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LOS STRAITJACKETS!



rored by his music ...part wit with a dash of grit."

-Rolling Stone

This collaboration with Americana duo Gillian Welch and David Rawlings marks the newest milestone in HITCHCOCK's career From the art-punk Soft Boys through the crustal jazz of the Egyptians to his psychedelic troubadour solo incarnation, Hitchcock is on a round trip to Eternity. The latest stop is Spooked - get



rock n' roll front man " as no smaller an opinion-meister than Jello Biafra has opined? Is this "the best damn band in America," as no less richly imbued a progenu than Hank Williams III has claimed? BELIEVE is not just any record - this is a triumph of Vaudevillian exuberance melding the rural, agri-dustrial rhythms of Appalachian hoedowns. the intensity of gut-bucket blues, and even the madcap oompah of



and kick your shoes off for some Christmas Rocking with the mighty

LOS STRAITJACKETS!

America's Instrumentalists deconstruct classics like "Here Come's Santa Claus" and "God Rest Ye Merry Gentlemen" with their dual guitar attack, and you'll wish Santa was bringing you a new guitar when you hear the soon-to-beclassic holiday compositions "Christmas in Las Vegas" and "Christmas Weekend"

High Life High Volume THE FORTY-FIVES!



everyone from the Mooney Suzuki and D4 to The Supersuckers, THE FORTY-FIVES are serious contenders for best live hand on the

rock'n'roll/garage scene. Between tours, the band went into Detroit's Ghetto Recorders studio with The Dirthombs' Jim Diamond (the White Stripes, Andre Williams, the Sights) to record their new full-length, High Life High Volume.

The title says it all.

REVEREND HORTON



"Exactly what fans will expect: slashing, high-speed odes to fun, women, cars and alcohol."

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Yep Roc is proud to release Revival, a new studio album bu the REVEREND HORTON HEAT. Revival is a return to Jim Heath's (aka the Rev) roots - musical and geographical. For you guitarheads, he's also introducing a new "top secret lick," so listen up!

Violence in the Snowy Fields **DOLOREAN!**



"Lush folk-pop that's as immediate as it is placating."

- THE BIG TAKEOVER

This is still the sound of your loved one's heart breaking -**DOLOREAN** returns with a new cauldron of emotions set to finger-picked folk songs, but builds them into Jush, bouncing melodies on Violence in the Snowy

Fields. On tour now with Richard Buckner and Damien Jurado

Blues that Defy My Soul **DEXTER ROMWEBER!**



One of the best kept secrets of the rock n' roll underground" of the WHITE STRIPES

The sci-fi-addled rhythms, creepy crooning and woodshed rockabilly of Blues That Defy My Soul couldn't have sprung from anyone else but **DEXTER ROMWEBER** The former frontman of the legendary Flat-Duo Jets brings his peerless brand of psycho twang and drive-in movie mania to his Yep Roc debut.

Luminaria IAN MOORE!



"Fans of Jeff Buckley's vocal grandeur, Nick Drake's somber reflections, or Richard Buckner's elegant storytelling should take note--your new favorite artist has arrived."

- THE STRANGER

Free from decades' worth of expectations, IAN MOORE sticks to what has always made him beloved by his fans: his voice, his songs and his presence. On Luminaria, Moore is bravely trusting in where his spirit is taking him.

Favourite Colours THE SADIES!



Toronto's cosmic cowboys **THE** SADIES are serving up another batch of genre-bending rock 'n' roll on Favourite Colours, their second release on Yep Roc. THE SADIES have managed to combine country, '60's psychedelia, surf, punk and bluegrass and transform it into their own uniquely organic sound on these 13 original tracks. Longtime fans will notice there are more vocals and a greater emphasis on Good brothers Dallas and Travis' effortless harmonies







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TOP 0 CD SIZZLERS OCTOBER 2004

oy Orbison - Many Moods Of The Big O (MGM label)(2 on 1) - 24 tracks (UK) - Edsel 8063 - S

ou Christie - Original Sinner/Very Best Of The MGM recs. - 23 tracks (UK) - RPM 284 - M/S \$16.99

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1755 M.S. S. Lou Christie - Live At The Bottom Line 2003 tracks (US) Varese 66574 S. S. Buzz Clifford - More Than Just Baby Sittin (R1) - 28 tracks (German) Sparkletone 9901 Badfinger - Ass (RM) - 11 tracks Apple 53899 (U)

Foundations - Complete Pve Collection - (2ed, 59 tracks (UK) Castle 961 M/S Victors - At Gramps Pad Best (X, W 60's mstrok harmonic stress of the property of

Ballard - Anthology (RI) - 18 tracks (US naissance 106 S \$13.99 Renaissance 106 S \$13.99
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Renaissance 213 S \$13.99

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Editorial

by John Koenia

Coming up in a few days is the Austin Record Show, that wonderful twice-yearly excuse to spend plenty of time doing nothing but talking records, CDs, music, the collecting and dealing biz.... oh, and food and wine a little bit! I'm looking forward to the weekend, as always, as the time spent with friends is enjoyable and special. Plus, I just enjoy standing on my feet for twelve hours a day!

My feet can take the beating better than my checkbook sometimes does. What I need to do is not go record and CD shopping on the show floor with writer Rush Evans. That guy is a bad influence. Why, it's nothing for him to run up to our booth exclaiming about something he just found — "You have to buy it, you need to see this, it should be in your collection!" Last time he said something like that it cost me more than a hundred bucks.

I know, nobody twisted my arm behind my back, but he's a convincing, passionate record and music lover. Maybe I won't tell him I'm coming down for the show

For those of you reading this after you attended the Austin Record Show, I'm curious about what was on your "want list" prior to the event, what you found that you were searching for, and what interesting purchases you made that surprised you. Take a couple of minutes and drop me a quick email or letter with this information, and any other anecdote about your adventures in Austin. Often many of you stop by the booth and show me records, tell me good stories, but by the time I get back here I've forgotten many of them. So the responsibility is on you, now, to re-tell me these stories after you get home. I'll even go for good stories involving food and records!

I'm curious about something else, too (I know, I'm always asking questions). How many of you now own an i-Pod? I don't... yet. But more and more I'm hearing from people about how their i-Pod is changing their listening habits in dramatic fashion. One aspect of this I enjoy is that so many people are only loading copies of CDs they own, they're not downloading illegally. C'mon, most of us own more CDs than we can ever listen to, anyways, so this makes sense. Who among you have one and what are you doing with it?

At a party the other night, this question came up: what is the best contemporary rock'n'roll band making records today that count? Who is important right now?

What's your answer?

John Koenig koenigj@krause.com

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by John Koenig



koenigj@krause.com



What's Happening

John Lennon will have two new compact discs out this fall. Capitol Records announced it was releasing a 17-song disc, Acoustic, which collects some of his quieter post-Beatles work, including "Working Class Hero," "Watching the Wheels" and "Dear Yoko." Seven of the tracks will be available for the first time, including an acoustic version of "Cold Turkey," a live take on "Imagine" and a non-sweetened "Real Love."

Capitol is also repackaging Lennon's 1975 album, *Rock 'n' Roll*, his homage to the music of his youth. They include four bonus tracks: "To Know Her is to Love Her"; "Angel Baby"; "Since My Baby Left Me"; and "Just Because." *Source: 2004 Punmaster's MusicWire http://www.punmaster.com*

DownloadPunk.com, an online music retailer geared specifically towards serving the punk and indie community with digital music downloads is now live. DownloadPunk.com offers up a catalog that runs into the deepest corners of punk, hardcore, emo, metalcore, pop punk, post punk, ska, street punk, indie rock and metal genres and sub-genres with over 30,000 songs from over 120 labels. DownloadPunk currently features releases from labels such as Epitaph, Nitro, Lookout, Trustkill, SideOneDummy, Ferret, Fearless, Fiddler, The Militia Group, Doghouse, Triple Crown, Artemis, Jade Tree, Volcom and Hopeless/Sub City Records.

ItsAboutMusic.com is the first entirely online record label, or E-label. With a staff of eight A&R reps across the country and currently celebrating its five-year anniversary, ItsAboutMusic.com has more than 200 acts on it's roster, ranging over a spectrum of genres (including pop, rock, AAA, Americana, alternative rock, classic rock, celtic, blues, world, folk, and jazz). ItsAboutMusic.com is also the first stand-alone download site, with no affiliation with another label or site—all of the downloads are fed only by ItsAboutMusic.com's roster of artists.

Sony Legacy says that two titles previously announced for release have been bumped to 2005, most likely spring. They are Screaming Trees - Ocean Of Confusion - Songs Of Screaming Trees 1989-1996 (Epic/Legacy) and Anthony Copping's Last Voices From Heaven - Siva Pacifica (Columbia/Legacy).

Ken Sharp sends along the following news: The original Raspberries lineup of Eric Carmen, Wally Bryson, Jim Bonfanti and Dave Smalley are reuniting to perform a very special grand opening show at The House Of Blues in Cleveland, Ohio on Friday, November 26th.

There are plans to film and record the show as well. Tickets for the performance, the bands first live gig in 31 years, went on sale October 9th and can be obtained through www.ticketmaster.com or www.ticketmaster.com or www.hob.com

From what I understand, there will be two pricing tiers, a regular general admission ticket for \$45 and a higher priced VIP ticket for \$100 includes a reserved premium seat, a "meet and greet" with the band and a special bonus surprise.

The band has begun rehearsals, with some of the

songs kicked around including "Go All The Way,"
"Tonight," "I Wanna Be With You," "Come Around &
See Me," "Nobody Knows", "I Saw The Light" and "If
You Change Your Mind."

Technicians at Sweden's public television have unearthed an unexpected delight for music lovers - a complete original recording of a Jimi Hendrix concert in Stockholm from 1969 on a tape long thought to have been destroyed. The unmarked tape was recently found stashed on a shelf deep inside the station's enormous archives during a project to transfer archived material from tape and film to digital, SVT spokeswoman Catarina Wilson said.

"They looked through the tape and found it had some Jimi Hendrix," Wilson said. "Then they saw it had a lot of Jimi Hendrix - the entire concert, which is what makes this tape unique."

The black-and-white recording from Stockholm's concert hall was ordered destroyed by a producer in 1969, a time when it was too expensive to keep all raw footage, Wilson said. Hendrix died in 1970.

Wilson said it was likely that one of the state-run network's workers, perhaps a Hendrix fan, stashed it on the shelf, where it sat for 35 years gathering dust. Part of the 56-minute concert was broadcast on SVT in 1969, before the Jimi Hendrix Experience disbanded, but it has never been shown in its entirety. SVT is determining if it still has the rights to show the entire broadcast of the concert. ((taken from the Rockin' Radio News, RLTAN-NEX1@aol.com))

A New York federal judge on Friday, September 24 struck down a 1994 law banning the sale of **bootleg recordings of live music**, ruling the law unfairly grants "seemingly perpetual protection" to the original performances.

U.S. District Judge Harold Baer Jr. dismissed a federal indictment of Jean Martignon, who runs a Manhattan mail-order and Internet business that sells bootleg recordings. Baer found the bootleg law was written by Congress in the spirit of federal copyright law, which protects writing for a fixed period of time — typically for the life of the author and 70 years after the author's death. But the judge said the bootleg law, which was passed "primarily to cloak artists with copyright protection," could not stand because it places no time limit on the ban.

Baer also noted that copyright law protects "fixed" works — such as books or recorded music releases — while bootlegs, by definition, are of live performances (taken from the Rockin' Radio News, RLTANNEX1@aol.com)

Pipeline

Anti Records - **Eddy Izzard** - reissues on both CD and DVD of *Unrepeatable* (1994), *Definite Article* (1996), and *Glorious* (1997); *Dress to Kill* (CD) - Nov. 9

Backbeat Books - Elwood's Blues: Interviews with the Blues Legends & Stars by Dan Aykroyd and Ben Manilla - Nov. 1 (www.backbeatbooks.com) Bar None - **Freedy Johnston** - *The Way I Were* (14 previously unreleased songs from the early years 1988-91) - Oct. 19

Collectables - V.A. - Music From the World War II Years Vol. 1; V.A. - Music From the Korean War Years Vol. 1; V.A. - Music From the Vietnam War Years Vol. 1; Solomon Burke - King Solomon/I Wish I Knew; Clifford Jordan - These Are My Roots: Clifford Jordan Plays Leadbelly; Eddie Harris & Les McCann - Second Movement; Jefferson Airplane - The Best of Jefferson Airplane: Somebody To Love - (www.oldies.com)

Elektra/Atlantic - **Jet** - *Family Style* (DVD, includes full length concert) - Oct. 26

Fantasy - Charles Bukowski Reads His Poetry, recorded at a 1972 San Francisco reading and originally released by Takoma in 1980, was reissued on Takoma Oct. 12. Six new titles were released Sept. 28 in 20-bit remastered editions: Dave Brubeck Quartet - Jazz at the College of the Pacific; Vince Guaraldi Trio - A Boy Named Charlie Brown; Joe Pass - Blues for Fred; Miles Davis - Collectors' Items; Art Blakey & the Jazz Messengers - Ugetsu; Coleman Hawkins - The Hawk Flies High.

Frizzle Fry - **Primus** - *Hallucino-Genetics Live 2004* (concert DVD) - Nov. 16

Geneon Entertainment - **Ray Charles** - *Live at the Montreux Jazz Festival* special edition DVD (re-release) - November 9 (www.Geneon-Ent.com)

Justin Time - **Russell Gunn** - *Ethnomusicology Volume 4* - Oct. 26

Mammoth/Hollywood - **Los Lobos** - *Los Lobos Live At The Fillmore* (DVD) - November 9

Mobile Fidelity Sound Lab - **John Lennon** - Mind Games - (Ultradisc IITM 24 KT. Gold CD) - November 23

Polydor - **Eric Clapton** - (2-CD deluxe edition) - *461 Ocean Boulevard* (Disc Two contains 11 tracks from Clapton's concerts at Hammersmith Odeon, London December 4-5, 1974) - October 26

Republic/Universal - Rammstein - Reise Reise - Nov. 16

Rock Ridge Music - Stroke 9 - All In - Nov. 9

Routledge - Lost in the Grooves: Scram's Capricious Guide to the Music You Missed (the history of recorded music, with almost 100 writers, critics, and musicians weighing in on their favorite discs that slipped through the cracks) - October 26 (http://www.lostinthegrooves.com)

Virgin - **The Verve** - *This Is Music: The Singles '92 - '98* (CD includes two previously unreleased tracks from the *Urban Hymns* sessions, plus a DVD of the same title containing every Verve music video) -Nov. 16

Virginia Soul - Eddie From Ohio - This Is Me - Oct. 19

Warner Bros. - **Simon & Garfunkel** - *Old Friends* (DVD, deluxe CD of live show from last year's tour) - Nov. 23

World Radio History

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As a personal experiment, this month my goal is to express my point by using factual information for the first part of the presentation (and have this first part be more than this paragraph). That said, here are the specs on the primary review ...

The Elders – The Best Crowd We've Ever Had! (live album)

Pub Tone Records Released September 004

Genre: Celtic rock Web site www.eldersmusic.com

I heard of this Kansas City band when they formed some six years ago, but never heard their music. Upon the initial listen of this

album, I wanted all four Elders' CDs (including three studio albums). Aware of instinct but following my cranial Mr. Spock, I spun the CD a second and third time, both times coming to the same conclusion as on the first listen.

Before succumbing to my inner child, I decided to sit down with my music collection and consider when I last acquired an album that struck me so strongly. After careful consideration, I decided the verdict was summer 2003 – 16 months ago. Given that I've added several dozen CDs to my collection in that time, 1 felt this supported my quest for all music Elders.

Next day, I hopped online and placed an order at the band's Web site.

Those are the facts. Now the opinion part of the presentation. (Sir, radar shows an unidentified dramatic flair in the upper atmosphere, closing fast ...)

Don't let the name mislead you. Looking at the *Best Crowd* photos, The Elders are probably in their 30s and 40s. And these guys are energetic, as listening to this CD reveals. Beyond that, the artwork contains a distant shot of the band onstage outdoors, and two of the members (lead man lan Byrne and guitarist Steve Phillips, I'm guessing) leaping Finian's Rainbow in a single bound.

And they handle a wide range of Celtic. Traditional tunes or edgy rock, they play both with passion and proficiency.

The band bookended the music on Best Crowd with the fabulous song "1849," the closing track being an acoustic version. You might think this self-indulgent of the lads ... you'd be

wrong. Opening, closing and all points in between, solid song order. Granted, since the advent of the CD age, this aspect of album production has become merely scholarly exercise. Regardless, The Elders did it right on this live effort.

Listening to the opening track, you learn the album title comes from a

calling card at the band's live shows, as the lads tell each crowd they're ...

Other fine tracks: "Packy Go Home" (nothing to do with a certain cheese-embroidered NFL team), "Fire in the Hole," "Ten Pound Earhole" (not the only crowd-participation

song, but clearly the most popular) and many others.

The Elders possess a wondrous and authentic Irish sound. You needn't be an avid listener of NPR's "Thistle & Shamrock" to find yourself singing along and playing air mandolin.

With regard to any future Elders albums: If you wonder how good they are, shoot me an e-mail and I'll tell you. I'm buying each of them ASAP.

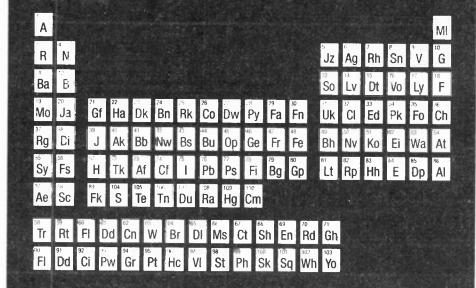
All right, then. Moving on ..

Zoë Records/Rounder Records (www.rounder.com) recently came out with two rock CDs I recommend: the latest from **The Tragically Hip**, and the first album from **Juliana Hatfield** since 2000. As per my modus operandi, before this I'd heard of but not heard The Hip (as they're affectionately called), though I was familiar with Ms. Hatfield's early-'90s band **The Juliana Hatfield Three**.

The Hip (www.thehip.com) have been rocking for more than two decades with their gritty guitars and vocals. In Between Evolution balances edgy humor with darker songs, woven together with good lyrics. Odds are you'll find yourself humming along to "Vaccination Scar" and "As Makeshift as We Are."

Compared to her earlier work, Juliana Hatfield (www.julianahatfield.com) is more pop accessible with In Exile Deo. Her 13 new songs illustrate her guitar work and songwriting skill with a voice that adeptly flows between gentle and raw. Personal faves: "Some Rainy Sunday," "It Should Have Been You" and "My Enemy."

The Elements Of Pop Music



15 Dt⁺ Motown

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Is the symbol for the element Motown.

Motown has an atomic weight of 30.97376.

Motown was first identified in Detroit, Michigan.

Its original name was Gordium, so designated for discoverer Berry Gordy, Jr.

It is often found in combination with funk, pop, rhythm, soul and dancing.

Attempts to reproduce this element in the laboratory have been unsuccessful.

Some of the compounds featuring this element are shown below:

Supremes Live In Japan
David Ruffin David: The Unreleased Album
Various Artists Pops, We Love You
Syreeta Syreeta/Stevie Wonder Presents Syreeta
Temptations Live In Japan
Jackson 5 Live In Japan
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Arthur Crier

Dear Discoveries:

I had the opportunity to work with Arthur Crier on a TV pilot called "Heart and Soul." My co-host was Bobby "J" Jeffers of the Laddins, currently relocating to Las Vegas with Frankie Lymon's legendary Teenagers.

I'm hoping someone will suggest to Collectables Records that they put out a CD of Halos material that includes Arthur's great and obscure *Nag* LP issued by Morty Craft on 7 Arts.

It should also include his Bassman hits and his "Fire & Rain" cover as Taster's Choice, plus the unreleased disco demo called "Super Lovin' For A Super Guy."

Joe Sicurella Rutherford, NJ

Elvis Question

Dear Discoveries:

I have the following Elvis item, and would like information and help determining if it is of any value:

"Elvis --- Unreleased" typed on the label. "I'm Left, You're Right, My Baby Is Gone" handwritten on the label, along with the word "Sun." The words "I'll Be Gone" handwritten are crossed out with a horizontal line. This is a 45 rpm on an Audiodisc Gold Star label. It is a slower version of the song released on the Sun label.

Jack L. Jones 9204 Miramar Lane NW Albuquerque, NM 87114-6003 (505) 899-9372

Strange Asleep at the Wheel LP Found

Dear Discoveries:

I am looking for some information on an album I recently purchased at a used record store. As a long-time Asleep at the Wheel fan, I was surprised to run across an album called *Lucky Steels the Wheel featuring Lucky Oceans and the Asleep at the Wheel Review.* It's on the Blind Pig label, distributed by Flying Fish Records. No year or copyright is listed.

The lead vocalists are Chris O'Connell, Leroy Preston and John Nicholas. Five of the ten tracks are instrumentals. Ray Benson is listed on guitar on two tracks. The audio mix and production I would describe as "brighter" with more "high end" than other Asleep at the Wheel albums of the era, presumably, mid-to-late '70s.

Overall I am very pleased with the discovery of this album, but I remain puzzled as to why it was released on Blind Pig rather than Epic or Capitol, what year it came out, and why is Ray Benson, the group leader, missing in action?

Bill Golden Asheville, NC bill_golden@hotmail.com

Aaah, Bill, you've played right into my hands with this one. I even owned this album back in the day, and remember the cover well. Here's some history for you:

Lucky Oceans, Leroy Preston and Ray Benson are the founding members of Asleep at the Wheel, formed in West Virginia, I believe in 1970. Commander Cody invited the band to move to San Francisco the next year, and they did. United Artists Records signed them after Van Morrison wrote a rave review of a Wheel concert in Rolling Stone in either '71 or '72. They toured with Willie Nelson, who suggested they perform in Austin, loved it and moved there, opening often for Nelson in clubs such as the Armadillo World Headquarters (wish it was still in existence) and the Broken Spoke (still there).

Lucky Oceans, steel guitarist of the highest order, was in the band from the first album, Coming Right at Ya through 1979's Served Live. He also performed on Live From Arizona Charlie's. Oceans won two Grammy Awards while in the band, the first for their remake of Count Basie's "One O'Clock Jump" on Collision Course, then for the first Bob Wills tribute album. He moved to Australia in 1979, having fallen in love with an Aussie lady, their having a baby and his not wishing to be on the road away from his family. He recorded the album Lucky Steels the Wheel while packing to move to Australia. Oceans has continued to perform with many different kinds of groups over the years, has had a radio show since 1996, and hooked up with a Cajun I Zydeco group called the Zydecats in 1993.

Also on the album Lucky Steels the Wheel can be heard Ray Benson, Floyd Domino, Tony Garnier, Spencer Starnes, Chris O'Connell, John Nicholas, Danny Levin, and Johnny Gimble. After Blind Pig let it go out of print Oceans reissued it on CD with two additional tracks by the Zydecats on the Australian indie Sunset Music label, but that's now out of print as well. He's thinking of releasing it again, on his own.

Oceans has a double solo album titled Dirt Music, released in tandem with a novel of the same name y Tim winton. He's produced many other albums, written bunches of songs and written scores for TV and motion pictures. The Zydecats have one album (www.zydecats.com.au)

Oceans' radio show can be heard at www.abc.net.au/rn/music/planet.

Email Lucky Oceans at L_oceans@iprimus.com.au

The Twist

Dear John:

Regarding Jay Warner's article in the August 2004 issue on Hank Ballard and the Midnighters: There are many interesting stories associated with the evolution of "The Twist" as a national dance craze in the early 1960s. While the song's authorship is certainly debatable, there are also some interesting footnotes regarding the recordings themselves. For example, it can be easily deduced that King records did not simply write off Chubby Checker's great success with "The Twist." King's CEO Syd Nathan was no doubt turning purple over Parkway Records and their copycat recording.

You can find this out from the fact that that there were actually TWO versions of "The Twist" released on King by Hank Ballard and the Midnighters. The first "Twist" recording came out in late 1958 or early 1959, got some radio exposure, and enjoyed a little chart action (mostly for the B-side, "Teardrops on Your Letter").

However, once "The Twist" by Chubby Checker took off in the summer of 1960, King immediately re-released Ballard's original record — but this time with a few

embellishments. Extra instrumentation was dubbed in to make the old Ballard recording sound like the Checker remake! What's more, King kept the original B-side ("Teardrops on Your Letter") and retained the original release number (5171). Collectors must listen carefully to this record whenever they find it to discover which version of Ballard's "Twist" is at hand.

A creature of habit, Nathan had pulled this stunt at least once before. Back around 1955 the King hit recording of "Daddy-O" by Bonnie Lou (a solo vocal effort) was covered by the Fontaine Sisters on Dot. With the Fontaine Sisters disc looming as serious competition, Bonnie Lou was rushed back into the studio to overdub her original solo effort with vocal harmony parts. "Daddy-O" was then re-released on King with "Bonnie Lou" reincarnated as a vocal group!

PS: Following three cornball flops on Parkway, Chubby Checker almost lost his chance at the big time. In the spring of 1960, many deejays played Checker's fourth novelty tune "Toot" as a pick hit before finally flipping the disc over and discovering "The Twist." By the time Checker's "Twist" hit the charts again in 1962, Parkway had dumped "Toot" and replaced it with "Twistin' USA." This cut featured the exact same instrumental tracks and background vocals used on the original "Twistin' USA" by Danny and the Juniors (Swan Records, 1960). Apparently Parkway bought the old "Twistin' USA" masters from Swan and then had Checker lay down new lead vocals. Result: a bargain B-side and even more chart success for the Philadelphia penny pinchers!

Don Mennie, Mendham, NJ dgmennie@netscape.net

Stereo / Mono Vanilla Fudge Preferences

Dear John:

In the August edition of *Discoveries* Doug Sheppard goes on about how much better the mono mixes of Vanilla Fudge are than the so-called primitive stereo mixes. Well, I'd like to disagree. I love the sound of those 3 and 4-track stereo mixes and will buy them over mono any day. In fact, I wish they'd go back and remix a lot of currently-available-in-mono-only tracks into stereo.

There is so much more clarity in the stereo mixes, and if mastered properly, they can sound just as powerful as any mono mix. Although I must say that I personally don't find mono sounds more powerful anyway. The solution to this problem is that the reissuers should put out the albums with both stereo and mono mixes on one CD, as Pye has done with the Searchers albums.

EMI should do this with the Beatles albums. Then all Beatles fans would be happy. It's high time they were reissued anyway. The CDs in the stores today are still the same crappy sounding ones that were put out years ago.

Everybody else has had their albums remastered and remixed. I guess they're going to wait until the old ones stop selling before they reissue them.

One other thing. Has anyone ever done any research on exactly what people are downloading? I'll bet a lot of people download tracks that aren't available to buy anywhere. I prefer to buy my music, but if I can't find it anywhere I'll start looking for less than legal versions of the song I want.

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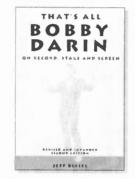
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That's my rant for the day. A dedicated music fan.

Rieuwert Buitenga orangeskies@telus.net

You raise a good question about just what people are downloading. I imagine you mean more in our little ocean of collecting than in the greater college student - iPod world, right?

Ray + Hank = Class

Dear John:

I am an avid reader of your magazine every month, but last month's issue was of particular interest to me with tributes to Ray Charles and Hank Ballard, two of the twentieth century's true music pioneers.

Greg Dretzka's essay on the comparison of media coverage of the deaths of Ronald Reagan and Ray Charles will probably generate much commentary, and maybe some folks will be upset with his thesis that Ray Charles made the more significant contributions to our society. Now, I don't want to get too political here, but Greg's point is on target. If you compare the impact and contributions that these two individuals made to their respective fields – Ronald Reagan to politics (we can ignore his forgettable movie career) and Ray Charles to music – then I think it is fair to say that Ray Charles had the greater impact in his field. Ray Charles in essence invented a whole new form of music at Atlantic Records in the early 1950s by fusing early rhythm and blues with gospel to arrive at what we now call "soul." Mr. Charles was a pioneer in some cases, surpassing other innovators that were critical for the development of an entire generation's music, influencing a third generation of music lovers.

And Ray Charles did it the hard way — growing up in abject poverty, subjected to overt racism, losing his eyesight at age 7 and orphaned at age 15. Yet through it all, Ray Charles's contributions still stand out above many others that went before and came after him.

Mr. Reagan's presidency, on the other hand, was characterized by some achievements and some flaws. Historians will eventually have to sort out where Reagan stands relative to the great presidents of this country, but we do not have to wait to appreciate Ray Charles and his contributions. And while it is true that politics probably affects the lives of more people than music does, how many of us thrive on the kind of music that Ray Charles contributed – the kind that nourishes the mind and the soul. So, wherever you are Mr. Charles, Thank You!

Speaking of pioneers, the article by Jay Warner on Hank Ballard and the Midnighters was timely and appreciated. Growing up in Decatur, Alabama near the Tennessee border in the 1950s, the only daytime radio I was able to listen to were the stations devoted mostly to pop music of the day. However, in the evening hours, I could tune in to powerful AM radio stations like WHBQ out of Memphis with my little transistor under the bed sheets. There, I learned all about "Annie" and her ordeals, and I wondered why I couldn't hear the Midnighters on local radio stations throughout the day. (The answer, of course, is obvious now). The Midnighters and the whole Annie craze continued for years - my favorite Annie Answer Record has to be the Hazel McCulloum and the El Dorados version on VJ - and probably did more than anything else to bring raunchy R&B to the ears of young listeners like me. And, the only version of "The Twist" that inhabits my Seeburg 200 in the den at my home is the

one by Hank and the boys. Thank You, Mr. Ballard!

Now, to change topics, I'd like to bring up an eBay issue – MY! Where have all the eBay letters gone? – in deference to John Tefteller's numerous articles in Discoveries. John has been pretty consistent in his view that eBay is an inferior forum compared with advertising in Discoveries and other print media for realizing top dollar when selling rare, high-priced records. Since I am a collector of — but not a dealer in — rare records, I assume that John knows what he's talking about. Nevertheless, I decided recently to put a few records up for sale on eBay. These included modestly priced vintage records (soul, doo wop, rockabilly, etc.) as well as some real high priced ones. The reasons I did this were two-fold: first, I was interested to test John's theory that eBay is a lousy place to sell high-dollar items, and second, I wanted to know whether eBay would be an appropriate - perhaps adjunct - venue for selling records should I decide I need to sell my collection of records. So, what was the result of my experi-

Drum roll, please – da-dahh! John is CORRECT! Hence, the reserve prices that I put on several of the rare items were not met, and in most cases, the bids did not even come close. On the other hand, most of the less rare, low-end items sold for more than I thought they were worth. Go figure. So, I tend to agree with what John has stated about eBay, that it operates on a "flea-market mentality." Thus, truly rare and desirable collectable records simply are not valued very highly by bidders on eBay like they would be if they appeared for sale on private lists or the print medium.

I do believe that eBay is here to stay, and has an important place in the record collectors market due to its unprecedented breadth of users and visibility. After all, there are literally tens of thousands of people out there with records to sell, some probably rare and collectable, and they don't have the slightest idea of how to contact anyone to sell them. With eBay, everything is for sale, and everyone knows about it! It is a great place to pick up those records, rare and otherwise, that one may have been searching for since it is a 24-7 operation used around the world. Of course, one has to put up with a lot of stupidity on eBay (I recently saw a Webb Pierce record advertised as Northern Soul!), and wade through a lot of garbage to find the gems; but for the really rare stuff, John's advice is sage.

And finally, I do have a bone to pick with eBay, and I wonder if anyone else has had the experience I am about to describe. As I noted, I put hefty reserves on several rare items that I listed and the reserves were not met. Immediately after the auction closed, dozens of collectors from all over the world emailed me requesting the reserve price, and in some cases, making offers. Well, eBay informed me that eBay prohibits the selling of items "off-site," so to speak, after the auction has closed. What? Since when is it eBay's business what happens after the auction closes? They've already made their money in listing fees, and if they miss out on the commission because of the lack of sale so what? If eBay is concerned about not making commissions on sales, it could change its policy and prohibit reserve prices. But this will still not stop people from contacting dealers after the auction closes without the minimum being met and making offers "off-site."

Well, thanks again for listening – and keep up the good work.

Tom Lincoln tlincoln@bellsouth.net

Collecting CDs

Hi John:

I'm writing in response to your editorial in the September issue about the collectability of compact discs. About a decade ago, CD collecting was touted as the hot new hobby, via the publication of two CD price guides: Gregory Cooper's Collectible Compact Disc Price Guide (1993) and Jerry Osborne and Paul Bergquist's Official Price Guide to Compact Discs (1994).

According to Mr. Cooper, Billy Joel's 52nd Street was indeed the first CD release ever, in Japan in October 1982. In 1984, the first U.S. pressing plant in Terre Haute, Indiana (ironically a converted record manufacturing facility) produced two CDs: Bruce Springsteen's Born In The USA, and a special promotional sampler titled The Edison CD Sampler. This sampler contains 19 historic tracks recorded between 1877 and 1929, including the 1877 recording of Thomas Edison reciting "Mary Had A Little Lamb." It was given (along with the Springsteen CD) to attendees of the plant's grand opening in September.

In 1998, Mr. Cooper published a 2nd edition of his CD price guide. Nearly twice the size of the first edition, it lists over 50,000 collectible discs, including CDs, CD-ROMs, laser discs, and minidiscs. It's extremely informative, and has a ton of color photos of some of the most valuable discs in the world. I don't know if it's still in print, but I highly recommend it to anyone interested in CD collecting.

Here's a few additions to your list of rare and collectible "regular release" CDs:

Tori Amos - Y Kant Tori Read (Atlantic 81845-2) [rare 1988 release]

David Bowie - *Best Of 1969-1974* (EMI-Capitol 72438-21320-2-8) [1998 limited edition]

Chicago - Chicago Transit Authority (Columbia C2K 00008) [first issued on 2 CDs, 1984]

Paul McCartney & Wings - Wings Over America (Columbia C2K 37990) [circa 1984]

Metallica - Kill 'Em All (Elektra 9 60766-2) [w/bonus cuts "Am | Evil?" and "Blitzkrieg"]

The Monkees - *Then & Now* (Arista A2CD 8432) [25-track compilation from 1986]

Plastic Ono Band - *Live Peace In Toronto 1969* (Capitol CDP 0777 7 90428) [1995]

Queen - A Kind of Magic (Capitol CDP 7 46267 2) [w/2 tracks not on Hollywood CD]

Rolling Stones - *Still Life* (Atco 39113-2) [first Stones album issued on CD, 1983]

Dwight Twilley Band - *Sincerely* (Shelter/DCC SRZ-8002) [w/4 bonus tracks]

Dean Hegerty Oak Creek, WI

Dean, thanks so much for your entry in the collectible CD sweepstakes. You've a few on this list I completely forgot about, notably the Stones' Still Life and Bowie's Best Of. Which reminds me, remember the live Bowie concert CD that was out for a short while on, I believe, Rykodisc? It was an early '70s "Ziggy Stardust-era" performance, if I remember correctly, without researching it. That should be pretty sought after now, I'd think.

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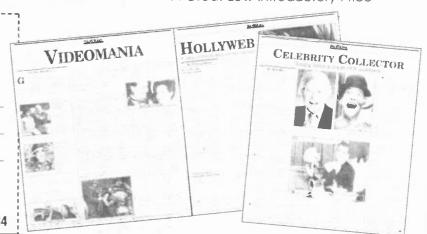
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Collecting compact discs

Since the whole music-downloading/mp3 era began, I've often wondered if the shift to the computer-assound system mindset would influence the collectibility of CDs. Would CDs ever have the same legitimacy as a collectible that vinyl has? Would people keep paying hundreds of bucks for an out-of-print CD if they could download the tracks at home and burn their own CD (and then download and print their own cover)? Would someone shell out for a one-track promo CD single that contained a song they already had on CD? Well, it appears that the answers are yes and yes.

I'm sure that digital downloads have impacted the value of at least some rare CDs and I'm not convinced that the CD format has quite the same allure to many as vinyl, but CDs are clearly highly prized by collectors. Promo discs in particular are much in demand on eBay and elsewhere.

A Belgian promo CD single of the title track from Radiohead's The Bends sold recently for \$493.89 on eBay. It also features "Bones" as the B-side, although since it's a CD-single, both songs are actually on the same side.

\$400 secured some lucky fan a sealed copy of the rare Iron Maiden CD The Soundhouse Tapes. It's an official CD but not something you could just walk into your local retail outlet and get your hands on. "This was the CD you got if you mailed in 6 Eddie proof of purchase stickers from the limited edition mini vinyl CD reissues," explains the seller. "This CD was never available for sale or in stores at any time. Only a very few who acted fast and turned in their proofs of purchase within days of the catalog reissues were lucky enough to get this Iron Maiden collectible." Another

copy, this one not sealed,

sold for \$305.

A couple of U2 promo discs sold recently for decent amounts on eBay. A mint copy of the UK promo CD October 1991 sold for \$355. This disc, released in '91 prior to the release of Achtung Baby, served as a reminder of the group's earlier glories and contained four tracks: "I Will Follow," "Pride," "God Part II" and "Where the Streets Have No Name."

Meanwhile, copies of a Mexican U2 promo CD, Mofo (also mint) went for \$281 and \$226.49. The latter disc includes just one track (the album version of "Mofo") but is appealing to collectors due to its unique sleeve design.

Another U2 rarity combines vinyl and compacts discs. A box set version of The Best of U2 1980-1990, featuring two CDs and a total of 14 vinyl 7" singles, recently surfaced on eBay and sold for \$555

\$331 was enough to make some Cure fan's wish

come true and put them in possession of a limited edition Australian Wish numbered box set, in excellent shape

And it's likely that Morrissey's recent comeback came to bear in the bidding for a rare radio concert CD that sold recently for \$306.69 on eBay. Recorded at the House Of Blues in Chicago and aired earlier this year, this cool promo disc includes a nice selection of Morrissey solo numbers, plus a couple from the Smiths years (still his best work, in my humble opinion): "Shakespeare's Sister," "How Could Anybody Possibly Know How I Feel," "Jack

Ripper," "Rubber Ring," "I'm Not Sorry," "First of The Gang To Die," "I Know It's Gonna Happen Someday," "The World Is Full Of Crashing Bores," "I Have Forgiven Jesus," "The Headmaster's Ritual" and "Irish Blood English Heart."

As always, certain CD titles released only in Japan hold great appeal for fans in the U.S. and elsewhere: Copies of **Ray Parker Jr.**'s *The Other Woman* sold for \$282 and \$247.50, while Deniece Williams' I'm So Proud sold for \$224.72. The latter disc includes a duet with Johnny Mathis on "So Deep In Love."

Another rare Japanese CD, the Brothers Johnson's Out Of Control, sold for \$222.50.

> Meanwhile a Mexican promo CD featuring eight remixes of "Butterfly" by Mariah Carey sold recently for \$277, and sealed MFSL gold CD pressings of Pink Floyd's The Wall sold for \$225 and \$222.50 recently.

Adult-Oriented Rock CDs

Hot New Collectible Category

Over the last few months, in perusing eBay CD listings, I began to notice a trend: the magic letters AOR seemed to crop up in an increasing number of CD listings. Listings for discs I'd never heard of by bands I'd never heard of. Discs that, I began to notice, were selling for several hundred dollars. Indie releases, many of them, with the sellers' touting them as ideal for fans of Foreigner, Survivor, Journey, Bon Jovi and the like.

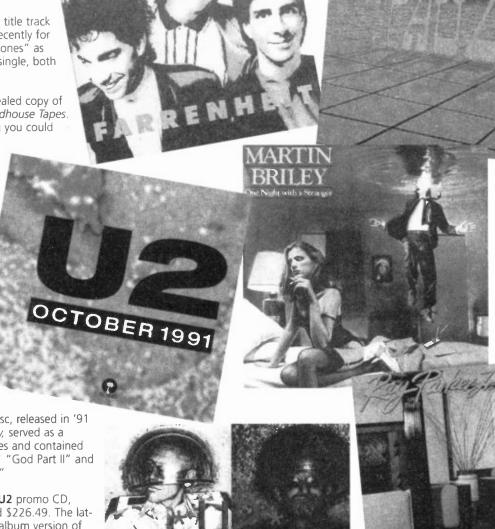
Yes, it seems that, unbeknownst to me,

legions of AOR fans have been massing the world over, with appetites for melodic hard rock Appetites that cannot be sated by revisiting old copies of Head Games, Raised On Radio or Eye Of The Tiger.

> The **Heavy** Harmonies Website is an in-depth guide to AOR titles (rare and otherwise) and even provides a list of the top AOR rarities on

Another source of AOR on the web is AOR

heaven (www.aorheaven.com), a German website offering a variety of interesting discs





Anyway, if you've decided to join the many who are seeking out the men who would be Steve Perry or Jon Bon Jovi, but never quite found themselves headlining an arena, be prepared to dig deep in those pockets — rare AOR ain't cheap, as evidenced by a scan of some recent eBay auctions...

\$585 was the high bid on eBay, but the reserve price was not met for a copy of the self-titled CD by the New York AOR band **Surrender**. It's little surprise that the reserve on this one wasn't met. According to Heavy Harmonies, **this disc averages \$1000 on eBay**.

Another self-titled AOR rarity is the 1992 indie release by **KC Rose**, which recently went for \$300 on eBay. "Wow," says this item's seller, "here it is, one of the ultimate wanted and sought after melodic hardrock / aorindies!! Oh boy, this is good! Not one of those "overhyped" indies but really high-quality stuff! A perfect mix between **Scandinavian** and German melodic hardrock "

Even with a high bid of \$290, the reserve price on another recent AOR CD auction wasn't met. The band is **Touris**, the album *Big Plans*, a 1991 Ice Productions release. "Ultra megarare US Indie, this band plays a melodic Rock/AOR in vein of Hot Boy/Spiced Ice/Bon Jovi," notes the seller. "This treasure is **one of the most rare indie ever** and very hard to find." According to Heavy Harmonies, this disc tends to sell for almost \$400 on eBay so, clearly, \$290 just didn't cut it.

Another **Touris** disc, the 1993 CD EP *Home For Christmas*, recently sold for \$63 on eBay. This disc features two versions of "Merry Christmas To The World."

The self-titled 1987 release by **Farrenheit**, this one on Warner Bros, sold recently for \$204.01. The seller's verdict? "Perfectly executed AOR. **Very rare CD**, produced by Keith Olsen. Great vocals by Charlie

Another self-titled rarity – I haven't seen this many eponymous discs since my last psych column – sold for \$261.51 recently. In this case the artists is **Redstone** and the album, well, *Redstone*. "This is a self produced and released AOR indie from 1988," says the seller. "What you get is a major league production as what you'd expect with a name band such as Journey or Survivor."

Another **Survivor-esque**, **Journey-esque rarity** is the self-titled 1987 effort by the

Cauze, a copy of which sold recently for \$153.50. "This is fantastic AOR / melodic rock loaded with great vocals, big hooks, keyboards and tasty guitar solos," says the seller of this rare CD. "Highly recommended to fans of: Survivor, Journey, Refugee, Virginia Wolf, Boulevard, Starship, Diving For Pearls, etc."

\$145 was the winning bid for another rare AOR CD, **Martin Briley**'s *One Night With a Stranger*; and a rare disc by **Peo**, *The Man Behind the Face*, sold for \$132.50

A rare indie AOR release by a group called **Seasons In Color** sold recently for \$127.50. This 1991 CD, entitled *Nothin' But New*, includes the following tracks: "Chance Sweet Freedom," "Lean On You," "Newspapers Life," "Hold On," "Love Grows," "Doktor Chicago," "Christine," "Still Waitin'," and "Stay In Time."

An Australian AOR rarity, **Wildland**'s 1990 CD *In This Lifetime*, sold for \$100, and \$92 was the winning bid for a rare 1989 discs by a Swedish combo called **Fingerprints**, entitled *Time Is All We Need*.

From Holland, we have a group called **Hot Legs**, whose 1990 CD *Stand Tall* sold on eBay recently for \$91.51 and \$62. Meanwhile, *So Long*, a rare 1992 CD EP by a French group called **Century**, sold recently for \$88.

From Canada, we have singer-songwriter **Paul Janz**. A **rare promo sampler CD** by Janz, entitled *Songwriter*, sold recently on eBay for \$78.77, while Janz's first CD, *High Strung*, recently sold for \$50. Meanwhile, the self-titled 1987 CD by another Canuck, **Michael Breen**, sold recently for \$77.77.

\$68.51 was the bid that secured someone a copy of Frank Johnson's One CD, released in 1992 on the brilliantly named Thirstin Howl label. "Mega rare American private release," says this item's seller. "Quality AOR/melodic hardrock. Like a blend of classic Night Ranger and Craaft."

Lastly we have a winning bid of \$57.51 for a 1993 Dutch AOR disc by a group called **Clouseau**, called In *Every Small Town*. The seller's review: "Fantastic Dutch AOR recorded in sunny California with musicians like Tim Pierce on guitar and Mark Free (King Kobra, Signal, Unruly Child) on backing vocals. The harder songs sounds a bit like Mark Free/Signal while the softer songs remind me of a harder Richard Page (Shelter Me)."

Instant Live
Concert CDs

Here's an interesting new phenomenon. One of the hottest collectibles of the digital age might well turn out to be CDs recorded, manufactured and sold at concerts. Many artists are going this route to beat the boots, offer the fans a nice souvenir and get a better cut of the profits than your average record label is inclined to offer.

One company that offers such a service is **Instant Live**, which, says their website "records concerts and burns them to CD right at the show, so concert-goers are able to literally take the show home with them. Instant gratification."

Nowadays, an increasing number of artists are giving fans a chance to go home with a professionally recorded CD of the concert they just attended. Instant Live is even gearing up to allow concertgoers to pre-order their CD along with tickets, and boasts the Allman Brothers Band, KISS, the Cowboy Junkies, Peter Frampton, George Clinton and Jewel among the artists they have recorded.



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Instant Live's CDs are of course **limited editions** and, at the artist's discretion, some are not available for purchase once the show has left town. Meaning that they're **only available to those who attend the gig itself**, which keeps it special, and

meaning that some titles are being eagerly sought out by those who weren't there.

For example, several titles from Jewel's recent tour have changed hands for big bucks on eBay:

Jewel's July 12 Green Bay, WI set sold for \$567, while the July 19 Toledo recording went for \$514. \$327.99 was the top bid for the 2-CD set from the June 15th concert at Humphrey's By The Bay in San Diego. Copies of Jewel's Toronto set (also a double) sold recently for \$315 and \$300, while the Clio, Mi. show went for \$225, Saratoga went for \$215.07 and Sacramento sold for \$193.49. Does anyone else think these prices are amazing?

Copies of the Allman Brothers Band's August 31 set at the Minnesota State Fair (three CDs) sold for \$169, \$136.50 and \$123.50 on eBay recently. Their Mansfield, MA show from August 21 sold for \$150 and \$103.50, and the Wallingford set from the next day sold for \$121.

KISS' recent Phoenix show sold for \$46, their Columbus date for \$46 and the Charlotte, NC set sold for \$31. However, most titles from the last KISS tour sell for \$10 or less. For those who were at the shows, or can't wait for the band to issue Alive IV or V or whatever they're up to, these sets treat fans to Gene, Paul and the other two (i.e. not Ace and Peter, sadly) strumming "Love Gun," "Deuce," "Makin' Love," "Lick It Up," "War Machine," "Got To Choose," "Christine Sixteen," "I Want You," "Psycho Circus," "I Love It Loud," "100,000 Years," "Unholy," "Shout It Out Loud," "I Was Made For Lovin' You," "Detroit Rock City," "God Gave Rock and Roll To You II," and, naturally, "Rock and Roll All Nite."

Another Instant Live set, a six-song disc featuring Boston band **Buffalo Tom** live in a Cambridge, Massachusetts club last January, sold for \$41.05.

DiscLive is another company that sells you a live CD of the show you just caught. Their roster includes Jefferson Starship, the 21st Century Doors, Kenny Loggins, Devo and Billy Idol.

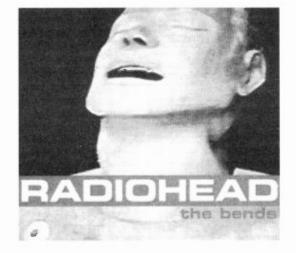
The Pixies are an act that's taken full advantage of the right-after-the-show- live CD phenomenon, courtesy of DiscLive. Not surprisingly some of their concert souvenirs have changed hands for serious dollars on eBay:

The group's April 13 show at the at the Fine Line Café in Minneapolis – **their first gig in many years** – recently changed hands for \$119. This disc was one of 1,000 pressed. Another sold for \$76.



Pixies

LIVE IN WIRNIPES, ME - 04,14,04



Alerry

To The

World!

Christmas

The DiscLive recording of the band's May 1 appearance at the Coachella Festival in Indio, California is also in demand, with copies recently fetching anywhere from \$30 to \$115. Other Pixies DiscLive shows are less pricey and many can be had for around \$25. I wonder why the Coachella Festival appearance sell for so much more?

Although all the band's recent DiscLive CDs are now sold out, the Indio and Minneapolis discs seem to be the most sought-after. No doubt the prices of some or all of the others will increase over time.

All these "instant recordings" make me think about how I had to wait 20 years for a bootleg CD of a Simon and Garfunkel concert that holds fond memories for me to appear. But I wonder if it would have been less special somehow if I'd had it in my hands as I left the arena back in '83.

And here's another potential pitfall to keep in mind: Anytime I've gotten my hands on a recording of a show I attended, or a different show from the same tour, quite often there's a certain indefinable something missing, and the harsh reality of the tape or CD doesn't quite match up to the magic of being there. Don't get me wrong, I fully support this idea and wish it had been around to capture some concerts

that are now just dim, though often cherished, memories to me.

Apple acetate mystery solved

In response to last month's mention of a mysterious Apple Records acetate, Mark of Wuxtry Records writes to reveal... "The Apple label acetate of "Hey You Out There" b/w "I'd Rather Sing A Ragtime Song" is by The Vaudeville

Express." So there you are.

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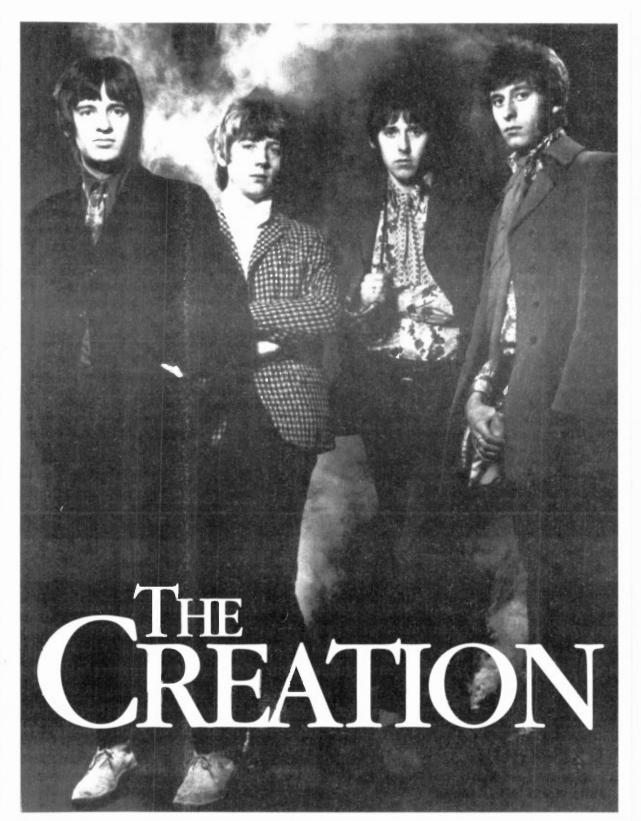
John Cunningham – Happy-Go-Unlucky – Yes, it's the third time I've mentioned this CD, and I haven't yet seen it rocketing up the Billboard charts, as I had hoped. So here's the deal, rather than just tell you how great it is – pure classic pop genius, I tell you – I simply ask you to direct your web browser to: http://www.parasol.com/labels/parasol/parcd083.asp ...and click on the audio sample of "Losing Myself Too."

Anyway, I can't get enough of this album and feel like Derek Taylor undoubtedly felt when he bought up a crate of Harry Nilsson's first album and gave a copy to everyone he knew. Of course, you'll get no such generosity from me, I'm afraid, but I do recommend checking out the above link or visiting www.johncunningham.co.uk.

If you hate it, well there goes my reputation as a pop tastemaker. I'm no **Rodney Bingenheimer**, but speaking of Mr. Bingenheimer, I highly recommend the documentary "Mayor of Sunset Strip", now on DVD, a touching look at four decades of the legendary L.A. scenester.

And there you go. That's it for another month. I'll try to avoid plugging the John Cunningham album next month, but if you do check it out and like it, e-mail me and let me know. (Otherwise I'll be tempted to rave about it at least once more.)







The Creation emerged from a group called the Mark Four, most of whose members were from the Cheshunt/Hertford area on the fringes of London. The exception was East End boy Eddie Phillips and it was he who first deomstrated the ability of the band to branch out beyond the beat group ordinaire on 'I'm Leaving', the B-side of their third single in August 1965. The track featured an extraordinary instrumental break of more than a minute's duration containing languorously coiling guitar feedback. Discounting The Beatles' more gimmicky use of feedback on "I Feel Fine", only The Who's "Anyway Anyhow Anywhere" from the previous May was an antecedent. Indeed, Phillips remembers having felt a little upset when somebody told him several months before that a fellow by the name of Townshend had been using feedback on stage in the Who-precursor High Numbers. Neither Townshend or anyone else could lay claim to another guitar innovation of Phillips'. In late 1964, audiences at Mark Four gigs began to be treated to the exotic sight of Phillips playing his Gibson 335 with a violin

Manager Tony Stratton-Smith got interested in the group in early 1966. Stratton-Smith was in the classic "Sixties UK pop manager mould: upper middle-class, flamboyant and gay Phillips: "Tony Stratton-Smith saw us one night and he liked what he saw but he wanted to change the bass player. That's how Bob came into the band and at that point that's when he got the idea of the name change, from the Mark Four to The Creation." Bob Garner – born in Warrington - was no better a bassist than Tony Cook, who he replaced, but had blonde good looks that fit the rock and roll band template more convincingly than did Cook's dumpy appearance. Ironically Stratton-

"RED WITH PURPLE FLASHES"













Smith's mercenaryism resulted in an integral part of The Creation's powerhouse sonics. With the Mark Four having gone from a five-piece to a four-piece seven months previously, Phillips had begun employing a rhythm-lead style to cover gaps. With his southern England power chord work augmented by Bob's traditional Merseybeat drum-thickening bass style, The Creation's punch-packing sound was born.

Handily, Stratton-Smith was friendly with Shel Talmy, ultra-successful producer of the likes of The Kinks and The Who and owner of his own label. "Making Time", The Creation's entrée, was, for mid-1966, utterly revolutionary. Laid down at a session that was paid for by Talmy (as would all Creation sessions, with him leasing masters to labels when his own ceased to exist), it was a modish angry-young-man bellow with a brutal riff and an instrumental break featuring the first ever recorded use of a violin bow on electric guitar strings. Phillips remembers that the task of putting his trademark bow work on disc for the first time was difficult. "I don't think I overdubbed it," he says. "I just played the first part of the solo with the violin bow in my hand and then as the chord changed I had to do this big slide-down thing on the E string and it was all just doing it live. It was pretty much: Grab it, do it and hope for the best."

The alternately squalling and shimmering results made for what was an avant garde pop record. The combination of the record's excellence and innovation and Stratton-Smith's – to use Jones' words – "chat" ensured that The Creation's debut began making waves. Jones: "It got an awful lot of exposure. In England alone we got six televisions. For a brand new band, that was good. It showed in the charts but it never got top ten. I think one chart showed it about 17. We had a great spread, we were getting gigs everywhere and it was really well received. All the critics: great, great, great."

The formal, militaristic uniforms in a thoroughly nonformal purple colour that they wore when promoting "Making Time" only added to the aura of sit-up-in-seat cutting edge modernism surrounding the group, as did the now-immortal quote from Phillips about the band's sound in music paper adverts for the record: "Our music is red with purple flashes".

However, acclaim did not translate into the kind of sales that make a top tenner. Talmy swears "Making Time"'s chances were deliberately sabotaged by his distributor Philips. Jones insists there was a different – or perhaps additional - reason for the record's failure: "We were in the charts with it. Some guy comes into the bar where Tony [was] – I got this afterwards – and they talk to Tony... [He said] 'I got a list here of all these shops that are returning to the NME." The NME was the leading UK weekly pop paper New Musical Express, which carried its own chart. Stratton-Smith paid a substantial sum of money for the list and instructed an employee to purchase the record in each of them. However, the scheme, according to Jones, backfired horribly when a furious Maurice Kinn - owner of the NME – discovered it. Kinn was thought in danger of going public with the deception. Luckily, Arthur Howes -The Creation's agent and Talmy's business partner in Planet - happened to be a heavy advertiser in the paper and was able to use his financial muscle to secure Kinn's silence on the matter. There was a heavy price: an agreement was

reached that the record would not feature in the *NME*'s chart, then considered the most authoritative of the four main competing British pop charts.

The first signs of the bickering that would dog this band occurred in August '66 when Jones was replaced on drums by Dave Preston and re-instated within the month when Preston ruined a gig when blind drunk (although stories about him falling off the drum rostrum unconscious are an exaggeration). The reconstituted Creation went back into the studio and laid down two new Pickett/Phillips



tracks, an utterly infectious beautiful loser's lament called "Painter Man" — whose derivation Garner suspects was the similarly work-themed "Paperback Writer" — and the crackling, ultra-modern "Biff Bang Pow", whose Adam West-"Batman" derivation nobody needed to spell out.

That October they were put on either side of a single that constituted a powerful follow-up to "Making Time" and was assisted in impact by the stage act Pickett had devised to accompany the A-side's performance: painting a large canvas with aerosol spray and then setting it aflame. The record secured an incremental advance, climbing as high as 22 in the NME chart (although Stratton-Smith later confessed in the downmarket national newspaper News Of The World that money was still changing hands to boost The Creation's sales figures). Further evidence of a building momentum was provided by music press reports that Pete Townshend was so impressed by the group that he had asked Phillips to join The Who, only to be rebuffed. Many have dismissed the idea as a publicity stunt but Townshend confirms that he does recall making the approach, although speculates that it was not to join The

Who but a band he would put together when the permanently bickering Who inevitably – he thought – disintegrated.

The momentum the band were building was halted by the three blows in quick succession mentioned above – at least in Britain. On a tour of West Germany supporting the Rolling Stones in March-April '67, The Creation began to achieve their first notable success in any territory. The previous January had seen the band – then still fronted by Pickett - involved in a small scandal in Germany when at a gig at the Circus Krone the canvas-lighting routine caused such nervousness and ire amongst the Munich authorities that they banned the group from the city for life. Of such small brushes with authority were rebel's credentials made in 1967, and the band members are convinced that it was the bad boy chic generated by the incident that made the Germans so receptive to them on their next visit to the country, causing "Painter Man" to explode up the charts. From hereon, West Germany would always be the country that confirmed to The Creation the validity of their art, while the way successive classic singles flopped elsewhere only planted doubt and confusion in their minds.

By June '67, it had been eight months since the band's last UK single, a worryingly long period in an era when groups could be forgotten about if absent from the release schedules for more than three months. The new lineup needed to make an explosive comeback for their belated re-emergence on their new label Polydor. They had a number that fitted the bill perfectly. Though completed with Pickett still in the group, "Can I Join Your Band" had been written by Phillips alone. It was a fabulous anthemic number with a picaresque lyric that was akin to a miniature novel and featured an extended accelerating climax that was almost unbearably exciting. Its release as the band's third single would have completed a stunning debut trio of releases and would surely have provided the breakthrough hit so many had been predicting for The Creation.

To the band's astonishment, however, their third single—chosen by either Talmy or Polydor - turned out to be a smouldering soul number called "If I Stay Too Long", a song that would have been a very respectable album track but which had no business pretending it had the instant impact and singalongability required in the highly competitive atmosphere of a musical golden age. It also sounded nothing like The Creation's established sound. Laments Jones, "We had a good single called 'Making Time', we had a good single called 'Painter Man'. Both of 'em was like social comments and good solid sound and then we bring out 'If I Stay Too Long' which is like just a reasonable little ballad. What the hell was Shel's thinking then I don't know."

"If I Stay Too Long" went nowhere and the group never troubled the chart compilers again. To add insult to injury, the recording of the single's B-side "Nightmares" involved a degree of personal humiliation. The track was a claustrophobic number concerned with the sweaty paranoia induced by a bad trip with some innovative tapping on harmonics from the ever inventive Phillips in the intro. Having laid down the basic track for the Phillips/Pickett-written song before Pickett's departure, the band were loathe to waste their work but were faced with an excruci-











atingly embarrassing task. Bob Garner: "None of us knew the words so we had to ring up Kenny and Kenny gave us the words over the phone." It would be Garner who would supply lyrics for Creation songs from hereon. Happily, he would prove himself to be easily Pickett's equal in this department.

It was primarily for the German market that the band's one and only album was put together. A recording session that June saw them lay down some perfunctory cover versions - "Hey Joe", "Like A Rolling Stone" and "Cool Jerk" - to add to their previously released material. The ensuing hodge-podge was put out on the Continent as We Are Paintermen, a title as awful as the rechannelled stereo mixes on the record. Conversely, the same June session saw the group begin work on "How Does It Feel To Feel". The band's masterpiece, it was a phantasmagoric epic that set staggering distortion against dazzling imagery from Garner ("How does it feel to slide down a sunbeam/Bursting clouds on your way?"). A different mix of the song only released in the US featured Phillips' most extraordinary bow work yet, him producing shivery, spindly sounds unique in the history of guitar playing. Other great Creation tracks of this period are an infectious thumping nursery rhyme with colossal Hendrix-style guitar called "Tom Tom" and "Through My Eyes", whose lyric described - as did so many that multi-coloured year - the surreal experience of an LSD trip, with Phillips providing a cooing, bobbing musical backdrop to Garner's peek through the doors of perception.

In July, The Creation returned to the studio. As well as the overdubs to the US version of "How Does It Feel To Feel", it saw the band finally revisit a Garner-Phillips collaboration called "Life Is Just Beginning". A track with a theme of the spiritual riches open to someone emerging from adolescence into adulthood, it had actually been the first song the two had worked on but which Phillips had initially been reluctant to develop because he thought it too ornate for the Creation's style. "That was a little bit like 'Greensleeves'," says Garner of the song's genesis. "Almost acoustically. It was only later when we recorded it that Shel said, 'Oh this sounds a bit Beatley, we'll put some strings on it'. Unfortunately he put them on later rather than at the session. You can almost tell that they're two separate sessions." Not that this nearly visible join detracted from what was a sumptuous merger of classical and rock music. It was a fitting swansong for Eddie Phillips, for whom this Creation session was the last.

"Eddie was getting involved in divorce, which was totally killing him," says Jones. "He was in a bad way with that. It really affected him. It was very difficult." Faced with a marriage disintegrating through his long absences from home in Germany and the melancholia of seeing the great and innovative art to which he was contributing consistently flopping in both the UK and US, Eddie confided to a horrified Jones that he was planning to take a job on motor car company Ford's production line in London. With gigs already lined up for Germany and Switzerland, a replacement had to be found quickly. Enter Tony Ollard, a friend of a Creation roadie whose clean-picking. journeyman style was an almost laughable contrast to Phillips experimentalism. Garner was so disillusioned by the hole left by Phillips' departure that he made up his mind to leave the group before the tour was over.

Ollard wasn't retained and with only Jones and Gardner in the group, it would seem the game was up for the band. However, Jones suggested an overture to Pickett. The band's original frontman had been frustrated in his attempts to become an Alan Sillitoe-like working class novelist and agreed to return. Ron Wood, Kim Gardner's ex-colleague in The Birds, completed the new lineup on guitar. Pickett subsequently admitted that the main reason for the existence of this band was to exploit the one market that had proved lucrative to the group, West

Germany. Nonetheless, this lineup of the band laid down some decent material, including the gritty and (then) risqué "The Girls Are Naked" and the larger-than-life covers "Midway Down" and "For All That I Am". However, when in March or April 1968 Wood was offered the option of going to the United States – rare in days when the musicians unions acted as a barrier to Transatlantic musical trade – by Jeff Beck, he found himself unable to refuse. Jones and Gardner especially were weary of the self-deluding search for a replacement for a guitarist who was utterly irreplaceable. The band played their last gig at the ballroom above London's John Lewis store in April 1968.

Fortunes for the ex-members of The Creation varied. Wood's successful career trajectory is too well known to be worth detailing here. Bob Garner graduated from a band called Smiley to a one-man stage show mixing comedy and George Formby-esque music. Jack Jones worked as

WHY AREN'T THE CREATION HERE—IN BRITAIN?

We will be the first of the

bureaucrat before
boredom took him
back into drumming
work, which in turn led
him to develop a highly
successful career as a
cabaret singer under the
name Jack Hardy. Pickett
auditioned for the role of
vocalist with Led Zeppelin

but ended up as their roadie. He also continued songwriting, off and on, and finally saw the success he craved in 1971 when his unlikely novelty-oriented collaboration with Herbie Flowers, "Grandad", kept "Ride A White Swan" off the top of the charts. Nonetheless, by the mid-'eighties, Pickett was back at the plumbing job that he, despite its high pay, despised. Kim Gardner was a constituent part of the jazz-inflected trio Ashton, Gardner and Dyke – and had a bona fide hit with them in the shape of "Resurrection Shuffle" – before setting up an English-themed pub in LA called the Cat and Fiddle whose bar seemed to be permanently propped up by his music biz friends.

And Eddie Phillips? Though he never did take up that Ford job, the man who all those who heard play considered the technical equal of Clapton, Page and Townshend briefly played bass for PP Arnold before – disillusioned – applying to be a bus driver for London Transport, a post he held for nine years. Fortunes only changed for Phillips in 1978 when, walking into his living room, he was told by his wife that disco act Boney M had just appeared on the television apparently singing a song of his: "The one that goes, 'Painter man, painter man. The decision by the producer – perhaps not coincidentally, a German man - of what were then one of the most successful recording acts in the world to cover one of his co-compositions was on the level of a miracle for someone who had given up the ghost of commercial success. Says Phillips, "Directly that happened, I got off the bus. Literally.

It wasn't just Boney M who had belatedly acknowledged the brilliance of The Creation. **Their original records were now becoming collector's items**. Paul Weller namechecked them on the inner sleeve

of All Mod Cons. One of the Jam fans who saw that namecheck was a young Scot named Alan McGee. McGee would subsequently become a firm Creation fan, mesmerised by music that struck him as being a wonderful, undiscovered genre: "psychedelic punk". McGee would not only name his band – Biff Bang Pow – after one of the group's songs but would name the record label he formed in 1983 after the group themselves. Creation Records was just about to become a pop music phenomenon – Oasis would break big the following year – when the original lineup of The Creation held a reunion gig at London's Mean Fiddler in 1993.

There had been reunions before. Phillips and Pickett had collaborated on a brilliant album in the mid-'80s that was

intended to be released under The Creation name but the project foundered after the release of just one single when their label Jet began to run into financial difficulties. There had also been three Mark Four reunion gigs. This reunion, however, was intended to be the start of something permanent, at least in the mind of Pickett. Pickett was now estranged from a wife who had always expressed inhibiting disapproval of his musical activities and had his eye on the potentially lucrative nostalgia market that existed for the group in Germany. Phillips was the least enthusiastic about the reunion idea. He indicated a German tour was out of the question and felt uneasy when it was decided to record the first gig this configuration of the band had played for 26 years. However, even Phillips had to concede that

the seamlessness of the way the band proceeded to pick up the thread from 1967 at the Mean Fiddler was magical. Also impressed were Alan McGee and Joe Foster of Creation Records who, naturally, were in the audience.

By now, McGee had made that transition that so many music fanatics dream of: he had the power to finance his wildest, craziest ideas. Impressed by the band's Mean Fiddler set, he and Foster hit upon just such a Dare-We? idea. With Creation Records' 200th single coming up on the schedules, why not make it a record by the very band who had inspired the original musical direction and name of the label? The band agreed and Pickett took the idea and ran with it: the song that Phillips and Pickett would provide would itself be called "Creation".

Things snowballed from there. There were more gigs (including an emotional slot at Creation Records' tenth anniversary bash at the Royal Albert Hall in June 1994) and McGee even gave them their first opportunity to record a proper studio album. This second chance that The Creation thought they would never have did not, however, herald a great second coming. Instead, it merely seemed to prove that the original group were four individuals who were destined to never be able to get on with each other. Phillips was always a reluctant presence on the revival rollercoaster. He declined to join his colleagues in providing support to Oasis and was sometimes absent from the album's recording sessions. At one point, Phillips announced he would not turn up to further sessions unless he was paid session fees in advance. "If it hadn't been for me and Kenny, the album wouldn't have been finished, I tell ya," says Jones.

Garner was horrified to find that Jones' and Pickett's response to Phillips demand for session fees was to recruit a replacement in the form of ex-Rod Stewart guitarist Stewart Grainger. Garner rang Phillips to tell him of the development. It was Phillips' fury at this and the announcement by Pickett and Jones in response to Phillips' alleged lack of effort that they were going back on their alleged agreement to split monies four ways – including



the publishing advance - that caused a crisis meeting in McGee's office. McGee arranged a separate publishing deal for Phillips to compensate him. Phillips then agreed to resume recording, although at this stage this mainly meant overdubbing – through gritted teeth, no doubt - guitar parts on basic tracks in whose recording he had not participated.

Considering its fractious and protracted genesis, the resulting product – *Power Surge*, released in June 1996 – was a surprisingly coherent album. It was also amazingly young-sounding, these fifty-somethings resembling nothing so much as the highly promising new kids on the indie-pop block. It indicated that with a more harmonious group atmosphere and more songs from Phillips, the album could have been spectacular. It was a futile hope. By the time the album appeared, such was the bad blood that there was no question of Phillips continuing to participate in any Creation-related projects.

Bob Garner returned to his cabaret work, although he remained friendly with Phillips, with whom he collaborated on "Hillbilly Rock", a line-dancing cash-in that featured in a TV soap opera with a rural setting and went top five in 1996. Phillips includes the song in his steady country-oriented solo live work. Jones is now semi-retired from singing and runs a convenience store. Pickett died of a suspected heart attack in January 1997. Kim Gardner succumbed to throat cancer in October 2001.

The bickering preceding and during the making of Power Surge was a sad finale to the story of a band who, despite laying down little over two dozen recordings in their original incarnation, have been a profoundly influential ensemble. Led Zeppelin's Jimmy Page purloined, and acquired the credit for, Phillips' idea of bowing the electric guitar. The feedback which Phillips at the very least pioneered in parallel to Townshend is now a staple of the rock guitarist's armory. The band's onstage aerosol painting was the very (and literal)

definition of pop-art. They were one of the few groups to get past the Sex Pistols year-zero punk filter: the Pistols often played "Through My Eyes". A musical generation later, Ride covered "How Does It Feel to Feel" (and in the process scuppered a mooted cover by Oasis). Last year, no less a figure than Courtney Love was enquiring as to Phillips' availability for sessions. And a thousand-and-one freakbeat and mod bands who most people will never hear of feature "Making Time" or "How Does It Feel To Feel" in their sets. The Creation's influence and high regard is made all the more astonishing by their failure to ever secure a bona fide hit in either the UK or the USA. In rock history, only the Velvet Underground have inspired such admiration amongst their fellow musicians in inverse proportion to their sales figures.

"Oh, they would have been as big as The Who, easily," says Shel Talmy of the premature demise of the band whose every sixties session he financed and produced. As someone who has steered the helm of classic and epochmarking recordings like The Who's "My Generation", The Kinks' "You Really Got Me" and The Easybeats' "Friday On My Mind", Talmy must be assumed to be a man who knows what he's talking about when he sums up of The Creation, "You are talking to somebody who thinks that The Creation was one of the great bands of all time".

Our Music Is Red With Purple Flashes – The Story Of The Creation by Sean Egan (with a foreword by Alan McGee) is published by Cherry Red Books (ISBN: 1901447227).

CREATION RARITIES

ACETATES: As with many groups of their era, the bands from which The Creation ultimately emerged – Phillips' ensemble Bobby Lee and the Travellers, Jimmy Virgo and the Blue Jacks (featuring a pre-Mark Four Jack Jack Jones) and the Mark Four – all made acetate recordings.

The Travellers recorded an acetate at Radcliffe Recording Services in 1961 featuring a Phillips-written instrumental and (possibly) "Pointed Toe Shoes". The Blue Jacks knocked out "Say Mama" and "Brand New Cadillac" at City Of London studio in 1963. The following year saw the Mark Four visit the same studio to record "Crazy Country Hop" and "Slow Down". (These recordings are different from renditions of the same songs that would be released by them on Mercury Records.) Another acetate by the Mark Four from Regent Sound studio dates from later that year and, unlike all the previous acetates, was not a vanity disc by an amateur band but resulted from a proper recording session funded by a record company, although the products of it — "You Be My Baby" and "Sick And Tired" – were never commercially released.

In each case, the number of acetates pressed is uncertain but was certainly no more than a handful and in some cases probably limited to one. At least one of each acetate is known to still be in existence. Naturally, such surviving acetates have an incredible



scarcity value,

as illustrated by the winning eBay bid for the only one of them to have so far come up for public sale: Pickett's personal copy of the Mark Four's "Crazy Country Hop"/"Slow Down" went for US \$800 in 2003.

MARK FOUR RECORDS: The Mark Four released four singles: "Rock Around The Clock" b/w "Slow Down", "Try It Baby" b/w "Crazy Country Hop" (both 1964, Mercury), "Hurt Me If You Will" b/w "I'm Leaving" (1965, Decca) and "Work All Day (Sleep All Night)" b/w "Going Down Fast" (1966, Fontana). Aesthetically, these records are not in the same league as The Creation's material but have a curiosity/historical value for Creation fans, especially as "I'm Leaving" features what is amongst the first (and most extraordinary) use of feedback on a rock record. All singles are scarce. The first two records – the scarcer ones – understandably fetch around 50% more than the latter two but you would probably pay no less than US \$75 for any of them.

MAKING TIME and PAINTER MAN – PLANET RECORDS: One thing lends credence to Shel Talmy's insistence that the Philips company deliberately sabotaged the distribution of Planet singles: copies of the UK Creation singles "Making Time" and "Painter Man" rarely appear. Both are instantly recognisable by their white labels and picture of the earth being circumnavigated by a satellite and both fetch at least US \$30, although you are more likely to be asked a price closer to \$50 if the record is in its original Planet label sleeve.

FRENCH EPs: There were no Creation singles released in France during the group's lifetime, but France did throw up a couple of interesting and sought-after Creation rarities in the shape of the EPs Making Time (1966) and Tom Tom (1967). Each contained four tracks and featured a selection of already released A and B-sides but both also featured rarities. Tom Tom may even have featured the first release of the track "Can I Join Your Band", although said song did also turn up on a Belgian single and their German LP We Are Paintermen. "Making Time" however, featured the only sixties appearance in any territory of "Sylvette". This number was an instrumental which was clearly the backing track of the Holland/Dozier/Holland song "Leaving Here", although its composition was cheekily credited to Pickett/Phillips. Expect to pay at least US\$ 400 for each EP

CAN I JOIN YOUR BAND – BELGIAN SINGLE: Creation insiders think that this platter (matrix #INT 80098) was what was intended to be the band's third single in the UK – one disastrously rejected in favour of the release of "If I Stay Too Long" b/w "Nightmares". For some reason, the only territory chosen for its release was

Belgium, although the Disques Vogue earmark indicates it was pressed in France. Value: US \$200 - \$250.

HOW DOES IT FEEL TO FEEL (USA): Though the U. S. Decca coupling of the more powerful version of "How Does It Feel To Feel" and "Life is Just Beginning" constitutes one of the greatest singles of all time, it was greeted by indifference on the part of the American public. It rarely turns up but should you spot it (Matrix #32227), expect to have to part with US \$75–100.

CANADIAN RELEASES: There were two known releases by The Creation in Canada, "Making Time" b/w "Try And Stop Me" (Matrix #B-3434X) and "Painter Man" b/w "Biff Bang Pow" (B-3453X). Because of the low number pressed, these are among the rarest of Creation releases. They were released on the Barry label (both 1966), a company run by Quality, whose policy was to press no more than 500 (often less) of a record until such time as radio stations started playing it. Expect to pay a minimum of US \$120 – if you can find them.

WE ARE PAINTERMEN: The most valued edition of the one and only album released under the band's name in their lifetime is the Scandinavian version on Sonet Records, although the fact that the Scandinavian pressing didn't suffer from the same sound deficiencies as the German issue – poor mastering and bad re-channelled stereo mixes – is probably just a coincidence. The original catalogue number was SLPS 1251 and fetches US \$300 - \$400, but don't turn your nose up if you're offered the same record with the different, stickered catalogue number SLPS 1933. The latter dates from a 1970 repromotion and is generally reckoned to have a value of \$200-\$250.

IF I STAY TOO LONG – BOOTLEG. Something of a curiosity. This was actually a kind of landmark for The Creation: the first bootleg of the band's material and therefore growing proof of the band's increasingly legendary status. Dating from 1980 and duplicating exactly the contents of 66-'67, the first UK collection of Creation material released by Charisma in 1973, it purported to be released by Planet Records. Of course, it wasn't the product of Shel Talmy's long defunct label. In fact, it was the handiwork of Action Records. Determining values for bootlegs is always difficult but its historical value to Creation fans will be as high as its scarcity status and you might have to part with as much as US \$100 for it.

Grateful thanks for rarities information to Mike Griffiths, Piers A. Hemmingsen and Alexander Taylor.



Missing Tracks

Ever since the onslaught of compact disc technology, which almost did away with vinyl, the floodgates of record company vaults have been left open, sometimes ad nauseam. But even with all these reissues and compilations, there remain many great records, mostly 45s, still not available on any digital issue. Here's my list of essential yet missing records. What would you add to this?

For example, compilations by The Everly Brothers continue to be endlessly churned out by several companies. It should be mentioned that when a company like Bear Family Records takes on a project on a given recording artist, everything is covered. For example, Ricky Nelson's underrated "Don't Leave Me This Way", the flip of "Poor Little Fool", was missing from many Nelson CD compilations. But with the release of the Bear Family Verve/Imperial Nelson box set, the problem was corrected. The only trouble with humongous Bear Family CD box sets is that they are pricey. Stateside, the Eric label has done a great service making available many one-hit wonders, with their series, "Hard To Find 45's On CD" The reliable Ace label out of England carries on with an outstanding, continual CD project called "Golden Age of American Rock and Roll", also making available (albeit as imports only) lots of the mainstream records from the '50s & '60s, mixed and spiced with harder to get 45's.

The Ames Brothers

"Rockin' Shoes" (RCA Victor 6930) 1957

As the title suggests, this 45 was as close as Ed Ames and his siblings ever got to rock 'n roll. After rock'n'roll exploded on the charts, many pop singers and groups from the '40s and early '50s seemed to jump in and blend their pop sound with a rock and roll flavor. This sometimes made their music more lively than listeners were accustomed to. The Ames Bros. did this with "Rockin' Shoes". "Rockin' Shoes" did make it to CD via Fabulous Flips Vol. 3 on the Ace label, but as an import only. It is largely shunned.

LaVern Baker

"Shadows of Love" (Atlantic 2059) 1960

The other side of this 45 was a recording of Kay Starr's "Wheel of Fortune". However, on the flip side lies a rather haunting gem in "Shadows of Love". Rightly so, it did also garner chart activity on the *Billboard* Hot 100 but is overlooked today.

Harry Belafonte

"Mama Look At Bubu" (RCA Victor 6830) 1957

It is difficult to find the original mono version of this, beware of the live stereo rendition floating about. Incidentally, the other side of this cover recording was called "Zombie Jamboree". Now there's an interesting title! It definitely had a lot of attitude.

A good cover from the same time (with a slight difference in the title, "Mama Looka Boo Boo") on Columbia 4-40866 by **King Flash** will probably never make an appearance on CD.

Boyd Bennett

"Boogie Bear" (Mercury 71749) 1959

This is a good novelty involving the cartoon characters Yogi Bear and his sidekick Boo-Boo, but look for the original 45 only.

Chuck Berry

"Lajaunda" (Chess 1664) 1957

The other side of the still fabulous "Oh Baby Doll", the only way to have this particular version is by owning the original single, since all subsequent album releases of the song are different takes.

"That's My Desire" (Chess 1716) 1959

Side one, "Anthony Boy" charted, but this totally unique sounding version of the standard remains elusive, unless of course one has the original on vinyl.

"Little Star" (Chess 1779) 1961

This platter is somewhat different for Chuck Berry but very appealing. "I'm Talking About You" was the top side of the record, and has made it to CD, but "Little Star" is not easy to obtain.

Top-40 Singles
From the '50s &
'60s You Can't
Find on Compact
Disc... yet

Bill Black's Combo

"Twistin' White Silver Sands" (Hi 2052) 1962

This never shows up on numerous BBC CD collections. There were many twistin' interpretations of previous hit 45's during the Twist craze, such as "Guitar Boogie Shuffle Twist" by The Virtues or "Patricia Twist" by **Perez Prado**, another 45 that has shied away from €D territory.

If **Abkco Records** makes the **Cameo/Parkway** masters available once again, besides **Chubby Checker** and **Bobby Rydell**, would we get some of the real nittygritty contained in the vaults and see released such lare and great tracks as "You Must Be An Angel" (Cameo 156), "The Secret" (Cameo 151), and "Gonna Rock Tonite" (flip of 151), all by **The Gainors**, or the rocker "Red Hot" (Cameo 140) by **The Carroll Bros**. or "Hm-Mm-Baby-Hm-Hm" (Parkway 805) by **Johnny Stevens**?

Most likely, we would get the same titles Abkco

previously gave us on vinyl by way of two double-LP sets released in 1972 entitled *Rock-O-Rama Vol. 1* (Abkco AB4222) and *Rock-O-Rama Vol. 2* (Abkco AB 4223). Although the LP's were fairly representative of the hits on Cameo and Parkway, no rarities were included.

Cathy Carr

"First Anniversary" (Roulette 4125) 1959

Cathy Carr, sounding quite different here than the more customary style of her pop vocal hits like "Ivory Tower" and "Heart Hideway" which were pressed on Fraternity, gave a very touching vocal delivery on "Anniversary", and resulted in a teen sound peculiar to the late '50s.

"I'm Gonna Change Him" (Roulette 4152) 1959

Cashing in on more teen market product, which somewhat belied the singer's actual age of 23. Additional chart activity for Cathy Carr resulted when "Sailor Boy" was released on the Laurie label in 1963.

Nat King Cole

"Come Closer To Me (Acercate Mas) (Capitol 4004) 1958

Another 45 that's difficult to find on CD. Based on a 1940 Mexican song, this is Nat Cole at his sophisticated best assisted by a first-class musical arrangement.

Perry Como

"My Little Baby" (RCA Victor 6904) 1957

The flip side of "The Girl With the Golden Braids" (also not that common among compilations) wins hands down as Perry Como's best 45. But, wouldn't you know it, this song never shows up on CD. Como's vocal phrasing on "My Little Baby" is incomparable, delivered with confident ease, coupled with a near perfect arrangement and production on this mid-tempo pop classic.

Vic Damone

"The Only Man On the Island" (Columbia 41185) 1958

Impossible to find on CD, this island song takes you there with atmospheric sounds and cute lyrics that tell of a man's daydreams.

Tony Bennet was "In the Middle of An Island" (also Columbia) and Don Rondo fancied himself "The King of Holiday Island" (Carlton). Nick Noble suggested to his girl that they pretend they are on a desert isle and go on a "Moonlight Swim" (Mercury). The Four Lads had their "Enchanted Island" (Columbia) and Rosemary Clooney sang about "Mangos" (Columbia), more examples of a penchant record companies had during the '50s, particularly Columbia Records, for alluringly exotic island 45's.

Honorable mention: "The Enchanted Sea" (Mayflower) by **The Islanders**; "Quiet Village" (Liberty) by **Martin Denny**; "Caribbean" (Guyden) by **Mitchell Torok** and "Island In the Sun"/"Coconut Woman" (RCA Victor) by **Harry Belafonte**.



Bobby Darin

"Judy Don't Be Moody" (Atco 6117) 1958

Most of Bobby Darin's flip sides matched the top sides in merit, one of a handful of rock 'n roll stars, including Elvis, Ricky Nelson and even Pat Boone, that can be credited with this.

Special mention should be given to "Lost Love", written by Bobby Darin. It first appeared as the flip of "Queen of the Hop" and was included in the Rhino CD box set, As Long As I'm Singing: The Bobby Darin Collection. This song could serve as a reflection of the turmoil in the short life of Bobby Darin, best outlined in the excellent book, Borrowed Time (Running Press, 1981) by Al DiOrio. "Bullmoose" which was coupled with "Dream Lover" is also a standout other side. "Judy Don't Be Moody", side two of his first hit, "Splish Splash", went against the grain and for some reason didn't chart and is still overlooked.

"Beachcomber" (Atco 6173) 1960

"Theme From 'Come September'" (Atco 6200) 1961

The ever versatile Bobby Darin recorded and composed two underrated instrumental 45's, at the piano and with orchestra. The first, "Beachcomber" (1 wk. #100, *Billboard*, just coming in by the skin of its teeth!), contained a haunting feel, especially with its cold ending, supported by the orchestration of Shorty Rogers (aka Boots Brown & his Blockbusters on "Cerveza", RCA Victor, 1958). It did receive inclusion on an early '90s CD collection by Atlantic, but still it is difficult to find. CDs produced in the '80s often had inferior sound compared to what we get now, and this was one of them.

The second instrumental single, "Theme From 'Come September'", (bubbled under, 1 wk. #113, *Billboard*, did even worse than "Beachcomber") was ever so lively and rich in its presentation, but rare or non-existent on CD.

Doris Day

"Julie" (Columbia 40758) 1956

Not an easily forgotten single, but it is always left behind on numerous CD releases, save for the massive, Bear Family box set consisting of her complete Columbia recording history. Taken from the movie "Julie", one of two thrillers (the other one was "Midnight Lace") where the line between celluloid and reality blurred for Doris Day, she had a difficult time making them, thus the many comedies she opted for thereafter. The slightly eerie sounding song from "Julie" is one the best parts of the 1956 movie

"Twelve O'Clock Tonight" (Columbia 40870) 1957

Once again, a pop singer influenced by the unstoppable sounds of the rock 'n roll era. This song isn't rock 'n roll by any means, but does have a peppy and fresher sound brought on by rock 'n roll.

The Drifters

"Moonlight Bay" (Atlantic 1187) 1958

This song is tough to crack on CD. You'd never know this record was by The Drifters, as here they sound completely different from everything else they ever did. The flip side of "Drip Drop", later turned into a hit by Dion, it is an unparalleled version of the standard.

Eddie Fontaine

"Nothin' Shaking (But the Leaves On the Tree)" (Sunbeam 105) 1958

It seems a record company dispute fired up Eddie Fontaine enough to re-record this shouting and far superior version of the rock 'n' roll song that also appeared and charted on Argo. That 45 is more easily acquired on CD.

Eddie Fontaine also dabbled in acting and was a regular on the TV show "The Gallant Men" (1962). His character was a guitar player named Pete D'Angelo. I wonder if the character name had any connection with Peter D'Angelis of Chancellor Records or was it mere coincidence. Over the years Eddie Fontaine made guest appearances on such series as "Hawaiian Eye" and "The Rockford Files".

"Goodness, It's Gladys" (Chancellor 1018) 1958

Unfortunately this record by Eddie Fontaine didn't make the ambitious two-volume CD release from a few years back, *The Chancellor Story*, released on Taragon. "Gladys" should have been favoured over some of the tracks chosen, such as the lesser "I Love My Girl" by Cosey Morley.

The four Lads

"I Just Don't Know" (Columbia 40914) 1957

A very strong sound and arrangement on one of The Four Lads' best 45s, but once again missing from CD.



The four Preps

"Big Surprise" (Capitol 4218) 1959

The Four Preps are fondly remembered for their sound, largely constructed by Lincoln Mayorga (The Piltdown Men), which included his standout keyboard workings so evident on such records as "Big Man" or "Gidget". "Big Surprise" is an obscure Capitol single that bubbled under at #111 for 1 week. It was similar to "Big Man" even though Joe Maphis, not Lincoln Mayorga, supervised the orchestral arrangement in this instance.

"Calcutta" (Capitol 4508) 1961

A vocal version that works real well. Should have been included in the line-up of their now deleted CD on Capitol-EMI, *The Four Preps*, which was part of the Capitol Collector Series.

The Four Voices

"Angel of Love" (Columbia 40933) 1957

"Dancing With My Shadow" (Columbia 41076) 1958

Mitch Miller at Columbia didn't want anything to do with rock 'n roll and largely directed the label away from it (the all out, frantic "Bop-A-Lena" by Ronnie Self notwithstanding). Lucky for him and the company that it excelled in producing sopisticated pop sounds that sold many discs during the '50s. Under contract with Columbia, The Four Voices were no exception to this trend, as exemplified by the fine, appealing "Dancing With My Shadow" and the convincing "Angel of Love", with Ray Conniff producing. This is not to be confused with the banal vanilla music he made during the sixties.

Rocco Granata

"Marina" (Laurie 3041) 1959

Recordings from other countries that were hits on this side of the Atlantic are hard to nail down on CD. Records such as Rocco Granata's "Marina" (recorded in Belgium) were mostly leased by US companies, so today the master and its owner can be tricky to track down.

Other examples:

"Morgen" (Laurie), Ivo Robic; "Banjo Boy" (Kapp), Jan & Kjeld; "Ciao Ciao Bambina" (Jamie), Jackie Noguez; "Wish Me A Rainbow" (Kapp/Four Corners), Gunter Kallmann Chorus; "Torero" (Capitol), Renato Carosone. In the case of "Swinging Shepherd Blues" by Moe Koffman, the jazz classic (recorded in Toronto) was first issued on Quality, then leased to Jubilee. Quality has a horrendous history of losing masters.

Hanover / Signature Record Co.

There were many independent record outfits during the '50s that had an intriguing, interesting story. This label illustrates this. Inaugurated in 1958, one of many New York City labels, it was founded by Steve Allen and Bob Thiele. As a songwriter Steve Allen wrote "Pretend You Don't See Her" by Jerry Vale, and among other notable accomplishments he was the first host of "The Tonight Show" back in 1954, and had the lead role in the movie "The Benny Goodman Story" in 1956. Bob Thiele played a key role in Buddy Holly's career when he was A & R man

at Coral Records during the late '50s after he heard "That'll Be the Day" by The Crickets, produced and submitted from Clovis, New Mexico by Norman Petty. Mr. Thiele couldn't get the record on Coral due to label image considerations (Buddy Holly & the Crickets were not yet established) but somehow convinced the Brunswick arm of Decca to release it. Once the record became a huge hit, the picture changed and Holly got on Coral as a solo artist, while at the same time with The Crickets continued to record for Brunswick. It is intriguing to consider the in-house marketing rivalry between different divisions of the same company. Another example of this involves "Moonglow and Theme From 'Picnic'". Bob Thiele saw the hit potential in this piece of music and issued a 45 of it on Coral by George Cates, but not before parent Decca released the soundtrack version. Decca got a million while Coral

Andy Merey

sold half a million.

Hanover was chosen as the labelname because Steve Allen had accounts at Manufacturer's Hanover bank in New York City. Signature was the name of Bob Thiele's first record company during the late 1930's and so it was revived again. As it happened this was to be Mr. Thiele's last independent music company venture. The short-lived (as were many independents during this era) entity managed only one national hit: "Uh! Oh! (Part 2)"/"Uh! Oh! (Part 1) by The Nutty Squirrels (Hanover 4550), but nevertheless enough additional material was produced by Hanover to possibly make a nice CD collection today

The first 45 issued, and probably the most obscure is "Long Legged Linda" by The Kids From Texas (Hanover 4500), a great record in the rockabilly vein. "At the Ball" by The Unique Teens (Hanover 4510) would stoke interest from collectors, likewise with the single "The Facts of Life" (Hanover 4520) by The Fluorescents. Then add Ray Bryant (Hanover-Signature was noted for its jazz and comedy catalogue) with his "Little Susie Pt. 2" (Signature 12026) plus Janet & Jay and their Hanover cut #4549, entitled "Have Some Popcorn", and you get worthwhile material. "Popcorn" had a neat girl-guy dialogue, backed with an infectious though repetitious whistling and guitar riff. This must have made some noise somewhere, since their 45 "Compatitude", which followed on Leader #810, relied on the same formula, but in this case the charm of "Have Some Popcorn" was totally lost.

Among the top hilarious novelty 45's from the 1950s, such as "Delicious! (Jubilee) by Jim Backus & Hermione Gingold; "The Good Old Days" (Coral) by Eddie Lawrence and "Stagger Lawrence" (Gone) by Spencer & Spencer, was the Hanover release of "Bye Bye Love" (Hanover 4529) well done by Will Jordan, the well-known Ed Sullivan impersonator. Doing a take on the Everly Bros.' song, Jordan impersonates how Ed Sullivan would have attempted to sing and ends up mostly talking his way through the song but not before exclaiming: "Come on, let's really hear it for me!" Then about halfway through plugs his "Ed Sullivan Show", mentioning upcoming attractions: "How big? Really big! Next week, 740 Polish dentists with teeth will perform remarkable extractions: I will get them to drill for you on stage"(!!) He also says: "First time appearance on the show, Steve Allen (label boss), how about that!" At one point, as he is trying to sing, he accidentally whistles through his teeth!

The Highwaymen

"The Bird Man" (United Artists 475) 1962

Although Burt Lancaster wore several hats during his famous career in the entertainment business, being a singer wasn't one of them. However, with "The Bird Man" (from "Birdman of Alcatraz") he forever immortalized himself on 45 rpm when he narrated this song by The Highwaymen. Missing from CD compilations.

The Hollyridge Strings

"Light In the Piazza" (Capitol 4687) 1961

"All My Loving" (Capitol 5207) 1964

Two records not typical of the Hollyridge Strings sound, which was basically thin elevator music. Perry Botkin Jr. conducted "Light In the Piazza". "All My Loving", a spine-tingling, memorable little 45, was arranged and conducted by Stu Phillips, A & R at Colpix Records, at the time the label was producing hit after hit during the early sixties. This instrumental, which can be found on certain Japanese CD imports, did manage an ever-so-brief appearance on the Billboard Hot 100, 1

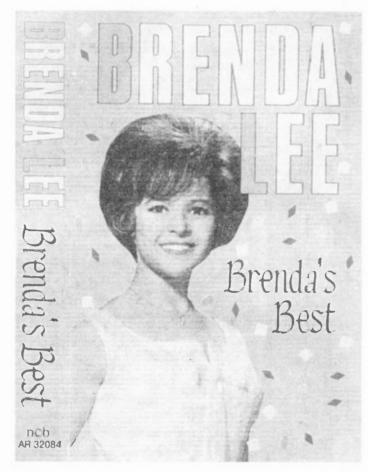
week at #93, the only Hollyridge Strings record to be allowed a visit on the chart.

The Kingston Trio

"Sally" (Capitol 4114) 1959

"Oh Cindy" (Captitol 4167) 1959

I wonder why these songs, done with the familiar Kingston Trio vocal delivery, are not on CD. "Sally" was on the backside of the single "Raspberries, Strawberries" and "Oh Cindy", the flip of "The Tijuana Jail" came from Howard Hawks' classic western, "Rio Bravo'



Arthur Lyman

"Taboo" (Hi-Fi 550) 1959

You get the long LP version of this record on compilations, but the only way to hear the shortened mono take is to own the original single.

"Vera Cruz" (Hi-Fi 591) 1961

Intriguing music, composed by Hugo Friedhofer, here performed in the revered Arthur Lyman style but still overlooked. From the 1954 movie of the same name which featured Gary Cooper and Burt Lancaster

The Midnighters

"Oh So Happy"/"Is Your Love For Real" (Federal 12299) 1957

This one hardly ever shows up today. "Oh So Happy" has a likeable, laid-back approach that moves right along, in mid-tempo style. The other side is great, raw, rock 'n roll at its best from the late Hank

Patti Page

"The Walls Have Ears" (Mercury 71428) 1959

Probably her best 45, influenced by the music of the late '50s. Even on her Mercury vinyl LP's, this one never showed up. A record that's totally evocative of a wonderful year in music, 1959. Wouldn't it be nice to hear it in stereo?

"I'm Walking" (Mercury 72123) 1963

A very good version by Miss Page with a single that finished her initial fifteen year Mercury run, at which time she moved over to Columbia and later, the hit "Hush Hush Sweet Charlotte". You won't find "Walking" on any Patti Page collections, vinyl or shiny, to my knowledge.

The Playmates

"The Day I Died" (Roulette 4100) 1958

This is one of the more interesting songs by The Playmates, but I haven't seen it on LP or CD. "The Music Goes Round" was on the other side

Brenda Lee

"Love You 'Till I Die" (Decca 30333) 1957

Most of Miss Dynamite's Decca output has been generally covered by compact discs, except for this great side. Bear Family did release a multiple CD box set on Brenda Lee, including this track, but it is likely out of reach if your pocket book is thin. Produced by one of the top all-time great record producers, Owen Bradley, this was the B-side of "Dynamite", her second single to go to the Hot 100, after "One Step At A Time". Where did Brenda Lee learn to hiccup like

that? Buddy Holly maybe? Or was it the other way around? Certainly a most effective and desirable vinyl delivery that should have been the hit side



Eileen Rodgers

"Treasure of Your Love" (Columbia 41214) 1958

Another Columbia single with outstanding production. on a song written by Barry DeVorzon, sounding ahead of its time. Haven't seen it on CD yet.

Jimmie Rodgers

"Just A Closer Walk With Thee" (Roulette 4234) 1960

"English Country Garden" (Roulette 4384)

Two Roulette 45's that were Top Ten hits in Canada (4234 reached the #2 position; 4384 went as high as

#6) but not in the US, and that might explain a lack of CD inclusion. "Just A Closer Walk With Thee" is still the best version of the spiritual song. Patsy Cline's live version, released by Kapp Records in 1965 as a promoonly single, comes in a close second. Rodgers' sensitive vocal is effectively combined with full sound and high production values.

"English Country Garden" is such a pretty folk ballad that it might have even made Roulette label owner at the time, Morris Levy, temporarily forget his well-known hard guy persona! Howard Greenfield, rather nervously jumped in and said, "You can't give her "Stupid Cupid", we promised The Shepherd Sisters they could have that song."
One can only wonder what The Shepherd Sisters would have done with "Stupid Cupid".

Jo Stafford

"Wind In the Willow" (Columbia 40832) 1957



"Underneath the Overpass" (Columbia 40926) 1957

One of the biggest female names in recorded sound during the 1940s and early 1950s was Jo Stafford. These represent two examples of how some of her records took on a different direction with a somewhat fuller sound, during the early years of rock 'n roll.

Strand Records

Begun in 1959, this is another New York company that had only one national hit, a purchased master at that. The much loved "Sandy" (Strand 25007) by the late Larry Hall became a very popular single and one of the top hits of 1959. It first saw the light of day on Hot Records #1 Strand had enough great 45's that it could fill a nice compilation album. Larry Hall continued recording for Strand after

"Sandy" hit, with such songs as
"A Girl Like You" (Strand
25013). Other Strand singles
of merit: "You Can't Play
Games" (Strand 25038),
The Precisions; "Lonely
Island" (Strand 25049),
Bucky & the Strings;
"Nan-JeDi"/"Hoedown"

Di"/"Hoedown" (Strand 25011), The Hot-Toddys; "I'll Love Only You"/"Good Golly Miss Molly" (Strand 25044) Gary Criss, etc.

Joe Tex

"The Only Girl I've Ever Loved" (Dial 3000) 1961

Joe Tex had a strong debut on the Dial label, but his first hit would not come until 1964. with the second phase of the Dial story. which kicked off with "Hold What You've Got" (Dial 4001), another true classic that is available on CD but not so for "The Only Girl I've Ever Loved".

Travis & Bob

"Little Bitty Johnny" / "Teenage Vision" (Sandy 1019) 1959

"Lover's Rendezvous" / "Oh Yeah" (Sandy 1024) 1959

"Tell Him No" has appeared on CD a couple of times, but not the follow-ups. England's Ace label released the CD, *Gulf Coast Grease: The Sandy Story Vol. 1* but

excluded Travis & Bob altogether, presumably to appear on a future volume. Still sounding fresh after all this time, the duo were probably inspired by The Everly Bros. and yet had a stamp all their own.

Jerry Wallace

"Diamond Ring" (Challenge 59027) 1958

"With This Ring" (Challenge 59013) 1958

Another two outstanding songs by the same artist and yet not generously included on CD collections, even though as often happens, they were two of the best by the artist. "With This Ring" was on the other side of "How the Time Flies"

Roger Williams

"La Montana (If She Should Come To You)" (Kapp 331) 1960

Even more than "Autumn Leaves", which possessed a great rushing crescendo at the end of the record, "La Montana" clicked as an unusual, spine-tingling 45. Frank DeVol coincidentally charted with his version, but just doesn't compare. Definitely qualifies as one of Roger Williams' best.



Neil Sedaka

"No Vacancy" (RCA Victor 7408) 1958

Sedaka's back catalogue has been well researched and reissued by his former label. RCA even issued a first class second volume "All-Time Greatest Hits" CD set a few years back, but didn't include "No Vacancy". The flip of his first hit, "The Diary", it received some airplay in 1958.

As an aside, here's an intriguing Neil Sedaka story. Back in the late '50s, Sedaka and cohort Howard Greenfield were at a party attended by Connie Francis. Well into the night, Sedaka and Greenfield were pitching many of their songs to Miss Francis. She became tired of all the slow songs and said, "Don't you guys have something faster, more up-tempo?" Sedaka said, "Sure, we have a song called "Stupid Cupid"". At this point



The late '60s and early '70s may be remembered for as much - if not more — great music than any other period in rock and roll history, but the era will never be remembered for its joviality. The music was very much a reflection of the times, as the Death of the Dream and authority's assaults on the counterculture yielded everything from dour-faced rockers to conservatory escapees playing cosmic jams, partaking in social commentary, and/or turning up to skull-splitting

Oh sure, there was the often enjoyable frivolity of '60s bubblegum and '70s AM hits, but it was pop, not rock and roll. There was also glam, but for every party animal like Slade, there was a David Bowie and besides, glam's concessions to contemporary fashion snobs were too close for comfort. And while the Stooges, MC5, and Flamin Groovies flew the Chuck Berry/Little Richard flag onstage and partied hard off it, only a few would-be punk rockers were paying attention.

Many punks were also listening to the Faces, the only major band to combine the looseness of their music with the persona to match. While it wasn't necessarily planned, according to Faces keyboard player Ian McLagan, it wasn't by accident,

"With Rod Stewart, Ronnie Lane, Ronnie Wood, Kenney Jones, and Ian McLagan in the band, nobody got to take themselves seriously," McLagan told Discoveries in a recent phone interview.

"We always took the piss out of each other and enjoyed a good laugh. We took our music seriously, but not ourselves — and that's the difference, I think. At the end of the '60s, a lot of bands were taking themselves so seriously, like: 'We're playing the blues.' It's like: 'Who cares?'

Other than Stewart's flamboyant wardrobe, the Faces dressed like everyday blokes and conducted themselves as such as well. Their sound was mostly straight-ahead rock and roll, but it captured much more — including influences of contemporary soul and hard rock, gospel, Stax, Motown, and the R&B they'd been weaned on in previous ensembles like Steampacket, the (English) Birds, and the Small Faces. They were master interpreters, but their albums were stacked with strong originals as well. And as anyone who was there will tell you, they were magn ficent live.

But the Faces — who may soon reunite (more on that later) — were also forgotten. As their legacy was wrongly folded into that of Stewart, every Faces album was out of print during the 1980s — and on the radio, it was as if "Stay With Me" was the only song they ever recorded. Only diehards noticed the '90s reissues of their four studio albums, and Rhino's otherwise excellent Good Boys. When They're Asleep compilation from 1999 couldn't quite set things straight.



UNFAMILIAR NO MORE

NEW BOX SET BRINGS FORGOTTEN LEGENDS BACK INTO VIEW

"[With] some people, a manager stays working on the legacy or whatever, the product, and nobody was there to do that, so Warner Bros. didn't put our albums on CD until I went 'round to see them," McLagan said. "And without the albums being available, we can't make any money. And also, people forget about you. We're underrated because we haven't had any product out in 29 years, really, apart from the Good Boys [CD], so if you're 21, you'd never have heard of us, you know what I mean?"

As a result, McLagan set about compiling the only thing that could rectify the situation: a box set. If a box set could work wonders for the legacies of once forgotten greats like the Zombies and even the Trashmen, then it could certainly do likewise for the Faces. Besides the obvious task of reintroducing the Faces to the world, McLagan also wanted to show an unheralded side of Rod Stewart and "introduce Ronnie Lane to people who don't know who the hell he was."

McLagan's first thought was to put the four studio albums onto three CDs, but Eric James of Warner Bros. UK had a better idea

"[James] looked at me and he said, 'Maaaac, I'm a Faces fan. We can get that stuff; we need the alternate takes and some of the BBC sessions, and what else you got hidden

I got to work then; I started to enjoy the thrill of the chase searching down some bootlegs and things and finding some really great stuff," McLagan recalled. "So really, my mission was to put the Faces on the map - again."

What McLagan came up with was one of the best box sets ever produced, one that combines the classic studio recordings with previously unreleased live tracks from both bootlegs and (mostly) the BBC, B-sides, and rehearsals. Thanks to McLagan's thematic sequencing, Five Guys Walk Into a Bar ... (Rhino R2 78233) functions as a unified piece rather than

"When I put the songs in chronological order, I got bored very quickly listening to it; I couldn't listen to it," McLagan said. "I just sat down with a few pints of Guinness and had a party, basically, and it worked. I did adjust it a little bit; I knew what I was going to start with, and I knew what I wanted to finish with on each of the four CDs, and basically I just had a party and figured, 'well, if I can get to the end and it works, all right. If it doesn't, I'll take one out or add something else.' And you know, she came together pretty smoothly once I was having fun - because if I'm going to have fun, you're going to have fun, I hope. I'm an amateur deejay; that's what I was trying to do was to make it presentable.



It's certainly cool to hear the remasters of classic rave-ups of "Miss Judy's Farm" and "Stay With Me," the introspective Ronnie Lane compositions like "Debris" and "Glad and Sorry," and the peerless melodies of "Cindy Incidentally" and "You Can Make Me Dance, Sing or Anything." But it's even cooler to finally hear first-rate BBC performances of their killer rearrangement of "(I Know) I'm Losing You," "Flying," plus further covers of Eddie Cochran's "Cut Across Shorty," Free's "The Stealer," Paul McCartney's "Maybe I'm Amazed," and especially "Angel," where the cosmic groove of the Jimi Hendrix original is transformed into a melodic love paean.

There's also the first reissue of their UK B-side live version of "I Wish It Would Rain," long a fan favorite and vastly superior to the version on Coast to Coast/Overture and Beginners, the surprisingly lackluster — and until now, only — live document. As much as anything else, Five Guys Walk Into a Bar ... provides evidence of the Faces' live abilities — an upgrade that their keyboardist is keenly aware of

"That's pretty rough," McLagan said of Coast to Coast.
"I never understood why until I was writing about that period in my book, All the Rage, and I was going through files to see where we were, what we were doing. One of the nights we were mixing Coast to Coast, we actually did a gig at Anaheim, got back to LA, went to a party until about 5 or something in the morning, and then went to the studio. You know, sensible: Now we're really in a good mood. (laughs) I mean, kind of no wonder that it was a load of rubbish. I don't know what we were thinking."

McLagan is also particularly proud of the three 1969 rehearsals — "Evil," "Shake, Shudder, Shiver," and "I Feel So Good."

"It shows just what a great blues singer [Stewart] always was and still is," McLagan said. "It's just a side that people wouldn't know about, really. And 'I'd Rather Go Blind,' '(If Loving You Is Wrong) I Don't Want to Be Right' and things like that on the box set show Rod off very well; I think it shows us all off very well."

Even if the public stopped noticing such greatness after the Faces' 1975 dissolution, musicians never did — with many late '70s punks from both sides of the Atlantic citing them as an inspiration. Now that the box set has gotten the Faces notoriety everywhere from *Rolling Stone* to NPR, has the time come for a reunion?

"Let me put it this way: Rod's manager called me after I sent them all the finished [box set] and he said, 'you know, there should be a Faces reunion.' And I laughed, because I always understood that he [Rod] didn't want to do it, but he does want to do it," McLagan said. "So we're talking about it. I'd like to do it, Woody [Ronnie Wood] would definitely like to do it, and Kenney [Jones]; it's always been a question of whether Rod would actually do it."

At the time of this writing, McLagan had plans to meet with Wood and Stewart to talk it over. With Lane in the heavenly choir and replacement Tetsu Yamauchi apparently out of the picture, the bass slot would have to be worked out.

"I've been thinking about it for years now, and [former Sex Pistol] Glen Matlock and I have talked about it; he'd be keen to do it," McLagan said. "I think Glen Matlock would be the perfect choice. Or my bass player at the moment, Mark Andes, who used to play with Spirit and Jo Jo Gunne."

Whatever happens, the box set ensures that the Faces won't be sitting alone at the bar anymore. lacktriangle

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THE RIOT SQUAD - "Gonna Make You Mine" b/w "I Wanna Talk About My Baby" (Roulette R 4621) - 1965

The British Invasion gets no respect.

That's the judgement after surveying the collecting landscape for rarity and desirability. Sure, there are The Beatles, The Rolling Stones, The Kinks, The Who, maybe Manfred Mann and The Pretty Things, and perhaps a few other titans of the Invasion who retain their value edge in the hearts and minds of fans and collectors. It's almost all the other guys, however, who are sufferin'.

Perhaps it's a combination of things. Home-grown garage rock is still fanatical territory, with furious bidding and often mind-boggling prices being achieved for rare and obscure titles. As for British Invasion bands, if they made their appearance after the initial rush in 1964, in 1965 or later, their legacy in U.S. consciousness appears to be very dicey. No matter their quality or rarity.

The Riot Squad is a case in point. This Liverpool band released many singles in England from 1965 through 1967. Members included drummer Mitch Mitchell, later of Georgie Fame & The Blue Flames and The Jimi Hendrix Experience, and keyboard player Jon Lord, prior to his joining Deep Purple. They didn't sell many records in England, but they were pretty well known and respected. Now their records are rare, regularly bringing \$50-\$75 and more.

In the United States, however, their three known single releases (on Reprise, Hanna-Barbera, and Roulette) don't get rated more than \$10 or \$12. And the price guide value reflects the interest level in this country.

"No one in the US seems to care about this British group," says **Barry Wickham**. "UK stuff never means as much here as it does there," writes **Doug Hanners**. "I think the collector's price guides in this country in general have undervalued mid-'60s Brit stuff, especially freakbeat," offer **Ken Barnes**.

Too bad. It's not necessary to argue that The Riot Squad were the "best" to still be able to appreciate their rough pop sound, kind of a Pretty Things-Mindbenders blend. At least, that's what "Gonna Make You Mine," the a-side to their Roulette single, sounds like. Their schizophrenic nature turns the b-side, "I Wanna Talk About My Baby," into pure Georgie Fame-style rocking swing (perhaps the influence of Mitch Mitchell).

The picture sleeve is most likely promo-only, with a cool period design often used by Roulette (The Hullabaloos, Tony Sales & The Tigers, The Detergents). It's not referenced in the price guides, but a few of our dealer and collector panel members have seen it. Barnes says, "You could probably sell it for \$60-100 in the UK to the right buyer, but maybe \$20-\$25 here." Bruce Lyall of San Francisco's Recycled Records thinks it would be a "tough sell" even at \$15, though he admits he's never seen it.

Gary Johnson of Rockaway Records is more encouraging: "Until recently, U.S. pressings of UK 45s were really not appreciated. I have not had that Riot Squad 45 w/PS before and I'm sure it would be quite valuable (a guess would be \$75 to \$100)." But Wickham has more experience: "I've had the 45 more than once. It never sold for any significant amount, even though the picture sleeve is quite attractive. I've sold the sleeve and promo record for \$15-25."

If The Riot Squad has a problem today in getting respect because of the bias against British groups, think of the problem it had in May 1965 when their record was first released. Enclosed with the 45 and PS was a promotional letter written on Roulette Records letterhead.

"Wowee!! Wowee!! Wowee!!" It begins, setting the tone for the clueless exuberance typical of the era among old fogey record industry promo men. "The Riot Squad is a zany group of 'nuts' from England whose record is number three there, and number one in France! We think we have the next 'goofy' group from across the seas who will hit it big in this country. They're talented, funny, and they even sing well!!"

Thanks a lot, guys. That was real helpful.



Pop singer **Laura Branigan** (47) died of a brain aneurysm in her sleep on August 26 at her home in East Quogue, New York.

Branigan was born July 3, 1957 and grew up in Brewster, New York. She became interested in show business as a young girl and, in high school, she played the lead in a drama club musical. She studied singing at the Academy of Dramatic Arts in New York City. In the late seventies, Branigan worked with Leonard Cohen as a back-up singer during a tour of Europe.

She signed a recording contract with Atlantic Records in 1980, but did not get a hit until 1982—but what a hit. During the late summer and early fall of that year, one could not turn on a radio without hearing "Gloria." Although it only peaked at Number Two, where it spent three weeks, it was immensely popular. Follow-ups "Solitaire" and "Self Control" were also Top Ten hits, but subsequent releases were not as well received.

Branigan cut some songs for soundtracks and appeared in some movies and TV shows. In 2002, she played the lead role in the off-Broadway production of "Love, Janis", a musical about Janis Joplin.

British pop singer **Carl Wayne** (61) lost his battle with cancer when he died in his sleep at his home in Pyrford, England on August 31.

Wayne was born in Birmingham, England on August 18, 1943. In 1963, he joined a local beat group called **The Vikings**—which soon became Carl Wayne & the Vikings around the time drummer Bev Bevan was added. The group cut its teeth in German clubs and recorded two singles before Wayne quit. He formed The **M&B Five** with Mike Pinder. When Wayne quit the group it changed its name to **The Moody Blues**.

In 1965, Wayne reunited with Bevan and joined Roy Wood, Trevor Burton and Ace Kefford in **The Move**. The group signed to Deram Records and its first three records were hits in England—"Night of Fear," "I Can Hear the Grass Grow" and "Flowers in the Rain." All of these songs are excellent examples of post-Mod power pop and are worth repeated listening.

The Move's manager, Tony Secunda, often resorted to sex and violence in order to get publicity for his clients. One campaign went too far. He had postcards promoting "Flowers in the Rain" printed up that portrayed England's Prime Minister Harold Wilson in a compromising position with his secretary. Wilson sued and won the royalties from the song, which was a hit in England.

In November 1967, The Move was part of a UK tour package that included Pink Floyd, Amen Corner and The Jimi Hendrix Experience.

The Move released further outstanding recordings— "Cherry Blossom Clinic," "Fire Brigade" and "Blackberry Way." In 1969, the group came to the U.S., but the tour was not booked properly and frustration ensued. In January of 1970, Wayne left the group to be replaced by Jeff Lynne of **The Idle Race**.

Wayne attempted a Tom Jones-like singing career but did not excel at it. *Deeper In Love* was a return to form but was not successful; nor was a 1972 solo album. Wayne took work wherever he could get it—mostly as an actor in bit parts on TV and singing jingles. In 1991,

he appeared in the musical "Blood Brothers" in the West End of London and stayed with it for six years. He was also featured on about a dozen albums that culled songs from musicals.

In 2000, Wayne replaced Allan Clarke in **The Hollies**. This version of the group cut "How Do I Survive" for a compilation and was preparing to record a new album.

Swamp pop singer **Joe Barry** (65) died of various medical complications—including a heart attack about a month prior to his death—on August 31 in Cut Off, Louisiana

Joseph Barrios was born in Cut Off on July 13, 1939—cajun country. His father worked on riverboats and his mother cut sugarcane. At eight, young Joe began playing guitar and was soon appearing at area dances.



In the late fifties, Barrios moved to New Orleans where the local R&B scene became an influence on the young musician. He worked with **The Dukes of Rhythm** and made his first record as a member of **The Delphis** in 1959.

The next year, billed as **Joe Barry**, he began recording for the Jin label. One of his records was a cover of a song that had been recorded by Gene Autry and Les Paul & Mary Ford called "I'm a Fool to Care." Barry shaped the song into a smooth, Fats Domino-influenced ballad and it began to make enough noise locally that it was picked up for national distribution by Smash, a subsidiary of Mercury. The record went to Number 15 R&B and 24 pop. However, further recordings during the sixties for a series of Louisiana-based labels did not perform as well.

Barry worked on oil rigs when he needed money and in the early seventies he found God. He preached and sold cars. He returned to Cut Off, where he remained for the rest of his life. He made an album in 1980 called *Sweet Rose of Sharon*. By 2000, Barry was suffering

from several ailments, including arthritis, asthma, diabetes and heart disease. However, he occasionally found himself in a recording studio and *Been Down That Muddy Road* was released in 2003.

Blues singer/harmonica player **Raful Neal** (68) died of cancer on September 1 in Baton Rouge, Louisiana.

Neal was born on June 6, 1936 in Baton Rouge, Louisiana. His parents died when he was young and an aunt raised him and his sister. Neal bought his first harmonica at 14 and formed his first band at 17. The group's first guitarist was Lester Johnson (Lazy Lester to you). He was replaced by Buddy Guy, who moved to Chicago before he could play on Neal's first recording session in 1958. A single, "Sunny Side of Love" / "Crying Hard," was cut for Peacock. Both sides sound like **Fats Domino dipped in a swamp**—excellent examples of Louisiana R&B.

Neal went unrecorded for ten years. During this time he continued to play locally. He got married and sired 10 children. In 1969, he cut sides for La Louisianne and Whit. Neal worked with Buddy Guy during the late seventies and early eighties.

Neal returned to the recording studio in 1989, when he made his first album for the King Snake label (later reissued on Alligator). With his career now ignited, he quit his day job in 1990 and was able to concentrate on his music and tour the world performing it. He was inducted into the Louisiana Blues Hall of Fame in 1995.

Many of Neal's children also play the blues. Kenny has released 10 albums. Noel has played bass with James Cotton and Junior Wells. Raful, Jr. has worked with Bobby "Blue" Bland. Daughter Jackie has three albums.

Vocal group singer **Johnny Bragg** (79) died of cancer on September 1 in Nashville, Tennesee.

John Henry Bragg was born on May 6, 1926 in the poorest section of Nashville, and his mother died giving birth to him. Also, Bragg was born blind, but surprisingly his sight came to him when he was six. An uncle who was a minister raised him and Bragg learned to sing gospel. He was a wild child—he fought with the neighbor children and killed chickens for kicks. When he was 14 he served a month in jail for riding in a stolen car.

In 1943, he was railroaded into pleading guilty to a rape charge, which led to six more false charges against him. He was given six 99-year sentences and dragged to Tennessee State Penitentiary, where the guards often beat him.

While in the pen, Bragg formed **The Prisonaires**, a vocal group that consisted of Ed Thurman (he killed the man who killed his dog), William Stewart (he was convicted of killing a white man, even though another confessed to the crime) Marcell Sanders (he stabbed the man who stabbed his girlfriend) and John Drue, Jr. (a car thief). The group's first shows consisted of **serenading prisoners before they were executed**.

Bragg got to work writing songs. Country singers occasionally appeared at the prison. When Hank Williams played a show, Bragg sold the singer a song for five dollars—"Your Cheatin' Heart." In early





1953, Bragg wrote a song that he thought might be a hit—"Just Walkin' in the Rain."

Around this time, Frank Clement became governor of the state. He appointed a new warden of the penitentiary with the mandate to make it more humane. Upon hearing The Prisonaires, the new warden brought them to the attention of Clement, who agreed to let them perform at churches, civic events and on local radio—under armed guard. Clement displayed the group for visiting dignitaries, celebrities and President Truman.

In June 1953, Sam Phillips recorded the group at his studio in Memphis—with guard in tow—and released "Just Walkin' in the Rain" on his Sun label. The melancholy ballad proved to be very popular and it allowed the group to make further recordings.

As group members got released on parole or finished their sentences, Bragg replaced them to keep The Prisonaires going. By 1955, the group changed its name, first to **The Leapfrogs**, then to **The Marigolds**, and began to sing more upbeat material. It signed to the Nashville label Excello and "Rolling Stone" became a Top Ten R&B hit. The group cut three more singles, one as **The Hollyhocks** on Nasco, and then faded away. Bragg cut some singles for Decca that did not find acceptance with the record-buying public.

Clement pardoned Bragg in January 1959 after serving 15 years for crimes he didn't commit. He went on to sing on the Grand Ole Opry—one of the few black artists to do so—and open for Sammy Davis, Jr. in Las Vegas.

In 1960, Bragg was arrested for robbery and given ten years. Soon after, Sanders was caught in a burglary and the two sang together again.

Upon his release in 1967, Bragg went to work for a cemetery—he sang at funerals and maintained the graveyard. In 1969, he cut some singles, including "I'm Free," for the Elbejay label. Also that year, he was arrested for facilitating prostitution. Soon after his release, he was falsely arrested again for shoplifting. In August 1977, Bragg was let out of prison for the last time.

Except for singing in church, Bragg never returned to music. He mostly lived off the royalties for "Just Walkin' in the Rain," which was covered several times—Johnnie Ray's 1956 version was a Number Two pop hit. The same title was used for a biography of Bragg, written by Jay Warner and published in 2001.

Songwriter/producer **Billy Davis** (72) died after a long illness on September 2, at his home New Rochelle, New York. No cause was announced.

He was born Roquel Billy Davis on July 11, 1932 in Detroit, Michigan. As a teenager he sang on street corners with his friends. In the early fifties, he was a member of The Thrillers until his cousin, Lawrence Payton, asked him to manage **The Four Aims**. Davis also wrote songs for the group and occasionally sang with it. Davis sent a demo tape to Chess Records with the hopes of landing a contract. The label showed more interest in Davis' songs, though, and took two of them in exchange for cutting a single with the Aims—whose name was quickly changed to **The Four Tops** to avoid confusion with The Ames Brothers. The Four Tops' record sold nothing, but Davis' songs, "See Saw" and "A Kiss From Your Lips" were hits for The Moonglows and The Flamingos respectively.

Meanwhile back in Detroit, Davis concentrated on his songwriting. Using the pseudonym **Tyran Carlo**, he and Barry Gordy, Jr. wrote many of Jackie Wilson's early hits, including "I'll Be Satisfied," "Lonely Teardrops," "Reet Petite," "That's Why I Love Her So" and "To Be Loved."

They also scored with "You Got What It Takes" for Marv Johnson. In 1958, Davis formed Anna records with Gordy's sister Gwen Gordy.

Davis used his connection at Chess to obtain national distribution for the label. In 1960, the Anna label picked up a song called "Money (That's What I Want)" by Barrett Strong from Gordy's newborn Tamla label and scored a Number Two R&B hit. Anna also made some noise with a young singer named Joe Tex.

In 1961, Davis and Gwen Gordy sold their interest in the label to Barry Gordy as Motown was starting to blossom. Gwen then formed Harvey with Harvey Fuqua and Davis went to work for Chess, starting Check-Mate, a subsidiary based in Detroit in order to draw from the talent that was starting to spring from there. And what talent! Davis cut records by David Ruffin, Anthony Lamont (Lamont Dozier of Holland-Dozier-Holland fame), Ty Hunter (later of The Originals) and The Del-Phis (later The Vandellas). There were no hits in the year and a half Check-Mate existed, but Davis' work impressed Leonard and Phil Chess enough to call him to



work in Chicago. Davis clearly had a feel for the new soul music that was emerging during the early sixties—much more than the Chess brothers, whose interest was mostly in hard blues and jazz.

Davis became head of A&R, house producer and main songwriter. He built a production team and hired a house band (that included drummer Maurice White). Under Davis' creative leadership, Chess became a powerhouse in soul music with hits by Billy Stewart, Mitty Collier, Jan Bradley, Fontella Bass, The Radiants, Jackie Ross, The Knight Brothers, Etta James, The Dells and Little Milton. Grim Reporter favorites of this period include Barbra Carr's "Don't Knock Love" and Tony Clarke's "Landslide."

Toward the end of the sixties, the Chess label was going through management changes that did not appeal to Davis. In late 1968, he took a job as music supervisor with the McCann Erickson Advertising Agency.

As an ad-man, Davis continued to do well. He was responsible for the wildly successful "I'd Like to Buy the World a Coke" song and campaign of the early seventies. The song, re-written as "I'd Like to Teach the World to Sing," was a Top Ten hit by **The New Seekers**. Davis also wrote the Coke jingles "It's the Real Thing," "Things Go Better With Coca-Cola," "Have a Coke and a Smile" and "Coke Is It;" and "If You Got the Time" for Miller Beer.

Davis continued to work into his seventies. Most recently, he produced the newly released album by the Australian singer **Kate Ceberano**.

Inventor **Don Leslie** (93) died of natural causes at his home in Altadena, California on September 2.

Donald James Leslie was born in Danville, Illinois and grew up in Glendale, California. He was an enthusiast of theater pipe organs and became drawn to the electric Hammond organ soon after it came on the market in 1935. He first heard it at the Barker Brothers Furniture Store in downtown Los Angeles, where Leslie was employed as an electronics repairman. He began experimenting with its sound, in order to have it sound more like the pipe organs he so admired.

In 1940, Leslie came up with a contraption that consisted of two rotating horns that worked in both the treble and bass registers. It had several names before it became universally known as **the Leslie speaker** around 1949. Leslie took the prototype to the maker of Hammond organs, Laurens Hammond, with the hopes of being hired, but was turned down.

Leslie began his own company, called **Electro Music** in Pasadena, California, to develop and manufacture his speakers. Hammond didn't care for the speaker at all and often spoke against it. In fact, Hammond's negative attitude toward the speaker was notorious. For twenty or so years, Electro Music struggled to keep up with the demand for the speakers, which were also popular with electric organs made by others than Hammond, including Wurlitzer, Baldwin, Kimball and Yamaha. But it is with the Hammond that the Leslie speakers are usually associated, especially during the sixties when many jazz and rock musicians used this combination. Leslie's invention was also used with other electronic keyboards, such as synthesizers and moogs.

In 1965, CBS Musical Instruments purchased Electro Music. Hammond died in 1973. In 1980, the Hammond Organ Company bought Electro Music and the Leslie name from CBS. Today, Leslie speakers are made by Hammond/Suzuki USA. In 2003, Leslie and Hammond were inducted into the American Music Conference Hall of Earne.

Blues pianist **Arthur Butch Dixon** (45) died in an automobile accident on a Pennsylvania interstate highway on September 6.

Dixon was the son of the legendary blues song-writer/producer/bass player **Willie Dixon**. Butch grew up with blues music all around him and was taught to play piano by another legend—**Lafayette Leake**. Dixon toured and recorded with his father as soon as he was old enough until Willie semi-retired in 1990. After Willie died in 1992, Butch worked briefly as a Cook County sherrif's deputy, but continued to play music. In June, he accompanied Chuck Berry in concert.

Dixon spent most of his time working with his family's non-profit organization, **The Blues Heaven Foundation**. Earlier this year he began working as a bodyguard for the rapper Twista.

On September 6, around 4:00 A.M., a westbound van carrying Dixon, Twista and four others flipped over on the median in the middle of Interstate 90, about 5 miles from the Ohio-Pennsylvania border. The vehicle rolled over several times and the top was completely sheared off. The others in the van sustained non-life-threatening injuries, but a helicopter took Dixon, who was alive when the police arrived, to a local hospital where he died.

Guitar string maker **Ernie Ball** (74) died after a long illness on September 9 at his home in San Luis



Obispo, California.

Roland Sherwood Ball grew up in Santa Monica, California. His father taught him to play Hawaiian steel guitar and at 19, Ball became a member of western swinger **Tommy Duncan**'s band, with whom he toured for a year before joining the Air Force. Upon his discharge, Ball returned to Los Angeles to play professionally—he was in the house band for a local TV show—and teach the guitar.

Ball opened a small guitar shop in Tarzana, California in the San Fernando Valley. It may have been the first music shop in the country to cater exclusively to guitarists. In the early sixties, Ball developed steel strings that would help enhance the sound of an electric guitar—especially for rock'n'roll. **The strings were called "Slinkys."** He also offered guitarists custom-gauge strings.

The string business did so well that he sold the store and relocated his string company to Newport Beach. During the seventies, international distribution was set up for the strings. Nine Inch Nails, John Fogerty, Robin Trower, Aerosmith, Sonic Youth, The Beach Boys, Jimi Hendrix, Eric Clapton, Kevin Sharp, Pete Townshend, BB King, Metallica, The Rolling Stones, Steve Wynn and Merle Travis are among the artists who have been known to use **Ernie Ball Strings**.

Soul singer/songwriter **Jimmy Lewis** (65) died of liver cancer at his home in Los Angeles, California on September 11.

James E. Lewis was born April 11, 1939 in the small town of Itta Bena, Mississippi. During the sixties he worked in Los Angeles as a singer. He cut two singles for Minit. Of these, the 1967 track "Let Me Know" is a great, stompin' soul record. Around this time he began working with Ray Charles as a songwriter for Charles' Tangerine Music Publishing Company as well a singer on Tangerine Records.

Charles recorded several of Lewis' songs. Charles' reading of Lewis' "Understanding" reached Number 13 on the R&B charts in 1968—also, it was the B-side to "Eleanor Rigby." Every song on Charles' 1969 album *Doin' His Thing* was written or co-written by Lewis. Although the album did not sell well, it is a fine example of sixties soul music and it included "If It Wasn't for Bad Luck," a Lewis/Charles duet which made the R&B charts.

Lewis' five singles on Tangerine, though made in Los Angeles, have that deep soul sound, especially on "Finger Lickin' Good" and "Two Women."

Charles' Tangerine operation—especially the records division—folded around 1972. Out of a job, Lewis drove a cab to support himself. He came to the attention of Don Davis, the Detroit producer who was working for Stax/Volt at the time. Davis cut a single for Volt but it was not successful.

Lewis then recorded an album called *Totally Involved* for Hotlanta. The single from it, "Help Me Understand You," cracked the Top 100 R&B chart in 1975.

Through the eighties, Lewis tried to keep busy in music, but few things were released. In 1989, he produced *Slow Down* by Latimore on Malaco. Soon after, he started his own Miss Butch label to produce various projects—including his own recordings.

One Miss Butch project was a song called "Bill" by Peggy Scott-Adams—written and produced by Lewis. In 1997, the novelty song—about a guy who leaves his girlfriend for another man—became a surprise R&B hit

and Lewis' greatest success.

ZZ Hill, Bobby Blue Bland, Solomon Burke, Leon Haywood, Little Richard and Bobby Womack have also cut songs written by Lewis.

Several years ago, Lewis was diagnosed with liver of the pancreas. He received treatment for it and it went into remission. However, the cancer spread into his liver. His health began to decline and he was placed in a hospice until two months ago.

Musical lyricist **Fred Ebb** (76) died of a heart attack at St. Luke's-Roosevelt Hospital in New York City on September 11.

Fred Ebb was born on the Lower East Side of New York City on April 8, 1932. He acquired a love of theatrical music in spite of the fact that his parents never lis-



tened to music in the home. He attended New York University and Columbia University, where he studied literature. During the fifties, he worked several non-music jobs before he started to take his songwriting seriously. He contributed to nightclub acts and off-Broadway musicals that did not achieve much success.

In the early sixties, Ebb met composer John Kander and they began to collaborate. An early hit was "My Coloring Book," which was first released by Barbra Streisand in 1962, but was a Top 20 hit for both Sandy Stewart and Kitty Kallen in 1963. In 1965, Kander and Ebb wrote the songs for "Flora, the Red Menace" that starred then 19-year-old Liza Minelli, but it closed after 87 performances.

No matter, the Kander and Ebb team was established—they wrote 11 musicals together, including "Cabaret," "Chicago," "Kiss of the Spider Woman" and "Woman of the Year." Their shows won gobs of Tony Awards. Their song, "New York, New York," was the

title of the 1977 Martin Scorcese film and has become a classic Frank Sinatra flag-waver and is played at the end of every Yankees game in Yankees Stadium.

"Cabaret" and "Chicago" were the team's biggest hits. Both have been revived several times. Most recently, "Cabaret" began production in 1998 and ran until earlier this year. "Chicago" was revived in 1996 and is still running on Broadway. In 2002, a film version of the show was released and it won an Oscar for best picture.

Kander and Ebb were working on several projects when Ebb died.

Studio drummer **Kenny Buttrey** (59) died of cancer on September 12 at his home in Bellevue, Tennessee, a suburb of Nashville.

Aaron Kenneth Buttrey was born in Nashville on April 1, 1945 and began playing drums as a boy. By the time he was 14 he was playing in local bands. While still a teen, he became a member of country harmonica player Charlie McCoy's band, **The Escorts**. This led to session work. In 1962, he appeared on "Anna" by Arthur Alexander. During the first three months of 1966, Buttrey was employed as the drummer for Bob Dylan's *Blonde on Blonde*, a **Grim Reporter favorite**. Dylan hired him again for the post-motorcycle accident albums *John Wesley Harding* and *Nashville Skyline*.

The musicians who played on the latter album remained together to form **Area Code 615**. The cream of Nashville session musicians at the time, they recorded two albums for Polydor. The individual members were too busy to perform live and the group only made two public appearances—at the Fillmore in San Francisco and on Johnny Cash's TV show.

Buttrey was also a member of **Barefoot Jerry**, and he played on three Neil Young albums—*Tonight's the Night, Harvest* and *After the Goldrush*—and he drummed on at least one Young tour.

Others that Buttrey recorded with include Jimmy Buffett, Linda Ronstadt, Elvis Presley, Dan Fogleberg, Buffy Sainte-Marie, George Harrison, John Hammond, The Everly Brothers, Kris Kristopherson, J.J. Cale, Mickey Newbury, Jerry Jeff Walker, Joan Baez, Ramblin' Jack Elliot and The Beau Brummels.

Punk rock guitarist **Johnny Ramone** (55) died on September 15 at his home in Los Angeles surrounded by his family and friends. He had been suffering from prostate cancer for five years. In June he was hospitalized at Cedars-Sinai Medical Center with an infection.

John Cummings was born October 8, 1948 on Long Island, New York and grew up in Queens, near Shea Stadium, where he saw The Beatles perform in 1966. In high school, he formed a band called The Tangerine Puppets with his pal Tommy Erdelyi. Cummings attended college in order to be eligible for a student deferment from the draft. When the draft was dissolved, he dropped out and worked several jobs, including construction work. He met a fellow named Douglas Colvin (Dee Dee Ramone) and the two decided to form a group. Cummings bought a \$50 Mosrite guitar and taught Colvin how to play bass. They enlisted Ederlyi (Tommy Ramone) to drum and Jeffrey Hyman (Joey Ramone) to sing. They were too inept to play songs by others at first, so they wrote their own. The group adopted a uniform of black leather jacket, t-shirt, blue jeans (usually ripped at the knees) and sneakers.

The group played its first show at CBGB's, a lower Manhattan dive on the Bowery, in August 1974. They





played 10 songs in less than 20 minutes and argued with themselves on stage. Music impresario Danny Fields (he signed The Stooges and The MC5 to Elektra and hung out with Andy Warhol) became the group's manager and he brought The Ramones to Seymour Stein of Sire Records, who signed them in January 1976.

During the mid-seventies, popular music consisted of mellow hippie rock from Los Angeles (Eagles, Fleetwood Mac, Doobie Brothers); disposable, saccharine pop ballads (Barry Manilow, Olivia Newton-John, Carpenters); and repetitive disco fluff (Bee Gees, Gloria Gaynor, Donna Summer). FM radio was dominated by boring, self-important, dinosaur rock (Led Zeppelin, Pink Floyd, Peter Frampton). The month (May 1976) The Ramones' first album was released, "Silly Love Songs" by Wings was the Number One record.

But an underground backlash movement was awakening in this country: Pere Ubu and The Bizarros in Ohio; The Modern Lovers in Boston; The Nuns, The Nerves and Crime in San Francisco; The Pop, Atomic Kid, The Imperial Dogs, The Motels (first version), The Berlin Brats, The Dogs and The Runaways in Los Angeles; and in New York City, a scene was developing around CBGBs with such groups as Television, The Patti Smith Group, The Heartbreakers, Mink Deville and Talking Heads. All of these acts had one thing in common: their art was more important than radio airplay—compromise was not an issue!

The Ramones were among the first of these new bands to get the backing of a major label—Sire was distributed by ABC at the time, and then switched to Warner Bros.—and the group toured the country and Europe. The Ramone's **loud, hard and fast music** (inspired by The Stooges, The MC5, The Sonics and The Seeds) was driven by Johnny's buzz-saw guitar work and was unlike anything that came before. Their songs were deceptively simple and completely devoid of any pretension of musicality. Everywhere The Ramones played they inspired others to take up the punk rock flag.

In July 1976, the group played in London. The shows resulted in the formation of such groups as The Sex Pistols, The Clash and The Jam.

In 1977, the group released two more albums and toured constantly. By the fourth album, Tommy left to concentrate on producing records—he produced all the previous Ramones recordings and several more after leaving the band—and he was replaced by Marc Bell (now Marky Ramone) whose previous tub-thumping was done with Richard Hell & the Voidoids and Dust. In 1979, the group starred in the Roger Corman film Rock'n'Roll High School. Also, they began recording with legendary producer **Phil Spector** at the helm.

Their Spector-produced album, **End of the Century**, cost more than \$200,000 to record—compared to the less than \$8,000 the first one cost. The experience of working with Spector was not a positive one and it left scars on the group.

Also in 1979, The Ramones released *It's Alive!*, an album recorded live in London on December 31, 1977. An excellent document froom the period, it was issued in Europe and Japan but not in America until its CD release in 1995.

In 1981, Joey's girlfriend Linda switched allegiance to Johnny (and later married him), which destroyed the friendship between the two bandmates. From that point, they rarely spoke to each other for the rest of their lives. Joey wrote "The KKK Took My Baby Away" in a veiled reference to the incident to taunt him.

Also, in contrast to Joey's political outlook, Johnny held right-wing views and was a Republican When Joey and Dee Dee wrote "Bonzo Goes to Bitburg"—a song that made fun of then President Ronald Reagan—Johnny refused to play it in concert and made them rename it "My Brain Is Hanging Upside Down" when it was included on 1986's Animal Boy album

Dee Dee left the group in 1989. The next day, Johnny was auditioning bass players. C.J. Ward (C.J. Ramone) joined for the rest of the ride, which continued into the nineties. The Ramones played their last show on August 6, 1996 at The Palace in Hollywood, California. They had guest stars sing with them—members of Pearl Jam, Rancid, Soundgarden and Motorhead—including Dee Dee Ramone.

Cancer killed Joey in 2001. The Ramones were inducted into the Rock'n'Roll Hall of Fame in 2002. Dee Dee died of a drug overdose later that year.

Disco diva **Izora Rhodes** (62) died of heart failure at a hospital in San Leandro, California on September 16.

Rhodes was born in Texas—she never gave her age, but it is believed that she was born in 1942—and as a young girl she began to play piano. She was encouraged by her mother and her teachers, and studied classical music at the San Francisco Conservatory of Music while a teenager.

During the seventies she joined the Bay Area gospel group NOW (News of the World) where she met and began to work with Martha Wash. They came to the attention of producer Harvey Fuqua, who was working with transvestite disco singer **Sylvester**. Fuqua employed the two singers as backup vocalists for Sylvester recordings. In 1979, he took them into the studio as an act and the duo was dubbed **Two Tons O' Fun**—referring to the women's plus sizes. The records they made were popular in dance clubs. "Just Us" was a Top 30 R&B hit in 1980.

In 1982, the duo signed to Columbia Records and changed it's name to **The Weather Girls**. Before the end of the year, they released "It's Raining Men." Although the song only reached Number 46 pop and Number 34 R&B, it has become an endearing novelty disco song, used in TV commercials and movies.

Further recordings were not as successful. After a 1988 album, the two women's paths divided. Wash continued to sing on dance hits by Black Box, C+C Music Factory and Todd Terry, and she cut some solo records during the nineties.

By this time, Rhodes had married her second husband, becoming Izora Rhodes-Armstead. She focused on raising her large family. In the early nineties, she reformed The Weather Girls with one of her daughters, Dynelle Rhodes, and based the act in Europe where it remained popular.

Pop and country singer **Skeeter Davis** (72) died of breast cancer at St. Thomas Hospital in Nashville, Tennessee on September 19.

Mary Frances Penick was born on December 30, 1931 on a farm in Dry Ridge, Kentucky—a village in the Appalachian Mountains. Her grandfather nicknamed her "Skeeter." She learned to harmonize with singers on the radio and, in high school, began singing with her best friend, Betty Jack Davis. The duo called themselves The Davis Sisters and they performed at local functions and around the Lexington area, including some radio shows. The duo cut three singles for Fortune before producer Chet Atkins signed them to RCA in 1953. Their first sin-

gle, "I Forgot More Than You'll Ever Know," was a Number One C&W hit for eight weeks.

On August 23, 1953, while they were having this success, The Davis Sisters were in a serious traffic accident. Skeeter was critically injured and Betty Jack died. After her recovery, Skeeter tried to keep The Davis Sisters going with Betty Jack's sister Georgia, but no further recordings were able to chart and the duo broke up by the end of 1956.

Skeeter, who by now was using the Davis name professionally, continued as a solo artist on RCA. Atkins recreated **The Davis Sisters** sound by overdubbing her voice onto a recording that already had her voice. This technique was novel at the time, but is now practiced on nearly every recording made. Her second single, "Lost to a Geisha Girl"—an answer to Hank Locklin's "Geisha Girl"—reached number 15 on the country chart in 1958. There were three misses, then she hit again with "Set Him Free"—which went to Number Five in 1959. From that point, Davis appeared on the C&W chart at least once every year until 1974—40 hits in all, all on RCA. In 1963, "The End of the World" was a Number Two country and pop hit and even went to Number 4 R&B. "I Can't Stay Mad at You" reached Number Seven pop.

Although her hit-making machine dried up in the midseventies, she continued to tour and appear at the Grand Ole Opry—she had been a member since 1959. In 1983, she married Joey Sampinato of the rock group NRBQ. She cut an album with The Q in 1985. Her autobiography, Bus Fare to Kentucky, was published in 1993—it contains the gruesome details of her family history (alcoholism, incest and murder) and her tumultuous marriage to her second husband, radio DJ Ralph Emery during the early sixties. She also co-wrote a children's Christmas book called *The Christmas Note*, which was based on her own childhood.

In recent times, Davis sang Christian music almost exclusively.

Country singer **Roy Drusky** (74) died after a long battle with emphysema at the Highland Manor Nursing Home in Nashville, Tennessee on September 23.

Roy Frank Drusky was born in Atlanta, Georgia on June 22, 1930. His father died when Roy was five. Although his mother played piano in church, the youngster didn't seem to care much for music until he learned to play guitar and drums while in the Navy.

During the early fifties, Drusky attended Emory University in Atlanta, studying to become a veterinarian. To help pay his way, he drummed and occasionally sang in a local band that performed regularly on the radio.

Drusky cut a record for Starday in 1953, but it did not hit. He worked as a DJ in Minneapolis and wrote songs. Faron Young cut one of them—"Alone With You" was a Number One country hit for 13 weeks toward the end of 1958. It was such a success that he was asked to join the Grand Ole Opry without a hit of his own! The next year, Young cut another Drusky song, "Country Girl," and it, too, topped the country chart.

This success netted Drusky a recording contract with Decca Records. After a couple misses, he hit in 1960 with "Another," which peaked at Number Two, and "Anymore," which went to Number Three. Drusky continued to have hits with Decca until he moved to Mercury in 1963 and stayed there for ten years. In 1965, "Yes Mr. Peters" was a Number One country hit; it was a duet with Priscilla Mitchell.

Drusky had a long career—he recorded about 50 albums and was a member of the Opry for 46 years. His last performance there was in June 2003.

●

- Zam Butera Keeping Vegas Swing Alive

In the '40s, '50s and '60s, Vegas knew how to swing. In fact, that was what Las Vegas was all about. The lounges and the skills of the players on their stages were every bit as important as the casinos. Music gave that town life. It injected it with a jazz sensibility that couldn't be found anywhere else.

Jazz was evolving into all the things it was to become, and Chicago and New York were its most notable home bases. But it was the swinging jazz from its own birthplace of New Orleans that took on another life all its own just a few states over to

Two men came up in New Orleans, developed their skills there and elsewhere, and took their music to Las Vegas, where they could swing, man.

Louis Prima was the reigning King of Vegas Swing. He still is, actually, even a quarter century after his death. Nobody ever replaced him, and besides, entertainment there is different now, with magic shows and stage spectaculars.

It's the other man from New Orleans who is doing his best to keep the sound alive, the sound that he created with Prima, his mentor and partner. Sam Butera has been wailing away on the saxophone wherever and whenever he can, all these

For decades, he and the Witnesses, and Keely Smith, and later on, Gia Maione Prima, supported Louis Prima, integral parts of the show and the hits, like "That Ol' Black Magic," "When You're Smiling," and "I Ain't Got Nobody/Just A Gigolo." Together, **they were** the greatest live musical attraction in the country. Sam Butera was Clarence Clemons to Prima's Springsteen, fulfilling an important personal role as Energetic Stage Sidekick and an even greater role as Sax Player Extraordinaire.

Butera still calls Vegas home, but he knows it for what it is now. "It's not entertainment anymore. It's slot machines. Remember this used to be called the Entertainment Capital of the World? Ain't no more now, man. It's the Magician's Capital of the World."

He has managed to find some stages to play, though, mostly in casino towns like Biloxi and Gulfport, Mississippi and Yuma, Arizona. He recently opened a series of shows in Europe for one of his great admirers, Van Morrison. Wherever he played, he kept the sound alive, the one that he and Prima created together. He did it in the format of a classic Vegas show, and it's as close as any audience member today got to the real thing from a bygone era. Sam interacted with the audience, told jokes, improvised with all the members of his band, The Wildest, and swung with high energy. The whole show is up, fun, and positive—just like it was with Louis.

In fact, very little has changed since those days with

"People want to hear the music that they know us for, 'Gigolo,' 'Jump, Jive, and Wail,' 'Oh Babe,' 'Night Train,' all those things," says Butera. "I do a medley of all the things that Louis did in the Forties. People love it."

Fan, friend, and promoter, Ron Cannatella nas experienced that old black magic of a Sam Butera show. "I was just recently watching a tape of Sam with Louis, then [went] to see Sam



Sam Butera circa 1970s

right after that, and nothing had changed. He still looks the same and still sounds the same. He's an ageless kind of guy. He can get out there and deliver a show, and deliver those songs, and play that saxophone. At the end of his shows, he does 'When The Saints Go Marching In.' Just like Louis did, he parades out into the audience and while he's playing the saxophone, he's shaking hands, smiling at the people. And he makes people happy.

It's fortuitous enough that the younger man of the two can keep their special brand of Hot Swing going into the twenty first century (Butera is 77; Prima would have been 93 by now), but it's even more fortunate that they found each other in the first place.

Though perhaps not too surprising. Years before joining

Prima, Butera had his own hit records, "Easy Rockin'" and "Chicken Scratch." They appeared as dance tunes on Sid Caesar's "Your Show Of Shows." In 1946, he was honored by Look magazine as the number one teenage musician in America, which landed him onstage at Carnegie Hall.

Did such prestigious early musical experiences put him

on Easy Street? "No! Liust kept working, man. Listen, the music business is a very tough business, man. Nobody gives you nothin'. You get out there and you fight. That's why I never got my kids interested in music."

The scrappy horn player found lots of work in a big band setting right there in his New Orleans hometown. It was the big band era, and there was plenty of opportunity for someone who could play the saxophone and the clarinet equally

At one point, Sam was offered the chance to ioin the great Louis Armstrong, but an offer from Louis Prima came at virtually the same time. Armstrong wanted him to play the clarinet, and Prima wanted him to play the saxophone. He went with Louis Prima because he was more driven to play the saxophone. It's where his passion was.

Prima's widow and musical partner, Gia Maione Prima, explains the story of how her husband first found the man who would share the stage with him over the next several decades: "Leon Prima [brother of Louis] owned the 500 Club in New Orleans on Bourbon Street and he had some of the world's greatest

strippers performing there, and he had a house band that played behind his strippers. Sam was in that band. When Louis was in town and visiting Leon at the 500 Club, he heard Sam. So when he got to Vegas and put together the Witnesses he felt as though he really needed a strong front man with him. He called Leon, and Leon put him in touch with Sam. It was the night before Christmas Eve and Louis said, 'Sam I need you. I want you here tonight!' And Sam said,

'Tomorrow's Christmas Eve!' [Louis] said, 'That's good enough!' Sure enough, 1954, Sam joined Louis Christmas Eve."

Spontaneous as that first performing encounter was, it was also part of a grander plan that Louis Prima had been developing. He had already had great success with his own orchestra and then his own big band during the previous few decades.

Prima had achieved all he had wanted to in those ensembles. It was time to create a swinging Wall Of Sound. Big Band had run its course. "That era was gone. man," remembers Butera. "That was history. They were trying to hang on with the big band, but it was costly. He

Continued on page 67

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The Beatles Are Coming! The Birth of Beatlemania in America

By Bruce Spizer

The 40th anniversary of the Beatles arrival in America is upon us. And, just in time, here is possibly the definitive look back at that event, courtesy of Bruce Spizer. Over the past few years, Spizer has established himself as a top-notch Beatle author, his investigative skills matched only by his knack for packing his books with mouth-watering visuals.

Anyone who's ever leafed through a Spizer book has no doubt been floored by the illustrations. Page after glossy page packed with images of record sleeves, labels, letters, documents, promotional materials — a treasure trove for die-hard Beatle People. The text itself is the result of painstaking research in which the author lays out the exact sequence of events that led to the Beatles' conquest of America. It didn't happen quite as simply or as quickly as some accounts suggest, and Spizer deflates a myth or three as he tells the whole story. When did VeeJay records really release the Introducing the Beatles LP? Did the Beatles hit the charts in Canada before the U.S.? Why the heck did it take Capitol records so long to start putting out Beatles records? All these questions and many more are answered. For more information, click on www.beatle.net and www.thebeatlesarecoming.com

Donovan

Beat Café Appleseed APR CD 1081A reviewed by Chris Nickson

Donovan has managed to chart a very even course since his great fame in the '60s. And unlike so many of his contemporaries, he's hewed close to the values of the time, which came, at least indirectly, from the Beats of the late '40s and '50s.

Beat Café, his first album of new adult material in

eight years, pays homage to his past, both seriously and also with a little tongue in cheek. Working with bassist Danny Thompson, drummer Jim Keltner and producer/keyboardist John Chelew, he proves quite adventurous on the opener "Love Floats," while the sardonically-titled "Yin My Yang" sounds almost as if it could have come off a George Harrison album; he hasn't lost his knack for a pop melody, even if nothing quite rocks out in the manner, say, of "Barabajagal.

Bits do go over the flower power top, like "The Question," but he immediately redeems himself with the gently bluesy "Lord Of The Universe," where he pokes fun at himself, and his setting of the Dylan Thomas poem "Do Not Go Gentle" is quite exquisite. Working with such a stripped-down group suits him well, and Chelew plays up the wispy voice (which hardly seems to have changed in four decades). It's the work of a man who has no need to prove himself, but who can follow his Muse and listen closely to her. In other words, he's still got it. (www.appleseedrec.com)

Nat King Cole

The Classic Singles Capitol (72435-92055-2-6) reviewed by Colin Fleming

Nat King Cole and mellifluous pop vocals, of course, Nat King Cole and Tin Pan Alley, yes as well. But Nat King Cole and the blues? Above all, Nai King Cole and the blues, as is constantly revealed across this four disc set, from its opening "That Ain't Right," to the unfortunate multicultural extravaganza of "L-O-V-E.

Cole's recorded legacy has essentially been cleaved in two by the fans and scholars who revere him, the one faction, principally, as a romantic balladeer, the other, as a jazz pianist on the level of Art Tatum and Teddy Wilson, vocals scoffed away as quaint diversions. Cole is a difficult artist to get a handle on. The allure of his vocal numbers is shaped by time and personal experience; in a sense, the 101 numbers on this box are typical of Cole and the evolution of his music in cultural memory, in that they are seasonal recordings - not just the stuff of spring, Christmas, and summer diversions. As a

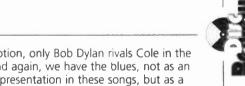
chronicler of emotion, only Bob Dylan rivals Cole in the pop tradition. And again, we have the blues, not as an overt manner of presentation in these songs, but as a framework, including the chordings, blue notes, song structures, lyrical content and, most prominently, the reflection of those qualities and structures in Cole's

"Straighten Up and Fly Right," for example, would not seem out of place on World Gone Wrong or a Bobby Blue Bland record. Have a listen to Cole's version of "Kee-Mo Ky-Mo" — country blues lyric, Tin Pan Alley sophistication, unconscionably skilled vocal command. Several of these numbers, especially those on the first half of the first disc, have the feel of Sun sessions outtakes - swampy, nocturnal, but polished and illuminated. Most, if not all, of the vocals that Cole is remembered for are on this set, and it's insightful in sorting out Cole to compare his versions of songs that were handled, often altogether differently, by other artists. "Walking My Baby Back Home" and Johnny Ray, "Meet Me At No Special Place" and Mose Allison, the Beatles with their "straight" version of "Red Sails in the Sunset," "Quizas Quizas, Quizas" and the Coupling theme for the truly eclectic, and what has served as a brilliant smashup of approaches for generations now, the Stones' version of "Route 66" against Cole's Robert Johnson in tux and tails.

Various Artists Virginia Roots: The 1929 Richmond Sessions

Outhouse Records (1001) outhouserecords.com reviewed by Colin Fleming

Out of tune but soul deep in spirit, Blues Birdhead on harmonica and the rest of the Bubbling Over Five back Bob Brown on "Don't Mistreat Your Good Boyfriend." We are in Richmond, Virginia, in 1929, at a furniture store in the main part of town, for an Okeh recording session that is tantamount to a talent contest. "Don't you love this little old slow dance... You'll be hollering







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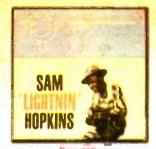
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Auction closes Tuesday, November 16, 2004 at 7:00 p.m. PST



See #28

Original Classic Blues LP's, 45's and 78's Auction

AUCTION DETAILS

GRADING: Very strict! Records are graded first, followed by cover/sleeve if applicable.

ORIGINAL ISSUE: All records are guaranteed originals and/ or guaranteed as described. If not satisfied for any reason, return for full refund including your return postage.

BIDDING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item. To place bids on records: Call: (541) 476–1326, Fax: (541) 478-3523 Write: P.O. Box 1727 Grants Pass Oregon 97528 USA or E-mail: john@tefteller.com

CALL BACKS: On the last day of the auction, sometimes a bidder may choose to "go io war" with other bidders over a particular record(s). If you wish to engage in such a "bid-ding war," you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over You must be available for a CALLBACK between 7 and 9 PM Pacific Standard Time en closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you. With the exception of CALLBACKS (as defined above), I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identifies of any bidders or winners. No exceptions.

PAYMENT: Winners will receive an invoice listing records won, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings U.S. residents may pay by VISA, Mastercard, American Express, or Discover Card (all major credit cards welcome). or by money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA, Mastercard, American Express, or Discover Card, (all major credit cards welcome), or by International Money Order, cheek drawn on U.S. bank (with proper routing numbers only!) or by U.S. currency sent via registered mail at your own risk. You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card.

Original Classic 1950's and 1960's Blues Albums



Cat-Iron – "Cat-Iron Sings Blues And Hymns" Folkways FA 2389 M-M- Mono Nice Country Blues and scarce! Nice version of "Poor Boy A Long, Long Way From Home," MB \$150



Blind Gary Davis - "Harlem Street Singer Prestige/Bluesville 1015 M-M- Mono "Preview Copy" stamped on the back cover. Blues/Gospel



- K. C. Douglas "A Dead-Beat Guitar And The Mississippi Blues" Road Recordings LP 5002 M-/
 M- Stunning Country Blues LP described on the cover as "Street corner blues bout women and automobiles." This copy is in gorgeous shape with "Demonstration Record Not For Sale" stamped on the back cover and the label. His best record and very tough to find clean! MB \$800
- Champion Jack Dupree "Blues From The Gutter"

 Atlantic 8019 M-/M- Mono All time classic LP on original First Pressing Black and Silver label! MB \$100
- Buddy Guy "A Man & The Blues" Vanguard VRS 9272 M-M-M-Mono White Label Promo, great cover and nice LP by one of the few original guys still out there playing today! This one is from 1968 with Otis
- Spann on pianol MB \$50
 SIIm Harpo "The Best Of SIIm Harpo" Excello 8010 MM Mono Great classic stuff! MB \$100
 Screamin' Jay Hawkins "What That Is!" Phillips
- PHS 600-319 M/M- Stereo All time classic! Includes the famous "Constipation Blues." Classic LP with great Coffin cover! MB \$35
- John Lee Hooker "The Blues" Crown 5157 M-/ VG+ Mono Black label First Pressing, cover has slight wear MB \$50

 John Lee Hooker – "It Serve You Right To Suffer"
- Impulse A-9103 M/M Mono with original Gatefold
- John Lee Hooker "Kabuki Wuki" Bluesway BLS-6052 M/M Stereo White Label Promo live concert from 1973 at the Kabuki Theater in San Francisco
- John Lee Hooker "Born In Mississippi Raised In Tennessee" ABC X-768 M/M Stereo White Label Promo MB \$25
- John Lee Hooker "That's Where it's At!" Stax STS 2013 Sealed/Mint Stereo STILL SEALED in the original shrink wrap, BB hole in cover MB \$25 Lightnin' Hopkins – "Lightnin' Hopkins And The Blues" Imperial LP-9211 MM Mono Still in original
- loose fit baggie and rice paper inner sleeve—jus opened and played a couple of times. MB \$100 Lightnin' Hopkins—"Country Blues" Tradition
- TLP 1035 MM Nice one and CLEAN! MB \$50
 Sam Lightnin' Hopkins "The Rooster Crowed In
 England" 77-LA-12-1 M-VG++ Mono Hopkins
 recorded this LP for English Blues fans in 1959. The record was issued over there along with a letter from the producer which is included here. Not sure how rare this is overseas, but it is seldom seen here! Very Unique! Great Cover! English pressing. MB \$100
- Lightnin' Sam Hopkins "Lightnin's In Town"
 Folk Art FLP 5003 M-/M- Mono A pretty scarce one by him! MB \$25
 Shakey Horton – "The Soul Of Blues Harmonica
- Argo 4037 Sealed/Mint Mono STILL SEALED in the original shrink wrap! MB \$150



Elmore James & The Broom Dusters - "Blues After Hours" Crown 5168 M-/M- Mono Black label original True First Pressl All time classic Monster Blues LP! Cover and record are in just magnificent shape! This LP cover almost always shows up with major ring wear, but this one is just about perfect with NO ring wear! An ES collection. MB \$200 ear! An ESSENTIAL part of any Blues



Albert King — "Years Gone By" Stax STS 2010 Sealed/Mint Stereo STILL SEALED in the original shrink! MB \$25



- B. B. King "B. B. King" Crown CST 359 MM-Stereo! Gray Label. Nice early shot of B.B. on the
- B. B. King *Back in The Alley The Classic Blues Of B.B. King" *Bluesway BLS-6050 Mint/Mint* Stereo White Label Promo MB \$25



Leadbelly – "Rock Island Line" Folkways FA 2014
M-VG++ Mono 10" LP with cover and includes the original liner notes booklet. Hard to find this one clean! MB \$75



Mance Lipscomb - "Trouble In Mind" 2012 MM- Stereo All time classic LP! MB \$150



- Brownie McGhee -"Brownie McGhee Blues" Folkways FA 2030 M-/M- Mono 10" LP complete with original liner notes booklet and a David Stone
 Martin cover drawing! MB \$100
- Brownie McGhee & Sonny Terry "Brownie McGhee And Sonny Terry Sing" Folkways FW 2327 MM Mono Complete with original liner notes booklet MB \$30

- 28. Blind Willie McTell "Last Session" Prestice Bluesville 1040 MVG++ Mono and original First
 Pressingl Classic stuff by one of the all time great Pre-War artists making his final appearence on record
- in 1956. MB \$100 | Seed "Rockin' With Reed" | Vee Jay LP 1008 | VG++VG++ Mono True First Pressing on original Maroon label Vee Jay with the thin silver line! Classic LP and very hard to find a True First Pressing.
 Previous owner's name stamped neatly on the and written neatly on the back cover. MB \$75
- Jimmy Reed "Just Jimmy Reed" Vee Jay SR 1050 Sealed/Mint Stereo and STILL SEALED in the original shrink wrap! This is a guaranteed True First Pressing original MB \$50
- Jimmy Reed "Jimmy Reed Plays 12 String Guitar Blues" Vee Jay VJS 1073 MM Stered Cover still has the original shrink on it! MB \$35
- Jimmy Reed "Jimmy Reed The Legend—The Man" Vee Jay 8501 MM. Mono White Label Promo MB \$30 Jimmy Reed "I Ain't From Chicago" Bluesway BLS-6054 MM Stereo White Label Promo MB \$25
- Memphis Slim "No Strain" Prestige Blues
- 1031 M-/M- Mono MB \$50
 Otis Spann "Heart Loaded With Trouble The
- Classic Blues Of Otls Spann" Bluesway BLS-6063 M/M Stereo White Label Promo MB \$25 Hound Dog Taylor "Hound Dog Taylor And The HouseRockers" Alligator 4701 M/M- Stereo White Label Promo, all time classic great Rockin' Blues LP!
- Hound Dog Taylor And The HouseRockers -"Natural Boogle" Alligator 4704 Sealed/Mint Stereo Original First Pressing STILL SEALED in the original shrink! GREAT LP! MB \$25 Sonny Terry - "Sonny's Story" Prestige Bluesville 1025 M/M- Mono BB hole in cover MB \$50
- Joe Turner "Rolf 'Em" Bluesway BLS 6060 MM
 Stereo White Label Promo M8 \$25



- 40. T-Bone Walker "Classics In Jazz" Capitol H-370 VG++/M- Mono Original 10° LP, very scarce in clean shape. This one has a near perfect cover and a clean record MB \$250
 T-Bone Walker – "Dirty Mistreater The Classic
- I-Bone Walker "Dirty Mistreater The Classic Blues Of T-Bone Walker" Bluesway BLS-6058 M M Stereo White Label Promo MB \$25 Muddy Waters "Muddy Waters At Newport 1960" Chess LP 1449 MVG++ Mono "D.J" stamped on the back cover. All time classic LP! Record is perfect
- and the cover just has slight wear MB \$100

 Robert Pete Williams "Those Prison Blues"

 Folk-Lyric FL 109 M-/M- Mono This is the original

 True First Pressing of a classic LP that has been reissued many times! MB \$100

Original 1950's Blues 45's

- Billy Boy "I Wish You Would/I Was Fooled" Vee Jay 146 M= Al time Chicago Classic: Xol MB \$100 Billy Boy "I Ain't Got You/Don't Stay Out All Night" Vee Jay 171 M- Chicago Classic MB \$50



Billy Boy - "You've Got Me Wrong/Here's My Picture" Vee Jay 192 M- White Label Promo, Picture" Vee Jay 192 M- White Label Gorgeous White Label Promo! MB \$75



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Tiny Bradshaw - "Mailman's Sack/Newspaper Boy Blues" King 4537-AA M- Tiny tol on B-side only, tough to find Jump R & B MB \$50



- John Brim & His Gary Kings "I Would Hate To See You Go/You Got Me Where You Want Me"
 Chess 1624 M- Great looking White Label Promo
 with #ol. All time classic Rockin' Chicago Blues! Top
- with 40. All time classic tookin Circle go Bioss: No shelf performances! MB \$150 Dusty Brown "Yes She's Gone/He Don't Love You" Parrot 820 VG++ Chicago Blues classic MB \$75 Gunter Lee Carr "We're Gonna Rock/Yesterday" Decca 49170 M- Piano Pounder by Cecil Gant
- Ray Charles "Heartbreaker/Feelin' Sad" Atlantic
- Atlantic 1050 M- All time classic! Some call it the
- very first Soul record MB \$50
 G Davy Crockett "Look Out Mable/Did You Ever Love Somebody (That Didn't Love You)" Chief 7010 M- Classic Black Rocker! Original first release
- label MB \$100
 Margie Day "I'm Gonna Ralse A Rukus Tonight/
 Must I" Dot 1153 Nice VG+ Nice Female Jump MB \$25
 Floyd Dixon "Telephone Blues/Real Lovin'
 Mama" Aladdin 3075 VG Super scarce early # that seldom turns up on 45 format. Record has light scuffs but nothing major. MB \$50



- Fats Domino "Going To The River/Mardi Gras In New Orleans" Imperial 5231 VG++ RED WAX!!! This is one of several of Fat's singles that were pressed in colored wax and probably the most desirable of the bunch! Beautiful opaque red and dark blue script label look just heavenly together. Only flaw is a tiny
- center hole chip which does not affect play. MB \$350 Champion Jack Dupree "Old Time Rock And Roll/ Rocky Mountain". Vik 0279 Mint Great! MB \$75 Lowell Fulson "Cash Box Boogie/My Daily Prayer". Swing Time 335 M- Classic MB \$100 Stomp Gordon "Dragnet/Sloppy Daddy Blues". Mercury 70233. Mint Great Jump Blues takeoff on
- High data vision with the Jack Vebb TV show theme MB \$50

 Buddy Guy & His Band "Sit And Cry/Try To Quit
 You Baby" Artistic 1501 M- Classic—his first
- record! Mt \$50

 Buddy Guy "Broken Hearted Blues/Slop Around"

 Chess 1759 M- White Label Promo MB \$25
- Buddy Guy "Ten Years Ago/Let Me Love You Baby" Cness 1784 Mint MB \$25 Buddy Guy "When My Left Eye Jumps/The Treasure Untold" Chess 1838 Mint MB \$25
- - UBL

Bernard Hardison - "Too Much/Come To Me Baby Republic 7111 Nice VG+ This is it! The song that Elvis covered in 1957! This is the original version and

Silm Harpo – "Wondering And Worryin'/Strange
Love" Excello 2138 Mint Classic Swamp Blues



- Stormy Herman & His Midnight Rambiers –
 "The Jitterbug/Bad Luck" Dootone 358 M- Great
 Harmonica & Guitar Blues! Very scarce on 45!
- John Lee Hooker "Boom Boom/Drug Store John Lee Hooker – "Boom Boom/Drug Store Woman" Vee Jay 438 M- Classic—used in many commercials MB \$30
 Poppa Hop – "My Woman Has A Black Cat Bone/I'm A Stranger" Ivory 127 M- All Time Classic MB \$75



- Elmore James "I Believe/I Held My Baby Last Night" Meteor 5000 M- Yellow Label True First Pressing! All time classic! MB \$700
- Elmore James & His Broom Dusters "Dust My Blues/I Was A Fool" Flair 1074 M-/VG++ All time classic! MB \$200
 Eimore James & His Broom Dusters - "Coming
- Home/The 12 Year Old Boy" Vee Jay 249 M- Nifty White Label Promo, #ol MB \$150 Elmore James & His Broomdusters - "It Hurts Me
- Too/Elmore's Contribution To Jazz" Vee Jay 259
 Mint White Label Promo, #ol MB \$100
 J. B. Lenore "Mama Talk To Your Daughter/Man
 Watch Your Woman" Parrot 809 Mint Classic and
- J. B. Lenore "Let Me Die With The One I Love/If I Give My Love To You?" Checker 844 M. White Label Promo, super neat looking with the Web Top label MB \$75 Secretarial Conference of the Promo.
- label MB \$75

 Richard Lewis & His Band "Hey, Little Boy/Call
 Me, Call Me, Call Me" Aladdin 3255 Mint Answer
 to his hit "Hey Little Girl" MB \$35

 Richard Lewis & His Band "Still Drifting/Sweet
- Dreams" Aladdin 3261 MInt Nice Jump Blues



- Smiley Lewis "I Hear You Knocking/Bumpity Bumo" Imperial 5356 Mint Script Label True First Bump" Imperial 5356 Mint Script Label True First Pressing! All time classic that would be revived in the early 70's by Dave Edmunds. MB \$100 Willie Love & His Three Aces - "Nelson Street Blues/N-8 Ford" Trumpet 175 M- Classic MB \$100 Willie Mabon - "The Seventh Son/Lucinda" Chess 1609 Mint All time classic song redone many times. This is the original Store Stock New MB \$50

- times. This is the original! Store Stock New! Mß \$50 Rose Marie McCoy "Dippin' In My Business/ Down Here" Cal 111 M- Classic Female Blues MB \$40



- 82. Brownie McGhee & His Jook Block Busters-"Key To The Highway/I Feel So Good" Jax 304 M- Red Vinyl!!! Real pretty sound and great to look at too! MB \$300

 Lucky Millinder & His Orchestra – "Bongo
- Boogle/I'm Waiting Just For You" King 4453 AA
 M- Vocals by Annisteen Allen, AA original First
 Press, scarce on 45 format MB \$75
 Roy Milton & His Band "You Got Me Reeling
- And Rocking/Nothing Left" Doctone 369 M-
- Roy Milton & His Band "Cry Some Baby/Baby
- I'm Gone" Dootone 398 Nice VG+ MB \$15 Johnny Otis & Orchestra "Sittin' Here Drinkin'/ You Got Me Crying" Peacock 1648 Mint Slight storage warp with no effect on play, but Store Stock New! MB \$40



87. Danny Overbea – "40 Cups Of Coffee/I'll Follow You" Checker 774 M- Red Viny!!!! Checkers just look so cool on red vinyl! Classic! MB \$100



- Little Junior's Blue Flames "Feelin' Good/ Fussin' And Fightin' Blues" Sun 187 M- Classic GREAT Rockin' Blues as only Sam Phillips could do!
- Little Junior Parker & The Blue Flames Wanna Rambie/Backtracking" Duke 137 M- I know I just said as only Sam Phillips could do, but this one has that rockin' Sun sound and actually was the last thing Parker did in this style. This record serves as his answer to Sun 187 and is quite nice!
- Prince Patridge "How Come My Dog Don't Bark/ Choosing A Career" Crest 1006 Mint Cute MB \$35



ale Blues 91. Lloyd Price - "What's The Matter Now?/So Long"

World Radio History 457 M- Red Wax! MB \$75

- Jimmy Reed And His Trio "Jimmies Boogie/I Found My Baby" Vee Jay 105 M- Red Viny!!!! MB \$300 See picture at top of page | Jimmy Reed And His Trio - "You Don't Have To Go/Boogle In The Dark" Vee Jay 119 M- Red
- Vinyiiii MB \$300 Jimmy Reed "Can't Stand To See You Go/
- Rockin' With Reed" Vee Jay 186 Mint Nice one and tough! MB \$50
- Jimmy Reed "Baby What You Want Me To Do Caress Me Baby" Vee Jay 333 M- All time classic!
 This is the True First Pressing on Maroon label with
- This is the True First Pressing on Maroon label with the thin silver line! MB \$25 Todd Rhodes Orchestra "TryIng/Snuff Dipper" King 4556 Mint Lavern Baker on Vocals! MB \$100 Todd Rhodes Orchestra "Must I Cry AgaIn/ Hog Maw And Cabbage Slaw" King 4583 Mint Laverne Baker on Vocals again! MB \$100 Otis Rush "Sit Down Baby/I Can't Quit You Baby" Cobra 5000 M- Classic MB \$30 Otis Rush "Checking on My Baby/It Takes Time" Cobra 5027 VG++M- Classic MB \$30 Otis Rush "So Many Roads, So Many TraIns/I'm Satisfied" Chess 1751 Mint Small stain on label MB \$56

- MB \$25
 Otis Rush "I Can't Stop Baby/You Know My
 Love" Chess 1775 Mint Store Stock New MB \$25



- Magic Sam "Everything Gonna Be Alright/Look Whatcha Done" Cobra 5021 M- Classic MB \$50 Magic Sam "Square Dance Rock Part One/
- Square Dance Rock Part Two" Chief 7017 M- Xol



- Otis Spann/Muddy Waters "It Must Have Been The Devil/Five Spot" Checker 807 VG++ Mega Rare Chicago Blues! One of the all time greatest and near impossible to find on 45! This one has been rare and in demand since the 60's and this is the very first 45 I have ever had to sell! Don't miss this one! MB \$1500
- Arbee Stidham "Meet Me Half Way/I'll Always Remember You" Abco 100 M- Chicago Classic



Tempo Toppers/Llttle Rich – "Rice, Red Beans And Turnip Greens/Always" *Peacock 1628 M*-Classic early Little Richard from the period when he was very Bluesy and not quite ready to Rock and Roll MB \$300

2005 "Classic Blues Artwork from the 1920's" Calendars are out!

Get your copy! BluesImages.com



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See #116



- 107. Sister O. M. Terrell "The Gambling Man/I'm Goling To That City (To Die No More)" Columbia 21092 M- Country Blues Gospel MASTERPIECE! Solid Pre-War Sound! Terreil's records (there are about five of them) are all just STUNNING! If you have never heard her, call me and I'll play this for you. Near impossible to find on 45 format and top shelf prizes for the 78 collector! MB \$200
- 108. Sister Rosetta Tharpe "Everytime I Feel The Spirit/He Is Everything To Me" Decca 48337 M-Pink Label Promo, #ol. Not as raw and intense as Sister Terrell, but these are still real fun Gospel
- Sister Terrell, but these are still real fun Gospel records with nice Guitar work MB \$25
 TNT Tribble & His Crew "Mr. Von/Oh Happy
 Day" RCA Victor 5097 VG++ Nice Jump Blues
 Pittsburgh stylet MB \$25
 Little Walter & His Night Cats "Juke/Can't Hold
 On Much Longer" Checker 758 M- His first record
 and clean! MB \$150 (See Market Market Can't)
 Little Walter & His Night Cans "Mean Old World/
- Little Walter & His Night Caps "Mean Old World/
- Sad Hours" Checker 764 VG++ MB \$75
 Little Waiter & His Jukes "Blues With A
 Feeling/Quarter To Twelve" Checker 780 VG++ MB \$75
- Little Walter & His Jukes "You're So Fine/ Light's Out" Checker 736 VG++ MB \$75 Little Walter & His Jukes "You'd Better Watch

- 114. Little Walter & His Jukes "You'd Better Watch Yourself/Blue Light" Checker 799 M- MB \$50
 115. Little Walter & His Jukes "My Babe/ Thunderbird" Checker 811 M- Classic MB \$50
 116. Little Walter & His Jukes "One More Chance With You/Flying Saucer" Checker 838 M- Red and White label PROMO copy! These Checker promos are REAL hard to find and they just look so
- neatl #01 MB \$100 (See picture at top of page)
 Little Walter & His Jukes "Key To The Highway!
 Rock Bottom" Checker 904 VG++ Classic
- MB \$25 Muddy Waters & His Guitar "Mad Love/Blow Wind, Blow" Chess 1550 Nice VG+ Nice early one! MB \$50



Muddy Waters & His Gultar - "I'm Your Hoochie Kcoche Man/She's So Pretty" Chess 1560 M- All Time Classic! MB \$100



- 120. Muddy Waters & His Guitar "Forty Days & Forty Nights/All Aboard" Chess 1630 M- White Label Promo! Super hard to find on promo and boy, do these Chess Promos look neat MB \$75
- Muddy Waters & His Guitar "Diamonds At Your Feet/Don't Go No Farther" Chess 1630 MINT Store Stock NEW! MB \$50 122. Muddy Waters – "Got My Mojo Working/Rock Me"
- Chess 1652 Nice VG+ Classic MB \$25

- Muddy Waters "She's Nineteen Years Old/Close To You" Chess 1704 M- Classic MB \$25 Muddy Waters "Walking Thru The Park/Mean Mistreater" Chess 1718 VG++ MB \$15 Muddy Waters "Take The Bitter With The Sweet/
- She's Into Somethin" Chess 1733 M- White
- Label Promol MB \$30
 Muddy Waters "Tiger In Your Tank/Meanest
 Woman" Chess 1765 M- White Label Promo MB \$30



- Young John Watson "Motor Head Baby/Sad Fool" Federal 12131 VG++ Classic early one from Johnny Guitar Watson, outer edge is slightly rough
- MB \$200
 Sonny Boy Williamson "Red Hot Kisses/Going In Your Direction" *Trumpel 216 M* All time classic, early one MB \$150
 Sonny Boy Williamson "Don't Start Me Talkin'/ All My Love In Vain" *Checker 824 M* Classic!



- Sonny Boy Williamson "Your Imagination/Let Me Explain" Checker 834 M· White Label Promot Super scarce as Promot MB \$100
 Sonny Boy Williamson "The Key/Keep It To Yourself" Checker 847 M· MB \$35
 Sonny Boy Williamson "Fattening Frogs For Snakes/I Don't Know" Checker 864 M· Classic
- MB \$40

- MB \$40
 Sonny Boy Williamson "Ninety Nine/Born Blind" Checker 883 M- MB \$25
 Sonny Boy Williamson "Your Funeral & My Trial/Wake Up, Baby" Checker 894 M- MB \$25
 Sonny Boy Williamson "Cross My Heart/ Dissatisfied" Checker 910 M- With Robert Jr. Lockwood on guitar MB \$25



- Howlin' Wolf "Smokestack Lightning/You Can't Be Beat" Chess 1618 M- All time classic! MB \$75 Howlin' Wolf – "I Asked For Water/So Glad"
- Chess 1632 Mint Classic! Store Stock New
- MB \$75 Howlin' Wolf "Sitting On Top Of The World/ Poor Boy" Chess 1679 M- Credits list Wolf as the writer of "Sitting," but old time collectors will know immediately that The Mississippi Sheiks wrote and recorded that song in 1930, that it was the biggest selling Blues song of the times and the first to sell one million copies. Chess brothers seeking greate royalties have taken the true credits away. MB \$20
- Howlin' Wolf "I Didn't Know/Moanin' For My Baby" Chess 1695 M- MB \$25 Howling Wolf "Howlin' Blues/I Better Go Now Chess 1726 M- Classic MB \$20

Original Post-War Blues 78's

- Tom Archia & His Orchestra "Mean And Evil Daddy/Blues At Twilight" Chass 1448 M- A-side is a nice Blues vocal by Sheba Griffin, scarce release # on early Chess MB \$30
 Winl Beatty & The Lamplighter All Stars - "Winl's
- Blues/My Complaint Baby" Lamplighter 101 M-Interesting Female Blues with backup by Jazz legends Red Callender and Bamey Bigard, obscure Los Angeles label MB \$30
- Calvin Boze & His All-Stars "Stinkin' From Drinkin'/Look Out For Tomorrow Today" Aladdin 3072 Mint Neat Lyrics MB \$30 Cleo Brown - "Cook That Stuff/Cleo's Boogle"
- Capitol 57-70057 M- Nice Female Jump Blues



- 145. Fred Clark "Ground Hog Snooper/Walkin' And Wonderin'" Federal 12136 M- White Label Promot Nice Jump Blues MB \$100
- Charlie Boogie Woogle Davis "West Side Baby/ You Fine And Healthy Thing" Imperial 5033 Mint Early # MB \$30
- Larry Davis & His Band "Texas Flood/i Tried"

 Duke 192 Mint Classic MB \$25



- 148. Little Esther & The Dominoes "The Deacon Moves In/Other Lips, Other Arms" Federal 12016 VG++ Great and scarce one with Billy Ward and the Dominoes backing her up! This is the scarcer clear shellac
- press that actually plays crisp and clean! MB \$75 Little Esther "Hound Dog/Sweet Lips" Fede. 12126 Mint Great Version—before Elvis but afte Big Mama Thornton MB \$40



- Lalo Guerrero "Marihuana Boogie/Los Chucos Suaves" Imperial 329 M- Most of this is in Spanish. but there is enough English to figure out that this is one great drug song! Very tough to find! No 45 ever pressed! MB \$50
- Buddy Guy And His Band "Sit And Cry/Try To Quit You Baby" Artistic 1501 VG++ His first record! Neat on 78 format MB \$35
- Roy Hawkins "Wine Drinkin' Woman/My Temper Is Rising" Modem 765 Mint No 45 ever pressed MB \$30

* * * Next Auction * * * **Motown & Girl Groups** 45's & LP's

- Otis Hinton "Walking Down Hill/Emmaline"
 Timely 1003 M- STUNNING Country Blues! A 1950's update of Tommy Johnson's Big Road Blues! Will update of Tommy Johnson's Big Hoad Blues! Will quickly go to the top of your playlist. Essential for any serious Blues collection. MB \$300
 John Lee Hooker - "I'm In The Mood/How Can You Do It" Modem 835 M- MB \$40
 John Lee Hooker - "Key To The Highway/Bluebird Blues" Modem 886 M- MB \$40
 John Lee Hooker - "Love Money Can't Buy/
 Dispace The Me Back", Modem 688 (GR. Like week.)

- Please Take Me Back" Modern 908 VG Juke wear



- Lightnin' Hopkins & His Guitar "Early Mornin' Boogle/Nothin But The Blues" Herald 443 VG++ White Label Promo on thin VINYL 78! Sound just leaps from the grooves: MB \$35
 Lee Jackson – "Fishin' in My Pond/I'll Just Keep
- Walkin'" Cobra 5007 M- Classic MB \$50



- Munroe Moe Jackson "Go 'Way From My Door/ Move It On Over" Mercury 8127 VG++ This is a COUNTRY BLUES MASTERPIECE: Great growling Vocals and monster Guitar! If you've never heard it call me and I'll play it for you! Top Sheff Rarity! MB \$100
- Elmore James And The Broom Dusters "Early In The Morning/Hawallan Boogle" Flair 1011 M- Classic! Clean and original Flair sleeve too!
- Smokey Joe "The Signifying Monkey/Listen To Me Baby" Flip 228 M- MB \$50



Ressie Mae Jones – "Automatic Daddy/Roll It Boogie" *Tone 317 VG+* Lite scuffs, nice Female Jump Blues. This is probably a Dootone label as it was produced by Dootsie Williams and it has a Dootone number. MB \$50





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See #196



163. Freddy King – "Country Boy/That's What You Think" El + Bee 157 M- His First Record! Very scarce Chicago label MB \$300



Lamplighter All Stars – "Young Man's Blues—Part 1/Young Man's Blues—Part 2" Lamplighter 102 VG++ Claude Trenier of the Treniers on the vocals!
This is a super early Los Angeles Jazz label that released a few Blues records. Jazz legends Barney Bigard and Red Callender back him up. MB \$35



- 165. J. B. Lenore And His Bayou Boys "Deep In Debt Blues/Carrie Lee" Chess 1463 M- Classic and tough to find clean! MB \$100
 166. J. B. Lenlor "Don't Touch My Head!!!/Ive
- Been Down So Long" Checker 856 Mint Classic
- MB \$40 J. B. Lenoir "What About Your Daughter?/5 Years"



- 168. Jerry Boogle McCain "Stay Out Of Automobiles/ Love To Make Up" Trumpel 231 VG+ His rarest record!!! Less than ten copies known as this one was dropped from the market shortly after release. Great one too! MB \$600

 Jerry McCain & His Upstarts – "Courtin' In A
- Cadillac/That's What They Want" Excello 2068 M
- Classic MB \$50
 Jerry McCain & His Upstarts "Things Ain't Right/

- Jerry McCain & His Upstarts "Things Ain't Right/
 Run Uncle John! Run" Excello 2081 M- MB \$35
 Big Jay McNeeley "Road House Boogie/Willie
 The Cool Cat" Exclusive 96 M- Vocals! MB \$35
 Big Jay McNeeley "Hoppin' With Hunter/
 Tondalayo" Exclusive 108 Mint Legendary Los
 Angeles D.J. Hunter Hancock's theme song! MB \$35
 Amos Milburn and Band "Chicken Shack/Juice,
 Julice" Aladdin 3332 Mint The updated
 Bookin' version! Clasin 3332 Mint The updated Rockin' version! Classic MB \$40

174. Little Milton - "Beggin' My Baby/Somebody Told Me" Sun 194 M- His first record! MB \$100 (Sweet)



- 175. Little Junior's Blue Flames "Feelin' Good/ Fussin' And Fightin' Blues" Sun 187 M-VVG+ B-side has slight juke wear. All time Sun rockin' Blues classic. MB \$100

 176. Sonny Parker – "She Sets My Soul On Fire/
- Disgusted Blues" Peacock 1620 M- Nice Jump Blues MB \$35



Morris Pejoe - "Screaming And Crying/Maybe Blues" Abco 106 Mint Scarce! Mucl the Checker releases and great too! MB \$250



- 178. Mr. Percy "Full Of Misery/Somebody Help Me Out" Dot 1205 Mint White Label Promo pressed on THIN VINYL and the sound just leaps from the
- grooves! Tough! MB \$100
 King Porter And His Orchestra "That Early
 Morning Boogie/Goodbye Doretha" Imperial 5032 Mint Nice Jump Blues vocals by Betty Jones on the A-side and Alton Redd on the B-side, scarce early #



- 180. Tampa Red "It's Too Late Now/Please Try To See It My Way" RCA Victor BRDJ-41 Mint White Label Promo pressed on THIN VINYL and that great sound just leaps from the grooves! MR \$50
- Tommy Ridgley "Looped/Junie Mae" Impe 5203 M- Classic New Orleans Alcoholic Jump Blues! MB \$40
- Jimmy Rogers "If It Ain't Me/Walking By Myself"

 Chess 1643 M- Chicago classic MB \$30

Auctions are on-line: www.tefteller.com



- 300 M- Nice Jump Instrum



- 185. Homer Smith/J. D. Nickelson "Bouncing Boogie/Sweet Woman Blues" Courtney 120 Mint Scarce Jump Blues Instrumentals on tough Los Angeles label with Norman Green on guitar! Original Courtney sleeve! Store Stock! MB \$50

 Beulah Swan – "Hip Shakin' Mama/Don't Steal My
- Heart" Bethlehem 01296 Mint White Label Promi pressed on THIN VINYL with that magnificent vinyl sound! MB \$30
 Eddie Taylor – "Bad Boy/E T Blues" Vee Jay 149
- M- Chicago Classic MB \$50

 Big Mama Thornton "Hound Dog/Night Mare"

 Peacock 1612 VG++ First version of the Blues rockin' classic that Elvis would come along and mold into hot Rock & Roll. These are REAL hard to find clean as it was a big hit for Thornton and those jukeboxes just ground them to death. This copy has
- some light scuffs, but plays like new! #ol MB \$50
 Jimmle Toliver w/Edgar Rice "Rolling/Why Dld
 You Leave Me" Chimes 112 M- Great obscure
 Blues on scarce California label! A-side is a rockin' Guitar Instrumental and the B-side is a great Vocal
- Blues with Guitar. MB \$40

 Jimmie Toliver w/Edgar Rice "Going Home/
 Breaking Out" Tand T 102 VG++ Vocal on A-side, Rockin' Guitar Instrumental on B-side, obscure



191. Little Walter J. - "That's Alright/Just Keep Loving Her" Chance 1116 VG++ Classic! Legendary Chance label with super early cuts by Harmonica Master Little Walter! It doesn't get much better than this! MB \$200



- 192. Muddy Waters & His Guitar "I'm Your Hoochie Cooche Mar/She's So Pretty" Chess 1560 M-Classicl Clean! Magnificent sound! What more could you ask for? MB \$100
- Muddy Waters & His Guitar "I'm A Natural Born Lover/Loving Man" Chess 1585 M- Another nice clean early Muddy MB \$75 Muddy Waters "She's Nineteen Years Old/
- Close To You" Chess 1704 VG+ Slight juke wear
- Close To You" Chess 1704 VG+ Slight juke wear MB \$15
 Young John Watson "I Got Eyes/Walkin' To My
 Baby" Federal 12143 VG++ White Label Promo, early and great Johnny Guitar Watson MB \$75
 Young John Watson "Haif Pint A-Whiskey/
 Space Guitar" Federal 12175 M- His BEST record!
 "Space Guitar" is one of the all time BEST and wildest Guitar solos recorded! Way ahead of its time and very much in the vein of what Jimi Hendrix would do 15 years later! Gotta hear this one! MB \$75 do 15 years later! Gotta hear this one! MB \$75 //Sw



Junior Wells – "Hodo Man/Junior's Wail" State 134 Mint With Elmore James and Muddy Waters. This is his all time BEST record ever! Chicago classic! Store Stock New! MB \$250



- Al Wichard Sextette "His Majesty's Boogle/Your Red Wagon" Modern 573 M- White Label Promo. Super scarce nifty looking Modern DJ record! Vocal on the A-side by Duke Henderson and on the B-side by Jimmy Witherspoon in one of his earliest recordings! B-side has slight discoloration in the shellar which does not affect the plant MR SEP. shellac which does not affect the play, MB \$50
- Sonny Boy Williamson "I Cross My Heart/ West Memphis Blues" Trumpet 144 M- Classic
- Sonny Boy Williamson "Pontiac Blues/Sonny Boy's Christmas Blues" *Trumpet 145 Mint* One of the scarcest of the Trumpets MB \$50 Sonny Boy Williamson "Mr. Down Child/Stop
- Now Baby" Trumpet 168 M- MB \$40
 Sonny Boy Williamson "Cat Hop/Too Close Together" Trumpet 212 M- MB \$40 Sonny Boy Williamson - "Gettin" Out Of Town/
- VG++ MB \$25 Sonny Boy Williamson – "Empty Bedroom/From The Bottom" Trumpet 228 VG++ MB \$25

She Brought Life Back To The Dead" Trumpel 215



- Jimmy Wilson & His Band -"Strangest Blues/i Used To Love A Woman" Rhythm 1765 Nice VG+
- The Howlin' Wolf "Evil Is Goin' On/Baby How Long?" Chess 1575 Mint Classic and Store Stock New! Nice way to end a great list! MB \$50





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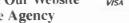


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featured in my November 1 set sale list. Around 4,000 78's of general interest, also including Country, Pop, Big Band/Jazz, Rock & Roll, Novelty, Gospel. Call, write or e-mail me for a free list. Many in store stock NEW condition. The featured records will include:

ALADDIN., Dodgers, Feathers, Five Keys, Jimmy McCracklin, Amos Milburn, Patty Ann, Pearls APOLLO. 5 Royales, Larks, Royal Sons Quintet. ATLANTIC. Choker Campbell, Willis "Gator Tail" Jackson, Little Johnny Jones, Laurie Tate, Carmen Taylor & Boleros, Van Walls...ARISTOCRAT...Muddy Waters...BIG TOWN...Angel Face...BLUEBIRD...Black Spider Dumplin', Tommy McClennan, Tampa Red CAPITOL. Walter Brown, Four Deals, Jubalaires, Bus Moten, T-Bone Walker(also Jimmy Lee, Gene Vincent). CHECKER. Big Ed, Lena Gordon, Elmore James, Jessie Knight, Joe Hill Louis, Danny Overbea. Jimmy Witherspoon. CHESS. Big Bill, Eddie Boyd, Jackie Brenston, Howlin' Wolf, Floyd Jones. Jimmie Rogers, Lou Sargent, Muddy Waters, COLUMBIA. Maurice King & Wolverines, Mello-Tones, Chris Powell & 5 Blue Flames, Ravens, CONTINENTAL. Hot Lips Page, CORAL, Serenaders, DECCA, Blenders, Blind Boy Fuller, Jimmie Gordon, Mary Harris, Honey Dripper, Pee Wee Hughes, Alex Moore, Peetie Wheatstraw, Georgia White(also Hardrock Gunter, Bill Haley Audrey Williams). DELTA..Little Milton..DELUXE..Willie Baker, Pee Wee Hughes, Johnny & Mack..DUKE..Mr Goggle Eyes August, Bonita Cole, Earl Forest, Rosco Gordon, Lovey Lewis, Long John, Little Junior Parker, Junior Ryder, St. Louis Jimmy, Sultans, Lester Williams. EXCELLO. John Christmon, Kid King's Combo, Silvertone Singers. FEDERAL...Dominoes, Four Jacks. Lil Greenwood, Henry Hill, Lamplighters, John Lee, Little Esther(with Dominoes and Bobby Nunn). Little Willie Littlefield, Pigmeat Peterson, Platters, Royals, Jimmy Witherspoon..FLAIR..Elmorc James.. GLOBE..Jimmy McCracklin..GOLD STAR..Lightnin' Hopkins GOTHAM..Wright Holmes, Dan Pickett HERALD..5 Willows, Ursala Reed..HOLIDAY..Bill Haley & Saddlemen!!(yeah, I know it's not blues/ HERALD. 5 Willows, Ursala Reed. HOLIDAT. Bill rately & Saddehlen: Ayean, Rilow it she blocks. Text. 1. No. METEOR.. Elmore James..MODERN..Pee Wee Crayton. Bobby Nunn..OKEH..Champion Jack Dupree, Blind Boy Fuller & Sonny Terry. Brownie McGhee, Charlie Spand, Yas Yas Girl..PARROT..John Brim, J.B. Lenore..PEACOCK..Marie Adams, Gatemouth Brown, Harold Conner, David Dean, Joe Fritz, Gwen Johnson, Lenore. PEACOCK...Marie Adams, Gatemouin Brown, rarold Conner, David Dean, Joe Pritz, Gwen Johnson, Jimmy McCracklin, Memphis Slim, Johnny Otis, Sonny Parker, Big Mama Thornton. PREVIEW. Jimmy McCracklin..RAMA.. Crows..RCA..Billy Bunn & Buddies. John Greer & Rhythm Rockers, Les Harris, Heartbreakers, Jackson Bros. Orch.. Melvin Smith, Sonny Terry, Terry Timmons, Bob Williams..RED ROBIN..Velvets..REGAL..Dennis McMillion..REGENT...Marilyn Scott..RPM..Lightnin' Hopkins, Nic Nacs..SAVOY..Big Bertha, H-Bomb Ferguson, Four Buddies, Henry Hayes, Lazy Slim Jim, Johnny Otis Congregation, Billy Wright..SCORE...Trumpeteers..SPECIALTY..Big Macco, Floyd Dixon, John Lee Hooker, Carl King, Kingar Berger, Macry Der, Kenzie Moore, Frankie Lee Sims Victorians Lester. Earl King, Kings, Jimmy Liggins, Mercy Dee, Kenzie Moore, Frankie Lee Sims, Victorians, Lester Williams..STATES..Cliff Butler, Jimmy Coe, Danderliers. Swingin` Sax Kari.. SUN..Little Milton, Rufus Thomas, UNITED. Dozier Boys, Five C's, Memphis Slim, Moroccos, Roosevelt Sykes, VEE JAY. Spaniels

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9502 Pay Johnson Genna Poll Lucky Seven Tonight, Bland 103 1/04.	19111 3200 00 Alice 650 00
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9813. Will e Kendrick. What's That on Your Finger, RCA Victor 47, 921	Min \$150 00
damage to label) 9815 8 ly Kennedy This is A Groot, General of Thelma 139 11GH	MIII 3130 00
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18 King Cain, Bon t Give A Pamin, Big Star (34/035, IN)	Min \$150.00
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170 Euddy Lamp, Watna Go Home, Wheelsville 113 (N) (stamped E	U Min \$40.00
190 Ernest lane What Kind of Love M.J.C. 1 (N)	Min \$40.00
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Iditional descriptive information on Auction list.	
245 Lawrence & The Arabiers Till Try Rander Hem 1917 (N. 1XO., drill hate), 49 Shiney Lawson, So Mach at the Enterprise 544, (N. 255 Otts Lewit Can't Stop Loving You Brussink, 5537 (N. 1031) LP'S—BLUES, R&B, SOUL	Min \$40.00 Min \$40.00 Min \$40.00 Min \$50.00
310 The King Pins it Won't Be This Way Aways King its Ni (mono) if seam	taped 1 seam
MIL	Min \$50.00
356 Furry Lewis Busha Wince, At Hume With Friends, ASP 1, IN Limited Travel	Min \$25.00
401 Limie Richard, Liefe Romand is Back, Vesslay 1107, (N) (mont), dlack fabili).	Min \$50.00
45's-ROCKABIILLY, ROCK-N-ROLL	84 00000
452 Jerry Dorn Ro x o Chair Pock Fling 711 (6 170 XOL)	Min 250 min
455 Mei Dosey I Am't Gonna Take It No More, Drait 106 (F)	Min \$100.00
456 Double Feature Come On, Baby, Deram 85004, (Ev.) (U) 478 Lamy Dowd, Buer Swinger, Marrie, Spinning HM6009, (N.) (stamped 0.1, TO	
432, Bobby Down, Hot Sear, Back Rest 531, (N) (53)	M= \$60.00
499 Gary Liver Lance Me to Drame (186 100 (N-)	Min \$100.00
527 Cand Dom From Me. Golden Eagle 14.9 (1)	Min \$100 00
544. Bob Dylan, Blowin' in the Wind. Columbia 75606/7, (E) (DJ, no picture slave	elf4n 5100 00
557 Fart & Artir: Juanito & Marsaret: Fuzzy Chin. G&G 179 (N)	Min S75.00
626 Jimmy Elledon Sad Town, Sound-Town 73/98, IEE-3 (DLOOL WILL)	Min \$200.00
63d Tine Risk Party Dell. Res 301 of Lift), montr label stain	Min S40 UU
Fig. Scott Finds The Laws End Other 506 (Fe) to picture steepe in Volume	Min 85 UU
EBE Don Evans, its So Frightnin, Dome 1(0-1/100-2, (N)	Min 5/5 00
701. Jimmy Euris, Missy Bessy Shirtiny 1054 (N)	Will 5/200
721 Every Bros. Keep ALovin Me. Columbia 4-21496 (E-)	Min 5100.00
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RARE 45'S AUCTION

Hi, and welcome to my new auction. As always, all records are Original and strictly graded (under direct light!) Your satisfaction is guaranteed. My Highest grade is Mass there is no such thing as a mint 45? Standard industry abbreviations applied. I also have some unique grades such as "clean vg (cl,cln)" which notes that the disc looks shiny and new, but is downgraded due to some small scratch or abrasions. A "++" grade means it's just a hair off the next grade. A "P" after a grade = "Plays". I also

	grade means it	s just a hair off the ne	xt grade. A "P	" after a grade = "Plays". I also
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	IO Artist	1100	Rock (60s-70s) label	description cond M/bid
	24164 Mark Tree 24160 Manually Quintet, the	2 s Better than 3 / Im not alon	Little Mother 1014 e Paris Tower-103	soft rock vg+ 15 super Folk-Garage pre-sagily vg+ 250
	24161 Mar Kels, the 24157 MC-5 the 24162 Michael 3 & the Bushm	Whey You Say Kick Out the Jams	J.C.P 1036 Elektra 45648 Corby-210	cool Garage, surfy gtr sit vg+ 75 Detroit classic1 m 15 first version, much more vg+ 100
	24163 Moby Grape 24158 Monkees (m blessing)	Sitting By the Window / Indiffe A Journey with Michael Bleson	r Columbia 44171 g Colpra-787	vg+ pM 8 vdp Amazing Psyc instrum vg+ 75
	24159 Monkees (nesmith) 24168 Moody Blues, the 24167 Moody Blues the	Just A Little Love I Reality Haven't Got the Time This Is My House / blvd.de la r	Colpix 1001 / London 20030	w/ Proma Nice wal vg++ 50 DJ m- 15 DJ wal m 15
	24166 Hoody Blues, the 24169 Horan	You Don't / ev'ny day The Boatles Thing/ lady loves i	London-9799 n Epic 10987	DJ date ol vg++ 12 dl Beatle tribute m- 8
	24165 Move the 24176 N Group, the 24175 Naturals, the	Christown Keep on Runnin It Was You / look at me now	MGM 14332 Wes Mar-1021 Liberty- 55758	DJ wol vg+ 10 qarage/organ, nice guitar b, /r m- 20 d1 invesion and. Hot guita m- 15
	24170 New Breed, the 24172 News, the	Green Eye d Woman Blue Shoes	Diplomacy-22 MU-5578	good CA. garage vg+ 15 Heavy FUZZ d) .901 m 40
	24171 Nightcrawlers, the 24174 No String Attached 24173 Noblemen, the	Cry Youre Hore Than a Hiracle / w	Lee-101 n Accent 1240	great florida Garage, scarc vg+ plw 100 Rare, 2nd 45 xol ch vg 75
	24181 Olivers, the 24179 Opus 1 PUS	She Still Thinks That I Love He Beaker Street / I know what yo Back Seat 38-Dodge	RCA-9113 Mustang-3017	oreet Ohio Garage wol vg pt m 50 wto Super Garage,2-sider m 75 wto littler Garage/psyc w vg p++ 75
	24181 Olivers, the 24179 Opus 1 24179 Opus Five 24177 Oracle, the 24180 Other Half,the	Going Home /haight on haight Don't Sav No	Verve-Forcast-5075	Killer Phyc Instrumental dj. vo+ 75 dj. Super Psyc m. 15
	24180 Other Half,the 24183 Outcasts, the 24182 Oxford Orcle, the	No Doubt About It / I need voi Route 66 Foolish Woman / mind destruct	Askel 107	great ca. 60s m. 15 Great Texas Garage m. 200 sR warp.xol Super CA. Ga. vg • 150
	24185 Paragons, the 24215 Pepper Swift ORD	Abbs Fun / jump and grind	Whirl a-way- 1270	Killer Garage autographed vg + 400 frat-Garage Rocker vg pi++ 15
	24190 Pigmes, the \ / 24191 Piry 24187 Plague, the	The Whole World Knows when 1972 / my only love Go Away	Karray-6-7010 Epidemic 2164	D) #al midwest 60s m 5 Minn Folk/garage vg+ 8 Kifler New Mexico Garage vg+ pm 300
	24188 Plaque, the 24184 Playboys of Edinburg	The Face of Time La Bamba	W8G-8034 (australia 1 2 3 1729	n) Killer Moody, Garage vg+ pm 150 / Texas 60s m- 8
	24186 Poverty Five 24192 Psychotics, the 24189 Question Hark & Myster	Crv Crv Crv /sorrow I'm Determined	Thumbs Down-1002 Uptown-7-7666 Cameo-428	cool Garage m 25 Great Garage noisy on b-s vp+p++ 100 nice cooy! m- 15
	24194 Quests, the 24195 Quests, the	Screen Loud Charles Shadows In the Night	Fenton-2032 Fenton-2174	Super Garage, hot Inst. B. 19 P++ 150 Super Michigan Garage 19 100
	24193 Quicksilver Messenger s 24196 Quicksilver Messenger s 24197 Quicksilver Messenger s	e Doin Time in the USA / change		DJ m 10 m- 10
	24228 R C. & the Tambournes 24223 Raindear Army, the	Tambourine Subterranean Sunset	Ledger-13811	Rare CA. Gerage on BKON1 vg++ 300 Killer Gerage/psycxol vg- 40
	24203 Revere, Paul & Raiders 24202 Revere, Paul & Raiders 24204 Revere, Paul & Raiders	Aust Like Me	Columbia-43678 Columbia-43461 Columbia-43556	wg+• 8 €
	24205 Revere, Paul & Raiders 24199 Revere, Paul & Raiders	Richs OLD WITH KICK! Michael Place / Nice charleston	Columbia-43556 Gardena-118	RED Wax, wlp m- 40 vg++ 8 early vocal vg+ 20 /_
	24206 Revere, Paul & Raiders 24213 Ricochettes, the	Steppin' Out Find Another Boy / I don't want	Columbia-43375 Destination-629	RED Wax,wlp # 40 / 1 autographed lbl.dh vg 5
	24212 Ricochetts, the 24229 Rivers, Johnny 24208 Bobbs/ bypers/styurks, F.	Come in My Love / losing you 7th Son P WR-It Radio Milweukee radio s	Quill-102 Impertel-66112	sutographed lbt. # 8 WLP classic 60s # 8
	24211 Roques, the 24209 Roques, the	Peerl Girl Set Me Free	Might Owl-67102 Talent Associates-noil	
	24225 Rolling Stones 24227 Romencers, the 24216 Rome, Johnny & the sec	Have You Seen Your Mother the She Took My Oldemobile	London-903 Linde-124 Brite Leef-1801	Orange DJ label #= 75 Killer Geraget Dj.vol vp+ 100 d) Soft Rock delle.stp.ol vp+ 8
٢	24226 Ron-De-Voors, the 24198 Rooks, the 0000	The Matd - Give He a Breat/ Born to lose	Cycle-211651 TEA Mustang-3008 pyleFD Hightand-09	d) Soft Rock date:stp.ol vp+ B T Grave titler! Very rare vp-p+ 300 , super CA. Gerage 2-sider vp 75
	24230 Rose & the Arrangement 24221 Rover' Flames, the 24210 Royal Chesemon	Sunshine through my Window P How Many Times Cant You See	Hightand-09 Decca-32191 Hight Owl-2016	soR rock m- 10 Pebbles Garage classic Di m- 75
	24200 Royal Lancers, the 24207 Rubber Band, the	Good, Good, Lovin My belly Left Me / five foot	Hi Hur-501 Coulee-122	Wis 60s label stain vg 7 Wac 60s vg 7
	24217 Rubber Heat, the 24231 Saints, the 24232 Sano & the Saints Pive	Won't See He Down Girl Forgive He	Tower-351 Rayden 101 Pertagon-001	great Garage pounder vg+ 25 Garage/ organ vg++ 15
	24233 Seeds, the 24234 Seventh Day Creation	Hercy Hercy Did He Die Evil On Your Hind	Peresgon-001 PIGPI-14163 Coulee-1338	cool Stones cover m- 25 d) littler garage/Punk m- 50 Soft rack situacy m- 8
	24241 Shedes of Blue 25304 Shedows, the CHINE	Lonely Summer / with this ring Tell Me / She's Like That	Impact-1014 Gold standard-189	great Soft Rock #- 20 Great Garage, 2 sider! vp++ 400
	24241 Shedes of Blue 25304 Shedows, the 24240 Sheds, the 24236 Sherpells, the		Gold standard-189 Raynard-10034 Tee Pee-4539	Great Garage, 2 sider! vp+ 400 great Garage, bo-chiddley b vp- 20
	24241 Shedes of Blue 25304 Shedows, the 24240 Sheds, the 24236 Sherpells, the 24239 Sherpells, the 24236 Sheryals, the 24235 Sheryals, the	A Fool For Your Lies Search the Sun You Can't Do That	Gold standard-189 Raynard-10034 Tee Pee-4539 Feature-103 International Artists-1 Ex-Plo - 3991	Great Garage, 2 sider! vp + 400 great Garage, 2 sider! vp + 20 great Garage, bo-distiley b vp - 20 great garage/Prec! vig - 25 WLP Texas Garage/psy: vp + 40 Bastiles; core, rice guillar - 10
	24241 Shadas of Blue 23304 Shadows, the 24240 Shadows, the 24230 Sharpells, the 24230 Sharpells, the 24239 Sharpels, the 24235 Sharvis, the 24235 Sharviscos, the 24231 Showiscos, the 24231 Showiscos, the 24241 Showiscos, the	A Fool For Your Lies Search the Sun You Cen't Do That ball and Chain She Balongs to He	Gold standard-189 Raynard-10034 Tee Pee-4539 Festure-103 International Artists-1 Ex-Pio - 3991 Brite Leef-4065 Twin Town-719	Great Garage, 2 sider! vp+ 400 great Garage, 2 sider! vp+ 400 great Garage, 100-diddley v vp 20 great Garage/Sev. dix vy 40 Good We, Garage vp+ 40 Beatles crover, nice guillar m- 10 metric Garage metric Garage m- 15
	24241 Shades of Blue 2304 Shadow, the 24240 Shage, the 24230 Shapelle, the 24235 Sharele, the 24235 Sharely Write 24235 Sharely Write 24231 Shawele, the 24242 Shale, the 24243 Sharely Browners, the	A flool for Your Lies Search the Sun You Cen't Do That bell and Chain Sine Bellones to He Born to Be with You Find this Women I make mine c Wash't It You	Gold standard-189 Raystard-10034 Yee Pee-4539 Feature-103 International Artists-1 En-910 - 3991 Brite Leef-4065 Twin Town-719 Forspin-1551 Stature-1103 Wealth-spate-266	Creat Carrigo, 2 sident 9+ 400 owned Garrogo, bordddy b yb - 20 owned Garrogo, bordddy b yb - 20 owned Garrogo, bordddy b yb - 20 Good With. Carrogo vig - 20 WU-P Trans Garrogo/reyrc, vip - 40 Bastless corwer, rote oydlar - 10 owned Febru Garrogo-febru rot - vi - 10 owned Febru Garrogo-febru rot - vi - 10 owned Febru Garrogo-febru rot - vi - 20 Febru Garrogo -
	24241 Shadas of Blue 25304 Shadow, the July 24240 Shaqab, the 24236 Shadob, the 24236 Shadob, the 24237 Shadabas, the 24237 Shadabas, the 24237 Shadabas, the 24237 Shadabas, the 24243 Shadabas, the 24243 Shadabas, the 24243 Shadabas, the 24243 Shadabas, the 24234 Shadabas, the	Jesset resident A Pool Por Your Lies Search the Sun You Can't Do That ball and Chain She Balonse to He Born to Be with You Pind this Women / make mine c West' X You Cillian's & Gold Cillian's & Gold Cillian's & Gold Cillian's Revise	Gold standard-189 Raynard-10034 Tee Pee-4539 Feature-103 Antermational Artists-1 Ex-Pio - 3991 Birlar usef-4065 Twin Town-719 Fontane-1551 Stature-1103 Weatschaptar-266 Weatschaptar-272 Lethed Audio-645	Creat Carrigo, 2 sident 99+ 400 orant Garago, 1-0-diddy b b - 20 orant garago/Proct 0x-19 40 Condo Was. Carrigo 99 Wil-2 Trans Garago/report. 99+ 40 Basiless corew, rec quidas — 10 orant Garago rectaur — 15 orant Garago rectaur — 15 orant Garago Proct — 15 orant Garago Proct — 15 orant Garago Proce — 15 oran
	24241 Studes of Blue 25309 Shadown, Vary Light Students of Blue 254240 Shapelin, the 24240 Shapelin, the 24230 Shapelin, the 24240 Shapelin, the 2	Jessitz Hesione A Pool Per You Ulas Search the Sun You Cart Do That bell and Chain She Bistonia to He Bon' to Ble with You Hen't Do Ble with You Hen't It You Gilter & Gold Open Ne Eves Asolitaciany Drain It's Aristist A genrow Good leven	Gold standard-189 Raynard-10034 Tee Pile-4639 Feathar-103 Intervational Artists-1 En-Ro-3991 Brite Leaf-4055 Twin Town-719 Fontans-1551 Statum-1103 Westchaster-272 United Audits-645 Web-615 Nap-1168	Creat Carrigo, 2 sident 99+ 400 great Garago, broddery b 9- 400 great Garago, broddery b 9- 20 great Garago, broddery b 9- 20 Grood With. Carriago 49 W/L* Times Garago/reyc, 9- 40 Grood With. Carriago 49- 11 Grood With. Garago-dylen cri. 49- 20 Felhen. 50th Good. 9- 20 Felhen. 50th Goo
	24241 Shodes of Blue 25309 Shodown, New 25409 Shote, New 24209 Shupells, the 24209 Shupells of Shupells, the 24209 Shupells, the 24209 Shupells of the	Jesus II resource A Fool For You Ulas Search the Sun You Can't Do That ball and Chain She Bistonia to He Bon't to Ble with You Find this Women J'make mine c Wasn't II You Gilter & Gold Open Re Eves Acosthactory Dratin It's Ariste's serrow Good Loven Modrean	Gold standard-189 Raynard-10034 Tee Pile-4639 Feathar-103 Intervational Artists-1 En-Ro-3991 Brite Leaf-4055 Twin Town-719 Fontans-1551 Statum-1103 Westchaster-272 United Audits-645 Web-615 Nap-1168	Creat Carriago, 2 select 19+ 400 19
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	24241 Shades of Blue 25309 Shadown, No Land Shades, On Blue 25309 Shadown, No Land Shades, Ne 24200 Shurphill, the	Search the Sion Food of the Search the Sion Food of the S	Gold standard-199 Reynard-1003/Top Rep-4/39 Feature-103 Feature-10	Creat Carage, 2 select 1
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	2421 Studes of Blue 25309 Shadown, You and Water Students, the 24300 Shanghin, the 24300 Shanghin, the 24300 Shanghin, the 24300 Shanghin, the 24200 Shanghin, the 242	A Food For Your Uses Search the Six Posson here Six Bellows to New Work and Chairman Six Bellows to New Work Posson here with You Find that Workship Adolthactor Desire in Good Loon of West Adolthactor Desire in Tis Airst of Anotheractor Code Loon in Tis New York Code Loon in Ti	Gold standerer-199 Reynware-10037 Tae Pies-4539 Feature-102 Feature-102 Feature-102 Feature-102 Feature-102 Feature-103 Featur	Creat Carage, 2 select 1
	2421 Studes of Blue 25309 Shodown, 1924 Should, the 24209 Shorela, the 24239 Shorela, the 24239 Shorela, the 24239 Shorela, the 24231 Shoreland, the 24231 Shoreland, the 24231 Shoreland, the 24231 Shoreland, the 24240 Shoreland Shoreland, the 24240 Shoreland Shoreland, the 24240 Shoreland, t	Security of the Search for Six Searc	Gold standard-189 Reynard-10031 Tae Res-4539 Feature-103 Tae Res-4539 Feature-103 Tarter-sational Artistra-1 Breta-Leaf-4065 Trish Town-719 Fordam-1551 Stature-1100 Westchrester-255 Stature-1100 Westchrester-266 Westchrester-276 Hebrobaet-7926 Hebrobaet-7926 Hebrobaet-7926 Hebrobaet-7926 Hebrobaet-7926 Scalle-2137 Cut-140 All American-373 Cut-140 All Cut-140	Creat Carego, 2 select 19+ 400 100
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	2421 Stades of Blue 25309 Shadown, Nat Land Shades, New 24209 Shadown, New 24239 Shadown, New 24239 Shadown, New 24239 Shadown, New 24239 Shadown, New 24230 Shadown,	A Food For Year Lass Search The Sin You Cart To Thet San Thus Sin John Sin Sin Sin Sin John Sin Sin Sin Sin John Sin Sin Sin John Sin Sin Sin John Sin Sin John Sin Sin John John Sin John John John John John John John Joh	Gold standard-189 Reynard-10034 Reynard-10034 Tae Rep-4/39 Featura-103 Tae Rep-4/39 Featura-103 Interventational Artistra-18 Peatura-103 Interventational Artistra-18 Peatura-103 Interventational Artistra-18 Peatura-103 Interventational Artistra-18 Peatura-18 Interventational Artistra-18 Peatura-18 Interventational Artistra-18 Peatura-18 Interventational Artistra-18 Peatura-18 Interventational Artistra-18 Interventational Interv	Create Carrage 1, 2 select 1
	24214 Stades of Nitre 25209 Stadeon, The 25209 Stadeon, New York New 25209 Stadeon, New Yor	A Food For Year Lass Search The Sin You Cart To Thet San Thus Sin John Sin Sin Sin Sin John Sin Sin Sin Sin John Sin Sin Sin John Sin Sin Sin John Sin Sin John Sin Sin John John Sin John John John John John John John Joh	Gold standard-189 Reynard-10034 Reynard-10034 Tae Rep-4/39 Featura-103 Tae Rep-4/39 Featura-103 Interventational Artistra-18 Peatura-103 Interventational Artistra-18 Peatura-103 Interventational Artistra-18 Peatura-103 Interventational Artistra-18 Peatura-18 Interventational Artistra-18 Peatura-18 Interventational Artistra-18 Peatura-18 Interventational Artistra-18 Peatura-18 Interventational Artistra-18 Interventational Interv	Create Carrage 1, 2 select 1
	24214 Studes of Niss 23209 Students, Nat 23209 Students, Nat 24240 Students, the 24240 Students, the 24240 Students, the 24240 Students, the 24240 Students, Nat 24240 Students, Nat 24240 Students, Nat 24240 Students, Nat 24241 Students, Nat 24240	A Food For Year Liss Search the Sin You Cart Do That Son' You Cart Do That Son' You Cart Do That Son' Ballows and Chair She Ballows and Chair She Ballows and Chair She Ballows and Chair She	Gold standard-189 Reynard-10034 Reynard-10034 Tae Res-4/39 Featura-103 Jarter-relicord Artistra-18-relicord-2-13-r	Creat Carrage 1 select 19
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	24214 Stodas of Niss. 252079 Shodown, Brar J. 252079 Shodown, Brar J. 252079 Shodown, Brar J. 252079 Shodown, Brar J. 252079 Shorpist, Ore 242079 Shorpist,	A Food For Year Lass Search The Sin You Carr's Do That Search The Sin You Carr's Do That She Ballarines to Yele and Chair She Ballarines to Yele and Chair She Ballarines to Yele The She Ballarines The	Gold standard-189 Reynard-10034 Reynard-10034 Reynard-10034 Tae Pea-4539 Featura-162 Tae Pea-4539 Featura-162 Tae Pea-4539 Featura-162 Tarter-stational Artistra-1870 Teatura-1851 Statura-1100 Westchrester-272 Westchrester-273 Statura-1100 Westchrester-274 Westchrester-274 Westchrester-274 Westchrester-275 Westchrester-274 Westchrester-276 Heart-0ate-7726 Heart-0ate-7726 Method-187 Statura-187 Daniel -187 Daniel	Creat Carrage 1, 2 select 1
	24214 Subdes of Niss (2525) Subdes (2525) Su	And Province Use Search the Six Power Vision You Card To That Six Search the Six Pow Card To That Six Ballorine Its One Indiance Its One India	Gold standarder-189 Reynlard-10039 Reynlard-10039 Reynlard-10039 Tax Rev-4539 Feature-1023 Indianate-1539 Indianate-1539 Indianate-1539 Indianate-1539 Indianate-1539 Stature-11003 Vestalchesian-175 Stature-1100 Vestalchesian-175 Stature-1100 Vestalchesian-175 Vest	Creat Carrage, 2 select 19+ 400 100
	24214 Studes of Blue 25305 Shodown, 1924 Student, 1924 Should, 1924 Should, 1924 Should, 1924 Should, 1925 Sh	A Food For Year Uses Search the Sion You Can't Do That bill and Chain Search the Sion You Can't Do That bill and Chain She Ballores to Me Ball and Chain She Ballores to Me	Gold standarder-189 Reynarder-10034 Reynarder-10034 Tax Res-4-539 Feature-102 January 12 Feature-103 Seature-1103 Seature-1103 Seature-1103 Seature-1103 Seature-1103 Seature-1103 Seature-1103 Seature-1103 Seature-1103 Seature-103 Seature-103 Seature-103 Seature-103 January 12 Feature-103 Seature-103 Seature-10	Creat Carriago, 2 selectri
	24214 Subdes of Blaz 25305 Shodown, Nature 1, 24305 Shodown, Nature 24325 Shodown, Nature, Nature 24325 Shodown, Nature, Natur	A Food For Year Lass Search The Sin You Carr's Do That Search The Sin You Carr's Do That She Ballorine to Me and Chair She Ballorine to Me and Chair She Ballorine to Me and The Woman's Me Wester's The You Wester's The You Wester's The You Wester's The You Mean's The You Wester's The You Mean's Anne She The You Mean's The	Gold standarder-189 Reynland-10031 Tae Res-4539 Feature-1023 Feature-1	Creat Garage 1, 2 select 19 - 100 100
	24214 Studes of New 25250 Shootown, The 2 Short Sh	A Food For Year Uses Search the Six Too Card Too Thet Search the Six Too Card Too Thet Search the Six Search th	Gold standard-189 Gold standard-189 Reynward-10034 Tae Rea-4539 Feature-102 Sales-4539 Feature-102 Sales-4539 Feature-102 Sales-1539 Feature-102 Sales-1004 Feature-103 Feature-103 Feature-103 Feature-104 Feature-105 Feature-105 Feature-105 Feature-106 Feature-107 Featur	Creat Garage, 2 stellar) open (a grange, broadday b by open (a grange) open (a stellar) open (a grange) open (a stellar) open (a stell
	24214 Stodas of Niss. 25204 Shodown, Brue 25204 Shodown, Brue 25204 Shodown, Brue 25204 Shodown, Brue 25205 Showdo, Brue 25205 Showdow, Brue 2520	Another Young Las Search the Six You Card To That Son Thus Six Search the Six You Card To That Six Search the Six You Card To That Six Search the Six You Card To That Six Search the Six Six Search the Six Search the Six Search that Search tha	Gold standarder-189 Reynward-10021 Tae New-4339 Feature-102 Feature-102 Feature-102 Feature-102 Feature-102 Feature-102 Feature-102 Feature-102 Feature-103 Featur	Creat Garage, 2 select 19+ 400 19- 400
	24214 Studes of New 25250 Students, New 25250 Students, New 25250 Students, New 25250 Students, New 24270 Sharpist, Pre 2428 Sharpist, New 24270 S	A Food For Year Las Search the Sin You Cart's De That Search the Sin	Gold standarder-189 Reynarder-10037 Tare Rev-6/399 Fembure-102 Tare Rev-6/399 Fembure-102 Fembure-102 Fembure-103	Creat Garage, 2 select 19
	24214 Subdes of Blue 25305 Shodown, 1942 And Subdes of Blue 25305 Shodown, 25305	A Food For Year Lass Search the Sin You Cart Do That Search the Sin You Cart Do That She Ballorine So Ne She	Gold standard-189 Gold standard-189 Reynland-10034 Tae Rea-4539 Feature-102 Salter-6339 Feature-102 Salter-6349 Feature-102 Salter-6349 Feature-102 Salter-6349 Feature-102 Salter-1100 Salter-1100 Salter-1100 Salter-1100 Salter-1100 Salter-1100 Salter-1100 Helender-7226 Helender-722	Creat Garage, 2 select 19
	24214 Subdes of Blue 25305 Shodown, 192 April	A Food Province Uses Search the Sixo You Carr's Do Thet Son's Business to Ne Search the Sixo You Carr's De Thet Son's Business to Ne Search the Sixo She Ballories to Ne She She Ballories to Ne She	Gold standarder-189 Reynarder-10037 Tare Res-4/39 Feature-102 Tare Res-4/39 Feature-102 Feature-102 Feature-102 Feature-102 Feature-102 Feature-102 Feature-102 Feature-102 Feature-103 Fe	Creat Grange, 2 select 19+ 400 19- 100
	24214 Subdes of New 25250	A Food For Year Use Search the Six Pool You Card To That So Search the Six Pool and Chine She Ballores to Net and To The She Ballores to Net B	Gold standarder-189 Reynward-10019 Reynward-10019 Tae Rea-4/39 Feature-102 Feature-102 Feature-102 Feature-102 Feature-102 Feature-102 Feature-103 Feature-103 Feature-104 Feature-104 Feature-105 Feature-105 Feature-105 Feature-106 Feature-107 Fea	Creat Grange, 2 select 19+ 400 19- 100
	24214 Stodes of New 25205 Stoden, New 25205 Stod	A Food For Year Las Search the Sin You Card To That Some The Sin You Card To That Some The Sin Sin You Card To That Sin	Gold standarder-189 Gold standarder-189 Reynward-10034 Tare Rev-6/39 Feature-102 Feature-102 Feature-102 Feature-102 Feature-102 Feature-102 Feature-103 Feature-1	Creat Grange, 2 select 19+ 400 19- 100
	24214 Subdes of New 25250 Shootown, The Carlot Shootom, The Carlot	A Food Province Uses Search the Sixo You Carr's De Thet Son's Bushove Son's A Food Son's De Carrier Son's So	Gold standarder-189 Revivarde-10037 Tare New-4039 Feature-102 Feature-102 Feature-102 Feature-102 Feature-102 Feature-102 Feature-102 Feature-103 Feat	Create Caregop - Seekert
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5734 Flatter the	1 Do It All the Time / shake	Antier 1910	wip 70s group soul funk	m	10
2692 Prophast the	This Don't Bother Me / don't loc	Jubilizer 5565	northern soul	100-	15
2695 Prusing Bros. the	Challo	Russ (1)	rare Funis, instrumental		200
2703 Ramilley, Robert	Time A Look In Your Mind / Eke		WLP		20
5744 Randazzo, Teddy	You Don't Need A Heart / as Ion	DCP 1134	in DCP stack sleeve scur	m	100
1156 Rays, the	Love Another Girl / sad Saturda		rare Northernsoul Nice g	m m-	400
703 Regents the	Me and You	Blue Cat 110	110/4	10-	10 25
700 Ricks, Ricky	Chained and Bound / why did I	Sure Shot 5021	northern soul FUNK	m.	10
737 Rivena, Johnny	Cloud Nine / Johnny on the war	Cotique 139 Vee lav 649	WLP northern toui	m	15
2699 Joyingtons, the	I Love You Always / years of	Vee Jay 677	white label DI	m	25
5704 Rivingtons, the	The Willy I fust not to be more Boxby Don't You Do It	Atco-7681	northern soul	-	12
1697 Robinson Alvin 1698 Rove, Lee	Boaby Don't You Do It Tears / who am I	Decca 32356	DJ rare northern soul	-	250
2698 Roye, Lee 2701 Rucker, Ervin	She's Alinght / luds together	Muserte-14		-	10
2701 Rucker, Ervin 2709 Sam & Bill	Things I'd Do / who will it Be	Capricorn 8001		m	75
2709 Sent o ow 2713 Scott, Kurtes	No. No Baby / no place	Sure Shot 5020		-	10
2715 Sevens, Sammy	You Are A Lucky So and So/ he		wip northern soul	9-	40
5737 Sheer Coincidence	I Didn't Lie / shake	Wright-6951	Soul Ballad 60s midwert I	vg++	20
2716 Shepard, Kenny	What Difference Does It Make	Maxx 332	rare Northern soul	1	300
3275 Sherry Sisters, the	Twe Got a Whole Lot Of Music I	Jamie-1399	sung in English & Japanns	AB .	10
5738 Shorwood 1968 Post Pro	Aint Too Proud to Begil stand by	Raynard 1085	Wescontin Soul wal	19	10
2717 Simon, Maurice & the pre	The Git-go / sweet potatoe	Carnival 525	MOD	m-	20
5725 Sly Slick, & Wicked	Tonights the Nite / we're sly	Bad Boys 1006	nice 70s soul	m	40
3158 Snowmen the	Sugar Daddy / my baby	Roulette-4578	wip nomnem sou	-	15
2712 Sal. Billy	Have You Ever Told Her	Beclungham 1984 Bell 792	FLER D1 stocker of		15
5747 Soul Partners	Spead/ boo boo		PONK DJ SUCCE DI	m-	10
5721 Soul Runners	What Can I Say / green thumb	Patrnes 101	White label promo	1904	150
5716 Soul Fay, the	Who Will Be There Tomorrow A	Atlantic 2705	Northern Scill	600	20
5750 Springfield Dirthy	Come Back baby	Jubine 5528	fantastic Nor soul WLP	-	150
2730 Sugar & Sweet	Come Back DADY Topiobl We'll get Married	SSJ 101		140	25
2710 Sugar & Sweet 2707 Superbit, the	I Wanna Do 17 With You Baby		rare Northern soul	-	100
57,4 Tuibot, Johnny & de-this		Spinor 2	Fune		10
2719 Tamio	Don't Law un If I Cry At Your Pa	ALCO-6298	WLP mirthem sau xi	-	75
2734 Taxpavers, the	Do the Waihington / wiped out	Povinty no#	Funky	m	10
2741 Taylor Ben	Downste I colonite-the flat ian	Generation Int. 5	FUNK	-	50
3134 Taylor, Lettily & four kay	Twin Mr Time / I'll undermino	Sh ne 101	white label gromo	-	300
2723 Tirrent Plus	[Erase You I'm lust a	C = 513	northern suul	-	25
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2740 Thomas Rufus	The World III Round	Star 178	ah	- 1	75
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5722 Whole Dim Fam +, the	Love Fig. 1 they don't know.	Marx 32		pil	25
12 26 Williams, (2019)	I I Be Solve I Level to be Ma		northern soul	-	15
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2727 (Filling Mix.) 3154 William, T. J. and the fi	- Mr. Life Committee Name 1	200a 955	northern soul	179	20
13154 Williams, T. 3. and the ti 1272 Williams, Wilnda	Ive Got a Secret Lits at over	Forest Green 1225	parties son	100	40
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Acad Court Press					
Artiet	Girl Groups/Fen	nale Vocalists	description	cond 1	L/bid
		RCA 8410	V/LP	vg+	5
		IIA-S60	White label promo	79	5
	My Boy John My Big Brothers Friend	COLONIAL-431	wlp rol	m	7
	71P.A.DEF DO-DA	PHILLES 107	BLUE LABEL	vg •	5
	Marian Maria Salar	Mammoth-445		100	5

		Girl Groupe/For	lecter	peecration	cond	M/bid
ID.	Artiet			VA P	vg+	5
	Adams, Nancy	I Wanna Hear from You		White label promo	77	5
	Baby Jame & rockabyes	My Boy John	COLONIAL-431	wto ru	m	7
	BATTEN CECELIA	Hy Big Brothers Friend	PHILLES 107	BLUE LABEL	V0 *	- 5
	Bob B. Soxx & blueteans	ZIP-A-DEE DO-DA	Mammoth-445	DODE DALL	100	5
	Boleyn Arsn	Tive.	Liberty 55447	D) Platters sono	VQ++	5
	Boyer, Gina	Twelight Time / I don't hurt	Columbia-42618	TEEN orts	7	8
	Buttons, the	Pretty LI'l Lovelights	Gone 5140	wip Teen Girl Group	m	10
	Campus Queens, the	Do the U.T. pt 1/ part 2		rol	pr-	- 5
	Canadian Sweethwarts	Freight Train / out for fun	A5M-713	dh .	WI 4	4
	Caravelies, the	You Don't Have to Be a Baby	SMASH-1852	W.P.mono/stareo	m	- 5
1618	Carr, Victor	[1] Be Home	COLUMBIA 45296	MD, wounkamen	m-	5
	Carr Vikk	Your Hoart is free	LIBERTY 56026	DJ.	60	4
4903	CARR VIKKI	BESIDE THE BRIDGE	LIBERTY 55465	Wt P same flip	-	- 4
4962	CARR, VIKKI	SAN FRANCISCO	LIBERTY-55670		101	10
	Carrol, Joni & Bobo	No Love / I'm gonna love you	Course 1010	Teen girl with male bank-u	m,	5
	CHIFFONS THE	A LOVE SO FINE	LAURIE 3195		m.	5
	CHIFFONS tive	Nobady Knows What's Go n' On	LAURIE 3301	ות פו	-	5
1623	Clark, Claustien	To Be Strong	JAMIE 1279	III es	-	- 4
4906	CLARK, BESSIF	HE IS A GAMBLER	KENNETH 125	TRACY DE	W0 9	5
1624	Cookies, the	WHI Power	DIMENSION-1012	1121	44.	5
1626	Cooper Faanill	18 Wheeler	BALANCE 2025	110000		20
23180	Corveils, The	He's So Pine baby litting	Lu Pine 1004	WLP girl group		15
1629	Crystain, the	Ulatown	Ph es 103	Orange label		25
	Dee, Tracey	Jerry (I'm your Sherry)	Vee Jay-467	wip Answer to "Sherry" 4-	m	
	Deene Carol	Most People Do	CAPITOL-5463			5
	Dose Cups the	Another Boy Like Mine	RED BIRD-0.7		46.	- 5
	Discobelles the	Why Don't You Set Mr. Free	SOUND 7 STAGE 2517		48.	
	Flaine	There's Danger Ahead / R shoul	Roulette 4514	girl with Backup WLP	-	6
	Favitastic Varitastics the	Gee What A Boy / oh happy day	Tuff-406	super girl group: P Spector	m	25
	Goodees, the	He's A Rebel / goodles	Htp-8016	nice girl Group	(W)	E
	Halos, the	Do I 7 / Just keep on	Congress 244	wio upbeat, Girl Grovp	100	
	HAWKINS, JENNELL	MONEY (that's what I want)	AMAZON 708	Rocket	m-	7
	HOFFMAN_JEANNIE	OPEN-END INTERVIEW	CAP110L 00MP 33- P	with questions siv.	m/m	5
	HONEYCO BS THE	STRANGE KIND OF LOVE	PRO-9001		m	4
		Ouv Sera Sera	APPLE 1823		-	5
	Hopluns, Mary	Cuy Sera Sera Temma Harbour	APPLE-1816		Ph	5
	Hopkins, Mary	KNOCK KNOCK WHOS THERE	APPLE-1855		179	- 4
	HOPKINS, MARY	Will You Love Me Tomorrow	BELL 994	WLP Shirelies song	VQ *	5
	Hunnicutt	Here Comes the Night	REPRISE 362	Strong Production!	60	25
	Jackson, Jill		VOLT 4015	WLP	wg	
	Jeanne and the Darlings	It's Time to Pray For		RED DJ LABEL WI	m	4
	JOHN, OLIVA NEWTON	MAKING A GOOD THING BETTE	Republic 2025	wip teen ballard/ up/reat fil	BY	5
	3 Johnson, Betty	How Do You Tell Your Heart		Rocker answer to Jummie	m	10
	4 Jones, Kay Cee	Johnny, Johnny Johnny	Dot 15694		-	- 1
	KAY, B.G.	OH HOW I CRUED	RCA-COMPACT 33 78	stit. oi	m-	
9761	KING, CAROLE	I'd Like to Know You Better	ODE 66123	with Girls backup	m	,
2319	5 King, Ramone	Mind Reader / what about	Eden 5			
2319	8 Lee, Peggy Oly	Hallelulah T Love Him So	U.S. Air Force Present		-	
1657	Little Eva	Bend It	VERVE-10459	DJ date stamp of	1911	
5895	Little Eva 30 V	Old Smokey Locomotion	DIMENSON 1011		ng	- 4
	9 Lolly Pops, the	The Happiest Birthday (of my b	Jamie 1283	wtp 1 sided Promo great		- 1
	London, Julie	It's Easy	LIBERTY-5>139	WHITE LBL PROMO		
	WILL	P. Come Running	PARROT-9714	d) rocker*		-
	March, Peggy	I Wish I Were A Princess	RCA 8189		60-	-

	Rock & Punh		oescription	oond	MADed	
IO Artist	0/710	Labe		pro-	10	
5767 Allman Bruthers Band		The same of the sa	White light promit			
	Mark Hinted Woman levery hu		dei Jan Immi j. ipt iab	m	0.1	
571 A man Brigain band th			while take promis mismo's	to.	8	
SUB Bulkin, Tim	Books.		AVD and partic	-	10	_
5801 Buckley, 1 im	Outrisend		ty P mm stee	. **	10	
5803 Candinwick Green	Who Do Yilly Thins You Are	Decra 13400 lenglind		177	10	-
	Thought d Days of vesterdays		With which selectives	m	10	
5777 Clotal Beyond	B on Do at Batter		while til promi mono ste		10	1
5'80 C SDRT A COPI	Einsted		w in the primery streets streets	-	10	
Strot Clazy Louis	What The People Sav		Rinb 701 hard ritch	all bes	15	
5750 Drilled Boyll, Thill William	Some Rind our Idown in Names	me 1004	ring with time Strick labe.	1917	15	
57 1 Delid ke midys with	rigitally in Climbodia	Un y R d 13 fra e		ug - x m		
5783 Dead Kill 1915 11 Ps	H 1 1 Cambod	10 5 10 6		lat Lan	15	
5782 Dead Nomingus W/ps	Man With The Dogs	Alternative Terracio 9		m m	15	4
5770 Eacles, thir	Peaceful Easy Feeling	Asylem 11013	Dy mono (file) ni vet	691	В	- 1
5771 Edgild the	Tegu Some	April 11017	D) my timee in ses	49	8	
5765 Faces with seeve	C dy Incidentally	Warren Br 768;	white this propriet mornings.	Marin.	1.0	
15791 Genrsis	Witchill of the Suits	Farmer Director for 10	D) same ()		10	- /
5764 Grand Funk	Mr. Limitaline Driver / high falo	Capt of # 2691	D) Red Target label	m	10	(
STILL Grand Fells	Pentity Lets Stop the Wat	Csottol-7-3217	Dt sif red tanget label	79		
15 11 1 met Gillio the	Fura #41 college	B. getWay-61070	with the pum led	-	15	- (
	A Pass in Piliv	CHYMIN 2012	WLP same to	-	8	,
15775 Jethro Tell JET MILE	Fallen on Hard Times	On 1 2613	wfp same flip	1997	В	
	Hymn 41 mather gove	Register - 024	White label preme	10	15	- 1
15773 June to Tull	Living in the Past	Chryslett 2006	VAP TOPO IT IN 17 SPS		. 8	- /
25 st op n Jane	Get It Win e You Can	Columbia 41/433	DJ moneistermi mikis	-	8	
25/109 knydptshift	Put Down / you	Pacific A. 47 6	No 71% Fickey	es pi •	10	
2577 Lift e Feel	Divin Chilliann	Warner Bross 7689	White label protest	199	. 8	
IS NO PROPERTY AND A L	Where I May Room fade to		Torri minute	+/-	15	<
25710 Planter van TAN	inner to the heart like a C		grain mas later	-	20	
25760 Morrison, Van	Cal Me Up in Dream and St. ch.		while lated prom-	7	10	
25761 Murrison, 10m	West heart	Warner Brol 751	WLP marie stores moves	m	8	
25793 factories that wilps	plantain on the Titlephone	The Nerver 45 1	I'm w Fraul Collins Pifter Co			
25/791 Non-Common Miretti. with	official Organi	WW 3114	kiler Tekan kilib gylet		40	
SELLA Commun & Brothers Ba	Rich relation Plants / if I needed	Micster-7190	Idu pisk Minnerati	10-	8	
25813 Prod 14	When it forces / chardiste	North Coulty Mulle no	Min model 70s bringin rack	ID:	. 8	
26.792 Rimide 11. The	Bandrum FP	WHIS TYPES !	Hard Cover, 1981	01/01	15	- 1
75/115 SNIIm 101	You've a Bogger Man Team () or	puryor-82 (include)	LIK PURKOUS \$979	-		- [
Z Mo4 Shipard	Art We done I I wan heard a	Tamanag (28)	WJ AND THREE IS	-	40	
25774 Sladght III and the Ditts	Crank 1 Up Rs + High	Halled 101 (Charles	WHITE ENGINE PURKYOCK TW			
75809 Skip, Rury & Hy Rotellay		Progress 6129	No. update or Sim classe.	-	5	. 1
25810 Straight to	Fire I so bind	Su-1001	700 reck Winnerper	19	. 1	- 1
35796 Suburson Litzetti, wign.	Great Com to Hell I my bright	Subscher Int 1975		19.0		
259s2 Sweet Wire	Brancery Mc Back Horse thorse		70x Toric Monescop min			
25/97 Tables mode with	Take He To Thir River	Sep-1032	SCHOOL RESPONDED THE LIGHT	-		
JS796 Thirt Listy	Larder Diserting	Longory 20682	Charge Of start monoral	-		
25807 TST ROOK WIDE	State Noty Share I new trick	THE NO.	Worker You Land			
25790 Turners, the	Assess of Our Phone	0000-276	CONTRACTOR AND ADDRESS OF THE PARTY AND ADDRES			
2078 Turkey, the large	Allows In Char Middle	Grok 198	calmed your fercion. Sic.	-		
25796 V.S. Suite. EF	Scan of the Carthiton provide	. ROV-13764	AT THE UTA STREET	. 70	17	
25614 Strain Horst	Sweet Lumany (Stretche)	Marcher (TDM)	USU's label			
Julius Wales, Elect		Navige 11014	AND DESCRIPTION OF			
	Married and Married Physics Steel	Resemble 695/4/4			- 18	

AUCTION - DOO WOPPS. Original 45's for labels unless noted.
PETER COLLINS, 9 Village Way, Berlin, MD, 21811. CLOSES: DEC 1

CUB 9065 (DJ)	CORVAIRS	Serlin, MD. 21811. CLOSES: DEC	M
CUB 9022	IMPALAS	SORRY (I Ran All The Way Home)	M
U- V- V 7675	UNQUES	LET ME WEEF LET ME CRY (MICHAEL GROUND)	5,0
DARL 1001	PLAIDS	KEEPER OF MY MEAR" (II 41/11)	V6.
DECCA 29713	BILL HALFY & COMETS	BURN THAT CANDLE	VG+
DE CA 29704	BILL HALEY & COMETS	SHAKE RATTLE AND ROLL	VG •
DECCA 30584	SHRELLES	MET HIM ON A SUNDAY	Mi
DEL FI 4110 ign en	RITCHIE VALENS	LA BAMBA (if scuffs)	VG∘
DEL FI 4110 (blue)	RITCHIE VALENS	LA HAMBA (ICIPARTI)	VG+
DE LUXE 8193 IV	VAN DYKES	THE BELLS ARE RINGING	VG+
DE LUXE 6199 (ylo)	BUD JOHNSON & CHANTERS	OVER THE RAINBOW	M
DE LUXE 6093	OTIS WILLIAMS & CHARMS	IVORY TOWER	VG · ·
DE LUXE 6076	CHARMS	LING TING TONG	VG++
DIAMOND 103	RICHIE THOMPSON & JESTERS	RING A LING A DING	M
DOMINO 800	SLADES	YOU GAMBLED (label wear)	VG+
DONNA 1315 (It gm)	RON HOLDEN & THUMDERBIRDS	LOVE YOU SO	VG+
	CLEVE DUNCAN & RADIANTS	YOU'RE AN ANGEL + 3	RA .
DOOTO 456 (EP) DOOTONE 348 (mar)	PENGUINS	EARTH ANGEL (sikr imprint)	VG++
DOORE 522	JAN & DEAN	BABY TALK (sol)	VG+-
DORE 522 DOT 15507	SONNY KNIGHT	CONFIDENTIAL	VG+
DOT 15856	SHIELDS	I'M SORRY NOW (sol)	VG+
DOT 15806	SHARPS	ALL MY LOVE	VG+
DOT 15636	DELL VIKINGS	WHEN I COME HOME	M
	POOKIE HUDSON	I KNOW, I KNOW	M
DOUBLE L 711 DUKE 136	JOHNNY ACE	PLEDGING MY LOVE	VG+
	SAFARIS	IMAGE OF A GIRL	M
ELDO 101 (green st Ins)	SAFARIS	IMAGE OF A GIRL (wo sol)	VG+
ELDÓ 101 (pink no Ins)	EMBERS	SOLITAIRE	M
EMPRESS 101	CHANTELS	HE'S GONE	M
END 1001 (multi)	FLAMINGOS	I SHED A TEAR AT YOUR WEDDING	VG+
END 1040 (white)	FLAMINGOS	MIO AVIORE (it scuffs)	VG+
END 1073 (multi)	FLAMINGOS	GOODNIGHT, SWEETHEART (liny II)	M-
END 1046 (muiti)	LITTLE ANTHONY & IMPERIALS	ONLY SYMPATHY (501)	M
END 1074 EPIC 9586	BARONS	PLEDGE OF A FOOL	M
		DESERIE	VG+
EVERLAST 5001 (Enjoy)		EVERYBODY SOUTH STREET	M
FAIRMOUNT 610	JERRY BUTLEP & IMPRESSIONS	FOR YOUR PRECIOUS LOVE	M
FALCON 1013	MIDNIGHTERS	IN THE DOORWAY CRYING	M-
FEDERAL 12293 (grn)		PLEASE, PLEASE, PLEASE	50-
FEDERAL 12258 (grn)	JAMES BROWN & FAMOUS FLAMES	TRY ME (I Need You)	M-
FEDERAL 12337 (grn)	RONNIE & HILLITES	I WISH THAT WE WERE MARRIED	VG-
JOY 260	CADILLACS	SHOCK-A-DOO (smail ink mark flip side)	VG
.102 807 (brown	ORIOLES	LONELY CHRISTMAS	M-
JUBILEE 5017 (2P)		CRYING IN THE CHAPEL (sol)	VG-
JUBILEE 5122	ORIOLES EDDIE & THE EVERGREENS	N THE STILL OF THE NIGHT (great)	M
KAMA SUTRA 578		Just Like ROMEO AND JULIET	M
KAMA SUTRA 602	SHA NA NA	IF I COULD TONIGHT	М
KANE 008	NEWPORTS	TOO PROUD TO LET YOU KNOW	M
KAPE 703	RELATIONS	DENISE (excelent)	M
KARE 102	SURPRIZE		M
KHOURY'S 710	TERRY CLINTON & BERRY CUPS	(I'VE ALWAYS BEEN) A DREAMER (great)	M
KING 7501	FIVE KEYS		M
KISMET 394	SANDPIPERS	ALI BABA (min \$20) A QUARTER TO TWELVE (min \$40)	M
KNIGHT 2001	ROBINS		M
LANTAM 01	DANIELS	FINALLY GOOD GOODBY	VG
LAUREL 1020	BOB KNIGHT FOUR		VG
LAURIE 3047	MYSTICS	ALL THROUGH THE NIGHT (sot flip side)	M
LEBBY 7966 (D.J.)	RELATIONS	PUDDIN-N-TANG (Is My Name)	191

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Sam S	chind 427 Third	Avenue Bethlehem PA 18018		
Don Julian & Maudowlarks	Classic 105	White Christmas	rim	4
Chunk Berry	Chess 1714	Run Rudelph Run	vg+	5
Royal Guardsmen	Leurie 3416	Snoopy s Christma	vg++	3
Carla Thomas	Gusto 816	Gee Witz Il's Christinus	Ditta	3
J Maestro & Brooklyn Bridge		Have Yourself A Morry Xilius		3
Babby Helins	Uecca 30513	Jingle Belt Rock	Aft.	3
De Julii Sisters	Linc 9133	The Only Thing I War U. Arras promo	A0.	5
Art Moony	MGM 12092	Nuttin For Christmus	AB 4	5
Carpenters	A&M 123G	Meny Christmas Darling A. p	(MANUAL)	
Januty Boyd	Columbia 40365	Santa Claus Blues	A 🗓 e	3
Joan Weber	Columbia 40366	Let Me Gil Lover	vg ·	. 3
Andrew Sisters	Decca 23/22	Christian Island	AB.,	4
Dinah Shore		Chevro of Season a G out 22 113 33 1/3	Den	6
Beach boys	Capitol 9896	Litter Start Nick	VQ.	3
Ju Stafford	Cotumbra 40103	Christmas Biues	AB + +	4
Bing Crosby	Decce 30126	Chastines is A Comilia	rien	4
Johnny Mathis	Columbia EP 1962	No Cover	6.6437	
Согуме Глинсів	MGM 13051	Baby s First Christ	AB .	3
Nat King Cole	Capital 2016	Little Boy Santa Craus Fully J.	AB.	
Nat King Cole	Capitol 3561	Christmas Sung	UU	3
Juni James	MGM 12091	Have Yourself a Me by Line C instress	A8.	3
Joni James	MGM 12368	Til Be Home For Christmas	AB e	3
Brenda Lee	Decca 30776	Papa Noel	48+	3
Gisele Mackenzie	Vii. 0300	Too Fat For The Chirt by My Cillegvo	vg+/vg+	8
Ray Cheries	Abc-Par 10135	Georgia On My Mind	om	4
Mei Carter	Bell 743	l Pretend	vg++	4
	Decca 9/29791	See You Later Alliquidr	vg+	4
Bill Haley & Comets Fabrari	Chancellor1044	Hound Dog Man	vg*	5
	Chancelor 1941	Got 1he Feeling	VD+	5
Fabiari	HCA 7410	1 Gpt Stung	VQ+	4
Elvis		Don't Knock The Rock	va+	4
Bill Haley & Comets	Decca 9-30148 Atlantic 2007	I Cred A Teer	VE *	4
Lavorri Baker		Lonely Teenager	VO!	4
Dion	Laurie 3070	Run Around Sue	vu+	4
Dien	Laurie 3110		An.	4
Bilty Haley & Cornets	Decce 9-29948	Hot Dog Buddy Buddy	vg++	4
Gaylords	Mercury 70350	Isle of Capri	nm	
Starley & Alfred	Whiz G05	Kid Games & Nurserly R ly 100 promo	VS3+	3
Skyliners	Caligo 117	Pennius From Heaven		8.5
Volumes	Chex 1002	Love You not	AĞ 6	05
G-Cluis	Pilgrim 715	Ka Ding_Dong	AB a	3 `
Susan Silo	Candlelight 1005	Dear Diary chip on edge	48+	3
Coasters	Alco 6146	Poison lyy	AÜ+	
Spats	Abc-Par 10585	The Roach	Ağ.	6
Mery Stuner	RCA 47-5938	Mr Sandman	AB + +	4
Sluppy Devine	DSD 105 & 106	You're in Love With Everyore	AB +	4
Rusty Draper	Mercury 70167	Gambier's Guilar	AB + +	4
Rusty Dreper	Mercury 70077	No Help Wanted	vg + +	4
Rusty Draper	Mercury 70327	Metancholy Baby	AB++	4
Rusty Draper	Mineury 70651	Seventeen	A(3.e	4
Fabian	Chancellor 1033	Turn Me Loose	vil.	5
Fabian	Chameller 1029	I'm A Man	vg*	5
4 uragiti		40.110	V(3++	8

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PAUL GRENYO - 240 S. OLD LITC	HFIELD #219 - LITCHFIELD PARK, AZ. 85340 45s AUCTION
1 ADAMS, BILLY CAPITOL 4373	
	Can't get enough/The gods were angry W/me-VG++ Red Tabel
2 ALLAN, JCHRSIE - MCM 12799 3 ANGEL, JCHNNY T BELL 45472	My baby is gone/Lonely daynights N.O.sound VG++ Tell Laura I love her/Way I feel tonite +w/girls- M-
4 APPLEMITE, CHARLIE - DESIGN 814	Saturday's kisses -w/male up backup, semi-pop- VG scuffs
5 BARNES, BENNY - MERCURY 71284	Moon over my shouldar "" With wol/5% tear
6 BLCK, gary TOMER 252	Before you die/Stepping out of the picture - VG++ white PROMO
7 DARIAN, FRED JAF 2020	Battle of Gettysburg/Legend of ghost stage - VG+ small scuffs
8 DANSON, JIM KAMA SUTRA 546	When you finally come around/same mo/st- M promo-
9 DAY, GONNY BLUE SKYWAY 1001	Any triend of yours/Country girl M-
10 DE VORZON, BARRY - COLLAMBIA 41464	Betty Betty/Across the street from your house - VG scuffs
11 41663	Love you baby -white PRCMO- VG scuffs-
12 DOMINO, FATS ABC PARA 10444	Can't go on w/ou you/There goes my heart again - VG++ to M-
13 EDWARDS, JIMMY RCA 7717 14 ELLEDGE, JIMMY RCA 7910	Live and let live/Rosie Lee + Tundrops song- VG- Send me a letter -flip instrumental- VG- small scutfs
14 ELLEDGF, JINMY RCA 7910 15 8012	Send me a letter -flip instrumental- VG+ small scuffs Can't you see it in my eyes/What a laugh - VG+
16 8241	I had to run away/There's nothing there strong VG scuffs
17 ENGEL, SCOTT CRBIT 537	Golden rule of love/Sunday VG+ small "
18 EVANS, LARRY MOD 1004	When you walk in the room strong VG scuffs
19 EZZ RECO CAPITOL 5158	Little girl/King of kings -rar, UK artist- VG++ to M-
20 FAITH, ADAM AMY 913	It's alright/I just don't know """"""
21 FULLER, JERRY CHALLENGE 59057	Charlens/Tennessee waitz -small tear- VG+ small scuffs
22 JACKSON, CHUCK - WAND 128	Getting ready for the heartbreak/In between tears - VG+ s/wol
23 KING, BUZZY & Group-TUP RANK 2028	Your picture/School boy blues plays better- VG- DJ/r-wear
24 KNIGHT, SCHNY AURA 403 25 LEWIS, TOWNY PIKE 5919	If you want this love/I just called hello-VG+ sticker imnt Go where you wanta go/Dissatisfied VG++ country-ish
25 LEWIS, TOMMY PIKE 5919 26 LUND, ART BRUNSWICK 55046	Go where you wanta go/Dissatisfied VG++ country-ish Rough tough cream puff -pop w/mak-gp- VG++ yeloDJ/swol
27 HARKS, LARRY A & M 969	L.A. break down -middle of road- VG++
28 MARTINDALE, WINK - DOT 16020	Life git tow-jus don't it VG+ to VG++
29 McCLINTUN, DELABERT - ABC 12218	Blue MOnday Me
30 McDANIELS, GENE - LIBERTY 55344	She's come back/A tmax VG+ to VG++
31 MILLER, BOB JUBILEE 5329	Crazy dreamer/Baby je vous aime -semi-pop- VG-/VG sol/tol/rw
32 NELSON, LLOYD DOT 15568	Sentimental decamer/All day long -mild rer- VG+
33 NICHOLS, TOMMY - CHESS 1536	Wail of the wild banshoe -story,pop- VG+ pieces label
34 NITE-CAPPERS PAL, 9158	Everything/A heartboat -NO group, J CASH-sound VG/strg VG
35 POTASH, PAUL MERACURY 72183 36 PROPHET, JEREMY PHILIPS 40450	Blue tail fly -mild rer, w/qirls- M- drill hole Your kinds guy/Rags to riches -60s pop- VG++ mild rw/dhol
36 PROPHET, JEREMY - PHILIPS 40450 37 PATRICK RSVP 1117	Your kinda guy/Rags to riches -60s pop- VG++ mild rw/dhol Move/Five different girls -teen w/gp,girls- strg VG scuffs
38 PRYSOCK, ARCHUR - KING 6243	Soul soliloquy/Where the soul trees grow - M
39 CLD TOWN 1087	This is my love/Do you believe -black/moon lbl- VG scuffs
40 RIVERA, HECTOR - BARRY 1011	At the party/Do it to me VG+/VG++ sculfs
41 RIVERS, JOHNNY - UA XW226-W	Medley: Searchin/So fine VG++ to M-
42 RODGERS, JIMMIE - ROULETTE 4090	Are you really mine -w/PicSlv=vq++, xol/wol- VG+
43 ROUND ROBLE DOMAIN 1404	Kick that little foot Sally Ann -w/girls- VG++ to M
44 RYAN, DECLAN LONDON 9783	I need you/Hurtin inside -sml edge crack- VG+ OrangePROMO
45 RYDER, METCH DYNOVOICE 901 46 NEW VOICE 824	Blessing in disguise/what now my love - VG+ -scuffs- Joy/I'd rather go to fail VG " *
47 SANDS, FRANKLE - PROTONE 121	Shiga diga ding boom -uptempo pop- VG++ filmy vinyl
48 SHANNON, DEL NETWORK 48006	To love someone/same -mono/stereo- strg VG whDJ/scuffs
49 ST. JCHN, DICK - DOT 17086	In your childhood DICK of Dick&DeeDee VG -scuffs-
50 STEVENS, RAY MCA 52771	Vacation hible school/Ballad of blue cyclone - VG++
51 MERCURY 72039	Purther more/Saturday night-movies VG+ black label
52 72058	Loved and lost/Santa Clause is watching you-VG++ yellow "/dh
53 72125	Harry the hairy ape/Little stone statue - M blk lbk/ "
54 TAYLOR, AUSTIN - LAURIE 3005	Together forever/I love being loved by you-strg VG DJ/scufs
55 TROY WHITE WHALE 356 56 VINO, JACK BELL 45283	Then gp/Stand and be counted w/qirls- M- lite r-wear Have a good time/One plus one M- white PROMO
57 WILLIAMS, DANNY - PILOT 401 58 WILLIAMS, TONY MERCURY 71158	Droamer/Tennessee Rose -tenn w/qirls- VG+ -wol- When you return/Let's start-over again - MWol-
59 WINSLAW, BARRY LAURIE 3509	Quality woman/Smallest astronautw/Red Baron - VG++ to M-
60 WOMACK, BORRY LIBERTY 56180	I'm gonna forget about you/lon't look back - M
61 MINIT 32030	Broadway Walk/Somebody special VG+ to VG++ red DJ
62 WONDER, LITTLE STEVIE-TAMLA 54086	Workout Stevie workout/Monkey talk VG++ to M- drilhole

Bruce Buratti 2047 Kemmore Ave. Bethlehem Pa. 18018, 610-867-3199. E-mail: <u>bburnti@ren.com</u>. Here's a set sule both charted and uncharted of rock, folk, soul and country 45 from the 1960s-80s. All are stock copies unless otherwise noted. Add \$3 for postage, etc., no matter what size the order. Want lists welcome

Bruce Buratti 2047 Kemmore Ave. Bethlehem Pa. 1801.8. 610-867-3199. E-mail: bburattiz@rea.com. Here's a set sale both charted and uncharted of rock, folk. soul and ocurinty-455 from the 1960-8-80. All are stock copies unless otherwise noted. Add \$3 for postage, cic., no matter what size the order. Want Insis welcome: CHARITA HOOCHEE 638-Murmaids-Popsicles Incides/Huntingsion Flats-(start purple label)-VG-\$2 CHARTA HOOCHEE 638-Murmaids-Wild and Wonderful/Paul Talk-NM \$9 CHARTA HOOCHEE 641-Murmaids-Wild and Wonderful/Paul Talk-NM \$9 CHARTA HOOCHEE 641-Murmaids-Wild and Wonderful/Paul Talk-NM \$9 CHECKER 1199-Gene Chandler-Sub-Pace, No Sastsfaction/Won't Need You-NM \$6 CHECKER 1199-Gene Chandler-Nb Peace, No Sastsfaction/Won't Need You-NM \$6 CHECKER 1199-Gene Chandler-Rb Peace, No Sastsfaction/Won't Need You-NM \$6 CHELSEA 306-S-Hall & Outces-Deep River Blues/Same(DJ)-NM \$4 CHELSEA 306-S-Hall & Outces-Deep River Blues/Same(DJ)-NM \$4 CHELSEA 306-S-Hall & Outces-Deep River Blues/Same(DJ)-NM \$5 CHELSEA 306-S-Hall & Outces-Deep River Blues/Same(DJ)-NM \$5 CHESS 1906-Chuck Berry-You Neve Can Tell/Brenda Lee-(black & grey label)-VG \$2 CHESS 1906-Chuck Berry-You Neve Can Tell/Brenda Lee-(black & grey label)-VG \$2 CHESS 1906-Chuck Berry-You Neve Can Tell/Brenda Lee-(black & grey label)-VG \$2 CHESS 1906-Chuck Berry-You Neve Can Tell/Brenda Lee-(black & grey label)-VG \$2 CHESS 1906-Chuck Berry-You Neve Can Tell/Brenda Lee-(black & grey label)-VG \$2 CHESS 1906-Chuck Berry-You Neve Can Tell/Brenda Lee-(black & grey label)-VG \$2 CHESS 1906-Chuck Berry-You Neve Can Tell/Brenda Lee-(black & grey label)-VG \$2 CHESS 1906-Chuck Berry-You Neve Can Tell/Brenda Lee-(black & grey label)-VG \$2 CHESS 1906-Chuck Leevis & the Neve-New Lee (black & grey label)-VG \$2 CHESS 190

AL CATTABIANI/AVENUE D RECORDS 35 W. Main St., E. Islip, NY 11730

Six at auction. Closes and tay of month of issue. Shifted the pullwards and award work of the pull of the pullwards award work of the pull of the pullwards. Shifted the pullwards of the pullwar 15's at auction. Class had an of contrad issue. Satisfaction guar steed big by and / m 1: very date of of/Promo: file of 2505(10 - 1 - 3, Mon - 2st)

KURT WOOD

1080 Oconee St. * Athens, GA 30605 * 706.546.9602 * ognir45@yahoo.com

45 AUCTIONI Mostly C&W, some rockers, group, and teeners

	Minimun \$5 un	less noted. Ends OCTOBER 31st.	
CAPITOL 40181	TEX RITTER	Blood On The Saddle/Rounded Up In Glory	VG
CAPITOL 3282	TEXAS BILL STRENGTH	When Love comes Knockin /Turn Around	NM
* 3247 * 3215	MERLE TRAVIS SKEETS INCOUNALD	If You Want It I Got It/Hunky Dory	VG+
3215	SKEETS MCDONALD	Strollin'/You Turned Me Around You're Too Late/A Losing Hand (DJ)	NM NM
* 3101	WERLY FAIRBURN	It's A Cold Weary World/Spiteful Heart (DJ)	VG+
3030	HANK THOMPSON	If Lovin' You Is Wrong/Annie Over	VG+
* 3017 * 2977	TOMMY COLLINS RAMBLIN JIMMIE DOLAN	Boob-I-Lak/United A Sailor's Letter/I Wonder If I Can Loose (DJ)	NM
2934	BILLY STRANGE	Gotta Be Gittin Home/You're The Only good Thing (Min:10)	NM NM
* 2902	MERLE TRAVIS	Lous ana Boogre/Love Must Be Ketchin' (Min 20)	NM
1 2885	SKEFTS MCDONALD	Your Love is Like A Faucet/Bul I Do	VG+
* 2852 * 2732	LOUVIN BROTHERS COUSIN HERB HENSON	Satan Lied To Me/II We Forget God Hoolchy Koolchy Henry/Hurry Back	VG+ NM
* 2499	LEE BONDS	Okee-Fi-No-Kee/Undecided Heart	NM
2434	SKEETS MCDONALD	I Can't Last Long/I've Got To win Your Love Again	VG
2326	SKEETS MCDONALD CLIFFIE STONE	I'm Sorry To Say I'm Sorry/Let Me Know (Min:10)	NM
2131	MEL TORME	Dirty Dishes/Everyone's Sweetheart & Nobody's gal Black Moonlight/Don't Leave Me	NM NM
2118	RAMBLIN JIMMIE DOLAN	Rank Up The Balls Brys/Rubber Ball Heart	NM
2112	BILLY STRANGE	Love You 24 Hours A Day/Hell Train (center ren	nmoved), NM
1116 894	HANK THOMPSON ROR FLANNERY & PHYSLIS RDI	Tomorrow Nisht/Swing Wide Your Gale Of Love OWN Second Hand Heart/We Get Along So Well	VG+ NM
CHESS 4859	JIMMY LEES JOHNNY MATHIS	If You Don't Somebody Fise Will if m Beginning	VG.WOL
IWCO 2100	LINDA LLOYD	m Not Your Little Girl/Shout Haltelujah (DJ)	NM XOL
SPARK 902 STACY 955	FRANKIE CALEN MIKE DENETT	Joun e/Pa I Passed My Driving Test *Tecner* (Min 10)	NM
STARDAY 974	NEW GRASS REVIVAL	Ghost Of Your Love/Why wait for Winter "Teener" (Min 10) Prince Of Peace Pt 1 &2 (DJ) "Bluegrass"	NM NM
* 967	LARRY SPARKS & LONESOME I	RAMBLERS Kentucky Chimes/Brand New (DJ) *Bluegrass*	NM
* 914	MAYOR RONNIE THOMPSON	Help Keep Our City Clean/Downtown (DJ) *James Brown prod	* NM
* 913 * 908	LOIS WILLIAMS KENNY ROBERTS	Don't take My Child Away/ I'm Luolun' For A Man, Boy (DJ)	NM
* 882	RED SOVINE	Green River (* ogerlyf // Best Part Of My Years (DJ) Chairman Of The Board/Trick Driver's Prayer (DJ)	NM NM
* 806	T. TEXAS TAYLOR	Crawdad Town/Injun Joe	NM
* 797	GENE BROWN	When Our Front Door is Shut/Skeleion in Everybody's (DJ)	NM
* 787	ROY WIGGINS HYLO BROWN	Annette/You Are The One (DJ)	NM
* 734	COY ACKSON	Trickle Down Teardrops/Someone To Care (DJ) What It Takes to Make A Grown Man Cry/same (DJ)	NM NM
* 731	JOHNNY BOND	What It Takes to Make A Grown Man Crytsame (DU) Sadie Was A Lady/The Geal Figure 8 Race (Du) Pinbali Anonymous/When I Come Driving Thru (DJ) One Way Or Another/Weekpnd Willie (DJ)	NM
730	WILLIS BROTHERS	Pinbali Anonymous/When I Come Driving Thru (DJ)	NM
* 725 * 724	BENNY MARTIN DOTTIE WEST	One Way Or Another/Weekend Willie (DJ) If Se Lying/Making in The Dark (DJ)	NM NM
* 723	SLIM JACOBS	That's Truck Drivin'/Cajun Calf (DJ)	NM NM
* 717	JOE RED HAYES	Grew Up Loving You/Sunset Years (DJ)	NM
1715 1714	HYLO BROWN	Outlaw Girl/I Wonder (DJ)	NM
711	BETTY AMOS JIMMMIE SKINNER	Suzie Suzie (DJ) How's It Been (Since The Last Heartbreak//Hard	NM NM
* 710	JOE & ROSE LEE MAPHIS	Hot Time In Nashville/I've Come To Take You Home (DJ)	NM
. 700	ADRIAN ROLAND	Better Judgement/Untill My Ink Runs Out (DJ)	NM
679	THE HOMESTEADERS RED SOVINE	Leaving But I Won't Be Long/Sing Me A Sad Song (DJ) Old Pipeliner/Peace Of Mind (DJ)	NM NM
1 664	STRINGBEAN	Big Ball In Nastwille/Little Pink (DJ)	NM
* 649	JOHNNY BOND	Let The Tears Begin/Three Sheets In The Wind (DJ)	NM
* 647 * 645	JIMMIE SKINNER	Yeslerday's Wrongs/Try To Be Good (DJ)	NM
622	WILLIS BROTHERS HYLO BROWN	Who's Next On Your List/Trick Driver's Queen Seasons Of My Heart/Daddy's Place (DJ)	NM NM
* 605	MELLON MODOUS		NM
* 604	WILLIS BROTHERS	Morning Glory/Yankee Dollar	NM
* 566 * 527	FRANKIE MILLER	The Call And The Mouse/It's Not Easy	NM
* 512	MOON MULLICAN CONNE & JOE	Farewell/New Jole Blon (Min:10) Lonely Years/Home Is Where The Heart Is	NM NM
* 510	RED SOVINE	One Is A Lonety Number/Burna The School	NM
* 505	LONNIE IRVING	Gooseball Brown/An Old Fashioned Love (Min. 40)	NM
* 498 * 497	BILL CLIFTON	You Don't Think About Me (When I'm Gone)/Mail (Min. 10)	NM
* 488	MERLE KILGORE BILL BROWNING	Getting Old Before My Time/Love Has Made (Min:10) Down In The Hollow/Country Strings (Min: 40)	NM NM
* 486	LONNIE IRVING	Got Blues On My Mind/Pinball Machine Gneat (Min:10)	NM
* 473	LEX THOMAS	Call Me/St. Louie On The River	NM
* 472 * 487	MARGIE SINGLETON WILLIAMS BROTHERS	The Eyes Of Love/Angel Hands	NM, XOL
464	BILLIE MORGAN	Old Birmingham Jail/So Remember Me Treatin' Me/country Girl Al Heart	NM. WOL
* 446		I'll Say I Do/Tromble Number Two (Min: 15)	NM
* 442	KEN CLARK	Pretty Love/ Buckskin Coat	NM
* 439 * 424	BUDDY STARCHER FRANKIE MILLER	Pale Wildwood Flower?Battle Of New Orleans Blackland Farmer/True BlueGreat!	NM
* 416	JACK KINGSTON	Don't Trade/You	VG++
* 412	JIM & JESSE	Hard Hearled/Pardon Me (Min 10)	NM-
* 406	STANLEY BROTHERS	Gonna Paint The Town/That Happy Night	
* 326	ORVILLE COUCH	(SLEEVE SIGNED BY RALPH STANLEY) (Min: 20) NM, Sti I Will If You Will/Five Cent Candy (Min: 20)	NM, SOL
1 241	RUDY TUTTI GRAYZELL	Duck Tail/You're Gone Greatl (Min:40)	VG+
* 208	LEON PAYNE	We're On The Main Line/I Die A Thousand (Min 10)	VG+
* 178	BIFF COLLIE BILL CLIFTON, AL PETTY, BILL W	Lonehy/What This Old World Needs (Min. 10)	NM, WOL
* EP 170	PETE DRAKE ROY WIGGINS JIM	MY DAY, DON HELMS Sleet Guitar Instrumentals	VG•
1 EP 145	COWBOY COPAS		DGE WARP
* EP 117	LEWIS FAMILY	Over Yonder, Sunshine Land, Get My Reward	NM
STRAND 25048 SULLIVAN 512		Ladder of Love/Th eOne You Left Behind (DJ) "Teener" (Min. 10) BOYS Sun Valley Polka/Magic Moon	
SUNDOWN 133		Let's Love Again/The Yukon Train	NM NM
SURE 2601	AUSTIN WOOD	Don't Bring Your Heart To Me/Marden's Prayer	VG++
SWAN 4140	ROCKIN' CRICKETS	Rockin' Crickets/Hully Gully Rock	VG↔
TALLY 201	JEANIE O'NEIL MERI E HAGGARD & RONNIE OW	Correspondence Course In Love/Play A Song For Mommy (ENS - Just Between The Two Of Us/Slowly But Surely	NM WC. YOL
* 149	MENLE HAGGARD & BONNIE OW BONNIE OWENS	/ENS Just Between The Two Of Us/Slowly But Surely Waggin' Tongues/Why Don't Daddy Live Here Anymore	VG+, XOL VG+
TEMPUS 151	RON VOLZ & ROCKIN R'S	Up In A Dream/Please Don't Talk About Me When "Group"	VG↔
* 7541	THE ROCKIN' R'S	Crazy Baby/The Beat Killer Sides!	NM
TEMPWOOD 104 TENDER 518	IO CHARLIE FLENER So IT THE TROJANS	i Love With Him/Keep Away From Cindy (Min:20) NM, Stick Don't ask Me To Be Lonely/Alone In This World (Min: 100)	er, stamp OL
THUNDER 1021		Times Have Changed/Just Once Just Once	VG↔ NM
TNT 711	TOMMY THOMPSON	Face In The Mirror/Do The Bells Still Rung	NM, XOL
* 1017 TOLLIE 9029	RED RIVER DAVE	The Night Before Xmas, Carambal/When Davy Crockett	VG+→
LOUGH AUSA	RAY SMITH	Did We riave a Party/Here Comes My Baby (Min 10)	VG+

THE RECORD CROSSING

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E-man : recorder on age	THE PART BOOK BY		
45's - 50's - 70's R & R.] TheBallantracs	IEEN, POP, ROCK, Etc. Min.54 un Action / Baby Jane ring wes	or di flin cont	Beit 693 V G++
Bolen, Jim Cannon, Richard	Wondrous World Of Love sit ring wear Tonight I Am King You'll Never Walk A	ur dj,flip vg+ flip vg++	Norman 570 M- dj Capitol 4150 M-
Clayton, Bob	The Beart She Broke / Ocean Of Tears	norme,gosper,wor	Sim1 116 M-
Cleamer, Gene	Baby Be Good / Little Girl Sad	flip vg+to vg+	+Caesars 3954 M-
Cordell, Lucky Esquivel	If Jesus Came To Your House I Feel Merely Marvelous/Whatchamacall	gospel-talking if dh,teen	M-Pac 7217 VG+ RCA 7462 M-
Gene & Debbe	Go With Me / The Torch I Carry	dh.teen	TRN 5002 M-
Gerry & Eddie Gray, Dori Anne	I'm Ready As I'll Ever Be Beginner's Luck	flip vg	Sunheam 112 VG Mercury 70857 VG+ 4Star 1760 VG+
The Itall Brothers	Toy Boy / I'm Still Lonely Let The Rest Of The World Go By/India	dj.stamp	4Star 1760 VG+
Haymes, Dick Haymes, Dick	And So To Sleep Again / Long Ago Or	na orig bikæstive in bikæstiver ibi	Pribl Decca 23753 M Decca 27731 M-
Jamul	Rambin' Man label wear around entr by	ole di	Lizard 21004 M-
Jacvis, Felton Jezebel And Chris	And Then He Kissed Me/Crazy Bout M	dj.zol k kdi.sm lbi fold	ABC 10641 M- Mercury 73209 M-
Johnson Cuthy	And Then He Kinsed Mc/Crazy 'Bout M 1 (Jon't Love Nobody But Yon/Ladder (Y Happy Happy Birthday Baby/Humpty L Welt, 1 Ast You Before I Lose My Mind Measure My Love For You/Nix To Midmill	Lve dj.flip vg	Columbia 40694 VG+
Jones, Kay Cee Kane, Eden	Happy, Happy Birthday Baby/Humpty L Well, I Ask You Before I Lose My Mind	Duspty Heart dj.v I	London 1993 M-
Kerr, Skip	Measure My Love For You/Nix To Midni	ghlit dj.wol,flip	g-Challenge 9166 VG
Knight, Evelyn Le Garde Twins	He Can Come Back Anytime He Wanta	To flip vg to vg+	Decca 27182 M- Liberty 55266 M-
Long, Joey	Baby Sitter If I Should Need You written by col. tom Yes You Do / Won't You Be My(Queen F Hey Baby - Where You Gonna Go/Girl C Sweet Water Jones	parker,sm lbl to	ar Eric 7018 VG-
Lopez, Trini Luvworth, Ritchie	Yes You Do / Won't You Be My(Queen I	forr A Day)dj.wo	King 5849 VG++ Date 1597 VG+
Manilow, Barry	Sweet Water Jones Cloudburst / Could It Be Magic	dj.m/s,flip vg+	Bell 45,357 M-
Manilow, Barry Manzini, Marie	Cloudburst / Could It Be Magic Stand-Un Bluer / Hoo Boo Haby	dj	Bell 45,422 M- Silver €rest 11 VG+
Martin, Trade	Stand-Up Blues / Boo-Boo, Baby Lucky Boy, Happy Girl, Lonely Me/Strat Outside The Door Orange & Black Wa	egy dj.sol,nol	Cord 575 VG+
Mello-Tones Miller, Lesley	Outside The Door Orange & Black Wa Think Of Rain / Teach Me To Love You	a flip vg-, wol	Sampson 1082 VG MGM 13748 M-
The Other Voices	May My Heart Be Cast Into Stone di	flip ve+tove++	Atlantic 2479 VG++
Perry, Frank	You'll See Me In September Paper Mach	e Yellon Was	Lutone 1314 M-
Perry, Frank Post, Doree & Bill	l Whisper To Your Heart Teardrop Irain		Film City 3049 M- Crest 1103 VG++
Prophet, Johnny	Sweet Thing		RCA 7282 M-
The Quotations Randazzo, Teddy	Speak Softly And Carry A Big Horn Cutton Fields/Dance To The Locomotion	flip m-,slt rw flip vg↔	Liberty 55527 VG↔ ABC 10350 VG
(the) Safe As Milk The Scene	Eeny Meeny / We Know That Everybody Scenes (From Another World)/You're In	knows dj	Roulette 7027 M-
The Scene Scott, Linda	Scenes (From Another World)/You're In Let's Fall In Love/I Know It You Know I	A Bad Way dj	B.T.Puppy 533 M- Congress 200 M-
Scotti, Tony	Rose / I Just Haven't Got What It Takes	di	Liberty 56040 M-
Seal, Elizabeth Sedaka, Neil	Irma La Douce / Dis-Donc, Dis-Donc Too Late / We Can Make It If We Try	dj.33 1/3 dj	Columbia 52033 M- RCA 9064 VG++
The Sensational Epics	All My Hard Times / Play It By Ear	dj,flip vg+	Capitol 2381 V G ++
The Sensational Epics Shivers	All My Hard Times / Play It By Ear You Warp My Mind Girl This Old Heart Of Mine	dj dj.m/s	W.B. 7168 M-
Simone Sina	Pence Of Mind / Do What You Cotta Do	di	Private Stock160 M- RCA 9602 M-
Slade, Carol	Envesdropping / I Saw You 1/2 in crack - Flying On The Ground / I Wanna Be The	sap teen,wol	Domino 1010 VG+ Golden Voice 5778 VG
The Three Coquettes	Snooty Poo / I Wonder plays ok Danny Boy / Halfway To Heaven	flip g+ to vg- dj,flip vg+	Hone 1002 VG-
Twitty, Conway Upchurch, Phil	Danny Boy / Halfway To Heaven	dj.flip vg+	MGM 12826 VG
We Talkies	The Stonewall / Flap Jack Eve Got To Hold On/What Are You Wali	irg For dj	Epic 10121 VG+
Willis, Andra Young, Reggie	Knock, Knock Who's There Ebb Tide / Mr. Chann	di.inst	Paramount 0048 M- M.O.C. 660 V G++
	NK. BLUES, RAB GROUPS, Min. But Sa		11.U.C. 000 Y G++
Acklin Barbara	Love Makes A Woman	wol	Brunswick55379 VG+
Adams, Christian Al Brown Rhythm Band	Loneliness is Always Around I Wanna Dance - Part 1 & 2	dh,flip f+	Cyclone 75001 VG Sound Gems 103 M-
Brown, Nappy	Piddily Patter Patter	sol	Savov I 162 VG+
Cashmere Chandler, Gene	Get Down With It Check Yourself / Duke Of Earl	funk reissue	Babylon 1121 M- Eric 171 M-
The Cleftones	You, Baby, You / See You Next Year gold	en goodies hits	Roulette GG-40 M-
Coday, Bill Collins, Lyn	When You Find A Pool Bump His Head	audi s/m film was	Galaxy 779 VG People 633 VG++
Con-Funk-Shun	Don't Make Me Over Don't Make Me Ov Mr. Tambourine Man/Bumpsumboody	wiunk,offentribi	Fretone 017 VG++
Covay, Don The Dells	Seesaw flip clicks for first 8 turns Wear It On Our Face	Nip vg-	Atlantic 2301 VG
DeVaugha, William	Hold-On-To-Love / Floures Can't Colcula	tee	Cadet 5599 M- TEC 767 M-
Dorsey, Lee Dozier, Lamont	Ride Your Pony 3 s's of We Don't Want Nobody To Come Betwee	label wear	Amy 927 VG
Duct Butter	Believe It / I Believe It	dj.m/s	ABC 11407 \G++ W.B. 7723 M-
Duke, Doris	It Sure Was Fun		Mankind 12002 M-
Ecstasy, Passion & Pain	Baby Blue / Love Me Forever Golder Ask Me / Ask Me flip vg	goodies hits	Roulette GG-4 M- Roulette 7159 VG+
The Emotions	A Story Untold/One Life,One Love,One Y	0011	20th Cent-Fox 430 M-
English, Barbara Jean Eric & The Vikings	House Of Strangers / If It Feels This Good I'm Truly Yours/Pm Truly Yours	dj,m/s	Royal Flush 103 VG Gordy 7132 M-
The Enquires	And Get Away	dh,wol	Bunky 7752 M-
Felix & Jarvis	Jail House Rap/Stick 'Em Flamethrower Rap	rap rap	Sutra 137 M- RFC 7014 M-
Festivals	Take Vour Time		Colossus 136 M-
Miss Toni Fisher The Furness Brothers	The Big hurt Duke's Place / One Little Moment flip vg		Original articles
Gaddy, Hob	Duke's Place' (One Lettle Moment Tip vg Operator / Llave My Baby A Message With Plowers/She's My Lollipo Just A Tosch Of Your Hand One Sided Where Are You? Tilp vgb to vgb+ sh rint I Dou't Stand A Chance plays of It's Goi. To Be Real / "Baby" If You Were	flip vg to vg+	Rac Cox 104 VG- Old Town 1162 VG+
The Gainors Gardner, Al	A Message With Flowers/She's My Lollipe Just A Touch Of Your Hand, One Sided	pp dj.flip na-	Mercury71466 VG++ us Sir-Rah 504 VG
Gibson, Steve	Where Are You? flip vg+ to vg++ slt ring	wear,sh thi stai	in Hunt 330 VG+
Gordon, Rosco Graves, Joe	I Don't Stand A Chance plays ok	dj,flip vg-	ABC 10501 G Rack 103 VG++
Green Sanay	Jody's On The Run Grand Central Shuttle	m ting wear	EX 613 / / / 291-
Griffith Inc. , Johnny Haddis, Travis	Grand Central Shuttle	funk funk	RCA 74-0805 M- Ichiban 278 M-
Hayward, Leon	Shit Lint / Funny Bone She's With Her Other Love Everybody Is Somebody's Fool/I Won't Be	di.rine wear	Imperialee123 VG++
The Heartheats Height, Donald	Everybody is Somebody's Fool/I Won't Be	Golden Goodie	Roulette GG-9 M- Shout 213 VG
Hot lee	Streakin' And Freakin' - PT.1/Same Song	dj.m/s,flip vg+	Atlantic 3023 M-
Houston, Freddie	Everybody Is Somehody's Fool/I Won't Be I Can't Get Enough dj stamp on lbi.sol Streakin' And Freakin' - PT. I/Same Song Willing To Try plays fair srs Why Must We Say Goodhye / Same So That's When It Burts	flip fo	Captain 692 G ABC 12294 VG++
Huff, Terry	That's When It Hurts	Nip vg++	Mainstream 5585M-
Hughes, Fred Hutch, Willie Ivey, Chet "Poison"	You Can't Take It Away		Ven-Jan 703 VC++
Ivey, Chet "Poison"	Talk To Me / Love Power Is It Too Late 1/2 in crack at lead-out-ma	offip vg-,ring wr	Mutown 1360 VG+ Bee Cee 304 VG
James, P.tta			CROST 3007 MI-
Johnson, L.V. The Kay-Gees	LLove You, I Want You, I Need You Hustle Wit Every Muscle/Same Song-Disc	version	ICA 027 M- Gang 1325 VG+
LaShannon, Ronnie	Where Has Our Love Gone	slight dish-uan	Brunswick 55532 M-
Lewis, Luvenia Little Milton Campbell	Your Love is All Over Me/Same Song dj Somebody's Changin' My Sweet Baby's M	m/s,sm edge ch	ip-napWet Soulé VG+ Checker 1231 M-
Lopez, Rosie	1 Still Think About You/Dark Shadows	dj	Pulsar 2402 V G++
Lynn, Ginnie Martin, Trade	In Love / I Love The Way You Love Dancing in The Street	sm wo:	Misty 101 M- DesertMoon6404 M-
McGriff, Jimmy	I've Get A Woman		Sue 770 V G++
The Mob Nash, Johnny	Give It To Me with m- picture sleeve		Colossus 134 M-
	Rig City / Samewhere 12 to		
Nature Zone	Big City / Somewhere 1/2 in Porcupine / Rhythm	di.funk	London 235 VG++
Nature Zone Nobles, Cliff	Big City / Somewhere 1/2 in	di.feek	

-				
Odom, Joe The Pointer Sisters	The Greatest Love / The Greatest Love Should I Do It / We're Gonna Make It	dj,m/s wol	Capitol 3464 Planet 47960	M- VG M-
Quebec, Madlyn Quiet Elegance	Better Than My Best Roots Of Love Roots Of Love		Venture 639	M-
David Rockingham Trio Rush, Bobby	Soutful Chant Joy-De-Vie	dj.m/s dj.inst	Josie 922	M-
The Satisfactions	Gotta Be Funky / Gotta Find You Girl Of Man River / This Bitter Earth	funk edge warp-na	On Top 2000 p Lionel 3201	٧G
Seventh Wonder Shirley	Ain't Nothing Gonna Break Us Up Big Boss Man / I Am An Evil Gal	dj	Abet 9456 Paula 314	M-
Smlth Connection The Spiners	I'm Bugging Your Phone I'll Be Around How Could Let You Get Ol' Man River Every Day I Have The Bi I Don't Know What I'd Da/Disco Dance A Unite Me / Disillusioned I'l's Growing / What Love Hay Joined Too	funk Music dh.dish-pap	Merchant 1015 Atlantic 2904	M-
Stewart, Bill Sweet Cream	Of Man River Every Day I Have The Bit	nd Party son we	Chest 1991	V G+
The Tams The Temptations	Untie Me / Disiffusioned	ring wear	Arlen 7-11 Sordy 7046	V G+ VG
Toney JR. Oscar	A Love That Never Grows Old am thi stai	nslt rw,flip m-	Bell 714	v G⊬
Unlimited Four The Valentines JR. Walker	Nature's Creation/Christmas Prayer Gold	Tunk.	Chanson 1180 tts RouletteGG-5	M-
Williams, Ronnie				VG V G↔ M-
Wilson, Bobby	Shoigun / Hot Chi Mr. Me & Mrs. You / Mr. Me & Mrs. Yo Here Is Where The Love is / Anything Clean Up Woman / PH Love You Forever	funk	Chain 2101 Aisten 4601	M-
The Don Yessian Arrange	ment-vocal nncy fame Nothin's Too Good IY,ROCKABILLY Min. S4 unless stated	For You Sour	d Patterns 9020	11-
Anderson, Art	Don't Come Knockin At My Door		Hemlock 2709	M-
Arnold, Kay Arnold, Lloyd	We're Not Living In Our House School Days	dj dj.flip vg	Liberty 55554 Avet 5000 (Columbia 43193	M- VGH
Atcher, Bob B. J. and The Boys	I'm Thinking Tonight Of My Blue Eyes Roll That Rig plays ok	dj.sh ring wea flip g+ , zol	rColumbia 43193 Bandera 1318	VG
Boulanger, Leon The Bowman Brothers	Roll That Rig plays ok Lonely In My Heart / The Hurting Song Hey, Punkin! rida Trail Blazers It Seems So Wrong	dj	Hep 2941 Columbia 41176	VG
Pat Canavan with the Flo Carlisle, Bill	rida Trail Blazers It Seems So Wrong	dj.Nip vg++	Florida 979	M-
Carlisle, Bill	Before She Knows I'm Gone Shot Gun / What Kinda Deal Is This	dj.flip vg+	Hickory 1280 Hickory 1348 K-Ark 171	31-
Carr, Mary Carter, Bill	No Baby Blues off center label,flip vg↔ Stowaway ÷ 3 EP No Cover	dino.1		VG-
Carter, June Cash, Johnny	Honey, Look What You've Done/Strange V Don't Take Your Guns To Town/I Still Mi	ss Some1,#sol	Columbia 21535 Columbia 41313	MI-
		di flio ve+	Sun 376 1	VG+
Charlie & Willie	Bue Train / Born 10 Lose much wol Sings Hank Williams-1 Can't Help It > 3 Looks Lake This Hearthreaks On You that Lighters My Plan For Living sam Shake Hands With The Devil / Outcast Lore House Of Manying / The Wall	EP no cover	Valley 7974	M- M-
Collins, Larry	Shake Hands With The Devil / Outcast			M-
Crawford, Don	! Bon't Want Your Love / The Visitor	flip vg++	Nashville 5138 RSC 517	M-
Crider, Lenora Dallas, Johany	Cryin Time / Oh Lonesome Me Heart Full Of Love		Cal-Gor, Inc 200 Litte Darlin' 13 Clark 218	MI.
Dallas, Johany Dee, Marcy Dickens, "Little" Jimmy	Actor Of The Year I Never Had The Blues / Happy Heartache	flipm- siflipve+atam	Clark 218 \ Columbia 40890	/ G∺ M-
Dollar, Johnny	The Butterfly Do-Die	dj,inst dj	AD 109 Date 1600	M-
Donley, Jimmy Dortch, Cowboy Slim	South Of The Bowley	man mind	Dagge 20107 5	10.
Drew, Doris	French Fried Potatoes And Ketchup/I'm A	Jone But Never	Ka-Hill 1025	G++
Edwards, Tibby Fairchild, Barbara	Over At Uncle Joe's plays of label tear French Fried Potatoes And Ketchup/I'm A What Has Become Of You/Just A Few Mo Something Different	re Jears.sli rw dj	Kapp 925	M-
Fargo, Donna Fowler, Jimmy Frizzell, Lefty	Alabama And Louisiana label stains, Ibi	wear di	Challenge 59387 Monument 1061 Columbia 21458	M- VG
Fulbright, Jimmy		l dj,flip vg- flip vg-	Columbia 21458 Westpark 6984	VG-
Gifford, Bob Gray, Claude	God Knows I Love You Ooie Blues / Mary Goes Around Family Bible / Crying In The Night	Rol	Manco 1010 V D 1118	VG-
Guidry, Johany	A Torch I'll Carry / The Place			VG+
Hahn, Joyce Hawkins, Hawkshaw	I Gotta Know Twenty Miles From Shore	dj	Mercury 71877 Cadence 1298 Columbia 42223	M- VG
Herdman, Curty & the W. Hofner, Adolph & his San	est Virginia Boys Mac's Banjo Pickin' Antonians Little Brown Jug	inst	Arcade 164 Columbia 20720	VG M-
Hurley, Jan Jamison, Jenny	Your Almost Out Of My Mind/Old Lonesc The Big Hurt	me Me OP Ser wol	Stop 1659	1 VG-
King, Pee Wee Lewis, Jerry Lee	Changing Partners / Bimbo Baby, Baby, Bye Bye / Old Black Joe rw.d. Picks And Bows	flip ve to ve+	Stop 1659 RCA 5537 Sun 337	VG+
Lindsay, Merl Logsdon, Jimmy	Picks And Bows Truck Drivin' Daddy / Gear Jammer	inst dj.wol	D 1161	M.
London, Johnny	Ain't It Crazy He Gave Me That Too		King 5795 King 5611 RCA 8469	G+
Mann, Lorene Melody Makers Quartet	Heaven's New Voice / The Highest Hill	dj gospel Rip vg	Melody Makers	M- M- M-
Meredith, Buddy Miller, Dick	Moon Song / So Long Goodbye Valley Of dreams / Wrong Side Of Love	ftip vg-	Dixie 900 Wilbanks 1000	VG M
Murphy, Tiny	I Just Can't Imagine wfield Everywhere I Look/Politican's Dog	label wear	Bonel 109	G+ M-
Preston, Johnny Price, Kay		di film senta	Spar 773 Mercury 71865	
Price, Ray Price, Ray	Let Leem Link She Unce belonged to Milli Be There Please Bon't Leave Me My Shoe Keep Walking Back To You Heartaches By The Number Heart Over Mind / The Twenty-Fourth He Take This Picture / Right Or Wrong The Cats Out Of The Bag/Order Of The D Hurry Sundown / Love Wonderful Love This Time It's Over	ajanp vg	Columbia 40951	M-
Price, Ray	Heart Over Mind / The Twenty-Fourth He	aj :ar,dj,flip v g++	Columbia 41374 V Columbia 41947	M-
R + G's Randell, Jesse	Take This Picture / Right Or Wrong The Cats Out Of The Bag/Order Of The D	ay	Nashville 5201 Wilbanks 1003	M- M-
Rask, Lynds Reeves, John	Hurry Sundown / Love Wonderful Love This Time It's Over	dj.inbel stain	Million 2 Soc-A-Gee 102	M- VG
	Turn Around and Rose Ma /Nice And Free	of the Helphane	m King 5650	
Richards, Jimmy	Turn Around And Pare Me /Nice And East Scotlin' And Bappin' Cool And Moore Wall-Up And Night Long/Get way From N Turn's Trouble Berwin /Jingle Bells Slide My From Market Market My From New Fey Coon And Kneck / Thunder and Light Greek (Moore Moore) Thunder Market Fey Coon And Kneck / Thunder and Light Greek (Moore Moore Philader) and Light Trouble Salessama / I Won't Miss You	iast,flip vg+ C	olambia41983 V	G++
Rush, Bobby	Walt-Up All Night Long/Get Away From A	e rw,flip vg	Westport 144 Jin 271	M- VG
Singleton, Margie	My Picture Of You / Love Is A Treasure		Starday 309	VG+
Smith, Arthur "Guitar Bo	Paye Come And Knock / Thunder and Lig ogie" Hospitality Blues/Philadelphia Gui	htmin' tar wol	MGM 12381 Starday 615	M- VG
Smith, Ray The Sprouts	Travlin' Salesman / I Won't Miss You Lily White Rose / Merciful Tears	wol	Sun 372	M- VG+
Staff, Bobbi	A Ring Beats A Promise Hello Sadness / Before The Next Teardrop	dj Falls di	K-Ark 623 RCA 9504 Epic 10247	VG+
Starr, Lucille Stewart, Wyan Strickland, Jimmy	Something Pretty / Built-In Love	dj	Capitol 2137	M-
Sweeter Than Honey	Something Pretty / Built-In Love Ring In My Pocket/My Dream f A Lifetime If Your Heart Is Weary	dj.sol Stop	G++	/G++
Thomas, Dale Thomas, Jimmy		dj,ring wear	Dot 16343 King 5822	M-
Tillia, Mel Tillman, Floyd	Mr. Dropout / Bring On The Blues Pour Me A Heartache	label wear di	RIK 178 Musicor 1316	M- M-
Tyree, Jack Venable, Jerry	I Heard My Savior Cry Last Night Pretty Girls / Heartaches To Burn	gospel Smilin	g Jack 3 Raven 918	M- VG-
Walker, Billy Wall, Rem	On My Mind Again / Viva La Matador!		Columbia 40920 Glenn 2103	M-
Ward, Dee Dee	Why Did Our Love End This Way sm wol Take Me Where I've Never Been	di	Jin 262	M- M-
Wheeler, Billy Edd	One More Day / Mary Goes Round Sister Sara	#solflip ve+	Willes 4572 Kapp 617	M- /G++
Wheeler, Onte	White Lightning Cherokee/ My Stubborn	Heart	K-Ark 626 Longborn 552	VG+
Whitman, Slim Williams, Hank	You Have My Heart / Sone Of The Wild		Imperial 8299 V MGm12535G+to	G++
Williams, Jimmie Wikson Sisters	Again / You Can't Make Me Cry	scuff,flip vg	MGM 12498	VG+
Wilder Kndy	I Univ Bave Une Lifetime / Three Stars		King 5192	M-
, cong. Donny(Jonany Pa	veheck)I'd Come Back To Me/Not Much I		Mercury 71981	M-

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CHARLOTTE TUCSON

P.O. BOX 166, GRAND BLANC, MI 48480-0166 • PH. (248) 634-1307 AFTER 6:00 P.M.

45's - Singles - 45's *

R&B, Gospel, Soul and Rock & Roll Ends November 30st Auction D-1104



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List item numbers AND artists to reduce mistakes – write legibly !!

THE WAX MUSEUM

1961 1961	.								NOVEM	BER 2004 • discoveri
1906 1906				THE WA	K	R	IUS	31	EUM	
Column	11121 ATCO	6899	D HATHAWAY /H JOSEPH	TOME BACK CHARLESTON BLUE/BOXXA NOVA MB4	H	11301	CAPITOL	4171	DR HOOK	ONLY SIXTEEN/SAME DJ SOL WOL MB4
1961 1965	11123 ATCO 11124 ATCO	6946 7089	BARRY GOLDBERG GRINDER SWITCH	I VE GOT TO USE MY IMAGINATION SAME DJ MB4 YOU AND ME/SAME DJ MB4	M- M	11303	CAPITOL	4331 4464	LOUVIN BROTHERS SIMON CRUM	NELLIE MOVED TO FOWN/THE STANDER MB7 VG. COUNTRY MUSIC FIDDLER/I FEEL BETTER ALL OVER VG
19 19 19 19 19 19 19 19	11126 ATLANTIC 11127 ATLANTIC	1059	ARTHUR CONLEY SAM DAVE	SWEET SOUL MUSIC/ONF SIDED PROMOTEST PRESS YOU DON'T I KNOW SAID I NOBODY ENG PRESS	VG -	11306	CAPITOL	5430 548)	FERRERS FERRESONE FOURSONE	A WORLD OF OUR OWN INNER MAN ESVG. N.C MBI M. FLY IN THE BUTTEPHILE STPANDED IN THE HINGS.
1998 1998	11129 ATLANTIC 11130 ATLANTIC	2176	HEPHIRD SEATERS	WHAT MAKES CRY DON'T MENTION MY NAME HOLSOL HAVE YELD DISAPP INTED/MOVE VER DANCE DJ	VG+	11309	CAPITOL CAPITOL	5570 9431	SHACKLEFORDS BEATLES	AIN'T IT HABB/THAT OLD PREIGHT TRAIN MBS VER
1.	11132 ATLANTIC	2120	BAPEARA LEWIN	IT'S MADIC DON'T PIRGET ABOUT HE MES 634-5789 THAT'S A MAN'S WAY MES	M- H-	11312	CAPRICE CAPRICE	110	JAMES RAY	TON DODLEY -1 FAREE TOVER VO. IF YOU GITTA OF MARSON IT SHEEN A DRA. VO. ITTY BITTY PIECES YOU REPORTED THE PACE NO. M.
1.00 1.00	11135 ATLANTIC	2129	SOLUMEN MEMBER MEET IN PERATURE	MIRE AIC IT OUT 11/VE MIRE YEAR	H	11315	CAPIBOU	28 04021	CAPL WILSON	HICK OFF A UP HIME DOOD THING ME4 M. HICK DANY A DAM BACK YOU MY DELIFE ME M. CIVEN YOU IF SAME DO ME!
1. 1. 1. 1. 1. 1. 1. 1.	11136 ATLANTIC	2548 1558	PATT LARELL BLUEF	FIFE REST TURK ME S		11318	CAP IBOU 'ARIB'U	9024 9038	KA 'H BOY'	MALE I KO, GETCHA BACK PSVG. MB6 M
1965 1965	11141 ATLANTIC	1500	TARRET AFTER	NA TIME FELL N. BATK THE SANTA MES N-OF A PERCHE MAN/JU , A LITTLE LOVIN		1.321	CARLTON	461	JACK SCOTT	MI HY & LOTE DEPAILING ME
1.	11114 ATLANTIC	2601 1619	ARETHA TRANSLIS	MA SAME I MB	Mill	11324	CARNIVAL	114	PRETENTIONS	HEADTH WERE NAME OF LOVE THE THE CASE OF
The color The	11147 ATLANTIC 11148 ATLANTI	2160	CLARENCE CARTER	I SMELL A FAT/DOIN OUR THING OF MRS	M- M-	11327	CHAIN	2161	WINNEY STERME	HERE IN WHILE THE LOW A MATTER.
1.	11155 ATLANTIC	1486	ACCOUNT INSTRUCTION	A RIGHT BEN SZIZERTET S. 1894	M =	11330	CHALICE	1603	THINKS PILTS	H LTER LITTLE THESE MEAN A LOT SHELLER MEA M
14 15 16 16 16 16 16 16 16	11153 ATLANTIC 11154 ATLANTI	2824 2830	NYLESH PICKETT	CALL MY NAME TILL HE THERE WHITE HIMS MP4		11133	CHALLENGE	19111	EAN CHAFF!	IF I NEVER OF THE PERSON OF THE CORP SEE
1.	11156 ATLANTIC	2961	WILDON PICKETT	MERCY CHEL THAN THE CHRISTIAN , D. M. D. MA4		11 36	CHANCELLOP	1046 1045	FRANKIE A AL N	WHY WIN INT ON A PAINTS A CL. P. 1. MEI
1.1 1.2	11159 ATLANTIC	2465	NAPADA MICHAEL WALL	THE MAN AM I MB4		11339	CHARAY	14	DALIMITE FAR	MALE AWAY LOVER SILW DOWN MILL MY LOVE M
Column	11162 ATLANTIC	5108	Y LAW DN HA APT	RHOT BOS/BOODLE DOO BOC 31		11342	CHART W	10.45	DUBLE GRAI	POST ON CONTROL MEDICAL SAME NAVIOR OF
1.	11165 AUE IO AFT	700	PEMARKABLE	THE STILL THE SALY MISLEAS IN MOS	MI	11346 11345	CHART	1070	JUHNNY S HOLLAR JUHNNY C DOLLAR	WILD CHEERY BY WHEELS SIN, P. F. M. D. PAT M. M.
1.00 1.00	TATES ACTIVE GOODEST	111	CALLETTA 1 FE	MARY ANN LY MODER TO THE GARDEN ME.	H-	11347	CHAPT	5220 786	ANGLE LYNN	IT IL NOME BACK SAME DJ MENA M.
10.00 10.0	1111 AVCD		MAN BUTTLE	THE FIRST TIME I A N T 9 T TIME ANYM DE MEN	H-	11350	HALTARODONE	1090	MUSHATON TISTISM	HEARTEFIAR AFEA HE DOOR IN ME MA
1.1 1.1 1.2 1.2 1.3	11174 B AND C	775.1	BINGSTI P.BU	BARA TABLE IN AIN'T N PEA ON MBS	M H	11353	CHECKER	1155 5046	PEDITATION INSER	I POOLED YOU THEN TIME STOP A FRETTY TRING CO. VIS.
The color of the	117 7 B T PUTTY	518	7.17.804	I HEAR THIRPETS BLOKEDON'T CRI MODILE MB	H H	11856	CHECKER	793 H14	BO DIRECTO	TI DLEY I M A MAY MB! VG
The control of the	11.80 BAB P5	612	RUSCO HOPDON	REVENUE OF THE HARD TO THE ANTWAY MES	M V.	11369	CHRICKER CHRICKER	186.3	DALE RAWE N TIMMY MODERNIES	THE ROLE I'M TO BLANK FOL HELD WAY IND TO ME TO U.S.
14 15 15 15 15 15 15 15	11182 BACK BEAT 11183 BACK BEAT	620	O V WRIGHT O V WRIGHT	WHY NOT A CHANCE/I LL TAKE YOU MB5 WHEN YOU PROM ME/I WAS BORN ALL OVER MB5	H H	11362	CHRSS	1653 1654	CHUCK BERRY TOHNNIE & JOE	DEEP FEELING SCHOOL DAY SOL "ILVER IND MB20 VG. MY BABY" (UNE UN ON OVER THE MO THIA N MB6 VG
1.10 1.10	11185 BAJA 11186 BAJA	4501 4501	CHUCK WILDER	IF LOVE IS NOT THE ANSWER LAME INST CUNGREGATED BY OTHER PT 2	H H	11365 11366	CHESS	1700	THEFT BERRY	CAROL/HEY FE RO MB.4 VG
1.15 1.15	11188 BALLY 11189 BALLY	1033	BETTY JOHNSON HIGHLIGHTS	LITTLE WHITE LIES 1492 MB4 TIPN ARGUND LHOES INDIANNA STILE MB1	VG-	11368	CHESS	1743	FABROUNS BARY CORTEZ	THIS HEART OF MINE JUST FOR YOUR L 'S MBE VG
14 March 14 March 15	11101 BARKING PUMP 11102 BASE	02972	PRANE MOON ZAPPA DAVE PIKE SET	VALLEY GIRL/YOU ARE WHAT YOU IS PSVG. MB5 SOUL EGGS/RAGA JEEVA SWARA DJ WOL	М- М-	11371 11372	CHESS	1904 1929	RADIANTS JACFIE ROSS	IF I ONLY HAD YOU/VOICE YOUR CHOICE MB4 VG. YOU REALLY KNOW A GIRL E-NAMITE LOVIN CO.
April March April Marc	11194 BATON 11195 BAZOOKA	243	ANN COLE COLLECTION	YOU'RE MINE/NO STAR IS LOST HB15 MEXICO HOMAN/CHANGES MB5	H-	11374	CHI SOUND	1386	GENE CHANDLES CHAS MCDEVITT	GET DOWN I M THE TRAVELING FIND ME4 M- THE COTTON SONG/FREIGHT TRAIN SOL MB4 VG.
The color of the	11197 BEARSVILLE 11198 BEDPORD	31004 105	RUNT LB FIELDS	A LONG TIME A LONG NAY TO GO/PAROLE MB4 BRWILDERED TELL HER I LOVE HER MB4	90 M	11377 11378	CHIMNEYVILLE	437	KING FLOYD	PLEASE DON'T LONELY BABY : UT ME KIN YOUMB4 M
1419 1477 1479	11201 BELL 11201 BELL	1471 751	GLITTER BAND JAMES/BOBBY PURIFY	PROPER LIKE LIKE ME/MAKES YOU BLIND ENG PRS UNTIR ME/WE'RE FINALLY GONNA MAKE IT MB5	M	11380	CHOICE CHIMNEAAITTE	446 6103	KING FLOYD ARTHUR SMITH	HERE IT IS/THINK ABOUT IT MB4 M
10.0 10.0	11203 BETH	0 2	MRS MOZELLE PATTERS	TY THE END PT 2 MG1 TO THE END PT 2 MG1	M H	11383 11384	CHRYSALIS CHRYSALIS	1348	PAT BENATAR BLONDIE	PURE AND ITS HARD TO BELIEVE FIC DISC. M.
131 10 PM 10 100	11206 BIG A 11207 BIG TOWN	103	ROWER WHITE 7 DAY UNLIMITED	MYSTERY OF TALLARATCHIE BRILDS WILD ROSES MB5 TRYING, PT 2 DJ	M M	11386	CHRYSALIS	2747	PAT DENATAL	LOVE BATTLEFIELD HELL HILDREN PTC ISC M
1311 132 132 133 134 135	11209 BIG TREE 11210 BIG TREE	12B	SAMMY DAY/COMIC STR APRIL WINE	YOU CAN'T TRUST LEAVES/LOVE IS POOTBALL YOU COULD HAVE BEEN A LADY/TEACHER MB4	H	11389	CO STAR CODEX	101	WER WILLIE SMALL THODY PABE	CLICED PINKAPPLE THEPIN LA MRY TALL PEOPLE/THE SHORTEST LOVE SONG DI MB4 M- LAVE BIG TRUKING LA T NIGHT
12.15 12.07 12.08 12.0	1,212 BIG TREE 11213 BLUE HORIZIN	10060	HUT CHOCOLATE OTIS SPANN FLEETWOO	DIN T T P IT NOW BRAUTIFUL LALY MB4	H	11392	CORD	152	JUNNY HARGTE	ME HAPPINE TEST F LOVE MRI.
1114 10000 1.1	11215 BLUE THUMB 11216 BLUES WAY	208	CRUSADERS JOHN LEE HU EP	PUT IT WHERE YOU WANT IT MC ADI MB4 THINK TRICE REPORE Y V G. BA V BITERS	H	11355 11196	COE 300	555 565	ADAM WADE	PRIVIEW ARAC: D 17 MINIST MEN M
14.00 10.0	11218 BOTON 11219 BOTON	241	NOBLE "THIN MAN" WA	YOU RE MINE/NO STAR IS LOST MR15 EASY GOING/PT 2 MB20	M M	11398 11399	CORD	566	ADAM WADE	THEM THEFT EYES/PRISONERS SONE MBID M
	11121 BRAGG 11122 BRITANIA	316 101	GWEN C LLIN U MALES	BRNEATH REPORE : : RARNET TO L VI W L NB5 XME CUT RAIN/OPEN UP FOUR HEAFT YELLOWNAX	M	11471 11472	008E	5 1	Time Gill	THAT STRANGE TILL WE ALL TO ME ME ME ME ME MY OWN TRUE LOVE SINN; ME! ME
EMERCENT Mode ACCESS M	11224 BROTHER REPR	0101	BEACH FOY	WOULDN'T IT BE NICE SLOOP J HN MB4 PR.ENDS BE HERE IN THE MORNIN. F 4	M M	11494 11499	COLL	5 6 584	DITPE Ur II	LPT MARE LOVE AGAIN TON WATH THE WIRD MELD M
Second Column	BRUNEN F	18168 55068	JACKIE WILL N	PLEASE STICK AROUND, SAZZIE DAZZIE STEREO 13 L'M U OKIN TO LOVE/THAT LE BE THE DAY MEIS	VII VII	11407 11408	COLONIAL COLONIAL	7010 7=3	DOD HARRES	RUNAWAY LOVER/SAD TYPRY MOUTH M
1419 Bellevic 1414 Section 141	11231 BRUNSWITE 11231 BRUNSWITE	15072	CRASHEL MILSON	FOLS PARADISE THINK IT OVER MINI I'M OMIN' TO YOU LETTLY LITT WOL INLE TR	ve- va	11416	COLOR OF	107	TER NET	MA BELLE ANIE ANJELL COMIN. NIGHT MISS M
1411 100000017 100000017 10000000000	11233 BRUNSWICK 11234 BRUNSWICK	15 alin 55 4 4 ft	Y NO HOLT UNLIMITE	JU T AIN T NO LOVE NHG ? MAKIN LOV ? U MB4 MUHAMMAD ALT AME	H H	11418 11414	COLUGATE S	117	OF FUL BANGE DELE I	DERING AND LUMBSOME ROAD ACKA RACH MB4 M
1149 RECORD 15	11236 BRUNSWICK 11237 BRUNSWICK	55532	BARBARA ACKLIN RONNIE LASHANNON	I CALL IT TROUBLE TI'LL BAKE ME A MAN MEE WHERE HAS OUR LOVE GONE/SAME DJ SOL MB4	H	11416	COLOREUS	130	MOR	1 DIG YOU/LOVE HAS ON ME WOL MB4 M
1343 1800-00 14	11240 BUDDAR	101	TED FORD MANNAHY HERD	I CAN'T STYP YOU UP FREAL SOUL	H	11419	COLUMBIA	10452	TYR NE AVE	SIVE IT UP YOU RE THO MUCH DAT MB3 M
1324 BERNAN 237 STAIRSTREE FREE A SOUGH! LOUS DOT STOP HAN 11.144 COLUMN 11.144	11242 BUDDAK 11243 BUDDAK	239 252	CIRCA '58/PEANUT GA PAUL ANKA	DO YOU KNOW WHAT TIME IT IS/LAWNY'S TUNE MB4	VG+	11421 11422	ATEMALIOS	21456 21456	MALLIE ANNE/SLIM MALLIE ANN/SLIM	I'LL ALWAYS LOVE YOU'L IGHT FLAMED DATED H- LIGHT UP THE OLD FLAME/I'LL LOVE YOU DING! VG.
1100 1000	11245 BUDDAH 11246 BUDDAH	277 294	STAIRSTEPS PAUL ANKA	I FEEL A SONG/I LOVE YOU STOP MB4 JUBILATION/SAME DJ MB4	M	11425	COLUMBIA	386 40166	DUKE ELLINGTON JERI ADAMS	SKIN DEEP +3 2 RECORD EP CVRVG+ VG THAT'S IS POR/HAPPINESS IS JOE MRID M-
1139 CADENT 139 INDEED	11248 BUDDAH 11249 BUDDAH	39 41	1910 PRUITGUM CO	MAY I TAKE A GIANT STEP/MR JENSEN MB4	H	11427 11428	COLUMBIA	40597 40746	DON CHERRY DON CHERRY	BAND OF GOLD/RUMBLE BOOGIE MB5 M. IF I HAD MY DRUTHERS/NAMELY YOU DJ WOL MB5 M-
1135 CARRICT 1356 EXPLY BROTTERS LOWING OF MY LITE/PROBLEMS NOT YOU BALL TO MAY 1131 COLUMNIA 1131 COLUM	11251 BUTTERFLY	1205	TUXEDO JUNCTION	CHATTANOOGA CHOO CHOO/I DIDN'T. YOU YEL WAX	H	11430 11431	COLUMBIA	40820 40850	GUY MITCHELL BILEEN RODGERS	ENRE DEEP IN THE BLUES/TAKE ME BABY DJ MOL VG- THIS DAY/THE WALL DJ DATE OL NB10 M-
1135 CALLA 148 SAMPPERBLES PROVERED FOR TRONG COLOR DIAL PROPERTY IT WISH 1135 CALLA 148 SAMPPERBLES PLACE FOR FOR FACE FOR FAC	11254 CADET	5606	EVERLY BROTHERS ETTA JAMES	LOVE OF MY LIPE/PROBLEMS MB12 I MORSHIPWALK ON/I GOT YOU BABE CO MB4	M VG+	11433 11434	COLUMBIA	41308 41476	JOHNNY HORTON GUY MITCHBLL	WHEN IT'S IN ALASKA/WRISPERING PINES MB5 VG- HEARTACHES BY THE NUMBER/TWO CANADIAN PRESS N-
1125 CALLA	11256 CALLA 11257 CALLA	148	SANDPEBBLES	FLOWER POWER/IF YOU DIDN T. FIRST TIME MB5	H	11436 11437	COLUMBIA	41811 42755	HAWKSHAW HAWKINS L FLATT/E SCRUGGS	YOU KNOW HE MUCH TOO WELL/NY STORY MB3 VG- HARD TRAVELIN'/PEARL PEARL PEARL PSVG- MI
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1127 CAPTOL 2014 MANUFFICE THE NORM/BULL RIN Mid VID 1105/T CORR. 11455 CORR. 1610 FRANK YOR. 11457 CORR. 1610 FRANK YOR. 11457 CORR. 1610 FRANK YOR. 11457 CORR. 1610 FRANK YOR. 11459 CORR. 1610 FRANK YOR. 1610 FRANK YOR. 11459 CORR. 1610 FRANK YOR. 1610	11274 CAPCITY 11275 CAPCITY	119	MICHAEL WASHINGTON HICHAEL WASHINGTON	STAY MINE/SAME INST MB5 LITTLE GIRL/SAMEINST MB5	9f H	11454	COMBT	2144 236	TERRY GEORGE TAMMY ST. JOHN	NOW AND THEN/MY LOVE EYES SOL 3%LB TR MB7 VG- I'M TIRED AT YOU/HE'S THE ONE FOR ME DJ MB4 VG-
1220 CAPTOL 235 BETSY CAMPANN IN DATE OF THE PROBLEM RISK TO THE STANDAR OF THE S	11277 CAPITOL 11278 CAPITOL	1600 2080	LES PAUL/MARY FORD LES PAUL MARY FORD	VAYA CON DIOS/1'M A FOOL TO CARE MB10 I'M CONFESSIN'/CARIOCA MOL MB7	VG M VG+	11456 11457	CONGRESS	6010 61800	DUANE BODY FRANK YORK	FREIGHT TRAIN/PUT A LITTLE LOVE IN YOUR HEART M- FRENCH DRESSING/CATS MEON DJ SOL VQ+
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11286 CAPITOL 2916 THE RITTER THE BANDIT/LET ME GO DEVIL DU DATEOL M918 M 14485 COTILLION 4423 IN BUTCHERS IN CHEERS I NEEP YOUT LOVEN/SAME DU ME CHEERS I NEEP YOUT LOVEN/SAME DU ME CHEER I NEEP YOU I 14476 CHEE	11283 CAPITOL 11284 CAPITOL	2630 2654	STAN FREBERG MAYNE BERRY FOUR KNIGHTS	ST GEORGE AND THE DRAGONET/LITTLE BLUE . KOOD TENNESSEE ON MY MIND/BLIND TOO LONG DJ MB4 I GET SO LONELY/I COULDN'T STAY ANAY PROM YOU	VG+	11462 11463	COTILLION	44024 44095	C AND THE SHELLS EMIL DEAN ZOGHBY	YOU ARE THE CIRCUS/1: VE PALLEN IN LOVE MB4 M- MONDAY, TUESDAY, MEDNESDAY/SAME DJ MB3 VG.
11286 CAPTOL 3366 FAY CASSON DON'T GET ANALYTHOSE LOYED DA DATE BOOMS M. 11440 CREAT 1170 ELLENS ANALYTHOSE COVERNEY ANALYTHOSE LOYED DA DATE BOOMS M. 11440 CREAT 1170 ELLENS ANALYTHOSE CONSENS/ANALYTHOSE LOYED DA DATE BOOMS M. 11440 CREAT 1170 ELLENS ANALYTHOSE CONSENS/ANALYTHOSE M. 11440 CREAT 1170 ELLENS ANALYTHOSE M. 11440 CREAT 1	11285 CAPITOL 11286 CAPITOL 11287 CAPITOL	2916 2921 3352	TEX RITTER CHBERS DEAN MARTIN	THE BANDIT/LET ME GO DEVIL DJ DATEOL MB10 I NEED YOUR LOVIN'/ARIVEDERCI DJ MB13 THE LADY WITH THE BIG UMBRELLA/INNAMORATA MB8	M VG+	11465 11466	COTILLION CREAM	44232 1001	R B HUDMON RAY KERNEDY	CAUSE YOU'RE MINE NOW/SAME DJ MB4 SHE'S A LADY/TRY ACTING HOMAN MB4
11291 CAPITOL 3549 FIVE REYS MISDON OF A POOL/NOW DON'T LOT YOU MES VIVE REYS MISDON OF A POOL/NOW DON'T LOT YOU MES VIVE REYS VIVE REYS MISDON OF A POOL/NOW DON'T LOT YOU MES VIVE REYS VI	11288 CAPITOL 11289 CAPITOL 11290 CAPITOL	3366 3414 3502	KAY CARSON DEAN MARTIN	DON'T GET . AWAY/THOSE LOVED DJ DATE OLMBS STANDING ON THE CORNER/WATCHING GO BY MR10	M	11468 11469	CREWE CRIMINAL	336 1702	LMSLEY GORE TONES	NHY DOBSN'T LOVE MAKE HE HAPPY/SAME DJ MB8 M DO IT LIGHT/ONE MORE TIME MB3 M
11294 CAPITOL 3763 GIBER VINCENT LOTTA LOVIN'/MEAR MY RING MB12 VG 11473 CURTON 16918 IMPRESSIONS FIRST IMPRESSIONS/CLD BEFORK MY TIME MBQ PRES MY 11295 CAPITOL 3768 HELEN RINDOY LEAVE MS ALONE/SAME DJ MB3 M 11475 DANAR 4551 MANILIONS BOHADHON BO	11291 CAPITOL 11292 CAPITOL	3597 3639	FIVE KEYS TOMMY SANDS	WISDON OF A POOL/NOW DON'T LOVE YOU MBS HEP DEE HOOTIE/TEEN-AGE CRUSH MR7	VG+	11471 11472	CURTON	9053 0130	IMPALAS MYSTIQUE	HANDY MAN/THE SEARCH IS OVER MB5 VG PBOGY DARLING/BYE EVERYBODY DJ MB10 VG. IT TOOK A MOMAN LIKE YOU/SAMK DJ MB4
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ARTIST	TITLE	LABEL NUMBER		COMMENT	MIN BID
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ANTENNAS, THE	FULLY AMA MAMA	CLAY 20	VG+	J/O	10.00
APOLLOS ATKINS LIHET	OUR ME IN YOUR HEART. YOU RE SHOULT STINKY	TLY RESIT LUMA NIIO RCA 2741	VO		7 (A) 5 (A)
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BELL MADELINE	I'M GONNA MAKE YOU LOVE ME	PHILIPS 40517	Vicine.	301	15.00 5.00
B'HAMA RHY THM SECTION	LET THE MUSK PLAY I VE BEEN LONELY HO	R 50 LEING BLACK NAT 16701	II VG-	XOF	5 (10)
BLACKMAN HANK & THE KILLERS	EVERYONE HAS SOMEONE LICHY KOO	BRENT 7080	56,00	WOL WOE	20.00
BLI F JAY & THE BRADY BOIL & THE CONCORDS	EVERYBODY SOON TO THE LOVE IN	MAPCITY FINE CHARROT 526	Vien		3 (3)
BROK KINGTON SANDY	IT EAS YOU GIRL IN DISTRESS	REPORT TOO	VErre	WOL	8.00
SROWN BUTTER	SLOW DRAG (BULES) PTS 1 A 2	C/WENN 608	V(p-		100
BROWN LATIMORE		DUIL10135 1015	VE	for With	1/00
BROWN LIN JR SITTER FRRY	SWINGIN AND SUREIN FIND ANOTHER GIRL	CAP CRESCENDO 191	VIV.	DEWOR SOL WOF	10:00
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CARILL MINE	HAVE LOVE WILL TREASURE	F118 D 112	YEr	DI 301	5 8
CAIN BORBY	LEICH TISEE ME IN YOUR BYES ANYMORE	BIGITOP TUN	Vir	D)	5110
CALIFORNIA DREAMERS CAMP CEUROR	WE BELLING ROGETHER	NET LEFT (ALL)	100	DJ WOF	4 1
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CARROLL DON	MINERY LOVES COMPANY	NEG M LIDM	Viers	Ph SOL	1.00
CHURCH ELVENE	THAT'S ALL I WANT	B, 15(c) 5 119	VO-	D) WOF	100
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DEF. CONNIE	BE ANYTHING! BUT BE MINE)	HIT 123	VG-		1 (9)
DEE, CONNIE DEE, GINA	MY BOY LOLLIPOP	HII L'S	VC.		100
DOLPHINS THE	POST RACE	BRACK 21*	V Cp+ +	HJW JOW	5 (4)
DREW PAITI	WIRKEN ON A CROSSY THING	CAPITOL 2197	VC++	DJ 101	4103
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FISHER TONI	WHERE IS THE PARTY	COMPASS TOP	Vir.	DJ SOL	104
FIVE DOLLARS THE	US RANGE	FORTI NE 826	VGe	WOIL	5.00
FLAMINGUS	NEARNESS DE VOIT BORGALOO PARTY	PIDI IP\$ 40327	1400	CD WOR	10.00
FLARES THE	FOOT STOMEING PT 1	FEEDING24	Vin	501	1(6)
PRANCIS CONNIE	NALER SHEART	MOMINE	Years		1 (9)
CARRELA THE ANGELS	FIAT LEFF OR NIT WANNA TWIST NO MORE	SWAN 4 H	VE -		(4)
CARLERANA CARRY & LARRY	1 5% T CO1 A GIRL GARLIE BRI AD	CRUSADE U20 GULIATH 600	M		1 90
GARVIS REVAINGBITY CRAVERS	LOUTTA GO NOW LUP US THE DANCE FLOOR A	(R11 A 124 Hells	Vijer	INST WOL	1 (R)
GARVIN BEA & MICHTY CRAVERS	DUATERO EM LIBERTS LA C	Lin (Hid	16.	SCI ACI	5 8
GIF15 THO	LOVE YOU	MALEADON	Ve-	West	§ (0)
CARLES DAMY	BI ////// MY TOWN MY GUY AND ME	HALLENGE STIM	VC IN	ST WOLBLACK LB	5 (8)
HARPER WILLIE	YOU RE GONNA PAY	MERCURY 24 5 ALON WILL	V((O DLXOI	100
HART ROBBY	TORPMANT IT ARTIRCES	INF NITY 12	VGO	D)	5 (34)
HART PRIMITE	TROMY REART A FAVER	COLUMBIA ITAIS	VG	DI	1 (23)
HET MAN FISHE HET BAHY & BABY SITTERS	STAY MINT FOR HEAVEN SAKE	PARK WAT THE	pc10	WOF	5 (M)
INSTRUMENTALS	CHOPSLEY RIX &	SATULIU 2013 RED FOX 100	Ver	INST WOL	5.00
INABIL RUSTY	FIRE WATER	DRENT WIL	VG	PAT WOL	8 (9)
TERRY	KARATE BORD CIA LOTO	TROUT DY	Viv		1.00
KIHNSON MARS	VEGOLA SOTION	UNITED SITISTS 172	VG2	DIWILLIAME	100
IGHNSON, FOY LEE	BREKALIKIES	WILKHI IO	VGre	WEX	10.00
KOHNNY & LIII BURRE AND	REVERTE ROCK	WARWE & 513	Vier.	WOI	516
KIHNSON SYL	LETTEL SALLY WALKER	FECHRAL 12454	VG-	WEIL	15.66
REMAN DANNY	RUNARD NO SUES CETTING MARRIED	LINITED ARTISTS AND	VO	Dir Veril	5 (4)
NO CELCEL KINDREDS NATA THE SWANS	IT'S ALL OVER NOW UND THE MASHLD POTATOES RIS 1 A2	CTRI MHIA 4215, DADE 1814	Vita Vita	SOE	1 (4)
NINT AL	TINDERS ASTRESS OON PRETTY LAIN	DADE ING BE 10: 153	Ver	NEE	2 (0)
AFYES TROY	LOVE EXPLOSION	will be the second	VGT		10.00
NEGORE THEOLA	HE S COSKISG BACK TO ME	K1	VO	SEIGH WARP	1 (4)
KING CURTIS KINGMEN THE	THE HECKLERICK (TWIST)	TRU SCH ND 412	Vite		5 (6)
	ON TRACK MIND	WAND 41 CHALLING STIZE	VC+ VC++	DI WOL	3 (a) 5 5 (iii)
	ANIA MIN IR	FELSTED SAIR	Vire		1 (0)
LANE MICKEY LEE	ASIA MINOR HEY YAZ ELENAY	5WAN 422	VG-	West	15 K
LEE ACK IT MR HOT PLAND	SCOLOU NI	IASCAT 15	Vier	ROLLINST	5.00
EF PRISCLEA EFWIS BARBARA	THA. SLET DEN I FERRETT ABOUT ME	ATEANTIC 2316	VOIL	DIWOI	3 (6)
LEWIS RAMSEY	HITHEL SNEARING PTS A ?	CADET SSIL	V(/**	10) A(0)	4 00
LEWIS RAMEY	A HARD DAYS NIGHT	CADU1 5525	VGII	(0)	31701
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ROSS JACKIE	YOU REALLY KNOW HOW TO HUAT A GIRL	THESS (913	V(++	(0)		5/30
KEIZH BORBA	BOWLEGUED WOMAN KNOCK KNEED MAN P	CHESS 1829	VC	CO		5 00
VALVO SAMMY	BILLY BILLS	HN KDRY 161	VO	DJ		100
SANDS EVIE	TAKE ME FOR A LITTLE WHILE	BLUT CAT 118	46+++	DJ	WOL	\$10
SEGER BOR & THE LAST HEARD	HEAVY MUSIC PISCA 2	C 4ME01498	V(pr.	WrOll		1114
SHONDRIA TROY SIMMONS SIMTEC A WYLLE DIXON	THIS TIME	LIDI RTY 55353	VG+			5.00
SIMON & THE PIEMEN	CUT OUT SATELLITE	CHARTSOUND 005	Mily			1 00
SONICS	THW WITCH REEP A KNOCK IN	ETICK ETTE II	VGe	WOL		0 .
SPOKESMEN THE	PUR YOU BAHE	DEC (A 31546	VG	Med		100
SPERCES FORMAL	HEART THROB	ARTIN	M			5 00
STAR TELS	EXTERMINATOR MAN. WHAT MORE CAN LAS	SK FOR LAMARK ID:	VUIT			10:11
STEREOS THE	GOOD NEWS MUMBLING WORD	WORLD 1012	VG+			15.00
STERLING SPENCER STEVENS CONNIE	JIL TED	BIGTOP TUM	1 Gen	DI		5 (01)
STEVENS DOUBE	A TISKET A TASKET	WARNER BROS 5137 DOT 16173	Vices			4.00
STRANGERS, THE	THE CATERPILLAR CRAWL	TITAN 1701	Vist	WOL IN		* 00 °
STRANGERS THE	THIS BRAVE NEW WORLD	AFTON 1200	Viria	SURFIN	5.7	15 (4
SUMMERS BOR	PARADE ROCK	CAPITOL 4143	86,00	WUL IN		10.0
1 80%15	NO MATTER WHAT SHAPE	THERTY SSEA	5000			4.00
TEDDY AND THE PANDAS	SUNNYSIDE UP SEARCHIN FOR THE GOLD T	IMES MUSICOR 1212	Vity*	CO		5.00
THAT	FOLLOW THE LEADER PTS 1 & 2	U.S.A.793	Vicin .			5.00
(OM & JERRIO	EVE OUT TO HAVE YOU BOD GA LUO	JERFE 421A2	Vir	WOI		5.00
TOP SELF	DRACULA'S BOCKHE	SCH ND TREA INC.	VC++	WOL		A 800
TROGGS, THE	WILD THING	FONTANA (SAR	VO-	964.99		3 (9)
TURNER SPYDER	STAND BY ME	M-G-M 1161*	Vire			514
UNIQUES THE	LM CONFESSIN / THAT I LOVE YOU'L	ASTRA 1022	VG	WOL		210
VENTURES, TH	THE SWINGIN' CREEPER	DOLTON 4th	V(r	WOL		\$ 00
VIBRATIONS THE	MY GIRL SLOOPY	ATLANTIC 2221	VE1.			3.00
WALKER JACKIE	MASHE ON THE ROCKS HEART BREAKIN NEWS	IMPERIAL 66045	1600	MOL		2 10
WASHINGTON, DINAH	IF IT'S THE LAST THING ! DO	MERCURY TIGOR	Vier-	DJ		1960
WELCH, LENNY	TWO DIFFERENT WORLDS	KAPP 689	Vir	DJ WEIL		5 (8)
WELLS JUNKIR	MI SSING WITH THE KID		Ville	D) W()		10.00
WELLS MARY	EVERLOVIN BOY	U.S.A. 825 20 th CENTURY FDX 555	м			5 .
WELLS MARY	BULB TWIST	SIM11129	Vo.			1 (a)
WILLIAMS R ANITA	BABY ROY YOLKNEW WHAT YOU WAS GET	TING GOLDEN WHILD IS	Vire			10 (6)
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ANDREWS RUBY	TITLE II N. LOVING YOU	LABEL NUMBER		COMME	NT	MIN
BARTLEY CHRIS	THIS FEELING YOU GIVE ME	ZEDIAC 1910 VANDO 14(69)	VCr-+	DI		15 1
BECKETT OF INTET	SO CORRESPONDENCE	GEMCIOR 5003	M	Di		1.0
GERMAINE DENISE	KHINNY CASANOVA	LINITED ARTISTS NA	Sei-	DI		10.19
CHIMES THE	COMING CHANGES	DOWN TO EARTH 72	M			15 00
CHURCH, JIMMY	RIGHT ON TIME	SOURND STAGE 7 2559	Vire +			40.00
CLARKE TONY	THE ENTERTAINER	CHESS 1924	M			15 (6)
COLL STEVE	THE STORY OF J WOMAN LEVY AND A MAN DYNAMITE	CHESS (AD)	V(jo ·	COWIN		10.79
COOPER CHRISTINE	S O S L HEART IN DISTRESS :	BIG BEAT 105 PARNWAY 971	M			. 01
DALLAS MARIA	AMBUSH	REA 42 PG	V 640 1	138		10 pc
DIAMOND, TUNY	YOU MEAN EVERYTHING TO ME	CAPITOL 2418	VC-	DJ		Jo of
DIAMOND, FOUR	ASSY FANNY	REAUSED	4G+ -	DI		7 (8)
DOLLAR BEAU & THE COINS	SOF L SERENADE	PRIMI 1152	V(re-	10		. III g
FLEMONS WADE	KNEW YOU WHEN	VEE JAY 614	VC++			125 3
FLETCHER, DARROW HELD, CLAUDIA	LIKE THE WAY I FEET LOVE IS ALRIGHT	REVLE 11008	V(re 1	CO		2000
FOLGER, DAN	THE WAY OF THE CROWD	ROUT STITE 7207 ELF 90 104	VG.	DJ		10 00
FRAZIER BILLY	BABY YOU SATISFY ME	CAPITOL 2417	M	DI		14/10
FURYS, THE	DOLOW	CEDAR WIL	5 G	ENST		20 (8)
GALORE MAMIE P	THIS TIME TOMORROW	CMPERIAL 66706	Vicin	DJ	YOU	15 00
GORE CHARLIE	LAL COLL AND COLLEGE AND LAURE LAURE LAURE LA	KING 1483	V(BIO (D)		29 00
HARRISON, DANNY HUGHES, FREDDIE	GIRL, GIRL, GIRL	L'ORAT 624E1	M			NI) DO
TACKSON JERRY	HE'S NO (KNOD)	W AND 1197	1.0+	WOL (1)		[K]
IO DVY	HEY/SUGARPOOT SORRY IS A SORRY WORD	COLL MINA 43231 V I P 14 55	500	10% td		20.00
JOHNSON ROY LEE	HCKE(ALEX) # 1	JOSTE VES	M			10.00
OTINSON RUDY	TIL RUN YOUR HURT AWAY	VOLT (III)	M			15,00
LEE LEONARD	EM A POOR BOY (WITH MILLIONS)	BROADMINDS 102	Vices	DJ		. (1)
MACK BILLY	DINE HEART ACHE TOO MANY	M G M 1122F	10	DIXOL	WOF	2016
MACHIATTERS MUDANIFIS GENE	LETS DANCE	SEREE STATE	16,00			59 K
	A M RACLE	LIBERTY SSRIE	V() +	DI		50 (8)
		RPR 189	Vie	DJ		1500
MCFARLAND JIMMY	FONETATOVA B					11 (4
MARIAND JIMMY MARINI THE	HOLDAY CHEER BULLSEYE	U.S.A. 871	VCr			
METARLAND JIMMY MARTINI THE PARTY BROTHERS	HOLIDAY CHEEK BULLSEYE	11.5.A. 831 REVET 11348	40	(0)		15.00
METARLAND JIMMY MARTINI THE PARTY BROTHERS	HOLDAY CHEER BULLSEYE DO THE GO I NO IOC I MUN LOVE WITH VOE	RESEARCH	16		W VINYI	10011
MARTANI JIMMY MARTINI JIH PARTY BROTHERS PATTERSON BE BBY PROPIEC Y PRETTY PURDIE	HOLDAY CHEER BULLSKYE UP THE GOT INDUCK I'M IN LOVE THE YOU I'M THE REEL ON WALKING I'M NY DONKEY	1 S.A. 891 NEV. 1 (1948) ETSTAR (1) A11.81 ATINU VI 234	VEV I	(0)	W VINYI	100
MARTANI JIMMY MARTNI JIH PARTY BROTHERS PATTERSIS, MOBBY PROPIECY PROPIECY RECKS, IDMANS	HOLDAY CHEFF BULLSEYE UP THE GITTER HOLDS INTO METHOD HIT ME REEL COWALANG FLOOR DOWNLY WROLLN AND OKOLEN	1.5 A 231 REV. T16 MX ETSTAR (2) ALLEI ATINUM 234 DATE (468 JUBILEE 5561	16	(0)	W VINYI	10011
MATALAND JIMMY MARTHILL HE PARTY BROTHERS PARTY BROTHERS PARTHES HORBY PROPIEC Y PROFILE (Y PROFILE	HOLIDAY CHEFF BULLSEYE DO THE G. IND DOC I'M IS LOVE WITH YOU BUT ME KEEL ON WALKING FENNY DOKKEY WERGLIN AND OKROLIN ONE ORIT TWO INDITES	U.S.A. 871 NEW T. 15 MAX ETSTAR (LT 51.1 PL 47 INUM, 234) DATE 1568 JUBILET 5561 LIGNEL 1705	VG -	D) VELLO	W VISYI	10 (x) 10 (x) 20 (x) (x) (x)
MATARLAND JIMMY MARTINI THE PARTY BROTHERS TATTERNIS IN DEBY PROTEST PROBLET PRICEST PROBLET SERVIS JUNE BROTHS SATISTA CTRINS SCIFFE MONESTY	HOUDAY CHEE BULLSKYE LOFTHE OF TOO HOU M. D. LOYT WITH YOU IT ME REEF ON WALKING FE NO Y DOWNEY WIGHT MOULKERIN ONE WHITE TWO LIKERIN WE GETT SHE SE SE C. TO THE GHETTO PIS	U.S.A. 871 NEV. T. 15 MAX EBSTAR (L) ALL PLATINUM 234 DATE 548 IL RILET 5461 L RONEL 1235 A.2.50 ND ATAGE 2544	VG	D) VEL10	W CIPAT	10 (X) 10 (X) 20 (X) 20 (X) (3 (X) (4 (X)
MATARLAND JIMMY MARTINI THE PARTY BROTHERS VATTERSHE IN GREEN PROPRIET Y PRICTIS FROM REKS, IMMY SATISFANS KLYTT MORDEN NINDELSE	HOUDAY CHORE BULLSEYE DO THE G. "SO BOY MINICATE WITH YOU HIT ME REEL ON WALANG TENNY DONN'N WROLEN AND GROLEN OWE GOT TWO LIGHTS LWE GOTTAL BUSY OF TO THE GHEETO PIS. TWY GOTTAL BUSY OF TO THE GHEETO PIS.	1. S. A. REE FEST ARE CE ALL FLATING M. 224 DATE SAN I RILLER SAN E RONEL 1215 & 2. SUIND ATAGE 260 PARACTE	VG	DI VELIO	W VINYI	10 (x) 10 (x) 20 (x) (x) (x) (x) (x) (x)
MATARLAND JIMMY MARTINI: THE PARTY BROTHERS FATTERMIN: ICOBY PRETTY PURDLE RECKS, IDMAY SATISFACTIONS SCOTT MORDITY VIVADIS OF BLUE SIMMY SA ON A	HOUDAY CHEET BULISEYE DO THE GO I SON DOOR THEN LINY WHEN YOU BET ME ZEED ON WALKING FEN'S DONES? WINGLIN AND GROOD ONE GOTT TWO LIGHTS UNFORTER BUSICETED THE GHEETO PTS THEN STRAIT WAY SOMETHING	E.S.A. ### ### ##########################	V6 .	DJ VELTO DJ	W VINYI	10 (X) 20 (X) 20 (X) (0 (X) (4 (X) (5 (X) (5 (X)
MATARLAND JIMMY MARTINI THE PARTY BROTHERS VATTERSHE IN GREEN PROPRIET Y PRICTIS FROM REKS, IMMY SATISFANS KLYTT MORDEN NINDELSE	HOUDAY CHORE BULLSEYE DO THE G. "SO BOY MINICATE WITH YOU HIT ME REEL ON WALANG TENNY DONN'N WROLEN AND GROLEN OWE GOT TWO LIGHTS LWE GOTTAL BUSY OF TO THE GHEETO PIS. TWY GOTTAL BUSY OF TO THE GHEETO PIS.	1. S. A. REE FEST ARE CE ALL FLATING M. 224 DATE SAN I RILLER SAN E RONEL 1215 & 2. SUIND ATAGE 260 PARACTE	VG	DI VELIO	W VINYI	10 (x) 10 (x) 20 (x) (x) (x) (x) (x) (x)

WIMEJODY LENDW	BRC 1	Vice-			5.14
NO WHERE TO BUN NO WHERE TO HOSE	NEW CITY 1W	VI			20 (8)
WALK AWAY	A & M 1054	V6	Dif		10.00
AUCTION PART THREE 45 RPA	RECORDS AUC	TION AL		N AUC	
VER TICKS DOLL	DIAMOND IIIT	Vier			1.00
BREAK IT GENTLY	PHILIPS AUS III	1/6			6 (31)
LM COMING HOME					DHO:
WITAL S THUS I SEE					20193
HEY JOYCE					25 (1)
DO THE THING			1 10 17 1 100	AT WARR	
A LOT OF PROGRESS					(5.0)
DANGERGE'S TOWN					40.00
A RUNK OF HEAVIN					1000
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	MOTOWN 1044	Stee	(3)		40 (2)
	MOTOWN 1051	VG	(0)		B (4)
	CAPRICURN LOIS	VG	Dij		10'00
	MIFR 4	16			1100
	OKEH 7241	VG+			15.00
TOMORROW	POPSIDI 1593	VG+			1(100
YOUR OLD STANDBY	MOTOWS 1942	V Cy-+			11(0)
MOVIN IN	REPRISE 20 19	VG-			6 (4)
LET ME GROOVE YOU	WARRING	4600			5 Dt)
CALIFORNIA MONTAGE	REENYWEEK 1561	G-	10		8.00
CALIFORNIA MONTAGE TION WILL CLOSE NOVEMBER				CTAN	
	AND WINESE THE RES NO SHEET CHIEFE AND ALL YAMA AUCTION PART THREE 45 RPH AUCTION PART THREE AND PART THREE THR	MONTHUM THE ADVISOR AND CONTROL TO THE TACKED BEING THE CONTROL TO THE TACKED BEING THE CONTROL TO THE TACKED BEING THE CONTROL THE CONTRO	MARTHUR MART	MARCHEST THE NAME AND SHEET CHIEFT MARCH MARCH	MANUFER TOTAL NO WOULD FOR THE TOTAL OF MANUFER TO THE NO WORLD NAME TO THE MANUFER TO THE MAN

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60's - 70's Wailers, Yardbirds, Etc.

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Artist	Title	Label	Year	Jacket/Record	Price
Blue Magoos	Psychedelic Lolliyop	Mercury SR-61096	65	VG++/NM	\$40
Flamin' Groovies	Superanazz	Epic BN-24487	69	VG++/NM	\$40
Flamin' Groovies	Supersnazz	Epic BN-26487 (Holland)	69	Orig. \$S	\$40
Jimi Hendrix	Are You Experient ed?	Reprise RS-6261 (pnk gr gid lbi)	67	MM/VG++	\$40
Love	Love	Electra EKS-74001 (Gld (b!)	66	VB++/VG++	\$35
Night Crawlers	Little Black Egg	Kapp KL1520 (Can)	67	VG++/NM	\$45
Pretty Things	S.F. Sorrow (rd. top)	Rare Earth RS 506	69	VG+/NM	\$35
Shrva's Headband	Take Ne To The Mountain	Capitol ST-638 (Can)	70	VG++/VG++	\$40
Them	Them "Here Comes The Night"	Parrot PAS-71005 (Can)	65	VG++/VG++	\$45
The Phantom	Divine Comedy Part 1	Capitol ST-11313	74	VG++/VG++	\$40
Velvet Underground	And Nico (unpeelatile)	Verve V6-5008 G F	68	Vi2++/VG++	\$60
Wallers	Fabulous Wailers (Blk wht photo)	Golden Creet CR-3075	62	Vii++/NM	\$80
Wallers	Tall Cool One	Imperial LP-12262(s)	64	VG+/VG++	\$50
Yardbirds	For Your Love	Epic 8 N 26167	65	VC++NM	\$160
Yardbirds	Yardbirds	Columbia (blk b! lbl) SCX-8063(s)(Gt Br.)	68	VC++/NM	\$75
Yardbirds	Rave Up	Epic BN 26177	85	VC++/NM	\$40
Yardbirds	Little Games	Epic BN-26313(s)	67	VG++/VG++	\$35
Yardbirds	Featuring Jeff Beck	Charly CR-300 013 (Gt. Br.)	70	VG=+/NM	\$30
Yardbirds			70	VG++/NM	\$30
	JUD	Y CORSI			

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CAUL CARNAD SAR C ALD LARGO	THE PART OF THE PARTY OF THE PA
EAUL GRENYO - 240 S. OLD LITCH	PLELD #214 - LIT HFIELD PARK, AZ. 85340 45s AUCTION stage added. Closes NOVEMBER 15, 2004 M 60. 70. 80.
NO MUNICIPAL DEG;; NO DEG CORPLING. 108	Trade access, at toses november 15, 2004 by 60, 10, 80,
1 AVENCERS JUBILIES 5609 2 BAG JERDEN 769	Take my hand/Everyone's comma woncer VG+ drill hole
3 BLUES MAGUES MERCURY 72660	Face it/Incubatin middle—night gyratin blues-etrg VG whDJ/rw
4 72729	There's a chance we can make it/Pipe dream - VG+ lite soufs There she qoes/Life is just a bowl M white PROMO
5 BOHANNA SCEPTER 12252	There she ques/Life is just a bowl M: white PROMO Nightime Lady/Jamaics &w/girlswhiteMO- strg VG r-wwer/scfs
6 BUCKINGHAMS COLUMBIA 44053	300't you care M-
7 U.S.A. 860	and of a drag
5 CAPPIED HEAT UA 50892	tockin with the king -w/L Richard- VG++ to M-
GHANGIN' TIMES - HELL 675	Pree spirit/You just seem to know - strc VG/VG+ PROMO/scfs
1n PHILIPS 40320	Thank you habe/Pied piper VG+ minor scufs
10341	Now is the air up there/Young & innocent girl-strg VG whillrw
12 40368	. shuld have brought her home/Goin lovin - VG+ minor scufs
1 40401	all in the mind of a young girl/Aladdin VG d-hole/ " "
1 CHASE EPIC 10738 1 DO'S AND THE DON'TS - RED BIRD 1007	Get it on/River strong VG souffs
	2 - I wonder if she loves me/Our love VG++ grey PROMO
1 ELLE POP MAINSTRFAM 686	Can't find love/ Stl Louis VG+ drill hole
	Seven North Frederick/Can't be low WG+ whPRCHU/scf 10419 - Plames/what's the point of leaving -STPRPO-
11 STELLES JERDEN 910	Look at me/Happy VG+ #ol 1 side
2º FLAMIN'GROOVIES - EPIC 10564	figmethin' else/Laurie did it VG+ white PROMO
2" FORUM MIRA 232	The river is wide/Sirl without a boy M
21 CARY A INIGHT LITES - U.S.A. 833	I don't need your welp/Big had wolt - VG- to VG DJ/r woar
28 CENERATION CAP CAP 1001	9th Street Hamburg'r Inn/Stop (Come over) - M-
24 GIDBON HARBOUR 308	Chi Sweet love/Keep it up J Levine VG+ smifts-
25 GOLORUSH DUNHILL 4174	Samebody's turning on the people/Feelin glad+ N whate PROMO
26 HALFE'S COMET EPIC 10207	Prom a parachute/All I want is what's real - VG++ """
27 HARLECUINS ENTREE 108	Potato chip/Where I belong VG++
26 HOLMES, JAKE TOWER 392	Hard to kepp my mind on you/Genuine imitat on life-M whill
2ª JACGERZ KAMA SUTRA 502	The rapper VG++ to M
3C JUNES, DOW CHATTAHOOCHEF 709 31 LEVINE, JUNEY EARTH 103	Hring it on home/Chim chim cher ee VG++ lite scufs
31 LEVINE JOEY EARTH 103 32 LIVIN' ENDS ATLANTIC 2622	Come on my baby/Becky and JNe «w/qtrls M promo-
33 MIGHTY SPARROW - WAND 160	Jolyn/I love you more thanknow VG: whDJ/It scf She's been gone too long calypsc beat- VG to VG++ " "
34 MUTHER EARTH MERCURY 7,2909	Mother Earth/I did my part WG WhPROMO "
35 72941	Wit wait whit/I wanna be your mana amain - VG++ H H H/ltrw
36 FAUPERS VERVE 1056	One rainy day M- yellow DJ
37 VERVE/F 5094	Auother man's heir on my razor -date stamp- VG++ gold DJ
38 PLAYHOUSE STEED 714	Just we hwo'C'mon and ride VG+ to VG++ x's ol
	TNI 989X - Ain't it a shame/Turn around baby - VG++ small stain
40 FUMBLES MERCURY 72600	Prurteen years/It's my turn to cry WG++
41 SIR DOUGLAS OUINTET - TRIBE 8308	She's about a mover -white label VG+ to VG++ lt rw
42 SIX THE HARD WAY - CAPITOL 2508 43 WARN BROS 7052	Come home (little girl)/Guess who " " promo
44 SLEEPLESS KNIGHTS - JERROC 1000	/Sumise with it is
45 SOUTHWIND BLUE THUMB 108	Driving me crazy/Dcn't hide your love from me = M- Ready to ride/Cool green hills of earth = M- whPROMO/xol
46 SYNDICATE OF SOUND - BELL 640	Lattle girl/You VG+ to VG++
47 TEN YEARS AFTER - DERAM 7529	Love like a man/same -mono/stereo- stru VG/VG+ lt rw/prom
48 THIRTEENTH FLOUR ELEVETORS-1A 107	Tried to hide/You're gonna miss me plyk better- VG-/VG line
49 TURTLES WHITE WHALE 264	Stund as leep -w/PicSly-vg. fof. sml tears VG+ to VG++
50 UP 'N ADAM FARTH 100	Time to get it together/Rainmaker -J Levins VG++ promo
51 MAILERS UA 0026	Tmrs/It's you alone M-
52 ATLL-O-BEES 5.G.C. 302	Make your own kind of music/listen -music - M while /lt rw
53 ZAPPA, FRANK DISCREET 1312	Don't eat the yellow snow/same -no,st- VG-/VG-+ smitrar wol
THEN THESE CHARGE STOR	GLEENE GLEENE
55 BANGES YILLMBIA 04770	Strength/same -white label- VC+, if w VG++
56 TRAMPS NEW ROSE 71	Horo takes a fall/same wh abil- VG++ Mint
57 MELLENCAMP, JOHN CONGAR - RIVA 415	Kishiaz/Give me a wuman -PRANCE press VG-+/M VG++ M- Pink houses/same -PINK vinyl- VG++
58 PRETENTERS HEAL 9	Ki I/Tattoord love boys -ENGLAND pr. M M-
	Ta-k of tim town/Cuban slide " " " VG++ "o M- M
	St y your " bbing/The phone call VG-, allewar Ma, No.
61 YANBOVIC, WELRO AL - ROCK N HILL 04	937-Tike i Nurgeon/same white DEMD VG,mildwar M-

British Invasion 45 rpm Set Sale

Animals	MGM	13414lt's My Life	M-	\$5
Beatles	Swan	4152 She Loves You	EX	\$8
Beatles	Cap.	5498 Yesterday	VG=	\$8
Beatles	Cap.	5715 Yellow Submarine	VG+	\$8
Chad & Jeremy	W.A.	1021 Yesterday's Gone	M-	\$6
Dave Clark 5	Epic	9692 Can't You See That She's Mine	Ex	\$4
Dave Clark 5	Epic	9863 Over And Over	VG+	\$6
Donovan	Epic	10045 Sunshine Superman	M-	\$6
Marianne Faithful		9697 As Tears Go By	M-	\$6
Freddie & Dream		125 I'm Telling You Now	M-	\$6
Gerry & Pacemak		3251 Don't Let The Sun Catch	M-	\$6
Gerry & Pacemak		3284 Ferry Across The Mersey	M-	\$6
Herman's Hermit		13681 There's A Kind Of Hush	M-	S6
Hollies	Imp.	66231 On A Carousel	VG+	\$6
Hollies	Epic	10298 Jennifer Feeles	M-	\$5
Kinks	Rps	0334 All Day And All Of The Night	VG+	\$6
Billy J. Kramer	Imp.	66027Bad To Me	VG+	\$6
Left Bank	Smh.	2041 Walk Away Renee	EX	\$5
Manfred Mann	Mer.	72822My Name Is Jack	M-	\$8
Mindbenders	Font.	1541 A Groovy Kind Of Love	VG+	\$6
Moody Blues	Deram	85023 Knights In White Satin	M-	\$6
Nashville Teens	Lon.	9689 Tobacco Road	EX	\$5
Peter & Gordon	Cap.	5211 Nobody I Know	M-	\$6
Peter & Gordon	Cap	5461 To Know You Is To Love You	M-	\$6
Rolling Stones	Lon.	9687 It's All Over Now	EX	\$5
Rolling Stones	Lon	9741 The Last Time	EX	\$5
Rolling Stones	Lon	908 Jumpin' Jack Flash	M-	\$6
Searchers	Kapp	593 Don't Throw Your Love Away	EX	\$6
Searchers	Kapp	644 What Have They Done To	VG+	SS
Walke Bro	Smh	2032 The Sun Ain't Gonna Shine .	VG*	
Who	Atco	6509 Substitute	M	\$10
Yardbirds	Epic	10006 Shapes Of Things	10.	58
Zombies	Parrot	9723 Tell Her No	EX	\$8

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TIME MARCHANCE P.O. Box. 301 Brookfield. Dhis. 44403 * NOV. AUCTIONS_ 358 . N. 360 *

Hickor 358

1. ABC 10463 2. ALADDIN 3139 31. APPLE 1828 4. ARGO 5378 5. ATLANTIC 2247 6. BERNLO 1001 7. CAN AM 106 8. CAN AM 139 9. CAPITOL EP 1772 10. CLASS 221 11. COLPUS 175 12. COLUMBIA 42418 41. COMPA 64 44. CORAL 63261 5. DECCA 29977	GOOGIE RENE NINA SIMONE	I BELIEVE SOOTHE ME WHAT IS LIFE I DON'T KNO' GOTTA HAVE LIFE IS A 7 DADDY BAI IF YOU SEA SUGAR SPIC WIGGLE TAIL TROUBLE IN POOREST GIF KO KO MO GOODNITE P 98 CENTS	W WHY LOVE DDY IM TE MIND LL IN TOWN	(D) (VG- (VG- (VG- (D) = DH (3 SKUFFS (VG- (D)/VG- (33-COM DISC (SKUFFS (VG- (D) = WOL (D) = WOL (SKUFFS (D) = WOL (SKUFFS
16. DECCA 31030 17. DISNEYLAND 118. DOT -16894 19. DRAGON - 4405 20. DUNES 2002 21 EPIC 9256 22. EPIC - 9262 23 EPIC - EP - 1065 24. EVERST 19425 25. GATEWAY - 740 26. HARMON - 740 27. IMPERIAL - 5763 28. JS - 1469 29. KAPP 991 30. RKC - 304	BILL HALEY ANNETTY ANNETTY ROMY SPAIN VIC CIRO RAY PETESON LEE KAME ROY HAMILTON CHARLIE RICH RONNY DOUGLAS DONNIE ELBERT VINNIE MONTE 3 - FRIENDS CLARENCE ASHE JOHN ROWLES STELLA JOHNSON	PUERTO RIC/ TALL PAUL TAKE CARE C I'M LONESOM BE MY GIRL I GIVE MY HE DON'T COME RADIO – DJ YOU'LL COM LILY LOU LILY LOU TAKE GOOD DEDICATED I COULD ONI ONE DAY YEAH BABY	(D) (D) WOL/VG IN INTERVIEW (SKUFFS (D) (TINY = WOL (SKUFFS (D)/SKUFFS (D)/SKUFFS (VG+)	
31. LAURIE = 3083 32. MERCURY - 713 33. MGM = 14074 34. NATIONAL = 107 35. OKEH - 7048 36. RCA = 4938 37. RCA = 67. 253 38. ROUSTT = 3351 38. ROUSTT = 3351 38. ROUSTT = 931 41. TOLLE = 9031 42. TREY - 104 43. UA = 157 44. UA = 50823 45. UNICAL = 3013	DOTTIE CARROLL CINDY DEVEREAUX ESTEY MILLER JOANN LEAR CHUCK WILLIS MR. SAO HEAD ANN MARGRET ANN MARGRET MILLIE SWALL HOWARD POOG EDDIE MCDUFF TONY CASTLE BILLY BARNES BORBY GOLDSBORO KEITH COLLEY	AIN'T GOING THINGS I SHO GIVE AND TA MUMBLES BL VILLACIOUS	E YOUR HEART NOWHERE DULD KNOW IKE UES ONE HE ONLY ONE LIPOP AN DDNITE TO SEE YOU (WO	(D) (D) (VG+ (VG+ (VG+ (GE) (GE) (GE) (GE) (GE) (WOL/SKUFFS (WOL/SKUFFS
Huclio	x. 360	45;		L: Not-30-04

i.	ABC - 9874	JOHNNY NASH	A VERY SPECIAL LOVE	
2.	BEVMAR - 962	RON MURPHY	A LONG WAY	(WOL/SKUFFS
3.	CADENCE - 1334	GORDON TERRY	RUN LITTLE JOEY	
4.	CADENCE - 1341	CHORDETTES	PHOTOGRAPHS	
5.	CHALLENGE-59060	JERRY WALLACE	MISSION BELL BLUES	
6	CHANCELLOR-1011	FRANKIE AVALON	DE - DE DINAH	(VG++
	CHANCELLOR 1040		JUST ASK MY HEART	(8-SIDE SKUFFS
	COLPIX 763	PAUL PETERSON	LITTLE DREAMER	(DI/CLEAN VG
9	COLUMBIA - 41208	MARTY ROSSINS	SHE WAS 17	,
	COLUMBIA - 44796		DEARLY BELOVED	(D)
	DATE - 1594	VAN TREVOR	GUITAR	(D)
	DCP - 1103	RAY ALLEN	NO TOP SUIT	(DJ/WOL/SKUFFS
12	DOT 15377	PAT BOONE	AIN'T THAT A SHAME	(SKUFFS
	DOT - 16040	ROBIN LUKE	SCHOOL BUS LOVE AFFAIR	
	DOT 16368	PAT BOONE	SPEEDY GONZALES	1.00
	DOT - 452237	LYN ROMAN	JUST A LITTLE LOVIN'	(D)
	DYNASTY - 630	STAN STENNER	ANGEL ON MINE	(D)/SKUFFS
	EPIC 9405	DOUG MORRIS	FRIGID DIGIT	(D1/SKUFFS
	GLENOLDEN ISI	LARRY CARTELL		WOL/ONE SKUF
	GUYDEN - 2018	MITCHELL TOROK	HOOTCHY KOOTCHY HEN	
	GUYDEN - 2068	SHERRYS	POP POP - PIE	
	HI - 2096	ACE CANNON	UP SHORE	(0)
	HICKORY - 1377	GENE KENNEDY	NEVER LET YOU GO	(D)
	IMPERIAL - 5727	AL ROBINSON	LEAVING YOU TODAY	(0)
25	IR 66438	TACKIE DESHANNON	YOU CAN COME TO ME	
	IEWEL 806	IR. ADKINS	LOVE IS ALL AROUND	(ONE - SKUFF
	LIBERTY -55836	T BONES	NO MATTER WHAT SHAPE	
	MERCURY - 71406	GEORGE JONES	WHITE LIGHTNING	(DI/SKUFFS
	RCA - 7645	ROD LAUREN	IF I HAD A GIRL	
	RCA - 7846	WANDEROBO	REACHLESS	(W-PIC SLV/WOI
	RCA - 8489	CONNIE SMITH	TINY BLUE TRANSISTOR R	
	RCA - 8651	ROGER MILLER	HEY LITTLE STAR	1010
	RCA = 9242	SKEETER DAVIS	WHAT DOES IT TAKE	
	RCA - 9718	PEGGY MARCH	TRY TO SEE IT MY WAY	(DI
	REPRISE - 313	KEELY SMITH	TURN AROUND LOOK AT	
-	ME / N/3E - 3/3	KLECT JMITTI	TORNA AROUND EDOK AT	AL (DJ/WOL
	ROULETTE - 4015	JIMMIE RODGERS BOB MERRILL	HONEYCOMB	(D)
	ROULETTE - 4085	PEARL BAILEY		(D)
	SEGWAY - 103	ECHOES	5 - LB. BOX OF MONEY BABY BLUE	(VG
				(AC
	SKIDMORE - 1001	RANDY WRIGHT	50 - 50	(AC
	SUNBEAM - 102	STEVE LAWRENCE	GIRL OF MY DREAMS GIRLS - GIRLS	
43.	WB 5181	BILL DOGGETT	JACK RABBIT	







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A CHRISTMAS CAROLL By Chaire Discretion 17, NATION 31
A CHRISTMAS CAROLL By Chaire Discretion 17, NATION 35
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A CHRISTMAS CAROLL By Chaire Discretion 17, NATION 35
A CHRISTMAS CAROLL By Chaire Discretion 17, NATION 35
A CHRISTMAS CAROLL By Chaire Discretion 17, NATION 35
A CHRISTMAS CAROLL BY CHAIR PRESENT BY SHORT AND A MAN 35
A CHRISTMAS CAROLL Fruit Interpret And 55 12' Single it Above 17, NATION 35
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A CHRISTMAS CAROLL FRUIT AND A MAN 35
A MAES BROTHERS' The Chair A MAN 35
A MAES SEPCHAMBER VIEW CAROLL FRUIT AND 35
A NAMES CAROLL FRUIT AND A MAN 35
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A NAMES CAROLL BY CHRISTMAS With the Insensition Chilego Main Christmas And A CHRISTMAS CAROLL CAROLL STANDAR STANDAR SANDER AND A MARCHAS LIVE CAROLL SANDER AND A MAN 35
A NAME WAS LIVE CAROLL BY A MARCHAS LIVE AND A MAN 35
A NAME WAS LIVE CAROLL BY A MARCHAS LIVE AND A MAN 35
A NAME WAS LIVE CAROLL BY A MARCHAS LIVE AND A MAN 35
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A NAME WAS LIVE CAROLL BY A MARCHAS LIVE AND A MA
AMDE BECCHERS: Themat Shapes the a Christman RCA Voter 67 MCMC on gate seam VG-VIG-+ 50 ANA AMERICAN CHRISTMAN VM the translation Christman Shapes the translation Christman Shapes and Christman Shapes and Christman C
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CROSBY, BING: Sorge of Christmass Faccar MONO split seams, it julivear, VG+INNI S5
CROSBY, BING: That Christmas Faccar MONO split seams, it julivear, VG+INNI S5
DARN BOBBY The 25th Day of Casenbert Anno Only DONO Hard Ibi, NMANI \$20
DAY, DENNIS Creation is for the Early Breage MONO, an actionary VG+*IG+ \$30
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DAY, DENNIS White Considerary Design it julivear; VG+*INMI \$9
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DAY, DENNIS White Considerary Design it julivear; VG+*INMI \$9
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DEVICE THE RAINBOW STRINGS! This Old Sweet Songs of Chestinass Codumbia India
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DENVER, JOHN & ROS-y Mountain Christmas RACA 7til grid it, liferary VG+*INMI \$5
DION, CELINE! Chains et Contos de Noell Savions 89 Canada Import, sim spit swams, VG+*INMI \$5
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DO RE MI CHILDRENS CHORUS! DI YOU Hear What I Hear & Little Drummer Boy. Kappr Em woo, it jeweer, VG+*INMI \$6
DO RE MI CHILDRENS CHORUS! DI YOU Hear What I Hear & Little Drummer Boy. Kappr Em woo, it jeweer, VG+*INMI \$100.

ORNIVEE, JOHN R. Boosy Mountain Christmass ECA 716 (mid. i) places; VC1+VMA 150 DISTEL, SAFE (min) R. Cousine of horse Shapes; 30 (c) Christmas Shapes; VC1+VMA 150 DISTEL, SAFE (min) R. Cousine of horse Shapes; 30 (c) Christmas Shapes; VC1+VMA 150 DISTEL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTEL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTEL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTEL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTEL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTEL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine A. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine A. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine A. Cousine A. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine of Shapes; VC1+VMA 150 DISTELL, SAFE (min) R. Cousine o

VQ+/VG++ \$5.

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LUREH-FOWN-LU-MIND & CHRIS BRINSOM/ Christmas at Luke's House/ Luke '93/ WLP, X-Rated Rapper does Sarious Xmas IP, punch hole, NM/M3 & LUKE-2 LIVE CREW-POISON CLAN & NGOY 0// Christmas at Luke's Sax Shop/ Luke '93/ WLP, punch hole, The LP is not a Serious X-Mass IP, NM/M3 & LY LUKE'S SAX Shop/ Luke '93/ WLP, punch hole, LTSEMA, ROBERT J/ Christmas Stories/ Philo '81/ NM/M3 \$5.

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          MERRY CHRISTMAS NEW YORK FROM THE RADIO CITY MUSIC HALL Sussesse Edition Continents glid. MNVG+ 35

MILLER, ASHLEY Cinnelluss Carols with Organs & Chimes Command 64 Lis, NNIPM 55.

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MUSIC BOX CHRISTMAS: 19th Certainy Music Blover from the Celection of Rite Food Coumbes Reviews V9++NN 5 MUSIC BOX CHRISTMAS: 19th Certainy Music Blover from the Celection of Rite Food Coumbes Reviews V9++NN 5 MUSIC BOX MEDILEY OF CHRISTMAS SONGS IT 6 Organia. Bor and Music Biss Co. I have a V9++NN 5 MUSIC BOX MEDILEY OF CHRISTMAS SONGS IT 6 Organia. Bor and Music Biss Co. I have a V9++NN 5 MUSIC BOX MEDILEY OF CHRISTMAS COUMBE 7 V9++NN 5 MUSIC BOX MEDILEY CHRISTMAS COUNDED TO MINIMA 5 MUSIC BOX MUSIC BOX MEDILEY MUSIC BOX MEDILEY MINIMAS LEWIS BOSS Reverte Hydrox Course and some V9++NM 5 MUSIC BOX MUSIC BOX

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SSEAME STREET iChristmas Ever Drv. Chiedren's Television Workshop '200 gttld, NAMNIN '58
SSEAME STREET Merry Christmas from Chiedren's Television Workshop '79 gttld, liticwest 'VG+'VG+' \$9
SHAW, ROBERT CHORALE I Conducts Christmas Hymris & Carolla-Vol 1 / RCA Victor Red Seal MicNol,
NIMVG- \$5
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SHERMAN, COURT CHRISTMAN, CAROLLE The Little Drummer Boy/ 20th Century Fox '83/ Orig NICNO, It jiktwear-lear,
VIC++VVG++ \$5
SIMEONE, HARRY & CHORALE The Little Drummer Boy/ 20th Century Fox '77/ re-as widtflerent cover,
VC++VVG++ \$5
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SIMATRA, FRANK, Christmas Alburn' Capitol re-is-use, NIMNIN '55
SIMTH

SEALED 38

SUNSHINE & SHOWFLAKES/ 40 Kids Singin at Christmas/ Light 173/ It jithwasr, VG++/Nild \$5

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TAUBIAM, PAUL Organ & Chimes for Christmasr Columbia McNot, jithwasr, volto, Tauband, Paul Organ & Chimes for Christmasr Columbia McNot, jithwasr, volto, Telephand, Namn 197

TE KAMANA, KIDB Creatinas with Riv London 187 sen out, NeNNI 53

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TELEPHAND, AND CREATING A CHIEF Christmas Chief Sen out, NenNi 53

TOMPT TONE! Color! of Christmas with 3T, Wth My Christmas-3 Versional /Mrng/ 12* single, sen out, SEALED 35

TWELTE DAYS OF CRESTMAS Senne RCA 197 it jithers, on spill seam, stuff, VG+NG-187

Disneyand 176 MANNA 56

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VESTINES, THE Christmas About Dollory MCNO, it jithers, on spill seam, stuff, VG+NG++ 55

VESTINES, THE Christmas About Dollory MCNO, it jithers, on spill seam, stuff, VG+NG++ 55

VESTINES, THE CONSTRUCT Christmas Feative MC AT 98 jithers, VG+NMB 35

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BARBRA STREISAND, etc., NM/NM 55

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A CHRISTMAS TO REMEMBER VOLD MISSING PRODUCTS WASHANA SCH., PERCY FAITH, AND THE COLOR OF THE MISSING PRODUCTS WASHANA SCH., PERCY FAITH, AND THE CARLOS WASHANA SCH., PERCY FAITH, AND THE CARLOS WASHANA SCH., PERCY FAITH AND THE CARLOS WASHANA SCH., PERCY FAITH AND THE PRODUCTS WASHANA SCH., PERCY FAITH AND THE TEMPTATIONS. STEVIE WONDER, JACKSON 5, DIANNA ROSS, etc., save cut., MANNM \$10

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CHRIST MAD AMERICAN CAPIDE (\$2.1986 BING CHUSET) PEGGT LEE, DIRAT STUTE, PRED YARANG BE, NAWGE-15.

CRISTMAS AMERICA-ALBUM 82 Capidi 74 (88) BING CROSBY, ROY CLARK, WAYNE NEWTON, ANNE MIRRAY, THE LETTERMEN BIC, NANNA 5.

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THE BEST OF CHRISTMAS I. A SERVA ARRAY I. V. COLLY PAILTON WAT LOT LEVEL TO CHRISTMAS COLLECTION

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McGoules (Sieters-Chierates Applaced). THE LANCERS-Tives the Neight Before Christmast Coral promo. No. Vot. 18.

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SANTA, CLAUS Whe: Santa Warris for Orbitanes, blw Jingle Bollet Capidol NM 55

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SIMEONE CHORALE, HARRY! De You Hear What I Hear, blw March of Angelet Marcary Vote- 64

SIMEONE CHORALE, HARRY! The Lites Dormans Boy, blw blw Conteils Zill Ford McMcV. VG+ 54

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VALE, JERRY! Santa Mouse, bre Santa Night, Holy Night Columbial WLP, VG+ 54

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WHITTELD, DAWIO Abeste Piceles, blw Santa Mono; NM 58

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H A 1247 H A 1247	ANN KAY	SOOD AND UNKNOONE WITHOUT A SOON, 1999	V	100 100 150	COLUMB 44622 COLUMB 44622 COLUMB 44704	STRESAN BARRY	FUNNY GIRL TO RATHER BE BLUL OVER YOU (ALL), VO	4.00	LCRY 249 Mat SC 4 121	TARRIERS THE BAN
RCA 6 48	ABR KAY	THE HOLE AND WILL WAS UP (VI) \$10 (VI) \$11 (VI)	Vist	6.00 3.50 4.00	COLUMB 44921 COLUMB 45147 COLUMB 45147	STRESA BARBO	THE BEST AND YOU LEVER DOWN SON VO	3.50 3.50	CAPITOL 4565 EN ART U.S.	TASS LS MY G IV A TASTE OF HONEY BURGET TAYOR A & PROULES
DALL TOS	TARE RANDY	AFTER SCHOOL LOURIS DATA USED THE PRET DEST GREEN SCHOOL (swifting)	VG	8.00 3.00 5.00	COLUMB 45341 COLUMB 45414	STREET AND FOREST	TIME AND LOVE (xo) V() . \$1 M WHERE YOU LEAD (xo) V()	4.00	4 STAR 1650 FELCO 101 APOLEO 489	AYOR BLY WOMEN CHIPLEA
AFP1: 1831 AFF1: 1846 :	STARR, RMGG STARR, RMGG STARR, RMGG	BA F (0) (1) J ₂ A 3 vol.	Visit Million	8 (8) 4 50	COLUMB 45471 COLUMB 45511 COLUMB 45626	STREISANE PARENA STREISANE BANEN STREISANE HARMAN	SPACE (APTAIN (10)) M. SWEET INSTITUTION WHETE YOU LEAD VG	3.50	ARI: 10067 APPLE 1805 ELPHORA 4 - 101	TAYIOR DAMES DARRING AVERS AND STREET
APPLE 1872 APPLE 1872	STARR, RRIGO STARR, RNGO STARR, RNGO	TO BE SETTING VIOLENCE OF THE VIOLENCE OF THE VIOLENCE OF VIOLEN	Ste Vijes	8.700 4.50	COLUMB 45944 COLUMB 10450 COLUMB 11125	STRESAND BARBRA STRESAND BARBRA	THE WAY WE WERE M. EVERGREEN (PS M-1/10++\$4) PS M-1/10 AUSLINAMER, DONNA NO MORE TEARS (PS) M-1/1		WH 7423 WB 7461 WH 7498	TAYLOR, JAMES FIRE AND TAYLOR, JAMES SUNNY S TAYLOR, JAMES YOU'VE O
AL AND 3361	STARK MNCO	100 NO 10003 V[511 54] 4 0056 OF ROOK IN ROOK (ell)	54 84	4.00 4.50 3.50	COLLMRIA IMPERIAL \$433 IMPERIAL \$446	STRESAND, BARBA	GRAB DAG & PRÉTURE SLEEVE 45 S VIG- F YOU CAN T ROCK ME margon abel VG RIJEKIN' VG	- 5 03 10 00	WH 15.21 WH 655 WH 7495	TAYEUR, JAMES LONG AG
ATLANTIC 3810 ATLANTIC 3830 ATLANTIC 3863	STARS ON 45 STARS ON 45 LEARS ON 45	HEATILS MERLEY (V \$1) HEATLE MERLEY (VIII)	М И М	3.50 1.50	WARWICK 603 TAMLA 54033 HIT TIME 183	STRING A LONGS STRONG BARRETT I STRONG, ELSIE	WHE11S (VG+ 3.50) VG	+- 4.50 + 27.00	WB 8015 WB 8119	TAYLOR, JAMES LETTERS TAYLOR, JAMES HOW SWI
	STARSHIP STARSHIP STARSHIP	AT RULL THIS CITY (PS) and SARA (PS)	M M M VG++	3 (01) 3 5 (0) 3 5 (0)	VIF MY 362	STUART, CHAD & J	LL TH CRIEF WAR (PS) M VC	5.66 5+ 6.00	WB 6137 WB H222 COLUMB 10557	TAYLOR JAMES MEXICON TAYLOR JAMES SHOWER TAYLOR JAMES HANDY M
ORUNI 5525 / CT MB 43315 +AMC 1460	STARSHIP STATLER BROS	IT'S NOT GVER /TIL IT'S OVER) (0'S) AND	M M	3.50 3.50 4.00	PAULA 241 PAULA 1UD RCA 4 0163	STUCKEY NAT	SWEET THANG/PARALYZE MY MIND VG 1 NEVER KNEW (xui) M	** 3.50 3.50	COLUMB 10689 COLUMB 10689	TAYLOR JAMES YOUR SM TAYLOR JAMES HONEY DO TAYLOR, JAMES INPONTE
WB #181 (APROL #12)	TATIN CAND	MY 95506	M - Viz-+	3.50 3.50 5.00	CHE KER 1064 WB 5877	STUTZ BLARCAT	CUT ACROSS SHORTY M- MY DW TO YOU mureup & silver for M		COLUMB 02093 COLUMB 05691 COLUMB 05785	TAYLOR JAMES HARD TO TAYLOR JAMES EVERYER TAYLOR JAMES ONLY ON
LHIRTY 55245 LHIRTY 55245	ATLES	BLUE WELVE! EARR WITH THE CONT OF WN HARRISH WITH	V(,,	3.00 2.00 10.00	JUBILEE 5168 AVCO 4581 AVCO 4591	STYLERS STYLISTICS STYLISTICS	BELIEVE IT OR NOT (promo) M- YOU ARE EVERYTHING (VG+ 3.50) sell M- BETCHA BY COLLY, WOW (### M- 3.50) M-	4.00	GREMB 60514 GALAXY 739 STAX 202	TAYLOR, JAMES SOUTHER, 10 TAYLOR, LITTLE JUSTINIY OF TAYLOR CHEMP LITTLE B
6 A 9844 6 A 9419 CADET CONCEPT 7001	STATUS CYMHAL STATUS CYMHAL STATUS QUO	N THE MERNING PRINCE WITH PROPERTY OF THE SECOND THE SE	M M V(jex	3.50 3.50 4.00	AVCC 4603 AVCC 4603	STYLISTICS STYLISTICS STYLISTICS	POINT OF NO RETURN I'M STONE IN LOVE WITH YOU (RO VG++ \$8) XNI BREAK UP TO MAKE UP (xol M= 3,50) M-	3.50 4.00	STAX . 26 9000 KATZ STAX 0033	AYLUR, SHAME YOU CAN AYLU CONNEL WHEN MO TAYLOR, JOHNNE TESTEY (
CAPITO 439 CAPITO 439	STARZ STARZ	CHERL BARY CORRESPONDENCE OF MISSELFS	en Vive	4 50	AVC0 4618 AVC 1 4625 AVC 3 4634	STYLISTICS STYLISTICS STYLISTICS	YOU'LL NEVER GET TO HEAVEN M HIN KIN ROLL BABY (xol M 3.50) M YOU MAKE ME FEEL BRANT NEW (sol M 3.50) M	4 00 4 00 4 00	STAX 0176 HI 2006 RAM FARTH STILL	TAYLOR JOHNNE I CAN REA "AYLOR, MARK LINCALO "AY OR, R. DEAN INDIANA!
CAPTEL 4452 CAPTEL 4546 RELETEN 220	STARE STARE STAYTON EMMY	C BWAY TERROR ye we viriy L 65 DEN (4) 103T 103T MAMMA rare printing eschazily glays	M	3.116 3.50	AVC1 4610 AVC1 1617 AVCD 4649	STYLISTICS STYLISTICS STYLISTICS	LET'S PUT IT ALL TOGETHER (xol) M HEAVY FALLIN OLIT (xol) M HEY GRL, COME AND GET IT M	3.50 3.50 4.00	RARE EARTH 5023 RARE EARTH 5026	TAYLOR, R. DEAN AIN'T IT A TAYLOR, R. DEAN GOTTA SI
AMHCHEE 1174 ASM 1416	STAYTON HOMY STEADES STIALER WHEEL	COR TO DIE DISEASE ASSESSED.	VG++	15.00 4.00 5.00	AV 46 2 AVIO 4664 TSUP 4789	STYLISTICS STYLISTICS STYLISTICS	THANK YOH BARY (xo) M. YOU ARE RAUTHUL (PS) VG++ HURRY UP THIS WAY AGAIN (xo); M.	1.50	CLIX 802 MGM 11977 MGM 12065	TAYLOR, RAY CORNE L TAYLOR, SAM RED SALS TAYLOR, SAM AS TIME (
ASM 1450 ASM 1483	STEALERS WHEEL	EVERYORE'S AGREED THAT EVERYTHMAL WELL TURN DET (STAR (FS)	VS++ (wal) M M M	3.50 4.00	STREET WISE 1136 WIGHTH NICKEL 10102	STYLISTICS	GIVE A LITTLE LOVE M LADY VG	3.00	MGM 12197 MGM 12568 IXEH 7222	TAYLOR, SAM BLUE SUE TAYLOR, SAM WALK WI TAYLOR, TED I'M SO SA
LINI ANA 1667 MEN UNI 73020	21 716	WHITE IN THE STREET COURTS WITH THE STREET SAY COME COURTS WITH THE STREET SAY COURTS WITH THE SAY COURTS SAY	M M	3.50 5.00 4.00	WORDEN NICKEL 11205 A&M 1786 A&M 1877	KYTZ KYTZ XY1Z	BEST THING (xol) M -	3.G0 3.S0	RISNN 57 D 1051 MUTUAL 503	TAYLOR, TED ONLY THE TAYLOR, WILLIAM YELL TO RIVERSIDE
1.0NDON 1706 LONDON 1838 ONDON 1878	STEELE, TOMMY STEELE, TOMMY STEELE, TOMMY	LIE AND PROPERTY CORPORATION OF THE STATE OF	м	12.00 12.00 12.00	A&M 1900 A&M 1977 A&M 2007	STYX STYX STYX	JENNFER (xol) M COME SAIL AWAY (xol M \$3) PS M-/VC FOOLUNG YOURSELF (premount 5 M \$3) PS M-/VC		J)7 766 MERCURY 880 294-7 MERCURY 880 899 7	TEAR DROPS THE STAR SEARS FOR FEARS SHOUL (I TEARS FOR FEARS FEAD DWI
LON-DN 1950 ABI: 11318 ABI: 11352	STELLY DAN STEELY DAN	HE'S MY HABY		12 00 3 00 3.00	A&M 2087 A&M 2110 A&M 2110	STYX STYX STYX	BILUE COLLAH MAN (promo MIS M \$3) PS M-/VG SING FOR THE DAY/RENEGADE (promo st M \$3) PS M QUIEN OF SPADES/SING FOR THE DAY (xol) M		MERCURY 884 638-7 FONTANA 874 710 FFLSTED 8517	TEARS FOR FEARS MOTHERS TEARS FOR FEARS SEWING I
ABC 11439 ABC 11439 EPIC 10015	STEELY DAN STEEFF	HY OLD SCHOOL (rol) HERELDEN ! LOSE THAT NUMBER (vol)	VG++	3 00 3 00	A&M 2188 A&M 2206 A&M 2288	STYX STYX STYX	BABE M-WHY ME/LIGHTS (wol M- \$3) M-BURROWED TIME M-	3.50 3.50 3.50	ROULETTE 4030 ROULETTE 4048	TEACHO & HIS STUDENTS TECHNIQUES HEYP LITT! TECHNIQUES MARINDY/
WESTWOOD 201 DUNHILL 4138 DUNHILL 4161	N. A. STEPHENSON STEPPENWOLF STEPPENWOLF	BOOGE WOOGE COUNTRY GRL original rarel great! BORN TO BE WILD (party 2nd)	VG++	4.00 0.00 3.00	A6M 2288 000 MBA A6M 2323 A6M 2348	STYX STYX STYX	THE BEST OF TIMES (M= \$3) PS M=7 TOO MUCH TIME ON MY HANDS M=	4.00 3.00	ROULETTE 4097 GAMEO 433 RICHE 1001	TECHNIQUES MOON TAI TEDDY BOYS WHERE HA TEDDY & CONTINENTALS TO
DUNHILL 4182 DUNHILL 4192	STEPPENWOLF STEPPENWOLF	ROCK ME (VG++ 3:50) IT'S NEVER TOO LATE (VG++ 3:50)	VG++ M = M -	4.00 4.50 4.00	A&M 2525 A&M 2543	STYX	NOTHING EVER GOES AS PLANNED (xol) M MR_ROBOTO (xol M: \$3) PS M DON'T LET IT END (PS) M	G+ 3 50	T(IWER 433 SWAN 4102 SWAN 4115	TEDDY & PANDAS CHILDHOO TEDDY & TWILIGHTS GOODBY TEDDY & TWILIGHTS YOU GO
DUNHILL 4205 DUNHILL 4221 DUNHILL 4248	STEPPENWOLF STEPPENWOLF	MOVE UVER (xol VG++ 3.50) MONSTER SPIRITUAL FANTASY	M - VG++ M =	4.00 3.50 4.00	FLAHINGO 539 VINTAGE 2501 BIG TRIE 122	SUGAR BLARS	LOVE ME M ON THE WAY HOME Neil Young song M. YOU ARE DIE ONE VC		SWAN 4126 IMPERIAL 5562	TEDDY & TWILIGHTS FM JUS TEDDY BEARS OH WHY TEDDY BEARS — TO KNOW HIR IS T
DUNHILL 4261 DUNHILL 4269 DUNHILL 4293	STEPPENWOLF STEPPENWOLF	WHO NEEDS YA SNOW BLIND FRIEND FOR LADIES ONLY (wol)	∀G++ ∀G++ M -	3.50 3.50 3.50	SUGAR HRL 755 LIBERTY 56183 LIBERTY 56218	SUGARHILL GANG SUGARL (JAF SUGARLOAF	RAPPER'S DELIGHT (vol) M: GREEN-EYED LADY (wol VG++ \$3) (VG++ 3.50) M: ONGLE IN CHEEK (VG++ \$3) M:	3.00 4.50 4.00	COLOSSUS 107 WESTBOUND 170 RPM 453	TEE SET MA BELLE TEEGARDEN & VAN WINKLE TEEN QUEENS EDDE MY
MUMS 6031 CUB 9095	STEPPENWOLF STEREOS STEREOS	STRAIGHT SHOOTIN' WOMAN I REALLY LOVE YOU (wol)	VG++	3.50 8.00	CLARIDGE 402 OASIS 401 * OASIS 405	SUMMER, DONNA SUMER, DONNA	CORBETTA EXINT CALL US, WE'LL CALL YOU M LOVE TO LOVE YOU BABY COULD IT BE MAGIC (#oil) VC	3.50 3.50	RPM 484 ARTISTIQUE 704	TEEN QUEENS ROCK EVE TELLO, NINO L HEAR A
ATCO 6263 ATCO 6346	STEVENS, APRIL & 1 STEVENS, APRIL	TEMPO, MINO (WE'LL ALWAYS BE) TOGETHER (bb)	VG VG++ VG+	3 00 4 00 3 00	WB SUNGLOW 107 TEAR DROP 3014	SUMMER, DONINA SUNGLOWS SUNDY & SUNGLOW	GRAB BAG - 5 PICTURE SLEEVE 45'S M PEANUTS (VG 2.50) (VG- 3.50) VG	5 00	SMASH 2158 DATE 1004 ATCO 6273	TEMPESTS LONG LIVE TEMPES WHISPERIN TEMPO, NINO & STEVENS, APRIL
A&M 1291 A&M 1335	STEVENS, CAT STEVENS, CAT STEVENS, CAT	WILD WORLD (no! VG++ \$3) (VG++ 3:50) sm wol PEACE TRAIN (xo! VG++ \$3) PS, wos VG+ MORNING HAS BROKEN (VG++ \$3) (PS VG++/VG \$4) PS	M-/VG+	4.00 4.50 5.00	TEAR DROP 3022 TOWER 101	SUNNY & SUNGLOW SUNNY & SUNLINER SUNRAYS SUNRAYS	S RAGS TO RICHES VC CAR PARTY VG	5.00 3.00	ATCO 6281 ATCO 6294 WHITE WHALE 236	TEMPO, NINO & STEVENS, APRIL TEMPO, NINO & STEVENS, APRIL TEMPO, NINO & STEVENS, APRIL
A&M 1418	STEVENS, CAT STEVENS, CAT STEVENS, CAT	SITTING/CRAB DANCE (xol VG+= \$3) xol THE HURT (N== \$3) PS M=/	м -	3.50 4.50 4.00	TOWER 256 ZOMBR 7676	SUNRAYS	ANDREA (wol) VC I LOOK BABY II CAN'T SEE III-CAN'T CONTROL MYSELF (PS) early The Knack-1978 M	8.00	BELL 823 A&M 1394 A&M 1443	TEMPO, NINO & STEVENS, APRIL TEMPO, NINO & STEVENS, APRIL
A&M 1602	STEVENS, CAT STEVENS, CAT STEVENS, CAT	AMOTHER SATURDAY HIGHT (VG++ \$3) (M-\$4) PS M-71 I THINK! SET THE LIGHT (kol) A BAD PENNY/TWO FINE PEOPLE (kol)		4.50 3.50	LIBERTY 55746 46M 1660 46M 1793	SUNSET STRINGS SUPERTRAMP SUPERTRAMP	OH, PRETTY WUMAN/RUNNING SCARED (xol) VC DREAMER/BLOODY WELL RIGHT (xol) VC LADY (xol) M	3.50 3.00	A&M 1461 A&M 1499	TEMPO, NINO & STEVENS, APRI TEMPO, NINO & STH AVE. SAX TEMPO, NINO & STH AVE. SAX
A&M 1948 WB 5137 pink	STEVENS, CAT STEVENS, CONNE	SIXTEEN REASONS (G 1.50) SIXTEEN REASONS (G 1.50) SOI	VG	3 50 4 00 3 00	A&M 1814 A&M 1938 A&M 2128	SUPERTRAMP SUPERTRAMP SUPERTRAMP	SISTER MOONSHINE/AIN'T NOBOUY BUT ME (promo) M GINE A LITTLE BIT (VG++ \$3) M HE LOGICAL SONG (M+ \$3) PS M GOODBYE STRANGER (M+ \$3) PS M HE LOGICAL SONG (M+ \$3) PS M	3.50 3.50	A&M 1532 ACME 713 WE PRODUCE 1811	TEMPO, NINO & STH AVE. SAX TEMPO-TONES GET YOUR TEMPREES WRAP ME
WB 5691 CRYSTALETTE /24	STEVENS, CONNE STEVENS, CONNE STEVENS, DOOR	IN MY ROOM (sm wot) PINK SHOE LACES (wol VG+ \$4) (VG+ \$5)	VG+ VG++ VG++	3.50 5.00 6.00	A&M 2162 A&M 2193	SUPERTRAMP SUPERTRAMP	TAKE THE LONG WAY HOME (VG++ \$3) M	M- 4 50 3 50	WE PRODUCE 1813 CLIMAX 102 CLIMAX 105	TEMPREES YOU MAKE TEMPOS SEE YOU II TEMPOS THE CROSS
DOT 16167 IMPERIAL 5908 DECCA 29067	STEVENS, DODIE STEVENS, DODIE STEVENS, LEITH	DADDY COULDN'T GET MI. ONE OF THOSE (promo,wol)	М - М -	6.00 5.00 3.50	A&M 2269 A&M 2292 A&M 2502	SUPERTRAMP SUPERTRAMP SUPERTRAMP	BREAKFAST IN AMERICA (xol) M- IT'S RAINING AGAIN (PS VG++/VG++ 3.50) PS MI	3.00 /M 4.00	GOLDISC 3001 GORDY 7043 GORDY 7054	TEMPTATIONS BARBARA TEMPTATIONS SINCE LEG TEMPTATIONS AIN'T TOO
MONUMENT 927 MONUMENT 1048	STEVENS, RAY STEVENS, RAY STEVENS, RAY	DEVIL MAY CARE/MAIGE A FEW MEMORIES (promo) UNWIND	M - VG++	4.00 3.50 3.50	A&M 2517 A&M 2731 MOTOWN 1044	SUPERTRAMP SUPERTRAMP SUPREMES/D ROSS	CANNONBALL (PS) M- A BREATH FAKING GUY G	M 4.00 /M 4.00 2.00	GORDY 7061 GORDY 7063 GORDY 7065	TEMPTATIONS SORRY IS I TEMPTATIONS YOU'RE MY TEMPTATIONS DON'T SEE
MONUMENT 1131 MONUMENT 1150	STEVENS, RAY STEVENS, RAY	GITARZAN (VG+ \$3) ALONG CAME JONES (wol VG++ \$3)	VG++ M -	3.50 4.00	MOTOWN 1060 MOTOWN 1066 MOTOWN 1068	SUPREMES SUPREMES SUPREMES	WHERE DID OUR LOVE GO (xol VG++\$4) (nol M- \$5) M- HABY LOVE (wol VG+\$3) VC COME SEE ABOUT ME (xol) VG	5.50 3.50 3.00	GORDY 7072 GORDY 7081	TEMPTATIONS GONNA GR TEMPTATIONS CLOUD NO
WNK 1005 AA 101	STEVENS, RAY STEVENS, STEL STEVENS, TERRI	NOBODY WISHED ME A HAPPY BIRTHDAY (promo,xol) UNSUSPECTING HEART (VG↔ \$4)	VG++	3.50 8.00 5.00	MOTOWN 1074 MOTOWN 1075 MOTOWN 1080	SUPREMES SUPREMES SUPREMES	STOP! IN THE NAME OF LOVE (xol VG+ \$3) xol VG BACK IN MY ARMS AGAIN (xol VG++ \$4) VG NOTHING BUT HEARTACHES (nol VG++ \$4)	++ 4.00 ++ 4.50 ++ 4.50	GORDY 7084 GORDY 7093 GORDY 7096	TEMPTATIONS RUNNING A TEMPTATIONS I CAN'T GE TEMPTATIONS PSYCHEDE
RCA 0952 RCA APBO-0030 JANUS 266	STEVENSON, B. W. STEWART, AL	SHAMBALA MY MARIA (VG++ \$3) YEAR OF THE CAY (VG++ \$3)	M - M -	4.00 3.50 3.50	MOTOWN 1080 MOTOWN 1083 MOTOWN 1089 MOTOWN 1094		THEAR A SYMPHONY (xal VG+ \$3) (VG++4.50) M WORLD IS EMPTY WITHOUT YOU (xal VG++ \$4) (VG++4.50) M LOVE IS LIKE AN ITCHING IN MY HEART (xal)	5 50 4 5 50 5 00	GORDY 7102 GORDY 7105	TEMPLATIONS BALL OF C TEMPLATIONS HUM ALON TEMPLATIONS JUST MY
ARISTA 0362 CHESS 1966	STEWART, AL STEWART, BILLY STEWART, JOHN	TIME PASSAGES SUMMERTIME (bb) DAYDREAM BELEVER (promo M/S), he wrote it	M - VG++	3.00 4.50 3.50	MO OWN 1097 MOTOWN 1101	SUPREMES SUPREMES	YOU CAN'T HURRY LOVE YOU KEEP ME HANGIN ON CYCL \$3) (YOU'VE - 3.50) YO	4.00 4 4.00	GORDY 7109 GORDY 7111 GORDY 7121	TEMPTATIONS I'M THE EX TEMPTATIONS SUPERSTA TEMPTATIONS PAPA WAS
RCA PB-10227 SHFLLEY 128	STEWART, JOHN STEWART, JOHNNY STEWART, ROD	SURVIVORS (M 3.50) PS,promo,long/short II A WHOLE LOT OF LOVIN' rocker II	M/M- M- 1	5.00 2.00	MOTOWN 1103 MOTOWN 1107 MOTOWN 1111	SUPREMES SUPREMES SUPREMES	THERE'S NO STOPPING US NOW (VG++ \$4) THE HAPPENING (VG+ \$3) REFLECTIONS VG	→ 3.50	GORDY 7126 GORDY 7135 GORDY 7144	TEMPTATIONS MASTERPH TEMPTATIONS HEAVENLY TEMPTATIONS GLASSHOL
MERCURY 73244 MERCURY 73330	STEWART, ROD STEWART, ROD	(I KNOW) I'M LOSING YOU (VG++ \$3) TRUE BLUE/YOU WEAR IT WELL (VG++ \$3)	М - М -	4.00 4.00 4.00	MOTOWN 1116 MOTOWN 1122 MOTOWN 1126	SUPREMES SUPREMES SUPREMES		4 50 ++ 4.00	GORDY 7183 MERCURY 73678 MERCURY 73779	TEMPTATIONS POWER 10cc M NOT IN
MERCURY 73636 WB 8146	STEWART, ROD STEWART, ROD STEWART, ROD	MANE FOR ME (vol) SAILING/ALL IN THE NAME OF ROCK (xol)	М - М -	5 00 3.50 3.00	MOTOWN 1135 MOTOWN 1137 MOTOWN 1139	SUPREMES	LOVE CHILD: (VG+ \$3) xoi VG TIERS: I'M GONNA MAKE YOU LOVE ME /VG+ \$3) VG I'M LIVIN' IN SHAME: (xoi) VC	3.50	MERCURY 73875 POLYDOR 14511	10cc I'M MANDY 10cc THE THING 10cc DREADLOG
WB 8396 WB 8535	STEWART, ROD STEWART, ROD STEWART, ROD	THE FIRST CUT IS THE DEEPEST THE KILLING OF GEORGIE YOU'RE INSAME	M - M -	3.00 3.00 3.00	MOTOWN 1142 MOTOWN 1146 MOTOWN 1148	SUPREMES/TEMPTA' SUPREMES SUPREMES	TIONS THE WAY YOU DO THE THINGS YOU DO VG THE COMPOSER (not VG++ 3.50) VG THE YOUNG FOLKS (xol) M-	4.00 4.00 4.00	ELEKTRA 69298 ELEKTRA 69388 ELEKTRA 7-69418	10,000 MANIACS TROUBLE 9 10,000 MANIACS WHAT'S TI 10,000 MANIACS LIKE THE 9
W8 8724 W8 8810	STEWART, ROD STEWART, ROD STEWART, ROD	DA YA THRIK FM SEXY? (VG++ \$3) PS M- ARIT LOVE A BITCH	VVG M -	3.00 4.00 3.00	MOTOWN 1153 MOTOWN 1156 MOTOWN 1162	SUPREMES/TEMPTA SUPREMES SUPREMES/no Dian	TIONS THE WEIGHT (xol VG++ 3:50) VG SOMEDAY WE'LL BE TOGETHER (VG++ 3:50) M BILL, WHEN ARE YOU COMING BACK/UP THE LADDER. VG	4.00 4.50 i+→ 3.50	ELEKTRA 7-64595 DERAM 7529 COLUMB 45457	10,000 MANIACS BECAUSE TEN YEARS AFTER LOVE LIKE TEN YEARS AFTER I'D LOVE TO
WB	STEWART, ROD	GRAB BAG - 8 DIFFERENT PICTURE SLEEVE 45'S		8.00	MOTOWN 1167 MOTOWN 1172	SUPREMES SUPREMES	EVERYBODY'S GOT THE RIGHT TO LOVE VG	3.50 3.50	COLUMB 45530 COLUMB 46061 COLUMB 43042	TEN YEARS AFTER BABY WON TEN YEARS AFTER IT'S GETTIV TERRI, DARLENE RINGO RING
							d Radio History	1000		

MOTOWN 1173	ELTOENS LEONO IV	PS RIVER DEEP MUUNTAIN HILI-I		VG++	3.50
MITCWN 1182		NATHAN JONES (Vis + \$3)		M	
			WOL		3.50
MUTOWN 1195	SUPREMES	FLOY JOY (VG++ \$3)	101	M	3.50
MO1EWN 1358		HE'S MY MAN (xill)		V(++	3.00
MUTOWN 1523		MEDLEY OF HITS (VG++ 3.50)		M	4.00
001 16479	SURFARIS	WIPE OUT (xo. VG+ \$4)		V(j++	6.00
DFCCA 31538		WARRING RUN		V(5+	5.00
DECCA 31561		SCATTER SHIELD primo, sall		10-	4.50
CING 5257	SURRATT, CECIL &	SMITH, SMITTY GOIN UP CRIPPLE	(REEK (Fromo)		10.00
SCOTTI BROS, 02912	, PRAMACH	EYE OF THE TIGER (FS) TENJOY HEING A GIRL (VG++ \$4)		M North	3.50
				MP -	5.00
CINC 4525 AA	SWALL CWS	HESIDA TOTAL		VG.	40.00
EP% 10281	SWAMF SEEDS	CAN LEAVEY YOUR BALLOON			5 (1)
	1 WAN, BILLY	(AN # 1 (VG \$ 1)		M	3.50
CHARM 6081	SWANKS	GHOST TRAIN rackin' inst	rumental	Ath	3 50
GLOO 1003		ROLKIN TITTLE ESKIMD remn		M	4.700
RCA 5363		SHE'S LIKE THE WIND/STAY (M. WIRLIN	ms) PS	M M	3.50
BEI 1 45 184		POPPA JUE (wal)		V6	5.5
HFLL 45.251	SWEET, 1HT	BALLROOM BUTZ (VG++ \$30)		M	3.50
APITOL 4055	SWIET, THE	BALLROOM BLITZ (VG++ \$3)		M	3 50
APITOL 4157	SWEET, THE	FOX ON THE RUN (VG++ \$3)		14	3.50
APITOL 4276	SWEET THE	FOX ON THE RUN (VG++ \$3) ACTION (VG++ \$3)		M	3.50
APITOL 4549	SWEET, THE	LOVE IS LIKE DXYGEN (xol M \$1)		94	3.50
ATLANTIC 2476	SWEET INSPIRATION	S TM BLUE (bb Vlj++ \$4) IS SWEETS FOR MY SWEET (promo		M	5.00
ATLANTIC 2638	SWEET INSPIRATION	IS SWEETS FOR MY SWEET (promo	WOLL)	VG++	3.50
PH SAR 2420	SWEET YOUNGLING	SHE LOVES YOU (premo) Heat	ries along	M	5.00
0111 ON	SWEFTIES	AFTER YOU		G	2.00
MASH 2033	SWINGIN MEDILLIU	NS DOUBLE NHOT (LE MY BARY'S INS YOU'RE NO GOOD/SHAKE, RATT	V	VE.	250
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ATTER WHAT SHAPE TOCK TOCK TOCK (1923 Print)

HOLD STRINDS (not)

DISSYSTANCE (CHORNO VIC. \$ 58)

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16 Band Box 17 Baronet 18 Bell	277 Rocky Starr 2 The Metallics 423 Jackie Cook	Need Your Love I Can't Smile Loough SAMI	VG DJ	
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23 Calvary 24 Cameo	4090 The Hinsons 174 Berne Lowe Orch 279 Senn Thomas	Ain't That What It's All Ab	out DJ	
26 Canterburg 27 Capitol 28 Capitol	514 Young Stuff 920 Frank Smatra 1650 The King Cole Trie	Poor Boy Come Hy With Me Part I I inbrascable you	EP M	M-
29 Capitol 30 Capitol 31 Capitol	1663 Nat King Cole 1674 Nat King Cole 2297 Bob Seger	Nature Boy For Sentimental Reasons Rambius' Gamblin' Man		
32 Capitol 33 Capitol 34 Capitol	3027 Nat King Cole 3234 Nat King Cole 3551 Nat King Cole	Nature Boy For Sentimental Reasons Rambing Gamblin Man The Sand and The Sea Forgive Ms Heart Night Lights With You On My Mind Nothing In The World Madrid Is UBetter To Have Loved	soil.	
36 Capitol 37 Capitol	3782 Nat King Cole 4004 Nat King Cole 4125 Nat King Cole	With You On My Mind Nothing In The World Madrid	J. 73	
39 Capitol 40 Capitol	5042 Bob Seger 5219 Nat King Cole	Is It Better To Have Loved Tryin To Live My Life With More And More Of Your A	and Lost out You (w.PS) mor	M-M-
42 Chess 43 Chess 44 Chess	1683 Chuck Berry 1719 Gloria May 1760 Lita And Harves	Sweet Little Sixteen What Cha Doing In The Wo	ods vv.	
45 Chess 46 Chrysailis 47 Colpix	12812 Nick Noble 2113 Robin Trower 621 Shelley Jahares	Main Theme From The Care Too Rolling Stoned SAMI Johnsy Annel	dinal coh	
48 Coll 45 49 Columbia 50 Columbia	6053 Big Audio Dynan 6142 Judas Priest	How Will It Ind' 1 MC2 SAMI (w PRi lutho Lover SAMI (w PRi	S) Sol DJ OMO SLIEVI)	M M DJ M M-
51 Columbia 52 Columbia 53 Columbia	42788 Johnny Cash 43665 Stephan and Jani 44313 Duke s New Soui	Ring Of Fire Don't Let Me Down Med Band Where Did I Go Ba	Xel DJ wel!	VG.
55 Columbia 55 Columbia 55 Columbia	45526 New Riders of II 45538 Grootma 457 Harry Babbit	Purple Sage I Don I Know You Waitin For My Ship SAME The Teddy Bears Picine (7)	SAMI DJ microgroove)	DJ
58 Counterpart 59 Cousins	110 Linda Scott 3772 Hayes 1011 The Dials	Ain't That Fun My I verlovin' Mind The Dancer	DJ	
tit (rown 62 Cupid	105 Don, Dick and Jime 100 Arden Jervey	Brand Me With Your Ki This Wicked World	sses DJ	
64 Daiss 65 Date 66 Decca	102 Steve Wilson 1627 The Love Affair 27376 The Jok Spots	Come On Let's Do It Again A Day Without I ove	DJ	
67 Deccii 68 Decca 69 Decca	27419 Ula Fitzgerald & I 29205 Dolores Gray 31849 Brenda Lec	nk Spots I Still Feel The Same # One If You Don't	Mout You	VG
70 Decca 71 Dial 72 Dix	48334 Marie Knight 1014 Johany Lee 130 The Delmonacos	The Battle Of Jericho Insuelin Rock in Roll Band Night After Night With You	Bi	
71 Dolton 74 Dot 75 Dott	59 The wanderers Three 1625? Keely Smith 15930 Ivory Joe Hunter	Prisoner of Love Old Fashioned Love	Dil	
76 Dot 77 Last West 78 Hf	115 The Kingamen 29 Garry Vonn	My Baby Thinks About The G Week I nd Keep On Comin' Back To You G	ord Things DJ vG. int DJ sct vi	·
80 Find' 81 Fpic	1068 The Flamingos 9207 Little Murph	Nobody Loves Me Like You Little Murph Walks	1P 13 V(r-)	1-
83 F pic 84 1 ra	10484 Jeff Beck Group 1031 Cale Robbins	Plynth Blue Ramstrops	DJ	
86 Lantasy 87 FeeBee 88 Felsted	616 Creedence Clearwate 33507 Jim Robinette 8577 Nu. Tornadoes	rr Revival Suzie Q. Want You - Need You Cry, Baby Cry	VG-	
90 Fluid 90 Fontana 91 Ciaru	8 Fluid C. 1525 The Silkie 116 Oggy O and I	Ast A Spell You've that To Hide Your Lor Try And Catch The Wind	ve Away	
93 Gee 94 Gee	710 Chanda Reez 1012 The Teenagers 1039 Frankie Lymon	I Want You To Be My Girl Goody Goods	Xel VG	
96 Gibraitar 97 GNP Cresce	101 Jimmy Barnes ndo 354 The Seeds	No Regrets (an 1 Seem To Make You	sol VG str VG	
99 Collath 100 Growe 101 Cayden	600 Curry and Larry 1° Justin Tubb	Ciarlic Bread Here I Sit A waitin		
102 Guyden 103 Hamilton 104 Hi	2068 The Sherrys 50016 Eddie Garson 2080 Jumpin Gene Simmo	Pop Pop Pop Pie Scalaroomie De Jump		
105 Hull 106 Imperial 107 Imperial	543 Shep and The Limeli 543 Fats Domino 5568 Jan and Kjeld	The Big Beat Liger Ray	74	
109 Jadd 109 Jadd 110 JavBee	5869 Jerry Davis 101 The New Leaf 8090 Bob Davidson & 4	The Bir Toe He Was Black And He Was N Dukes — It Means So Much Io	DJ dy Best Friend	
112 Jubilee	5253 The Stylers 4874 Bond Bennett	Gonna Tell Em Right Around The Corner	V(1-	
115 King 116 King	5176 Hill Doggett 5737 Mickey Backer 1604 The Laine airs	Monster Parts Oh Yeah, Ah, Ah If It Hadii i Been lor Von	DJ VG	
118 Lagree 119 Last Chance 120 Last Chance	700 Kim Charney 103 The Blue Notes 108 Five Crowns	Sugar Custed Lies If You Love Me Don't Have To Hurt No M	VG fore	
121 Laurie 122 Liberty 123 Lost-Nite	55142 Andy Caldwell 194 Seniors	Hey Ginglerbread She's So Fine Evening Shadows Falling	DJ VG-	
125 Lucky Heve 126 Lucky Heve	n 5 Roay Williams n 236 Jerry Knight And	All Subt Long Let The Horses Run Libe Pack One Monkey Don't	Stop No Show	DJ
128 Marlin 129 Matidor 130 Mellin	16008 Cameos	1 Remember When (orange)	DI wol vol	i
131 Melba 132 Mercury	110 Four Of A Kind 3225 Jimmy Palmer	Dedicated Io You I'm In A Dancing Mood	IP M	M
134 Mercury 135 Mercury 136 Mercury	70963 Sil Austin 71018 Dinah Washington 71209 Jimmy Ldwards	Slow Walk Ju Love and Be Loved Love Bug Cravil	VG · Xol	
137 Mercury 138 Mercury 139 Mercury	71222 The Dreamtones 71611 Phil Phillips 71900 lirnestine Anderso	Was I Dreaming What Will I Tell My Heart After The Lights Go Don	M.f. Xol	
140 Mercury 141 Mercury 142 MGM	72605 The Hondells 72639 Keith 13113 The Little Sisters	Krssin My Life Away 98 6 (w PS) Where Dues It Lead	coh soc M M	
143 MGM 144 Minaret 145 Minaret	14326 Four Leaves 132 The Berkeley Kites 150 The New Lime	Season Of The Sun Hang Up City Sunny	(3)	
147 Montel 148 Monument	930 Dale and Grace 103 1st National Band	What's Happening To Me When Once It Was Good	SAME DJ	
150 Morning Gle 151 Musicione 152 National	or 1000 The Stind Garage 1144 The Edsels 102 Tedds Bart	Reach Out Rama Lama Ding Dong Guardian Angel	West	
153 Nob 154 NRC 155 Old Ha	9 The Chelette Sisters 5002 The Demensions	Ball and Chain Precious Over The Rainbow	DJ _{*ol}	
150 Old Town 157 Parts 158 Parkway	1082 Billy Bland 542 Joe Bennett & Sparkle 861 The Dovells	You Were Born To Be Loved times Are You From Dixie Save Me, Baby	#ol	
160 Phillips 161 Pic 162 Ramio	356) Charlie Stow 105 Johnste Williams & Joh 1972 Sanford Charl	Conta Be Waitin	he Cover DJ sc	
163 RC A 164 RC A 165 RC A	1439 Roy Rogers & Dale 7275 The Wild Hees 9184 The Lamby Tree	Lyans Sweet Hour Of Prayer ' Ductor Rock Keepin A Secret	Vol. 1&2 (2 EPs)	M-M
165 RCA 16 ' RCA 168 Rebel	9516 Javiull Noise 10582 Lucy Simon 5940 Steve Stephens & Ste	Animals Flowers and Childre Salls On Round The Sun Sa sedores Hones Bee	m DJ wel	
170 Rendezvous 171 Ribbon	1492 Dennis Payne 115 Johnny Moore 6904 The Errethes	loken Bullfrog What Did I Do Wrong	Xol	
173 Roulette 174 Roulette	4038 Valene Carr 4068 Franke Lymon	Over The Rainbow Mama Don't Allow It	DJ	
176 Roulette 177 Roulette	4265 Jules Farmer	Jeenager for President DJI Of Sught, Out Of Mind	DJ wel	
179 Savoy 180 Scepter 181 Scepter	1591 Ivan Ward & Swings 12223 Love Society 12124 Roy Head	Do You Wanna Dance	DJ wol	
182 Select 183 Shalimar 184 Soft	719 The Matvs Bros 104 The Ron-Dels 102 The Danes	Who Stele That Keeshka Matikla Hey Hey Baby	177	
185 Southern Cha 186 St. Clair 187 Star	13711 Fabulous Marcels 13710 Buddy Carle	60 Minute Man That Locky Old Sun Understand	VG	
188 Star Satelite 189 Starday 190 Sunny	763 Buddy Starcher 4536 Buddy Charles	Ace of Hearts My Golden Florn	DJ Xol	
192 lener 193 I bunderbird 194 Fili	1069 Soft And Lass 104 Ray Milton 82 The Suftans	Sunny Driveway Blues It'll Be face blooms	Xol	
195 lower 196 Uni 197 Valsant	169 Sound Of The Seventl 5163 The Great Love Imp 111 Shelby Hint	h Son L'Il Be Dn Ms Way Noah Angel On Ms Shoulder	sef wol	
198 Valmor 199 Vassar 200 Verve	7 Cathy Jean 324 Norma Rivers 0183 Mel Leven	Please Love me Forever Jealous Heart 3 Horned Hink	All	
201 Vik 202 Vik 203 Vik	23 Bill Kenny 231 Lurlean Hunter 255 Ann Gilbert	Now You Say You Care Bye Bye Blackbird He Thinks I'm Wonderful	sol VG:	
205 Vista 206 Warn 207 Wand	395 Hayley Mills 27 G-Nutes	Jeepers Creepers (w.PS) Firehall Mail	M-M-	
208 W And 209 Wand	172 The Kingsmen 183 The Kingsmen	Town of Liver Structer with the control of the structure of the control of the co		

210 Wand 211 WAnd 212 Warner 213 Warwick 214 WB 215 WB	189 The Kingsmen 1107 The Kingsmen 1919 OK and The Holidays 535 Shirley and Lee 196 Johns Walsh 5271 UB's Group 543 The Premiers	Annie Fanny The Gariffia Goochee Watch That Action Life You Used To Do Out Machine Sucaky Pete Larmer John	Coh wol		
21° WB 218 West Coast 219 World 220 World Artists	464 Jackie Lomas 10041 Richard Kini 1011 Couchman	Livender Dream SAME (w.PS) Country Cirl Lin Going Home Now If LLoved You	DJ sol	VG=+ M-	
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226 AHC	10397 Billy Guy	It Doesn't Take Much	scf
227 ABC	10660 Mer-Lyn	Promise DJ	
28 7110	10/05 Jan Smith	You're Much IooMuch	DJ VG-
30 ABC	11101 The Montegos	Most Of All	
31 ABC	11117 Detroit Road Runne	rs New Kind Of Love	
112 ABC	11257 The Natural Four	Message From A Black Man	D.I.
34 ABC	11409 Tribe	Tribe (11 MK)	101
35 ABC	12089 Carl Cariton	Morning, Noon And Nightime SAA	dE DI
16 Abet	9456 Seventh Wonder	Am't Nothing Gonna Break Us Up	p
38 Abet	9457 Oliver Saim	Bus Stop	
39 Abet	9460 Oliver Sain	London Express	
40.\bet	9462 Jesse Morrison	Shakey Pudding	
41 Abet	9463 Oliver Sain	Party Hearty	
43 Apr	29122 Ricky Allen	Can I Come Back Home	Yal
44 AGP	106 Sam Hutchins	Dang Me	701
45 Airway	4745 Big Time Sara	Big Time Operator	
47 Alzea	1014 Roy C	Funky Jungle Since Land Made A Woman	
48 Alarm	2124 The Taylors	Spanish Harlem	
49 All Platinum	2351 Donnie Elbert	Love is Strange	
SI Alexan	2213 Datty Washing	But I Couldn't	
52 Alston	3714 Jimmy Bo Horne	Comme Source	con
53 Alston	4571 Betty Wright	He's Bad Bad Bad	
54 Alston	4620 Betty Wright	On Thing Leads To Another	
Alston 66 Alston	4621 Clarence Reid	Lunky Party	
57 Ambassador	3346 The Dontells	I Can't Wart	wol VG+
S8 APA	17001 Celi Bee and the Buz.	ry Bunch Superman	
NO APA	17007 Celi Bee	Fly Me On The Wings of Love	4-1
61 AR	SUS Marian Love	He's Not You	DJ
62 Arctic	137 Barbara Mason	Ain'i Got Nobody	
63 Arista	2500 Angela Bofill	This Time I'll Be Sweeter	
65 Astroscone	114 Populatory Turns Pi	What I Wouldn't Do	134
66 Atac	38 8 Gino Washington	Hey I'm A Love Bandit	5Cf 173
67 Atco	6840 Dede Warwicke	Everybody's Got To Believe In Son	nebody
60 Atlantic	2196 Solomon Burke	Stupidity	VG
O Atlantic	2335 Esther Phillips	When A Woman Louis A Man	VG
1 Atlantic	2384 Charlie Palmieri	Bugulu [3]	w/
72 Atlantic	2443 Paul Sir Raggedy Ha	gg Pap-Momma Romper Stomper	VCi
73 Atlantic	7547 The 4 mh pardors	Sufferin City	and stall
Atlantic	2858 Leon Haywood	Clean Un Your Own Backward So	COU BOI DI ACI-
6 Aveo	4591 The Stylistics	Bercha By Golly, Wow	
78 Aware	27 King Hannibai	The Truth Shall Make You Free (Ft	NK)
79 Aware	34 Deen Velvet	Hanna Mae	
80 Aware	35 John Edwards	Stop This Merry Go Round	
Aware	37 John Edwards	Claim Jumpin	
K3 Aware	43 John Ldumrds	Careful Man	
84 Aware	45 John Edwards	Vanishing Love	
85 Aware	46 The Counts	Funk Pumn	
Ko Aware	4º Loleatta Holloway	So Can I	
87 Aware	48 John Edwards	Exercise My Love	
no Aware	50 Loleatta Hallman	The Show Must Go On	
90 Aware	53 Loleanta Holloway	(asanova	
91 Aware	54 The Counts	Magic Ride (FUNK)	
92 Back Beat	608 E 1 Vita	Black Bull	14
44 Bandit	58877 The Majestic Arrows	Another Day	
95 Bang	563 The Soul congress	The Playboy Shuffle	
96 Bang	574 Don Young	Movin	
98 Barbara	1094 Kolettes	Who's That Gary	ly Vr.
99 Ватту	1023 Thelma Jones	The House That Jack Built	II VG-
00 Bay-l ke	5 Billy Sha Rae	Cat Walkin' D	J
ur iseckingham 02 Bell	704 The O'less	Ades Hey Man	
03 Bell	732 Allen Toussunt	Get Out Of My Life, Worman	Xel
04 Bell	736 Jommy Jurner	Wish I Knew How To Make You Has	ppy DJ
Un Bell	823 Nino Tempo and April	stevens Sea of Love	coh
07 Big	23 A Starr M	ama Diddn't Lie	coli wol
08 Big Deal	1001 Anthony Butler	The Chokin' Kind	scf Xol V()
09 Bigiop	3079 Don and Juan	Chicken Necks	VG
II Black Beauty	25/40 Down and The Deb	why Don I rou Write	danmage) VG
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311 Black Beau 312 Black Gian 313 Black Princ 314 BlackBird 315 Blue Rock	8509 Donn and The Del 200 Jerome Rodgers 115 Samson and Delita 402 Willie Welch's Band 4014 Sir Mack Rice	ighters Eighting for My Baby (la Decision Is Your's (FUNK) In There's a DJ In Your Town What's I ver I air Mustang Sally	hel danmage) V(i
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765 A&M 767 Altthia 768 Apple	9102 Barbara Jean English 3359 Billy Preston	That's The Way Good Planned It	M. M. M. M. DJ & VG · VG · VG · VG · M. DJ & VG · VG · VG · S SI ALED
769 Appie 769 Argo 770 Argo 771 Argo 772 Anola 273 Arista 274 Atco 276 Atco 276 Atco 278 Atlantic 278 Atlantic	671 Ramsey Lewis Irio	In Chicago MONO	DJ is VG · VG · ·
771 Argo	234 Lou Donaldson	Possum Head MONO	DJ ts VG - VG
223 Arista	4161 Pharoah Sanders	Love Will Find A Way	SLALED
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778 Atlantic	1459 Charles I lovd Quarte	1 Dream Weaver	be MONO DJ 55 VG+-M POSTER') M-M M-VG+-M
779 Atlantic 780 Atlantic	1583 Eddie Harris & Les V	let ann Second Movement	M- VG
181 Atlantic 182 Atlantic 183 Bell 184 Black Jazz 785 Blue Note	8175 Wilson Pickett 19198 Ray Baretto	Can Ven Level It	11-11
183 Bell 194 Black Jace	6025 The Box Tops	Super Hits	MM
785 Blue Note 786 Blue Note 787 Blue Note 788 Blue Note 788 Blue Note 789 Blue Note	110 Hvin Jones	Mr Jones	SS M M
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790 Blue Note 791 Blue Note 792 Blue Note	84096 Stanley Turrentine	That's Where It's At (Liberty)	M M-
192 Blue Note	841 '8 Blue Mitchell	The Thing To Do (Liberts)	M M- M M- M NG-
793 Blue Note 194 Blue Note	84301 Gene Harris & Tho	se Sounds Elegani Soul	MM
793 Blue Note 794 Blue Note 795 Blue Note 796 Blue Note 797 Blue Note I 798 Blue Note I 809 Blue Note I 801 Blue Note	84307 McCoy Isner 84338 McCoy Isner	Time for Typer	M M M
797 Blue Note(1	A) 84175 Herbie Hancock	Impyrean Isles	perty) M-M V(r · M
799 Blue Note I	A 842"5 Mct on Tyner	Jender Moments (blue & W	hite) M.M.
801 Brunswick	54058 Jackie Wilson	My Golden Javorites MONO	M M VG · VG
802 Brunswick	54119 Jackie Wilson 54170 The Chilites	Spotlight On MONO	M-M-
801 Brunswick 802 Brunswick 803 Brunswick 804 Buddah 805 Buddah	5012 Barry Goldberg	Reunion MONO	DJ M M
80 Buddah 80 Buddah 808 By The Sea	5722 Black Ivory	Hangin Heavy	e DJ M M M M M M M M M M M M M M M M M M
808 By The Sea	4104 Joe Roland	Captured Live	VG M M.
809 Cadet	789 Lou Donaldson	Blowing In The Wind MONO	DI VG M
811 Cameo	1016 V.A. 1	op Teen Dances MONO	M M
812 Cameo 813 Capitol	1918 Dee Dee Sharp 1974 Miles Davis	Birth Of The Cool MONO	M M M M M M M M M M M M M M M M M M M
814 Capitol	2804 Parti Drew 7604 Hadley Calymon	Iell Him MONO	MM
816 Chess	1458 V.A W.	AMON Golden Gassers MONO	SEALED DJ M-M VG+M- WG+M- MM
81X Columbia	2385 Rheta Hughes	Introducing MONO (time strip)	DJ M- M
820 Columbia	8765 Elselonious Monk	Monk's Dream (2 eve)	M.M. Vara M.
821 Columbia 822 Columbia	9806 Thelonious Monk	Monk's Blues	MM
821 Columbia	10018 Miles Davis	Saturday Night In Person	VO- M-
825 Contemporar	7621 Hamptom Hawes 1	110 The Seance	VG ·· VG · ·
827 Curtom	8014 Curtis may field	Bland) Blues Oldies & Goodies M Super Fly	ONO SS M-M
828 Decca 829 Decam	18012 The Who	Tommy (w booklet, 2records)	MM
830 Duke	86 Bubby Bland	Best Of Vol 2	M- M-
832 Lpic	31 LS Will Bradley	Boogic Woogie MONO	M- M VG · VG ·
834 Everesi	202 Leadbelly	SAME MONO	M. M.
835 GNP Crescer 836 Gordy	ndo 2033 The Seeds 958 Martha & The Vandella	A Web Of Sound	ss sef M-M-
817 Gordy	967 Luther Allison	Luther's Blues	DJ M M
839 Crand Prix	Garnet Mimms	SAME	SLALED
841 HBR	2020 The Gruesomes	Monster Shindin MONO	SS M M
843 Hi 31	2096 Syl Johnson	Intel Fite Piper MONO Iotal Explosion	M-M-VG-M
844 Imperial	9061 Ricky Nelson 9165 Sandy Velson	Ricks Sings Again MONO	S M M
846 Imperial	9300 Mel Carter	My Heart Sings MONO	M M VG··VG·· M M M·M
848 Impulse ABC	18 McCov Tyner Trio	_Inception	M-M
849 Impulse ABC 850 Impulse ABC	39 McCov Tyner	Reaching Forth	VG - M-
851 Impulse ABC 852 Impulse ABC	45 Art Blakey Quartet	A Jazz Message	M-M-
853 Impulse ABC	60 Charles Mingus	Mingus Plays Piano	M- M-
855 Impulse ABC	91 6 Ahmad jamal	At the Top	M M VG+ M- M M M - VG- VG-
857 Jerden	7004 Paul Revere & The raid	The Soulful Piano Of MONO	VG+- M-
858 Kapp 859 Kapp	1341 Ruby & The Romantics	Idl Then MONO	set M-VG-
860 Kent	552 B B King (reatest Hits Of Vol 1	M M-
862 King	541 Hank Ballard & Midnig	sters Greatest Jukebox Hits MON	0 M M M M VG · VG ·
863 Karfu 864 London	9 Esther Phillips 558 Dudley Moore Ino	lone Again Naturally	M. M.
865 M-G-M	4736 Monty Alexander	Taste Of Freedom	M-M
867 Mercury Win	g 12140 Dinah Washington	Lata Late Show MONO	0
869 Monument	8000 Roy Orbison's	Greatest Hits MONO	Is VG+M- M VG++
870 Moonglow 871 MPS	1004 The Righteurs Brith	iers The Best Of	IS VC+M-M VC+M-WC+M-M-WC+M-
872 MPS	25352 Monty Alexander	Rass	VG - M. VG - M. VG - M. M.VG - M. M.VG - M.
874 Pacific Jazz	10095 Albert Mangelsdorff	Now Jazz Ramweng MONO	VG VG M
826 Polydor	3003 James Brown	Revolution Of The Mind(2 record	M VG
878 Prelude	6002 The Abstractions 12159 Barbara Misson	Required SILNA) Required SILNA) Ilaggin Heavy I'm (coming Home Again (Coming Home) (Coming Home Again (Co	M M- ife M-M-

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888 RCA	4221 Wanderers Lovers	The Pine Dream	AL AL
8×9 R(A	4858 Wilson Pickett	Mr Magu Man	M M
NORCA Camde	n 2242 King Curtis	Sax In Mution	MM
891 Reprise	6240 Duane Fildy	The Roarin Iwangies MONO	MM
897 Riverside	9404 Cannonhall Asset	by Senter In Nime York	377 34
893 Riverside	9640 Thelonious Monk	Iwo Hours With Monk Checus	refer to M. M.
894 Segue	1001 The Silbenettes	Conversations With	MM
895 SCIL	Shill Nazz	SAME	VG VG
Site SHI	742 Fazeo	Breakin The Lunk (time strip)	MM
892 Smash	27044 The Caravelles	You Don't Have To Be A Ruby Is	ALM MONO ALM
S98 Small	701 Jr walker & The All	Stary Shoteun MONO	MM
892 Semi	210 Ir Walker	Home Cookin'	M. VO.
sign) Smal Note	1121 I nrico Pieranunz	Deep Down	M M
12(11 St. k	2006 Hooker T & The MO	Is 1 p fight	M M
902 Stax	712 Sam & Dave	Double Dynamite MONO	M. M.
903 Stax	717 Booker L& The MC	is Hip Hug Her	M M
904 Stax	20 Mar Keys Booker I	& MG's Back to Back	MM
904 Stax	2024 V A	Boy Meets Curl (RARI 'Heuteomer 2 r	regrider VG M
906 Stax	4101 Albert King	The Pinch	M M
907 Sunshine	l Delilah	Dancing In The Uneipicture disc)	SLALED
HIS I Neck	3010 Islex Brothers	The Isley's Live (2 records)	M M-
909 Igmia	243 The Marvelettes	Greatest Hits MONO (GLOBES)	M M
910 1CB	10: 4 Donald Byrd - Boo	ker Little The Third World	M M
911 Tec	200 William De Vaughn	Figures Can't Calculate	M M
912 Tolbert	1001 Jessie Tolbert	Back Dut In The Rain	M M
913 Tortoise	2 49 The Skyliners	SAME	M- M
914 Irius King	1145 Little Royal	Jealous	SEALED
915 Tru Sound	15008 King Curtis	It's Party Lime With MONO	MM
916 Vanguard	29351 Big Mama Thorn	ton Jail	65 VG - M
917 Vanguard	79431 The Players Asso	ciation We Got The Groove	V(++ \'(++
918 Venturs	1005 Clarence Carter	Let's Burn	MM
919 World Pacifi	1297 Don Razdi	Feelin Like Blues MONO	to Vir. M
920 Yambo	Willie Dixon	Peace MONO	MM
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CHRISTMAS 45 AUCTION \$3.00 MIN.BID

921 A&M 921 A&M 921 A&M 921 Apple 921 Apple 922 Apple 923 Apple 923 Apple 923 Apple 924 Apple 925 Apple 925 Apple 925 Apple 926 Apple 927 Axo			
	8641 Bryan Adams	Christmas Time (GREIN VINYL)	
924 Apple	1991 Carpenters 8601 Bryan Adams 7842 John and Yoko 7842 John and Yoko 7842 John and Yoko 7842 John and Yoko 6611 Chu Redding 7866 Deurn Hathwey 1948 Chide McPhaite 1948 Chide McPhaite 1948 Chide McPhaite 1948 Latture 1948 Latture 1948 Latture 1948 Latture 1948 Latture 1958 Lat	Merry Christmas Dierling (w. 195) Christmas Time (DRETEN VINVE) Her Merry Merster (M. 1974) Her Merry Merster (M. 1974) Her Merry Me	M M
925 Argo	1084 Christmas Blues	Sleigh Ride - I (I P. no cover)	
927 Atao	6631 Ous Redding	White Christmas	[3]
928 Aug	7066 Donny Hathaway	This Christmas	
939 Atlantic	2369 Solomon Burke	White Christmas	RI
931 Atlantic	3305 Greg Lake	I Beleise In Father Christmas	DJ wol
933 Atlantic	3549 Ray Charles	Christmas Time SAMI	DI
934 Attsc	275 The Rovers	Grandina Got Run Over (w. PS)	M M
936 Bonnie	527 Bill Milburn	Santa's Sleigh	R PHOTO)
937 Cadet	5553 Ramsey Lewis	Rud slph The Red Nosed Reindeer	poh
939 Cader	5629 Ramper Levis	Have Vourself A Marcy Little Christian	a. oub
940 Capitol	2026 Lou Rawls	Little Drummer Boy	32 COU
941 Capitel	2336 Glen Campbell	Christmas Is For Children	114
943 Capitol	3501 Nat King Cole	The Christmas Song	(1)
944 Capitol	5084 Nancy Wilson	What Are You Doing New Year's I ve	
946 Capitol	5534 fennessee Finne Fo	rd Sing We Now Of Christmas	
947 Capitol	90010 Buddy Cole	O Little Town Of Bethlehem	
949 Champion	102 Jimmy McKee	The Christmas Song	
950 Checker	30:112 Church Corbs	Christmas Joy	
952 Classic	123 Jimms Beaumont	You're My Christmas Present	
953 Collectables	343? Chuck Berry 4740 Hand And	Run Rudolph Run	24.24
955 Columbia	5728 Bruce Sprinsteen	Santa Clause Is Comin' lo Iown	M M
956 Columbia	11191 Andy Williams	Have Yourself A Merry Little Ximust	GREEN VINYLIDJ
958 Columbia	40170 Rosemary Cloon	White Christmas	DJ sol
959 Columbia	42894 Any Williams	The Christmas Song	
961 Caullion	44211 The Interessions	I Saw Mommy Kissing Santa Claus	
962 Capitol	5311 Al Martino	You're All I Want For Christmas	
963 Decca	23722 Andrews Sisters	Winder Wonderland	
964 Decca	23 22 Andrews Sitters 24659 Bing Crosby	Christinas Island	N/C
966 Decua	24 66 Russ Morgan	Blue Christmas	40.
968 Decem	25083 Larl Grant	Rudolph The Red Noved Reindeer	
969 Decca	27279 Bing Crosby	That Christmas Feeling	VG
970 Decca 971 Decca	27257 Citry Lombardo 28504 Mervin Shiner	Frosty The Snowman	VCr-
972 Decca	28905 (ruy Lembardo	Auld Lang Syme	VI.
973 Decca	29790 Bing Crosby	Christmas Is A Comin	
975 Decua	30147 Russ Morgan	I Will Always Believe In Santa Claus	
976 Decem	30513 Bobby Helms	Jingle Bell Rock	11.31
4 8 Decia	48119 Sister Rosetta Tha	rpe White Christmas	M- 30
979 Dimension	1021 BigDee Irwin &	Little Eva The Christmas Song	
981 Enterprise	9006 Isaac Flasts	Winter Show	
982 Federal	12439 Freddy King	Christmas Tears	
984 Future	1019 Jerri Sawyer	Haney Holiday	
985 Hart-Van	16011 Dick Wayne	Know There Is A Santa Claus	WD
987 Hollywood	1021 Lloyd Glenn	Sleady Rule	
988 Hollywood	1022 Lowell Julson	Lonesome Christmas	
989 Jewel	807 The Cadillars	Christmas In Viet Nam	17.
991 Kapp	196 Hing Crosby	How Lovels Is Christmas	DJ sol
992 Kent 991 Kent	501 Charles Brown	Christmas Celebration DJ	
994 King	4855 Bubber Johnson	It's Christmas Time	1
995 King	5405 Charles Brown	Please Come Home For Christmas	
907 King	6194 Charles Brown	Merry Christmas Baby	
998 King	6205 James Brown	Let's Unite The Whole World At Christ	mas
1000 Laff	24 Kip Addorta	I Saw Daddy Krising Santa Claus	
1001 Laurie	3416 The Royal Guards:	nen Merry Snoopy's Christmas (w. PS)	coli M M
1(R)3 1 isten 2	752 Arthur Coulings	Christmas Is Christmas (w.PS)	M-M
BB4 MCA	52745 New Editions	All I Want For Christmas (R) D VIN	THE PSI M M
606 MGM	12092 Art Mooney	Nuttin' For Christmas	
007 MGM	12368 Joni James	White Christmas	VG
(02) Mistletoe	803 Jerry Butter	Silent Night	
010 MM Interp	rises 100 Nate Jones	You For Christmus	
012 Motown	1085 The Supremes	Children's Christmas Sonia	
013 Mustang	3024 Felice factor	It ay Be Winter Outside	
015 New Disc	10013 Betts Johnson	Want lette la bur lor (bustman	VG
016 NRC	5009 Buon Natale	Coalairs DJ	V(1
017 Para le	5021 Jesse Crawford	Come All Ye Laithful (RFD VINYL)	
019 Pavilhon	3333 The Ronettes	I Saw Mommy Kissing Santa (Tius	
020 Pavillion 021 Reonle Som	3333 The Chrystals	Rudwigh The Red Noved Reindeer	
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ti 34 PIP	ASI3 Mountain	Pays Rockin Bells	
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071 Big Town	1 1003 Chairles Brown	Merry Christmas Baby	M-M
0 7 (apito)	894 Frank Sinatra	Sinatra Christmas Album	I M
U 3 Capitol	6882 Nat Cole I lla Fitzg	erald Magic Of Christmas	M-M
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O 6 Columbia	s 2414 Parts Page	Christmas MONO (time strip) DJ	MM
077 Columbu	8021 Johnny Mathix	Merry Christmas	4 M
0 % Columba	8189 V.A.	A Christmas Festaval Of Stars	4 M-
079 Columbia	9220 Andy Williams	Merry Christmas	f- M
080 Columbia	9737 Robert Goulet	Wonderful World Of Xmas (time strip)	M M
OX Columbia	9739 Ions Bennerr	Christmas Album (time strip)	MM
Ox 5 Columbia	9923 Johnny Mathis	Creve Me Your Love For Christmas	MM
083 Cotillion	9911 VA	Funky Christmas (time strip) M	M-
084 Decca	4677 Earl Grant	Winter Wonderland MONO	VG++ M
UNA Decca	5173 The Weavers	We Wish You A Merry MONO(10"LP)	V() - + V()
DN6 Decca	9554 Jane Wilson	Christmas Songs MONO	M M
08 Fpic	10 '4 Royal Choir Of Hol	and Christmas Carols MONO	M M
OSS Harmony	1120 Frank Sinatra	Have Yourself A Merry Little Xmas	M M
U89 King	1039 Bub Kames	Merry Christmas SL	ALED
090 London	5943 Joan Sotherland	Joy Of Christmas MONO [1	U M M
(19) MCA	5856 The Jets	Christmas With A1 M	
092 Mercury	2083 Johnny Mathis	Sounds Of Christmas MONO	M M
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Lord have mercy papa amen." This particular performance is all over the place, but all over the place con brio — a sound one wants to invent a category for so it may be better respected for its proper wonder. Clearly we discern the informality of the blues, a trait marking many of these recordings by string bands, vocal quartets, and jug bands.

Recordings that are well over seventy years old often grate modern day listeners. I will not promise you you'll be slotting these two discs into your car's multiple CD changer, but to hear these recordings once can be more than enough with genuine art.

Bill Evans

Getting Sentimental Milestone (MCD-9336-2) reviewed by Colin Fleming

As anyone who has enjoyed The Secret Sessions can attest, Bill Evans is an artist well-served by a bootlegger's needs, in this case those of Mike Harris, an optical engineer and passionate Evans admirer. The recordings made available on The Secret Sessions feature Village Vanguard performances from 1966 to 1975, omitting any material from the last five years of Evans' life, in part remedied by this set from January 15, 1978.

In the truest sense, these are gateway recordings; an involving long-player that serves as a portal to the more daunting, vulnerable Evans of two years later, the boxes of Consecration and The Last Waltz.

But as for Getting Sentimental, this is Evans as many like to hear him, introspective across a program constituted as an internal, probing jazz dialogue. Auditioning Michael Moore on bass to go along with Philly Joe Jones on drums, the set list is replete with standards. As the cottage industry of late-career Bill Evans recordings continues to grow, even the obvious comparisons — Bill Harris is to Bill Evans as Dean Benedetti is to Charlie Parker, for example — flake away as less than apt for such singular music. This is good, reliable fidelity over fourteen complete songs, and what might someday be seen as an Evans benchmark in the manner of the Riverside Vanguard recordings.

Buddy Holly

Buddy Holly Geffen B0001592-02 reviewed by Joseph Tortelli

First issued on the Decca-subsidiary Coral label, Buddy Holly's 1958 solo LP features his smash "Peggy Sue," along with the feisty "Rave On," the delicate "Everyday," and "Words Of Love," famously recorded by the Beatles on For Sale. The Crickets back up Holly on most tracks, rocking out on "Ready Teddy," mixing country licks into "Look At Me," and driving the rhythmic "Little Baby."

This remastered, expanded edition complements the 12-song vinyl release with three non-LP sides, including the Bobby Darin composition's "Now We're One" and "Early In The Morning." Recorded in New York with studio pros, these songs bring background singers to the mix, typing the sides with a more dated — or at least 1950ish — sound than the LP cuts.

A British chartmaker both in 1958 and 1962, "Listen To Me" prefigures the Liverpool sound: bouncy tune, hummable melody, clever guitar riffs, vocal overdubbing, and a hint of country music. Buddy Holly served as the model for the next decade's British beat group recordings; the bass, guitars, and drums were supplemented only by occasional piano and organ, and the use of double-tracked vocals and guitars would be perfected across the Atlantic. Alternating between vibrant original compositions and strong cover material, while mixing a pleasing concoction of pop tunes, ballads, and rockers, this Buddy Holly LP set the stage for the early Beatle albums. (www.universalchronicles.com)



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HEAVILY STOCKED WITH LOTS OF RARE AND COMMON 45,8,78.5 AND LP.S.RETAIL AND MHOLESALE ALWAYS AVAILABLE. THESE ARE ALL AT ACCIENT : REC.S HUST BE PAID FOR MITHIN 21 DAYS OF MINNING NOTICE. PTHAT BY M.O.I.I.M.O., PEISONAL CHECK, OR CASH AT YOUR BISK.PC.S TR TWO WAST TO CLEAR IF I DAY KNOW YOU.IF NOT HAPPY WITH A RECORD YOU MAY RETURN IT IN SAME COND. FOR A PROMPT REFUND. POST AND INMOUR. ADDED TO ALL REC'S.WE ASSUME NO RESPONSIBILITY FR UNINSUED PROST COPER A RECOED, HEAR ONE OR ANY QUESTIONS.PHONE (480-585-7295), E-HAIL; rdhouse@earthlink.net TO FAX: (480-473-0288).

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785-RARE	Blues	PAFEWGROW	PS-	RARE	785
			THEFT	COMP	E MIN

	E Bluestafew Group	S-RARE	78	5
REC ARTIST	TITLE	CENTSAL 1004	VG	\$10
1 HETTY MELAURIN	WHO ON I TURN TO (STK IB TR) MEET ME BABY/I HO A FEELING (STK IB TR)	CHANCE 1151	VG	\$15
2 RUTY CREEN 3 LUCHININ' HOPKINS	FAST LIFE WOMAN/FLROPEAN BLUES	COLD STAR 665 COLD STAR 666	VG VG+	\$20 \$30
4 LICHININ' HOPKINS	AUTOMOHILE/ZOLOGO TOO MUCH JELLY ROLL/LITTLE BROS ROOSTE (DJ SIP#,LIEBRAST	-1	VG++ 🗸	\$45
5 LITTILE PROTHER PROWN 6 JOE TURNER	JOE TURNER BLUES/CHERRY RED (DJ STA.#) GARACE	OKEH 6829	M- 7	\$27 \$25
7 MALIRICE KNG & WOLVERINES	I WAT A LAVENDER CADILLAC (STA.#) (DJ) WHILL RAIN DOWN RAIN/GABBIN HILLES (TEST PRESS—PROP. OF COL. REC	OKEH 6800 S)OKEH 6931	M- VG+ (SCUFFS)	7
8 HIG MAYBELLE 9 HIG MAYBELLE	RAIN DWN RAIN/GAHEIN HLUES (1231 FRESO-FREE COLORES CO	CKB4 0931	M-	\$20
10 BUG MAYBELLE	MY RIG VISTAKE/IM CEI'IN ALONG ALRIGHT MY STORY/PAINDNIA (VG SOLUDI \$5) (DJ STA.#)	OKEH 7042 OKEH 6905	VG++ M−	\$15 \$20
11 CHUCK WILLIS 12 CHUCK WILLIS	MY STORY/CALDONIA (VG SOL, DJ \$5) (DJ STA.#) WRING LAKE TO CATCH A FISH/SALTY TRS (STOCK, M- \$15)(DJ ST		M	\$20
13 CHOK WILLIS	TANDY MESS MARY/LOVE STRUCK ON DON'T	OKEH: 7051 OKEH 7015	VG++	\$15 \$15
14 CHUCK WILLIS 15 CHUCK WILLIS	YOURE STILL MY BABY MY BABYS COMIN HOME (GRAY LB DU, SIK FD)	OKE: 7004	VC+	\$10
16 MARLE SCOTT	MR. FINE/MALE HILES ERMEST LEUIS	PARFOT 780 PARFOT 783	VG+ VG+	\$25 \$35
	US WHAT A DIEF. A DAY MADE/III. SEE YOU LATER (SOL) HILLE HILLE DAYS MARYNU PHILLIPS	PARPOT 784	VG+	\$35
18 COLEMAN HAWKING 19 PLAYBOY THOMAS	AND DOZUM AND MEANO WITH DRITE (STKR IR TR)	PARPOT 785	M-	\$100 \$100
20 MARVIN HILLIPS	SALTY DOG WEST COAST BLUES/ND MORE LOVING (VA) RARE-CRT BLUES!!!!	PARPOT 786 PARPOT 791	VG++ VG+(NICE CP	
21 ERNEST LEWIS 22 FALL BASCOMB	JAVJAN PART 2 (STK LB TR) 4 THRILLS	PARPOT 792	VG+	\$20
23 MARVIN PHILLIPS	HONEY BARY (HARD ONE) EISENHUR HLS (RAPE CPY W/ORIG. CRUTE TAXPYR HLS COMP.SIK	PARROT 795 .PT. OPF)PARROT 802	VG+ 7	\$65 \$300
24 J.B.LENDIR 25 PEFBIE FIELDS	MR. JEMP/T TOVE YOU	HARHOT, SUG	VC+	\$35
26 FIVE THRILLS	CITCRIA/WEE WEE PARY (A TRUE WORK OF ART ON WAX!!!!)	PARMOT 800 PARMOT 809	VG++(HĚXITF	1.)\$450 \$25
-27 J.B.LENORE (SIC) 28 FLAMINIOS	MANMA TIK TO YR DALGHIR (PROBABLY LES BIGGEST SELLER) DREAM OF A LIFETIME (WONDERFUL HARMONY, AT ITS HEST!!)	PARMOT 808	VG++	\$225
20 ZHMAD TAMAT.	HIT NOT FOR ME/SELECTIUS FLAMINGOS	PARTOT 810 PARTOT 816	VG++	\$30 \$200
	YOUVE GOT ME LOSNG MY MND/PRETTY LITTLE THIS (GRP) JUMPIG AT EL CINO/ALLEY'B" ON 51H AVE. (VG) CTY \$35)	PARROT 817	VG++	\$45
31 PALIL BASCOMB 32 AHMAD JAMAL	EXCERPIS FRM HLIES/IT CLD HAPPN TO YOUS AR A 6 655	PARROT 818	VG++	\$35 \$100
33 JUSTY PROW	HE DON'T LOVE YOU'VIES SHES COME (GRIT INFECTIOUS 2 SIDER!!	PARROT 820 PARROT 821	VG++ 🗸	\$60
34 JUBILENORE 35 FENSON-OCLETREE	CHIRCAL CHICAGO PROTECTION OF LINES AND THE CHIRCAL STREET, THE LINES AND THE CHIRCAL STREET, THE LINES AND THE CHIRCAL STREET, THE CHIRCAL STREET	PARROT 822	VG++	\$50
36 SHOOLATEERS	BARTENDER BLUES/PECKIN' (1808 FORKES)	PARROT 781 RECENT 1016	VG VG++	\$20 \$20
37 MEL WALKREHLUFNOTES/J.O 38 J.OTIS/REDD LYTE VOC.	HEAD HINTER/COOL & EASY PERCY MYELD	RECENT 1028	VG++	\$17
39 LITTLE CAESAR	COODEYE HABY/IF I CLD SEE MY LAHY (SOL)	REC IN HILWD 235AA REC IN HILWD 238AA		\$25 \$40
40 LITTLE CAFSAR 41 LINDA HAYES	YOUR MONEY AINT LONG ENOUGH/DO RIGHT HLUES YES I KNOW (ANSWER TO MABONS'"I DON'T KNOW")	REC IN HILWO 244AA	VG++ J	\$30
42 PERCY MAYFIELD	TAD TRS OF TORTURE/HALF ANDRE (TINY LB TRS)(:RIFELIT!!)	REC IN HILND 111 REC IN HILND 409AA	VG↔ √	\$65 \$15
43 YARI JONES/JOHNY MOORE	PICTURE ON THE WALL/LITTLE CHILLIEN (HARDER CAE!)	REC IN HIMD 226A		\$100
44 JENE FORREST 45 JIMMY GRISSOM	ONCE THERE LIVED A FOOL/TILL STILL KP LOVING YOU	REC IN HUND 143	VG++	\$15 \$43
46 ROSCOE GORDON	CITY WOMAN/ROSCOE'S HOOGIE JUMPIN' WIH LLOYD/NEW FLYING HOME	RFM 322 RFM 332	VG++	\$25
47 MAXWELL DAVIS 48 ROSCOE CORDON	NO MORE DOGGIN'	RPM 350 RPM 358	VG+ VG++	\$25 \$30
49 ROSCOE CORTON	NEW ORLEANS WIMMEN(SIC) CANDY KITCHEY/ANDIHR FOOL DV TWY. LOVER BOY	RP 378	VG++	\$55
50 LIGHTNING HOPKINS 51 JIMMY NELSON	HTG MOUTH/SECOND HAND FOOL (STK FD)	RPM 389	M- *	\$50
52. EARL CURRY	ONE WHOLE YR BABY/I WANT YR LLVIN' (EXCLINT 2 SIDER!) LIVE IS SOURCE/THE WAY YOU USD TO TRIP ME(GTR SLIM TRIB.)	RPH 402 RPH 409 (GREAT!!)	M- M-	\$45 \$175
53 LOVER HOY (IKE TURNER) 54 DONNA HICHTOWER & CRP)	ING CONE IT/LOVE ME ACM JOHN LAS BIGGLER	RPM 432	VG++	\$25
55 RUY HAWKINS	IS IT TOO LATE/IF I HD LISTENED (CHIP IN CUIR WK)	REPUBLIC 7044(D W	A Crib-YUADJAL AC+	\$20 4\$27
56 CHRISTINE KITTRELL 57 CHRISTINE KITTRELL	LYN SPECIAL/ILL HELP YOU BABY (CREAT CHICK JUMPER!!) EVIL EYED WOMAN/EVRYDAY IN WEEK (VINYL) (SOL)	REPUBLIC 7055	M- V	\$30
5E JOHN LEE FOOKER (STC)	DOLLAR DATA CONTROL PLIES (VEV SCARCE!!) (SIK FL) ROCKUN' 525 REE: ROBIN 112(LD	ACH AND	\$500 \$65
59 CHAMPION JACK TUPREE 60 FED PRYSOCK	SHAKE BABY SHAKE/HIGHAY HLS (ULTDAYE ROOGR! SIK FD) HARD BOOK/ILVP FR (BURGE (SUL)		VC+	\$20
61 SADIE FURCH	THE MAN I CRAVE/LV NDS A HEIRNG (WY) (SOL) (JMPR & TORCH	R)REI ROBIN 121	VG++	\$60 \$35
62 TINY CRIMES	SHOOND FLR REAR/JUICY FRT (VG+ LH TRS BIH SDS,\$16) SHOW SHOW SHOWLY DRUNK AGAIN	RED ROBIN 123 RED ROBIN 130	VG++ VG+	\$45
63 CHAMPION JACK DUPREE 64 CHARLES & CARL	LUCKY STAR/ONE MR CHNCE (EARLY PROTOTYPE TO A PAY STYLE)	RED ROBEN 137	VG++	\$40
65 LONNIE JOHNSON	I'IS BEEN SO LONC/VAYA CON DIOS ('I'N' LB TR) IN'I YOU HE HASTY, BARY/HW CLD YOU DO 'THS (RAPE-CRI' JMP &	RAMA 19 TOHOMRI DRIVTERA 986	VG++	\$30 \$200
66 MILDRED PAIGE 67 P.JINSN & ALERT AMMONE	WALKEN THE BOOGLE/HONKY TONK TRN-MEADE "LLIK" LEWIS (VINYL)	III)HEA UOJUI (SPUU I		\$25
68 BUDDY LLCAS	I KNOW WHI IM DOIN/LITS GT THE PARTY (GOOD JUMP VOOL-VINY	L,SIE FDJRCA 5508	M- M-	\$35 \$45
69 DOSSIE TERRY	SAD, SAD AFFAIR/LOST MY HEAD (VINYL DI—NASTY LOW DWN BL LIE CONZALES WID WROTE COLLIN TRUPOES") IM SCH A FOOL/DH IN E	D 3-W-F (ANXT-TR JKG)RCA 5585 M-	\$25
71 BERTICE READING	THE STORE FOR THE TWO COUNTY IS THE STORE THE STORE OF THE STORE STORE OF THE STORE STORE OF THE	KEYS COVK-LU INCA I	107 VOTT	\$25
72 JIMY LIWIS	CHERRY WINE/DARSLINELY PM (VINYL DI STA.#(JUMN BRINKR WAKE UP FOOL/PLS HLP ME (VAYL DI,STA.#-SLRRRISMEN ED JI		JMLA 4899 MH B MH . I	\$75 \$20
73 OTTS HEACKWELL 74 JESSE STONE	WHE UP FOOL/FIS HIP ME (WML DI/SDA.H=SURRISMAN GO UL HED KILLED 'ER/MISTER JELLY FINGERS FOOK ROTTOM/SQUEEZE ME (VINNL DI/SDRR) SAD HEAD BLIES/HOT WEATHER BLUES (VINNL DI/SDA.H)(CLASSI	RCA 20-2788	WH	\$35
75 MILT TRENIER	ROCK BOTTOM/SQUETZE ME (VINYL DJ.SIKR) SAD HEAD BLUES/HOT WEATHER BLUES (VINYL DJ.SIA.#)(CLASSI	RCA 5275 rc 2 stort !)rca 5089	M- M-	\$20 \$150
75 MR. SAD HEAD 77 BIG BOY CRUIUS	KEEP ON DRINKIN' (VINIL DI, SIK FDS)	HCA 5167	M- 7	\$42
78 ARTHUR'BIG HOY'CRUTUP	KEEP ON DRINKIN' (VINYL DI,SIK FIS) MY MAYA DNT ALLOW ME/STANDING AT MY WINDOW MELLOW CHICK SWING/G.M. & O. HLIES	RCA 20-2509 RCA 20-2369	VG++	\$25 \$25
79 SONNY HOY WILLIAMSON 80 TERRY TIMONS	NU NOHT LONG/THE SM OLD THRILL (WAYL DJ.STK.FDS)	RCA 4882	VG++	\$25
EI TERRY TIMONS	AINT SUPP. TO HE LIKE THAT/YOU FOOLSH THAG (STAS, LB TRS)) RCA 4228	VG++ VG+	\$20 \$15
EZ TERRY TIMONS	TLS INT LEAVE ME NOW (VINYL DJ,STKR FIS)(SCUFFS-PLS FIR GOT NOBODY TO LV/I SHINT HV TO CRY (VINYL DJ,STKRS)	RCA 4549	VG↔	\$22
E3 TERRY TIMONS 84 TERRY TIMONS	DATING SECOND TO MEASON INC. MST. I. WATT. (VINYL. DI.SIKE)	RCA 5047	VC++	\$30
85 TAMPA RED	THATS HER OWN HISTINESS IF SHE DIT COME PACK/RIG STAPS FALLING HES (VINYL DJ.STK	RCA 22-0057 FDS)RCA 5594	VG↔ M-	\$20 \$23
86 DAMPA RED 87 DAMPA RED	TOO LATE TOO LONG/ALL MEXED UP OVER YOU (VNYL DI,SIA.#)	HCA 5134	М	\$27
88 TAMPA RED	LOOK A THERE LOOK A THERE/TRUE LOVE (VINYL DUSTA.#) WOMAN TRAINER/LOOPED (FABLICUS 2 STEPRI!!)	RCA 4898 RCA 4735	AC+ M ✓	\$27 \$35
E9 MELVIN SMITH 90 MELVIN SMITH	I FEEL LIKE GOIN HOME/LETTER TO MY BABY (VINYL IN SIK FI	o) RCA 5578	VG++	\$25
91 JOHN GREER	IFIL ME SO/LET ME HOLD YOU (STOCK OPY, VG++ \$15)(VNYL DJ	#)RCA 4858	M- MPR!!) M	\$20 \$45
92 JOHN GREER 93 JOHN GREER	IM THE FAT MAN/SHC YOU WIT AWAY FRM ME (VINYL DJ.STA.#) LONFSOME & BLUE/I NEED YOU (VG+ CPY \$15)	RCA 4685	VG↔	\$20
94 JOHN GREER	STRONG RED WHISKEY (ALL TIME CLASSIC DRINKER!)	RCA 4484	NG++ ★	\$45 \$17
95 PIANO RED	HFY COOD LOOKIN/TT MS NO DIFFERENCE STATES	RCA 4380 RCA 4265	N2++	\$15
96 PIANO RED 97 PIANO RED	YR MILTHS GT A HILE IN IT (VINYL DJ. LB TRS) (OPEN MOUTH)	LHL)9CA 5337	VG+	\$20
18 PERCY MAYFIFLD	THIRD FLOOR HIS/FACK WRITER HLS	SUPREME 1549 SUPREME 1520	VG++	\$23 \$15
OO JIMWY WITHERSPOON 2/IJHOH 'VII/IHDIJL OO:	NEW SHORT HAIRED WOMAN/COFFEE HIS A LA WALTE	STITIN IN WITH 6	35 VC++	\$35
101 JAMES WAYNES	TEND TO YR HUSINESS/LOVE ME FLS	STITIN IN 588 STITIN IN WITH 5	VG++ 68 VG++	\$35 \$25
102 PEPPEMINT HARRIS 103 SWINGIN SAX KARI	FAT GIRL BOOGTE/TEXANKANA BOUND DAUGHTER (THIS YR RED NACON)/DOWN FR DEBETE	STATES 115	VG++ V	\$20
104 JACK COOLEY	RAIN ON MY WINDOW/COLLD, HUT I AINT (DJ, STK FD)	STATES 125 STATES 126	VG++ ⊀ M⊢	\$35 \$40
105 HELEN THOMPSON 106 JUNTOR WELLS	COING DAN TO BIC MARY'S/ALL BY MYSLF (DJ,SOL) FOUT THE FIRK OF DAY/LANDY LANDY! (DJ,SIK FD)	STATES 139	VG++/M-	\$175
107 T.J.FONLER	THIL ME WHIS THE MAITHR/THE QUEEN (DJ,SOL TRS)	STATES 132 STATES 145	M- X	\$60 \$100
108 BIG WALTER 109 JIMMY COE	HARD HEARTED WIMAN/FACK HIMF TO MAMA (DJ.STA.#) AFTER HRS. JOINT/BABY IM GONE	SIMIFS 145 SIMIFS 118	VC+ ↓	\$25
110 HAROLD FURRAGE	FEEL, SO FINE YR CONNA CRY (DJ,STK FD)	SINTES 144 SONTES 136	M- VG++	\$100 \$100
111 L.C.MCKINIEY 112 LIGHINEN' HOPKINS	WEEPING WILLOW HLUES/COMPANION HLUES (DJ)	SURE 4002	VG+ *	\$60
				W

13 MOOHAH 14 DANNY DAY	ALL SHOCK OUT/CANDY (RARE HAR BY WOLLA MEMILIS JOCK!!)	STANIAKER 501	M- Y-	\$50
	YOU SCARE ME/WISHING	STANMAKER 502 SLIPER DISC 1045	M- VG++	\$75 \$20
15 HULL MOOSE JACKSON 16 WILLY & NUTH	KBEP YR BEG MUTH SHUT/MENFHES GAL (VG+ \$17) LOVE ME/CORDELIA (SMALL LE TR IN ROHT CORNER)	SPARK 105	M-(VINI, PR	5)\$45
17 THE SLY FOX	HOO DOO SAY/IM TIRED OF HEIGIN! (ORT INFECTIOUS 2 SILIR!!	!)SPARK 108	VG++/M	\$250
18 JIMY MECRACKLIN	WHIS YR PHONE NUMER/THRIS LIFE HUES FR THE PEOPLE/I FNO THAT WOMAN MOOHAR	SWING TIME 285 SWING TIME 286	VG++	\$30
19 JIMMY MECRACKLIN 20 LOWELL FULSON	MAMA BRIG IR CIDIHES HE HUME/CULD HELD WOMEN	SWING TIME 197	VG++	\$25
21 LLOYD CLENN	CHICA BOO/JUNGEE TOWN JUBILEE THE SLY SOL	SWING TIME 254 SWING TIME 234	/G++	\$30 \$20
22 LLOYD GLENN 23 LLOYD GLENN	THE HAVE IS MY HOME/TICKLE TOE TWO STEP AS A TABLE	SWING TIME 301	W#	\$17
24 RAY CHARLES	LATE IN THE EVENING HLS/THE HOO SONG	SWING TIME 228	VG++	\$55
25 RAY CHARLES	ALL TO MYSELF/I WONDR WHO'S KISSING HER VIN	SWING TIME 228 SWING TIME 249 SWING TIME 250	VG++ Z V	\$45 \$42
26 RAY CHARLES 27 RAY CHARLES	HABY LET ME HOLD YR HANDYLONELY BOY KISSA ME HABY/IM CLAD FR YR SAKE (VG+ CPY 133)	SWING TIME 274	VO++ √	\$55
28 RAY CHARLES	BABY LET ME HR YOU CALL MY NAME/GUTTAR BLUES	SWING TIME 300	VC++	\$55
29 GUITAR SLIM	OUR ONLY CHILD/SIAND BY WE (DJ FROND)	SPECIALTY 542 SPECIALTY 541	VG++ M-	\$15 \$25
30 DADDY CLEANHFAD & GRP 31 ALBERTA HALL & GRP	CUR ONLY CHELDYSIAND BY ME. (D) FROMO) SOMETHATS COIN ON IN MY HOOM (DJ) LET ME TREAM ONLY ONLY ONLY ONLY ONLY ONLY ONLY ONLY	SPECIALTY 562	VG↔	\$35
32 LIL GREENWOOD	CANT HELP BUT LOVE YOU (DJ)		VG++	\$20
	S I ATE THE WRONG PART/COLD LOVE (SOL)	SPECIALTY 475 SPECIALTY 488	M VG++ -	\$45 _ \$35
34 MARVIN & JOHNNT & MARSE 35 MARVIN PHITTIPS & MEN FI	Et les ils de it des ou (out ou)	SPECIALTY 445	//GH+	\$55
36 JESSE & MARVIN	DREAM GIRL/DADDY LOVES BABY	SPECIALTY 447	VOH-	\$45 \$50
37 JESSE HELVÍN	CONFUSIN' HLUES/BABY DON'T GO (YELLOW DJ) (GRT ONE BY !	M)SPECIALTY 435 SPECIALTY 563	M-	\$30
38 FRNEST KAPUR 39 FRANKIE LEE SIMS	DO HAHY NO/FIDENTITY (DJ.STA.#) C. CHICALER SHIMMA MY BODGIE/ILL GT ALONG SOMBLIN (DJ)	SPECIALTY 487	34-	\$30
40 DON JOHNSON	JACKSONS HLS/STRITE STREET HOOGTE(SMILLIN'SMOKEY LYNN)	SPECIALTY 323	VG+	\$25 \$27
	LIND DIVE CON MAMBO/ONE MORE TIME (DJ.,SOL) BOPPIN THE ROCK/AY-TETE FEE (DJ) (SCLIFFS-FLYS FINE	SPECIALTY 539 SPECIALTY 552	VG++	\$25
.42 CLIFTON CHENTER .43 CLIFTON CHENTER	THINK IT OVER/THE THUS I DID FR YOU (DI,SOL)	SPECIALTY 556	VGH 1	\$30
44 HONEYBOY (FRNK PRITT)	BLOODSTAINS ON THE WALL/MY TIME AINT LONG (SOL)	SPECIALTY 476	M- 7	\$45
45 LIL MILLET & TRIOLES	RICH WIMAY/HOPELESS LOVE (WIH GRP)(VG++ STOCK \$40)	SPECIALTY 565 SPECIALTY 458	VG++ (DJ)	\$45 \$30
146 MERCY DEE 147 MERCY DEE & LADY FOX	ONE RM COUNTRY STROKYMY WOMN KNOWS THE SCORE (VC+ \$20) GET TO CETTENY/DARK MUSTLY BOTTOM (FABILIOUS JUMP ROCKER!	!!)SPBLIALTY 481	M- Y	\$60
48 LESTER WILLIAMS	FITH ME THAT I WAS A STREET OF STATE AND ADDITION OF BUILDING	_ SPECIALIY 431	VG++ X	\$25
149 LESTER WILLIAMS	SHEET LOVEN DADDY/LOST CAL (DI,SOL) RESILESS HEART/COCH COCH COCH (DI,SOL) RESILESS HEART/COCH COCH (DI,SOL)	SPECIALTY 437 SPECIALTY 440	VG↔ M	\$25
150 LLOYD FRICE 151 LLOYD FRICE	WALKIN THE TRACK/JIMMIE LEE (II) + LAOY FOX	SPECIALTY 494	VC++	\$20
52 KING PERRY	NAMERAL FORM LOVER/HILLE & LONESOME	SPECIALIT 398	VG++/√G+	\$22
153 CAMILLE HOWAFD	HIMP IN THE RD BOOGLE/SINDAYS WITH YOU JOE USEN	SPECIALTY 318 SPECIALTY 401	VG VG++	\$7 \$20
154 CAMILLE HOVAFO 155 CAMILLE HOVAFO	MONEY HILLES/FASY (VG+ COPY \$15) MIRACULOUS BOOGLE/FIESTA IN OLD MEXICO	SPECIALTY 332	M-	\$20
156 JOE LITURINS	COING BY TO NEW ORLEANS/CRYIN OVR YIL' (DJ,STA.#)	SPECIALITY 441	M-	\$25
156 JUE LINGENS	RIYTIM IN THE BARNARD/PART 2 PER CY MAY FLED DRIPPES HOOSE/TANYA (DJ.SDA.#)	SPECIALTY 368 SPECIALTY 430	VG+ M=	\$15
157 JOE LIEGINS 158 JOE LIEGINS	EVRYONES DWY ON ME/THE BIG DIPPER	SPECIALTY 474	VG+	\$17
159 JOE LIGGING & CHRISTN	e farfweil his/deep feeing kad of Love (DJ,STK FD,STA.NOT	FS)SPECIALTY 465	VG+	\$17
160 JUE LEGGENS	FRANKIE LIFE/I JST CNT HLP MYSELF (VG+ \$13)	SPECIALTY 392 SPECIALTY 379	AC++	\$17
161 JOE LIGGINS 162 JOE LIGGINS	LITTLE JOE'S BOOGLE/DADDY ON MY MIND PINK CHAMPACNE (ALL TIME CLASSIC JUMP!!/CRT ON A 1015	!!)SPHCIALITY 355	VG+	\$20
163 JOE LICCINS	WHISKEY CIN S. WINE/ONE SWEET LETTE (EXCELLING DRINKER!	1) SPECIALTY 402	VG++	\$20 \$20
164 PERCY MAYFIFID	TOST MIND/THE LONELY ONE (BJ) LESTER WITH	SPECIALTY 451 SPECIALTY 460	VG++	\$2
165 PERCY MAYFTELD 167 PERCY MAYFTELD	LOST MIND/THE LONELY ONE (DJ) LOOSE LIPS/I NO LOVE SO BAD (DJ)	SPECIALTY 485	VG++	\$20
168 PERCY MAYFIELD	YOU DAIT EXIST NO MORE (DJ)	SPECIALTY 499	VC++	\$21
169 PERCY MAYFTELD 170 PERCY MAYFTELD	PRAYIN FR YOUR RETURNMY HILLES NIGHTLESS LOVR/WHAT A FOOL I WAS	SPECIALTY 408 SPECIALTY 400	VG+	\$1
170 PERCY MAYFIELD 171 PERCY MAYFIELD	NICHILESS LOVE/MART A FOOL I WAS LOUISLAWA/TWO HRIS ARE CRITER THA ONE CIGHNS	SPRCIALTY 432	VC+	\$1
172 PERCY MAYFIELD	CRY BABY/HOPELESS	SPBLIALITY 410	VC++	\$2 \$2
173 JIMMY LICGING 174 JIMMY LEGGINS	ANSWER TO TEARDED HILLES (VG+ CPY \$15) BABY I ONT FORCET YOU/LOOKIN FR MY BABY	SPECIALTY 362 SPECIALTY 322	VG+	\$1
175 JIMY LIGGINS	SATERDAY NIGHT BOOGLE WOOGLE MAN (ORFAT JUMP BLASTER)		VG+	\$2
TO LEEV CHOSE	MOST ALL ASSORTED ONES BY HIM—CALL IN SITELFTC WINTS— YOURE DOWN WITH ME/YOU NO ME CRY (DJ SENC FIX, SOL-N.O.C	TASSIC)SAVOV 1113	VG++	\$7
177 LEEV CHTTL	VIOLDE LYSEN SUPPLY ME ARTS NO ME COV / DT SEAC FTY. SDL N. O. C.	TASSIC)SAVOV 1113	VG++ X	* \$7
TO LEEV CHOSE	VIOLDE LYSEN SUPPLY ME ARTS NO ME COV / DT SEAC FTY. SDL N. O. C.	TASSIC)SAVOV 1113	VG++ X 10°, ETC-CVI. F 02 V;+	\$7 TOR WA \$6
177 HUEY SMITH 178 BILLY WRIGHT,LIT, ESTI- 179 TOMMY MOSLEY 180 CHRISTINE KITTRELL	YOURE I'ONN WITH ME/YOU NO ME CRY (DJ SENC FIX, SOLAN, O.C ER, J. CITIS, MEL WALKER, HIG JAY, PAUL WILLING, VARETTA, DITLARD, AT LAST/TM STILL A FOOL (RAVE N.Y. LAFFL) STITTIN HERE DRINNORS/T AINT NOTHNO HIT A FOOL (W. * S.	TASSIC)SAVOY 1113 HIDDES, ROHINS, E TWO MIKES 60 TENNESSEE 1.	10°,E10°-CVI. F 02 V;+ 28 V;++ ***	\$7 OR WA \$6 \$4 \$2
177 HUEY SMITH 178 HILLY WRIGHT, I.II. ESTI- 179 TOMMY MOSLEY 180 CHRISTINE KITTRELL 181 PETE PETERSON	VOIRE DOWN WITH ME/MOUND ME ORY (DI SENT FIX, SOLLANDO, BER, LOTTIS, MELL NEULER, LOTTIS, MELL NEULER, LOTTIS, DITU ARDO, AT LASTI/IM STILL A FOOL (RARE N.Y.LAFEL) STITIN HERE DERINKRIN/T ADM NODING BJT A FOOL (W.S. STITIN HERE DERINKRIN/T ADM NODING BJT A FOOL (W.S. STIPPIN'N HHP ETEZ/LITTIC PHRY (FROETHE FRITIAM VCC) (RED.	TASSIT) SAVOY 1113 THIDTES, HOLDES, E TO MIKES 6 TENNESSEE 1. WAX!!) TOP HAT 101	10°,ETC-CNII F 02 VC+ 28 VC++ X 0 M- 7 M-	OR WA \$6 \$4 \$2 \$2
177 HUEY SMITH 178 BILLY WRIGHT, I.T., ESTE 179 TOMMY MOSLEY 180 CHRISTINE KITHMELL 181 PETE PETIFESON 182 NANCY BROWN 183 FRANK HAYWOOD	VOIRE DOWN WITH MEATOU NO ME CRY (DI SENT FIX, SOLAN, OLD SERT, LOTTS, MEL MULKER, HITC JAY, FRILL MILLER, WARETTA JITH ARD, AT LAST/PM STILL A ROLL (RAKE N.Y.LAFEL) STITIN HERE ERINKIN/Y ANNI NODHOS BUT A FOLL (V.A. STIPPIN' HIT PETEZ/LITTLE PRMY (NODE) FRITAM V.CO (RED CRYN) FOR YOU'L LOST MY INSPIRATION (RED RANK!) DOCA A DE DIMENTALESES A STRANSED. (PET ARMY INSPIRATION)	ASSIC)SAVOY 1113 LHIDDITES, HOHINS, E TWO MINES 61 5) TENNESSEE 1. WAX!!) TOP HAT 1010 TOP HAT 1010	10, ETC-CVII. F 102 V7.+ 28 V7.+ 7 M- 9 M-	OR WA \$6 \$4 \$2 \$2 \$2
177 HUEY SMITH 178 HULLY WRIGHT, LIL ESTI- 179 TOMY MOSLEY 180 CHRUSTUNE KITTRELL 181 FETE PETFRSON 182 NANCY BHOW 183 FRANK HAVWOOD 184 SMOKEY HOTG	VOIRE DOWN WITH ME/MOU NO ME CRY (DI SENC FIX, SOLLANDO, BER, LOTTS, MEL WILKER, HIC JAY, PRUL WILLIER, VARETTE JULI ARD AT LASTYM STILL A ROOL (RAKE N.Y. LAFEL) STITUM HERE DERINGROY ADMY NOTHER HUT A ROOL (V.Y. S. STIPPIN' WHY PETEZ-LITTLE PRHY (RODEL FRITHAM VOC) (RED CRYIN' FOR YOU'I LOST MY DESPIRATION (RED WAX!!) ROCK—A-MYE PRBY/HERES A STRANFER PENTIFENTIANY BLIES/HERET Z (RED WAX!!)	TASSIT SAVOY 1113 INITIDITES, HOHINES, E TWO MIKES 6 TENNESSEE 1. WAX!!! TOP HAT 101 TOP HAT 101 TOP HAT 101 TOP HAT 102 TOP HAT 102	77 M- 79 M-	OR WA \$6 \$4 \$2 \$2
177 HEY SMITH 177 HEY SMITH JAIL ESTE 179 TOMY MOSLEY 180 CHRISTINE KITHELL 181 FETE PETERSON 182 NANCY BROW 183 FRANK FAWOOD 184 SMORY HOTO 185 HENRY HOPPIES	VOIRE IONN WITH ME/MOU NO ME CRY (DI SENT FIX, SOLAN, OLD FRILL AND MERCILLOTTS, MEL WHILKER, HIG JAY, PRUL WILLIAMS, VARETTE, JILLIAMS, AR LAST/M STILL A ROOL (RAVE N.Y.LAREL) STITUS HERE ERINKING/T AINT NOTHOL HIT A ROOL (V. "S. RIPPIN" WITH PETE/LITTLE PARY(FROELF FRICHEM NOC) (RED CAYIN" FOR YOU'T LOST MY DESPIRATION (RED WAX!!) ROOK—A-MYE PARY/HERESS A STRANGER (RED WAX!!) FENTENITAM HLIES/MART 2 (RED WAX!!) HUSS IN THE RADV/PARE 2 (NOCALALIOTO MATHEW) (RED WAX!!)	TASSIP)SAVOY 1113 THO MIRES 66 TOP HAT 101 TOP HAT 101 TOP HAT 101 TOP HAT 102 TOP HAT 103 TOP HAT 103 TOP HAT 104	10, ETC-CN1. F 102 V7+ 28 V7++ X 10 M- 10 M- 10 M- 11 M- 11 M- 11 W- 12 V7+	OR WA \$6 \$4 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2
177 HELY SMCTH 178 HELLY WRIGHLALL ESTH 179 HOMM MOSIEY 180 CHRISTING KITTRELL 181 PETE PETERON 182 NANCY HOM 183 FRANK HAWOOD 184 SMCRY HOT 185 HENRY HOPPES 186 JAACY HAWONS 187 ANNE COLE	VORE DOWN WITH ME/YOU NO ME CRY (DI SEC FIX, SOLEN, O. REAL, JOTTS, MEL WILKER, HIG JAY, PRUL WILKER, WARETTE JULIARO, AT LASTYM STILL A ROOL (RAKE N.Y. LAFEL) STITUM HERE DERIKRINGY ADMY NOTHER HUT A ROOL (V.F. S. STITUM HERE DERIKRINGY ADMY NOTHER HUT A ROOL (RED WAX!!) ROCK-A-RIC PARY/HERES A STRANFER FENTIFICHIAN HILESYMET 2 (RED WAX!!) HUES IN THE RADY/FART 2 (VOCAL-LIOTO MATHEW) (RED WAY!) PAPITZE ME IN WIDE (SOEWARDY JANS! IS!!!) (STK OR IA FOR HOME OF OTHER HUT BY OR A WAY! (STRE OR IS IN))	A ASSIC) SAVOY 1113 A THOOTES, HOUNS, E TO MICES 6 TO HAVE 100 TOP HAVE 100	10, ETC-CN1. F 102 V7+ 28 V7++ X 10 M- 10 M- 11 M- V7+ V7+ V6++ X	CR WA \$6 \$4 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$4
177 HEY SMITH 178 HEY SMITH 179 HOMM MOSIEY 180 OHRISTING KITHELL 181 PETE PETERON 183 PERMX HAWOOD 184 SMICH HOMM 185 PERMX HAWOOD 186 PENMX HAWOOD 186 PENMX HAWOOD 187 AND ODE 187 AND ODE 188 OHRIEGLITTE JAZZ)	VURE DOWN WITH ME/MOUND ME CRY (DI SENT FIX, SOLL-NLO, ERL, LOTTS, MEL, NUMBER, HID JAY, PRIL. MILIPS, VARETHE JITH JARO, AT LASTY'M STILL A FOOL (RAKE N.Y.LAFEL) STITIN HERE LERINKIN'J'T AINT NOEMS HIT A FOOL (W.S. STIPM'S HIP HETEL/LITTLE HEMY (NOEMS HIT A FOOL (W.S. STIPM'S HIP HETEL/LITTLE HEMY (NOEMS HE RETEMW VCC) (RED CONTIN' FOR YOU'Y LOST MY INSPIRATION (RED WAX!!) FINITENITIAN' HILES/THATT 2 (RED WAX!!) HILES IN THE RADIV/HERS (YOU'N-LILDTO MATTEW) (RED WAY!) HILES IN THE RADIV/HERS (YOU'N-LILDTO MATTEW) (RED WAY!) GH LOUF OF "IDE/TILL FIND A WAY (STRE ON 18 TR) FEROISSIN IOR LIGHTS/H-HEMP MEMORY (UTYN) LIJSTKE FOLDO	A ASSIC) SAVOY 1113 1, HIDDES, ADBINS, E TWO MICKS (6 5) TRNESSEE 1. WAX!!) TOP HAT 101 TOP HAT 101 TOP HAT 101 TOP HAT 101 TOP HAT 102 TOP HAT 107 T	70, ETC-CN1. F 002 V7+ 28 V7++ 7	OR WA \$6 \$4 \$2 \$2 \$2 \$2 \$2 \$2 \$1 \$4 \$6
177 HEY SATTH 178 HILLY MATCHULLI, ESTH 179 TOMM MESLEY 180 CHRISTING KITHERL 181 PETE PETREON 182 NACY HOWN 183 FRANK HAWOOD 184 SACKY HITT 185 HENRY HOPPES 186 JALACY HAWONS 197 ANE OLDE 188 CHRILE(LITTLE JAZZ) 189 ANN COLE	VOIRE DOWN WITH MEATON NO ME CRY (DI SENT FIX.SOLAN.O.D. RI LASTYM STILL A ROOL (RAKE N.Y.LAFEL) RI LASTYM STILL A ROOL (RAKE N.Y.LAFEL) STITIN HERE ERINKRY/I ANNI NODHO HIT A ROOL (V.* 3. STITIN HERE ERINKRY/I ANNI NODHO HIT A ROOL (V.* 3. STITIN HERE ERINKRY/I ANNI NODHO HIT A ROOL (V.* 3. STITIN HERE ERINKRY/I ANNI NODHO HIT A ROOL (V.* 3. STITIN HERE ERINKRY/I ANNI NODHO HIT A ROOL (V.* 3. STITIN HERE ERINKRY/I ANNI NODHO HIT A ROOL (V.* 3. STITIN HERE (RED MAX!!) (RED MAX!	I ASSIC') SAVOY 1113 I HIJJITS, HORINS, E TWO MIRES G S) TRINESSEE 1. WAX!!) TOP HAT 101 TOP HAT 101 TOP HAT 101 TOP HAT 102 T	TO, ETC-COLI. F 02 V7+ 02 V7+ 0 M- 7 M- 9 M- 0 M- 1 M- V7+ V6+ V7+ V6+ V7+ V6+ V7	CR WA \$6 \$4 \$2 \$2 \$2 \$2 \$2 \$2 \$2 \$1 \$4 \$4 \$1 \$1 \$1
177 HEY SMITH 178 HILLY MITHULL, ESTH 179 TOMMY MISLEY 180 OFRISTING KITTRELL 181 FETE FETERSON 182 NACY HIGH 183 FRANK HAWOOD 184 SMICKY HITH 185 HENRY HOPPPES 186 JANACY HAWINS 187 ANNE COLE 188 GARACT HAWINS 187 ANNE COLE 189 GARACT HEY HAWINS 189 OFFICE (1771E JAZZ) 189 ANN COLE 190 NATURE HOY BROWN 191 TIDNY CHOPPS, NOWN HEH	VORE IONN WITH ME/MOUND ME CRY (DI SENT FIX, SOLAN, OLD REAL, JOTTS, MEL WILKER, HIC JAY, PRUK, WILKER, VARETTE JITULARO, AR ERAL, JOTTS, MEL WILKER, HIC JAY, PRUK, WILKER, WARETTE JITULARO, AR LAST/MENSTELL A ROOL (RABE, NY, LAFEL) STITIN HERE ERINKROY/I ADM TOUTHO HIT A FOOL (WE SET INFORMATION (RED WAY!!) CRYIN' FOR YOU'I LOST MY DESPIRATION (RED WAY!!) ROCK-A-MYE PREY/HERES A SIRANER PRINTINHIAN HILES/HERES A SIRANER PRINTINHIAN HILES/HERES A SIRANER PRINTINHIAN HILES/HERES (RED WAY!!) HERES IN THE RAD/PROFT 2 (VOCA-LIOTH MATIEN) (RED WAY!!) PRINTINHIAN HILES/HERES (SIRANER) OH LOOF OF "MDE/ILL FIND A WAY (SIRR OW IS IT) OH LOOF OF "MDE/ILL FIND A WAY (SIRR OW IS IT) SO HOLD OF "MOLEYILL FIND A WAY (SIRR OW IS IT) SO HOLD OF "MOLEYILL FIND A WAY (VOLY, LD), SIK FD, CID OF SO HOLD OF "MOLEY HERE WAY HERE (VOLY, LD), SIK FD, CID OF SO HOLD OF "MOLEY HERE WAY HERE (VOLY, LD), SIK FD, CID OF SO HOLD OF "MOLEY HERE WAY HERE (VOLY, LD), SIK FD, CID OF WAY HERE WAY HERE (VOLY, LD), SIK FD, CID OF WAY HERE WAY HERE WAY HERE (VOLY, LD), SIK FD, CID OF WAY HERE WAY HE WAY HERE WAY	A ASSIC) SAVOY 1113 LILIUMES, HOURS, E TAO MIKES 6 TO MIKES 6 TO PART 101 TOP PART 101 TOP PART 102 TOP PART	TO, FETC-COLI . FO COLO . TO COLO .	TOR WAS
177 HEY SMITH 178 HILLY MATCHULLI, ESTE 179 TOMM MESLEY 180 CHRISTINE KUTHELL 180 CHRISTINE KUTHELL 181 HEER ETHERON 182 NANCY HOWN 183 FRANK HAWOUD 184 SMORY HOW 185 HEANK HAWOUD 186 HEANK HAWOUD 186 HEANK HAWOUD 186 HEANK HAWOUD 187 ANNE COLE 188 CHRISTINE 187 ANNE COLE 189 CHRISTINE 190 WATURE HY BEON 191 TIMY CRIMES, NON HEH 191 JUMY FORRES;	VOIRE DOWN WITH MEATON NO ME CRY (DI SENT FIX.SOLAN.O. RT LATSTOM STILL A FOOL (RAKE N.Y.LAFEL) RT LATSTOM STILL A FOOL (RAKE N.Y.LAFEL) RT LATSTOM STILL A FOOL (RAKE N.Y.LAFEL) STITIN HERE ERINKINGYT ANN NOTHER HIT A FOOL (W.A. STITIN HERE ERINKINGYT ANN NOTHER HIT AR FOOL CRYDN' RD YOU'L LOST MY INSTRUCTION (RED MAX!!) FROCK-A-FIRE PABY/HERES A STRANER (RED MAX!!) FROITENTIANY HLESYMANT 2 (NOTAL-LIOT) MATTEN (RED MAX!!) FROITEN THE RAND/PART 2 (NOTAL-LIOT) MATTEN (RED MAX!!) GH LOWF OF "CIRCULT HID A WAY (STRE OR LE TR) FERCISIN ION LICHISAH-HERM MARGO (VIDYL DI), SIK FOOR LE SO HELD OF "VOL/DON IN THE VALLEY (VIDYL DI), SIK FO, CIRC SO HELD OF "VOL/DON IN THE VALLEY (VIDYL DI), SIK FO, CIRC SO HELD OF "VOL/DON IN THE VALLEY (VIDYL DI), SIK FO, CIRC NIGHT TRAND/BILD BLIES (VC CAY \$10) NIGHT TRAND/BILD BLIES (VC CAY \$10)	A ASSIC) SAVOY 1113 LILIUMES, MORINS, E TAO MIRKS (S) THANKSEE 1 MAX!!) TOP HAT 101 TOP HAT 101 TOP HAT 102 THEY 1007	TO, ETC-COLI. F 02 V7+ 02 V7+ 0 M- 7 M- 9 M- 0 M- 1 M- V7+ V6+ V7+ V6+ V7+ V6+ V7	TOR WAS
177 HEY SMITH 178 HILLY MIGHULLII, ESTH 179 TOMM MOSLEY 180 CHRISTINE KITTRELL 181 PETE PETERSON 182 NACY HOWN 183 PERM HAWOOD 184 SMOKEY HOTO 184 SMOKEY HOTO 186 HENRY HOPPES 186 JALACY HWKONS 187 ANE COLE 189 ANN COLE 199 ANN COLE 199 ANN COLE 190 NATURE RIV BELON 191 TITMY GRIMES, TON HEH 192 JUMM FOREST 193 JUMM FOREST	VOIRE DOWN WITH MEATON NO ME CRY (DI SENT FIX.SOLAN.O. RT LATSTOM STILL A FOOL (RAKE N.Y.LAFEL) RT LATSTOM STILL A FOOL (RAKE N.Y.LAFEL) RT LATSTOM STILL A FOOL (RAKE N.Y.LAFEL) STITIN HERE ERINKINGYT ANN NOTHER HIT A FOOL (W.A. STITIN HERE ERINKINGYT ANN NOTHER HIT AR FOOL CRYDN' RD YOU'L LOST MY INSTRUCTION (RED MAX!!) FROCK-A-FIRE PABY/HERES A STRANER (RED MAX!!) FROITENTIANY HLESYMANT 2 (NOTAL-LIOT) MATTEN (RED MAX!!) FROITEN THE RAND/PART 2 (NOTAL-LIOT) MATTEN (RED MAX!!) GH LOWF OF "CIRCULT HID A WAY (STRE OR LE TR) FERCISIN ION LICHISAH-HERM MARGO (VIDYL DI), SIK FOOR LE SO HELD OF "VOL/DON IN THE VALLEY (VIDYL DI), SIK FO, CIRC SO HELD OF "VOL/DON IN THE VALLEY (VIDYL DI), SIK FO, CIRC SO HELD OF "VOL/DON IN THE VALLEY (VIDYL DI), SIK FO, CIRC NIGHT TRAND/BILD BLIES (VC CAY \$10) NIGHT TRAND/BILD BLIES (VC CAY \$10)	A ASSIC) SAVOY 1113 LILIUMES, MORINS, E TAO MIRKS (S) THANKSEE 1 MAX!!) TOP HAT 101 TOP HAT 101 TOP HAT 102 THEY 1007	TO, ETC-COLI . F 28 VG++ 7 M- 9 M- 1 M- VG++ VG++ VG++ VG++ VG++ VG++ VG+	CR WA \$60 \$41 \$22 \$22 \$22 \$22 \$22 \$24 \$44 \$44
177 HEY SHITH 178 HILLY METOLLII, ESTE 179 TOMY MOSLEY 180 OHRISTINE KITTREL 180 THE FETE PETERSON 182 NACY HOWN 184 SHOKY HOWN 184 SHOKY HOWN 184 SHOKY HOWN 184 SHOKY HOWN 185 HENRY HOWN 185 HENRY HOWN 187 ANE COLE 187 ANE COLE 189 ANN COLE 199 ANN COLE 199 ANN COLE 190 NATURE HOW BOWN 191 TOMY FOREST 193 JOHNY MICK 193 JOHNY MICK 193 JOHNY MICK 194 NATURE HOW HOWN 195 TAB SHOW	VOIRE DOWN WITH ME/MOUND ME CRY (DI SENT FIX, SOLE-NLO, BELL, LOTTS, ME, WALKER, MED JAY, PRIL. MILINES, VARETHE JITU LARD, ART LAST/TM STILL A FOOL (RAKE N.Y.LAFEL) STITIN HERE LEXINKIN, Y ANN TOUTHGE HIT A FOOL (WE STEPRING HERE PROBLED HERE WE WOO) (RED CRYSTIN FOR YOU'Y LOST MY INSPIRATION (RED CRYSTIL) FINITENITARY HILES/THAT 2 (RED WAX!!) HILES IN THE RAIL/PART 2 (VOCUL-LILDIN MOTHEW) (RED WE HERE THE MANNEY STEPRING HERE WE WAX!!) HILES IN THE RAIL/PART 2 (VOCUL-LILDIN MOTHEW) (RED WE HERE THE MANNEY STEPRING HERE WE STEPRING HERE WE WANT (STRE OR IS IT) OH LOUF OF YOUE/TILL FIND A WAY (STRE OR IS IT) SO HOLD OF YOUL/DOWN IN THE VALLEY (VIDYL DIJ, SIK FD, CINC SO HERD OF YOUL/DOWN IN THE VALLEY (VIDYL DIJ, SIK FD, CINC SO HERE STOON) THE HES AWAY/SOLITIUSE (DJ, SIK FD) MIGHT TRATL/PELD BLIES (VC CPY \$10) JOCKEY JANK BOOSIE/PRING HORN HERES HISF PARTY CROOM/STRINGLY COME (VG CRY \$10) JOHN 1287/JANKET OF HILE	A ASSIC) SAVOY 1113 LHIJTHS, ADBINS, E TWO MERSS 6 TWO MERSS 6 TWO MERSS 6 TWO MERSS 10 TO HART 101 TOP HART 102 TOP HART 102 TOP HART 102 TOP HART 102 TOP HART 103 TOP HAR	TO, FETC-COLI . F D	CR WA \$65 \$44 \$25 \$25 \$25 \$25 \$25 \$25 \$25 \$25
177 HEY SMITH 178 HILLY MITHULL, ESTH 179 TOMM MOSLEY 180 CHRISTING KITHELL 181 EFEE PETREON 182 WACY HITH 183 FRANK HAWOOD 184 SMCKY HITH 185 HENRY HOPPES 186 JARACY HAWINS 187 ANNE OLDE 188 CHRILE(LITTLE JAZZ) 189 ANN COLE 190 WOLDE HOY 191 TIMY GENERS, MON HEH 192 JUMY FORST 193 JUNNY MICK 191 WITHER HOY HOWN 195 TERS SHITH 195 ESTHH 195 TERS HOTH 196 TERRY TOMORS	VOIRE DOWN WITH ME/MOUND ME CRY (DI SENT FIX, SOLAN, OLD RET, LOTTS, ME, WALKER, HIT JAY, PRAL MILLES, WARETTE JITLARD, AT LAST/M STILL A ROLL (RAKE N.Y.LAFEL) RT LAST/M STILL A ROLL (RAKE N.Y.LAFEL) STITIN HERE ERINKINA/T ADNI NODHOS HJT A FOLL (W. S. STITIN HERE ERINKINA/T ADNI NODHOS HJT A FOLL (W. S. STIPPIN' HTH PETE/LITTLE PHAY (FRODE) FRITAM WOO) (RED CRYN) FOR YOU'L LOST MY INSPIRATION (RED WAX!!) FRITAM HEREY, HERES A STRANGER (RED WAX!!) FRITAM HEREY, HERES A STRANGER (RED WAX!!) FRITAM HEREY, HERES A STRANGER (RED WAX!!) FRITAM HEREY, HOR OLD (NODE) (RED WAX!!) FRITAM HEREY, HOR OLD (NODE) (RED WAX!!) FRITAM HEREY, HOR OLD (NODE) (RED WAX!!) FRITAM HEREY, HEREY AND A WAY (STRE OR IS TR) FROUSIN IGN LICHES, HEREY MAY (STRE OR IS TR) FROM STONY THE BUS AWAY (STRE OR IS TR) FROM HORS' THE BUS AWAY (STRE OR IS TR) NICH HORS' THE BUS AWAY (STRE OR IS TR) NICH THATAPOLO BLIES (W. CAY \$10) JOSEY JAKK BOOTSE/RED ION HELES HI SE PARTY CROOKE/STRICTLY COME (W. GOY 10) JOHN HEATCH AWET OF HIE MY LAST CRYNSVER LET ME CO (GRT MSITY LON DAN HELES!)	A ASSIC) SAVOY 1113 LHIJTHS, ADBINS, E TWO MERSS 6 TWO MERSS 6 TWO MERSS 6 TWO MERSS 10 TO HART 101 TOP HART 102 TOP HART 102 TOP HART 102 TOP HART 102 TOP HART 103 TOP HAR	TO: FETC-COLULE FOR COLUMN FOR CO	CR WA \$60 \$41 \$22 \$22 \$22 \$22 \$22 \$24 \$44 \$44
177 HEY SMITH 178 HILLY MATCHULLI, ESTE 179 TOMM MCSLEY 180 CHRISTINE KUTHELL 180 CHRISTINE KUTHELL 181 PETE PETERSON 182 NANCY HOWN 183 FRANK HAWOULD 185 FRANK HAWOULD 186 HENRY HOFFES 186 JALACY HAWOUS 187 ANNE COLE 188 CHRISTINE 189 ANN COLE 190 NATURE HIY BROWN 191 TITNY GRIMES, ROWN HEH 192 JIMMY SORTSS 193 JOHNY WICK 191 NATURE HOY HOWN 195 TARE SMITH 196 TERRY TEMMIS 197 TIRES SMITH 196 TERRY TEMMIS	NOTE DOWN WITH MEATON NO ME CRY (DI SENT FIX.SOLAN.O. RT LATSIAM STILL A ROLL (RAKE N.Y.LAFEL) RT LATSIAM STILL A ROLL (RAKE N.Y.LAFEL) STITIN HERE ERINKINAY ANN NOTHIC BUT A FOLL (V.4.); STITIN HERE ERINKINAY ANN NOTHIC BUT A FOLL (V.4.); STITIN HERE ERINKINAY ANN NOTHIC BUT A FOLL (V.4.); STITIN HERE ERINKINAY ANN NOTHIC BUT A FOLL (V.4.); STITIN HERE ERINKINAY ANN NOTHIC BUT A FOLL (V.4.); STITIN HERE ERINKINAY ANN NOTHIC BUT A FOLL (V.4.); REPORT HE HERE/HERES A STRANER (RED WAN!!) FINITENTIAN BLEES/HANT 2 (NOTAL-LIOT MATHEN) (RED WAN!!) FINITENTIAN BLEES/HANT 2 (NOTAL-LIOT MATHEN) (RED WAN!!) FINITENTIAN BLEES/HANT 2 (NOTAL-LIOT MATHEN) (RED WAN!!) FINITENTIAN BLEES/HANT HERES AND NOTHE BUT IN HERE STRANGE BUT IN HERE SHAT (ROCKE/HANTAK BUT IN HERE SHAT (ROCKE/H	JASSIC)SAVOY 1113 LICENTES, HORINS, E TWO MIRES G TO HAT 100 TOP	TO STICL ON L. E. L. ST. ST. ST. ST. ST. ST. ST. ST. ST. ST	700 VA
177 HEY SMITH 178 HILLY MITHULL, ESTH 179 TOMM MOSLEY 180 OFRISTING KITHELL 180 OFRISTING KITHELL 181 FETE PETPEON 182 PANK HANGUD 183 FRANK HANGUD 185 FENNY HOTPPES 185 FENNY HOTPPES 186 JARACY HINGTOS 187 ANNE COLE 188 OFRILE(LITTLE JAZZ) 189 ANN COLE 190 AND COLE 190 AND COLE 190 JUMY FOREST 191 JUMY FOREST 193 JUMY HORS 197 JUMY MOTK 197 JUMY MOTK 197 THE SHITH 198 OFTEN TOWNONS 197 THE SHITH 198 MOTTES FOR	NOTE DOWN WITH MEATON NO ME CRY (DI SENT FIX.SOLAN.O. RT LATSIAM STILL A ROLL (RAKE N.Y.LAFEL) RT LATSIAM STILL A ROLL (RAKE N.Y.LAFEL) STITIN HERE ERINKINAY ANN NOTHIC BUT A FOLL (V.4.); STITIN HERE ERINKINAY ANN NOTHIC BUT A FOLL (V.4.); STITIN HERE ERINKINAY ANN NOTHIC BUT A FOLL (V.4.); STITIN HERE ERINKINAY ANN NOTHIC BUT A FOLL (V.4.); STITIN HERE ERINKINAY ANN NOTHIC BUT A FOLL (V.4.); STITIN HERE ERINKINAY ANN NOTHIC BUT A FOLL (V.4.); REPORT HE HERE/HERES A STRANER (RED WAN!!) FINITENTIAN BLEES/HANT 2 (NOTAL-LIOT MATHEN) (RED WAN!!) FINITENTIAN BLEES/HANT 2 (NOTAL-LIOT MATHEN) (RED WAN!!) FINITENTIAN BLEES/HANT 2 (NOTAL-LIOT MATHEN) (RED WAN!!) FINITENTIAN BLEES/HANT HERES AND NOTHE BUT IN HERE STRANGE BUT IN HERE SHAT (ROCKE/HANTAK BUT IN HERE SHAT (ROCKE/H	JASSIC)SAVOY 1113 LICENTES, HORINS, E TWO MIRES G TO HAT 100 TOP	TO, STIC-COVIL F. 12 VIH 28 VIH 28 VIH 28 VIH 27 VI	\$60 PM
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ZZ Top

Rancho Texicano: The Very Best of ZZ Top Rhino/ Warner Bros. R2 78908 reviewed by Chris Nickson

On the heels of the box set celebrating the little ol' band from Texas comes this more streamlined double CD that focuses on the highway of hits rather than exploring the less-cluttered byways. While they're best known for their brief period of MTV fame in the early '80s, the band had been an FM staple for several years before that with songs like "La Grange" and "Tush" before really breaking out with *Deguello* at the end of the 1970s. Perhaps the most interesting thing throughout, however, is that they did it all while keeping their blues roots very strong. They could rock – and they swung while they rocked, too – but their hearts have always been in the juke joints.

ZZ Top employed modern techniques, but bent them to their sound rather than getting lost in them (with the possible exception of their cover of "Viva Las Vegas") And they've managed to do something rare - keep the trio format supple and interesting for well over three decades while trading in a format many would consider basic. They're fine instrumentalists who play without pretension. So how have they done it? Because they have a knack for writing and arranging good songs. Like Muddy Waters – and the analogy is deliberate – the songs are the key, as much as the performances themselves. They innately understand how to write a good commercial blues (and what is boogie but blues with a V8?). Add some lyrics ranging from the basic to the Zen, and you have a bunch of winners. If you exclude the obligatory (and redundant) remixes, the music speaks for itself. Loudly

Bo Diddley

Bo Diddley Is A Gunslinger Geffen B0001761-02 reviewed by Joseph Tortelli

This expanded version of *Bo Diddley Is A Gunslinger* premieres three tracks: "Prisoner of Love," "Googlia Moo," and "Better Watch Yourself," which grooves on the "I'm A Man" lick, generating the toughest tune on the album. The oddly titled "Googlia Moo," another Ellas McDaniel original, highlights the interplay between Diddley's rhythm and Peggy Jones' lead guitar. Mostly recorded during 1960 in Diddley's home studio, this freshly remastered disc includes two numbers that debuted on a late '80s (now out-of-print) reissue, the guitar-riffing "Do What I Say" and the bluesy, laborgrunting "Working Man."

With its striking cover of the singer wearing western threads and six shooters, Bo Diddley Is A Gunslinger, initally pressed on Checker Records in late 1960, recalls an era when westerns dominated television. Whether joining or satirizing the craze, Diddley uses a pulsating rhythm behind the title track's myth-making lyric: "Bo Diddley at the OK Corral... Wore a gun on his hip." Closer to reality perhaps, Bo Diddley is a musical alchemist, who transmutes a single chord and steady beat into a two minute rock 'n' roll gem. Continuing the western theme, he rides into the Coasters' "Along Came Jones" territory with "Chevenne" and "Whoa Mule (Shine)," and dramatically rearranges "Sixteen Tons." Countering his patented sound, Diddley sings some doo-wop ballads, but also kicks up the tempo on car songs like "Ride On Josephine", "Cadillac" and the dance-beat ditty "Doing The Crawdaddy." (www.universalchronicles.com)

George Michael

Patience
Aegean/Epic EK 92080
reviewed by Carlo Wolff

Patience is George Michael's best album since the mega-selling Faith made him a pop superstar in the late 1980s. Alternating uptempo tracks like "Flawless" and "Amazing," the memorably hooked leadoff single, with the more ruminative "Cars and Trains," the delicately written and sad "My Mother Had a Brother" and "John and Elvis Are Dead, "it showcases a candid, thoughtful artist who no longer hides from his homosexuality. Eight years since his last album, six years since the Los Angeles arrest for lewd conduct that outed him, Michael is crafting some of the best music of his career.

Despite its glossiness, this feels authentic and heart-feit. Michael's supple, bluesy voice, which made tunes such as "Careless Whisper" and "Father Figure" so haunting, is flexible enough to animate tunes as disparate as the ballad "American Angel" (about his lover), the urgent, revelatory "Round Here" and "Freeek! '04," a techno pumper with a harsh, weary worldview. Michael isn't pulling punches here; beneath the highly refined production and the startlingly contemporary beats is a dual, but not contradictory, message: Dance to the world but take it seriously, too.

Michael had a tumultuous '90s. He sued Sony in 1993 to get out of his contract with Columbia Records. He recorded *Older*, a spotty album for DreamWorks, in 1996. Came the arrest and the controversy, came the resigning to Sony in 2003. Now comes Michael's most personal album, far more than a comeback. It affirms Michael's complexity and contemporaneity with variety, assurance and an unerring sense of pop form. *Patience* was well worth waiting for.

Gary U.S. Bonds

Back In 20 M.C. Records MC-0052 reviewed by Joseph Tortelli

Good things come in 20s for Gary U.S. Bonds. Just past 20 years old, Bonds cut some of the most exciting hits of the early 1960s, notably "New Orleans" and "Quarter To Three." Two decades later, he collaborated with Bruce Springsteen and Steve Van Zandt on the powerful and mature albums *Dedication* and *On The Line*. Now, after another 20 years, Bonds rebounds with the party disc for the 21st century. Primed with energy from its opening Springsteen guitar lick, "You Can't Teach An Old Dog New Tricks" signals the theme for the aptly titled *Back In 20*.

Magnifying the party-all-night atmosphere, Southside Johnny plays harp on three tracks, including the rocking "Take Me Back" and the bluesy "Fannie Mae"; guitarist Dickie Betts and vocalist-supreme Phoebe Snow enhance the CD's uptempo, blues-rock direction. Bonds' own band, the Roadhouse Rockers, spotlight the work of guitarist/ composer Mark Leimbach, along with sax players Joey Stann and Dan Ciprano who deliver the soulful, showband backing which frames that unmistakable vocal sound. With an assist from his daughter Laurie "Li'l Mama" Anderson, Bonds produces and composes half the tunes on the 12-song disc. One punchy number is dubbed "Too Much; Too Little; Too Late." Bouncing back after 20 years, Bonds proves that it's never too late. (www.mcrecords.com or www.garyusbonds.com)

Jody Williams

You Left Me In The Dark
Evidence ECD 26310-2
reviewed by Joseph Tortelli

Chicago bluesman Jody Williams began recording in the mid-1950s, playing behind Bo Diddley, Otis Spann, and Howlin' Wolf. Following a three decade respite, he released *Return Of A Legend* in 2002 and most recently *You Left Me In The Dark*. The title track sets the stage with Williams' scintillating guitar licks, mature vocals, and ominous minor chords. "You Left Me In The Dark" is one of 13 songs composed by the veteran guitarist/singer for this hour-long disc. On four of those tracks he duets with two important Windy City blues figures, trading guitar riffs and vocals with Lonnie Brooks and Robert Jr. Lockwood.

Whether straight blues or swinging shuffles, the unique style and strength of Williams' guitar playing dominates the song; on the one number he did not compose, Sam Cooke's "Nothing Can Change This Love," he shows off his relaxed crooning. The guitarist kicks the tempo up a few notches for the rocking "Young Men Don't Know" and the soul-shaking "Good Things." He even reprises three songs that he originally recorded decades ago, namely "What Kind Of Girl Is That?," "Looking For My Baby," and "Hideout," a dynamite dance instrumental that finds Williams dueling with a red-hot R&B horn section. (www.evidencemusic.com)

Three Dog Night

The Complete Hit Singles Geffen UTV Records B0001779-02 reviewed by Joseph Tortelli

The Complete Hit Singles boasts 21 consecutive releases, all of which cracked the Top 40 between 1969 and 1975. Targeting Three Dog Night's remarkable string of 45s, this concise and classy disc collects such gold records as the rocking singalong "Joy To The World," the gritty "Mama Told Me Not To Come," and the warmly nostalgic "Old Fashioned Love Song."

Some less spectacularly selling songs profit most from the outstanding remastering, which brings out sounds in the arrangement that jump off the CD. Showing the remarkable versatility of the seven-man unit, Jimmy Greenspoon drops killer organ lines into the blue-eyed soul masterpiece "Try A Little Tenderness"; on "One Man Band," Michael Allsup lays down some shimmering liquid guitar licks; drummer Floyd Sneed pounds a sensational playout to "Family Of Man." Cory Wells, Chuck Negron, and Danny Hutton, the trio of vocalists, shower resplendent harmonies over the gentle folk-rock lyricism of "Out In The Country."

Three Dog Night rarely added guest musicians or arrangers, but always relied on the songwriting skills of Laura Nyro, Nilsson, Paul Williams, Hoyt Axton, and many others. As impressive as those composers may be, these records hit because Three Dog Night turned their songs into the finest singles of the '70s. (www.universalchronicles.com

Various Artists

Virginia Roots: The 1929 Richmond Sessions Outhouse Records (1001) reviewed by Colin Fleming

Out of tune but soul deep in spirit, Blues Birdhead on harmonica and the rest of the Bubbling Over Five back Bob Brown on "Don't Mistreat Your Good Boyfriend." We are in Richmond, Virginia, in 1929, at a furniture store in the main part of town, for an OKeh recording session that is tantamount to a talent contest. "Don't you love this little old slow dance...You'll be hollering





The Secret History of Rock 'n' Roll

It sold six or seven million copies as far as we can tell.

Does rock'n'roll have a secret history? Is there some Machiavellian conspiracy from the Masons that controlled the genesis of rock? Of course not. Rock'n'roll was an evolution of music, drawn from both the black and white traditions of American music. The When the Sun Goes Down series of CDs has actively worked toward tracing the roots of those traditions, mostly in blues, but also, on East Virginia Blues, delving into country, and presenting songs that might well be better known from later versions recorded during the rock era.

One of the people responsible for this series is music journalist and historian Colin Escott. With numerous liner

notes and an excellent book on Sun Records to his credit, Escott is an acknowledged authority in the field. And more importantly, he's a diehard lover of the music he writes about

"What we tried to do with this whole series, which has been mostly blues to this point, was to show everybody that it didn't all start in 1955," he explains. "It all goes back and back and back, and obviously at some point it hits a brick wall with the dawn of the recording era. You can go from Elvis back to 'Big Boy' Crudup back to Charley Patton, back to...and you can go from Elvis back to Hank Williams back to the Louvin Brothers back to the

Blue Sky Boys back to Mac and Bob. What we were trying to do was take songs that a lot of people might know, either from 'O Brother' or something like Will The Circle Be Unbroken and show them, if not how the song was originally performed, then how it sounded in earlier incarnations. It lets people reflect a little bit on what these songs tell us about the lives of our forefathers and how those songs reflected the American experience during the earlier part of the 20th century."

The multi-platinum soundtrack to "O Brother Where Art Thou?" marked a sea change in the attitude of Americans to their roots music. For many years country had been largely indistinguishable from pop music. Suddenly people showed a hunger to understand where it had all come from, and because of that, Escott asserts, "It's been very important, I don't think you can sell it short in any way. It proves that if exposed to it people will relate to it, will appreciate the soulfulness of it, will see that it tells them something about the way their forefathers lived, and will tell them something about the way that America shaped traditional musics. 'O Brother' was just one of those fortuitous accidents the record business delivers, like 'The Prisoner's Song.' It just taps into something no one quite knew was there.

Hardly known today, "The Prisoner's Song" from Vernon Dalhart was a landmark recording in 1924. the very first time a country song had sold more than a million copies.

'Recorded 80 years ago! Basically what happened was that the record business really got underway in the 1880s and 1890s, but no one produced many records. The phonograph was seen as a toy of the urban and the rich. Then radio came along and kind of usurped its place. The

record business set out in search of new markets. They gravitated toward rural black and rural whites because those people didn't have electricity, so they couldn't get radio. But they could wind up a phonograph. So [talent scout] Ralph Peer and the others realized that they couldn't sell Caruso and light opera and pop songs to rural blacks and whites, they should sell them their own music. RCA kind of stumbled on to that by accident with "The Prisoner's Song." Vernon Dalhart was not a country singer, he came from Texas. He'd done light opera and Gilbert and Sullivan and coon recitations. Dalhart was handed "The Prisoner's Song," which was originally seen as a bside, and he kind of hee-hawed it up a bit and did it with

a small group. It sold six or seven million copies as far as we can tell. And it really alerted the Victor Talking Machine Company – this was before RCA bought it – to the potential sitting out there. "The Prisoner's Song" had been A&R'd by a guy called Nat Schillkret, who didn't really have much rapport with the country side. He was an orchestra leader, from New York, he'd studied music and worked in symphony orchestras, he'd been a clarinetist in the Russian Symphony. He just had no feel for country music. So they hired Ralph Peer away from Okeh Records to get their hillbilly series off the ground. And in 1927 Peer famously went to Bristol, Tennessee and discovered the

Carter Family and Jimmie Rodgers.

EAST VIRGINIA BLUES

THE SECRET HISTORY OF ROCK & ROLL

Dalhart enjoyed massive popularity from the songs. He recorded it 18 times during his career, and landed a twoweek engagement at \$3,500 a week (a ridiculous figure for the day) at the Strand Theater in New York because of it, where he only had to sing "The Prisoner's Song."

These were, of course, other times. In the years before the Great Depression the rural population was much larger and far more significant than it is today. It was a time when race records (rural black music) and hillbilly records (rural white music) were important sellers for their labels. But how much of what they talked about can be relevant today, when the vast majority of CD buyers are urban dwellers with few ties outside the city.

"On another record in this series we had songs like "11 Cent Cotton and 40 Cent Meat" – obviously the specifics of songs like that are lost to us," observes Escott. "But there is something universal about most of these themes. I think more than anything you get a sense of America in transition. A lot of them have a longing for home and a longing to be rooted somewhere, and that's a pretty current theme, I think."

Every era makes its stars, and the early days of recording - primitive as they were, with discs often made in hotel rooms - were no exception. Bessie Smith was a huge blues artist, for example, while on the white side both the Carter Family and Jimmie Rodgers became household names, and lasting influences. For Escott, Rodgers was "the first kid with a guitar, the first country singer who went out there slinging a guitar and looking good! That paved the way for Hank and Elvis and everyone since. Kids wanted to be Jimmie Rodgers in a way they didn't want to be A.P.

Carter. He pulled folk ballads, parlor songs, blues, jazz, he had very Catholic tastes, and he made something uniquely his own out of it. The Carter Family did the same. They took old hymns, blues, folk ballads, parlor songs, and again made something uniquely their own, and added the guitar, which was quite a modern touch then, as Rodgers did. But Rodgers was the solo performer, and he had the charisma that the Carter Family certainly didn't have. And he toured, which the Carter Family didn't."

The tipping point into country music as it's generally accepted is represented by early sides from artists like Bill Monroe – the father of bluegrass – and Ernest Tubb. Before he found his own stride, Tubb was a Jimmie Rodgers protégé, and early tribute act (with the approval of Rodgers's wife, after Jimmie had failed to whip his TB). But where folk music ended and country began remains a very grey area. A number of the pieces on here are traditional ballads that have been livened up a little, such as "Tom Dooley," (the true story of a man named Tom Dula in North Carolina just after the Civil War) in a raw version by G.B. Grayson and Henry Whitter, or Bud Billings and Carson Robison's "Birmingham Jail." And, of course, there's sometimes irony, like Jimmie Davis (the former segregationist governor of Louisiana and the author of "You Are My Sunshine") signing his own "She's A Hum Dinger (From Dingersville) Part 2," a deliciously sleazy song where his voice is accompanied by a black slide guitarist.

Escott has no real favorite out of the bunch.

"I love that sibling harmony sound of the Blue Sky Boys. I think that's unearthly, a wonderful sound. I love the soulfulness of the Carter Family, the way the three of them together somehow amount to more than the sum of the parts. It's just intriguing to hear songs like "Tom Dooley" and realize this is what people who knew Dula heard back in the latter part of the 19th century."

While much of the music from this period isn't of a very high technical standard, there are exceptions. There's the first recording of the now classic "Orange Blossom Special" from the Rouse Brothers, which features some manic fiddling, or Brown's Ferry Blues" by the Delmore Brothers as just two small examples. Escott agrees that "certainly Ervin Rouse was a hell of a picker. He really tore it up on that one. But there isn't a lot of virtuosity on those records. They make it on soul rather than lots of notes. In a way that kind of accounts for the appeal, too. I hear more virtuosity in the early blues stuff. Blind Lemon Jefferson was a very adroit picker, Blind Blake, and Robert Johnson, of course.

The history of these recordings might have ended by around 1940, and certainly by the time recordings ceased in 1942 for the war effort. But the retelling of them can be endless, simply from the amount of material in the vaults.

"We could keep this series going to the end of the CD era and beyond, there's so much there," Ecsott says. "A lot of it is really good stuff. A gospel set came out at the same time as this, and we had an awfully hard time winnowing the selection down to the twenty some-odd tracks that we used. And the same goes for the country and the blues.

And history, after all, never repeats.



Lord have mercy papa amen." This particular performance is all over the place, but all over the place con brio-a sound one wants to invent a category for so it may be better respected for its proper wonder.

Clearly we discern the informality of the blues, a trait marking many of these recordings by string bands, vocal quartets, and jug bands. But there is something indefinite about "Don't Mistreat Your Good Boyfriend" in relation to other performances, and not just those on this set. It is quite unlike anything one can think of, except other, however scant, recordings that are performances unto themselves for the short duration their fire is sustained. Like Alan Lomax's field recordings of chain gang leader Bama on the grounds of the Mississippi State Penitentiary at Parchman. This music is also free, like nothing I have ever heard.

One hears indications of what was to come, like the vocals of the Monarch Jazz Quartet/Monarch Jubilee Quartet of Norfolk, who seem not quite to have worked out their name as of the fall of 1929, but at least you knew where they were from. Then there's the Bubbling Over Five again and "Get Up Off That Jazzophone," music out of the same cradle as the Five Royales' "Baby Don't Do It." Sounds from other locales and other times, are present as well; the calypso touch of "They Won't Believe Me" by the Sparkling Four, the sweet fusion of the Tubize Royal Hawaiian Orchestra, a group of musicians "living in the shadow of a rayon plant" in Hopewell, Virginia. Maybe that citys name lent suggestions of possibility to this group who brought together Pacific island music, rural blues, and country.

Recordings that are well over seventy years old often grate modern day listeners. I will not promise you you'll be slotting these two discs into your car's multiple CD changer, but to hear these recordings once — once can be more than enough with genuine art. www.out-houserecords.com

The Gosdin Brothers

Sounds of Goodbye Big Beat/Ace CDWIKD 235 (UK import) reviewed by Doug Sheppard

On paper and on record, the Gosdin Brothers' 1968 outing for Capitol, *Sounds of Goodbye*, was an album that couldn't have gone wrong. In addition to the fact that Vern and Rex Gosdin had already been playing professionally for over a decade, they were backed by stalwarts like Clarence White on guitar and Gene Parsons on drums, and the resulting country rock is worthy of its pedigree. A few of the album's straight country rockers are more commendable than extraordinary, but ballads like "The Victim," the edgy Bakersfield sound of "Love of the Common People," and brilliant versions of "The First Time Ever I Saw Your Face" and "Let It Be Me" demonstrate what the Gosdins were really capable of.

What really underscores their abilities on this expanded reissue, however, are the 13 bonus cuts. A minor hit version of "Hangin' On," "There Must Be a Someone (I Can Turn To)," "Love At First Sight," and especially the killer slow country lament, "She Still Wishes I Were You," all culled from non-LP singles, are perfectly executed melodic country tunes with a rock sensibility. Likewise, the brothers' harmonies flow like mountain spring water on unreleased numbers like "I'll Live Today," a nice midtempo country rocker, as well as a stunning country gospel version of the Louvin Brothers' "I'll Live With God (To Die No More)." Which all invites the question: Why couldn't country have taken this direction rather than the syrupy drivel road it's been on since the 1970s? (www.acerecords.co.uk)

Big Al Anderson

After Hours Al Anderson Music John DeAngelis

After twenty-plus unparalleled years with NRBQ and another decade as one of Nashville best and most successful songwriters, they don't just call him "Big Al" because of his size. And here, on *After Hours*, Al Anderson lives up to that stature with his best album to date — a wonderful collection of original compositions that combines country, jazz, folk, soul and just a taste of rock and roll.

"Love Make A Fool Out of Me," "Do Nothin' Day" and "Let's Get Away For The Weekend" are warm, inviting instant standards. "Trip Around The Sun" and "Movin' Into The Light" are chillingly beautiful, "In My Dreams" is a delightful foray into Western Swing; and "Another Place I Don't Belong" has a relaxed yet insistent groove that's slyly infectious.

Anyone who caught NRBQ's recent 35th Anniversary Reunion knows that Al can still burn the house down with his torrid guitar work, but here his warm, expressive vocals, broad musical knowledge and exquisite taste, and first-rate songs deliver the goods on this very classy album. (www.bigalanderson.com)

Various Artists

The Q People: A Tribute To NRBQ SpiritHouse 07301 reviewed by John DeAngelis

NRBQ has long been considered "musicians' musicians," so a tribute album with performances from devoted fans like Steve Earle and Bonnie Raitt is highly appropriate. Los Lobos gives "Never Take The Place Of You" a fresh and imaginative Philadelphia Soul treatment, Yo La Tengo's yearning rendition of "Magnet," with pedal steel quitar and Georgia Hubley's understated delivery, is quite fetching, as is Settie's perfect-for-college-radio version of "Ridin' In My Car." Ron Sexsmith adds his distinctive voice to "My Girlfriend's Pretty," King Radio's "Yes, Yes, Yes' features an evocative string quartet, and J Mascis has a wild-and-wooly take on "I Want You Bad." But the wildest track by far is "Little Floater's Wild Weekend," a 17-minute audio cartoon by none other than SpongeBob SquarePants (aided by long-time Brian Wilson collaborator Andy Paley) that features some very out-there variations on seven Q compositions. Nice!

Godsmack

The Other Side Universal Records reviewed by Angelo Van Bogart

The Other Side isn't a typical Godsmack album. You won't want to shove this acoustic album into your CD player before a night out of raising hell with the boys, like Godsmack albums before it. Save those other CDs for the heart of the party, because The Other Side is for the end, when couples start pairing up and the tap goes dry — and we all need these kinds of albums for just such occasions.

Strung in the tradition of MTV's "Unplugged," *The Other Side* is an acoustic treat that reprises a few Godsmack oldies and spins a few new ones. Lead singer and prolific writer Sully Erna melodically bellows new versions of "Re-Align," "Keep Away," and "Spiral" with a hunger that will make you forget about the versions first recorded with all of the electronic rock 'n' roll tricks. Hardcore fans will notice additional lyrics which appear in this album's track "Spiral," but do not appear the song's initial recording of "The Spiral" in 2000's *Awake*. The songs have slightly different names, and you'll hear why.

Four new tracks include: "Running Blind" — This is a

smooth track in which Erna's lyrics speak of frustration, but his voice makes that frustration sound strangely controlled or, possibly, accepted. The combination is as troubling as it sounds.

"Touche" " could be the official song for the life-sucking self-centered people in your life. Erna stands up to them for you and sets the rules straight.

"Voices" — If you can picture being trapped in an abandoned 100-year-house, listening to the rain beating the brittle glass window panes, and if you can picture the shadows cast onto the wall by the moon shining through the water collecting on the panes, you can relate to "Voices."

"Asleep" — The strumming of the guitar sets a mood for the final painful moments between two people, and you'll want to be there for it.

The tracks on *The Other Side* may be of a lower grit than you're used to, but it's certainly not "Godsmack-lite." You'll get to slow down and enjoy the vibrations of Erna's voice and the purity of unplugged instruments.

Chuck Berry

St. Louis To Liverpool Geffen B0001687-02 reviewed by Joseph Tortelli

Despite its British Invasion-inspired title, *St. Louis To Liverpool* evokes precious little about Britain beyond the title to the upbeat instrumental "Liverpool Drive." Like Chuck Berry himself, the album is pure Americana, taking a trip across the "Promised Land," pausing for a dash of Cajun c'est la vie on "You Never Can Tell," and referencing such heartland artifacts as cars, bobby sox, high school, the twist, and "Brenda Lee."

The album collects both sides of four 45s from 1964, including "Little Marie," an obvious attempt to piggyback on Johnny Rivers' chartbusting cover of "Memphis." The high point of the disc, "No Particular Place To Go," evinces Berry's sense of romance, automobiles, and humor, while featuring his brilliant lead guitar playout. Issuing the original LP in November, 1964, Chess Records tacked on the 1958 single "Merry Christmas Baby" in anticipation of holiday sales.

Remastered in both stereo and mono (three 1950s recordings), this expanded reissue adds three mid-'60s tracks, two of which make their domestic album debut. The 1957 Bobby Helms hit "Fraulein" gives Berry room to display his wonderful country crooner chops; the punchy instrumental "O'Rangutang" swings to a driving sax; "Little Girl From Central" rocks out in the Sweet Little Sixteen" style, revisiting Berry's favorite high school themes. (www.universalchronicles.com)

Roosevelt Sykes

Chicago Boogie (Delmark DD-773) reviewed by j. poet

While the advent of rock'n'roll spelled an end to Sykes' career as a hit maker, he continued to produce brilliant, high-spirited music until his death in 1977. Probably the most important jazz and boogie pianist to come out of St. Louis, Sykes left his stamp on everyone from Memphis Slim to Pinetop Perkins and Fats Domino, who closely emulated his easy going virtuosity.

This CD includes sessions Sykes did for United in the early '50s and Delmark in 1963, and they're brimming over with the man's spunk and good humor. A reprise of "Drivin' Wheel" — his first hit on Decca in 1934 — still has the fire of the original, "Rock It" is as salacious as blues can get without dipping into single entendre, full of piano high jinx. "Complete This Order" is a kiss-off song that uses references from the Bible to drive home its point while Sykes' ominous left hand clusters and matter of fact vocals manage to give "44 Blues" a tone that's all the more threatening for its understated delivery.

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Miles Davis

The Complete Jack Johnson Sessions Columbia (K 86359-S2) reviewed by Colin Fleming

According to Teo Macero, the producer of 1970's A Tribute To Jack Johnson, this five disc box set has "ruined" Miles Davis' legacy. Tightly edited, with two tracks, the original album is perhaps the high point of Davis' fusion odyssey, more focused than Bitches Brew, more fiery than In a Silent Way. This particular set is a contrast in approach and impact, sprawling and almost impenetrable where A Tribute To Jack Johnson was concise and engaging. Still, hardly "ruined" all

There appears to be a number of ways of handling a release of this scope — the popular choice of playing only a disc or two for a period of time, or even burning one's favorite tracks for a more workable option. But for anyone interested in charting the progression of a masterpiece, the evolution of its ideas—some that are kept, others discarded—this box proves invaluable. On "Willie Nelson," present in six different versions, we can witness jazz as organic art form and meticulous studio creation. Jack DeJohnette's drum pattern on the third take is unrecognizable from the first two, and would be discarded for the remaining three, and yet one suspects that each failed attempt was crucial in moving towards a final, defining idea. John McLaughlin, on guitar, rivals Davis as the peak player throughout these sessions, with both men playing as well as they would ever.

Davis' "Right Off" solo, the one that would find its way on to the final album, is justifiably regarded as among his finest, and check out any of the versions of "Nem Um Talvez," a "Valse triste" for the trumpet's vocabulary. "Go Ahead John [Part One]" deconstructs the principles of funk, a composition that makes bold use of space and silence, pulling apart various sound components as they'd been built up in Sly Stone recordings, and refashioning them to build something else entirely—as purely jazz as Louis Armstrong's recontextualizations of Broadway tunes. Still, prepare yourself for a John McLaughlin solo that, for rock fans—the fans Davis was trying to hook in 1970—sounds like a hybrid of the Who's "Goin' Mobile" and the Stooges' Fun Housethere's a bastard for you. Seen from the perspective of art in

the making, The Complete Jack Johnson Sessions is no more a blight on an artist's career than the Rembrandt drypoints at your local museum, or the Beatles' "Hey Jude" rehearsals. And if your admiration for the box and the original album run in passing directions, you're bound to think the finished record even more of an unlikely masterpiece, as all masterpieces are, of course.

The United States of America

The United States of America Sundazed SC 11124 Reviewed by Doug Sheppard

In a spate of self-awareness rarely witnessed among musicians, United States of America lead singer Dorothy Moskowitz tells the annotator of this new reissue that while the band was not as "dreadful" as critics charge, it was also not "as wondrous as our current fans claim." That provides the perfect summation of the band's imperfect album from 1968, but if choosing a side is in order, then its admirers win

Utilizing backgrounds in classical and experimental music, not to mention early synthesizers, the United States of America's finest works fuse the best of both the avant-garde and rock worlds, achieving distinction with Moskowitz's precisely phrased vocals and the vision of lead instrumentalist Joseph Byrd. On songs like "The Garden of Earthly Delights" and "Coming Down," such elements coalesce into psychedelic gemstones that glide with Rand Forbes' fretless bass, while it's Gordon Marron's electric violin that gives an ethereal quality to "Cloud Song" and the atmospheric ballad, "Love Song for the Dead Che." And the electronic sound explosion on "Hard Coming Love" rivals White Light/White Heat at its noisiest.

Alas, experiments also fail. The sound collages on "The American Way of Love" are hopelessly dated, the more lighthearted "I Wouldn't Leave My Wooden Wife for You, Sugar" is just silly, and other cuts are ordinary. But one may find solace in the bonus tracks, which feature not only the two excellent extras from the 1992 Sony Music Special Products reissue, "Osamu's Birthday" (artful experimentalism) and "No Love to Give" (avant rock meets bluesy rock), but some interesting alternates and four previously unreleased cuts with only Moskowitz remaining from the original lineup. The experimentalism is gone on the latter four, but not the quality, as all are quite good folky psychedelic rock in the vein of Jefferson Airplane. Too bad there wasn't a second album, but good reissues are always nice. (www.sundazed.com)

Stud Cole

Burn Baby Burn Norton (CED-293) reviewed by Colin Fleming

One of the stranger vocal stylists rock and roll has produced, there are few with whom to compare the late Stud Cole, an artist who sings "a man can't find a woman/that won't steal his purse," as though this was a perfectly normal sentiment, however unfortunate. Described by his small cult of followers as "Elvis fronting the '66 Yardbirds" or "a lysergic Conway Twitty," Cole, whose real name was Patrick Tirone and hailed from Buffalo, wrote upwards of 350 songs between 1963 and 1968 while pursuing a music career in Southern California.

Fifteen of them feature on this disc, plus Cole's rendering of a real estate ad. I doubt you will have ever heard any pop music so tantalizingly bizarre. Over plenty of distortion in the backing tracks, Cole slurs, growls, and above all painfully stretches words as though in a slow burn of consummation with the alphabet. On occasion there is an element of crooning to his vocals, though with an emphasis on froth rather than romance -- indeed, this is a slant on teenybopper love as lesser minion of hell diversion, rather than the standard holding-hands-in-the-balcony fare. Even Cole's titles read like hot spots in a sexual travelogue: "Feels Good," "Don't Do That," "I Only Go Down," "My Baby's Comin'," amazingly "The Devil's Comin'," and inevitably,

Featuring the requisite pompadour, listeners may be chagrined to find a picture of Cole inside the liners enjoying a soda pop. Cole quit the music business in 1968 and went on, so this set's notes tell us, to success in several other fields. I have no idea what those fields were.





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Hall 60ih & Grover, SH 10am 4pm, T 8, F \$35, \$40, \$2. Tim Behrens, PH, 712-328-8731 or 328-2504.

Oct 17 NY, Massapequa, LI Record & CD Lovers Faire, American Legion, Broadway & Veterans Bivd (at LIRR, Exit 30S off Southern State), SH: 10am-3pm, A \$5, under 12 (free F Falk, PO Box 251, Hamburg, NJ 07419, PH 973-209-6067.

Oct 17 PA, Pittsburgh, "All Vinyl" Record Convention XVIV, Radisson Hotel Greentree, 1-279, Exit 4, off of Mansheld Avo, SH: 10am-4pm, F \$40, A \$3, 12 & under rime, Full House Records, Tony Medwid, 108 Helen St, McKees Rocks, PA 15136, PH, 412-331-5021.

Oct 17 FWA, Seattle NW Record & CD Collectors Show, Seattle Ctr. Snoqualmie Room, SH: 10am-5pm, F \$45, A \$3, John, PH, 425-228-3537.

Oct 17 FRANCE, Chalons En Champagne, Record Fair, (51) Parc Exposition, Sagadisc, Fernend Piqueras, 411, Quai Jean Jaures 71000 Mascon France, PH, (33), 0385384666 or FAX (33), 0385380949.

(33) 0385380949.

Oct 23 AL, Birmingham. Record & CD Show, Pickwick Conference Ctr. 2012 Magnofla Ave. in Five Points, SH. 10am-5pm, A. S3., under 12 free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH. 478-922-8851.

Oct 23 IL, Tinley Park. Music Marketplace, Holiday Inn. & Convention Ctr. 18501 S. Harlem Ave. (just N. of I-80). F. \$40. A: \$3. Bill., PH: 847-409-9656.

Oct 23 NJ, Paramus. Everything Monthly Collectible Show, Elks Lodge. 200 Rt. 17 N., SH: 10am-4pm, A: \$1. J. & C. Marketplace, Cissy Gialanella, PH: 201-998-8331 or FAX: 201-998-6311.

Oct 23 ON, Montreal. 9th Annual Record Show, Hight Box.

Marketplace, Cissy Gialanella, PH: 201-998-8331 or FAX: 201-998-6311.

Oct 23 ON, Montreal. 9th Annual Record Show, Hyatt Regency. 1255 Jeanne Mance St., SH: 10am-4pm, A: 34. Dreamweave Records, PO Box 47047, Chateauguay, PO J6K 587 Canada.
Oct 24 AL, Huntsville. Record & CD Show, Holiday Inn. 5903 University Dr., beside Madison Square Mall, SH: 10am-5pm, A: \$3., under 12 free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851.

Oct 24 CO, Denver. Record Collectors Fall Expo 2004, Holiday Inn Northglenn. I:25 & 120th Ave., T: 6', F: \$55., A: \$2. Big K Productions, PH: 303-455-8408.

Oct 24 CT, East Harfford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45., A: \$4. Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Oct 24 NJ, Secaucus. Great Northwest Guitar Show & Music Sell Off, Meadowlands Crown Plaza Exhibit Center. 2 Harmon Plaza-Meadowlands Pkwy., SH: 10am-4pm. Kevin, PH. 508-

Oct 24 NJ, Franklin Lakes. Monthly Antiques & Collectibles Show

Plaza-Meadowlands Pkwy., SH: 10am-4pm. Kevin, PH: 508-865-5935.

Oct 24 NJ, Franklin Lakes. Monthly Antiques & Collectibles Show, VFW. Franklin Ave. & Pulis Ave., off RI: 208, SH: 8am-4pm. J. & C. Marketplaces, Cissy Gialanella, PH: 201-998-8331 or FAX: 201-998-6311.

Oct 24 OH, Toledo, Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25. A: \$2.50. PH: 419-874-1725.

Oct 24 WI, Milwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F: \$35. for 1, \$100. for 3, A: \$2. ibn, PH: 920-733-5076.

Oct 24 ON, Niagara Falls. Record & CD Show, Legion Br. #51. 5743 Valleyway, SH: 10:30am-4:30pm, A: \$3. Puttin On The Ritz, PH: 905-523-4484.

Oct 24 ON, Ottawa. 9th Annual Record Show, Fenn Lounge. SH: 10am-4pm. A: \$3. Dreamweave Records, PO Box. 47047. Chateauguay, PQ. J6K 5B7. Canada.

Oct 29-31 CA, Santa Rosa. Vintage Records. Toys, Card & Comic. Book Expp. Fairgrounds. 101 N. exit Hwy. 12 E. SH: Fri. 3pm-8pm. St. 9am-5pm, Sun. 10am-4pm. DK Events, PH: 707-217-1492.

Oct 29-31 NC, Statesville. Records, Toys, Comics. Cards. Movie Items & Coll. Show, Signal Hill Mall. 1-77, Exit 50, T. 60, A. Iree. Mike. Dentino, 849 9th. Ave. Place. NE. Hickory, NC. 28501. PH: 828-328-5797 or Cell. 828-46-5089.

Oct 31 NN, Syracuse. NY CD & Record Fair. Ramada Inn. 1305. Buckley Rd. [Exit 25, 1-81 or Exit 36 NYS), SH: 10am-5pm, T. 165-6: A: free. Jack Skutnik, 7. Charmel Dr., Binghamton, NY. 13901. PH: 607-648-4997 or FAX: 607-648-9326.

Oct 31 NN, Syracuse. NY CD & Record Fair. Ramada Inn. 1305. Buckley Rd. [Exit 25, 1-81 or Exit 36 NYS), SH: 10am-5pm, T. 165-6: A: free. Jack Skutnik, 7. Charmel Dr., Binghamton, NY. 13901. PH: 607-648-4997 or FAX: 607-648-9326.

Oct 31 RN, North Providence. Rl. 02904. PH: 401-353-9612.

Nov. 5-7 NN, New York. City. WFMU Fail Record. & CD. Fair, Metropolitan Pavilion. 125 W. 18th. St., SH: Fri. 7pm-10pm. Sat. & Sun. 10am-7pm., & S5. Mike Lupica. PH: 201-521-1416 ext. 243.

Nov. 5-7 NC, Boone. Records. Toys, Comics, Cards. Movie Item

Sat. & Sun. 10am-7pm, A. \$5. Mike Lupica. PH: 2U1-521-1410 ext 243.

Nov 5-7 NC, Boone. Records. Toys, Comics, Cards. Movie Items & Coll. Show, Mall. Hwy. 321, T: 60, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-5797 or Cell, 828-446-5089.

Nov 6 AZ, Tucson. Record Collectors Winter Record Show. F.D.E. Eagles #180 Lounge. 1530 N. Stone, SH: 9am-3pm, T: 6 , F: \$25., A: \$3. Bob. Pepe* Galivez, 516 W. 17th St., Tucson. AZ 85701. PH: 520-628-8075 or Cell, 520-907-3370.

Nov 6 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$35. A: \$3. Richard Rounds, 1547-55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

Nov 6-7 FL, Plantation. SCREAMFEST Rock N Roll, Comic, & Toy Convention, Holiday Inn. 1711 N. University Dr. PH: 954-565-5688.

Nov 6 L, Burr Ridge. CD & Record Fest, Ramada Inn. County Line Rd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-

A: \$3. Lou, PH: 630-364-2277.

§ NY, New York, Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

§ NM, Minneapolis-St. Paul. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., just off of 1-35W at Exit 22, SH: 10am-4pm, F: \$35. ea. with wall space, \$30. ea. without wall space, A: \$3. Tim, PH: 651-373-0065.

§ 7 MO, St. Louis. Record & CD Show, American Czech Hall. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, PH: 618-654-3049 or Carl, PH: 314-821-9121.

Nov 7 NY, Rochester. Bop Shop Record Show, Village Gate Square. 274 N. Goodman St., Sht. 10am-4pm, A: free. Tom Kohn, PH. 585-271-3354.
Nov 7 OH, Toledo. Record Show, Sommerset Hall. 2458 Tremainsville Rd., SH: 9am-4pm, A: \$1. Bill Simmons, 21740 Luckey Rd., Luckey, OH 43443 PH. 419-833-5040.
Nov 7 OR, Portland. Music Expo CD & Record Conv. Holiday Inn. Columbia Cont. Cit. 8439 NE. Columbia Bivd., SH: 10am-5pm, T: 8', F: \$50. A: \$3. C-Bub Productions, 8316 N. Lombard St. \$413, Portland, OR 97203 PH. 503-224-6474.
Nov 7 TN, Nashville. Music Collectors Convention, Sheraton Music City. 777 McGavock Phys. SH: 10am-3pm, F: \$30. In paid one week in advance. \$40. thereafter, A: \$2. with coupon. \$3. without, under 12 free with adult. Alpha Records & Music. Gerald Ruark. POB 17515. Indianapolis, IN 46217. PH: 317-882-3378.

882-3378.
7 FRANCE, Lons Le Saunier, Record Fair, (39) Juraparc De Lons, Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71010 Macon France, PH. (33) 0385384666 or FAX. (33)

Annapolis Marketing Inc. PO Box 454. Arnold. MD 21012. PH 410-757-6182. Wayne 2nd Stat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 180) at Rt. 23 & Rt. 2025. SH 10am-4pm. Tr. 100. A. \$5. under 12 free F Felk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. Was 180, Hamburg, NJ 07419. PH: 828-329-5197 or Cell. 828-446-5089. NC 28601. PH: 828-328-5197 or Cell. 828-446-5089. Val. 4CA. San Francisco. Rock in Swap, University of San Francisco. Campus. McLaren Hall, SH. 10am-4pm. F. \$55, \$30. ea. add. A. \$3. KUSF, 2130 Fution St., San Francisco. CA 94117. PH: 415-386-5873. Val. 4MA, Springfield. Record Convention with Rock102. Best Western Sovereign Hotel. 1080 Riwerdale St., SH. 10am-4pm. T. 70-8. F. \$50. A: \$4. Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT. 06074, PH: 860-644-8044. Val. 4MI, Roseville. Metro Detroit Record Show, VPW Hall. 25671 Grafiot (N. of 10 Mile Rd.), SH. 10am-4pm, T. 8. F. \$40, A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH. 586-759-5133 eves. Val. 4M, Singhamton, NY 14901. PH: 607-648-4997 or FAX: 607-648-9626. Val. 4PA, Larseler. Pennsylvania Music Expo, Catholic High School. 630 Juliette. Pennsylvania Music Expo, Catholic High.

210, A free Jack Suttlink, 7 Charmel Dr., Brighamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Nov 14 PA, Lancaster, Pennsylvania Music Expo, Catholic High School 650 Juliette Ave., 1 mis. of US 30, SH 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith. PH: 717-898-1246. www.recordcollectors.org

Nov 14 VA, Richmond. Guitar Show & Musical Equip. Sell Off, Showplace Annex. 3002 Mechanicsville Pike, SH: 10am-4pm. Kevin, PH: 508-865-5935.

Nov 14 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (1-495, Exit 47), SH: 10am-4pm, T: 80, F: \$60., A: \$5. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Nov 14 WI, Milwaukee, Music Fest, American Serb Hall, 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

955b.
Nov 14 ON, Guelph. Record & CD Show, Ramada Hotel. 716
Gordon St., opposite Univ. of Guelph, SH: 10:30am-5pm, A: \$3. Puttin' On The Ritz, PH: 905-523-4484.
Nov 14 THE NETHERLANDS, Rotterdam. Record Show, Ahoy

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Nov 14 FRANCE, Epinal. Record Fair, (88) Parc Des Expositions. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384686 or FAX: (33) 0385380499.

Nov 14 SPAIN, Bologna. Il Giocattolaio, XVIII Show, Marketplace Toy Fair of the Collection, Treno Bologna, XVIII Show, Marketplace Conv. Bambole Antiche of the Coll. SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-9030832.

Nov 19-21 THE NETHERLANDS, Urrecht. Mega Record & CD Fair, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 550-13'. ARC, Grote Oost 3, 1621 BR Hoorn NETHERLANDS. PH: 0031 229 213891 or FAX: 0031 229 235738.

Nov 20 CA, Paradise. Record & CD Show, Terry Ashe Recreation Ctr. 6626 Skyway, SH: 10am-4pm, F: \$20., A: free. Dean Moore, PH: 530-872-6393.

Nov 20 CA, Paraoise, Hecord & CD Show, Terry Asia Predictation Cut.
626 Skyway, SH: 10am-4pm, F: \$20, A; free, Dean Moore, PH:
530-872-6393.
Nov 20 IL, Alsip, Record Collectors Show, Radisson Hotel. 5000 W.
127th St. (I-294 Exit at Cicero), SH: 9am-3pm, T: 6* & 8*, F: \$30.\$40, A: \$3, Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629.
PH: 773-585-6254.

340., A. S.3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.
Nov 20 IN, Indianapolis, Music Collectors' Convention, Econo Lodge, 3525 N. Shadeland, SH: 10am-3pm, F: 530, one week in advance, 340, thereafter, A. S2. with coupon, S3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575. Indianapolis, IN 46217. PH: 317-882-3378.
Nov 20-21 MA, Framingham, Boston Super Megalest, Sheraton Framingham Hotel. 1657 Worcester Rd., Exit 12 off MASS Pike K&S Promotions, John DiCicco, 1323 Main St., Leicester, MA 01524, 201-261-4982 or 800-505-8697.
Nov 20 MA, Chelmsford, Record, CD & Music Collectors Show, Radisson Hotel & Suites, Exit 34 off 1-495, SH: 10am-3pm, A: \$5, 33. with coupon, PH: 978-388-6576.
Nov 20 MY, New York City, Record & CD Collectors Expo. Holiday Inn. (formerly the Days Inn), 440 W; 57th St., SH: 10am-4pm, T: 100, A: \$6, under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.
Nov 21 GA, Atlanta. Record & CD Show, Ramada Inn, LSE, Exit 96

973-209-6067.

Nov 21 GA, Atlanta. Record & CD Show, Ramada Inn. I-85. Exit 86, 418 Armour Dr., SH. 10am-4pm, A. S3. Victor, PH. 770-946-5050 or Keith, PH. 770-463-2727.

Nov 21 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH. 9am-4pm, T. 80-8', F. S45., A. S3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533

Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Nov 21 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5; F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH. 410-455-0418.

Nov 21 NY, Deer Park. Record Collectors Show. Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: 55. PH: 516-481-2188 or www.record.collectorssanon.com

Nov 21 OH, Dayton. Music Collectors' Convention. Ramada Inn-Mall. 3555 Mainsburg-Centerville Rd., SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: 52. with coupon, S3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis. IN 46217. PH: 317-882-3378.

Nov 21 OH, Fairview Park. Record & CD Convention. American Legion Hall. 22001 Brookpark Rd., 1-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: 53. Ted, PH: 440-884-4125.

Nov 21 PA, Scranton-Wilkes Barre. NY CD Record Fair, The Woodlands 1073 Rt. 315 (Exit 1708. I-81) to Exit 1 off Ramp, SH: 10am-5pm, T: 75-8; F: \$60. A: free. Jack Skutnik, 7 Charmel D: Binghamton, NY 13901. PH: 607-684-4997 or FAX: 607-648-9625.

Nov 26-28 PA, King of Prussia-Valley Forge. 94WYSP Annual *Nst. Just* Rock Expo 2004, Valley Forge Convention Ctr. 1160 First Ave. SH: Fri. 4pm-9pm. Sat 10am-6pm. Sun. 10am-4pm, T. 300. A: free. Fislk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

Nov 27 NJ, Paramus. Everything Monthly Collectible Show. Elks

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Nov 27 NJ, Paramus. Everything Monthly Collectible Show, Elks
Lodge 200 Rt. 17 N. SH. 10am-4pm, A. S1. J. & C. Marketplace.
Cissy Gialanella, PH. 201-998-8331 or FAX. 201-998-6311.

Nov 28 CT, Waterbury. Record Collector's Convention. Courtyard by

Marriott Hotel. 63 Grand St., SH: 9:30am-4pm, T: 6' & 9', F: \$45.-\$65.. A: \$4. Gorman. PH: 203-287-8923.

Marriott Hotel. 63 Grand St., SH: 9:30am-4pm, T: 6' & 9', F: \$45.-\$65., A: \$4. Gorman, PH: 203-287-8923.

Nov 28 IL, St. Charles. Music Marketpiace, Holiday Inn. 1600 E. Main St. (Rt. 64), F: \$40, A: \$3. Bill, PH: 847-409-9656.

Nov 28 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Nov 28 WI, Milwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F: \$35. for 1, \$100. for 3, A: \$2. Jim, PH: 920-733-5076.

Nov 28 FRANCE, Troyes. Record Fair. (10) Parc Des Expositions. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

Nov 28 ITALY, Ferrara Giocattol in Fiera, Il Marketplace Toy Giocattolo diepoca Marketplace Modellismo ferroviario. SH: 10am-6:30pm. Exposition Service, PH: 0545-27548 or 348-9030832.

Dec 3-5 FL, St. Augustine. Toys, Comics, Cards, Movie Items & Coll. Show, Belz Factory Outlet Mall. 1-95, Exit 318, T: 60, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-5797 or Cell. 828-446-5089.

Dec 4 FL, Sarasota. Record & CD Show. 4880 N. Fruitville Rd., SH: 10am-4pm, F: \$35, A: \$3. Richard Rounds, 1547-55th Ave. N., \$4. Petersburg, FL 33703. PH: 727-251-9458.

Dec 4 IL, Burr Ridge. CD & Record Fest, Ramada Inn. County Line Rd. & 1-55, SH: 9am-3pm, F: \$40, A: \$3. Lou, PH: 630-364-2277.

Dec 4 NY, New York City, Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School, 332 W. 43rd St., SH: 10am-5pm; F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

Dec 4 FL, Burr Ridge. CD & Record Fest, Barnada Inn. County Line Rd. & 1-55, SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

Dec 4 FL, Burr Ridge. CD & Record Fest, Barne-6:30pm. Exposition Service, PH:

Dec 5 ENGLAND, London, Rock 'n' Roll Record & CD Convention, Int' Students House. 229 Great Portland St., SH: 9am-4pm. Ian Saddler, 44 Priory Way, Harrow, Mddx., HA2 6DH England. PH:

Saddler, 44 Priory Way, Harrow, Mddx., HA2 6DH England. PH: 44-20-8427-4819.

Dec 11 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9a.m-4pm. F: 335. A. \$2. Rich Shelton. 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.

Dec 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm. T: 100. A: \$5. under 12 free. F. Falk, PO Box 251. Hamburg, NJ 07419. PH: 973-209-6067.

Dec 12 CA, Newark. Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45. for 1. \$60. for 2, A: \$3. Charlene White, PH: 408-263-5127.

Dec 12 IA, Des Moines. Music Collectors' Show, Holiday Inn. 1050 6th Ave., SH: 10am-4pm, T: 6* & 8*, F: \$25-\$35. A: \$3. ZZZ Records. Nate, 424 E. Locust St., Des Moines, IA 50309. PH: 515-284-1401.

Dec 12 NY, Binghamton, NY CD & Record Fair, The Showplace. 33 W. State St. (Exit 45, I-81 to first light), SH: 10am-5pm, T: 75-8, F: \$70. for 1st, \$60. for 2nd, A: free. Jack Skutnik, 7 Charmel Dr. Binghamton, NY 13901. PH: 607-684-9497 or FAX: 607-648-9626.

Dec 12 PA, Lancaster. Pennsylvania Music Expo. Catholic High School. 650 Juliette Ave., 1 mr. 5. of US 30, \$19-9am-3pm. T: 100-6; F: \$25. plus annual membership, A: free. Keystone Record Callectors. Doug Smith, PH. 717-898-1246. www.recordcollectors.

tors.org

Dec 18 NY, New York City. Record & CD Collectors Expo. Holiday Inn.

(formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 270 page 677

\$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
Dec 19 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5; F: S30, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
Dec 26 NJ, Wayne. Sunday Holiday Record & CD Collectors Show, Firemen's Convention Center. 9 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: S5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
Jan 8-9 CA, San Mateo. Bay Area Music Collectors' Expo. Expo Ctr. 2495 S. Delaware St. SH: Sat. 9am-6pm, Sun. 10am-5pm, A: S6. PH: 707-942-5079.
Jan 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership. A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Jan 9 FRANCE, Macon, Record Fair, (71) Parc Des Exp.

Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
Jan 9 FRÂNCE, Macon. Record Fair, (71) Parc Des Expositions. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France, PH: (33) 0385384966 or FAX: (33) 0385380949.
Jan 16 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus, McLaren Hali, SH: 10am-4pm, F: 555. \$30. ea. add'l., A: \$3. KUSF, 2130 Futton St., San Francisco. CA 94117. PH: 415-386-5873.
Jan 23 IM, Indianapolis. Music Collectors' Convention, Econo Lodge. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. one week in advance. \$40. thereafter. A. \$2. with coupon, \$3. without, under 12 fee with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
Jan 23 ITALY, Imola-Faenza XXXII Marketplace Giocattolo d'epoca of the Collection, XXVI Marketplace Modellismo ferroviario. SH: 10am-5pm. Exposition Service, PH: 0545-27548 or 348-9030832.
Jan 30 WI, Milwaukee, Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, T: 8', F: S35. for 1, \$65. for 2, \$90. for 3, A: \$2. Jim, PH: 920-733-5076
Jan 30 FRANCE, Vesoul. Record Fair, (70) Salle Parisot. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX. (33) 0385380949.
Feb 5-6 FL, Orlando. 26th Annual Elvis Festival, CD's & Records Show, Orlando World Gate Resort. 3011 Maingate Ln., A: \$3. Sue Manuszak, PH: 407-281-9818.
Feb 6 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25. A: \$2.50. Stephen or Becky. PH: 419-874-1725.
Feb 6 FRANCE, Belfgrt. Record Fair, (90) Salle De L Atria. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH. (33) 0385384666 or FAX. (33) 0385380949.
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Feb 5-6 FRANCE, Belfgrt. Record Golyo, SIM, Show, Marketplace Toy Fair of the Collection, Treno Bologona,

Feb 27 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58. 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: S50. A: S4. Greater Promos. Ken & Alanna Sultar. PO Box 896, South Windsor. CT 06074. PH: 860-

644-8044.
Feb 27 OH, Dayton Music Collectors' Convention, Ramada Inn-Mall 3555 Miamisburg-Centerville Rd., SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: S2. with coupon, \$3 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Feb 27 FRANCE, Colmar. Record Fair, (68) Foyer St. Leon. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

Mar 6 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T. 8", F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.

tor 3. Jim, PH: 920-733-5076.

Mar 13 PA, Lancaster. Pennsylvania Music Expo, Catholic High School.
650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6°, F:
\$25., plus annual membership, A: free. Keystone Record
Collectors, Doug Smith, PH: 717-898-1246. www.recordcollec-

Collectors, Doug Smith, Fr. 177-30-12-3.

Young Tig. National Collectors' Convention, Econo Lodge, 3525 N Shadeland, SH: 10am-3pm, F: \$30, one week in advance, \$40, thereafter, A: \$2, with coupon, \$3, without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-3882-3378

Mar 19-20 NJ, Atlantic City, Atlantique City Spring Festival, Convention Ctr. One Ocean Way, SH: \$at: 10am-7pm, Sun. 10am-5pm, Atlantique City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

Mar 20 CT, North Haven, Record Convention with WPLR, Holiday Inn.

800-526-2724.

Mar 20 CT, North Haven. Record Convention with WPLR, Holiday Inn.
I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$65, A: \$4. Greater
Promos., Ken & Alanna Sullar, PO Box 896, South Windsor, CT
06074, PH: 860-644-8044.

Mar 20 KY, Louisville, Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F; \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
Apr 3 CA, San Francisco. Rock in Swap, University of San Francisco Campus, McLaren Hall, SH: 10am-4pm, F; \$55. \$30. ea. addl., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

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Apr 3 MA, W. Springfield, Record Conv. with Rock102, Best Western Sovereign Hotel. 1080 Riverdale St., SH.: 10am-4pm, T: 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 60674, Ph.! 860-644-8044-0itc High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors of the control of the

Collectors, Doug Smith, Ph. 177-58-123.

Apr 10 ITALY, Imola-Faenza, XXIII Marketplace Giocattolo d'epoca of the Collection, XXVII Marketplace Modellismo ferroviario. SH: 10am-6pm. Exposition Service. PH: 0545-275-48 or 348-9030832.

Apr 24 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450.

Walden Ave., 1 mi. E of Thruway Exit 52E. SH: 10am-430pm, T: 70-8; F: \$60., A: \$3. Record Baron, PH: 716-871-8722.

May 8 PA, Lancaster. Pennsylvania Music Expo. Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6; F: \$25., plus annual membership. A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

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May 15 WI, Milwauke. Vinyl Record Show. Burnham Bowl 6016 W. Burnham St., SH. 10am-3pm, T; 8', F; \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.

May 22 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement PA. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$4. Greater Promos., Ken & Alanna Sultar. PO Box 896, South Windsor, CT 06074, PH. 860-844-8044.

644-8044.
Jun 12 CA, San Francisco, Rock in Swap, University of San Francisco Campus McLaren Hall, SH: 10am-4pm, F: \$55, \$30. ea add'l., A: \$3, KUSF, 2130 Fulton St., San Francisco, CA 94117. PH. 415-

386-5873.
Jun 12 PA, Lancaster Pennsylvania Music Expo, Catholic High School
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knew that that era was gone. He knew it was a thing of the past. And thank God the thing we put together right quick happened."

The thing they put together was magic—and the best reason for a trip to Vegas. "Louis and I, Keely, it happened, man. At one time we were the greatest attraction in the world, bar none." The new sound was a new genre unto itself, based on Louis' shuffle beat, accompanied by Sam's rock and roll backgrounds.

For years, they let the world come to them, as they traveled back and forth between Reno, Lake Tahoe, and Las Vegas. When "That OI' Black Magic" became a huge national hit, Los Angeles and New York were incorporated into the schedule. Prima had a personal reason to limit their travel. "Louis wouldn't fly," says Sam. "I told Louis one time, 'When we gonna go to Europe?' You know what he told me? 'When they build a bridge!'

The lounges outside the big rooms and the casinos featured free performances, allowing patrons to wander in and out while gambling. "If a guy came in to gamble, confirms that it was still fresh and new, thanks largely to the talents of the sax man.

"I have a lot of wonderful things to say about Sam, and just how skilled and how seriously he took his instrument. People don't really know that, but every night I'd hear him running scales and fingering for a couple of hours before the show. He'd be back there warming up and making sure all of these reeds were perfect. He was a stickler on that instrument. I really believe that he's the greatest tenor sax player that ever lived. And how he could move like he moved and play at the same time and play extremely well. I don't think I ever heard him play a bad note, not ever."

Sam Butera has fantastic memories of some of the most exciting, spontaneous moments of their show. which sometimes involved the headlining acts from the big rooms, who would check out the lounge show when

their own was finished. "When they'd get off work they had to come see us. One night we were working on stage, and Sammy Davis comes in. 'Louis, stop the show! Stop the show! I got a song for Sam!' Louis says, 'What does

the Board. "He called me, he said, 'Sam, we're gonna record.' I said, 'What?' 'Yeah, we're gonna record.' He flew me into LA, to Reprise Records, and we recorded two tunes. He was wonderful." One of the songs recorded at the session was "Stargazer," written by Neil Diamond.

Sam also toured with Sinatra as his opening act. "Only thing you had to do, if he told you to do thirteen minutes, don't do thirteen and a half. That's right, man, I'm telling ya. But he was great to me, too. I lived a charmed life, at times tough, but most of the time, these great entertainers who I worked with were wonderful people, great people who had a lot of feeling."

The greatest person with whom he played, of course, was the one who stuck by him through thick and thin, from the fifties to the seventies. His fondest memories and his greatest admiration are reserved for Louis.

am Butera and Louis Prima.

"Louis Prima was the greatest, man. I got nothin' but praise for him. I've never seen a man write lyrics the way he did, right off the top of his head. You know the 'Greenback Dollar Bill'? You know who did 'Greenback Dollar Bill' before me? Ray Charles. Louis stretched it out, he added lyrics to it, to make it a story. Same thing with 'Next Time,' and the same thing with 'How Come My Dog Don't Bark When You Come Around.' That's true man. He wrote all those lyrics. He was incredible "

The wonderful years with Louis Prima came to an end in 1975,

when Prima went into a coma, in which he would remain until his death in 1978. Before and since, Sam kept swinging, with shows and recordings of his own. He still has his own version of The Witnesses, called The Wildest, with whom he can take any song and turn it into an uptempo, big band, swinging jazz experience. On one of his CDs, The Whole World Loves Italians, he took Willie Nelson's "On The Road Again" and made it swing. That's what Louis would have done.

Sam Butera doesn't analyze his musical career too much; he's just a workingman who has always loved his job. The fact that his talent became part of such an important piece of American music history was a fortunate accident, as he sees it. "It just happened. Boom. It was great. It was the thrill of my life. I wish I could do it again. Lord knows I do. The only thing I can say is I've had a ball."

[postscript] Since the interview with Sam, he has retired from live performance. His band continues to tour and perform, though. Head to www.wildestband.com for



Sam Butera and Sammy Davis, Jr. in the studio.

his wife didn't want to stand at the table, so they'd put her in the lounge. Nobody would bother her. That's what the lounges were for at first."

When Prima, Smith, Butera, and the Witnesses took the stage up to five times a night in those lounges, it was electrifying, and the spontaneity is what guaranteed its high energy.

Prima presided over the musical mayhem. "Nothin' was set. You'd get on stage and you'd go," remembers Sam. In the jazz tradition, Prima would entrust every musician onstage with his own improvisational turn at the spotlight. "He didn't turn his back on anyone."

It was all still intact when the Prima/Smith era came to an end, and Prima's new wife, Gia Maione, took on the vocalist and sidekick duties in the early sixties. Sam and Louis had been at it for a decade by then, and Gia

he want?' I said, 'He said he's got a song for me.' And Louis said, 'What is it, Sam?' And he said, [singing] 'Chantilly lace and a pretty face, and a pony tail, hangin' down.' Remember that one? Well, he stopped the show and he started singing that. You never knew what he was gonna do!'

Davis saw Butera as Prima did, as a musician's musician. Which is how the two Sams came together to make a swinging classic of their own, an album called When The Feeling Hits You, which captured a feeling that hit both entertainers on just one particular night. "We did that record after we both got off of work. It was about four hours and we were done. You don't hear that no more! We didn't start 'til about three o'clock. After the session was over, the sunshine was on, early in the morning."

Butera went on to work with other major acts who respected his talent, one of whom was the Chairman of

for more information:

www.sambutera.com

Sam has released 6 CDs as a solo act on his Poor Boy Records label; all are available via his Web site.

Still Cookin'; Tribute to Louis Prima Vol. 1; Tribute to Louis Prima Vol. 2; Live! Sheer Energy; By Request; The Whole World Loves Italians.

He also has two live performance videotapes available, recorded at The Orleans in Las Vegas. They are titled Tribute to Louis Prima Vol. 1 and Vol. 2





Looking for that particular disc? Here's the place to put it! The cost is a \$2.00 flat fee plus 50¢ per "item" or line. Simply list the artist, title, record and # (if known), and any info you think helpful to track down that elusive "want"! Send your WANT LIST today!

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GLOCKWOOD2@COMCAST.NET

Please help me complete my singles & picture collection. I need the following items and will answer all replies. Only respond with clean vinyl, promo or stock (unless noted otherwise), first pressing singles, in M- or better condition.

Stan Kenton - Mama Sang A Song - 45 Only -Creative World 1075

Frankie Laine - Blazing Saddles b/w I'm Tired - 45 Only - Warner 7774

Rick Lane - Never Been Wanted By You - 45 Only - Bronco BR1-01

Langloth Band - Fat Burners - 45 Only - AM 4501

Stacy Lattisaw - When You're Young & In Love (Stock) - 45 Only - Cotillion 44250

JAMES BAIRD

P.O. BOX 132

PORT TOWNSEND, WA 98368
E-MAIL: STING19771@ICQMAIL.COM

Buying in VG+ condition or better.

STRYCHNINE - Live or Die/No Escape - 45 w/PS - Label ? - Catalog # ?

SOUNDTRACK - Hell's Angels 69 - LP - Capitol SKAO-303 - 1969

JUDEE SILL - ST LP - Asylum SD-5050 - 1971 (Stereo or Mono)

BOB BETTENDORF

13 WEST 13TH STREET, APT. 2GS NEW YORK, NY 10011 USA E-MAIL: BBETTENDORF@NYC.RR.COM

Seeking the following:

NICO FIDENCO - "La Ragazzina" soundtrack LP (1974 Italy CAM CML Series)

NICO FIDENCO - "Why Are You Running So Fast" 7" single (Italy ERRE label)

GLORIA GUIDA - Any Italian or Japanese soundtrack LP's or singles from movies starring her

J. STIEGER - "Solomon King" soundtrack LP (1974 US SIPI label)

BORIS GARDINER - "Every Negro Is A Star" LP (1973 Jamaican LEAL label)

PATRICK GAGNE

18722 MARIMBA ST.

ROWLAND HEIGHTS, CA 91748 PHONE: 626-367-6175

I'm looking for the following records by the Paris Sisters in VG+ to VG++ condition.

THE PARIS SISTERS - "Sing Everything Under The Sun" LP - Stereo version only - Reprise # RS6259

THE PARIS SISTERS - "Yes I Love You", "Once Upon A While Ago" 45 - Gregmark #13 THE PARIS SISTERS - "When I Fall In Love", "Once Upon A Time" 45 - Mercury #72320

THE PARIS SISTERS - "Why Do I Take It From You", "Always Waitin" 45 - Mercury #72468
THE PARIS SISTERS - "Old Enough To Cry",

"Tell Me More" 45 - Imperial #5465 THE PARIS SISTERS - "Some Day", "My Original Love" 45 - Imperial #5487

BOB PEGG

P.O. BOX 64506

TACOMA, WA 98464-0506

PHONE: 253-564-3386

E-MAIL:

PEGGRECORDS@FOXINTERNET.NET WEB SITE: WWW.PEGGRECORDS.COM

This is a list of some of my wanted 45 RPM records for my personal collection. You may see the complete list by logging on to my Web site at www.peggrecords.com. From the home page, click on "My Want List." I also buy as a record dealer for resale, so please feel free to offer me other records, especially multiple quantity titles of new condition old stock. Trades are also a possibility. If you live in the states of Washington or Oregon, I can travel to view large collections of old 45's of all types. JIMMY WALTON - Linda Love - Walton 103 ROBIN WARD - In His Car - Dot 16624 GINO WASHINGTON - Around The Town -Washpan 32937 JOEY WELZ - The Mystery Of Love - Bat 1002 PHILL WILSON - Susan - Cloverleaf 1003 RON WINTERS - Red MG - Dimension 1033

APRIL YOUNG - To Be Loved By You - Columbia 43122 BOB ALEXANDER - Come Back Linda -

Gigantic 4590

JOY ANTHONY - Earth Angel - Sinclair 1001

JOHNNY ARGO - My Dream Girl - Circus 1108

YOSHIHISA TACHIBANA

SUNPARK OGAKI #402

2-33 MUROHONMACHI OGAKISHI GIFUKEN 503-0911 JAPAN

FAX: 0584-74-1307

E-MAIL:

TA-YOSHIHISA@MUG.BIGLOBE.NE.JP

Only Mint or Near Mint items, please!

VITO PRICE - Swingin The Loop - LP - Argo
631

PINKY WINTERS - Lonely One - LP - Argo 604
TEDDY EDWARDS - Sunset Eyes - LP - Pacific
Jazz 14

JOE NEWMAN - Locking Horns - LP - Ramarlpla

YOSHIHISA TACHIBANA

(Cont

COOTIE WILLIAMS - Cootie - LP - Decca 153894

WILL DAVIS - Have Mood Will Call - LP - Sue

MUTT CAREY - Jazz New Orleans - LP - Savoy 12050

CHARLIE ROUSE - The Jazz Moodes - LP - Atlantic 1306

PAUL GONSALVES - Cookin - LP - Argo 626
PAT ODAY - When Your Lover Has Gone - LP Golden Crest 3000

DON ARNONE - Blue Serenade in Blue - LP - Golden Crest

JOYCE CARR - Make The Man Love Me - LP - SeeCU Celp 44

TONY KINSEY - Mr. Percussion - LP - Ember 3337

BOB COOPER - Milano Blues - LP - Music LPM 20

BARBARA COOK - From The Heart - LP - Urania UR 9026

JACK TEAGARDEN - Accent On Trombone - LP - Urania UJLP 1204

NANCY STEELE - Nity Nite - LP - Chatum 35 EVE BOSWELL - Sentimental Eve - LP - Parl 1038

BRUCE BURATTI

2047 KENMORE AVE. BETHLEHEM, PA 18018 PHONE: 610-867-3199

E-MAIL: BBURATTI@RCN.COM

This is my want list of 45s. Most of these I've never seen, which makes me wonder if they were actually released. Does anyone out there know anything about these records? I'd welcome any information about them. If they do exist, I will pay top dollar for them. Either stock or DJ copies are OK. I would prefer records in best possible condition but will gladly accept lesser grade. If you have any of these but are unwilling to part with them, I will accept a burned CD copy of the song. I appreciate your help.

ACE 668 Jimmy Clanton - Heart Hotel/Many Dreams

AVCO 4589 - Jive Five-Follow the Lamb/Let the Feeling Belong

CHARIOT 100 - Bob Brady & the Con-Chords-Goodbye Baby/Tell Me Why

CONTINENTAL 4072 - Shields - You Told Another Lie/Barnyard Dance

CRUSADER 103 - Bo Pete (Harry Nilsson) -Baa Baa Black Sheep

EGAN ??? - Skip Battin - Love Minus Zero/Mr. Responsibility

INVICTA 9008 - Teak Battin and His Batters -Something Got a Hold of Me/Please Forgive Me

JAMIE 1369 - Dovells - One Winter Love/Blue LEMANS 008 - Danleers - I'm Sorry/This Thing Called Love

MALA 509 - Don & Juan - The Heartbreaking Truth/Thank Goodness

MERCURY 71782 - Diamonds - I Sho Lawd

BRUCE BURATTI (Cont.)

Will/You Short Changed Me

MERRILIN 5306 - Merilee Rush - How's the Weather/See Me, I'm Smiling

MUSICOR 1046 - Tommy Edwards - Leftover Dreams/9 Chances Out of 10

PARKWAY 875 - Bobby Freeman - She's a Hippy/Whip It Up, Baby

PLAYER 134 - Terry Stafford - Lonesome, Lonesome/Falling PLYMOUTH RECORDS 1134 - Bunky Battin -

Motor Psycho Nightmare/Same
POLYDOR 14263 - Five Man Electric Band Johnny, Get A Gun/And The World Goes

Round PYE 15313 - Kathy Kirby - Love Can Be/Crush

Me PYE 15342 - Kathy Kirby - Danny/Now You're Crying

RECORD RECORDS ??? - Skip Battin - High Coin/Mr. Responsibility

ROULETTE 4654 - Cadillacs - Let's Get Together/She's My Connection

SHAD 5016 - Clye Gary and His Orchestra -Tami's Dance/Chestnut Drive UNITED ARTISTS 825 - Danny Williams - How

Soon/The Seventh Dawn VITA 169 - John Stewart - Rocking

Anna/Lorraine

WMOT - Archie Bell & The Drells - Touching You ATLANTIC 18191 (LP) - Ben E. King - "Rhapsody"

BRIAN ECCLES

1 CLARENON COURT

WATTLE GROVE

NSW 2173

AUSTRALIA

Wanted 45's - Must be in Near Mint/Mint condition.

CHAMP BUTLER - Down Yonder - Columbia 39533

CHAMP BUTLER - Remembering - Columbia 39810

CHAMP BUTLER - Down Yonder - Riviera 7000 JILL COREY - One God - Columbia 40268

JILL COREY- Summer Night - Columbia 40687 AL GRANT - Cabaret - King 15125

MARAIS/MIRANDA/MILLER - Johnnie Goggabie - UK or USA Columbia

MARAIS/MIRANDA/MILLER - Unga Wena Wena - Columbia 39940

GUY MITCHELL - I Used To Yate Ya - Columbia 40700

GUY MITCHELL - Go Tiger Go - Joy 270
MATTY O'NEILL - Don't Sell Daddy Anymore

Whiskey - KEM or London Label

JO STAFFORD - Beautiful Isle Of Somewhere -

Columbia 40193

JO STAFFORD - Star of Hope - Columbia 39448

JANE TURZY - Sweet Violets - Decca 27668

JANE TURZY - Lonely Little Robin - Decca ??

LOU ELLA ROBERTSON - Rose Of The

Mountain - Capitol ??

JIMMY CARROLL - Hummingbird - Bell 1097

PEGGY LEE - You Let My Love Get Cold -

Decca ??

7" 78 RPM

JILL CORYE - Silent Night - Woman's Home Companion

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ADVERTISING RATES & INFORMATION

AUCTION & SET SALE ADVERTISING

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If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 ½ x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge. The cost per Unit Space is \$56.00.

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- 1) Your name and address, brief word of explanation (up to 25
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.

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EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

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BB: BB-size hole drilled through sleeve and/or cover

CC: Cut Corner. One corner of cover is cut at 45° angle.

D.J. Radio Station copy EP: Extended Play

G, GF, or GATE: Gatefold cover

M: Mono PD: Picture disc

PROMO: Promotional copy

(usually stamped or marked "Not For Sale")

PS: Picture sleeve QUAD: Quadrophonic

RI: Reissue

RS: Rubber stamped. Usually a name or promo indication

RW: Ring wear S or ST: Stereo SCR: Scratch

SCU: Scuff SLT: Slight SLT WRP: Slight warp

SLV: Sleeve

SM: Saw marks. Small cut on outer LP cover.

SPLIT: Split seam SOC: Sticker on cover

SOL: Sticker on label SS: Still sealed

TOC: Tape on cover TOL: Tape on label

TS: Taped seams WOC: Writing on cover WOL: Writing on label

WRF: Warp

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label

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COMPLETE DEADLINE INFO:

Next Ad Deadline, Issue 199 (December)



Current Bidding Deadline



Auction Closes, Issue 200Dec. 31
Ad Deadline, Issue 201 (Feb.)Jan. 5
Mailing Date, Issue 201Jan. 18
Auction Closes Issue 201 Jan. 31

World Radio History

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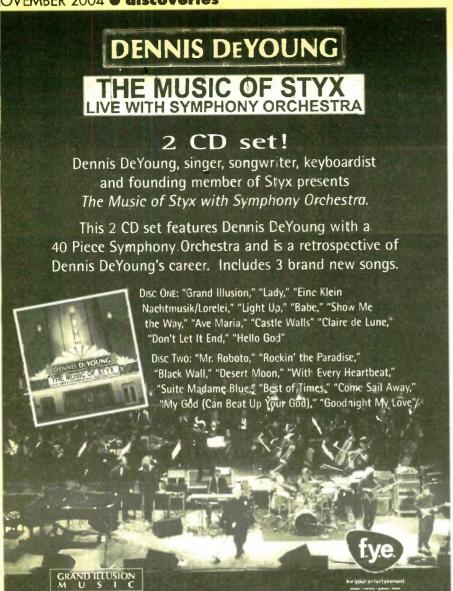
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