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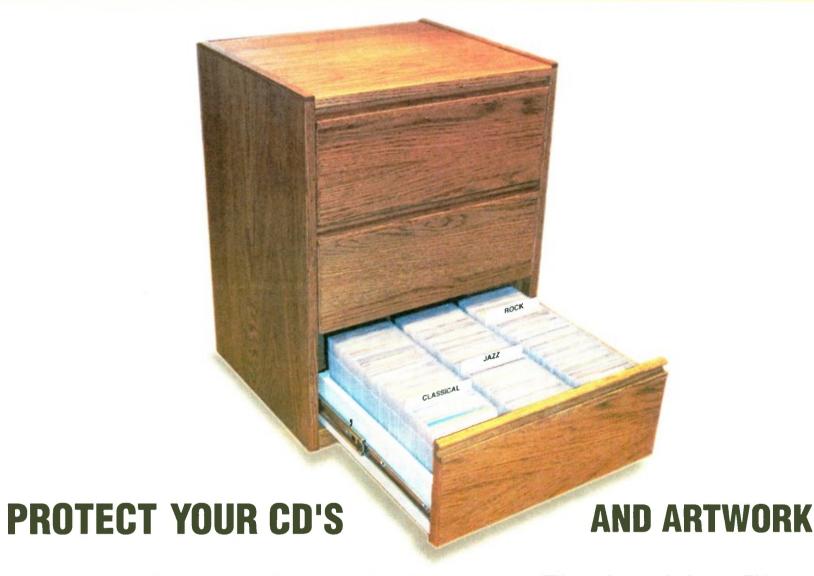
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Greg Shaw obituary - The music world has lost a very good friend in recent weeks John Koenig and Doug Hanners provide a tribute to Greg Shaw
Gatemouth Brown - Chris Nickson takes a look at the life and career of the unstoppable Clarence "Gatemouth" Brown. Even at the age of 80 and facing serious health issues, Brown continues to make great music
Jane Siberry - In this short feature Chris Nickson sits down with Canada's Jane Siberry, an independent soul who follows her muse. Siberry talks about her art and





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Editorial

by John Koenig

Believe it or not, a bunch of record dealers were awake and energetic enough to attend the Gonn reunion performance at the recent Austin Record Show. I was not, unfortunately, but Wayne Youngblood, editor of Goldmine, had the fortitude to stay upright late into the night for the entire show. Wayne, Doug Hanners, Gary Johnson, Bob Say and several other eye-witnesses report that Craig Moore and his band-mates put on quite a show. After a slow start, with the first couple of numbers a bit rough, things kicked into gear, the coffee kicked into Craig, and bang, they were off and running. Congratulations, Craig, on pulling off such a good show. Look for a writeup on your Gonn CD next issue.

By the time you read this, I'll have undertaken a several thousand mile drive across the country. My daughter Jess is moving to Portland, Oregon, and I'm driving her! Only a couple of weeks ago, when my brother suggested we look at an atlas, did I get a feel for just how far away Portland is. Why, from Wisconsin, that's about as far as one can drive and stay within the continental United States! Oh yeah, it's early winter and there are mountain ranges here and there, as well.

I'm going to be using the drive back as an opportunity to be listening to a variety of compact discs for potential review I probably wouldn't be listening to, in some cases. This experience should make for a fine "Stuff I Like" column, in any case, so watch for my special "listening through the windshield over loud road sounds" series coming soon.

John Koenig koenigj@krause.com

Look for A Collector's Guide To Music & Memorabilia #3 on stands in November and December!

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Kurt Cobain Artwork

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What's Happening

The Tragically Hip have just announced the kick-off of The Hip Live Series, which will feature a number of downloadable live performances. For the first volume (now available for download at www.livedownloads.com), the band has selected their July 1, 2004 show from Molson Amphitheatre in

Roy Olsson of Classics Records in Sweden tells me that Classics Records has leased material from Jim Kirchstein's Cuca Records and started to work on another compilation from the legendary studio. Gary Myers, who wrote the book Do You Hear That Beat, about Wisconsin rock'n'roll, is working on another book about those early days in Wisconsin. He will be helping with liner notes about the artists on Cuca Rock'n'Roll Story Vol 2.

Signs the world is rapidly changing: Starting the first week of November, Billboard is now publishing a chart that ranks the top 20 mobile phone ringtone sales. The chart will include the song title, the artist, the previous week's ranking and the number of weeks it has spent on the chart. The Associated Press says the United States accounts for more than 300-million dollars in a global mobile entertainment market worth over three billion dollars

The release of Janis Joplin's Pearl: Legacy Edition is being pushed to Februar / 2005.

Turner Entertainment Company, Turner Classic Movies television network, and Rhino Records are bringing a decade of audio soundtracks from Metro-Goldwyn-Mayer, RKO, and early Warner Bros. films to the Internet. Turner and Rhino will offer more than 80 for the first time as digital releases, with the initial 31 being released on the iTunes® Music Store exclusively through the end of the year. Going live early in November are: Brigadoon (1954); Dr. Zhivage (1965); Gone With The Wind (1939); Kiss Me Kate (1953), Lena Horne At M-G-M; Meet Me In St.Louis (1944); Show Boat (1951); The Boy Friend (1971); The Unsinkable Molly Brown (1964); Tommy & Jimmy Dorsey: Swingin In Hollywood and Victor/Victoria (1982)

Fantagraphics Books have just published The Mischievous Art of Jim Flora by Irwin Chusid. Vintage music buffs have long been bedazzled by bizarre, cartoonish album covers tagged with the signature "Flora." In the 1940s and '50s, James (Jim) Flora (1914-1998) designed dozens of diabolic illustrations, many for Columbia and RCA Victor jazz artists. This is the first collection of this master's work. The book contains all of Flora's known covers, rarely seen illustrations and covers from Columbia's new release monthly, Coda (1943-1953), and some of Flora's post-WWII commercial magazine work. (JimFlora@earthlink.net)

Queen are now aiming to "outbootleg the bootleggers" by releasing concert CDs through their Web site, QueenOnline.com. The first three they'll be releasing are: Queen Last Stand: May 15th, 1985, Osaka; Jazz Final: June 5th, 1979; Life Is Real: August 9th, 1982, Meadowlands, New Jersey. Check the Web site for availability. (Source: 2004 Punmaster's MusicWire http://www.punmaster.com)

James Taylor's new Christmas CD, titled A Christmas

Album, was made available November 1st only at Hallmark stores. The price for the CD is \$6.95 when bought with three cards or \$10.95 alone. What interesting marketing. Future collectible perhaps?

Brian Wilson's SMiLE is to be pressed on 180-gram HQ vinyl as a two-LP release. It will be housed in a gatefold jacket, and has four four tracks unavailable on the CD. They are instrumental versions of "Heroes And Villains," "Cabin Essence," "On A Holiday" and "Wind Chimes." Arrival in stores hip enough to stock it is slated for Nov. 23. If you can't find it, go to www.rhino.com

My friend Ron Cabral reports that this is a very unusual site, about the '60s, and nicely put together. Check it out:

http://www.sfheart.com/sfsixties.html#BIOGRAPHY

Billboard.com reports that U2's new CD, How to Dismantle an Atomic Bomb, will be available in a special collector's edition that'll feature a bonus DVD with instudio footage, four yet-to-named acoustic songs and a 48-page hardcover booklet, for about \$40. (Source: 2004 Punmaster's MusicWire http://www.punmaster.com)

From Legacy comes this news: Their previously announced live albums from Soul Asylum, Toad the Wet Sprocket and Living Colour will initially only be available for purchase through LiveFromTheVaults.com.

Following the successful Sony Music online marketing of web-only releases from artists such as Pearl Jam and Ben Folds, these titles were initially available online starting October 19, but they will also be released to traditional retail outlets on January 11

Pipeline

Atavistic - Lydia Lunch - Smoke in the Shadows -

Basta Audio-Visuals - V.A. - Popular Electronics: Early Dutch Electronic Music, 1956-1963 (4 CD set) The most comprehensive history of the birth of Dutch popular and applied electronic music. Fans of Pierre Henry, Jean-Jacques Perrey, Raymond Scott's electronic music, and Varese "should investigate at full speed." Available from Forced Exposure (http://forcedexposure.com/labels/basta.netherlands.html)

Beggars Banquet (for 2005) - Gene Loves Jezebel have their first three albums, Promise, Immigrant and Discover, set for release as deluxe, double CD editions. CD1 is the original album, remastered from the analog studio tapes and CD2 includes all the singles associated with each album as well as some additional rareties. This gives between 11 and 16 additional tracks on each

Their Japanese licensee, Imperial Records, will be issuing single disc editions, each with six bonus tracks, in cardboard replica vinyl sleeves. Also available in the series are albums by Bauhaus, Peter Murphy, Dalis Car, Love And Rockets and The Cult - these all use the same masters as the current UK / USA releases.

Also in the works is a DVD for Bauhaus, hopefully with bonus material. (http://www.beggars.com)

Blind Pig - Rev. Billy C. Wirtz (pastor of the First House of Polyester Worship and Horizontal Throbbing Teenage Desire) - full length live performance DVD so far untitled; also included will be backstage footage, interviews, some clips from his days in the pro wrestling business, and a couple of other surprises.(www.blindpigrecords.com)

Bloodshot - V.A. - Hard Headed Woman: A Celebration of Wanda Jackson - now

Blue Note - Wynton Marsalis - Unforgivable Blackness: The Rise and Fall of Jack Johnson (soundtrack to PBS documentary by Ken Burns) - Nov. 30; Diana Reeves - Christmas Time Is Here; Norah Jones and the Handsome Band: Live In 2004 - November 16; Jason Moran - Same Mother - Feb. 1;

Brop! Records/Metal Blade Records - King's X - Live All Over The Place (2-CD live set) - November 2

Capitol - Yellowcard - Beyond Ocean Avenue: Live at the Electric Factory (DVD) - Nov. 2; The Beatles - [box set] Capitol Albums Vol. 1 (Meet the Beatles, The Beatles' Second Album, Something New and Beatles '65, all originally released in 1964 - November 16.

Cherry Red - The Caravans - Best Of; Demented Are Go - Call of the Wired - October

Collectables - Atlanta Rhythm Section - All Their Best; Daryl Hall & John Oates - She's Gone; The Fabulous Thunderbirds - Extended Versions; Thin **Lizzy** - Extended Versions; **V.A.** - Rock & Roll's Greatest Hits Volume 1; Volume 2; **Perry Como** - Dreamer's Holiday/Dream Along With Me; Mose Allison - Hello There, Universe; J.J. Jackson - But It's Alright; Yusef Lateef - Suite 16; Carla Thomas - Carla; Carmen McRae - Just A Little Lovin'; Molly Hatchet - No Guts... No Glory; The Trammps - Burn Baby Burn -Oct. 26; Hank Crawford - Dig These Blues / After Hours; The Capitols - Dance the Cool Jerk / We Got A Thing That's In The Groove; Jimmy Witherspoon The Very Best of Jimmy Witherspoon - Miss Miss Mistreater; Memphis Slim - The Very Best of Memphis Slim - Messin' Around with the Blues, **Eddie** "Cleanhead" Vinson - Somebody Done Stole My Cherry Red (very best of); Johnny "Guitar" Watson Gangster of Love; The Fireballs - Bottle of Wine - Nov. 9; Hank Crawford - From the Heart; Sonny Stitt -Sonny Stitt & the Top Brass; Roland Kirk - The Inflated Tear / Natural Black Inventions - Nov. 23; (www.oldies.com)

Columbia - Aerosmith - You Gotta Move (their A&E live performance, on DVD, with five songs that didn't appear on the broadcast, and also, an audio CD with six tracks from the program) - Nov. 23

Cuneiform - Fast 'n' Bulbous - Pork Chop Blue Around The Rind (Gary Lucas + Phillip Johnston + band perform the music of Captain Beefheart); Forever Einstein - Racket Science; Henry Kaiser and Wadada Leo Smith: Yo Miles! "Upriver" (2 CDs); Machine and the Synergetic Nuts - Leap Second Neutral; Alec K. Redfearn and the Eyesores - The Quiet Room - Jan. 11

Delmark - J.B. Hutto - Stompin' At Mother Blues; Detroit Jr. - Blues on the Internet; Dave Specter & Steve Freund - Is What It Is; V.A. - This Is the Blues Harmonica Vol. 2 - Nov. 16

Your questions, comments, criticisms or suggestions for future topics for this column are most welcome.





This month – with it being the holiday season – I'm putting new material on the back burner to offer a few gift suggestions culled from longtime personal faves. These are, of course, largely unknown musical acts. Some are still performing, others are not. If you're curious, run a Google.

I can't vouch for the availability of some of these albums. But you guys are music lovers and collectors; you should be used to doing a little legwork to find the sweet stuff.

Also, turns out these are all from the '90s. Those were my college years (all eight of them), which took my massive amorphous blob of love for music and forged numerous malleable molds. (Translation: I moved from the transcendence of Def Leppard to the higher calling of indie rock.)

The Rainmakers – Skin PolyGram Records, 1996

The Rainmakers, a Kansas Citybased rock band, had a heyday in the

mid-'80s, hitting Top 20 in the U.K. and getting notminor press stateside. This album marks the end of their aifted run, as the band broke (amicably) after its release and does not appear to be headed toward regrouping. Lead singer Bob Walkenhorst's lyrics tend to be insightful and memorable, and

they make you think. Lead guitarist Steve Phillips penned two strong songs ("Hunger Moon" and "Did You See the Lightning"), and as per modus operandi he takes lead vocals for them. The four members showcase less country-tinged influence than on their four previous studio efforts, preferring instead to experiment within the alternative rock-n-roll realm. A hit in Norway before being released stateside, the CD's superb tracks include "A Million Miles," "Good Sons and Daughters" and "To the Hum." Eight years on, I still haven't put this one down.

Wild Colonials – Fruit of Life Geffen Records, 1994

If there is a genre called "colonial rock," this album defines it. Vioin, harmonium, organ, chanter, didgeridoo, tin whistle and cello, just to name a smattering of the

instruments ... makes a splendid sound, especially when put in an indie rock forum. From somber to edgy, the four-person band (assisted by many guest musicians) claimed their niche with this debut album. Angela McCluskey's vocals can melt or jolt, often within the same song. Guitars and vocals from a gent simply known as Shark also provide a significant part of the talent behind these bards. Odds are you've caught "Philadelphia Story" on an indie radio station. The worthiest are "Mission," "Alice" and "Don't Explain."

The Kennedys – *River of Fallen Stars* Green Linnet Records, 1995 (Rereleased Varèse Sarabande Records, 2003)

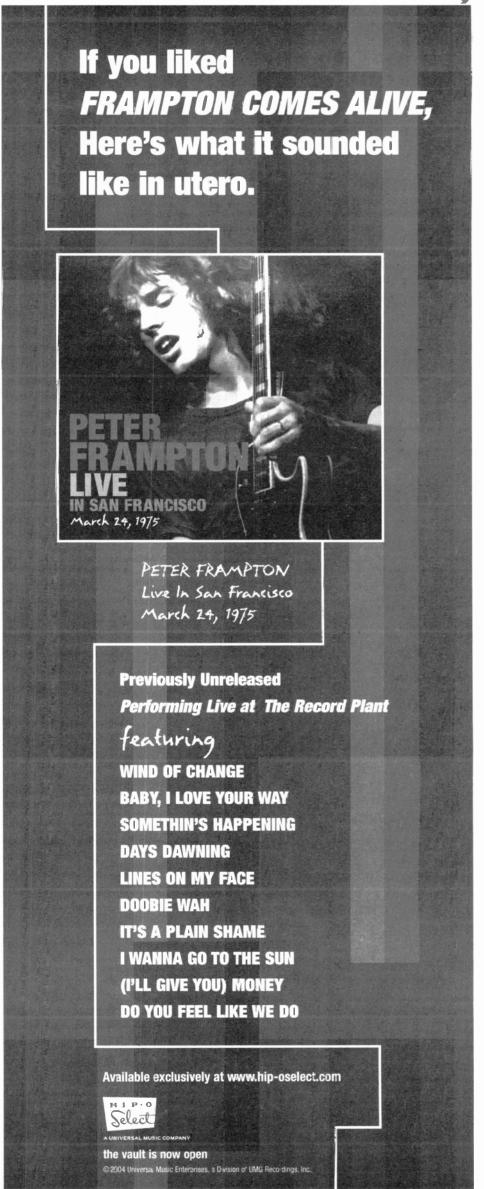
Kennedys fans probably call this "the Celtic album." This husbandwife team of Texas rockers – who are still performing around the world – first teamed for an album with this gem after meeting up and touring Ireland (musically). The influence shows, and beautifully so. Both Maura

and Pete Kennedy have harmonious voices, and they gel proficiently. Outside of a solid cover of Richard Thompson's "Wall of Death," the songs are written or co-written by either one or both of the duo. From the dark melodies of "Fortune Teller Road" to the hiphappiness Winterheart," the 13 tracks contain nary a

bad apple. The rerelease contains six bonus tracks.

James – Laid PolyGram Records, 1993

Odds are good that if you like teen-oriented movies or have seen movies with a member of this targeted demographic, you've heard the title track from this album. It appeared in the "American Pie" trilogy, for better or for worse. Don't let that influence you – the album is nothing fike the aggressive pop music found in those films. The music is often dark, often celebrant and usually moody, and lead singer Tim Booth's vocals can cut glass. Brian Eno produced, and it shows. "Out to Get you, "Dream Thrum," "One of the Three" and "Low Low Low" provide the excelsior tracks, but many others should keep your ear tuned in as well.







Attention: Annette collectors

Dear Discoveries:

Back in 1957, two songs recorded by Annette Funicello, "I Can't Do The Sum" and "Just A Whisper Away" were issued as a 29-cent kiddie record, Disneyland LG-722. If nobody has a copy to part with, I would gladly pay to have color copies made of both the front and back sleeve (all came with picture covers), just to verify that this record exists. I'm also trying to find a copy of "Especially For You" issued on Buena Vista #344 in 1959, as well as an EP titled "Tall Paul" on Disneyland #04. This EP may not exist.

Also, I'm trying to find out if two Annette picture sleeves exist: "Custom City" Buena Vista #432 from 1963, and "Bikini Beach Party", Buena Vista #436 from 1964. Some say they may have seen them many years ago, while others doubt they exist. Could some Annette Funicello collectors come forward to help? I will be more than happy to share any information I come up with.

Ken McPeck 2090 Shady Lane Zanesville, OH 43701 ken@mcpeck.com

Song Titles in the Digital Age

Dear John:

In today's world of e-mail communication, I wonder how old songs with "letter" in the title and lyrics might translate if they were to be written now. Here are a few samples:

THEN — "Mailman, Bring Me No More Blues" — **Buddy Holly**

NOW — "E-mail Server, Bring Me No More Blues"

THEN — "Hello Muddah, Hello Fuddah" — Alan Sherman

THEN — "A Letter To the Beatles" — The Four Preps

NOW — "An E-mail To the Beatles"

THEN — "The Letter" — The Box Tops

NOW — "The E-mail" (...well she wrote me an e-mail, said she couldn't live without me no more."

THEN — "A Letter From Sherry" - Dale Ward

NOW — "An E-mail From Sherry"

THEN — "Love Letters In the Sand" — Pat Boone

NOW - "Love E-mails In the Sand"

THEN — "I'm Gonna Sit Right Down and Write Myself A Letter" — **Billy Williams**

NOW - "I'm Gonna Sit Right Down and Write Myself An E-mail"

Perhaps this list will result in readers sending their own contributions. I am sure there are many others.

Andy Merey. aemcmm@sympatico.ca

Yes, '50s rock is disappearing

Dear Discoveries:

My response to the concern that the fan base for '50s rock'n'roll is disappearing is, I agree. The fan base of any-

thing old becomes smaller through time. How many great musicians from, say, the mid-1940s can anyone name today? Big band music was everywhere, it was huge. I'm sure *those* fans thought that music would always be popular and in demand, also.

But how many of those original records are collectible today? Except for some obvious names, probably not that many. Collectors today can't believe that music or collectible records from the '50s will ever fade away. However, history shows us that most everything, if given enough time, does become trivial.

My oldest daughter, Pam, was born in 1980. She grew up listening to Paula Abdul and the current Top 40. She also heard classic '50s and '60s music because I played this in our home as she grew. She knows who Elvis Presley is and even Chuck Berry and Little Richard, but would be hard pressed to name any of their songs from memory. And if told that a certain record by the Moonglows on Chess was worth \$200, she would first ask "Who?," then respond with a "that's nice."

She and all of her generation are the future of collectible music. And while she had a kids turntable and records in her very early years, my next daughter Jessica, born in 1983, went straight into cassettes, and eventually both of them embraced CDs. Neither of them owns even one piece of vinyl today. And except for Pam's Led Zeppelin CD collection, neither of them owns music older than they are.

As Harry Rinker puts it, "When the generation who remembers (insert choice) fades from view, the collectibles associated with it (or them) are going to stabilize and then slowly decline in value."

N. David Luhn Fatyetteville, AR

In this case, my old friend Harry Rinker is wrong. He doesn't know the music field very well, a topic he and I have debated before. A good example that goes against his "rule" would be the Beatles: values and interest in the Fab Four, their records and memorabilia, and notably their attraction to new generations of collectors and buyers, continues to rise. I still like Stephen Braitman's thoughts on the topic, as he expressed them near the end of his Picture Sleeve Archive column in October, using centuries old artists as an example.

Sure, current demand for '50s records by the same collectors who were buying them for the last few decades is down as that generation ages and/or loses interest or goes to digital mediums, but ask record dealers who handle the highest quality and in-demand records from that era if sales are down. They'll tell you that all the good copies of '50s rock'n'roll records in the best condition they can get their hands on, they can sell. I don't mean to imply this across the board, yes, many basic records are down (Buddy Holly albums, etc.) but many are steady or up. The sky is not falling!

Let's try this Danny Janssen thing again

Dear Discoveries:

Earlier this year you published a letter of mine asking for any biographical information on the 1970s "bubblegum music" impresario named Danny Janssen. With the assistance of a *Discoveries* reader from Hawaii, Lowell Tsuchiyama, I was able to gather a very detailed sense of all this guy had done.

Janssen was a songwriter and producer for many Los Angeles-based bubblegum and garage acts, chiefly from 1970 until around 1976. Probably the single most recognizable pop culture nugget he did take part in was singing a re-recorded version of the original "Scooby-Doo! Where Are You?" cartoon theme used

during the second and third seasons (1970/71 — 1971/72) of that series. Also, still while associated with Hanna-Barbera, he crafted and produced the concept of turning the "Josie and the Pussycats" comic book into a rock'n'roll girl group (including the release of a highly collectible TV soundtrack novelty album which accompanied the show).

Mr. Janssen's resume consisted of working for everyone from the Partridge Family to even Wayne Newton. I'd still like to know his particulars, however. Like his birthplace and how he broke into the profession. Or whether, indeed, he actually is the younger brother of the late actor David Janssen. (David Janssen recorded a loung record in the mid-'60s and one of the credit on it is given to a "Daniel Janssen.")

Researching and publicizing this guy's work has become a pet project of mine.

James Hoover South River, NJ

OK, Discoveries readers, time to stand up and be counted. Who knows whether Danny Janssen is still alive, who knows where he may be contacted, who has further details? Get in touch with me, and I'll get you in touch with James Hoover. Let's get this story documented.

Courtesy call for Mr. Jack Hayes

Dear Discoveries:

I've been searching for a Mr. Jack Hayes who recorded and released the single "Runnin' Free" on the Princess Label, #4055 in 1962. I've e-mailed so many Jack Hayes's and all of them never answered back. So I'm hoping if your readers could help me in finding this person or just letting me know who is the writer(s) of the song, "Runnin' Free". This information is very important to me.

Jeff Collins Massapequa Park, NY bjmannix@juno.com

Sorry, Wrong Gender

Dear John:

I was watching a DVD on folk music today and was surprised to learn that the lead singer on "You Were On My Mind" by We Five was female! For thirty plus years I've always assumed a male was singing.

The last time that happened was when I heard "Laughter In the Rain" for the first time and thought a female was singing.

I hate to admit this, but I also thought Fleetwood Mac's "Over My Head" was sung by a male at first.

I remember an old girlfriend mistaking Carl Wilson's lead on "Darlin'" for a female.

Are there any other cases where readers heard a vocal and mistook it for the wrong gender?

I haven't written in a while, but am lovin' the magazine nonetheless. Bravo on a job well done. Yours is the only magazine I read on a regular basis!

Terry Copeland coperocks@comcast.net

Send your letters, comments and suggestions to:

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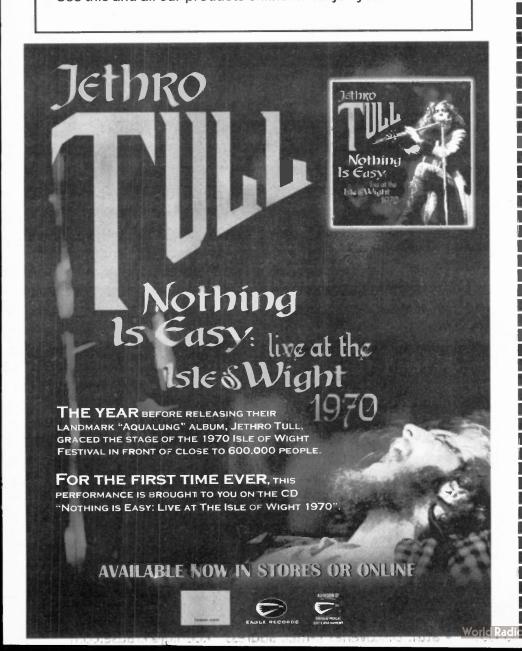
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Greg Shaw-our friend

Greg Shaw was one of my main influences in getting involved in music history and record collecting in the early '70s. His first magazine, *Mojo Navigator*, could have been a real competitor for *Rolling Stone*, since they both appeared at about the same time, except Greg wasn't interested in the newest singer/songwriter or the latest UK rock band. He wanted to explore rock's roots and was in love with the 3 chord garage bands of the '60s. His obsession to own every garage 45 that ever came out inspired me to track down all the Texas bands and records of the '60s.

His fanzine (that was the new name for them) after *Mojo*Navigator was Who Put The Bomp, and it again inspired me to do my
own Texas fanzine about '60s Texas bands called Not Fade Away. He
also helped produce Phonograph Record Magazine with help from
Rolling Stone's Texas writer, Chet Flippo. Then he started his own
Bomp record label, recording new bands in that garage rock style he
loved so much. There's even a rumor he talked the Romantics into
recording some garage style songs that resulted in the hit, "What I
Like About You", still heard today on radio and in commercials.

I haven't talked to Greg in several years so I don't know what he'd been up to lately, but I'm sure it involved garage rock somehow.

Greg, thanks for the help, we'll all miss you.

Doug Hanners

I also owe my involvement with record collecting, publishing and writing to Greg. Starting back in junior high I had begun to discover science fiction fanzines, but as my obsession with records and rock'n'roll grew, I kept stumbling upon Greg's columns and writings. His fanzine reviews in a magazine called *New Times* really did it, and I began corresponding with Shaw.

His auctions were the first mail order auctions containing records I ever bid in. I still remember my excitment at filling out postcards with my low, odd-priced bids (yup, postcards, the type that go through the mail).

Somewhere in my files I have kept my correspondence with Greg, on that cool yellow letterhead from Bomp with the red typeface logo. My fanzine *Cowabunga*, started up in 1971 while I was in high school, was entirely inspired by Greg. When I'd send out an issue, after laboring over the A.B. Dick mimeograph machine to produce it, the response I most eagerly waited for was from Greg

Many years ago Greg told me I'd inherited his lifetime science fiction fanzine collection, and sure enough, boxes after box began arriving via UPS. Just looking through all those old publications, smelling the mustiness, was amazing and engaging. Long ago I gave it all to a University library, as I couldn't haul it around in life any more, but I remember the thrill I felt being selected by Greg as the keeper of that stuff.

Over the years we've kept in touch, even when he was seriously ill. When I interviewed him for a feature a few years ago, it was kinda odd, as I always considered him my mentor. Greg has possibly done more for record collecting, independent record labels, small business groups, random unknown bands, and rock writers than any individual ever.

Greg, you've always been a good sounding board and the final authority on many things. I miss you already.

John Koenig





Followup to "collecting CDs" discussion

Dear John:

Interesting... I don't think any of those George Harrison CDs are very collectible. Haven't they all just been re-released? My *Live in Japan* was worth some bragging rights for a few years, but I dare say its value has plummeted drastically.

Beatles Live at the BBC is still unavailable I believe, which makes my copy worth something. The two original Alanis CDs [from] when Alanis Morissette was a little disco queen are both worth a couple of dollars

Many CDs and DVDs I want come up for sale here and there for outrageous prices. The trick is to wait it out and catch one for a good price when it comes up for sale somewhere where they don't know the true value. I've filled out my collection several times doing that.

The Prince spinoff Madhouse CDs are hard to find, as is a bunch of Canadian stuff. I'm Canadian so I know that Wrabit CDs are hard to get, [as they're] Japanese-only releases and expensive. The first and best album by Streetheart, Meanwhile Back in Paris, was a German-only (I think) release and is still hard to find.

Elvis Costello *Live at the El*Mocambo was only available on CD in the box set for 2 1/2 years, and is also hard to find.

The Elvis Costello B-sides LP Taking Liberties was a European/British version of one that in the States had a different cover. It was titled 10 Hail Mary's and 10 How's Your Father or something like that. The North American one is easy but Taking Liberties is a tough find. I treasure my copy because that's the one that means the most to me from the '80s when I discovered him.

That's what collecting is all about. If not I'd just download it all off Kazaa. My Platinum Blonde CDs still trade for a good dollar on eBay, even though the *Greatest Hits* CD is now available. I would dearly love to find a copy of Scott Merritt's *Gravity is Mutual* on CD, even though I have a commercial cassette copy, only because I know how hard it is to find it on CD.

The Symphonic Slam CD is also hard to find.

I've started collecting music DVDs and have another list of hard to find at a decent price releases. Yes — *QPR*; Anderson Bruford Wakeman and Howe — *An Evening of Yes Music*, Genesis - *Seconds Out*

(released as *Genesis:Live* I think according to *Allmusic.com*. It was never really released on DVD, just VHS, but there are boots. [This represents a] proper pro recording by the band that has never properly surfaced on DVD.

Eric Clapton.. There is a Scorcese-produced video from the *From the Cradle* era; copies are around but never properly released, I don't think. There's also a Gabriel-era performance called *Genesis In Concert*, also not properly released, shot by the band. I've seen copies, it's great, too bad you can't get it anywhere. *Gabriel at Rockpalast* is another fabulous video also not released properly.

I digress - got to love collecting eh?

David Zelcer Gander, Newfoundland Canada



Marketlatch



Adult oriented rarities:

No, I'm not talking about out-of-print Harry Reems video titles. This is a family column (hence my complete lack of Redd Fox coverage.) Last month, we took a look at the AOR underground, wherein CDs by groups most of us have never heard of change hands for very high sums on eBay and elsewhere.

As you may have gathered last month, I've been a little mystified by the market demand for unknown AOR gems, so I went looking for answers. I found some, courtesy of **Andrew McNeice**, the man behind www.melodicrock.com and www.melodicrock-classics.com, both of which are recommended to those

As with so many things these days, the Internet has played a significant role in the discovery and re-discovery of AOR acts, both well-known and unknown.

looking for further AOR info.

"The Internet has really given a number of artists a new life," says McNeice. "It has allowed fans to realize that their favourite bands have not all died and many of them in fact continue to record."

"During the '90s, there was no way to read or find information on the **popular melodic rock acts**," McNeice continues. "The Nirvana-led grunge revolution wiped out the entire genre of music almost overnight, after MTV and then popular magazines abandoned what made them popular in the first place. With the Internet, fans began to find their way online and learn of a vast range of melodic rock releases that went unnoticed while Pearl Jam were at #1."

McNeice points out that many AOR titles released on CD around this time went out of print quickly, but with the growing popularity of the Internet, fans who had previously been disconnected from each other were able to get in touch via e-mail, message boards, websites and so on. Suddenly, there was an easy way to track down (or find a buyer for) rare AOR titles.

"That in turn led to a marketplace where the demand outstripped supply — a situation that remains today," says McNeice. "Then there was eBay — a perfect one-stop market place for these titles."

As far as the scarcity of many AOR titles, McNeice says, "Many of the melodic releases were only issued in very small numbers and for a very limited time due to the shrinking interest in them. It was certainly not the heyday of 1987-1992."

"Many of the limited European and Japanese pressings are the ones that have been fetching the most, having never been available at all in the USA."

McNeice shares my slight bewilderment at the sums for which some of these titles are changing hands. "I too have been amazed by the prices some titles have achieved on E-Bay," he says "but when one considers how few titles there are, maybe we should never underestimate the hunger of fans!"

Indeed. And I had so much fun rooting through auctions for groups that sound like Foreigner, Journey, etc. that I decided to check in once more, hoping to shed a little more light on these adult oriented rarities.

Perhaps not surprisingly, a number of the same titles from last month showed up again. This time out, the self-titled disc by the **Cauze** went for \$213.50. The good news is that this copy's seller provided an even more exhaustive list of reference points. If this auction listing is to be believed, the Cauze sound like Journey, Argent, Survivor, Aldo Nova, the Tubes and Starship. To be honest,

I've never heard a track by the Cauze but, good Lord, they must be quite a band.

Another copy of the Cauze album sold for a mere \$99. However, the second seller does add more names to pique the interest of those still undecided as whether to **shell out more than a hundred bucks** for the Cauze CD: Refugee, Virginia Wolf, Boulevard and Diving For Pearls. Geez, who don't these guys sound like?

A couple more updates on titles mentioned last month: This month, **Peo**'s *The Man Behind The Face* sold for \$119.50, and **Seasons In Color**'s *Nothin' But New* had a high bid of \$82.99 but the reserve price wasn't met.

\$95 won somebody another AOR rarity, a CD by Winter's Reign called *The Beginning*. The item's seller says they were "an Irish (I think) AOR/Rock band of the late 1980s who received excellent reviews in *Metal Hammer* and *Kerrang!* magazines back in the halcyon days of metal!" And the self-titled disc by a German AOR band called Valet Parking sold recently for \$61. A classic AOR band-name-and-album-cover combo.

Of course, some lesser-known AOR acts are better known than others. Take **Michael Sembello**, the maestro who flashdanced his way to fame and, presumably, fortune with the hit single "Maniac" way back in the '80s. A copy of a later and less successful Sembello outing (although it does feature Herb Alpert, so it must be alright), the 1986 CD *Without Walls*, recently changed hands for \$104.50. Check out that cover pic. And while we're on the subject of AOR CDs with saucy, chest-baring cover art, a copy of **Hurricane**'s *Take What You Want* sold recently for \$100.

The self-titled 1986 CD by **Gemini** had a high bid of \$53 without meeting the reserve price, but **So What's** Let's Walk Together sold successfully for the exact same amount

Meanwhile, **Bobby Crew**'s *First Hello* CD (also from '86) recently sold for \$112.50. The seller describes this as "excellent hi-tech AOR with lots of keyboards... like Tim Feehan, Mark Spiro, Jerry Rix, Boys Club." Hey, what about Journey?

Anyway, it looks like **the AOR boom is here to stay**, at least for the time being. However, it could change, or at least we might see some reissues to put a dent in the high prices.

"Today many of the melodic rock labels are actively searching for the rights to reissue many of the lost gems," says McNeice, "but until that happens, fans will continue to search E-Bay and other avenues for their particular favourite albums."

Beatles picture sleeves

If I had to select one type of Beatles' collectible as my favorite, I think I'd have to go with the picture sleeve single. Beatles pic sleeves have always intrigued me since the mid-'70s, when as an adolescent getting heavily into the Fabs, I got my hands on a book (Nicholas Schaffner's classic The Beatles Forever, I think) that depicted all the original Capitol picture sleeves. I was fascinated by these coollooking sleeves, available only in limited quantities when the respective singles were first released. Naturally, I wasn't the only one who found these things appealing and the Beatles pic sleeves have become more pricey as the years have gone by. The easy access of the Internet means that you'll have a good shot at finding the particular sleeve you're looking for - even if you have to pay \$100-\$150 for it. On the other hand, if you're willing to take a less-than-mint condition sleeve, with varying degrees of

The Picture Sleeve Archive

Austin New Wave Band Get a Small Bit of Immortality with Underage Sex Song.

A Monthly Glance at Rare, Unusual, and Plain Damn Strange 45RPM Picture Sleeves.

D-DAY – "Too Young to Date" b/w "Every Time I Ask You Out" (Moment DDS8001) - 1979.

As far as jailbait anthems go, "Too Young To Date" is close to the top. This pop punk ditty about a 14-year-old girl who "can't hardly wait" was a sensational independent breakout hit in 1979 for the Austin band, D-Day.

Sample lyrics:

Got an older guy and his name is Michael, He just told me 'bout my menstrual cycle. Said the blood on his fingers wasn't from a cut! Maybe someday I'll be a teenage slut!

and:

Says he doesn't really want to marry, He just wants to pop my cherry!

In another era, this song would never get airplay. But in the late '70s, college radio led the way with more freedom in programming, and "Too Young to Date" was played enthusiastically all over the country. It reportedly got to #1 on Rodney Bingenheimer's show on KROQ-FM in Los Angeles – while picketers protested outside! Lady Bird Johnson was said to have called up the owner of Austin's KLBJ-FM and asked that the song never be played

again. Nine college stations banned it, but many others added it to their playlists.

As more stations showed interest in the song, the band even re-recorded the third verse and replaced the "pop my cherry" reference. That censored

version was not released to the public.

D-Day was quite a star band in Austin at the time. Drummer David Fore had been in Bubble Puppy. Lead singer Dee Lewellyn was compared to Judy Garland and Jennifer Miro of The Nuns. She's not, however, the come-hither maiden featured on the picture sleeve. That PS image remains as alluring as any teen model site on the Web today!

Unfortunately, the history of D-Day after the success of "Too Young To Date' parallels the disintegration of so many

"one-hit wonders." A second indie single eventually led to a contract with a major label, A&M. Drummer Dave Fore has written that "A&M asked us to 'give us an album' with ten 'Too Young to Dates' on it, but as you can hear we didn't deliver." The unsatisfactory debut album saw the band rooting around for a different sound. Faced with its indifferent reception, and a downscaled budget for a projected second album, the band split up.

Dee and D-Day bassist John Keller got married and formed the Cajun band Zydeco Ranch. Dee also is a comedian in the group Joker's Wild. Guitarist Will Fiveash

is a programmer for Sun. Stuart Hillyer, who replaced Fiveash for the album, went to med school. David Fore is a programmer for IBM and plays with The Eggmen, Austin's premier Beatles Tribute Band. Don't know what

happened to keyboardist Glover Gill.

"Too Young To Date" lives on, too, most recently as part of Rhino's anthology, New Wave Hits of the 80's, Vol 1.

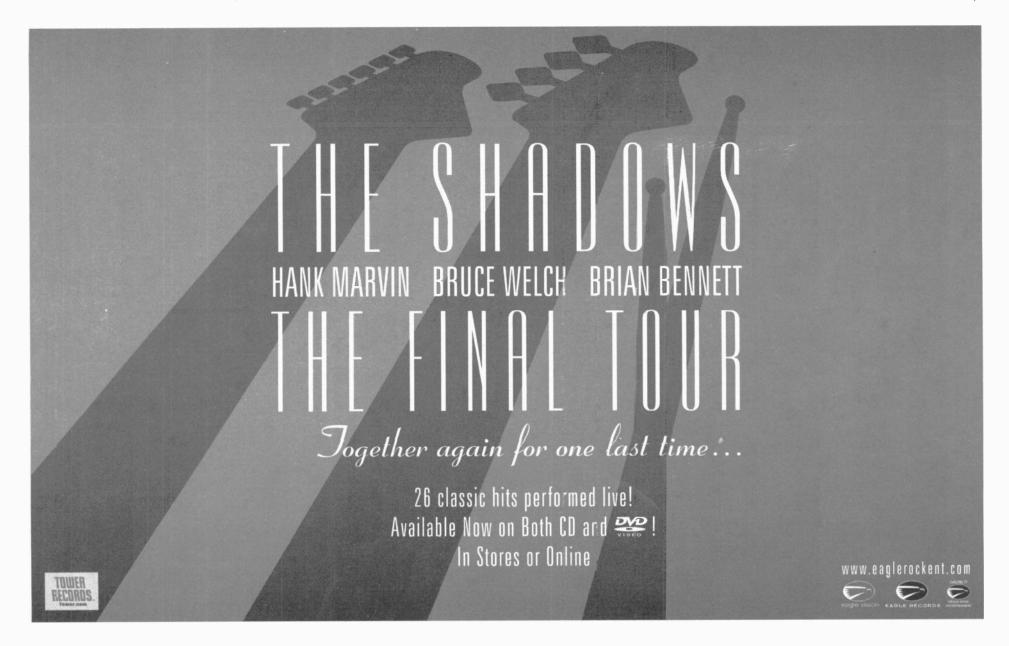
Even though it is an icon of the late '70s, "Too Young To Date" still has a way to go in stabilizing its marketability. Unfortunately, the current trend of '70s-'80s collecting is focused on one thing only: Punk, not New Wave. All those headbanging skinheads are now searching out their lost youth and driving up rare punk singles. New Wave bands, even top sellers like Talking Heads, B-52s, Pat

Benatar, R.E.M., and U2, have suffered from glut, overexposure, and passing fashion. At least for now. Independent bands such as D-Day get tarred with the same brush, and they aren't very "collectible" in the general consciousness.

Except in Texas. Dealer Doug Hanners says "Too Young To Date" is still a \$40-\$50 record in Austin. In fact, writes, Doug, "I used to date the gal singer from D-Day, Dee Lewellyn, from my home town of Plainview, Texas!"

Hopefully, Doug, back then she wasn't too young to













Can you take me back?

Bill Carlson rediscovers the Beatles

ost archive of Beatles photos found by diver," reads the headline on Bill Carlson's website. A tantalizing prospect, conjuring images of a treasure chest at the bottom of the Atlantic packed with unseen Beatles images, happened upon by an undersea explorer surveying a shipwreck.

The truth is not quite so romantic but nonetheless amazing. In a time when it seems as if every Beatle photo ever snapped has been circulated, how could a 40-year-old set of pictures have eluded publication? To hear Bill Carlson tell it, it wasn't that big a deal. When he had the chance to photograph the Beatles at a

1965 tour stop in Minneapolis, it was just another chance for the part-time staff photographer at Merle Morris Studios to capture some interesting images.

"I was always looking for opportunities, whether it was political events, sporting events, car racing, or musical concerts," Carlson recalls on his website. "I went to nearly everything in order to shoot film.

> Although he realized at the time that the Fab Four were worthy of a few rolls of film, Carlson likely wouldn't have guessed that his images of the group would be historically significant 40 years on. Thankfully, he recently dug out his photos of the Beatles, as well as vintage shots of the Beach Boys, Dylan, Louis Armstrong and Richard Nixon. He has posted a generous selection on his website and has a book or two in the

works. Carlson recently attended his first BeatleFest, in Secaucus, New Jersey, to discuss his Beatles photo shoot, also a situation he most likely could not have foreseen all those years ago.

Bill Carlson took some time to discuss his lost photo archive with Discoveries.

Platts: How did you come to photograph the Beatles that day in 1965? Was it an assignment you actively sought out?

Carlson: "I was working for a photographic studio and, as a kid, I'd always had a tremendous interest in photography. It came about in a very, very strange way because when I was very young (12 or 13), I was fascinated by diving, and still am. And it sounds like a strange story.

"What happened was, I was working for a diving store in St. Paul





and the owner of the store was a commercial photographer. He taught me how to develop chemicals, how to shoot and this and that and all of a sudden I became equally interested in photography.

"I was very lucky to get a job back then at a photographic studio, which was Merle Morris Studios. Merle allowed me to use all of the equipment of his studio with the agreement that I would show him what I did. He had to see what I did. But to make a long story short, I worked for them all through school.

"In 1965, Merle Morris Studios was associated with United Press International. We were in their system to call in case there was something they wanted to be shot in Minneapolis. And in August 1965 we got the press passes for the Beatles by telex, and nobody was interested to go and shoot them. I really didn't know that much about them. The other photographers that worked at Merle Morris were much older. Plus, the Beatles were probably not considered very special by the older generations of the time.

"I was more a jazz and classical kind of kid. But I knew the Beatles, I had seen the 'Ed Sullivan Show' and I thought it would be a very interesting subject to photograph and so I asked around and nobody wanted the press passes.

"George and the

others had no idea

how bright their

futures were."

"So myself and another young photographer, Don Getsug, went out there and did the photography and we had a great time! But it was just one of those things, and I never found any venue for them and they sat in my files for many years."

Discoveries: What was the atmosphere like, being in the same room as the Beatles? Was it as exciting as most of us would imagine?

Carlson: "Yes, it was very pleasant; it was a lot of fun. All the photographers and cameramen were laughing and smiling. Because it was real fun. And Tony Barrow, the press officer, kind of laid down the ground rules of how people would ask things. So he was firm about how things were going to be done.

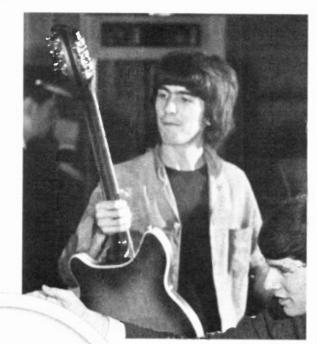
"But the Beatles themselves were really relaxed and I think it went on longer than normal because everybody was having a good time. Usually, they'd hustle them in and out but I think that they were goofing around so much that everybody just had a great time. That gave me the chance to shoot more than I may have shot otherwise."

Discoveries: I understand you spoke with George Harrison – what were your impressions of him from that conversation?

Carlson: "During the presentation of the Rickenbacker to George, from B-Sharp Music, everything got all messed up because everybody was standing and wandering around and I got kind of shoved over by George Harrison and all I could think to say was: 'Nice guitar.' And he looked at me and smiled and said: 'Lovely!' And that was it. I couldn't think of anything else to say to him!

"But I think my real impression of him is that he was so young, kid-like, in his appreciation of this special gift from B-sharp. It was almost like George and the others had no idea how bright their futures were."

"They were very warm and friendly and very open."



Discoveries: Were you a Beatle fan at the time?

Carlson: I became a real solid fan of the Beatles with Sgt.
Pepper and the White Album.
But I must say that after I had met them I began to listen to their music because I really liked them. They were very warm and friendly and very open. That's what struck me the most. They were just good ordinary guys and they appreciated where they were. Because a lot of times rock stars don't behave all that well. Even in those days."

"For instance, The Rolling Stones visited Minneapolis shortly after the Beatles did, but they had pretty much this bad boy image – the opposite of the nice and friendly boys from Liverpool, England.

Discoveries: It seems as if, over the years, every photo ever taken of the Beatles has surfaced. How did your images remain lost for so long?

Carlson: "I think I really got distracted. I left Minneapolis in March of 1967 to work for Camera Hawaii, and then started freelancing for Time-Life. From there my life changed completely. Photographers typically look towards the next image and not the last image. And if you sold an image to an editor, magazine or advertising agency, terrific. But then you just move on and it's very hard sometimes to think about the historic relevance.

"Basically, photographers are always thinking about shooting. Not much about what they've done before. My career has been very unusual and on the fast track in the sense that I'm getting so involved in the projects I'm doing that often a lot of the things that I shoot will perhaps not be fully realised, you know, unless there is a real interest in them. Once the project is done it goes on the shelf and you're on to the next project. But this is fun for me to look back on some of the old archives. It's especially fun when

people enjoy them."

Discoveries: How was the experience of attending BeatleFest?

Carlson: "It was such a gratifying experience for me, especially the warm reception by other photographers, like Paul Saltzman. This is really a fun community to be involved with, which was a surprise for me. People at the Fest were so favorably impressed with my work. I really can't sum up how much joy it gave to me to watch people react and value my images.

Discoveries: How did the Beatles experience contrast with, say, photographing President Richard Nixon? Most people would regard those subjects as opposites.

Carlson: "My Beatles photographs were piled along with all of the other photographic work and exploration that I was doing at the time. I was merely looking for events to attend and things to photograph. I put the negatives into my endless pile of files, along with all of my other artwork."

Discoveries: Having witnessed such icons as the Beatles, Dylan, Beach Boys, Nixon, etc., up close what were your general impressions of them? Did you experience anything that went against the general public perception of them?

Carlson: "The one thing that impressed me with the Beatles and with the Beach Boys is that these were just really great guys – relaxed and not arrogant. Most people might assume that they are a certain way because of their celebrity. But honestly, these were real people put in unreal situations."

Discoveries: Out of all the photos in your gallery, is there any one that you're most proud of?

Carlson: "I tend to discount my own work. I know that I am my harshest critic, which is good because you really edit your own photography. Many of the pictures that people have bought are ones that I haven't related to or wouldn't choose as my favorite. And while it's enjoyable to look at the work that I did 40 years ago, the images that I am most proud of are the ones that I have done recently."

"My work in Vietnam, the Yucatan, Peru, Russia, New Guinea, and with the Hmong in northern Thailand better define who I am today."

Discoveries: What made you decide to put these photos on a Website, rather than collecting them in a book?

Carlson: "My partner really encouraged me to dust off my files and do something with the images. So, in fact, we are doing a book on the Beatles and then possibly a book on my other '60s images – Dylan, Armstrong, the Beach Boys, etc. At present, we are preparing the book and should have it completed by spring.

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At this moment, early in the day as I compose my little write-ups, I'm listening to Ace Records' Where The Girls Are Vol. 6. There must be an endless supply of anthem-like girl group recordings in the vaults, but hey, no complaints from here. These compilations are so fresh sounding, that even the dirge-like "Little Baby" by Kathy Lynn & the Playboys rings nicely in my ears. Ace says these 26 cuts are for hardcore girl groupies, but I say they're wrong, even casual lovers of this sound will enjoy the compilation. C'mon, the CD includes The Darlettes, Barbara Mills, Denita James, Joy Dawn, the Percells, the Belles, the Ladybirds... well, you get the idea. I think I like Denita James and her growl the best. (www.acerecords.co.uk)

Ray Charles is everywhere now and all the buzz due to the stirring movie. I like that. But don't ignore the original motion picture soundtrack, obviously of the same name, Ray. All I can say is since the recordings are Ray Charles, including a half dozen powerful live cuts, you know it's all good all the way through. Let's hope this turns a few million new music lovers on to the genius of Ray Charles. (Atlantic/Rhino original soundtracks)

Rock, Rhythm & Blues is more than the catch-all term for much of the music we love, it's the title of a new, self-published book by James Rosin. Featuring a cool pic of Charlie Gracie on the cover (the second book cover for Gracie that I know of, not bad for a rocker few people have heard of), author Rosin terms his publishing effort "a look at the national recording artists from the City of Brotherly Love." Aaah, those Philly fans. Just like in sports, they're passionate. Heavy on nicely reproduced photographs, many of which I'd not seen before, short chapters profile the usual suspects: Bill Haley and his Comets, the before-mentioned Gracie, Danny and the Juniors, Frankie Avalon, Fabian, Bobby Rydell, James Darren, Chubby Checker, Dee Dee Sharp, the Dovells, the Orlons, and the Tyme. Rosin writes with obvious love and passion, and that's why his

book is worthwhile. In this day and age of plastic people and lip-synching, even Fabian sounds real and fresh. Brief interview snippets with everyone run throughout the text. (I think the price is \$14.95, but contact Rosin at imsrn2000@yahoo.com or write The Autumn Road Company, 1311 Fairy Hill Rd., Rydal, PA 19046)

My favorite "new" band is Cake. Yeah, I know, Koenig discovers someone with their fifth album, wow. But hey, at least I'm on the bandwagon now! And thanks to Wayne Youngblood for turning me on to Cake, 'cause up to now I'd somehow ignored them, or never had one of their records. Everyone I talk to about them has been hip to the band for years, of course. One aspect of Pressure Chief I like the best are the "interesting" lyrics. These guys make me listen to the words! And hey, they know how to play. But seriously, there's something about this band that's different and exciting. Oddly enough, they were performing live nearby in Madison, Wisconsin, while we were all in Austin, Texas at the last Record Show. How's that for bad timing? (Columbia Records)

Sinatra. As Bing Crosby so famously said, "Let's face it, Sinatra is a King." Oh yeah, and just to remind us, DK

Publishing has dropped a beautiful coffee-table book titled simply Sinatra on us. Put together in true DK fashion, this oversize, full color hardcover is the coolest biography, history, re-telling of the tale, concerning Frank Sinatra ever. Author Richard Havers has gotten his hands on a wealth of memorabilia sprinkled throughout the pages. This is a treat for the senses, so much more than simply a book. One aspect I really enjoy is his use of record jackets throughout each of the eight sections of the book. Beautifully done. (www.dk.com)

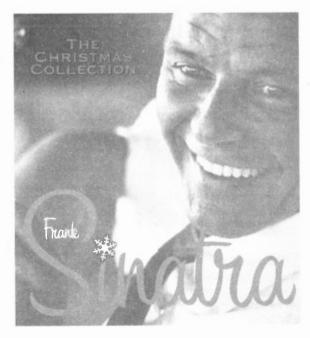
But wait, there's more Sinatra! The release of The Frank Sinatra Christmas Collection includes a "new" recording of "Silent Night." What this is comprised of is Frank's original vocal track from 1991, accomanied by a band composed of musicians who used to record with him, conducted by Frank Sinatra Jr., so there is credibility to the situation. Bottom line, this compilation includes cuts taken from 1964's The Twelve Songs of Christmas, 1969's The Sinatra Family Wish You A Merry Christmas, and the 1963 collection titled The Frank Sinatra Christmas Collection. Plus, there's more: "The Christmas Song" and "White Christmas" (both arranged by Nelson Riddle and per-

formed with Bing Crosby) are on here, appearing on CD for the first time. They are taken from the 1957 ABC TV special "Happy Holidays with Bing & Frank." All in all, this is a special release. And if the music itself didn't tell me that, take a look at the promotional copy I received. Doesn't this appear to be some type of radioactive super-secret spy thing? I mean, I was afraid to open it, but hey, I had to listen. But don't worry, my copy isn't up on eBay for sale. (www.sinatrasongs.com)

Devo are one of those bands I saw perform live a few times "back in the day. They fascinated and entertained, but I can't say I ever really got into them. Devo were pretty far from the straight-ahead rock'n'roll of Sonic's Rendezvous Band, for example, who sometimes appeared on the same bill. But as a writer I liked their attitude, appreciated how they worked so hard to be different, made interesting videos, and generally were an enigma in

the "rock biz." Oh, and they wore red Energy Domes on their heads! I mean, who could argue with that?

Here we are, decades later, and Devo have returned to us. And I like it. Devo - Live in the Land of the Rising Sun: Japan 2003 is a DVD chronicling their live concert return. Japan, home of new technology, seems an appropriate setting for this concert, and it works. I will not attempt to explain Devo and their music and de-evolution "theory" to you, 'cause I don't know how to. Just watch this concert, enjoy it, have an open mind, and who knows, you may be wearing a bootleg Energy Dome one of these days! (www.musicvideodistributors.com)

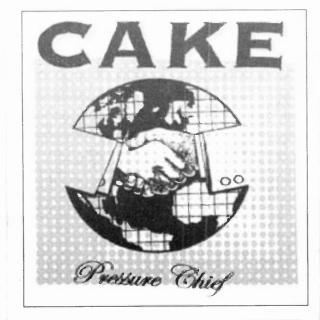


Raise your hands if you know who artist R. Crumb is. What about those of you who know who John Tefteller is? OK, that's only a few of you. Jump in if you're a fan of pre-World War II blues music... Aah, that's better. OK, now take the artistry of Crumb, mix in huge portions of passion for this music from both Crumb and Tefteller, add the archives of Paramount Records (where most of this music came from, and which Tefteller now owns), create a killer calendar for 2005, and voila, it's killer product time.

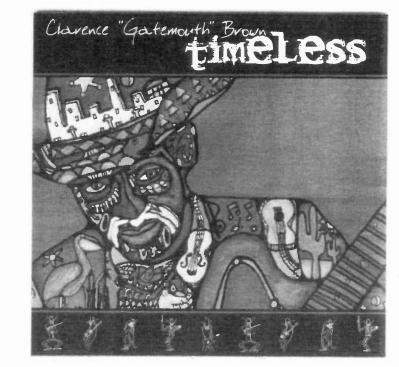
Classic Blues Artwork from the 1920's 2005 Calendar is absolutely the coolest thing you could buy for your record collecting or music loving friend. Or yourself, but I was assuming you were going to do that already. As Crumb says, "...it was the best of times for the real down-home American music." Each full size calendar page features nicely reproduced (not grainy, this art is taken from the source material and is beautiful), dramatic and entertaining artwork advertising specific songs. Performers include the legendary Son House, Charley Patton, Skip James, Blind Blake, Ma Rainey and others.

As if that's not enough, there's a CD inside, with 16 songs on it, all remastered and cleaned up, again taken from the best condition records available, corresponding to the artwork for each month! Can you imagine how cool this is? So for \$19.95 you receive a beautiful, unusual and exciting music calendar, complete with original Paramount commercial art and new R. Crumb artwork, AND a rockin' CD of some of the best REAL blues music you'll ever hear. So did you order two or three yet? (www.tefteller.com)





"I listened to big bands. I didn't like guitar players. I still don't, because most of them don't use their imaginations."



here are very few musicians around today who have a history like Clarence "Gatemouth" Brown. At 80 years of age, he's been recording and performing professionally for over half a century, making American roots music the whole time. While most of his early discs, for Don Robey's Peacock label, were R&B, his interests, and shows, were always much wider-ranging, taking in Cajun, jazz, country – anything that caught his fancy. Just make sure you don't call him a blues man, and you'll get along fine.

He's also a man facing lung cancer. Diagnosed recently, he decided not to undergo treatment, but to let the disease run its course. It's a bold choice, but one he's comfortable with, still playing shows regularly, and making plans well into the future for albums and tours

Gatemouth – the nickname came from a teacher – was born in Vinton, Louisiana in 1924. But his family wasn't there

long, heading off to Orange, Texas when he was still very young.

"I was in Louisiana for one week," he laughs. His father was a musician, playing guitar, fiddle, mandolin, banjo, and accordion. "He played Cajun, country, and bluegrass, and that's my music. He didn't teach me how to play, just told me to pay attention. I played drums, fiddle, and guitar."

He played in hometown bands around Orange, as a drummer, before serving in the U.S. Army. But his real professional debut didn't happen until the Second World War had been over for a couple of years.

"It was by accident," he recalls. He'd gone to see blues guitarist T-Bone Walker perform at a club. "He got ill and walked off the bandstand and I walked on. That's where it started. That was in Houston, 1947, at Don Robey's Peacock

Club." Walker left his guitar on the stage. Brown began playing it, starting with his own tune, "Gatemouth Boogie," and by the end of the set he'd received a remarkable \$600 in tips – a huge amount by any standards, but massive in those immediate postwar days.

Robey, no mean businessman, immediately sensed the possibilities in working with Brown. Initially he set him up fronting a 23-piece band, touring across the South and Southwest, then formed Peacock Records in 1947 to start issuing Brown's discs. The first six sides Brown recorded became the first three singles, starting with "Mary Is Fine" b/w "My Time Is Expensive."

"He built a company around me. I was playing what they consider rhythm and blues, jump blues and stuff like that. A lot of musicians come after me, trying to be me.'

It was a good period for R&B, especially in the South, where the music had a strong black audience, and Brown put out a fair quantity of it - all on either 78 or 45 until 1976, when he released his first album. Among the singles, many of which became regional hits, were "Boogie Rambler,"
"Dirty Work At The Crossroads," "Just Before Dawn," and the one that became Gatemouth's virtual trademark piece, "Okie Dokie Stomp." With those, especially the instrumentals he set the gold standard for Texas R&B, full of driving rhythm, fiery, inventive guitar work, and in some cases, swinging horn charts that owed a lot to Basie and Ellington in inspiration. You can find the big hits on The Original Peacock Recordings (Rounder 2039), while the early days are detailed on His First Recordings, 1947-1951 (Epm Musique 16020).

Brown helped establish Peacock as one of the main R&B labels, after which they signed artists like Bobby 'Blue' Bland and Joe Hinton. While a number of artists complained about the way they were treated by Robey, Gatemouth never had a problem with him.

"Seventeen years I recorded for them. Robey was a businessman, I got along with him. We had conversations from time to time, but it wasn't that bad. Let's just say he was a businessman. Some people he was really cruel to, but he wasn't like that with me. He was a businessman, that's it.'

He remained with Peacock into the '60s, still playing mostly R&B, because "that's the way he wanted me to play." It took quite a while before Gatemouth was able to bring other kinds of music into his show. "As [Robey] said, I was too far ahead of my time as far as musicians were concerned, like I am today, I guess. Starting around the late '50s and early '60s, I did a tune on fiddle, and some fiddle tunes a little earlier than that, too." In fact his final side for Peaccock, "Just Before Dawn," in 1959, featured his fiddle work.

Brown wasn't too concerned about the competition in fact, in his eyes, most of them couldn't compete with what he was doing.

"I listened to big bands. I didn't like guitar players. I still don't, because most of them don't use their imaginations. They just grab something that's easy, like the hardcore blues, and I felt I didn't want to do that."

Eventually he did walk away from Robey, who by then had established Peacock and sister label Duke as mainstays for R&B and gospel, and moved to Nashville, where "I went to freelancing for a while there. I did a few things, I had that TV show called 'The Beat!' (for the show, broadcast out of Dallas, Brown served as leader of

the house band). And I did that, and other small things." Small, they might have been, but quite significant. He recorded a duet album with country picker Roy Clark during the '70s (Makin' Music, 1979, MCA) and even appeared on 'Hee-Haw.' But he also recorded a cover of the novelty song "May The Bird Of Paradise Fly Up Your Nose" for Hermitage Records in 1965, which came surprisingly close to being a hit.

"Then I bounced on and off different labels. After that I decided to go back with a major label. I went to Black and Blue, then with a label in France called Barclay and stayed with them a long time.

Overall, the '70s proved to be a good time for Gatemouth, as he toured extensively in Europe, East Africa, and even the Soviet Union, where he was a musical ambassador for the U.S. State Department - a long way from rural Louisiana. But eventually it was time



to move on, and "I left Barclay and started recording back in the States. I went with Rounder, then Alligator, Verve, and now I'm with a new label (Hightone). I stay with a label for so long and I get tired of them and I want to move. That's how I am with my music; I don't want to stick with the same thing, I want to move."

With Rounder he found plenty of acclaim, His 1981 release, Alright Again! Won a Grammy for Best Blues Recording in 1982, and helped secure him a W.C. Handy Award for Instrumentalist of the Year - then the following year, he won the Handy for entertainer of the Year. Pressure Cooker (on Alligator in 1986) gained him a Grammy nomination, and that same year he was once again Instrumentalist of the Year in the Handys.

But he was still far ahead of the curve. Long before altcountry started blurring the lines between genres in American roots music, Gatemouth was mixing it all up, playing "a lot of roots music. I do calypso, Cajun, country, bluegrass, jazz, and my form of blues. I do Celtic music, polkas - they're big anywhere, depending on who's playing it!"

And yet it was always done his way, with a particular flair and individual style. He was never one to slavishly copy ideas; instead he used them as a jumping-off point into his own imagination, just as he does today.

"What I hear is people rehashing the same old stuff that's been done a thousand times the same way, like the boys out of England. All they do is copy what they've heard and play it identically. They don't challenge music,

they just play what they've heard, and you can't keep doing that. I make an identification with the music, then I'm in there on my own. I'm creating, but I'm coming back to where I started. Keep the melody going, doing go playing something so way out no one can understand what you're doing. Screaming and hollering is a no-no for me. If people can't hear what you're saying, and it doesn't have a meaning, why do it? I play with dynamics and most bands don't have it. When you play music, if the people can't understand it, why bother doing it. I'm not religious, but it's a sacred thing for me."

His recordings are still over the shop, going wherever he feels like going. He doesn't acknowledge or accept restrictions on his music, and he's helped by having a band that's been with him a long time, and knows how to anticipate him.

"My bass player's been with me 20 years. All of them have been with me quite some time, I know everybody's habits. Some are good habits, some not, you can't expect everybody to have the same. We all get along.

The man who's influenced many musicians over the years doesn't bother with music during his down time, curiously. As he put it, "I really don't listen to music at home, I really don't. A lot of musicians are my friends, but they're stuck in one mode. I like Count Basie, Duke Ellington, Louis Jordan, people like that. I listen to a lot of Cajun, and just form my own type of Cajun music. Most of it gets too repetitious, I like to make more sense to it, it's hard to explain what I do.'

Throughout his professional life he's been a pioneer, helping to create the Texas R&B sound in the '40s and '50s with his Peackcock sides. But he also achieved breakthroughs on the concert circuit when "I was the first artist to go out there with a mixed band and made it. If they didn't like what I was doing, don't book me. In France I had an all-white band, and they wanted an all-black band. I said, 'You don't tell me what kind of

personnel to have, buddy. You booked me, accept what I bring, because what I bring is going to be good.

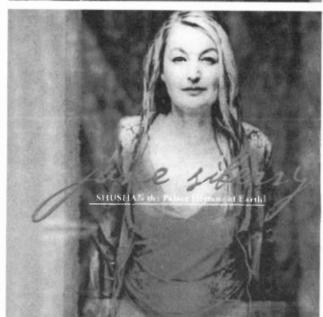
And he still makes his albums they way they used to when he began.

"Back then you didn't have all this technical stuff. But I don't go in no studio and stay no six months. I don't dub over, you can dub so much that when you get to an audience, what are you going to do? This last album was stuff I did live a few years ago, it's beautiful stuff. Some of it's standards, and I went into my thing, and it worked out beautifully. I recorded one album where the band went in first and I went in later. I said no more. I don't like to work to a machine. We've got to be in the same room at the same time and when we come out we've got an album because we're all focused on one another and thinking alike. I won't record anything I don't like. I may not be in love with all of them, because sometimes I let people persuade me to do a tune I'm not very fond of. But if I do it, I do it my way."

Doing it his way could almost be the motto of Brown's life. And now, at 80, as he faces lung cancer and chooses not to have it treated, he's keeping to those words. He's still playing shows, giving his all on the stage, and refusing to be laid low until he has to be. He's received awards, including the Rhythm and Blues Foundation's Pioneer Award in 1997 and a 1999 induction into the Blues Foundation's Hall of Fame. There's music he still wants to record, ideas he wants to try. And it seems certain he'll keep on trying them until he simply can't any more.









SANE SIBERY

FOLLOWS HER MUSE

here's no shortage of singersongwriters, and never has been. But few manage to rise above the mundane. Even fewer relentlessly follow their Muse, regardless of commercial pressures. Canada's Jane Siberry is one who's always gone her own way, from her self-released debut in the early 1980s onward. Along the way she might not have sold millions of records, but she's had the chance to work with luminaries like Peter Gabriel, Brian Eno, k.d. lang, and film maker Wim Wenders. To put it in a nutshell, she's an artist.

She's also someone who's turned her back on the major labels to forge her own way. In 1996, when her contract with Reprise expired, she set up alone, not so much as an independent ("that word doesn't compute in my brain"), but alone, continuing to make new music and video work, which she's sold at shows and through her website, www.sheeba.ca. Utilizing the Internet as a tool so early has made her a pioneer in the world of artists selling their art online.

While she began recording at the University of Guelph (studying microbiology), her love of music had been around much longer. She heard music at home, and her horizons expanded "with a boyfriend who played keyboards, then a boyfriend who was into jazz." There were plenty of new insights to be gained, but she found herself returning to singersongwriters such as Joni Mitchell and Neil Young – both, notably, Canadians

Her self-titled debut was financed by tips she received from a waitressing job, and "it was just

intended for friends," she explains. But it proved a way into the music business, albeit through the back door, and soon Jane was living in Toronto, performing new material with a band she'd put together, signing with Duke Street in 1984.

"There was a bit of a buzz about us in the city," she recalled. Even now, to listen to the material from No Borders Here, the buzz is understandable. While there were little flavors of other people, such as Laurie Anderson, Siberry was unique, and her band wonderfully sympathetic. The song "Mimi On The Beach" became a minor hit, and set the stage for The Speckless Sky a year later. In Canada the disc went gold (helped by the humorous video for it) and garnered two Peoples' Choice Awards.

From there it was a short step to Reprise and a series of albums and collaborations that showed her growing artistically at a staggering rate, be it the daring *When I Was a Boy* to the jazzy *Maria*, her last work for the major label.

"They wanted to renegotiate the contract, which is one of the few chances an artist has to get out and not pay a lot of money. They wanted to lower my advance, which was actually a good move for them, because they were losing money on me. And they wanted me to use a producer of their choice, which I couldn't do, because I was getting better and better at producing, anyway. I wasn't going to go backwards."

So they parted company, "and I thought it would be easier to try it myself. It's been pretty hard, but I

don't regret a minute of it. The stress has been huge. It was a long learning curve.

Conducting everything through a Website meant everything was centralized and under her control - quite literally, since she designed and coded the site herself, and she was responsible for everything that appeared there. That alone was a tremendous amount of work (especially in 1996, where there was next to no software available to create Websites). But there was also a drawback to it; at that time, far fewer people were wired, and buying things online was a very new experience (Amazon had been going for a couple of years, and '96 was when they began selling CDs, just to offer a perspective). From being with a label to being on her own, Siberry saw her sales "go from about 90,000 to about 5,000." And that made it impossible to finance new work, or hire people to help with what was available - she was everything from webmistress to shipping department.

She considered applying for grants, but decided not to, believing that she should be financially self-sustaining 'and I don't really need to sell that many CDs."

What she's discovered is that the most useful person is her lawyer, "because everything's a transaction." She's developed contracts to cover everything from taking photos at shows on down. In case you're thinking this might be a little legalistic, Siberry explains that "I've spent a lot of money cleaning up transactions and mistakes I've made. I'm starting to see the fruits of my labor, and it eliminates a lot of trouble. I feel comfortable about it at

Really, what's she's done, rather than being independent, is develop an alternate system for disseminating her art. It may not be perfect, but she's reached the point where it's generally working efficiently for her, although it's taken a great deal of trial and error (not to mention money) to get there.

But it stands as a model for the many who've followed in her footsteps (and as the major labels continue to consolidate, and nights of the long knives concerning artists carry on, plus those who choose not to follow the traditional system, that number will simply increase.

With her new album, Shushan the Palace (Hymns of Earth), Siberry is taking a step some might consider retrograde - within Canada she's making the music available in retail stores, through an agreement with a distributor. She had even talked to labels about the project, but was unable to reach any kind of agreement that was suitable to her. Unlike her previous work, there are no Siberry originals on the album; instead she covers hymns by Bach, Handel, Holst, and others. It's lush and expansive, with a wonderful sound. She recently shot a video for "How Beautiful Are Those Feet," which, she notes, is "the first video I've shot in 10 years."

For someone who was a staple on Canada's MuchMusic in the mid '80s, it'll be interesting to see where it's aired.

While she's long gone beyond music, to work in video and print, her site offers a central location to sell those items, and other projects like her talk show DVD. But now



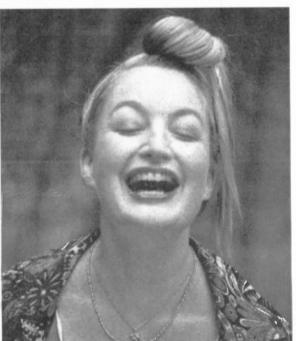
she faces another challenge.

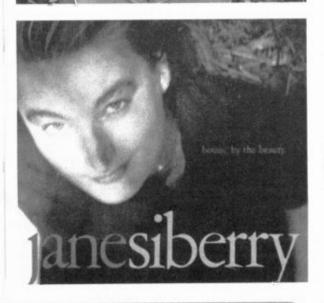
The rights to her early records - some of her bestknown work, really - have reverted to her. But getting them repressed, along with the artwork, is expensive, too expensive for Siberry at present. So she's searching for alternatives that might work.

One possibility is making each entire album, plus artwork, available for download - at a price, of course. It would mean she wouldn't have to undergo the expense of pressing and printing, not to mention shipping. And it would certainly be in line with the digital age. Whatever she eventually decides to do with the records, it'll be a course that's considered.

A number of years ago, King Crimson's Robert Fripp advocated us all acting like "small, mobile, intelligent units." That was long before the Internet, and the rise of so many small labels and artists doing it for themselves, realizing that alternatives to the prescribed path of major labels existed. Jane Siberry is a small, mobile, intelligent unit, an artist who's learned to become a businesswoman, and to make an art of her business.













Jazz trumpet player **Martin Banks** (68) died of a heart attack on August 20 at South Austin Medical Center in Austin, Texas.

Martin Bruford Banks, Jr. was born on June 21, 1936 in Austin. He left home after high school to study music in San Francisco. On October 16, 1960, Banks made his first recording when he played on a Dexter Gordon session for the Jazzland label in Los Angeles. From there he went on to work with many other jazz greats, including Diz-__ __illespie and Count Basie.

Through his long career, Banks worked with jazz modernists (Roland Kirk, Sam Rivers), bluesmen (Freddy King, Jimmy Witherspoon), hard boppers (Booker Ervin, Harold Land), R&B saxophonists (Hank Crawford, King Curtis) and pure genius (Ray Charles). On April 26, 1967, he took part in the recording of Archie Shepp's Magic of Ju-Ju, a Grim Reporter favorite.

In the spring of 1988, Banks played on "Pink Elephants on Parade," Sun Ra's contribution to Hal Wilner's Disney music tribute *Stay Awake*. Banks joined The Sun Ra Arkestra for a month-long tour of Europe soon after.

In the late eighties, Banks returned to live in Austin, where he performed with The Jazz Pharaohs.

Keyboardist **Michael Connor** (54) died of pancreatic cancer on September 2 at his home in Sarasota, Florida.

Michael Edward Conner was born December 7, 1949 in Latonia, Kentucky, a town south of Cincinnati, Ohio. He studied classical piano in college.

In 1972, he joined Pure Prairie League, a soft rock group that was formed in Columbus, Ohio in 1969. The group's first album for RCA in 1971 did nothing and some of the members of the band left. Connor joined the group in time for the recording of the second album, *Bustin' Out*. It did nothing also, so RCA dropned the group. However, The League continued to tour throughout the Midwest and it received the attention of some DJs, who began playing "Amie," a song from *Bustin' Out*. It was not originally a single, so RCA made it one quickly. The label also re-released the album and re-signed the group. "Amie" topped out at Number 27 on the pop charts.

The League continued for another dozen years or so. In 1980, the group—after a couple of personnel changes, including the hiring of Vince Gill as lead singer—signed to Casablanca Records and scored a Top Ten hit with "Let Me Love You Tonight."

The group's last pop chart entry was in 1981, but The League soldiered on until 1988, when it finally broke up. In 1998, some of the members, including Connor, added some new faces and took to the road once again.

Bass player/trombonist **Louis Satterfield** (67) died on September 27 in Chicago, Illinois. No cause of death was announced.

Satterfield was born in Shaw, Mississippi on April 3, 1937. By the sixties, he was an accomplished musician on bass and trombone, and he was living in Chicago. While on the local music scene, he met a drummer named Maurice White. They played together in a group called The Jazzmen. Producer Billy Davis drafted

Satterfield and White to be the house rhythm section for Chess Records' R&B division. They played on just about every soul record Chess recorded in Chicago during the sixties. On October 2, 1965, Satterfield took part in the session that produced "Rescue Me" by Fontella Bass. His instantly recognizable bass-line begins the track and drives it.

By 1970, with Chess Records in disarray, Satterfield, as a trombonist, joined a jazz-funk group called The Pharaohs. In 1971, the group cut an album called *Awakening*. A few years later, Maurice White abstracted most of the horn players in the group to form The Phenix (sic) Horns to augment White's own group Earth, Wind & Fire that was going great guns at the time. White also employed Satterfield on outside productions—The Emotions, Denise Williams and Ramsey Lewis. Satterfield remained with White until 1981.

During the eighties, Satterfield was a popular session musician. He played trombone on records by Phil Collins and Heaven 17. Recently he was touring with the blues singer Cash McCall.

Disc jockey **Scott Muni** (74) died on September 28 in New York City. He had been dealing with neurological, heart and lung problems in recent months.

Muni was born in Wichita, Kansas and grew up in New Orleans. He began a career in radio while in the Marines in 1950. Upon his discharge, he worked at WAKR in Akron, Ohio in 1955, and then a station in Illinois, before he came to WMCA in New York. From there he moved to WABC-AM, another Top 40 station.

In 1966, Muni switched to WOR-FM, a free-form radio station. In the mid-sixties, the FM band was not well utilized and it seemed like a new frontier. When Muni began working for WNEW-FM, it had an "underground" or "progressive" format. Muni was the music director for the station throughout the seventies. He stayed at WNEW until 1998, when he went to WAXQ, a classic rock station. He remained there until his last broadcast in January, when a stroke rendered him too weak to work.



Rock bass player **Bruce Palmer** (58) died of a heart attack on October 1 in Belleville, Ontario, Canada.

Bruce Palmer was born on September 9, 1949 in Liverpool, Nova Scotia, Canada. His father bought him a guitar when Bruce was 10. His family moved to Toronto where, as a teenager, he played in local rock bands. One of these groups was Jack London and The Sparrows. In early 1966, Palmer fell in with Ricky James Matthews and was soon playing bass in his band, called The Mynah Birds. A guitarist named Neil Young joined the band and soon after the group signed to Motown. However, Matthews' problems with the U.S. Navy discouraged Motown from releasing product. That March,

Young and Palmer drove to Los Angeles to form a band there. (For the record, The Sparrows mutated into Steppenwolf and Matthews became Rick James.)

According to legend, Palmer and Young were cruising the Sunset Strip when they met up with Steve Stills and Richie Furay in traffic. These four, along with drummer Dewey Martin, became The Buffalo Springfield, named after a tractor.

Things happened rapidly for The Springfield. By summer, the group was signed to Atco Records and it recorded its self-titled first album in July. The first two singles did nothing, but a third, "For What It's Worth," began to climb the charts in January. Somebody at Atco realized that the hit was not on the album. A song called "Baby Don't Scold Me" was deleted and "Worth" added; the album was then re-released in order to capitalize on this stroke of good luck, while the group was rushed into the studio to work on a second album.

However, all was not well with the group. While The Springfield's hit was happening, Palmer was arrested for marijuana possession and deported to Canada. During this time, the group planed its second album. Originally titled *Stampede*, a cover was designed and printed. The cover photo showed a man's face obscured by a cowboy hat—because the person was not Bruce Palmer. (The cover has since been used for bootleg albums.) This was scrapped and another title was used—*Buffalo Springfield Again*. Palmer was unable to complete the album because he was deported again after another drug bust.

By this time, creative differences were also tearing the group apart. Neil Young was in and out of The Springfield. He recorded his songs separately from the rest of the group—effectively becoming his first solo recordings. Palmer was in the group when it played the Monterey Pop Festival, however Young was not.

By the time the second album was released, Jim Messina had replaced Palmer. Messina not only played bass with the group but also produced its third and final album, *Last Time Around*.

The Buffalo Springfield was an important cog in the Hollywood rock'n'roll scene of the day, along with The Byrds, Love and The Doors. The Springfield's country-tinged pop predated much of the country-rock experiments later in the decade. With three competent songwriters in Stills, Young and Furay, the group had no need to cut outside material.

Except for Palmer and Martin, the other members of the band were all able to make names for themselves: Stills and Young had long solo careers; Messina and Furay teamed to form Poco, then Messina worked with Kenny Loggins for six years as a successful duo. Palmer was briefly a part of the Crosby Stills Nash & Young organization, but did not stick.

Palmer recorded a solo album called *The Cycle Is Complete* that included his Mynah Bird buddy Matthews, but the record's mostly instrumental, jazz-influenced sound was about as commercial as a dead chipmunk. In the early eighties, Palmer toured with Young, but the bass player was drinking heavily and not in the best of health. Later that decade, Palmer reunited with Martin for Buffalo Springfield Revisited to work the nostalgia scene.

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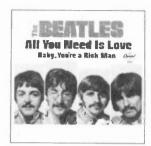
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ring wear and so on, a number of the original Capitol sleeves can still be found in the \$20 range.

On eBay, naturally, you can find just about any of the Beatles' domestic picture sleeve singles at any given time. Here, then, is a quick survey of what eBayers have recently paid for the pic sleeve singles issued by Capitol between 1963 and 1970. (In the UK, as I recall, the only singles originally issued in picture sleeves were "Strawberry Fields Forever" / "Penny Lane" and "Let It Be.")

A VG++/NM- copy of the **much sought after** "Can't Buy Me Love" b/w "You Can't Do That" picture sleeve single **sold recently for \$635** on eBay. This is **one of the rarest Capitol sleeves**. Although the disc itself sold many copies, a relatively small number were housed in this now rare sleeve, which typically fetches \$600-\$700 if the condition is good enough.

A VG+ copy of the 1966 single "Yellow Submarine" b/w "Eleanor Rigby" (the **West Coast sleeve with diecut insert tab**, as opposed to the East Coast with the straight cut) sold for \$153.51

"I'm Happy Just To Dance With You" / "I'll Cry Instead" sleeve only in mint condition sold for \$135.50. A near mint copy, with the record this time, sold for \$61, while an excellent condition copy changed hands for \$56. And a copy of "Help!" b/w "I'm Down," sleeve mint, disc VG+, sold for \$113.50

A near mint promo copy of the "Strawberry Fields Forever" b/w "Penny Lane" 45 (Capitol 5810) sold for \$100.87. This is definitely one of my favorite Beatles pic sleeves, and certainly one where it appears the group themselves may have had some hand in its design, which is on par with their best album covers. A very-good condition copy sold for \$45.44, while an excellent condition copy of the sleeve, without the record, went for \$53.55.

"Ticket To Ride" b/w "Yes It Is" sold for \$81.02 in excellent shape. Another excellent condition copy, albeit with a mark where a sticker was removed, went for \$68. And "I Feel Fine" b/w "She's A Woman" (Capitol 5327) sold for \$79, sleeve near mint, vinyl VG+.

Another of my fave Fab sleeves, "The Ballad of John and Yoko" b/w "Old Brown Shoe" (one of the Fabs finest

flipsides, in my humble opinion), sold for \$61 in excellent condition. The sleeve for this one, you'll recall, featured Ms. Ono along with the usual four – a sign of things to come.

Another pic sleeve single with a very cool sleeve design is "Let It Be" b/w "You Know My Name (Look Up the Number)." An excellent condition copy of this sold recently on eBay for \$55.22.

One single that never made it out of the Capitol pressing plant was a planned 1985 release pairing the unreleased "Leave My Kitten Alone" – one of the best of the Fabs unreleased numbers – with an alternate "Ob-la-di, Ob-la-da." (These two numbers were both also slated for inclusion on the Sessions LP, which was scrapped, leaving fans to nurse their bootlegs for a few more years until the Anthology project was unleashed.) Copies of the pic sleeve earmarked for this release did get into the hands of collectors, however. A copy recently surfaced on eBay and had a high bid of \$55, which, alas, did not match the seller's reserve. However, another copy did successfully change hands for \$40.

An excellent condition copy of the picture sleeve for "All You Need Is Love" B/W "baby, You're a Rich Man" (without the record itself) sold for \$52.53. However, another excellent shape copy, this one with the record, sold for \$46.

"Yesterday" b/w "Act Naturally," sleeve near-mint, vinyl excellent, sold for \$46.01, while a very good condition copy went for \$26.51. And a very good condition copy of "A Hard Day's Night" b/w "I Should Have Known Better" sold for \$23.50.

"Hello Goodbye" b/w "I Am The Walrus" sold for \$46, in excellent condition, and a VG+ copy of the same single, with light ring wear, sold for \$26. Meanwhile, an excellent condition copy of the pic-sleeve 45 pairing "And I Love Her" with "If I Fell" sold for \$45.

A good condition copy of "The Long and Winding Road", housed in another rather fetching sleeve, sold for \$36.01. And an excellent condition copy of the single and accompanying sleeve for "Eight Days A Week" b/w "I Don't Want To Spoil The Party," sold for \$33.

Lastly, a near-mint copy of the "We Can Work It Out" / "Day Tripper" single went for \$32, while a near-mint sleeve for "Paperback Writer" b/w "Rain" (without the vinyl) sold for \$27.

This month's column powered by:

I trust everyone who read last month's column has by now checked out the **John Cunningham** album, so I'll move on to something new. Well, not exactly new. As I type this, I am grooving to the sweet sounds of...

Brian Wilson: Smile - To be perfectly honest, I figured it could only be a disappointment. But when I actually sat down and listened to it, I found it to be nothing short of, well, wonderful. Is it what it would have been had Brian finished it in '67? Probably not, but who cares? It sounds great and it's very satisfying to hear it complete, and to hear finished vocals and newly-unearthed Van Dyke Parks lyrics on tracks like "Roll Plymouth Rock" (formerly known as "Do You Like Worms?") and "Song For Children, which links "Wonderful" to "Child Is Father of the Man," and truly feels like you just discovered a long-lost piece of your favorite puzzle. And, sure, Brian's voice in 2004 doesn't match Carl's in '66, but "Cabinessence" still sounds as epic and beautiful as it ever did. Closure is an overused word, but it's nice to be able to use it here. Big kudos to Brian, Van Dyke and all concerned.

Of course, the big question is: will *Smile* pale beside the upcoming solo outing by the "official" Beach Boys lead singer, a little platter rumoured to be entitled – I kid you not – *Unleash The Love*? Good God! Did I dream it? Nope, I believe I read it in the latest issue of *Endless Summer Quarterly*, which, I might add, is essential quarterly reading for all Beach Boys fans, whether you prefer to Smile with Brian or, uh, unleash the Love. By the time you read this, I'll be tucked in with ESQ's upcoming all-

Smile issue.

The Kinks – Autumn Almanac, Village Green
Preservation Society – It's probably winter as you read this, but right now it's still autumn, and the Kinks made some of the best autumnal rock and roll ever.

Sondre Lerche – "You Know So Well," Badly Drawn Boy – "Something to Talk About," You know, I went through a good chunk of the '90s wondering what happened to the notion of people writing great songs, y'know, like they did in the '60s. The aforementioned titles and host of other recent gems have me convinced that youngsters are putting pen to paper, fingers to fretboard and writing brilliant songs once more...

Simon and Garfunkel – The Concert In Central Park (DVD) They sound incredible here, the vocal blend sweeter than ever before, with some tracks actually outdoing the originals in spite of the ubiquitous Fender Rhodes. Footnote: I was lucky enough to see the duo just a couple of years later, on the eve of the release of their reunion album, Think Too Much. They even previewed a couple of songs from the album at the concert I saw, but then a certain talented singer-guitarist decided he didn't want to work with a certain even-better-singer and the album came out as a solo entitled Hearts and Bones. Since just about every other track from the vaults of just about every other artist of note has now appeared as a CD reissue bonus track, box set, etc., isn't it about time S&G fans got to hear the album that never was?

I'll leave with you with that thought – until next month...

Beatles sleeves from overseas

A quick sampling of some groovy Beatles sleeves from around the world, for no other reason than they look cool

A "Can't Buy Me Love" EP from Denmark, in excellent condition, sold for \$111.15

A German EP entitled *Beatles Forever* recently changed owners for \$96.89, its vinyl in EX+ shape, sleeve EX-. Tracks on this appealing four-track seven-inch are four Help!-era numbers, "Dizzy Miss Lizzy," "You Like Me Too Much," "Bad Boy" and "Tell Me What You See." Nice cover, too.

An excellent condition copy of "Hey Jude" b/w "Revolution," from Brazil, had no takers for the starting price of \$91.40, despite a cool sleeve, with a nice period snap of the group (from the "Mad day out" photo shoot, I believe).

Another 45 from Brazil, "Get Back" b/w "Don't Let Me Down" (sleeve excellent, vinyl a little shy of excellent) did sell for \$76.78. Again, the appeal of this one is boosted by a nice period photo of the band.

And an excellent condition Italian picture sleeve for "Penny Lane" c/w "Strawberry Fields Forever" – featuring a pre-moustaches photo – sold for \$46.



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See #68

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- James Brown "Prisoner Of Love" King 851 M-/
- M- Mono MB \$35 James Brown "Soul On Top" King KS 1100 Sealed/Mint Stereo STILL SEALED in the original shrink! Cut out hole MB \$35
- Maxine Brown "Maxine Brown's Greatest Hits"

 Wand WDM 684 M/M- Stereo With Promo sticker
- The Chambers Brothers "The Time Has Come" Columbia CS 9522 Sealed/Mint Stereo STILL SEALED in the original shrink. FIRST press MB \$20
- The Chi-Lites "I Like Your Lovin' Do You Like Mine?" Brunswick BL 754165 M-/M- Stereo
 Promo stamp on back of cover MB \$20
 Chris Clark – "Soul Sounds" Motown 664 M-/M
- Stereo Cover still in original shrink MB \$35 Lou Courtney "Skate Now Shing-A-Ling" Riverside 92000 M/M- Stereo MB \$20
- Lee Dorsey "The New Lee Dorsey Working In The Coal Mine / Holy Cow" Amy 8011-S Sealed/ Mint Stereo STILL SEALED in the original shrink,
- cut out hole MB \$35

 Jean Dushon "Make Way For Jean Dushon"

 Argo 4039 M-/M- Mono White Label Promo copy
- MB \$20 Jean Dushon "Feeling Good" Cadet 4048 M-/ M- Mono MB \$20
 Billy Eckstine – "The Prime Of My Life" Motown
- 632 Sealed/Mint Stereo STILL SEALED in the original shrink! MB \$35
 Billy Eckstine "For The Love Of Ivy" Motown
- MS 677 M/M- Stereo Beautiful White Label Promo
- The Foundations "The Foundations" Uni 73058 Sealed/Mint Stereo Still SEALED in the original
- Aretha Franklin "Spirituals Recorded During Service At New Bethel Baptist Church - Detroit, Mich." Battle 6105 VG++M- Mono VERY RARE-may be her FIRST LP MB \$150 See picture at 10
- Aretha Franklin "Aretha Now" Atlantic SD 8186 Sealed/Mint Sterec STILL SEALED in the original
- shrink! MB \$25
 Marvin Gaye "Recorded L ve On Stage" Tamla 242 VG++/M- Mono MB \$30

- 17. Jimmy Helms "Jimmy Helms" Oracle ORS-702

 M/M Stereo MB \$20
- Richard Groove Holmes "A Bowl Of Soul Lona 5902 Sealed/Mint Stereo STILL SEALED in the original shrink MB \$20
 The Impressions – "The Young Mods' Forgotten
- Story" Curtom CRS 8003 Sealed/Mint Stereo STILL SEALED in the original shrink MB \$20 The Impressions "Check Out Your Mind!" Curtom CRS 8006 Sealed/Mint Stereo STILL
- SEALED in the original shrink MB \$20
 The Impressions "The Versatile Impressions"
 ABC ABCS-668 Sealed/Mint Stereo STILL SEALED
- in the original shrink MB \$20
 Walter Jackson "Speak Her Name" Okeh OKM
 12120 Sealed/Mint Mono STILL SEALED in the original shrink, staple hole in the cover MB \$30



- "Spanish Harlem Ben E. King – "Spanish Harlem" Atco 33-133 Sealed/Mint Mono STILL SEALED in the original shrink! Guaranteed original True First Pressing!
- Barbara Lewis "It's Magic" Atlantic SD 8118 M.
- M Stereo Cover still in original shrink! MB \$20
 Martha & The Vandellas "Heat Wave" Gordy 907
 M-M- Stereo Second press MB \$10
- Barbara Mason "Yes, I'm Ready" Artic A-LPM 1000 M/M Mono All time classic MB \$50
 Barbara McNair – "The Livin' End" Warn.
- Brothers 1570 Sealed/Mint Stereo STILL SEALED n the original shrink! MB \$20



- The Miracles "Hi . . . We're The Miracles"

 Tamla TM-220 M-/VG++ Mono White Label true first press! Back cover has some age discoloration
- MB \$200
 The Miracles "The Fabulous Miracles" Tamla 238 VG++/VG+ Mono Tape stains on back of
- cover, Yellow label MB \$20
 The Miracles "Mickey's Monkey" Tamla 245
 VG++VG++ Mono MB \$20

- VG++/VG++ Mono MB \$20
 Smokey Robinson & The Miracles "Four In Blue"
 Tamla TS 297 Sealed/Mint Stereo STILL SEALED in the original shrink! MB \$30
 The Monitors "Greetings! . . . We're The Monitors" Soul SS 714 Sealed/Mint Stereo STILL SEALED in the original shrink! MB \$35
 Motown Various Artists "The Motown Sound A Collection Of Original Big Hits Vol. 5" Motown 651 Sealed/Mint Stereo STILL SEALED in the original shrink! MB \$20 original shrink! MB \$20
- Motown Various Artists "The Motown Sound A Collection Of Original Big Hits Vol. 6" Motown 655 Sealed/Mint Stereo STILL SEALED in the original shrink! MB \$20
- Motown Various Artists "The Motown Sound A Collection Of Original Big Hits Volume: 7" Motown 661 Sealed/Mint Stereo STILL SEALED
- James Ray "James Ray" Caprice Lp 1002 MM

 Mono MB \$75
- Otis Redding & Carla Thomas "King & Queen"
 Stax S716 Sealed/Mint Stereo STILL SEALED in the original shrink! MB \$40

- the original shrink! MB \$40

 Jimmy Ruffin "Ruff'N Ready" Soul SS 708 M/M

 Stereo Cover still in original shrink MB \$20

 The Sapphires "Who Do You Love" Swan LP
 513 M-M- Mono Scarce! MB \$150

 World Radio History

 Promo MB \$35

 Jackie Wilson "Soul Time" Brunswick
 754118 M/M Stereo Cover in original strong sticker on back of cover MB \$30

- 40. Sam And Dave "Soul Men" Stax 725 M/M-
- Mono BB hole in cover MB \$20
 Ralph Sharon "Modern Innovations On
 Country And Western Themes" Gordy 903 VG++/
 VG++ Mono The only Country LP on Motown, #ofc
- Billy Stewart "Billy Stewart Teaches Old Standards New Tricks" Chess LPS 1513 M-/M-
- Stereo BB hole in cover MB \$20
 The Supremes "The Supremes A' Go Go"
 Motown 649 M-M- Mono MB \$25
- Motown 649 M-M- Mono MB \$25

 The Supremes "The Supremes Sing Holland •
 Dozier Holland" Motown 650 M-M Mono
 Cover still in the original shrink MB \$25

 Bobby Taylor & The Vancouvers "Bobby Taylor & The Vancouvers" Gordy 930 MM Stereo
 Cover still in original shrink MB \$20

 Tampi Terrell "Irresistible" Matown MS 652 M-
- Tammi Terrell "Irresistible" Motown MS 652 M-/ VG++ Stereo MB \$20



- 'Twistin' The World Around' The Twistin' Kings Motown MLP 601 M-/M Mono Cover still in original shrink—second Motown LP MB \$200
 The Watts 103rd Street Rhythm Band – "In The
- Jungle, Babe" Warner Brothers 1801 Sealed/Mint STILL SEALED in the original shrink



- Mary Wells "Bye Bye Baby I Don't Want To Tak A Chance" Motown MLP-600 M-/M Mono Cover
- still in original shrink MB \$175
 Mary Wells "The One Who Really Loves You"
 Motown 605 M-VG++ Mono Back of cover has
- Motion 605 M-/VG++ Mono Back of cover has some age spots MB \$125
 Mary Wells "Love Songs To The Beatles" 20th Century Fox 3178 MM- Mono Scarce MB \$100
 The Wildrare Express "Walk On By" Brunswick BL 754162 Nice VG+M Stereo Cover still in original shrink MB \$20



- 54110 M-M- Mono MB \$75
- Jackie Wilson "Body And Soul" Brunswick BL 54105 M/M Mono Yellow Label Promo copy MB \$35
- Jackie Wilson "Jackie Wilson At The Copa" Brunswick BL 54108 M/M Mono Yellow Label Promo MB \$35

 Jackie Wilson – "Soul Time" Brunswick BL

- Jackie Wilson "My Golden Favorites . . . Vol. 2" Brunswick BL 54115 M/M- Mono Yellow Label
- Promo MB §35 Jackie Wilson "Somethin' Else!!" Brunswick BL 754117 MM Stereo Promo sticker on back cover MB \$35
- Stevie Wonder "Down To Earth" Tamla 272 M/M Mono MB \$30
- The Young-Holt Unlimited "Just A Melody" Brunswick BL 754150 M/M- Stereo MB \$20

Original Motown / Soul 45's

- Richard Berry Give It Up/I Want You To Be My Girl" Paxley 751 Mint White Label Promo, xol
- Girl" Paxley 751 Mint White Label Promo, Xol MB \$25 The Contours "Shake Sherry/You Better Get In Line" Gordy 70/2 VG++ White Label Promo with promo sticker on label MB \$20 The Contours "Can You Do It/I'll Stand By You" Gordy 70/29 M- White Label Promo with Promo sol MR \$20.
- The Deftonics "La-La Means I Love You/Can't Get Over Losing You" Philly Groove Records 150 Mint White Label Promo of all time Soul classic! MB \$20
- Billy Eckstine "Had You Been Around/Down To Earth" *Motown 1077 Mint MB* \$15 Fontella Bass/Tina Turner "Poor Little Fool/ This Would Make Me Happy" *Vesuvius 1002 M*-Tina Turner Vocal and produced by Ike Turner
- The Four Tops "I Can't Help Myself/blank" Motown 1076 VG++ White Label Promo—one-sided! Very scarce! MB \$25 The Four Tops – "I Can't Help Myself" Motown #5
- Mint Cardboard Picture Record! Very scarce!
- The Four Tops "Lonely Summer/Ain't That Love" Columbia 43356 M- White Label Promotough MB \$50 Marvin Gaye – "Baby Don't You Do It/Walk On The Wild Side" Tamla 54101 /M- Picture Sleeve
- only—nice shot MB \$30 Marvin Gaye "Try It Baby/If My Heart Could Sing" Tamla 54095 M-V/G++ With Picture Sleeve



- 72 Marvin Gave "The Teen Beat Song/Lorraine Alterman Interviews Marvin Gaye" Detroit Free
 Press M- White Label Promo never sold in stores.
 A-side promotes Teen Beat Magazine and the B-side
- is an interview with Marvin Gaye from 1966. MB \$100 Marvin Gaye "Too Busy Thinking About My Baby/same" Tamla 54181 Mint White Label
- Babylsame" Iamia 54181 Mint White Label
 Promo MB \$20
 Paul Gayten "Scratch Back/Beatnik Beat" Anna
 1119 VG++ MB \$10
 Eddie Holland "Jamie/Take A Chance On Me"
 Motown 1021 Mint MB \$20
 Eddie Holland "If It's Love/It's Not Too Late"
- Motown 1031 Mint MB \$20
- Eddie Holland "Leaving Here/Brenda" Motown
 1052 M- White Label Promo with Promo sticker on label MB S20
- label MB \$20
 Brenda Holloway "When I'm Gone/I've Been
 Good To You" Tamla 54111 Mint Wol MB \$10
 Brenda Holloway "Operator/I'll Be Available"
 Tamla 54115 Mint Wol MB \$10
 The Ikettes "Prisoner In Love/Those Words"
 Teena 1702 VG++ Rare version on Teena label
- with Tina Tumer singing lead! MB \$50
 The Isley Brothers "Got To Have You Back/
 same" Tamla 54146 Mint White Label Promo with same song on both sides MB \$15

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Chuck Jackson – "Hand It Over/Look Over Your Shoulder" Wand 149 M- BB hole in label MB \$10



- The Jackson Five "I Want You Back" Motown 1157 MM White Label Promo, comes with SUPER RARE photo of Diana Ross with the Jacksons promoting
- their TV debut on Hollywood Palace! MB \$200

 Bobby John "The Bad Man/Lonely Soldier

 Sony 111 M- xol, SOUL MB \$15
- Mable John "Looking For A Man/No Love" Tamla 54040 VG++ White Label Promo, early one! MB \$50 Marv Johnson "Show Me/Oh Mary" United Artists 359 M- White Label Promo, xol on B-side
- Clydie King "The Thrill Is Gone/If You Were A Man" Imperial 66109 Mint White Label Prom.
- Man Imperial bottly Mint White Label Promo, Phil Spector sound but SOUL MB \$20
 Gladys Knight & The Pips "Letter Full Of Tears/
 You Broke Your Promise" Fury 1054 M-Classic MB \$15
 Pattie La Belle "The Jokes On You/Love Me
 Just A Little" Newtime 5108 M- Her first solc
- record?? MB \$25 Candace Love "Uh! Uh! Boy, That's A No No/ Wonderful Night" Aquarius 4010 Mint SOULISH
- The Lovettes "Little Miss Soul/Lonely Girl" Camival Records 518 VG++ White Label Promo, wol, good SOUL/Motown sound MB \$25



Henry Lumpkin – "We Really Love Each Other/I've Got A Notion" *Motown 1005 VG++* Scarce! MB \$75



- Martha & The Vandellas "Dancing In The Street/ There He Is" Gordy 7033 /M- Picture Sleeve
- only—no record. Scarce!! MB \$100
 Martha & The Vandellas "Dancing In The Street"
 Motown # 7 M- Cardboard Picture Record! Very Bare! MB \$75



- Martha Reeves & The Vandellas "Love Is Like
- Martna Heeves & The Vandellas "Love Is Like A Heatwave" *Motown # 14 M* Cardboard Picture Record! Very Rare! MB \$75
 Martha & The Vandellas "Come And Get These Memories/Jealous Lover" *Gordy 7014 VG++*White Label Promo, #ol, classic MB \$20



- The Marvelettes "Please Mr. Postman/So Long Baby" *Tamla 54046 VG++/M* With very scarce Picture Sleeve MB \$100
- The Marvelettes "Beechwood 4-5789/Someday.
- The Marvelettes "Beechwood 4-5789/Someday, Someway" Tamla 54065 VG++ White Label Promo, #cl, classic and tough as promo! MB \$20 The Marvelettes "As Long As I Know He's Mine/Little Girl Blue" Tamla 54088 M- White Label Promo MB \$20 The Marvelettes "He's A Good Guy/Goddess Of Love" Tamla 54084 Mine/Wel MB \$42
- Love" Tamia 54091 Mint Wol MB \$10
 The Miracles "Ain't It Baby/The Only One I
 Love" Tamia 54036 M- White Label Promo, xol,

- The Miracles Ain the Babyl The Only One I Love" Tamla 54036 M- White Label Promo, xol, tough early one MB \$75

 The Miracles "Broken Hearted/Mighty Good Lovin" Tamla 54044 M- #ol on B-side MB \$10

 The Miracles "Everybody's Gotta Pay Some Dues/I Can't Believe" Tamla 54048 Nice VG+ White Label Promo MB \$20

 The Miracles "What's So Good About Good-By/ I've Been Good To You" Tamla 54053 M- MB \$10

 The Miracles "I'll Try Something New/You Never Miss A Good Thing" Tamla 54059 Mint MB \$15

 The Miracles "You Really Got A Hold On Me/ Happy Landing" Tamla 54073 Mint Classic and Store Stock New MB \$15

 The Miracles "A Love She Can Count On/I Can Take A Hint" Tamla 54078 Mint Perfect MB \$15

 The Miracles "You Can't Let The Boy Overpower) The Man In You/Heartbreak Road" Tamla 54092 M- Xol MB \$10

- Overpower) The Man In You/Heartbreak Road" Tamla 54032 M- Xol MB \$10

 The Miracles "(Come 'Round Here) I'm The One You Need/Save Me" The Miracles 54140 M- Picture Sleeve Only—no record MB \$25

 Dave Mitchell & The Screamers "The Trip/Hang In There" MET 2763 M- Northern Soul from Chicago! MB \$30

 Jackye Owens "Tenderly, Tenderly/You're Doing Something Awfully Good" The Groovy Label 3006 Min! White Label Promo, wol MB \$20

 Ron And Bill "It/Don't Say Bye-Bye" Argo 5350 M- White Label Promo, Smokey Robinson MB \$50

- The Sapphires "Who Do You Love/Oh So Soon" Swan 4162 M- Tiny tol, All time classic MB \$15 The Satintones "Tomorrow & Always/A Love That Can Never Be" Motown 1006 M- Xol, Male lead with strings—answer to the Shirelles MB \$100
 Barrett Strong—"Yes, No, Maybe So/You Knows
 What To Do" Anna 1116 M- MB \$20
- Barrett Strong "Money And Me/You Got What It Takes" Tamla 54035 M- "D.J. Copies" stamped on label MB \$50
- 117. Barrett Strong "Misery/Two Wrongs Don't Make A Right" Tamla 54043 VG++ White Label Promo



- The Supremes "I Want A Guy/Never Again"

 Tamla 54038 M- BB hole in label. Their first one for
- tamia 34036 M- BB hole in label. Their first one for the Motown family of labels—way before the hits started coming. MB \$175
 The Supremes "Who's Loving You/Buttered Popcorn" Tamia 54045 M- Their second record for



- The Supremes "Your Heart Belongs To Me/He's
- Ine Supremes "Your Heart Belongs To Me/He's Seventeen" Motown 1027 M-M With super scarce Picture Sleevel Nice!! MB \$150

 The Supremes "Let Me Go The Right Way/Time Changes Things" Motown 1034 M- White Label Promo, xol. Just before the hits started. MB \$50

 The Supremes "Back In My Arms Again/b ank" Motown 1075 M- White Label Promo with B-side
- blank, Super scarce! MB \$50



- 123. Diana Ross & The Supremes "Baby Love" Motown # 1 Mint Cardboard Picture Record-very
- Motown # 1 Mint Cardboard Picture Record—very scarce! MB \$75
 The Supremes "Supremes' Interview/The Only Time I'm Happy" George Alexander 1079 M-Scarce one not for sale to the public MB \$100
 Sherri Taylor & Singin' Sammy Ward "Lover!"
- That's Why I Love You So Much" Motown 1004



- The Temptations "My Girl/Talking, Bout" Nobody But My Baby" Gordy 7038 M- Picture Sleeve only—no record—NICE!!! MB \$100
- Sleeve only—no record—NICE!!! MB \$100
 The Temptations "My Girl" Motown # 4 Mint
- The Temptations "My Girl" Motown # 4 Mint Cardboard Picture Record! Rare! MB \$75
 The Temptations "The Way You Do The Things You Do/Just Let Me Know" Gordy 7028 VG++
 White Label Promo, All time classic MB \$15
 Tammi Terrell "I Can't Believe You Love Me/
 Hold Me Oh My Darling" Motown 1086 Mint Xol
 MB \$10
- Joe Tex "The Love You Save" Atlantic SD 8124
 Sealed/Mint Jukebox Compact 33 STILL SEALED in the original loose lit baggy! With all title strips and mini photos intact! MB \$40

 The Valadiers – "Because I Love Her/While I'm
- Away" Gordy 7003 M- White Label Promo-tough
- Mary Wells "Bye Bye Baby/Please Forgive Me"

 Motown 1003 M- White Label Promo MB \$40
- 133. Mary Wells "I Don't Want To Take A Chance/I'm So Sorry" *Motown 1011 M* White Label Promo, wol MB \$40
- Mary Wells "Strange Love/Come To Me"

 Motown 1016 VG++/VG++ With Picture Sleeve MB \$30 135. Mary Wells - "You Beat Me To The Punch/Old
- Label Promo, #ol MB \$20
 Mary Wells "Two Lovers/Operator" Motown

 Motown 1032| M- White

 Label Promo, #ol MB \$20

 Mary Wells "Two Lovers/Operator" Motown VG+ White Label Promo with promo sol MB \$10
- Stevie Wonder "I Was Made To Love Her/same Tamla 54151 Mint White Label Promo with same of both sides MB \$25 Auctions are on-line: www.teftellencom Radio H

- 138. Little Stevie Wonder "I Call It Pretty Music, But The Old People Call It The Blues, Part 1 & Part 2"

 Tamla 54061 M-M- Comes with super nice Picture

 Sleeve MB \$50
- Sleeve MB \$50

 139. Stevie Wonder "Hey Harmonica Man/This Little
 Girl" Tamla 54096 M-M- White Label Promo with
 Picture Sleeve MB \$35

 140. Stevie Wonder "Uptight" Motown # 10 Mint
 Cardboard Picture Record—Scarce! MB \$50
- 141. Richard Wylie & His Band "Money/l'll Still Be Around" Motown 1009 M- Promo MB \$75

Original 1960's Girl Group LP's



- 142. The Caravelles "You Don't Have To Be A Baby The Caravelles – "You Don't Have To Be A Bat To Cry" Smash MGS 27044 Sealed/Mint Mono STILL SEALED in the original shrink! MB \$100 The Chiffons – "Sweet Talkin' Guy" Laurie SLF 2036 MM Stereo Cover still in original shrink
- 143.
- 144 Petula Clark "Down Town" Warner Brothers 1590 M.M. Stereo Gold Label First Pressing
- 145. Petula Clark "I Know A Place" Warner Brothers 1598 M/M Mono Cover still in original shrink-
- Gold label First MB \$20

 146 Petula Clark "The World's Greatest Singer! Warner Brothers 1608 Sealed Mint Stereo
- Sealed In the original shrink! MB \$20

 Pet Clark "My Love" Warner Brothers 1630

 MM Stereo Cover still in original shrink, Gold label
- Pet Clark "I Couldn't Live Without Your Love Warner Brothers 1645 Sealed Mint Stereo Still Sealed in the original shrink! MR \$20
- 149 Petula Clark "Color My World" Warner B.
 1673 Sealed Mint Stereo Still Sealed in the original shrink! MB \$20



- The Dixie Cups "Chapel Of Love" Red Bird RB 20-100 Sealed/Mint Mono Record is STILL
- SEALED in the original inner baggy MB \$100 Lesley Gore "The Golden Hits Of Lesley Gore" Mercury SR 60124 MM Stereo Cover still in the original shrink! Lyrics on original inner sleeve, Red
- 152. Little Peggy March "I Will Follow Him" RCA Victor LSP-2732 MM- Stereo Tough to find this one in Stereo MB \$50



The Paris Sisters - "The Golden Hits Of The Paris Sisters" Sidewalk DT 5906 M/M- Stereo BB hole in cover, TOUGH! MB \$75



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Auction closes Wednesday, December 15, 2004 at 7:00 p.m. PST

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See #204

154. Diane Ray - "The Exciting Years" Mercury Stereo SR 60903 VG++Mint Stereo Cover still in

Stereo SH 60903 VG++Mnt Stereo Cover still in original shrink. Yes, it has "Please Don't Talk To The Lifeguard." MB \$75

155. Diane Renay - "Navy Blue" 20th Century Fox TFM 3133 M/M Mono White Label Promo MB \$100

156. Reparata And The Delrons - "Whenever A Teenager Cries" World Artists WAM 2006 Sealed/Mint Mono STILL SEALED in the original shrink



The Ronettes - "Presenting The Fabulous Ronettes" Philles PHLP-4006 MM Stereo Cover still has the original shrink on it and the record is perfect too—just opened. Yellow label. All time classic Girl Group LP by Phil Spector! If you just want ONE

Girl Group LP, this should be it! MB \$300 Rosie – "Lonely Blue Nights" Brunswick Bb 754102 MM Stereo Super scarce in Stereo Classic! MB \$200



The Shangri-Las – "Leader Of The Pack" Re Bird RB 20-101 M-/M Mono Cover still in the

original shrink! All time classic! MB \$100
Millie Small – "My Boy Lollipop" Smash SRS
67055 M-M Stereo! Tough in Stereo MB \$75
Joanie Sommers – "Johnny Get Angry" Warm
Brothers 1470 MM Mono White Label Promo



Various Artists Philles -You From Philles Records" Philles PHLP 4005 VG++M- Mono White Label Promo just in time for Christmas! All time classic Spector Christmas LP—True First Press. MB \$100

Original 1960's Girl Group / Girl Teener 45's

163. The Angelos - "Bad Mctorcycle (Wooden Wooden) Backfleld In Motion* Tollie 9003 Mint White Label Promo, tough Girl Group sound MB \$25
The Angelos – "Lonely Hours/Just Like Taking Candy From A Baby" Vee Jay 531 M- White

Candy From A Baby" Vee Jay 531 M- White Label Prome MB \$20
Kriss Anderson & Group – "He's My Boyfriend/
The Sloopy" Old Town Mint Xol, Great tough Girl Group sound! MB \$30
Billijean & The Angels – "A Lover's Poem 'From Her'/A Lover's Poem 'From Him' Tawny 101 M-

DJ copy MB \$20

The Angels - "My Boyfriend's Back/Now" Smash

1834 VG++ White Label Promo of all time classic!

Hard to find on White Label DJ! Wol MB \$30

The Angels – "Dream Boy/Jamica Joe" Smash 1915 Mint White Label Promo MB \$25
The Arvettes – "Lovely Emotions/At A School Dance" HAC 104 Mint Nice! MB \$30
Calie Bitetti – "I'm Gonna Show Him/Don't Play

That Record Again" Susan 4200 M- MB \$20 Sharon Black - "Mother Dear You've Got A Silly Daughter/Under The Smile of Love" Philips 40290 M- White Label Promo, Answer record to Herman's

M- Write Label Promo, Answer record to Herman's Hermits' "Mrs. Brown You've Got A Lovely Daughter. Small stain on label MB \$35

172. The Bon Bons – "Listen My Heart/Lovin' Up A Storm Tonight" Samson 3001 Mint Nice Girl Group sound MB \$40



173. The Bon Bons – "What's Wrong With Ringo?/
Come On Baby" Coral 62402 M- Yellow Label

Promo, Nice! MB \$50
The Bon Bons – "Everybody Wants My Boy
Friend/Each Time" Coral 62435 Mint Yellow Label Promo, xol MB \$40

Jo-Ann Campbell – "Tall Boy/Happy New Year

Baby" Gone 5049 VG++ Tough one by her MB \$15
Andrea Carroll - "It Hurts To Be Sixteen/Why Am

So Shy" Big Top 3156 M- White Label Promo MB \$15

Yvonne Caroll & The Roulettes - "Gee What A Guy/Stuck On You" Domain 1018 Mint Nice of

The Charmaines - "Where Is The Boy Tonight/On

The Wagon" *Dot 16351 Mint* Nice MB \$25 179. The Charmettes – "He's A Wise Guy/Oozi-Oozi-Ooh" *Kapp 570 M-* White Label Promo MB \$20



The Chiffons - "Tonight's The Night/Do You Know" Big Deal 6003 VG++ Their FIRST record

From Chatsworth, California MB \$75
The Chiffons – "He's So Fine/Oh My Lover"
Laurie 3152 Mint All time classic and Store Stock Laune 3152 Mint All time classic and Store Stock New! MB \$15
The Chiffons – "Lucky Me/Why Am I So Shy" Laune 3166 Mint MB \$15
The Chiffons – "One Fine Day/Why Am I So Shy" Laune 3179 Mint Classic and NEW! MB \$15
The Chiffons – "A Love So Fine/Only My Friend" Laune 3195 Mint Promo MB \$20

The Chiffons – "I Have A Boyfriend/I'm Gonna Dry My Eyes" Laurie 3212 Mint Nice one! MB \$20 The Chiffons – "Just For Tonight/Teach Me How"

The Chiffons - "Just For Tonight/Teach Me How" Laurie 3423 Mint Promo MB \$20

The Chiffons - "Up On The Bridge/March" Laurie 3460 Mint Promo MB \$20

Diane Christian - "Has Anybody Seen My Boyfriend/There's So Much About My Baby (That ILove)" Smash 1862 VG++ White Label Promo MB \$15

Claudine Clark – "Party Lights/Dissappointed" Chancellor 1113 M- Classic MB \$15 Patsy Cline – "I Fall To Pieces/Lovin' In Vain"

Decca 31205 M- Classic MB \$10
Carol Connors & The Cycles – "Yum Yum Yamaha/blank" NTC 80 M- One-sided Special Promo for Yamaha motorcycles MB \$35 / See pack

The Crystals – "I Do Believe/I Love My Baby"

Aladdin 3355 Mint Great Heavy R&B style Girl



195. The Crystals - "He Hit Me (And It Felt Like A Kiss)/No One Ever Tells You" Philles 105 VG+ Absolute True First Pressing on old style Philles label. These are truly RARE! B-side has discoloration in the wax but plays fine. Never had this before on this label. Rumored to exist but this is the first time I've seen bne! MB \$50

The Crystals – "He's A Rebel/I Love You Eddie"

Philles 106 M- Tol MB \$10

The Crystals – "He's Sure The Boy I Love/
Walking Along La La La" Philles 109 M- White

Label Promo, xol MB \$30
The Crystals – "Da Doo Ron Ron/Git It" Philles
112 VG++ White Label Promo, #ol MB \$25
The Crystals – "Then He Kissed Me/Brother Julius"

The Crystals – "Then He Kissed Me/Brother Julius"
Philles 115 Nice VC+ White Label Promo, wol MB \$20
Dawn – "Sandy/For The Love Of Money" Laurie
3417 Mint Promo MB \$20
The Debs & The Escorts – "Crew Cuts/Swingin'
Sam" JOZ 833 VC++ The Female Answer to
"Short Shorts"! Cute MB \$30
Jackie deShannon – "What The World Needs
Now Is Love/same" Imperial 66110 Mint Doublesided White Label Promo of Classic! MB \$20
Jackie deShannon – "Come On Down/Find Me Love"
Imperial 66224 Mint White Label Promo MB \$15

Imperial 66224 Mint White Label Promo MB \$15 The Duchesses – "Why/You Told Everybody But Me" Chief 7019 M- Nice heavy Girl Group sound

Little Eva - "The Loco-Motion/He Is The Boy"



Shelley Fabares – "Johnny Angel/Where's It Gonna Get Me?" *Colpix 621 /M*- Picture Sleeve ONLY—but this is one of the World's Rarest Picture ONLY—but this is one of the World's Harest Picture Sleeves! These almost never turn up and when they do, they are usually damaged. This copy is just about PERFECT! MB \$500
Shelley Fabares = "Johnny Loves Me/I'm Growing Up" Colpix 636 Mint MB \$15
Shelley Fabares = "Telephone (Won't You Ring)/ Big Star" Colpix 667 M. White Label Promo MB \$20

Shelley Fabares – "Ronnie, Call When You Get A Chance/I Left A Note To Say Goodbye" Colpix 682 Mint White Label Promo MB \$20

Rita Faye – "Salt And Pepper/Don't You Come Back At All" Capitol 5823 Mint Answer record to Dee Dee Sharp's "The Mashed Potato" MB \$40



The Fleetwoods – "Come Softly To Me/I Care So Much" Dolphin 1 Mint True First Pressing on the DOLPHIN labet which became the Dolton labet real soon after this initial pressing. TOUGH! MB \$50 Connie Francis – "Lipstick On Your Collar/Frankie" M-G-M 12793 M- Classic MB \$15

213. Lesley Gore - "It's My Party/Danny" Mercury 72119 Mint Black Label True First Pressing of all

72119 Mint Black Label True First Pressing of all time classic! MB \$15

214. Lesley Gore — "It's Gotta Be You/I Don't Wanna Be A Loser" Mercury 72270 M-M With Nice Picture Sleeve! BB hole in label of record MB \$35

215. Gogi Grant — "The Wayward Wind/No More Than Forever" ERA 1013 M- White Label Promo MB \$20



216. Gloria Gunther – "Move On Out/Your Love Reminds Me" Arch 1610 Nice VG+ Answer record to the Coasters' "Yakity Yak"! Super Rare! MB \$100

Judy Harriet - "I Cried For The Last Time/Just A

Guy To Love Me" Surf 5035 Mint MIS \$20

Kenny Huskey – "Wild Man Tamer/Mister Future"

Jakebil 1001 VG++ Kenny is a girl and she even autographed the label MB \$20



219. Jackie And Jill - "I Want The Beatles For Christmas/

Jingle Bells" USA 791 M- Promo with Promo sol.
"Deck The Halls" with John and Ringo! MB \$50
220. Little Jonna Jaye - "Put Up Or Shut Up/Oh Joey"

Jolar 1066 M- Spector sound! MB \$35 221. Little Jonna Jaye – "I'll Count You In/Dear Jimmy" Jolar 1067 M- Answer record to Gary Lewis & The Playboys "Count Me In". RARE! MB \$70

Playboys" Count Me In", HAHE! MB \$70

222. The Jewels – "Opportunity/Gotta Find A Way"

Dimension 1034 Mint Classic MB \$15

223. Jackie Kannon – "Bobby Baby Ya Ya/l Will Follow
You" Stage 518 Mint White Label Promo, all about
Bobby Kennedy—before he was shot MB \$15



224. Anna King – "Mama's Got A Bag Of Her Own/ Sally" End 1126 M- Answer record to James Brown's "Papa's Got A Brand New Bag" MB \$40



225. Carole King – "Oh, Neil/A Very Special Boy" Alpine 57 M- Super scarce Stock copy! Carole's answer to Neil Sedaka's "Oh, Carole." MB \$350



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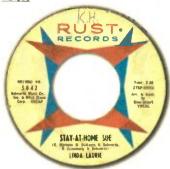
Auction closes Wednesday, December 15, 2004 at 7:00 p.m. PST



See #284



Mary Kinney - "Bobby My Love/I'm Anxious Andex 4031 Mint White Label Promo, Nice one!



- 228. Linda Laurie "Stay-At-Home Sue/Lazy Love" Rust 5042 Nice VG+ Fabulous answer record to Dion's "Runaround Sue"! MB \$50
- Barbara Lewis "Hello Stranger/Think A Little Sugar" Atlantic 2184 Mint White Label Promo
- Barbara Lewis "Baby, I'm Yours/I Say Love"
- Atlantic 2283 Mint Classic MB \$15
 Margaret Lewis "Johnny's Cash Or Joey's
 Love/I Almost Called Your Name" Capitol 5068
- Lovel Almost Called Your Name" Capitol 3068

 M- GREAT Title MB \$25

 The Lollipops "Peggy Got Engaged/I'll Set My Love To Music" RCA Victor 8344 M- #ol MB \$15

 The Lollipops "Mister Santaf, little Donkey"

 Warner Brothers 5122 Mint Answer Record to The Chordettes' "Mr. Sandman" MB \$25

 Lulie London "Crow Me A Biver/S'Wooderful"
- Julie London "Cry Me A River/S'Wonderful" Julie London — "Cry Me A Hiver/S wonderrui Liberty 55006 Mint White Label Promo of all time classic! MB \$25
 The Lornettes — "I Don't Deny It Girl/Standing There All Alone" Gallio 105 M- Nice MB \$35



- The Lornettes "His Way With The Girls/Down
- The Block And Up To Heaven" Gallio 110 Mint
 White Label Promo, Nice One! MB \$50
 Darlene Love —"(Today! Met) The Boy!'m Gonna
 Marry/My Heart Beat A Little Bit Faster" Philles
 111 M- White Label Promo MB \$50
 Darlene Love —"A Fine Fine Boy/Nino And
 Sonny!" Phillips 117 Mint White Label Promo
- Sonny" Philles 117 Mint White Label Promo



- 239. Darlene Love "Stumble And Fall/He's A Quiet Guy" *Philles 123 Mint* Yes, this is the RARE one on Philles—the DJ copy. This record was issued and very quickly withdrawn and replaced with the Ronettes' "Just Walkin' In The Rain."
- The Lovettes "Written In The Stars/Puzzling Love" Knight 2010 M- Small tolon Reside and Knight 2010 M- Small tol on B-side or
- The Majorettes "Dance With Me/Let's Do The Kangaroo" Troy 1004 Mint White Label Promo
- Linda Matheny "How Much Do I Love You/You Walked Out Of My Life" Gallio 101 Mint With
- 243. June McKnight "Why Don't You Come Home/ Twist Me Henry" Jeannie 1225 Mint With Group

The Miller Sisters - "Please Mr. Disc Jockey/Do You Want To Go" Miller 1143 Nice VG+ Nice, wol



- The Orlons -"South Street/Them Terrible Boots" eo 243 M-/M- With super nice Picture Sieeve
- The Pandoras "Call Me/Sweetheart, Sweetheart" Oliver 2003 M- White Label Promo, decent
- The Paris Sisters "I Love How You Love Me/All Through The Night" Gregmark 6 M- Classic
- Spector sound MB \$15
 Reparata & The Delrons "Walking In The Rain/
 I've Got An Awful Lot Of Losing You To Do" Kapp
- 2050 M- White Label Promo MB \$20
 The Rev-Lons "I Can't Forget About You/Love
 Can't Be A One Way Deal" Star-Burst Records
- 123 M- MB \$20 The Rev-lons "Boy Trouble/Give Me One More Chance" Garpax 44168 M- White Label Promo MB \$20
- The Ronettes "Baby, I Love You/Miss Joan And Mr. Sam" *Philles* 118 VG++ White Label Promo, sol and stain on B-side label MB \$25 The Ronettes – "(The Best Part Of) Breakin Up/ Big Red" *Philles 120 VG++* White Label Promo,



- The Ronettes "Do I Love You?/Bebe And Susu" Philies 121 Mint White Label Promo MB \$50 The Ronettes "Walkin' In The Rain/How Does It
- Feel?" Philles 123 M- White Label Promo, xol
- The Ronettes "Born To Be Together/Blues For Baby" Philles 126 M- White Label Promo MB \$50
 The Ronettes – "The Memory/Good Girls" May
 138 Mint White Label Promo MB \$50
- The Ronettes "I'm On The Wagon/I'm Gonna Quit While I'm Ahead" Colpix 646 VG++ White Label Promo, B-side label has discoloration.
- MB \$35

 State

 State

 MB \$35

 The Rosettes "You Broke My Heart/It Must Be Love" Herald 562 M- Nice! MB \$25

 State

 State
- The Royal Teens "Short Shorts/Planet Rock" Power 215 Mint All time classic and this is the True First Pressing on the original label before national distribution by ABC MB \$100



- The Royal Teens "Short Shorts/Planet Rock"
 - ABC Paramount 9882 M- Normal label MB \$20
 The Royal Teens "Leotards/Royal Blue" Might
 11 M- Answer to "Short Shorts"! MB \$30 World

Moonlight And Music" Kapp 501 Mint All tree classic MB \$15
Mary Saenz – "Would She Do That For You!" Think It's You" Big Ben 1001 Mint DJ copy MB \$20 Vicki Sallee – "Little Wishing Star/Oh My Love" Vicki Sallee – "Little Wishing Star/Oh My Love"

Dot 16710 Mint MB \$20
Francine Scott – "A Letter For Johnny/Carol's
Bridal Shower" Chattahooche 638 Mint MB \$20
Linda Scott – "Starlight, Starbright/Don't Bet
Money Honey" Canadian American 127 M- White
Label Promo of all time classic! MB \$20
The Sections "Girls Co-For Charle edice Man" The Sessions - "Girls Go For Guys/Ladies Man"

The Rubies – "He Was An Angel/blank" Empress
103 M-VG++ Fabulous Girl Group sound! With
Promo Sleeve! MB \$50

Ruby And The Romantics - "Our Day Will Come/

LATE SUMMER-EARLY FALL

THAT OLD "HITSWILLE SOURD" IS BACK!

Fun 45 001 Mint Great One! Xol MB \$40
The Shangri-Las - "I'll Never Learn/The Sweet Sounds Of Summer" Mercury 72645 M- White Label Promo MB \$25



- 271. Dee Dee Sharp "You'll Never Be Mine/Rock Me In The Cradle Of Love" Cameo 260 MM With very nice Picture Sleeve! MB \$35

 272. The Sherrys "Pop-Pop-Popeye/Your Hand In
- Mine" Guyden 2068 Mint White Label Promo of all
- time classic, xol MB \$20
 The Sherwoods "Uncle Sam/Three Love
 Letters Ago" Reco-Art VG++ Acetate—was this
- The Shirelles "I Got The Message/Stop Me"

 Decca 30761 M- Pink Label Promo, #ol MB \$20
- The Shirelles "Soldier Boyl(Mama) My Soldier Boy Is Coming Home" Scepter 12123 M- Promo copy of the second time this was issued in the
- Vietnam era MB \$20
 The Six Teens "A Casual Look/Teen Age
 Promise" *Flip 315 VG++* Classic MB \$10
 Susan Smith "A Letter From Susan/Will You
- Love Me When I Am Old" Dynamic 502 M



- Joanie Sommers "Johnny Get Angry/Theme From A Summer Place" *Blank Mint* White Label Test Pressing with handwritten label <u>MB</u> \$20 Bob B. Soxx & The Blue Jeans "Zip-A-Dee Doo-Dah/Flip And Nitty" *Philles 107 M* White Label
- Promo, xol MB \$30
 Bob B. Soxx & The Blue Jeans "Not Too Young
 To Get Married/Annette" Philles 113 M. White Label Promo MB \$40
- Starlets "You Are The One/Better Tell Him Pam 1003 M- White Label Promo, sol The Starlets o History 20

- 282. Dodie Stevens "Pink Shoe Laces/Coming Of Age" Crystalette 724 M- First Label before Dot MB \$20
- Connie Stevens "Sixteen Reasons/Little Sister"
- Warner Brothers 5137 V/G++ Red label MB \$10
 Sugar And The Spices "Boys Can Be Mean/
 Come On Over To My House" Vee Jay 607 Mint White Label Promo, Great title! MB \$20
- Susan & The Dynamics "Letter To An Angel/ Happy Birthday To Julie" Dot 16476 M- Nice!
- MB \$20
 The Sweet Nuthin's "I Don't Love Him/Nashville
 Tennessee" Swan 4195 Mint White Label Promo
- The Tassels "To A Soldier Boy/The Boy For Me"

 Madison 117 Mint Classic MB \$20



- 288. Faith Taylor & The Sweet Teens- "Won't Someone Tell Me Why/Your Candy Kisses" Federal 12334 Mint White Label Promo, one of the best Girl Group
- Mint White Label Promo, one of the best Girl Group sounds ever! MB \$150
 Terri And The Kittens "You Cheated/Wedding Bells" Imperial 5728 M- White Label Promo MB \$20
 Sue Thompson "Sad Movies (Make Me Cry)/ Nine Little Teardrops" Hickory 1153 Mint Classic
- 291. The Thornton Sisters "Watch Your Step/Big City Boy" Bobsan 1000 VG++ White Label Promo, xol MB \$15

 292. Leslie Uggams "And I Love Her (Him)/Who Do You Think" Columbia 43121 M- Beatles Classic done by a girl with slightly altered lyrics MB \$15



- Veronica "Why Don't They Let Us Fall In Love Chubby Danny D." *Phil Spector 2 Mint* White
- Label Promo MB \$75
 Tracey Williams "I Only Cry Once A Day Now/
 He Loves Me" *Dore 676 VG++* Promo MB \$15
 Alice Wonder Land "He's Mine/Cha Linde"
- Bardell 774 VG+ Great Spector sound! MB \$10 Debbie Woods "Please Be Kind/Like I Gotta Ge Away" Epic 9526 M- White Label Promo MB \$15



Yolanda & The Naturals – "My Memories Of You/ Jawbone" Kimley 923 M- Fabulous Female version of the HarpTones classic! MB \$150

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* * Rare 1950's & 1960's * * * Rock & Roll LP's and 45's

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BLONDIE Moonlight Drive San Fran 77 Phila 77
DURAN DURAN Manchester Kids BBC 1989
PROCOL HARUM Something Magro On The BBC 1977
RORY GALLAGHER Loaded Pistola Lialy 1984
PAUL BUTTERFIELD & Better Days Record Plant 1973
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STRAWBS Ghosts in The Hippodrone London 1987
STRAWBS Ghosts in The Hippodrone London 1975
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RADIONER DIAMONER 1994 London
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Various Artists In the Garden: The White Whale Story

Rev-Ola CR REV 44 (UK import) Reviewed by Doug Sheppard

White Whale Records and the Turtles are inextricably linked, so when a label comp without its biggest hitmaker is subtitled *The White Whale Story*, it's a bit of a misnomer. Nevertheless, there was more to the imprint than the Turtles, as this generally solid comp of obscurities proves.

White Whale's stock in trade was mostly variations on the lighter side of '60s pop, though it also dabbled in other genres. In the Garden includes excellent country rock by the Dillards and Horses, a cool light psych cover of Brian Wilson's "Vegetables" by Laughing Gravy (a Dean Torrance pseudonym), and the garage folk-rock of Matthew Moore Plus Four's "Codyne (She's Real)." The breezy Brazilian pop of "Rene De Marie" and "In the Garden" by Triste Janero provides additional highlights, while "Not To Return" by Sugar & Spice (the same one who recorded for Loma?) may be one of the great undiscovered girl group records of the '60s.

Two inclusions by Nino & April (from their excellent *All Strung Out* album, also reissued on Rev-Ola) aside, most of the remaining cuts are borderline guilty pleasures. You'll hate yourself for liking the Hawaiian resort hotel lounge of "You're Falling in Love" by Liz Damon's Orient Express, not to mention Dobie Gray's "Do You Really Have a Heart" (H.R. Pufnstuf meets "Drift Away") and the original, pre-Carpenters version of "We've Only Just Begun" by Freddie Allen. The Brothers, the post-Warren Zevon incarnation of Lyme & Cybelle, and Harper & Rowe you'll probably just hate. But from a collector's standpoint alone, this is an extremely cool comp. (www.revola.co.uk)

V.A. Manhattan Doo Wop Volume 1 & 2

(Collectables)

Reviewed by j. poet
These two discs, 25 tu

These two discs, 25 tunes each, are part of an eight volume release from Collectables documenting the street corner sounds of the East Coast and LA in the '50s and '60s. Not much remastering info on the liner notes, but the over all sound is great. What most collectors will want to know is "What's on here that isn't on the three volumes of Rhino doo-wop?"

A partial rundown includes "Dearest One" by Dean Barlow and the Monterays, one of the first doo-wop singles to feature a lead guitar solo, the hard stomping "Walking Along" by The Solitaires, "Honey Honey" by Lewis Lymon & The Teenchords, The Crests' "Sweetest One," cut before their big hits, The Timetones' "Pretty Pretty Girl" and "I Don't Know Why (I Love You Like I Do)" by The Keynotes, the probable source material for "I Wonder Why" by Dion and The Belmonts.

Gary US Bonds Back in 20

(MC)

Reviewed by j. poet

Like Dedication and On The Line, the comeback albums Bonds cut with Springsteen in the early '80s, Back in 20 showcases Bonds' ability to master any style he tackles. Bonds vocals may be a bit rougher than in years gone by, but he's still slim enough to wear a sharp suit and has youthful, energetic presence that makes his music crackle. The album opens with 'Can't Teach an Old Dog New Tricks" featuring Springsteen on guitar and vocals and Southside Johnny on harp, is a thundering anthem for aging rockers, Phoebe Snow's melisma drenched vocals trade comic insults with Bonds on "Bitch/Dumb Ass" in the best tradition of the dozens His swampy take on "Fanny Mae" is full of deep fried Southern funk while his cover of Otis Redding's "Dreams to Remember" has soul to spare. Bond's band, The Roadside Rockers, lays down a solid timeless groove that's equal parts blues, R&B, rock'n'roll and boogie woogie.

Del McCoury High Lonesome and Blue

(Rounder)

Reviewed by j. poet

A few years ago singer/ guitarist/ songwriter Del McCoury was a highly respected bluegrass vet, but in the late '80s after a move to Nashville and the addition of sons Ronnie (mandolin) and Robbie McCoury (banjo) to the band his career started to take off. His sons encouraged him to cover tunes by mavericks like Steve Earle, David Olney and Richard Thompson and play pop music venues. After being "adopted" by Phish, McCoury became a "jam band" favorite and an unlikely rock star.

This 16 song collection is drawn from five albums McCoury cut for Rounder in the early '90s as his star was on the rise, and include concert faves like "Don't Our Love Look Natural?", a maudlin song of lost love that's full of the bathos that makes country music so heartbreaking, "If You Need A Fool," a hardcore bluegrass romp from Steve Earle, and "Blackjack Country Chains," one of the foreboding prison songs McCoury and company do so well.

Jimmie Dale Gilmore Don't Look for a Heartache

(HighTone)

Reviewed by j. poet

Gilmore is an enigma, a Texas singer/songwriter guitarist who seemed doomed to obscurity despite his considerable talents. He has one of the most haunting voices in music, a high, quavering blues drenched moan that sounds like it comes from another dimension, while at the same time conjuring up visions of endless nights spent howling at a brokenhearted moon. The common wisdom is that he's too country for rock, too rock for country, and too literary for any kind popular success in music, but the masses aren't known for their keen taste and insight.

Gilmore's never cut a bad track, whether the tunes are his own or material from his talented circle of friends.

Fourteen of the 20 sides he cut for HighTone, 1988's Jimmy Dale Gilmore and '89's Fair and Square are included here. The bonus track is an unreleased Butch Hancock tune, "Ramblin' Man."

John Fahey The Best Volume 2

(Takoma/Fantasy) Reviewed by j. poet

Guitar legend John Fahey once called his music "American primitive," a catch phrase he alternately celebrated and berated, but one thing is clear, Fahey had a style that had nothing to do with "new age" (He must have hated the tag "father of new age guitar") alt.country, bluegrass or any other category. His music was loosely based on folk tunes and picking styles, but the way he used them was startling, expanding and contracting the space between notes, shifting tempos, using alternative tunings and exploring the use of electronic manipulation decades before anyone dreamed of techno.

Listen to how he transforms "Make Me a Palette on Your Floor" on "Orinda-Moraga" or "John Henry" on "Twilight on Prince George's Avenue."

This is folk music that no one ever heard before. This 15-track disc is a companion to *Best of Volume 1*, but the titles are interchangeable; everything Fahey cut drips with a spooky, other-worldly atmosphere that makes it instantly recognizable.

Miles Davis The Complete Jack Johnson Sessions

Columbia (K 86359-S2) reviewed by Colin Fleming

According to Teo Macero, the producer of 1970's *A Tribute To Jack Johnson*, this five disc box set has "ruined" Miles Davis' legacy. Tightly edited, with two tracks, the original album is perhaps the high point of Davis' fusion odyssey, more focused than *Bitches Brew*, more fiery than *In a Silent Way*. This particular set is a contrast in approach and impact, sprawling and almost impenetrable where *A Tribute To Jack Johnson* was concise and engaging. Still, hardly "ruined" all the same.

There appears to be a number of ways of handling a release of this scope, of ways of profitably listening to; the popular choice of playing only a disc or two for a period of time, or even burning one's favorite tracks for a more workable option. But for anyone interested in charting the progression of a masterpiece, the evolution of its ideas—some that are kept, others discarded—this box proves invaluable. On "Willie Nelson," present in six different versions, we can witness jazz as organic art form and meticulous studio creation. Jack DeJohnette's drum pattern on the third take is unrecognizable from the first two, and would be discarded for the remaining three, and yet one suspects that each failed attempt was crucial in moving towards a final, defining idea. John McLaughlin, on guitar, rivals Davis as the peak player throughout these sessions, with both men playing as well as they would ever. Davis' "Right Off" solo, the one that would find its way on to the final album, is justifiably regarded as among his finest, and check out any of the versions of "Nem Um Talvez," a "Valse triste" for the trumpet's vocabulary. "Go Ahead John [Part One]"

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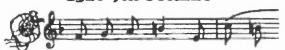
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deconstructs the principles of funk, a composition that makes bold use of space and silence, pulling apart various sound components as they'd been built up in Sly Stone recordings, and refashioning them to build something else entirely—as purely jazz as Louis Armstrong's recontextualizations of Broadway tunes. Still, prepare yourself for a John McLaughlin solo that, for rock fans the fans Davis was trying to hook in 1970—sounds like a hybrid of the Who's "Goin' Mobile" and the Stooges' Fun House—there's a bastard for you. Seen from the perspective of art in the making, The Complete Jack Johnson Sessions is no more a blight on an artist's career than the Rembrandt drypoints at your local museum, or the Beatles' "Hey Jude" rehearsals. And if your admiration for the box and the original album run in passing directions, you're bound to think the finished record even more of an unlikely masterpiece, as all masterpieces are, of course.

Get Down Tonight: The Disco **Explosion**

(Shout Factory)

reviewed by Rush Evans

I remember those days well, they were hard times for music collectors. We all hated that music, every aspect of it, the entire disco movement. It was so disheartening, it was as though all the great rock and roll of the previous two decades had been replaced by this heartless techno rhythm and banal lyrics.

But now it's another two decades later, and guess what? I'm tapping my foot right now to "Le Freak" by Chic ("Just come on down to 54 / Find your spot on the floor / Le freak, c'est chic.")

The honest truth is that there were some indisputably great moments in disco, and it wasn't supposed to be taken too seriously anyway. And, like the early rock and roll records that have established their place in music history, it had a good beat and you could dance to it.

In the Get Down Tonight: The Disco Explosion collection, all the highlights are pulled together into three jampacked discs (not to be confused with jamming; the only improvisation shows up on the Average White Band's "Pick Up The Pieces").

And it works. Quite literally every significant hit of the era and the sound is here. In some cases, the included songs are important power pop and soul tracks that, in retrospect, belong here and in those other categories. The Jackson Five's "Dancing Machine" may have been Michael's finest hour, and Nile Rodgers' guitar and production elevated Diana Ross's "Upside Down" into a funky pop masterpiece. And underneath them lies the same drum machined syncopation that also drove the more innocuous (but infectious and fun) hits like The Weather Girls' "It's Raining Men" and the Village People's "In The Navv.

There's a little more musical depth to some of the pieces included, like Love Unlimited Orchestra's soaring 'Love's Theme" and Giorgio Moroder's compelling instrumental. "Chase." the effective theme to the dark prison movie, Midnight Express. And the nightclub anthem of the century, Gloria Gaynor's "I Will Survive," is presented here in its full-length, eight minute, you-go-girl glory.

The collection is divided up by the disc, with one dedicated to the West Coast Sound, another to the Midwest / East Coast Sound, and the last to the South and Across The Atlantic. If you can distinguish what makes "Rock The Boat" representative of the West Coast sound and "Do The Hustle" as Midwest / East Coast, then you must certainly already have the complete era on vinyl and don't really need this collection

But the rest of us do. Put it next to your other collected anthologies like the Nuggets boxed sets, both Doo Wop collections, and Charley Patton's Screamin' And Hollerin' The Blues. Just don't pretend it's the radio when you're blaring "Dancing Queen" and "Boogie Oogie Oogie" in vour car.

World Radio History - Anthony of the Control of the



45's - Singles - 45's

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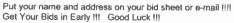
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List item numbers AND artists to reduce mistakes – write legibly !!

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12480	IMRERIAL	5569	FATS DOMINO	WHEN THE SAINTS GO MARCHING IN TELLING LIES
12481	IMPERIAL IMPERIAL	5602 5629 5645	J SPENCER/KONA COAS FATS DONINO FATS DONINO	WHEN THE SAINTS GO MARCHING IN, TELLING LIES HAUL RAIN/TEMPTATION BE MY GUEST/I'VE BEEN AROUND SOL ME? COUNTRY BOY/IF YOU NEED ME MB?
12484	IMPERIAL IMPERIAL IMPERIAL	5704	FATS DOMINO FATS DOMINO FICK NELSON	NATURAL BORN LOVER/MY GIRL JOSEPHINE MB4 YOUNG WORLD/SUMMERTIME PSVG SM TEAR MB8
12486	IMIERIAL IMIERIAL	5816	FATS DOMINO FATS DOMINO	IDA JANE/YOU MIN AGAIN MB7 YOU WIN AGAIN/IDA JANE SOL MB5
12489	IM ERIAL IM ERIAL IM ERIAL	5922 66217	RICK NELSON SHIRLEY LEE CHER	TEEN AGE IDOL I'VE GOT MY EYES ON YOU PSVG MY LITTLE BOY/THE GOLDEN RULE 3GT MP MAP MB4 BEHIND THE DOOR/MAGIC IN THE AIR DJ MB5
12491	IMPERIAL IMPERIAL	66258	HOLLIES THOMAS RICHARD FROS	BEHIND THE DOOR/MAGIC IN THE AIR DJ MB5 JUST OME LOOK RUNNING THROUGH THE NIGHT MB4 THE WORD IS LOVE'SHE S GOT LOVE DJ MR4 ALL MY LOVIN'/MON T YOJ SIVE ME YOUR LOVE
12493 12494 12495	INCULCATION INDIGO INNIS	88. 4444 3000	J P RODGERS DADDY DEWDROP IMETTES	HERE COME THE JUDGE/COLLECTION OF HEARTS HERE S YOUR HEART SAME INST. MEG
12496 12497	INTERNATIONA INTERNATIONA	128	DADDY DEWDROP INSTITES BUBBLE PUPPY BUBBLE PUPPY	HOT SMOKE & SASAFRASS LONELY MRIC
12498 12499 12500	INFREPIE INVICTUS IT WILL STAN	75002 9 78 4606	CHAIRMEN OF THE BOA	BIRTHDAY ALL I WANT IS YOU MES DANGLING ON A STRING I LL COME CRAWLING MB4 IT WON T BE THIS WAY ALWAYS SEXY MAYS M3)
12501	IT WILL STAN	4609	HOHR SITC YMMHCL	I NEVER FELT THIS WAY BEFORE FILL TIME STOOP
12504	IT WILL STAN JAMES LIDE JANUS	42537	JAMES LIDE LINDA PLOWMAN	DO IT ASK THE LONELY WOU MB4 SEE JASUS JESUS FIRST MBS I M SO LONESOME I COULD ORY I WOULD DU MB4
12506	JEY-WALFING	001	ARABIAN KNIGHTS	NIGHT IN ARABIA/CHATTANOOGA WALK MB8 DAY BY DAY/WHAT YOU GAVE UP MB4 HEAVEN MUST HAVE SENT YOU RUNWING AWAY MB4
	JAY-WALKING JAY WALKING JIF	4458	CONTINENTAL FOUR CONTINENTAL FOUR ENERGIZERS	TAKE A LITTLE TIME ESCAPE FROM PLANET EARTH ENERGY ROCK/THAT'S WHAT SIMON SAYS 1918 TR
12511	JI NESIJ JIT	234 329	SAMMY JONES HAYWARD LEF	SHE DIDN T KNOW YOU'VE GOT TO SHOW ME MOTHER DEAR/HAYWARD'S HOP
. 2515	JUT STREAM JIT STREAM JITSTAR	1.0	HAYMARD LEF JACKIE PAINF 'ACKIE PAIN' BOBBY PATTEKSON JOHNNY JON	SKIT ROW BLUES THE NEXT WOMAN I MAPPY MB' SKIT ROW BLUES THE NEXT WOMAN I MARRY MB' THE TRIAL MAGUIPE THE KNOCK LOVE MB5
12516	JIMEL JIM DANDY	1009	JOHNWY JON EDDY KIRKLE SAM BILL	SYLL ROW BLUSS INFERENCE AND TOURN INTERPRETARY THE TRAIN AND THE TRAIN SHY DID YOU LEAVE MEMBS OLE BLUSS I LE REF TRELLING SYSELF AUTOGRAPH FOR YOUR LOVE BRAUTIST BRAY MS.
125.9		104 105		FLY ME TO THE MOON TREAT ME RIGHT MBS ONE MORE TIME/TRYING TO FIND HER MBS
.25.1 .252.	JORNSON JOSIE JOSIE	1030 782	AL EPTY HONEY BEES JESSE POWELL	FLY WE TO THE MOON TREIT ME RIGHT MBS ONE MORE THEFITRING TO TIND HER MBS P'T YOUR WIN! SKIPT ON MY PEEN'H LOVE ART ART! HE I'S GENRA TAKE A VIRA TLE MAR RIGGIN MOONLIGHT IN VEPPONT SOL MBS MART THAT IT PLEASE SAY YOU MANY MEDING.
12525	438	029		
12526 12527 12528	AUBILEE LIBILEE	530 v 5535 5666	FIFTH ESTATE HAPPENINGS	THE FIRST 'F SUMMER/COMF ON HOME SOL MR" HEIGH MU IT S WAITING THERE POR 100 CO MB* WHERE DO I GO BE INVNEW DAY COMIN MB4
12529	ZILMAF Y	506	F',AMINGOS C'IPIDS	DEALTH ALL THE WAY DEALTH MB+ BRENDA FOR YOU CO SOL "B1.
12533	r T r T r APr r ARr	654	THEOLA KILGORE KAREN WHEELER	I INDIRECTAMO SUGAR LOWF MBB THE FIRST IS SIMMER/CORP ON KOME SOL MAT HEIGH M. IT S NATING THERE POR ICU CO ME MERER DI I GO BE IN YMBU ANY COMIN MBB DRAUN AGU THE NAY DEALIN MB- BERNDA AGU TOU CO SOL HE ME . TOWIN- BACK TO MF I I! MEEP TRYING MBB TWE MEDIA THERE MOME TO WE PETERS MB- DONN THE MORLO/TOOL TOUCH TO DIE MBB MEAN MEANN BLUE S BIG BLACK FILE BOOGLE MBB HEACH THRES THE APPLE OF THE FART WJL MBB MYST EKCURSTON INTER THE MARKET BERNENN MB.
12535	F ARF F ARF	-41 4 802	TIMMY EAKSON LARRY STEELE WRANGE	MEAN WOMAN BLUE S BIG BLACK PLU BOOGIE MBB HARD TIMES THE APPLE OF THE FAIR WOL MB4
12538	BAMA SUTRA	AD2 	TRADE WIND. LOVIN SPOONE"	MART TIMES THE APPLE OF THE TAIR WILL MAN INTERPRETATION THE ROLF POW PS M MES PAIN IN THE POOF POW MOC PSM MES
125-7	TAPP			
		99	THAT PROPHET O'A LOUIST HACTS OF LIFE SAM DOKE SAM COOKE	THE RELIGIE RIVER PORECAST POR THE BLUES DU- CAUGHT IN THE ATT L V E M34 WIN OUR LOVE FOR ME LOVE HOU FBOAT MR
.2544	KAYVETTE KELA KEEN KENT	±016 - 8 4514	SAY COOKE SAY COOKE I'VE TINA TITNER	PLEASE PLEASE PLEASE IT . MR4
.254	KENT KENT KENT KENT KENT KENT KENT	4526 4528	B B KING SHERWOOD FIEMIN	MOFFIET LIFE WALNIN DR BILL MB4
12549 12550 12551	KENT KENT	6530 4,31	7 Z HILL POUT TEEL JIMMN BEE	YO' TAN'T HIDE A HEARTACHE GIMME GIMME MB5 FUNKY DUCK ONE MORE CHANCE MB1C . ONLY HAVE BYE FOR YOU/MANTIN YO'U MP4
		4 36 4 36 4 4	FOUR TEES PATIFIT GA 6 ELETT TIMMY BEF	FUNNY DUCK ONE MORE CHANCE WEST ONLY MADYE EVE FOR YOUTWASTIN YOU WAS ONE MOSE THANNE: COULD NEVER I VE ANOTHER LOVE HART "E SHOVEI THE MONTER WEST FORMY MAY AT LAST MEN
.2555 12556 12557	KENT KENT	4 4 4 4 4 4 5 4 5 5 -	D D RILL	TEL STPLITE LONG NIGHTS DO WOL MEN HAVE MERCY SOMEONE YOUR DON'T LOVE ME MEN AIN T NOBOLY S BUSINESS PT 2 DO MB6
12556	EEN"	400.	CIMMY WITHERSPOON ROBERT RAMSEY B B KING	DON " SET ANYMORE POONTWANGE DO MES
12559 12560 2561	KEN"	4 6	a a Miri a a Miri a b Miri	DON'T JET APOUND MUCH ANYMORE POONTWANGIE DJ GREATETT LOVE ON DARLING ME'S HAVE MERTY SOMEONE YOU GOT WHAT I NEED MB5
.256. .2564	KEY.	4 44	TOHMN TI SH W BETH H WAF!	C UNTRY GIRL BYF BYE HABY MES
12565	KINELIC KEA	302	SEBASTIAN THRIS MOON GROUP TINY BRADSHAW	THE TOT INSTELLER WORDOY CAN I DO THE BEST MAN CRYED TIVE IT TO ME GOOD MB4 CAT FRUIT STACK OF DOLLAPS MB5
176.0			THE P STATE OF THE	HOME AT THE MEED MOST, LOVE C. MAD CO.
1257.	KING KING	4998 5020	BUBBER JOHNSON	PARTINES FOR LIFE RIGHT AROUND THE CORNERWOL PEVER LETTER FROM MY JARLING W L CONFIDENTIAL LET'S TAPE A WALY MB*
12573	P 10 -	5 .5	BOYT BENN'T' FOCYET IVORY JOE HUNTER	CONFICENCIAL LET'S TAPE & AULY MET RAM-BINT SUBMIFIELD LARGO MOVE THIS CLACK MB! JEALO'S HEART : LIKE IT MB PROD!F MILL IN LOVE/MERN I FALL IN LOVE MB5 LET GO AGAIN DEEP BLUE SER MA- MITTEL GIFACTURET! LARIN MY LOVE MOLSON AND THE
12575	KING KING	5424 5459 5628	FTTA JONE HANK BALLARD/MIDNIG	PROPIF WILL IN LOVE/WHEN I FALL IN LOVE MB5 LFT GO AGAIN DEEP BLUF SRA MR. MISTEF GLENE/UNTIL AGAIN MY LOVE WOLEOL 5%LST
12578	KING KING	5900 5968	EARL BOST. JAMES BROWN	INT OG ADAIN DEEP BILLY SEA 948. MAKE BELIEVE/STAR GAEER JUST MONTE DO SIGHT/MAKE MERCY BABY MBIO I CAN IT HELD IT/SAME MER BRIN, IT UP/NORGOV KNOWS MBB BRIN, IT WOU KNOW/MBB FRELING IS REAL JUST PLAIN FUNN I GUESS OFY MBB TIT FOR TAT BELIEVER! SHALL ENJOY MBB GIT UP SEA MACHINE PI 2 MBB SFINNING MBELPFI 2 MBB SFINNING MBERT MBB SFINNING MBB SFINNING MBB SFINNING MBERT MBB SFINNING MB
12580 12581 12582	KING KING	6015	JAMES BROWN JAMES BROWN JAMES BROWN	I CAN T HELP IT/SAME MES BRING IT UP/NOBODY KNOWS MES AMERICA IS MY HOME PT 2 MES
12583 12584	KING	6138 6141	VICKI ANDERSON JAMES BROWN	BABY DON T YOU KNOW/THE FEELING IS REAL JUST PLAIN FUNK I GUESS CRY MB8
12586	KINC KINC	6204	JAMES BROWN JAMES BROWN	TIT FOR TAT BELIEVERS SHALL ENJOY MB# GET UP SEX MACHINE PT 2 MB#
12588	KING KING	6366	JAMES BROWN JAMES BROWN	SPINNING WHEEL/PT 2 MB8 SPINNING WHEEL PT 2 MB8 SPINNING WHEEL PT 2 MB8
12592	KIRSHNEK	5024 910	NEIL SEDAKA LENNY WILLIAMS	BEAUTIFUL YOU/SAME DJ MR4 TEN WAYS OF LOVING YOU/WAITING FOR YOUR LOVE
12594	KUDU LA JAM	979	ESTHER PRILLIPS	TEN WAYS OF LOVING YOU/WAITING FOR YOUR LOVE FOR ALL WE KNOW FEVER MB4 TALK TO YOUR DAUGHTRS/THINK
12590	LA LOUISTANN LAMON	8041 10209	JEWELL/RUBIES BILLY SCOTT LOVERS	FIDNAPPER'A THRILL BIG REAP WINDOW CANADIAN NIGHTS MB3 DARLING IT S WONDERFUL/GOTTA WHOLE TO DG
1259	LAMP LAURIE	2005 456 3039	JOE DARENSBOURG JACK CARBOLL	DARLING IT S MONDERFUL/GOTTA WHOLE TO DO HUGGIN AND KISSIN'/ROCKIN'-IN DIXIE BLUEWAX SANDY MARBOR GOODNIGHT DEFAMS MOL MB5
1260.	LAURIE LAURIE	3155 3297	FOUR EPICS SPOTNICK.	: LOVE YOU DIANNE AGAIN DJ MB15 J'ST LISTEN TO MY HEAPT PONY EXPRESS DJ MB5
12604	LAURIE LAURIE LAURIE	1329 3366 3412	ROYAL GUARDSMEN BOYS FROM NEW YORK	BIG REAM WINDOW COMMADIAN RIGHTS RESIDENCE TO DO DEALING ITS SEMDERPHILIPOTTA WHOLE TO DO RUGGIN AND PERSON PARENT AND PERSON PARENT COOMINGT DEARMS MOLL MERS SHOWLY PARENT COOMINGT DEARMS MOLL MERS BLAND FLOWER AND FLOW DISTORTION FOR METALET THE COMMAN OF DO DISTORTION FOR METALET THE METALET TO METALET TO REAM IT THE THINGS DISCUSSION FOR THE METALET METALET THE METALET ME
1260	LAURIE LAURIE LAURIE	3414 3420	MUSIC EX LOSION RONNIE MITCHELL ROYAL GHADDENEY	WE GOTTA GO HOME/HEARTS AND FLOWERS MBB SOUL PIANO : M HAVING A PARTY DJ SGT DISH NAP SO RIGHT/BABY LET'S WAIT MBS
1260 - 1	LAURIE LAURIE LAURIE LAURIE	3464 1479	DION MUSIC EXPLOSION ROYAL GUARDSMEN THINX	SO RIGHT'BABY LET'S WAIT MBS ABRAHAM MARTIN AND JOHN DADDY POLLIN MBS CALL ME ANYTHING MHAT S YOUR NAVE MPS MOTHER WHERE S YOUR DAUGHTER/MAGIC WINDOM MBS
1261 1	LAURIE LAURIE LEGRANI	1494 3583 .039		
1261 - 1	LEGRANT LEGRAND LEGRAND	1045	GARY "US BONDS GARY "US" BONDS	UNLE TOL UNDERSLAND LARIAN MS4 BEACHES U S A JOD THE BUMPSIE DU MBI BEACHES U S A DO THE BUMPSIE DU MB MINISE UF FACULTY CALL HE POR "HFISTNAS MBI MIN MAS I BORN DON T LET ME GO MB7 IT S SUPMEP TIME SAME WF4 SOMERADY S GOTTA LOSE LONESOME ROAL MB7
12618 3	LENOX LES-WES LIBERTY	12^^3 55023	CHOICE REUNION HI FI S	IT'S SUMMER TIME SAME M84 SOMEWODY'S GOTTA LOSE LONESOME ROAL M87
12619 1				HAPPY IS A BOY NAMEL ME JAYDEE MB8 ANASTASIA ALL THIS IS HOME MB'S DEEP PURPLE DO IT AGAIN MB8
12622 1	TREETY	5521.	GENE MCDAN'E'.	IN TIMES LIKE THESE, ONCE REFORE SOL MRS
12625 1	LIBERTY LIBERTY LIBERTY	55515 55656 55747	ERNIE FREEMAN VICTORIANS JERRY ALLISON/DEIGN	STOM 'IN ROOM ONLY/CANADIAN SUNSET DJ MB6 MALE AS MUCH I M SOBRY FOR YOU MY PIERD DO MONKBY STROLL YOU'RE INVITED TO A PARTY DO ME GOTTA GET TOGETHER/: THINK I VE JANGHT DJ
12627 1	LIBERTY LIBERTY	55865	GARY LEWIS PLAYBOYS BOBBY VEF	SURE GONNA MISS HER'I DON'T GOODNIGHT PSVG- BUTTERFLY SAVE A LOVE DJ WOL MB5
.2630 1	LIBERTY LIBERTY LIBERTY	56029 56151	FIG NUME BABY MOUF GLASS CANNED HEAT	SURE COUNNY HISS HERE I DON'T GOODMICHT PSYCHETTERFLY SAVE A LOVE DO MOI MES THE MAKE O'T MAN ICE MATEP DJ MEA PHOWER OF LOVE I STILL MANT YOUR LOVE DJ MAT LET S WORK TOGETHER I P HER MAN MES PROUK MAPY PRINTER TREETER MES
12632 :	LIBERTY	56216 56218	IKE TINA TURNER SUGARLOAF	PROUX MARY PUNMIEP TWEETER MB- TONING IN THESE MOMAN PSUG- MR4 MHERE YOU COMING FROM/PT 2 M84 SEXY WAYS PRETTY LEDS/PT . M84
126.5 1 126'6 1	LIMCO LITTLE CITY LITTLE DARLI	1.10.	ALL POINTS BULLETEN JOHNNY DALLAS	SEXY WAYS PRETTY LEDS/PT L M84 HEART FULL OF LOVE DRAY FLANNEL WOPLD M8
126 7 1	LITTLE DARLI LOMA	2082	JOHN WHITEHAWN J J JACKSON JOHNSTON BROTHERS	IT SHOWS FACE I NEED LOVE PSVGMOS DU SHO NUFF TRY ME MB5 JUST A HEARY'N ROB YOU BOSES OF STORROW
126 0 I	NOCKOL	9 7 968	R L. ING STONE ROLLING STONES	SEAT WALTS WRETTLED TITLE MEAN TEACH OF LO ME HEART FULL OF LOVE BRAY FLAMMEL ADPLD ME IT SHOWE FACE I MEET LOVE PRIVAMED DI TUTTE ME HEART FULL OF THE MEAN
126 2 E	TELEN BOLLS	979.	ROLLING STONES NOTTURNEL BORRY OLITER	GET OFF ON MY CLOUL 1 M MPEE PS VG SOC SO GOODBYE MY LOVE SATURDAY LJ MA4 ALL APDUNT THE WORLD WHERE DO DREAM. GO MP.
12645 T	LUNIVERSE V G P	.05	BUCHANAN GOODMAN BILLY ECKSTINE	CET OFF ON MY CLOUI. I M PRIE BS VG SC SC OCCOBER MY, LOUE SATURDAY LO MAI ALL ARDUNI THE MORAL MERRE DO DERAN DO MEI. THEY MY SACCE THE DY MAY ADDIT THE K MET STRAN, SENSATION LAVE A DOCT THE K L MET I MONT THE HOME NO MORE MY LOWE FOR YOU S L MY EARPINESS NEWER BEFORE MET MY SERFINESS NEWER BEFORE MET MY STRITTY LONGLY ONCE PICTURE MER TOY SOFTLY LONGLY ONCE PICTURE MER YOU BE MILLOWER BATCH HE LI COME BAT AD JUMPS
12647 4	V G-P V V V G M	11533	HANF WILLIAM TONNIE FRAGET LITTIE SISTER	: WON T BE HOME NO MORE MY LOVE FOR YOU S L MY EAPPINESS NEVER BEFORE MBT WHERE DOES IT LEAD GOIN T BOSTON
1.65 A	V Q V	13796	ROY OFFISON. SHAP ETTE	WHERE DOES IT LEAD GOIN T BOSTON THE SOFTLY LONELY ONE PISTTIFF MAR YOU'RE WELLOME BACK HE LI COME BA'R DJ MBS
12653 N 12654 N	GALATO GALVERS- GAFINA MAXWELL	508	MINUTY SAM T PEPSERSON - PIVEP CHAD EVERSTT	MARPHE DOES IT INCHEST ONCE PICTUIER MAR TOY SOFFIT LONGELY ONCE PICTUIER MAR YOU RE MELLOME BACK HE LL COME BA'R DU MBS ME MER UNTRUE/NEVER TOO BUSY MB4 YOUT LOVE THE TETPHINE SON MEY GIFL YOU RE MI SOUL AND INSPIRATION MB.
12656 M	MAXWELL	808 52764	FAITYM HOPE LHAMITY GEORGE STRAIT	MAKE LOVE TO ME BASY DON'T TAKE YOUR LOVE MAY YOU RE SOMETHING SPECIAL TO ME SAME DU YEL WY TOO MAKE IS NOT PROVIDE SAME DU PED MES MES
12+58 9	MCA MCA MEMPELS	53155	JOHN ANDERSON BILLY BUTLER INFINI	THE TON TO WE THAN TON THAN TON TO THE TON TO THE TON TON MICH IS NOT ENTURING AND THE TON MICH TON MICH TON THE TON THE TON THE TON THE TON THE TON THE TON TO WANT TO LODGE YOU FREE YOUTHELE MB.

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AUCTION of Instrumental 45's. Closes 6 P.M. (Central) Dec. 19

ADDITION OF HISCIAINEHUM 45 S. Closes O 17 11 (CERTILE 1) DE	
AL-BE 167 - Reptile / Sump'n Else; Charlie Fury & Rebel Rockets	VG+
ARA 204 – Scratchy / Fire Fly; Travis Wammack	Mint
ACME 401 – San / Raunchy Twist; Galaxies (dj)	Strong VG
AMP 792 - Midnight Express / Drifting; Dawnbeats (d)	VG+
AMY 813 - Ghost Riders In The Sky / Zig Zag; Ramrods	VG+
ADMIRAL 104 - Polaris / Sigma 7 ; Dick Wolfe & Wolverines (very sm. Tap	e) VG+++
ARGO 5263 - Driving Home Pts. 1 and 2; Paul Gayeen (ship label)	VG+++
BATON 254 - Shakin' / The Slide; Noble Watts & Rhythm Sparks	Mint
BATON 244 - Channel Fever / Lost & Found; Phantoms (dj)	VG++
BOBBIN 136 - Fishtail / Mo Taters; Earthworms (dj)	VG+++
BIG "C" 1003 - Black Clouds / Cataract Blues; Cataracts (sm. Tear label)	wax Mint
BAR 101 - Hung Over / Late Late Party; Martinis	VG+++
B.E.A.T. 1006 – The Late Charge / Miss Letha Jones; Chargers	Mint
Co & Wi 111 - Rising Mercury / Summer Nights; Le Sabres	Mint
COVER 5932 - Moon Rocket / In The Mood; Lynn Vernon	VG
CANDIX 335 - Moon Goon Stomp / The Long Trip; Moongooners (scarce)	Mint
	wax is Mint
COASTER 700 - Rumble in The Night / Background For a Rumble;	
Johnny & Jerry	VG+++
COMBO 112 – Gaucho Hop; Jack McVea (orig. purple label) CLAMIKE 501 – Teen Scene; Noble Watts	NM
CURIO 102 - Chicken Back Pts. 1 & 2; Curios	VG+++
DEL-FI 4226 – Hayburner / Little Deuce Coupe; Deuce Coupes (dj – xol)	Mint
DIPLOMACY 6 – Beattle Rule / Pink Elephants; Jim Dovall & Gauchos	wax is Mint
DECCA 30564 - Big Guitar; Owen Bradley (green dj - v. sm. Sol)	Mint
DEL-FI 4194 – Wild Twist / Spanish Twist; Roller Coasters	VG++
DOLTON 16 - Werewolf / No Werewolf; Frantics	VG+
DIMENSION 1016 - Beach Buggy / Four In The Floor; Shut Downs	Mint
DONNA 1390 – Mag Rims / Candymatic; Roadsters	Mint VG++
DIXIE-AIRE 1962 - Free Ride; Rebel Davis w/Big Joe & Starliners (sol)	NM
DODGE 808 - Shimmy, Shimmy Walk Pts 1 & 2; Megatons	VG+++
EMBER 1031 - Boppin' At The Hop; Lee Allen & Band	VG++
E & M 1632 - Swamp Rhythm / Rattlesnake; Billy Bayou (scarce)	strong VG
ETIQUETTE 6 - We're Goin' Surfin / Shakedown; Wallers	Mint
ELDO 111 - Lost Love / Hallelujah; H.B. Barnum	Mint
4 SONS 4100 - Cold Cuts / Cocoanut Grove; Chuck Leach & XL's	VG++
GERALD 1001 - Love Twist / Pinetop; Johnny Jenkins (orig. label)	Mint
GLOW-HILL 500 - D.D.'s Bounce Pts 1 & 2; D.D. Ford (sm. # ol)	wax is Mint
GENIUS 2102 - Surfin' On The Moon; Moon Surfers (tape removed-no team	MIN si vew (a
GALAXY 737 - Stokin' / Miss Delores Funk; Leon Ferguson & Groove Tone	s Mint
GREAT LAKES no# - City Limits / Prairie Dog Blues; Detroit River Boys	Mint
GOTHAM 7-314 - Frankie & Johnny Boogie; Tiny Grimes	Mint
IMPERIAL 5485 – Big Guitar / Motatin'; Irving Ashby	Mint
JACKPOT 48012 - Anna / Sleepless Hours; Originals	NM
HOLIDAY INN 110 - Wild Twist / Spanish Twist; Roller Coasters	Mint
KITE 2002 - Hangout Pts. 1 & 2; Sonny Thompson (xol)	NM
LANDA 667 - Loose Ends / Sombrero; Ronnie & Ranibows	Mint
LYNN 502 - Hold It Pts. 1 & 2; Lelan Rogers (scarce)	Mint
M-Pac 7212 - Earth Worm Pts. 1 & 2; Maurice Dollison & Turnkeys	VG+
MODERN 1021 - Johnny's House Party 1 & 2; Jimmy Beasley & Rockers	VG+++
MEMPHIS 107 - Thunder / Night Surfin'; Rebel Rousers (surfin in Memphis?) Mint
MILO 701 - Boogle Twist / My Guitar Boogle; Milo Finley Combo	NM
NITA 127 - Bo Diddley / Midnite Blues; J.M. Van Eaton & Untouchables	Mint
OKEH 6982 - Cow Cow Blues; Paul Gayten (early & great!)	Mint
OKEH 7170 - Hop Stroll / Turn the Lights on Popeye; Jerry McCain	VG+++
POLLEY no# - Slow Drag; Kay-Jos (small not)	VG+++
PETITE 501 – Wham-O / Safari; Ward Darby & the Raves	VG+++
RENAY 403 – Rough House; The Jades (name on label) RON 327 – All Nite Long 1 & 2; Robert Parker	NM
	NM
RCT 2931 – Knee Beat / Standby; Le Sabres SILVER DOLLAR 2 – Herky Jerky; Tarantulas	Mint VG++
SKYLA 1120 – Cascade / Blue Saturday; Checkers	
SUITE 16 103 – Hip Hip / Indian Twist; Kordairs (barely audible scratch)	Mint
SATELLITE 107 – Last Night; Mar-Keys (a Memphis classic!)	VG+++ VG+++
SAVOY 1505 - Rib Joint; Sam Price (maroon)	
SAVOY 1803 - Rib Solfit, Sam Price (marbon) SAVOY 1807 - Baby Sitter / The Clique; Ivan Ward & Swingsters (blue)	VG+++ NM
SIMS 134 – Bail Out / Bulletin; Catalinas (scarce)	Mint
STARCREST 6004 - Green Green Grass of Texas / Loco-Motion; Jim Dande	
STACY 925 - Cookin' / Hot Foot; Al Casey	Mint
SUMMER 503 - Slow Rock and Roll ; Sid Elrod (xol - scarce)	NM
SOUND STAGE 7 2536 - Seven Come Eleven / Moanin'; Chateaus (dj)	VG++
SKULL 817002 - Graveyard / Cool It!; Phantom Five("A" side has mu	ch label
Tear and #ol, "B" side label is dirty and has #ol – wax looks good and	plays VG+
TRIO 849 - Tom-Tom Pts. 1 & 2; Rocking Rebels (di - xol - AWESOMEI)	NM
TRANS-WORLD 1101 - Git-Git-Guitar / Twistville Express; Perspectives	Mint
TYME 105 – Head's Up; Dell Tones (flip vocal by Joe Martin – xol)	VG++
VAL-UE 1002 - Rippin' & Rockin'; Rocketeers (name on flip)	NM
VALIANT 6048 - Fury / Knight Ride; A-Jacks (dj - nol -sol)	VG++
VALIANT 6036 - Kick Out / Lonely Surf Guitar; Safaris (dj - v. sm. Wol -sm.	Sol) VG++
VEE-EIGHT 0002 – Nervous; Nite Liters (this is the original label)	Mint
WARNER 1019 - Watch That Action / The Tuttle ; O.C. & Holidays	NM
WARNER BROS. 5111 - Road Hog / Coesville; Johnny Zorro	Mint
WILDCAT 0009 - Target / Say, Waiter; Jack Arnold & Chelecos	NM
ZONE 1067 - Friday Night / El Bandito; Monarchs (ring)	VG+++

....45's in Picture Sleeves---

		_
(SLEEVES GRADED FIRST, THEN DISC)		
COLUMBIA 43389 - Positively 4th St.; Bob Dylan	VG+++	Mint
CAMEO 260 - Rock Me In The Cradle of Love; Dee Dee Sharp	VG+++	Mint
COLUMBIA 42062 - It's Unbearable; Dorothy Jones	VG+++	Mint
CUB 9072 - That's When I Cried; Jimmy Jones	VG++	Mint
CHAIRMAN 4403 – Martian Hop; Ran-Dells (dj – xol)	VG	VG++
CAPITOL 5602 - Sloop John B; Beach Boys	Mint	NM
COLGEMS 1007 - Pleasant Valley Sunday; Monkees	NM	Mint
DE-LITE 1593 – I'm Gonna Love U All Over; Benny Troy (dj)	Mint	Mint
EPIC 10234 - Kind Midas In Reverse; Hollies	Mint	Mint
EPIC 10094 – Happenings 10 Years Time Ago; Yardbirds	Mint	Mint
EPIC 9489 - Just One More Chance; Debby Woods (check mark oc)	NM	Mint
EPIC 9512 - Don't Turn The Corner; Pat Torpey (dj) (tiny tear on left)	NM	NM
EPIC 9692 - Can't U See She's Mine; DC5	VG+	Mint
IMPERIAL 5477 - The Big Beat; Fats Domino (tiny # oc - Tape oi)	VG+++	VG+
LONDON 9741 - The Last Time; Rolling Stones	VG++	NM
POLYDOR 14428 - Crying In The Rain; Buckingham Nicks (di)	NM	Mint
RCA 8247 - Little Red Rooster; Sam Cooke	VG++	VG+++
RCA 7894 - I Just Don't Understand; Ann-Margret (sm. # oc)	VG+++	VG+++
TOP RANK 2041 - Oh, Little One/ Burning Bridges; Jack Scott	NM	Mint

1538 Applingwood Cove, Cordova, Tn. 38016

ALBUM AUCTION

ARCTIC 1000 - Yes I'm Ready; Barbara Mason ATLANTIC SD1585 - Clarence Wheeler & Enforcers STILL FACTORY SEALED ABC PARA. 525 - Riding High; Dixie Cups STILL FACTORY SEALED!! BUENA VISTA 3301 - Annette VG+ CAPITOL T2840 - Checkmates Live @ Caesar's Palace VG+++ CHESS 1425 – Rock, Rock, Rock
Great scarce soundtrack w/ Chuck Berry, Moonglows, Flamingos
CROWN 5022 – Eddie My Love; Teen Queens
VG+ NM VG+ VG+++ CORAL 757426 - Reminiscing; Buddy Holly (maroon stereo-sob) NM CORAL 757450 - Buddy Holly Showcase (orig. shrink) NM NM CHECKER 2977 - Bo Diddley Is A Gunslinger (ss top & bottom) VG++ NM CUB 8003 – Sorry; The Impalas (2" ss top) VG++
COLUMBIA CS9016- Three Window Coupe (stereo-factory sealed) Mint VG+ Mint DELTONE 1886 – Surfer's Choice; Dick Dale (orig. shrink)
HICKORY 122 – Big Beat Sounds; Newbeats (factory sealed)
Mint Mint JUBILEE 1098 - Paragons Meet The Jesters Mint KING 740 - Spotlight on Hank Ballard (and Midnighters) Mint Mint (unbelievably still factory sealed in loose shrink wrap!!!) MINIT 0004 - New Orleans Home of The Blues Vol. 2 (dj) VG++ Minima Thomas, Ernie K-Doe, Showmen, Benny Spellman

OLD TOWN 101 - Your Old Favorites on The Old Town (various) (see below)

This came out of the famous Selecto-Hits warehouse in Memphis many years ago. Front cover Has tear at bottom left and storage wear on back and one side of label. Disc is NM.

ROULETTE 25004 – Jimmy Bowen (orig. shrink – black label) Mint Mint RCA LSP3702 - Spinout; Elvis(w / Mint photo insertisters of the spinous)
SOUND STAGE 15005(stereo) - Joe Simon Sings (dj)
Mint Mint
VG+ (see below) SOUND STAGE 15005(stereo) – Joe Simon Sings (uj)
SUE 2001 – Soul of Ike & Tina Turner (sm. noc)
(wax is vg+++ except for "Fool In Love" track which has bad scratches)
VIP 400 – Darling Baby; Elgins (still factory sealed!!!)
Mint
VOLT 414 – Mad Lads In Action (small ss top)
VG+++
VG+++
VG+++
Mint WE PRODUCE 1905(stereo) - Temprees VG+++ Mint

GROUPS, BLUES, ROCKERS

AUCTION of 45's. Visually graded in most cases. Some hard-to-find items here so bid accordingly. Bids will close out 6 P.M. CST Dec 19.

3,7	
ALADDIN 3329 - Cherie / Little Mama; Jivers (v. sm. Sol)	NM
BRIAR 112 - Viva Tones Are Rocking; Viva Tones (great rocker!)	NM
CADENCE 1339 - Dear Don: Metronomes (price stamp on "B" side)	NM
CAMEO 211 - Mr. Twenty One; Orlons (in orig. slv.)	Mint
CENCO 116 - Driftin' Blues; Charlie Brown	Mint
CHELSEA 533 - Honest I Do; Sonny Fulton	VG++
CHECKER 833 – It Ain't Right; Little Walter (web-top)	NM
DOT 15617 - It Ain't Me; Ray Campi (sol & v. sm. Wol) wax is	Mint
DECCA 30543 - Love Me; Buddy Holly (green promo - sol) wax is .	Mint
DECCA 30166 - Modern Don Juan; Buddy Holly (pink promo-tiny wol) wax is .	Mint
DECCA 29854 - Blue Days; Buddy Holly (pink promo - radio sta. Wol) wax is	Mint
DELUXE 6162 - My My Darling; Chanters (sm. Sol)	NM
DUPLEX 9001 - I Want To Do it; Mattie Jackson (flip by Ervin Rucker)	VG++
EKKO 1004 - Two Blue Singin' Stars; Cochran Bros ABSOLUTE PRISTINE	COPY!
FEDERAL 12261 - It Ain't Right; Lamplighters	NM
FURY 1021 - Bye Bye Baby; Channels (orig. yellow label)	Mint
FEDERAL EP262 - The Bells +3; B. Ward & Dominoes (sil. Top - no cover)	VG++
FEDERAL EP212 - 60 Minute Man +3; B. Ward & Dominoes (sil. Top-no cover) V	G+++
FEDERAL 12219 - My Confession; Tenderfoots (bio copy)	G+++
FEDERAL 12117 - Penny Pinching Mama; Smokey Hogg (gold top! - orig. slv.)	Mint
FEDERAL 12110 - K.C. Loving; Little Willie Littlefield (gold top! - orig. slv.)	Mint
IRMA 110 - First Stage of The Blues; Johnnie Fuller	NM
IMPERIAL 5397 - Don't Walk Out; Barons (dj - sol)	NM
IMPERIAL 5231 - Going To The River; Fats Domino (old blue script)	VG
(has a "nick" in the ch that dnap and very small tear on flip side)	
IMPERIAL 5372 – Queen of Hearts; Smiley Lewis (glossy red – sm. Sol) K-ARK 101 – Would You Baby Doll?; Rod Brown	NM
KENCO 5011 – Baby / Nellie; Fabulous Idols (dj)	Mint
LIN 1015 – Let's Elope Baby / Bawlin' & Squallin'; Buck Griffin(2-sider-wol)wax is	NM
LIBERTY 55112 – 20 Flight Rock; Eddie Cochran (v. sm. Sol)	
MODERN 885 – Let's Talk It Over; Jimmy Lee & Artis (orig. siv.)	VG+ Mint
MID-SOUTH 1500 - Crying Over You; Lyrics	Mint
MEDOLIDY TARTOR OF THE OFFICE AND TH	/G+++
MELBA 113 - Mexico / Dee I; Rocketones (v. sm. Sol)	NM
DOOT ONLD IN THE WAY IN THE REAL PROPERTY OF THE PARTY OF	nm s Mint
PREMIUM 408 – Teasin' Heart; Wheels (great group! – v. sm. Sol)	NM
PURL 901 - The Girl For Me / Hey Juanita; Bo Freeman	VG++
	G+++
RCA 5229 – I Wanna Know / Laughing Blues; Du Droppers	Mint
STARDAY 243 - Rock Candy Rock; Fred Crawford (tiny "s" on label)	Mint
STATUE 602 - Such a Night; Mac Allen Smith	Mint
TREND 30-012 - Sapphire / I Wanna Go Steady; Big Danny Oliver	Mint
TONE AND THE RESIDENCE OF THE PARTY OF THE P	Mint
AND NOWSOME SOUL 45'S.	

	(D)
ATLANTIC 2426 - Ain't It The Truth / Up Jumped The Devil; Drifters (dj)	NM
ATLANTIC 2746 - You Got To Pay Your Dues / Black Silk; Drifters (dj)	VG++
ALFA 501 - Don't Stop Now / I Want To Know; Jay Dee Bryant	VG++
ALDO 504 - Mama what'll I Do; Patricia Conley & Royal Robins (xol)	NM
ANDEX 4027 - Where There's A Will There's A Way; Kylo Turner	VG++
GOLDWAX 108 - Only Fools Run Away / You Don't want Me; James Carr	VG++
GOLDWAX 115 - The Well's Gone Dry; Dorothy Williams (perfect!)	Mint
MOTOWN 1004 - Lover; Sherri Taylor & Singin' Sammy Ward (dj - lines	- wol) VG++
OKEH 7160 - Too Many Tears; Roy Lee Johnson	NM
SONCRAFT 400 - Anytime, Anyplace, Anywhere; Ted Taylor (perfect!)	Mint
SURE-SHOT 5008 - Strong Love / Chance For You & Me; Malibus (dj)	Mint
SOUND STAGE 7 411 - Small Town Gossip; Cosmo w/ The Counts (dj)	VG++
TOOT 605 - You're The Cause of It; Lovables (dj - Ibl. Tears)	wax is VG++
TAMLA 54085 - Just Loving You / Another Train Coming; Kim Weston	Mint
TRI-PHI 1017 - Any Way You Wanna; Harvey	VG+++
UNI 55143 – Jealous Kinda Fellow; Garland Green	VG
VOLT 118 - Closer To My Baby / Watchdog; Dorothy Williams	NM
WESTSIDE 100 - My Swetheart is Like A Gypsy; Big Lucky	VG++
YEW 1007 - Just A Little More / Let's Dance; Intrigues (dj - perfect!)	Mint

EDDIE RICHARDSON

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World Radio History

Bruce Buratti 2047 Kenmore Ave , Bethlehem, Pa. 18018. 610-867-3199. E-mail. https://doi.org/10.108/jburatti/gifen.com/ Here's a set sale list of charted and uncharted 1960-80s rock 45, R&B, C&W, folk & pop 45 starting, the Colpyix label and extending to 6 first part of an all-Columbia label senses. All are stock copies unled otherwise noted. Add \$3 for postage, etc., no matter what size the order. Wartt lists welcomed.

OLDPIX 682-Shelly Pabures-Romrie, Call Me When You Get a Chance1 (begin bronze lb1)-VG+ \$12 COLPX 190-Predde Scort-I Got a Woman/Brand New World-NM 51 COLPX 190-Predde Scort-I Got a Woman/Brand New World-NM 51 COLPX 190-Predde Scort-I Got a Woman/Brand New World-NM 51 COLPX 190-Predde Scort-I Got a Woman/Brand New World-NM 51 COLPX 190-Predde Scort-I Got a Woman/Brand New World-NM 51 COLPX 190-Predde Scort-I Got a Woman/Brand New World-NM 51 COLPX 190-Predde Scort-I Got Rever the Action is Szame-GDJ-NM 515 COLPX 190-Just Us-I Can't Grow Peaches on a Cherry Tree/I Can Save You-dronce labely-NM 53 COLUMBIA 7455-Tornadoes-Grandad/Ragiumbeneman-(Dy-Vellow label, yellow wax-NM 55 COLUMBIA 7455-Tornadoes-Grandad/Ragiumbeneman-(De-Meck grp -start black lib Brit ump I-NM 515 COLUMBIA 7729-Peter & Gordon-Baby I'm Yours/When the Black of Your Eyes (British imp I-NM 59 COLUMBIA 7729-Peter & Gordon-Baby I'm Yours/When the Black of Your Eyes (British imp I-NM 59 COLUMBIA 02176-Janice lan-Under the Covers/Sigar Mountain-VG- (chip odge, doesn't affect play)-52 COLUMBIA 02176-Janice lan-Under the Covers/Sigar Mountain-VG- (chip odge, doesn't affect play)-52 COLUMBIA 02176-Janice lan-Resises Eyes/Same-(D)I-NM 52 COLUMBIA 02364-Palance lan-Resises Eyes/Same-(D)I-NM 52 COLUMBIA 02364-Palance lan-Resises Eyes/Same-(D)I-NM 52 COLUMBIA 02364-Palance lan-Resises Eyes/Same-(D)I-NM 52 COLUMBIA 02378-Nest Damond-Yesterdy's Songal/Guistr Heaven-(start orange & yellow label)-NM 52 COLUMBIA 02378-Nest Damond-Be Mine Tonight/Right by You-NM 52 COLUMBIA 02378-Nest Damond-Beartinght/You Don't Know Me-NM 53 COLUMBIA 02378-Nest Damond-Beartinght/You Don't Know Ne-NM 53 COLUMBIA 02378-Nest Damond-Beartinght/You Don't Know Ne-NM 53 COLUMBIA 0378-Nest at World-Dereshalt Till the Money Rama out-NM 53 COL COLPIX 682-Shelly Fabares-Ronnie, Call Me When You Get a Chance/1 (begin bronze lbi)-VG+ \$12 COLPIX 709-Freddie Scort-I Got a Woman/Brand New World-NM \$3

Bruce Buratti 2047 Kenmore Ave., Bethlehem, PA 18018 . 610-867-3199. E-mail: bburatti@rcn.com

E. CHIU 804-276-4815 615 Woodward Ct., Richmond, VA 23236 Soundtrack Auction, ALL original with M- cover

Soundtrack Auction, ALL original with M- cover

Apral Love
Apral Love
Apral Love
Apral Love
Apral Love
Apral Love
Apral Mary to Recedim (white ProMO)
Alexander the Great
A Farewill to Airs
Dise
Checkmate (ProMO)
Checkmate (ProMO CUL, 1591 M.
DISTROY DT. 1903 M.
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The Wild Rust
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Wild Maria (Birpett Tarror)
The Wild Rust
The Boots of Heiven (Fare)
The Three Stoote The Ronsuns Songbook
Reintree County (Still Sealed)
Bin-THI-TH
Salome
Salome
The Great Show on Lait 10"
The Great Stow on Lait 10"
The Seachers (Rair EP)
To Catch or Their (Rair EP)
To Catch or Their (Rair EP) The Security (make of to catch a Thic (Rare EP)
Johnny Concho
Journey to Center of the Earth
The Seven Little Toys (2 EPs set)

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	PAUL GRENYO 24	0 S. OLD LITCH	FIELD #219 - LITCHFIELD PARK, AZ, 85340 45s AUCTION
- 1	5 Mar dis Pustan	Ladded, 6 DRCH	CLOSES TO CONSIGNMENT - 200 - \$5 MIN
	BELL NOTES	T1%E 1004	I've had it/Se mine -Blue label- VG+ to VG++
	9. BUBBETTES	JUBILEE 5442	THE broken heart/Mama papa VG++ to N- white PRIMO
	BONNIE & TREASURE		Home of the brave With minor scuffs
	BOYER, JIM	A.D.A.V. 2691	Little Miss Heartbreak - 64 rar Detroit Ibl - M - blk line of
	CARLTON, CHICK A	VEST-JAY 475	You go right through me: -w/PicSlv-vg+ M- ring whire
	CHARMSTTES	MAJISTIC + AROS92 MARLIN 16001	So you want to rock -pic lbl, heat edge, OK- WG-/VG rw/scufs One more time/Surrendering my love WG+ White PROMO
		PARKWAY 804	The class/Schooldays on schooldays VG+ white PROMO WG+ white PROMO WG+ white PROMO
9	CLASSMEN	PEARCE 5826	His girl/Michel Angelo -MISSURI Ibl VG++ to M-
10		BEAR 1976	Linda Lou/I'm a king bee VG++ lite rw/sol
12	49.1140432000	PHILLES 105 - JOZ 794	He hit me -blue label - VG+ to VG++ NR/# stamp
11		JONI 105	Anytime/Who are you kissing VG+ lite rw/scis Cry baby cry/Little things -qirl qp.KEMTUCKY lbl- ster VG "
14		OLD TOWN 1113	Cry baby cry/Little things -qri qp_KENTUCKY lbl- strq VG " Dear one/Candy lips -light blue lbl- VG+ sol 1 side
15	FOUR LOVERS	RCA 6519	Please don't leave me/Honey love _plays + VCscuifs-
16	FOUR SEASONS	PHILIPS 40211	Rag doll/Silence is golden -w/PS-vq++(green)- VG+
18		ORIG, SOUND 21 GROOV: 58-0063	Cong gong I'm blue/Trouble VG promo/xolscf Tongue twistin' time -'65 p&r/nov,- M- whDRCMC/wol
19	HEART BREAKERS	COS-DE 1002	Tongue twistin' time -'65 r&r/nov M- whDRCHC/wol Boudely bump/Hum-be-doo be -wh girl up VG whDJ/wol/rw
20		2 REPRISE 0767	All along the watchtower VG+ d-hole/scuts
21		EMBER 1042	Rockin' in the knees/Gee Whiz tape residue - VC filmy vinyl
23		ABNER 1023 DIMENSION 1034	The gift of love/At the county fair - strong VG whDJ/rw/xol Opportunity VG - regiffs
	JIM & JOE	FABOR 124	Opportunity VG+ -scuffs- Fireball mail/Bimbo -instrumentals- VG+ to M-
25		SUN 340	Bobaloo/Bad times ahead strg VG to VG+ stampol
26			Lonesome road -semi-pop m/picture insert*vg* M-
27 28		DIMENSION 1004	School bells are ringing -plays better- VG- to VG scufs
29	LIVELY ONES	MGM 13691	Blue moon/Little boy lost VG* sol/sml scfs Take it while you can/Bugalu movement M- vellow DJ
30	MICKEY & SYLVIA -	WILLOW 23004	Take it while you can/Bugalu movement M- yellow DJ Since I fell for you/He gave me everything = strg VC rw/scufs
	MORGAN	LAUREL 1013	Oh hey there you/High school steady -slt noise VG DJ/Xol/"
	NELSON, RICK	DEOCA 31533	Fools rush in/Down home -m/PicSlv-vg, lite rw VG+
33	NORELL JERRY	AHY 822 827	Dim dim the lights/Wanderin' -w/girls- VG+ to VG++ di
	PAGE BOYS	DECCA 31505	10 yorresy bresy cha cha -vreiris ai
	PARALLELS	TWILIGHT 405	Surf-a-nova/Da dipty -instrumentals- strong VG -scuffs-
37	PARIS SISTERS	GRECHARK 12	Let me be the one/What am I to do VG tol/scuffs
38 39		REPRISE 0511 0548	My good friend/It's my party M- white PROMO
	PATTERNS	ABC PARA 10284	Some of your lovin'/Long after tonight VG++ whPRCMO/swol It's so nice/Ain't doing that no more -Girl gp- N- whitelbl
41	POPPIES	EPIC 9893	I wonder why/Lullaby of love VG+ lite rw/scf
42		MFRCURY 71598	Cradle of love/City of tears -w/PS-vq+, saidespt, soc- strg VG
43	REFERENTIONS	GOLDEN WORLD 20	Comin' at you/Poor man's son VG+ to VG++
	REPARATA & DELRONS	KAPP 2010	Deborah Ann/Wheelin & dealin - <u>lbl dirty</u> VG++ some wear San Juan/(we're gonna) Hold the night N- white PROMO
46		CAMED 131	San Juan/(we're gonna) Hold the night Take me to your leader -rock & roll- VG+ to VG++ #ol
47	ROYAL JESTERS	JESTER 102	Wisdom of a fool/What love has joined VG- stampol/wol
48	-Willace noise on		Wisdom of a fool/What love has joined VG- stampol/wol We go together/I went you round Good+ to VG- " " "
50	ROYAL TEENS RYDELL, BORRY	MUSICOR 1398 CAMBO 190	Hey JUde/Smile a little smile for me VG++ whDJ/datestp
	TASSELS	AMY 946	That old black magic -w/PicSlv=vq+, sml tear- To a soldier boy/The boy for mm -2nd label- M- drill hole
52	TIM THE & TURN-ONS	~ PALMER 5002	Weit a minute -flip instrumental- VG++ minor scuffs
53	TOM A JERRY	BIG 618	Don't say goodbye/That's my story -surf noise- VG- wol/wear
	TRASHMEN TURNER. JOE	GARRETT 4002 ATLANTIC 2072	Surfin' bird/King of the surf -Orange lbl- VG+ ring wear
56	VELVET, JAMES	ATLANTIC 2072 CUB 9111	Sweet Sus/My reason for living strg VG to VG+ literw When I needed you/Houquet of flowers -w/ouris- VG+ sml tear
	MALES, HOMARD & JE		When I needed you/Bouquet of flowers - <u>w/qirls</u> - VG+ sml tear AS 6501 - South side strut/Uncles Martin's - VG++ white DJ
58	WARREN. DOLLG	INAGE 1011	Around midmight/If the world don't end VG+ lite r-wmar
59	WILDE, MARRY	EPIC 9356	Bad boy/Teenage tears VG+ whDJ/x's ol
90	WINDSORS	ARC PARA 10563	Pingers and thumbs/Keep away -60s inv.rkr- VG+ white label

the MOJO BONEYARD

P.O. BOX 181, DUQUESNE, PA 15110 • WWW.MOJOBONEYARD.COM

We'some to the MOJO BONEYARD'S "WHAT GOOD'S THAT CO IF IT DON'T PLAY ON MY REKKID BOX" AUCTION 1153. All 45s are M-unless noted, I.Ps, PS & EPs are graded cover record I.Ps are STEREO unless noted, I.Ps, PS & EPs are graded cover record I.Ps are STEREO unless noted, Phone bids accepted only on the closing day. Please use auction & item numbers when entering bids. Cash, Lock, Visa, Mastercard, Payalo or money order accepted you pay postage & insurance. Auction closes JA.NUARY 3-rd (visual content of the content

Eas	ph:412 678-3955 - fax & Email must includ	e mailing address,	11	#153
	COMPLETE LISTING ON WEBSITE: www.mo	G & 45 setsale	11	
		ECIAL STU	FF 45 A	UCTION
		C3 DO MIN BID		
2 ABC Papamo 3 ABC Paramot	11123 Graffiti unt 10372 Lloyd Price ant 10062 Lloyd Price	He's Got The Knack Under Your Spell Again Wont'cha Come Home	D) mil	
4 ABC Paramos 5 ABC Paramos 6 ABC Paramos	unt 10173 Joel Moore ant 10382 Vic Donna unt' 9773 Evdie Gorme	Rhumatiz Everytime 1'll Come Back	lt scf sol DJ	
7 Amer Music M 8 Ateo	Mks 7 The Up-Set 5064 The Coasters	You Need Love Down in Meuco One Kurt Led to Another	VG	
10 Atco	6279 Casey Anderson 875 The Four Sharps	This Little Light of Mine Don't Ask Me Why	DJ vol	
13.Atlantic 14.Atlantic	1092 Clyde McPhatter 2007 LaVern Baker	Treasure of Love I Cried a Tear	RI	
15-Atlantic 16:Atlantic 17:Atlantic	2034 Joe Turner 2040 The Drifters 2237 The Drifters	Got You on My Mind Dance with Me Under the Boardwalk	wol VG wol	
1% Atlantic'	2071 The Drifters 105 Coyote McCloud	Save the Last Dance for Me Where's the Beef (w/PS)	M-	/M-
21 Blue Horizon 22 Blue Way	304 Otis Spann w Flor 61003 Jimmy Reed	wood Mac Hungry Country Gir L Wanna Know	1	
24 Capitol 25 Capitol	845 The Jubalaires 3456 Nat King Cole & the	A Dream Is A Wish Your Heart 4 Knights That's All There Is To 1	Makes That	
26 Capitol 27 Capitol 28 Capitol	3511 Kay Carson 3518 Martha Lou Harp 3609 Martha Lou Harp	Are You Equal to the Task When Your Guy Is Gone The Greatest Fool In The W	orld D1	
2º Capitol 30 Capitol	3640 Tex Ritter 5710 The Classics 1658 Hobby Charles	Leaned On A Man Pollyanna You Can Suit Voueself	wol VG+	
32 Chess 33 Chess	1763 Chuck Berry 2081 Howlin' Wolf	Mad Lad Hard I uck	#ol VG+	
32 Climax 34 CO & CE	103 Night Owls 239 The Willies	Stompun The Willy	DJ Xol VG+ wal VG+	
3% Coed 3% Colpix	587 Duprees 753 Lou Christie	The Sand and the Sea Have I Sunned		
4" Columbia 4" Columbia 4 Columbia	40279 Jern Adams 41131 Carl Perkins 41438 Johnnie Ray	Two's a Crowd Pink Pedal Pushers You're All That I I was For	DJ VG	
4 Columbia 4- Columbia	41956 Jimmy Dean 41969 Eddie De MAr	It's Been a Long Long Tim Lie Detector(7"33rpm)	e (7°33rpm) DJ	
44 Columbia 4* Columbia	42337 Tony Bennett 42964 Johnny Cash	11.eft My Hear in San Fran Understand Your Man/SAM	CISCO (E(RED VINYL)	Dì
4# Columbia 50 Columbia	42964 Johanny Cash 43346 Bob Dylan 43389 Bob Dylan	Understand Your Man Like a Rolling Stone Positively 4th Street	wol DJ Xol VG+	
51 Columbia 52 Columbia 53 Columbia	43389 Bob Dylan 43498 Bobbe Norns 43592 Bob Dylan	Positively 4th Street Out Your Little Foot Right	Out(w/PS) DJ	VG++1M-
54 Columbia 55 Columbia	43743 The Moda 43894 The Inconcesvables	Autamn Leaves Hamburger Patts	D1 moj	
97 Columbia 28 Comma*	45023 Janus Jophin 444 Larry & the Thunde	Kozmic Blues rtones Thunder Express	coh wol	
59 Coral 60 Corai 61 Coral	61501 The McGuare Statera 61706 Jummy Wakely 61792 Steve Lawrence	He Giant Party Doll	DI	
62 Cyclone 63 DCP 64 DCP	75003 Harbara Perry 1119 Little Anthony & the 1128 Little Anthony & the	Facts, Figures, Promises, Me Impenals Com Out of My Head Impenals Hurt So Bad	emories D.' wol	
45 Decca 66 Decca	29224 Goldie Hitl 29470 5 De Marco Sisters	Treat Me Kind Two Hearts, Two Kisses	DJ DJ	
68 Decca e9 Decca	30080 Red Foley 30158 Sammy Davis, Jr	A Servant Dangerous	DI	
1 Decan 2 Duamond	7507 Procol Harum 160 Ed Solomon	A Whiter Shade of Pale The Beatle Flying Saucer	DJ Xol VG+	
73 Dolton *4 Dot *5 Dot	66 The Wanderers Three 5428 The Fontane Sisters 5470 Nervous Norus	Turn Around Adorable Transfession	DJ Xol	
76 Duke 17 East West	307 Miss LaVell 3066 The Kingamen	Stop These Teardrops Week End	scf VC+	
99 Epic 90 Epic	9184 Ralph Young 9188 Somethin' Smith & the	Ku-La-La Redheads We'll Build a Bungalo	w DJ w	
\$2 Epic \$3 Epic	9198 Eileen Barton 9705 Bobby Yunten	The Bean Song Clinging Vine/SAME (RED V	TNYL) DJ	
84 Epic' 85 ERA 86 ERA	9190 Lilliain Briggs 1010 Merry Macs 1022 Gale Robbins	I'll be Gone Good Will This Can't he the End of Me	DI DI	
87 ERA 88 Ebquette	1028 The BeeBee Twins 16 The Sonics	Haunted Boss Hoss	DI NO	
90 Federal 91 Federal	12470 Freddy King 12482 Freddy King	Come On Look, Ma I'm Cryin'	Xol	
93 Fenway 94 Fontana	7001 Versatones 16 Steam	Bila Bala Na Na Hey Hey kisa Him Goodb	ye/SAME DJ	
95 Fraternity 96 Gardena 97 Garmany	878 Bobby Bare 116 Paul Revere & the Ra 785 Roppie Day	Book of Love uders Like, Long Hair	DJ wol	
98 Golden Crest 99 Gone	528 The Three Graces 5016 Gone All Stars	Lonesome and Sorry Down Yander Rock	70	
101 Guyden .02 Happy Tiger	2001 Donnie Owens 577 The Kimberlys	Need You Summy Day Blue/SAME	D) Wol vC+	
103 Herald 104 Imperial 105 Imperial	469 The Turbans 5645 Fats Domino 66039 Rick Nelson	Suster Sooley Country Boy Lucky Star	wol scf DJ Xol	
106 Jamie 107 Jamie	71 Duane Eddy 1130 Duane Eddy	Lonesome Road (733rpm, ST First Love, First Tears (w/PS	EREO) M-/M	VG+
109 Jamus 110 Jewel	125 Mingo Jerry 747 Peppermint Harris	In the Summertime Mama Mama	sef .	
112 Jubilee 113 Jubilee	5272 Maureen Cannon 5338 The Royaltones	Mama- Come Save Your Cl Was!	hild wot ser	
114 Jubilee 115 Kapp 116 Kapp	590 Mr. Voice Joe Hende 857 Stephen Monohan	reon You Take One Step	DJ M-7	4.
117 Korn 118 Korn 119 Kung	82108 The Salmas Bros. 82120 The Valients	Cocoanut Grove This Is The Night I Want A Bowlessed Norm	ag	
20 King 21 King	4729 Sonny Thompson 5204 Bill Doggett	Cotton Bali The Madison	VG	
123 Liberty 124 Lucky Eleve	55843 Bobby Vee on 236 Terry Knight & T	High Corn be Pack One Monkey Don't S	DJ top No Show	
125 Mainstream 126 Mainstream 127 Main	675 Big Brother & the 689 The Wrongh Black 408 Sonny Bronson	Holding Co. Women is Losers Bag Wake Me, Shake Me There's a Hole in the Middle	of the Moon sol	
128 Mate 129 Mercury	12 Lloyd Glenn 71435 Dinah Washington 71468 The Dissert	Cube Doll What a Diff rence a Day	Makes	VG+
131 MGM 132 MGM	10677 Universal Jones 11860 Texas Jim Roberts	Feeling that Glow on Pride of My Heart	DI DI	
34 MGM 35 MGM	12328 Sheb Wooley 12353 Joni James	First Day of School Love Letters	ĎJ	
136 MGM 137 MGM 138 MGM	13348 The Symbols 13504 Hank Williams, Jr 13741 Marvin's Circus	Standing in the Shadows Come To Me	D1 D1	
139 Minit 140 Mira	607 Jensie Hill 3064 The Forum	Ooh Poo Pah Doo The River is Wide The Wellflower	11 wol VG	
142 Nationwide 143 Old Town	100 George Darro 1086 Robert & Johnny	Eye'n You Up (RAB) We Bolong Together	VG	*
144 Private Stoc 145 Pyramid 146 RCA	623 Neil Sedaka 172 Lou Reed	Oh Delilan How Do You Think it Feels/S.	AME DJ	M-/M-
147 RCA Victor 148 RCA Victor 149 RCA Victor	4280 Savannah Church: 5856 Rita Robbins 6491 Janus Martin	II Sin The Hook Drugstore Rock & Roll	dj VG+	
150 RCA Victor 151 RCA Victor	6702 Bob Manning 6725 Del Wood	Rocky Mountain Rose (P On the Surmy Side of the S	ROMO EP) treettprome EP) D.	DJ
153 Reprise 154 Reprise	398 Frank Sinatra 883 Fleetwood Mac	When Somebody Loves You Ob Well	scf DJ	'
155 Reprise 156 Reprise 157 Reprise	911 Neil Young & Crazy 1065 Neil Young 1084 Neil Young	Horse Cinnamos Girl Heart of Gold Old Man		
158 Riversade 159 Riviera	4505 The Idiots 1401 The Rivierus	The Sportscaster California Sun Busty Doll	VG+	
161 Roulette 162 Roulette	4401 Joey Dee & the Star 4656 Dernick Roberts	Inters Peppermint Twist A World Without Sunshine	wol	
164 Rowax 165 Royal Hue	802 Harry Charles 4703 Wild	My Laura T.G.I.F.	BCI	
167 RSO 168 Ruff	1033 The London Symphi PT Ruff	my Orch The Imperial March Things You Say	- Derth Veder's Them	SAME DJ
169 Rust 170 Rust 171 Rust	5040 Anthony Allen 5049 Gloria Denis 5082 Bohby Shafin	Alt, Sweef Mystery of Lafe Richie Wonderful You	sol wal VG+	
172 Sabina 173 Smash	509 The Belmonts 1731 Bruce Channel	Ann-Mane Hey! Baby	coh wol	
175 Spot Hits 176 St Claur	11 The Fascinations 1001 Johnny Valor & Four	Chapel Bells Guys The Americans	sci ACi+	
177 Sunny 178 Sunset 179 Swan	502 Shay Torrent 2017 Pearl Bailey 4152 The Beatles	Angry Solid Gold Cadillac She Loves You	Xol scf	
180 Todd 181 Treasure Isi	1077 Joe Henderson and 1007 Wally Mercer	After Loving You Yellow Hornet		
183 United Artic	sts 180 The Clovers 1003 Shane	Love Potion No. 9 On a Night Like This	scf	
185 Vault 186 VooJay 187 VooJav	916 Sonny & Cher 158 Earl Phillips 713 The Four Sensons	The Letter Oop De Oop Lettle Boy	DJ VG	
188 Verve 189 Vik 190 Vista	10673 Kacher's Late Show 244 The Three Chuckles 385 Haylow Mills	Theme from "The Hot Re We're Gonna Rock Tonight Let's Get Tomether (w/PS)	ock" DJ	
191 Warner Bro 192 Warwick	s. 5378 Allan Sherman 519 Bob Crewe	He's Got The Kaack Under Your Spell Again Shumatir This Little Light of Mender Shumatir This Little Light of Mender The Create Low Lord a Read Mender Lord a Read Mender Lord Wanna Kry Country Gir Wanna Kry Country Gir Wanna Kry Country Gir Wanna Kry Country Wanna Manna Wanna Wanna Manna Wanna Wanna Manna Wanna Wanna Manna Wanna Wa	duh!	
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261 ABC	11124 Dean Randolph	Lonely Eyes DJ	
263 ABC 264 ABC	11356 Rufus 11356 Rufus 11371 Donny Keyes	Slip 'n Slide/SAME DJ Mary-Go-Round/SAME DJ	
265 ABC 266 ABC 267 ABC	11376 Rufus 12133 Bobby Bland 12382 Florer Laws	Whoever's Thrilling You I Take B On Home SAME DJ Baby You Lied SAME DJ	
268 Abet 269 AFO	9458 Oliver Sain 302 Barbara George	Boory Bumpin' 1 Know	
271 Alegre 272 Alston	4024 Ricardo Ray 4595 The Beginning Of Th	Nitty Gritty e End_ Funky Nassau coh	
274 Alston 274 Alston' 275 Arctic	4606 Jimmy Bo Horne 4619 Betty Wright 116 Barbara Mason	Clean Up man Let Me Be Your Lovemaker coh Don't Ever Want To Lose Your Love	
276 Argo 277 Argo	5374 Bobby Stewart Comb 5380 Etta James	Cold Cold Heart DJ Xol At Last/I Just Wanna Make Love To You	
279 Arvee 280 Astroscope	5006 The Olympics 103 Ponderosa Twins +	Shimmy Like Kate 4ol VG- One Bound (1 sided) DJ	
281 Astroscope 282 Atco 283 Atco	112 Wood Brass & Stee 6337 Nino Tempo & April : 6463 Arthur Conley	el Hey What's That You Say Stevens These Arms Of Mine Sweet Soul Music wol	
284 Atco 285 Atlantic	6563 Arthur Conley 1001 The Electric Express	Funky Street #ol 115 The Real Thing (TEST PRESSING)	
287 Atlantic 288 Atlantic	2283 Barbara Lewis 2289 Wilson Pickett	Baby I'm Yours wol In The Midnight Hour wol	
289 Atlantic 290 Atlantic 291 Atlantic	2318 Path LaBelle & Blue 2320 Wilson Pickett	In The Midnight Hour #ol bells Over The Rainbow DJ wol 634-5789	
292 Atlantic 293 Atlantic 294 Atlantic	2326 Percy Slodge 2333 Patti LaBelle & Blue 2334 Wilson Pickett	When A Man Loves A Woman It #el DJ wol Ninety, Nine & A Maff	
295 Atlantic 296 Atlantic	2346 Barbara Lewis 2347 Patti I aBelle & Blue	Make Me Belong To You bells Family Man	
298 Atlantic 298 Atlantic 299 Atlantic	2381 Wilson Pickett 2381 Wilson Pickett	Everybody Needs Somebody To Love wol Everybody Needs Somebody To Love cah	
300 Atlantic 301 Atlantic 302 Avalanche	2478 Archie Bell and The 3229 AWB 36015 Penners	Drells Tighten Up #ol Ptok Up The Pieces Stuffed Pennery/SAME	
303 Aven 304 Back Beat	4613 Soft Tones 620 O V Wright	Guns Born All Over	
306 Bang 307 Bay Sound	10049 The Strangers 67007 The Bleu Lights	Noght Time wol A Lonely Man's Prayer	
308 Bell 309 Bell 310 Bell	648 James & bobby Purify 659 Attractions	Mr. Penguin I'm Your Puppet Destination You/Find Me	
311 Bell 312 Bell 313 Bell	733 The Masqueraders 770 The O'Jays 771 Bull Moss	1 Atn't Got To Love Nobody Else That's Alright coh	
314 Bell 315 Bell	826 Bill Moss 977 The Fantastics	Number One Something Old Something New	
317 Bigtop 318 Black Beau	3045 The Vicentys 3079 Don & Juan sty 35 Bonnie Lee	Seagrams Chicken Necks Teardrops From My Eyes wol	
319 Black Beau 320 Black heaut 321 Blue	rly 302 Sonies ry 12075 Donald Jenkind & 1001 Jan Rhodes	Chases Chases My Lucky Day Chases Honey	
322 Blue Cat 323 Blue Cat	111 Ronnie Mitchell 118 Evie sands	Having A Party Take Me For A little While DJ wol	
325 Blue Note 326 Blue Rock	1934 Lou Donaldson 4080 Junior Parker	Alligator Bogaloo I'm So Satusfied	
327 Boom 328 Brunstorm 329 HRC	125 The Emotions	Hide & Seck wol I Can't Stand No More Heartaches Talk A Little Londer	
330 Brent 331 Brown Sug	7072 Dunny & The Velacre ar 103 Maurice & Mac	s Shaggy Dog wol Use That Good Thing	
333 Brunsiwke 334 Brunswick	55379 Barbara Acklin 55216 Jackse Wilson	Love Makes A Woman #ol I'm Comun' On Back To You well	
335 Brunswick 336 Brunswick 337 Brunswick	55219 Jackie Wilson 55300 Jackie Wilson 55336 Jackie Wilson	Years From Now wol Whispers Higher And Higher	
338 Brunswick 339 Brunswick	55336 Jackie Wilson 55381 Jackie Wilson 55461 Jackie Wilson	Higher & Higher wol Get The Sweetest Feeling	
341 Brunswick 341 Brunswick 342 Buddah	55511 Wilbert Harrison 26 Five Stairsteps & Cu	Lovin' Operator bie A Million To Cite (w/PS) M-/M-	
343 Buddah 344 Buddah 345 Buddah	422 Johnny K 470 New Barth 506 Black June	Marna Don't Allow No Bumpin' In Here Dream Merchant Low Mon't You Stor/SaldE	
346 Buddah 347 Buddah	543 Jummy Jackson 560 Aquanan Dream	Romeo & Juliet/SAME DJ Phoenix	
349 Bullet 350 Cadet	711 Brown Sugar 5577 The Stereos	Don't Hold back (lbi stain) Stereo Freeze coh wol	
351 Cadet 352 Calla 353 Calla	5577 The Stereo's 119 J.J. Jackson	Stereo Freeze coh But It's Ainght wol But It's Ainght wol	
354 Calla 355 Calla	181 The Naturals 109 Lonnie Youngblood	Young Generation Let My Love Bring Out The Woman In You	
357 Capitol 358 Capitol	2119 The Hamn Beinz 2206 Art Reynolds Singer	The Night Turn On your Love Light To You Made Up My Mind DI	
359 Capitol 360 Capitol	2294 Roy Meriwether Trie 3212 Nancy Wilson 4790 Dakots staton	Cow Cow Boogle The Oreatest Performance Of My Life	
362 Capitol 363 Capitol	4926 Nancy Wilson 5527 Steve Douglas	You Can Have Him Yesterday	
365 Capitol 366 Capitol	5632 Verdelle Smith 5654 Skyy	Tar and Cement wol Love Illogical/SAME DJ	
368 Capitol 368 Capitol 369 Carla	3979 Jimmy Beaumont & 2526 Deon Jackson	Uptaget wol Skylaners Where Have You Gone Love Makes The World Go Round wol	
370 Carnival 371 Casablanca	517 The Manhattans 975 Parlet	That New Girl/Can I Richn' High	
373 Celtex 374 Champion	102 Tim 103 Jimmy McKee	My Side Of The Track In & Out	
375 Channel 376 Chanson 377 Charay	103 Chuck Jackson 1178 Unlimited Four 88 Nat & John	When The Fuel Runs Out Calling Pretty Woman	
378 Charge 379 Checker 390 Checker	105 Dobie Gray 1092 Ko Ko Taylor	The In Crowd What Kind Of Man Is This (label fade)	
381 Checker 382 Checker	1113 Little Milton 1132 Little Milton	Who's Cheating Who cob Sometimey	
383 Checker 384 Checker 385 Checker	1137 Fontella bass 1138 Little Milton 1138 Little Milton	I Surrender coh I'm Mighty Grateful I'm Mighty Grateful	
386 Checker 387 Checker	142 Bo Diddley 147 Fontella Bass	We're Gonna Get Married (1 sided) Safe & Sound coh	
389 Checker 390 Checker	1162 Little Milton 1172 Little Milton	You Colored My Blues Bright coh Don't Leave Hes coh	
391 Checker 392 Checker 393 Checker	1172 Little Milton 1190 Gene Chandler 1205 Andre Williams	Don't Leave Her coh No Peace No Satisfaction wol Cadillac lack	
394 Checker 395 Checker	1212 Little Milton 1217 Little Milton	Grita Ain't Groceries Just A Little Bit DJ	
396 Checker 397 Checker 398 Checker	1225 Little Milton 1226 Little Milton	So State con Let's Get Together coh Loving You	
399 Checker 400 Checker	5043 The Violinaires 15157 Gene Chandler	Call On Him DJ Fooled You Thus Time Cole	
402 Chess 403 Chess	1922 Billy Stewart 1932 Billy Stewart	I Do Cove You #ol Sitting in The Purk coh wol	
405 Chess 405 Chess	1941 Billy Stewart 1966 Billy Stewart 1978 Billy Stewart	Summertune Secret Lave #ol	
407 Chess 408 Chess 409 Chess	2002 Billý Stewart 2029 Wayne Cochran 2031 Jo Ann Garrett	Cross My Heart #61 Get Ready wol hutt Say When D1 Yol	
410 Chess 411 Chess'	2064 Robb Jarmain 2065 Chuck & Rita	I'm Alf Alone coh Baby We Got It	
413 Cigar Man 414 Class	79880 The Esquires 305 Googie Rene	Tomorrow I May Not Feel The Same/SAME DJ The Show Am't Over Flanacks	
415 Class 416 Clock 417 Clouds	307 Googie Rene 1031 Dave Baby Cortez 10 Chi Coltrane	Jazzberry Jam The Shift What's harmoning To Mc/SAMF DJ VG+	
418 Cobblestor 419 Colpex	731 Hilly Davis 786 Gamma Goochee	Stanky The Gamma Goochee DJ	
420 Columbia 421 Columbia 422 Columbia	43995 Smokey & His Si 44740 Mongo Santamari	et Round Micragns ster Creators Of Ram Mol a Cloud Nine sol wol	
423 Commonw 424 Congress 425 Constellate	ealth 3013 Richard Parker 6002 Greatest Little Soul	Got To Find A Way Band Something For My People	
426 Contact 427 Contempo	504 Willie Cager 7703 DORIS DUKE	What Can You Do GRASSHOPPER	
429 Cotillion 430 Crajon	44070 Hollywood Spectru 48208 Bill Coday	Sh'es About A Mover m I Gotts Get back To Lovin' You/SAMh D1 I'm Back To Collect	
431 Creed 432 Crimson 433 Crossover	5221 Swanee Quintet 1012 Soul Survivor 973 Ray Charles	How Much Do I Owe Him Explosion Exercised Single	
434 Cub 435 Curtom	9085 Jimmy Jones 109 Staple Singers	You Got if Let Do It Again	
437 Curtom 438 Cutlass	1978 Curtis Mayfield 8143 Mill Edwards	Superfly I Found Myself/SAME D1	
439 D-Town 440 D-Town 441 Dade	1062 Lee Rogers 1067 Lee Rogers 1804 Nat Kendrick	My One And Only Go Go Girl Mashed Potatoes It	
442 Dade 443 Dakar 444 Daren	2016 Freddy and The Kin 4565 Complaments 222 Hi Liles	Mashed Potatoes It folk The Gost DJ woi VG+ Chickens Typ So lealous	
445 DCInternal 446 DCP	bonal 5001 The Summits 1104 Little Anthony	Let Me Love You I'm On The Outside #ol	
448 DCP 448 DCP 449 DCP	1128 Little Anthony 1128 Little Anthony 1149 Little Anthony	Goan Out of My Head #ol Hurt So Bad #ol Get Out Of My Life #ol	
450 De-Lite 451 De-Lite 452 Deces	519 Kool & The Gang 555 Kool & The Gang 31960 Len Barry	Kool & The Gang wol Country Junky (w/PS) M-/M-	
453 Dee-Su 454 Demand	304 The Zodiacs 45002 Brown Sugar	May I sweet Symphony/SAME nol DJ	
456 Diamond 457 Dimension	213 The Contrails 1008 The Cookies	Someone wol Don't Say Nothin' Bad	
458 Dollar Bill 459 Donna 460 Dore	42480 Bill 1315 Ron Holden 715 The Superbs	Space Lady My Babe Baby Baby All The Time VG	
461 Dorset 462 Dot 463 Double	10001 Fuzzfaca 16144 Bonnie Love 719 Billy Guy	Mighty Qurm Chile & Fever Whip It On Me Baby (no label on flip) VG>	
464 Douglas 465 Down To I	1104 Carlson Oliver Earth 77 General Crook	Is it Wong, is it Right What Tire It Is	
467 Dynamo 468 Dyna Vouc	4242 Shango 144 Inez Foxx e 218 The Tovs	wanking in t ne sanshine DJ You Shouldn't Have Set My Soul On Fire On Backstreet	
469 Elektra 470 Elektra 471 Flohra	45466 Dee Dee Bridgewat 46572 Five Special 46572 Five Special	ter Just Family Do It Baby Do It Baby	
472 Elektra 473 Elektra	46604 Parrice Rushen 46620 Five Special	Let The Music Take Me Jam	
475 Elka 475 emase	301 Otis Clay 1053 Contributors of Son	AMMINET NIGHT THE Hands Of Time Turn Yurn Yurn Turn Yurn Yurn	
477 End 478 Epic 479 Fra	1092 The Flamingos 11011 Barrett Strong 4132 James Abases	Dream Girl #ol Stand Up & Cheer Around The Curner	
480 Erica 481 Event	5 The Lintone 221 The Peppers	Lost Love De It De It De The Bus Com	
483 Everest 484 Everlast	2022 Jimmy Holiday 5023 Les Cooper & Soul	Do The Bus Stop Xcl Janet (wrp NAP) Rockers Garbage Can Xol VG+	
485 Excello 486 Excello 487 Expect Ma	2285 Slim Harpo 2294 Slim Harpo oce 3 Otis Brown	in On In Xol Te-Ni-Nop-Ni-Nu The Willie Bon	
488 Fairmount 489 Fame	1024 Bonnie & Lec 91001 Travis Wammack	The Way I Feel About You DJ VG+ Whatever Turns You On DJ	
491 Fania 492 Fania	497 Willie Colon 515 Willie Colon	El Tilan Che Che Cole	
493 Fania 494 Fania 495 Fania	580 Johnny Paclieco 580 Johnny Pacheco 595 Joe Bataan	Sonero Mujer Ingrata Shaft	
496 Fania 497 Fania	730 Fania AliStars 971 Willie Colon	Sile P. Sile P. AME Take R Oph Home P. Sammer Life R Oph Home P. Sammer Life R Oph Home P. Sammer Life R Ame Sammer Life Rate Sammer L	

98	Fantasy	576 Paul Bryant	Sister Lovie	M			
ያሃ በበ	Pantasy Pantasy	739 Johnny Guitar Wi 752 Johnny Guitar W	ntson I Dog t	Want To Be A Lone	runger		
υŧ	Past Track	2501 Sugar Billy	Super Dupe				
Ŏż	Fast Track Federal	2503 Sugar Billy	Keep Movin				
Ó3	Federal	12390 The Candlelight	Singers In The I	Bost			
04	Federal	12392 Kelly Brothers	Wasting Fo	r Jesus	coh		
		12508 Hank Marr	The Greaty	Spoon			
06	Federal	12551 Steve Soul	Popcom Wit	h A Feeling	DI		
U7	I-cowary	1712 Joni Wilsons De	bonurs The He	illy Lynn	wat		
Ųδ	Flash Flash	6601 Billy McGregor	Fall On My	Knees .			
		6602 Billy McGregor hman 10214 Longse List	Fall On My	Alloes			
11	Fontana	1603 The Pailboarers	Munc Wit	LASION Soul	cod		
iż	Forever Old	lies 21020 Chuck Jackson	n-Maxine Brown	Let's Go Get Stone	wd Cou		
i٦	Forever Old	lies' 21091 Liley Brother	The Snel	LP B GO GET STORK			
14	Fortune	548 The Nite Sounds	Cheese Ca		Xol		
15	Galaxy	761 The Right Kmd	My Money				
16	Gamble	207 The Cruisers	Take A Cha	nce	coh		
17	Gateway	751 George Stardust	Green Do An	ything You wanna			
18	Gemigo	102 Notations	Super People		wol		
19	Gemigo	102 Lunda Clafford		Key Softly/SAMF	. DJ		
zψ	Gunt	703 Wayne Bennett	Casanova	m I	wol		
ξļ	Gold Plate Gold Stands	7187 Harmonica	People Get				
竹	Golden Wo	ard 220 Billy Joe Burr prid Willie Kendrici	ette Let Me '		VG		
54	Gordo	705 One G Plus Thre	e Poquito S		VU	*	
25	Gordy	7022 Martha and The	Vandellas Heat \		low		
26	Gordy	7025 martha & The vi	ndellas Ouicks		wol		
27	Giordy	7027 Martha and The	Vandellas Live V	/ine	*****		
28	Gordy	7035 The Temptations	Citzi		#ol		
29	Gordy	7038 The Temptations	My Girl		coh woll		
30	Gordy	7042 Mary Johnson	L'mi Not A	Plaything	coh		
됈	Gordy	7053 Martha & The V	andellas What.	Am T Going To Do	Without Your L	ove/SAMF_DJ	wol
24	Gordy	7069 Bobby taylor &	Vancouvers Does	Your mama Know		RE (RED VINY)	(')DJ
32	Gordy	7114 The Undisputed tion 1100 The Gashight		IP2VWF	Di		
39	Greenback	1006 The Firebolts	I'm Only Everybody	A MBD			
36	Gnt	109 Funk Band Inc	Get It Off	r auty			
	Hallmark'	500 Leona Dunn	Balw Doe	t Play Around			
38	Hi	2075 Willse Mitchell	20-75	t i say rarrama			
39) Hi	2226 Otis Clay	Trying To Live	My Life Without Y	ou		
40	Hi .	32045 Willie Mitchell	Solid Soul (J	UKEBOX EP)		M- M-	
41	Highland	1175 Mike And The C	ensations Victir	n Of Circumstance			
42	Hil Sound	890 Inovations	Just Keep O	n Loving Me			
23	HOB	167 The Stars Of Fat 4 The Mandells	h Thu ky	M N 1 75 R.	coh		
				Your Back On Me			
C	FOT		DATE	TION	@2 AA	BALLINI	DID
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SECTION B: SOUL 45 AUCTION \$2.50 MIN.BID

246 20th Century Fox 41 Jimmy Soul & Charts
246 70th Century Fox 340 Barry Soules Charts
247 70th Century Fox 340 Barry Soules Charts
349 ABC 900.7 the Toperton Soules Chart The Kangish & Goorge Kelly Let It Rost
9005 The Fointener
10244 Eavy Chercheo
10246 Eavy Charles
10345 The Spats
10346 Eavy Charles
10451 Tommy Brown
10545 The Spats
10545 Th

40	
PAUL GRENYO - 240 S. OLD LITCHE	IELD #219 - LITCHFIELD PARK, AZ . 85340 45# AUCTION ame added. Closes EREXPMER 15, 2004. J. INSTRUMENTAL Showlord 42. Represense same Blus's theme/Boropoarty - 1m movae- He's a real gone quy/Dues day Cherokee/The song is ended He's developed Love/Seest Lorerain new two strong VG to VG- strong VG to VG- strong VG to VG-
1 MICHIES PROPERTY OF THE 20	INS TRUMENTAL
2 AUDITAGE TYPETED 205	Blue to theme (Remotes to the total to the total to the total to the total tot
3 AUSTIN. SIL MERCIRY 71115	He's a real come my/Dave day WC months
4 BOSTIC, EARL KING 4623	Cherokee/The song is ended strong VC to VC.
5 4776	Melodyof love/Sweet Lorraine strong VG
7 4978	Harlem nocturne/I hear a rhapsody Bugle call raghite_Bio_promp
8 4905	Bugle call rag -white Bio promo- VG to strong VG
9 5041	Temptation/September song """ "filmy
10 DROWN, HOUSE HOA /533	Chili beans/(Let's go to) Strollsville - VG mild rw/scf
12 CAPTE CALVEN - VET TAV A10	What'd I say/The Roach Strg VG to VG+ r-wear What'd I say/The Roach VG+ mild r-wear
13 CHAMPS CHALLINGE 59026	Turnpike/Rockin' Mary VG+ minor scuts
14 COLE, JERRY CAPITOL 2649	Movin' surf/Racing waves -the LP freehee. VGs H H H H
15 CURTEZ, BABY JULIA/CHESS 1829	Rinky dink/Getting right VG+
16 CURTEZ, DAVE BABY - CHESS 1834	Happy weekend/Fiddle sticks VG+ small scufs
17 <u>all_are_vellow</u> 1842	Gift of love/Tweedlee dee VG+ "" ""
18 orange labe.s 1850	Temptation/September song Ohli beans/lict's go tol Strolisville - VG all orv/scf Nemphis/Drown in my own tears Ward I say/The Roach Wary Ward I say/The Roach Wary Worl's suff Roach Wary Worl's suff Roach Worl's suff I suff Worl's suff I suff Worl's suff Worl
19 CRAFT, MUREY MARWICK 670	More wheels cha-cha-chafilmy vinyi- strong VG r-wear
20 DALE, DICK CAPITOL 5098 21 DIXIE FLMERS KYDEN 2055	Night rider/The wedge strong VG to VG+ #ol 1 side
22 LOGGETT, BILL, KING 159	Strong VG to VG
23 (281	Coofy organ(7ee
24 5684	Hometown shout/For all up mov substalls! stre UC/UCs ru
25 5788	Hometown shout/For all we know -white lbl strg VG/VG- rw Groovy movie/The fog 2nd press?- VG++ The ballad of Paladin tape residue ol- VG+ soi/sml sci
26 FDDY, DUANE RCA 8047	The ballad of Paladin tape residue ol- VG+ soi/sml set
26 FDDY, DUANE RCA 8047 27 FLECTRIC INDIAN - UA 50563	Kenm-o-sabe VG++
28 ESQUIRE BOYS .RANSIL 11	Caravan/Pretty dark eyes VG+ wol/filmy
29 FIELDS, ERNIE CAPITOL 5326	Swanee River/Chloe VG+ munor scufs
31 NYTHY AMERICAN	Mone-o-male
37 CRECC PORRY CONTROL 1003	The lam parts 1 5 2
33 KENNY & FIENDS - DOT 16568	House on baunted hill of 182 -surf cuttar-" " " coufts
34 MARKETTS WARN BROS 5391	Out of limits UG++
35 McLIN, CLAUDE LODTO 476	Jambo -flip narrative VG+ prown lbl
36 MIGHTY FIVE FIFTWOOD 1000	Daddy quitar/Castle rock some clix.scr- VG- tape res/rw
37 MORRIS, FLOYD SELECT 737	My foolish heart/The touch of your lips VG-
38 YELSON, SANDY _MPERIAL 4630	House on haunted hill, pr 142 - sufficients." " soufis nut of instead and of inst
19 IRIG, SOUND 5	Teen beat/Big jump M
4' DITTE TOUTH THE PROPERTY THE	Sind a simple son//Movin part IV VG+ minor scufs
42 PURTS STATEMEN 4409	#1 (more time) (Cotton business of Strong VG to VG)
43 POLITICIANS 90T WAX 71'A	From your mind/Lotte machine M.
44 RALKE, DON WARN PROS 5108	Theme from "Summer Place" Bourbon St boat - VG+ r wear/sefs
45 RIMSHOTS A: 4002	Save that thing some vocal M- orill hole
46 RUNDELS AMY 825	Back beat No. * VG+ to VG++
47 ROUTERS NARN BROS 5132	Haif time/Make it snappy - <u>whPRCMO+M-/xol</u> or req-VG++
48 5349	Sting ray/Snap happy VG+
49 ROMBLERS JOHNEY 103	Boss t.ip vocal- VG- plays better
50 SAYLO & JURINIY - CAN, AREX, 103	Sleep Walk VG+ to VG++
52 118	Caravan/Summer Cime VG+
53 120	Twistin' bells/Bullseye VG+
55 STEEL IMAGE FUNTANA 1678	Hry Jude/As tears go by strg VG/VG+ wh PROMO
56 VENTURES LOLTON F-8	Stake on up - phlyr poeter, tip vocal- VG r-weat/sers Hey Jude/As tears go by strg VG/VG+ wh_PROMO Skip to m i imbo/Fl cumbanchero 4 dark plulb) Theme from A Summer Place VG++
57 LIBERTY 56115	Theme from A Summer Place VG++
56189	Storefront Lawyers/Kern County line VG++
59 LOUTON 78 60 311	The ninth wave/Damaged goods VG++ promo/rwear
61 A 50800	Theire From A Summer Place VG+
62 ZORRO, JOHNNY WARN FROS 5111	Road hog/Coesville -magic marker of VG whPROMO/xol
	ACCOUNTY OF A SECURITY OF
	THE DECODI

FEDERAL EP 212 (oif top)	BILLY WARD & DOMINOES	SIXTY MINUTE MAN, DO SOMETHING FOR ME +2	VG to VG
FEDERAL 12301 (gm)	BILLY WARD & DOMINOES	ONE MOMENT WITH YOU	VG+
FEE BEE 205 (red)	DELL VIKINGS	COME GO WITH MEAWHISPERING BELLS	VG+
FELLATIO 101	EL CAMINOS	BLACK MAGIC/DARLING CAN'T WE TALK	M-
FLÄSH 109	JAYHAWKS	MY ONLY DARLING (min.\$30)	Me
FLASH 109	JAYHAWKS	MY ONLY DARLING (WOI)	* VG+
FLIP 315	SIX TEENS	A CASUAL LOOK (wol)	VG+
FLIP 326	SIX TEENS (min.\$25)	MY SURPRISE - feeturing 14 yr old Trudy Williams	M
FLIP 322	SIX TEENS	ARROW OF LOVE - feeturing 14 yr old Trudy Withams	VG+
FORTUNE 564 (pink)	DIABLOS	ARE YOU MAKING A FOOL OUT OF ME	VG++
FORTUNE 556 (blue-no lns)	NOLAN STRONG (DIABLOS)	YOU'RE EVERY BEAT OF MY HEART	VG++
FORTUNE 611(blue db) lns)	DIABLOS	THE WIND (bubbles in wax, small smoke st. dnap)	VG+
FORTUNE 449 (ylo)	NATHANIEL MAYER & TWILIGHTS	VILLAGE OF LOVE	M-
FRATERNITY 977	CASINOS	THEN YOU CAN TELL ME GOODBYE	M
FURY 1023	WILBERT HARRISON	KANSAS CITY	M-
FURY 1015 (It ylo)	KODOKS	OH GEE OH GOSH/MAKE BELIEVE WORLD	M
FURY 1034 (flames)	STARLITES	VALARIE	VG+
GEE 1037	MELLO TONES	I'LL NEVER FALL IN LOVE AGAIN	VG+
GEE 1039		GOODY GOODY (odd pressing)	VG to VG+
GEE 1012	FRANCE LYMON & TEENAGERS	I WANT YOU TO BE MY GIRL (min.\$30)	M
GEE 1067 (gray)	CLEFTONES	FOR SENTIMENTAL REASONS (min.\$20)	M
GEE 1064 (gray)	CLEFTONES	HEART AND SOUL (min.\$20)	M
GEE 1048 (white lbl)	CLEFTONES	LOVER BOY (min \$25)	M
GLORY 272	REVERES	LENORE	VG+
GOLDEN CREST 571	PRECISIONS	SOMEONE TO WATCH OVER ME	VG+
GOLDEN WORLD 9	REFLECTIONS	(JUST LIKE) ROMEO & JULIET (wol.)	M
GOLDISC 3011	ROYALTONES	SECRET LOVE/FLAMINGO FXPRESS	VG++
GOOD \$44 (dk gm-sawtooth)	ELCHORDS	PEPPERMINT STICK	M
GONE 5108 (multi)	RAL DONNER	SO CLOSE TO HEAVEN	M
GONE 5125 (multi)	RAL DONNER	TO LOVE SOMEONE WILL YOU LOVE ME IN HEAVEN	M
GONE 5039 (bix & sil)	NICKY & THE NOBLES	SCHOOLDAY CRUSH (bubbles in waii drain)	VG
GONE 5011 (ghost)	DUBS	COULD THIS BE MAGIC	VG
GONE 5012 (multi)	CHANNELS	THAT'S MY DESIRE (wol)	M-
GOTHAM 7304 (cream)	CAPRIS	GOD ONLY KNOWS	VG
GW 562	FIVE SATINS	AGAIN	M
HERALD 502	MELLO KINGS	TONITE TONITE	M
HERALD 452 (ylo)	NUTMEGS	STORY UNTOLO (wal strimpr)	M-
HERALD 510	TURBANS	CONGRATULATIONS	VG+
HERALD 469	TURBANS	ILL ALWAYS WATCH OVER YOU	VG+
HERALD 458	TURBANS	WHEN YOU DANCE (small #01)	VG+
LEN 1011 (ylo)	LITTLE JIMMY & THE TOPS	PUPPY LOVE (black wax) (min.\$25)	M
LOADSTONE 1601	CHANDELIERS	IT'S A GOOD THOUGHT (great)	M
MADISON 164	NINO & THE EBB TIDES	(SOMEDAY) I'LL FALL IN LOVE (min.\$20)	86
MAGNIFICO 105	SHERWOODS	(IT'S A) HAPPY HOLIDAY (min.\$20)	M
MAIN LINE 106 (blk)	VIDEOS	TRICKLE TRICKLE	M
MASKE 103	BABY DOLLS	I'M LONELY (min. \$35)	M
MATADOR 1813	CAMEOS	NEVER BEFORE (min. \$25)	M
MAY 133	DREAMERS (min \$25)	BECAUSE OF YOU/LITTLE GIRL (dynamite, sol)	VG+
MELBA 102 (blk-dbl ins)	WILLOWS	CHURCH BELLS MAY RING (sol)	VG to VG+
MELBA 104	TOKENS	WHILE I DREAM (min \$35)	M
MELBA 106 (red)	WILLOWS	DO YOU LOVE ME (min.\$25)	88
MERCURY 72630	DREAMLOVERS	CALLING JO-ANN (drilled) (min.\$20)	88
WERCURY 71356 (blk)		I REALLY LOVE YOU (min.\$25)	M-
AERCURY 71322 (blk)	DANLEERS	ONE SUMMER NIGHT	VG++
MERCURY 71060 (mar)		LITTLE DARLIN' (Bol) (min.\$20)	VG++
(OHAWK 116 (red styrene)		OVER THE RAINBOW (xol.,destrib. S&S)(min \$40)	M.

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		COVER: AL	of VINC. Mid)	linus or Noted
2.	ATCO \$-223 ATCO \$-276 ATCO \$-309		FIRST SWEET SOUL	(COV DH
4.	ATCO-8154 ATLANTIC-8029	BOBBY DARIN	DR. DOLITTLE WHAT I SAY	(WHITE LBL DJ
6. 7. 8.	BACK BEAT-61 BRUNSWICK S- 754 CAMEO-1074 CAN AM-1001	O.V. WRIGHT 1123 ARTISTICS D.D. SHARP	WHAT I SAT ONLY FOR TONITE (LT I GONNA MISS YOU MEMORY LANE I'' ALBUM	LBL WEAR/V SKUFFS
	CARNIVAL 201		DEDICATED TO YOU	(TINY-SKUFFS
12.	COLUMBIA 1032 COLUMBIA 5 9128 COLUMBIA-9521	FRANK SINATRA BOB DYLAN P. REVERE + RAIDERS	CHRISTMAS DREAMING BRINGING IT HOME REVOLUTION	G (1-LITE SKUFF
14.	COLUMBIA 9363 DECCA-4479	SIMON + GARFUNKEL RICK NELSON		(SEALED
16.	DOLTON-2027 EPIC-3405	VENTURES SAL MINEO	IN SPACE SAL	(TINY SKUFFS
	EPIC S 26505 EPIC S 31331	CATFISH JEFF BECK GROUP	GET DOWN	WELLOW TRE
	FORTUNE-8010	N. STRONG + DIABLO	S HITS	(PURPLE LBL
	GORDY-919 GUARANTEED-100	TEMPTATIONS D PAUL EVANS	HITS FABULOUS TEENS	FAINT - COV - #
24.	IMPERIAL-9239 KING-826 KING 846	FATS DOMINO JAMES BROWN JAMES BROWN	LIVE AT APOLLO (B	(SHORT-SEAM-SPLIT LA-LBL/LITE SKUFFS
26. 27.	KING 5-851 KING-895	JAMES BROWN JAMES BROWN	PRISONER OF LOVE SOUL BROTHER #1	LBL/LITE-COV WEAR (BLUE LBL (BLA-LBL
29.	MAINSTREAM 5-60 RARE EARTH-513 RCA-1767	99 BIG BROTHER AND RUSTIX	COME ON PEOPLE	(TINY-COV DH
		TOUSAN	SOUND OF NEW ORLEA	INS
32.	RCA-2317 RCA-2621	NEIL SEDAKA ELVIS PRESLEY	CIRCULATE GIRLS - GIRLS	(LITE SKUFFS
	RCA 5 3353 RCA-LOC-6006	ELVIS PRESLEY BELAFONTE	FRANKIE AND JOHNNY CARNEGIE HALL	(NO-POSTER
36.	SOURCE-11269 TAMLA-274	SANTANA CONCERT MARVELETTES	DEC 14 - 15 - 16	(1979 (LITE-SKUFFS
38. 39.	TIME LIFE-9333 UA S-6387 VIK-1067 VISTA-3315	BEACH BOYS GERRY +PACEMAKERS 3 - CHUCKLES BILLY STORM	BOX - SET - 1962 - 196 FERRY CROSS MERSEY	S7 (SEALED
41. 42.	VISTA-3316 WARWICK-2009 WB-1396	ANNETTE BOB CREWE BOB LUMAN	BEACH PARTY KICKS LETS THINK ABOUT LIV	(WHITE-LSL- DJ

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Mint. Minus or Voted. Auc. End. INC. 31.

_					1100 040 1100 01
	1.	ABC-10276	CHUCKLES	RUNAROUND	(DL/TINY WOL
	2.	ACE 641 JIMI	MY CLANTON TWI	ST LITTLE GIRL (D)-W-	PIC-SLV=THIN SLV-CIRCLE
	3.	BIG • ADD-985	PAT ZILL	LITTLE LIES	(W-AUTOGRAPH PICTURE
	4.	BIG - TOP-3091	DEL SHANNON	HEY! LITTLE GIRL	(D)
	5.	CAMEO-12	RYDELL+CHECKER	YOUR HITS AND MINE	(DI/ONE-SIDED
	6.	CAMEO-151	GAINORS	THE SECRET	(WOL
	7.	CAMEO-205	RYDELL+CHECKER	JIA-JEE BELL ROCK	(D)
	8.	CAMEO-212	D. D. SHARP	MASHED POTATO TIME	(DJ/VG+
	9.	CAMEO-214	RYDELL+CHECKER	TEACH ME TO TWIST	(DJ
	10.	CAMEO-219	D. D. SHARP	GRAVY	(DJ/SKUFFS
	11.	CAMEO-224	TONY YOUNG	THE MASH	(DJ/INSTRU.
	12.	CAN-AM-133	LINDA SCOTT	COUNT EVERY STAR	(DJ/SKUFFS
	13.	CAPITAL-5112	BEATLES	WANT TO HOLD YOUR	HAND
		WITH PICTURE		DL PAUL WITH CIG IN	
	14.	CEE-100	GINNEY GIBSON	ROCK ALONG	(AUTOGRAPH ON LABEL
	15.	CHANCELLOR-10	26 FRANKIE AVELO	N LITTLE GIRL	(W-PIC SLV/REC. VG+
	16.	CHANCELLOR-10	31 FRANKIE AVELO	N VENUS	(W-PIC SLV/REC VC+
	17.	CHANCELLOR-10	36 FRANKIE AVELO	N BOY WITHOUT GIR	L (W-PIC-SLV/REC. WOL
	18.	CHANCELLOR 10	45 FRANKIE AVELO	N SWINGIN RAINBOW	(W-PIC-SLV
			EUGENE CHURC	H PRETTY GIRLS	(DI/TINY-WOL

4. CEE-100	GINNEY GIBS	IY - WOL PAUL WITH C ON ROCK ALONG	IG IN HAND (AUTOGRAPH ON LABEL
	OR-1026 FRANKIE		(W-PIC SLV/REC, VG+
	OR-1031 FRANKIE	AVELON VENUS	(W-PIC SLV/REC. VG+
	DR-1036 FRANKIE	AVELON BOY WITHOUT	GIRL (W-PIC-SLV/REC, WOL
	DR 1045 FRANKIE	AVELON SWINGIN RAIN	BOW (W-PIC-SLV
9. CLASS-235			(DJ/TINY-WOL
O. ERA-3073	CASTELLS	STREET OF TE	ARS (DI-WOL-VG
I. FEDERAL-I	2484 KING PINS		
2. FELSTED-3	14 TERRISTI	EVENS ADONIS	
GONE-5144	DICK WAT	ISON LOOKOUT WO	MAN (DI/CLEAN VG+
4. INTERPHON	-7707 HONEYCO		
5. KAPP-442	KENNY BA		
6. LAROSA-10	1 FRANKIE	LOVE SAVE HER LOV	
7. LAURIE-307	O DION	LONELY TEENA	
8. LAURIE-311	5 DION		(W-PIC SLV-WOL/REC. VG
9. LIBERTY-55			(D)
D. LIBERTY-55			

31. PANIK-5111 32. PARKWAY-811

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ERNIE MARESCA SHOUTI SHOUTI
LEE RANDY ONE OF THESE DAYS
BEATLES SHE LOVES YOU (W-PIC-SLV/TINY WOL/BLA - LBL
-6600 BOBBY MARTIN/HURRY WEEKEND
ANNETTE IT TOOK DREAMS (W-PIC-SLV

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(5's - 50 <u>'s - 70's</u> R & R. The Harons	IEEN, POP, ROCK, Etc. Min.54 uni	less stated.	D 16006 14
Be Merry/Cawood Ledfo	reThe Ballad Of Adolph Rupp/Kentucky B	las ketball '69	Baron 45005 M- One 101 M-
Hlattner, Jules Bowers, Kenny	500 Pound Canary / I'm So Blue Weach For The Wafter, Santa	flip vg-	Norman 533 VG
apone,Susan&the Four	Esquires Click-I-Dee,Click-I-Dee	dj Dio ve++,teen	Columbia 41049 M- Pitgrim '18 M-
onetta, Lew	Old Love Letters The Pizza Pizzerell sol	am (b) atain	king 4945 \ \ G
Dail.Harry & his Blusien Eckstine, Billy	ns It's What You Do That Counts/I'm ji Wish You Were Here / Same song	utit the blues	Yorkshire 126 Ma Motown 1091 Ma
The Fencemen	Bach N' Roll / Swingin' Gates	lest	Motown 1091 M- Liberty 55509 M-
ields, Gracie our Aces	How Is The Hour Whose To Blame / Two Little Kinses	film	London 30250 VG
ardner, Ava	Can't Help Lovin' Dat Man / Bill		Flash 103 V G+ MGM 30380 V G+
lardner, Ava larrett, Scott Joings, Scotty Jordon, Barry	V House Of Love So Far So Good	flip vg++	Laurie 3023 11-
Jordon, Barry	Nobody's Darling But Mine Rock Around Mother Goose		Madison 107 M-
reen, Linda	Honey Buggie Traded Off Greer Tutte-Frutti Baby	ring wear	MGM 12166 VG RCA 7851 VG
he Three Dons & Ginns lart, Kelly	Greer Tutte-Frutti Baby		Allied 5000 VG
lavmes, Dick	Football Queen Heart Full Of Tears Boulevard Of Broken Dreams/Lour Eyes	Horse blk & shill	Top Rank 20"8 M- bi Decca 27195 M-
laymes, Dick		orig blk&shill	hl Decca 2"392 N-
he Holy Modal Rounder	rs Black Bottom Boobs & Lot		Metromedia 201 M-
Jartin, Steve	Hands Off Burnin' In My Soul Lonely Little Girl - slight ring wear	Πιραι- di	Hands Off1001 V Go- Magnasound700 VG
Inten. Cin.	Sadar I as as Mas		
erry Melcher & Bruce J	ohnston Take It To Mexico/Same Song d I Want To Hold Your Hand	I m sillib sis.	RCA 10238 M- Reprise 1164 M-
	(r) Baby	wol	Reprise 20,160 \ G = 0
he Mustard Family	Yesterday's Folks / Mescan Sunshine	dj	Buddah 101 M-
ervous Norvus he New Establishment	Transfusion Dig Time For Everything	dj	Dot 154*0 A G Mercury "2*05 M- Arco 6801 M-
he Original Blue Moons	Mary Mary Ha-Lee-Loo-Ya	di.flip ve+	\rco 6801 \ \M-
Shorn, Bunny	Want Your Love / I Dream Of Him May My Heart Be Cast Into Stone/Hung	jump,teen	ABCO 1001 V G+
he Other Voices he Patterns	Well I Have Late Show		Atlantic 24"9 V G++ Chattabooke667 VC
aul, Jessie	Johnny Let Me Go/My First Lonely Night	l dj.teen	Chattahoche662 VG World-Pacific402 VG
aul, Robin itrop	Your Cold Cold Heart Lovelight 1'm Still In Love With You	dj.flip vg	Flip 341 V.G
erry, Lou .K. Limited	Bring Back Your Love / Him	dj.soł	Billingsgare4508 M- Cordak 1703 M-
.K. Limited	She'd Be Mine	dj.flip vg··	Colgems 5001 11-
he Previews rimitive Man	Lovey Dove Animal Love	wol.ring wear	Parrot 1028 31.
rinz, Rosemary	Always / Penny	dj	Pharus 103 VI-
rophet, Johnny he Puppies	The Key To Her Heart Inbel wear Sea Of Love / Same Song	dj.iabel stain dj.m/s.wol	Bee 101 VG++
he Questions	If I Had My Way / Can I Believe?		Quality 50" M- RCA 8894 M-
andell, Johnny	Do Right How Could I Know / Doggone Baby Of M Sune / Inside My Soul Navy Blue / I nbelievable Guy	dj.inst	Colonial 44 M-
nse, Bill ender, Les	Sune / Inside My Soul	ire	Klik 1005 V G++ Cherry 115 M-
enay, Diane	Navy Blue / Unbelievable Guy		20th Cent-Fox45t M-
rne And Rene ivers, Johnny	I ndecided / Please Don't Bother Love Me While You Can	dj	Col. 43163 V G++ Imperial 66133 M-
ivers, Johnny	Seventh Son with vg+ picture sleeve		Imperial 66112 Ma
ush, Bobby hulte , Steve	Gotta Be Funky / Gotta Find You Girl Too Blue To Cry	sit dinh-nap	On Fop 2000 M-
hompson, terry	At The Dinnerset / Angela Mia ring wear	xol. flip g+	Felsted 8502 VG- Dinnerset 13875 VG-
he I nchained Mynds	We Can't Go On This Way		Buddah III M-
's 50's - 70's SOUL, FU! Friend	NK, BLUFS, R&B GROUPS Min. Bid \$4 (We're Gonna Miss You, Otis		
e Artistics	Hard To Carry On		Hollywood1123V G++ Brunswick 55370 M+
ckus, Gus	Short On Love	di	MCM DDM - NO.
rnes, Sidney ron, Elliott	New York City / Talkin' Bout A Shindig Man To Man / The Spare Rib	dj,wol,plays ok	Blues Tone 1267 VG-
rtley, Chris	The Sweetest Thing This Side Of Heaven	dh	GoldenWorld 11 M- Vando 101 VG++
l Black's Combo and, Bobbie Jean	Little Queenie / Boo-Ray	Rip m-	H1 2079 VG++
hannon, Hamilton	I'm Satisfied Just Loving You / Do It wol- Truck Stop / Happiness		Sack 4360 M- Dakar 4534 M-
yd, Oscar			Hermes 107 VG-
owa, James	Hot Pants Pt. 1.2 & 3	flin ve++	People 2501 M-
own, Maxine	If You Gotta Make A Fool Of Somebody		
meron, G.C Red Was	Mine To Have And To Hold Don't Wanna Play Pajama Gamea/Same S	ong dj.lrg lbl st	tains Moest 5036 M-
			Ichiban 262 M-
aries, may	Who You Gonna' Love / My Bahy!	see wal	Smash 2069 V G↔ ABC 10081 M-
arles, Ray	Swanee River Rock / I Want A Little Girt	slt ring wear	Atlantic 1154 M-
aries, May	Pre Marin' On / I Balance En Mr Kaul	Min on track	6 all all 20 42 37 47

Looking Gian/ Physhings
Venh, You Right
Venh, You Right
Looking Gian/ Physhings
Venh, You Right
And Charles Charles
Gian/ Physhings
Chook Back And Kimile / Incered Love
Brown Paper Bag / Reverb Beat
Does Your Mama Know About Ye
kun't That Peculiar/if's All Over But The
Tighter. Tighter / Same Song
She's Mine
Walking Alone / The Push And Kick
The Watuss / You Walk Away
Walking Alone / The Push And Kick
The Watuss / You Walk Away

dj.wol.filip xg
dj.wol.filip

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CHARLOTTE TICLON F.O. SCX 166 THAND BLANCHI, 48-80-016M FF.(248)6941307 APTER 6.00 F.M.

AUCTION 45'S AUCTION
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MARIOTTE TUSSN F.L. BOX 166 TRAND BLANC, F.L. 48040-0166 PM, 246)6341307 AFTER 6100 P.F.

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CHARLOTTE TUCSON

P.O. BOX 166, GRAND BLANC, MI 48480-0166 • PH. (248) 634-1307 AFTER 6:00 P.M.

BOOKS & CD SET SALE: BEATLES, ELVIS, ROCK, SOUL, R&B, JAZZ, C&W & VOCALS



IS ON THE WAY!



S ISSUE IS JUTE, VILVE OF THE MARKET FOR TOETHER, WIDE WITH THE ARKET TO THE TREE TO THE WORLD THE STATE OF T

# MIN	Artist/Group	Title	LABEL	Source	\$
01=	Acklin, Barbara	Greatest Hits (18-Tracks) Rrunswick 45's: A's 6 B's Loves Makes & Vosan/7 Pays I Did It/I Call It Trouble		USA	8
MIP	Acklin, Merbera	Reunswick 45°s: A°s & B°s	or Educt 8809 original of Wight Brunswick ORIG.	USA	8
io Le	Acklin, Berbere	1 Did It/I Call It Trouble		Ed = E,	8
101d	Alvin. Pave & Gu-	ilty Men: Live At American	Music Pest 7/3/94 PEC EP FEG: NF (Todiac sessions)	D = Bld-rate	8
1014 1104	Acklin, Barbara Alvin, Bave & Gu- Andrews, Ruby Animals	I Did It! Call it Trouble it's Men: Live At Assertion "Black Ruby" (stereo PUWK) Live" (unknown location) Live at The Club A Co-Go Yery West (a w/3)IFFERMT Best (4 M-Cartney honus d- Can't Keep A Good Man Down Born Apain' (orisital)	FFG: NF (Todiac sessions)	USA2	8
1011	NU LINE 7.R	"Live" (unknown location)	Halleark 30814 original Charly 1037 (original)	LUC2	8
1011k	Ann-Margret	Very Rest (+ w/3 DIFFFRENT	duets w/21vis +) EFC N7	0 44	8
30 3 30 4	Radfinger (EFC)	Best (+ McCartney honus d-	emo of COME & GET IT pro	D 946	8
104e 104e	Barnes, J. L.	Porn Apain' (original)	duete w/Elvie +) ffc NF emo of COME & GET IT pro Xing Sessions FEC NF SSN Desception 979	USA	8
)04d	Barnes, 1.1.	Born Again, Again'	Percention 936 original	USA	8
304 304	Animala Ann-Margret Radifinger (FFC) Bellard, Henk: Ye Bernes, J.I. Barnes, I.I. Birnes, I.J. (orlp) Rattholones, Dave Ray (Fry Fellers)	Sentus Of (2-CD's of V.4.	ck Home Connaisseur 788 he produced) FEC: NP pro	D	1.5
005e 005e	Bay City Rollers Bay City Rollers	The Teep A Look Two Down Down Applie (Cortical) Nest: Naby Please Come Sa- Gentum of (2-CD° of V.A. Best Of (1)-Tracks) The Whole Scory The Scory Th	he profited FEC: MP pro- Mallanck 10056 original Westfatter ACP3 for[s]. Chandw (WFCMPR original) NY YEARS (MSKES) WE EEC Senile" (1500 in London) On S-CC Hear) PEC, MT: WP LAKT SHOW S F 3/27/66 WF Bonus on 1552 C:5488 SSW 1ght (2-MPR-1) EEC: NF WEST MW WSSN (Spen-Club)	UK7	8
2016 206	Reach Boys (cvr.)	THE WORTH H.F Sunday Times	CD-ROW (w/FOVER original	FNG	8
396 397		Good Vincerions (5-CD SET)	30 Years (Hits +) WF EEC	0	25
007a 008	Peach Rove (Brinn) Bratles (S-CD set) Regries (BRC 164) Bearles (EFC: NF)	"Brist Wilson Presents" NF Anthology (Parts 1-3: #11	on 5-Ch set) FFC FMI: %F	D	30
112	Rearles (BRC '66)	From De To You 5/1 6 7/1"+	LAST SHOW S F 3/29/66 MF	r	8
utu	Beatles (ETC: NF)	At The 1FER (2-CD SET) +	Bonus or DISC 7: CHEA SSN	D/V	1.0
011	Preties (mono) Preties	"Restles Vs The 3rd Reich"	EEC NF w/SSA (Star-Club)	V	Я
111	Restles (FFC: MF) Pestles (FFC: MF)	"Christmax Time Is Here An	IBT 17-UN-1 REC: NT PRICT (ATL Y-man 4'exise Demo's e "NT 2/II/6' + Sullivan "AA Rehearsal + AP Palm) + TR show 1/6/66 Sale (TRUY-CTEREO) W/SSN	D	
014	Pest'es (FFC: MF)	"Dercamone Sessions' Deccs 7/11/69 Pair-Eserv, Secret+	Pegg's + PNT 2/11/61 +	D	q R
012	Boatles (FFC: NF) Fostles (FFC: NF)	7/1/http://documents.com/ PMI_Duttsbes('Mary Jane H- A HART DAY s *IGH* + FOR "Hear Reat' ** Tell Al" VI HYPP: " "Bibber Soul" bollywood Toul (*/73/66) + Wollywood Toul forcerts "Wollywood Bowl A The"	ad Pain) +3K show 5/6/64	V	8
717	Searles (stereo) Sestles (FFC; NF)	A MARY DAY & FIGHT + FOR	SAL (TRUF-STERFO) W/SSM	V NF	8
219	Negries	"Hear hear "" (ell al ""	FEC (2-For-1) NF (staren	5	3
075	Pentles (FEC: NF)	followedd Youl (9/73/64) 4	Melhourre, Aux, 6/16/64		a .
021	Restle: (FFC: NF) Restles (FFC: RF)	Wellwood Foul Anneers Hellwood Rowl, at The" Inty 4/3/AA about 4 A BFFE 17 ty 4/3/AA about 4 A BFFE 17 ty 4/3/AA about 4 A BFFE 17 the ABOUT 18 A BFFE 18 A	SAI* (TAIF-C-TERS) w/SSW Muli & Sreck Interview Muli & Sreck Interview Muli & Sreck Interview Muli & Sreck Interview Muli & Muli Muli Muli & Muli Muli Muli Muli & Muli Muli Muli Muli & Muli & Muli Muli & Muli & Muli Muli & Muli & Muli & Muli Muli &	ē.	R
271	Restles (EFC: MF) Restles (EFC: NF)	This 9/3/64 show + AT REFR	Set. Might Club 11/7:764	D	8
024	Pestles (EFC: NF)	Nippon Budakon, Tokyo, Japan	(6/30/66 + 7/1/56 shows)	D C	8
026	Restles (FFC: MF) Restles (-CD SFE	The Legendory" Japan 2-CD	Interviews (Star-Club 4F	p.	15
027	Bearles	"Let " Se" . 'Abbey Road"	EFC (2-Por-1) #P stereo	E V	3
029	Rearles (NF, CCH)	Parts 6/20/65 More Ing AND	Interviews (Star-Club NP ECC (2-79-21) NP steer PEC (2-79-21) NP steer PEC (2-79-21) NP steer PEC (2-79-21) NP Steer NP Star Star Star Star Star Star Star Star	C	9
0.30	Seat es (SEC: NE)	"Past Masters" (7-CD SET)	Vnl 1 & 2 sono & stereo	n	14
031	Peatles Peirles (FEC: NF)	Street The Good Ol' Dave	Co The Best Les: 7/7/03=)	D	9
033	Text Les Text Les	Stockho, = 10/78/A + Pop M Their North, Pop Pop M Their North, Pop Pop M Their North, Pop	(6/27/AS) EFC. NO W/SSN	V	8
033 034 035		"White Whar" + Fonus cuts	(FFC- NF) (steres vers.)	P D	8
0.36	Beatles (FFC NF) Heatles (FF NF) Heatles (Hereo) Beatles (FFC NF) Beatles (NF NF)	"Pop to The Restles" 48-9+	4-5 +Sat, Nt Cl+6 3/7/63	D	8
017 018	Heat'es (stereo)	"Revolver" «Bonus nuttakes	(FFC: NF) PMI sensions	L.	3
339 019 ₉	Bestles (3) "car)	21th Tony Sheri'an nond	t steres + re-mises (At)		8
0.19 g		Reebure" (probably Star-	Club) Charly 1035 (orig)	(**** D	8
040 041	Restles (7-CD SFT Penties	"el ourre 4/12/64 + Ade'a-	THE APACLES (Cucher) or an analysis of the company	n	8
04.2	Peatles (PEC: NF) Bratles (hook)	wel outre Affifth & Alera- "Might Dut TW show \$f1/45. Ticket Io Ride" (64 tour The True Beafinnings" (at "Recording Sessions" 48 by "A Celebration" 48 by JJ by TV Guide (11/11-17/00) TV Guide (11/11-17/00) Neworst'lis of Tivis/Rest- "Collection the Restles"	* Sullivan 9/14/65 + Neg by Larry Kane) NB w/DJ - Gushah) 200-pm, 9x127 Hz Lewistohr w/D? 9x12 e/nJ G'ullane 9x117 w/color	2	8
042a 042b	Beatles (hook)	"Ticket To Ride" (64 tour	by Isrry Kane) NB w/DJ - Cashab) 200-re 9x12" HB	Back	15
047c	Beatles (book)	"Recording Sessions" 48 by	Lewistohn w/D* 9x12 w/h3	Book	200
042e	Resiles (Book) Beatles (cover)	"A Celebration" HB w/DJ by	Giuliano Rell' e/color	Book	20
0425	Beatles (cover)	TV Guide (12/29/01-1/4/07)	G'uliane Well' w/color "Bealleg 2000 Lancon-Cvt "c'hute 2001: Georga-Cvr les (1st Fd.) Osherne 58 No Fenick Perlan H8 UG Rana (SN) 9v11" (1881) of Dezo Hoffesn (SS) 82 -rgs) S8 Bv11" (24. Harry S8 by Wawert (RFV(SLD) by Bollins Stoce 82 Ed.	VG+ VG+	В
042G	Pestles (book)	"Collecting the Reatles"	les (1st Fd.) Oshorne 58	102	20
042H 042T	Restles (book) Beatles (book)	"Gallecting the Mentles" Menorabilis Price Guide by "With The Bestles" photos "Mersew Best: The Bestles" Lannon: 1 Cay At a Time: "Rallad of John 6 Yoko" S8 "Ar Authorized Bioeraphy"	Sano (SR) Syll" (1388)	hook	40
0471 042k	Restirs (book)	"With The Bestles" photos	of Dero Hoffwar (SB) 82	book	30
042k 042L	Bestles (hook) Bestles (John)	"Mersey Peat: The Beginni-	ngs) S8 8×31" Ed. Harry	book VG-	SC
04.20	Beatles (John)	"Rallad of John & Yoko" SB	by Rolling Stone 82 Ed.	book	10
042r 042r	Bratles (boo-) Bratles (John)	"Ar Authorized Biography"	by Relling Stone 82 Ed. HP by Davies 182 club-Ed COVERLESS (186 first-PR) interview by Relling St)	boox	15
047n	Beetles (John)	"Lennon Reprehers" PE ("7)	interview by Rolling St)	VG+	10
047q	Bestles (Brian E)	"Lennon" by Ray "O'rman "Lannon Reprehers" PE ('71 "A Cellarful of Noive" PB "the Love You Make" PB by	(Epstein's 510) MO-COVER	VG+ 500	15
042r 042r	Reatles (P-Brown) Beatles (hook)	"The Love You Make" PR by "The Longest Cocktail Par-	publicist Peter Brown 84	AC+ 20L	15
0421	Seatles (book)		interview by Rolling St) (2pstein's Sto) 40-COVEP publicist Peter Brown'84 ty PB by DiLello (TOC)/ tles Away" 98 A-Williams	VC+	10
047v 047v	Sestles (John)	"The Playboy Interviewe"	48 v/DJ Sheff/Golson '81	hook	30
042x	Bestles (John) Bestles (John) Restles (Paul) Bestles (book)	The Han Who Gave The Hear The Playboy Interviewe The Last Lenton Tapes SR The Mace SB by Mike McC- You Can't No That HB by	ties Away " OR A-Williams " B w/ED Shef/Golon " SI by Andy Peeb as " NI ist artney.iselly photos " SI Reinhart (boot iscor.) (SN) by Care & Tyler VG-2-CD's.W Sweet Lord " OD Hallmerk 12837 original Cleanfo world 90.	hook	15
042y 042y	pedfies (poot)	"You Can't No That "MB by "!!] ustrated #cord" [2] "[2] "All Thins Heat Pase" (W) Good Time Music (Bercoll Heat Condition His (Griginal) head: "Good Time Music (Bercoll Head: "Beckology" (1-CD ST of "Barif Doll" & "Something YO Mits OWIGINAL #/LOWEROX A Bain's Wight in Georgie Beat of (original) heads "Come Doll" (24-Text world") Endissip! (24-Text world")	Reinhart (boot discor,)	No.	30
D4.3	Bestles (book) Bestles (George)	"All Things Nust Pass" (Nr	2-CD's, My Sweet Lord '00	hack	15
043c	Peau Sturmels	Good Time Numic (18-tram)	Helinerk 312832 original	UVT	3
043d 044	Seau Brunmels Beavis & Butt-	Sreatest Hits (original)	Classic world 9931	LK7	A .
0446	Beck, Jeff (NF)	"Beckelogy" (3-CD SET of	Different versions NF his career, Y'hiris-ON) New two-fer FEC Playloy Censis DELUTE CD-1937 Charly 1047 criginal UK Polygram 830772	D D	20
045 046	Renton Barbi (NE)	"Barbi Doll" & "Something	New" two-fer "EC Playboy	V C	8
0460	Bentor, Brook Benton, Brook	A Rainy Wight in Georgie	Charly 1047 original UK		R
046b 046c	Benton, Break	Best Of (original)	Polygram 630772	UK?	8
047	Benton, Brook	Endlessly (74-Trax twofer) "It's Time" + FP-Radio St-	erial (FEC ME) nears	D D	9
047a	Big Sendy Big Sendy	Endlessly (24-Trax twofer) "It's Time" + EP-Radio 5p- "Do Doo-Wop" (Lonely Guy)	FFG Sandy-O-Reffic (NF) (FEG: NF) N-CD SFT =	D	9
048 048e	Bland, Bobby Blue Bland, Bobby Blue	Duke Recordings Vol. 1 6 2		D 1977	20
0484	Browner, Billy Brown, James	Duke Recordings Vol. 1 & 2 Mercy Mercy Mercy Mercy We Bash' (Rockpile's sutterior Star Time (A-CD SFT) His SFFTS A FUNKY Cood Time NF SFTSTS: FINKT Dynas' (2-CD Time NF SFTSTS: FINKT Dynas' (2-CD A-CD NF	st) Gadfiy 275 original Beat (King & Polydor) NF W/Mecco,Weelew,JB's 2-CP SFT) FEC NF (w/VicVi,lyn Re" «Busper to Bumper NF	UK?	8
049	Brown, James	"Star Tire" (4-CD SFT) His	Rest (King & Polydor) NF	D	25 15
010	Brown, James: PRF- Brown, James PRE-	STYTS: "FI'MY Divas" (2-Ch	SFT) FEC 47 (w/Vicki.lum	7)	15
052	Brown, James PRE- Brown, T. Graham Frown, T. Graham	"I Tel? It Like It Raed To	Re" +Bueper "o Bumper NF	D	В
053	Brown, T. Graham	"Come As You Were" origin-	0780* (Capitol C7-48071)	UFA	8
054a	Brown, T. Graham Brown, T. Graham	Super Hits (Best of)	Columbia 67776 actional	420	8
055 056	Browne, Jan: "It Browne, Jan: "Tell	Only Hurts When I Laugh"	orig. w/Box (Curb 77451)	USA	8
057	Browne, Jan: "Tel! Burke, Solowon	"Hose In Your Heart" (BEST	oris. w/Box (Curb 77451) BOY) Curb CPBD-10630 M- Of Atlantic) EEC NF 2-CD	dSA D	15
057e		Held On! He's Cowing	DTK 479 (original) Bizarre 70558	USA?	8
057c	Burke, Solomon Burke, Solomon	Romeland (original) King Of Soul (original) "Coming Home" + Nockabilly +Rock & Roll Trio (NF) ALL	D.K. Charly ROIA	100	8
058	Surnette, Billy	"Coming Home" + Bockebilly	U.K. Charly 8014 sides (acctates) EEC: FF	D/V	8
059	Burnette, Johnny:	*Rock & Roll Trio (MF) ALL	the Corel+ STERFO Johnny	D/9	8

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125 125b 125c	Donner, Ral (MP) Donovan Dosier, Lamont	3: R
125c 126 127 127d	Drifters (2-CD's) Drifters	L
128	Dyke & The Blaze- Dylan, Bob	FI FI
130 131 132 133	Dylan, Rob Engles Envl. Roonie	E. Be
133C	Earls, Steve Edeunds, Dave	P
135	Ellis, Jimmy (NF) Filis, Jimmy (nks	-
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144 145 146	Everly Brothers Everly Scothers Everly Scothers Everly Riothers	
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162b 167c 163	Fleetwood Mac Pleetwood Mac	
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165C	Plying Surrito 8- Paying Service 8-	
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1691	Francis, Consider Francis, Aretha Frison, Lovell	
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176	Gir Riossoms Girn Riossoms Gienn, Liuvi (NF)	
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190c	Grant, Amy (aka: Gore, Lesley	
1404	Green, A. Green, A. Sinter, Arthur	
2.7	Mageard, Merle Manson Marro, Slim (KF)	
185 196 186h 187	Yarro, Slie Parris, Vynonie	
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STEVE POLWORT P.O. Box 5152, St. Louis, MO 63139-0152

CEMBER 200	4 ● discoveries					
ACE SPECTRUM ADMIRALS AGENTS ARISTOCRATS AVONS BEVERLY FRANKIE	A5'S *** POS DON'T SEND NOBODY ELSE M-*** POS SANHILL YOU WERE MEANT FOR ME M- LET'S GET TOGETHER NOW YG TONIGHT KISS YOUR BARY GOODBYE VG COLOR BLIND M	TAGE EXTRA **** ATLANTIC 3012 PULSE 2075 P & L 1001 W.BROTHERS 7736 GROOVE 0039 GREGAR 0108				
BLAND BILLY BLANDON CURTIS BOSS MAN CAMERON J. & V. CAMP JOANI DYSON RONNIE EXPERTS	ALL I MANNA DO IS CRY M-IN THE LONG RUN VG+ YOU're taking too long M- L.D. LOYIN' YOU IS SUCH A GROOVE VG- I'M GONNA TRY M- L.D. LADY IN RED M- YOU'RE BEIN' BRAINMASHED BABY M-	OLD TOWN 1114 WAND 11241 GAMBLE 222 REPRISE 0483 MGM 13558 COLUMBIA 10211 WHIRL WORLD 100				
FIELDS LIELY GARDNER DON DJ/SAME HERRY VIRGIL HINES DEBBIE HUMPHREY DELLA JACKSON RANDY KALEIDOSCOPE KNIGHT FREDERICK	POS DON'T SEND NOBOD' ELSE H- SANHILL VG SANHILL SEND SANH VG COLOR BLIND M- IN THE LONG RIN VG IN THE LONG RIN VG IN THE LONG RIN VG I'M GONNA TRY L.D. LADY IN TRE LONG RIN SEOLING GROOVE VG I'M GONNA TRY L.D. LADY IN TRE D YOU'TE BEIN' BRAINMASHED BABY M- I'VE GOT TO TELL YOU M- L.D. PARTY TIRE MAN I'VE GOT TO TELL YOU M- L.D. ON'T MARE THE GOOD G M.O.L. GET OFF YOUR BUIT M- DON'T MARE THE GOOD G M.O.L. ON'T HOLD BACK THE GOOD I'M SANHILLY FOR YOU M- I BETCHAD JIN'T KNOM THAT M- BUCKAN I BELIEVE IN YOU M- I BETCHAD JIN'T KNOM THAT M- BUCKAN I BELIEVE IN YOU M- I SETTIAD JIN'T KNOM THAT M- BUCKAN I BELIEVE IN YOU M- I BETCHAD JIN'T KNOM THAT M- BUTCAN I BELIEVE IN YOU M- I SONNA NEED THIS LOVE VG J'M GONNA NEED THIS LOVE VG J'Y GONNA NEED THIS LOVE VG J'Y GONNA NEED THIS LOVE VG TELL HER VG- ELL Y VG TELL TE VERYTHING ABOUT YOU M- LAW MY HEAD ON YOUR SHOULDER M	HOLTON 5/11 PIR 1661 MASTER 5 9108 TAMLA 54212 KECK 1002 ARTIC 144 EPIC 50576 TSOP 4765 TRUTH 3216				
KNOWN FACTS "LIL" WILLIE LITTLE MILTON LIZZMORE MICHAEL LUPPER KENNY MARK V UNLIMITED N'COLE NEW CONCEPTS LESS CANNY STORE	HOW CAN I BELIEVE IN YOU M- TELL ME MY MY CAN'T HOLD BACK THE TEARS VG PROMISE THAT YOU'LL WAIT VG- PASSION FLOWER VG- FUNNT CHANGES I'M GONNA NEED THIS LOVE VG- GIVE ME ANOTHER CHANCE VG- GIVE ME ANOTHER CHANCE VG-	PANN 3803 GOLDEN RECORDS CHECKER 1105 CAPITOL 3480 TAMLA 54294 SAGPORT 203 MILLENNIUM 617 PHILIPS 40570				
PAGEANTS PARADISE PARADISE PRETENDERS QUALLS B. ROBINSON REVLONS ROBINS ART ROSEBUDS SENTIMENTALS	JT'S BEEN SO LOWE VG. TELL HEB VG.* L.S. IT'S FVERYTHING ABOUT YOU M- LAY MY HEAD ON YOUR SHOULDER M WHAT A LOVE THIS IS "I CAN'T STAND TO SEE YOU CBY VG- SAY YOU'LL BE MINE VG.* THIS TIME VG.*	BEACON 559 PHIL L.A. 38° CARNIVAL 560 DATE 1620 TOY 101 VANDO 102 TOWER 105 MINT 808				
SHEEN BOBBY SIMONE NINA SKYLINERS SOUL SET & N. SELDIN TRELLS TROY DORIS UNTOUCHABLES VIERATIONS VICTORS J.V. &	THE SHELTER OF YOUR ARMS M- L.D. SAVE ME VG- THE LOVE BUG M- P.S. I DON'T WANT HER BUT I NEED HER M- BAD WEATTHER HOWEATTHER HOW SUSHITHER KISTN'S SUSHITHER VG- 'CAUSE YOU'RE MINE M- I NEED SOMEONE M-	CAPITOL 5984 RCA 0269 TORTOISE 113 2 JOHNSON 739 PORT CITY 1112 CALLA 114 MADISON 147 EPIC 10418 CHERRY 7888				
WELLS JEAN YURO TIMI ANSWERS TO LOVE DESTINATIONS EX SAVEYONS GASLIGHT HARRIOTT DERRICK KOOL BLUES MIGHTY PASSIONS PAMOJA	LOVINC YOU BABY IS SCHARD VG- IT'S BEEN SO LONG VG- TELL MER VG- L.S. IT'S FEVENTHING ABOUT YOU H- LAY MY HEAD ON YOUR SMOULDER H LAY WY HEAD ON YOUR SMOULDER H LAY WY HEAD ON HOLE SAY YOU'LL BE MINE VG- SAY YOU'LL BE MINE VG- THE SHELTER OF YOUR ARRS H - L.D. SAYE HE VG- THE SHELTER OF YOUR ARRS H - L.D. SAYE HE VG- THE SHELTER OF YOUR ARRS H - L.D. SAYE HE VG- THE SHELTER OF YOUR ARRS H - I'LL DO ANYTHING VG- RAISIN'S GUAR CAME VG- I CAN'T LEAVE YOU H- HOUSE YOU'RE MINE H- HURCH TO GO FROM HERE H- HURCH T	QUAKER TOWN 310; FREQUENCY 101 LION 137 ANDO 114 SMOKE 609 GRAND JUNCTION 1 WILL FLOWER 381 CAPSOUL 25 BRICGE 200 KEIPER 60848 PCA 10224				
	THAT'S HOW I FEEL M-SHAKE IT UP MINT CHARLES H. BARNICKEL throp Ave., Staten Island, NY 1					
TREASU	JRE CHEST 45					
PHILADELPHIL treasurecheste Welcome to a FROM MY PER	TREASURE CHEST 45 CARL CRAWFORD1800 E. TULPEHOCKEN st. PHILADELPHIA PA. 19138 PHONE (215) 2242374 E-MAIL treasurechest45@webtw.net Welcome to a auction of rare and hard to find records FROM MY PERSONAL COLLECTION ALL RECORDS ARE ORIGINAL AND FULLY GUARANTEED. THANK YOU AND					

PAUL GRENYO - 240 S. OLD LITCHFIELD #219 - LITCHFIELD PARK	AZ. 65340 LP AUCTION LP
DOWN THE CONSIGNME	THE PERSON NAMED IN COLUMN 1
*(PART_I) * * NOTE HINGH BIOL! * * * LIST = [3]	COVER . RECORD BID
1 ALSTON, SHIPLEY - PRODICAL 10008 ST W/a little help (5 Sating, others	s) = ***SEALED** edge cut. \$5
2 ANGELS SMASH 67039 ST My boyfriend's back	M= VG+ to VG++ 12
3 ENOWN, JAMES - KING 826 MO Apollo present James Brown show	- VG+, { tear -: trg VG, scf - 15
4 826 ST " " " -BLUE label-	M-, shrink - VG++ 10
5 909 MO Please please please -black lbl-	- M- M- 12
6 1022 ST Live at Apollo, Volume 2 <u>-2 LP</u> -	VG+, mild wr - VG++ 10
7 1030 ST I can't stand ittouch me 8 EURKE, SOLOMON - ATLANTIC 8096 MD Rock 'n soul	M-, shrink - M 10 M-, H YG++ 12
9 CARAVELLES SMASH 27044 MO You don't have to be a baby	VG+/++, lite r - M- 20
10 CHAMPS CHALLENGE 2514 MD Music from "All American"	VG, top/lbot split - VG++ - 10
11 CHANTELS & others — CARLTON 144 MO ON tour (w/Importals, G Backus	
12 CHRISTIE 1011 COURTY 4001 MO Strikes again Cold label-	VG+, lite wear - M- 10
13 4001 ST " " " -blue label	VG++, H H H M- 8
14 ROULETTE 25332 MO Strikes again -different	VG+, H II H M- 10
15 25332 ST " " gongs than abou	We- VG+, drilhole M 12
16 CLARK, ROY CAPITOL 2425 ST Guitar spectacular -lime label-	VG++ M- 5
17 MOCHRAN, EDDIE - LIBERTY 3172 MO -same- (Memorial album-	VG+, stop split - M- 30
18 *REW CUTS — MERCURY/WING 12125 MO Rock and roll bash	VG+ JG++ to M- 10
19 PLICKETS LIBERTY 7351 ST California sun +	VG++ 25
	ng VG/VG+, tear - VG++ 15
21 AVIS. TYPONE DAKAR 76915 ST Home wrecker	VG++ M- 7
22 JEL VIKINGS MERCURY 20314 NO They sing they swing -autographs	
23 DIAMONDS — MERCURY/WING 12178 MD Pop hits (High sign, Words of low 24 DICK & DEC DEC — LIBERTY 3236 MD Tell me/The mountains high	VG+ M- 22
24 SICK & DEE DEE - LIBERTY 3236 MO Tell me/The mountains high	VG, clear tape - VG+, scufs -10
26 WARN BROS 1500 MO Young and in love	VG+ to VG++ M- 15
27 1538 MO Turn around	VG+, sml tears - M- 15
28 1538 ST " " " "	VG+ to VG++ M- 18
29 1586 MO Thou shalt not steal	VG++,sml hole - M 15
30 1623 ST Songs we've sung on Shindig	VG++ M- 18
31 DIXIE CUPS RED BIRD 100 MD Chapel of love	VG++ to M- M- 18
32 DUPREES COLOSSUS 5000 ST Italian Asph pres. DUPREES gol	
33 FLEETWOODS DOLTON 2039 MD Folk rock	VG++ VG+ to VG++ B
34 FLINT, SIFLEY VALIANT 20003 ST Cast your fate to the wind	VG+ VG++ to M- 12
35 FIREMAN, BOBBY — AUTUMN 102 MO C'mon and S-W-I-M	VG, 1 top split - VG++ 10
36 GROOVIE GOOLIES - RCA 4420 ST Groovie Goolies 60/70s TV sho	
37 GUESS WHO SCEPTER 533 ST Shakin' all over	VG+ M- 8
38 HONEY & THE BEES - JOSIE 4013 ST Love	M-, shrink M- 15
39 JACKSON, CHUCK - MOTOWN 687 ST Chuck Jackson arrives: 40 WAND 683 ST Greatest hits	VG, jt&b spl_,rw - VG+ 7 M-, shrink - M- 10
41 McDANIELS, GENE - LIBERTY 3191 MO 100 lbs, of clay!	M-, shrink — M- 10 VG+, 1 top split - VG++ 8
42 McPHATTER, CLYDE - MERCURY 60915 ST Live at the Apollo	VG+, lite wear VG++ 15
43 MUSIC MACHINE - ORIG. SOUND 5015 MD Turn on the Music Hachine	VG+ to VG++ M- 10
44 WELSON, RICKY DMPERIAL 9061 MO Ricky sings again	M-, woback M- 15
45 12090 ST " " " " -60s label-	M- M 12
46 12082 ST Album seven by Rick -black lbl-	VG+, wofrort-VG++ 15
47 ROCKIN' REBELS — SWAN 509 MO Wild weekend	VG+ to VG++ - VG+,sml scf -35
48 RYDELL, BORBY CAMPO 1009 MO Bobby's higgest hits -gatefold-	VG++, mild rw M- 18
49 SAM & DAVE STAX 712 ST Double dynamite	VG+,dril hole VG++ 7
50 SANTO & JOHENY - CAN AMER, 1006 ST Come on in	M- M- 8
51 SIMON & GARFUNKEL as TOM & JERRY - PICKWICK 3059-ST Hit sounds of (te	
52 TERNAGERS & F. LYMON-ROUL, 25250 MO J Blavat present greatest oldies	
53 THREE CHUCKLES — VIK 1067 MD same -w/Teddy Randazzo-	VG+, 1 top aplit - VG+/++ - 60
54 TURNER, IKE & TINA - POMPEII 6000 ST So fine 55 VARIOUS ARTISTS - ASTRA 1002 ST Pittsburgh's golden oldie, Vol 1	VG++, dril hole = VG++ sol - 8
56 COLPIX 444 MO More teenage triangle -Darren_Fa	
57 VICEROYS BOLO 8000 MO At Granny's pad	VC+, unl stain - VG+/++ 22
58 WELLS, MARY - 20th CENT FOX 4178 ST Love sones of the BEATLES	M- stkr of - VG+/++, scfs - 15
* * (Part 2)(NO minimum bid) will be mailed to those who bid OR	

	ORIGINAL AND FUL			· ·	
	COOD LUCK. A	UCTION ENDS - Dec	911		
	NORTHERN SOUL	MOTOWN FUNK AND	MUCH MO	ME	
	NUKTHERN SUUL	MOTOWIT TONK AND	MOCII MC	ML	
	Excepting reasonable	bids			
	45- 45- 46- 4		s 45s 4	15s	
	45s 45s 45s 4				
323	THE MOMENTS	LUCKY ME one side	STANG		M-
324	MOMENTS & WHATNAUTS	-GIRLS (part 1) Promo			M-
325		DIRTY MUSIC			M-
326	THE MONITORS	STEP BY STEP Promo sol			M-
327	THE MOODS	KING HUSTLER	RED DOG		M-
328	BOBBY MOORE / FORMOST	S- GIRL YOU DOPromo wai	RED BIRD		M-
329	BOBBY MOORE / RHYTHM /	ACES- SEARCHING FOR MY LOVE	CHECKER dh	1129	M- wrp
330	JOE MOORE	LKNOW YOU LIKE A BOOK	CB	5004	M- am
331	JOE MOORE	DON'T WANT TO BE BLUE Promo	TIME		M-
332 3	IOHINNY MOORE P	PRETTY FACE	UMPEN 2	22 h	
333	IOUNNE MODISETTE	ANYTIME, ANYPLACE, ANYWHERE	SAR	126	M- wal
336	TOMMY NEAL	GOIN' TO A HAPPENING Promo			M E
337	TOMMY NEAL	GOIN' TO A HAPPENING			VG++ 1
338	THE NEW HOPE	WON'T FIND BETTER		1381	M-
339	NEW JERSEY TURNPIKE				VG+
340	THE OLYMPICS	GOOD THINGS Promo sol			М
341		WE CAN MAKE IT BABY Promo			M-
342	THE OVATIONS	REMEMBERING		916	M-
343	THE PAGEANTS	SHE IS YOUR GIRL Promo			M-
344	THE PARLIAMENTS	I WANNA' TESTIFY	REVILOT		М-
345	BOBBY PATTERSON	GLIESS WHO Promo Valvax			VG+
346	PATTY & THE EMBLEMS	MIDGED-LIP.SHOOK-LIP.GIPIL			M
347	PENNY & THE EKO'S	GIMME WHAT YOU GOT Promo	ARGO not		M-
348	THE PENTAGONS THE PERSIANS	IWONDER	JAMIE	1201	M-
349	THE PERSIANS	KEEP ON MOVING		3230	M-
350	THE PERSUADERS	PEACE IN THE VALLEY OF LOVE	WIN OR LOSE	25079	M- dh
351	ESTMER PHILLIPS	HALF A HEART - why livi	ATLANTIC	2265	M-
352	ESTHER PHILLIPS	I SAW ME with the	ATLANTIC	2304	M-
353	ESTHER PHILLIPS	RELEASE ME sol wol	LENOX	5555	M-
	PHINEAS / LEMON FOGG	ANYTHING CAN HAPPEN dh	SCEPTER	12225	M
265	THE DESCRIPTIONS	IF THIS IS LOVE	DREW	1003	M-
356	THE PRECISIONS THE PRECISIONS	WHY GIRL	DREW	1002	M- dh
357	THE PRECISIONS	YOU'RE THE BEST on wo	ATOO	9888	M-
358	THE PRIFITIOS	DEEPER THAN THAT wol	HARTHON	140	M-
359	LLOYD PRICE	TWO FOR LOVE	MONUMENT	887	M-
380	BILLY PROCTOR	WHAT IS BLACK WHLE	SOUL	35099	
361	PAL & THE PROPHETS	I KEEP FOOLIN' MYSELF Promo	PHILL A SOLE	328	M.
362	THE CHOTATIONS	IMAGINATION	VERVE	10245	VG+
383	THE QUOTATIONS THE RADIANTS	BOOK OF LOVE	CHESS	2078	M-
364	THE RAELLETTS	COME GET IT, I GOT IT Promo		1024	M-
385	THE RAG DOLLS	SOCIETY GIFIL wai	PARKWAY	921	VG++
				IUD/D	BIT-
300			UPTIGH		M-
367			RAMPAGE		VG+
368	THE RAMRODS		SOUL.		M-
389		CAN I GET A WITNESS wol		1150	M-
370	RAY & BOB	PALMS OF PARADISE wol	CARC	190	M-
371	RED TAM	RED AND WHITE BLUES SITTING ON THE DOCK Tost Pro	DADE		M.
372	OTIS REDDING	SITTING ON THE DOCK I det 1796	a NOTame I		
373				NO!	0.0d
	EIVETS REDNOW-S.WOND	ER ALFIE dh_	GORDY	7076	M- sol
374	THE REFLECTIONS	JUST LIKE ROMEO&JULIET	GOLDEN WOR	7076 NLD 9	VG+
375	THE REFLECTIONS RENAISSANCE	JUST LIKE ROMEOBJULIET CHOOSE YOUR PARTNER	GOLDEN WOF TAURUS	7076 RLD 9 363	VG+
375 376	THE REFLECTIONS RENAISSANCE JIMMY RICKS	JUST LIKE ROMEOBJULIET CHOOSE YOUR PARTNER SECRET LOVE #01	GOLDEN WOF TAURUS FELSTEA	7076 BLD 9 383 8680	VG+ M- M-
375 376 377	THE REFLECTIONS RENAISSANCE JIMMY RICKS AUSTIN ROBERTS	JUST LIKE ROMEOBJULIET CHOOSE YOUR PARTNER SECRET LOVE #01 MARY AND ME	GOLDEN WOF TAURUS FELSTEA PHILIPS	7076 BLD 9 383 8580 40580	VG+ M- M- M-
375 376	THE REFLECTIONS RENAISSANCE JIMMY RICKS AUSTIN ROBERTS	JUST LIKE ROMEOBJULIET CHOOSE YOUR PARTNER SECRET LOVE #01 MARY AND ME JOHNNY	GOLDEN WOF TAURUS FELSTEA PHILIPS NEW-HIT	7076 3LD 9 383 8580 40580 3010	VG+ M- M- M- VG++
375 376 377 378 379	THE REFLECTIONS RENAISSANCE JIMMY RICKS AUSTIN ROBERTS THE ROBINS ANN ROBINSON	JUST LIKE ROMEOBJULIET CHOOSE YOUR PARTNER SECRET LOVE BOI MARY AND ME JOHNNY TM STILL WAITING	GOLDEN WOF TAURUS FELSTEA PHILIPS NEW-HIT VIRTUE	7076 RLD 9 383 8660 40560 3010 2516	VG+ M- M- M- VG++ M-
375 376 377 378 379 380	THE REFLECTIONS RENAISSANCE JIMMY RICKS AUSTIN ROBERTS THE ROBINS ANN ROBINSON RILL ROBINSON / OLIAILS	JUST LIKE ROMEOBJULIET CHOOSE YOUR PARTNER SECRET LOVE FOI MARY AND ME JOHNNY THI STILL WAITING TAKE ME BACK BARY	GOLDEN WOF TAURUS FELSTEA PHILIPS NEW-HIT VIRTUE AMERICAN	7076 RLD 9 383 8660 40660 3010 2516 6000	VG+ M- M- VG++ M- M-
375 376 377 378 379 380 381	THE REPLECTIONS RENAISSANCE JIMMY RICKS ALISTIN ROBERTS THE ROBINSON ANN ROBINSON / QUALLS BILL ROBINSON / QUALLS	JUST LIKE ROME PARTNER CHOOSE YOUR PARTNER SECRIET LOVE FOI MARY AND ME JOHNNY TM STILL WAITING TAKE ME BACK BABY LAY IM HEAD ON YOUR Promo.	GOLDEN WOF TAURUS FELSTEA PHILIPS NEW-HIT VIRTUE AMERICAN DATE	7076 RLD 9 383 8660 40660 3010 2516 6000 1620	VG+ M- M- M- VG++ M- M- M-wat
375 376 377 378 379 380 381 382	THE REFLECTIONS RENAISSANCE JIMMY RICKS ALISTIN ROBERTS THE ROBINS ANN ROBINSON / QUALLS BILL ROBINSON / QUALLS CLEVELAND ROBINSON	JUST LIKE ROME PARTNER CHOOSE YOUR PARTNER SECRIET LOVE FOI MARY AND ME JOHNNY TM STILL WAITING TAKE ME BACK BABY LAY IM HEAD ON YOUR Promo.	GOLDEN WOF TAURUS FELSTEA PHILIPS NEW-HIT VIRTUE AMERICAN DATE NOSNIBOR	7076 3LD 9 363 8560 40560 3010 2516 6000 1620 1007	VG+ M- M- VG++ M- M- VG++ VG++
375 376 377 378 379 380 381 382 383	THE REPLECTIONS REPLANSSANCE JAMATY RICKS AUSTIN ROBERTS THE ROBINSON BILL ROBINSON / QUALLS CLEVELAND ROBINSON LE ROBINSON	"JUST LINE ROMEOBJÜLIET CHOOSE VOUR PARTNER SECRET LOVE MOI MARY AND ME JOHNNY THI STILL WATTING TAKE ME BACKLABY LAY ANY HEAD ON YOUR Promo MR. WISHING WELL.	GOLDEN WOF TAURUS FELSTEA PHILIPS NEW-HIT VIRTUE AMERICAN DATE NOSNIBOR ALSTON	7076 RLD 9 383 8560 40560 3010 2516 6000 1620 1007 4570	VG+ M- M- VG++ M- M- M- W- wol VG++ VG+
375 376 377 378 379 380 381 382 383 384	THE REPLECTIONS REPLANSSANCE JAMATY RICKS AUSTIN ROBERTS THE ROBINSON BILL ROBINSON / QUALLS CLEVELAND ROBINSON LE ROBINSON	"JUST LINE ROMEOBJÜLIET CHOOSE VOUR PARTNER SECRET LOVE MOI MARY AND ME JOHNNY THI STILL WATTING TAKE ME BACKLABY LAY ANY HEAD ON YOUR Promo MR. WISHING WELL.	GOLDEN WOF TAURUS FELSTEA PHILIPS NEW-HIT VIRTUE AMERICAN DATE NOSNIBOR ALSTON MALA	7076 3LD 9 383 8560 40560 3010 2516 6000 1620 1007 4570 551	VG+ M- M- VG++ M- M- W- W- VG++ VG+- VG+
375 376 377 378 379 380 381 382 383 384 386	THE REPLECTIONS REMAINSANT PROBLEMS JIMMY RICKS ALUSTIN ROBERTS THE ROBINSS ANN ROBINSON BILL ROBINSON / GUALLS BILL ROBINSON / GUALLS BILL ROBINSON / JOHALS CLEVELAND ROBINSON JAY ROBINSON JA NAMIC THE ROMEGOS	"JUST LIKE FIGHEOLAULIET CHOOSE YOUR PARTINER SECRET LOVE #0 MARTY AND ME JOHANY THI STELL WATING TAKE ME BACKEABBY TAKE ME BACKEABBY ONLY ME HAD ON YOUR Promo MR. WISHING WELL ONLY ME THEN TO ME wid -I-CAM LIVE WITHOUT YOU dh	GOLDEN WOF TAURUS FELSTEA FHIUPS NEW-HIT VIRTUE AMERICAN DATE NOSNIBOR ALSTON MALA MARK B	7076 8LD 9 363 8560 40560 3010 2516 6000 1620 1007 4570 551 103	VG+ M- M- VG++ M- M- wol VG++ VG+ M-
375 376 377 378 379 380 381 382 383 384 386 386	THE REPLECTIONS REMAINSANCE JAMBY RICKS AUSTIN FORERTS THE ROBINSON BILL ROBINSON / QUALLS BILL ROBINSON / QUALLS CLEVELAND FORBINSON J.P. ROBINSON J.P. ROBINSON THE ROMEOS KENNY ROSSI	GUST LIKE FROMEOLAULIET CHOOSE YOUR PARTINER SECRET LOVE JOI MARY AND WE JOHNNY TH STILL WATING TAKE BACK, BABY TAKE ME BACK, BABY LAY MY HEAD ON YOUR Promo MER WINGHING WELL CONTROL WELL MARY HEAD TO ME WELL SEARCHING TURN DAY FOR THE WELL SEARCHING	GOLDEN WOF TAURUS FELSTEA PHILIPS NEW-HIT VIRTUE AMERICAN DATE NOSNIBOR ALSTON MALA MARK B ARCTIC	7076 BLD 9 383 8560 40560 3010 2516 6000 1620 1007 4570 551 103 122	VG+ M- M- VG++ M- WG++ VG++ VG++ VG++ VG++ VG++
375 376 377 378 379 380 381 382 383 384 386 386	THE REPLECTIONS REMAINSAINCE JAMAY RICKS AUSTIN ROBERTS THE ROBINS THE ROBINSON BILL ROBINSON (QUALIS BILL ROBINSON) (QUALIS BILL ROBINSON) (QUALIS DILL ROBINSON) JAY ROBINSON JAY ROBINSON JAY ROBINSON JO NAMIC KENNY ROSS KENNY ROSS KENNY ROSS THE ROTATIONS	JUST LIKE FROMEOLAULIET CHOOSE YOUR PARTNER SECRET LOVE MARY AND ME JOHANY THIS STELL WATING TAKE ME BACKEABAY TAKE ME BACKEABAY ONLY DETRIE TO ME WITH THE TO ME ONLY DETRIE TO ME TURN ON YOUR PROMO TURN ON YOUR PROMO TURN ON YOUR LOVE PROMO TURN ON YOUR LOVE PROMO TI ONLY DETRIE TO ME TO MO YOUR LOVE PROMO TO MO YOUR LOVE PROMO TI ONLY DETRIE LIKE PROMO TI ONLY DETRIE LIKE PROMO	GOLDEN WOF TAURUS FELSTEA PHILIPS NEW-HIT VIRTUE AMERICAN DATE NOGNBOR ALSTON MAIA MARK B ARCTIC LAW-TON	7076 BLD 9 383 8560 40560 3010 2516 6000 1620 1007 4570 551 103 122 1550	VG+ M- M- VG++ M- WG++ VG++ VG+ VG+- VG+ W- W- W- W- W-
375 376 377 378 379 380 381 382 383 384 385 386 387	THE REFLECTIONS REMAINSAIDE JIMMY RICKS AUSTIN ROBERTS THE ROBINSO BILL ROBINSON / OLIALS BILL ROBINSON / OLIALS BILL ROBINSON / OLIALS CLEVELAND ROBINSON JAY ROBINSON / DI NAMIC THE ROBINSON BILL ROBINSON / DI NAMIC THE ROBINSON BILL ROBINSON / DI NAMIC THE ROBINSON / DI NAMIC BILL ROTATIONES BILLY LORE ROYAL	JUST LIKE FROMEOLAULIET CHOOSE YOUR PARTINER SECRET LOVE JOI MARTY AND WE JOHNNY HA STELL WATTING TAKE BACK,BABY LAY MY HEAD ON YOUR Promo MR. WISHING WELL ONLY BE WITHOUT YOU CA LOVE WITHOUT YOU LOVE WITHOUT YOU FOR THE WITHOUT FOR THE FOR THE WORLD LOVE Promo IF I COULD BE LIKE Promo DEEP MISSIDE ME Promo	GOLDEN WOF TAURUS FELSTEA PHILIPS NEW-HIT VIRITUE AMERICAN DATE NOSNIBOR ALSTON MALA MARK II ARCTIC LAW-TON COLLAMBIA	7076 3LD 9 383 8560 40560 3010 2516 6000 1620 1007 4570 551 103 122 1550 43622	VG+ M- M- M- VG++ M- WG++ VG+ M-
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45's at set sale. (*) - see Web site for more titles by artist. Please write or e-mail first to reserve your records. We will bill you. NEW YORK STATE CUSTOMERS: Sorry, but we must ask you to include state sales tax (8%) on your order. OVERSEAS CUSTOMERS: Please write or e-mail us first, and tell us what you want.

Send us your WANT LISTS. We specialize in 45's. Bob & Mike

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OLDIES UNLIMITED P.O. BOX 1731 WILLIAMSVILLE, NY 14231

email: oldiesun@gte.net 45's at set sale. Fair prices, quick service, - satisfaction guaranteed!

ABLIST

ITERRY, CON

FERRY, CENE

FIRE - FINE

M. M.

TERRY, CORDON

FERRY, CENE

FIRE - FINE

CONTITION

FERRY, CONCOR

FIRE - FINE

CONTITION

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FIRE - FINE

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FIRE - FINE

CONTITION

M. M.

M. CAPIL 6. # CAPIDA PARETICAL LISTING CAPIDA PARETICAL CAPIDA PARETICAL CAPIDA PARETICAL PARE

	WALTE LIK	STS. We specialize in 45'	5.	Bot
STAX 0010 STAX 0059	THOMAS, RUFUS THOMAS, RUFUS THOMAS, RUFUS	FUNKY MISSISSIPPI (promo,wot) DO THE FUNKY CHECKEN SIXTY MINUTE MAN PART II (zot)	VG++	
STAX 0071 STAX 0079	THOMAS RUFLIS		M - M	3.5 3.5
STAX 0090 STAX 0098 UNI 55017	THOMAS, RUFUS	THE BREAKDOWN (VG++ \$3)	M - M -	3.5
PHILIPS 40265 COLUMB 42070	THOMAS, VIC THOMPSON, CHARL	SPINE TOU PERN AWAY LOVE MY BABY (promp) ES COW COW BOUGH E LOVIN' YOU IS WRONG BREARIN' IN ANOTHER HEART SIMPLE CHANGE	M - VG++	3 5 4 0 12 0 3 5
CAPITOL 3030 CAPITOL 3106 CAPITOL 3188	THOMPSON, HANK THOMPSON, HANK	F LOVIN' YOU IS WRONG BREAKIN' IN ANOTHER HEART	VG++ VG+	5 0
CAPITOL 3235 CAPITOL 3275	THOMPSON, HANK THOMPSON, HANK THOMPSON, HANK	SMPLE SIMON RED SKIN GAL HOMEY HOMEY REE HALL	M - VG++	50
CAPITOL 3623 CAPITOL 3650	THOMPSON, HANK THOMPSON, HANK	ROCKIN' IN THE CONGO (VG++ \$12) promo IF I'M NOT TOO LATE (sol)	M - VG+	4 0 6 0 5 0 4 0 15 0 3.0 4 0
CAPITOL 4017 CAPITOL 4556 CAPITOL 4694	THOMPSON, HANK THOMPSON, HANK	SQUAWS ALONG THE YUKON (VG 250) TEACH ME HOW TO LIE	VG++	4 0 4 0 4.0
CAPITOL 5008 CAPITOL 5344 CAPITOL 5507	THOMPSON, HANK THOMPSON, HANK	# LOVIN YOU'S WISONG BEALAN' AN ANDTER HEART BEALAN' AND ANDTER HEART BED SON GAI HONEY, HOREY REEBALL ROCKIN' NO THE CONGO (VG-+ \$12) promo F HAN OT 100 LATE 1941) SQLAWS ALONG THE YAKON (VG-250) TALANI HEART ON THE REAL ARTACHE BLACKBOARD OF MY HEART (FOR VG-\$3) zol LEFS SWEETER'S MARKIN PAPER DOLL TES ALL ROCK WISONG (VG-98) THE SALE ROCK WISONG CONGO DOP TOCKET VALUE OF THE CONGO DOP TOCKET A KER CONGO CONGO CONGO TOCKET ON THE TOCKET	VG++	4.0 3.5 3.5
CAPITOL 5507 MGM 11888 SKOOP 1050	THOMPSON, HANK THOMPSON, KAY	PAPER DOLL IT'S ALL RIGHT WITH ME (promo,woi)	VG++ M -	3 50 5 0
UNITED 214 DAPT 204	THOMPSON, LORE TO THOMPSON, LORE TO THOMPSON, SANDR	TA SQUARE FROM NOWHERE/BLDDY-BB-RITCHIF (ctr d) TA HI DE HO ROCK AND ROLL clean label A YOU SURE LOOK GOOD ROOM REPORTED.	vG-	5 0 + 40 0 7.0 8 0
CHART 633 HICKORY 1153	THOMPSON, SONNY THOMPSON, SUE	JUKE JOINT SAD MOVES (wol VG \$2) (VG 2.50) (VG+ \$4) (VG++ 1	VG-	3.5
HICKORY 1159 HICKORY 1159	THOMPSON, SUE THOMPSON, SUE	NOBBAN red label NOBBAN black basel formon wox VG+ 3 50) (VG+ 3: TWO OF A KNO) IF THE DOY NOW, K NEW (promo, wox) VG++4 50) JAMES (MCLD THE LADDER SILADT) (VG+ 3:4) prom WHALT'S WKDWG BILL? (FS) promo, SUZF/TRUE CONSESSOR (promo, wox) PAPER ISGER SOUTH HARDON (VG+ 5:1) SOUTH HARDON (VG+ 5:1)	VG () VG++	7 0 3 50 5 0
HICKORY 1164 HICKORY 1174 HICKORY 1183	THOMPSON, SUE THOMPSON, SUE THOMPSON, SUE	IF THE BOY ONLY KNEW (promo,wol VG++ 4.50) JAMES (HOLD THE LALIDER STEADY) (VG+ 8.4) promo	VG++	5 00 3.50 5 00 5 00 4.50
HICKORY 1196 HICKORY 1204	THOMPSON, SUE THOMPSON, SUE	WILLIE CAN (promo,wol) WHAT'S WRONG BILL? (PS) promo	VG++ M /M-	4,50 7 00
HICKORY 1217 HICKORY 1284 HICKORY 1308	THOMPSON, SUE THOMPSON, SUE THOMPSON, SUE	SUZIE/TRUE CONFESSION (promo,soi) PAPER TIGER (VG+ \$3) STOR TH' MHS4C	M - VG++	5 0i 4 0i
HICKORY 1308 ROUNDER 4518 ATTIC 235	THOROGOOD, GEORG	SE MOVE IT ON OVER (xol VG+ \$3) xol GE BOTTOM OF THE SEA Canada	M.	3.00
EMI 8140 ** EMI 8270	THOROGOOD, GEORG	\$10P FH MISC. \$2 MOVE IT ON OVER (xol VG - \$3) xol 22 MOVE IT ON OVER (xol VG - \$3) xol 22 MOVE IT ON OVER (xol VG - \$3) xol 22 MOVE IT ON OVER (xol VG - \$2) MOVE IT ON OVER (xol VG - \$2	+/VG++ M -	3.50
X 0066 X 0095	THREE CHUCKLES THREE CHUCKLES	RUNARDUND (G \$2)	M VG++ VG++	8 00 15 00 15.00 5 00 3 50
PARIS SOB	THREE COINS THREE D'S	WHERE IS LOVE (promo) BIRTH OF AN ANGEL (promo)	M = VG	5 00
PARIS 511 PARIS 514 CROWN 151	THREE D'S THREE DERS	RABY DOLL (promo, sm wol) JUMPIN JAKE (promo) 11.0VE THAT SOME (web) 10.0VE THAT SOME (web) 10.0VE THAT SOME (web) 10.0VE THAT SOME (see) 11.0VE THAT SOME (promo, M/S) 11.0VE THAT SOME (promo, M/S) 11.0VEN TO TOU. WHEN WILL ISEE TOU AGAIN (sol VG+ \$ 3) (VG+ 3.5) YEV A LITTLE TENDEMESS (VG- \$ 3) sol	WG M -	9.00
ROULETTE 7088 ROULETTE 7097 ROULETTE /117	THREE DEGREES THREE DEGREES	1 DO TAKE YOU YOU'RE THE ONE (promo,M/S)	VG+ M	8.00 3.00 3.00
POULETTE /117 PHIL INT'L 3550 DUMHOLL 4177	THREE DEGREES THREE DEGREES	I TURN TO YOU WHEN WILL I SEE YOU AGAIN (xol VG++ \$3) (VG++ 3.5 TRY A LITTLE TENDERNESS (VG+ \$3) xol	VG- 0) tol M-	3.00 3.00 3.50 3.50
DUNHILL 4203	THREE DOG NIGHT	FASY TO BE HARD	WG++ W- VG++	3 50 4 00 3 50
DUNHILL 4215 DUNHILL 4229	THREE DOG NIGHT THREE DOG NIGHT	ELES COMING CELEBRATE	VG++	3 50 3 50
DUNHILL 4239 DUNHILL 4250 DUNHILL 4262	THREE DOG NIGHT THREE DOG NIGHT THREE DOG NIGHT	MAMA TOLD ME OLT IN THE COUNTRY (VG++ \$3) ONE MAN BAND (VG++ \$3)	VG++ M - M -	3 50 4 00 4 00
DUNHIL 4272 RCA 6463	THREE DOG NIGHT THREE DOG NIGHT TODD, DYLAN	ONE MAN BAND (VG++ \$3) JOY TO THE WORLD (VG++ \$3) THE BALLAD OF JAMES DEAN	M - M -	4 00
RCA 6/11 DOT 15643	TODD, DYLAN	TIMBER PLAYTHING (VG 2:50) (VG+ \$4) (VG++ \$5)	M - VG++ VG++ VG++	4.00 7.00
OUT 15643 OOT 15688 RARE EARTH 5019 WARWICK 615	TODD, NICK TOE FAT TOWERS	JUST LIKE ME/BAD SIDE OF THE MOON (bb) TONIGHT I FELL IN LOVE	WG++ WG+	6 00 4.50
RCA 7991	TOKENS	THE LION SLEEPS TONIGHT (VG 2.50)(VG+ \$4)(sol VG++	\$5144	7.00
RCA 8089 8.T. PUPPY 502	TOKENS	HE'S IN TOWN	M - VG++	7,00 5.00
B.T. PUPPY 504 B.T. PUPPY 516 B.T. PUPPY 518 B.T. PUPPY 525	TOKENS TOKENS TOKENS	YOU'RE MY GIRL (promo,xol) 1HL THREE BELLS 1 HEAR TRUMPETS BLOW (xol VG+ 3.50)	M - VG++ VG++	5.00 5.00 4.50
WB 5900	TOKENS TOKENS TOKENS TOKENS	GREEN PLANT (promo) SHE COMES AND GOES/PORTRAIT OF MY LOVE	VG+ VG++	3.50 5.00
WB 7169 BELL 45,190 BUDDAH 151	TOKENS	TILL. I LIKE TO THROW MY HEAD BACK AND SING (promo _s wi SHE LETS HER HAIR DOWN	VG++ pi) VG+	5.00 3.50
RCA 8836-7 CINDY 3002	TOKENS TOLIVER, MICKEY &	RE-DOO-WOP CARTOLS ROSE-MARKE shadow print-1 st	VG++ VG++ VG	3.50 3.00 100.00
PAULA 242 BIG 613	TOM & CATS TOM & ÆRNY	SHE LETS HER HAIR COWN RE-OOD-WOP CAPTOLS ROSE-HAVIRE HALD HER C.COPTIS WOR ROSS ROSE R	VG++ VG+	5.00 9.00 4.50
DECCA 30900 DECCA 31736 DECCA 31809	TOMPALL & GLASER TOMPALL & GLASER TOMPALL & GLASER	BROS. SHE LOVES THE LOVE I GIVE HER (promo,sol) BROS. BABY THEY'RE PLAYING OUR SONG (promo) BROS. TEARDROOK 'TR. DAMM: (promo)	M- M	4.50 5.00 5.00
MGM 13/54 DDT 16691	TOMPALL & GLASER TOMSCO, GEORGE &	BROS. SHE LOVED THE WRONG MAN (promo) DOTS MEXICAN FUN	M M-	4.00 4.00
BELL 672 BELL 699 GANDENA 103	TONEY, OSCAR JR. TONEY, OSCAR JR.	FOR YOUR PRECIOUS LOVE WITHOUT LOVE (THERE IS NOTHING) THE DUCK WALK	VG++ VG++ VG++	5.00 5.00
DECCA 30297 AERTAUN 100			G+ VG++ vG	2.00 4.00
LONDON 9561 DECCA 29408	TORNADOES TOROK, MITCHELL	POTS AND PAND. (promo.wol) BUSTINF SURFEDANDS TELSTAR (VG+ 3.50) (tol VG++ 3.4) (VG++ 4.50) THE WORLD KEEPS TURRING AROUND CARBREAN (VG+ 3.4) GUARDHAN ANGEL (PS.promo,wol) rice group sound TPRIC ORFERON	M - VG+	5.50
GUYDEN 2018 GUYDEN 2032 GUYDEN 2034	TOROK, MITCHELL TOROK, MITCHELL TOROK, MITCHELL	CARBBEAN (VG+ \$4) GUARDIAN ANGEL (PS.promo,woi) rice group sound 1	VG++ M-/VG+ VG	5.00 12.00 2.50
DATE 1519	TORONADOS	HEY! BABY/NEXT STOP, KANSAS CITY (promo,xol)	M -	2.50
		T TURN THE CORNER(VG+ 3,50)(VG++ \$4) promp.wol PS	VG++/6	8.00 4.50
RS 20000 COLUMB 10830 •		T TURN THE CORNER(VG+ 3,50)(VG++ \$4) promo,wol PS BUIC-IN-HAMM PALACE (promo,sf) HOLD THE LINE (xol)	VG++/G M M-	8.00 + 4.50 3.00 3.00
RS 20000 COLUMB 10830 • COLUMB 10898 COLUMB 10944 COLUMB 11238		T TURN THE CORNER(VG+ 3.50)(VG++ \$4) promo,wol PS BUR-IN-HABMI PALACE (promo,s1) HOLD THE UBLE (sol) I'LL SUPPLY THE LOVE (sol) GEORGY PORCY (sol) ALL LIS ROYS (sol)	VG++/G M M- M-	4.50 3.00 3.00 3.00 3.00
RS 20000 COLUMB 10830 COLUMB 10898 COLUMB 10944 COLUMB 11238 WB 7612 WB 7687		T TUBN THE CORRENY(G - 3.50)(VG+ 3.4) promo,wol PS BURIH-AMABN (E (rot)) HOLD THE LINE (rot) HOLD THE LINE (rot) GEORGY PORCY (rot) ALL US BOYS (rot) VOURE STILL A VOLNG MAN VG+ \$3) (VG++ 3.50) SO VERT HARD TO GO (wol VG++ \$3) (VG++ 3.50)	VG++/G M M- M- M- VG++ M-	8.00 4.50 3.00 3.00 3.00 3.00 3.00 3.50 4.00
RS 20000 COLUMB 10830 COLUMB 10830 COLUMB 10998 COLUMB 10994 COLUMB 11238 WB 7612 WB 7687 CULUMB 10409 CAPITOL 3926 CAPITOL 3926		T TUBN THE CORRESTING - 3.50(NYG+- \$4) promo, wol PS MERI-H-H-MAIN PALACE ((promo,41) MCD. THE LURE (ps)) TULS JUPN'T THE LURE (ps) TULS JUPN'T THE LUVE (ps) TULS JUPN'T JUPN'	VG++/G M M- M- M- VG++ VG++ VG++	8.00 4.50 3.00 3.00 3.00 3.00 3.50 4.00 3.50
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TUBN THE CORRESTING - 3.50(NYG++ \$4) promo, wol PS MERI-H-HAMBAR PLACE. ((promo,4f) MOLD THE URE. (pol) TUL SUPPLY THE CUTY (col) GEORGY PORGY (col) ALL US BOTS: (sol) MOLT SUPPLY THE CONT (col) MOLT SUPPLY T	VG++/G M M- M- M- VG++ VG++ VG++ VG++ VG++ VG++	8:00 3:00 3:00 3:00 3:00 3:00 3:50 4:00 3:50 2:50 5:50 3:50
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TURN THE CORRESTING - 3.50[V/C++ 54) promo, wot PS BERT-H-H-MARP PLACE. ((promo, 4!) HOLD THE LINE (190) TLL SUPPLY THE CLUVE (190) ECONOTY PONCY* (190) ALL US BOYS. (prod.) TOLL STRUCT THE CONTROL SHANN TOLLES TULL A TOLNIES MANN TOLLES TULL A TOLNIES MANN TOLLES TULL A TOLNIES MANN TOLNIES TOLNI	VG++/G M - M- M- M- VG++ VG++ VG++ VG++ VG++ VG++ VG++ VG++	8.00 3.00 3.00 3.00 3.00 3.50 4.00 3.50 4.00 5.50 2.50 5.00 3.00 3.00
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TUBN THE CORRERING - 3.50()VG++ \$4) promo,wol PS MERI-H-HAMBA PLAACE (promo,4f) MOLD THE LINE (pxs) TUL SUPPLY THE CUPY (pxs) GEORGY PORGY (pxs) ALL US BOYS TELL A YOUNG SUM AND YOUNG STILL A YOUNG AND YOUNG TOO (wol VG++ \$3) (VG++ 3.50) YOUNG STILL A YOUNG AND YOUNG TOO (WG+ VG++ \$4) YOU OLOGH TO BE HAVMY FUN FOR YOUNG YOUNG (VG+- 4.50) WAAT SHALL I DOT	VG++/G M	8:00 3:00 3:00 3:00 3:00 3:00 4:00 3:50 3:50 3:50 3:50 3:50 3:50 3:50 3:50
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TUBN THE CORRESTING - 3.50(NYG++ \$4) promo, wot PS MERI-H-HAMB PLACE ((promo,4f) MOLD THE LINE ((po)) TLL SUPPL'TT THE (LINE (po)) TOUR SON THE SUPPLIF THE (po) SO VERN HAMD TO CO (well VG+ \$3) (VG+ 3.50) YOU CLORET TO BE HAVEN F TUN FOR TOUR LOVE (VG+ 4.50) WHAT SHALL IDO TO DIRE AM (well) DON'T LEAD IN CONTROL TO RUN (mel) LOME, ROWSE — SOWHERT TO RUN (mel) LOME, ROWSE — SOWHERT TO RUN (mel) LOME, ROWSE — SOWHERT TO RUN (mel) TOUR TUBBLE THE SOURCE TO RUN (mel) T	VG++/G M M- M- M- VG++ VG++ VG++ VG+ VG+- VG	8:00 4:450 3:00 3:00 3:00 3:00 3:50 4:00 3:50 5:50 5:50 3:00 3:50
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TUBN THE CORRESTING - 3.50(NYG++ \$4) promo, wol PS BERN-H-HAMBAR PLACE ((promo,4f) NOLD THE LINE ((po)) TLL SUPPL'T THE (LIVE (po)) TLL SUPPL'T THE (po) T	VG++/G M M- M- M- WG++ VG++ VG-+ VG- VG-+ VG-+ VG-+ VG-+ VG-+ VG-+	8:00 4:50 3:00 3:00 3:00 3:00 3:50 4:00 3:50 2:50 5:00 3:00 3:00 3:00 3:00 3:00 3:00 3:00 3:00 5:50
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TUBN THE CORRESTING - 3.50[V/C++ 54) promo, wol PS MERI-H-HAMBAR PLACE ((promo,4!) MOLD THE LINE ((po)) TLL SUPPL'THE (LIVE (pol)) ECORRY TOMORY ((psl)) ECORRY TOMORY ((psl)) ECORRY TOMORY ((psl)) SO VERT HAMDO TO GO ((wol NG+ 53)) (VG++ 3.50) YOUTHE STILL A UNDER MAN FOR TOMER LOVE (VG+ 4.50) WHAT SHALL IDOUGH TO DREAM (wol) DOWN TOMORY LOVE (VG+ 4.50) WHAT SHALL IDOUGH TO DREAM (wol) DOWN THE MAN ON WHITE (FOR THE MAN OF	VG++/G M - M- M- M- VG++ M- VG++ VG-+ VG-+ VG-+ VG+- VG++ VG	8.00 4.50 3.00 3.00 3.00 3.00 3.50 4.00 5.50 2.50 3.50 3.00 3.50 3.00 3.50 3.00 5.50 3.50 3.50 5.50 3.50 3.50 5.50 3.50 5.50 3.50 5.50 5.50 5.50 5.50 5.50 6.50 5.50 6.50
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TUBN THE CORRESTING - 3.50(NYG+- \$4) promo, wot PS BERN-H-HAMAR PLACE ((promo,4)) NOLD THE LINE ((po)) TLL SUPPL'THE (LIVE (po)) TLL SUPPL'THE (LIVE (po)) TLL SUPPL'THE (LIVE (po)) TUTOE TILL A VOLUME MAN SO VERT HAMO TO GO (wot NG+ \$3) (VG++ 3.50) YOUTHE STILL A VOLUME MAN FOR TOUR LOVE (VG+ 4.50) WANT SMALL DIOL TO DREAM (wot) TOWN THE MINISTER OF THE MAY FINE FOR TOUR LOVE (VG+ 4.50) WANT SMALL DIOL TO DREAM (wot) TOWN THE MINISTER OF THE MAY FINE FOR TOUR LOVE (VG+ 4.50) WANT SMALL DIOL TO DREAM (wot) TOWN THE MINISTER OF THE MAY FINE STATE OF THE MINISTER OF THE MAY FINE THE MINISTER OF TH	VG++/G M - M- M- M- VG++ VG-+	8:00 4:50 3:00 3:00 3:00 3:00 3:50 4:00 3:50 5:50 3:50 3:50 3:50 3:50 3:50 5:50 6:50
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TURN THE CORRESTING - 3.50[V/C++ \$4] promo, wol PS REM: H-H-HAME PLACE ((promo,4!) NOLD THE LINE ((so)) TLL SUPPL'THE (UVC) (sol) ECONOTY POMOTY ((sol)) ECONOTY POMOTY ((sol)) SO VERT HAND TO GO (wol VG+ \$3) (VG+ \$3.50) YOUTHE STILL A VOLUME MAN SO VERT HAND TO GO (wol VG+ \$3) (VG+ \$3.50) YOUTH STILL A VOLUME MAN FOR YOUR LOVE (VG+ 4.50) WHAT SIALL I LOUD TO ID PEAM (wol) WHAT SIALL I LOUD TO LOTE AND (wol) LET MY LOVE OPEN THE MORE NOWHER (SIGN) LET MY LOVE OPEN THE DOOR ATTACK! (wol) (VG+ \$4) A LOVER'S LOWER (F) A LOVER'S LOWER (VG+ \$4) A TACK! (wol) (VG+ \$4) ATTACK! (wol) (VG+ \$4) ATTACK! (wol) (VG+ \$4) ATTACK! (wol) (VG+ \$4) NOW OF THE MORE OF MEXICOL (VG+ \$4) NOW OF THE MORE OF MEXICOL (VG+ \$4) NEW TRECK! (VG+ \$40) NEW CELURISOON (bb) THENT MIRROR! LANG LOAD AND LOCK! (VG+ \$3) NEW TRECK! (VG+ \$40) NEW CELURISOON (bb) THENT MIRROR! LANG LANG LOAD (VG+ \$3) NEW TRECK! (VG+ \$40)	VG++/G M M- M- M- WG++ VG++ VG++ VG++ VG++ VG++ VG++ VG++	8.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 5.50 5.50 5.50 5.50 5.50 5.50 5.50 6.00 5.00 5.00 6.00
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TURN THE CORRESTING - 3.50(NYG+- \$4) promo, wol PS REM: H-H-HAME PLACE ((promo,4)) NOLD THE LINE (so) TLL SUPPL'THE CUNY end) ECONOTY TOMO' (sed) ECONOTY TOMO' (sed) ECONOTY TOMO' (sed) SO VERT HAND TO GO (well VG+ \$3) (VG+ \$3.50) YOUTHE STILL A VOLUME MAN SO VERT HAND TO GO (well VG+ \$3) (VG+ \$3.50) YOUTHE STILL A VOLUME MAN FOR TOME LOVE (VG+ 4.50) WHAT IS GROUND (DOLD TO DREAM (wed) LET IMP LOVE OFFER TOMO' (VG+ \$4.50) WHAT IS GROUND (SO DOLT TO DREAM (wed) LET IMP LOVE OFFER TOMO' (VG+ \$4.50) WHAT SIGNED (SO TOMO' (VG+ \$4.50) THE TAMO' (VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+ VG+	VG++/G M M- M- M- M- VG+ VG-	8-00 4-50 3.00 3.00 3.00 3.00 3.50 4.00 5.50 2.50 3.50
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TURN THE CORRERING -3.50(NYG+- \$4) promo, wol PS REM: H-H-HAME PLACE ((promo,4)) NOLD THE LINE (so) TLL SUPPL'THE CUNT (sol) ECRORY TORGY (sol) ECRORY TORGY (sol) SO VERT HAND TO GO (wol NG+ \$3) (VG+ \$3.50) YOUTHE STILL A VOLUME MAN SO VERT HAND TO GO (wol NG+ \$3) (VG+ \$3.50) YOUTH STILL A VOLUME MAN FOR YOUR LOVE (VG+ 4.50) WHAT IS MALL TOOL TO TO DREAM (wol) LET IMP LOVE OF THE HAVE FUN (wol) WORLD CELLUSSON (wol) TO YOU LEVER THENKE OF HAVE (WG- \$3) MIND LEZURISSON (bb) THE FAMILY OF MANN (wG- \$3) RES CAS AND WITH LOVE (WG- \$3) RECAS AND WITH LEVER (wG- \$3) RECAS AND WITH LEVER (wG- \$3) RECAS AND WITH LEVER (wG- \$3) THE SANBRALA (WG- \$3)	VG++/G M M- M- M- VG++ VG-+ VG-+ VG-+ VG-+ VG-+ VG-+ VG-	8-00 3-00 3-00 3-00 3-00 3-00 3-00 3-00 3-50 3-50 3-50 3-50 3-50 3-50 3-50 3-50 3-50 3-50 3-50 3-50 3-50 3-50 3-50 3-60
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TURN THE CORRESTING -3.50()VG++ \$4) promo, wol PS MERCH-HAMAIN PLACE ((promo,4!) MOLD THE LINE (so) TLL SUPPL'THE LINE (so) TLL SUPPL'THE LINE (so) TLL SUPPL'THE LINE (so) TUL SUPPL'THE LINE (so) TUL SUPPL'THE VOLUME MAN SO VERT HAND TO GO (well VG+ \$3) VG++ \$3.50) YOUTE STILL A VOLUME MAN SO VERT HAND TO GO (well VG+ \$3) FOR TOUR LOVE (VG+ 4.50) WHANT SIGHL 100.0 TO LOREAM (well) FOR TOUR LOVE (VG+ 4.50) WHANT SIGHL 100.0 TO LOREAM (well) LET IMP LOVE OPEN THE DOOR WHANT SIGHL 100.0 TO LOREAM (well) LET IMP LOVE OPEN THE DOOR ALD MERC SIGHT SIGHT (WG- \$4) ALD MERC SIGHT SIGHT (VG- \$4) ALD MERC SIGHT SIGHT (VG- \$5) MENO LECURISON (b) THE TANK TO MAN (VG+ 5) MENO LECURISON (b) THE TANK TO MAN (VG+ \$3) MENO LECURISON (b) THE TANK TO MAN (VG+ \$3) THE SAME TO MAN (VG+ \$3) THE SAME TO MAN (VG+ \$3) THE SAME TO MAN (VG+ \$3) THE SAME TO MAN (VG+ \$3) THE SAME TO MAN (VG+ \$3) THE SAME	VG+/G+/M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-	8-00 3-00
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TURN THE CORRESTING - 3.50(NYG++ 5.4) promo, woll PS REM: H-H-HAME PLACE ((promo, 4!) MOLD THE LINE (so)) TLL SUPPL'THE LINE (so) TLL SUPPL'THE LINE (so) TLL SUPPL'THE LINE (so) TURN STALL AND STALL SUPPLIES (SO) SO VERT HAND TO GO (well VG+ 5.3) (VG+ 3.50) YOUTHE STILL A YOUNG MAN SO VERT HAND TO GO (well VG+ 5.3) (VG+ 3.50) YOUTH STILL A YOUNG MAN SO VERT HAND TO GO (well VG+ 5.3) FOR YOUR LOVE (VG+ 4.50) WHAT SIGHL 100.0 TO LOTE AND (well) LET IMP LOVE OPEN THE DOOR OF WELL SUPPLIES (PS) O'ME BLOOD (PS) VG+ 5.1 LET ME LOVE OPEN THE DOOR OF SEAT (WG+ 5.4) A LOWER STOLE (PS) O'ME BLOOD (PS) VG+ 5.1 TALL OVERE THE SEAT (VG- 5.5) NEW DECLUSION (b) FOR YOUNG SEAT (VG+ 5.5) NEW DECLUSION (b) THE TARREST SEAT (VG- 5.3) NEW DECLUSION (b) THE TARREST SEAT (VG+ 5.3) THE SAME TO MAN (VG+ 5.3) RECAS ON WHITE (VG+ 5.3) THE SAME TO MAN (VG+ 5.3) RECAS ON WHITE REME (VG+ 5.3) THE SAME TO MAN (VG+ 5.3) THE SAME THE WGR (VG+ 5.3) THE THE WGR (VG+ 5.3) THE SAME THE WGR (VG+ 5.3) THE T	VG+/G M- VG+ VG- VG- VG- VG- VG- VG- M-	8-00 3-00
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RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TURN THE CORRESTING - 3.50()VG++ 5.4) promo, woll PS MERI-HA-HAME PLACE ((promo, 4)) MOLD THE URE (sol) (TLUS SPRIT THE URE (sol)) (TURN SPRIT THE URE (SO	VG++/G M- M- M- WG++ M- WG++ VG-+ VG-+ VG-+ VG-+ VG-+ VG-+ VG-+ V	8-00 3-00
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TURK THE CORRESTING - 3.50(NYG++ 54) promo, woll PS REM: H-H-HAME PLACE ((promo, 4)) ROLD THE LIBE (sp) TLL SUPPL'THE LIBE (sp) TLL SUPPL'THE LIBE (sp) TLL SUPPL'THE LIBE (sp) TLL SUPPL'THE LIBE (sp) TURE STELL A TURBE MAN SO VERT HARD TO GO (well VG+ 53) (VG+ 3.50) YOUTE STELL A TURBE MAN SO VERT HARD TO GO (well VG+ 53) FOR TOUR LOVE (VG+ 4.50) WALL SUPPLIT (SP) FOR TOUR LOVE (VG+ 4.50) WALL SUPPLIT (SP) ORN'T SUPPLIT (SP)	VG++/G M- M- N- M-	8-00 3-00
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TURK THE CORRESTING - 3.50(NYG++ 54) promo, woll PS REM: H-H-HAME PLACE ((promo, 4)) ROLD THE LIBE (sp) TLL SUPPL'T THE LIBE (sp) TLL SUPPL'T THE LIBE (sp) TLL SUPPL'T THE CURE SUPPLIES (sp) TULL SUPPLIES (SP)	VG+/G M- M- N- N- N- N- VG+ M- VG+ M- VG+ M- M- VG+ M- M- M- VG+ M-	# 4.50 3.00
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TURN THE CORRESTING - 3.50(NYG++ \$4) promo, woll PS REM: H-H-HAME PLACE ((promo, 4)) MOLD THE LINE (sep) TLL SUPPL'T THE CORRESTING - 3.50(VG++3.50) TOUTE STILL A TOUGH SAM SO VERT HAND TO CO (well VG++3.3) FOR TOUR LOVE (VG++4.50) WALL SUPPLIT THE HAVE FIRM FOR TOUR LOVE (VG++4.50) MAN I SAULL 100 DT 10 DRAM (well) DON'T LEAD HE ON LET INF LOVE DEPAIR THE DOOR PLANE (PS) OFFICE THE FACE (PS) OFFI THE FACE (PS) OFF	VG+VG+ M-	8-00 3-00
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TURN THE CORRESTING - 3.50(NYG++ \$4) promo, woll PS REM: H-H-HAME PLACE ((promo, 4)) MOLD THE LINE (sps) TLL SUPPL'T THE LINE (sps) TOUTE STILL A TOUGH SAN SO VERT HAND TO CO (well VG+ \$3) (VG+ 3.50) YOUTE STILL A TOUGH SAN SO VERT HAND TO CO (well VG+ \$3) (VG+ 3.50) TOUTE STILL A TOUGH SAN SO VERT HAND TO CO (well VG+ \$3) (VG+ 3.50) TOUTE STILL A TOUGH SAN SO VERT HAND TO CO (well VG+ \$3) (VG+ 3.50) TOUTE STILL A TOUGH SAN FOR TOUGH LOVE (VG+ 4.50) WASH SALL LIDE (VG+ 4.50) WASH SALL LIDE (VG+ 4.50) WASH SALL LIDE (PS) OWN THE SAN THE SAN (WG+ 5.51) LET IMPLOYE DEPART THE COOR WASH SALL LIDE (PS) OWN THE SAN THE	VG+//G M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M	4.50 (
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TURN THE CORRESTING - 3.50(NYG++ \$4) promo,wol PS REM-H-HAMEN PLACE ((promo,4)) MOLD THE LINE (sps) TLL SUPPLY THE CORRESTING - 3.50(VG++3.50) TOUTIES TULL A TURNES MAN SO VERY HAMD TO CO (well VG+-\$3) (VG++3.50) TOUTIES TULL A TURNES MAN SO VERY HAMD TO CO (well VG+-\$3) (VG++3.50) TOUTIES TULL A TURNES MAN SO VERY HAMD TO CO (well VG+-\$3) (VG++3.50) TOUTIES TULL A TURNES MAN SO VERY HAMD TO CO (well VG+-\$4) TOUTIES TULL A TURNES MAN SO VERY HAMD TO CO (WG+-\$4) TOUTIES TULL A TURNES MAN TOUTIES TULL A TURNES MAN SO VERY HAMD TO CO (well VG+-\$4) TOUTIES TULL A TURNES MAN TOUTIES TURNES MAN TOUTIES TULL A TURNES MAN TOUTIES TURNES MAN TOUTIES TULL A TURNES MAN TOUTIES TULL A TURNES MAN TOUTIES TURNES MAN TOUTIES TURNES MAN TOUTIES TURNES TOUTIES	VG+//G M M M- M- M- VG- VG- VG- VG- VG- VG- VG-	*** 4.50 *** 3.00 ** 3.00 ** 3.00 *** 3
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TURK THE CORRERING - 3.50(NYG++ S4) promo, woll PS REM-H-HAMAR PLACE ((promo, 4)) MOLD THE LINE (sp) TLL SUPPLY THE LINE (sp) TURE STILL A TOUGH SAN SO VERY HARD TO CO (well VG+ S3) (VG+ 3.50) YOUTE STILL A TOUGH SAN SO VERY HARD TO CO (well VG+ S3) (VG+ 3.50) TOUTE STILL A TOUGH SAN SO VERY HARD TO CO (well VG+ S3) (VG+ 3.50) TOUTE STILL A TOUGH SAN SO VERY HARD TO CO (well VG+ S3) FOR YOUR LOVE (VG+ 4.50) WASH SSALL (100 DT) OD REAM (well) DON'T LEAD HE ON LET MY LOVE CREW THE COOR WASH SSALL (100 DT) (DREAM (well) LET MY LOVE CREW THE COOR WERE STORY THE COOR WERE THE FACE (PS) OWE BLOOD (PS) VG+ S5) THE STORY WASH THE COOR WG+ STORY (WG+ S4) ATTACK (well VG- S2) (VG+ S4) ATTACK (well VG- S2) (VG+ S4) ATTACK (well VG- S2) FOR STORY (WG+ S2) FOR STORY WG+ SSALL THE STORY WG+ SSALL FOR STOR	VG+VG M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M	8-400 3-300 3-
RS 20000 COLUMB 10830 COLUMB 1089B COLUMB 10944 COLUMB 1123B WB 7612 WB 7687 COLUMB 10409 CAPITOL 3926 CAPITOL 3994 CAPITOL 4048	TOMPEY, PAT - DON' TOSH, PETER TOTO TOTO TOTO TOTO TOWER OF POWER TOWER OF POWER TOWNSEND, ED TOWNSEND, ED TOWNSEND, ED	T TURK THE CORRERING - 3.50(NYG++ S4) promo, woll PS REW.H-HAMAR PLACE ((promo,4)) MOLD THE LINE (so) TLL SUPRY THE LINE (so) TULL SUPRY THE LINE (so) THE LINE THE SUPRY THE LINE (so) THE L	VG/G M	8-00
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PARME · · · GRAB BAG SECTION · · · GRAB BAG - PICTURE SLEEVE 45's. Mostly '80's.VG+ to M- 200/\$35. GRAB BAG - '70's-'80's rock/pop artists VG+ to M- 200 for \$25.00

GRAB BAG - C&W 45'S. Mostly '70's-'90's. VG+ to M 150 for \$25.00

GRAB BAG - C&W 45'S. Mostly '70's-'90's. VG+ to M 150 for \$25.00

GRAB BAG - Black Artists: '70's-'90's. VG+ to M 150 for \$25.00

GRAB BAG - '50'S-'60'S rock & pop G to VG+ 100 for \$25.00

GRAB BAG - '50'S-'60'S rock & pop G to VG+ 100 for \$25.00

GRAB BAG - COMPANY SLEEVES: '50'S-'60'S VG+ 300 for \$50.00

ALPHABETICAL SET SALE 45 PPM RECORDS CONTINUED

SNAM0 99'08 U2 PROE (NT TR. NAME OF LOVE P5 M-/VG; \$ 5.00

SNAM0 99'08 U2 PROE (NT TR. NAME OF LOVE P5 M-/VG; \$ 5.00

SNAM0 99'08 U2 WRL FOLLOW P5 M-/VG; \$ 5.00

SNAM0 99'08 U2 WRL FOLLOW P5 M-/VG; \$ 5.00

SNAM0 99'08 U2 WRR FOLLOW P5 M-/VG; \$ 5.00

SNAM0 99'08 U2 WRR FOLLOW P5 M-/VG; \$ 5.00

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SNAM0 99'08 U2 WRR FOLLOW P5 M-/

DECEMBER 2004	aiscoveries
PAUL CRENYO - 240 S. OLD LITCHE	TELD #219 LITCHFIELD PARK, #2, 85340 45s AUCTION
No minimum bid; no bid topping. Post	IEEE 2719 LITCHFIELD PARK, AZ. 85340 458 AUCTION age used. Closes PROPERT 15, 2004) 2 CR OUT 5 COME wan 's prison You got a furny way -soul Vor promo-
1 AVANTIS REPRIN 435	One wan's poison You got a furny way -soul VG+ -promo-
2 BILLY & MIXING IGHTERS - CRYSTAL BALL	101 You made me cry/Little Indian gir - VC++ vinyl splash
	110-Why do lovers breakheart -blue ltl- VG+/++ NR stamp
4 CUMMARIUER CODY 8 - PARAMOUNT 0130	
	Hot rod Lincoln N
6 CORTEZ, DAVE BABY & Gp-CLAXX 10:11	The whift/Hurricane einstrumental VG+ light scutfs
	Please be my girl friend/Do you want steady - M-
	You can be by rickin chair -w James Booker- M-
	Over the rainbow -margon, RCA press, slt noise- VG filmyvnyl
	1 laws you so Two kinds of people world - M
	Hey memorita/I'm not a know it all M-
	I count the tears VG+ Sem- kind of wonderful VG+ tc M-
	Ny lave my lawe The sky's the limit """ -DJ
	How in at have ent you VG- light scutts
16 FANTASTIC FIVE KEYS - CAPITY 4820	
	In ry durling Charlers ** Johnny Staton M blue label
	So time/List might I dreamed lite blu bl- strong VG
19 FIVE SATINS IMBER 1019	To the aisle -red label, woi 1 side- strong VG to VG+
20 1061	I'll be sweing you/A night like this VG- to VG black[b]
21 SATING & FRED PARRIS - ELEKTRA 6998	4 = I'll be seeing you/ware -mono/ster- M- White PROMO
22 HEARTBEATS GEE 1061	People are talking/Your way -grey lbl strg VG tol/wol
23 HODGES, EDDIE & Gp - CADENCE 1416	Bandit of my dreams -nice whigp sound- VG+
24 IMPOSSIBLES ROULETTE 4745	
25 INDEPENDENTS WAND 11249	Can't understand it/1 just want to be there-VG wol/rw/sculs
	in a moment/Scotchman rock <u>blue label</u> VG+ to VG++
27 these two green 1012	I'm gonna love you/1 gotta find out - " " "
	I got Love/The language of love VG++ to H=
	Our summer song/Mellow Sunday -biu lbl- M-
30 JORDANAIRES CAPITOL 3750	Each day Summer vacation -slight warp, CK- VG+ sol/scuffs
	Blue moori -1978 update- M-
32 MEDALLIONS - CLASSIC ARTISTS 103	So bad/Accept me what I am **& Vernon Green- M- blue label
33 MIKE & CERSATIONS - REVUE 11016	Shopping for love to straw VG+ to st drilhole
	Loneixone for you/Where can I go w/o you — M <u>acappella</u> Peur el Josing you/Sonata VG++
	Hanky panky/That boy JOhn VG++ Let's go together/You got what I like VG++
	Another boy like mine/Onemore tear M- white PROMO
	Smooty vs the Red Baron/I needed you VG+ sol 1 side
	Return of the Red Baron VG-
	Snoopy's Xmas VG+
	Does he really care for me/N vertheless - VG d-hole/scfs
	Shirley/I'll be home -acappella- VG++ to M-
	You cheated strong VG filmy vinyl
45 TECHNIQUES ROULETTE 4097	The wisest man you know/Moon tan VG d1/z wear
46 TEDDY BEARS IMPERIAL 5581	You said goodbye/If you only knew VG- to VG tape resid
47 TYMPOS CLLINAX 105	The crossroads of love/Whatever happens - VG++ #ol/wol
48 WARD, BILLY & COMINCES - LIBERTY 50	The crossroads of Love/Whatever Rappens — VG++ #01/w01 111—My proudest possession/Someone greater than I = VG + green
* * REPROS/RETSSUES	A A REPROS/REISSUES A A B A R
	Once in a lifetime/Hungry I'm hungry M- RED vinyl/rw
	I'll be minging/Mary VG++ to M-
	My angel/Neavenly Ruby M-
	Wonderland/Baby M-
	Watching the moon/You may you love me M
	Girl girl/T'm spinning M-
	If I could forget/Josephine M-
	Somewhere in this world/Just one more chance - M-
	Goodnight well it's time to go M RED vinyl Story untold PURPLE wax M
	Folice alarm When you come bank to me M- RED vinyl You can depend me/Calype bank M
to onema HULLDETT THE	ton ton tangent in serviciyyani tanay
ARTIST TITLE	LABEL # CVR DISK NOTES BID

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VINYL GROOVE LP AUCTION

All records cleaned, played (2-3 minutes) and strictly graded. Satisfaction gaurante
Auction ends December 31st, 2004. Postage is \$3.50 within U.S. + insurance (option

E-mail bids or questions to vinylgroove@pcweb.net

Vinyl Groove/Rod Hanson - 23514 8th Ave. 5. #kk-102 - Kent, WA 98032

4 Lovers	Rebet 1309	Jovnde	DIT / DITT	Rid
Juri Hendres	Accord SN/112	Free Spirit	1941 9791	5 00
Jim Hendiix	Phoenix 10 PHX 327	Moods	no form	5 00
J m Hendrix	Arcord SN7101	Before London	1/21/1913	5 00
Paul & Linda McCartney	Apple 5MA5 3375	Ram (gateford cover)	v9+1vg+	6 00
Nazareth	ASM SF JIM1	Rain Pant	vig+fvg++	5 00
Nazaretti	ASM SF RE(*)	Loud in Proud	vg*ryg**	5.00
Derek & Dominos	RSO 20 BBUD	In Concert (gateloid cover) 2 reciset	vg+/vg++	700
Led Zeppelin	Alignti: St) 8216	Led Zeppe in	10 · VII++	5 00
Deep Purple	Tetra Grammattin Titil2	Shaden of Deep Purple	ER DOME	bied
Status Quo	Cadel Concept LPS 315	Messages From The S Q	vg • ir#n	bid
Buid Fings	Apple SVV JR87	Skringen Lip	100 - 1000	brd
Vanilla Fulge	A 5 50 13 237	Best Goes On Igateful covers	va mm	brd
Viarnillia Euritipe	Altio 50 33-244	Destinance	iig++lnm	Ind
Viendin Furjipe	A400 SQL13-303	Hook & Bolt	vij-luge e	tild
Electric Primers	Region (US)	Had You Much To Dresey	vg*ivg*	0+0
Ulmate Spina 1	MGM 0E 4570	Select and See soover dollars	11001 + 1 4	tiid
Box Topil	Reli (6.02 % f	Dimensions (sover \$ record be)	VIIIIm	0.00
Box Toph	Bail 6011 III F	Letterfloor Rambow Haver & (more) (b)	vg+/11/11	8 00
Klinks	Regense KIS-62/17	Greative Hits (state)	es vyge	6.00
Knie	Disprise HU257	Greatest High (Trights)	V01/V01	bid
Mondy Blue	French Dt 5 801	Days of Future Pargou	vg*/vg++	5 00
Am a	WBS 2470	America	v vg++	3 00
Iron Butterfly	Atco SD 13 250	In A Garlett Ca Vida	134+ VQ++	4.00
Holling Status	Lordon NFS2	Sata - Na est el Regul 1 (3 d (1991)	VG1/VQ1	bid
Nolling Stones	Rating Done Skrift	Some Grit sell on seasons!	. 2** vg**	10.00
Raling Stones	Rolling literal 402 to	Ellity VV 4k	run nm	5.00
Rolling Stones	Rolling Glone (616)	Takkoo Yey	ren nm	5 00
Boring Stones	Lumber 606/7	Hel Recent (2 cm; set)	sgring	6 00
Rolling Stones	Limbin 626/7	Male His Right (2 145 sm)	vii + ni11	10.00
Holing Stones	Rating Stone 96120	Umder Cover	rii rii rii rii	5 00
Bolling Stores	Rolling Stone 16015	Emologie Remue dus milk	vg • • m	5.00
Reilling Street	Remail 14 to 19 10	Made in the Shurtil	v 3+/vg+	4.00
Elmy' mil	Aggre 2835	Magiciel Mystery Tour (24 mage product)	vige schild	trid
Beillies	Capital SN10021	Huse & Roll Mulic Vis 1	Tigs siften	5 00
Beaties	Language 5560	Live at the Still Club (jemin (out cut)	vg+/nm	bid
Kini	Classificación 2106	Double Plat salm	WATER THE	8.00
(lecin	Atto: (\$1.30-29)	Belt Of	v 31 e Film	bid
Cigning	Flatyrior 35:02	I finavy Gream (2 000 sel)	vp+ nm	6.00
Amply Dakes	PHYROX 24 4012	Marriage on the Audia	v 1 - v 0 - 1	6.00
David Briwit	RCA CFL 1-05 C	(in second Day , patients dispers	vig sinen	5 00
Santana -	Columbia K 898	Ec inchi	# vo	5 (9)
3 Dog Night	DURN'T DISK 50098	Golden Bisglot's Thurst Sover Intest	Vige eithin	12.0
3 this Night	Charles 50 448	Toron Ding North	saj+ ilim	5 00
Hillen	Importal 12350	Greatest Hits	. 4. Ad	5.00
	Walter Street Company	William Land Committee of the Committee	3 . 9	

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Mary Hopkin	Apple 181	6 Teema Harbour	M-	M-	\$15
Hullaballoos	Roul. 458	7 Party Doll	M-	M-	\$35
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Jan & Dean	Libty, 555	80Surf City	M-	M-	525
John Lennon		8 Instant Karma	M-	M-	\$15
Paul McCartney		18Mull Of Kintyre	M-	M-	\$12
Orlons		l Don't Hang Up stkr.	M-	VG+	\$25
Rolling Stones		2000 Light Years From Home	VG+	EX	\$40
Ringo Starr		5 Photograph	M-	VG.	\$20
Supremes		Nothing But Heartaches	M-	M-	\$25
		- · · · · · · · · · · · · · · · · · · ·			

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ARTIST	TITLE	LABEL NUMBER	GRADE		MIN BID
ALLEY CATS, THE AMEDICALISTS CHE	YOU TALK SUNSHINE THREATHEFIRE	PHILES I	VG:	WEST	510
ASTORS DIS AVAN DITHE LANCETS THE BREGRES THE	WALEM DOWN BABY LET ALE BANG YOUR BOX PIS. 4.2 LET ALL D A LONE.	STAX 170 AVERA DAID	VG M		10.00
EANGERS THE	BABY LET ME BANG YOUR BOX PIN A !		100	West	2.00
BH GHA 180	INTEREST DATEMENT		VIII .		1 m
BET CEE THE	TO LOVE SEMESODY (THE RENT WAS DETENDING.)	ATCOMES ATCOMES	54		3(N)
BREMOSTS THE DESERMIN CAR STEMATED SOA COS. OR DESCOS HE	ENEED SOME ONE	SABINA NZ	Ville a	[3]	5 10
HOV 1695 (19)	OLD MAN CRY LIKE # BARY	MALA 193	V(0		1.0
	SEON HAIN SEW SHE KNOCKS ME CLET	MALA SI	VCIO	LY	1
CAMERE COLFN	WE HITA CINEMAN LEES WORK TOUFTHEE	CAPITOL 2012 LIBERTY SHALL	Ver	W(3)	3 (8)
CANNON FREDDY	CR. LEN. N.L.	WARNER BILL SON	Ville	W(1)	1 (4)
CANNON FREDDY		WARNER BILL SOW	VLO	W(2)	100
CARTEL MEE	HOLD ME THRILL ME KISS ME	LISTRIY CO. 31 R: A 3432	Vice	WOLSOL SOL	1 (4)
CARTHUMEL CASCALES THE CHURCH EUGENE	HOLD ME THREE ME KISS ME DARE YOU TO TRY HAV A TYPE BY I M YOUR LAHED MAN	LALKE U.C.	VO	WORLS WILL	1.00
CITY SCHOOLS	I M YOUR TAHED MAN	KP-1, 5510 TEMA 141	VG-	WOL SOL	5
CITY SQUIRES CLARA BRECE & THEO'S	IS IT TIME A FINNY FOR YOUR THOUGHTS	TEMA (4) HI U. 7/2 WARNET BILLS SIM	VIII	WIR TOL	6.90
CLARK PETULA	DOWNIOWN	WARNE BUILT SING	VED	94 (1)	1.00
CLARA PETULA CLARA PETULA	DEWNIEWN THIS IS MY SUNG LOCAL DISTLANCE WITHOUT YOUR LOVE A SIGN OF THE FIMES TRICE	WARNER BROWN TO, WARNER BECK SIST WARNER ERCH SEC	VC	DI WILL	1.5
CLARK FE CEA	A NIGNOETHE TIMES	WARNER BROWN	Viet	DIWIT	3.00 3.00
CLOVERS THE		ATLANTIC 1003	VCP	SOL LIF RED LBL	
COACHMEN THE COLLMAN GARY B.B.	BAIN RAICH MY BACK FLANC STREET ITCHEA SCING	B AT 1774 KIRAN 4 12	10		6.00
CONTLY ARTHUR	BABY RATCHMY BACK	ATC CLASES	V(,	wite	3.00
CONLLY ARTHUR CONTENDERS THE	TEQUILA SONG	EAC N POET 44 PRO?	V63		2 (10)
CONTINUES THE CORTE DAVE BABY	SHAK) SHERRY	CEDRUS TILLS EMIT INS	Vije	Wilel.	3 (6)
COZ TONY CYMARRON	CUT THE ROPE		V1.00	M. Co.	5 (9)
CYMARRON	ACROSS THE KANSASSKY	ENTHANCE MIZ	Vices Vice		3.00
DAVIS SAMMY IR DIAMONDS THE	THE HIPPY CHILAN THE HIPPY CHILAN CUT THE ROY ACKUSS THE KANSAS SKY TYPE GATTA BE ME ZIP ZIP ZIP ZIP	ENTHANCE 1912 REPRISE IT IN MERCURY 71185	5 G	West	3 (0)
DIAMONDS THE DIAMONDS THE		MERCURY 71291 MERCURY 71366	66600		3.761
DION DS THE	WALKING ALONG	MERCURY 21366	VO	Will	3.00
DION	HAVIN FUN KINSIN GAME	LAURIE 3 W	551 "	W.H.	3 (9)
DION	EMERODY NORODY WANTS	LAURIE 3101 LAURIE 3110	Vire	West W M	1.00
DKIN	WANT DER	LAURIE 3115	10 -	Will	à car
Dicin	LETTLE EVANE.	LAURIE 3134	10 -	WEH	1 (40)
DION & IF I MENTS	THIS LITTLE GIRL A LOVER'S PRAYER WHEN'TE WISH UPON A STAR LP JUMPED THE DEVIL	COLL MBIA 42776 LAURIE 1 35	60.	W 036.	3 (10)
DION & BELMONTS	WHEN YOU WISH UPON A STAR	LAURIE 1/35 LAURIE 1/32	16 -	Wife	3 (10)
DRIFTERS EDDY DUANE	LP JUMPED THE DEVIL		VG-	DJ 5OH	7 (00 4 (K)
ELLIMAN SYDNAF EVERETT KEITH	EVERYTHING S ALRESTA	DECEA 328 III	Stati		1.00
EVERETT REITH	TO SHAKE YOUR LOVE	JAMIE 1194 DECEA 328 II MP TING 114 RIC TIC 130	VCC ·		3.00
FANTASTIC FOUR FISHER, FOOII	TO SHAKE YOUR LOVE GAMES THAT LOVERS PLAY (FINE GANZENZO BUT NOT FOR ME ADD'S RONGELSEE WITH GLASSES) AND SECONDALIET YOU GET ME DOWN INVESTIGATION OF THE DOWN INVESTIGATION OF THE DOWN OF RES WINDBURGED ONE	CH1) RC A 1956	M	DI	1 00
FLAMINGOES FRED JOHN & PLAYBOYS	BUT NOT FOR ME	FIN83 FI40	Vice	Ve () [1 (H) 3 (H)
	AIN T GONNA LLT YOU GET ME DOWN	PAULA 282 TRUGLO TOWN 505 VLOW 14768 TAMEA 5001	M Ville	(1)	1500
GAYNOR GLORIA	NEVER CAN SAY GOODSTE	VI 45 M 14 Mx	Vi.	Will	2 (90)
GAYE, MARVIN	YOU RE S WINDERFUL ONE	TAMLA NORT	200	CD	210
GAYE, MARVIN GENLA TOMMY GOLDSBORG, BOBBY	CAN TIGET TO STOPPIN AUTUMN OF MY LIFE	ABI 1041 UNITED ARTISTS INTER	V4.0	DI	100
GORDON BOHBY	BORBY SHETS SHERDES WITH ME REDY VACHE CLEAN UP MAN OD WEE BABY HOVE YOU	DICCA 25598 CLARIDE 12 ALSTON PUR	VC+	DI	7 (a) 7 (a)
HOME DOMN'S BOT	CLEAN UP MAN	ALSTON ININ	Vie	DJ SF	2.00
RUGHUS FRED	OO WEE BARY LIGHT YOU	VE EJAY NH	VC. · ·		5 (b) 4 (b)
GORDON BOHBY GT O'S HOINE FRED MIRESSIONS THE DISTRIBUTED MIRESSIONS THE DISTRIBUTED MIRESSIONS THE DISTRIBUTED MIRESSIONS THE	AMEN 1CAN TISTAY AWAY FROM YOU IN A MOMENT	VE EJAY NIA ANE PARAMIN NT 1902 AEC 10004 YTW (UT)	Vari		a livi
	IN A MOMENT	Y1W (0)	Var-		(w) (00
INTRUDERS IRMA & THE LARKS	SLOW DRAG WITHOUT YOU BABY DOS LCRY	GAMBLE 121 PRICEITY 311	Vier	DI WISE	10.00
JACKSON DEON JACKSON STONEY	UNY MALES THE WORLD GO ROUND WHERE IS MY BABY LWANNA LOVE HIM SO BAD I ARATE BUDGALOO	CARLA JAZO MEDIRO III 154 RED BIRO III 153 SHOR T. 17	Vist 1	0.0	8:01
JACKSON STONES	WHERE IS MY BABY	MUSIC NOT 154	V 4-1	07	8-001 8-001
JELLY BEANS	NARATE BUCGALGO	SHORT 12	1 100	WO!	6 ((1)
JOHN! TTE		RICH HIL	V 21	DJ WOL	2.00
JOHNSON LOW JOHNNY & THE HURRICANES JUSTES TOM	WM F ON BY MINNESOTA FATS	BE TOP 194 BK TOP 3125 PAPROT 4 > 74	17700	WOI INST	7.00
JOSES TOM	LETTER TO LEETLE ONE TRACK MIND	PAJROT 4 1 74	16000		3 (b)
	ONE TRACK MIND	CHALLENGE NIZE CHALLENGE SPIZE	1 10	WEIL	3 (8)
KNICKERBOUKERS THE KNIGHT KAPS	MAMA LOOCHIE	RH KY 211	V 100	WOLSOT 201	3 (11)
LAURIN ROD LAURIN ROD	THIS ENDW	RCA 145	1		1 (lo
LAURINCE VIKE	THE NIGHT THE LIGHTS WENT OF TINGEORG	A HELL 45 HIL	Sicia		3 (%)
LAWRINGS VK KI	THE NIGHT THE LIGHTS WENT OF TINGHORG CLT YOF LOWE NEST AND LOVE	PERT SES FERRER SSAL	Sec. 14	D) 1 () 14	100
LET HOBBY LETTL BOBBY LITTLE BEAVER			Will	MAH Di renas	100
LITTLE RICHARD	HE'S NOT JEST A SOLDIER HERE COMES THE LOGE	MERCERY THRE	VE)+		5.10
	HERE COMES THE TOGE	SOUTE STORY A.A. M. NOV	Vilve		100
IOWI. DAVI	A TRAMP THE HEATING OF MY HEART	LIBERTY BILL 9015	100		3.00
EUNGET, CEACONI EUNG, DAVI EVRCS, THI MARA II MEXICANJEMENT, BEANS	THE REATING OF MY HEART	HARLEM IN	25000	WOL	10.00
MIX AND MIN BLANS	CONFENION IN TILE RATE METINE THIS		C	0.01	4 (4)
MOMERTS THE	IN THE PAPER OF THE SAME AND	INDITENDENCE IN	1 (12.0		100
MUNTANAS THE NUMBER OF BRY & RRYTHM ACES	I WANNA BE YOUR MAN	CHECKER 193	NO.	(1)	100
	BROWN FYFIRG RL	B 4N 1, 144	(100	(1)	3.50
MR I A THE COTTERNOR E	MUST TO THINK BY	EPE DATE LAURIE AND	(DI .	3 (4)
NA HE HANY NA HE HANY	A PLACE TO THE SUN	THE PARAMER NEEDS	F(see		510
NE TERLIER	WHY SHEE LO WE STOP NOW	AN 255 THE KURY LING SENTAR LING U.S.A. 213 T. MES SCHARE 33	VOICE.	(1) Wist	5 (6)
NEW CITY III NEW CITY SIX STEMPORTES SEINERS III	VIII BE CALLANA RE MINE	SENTAR LINE	V4.7	117 -11.11	(9.04)
NUMBER OF THE	WHY MEST WE GO TRISCHOOL	0.5.4 [13]		Wint 5, 141122	1.00
	HEG BURNOW AND STEAD	CAME DATE	y()		189
DESCRIPTION OF THE	TABLE	CAPITED STATE	461	WHI	100
INATION THE	TA TA BASASA	CAPIT SI	100	WITH WITH	100
FORLY SANDY	BOTH A WOMAN STEE CAN THEEP A GOOD MAN IN WA	M-CAM TAGE W-CAM TAGE	54	(()	100
FUSITY SANDY THEY JAMES & BURES FUSITY STATES	SUIL DAN ENEEP A GUID MAN EN WN	PEA THE	50		100
	LABANTILA	CHALLENGE STAT	ACC. N	VOL WORZ PRESS	100
POTETRE HAME	IN INARC NO MICA) WELL BE FO JE 1918 TEEL ME WHAT YOU WANT THAT KIND OF WOMAN	MUTERNIE	Niger		100
ROW DIANA SUPREMES	MINISTER WELL BY SCHOOL SHEET	CHERN THE	100		199
RESH MERRIE	HAT KIND OF WOMAN	911.6-239	Ver	ACIL	3 (9)
SEEDER FEBRUA	LOOK (NSIDE YOUR DEART	ALLANDE 199	Vir		1 (r) V w
STEDER TERMS	POAD BULSE	LUCK A SEC	Vist	47.1	1 (9)
STANDELIS THE	ANIMAL GIRL	TOWER 14	Visi	[3]	0.0
LA PRESTED	MINT OVER MATTER	MITTING IN	Vign	W	princ
SLEET ME THE	LEVEL OF AN IDEBNIES MY HEART ME WORLD'S EMPTY WITHOUT YOU	THE 1 1 196 TO 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	417	well	11 (kg) 11 (kg)
	ME WORLD IS EMPLY WITHOUT YOU	NEW YORK AND	1000	with	1.60
TAYLOR WINDY & CANCOLVERS	I CARANT	NAMED A TOTAL	ViGU		1 (9)
TAYLOR HILES	A WOMAN CAN CHANGE A MAN	KENT 480	1000	ni.	196
THE WAY DESIGN	A W. SPAN CAN CHANGE A MAN	DICAL SIGN	Velan	1 ()	1 (%)
THEY S DECEMBE	MAYR	TWANT STATE	100	90.0	4.000
THE STATE OF STATES	THE HART LIFT SCREET	19/AN 4197 (BANDNO 230	Maria	WOL	500
TENNAN PERCEP	CHEST AND L	MENT TO	Vers	10%	
THE CHINE IS	NAME OF LICITIE PARADOLE	COLUMBIA 4 LI	100	1010	110
WILLIAMS ANDY	ON THE STREET WHERE YOU LIVE	FR 194	100	WESE	0.00
WILLIAMS AND	THE BURGET LETTER SPECIAL	F4541 A 41111		William	100
TATHETT THE CITATION	TORN (DI)	PER TICE 145	V4-1	UII	100
AUCTION AUCTION	ALICTION DARK THO AS DOM	DECORDS ALICTIC	THE REST	TON AUCT	

AUCTION AUCTION AUCTION PART TWO 45 RPM RECORDS AUCTION AUCTION AUCTION

	ALL TYPES OF MUSIC: ALL TYPES OF M					
ARTIST	TITLE	LABEL NUMBER	TRAL	CONT	MENT	MIN BI
PARRITTO RAY	SOUR JRUMMERS	ANI 0 104	10.5			10.630
BEATLES TH.	AIN NE. SWE.	BLACK BOOK	Villa.	WITH		LS KIII
RNAL GIL	TU MAKE A BEMANCRY	PEARIN	1400	CILL		29 (1)
CAPTOLS THE	LEGIT TO HANDLE IT	PAREN S.S.	5179	(1)		15111
CAPITORS THE	TAKE A CHANCE ON ME BARY	FARIN 4	VGH	0.0		20.00
CAPITOLS THE	WE GOT A THING THAT S IN THE GROOVE	FAREN IS	Vigner			231
CAEROW SEORGE	ANGEL BARY THE DON'T EVIN IN THE ME	COLL MBIA 44111	1964	010		50.00
(DRIEZ DAVE BABY	BORN FLINKY	ALL PLATINEM M	1 4			10.00
C' NNINGHAM DIANE	CERTAIN KIND OF LOVER	FIRST ANA 160'S	Von	(()		70 60
ERIMINO RENALIES	DON I GO AWAY	BLUE RIK N. 4/61	v610 0	CM	E 14	154
BEIGNE LORNA	WHO KNOWS IT	RCARTI2	11	CIU	WEIG	15.40
DE RSEVILLE	FORR COUNTRY PT 1 A 2	AMY 1 31	V1 **	(11)		2010
INTEGY	FRINE EDIN AT THE DUNCTURE	SHERT I III	VIII			2100
FABILITY SERVE	EVERYDOUS KNOW!	. HAN SELLIR III	1000			Spiel
EDLE LARKS, THE	ANOTHER CHINCE	DOWER HA	14.00			15 (6)
CH SPACE THE	THERE MUST BE A REASON.	CARLACTO	114	FIF WE	10	(514)
SHEENEAN ORDERS	C MOS AND SWIM FTS & 1	SETEMBER	VC-			115-101
CRAY INNE	TAKIK AT ME	COMPAN INC.	View.			10.40
LAMBER BULLY	NEW YORK CITY BABY	SCHOOL SHALL				29.40
EARRIS DE L	HIS KISS	CAPERUS SOLL	VS-PLAY VIEW	NUT WE	1.15	15.4
EVILS HIL	HOW RESETS BUILD	MPERIAL STITL	VO			25 €
INCICEY SHE & MEE CARTER	WHO IN THE LIVE	THE RESERVED	VI. PLA	STATE		10.50
A MINT REGISE	HOW LONGLY I CAN END MAN BE I	BLUE BOX & ALCOHOL	Vice	6.01		23.3
(FF. JACKII	AFFICAN INDIGIAL (III)	REYMEN 14	VI.	held		20 W
SACK CHICASI	PITE OUT THE THREE AND LET ME GOT	454Y 1. N.T.	VENT	111		35 -
PACK WARNIE	200 A C 11 KA	120 4 1 4	VGIT			25
HARL HITRED	GORDER BUSE	WIN ALL I	VERT			10 (4)
MEMPHIS ROW)	SCIET FIRM	COURSE NOV 44114	810	DEWC	11 W 11	20 K
-PELLITES, TRE	k 0.2	RIC A DALL	160	14.14		9.30
"ANT BUTTON	RITCH I TO THE MELE	CHAUDIO DE	13,000			15 (4)
PITERSON PAUL	A LITTLE BIT FOR SANES	MIDSTRESS 129	VGent	DOM		10x00
PILKCE WEBB	TENAGE SCHEAF	DECCA HIMS	VII.			25.00
MH C THIN THE	YOU DE NOON BE GONE	Diffe W TXT	VC	W-C31		1617
ADBYS THE	MY DATE NO	TIME URB	Viles			5
TI RELL TAMMI	REST TOO MOCK IT TO HOME HOW.	MISTOWN II DE	751			12.9
WIELLAND BORRY	FLAY A SAD SONG	SURCESHITE CHIEF	541	Will		170.00
WEIGHT BUILDING	MWA E SELLICIS YOU	CAPI ELL SIRS	500			TOW

PACK WARN	ROC AC III KA	DE 4 1 4	VE	100	25
HACK WARN III HARD III TRIII) MEMPHIS HOW!	SCC & C. III. KA GOT DOTTE CSF SCCT FOWL	WIN ATT C	VAC T		25 W 10 M 20 W
OF CHIES THE	FIRST BUNKS	BE A BALL	V ()	MANUAL MANUAL PROPERTY OF THE PARTY OF THE P	20.30 8.10
PIT LITTES THE	NOTE PROVIDE AND LE ALTERED TO THE MOLE ALTERED TO THE MOLE THE FOR SANCH TERNACE SOCIETATION OF THE MOLE THE M		15-1		8.30 15.50
PITERSON PACT	TIENAGE SEVENIE	DECEA DIMS DRIVE OF TMLORE MOTOWN LO	VCr-	DC N	10×00 25-00
PILECON PACT PILECON PACT PILECON THE ADBYS (H) I[RELL I SAMS]	YOU DE NOON BE GONE	Discount of the state of the st	VC	W-C31	1614)
ADDY THE	MY DATE NO	TIME USE	Viles		- V
WICHAMS BORRY	YELL THEM BE GONE MY DAILING IT'ST TOO MOSTE TO HOTE FOR FLAY A SAD SONG M WALLE SEE THE ON YOU	SURESHIT (HIS CAPITEL SIRS	261	Will	1000
ARKHI BURN	MWALE SELECTION YOU	CAPI EL SIRS	Ver		1004
AUCTION AL	ICTION AUCTION PART THREE 45 RPS	RECORDS AUCTION	AUCTIO	ON AUCTION	
ADTIEV AL.	LETTOR AUGITION PART THREE 45 RPF. LTYPES OF MUSIC ALL TYPES OF M TITLE HE LABILS HAVE TERRED LONGUMESS IS ALWAYS ARE SET SAMEBERS TROUGHERING SEED VIR. SO MORE BARY LOVE FLESTILL LOVE YOU ANY ELOVE WILL TRAVIE.	USIC ALL TYPES OF A	41 SIC	COMMENT	Admir Citi
ARTIST 125 ⁵¹ SERIET CANDY STORE ADAMS CHRISTINE BANKS DARRELL	THE TABLES HAVE TURSED	Funct Action	Act	COMMENT	Min B
ADAMS CHRISTINE	LONECINESS DI ALWAYS ARTHUR	CECTON AND	Viger		7 81
HARONS THE	NOMERICA YERONG WITH IN THE EDIT VIR NO MORE RABAT LOVI ELL NITE LOVE YOU HAVE LOVE WITH IT TRAVIE WHAT CHA CRINNA DO HECON AND SERVE PETS LA LCAN'T TAKE NO MORE HERBY CET LESSER FOLLOW THE LEVEL	SHOUT 242	1611	IN	1.20
HARRY JIEF HERRY RICHARD BLEES THE	FILENTILL LOVE YOU	RED BURD HIDTO	VG++	CO WOL WEIF	6 at 1
BLEES THE	WHAT CHA CINNA DO	FE IP 14 ^{III} DIAMOND 26 ⁷	VEI-		6 .*
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Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or

- Nov 19-21 THE NETHERLANDS, Utrecht Mega Record & CD Fair, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 550-13'. ARC, Grote Oost 3, 1621 BR Hoorn NETHERLANDS. PH: 0031 229 213891 or FAX: 0031 229 235738. Nov 20 CA, Paradise. Record & CD Show, Terry Ashe Recreation
- Ctr. 6626 Skyway, SH: 10am-4pm, F: \$20., A: free. Dean Moore, PH: 530-872-6393.
- Nov 20 IL. Alsio, Record Collectors Show, Radisson Hotel, 5000
- Nov 20 IL, Alsip. Record Collectors Show, Radisson Hotel. 5000
 W 127th St. (1-294 Exit at Cicerc), SH: 9am-3pm, T: 6' & 8', F: \$30.-\$40, A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.
 Nov 20 IN, Indianapolis. Music Collectors' Convention, Econo Lodge. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

- Ruark, POB 17575, Indianapoiis, IN 46217. PH: 317-882-3378.

 Nov 20-21 MA, Framingham. Boston Super Megafest, Sheraton Framingham Hotel. 1657 Worcester Rd., Exit 12 off MASS Pike. K&S Promotions, John DiCicco. 1323 Main St., Leicester, MA 01524. 201-261-4982 or 800-505-8697.

 Nov 20 MA, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites. Exit 34 off I-495, SH: 10am-3pm, A: \$5. \$3. with coupon. PH: 978-388-6576.

 Nov 20 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

 Nov 21 IL., Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln , Aurora, IL. 60504. PH: 630-898-1533 eves.

 Nov 21 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

 Nov 21 NY, Deer Park, Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ava. SH: 2am-3pm, A: \$5. Ext. 54.44 Collectors Show, Sons of Italy Hall.

- 455-0418.

 '21 N*, Deer Park, Record Collectors Show, Sons of Italy Hall.
 2075 Deer Park Ave., SH: 9am-3pm, A: \$5, PH: 516-481-2188 or www.recordcollectorsanon.com
 '21 OH, Dayton, Music Collectors' Convention, Ramada Inn-Mall. 3555 Miamisburg-Centerville Rd., SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Geraid Huark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

 Nov 21 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., 1-480, Exit 9 Grayton Rd., SH: 70am-4pm, A: \$3. Ted, PH: 440-884-4125.

 Nov 21 PA, Scranton-Wilkes Barre. NY CD Record Fair, The Woodlands. 1073 Rt. 315 (Exit 170B, I-81) to Exit 1 off Ramp, SH: 10am-5pm, T: 75-8', F: \$60, A: free, Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

 Nov 26-28 PA King of Prussia-Valley Force 94WYSP Angual 5
- Not 36-28 PA, King of Prussia-Valley Forge. 94WYSP Annual * Not Just* Rock Expo 2004, Valley Forge Convention Ctr. 1160 First Ave., SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 300, A: free. F. Falk. PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067
- 07419. PH: 973-209-6067.

 Nov 27-28 FL, Tampa. Nostalgia Show, Holiday Inn Express. 4732
 N. Dale Mabry, SH: Sat. 10am-3pm, Sun. 10am-4pm, T: 50, A:
 \$5. Victorian Ivy, PH: 727-942-5080 or 934-4483.

 Nov 27-28 MI, Kalamazoo. Record & CD Collectors Show, Days
 Inn. Sprinkle Rd, Exit from I-94, SH: Sat. 11am-6pm, Sun.
 11am-5pm, T: 6' & 8', F: \$30.-\$40., A: \$2. Sounds Unlimited
 Productions, Blain, PH: 269-323-7262 or Ken, Cell: 574-329-
- 1403. Nov 27 NJ, Paramus. Everything Monthly Collectible Show, Elks Lodge. 200 Rt. 17 N., SH 10am-4pm, A: \$1. J & C Marketplace, Cissy Gialanella, PH: 201-998-8331 or FAX:

- Marketpiace, Cissy Gialanella, PH: 201-998-8331 of FAX: 201-998-6311.

 Nov 28 CT, Waterbury, Record Collector's Convention, Courtyard by Marriott Hotel. 63 Grand St., SH: 9:30am-4pm, T: 6' & 9', F: \$45-\$65., A: \$4. Gorman, PH 203-287-8923.

 Nov 28 GA, Atlanta. Record & CD Show, Marriott Hotel. Windy Hill, I-75 N., SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

 Nov 28 IL, St. Charles. Music Marketplace, Holiday Inn. 1600 E. Main St. (Rlt. 64), F: \$40., A: \$3. Bill, PH: 847-409-9656.

 Nov 28 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrourds, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Nov 28 WI, Mitwaukee. Record Show, Burnham Bowl. 6016 W. Burnham St., West Allis, SH: 10am-3pm, F: \$35. for 1, \$100. for 3, A: \$2. Jim, PH: 920-733-5076.

 Nov 28 FRANCE, Troyes. Record Fair, (10) Parc Des Expositions
- Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33)
- Nov 28 ITALY, Ferrara, Giocattoli in Fiera, Il Marketplace To-Giocattolo d'epoca Marketplace Modellismo ferroviario. SH: 10am.6:30pm. Exposition Service, PH: 0545-27548 or 348-
- 9030832.

 Dec 3-5 FL, St. Augustine. Toys, Comics, Cards, Movie Items & Coll. Show, Belz Factory Outlet Mall. I-95, Exit 318, T. 60, A: free. Mike Dentino, 849 9th Ave. Place NE, Hickory, NC 28601. PH: 828-328-5797 or Cell, 828-446-5089.

 Dec 4 FL, Sarasota. Record & CD Show. 4880 N. Fruitville Rd., SH: 10am-4pm, F: \$35., A: \$3. Richard Rounds, 1547-55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

 Dec 4 IL, Burr Ridge. CD & Revord Fest, Ramada Inn. County Line Rd. & I-55, SH: 9am-3pm, F: \$40., A: \$3. Lou, PH: 630-364-2277.

- 364-2277.

 Dec 4 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Hory Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary _yons, PH: 718-972-3872.

 Dec 4 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-578-699 worlders.
- 579-0689 weekdays.

 Dec 4-5 ITALY, Reggio Emilia. V'I Show, Marketplace Toy Fair of the Collection. VII Show, Marketplace. SH: 9arn-6:30pm. Exposition Service, PH: 0545-27548 or 348-9030832.

- Dec 5 IN, Fort Wayne. Record & CD Collectors Show, Quality Inn Northeast. 3030 Coliseum Dr., one-half mi. E. of US 30-US 33 from I-69, SH: 11am-5pm, T: 6' & 8', F: \$40.-\$45., A: \$2. Sounds Unlimited Productions, Blain, PH: 269-323-7262 or
- Cell: 574-329-1483. Dec 5 PA, Allentown. Winter 2004 Lehigh Valley Music Expo Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after Dec 1, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-
- Proofs, 801 N. Broad St., Wescosville, PA 1810b. PH: 610-530-7606 or 797-7743 day of show. Dec 5 WA, Tacoma. Music Expo, La Quinta Inn. 1425 E. 27th St., Portland Ave. Exit off I-5, SH: 10am-5pm, T: 6', F: \$35. at least one week in advance, \$45, day of show, A: \$3. Disc Connection, PH: 253-539-5632.

- one Week In advance, 343. day or show, At 3.3. Disc Connection, PH: 253-539-5632.

 Dec 5 ENGLAND, London. Rock 'n' Roll Record & CD Convention, Int'l. Students House. 229 Great Portland St., SH: 9am-4pm. Int'l. Students House. 229 Great Portland St., SH: 9am-4pm. Int'l. Students House. 229 Great Portland St., SH: 9am-4pm. Int. Cedar St. Exit from I-96, SH: 11am-4pm, T: 6' & 8', F: \$40.\$45., A: \$2. Sound Unlimited Productions, Blain, PH: 269-323-7262 or Ken, Cell, 574-329-1483.

 Dec 11 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S, SH: 9am-4pm, F: \$35, A: \$2. Rich Shelton, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-290-2900.

 Dec 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

- 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

 12 CA, Newark, Music Swap Meet, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F; \$45. for 1, \$60. for 2, A: \$3. Charlene White, PH: 408-263-5127.

 12 FL, Ft. Lauderdale. Record & CD Show, Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-3pm, A: \$3. John Miller, PH: 954-815-7625.

 12 IA, Des Moines. Music Collectors' Show, Holiday Inn. 1050 6th Ave., SH: 10am-4pm T: 6' & 8', F: \$25-\$35., A: \$3. ZZZ Records, Nate, 424 E. Locust St., Des Moines, IA 50309, PH: 515-284-1401.

 12 IA, Davenport. Music Marketplace, Holiday Inn. 5202 Brady St., SH: 10am-4pm, A: \$2. Bill, PH: 847-409-9656.

 12 NY, Binghamton. NY CD & Record Fair, The Showplace. 3W, State St. (Exit 45, L81 to first light), SH: 10am-5pm, T: 75-8', F: \$70. for 1st, \$60. for 2nd, A: free, Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- Dec 12 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

 Dec 18 NY, New York City. Record & CD Collectors Expo, Holiday
- Inn. (formerly the Days Inn), 440 W. 57th St., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067:

 19 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-456.0419
- Dec 26 NJ, Wayne. Sunday Holiday Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.
- PH: 973-209-6067.
 Jan 8-9 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079.
 Jan 9 IN, South Bend. Record & CD Collectors Show, Comfort Inn Suites. Corner of Cleveland Rd. & Indiana 933 (Bus. US 31), SH: 11am-5pm, T: 45-6' & 8', F: \$40.-\$45., A: \$2. Sounds Unlimited Productions, Blain, PH: 269-323-7262 or Ken, Cell: 574-329-1483
- 574-329-1483.

 9 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671
 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A:
 \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586759-5133 eves.

 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High
 School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T:
 100-6', F: \$25., plus annual membership, A: free. Keystone
 Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
 Jan 9 FRANCE, Macon. Record Fair, (71) Parc Des Exposi
- Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France PH: (33) 0385384666 or FAX: (33) 0385380949. 16 CA, San Francisco. Rock 'n Swap, University of San
- Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117, PH: 415-386-5873. Jan 16 MN, Minneapolis-St. Paul. Record Show, Four Points Sheraton, 1330 Industrial Blvd., just off of I-35W at Exit 22, SH: 10am-4pm, F: \$35., A: \$3. Tim, PH: 651-373-0065.
- 23 IN, Indianapolis. Music Collectors' Convention, Econo Lodge, 3525 N. Shadeland, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882
- Jan 23 ITALY, Imola-Faenza. XXXII Marketplace Giocattolo d'epoca of the Collection, XXVI Marketplace Modellismo fer-roviario, SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-9030832
- w Park Record & CD Convention American
- 30 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Ted, PH: 440-884-4125.

 30 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016

 W. Burnham St., West Allis, SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3, A: \$2. Jim, PH: 920-733-5076.

 30 FRANCE, Vesoul. Record Fair, (70) Salle Parisot. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385384666.
- 0385380949.
 Feb 5-6 FL, Orlando. 26th Annual Elvis Festival, CD's & Records Show, Orlando World Gate Resort. 3011 Maingate Ln., A: \$3. Sue Manuszak, PH: 407-281-9818.

- Feb 5 IA, Clear Lake. Rave On Record Show, Senior Citizens Center. 105 S. 4th St., SH: 9am-4pm, A: free. Roaring Lion Antiques, PH: 641-357-1642 or Rockys Records, PH: 262-
- 236-4391.
 Feb 6 MA, Merrimack. Record. CD & Music Collectors Show.
- Feb 6 MA, Merrimack. Hecord, CD & Music Collectors Show, Radisson Hotel Suites. Exit 34 of I-495. SH: 10am-3pm, A: \$5. \$3. with coupon. PH: 978-388-6576.
 Feb 6 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2.50. Stephen or Becky, PH: 419-874-1725.
 Feb 6 FRANCE, Belfgrt. Record Fair, (90) Salle De L Atria. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 038538466949.
- Feb 6 SPAIN, Bologna. il Giocattolaio, XIX Show, Marketplace Toy
- Feb 6 SPAIN, Bologna. il Giocattolaio, XIX Show, Marketplace Toy Fair of the Collection, Treno Bologna, XIX Show, Marketplace, Conv. Bambole Antiche of the Coll. SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-9030832.

 Feb 13 OR, Eugene. Record & CD Show, Hilton. 66 E. 6th Ave., SH: 10am-5pm, T: 100-8', F: \$45., A: \$2. Bill Finneran, 1415 Cal Young Rd, Eugene, OR 97401. PH: 541-485-7920.

 Feb 13 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

 Feb 26 TN, Chattanooga. Record & CD Show, Comfort Inn. I-75, Exit 1, SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851.
- Exit 1, 3n. Tolandson, Policy Productions, PO Box 245, Warner Robins, GA 31099, Pn. 478-922-8851.

 27 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$4. Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, Ph. 860-644-8044.
- Windsor, CT 06074, PH: 860-644-8044.
 Feb 27 OH, Dayton, Music Collectors' Convention, Ramada Inn-Mall. 3555 Miamisburg-Centerville Rd., SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-992-2276.
- 882-3378. Feb 27 TN, Knoxville. Record & CD Show, Holiday Inn Select. I-75 40 at Cedar Bluff Rd., SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions. PO Box 245, Warner Robins, GA
- 40 at Cedar Bluff Rd., SH: 10am-5pm, A: \$3., 12 & under free.

 Show Logic Productions, PO Box 245, Warner Robins, GA 31099, PH: 478-922-8851.

 Feb 27 FRANCE, Colmar. Record Fair, (68) Foyer St. Leon. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 038538049.

 Mar 6 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

 Mar 6 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.

 Mar 13 OH, Toledo. Record Show. 2458 Tremainsville Rd., SH: 9am-4pm, A: \$1. Bill Simmons, 21740 Luckey Rd., Luckey, OH 43443. PH: 419-833-5040.

 Mar 13 PA, Lancaster. Pennsylvania Music Expo, Catholic High

- OH 43443, P.H. 419-833-5040.

 13 PA, Lancaster, Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

 19 IN, Indianapolis. Music Collectors' Convention, Econo Lodge. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- 3378.

 19-20 NJ, Atlantic City, Atlantique City Spring Festival, Convention Ctr. One Ocean Way, SH: Sat. 10am-7pm, Sun. 10am-5pm. Atlantique City Show, PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.
- Mar 20 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$65., A: \$4. Greater Promos. Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- Windsor, C1 06074, PH; 860-64-8049.
 Mar 20 KY, Louisville, Music Collectors' Convention, Exec. Inn.
 Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F; \$30. one
 week in advance, \$40. thereafter, A: \$2. with coupon, \$3.
 without, under 12 free with adult. Alpha Records & Music,
 Gerald Buark, POB 17575, Indianapolis, IN 46217, PH: 317-
- -3378.
 CA, San Francisco. Rock in Swap, University of S ncisco Campus. McLaren Hall, SH: 10am-4pm, F: \$5 l. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisc 94117. PH: 415-386-5873.
- CA 94117. PH: 415-386-5873.
 3 MA, W. Springfield. Record Conv. with Rock102, Best Western Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- PO Box 896, South Windsor, C1 06074. PH: 860-044-8044.

 10 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6, F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

 10 ITALY, Imola-Faenza. XXXIII Marketplace Giocattolo d'epoca of the Collection, XXVII Marketplace Modellismo ferroviario. SH: 10am-6pm. Exposition Service, PH: 0545-27548 or 348-9030832.

- or 348-9030832.
 24 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8°, F: \$60, A: \$3. Record Baron, PH: 716-871-8722. 7 8 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6°, F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

- May 15 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.
- May 15 WI, Milwaukee, Vinyl Record Show, Burnham Bowl. 6016
 W. Burnham St., SH: 10am-3om, T. 8; F: \$35 for 1, \$65 for /. Burnham St., SH: 10am-3pm, T: 8 \$90, for 3. Jim, PH: 920-733-5076.
- \$90. for 3. Jim, PH: 920-733-5076.
 May 22 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$4.
 Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.
- vvinusur, U-1 ubu/4. PH: 866-644-8044.

 12 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fullon St., San Francisco, CA 94117. PH: 415-386-5873.
- CA 94117. PH: 415-386-5873. 12 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T:
- Jun 12 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6°, F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
 Jun 18-19 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079.
 Jul 10 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6°, F: \$25., plus annual membership, A: free. Keystone Record Collectors. Doug Smith, PH: 717-898-1246. www.recordcollectors. Doug Smith, PH: 717-898-1246. www.recordcollectors.org Smith, PH: 717-898-1246. Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6°, F: \$25., plus annual membership, A: free. Keystone Record Collectors. Doug Smith, PH: 717-898-1246. www.recordcollectors. Doug Smith, PH: 717-898-1246. Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6°, F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
 Aug 28 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

- 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves
- Sep 11 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246.

- 100-6', F: \$25., plus annual membersnip, A: rree. reysume Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors. Doug Smith, PH: 717-898-1246. www.recordcollectors. Drug Smith, PH: 717-898-1246. www.recordcollectors. Ship Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076. Sep 18 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91. Exit 12, SH: 10am-4pm, T: 72-6', F: \$65., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044. Oct 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mis. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors. Doug Smith, PH: 717-898-1246. www.recordcollectors.org
 Oct 23 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
 Nov 6 OH, Toledo. Record Show. 2458 Tremainsville Rd., SH: 9am-4pm, A: \$1. Bill Simmons, 21740 Luckey Rd., Luckey, OH 43443, PH: 419-833-5040.
- 9am-4pm, A: \$1. Bill Simmon OH 43443. PH: 419-833-5040.
- OH 43443; PH: 419-833-5040.
 Nov 6 WI, Milwaukev. Vinyl Record Show, Burnham Bowl. 6016 W.
 Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2,
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 Nov 13 CA, San Francisco. Rock 'n Swap, University of San
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- CA 94117. PH: 415-386-5873.

 13 MA, W. Springfield. Record Conv. with Rock102, Best 18 wstern Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

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 Nov 13 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 ml. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
 Dec 5 IN, Fort Wayne. Record & CD Collectors Show, Quality Inn. 3030 Coliseum Dr., 5 mi. E. of the US 30, US 33 Exit from 1-69, SH: 11am-5pm, T: 6' & 8', F: \$40.-\$45., A: \$2. Sounds Unlimited Prods., Blain Klein, PH: 269-323-7262 or Ken, Cell: 574-329-1483.
 Dec 11 MI, Lansing. Record & CD Collectors Show, Days Inn. Cedar St. Exit from I-96, SH: 11am-5pm, A: \$2. Sound Unlimited Productions, Blain or Ken, PH: 269-323-7262 or Cell, 574-329-1483.
 Dec 11 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 ml. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org



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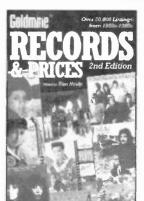
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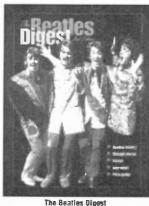
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ROLLING STONE Magazines. Best source anywhere. 1960's-1990's. Any article or ad located. Complete collection also available. Howard Fields (D), 25 South First Street, Bergenfield, NJ 07621, fax/ph 201-387-8781. Email hf.rockpaper@verizon.net

WANTED BILLBOARD & Cash Box magazines prior to 1968. Clayton Pasternack, PO Box 16754, Cleveland, OH 44116. 440-333-2208 evenings only.

WANTED: MAGS: Velvet, Early & Adam film worlds high societies "95" issues Cheris; Early Issues/ Judge Puffle Paid: Tiquana Bible. Trading mags for Purely 18+ Home Town Girls/ Abercrombe & Fitch mags. Kosiba. 13 Gloria Abercrombe & Fitch mags. Kosiba, 13 Gloria St, Uxbridge, MA 01569.

57 PAST ISSUES of Living Blues Magazine including 25 sold out issues. \$300 E-mail.fdtallarico@webtv.net Buyer pays shipping charges.

BRITISH INVASION

THE YARDBIRDS featuring performances by 2- LP comp, 1970 NM, M, M \$85. Yardbirds Greatest Hits, Mono, NM. NM- \$30. Searchers Needles and Pins, Mono, shrink Mint, NM \$40 Priority mail added Wayne 908-647-9229 eves

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COUNTRY, BLUEGRASS LPs, 45s- free lists-Buckaroo Records, PO Box 12408, Portland, OR 97212. www buckaroorecords.com 15.000+ titles.

DOO WOP SALE

DOO-WOP AND Rhythm and blues CD's for sale for. Free list send SASE to Passantino, 8581 NW 28th Place, Sunrise, FL 33322.

GENE PITNEY "Country Side Of" Musicor ITCCM8-2104 Shivelles "Very best Of" Scepter Citation Series 1802 Frankie Valli "Solo" Philips PC8-600-297 Bob Crewe generation music to watch girls by DynoVoice DV8-9003. Curtis Rightor, 2907 Bowman Ave, Louisville, KY 40205.

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ORIGINAL 45'S for sale from the 50's thru the 70's also reissues available at reasonable prices in near mint condition always guaranteed, Richard D'Amico, 80 E Hartsdale Ave, Apt 407, Hartsdale, NY 10530-2835.

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BUYING 45 RPM records- collections and BÜYING 45 RPM records- collections and accumulations, one piece or large collection, can travel in the states of Washington and Oregon, and have records shipped to me by Media Mail from anywhere in the USA. Will also trade with or buy from other record dealers who have multiple copy new condition old stock for sale or trade Trading helps diversify both our stock, but can also buy outright. Trade list available Bob Pegg. Box 64506, Tacoma, WA 98464-0506 253-564-388 peggrecords@foxinternet net 3386 peggrecords@foxinternet net

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EUROPE RECORDS pic_cover Cher, Petula Clark, Nancy Sinatra, Brenda Lee, Connie Francis, Nana Mouskouri, Mariane Faithfull, Madonna, Sheila Dalida To receive list send \$2. Fidyk, BP 13 95630 Meriel France

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USED JAZZ cassettes \$4.42 each. My choice but send general categories or artists you like. Cigarette coupons wanted. Send 60¢ SASE for details Johns, 123 Essex St, New York, NY 10002.

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WANTED: PRICE list on any Madonna items for sale. Send to: S. Callis, PO Box 153, Oakland, MD 21550, Thanks!

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FOR SALE movie star magazines, sheet music, records, etc. List your favorite movies star, TV star, singer. Anna Labbate, 63 Oxholm Ave, Staten Island, NY 10301. ann5073@aol.com

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T. REX photos wanted from 1973 1974 of Marc Bolan on Midnite Special, Don Kirshner's Rock Concert, ABC's In Concert, Len Barletta, PO Box 110636, Trumbu I, CT 06611.

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TO RECEIVE list send \$2: Europe reloads, pic cover AC/DC, Bowie, ELO, U2, Who, DC5, Hollies, Yardbirds, Kinks AC/DC various 60's beat. Indicate list wanted. Fidyk, BP 13 95630 Mariol Frage. Meriel France.

215 ELVIS PRESLEY FOR SALE

FOR SALE: Elvis Presley newspaper & magazine collection, 1970-1977. Send SASE. Gaal Long Jr. 22582 Hwy 315, Sardis, MS 38666, E-mail: ghq1951@aol.com, 662-487-2993.

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TAPES WANTED

REDBONE MESSAGE from A Drum Epic ET-Normal Resource (1998) 1998 - Stater Rose United Artists UA-5568C Chuck Berry "Bio" chess 50043-M Shirel.es "Very Best Of" Scepter Citation Series 1802 Curtis Rightor, 2907 Bowman Ave. Lcuisville. KY 90205

ADULT VIDEOS for sale priced to move. For list of videos please write to Jeffrey Zandrowicz 32 Village View, Lancaster, NY 14086

VIDEOS

CLASSIC ROCK videos/ audio 60's 70's 80's A to Z send \$1 or 3 stamps to receive complete list DCR, PO Box 31057 Cincinnati, OH 45231.



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GLOCKWOOD2@COMCAST.NET

Please help me complete my singles & picture collection. I need the following items and will answer all replies. Only respond with clean vinyl, promo or stock (unless noted otherwise), first pressing singles, in M- or better condition.

Stan Kenton - Mama Sang A Song - 45 Only - Creative World 1075

Frankie Laine - Blazing Saddles b/w I'm

Tired - 45 Only - Warner 7774

Rick Lane - Never Been Wanted By You -

45 Only - Bronco BR1-01

Langloth Band - Fat Burners - 45 Only - AM 4501

Stacy Lattisaw - When You're Young & In Love (Stock) - 45 Only - Cotillion 44250

BOB BETTENDORF

13 WEST 13TH STREET, APT. 2GS
NEW YORK, NY 10011 USA
E-MAIL: BBETTENDORF@NYC.RR.COM

Seeking the following:

NICO FIDENCO - "La Ragazzina" soundtrack LP (1974 Italy CAM CML Series) NICO FIDENCO - "Why Are You Running

So Fast" 7" single (Italy ERRE label)
GLORIA GUIDA - Any Italian or Japanese

soundtrack LP's or singles from movies starring her

J. STIEGER - "Solomon King" soundtrack LP (1974 US SIPI label)

BORIS GARDINER - "Every Negro Is A Star" LP (1973 Jamaican LEAL label)

JACK RAUCH

602 PARK DR. EFFORT, PA 18330

LETTERMEN - Hit Sounds and More Hit Sounds - Any format - label/number?

PATRICK GAGNE

18722 MARIMBA ST. ROWLAND HEIGHTS, CA 91748 TEL: (626) 367-6175

I'm looking for the following records by the Paris Sisters

THE PARIS SISTERS - "Why Do I Take It From You", "Always Waitin" - 45 -Mercury #72468

THE PARIS SISTERS - "Old Enough To Cry", "Tell Me More" - 45 - Imperial #5465 THE PARIS SISTERS - "Some Day", "My Original Love" - 45 - Imperial #5487 THE PARIS SISTERS - "Sing Songs from Glass House" - LP - Unifilms #505 PRICILLA PARIS - "Love Is..." - LP - Out of Town #8002

BRUCE BURATTI

2047 KENMORE AVE.
BETHLEHEM, PA 18018
TEL: (610) 867-3199
E-MAIL: BBURATTI@RCN.COM

This is my want list of 45s. Most of these I've never seen, which makes me wonder if they were ever actually released. Does anyone out there know anything about these records? I'd welcome any information about them. If they do exist, I will pay top dollar. Either stock or DJ copies are OK. I would prefer records in best possible condition but will gladly accept lesser grade. If you have a copy of any of these but are unwilling to part with it, I'll accept a burned CD copy of the song. I appreciate your help.

ACE 668 - Jimmy Clanton - Heart Hotel/Many Dreams AVCO 4589 - Jive Five - Follow the Lamb/Let the Feeling Belong CONTINENTAL 4072 - Shields - You Told

Another Lie/Barnyard Dance CRUSADER 103 - Bo Pete (Harry Nilsson)

EGAN ??? - Skip Battin - Love Minus Zero/Mr. Responsibility

- Baa Baa Black Sheep

INVICTA 9008 - Teak Battin and His Batters - Something Got a Hold of Me/ Please Forgive Me

JAMIE 1369 - Dovells - One Winter Love/Blue

LEMANS 008 - Danleers - I'm Sorry/This Thing Called Love

MALA 509 - Don & Juan - The Heartbreaking Truth/Thank Goodness MERCURY 71782 - Diamonds - I Sho Lawd Will/You Short Changed Me

MERRILIN 5306 - Merilee Rush - How's the Weather/See Me, I'm Smiling MUSICOR 1046 - Tommy Edwards -

Leftover Dreams/9 Chances out of 10

BRUCE BURATTI CONT.

PARKWAY 875 - Bobby Freeman - She's A Hippy/Whip It Up, Baby

PLAYER 134 - Terry Stafford - Lonesome, Lonesome/Falling

PLYMOUTH RECORDS 1134 - Bunky Battin - Motor Psycho Nightmare/Same

POLYDOR 14263 - Five Man Electric Band-Johnny, Get a Gun/And The World Goes Round

PYE 15313 - Kathy Kirby - Love Can Be/Crush Me

PYE 15342 - Kathy Kirby - Danny/Now You're Crying

RECORD RECORDS ??? - Skip Battin -High Coin/Mr. Responsibility ROULETTE 4654 - Cadillacs - Let's Get

Together/She's My Connection
SHAD 5016 Clyde Gary and His Orchestra
- Tami's Dance/Chestnut Drive

UNITED ARTISTS 825 - Danny Williams -

How Soon/The Seventh Dawn
ATLANTIC 18191 (LP) - Ben E. King "Rhapsody"

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Does anyone else remember around 1965 in the Louisville, KY area I heard a song, sung by a man about his lost love. He was reliving his school days as a football player, and the activities he and she had experienced while in love. I don't remember the artist or title, but I have remembered all these years just a few of the words:

He sings of afternoons on the field or in the game and maybe the cheers she & others did for him, but then he goes into a chorus of lament:

Afternoons at the?
The school games,

The?? are all in the past Her love didn't last

But he loves her still and he always will. Not much to go on, I know, but can you

remember, as the song may have been aired in other cities too.

WANT OR INFO ON:

CD or 45 or 33 1/3: Eydie Gorme "The Dance Is Over/Blame It On The Bossa Nova."

George Hamilton IV - "Take My Hand For A While"

Jerry Jaye - "Hello Josephine Five Miles From Home"

J.D. Louderemilk - "Angela Jones/Road Hog"

Closing Theme - Fireball XL5, "I Wish I Were A Spaceman"

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P.O. BOX 64506

TACOMA, WA 98464-0506

PHONE: 253-564-3386

E-MAIL:

PEGGRECORDS@FOXINTERNET.NET
WEB SITE: WWW.PEGGRECORDS.COM

This is a list of some of my wanted 45 r.p.m. records for my personal collection.

You may see the complete list by logging on to my web site at

www.peggrecords.com. From the home page, click on "My Want List." I also buy as a record dealer for resale, so please feel free to offer me other records, especially multiple quantity titles of new condition old stock. Trades are also a possibility. If you live in the states of Washington or Oregon, I can travel to view large collections of old 45s of all types.

RAY ARTIS - Dear Liz - Bundy 222 JOE BABCOCK - A Way Of Life -

President 427

FREDDIE BEACH - Why - Summit 223
FREDDIE BERGEN - Brown Eyes - Trend

TONY BERTOLET - Lifeguard Stand -

BOB AND THE DEBONAIRS - So Blue - Debonair

BOBBY FULLER FOUR - Take My Word - Mustang 3004

BOBBY CALLENDER - Baby, I'm Ready -Gold 102

JIMMY CAPRI - The Girl For Me - Gone 5115

CLAUDIA CARI - Those Little Things -Rickarby 102

ED THOMAS

5 HARRISON ST.

B'WICK, COLNE

BB18 5DY, ENGLAND

TEL: 01282 852765

I am looking for the following numbers on RCA 45s. Please let me know price and condition.

RCA VICTOR 45s. These #s wanted:

8112 - 8196 - 8331 - 8337 - 8555 - 8696 -

8810 - 8841 - 8893 - 8907 - 8915 - 8960

- 8980 - 8983 - 9040 - 9049 - 9054 -

9084 - 9138 - 9159 - 9164 - 9171 - 9212

- 9233 - 9244 - 9269 - 9276 - 9349 -

9390 - 9438 - 9468 - 9688

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ADVERTISING RATES & INFORMATION

AUCTION & SET SALE ADVERTISING

You can list your items for sale or bid in Discoveries by following these instructions.

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If you type or have access to a typewriter, computer, etc., you can prepare advertisements and save money! You do all the work, you simply send us your prepared typewritten page and we reduce it and print it as sent. Each "Unit Space" is one 8 ½ x 11" page. We fit nine Unit Space ads on one of our pages. There is no limit to the number of Unit Spaces you may purchase, but there is a minimum of one unit space. If you send less than a full Unit Space, we will run it, but the minimum charge will be for one Unit Space. At your request, we will put your name & address at the top of your ad in a headline at no extra charge. The cost per Unit Space is \$56.00.

A full page (9 Units) is \$380.00

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Big Units are type-it-yourself ads that appear larger in our publication. We fit four "Big Units" on one of our pages. As with Unit Spaces, you prepare your ad on an 8 ½ x 11" sheet of typewriter paper. We reproduce your Big Unit (along with three others) on one of our pages. Your name & address will be placed at the top of your ad at no extra charge.

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PREPARING YOUR UNIT SPACE ADS

This is most important! We are not responsible for copy submitted that reproduces poorly. Follow these instructions: Use a new, dark typewriter ribbon, and make sure to clean your keys! Light, grey type breaks up in the reproduction process. Always use black ink, no colors! Use white paper, not colors! Make your ad attractive, decorate it with logos, etc., but don't squeeze too much in, it will be ignored if you do. Keep in mind that a better original produces a better printed copy. We will typeset your name and address at the top of your ad at no charge, but you must leave a 1/2" border on the top of the page. Please put your name on the back of each page you send. If sending multiple pages, please number them on the back. Our printer is good but isn't a miracle worker, so please send us the best copy of your ad. Always keep a copy for yourself.

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Spotlight Ads consist of a variety of advertising. "Spotlights" are among the most-read advertisements in any issue. Each ad is in its own box, each box being 3" wide x 2" in depth. All typesetting is done by us and included in the price. You may purchase as many boxes as desired. The cost is \$41.00 per box.

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The Want List section is similar to the auction/set sale section, only you list no minimum bids. You may list prices you are willing to pay for items. We suggest this format when advertising in the Want List section:

- 1) Your name and address, brief word of explanation (up to 25 words), etc.
- 2) Artist wanted, name of record, label of record/disc, record number, price willing to pay. Naturally, if you don't know the information on some of your wants, you can't list it. We suggest using a question mark for information you don't know.

The charge for an ad in the Want List section (which we re-type) is \$2 plus 50¢ per line (item).

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AUCTION & SET SALE GRADING KEY:

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD.

Commonly Used Terms and Abbreviations

BB: BB-size hole drilled through sleeve and/or cover CC: Cut Corner. One corner of cover is cut at 45° angle. DJ: Radio Station copy EP: Extended Play G, GF, or GATE: Gatefold cover M: Mono PD: Picture disc PROMO: Promotional copy (usually stamped or marked "Not For Sale*) PS: Picture sleeve QUAD: Quadrophonic RI: Reissue RS: Rubber stamped. Usually a name or promo indication RW: Ring wear S or ST: Stereo SCR: Scratch

SLT: Slight SLT WRP: Slight warp SLV: Sleeve SM: Saw marks. Small cut on outer LP cover. SPLIT: Split seam SOC: Sticker on cover SOL: Sticker on label SS: Still sealed TOC: Tape on cover TOL: Tape on label TS: Taped seams WOC: Writing on cover WOL: Writing on label WRP: Warp WSOC: Water stain on cover WSOL: Water stain on

SCU: Scuff

Full payment must accompany your advertising order. For your convenience, we accept Visa and MasterCard. Don't forget to give card holder name, card #, and card expiration date.

World Radio History

label

DISPLAY ADVERTISING

RATES:

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

FULL PAGE (10" X 12%")	\$634.00
THREE QUARTER PAGE (10" X 91/4")	\$503.00
HALF PAGE HORIZONTAL (10" X 6½")	
HALF PAGE VERTICAL (4%" X 12%")	\$352.00
QUARTER PAGE (4%" X 6%")	\$198.00
EIGHTH PAGE (4%" X 31/16")	
SIXTEENTH PAGE (2%" X 3%")	\$55.00

Camera Ready/Agency Rates:

SPECIAL LOCATIONS:

Selected locations are available on a first-come, first-serve basis at the following rates:

Inside Front Cover..... .\$653.00 + color Inside Back Cover\$653.00 + color Back Cover..... ..\$819.00 + color Centerfold (2 pages)\$1194.00

COLOR OPTION: Spot color is available at the price of \$130.00 per color on one page, regardless of the size of your ad. Four color process also available. Inquire for details.

Discounts for multiple pages or multiple runs are available as follows. Only one type of discount may be applied at a time. No agency discounts allowed:

3-5 consecutive issues or pages10% discount 6-11 consecutive issues or pages15% discount 12 or more consecutive issues or pages20% discount Discounts are by contractual arrangement.

PAYMENT INFORMATION:

Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

WHERE TO **SEND** YOUR AD:

Discoveries 700 E. State St., Iola, WI 54990

You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FAX number is 715-445-4087.

UPLOAD ELECTRONIC ADS TO:

diads@krause.com, but please let your ad rep know that you sent it.

Supply us with home name, address, and telephone number. Sorry, no advertising will be accepted without this information, which will be kept confidential.

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The Publishers are responsible for errors in advertising due exclusively to an error in the preparation of the advertisement(s) by the Publishers. Publishers are not responsible for errors in key numbers. Publishers obligation is to rerun portion(s) of advertisement in error in the first available issue following written notification of error. Advertisers and advertising agencies assume liability for all ad content (including text and/or illustrations) of advertisement printed. Advertisers and agencies also assume responsibility for any claim made against *Discoveries* or its publisher as a result of advertising placed in this publication. Advertisers and advertising agencies will be presumed to have read this information and agreed to its terms and conditions set forth without any further contract notice.

COMPLETE DEADLINE INFO:

Next Ad Deadline, Issue 200 (January)

DECEMBER 1

Mailing Date December 14 Current Bidding Deadline



Ad Deadline, Issue 201 (Feb.)	Jan. 18
Ad Deadline, Issue 202 (Mar.)	Feb. 15

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THE VERY BEST OF THE TURTLES (according to Flo & Eddie)

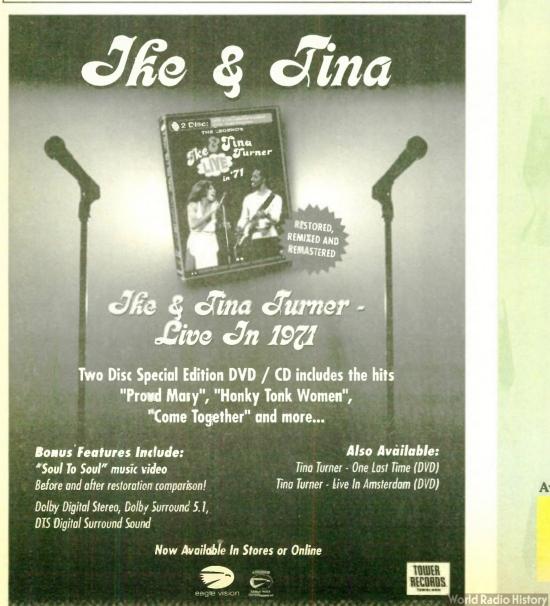


HAPPY TOGETHER THE VERY BEST OF THE TURTLES

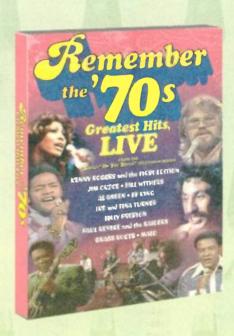
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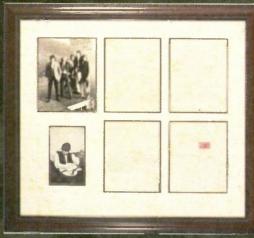
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