faces and Humble Pie. That its contents don't quite manage to live up to its substantial-looking exterior is mostly attributable to author Paolo Hewitt's singular writing style. (Though Hellier is given a co-writer's credit, his actual role in this book is not fully explained, though Hewitt's acknowledgment to him in the introduction indicates that Hellier acted as a researcher rather than wordsmith)

Hewitt's technique is rather strange, being possessed of

### Expensive 78's Cheap

This is a set sale of previously owned (by Real Blues People) R&B 78's. They have been used, abused, and certainly enjoyed. Buy them all, buy one, decorate with them, make cleeks out of them, even play them! All records \$5. Shipping will be \$7.50 per order regardless the number of records - 78's are a bioger to ship. Payment - Money orders, checks drawn on US banks or cash. Note: 78 grading used.

Call 419-241-8571 or e-mail timrhman@buckeye access.com or write Tim Healy, PO Box 898, Toledo, OH, 43697 to reserve. Or just send money and FII send records or retund or both.

1				BLOW ILLINOIS BLOW	
2	ALADDIN	3020	CHARLES BROWN TRIO GET	T YOURSELF ANOTHER FOOL V	RM CHPS NAP, SOL
3	ALADDIN	3024	CHARLES BROWN TRIO	TROUBLE BLUES V LW SOL RM	A CHPS NAP, CHD
4	ALADDIN	3068	AMOS MILBURN /CHICKENSH	AKERS BAD, BAD WHISKEY	V-
5	ALADDIN	3076	CHARLES BROWN & HIS BAN	ND BLACK NIGHT	V SOL
6	ALADDIN	3099	FIVE KEYS	HUCKLEBUCK WITH JIMMY	V
7	ALADDIN	3135	FLOYD DIXON	CALL OPERATOR 210	V- LW
8	ALADDIN	3153	SHIRLEY AND LEE WID BART	THOLOMEW SWEETHEARTS	V
9	ALADOIN	3164	AMOS MILBURN	THREE TIMES A FOOL	V CHD
10	APOLLO	363	WYNONIE "BLUES" HARRIS I	HERE COMES THE BLUES	V
11	APOLLO	372	WYNONIE "BLUES" HARRIS	AKERS BAD, BAD WHISKEY ND BLACK NIGHT HUCKLEBUCK WITH JIMMY CALL OPERATOR 210 FOLOMEW SWEETHEARTS THREE TIMES A FOOL HERE COMES THE BLUES PLAYFUL BABY V N TAKE ALL OF ME	SLT RM CHP NAP
12	APOLLO	443	5 ROYALES W/ C FERGUSOI	N TAKE ALL OF ME JUST FOR A DAY SMOKEY JOE'S CAFE	V
13	APOLLO	495	CHUCK EDWARDS .	JUST FOR A DAY	E
14	ATCO	6059	ROBINS	SMOKEY JOE'S CAFE	V- WOL LD
15	ATLANTIC	962	RUTH BROWN WITH ORCH I	BE ANYTHING (BUT BE MINE) MIDDLE OF THE NIGHT I PLAYED THE FOOL	G SLT LD
16	ATLANTIC	963	CLOVERS	MIDDLE OF THE NIGHT	G LW
17	ATLANTIC	977	CLOVERS	PLAYED THE FOOL	V- SLT LW
18	ATLANTIC	986	RUTH BROWN ORCH	R B BLUES G RM C MEND YOUR WAYS	HP AP 4 GROOVES
19	ATLANTIC	993	RUTH BROWN WITH ORCH I	MEND YOUR WAYS	V WOL SOL
20:	ATLANTIC	1128	IVORY JOE HUNTER ORCH I	EMPTY ARMS V SLT RM CHP	S NAP/CHD/CL TP
21	ATLANTIC	1000	CLOVERS	GOOD ŁOVIN'	G
22:	ATLANTIC	1006	CLYDE MCPHATTER & THE D	ORIFTERS THE WAY I FEEL	V- SOL, TP ON LBL
23:	ATLANTIC	1016	JOE TURNER & HIS BLUES K	INGS OKE-SHE-MOKE-SHE-POP	V-
24	ATLANTIC	1022	CLOVERS I	LOVEY DOVEY YOUR PROMISE TO BE MINE CALL IT STORMY MONDAY	V SLT LD
25	ATLANTIC	1089	DRIFTERS	YOUR PROMISE TO BE MINE	V SLT LD
26	BLACK & W	/HITE	122 T-BONE WALKER	CALL IT STORMY MONDAY	V SLT LW
27	BLUEBIRD	8790	LIL GREEN I'M GOING	TO COPYRIGHT YOUR KISSES	V-
28	BLUEBIRD	34-07	24 TAMPA RED I	LULA MAE SCNNY BOY'S JUMP	V
29	BLUEBIRD	34-07	44 SONNY BOY WILLIAMSON:	SCNNY BOY'S JUMP	V

CHECKER 768 LITTLE WALTER NIGHT CATS JUKE V. SUL.

CHECKER 766 DANNY OVERBEA & COMBO TRAIN, TRAIN, TRAIN V. RM CHPS NAP, LW
LITTLE WALTER LIGHTS OUT V. WO.

CHECKER 769 LITTLE WALTER & JUKES YOUD BETTER WATCH YOURSELF V.

CHECKER 824 SONNY BOY WILLIAMSON DON'T START METALKIN V. SLILD WOL.

CHECKER 825 LITTLE WALTER & JUKES TOO LATE

CHECKER 833 LITTLE WALTER & JUKES WHO G+ LO

CHECKER 833 LITTLE WALTER & JUKES TOO LATE

CHECKER 833 LITTLE WALTER & JUKES TOO LATE

CHECKER 835 LITTLE WALTER & JUKES TOO LATE

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CHECKER 847 LITTLE WALTER & JUKES TOO LATE

CHECKER 848 LITTLE WALTER & JUKES TOO LATE

CHECKER 858 LITTLE WALTER & JUKES TOO

WOL TP ON LBL

COLUMBIA 37573 ROSETTA HOWARD EBONY RHAPSODY V SLT RA CHP NAP. SOL COLUMBIA 37573 ROSETTA HOWARD EBONY RHAPSODY V SLT RA CHP NAP. SOL COLUMBIA 14013-D CLARA SMITH & JAZZ TRIO IM GONNA TEAR YOUR PLAYHOUSE DOWN G DECCA 4105 JIMMY LUNCEFORD & ROFCH BLUES IN THE MIGHTPT I. V V PROCESS OF THE PLAYHOUSE DOWN G DECCA 8633 BEA BOOZE SES ER RIDER BLUES V RM CHP NAP DECCA 8671 BUDDY JOHNSON THATS THE STUFF YOU GOTTA V PROCESS OF THE PLAYHOUSE DOWN G GOOD MORNING BLUES V PROCESS OF THE PLAYHOUSE DOWN GOOD MORNING BLUES V PROCESS OF THE PLAYHOUSE DOWN GOOD MORNING BLUES V PROCESS OF THE PLAYHOUSE DOWN GOOD MORNING BLUES V PROCESS OF THE PLAYHOUSE DOWN GOOD MORNING BLUES V PROCESS OF THE PLAYHOUSE DOWN GOOD MORNING BLUES V PROCESS OF THE PLAYHOUSE DOWN GOOD MORNING BLUES V SA TP ON LBLUE DECCA 23810 LOUIS JORDAN I TYMPANY FIVE TEXAS AND PACIFIC C PROCESS OF THE PLAYHOUSE DOWN MIGHTY MIGHTY MEN LONG ABOUT MIDNIGHT V CHO DELUXE 3154 ROY BROWN MIGHTY MIGHTY MEN LONG ABOUT MIDNIGHT V CHO DELUXE 3154 ROY BROWN MIGHTY MIGHTY MEN LONG ABOUT MIDNIGHT V CHO DELUXE 3154 ROY BROWN MIGHTY MIGHTY MEN LONG ABOUT MIDNIGHT V CHO DELUXE 3154 ROY BROWN MIGHTY MIGHTY MEN LONG ABOUT MIDNIGHT V CHO DELUXE 3154 ROY BROWN MIGHTY MIGHTY MEN LONG ABOUT MIDNIGHT V CHO DELUXE 3154 ROY BROWN MIGHTY MIGHTY MEN LONG ABOUT MIDNIGHT V CHO DELUXE 3154 ROY BROWN MIGHTY MIGHTY MEN LONG ABOUT MIDNIGHT V CHO DELUXE 3154 ROY BROWN MIGHTY MIGHTY MEN LONG ABOUT MIDNIGHT V CHO DELUXE 3154 ROY BROWN MIGHTY MIGHTY MEN LONG ABOUT MIDNIGHT V CHO DELUXE 3154 ROY BROWN MIGHTY MIGHTY MEN LONG ABOUT MIDNIGHT V CHO DELUXE 3154 ROY BROWN MIGHTY MIGHTY MEN LONG ABOUT MIDNIGHT V CHO DELUXE 3154 ROY BROWN MIGHT MIGHTY MEN LONG ABOUT MIDNIGHT V CHO DELUXE 3154 ROY BROWN MIGHTY MIGHTY MEN LONG ABOUT MIDNIGHT V CHO DELUXE 3154 ROY BROWN MIGHT MIGHTY MEN LONG ABOUT MIDNIGHT V CHO DELUXE 3154 ROY BROWN MIGHT MIGHT MEN LONG ABOUT MIDNIGHT V CHO DELUXE 3154 ROY BROWN MIGHT MIGHT MEN LONG ABOUT MIDNIGHT V CHO DELUXE 3154 ROY BROWN MIGHT MIGHT MEN LONG ABOUT MIGHT MIGHT MIGHT MIGHT MIG

DERBY 804 BETTE MCLAURIN' THE STRIDERS' MY HEART BELONGS TO ONLY V SOL DOT 1071 GRIFFIN BROTHERS ORCH WEEPIN'S CRYIN' G RM CHP NAP CHD 20 DOT 1188 COUNTS INEED YOU ALWAYS V SOL SCR EXCLUSIVE 207 JOE LIGGINS I HONEYDRI THE HONEYDRI THE HONEYDRI THE HONEYDRIPER PT 1 V SOL, CHD 5 EXCLUSIVE 207 JOE LIGGINS I HONEYDRI THE HONEYDRIPER PT 1 V SOL, CHD 6 EXCLUSIVE 275 JOHNNY MOORE'S THREE BLAZERS IT'S OVER V CHD 7 FEDERAL 12068 DOMINOES DEEP SEA BLUES V CHD 7 FEDERAL 12068 DOMINOES DEEP SEA BLUES ANNE HAD A BABY V CHD 9 FEDERAL 12258 JAMES BROWN I FAMOUS FLAMES PLEASE, PLEASE, PLEASE V-WOL 0 FORTUNE 518 DIABLOS FEAT. NOLAN STRONG THE WAY YOU DOG ME AROUND V-FORTUNE 221 FIVE DOLLARS DOCTOR BABY V CHD 1 FORTUNE 221 FIVE DOLLARS DOCTOR BABY V CHD 1 FORTUNE 221 FIVE DOLLARS DOCTOR BABY V CHD 1 FAMOUS FLAMES PLEASE, PLEASE V CHO 1 FORTUNE 221 FIVE DOLLARS DOCTOR BABY V CHD 1 FORTUNE 221 FIVE DOLLARS DOCTOR BABY V CHD 1 FORTUNE 221 FIVE DOLLARS CONCERNING TO CRY V RM CHP NAP, LW 3 HERALD 416 FAYE ADAMS/ JOE MORRIS ORCH SHAKE A HAND G TO CHO THE COLUMN CONTROL OF THE COLUMN CAN BE ADAMS OF THE COLUM

Tim Healy, P.O. Box 898, Toledo, OH 43697 419-241-8571 • E-mail: timrhman@buckeye-access.com

84 HI-LO 1416 EDDIE JEFFE 88 HIT 7119 COOTIE WILL AM HUB 3044 ACE HARRIS (81 IMPERIAL 5251 FATS DOMINO B1 IMPERIAL 5251 FATS DOMINO HIMPERIAL 5251 FATS DOMINO HIMPERIAL 5348 FATS DOMINO HIMPERIAL 5368 SPIDERS (1MPERIAL 5417 FATS DOMINO HIMPERIAL 5368 SPIDERS 1MPERIAL 5417 FATS DOMINO HIMPERIAL 5368 SPIDERS 1MPERIAL 5417 FATS DOMINO HIMPERIAL 5417 FATS DOMINO HIMPERIAL 5418 SPIDERS 1MPERIAL 5417 FATS DOMINO HIMPERIAL 5417 F | 1416 | EDDIE JEFFERSON / WALTER HARPER ORCH THE BIRDLAND STORY V- | 7119 | COOTIE WILLIAMS & ORCH SOMEBOLY'S GOTTA GO | G | 3044 | ACE HARRIS & ORCH | FEELIN LOW | E+ | 5180 | FATS DOMINO | REELING AND ROCKING | V SOL, SLT | 5272 | FATS DOMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | 5486 | FATS COMINO | LITTLE SCHOOL GIRL | V+ SLT LW | CANNOL GIRL SOL SLT LW AINT IT A SHAME BUMPITY BUMP WITCHCRAFT BLUE MONDAY SMILEY LEWIS
SPIDERS
FATS DOMINO
BLUE MONDAY
BOB GADDY & ALLEY CATS NO HELP WAMTED
ROY MILTON & SOLIO SENDERS R. M. ELUES V. TP AND CLRT P. ON LBL
SAM COOKE
LONNIE JOHNSON
TOMORROW NIGHT
V. RM. CHP NAP. SOL.
ONNIE JOHNSON
IN LOVE AGAIN
V. CHG
V. C JAX 308 JUKE BOX 504 KEEN 4-40 4-4013 SAM COOKE IN LOVE AGAIN
SHE JUST WONT SELL NO MORE
A LETTER HOME
CH STAR MIST
R SEND ME, PRETTY MAMA
I'LL DROWN IN MY TEARS MEMPHIS SLIM JOE THOMAS & ORCH SONNY THOMPSON ILL DRUWN IN THE LEAST LUCKY MILLINDER & ORCH LOADED WITH LOVE SONNY THOMPSON! LULA REED LET'S CALL IT A DAY LULA REED LOVE YOU LITTLE WILLIE JOHN FEVER SONNY THOMPSON! LUCA REUR SONNY THOMPSON! LUCA REUR SONNY THOMPSON! LUCA REUR SONNY R STICKY SOL CLR TP ON LBL LITTLE WILLIE JOHN HVY LD V E- SOL V+ SOL E+ ORG SLV SOL TP ON LBL 127 OKEH 6733 128 OKEH 6955 129 OKEH 7009 130 OKEH 7015 131 PEACOCK 1583 | 131 PEACOCK | 1583 | MARIE ADAMS | MY SEA-CEH IS OVER |
132 PEACOCK	1612	WILLIE MAE "BIG MAMA" THORNTON HOUND DOG	
133 OUEEN	4135	TUBBY "TAB" SMITH & ORCH MORNING BLUES	
134 RAMA	5 CROWS	TUDY FOUND	
135 RCA VICTOR	24486 DUKE ELLINGTON & ORCH MODD INDIGO		
136 RCA VICTOR	20-2572	ARBEE STIDHAM	MY HEART BELONGS TO YOU
137 CANADA TAREBEL ONLY BELONGS TO YOU			
138 CANADA TAREBEL ONLY BELONGS TO YOU			
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136 CANADA TAREBEL ONLY BELONGS TO YOU			
136 CANADA TAREBEL ONLY BELONG BEL SUT LD DIRTY	134 RAMPA		
135 RCA VICTOR	24486	DUKE ELLINGTON	
136 RCA VICTOR	20-2572	ARBEE STIDHAM	
137 RCA VICTOR	20-2783	JAZZ GILLUM	GONNA TAKE MY WRAP
138 RECORDED IN HOLLYW	244	LINDA HAYESI RED CALLENDER	YEST KNOW
139 REGAL	3236	LARRY DARNELL	FOR YOU MY LOVE
141 REGAL	3240	LARRY DARNELL	FOR YOU MY LOVE
141 REGAL	3269	ROOSEVELT SYKES	ROCK IT
141 REGAL	3260	ROOSEVELT SYKES	ROCK IT
142 REGAL	3260	ROOSEVELT SYKES	ROCK IT
143 REGAL	3260	ROOSEVELT SYKES	ROCK IT
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141 REGAL 3269 MOUSEVELT STAES			
142 REGAL 3269 FOUR BARONS
143 REGENT 1026 FOUR BARONS
144 RICHTONE 36 /37 RALP WILSON QUINTET
145 RPM 350 ROSCOE GORDON & ORCH
146 RPM 350 B B KING & ORCH.
147 RPM 374 B B KING & ORCH.
148 RPM 368 B B KING & ORCH.
148 RPM 369 B B KING & ORCH.
149 RPM 374 B B B KING & ORCH.
150 SAVOY 659 PAUL WILLIAMS SEXTETTE HASTINGS ST BOUNCE
151 SAVOY 735 ROBINGER SEXTETTE LOST PREAD
152 SAVOY 738 ROBINGS SORCH.
153 SAVOY 738 ROBINGS SORCH.
154 SAVOY 738 ROBINGS W JOHNNY OTHS THERE AINT NO USE BEGGIN
155 SPECIALTY 329 JIMMY LIGGINS & DROPS OF JOY OOKT PUT ME DOWN
155 SPECIALTY 447 JESS BELVIN DADY LOVES BABY E157 SPECIALTY 419 ROY MILTONSOLID SEND TRUE ELUES G STRSS MRKS/R
158 SPECIALTY 510 ROY MILTONSOLID SEND TRUE ELUES G STRSS MRKS/R
158 SPECIALTY 521 JIMMY LIGGINS & DROPS OF JOY COLPIT PUT ME DOWN
158 SPECIALTY 521 JIMMY LIGGINS DROPS OF JOY COLPIT PUT ME DOWN
158 SPECIALTY 521 JIMMY LIGGINS DROPS OF JOY COLPIT PUT ME DOWN
158 SPECIALTY 521 JIMMY LIGGINS DROPS OF JOY COLPIT PUT ME DOWN
158 SPIN 102 PRESTON LOVE & ORCH
158 SWING TIME 292 LOWELL FULSON WORCH.
158 SWING TIME 292 LOWELL FULSON WORCH.
159 SWING TIME 298 LOWELL FULSON WORCH.
159 SPIN 102 PRESTON LOVE & ORCH
150 SWING TIME 298 LOWELL FULSON WORCH.
159 SPIN 102 PRESTON LOVE & ORCH
150 SWING TIME 298 LOWELL FULSON WORCH.
159 TRUMPET 140 SONNY BOY WILLIAMSON WEST-AMEDIA BLUES
159 TRUMPET 141 SONNY BOY WILLIAMSON WEST-AMEDIA BLUES
159 JIMMY FOREST BOODIGHT SWEETHEART V LW SOL SLT LW V+ SEMI-RARE DEEP GOUGE S2 + CHD SLT CWD FM BT NAP PAINT 167 TRUMPET 144 SONNY BOY WILLIAMSON WEST-MEMPHIS BULES CAFFES HB LUES 169 UNITED 110 JIMMY FOREST BOLO BLUES 170 VEE-JAY 107 SPABILES GOODNIGHT SWEETIFEART ∨ 171 VEE-JAY 186 JIMMY REED ROCK IN WITH REED 172 VEE-JAY 255 GENE ALLISON ROCK IN WITH REED 173 VICTOR 24893 BENNE MOTENS KC ORCH SOUTH 174 VICTOR 27505 PETE JOHNSON BOOGIE WOOGIE MAN ∨ F175 VICTOR 27-1556 DIKK ELLINGTON ADORCH MAINTSTEM 175 VICTOR 20-1556 DIKK ELLINGTON AORCH MAINTSTEM 176 VITACOUSTIC 1003 TOOD RHODES ORCH. OH BABY TP & WOL SOL CLR TP ON LBL V- PAINT, SOL V+ NAP F.CA VICTOR LBL V+ RM CHE

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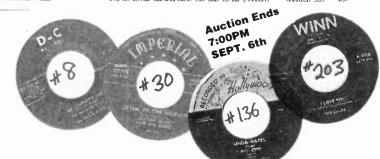
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RARE R+		BLU	ES
KPISIT	TrilE	LARRY	C SHOPE SEC
CIL CINCIN	COTE IT THE OWN YOU (STOCK, NO++ \$20) ALADONN	ATTANTIC 1013	M- (PROND)
JTVERS	HAY HAMLA BER LITTLE ONE (CHE MK ON LB)	ALAIDE: 3347	Mise
JEN ROOME A SECRETES	YIL CHANGE (NICE IN VRS. OF BRIEDS) D-C	HELE 111	V:++
LARRY HITERNS L. EN	TELL ME THE THIR (MAKINGHE TIN LINES) FURT	CNAFRT 104	VC++
JERRY PARKE & ARISTOCKIS	YOU CALLETT A BENCH WAND AS TELL (OD SOS OS HENOVA)	CAPITUL 1056	M
PROCPERETARALERS ((749-1978))	Y TUP Y FN (FI IN TP/SPIPIP BYLAT, WATCH)	D-C 220 (4 SEAR DEL FT 4123	IRS)  4- VG++
JUNIOR PAULE & PENCHAS	SAL SEET (CETAL HIELY OPP!! (TIME ON TRIS!)	The Ho	14-
PENCI INS	LOVE STILL MY YR MID TO HULLAXXEY OXY (MARCIN)	KITTIME TERA	.54-
DONAL MENDER (* (SD.	THAT IF WIS ADMEATY CHILD (2 TIPD (F HALLES!)  IN ALDE RAIN (NUTER CYTIN TALLE) WIN (MILLS!)	DIAMOND 148 (D)	HECHN WK)M-
FORM INVISION & CRP	FIRST OVER A PRINT OF STREET AND AND AND STREET	71700 TXVI	M.
JD-AV BWEE & BRICHNETTES	YUSE STRENE (FINE (FIS!) SONNY TERRY	EM#H 1089	VG
LEVIS LYON & TERCHOR I	THE SO DAY YANDIA (THE THE LINES-IST HER MOON) THAT HAS AN HE AN HELD ADDRESS, NO. Y (1ST HIESE)	FLIPY 1000 (VDH)	175) 14- VG++
HVEY HTTES CLASSES	CONTROL MAN A WAY HE ME (EARLY ILLE & SPIRITUAL!)	30FPN 7019	M-
SIM N	1 SHED HAVE LOVED YOU SHARKS GTR	COLDERC 4	M
BUT OF THE ADD LOVE	NO LIME WATER THIS SLIM	HIL 098	MD/VD+
JUE LYONS IL ARDNE	SHEELING JUNE (FINE JIMES BY HOUSELE LUC. 120, 90	THIT MAKE (II)	Vi-
	DATERIE RIMITATOTO HIES FARY ONE S ON HED WA		
ONEL SENS A SITE	HEATS OF AVENATION YOU STOP TO PARTY (RAME OF COSES		M Va.) VENACA
मिन एक्ट	INCE EVERYTHE TAKE (HEDD) CRESTS	HANDLER (50)	VC++
STANY WITE & THE S	THIFT OF MEMORIES (NICE EARLY IN TALLAL)	HILLYWOOD TOTS	
SARS DILLE	LILLANS OF THE HELLS (CREEN LH.) JAKE H		M- VC++
CHINE SLIM & HIS LIMID (RNIE)	CRYIN' IN THE MORNING WHEN THATHES (RED SORPT-ONLY	WAY I'S PN SEE	
RONDO BUS. (JUSTA & MEERS)	MOK-IT (FFAT MAPIN' INST. !!)(RED SCRIPT)	IMPERIAL 5333	VG++
LANCHARITECH W	IN OTHER BEST A BITTLE BILLY BEING (NEW CINE) BID	DIMPPIAL 5373 IMPRIN 501	VG++
OTOPINE	LET LOVE COME LATER/OPERA VS. THE BLIES (HIM) DI)	IMPRIAL 5-01	M
TUR ANS	THS IS MY STORY (STOCK COPY, VG++ \$25) (DT, VG++ \$25)	IMPERIAL 5808	M- (PRIND)
JOHNY TORREST (IRI)	YOUR IOUR MANAGERAGE (CRICKY JUMP WITH GRES THORG, BOOK/OUR LOVE OLD MAR HE (NICE HLUESY N.O. HALLAD, D.)	DI) IMPERIAL 5807	VG++ M-
GLORIA JEAN PITTS	I DOWN SING NO JUSTIANG (ROLLICKNE CHICK JUNEAR!!CRE		
ROYAL, PLAY HOYS	WALKING ON/INT HE NO STEARE (FROM) "TIK ED!	IMPERIAL, 5782	M-
LARRY MUDPLES & KINARCHS	LET ME CO LOVER YOU LESSET ME BARY (COOD HANK CE, FROUND BY JIM MUSTLE	JOY 235	M 424 VC++
CREST'S (SIC)	SWEETEST ONE/AY JUNNITA (IST PRS-LARGE JOYCF'TIG Y'')		VG+ (NICT)
BARTARA LYNN & LEE MAYE	TATTELESS HINDS (VG++ STOOK \$20) (FROMD STKR X)	JAMIE 1295	M-
CARCUSELS VIDELS	URIVE-IN MOVIE/RENDEVOLS MISTER LONELY (VG++ STOCK GRAY LBL \$25)	JACKIAR 3029	M- (ppnwn)
VIDELS	MISTER LONELY (VG++ STOCK GRAY LHL \$25) NOW THAT SUMMER IS HERE (GRAY LHL)	JDS 5004 JDS 5005	M- (PROMO)
SILVANO SILVI & TEP	MY TRUE LOWE (GREAT! FULL ORP DOING JACK SCOTT RECORD	)JAZE 101	M (XXIL)
FARI, DEE & 3 NATURALS	SO HIGH/HONS THE WRLD TREATING YOU (NICE ORP HALLAD)	JEHRLEN 112	M-
SCOTT ENGLISH & DEDICATIONS ALAN RAND & GRP	WHENVICELY PILLS NORODY KNOWS/THE TRAIN (COOD GRI, GRP WITH HAR ON FLIF		M M-
RICIARD HERRY & GRP	IM YOUR FOOL/IN A REAL BIG WAY (GRT BALLAD GRP, WOL)		NC++
TINY HRADSHAW	T-99/LONG TIME BARY (CLASSIC GROOVY HIT, AA IST, WOLL)	KTNG 4487AA	VC++
DUKE MITCHELL	ITS TOO SOON TO KNOW (AWFUL TERRITLE VRS-ITS FR YOU, B	ILLY)LIBRIY 5503	
SPADES RIVALS	PABY/YOU IN EVRYTHING TO ME 1-99 (STOCK CPY)	LIDERTY 55118 IU PINE 118	M
CAMEDS	NEVER HEFORE/CANADIAN SINSET PAR - PEOLO CM	MATADOR 1813	M
DEL ROYALS	CLOSE TO YOU/GOT YOU ON MY MEND (INTIS. ON LAIL)	MINIT 620	VG+
CORNERAD & BESCUITS	HEALSE OF YOU/LITTLE GIRL THE HIG TIME SPENDER (#OL)	MAY 133 MASKE 102	VG++
HIAWATHA HROWN & CRP	MY IMPGINATION/HIAWAUHA DOD-WA (CREAT BALLAD & JUMP!		
ERNIE FREEMAN(LAWRICE STONE VO	CL)POOR FOOL/SOMEHOW I KNOW	MAMEO 107	M
JACKTE KFT.SO ROYAL TEENS	HIUE MOON/SMILES (WEST COAST SAX MAN BLOWS) ROYAL HILE/LECTARDS	MAMEO 108 MIGHTY 111	M M-
PLATTERS	ONLY YOU/PARK, PATILE & BALL (RARE-PINK LHL 1ST PRS!!		M-
LITTLE CAESAR & CONSILS	FOISON IVY/MY CRL SLOOPY	MALA 512	VG++
DIMENSIONS DEMENSIONS	DNT TIME YR LOVE/ZING WNT THE STRINGS OVER THE RAINFOW (VC++ \$40) (ALL CPYS 1ST FRS-SSS D	MOHAWK 120	M M
LONNIE	NEED YOUR LOVIN'/REPLINE (HARD ONE!)	MOTIVAK 122	M- M-
DION & TIMEERLANES	THE CHUSEN FEW COLL IN COLD. (MANCON THOS & THIN SM PR	AT "INAME INCHANK TO	05 VG↔
SPYDELS LITTLE EDDIE MINT & CEP	NO MORE TRASING HING YOURSLE BK LERE	"MZ" 112	M-
MEMOS	HING YOURSEF BK HERE:  ME COUNG HOMEN MOST PRECIOUS MEANET SMEAUN! AROUND (EXCLENT WIST COAST CRP)  MEANN IT ALL UP TO YOU (ERCHO X)	MEMD 5001	VG++
LAPELS	SNEAKIN' AROUND (EXCLENT WET COAST CRP)	MELKER 103	VG++
		1180 103	4011
SENSATIONAL DELLOS			M M
CHARLES CLASS	LIST LOVE/SO DON'T GO (GRT BALLAD BY "U-C" GRP!!) STEARN & DINTY/LIT MY JARNESE PRBY (RILD JUMP BLIES STEARN & DINTY/LIT MY JARNESE PRBY (RILD JUMP BLIES AVSELS IN THE SKY/GRE (PRBLICE PRLIAD-GREW STMPD R CARODAN MYREL/SOFT AND SHET EVALUATE HAT ON THE LIRED/R THRY BELIEVETH, COOD OF RIN JUE/CLD FINS DOIN TRANCE INCE (GD VRS. OF LOURS HERE I STRUCHALD IT OF MYREL STRUCK NAMMORE HER LIT OR THE BURY COOR OF WARE HANDS HITT TORPHIRED/APTR BURYRDINS CONE (YELLOW LEL) MY LOSD GRITTIG LIS ROY (GD STRUTTURL-MST ANANDO COLLS. DOIN ON MY ROSSES/MINIOR (FRDO X)	RKR!!)MAGNET 70	11 M
JUHN MEKINNEY & FREMIERS SELECTIONS	ANGELS IN THE SKY/GEE (FABLICUS PALLAD-CREAM SIMPL) PE	MOND 1009	M-
SOUTHERN TUNES	EP-4 CUIS: WALT ON THE LORD/HE THRIT HELIEVETH.COOD OF	E)MMT. 1203	M-
JUHNY & WILLIS	RIN JOE/OLD FLAS DOIN THENWOE DINCE (GD VRS. OF LOUIS	JOREN, X) NEWTENE	509 M
ELIANE YATES & CAPRUS	HERE I STAND/HOLD IT (COVR OF WADE FLEYONS HITT)	N-JOY 1010	M-
PAUL PERK & CRP	IF (ORT BALLAD!) HEART BEATS	NRC 025	M
HEART HEATS QUINTET	TORMENTED/AFTR EVRYBOKS CONE (YELLOW LHL)	NETWORK 71200	VG++
HAYSTATE COSPEL SINCES CANDLES	MY LORD CETTING US RDY (GD SPIRETUAL-MST ADMICD COLLS.	FILE IT)NRACP (	0985 M-
			M- M-
CHANITICI EERS	NECKLACE OF ROSES (PROMO X)	OLDTOWN 1137	M
JACUARS DOEBY CHINET ED & STRUCT RETICOS	THINKING OF YOU (DI-DIFF, VRS MULTI CURD WORTG SILV)	OTRICINAL SND 20	) M
LOIS HAINE & 4 STANDS	IF YOU LOVED ME (VG CPY \$5) (VG+ \$20) I NEED YOU SO MY SPECIAL PRAYER/SOMETING AMPLL (1ST HS)(HV UNRLSD	ODENTS UU	M- VG++
FIVE HLUE NOTES	MY SPECIAL PRAYER/SOMETING AMPLL (1ST PIS)(HY UNRLSD	ONES BY THM! )ON	DA 888 VG++
BOMBERS	MALENA/ILL NVR TIRE (VG+ \$25) (M- \$10)(DI-RD WX, DRITE)	ORTHELIS 1101	VC++
HARPIUNES BILLY DAVIS & LEGENDS	LUFE IS BUT A TREAM (MARCON ROPES, #OL) COODBYE JESSE (FINE TRIBUTE TO THE CRT JESSE HELVIN	PARADISE 101	VG++
HILLY DOIDS & CRP	LIFE IS BUT A DAMP (MAUCH NUTS, RILL)  GOOTHER JESSE (FINE TRIBLET TO THE GRT JESSE HELVIN  HRAYING FOR YOU (MATTE HONO? NAME STIP!)  RISLS IS WIN HRAPHIS IS NO MY TESTHONY (DOL. OF SPIRIT)  SHEND MY MONEY (HRAVY JUMPIN' BLUES 1989!!)  TRIST IN ME  OTHE ON IN THIS HOUSE (FINE CHICAGO JUMP!)	PRIME 2601	VG++
COSPEL FIVE SINGERS	JESUS IS WIH ME/THIS IS MY TESTIMONY (EXCL. OF SPIRIT	PACE 1018	VG+
LITTILE DADDY WALTON & SONS	SPEND MY MONEY (HFAVY JUMPIN' BILLES RKR!!)	PENNE 555	M
JUNIOR WILLS	COME ON IN THIS HOUSE (FINE CHICAGO TIMO)	PROFILE 4004	M-
PEARL OURRY & GRP	CIPÉ ON L'HUS HOUSE (FINE CHICAGO JUMP!) HEBOLIONE SUMEDON' (FINE N.D. REC. M/CRF.MRS CD.) HEBOLIONE SUMEDON' (FINE N.D. REC. M/CRF.MRS CD.) NAVERAS IONG AS YOUR MINE (COD. TOROCHE!) NAVERAS IONG AS YOUR MINE (COD. TOROCHE!) WESCHING MY LIFE  ***THE PROFILE OF THE PROFILE OF	POST 2011	VG++(CREAM DJ
ZIP & THE ZIPPERS	M-HEKE AON GOIN, TILLITE BOX (GD DOONOD) (ACH 2100K \$30)	PACTEANT 607 DJ S	STIKR X) VG++
F BETTE MELAURIN	NEVER/AS LONG AS YOUR MINE (COOL TORCHER!)  T NEVER THEFT CHIL/THINGSTON LOTTE (DADE OF ACUS CERCOTE +1)	PULSE 1004	M- VG++ M-
6 SHALLOWS	WEEKING MY LIFE PAR STEEL!)	RAE COX 10B	M-
FURNESS HICTHERS	ONE LITTLE MOMENT WITH YOU	RAE COX 104	M-
8 SINSETS	WEEKING MY LIFE ONE LITTLE MOMENT WIH YOU HOW WILL I REMEMBER (FROMO) H TWNES  THIS DESIRE SES LEADING	RAE COX 102	M-
9 REVLONS O FORULAR FIVE	THIS RESILESS HEART MELVIN CONTU	RAE COX 105	M
A A NO MARKET & A F.D.	CHARGE INTERIOR WITH A LANGE AND THE PARTY OF THE PARTY O	IONE WAY IOUI	M VG++
1 BIG MACHO	CHICARD FIREAKTOWN (LINK MAX)	RLA UUUZ	
L EIG MACHO 2 FOUR TUNES 3 HARMONEERS CUARTET	ONE LITTLE MOMENT WITH YOU HOW WILL I REMEMBER (ROMO) IN TRUME S THIS RESULTESS HEART SH-ROOM/TOMOROUN NIGHT PARKEVIAN SMITH CHICKOO BERNOON (PINK WAX) OUT FRESHOOD LOME/ROWINGY PAPE (ORANGE WAX!!) WARRON OF TRANSPARANT CLO I D THANK TOWN BESSY (OTTOMOROUS PAPE)	RCA 0002	M- VG+

115 TERRY TIMMINS	AIMT SUFFI. TO HE IN THE YOU HOLLH THIS (TIME IT FD)	HC5-4228	Vite-	\$05
116 TELM ITMONS	OF ADRITY TO LOVE/T SELENT BY TO CRYCTEM CTEM IN	R3: (549	V	540
117 TISSEY TENEDOS	MR. LOW MANUAL CLE MY YOU CAME (CARE ANDREW HELES (D.Y.)	H2V-9575	Mr.	\$75
118 TEMP TOMOS	TATTAY IFE (XXXX) "CO NELADAY DAG MIT" T WART	HON 5047	$\  f_{n}^{*}(\cdot) - f_{n}^{*}(\cdot) \ _{L^{2}(\Omega)} \leq C \  f_{n}^{*}(\cdot) - f_{n}^{*}(\cdot) \ _{L^{2}(\Omega)}$	250
129 PAMINITIES	THE CASE MY LOWE (ORT BALLAU DE CE HE LET)	HCA 7572	18300	540
13 A.TOLEAN (ALLEN TUESADOT)	WIDT MAYAR BY ITMES (HOT TIMES!)(VS+ \$33)	RA 7192	M-	\$40
171 PANALE	I MEE AT YOU THENE (EXC. (SP INLIN))	BEX 1013	15-	525
122 PMENTS	ALL BE THE (NOBER (YO) (YE!) DA IA	7820 7000	M	520
123 CHTS: CMIO & GIF	FROMDRIE LICY HEAN LINE WIT INON (LEANE WILL)  VEMBTS	1807-1003	M3re	250
124 (HUK (APR) & (R)	HEY HON	R00 T011	M.	£30
125 PLFA 1 RES	THE ALL WOLN (I TUNE ALL!)	36NP 1213	Min	\$20
13) VELVEUS	LORE CARE (DRFF. MRS. TWO THE 783)	700 REED 122	1/34	SES. N
127 ANNI IALKIF	THE OUT HI DEPOSED IN MID OWNERS. TOOK FALLIES	GI XECU: 1701	35-	\$25
124 EIDE DAO - TE	TWE MY HYDRONELY (NOTHER CRO- HE PATE)(2 IZ) BALLS	3092) TOP 134	V'>+	SED.
129 MEI WALKER & LIT. ESTREE		1000NF 1036	Man	\$45
130 TORORS	DWE YOUR LOVE LINES HAYES	RIMI-D 302	24	(838)
131 PHONTER MORELAND & PRP	IVE MY IN THERETHY ME, RELOVED (TOOL OF SALLAD!)	ISN 475	36-	\$30
132 VTTO & SALUTATIONS	CAN I LEGANDON ACT.	RASE 5206	M-	\$280
133 WILLIS SWERS A FLIFFEES	EMERTINE/IM MOVIN IN (IROM) DI)	INCAPIN 2000	14-	
134 JUHNS JACK & GEP	NEED WILL (ALL TIME PRI FAVORITE NOTEPOLIT ROMD)	SEST 212	M-	150
135 LDIDA HAYES	YEST IND. CHOCK TUP-NSAP IN MILLE NA COLL DAT IN			540
136 TADY HAXES				
	PEG CITY/PART 2 (MARYLLIS ILM DAV DERES!! SANADAP INFET NO MORE (CRT INDERPAID CRT HALLAD!!)			\$150
	DESCRIPTION OF THE PROPERTY OF	RAY-(X) 526	34-	\$65
130 TINY MITTLETON	IM GONNA TRY IN/IS IT THE OR THAT (DJ #OL)	RULETTE 4345		\$30
139 CINNIE & CINES	IT AST ADD FAIR (DI HOD) SAMSON	BULLIE 423		234
IN LITTE WITHIN A DEFELALS	IT AST ADD FAIR (DI HOO)	RESENTE 4379		\$22
NO LIGHT THREE & ST	OF RN AWYSE IS LOTE (VS BEING \$15) (PROID)	ACTURITIE 4222		250
142 DEOVIS	HALF HAST NOTING/SCRIN HALL (CE) (ALL) CHP) (MG++ SZP	HITELET COL	N-	3.3
143 DELIZATES	LITTLE HOY OF MINE (HENCHY ANDREED, TO CLEETING)			
111 LUITSIANA RED	THE ON PEDRICE ONARIAS IF A	HUMBUR 4400		\$15
145 APTILLE LEE MAYE & CROWS	CORPORATE HOW OF ME HAVE BY HOW-THE LAST		VS-	\$5.
145 IY-DELC		SOA 18001	M	350
147 BURRY A RES CHRITE	HIZIA ALEIND PARTAL (PCH)	SEED GX5	V:	\$25
THE SAN RACE INTO (CHOPS)	PHILIPPH RIE & RIL (ASSETTING BY BURNERS RUN	ARTEST LL (SWEET)	N 102 14	\$1(0)
140 HILLIGHT FLAME	ANTE IN IN NE/DWY SENTERS IN THE IS NOT BEEN	DEN CEMBY WAS	PERMIT THE	542
150 HETHER & CAP-TING	I VANA ME LV (IN X-OFFICER OUT PY VENENTE D.C. O	P3948 501	14-	575 V
151 FFFIE SMTER	DEAL THAT THEFFORE PART ? (NICE 1.A. MODERY LITE)	SPOT 203	16-	\$25
152 DARRIS (FORWLY "FETTER INTS	INTELEN WEEP FOR ME (OK DETROIT ETCHING)	STREETING 100	M	325
153 LITTLE JEMY RIVES IL TOPS		136W-4090	14	\$30
151 BEST WEIGHT & CEP	TOST TOWS			5.5
155 ECH-ATHS	THE WAY THE BALL BURNESS PALAS-SCATES	STEERING 1833	NL.	530
15 ECN-CHINS	THE WAY THE HALL HOLN'ES	CONTRACTOR SUST	1870 I	
157 ARTIE MILKINS & FALKS	DARLING PATRICIA/ILS COME BACK (LIGHT LE FID & SAN-YON	DATE OF A STREET	ACT as (Darret)	
15- CAC-FILTERS	THE RESIDENCE AND ADDRESS OF THE PARTY OF TH	A The Mary Tellians	S 137 Pr- (News)	S.T.L.
50 EM TANES	MY AUTUMN LOWE/CHOP CHOP BOOM (VI CITY \$25)/178, TR CII	PRODUCES INTO	HALLS DAY MAN	
	TIS TOO SON TO KNOW AST IV IT TO ME (NEX ONL DREAD)			175
161 MODENT HAVETITS	CRYIN' THE HIFS AND I (RAS VALO)	5M24 (0.0), 552.0		\$55 X
161 INIVITALS	MET HER AT A DINCE/JUNITE SUPERMIN (FORMELY THE FEACE			375
162 TED TYLER & CRP	WE HAVE FINE (NICE CHECKE HAVIAN CEP) AND SHEEL FROM (YELLOW ITM.) STROMASS YOU CHEATH) (DIST. BY DOT) (V3++ \$20)		M	\$30
160 VECNS	ANGEL FACT (YELLOW LPL)	TPTC \ 4441	VS++	311
164 STELS	YOU CHEATE (DIST. BY DOT) (VC++ \$20)	JEMES 213	M	\$30 📢
165 SHITTE	IN SORRY NOW (NICE THICK PRS)	TENDER 518	14-	85
166 5 THOTANS (VRY LOFT STN	DALONE IN THIS WORLD/DAT AXE ME TO HE LONELY (1ST-PINK	THE WY) TENDER	516 VG++	\$200
167 TREND-FLS	IM SO YOUNG (HEACK THE , VINYE, AAME OF A DEAD WY.)	TII T 77	Vi++	\$50
168 BUHRY JAY & HINARUNDS	STOMP & WALK/50 MILE HIRT (NICE 2 STIET SAV. #14PS)	TOWN 777	M	\$30
169 MAHASI-PN	HETTY BASHFUL BARY/PAPA'S ADVICE TILT	TIMEN 132	VC+	\$20
170 ROYAL DEES		LILLA 850	M-	\$20
171 EDSELS	WHAT BROKE US TOSPITHER (MARCON-THCK & THY, EMER DST.)	IWMY 1010	M	\$30
172 CHIMES	ONCE IN AWHILE (WHITE LIL STYRENE PRS)	TAG 444	14	\$40 x
173 IVORYTONES	MOVE IT OVER/WO! WO! WO! WO! (WHITE LIS STYRENE	HATTAP 448	4-	\$35
174 HENRY STROGEN & CRP(CROWNS)	I WANNA LOVE/OLD FOLKS ROOGIE (NICE BALLD SHOOGIE JU	MP!! BALL 1012	M	\$50
175 LICHININ' SLIM	I'TS MICHITY CRAZY/HOO DOO HILUES	EXELLO 2131 EXELLO 2090	M-	\$42 \$32
176 LI HININ' SLIM	BAD LUCK & TROUBLE/VAVE YOUR MAY (STKR NAME)		K2++	
177 LICHTNIN' SIJM	MY STARTER WINT START (VG+ WIL \$25)	EXCELLO 2142	ACH+	\$40
178 LONESTME SUNDOWN	IM A MOJO MANYLONELY LONELY ME (STKR #OL)	EXCELLO 213		\$20
179 LONESOME SUNDOWN	I SIGUE HY/ENT GO (WG+ #OL \$17) NAG	EXCELLO 214		\$30
180 SHY CLY DOUGLAS	IM A MOJO MANYLONELY LONELY ME (STKR #CL) I STCOC BY/DNT CO (WG+ #CL \$17) LONG CONE/NO FOINT IN CRYIN' IT WINT HE THE MAY ALMANS (OPIC WAS OF KINCHINE	EXCELLO 227		\$25
181 LARRY BURDSONG	II was an up an upano (arabi arb. or unaffic	CVR)EXCELLO 2	064 VG++	\$25
182 JAY NELSON & THE JUMPERS	SLEEPY TIME ROOK/A FOOL THIT WAS BLIND (FROMD #GL)	EXCELLO 214		\$30
183 LOUIS HROOKS & HI-TOPPERS	X-CELLC ROCK/B.R. DRAG (SOL)	EXCELLO 210		\$42
184 LOUIS BROOKS & HE-TOPPERS	BUS STATION BLIES/ROLLIN' HOME (FROMD SAMPLE CPY)			\$60
185 ARTHUR CLINTER	MY HRIS ALM'S LONESWIMFALLIN' (SOL-LICHT LB CHEW			\$25
186 ARIHUR CLINTER	LITTLE HUE JEANS WIMAN/AND YR HUSTNESS BAHE)	EXCELLO 219		\$45
187 ARTHUR GUNTER	DOME TIENE ME MEMORINE ME	DESCRIPTION OF STREET	3 1/	
188 JAY NELSON	ROCKA ME ALL NIGHT LONG (DJ-FAB LOW DWN FUNKY HLD	EXCELLO 214	7 (II) 0170 UP	\$45
189 PROFESSOR LONG-ALR				\$60
190 GEORGETTES	LOCKA, NO HAIR/HABY LET ME HID YR HND (SOL)	EHB 121	VG++	\$75
	LOVE LIKE A FOOL/OH TONIGHT	F2HB 125	M-	\$20
191 FLOYD DIXIN	COOH LITTLE GRIANT IS LIFE WINDUT A HM (I.B TR ON		VG++	\$35
192 SCREAMIN' JAY HAWKINS & CRP				\$25
193 CHANNELS	SAD BONDYWA TONE (BLOCK COM MARTINETA BIND BENTY			\$20
194 PETE MORRIS & CRP	WEN YOUR HIRT (HACK LIE, EVELY ONE) END	END 1006	VG+	\$35
195 STARLICHTERS	1 CRIED/YOURE THE ONE TO HEAME	END 1049	VG++	\$75
196 CLEVE DUNCAN & PENGLINS	UNIVERSAL TWIST (WHITE LHL PROMO)(SAME ON FLIP)	ELDO 119	M	\$20
197 JOHNNY COOPER & CRP	FLAME OF LOVE (NICE-MALE LD W/CRLS, DJ-SAME FLIP)	FRMINE 44	VG++	\$30
198 BAYSIDERS	OF THE PROPERTY IS A STATE OF THE PROPERTY IS A	EVEREST 1936		\$20
199 LIONS	NO CHE/GROCLES GALES-WIN N	EVEREST 1938		\$15
200 RAY FRAZIER & MOUNRAYS	DAYS/TURY ME ON	EXCEL 111	M=	\$50
201 JIMMY CASTOR & JUNIORS	I FROMISE/I KNOW THE MEANING OF LOVE (SOME LHI, WE	AR)WTNG 90078	VC+	\$12
202 LATERS	DANCE PARTY/THE SMOCK WING	שחתום על גאווייי	S 1006 VP4	\$15
203 GALES	DANCE PARTY/THE SMOCK I LOVE YOU/SQUEEZE ME (3RD ONF IVE HD IN MY 40+ Y	CTIND CENTER 12G	NN Q16 VPL	\$80
204 SHURLEY & LEE	IVE BY LOVED BEFORE/LIKE YOU USD TO DO (MAROON)	WARNICK 535	AC+ 344 ATO AC+	
			WT	\$10
	ion Ends	-		
	Ella.	40000	4	



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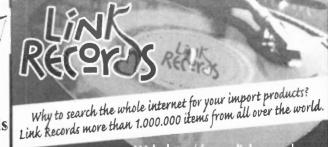
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- Aug 21-22 AL, Birmingham. Record Collectors, The Cedars Club. 301 Green Springs Ave. S., Shl: Sat. 9am-5pm, Sun. 10am-4pm, A: \$3. Ben Saxon, PH: 205-631-3339 or Cell, 205-567-3339.
- 3339.

  ug 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6. under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

  ug 22 NY, Ballston Spa. Greater Saratoga Cty. Music Memorabilia Show, Milton Community Ctr. 3\*0 Northline Rd., SH: 10am-5pm, T: 80, F: \$50. in advance, \$60. after Aug 8, A: \$2. S. Carter, 375 Milton Ave., Ballston Spa. NY 12020. PH: 518-885-8521.
- \$2. S. Carler, 375 Million Ave., Baliston Spa, NY 12020. Fri.
  518-885-8521.

  \*\*Aug 27-29 NC, Cary. Records, Toys. Cornics, Cards, Movie Items
  & Coll. Show, Town Center, I-40, Exit 291, T: 60, A: free. Milke
  Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828328-5797 or Cell, 828-446-5089.

  \*\*Aug 28 NJ, Paramus. Everything Monthly Collectible Show, Elks
  Lodge. 200 Rt. 17 N., SH: 10am-4pm, A: \$1. J & C
  Marketplace, Cissy Gialanella, PH: 201-998-8311 or FAX:
  201-998-6311.
- 201-998-6311. Aug 28 OH, Akron. Music Mania Expo, Holiday Inn. 4073 Medina Rd., I-77, Exit 137A, SH: 10am-3pm, T: 6' & 8', F: \$40.-\$45., A: \$3., under 12 free. PM Productions, Mike, PH: 269-321-
- A: \$3., under 12 free. PM Productions, Mike, PH: 259-321-0950.

  Aug 29 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

  Aug 29 IA, Des Moines Music Collectors' Show, Holiday Inn. 1050 6th Ave., SH: 10am-4pm, T: 6' & 8', F: \$25-\$35., A: \$3. ZZZ Records, Nate, 424 E. Locust St., Des Moines, IA 50309. PH: 515-284-1301.
- 515-284-1401.
  Aug 29 PA, Pittsburgh. Record & CD Music Mania Expo, Comfort Inn Pittsburgh East. 699 Rodi Rd., I-376, Ext 11, SH: 10am-3pm, T: 6 & 8', F: \$40.\$45., A: \$3., under 12 free. PM Productions, Mike, PH: 269-321-0950.
  Sep 5 NM, Albuquerque. Record Convention, Marriott Ballroom. I-40 & Louislana, SH: 9am-5pm, T: 8', F: \$60., A: \$2. PH: 505-321-326.
- 281-9230.

  p 5 ENGLAND, London. Rock 'n' Roll Record & CD Convention, In't. Students House. 229 Great Portland St., SH: 9am-4pm. Ian Saddler, 44 Priory Way, Harrow, Mddx., HA2 6DH England. PH: 44-20-8427-4819.

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- Sep 10-12 NC, Gastonia. Records, Toys, Comics, Cards, Movie Items & Coll. Show, Eastridge Mall. I-85, Exit 20, T: 60, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-5797 or Cell, 828-446-5089.

  Sep 11 MA, Chelmsford. Record, CD & MusicCollectors Show, Radisson Hotel & Suites. Exit 34 off of I-495, SH: 10am-3pm, \$5. PH: 978-388-6576.

  Sep 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
- 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
  Sep 11 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
  Sep 11 OH, Cincinnati. Music Collectors' Convention, Oasis Conf. & Golf Ctr., 902 Loveland-Miamiville Rd., SH: 10am-3pm, F: \$30. one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217.
  Sep 12 CA, San Jose. Collector's Show, Crowne Plaza Hotel. 282 Almaden, downtown across from the Convention Ctr., SH: 10am-4pm, A: \$5. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-607-1849.
  Sep 12 FL, Ft. Lauderdale. Record & CD Show, Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-3pm, A: \$3. John Miller, PH: 954-815-7625.
  Sep 12 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
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- Ruark, POB 17575, Indianapolis, IN 40217. Frt. 317-022-3378.

  Sep 12 MA, Dedham. Original New England Compact Disc & Record Expo, Holiday Inn. Dedham Rt. 1, SH: 10am-4pm, A: \$4. Randolph Music Center, PH: 781-986-4538.

  Sep 12 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

  Sep 12 MN, Minneapolis-St. Paul. Record Show, Four Points by Sheraton, 1330 Industrial Blvd., just off of I-35W at Exit 22, SH: 10am-4pm, F: \$35. ea. with wall space, \$30. ea. without

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- wall space, A: \$3. Tim, PH: 651-373-0065.

  Sep 12 MO, St. Louis. Record & CD Show, American Czech Hall.
  Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A:
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- \$2.50. Jim Ronat, PH: 618-654-3049 or Cari, PT: 318-021-9121.

  Sep 12 NY, Plainview. Central Long Island Guitar Show & Music Sell Off, Holiday Inn. Exit 46 off LIE, SH: 10am-4pm. Kevin, PH: 508-865-5935.

  Sep 12 PA, Lancaster. Pennsylvania Music Expo. Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6\*, F: \$25., A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

  Sep 12 WA, Tacoma. Music Expo. La Quinta Inn. 1425 E. 27th St., Portland Ave. Exit off I-5, SH: 10am-5pm, T: 6', F: \$35. at least one week in advance, \$45. day of show, A: \$3. Disc Connection, PH: 253-539-5632. www.tacomamusicexpo.com

  Sep 12 WI, Milwaukee. Music Fest, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.
- 656. 12 ON, Fort Erie. Record-O-Rama Show, Bridgewater Jountry Club. 700 Gilmore Rd., SH: 10:30am-4pm, A: \$3. PH: 105-994-7434.

- Country Club. 700 Gilmore Hd., SRI: 10:30am-4pm, A. \$3. PH: 905-994-7434.

  Sep 17-19 NC, Wilmington. Records, Toys, Comics, Cards, Movie Items & Coll. Show, Independence Mall. Oleander Dr., T. 60, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-5797 or Cell. 828-446-5089.

  Sep 18 IL, Alsip. Record Collectors Show, Radisson Hotel. 5000 W. 127th St. (I-294 Exit at Cicero), SH: 9am-3pm, T. 6' & 8', F: \$30.-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

  Sep 18 NJ, Paramus. Everything Monthly Collectible Show, Elks. Lodge. 200 Rt. 17 N., SH: 10am-4pm, A: \$1. J & C. Marketplace, Cissy Gialanella, PH: 201-998-8331 or FAX: 201-998-6311.

  Sep 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

- 1: 10U, A: \$6., under 12 free. F. Falk, PO Box \$51, Hamburg. NJ 07419. PH: 973-209-6067.

  9 19 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45. for 1, \$60, for 2, A: \$3. Charlene White, PH: 408-263-5127.

  19 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Victor, PH: 770-483-2727.

  19 IL, Hillside. Chicagoland Record Collectors Show, Holidal Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

  19 1A, lowa City, Record & CD Fair, Sheraton Hotel. 210 S. Dubuque St., Exit 244 off I-80, SH: 10am-5pm, F: \$35., A: \$2., 10 & under free. Douglas Roberson, PO Box 3194, lowa City, IA 52244. PH: 319-358-9713.

  19 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

  19 NJ, Edison, Vinyl Only Record Show, Convention & Expolution.

- Soutinwestern BIVG., Shr. 98m-3pm, T. 120-5', F. \$30, A. free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

  Sep 19 NJ, Edison. Vinyl Only Record Show, Convention & Expo Hall. At Raritan Ctr., SH: 10am-7pm, T: 8', F: \$80. Groovy Prods., PO Box 351, Morganville, NJ 07751. PH: 732-583-4150 or 687-0199.

  Sep 19 NY, Deer Park Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com

  Sep 19 WI, Milwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F: \$35. for 1, \$100. for 3, A: \$2. Jim, PH: 920-733-5076.

  Sep 25-26 NC, Asheboro. Records, Toys, Comics, Cards, Movie Items & Coll. Show, Randolph Mall. Hwy. 64 East, T: 60. A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-5797 or Cell, 828-446-5089.

  Sep 25 OH, Columbus. Record, CD & Music Memorabilia Show, Vets Memorial Hall. 300 W. Broad St., SH: 10am-4pm, F: \$45., A: \$4. Colleen's Collectables, 1476 Oakiand Park Ave., Columbus, OH 43224. PH: 614-261-1585.

  Sep 25 PA, Allentown. Annual 45-78 RPM Record Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-9, T. 18', A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106, PH: 610-530-7606 or 797-7743 day of show. Sep 26 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$55. for 1, \$100. for 2, A: \$3., \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448.

  Sep 26 CT, Danbury. Record & CD Convention, Holiday Inn. Exit 8 off I-84, SH: 10am-4pm, A: \$4. Trash American Style

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    Sep 26 CT, Danbury. Record & CD Convention, Holiday Inn. Exit 8 off I-84, SH: 10am-4pm, A: \$4. Trash American Style, PH: 203-792-1630.

    Sep 26 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, A: \$3. PH: 352-331-5928.

    Sep 26 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

  - 882-3378. Sep 26 MA, Auburn. Central MA Guitar Show & Music Sell Off, Elks. Rt. 12 off Exit 12 Mass Pike, SH: 10am-4pm, Kevin, PH: 508-865-5935. Sep 26 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-370
  - 8722.
    Sep 26 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Ted, PH: 440-884-4125. Sep 26 PA, Allentown. Fail 2004 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$66. after Sep 22, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-

- 530-7606 or 797-7743 day of show.

  Sep 26 FRANCE, Chalon-Saone. Record Fair, (71) Parc Des Expositions. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

  Oct 2 MM, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.

  Oct 2 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

  Oct 2 WA, Tacoma. 5th Annual Northwest 45 RPM & 78 RPM Record Meet, VFW Post #91, 2000 S. Union Ave., SH: 10am-5pm, F: \$30., A: \$3. Don, PH: 253-627-1342.

  Oct 3 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6; F: \$50., A: \$4. Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.

  Oct 3 IL, Summit. Chicagoland Midwest Record Collectors Show, American Legion Post. 61st & Harlem, SH: 9am-3pm, T: 48-8; F: \$35., A: \$3., \$2. seniors, 12 & under free. Steve, PH: 773-586-1206 or Henry, PH: 847-833-8926.

  Oct 3 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', F: \$60., A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-9967 or FAX: 607-648-966.

  Oct 3 PA, Fort Washington. Greater Philadelphia Guitar Show & Music Equip. Sell Off, Holiday Inn. PA Turn Pike (I-276), Exit 26, SH: 10am-4pm, Kevin, PH: 508-865-5935.

  Oct 3 VA, Richmond. Record, CD & Music Show, Holiday Inn Hotel. 2000 Staples Mill Rd., SH: 10am-4pm, F: \$40. before Sep 11, \$50. thereafter. Stand Still Music, PO Box 35913, Richmond, VA 23235, PH: 804-305-3289.

  Oct 3 AB, Edmonton. Record, Pop Culture Fair, Aviation Heritage Centre. 11410 Kingsway, SH: 10am-4pm, A: \$3. Fred, PH: 780-487-3195.

- Oct 3 ON, Hamilton, Record & CD Show, Ramada Hotel, Royal Pavilion, 150 King St. E., SH: 10:30am-5pm, A: \$3. Puttin' On The Ritz, PH: 905-523-4484.

  Oct 8-10 TX, Austin Fall Record Convention, Crockett Event Center. 6301 E. Hwy. 290. Austin Record Convention, PH: 512-288-7288 or web: www.austinrecords.com

  Oct 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

  Oct 9 NY, New York, Music Mamorphilic Chamber 1.

- 12 IT66. F. Falk, PO Box 251, Hamburg, NJ 07419. PH. 973-209-6067.

  Oct 9 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

  Oct 10 CA, Ontario. U.S. U2 Fan Celebration, Ontario Convention Center. 431 Cornell Dr., Battle Creek, Ml. Brian Streeter, PH: 269-964-1069 or www.ElevationUSA.com

  Oct 10 IL, Rosemont. 1st Classic Rock Expo, Radisson Hotel. 6810 Mannheim Rd., SH: 10am-6pm, F: \$50., A: \$10. PH: 630-627-8910.

  Oct 10 ME, Portland. Southern ME Record Collectors Club Record Flea Market, Verrillo's Convention Ctr. Exit 8, Riverside St., SH: 10am-4pm, T: 6', F: \$40., A: free. Bill O'Neil's House Of Rock 'N Roll, 840 US Rt. 1, Saco, ME 04072. PH: 207-283-1966. Hecord Flea Market, Verrillo's Convention Ctr. Exit 8, Riverside St., St. 10am-4pm, T.: 6', F.: \$40., A.: free. Bill O'Neil's House Of Rock 'N Roll, 840 US Rt. 1, Saco, ME 04072, PH: 207-283-1966.

  Oct 10 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 850 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6'; F.: \$25. A.: free, Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

  Oct 15-17 NC, High Point. Records, Toys, Comics, Cards, Movie Items & Coll. Show, Oak Hollow Mail. I.-40, Exit 196, T: 60, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601, PH: 828-328-5797 or Cell, 828-446-5089.

  Oct 16-17 CA, San Mateo. Bay Area Music Collectors' Expo, Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 3am-6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079.

  Oct 16-17 NJ, Atlantic City, Atlantique City Holiday MegaFair, Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm, Atlantique City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

  Oct 16-17 NJ, Atlantic City, Atlantique City Holiday MegaFair, Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm, Atlantique City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

  Oct 16-17 NJ, Atlantique City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

  Oct 16 NY, New York City, 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

  Oct 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 700, A: \$6. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

  Oct 16 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

  Oct 17 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn), 450 W.

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Legion. Broadway & Veterans Blvd. (at LIRR, Exit 30S off Southern State), SH: 10am-3pm, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

Oct 17 PA, Pittsburgh. "All Vinyl" Record Convention XVIV, Radisson Hotel Greentree. I-279, Exit 4, off of Mansfield Ave., SH: 10am-4pm, F: \$40., A: \$3., 12 & under free. Full House Records, Tony Medwid, 108 Helen St., McKees Rocks, PA 15136, PH: 412-331-5021.

Oct 17 WA, Seattle, NW Record & CD Collectors Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.

Oct 17 FRANCE, Chalons En Champagne. Record Fair (51)

Cir. Snoqualmie Hoom. SH: 10am-spm, F: \$45., A: \$3. John, PH: 425-228-3537.

Oct 17 FRANCE, Chalons En Champagne, Record Fair, (51) Parc Exposition. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

Oct 23 AL, Birmingham. Record & CD Show, Pickwick Conference Ctr. 2012 Magnolia Ave. in Five Points, SH: 10am-spm, A: \$3., under 12 free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851.

Oct 23 IL, Tinley Park. Music Marketplace, Holiday Inn & Convention Ctr. 18501 S. Harlem Ave. (just N. of 1-80), F: \$40.. A: \$3. Bill, PH: 847-409-9656.

Oct 23 NJ, Paramus Everything Monthly Collectible Show, Elks Lodge. 200 Rt. 17 N., SH: 10am-4pm, A: \$1. J & C Marketplace, Cissy Gialanella, PH: 201-998-6311.

Lodge. 200 Ht. 17 N., SH: 10am-4pm, A: \$1. J & C Marketplace, Cissy Gialanella, PH: 201-998-8311 or FAX: 201-998-6311. Oct 24 AL, Huntsville. Record & CD Show. Holiday Inn. 5903 University Dr., beside Madison Square Mall. SH: 10am-5pm, A: \$3. under 12 free. Show Logic Productions, PO Box 245. Warner Robins, GA 31099. PH: 478-922-8851. Oct 24 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 100-8', F: \$55. for 1, \$100. for 2, A: \$3., \$7. early admission. Steve Brunner, PH: 626-963-9717 or 665-4448. Oct 24 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91). SH: 10am-4pm, T: 90-6', F: \$45. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-804.
Oct 24 NJ, Secaucus, Great Northwest Guitar Show & Music Sell Off, Meadowlands Crown Plaza Exhibit Center, 2 Harmon Plaza-Meadowlands Pkwy., SH: 10am-4pm. Kevin, PH: 508-865-5935.

Off, Meadowlands Crown Priaza Exmiolit Cenier, 2 Partition Plaza-Meadowlands Pkwy., SH: 10am-4pm. Kevin, PH: 508-865-5935.

Oct 24 WI, Milwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F: \$35. for 1, \$100. for 3, A: \$2. Jim, PH: 920-733-5076.

Oct 24 ON, Niagara Falls. Record & CD Show, Legion Br. #51. 5743 Valleyway, SH: 10:30am-4:30pm, A: \$3. Puttin' On The Ritz, PH: 905-523-4844.

Oct 29-31 NC, Statesville. Records, Toys, Comics, Cards, Movie Items & Coll. Show, Signal Hill Mall. I-77, Exit 50, T: 60, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-5797 or Cell, 828-446-5089.

Oct 31 NH, Portsmouth. Guitar Show & Musical Equip. Sell off, Yokens Conference Ctr. Rt. 1, SH: 10am-4pm. Kevin, PH: 508-865-5935.

Oct 31 NY, Syracuse. NY CD & Record Fair, Ramada Inn. 1305. Buckley Rd. (Exit 25, 1-81 or Exit 36 NYS), SH: 10am-5pm, T-65-6, &: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Oct 31 RI, North Providence. The Original Rock 'N' Roll Collectors Convention, K of C Hall, 1675 Douglas Ave. (Rt. 7), SH: 10am-3pm, F: \$30, A: \$2. Steven' Rocky' Rothwell, 36 Spicer St., North Providence, RI 02904. PH: 401-353-9612.

Spiner 31., INDITIT PROVIDENCE, HI 02904. PH: 401-353-9612.

Nov 5-7 NC, Boone, Records, Toys, Comics, Cards, Movie Items & Coll. Show, Mall. Hwy, 321, T: 60, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-5797 or Cell, 828-446-5089.

Nov 6 FL, Tampa, Record & CD Show, 4732 N. Dale Mabry Hwy, SH. 10am-4pm, F: \$35, A: \$3, Richard Rounds, 1547-55th Ave. N., St. Petersburg, FL 33703, PH: 727-251-9458.

Nov 6-7 FL, Plantation, SCREAMFEST Rock N. Roll, Comic, & Toy Convention, Holiday Inn. 1711 N. University Dr. PH: 954-565-5688.

565-5688.

Nov 7 MN, Minneapolis-St. Paul. Record Show. Four Points by Sheraton. 1330 Industrial Blvd., just off of I-35W at Exit 22. SH. 10am-4pm, F. \$35. ea. with wall space. \$30. ea. without wall space. A \$3. Tim. PH. 651-373-0065.

Nov 7 MO. St. Louis. Record & CD Show. American Czech Hall Kingshighway. & Landsdown. SH. 10am-4pm, F. \$30. A. \$2.50. Jim Ronat. PH. 618-654-3049 or Carl., PH. 314-821-9121.

S2 50 Jim Ronat PH 618-654-3049 or Carl. PH 314-821-9121

Nov 7 OH. Toledo Record Show. Sommerset Hall 2458 Tremainswile Rd SH 9am-4pm, A. S1 Bill Simmons 21740 Luckey Rd. Luckey, OH 43443 PH 419-833-5040

Nov 7 OR, Portland Music Expo CD & Record Conv. Holiday Inn Columbia Conf Ctr 8439 NE Columbia Bivd. SH 10am-5pm, T 8', F: S50, A' S3, C-Bub Productions, 8316 N Lombard St #413, Portland, OR 97203 PH 503-224-6474

Nov 7 TN, Nashville Music Collectors' Convention Sheraton Music City 777 McGavock Pike. SH: 10am-3pm, F \$30 if paid one week in advance, \$40 thereafter, A' S2, with coupon, S3 without under 12 free with adult Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217, PH, 317-882-3378.

Nov 7 FRANCE, Lons Le Saunier, Record Fair, (39) Juraparc De Lons Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France, PH: (33) 0385384666 or FAX: (33) 0385380949.

Nov 13 NJ, Wayne, 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5, under 12 free, F Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

Nov 13 NC, Hickory, Records, Toys, Comics, Cards, Movie Items & Coll Show, Catawha Ctv Fairrorungs, L40, Evit 128 T.

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Nov 13 NC, Hickory, Records, Toys, Comics, Cards, Movie Items & Coll. Show. Catawba Cty. Fairgrounds. I-40, Exit 128, T: 60. A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-577 or Cell. 828-446-5089.

Nov 14 CA, San Francisco. Rock 'n Swap, University of San

Sultar, PO Box 896, South Windsor, CT 06074, PH: 860 644-8044,

Nov 14 MI, Roseville, Metro Detroit Record Show, VFW Hall 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090 PH: 586-759-5133 eves.

Nov 14 NY, Ilhaca, NY CD & Record Fair, Holiday Inn. 222 S Cayauga St., SH: 10am-5pm, T: 40-8', F: \$70, for 1st, \$66 for 2nd. A: free, Jack Skutnik, 7 Charmel Dr., Binghamtor NY 13901, PH: 607-648-997 or FAX: 607-648-9626.

Nov 14 PA, Lancaster, Pennsylvania Music Expo, Catholic Hig School, 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm T: 100-6; F: \$25, A: free, Keystone Record Collectors, Dou Smith, PH: 717-898-1246.

Nov 14 VA, Richmond, Gultar Show & Musical Equip, Sell Of Showplace Annex. 3002 Mechanicsville Pike, SH: 10am 4pm, Kevin, PH: 508-865-5935.

Nov 14 WI, Milwaukee, Music Fest, American Serb Hall, 5101 W Oklahoma Ave., SH: 10am-4pm, A: \$3, Bill, PH: 847-405 9656.

9656.

Nov 14 ON, Guelph. Record & CD Show, Ramada Hotel. 71
Gordon St., opposite Univ. of Guelph, SH: 10:30am-5pm, A
\$3. Puttin' On The Ritz, PH: 905-523-4484.

Nov 14 THE NETHERLANDS, Rotterdam. Record Show, Aho
Heliport. 10am-5pm. ARC, Grote Oost 3, 1621 BR Hoor
NETHERLANDS. PH: 0031 229 213891 or FAX: 0031 22

cs37/38.

14 FRANCE, Epinal, Record Fair, (88) Parc De Expositions. Sagadisc, Fernand Piqueras. 411 Quai Jea Jaures 71000 Macon France. PH: (33) 0385384666 or FAX 33) 0385380949.

Jaures 7/000 Macon France. PH: (33) 0385384666 or FAX (33) 0385380949.

Nov 19-21 THE NETHERLANDS, Utrecht. Mega Record & CFair, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-5pm, T 550-13'. ARC. Grote Oost 3, 1621 BR. Hoorn NETHER LANDS. PH: 0031 229 213891 or FAX: 0031 229 235738.

Nov 20 CA, Paradise. Record & CD Show, Terry Ash Recreation Ctr. 6626 Skyway, SH: 10am-4pm, F: \$20.. A free. Dean Moore. PH: 530-872-6393.

Nov 20 IL, Alsip. Record Collectors Show, Radisson Hotel. 500 W. 127th St. (1-294 Exit at Cicero), SH: 9am-3pm, T: 6' & 8 F: \$30.-\$40.. A: \$3.. Larry O'Connell, 3900 W. 65th St. Chicago, IL 60629. PH: 773-585-6254.

Nov 20 IIN, Indianapolis. Music Collectors' Convention, Qualit Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. oweek in advance, \$40. thereafter, A: \$2. with coupon, \$5 without, under 12 free with adult. Alpha Records & Music Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317 882-3378.

week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317 882-3378.

Nov 20-21 MA, Framingham. Boston Super Megafest, Sherato Framingham Hotel. 1657 Worcester Rd, Exit 12 off MAS. Pike. R&S Promotions, John DiCicco. 1323 Main St Leicester, MA 01524. 201-261-4982 or 800-505-8697.

Nov 20 NY, New York City, Record & CD Collectors Expo, Holida Inn. (formerly the Days Inn), 440 W. 57th Stt., SH: 10am-4pm T: 100, A: \$6. under 12 free. F. Falk, PO Box 251, Hamburg NJ 07419. PH: 973-209-6067.

Nov 21 GA, Altanta. Record & CD Show, Ramada Inn. I-85, Ex. 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

Nov 21 IL., Hillside. Chicagoland Record Collectors Show Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8'. F. \$45, A: \$3. John Govi, 3045 Worcester Ln., Aurora, I 60504. PH: 630-988-1533 eves.

Nov 21 MD, Arbutus. Record & CD Show, Fire Hall. 520. Southwestern Blvd., SH: 9am-3pm, T: 120-5'. F: \$30... A free. Ray Quigley, 1 Colgate Ct., Baltimore. MD 21228. PP 410-455-0418.

Nov 21 NY, Deer Park. Record Collectors Show. Sons of Ital Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5 PH: 516 481-2188 or www.recordcollectorsanon com

Nov 21 OH, Dayton. Music Collectors' Convention. Ramada Inr. Mall. 3555 Miamisburg-Centerville Rd., SH. 10am-3pm, F. \$30. one week in advance. \$40 thereafter. A: \$2 wit coupon \$3 without. under 12 free with adult Alpha Record & Music. Gerald Ruark. POB 17575. Indianapolis. IN 46217 PH. 317-882-3378

Nov 21 OH, Fairview Park. Record & CD Convention. America Legion Hall. 2001 Brookpark Rd., 1-480. Exit 9 Grayton Rd. SH. 10am-3pm, SH. 10am-3pm. Sh. 10am

by Marriott Hotel, 63 Grand St., SH: 9:30am-4pm, 7:6' & 9 F: \$45.\$65., A: \$4. Gorman, PH: 203-287-8923. Nov 28 IL, St. Charles, Music Markelplace, Holiday Inn, 1600 E Main St. (Rt. 64), F: \$40., A: \$3. Bill, PH: 847-409-9656.

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formed hard rock outfit Humble Pie. Hewitt's approach is and a few more like "Motor City Baby," "I'm Through to make the story from this juncture a tragedy, the start of With White Girls," and "Stuck in Thee Garage" (do I a long artistic and financial decline that culminated in him detect some frustration with pigeonholing?) hoisting the band's flag of individuality, as if it was ever in doubt. Computerization, consolidation, sterilization, and masturbation are the conformist music scene in 2004, but the spirit moves in the fertile soil tilled by the Dirtbombs. (www.intheredrecords.com)

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the kind of colloquialism and inability to maintain an authorial impartiality normally associated with someone much younger and less experienced in their field than he. He also at times displays a teeth-grating awkwardness redolent of a teenager. His description of their debut record "Whatcha Gonna Do About It", for instance, reads, "It is a fresh, jaunty single built around a commercial structure, which is then peppered throughout by intriguing possibilities." In addition, Hewitt seems to think that a comma serves the same function as a full-stop.

However, there is no denying that this is far more significant a work than Hewitt's 1995 Small Faces biography The Young Mods' Forgotten Story, which read like an extended magazine article (albeit one with unusually lovely pictures). This is hugely in-depth stuff, its 300 denselyprinted pages taking us from Marriott's birth (with precis of the lives of not just his parents but grandparents) right up to his horrific death in a house fire in April 1991 Naturally, Hewitt – both an inveterate Small Faces fan and mod - devotes most of his attention to the brief but glorious original career span of the Small Faces. In terms of analysis of that band's power, Hewitt is enthusiastic but vaque

Despite them recording only three albums and a dozen non-album singles and B-sides, they are rightly widely considered the artistic equals of contemporaries like The Beatles and the Rolling Stones yet Hewitt doesn't seem interested in discussing why this is so. Though he gives due credit to Marriott's gravelley voice, there is little discussion of what else made the band so great, with the contributions of blistering drummer Kenney Jones and blurred fingered keyboardist Ian McLagan barely meriting attention in Hewitt's eyes, nor the tone of sheer grinning joie de vivre that instantly brings a smile to the lips when one of their records is played. Hewitt's analysis of the Small Faces' oeuvre itself is sometimes bizarre.

He virtually dismisses their album masterpiece Ogden's Nut Gone Flake as "uneven" while praising the ludicrously flimsy B-side 'I Can't Dance With You' as "a spectacular workout". (Incidentally, anyone who is not familiar with the Small Faces' psychedelic comedy hit "Itchycoo Park" will not understand the book's title: the line from that song that the book is named after does not seem to be mentioned in the text.)

There seems to be little direct input from those aforementioned two surviving Small Faces Jones and McLagan Ex-managers Don Arden and Andrew Loog Oldham don't contribute either, although this is probably due to the fact that they were both working on their own books at the time covering the same period and partly the same subjects. Mostly, though, Hewitt and Hellier have been diligent in tracking down and interviewing family members, ex-colleagues and friends of the subject.

After quitting the Small Faces in early 1969, Marriott

# being left by yet another manager (the Mob-associated Dee Anthony) with nothing to show for the millions of units he shifted. Though Hewitt's lack of interest in Humble Pie's output is understandable (their music often sounded dowdy compared to the Small Faces' flash and verve and Marriott's bluesy voice sounded less impressive against such a sepia backdrop), Hewitt's perfunctory coverage of their career fails to properly convey the scale of

their commercial success nor the fact that in his own eyes Marriott had triumphantly realised the ambition to be taken seriously as a rock artist (rather than patronised as a pop star) that had motivated his departure from the Small

It is after the 1975 split of Humble Pie that Marriott's life truly nose-dived and this grim period is detailed diligently and unstintingly by Hewitt. There were album reunions with the Small Faces (sans Ronnie Lane), Humble Pie and Ronnie Lane, all to little commercial success and mostly artistically negligible (although Hewitt is too hard on the Lane reunion which resulted in the then-unreleased Majic Mijits album). A broke Marriott was reduced to stealing vegetables from a field new his home in the country. The contrast between his lifestyle and that of Rod Stewart – whom Marriott knew because Stewart had been involved with his first wife before Marriott met her and whom Marriott considered his inferior as a vocalist seemed to cause him great bitterness. It was possibly this poverty and sense of injustice that resulted in what seems to have been schizophrenic behaviour: Marriott would beat his partners in the persona of a bald-headed wrestler called Melvin and would have no memory of his actions the next day. He also walked away from money-spinning offers from record companies that could have rescued him from poverty, the last one of which was a potentially highly lucrative reformation of the original Humble Pie with Peter Frampton, who was by now a superstar

The book has a discography provided by Jain McGonigal and Steve Letford which frankly serves to confuse more than it does to illuminate. It is comprehensive enough to feature all the worthless budget compilation albums to which the Small Faces have been subjected down the years yet at the same time doesn't include any album tracklistings. A simple, tidy list - with album contents - of all original Small Faces, Pie and Marriott releases would have been far more useful.

Still, despite its faults and the fact that Hewitt's writing is too frequently cringe-making to be worthy of its ultraprofessional packaging, All Too Beautiful is an absorbing and well-researched book that tells us many things we did not know previously about its subject

# The Dirthombs

Dangerous Magical Noise In the Red ITR 99

# Reviewed by Doug Sheppard

In 2001, the Dirtbombs triggered an explosion much bigger than any Middle Eastern clowns could muster with their second full-length, Ultraglide In Black. Vintage soul was not just covered, but redefined into a booming electric field of Dee-Troit rock energy not witnessed since Raw Power. With their unique lineup of two drummers, two bassists (one fuzzing out), and main man Mick Collins guitaring and vocalizing up front, it moved with the speed of punk, beat of funk, and meat of rock and roll. It was, without question, the greatest record of at least the past 10 years, obliterating any of the art students placarded by the hipper-than-thou alternative rock crowd.

So now they're revving up a brand new Cadillac called Dangerous Magical Noise, as fitting a moniker as the B-1 was for the bomber. The sound is rockier, less funky, but still the dirty bombed hope springs eternal with their identity intact. And it's almost all originals this time, some such as "Get It While You Can" zooming by like Ultraglide with spoiler, others like "Sun is Shining" laying back soulfully,

# Various Artists - Manhattan Doo Wop Volume 1 & 2

Collectables Records

# Reviewed by J. Poet

These two discs, 25 tunes each, are part of an eight volume release from Collectables documenting the streetcorner sounds of the East Coast and LA in the '50s and '60s. Not much remastering information in the liner notes, but the overall sound is great. What most collectors will want to know is "What's on here that isn't on the three volumes of Rhino doo-wop?

A partial rundown includes "Dearest One" by Dean Barlow and the Monterays, one of the first doo-wop singles to feature a lead guitar solo, the hard stomping "Walking Along" by The Solitaires, "Honey Honey" by Lewis Lymon & The Teenchords, The Crests' "Sweetest One," cut before their big hits, The Timetones' "Pretty Pretty Girl" and "I Don't Know Why (I Love You Like I Do)" by The Keynotes, the probable source material for "I Wonder Why" by Dion and The Belmonts.

# Gary US Bonds

Back in 20 MC Records

# Reviewed by J. Poet

Like Dedication and On The Line, the comeback albums Bonds cut with Springsteen in the early '80s, Back in 20 showcases Bonds' ability to master any style he tackles. Bonds' vocals may be a bit rougher than in years gone by, but he's still slim enough to wear a sharp suit and has youthful, energetic presence that makes his music crackle.

The album opens with "Can't Teach an Old Dog New Tricks" featuring Springsteen on guitar and vocals and Southside Johnny on harp, a thundering anthem for aging rockers. Phoebe Snow's melisma-drenched vocals trade comic insults with Bonds on "Bitch/Dumb Ass". His swampy take on "Fanny Mae" is full of deep-fried Southern funk while his cover of Otis Redding's "Dreams to Remember" has soul to spare. Bond's band. The Roadside Rockers, lays down a solid timeless groove thatOs equal parts blues, R&B, rock'n'roll and boogie woo-

# Del McCouru

High Lonesome and Blue Rounder

# Reviewed by J. Poet

A few years ago singer/ guitarist/ songwriter Del McCoury was a highly respected bluegrass vet, but in the late '80s after a move to Nashville and the addition of sons Ronnie (mandolin) and Robbie McCoury (banjo) to the band his career started to take off. His sons encouraged him to cover tunes by mavericks like Steve Earle, David Olney and Richard Thompson and play popmusic venues. After being "adopted" by Phish, McCoury became a jam band favorite and an unlikely rock star.

This 16 song collection is drawn fromfive albums McCoury cut for Rounder in the early '90s as his star was on the rise and include concert faves like "Don't Our Love Look Natural?," a maudlin song of lost love that's full of the pathos that makes country music so heartbreaking, "If You Need A Fool," a hardcore bluegrass romp from Steve Earle and "Blackjack Country Chains," one of the foreboding prison songs McCoury and company do so well.





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Oingo Boingo - Only A Lad 7" picture sleeve AFP 1002 I.R.S.

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"Day-O" Beetlejuice soundtrack picture sleeve - /Ceppen 7-27859

# **GEORGE B. LOCKWOOD**

**4540 KIPLING CIRCLE** SARASOTA, FL 34241-6137 PHONE: 941-379-4470 E-MAIL:

# GLOCKWOOD2@COMCAST.NET

Please help me complete my singles & picture collection. I need the following items and will answer all replies. Only respond with clean vinyl, promo or stock (unless noted otherwise), first pressing singles, in M- or better condition.

Stan Kenton - Mama Sang A Song -45 Only - Creative World 1075 Frankie Laine - Blazing Saddles b/w I'm Tired - 45 Only - Warner 7774 Rick Lane - Never Been Wanted By You - 45 Only - Bronco BR1-01 Langloth Band - Fat Burners - 45 Only - AM 4501

Stacy Lattisaw - When You're Young & In Love (Stock) - 45 Only -Cotillion 44250

# **BRUCE BURATTI**

2047 KENMORE AVE. **BETHLEHEM, PA 18018** 610-867-3199

# E-MAIL: BBURATTI@RCN.COM

This is my want list of 45s. Most of these I've never seen, which makes me wonder if they were ever actually released. Does anyone out there know anything about these records? I'd welcome any information about them. If they do exist, I will pay top dollar. Either stock or DJ copies are OK. I would prefer records in best possible condition but will gladly accept lesser grade. If you have a copy of any of these but are unwilling to part with it, I'll accept a burned CD copy of the song. I appreciate your help.

ACE 668 - Jimmy Clanton - Heart Hotel/Many Dreams

A&M 1371 - Bill Medley - Missing You Too Long/Simple Man

# **BRUCE BURATTI (cont.)**

AVCO 4589 - Jive Five - Follow The Lamb/Let The Feeling Belong

CHARIOT 100 - Bob Brady & The Con-Chords - Goodbye Baby/Tell Me Why

COLUMBIA 8496 - Freddie & The Dreamers - Little Big Time/You Belong To me

COLUMBIA 8517 - Freddie & The Dreamers - It's Great/Garbardine

CONTINENTAL 4072 - Shields - You Told Another Lie/Barnyard Dance

CRUSADER 103 - Bo Pete (Harry Nilsson) - Baa Baa Black Sheep EGAN ??? - Skip Battin - Love

Minus Zero/Mr. Responsibility GASTANKA - Cowsills - Christmas

Time/Some Good Years

JAMIE 1369 - Dovells - One Winter Love/Blue

LEMANS 008 - Danleers - I'm Sorry/This Thing Called Love MALA 509 - Don & Juan - The Heartbreaking Truth/Thank

Goodness MERCURY 71782 - Diamonds - I Sho Lawd Will/You Short Changed

MERRILIN 5306 - Merilee Rush -How's The Weather/See Me, I'm **Smiling** 

MUSICOR 1046 - Tommy Edwards -Leftover Dreams/9 Chances Out Of

PARKWAY 875 - Bobby Freeman -She's A Hippy/Whip It Up, Baby PLAYER 134 - Terry Stafford -Lonesome, Lonesome/Falling POLYDOR 14263 - Five Man Electric

Band - Johnny, Get A Gun/And The World Goes Round PYE 15313 - Kathy Kirby - Love Can

Be/Crush Me PYE 15342 - Kathy Kirby -

Danny/Now You're Crying RECORD RECORDS ??? - Skip

Battin-High Coin/Mr. Responsibility ROULETTE 4654 - Cadillacs - Let's Get Together/She's My Connection

UNITED ARTISTS 825 - Danny Williams - How Soon/The Seventh Dawn

VITA 169 - John Stewart - Rocking Anna/Lorraine

WMOT - Archie Bell & The Drells -**Touching You** 

ATLANTIC 18191 (LP) - Ben E. King - "Rhapsody" COWSILLS - Global (CD)

# discoveries

# ADVERTISING RATES & INFORMATION

### **AUCTION & SET SALE ADVERTISING**

You can list your items for sale or bid in Discoveries by following these instructions.

# TYPE IT YOURSELF "UNIT SPACE" ADS (9 on a page)

If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 ½ x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge. The cost per Unit Space is \$56.00.

A full page (9 Units) is \$380.00

# "BIG UNITS" (4 on a page)

Big Units are type-it-yourself ads that appear larger in our publication. We fit four "Big Units" on one of our pages. As with Unit Spaces, you prepare your ad on an 8 ½ x 11" sheet of typewriter paper. We reproduce your Big Unit (along with three others) on one of our pages. Your name & address will be placed at the top of your ad at no extra charge.

The cost per Big Unit is \$132.00 A full page (4 Big Units) is \$380.00

### PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a 1/2" border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

# **Discoveries SPOTLIGHT & SPOTLIGHT ON INTERNET**

Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any Issue. Each ad is in its own box, each box being 3" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$41.00 per box.

# **CLASSIFIED DISPLAY RATES**

1-2 issues 3-5 issues 6-11 issues 12 or more issues per inch \$9.95 \$9.55 \$8.98

Mechanicals - 1 column width = 1%"

Advertising is purchased in 1" steps. - Please specify total column inches and number of insertions when ordering. All prices are per issue.

# WANT LIST ADS

The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.

The charge for an ad in the Want List section (which we re-type) is \$2 plus 50¢ per line (item).

# **DISC-CLASSIFIEDS**

16¢ per word

21¢ per word - Bold

All prices are per each issue.

6-11 consecutive issues deduct 15%; 12 issues deduct 20%.

# **Confused? Questions? CALL US!**

Display-1-888-457-2873 Classified-1-800-942-0673 FAX: 1-715-445-4087

# **AUCTION & SET SALE GRADING KEY:**

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audi-

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

# **Commonly Used Terms and Abbreviations**

BB: BB-size hole drilled through sleeve and/or cover

CC: Cut Corner. One corner of cover is cut at 45° angle.

DJ: Radio Station copy

EP: Extended Play G, GF, or GATE: Gatefold cover

M: Mono PD: Picture disc

PROMO: Promotional copy (usually stamped or marked "Not TOC: Tape on cover

For Sale") PS: Picture sleeve QUAD: Quadrophonic

RS: Rubber stamped. Usually a name or promo indication

RW: Ring wear S or ST: Stereo SCR: Scratch

RI: Reissue

SCU: Scuff SLT: Slight

SLT WRP: Slight warp

SLV: Sleeve

SM: Saw marks, Small cut on outer LP cover.

SPLIT: Split seam

SOC: Sticker on cover

SOL: Sticker on label SS: Still sealed

TOL: Tape on label

TS: Taped seams WOC: Writing on cover

WOL: Writing on label WRP: Warp

WSOC: Water stain on cover

WSOL: Water stain on label

# VISA

Full payment must accompany your advertising order. For your convenience, we accept Visa and MasterCard. Don't forget to give card holder name, card #, and card expiration date.

### **DISPLAY ADVERTISING**

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

FULL PAGE (10" X 12%")	\$634.00
THREE QUARTER PAGE (10" X 91/4")	\$503.00
HALF PAGE HORIZONTAL (10" X 61/4")	\$352.00
HALF PAGE VERTICAL (4%" X 12%")	\$352.00
QUARTER PAGE (4%" X 6%")	\$198.00
EIGHTH PAGE (4%" X 31/6")	\$107.00
SIXTEENTH PAGE (2% X 3%)	\$55.00

# Camera Ready/Agency Rates:

# **SPECIAL LOCATIONS:**

Selected locations are available on a first-come, first-serve basis at the following rates:

Inside Front Cover......\$653.00 + color Inside Back Cover .....\$653.00 + color Back Cover.....\$819.00 + color

COLOR OPTION: Spot color is available at the price of \$130.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

### **DISCOUNTS:**

Discounts for multiple pages or multiple runs are available as follows. Only one type of discount may be applied at a time. No agency discounts allowed:

3-5 consecutive issues or pages ......10% discount 6-11 consecutive issues or pages ......15% discount 12 or more consecutive issues or pages ......20% discount Discounts are by contractual arrangement.

### **PAYMENT INFORMATION:**

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

# WHERE TO SEND YOUR AD:

# **Discoveries** 700 E. State St., Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

# **UPLOAD ELECTRONIC ADS TO:**

diads@krause.com, but please let your ad rep know that you sent it.

# Advertisers Must . . .

Supply us with home name, address, and telephone number. Sorry, no advertising will be accepted without this information, which will be kept confidential.

# **PUBLISHER'S STATEMENT**

The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to re-run portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume liability for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against Discoveries or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth

# **COMPLETE DEADLINE INFO:**

Next Ad Deadline, Issue 197 (October)

SEPTEMBER 1 Mailing Date September 14 **Current Bidding Deadline** 

# SEPTEMBER 30

Ad Deadline, Issue 198 (Nov.) Mailing Date, Issue 198.....Oct. 12 Auction Closes, Issue 198.....Oct. 31

Ad Deadline, Issue 199 (Dec.) ..... 

Name Address City

Phone

# CLASSIFIED ADS FOR \$1

* A SPECIAL ADVERTISING OFFE	ER	¥
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Make sure you're part of the excitement with an advertisement in *Discoveries*. Use the space below to prepare your convenient, low cost advertisement.

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Ad #3	Category			
coupon, disc to 3 ads. Eac	counts, specials apply. All a ch ad can be up to 25 word	e this special. Note: This spinds will appear in 8 point lights. Ads that exceed 25 words strictions apply. Advertising	tface type. Price of \$ will be run at the reg	12.00 applies to jular price. All ac

### (Please Print and Punctuate Ad Copy) 267 Rolling Stones 270 R&B - Sale 271 R&B - Wanted 126 Grateful Dead -195 Picture Sleeves ★ Categories ★ Sale 127 Grateful Dead -197 Pink Floyd 200 Pop & Personalities 80 CDs - Sale 10 Albums Wanted - For Sale 275 Search Services 15 Alternative/Punk 85 CDs - Wanted 128 Heavy Metal 205 Pop & Personalities 280 Services 20 Announcements 87 Compilations 129 Jimi Hendrix 130 Imports – Wanted 285 Sheet Music 22 Apparel 25 Auctions 88 Computer Software 210 Posters 287 Frank Sinatra 90 C&W - Sale 95 C&W - Wanted 135 Independent Labels 138 Michael Jackson 213 Power Pop 215 Elvis Presley – Sale 290 Soundtracks/ 30 Audio Equipment Original Casts 295 Saul – Sale 300 Soul – Wanted 35 Audio Tapes 98 Disco/Dance Music 140 Jazz - Sale 145 Jazz - Wanted 40 Autographs 43 Beach Boys 45 Beatles - Sale 50 Beatles - Wanted 220 Elvis Presley - Wtd. 100 Doo Wop - Sale 101 Doo Wop - Wtd. 221 Press Kits 222 Prince 223 Promotional Items 150 Jukeboxes 305 Spoken Word 102 DVD 152 KISS - Sale 153 KISS - Wanted 307 Bruce Springstee 104 Bob Dylan 224 Progressive Rock 225 Psychedelic 310 Stereo 53 Big Bands 106 8 Tracks 155 Laser Discs 311 Storage 55 Blues - Sale 56 Blues - Wanted 107 Easy Listening -157 Led Zeppelin 226 Radio Shows 313 Barbra Streisand Sale 159 Madonna 160 Memorabilia – Sale 227 Rap - Sale 315 Supplies 58 Bluegrass 108 Easy Listening -228 Rap - Wanted 317 Surf 60 Books & Magazines Wanted 230 Records - Sale 235 Records - Wanted 165 Memorabilia -320 78s 109 EPs 325 Tapes - Sale 330 Tapes - Wanted 332 Turntables Wanted 110 Fan Clubs 63 British Invasion 168 Mini Discs 236 Reggae/Dub 64 Kate Bush 111 Fanzines 170 Misc. – Sale 175 Misc. – Wanted 238 Reissues 240 Rock - Misc. 65 Cassettes 113 Fleetwood Mac 70 Catalogs 115 Folk Music 178 Monkees 245 Rock - 1950s 335 Videos 71 Children's Recordings 120 45s - Sale 121 45s - Wanted 180 Musical Instruments 336 The Who 250 Rock - 1960s Christmas 182 New Age 183 New Wave 255 Rock - 1970s 338 Hank Williams 122 Genesis 123 Girl Groups 74 Eric Clapton 260 Rock - 1980s 340 Woodstock 75 Classical 77 Comedy 185 Photographs 262 Rock - 1990s 342 World Music 265 Rockabilly 190 Picture Discs 344 Frank Zappa Return this form with payment to: discoveries Classifieds, 700 East State St., Iola, WI 54990-0001 You may fax your order to us using a credit card for payment to 715-445-4087 ☐ Yes Place my 3 ads for \$12.00 x \_\_\_\_ number of issues = \_\_\_\_ Total Classified Charge Payment by Check MasterCard Visa Card # Expiration Date \_\_\_ / \_\_\_ Signed by \_

State

E-mail

Zip

# scoveri

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	A	I
Absolute Vinyl. Aircheck Factory Album Hunter, The Albuquerque Record S Anglo-American (One Attic Record Store, In Aust Archive	Show. -Stop) Ltd.	64 I 48 I 65 I 62 65 N
Austin Record Conver	ntion	62
Backstage Auctions, In Baird, James Banana's Records Beverly Records Big B's CDs & Record Bill O'Neil's House O'Billstuff Billy's Bag Design Blue Moon Records Bop Street Records Brennan, Dennis T. Buffalo Record Show Bunger, Doug Buratti, Bruce	ds f Rock 'N	6864646464646033655959595232623262326232623265
C-Bub Productions. Cameron, David. CD Trustee Circ Promotions-KP. Classic Sounds Music Cold Spring Music Co Coleman, Randy Collectibles Insurance Collins, Peter Corsi, Judy. Crawford, Brian Cyrco Music	ompany 3	33 32 39 33 33 33 39 !4, 52 50
D & J Records	4, 39, 56, 60, 66, 6	65
Dun Sailin' Oldes		65 I
Earth Wave Records. Eisenstein, Len Euclid Records	_ 	64 50
Fantasyland Music Far West Record Sply. Flip Side II Records Flipside Records & Corox	ollectibles (	66 65 64 60, 65 51, 54 61
Garage A Records	40, 4	56 7 65 64 65 55,58 65 52,54 63
Healy, Tim	Γhe	68 71 64 65
Infinity Records Intoxica It's Only Rock N Roll Izzy's Records & CDs		65 32 2
J & J Records Jellyroll Productions, Jerry's Records Joe's Rec. Paradise Johnson, Bill Jones, Jack	Inc	11 32 64 51
K-A-B Electro Kaplan, Gary Kiley, Kevin		34 59 65 40
Last Vestige Leland's Link Records		72

on	s or incorrect page numbers.	
	Little Big Store	6
	Llovd. Frank	6
	Lockwood, George	6
	Loran Records	3.
	Mad City Mysis Evabores	6
	Mad City Music Exchange	6
	Marchand, Dale	4
	McCune Bob	5
	Memory Lane	6
	Moon Dog Music	4
	Moukoulis, Gus	6
	Moukoulis, Gus	6
	Music Joint. The	3.
	Music Scene	6
	Musicselection.com	6
	N	
	Nitty Gritty Records	1
	Nowak, Henry	3
	Officer Records & CD's Inc	4
	Offbeat Records & CD's, Inc	4
	Oldies45.com.	5
	P	
	Paper Image	3.
	Parker's Records & Comics	6
	Pegg, Bob	6
	Pop's Resale	6
	R	
	Raffe's Records	6
	Rama Lama Records	3
	Record Baron.	6
	Record Castle	6
	Record Cellar	5
	Record Collector, The	6
	Record Connection	5
	Record Man, The	6
	Records & Things	6
	Recordsmith	4
	Recordsmusic.com. Rhythm Recordings	Э 4
	Rhythm Records	6
	Richardson, Vivien	4
	Risvold, Paul	6
	River City Records	6
	Roadhouse Oldies	5
	Roanoke's Record Room	3
	Robnett, Cliff.	5
	Rock & Roll Heaven	6
	Rockaway Records	6
	Rockmore, Kenneth	6
	Romesburg, Robbie	5
	Russo, Stephen	6
	S	
	Sarjim Video Services	5
	Scharnott, James	5
	Schmid, Sam	5
	Shively, Val	3
	Silverman, Mike	5
	Slotnikoff, Joel	3
	Solarski, Paul	5
	Something Special Enterprises. Streetlight Records.	6
	Sunset Records	6
	Surround Sound Productions	6
	T II	,
	Tefteller, John	5
	Thompson, Ken	5
	Thomson, Denny	5
	Time Capsule	6
	TLT Productions	6
	Toad Hall Books & Records	5
	Tomko, Jerome	4
	Universal Music Group	
	v	
		ļ
	Valentine, Germaine	5
	Valentine, Germaine	
	Valentine, Germaine Vintage Vinyl Mail Order  W Wax Museum34, 46,	4
	Valentine, Germaine Vintage Vinyl Mail Order  W  Wax Museum34, 46, Wax Trax, Inc Weirdorama	466
	Valentine, Germaine. Vintage Vinyl Mail Order.  W Wax Museum. Wax Trax, Inc. Weirdorama Wickham, Barry. 42, 43,	4664
	Valentine, Germaine Vintage Vinyl Mail Order  W  Wax Museum34, 46, Wax Trax, Inc Weirdorama	4664
	Valentine, Germaine. Vintage Vinyl Mail Order.  W Wax Museum. Wax Trax, Inc. Weirdorama Wickham, Barry. 42, 43,	4664

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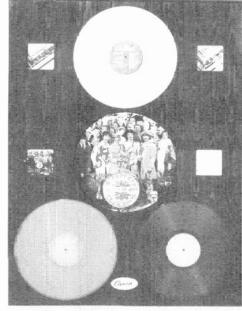
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Doug Norwine - 214-252-4293 DougN@HeritageGalleries.com Ed Jaster - 214-252-4288 Ed]@HeritageGalleries.com



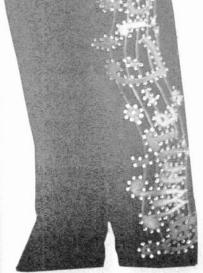
Rare Beatles Multi-Album Promotional Display Prototype



Imperial Gold Record awarded to Ricky Nelson for "Stood Up" One of Two extant



A Chick Webb Poster signed by Webb and Ella Fitzgerald



George Jones Stage-Worn Outfit

"Georgia" – 1929 National Style 🔔 One Tricone Model Hawaiian "Dobro" Guitar

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