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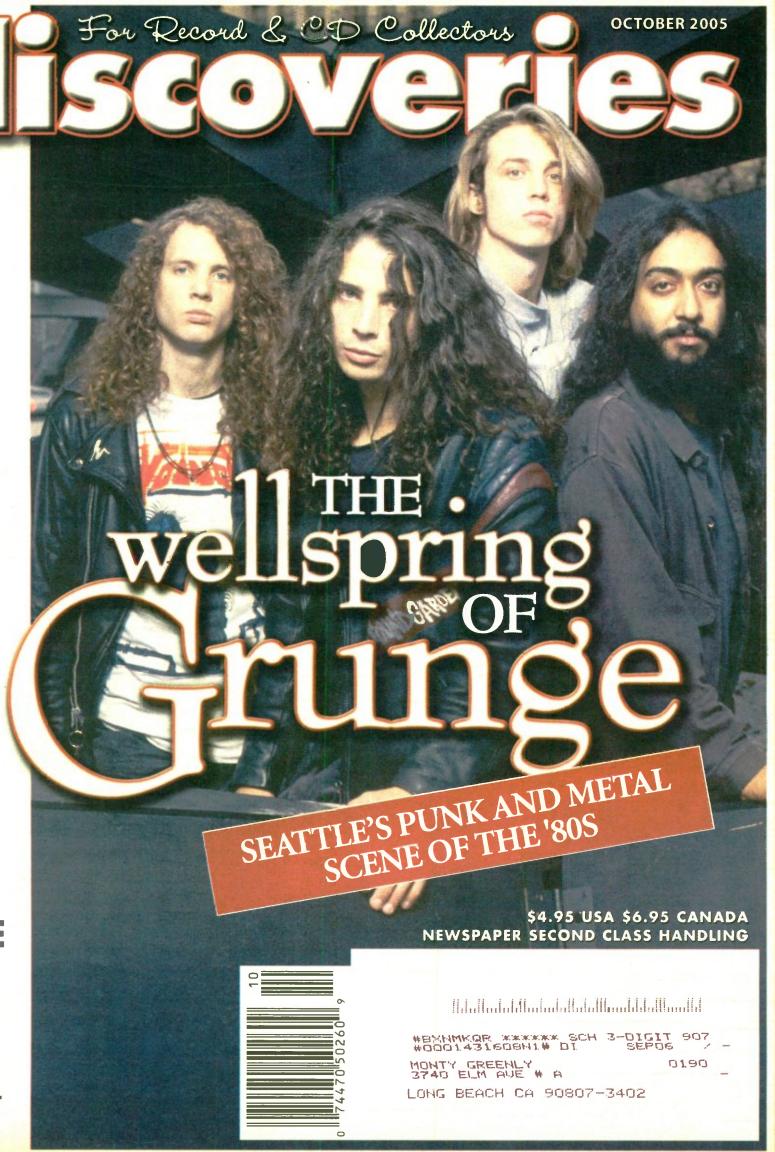
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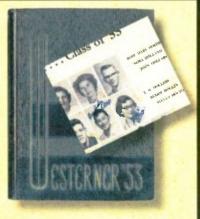
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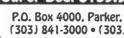
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The U-Men included a pre-Guns N' Roses Duff McKagen on guitar. Here they're live at Oddfellows Hall, Seattle, in 1984.

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Item M-45	45 Corrugated Cardboard Mailer (Holds 1-18 45 rec	nus)	***************************************	•••••••••••••••••••••••••••••••••••••••	35¢ each plus (2 lb/per 10)
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Item 2600

Item 2601

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## Rock Around The Clock - 1954?

For the better part of my life I have been greatly troubled by a discrepancy between what I think I remember and what rock 'n' roll historians have been telling me regarding "Rock Around the Clock." The historians tell me that the song was recorded April 12, 1954. I have presumed that this was the first recording of the song. What has been a puzzle to me over the years is the fact that I have etched in my brain a memory of having heard a song titled "Rock Around the Clock" sometime during my junior-college days, which spanned the months between September 1947 and June 1949.

I'm hoping I have found in Ted Clark's excellent article on "Rock Around the Clock," in the July issue of *Discoveries*, something that will at long last bring me peace of mind. Mr. Clark, if you can tell me that it was possible for me to have heard Hal "Cornbread" Singer's recording of "Rock Around the Clock" during my junior college days, my mind will be at ease. If you tell me that Singer's record was released after July 1, 1949, I may have to see a psychiatrist.

I eagerly await your answer.

### Wayne W. Daniel Chamblee, Georgia

{We ran thir inter in the Sept. issue of Discoveries and received a reply from Ted Clark almost immediately (but of course immediately after we went to press!).

His reply follows. — Ed.

"Thanks for your comments on my article. But I'm sorry to say that the Hal 'Cornbread' Singer song titled 'Rock Around the Clock' was not released in the period 1947-49. It was recorded in New York in 1950 and was his sole release on Mercury 8196. Presumably it was released in 1950 as well. Interestingly, the 10-second intrumental intro to Singer's version sounds, at least to my ears, exactly like the theme song for the PBS series Antiques Roadshow. Although Singer's 'Rock Around the Clock' is a very good up-tempo song, it is not musically or lyrically the same song as Bill Haley's. Anyone interested in listening to Singer's 'Rock Around the Clock,' as well as his other excellent R&B releases between 1948-51, should check out his CD on Classics 5073.

"Short of seeing your psychiatrist, perhaps the song you remember is Wynonie Harris' 'Around the Clock Blues,' which was issued in 1945 on Philo 103. It is one of many songs issued before Haley's 'Rock Around the Clock' that used the 'around the clock' theme.

"Coincidentally, it was Singer's tenor sax that helped back up Harris' 'Good Rockin' Tonight' (King 4210), which was recorded in December 1948 and was a big R&B hit in 1949. Is it possible that this is the song that you remember? Maybe your psychiatrist can help."}

### Rocky Mountain slight

Why was there no discography for the John Denver story? It really should be a *GoldminelDiscoveries* policy to have a comprehensive discography with all stories about bands or individuals. Even if one doesn't collect the artist involved, it still should be a mandatory part of the story and research.

Bob Self via e-mail

{Bob, while we try to provide as many complete discographies as possible (generally more in Goldmine than in Discoveries), we tend to focus more on artists and groups whose work has some collector value. There is a large body of work for John Denver, for example, but very little of it has much premium value at the present time. — Ed.}

## The Du Mauriers again

I was reading through some past editions of *Discoveries* and noticed a letter from David Clarkson (October 2003) regarding an obscure '50s doo-wop group, The Du Mauriers. The Du Mauriers' "All Night Long" (Fury 1011) is one of my favorite up-tempo tracks from the late '50s. Clarkson proposed that the group was named after the famous writer Daphne Du Maurier and probably contained some members of The Velvets, who sang the song "I-I-I," also on Fury.

I think he may be wrong about the name. Du Maurier certainly was (and is) a cigarette. It was made by British Tobacco and is still made by one of their offshoots in Canada. It is sold in a stylish flat red box. In the 1950s the cigarettes were sold worldwide and marketed as a prestigious imported brand for the "classy." No doubt this would have been the case in New York also and inspired the name of the group.

Nevertheless, Clarkson could be right and wrong about the Daphne Du Maurier connection. Du Maurier cigarettes were named after Daphne's father, Gerald Du Maurier, who was a famous actor in the '20s and '30s. Part of his stage work involved cigarettes, and he was paid to provide his name to British Tobacco. I think it's far more likely that a Brooklyn group would use the name of a classy cigarette than they would use the name of someone who was essentially a writer for female readers. I guess only surviving group members know for sure.

As for the group's personnel, it is possible that they contained members drawn from other groups recording for Robinson at this time, including The Velvets. However, in an interview in *Record Exchanger Magazine* (No.10, 1972), Robinson stated that he cut The Velvets with The Vocaleers and Mellomoods at Bell Tone studio, "and after the Teenchords I cut The Du Mauriers and Duals." He doesn't give any indication that The Velvets and Du Mauriers are connected, but it is certainly possible.

Chris Haymes Melbourne, Australia via e-mail

### Online shoppers not all "bottom feeders"

I'm responding to John Tefteller's article in the July issue of Discoveries, in which he states that eBay sellers and buyers are "bottom feeders" with little chance at anything rare. As a buyer in the past few months I've picked up two Playboy Thomas 45s on Swingtime in the original sleeves, Floyd Dixon's "Red Cherries" on Aladdin and Sammy Lewis on Sun. In addition I've copped Roosevelt Sykes on white-label/script, Imperial Bill Flagg's "Go Man Go" on Tetra and Junior Thompson on Meteor, as well as several very cool rock 'n' roll 45s from solid '60s Brit bands, which in my opinion are the collectibles of the future. This is not to say that there's not a lot of crap, but anyone who has spent hours and hours looking through the record bins at the local thrift store (a once fruitful source of goodies that has been reduced to the dregs of the dregs) knows that it's much easier and pleasurable to cruise through the endless lists on eBay. Of course I don't claim that you will find the depth of quality stuff such as Tefteller sells in his ads — some of which are truly staggering (the ad for vocal group material, in the August issue, for example, is very impressive indeed), but just last night I was checking out eBay and some dude has The Rolling Stones' "Street Fighting Man" picture sleeve for sale. The bid was already more than \$17,000, and there was a copy of "Heart Of Stone" in mint shape for \$575. My point is not to denigrate Tefteller or his way of digging up records (we all know he's one of a handful who have made a successful living at dealing records) but to let him know that there are good deals out there on the 'Net if you look for them.

Mike Pavone via e-mail

# **Editorial**

## Our hearts ache for New Orleans

"I'm not sure, but I'm almost positive that all music came from New Orleans."

- Ernie K-Doe

As I began work on the annual Goldmine Travel Guide the week before this Discoveries went to press, I kept thinking of all the New Orleans music sites and festivals literally in Hurricane Katrina's wake. I wondered how the Louisiana State Museum New Orleans Jazz Exhibition (in the Old U.S. Mint building), Preservation Hall, Cosimo Matassa's legendary studio building and the New Orleans Jazz National Historical Park weathered the flood. Will the Jazz & Heritage Festival, Satchmo SummerFest, French Quarter Festival, Voodoo Music Experience and others be staged in the next year? Will Mardi Gras turn into a somber event? Partially I wondered these things just because of the work I was doing, but knowing that the heartbeat of the city pulsates to the rhythm of jazzy horns and that even funerals can be music-filled celebrations, for the festivals not to take place would hurt more than the city's bottom line — it would wound its very soul.

A Goldmine subscriber calling in the news that Fats Domino was missing sent us worrying about all the New Orleans musicians, legendary and otherwise, affected by the hurricane. Domino was later confirmed rescued, Allen Toussaint safe at the Superdome awaiting evacuation, and Irma Thomas evacuated too. Whew, a tiny shred of good news.

Check out this list of people who came from or developed in New Orleans: Domino, Professor Longhair, Little Richard, Lee Dorsey, Toussaint, Huey Smith & The Clowns, Bobby Charles, Earl King, The Dixie Cups, Smiley Lewis, Shirley & Lee, Clarence Henry, Lloyd Price, Thomas, K-Doe, Willie Tee, The Meters, Chocolate Milk, The Neville Brothers, the Marsalis family, Galactica, and Papa Grows Funk. Rappers such as Master P and Juvenile grew up in New Orleans housing projects. Let's not forget Cajun and zydeco artists such as Buckwheat Zydeco, Boozoo Chavis, and Clifton Chenier. The list could go on this side of forever.

The length of the country away, I sat in Wisconsin and wished I could somehow magically zap some food and water to the stranded people as they waited for help to arrive. Sure I gave money, but I wish I could have eased their suffering immediately. As I worked on the Travel Guide I put Dirty Dozen Brass Band in the CD player, and I came up with an additional contribution idea. (People, dig through your collections and stage a New Orleans tribute while you watch the news, pray or sign up to contribute money or volunteer time.) I think I will investigate New Orleans- or Mississippi-music related places to donate my cash, somewhere that may get overlooked after the mad dash to give money in that first week of the storm (or a foundation to save the marshland, which is NOLA's natural defense against hurricanes and is rapidly eroding). The economic aftershocks will rock 'n' roll the city for years to come, certainly, and the city is not known for its dedication to its music sites: Louis Armstrong's childhood home was razed in the 1960s to make way for the Orleans Parish Prison, for instance.

However you choose to help, definitely do something. So many genres owe their roots to New Orleans music, it's the least we can do as music fans.

Enjoy our story on the city's swamp pop music on page 26 in this issue as you crank up the tunes and open your wallet. We'll keep you up to date on the music festivals.

— Cathy Bernardy

Send your letters, comments and suggestions to:

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2721 (curst feet & Sabbos   Torn Swift   Two   Two	It sol DJ #60l DJ VG+ DJ VG+ wol wol	624 Cotilion 625 Cotilion 626 Cotilion 627 Cotilion 628 Cotilion 629 Cotilion	4421 4422 4423	Garland Green Luther Lohn Edwards John Edwards John Edwards Opus IV Luther Slave Philippe Wynne R.B. Hudmon Slave	Stide/SAME Take Me As I Am/SAME Cause You're Mine Now/SAM	NE DI
rado 505Bill Aflen Oo-We-Baby ra 45615The Doors Light My Fire ra 45621The Doors Poople Are Stri	ge	630 Cotillion 631 Cotillion 632 Cotillion	4424 4424 4424	Slave Slave ADC Band	Steilar Fungk Just Freak Long Stroke	
a 45624The Doors Love Me Two The Unknown 45638The Doors Hello, I Love Y	mes con sol oldier u	630 Cotillion 631 Cotillion 632 Cotillion 632 Cotillion 634 Cotillion 635 Cotillion	4425 4425 4425	Jimmy Castor Ban Mass Production	we Are Family d Don't Do That/SAME Firegracker	DJ
ra 45656The Doors Wishful Sinful ra' 45646The Doors Touch Me 1000Malcolm Dodds It Took A Lor	coh Time lt VG	636 Cotillion 637 Cotillion 638 Cotillion 639 Cotillion	45016 45016 46003	Johnnie Mae Mattl C.L.Blast C.L. Blast	news It's Good/SAME I Winna Get Down/SAME If I Had Loved You More/SAME	DJ DJ DJ
9891 The Yardbirds Shapes of Thins	Daha	639 Cotillion 640 Cotillion 641 Cotillion	4600 4600 46020	Slave Dee Edwards Jean Knight & Pres	Sizzlin' Hot/SAME Put Your Love On the Line/S/ mium You Got the Papers	AME DJ
10.1397 hr Tremelos 10.250 (June 10.250 (Jun	Baby (w/M-PS) (w/M-PS) (w/M-PS) Boogle Too RI Is (IR) scf	642 Cotillion 643 Cotillion 644 Cotillion	46023 47003 47003	Job Marley Jean Knight & Pre Ronnie Dyson	ShidoSAME Take Me A3 I An'S AME Take Me A5 I	Show You Mine/SAMI
la 2093Lif Greenwood Grandpaw Co lee 214The Del Vikings Whispering B 1032Buster Brown Doctor Brown	Boogie Too RI Ils (Ist) It VG	645 Cotillion 646 Cotillion 647 Cotillion 648 Cotillion	9950 99550 99550	Philly Cream Coming Attraction Clear Sound	Love Can't Turn Around/SAM Champagne/SAME The New Wave/SAME	DJ DJ DJ
1032Buster Brown 1000The Six Teens 9001Big Three nna 1557The Troggs  Waspering B Waspering	dyself DJ	648 Cotillion 649 Cotillion 650 Cotillion	9964. 9972 9977	Fatback Mike Jemison Margie Joseph	Lover Undercover/SAME Break On Down/SAME Ready For the Night/SAME	DI DI
na' 1548The Troggs Wild Thing ne 511The Diablos The Wind (purpl 1023Wilbert Harrison Kangas City	lines) sol	651 Cotillion 652 Cotillion 653 Cotillion	9980- 9981 99850	Slave Ronnie Dyson Johnny Gill	Steppin' Out/SAME You Better Be Fierce/SAME Super Love	DJ DJ
1000 The Cleftones 1012Frankie Lymon 1054The Debonaires You Baby You 1 Want You To Make Believe	e My Girl (grey) over wol VG↔	654 Cotique 655 Cotique 656 Cotique	9998 158 173	Park Avenue Johnny Colon Joey Pastrana 7 Chuck Leonard	Slove Motion/SAME Mombo Suzie My Victrola	DJ
10 ST Panals tel Jorinon 10 ST Panals tel Jorinon 10 ST Panals tel Jorinon 10 ST Panals tel Jorino 10	1 You VG+	656 Cotique 637 Crackerje 638 Creed 639 Crystal 661 Curtom 662 Dude 663 Dukar 666 Dukar 666 DC 667 DCP 668 DCP 669 DCP	sk 401 5226	7 Chuck Leonard Swance Quintet The Mary Teles	My Victorial Nobody But You Girl Everybody Ought to Know the All 1 See 1 You Juhe Like Young Lovers Duin Yang Duin Yang Haddows of a Memory Is Am 1 No Big Thing Haddows of a Memory Is Am 1 No Big Thing Haddows of the Memory Haddows of the Mem	wol : Man
5132Johnny Jack Touch Me 740Shep & the Limelites Daddy's Horns sal 5265The Spiders You're the One sal 5439Bartholomew & Domino Let the !	red) BLUE LABEL) VG-	660 CTA 661 Curtom 662 Durtom	101	T. Angelo Five Stainsteps & C Nat Kendrick	All I See Is You ubic Litle Young Lovers	
al \$4198arthelomew & Domino Leit ber al 51518at Bomino Sick & Tired al 51518at Bomino Sick & Tired al 383718a Bomino My Real Name al 383718a Bomino My Real Name al 66231718 Hollies al 66231718 Hollies al 66231718 Hollies 101/imry McCracking Geg Whiz Tales A-Cham	our Winds Blow scf	664 Dukar 664 Dukar	616 17758	Tyrone Devis Major Lance	Turn Back the Hands of Time Shadows of a Memory It Am't No Bis The	sef coh
5855The Majors A Wonderful Dr 5936The Majors Tra La La 66055The Lovers Darlino It's 224-	m DJ Xol derful DJ wol	666 DC 667 DCP	5007 S	Skip Mahoney & Ca Little Anthony & Im	suals Town Called No-Where perials Take Me Back	sc1 VG
66231The Hollies On a Carouse! ( 111The Innocents Gee Whiz Take-A-Change	/M- PS)	669 DCP 670 Decca 671 Decca	1104 30669	Little Anthony & Im The Shirelles Willie West	perialsi'm On the Outside Slop Time Hello Marna	
104 The Shells Baby, On Baby	d On Backwards VG+	673 Diamond 674 Diamond	85031 132	The Flirtations Johnny Thursder Bobbettes	Nothing But a Heartsche Rock-A-Bye My Darling (w/l Somebody Bad Stale De Waddi	M- PS) ng Bell coh
809The Sonics 104The Shells 107The Shells 789Hey Jackson Quintet 821Original Cadillacs 900The Vidaltones 5128The Four Tunes	VG+ scf Xol VG+ DJ wol VG+	675 Diamond 676 Dimension 677 Don-El	18 1 104	Bobbettes 18 The Jewels Chris Larner Ron Holden		
900The Vidaltones Forever 5128The Four Tunes Marie 1017Ray Smith Put Your Arms A		678 Donna	1216	Ron Holden	My Babe	

682 Dud Sound 683 Duke 684 Duke	4712 Tall Paul Hank 400 Ernie K-Doe 470 Eddie Simpson	na The Turn Pike Boonsense Becken Land Shave Becken Land Shave Becken Land Shave Becken Land Land Land Land Land Land Land Lan	DJ .
685 Dunisil 686 Dynamo 687 Enrica	4276 Hamtilton, Joe Fra 127 Inez & Charlie F 1002 Symphonics	nk & ReynFunk-In-Wagnal oxx You Fixed My Heartache A Blessing To You	coh
689 Epic 690 Epic	10353 Sly & the Family 5 10848 Africa	tone M'Lady Wistow (FUNK)	ny/SAME DJ DJ
692 Excello	2282 Slim Harpo 2285 Slim Harpo	I'm Your Bread Maker, Baby Tip On In	
695 Excello 696 Federal	2306 Slim Harpo 12337 James Brown	Folsom Prison Blues Try Me	aol VG+ DJ
698 Fire 699 Fire 200 Fire	508 Don Gardner & Dei 1008 Buster Brown	Dez FordNeed Your Lovin'	wol
701 Flying Dutcl 702 Foundain 703 Fraternity	hman 10616 Lonnie Listo 100 The Unifica 992 The Citations	n Smith Get Down Everybody Funky Thing The Girl Next Door	DJ
704 Freeport 705 Fury 706 Fury	1001 Five Emprees 1066 Lee Dorsey 1068 Skym & Little Ann	Hey Lover You Are My Sunshine	scf DJ
707 G & H 708 Galaxy	101 Clyde Stacy 750 Rodger Collins	You Want Love She's Looking good	sol
<b>SECTI</b>	ON C: L	P AUCTION	\$3.00 MIN. BID
1147 A & M 1148 A&M 1149 ABC 1150 ABC 1151 ABC 1153 ABC 1153 ABC 1154 ABC 1155 ABC 1156 Accord	5141 Atlantic Starr 4312 Mick Abrahams	Secret Lovers Mick Abrahams	M-/M- M/M
1150 ABC 1151 ABC	442 Frank Fontaine 481 The Tams	Songs I Sing on the Jackie Gl Presenting the Tama MONO	leason Show M-/M- M-/VG+
1153 ABC 1154 ABC	934 Rhythm Heritage 969 Harold Melvin & 1041 Harold Melvin &	Disco-Fied Blue NotesReaching For the Work Blue NotesReaching for the Work	M-M M-M
1156 Accord 1157 Apple 1158 Apple 1159 Arists	7100 The Whispers 153 The Bentles 2553 The Bentles	I Can Remember Yellow Submarine Yesterday & Today	M-/M- N-/M- M-/M-
1159 Arista 1160 Arista 1161 Atco	3501 Ace of Base 8333 Delfonics 140 Mystic Dragons	Cruel Summer (12" single) The Best Of Blue Magic	DJ M M-/M- M-/M-
1162 Atco 1163 Atlantic 1164 Atlantic	215 Arithur Conley 501 V.A. 1478 Eddie HArris	Sweet Soul Music The Super Hits The Tender Storm MONO	M-/VG++ M-/M- DJ M-/M-
1165 Atlantic 1167 Atlantic	8110 Barbara Lewis 8149 Flip Wilson 8161 V.A.	Cowboys & Colored People (1 Hustory of Rhythm & Blues VOL	st) M/M J MONO M/M
1169 Atlantic 1170 Atlantic	8179 Flip Wilson 8179 Flip Wilson 8208 V &	You Devil You (1st) Flip Wilson You Devil You History of Rhythm & Blues VOI	3 MÖNÖ M-/M- M/M M-/M- 7 VG++/M-
1172 Atlantic 1173 Atlantic 1174 Atlantic	8218 Sam & Dave 8227 Aretha Franklin 8265 Aretha Franklin	Best Of Aretha's Gold Spirit in the Dark	M-/M- M-/M- M/M
1175 Atlantic 1176 Atlantic 1177 Big Beat	8295 Aretha Franklin 84933 Cameo 2411 McLuscious	Aretha's Greatest Hits Word Up (12"SINGLE) Da'Dip (12" single)	ts M-/M- M/M M
1178 Blue Note 1179 Cadet 1180 Camay	84301 Gene Harris & 790 Ramsey Lewis 3004 Nat King Cole	Three Sounds Elegant Soul Goin' Latin Nat King Cole MONO	M-/WG+ M-/M- VG+/VG+ VG++/M- M/M
160 Artista 161 Atto 162 Atto 163 Atto 163 Atto 164 Atlantic 165 Atlantic 165 Atlantic 165 Atlantic 166 Atlantic 166 Atlantic 167 Atlantic 168 Atlantic 170 Atlantic 177 Atlantic 178 Atlantic 177 Eagle 178 Caderi 179 Caderi 180 Campiol 182 Cappiol 183 Cappiol 183 Cappiol 183 Cappiol 183 Cappiol 187 Cappiol 187 Cappiol 187 Cappiol 187 Cappiol 187 Cappiol 189 Cappiol 189 Cappiol 199 Cappiol	168 Merie Haddard 404 Cannonball Adder	Secret Lovers Mick Abrahams Paul Anka MONO Songa I Sing on the Jacket Gl Songa I Sing on the Jacket Gl Straight Shooter Disco-Field Disco-	M/M ss VG+/M- M/M
1185 Capitol 1186 Capitol	2047 The Beatles 2047 Beatles 2047 Beatles	Most the Bestles MONO Most the Bestles MONO Something Marie	M/M sol VG++/VG++ M-/M- SEALED M-/M-
1188 Capitol 1189 Capitol	2228 The Beatles 2553 The Beatles 2576 The Beatles	Beatles '65 (lime green) Yesterday & Today	M-/M- M-/M-
1191 Capitol	2703 Sonny James	Need You	M/M
1192 Capitol 1193 Capitol 1194 Capitol 1194 Capitol 1194 Capitol 1194 Capitol 1196 Capitol 1196 Capitol 1197 Capitol 1197 Capitol 1197 Capitol 1198 Capitol 1198 Capitol 1198 Capitol 1198 Capitol 1198 Capitol 1200 Checker 1201 Columbia 1200 Columbia 1201 Columbia 1202 Columbia 1203 Columbia 1203 Cocilumbia 1204 Cocilumbia 1207 Columbia 1208 Columbia 1208 Columbia 1208 Columbia 1209 Cocilumbia 1200 Cocilumbia 1	2842 Bobbie Gentry 11711 The Beatles 11841 The Beatles	Beatelse (3) (lime green) Yesterday & Today Revolver Need You His Such a Pretty Werld Today Revolver His Delta Sweete Revolver His Delta Sweete His Beatel 1992 (1994) His Delta Sweete His Beatel 1992 (1994) His Beatel 1993 (1994) His Beatel 1994 (1994)	y M/M M/M SEALED (TNYL w/booklet) M-/M-
196 Capitol 197 Capitol 198 Capitol	11842 The Beatles 11843 The Beatles 12026 Tavares	The Beatles 1962-1966(2 reco The Beatles 1967-1970 (2 reco Supercharged	rds, RED VINYL) M/M ords, BLUE VINYL) M-/M- M/M
1199 CBS 1200 Checker 1201 Collectables	68168 2 Live Crew 2987 Bo Diddley 5003 Lee Andrews an	Yakety Yak (12"SINGLE) Surfin' With Bo Diddley MO d the HeartsGotham Recording Se	NO sa ts VG+/VG
1202 Columbia 1203 Columbia 1204 Columbia	1821 Les Paul & Mai 2714 O.C. Smith 9639 Johnny Cash	y Ford Bouquet of Roses (Z eye Dynamic At Folsom Prison (2 EYE)	e)MONO M-/M- M/M- M/M ngen(2nd) M-/M- M-/M-
1205 Columbia 1206 Columbia 1207 Columbia	30034 Robert Johnson 36415 Herbie Hancoc 44484 Pink Floyd	King of the Delta Blues Sii Monster Delicate Sound of Thunder(2	ngers(2nd) M/M M-/M- 2 RECORDS) M-/M-
1209 Coral 1210 Cotillion	57179 Teresa Brewer 56 The Harmonizing	Just Kickin' It (12"SINGLE) Miss Music MONO Four Tommie, Lonnie and Me	2 RECORDS) M-/M- M/M M/W M-/VG M-/VG M-/VG M-/VG M-/VG M-/M-
1212 Crown 1213 Decca 1214 Decca	5192 Jimmy Witherspo 174 Kitty Wells 4392 VA	on Sings the Blues (black lbl. The Kitty Wells Story (2 RECO	) MONO M-/M- RDS) M-/M-
1215 Dolton 1216 Dolton 1217 Dot	2001 The Fleetwoods 8009 Roy Lanham 25977 Roy Clark	Mr. Blue MONO The Most Exciting Guitar The Other Side of Roy Clark	M-M- RDS) M-M- NO M-M- Sa M-VG- M/M
1218 Dunhill 1219 Epic 1220 Epic	50070 V.A. 15115 Godfrey Cambrid 26353 Tammy Wynette	The Original Hits of Right Now Godfrey Cambridge Show Take Me To Your World	M/M M/M M-/M-
1222 Epic 1222 Epic 1223 Evolution	26392 Tammy Wynette 50541 Heatwave 91999 NBC News	Divorce Always & Forever/The Groove Man on the Moon	Lme(12"SINGLE) M- M/M
1225 Explorer 1226 Flavor Unit	72070 David Lewiston 77121 Zhane	Mexico Fiestas of Chiapas Hey Mr.D.J. (12" single)	& Osxaca M/M M/M
1228 Gordy 1229 Gordy 1230 Gordy	919 The Temptations 921 The Temptations 925 Martha & Vandelli	Greatest Hits (1st) MONO Live!	M-/M- M-/M- M-/M-
1231 Gordy 1232 Gordy 1233 Gordy	927 The Tempetions 949 Temptations 954 Temptations	Wish It Would Rain Puzzle People Greatest Hits II	M-/M- M-/M- M-/M-
1234 Gordý 1235 Grand Prix 1236 Grand Roya	6092 Mary Jane Girls 415 Ivory Joe Hunter 1 13870 Beastie Boys	Only Four You Mean Woman Blues MON Alive (12"SINGLE)	O M-/M- M
1237 Guest Star 1238 HCRC 1239 Interscope	1459 Lightnin' Hopkii 20009 Margie Joseph 53816 Mr. Dre	Live at the Bird Lounge M Knockout Nuthin' But a G Thang (12" S	IONO M-/M- INGLE) M/M
1240 Jive 1241 Jubilee 1242 Jubilee	12044 Grandmaster Slice 1026 Della Reese 2029 Rusty Warren	Electric Slide (12" single) Melancholy Baby MONO Kaockers Up! MONO	SEALED ct M-/M- M-/M-
1243 Kapp 1244 Kirahner 1245 Laff	103 The Archies 215 Kip Addotta	Chery! Mosna marie (sutogra Everthing's Archie I Hope I'm Not Out Of Line	phed) M-/M- M/M M/M
1247 London 1248 London 1249 Lost Nite	4 Rolling Stones 423 Marianne Faithfu	Let it Bleed  SAME The TI Sound for Young Lovers	M-/M- M-/M- VG+/M- M-/VG
1250 Luke 1251 Macola 1252 MCA	461 H-Town 924 Bobby Jimmy & 475 AWB	Knockin' De Boots (12"SINGL: ritters Roaches (12"SINGLE) Put It Where You Want It	E) M/M M-/M-
1253 MCA 1254 MCA 1255 Meka	3036 Van McCoy 5912 New Eidtion 1003 The Flamingos	My Favorite Fantasy Under the Blue Moon Greatiest Hits	M-/M- SEALED M-/M
1256 Mercury 1257 Mercury 1258 Mercury	600 V.A. 61024 Lesley Gore 61255 Melba Moore	Original Gold Soul (2 records)GI The Golden Hits Living To Give	REAT! VG+/M- M-/M- M/M
1259 MGM 1260 MGM 1271 MGM	3733 Hank Williams 3918 Hank Williams 4168 Hank Williams	The Unforgettable MONO Greatest Hits The Very Best of Hank Willi	M/M- iams M-/M-
1263 Mirage 1264 Monument	90074 Blue Magic 31329 Charlie McCo	Mago # The Real McCoy	M/M M-/M _M-/M-
1266 Motown 1267 Motown 1268 Motown	643 The Supremes 662 The Four Tops 668 VA	I Hear A Symphony MONO Greatest Hits	M-/M- M/M M-/M- M/M
1269 Motown 1270 Motown	718 Jackson 5 53 10 V.A.	Jackson 5 Third Album Motown Superstars	M/M M/M
1272 Motown 1272 Motown 1273 Motown	5389 Temptations 6058 Marvin Gaye	25th Anniversary (2 RECOR Every Great Motown Hit	Il Generation M/M DS & BOOKLET) M/M M-/M-
1275 Motown 1276 NRM 1277 CH	93752 V.A. 1592 V.A. 77014 Cheech & Character	Soul Supreme Vel. 2 More Mad Mike Moldies Vol. 4 Rig Banks (m. 2011) 14	M-/M- M-/M- ss M-/M- PAPER!) M-/M-
1278 Paris 1279 Parkway 1280 PCLP	107 All Star Orchestra 7034 V.A. 507 V.A.	Second Rock & Roll Festival 1 All the Stars Vol. 2 MONO Porky Chedwick & Dragonals	PAPER!) M-/M- MONO VG ↔ /M- M-/VG ↔ M-/M-
1281 Philips 1282 Philips 1283 Philips	16 Jimmy Day 150 Bob Crewe Orches 290 The Four Seasons	Modown Superstars Good-Feeling Music of Big Chi 25th Anniversary (2 PR COR Herrich and Control of the Control Herrich a House Party Soal Supreme Vel 2 More Mad Misse Modification Second Rock & Rell Festival 1 All the Stars Vol. 2, MONO Good Rock & Rell Festival 1 All the Stars Vol. 2, MONO Control Store (Louise Hiss MON All the Stars Vol. 1 Festival 1 All the Stars Vol. 1 Festival 1 All the Stars Vol. 1 Festival 1 Get to Togother Good Togother Good Togother Good Togother Good Togother	O M/M easons MONO M-/M- zette M-/M
1284 Pl 3 1285 Pompeii 1286 Private	6745 Teddy Pendergrasa 6006 Ike & Tina Turne 39316 Chi-Lites	TP Get It Together Sicppin' Out	M/M DJ VG++/M- M-/M
1287 Rare Earth 1288 RCA 1289 RCA	343 Rare Earth 2035 Neil Sedaka 2795 Henry Mancini	Willic Remembers Neil Sedaka The Pink Panther	M/M M-/M- M/M
1291 RCA 1292 RCA 1292 RCA	3952 Charley Pride 3997 Henry Mancini 4099 Dolly Page	Make Mine Country The Party In the Country	M/M- M/M- M/M-
1294 RCA 1295 RCA 1296 RCA	4153 Charley Pride 4188 Dolly Parton 4223 Charley Pride	The Sensational Charley Pride My Blue Ridge Mountain Boy The Best of Charles Books	M/M M/M M/M M/M
1297 RCA 1298 Reprise 1299 Reprise	4602 The Guess Who 2276 Jimi Hendrix 6317 Neil Young	Rockin' (w/TIME STRIP) Smash Hits SAME	M-/M- M-/M- M-M
1300 Roulette 1301 Roulette 1302 Roulette	114 The Groups 25246 Anna Humes & 1 25293 V.A.	Echoes of a Rock Era (2 REC) Essex Young & Lively MONO 20 Original Winners of 1964	ORDS) M-/M- VG→/VG++ M-/M-
1303 Roulette 1304 Savoy 1305 Scepter	59018 The Flamingos 2227 The Ravens 582 B. J. Thomas	Flamingo Serenade The Greatest Group of Them A Everybody's Out of Town	M/M M-/M- M-/M-
1306 Shady Brooi 1307 Smash 1308 Smash	1 I Sweet Cream 27092 Roger Miller 67049 Roger Miller	Sweet Cream & Other Deli Walkin' In the Sunshine MON Dang Me	phis DI M/M- M
1310 Smash 1311 Solar	67109 James Brown 27 Whispers	Ine Return of Roger Miller Sings Out Of Sight Love Is Where You Find It	M/M VG+/VG++ M-/M-
1313 Soul 1314 Source	757 Glady a Knight & P 3197 Harold Melvin &	ips Neither One Of Us Blue NotesThe Blue Album The Heart & Soul of the 6 D	wu.
1316 Spectrum 1317 Slang 1318 Starday	903 V.A.Leadbelly, Sr 1026 The Moments 437 Glen Campbell	Donzy Three of a Kind Look At Me Country Music Star No. 1	VG++/M- VG++/M- M-/VG M/M
1320 Stax 1320 Stax 1321 Tin Pan Ann	718 Carla Thomas 4106 Bar-Kays le 960 Fat Boy & Bear	The Quoen Alone Money Talks h Boys Fat Boys/Wincout! (12)	VG+/VG M/M- single) M/M
1322 Tommy Boy 1323 Tommy Boy 1324 Tortoise	944 Digital Unders 988 Naughty By No 11345 The Skylmers	round The Humpty Dance (12' ture O.P.R (12"SINGLE) The Love Bug (12"SINGLE)	"SINGLE) M/M M- M-
1325 Trip 1326 UA 1327 United	6604 Don Adams 7710 John Lee Hooker	per Oldies of the 30's (2 RECOR! Don Adams-Live? Driftin Thru the Blues (olive	DN) M-/M- M-/M m-/m-
1329 Velant 1329 Vee Jay 1330 Vee Jay	1053 The 4 Seasons 1065 4 Seasons	Sherry & 11 Others MONO Golden Hits of the 4 Seasons	intions MONO M/M ss M-/M- M-/M-
1332 Vee-Jay 1333 Verve 1334 Verve	1095 Jimmy Rood 4008 Ella Fitzgerald 15026 Phyllis Tilla-	At Soul City Sings Duke Ellington Song Bo	M-/M- M-/M- ok(2 records)MONO ss VG+/M- M-/M-
1335 Verve 1336 Verve 1337 WB	15031 Phyllis Diller 15032 Jonathan Winters 1379 Bob Newhart	Are You Ready for Phyllis Diller Another Day, Another World The Button-Down Mind of Be	ok(2 records)MONO ss VG+/M- M-M- /? MONO M-/M- MONO M-/M- by Newhart MONO M-/M-
1338 WB 1339 WB 1340 WB	1672 Bob Newhart 1728 Bill Cosby 1779 Don Rickles	The Best of Bob Newhart Mo Hooray for the Salvation Army Speaks!	Band M/M
1341 WB 1342 WB 1343 WB	1878 Youngbloods 3074 Rose Royce	Workingman's Dead Rock Festival In Full Bloom	M-/M- M-/M- M-/M
1345 WB 1346 WB	20660 Atlantic Starr 20699 Atlantic Starr 25560 Atlantic Starr	Always (12"SINGLE) One Lover At a Time (12" sing All ln the Name of 1	M/M M/M SEALFD M-/M-
1348 White Whale 1349 Wyncote	5003 Liz Damon's 9027 V.A.	L'Irisar A Symphony MONG Greatest His he Motown Suand Vel. 9 (1 st) he Motown Suand Vel. 9 (1 st) he Motown Superstars Good-Feeling Music of Big Chil 25th Annyreary (2 REVOR Every Creat Motown Hit 25th Annyreary (2 REVOR Every Creat Motown Hit 25th Annyreary (2 REVOR Every Creat Motown Hit Soul Supersen Vel. 2 More Mad Mike Molifies Vel. 4 Big Bambe will Collect the Soul Supersen Fore Collect Soul Supersen Goodwar Steel Guttar Hits MON Goodwar Steel Courar Hits MON Greutter Hintstein of Life Ga T Feel In Together Seepon' Out Willie Remembers Nel Sodaks Goodwar Hits MON Greutter Hintstein of Life Ga T Feel In Together Seepon' Out Willie Remembers Nel Sodaks Hits Courary The Parry The Best of Christ Proce My Biba Ridge Mountain Boy The Best of Christ Proce Seepon' Out of Town Sweet Cream & Other Del Walkin In the Sustainan Of Sight Love Is Where You Find I Time The Heart & Soul of Jan & Do Ond On Al Me Country Music Star No. 1 The Heart & Soul of Jan & Do Ond On Al Me Country Music Star No. 1 The Heart & Soul of Jan & Do Ond On Al Me Country Music Star No. 1 The Heart & Soul of Jan & Do Ond On Al Me Country Music Star No. 1 The Heart & Soul of Jan & Do Ond On Al Me Country Music Star No. 1 The Heart & Soul of Jan & Do Ond On Al Me Country Music Star No. 1 The Heart & Soul of Jan & Do Ond On Al Me Country Music Star No. 1 The Heart & Soul of Jan & Do Ond On Al Me Country Music Star No. 1 The Heart & Soul of Jan & Do Ond On Al Me Country Music Star No. 1 The Heart & Soul of Jan & Do Ond On Al Me Country Music Star No. 1 The Heart & Soul of Jan & Do Ond On Al Me Country Music Star No. 1 The Heart & Soul of Jan & Do Ond On Al Me Country Music Star No. 1 The Heart & Soul of Jan & Do Ond On Al Me Country Music Star No. 1 The Heart & Soul of Jan & Do Ond On Al Me Country Music Star No. 1 The Heart & Soul of Jan & Do Ond On Al Me Country Music Star No. 1 The Heart & Soul of Jan & Do Ond On Al Me Country Music Star No. 1 The Heart & Soul of Jan & Do Ond	M-/M M-/M-





# What's Happening

Put 80 candles on the cake, light 'em up and make a wish, because the thrill is not gone. To celebrate the 80th birthday of blues legend **B.B. King**, Universal Music is releasing B.B. King & Friends. King is joined by Bobby "Blue" Bland, Eric Clapton, Sheryl Crow, Roger Daltrey, Glenn Frey, Billy Gibbons, Daryl Hall, Elton John, Mark Knopfler, John Mayer, Van Morrison and others to tackle tunes such as Willie Nelson's "Funny How Time Slips Away," Jimmy Rogers' "Rock This House," and Sonny Boy Williamson's "Early In The Morning." Look for it Sept. 13.

# Pipeline

Artemis, Jesse Colin Young, The Very Best Of (two CDs). Sept. 6.

Backporch Records/EMI, Charlie Sexton, Cruel And Gentle Things. Sept. 13. First Sexton album in 10 years.

Bandit, George Jones, Hits I Missed... And One I Didn't. Includes duet with Dolly Parton. Sept. 13.

Blue Hand, Jo Jo Gunne, Big Chain. The band's first release since 1972 features all original members performing new versions of songs from their debut album in addition to new material. Sept. 27.

Blue Note, Jimmy Smith, The Sounds Of, Stanley Turrentine, That's Where It's At. Sept. 13; Thelonius Monk Quartet, Live At Carnegie Hall. Features Thelonius Monk and John Coltrane together in a 1957 performance, Sept. 27.

Capitol, The Move, Message From The Country Remastered album with three bonus tracks. Sept. 6; Paul McCartney, Chaos And Creation In The Back Yard; B.B. King, The Original Greatest Hits. Sept. 13; The Band, A Musical History (five-CD/DVD set). Sept. 20.

Chronicles, The Four Tops, 20th Century Masters; Elton John, Captain Fantastic And The Brown Dirt Cowboy — Deluxe Edition (two CDs). Disc two includes the only recorded live performance of CFATBDC from Wembley Stadium June 21, 1975; Loretta Lynn, 20th Century Masters: The Christmas Collection. Sept 13; Peter Frampton, Frampton Comes Alive!, remastered album with bonus DVD. Sept. 20.

Columbia, Bruce Springsteen, VH1 Storytellers. Expanded and re-edited DVD of Springsteen's show taped April 4, 2005, in Red Bank, N.J. The disc includes performances of eight songs — "Devils & Dust,"

"Blinded By The Light," "Brilliant Disguise," "Nebraska," "Jesus Was An Only Son," "Waitin' On A Sunny Day," "The Rising" and "Thunder Road." Includes includes a 5.1 Surround Sound mix and a stereo mix. Sept. 6.

Columbia/Legacy, Miles Davis, The Cellar Door Sessions 1970 (six-CD set). Sept. 27. Ravi Shankar, The Essential Ravi Shankar (two CDs). This 20-track collection represents Shankar's recorded work from 1957-90 including collaborations with George Harrison. Oct. 4.

Cuneiform, Djam Karet, Recollection Harvest. Sept. 20.

Di Cristina, Vashti Bunyan, Lookaftering, Oct., 25. This is Bunyan's first new solo album in 35 years.

Dualtone, Norman & Nancy Blake, Back Home In Sulphur Springs, Sept. 20.

Duluth Rocked Media, various artists, Sensational 60s, Vol. 2. Sixteen-track collection of '60s artists who performed in the upper Midwest including Johnny Jay, Vic Martinson, Johnny Lidell, Vagueros, and Electras. (www.duluthrocked.com) September.

Eagle Rock, Average White Band, Live At Montreaux, 1977 (DVD). Sept. 6; Dickey Betts & Great Southern, Back Where It All Begins — Live From The Rock And Roll Hall Of Fame And Museum (CD/DVD set); Marianne Faithfull, Live From The Henry Fonda Theater (CD/DVD set); Lou Reed, Live At Montreux 2000. Sept. 20; America, The Encore Collection: Live In 1975. October.

Empire Musicwerks/Universal, Mojo Gurus, Shakin' In The Barn, Sept. 20.

Epic, Traffic, The Last Great Traffic Jam. Includes bonus CD. Sept. 20.

Friday Music, Manfred Mann's Earth Band, 2006, Somewhere In Africa (reissue of 1982 album with bonus tracks) and Criminal Tango (reissue of 1986 album with bonus tracks). Sept. 13.

HackTone Records/Shout! Factory, Lewis Taylor, Stoned. Sept. 6.

Heads Up, Bona Fide, Soul Lounge and Joe McBride, Texas Hold 'Em, Sept. 27.

> King Easy/Rykodisc, Dana Cooper, Made Of Mud, Sept. 13.

Koch Records, Jerry Douglas, The Best Kept Secret. Sept. 20.

LHR, Levon Helm, Midnight Ramble Sessions Box Set Vol. 1 & Vol. 2. Sept. 20.

Liquor And Poker Music, The Thieves, Tales From The White Line, Oct. 4.

MLP, Gong, Live In Sherwood Forest '75. Previously unreleased live performance. Sept. 8.

Mobile Fidelity, Earth, Wind & Fire, That's The Way Of The World (Ultradisc SACD). Sept. 6.

Music Video Distributors, Pink Floyd, Committee. DVD of the 1968 British film features the original Floyd soundtrack and Manfred Mann vocalist Paul Jones and Arthur Brown performing "Fire." Sept. 13.

Mute, M83, s/t, Sept. 6; Mr. Oizo, Moustache (Half A Scissor), Sept. 20; Mick Harvey, One Man's Treasure, Oct.

New West, Old 97's, Alive & Wired. Sept. 20.

Portia, Amestory, s/t, Oct. 4.

Radioactive, The Mascots, Ellpee. Reissue of 1966 Decca album; Joseph, Stoned Age Man. Reissue of 1970 album originally released on the Scepter label.

RCA/Legacy, Jefferson Starship, Red Octopus. Reissue includes five bonus tracks. Sept. 13

Real Records/Bogalusa Records, The Benjy Davis Project, The Angie House, Sept. 27

Record Collection, Mt. Egypt, Perspectives. October.

Rhino, Pixies, Pixies Sell Out. Live DVD includes performances of 27 songs from their concert in Belfort, France, as well as bonus material from shows in the United States, Japan, England and Scotland. Sept. 20.

Rounder/Lomax Archives, Jelly Roll Morton, The Complete Library Of Congress Recordings. First-ever complete set of Morton's 1938 recordings on seven discs plus a bonus disc of interviews of Morton's peers by Alan Lomax. The songs were remastered from the LOC's original acetate

discs using Sony Direct Stream Digital technology and restored using the Cedar Cambridge™ system. Set includes Alan Lomax's biography, Mister Jelly Roll, a new 80-page book with an appreciation by John Szwed and many rare photographs; expanded liner notes and new, comprehensive transcription, with Lomax's hand-written annotations, included as an Adobe® .pdf document. The set comes housed in a deluxe pianoshaped package with cover illustrations by R. Crumb; Bruce Cockburn, Speechless. Album of instrumentals. Sept. 27.

Rykodisc, Big Star, In Space. First new studio release in 30 years. Sept. 27.

Sanctuary, Gryphon, Crossing The Styles. Two-CD set. Sept. 13; Earth, Wind & Fire, Illumination; Todd Rundgren, Liars Live. Sept. 20; Ric Ocasek, Nexterday. Former Cars member Greg Hawkes guests. Sept. 27. Journey, Generations. The 14-song collection features lead vocals by all five band members: Neal Schon, Ross Valory, Jonathan Cain, Steve Augeri, and Deen Castronovo. Oct. 4.

Shout! Factory, Buckwheat Zydeco, 100% Fortified Zydeco, reissue of 1983 release; Hubert Sumlin, Healing Feeling, reissue of 1990 Blacktop release; Shawn Amos, Thank You Shirl-ee May (A Love Story). Sept. 13. Mel Tormé, The Bethlehem Years, 16-track, first-ever comp of Tormé's Bethlehem label songs. Sept. 20. Johnny "Guitar" Watson, A Real Mother For Ya, Ain't That A Bitch and Funk Beyond The Call Of Duty. The three reissues each contain two previously unreleased bonus tracks. Oct. 11; Herb Alpert & The Tijuana Brass, A Christmas Album; Jim Croce, Have You Heard Jim Croce Live. Oct. 18.

Silverline, Richard Thompson, Old Kit Bag (DualDisc). Sept. 6.









Silvertone, **Buddy Guy**, *Bring 'Em In*. Includes guest performances by **Carlos Santana**, **Keith Richards**, **John Mayer**, **Keb' Mo'**, **Willie Weeks**, **Bernie Worrell**, and **Danny Kortchmar**. Sept. 20.

Sm.thsonian Folkways, various artists, Dark Holler: Old Love Songs & Ballads. This 26-song set features Appalachian-style solo songs by Dillard Chandler and his peers, including Dellie Norton, Cass, Lee and Berzil Wallin, Lisha Shelton, and George Landers, in Madison County, N.C. The music was recorded by folklorist, musician, filmmaker and photographer John Cohen in 1963, '65 and '67. Chandler and company perform tunes such as "Cold Rain & Snow," "I Wish My Baby Was Born," "Gastony Song" and "Little Farmer Boy." A bonus DVD contains Cohen's 1973 film The End Of An Old Sorig, which features Chandler. Sept. 27.

Snapper, **Eric Burdon**, It's My Life (two CDs).

Sugar Hill Records, **Dolly Parton**, *Those Were The Days*, Oct. 11.

Sundazed, The Peanut Butter Conspiracy, It's A Happening Thing. The Best Of.... First-ever best-of compilation of PBC features 20 tracks, rare photos and band member interviews. Three of the tracks are previously unreleased. There is also a limited-edition 7-inch single on colored vinyl (with picture sleeve) of PBC's "Big Bummer"/"Love's Last Ground," two unissued studio demos from 1966 not available anywhere else. More 7-inch singles: Iggy And The Stooges, "Search And Destroy"/"Penetration," comes in picture sleeve and features the Mainman mixes. The International Submarine Band, "One Day Week"/"Sum Up Broke." First-ever reissue of ISB's ultra-rare 1966 Calumbia Records release. Cut from the original mono masters and housed in a picture sleeve with previously unseen photos; Jefferson Airplane, Takes Off and After Bathing At Baxter's, first LP reissues featuring the original mono mixes. Sept. 20.

Surfdog Records, The Brian Setzer Orchestra, Dig That Crazy Christmas. Oct. 18.

Trojan, **Toots & The Maytals**, *Roots Reggae* (six-CD set). Sept. 20.

United For Opportunity, Mark Gardener, These Beautiful Ghosts. Firstever solo album from singer/songwriter of Ride. Oct. 11. Vanguard, **Joan Baez**, *Blessed Are* and *One Day At A Time*. Sept. 13.

Varèse Vintage, **Roy Clark**, *Bluegrass*. Sept. 13; **Gene Autry**, *Year-Round Cowboy* and **Arthur Lee and Love**, *Live In San Francisco At The Great American Music Hall 1/16/04* Oct. 11.

Virgin, **Boz Scaggs**, *Fade Into Light*. Sept. 27.

Voiceprint, **The Crimson Jazz Trio**, *The King Crimson Songbook Volume One*. Sept. 27.

Warner Bros./Reprise, Neil Young,

Prairie Wind (CD/DVD combo). DVD includes footage of making the album. Sept. 27.

Water, *Cluster & Eno*, self-titled reissue of 1973 release. Aug. 23. •



efore there was Electric Light Orchestra there was The Move, the brilliant psychedelic rock band led by Roy Wood. In 1970, Jeff Lynne left

his band, Idle Race, and joined Wood's Move, which released three more albums before calling it a day. Lynne, Wood, and Move drummer Bev Bevan would go on to form **ELO**. The Move's last, 1971's Message From The Country, has been remastered and expanded to include nine bonus tracks, including newly discovered studio recordings. There's rock, pop, psych and doowop. It's bold ("Until Your Moma's Gone"), at times bizarre ("Ben Crawley Steel

Company") and very British ("My Marge"). The title track with its booming bass and harmonies is a natural predecessor to ELO's brilliant "10538 Overture," which was released later in '71. (Capitol/EMI)

Jefferson Starship's 1975 release, Red Octopus, gave the band a massive hit with Marty Balin's ballad Miracles," which was edited for radio play due to its risqué content and length (the album and single versions appear here on the remastered reissue, which also features four previously unreleased live tracks). And there's more to wrap your tentacles around: The cynical "Fast Buck Freddie" is a right-on rocker, "Al Garimasu (There Is Love)" features a lyrical guitar solo from 21-year-old Craig Chaquico, Papa John Creach's fiddle gets front billing on the appropriately titled "Get Fiddler," and the eclectic capper "There Will Be Love" is part ballad, part rocker and all soul. The 'Ship even venture into proggy territory on the instrumental "Sandalphon." This is the band's finest moment. (RCA/Legacy)

Dave Swarbrick established himself as one of Britain's most talented fiddlers working with the Ian Campbell Folk Group. Martin Carthy, and Fairport Convention in the 1960s and '70s. In the mid-70s Swarb jumped into solo waters and released the first of six albums during a particularly prolific period between 1976-83. That music features heavily on It Suits Me Well: The Transatlantic Anthology — a terrific two-disc collection of Swarbrick's fabulous reworkings of traditional British

Isles folk tunes. Disc two is a blistering live set taken from two performances at the Cambridge Folk Festival in 1980 and 1984. The music had me jigging across the living room floor until my knees nearly gave out. (Castle Music)

Bert Jansch is one of those great guitarists you may never have heard. He's a fingerpicker's picker. Give the 21-tracks on Running From Home — An Introduction To Bert Jansch a spin and discover why Jimmy Page, Neil Young and others hold Jansch in such high esteem. (Page took Jansch's arrangement of the traditional tune "Black Waterside," tweaked it and emerged with the instrumental "Black Mountain Side," found on Led Zeppelin.) Jansch's gruff voice provides a rough grace to songs such as "Crimson Moon," "The Mountain Streams" and "The January Man." And if you've heard only Roberta Flack sing "The First Time Ever I Saw Your Face," Jansch's version will be an earopener. (Sanctuary Records)

Keyboards and Brian Eno are synonymous, but keyboard improvisation is not. This makes the reissue of

his first collaboration with German improv group Cluster, titled Cluster & Eno, from 1977, so compelling. Many of the tech-

niques Eno perfected with his discreet music are here -- loops, repeated figures and the like. The songs are given time to establish a flow and identity before the musicians reshape them beyond the themes using piano and synthesizers. It's not quite ambient and definitely not new age.

The music unfolds and reveals new colors with every listen. (Water Records)

Prairie Wind is Neil Young's latest album, and it contains some of his strongest material in years. The 10 songs are a personal journey through the past into the present. Young examines family, growing up on the Canadian prairie, loss, love and more. Musically, it recalls the acoustic side of Harvest and Comes A Time, although on neither does Young include a song such as "When God Made Me." It's a questioning,

gospel-tinged tune that would have sounded at home sung by Elvis Presley and The Jordainaires. An accompanying DVD (not available at press time) reveals Young and band in Nashville, during the recording process of the album. Should be a treat. (Warner Bros./Reprise)

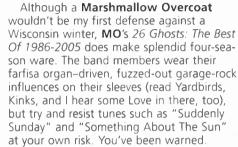
Varèse Sarabande has a nifty collection dedicated to the perky bands who strummed big chords and sang big choruses in the 1970s and early '80s (they call it power pop). 20 Greats From The Golden Decade of Power Pop features popsters such as Raspberries ("Go

All The Way"), Big Star ("In The Street"), Flamin' Groovies ("Shake Some Action"), and Badfinger ("Baby Blue"). It's a fun mix of the obvious — Cheap Trick's

"Surrender" and The Romantics' "What I Like About You" are maybe too obvious and should-have-been-contenders including The Spongetones ("Better Take It Easy"), The Pop ("You Oughta Know"), The Scruffs ("She Say

Yea"), and Shoes ("Too Late"). Three thumbs up for including Todd Rundgren's "Couldn't I Just Tell You.

Vashti Bunyan was highlighted in Discoveries' April 2005 cover story, "Psychedelic Folk." Bunyan emerged on the scene in the mid-60s when she was discovered by The Rolling Stones manager, Andrew Loog Oldham. Bunyan was signed to a record deal and recorded a single written by Mick Jagger and Keith Richards. In 1969, she released her first album, Just Another Diamond Day. It was pressed in small numbers and quickly passed into obscurity just as Bunyan would, who left the music business after a series of disappointments. Over time, JADD gained a cult following, and renewed interest in Bunyan has led to the unlikely but most welcome second album, Lookaftering — 35 years after Diamond Day. The music has intense, personal charm; it is delicate and airy, rich and lush. Her voice wraps around the songs like fire in a hearth. (DiCristina Records)



(Dionysus Records)



I've always admired Scottish rockers Nazareth for their refusal to limit themselves by musical genre. Lead singer Dan McCafferty sounds as if he gargles pumice, yet he took Felice and Boudleaux Bryant's plaintive "Love Hurts" and turned it into the band's signature song. Earlier, Nazareth put **Joni Mitchell**'s "This Flight Tonight" into the cauldron, added some metallic herbs and turned it on its ear. Who else dares? A pair of reissues, Hair Of The Dog and Expect No Mercy, captures the band at a creative high

during the mid-70s, with remastered songs, bonus tracks and cool liners and artwork. (Snapper Music)

Paula Frazer's Leave The Sad Things Behind is an understated alt-country gem. Her lilting voice carries the chorus on the opener "Always On My Mind" with Roy Orbison–like beauty and melancholy. "Watercolor Lines" opens in spaghetti-western territory and takes a slow crawl across the desert; "No Other" is a jaunty horn-driven track that leans toward Lambchop; the title track is a timeless affirmation to move forward – you may repeat yourself, but you're not necessarily destined to. As Frazer sings, "the cryin's all over now it went away with last night and now it's today so..... (Birdman Recording Group)

Before Deep Purple Mark II reunited for 1984's landmark Perfect Strangers, vocalist lan Gillan was busy writing and touring with his own band, Gillan. Their 1982 release, Magic, was followed by a final tour during which a November show in Glasgow was recorded. That concert is available as M.A.D. Glasgow 1982. Gillan is in fine voice, screaming across a set including "Bluesy Blue Sea," "M.A.D.," a smoking cover of

Trouble" and a couple from Purple, "Black Night" and "Smoke On The Water." Two bonus tracks, "No Easy Way" and "If You Believe Me" close the show. (Angel Air Records)

Drummer Terry Bozzio's Chamber Works (recorded with the 60-piece Metropole Orkest of Holland) features a set of Five Movements For Drum Set And Orchestra and Opus One: Self Portrait With Scar. The

music gravitates toward Bozzio's mid-70s musical mentor, Frank Zappa's, whose orchestral music grew from an appreciation of composers such as Igor Stravinsky and Edgard Varèse. Bozzio's skills as a musician get full chance to flower as he goes beyond the realm of standard rock percussion to use tuned drums and cymbals to play actual melodies. (Favored Nations) •



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### **ESSENTIAL NORTHERN SOUL PRICE GUIDE**

By Martin Koppel and Tim Brown

Northern Soul

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compiled the most complete Northern Soul guide to date. All the most important Northern Soul records, along with their values, are included. If a

record is soul, but not listed in this book, then it is not Northern. Martin Koppel and Tim Brown have sold, collected and dealt Northern Soul since its start in 1969. They own 99% of the records listed and at one time both possessed a copy of the ultimate

Northern Soul record: Frank Wilson's "Do I Love You" on Soul, one of which they sold for \$35,000 Martin Koppel was one of the first Northern Soul dealers. Currently the foremost collector in

North America, he discovered many of the records on want lists today. Selling his first U.S. Soul record in 1968, this Canadian based Englishman has built up to two record stores and two record warehouses. He has written numerous articles on Soul, published his own magazine, and been on many radio and TV programs giving valuations.

Tim Brown, the foremost collector of Northern Soul in the U.K., has published and written many articles on the subject, appearing also on numerous TV and radio programs. He is managing director of Goldmine Records, which has over 150 releases of rare soul on CD. As a Northern Soul DJ, he plays the music extensively touring Europe and the major clubs in England.

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# The Picture Sleeve Archive

A Monthly Glance at Rare, Unusual and Plain Damn Strange 45 RPM Picture Sleeves

The Country Music Hall Of Fame® And Museum — A Song Is Born EP 1967

The wild and wacky world of souvenir records includes some tasty historical items such as "Tucson... Arizona's Favorite Child," "HUD Flood Insurance," "Hail The Queen (Mary, Long Beach)" and "The TODAY Sound In Commercials."

Among the most endearing souvenir subgenres are exhibition tie-ins, used in conjunction with a museum tour. Nowadays classy outfits such as the Bay Area's Antennae Theatre produce documentary-style audio experiences for museums around the world. It's big business renting Walkman® players to museum patrons interested in learning about Egyptian mummies or World War II submarines.

But Walkman-ology doesn't produce artifacts like this month's historical curio.

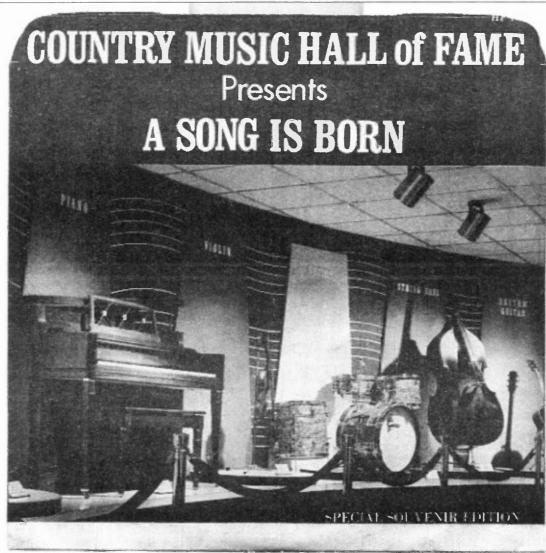
When the Country Music Hall of Fame opened April 1, 1967, at its original location on Music Row in Nashville, the Hall wanted a really big show. It wanted a show that would

give patrons a deeper level of experience than typical museum exhibits; the Hall wanted folks to be immersed in the actual making of music. The inaugural exhibition, "A Song Is Born," was a spectacular, then state-of-the-art, showcase of the recording studio process, leading visitors from rehearsal to soundchecks to multiple takes and mixes to the final, master take. It was a little of the "You are there" experience.

The very rare EP, accompanying the exhibition, A Song Is Born, is a perfect time capsule. The sound recording is the same narration heard during the exhibition experience, complete with cues to direct one's attention to particular things. The picture sleeve dramatically illuminates the setting, showing the instruments on display.

"Fans always wanted to be able to get in and see a recording session live," remembered exhibition curator Bill Denny. He also wrote the narration and the picture sleeve's liner notes. "This was not possible of course, so we devised this exhibit to demonstrate it."

He explained how the exhibit functioned. "There were lights that shined on the instruments individually as each was played for the first time in the practice round. To begin, all the lights on the exhibit were turned off. Then the voice track started, and as each musician added his part a light flashed on the



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OF FAME

instrument. The voice track continued, and soon all the instruments and background voices were 'on board,' and the exhibit finished with the full song being played."

Synching up the soundtrack to the lights was a challenge. "We had a roller with little knobs on it that turned little switches on and off for the lights in time with the soundtrack," said Denny. "Very low-tech and finicky. Had to be reset all the time. We switched that equipment to electronic stuff as soon as it came available."

As narrated by Frank Jones, A Song Is Born documents a recording session in RCA Victor's famous Studio A. The picture sleeve's back-cover liner notes announce, "some of Nashville's finest recording musicians and singers are heard on this record," including steel guitarist Pete Drake, fiddler Tommy Jackson, drummer D.J. Fontana, vocal group The Jordanaires and others. The little ditty they lay down is "Y'all Come," with the immortal lines.

"Ya'll come to see us when you can.

Ya'll come, ya'll come see us now and then."

The sound is pure Nashville country-pop, with hot picking and spirited singing by Flyis Presley's old reammates.

Curator Denny had completely forgotten there had been a record made of the exhibit. It also took some digging by the museum's librarian, Dawn Oberg, to find information about the disc, which was sold as a souvenir for a short time. The local Starday record company pressed the record as a custom job for the museum

Obviously there isn't a huge collectibles market for this record, partly because it's practically unknown in the field and partly because it's in that "grey area." It's not quite a "real" record, more a documentary, and it wasn't available through the usual channels that records reach listeners. None of our *Picture Sleeve Archive* contacts had ever heard or seen of this before. There are no recorded sales or auctions, but its rarity and historical aspect can't be denied.

After all, how can you not love a record that ends with these immortal words?

"Now will you please step to the exit door to your left into the Hall of Fame."

Stephen M. H. Braitman is a writer and music appraiser in San Francisco. His Web site is www.musicappraisals.com.

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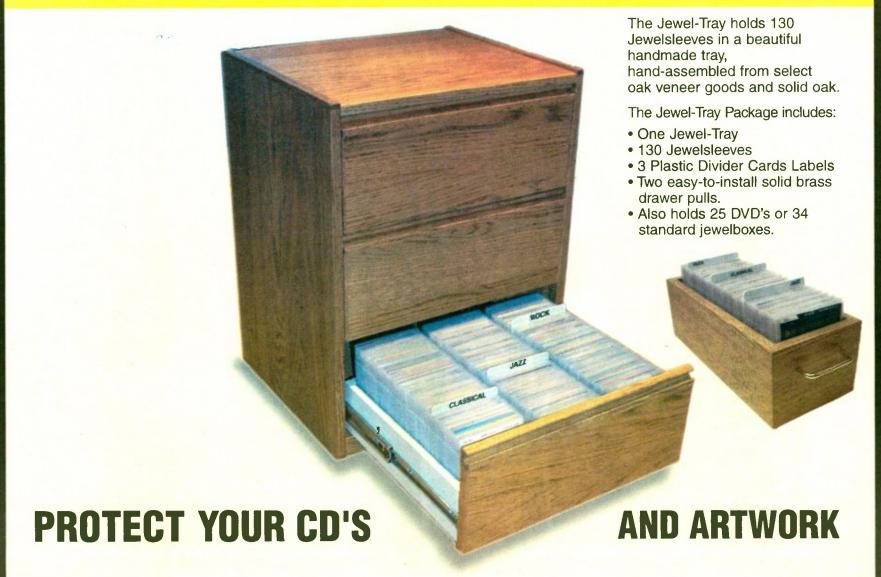


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## THE BEACH BOYS

As I write this month's column, I am a little preoccupied because I have tickets to see Brian Wilson in concert in just more than a week. Just a few years ago, the thought of Brian taking the SMiLE album out on the road seemed like an impossible dream, but here we are Rather than fight the Wilson fever, I decided to write about The Beach Boys this month.

Certainly, interest in Brian and The Beach Boys is as strong these days as it has been in a long time, even though the Boys have long since ceased to be an artistic force. To be honest, I haven't seen them live since Carl Wilson died, but based on where they were then (i.e. Carl was incredible, Al Jardine was good, the rest a little less spectacular), I can't really imagine the current Mike Love/Bruce Johnston/Dave Marks outfit creating that much excitement. Having said that, if they played my hometown, of course I'd go see them, hoping they'd prove me wrong. If anyone has seen them recently, send me a note

Brian Wilson, on the other hand, has gone from being an occasional, reluctant live performer to a real concert sensation, gloriously re-creating his masterpieces with able assistance from a backing band that includes several moonlighting Wondermints. I was sceptical about the whole idea of reviving SMiLE after so long, but the CD (which is just amazing) and the DVD proved me wrong (and I'm very happy to be wrong).

So, with well-received concerts, a decent chart showing for SMiLE, and three songs on the Orange County soundtrack, Brian is back. For real, this time. It's not surprising therefore to see heightened interest in The Beach Boys from a collector's standpoint. Of course, the interest was always there to a fair extent. Beach Boys fans are a devoted bunch, and the group's music and legend have inspired many to open their wallets to track down everything relating to one of the greatest forces in the history of popular music (all music, for that

Here, then, is a rundown of some recent Beach Boys auction action:

Near-mint copies of a rare Japanese Beach Boys promo EP recently sold for \$83 and \$153.50. The record is a seasonal affair titled Sing Sing Christmas, and features "Santa Claus Is Comin' To Town," Christmas," "Frosty The Snowman" and "Blue Christmas."

The Capitol jukebox EP version of the Shut Down, Vol. 2 album recently sold for \$130.38. Another copy of this EP, which includes "Keep An Eye On Summer," "Fun Fun," "The Warmth Of The Sun," "Why Do Fools Fall In Love," "In The Parking Lot" and "Don't Worry Baby" sold recently for \$135.

A pair of mint-minus U.S. promo 45s recently appeared on eBay — "Do It Again"/"Wake The World" and "Wild Honey"/"Wind Chimes" — and each went for \$57. A mint-minus promo version of "Darlin"/"Here Today" sold for \$118.50.

Meanwhile, a copy of the rare Candix 45 of "Surfin" (Candix 331) sold for \$73.55. "Condition of the single is only fair with plenty of surface wear and noise,' noted the seller, "still plays fine with no skips."

\$115.35 was the winning bid for a very cool Dutch picture sleeve single, "Getting Hungry"/"Devoted To You," credited to Brian Wilson and Mike Love.

On the LP front, \$119.88 was the top bid for a U.K. mono first-pressing of the Wild Honey album, with another selling for \$66.88. Meanwhile, a U.K. mono first-pressing of Pet Sounds went for \$89.48.

Several Beach Boys reel-to-reel tapes have also recently appeared on eBay: A near-mint copy of Wild Honey sold for \$144.25, Pet Sounds (tape mint, box

excellent) went for \$74.09 and a British copy of the Concert album sold for \$59.27.

A two-tape VHS version of the TV

movie The Beach Boys: An American Family recently sold for \$80 on eBay. Apparently, this movie was never commercially released on video or DVD, only as an Emmy® Awards promo.

A Beach Boys fan recently parted with \$57 for an ad on an old magazine cover. The item's seller explained: "Beach Boys fans know that the legendary SMiLE album as originally recorded by the group was never released. However, that apparently didn't stop Capitol Records from placing this full-page advertisement for it, which appeared on the back cover of a 1967 issue of Teenset Magazine! This auction is for the front and rear covers only and not the entire magazine. This not a reprint, but the actual magazine cover and is in excellent condition and would be great to frame and display. Fans of an alternative reality will appreciate this and all should heed the ad's advice — 'Look! Listen! Vibrate! SMILE!

With Brian capably manning the board for most of their best recordings, The Beach Boys produced more than their share of sonic masterpieces. Therefore it's not surprising that a number of their albums have appeared on audiophile vinyl and CD, and those items that have gone out-of-print are now quite collectible.

A mint DCC gold-disc version of the classic Endless Summer compilation sold for \$96.50 recently, while other copies went for \$89 and \$57. Meanwhile, copies of the DCC Pet Sounds disc sold for \$87 and \$85. MFSL's gold-disc two-fer Surfer Girl/Surfin' USA has recently been going for around \$75, and DCC's 180gram vinyl numbered reissue of Pet Sounds (in mono, of course, as Brian intended) sold recently for \$126.27.

Of course, many Beach Boys solo efforts and related items are also coveted by collectors.

Until the recent release of Brian's SMILE CD, it's safe to say that the greatest Beach Boys solo release was Dennis Wilson's 1977 album, Pacific Ocean Blue. The album, on which the promise of Dennis' contributions on earlier Beach Boys albums came to full fruition, is prized by fans and also a collectors' item (especially the CD, which appeared briefly, then dropped out of print. Aren't we about due for a reissue?).

Vinyl copies of what is, sadly, Dennis' only solo LP, command big money on eBay — regularly selling

for anywhere from \$50-100. In fact, a nearmint copy recently fetched \$255, and an advance promo copy in a plain white sleeve bearing a handwritten note from Dennis went for \$400

Brian Wilson wrote and produced for a number of other artists in the '60s and early '70s, but one of his finest non-Beach Boys efforts is the 1972 self-titled album by Spring (known in the U.K. as American Spring, due to the existence of a group with the same moniker). Spring were essentially a latter-day version of The Honeys, a vocal group that featured Brian's wife Marilyn. A sealed copy of this album, on United Artists, recently changed hands for \$75. Meanwhile, a copy of Capitol's

Collectors Series CD compilation of tracks by The Honeys sold for \$34.52.

With a starting price of \$90.36, there were no takers for an odd Mike Love CD dating from 1996 Catch A Wave. According to the seller, it is a limited edition of 125 copies featuring remakes of Beach Boys hits and "issued in 1996 for promotional only use for a seminar

\$35.35 was the winning eBay bid for another Love solo rarity — a British picture sleeve 45 pairing "Jingle Bell Rock" and "Let's Party." This came out in 1983 on the Creole label.

Well, that wraps things up for now, but let me add that anyone with a strong interest in Brian Wilson and the Beach Boys should consider subscribing to the Endless Summer Quarterly fanzine. Aside from a variety of interesting articles and interviews, ESQ also includes free CDs with some issues, including a couple of otherwise unavailable Brian Wilson CD singles that are bound to become collectible before long. For info, visit www.esquarterly.com

This month's column powered by:

Madness, The Dangermen Sessions. Two years after their glory days, Madness truly have no right to sound as good as they do. Yet, somehow, this brand-new collection of covers ranks with their best work. If you're a Madness fan, check it out; **Cheap Trick**, "Voices." Just a great pop song — Beatles-esque in a '70s way, à la E.L.O., 10cc, etc; and Lindsey Buckingham, "The Singer Not The Song." Not sure where this one's from possibly an outtake from Buckingham's last unreleased album. Anyway, it's very enjoyable, if Fleetwood Mac doing The Rolling Stones appeals to you.





by Chris Nickson

discoveries

October 200





y the time the 1980s rolled into town, Seattle was in an economic depression. Boeing was in decline, industry and the city seemed to be failing, and a famous billboard of the period read: Will the last person to leave Seattle please turn out the lights?

The city had enjoyed a brief flicker of musical fame in the mid-1970s as Heart (who actually came from Bellevue, on the other side of Lake Washington) ascended to stardom, but no one else had broken through. Punk was something that happened in other cities — but that was about to change.

The credit went to a couple of teenagers who loved music so much they sold their comic book collections to pay the rent on the Talmud Torah Bingo Parlor on First Avenue, across from the landmark Pike Place market, as a theater for putting on national touring bands (the first major punk band to hit Seattle, The Clash, played the Paramount Theater on Oct. 15, 1979, just five days before the newly christened Showbox Theater opened; the bingo continued part-time for the next year).

The Showbox got off to a resounding start with a bill headlined by X, from Los Angeles, supported by The Bags and The Alleycats. Soon it was drawing every punk name, from Ramones to Hüsker Dü and more.

From that success it was only a matter of months before Seattle had its own punk club, and in March 1980 the Gorilla Room opened. The all-ages venue was located under a closed hotel, which offered sleeping, and sometimes living, quarters for musicians and fans in the abandoned rooms upstairs. With bands and audience members in their teens, there was a natural intermingling of people as local kids began to make music, forming bands such as The Cheaters (who would become The Fastbacks) and The Fartz (eventually to morph into The Accused).

The open-door policy of the Gorilla Room, where beer flowed freely, lasted only a couple of months before the city stepped in with its restrictions. But it had been the catalyst for new clubs such as WREX — eventually to be renamed The Vogue — where the nascent bands could play. It was quickly followed by a student-run radio station at the University of Washington (KCMU, now KEXP), which used its massive 182 watts to play a format that was entirely punk and new wave

In the wake of all that activity, records became inevitable. The Pudz were the first to release a single (Take A Letter, Maria" b/w "Take Me To Your (Leader)" on Teenie Wompen Records), which Scott McCaughey (soon to be an important player on the Seattle scene and now essentially an member of R.E.M.) described in *The Rocket*, a new paper devoted to local music, as "an awesome blend of old and new rock 'n' roll."

The Pudz released the 45 themselves. The first new local band with a real record deal was The Fartz (who also issued their own EP), signed to the Dead Kennedys' Alternative Tentacles label, on which they released an EP, Because This Fuckin' World Stinks in 1981. Although they were one of the best early hardcore bands, The Fartz are probably best remembered these days because future Guns N' Roses bassist Duff McKagan was their drummer. Their first full-length record was also on the label, in 1982. It did relatively well, with one single reaching the Top 10 in NME's Alternative chart, but the band broke up in 1983, with singer Blaine Cook heading off to form The Accused, as McKagan joined another local outfit, the influential 10 Minute Warning, before heading off to fame and fortune in Los Angeles.

For all the lack of jobs in the area — or possibly because of it — the young punk scene grew rapidly. The Blackouts, who were very arty, became the first Seattle band to make a video. They then moved to Boston and broke up, with drummer Bill Rieflin going on to join Ministry. The Fastbacks released their debut on their own No Threes label in 1983, a wonderful and prescient piece of pop-punk.

Then there were the rhythm-oriented Beat Pagodas, the new-wave Dynette Set, and The Allies, whose "Emma Peel" video was actually shown on MTV. By 1983 things were moving ahead, as a pair of art galleries, Graven Image and Ground Zero, located close to the Pioneer Square area of downtown, began presenting bands. They were joined by two new clubs that sprang up close by, Metropolis and the Grey Door.

It was a vital, vibrant scene, as former Skin Yard bassist and head of C/Z Records, Daniel House, recalled:

"I moved up here in '81, when I turned 20. The Blackouts were still around, and as far as I'm concerned they were the great godfathers of this. There was still a lot of punk happening. It was definitely the end of the new wave, kind of making the way for a much stronger punk statement. It was pre all the traditional rock being slammed together with all the punk."

Once settled, House began playing in a band called Death of Marat, so called "art fags," who were hopefuls on club bills along with other newcomers such as Mr. Epp, Limp Richerds, and The U-Men. The "art" was a deliberate, studied sloppiness, which was part punk attitude, part a simple lack of ability. There was a pride in being bad. Mark Arm, who'd end up in Mudhoney, called his group, Mr. Epp, "the worst band in Seattle," although House disputes that, stating that "Death of Marat... had the distinction of being the suckiest band ever in Seattle. Other bands have claimed the title, but we blew harder than they did, whoever they were."

The music and the groups were in a constant state of transition, as most of the first wave of bands faded away before the new ones were quite ready. A couple of the younger ones had recorded for the Pravda label, but they were tentative at best. The U-Men's Jill Tillman recalled it as "a period of woodshedding. We were playing and a few others, but it was definitely changing. You heard more bands in basements and garages than in clubs."

Essentially, 1983-86 "was a shifting period," according to local journalist Dawn Anderson. "That's when everyone was saying the scene was dead, but it had actually just gone underground. There were weird little venues that would shut down. A lot of the original punks did drop out, because they thought this new thing was stupid. The only thing I remember being cool at the time was The U-Men, and by the time the rest started happening they were thought of as the forefathers."

1983 saw KCMU starting to air tapes by unsigned local bands, while a new AM commercial station, KJET, began broadcasting modern rock — the first of its kind in Seattle. The year also brought the arrival of Bruce Pavitt, a Chicago native who'd just graduated from

Evergreen State College in Olympia, Wash. While there he'd been writing his *Subterranean Pop* fanzine and making cassettes. Once in town he began working for Muzak and writing for *The Rocket*, penning his monthly *Sub Pop* column, as well as hosting a show of the same name on KCMU.

The local new music scene was really beginning to coalesce around the clubs and galleries in Pioneer Square (although others further uptown continued to book the "underground" bands), and it wasn't uncommon for groups such as U-Men and 10 Minute Warning to draw crowds in excess of 100.

New bands were constantly forming, and one that began playing out in this time was Malfunkshun, although their early gigs stuttered and sputtered a little. As the new arrived, the old vanished — both Mr. Epp and Limp Richerds broke up, as did a group that had recently arrived from Montana to try its luck — Deranged Diction. Mr. Epp's Mark Arm had seen Deranged Diction and knew their bassist, Jeff Ament, would be the perfect addition to the new group he was planning.

The only fly in the ointment, according to Arm's bandmate Steve Turner, was that Ament "didn't like Mr. Epp. He thought we were horrible. He didn't want to be in a band with us!"

Eventually Ament relented, and Green River (named for the notorious local serial killer of prostitutes) formed in summer 1984, making their debut at a private party before adding another young Seattle quitarist, Stone Gossard.

There was something happening in the Emerald City. Locals complained about being ignored by the national music scene and that they'd have to go to L.A. to get signed. But, as Anderson explained, in an upside-down way that lack of attention worked in Seattle's favor.

"We didn't have all these influences making us cool, so a lot of people grew up listening to Ted Nugent not knowing it wasn't supposed to be cool to listen to him," she said. "And so the people who discovered punk, before they discovered punk they were listening to this other shit, so they had this background in it. They may have been a little embarrassed about it, but it was there. And there was a parallel scene in metal going on, where they were starting to revolt against this sterile scene. So speed metal started and also the slow, really crushing metal. It was the new wave of metal, and they were starting to discover punk. My own memory of it is that they were a lot more openminded then about punk than the punks were about metal. I think it happened because there was nobody around to tell us not to do this."

Meanwhile, the second, more realized version of Malfunkshun began playing, fronted by singer Andrew Wood, along with his brother Kevin and Regan Hagar. Wood had decided he wanted to be a rock star after seeing Kiss in 1977, and now, as L'Andrew The Love Child, he proceeded to make that happen. Jonathan Poneman, then a KCMU DJ, and soon to become one of the founders of the Sub Pop label, recalled that "Andy Wood and Malkfunkshun were the originators of the alleged 'Seattle sound,' in that sound is a parody, a send-up of all those '70s bands and clichés, and no one was more totally into that or more convincing than Andy."

One of the most unsung bands of the era also came together at this time, when a future record producer moved across Puget Sound from Bremerton to Seattle and met House.

"I just wanted to get out and play," House said, "get on stage and get used to doing that. Eventually Daniel said, 'Let's get together. I know a drummer. Let's write some songs.' So we started Skin Yard, basically. The first time we got together and jammed was Jan. 1, 1985. We got together with Greg Gilmore, the drummer. He bailed after about a month, and Daniel said, 'Well, the drummer I used to jam with in this other band, Feedback, let me give him a call and see if he'd be into playing with us.' So he called up Matt [Cameron, eventually to join Soundgarden], and he was into it, so by February '85 there was Daniel, Matt, and myself jamming and writing instrumental tunes. We did that for a couple of months; then we decided we needed a singer. Eventually we found Ben [McMillan], and in June '85 we played our first gig."



Malkfunkshun. Front: Ryan Hagar. Back, from left: Andrew and Kevin Wood.

Meanwhile, another group, The Shemps, was coming to the end. A trio who'd performed songs only by dead people (with the exception of one original, "Marilyn Monroe"), they consisted of drummer Chris Cornell, bassist Kim Thayil, and guitarist Matt Dentino.

Thayil and former Shemps bassist Hiro Yamamoto had both grown up in Illinois with Pavitt and followed him west, where Thayil graduated from the University of Washington with a degree in philosophy and became a KCMU DJ.

Once The Shemps were history, Cornell, Yamamoto, and Thayil (who'd moved back to his natural instrument, guitar) came together to play music and were soon calling themselves Soundgarden, named for a sculpture in Seattle.

Within two months they'd accumulated 15 and drove an hour to Olympia to record a four-track demo with a friend, Stuart Hallerman, and began playing gigs in the summer of 1984. Their second gig, at Gorilla Gardens, the successor of The Gorilla Room, saw them opening for The Melvins and Hüsker Dü.

"They were heavy metal, basically, and everyone was staring at them going, 'What, are they kidding?'" said Anderson. "All I saw up there was black and black hair, and I thought they were a Japanese band. They were playing this wild, this really heavy, dense music.... [no one] knew what to make of it."

So, by early 1985, everything was in place for what

would become the Seattle Sound.

But by the middle of the year it looked as if all the momentum could have been for nothing. The city council proposed the Teen Dance Ordinance, which would have made it much harder for barely regulated all-ages clubs — like many of the new venues — to operate. The catalyst had been a place called The Monastery, which was tainted by frequent allegations of prostitution and drug use and led the council to protect the welfare of the city's young people. So, on Sept. 1, 1985, the Teen Dance Ordinance passed. It required all music venues to have permits as well as high insurance coverage. That, in turn, meant high premiums, which would force the small operations out of business and keep music in the better-regulated, and over 21, clubs.

It seemed the city had won. But it hadn't expected the guerrilla action that followed. Small venues would appear, last for a show, two if lucky, then close and move elsewhere. It was the only way a teen crowd was going to be able to play and experience live music in Seattle, and in its own way it was very successful.

"The scene was really young then," recalled Anderson. "It [the Teen Dance Ordinance] did eliminate an awful lot of the audience by not letting them go to these clubs. I remember these shows at little halls, and they'd end up getting closed down as fast as they'd start, because of this ordinance. There were a lot of mini-riots because the cops would always show up at the worst time. And the punks back then really did get out of hand, trash things and stuff. But the cops didn't know how to handle it."

As bassist in The U-Men, Jim Tillman played a lot of these "weird little places, like this place by the batting cages on Westlake Avenue. Someone would rent it, buy a keg of beer, and bands would play. It lasted for two shows, I believe. There was a succession of venues like that."

"There was no money in it; nobody made any money at all," Endino commented. "It was like we had this bizarre hobby going up here in Seattle. We're all going to be rock stars! This is cool!"

By the very underground nature of the scene, audiences were small. From the 100 or so who'd gone to clubs three years earlier, now a crowd usually consisted of other bands on the bill and a very few hardcore fans. What had been a gloriously open scene had been forced to withdraw into a clique.

"If it seemed at the time really cliquish and tight-knit, that's because it was," noted Anderson. "There was no one else who was really interested. And so it really did give you the feeling you were in on something special, and people these days think back on those times like the old hippies do about being on or off the bus. We were in on something we thought was going to be a revolution."

They were right, although it was still a few years away. For now the scene remained small. As Yamamoto said, "the people who were in bands and into music, they were the ones who were at everyone's shows. Everybody in bands knew each other; it was a really small scene. I guess everyone wanted to get somewhere, but nobody really had any idea about getting national attention or anything like that."

Green River and The U-Men were both signed to Homestead and toured behind their releases, but they were about the only ones to get out of town. What they found was a series of unconnected local scenes

around the country. Bands could tour, but as yet there was no real network established nationally.

"We toured three times," remembered Tillman.
"Each tour lasted about two months and had eight dates, so it'd be play a show, have a week off. You couldn't make any money at it."

"We had seven shows altogether," said Green River's Mark Arm. "It was kind of like a vacation; we all worked and saved up money for the tour. We did two shows opening for Big Black. They had records, but there were still only 30 or 40 people there. We headlined CBGB's [in New York], playing to six people." Their situation wasn't helped by the fact that their single, "Come On Down," which they'd gone on tour to promote, didn't reach stores until the week the band arrived back in Seattle.

It was a case of using contacts — and it worked both ways. Former 10 Minute Warning member McKagan, now in L.A. and part of Guns N'Roses, used his Seattle friends to get a gig in the Northwest for his new band. They made no money, existed on sandwiches, and their van broke down. But they stayed long enough to play two shows.

The music in Seattle was taking on a form, but no one was calling it grunge. That title, which came courtesy of journalists, was still in the future.

"Before they had a name for it," said Anderson, "before they started calling it grunge or the Seattle Sound or whatever — nobody thought of it as the Seattle Sound because there were so many bands back then — people talked about things as 'those Deep Six bands,' and everyone knew what they meant. They were the Seattle punk bands, although they weren't really punk. It was the direction punk was going; it was the attitude, mostly, the heaviness. The U-Men were the only ones who weren't quite part of that thing, even though they played on bills with all those bands."

And they appeared on the very influential *Deep Six* compilation, the first airing on vinyl of what was happening in Seattle at the time. House released it on his C/Z label on April 1, 1986. Along with them were tracks by Soundgarden, Green River, Skin Yard, The Melvins, and Malfunkshun.

Although the bands sounded very different, there was a common thread running through all the music on the record — the heaviness. It was the turning point for the Seattle scene. With the record, there was now something tangible for people to rally around.

Yet it didn't mean any kind of immediate success. Skin Yard recorded an album and shopped it around. No label bid on it, and they ended up releasing it on C/Z.

Now the music had a record label, and by July 1986 it had a studio, when Endino and another man, Chris Hanszek, combined their recording equipment.

"He said he had a basement full of eight-track gear and was looking for a building," remembered Endino. "I had a basement full of four-track gear, and I knew where there was a building, which was the old Triangle Studios, which had just gone belly up. I said, 'Hey, I know a guy who used to work there. Let me see if I can get the key. We can take a look at it, call up the landlord...' So we became partners and opened Reciprocal in July."

From the middle of 1986 things began to snowball.

By October Pavitt had put out the very first release on Sub Pop, Sub Pop 100, which documents bands from all over the U.S. (indeed only one Seattle band was included, Green River). People were beginning to believe it was possible to break out of Seattle and actually make a living from music. Faith Henschel, music director at KCMU, put together a tape of local music called Bands Who Will Make Money and sent it out to labels. It garnered plenty of interest, but no one took the bait and signed any of the Seattle acts. If it happened, the kick start would have to happen in town.

It did. Pavitt's *Sub Pop 100* had done well, showing him there was a market for the music — he'd cleared enough for a two-week vacation in Amsterdam. Then he borrowed \$2,000 from his father to finance the



Mudhoney

recording and pressing of the EP *Dry as a Bone*, by Green River. It was all done with a handshake, no contracts; Seattle was informal.

With that in the works, Pavitt was eager to do more. But he'd used all his money on the Green River project. The answer came from Soundgarden's Thayil, who introduced Pavitt to Jonathan Poneman. In addition to his KCMU show, Poneman was booking bands into venues around town; he was committed to Seattle music and had money to invest.

It was the start of a beautiful, if not always easy, partnership, one that really would change the face of music. Together they made Sub Pop into a global force and put Seattle on the musical map.

It helped that they had a wealth of local music to tap into, with bands who were already friends of theirs. The original marketing approach they used also helped them along the way.

Most of the early Sub Pop releases were on colored vinyl and pressed in limited-edition runs (they'd be repressed later on black vinyl) to tap into the collectors' market

"It was a process of evolution, really," Poneman explained. "We were trying to capture the public's imagination, create the idea that there was all this music in Seattle, trying to create a Seattle invasion. And if it meant trickling out singles and limited editions, then so be it."

Most of those early singles were recorded at

Reciprocal by Jack Endino, and his production helped bring a unity to things and create the darker Seattle sound. Even then, it wasn't conscious, he said. It happened because "certain bands came to me, and there was a certain something or other in common. It wasn't necessarily my doing that they all sounded reminiscent of each other. However, I did, by default, since no one else seemed to be interested in recording that stuff — or maybe no one else was any good at it at the time — I somehow ended up as the guy who recorded something like 40 out of the first 50 Sub Pop records, an enormous amount, not to mention the first 10 or 15 C/Z releases and a whole bunch of other records on other labels."

Although Green River claimed pole position on Sub Pop with their EP, they were followed closely by Soundgarden's "Hunted Down" b/w "Nothing To Say," the first two-track single on the label. Released on blue vinyl in an edition of 500, the tracks were actually recorded at the tail end of the sessions for what would be their *Screaming Life* EP. But Soundgarden didn't stay a Sub Pop band for long. Thanks to other connections, they moved onward and upward.

"We got Soundgarden signed to SST," said Mark Pickerell, who was then the drummer for Screaming Trees, another Washington band but based east of the Cascade mountains in Ellensburg. "They played in Ellensburg with Faith No more. I got a live tape of them and sent it to Greg Ginn (head of SST). Greg started calling me and in a few months they'd hooked up."

Although things were changing and a few people outside the city were becoming aware of Seattle punk music, even the bands who could break out had their sights set relatively low.

"Success to us then was if you got to be as big as Killdozer or Scratch Acid," said Anderson. "We never had expectations in music in Seattle." If anything looked likely to make a national impact, it was Seattle metal. According to Yamamoto, "Seattle was a place in the dark. It definitely wasn't a place on the map at all, except for some heavy metal, Metal Church, The Accused. The metal thing [nationally] was bigger than metal-punk, which was cool. It was fun to go and see metal concerts back then, I thought."

Everything moved forward in fits and starts, and in 1987 it seemed a case of one step forward, two steps back. Green River broke up, even before their Sub Pop EP arrived, as did Malfunkshun. But out of those splits came, respectively, Mudhoney and Lords Of The Wasteland (who'd change their name to Mother Love Bone). And the next wave of bands arrived — Swallow, H-Hour, and Crisis Party.

Of course, there were many more bands around town who fell outside this small circle — The Young Fresh Fellows, Green Pajamas, and The Walkabouts were just three of the names that became established by the mid-80s and carried on for many years, forging their own careers. Add to that Girl Trouble in Tacoma, Beat Happening in Olympia, The Squirrels, Pure Joy, Chemistry Set, or Diamond Lie (soon to morph into Alice in Chains). All of these and more established national, sometimes international reputations. But while they came from Seattle — or at least Western Washington — they fell outside what would be perceived as the Seattle Sound. Yet the links between bands of all kinds were strong. They played many of the same places. As a booker at venues such as the Central in Pioneer Square, McCaughey of the Young Fresh Fellows helped give exposure to all manner of bands, as singer/songwriter Terry Lee Hale did at the 5liscoveries

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O Tavern in the city's Capital Hill district.

There was also, in most cases, a unity of dress, a thrift-shop chic that meant layers of clothing, usually topped with a plaid shirt. It wasn't a fashion statement, although it would end up becoming one. Rather, it is a matter of common sense. Seattle weather is such that dressing in layers is simply the natural, normal thing to do. No one thought much about it.

Meanwhile, Sub Pop was beginning to flex its muscles, putting out records by Blood Circus and Swallow, another posthumous Green River EP, the first discs from that band's successor, Mudhoney ("Touch Me I'm Sick" and the Superfuzz Bigmuff EP), along with 45s from Tad and the debut single from Nirvana, which heralded the start of another marketing strategy the Sub Pop Singles Club. The idea, which was done strictly to raise capital, was that people would subscribe to the club for a set yearly fee, and in return they'd receive a limited-edition single each month. As the label's Web site describes it, "the madness began in November 1988 with the now mythic Nirvana 'Love Buzz' single and continued through five years of unadulterated bliss, finally reaching its end with Lou Barlow's "I Am Not Mocking You.

But Pavitt and Poneman had their aim set much higher than being a regional label. They were both shameless and artful self-promoters who knew they were very close to reaching a plateau. There were only so many records they could sell in the Pacific Northwest, and the American underground was an unreliable thing. They needed to make a splash and decided to take a huge risk by flying out a British music journalist, Everett True, to write about the label's bands in the venerable *Melody Maker*.

It was a calculated gamble. The British music press made and tore down idols on a regular basis and was always on the lookout for something new and fresh to latch onto. Sub Pop and Seattle were ready. All the years of woodshedding were about to pay off. True gushed in the best manner of a journalist on an allexpenses paid trip, and suddenly Britain was curious about this place somewhere on the West Coast. The immediate effect was to make Europe hungry for the music. Sub Pop had created a monster.

"Screaming Trees toured Europe in '88," said Mark Pickerell. "I was aware of Soundgarden and Mudhoney then. But it was over there that people would come up to us after shows and ask about them. Everyone thought they were 'fucking godhead' — that was the term used back then. That was when I started getting the feeling it was going to be big, people getting excited about bands that were only selling a thousand records back home."

Sub Pop was trying to lift the ceiling on alternative music. To this point it had never been anything but underground, and the label saw the possibility of making it bigger, of making the mainstream come to them. As journalists arrived in downtown Seattle from all over Europe, then other parts of the U.S., it seemed as if the money it spent on True's visit was paying off in massive ways. Sub Pop became the focus, and it trained the eyes of the writers, not so much on the breadth of the Seattle scene (which was surprisingly wide), but on those who happened to have a similar sound — bands who happened to be signed to Sub Pop. That meant even big local acts such as Soundgarden and Mother Love Bone were out of the frame, as they weren't part of the stable.

In a very astute move, Sub Pop decided to capitalize

on the interest in Seattle by releasing another compilation, *Sub Pop 200*. This was going to be an ambitious venture. Already fixed in many peoples' minds as the Seattle label, Sub Pop was going to become the voice of the Northwest, chronicling the range of music there, taking the idea of *Deep Six* and building on it. While it was self-serving, there was more to it than keeping the Sub Pop name in the public eye. It truly did chronicle a time and place, from the poetry to Jesse Bernstein to the rage of Soundgarden, who recorded a track especially for the disc, concocted live in the studio.

To a degree, it marked the end of an era. To this point, even after the invasion of the music press, there had been an innocence to every facet of



**Screaming Trees** 

Seattle's music scene. Yes, people were hungry for success. But they'd made music for its own sake, rather than as a path to fame and fortune. The punk legacy of *Deep Six* resonated wide, although its ripples were rapidly fading.

Naturally, as this was a Sub Pop release, there was a collector's angle to it. The initial release of *Sub Pop 200* was a boxed set of three 12-inch EPs, accompanied by a 20-page booklet, issued in a limited edition of 5,000. That was immediately followed, not by more vinyl, but by all the tracks together on CD. It was a sign of how effectively the label had promoted itself that no less than the BBC's John Peel wrote in a review, "It is going to take something special to stop *Sub Pop 200* being the set of recordings by which all others are judged."

The record release party for the disc took place just after Christmas, 1988, and might well have established the line between before and after for Seattle music. By now Soundgarden had signed with A&M and were working on their first album. Mother Love Bone, bypassing the indie route, were in serious negotiations with a major label.

Very soon the word "grunge" would appear in print for the first time to sum up Seattle's music, and a label would be born. In the wake of all the publicity, musicians from around America began moving to the city, hoping for a big break, and the record companies weren't far behind.

That alone might have been enough to ruin a music scene. But Seattle was also voted "America's

Most Liveable City" in a magazine poll. That brought people flocking from all over looking for the quality of life the city had — and promptly ruining it, of course, by arriving in numbers. The sleepy city suddenly found itself popular. The espresso carts and coffee shops that were part of its culture boomed and began going national (Seattle is the home of Starbucks, which was a small local chain at the time). Worst of all, as demand increased, rents and house prices began to shoot up astronomically, making it virtually impossible for the artsy, bohemian people who'd given the city its ambience to stay there. The laid-back life started to become a thing of memory. The Belltown area, immediately north of downtown and an artist's hangout, began its transformation into upscale apartments, condos and restaurants.

The local musicians, the ones who'd worked their way through the dark days, tended to stick together, especially after Mother Love Bone's Wood, the boy who really wanted to be a rock star, became one of the new scene's first victims, dying of an overdose before his band could find major fame.

Everyone on the scene had known him, and Soundgarden's Cornell teamed with some other musicians — Ament, Gossard, Mike McReady, and Cameron — to record a tribute to Wood, "Reach Down" and "Say Hello 2 Heaven." But even as they demoed the songs, more were pouring out, and they decided to make an entire album, taking the name Temple Of The Dog (taken from a line in Wood's "Man Of Golden Words"). It was a side project for everyone; Cornell and Cameron had Soundgarden, and the others were involved in a new project. They'd found a California singer named Eddie Vedder and were starting a band named Mookie Blaylock, after the basketball player. In the end, Vedder would become part of Temple Of The Dog project, and Mookie Blaylock, of course, would become Pearl Jam.

By then, with the changes in Seattle, the scene was already in swift decline, but the *Temple Of The Dog* album proved to be one of the nails in its coffin. Interestingly, it appeared on A&M, rather than a local label. While it wasn't meant to be anything more than a tribute to Wood, as *The Rocket* noted, "in an irony that must delight Andy, wherever he is now, *Temple Of The Dog*, his friends' very public grieving, has taken a considerably more commercial form than anything either Love Bone or Soundgarden could credibly produce."

And it was a success, artistically and commercially, paving the way for Pearl Jam, whose own debut, 10, would soon follow.

With that, Seattle seemed to be over, even as national attention began to focus on the city's music. Within a short time Nirvana would change everything with *Nevermind*, but by then the true Seattle Sound was a thing of the past, and the unity of spirit that had kept things going during the dark days was splintered.

Even Sub Pop, which had championed local music, came perilously close to falling apart, a victim of its own ambition. It was saved, in the greatest stroke of irony, by Nirvana signing to Geffen. As the death knell sounded, Sub Pop came back from death.

It was over, even as the whole world began to talk about grunge and buy flannel shirts.

Photographer Charles Peterson compiled a book of his Seattle rock photography, Touch Me I'm Sick, which was reviewed in Discoveries' September 2004 issue.

## Cream

Polydor (B0004193-02) (Two CDs) reviewed by Joseph Tortelli

One of the truly transformative bands of the 1960s, Cream exemplified the supergroup, popularized the power trio and shaped the album-rock era. Even the group name. Cream, unattached to the article "the," created a trend widely copied thereafter. With an innovative blend of blues, acid rock and psychedelia, Cream heavily influenced the musical style of the post-Sqt. Pepper era.

A double CD of nicely remastered, previously released material, Gold comprises one disc of studio recordings and another of elongated concert works. Although plenty of Cream collections have preceded Gold, this 29-track compilation stands out for its representative song selection, outstanding sound and affordable price.

The studio disc gathers the threesome's best-known tracks, including "I Feel Free," "Strange Brew," "White Room," "Badge," "Tales Of Brave Ulysses" and "Sunshine Of Your Love," the song that injected power-guitar riffs into the Top 10.

Blues-rock such as "Born Under A Bad Sign" and

"Sitting On Top Of The World" and hard rock such as "Politician" typify the Cream style. Still, sounds such as whimsical folk ("Anyone For Tennis"), Baroque psychedelia ("Passing The Time") and even music hall ("Doing That Scrapyard Thing") found their way into the adventurous recordings.

While Cream LPs such as Disraeli Gears and Wheels Of Fire were immense commercial successes, the trio's expansive live appearances elevated the rock concert experience. Demonstrating their virtuoso musicianship, bassist Jack Bruce, guitarist Eric Clapton, and drummer Ginger Baker built their sets around brilliantly extended improvisations rather than crisply re-played hits.

Of the eight live songs that fill the 75 minutes on disc two, only the surprise Top 30 single "Crossroads" lasts fewer than six minutes.

Behind his eye-catching, ear-popping double-bass drum kit, Baker pounds out his famous drum solo, 'Toad," for more than 16 minutes. Ripping through fluid bass runs, Bruce plays the role of a second lead guitar on another 16-minute opus, the blues standard "Spoonful." And Clapton has ample room to



solo on "N.S.U.," "I'm So Glad" and "Sunshine Of Your Love," all issued originally on LPs that followed the band's 1969 breakup.

This two-disc set captures Cream experimenting with new sounds in the studio and on the concert stage. Because it omits the debut single "Wrapping Paper," along with studio versions of "Toad" and "Spoonful," the collection is not for the completist. For most listeners, Gold does provide an excellent picture of the excitement and innovation that marked the archetypal supergroup's late '60s triumphs. (www.universalchronicles.com)

# Mountain

Eruption Fuel 2000 (3020614252) (Two CDs) reviewed by Joseph Tortelli

An aptly titled thundering double-disc of live recordings, Eruption captures Mountain playing New York City in the mid-1980s and Europe during a 2003 tour. The power trio features guitarist Leslie West, a master of memorable, distortion-tinged riffs and volcanic chords, along with drummer Corky Laing, the dynamic percussionist who also cowrote six of the 14 songs on Eruption. With nearly 21/2 hours of music, Mountain have plenty of time to improvise on songs that go for as long as 15 or even 20 minutes. There's no shortage of interludes or crunching, stretched-out song endinas.

West and Laing have worked together — with occasional interruptions — since 1970 when Climbing!, Mountain's most commercially successful album, was released. Reinterpreting four songs from that LP, they lead a crowd chanting to the hit "Mississippi Queen," recall Woodstock on "For Yasgur's Farm," chisel sharp hard-rock licks into "Never In My Life" and dedicate "Theme For An Imaginary Western" to the late Felix Pappalardi, the founding bassist who brought this exceptional Jack Bruce composition to the group.

Each disc includes a separate expanded version of Pappalardi's "Nantucket Sleighride," as the trio jams very differently through the two instrumental breaks. Recalling their failed supergroup with former Cream bassist Bruce, West and Laing also deliver the title cut to the 1972 album Why Dontcha

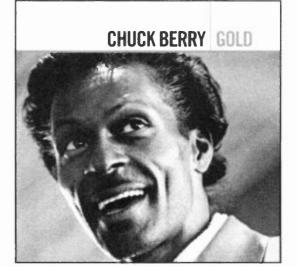
Mountain, who have released several previous live albums, debut recordings of three cover tunes: a Cream-inspired "Crossroads," an amusing "Rocky Mountain Way" and the heaviest imaginable "House Of The Rising Sun." They also perform the songs "Hard Times" and "Spark" from their 1985 album Go For Your Life. In addition to Mountain fans, Eruption is likely to appeal to listeners who enjoy the '60s-70s spirit of inspired musicians unleashing their amped-up instruments across interludes without end (www.fuel2000.com)

# Chuck Berry

Geffen/Chess (B0004364-02) (Two CDs) reviewed by Joseph Tortelli

It's not often that an album title understates the case, yet when a double CD collects the most influential rock 'n' roll ever recorded, then perhaps the title Gold falls a tad short. But then, so would Diamonds or Platinum.

A reasonably priced alternative to Chuck Berry's monumental three-disc The Chess Box, Gold comprises



50 remastered songs he recorded for Chess Records between 1955-73. It includes his 14 Top 40 hits and equally famous B-sides such as "Reelin' And Rockin' and "Around And Around," along with Berry compositions identified with The Rolling Stones ("Come On," 'Carol"), Johnny Rivers ("Memphis"), and an early '70s rock group's name ("Jo Jo Gunne"). The overwhelming majority of tracks were recorded during the late 1950s and originally issued as singles, many of whose titles are as familiar as the automobiles Berry so often referenced. "Maybellene," "Sweet Little Sixteen" and "Johnny B. Goode" have become living slices of Americana, just as "Fromised Land" and "Back In The U.S.A." compress the exuberance of the post–World War II baby-boom era into celebratory anthems.

Hits such as "Roll Over Beethoven," "School Day"

and "No Particular Place To Go" never lose their freshness and vibrancy. Berry's lesser-known numbers carry contrasting styles into the collection, as he superbly croons the bluesy piano-ballad "Do You Love Me," mixes honking sax into the dance ditty "Too Pooped To Pop," sings "Childhood Sweetheart" with the vocal group the Ecuadors and threads an eerie country texture through "Downbound Train."

As it must, the sound always comes back to Berry's unstoppable lead and rhythm guitar-based "Rock And Roll Music." From "Too Much Monkey Business" to "Little Queenie," from "Sweet Little Rock And Roller" to "Let It Rock," they're all here, confirming that Berry is rock music's most imitated and expanded upon stylist. (www.universalchronicles.com)

# Maria Muldaur

Louisiana Love Call Shout! Factory (34343)

Meet Me At Midnight Shout! Factory (34344) reviewed by j. poet

Maria Muldaur has one of the sexiest voices in popular music. She doesn't have to use four-letter words or explicit lyrics to make your ears burn and your spine tingle. It's all in the delivery, the phrasing, the nuance. She's one of the few artists to make the transition from superstar to national treasure without losing her cool.

Disc Reviews continued on page 29



# SEATTLE'S WAILERS

Think of the Pacific Northwest and music, and the first thing in your mind might be the grunge explosion of the late '80s and early '90s. That has been probably the biggest spotlight on the region, but go back and you'll find some other influential music has emerged from there. Heart broke in the mid-70s, and before them a wealth of formative music, from the doo-wop of The Fleetwoods to the raw garage sound of The Sonics. But towering above them all — and still going today — stand The Wailers, from Tacoma.

To say they had a huge effect on music is an understatement. You could make a case for their fusion of R&B with rock 'n' roll being the first garage music. They came up with the arrangement of "Louie Louie" that The Kingsmen (another Northwest band, from Portland, Ore.) took to global notoriety. The Beatles admired The Wailers and wanted to meet them when they played in Seattle. Keith Richards of The Rolling Stones has sung their praises, and without them, there's a good chance that Mudhoney, Soundgarden, Nirvana and their ilk would all have sounded very different.

Back in the late '50s, most bands formed within a single high school and took their following from the student body. But The Wailers came together from several schools around Tacoma, making them the only group to cross those boundaries and enjoy a citywide following.

They'd been influenced by the music they heard at venues such as the Evergreen Ballroom, when acts such as James Brown and Ray Charles (a former Seattle resident himself) came through town. Compared to Elvis Presley and the rockers who followed in his wake, this music had punch, power and style, and it was what the young band wanted to play.

"We maybe weren't the best musicians," recalled keyboard player Kent Morrill. He'd hooked up with guitarist Rich Dangel, followed quickly by saxman Mark Marush, drummer Mike Burk, and multi-instrumentalist John Greek, and by the summer of 1958 The Nitecaps, as they were briefly known, began playing. But they quickly became The Wailers.



Courtesy of The Wailers/by Jini Dellaccio

An early shot of The Wailers.

Getting known in their hometown was a bit of a problem, however, as Tacoma's leaders banned them from playing the "devil's music" in city limits through a teen dance ordinance. But for teenagers determined to rock, there were ways around that. They began playing at Midland Hall, which was technically not in Tacoma, and a DJ on KTNT began

a half hour every Friday night. Tacoma backed off from their ordinance, allowing the band to perform at the much larger Taco Armory, where they'd regularly draw thousands of fans — with frequent fights between members of rival car clubs, gangs and schools.

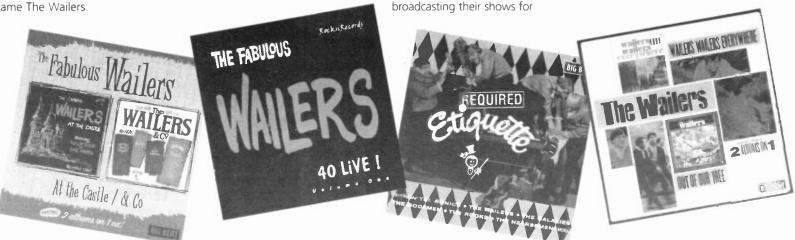
Like most outfits, their meat and potatoes were covers of well-known material. But they also had a yen to write their own songs, and they already had a couple. Morrill recalled, "We met with Art Mineo, who was [actor] Sal Mineo's uncle. We made a demo with him." Mineo shopped it to Seattle's Dolton label, who were interested, but only after they'd recorded an upstart Tacoma group named The Ventures, who sometimes opened for The Wailers.

Mineo took the tape to New York, and "Epic passed on it," Morrill remembered, "but Golden Crest liked it. They heard something there."

Golden Crest was run by Clark Galehouse, who came out to record them for the single.

"He flew out from New York with an Ampex recorder," Morrill said. "We were playing at the Knights of Columbus hall in Lakewood, in south Tacoma. When we finished he set up his equipment in the middle of the floor, with this microphone and told us to play. We were going through our usual equipment into just this one mic. We played four songs, including 'Tall Cool One,' [which had originally been titled 'Scotch On The Rocks'] all in one take. Then he packed everything up and left and flew back. Very soon, it seemed like two or three weeks later, he put out 'Tall Cool One' and 'Road Runner' as a single, and it was top of the charts in the Northwest."

It could do no wrong in the Northwest, but nationally things were a little tougher. It was 1959, and America might like its R&B and its rock 'n' roll, but the mainstream part of the country still wanted its successful artists to be white. And from "Tall Cool One," the general assumption was that The Wailers were black.



But the band members didn't really care. They were still in high school and enjoying the kind of fame all boys dream of. They were helped by a new label design showing the band as white boys and invitations to appear with Alan Freed and on Dick Clark's huge show, *American Bandstand*. The single was climbing the national charts (it hit #36), and they decided to take advantage of the summer by touring.

Although they had to have the permission of their parents and one along as a chaperone, it was still a great time. They played a lot of local television shows, in part to try and promote the new single Golden Crest had released. The A-side was a John Greek instrumental, "Mau-Mau," backed with Morrill's much grittier workout, "Dirty Robber."

"The record was banned from a lot of radio stations because of the title," Morrill said. (It actually peaked at #68.) "If they'd gone with the other side, it might have been a whole different story."

They recorded more songs in New York and were courted by GAC, one of the biggest agencies of the time, who wanted them to leave school, move to New York and make the East Coast their base. But there was none of that. The summer over, they returned to Tacoma just in time for the new semester.

That was where they belonged, and they were glad to be home. But things were changing. After a little while Greek quit the band, with Buck Ormsby drafted in as his replacement in 1960

"They were real popular. They had 'Tall Cool One' and the album. They'd been back east," Ormsby recounted. "When they got back, John, the original guitar player, left. They didn't have a bass player, but I used to go and jam with them before I became a member. I played in a group called Little Bill And The Bluenotes I helped start in '56. I think that inspired several other groups to get started. I really liked The Wailers, and we played some Battle of the Bands. The Wailers were the second band in the area at that point. Both of us would add other instruments at times. The Bluenotes had Rockin' Robin [Roberts], and he went to The Wailers in '59. He was one of the best entertainers I've ever known. He was a bookwormlooking guy with glasses. Boy, when he got on stage he was something, and what a voice. He could match anybody, even today, anybody from the '60s on. But eventually I felt The Wailers were more my style. When The Bluenotes opened for someone like James Brown, I'd stick around for a little of the headliner then drive out to where The Wailers were and jam with them."

"John had been the leader," said Morrill, "and then he left. We were kind of disenchanted with what had been going on, and we decided to form our own label, Etiquette. We were playing all over the Northwest. We were huge. Sometimes we'd fly to gigs — we were played at a place called Spanish Castle, an old ballroom with a sprung floor, midway between Seattle and Tacoma, and always pack the place. Pat O'Day, a disc jockey on KJR in Seattle, began promoting our shows there, and sometimes he'd bring in groups from cut of town to play there, too."

For Ormsby, joining the band was a pleasure, because "There was a simplicity about their music, and they were great players. I just loved Mike Burk, the original drummer. It was an opportunity to learn different things. Rock 'n' roll drummers weren't real noticeable. Mike had such a depth of knowledge. He studied the jazz greats. I just felt that he was like a teacher to me, and I played bass. I was inventing right along with him. If we were playing armories, where the stage was set out from the wall, I'd turn around to Mike and I'd see all these wannabe drummers standing behind him watching or standing in front and watching. He came up with some of the most fantastic beats. Rich Dangel, our guitar player, was another real inventor. I felt like I was in a whole other, positive level. We just felt so good; it was so much fun. You felt like you were accomplishing something and moving forward "

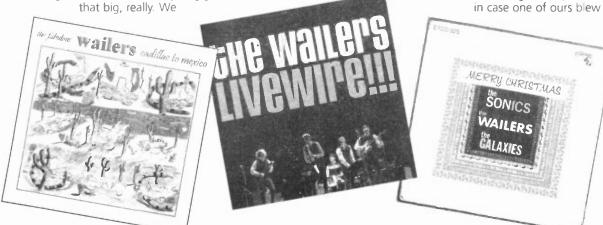
There was some dissension in the band about forming Etiquette, Morrill recalled, "so eventually Buck and I, along with a singer friend, Rockin' Robin, formed it. Our first release was "Louie Louie," which we credited to Rocking Robin And The Wailers, because we weren't sure of the legal position with Golden Crest. Robin had found the song on an old record, and we worked up an arrangement of it. We knew it was good. It sold all over the Northwest. We had an agreement with Liberty to distribute it, but they just sat on it. We could see the reaction the song got when we played it and the way it was on the charts here, but they couldn't. They kept saying they couldn't do anything with a white group that played R&B."

One group that certainly heard the record was The Kingsmen, just three hours down the road in Portland. They went into the studio to record a demo and borrowed The Wailers' arrangement for their version of the song, which rocketed to the top of the charts. Perhaps surprisingly, the boys from Tacoma weren't outraged.

"If anyone was at fault, it was Liberty. We kept telling them it was a great song."

Someone who reputedly did love the song, and The Wailers, was a young Jimi Hendrix. There are tales of him turning up at shows, offering to carry the band's guitars, especially at Spanish Castle — whose "Spanish Castle Magic" became the title of one of his songs.

"I've heard those stories," Morrill said. "And Rich said he used to come to Spanish Castle, that he offered to bring his amp down



# WAILERS DISCOGRAPHY

### **Golden Crest**

455

Tall Cool One/Road Runner (Golden Crest 518) Mau-Mau/Dirty Robber (Golden Crest 526) Wailin'/Shanghied (Golden Crest 532) Beat Guitar/Driftwood (Golden Crest 375) Lucille/ Scratchin' (Golden Crest 542)

I D

The Fabulous Wailers (Golden Crest LP 3075)

# Etiquette

45s

Louie Louie/Maryann (ET001) (credited to Rockin' Robin With The Wailers)
Mashi/Velva (ET002)
Doin' the Seaside/Stompin' Willie (ET004)
We're Goin' Surfin'/Shakedown (ET006)
Seattle/Partytime U.S.A. (ET007)
Frenzy/Tall Cool One (ET009)
Don't Take It So Hard/You Better Believe It (ET012)
Back To You/You Weren't Using your Head (ET015)
Dirty Robber/Hang Up (ET019)
Out of Our Tree/I Got Me (ET021)
It's You Alone/Tears (ET024)
You Don't Love Me/You Weren't Using your Head
(ET026) (credited to Rockin' Robin With The
Wailers)

### LPs

Wailers at the Castle (ETLP1)
Wailers & Company (ETLP022)
Wailers Wailers Everywhere (ETLP023)
Merry Christmas (ETLP025)
Out of Our Tree (ETLP026)

### Other labels

45s

Mashi/On The Rocks (Imperial 66045)
Think Kindly Baby/End of the Summer (UA50065)
You Won't Lead Me On/Tears (UA 500110)
I'm Determined/I Don't Want to Follow You
(VIVA 614)
You Can't Fly/Thinking Out Loud (Bell 694)

### LPs

Tall Cool One (Imperial 9262) Outburst (UA 3557) Walk Thru the People (Bell 6016)

Everything the Wailers recorded has been reissued, and three CDs on Norton capture the essence of the band in the 1950s and '60s.

### Norton

The Fabulous Wailers (CNW 901)
The Fabulous Wailers Live at the Castle (CNW 902)
Livewire!!! (CNW 904)

The re-formed Wailers also have

LP

Cadillac to Mexico (Rockinrecords RRCD 3102)



and that he wanted to sit in with us. But someone else did tell me that he came to a gig in Port Angeles [a town on the Olympic Peninsula, not exactly near Tacoma or Seattle] and brought his amp in case we needed another and wanted to sit in.

Ormsby confirmed the story.

"He used to come up to Rich at Spanish Castle. They knew each other; they were both guitar players. Jimi would always say, 'If your amp ever goes out, I always have mine in my car. The only thing I'd ask is you let me jam with you guys.' Well, it never happened! Rich's amp never blew.

Hendrix was certainly influenced by The Wailers, trailing them around during his most formative music years. And what he was seeing was most impressive for a local band. By 1961 "We had our own revue, like black artists we saw," recounted Morrill. There was the band and Rockin' Robin and Gail Harris, "who was about 13 when we met her but sounded like Aretha Franklin and looked about 20."

By that time The Wailers were virtually fixtures at Spanish Castle, and in 1961 they decided to document their live show. The Fabulous Wailers at the Castle was the first LP on Etiquette, recorded by Joe Boles. Rockin' Robin Roberts got a good workout, as did Harris and the female backup singers. The sound was surprisingly crisp for a live album of the time, capturing all the excitement of the show without sacrificing audio quality.

Ormsby readily credits engineer Dave Boles with the record's sound, noting, "He recorded The Fleetwoods. He was the engineer we did "Louie Louie" with. He really studied his equipment. He had two-track Ampex, and

he had the right mics, the Neumanns and such. He knew what to do with it. That's an amazing recording It stands up even today.

That's true for much of the product released on Etiquette, which became a virtual document of the Northwest scene

"We wanted to expose more of the music here; that's why we recorded other groups, and it became a real label," Ormsby explained. "The energy here from music and creativity amazed me. There was all kinds of music. There was Dave Lewis, who played a jazzy R&B; there were funky blues bands, and there were girl singers like Merilee Rush. We felt like we were in the right place.

Roberts continued to work with The Wailers until 1963 and returned again in '67 for the band's final single. The Spanish Castle remained their real center of operations for five years as they jammed the place week after week. They were at their peak and happy to be a big fish in a small pond.

Outside the Northwest, however, fresh winds were blowing, and in 1964 the British Invasion began. It took over the country very quickly, and everyone succumbed. Once The Beatles hit the U.S. (followed fairly quickly by The Rolling Stones) it was the start of a whole new ballgame.

"Pat O'Day told us years later that The Beatles wanted to meet us when they came to Seattle," Morrill said. "I never thought of it at the time, but how come they didn't meet us? It would have been easy to arrange, and something might have come of it.

Like a number of their hipper countrymen, the Fabs

characterized the band. It was at this time that Rich Dangel left, unhappy with the new direction, to be replaced by Neil Anderson. Then drummer Burk left, meaning that the new band retained only Morrill and Ormsby from the early days, with Morrill the only original member left.

The band might have changed, but the label was still going strong and received a boost when they released singles by The Sonics, the Seattle group who wore their Wailers influence on their sleeves with records such as "The Witch" and "Psycho." The era of the garage band had begun, and The Sonics were among the best of them. Hearing them also gave The

Wailers a kick in the pants, pushing them back to the place they needed to be, where they wrote a new classic, "Out Of Our Tree," which resulted not only in a single, but also an album of the same name.

They were back on form, even reworking one of their earliest originals, "Dirty Robber." But they were also eager to finally make the leap from the Pacific Northwest to the national stage. At home they were like gods, unable to do wrong. But for the most part, the rest of the country didn't want to know; they had new idols, not only in the English bands, but also homegrown artists such as The Beach Boys. So they followed the path taken by so many before them, to Los Angeles.

"We were searching," Ormsby admitted. "We were successful with the label and the fact it became known all over the country. We were generating a lot of interest, and we wanted to build the label and spread the word. That was basically the point of going down there, not only to re-energize but establish the label in a

business environment where we could grow. Well, you know about moving to L.A.... It was stifling. We played the Whiskey and the Icehouse, but we discovered that to work as much as we needed to, we had to travel outside the area. We'd go to San Francisco and Nevada; we'd go up to Oregon, Washington and Idaho, so we were traveling a lot longer distances."

They'd hoped that since several Northwesterners who'd started out as promo men now occupied executive positions at major independent labels, they'd find sympathetic ears on Sunset Boulevard. But, Ormsby related, they'd "gone Hollywood" and were no longer interested in a band from the wild Northwest or the label they brought with them.

The road helped bring in money, but it wasn't what they'd hoped. "We played the Whiskey, I think for no money, just to play," Morrill said. "We'd go up to San Francisco a lot; we were popular there. So we'd drive up and back. But the music was changing there, too.



Current shot of The Wailers. From left are: Neil Rush (sax), Buck Ormsby (bass), Ricky Johnson (drums), Kent Morrill (keys/vocals), and John Hanford (guitar).

were familiar with the work of The Wailers and were influenced by it - perhaps seeing some echoes of their own Hamburg days in there. The Stones were listening, too, when they could drag themselves away from the Chess material. The Wailers were simply that influential, forging their own, unique sound.

But even they had to adapt to the new music. In the wake of The Beatles, everyone had to change.

"I think if we'd been able to go a little longer as we were, everything would have been fine," Morrill insisted. But they did manage a last hit when Golden Crest reissued "Tall Cool One" in 1964, and it climbed to #38. On the back of that, they ventured out of the damp Pacific northwest once more, down to California and a few places back east.

Yet when they released their new LP, Wailers Wailers Everywhere, it was impossible not to hear the Mop Tops in the surprising vocal harmonies and increased pop quotient of the music. By their own admission, it wasn't their best work, lacking the fire that had always



"It was a struggle. Sometimes we'd be out for months. It was our business, so we were handling everything. And we started to change our sound and go along with the times a bit. But we invented our sound, being in the game a bit, and it got old.

They did manage some recording in the golden state, including a couple of sides with Rockin' Robin He'd moved down to San Francisco, where he worked as a biochemist, and the band persuaded him to reenter the studio for one final session, cutting "You Don't Love Me" and "You Weren't Using your Head." In a sad twist of fate, they'd be the last disc for Etiquette and for Roberts; he was killed in December 1957 in a car wreck in San Mateo. The single was the last effort of their own label, as the band was becoming increasingly dispirited and out of time. There were a few more recordings, but they seemed uninspired, and finally they did the only thing they could — The Wailers called it a day. They'd had their moment of glory and quite a few years of fun and wonderful music.

Some of the members headed back to Tacoma. Others, such as Morrill, worked in California for a little while. But even he found his way home in the end. It seemed as if The Wailers' story was over. But it was simply the end of the first chapter.

A decade would pass before the second chapter began. Then, Ormsby said, "People wanted us to perform. It was like there was a big blank. People wondered what had happened to us. I talked to the guys and asked if they wanted to get together again. It was hard. Some of the guys still had feelings about our

previous life, but it came together. We always had good players, and that's what brings you back together. Because I was the label guy, in the middle '80s I released all the Etiquette stuff I had — eight LPs - and it generated more interest. So we started doing more reunions. I had a studio in Seattle, and we started recording tracks. Rich was back in the group. Mike retired, so it was basically Rich, Kent, and I. We'd change drummers or get a new sax player. We got Kim Agers; he had that sound. He'd played in The Viceroys. We brought in Neil Rush, Merilee's brother. We all knew each other back in the '60s." However, they continue without Dangel, who died in 2002

Ormsby sold his studio, but the band has continued to move from strength to strength, becoming a Northwest fixture and legend. As Morrill observed, "We've been able to avoid the oldies tag because "Tall Cool One" isn't a signature hit. It's never played on the oldies stations. I'm kind of glad, because all those oldies groups work a lot. They go out and put on their one-song deal, and we never wanted to get into that."

In 2000 they released Cadillac to Mexico, the first album of new Wailers material in more than three decades, with a smoother sound. But more recently, Morrill said, "We bought one of the portable units so we can record. Our plan is to record about 100 albums in the next few years so we'll have something to leave! No, our plan is to just record and keep recording. We really regret we never did more of that over the years. One of the things we're going to try to do is recapture that original sound we had and apply it to something more current. There was something magical about that sound. It was raw and gutty and

simple, but with all the tricks and gimmicks people have today, sounds get lost. The Ventures wanted us to record an album with them. I know we're old geezers, but we don't give up."

Lately, however, performing and recording have been on the back burner, as the band members have focused on their arts foundation.

"It was Buck's idea," Morrill said. "It's a legacy we wanted to give back. Schools are dumping music, so kids aren't getting a chance to experience music the way we did. So the point of The Wailers Performing Arts Foundation is to create funds, scholarships and all that. We have a unique mentoring program. We call it the Rich Dangel Mentoring Program after Rich. We take professional musicians and pair them with kids. The kids can ask them anything. One of our mission statements is to get the idea out of peoples' minds you don't have to be a drug addict, an alcoholic or a partier to be a musician. We're doing the first programs through the Boys and Girls Club of south Puget Sound. It's been real successful, and people like it. It's a big undertaking, and it has the potential to spread throughout the country."

Now that it's established and running successfully, The Wailers are eager to return to the stage and the studio and make up for all that lost time.

"You don't quit," Ormsby pointed out. "We've all been in music all these years, and it's still fun." •

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# SWAMP POP South Lousiana's Sound

t's early Saturday evening inside Westwego, La.'s Moulin Rouge, and already the sturdy wooden dance hall is filled with neon light, cigarette smoke and middle-aged couples sipping chilled Miller Lite and highballs in plastic cups.

Around 9 p.m. the barmaid turns off the jukebox and four casually dressed musicians amble onto a small raised bandstand at the far end of the long room. At a nod from singer/keyboardist Wayne Foret, the guitar, saxophone and piano lock into a familiar riff, while the drummer adds a crisp beat.

Foret leans into the microphone and moans:

"Your love for me will always be,

you're so ...eet, so tenderly.

Mathilda I cried and cried for you,

yes no matter what you do."

By now, the dance floor has filled with couples rocking and gliding to the unmistakable rhythm of swamp-pop music. It will stay that way until well after midnight when the band plays its last number, and the exhausted but thoroughly entertained audience heads

A similar scene is repeated every weekend at the Moulin Rouge and several other south Louisiana night spots where swamp pop flourishes.

Swamp pop is one of Louisiana's consistently popular and commercially successful styles of indigenous music. Swamp pop artists have sold millions of records and CDs far exceeding their zydeco and Cajun contemporaries, yet these recordings are the least recognized and appreciated of southern Louisiana's traditional musics. The lack of respect for the genre is underlined at Louisiana's largest music event, the New Orleans Jazz And Heritage Festival, which rarely features swamp pop though several of the greatest artists of the genre live less than a two-hour drive away.

Swamp pop originated in south Louisiana and a small area of east Texas as a blend of New Orleans R&B, hillbilly, rockabilly, blues, Cajun and Creole music. The style evolved in the mid-1950s when south Louisiana's Cajun and Creole teenagers began exchanging fiddles, accordions and steel guitars for saxophones, pianos and electric guitars.

This sudden shift occurred when the music of Lloyd Price, Earl King, Guitar Slim, and especially Fats Domino, was introduced to the area via 78 and 45 rpm records, jukeboxes, radio and club appearances. As the young people strove innocently to emulate their idols, they unwittingly fell upon a distinct, dynamic, yet very simple musical formula. A typical swamp-pop recording features highly emotional vocals, piano triplets, loping drums, horns playing long whole notes

as well as the guitar and bass doubling the piano's bass line. Rarely do the songs include more than three

"I always thought my saxophone player, Harry Simoneaux, described swamp pop best," said Lafayette, La.'s Johnnie Allan, the most prolific swamppop artist of all time. "He said, 'It's half fais-dodo, half

JOHNNIE

the time, and the musicians here copied his style of music. But our musicians couldn't sound like the New Orleans musicians on Fats Domino or Earl King records. They felt the music differently, and rather than playing New Orleans music note for note, they integrated it with the Cajun music they heard when they were growing up.

"Record producers like Floyd Soileau [Jin], Eddie Shuler [Goldband], and especially J.D. Miller [Excello], "In south Louisiana the radio "In leaving it up to you" played Domino all OUTH TO LOUISIA and Other Hits 64



I'M A FOOL TO CARE JOE BARRY

Bobby Charles signs autographs for members of his Alligator Fan Clubs. His visit to New Orleans was in conjunction with the movie Rock Around The Clock, in May 1956.

FAN Club No 1

**World Radio History** 

also deserve credit for creating swamp pop. They'd hear a Chuck Berry or Fats Domino record and say to the band, 'That's good, but let's add something different,' or, 'Let's change this part.'

"Together we created a style of music that caught a lot of people's attention — not just in south Louisiana but around the world."

Swamp pop's classic period was 1958-64, when nearly two dozen swamp-pop recordings reached the national charts. During this time the music wasn't referred to as swamp pop; it was simply the south Louisiana sound.

The term swamp pop didn't come into general use until the early 1970s when British music writers such as John Roven and Bill Millar began using the term to describe south Louisiana rock 'n' roll.

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The first swamp-pop record to receive attention outside Louisiana was Bobby Charles' feverish (See You) Later Alligator." Charles' thunder would be stolen by Bill Haley's cover version, but Charles would become a prolific songwriter and influential swamp-pop artist for more than a decade. He would later record the south Louisiana hits "Watch It Sprocket," "Laura Lee,"
"Why Can't You" and "No Use Knockin'." Charles also wrote "Walkin' To New Orleans" for Domino and "I Don't Know Why But I Do" for Clarence "Frogman" Henry.

Other important swamp-pop records from the mid-1950s include Roy Perkins' "You're On My Mind," Cookie And The Boogie Ramblers' "Cindy Lou," Guitar Gable And King Karl's "Irene," and Guitar Jr.'s "Family Rules"; their popularity, however, was confined primarily to Louisiana.

In 1958, the swamp-pop sound finally reached beyond the bayous when Rod Bernard's "This Should Go On Forever," Warren Storm's "Prisoner's Song," and Jimmy Clanton's "Just A Dream" appeared in *Billboard* magazine's Hot 100 chart.

In terms of record sales, 1959 was the high-water mark for swamp pop, as Johnny Preston's "Running Bear," Phil Phillips' timeless "Sea Of Love," John Fred And The Playboys' "Shirley," Jivin' Gene's "Breaking Up Is Hard To Do," Rod Bernard's "One More Chance," and Cookie And The Cupcakes' (formerly The Boogie Ramblers) "Mathilda," reached the Hot 100. Although "Mathilda" was only a minor national hit, in south Louisiana the song quickly became a revered anthem.

"'Mathilda' is swamp pop, period," declared Allan. "When 'Mathilda' came out every radio station — R&B, country, pop, rock 'n' roll' — played it. In



# **Above: Cookie and The Cupcakes**

Louisiana 'Mathilda,' was to swamp pop what 'Jole Blon' was to Cajun music. Even today, every swamp pop band has to play 'Mathilda' at least once a night or the audience gets upset."

America continued to embrace swamp pop in the early 1960s as Elton Anderson's "Secret Of Love," Joe Barry's "I'm A Fool To Care" and "Teardrops In My Heart," Slim Harpo's "Rainin' In My Heart," Cookie And The

Cupcakes' "Got You On My
Mind," Barbara
Lynn's "You'll Lose A
Good Thing," T.K.
Hulin's "I'm Not A
Fool Anymore," and
Dale and Grace's "I'm
Leaving It Up To You"
and "Stop And Think It
Over" reached the
national charts.

Swamp pop's golden era ended when The Beatles appeared on The Ed Sullivan Show in 1964. Resistant to change, swamp pop couldn't contend with the new wave of rock music from England sweeping the United States. Later, isolated swamp-pop releases such as Tommy McLain's "Sweet"

Dreams" and Freddie Fender's "Wasted Days And Wasted Nights" were national hits, and Johnnie Allan charted in Europe with "Promised Land," but the popularity of swamp pop was mostly confined to south Louisiana.

Today, Allan and other old-school swamp poppers such as Tommy McLain, Warren Storm, Rod Bernard, Van Broussard, The Boogie Kings, Lil' Bob And The Lollipops, Sheldon Dunaway And The Cupcakes (Cookie's old group), and T.K. Hulin still perform on weekends at clubs, casinos and dance halls in south Louisiana and east Texas. Most of them still record

sporadically, but Allan pointed out that swamp pop listeners are very much set in their ways.

"After my jobs I sign autographs and sell my CDs. I've got a new CD [Louisiana Legends] and a Greatest Hits release that collects a lot of my old songs. The Greatest Hits CD outsells the new CD five to one. And don't think about re-recording 'Mathilda' or 'South To Louisiana' [Allan's first single]. People want to hear those songs exactly as they remember them from when they grew up."

Today younger artists such as Don Rich, Deuce Of Hearts, Lil' Band Of Gold, LA Express, Treater, and Wayne Foret are determined to continue the swamppop tradition.

"What originally attracted me to swamp pop was that it was great music to dance to," said Foret, who hails from Bridge City, La., and plays with his band The Rockin' 50s on weekends at more than a dozen night spots.

"When I was a teenager I used to drive down to Morgan City and Pierre Part and go see Joe Barry and Van Broussard to dance and have a good time.

"But then I started listening to the lyrics of the songs and they really got to me. Swamp-pop lyrics have a lot of feeling and meaning. Songs like 'Think It Over,' 'Breakin' Up Is Hard To Do,' 'I Trusted You,' 'I'm A Fool To Care' — those are beautiful songs. If you listen to the stories in those songs they'll break your heart. I guess like a lot of swamp-pop fans, the melodies caught my attention, but the lyrics hooked me.

"About 15 years ago I had a friend in a band who convinced me to get up and sing a couple of numbers with him. One thing led to another, and then all of a sudden I had a band and was getting calls to play music. We do a little rock 'n' roll and New Orleans R&B, but most people want us to play swamp pop.

"I think swamp pop's got a bright future. We put a CD out a couple of years ago [Through The Years], and it's done real well locally and got picked [for distribution] by a label out of Texas. We draw primarily a middle-aged crowd, but we're starting to see a lot of younger faces because kids like to dance to swamp pop. A lot of the established guys are still performing, and a lot of new swamp-pop bands are playing. In fact there's probably as many swamp-pop bands now as there ever was. As far as I'm concerned, I'm sticking with swamp pop." •

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### Disc Reviews continued from page 21

These two albums, cut for Rounder's Black Top blues subsidiary in 1992 and 1994, stand with her best work, Americana classics cut before the word was coined.

Louisiana Love Call is a tribute to the music of New Orleans. "Second Line" gives a shout out to the Crescent City's musical royalty and includes some crazy syncopation piano work by David Tarkanowsky. "Layin" Right Here In Heaven," a duet with Dr. John, another great interpretive vocalist, makes married life sound as exciting as the first night of the honeymoon. And the vibe remains dangerously funky throughout.

Meet Me At Midnight travels up the river to revisit the timeless sounds of Memphis Gospel, soul and R&B.



On this set, Muldaur's vocals are gritty and soulful, digging deep into her soul to express all of love's hurts and joys. Rory Block's "Send The Man Back Home" warns of the dangers of infidelity and features sizzling backing vocals by Ann Peebles and Tracy Nelson. "Women's Lament" is one of the most powerful tracks Muldaur has ever cut, a stirring a cappela blues full of pain, sorrow and misery. There's not a weak track on either album; it's good to have them back in print.

## Kraftwerk

Minimum Maximum Astralwerks (60611) reviewed by j. poet

A live album from Kraftwerk seems like a contradiction in terms. The band members (they are a band right?) made their mark with trance-inducing robotic rhythms.

On stage they act more like robots than performers. They have been known to send out four Kraftwerk automatons to "perform" their "shows.

Despite all their self-distancing tricks, Kraftwerk's music has always been warm and dreamy, balanced between mechanical despair and touchingly human melancholy. So is it live? Yes and no.

The tracks on Minimum Maximum all clock in at the exact length of their "recorded" versions, which they probably are. The vocals are live, because they toss in occasional ad-libs and lyrical adjustments. Still, this isn't a band you can get really excited about, although the audience seems quite enthusiastic. All their faves are included on these two discs, and the crowd noise is mixed way down, so if you want a Greatest Hits compilation, this is it.



Eric Clapton
461 Ocean Boulevard (Deluxe Edition) Uni/Polydor/Chronicles (B0003722-02) (Two CDs) reviewed by C. Brian Jasper

This reissue is one of many, as 461 Ocean Boulevard has been released on standard reissue, DVD-A, SACD, and a scaled-down version of this remaster on a single disc — minus the wonderful live tracks and jams. This batch has been put into the marketplace just in the past couple of years, in addition to the first-run CD issue from the 1980s. Mobile Fidelity also issued an excellent remaster several years back. I believe we just love to buy this album again and again because of the lasting value of the material and the healing powers of music.

This particular remastered deluxe edition is of superb sound quality; you'll hear more presence in the drums, bass and more vocal detail. In addition there are a couple of bonus jams, and the second disc features previously unreleased and relatively rare live tracks, which are nice to have in one neat package.

I find it hard to believe that 30 years later, people are still missing the point of this landmark album and its significance in Eric Clapton's career. I remember

Disc Reviews continued on page 49





ay attention to what I say in the next sentence, but then make sure you stick around for the explanation (as no doubt the opening of said sentence — which likely and unintentionally has quite a buildup and heightened level of expectation by now — will turn off the more savvy readership without the ensuing explanation).

John Coltrane: The Bethlehem Years is an important historical document. (Wait for it...) I realize the phrase "it's an important historical document," when used in the context of a music album, typically translates to "really sucks, but it happens to have been recorded very close to an album that actually is historically important." That's not the case here.

Ye of Coltrane knowledge, I hear you: 1) the music on the *Bethlehem* disc was recorded very close to the important *Blue Train*, and 2) it's not a well-known album. Add that to the rash of Bethlehem Records reissues (cynics would call it a bit of warehouse cleaning, but I think that's unfair)

released around the same time as this new Coltrane two-disc set, and you've got ample evidence that the "really sucks" label fits. I tell you, however, 'tisn't true. (In fact, after hearing the Coltrane set, I'd like to listen to the other Bethlehem reissues, which include

albums by Mel Tormé, Charles Mingus, and Dexter Gordon.)

Now to the evidence...

**Exhibit A:** This two-disc set is an enjoyable listening experience and warrants repeated spins, and it's not merely for Coltrane aficionados. This is especially true because he composed one tune

only (of 13) in this collection. Disc one contains the main selections, while the second disc offers unreleased alternate takes, including three of Coltrane's contribution to the main set, "Pristine."

Exhibit B: What makes this set even

more interesting is the Big Band format. Coltrane was well known for his quartet and quintet playing, but the roll call for the Bethlehem sessions (three of them) is notably larger. And yes, Coltrane plays on every track on both CDs. Session A has nine musicians (including Philly Joe

Jones), Session B has 15 (including Art Blakey), and Session C has ... well, OK, only five. And yes, "Pristine" and its outtakes were recorded during Session C. Please note, though, that only two tracks (of 12) on the first disc are Session C, and five (of 15) on the second disc are from that session.

The trio of sessions was recorded October

through December 1957, almost immediately following the session for *Blue Train*, which was recorded Sept. 15, 1957.

It should be of little surprise that the sound on "Pristine" is clearly from Trane's *Blue* period. It is also one of the

better songs in the set. None of the tracks on either disc hit me with the "Why haven't I heard this before?" Mallet of Awareness, but there were no songs I particularly disliked. Though I usually find at least a song or two on most albums that I prefer to skip over, that's rarely the case with Coltrane.

Exhibit C: The supplementary material is also good but not stunning; the presentation is simple and professional. The information about the sessions is detailed, with only one bit of info apparently escaping the purview of the reissue folks at Shout! Factory: The first track on disc two, "Oasis," bears an "unknown" listing where composer's name should be. This is a minor detail in what otherwise appears to be a well-researched set. The 12page booklet features a seven-page article by Art Lange written in December

Hard data: The two-disc John Coltrane: The Bethlehem Years from Shout! Factory (www.shoutfactory.com) was released Aug. 2. It retails for \$24.98.

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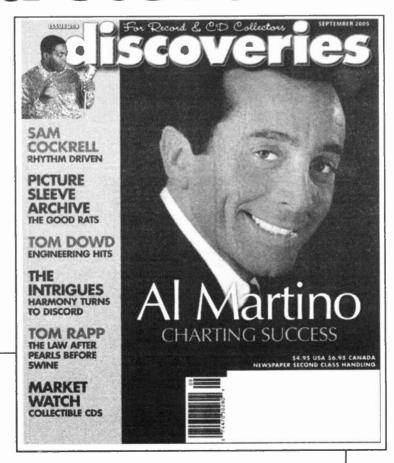
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See #4

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Auction closes Saturday, October 15, 2005 at 7:00 p.m. PDT



See #12

# Original Surf / Hot Rod / Instrumental LP's & 45's Auction

### **AUCTION DETAILS**

GRADING: Very strict! Records are graded first, followed by cover/sleeve if applicable.

OFFIGURAL ISSUE: All records are guaranteed originals and/ or guaranteed as described. If not satisfied for any reason. return for full refund including your return postage

BIPDING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid. of the records will sell at a price well above the minimum bid. sc you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item. To place bids on records. Call: [541] 476–1326.

Fax: (541) 476-3523, Write: PO. Box 1727, Grants Pass. O egon 97528 USA or E-mail: john@tette.ler.com

CALL BACKS: On the last day of the auction, son a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war", you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 You must be available for a CALLBACK between 7 and 9 PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you. With the exception of CALLBACKS (as defined above). I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any hiddens or winners. No exceptions. of any bidders or winners. No exceptions.

PAYMENT Winners will receive an invoice listing records won, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings. U.S. residents may pay by VISA, Mastercard, American Express, or Discover Card (all major credit cards welcome), Express, or Discover Card (all major credit cards welcome), or by money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA, Mastercard, American Express, or Discover Card, (all major credit cards welcome), or by International Money Order, check drawn on U.S. bank (with proper routing numbers card), but I.S. currects said via registering mail at your only!) or by U.S. currency sent via registered mail at your own risk. You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card.

# Original Surf / Hot Rod / Instrumental LP's

- Adrian And The Sunsets "Breakthrough With Adrian And The Sunsets' Sunset SE-63-601 M/M (SEE INSERT BELOW)
- The Beach Boys "Wild Honey" Capitol T-2859 VG++/M- Mono and black rainbow label true first pressing MB \$20
- The Buddles "Go Go With The Buddles –
  The West Coast Action Sound" Mercury
  Wing MGW-12306 M-/M- Mono Nice
  mixture of vocals and Instrumentals MB \$75
- Al Casey "Surfin' Hootenanny" Stacy STM-100 M/M Mono GREEN VINYL gorgeous colored vinyl-tough! MB \$200 (See picture at top of page)



- 5. The Challengers "Surfbeat" Vault LP 100 M/VG+ Stereo and ORANGE VINYL! Gorgeous record—cover has some minor
- The Challengers "Surfbeat" Vault Lp 100
  M-M- Mono Regular black vinyl original—
  NICE copy MB \$35



The Challengers - "Lloyd Thaxton Goes Surfin' With The Challengers" Vault 101 M/M-Stereo and GORGEOUS RED VINYL! This is the West Coast pressing with Lloyd Thaxton's photo on the cover. He was a prominent Los Angeles DJ & TV personality. MB \$200



- The Challengers "Lloyd Thaxton Goes Surfing With The Challengers" Vault 101 M/M Stereo and ORANGE VINYL—same as above except Orange vinyl instead of Red
- Dick Dale And His Del-Tones "Checkered Flag" Capitol T-2002 M-/M Mono Cover still in original shrink wrap! Nice copy! MB \$75
- 10. Dick Dale, The Surfaris, The Fireballs –
  "The World Of Surfin" Almor AS-108
  Sealed/Mint Stereo and still sealed in the
- Sealed/Mint Stereo and still sealed in the original shrink wrap! Perfect copy! MB \$100 Dick Dale "Wild Hot Rod Walls" Diplomat DS 2304 M-/M- Stereo and one of the toughest Dick Dale LP's to find MB \$125 The De-Fenders "The De-Fenders Play The Big Ones" World Pacific 1810 VG+/M Stereo and RED VINYL!!! Nice one! MB \$100



- 13. The Duals "Stick Shift" Sue LP 2002 Sealed/Mint Mono STILL SEALED in original shrink wrap with 99¢ sticker on the front
- cover. BB hole in lower left corner. MB \$200
  The Fireballs "Torquay" Dot DLP 3512
- M-M- Mono MB \$50

  The Gultar Ramblers "Happy, Youthful Sounds Of The Gultar Ramblers" Columbia CS 8867 VG++/M- Stereo Interesting rockin' guitar Instrumentals MB \$50

  The Hondells – "The Hondells" Mercury
- MG-20982 M-/M- Mono Mustard yellov colored label, PROMO copy! MB \$50

- 17. The Hornets "Big Drag Boats USA"

  Liberty LST-7364 M-/M Stereo and cover
- still in original shrink wrap MB \$50

  The Hot Rodders "Blg Hot Rod" Crown
  CST 378 M/M Stereo and cover still in the original shrink. Nice mix of rockin'
- Instrumentals and Hot Rod vocals MB \$50
  The Jalopy Five "I Love That West Coast
  Sound" Modern Sound MS 561 VG++/Mint Sound Modern Sound MS 561 VG++/Mint Stereo and cover still in the original shrink wrap MB \$50

  Jan & Dean – "The Little Old Lady From Pasadena" Liberty LST-7377 M/M- Stereo
- Pasadena" Liberty LST-7377 M/M- Stereo Super nice original copy MB \$40 Jan & Dean "Jan & Dean Golden Hits Volume 2" Liberty LRP-3417 M/M Mono Cover still in original shrink with price sticker on shrink wrap MB \$40 Jan & Dean "Filet Of Soul—A 'Live' One" Liberty LRP-3441 M/M- Mono WHITE
- LABEL PROMO MB \$30



- Jan and Dean "Jan And Dean Meet Batman" Liberty LST-7444 Sealed/Mint Stereo and STILL SEALED IN THE ORIGINAL SHRINK WRAP! 59¢ original price sticker still on the shrink wrap—the PERFECT copy! MB \$100

  The Lively Ones — "Surf Rider!" Del-Fi
  DFLP-1226 VG++/M- Mono All time classic
- Surf LP MB \$50
  The Marketts "Out Of Limits!" Warner
  Brothers 1537 M/M- Stereo MB \$20



- Jack Nitzsche "The Lonely Surfer" Reprise R-6101 M-/M Mono and WHITE LABEL PROMO Tiny stock # written on the back cover, promo sticker on front cover. MB \$100
- The Persuaders "Surfer's Nightmare"
  Saturn SAT-5000 VG++/VG++ Mono and tough one to find! MB \$150



- The Revells "The Go Sound Of The Slots" Reprise 6160 M-/M- Stereo and GREAT! MB \$100
  The Rip Chords - "Hey Little Cobra And
- Other Hot Rod Hits" Columbia CS 8951
  Sealed/Mint Stereo Record is STILL SEALED in the original inner plastic baggie, only the outer shrink wrap has been
- removed. MB \$75
  The Rumblers "Boss" Dot DLP 3509 M-/ M- Mono MB \$50



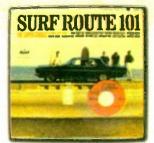
- The Sandells "Scrambler!" World Pacific 1818 M/M- Stereo and RED VINYL! MB \$125
   The Spinners "Party-My Pad! After Surfin" Time S/2092 Sealed/Mint Stereo
- Surfin" Time S/2092 Sealed/Mini Steleo and STILL SEALED in original shrink wrap
- The Super Stocks "Hot Rod Rally"

  Capitol ST 1997 M-/M- Stereo Super nice copy MB \$50

Auctions are on-line: www.tefteller.com

**Adrian And The** Sunsets -"Breakthrough With Adrian And The Sunsets" Sunset SE-63-601 Mint / Mint STEREO and pressed on gorgeous MULTI-COLOR SPLASH VINYL. And to top it all off, this copy is PER-FECT MINT—super scarce in Stereo! MB \$250





See #34

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See #70

- 34. The Super Stocks "Surf Route 101" Capitol T 2113 M/M- Mono and Mr. Gasser 45 is right where it is supposed to be! Just about flawless copy! MB \$150 (See picture)
- 35. The Surfarts "Hit City '65" Decca DL 4614 MM- Mono WHITE LABEL PROMO COPY! Name written neatly on front cover and small hole in upper left corner. MB \$20
  The Surf Teens - "Surf Mania" Sutton
- SSU 339 M/M Stereo MB \$50



- 37. Various Artists "Surf War The Battle Of The Surf Groups" Shepherd SLP-1300 M/ M- Mono Super rare LP featuring songs by The Centurians, The Deltas, The Impacts. Bob
- The Centurians, The Deltas, The Impacts. Bob Vaught And The Renegaids, Dave Myers and The Surftones. Almost never for sale! MB \$300 The Ventures "Mashed Potatoes And Gravy" Dolton BLP-2016 VG++M- Mono and WHITE LABEL PROMO COPY MB \$25 The Ventures "The Ventures' Christmas Album" Dolton BST-8038 Sealed/Mint
- Stereo Still sealed in the original shrink wrap!
  Perfect copy just in time for Christmas! MB \$35



- 40. Frank Virtue And The Virtues "Guitar Boogle Shuffle" Strand SLS 1061 Sealed/ Mint Stereo Still sealed in the original loose fit baggie. Tough to find in Stereo, even tougher to find still sealed The perfect copy! MB \$100
  The Wallers – "The Waller's Wall" Golden
  Crest CR 3075 M/M- Mono MB \$100
  The Wallers – "Tall Cool One" Imperial LP9202 M-/M Mono Cover still has the original
- shrink wrap on it MB \$50
  The Weirdos With Mr. Gasser "Rods n"
- Ratfinks" Capitol ST 2057 M/M- Stereo Great cover art! MB \$150



44 Mr. Gasser And The Weirdos - "Surfink!" Capitol ST 2114 M/M- Stereo and the Super Stocks 45 is right where it should be! Great cover art and tough to find in Stereo and with the 45 intact! MB \$150

- 45. Harlow Wilcox & The Oakles "Groovy Grubworm And Other Golden Guitar Greats" Plantation PLP 7 Sealed/Mint Stereo and STILL SEALED IN THE
- ORIGINAL SHRINK WRAP MB \$50

  Dennis Wilson "Pacific Ocean Blue"

  Caribou PZ 34354 M/M Stereo WHITE ABEL PROMO with timing strip on cover too! Beach Boy solo in 1977—not long before he drowned in that same Pacific Ocean. MB \$50

# Original Surf / Hot Rod / Instrumental 45':

- AC-DC Current Swingers "House Rent Party/Time To Dance" JGems 415 M- MB \$10
   Richle Allen "Redskin/Stranger From Durango" Imperial 5683 VG++ White Label
- Promo MB \$10

  Richie Allen "Not So Quiet/A Touch Of Blue" Imperial 5865 Mint White Label
- Promo MB \$15

  Richie Allen & The Pacific Surfers "Foot
- Stomp USA/Skeg-Along-Pete" Imperial 5929 Mint White Label Promo with promo sticker on the label MB \$15

  The Allisons – "Surfer Street/Money" Tip
- 1011 Mint Store stock new! MB \$15



- The Arrows "Run Like The Wind/When
- You Were Sweet Sixteen" Cupid 105 Mint Yellow Vinyl! Good rockin' Instrumental! MB \$50
  The Avalanches "Avalanche/Baby, it's Cold Outside" Warner Brothers 5407 Mint White Label Promo MB \$20

- White Label Promo MB \$20

  54. Frankle Baldo & The Noveltones —
  "Strange Gultar/One Song" Imperial 5755
  VG++ Xol, White Label Promo MB \$10

  55. The Beach Boys "Surfin" U.S.A./Shut
  Down" Capitol 4932 M- Classic and super
  clean original first pressing MB \$15

  56. The Beach Boys "Surfer Girl/Little
  Deuce Coupe" Capitol 5009 M- Doublesided classic and once again a super clean
  original pressing MB \$15
- sided classic and once again a super clean original pressing MB \$15.

  The Beach Boys "Don't Worry Baby/I Get Around" Capitol 5174 M-/VG++ With nice Picture Sleevel Classics MB \$40.

  The Beach Boys "California Girls/Let HIm Run Wild" Capitol 5464 M-/M- With beautiful Picture Sleeve MB \$40.

- HIM Hun Wild" Capitol 5464 M-/M- With beautiful Picture Sleeve MB \$40

  The Beach Boys "Good Vibrations/Let's Go Away For Awhile" Capitol 5676 Mint All time classic—original first pressing MB \$20

  The Beach Boys "Wouldn't It Be Nice/ God Only Knows" Capitol 5706 Mint

  Double sided classics—original first pressing
- 61. The Beach Boys "Friends/Little Bird"
- 61. The Beach Boys "Frlends/Little Bird" Capitol 2160 Mint Perfect store stock MB \$15
  62. The Beach Boys "Do it Again/Wake The World" Capitol 2239 M- MB \$15
  63. The Beach Boys "Bluebirds Over The Mountain/Never Learn Not To Love" Capitol 2360 Mint Wol, Lime Green original PROMO COPY MB \$25
  64. The Beach Boys "Add Some Music To Your Day/Susie Cincinnati" Reprise 0894 Mint Old store stock MB \$10
  65. The Beach Boys "Tears In The Morning/It's About Time" Reprise 0957 M- Xol, White Label Promo MB \$15
- White Label Promo MB \$15
  The Beach Boys "Honkin' Down The
  Highway/Same" Reprise 1389 Mint Mono/
- Stereo promo copy, xol MB \$10
  67. The Beach Boys "Here Comes The Night/Same" Caribou 9026 Mint Long Version/Short Version white label promo MB \$10

- 68. Brian Wilson And Mike Love "Gettin' Hungry/Devoted To You" Brother 1002 M-#ol, PROMO COPY MB \$20
  69. The Belairs "Mr. Moto/Little Brown Jug" Arvee 5034 M- Classic MB \$20
  70. The Bel-Aires "Baggles/Charlle Chan" Lucky Token 107 VG Tough one and REALLY GOOD! MB \$25 (See picture at top of page)
- Hal Blaine And The Young Cougars –
  "East Side Story/Hawaii 1963" RCA Victor
  8147 VG++ MB \$10
  Hal Blaine And The Young Cougars –
  "(Dance With The) Surfin' Band/The
  Drummer Plays For Me" RCA Victor 8223
  M. MB \$10 M- MB \$10

  73. Hal Blaine And The Young Cougars -
- "Challenger Il/Gear Stripper" RCA Victor
  8282 Mint MB \$10
  Hal Blaine "La Bamba/Topsy 65" Dunhill
  4006 M- MB \$10
  Bob And Jerry "Ghost Satellite/Who's
  Gonna Cry For Me" Rendezvous 100 M-
- PROMO COPY, Weird guitar Instrumental



76. The Bondsmen – "Wipe Out '66/People Say (She's No Good)" Dawn 303 Mint BLUE VINYL!!! Great one! MB \$100



The Breakers - "Surf-Breaker/Kami-Kaze" Brana 1002 M- FANTASTIC SURF!
Tiny tol on B-side only. Very scarce one almost never for sale—MASTERPIECE! MB \$200



- The Breakers "Surf Bird/Surfin' Tragedy"
- The Breakers "Surf Bird/Surfin' Tragedy
  Impact 14 M- Yellow Vinyl! MB \$50
  Bruce And Terry "I Love You Model 'T/
  Carmen" Columbia 43238 Mint White
  Label PROMO copy! Bruce Johnston and
  Terry Melcher MB \$25
  The Buffalo Rebels "Theme From The
- Rebel/Anyway You Want Me" Marlee 0096

- 81. Lord Douglas Byron "Big Bad Ho-Dad/ Coffee House" Union 505 Nice VG+ Vocals on the A-side, B-side is Instrumental
- The Captivations "Red Hot Scrambler-Go!/Speedshift" Garpax 44179 Mint White Label Promo, great Hot Rod vocals MB \$40



83. Al Casey – "Surfin' Hootenanny/Easy Pickin'" Stacy 962 M- Red Vinyl! MB \$40

Al Casey – "Surfin' Hootenanny/Easy Pickin'" Stacy 962 Mint Regular black vinyl pressing of all time classic MB \$20



- The Catalina Six = "Moon 2000 (Twist-A-Roo)/Would You Belleve It" Flagship 126 VG++ Great rockin' Instrumental MB \$50 The Catalinas = "Banzi Washout/Beach

- The Catalinas "Banzi Washout/Beach Walkin" R I K 113 Mint GREAT! Original RiK sleeve too! MB \$50

  The Challengers "Torquay/Bulldog" Vault 900 M- Classic MB \$15

  The Challengers "Foot Tapper/On The Moon" Vault 904 Mint MB \$15

  The Challengers "K-39/Hot Rod Show" Vault 913 Mint White Label Promo, xol MB \$15 MB \$15



- The Chantay's "Pipeline/Move it"

  Downey 104 VG++ Super rare WHITE

  LABEL PROMO of the first pressing on the original first label from Downey, California of the all time Surf classic that became such a big hit when released nationwide on the Dot label! Never seen a Promo until this one!
- MB \$50
  The Chantay's "Pipeline/Move it"
  Downey 104 M- Regular stock copy of the first pressing first label MB \$30
  The Chantay's "Pipeline/Move it" Dot 16440 Mint The Hit label pressing! MB \$15
  The Chantays "Monsoon/Scotch Highs"
  Dot 16492 Mint Nice one MB \$15
  The City Surfers "Powder Puff/50 Miles To Go" Capitol 5052 Mint Xol MB \$15



See #152

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See #153

- Ben Colder "Goin' Surfin'/Still No. 2" M-G-M 13147 Mint Old store stock MB \$10

  Jerry Cole – "Midnite Mary/Land Of
- Dreams" Capitol 5056 Mint MB \$10

  Jerry Cole And His Spacemen "Pokey/ One Color Blues" Capitol 5106 Mint
- Jerry Cole "Meet Me On The Corner/Life
  Will Go On" Capitol 5265 Mint MB \$10
  The Cornells "Mallbu Surf/Agua
  Callente" Garex 102 Mint Classic MB \$20
  The Crescents "Breakout/Pink Doml-
- noes" ERA 3116 Mint Pink Label PROMO COPY MB \$15



101. The Crossfires – "Fiberglass Jungle/Dr. Jekyll & Mr. Hyde" Capco 104 Mint Super rare early recordings by the group that became THE TURTLES! Great rockin' Instrumentals! MB \$200



- Johnny Cymbal "Go V. W. Go/Sorrow And Pain" DCP 1135 M/M WHITE LABEL PROMO with gorgeous PHOTO INSERT! Record is scarce, Promo is scarcer and the Photo Insert is near impossible to find!
- Baron Daemon & The Vampires -Transylvania Twist/Ghost Guitars!"
  WNYS-TV 9 # 2463 VG++ Wol on B-side, MASTERPIECE! Super rare from Syracuse, New York. Daemon was a TV horror movie host. This is the second of two releases and just fabulous Instrumentals! MB \$100
- Dick Dale And The Del-Tones "Miserlou/ Eight Till Midnight" Deltone 5019 Nice VG+ Super scarce WHITE LABEL PROMO MB \$25

- Dick Dale And The Del-tones "Miserlou/
- Eight Till Midnight" Deltones "Miserlow Eight Till Midnight" Deltone 5019 Mint Classic and store stock new original! MB \$25 Dick Dale And His Del Tones "Peppermint Man/Surf Beat" Deltone 5020 Mint Store stock new MB \$20 Dick Dale And His Del-Tones "The Sequence Mild Mane". Control 5048 M.
- Scavanger/Wild Ideas" Capitol 5048 M-Wol on B-side only MB \$15



- 108. Dick Dale "Dick Dale Open-End Interview"
- Dick Dale "Dick Dale Open-End Interview"

  Capitol Pro-2321 VG++VG++ With sleeve!

  Promo only interview record with super scarce PROMO ONLY sleeve! MB \$100

  Dick Dale & Francine York "Enlistment Twist/Dream Girl Waltz" United States

  Army 1301 M/M- Blue Vinyl with Picture Sleeve! Not sold in stores but given out to potential US Army recruits. MB \$50

  Dick Dale "The Fairest Of Them All/We'll Never Hear The End Of It" Cupid 107 Mint Yellow Vinyl MB \$25
- Yellow Vinyl MB \$25
  The Dartells "Hot Pastrami/Dartell Stomp" Dot 16453 M- MB \$20
  The Dartells "Dance, Everybody, Dance/
- The Scooble Song" Dot 16502 Mint MB \$10
- MB \$10
  The Devons "Come On/A Little Extra
  Effort" Decca 31899 Mint Pink label
  PROMO, Gary Usher! MB \$40
  Andy Doll "Stockade Rock/Letters Have
  No Arms" AD 0989 M- White Label Promo,
- wol MB \$20

  115. The Duals "Stick Shift/CruIsing" Star
- Revue 1031 M- SEE INSERT BELOW

  116. The Duals "Stick Shift/Cruising" Sue
  745 Mint The Hit label version of this classic
- MB \$15
  The Earthquakes "Stormy Heart/A Southern Happening" Star Record Enterprises Mint Promo sticker on B-side label only MB \$10
  The Exception "The Girl From New York City/As Far As I Can See" Capitol 5982 Mint Lime Green PROMO COPY, Brian Wilson wrote the A-side MB \$15
  Scott Engel "Devil Surfer/Your Guess" Challenge 9206 Mint White Label Promo MB \$25

- Bent Fabric & His Plano "Alley Cat/ Markin' Time" Atco 6226 Mint WHITE LABEL PROMO of all time classic MB \$15
- The Fabulous Quiet Five "Red Hot Scrambler- Go/I Understand" Casa Grande 8462 M- Tough Hot Rod Vocal record MB \$40

- The Fantastic Baggys "Alone On The Beach/It Was I" Imperial 66092 M- MB \$20
  The Fencemen "Bach n' Roll/Swingin'
- The Fencemen "Bach n' Roll/Swingin' Gates" Liberty 55509 Mint MB \$10

  The Fendermen "Fas-Nacht-Kuechel/ Rain Drop" Dab 102 M- wol NICE
  ROCKIN' INSTRUMENTALS! MB \$35

  The Fireballs "Torquay/Cry Baby" Top Rank 2008 M- Classic MB \$15

  The Fireballs "Bulldog/Nearly Sunrise" Top Rank 2026 Mint MB \$20

  The Fireballs "Foot-Patter/Klssin'" Top Rank 2038 Mint Old store stock MB \$20

  The Frantics "The Whlp/Delllah" Dolton 24 M- Edge damage so first few grooves

- The Frantics "The Whip/Delllah" Dolton 24 M- Edge damage so first few grooves tick—bargain MB \$5
  Bobby Freeman "Let's Surf Again/Come To Me" Autumn 1 Mint MB \$20
  The Frogmen "Underwater/The Mad Rush" Candix 314 M- Classic MB \$15
  The Fugitives "Freeway/Fugitive" Arvee 5014 M- Classic MB \$10



- The Gamblers "Moon Dawg!/LSD-25" World Pacific 815 Nice VG+ FABULOUS! Scarce! Name on A-side label small and neat
- Bobby Geno Mr. Big Gultar "The Shawnee/Little Rock Getaway" Another First 101 M- Good guitar rocker MB \$20 Phil Harvey "Bumbershoot/Willy Boy" Imperial 5583 VG++ PHIL SPECTOR goes surfin', small sticker stain on label MB \$50
- Ray Holland "Surfboard Stag/My Summer Baby" Margo 101 Mint Vocals MB \$20
  The Hollywood Persuaders "Agua Callente/Drums-A-Go-Go" Original Sound
- 50 Mint Classic MB \$15
  The Hondells "Little Honda/Hot Rod High" Mercury 72324 M- Classic MB \$10



- 138. The Illusions "Jezabel/Nite Mare" Round
- 1018 M- Great rockin' SURF!!! MB \$100
  Jan & Dean "A Sunday Kind Of Love/
  Poor Little Puppet" Liberty 55397 Mint
  Old store stock MR \$15
- Old store stock MB \$15
  Jan & Dean "Tennessee/Your Heart Has
  Changed Its Mind" Liberty 55454 Mint old
  store stock MB \$15
  Jan And Dean "Linda/When I Learn How
- To Cry" Liberty 55531 Mint Old store storms \$15
- MB \$15
  Jan & Dean "Honolulu Lulu/Someday
  (You'll Go Walking By" Liberty 55613 VG++/
  M- With nice PICTURE SLEEVE MB \$35
  Jan & Dean "You Really Know How To
  Hurt A Guy/It's As Easy As 1, 2, 3" Liberty
  55792 Mint White Label PROMO MB \$15
  Jan & Dean "Popsicle/Norwegian Wood"
  Liberty 55886 Mint Old store stock MB \$15
  Jan & Dean "A Surfer's Dream/Fiddle
  Around" Liberty 55905 Mint Store stock
  MB \$20

146. Jan And Dean – "Like A Summer Rain/ Louisiana Man" J & D 402 Mint MB \$30



- Jan & Dean "Oh What A Beautiful Jan & Dean – "On What A Beautiful
  Morning!/Wa Ichi Nichi Shlow" Merry
  Christmas From Jan Mint Red Vinyl
  PRIVATE PRESSING recorded at the Tulsa State Fair on October 5th, 1987 then sent out to personal friends of Jan & Dean for
- to personal friends of Jan & Dean for Christmas 1987. MB \$20

  Jay And Freddy "I'm A Hot Rodder/The Boogala" Challenge 59248 Mint This is early DON IMUS, famous NY DJ, way before his days as a DJ! MB \$50

  Bruce Johnston "Do The Surfer Stomp Part One/Part Two" Donna 1354 M- MB \$30

  Bruce Johnston "The Original Surfer Stomp/Pajama Party" Del-Fi 4202 Mint MB \$30



- Norb Kamin "The Night Rider/Pick And Shuffle" Erro 203 Mint Great rockin' Instrumental. Call me if you need to hear it as
- this is very obscure. MB \$50
  Count Lorry And The Biters "Groovin" With Drag/Frankenstein Stomp" Dragon 4406 Mint Great CREATURE vocals! MB \$25
- 153. Sharon Marle "Run-Around Lover/ Summertime" Capitol 5064 Mint Brian Wilson and Beach Boys involvement! MB \$100

- The Mark II "Night Theme/Confusion"

  Wye 1001 M- MB \$15

  The Mark II "Blue Fantasy/And A Robin Cried"

  WYE 1004 VG++ MB \$10

  The Mid-Knights "Running Wild/Mid-Knight Walk/I'm Doing Time in The Prison Of Love"

  Erro 400 VG++ EP—never came with cover. Hot Instrumentals on the A-side
- Dave Myers And His Surf-Tones "Church Key/Passion" impact 27 M- Heavy wol, but one great rockin' Surf 45 MB \$10



## 115. The Duals -"Stick Shift / Cruising" Star Revue 1031 Mint -The TRUE FIRST

LABEL FIRST PRESSING of the all time classic! Very scarce and almost never for sale! Xol MB \$500





# John Tefteller's World's Rarest Records

Address: P. O. Box 1727, Grants Pass, OR 97528-0200 USA Phone: (541) 476-1326 • FAX: (541) 476-3523 E-mail: john@tefteller.com · Website: www.tefteller.com

Auction closes Saturday, October 15, 2005 at 7:00 p.m. PDT



158. Wayne Newton - "Comin' On Too Strong/ Looking Through A Tear" Capitol 5388
Mint Gary Usher song—Newton's best record!
Produced by Usher and Terry Melcher! MB \$50
The Orbit Rockers — "Rock It/In The Area"
Willamete 107 Mint Oregon rockin'

Instrumental MB \$25
The Petticoats - "Surfin' Sally/Why Does Billy Play In Your Yard" Challenge 9211 Mint WHITE LABEL PROMO, Girl Group Surfin' vocals MB \$20



161. The Plermen – "Plermen Stomp/Nancy" Jesse 1000 M- OUTRAGEOUS ROCKIN SURF! One of the all time best and rarest!
Rarely for sale at any price. MB \$200
The Piltdown Men – "Brontosaurus
Stomp/McDonald's Cave" Capitol 4414

Mint Classic MB \$10

The Plitdown Men – "Fossil Rock

Gargantua" Capitol 4581 Mint MB \$10
The Pyramids – "Penetration/Here Comes
Marsha" Best 13002 Mint White Label MB \$15

Rachael And The Revolvers – "The Revo-Lution/Number One" Dot 16392 VG++

The Ran-Dells - "Sound Of The Sun/Come On And Love Me Too" Chairman 4407 M-White Label Promo—outstanding follow-up to the Martian Hop with a real Surf oriented theme MB \$50

Larry Reed With The Shado's - "Little Miss Surfer/Bread N' Butter" Arlen 515 M-Nice vocal MB \$30



168. The Revels - "Church Key/Vesuvlus"
Impact 1 VG+ Wol, Red and Yellow SWIRL VINYL—super rare pressing on colored vinyl

The Revels – "Church Key/Vesuvius"
Impact 1 Mint Promo, xol MB \$20 169



170. The Revels - "Revellion/Conga Twist" Impact 22 Mint YELLOW VINYL!! Super tough one! MB \$100



The Rip Chords – "Hey Little Cobra/Same" Columbia 42921 M- Wol B-side only, YELLOW VINYL WHITE LABEL PROMO MB \$50



172. The Rip Chords – "Three Window Coupe/ Same" Columbia 43035 Mint RED VINYL WHITE LABEL PROMO MB \$50
The Rock-A-Teens - "Woo-Hoo/Untrue"

Roulette 4192 M- Classic Instrumentals MB \$15



174. The Rocking Capris - "Money/Lights Out" Confederate 145 Mint Berry Gordy goes surfin' on this Motown subsidiary label! Very

scarce Motown item. MB \$100

The Rogues – "Barracuda/Jezebel" Bing
4900 Mint WHITE LABEL PROMO, nice Hot Rod vocal MB \$20

The Royale Monarchs – "(Hey) Surf's Up/ My Babe" Dell Star 102 M- #ol, vocal MB \$25

The Rumblers - "Boss/I Don't Need You No More" Downey 103 M- Original first label true first pressing from Downey, California before it became a monster hit and all time classic when released nationwide by Dot. MB \$50

178. The Rumblers – "Boss/I Don't Need You No More" Dot 16421 Mint The classic Hit

label pressing MB \$15

The Safaris – "Kick Out/Lonely Surf Guitar"

Valiant 6036 Mint WHITE LABEL PROMO!

GREAT! MB \$40 (See picture at top of page)

The Silvertones – "Bathsheba/Get It"

Valiant 6045 M- WHITE LABEL PROMO MB \$40

MB \$40

Bob Sled & The Toboggans – "Here We Go (The Surfer Boys Are Going Skilng)/Sea And Ski" Cameo 400 Nice VG+ Bruce Johnston! Promo and scarce! MB \$35

Big Sonny And His Furys – "U-2/Fall Safe" Best 112 Mint Rockin' Instrumentals from New Maries MB \$15

New Mexico MB \$15

The Starlighters - "Hot Licks/Creepin"

Wheel 1004 M- MB \$25

The Surfaris - "Wipe Out/Surfer Joe" Dot 16479 M- All time classic MB \$15

The Surfaris – "Point Panic/Walkiki Run"
Decca 31538 M- MB \$15

The Surfaris – "Hey Joe Where Are You Going/So Get Out" Decca 31954 Mint PINK LABEL PROMO, Gary Usher MB \$50



The Surfmen – "Mallbu Run/El Toro" Titan 1727 M- Xol, tough MB \$40



The Survivors - "Pamela Jean/After The Game" Capitol 5102 Mint Beach Boys rarity MB \$300



165. Rachael And The Revolvers -"The Revo-Lution /

> **Number One** Dot 16392 · VG++

White Label Promo in fabulous condition! One of the rarest and most desirable Surf related records! Brian Wilson, Beach Boys and Gary Usher collaboration. MB \$500



The Tarrytons - "Rough Surfin'/Mansion

The Tarrytons – "Rough Surfin"/Mansion
On The Hill" Exclusive 2270 M- MB \$25
Teddy And The Rough Riders – "Tomahawk/Thunder Head" Tilt 778 Mint GREAT
rockin' Instrumental MB \$50
The Tigers – "GeeTO Tiger!/Big Sounds Of
The GeeTO Tiger" Colpix SPEC-773 MM
WHITE LABEL PROMO WITH FOLD OUT
BICTLIBE SI EEVEL MB \$100 (See picture) PICTURE SLEEVE! MB \$100 (See p

The Tornadoes - "Bustin' Surfboards/ Beyond The Surf" Aertaun 100 Mint Classic and store stock new original! MB \$20



193. The Tornadoes – "Shootin' Beavers/
Phantom Surfer" Aertaun 102 M- RARE

and great one! MB \$100

The Tornadoes – "Telstar/Jungle Fever"

London 9561 M- Classic MB \$10

Gary Vallet & The Vallets – "Guitar Bass
Boogle/Rainfail" Bison 2153 Mint Nice

rockin' Instrumental from Buffalo, NY MB \$40

The Ventures – "Walk — Don't Run/Home"

Dolton 25 VG++ First pressing on Dolton with "Home" on the B-side MB \$10

The Ventures – "Ram-Bunk-Shush/Lonely

Heart" Dolton 32 Mint Store stock new original MB \$15
The Viceroys - "Dartell Stomp/Granny's Medley" Bolo 743 Mint White Label

PROMO MB \$20
The Virtues – "Guitar Boogle Shuffle

Twist/Guitar Boogle Stomp" Sure 1733
M- White Label PROMO MB \$20



The Wallers - "Mau-Mau/Dirty Robber" Golden Crest 526 Mint Photo label first

Golden Crest 526 Mint Photo label first pressing MB \$40
The Wallers - "Tears (Don't Have To Fally' You Won't Lead Me On" United Artists Mint White Label PROMO MB \$15
Wayne And Dwaln - "Skl Surfin' Man/Sand Castles And You" Crusader 102 Mint WHITE LABEL PROMO, Vocals MB \$20
Brian Wilson - "Caroline, No'Summer Means New Love" Capitol 5610 Mint Brian's first solo release, old store stock MB \$50
Link Wray and His Ray Men - "The Black Widow/Jack The Ripper" Swan 4137 Mint Classic Link Wray rippin' guitar solos MB \$25
The Zircons - "Frog In The Fog/Sneaky Pete" Deville 120 Mint MB \$20
Zorba And The Greeks - "Shockwave/ Memories Of You" Golden State 597 M-

Memories Of You" Golden State 597 M-GREAT Surf Instrumental from San Francisco!

Next Month's Auction 1950's & 1960's ROCK & ROLL \* LP'S \* 45's \* 78's \*

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						•	ISTS. We specialize in 45's.			•			
AT 3.7704 5707 570		1001 1001114100001111 100 14	1021		MERCURY 70782 MERCURY 70840 MERCURY 70880	CREW-CUTS CREW-CUTS	SEVEN DAYS HONEY HAIR, SUGAR LIPS, EYES OF BLUE TELL ME WHY	M- 7 € VG++ 5,1	00	ATCO 6179 ATCO 6163	DARIN, BOBBY		+A/G++ 11.00
	LITRIJ P.O. BOX lesunilmitedwny.com	1751 WILLIAMSVILLE, MY 14 m email: OLDIESUN OGTE.N			MERCURY 70977 MERCURY 71022	CREW-CUTS	KEEPER OF THE FLAME LITTLE BY LITTLE/YOUNG LOVE (VG++ \$5)	M- 7.1	00	ATCO 6188 ATCO 6196 ATCO 6200	DARIN BORRY	LAZY RIVER (PS VG+A/G++ 7.50) PS,promo MA NATURE BOY (VG++ 85) PS VG++A THEME FROM "COME SEPTEMBER" (promo.nof) VG-	VG++ (A-80 10
46's at set sale. Fair prices and prompt, friendly service.					MERCURY 71125 MERCURY 71166	CREW-CUTS CREW-CUTS	SUSIE-Q I SIT IN MY WINDOW	M- 71 M- 71	90 90	ATCO 6206 ATCO 6211	DARIN, BOBBY DARIN, BOBBY	YOU MUST HAVE BEEN A BEAUTIFUL BABY (PS) M-I AVE MARIA (promo) M-	M- 12.00 6.00
Pieses write or email to reserve your records. We will bill you for what is still available. NY State customers are subject to state sales tax.					MERCURY 71223 MELBA 119 WARWICK 519	CREW-CUTS CREWE, BOB CREWE, BOB	I LIKE IT LIKE THAT GUESSIN' GAMES (VG+ 85) (VG++ 86) THE WHIFFENPOOF SONG (not)	M- 71 M- 8/ M- 41		ATCO 6214 ATCO 6221 ATCO 6228	DARIN, BOBBY	######################################	/G+ 10 00 10 M-M4 12 00 7 00
Check our web sits We welcome want	for listings of thousar lists, Satisfaction Gue	nds more 45's, plus EP's & LP's ranteed! - Bob & Mike			WARWICK 529 DYNOVOICE 229	CREWE, BOB CREWE, BOB GEN.	MATER BOY MUSIC TO WATCH GIRLS BY (VG++ \$ 50)	M- 50 M- 43	00 50	ATCO 6236 ATCO 6244	DARIN, BOBBY DARIN, BOBBY	BABY FACE (VG+ \$4) (VG++ \$5) M- KEEP A WALKIN' M	7.00 8.00
LABEL & No. ARTI			DITION PRICE		BELL 802 STRAND 25044 DIAMOND 114	CREWE, TOM CRISS, GARY CRISS, GARY	GOOD GOLLY MISS MOLLY (promo)	M- 6.0 VG++ 8.1 VG+ 4.0	00 00	ATCO 8297 ATCO 8316 ATCO 8334		MILORD (IDS VG++ \$5) (promo M- 88) M- SWING LOW SWEET CHARIOT (promo) M- HARD HEARTED HANNAH VG-	7 00 8 00 ↔ 6.00
SPECIALTY 596 SPECIALTY 519	COOK, DALE COOKE, SAM	LOVABLE Sem Coolee I'LL COME RUNNING BACK TO YOU	M- 8.21	5 00	DIAMOND 127 DIAMOND 182	CRISS, GARY CRISS, GARY	LONG LONELY NIGHTS (promo) HANDS OFF BUDDY (promo)	M- 7.1 M- 7.1	00 00	ATCO 4259 CAPITOL 4637	DARIN, BOBBY DARIN, BOBBY	SHE'S TANFASTIC! (wol) stock copy! VG IF A MAN ANSWERS (VG+ 3.50) (xxi VG++ 84) P8 V	10.00 /G++/M- 7.50
SPECIALTY 627 SPECIALTY 628	COOKE, SAM & Soul Shirk	THAT'S ALL I NEED TO KNOW IN JUST ANOTHER DAY (promo)	M- 14	00	KAPP 789 KAPP 805 GOLDBAND 1106	CRITTERS CREVELAND CROCHET		VG++ 4.0	00 00 00	CAPITOL 4897 CAPITOL 4870 CAPITOL 5019	DARIN, BOBBY DARIN, BOBBY DARIN, BOBBY	YOU'RE THE REASON I'M LIVING (VG++ \$4) P8 M-4 EIGHTEEN YELLOW ROBES (PS) M-4 TREAT MY BABY GOOD DISS VG-	M- 8 00
KEEN 3-4002 KEEN 34013 KEEN 3-400P	COOKE, SAM	FOR SENTIMENTAL REASONS (VG 83) (VG+86) YOU SEND ME (VG 83) (VG+ 96) YOU WERE MADE FOR ME (VG 83) wol-80	VG++ (	8 00 8 00 8 00	ABC 11328 ABC 11335	CROCE, JIM CROCE, JIM	YOU DON'T MESS AROUND WITH JIM (not) OPERATOR (not)	VG++ 3.0 VG++ 3.0	00 00	CAPITOL 5079 CAPITOL 5126	DARIN, BOBBY DARIN, BOBBY	BE MAD LITTLE GIFIL (wor) VG- I WONDER WHO'S KISSING HER NOW VG-	• 3.00 • 4.50
KEEN 3-2006 KEEN 3-2006	COOKE, SAM	STEALING KISSES WIN YOUR LOVE FOR ME	M- VG++	9 00 7 00	ABC 11359 ABC 11389 ABC 11405	CROCE, JM CROCE, JM CROCE, JM		VG→ 3.0 M- 3.0 M- 3.0		CAPITOL 5257 CAPITOL 5449	DARIN, BOBBY DARIN, BOBBY	THE THINGS IN THIS HOUSE (VG++ 84) M- WHEN I GET HOME (PS) M-A EP - SCRIPTO 4 HITS BY (VG++ 84) PS M-A	
KEEN 3-2009 KEEN 3-2018	COOKE, SAM EVERYS	ODY LIKES TO CHA CHA CHA (noi VG++ \$7)	M- 1	7 00 9 00 1.00	ABC 11413 ABC 11424	CROCE, JIM CROCE, JIM	IT DOESN'T HAVE TO BE THAT WAY (xid) I'LL HAVE TO SAY I LOVE YOU IN A SONG (xid)	VG++ 3.0 M- 3.0	00 50	CAPITOL CUSTOM CAPITOL CUSTOM ATLANTIC 2329	DARIN, BOBBY DARIN BORRY	EP - BOBBY DARW PRESENTS. (nc) 6 outs VG- MAME VG-	↔ 5.00
KEEN 8-2101 KEEN 8-2101 KEEN 8-2105	COOKE SAM	SUMMERTIME	VG+	5 00 7 00	ABC 11447 LIFE9ONG 45001 HOLLYWOOD 1107	CROCE, JIM CROCE, JIM CROMWELL, LINK	CHAIN GANG MEDLEY (MID)	VG↔ 3.1	00	ATLANTIC 2360 ATLANTIC 2367	DARIN, BOBBY DARIN, BOBBY	IF I WERE A CARPENTER (VG++ \$50) M- REASON TO BELIEVE (promo) wol-flip M-	4.50 4.00
KEEN 82111 KEEN 82112 KEEN 82117	COCKE, SAM COCKE, SAM COCKE, SAM	NO ONE (wol) WONDERFUL WORLD (VG 83) WITH YOU (promo,nof)	M- 11	8 00 1.00 6 50	CAPITOL 3507 DOT 15880	CROSSY, BING & KELLY CROSSY, 808	GRACE TRUE LOVE (VG+ 83) SUCH A LONG NIGHT (mit)	M+ 5∈ VG++ 3:	00 50	ATLANTIC 2376 ATLANTIC 2385 ATLANTIC 2433	DARIN, BOBBY DARIN, BOBBY DARIN, BOBBY	LOVIN' YOU (VG++ 3.50) M- THE LADY CAME FROM BALTIMORE M- TALK TO THE ANIMALS (promo, wol) VG-	4.50 4.50 ↔ 3.00
KEEN 02122 RCA 7701	COOKE, SAM COOKE, SAM	MARY, MARY LOU TEENAGE SONATA	M- ! VQ++ !	00 0	ABC 12140 ABC 12165 VERVE 10153	CROSSY, DAVID & MASH CROSSY, DAVID & MASH CROSSY, GARY		M- 34	00 00 50	DIRECTION 980 DIRECTION 4001	DARIN, BOBBY DARIN, BOBBY	LONG LINE RIDER (wol VG++ 8.50) M- SWEET REASONS VG-	
RCA 7790 RCA 7789 RCA 7816	COOKE, SAM	YOU UNDERSTAND ME (VG+ 450) (VG++ 86) PS CHAIN GANG (PS VG++/VG+ 89) PS LOVE ME	M-NG++ 12	2.00 2.00 8.00	ATLANTIC 2852 ATLANTIC 2876	CROSBY, STILLS & NASI C, S & N	H MARRAKESH EXPRESS (bb) SUITE: JUDY BLUE EYES (bb) VG++ \$4)	M- 5.1 M- 5.1	00 00	FINC 105 LONDON 1882 PAPIS 541	DARNEL, BILL	TELL ME MORE (promo,wol) VG- SDTY-MINUTE MAN (VG+ 84) M-	↔ 4.00 8.00
PICA 7863 PICA 7883	COOKE, SAM	THAT'S IT-LOUIT-I'M MOVIN ON (VG++86) CUPID (VG 85) P8	M- II	8.00 4.00	ATLANTIC 3401 ATLANTIC 3432 ATLANTIC 3784	C, S & N C, S & N C, S & N	FAIR GAME (xxi)	M- 3.1	50 50 00	JUBILEE 5366	DAPINEL, BILL	RAMBOW (sim woll) VG- LUNDERSTAND (promo,woll) VG- THAT'S ALL I WANT FROM YOU (wol-flip) M-	
FICA 7927 FICA 7985 FICA 8098	COOKE, SAM		M- I	9.00 6.50 6.00	ATLANTIC 4058 ATLANTIC 89989	C, S & N C, S & N	WASTED ON THE WAY (VG++ 83) PS SOUTHERN CROSS	M-M- 4.	50 00	BAVOY 1151 WARWICK 614 COLPIX 119	DARRELL, GUY (DADDY) DARREN, JAMMY	COOL) DADDY COOL, DADDY COOL VG- GIDGET VG-	• 4.00 •• 8.00
RCA 8088 - RCA 8129	COOKE, SAM COOKE, SAM	SOMEBODY HAVE MERCY (sol VG++ 5.50) PS SEND ME SOME LOVIN' (PS)	VG++M- 16 M-/VG+ 11	0.00 1.00	ATLANTIC 87909 ATLANTIC 2729 ATLANTIC 2735	C, S & N CROSBY, STILLS, NASH C, S, N & Y	& YOUNG WOODSTOCK (No! VG++ 84)	M- 5.1	00 00 50	COLPIX 142 COLPIX 609 COLPIX 622	DARREN, JAMES DARREN, JAMES DARREN, JAMES	BBCAUSE THEY'RE YOUNG VG GOODBYE CRUEL WORLD (VG+ \$4) (VG++ 85) PB HER ROYAL MAJESTY VG-	3.00 M-A4 16.00
RCA 8184 RCA 8215 RCA 8247	COCKE, SAM	FRANCE AND JOHNNY	VG++	2.00 5.50 0.00	ATLANTIC 2780 ATLANTIC 2740	C, S, N & Y C, S, N & Y	OUR HOUSE (NO! VG++ 3.50) OHIO (VG++ 84) (PS VG++/G+ 4.50) PS M	M- 4.1 HVG++ 7.1	50 00	COLPIX 680 COLPIX 644	DARRIEN, JAMES DARRIEN, JAMES	CONSCIENCE M- THE LIFE OF THE PARTY (promo VG++ \$5) M-	7.00 7.00
PICA 8200 PICA 8300	COOKE, SAM COOKE, SAM	GOOD NEWS TENNESSEE WALTZ (VG++ 5 50)	14- 14-	7.00 7.00	ATLANTIC 66966 ATLANTIC 66003 AMARET 112	C, S, N & Y C, S, N & Y CROW	AMERICAN DRIEAM (VG++ (S)) PS	MM 41 MM 41 VG++ SI		COLPIX 666 COLPIX 664 COLPIX 672	DARREN, JAMES DARREN, JAMES DARREN, JAMES	HAIL TO THE CONQUERING HERO M- HEAR WHAT I WANNA HEAR VG- PIN A MEDAL ON JOEY (VG+ 84) (VG++ 85) M-	7.00 6.00 7.00
RCA 8426 RCA 8559 RCA 8586	COCKE, SAM	IT'S GOT THE WHOLE WORLD SHAKIN'	VG++	7.00 5.50 6.00	AMARET 125 AMARET 134	CROW	KING OF ROCK & ROLL (107) SOMETHING IN YOUR BLOOD (108)	VG++ 3/ M- 3/	00 00	COLPIX 695 WB 5874	DARRIEN, JAMES DARRIEN, JAMES	THEY SHOULD HAVE GIVEN YOU THE OBCAR (VG++ ALLAMSTY MORNING EYES  VG-	85) M- 7.00 ++ 4.00
RGA 8831 RGA 8751	COCKE, SAM COCKE, SAM	SUGAR DUMPLING (PS) promo,wol THAT'S ALL	M	4.00 7.00	R n B 6901 GEE RR-6 GEE RR-6	CROWNS CROWS CROWS		M- 46.1 M- 55.1 M- 350.1	00	IGRSHNER 5015 GARY 1007 4 CORNERS 112	DARROW, KIEN	MAMMY BLUE VG EVERYTIME M- GUYS GO FOR GIFLS (not) M-	++ 3.50 10.00 6.00
JUDD 1002 DIMENBION 1012 PIOULETTE 4892	COOKIE & HIS CUPCAKE COOKIES COOL, OLIVER	WILL POWER	VG+	2.00 4.00 5.00	JARO 77001 V-TONE 207 (blue)	CRUISE, JOHNNY CRUISERS	CLASSROOM GOSSIP (promo,nm wat) IF I KNEW	VG+ 6. M- 28.	00	DOT 18498 DOT 18502	DARTELLS DARTELLS	DARTELL STOMPHOT PASTRAMI (VG++ \$5) M- THE SCOORIE BONG VG-	6.00 ++ 5.00
ROYAL ROOMT 621 DOT 15495	COOLEY, EDDIE COOPER, DOLLY	PRISCILLA (VG+ 85) BIG ROCK INN	M- 11 VG++ 11	0.00 0.00	CAPITOL 3480 DOT 18124 DESTINATION 824	CRUM, SIMON CRUTCHFIELD, JERRY CRYAN SHAMES	BOP CAT BOP ROCK ME EASY (May tol down) SUGAR AND SPICE	M- 15/ VG↔ 7/ M- #/	00 00 00	DOT 16752 UN APIT XW1125 PAMA 229	DARTS	SWEET LITTLE BABY (wol) VG DADDY COOL/THE GIPIL CAN'T HELP IT (promo,MS)	M 3.00
EVERLAST 5019 DIMENSION 1023	COOPER, LES COOPER, LES	MOTOR CITY (promo)	M- I	4.50 8.00 8.00	COLUMB 44191 ALADDIN 3356	CRYAN SHAMES CRYSTALS	IT COULD BE WE'RE IN LOVE (PS) I LOVE MY BABY	M-VG++ 91 VG 10.1	00 00	COLT 45 - 107 COLT 46 - 301	DARTY, CHUCK DARVELL, BARRY DARVELL, BARRY	MY STEADY GIRL (grown) edge chip-not in groove V/ GERONIMO STOMP (tiny b) dam) M- RUN LITTLE BILLY M	35.00 8.00
DOT 15735 LIN 5007 LIN 5017	COPELAND, KEN COPELAND, KEN	PLEDGE OF LOVE 1st label FANNY BROWN	VG++ 2 VG++ 3	2.00 0.00	PHILLES 108 PHILLES 108 PHILLES 109	CRYSTALS CRYSTALS CRYSTALS	HE'S A REBEI.	VG 3/ VG 3: VG- 2/	50	ATLANTIC 2128 ATLANTIC 2138 WORLD ART 1058		SILVER OCILAR (promo)	+ 500 300
BAPERIAL 6482 DOT 15686	COPELAND, KEN	PLEDGE OF LOVE (VG+ 86) WHERE THE RIO DE ROSA FLOWS (wol) IT'S TIME TO GO (soo)	VG↔ 1	8.00 2.00 7.00	PHILLES 112 PHILLES 115	CRYSTALS CRYSTALS	DA DOO RON RON Ight blue 1st	VG++ 8:	00	BUZZ 103 BAY 5211	DARWIN, RICKY DAVE & RON	DIEEP IN LOVE (promo) VG SHARON M-	
RGA 6439 CARLTON 532 BIG TOP 3156	CORDOLL, JEFF	Donne) LONELY FOOL (promo) MARCHING ORDERS (promo)	VG M-	3 00 6 00	PHILLES 119 DECCA 32533 DECCA 732562	CRYSTALS CUFF LINKS CUFF LINKS	LITTLE BOY TRACY (VG++ \$3) (wot M- 3.50)	VG 3.1 M- 41 M- 3.1		GRL 104 CAPITOL 5563	DAVID, JOHNNY DAVID & DIVATHAN	RACE WITH THE DEVIL 1st label V3 MICHELLE (V3++ 3.50) M-	10 00 4 50
STREETCAR 101 BARGAIN 50M RAIGG 101	CORDELL, RITCHIE CORDELLS CORDS	RAINDROPS THE BEAT OF MY HEART TERMITES rook their.	M- 3	2.50 6.00 8.00	DECCA 32639 EPIC 03912	CUFF LINKS	FILM SALLY FRUN FLL TUMBLE 4 YA (PS)	VG++ 3: M-M- 3:	50 50	CAPITOL 5625 RAMA 224 DECCA 29718	DAVID & JONATHAN DAVIES, BOB DAVIS, BONNIE	SPEAK HER NAME (PS ONLY VG+ 83) PS M-/-VI NEVER ANYMORE PEPPER-HOT BABY M-	90.00 4 00
COLUMB 40794 COLUMB 40656	COREY, JILL COREY, JILL	I LOVE MY BABY (promo,wol VG++ \$4) LOVE ME TO PIECES (VG++ \$4)	VG++ M-	4.50 5.00	EPIC 04221 PORTRAIT 70001 VALLEY 113		STAND TALL	M-M- 3: M- 3: VG+ 5:		JAY JAY 181 KING 4883	DAVIS, CLIFF DAVIS, EDDIE "LOCKJAN	ROCKY ROAD BLUES M- TOGETHER (VG+ 3.50) (wol VG++ 84) VG	150.00 ++ 4 50
COLUMB 41184 UN ART 50721 UN ART 50910	COREY, JILL CORNELIUS BROS & BIS CORNELIUS BROS & SIS		VG++	4.00 3.00 3.00	ALLAGASH 101 LAURIE 3205	CURLESS. DICK CURRENTS	A TOMBSTONE EVERY MILE 1st tabel NIGHT RUN (promo,wot)	M- 15.1 VG+ 4.1	00	KING 5164 WIZZ 718 RCA 9018	DAVIS, EDDIE "LOCKJAY DAVIS, HANK DAVIS, JAN & ROUTERS	AP         SCOTTY BOO         VG           I WANT YOU TO BE MY BABY         VG           WALIGN' BACK (promo)         M-	1↔ 22.00
UN ART 50954 CORAL 61590	CORNELLUS BROS & SIS CORNELL, DON	ITER ROSE DON'T EVER BE LONELY (not)	M- M-	3 00 5 00	FLASH 110 ATCO 6145 ATCO 6467	CURRY, JAMES CURTIS, KING CURTIS, KING	MY PROMISE (wol) HONEY DRIPPER SOMETHING ON YOUR MIND	M- 18/ VG++ 4/ VG+ 3/	00 50 00	CUB 9096 STARDAY 242	DAVIS, LEE DAVIS, LINK	THREE YOUNG MEN INDute VG SIXTEEN CHICKS/GRASSHOPPER ROCK M-	80 00
CORAL 61467 CORAL 61584 CORAL 61721	CORNELL, DON CORNELL, DON CORNELL, DON	THE BIBLE TELLS ME SO (VG++ 84) TEENAGE MEETING (sol) SEE-SAW (promo,wol)	VG++	5 00 4 00 4 00	CAPITOL 5324 KING 4827	CURTIS, KING CURTIS, MAC	TANYA/SISTER SADIE IF I HAD ME A WOMAN	M- 41 M- 75.0	00 00	VEE JAY 492 DECCA 29199 DECCA 29200	DAVIS, SAMMY JR DAVIS, SAMMY JR	HEY THERE Old style-1st VG BECAUSE OF YOU M-	5.00 5.00
CORAL 61819 DAWN 550	CORNELL, DON CORNISH, GENE	MAMA GUITAR (promo,wol VG++ \$4) LET'S DO THE CAPRI (wol)	VG++ VG++	4.50 13.00	KING 4949 KING 4965 KING 4995	CURTIS, MAC CURTIS, MAC CURTIS, MAC	YOU AIN'T TREATIN' ME RIGHT (not)	VG↔ 75.1 VG÷ 50.1 M- 75.1	00	DECCA 30111 REPRISE 0779	DAVIS, SAMMY JR DAVIS, SAMMY JR	NEVER LIKE THIS (promo, sm wol) VG I'VE GOTTA BE ME VG	l++ 3.50
DAWN 551 CHESS 1549 TUFF 1808	CORNISH, GÉNE CORONETS CORSAIRS	I WANNA BE A BEETLE NADINE (4% bi lear) 1st press SMOKY PLACES (VG+ 4.50) (xx) VG++ (6)	VG 4	0 00 0 00 8.00	PONTIAC 109 DOT 15754	CURTIS, MARY ANNE CURTIS, SONNY	UH UH HONEY LAUGHING STOCK	VG++ 81 N- 141	00 00	MGM 14320 RCA 7767 RCA 8098	DAVIS, SAMMY JR DAVIS, SKEETER DAVIS, SKEETER	THE CANDY MAN (I CAN'T HELP YOU) I'M FALLING TOO answer THE END OF THE WORLD (VG++ 86) M-	6 00 6 00
LONDON 1718 LONDON 1746	CORT, BOB CORT, BOB	DON'T YOU ROCK ME, DADDY-O MAGGIE MAY (sm sol) w/Liz Wynters	VG↔ M-	8 00 8.00	DOT 15799 DIMENSION 1024 VIVA 617	CURTIS, SONNY CURTIS, SONNY CURTIS, SONNY	A BEATLE I WANT TO BE (bb)	VG↔ 11 i M- 9 i VG↔ 6 i	00	RCA 8176 RCA 8219 RCA 8266	DAVIS, SIGETER DAVIS, SIGETER DAVIS, SIGETER	I'M BAYING MY LOVE I CAN'T STAY MAD AT YOU (VG++ 4.60) PS HOW MUCH CAN A LONELY HEART STAND VG	
OKEH 7102 CLOCK 1009 CHESS 1834			M-	6.00 8.00 4.00	VIVA 830 OVATION 1006	CURTIS, SONNY CURTIS, SONNY	THE STRAIGHT LIFE he wrote it LOVE IS ALL AROUND (promo)	VG+ 5	00 50	RCA 8347 RCA 8450	DAVIS, SKEETER DAVIS, SKEETER	GONNA GET ALONG WITHOUT YOU NOW (xxx) VG+ (I DON'T LET ME STAND IN YOUR WAY (promo.xxx) M-	(3) xiol VG++ 4 00
EMIT 301 CUB 9065	CORVAIRS		VG++ M- 1	4 00 2 00 0 00	OVATION 1023 ELEKTRA 46616 DEL-FI 4177	CURTIS, SONNY CURTIS, SONNY CURTOLA, BORBY	THE REAL BUDDY HOLLY STORY	M- 4/	00 00 00	UN ART 50108 UN ART 50144 UN ART 50822	DAVIS, SPENCER GP. DAVIS, SPENCER GP DAVIS, SPENCER	GINIME SOME LOVIN' M- I'M A MAN (VG+ 4.50) VG SUNDAY WALK IN THE PLAIN M-	7 00 6.00 4.00
COMET 2145- WB 7072 UN ART 234	CORVAIRS COBBY, BILL COSTA, DON	THUE THUE LOVE LITTLE OLE MAN NEVER ON SUNDAY	VG++	4.00 3.50	PHILIPS 40258 ENTRANCE 7500	CYCLONE III CYMARRON	YOU'VE GOT A BOMB RINGS (VG++ \$3) xxxi	VG+ 5/ M- 3/	00 50	DAKAR 616 SAVOY 4132	DAVIS, TYRONE (FAMOUS) DAVIS SISTE	TURN BACK THE HANDS OF TIME (xol) VG PIS NOT A WORD (promo) M-	3.50 4.00
COLUMB 11194 COLUMB 11251 COLUMB 11399	COSTELLO, ELVIS	I CAN'T STAND UP FOR FALLING DOWN (EP) I CAN'T STAND UP+3 (PS) promo GETTRE MICHTY CROWDED	NI-NG++	3.50 5.00 3.50	KAPP 539 COLUMB 43589 COLUMB 43871	CYMBAL, JOHNNY CYRICE CYRICE	RIED RUBBER BALL (VG+ 3.50)	VG++ 7: VG++ 4: VG++ 4:		HOB 1306 BELL 903 BELL 938	DAVIS SISTERS DAWN DAWN	BYE N' BYE (promo) VG CANDIDA (VG↔ \$3) M- IONOCK THREE TIMES (VG↔ \$3) M-	3.50 3.50 3.50
COLUMB 11399 COLUMB 04045 COLUMB AE7 1171	COSTELLO, ELVIS	EVERYDAY I WRITE THE BOOK WATCHING THE DETECTIVES (promo)	M- M-	3 00 5.00	COLUMB 43985			M-VG++ 8/	00	BELL 970 BELL 46-107	DAWN DAWN	I PLAY AND SING (VG++ 83) M- SUMMER SAND (NO) M-	3 50 3 50
COLUMB 8292 WEA ADA 24	COSTELLO, ELVIS	(I DON'T WANT TO GO) TO CHELSEA (xol) Canada RADIO RADIO Bril. 1978	M-	3.00 3.00 3.00	150 POP & INSTRUMEN	TALS FROM '50'S & '80'S	CTTON - all 45's VG to VG	35.00		BELL 46,141 BELL 46,225 BELL 45,310	DAWN DAWN DAWN	THE SWEET SOFT SOUNDS OF LOVE M- VAYA CON DIOB (xix) M- TIE A YELLOW RIBBON ROUND THE OLE OAK TREE	3.50 3.50 M- 3.50
RIVA 202 RIVA 207 RIVA 209	COUGAR, JOHN COUGAR, JOHN COUGAR, JOHN	AIN'T EVEN DONE WITH THE NIGHT (xxx)	M-	3 00 3.00	150 ROCK & POP ARTIS		G to VG-	•		BELL 45,374 BELL 45,424	DAWN DAWN	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE WHO'S IN THE STRAWBERRY PATCH WITH SALLY	M- 3.50 M- 3.50
RIVA 210 RIVA 211	COUGAR, JOHN COUGAR, JOHN COUNT FIVE	JACK & DIANE HAND TO HOLD ON TO	M-	3 00 3 00 7 00	150 POP & ROCK ARTIS 150 C&W 45°S MOSTLY		VG+ to N	l- 2000 • VG+toMs 300	10	BELL 45,450 BELL 45,801 BELL 45,820	DAWN DAWN DAWN	SWEET SUMMER DAYS OF MY LIFE M- STEPPIN' OUT (GONNA BOOGNE TONIGHT) XX LOOK IN MY EYES PRETTY WOMAN M	3 50 of M- 3 50 3 50
DOUBLE SHOT 104 CORAL 62324 RORI 706	COUNT VICTORS COUNTDOWNS	DON'T LAUGH AT ME (promo,woll) SATELLITE DAN	M- VG	6 00 4.00	150 BLACK ARTISTS FR	OM 70'S-90'S	VG+ to N	•	-	ELEKTRA 45240 ELEKTRA 45280	DAWN DAWN	HE DON'T LOVE YOU (LIKE I LOVE YOU) NO! MA- MORNIN' BEAUTIFUL (NO!) MA-	3 00
VANGUARD :15052 VANGUARD :15112	COUNTRY JOE & FISH	NOT SO SWEET MARTHA LORPAINE (promp) I-FEEL-LIKE-I'M-FUUN'-TO-DIE-PAG (promo)	VG-	5 00 2.50 0.00	ALPHABETICAL LISTIN LIBERTY 56218 JAMIE 1162	O OF 45'S AT SET SALE O D'AGOSTIN, DICK DAILEY, JACK	IT'S YOU (promo)	M- 8: VG+ 4/		ELEKTRA 45302 COED 504 CORAL 61619	DAWN BILLY DAWN BREAKERS	CUPID (xol) M- SUSIE WE GOOFED AGAIN VG BOY WITH THE BE-BOP GLASSES VG	
KING 4532-A MERCURY 71316 JOZ 891	COUNTRY PAUL COUNTS COUPLINGS	ONE MORE THIS TOWN SHAKE THIS TOWN YOUNG DOVE'S CALLING	VG++	8.00 3.00	OORAL 61436 CORAL 61496	DALE, ALAN DALE, ALAN	SWEET AND GENTLE (sof) ROCKIN' THE CHA-CHA (not)	VG++ 4/ VQ++ 4/	00	K-ARK 774 SWAN 4047	DAWSON, JIMMY DAWSON, RONNIE	BIG BLACK BUG BOOGIE (NO) VG HAZEL/AIN'T THAT A KICK IN THE HEAD VG	8.00 3++ 8.00
PARKWAY 823 CAMEO 239	COUSINS COVAY, DON	THE POPEYE WADDLE	VG++	4 00 6.00 6.00	OORAL 81568 ABC 9828 DELTONE 4940	DALE ALAN	HEARTLESS HEART	M- 4: VG++ 4: M- 30:	00	CLASS 211 CLASS 226 CLASS 229	DAY, BOBBY DAY, BOBBY DAY, BOBBY	LITTLE BITTY PRETTY ONE M- LITTLE TURTLE DOVE M- ROCK-IN ROBIN (VG- 2.50) M-	15 00 15 00 15 00
CAMEO 251 ROSEMART #01 ATLANTIC 2286	COVAY, DON	MERCY, MERCY	M VG+	7.00 3.00	DELTONE 5017 DELTONE 5019	DALE, DICKOEL-TONES DALE, DICKOEL-TONES	DEL-TONE ROCKLET'S GO TRIPPIN' MISERLOU (wol)	M- 20/ VG+ 7/	00 00	CLASS 241 FEE BEE 212	DAY, BOBBY DAY, DAVE "DIDDLE"	THE BLUEBIRD, THE BUZZARD & THE ORIOLE (wol) N BLUE MOON BABY (wol) 1st label VG	4- 12 00 3 8.00
MERCURY 7396 MERCURY 73430	COVAY, DON	MONEY (THAT'S WHAT I WANT) BAD MOUTHING DAY SCHOOL OPEN UP YOUR HEART (VG+ \$1	M	3 00 3 00 6 00	CAPITOL 4983 CAPITOL 5010 CAPITOL 5048	DALE, DICK/DEL-TONES DALE, DICK/DEL-TONES DALE, DICK/DEL-TONES	SECRET SURFIN' SPOT	VG+ 5: VG++ 7: M- 9:	00 00	MERCURY 71114 FEE BEE 215 COLUMB 39673	DAY, DAVE DIDDLE DAY, DAVE DAY, DORIS	BLUE MOON BABY M- JELLY BILLY A GUY IS A GUY VG	
DEOCA 29967 MGM 13810 MGM 13886	COWSILLS COWSILLS	THE RAIN, THE PARK 8 OTHER THINGS (M- 84) P WE CAN FLY (VG↔ 3.50)	'S M-M- M-	6.00 4 00	CAPITOL 5098 CAPITOL 5187	DALE, DICK DALE, DICK	THE WEDGENIGHT RIDER GRUDGE RUN	VG+ 5:	00	COLUMB 40108 COLUMB 40704	DAY, DORIS DAY, DORIS	SECRET LOVE (wol VG+ \$3) (VG+ 350) M-WHATEVER WILL BE, WILL BE (VG++ \$4) M-	7 00 6.00
MGM 13944 MGM 13981	COWSILLS .		M-	4 00 4 00 4.00	CAPITOL 5290 CONCERT ROOM 371 YES 7014	DALE, DICK DALE, DICK DALE, DICK	THE FAIREST OF THEM ALL (101)	M+ 8. VG+ 4. M/VG++ 20:	50 00	COLUMB 41195 COLUMB 41252 COLUMB 41542	DAY, DORIS DAY, DORIS DAY, DORIS	EVERYBODY LOVES A LOVER (VG++ \$4) PS M-1 TUNNEL OF LOVE VG THE SOUND OF MUSIC M-	AVG++ 9 00 5+ 3 00 5 00
MGM 14026 DITTO 501 COLOMAL 721	C-QUINS CRADDOCK, BILL	HAIR (I/OI VG++ \$3) MY ONLY LOVE BIRDDOGGIN'	M- 1 M- 2	5 00 0 00	CAPITOL 3886 CAPITOL 3881	DALE, JIM DALE, JIM	BE MY GIRL (yellow promo debut) wol CRAZY FOR YOU	VG++ 12 VG++ 13	00	BIG TREE 128 JOSIE 877	DAY, SAMMY & the CON DAY & KNIGHT	INC STRIP LOVE IS BIGGER THAN FOOTBALL. M- TWICE AS NICE (promo) VG	3 50 3+ 5 00
OATE 1007 COLUMB 41387	CRADOOCK, BILLY	AH, POOR LITTLE BABY BLABBERMOUTH (promo,wol-flip) DON'T DESTRIDY ME (PS)	M-	0 00 9.00 5.00	ATLANTIC 2133 PILGRIM 24989 MONTEL 921	DALE, LARRY DALE, PAT & DOREY, RV DALE & GRACE		M- 11. M- 8 M- 7	00 00 00	ALADDIN 3434 HERITAGE 812 HERITAGE 817	DAYBREAKERS DEALBILL/RHONDELS DEALBILL/RHONDELS	I WONDER WHY (promp)  I'VE BEEN HURT (wol VG++ \$4)  WHAT KIND OF FOOL DO YOU THINK I AM (wol VG++	
COLUMB 41470 COLUMB 41677 RAZORBAÇK 141	CRADDOCK CRASH	ONE LAST KISS GREASED LIGHTNING	M- M-	9 00 6.00	MONTEL 922 MICHELLE 923	DALE & GRACE DALE & GRACE	STOP AND THINK IT OVER (VG++ 85) STOP AND THINK IT OVER (VG++ \$4)	M- 7. M- 5.	.00	HERITAGE 821 CHESS 1673	DEAL, BILL/PHONDELS DEAN, BOBBY	NOTHING SUCCEEDS LIKE SUCCESS M- JUST GO WILD OVER POCK AND POLL (b) stein) M-	4 00
7 ARTS 708 SPANGLE 2010 IMPERIAL 55H2	CRAFTYS CRAIN, JIMMY	SHIG-A-SHAG (PS) promo	M-/G 8	8 00 0 00 0 00	DECCA 30163 FAWN 6002 MARK 113	DALLAS, JACKIE DALTON, WESLEY	LORRAINE INNOCENT FACE		.00 .50	PROFILE 4008 MOTOWN 1007 MOTOWN1014	DEAN, BOBBY DEAN, DEBBIE DEAN, DEBBIE	IT'S A FAD, MA1 great rocker M- DON'T LET HIM SHOP AROUND (bb) Inse-1st M- ITSY BITY PITY LOVE (wo-lib) VG	
FICA 7775 FICA 7893	CRAMER, FLOYD CRAMER, FLOYD	LAST DATE (* SAN ANTONIO ROSE (III)	VG++ M-	4.00 4.00	MCA 40468 ATLANTIC 89491	DALTREY, ROGER DALTREY, ROGER DAMITA JO	COME AND GET YOUR LOVE (NOT) AFTER THE FIRE (PS)	M- 3 M-M- 3	00 50 50	SAGE AND SAND 180 COLUMB 41710 COLUMB 42175	DEAN, EDOIE DEAN, JAMAY DEAN, JAMAY	I DRIEAMED OF A HILL-BILLY HEAVEN M- LITTLE BOY LOST M-	
SUN 328	CRANE, SHERRY	LOVER'S LEAP WILLIE WILLIE (XXXIII) PATTI ANIMDONINA (VG. \$3) XXII	M-	8.00 9.00 6.00	MERCURY 71890 MERCURY 71871 MERCURY 72121	DAMITA JO DAMITA JO DAMITA JO	DANCE WITH A DOLLY	VQ+ 4.	50 50	COLUMB 42175 COLUMB 42175 COLUMB 42250	DEAN, JIMMY DEAN, JIMMY DEAN, JIMMY	BIG JOHN * ONe HELL OF A MENT NITC VICE BIG BAD JOHN (PS VG↔AVG \$6) PS.em wos M- SMOKE, SMOKE, SMOKE THAT CIGARIETTE (VG+ 83)	-/VG-→ 7.50
DEL-FI 4172 DEL-FI 4178 DEL-FI 4181	CRAWFORD, JOHNNY CRAWFORD, JOHNNY	CINDY'S BIRTHDAY (VG+ \$5) PS	VG+/VG	7.00	EPIC 9821 EPIC 10081	DAMITA JO DAMITA JO	NOBODY KNOWS YOU WHEN YOU'RE DOWN IF YOU GO AWAY (xxi)	VG↔ 3. VG↔ 3.	50 50	COLUMB 42282 COLUMB 42338	DEAN, JIMMY DEAN, JIMMY	TO A SLEEPING BEAUTY (mol VG++ 84) PS VG P. T. 109 (VG+ 83) (VG++ 84) PS M-	3++/VG 5:00 -Mr 7:00
DEL-FI 4188 DEL-FI 4229	CRAWFORD, JOHNNY	RUMORS (PS) SANDY JUDY LOVES ME	M-	1 00 7 00 7.00	EPIC 10176 EPIC 10296 RANWOOD 857	DAMITA JO DAMITA JO DAMITA JO	WALK AWAY (promo,wol)	M- 3	50 50 00	COLUMB 42629 COLUMB 42600 COLUMB 42654	DEAN, JIMMY DEAN, JIMMY DEAN, JIMMY		A4 8 00 3++ 3 50 3++ 4 00
DEL-FI 4231 LIMELIGHT 31101 BELL 788	CRAY, JACKIE CRAZY ELEPHANT	MAYBELLEA WANT YOU BABY am Ibi dam GIMME GIMME GOOD LOVIN' (VG++ \$5)	VG+ 30	000 600	WHITE WHALE 388 DOLTON 48	DAMON, LIZ ORIENT EX DANA, VIC	PRESS 1900 YESTERDAY (mil) LITTLE ALTAP BOY (VG++ \$4)	M- 3.	.50 .00 .00	BRUNSWICK 55056 MADISON 167	DEAN, LARRY DEAN, TERRI	PONY TAIL (gromo,wof) M- YOUR HEART'S NOT MADE OF WOOD answer G	9.00 2.50
BUDDAH 509 ATOO 6544	CREACH, PAPA JOHN CREAM	TM THE FIDDLE MAN SUNSHINE OF YOUR LOVE (IIDL VG+ \$3) WHITE ROOM (VG++ \$5) 110	64-	3.00 6.00 6.00	DOLTON 51 DOLTON 73 DOLTON 95	DANA, VIC DANA, VIC DANA, VIC	DANGER (PS)	M-M- B	00 00 .00	REO 8748 RUST 5067 RUST 5075	DEAN & JEAN DEAN & JEAN DEAN & JEAN	TRA LA LA SUZY Chimdis VC TRA LA LA SUZY (VG++ 85) M- HEY JEAN, HEY DEAN (VG++ 85) M-	
ATCO 8617 ATCO 8646 FANTASY 616	CREAM CREAM CREEDENCE CLEARWAT	CROSSROADS bb	M- VG++	6.00 3.50	DOLTON 301 DOLTON 304	DANA, VIC DANA, VIC	IT WAS NIGHT (promo) RED ROBES FOR A BLUE LADY	M- 4. VG++ 4	.50 00	PIUST 5081 PIUST 5086	DEAN & JEAN DEAN & JEAN	THREAD YOUR NEEDLE (not VG++ 4.50) M- GODDESS OF LOVE (promo,wol) VG	- 700 3↔ 500
FANTASY 617 FANTASY 619	ROD ROD	I PUT A SPELL ON YOU (NOI) PROUD MARY (VG↔ 3.50) RAD MOON RISHNS	M-	3.50 4.00 3.50	DOLTON 309 DOLTON 313 STATES 147	DANA, VIC DANA, VIC DANDERLIERS	CRYSTAL CHANDELIER (NOI)	VG++ 4 VG++ 4 VG 35	00 00 00	BULLSEYE 1025 BULLSEYE 1026 BALLY 1042	DEAN & MARC DEAN & MARC DEATON, FRANK	TELL HIM NO VG THE BEGINNING OF LOVE M- JUST A LITTLE BIT MORE M-	9.00
FANTASY 622: FANTASY 625 FANTASY 634	CCR	GREEN RIVER (VG↔ 3.50) am foldem FORTUNATE SON (sol VG↔ \$3) PS VI	M- G++/M-	3.50 6.00	GUYDEN 2014 EBB 108	DANDEVILLES DANIELS, EDDIE	THERE'S A REASON (VG- 2.50) PLAYIN' HIDE GO SEEK	M- 15. M- 40.	.00	ABBOTT 3001 ABBOTT 3002	DE CASTRO SISTERS DE CASTRO SISTERS	TEACH ME TONIGHT (sol or xol VG+ 3.50) VC TO SAY YOU'RE MINE VC	
FANTASY 641 FANTASY 641 FANTASY 646	OCR OCR OCR	TRAVELIN BAND (not VG++ 83) PS W RUN THROUGH THE JUNGLE (VG++ 3.50) PS L LOOKIN' OUT MY BACK DOOR (VG++ 3.50) PS	B++/VG+ #-/VG++	5.00 6.00 6.00	BIG HOWDY 8124 MERCURY 71322 MERCURY 71356	DANLEERS DANLEERS DANLEERS	ONE SUMMER NIGHT I REALLY LOVE YOU	M- 75. M- 22. M- 35.	.00 .00	ABBOTT 3019 PICA 6881 FONTANA 1545	DE CASTRO SISTERS DE CASTRO SISTERS DEE, DAVE, DOZY, BEA	DON'T CALL ME SWEETIE VG KY, MICK & TICH HOLD TIGHT! (VG+ 83) VG	3++ 4 50 3++ 4 00 3++ 4 00
FANTASY 656 FANTASY 666	ROD ROD	HAVE YOU EVER SEEN THE RAIN (VG++ 3.50) SWEET HITCHHIDER (VG++ 3.50) PS W	M- I-NG++	4 00 6.00	MERCURY 71401 EPIC 9367	DANLEERS DANLEERS	A PICTURE OF YOU (not) HALF A BLOCK FROM AN ANGEL	VG+ 15 VG++ 30	.00	PONTANA 1569 PONTANA 1569 IMPERIAL 66270	DEE, DAVE, DOZY, BEA DEE, DAVE, DOZY, BEA	RCY, MICK & TICH BEND IT (VG+ \$3) (VG++ \$4) pron RCY, MICK & TICH SAVE ME M-	Wo M- 5.00
FANTASY 679 FANTASY 759 WB 20074	CCR THEARE	SOMEDAY NEVER COMES (VG++ 5.50) IT THROUGH THE GRAPEVINE (promo.il.STER M. SOMEDAY, SOMEWAY (bibl)	- 83) VG++	4 00 3 00 3.00	LIBERTY 55490 ABC 9871 ABC 9888	DANNY & JUNIORS DANNY & JUNIORS DANNY & JUNIORS	ROCK & ROLL IS HERE TO STAY (VG- 82) (VG 83	VG++ 7 0)VG++ 7	.00 .00 .00	RCA 7276 BROSH 1300	DEE, FRANCE DEE, JERRY	SHAKE IT UP, BABY VC (EP) BALLARD OF JOHNNY HORTON (nc) M	500 400
ATLANTIC 1109 NASCO 6005	CRESCENDOS CRESCENDOS	FINDERS KEEPERS OH JULIE (VG+ 85) not	M- 1 VG++	6.00 6.00	GUY0EN 2076 SWAN 4060	DANNY & JUNIORS DANNY & JUNIORS	NOW AND THEN (331 VG++ 80)	M- 12 VG++ 5	.00 .00	DOT 15884 DOT 15721 SCEPTER 1210	DEE, JAMAY DEE, JOEY	HENRIETTA MANUAL PROPERTY (WOR) MANUAL PROPE	90 00 35 00 9 00
MAPIGE 117 COED 508 COED 509	CRESTONES CRESTS CRESTS	SHE'S A BAD MOTORCYCLE 16 CANDLES (VG- 82) SIX NIGHTS A WEEK (VG- 82)	VG VG+	6.00 3.00 6.00	LUV 252 MERCURY 71621 DEOCA 31178	DANNY & JUNIORS DANTE DANTE	BABY, BABY IF YOU DON'T KNOW (promo)	VG+ 6 M- 10	.00	ROULETTE 4401 ROULETTE 4408	DEE, JOEY DEE, JOEY	PEPPERMINIT TWIST (VG+ 3.50) (VG++ 4.50) M- HEY, LET'S TWIST (VG++ 4.50) PS M-	- 6 00 -NG+ 8.00
COED 521 COED 526	CRESTS CRESTS	A YEAR AGO TONIGHT STEP BY STEP (VG- 82) (VG+ 86)	VG++ VG++	8.00	RCA 7943 JAF 2023	DANTE, DAVID DARIAN, FRED DARIN, BOBBY & JAYBII	GAFIDEN OF EDEN (MIS) JOHNNY WILLOW	M- 7	.00	ROULETTE 4416 ROULETTE 4458 ROULETTE 4458	DEE, JOEY WHAT	SHOUT (VG++ 4.50) PS M- IOND OF LOVE IS THIS (Wol VG++ 84) PS VG++	-NG++ 9.00 -NG++ 7.50 -A4- 9.00
COED 581 COED 586 COED 587	CRESTS	TROUBLE IN PARADISE (VG- \$2) JOURNEY OF LOVE (promo,xol) ISN'T IT AMAZING	M- VG+	3.00 9.50 8.00	DECCA 29889 DECCA 29822 DECCA 30031	DARIN, BOBBY & JAYBII DARIN, BOBBY	ROS BLUE-EYED MERMAID (promo,wol) HEAR THEM BELLS	VG++ 25 M- 20	.00	ROULETTE 4467 ROULETTE 4466	DEE, JOEY DEE, JOEY DEE, JOEY	BABY, YOU'RE DRIVING ME CRAZY (bb) VG HOT PASTRAMI WITH MASHED POTATOES M-	5.00 6.00
COED 543 COED 561	CRESTS CRESTS	I REMEMBER (IN THE STILL OF THE NIGHT) LITTLE MIRACLES	M- 1	10.00	DECCA 30225 DECCA 30737	DARIN, BOBBY DARIN, BOBBY		W- 25 G 3	.00	POULETTE 4509 JUBILEE 5554	DEE, JOEY DEE, JOEY DEE, CHANNY	LET'S HAVE A PARTY (promo,xot) 14- (1'S GOT YOU (promo) 34- SITTIN IN THE BALCONY he wrote it 14-	5.00 5.00
MUSICTONE 1108 SELMA 311 COPAL 89408	CRESTS CRESTS CRESTS	SWEETEST ONEMY JUANITA GUILTY YOU BLEW OUT THE CANDLES	M- 2	3.00 22.00 8.00	ATOO 6103 ATOO 6109	DAPIN, BOBBY DAPIN, BOBBY DAPIN, BOBBY	MILLION DOLLAR BABY (promo,wol) DON'T CALL MY NAME (promo,wol) 80 MEAN (promo)	M- 22 M- 24	.00	COLONIAL 433 COLONIAL 433 COLONIAL 435	DEE, JOHNNY DEE, JOHNNY DEE, JOHNNY	TEENAGE QUEEN VG 1000 CONCRETE BLOCKS VG	3 300
MERCURY 79841 MERCURY 79404	CREW-CUTS CREW-CUTS	CRAZY BOUT YA BABY (VG+ \$4) Wol SH-BOOM (VG+ \$4)	M- VG++	8.50 5.00	ATOD 6117 ATOD 6121	DAFIN, BOBBY FUNKY-DINKS (B. Darin)	SPLISH SPLASH (100) EARLY IN THE MORNING (G 83)	M- 11 W- 25	.00	BULLET 11009 WHIG 90035	DEE, JOHNNY DEE, LOLA	RUBBER BABY BUGGY BUMPERS (promo) VG HEY! BA-BA-RE-BOP (sol) VG	3↔ 3.50 3→ 4.00
MERCURY 79449 MERCURY 79460 MERCURY 79589	CREW-CUTS CREW-CUTS CREW-CUTS	OOP-SHOOP (VG+ 84) ALL I WANNA DO EARTH ANGEL (VG++ 86)	M- M-	7.00 7.00 8.00	ATCO 6127 ATCO 6128 ATCO 6135	DAPIN, BOBBY DAPIN, BOBBY DAPIN, BOBBY	PLAIN JANE (PS) promo,xol VC	VG++ 23 3++/VG+ 15	00	DECCA 91042 CREST 1057 CHALLENGE 59087	DEE, SANDRA DEE, TOMMY DEE, TOMMY	THREE STARS (VG 83) (VG+ 87) VG BALLAD OF A DRAG RACE M-	3++ 9:00 6:00
MERCURY 79697 MERCURY 79694	CREW-CUTS CREW-CUTS	CHOP CHOP BOOM DON'T BE ANGRY A STORY LAMOLD	M- M-	7.00 8.00 7.00	ATCO 6140 ATCO 6147 ATCO 6156	DARIN, BOBBY DARIN, BOBBY	DREAM LOVER (VG 83) P8 MACK THE KNIFE (VG+ 84) (VG++ 85) P8		.00	SMASH 2034 SMASH 2049 TETRACIDAM 1509	DEE JAY & RUNAWAYS	PETER RABBIT (VG++ \$5) bb M- SHE'S A BIG GIRL NOW (bb) M- HUSH VG	7.00 7.00
MERCURY 76710 MERCURY 76710 MERCURY 76741	CREW-CUTS CREW-CUTS CREW-CUTS	GUM DROP (VG+ 84) BLAM BAMI ANGELS IN THE BKY (VG++ 86)	M	7.00 8.00	ATOO 6161 ATOO 6167	DARIN, BOBBY DARIN, BOBBY DARIN, BOBBY	CLEMENTINE (VG++ \$5) P8	M-NG-→ 11	00	TETRAGRAM 1508 WB 7872	DEEP PURPLE DEEP PURPLE	KENTUCKY WOMAN (wol) M- WOMAN FROM TOKYO (VG++ 3.80) M-	4.50

	Hi, and welcome to my new auction. As always, all records are Original and strictly graded ( under direct light!) Your satisfaction is guaranteed. My Highest grade is Mas there is no such thing as a mint 45? Standard industry abbreviations applied. I also have some unique grades such as "dean vg (cl,dn)" which notes that the disc looks shiny and new, but is downgraded due to some small scratch or abrasions. A "++" grade means it's just a hair off the next grade. A "P" after a grade = "Plays". I also trade for other rare 45s. If there are two grades in the Condition column, the first applies to the PS or Cover and the second to disc grade. When bidding, please include at least: the item number, the group name, and Section. ( garage, soul,ect) This is a great help! NOTE: Most of these sections contain many more records than listed here. If you would like to receive the complete section(s) Please send your email address (to vinylnut?@comcast.net!) or your mailing address. Thank You Barry-								
		darage/Poyc R	hock (68to-70to) AUC	TION CLOSES SUN	D14, 0	OCT.	16 H		
5	ANNE BROW	titie	label	description	opnd	RMbed	8		
799		Last Day of the Dragon	Ty Tex-126	cool texas Fuzz-garagedh	AB Ut+	100			
79	4 Mad Hatter, the MPC	Time Piece		electronic instrumental sit	m-	10			
790	6 Mad Hatters, the	I'll Come Running	Fontana-1582	super Garagel	dr.vg	25			
		Copper Plates / harfy meanum	Capitol-P-2559	D) Sen Francisco 60s	A8+	. 8			
79	7 Mann, Roger & Night Rai	This Time Again	Occidential-3229	good Pop-Gerage	vg-	20			
78	9 Marauders, the	Bood Girl MARTHUSENS	Rockland-2	rare & great Garage	AB bp+	150	1		

- 2	nnlies to the PS o	or Cover and the seco	nd to disc grad	le. When bidding, please
i	nclude at least: th	e item number, the o	roup name, an	nd Section.( garage,soul,ect) Intain many more records than
- 1	sted here. If you	would like to receive	the complete s	ection(s) Please send your email.
ě	ddress (to vinyln			ddress. Thank You Barry-
В	Artes OOM		tabel	TOW CLOSES SUNDAY, OCT. 16th.
8799 8794	Mad Hatter, the MY	Time Place	Just Sunshine-505 OJ	cool texas Fuzz-garagedh vg di+ 100 electronic instrumental sit m- 10
8793	Med River	Ni Come Running Copper Platas / harfy magnum	Capitol-P-2559	super Garagel dh.vg 25 D) Sen Francisco 60s v9+ 8 sood Poo-Garage v9+ 20
8789	Mann, Roger & Hight Rai Merauders, the	This Time Agein	Occidential-3229 Rockland-2	good Pop-Garage vg+ 20 rare & great Garage vg pt+ 150 wtp Cool Garage vg+ pm- 30
8792	Harte 5 .the	The Leader / Pay	3CP custom-102	great Garage, 2-sider #- 75 Yellow wex: DJ only seme # #- 40
10791 10800 10708	Marmalade, the Mar-Taks, the Margue, the Margue, the Margue, the McCornack, John & beach	Don't Take It Out (on me) Lady of the Land / wake up in t	Big C-714	hot Garage/orgen-gulter b vg++ 75 super Heavy Gar/Payc-tex vg+ pm- 200
			Capitol-2070 Versattle-114	soft Rockdh R- 8 Twist Frat dancer vg+ 8
8795	McCoys (rick & raiders)  McDweine, Ellen	What Can I Do/ I know In My Time of Dylno	Strange Lights-1001	rere, pre-HcCoys group v9: 10 Heavy gar/Psyc hot Gultar v9: 25
28805 28805	Hembers, the 1049	Jenny Jenny	Label-101	rare Hinn, Garage-electra vg+ pm- 150 great R, Garage Rocker-h vg 75 cool Ferfise- Garage statin vg+ 50
28809	Missing Links, the	Unworthy American I Cried Good bye Captured / summer night	Rosco-418	super Garage, pre Hoby Greye. #1 200 Killer garage, 2-siderl.from 19+ 200
28808	Moved Employs, the	My Beckdoor	1.W.J1009	Idler Mich.Garage* m- 500 wto super Puzz Garage vg+ 40
28813	Molo Men	Shes My beby Shes My Beby Shes My Beby Shes for me	Autumn-27 wlp Variety Prod-301	idler Fuzz Gerege-first fbl/ vg pl+ 75 yellow wex Super Ca.geny+ m- 200
28815	Mongrell's Band	Let Me Be My Own Man	no label name-4178 Nico-107 di	great Als.Garage mover # 150 cool 60s Fuzz-garage # 15
28814	Monuments, the Monformen	Funny Dev African Diamonds HON WIFE Don't Go Beby	Lance-107	Suber Olda. Garage vg++ 150 New mexico Garaga/organ vg+ 8 crude, snotty version1.hot vg++ 75
28816	Mother Tuckers Yellow D	Louie Louie One Rino Jane Thing of the Past	Capitol-72583 (canada	
28819	Hotions, the Mouse & the Trans	Land Beyond the Moon /I can dit Switch	Mercury-72368 Fraternity-1011	fantaetic 2-sider-Gárage v9+ pm- 30 heavy Fuzz Garage m- 40
28823 28826	Mussies, the Myers, 8thy Combo	12 O'Clock July/ loute ao home Ten Little Indians / Oso	Fenton-2216 autogra Pharohs-104 red vin	super Mich. Fuzz garage 2 vg: 75 early Gar/rock: bw-moody@62 m: 25
28825 28824	Hystery Trend,the Hythical Headow	Johnny Was a Good Boy Follow He / the day has come I Know You Rider / teer down	Musicol-1094 Quality-1945 (canada)	San Françaco classic v9+ 25 60s hard rock/Peyc v9+ 15 early fired neil m- 20
28828	New Breed, the	You'd Better Leave Me Be Don't Bring Me Down	PRIETCLIFY: 7,2330	pop-garage Secramento 9P +9++ 5 cool Ca.Garage +9+ ptm- 40
28830	New Mason Disons, the	Back Up / totaled	Centennial-1863	great W.Va Garage,cool instit vg++ 75 great Hinn-parage-first lbi. m- 75
28834	Night Walkers, the	You Say WALKERS Stores WALKERS My Butsurfly /today im happy	Detroit-2646 Kapp-826	super Garage Idler <sup>1</sup> vg+ plm- 200 great Folk-Garage wto m- 15
28836 28833	Nirvena Banana, the Nite Owls, the	Lovin' Man Act Your Ace	Atlantic-2422	dj. good Garage-rock # 8 crude Al. Garage/organ 99+ 75
2883t 28840	Noblemen, the Nokounts	Stop You're Running Around I Saw Her Yesterday	Venus-501	great Col. Garage mover vg+ plm- 40 Texas Garage/rocker.sol vg 25 great crude production-Gal* vg pl+ 100
28837	Nomad's, the North Atlantic Invasion F	You Come Around / don't come Black On White Just Don't	Mr G-808	cool Gerage/organ.dj.wol m- 40 grant Canadian Gerage m- 50
28841	Northcot, Tom trio Nove Local, the Noves, the Omens, the	John Knight's Body	Decca-34489 no label name-Am-121	D) same filo #1- 15 5 super Fuzz Garagel 2-sider dh v9 400 h
			Cody-0007 Red Bird-10-066	great Gerage classic vg + 40
2884	Osgood Our Generation	Everybody Sinq Dm A Man	Barry-3461 (canede)	good III.Garage vg+ 40 super Canadian garagaw4 vg pH+ 75
2884	Outsiders, the	I Didn't Have To Love Here Am Go Go Ferrari	Cha Cha-724	d) Greet Garage === 20 super Garage/rocker rare vg-pl+ 40
2886	Pages, the Painted Ship Palace Guards, the	High School / sugar on the road Frustration	Hercury-72662	garage cvr.of MC-5 song/ tvf vg 25 Pebbles Garage Idler class! vg++ 75 great 2-sider La. Garage! dn.vg 100
28850	Pandora's Box Pandora's Box	Prostration Bester Thinas to Do Little Carl Come With Me L Don't Know Why	Mark-V11-1006 Rosina-138	rare Texas Garage_sn.wol v9 pl++ 500 cool Byrds-ask Garage_aut v9++ 75
28850	Panics, the	I Don't Know Why	Rosma-137 Rich-120	scarce Texas garage.warp. 19 10 great Olda.Garage 2-sidert 19 pi+ 75
2884	Parsons, Gram ( peter fon Pastels, the	I Don't Know Why I Don't Know Hovember Hights Hyrace If I Told My Beby	Chise-004 Century Custom-2350	only recording of this G.Pe 79- 15
28863	Pebbles, the	Love Me Again	Red Leef-65003 (cene Dot-16746	garage/orgen.nice gtr.bree 78- 25
2886	Pedestrians, the Pedestrians, the	The Unpredictable Miss Kinsey Think Twice	Fenton-2102	good Michigan garage.wol vg 40 a Hichigan garage deselc dn vg 40 cool Garage/organ vg++ 40
2885	Persunders, the Peter and the Rabits Philogethon	This Girl Someone I've Got My Eves Lloc You're No Good	Achillean-501 Bell-670 d) Pre-Heat-200	cool Garage/organ v9++ 40 great pop-garage,scarce v9+ plm 40 Heavy Gultar.am.wol v9 20
2886	Pickett, Bobby Pierce Bros,	Walte Up My Mind Castin' My Soell	Almosphere-101 45 Records Inc-415/6	Kim Fowley, M. Lloyd prod. n= 40 S wild version w/ jungle soue/c n= 40 S
2887 2886	Pleyboys of Edinburg Pleyboys of Edinburg	Lets Get Back to Rock and Roll Mickey's Monkey	/ 1-2-3- 1722 Columbia-44093	WLP date of Texas group m- 15 //
2887 2887	Playboys of Edinburg Playboys of Edinburg	News Sure Travels Feet One Way Ticket	Columbia-43716 Columbia-43933	texas group vg++ 15 WLP Texas group vg++ 15
	t Playboys of Edinburg I Playboys of Edinburg ( as	Suzv Walker/ fair helred lady. Up Up through the Spiral / ther	1-2-3- pro4772 UNII-55282	rare, inter release DJ m- 20 DJ m- 10 creat Heavy Garage with m- 75
28871 28871	i Playboys of Edinburg ( as i Playthings, the i Poets, the f Poorboys, the I Possums, the	Confused Again Now We're Thru	Sherwood-11101 Dynovox-201 Fleme-667	count British Greekheet ell. 100++ 75
2936	Positions, the OPPositions, the Premiers, the	Tired of Livin' She's Loving He/ king in his wo Get On This Piene		greet 2-siderLedge.wp.nap vg 100 /
28871	Pretty Things, the Pretty Things, the	Honey I Need/ I can never say Mighight to Six Man /cant stand	Fontane-1508	great two-sider vg+ 15 E
2885 2885	Prince and the Paupers Products of the Morticlen	Don't Water Up PIU PUCTS OF Soul Clinic The Mert Vicine	Clarity-115 Scare-101	great NJ Garage Hot guit thing 50 Super Rare Garage Idler! # 1,500
2888	Proper Circle, the	Purple Haze /flowers	Claw-1221 Picture-789	great version Hendrits song #1- 100 texas, noft Psyc #1- 40
2866	Question Herk & Myst. Quieros	Something Tells Me	Carneo-428 Perither-1001 Knight-1049	Super nice copy! V9++ 15 crude,girl Gerage,texas?.xv; m- 40 texas Flashback Classic m- 50
2888	5 Rabbit, Jammy 5 Rabbie, the 3 Raindeer Army, the	Pushover Time is On My Side Subterransen Sunset	Aquerius-5012 (caned	i 60s Canadian rock m- 0 super II. Garage/sags. 49 75
2886	7 Reigh and the Rich Men I Resorts Edos, the	Carry Me Away (45)	Galaxy-1220 Kingston-1967	Texas garage/belled v9++ 15 good Garage/organ_pol.detc #F 40
2889	3 Reel List, the 2 Reelms, the	All I Want	C.P102 Melody-105	great Fuzz Gerage pounder vg p++ 100 gerage/organ.hot guitar brit vg 100
2889	Resons Why, the Rel-Year's, the POND Rand, the	All ] Really Need Is Love The Crawl	104-727 Kaye-103	super Garage/fuzz Idilleri.sl vp+ ptm- 300 Texas Garage/ rocker vp- pt+ 25 Pathilae Fuzz/carage classic, vq pt+ 50
2889	PRODE-PA-GO-GO	You Rub He The Wrong Wev Im Out To Win You Over	Blue Onton-106 Plower Power-5005 Justice-3003	Patroles Fuzz/garage classic vs st+ 50 greet Fuzz/garage 1 m- 100 greet Vs.Frat/garage pount/ vs- 25
2008	9 Rockets Cambo ,the 5 Rockets, the 9 Rockin' Rebellions, the	Topless A-Go-Go My Soul /she's out it Drums and Other Things	Elite Special-9423 (se	il greet gerage Rockersl vg+ ptm- 40 greet Fuzz gultar/organ.lm1 vg+ 75
2009 2000	6 Rock-N-Souls, the 2 Rocky & His Priends	Not Like You Tech-Al-50(2)	Rich Tone-no# Tower-178	very rarelmlid edge.werpe, 1 v9+ 200 wild Garage instrumental ry-sel m- 50
2890	8 Roques, the POWYS	Don't Follow Me I Don't Need You	Comptes-1857 La Louisienne-8094	great Va. Garaqe/organw vp+ 100 Super gerage very.sit.wer vp ri+ 150 original scirpt Decce label vp+ 25
2890	6 Rolling Stones O Rolling Stones	Come On / I went to be loved Stoned / I wenne be vour mer	Decca-11675 (UK) Decca-11764 ( UK)	first press, script decca label 191 25 ] )
2890	1 Rolling Stones ( jegger)	Hemo From Turner 5/07HC5 Silpoin' and Silding	Decca-13067 (UK) Pride Inc-2483	Olda-Garage Rocker 194 75
2889	15 Rooks, the Pock	A Girl Like You / empty heart Gimme A Break	Mercury-72644 w/p Mustang-3008 w/p	Ultra Rare and Idlant! vg-pl++1,000 Super CA. Gerage, 2-sider m- 250 m- 7
2890	4 Rose, Tim 3 Royal Shandels 1 Rumbles LTD, the	Morning Dew Be Careful with Your Car-Full Jezebei	Columbia-44031 MDI-1000 Mercury-72723	greet Garage mover! vg++ 75 csctes melwest m- 7
2891	2 Rumbles LTD, the O Rumbles LTD, the	Try A Little Harder Hey Lenore	GNP Crescendo-430 Capitol-2903	autographed lbt, promo flye/ m- 8 D) Midwest Rock m- 5
2891	3 Saveyers, the 5 Scholars, the	Devid's Hood	Kanwic-161 Ruby Ray-1	Kanass 60x vg 5 great Garage/organ.wol vg pi+ 25
2891	5 Scholers, the 6 Scoundrels,the 4 Scribes, the w/ Pic Siee	The Scoundrel Just Last North Til Se There Willer	ABC-10892 Okay-nod	wip Great 60s instrument vp+ 15 super Garage, cool band pl vg++/m- 350
2891	8 Second Phase, the	Weerin' Plowers 91	Tapestry-1001 Film-600	Hloov Garage 194 5
289	7 Second Set , the 17 Shedes, the 10 Shedows Four, the	Picture Window Ballot Bachs Summertime	Raven-005 Cadet-5608 D-M-E- 200965	great Fuzz Instrumental # 15 hot version great otr. break v9 40
289	2 Shedows Four, the	You'd Be To Blame	3CP-1037 Atco-6776 wtp	killer,moody,Garagestain. v9:01+ 40 Heavy late 60s Garage/onv m- 25
289	19 Shadows, the 13 Shadracks, the 4/1904	I Am the Hunter If You Love Me Call Up the Man	Woodnch-18507 Arc-1145 (canada)	titler fuzz garage, rare vg+ pl m 400 good UK Beat sound vg++ 25
209.	IT SURGA DRIVE DAS BULLT	Che and Links	USA-883 Capitol-5995	Killer Fuzzi Label stain, lig vg+ plm- 300 Fuzz Punk classic? vg+ 40
289 289	14 Sheq, the 12 Shaqs, the 15 Shandels ,the 18 Shartocks, the Shartocks, the Shartocks, the Shartocks, the Shartocks Shartocks Shartocks Shartocks Shartocks	Old I say (that I love You) Treat He Like A Men	Golden Volce-3114 Carldell-510	vg+ 15 qood east coast garage /m- 50 titler Garage raver! Rare vg+ pm- 300
289	25 Shiftings, the	Sidn of My Teeth Children and Rowers	Dot-16890 Three Rivers-701 Randolph- no#	föller Garage ravert Rare vg+ pm- 300 flower Payc. Ohio m- 10 great,crude, Ind.Garage vg 40
289	to Shooting Stars, the 19 Silver Bullets 18 Simms, Bobby	The Lone Rander	Teen Town-115 New Breed-0002	good rockin inst
289	17 Sinners, the 16 Sir Richard B the Knight	Goin Out of My Mind 5 Buzzy	Mercury-72453 American 5052	d) great Gerage/payc #- 15 tete 50s garage/rocker.gtr, vs++ 10
289 289	34 Six Tickets to Shangri-Li 15 Sixpence, the	Good Lovin	Talmu-311 Shilling-125	gerage/organ m 7 obscure Nor.Cs. garage v9 pl+ 40
289 289	10 Society, the 15 Some Other Animal	All Alone On the Highwey	Feeture-817 Cypher-103	rare & Idler garage / fuzz vg ph++ 300 late 60s Hard Rock ale-ste m- 15
289	14 Sonics, the 16 Soul Experience	Psycho / maintaining niv cool We Don't Need No Huerc	Jerden-811 w/p Ron-Cris-1023 Airtown-003	wild Punkqurage, scarce oB* vg++ 40 good Garage/organ vg+ 25 good Ind. Garage/organ vg++ 40
289	12 Soul Finders Inc., the 17 Soul Trippers, the 18 Soule Survivors	Come On Up IGno Bee Sparks Good-Bye Sparks	Providence-415 River-1306	great garage with Fuzz Rh 40 great garage/ moody flip vg #+ 100
289	18 Soule Survivors 13 Sound Sandwich, the 11 Sounds like Us, the	Apothecary Dream	Vive-615 Fontana-1570	fantastic Garaga/payc. m- 50 pebbles classic vg pl; 15
293 289	53 Sparks of Life 50 Spats, the	Labamba / stay with me How Long Before the Hurt Sto	Marek-681 o Jano-1550	crude garage 2-sider! Vg+ 200 most obscure 45 by the spf6 Vg 15
289 289	53 Spectacles.the 52 Spice	I Want You / there is a land Just A little Love / angeline	Spectro-177 Franklin-647 (canada	Hardrock gerage w/weh-w vg ph- 20 n) early 70s canadian Rock m- 10
289 289	54 Split 49 Spontaneous Combustic	Blowin Smoke n Love Comes and Goes	Solid-4817 Rod-103 no label name	Heavy, early 70s rock-geory/ #- 25 garage/organ Bryan-1 #- 20 crude, girl garage! vp pl+ 25
289	51 Sprites, the 55 Squiremen Four, the 56 Standels, the	Little Latin Lupe Lu Bitter End Lees Co	no label name Squire-14-15 Pla-Me-666 d)	rare Ronda garage 19 PP 25 rare Ronda garage 19 40 super, crude, Garage latter 191 PP 300
289	56 Standels, the 51 Steppenwolf 58 Steppenwolf	Lets Go Hey Lawdy Marna / twisted Jupitar Child / she'll be better	Dunhill-4234	white label promo m- 10 rare, alternate B-side m- 15
289	57 Steppenwolf 60 Steppenwolf	Monster/ berry rides again Move Over / power play	Dunhill-4221 Dunhill-4205	white label promo m- 15 m- 8
289	63 Sting-Rays of Newburgh	. Friday's Gone/black and blue	Columbia-44235 Free and Faror-101	white its promo #- 8 crude garage-rockers-hot #9 50

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	E 45'	C AI	ICTIC	•	VI.	
RAR	E 43'	3 AL		JF		
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28968 Strawberry SAL	In Resistion	All American-3333	crude gerage/povt	vg pl+	46	
	There's a Storm Comin'		New Mexico garageband	vg++	12	
28974 Sue and the Dynamics	Love In My Eves	Fenton-948		m-	40	
28973 Sumpin' Elec	Baby You're Wrong	Liberty-55873	dj. garage with Fuzz	vg+	15	
	Get Out of My Life Woman	Dad's-503	good Neb.Garage.sticker of	Mh-	40	. )
28972 Survays, the	Don't Take Yourself Too Serious	Tower-256	wlp Great pop-Garage	ν9+	40	
28971 Sunshine	Dence Like an Animal/ mighty r	Pacific North-500 (can	hard Rock/ Psyc. Canadian	AG+	15	-
28975 Surrealistic Pillar, the	I Like Girls				100	1_
28976 Symbols CHARLES 28977 Teardrops, the	It's What You've Shown		Super Garaget Labels rev		500 .	
28977 Teardrops, the	Sweet Sweet Sedle		great Garagenorman petty	W-	100	\/
	Mo'reen	Jamle-1367	wip great pop-Garage		15	Χ
28980 Tejuns, the	Nobody Knows	100-Proof	cool Gerage, nice gtr.bree <sup>§</sup> ( ) Greet Gerage/rocker-hot gir	ed- to-	15	1
28979 Tempests, the	Love I'm In / pink.	Fu@mo-7701	Grant Garage/rocker-not gir : super Garage/organ-hot git	dn.ve	50	١.
28981 Terra-Hautical 28982 Terry Teene HY	Black Friday		wip weird, Horror Garage	10+	10	
28982 Terry Teons   W. C. S. 28983 Thee Insight   18 52 52 52 52 52 52 52 52 52 52 52 52 52	Ourse of the Hearse/ Dussy calo		Heavy Garage, super Puzz 4		150	- 1
28983 Thee Insight 1983	Society's Hate		rare black label, silver prin-	Alberta.	40	,
28985 Thee Midnitians	Love Special Delivery	20th Century Fox-6660		m-	20	-
	Baby's Commin' Back	no label name (art lish	Poster Siv. 4 songs + inter	m-/m-	10	1
28987 Thirteenth fl.el (rolry eric) 28986 Thirteenth Floor Elevator		Contact-5269	light scuff, wol. First Label	vg+	150	
28989 Thompson, Johnny Quint				vg/m-	20	1
28988 Thompson, Jurany Quin.	You're a Better Han than I / Im		Killer Gultar break!	vg+	75	1
28990 Thunderbolts, the		no label name- TR-2	fantastic New England Geret	vg+	250	1
28991 Thursdays Children	Heart So Cold - [18/26598/(3	Int. Artists-115	slight werp. 8b-hole	m-	500	_
20992 Tiffany Shade, the	Help, Hurder, Police CHILD REAL An Older Han / sam	Hainstream-680 Wo	Garage/Psyc. Heavy guitar	104	15	$\leq$
28994 Toermen,the	Close That Door	Buff-1005	Super Gerage pounder!	PR-	200	- /
28993 Tin House	I Want Your Body/ be good	Epic-10739	WLP Heavyrock with rick	RH-	15	
28995 Tombetones, the	I Want You V. Jahren	Grave-1001		g+ pire-	800	
28996 Tomorrows,the	La Do Da Da Company	Condor-109		vg plen-	75	
28997 Tracers, the	Who Do You Love	All American-363	great Garage,rare CA.band	191	150	
28998 Trashmen, the	Same Lines	Tribe-8315 d)	Autographed by 3 member	vg++	50	1-
29001 Travel Agency,the	Jan Beit TILIVEL Jennie Lee Prévaucy	Zorden-107	Hard Garage pounder!	m-	250	0
28999 Tree Stumps, the		Record-Inc-20013	Super Gerage	AD-	300	
29000 Tree, the	No Good Women	Barvis-7010	great, snottly Garage	W-	75	Λ
29004 Twiggs, the	Take A Vacation	Traff-001	Gerage/organ	V9	100	#
29002 Tydu	Psychodolic PIII	Fredio-6901	great midwest Gerage	VO+	10	1 '
29003 Tyme of Day,the	I Wanna Know	Mercury-72861	good garage pro-norman			_
				uma Arria	10	
29005 Ugly Ducklings w/ps &	The Pein Is All Right	Razor-002 (canada)		vg+/m- vo+	10 15	17
north the behavior the All	Foot Stomptn'/ route 66	Garrett-4004	WLP and	vg+	10 15	12
29007 Underworld UNIVC	Foot Stomptn'/ route 66 Go Away / bound	Gerrett-4004 Regency-979 (canada)	WLP xol Killer Canadian Garage politi	vg+	15	12
29007 Underworld UNIVC 29009 Unwritten Law, the	Foot Stompin'/ route 66 Go Away / bound This Whole World is Blind	Gerrett-4004 Regency-979 (canada) Strata-no#	WLP xol Killer Canadian Garage politic Killer Garagesmall.wol	vg+ cin.vg	15 800	12
29007 Underworld UNIVC 29009 Unwritten Law, the 29008 Us Kids	Foot Stompin'/ route 66 Go Away / bound This Whole World is Blind Check Out U.S ITDDS	Garrett-4004 Regency-979 (canada) Strata-no# Rex-no#	WLP xol Idlier Canadian Garage politif Idliar Garagesmall.wol super Garagelsmall.wol	vg+ dn.vg dn.vg	15 800 300	12 A
29007 Underworld UNIVO 29009 Unwritten Law, the 29008 Us Kids 29011 Velvet Und (jades)	Foot Stompin'/ route 66 Go Away / bound This Whole World is Blind Check Out U.S. HDDS So Blue/leave her for me	Garrett-4004 Reguncy-979 (canada) Strata-no# Rex-no# Time-1002	WLP xol Idler Canadian Garage politifier Garagesmall.wol super Garage!small.wol blue wax-repro. Lou Reads **	vg+ cln.vg cln.vg cln vg	15 800 300 250	12 A
29007 Underworld UNIVC*/ 29009 Unwritten Law, the 29008 Us Kids 29011 Velvet Und (jades) 29010 Vestells, the	Foot Stormain!/ route 66 Go Away / bound This Whole World is Blind Check Out U.S. FCDDS So Bluss?eave her for me Won't You Tell Me	Garrett-4004 Regency-979 (canada) Strata-no# Time-1002 Bo Jo-001	WLP xol Idlier Canadian Garage politif Idliar Garagesmall.wol super Garagelsmall.wol	vg+ dn.vg dn.vg dn.vg m- m-	15 800 300 250 10 75 -	12 A
29007 Underworld (LNYC*) 29009 Unwritten Lew, the 29008 Us Kids 29011 Velvet Und (jedes) 29010 Vestells, the 29012 Villagers, the	Foot Stormain!/ route 66 Go Awey / Ibound This Whole World is Blind Check Out U.S + LDDS So Blue/leave her for me Won't You Tell Me You're My Baby	Garrett-4004 Reguncy-979 (canada) Strata-no# Rex-no# Time-1002	WLP not Killer Canadian Garage politi Idlar Garagesmall.wol super Garage!.small.wol blue was-repro. Lou Reads ~ Great Garage mover! ATP	vg+ cin.vg cin.vg cin vg m-	15 800 300 250 10 75 -	RAG
29007 Underworld LWVC*/ 29009 Unwritten Lew, the 29008 Us Yolds 29011 Velvet Und (jedes) 29010 Vestells, the 29012 Villegers, the 29019 Well of Sound, the	Foot Stomptn'/ route 66 Go Awer / bound This Whole World is 88ind Check Out. U.5 HDDS So Blue/leave her for me Won't You Tell Me You're My Baby You had to Heve Your Way	Garrett-4004 Reguncy-979 (canada) Strata-no# Res-no# Time-1002 Bo Jo-001 Village Square-1001 Big Bird-127	WLP not littler Canadian Garage political Canadian Garage. small wol super Garage. small wol super Garage. small wol blue was-repro. Los Reada-Great Garage mover! FYP S.Carolina Garage Moody Garage w/ Fizz Uttler Texas garage/ cool i	vg+ dh.vg dh.vg m- m- m- m- m-	15 800 300 250 10 75 - 8 75 400	RAG
29007 Underworld (LNYC*) 29009 Unwritten Lew, the 29008 Us Kids 29011 Velvet Und (jedes) 29010 Vestells, the 29012 Villagers, the	Foot Storment/ route 66 Go Awen / bound This Whole World is Blind Check Out. U.S. HDDS So Blusn'essey her for me Won't You Tell Me You're My Babv You had to Heve Your Wev Hey Now Little Girl / soper Come On, Please #	Garrett-4004 Regency-979 (canada) Strata-no# Rex-no# Time-1002 Bo Jo-001 Village Square-1001 Big Bird-127 GM Record Co-113 a USA-819	WLP not foller Caracian Garage point foller Garagesmall.wol super Garagelsmall.wol blue was-repro. Loss Reads- Great Garage movers (4797 S.Carolma Garage Moody Garage w/ Fuzz Viller Texas garage/ cool ) 2 combins style d)	Vg+ cht.vg cht.vg cht.vg m- m- m- m- th- th- th- th- th- th- th- th- th- th	15 800 300 250 10 75 8 75 400 15	RAG
29007 Underworld UNIVO* 29009 Unwritten Liew, the 29008 Us fide 29011 Velvet Und (Indes) 29010 Vestells, the 29012 Villagers, the 29019 Wall of Sound, the 29023 Wally and the Rights	Foot Storment/ route 66 Go Awen / bound This Whole World is Blind Check Out. U.S. HDDS So Blusn'essey her for me Won't You Tell Me You're My Babv You had to Heve Your Wev Hey Now Little Girl / soper Come On, Please #	Garrett-4004 Reguncy-979 (canada) Strata-nodi Rest-nodi Time-1002 Bo Jo-001 Village Square-1001 Big Bird-127 GM Record Co-113 a USA-819 Debott Sound-222	WLP xol  Idler Carusten Garage policy  Idler Garagesmall.wol  Juser Garagetsmall.wol  Juse wax-reproLou Ready  Great Garage movert F175  S.Caroline Garage  Moody Garage w/Fuzz  Idler Texas garagez/cool 1  Zombies shife. di  great Mich.zen Garage.w	Vg+  dh.vg  dh.vg  dh.vg  m-  m-  m-  m-  yg+  vg+	15 800 300 250 10 75 8 75 400 15 20	RAGI
29007 Underworld Child Co. 2000 Unwilliam Liev, the 29008 Us Kids 29011 Vestells, the 29010 Vestells, the 29012 Villagurs, the 29012 Will of Sound, the 29012 Will of Sound, the 29013 Wally and the Rights 29018 Wanderws, the	Foot Stomeint's route 66 Go Averey / bound This Whole World is 88 nd Check Out U.S PODS So Blus/ferew her for me Won't You Tell Ne You're Ne Bably You had to Heive Your Well Hey Now Little Girl / storer Come On. Please Telm World T	Garrett-4004 Regency-979 (canada) Strate-noë Time-1002 Bo Jo-001 Village Square-1001 Big Bird-127 GM Record Co-113 a USA-819 Dutoft Sound-222 Highland-4000	WLP xoli Illier Canadian Garage politification del control of the	vg+ fdr.vg dh.vg dh.vg m- m- m- vg+ vg+ vg- pl+	15 800 300 250 10 75 8 75 400 15 20 75	RAGE
29007 Underworld LINYO* 29009 Unwritten Law, the 29008 Us Kids 29011 Valvet Und (Indes) 29012 Valestells, the 29012 Villagers, the 29019 Will of Sound, the 29023 Wally and the Rights 29018 Wanderers, the 29018 Wanderers,	Foot Stomeint's route 66 Go Aware's Pound This Whole World Is Blind Check Out. 41, 1000 So Bluss'seave her for me Worl's You Tell Pile You're Pile Balle You're Blind Tell Pile You Hole Gif I storer Come On. Pleases File Tell World Whole State Searle's Nub. 16, 5 Full Tell World The World Art Channood	Gerrett-4004 Regency-979 (canada) Strate-noë Time-1002 Bo Jo-001 Villege Square-1001 Big Bird-127 GM Record Co-113 a USA-819 Detroit Sound-222 Highland-4000 Bino-302	MLP and Citier Carvadan Garage policiting Citier Garagesmall.wol super Garagetsmall wol super Garagetsmall wol Great Garage mover! F179 S. Carolina Garage W Fuzz Idige Texas garaget cool ! Zombles style: di great Hich been Garage who garage raver! Hot qui Monstar CA. Garage!	vg+ fdn.vg cdn.vg cdn.vg m- m- m- m- vg+ vg+ vg+ vg- pl+ cdn.vg	15 800 300 250 10 75 8 75 400 15 20 75 300	RAGE
29007 Underword (MWC) 29009 Unvertible Law, the 29008 Us Kids 29011 Velvet Und (jedes) 29011 Velvet Und (jedes) 29012 Villagins, the 29013 Wardners, the 29018 Wardners, the 29018 Wardners, the 29016 Wardners, the 29016 Wardners & his Equiphes 29016 Wardner & his Equiphes 29020 Watermetion	Foot Stometer/ rouse 66 Go Aweer / Dound Blind This Whole World Is Blind Check Out Life   DOUS So Blustrewe her for me Worl' You Tell World You Tell You've hy Baby You had to Heve You've Wey Hev Now Little Gif / zooer Come On, Plasen B & Mark Tell Teen World Air't Channes African Sono	Gerrett-4004 Regency-979 (canada) Strate-noë Time-1002 Bo Jo-001 Village Square-1001 Big Bird-127 GM Record Co-113 a USA-819 Detrot Sound-222 Highland-4000 Birg-302 Rembrand: Clessics In	MVP 201 IOBler Carusdain Garage poel <sup>®</sup> Olifer Garagesmall.wol super Garage!small.wol super Garage!small.wol super Garage!small.wol super Garage!small.wol super Garage!small.wol Garage mover! (475)* S.Cachenia Garagewol Monostar Garagewol Sulfer Texas garages/ Wol Garage mover! Inct quil Monostar CA. Garage! Helevel vistrumental	vg+ fdn.vg dir.vg dir.vg m- m- m- m- vg+ vg+ vg+ vg- pl+ vg- pl+ dir.vg m-	15 800 300 250 10 75 400 15 20 75 300 15	RAGE:
29007 Underword ( \( \)\( \)\( \)\( \)\( \)\( \)\( \)\	Foot Stometer/ route 66 Go Aware/ Foot Stometer/ Foot Stometer Stometer This Whole World Is Blind Check Out _ U.S.   CDDS So Bluss/serve has for me Worn't You Tell Pie You're Piev Blaze You had to Heve You Wey Hey Now Listle Gif / soore Come On. Pleases Teen World _ Wey An't Teen Shame	Garrett-4004 Regenry-979 (canada) Strate-no# Rex-no# Time-1002 Bo Io-001 Village Square-1001 Big Bird-127 GM Record Co-113 a USA-819 Detros Sound-222 Highland-4000 Biru-302 Rembrandt Classics In Tenar custom-154	MAP and Siller Carvadan Garage politific Garagetsmall.wol super Garagetsmall.wol blue was-report. Lou Reads - Great Garage movert (PIPF Scarbina Garage MP PLZ Siller Texas garaget cool Zombes shire. di great Plich been Garaget. who Garage wif PLA Montaget CA. Garaget Montaget CA. Garaget Montaget CA. Garaget Montaget CA. Garaget Montaget CA. Garaget Montaget CA. Garaget Super Borlida Garaget. Research Super Borlida Garaget. Super Borlida Garaget. Su	vg+ fall.vg dir.vg dir.vg dir.vg m- m- vg-+ vg-pl- dir.vg m-	15 800 300 250 10 75 8 75 400 15 20 75 300	RAGE.
29007 Underword (LNVC) 29009 Unvertible Law, the 29008 Us Nida 29011 Velvet Und (jades) 29011 Velvet Und (jades) 29012 Vellegers, drud, the 29012 Vellegers, drud, the 29013 Welnderment, the 29018 Wenderment, the 29016 Wenderbeller, the 29016 Wenderbeller, the 29016 Wenderbeller, the 29016 Wenderbeller, the 29016 Wenderbeller, the 29020 Westerbeller, the 29021 Wenderbeller, the	Foot Somewin/ route 66 Go Awery / bound This Whole World is Blind World You Tell the You're Ny Baby You had to New Your Wev Hey Nove Little Girl / above Came Our, Peases Team World Airt Chanood An't I A Sharins Sound Airt Chanood An't I A Sharins So Londy  Mark 19	Garrett-4004 Regency-979 (canada) Strate-noe Time-1002 Bo Jo-001 Village Square-1001 Big Bird-127 GM Record Co-113 a USA-819 Detroit Sound-222 Highland-4000 Birg-302 Rembrandt Classics In Tenar custom-154 Rempaged-1701	MAP and  Miller Carreation Garage polish  Miller Gargoe, small, wild  super Garage it, small wild  super Garage it, small wild  blue ware-repro. Lou Ready -  Great Garage mover! GFTP  S.Carchina Garage wil Fuzz  Xiller Texas garage vil Fuzz  Xiller Texas garage vil Fuzz  Xiller Texas garage (2012)  Growthe style of  growth Mich. been Garage.  Wild Garage repret Inct qui  Montare CA, Garage!  Helwey Instrument Rare,  relationaries Rare,  relationaries  Super Portda Garage. Rare  relation of  Super  Rare  R	vg+ fan.vg dn.vg dn.vg dn.vg m- m- vg+ vg+ vg- dn.vg m- m- dn.vg m- m- vg.pl+ vg.pl+ vg.pl+ vg.pl+	15 800 300 250 10 75 400 15 20 75 300 15 200	RAGE.
29007 Underworld (LNICO*) 29005 Unvertibus Lub, the 29006 Unvertibus Lub, the 29006 Us Stoks 29010 Vereive Und (sinders) 29010 Vereive Und (sinders) 29010 Vereive Und (sinders) 29010 Vereive Understein, the 29010 Wall of Sound, the 29010 Wanderwis, the 29010 Wanderwis, the 29015 Warders Alle Stoke 29010 Wanderwish 29010 Wanderw	Foot Sommen/ roate 66 Go Awery Foot Signification This Whole World Is Billind World You Tell Whole World You Tell World World You Tell World World You Tell World World You Tell You Tell World American The World American African Somo Amirtan Somo	Garrett-4004 Regemcy-979 (canada) Strata-nod Res-nod Res-nod Res-nod Time-1002 Bo Is-001 Big Bird-127 GdH Record Co-113 a USA-819 Debrot Sound-222 Highland-4000 Bing-302 Rembrandt Clessics In Tenar custom-154 Rampage-1701 Roblem-103	MAP and ISBNE character policy in the control of th	vg+ fan.vg dn.vg dn.vg m- m- vg+ vg+ vg- vg- dn.vg m- m- vg- m- vg- pl+ vg- pl- vg- pl	15 800 300 250 10 75 8 75 400 15 20 75 300 15 200 15 40	RAGE.D
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20007 Underworld (LNIVO*) 20005 Unwitten Lum, the 20005 Unwitten Lum, the 20005 Understan Lum, the 20005 Understan Lum, the 20005 Understan (Indies) 20005 Understan (Indies) 20010 Variable, the 20010 Variable, the 20010 Variable, the 20010 Variable Count, the 20010 Variable Count, the 20010 Variable in the	Foot Sommen/ route 66 Go Awery Foot Signification This Whole World is Billian Check Out U.S. HDDS So Blauferee her for me Worn't Vou Tell's World Vour Tell's Billian Vour Tell's Billian Vour We's Billian Foot Signification	Garneti - 4004 Regionny-979 (canada) Stratis-mod Reservoir Time-1002 Bio Jo-001 Villager Scianter-1001 Bio Jo-001 Villager Scianter-1001 Bio Jo-001 Villager Scianter-1001 Bio Jo-001 Bio J	MAP and ISBNE characteristics of the ISBNE characteristics of ISBNE characterist	Vg+  Cdn.vg  cdn.vg  cdn.vg  m-  m-  m-  m-  m-  m-  m-  m-  m-  m	15 800 300 250 10 75 - 8 75 300 15 200 15 10 15 10 15 10 15 10 10 10 10 10 10 10 10 10 10 10 10 10	RAGE. PSU
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2002 Zeage (Controll)
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#### RARE ROCKERS

This is a selection from a list of 200 + records, mostly 78s - some rare.

For full list write GRAEME McLAGAN, 34 ST. ALBANS ROAD, LONDON NW5 1RD, ENGLAND

OR E-mail me at rocking78s@btopenworld.com

First, a very rare Beatles 78 from India. Labels on these Indian 78s look like UK and US 78s, but have 'made in India' printed on them.

THE BEATLES A hard day's night / Things we said today (Indian Pari. R.5160) Ex++

More 78 rpm rarities from India all in excellent condition. Please note that these are all original pressings – shellac – not vinyl repros. They were issued in the 1960s, long after UK and US 78 rpm record production ended

HERB ALPERT- Numero cinco, CHUBBY CHECKER - Let's twist again, BOBBY OARIN - Multiplication, FATS DOMINO - Walking to New Orleans, DRIFTERS - Save the last dance for me, CONNIE FRANCIS - Mr Twister, BRYAN HYLAND - Ginny come lately, JARMELS A little bit of soap RICKY NELSON - Milk cow blues + Hello mary Lou + Everlovin' + Mighty good, PLATTERS - Sound and the fury, JOHNNY PRESTON - Running bear, SANTO & JOHNNY - Teardrop, SWINGING BLUE JEANS - Hippy hippy shake, VENTURES - Walk-don't run '64 + Secret agent man

BEATLES INDIAN LPs incl. Please please me, White Album, Revolver

UK label 78s incl. BUDDY HOLLY & CRICKETS - It doesn't matter any more, MARILYN MONROE - Diamonds are a girl's best friend, PONY-TAILS - Born too late, ELVIS - King Creole, TEDDYBEARS To know him is to love him, GENE VINCENT - Be-bop-a-lula + Bluejean bop, JACK SCOTT, JODY REYNOLDS.

US label 78s incl.

JOHNNY CASH - I just thought you'd like to know, CHAMPS Midnighter / El rancho rock
BUDDY GUY on Aristic, (THE) HOWLIN' WOLF - Forty four, LITTLE RICHARD Fool at the wheel/Ann't hat good news, PONI-TAILS - Your wild heart,
TOM AND JERRY (SIMON & GARFUNKEL) - Dancin' wild / Hey schooligir, ELVIS,
BO DIDDLEY - Jerome, LIGHTNIN' SLIM, MOONGLOWS, MOON MULLICAN, LLOYD
PRICE, ROBINS, T.V.SLIM, SPIDERS, MUDDY WATERS, JOE TEX, JIMMY REED....

<u>SET SALE 788.</u> Incl. Buddy Holly/Crickets. Elvis. Everly Brothers, Bobby Helms, Smokey Hogg, Young Jessie, Jive Bombers, El Dorados, Roscoe Gordon, Shirley Gunter, Lighthin' Hopkins, Connile Francis, Domino, Drifters, Haley, Clarence Frogman Henry Graeme McLagan, 34 St. Albans Road, London NW5 1 RD U.K. e-mail: rocking78s@btopenworld.com

29346 Love Buq Bumble Boe Unlimited Red Greg 203
29352 Love 1.8. No One Bite But You / 1 am a Congress 239
29288 Tapo. Demetries What did Select 100 A Red 11160
This is easy, a small purstion of the entitle bit. If you would be to see the compass rare Disco, pre Mercury fol. vg+ pin- 75 wip d) stp.ol. Northern/ja m- 75

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		Girl Groups/Fo	nale vocalists				
ID.	Artiel	titie	tohel	description	cond	M/bid	
7317	Plagics, the	Zombie Walk / henry lee	Bell-606	garl group	m-	10	1-0
7987	Marcell, Beverly	Bevy's got a Boylmend/ the mon	Gone-5145 wlp	with male group backup	m-	25	
8016	Martell, Linda & the angel	A Little Tear / the things I do	Fire-S12	Girl group slight warp.nag	pn-	8	
9216	Mazza, Hary	A Schooloids Prayer	Alpine-63	WLP Teen girl	pn-	20	7
9364	Millor Staturs, the	Baby Your Baby	Roulette-4491	Girl Group dh	vg+	10	
7318	Miller Sisters, the	Tell Him / dance close	Riverside-4535	girl group /jansaclan sound	m-	15	
7995	Fene, Diane	We'll Build a Bungalow	Roulette-4363	girl pop-Rocker DJ	m-	5	1
7324	Feper Dolls, the	Something Here In My Heart / a	Warner Bros-7191	wilp girl group nice produ	vg •	10	1/-
7992	Penny Sleters, the	Why Am I So Shy / a penny for	B T Puppy-501	WLP Teen Girl group	199-	15	1 600
7322	Fedes Three, the	Birthday Party	Mercury-72130	black label	AB++	10	
7321	Auspy Cats, the	You May Be Holding My Baby/ c	Keetch-6003	wito girl group	M-	10	1
18005	Ronettes, the	best part of Breakin Up	Philles-120	yellow & red label	m-	10	1-
2020	Monettes, the	I Can Hear Music	Philles-133	yellow & red label	m-	10	
28003	Sandra & Gayl	The One You Love	Epic-9755	WLPxiol glrl group-ish B	III-	5	
18002	Scott, Linda Gale	Joevs Last Blo Game / the spork	Apagee-102	girl Teen- Tragedy d)	879-	10	
9231	Seelmars, the	I Didn't Mean to Hurt You	Mr Masstro-778	rare Girl group paper scrape		25	10
9229	Saangrt-Las, the	Leader of the Pack	Red Bird-10-C14		III-	10	
9230	Sixengri-Las, the	Maybe	Red Bird-10-019		m-	10	
9228	Slangri-Las, the	Past Present and Future	Red Bird-10-068		m-	10	n
5574	Shaw, Carol	Jimmy Bov	Atco-6278	Teen Girl	109-	8	11
5665	Swelley and Kim	We Love Them All (the Beetles)		rare Beatles tribute Wisc.K/	vg.	15	
7175	Syringfield, Duety	A Brand New Me	Atlantic-2685		m-	5	1
7173	Swringfield, Dusty	Breakfast In Bed	Atlantic-2606		m-	5	0
7150	Suringfield, Dutty	Haunted	Atlantac-2825	D) mana/starea	m-	5	
7176	Suringfield, Dusty	[ Balleve In You	Atlantic-2841	D.) mana/stereo mixes	In-	5	1.1
7174	Seringfield, Duety	In the Land of Make Believe/ so		DJ	m-	5	U
7172	Springfield, Dusty	Son of A Preacher man	Atlantic-2580	dh	Ph-	5	
18006	Stevens, Connie	Just One Kiss / why'd you	Warner Bros-5265	Teen girl	m-	5	0
7327	Semmits, the	He's an Angel / hanky panky	Harmon-1017	Say Brook second or	d + bpa-	20	Ψ.
8025	Sunday, Vida	I Caught The Bouquet	TCF-6	teen girl	NB4	5	. /
8011	Swms, Silvin	About a Querter to Nine	Rort-710	white label promo	Ph-	5	
8014	Tunettes, the	Tonight You Belong to Me	Modern-997	black label, silver print	vg+	10	11/
8015	Trask, Diana	Lover is Another name for fool	Roulette-4184	Teen d)	100-	8	
9236	Wallis Sisters, the	Chapel of Love	Warner Bros-8094	DJ mono/stereo mixes	m-	7	0
18026	Warren, Beverly	He's So Fine	8T Puppy-526	WLP with group, Nice	m-	20	C.
9235	Wates, Donna	Tm Only Human	Atco-6688	wip nice production?	1800	8	_
7329	Watcht Bena	You Meant Goodbye / Im Just vo	Tide-1079	dLxol scuffs.nap nice Girl-	vg	10	4

		He's So Pine		WLP with group, Nice	m-	20	C
				wip nice production!	vg++	10	4
		You Meent Goodbye / im lust yo		di,xol scuffs.nap moe Girl- nice version pro-j.nitzche/	m-	10	q.
	28027 Yuro, Timi	Could This Be Missic		wip Girl Group scuffs.nag	m-	15	L
_	27330 Z-Debs, the	Changing My Life For You / Ew	KOUMERSE-4544	WE GIT GROUP SCUTSCHED			
		Rock & Pani	1 (70s-00s)				
	ID Artist	Mile	topol	description	cond	Mont	
	28711 Avey Cats w/PS	Nothing Means Nothing Anymor	Dangerhouse-22	rare Insert sleeve w/lyrics	m-/m-	125	
	28712 Ailey Cats, the w/ps	Nothing Means Nothing Anymor	Dengerhouse-22	live on stage picture sleev	m-/m-	100	
	27406 Atomic Rooster		Elektra-45766	white lbl promo same flip	m-	8	
	28710 Avengers, the w/ps	We Are the One / +2	Dengerhouse-400	target sleeve. Rare LA Pun.	m-/m-	100	
	27440 B Girls, the	Fun at the Beach / B side	8amp-123	1979	m-	8	
	27440 B Girls, the 27407 Bed Ave	All You Can Stand / cry for me	Progrezzive-7001	1977 Hard Rock/ Metal	vg.	10	
		Survive		no picture sleeve	/ m-	75	
	28717 Bugs, the w/ps	Survive	Dangerhouse-199	super LA Punk	m-/m-	150	
	27439 Bunanarama w/ pic slv	I Heard a Rumour /clean cut bo	Landon-886 165-7 Landon-886-0'i6-7		m-/m-	8	
	27438 Bananarama w/ pic slv 27441 Bay City Rollers, the		London-886-016-7 Ansta-0170		tite-lase.	5	
	27441 Bay City Hollers, the 27437 Big Star	Money Honey / Maryanne Don't Lie To Me / watch the sun			m	É	
	27434 Bits Star	In the Street / when my babys			m-		
	27436 Big Star	Jesus Christ / big black car	Aura-107 ( england)		m-	10	
	27435 8to Star	O' My Soul	Ardent-2909	DJ mono/stereo mixes	m-	8	
	28714 Black Randy & his elite m		Danoerhouse-722	green vinyl BLACK	m-/m-	100	
	20715 Black Randy & Metroscus	I Slept in An Arcade / give it up.	Dangerhouse,724		m-/m-	100	
	28716 Black Randy & Metrosque	Trouble at the Cat	Dangerhouse-721		464/484	75	
	27428 Black Sabbath	It's Aincht		D3 mono/stareo moses	m-	В	
	27427 Black Sabbath	lady Evil (edit)		Dt mono/stenso mixes	m-	5	
		I'm Shaldn' / no other out	Warner Bros-50047		No-	8	
	27430 Blusters, the		Warner Bros-29975		m-	8	
	27-112 DEBOOLOCK 1 , 250"	Erosion	Capitol-pro 6486	DJ mono/stereo mixes	m-	8	
		Rock & Roll Candy Man	Capitol-6352	D) mono/stereo mixes D) libs scuff,very lite stain,	m-	150	
	28713 Blue O.C.( stark-forrent g 27431 Blue Ovster Cult	Arthur Comics / what is ouickse. In Three / tonely beardrops	Columbin-11055	Lif side scurr, very side scurr.	m-	5	
	28719 China Comidos w/ps		Exquisite Corspe no#	Souttle Punk 1979	m-/m-	20	
		For the Rich	Exquesite Corspe no #	Seattle Punk 1979	m-/m-	20	
	28721 Chinatown w/ps		Airship-138 (england)	1961 Heavy Metal	vg+/m-	40	
	28723 Citords, the w/ps	Turn Away Apain _	Polydor-288 (england)	1981 new wave	vg+/m-	10	
	28725 Chords, the w/ps	In My Street /HORDS	Polydor-185	Mod 1980	m-/m-	10	
	28724 Chords, the w/ps	Maybe Tomorrow C	Polydor-L01 (england)		m-/m-	10	
	78726 Christis, the w/os	Who's Killing Who		1981 new wave slight if	m-/m-	10	
	28745 Colors of Time, the w/p		Monsters In Orbit-7 (e	1981 earry "U-2" sound	m-tm-	10	
		Rock Section + 2		1981 dark sounding new white viryl Singles club is	m-/m-	10	
		Car / last mistake N D F.			vg+/m-	10	
	28747 Comedown, the w/ps 28748 Commuters, the w/ps			neo-60s garage sound,197	m-/m-	10	
	28749 Concetteger#a LSD w/p			Doeth Metal	ns-/m-	40	
	28750 Cane of Silence w/ps	Colors/whets the use + 2	Mystic 733130	Power Pap 1983 good!	vg+/m-	15	
	28751 Concheeds w/ps	EP- the Happiest Day + 3	Sympathy-66	1990 Powerpop green vi	m-/m-	8	
	28752 Contacts, the w/ps	Boyfnends/ young piris	Small Operations-001 (		vg+/m-	10	
	28753 Continentials, the w/ ps	Fizz Pop (modern rock)			vg+/m-	15	
	27417 Cooper, Alice	Hello Hurray		white label promo mono/s	e-	10	
	27416 Cooper, Alice	No Mr. Nice Guy	Warner Bros-7w91	white label promo mono/st	m-	10	
	28754 CMW COOW	Satisfied / king of R&R	Amaret-125	autographed by dave Wager	m	R	
	28756 Crow CAU	Someone / all for the love Yellow Dawa/ something	Peak-1005 Amaret-134	yellow wax autog. By dave autographed by d wagner,	Add In-	5	
	28755 C/FW 28760 Deadbeats,the w/ps	Yellow Disway something Kill the Hippies	Dengerhouse-29	Yellow wax Killer Punkrock		100	
	27411 Deep Purple	Might Just Take Your Life	Warner Bros-7784	white label promo, mono/sf	m-	15	
	27410 Down Pumie	Never Before / when a blind ma	Warner Bros 7572	white label promo	85-	15	8
	28757 Devo w/ ps	Saturday Night Devo	Pin Head-7818		48+\tu-	25	врто
	28759 Dills, the w/ps	198 Seconds of	Dangerhouse-268	class war/ mr. Big on b. q.	m-/m-	100	
	27412 Dcobie Brothers, the	Beehive State	Warner Bros-7544	White label promo mono/	m-	8	ž.
	27413 Dcable Brothers, the	Jesus Is Just Almont / rocken' do		green stock label	m-	B	1 ii
	27414 Dooble Brothers, the	Long Train Runnin'	Warner Bros-7698 Decra-32881	white label promo mono/s DJ great 70s Hard Rock	vg+	15	ē¶
	28758 Emplish Gypsy 28761 Eves w/ps 4445	What Hakes A Man A Man	Decca-32881 Dangerhouse-45	good 1979 Punk	vg+/m-	75	15
	28761 Eyrs w/ps 649	Tagn Sugar Magnolia / Mr Charlie	Warner Bros-7667	white label promo	m-	10	8 8
	27418 Joseph, James	Down On He/ bye bye baby	Columbia-45633	white label promo	pro-	10	38
	28762 Led Zeppelin		Atlantic 2690	DJ 5 33 and 3 12 version	m	40	ž.
	28763 Littrators, the w/ps	Let Me Cross Over/ wild me	Wrath and Roll 7367	great new Rn'Roll band!	m-/m-	5	n S
	27420 Martin's Art	Control Group Dropout	Counterpart-13	70s Rock, hot guitar	779-	20	
	28764 Mason Proffit	Radio Soots vote		3 takes about voting	m-	10	28
	27419 NPBQ /	Get That Gasoline Blues	Kerma Sutra 586	D1 same Rip date stamp.	7D V0++	- 8 -40	100
		Help Me Find Some Peace /won		Promo label	m-	10	14
	27422 Pirit Floyd	Free Four / stay	Capitol-3391 Dangerhouse-pt 1	savage LA. Punk 1977 in	m-/m-	100	8
	28767 Randoms, the w/ps 3	Lets Get Rid of New York Xerox/ no compromise	Dangerhouse-39	1979 LA Punk	m/m	75	0
	28767 Randoms, the w/ps' 3 28766 Rhino 39 w/ps 28765 Rolling Stones	Sant of Mr / anyway you look a	Virgin VBIm-1667 (UK)		m	8	portion by erre

Screenings on Jose (\*JRE) You Don't Get Yound Alwayse and John Screenings on Jose (\*JRE) You Don't Get Yound Alwayse (\*JRE) (\*JR

●Mail Auction ends NOV.12th Mail-Only **NOT TOP-100** 7" VINYL 45rpms SOUL R&B DJ-PROMOS 1963 to 1972 OUT-OF-PRINT 45 RPM SINGLES ORIGINAL VINYL 45RPM RECORDS 7 INCH SINGLES ORIGINAL PRESSINGS & ORIGINAL LABELS WITH THE ORIGINAL "IF SINGS U.S.A./CANADA 2063 TO 1972.
ALL BIDS & OFFERS ARE ACCEPTED IN USA DOLLARS BY MAIL-ORDER ONLY. NO PHONE CALLS INAL ONLY

COS-No.	BING IT ALLERS MAY MAKELED MI ASMINISTER	AND UT MINE SHOULD SHOUL TO THE TOTAL STATE OF THE SHOULD		
		ITLES	PRESSII	
B1.		ove is fever /SAME SONG BOTH SIDES RED LABEL	U.S.A.	
B2.		OWNSTONE4207 Don't throw your love in the gar-age can/SAME		
B3.		takes elotta good love /You cant run away from your heart		
B4,		CHESS 1985 Shake your head wol	U.S.A.	
85,		ne night they drove old Dixie down /SIDE 2: *SR 1983	U.S.A.	
B6.		It's love that you're after /When I'm not around wol		
B7.		anky Bull PART 1 /Funky Bull PART 2 WHITE - RED LABEL	U.S.A.	
88,		mber one /You got love MHITE LABEL wol	U.S.A.	
89.		me right to cry /I'm just not ready for love MRETE LABEL		
810.		ne woman /Tomorrow's dreams ORANGE LABEL	U.S.A	
811.		0 Soul Superman /1'm not built that way MHITE LABEL wol		
812.		rt's all save the children /SAME SONG MHITE LABEL	U.S.A.	
B13.		on't come running to me /One broken heart for sale	U.S.A.	
814.		ry Sue /Hard luck "TRUE STERED" DJ-PROMO	U.S.A.	
815.		on't let me down /My heart cries oh MMITE + NEUE LABEL	U.S.A.	
816.			U.S.A.	
817.			U.S.A.	
918.		re taking up another man's place /If you give p whatyougot		
814.		SHASH 1942 Come on home /Sittin' in the da-k PIBK LABEL		
B29.		weeter as the days go by /Shadows of a memoryMITE LABEL wo		
B21.		G CADET 5534 "Action" wol	U.S.A.	
B22.		on't let it go to your head /It hurts so good DJ-PROMO		
823.		your chin up /Love is easy to lose MARPED AT BEGIN-PLAYS OK		
B24.			U.S.A.	
825.		mod MOTOWNISH /Deep dark secret WHITE LASEL "TAMPED 1964		
826.		MALA 551 I can't live without you /I don't whatpuppet.		
827.		t feels so nice /It was so nice while it lasted PROMO wol		
828.		10339 DJ-PROMO Crying in the Chapel /Nothing lasts forever		
829.	THE SMIRELLES DJ EX SCEPTER 12150 DJ TI	111 my baby comes home /Que Sera Sera MHITE LA'EL DJ-PRONO	U.S.A.	45
830,	SISTERS LOVE (HERRY CLAYFOR) *1971 DJ-PROHO H	ABM 1212 Piece of my heart /The bigger you love the	CANADA	45
831.		ND One Iddy Biddy Needle, ./Forget me if you car MHITE LABEL		
832.		can't wait /Dear Abbie "ERNIE TERRELL & HIS MEAYYNEIGHTS"		
837.	BKE & TINA THRONER DJ EX SUE 768 "AUDITION COPY"	" I Idolize you HEAVIER BASS /Tina s dilemma WHITE LABEL	U.S.A.	45
834,			U.S.A.	45
B35.	JUDY MINETE *1969 BJ EX T-NECK 905 DJ-PROMO So		U.S.A.	
836.	CEND MASHENGTON & BAN JAM BAND*2967 BJ-PROMD YG+	PICCABILLY 35392 She shot a hole in my soul/I've been hurt	, ENGLANG	345
B37.		ou left the water running /Nave pity on me WEITE LABEL	U.S.A.	
838.	RECKEY WOODS "1961"HOTOMI" DJ-PROHO EX TANLA 5	54039 They rode thru the valley /Poor See Jone WHITE LABEL	U.S.A.	45
B39.		'Il make a man of the man /Love can do anythin. WHITE LABEL	U,S.A.	45
ANCTI		MUST BE RECEIVED BY HOVEPBER 12, 2005 MAIL ONLY PLEASE		
4	OUR 31s	T ANNIVERSARY		
		The second secon	150	3

45s RAW "OLDIE" RECORDS INC. P.O. Box 2222, Otlawa, Canada KIP 5W4 45S OUT-OF-PRINT 45 RPM SINGLES



# PAUL GRENYO - 238 TAINTER DRIVE - LITCHFIELD PARK, AZ. 55340 ## 500 100 bid toxotos, Closes CONSIGN MENT OCHINE 11. 2005. LIST 81 MERCH 1007 000 356 She will low-(Good lower - soul-ish) M. MINTER 11. 2005. She will low-(Good lower - soul-ish) M. MINTER 1500 EAGLE GERTYC - 218 TAINTER DRIVE - LITCHFIELD PARK, AZ. 85340 Closes CONSIGN MENT Closes CONSIGN MENT CLIST GERTY LITCH STATE LITC

#### BOB McCUNE, 15 S. 1st St. #1412A, Mini 1 • 612-332-1452

Behmccunel@netzero.net/(612)332-1452	
TITLE & COMMUNITY	
VOCAL GROSPS	

LANGLAS ARTIST/GRP

LBC 10289	IMPRESSIONS	CAN'T SEE YOU	VG TO:VG+ 4.00 SOLID VG+ 4.00
	VINCE CASTRO LEROY LOVETT/PLAY	BONG BONG ERS MIDNIGHT SUN SLT. STKR. DAM.	VG++ 6 00
(ABOVE	IS MIXED GRP SOUND	LIKE CHRIS POWELL & BLUE PLAMES ON OK, YLO LBL)	STG.VI3+ 4.00
MCK BEAT 530	HANK AYALA/MATAD	WILD ONE (1964)  WHITE GARDENA (DA)  WHITE GARDENA TANNS BALDONCER)  A KESS FROM YOUR LEPS  SINCE 1 FILL YON YOU (CO)  ILDYE YOU  ILDYE YOU  BY THE GARDEN OF LOVE (EVEN WEAR)  NEED DEPENDS ON YOU LEVEN WEAR)  STRANGE LOVE (FITCH MARK)  SEARCHING IN VAID  SEARCHING IN VAID  MAGGE OF A CIRL.	M- 13.00 M- 16.00
CAPITOL 4025	CADILLACS	WHITE GARDENIA	M- 16.40 M- 12.40
HECKER 837	FLAMINGOS	A KESS FROM YOUR LIPS	VG++ 12.00
HECKER 1938	VERATIONS	SINCE I FELL FOR YOU (CO)	M- 10.00 STG-VG+ 6.00
COASTER 800	DEE THOMAS/VERSAT	TILES IN THE GARDEN OF LOVE (EVEN WEAR)	VG- 5.00
OBRA 9019	BETTY EVERETT/GRP	MY LIFE DEPENDS ON YOU	VG 12.00 VG+ 4.00
COMBO 113	NATIVE BOYS	STRANGE LOVE (STKR MARK)	VG TO VG+ 19.80
CUB 9023	WANDERERS	PLEASE (DJ) SEARCHING DI VADI	M- 12.40 M- 10.40
LDO 101	SAFARIS T. MIDDLETON/WILLA	IMAGE OF A GIRL. (VINYL)	VG++ 5.00
LLDORADO 908	T. MIDDLETON/WILLA	OWS PIRST TASTE OF LOVE (MATCHHEAD LTS)	57G.V6+ 5.00 VG+ 5.00
DVD 1083	HONEYCONES LITTLE ANTHONY/EM EDGEWOODS BAYSIDERS	VISION OF YOU PS. FORMULA OF LOVE (SWOL, DREAMER PLIP) THOSE COLDEN OLDIES (DJ)	NICE VG 3.00
LP1C 10275	EDGEWOODS	THOSE COLDEN OLDIES (DJ) LOOK FOR THE SULVER LINING AN INVITATION (PAP.SCPS, NICF PEM. BALLAD)	SHENE'S VG 12.00 VG+ 5.00
FLUPPUN'107	OREAM-TIMERS	AN INVITATION (PAPACYS, NR F FEM. BALLAD)	STG.VG+ 6.00
EALLMARK 500	LEONA DUNN/PGRP	OUR SONGS OF LOVE (LOVENOTES TUNE, DANCE FLP)	26- 10:48 FAIR 6 80
ABOVE IS NOVE	LLTY 2-SIDER BY MGN	GRP, I THINK, WITH ANCIENT LOOKING MAROON & SIL	SCRIPT LBL)
IAMIE 1218 KNLIM 2989	PENTAGONS CLIFF WACNER/MAF	UNTIL THEN (DJ) GRP WHEN YOU'RE DANCIN' (DJ)	VG+ 4.00 VG++ 4.00
TUBALLER 9017	ORIOLES	OUR SONGS OF LAVE (LOVENOTES TUNE, DANCE PLP) BES CASEY MONESPILAY BRALL YOU ALL (BLUE WAS I GRP, I THINK, WITH ANCIENT LOOKENG MAROON & SIL UNTIL THEN (DI) LONGLY CRRESTMAS LONGLY CRRESTMAS LONGLY CRRESTMAS	VG+/Ve 15.00
UBILEE 5134	ORIOLES ONIOLES FIVE WINGS	IN THE MISSION OF ST. AUGUSTINE (SWP,NAP) THERE'S NO ONE BUT YOU	STG. VG+12.00
KING 4781 JEGIRAND 1019	PIVE WINGS GARY US BONDS/GRP	TEARDROPS ARE FALLING (PLAYS WELL) SEVEN DAY WEEKEND	FAIR 12.00 STG, VG+ 4.00
ABERTY 95118	GARY US BONDS/GRP SLADES CHARLIE BAKER/GRP	BABY (WGL)	VG+ 6.00
JUNEATY 55226 JUNEATY 55292	CHARLIE BAKER/GRE	STAR OF WONDER (DJ)	VG 6.0E M- 6.00
JONEL 3201	SATISFACTIONS	WHITE CHRISTMAS THIS BITTER EARTH	VG TO VG+4.00
MGM 11066 MENCHEV 7134	BILLY WILLIAMS QT.	IT'S OVER	VG++ 12.00 M- 8.00
MS 1002	F.CANHON/BELMONT	WHILE CREAD MAS THIS BITTER EARTH IT'S OVER I BEALLY LOVE YOU S LET'S PUT PUN BAC'K IN ROCK & ROLL P.S. I LOVE YOU (BLUE LIBL, NO LINES, SWOL.)	M- 3.00
MUSICNOTE 118	CLASSICS BACKY DEPARABLEDS	P.S. I LOVE YOU (BLUE LBL, NO LINES, SWOL) TUNNEL OF LOVE/WORK OUT	M- 6.00 VG+ 16.00
ARKWAY 809	RICKY DEE/EMBERS DOVELLS RITA PAUL/GRP	STOP MONKEYEN'/NO NO NO (DJ)	VGT0VG+3.00
PROTONE 105	RITA PAUL/GRP IS JA773SM BLACK GI	IT'S GONE (DJ. RED WAX) BLL, EARLY 90'S STYLE, WITH DELTA RHYTHM BOYS TYP	VG++ 46.00
			VG++ 9 80
ROULETTE 4303 BOUT STYR 4322	CLEPTONES LIONEL THORPEACHS	PROVIDED SOURE (LEATER LATER) SHE'S COME (IDJ) DON'T RIN'R MAY (IDJ) TICHY TWITCHY FEELING (LOBIA (XOL, SLT. EDGE WEPPNAP) WHY DO POOLS FALL IN LOVE 13 (COMPANY SLEEVE) TIME WAITS P GOODBY MISTER BLUES (VERY SLT. LEL STAIN)	VG+ 7.00 VG+ 7.00
SLIE 706	MORBY HENDRICKS	ITCHY TWITCHY PERLING	VG++ 8.80
FEM.R 1006 POIPS 278	CHARIOTS B.7EPPAM JACKS	GLORIA (XOL, SLT. EDGE WRP/NAP) WHY DO POOLS FALL IN LOVE +3 (COMPANY SLEEVE)	STG.VG+15.00 VG++ 5.00
TUPF 3027	CORSAIRS	TIME WAITS	M- 4.00
JP 113	BILLY DE MARCO/GR	P GOODBYE MISTER BLUES (VERY SLT. LBL STAIN) P WHERE IT HURTS THE MOST (POP)	M- 20.00 VGTOVG+3.00
WARWIN IN 345	METHON MOUNT IN MOUNT		101010.344
M - M - 1	TOWARD BUCKLANDS	MISC. R.A.B MY NEW POUND JOY (CO, NICE SHUFFLE)	M- 15.0v
ANY 998	JIMMY RICHARDS LEE DORSEY JOHNNY NASH	GO-GO GIML (DJ)	8TG.VG- 9.00
ABGO 5492	JOHNNY NASH	STRANGE FEELING (CO)	VGTOVG+ 5.80
			M-6.00
TCO 6756	ARETHA FRANKLIN DELANEY, BONNIE, FI	DYTEGRITY (CLEAR WX, PIC-VG+,SLT RING) RDS. SOUL SHAKE	M-6.00 STG-VG-3.00
ATCO 6756	DELANEY, BONNIE, FI		STG.VG- 3.80
ATCO 6756	DELANEY, BONNIE, FI		STG.VG- 3.80
ATCO 6756	DELANEY, BONNIE, FI		STG.VG- 3.80
ATCO 6756	DELANEY, BONNIE, FI		STG.VG- 3.80
ATCO 6756	DELANEY, BONNIE, FI		STG.VG- 3.80
ATCO 6756	DELANEY, BONNIE, FI		STG.VG- 3.80
ATCO 6756	DELANEY, BONNIE, FI		STG.VG- 3.80
ATCO 6756	DELANEY, BONNIE, FI		STG.VG- 3.80
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ATCO 6756	DELANEY, BONNIE, FI		STG.VG- 3.80
ATCO 6756	DELANEY, BONNIE, FI		STG.VG- 3.80
ATCO 6756	DELANEY, BONNIE, FI		STG.VG- 3.80
INTU 67% INTU 67% INTLANTIC 2307 INT	ABBLINDY MONNEY.  LUVERROAD BUINNERS GENTS AGE GETTS FROOTILES BETTYE JEAN PLUMB FFETTYE JEAN MAD LAD MAD LAD MAD LAD MAD LAD MAD LAD MARCE JOS  LUMB ALD MARCE JOS  LUMBA CARR THENSTON HARRIS LUMBA CARR HARRIS	I MAY COO BILESS OUR LOVE 163  ALL OUR DELEMS ARE COMMON TRUE . (SPD.), INSERT) YOU CAPIT LEED! LOVE IN BROKEN HET GET_LIME. PLA  BET MAKE IT TO CECTHER (I.O.). THRY OL, LITE SCP) CALEN. FROM TACHER TO PRACHER BAY, BEN'NY (SIGAR). (IEL. LIBA. BRASSION ON FLIP, JUST FOR THE BOOK. GET_WE WARPHAP) DROWNIT CAY AT THE PARTY DROWNIN' ON DRY LAND BROWNIN' ON DRY LAND BROWNIN' ON DRY LAND STREET CAY SIGN THY IN WARPHAP  DROWNIN' ON DRY LAND THE THE THE THRY AND THE THRY OF THE THRY AND THE THRY ON THE THRY THE THRY ON THE THRY THE THRY ON THE THRY THE THRY WARPHAP  DON'T TURN LITES OF P (SBUIL BANCLE/BAL) STHIS I SWEAK, (NOT SKYLIBERS)  DAYLING EVERYWHERE GET LE GAG E DAYCUBAL) WHAT'S WRONG (FYPHAL MILL DELY CONTON  BIT SOMETHING YOU'VE COT (GOIL, CO) ANYTHING YOU WANNA DO G'TER MARK, DI) THER AND THRE ACAP	STICLUC - 3.09  STIPLEY VG - 4.09  M- 3.00  M- 3
INTO 67% INTO 67% INTO 67% INTERNITE 3347 AULIAD 6480 INTERNITE 347 AULIAD 6480 INTERNITE 347 AULIAD 6480 INTERNITE 3487 AULIAD 6480 INTERNITE 3584 AULIA 689 INTERNITE 3584 AULIA 689 INTERNITE 3584 INT	ABLANCY SONNEL F.  LLYSERGADAUNNEE CEPTER GETTE FACE GETT GETTE FACE GETT GETTE FACE GETT GETTE FACE GETTE FACE GETTE FACE GETTE FACE GETTE FACE GETTE FAC	I MAY COO BILESS OUR LOVE 163 ALL OUR DELEMS ARE COMMON. TRUE. (FUD., INSERT) YOU CAN'T KEEP LOVE IN BROKEN WITE (ELL). INSERT) YOU CAN'T KEEP LOVE IN BROKEN WITE (ELL). INSERT) YOU CAN'T KEEP LOVE IN BROKEN WITE (ELL). INSERT YOU THE MAKE IT FOR THE PROOF THE PROOF TEACHER BARY, BENTY (EGGAR, (ELT, LEA, BRASSION ON PLIPA, FURTY FOR THE BOOK (ELL). FURL THE PROOF THE PROOF THE PROOF TO THE PROOF THE PROOF TO THE PROOF THE PROOF TO THE PROOF THE	STICLUC 3-309 SIFFMEY VG 4.80 M- 3.00 M- 3.00 M- 3.00 VG- 12.00 STIGA VG- 12.00 STIGA VG- 12.00 VG- 5.80 VG- 5.80 VG- 5.80 VG- 5.80 M- 3.00 VG- 5.80 M- 3.00 M- 12.00
INTO 67% INT	ABLANCY SONNEL F.  LLYSEGADAUNNEE F.  LLYSEGADAUNNEE GERE FAG.  FROUTLE LAYSE F.  FROUTLE	I MAY COO BILESS OUR LOVE 163  ALL OUR DELEMS ARE COMMON TRUE (SPEAL) PISSERT YOU CLAFT KEED 10/97 IN BROKEN HET GET_LIME, PLAF STILL LOVE PISSERT HET GET_LIME, PLAF STILL LOVE STEEL FOR STILL LOVE STEEL FOR STILL LOVE STEEL FOR STILL LOVE STEEL FOR STILL FROM TLACKER TO PREACHER ABY, BENNY EQUIDAL FOR STILL REASON ON PILPA JUST TO RIVE BOOK GET_MAN ABPT FOR THE BOOK GET_MOST TO BROWNER ON DAY LAND BROWNER ON DAY LAND BROWNER ON STILL FOR STI	STICLOC - 3.09  STIPLY VG - 4.09  M 3.00
INTO 67% INT	ABLANCY SONNEL F.  LLYSEGADAUNNEE F.  LLYSEGADAUNNEE GERE FAG.  FROUTLE LAYSE F.  FROUTLE	I MAY COO BILESS OUR LOVE 163  ALL OUR DELEMS ARE COMMON TRUE (SPEAL) PISSERT YOU CLAFT KEED 10/97 IN BROKEN HET GET_LIME, PLAF STILL LOVE PISSERT HET GET_LIME, PLAF STILL LOVE STEEL FOR STILL LOVE STEEL FOR STILL LOVE STEEL FOR STILL LOVE STEEL FOR STILL FROM TLACKER TO PREACHER ABY, BENNY EQUIDAL FOR STILL REASON ON PILPA JUST TO RIVE BOOK GET_MAN ABPT FOR THE BOOK GET_MOST TO BROWNER ON DAY LAND BROWNER ON DAY LAND BROWNER ON STILL FOR STI	STICLOC - 3.09  STIPLY VG - 4.09  M 3.00
INTO 67% INT	ABLANDY JOHNNE, PLAYSERA ABLANDY JOHNNE, PLAYSERA ABUNNESS CERT FACE ABUNNESS CENTRE SOUNDESS CENTRE SOUNDE	I MAY COO BILESS OUR LOVE 163 ALO AND BLIESS OUR LOVE 163 ALO AND BLIESS OUR LOVE 163 ALO AND BLIESS OUR LOVE 167 YOU CAN'T KEEP 1679 IN BROKEN WAT (E.T.). INSERT) YOU CAN'T KEEP 1679 IN BROKEN WAT (E.T.). INSERT YOU CAN'T KEEP 1679 IN BROKEN WAT (E.T.). IN BROKEN WAT (E.T.). YOU THE MAKE IT FOR THE BOOK (E.C.). AUST FOR STATE OLD SHOES (E.T.). DANNING TO STATE OLD SHOES (E.T.). BONG (E.T.). AUST FOR THE BOOK (E.T.). BONG (E.T.). AUST FOR THE BOOK (E.T.).	STICLOC - 3.09  STIPLY VG - 4.09  M 3.00
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INTO 67% INT	ABLANDY JOHNNE, PLAYSERA ABLANDY JOHNNE, PLAYSERA ABUNNESS CERT FACE ABUNNESS CENTRE SOUNDESS CENTRE SOUNDE	I MAY COO BILESS OUR LOVE 163 ALO AND BLIESS OUR LOVE 163 ALO AND BLIESS OUR LOVE 163 ALO AND BLIESS OUR LOVE 167 YOU CAN'T KEEP 1679 IN BROKEN WAT (E.T.). INSERT) YOU CAN'T KEEP 1679 IN BROKEN WAT (E.T.). INSERT YOU CAN'T KEEP 1679 IN BROKEN WAT (E.T.). IN BROKEN WAT (E.T.). YOU THE MAKE IT FOR THE BOOK (E.C.). AUST FOR STATE OLD SHOES (E.T.). DANNING TO STATE OLD SHOES (E.T.). BONG (E.T.). AUST FOR THE BOOK (E.T.). BONG (E.T.). AUST FOR THE BOOK (E.T.).	STICLUC - 3.09  STIPLEY VG - 4.09  M- 3.00  M- 4.00  M- 4
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INTO 67% INTERPRET 2337 INTERPRET 23	ABELINOY AND	I MAY COO BILESS OUR LOVE 163  ALL OUR DELESS OUR LOVE 163  ALL OUR DELESS AS SEC COMMON TRUE (SPEAL) PISSERT YOU CAPT LEED 10 VE 18 BROKEN 18TE (ELL) LIBERT 10 VE 18 BROKEN 18TE (ELL) PLASE 18TE 18TE 18TE 18TE 18TE 18TE 18TE 18T	STICLUC - 3.09  STIPLEY VG - 4.09  M 3.00  M 4.00
INTO 67% INT	ABLANDY MONNEE, PL LIVERGOAD MONTE, PR LIVERGO	I MAY COO BILESS OUR LOVE 163  ALL OUR DILESS OUR LOVE 163  ALL OUR DILESS AND RECOMENCE TRUET. (FURL) INSERT) YOU CAN'T KEEP LOVE IN BROKEN WITE (ELL) INSERT) YOU CAN'T KEEP LOVE IN BROKEN WITE (ELL) INSERT) YOU CAN'T KEEP LOVE IN BROKEN WITE (ELL) INSERT YOU CAN'T KEEP LOVE IN BROKEN WITE (ELL) INSERT KEEP MAKE IT FOR THE ROOK GLOW WARPHALP)  OFFI CHAP IT THE PARTY (HO THE BOOK GLOW WARPHALP)  LOVE IS WHAT YOU MAKE IT (MOST D)  LOVE IS WHAT YOU MAKE IT (MOST D)  HOW THE WARP YOU MAKE IT (MOST D)  HOW THE WARPHALP OFFI COLO SHOES (IN)  STHIS IS WHAT (YOU SAVAIRED WITE GOAN CUPAL) WHAT IS WOOK (UPTAIL MILD GEP)  BAY LARE YOU SAVAIRED (STEE GOAN CUPAL) WHAT IN WOOK (UPTAIL MILD GEP)  MAY THE YOU WANN GOT (OFFI CO)  ANYTHING YOU WANN GOT (SWOL)  IN THE CHEET ALL WAY YOU WANT IT (MEDDIAL BLIE E THIS DOOR SWINGS SOTH WATS  WHO COULD ASK FOR MORE (ASK-SHIPS FLOAT THE MAYER'S IN THE SAVE THE TO ONE STATE THE TOWN ONE STATE THE TOW	STICLUC - 3.09  STIPLEY VG - 4.09  M- 3.00  M- 3
INTO 67% INT	ABLANDY MONNEE, PL LIVERGOAD MONTE, PR LIVERGO	I MAY COO BILESS OUR LOVE 163  ALL OUR DILESS OUR LOVE 163  ALL OUR DILESS AND RECOMENCE TRUET. (FURL) INSERT) YOU CAN'T KEEP LOVE IN BROKEN WITE (ELL) INSERT) YOU CAN'T KEEP LOVE IN BROKEN WITE (ELL) INSERT) YOU CAN'T KEEP LOVE IN BROKEN WITE (ELL) INSERT YOU CAN'T KEEP LOVE IN BROKEN WITE (ELL) INSERT KEEP MAKE IT FOR THE ROOK GLOW WARPHALP)  OFFI CHAP IT THE PARTY (HO THE BOOK GLOW WARPHALP)  LOVE IS WHAT YOU MAKE IT (MOST D)  LOVE IS WHAT YOU MAKE IT (MOST D)  HOW THE WARP YOU MAKE IT (MOST D)  HOW THE WARPHALP OFFI COLO SHOES (IN)  STHIS IS WHAT (YOU SAVAIRED WITE GOAN CUPAL) WHAT IS WOOK (UPTAIL MILD GEP)  BAY LARE YOU SAVAIRED (STEE GOAN CUPAL) WHAT IN WOOK (UPTAIL MILD GEP)  MAY THE YOU WANN GOT (OFFI CO)  ANYTHING YOU WANN GOT (SWOL)  IN THE CHEET ALL WAY YOU WANT IT (MEDDIAL BLIE E THIS DOOR SWINGS SOTH WATS  WHO COULD ASK FOR MORE (ASK-SHIPS FLOAT THE MAYER'S IN THE SAVE THE TO ONE STATE THE TOWN ONE STATE THE TOW	STICLUC - 3.09  STIPLEY VG - 4.09  M- 3.00  M- 3
INTO 67% INT	ABLANDY MONNEE, PL LIVERGOAD MONTE, PR LIVERGO	I MAY COO BILESS OUR LOVE 163  ALL OUR DILESS OUR LOVE 163  ALL OUR DILESS AND RECOMENCE TRUET. (FURL) INSERT) YOU CAN'T KEEP LOVE IN BROKEN WITE (ELL) INSERT) YOU CAN'T KEEP LOVE IN BROKEN WITE (ELL) INSERT) YOU CAN'T KEEP LOVE IN BROKEN WITE (ELL) INSERT YOU CAN'T KEEP LOVE IN BROKEN WITE (ELL) INSERT KEEP MAKE IT FOR THE ROOK GLOW WARPHALP)  OFFI CHAP IT THE PARTY (HO THE BOOK GLOW WARPHALP)  LOVE IS WHAT YOU MAKE IT (MOST D)  LOVE IS WHAT YOU MAKE IT (MOST D)  HOW THE WARP YOU MAKE IT (MOST D)  HOW THE WARPHALP OFFI COLO SHOES (IN)  STHIS IS WHAT (YOU SAVAIRED WITE GOAN CUPAL) WHAT IS WOOK (UPTAIL MILD GEP)  BAY LARE YOU SAVAIRED (STEE GOAN CUPAL) WHAT IN WOOK (UPTAIL MILD GEP)  MAY THE YOU WANN GOT (OFFI CO)  ANYTHING YOU WANN GOT (SWOL)  IN THE CHEET ALL WAY YOU WANT IT (MEDDIAL BLIE E THIS DOOR SWINGS SOTH WATS  WHO COULD ASK FOR MORE (ASK-SHIPS FLOAT THE MAYER'S IN THE SAVE THE TO ONE STATE THE TOWN ONE STATE THE TOW	STICLUC - 3.09  STIPLEY VG - 4.09  M- 3.00  M- 3
INTO 67% INT	ABLANDY AGNINEE, PLAYSEROAD AND AND AND AND AND AND AND AND AND A	I MAY COO BILESS OUR LOVE 163  ALL OUR DIALEMS ARE COMMON TRUE (FIRE), INSERT) YOU CAN'T KEEP LOVE IN BROKEN HET (EITE), INSERT) YOU CAN'T KEEP LOVE IN BROKEN HET (EITE, INSERT) YOU CAN'T KEEP LOVE IN BROKEN HET (EITE, INSERT) YOU CAN'T KEEP LOVE IN BROKEN HET (EITE, INSERT) YOU CAN'T KEEP LOVE IN BROKEN HET (EITE, INSERT) KELD N FROM TACHER TO FRACHER JUST FOR THE BOOK (EIGEN) HER BOOK (EIGEN) (EIGEN, INSERT) LOVE IS WHAT YOU MAKE IT (MOST LO) IN BRUDEN HEN ON DEVI LAND JOHN HE WAS TO LOVE LAY GLE IN IN WAX, ART NO SOLE IN THESE OLD SHOES (IN)  PANY THE WAS TO WAS TO LOVE LAY GLE IN IN WAX, ART NO SOLE IN THESE OLD SHOES (IN)  PANY THE WAS TO LOVE LAY GLE IN IN WAX, ART NO SOLE IN THESE OLD SHOES (IN)  PANY THE WAS TO WAS TO LOVE THE CONTROL WAS ART AN  ARE YOU PUTTEN (IN) ART THE COURT OF THE CONTROL WAS ART AN  ARE YOU FRAD'S TO WANNA DO  OF THE MAY THE WAY YOU WANT IT (MEDDIAL BLE E IN THAT IS HER WAY YOU WANT IT (MEDDIAL BLE E IN THAT IS HE WAY YOU WANT (IN)  IN THE CHEFT ON (HEEDING 1)  HIS CHEFT ON (HEEDING 1)  HI	STICLUC - 3.09  STIPLEY VG - 4.09  M- 3.00  M- 3.00  M- 3.00  M- 3.00  M- 3.00  STICLUS - 3.00  M- 4.00  M- 5.00  M- 5.00  M- 5.00  M- 5.00  M- 5.00
INTO 67% INTERNET 2331 TYLANTIC 2331 TYLANTI	AGEALOWY MORNER, P.  LLYSERGADAUNNER, P.  LLYSERGADAUNNER, C.  LLYSERGADAUNNER, C.  SETTY C.  SETY C.  SETTY C.  SETY C.  S	I MAY COO BILESS OUR LOVE 163  ALL OUR DELEMS ARE COMMON TRUE (1970), INSERT YOU CAPT LEEP LOVE IT BROKEN HET GET, LEE FLAVE FOU CAPT LEEP LOVE IT BROKEN HET GET, LEE FLAVE FROM TEACHER TO PERACHER REMARKE IT FORGETHER (ID, STIPP) OL, LITE SCYP (ELL IN FROM TEACHER TO PERACHER RAPE, BENNY E(GRAB, (IGLT, LEE), REAL SERSION ON PLIPA FROM TEACHER TO PERACHER FROM TEACHER TO PERACHER RAPE, BENNY E(GRAB, (IGLT, LEE, REAL SERSION) LOVE IS WHAT YOU MAKE IT (MOST ID) HOW TEACH HET GOPT (RESULE DANCEBAL) WHAT IS WHOSE POUNDS OF CLAY GEL IS THE WAX. ARD THO SOLE IN THESE OLD SHOES (ID) STHIS ISWALE (MOT SELVILIERS OFF (RESULE DANCEBAL) WHAT IS WHOSE POUNDS OFF (POIL COM- RES. ASTAM  (DJ) RAPY, ARE YOU PUTTIFN ME ON BIT SOMETHING, YOU VE COT (POIL COM JATE HOUSE OFF (RESULE DANCEBAL) HET THE SOOR SWINGS BOTH WAYS SERVEWINGERS OFF WERS ON THE SERVEY HET DOOR SWINGS BOTH WAYS SERVEWINGERS OFF WERS ON THE SERVEY HET THE TO CHEET OFF THE SERVEY HET THE SOOR SWINGS BOTH WAYS SERVEWINGERS OFF WERS ON THE SERVEY HET THE SELVEN OFF THE SERVEY HET THEST ("IT IS THE BEZIFES OFF THE SERVEY) HET THEST ("IT IS THE BEZIFES OFF THE SERVEY) HET THEST ("IT IS THE BEZIFES OFF THE SERVEY) HET THEST ("IT IS THE BEZIFES OFF THE SERVEY) HER THEST ("IT IS THE BEZIFES OFF THE SERVEY) HER THEST ("IT IS THE BEZIFES OFF THE SERVEY) HER THEST ("IT IS THE BEZIFES OFF THE SERVEY ON THE SERVEY OFF THE SERVEY OFF THE SERVEY ON THE SERVEY OFF THE SERV	#FTC-VCG - 3.89 #FTC-VCG - 3.89 #FT-VCG - 3.89 #FT-VCG - 3.89 #FTC-VCG - 3.89 VCG - 3.89 VCG - 3.89 VCG - 3.89 WCG - 3.89
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INTO 6790 INTO APPRIL 1331 INTO APPRIL 1	ABLANDY SONNEE, PLAYSEROAD AND AND AND AND AND AND AND AND AND A	I MAY COO BILES OUR LOVE 163  ALL OUR DELEMS ARE COMMON TRUE (FURL INSERT) YOU CAN'T KEEP LOVE IN BROKEN HET GET LEVEL INSERT YOU CAN'T KEEP LOVE IN BROKEN HET GET LEVEL INSERT YOU CAN'T KEEP LOVE IN BROKEN HET GET LEVEL INSERT YOU CAN'T KEEP LOVE IN BROKEN HET GET LEVEL INSERT YOU CAN'T KEEP LOVE IN BROKEN HET GET LEVEL INSERT KEEP MAKE IT FOR THE ROOK GEORGE WARRANT PORT TEN AT THE PARTY HER AND THE ROOK GEORGE CAN'T CHAN'T YOU MAKE IT (MOST LO) HER WHAT IN WOOK (PT PARTY OF THE SERVE BOAKCURAL) WHAT IN WOOK (PT PARTY OF THE SERVE BOAKCURAL) HER WHAT IN WOOK (PT PARTY OF THE SERVE BOAKCURAL) HER AND THE KEEP THE SERVE BOAKCURAL) HE STHE SOOK SUNNES SOTH WAT'S HER AND THE ALL MID GET LOVE BOAKCURAL HER LOVE BOAKCURA SERVE BOAKCURAL HE THE BOOK SWINGS SOTH WAT'S HE WOOK STANDARD OF THE SERVE BOAKCURAL HE THE BOOK SWINGS SOTH WAT'S HE WOOK STANDARD OF THE SERVE BOAKCURAL HE THE BOOK SWINGS SOTH WAT'S HE WOOK STANDARD OF THE SERVE BOAKCURA SERVE BOAK	STICLUC - 3.89  STIPLEY VG - 4.89  M- 3.08  M- 3
INTO 6798 INTO 6799 INTO 6	ABLANDY JOHNNET, JAMES AND JOHNNET AND JOHNNET, JAMES AND JOHNNET	I MAY COO BILESS OUR LOVE 163  ALL OUR DELESS OUR LOVE 163  ALL OUR DELESS AS SEC COMMON TRUE (SPEAL) PSEARTY YOU CAPT LEED 10 VE 18 BROKEN HET GET_LOW, PSEARTY YOU CAPT LEED 10 VE 18 BROKEN HET GET_LOW, PSEARTY YOU CAPT LEED 10 VE 18 BROKEN HET GET_LOW, PSEARTY YOU CAPT LEED 10 VE 18 BROKEN HET GET_LOW, PSEARTY YOU CAPT LEED 10 VE 18 PROM TACHER TO PREACHER AND THE PROM TACHER TO PREACHER AND THE PROM TACHER TO PREACHER T	STICLUC - 3.09  STIPLEY VG - 4.09  M 3.00
INTO 6796 INTO APPEAL INTO APP	ABLANDY AGNORE, PLANTERS AND	I MAY COO BILESS OUR LOVE 163  ALL OUR DIALEMS ARE COMMON TRUET. (FUTAL INSERT) YOU CLANT LEED! LOVE IN BROKEN HET (ELTE, INSERT) YOU CLANT LEED! LOVE IN BROKEN HET (ELTE, INSERT) YOU CLANT LEED! LOVE IN BROKEN HET (ELTE, INSERT) YOU CLANT LEED! LOVE IN BROKEN HET (ELTE, INSERT) YOU CLANT LEED! LOVE IN BROKEN HET (ELTE, INSERT) YOU CLANT LEED! LOVE IN BROKEN HET (ELTE, INSERT) LEED HER MAKE IT (HOST LD) LOVE IS WHAT YOU MAKE IT (MOST LD) HOU SHOWN CONTROL OF THE SERVICE LOVE IN THESE CLAS SHOTS LOVE IN HER HET LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE	STICLYC - 3.09  STIPLY VG - 4.09  M- 3.00  M- 3.
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INTO 6798 INTO 6799 INTO 6	ABLANDY JONNER, TALLYSTONDAY JONNER, THE COUNTY LAND JONNER, THE COUNTY JONNEY	I MAY COO BILESS OUR LOVE 163  LAL OUR DELESS OUR LOVE 163  LAL OUR DELESS AS ARE COMMON TRUE (FURL PSEART) YOU CAPT LEEP LOVE IN BROKEN HET GET LEEP LOVE YOU CAPT LEEP LOVE IN BROKEN HET GET LEEP LOVE YOU CAPT LEEP LOVE IN BROKEN HET GET LEEP LOVE YOU CAPT LEEP LOVE IN BROKEN HET GET LEEP LOVE YOU CAPT LEEP LOVE IN BROKEN HET GET LEEP LEEP LOVE IN THE MARTY POOR THE ROOK GILENY WARPHAP LOVE IS WHAT YOU MAKE IT (MOST ID) HET LOVE IN WARPHAP LOVE IN WARP HOW SELVILLES OFF (SERVE LOVE CREATE) HE DON'T TURN LITES OFF (SERVE LOVE CREATE) WHAT IS WHORE POUNDS OF CLAY GEL IS THIN WAX. ART HO SOLE IN THESE OLD SHOES (ID) STHIS IS WHAT OF WORK (MOST SALVE LOVE LAY GEL IS THIN WAX. ART HOW OUT OUT WANN DO BIT SOMETHING YOU'VE COT (MOL. CO) BIT SOMETHING YOU'VE COT (MOL. CO) BIT SOMETHING YOU'VE COT (MOL. CO) ARE AND YOU PUTTIFY ME ON LIFE LOVE LOVE HER WAY YOU WANT IT (MEDDRAL BLE E' THE DOOR SWINGS BOTH WAYS SERVEWINGSHOW VERSION OF REEMAN'S HERMITS) IN THE CRIETTO ORDER TO CHEE WHAT I WANT (ID.) OORS IT JUST SLEPPED OUT (I PHILL'S YITLE HARM IN ANY SHIP CAN'S IN SELPPED OUT (I PHILL'S YITLE HARM IN ANY SHIP CON THE SELPPED OUT (I PHILL'S YITLE HARM IN ANY SHIP CAN'S THE FIRST I'LT IS THE BEZEPS OF THE SELPPED OUT OF THE THIST SHOWN (NICE UP! A SELPPED OUT OF THE THIST TOWN (NICE UP! A SELPPED OUT OF THE THIST TOWN (NICE UP! A SELPPED OUT OF THE SELPPED OUT OF THIS SELPPED OUT OF THIST SELPPED OUT OF THIST SELPPED OUT OF THIST SELPPED OUT OF THIST SELPPED OUT OF THIS SELPPED OUT OF THIS SELPPED OUT OF THE	### STICLYC - 3.09 ### STIPLY YG - 3.09 ## - 3.00 ## - 3
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O PAY THE PRIK E

JUST CAME OVER ME

(CO)
DO LONG

(DJ, WATRISP CO. SLV.)

'S ARMS
TO MAKE IT W/YOU

(YUNKY) (U.K. OC INTACT) (CO) (NOT "TAMMY") (CO)

CRILLS AND GREAT GROUPS
IN READING
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THE POWER OF LOVE (MAP CHORUS, 80 CL)
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THE POWER OF LOVE (MAP CHORUS, 80 CL)
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THE ROWER OF LOVE (MAP CHORUS, 80 CL)
FOR COTT THE SKELL
WHERE ARE YOU NOW
(DATE OF LOVE OF LO (NOT CAW, CO) (DJ) (SCUPPS)

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PAUL GRENYO - 238 TAINTER DRIVE - LITCHFIELD PARK, AZ, 85340 45s	45s AUCTION 45s
No minimum bid; no bid topping. Postage added. Closes OCTOBER 15, 2005 CROL	1P5 - 50:40-70 . A
1 BLENDERS WITCH 114 Daughter -large print, no moons 1bl- stro	ong VG r-wear/scfs
2 HIJE EMOTIONS - AMBIENT SOUND 03409 Sincerely/The best I feel is sad	H-
3 BRADY, BOB & CON CHORDS - CHARIOT 526 - It's been a long time between kisses - V 4 BLTOY & BON-BORS (girls) - CORSICIAN 652 - Vacation time/Super documents	
	VG++ M-
	M-
7 DANES SMASH 1962 Hey hey baby/Righ on a hill ediff, song- w	hDJ or reg-M-
8 DASHIELL, BUD & KINSMEN - WB 5231 I talk to the trees -wh qp/folk-ish-	VG++
9 DEL VIKINGS MERCURY 71132 Cool shake/Jitterbug Mary 10 DELUA-TUNEStä UKEY 101 Little baby/Believe in me 2±8 Pete Shekeryk	VG+ .sol/scuffs
11 BINDES ETHIC 2001 Turn your radio on -R Stevens song, gospel-	v- vo+ rrmy/norse
12 FOUR VOICES MR. PEACOCK 106 Lovely one/M-I-N-E mine -diff version-	VG+ -scuffs-
13 COOP UNI 55033 September in the rain -4 Season-ish sound-	
	VG++
	M- drill hole VG+
	VG++ drill hole
18 O'JAYS NEPTUNE 22 Deeper (in love with you)/I've gotgroove	
	VG+ ring wear
	M- <u>-dj</u> -
	/G+ to VG++ VG+ minor scufs
	VG++ dh/sol/tol
	M- white DJ
25 SPI-DELLS MIXINDEAM 127 Good-bye Diane/Up and down -wh qp, mor 60s-	strg VG sml scr
26 STORYTELLERS - CLASSIC ARTISTS 118 Please romember my love/Gee I likeamile-	
27 128 Heaven's for real/This is goodbye 28 TEMPTATIONS CORDY 7102 Ungens as ulimmengu (Unite the world)/same-	Ma - Maria - Adulton D.T.
	-VG++ white DJ M- white PROMO
	M- creamDJ/solxol
31 TIERRA BUARDWALK 129 La la means I love you/same -mono/ster-	M promo-
32 TOUCH OF CLASS- MIDIAND INTL 10393 I'm in Heaven, parts 1 82 -70s soul-	M- swol/ltwear
	M- woll side
	VG+ wol/rw/scfs
36 WILLIAMS, OTISES - DELUXE 6091 That's your mistake 42 & his new group. W	G+ to VG++
37 Blues stay away EE & Charms- VG	i to VG scuffs
38 WINFIELDS SIR 2311 Fall in love with me/Don't rub it in - 67 w	
The troop real courses	* * *
	m- M-
	M- RED VINYL
	M-
	M-
	M- M-
	M- RED VINVL
	VG++
48 RAVENS MERCURY 70119 Come a little bit closer/She's got to go = 1	
	M- black label
50 OKEH 6843 Everything but you/That old gang of mine -	
	M- marcon label
	M- <u>black label</u> M- <u>marcon label</u>
54 RICKS, JIMMY MERCURY 70330 Going home/The lonescome road	M- black label
55 SATINTONES MOTOWN 1000 My beloved/Sugar daddy	M- cink label
	M- white label
	M- pink label M- RED VINYL
	M- RED VINYL VG++ 4 lines lbl
	VG++ # # # #
61 SWANS & PAUL LEWIS - FURTUNE 813 Wedding bells/Little senorita	M- purple label
62 VELVETURES ALADDIN 3391 I found my love/Melody of love	M-



THE RECORD CROSSING

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Post. & Ins. Extra. Min. Bid \$4.00 unless stated. Auction Ends 6:00 P.M. CST, October 31, 2005

The Record Crossing, P. O. Bos 693, Bridgeton, MO. 8044-0933, Ph. (314) 770-2202
Post. & Ins. Extra. Min. Bid \$4.00 unless stated. Action Each 3-60 P.M. CST. October 31, 2005

E-Mail: recorderessing@	lid 54.00 unless stated. Auction Ends  6:00 F charter.net ***NOTE*** No Phone Bids Al	M. CST ,Octo her October 241	her 31, 2005 h ***	
45'a - 50's - 70's R & R, T				
Belline, Danny Brookes, Bobby	EEN, POP, ROCK, Etc. Min.\$4 unle Rosemary Blue You'd Better Move / We Know	dj.m/s.flip vg+	RCA 10171 RCA 7238	M- M-
The Clee-Shays (Inst) Freddy Cole Trio	Dynamite / The Man Pron U.N.C.L.E.	flip vg-plays of	kTriumph 65	VG
Freddy Cole Trio Count Victors	The Joke Is On Me RED Wax Don't Laugh At Me / Peepin' 'N Hidin'	jazz vocal teen	Topper 284 Coral 62324	VG- M-
	Drop Out / It Hurts (about stay in school) Church Sells Played Me The Blues	di tasa Sin va	DO1 16654 Mercury 72017	VG+ VG+
Dovel, Jim & the Gaus 1900	Annie Yn Yn / Out Of Sight	dj.xol	ABC 10621	VG+
The Four-Evers The Fourmost	If I Were A Magician / Be My Girl dj Hello Little Girl / Just In Case	di	Atca 6280	VG M-
			Titlewave 1001	M- VG
Gotee, Rojny Hansen, Rudy	Don't Take Her Away + 3 Reconsider Baby label damage One Tender Kins / Don't Think I'll Fall To	Pieces dj.sol	Mira 244 Decca 30323	M-
Harmony Grass Harris, Al	Move In A Little Closer Baby Old Kentucky Pad	dj,very sm woi inst.sol	RCA 9724 Capitol 4751	M- M-
The Head Lytera	You'd Better Come Homew	dh	Wand 199	VG-
Hogan, Tommy Horton, Jamie	Stolen / Cara Angelina Dear Jane / Only Forever	dj teen,flip vg++	Oriole 1001 Joy 266	M- M-
If Jimmy And The Romeon	Your City Is Falling Kathy / Langlei plays fair ring wear	dj.same song teen,zol	Capitol 3068 Southside 1003	M- VG-
Johnny's Dance Band	Kuthy / Lunniel plays fair ring wear I'm Walkin' / Porcelain Convenience	di flin ve-	Jamie 1405	VG
Joy, Cee Cee Keyes, Bert	Harry's Harem/Gotta Give My Teardrops Lonely / Don't Break My Heart Again	Red Was	W.B. 5343 Rama 12	VG VG-
King, Nelson Lee, Jimmy	A Mail Order From Heaven gospel narrat Summer Love / For You	ion #sol teen,flip vg++	Mercury 70768 V Hi-G Loc 3101	VG+
Lee, Denny	Searchin' / Full Cirl very	ult dish - nan	Ase Of Assessins	M-
Leigh, Diane Levine, Jacvik Artic Resni	Little Boy Lost / Let Me Do The Tafking	teen,flip vg++	Fabor 129 Earth 103	M- /G++
Long, Joey	ck Come On My Baby / Becky And Joe Hurtin' Inside / I Lost Again	teen	Tribe 8302 Decca 30998	M- M-
Lovell, Marilynu Lynne, Gloria	Such A Night / Caress Me Little Boy Blues ring wear	dj dj,flip m- dj,scuff	Seeco 6037 V	G++
The Mark V Marshall Lynn/The Amer	Jacqueline / The Man icans The Hat / Chickadww Waltz pre sol wart Minneapolin Blues/Gee! How I Wish I Impatient Lover sticker stain	djacuff Red Waxaal	Heartbeat 58 Crest 1035	VG+ VG+
Marshall,Sonny/Cara Ste	wart Minneapolis Blues/Gee! How I Wish	he were taller	REO 5040	VG+
Mason, MHS	Hickory Dickory Dock / For The Last Time	al teen voi	VIK 0278	M-
Miller, Lesley Moreland, Richie	Hickory Dickory Dock / For The Last Time I'm Going Back To My First Love Bella In My Heart / Mailman Blues very sn	dj,teen	RCA 8753	M-
The New Direction	Ride My Carousel My Pledge And My Promise	dj, flip vg	rieptune Zy V	6++
Oliver, Johnny Patrick, Dan	My Pledge And My Promise Tiger Lee / Call Of The Wild	di.flip ve++	Cariton 464 Amy 978	M- M-
Paul, Raloh	Tiger Lee / Call Of The Wild Gunga Din (Last Blast Of The Blasted Bug Do You Love Me / Hey	gler dj.dte stan	p Mega 615-0019	M-
The Pilgrimage Prado, Perez	Julie In Her Name	Rip ve+	RCA 7826 V	G++
Rand, Alan The Roller Coasters	The Train / Nobody Knows flip vg+tovg++ Rimshot PT. 1 & 2 ring wear inst	dj,teen dj,flip vg↔	James 104 Holiday lun 100	M- M-
The Roudels	Back Beat No. I	dj,flip vg+,inst	Amy 825	M-
Scott, Tommy The Shangri-Las	Blueberry Hill I Can Never Go Home Anymore	dj flåp vg++	London 9694 Red Bird 10-043	M- M-
Sky,Patrick w/Paradox Smith, Larry	Look What's Going On / The Pope	teen,wol	Adelphi 454 Central 6001	M- VG-
Smythe and Rucker	Smoot Summor Day / Marriag Light		Samue 1011	M-
The Sound Iden Symon And Pi	Song In My Sond / The Sounds dj.ftip vg Baby Baby / Sha La La La Lee Love Got In The Way sit edge heat warp-	sticker stain di.flin ve+	Cornl 62540 Capitol 2268 V	VG+ G++
Traynor, Jay The Uniques(Joe Stamply	Love Got in The Way sit edge heat warp-	sap,dj,flip vg dj	Rearing 800 Paula 299	VG- M-
45's 50's - 70's SOUL, FU	NK, BLUES, R&B GROUPS Min, Bid \$4	unless stated		
9th Creation Andrews, Ruby	Let's Dance / Shuclu You're Fine Gotta Break Away / You Ole Boo Boo You	funk	Hilltak 7901 Zodiac 1020	M- VG++
Angelic Geopel Singeru Bass, Fontella	Father I Stretch My Hands gospel	purple inbel	Nashbern 946	M-
Bass, Fontella Bell Jubilee	Lucky in Love Rock Of Ages	gospel	Checker 1183 Jewel 218	M- M-
Black Satin featuring Fre	d Parker Hey There Pretty Lady Evil Ways	intin	Buddah 477 Verve 19550	M- M-
Bobo, Willie Bradford, Alex	Too Close To Heaven	gospel	Specialty 852	M-
Brown, James Brown, Maxine	Out Of Sight / Maybe The Last Time	dh	Smash 1919 Wand 158	M- \G++
Brews, Randy	Put Yourself In My Place / I Cry Alone We Ought To Be Doin' It/Things That I C	oould Do To U	Chocolate City	M-
Brunson, Frank Chaudler, Gene	I Believe in You / Charmaine ring wear Duke Of Earl	sit ibi tear woi	Groove 173 Vee-Jay 416	VG+ VG+
Christie, Joel The Consolers	Since I Found You / It's All Right New Children Keep On Marching gospel (The) Eighty-One/Baby Now You Need M That's Enough / Kim Tomorrow Goodbye It Doesn't Matter / Laet Night	dj,plays ok green label	Imperial 66198 Nashbore 943	VG-
Cromer, Allen	(The) Eighty-One/Baby Now You Need Mi	e wol	Edge 504	VG
Davis, Rose Dezel, Neice	That's Enough / Kim Tomorrow Goodbye It Boesn't Matter / Last Night	4)	Excello 2337 J & S 8718	VG+ M-
I he Light Minutes	Time For A Change/Oh Yes I Do ring Run Little Girl / Who's It Gonna Be	wear,flip g,po	Jav Pee 125	VG
Elbert, Donnie Fair, Yvonne	Tell Me Why / Say So Long Gotta Find Me A Lover	stamp		M- VG↔
	Gotta Find Me A Lover Mother Is On That Train gospel	dj.plays ok white lbl,70's	Bruggwick 5540.	3 VG- M-
Franklin, Erma Franklin, Ermest George, Barbara The Gospel Clefs Harris, Betty	Mother Is On That Train gospel You Talk About Love / Whip O Will By The Water Of Babylou bluedisilver lbl	stamp	a.f.o. 304	VG++
The Gospel Clefs Harrin, Betty	You Talk About Love / Whip O Will By The Water Of Babylou bluodisilver lbl I'll Be A Liar / Cry To Me	wol,alt ring we	uar Savoy 4119 Jubilee 5456	M- M-
				M-
Hunt, Tommy	Hold On / I Don't Want To Less You flig	vg- 2 seratche	Atlantic 2278	M-
Jackson, Bennydthe Exct	Held On / I Don't Want To Lose You flip ting Melody Stars The Love Of God gra & Jason	white lbl.goop dj.m/s	ell Atlantic 7573 Capital 3937	M- M-
Jay And The Techniques	Here We Go Again/Keep The Ball Rollin' Baby I Love You / Give It Up as Don't Be Afraid (Do As I Say) s Dancin', Dancin', Dancin'	dh	SHERRING 4124 1	/G++
Johnson, Benny Karl, Frankied the Dream	Baby I Love You / Give It Up as Don't Be Afraid (Do As I Say)	flip g pops	D.C. 180	VG↔ VG
King, Evelyn "Champagn King, Freddy	r Dancin', Dancin', Dancin' If You Believe (In What You Do)	dj.m/s stamp	RCA 11025 Federal 12443	M-
King, Freddy	Meet Me At The Station / King-A-Ling	Stamp	Federal 12515 V	G++
Knight, Froderick Lewis, Smiley	I Betcha Didn't Know That/Let's Make A She's Got Me Hook, Line & Sinker	manage this wa	Truth 3216 Imperial 5389	M- VG+
Lil Green	Why Don't You Do Right/Romance in The Wonder What Makes My Way So Hard	irg ring wear	RCA 8449 Big Beat 1267	VG+
Little Eddie Little Eva	Where Do I Go? / Reep Your Hands Off	DESCR PDE,300	Demonstrate Long	M-
Little Milton Long, Shorty	Nothing Beats A Fallure/I Play Dirty I Had A Dream	dj dh	Checker 1239 Soul 35054 V	M- ′G↔
Harris, Major Marchan, Bobby	After Loving You/Love Won't Let Me Wa	it	Atlantic 3248	M-
Marden, Janie	Hooked / Meet Me In Church This Empty Place yellowing label	Camee 453	M- Reprise 0372	M-
Mar-keys	This Empty Place yellowing label Double Or Nothing / Knock On Wood The Bigger Your Heart Is/The Two Of Us	djust ring wen	rStax 0029 Motown 1082	M- M-
Martin, Tony Matthews, Johnnie Mac	I Can't Live Without You / Mty Man		Blue Rock4011 V	/ G++
Max B Mitchell, Willie	Bananaticoco - Part I Soul Serenade/Mercy, Mercy, Mercy	dj.m/s.latin latin	Virgo 505 Hi 2140	M- VG++
Moments and Whatnauts	Girls (Part 1) / Same Song I Just Can't Get Away/dreaming Out Of S	dj.flip vg+	Stang 5057	(C++
Montclairs Moore, Jackie	Make Me Yours / Same Song		Kayatta 5129	VG++ M-
Muhammad, Idris	Ture This Metha Out Parts 1 & 2	flip m-, funk dj,m/s	Kudu 940 V	/G++ . /G++
Neighborhood Children North, Freddie	Inst To Please Van/Minsty, Pausel Women	film you playe a	Jlk Canital 4832	VG
The Plympics The Ovations	It's Wonderful To its In Lave/Dance Party	dh.blackdralyr	thi Goldwax 113	VG++ M-
Overbea, Danny	Hear My Story / My Stubborn Heart sol	skip label	Argo 5252	М-

a Dhaws Dist		
O PROME BIGS	After October 24th **oo Hurrin' Instite' (What A Fool I Was I Can Feel The Ice Mething Plaything / Dos't You Know(I Love You) One Sweet Kins / I'll Be Sattefied en My Heart (Fries / Blue's Theme Haste Makes Waste / Wasting Time Just You Wait / Shift Girl Brand New Day / A Woman Left Lonely Wattons and L. Smith I'm Tore Up/Burnin, Witchersti / In II True? Push-Over / Puppy Love Is Here To Stay	
arker, Junior	Hurtin' Inside / What A Fool I Was	
he Parliaments	I Can Feel The Ice Melting	plays of
ne riensures rince, Bobby	One Sweet Kirs / I'll Be Satisfied	ring we re-issue
he Romancers/Davie Alle	en My Heart Cries / Blue's Theme	re-issue
oss, Jackie	Hanty Makes Wester (Wasting Time Just Yon Wai (58th Gift Brand New Day / A Woman Left Loaety Watson and J. Smith I'm Tore Up/Burnin; He's Been A Shelter Wichcraft / Di I I True? Pash-Over / Pappy Love Is Here To Stays It Godd Satisfied With Me. It blue at white I godd Satisfied With Me. It blue at white Any Day Now / Turn On You'r Love Light Can't Get Enough Of You Baby well Long Tall Shorty / Me' Shorty Message To My Friends	
ott, Walter	Just You Wait / Silly Girl	101
mith Trio. Tab-Vocal V.	Watson and J. Smith I'm Tore 110/Burnin	uj illame o
he Soul Stirrers	He's Been A Shelter	gospel
he Spiders	Witchcraft / Is It True?	wol
orm, Billy	Push-Over / Puppy Love Is Here To Stay	many s
van Silvertones vann, Bettye	Today I Started Loving Von Appin/I'd Ret	laren h
ney Jr. Oscar he Toys ucker, Tommy iolinaires	Any Day Now / Turn On Your Love Light	KI BO O
he Toys	Can't Get Enough Of You Baby wol	dj,date
ucker, Tommy	Long Tall Shorty / Mo' Shorty	
olmaires	Message 10 My Priends	dh.proi di
aymon, Sam eine, Sherri	Don't Forget / Start The World Spinning	di
ilson, Bobby	Long Tall Shorty / Mo' Shorty Message To My Friends Hey Love / Lonely For My Baby Don't Forget / Start The World Spinning Here Is Where The Love Is / Anything Sho' Nuff Must Be Love	
be Younghearts	Sho' Nuff Must Be Love	dj.m/s
on Jubilees	His Name Is Jesus	gospel
neello Sharon	Here Is Where The Love Is / Anything Sho' Nuff Must Be Love His Name Is Jesus Y,ROCKABILLY Min. 54 unless stated Milkman / I Got Everything An American Institution 2 ep's vg++ gate Look Out Hear! Mr. Spaceman / Holdin' On To A Memory The Heel / If I Ever See Him Again Hello Trouble / Anywhere There's A Crow.	
rnold, Eddy	An American Institution 2 ep's vg++ gate	fold con
ustin, Bobby	Look Out Heart	
lue Image	Look Out Heart Mr. Spaceman / Holdin' On To A Memory The Heel / If I Ever See Him Again Hello Trouble / Anywhere There's A Crowd	country
auch Osville	Hella Troubie / Anywhere There's A Crome	d
arvell, Barry		
ean, Gabe	Geronimo Stomp Where Should I Go	vellow i
me image narter, June nuch, Orville nrvell, Barry ean, Gabe ell, Frank	Cotton Pickin Chick / World Of Sin	wol
raver, Karl iskans "Listla" fimms	Who Liebed The Red Off Vene Condu	dj,sol
udley. Boh	It Ain't Enzy / House Of Blue Lights	u),501
udley, Dave	Subject To Change / My Kind Of Love	sh ring
uke,Denver&Jeffrey Nul	I Trouble Number Two / I'll Say I Do	
univen, Billy Joe	Tryin' To Get To You / Ubangi Stomp	h-1
iivan, riweryn Adio & Bonnie	I Wish I Could Conveight Your Love	black la flip vg+ sol,flip
ile, Tommy	Fuolish One / Sweet Lips	solflip
iss Vonna Faye & Bobby	Cotton Pickin Chick / World Of Sin Blue Weekner Blue Weekner Who Lickted The Red Off Your Candy It Anit Early House Of Blue Lights Subject To Change / My Kind Of Love I Trouble Number Two / III Say I Da Tryla' To Get To You / Ubangi Stomp Packer Pain! Boom Boom Blady I Wash I Could Copyright Your Love Morrison Let's Porget What Happened Rock-A-Billy Bluez Tumbling Tumble Weeds + 3 Ugly Man The Busy Signal	
errier, Al& Brumley Bros	Rock-A-Billy Blues	maroos
he Flying W Wrangiers	Tumbling Tumble Weeds + 3	ep no c
entry, Gene	The Bury Signal	di
entry, Gene corge & Earl	Don't, Don't, Don't / Heartaches	wol,flip
ibsen, Den	Many Times I've Waited / Symptoms Of Lo	ve zold
ibeen, Dos	Who Cares / A Stranger To Me	Hip vg+
lenn, Billy	A Million Excuses	
ibson, Dos illey, Mickey Icon, Billy Icon, Darrell	Ugly Man The Busy Signal Don't, Don't / Henrtaches Many Times I've Waited / Symptoms Of Le Who Cares / A Stranger To Me Everything Is Yeurs That Once Was Mise A Million Excuses Christmas Is Just Around The Corner	wol.flip
be Gobel Family	A Million Excuses Christmas Is Just Around The Corner It'll Be You!	wol.flip gospel
be Gobel Family	It'll Be You! The Postman Brought The Blues/Sad But	gospel True x
be Gobel Family odfrey, Ray	It'll Be You! The Postman Brought The Blues/Sad But Mourteches	gospel True x
be Gobel Family odfrey, Ray oodwin, Bill ordon, Curtis	It'll Be You! The Postman Brought The Blues/Sad But Heartaches Play The Music Louder / Hey, Mr. Sorrow	gospel True x
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he Gobel Family odfrey, Ray odfrey, Ray odfrey, Ray oddwin, Bill ordge, Curtis origgs, Jimmy rimes, Herman uttar, Johnny addock, Durwood nager, Joan ahn, Joyce	It'll Br. Youl The Postman Brought The Blues/Sad But Heartackee Play The Music Louder / Hey, Mr. Sorrow In The Middle Of Nowhere Better Than Crying Shadow Of A Smile Start All Dover / How Lonesome Can I Get Bob-O-Link Blues / The Last One To Knot I Getta Know better than wanda's	gospel True x flip vg* slt ring ring we wol.gre
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PP+ RSVP 1102 MPRSVP 110 ## A continue of the property of the property

**Great Oldies 45's Auction** 

### COUNTING STATE OF THE PROPERTY OF THE PROP

Richard Ochoa 1206 N. 15th St., Coeur d'Alene, ID 83814 Ph: 208-664-4549

### Don Kirsch 646 S. Steele St., Tacoma, WA 98405 Phone: 253-627-1342

NORTHWEST SIXTIES (GARAGE BANDS) 45 RPM's PROMO 45 RPM's AT AFPROX, 2 pm PST email: rockabillywax@yaho NORTHWEST ROCKABILLY / ROCKERS Piccadilly 222 PPanorama 40 MTVILIGht 410 MPiccadilly 241 MMarsen Scoop Mag 22 MMarsen Scoop Mag 24 MPiccadilly 243 MMASP 102 MPanorama 102 MPanorama 22 MJarden 810 MTowar 220 MEtiquette 18 VgPanorama 100 MPanorama 100 MEss Crest 6001 MBolo 754 MImperial 66058 MImperial 66058 MEtiquette 24 VgMarsen 13450 MMarsen 13450 MM | MAILERS...It's You Alone | Etique | O. WASHINGTON & CHERNY BONES...Brother Mard \$15 atm | MCM | OREAT GARAGE BAND!) | NORTHWEST VOCAL GROUP | 45 RPM 8 THE WHO...Finball Mixed With Pic Slv, VG-) as wol, al Decca

TROCKABILLY / ROCKERS

PILLY ADAMS...You Reard Me Knocking \$20 min
ROB & BAY...Shorty Shorty \$25 min Great!

BILLY ROMBY...Bootleg Rock \$75 min "Grude Rocker
CULLEBE CARBORS...Grid Going Gone \$25 min Good Girl Rkf. Abbey
DIXELAND DRIFTERS...Bongos And Uncle John
DEN B HIS ROMBS...Right Now! sed sin Great Girl Rkf. Abbey
Hap
DONE B HIS ROMBS...Right Now! sed sin Great Girl Rkf. Abbey
Hap
DONEY PRESEN...I. Need You \$25 min (Rare, plays fair). Aquarius
AACKIE CORPTOS...Right School Control
DENEY CROON...Butane Blues \$20 min Great Rockabilly!
AACKIE CORPTOS...Right Convertible of
DAVE KERMEDY...You Didn't Listen Good Rocker!
DAVE KERMEDY...You Didn't Listen Good Rocker!
AUL LOUISE...Don't Nove A Muscle stear 2-mide!
Cuce
PAUL LOUISE...Don't Nove A Muscle stear 2-mide!
Cuce
LIER RED WELSON...Boss Han Blues (Good Country!)
JINWY RORTW...Lew's "Town \$30 min (Good Bopper!)
OX TOMES...Patty Patty (Flip \* Good Inst.)
SARRES...Rot Rod Kelly " " \$40 min
Gala
GOOMITS EDUTY...Granny Ment Rockin ANTENDOME SO's "plays OK Canon
DOUT SOUTH...Box Nobody's Fool \$30 min (Rare Girl Rkr)
JUNE WEBB...Crewcut Romeo \$20 min Great Girl Rkr)
RAD HAN TAYLOR...Ruble Tumble
RAY TAYLOR...Rubl | Month | Marker | 1900 | mis | blook | mis | Marker | 1900 | Month | Marker | 1900 | mis | Marker | 1900 | Month | Marker | 1900 | Marker | 1900 | Month | Marker | 1900 | Ma NORTHWEST INSTRUMENTALS 45 RPM'8 97 M98 MLiberty 55188 MDolton wor 26 VGVMC 748 WBirthatone 1028 VG-+
Lavender 1452 MAnton 106 VGBolo 731 M-VAND DELICES... Time After Time ("Very Nice Group")

NORTHWEST TEEN 45 RPM 8

FIGH MEANER... Eventually \$10 wim (NICET)

ANY DAMPS AMARGAM... Teen Age Dreas \$10 wim (NICET)

ANY DAMPS AMARGAM... Teen Age Dreas \$10 wim (NICET)

ANY DAMPS AMARGAM... Teen Age Dreas \$10 wim (NICET)

DAMPS TO THE AMARGAM STATE AMA JUNE WEBB...Crewcut Romeo saw was used.

JUNE WEBB...Crewcut Romeo saw was used.

EAL WILLIE...LOp-A-Dee Bop-A-Dee [40 min Great] Atlantic

INSTRUMENTALS

AMBTHACTS...Sightmare \$20 min Fare & Great! 2-mider! Wantage
DAIR ALLEME...On The Spot \$150 ein vers rame & Great! Vanpure

BILLY & KING BEES...Bango (Good!) sm wo! Vary Rame & Great!

BILLY & KING BEES...Bango (Good!) sm wo! Romeo

CHALLERWERS...Deadline \$20 min Fare & Great! Selection

BILLY & KING BEES...Bango (Good!) sm wo!

CHALLERWERS...Deadline \$20 min Fare & Great! Selection

BILLY & KING BEES...Bango (Good!) sm wo!

CHALLERWERS...Deadline \$20 min Fare & Great! Selection

BOOG CONKHLL...Hong Kong Fock

Volt

CHALLERWERS...Deadline \$20 min Fare & Great! Selection

BOOG CONKHLL...Hong Kong Fock

Volt

JIRW DAVIS...Matuel Kombie DJ-wo!

JAR DAVIS...Matuel Kombie DJ-wo!

JAR DAVIS...Matuel Kombie DJ-wo!

BOOG CONKHLL...Hong Kupress \$20 min AMESOMEN!

DJ WANDERSE...Hidnight Kupress \$20 min AMESOMEN!

BOOR CONKHLL...Hong Kupress \$20 min Genet 2 mider!

Mah's 0

GUITAMS, INC. (FIREBALIS)... will split selection

GUITAMS, INC. (FIREBALIS)... will select 2 mider!

MOLIDAYS... Deeperate (Good 2 mider Supre Inst vol. Hawk

RONNIE ISLE.... Micked (Good! Plays OK DJ, wo!)

LEGENDS... Larlat \$25 min Great ARRE ON ORGITAML LABELL AND NOTATIONS (S. Park S. STAND AS SANDY AS SANDSTORMS... Sandatorm (Good!) DJ - wo!

SANDY AS SANDSTORMS... Sandatorm (Good!) TERRY WADSINGTH... Pretty Janeil label tear

NORTHWEST PROMO 45 RPM's

RETYH COLLEY... Ensworedo (Chart Hit 1963, \$ 66) FLETTWOODS...Come Softly To he so we will see the softly To he softly To he so we will see the softly To he sof NAMES THERE CRY I DO

SOUL 45 RPM'S INCLUDES: MORTHERN \*\* MOT

J.N. ALEKANDER. Keep & Light In The Window (DJ)

AND ALEKANDER. Keep & Light In The Window (DJ)

AND ASSADORS... Can't Take My Eyes Off You (1 sided DJ)

THOME ASSALLEY... I MAN HY Baby BOOT (DJ)

SAMES AND ASSALLEY... I MAN HY BOOT (DG)

SOUNTE BAKTER... IT YOU WIND (DG)

BILLY BLAND... Busy Little Boy (drill hole)

JINNY BURS... I Tried WOCAL GROUP 45 RPM\*s

AMDICEL. A Real sensation 550 min rarel Great! Audio 20 min rarel Great! Audio 21 min rarel 24 ming 300 min rarel Great! Audio 24 min rarel Great! Audio 25 min rarel Great! Audio 27 min rarel Great! Audio 27 min rarel Great D. Audio 28 min rarel B. Audio 28 min rarel Great D. Audio 28 min rarel B. Audio 28 min rarel B. Audio 27 min rarel B. Audio 28 min NOVELTY 45 RPM's

S10 ATLANTICS...Sonny & Cher DJ

S15 ATLANTICS...Sonny & Cher DJ

S16 AUGURET...Dear Elvis S15 sin (Cut-in) German DJ

S17 RALPH SERDIL...Sabaysitin Boogle (Sung) in German DJ

S18 ATLANTICS...Sonny & Cher DJ

S19 PATTI CARLBOM...Not Cookin Anymore ANSWER TO LOWILE MUSS U A S10 sin 507

S20 CHIPPUNIS...Greetings (6 Irch paper picture disc

S0aky mo #

S21 JEFFREY COMANDR...So Fuckirg What! Finger 1

S22 CORSTRANS...Stored Of Midnight drill hole

S23 DEL.RHIGHTS...Speedy Gonzales (Good Group Movelty) Bronks

S24 JEFFREY COMANDR...So Fuckirg What!

S25 DEL.RHIGHTS...Speedy Gonzales (Good Group Movelty)

Finger 1

S26 EARTH MOYS...Speedy Gonzales (Good Group Movelty)

S27 STEVE EARTH MOYS...Speedy Gonzales (Good Group Movelty)

S28 EXTERNIBRYOSS...Becile-Book 520 min Chancelor 1

S29 STAN FREBERG...Thus in Hy Heart Out Over You (RED MAX)

JOKE TWAND. Dear Little Eoy (2-sider!) DJ-sol-houl S10 a Coral 62161

S29 STAN FREBERG...Thus in My Heart Out Over You (RED MAX)

JOKE TWAND S0RESS...Becile-Book 520 min (Classic Answer) DJ

S33 CLEVE HERMAN...In This Corner (Cut-In) wol Capto 1

S29 STAN FREBERG...Thus in My Heart Out Over You (RED MAX)

JOKE TWAND S0RESS...Becile-Book 520 min (Classic Answer) DJ

S33 CLEVE HERMAN...In This Corner (Cut-In) wol Capto 1

S33 CLEVE HERMAN...In This Corner To Be A Singer DJ-xol MAPINE AE 57

S34 CLAVE HERMAN...In This Corner To Be A Singer DJ-xol DALPINE AE 57

S46 SHALERE ALLANGER... Facily Mant To Be A Singer DJ-xol Nova (Consic To)

S46 LINN SRELDON...Rabbite Have A Christman Commic To Alphan Regent To Same NORTHWEST MISC \*5 mpm's INCLUDES: COUNTRY \*\* GIRL GROUPS \*\* HOVELTY

155 ELIJAH \*KITY MNDERSON...Days Are Lonely (Rare Rab) \$50 = Bolo 732 h156 STAN HONESON...Scandinavian Hot Shot INVOLUTY-RED MAX) Linden 129 M157 CHAWEURS...Visues of 75 mindred Thousand May 1 Linden 129 M158 STANDAR \*KID\* MNDERSON...Days Are Lonely (Rare Rab) \$50 = Bolo 732 H159 CHAWEURS...Visues of 75 mindred Thousand May 1 Linden 129 M159 CHAWEURS...Visues of 75 mindred Thousand May 1 Linden 129 M159 CHAWEURS...Visues of 75 mindred Thousand May 1 Linden 129 M150 BT.L ELLIS...Mississipi Boogle (Good country boogle) Rivers 1005 VG161 RUS ELMORE...Mhat Does Santa Mant For Christians (DI) Dolton 14 VG162 FA-TTS...This Day (Very Good Northwest Folk) Terrible Thomay's 2568 M163 BIOLH GUITAR...The Fool (MOVELTY)
165 BILL HARRIS...OUT Ross (COUNTRY) C.A.R. 101 VG166 GATUE HARRIS...Where Come the Hurt (GIRL GROUP) vol Cariton 564 VG
167 RAT JOHNSON...Mithin A Heartbeat (C/M) Millamette 104 VG168 JI-SHY MRRETT...Majkin JE WIT AMBRIM (MOVELTY)
179 DOY ORBISON...This Gireat Roy Orbison sound\*1 Jerden 234 VG179 DOY ORBISON...This Gireat Roy Orbison sound\*1 Jerden 234 VG179 DOY ORBISON...This Gireat Roy Orbison sound\*1 Jerden 234 VG179 DOY DONESON...Santa\*8 A Hippin \$10 min (MOVELTY) Caecade 2001 VG179 DOY STEVENS...Laat Night I Kinsed An Angel (C/M) Orbit 108 M179 DOY STEVENS...Laat Night I Kinsed An Angel (C/M) Orbit 108 M179 DOY STEVENS...Laat Night I Kinsed An Angel (C/M) Orbit 108 M179 DOY STEVENS...Laat Night I Kinsed An Angel (C/M) Orbit 108 M179 DOY STEVENS...Laat Night I Kinsed An Angel (C/M) Orbit 108 M179 DOY STEVENS...Laat Night I Kinsed An Angel (C/M) Orbit 108 M179 DOY STEVENS...Laat Night I Kinsed An Angel (C/M) Orbit 108 M179 DOY STEVENS...Laat Night I Kinsed An Angel (C/M) Orbit 108 M179 DOY STEVENS...Laat Night I Kinsed An Angel (C/M) Orbit 108 M179 DOY STEVENS...Laat Night I Kinsed An Angel (C/M) Orbit 108 M179 DOY STEVENS...Laat Night I Kinsed An Angel (C/M) Orbit 108 M179 DOY STEV II; Pac Live Jour Love Ju Girl Pt Nothing Separate Me Mine Like I Love You

#### 45's - Singles - 45's R&B, Soul, Rock & Roll, Country Ends October 31



Auction D-0510

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Foreign bidders – send cash registered! We are not responsible for loss

#### Put your name and address on your bid sheet or e-mail !!!!

Minimum bid all items not noted \$3 - Get Your Bids in Early !! Good Luck !!

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List item numbers AND artists to reduce mistakes - write legibly !!
                                    I MPRESSIONS

FAY CHARLES

TOMEY FOR

RAY CHARLES

DEANATICS

M MCCOO/S DAVIS JR

B B KING

DANNY/JUNIORS

JIMMY CLANTON

MACAS BROTHERS

FOY C',L' CANTON

MACAS BROTHERS

FOSTORS

DONNIE ELECT

GROW

TRENERLL MANKINS
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0480	LIOWEL	3208	JOSY SCARBURY	LOVED YOUVERY START/MIXED UP GUY MB4 LOVE HIGH AS A MOINTAIN/MY LOVE FOR YOU DURB4 LOVE HIGH AS A MOINTAIN/MY LOVE FOR YOU DURB4 A BUSY BODY/TER IN MEED YOU HEAR DJ  ORDEROOMAL STREET YOU.
0481	FIE-DE	516 516	DENNIS GOODRICE DENNIS GOODRICE	LOVE HIGH AS A HOUNTAIN/NY LOVE FOR YOU DJNB4 LOVE HIGH AS A HOUNTAIN/NY LOVE FOR YOU DJNB4
0483	LIZ-DE	517	DENNIS GOODRICE NOLAN	A BUSY BODY/YES I WEED YOU HEA DJ SCHEBODY'S CHYIW/I LIER WHAT YOU GIVE HEA
0485	LIZARD	1009	PAUL HUMPHREY	BABY RICE/PUNKY L.A. MB4
0486	LONA LONA	2074	SLY/FAMILY STORE LORRAINE ELLISON	I ADDI'T GOT NOBODY/I CAN'T TURN YOU LOOSE MB4 CRY ME A RIVER/HEART BE STILL MB5
0489	LONDON X	20059	HARMALADE HARMALADE	SHO MUFF/TRY ME MB6 REPLECTIONS OF MY LIFE/ROLLIN' MY THING MOL- CAMDY LICEER/SAME RADIO EDIT PSM- MB4
0490	LONDON	909	ROLLING STONES	STREET FIGHTING NAM/NO EXPECTATIONS MB8
0493	N-G-M	9766 13452	BOLLING STONES SAM THE SHAM/PHAROAM	SATISFACTION/THE UNDER PROMOTION MANSOL MB5 RED HOT A LONG LONG WAY MB5
0494	H-Q-H	13581 13764	SAM THE SHAM/PHARACH ROY ORBISON	THE HAIRCHIN/THE OUT CROND PRVG+ MB6 CRY SOFTLY LONELY ONE/PISTOLERO MB8
0496	M-G-M M-G-M	14026	OSMONDS M	CAY SOFTLY LOWELY CHRIPTETOLERO MER BAIN/MART EN RAPPY BLOG LEAL MOR HOVER: ALONO/SAME DJ MOR LUTTLE BROWN JUG/OFUS I ME PROOF PROOF/THE ONLY GIFL IN MY LIFE MES SANT KOUR LOVE FOR ME/SAME DJ MOS I MET HERE IN CHURCH/PROPLE CONNA TALK, MOS OF ALTERNA LOWER JUG MES MES MES
0498	MADISON	159	VISCOUNTS JIMMY RAND	LITTLE BROWN JUG/OPUS I MB6 PBGGY PEGGY/THE ONLY GIRL IN MY LIFE MB6
0500	MAINSTREAM	708	LAST NIKLE BOX TOPS	SAVE YOUR LOVE FOR ME/SAME DJ HB5 I MET HER IN CHURCH/PEOPLE GONNA TALK HB5
0502	MAINSTREAM MALA MALACO	2094	E 2 RILL	I NET HERE IN CHURCH/PEOPLE CORNA TALK MBS ORT A LITTLE GIVE A LITTLE/BLING SIDE MB4 COMERACK EIDE OF LOVING/THE BLURS IS ALRIGHT TALK TO NE/ALL NIGHT BLUR MS DISCOMMAIN/SAME DI MOL MS4 BAN LET MS GET CLOSE TO YOU'Z JUSTTO YOU YOU'Z' VE GOT TO SERAK AMAY MG4 JUSTE BOX JUYES/SAME DI MG4 JUSTE BOX JUYES/SAME DI MG4
0504	MALACO	2168	DOROTHY MOORE	TALE TO ME/ALL NIGHT BLUE MB3 THE DHILLY PREEZE/NO DEPOSIT NO RETURN MB4
0506	MARLIN	3313	LOVERS	DISCOMANIA/SAME DJ WOL MB4
0508	MASTER PIVE	9107	BABY WASHINGTON	JUKE BOX JTVE/SAME DJ MB4
0510	HEXGA M	1632	BAND OF OS	JUES BOX JIVE/SAME DJ MB4 SHAGDIN/REPUTATION MB5 STAR OF MY LIPE/GOT YOU INTO MY LIPE MB3 BY I CAN MELP SOMEBODY/BOULEVARDDREAMS MB4 BY STAR OF MY LIPE/GOT WOULEVARDDREAMS MB4 BY STAR OF MY MASS OF MASS OF MASS OF M
0511 0512	MERCURY	1936 71217	BILLY BOKSTINE	STAR OF MY LIPE/GOT YOU INTO MY LIPE MB3 IF I CAN HELP SOMEBODY/BOULEVARDDREAMS MB4
0514	MRKCOKY	71660	CLYDE HCPHATTER	THE HIGHTY QUINN/BY REQUEST EDNIN GARVEY MR4 THE HIGHTY QUINN/BY REQUEST EDNIN GARVEY MR4 RIGHT SIGN/CHICK-DRIS MR4
0516	HERCURY	72935		
0518	PERCURY	73015 73121	JERRY SUTLER GENE CHANDLER GENE/JERRY	GOT TO SEE IF I CAN'T GET MOMENT/I FORGOT SIMPLY CALL IT LOVE/GIVE ME A CHANCE MB4 YOU JUST CAN'T WIN'SHO IS GROOVING MB4
	MIRCURY	73205	BUDDY MILES	WHOLESALE LOVE/THAT'S THE WAY LIFE IS MB4
0521	MERCURY	73247	MINIMUM DAILY REQUIR	I DO BELIEVEWILL SHINE/PREE THE PROPLE DJ THIS SONG/SUNDAY MORNING DJ MB4
0523	LATER OF THE LATER OF	22000	CITY BOY	THIS SONG/SUNDAY MORNING DJ MB4 THE VIOLIN/SAME DJ MB4 YOU GOT ME/LIVING JUST FOR LOVING YOU MB3
0525	METRO METROMEDIA	87060	ENTERTAINERS PETER ALLEN	YOU GOT ME/LIVING JUST FOR LOVING YOU MB3 DO YOU LIKE IT BABY/LET'S MAKE LOVE MB3 JUST ASK ME I BEEN THERE/SAME DJ MB4
0527	MET PART CHEEN CIT		PETER ALLEN CLIFF JACKSON/NATURA BYG TOWN NAMEL TON	NINE BRIOW ZERO/ITP THE WALL, MR12
0529	MINARET MINARET MINARET	146	LEROY LLOYD/DUKES	BREAKING UP IS HARD TO DO/LOVE. GOES MB4 A TASTE OF THE BLUES/SEWANEE STRUT MB4 THEM CHANGES/BRIGHT STAR MB4
0621	HINARET	159	J HAMILTON/D ALLEN	THEN CHANGES/BRIGHT STAR MB4 BRIGHT STAR/THEN CHANGES MB4 COM POO PAM DOO/PT 2 SOL MB8
0533	MINIT	607	JESSIE HILL	OOM POO PAN DOO/PT 2
0535	MINUTEMAN	203 5526	JUST US BOB/EARL	I'LL KEEP RUNNING BACK/BABY MY TIME MB5
			RYAN MANNER PERCY SLEDGE	SHE'S TOO PRETTY TO CRY/SAME DJ MB3
0538	HONUNENT	461 837	PERCY SLEEGE ROY ORBISON ROY ORBISON TOY JO MUNTUR POUR TOPS DAVID RUPPIN DAVID RUPPIN	I CAN'T GROW PEACHES . TREE/I CAN SAVE YOU'VES I'LL KEEP ROWNING BACK/BABY . MY THIM MS SOMEWHERE IN THIS LIFE/PART OF J. OLDER DJ MB4 SKE'S TOO PRETTY TO CRY/SAVE DJ MB3 IT'S OVER/INDIAN MEDDING MOL MB5 IT'S OVER/INDIAN MEDDING MOL MB6
0540	MOTORCITY	4501	TVY JO HUNTER	RUNNING. FINGERS/STORN CLOUDS DJ MB4 REACH OUT I'LL BE THERS/UNTIL. SOMBONE MB8 SUDERSTAR/SAME DJ MB4 EVERTHING'S COMING UP LOVE/SAME DJ
0542	HOTOWN HOTOWN	1336	DAVID RUPPIN DAVID RUPPIN JERRY BUTLER GENE PITNEY BOBBY FULLER FOUR	SUPERSTAR/SAME DJ MB4 EVERYTHING'S COMING UP LOVE/SAME DJ
0544	HOTOWN	1414	JERRY BUTLER	
0546	MUSICOR MUSTANG	3014	BOBBY PULLER POUR	SOMETHING'SNY HEART/BUILDINGMORLD DJ I POUGHT THE LAW/LITTLE ANNIE LOU MB8 IT MAY BE WINTER OUTSIDE/WINTER AGAIN MB8
0548	MUSTANG MUTT & JEFF	42	PELICE TAYLOR JOYCE LANSON	LOVE UPRISING/SAME MB4
0550	NATION-WIDE	102	JAMES SHAW	JESUS SAID IT/DOWN ON RISE WOL MB3 GOT TO GET ME A MIPE/GUILTY OF ADULTRY
0551	NEW OUTREAC HOCTURNE	17856	LOOSE TYRONE DAVIS	ONE LIFE TO LIVE/GIVE BACK TO GOD MB3  FREAKY BILLY-THE WHEELIE KING/IT'S HAPPENIN'
0553 0554	OCEAN FRONT OLD TOWN	1001	ARTHUR PRYSOCK	I POUND MYSELF WHEN I LOST YOU/SAME MB3 ONE BROKEN HEART/I WANTCHA BABY MB4 I STRUCK IT RICE/WATCH YOUR STEP MB8
0555 0556	OR ORIGINAL AR	1255 614	O.C. SMITTS!	DOIN' THE SHAG/SAME INST MB3
0557 0558	P I P PANTHER	6523 4331	CHARLIE BLEAK INVIS. BURG BULLFRO	LET ME IN/SAME DJ SOLMBA BATHAN RIDBS AGAIN/CRY ME A RIVER MES COUNTY LIME/DON'T GET .NATWORE DJ MEA MY BABY'S BABY/SAME IN THAT HOL MEA DIETY MOVIES/SAME DJ MEA THE THIST/THISTING USA PAVG
0559	PAPA JOE PARACHUTE	705 524	PAPA JOE'S MUSIC BOX	COUNTY LINE/DON'T GET ANYHORE DJ MB4 MY BABY'S BABY/SAME INST HOL HB4
0561	PARAMOUNT	0240 811	RED HERRING CHUBBY CHECKER	DIRTY MOVIES/SAME DJ MB4 THE TWIST/TWISTING USA PSVG BIRDLAND BLACK CLOUD SOL WOL MB5
0563	PARKWAY PARKWAY	873 879	CHUBBY CHECKER CHUBBY CHECKER CHUBBY CHECKER	TWIST IT UP/SURF PARTY WOL SOL MB5
0565	PASSION	908 123	TYPES	TO EACH HIS OWN/WONDERLAND OF LOVE PSVG- MCC TELL YOU POR THE LAST TIMES/HIDEAWAY MB4
ARKT	PATH	251	PUGITIVES CHERYL POOLE	I LOVE YOU MORE TEAM ANYTHING/JUMP BACK MB5 DIRTY LITTLE & LETTER WORD/I'M SO CRY DATEO
0303	PROLEN	407	LARRY HOUSTON	EVERYTHING I DO/I'M COMING BACK TO YOU DISOL YOU BEEN TORTURING NE/THE GRUBBLE MB5
0571	PAXLEY PRACH BEAT	101	HOLLYWOOD ARGYLES LONNIE CARPENTER	LET'S STAY TOGETHERTHAT'S WHEN . YOU WOL MB3 SHOUT SHOUT/GOD'S LOVE MB3
0573	PEGASUS	11834	REAL GEORGE	I CAN'TTO LEAVE/GET AWAY MB3 RED EYE BLUES/THE MAKING OF A HERO MB4
0575	PRON	900	REDEYE HARLEY PARQUART EXPR	THE SMAXE/CALIFORNIA DREAMING DJ MB4 ARE YOU GOING WRONG/YOU CAN SEE THE WORLD MB5
0576	PROPLE	1002	EVERYDAY PEOPLE EVERYDAY PEOPLE	YOU CAN SEE THE WORLD/ARE YOU GOUNG WRONG MB4
0579	PHIL-L.A. O	318		THE WHEEL SONG/SUIT OF SORROW MB4 HORSE FEVER/JUDGE BABY I'M BACK MB4
0581	PHIL-L.A. O PHIL-L.A. O	349	CLIFF NOBLES 6 CO PROPLES CHOICE	BIG LADIES MAN/I LIKES TO DO IT MB5
0582	PHILIPS PHILIPS	40072	SPRINGPIELDS PAUL/PAULA	PLIPPED OVER YOU/SOMETHINGNEW WOL SOL MB5
0584	PHILIPS PHILIPS	40643	PAUL/PAULA HARVEY MANDEL BLUE MINK	DRY YOUR EYES/RIDIN HIGH DJ M84 MELTING POT/BUT NOT POREVER PSVG+CO M85
0586	PHILLES	113	BOR B. SOXX/BLUE JEARONETTES	NOT TOO YOUNG TO GET MARRIED/ANNETTE MB6 BABY I LOVE YOU/MISS JOAN AND MR SAM WOL MB6
0588			RONETTES RONETTES	WALKING IN THE RAIN/HOW DOES IT PEEL MB12 WALKING IN THE RAIN/HOW DOES IT PEEL WOL MB8
0590	PHILLIPS	3546	CARL MANN DELPONICS	ROCKIN' LOVE/PRETEND WOL MB8 I GAVE TO YOU/WHEN YOU GET RIGHT DOWN TO IT
0592		3680	JONES GIRLS JONES SISTERS	MHO CAN I RUN TO/YOU GONNA MAKEELSE SOLMB4 TRY MY JESUS/GOD IS THE ANSWER MB3
0594	PIP	99	JACKIE JASON	THE WORLD IS CONING TO A START/SAME DJ MB4
0596		109	J BROWN/L COLLINS JESSE STONE	WHAT MY BABYLOVIN/THIS BOYLOVE MB4 TALL AND SHORT/THE STASH MB12
0597	POST	111	SALMAS BROS MIGHTY STARLITES	CITY BORN CITY BRED/I DON'T CARE SOL WOL MB6 THE LORD WILL MARE AWAY/SURRYTHING TO ME MB3
	PRESS-LEY			GOING NOWHERE/BRAND NEW BABY MBS SEE SEE RIDER/LOVE ME MB4
0601	PRESTIGE PRIDE	820 2	LIGHTWIN' HOPKINS MCKINLEY TRAVIS	HAPPY BLUES FOR JOHN GLENN/PT 2 NB5 BABY ISYOUR MIND/YOU'VE GOTIT HB4
0603	PROBE PYRAMID	477 88120	RARE BIRD BOB CLAYTOM	SYMPATRY/BEAUTIFUL SCARLET M84 MALKING IN THE SAMD/I CAN'T DAMCE IN HIS SHOE
0605	PYRAMID	90040	BOB CLAYTON BOLIDAY	YOU'VE GOTCONIE'/HORE HS3 DOES YOUR HAMA KNOW/HIAME YELLOW MAX
	BAINY WEDNE	201	JOHN/ERNEST	SUPER FLY MEETS SHAFT/PROBLEMS MG4 FIRST STEPS/SISTER JAME DJ MG4
0609	RARE SULLET	4241 5032	E Z RILL A	HOLD BACK/FUT A LITTLE LOVE IN YOUR HEART ME4 THAT'S THE WAY A WOMAN IS/SAME DJ ME4
0611	RCA	0257	LOVE SOCIETY	DON'T WORRY BABY/YOU KNOW HOW I FEEL MB5 DJ MELP ME/IF YOU CRY IN YOUR SLEEP PSM- SOC MB8
0613	RCA	0580		JUKE IT/HARD TIMES DJ MB4 I BELIEVE INTHE SKY/CRYINGCHAPEL SOLMB6
0615	ECA	0650 10126	ELVIS PRESLEY	PUPPET ON A STRING/WOODEN HEART HOL MG6
2617	RCA 🌬	10519	LI2 TORRES	HUSTLE LATINO/SAME DJ H84
0618	RCA F	11320	ELVIS PRESLEY	HE'S SO FINE/SAME DJ MB4 PUPPRT ON A STRING/THODY BEAR DJ MB4 LOVE MK THODER +3 CVRM- MB25
0631 0630	RCA	42337	EDDY ARMOLD	ARE YOU SINCERE/LET'STONIGHT STEREO 33
0622	RCA	4422	BELL SISTERS	SHRIMP SOATS/I REMEMBER YOU LOVE JUNE NIGHT/BERHUDA MBS
0624 0625	RCA	5927	DARRELL GLEDON	YOU WANT MORE OF ME/ALWAYS A BRIDESMAIDDJWOL NO GREATER THING/TAKE BACK THE BEART DJ DATEO
0626		6086 7810		COME BACK TO ME/FIDDLE DIDDLE BOOGIE MB7 ARE YOU LONESOME TONIGHT/I GOTTA KNOW PSVG+
0628	RCA RCA	0181	BONNIE GUITAR GEORGE EAMILTON IV	WHO IS SHE/BROKEN HEARTED GIRL MB5 ABILENE/OH SO MANY YEARS MB6
0630	RCA	8188 8247	ELVIS PRESLEY SAM COOKE	DEVIL IN DISGUISE/PLEASE DON'TAROUND WOLSO LITTLE RED ROOSTER/YOU GOTTA MOVE PSVG+ SOL
0632	RCA T		ELVIS PRESLEY ELVIS PRESLEY	ASK ME/AIN'T THAT LOVING YOU BABY MB6 PLEASE DON'TLOVING ME/PRANKIE AND JOHNNY
0634	RCA	8782	LIVING LEGENDS BLUE BOYS	MONKEY DON'T CARE/SOUL SUPPER DJ MB5 MOBODY GOING MOWNERE/SOAKIN' UP SUDS DJ MB5
0636	RCA	8878 8958	BLUE BOYS	SOARIN' UP SUDS/NOBODY GOING NOWHERE DJ MB4 WE MAVE SO LITTLE TIME/DAWN OF SORROW DJ MB4
0637 0638 0639	RCA	9149	NEW SOCIETY NEW SOCIETY	I'VE BEEN BABY/LOVE THEE DIE DJ MB5
0660	RCA	9158	LIVERPOOL FIVE	I'VE BERYBABY/LOVE THEE TIL I DIE DO HEG SHE'S/CLOUDY MB4 OUT IN THE STREETS/THE BOY MB5
0642	RED BORD	10058	DICKER GOODMAN	BATMAN & RIS GRANDMOTHER/SUBPENSE NOL CO MB8 DIGGING YOUR POTATOES/FAIRLY WELL MB5
0644	REGENT	209	SMITH SINGERS	I'VE NEVER SEENFORSAKEN/LORD SEND THE RAIN
0646	REGENT	217	BUILLOCK BEOTHERS	I'M GOING TO WORK/MY LORD IS WICKED RACEMBS JESUS LOVES ME MAY THE LORD SE WITH YOU DJMSS
0647	REMOUS EVOUS	102	O C SMITE WAYNE HANDY	YOU'RE THE FIRSTNY EVERYTEING/YOU SAVED ME DON'T BE UNPAIR/BETCHA'DIDN'T KNOW MBS
0650	REBOUN REBOUN	105	CT.VIDE MOORY	BETCHA DIN'T KNOW/DON'T BE UNFAIR MB6 DO YOU EVER THINK OF ME/MY LOVE MB6 MY LOVE/DO YOU EVER THINK OF ME MB6
2652	REPRISE	0362	EDDIE CANO	MY LOVE/DO YOU EVER THINK OF ME MB6 TORTILLA FLATS/PT 2 DJ WOL SOL MB5
0654	REPRISE REPRISE	0532 0773	BLECTRIC PRUNES FIRST EDITION	I HAD TOO MUCH TO DREAM/LUVIN MB5 IF I YOUR MIND/ARE MY YOU
0655	REPRISE	0829	VOGUES EXEMPT ROGERS/1ST EDI	EARTH ANGEL/P.S. I LOVE YOU MB4 RUBY DON'TTOWN/GIRLYOURSELF
0657	REPRISE	0831	VOGUES	NOMENTS TO REMEMBER/ONCE IN AMHILE I SAM AN ANGEL/ONCE I HAD A SMEETHEART MB4
0659	BEDDICK	0894	BRACH BOYS	SUSTE CINCINNATI/ADD SOME MUSIC TO YOUR DAY

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WAX MUSEUM cont.
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GEORGE B. LOCKWOOD

(AKA "The Lockwood Company" Goldmine Ads in the 1980's)
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As I am selling my personal collection, of which all but 70 singles are in their original manufacturers sleeves dating from 1950, I need buyers to tell me if they don't use Company Steeves in their collections, as they were when manufactured I will send the items won as they are who do keep their collections as they were when manufactured I will send the items won as they are now of the seleve cost me \$50.1 will have company sleeves from example, seems hold for the 45, please remomber the sleeve cost me \$50.1 will have company sleeves.

We will bill you via	email or USF	S after a	SHIPPING COSTS dding postage, handling, and any in	surance s	elected o	n your be
packages. Please le	t us know you	ir shipping	JSPS Priority Mail, or FedEx. We s preference on your bid sheets.			
Ace, Johnny	Label Duke	107	Cross My Heart (Slt Lbl Wear)	Grade M-	No _	\$40 00
Ace, Johnny Ace, Johnny	Duke Duke	112	The Clock (Sit Lbi Wear) Saving My Love For You	M- M-	No No	\$40 00 \$45 00
Ace, Johnny Ace, Johnny	Duke	- 132 136	Never Let Me Go (Sit Lbi Wear) Pledging My Love (Sit Lbi Wear)	M- M-	No No	\$40 00 \$45 00
Ace, Johnny Ace, Johnny	Duke	136	Pledging My Love (Ring Wear) Anymore (Slt Lbl Wear)	M-	No No	\$40 00 \$40 00
Adams Faye	Herald	416	Shake A Hand	M-	No	\$60.00
Adams, Faye Allen, Lee	Herald Ember	- 419 1027	I'll Be True (Red Wax) Walkin' With Mr Lee (Red Lbl)	M-	No	\$100 00 \$25 00
Allen, Lee Allen, Lee	Ember	1039	Tic Toc (Logs Label) Jim Jam (DJ with Sit Lbi Wear)	M- M-	No No	\$20 00 \$20 00
Allen, Lee	Ember	1057 EP 518	Cat Walk	M-	No	\$20 00
Allen, Woody Allen, Woody		EP 518-2		M-/M-	Yes Yes	\$20.00 \$20.00
Allisons, The Andrews, Lee	_Tip Chess	1011	Surfer Street Long Lonely Nights (Silver Top)	M-	No	\$30 00 \$55 00
Andrews, Lee Andrews, Ruby	Chess	1875	Tear Drops (Blue Label) Let's Get A Groove Going On	M-	No	\$55 00 \$70 00
Andrews, Ruby	Zodiac	1004	Casanova	M-	No	\$20.00
Andrews, Ruby Andrews, Ruby	Zodiac Zodiac	_1006 _ _1010 _	Hey Boy Take A Chance On Me The Love I Need	- M-	No	\$18.00 \$80.00
Annette Annette	Disneyla Disneyla	102	How Will I Know My (Sit WOL) Tall Paul (Sit Lbi Wear)	M-NG++ M-	Yes No	\$25 00 \$60 00
Annette Annette	Buena V Buena V	433	Muscle Beach Party (Lbl RW) The Monkey's Uncle	M-/VG+ M-/M-	Yes Yes	\$50 00 \$50 00
Arbogast & Ross	Liberty	55197	Chaos Pt 1 & 2 (Promo) Slt WOL	M-/M-	Yes	\$50.00
Artistics, The Atwood, Eddie	Okeh Surf	7232 _ 5028	This Heart Of Mine (Sit WOL) Peach Fuzz b/w Hot Saki (Promo)	M-	No No	\$110 00 \$30 00
Audrey Audrey	Plus	104	Dear Elvis Dear Elvis	VG++	No _	\$50 00 \$35 00
Austin, Patti	Coral	62455	He's Good Enough For Me (DJ)	M-	No	\$150.00
Austin, Patti Austin, Patti	_Coral	62471 62511_	Wanna Be Loved (Sit RW) What A Diffrence A Day Makes	M- M-	No	60 00
Avalon, Frankie Avalon, Frankie	Chancellor	1021	Ginger Bread (Slt RW Venus (Slt RW)	M-/M- ME/M	Yes	45 00 \$45 0
Avalon, Frankie	Charicellor	1036	Bobby Sox To Stockings (Slt RW)	M-NG++	Yes	\$40 0 \$20 0
Avalon, Frankie Avalon Frankie	Chancellor Chancellor	1040 1045	Just Ask Your Heart (LW) Why Blue PS (Sit LW)	M-/VG++	Yes	\$20.0
Avalon Frankie Baker LaVem	Chancellor Atlantic	1045	Why Red PS (Sit LW)  I Can't Hold Out Any Longer	M-NG++	Yes	\$20 0 \$80 0
Baker, LaVern	Atlantic	1047	Tweedlee Dee	M	No	\$50.0
Baker, LaVern Baker LaVern	Atlantic Atlantic	1057_	Bop Ting A Ling Play It Fair	M- M-	No No	\$50 0 \$65 0
Baker LaVem	Atlantic	1087 1093	My Happiness Forever (Red Lbl) Fee Fee Fi Fo Fum	M- M:	No_No	\$ 15 0 \$35 0
Baker, LaVern Baker, LaVern	Atlantic	1104	I Can't Love You Enough	M-	No_	\$35.0
Baker LaVem Baker LaVem	Atlantic Atlantic	1116	Jim Dandy Jim Dandy Got Marned	M M-	No No	\$35 0 \$35 0
Barnes, J J Barnus J J	Mickay's	351 101	Teen Age Queen Poor Unfortunate Me (Sit RW)	M-	No No	\$60 0 \$25 0
Barnes J J	Ring Scepter	1266	Just Orie More Time	M-	No	\$30.0
Barrett Hugh	Impenal Madison	5359 164	I Know I Was Wreng (Blue & Slw) There Was A Fungus Among Us	M.	No No	\$30 0 \$50 0
Bartley Chris	Vando	101	The Sweetest Thing This Side	M M /VG++	No Yes	\$70 0 \$55 0
Bartley Chris Bartley Chris	Vando _Vando	300	Baby It's Wonderful (CO) Baby It's Wonderful	M-	No_	\$45.0
Bates, Lefty Guitar Beach Boys, The	Mad Brother	1011	Back Ground b/w Am I Blue Heroes And Villains	M-/M	No Yes	\$30 0 \$70 0
Beach Boys, The	Candix	301	Surfin (Slt Lbl Tear) Era Dist Surfin (Slt Lbl Tear - Slt WOL)	NS- NS	No No	\$170 0 \$125 0
Beach Boys, The	_Candix Capital	4777	Surfin" Safari	M-/M-	Yes	\$65.0
Beach Boys, The Beach Boys, The	Capital	4880 1981	Ten Little Indians Surfer Girl (Steren Compact 33)	M-/M-	Yes No	\$125 0 \$90 0
Beach Boys, The	Capital	2027	Fun, Fun, Fun (Stereo Compact 33)	M-/M	No	\$90.0
Beach Boys, The Beach Boys, The	Capital	5118 5174	Fun Fun, Fun	M-/M- M-/M	Yes	\$40 0 \$50 0
Beach Boys, The Beach Boys, The	Capital Capital	5245 5267	When I Grow Up (To Be A Man) 4-By The Beach Boys EP	M-/M- M-/M-	Yes Yes	\$65 0 \$60 0
Beach Boys, The	Capital	5306	Dance, Dance Dance (RW)	M-/VG+	Yes	35 0
Beach Boys, The Beach Boys, The	Capital	537 <i>2</i> 5395	Do You Wanna Dance? Help Me, Rhonda	M-/M-	Yes	50 0 40 0
Beach Boys, The Beach Boys, The	Capital Capital	5395 5484	Help Me, Rhonda (Slt WOPS)  California Girls	M-/W+	Yes _	35 0 \$60 0
Teach David The			The Little Girl I Once Knew The Little Girl I Once Knew (PSO)	M-/M	Yes	\$40.0
Beach Boys, The Beach Boys, The	_Capital Capital	2545	Best Of The Beach Boys 33-EP	M-/M	Yes	\$15 0 \$90 0 \$125 0 \$50 0
Beach Boys, The Beach Boys, The		5561	Barbara Ann Sloop John B Good Vibrations	M-/M-	Yes	\$125 C
Beach Boys, The	Capital	5676	Good Vibrations	M-/M-	Yes	\$40.0
Beach Boys, The	Capital	2068 2068	Good Vibrations Darlin' b/w Here Today Darlin' (Picture Sleeve Only)	M-/M-	Yes Yes	\$40 0 \$20 0
peach boys, the	Ode			IVI+	NO	\$40 0 \$35 0
Beach Boys, The Beach Boys, The	Reprise	0998	Wouldn't it Be Nice (Promo/WOL) Cool, Cool Water (Promo) Suff's Up (Promo)	1/4-	No	\$65 (
Beach Boys, The	Reprise			M	No No	\$25 (
Beach Boys, The	X	301	Surfin' b/w Luau	M- M-	No	\$650 0
Beach Nuts, The Beatles, The	Apple	2531	The Balled Of John & Yoko	M-/M-	No	\$30 (
Beatles, The Beatles, The Beatles, The Beatles, The Beatles, The	Apple	1970 2764	Child Of Winter Surfn (The Luar Out In The Sun (RW) The Balled Of John & Yoko Let II Be (Move Dialogue DJ) Let II Be blw You Know my Name The Long & Winding Road Ain't She Sweet I Want To Hold Your Hand	M-/M-	No Yes	\$60.0 \$50.0 \$60.0
Beatles, The	Apple	2832	The Long & Winding Road	M-/M-	Yes	360 (
Beatles, The Beatles, The			I Want To Hold Your Hand	M-/VG++ M-/M- M-/VG++	Yes	\$55 ( \$110 (
Beatles, The	Capital	5150 2121	I Want To Hold Your Hand Can't Buy Me Love Four By The Beatles EP		Yes	\$350 (
Beatles, The	Capital	5222	Four By The Beatles EP. A Mard Day's Night I'll Cry Instead And I Love You biv II I Fell Matchbor biv Stow Down I Feel Fine b w She's A Woman Egith Days A Woek (SR RW) 4-By the Boatles (SR RW) Ticket To Alde (SR RW) Help! biv I'm Down Yesterday biv Act Naturally We Can Work If Out Nowhere Man biv What Goes Paperback Writler	M-/VG++	Yes	\$110 (
Beatles, The Beatles, The Beatles, The	Capital	5235	And I Love You b/w If I Fell	M-/M-	Yes -	\$160 ( \$160 (
Beatles, The	Capital	5255 5227	Matchbox b/w Slow Down I Feel Fine b w She's A Woman	M-/M- M-/M-	Yes _	-\$125 ( \$120 (
Beatles, The	Capital	5371	Eight Days A Week (Sit RW)	M-/VG++	Yes_	\$100 0
Beatles, The Beatles The	Capital	5407	Ticket To Ride (Sit RW)	M-/VG++ M-/N- M-/N- M-/N- M-/VG++ M-/VG++ M-/VG++ M-/VG++ M-/M- M-/M-	Yes	\$140
Beatles, The Beatles The	Capital	5476	Help! b/w I'm Down Yesterday b/w Act Naturally	M-/M-	Yes	\$125
Beatles, The	Capital	5555	We Can Work It Out	M-/M-	Yes	\$125 (
Beatles, The Beatles The	Capital Capital	5587 5651	Paperback Writer	M-/M- M-/M- M-/M- M-/M- M-/M- M-/M-	Yes	\$110
Beatles The	Capital	6.717	Paperback Writer Yellow Submanne (Sit RW) Penny Lane	M-/M-	Yes _	\$140 ( \$140 (
Beatles, The	Capital	5964	All You Need Is Love (Sit RW)	M /M-	Yes	\$140
Beatles, The	Capital	6066 6066				
Beatles, The Beatles, The	Capital	2056	Helio Goodby b/w I Am The	M-/M-	Yes	\$125
Beatles, The	Capital	72133	Boys (Canada Green Star Line) Hello Goodby b/w I Am The Lady Madonna b/w Inner Light Roll Over Beethoven (Canadian) All My Loving (Canadian Swrt) All My Loving (Canadian Red Lbl)	M-	No	\$125 ( \$40 (
Beatles The		72144 72144	All My Loving (Canadian Swirl) All My Loving (Canadian Red Lbl)	M- M-/M-	No Yes	\$40 (
Beatles, The	MGM	13213	All My Loving (Canadian Red Lbl) My Bonnie b/w The Saints Why b/w Cry For A Shadow	M-/M-	Yes	135 (
Beatles, The	Swan	4152	All My Loving (Canadian Swrt) All My Loving (Canadian Red Lbl) My Bonnie b/w The Saints Why b/w Cry For A Shadow She Loves You (Black Label) She Loves You (Sil RW-Lbl Tear Swe Light Druch (She Layes You)	M-/M-	No	400 (
Beatles, The	Swan			VG++	No	500
Beatles, The	Tollie	9001	Twist & Shout (Purple Tolke Logo)	M-		\$80 (
Beatles, The	Tollie	9008	Love Me Do (Slt RW)	M-NG++	Yes	\$135 (
Beatles, The	Vee Jav	<u>9008</u>	Love Me Do ( Small WOL)  Love Me Do (Blk/Slvr Lbl EP)	M-	No	\$45 ( \$15 (
Beatles, The Beatles, The	Vee Jay	522	From Me To You	M- M-		\$625 (
Beatles, The	Vee Jay Vee Jay	581 581	From Me To You Please Please Me Please Please Me (Bil/Shr Lbl) Do You Want To Know A Scoret	M-/M- M-	Yes	\$500
Beatles, The	Vee Jay	587	Do You Want To Know A Secret	M-/M-	Yes	\$160.
Beatles, The Beatles, The			Do You Want To Know A Secret We Wish You A Merry . (PSO) The Best Of . 10 EP Boxed Set	TVP*	Lan	\$50.6 \$100.6

Artist/Group	Label N	lumber	Title	Grade	PS	Min-Bid
Belvin, Jesse	Modern Modern	1005	Goodnight My Love I Need You So	M- M-	No No	\$40.00 \$30.00
Ben LaBrenda	Gordy King	7009	The Chaperone (CO) Seventeen (Burgundy Label)	M-	No _	\$130 00 \$40 00
Bennett, Boyd	King	1470	Seventeen (Blue Label)	M- M-	No No	\$30 00 \$40 00
Bennett, Joe	King ABC-Par	9837	My Boy Flat Top Black Slacks	M-	No	\$30 00
	ABC-Par ABC-Par	9887 9885	Penny Loafers & Bobby Socks Cotton Pickin' Rocker	M-	No _	\$30 00 \$30 00
	Minaret	132 140	Hang Up City Alice In Wonderland	M	No No	\$35 00 \$20 00
Berry Chuck	Chess Chess	1604 1610	Maybellene (Silver Top) Thirty Days (Silver Top)	M-	No	\$45 00 \$45 00
Berry, Chuck	Chess Chess	1615 1626	No Money Down (Silver Top) Roll Over Beethoven (Silver Top)	M- M-	No _	\$45 00 \$45 00
Berry, Chuck	Chess	1635 1653	Too Much Monkey . (S Top WOL) School Day (Silver Top)	M- M	No _	\$40 00 \$45 00
Berry, Chuck	Chess Chess	1664	Oh Baby Doll (Silver Top Sit RW)		No Yes	\$40 00 \$40 00
Berry, Chuck	Chess	1898	No Particular Place To Go You Never Can Tell	M-/M-	Yes	\$40.00
	Chess	1912 1916	Little Mane (Sit RW, WOL, CO) Promised Land (CO)	M-/VG++ M-/VG++	Yes_	\$35 00 \$35 00
Berry, Jan	Ode Okeh	66023 6955	Mother Earth (Promo W/Note) Just Want Your Love	M-	No No	\$40 00 \$40 00
Big Maybelle	Okeh Gar-Pax	7060 123	Whole Lotta Shakin' Goin' On Shake Off That Dream	M-	No No	\$35 00 \$150 00
Black, Bill	HL	2022	Josephine Don't Be Cruel (Sit WOL)	M-/M-	Yes	\$40 00 \$40 00
Bluengtes, The	Brooke	111	I Don't Know What It is (WOL)	M- M-/M-	No_ Yes	\$20 00 \$55 00
Boone, Pat	Dot	15338	Forever On My Mind Two Hearts b/w Tra-La-La	M-	No	\$30 00
Boone, Pat	Dot	15377 15422	Ain't That A Shame At My Front Door (Crazy Little)	M- M-	No _	\$30 00 \$30 00
Boone, Pat Boone, Pat	Dot	15435	Gee Whittakers! Tutti' Frutti b/w I" Be Home		No No	\$30 00 \$30 00
Boone, Pat	Dot	15457 15472	Long Tall Sally I Almost Lost My Mind	M	No_ No	\$30 00 \$30 00
Boone Pat	Dot	15490	Friendly Persuasion	M	No .	\$30 00
Boone Pat Boone, Pat	Dot	15570 15570	Love Letters In The Sand Love Letters In The Sand (PSO)	M-/M- VG++	Yes_ Yes_	\$40 00 \$18 00
Boone, Pat	Dot	15750 15840	Sugar Moon b/w Chene I Love I'll Remember Tonight	M-/M- M-/M-	Yes_ Yes	\$40.00 \$40.00
Boone, Pat	Dot	15955	Twixt Twelve And Twenty Fools Hall Of Fame (Sit WOL)	M-/M-	Yes_ Yes	_ \$40 00° \$40 00
Boone, Pat	Dot	16048	Welcome New Lovers (WOL-RW)	M-NG+	Yes Yes	\$25 00 \$25 00
Boone, Pat Boone, Pat	Dot Dot	1056	Spnng Rain (RW on PS) A Closer Walk With Thee (EP)	M-/M-	Yes	\$25 00
Boone Pat	Dot Dot	1057	Four By Pat (EP)  A Very Merry Christmas (EP)	M-/M- M-/M	Yes	\$25 00 \$25 00
Boone Pat Boone, Pat	Dot	1068 1069	The Lord's Prayer (EP Sit RW) Star Dust (EP)	M-/VG++_ M-/M-	Yes	\$20 00 \$25 00
Boone Pat & Shirley Boone Pat	Dot Dot	1076	Side By Side (EP Sit LW) Tenderly (EP Sit Label Wear)	M-/M- M-/M-	Yes	\$25.00 \$25.00
Bowen Jimmy	Roulette	4001	I'm Stickin' With You (Maroon)	M-	No No	\$40.00 \$40.00
Bowen Jimmy Brent, Frankie	Roulette Epic	4001 9712	I'm Stickin With You (Orange) Rip It Up (DJ SIt RW)	M-/M-	Yes	\$25 00
Brooks Louis Brooks Tina	Excello Blue Note	2056 1782	It's Love Baby (Sample Copy) Good Old Soul Pt 1 &2	M-	No No	_ \$50 00 \$35 00
Brown Charles Brown James	Aladdin MGM	3076 12350	Black Night Forward Ho b/w Ghost Town	M- M-/M-	No Yes	\$110 00 \$40 00 <sub>1</sub>
Brown James Brown James	Federal Federal	12258	Please Please, Please That Dood II	M-	No No	\$90.00 \$70.00
Brown James	Federal	12337	Try Me (CO Red Lbl Srt RW)	M-	No	- \$50 00 \$50 00
Brown, James_ Brown, James	Federal Federal	12348 12352	I Want You So'Bad I've Got To Change	M-	No No	\$35.00
Brown James Brown Ruth	Federat Atlantic	12361 962	Good Good Lovin" 5-10-15 Hours (Yellow)	M-	No No	\$35.00 \$60.00
Brown, Ruth	Atlantic Atlant c	973 986	Daddy Daddy (Yellow) Mama He Treat's Your (Yellow	M-	No No	\$60 00 \$55 00
Brown, Ruth Brown Ruth	Atlantic	993	Mend Your Ways (Yellow)	_ M- M-	No No	\$55 00 \$40 00
Brown Ruth	Atlantic Atlantic	1036 1044	Oh What A Dream (Yellow)  Mambo Baby (Yellow)	M-	No	\$40.00
Brown, Ruth Brown, Ruth	Atlantic	1051	Bye Bye Young Men (Yellow St. R-W As Long As I'm Moving (Yellow)	M- M-	No No	\$40 00 \$40 00
Brown, Ruth Brown Ruth	Atlantic Atlantic	_1072 1077	It's Love Baby Love Has Joined Us (Yellow)	M	No No	\$40 00 \$40 00
Brown Ruth	Atlantic	1082	I Want To Do More (Yellow) Sweet Baby Of Mine Red)	M-	No No	\$40 00 \$40 00
Brown, Ruth Brown, Ruth	Atlantic Atlantic	1125	Lucky Lips	M	No	\$35 00
Brown Ruth Brown, Ruth	Atlantic Atlantic	1140	When I Get You Baby Show Me	RA-	No No	\$35 00 \$35 00 <sub>1</sub>
Buchanan & Ancell Buchanan/Goodman	Flying Sauc Radioactive	501 101	The Creature Flying Saucer (Unauthorized)	VG++	No No	\$30 00 \$75 00
Buchanan/Goodman Buchanan/Goodman	Luniverse	101	The Flying Saucer Buchanan & Goodman On Trial	M-	No No	\$40 00 \$40 00
Buchanan/Goodman Buchanan/Goodman	Luniverse	103	The Banana Boat Story The Banana Boat Story (WOL)	M- M-	No No	40 00
Buchanan/Goodman	Luniverse	105	Flying Saucer The 2nd	M	No	40 00 40 00
Buchanan/Goodman Buchanan/Goodman	Luniverse	108	Santa & The Satellite The Flying Saucer Goes West	M-	No No	\$40.00
Buchanan/Goodman Buchanan/Goodman	Comic Novelty	500 301	Flying Saucer The 3rd Frankenstein Of 59	M	No No	\$25 00 \$25 00
Buchanan/Greenfield Buddy & Claudia	Novel	711	The Invasion  I Wanna Hug Ya, Kiss Ya	M	No No	\$25 00 \$20 00 \$40 00
Bunn, Allen	Red Robin	124	My Kinda Woman	N-	No	\$220 00
Burgess, Sonny Burgess Sonny	Sun	_247 _263	Red Headed Woman Restless b/w Ain't Got A Thing	M-	No	\$135 00 \$60 00
Burgess Sonny Burnett, Frances	Sun Coral	62127	How I Miss You So (DJ Sit WOL)	M	No No	\$40 00 \$40 00
Burns, Jimmy Burns, Jimmy	Tip Top	_2012 _2014	Powerful Love b/w Give Her To	M	No No	\$60 00
Butanes The	Ennca	1007	Don't Forget I Love You Found True Love (DJ WOL)	M-	No	\$35 00 \$75 00
Butler, Billy Butler, Billy Butler, Billy	Okeh Okeh	7192	Gotta Get Away (DJ)	M-	No No	\$30.00
Butler, Billy	Okeh	7207	Can't Live without Her  Nevertheless (DJ)	M- M-	No No	\$30.00
Butter Billy	Okeh	7227	I've Gat A Feeling You're Gonna	M	No No	\$30 00 \$30 00
Butler, Jerry	Okeh Falcon		Birtht Track how Boston Monkey			\$160 00 \$50 00
Butler_Jerry	Falcon Falcon		Come Back My Love Lost b/w One By One	M- M-	No.	\$25 00
Butler, Jerry Butler, Jerry	Falcon	10.35	A Lonely Soldier b/w I Found A	M-	No	
Butler Jerry Butler, Jerry	Vee Jay Vee Jay	475 598		M-/M- M-/VG++	Yes Yes	
Byrnes Ed	Warner Warner	5087	Kookie, Kookie (Lend Me ) Like I Love You (Sit RW)	M-/M- M-/M	Yes Yes	\$45 00 \$55 00
Bymes Ed Bymes, Ed	Wamer	_5114 5121	Kookie's Love Song Yulesville b/w Lonely Christmas	M-/M- M-/M-	Yes	\$55.00 \$40.00
Cadets, The	Modern	994		0.4	_No	\$30 00
Cadets, The Cadets The	Modern Modern	1006		M	- No	\$30.00
	Modern Josie	1012 765	Glona (2nd Press WOL)	NI-	No No	\$30 00 \$30 00
Cadillacs, The Cadillacs, The	Josie Joz	- 765 785	Glona (2nd Press) Speedo b/w Let Me Explain	M	_No No	\$70.00
Cadillacs The	Joz Joz	792 807	Zoom b/w You Are (Black Vinyl) Shock - A - Doo	M-	No No	\$70.00
Cadillacs, The Cadillacs The Caesar & Cleo	Joz	820	My Girl Friend  Love Is Strange (Promo)	M-	No No	\$40 <u>00</u> \$30 <u>00</u>
Caesar & Cleo	Reprise Reprise	0419	Love Is Strange	M- M-/M-	Yes	\$60.00
Cannon, Freddie Cannon, Freddie	Swan Swan	4043 4050		MAZAA.	Yes Yes	\$40.001
Cannon, Freddie Cannon, Freddie	Swan _	4053 4057	Jump Over b/w The Urge (RW)	1 M /VG+		\$40 00 \$32 00 \$38 00
Cannon, Freddie	Swan	4061	Humdinger (RW WOL)	M-NG+	Yes	\$38.00
Cannon, Freddie Cannon, Freddie	Swan Swan	4066	Transistor Sister (Sit RW)	M-/VG++	Yes	\$40.00
Capns, The	Gotham Gotham	7304 7304	God Only Knows (2nd Press 1955)	M- M-	No No	\$30 00 \$5 00
Canna The	Old Town	1094	There's A Moon Out Tonight Where I Fell In Love (Blu/Blk Lbi)	M- M-	No No	\$30 00] \$35 00
Capns, The Capns, The Capns, The	Old Town	1103	Why Do I Cry (Blu/Blk Lbl)	M-	No	\$30 00 \$45 00
	_Old Town_ Joyce	101	Girl In My Dreams (Blu/Blk Lbl) The Way I Want To Touch You	M-	No	\$40.00
Captain & Tennille			The Door Is Still Open (Yellow)	M-	No	\$110.00
Captain & Tennille Cardinals, The Carlton, Carl	Atlantic Back Beat	1054 588	Competition Ain't Nothin'	M-	No	\$40.00
Captain & Tennille Cardinals, The Carlton, Carl Cashmeres	Atlantic Back Beat Herald	101 1054 588 474 6078	Little Dream Girl		No	\$40.00
Captain & Tennille Cardinals, The Carlton, Carl	Atlantic Back Beat Herald Seeco	474	Anniversary Of Love For All Me Know b/w Settle Me	M-	No No	\$40.00 \$75.00

Artist/Group		Number		Grade	PS MI	
	Apollo	510	Make Me Smile Again (DJ) Rang Tang Ding Oong (No Subti)	M-	Yes	\$25 00 \$30 00
	Gone End	5012	That's My Desire He's Gone b/w The Plea	M-	No	\$60 00
Chantels, The	End	1005	Maybe b/w Come My Little Baby	M-	No	\$40 00
Chaffin, Emie Chaffin, Emie	Sun Sun		Feelin' Low b/w Lonesome I'm Lonesome b/w Laughin'	M- M-	No	\$40.00
	Sun	307	My Love For You	M-	No	\$25 00
	Sun Deluxe	320 6191	Don't Ever Leave Me No, No, No h/w I Make This	M- M-	No	\$25 00 \$45 00
Chapel, Jean	Sun	244	I Won't Be Rockin' Tonight	M-	No	\$70.00
	RCA Chess		Old MacDonald Later Aligator (RW)	M- M-	No	\$30 00
Charles Bobby	Chess	1617	Why Did You Leave (RW)	M	No_ No	\$45.00
	Chess Chess		Time Will Tell Why Can't You (Label Wear)	VG++	No	\$50 00
Charles, Ray	Atlantic	1008	Heartbreaker (Red 2nd Press)	M- M-	No	\$25 00 \$60 00
	Atlantic Atlantic		It Should've Been Me Don't You Know b/w Losing Hand	M-	No	\$60.00
Charles, Ray	Atlantic	1050_	I've Got A Woman (Sit RW)	M-	No	\$60.00
Charles, Ray Charles, Ray	Atlantic Atlantic	1963 1076	A Fool For You Greenbacks b/w Blackyack	M	No _	\$60.00
Charles, Ray	Atlantic	1085	Drown In My Own Tears (Red Lbl)	M-	No	\$55.00
Charles, Ray Charles, Ray	Atlantic	1096	Hallelujah I Love Her So Lonely Avenue	M-	No _ No	\$55 00 \$55 00
Charles, Ray	Atlantic	1124	Ain't That Love b/w   Want To	M-	No	\$55 00
Charles, Ray Charles, Ray	Atlantic	1143 1154	It's All Right (Promo) Swanee River Rock	M-	No	\$85 00
Charles, Ray	Atlantic	2006	Rockhouse Pt 1 & 2	M-	No	\$50.00
Charles, Ray Charles, Ray	Atlantic Atlantic	2010_	Night Time Is The Right Time That's Enough b/w Tell Me How	M- M-	No	\$50 00
Charles Ray	Atlantic	2031	What'd I Say Pt 1 & 2	M-	No	\$50.00
Charles, Ray Charles, Ray	Atlantic	2043	I'm Movin' On b/w I Believe To Let The Good Times Roll	M-	No	\$50 00 \$50 00
Charles, Ray	Atlantic	2055	Just For A Thrill b/w Heartbreaker	M-	No	\$50.00
Charles, Ray	Atlantic		Tell The Truth b/w Sweet 15 Bars	M-	No	\$50.00
Charles, Ray Charles, Ray	Atlantic Baronet	_2084 _ 7111	Come Rain Or Shine (Promo) _ See Seo Rider	M-/M-	Yes	\$35 00
Charlie & Ray	Herald	438	Love You Madly	M	No	\$50.00
Charms, The Charms, The	Deluxe Deluxe	6062 6065	Hearts Of Stone b/w Who Knows Two Hearts b/w The First Time	M- M-	No	\$75 00 \$35 00
Charms, The	Deluxe	6076	Ling, Ting Tong b/w Bazoom	M-	No	\$75.00
Charts, The Cheers, The	Everlast Capital	5001 2921	Deserie b/w Zoop I Need Your Lovin' Bazoom	M-	No	\$100 00 \$30 00
Cheers, The	Capital	3219	Black Denim Trousers & Motorc	M-	No	\$30.00
Chiffons, The	Big Deal Liberty	6003 55200	Tonight's The Night Ragtime Cowboy Joe	M- M-/VG++	No Yes -	\$75 00 \$35 00
Chipmunks, The Chipmunks, The	Liberty	55250	The Chipmunk Song	M-/M-	Yes	\$35.00
Chipmunks, The Chipmunks, The	Liberty	55233 55246	Alvin's Orchestra Coming Round The Mountain	M M- M VG+	Yes	\$35.00 \$32.00
Chipmunks, The	Liberty	55277	Alvin For President (Blk Label)	M-/VG++_	Yes	\$35.00
Chipmunks, The Chipmunks The	Liberty	55250 55289	Chipmunk Song (Different PS) Rudolph The Red-Nosed Reindeer	M-1M-	Yes	\$35 00 \$35 00
Chipmunks The	Liberty	55544	Alvin's All Star Chipmunk (DJ)	M-/M-	Yes	\$30.00
Chipmunks, The Chipmunks, The	Liberty	55544 55734	Alvin's All Star Chipmunk (PSO) All My Loving b/w Do You (DJ)	M- M-/M-	Yes _	\$25 00 \$30 00
Chipmunks, The	Liberty	1007	Let's Sing Along With (EP)	M-NG++	Yes	\$25.00
Chipmunks, The Chip's The	Liberty	1008	Sing Again With (EP) Rubber Biscuit (DL Sit RW)	M-/M-	Yes	\$27.00
Choir, The	Can Amer	203	It's Cold Outside b/w I m Go n'	M-	N	\$35.00
Chords The Chords, The	Cat	104	Sh-Boom b/w Little Marden	M-	_N	\$50.00
Clark Five Dave	_Cat Congress	212	Zippity-Zum b/w Bless You I Knew It All The Time (RW)	M /VG++	Yes	\$40.00
Clark Five Dave Clark Five Dave	Epic _	9656 9692	Glad All Over (St RW)	M-/W- M-/VG++	Yes	\$30.00
Clark Five, Dave	Epic .	9704	Can t You See That She's Mine Because b/w Without A Name	M-/M-	Yes	\$35.00
Clark Five Dave	Еріс	9722	Everybody Knows b/w Of Sof	M-1M-	Yes	\$ 35 00
Clark Five Dave	Epic Epic	9763 9811	Come Home b/w Your (RW) I Like It Like That b/w Hurtin Inside	M-/VG++	Yes	\$30.00
Clark Five, Dave	Еріс	9833	Catch Us If You Can	M-/M-	Yes	\$35 00
Clark Five, Dave Clark Five, Dave	_Еріс Еріс	9863_ 9882	Over & Over b/w I'll Be Yours (RW) At The Scene b/w I Miss (RW)	M-/VG++ M /VG++	Yes Yes	\$30.00
Clark Five, Dave	Еріс	10004	Try Too Hard b/w All Night Long	M-/M-	Yes	\$35.00
Clark Five, Dave Clark Five, Dave	Еріс Еріс	10031	Please Tell Me Why (RW) Satisfied With You (RW)	M-/VG++ M /VG++	Yes Yes	\$30.00
Clark Five, Dave	Epic	10076	Nineteen Days b/w Sitting (DJ)	M-/M-	Yes	\$40.00
Clark Five, Dave Clark Five, Dave	Epic	10114	I've Go! To Have A Reason (RW) You Go! What It Takes	M /VG+ M-/M-	Yes Yes	\$32.00
Clark Five, Dave	Epic	10179	You Must Have Been A Reautiful	M-/M-	Yes	\$35.00
Clark Five Dave Clark Five, Dave	Epic		A Little Bit Now b/w You Don't_ Everybody Knows (TOC)	_M-/M-	Yes Yes	\$35 00
Clark Five Dave	Еріс		The Red Balloon (Promo)	M-/M- M-/M-	Yes	
	Enve	ED 460	Good Old Rock & Roll (Promo EP)	M-/M-	Yes	\$45.00
Clark Five, Dave Clark, Dee Clark, Dee	Abner _	1019	The Red Balloon (Promo) Good Old Rock & Roll (Promo EP) Great Shakes Shake-Out (33 EP) Nobody But You b/w When I Call	M-	No.	\$25.00
Clark, Dee						
	Abner	1029	Hey Little Girl b/w If It Wasn't	M-/M-	No Yes No	50 00
Clark, Dee	Abner	1002	Dides det dir iviy dirodidet	M	No	25 00
		B-100	At My Front Door b/w Cling A Ling All Time Hits - August EP		Yes	\$50.00
Clark, Dick	Dick Clark	B-100	All Time Hits - August EP All Time Hits - August EP All Time Hits - Vol 2 EP I Am The Greatest b/w Will (DJ)	M-/M-	Yes	\$50.00
Clark, Dick Clay, Cassius	Columbia	75716	I Am The Greatest b/w Will (DJ)	M-NG++ M-	No	\$45 O
Clay, Cassius	Columbia	43007	Stand My Me b/w I Am The _(DJ)	M-	Y 05	\$50 O
Clay, Otis Clay, Otis	One-derful _	4841	I'm Satisfied b/w I Testify A Flame In Your Heart	M- M-	No	\$30.0
Clay Otrs	One-derful	4848	Stand My Me b/w I Am The(DJ) I'm Satisfied b/w I Testify A Flame In Your Heart That's How It is b/w Show Place A Lasting Love b/w Got To Find	M		
Clay Otis	One-derful	4850 1000	A Lasting Love b/w Got To Find	M- 1 M-	No	\$30 0 \$75 0
Cleftones, The	Gee Gee	1011	You Baby You b/w I Was Dreaming Little Girl Of Mine b/w You're Can't We Be Sweethearts Happy Memories b/w String	M-	No	\$60.0
Cleftones, The	Gee	1016	Little Girl Of Mine b/w You're Can't We Be Sweethearts Happy Memories b/w String	M-	No No	\$30 0 \$30 0
Cleftones The Cleftones The	Gee Gee	1025	Happy Memories b/w String Why You Do Me Like (LW Wol)	M-	No	\$25.0
Cleftones, The	Gee	1038	See You Next Year (DJ XOL)	8,6	No No	\$35.0 \$30.0
Cleftones The Clovers, The	Gee _Atlantic	1041 963	One Mint Julep b/w Middle Of	RA-	No	\$1750
Clovers, The	Atlantic	969	Ting-A-Ling b/w Wonder Where	9,1-	No	\$175 0 \$175 0
Clovers, TheClovers The	Atlantic Atlantic	1000	Good Lovin' b/w Here Goes A	₩-	No	\$140 0
	Atlantic Atlantic	1010	Happy Memories bw String Why You Do Me Like "LV Wol) See You Nort Year (DJ XOL) Hey Babe bw What Ddi Do One Mint Judgo bui Middle Vor Ting A-Ling bw Wonder Where Hey, Mass Fanny bw I Played Good Lown' bw Here Goes A Comin' On bw The Feeling Is_ Lovey Dovey bw Little Maria Your Cash Ant't Nolline But Trash All Righty Oh Sweete Blow Velvet bw If You Lose Mo Nip Sip bw If Could Be (RW) Devil Of Angel bw Hey Doll Baby Devil Of Angel bw Hey Doll Baby	M	No No	\$140 0 \$140 0
Clovers The	Atlantic Atlantic	1035	Your Cash Ain't Nothin But Trash	I/A-	No	\$80.0
Clovers, The	Atlantic Atlantic	1046	All Righty Oh Sweetie	M	No No	\$80 0 \$80 0
Clovers The	Atlantic Atlantic	1052	Nip Sip b/w If I Could Be (RW)	VG++	No	\$70.0
Clovers The	Atlantic	1083	Devil Or Angel b/w Hey Doll Baby	M	Mo	\$80 0
Clovers The Clovers, The_	Atlantic United Artis	180	Love, Love Love b'w Your Tender Love Potion No. 9 b/w Stay Awhile	8,9	No	\$25.0
Clovers, The	United Artis	307	The Honeydripper biw Have Gun	NA-	No	\$25.0
Clovers The Coasters, The	Porwin Atco	1001 6064	Down In Mexico (Marcon Label)	M-	No_	\$20 C
	Alco	6073	One Kiss Led To Another Searchin' b/w Young Blood	M- M- M- M- M- M- M- M- M- M- M- M- M- M	No	\$60 0
Coasters The Cochran Eddle	_ Atco	6087 55056	Sittin' In The Balcony		No	\$50 0 \$55 0
Cochran, Eddie	Liberty	55087	Drive In Show bow Am I Blue	M-	No	\$55 (
Cochran Eddie Cochran Eddie	Liberty	55112	Twenty Flight Rock	M-	No No	\$250 (
		55144	Jeannie, Jeannie, Jeannie Summertime Blues b/w Love	M-	No	\$45 (
		55166	C'mon Everybody b/w Don't Ever	M-	No No	\$55 ( \$45 (
Cochran, Eddie	Liberty	55203	Teenage Heaven (Promo) Somethin Fise b/w Boll Weevil	- M-	No	\$55.0
	Liberty	55217	Hallelujah, I Love Her So Three Steps To Heaven	M-	No	\$301
Cochran, Eddie	Liberty	1303	My Little Girl b/w The Coo (RW)	-M-	No.	\$55 (
Cochran Eddie	Capital	EP 420	Two In Love (Double EP)	M-/M- M-/M- M-/M-	Yes	\$30
Cochran, Eddie Cochran, Eddie Cochran, Wayne Cole, Nat King	Canital	2-9110 1-824	Top Pops (#2 in a series of 3)	M-/M-	Yes	\$25 \$25
Cochran, Eddie Cochran, Wayne Cole, Nat King	Candol	2-824	Love Is Everything (Part 2 EP)	M-/M-	Yes	\$25
Cochran, Eddie Cochran Eddie Cochran, Wayne Cole, Nat King Cole, Nat King Cole, Nat King Cole, Nat King	Capital Capital Capital			M-/M-	Ves	\$25 \$25
Cochran, Eddie Cochran Eddie Cochran, Wayne Cole, Nat King	Capital			RA-78.4		
Cochran, Eddie Cochran Eddie Cochran Eddie Cochran, Wayne Cole, Nat King	Capital		Around The World (Part 1 EP)	G/M-	Vac	\$10
Cochran, Eddle Cochran Eddle Cochran Eddle Cochran, Wayne Cole, Nat King	Capital Capital Capital Capital	3-824 3-824 1-813 1-1031	Love is Everything (Part 2 EP) Love is Everything (Part 3 EP) Around The World (Part 1 EP) Cole Espanole (Part 1 EP)	G/M- M-/M-	Yes _ Yes	\$25
Cochran, Eddie Cochran Eddie Cochran Eddie Cochran Wayne Cole, Nat King	Capital Capital Capital Capital Capital Tampa	3-824 3-824 1-813 1-1031 134		G/M- M-/M- M-/M-	Yes _ Yes _ Yes _	\$25 _\$40 \$25
Cochran, Eddle Cochran, Eddle Cochran, Wayne Cole, Nat King	Capital Capital Capital Capital Capital Tampa Sho-Biz	3-824 3-824 1-813 1-1031 134 497	Last Chance b/w Little Girl Next	G/M- M-/M- M-/M-	Yes _ _Yes _ _Yes _No	\$25 \$40 \$25 \$70
Cochran, Eddle Cochran, Eddle Cochran, Wayne Cole, Nat King	Capital Capital Capital Capital Capital Tampa Sho-Biz	3-824 3-824 1-813 1-1031 134 497	Last Chance b/w Little Girl Next	G/M- M-/M- M-/M- M- M- M- M-	Yes Yes Yes No No No No_ No_	\$25 \$40 \$25 \$70 \$30 \$25
Cochran, Eddle Cochran, Wayne Cole, Nat King Collay & Satellites Collegians, The Collins Kids, The Collins Kids, The Collins Kids, The	Capital Capital Capital Capital Capital Tampa Sho-Bz Winley Columbia Columbia	3-824 3-824 1-813 1-1031 134 497 224 21470 21543	Last Chance b/w Little Girl Next Zoom Zoom b/w On Your Meny Beetle - Bug - Bop (DJ Sh WOL) I'm In My Teens b/w They're Still Rock & Roll Polks (DJ Sh RW)	G/M- M-/M- M-/M- M- M- M- M- M-	YesYesYesNoNoNoNoNoNoNoNo	\$25   \$40 ( \$25 ( \$70 ( \$30 ( \$25 (
Cochran, Eddle Cochran, Eddle Cochran, Wayne Cole, Nat King Collay & Satellites Collegians, The Collins Kids, The Collins Kids, The Collins Kids, The	Capital Capital Capital Capital Capital Capital Tampa Sho-Biz Winley Columbia Columbia Columbia	3-824 3-824 1-813 1-1031 134 497 224 21470 21543 21560 41012	Last Chance b/w Little Girl Next Zoom Zoom b/w On Your Meny Beetle - Bug - Bop (DJ Sh WOL) I'm In My Teens b/w They're Still Rock & Roll Polks (DJ Sh RW)	G/M- M-/M- M-/M- M- M- M- M- M- M- M-	Yes Yes Yes No	923

OCTOBER 2005 • discoveries
PAUL GRENYO - 238 TAINTER DRIVE - LITCHELELD PANK, AZ. 85340 458 458 AUCTION 458 to minima bid, no bid topping, Postam admit Cope October 15, 2002 TINSTRUMENTALS ALARM ALLER OF MAINTENANCE - TAINTENANCE - TAINTEN
2 ALTECS FELSTED 8618 Recess/Easy -radio stamp ol- VG++ to M-
3 APPLEUMOKS OMED 149 The Mexican hat rock/Stop red Light VG+ to VG++ 4 170 Circle dance/Love scene -mild ring wear- VG++ stkr imprt
5 MINTEN SIL MERCENY 71675 Danny boy/The hungry eve shlack label. We to Wee
6 BALCON, BANDSOME JIM - STARLA 7 Ourrido rock, parts 142 -orig label VG++ to M- 7 BAR-KAYS VOLT 148 Soul finger/Knucklehead -wol 1 side VG++ a few moufs
8 4081 Hemphis at surrise — <u>flip vocal</u> —VG+ to M- 9 <u>EATTISTE</u> , <u>HAROLD</u> , JR <sub>x</sub> = UPTOMN 702 This is the truth/This is how we do it in New Orleans — M-
9 BATTISTE, HAROLD, JR UPTOWN 702 This is the truth/This is how we do it in New Orleans - M- 10 BENNY & BEDBUCS - DCP INTL, 1008 The BEATLE boot/Roll over Beethowen -plays + VG-/VG solwol
11 BLACK, BILL HI 2022 Josephine/Dry bones VG++ to M-
12 and 3280 2042 My girl Josephine/Twist-her 13 2069 Moskey-shine/Long gone VG -scuffs-
14 2072 Comin' on/Soft winds VG+ ""
15 2115 Rampler/You call everybody darling VG++
17 2168 Creenin' around/Son of HTckory Holler M- GRANGEPROND
18 BRUNN, 300TS RCA 7399 Trollin'/Jim Twansy M-
20 CROCK HEWARD PHILIPS 40088 Reserved in a /Limbo rosts VG++
21 DIABLITO PARKWAY 850 The jungle/Merengue potatoes evocal- M- white DJ
22 PPS, PRESTON TOP RANK 2067 Blue bongo/Bongola VG++ to M- 23 EXPORTS KING 5917 Car hop/Seat belts please -geol 1 side-
24 FARRELL, ERVIE - ERVIE FARRELL 1001 The scream/Candy camera -a few audible bumps- VG++
200 DENETS  RENG 5917 Car hop/Seat belts please _npol 1 side
20 2054 Vacuum / Chief Whom to koff VGe to VGe 1 it summer
30 WARWICK 644 Quite a party/Gunshot " " lite woar
31 FOREST EARL DUNGE 349 Beal Street Popeye/Memphis twist M- PURPLEPRONO
11 FOREST, EARL   DAME   349   Beal Street Popeye/Memphis twist   M-   RAPPLETROND
34 plack 5566 Live it up/Whispering hope VG+ to VG++
35 labels 5574 Marshmellows, popoorn & soda pop/Honey - VG++ to M- 36 5621 Lost dresms/One more time around VG++ filmy vinyl
37 5633 Night sounds/Big river VG++
38 5732 Sweet meeting/That's all VG- 39 GRECG, BOBBY COTTON 1006 Potato poeler/Sweet Georgia Brown - VG to strong VG scufs
40 HOLLYWCOD PERSUADERS-ORIG SOUND 50 Diruns a-go-go
41 HOT TOLDY'S STRAND 25011 Hoe down/Nan-je-di -plays vg+ VG- to VG tape ol
42 HUBBARI, MUVA (GUITAR)-ABC-P 9982 Whirlpool/Ponytail VG++ to M- 43 BG-WAY JORGEN - ATCO 6184 Apache/Echo boogie
44 6195 Anna/Cherokee esmall acratch VG+ to VG+ mild r-wear
45 JACOBS, HANK DMPERIAL 5894 Stind ray/Sheryl Ann -radio stamp ol- WG+ white PROMO 6682 Bulldog walk/Big bad Irving lite scufe- WG+ "" ""
46 KORTYNAN MCE ATXD 6382 Bulldog walk/Big bad Irving lite scuts. VG+ 47 KUKIE MATS HANOVER 4524 Why not/Kukie VG++ to M- mild r wear
48 MARK II WYE 1001 Night theme/Confusion VG++ to M-
40 MADVITTE URDN EDGS 5391 (but of limits VC++
49 MARKETES WARN BROS 5391 Out of limits VG++ 50 METODY MATES DROCK \$1000 Tust plain quit/Autumn love VG+ PINK PROMO
49 MARKETES WARN BROS 5391 Out of limits VG++ 50 METODY MATES DROCK \$1000 Tust plain quit/Autumn love VG+ PINK PROMO
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Bruce Buratti 2047 Kenmore Ave, Bethlehem Pa. 18018, 610-867-3199, E-mail: ৳57-1\6000 Con.com, Here's a set sale list of both charted and uncharted soul, R&B & rock 45s from the 1950s-80s, All are stock copies unless otherwise noted. Add \$3 for postage, no matter what size the order. Want lists welcome. as et sale list of both charted Ave. Bertilecian 1: 8001.8 (1963-15179). The History of the Hist

George Kroeck, 1335 Everest Ln., Plymouth, MN 55447

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70Y + SIEGRIO — UP HERE (D)
36. RIK - 144 BILLIE — COCONUT CAKE (D)
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38. SOUTH - 50 UND - 112 ROCKA - FELLAS — DEAR SOMEONE (D)/MILD NAP WARP
39. ST. LAWRENCE-1007 VONTASTICS — PEACE OF MIND (D) SMALL - LBL - TEAR
40. SUNBEAM - 117 KAREN CHANDLER — TILL THE END OF TIME (D)/LITE-LBL-SPOT
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42. TIDE - 6 LARRY BRIGHT — I'LL CHANGE MY WAYS
43. T - N - T - 9018
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             CORTANIS 2109 PROCO. HANKE "PARCONA"S ROT "DIRECT STUDE" "
CLERON 0128 MAYES STAPLES" "A PIECE OF ACTION" IN DIRECT SOUP.

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CHARLOTTE TUCSON

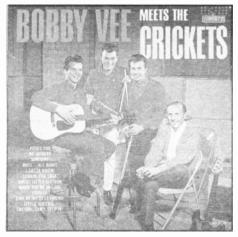
## Crickets could hit only in Britain during the Invasion

Liberty artist Bobby Vee lived next door to The Crickets, who in 1963 had no recording deal. "Bobby helped The Crickets land their Liberty contract," recalled Jerry Allison. Although their Liberty singles, such as "My Little Girl," "He's Old Enough To Know Better" and "Little Hollywood Girl" never charted in America, the Liberty Crickets were extremely well received in England. They had four Top 40 hits between 1962-64 on British Liberty, including one that made the Top 5 in July 1962, "Don't Ever Change."

Allison reflected on those records. "The most successful thing we ever did on Liberty, that Snuff [Garrett] produced, was 'Don't Ever Change.' It went to the top of the British charts in the summer of 1962.... Glen Campbell and a fellow named Jerry Naylor sang that. Glen played guitar on it. 'Don't Ever Change' was even covered by The Beatles in their audition sessions for Decca before their hit days."

The flip side, "I'm Not A Bad Guy," was written by Allison, who said, "Glen played some hot guitar for us on that. I believe Jerry Naylor sang that one, and Glen Campbell was singing harmony."

Glen Campbell? Jerry Naylor? Let's just say that The Crickets' lineup varied from time to time. "He's Old Enough to Know Better" was written by Allison and sung by Jerry and Cliff Crawford, with Bobby Vee. The other side, 'I'm Feelin' Better,' was also sung by Crawford and Vee and written by Vee. Recounted Allison, "That record did some good in England but not a whole lot. We were sort of hung for Crickets at the time, because Sonny Curtis — he'd been a Cricket from the time when Buddy Holly moved to New York — Sonny had played with us. But Sonny was in the Army at this time, so we went through a bunch of





replacement Crickets. Glen Campbell sang on a bunch of stuff."

The Crickets also had to deal with the task of replacing Buddy Holly as the lead singer. "Replacing Buddy has always been a real chore. We had some really lean years where we didn't even work. Like during the British invasion, the only place where we could get work was in Britain. There was the period when our old stuff wasn't yet old enough, and it wasn't new enough either. The work is better right now than it has been in 30 years as far as jobs and doing TV things and working in England and audiences' reactions. As for replacing Buddy, we found a fella, Gordon Paine, who used to play for country star Waylon Jennings. When we used to open the show for Waylon,

Robbins, Eddie

Love Notes

Terrens

Thrillers

Timetone

Tip Tope

Jivers

10.

12.

15.

17.

18.

19.

21.

22.

23. Volces

Tromper

Toppers

Trickele

Trund-els

Cates, Round

Tenderfoot

Twi-Lighters

Twilighters

Vel-Aires

Vel-Alres

Vocaleers

Williams, Bobb

Uniques



Two Liberty Records-era Crickets promo shots.

Gordon'd come out and sit in with us every night. He sort of grew up liking rock 'n' roll and listening to it. And so that worked out real good because he really, like, studied the way Buddy played the licks, like the down licks on the guitar, instead of up and down strumming. He didn't try to look like Buddy or anything. He tried to sing the songs like they were recorded. It works real good; he has a good feel for '50s stuff."

The Crickets' Liberty single "Little Hollywood Girl" was another Gerry Goffin/Carole King song. "Seems like, the deal on that one was, they wrote it for Bobby Vee, but he was out of town. Maybe he had just put a record out, something like that. So Snuff said, 'We'll cut it with you guys real quick." If it would have been recorded by Vee, "it would have had the same players and producer and everything. Only the singer would have been different."

But the lack of hits in the United States did not make Allison bitter. "No way! There were some fun days around Liberty in the early '60s."

> — Michael "Doc Rock" Kelly www.DocRock.us

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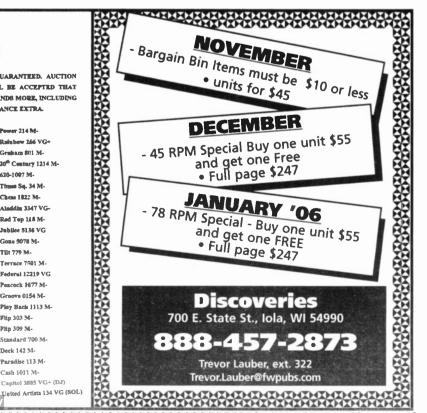
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	A Girl Like You
	I'm Sorry
	Mooarise
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	Who Told You
	House Where Lovers Dream
	Matrimony
	Ray Peart
	Peter, Pumpkin Later
	Let Me Bang Your Box
	Outside Chapel Door
	I'm So Young
	Long Time
	My Coisfession
	Somewhere
	It's A Cold Cold Rainy Day
	Eternally
	This Paradise
	My Very Own
	One Day
	Chapel of Love
	Have You Ever Loved Someoue
	Why
	Tuli Light

Power 214 M-Rainbow 256 VG+ Graham 801 M-20th Contary 1214 M-620-1007 M-Times So. 34 M-Chess 1822 M-Aladdin 3347 VG Red Ten 148 M-Jubilee 5136 VG Gone 9078 M-Tilt 779 M-Terrace 7501 M-Federal 12219 VG Peacock 1677 M-Play Back 1113 M-Flip 303 M-FHp 309 M-Standard 700 M-Deck 142 M-Paradise 113 M-

Cash 1011 M-





75 LORRIE DANNELL/GRP 77 LEE TRACEY/GRP (MRK LB 78 BOBBY ADMYS 77 IDE TIMOEXCARP (MIN LE 78 ECHEY ADIMS 79 LILLIAM ERCOKS 80 COSPEL CROINS 81 UNDEXTUNCES 82 HURRICONES 83 DEEPS

Melvin Smith

84 MEATIN SMITH
85 FOUR LOVERS
86 ROEINS
87 ROEINS
88 INSENTINETIES
90 GRINDISTNS
91 LIOUD CLENN MIL STINS
92 EDDIE DINOVARP
93 MILL SMORRS/DLIFREES
94 JICLINS
95 JOHNY JICK/GRP
96 PEPTEMBINIS

96 PEPPERMINIS 97 NRC ERCERS/MIMEO EXIS 98 ESQUIRE HOWS 99 ESQUIRE HOWS

101 DECK TODD/CHURUS

102 BILLY WARD & HIS DOMINORS 103 LITTLE JIMY GRIFFIN 104 FOLR TOPS 105 BETTY JUNEON CRP 106 HEITT WHITES 107 CROSS PANA

109 ALICE BABS (SUNG IN SAEDES

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(athrone@earthlist.net) HK (4	RE GROUPS-BLUES	_	45	5
<b>ナン ~ ベル</b>	WE PROUPS DEADS	C10"		HIN B
ACTION .	HIE	LITERAL	GINCE M JL	\$100
JERRY LANDIS/GRP CHUCK EDWARDS	THE LONE TEEN RINGER/LISA (PERFECT STOCK COPY) SHE CARRIED ME ALL OVR TONN/JST FR A DAY (JMP W/SAX)(CUR			\$25
CHUCK ELMANDS KRINNY ROBSI/SIDEKTOKS	ROCK AWAY THE TRURCES/FROHM CHLD (BINDSTND DANCR W/CP)	ADELEHIA 101	VG++	\$25
HOWHETES	MEN PROVIDENTAL SPRINGS TWO (VC+ CPV,WIL,\$15)	ALADDIN 3319	VG↔	\$25
JOHNNY RAPHAEL/CRP	LONELY RO TO NOMEREE/NEES ONLY YING (NICE HILE LE, TOLICHE DREWAY EYES/DANGING WIH MY HRT (STIXE FD) MONEY HONEY/THE WAY I FEEL (WAY HRD-TRUE LST FRS-DJ, HHTT	ONE! )ALADDEN 3409	9 VO↔	\$50
SQUIRES	DREAMY EYES/DANGING WITH MY HRT (STIRR FD) ATZ DJ	ALACIDIN 3360	VG↔	\$65
DRIFTERS	MONEY HONEY/THE WAY I FEEL (VRY HRD-TRUE IST FRS-DJ,WHITE	E LB)ATLANTIC 100	06 VG++	\$300
JEMEL CURTUS/CRP	I INT WIT TO BE ALONE/RICH LADY FRM SUSAR HILL ATCO	1000 0000	M- <b>★</b>	\$40 \$55
) JESSE STONE/HOUSEROCKERS O WILLIS JACKSON	THE ROCKET/NIGHTLIFE (VG+ WOL,\$25)  LATER GATOR/BACK DOOR (VG++,WOL,\$30) (WHITE DJ,SIK		VGH V	\$40
1 RON BIXTER	DRIVING ME OUT OF MY MIND (NICE RGB JUMPER, SIMITON SIMP	2.DT)ATTO 6093	M -	\$40
2 JIMY HREELOVE/CRP	OWR SMEDY BISES SHLIR/THRIS MY BABY (GD ROKER & GP REC,I	1)(X STMP,M-,\$40)		\$45
3 YOUNG JESSE	SHIFFLE IN THE CRAVEL (EXCELINT ROCKER! DJ CPY)	ATCO 6101	VG++	\$40
4 GUITDAR SILIM	CH YEAH/DOWN THROUGH THE YRS (OLD STYLE-BRWN & COLD, WOL	,)ATCO 6072	VG++	\$25
5 ETHEL ENVIS/CRP	COT IT IN MY HLOOD/PAIR OF FOOLS (DJ OR STOCK AVAILABLE)	ATCO 6086	VG++	\$30
6 PEARLS	SHADDING OF LOVE/YUM YUMMY (VENERABLE N.Y. CRP)	ACTOO 6057	VG++	\$100
7 NOLAN LEWES	LETS START ALL OWR AGN/ALWAYS LOOK UP (VG+ DJ,\$25) (STOO BABY COME BACK/STORMY	K CPY)ATOO 6058	∧G++ A.	\$30
8 FROMEIS	BABY COME BACK/STORMY PEARLS	ATOO 6078	M	\$40
9 JIMY WITHERSPOON/QUINTONES	MY GERL IVY/STILL IN LOVE (SMOOTH GEP BALLAD, XXI.) YOUNG AT HEART/HI-LILL, HI-LO (DJ X)	ATCO 6084	VG++	\$50
D JAMES ROOKS	YOUNG AT HEART/HI-LILI, HI-LO (DJ X)	ATCO 6193	M- 7	\$25
I WALITER SPRIGGS/GRP	RACK 'EM ENCK/YOURE MOVIN' ME (VG+ STK FD CPY,\$20) (VG++	\$JUMIUU 6112	M- 6171 VG++	\$43 \$30
	DEVIL, OR ANGEL/DO YOU EVR(JHN BERRY TILD ME HE WS IN THS MY HROS ON FIRE/MONEY HONEY (DJ,STAR X)	ATOD 6180	ACH+	\$20
HOLLY WOOD FLAMES	MOTORCYCLE/I DYT HELIEVE THM (HLACK LB DJ,VG+ \$60) (PUR			\$75
1 TICO AND TRIUMENS 5 MISS DEE (BLACK CHICK)	OH WHAT A JOCK/ITS WHIS UP FRAT (OLD JOE DAVIS ATTAFT AT	COMPUN. INITIS OF		
	PLET XMAS RING/HELLO MR. NEW YR(TREMENDOUS! !WAS RAFE WIN	T FND SOME IN 60	S)BALE 102 M	-\$500
7 CONTENSEZERS (SEE BOATES IR	ALSO YOUR CRITEST IN OF ALL/FOR WEDA (CRIT HALLAD, HUT WAS AL	WYS AROUND) BALE	101 M- ø	\$50
BEUTIONS	ALEO)THE CRITEST LV OF ALL/EDA WETA (CRIT HALLAD, FUT WAS ALL CALENDAR OF LOVE/JUST WE THO	DOT 15988	VG++	\$20
GEORGE RHODES	CALENDAR OF LOVE/JUST WE THO CON SA Z.E.S. WHY CH WHY/IIL SEE YOU (D) STORY, STK FD, HWD VOCALS ONE	SD!)DELLIKE 6069	VG+	\$55
NORMA TRACEY/CONDERELLA KIDS	LEROY/MARPSICHRO HLUES (DJ X,GRL GP W/INSTR. FLIP)	DAY DELL 1005	M-	\$30
L.J. BUIGERHEE/GR	I BOHT MY BROTHR A CHEM. SET/INESME LOOTE(DJ BLACK GRP N	OVELTY/INSIR, FL	IP)DURE 575 I	M \$50
2 CLFFLINK	MY LOVE IS WITH YOU/SO TOUGH (YELLOW & RED, 1ST PRESS)	DODTO 433 LB WR)	VG+	\$9U
3 ROMANCERS	I SITILL REMEMBER/HOUSE CAT (HARD ONE,MAROON & SILVE FREE		M- 1	\$300
4 PENGLINS	COKEY COK/LV WILL MK YR MND GO WILD ("EARLY"LRG DOOTONE-	NO ALLER.,MARCON)	WOH+	M-\$75 \$30
5 TRENUERS 6 SCREAMON' JAY HAWKINS	GO GO GO!/DOIN EM UP (VG+ FROMD DJ,STK FD,\$25) (STOCK C I HEAR VOICES/JUST DNT CARE (JAY AT HIS "EBRIEST!)	ENRICA 1010	М	\$30
	ODDS CHOIR DEAR CESU BAMBUNO (ONLY PR DIE HARD LEL RUNNE			\$20
B JO-AN ENKER/HELGINETTES	YOURE SOMEONE/THINK ABOUT POSSIBILITIES (GD CRL CP!)	HMHER 1089	VG+	\$20
9 CREPTES	MARCHING ELVIS/FILDLERS ROCK (FROMO DJ.STK FD)	EFB 145	VG++	\$30
	OCH HAPPY DAY(VG/VG+ BLACK WAX,\$10)(VG+ RED WX,\$35)(RED V		VO++	\$45
1 BLNNY PAUL/GRP	SUCH A NUCHT/IM CONNA HV SM FUN (VG++ COPY, \$20)	ESSEX 352	M- 1	\$30
2 BLINY PAUL/HARPTONES	SUCH A NUCHT/IN CONNA HV SM FUN (VG++ COEV, 120) ILL NEVER TELL/HINEY LOVE	ESSEX 364	VG++	\$43
3 WILLIS JACKSON	MAKING IT/COOD TO THE BONE (STRONG SAX JUMP,STR,WOL)	FIRE 1003	VG↔	\$25
4 INSPIRATIONS	ANGEL IN DISCUSSE/STOOL PICHON (DJ STKR X)	GONE 5097	M-	\$35
5 VICIORIOUS GLORYLANDERS	HOW HEAUTTFUL/IN THE PROMISED LAND (SAVOY SUBSID)	GOSPEL 1104	M	\$35
5 REGENTS	RINARCUND/LAURA MY DARLING GEE	GEE 1071	M-	\$22
7 RECENTS		GEE 1075	M- OL) VG++	\$25
B BIG DADDY/GROUP	WALKING HR HOME/WHERE IN THE WORLD (VG,\$10) (VG+ STRR,\$1	M, KII) IOUI EENCI	M-	\$30
9 UPSETTERS	ROLLING ON/FILES (INSTR.) (DJ) AGAIN/DD YOU (DJ,SOL)	GEE 1055 GEE 1077	VO++	\$20
CLEFICNES  TOTAL TOTAL CONTROL OF THE PARTY	CREATION OF LOVE/COORY COORY (FROMO DJ)	GEE 1039	VG+	\$25
PRINKTE LIMAVITEENICES  CLEPTONES	FOR SENTEMENTAL RESINS/DEE I DO (DJ.SOL)	GEE 1067	VG++	\$25
S SIFIRENS	LOVE ME/LOVIN' HANDS (DJ,STAR FD DATE OL)	GEE 1076	VGH 🚣	\$45
	WHN YOU WERE SHEET 16/YOULL NVR CET AWAY (DJ.STKR X)	GEE 1058	M-	\$45
JOHNNY CREEN COMEO	LONESOME ROAD/DESERT GOLD(HAVA NAGILA ROCK)(HE USED TO	LIVE HERE)GEE 10	66 (DJ) M	\$30
5 DON HONES	HAHY, TELL IT LIKE IT IS/IM SO GLAD (FAINT XIL)(HLK JUM	P)HI 2043	M-	\$20
7 JEMY BELL/GRP	HRAYIN' FR SOMBONE TO LOVE/WHATCHA DO ABOUT ME(GD BALLD	1115 אסאסוא(זמ,	M-	\$50
B JIMMY BELL/GRP	'(Yes)Here i go again/lunch in a basket (Nice Balld W/Gr	P)HICKORY 1146	M X	\$45
9 NELLIE RUIHERFORD/GRP	TURN ME ON/LALEHING AT ME (ANOTHR GD BALLAD W/GRP, DJ	) HICKORY 1172	M 40 P	\$50
0 TOMMY ZANG/ORP	EVERY HOUR, EVERY DAY/IM CONNA SLIP YOU OFF MY MND(NICE	HALLD/GP,DJ X)HIX	CHCRY 1148 M	<b>-\$40</b>
1 COVINAS (LB NOT FILEH W/CNTR	FINE MINUTES MORE/THNX FR MEMORIES (FINE TILLEWAR CP!)	HILION 3752	M- 48	\$75 \$45
2 IMPERALS COMMANDS	HALTIMORE SERENADE/PERCIFUL (INST., RARE MAGICINS, MARLET	TES LHL,WOLJHOWN	Um 3000 VG+	\$40
	COMED)LONG GONE EMBY/CRY,CRY,CRY (HRWN & SLVR OLD STYLE	LOT NATE TO THE	M. *	\$100
4 HEARTHEATS	CHRZY FOR YOU/ROOM & ROLLIN (PINK W/LINES, VRY FAINT N	TAN ENTRE / 11		\$200
5 HEARTHEATS	A THOUSAND MILES AWAY/OH BABY DNT (1ST PRESS-BLACK/SLAS	HULL 720	VG++	\$75
6 HEARTHERUS	A THOUSAND MILES AWAY (VC+ CPY, MOL, RED W/HLACK IN, \$50) PARTY FOR TWO/YOU BETTER BELIEVE (THEIR HROST, RED STOC		M-	\$75
7 SHEP & THE LIMELITES	I AM ALONE/III, CRY (NICE HALLD W/CHORAL SOUNDING GP, ST	REDITER 1101	VG+ 7	\$20
8 RICHIE DENNIS/GRP	YOU FORGOT TO CALL/RUNNING HOME TO YOU (FUNCH HOLE > LE	CHIESA SLITTES		
9 JOYE E. DUNN	THOSE TOWERS TO CHIT MIGHTS/THKIZ Y BOOKN OD MAX (XOT)	KENT 405	VG++	\$20
O VERNON & JENEIL	YOU TOOK ME FR CHANTED/I ENT WANNA PLAY (CHK MK CL)	LARSON 707	M-	135
71 TRIMY & CARCILIANS 72 LALO CLERGED	PINCHO CLAUS/LICIA	TAM 1004	VG++	\$15
73 LALO GUERRERO	GRINGO/ONE TRIMILE	LEM 1005	VG++	\$15
73 LALD GLERRENU ** 74 ALESTIN TRYLOR/CRP	A HEART THREE TRUE/RUSH FUSH (W/CRL CRP, WOL)	LAURIE 3067	VG++ NA	\$25
LA UPTITAL TUTTINA CEAL	AN ADDRESS OF THE PARTY OF THE			

	A HEART THRUS THUE/FUER FUER (W/CRU GRO-MUL)		NOTT	معب
	NOTHING WENT RICHT/COLLIEN SLIPPER STRUT (DJ X,W/GRL GRP)	LAURIE 3193	м 7	\$30
	HEEN SO LONGAMY ONE & ONLY DRM (1ST FRS OF CLASSIC HTT, P)	or wal)mascor 1	23 VG++	\$250
SWAX)	UNITEL YOU WERE GONE/CLAP YR HNDS (GRE OP BACKING-SOLLISH, W	OL)MR. MAESTRO,	INC.806 VG+	+\$40
-	WHO KNOWS WHIT MOHIT HV BRY'T HO TO TEXT (OK W/GHURUSY GRP, XI	IL)MAY 113	VG++	\$15
	YES DERRACURE FOOLIN' SOMEONE (COD CHICAGO LHL)	NEWFORT 101	M-	\$15
-	PAY DAY/THAK YOU JESUS (NUCE RGB ISH BALLAD!)	PROCESS 155	M-	\$75
(A)	STUPIDITY/JST A LITTLE BIT (DJ, EXCELINT VRS. OF VAN DINGS	'OF ANNAP.)PAR	Kway 909 Vg	+\$40
9-	YOURS MAYBE ITS ALL FOR BEST (SURFRISHE OWNER HIS OF "KE	(P)(UNLITY	4365 VG++	\$150
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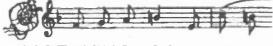
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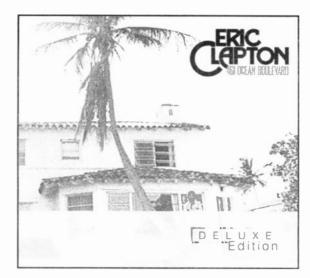
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#### Disc Reviews continued from page 29

reading rock magazine reviews as a kid in the '70s, and marveling at how indifferent their takes were on this record. "Clapton must have found God or sleeping pills," one review read. Everyone, everywhere just seemed to be looking for some "to-the-moon-andback" guitar solo that wasn't there. Many are still missing the point: What Clapton was finding was himself!

461 ushered in a new phase of Clapton albums, a near-perfect string of dusty ol' country/blues studio records that would extend through 1978, before he would again reassess.

To the forefront come Clapton's vocal abilities with new technique; we find him growing as a writer, selector and interpreter of outside material, and as a wiser, more economical instrumentalist. Flowering with new influences of reggae and gospel, Clapton also expanded his dimensions here, becoming an excellent Dobro player and slide guitarist. With restraint and understatement, he proves time and again that less is more, with conciseness and precision.

An excellent band formed during the sessions, consisting of former Bob Seger cohorts from Tulsa, Jamie Oldaker on drums and Dick Sims on organ (late in the year Marcella Detroit — known then as Marcy Levy — would join from Seger's touring unit), alongside former Domino Carl Radle, a fine guitarist named George Terry, and vocalist Yvonne Elliman. This group would remain with Clapton for his run of classic albums over the next five years.

Many think that this album was built around "I Shot The Sheriff," the first reggae record ever to top the Billboard charts, but the actual cut that Clapton started the process with was the Gospel number "Give Me Strength," a Clapton original. Bootlegs from 461 sessions show its significance, as Clapton worked many long hours on it, finding the groove that would haunt the album.

Not to belabor this review with track-by-track details of the core album (we all know the music), but I do want to point out that the live cuts on disc two from a December 1974 show are of high standard. Eight out of the 11 are previously unreleased. It's a joy to hear "Let It Grow" in a live setting; why so many truly superb Clapton originals go uncovered in the concert arena is beyond me. (Notables still uncovered include: the shimmering "Black Summer Rain," stellar acoustic numbers: "Easy Now," "Pretty Blue Eyes" and blues-rock gems such as "Any Day" and "I Looked Away" or even hit singles "Hello Old Friend" and "Watch Out For Lucy.") At any rate, "Singing the Blues" is another less-performed and funky little number that we add to our collections through this reissue.

Also included are a handful of studio jams, most of which many fans already have, but again — it's nice to have this all in one place for an expanded listening experience of an album that has been a steadfast old friend to Clapton-ites.

Disc Reviews continued on page 51

#### Who are the best vocal groups?

Let your opinions be heard, Discoveries readers. For the first time, you can have an impact on a Hall of Fame induction process — stapled in the center of our September issue was an official ballot for the 2005 Class of Inductees to the Vocal Group Hall of Fame in Sharon, Pa., and there's still a little time to dig it up and mail it in (it needs to be postmarked by Sept. 30).

Unlike the Rock And Roll Hall of Fame, where music fans have no say on the inductees, the Vocal Group Hall of Fame weighs input from many differ-

ent sources:



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an induction committee and group of music experts (35 percent of the vote), artists already in the Hall (30 percent), Goldmine (and now Discoveries) readers (30 percent) and voters at the Hall's Web site, www.vghf.org (5 percent).

Also unlike the Rock Hall's ballot, which can see once-nominated folks never return if they aren't promptly inducted, once vocal groups are on the ballot, they remain among the 100 nominated groups until they are voted in. Inducted artists are replaced annually by about a dozen new nominees chosen by the induction committee.

New to this year's ballot are: 1950s: Otis Williams & The Charms, The Browns, The Gaylords, The Impalas. The Mello-Kings, and The Rays; 1960s: The Brothers Four, The Byrds, The Dixie Cups, The Jive Five, and The Chad Mitchell Trio; 1970s: The Chi-Lites and Fleetwood Mac; 1980s: Atlantic Starr, The Neville Brothers, Journey, and Sawyer Brown.

Although the inductions themselves are a private event, as part of the induction week celebration the Hall has a star-studded concert for the public featuring current and past inductees, full of unique collaborations between groups. The 2004 induction concerts took place in Wildwood, N.J., July 6-7, 2005. Concert highlights included a combo featuring Martha Reeves, The Supremes' Mary Wilson, The Chantels' Arlene Smith, The 5th Dimension's Florence LaRue, and Tally Ross; the reunion of the original Tokens, after not having sung together in about 30 years; an all-star gospel group that included members of The Orioles, Dixie Hummingbirds, and Clovers; and The Coasters' Carl Gardner's last public performance. He's been battling throat cancer for many years.

The Vocal Group Hall of Fame, which was founded by The Lettermen's Tony Butala in 1997, is a 501c3 nonprofit foundation, created to honor and preserve information about and promote the legacy of the greatest vocal groups in the world. The Hall's Web site hints that upcoming projects also include recordings and tours (DVDs of past induction concerts are available). Also part of the Vocal Hall is the Barbershop Hall Of Fame, located just down the street from the Vocal Hall, and the Columbia Theater, which the Hall is restoring. Until that project is completed, the induction events may appear in cities around the country in order to promote the Hall and its groups.

— Cathy Bernardy







French jazz bassist **Pierre Michelot** (77) died July 3, 2005, in Paris, France. He had been suffering from Alzheimer's disease.

Michelot was born in Saint Denis March 3, 1928. As a boy he took piano lessons, and he began to study the double bass at 16. Soon after, he became interested in jazz, especially the playing of Oscar Pettiford and Jimmy

Michelot was one of the few accomplished jazz bassists stationed in Paris after World War II, and he became a mainstay in the recording studios. He worked with touring musicians recording in France such as Rex Stewart, Coleman Hawkins, Zoot Sims, Lester Young, J.J. Johnson, and Dizzy Gillespie. He also recorded with American expatriates Bud Powell, Kenny Clarke, and Lester Young. In 1953, Michelot played on Django Reinhardt's final session.

In December 1957, Miles Davis flew to Paris to compose and record music for Louis Malle's film *Ascenseaur pour l'échafaud* (*Elevator to the Scaffold*). Michelot is the bassist on the session — one of Davis' finest recordings.

When *Round Midnight* was being filmed, Dexter Gordon insisted that Michelot be involved, and it is he who is shown playing bass during the film's portrayal of club and session scenes.

In 1963, Michelot was awarded the Prix Django Reinhardt in recognition of his contribution to French jazz.

Jazz saxophonist **John Stubblefield** (60) died of prostate cancer July 4, 2005, at a New York City hospital.

Stubblefield was born in Little Rock, Ark., Feb. 4, 1945. As a boy he learned to play saxophone and piano. When he got older, he played in local clubs, often backing touring R&B musicians.

During the '60s he moved to Chicago where he was a member of the Association for the Advancement of Creative Musicians — a group of musicians involved with avant-garde jazz. In 1971, he moved to New York City and worked with many name musicians, including Tito Puente, Anthony Braxton, McCoy Tyner, Charles Mingus, Miles Davis, and Mary Lou Williams.

For the last 20 or so years, Stubblefield led his own group and recorded for several labels. He also taught music in schools in Massachusetts, New Jersey and Chicago.

British singer **Long John Baldry** (64) died of a severe chest infection at Vancouver General Hospital in Vancouver, British Columbia, Canada, July 21, 2005.

Baldry was born in Haddon, Derbyshire, England, Jan. 21, 1941. He was given the name "Long John" at a very young age because he was always very tall — he stood 6 foot 7 inches tall as an adult. As a child, he became a fan of blues music he heard on TV. He taught himself how to play guitar and as a teenager was often billed as "The World's Greatest White 12-String Guitar Player."

By the early '60s, Baldry was in London, working with the premier British R&B group of the time, Blues Incorporated — featuring Alexis Korner and Cyril Davies. The group featured several musicians who would later make their mark on the pop world: Jack Bruce, Charlie Watts, Ginger Baker, Mick Jagger, and Paul Jones.

In 1962, when he returned from Germany after a tour with the vibraphonist Gunther Hampel, Davies had left Korner and Blues Incorporated to form his own All-Stars. Both bandleaders wanted Baldry, but Davies won the coin toss.

Less than two years later Davies died and Baldry took over the band, now called Long John Baldry And The Hoochie Coochie Men and including a teen-aged Rod Stewart. Soon after, Baldry formed Steampacket with Stewart, Brian Auger, and Julie Driscoll, but legal conflicts caused the band to implode.

Baldry did not want the trouble of assembing another band from scratch, so he found a struggling group — Bluesology — and became its leader. Baldry signed to Pye records and began a series of recordings that were pop hits in England.

Around 1968, the group's keyboard player, Reg Dwight, informed Baldry that he was leaving Bluesology to begin a solo career. The group gave Dwight a new name — Elton John — taking "Elton" from Elton Dean, the group's saxophonist, and "John" from Long John Baldry.

In 1971, Baldry released *It Ain't Easy*, produced by his students John and Stewart, and he toured North America to promote it. He fell in love with Canada and eventually moved to Vancouver. He became a Canadian citizen and continued to record there, but his main income was doing voice-over work for commercials and cartoons.

Soul singer/songwriter **Eugene Record** (64) died in Chicago, Ill., July 22, 2005, after a long fight with cancer

Eugene Booker Record was born in Chicago Dec. 23, 1940. As a teenager, Record was a fan of R&B vocal groups. He became a member of The Chanteurs, who released at least two singles — one on Vee-Jay and one on Bolo — before the group changed personnel. They also changed their name to The Hi-Lites. In 1964, the group signed a recording contract with Mercury records and changed their name to The Chi-Lites in order to acknowledge their hometown — as well as to differentiate from several other acts operating under The Hi-Lites moniker at the time. Other group members include Robert Lester, Clarence Johnson, Creadel Jones, and Marshall Thompson.

In 1965, Mercury issued three singles on its Blue Rock subsidiary, but none of them clicked with the public. In 1967, the group signed to Revue, a Decca/MCA-owned label. Of the two singles issued, "That's My Baby for You" is a superb up-tempo number that deserves attention.

The group then signed to Carl Davis' Dakar Records. The many songs Record had written for the group impressed Davis. After a single on Dakar (released as by Marshall Thompson & The Chi-Lites), Davis moved the group to the Brunswick label. "Give It Away" made enough noise to enter the R&B Top 10 in 1969. But five more singles came and went before the group returned to the upper portion of the charts with "(For God's Sake) Give More Power To The People," in 1971. Later that

year the ballad "Have You Seen Her" and "Oh Girl" the following year, cemented the group's standing on the R&B charts. The Chi-Lites are responsible for some of the finest sweet soul music recorded during the '70s. "Stoned Out of My Mind" is a particular Grim Reporter favorite.

Also during this period, many of Record's songs were recorded by other acts on Brunswick, including Jackie Wilson and Barbara Acklin. (It has often been reported that Record was Acklin's husband at one time; however, the Grim Reporter has been privy to a recorded interview in which Record specifically stated the two were never married.)

In 1976, Record quit the group to go solo. He released three albums on Warner Bros. but returned to The Chi-Lites in 1980. During the late '80s, Record retired from touring with The Chi-Lites and turned his focus to gospel music.

In 2003, The Chi-Lites song "Are You My Woman?" (a Record composition) was sampled to provide the basis for "Crazy in Love," by Beyoncé. It won a Grammy® Award for best R&B song for that year, and Record shared in the award.

Record producer and label owner **Eddie Shuler** (92) died July 23, 2005, in an Atlanta, Ga., hospital. No cause of death was announced.

Shuler was born in Wrightsboro, Texas, March 27, 1913. In 1943, he joined The Hackberry Ramblers, a traditional Cajun band. He left it to open his own record store in 1945 and then set up his own label, Goldband.

Goldband recorded a number of Texas and Louisianabased Cajun, zydeco and R&B acts, including Clarence Garlow, Guitar Junior, Hop Wilson, Cooke & The Cupcakes, Boozoo Chavis, The Sundown Playboys, Freddie Fender, Big Walter Price, Count Rockin' Sidney, Jo-el Sonnier, Mickey Gilley, Katie Webster, Al Ferrier, and the greatest Cajun musician of them all, Iry LeJune.

Although few of these recordings were national hits, in bayou country many were extremely popular, and original pressings are quite prized by connoisseurs of music from this region.

Jazz bass player **Al McKibbon** (86) died July 29, 2005, at Good Samaritan Hospital in Los Angeles, Calif. He had been ill for several months.

Alfred Benjamin McKibbon was born Jan. 1, 1919, in Chicago, Ill., and grew up in Detroit, Mich. His family was musically inclined, and McKibbon learned to play the bass at an early age. As a teen, he was good enough to play in local clubs. During the mid-40s, he toured with The Lucky Millinder Orchestra and moved to New York City, where he worked in the clubs on 52nd Street.

In 1947, he joined Dizzy Gillespie's orchestra — a large, modernist ensemble that experimented with Latin rhythms. That's McKibbon playing the memorable bass riff on the Dec. 30, 1947, recording of "Manteca."

On March 9,1950, McKibbon played on a Miles Davis session that became part of the legendary *Birth Of The Cool* album.

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#### Disc Reviews continued from page 49

Collectors note: an inquiry of copyright forced "Give Me Strength" to be omitted from some LP and even CD issues of 461 over the years. In its place has been the 1975 track "Better Make It Through Today." This matter was tidied up a few years ago, and the track has been returned to its rightful order on the album, while the latter track (part of another album entirely) has been dropped.

Molly Hatchet
Warriors Of The Rainbow Bridge
Steamhammer (70392)

Warriors Of The Rainbow Bridg Steamhammer (70392) reviewed by Mark Polzin

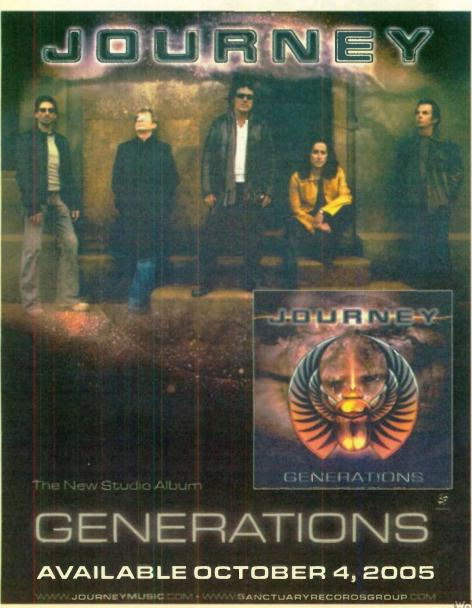
Molly Hatchet always were the most metallic of the popular Southern-rock combos. On their new release, Warriors Of The Rainbow Bridge, they reinforce that heaviness while reassuring us that the past 27 years were just a warmup. Led by guitarist Bobby Ingram, who joined the group in 1985, replacing founder Dave Hlubek, Molly Hatchet stay true to the spirit of the original lineup and draw inspiration from the return of Hlubek to the fold. Ingram also feels it's important to maintain a consistent vocal presence, thus lead singer Phil McCormack, who lacks the charm of the late Danny Joe Brown, focuses on sounding as much like the original frontman as possible. The passing of Brown as well as Ingram's wife

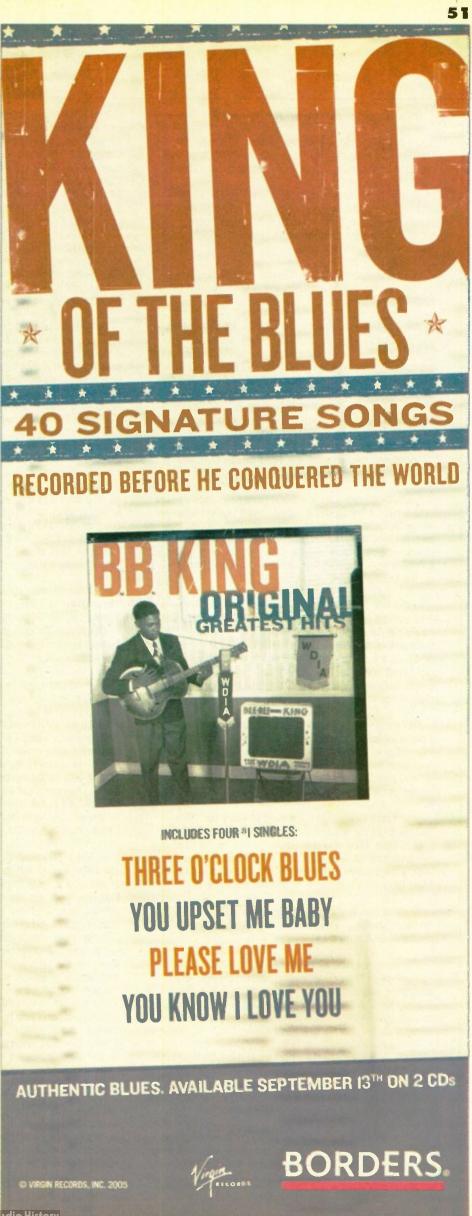


Stephanie during the recording of this album provided the catalyst for Ingram and crew to produce some of their most honest and heart-wrenching material in decades.

Ingram plays like a man on fire as he works through the pain of his loss. His playing is the spice to the meat of Hlubek's boogie, the soulful background vocals of Amalia and drum tracks that attempt to punch up the thunder but at times end up sounding like they were recorded in a cave. Molly Hatchet's 21st-century version of Southern rock may be heavier than their old fans are used to, but the songs retain yrical touchstones that remind you that they're still good ol' boys from north Florida, and last time I checked a map, Jacksonville wasn't north of the Mason-Dixon line. Being from "The South" is a frame of mind that transcends geography.

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**World Radio History** 





#### Grim Reporter continued from page 50

On July 23, 1951, McKibbon plucked the bass for Thelonious Monk during the session for Blue Note that produced the original version of "Straight, No Chaser."

Also in 1951, McKibbon joined George Shearing's quintet. The group was very popular, and McKibbon brought a distinct Latin tinge to it. Six years later, McKibbon helped establish vibraphonist Cal Tiader as a leader in the Latin jazz field.

McKibbon moved to Los Angeles in 1958 to work in the area's recording studios, in the staff orchestras of NBC and CBS and on film soundtracks.

In the fall of 1971, McKibbon joined Gillespie, Monk, and Art Blakey when he took part in the Giants Of Jazz tour in Europe. The final shows in London were taped for a two-record set. While in London, McKibbon and Blakey cut some sides with Monk that proved to be among the last studio sessions by the eccentric genius pianist.

McKibbon worked steadily until his recent decline in health

Songwriter/record producer Fred Smith (72) died of a heart attack in Los Angeles, Calif., July 29, 2005.

Smith was born into a musical family. His mother was Effie Smith, a comedienne, singer (with Lionel Hampton in the '30s), songwriter, recording artist and music business person; she was also part owner of several record labels, including Duo-Disc, Tri-Disc and Eee. Her husband, John Criner, — Smith's stepfather — was also involved on the business side.

In the late '50s, Smith was working at a Los Angelesarea aircraft company and part-time at Keene Records. At Keene, Smith studied under producer Bumps Blackwell. (Lou Adler was also apprenticing there at the time). At the aircraft company, Smith met Cliff Goldsmith, who became a partner. They wrote a song called "Western Movies" that was cut by Marlene Gwynn for Keene.

The song was rearranged to sound more like The Coasters and recut by a group called The Olympics (named after Olympic Boulevard in Los Angeles) and issued on the Zee label — probably owned by Effie Smith and picked up by Demon Records for national distribution. It became a smash hit

Smith and Goldsmith continued to work with The Olympics on the group's sides cut for Arvee, Duo-Disc and Tri-Disc. They also started their own Tempe label and released two singles by Bob & Earl in 1962. The next year, a third single, "Harlem Shuffle," was issued on the Marc label — a subsidiary of Tri-Disc.

(Smith's obituary in the LA Times stated that he wrote "Harlem Shuffle," although this is not supported by label credits or BMI paperwork.)

The song reached #3 on the Cashbox R&B chart. Follow-ups did not do as well. However, Smith's work was being appreciated by the industry. In 1964, the Warner Bros. subsidiary Loma released Smith-produced records by The Olympics (including the original version of "Good Lovin'") and Bob & Earl.

In 1965, Smith became a partner in the Mirwood label. He brought his two acts with him. The second release, Mirwood 5502, was a hit — "The Duck" by Jackie Lee (Earl Nelson of Bob & Earl) topped the Cashbox R&B chart for two weeks and climbed to #14 pop.

Although Mirwood failed to produce another big hit — The Olympics' "Baby Do the Philly Dog" reached only in the 30s on the R&B chart — it was not due to lack of

talent. Smith's friend Barry White played drums on some of the sessions. Backup singers included Clydie King, Gloria Jones, and sisters Brenda and Patrice Holloway. One of the arrangers Mirwood employed was James Carmichael, who went on to produce hits for The Commodores, Atlantic Starr, and The Pointer Sisters. Most of the records Mirwood issued, especially those with Smith's involvement, are excellent examples of '60s

Toward the end of 1966, Smith set up Keymen Records, which issued 45s by Bobby Womack, Clay Hammond, and Jackie Lee. On Keyman's Mo Soul subsidiary, Smith released three singles by The Soul Runners (who recorded as The Hideaways for Mirwood).

During the late '60s, Smith produced some records with comedian Bill Cosby, including "Little Ole Man (Uptight)," which was a hit in 1967. It was through this connection at Cosby's label, Warner Bros., that Smith was able to get his session musicians — The Soul Runners, now dubbed The Watts 103rd Street Rhythm Band — a deal. The group proceeded to have hits with "Do Your Thing," "Loveland" and "Express Yourself."

Smith was unable to use these successes to further his career in the music industry. He worked at Stax Records during its final days and formed another label, Songsmith, before he became disillusioned with the business and quit it altogether. However, fans of soul music will long cherish the legacy he left.

Jazz saxophonist Lucky Thompson (81) died in Seattle, Wash., July 30, 2005. No cause of death was announced, but he was known to have had dementia

Eli Thompson was born June 16, 1924, in Columbia, S.C., and grew up in Detroit, Mich., after his family moved there when he was a boy. He began

his professional career right out of high school with the Erskine Hawkins Orchestra, then The Treniers. The following year he began playing with Lionel Hampton's Big Band. Thompson cut his first records with Hot Lips Page, then played in Billy Eckstine's legendary bebop Big Band, which also included Dexter Gordon, Wardell Gray, Charlie Parker, and Dizzy Gillespie.

In 1944, Thompson joined the Count Basie Orchestra. The next year, he left Basie while in Los Angeles to play in the local studios there. He worked extensively for the Exclusive label, recording with Charles Mingus and Herb Jeffries, among others. He also cut sides with Dinah Washington and his wife, singer Thelma Lowe (as Thelma Love). When Bird and Diz came to play dates in Los Angeles, Thompson was hired in case Parker didn't show up. On March 28, 1946, Thompson contributed to the recording session that produced the legendary songs "Moose The Mooche," "Ornithology," "Yardbird Suite" and "A Night In Tunisia" with Parker, Miles Davis, Dodo Marmarosa, and Roy Porter. In 1947, Thompson was featured in the film New Orleans, along with Billie Holiday. During the '50s, Thompson appeared on a number of stellar dates, including those led by Thelonious Monk, Marmarosa, Milt Jackson, and Davis.

In 1957, Thompson moved to Paris and made a number of recordings, many with the fine French pianist Martial Solal and the bass player Oscar Pettiford. He also toured Europe playing baritone saxophone with Stan Kenton. Thompson was located in New York during the mid-60s then lived in Switzerland from late 1968-70. He

returned to America, and he taught at Dartmouth in 1973 and 1974. Soon after, he seems to have disappeared

According to reports, he lived in Ontario, then Georgia before he moved west. By the early '90s, he was living in the woods near Seattle or with friends. He was admitted to the Washington Center for Comprehensive Rehabilitation in the late '90s. For the last couple of decades of his life, he did not own a saxophone.

Blues singer/guitarist Little Milton Campbell (71) died of a stroke Aug. 4, 2005, in Memphis, Tenn. Campbell suffered two strokes in late July. One suffered July 27 left him in a coma.

James Milton Campbell was born in Inverness, Miss., Sept. 7, 1934. Campbell's father, also named Milton, was a musician. When the younger Campbell took up the guitar as a boy, he became known as Little Milton. Little Milton was influenced by country music on the Grand Ole Opry radio show and the records of the great blues quitarist T-Bone Walker.

Little Milton began touring the southern juke-joint cir-

cuit as a teenager. In the early '50s, he hooked up with Ike Turner, who brought him to record at Sam Phillips' Sun Records in Memphis in 1953. The three excellent singles that were released failed to hit. Milton then went across town to record a pair for Meteor.

It was probably Turner's connections that brought Milton to Saint Louis, where he teamed with Oliver Sain at Bobbin Records. At Bobbin, Milton worked with Albert King and Fontella Bass (he cowrote the magnificent ballad "Brand New Lover" for her). One session for Bobbin, with Milton on guitar, Sain on tenor sax, and possibly Bass on piano, yielded a fabu-

cover of the Savoy Brown song.

lous novelty instrumental called "Mo' Taters," issued by The Earthworms. By 1961, Milton's efforts were brought to the attention of Chess Records. He subsequently became a topselling recording artist for the Checker subsidiary. He had Top 10 R&B hits with "Who's Cheating Who," "Feels So Bad," "If Walls Could Talk," "Baby I Love You" and "Grits Ain't Groceries." In 1965, "We're Gonna Make It" was a #1 R&B hit. He released several albums and more than 30 45s on Checker. Grim Reporter favorites include "Sacrifice," "I Know What I Want" and "I'm Tired," a

Little Milton continued to record for mostly southern labels — Stax, Glades, Malaco — through the '70s and '80s and remained an international draw at blues clubs and festivals his entire life. In 1972, he appeared at the concert at the Los Angeles Coliseum that was filmed for the Wattstax movie. Although he never achieved the superstar blues legend status obtained by singers such as B.B. King and Bobby Blue Bland, Milton was their peer in every way. Each of their careers began at approximately the same time, and Milton's records are the equal of King's and Bland's. Indeed, Little Milton's quitar playing evokes that of King, and his singing is as impassioned as Bland's.

In 1999, Welcome To Little Milton was released. It is an extremely listenable collection of duets featuring younger artists such as Delbert McClinton, Dave Alvin, Susan Tedeschi, and Lucinda Williams, and it was nominated for a Grammy® Award. Milton's last album was Think of Me, issued by Telarc earlier in 2005.



**Little Milton Campbell** 

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Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087

Sep 10 IL, Schaumburg. Record Show, Radisson Hotel.
1725 E. Algonquin Rd., just W. of Rt. 53, SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.
Sep 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. ww.showsandexpos.com

www.showsandexpos.com

Sep 10 NY, New York. Music Memorabilia Show, Tip Top
Shoe Bidg. 155 W. 72nd St., 4th Floor, SH: 10am2pm, A: free. PH: 212-579-0689 weekdays.

Sep 10 PA, Philadelphia. Record Show, First Unitarian
Church. 2125 Chestnut St., SH: 10am-4pm, F: \$25.,
A: \$3. PH: 215-805-8001.

Sep 11 MA, Chelmsford. Record, CD & Music Collectors
Show, Radisson Hotel & Suites, Exit 34 off Rt. 495.
SH: 10am-3pm, A: \$5., \$3. with coupon. PH: 978388-6576

SH: 10am-spril, A. 36., 388-6576.
Sep 11 MI, Roseville Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40, A: \$3. Al Campbell, PO Box 277, Warren, MI 48090, PH: 586-759-5133 eves.

Warren, MI 48090. PH: 586-759-5133 eves.
p 11 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

St., Fighrial Id., It. 02249. PH. 916-694-3049 of Carl. PH: 314-821-9121.

Sep 11 PA, Lancaster. Pennsylvania Music Expo. Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annual membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org

Sep 11 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-5076.

Sep 11 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Sep 11 ON, Fort Erie. Record-O-Rama Show,

Bridgewater Country Club. 700 Gilmore Rd., SH: 10:30am-4pm, A: \$3. PH: 905-994-7434.

Sep 17 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

Sep 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

12 free. F. Falk, PO Box 251, Hamburg, N.J. 07419. PH: 973-209-6067. www.showsandexpos.com

Sep 17 PA, Allentown. 12th Annual 45-78 RPM Record Expo, Merchants Square Mall. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55 in advance, \$65 thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Sep 18 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Sep 18 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$65., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

860-644-8044

860-644-8044.

Sep 18 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH. 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Aurora, IL 60504. PH: 630-898-1533 eves.

Sep 18 KY, Louisville. Music Collectors' Convention, Exec.
Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm,
F: \$35. one week in advance, \$40. thereafter, A: \$2.
with coupon, \$3. without, under 12 free with adult.
Alpha Records & Music, Gerald Ruark, POB 17575,
Indianapolis, IN 46217. PH: 317-882-3378.

Sep 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200
Southwestern Blvd., SH: 9am-3pm, T: 120-5', F:
\$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore,
MD 21228. PH: 410-455-0418.

Sep 18 MN, Minneapolis. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065 or www.msprecordshow.com Sep 18 NY, Deer Park. Record Collectors Show, Sons of

Sep 18 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH. 516-481-2188 or www.recordcollectorsanon.com Sep 18 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence, PH. 330-242-4499.

Sep 18 PA, Allentown. 2005 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after deadline, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Sep 18 WA, Tacoma. 6th Annual 45 & 78 RPM Record Meet, VFW Post #91. 2000 S. Union Ave., SH: 10am-

7/4/3 day of show.
Sep 18 WA, Tacoma. 6th Annual 45 & 78 RPM Record Meet, VFW Post #91. 2000 S. Union Ave., SH: 10am-5pm, T:6', F: \$30., A: \$3. Don Kirsch, PH: 253-627-1342.
Sep 18 ON, Thornhill. Toronto's Record & CD Collectables Show, Community Centre. 7755 Bayview Ave., SH: 10am-3:30pm, A: \$3. Annette Lawrence, PH: 705-324-9116.
Sep 18 BC, Vancouver. Record Collector's Assoc. Convention, Croatian Cultural Ctr. 3250 Commercial Dr., SH: 11am-5pm, T: 8', F: S50., A: \$2. Neptoon Records, Chuck DeMean, PH: 604-324-1229.
Sep 24 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-1pm, F: \$20. for 1, \$15. ea. add'l., A: \$5. \$2. Mary, PH: 602-943-4130 gen info or Sam, PH: 602-265-9853.
Sep 25 CO, Aurora. Record Show, Radisson Hotel. 3200 S. Parker Rd., SH: 10am-4pm, F: \$60.-\$70., A: \$2. Big K Productions, PH: 303-455-8408.
Sep 25 GA, Atlanta. Record & CD Show, Mariott NW Hotel. Windy Hill, I-75 N., Exit 260, SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

Sep 25 IN, Indianapolis. Music Collectors' Convention, Ramada Inn. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter,

3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Sep 25 IA, Des Moines. Record Collectors Show, Highland Park American Legion Hall. 3712 2nd Ave., SH: 10am-4pm, A: \$2. PH: 515-491-5436.

Sep 25 NJ, Springfield. Greater NJ Record & CD Show, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 70, A: \$5., \$3. seniors, under 12 free. PH: 908-925-9667.

Oct 1 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Rich Shelton or Tom Novak, 255 E. Kellogg, St. Paul, MN 55101. PH: 651-224-4947.

Oct 2 FL, Orlando. Record & CD Show, Central FL

55101. PH: 651-224-4947.
Oct 2 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, A: \$3. PH: 352-331-5928 or 665-0259.
Oct 2 MA, Dedham. New England Compact Disc & Record Expo. Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538

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Oct 2 NY, Massapequa. LI Record & CD Lovers Faire, American Legion. Broadway & Veterans Blvd., SH: 10am-3pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

www.showsandexpos.com
Oct 2 PA, Pittsburgh. "All Vinyl" Record Convention XXI,
Radisson Hotel Greentree. I-279, Exit 4, off of Mansfield
Ave., SH: 10am-4pm, F: \$40., A: \$3., 12 & under free.
Full House Records, Tony Medwid, 108 Helen St.,
McKees Rocks, PA 15136. PH: 412-331-5021.

Oct 3-5 TN, Gatlinburg. Adventure Con III. www.007for-

ever.com
Oct 8 ME, Portland. 10th Annual WMPG Record & CD

Oct 8 ME, Portland. 10th Annual WMPG Record & CD Sale, University of Southern Maine, Sullivan Gym, Portland Campus. Falmouth St., SH: 10am-4pm, F: \$30., A: \$1. PH: 207-780-4424.
Oct 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Oct 8 NY, New York. Music Memorabilia Show, Tip Top Shoe Bidg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Oct 8 OR, Portland. Night Owl Record Show, Eagles Aerie. 4904 SE Hawthorne Blvd. (corner of 50th & Hawthorne), SH: 5pm-9pm, A: \$1. Night Owl Record Show, Dan, PH: 503-284-4828 or www.nightowl-recordshow.com recordshow.com

Oct 9 CT, Waterbury. Record & CD Collector's Fair, Courtyard by Marriott Hotel, 63 Grand St., Exit 22 off I-84, SH: 9:30am-3:30pm. John Bastone, PH: 914-

948-2674.
Oct 9 OH, Cleveland. Pop Culture Fest, Holiday Inn Lakeshore. E. 9th & Lakeside, SH: 10am-5pm, T: 50, A: \$5. R.A.P. Promos., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427.

At 35 A.A.F. Promos., Hoger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427.

Oct 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6\*, F: \$25., pius annual membership. A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org Oct 9 RI, North Providence. RI Rock 'n' Roll Collectors Convention, Knights of Columbus Hall. 1835 Mineral Spring Ave., SH: 10am-3pm, F: \$35., A: \$2. Steven 'Rocky' Rothwell, PH: 401-353-9612.

Oct 9 HUNGARY, Budapest. XXX Int'l. Record & CD MegaFair, Varosliget, Lemezborze, plusz Magazine, 1300 Budapest. Pf. 129. Hungary. PH: 0036 14300990 or FAX: 0036 14300991.

Oct 11 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: \$40. for 1, \$70. for 2, A: \$5. Gary Lyons, PH: 718-972-3872.

Oct 15-16 CA, San Mateo. Bay Area Music Collectors'

Lyons, PH: 718-972-3872.

Oct 15-16 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$6. PH: 707-942-5079.

Oct 15 FL, Kissimmee. Black Music Record Fair, Best Western Lakeside. Hwy. 192, SH: 12noon-5pm, F: \$25., A: \$3. Hitsville Soul Club, Dave, PH: 863-424-9525 after 5pm.

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auction, dealerslist, map, hotels, directions etc.:

#### OCTOBER 2005 • discoveries

Oct 15 MA, Chelmsford. Record, CD & Music Collectors Show, Radisson Hotel & Suites. Rt. 495, Exit 34, SH: 10am-3pm, A: \$5. PH: 978-388-6576. Oct 15 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th

(Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067, www.showsandexpos.com

Oct 15 NY, New York City. Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Oct 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Oct 15 PA, Philadelphia. Record Show, First Unitarian Church. 2125 Chestnut St., SH: 10am-4pm, F: \$25., A: \$3. PH: 215-805-8001.

Oct 15 TN, Chattanooga. Record & CD Show, Comfort

Church. 2125 Chestnut St., SH: 10am-4pm, F: \$25., A: \$3. PH: 215-805-8001.

Oct 15 TN, Chattanooga. Record & CD Show, Comfort Inn. I-75, Exit 1, SH: 10am-5pm, A: free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851 or www.showlogic.net

Oct 16 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5'; F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Oct 16 MI, Ann Arbor. Monster Record & CD Show, Webers Inn. 3050 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Oct 16 NY, Utica. NY CD & Record Fair, Deerfield Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', F: \$60., A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Oct 16 TN, Knoxville. Record & CD Show, Holiday Inn Select. I-75 40 at Cedar Bluff Rd., SH: 10am-5pm, A: free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851 or www.showlogic.net

www.showlogic.net
Oct 16 ON, Toronto. Musical Collectables Show, Capitol
Banquet Centre, 6435 Dixie Rd., Mississauga, SH:
10am-4pm, A: \$4. Lorne VanSinclair, PH: 800-255-

4416 Canada or 705-327-7965 outside Canada.

23 CA, Newark. Rock 'N' Rolling, Pavilion. 6430 Thornton Ave., corner of Thornton & Cherry, SH: 9am-2pm, F: \$45., A: \$3. Charlene White, PH: 408-

263-5127.

Oct 23 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Oct 23 IL, Summit. Chicagoland Midwest Record Collectors Show, American Legion Post. 61st & Harlem, SH: 9am-3pm, T: 48-8', F: \$40., A: \$3., \$2.

seniors, 12 & under free. Steve, PH: 773-586-1206 or Henry, PH: 847-833-8926. Oct 23 NM, Albuquerque. Record Convention, Marriott Hotel Balfroom. I-40 & Louisiana, SH: 9am-5pm, A: \$2. Mike or Jackie Walsh, PH: 505-281-9230.

Oct 23 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2.50. Stephen or Becky, PH: 419-874-1725.

Becky, PH: 419-874-1725.
Oct 23 VA, Richmond. Record, CD & Music Show, Holiday Inn Hotel. 2000 Staplesmill Rd., SH: 10am-4pm, T: 6', F: \$40. before Sep 23, \$55. thereafter, A: \$2.50. Stand Still Music, PO Box 35913, Richmond, VA 23235. PH: 804-305-3289.

Oct 28-30 TX, Austin, Fall Record Convention, Crockett Event Ctr. 10601 N. Lamar Blvd., SH: 10am-6pm, T: 8', F: \$140.-\$150., A: \$4. Austin Record Convention, PH: 512-288-7288 or web: www.austinrecords.com

Convention, PH: 512-288-7288 or web: www.austinrecords.com
Oct 29-30 SWITZERLAND, Zurich. 9th Annual Int. Record & CD Convention, Volkshaus. SH: 10am-7pm. Mark, PH: 011-41-79-4270102.
Oct 30 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.
Oct 30 NJ, Edison. Music Explosion Record Show, Convention & Expo Center. Raritan Ctr., T: 4' & 8', F: \$45.\$85. Groovy Prods., PH: 732-583-4150.
Oct 30 NY, Syracuse. NY CD & Record Fair, Ramada Inn. 1305 Buckley Rd. (Exit 25, I-81 or Exit 36 NYS), SH: 10am-5pm, T: 65-6', A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
Oct 30 ON, Windsor. Record Show. Holiday Inn Select. 1855 Huron Church Rd. William Carter, 2612 Carissa, Windsor, ON N8R 2J8 Canada.
Nov 4-6 NY, New York City. WFMU Record & CD Fair, Metropolitan Pavilion. 125 W. 18th St. Mike Lupica, PH: 201-521-1416 ext 243 or www.wfmu.org/recfair Nov 5 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.
Nov 5 OH, Columbus. Record, CD & Music Memorabilia Show, Haimerl Center. 1421 Morse Rd., SH: 10am-4pm, F: \$45., A: \$4. Colleen's Collectables, 1476 Oakland Park Ave., Columbus, OH 43224. PH: 614-261-1585.
Nov 6 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy, SH:

OH 43224. PH: 614-261-1585.

Nov 6 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Nov 6 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of Thruway Exit 52E, SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.

Hecord Baron, PH: 716-871-8722.
Nov 6 OH, Toledo. Record Show. 2458 Tremainsville
Rd., SH: 9am-4pm, A: \$1. Bill Simmons, 21740
Luckey Rd., Luckey, OH 43443. PH: 419-833-5040.
Nov 6 OH, Cincinnati. Music Collectors' Convention,
Clarion Hotel. Pfeiffer Rd. & I-71, SH; 10am-3pm, F:

\$35, one week in advance, \$40, thereafter, A: \$2, with coupon, \$3. without, under 12 free with adult.
Alpha Records & Music, Gerald Ruark, POB 17575,
Indianapolis, IN 46217. PH: 317-882-3378.

Nov 6 OR, Portland. Music Expo CD & Record Conv.,
Holiday Ion Columbia Conf

Holiday Inn, Columbia Conf. Ctr. 8439 NE Columbia Blvd., SH: 10am-5pm, T: 8', F: \$50., A: \$3. C-Bub Productions, 8316 N. Lombard St. #413, Portland, OR 97203. PH: 503-224-6474.

Nov 6 WI, Milwaukee. Vinyl Record Show, Burnham Bowl. 6016 W. Burnham St., SH: 10am-3pm, T: 8', F: \$35. for 1, \$65. for 2, \$90. for 3. Jim, PH: 920-733-

5076. Nov 12 FL, Tampa. Record & CD Show. 4732 N. Dale

Nov 12 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$35., A: \$3. Richard Rounds, 1547 55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

Nov 12 MN, Minneapolis. Record Show, Four Points by Sheraton. 1330 Industrial Blvd., SH: 10am-4pm, F: \$30. aisle, \$35. wall, A: \$3. Tim, PH: 651-373-0065 or www.msprecordshow.com

Nov 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Nov 12 NC, Greensboro. Record & CD Show, Holiday Inn Express. I-40, Bus. 85 at East Lee St., SH: 10am-5pm, A: free.Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851 or www.showlogic.net

Box 245, Warrier Hobins, GA 31099. PH: 478-922-8851 or www.showlogic.net v 13 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-3pm, F: \$55., \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-

Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
Nov 13 MA, W. Springfield. Record Conv. with Rock102, Best Western Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
Nov 13 MA, Billerica. Record, CD & Music Collectors Show, Wyndham Billerica Hotel. 270 Concord Rd., SH: 10am-3pm T: 75. A: \$5. PH: 978-388-6576.

Show, Wyndham Billerica Hotel. 270 Concord Rd., Sh: 10am-3pm, T: 75, A: \$5. PH: 978-388-6576. VI. 10am-3pm, T: 75, A: \$5. PH: 978-388-6576. VI. 10am-3pm, T: 840., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves. VI. 13 NY, Ithaca. NY CD & Record Fair, Holiday Inn. 222 S. Cayauga St., SH: 10am-5pm, T: 40-8', F: \$70. for 1st, \$60. for 2nd, A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626. VI. 13 NC, Raleigh. Record & CD Show, Holiday Inn. 1-440 Beltline at Glenwood (US 70), SH: 10am-5pm, A: free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851 or www.showlogic.net VI. 12 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25., plus annu-

al membership, A: free. Keystone Record Collectors, Doug Smith, PH: 717-898-1246. www.recordcollectors.org
Nov 13 TN, Nashville. Music Collectors' Covention, Sheraton Music City. 777 McGavock Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378. 317-882-3378.

Nov 13 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656. Nov 18-20 THE NETHERLANDS, Utrecht. Mega

Record & CD Fair, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 550-13'. ARC, Grote Oost 3, 1621 BR Hoorn NETHERLANDS. PH: 0031 229 213891 or FAX: 0031 229 235738.

213891 or FAX: 0031 229 235738.

Nov 19 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$40., A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

Nov 19-20 MA, Framingham. Boston Super Megafest, Sheraton Framingham Hotel. 1657 Worcester Rd., Exit 12 off MASS Pike. Heroes Unlimited, PO Box 453, Oradell, NJ 07649. PH: 800-505-8697 or 201-261-4982 or www.supergrafest.com

453, Oradell, NJ 07649. PH: 800-505-8697 or 201-261-4982 or www.supermegafest.com Nov 19 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com Nov 19 OH, Dayton. Music Collectors' Convention, Ramada Inn N. 4079 Little York Rd., SH: 10am-3pm, F: \$35. one week in advance, \$40, thereafter, A: \$2 with couron. \$3 without under 12 free with

3pm, F: \$35. one week in advance, \$40. thereafter,
A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
Nov 19-20 THE NETHERLANDS, Utrecht. Mega Record & CD Fair, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 550-13'. ARC, Grote Oost 3, 1621 BR Hoorn NETHERLANDS. PH: 0031 229 213891 or FAX: 0031 229 235738.
Nov 20 CT Danburg. Record & CD Convention, Holiday.

213891 or FAX: 0031 229 235738.

Nov 20 CT, Danbury. Record & CD Convention, Holiday Inn. Exit 8 off I-84, SH: 10am-4pm, A: \$4. Trash American Style, PH: 203-792-1630.

Nov 20 FL, Ft. Lauderdale. Record & CD Show, Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-3pm, F: \$40., A: \$3. John Miller, PH: 954-815-7625.

Nov 20 GA, Atlanta. Record & CD Show, Mariott NW Hotel. Windy Hill, I-75 N., Exit 260, SH: 10am-4pm, A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-727

A: \$3. Victor, PH: 770-946-5050 or Keith, PH: 770-463-2727.

Nov 20 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Nov 20 IN, Indianapolis. Music Collectors' Convention, Ramada Inn. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Nov 20 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 9am-3pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Nov 20 NY, Deer Park. Record Collectors Show, Sons of Italy Hall. 2075 Deer Park Ave., SH: 9am-4pm, A: \$5. PH: 516-481-2188 or www.recordcollectorsanon.com

Nov 20 PA, Scranton-Wilkes Barre. NY CD Record Fair, The Woodlands. 1073 Rt. 315 (Exit 170B, I-81) to Exit 1 off Ramp, SH: 10am-5pm, T: 75-8', F: \$60., A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Nov 25-27 PA, Philadelphia. 94WYSP Annual "Not Just" Rock Expo 2005, Biddle Guard Armory. 2700 Southampton Rd. & Rt. 1, SH: Fri. 4pm-9pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 300, A: Fri. pre-show \$25., Sat. & Sun. free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067 or www.showsandexpos.com

Nov 26 AZ, Phoenix. Record Swap Meet, AZ American

Hamburg, NJ 07419. PH: 973-209-6067 or www.showsandexpos.com

Nov 26 AZ, Phoenix. Record Swap Meet, AZ American Italian Club. 7509 N. 12th St., SH: 9am-1pm, F: \$20. for 1, \$15. ea. add'l., A: \$5.-\$2. Mary, PH: 602-943-4130 gen info or Sam, PH: 602-265-9853.

Nov 27 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Nov 27 OH, Fairview Park. Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., I-480, Exit 9 Grayton Rd., SH: 10am-4pm, A: \$3. Lawrence, PH: 330-242-4499.

# SHOW

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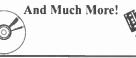
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WALT DISNEY'S Song of the South, rare out-of-print original classic from 1947, DVD or VHS \$35, includes S/H. Checks or MO's to: J Rauscher, PO Box 816866, Hollywood, FL

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#### Disc Reviews continued from page 51

If you disagree, you can take it up with the owners of the pickup trucks displaying Confederate flags who navigate the backroads of Wisconsin. Those truck drivers may not eat much sweet potato pie, but they damn sure identify with Molly Hatchet's concerns in life: kickin' back when you can, flexin' muscle when you're messed with and bein' proud of who you are and how you live.

The CD gets a kick-start with "Son Of The South" and never looks back. That track may be one of the strongest concert anthems recorded in recent years by any band. It's a "be loud, be proud" rocker that lays all the cards on the table.

"Moonlight Dancin' On The Bayou" also draws upon a reference that is not common "up North." There aren't many bayous in Idaho, but there might be plenty of wicked women lurking about that could lure you to your demise if you aren't cautious. The sexual element continues on "I'm Ready For You," but singer McCormack won't be taken off guard this time. The background vocals are pure Skynyrd or .38 Special —perfect and sweet. "Roadhouse Boogie" is another crowd-mover; Molly Hatchet will not let you sit still when you go see them on this tour.

Speaking of boogie, John Galvin lays down some mighty fine honky-tonk piano on "Time Keeps Slippin' Away." McCormack injects his wit, wailing "Don't let the screen door hit ya where the good Lord split ya," a concise summation of the philosophy in the song's title.

There are flourishes that boost these themes as the record tracks through. The tympani at the beginning of "Flames Are Burning" help set the drama of a descent into temptation. The scratchy guitar rhythm of "Hell Has No Fury" provides a necessary edge. The shameless strut and angelic choir of "Behind The Bedroom Door" speaks the band's mind as much as the lyrics do. The words of "Rainbow Bridge" refer to the gateway to Valhalla in Norse Mythology and to Ingram's undying love for his dearly departed soulmate. The album plays to its strengths, containing flaws that are easily overlooked upon repeated listening. Despite changes and tragedies, Molly Hatchet persevere and Southern rock gains strength as they do so.

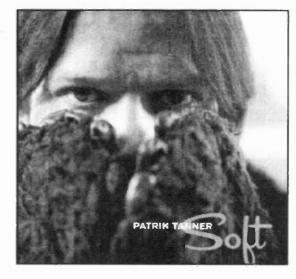
#### Hank Williams

The Ultimate Collection Mercury (B0003919-00) (Two CDs, one DVD) reviewed by Joseph Tortelli

Hank Williams is well established as *the* pivotal figure in the development of country music during the second half of the 20th century. Consisting of two CDs, one DVD, and an oversized booklet, *The Ultimate Collection* recognizes Williams as an essential contributor to contemporary American culture.

Recorded in a few short years during the late 1940s and early 1950s, the 42 previously released songs on





the CDs demonstrate the brilliant, effortless versatility of the singer/songwriter/guitarist. All studio tracks were cut for MGM Records, beginning with the 1947 gospel great "I Saw The Light." Recorded that very same year was "Move It On Over," foreshadowing the coming rockabilly explosion. The stark tender desperation of "I'm So Lonesome I Could Cry" points toward the introspective singer/songwriter era of the 1970s. Of course, there's no shortage of country standards such as "Your Cheatin' Heart," "Hey Good Lookin'," and "Jambalaya," which introduced Cajun music to the world beyond the bayou.

Williams' influence on outlaw country and roots music is beyond dispute, and he pretty much wrote the book on "authenticity" a full half-century before the word turned to cliche'. When the disc segues from the haunting gospel of "Angel Of Death" and "Ready To Go Home" to the hard-drinking heartbreak of "Tear In My Beer," the contrast in his lyrical themes matches the tensions in his personal life.

The Ultimate Collection includes several demos capturing the storied singer accompanied only by his guitar, as well as six tunes cut live at the Grand Ole Opry and WSM radio. Among these are well-known numbers such as "Lost Highway," "Moanin' The Blues," and "Lovesick Blues," the song that unveiled his plaintive voice and unrivaled yodel, transforming a dusty pop tune into a country music evergreen.

Titled after the Williams' tune "Honky Tonk Blues," the DVD is an extended director's cut of the masterful documentary that aired on the PBS series American Masters. Produced and written by Morgan Neville and music author Colin Escott, Honky Tonk Blues gives a pungent sense of the American South in which Williams grew up and earned fame. It explores his family life and public career, mixing into the narrative comments from friends, relatives, country stars and members of his backing band, the Drifting Cowboys. The documentary incorporates clips of the storied singer and weaves his songs into his story, effectively showing why interest in his life and music consistently grows. (www.universalchronicles.com)

#### Patrik Tanner

Dark One Records (DO 0003) reviewed by Mark Polzin

Patrik Tanner is a Twin Cities via Los Angeles via Sweden singer/songwriter who has a solid history as a performer and producer in the alt-country and punk genres. On his latest record, *Soft*, he takes another left turn in his career, becoming a one-man band and diving into the warm waters of pop music. The shifting gears allow him to craft songs according to his vision and his vision alone. The results are spectacular and quite shocking, considering no one would have expect-

ed him to be willing to make this kind of music or capable of pulling it off so successfully.

The lyrics of Tanner's songs deal for the most part with chance meetings that prove poignant. "Alternative & Funk" tells the listener what the readers of *Discoveries* already know. You can often tell more about someone's life by taking a look at their recent record purchases than through what they may reveal in conversation.

"To Be Your Fan" is an examination of the mentalities behind the musician/fan relationship. Sweet, soaring harmonies belie a fan's stalker behavior and the insincerity of the musician overwhelmed by praise.

Consumer culture becomes the focus in comparison to an enduring romantic relationship on "Everything Must Go." Worldly possessions dim in relation to emotional support when you stack up the things Tanner has to offer in "The Kindest Person I Ever Knew." Many of the songs are centered on Tanner's piano with his guitar serving in a support role. Ornamentation such as sitar or harmonica is used tastefully and sparingly.

Ultimately *Soft* is a great pop record that will appeal to fans of Raspberries, Todd Rundgren, or Badfinger. Tanner never rocks out as the aforementioned artists do, but he is able to tap into the same vein that fuels their power pop. His power comes more from his insightful lyrics than from a buzzing guitar.

Given Tanner's preceding catalog, we can only wonder whether this is a genre exercise diversion or a new direction he plans to pursue beyond the release of *Soft*. We shouldn't care what the answer is. Take this record at face value, and you can enjoy listening to it as much as Tanner enjoyed recording it.

#### Becky Hobbs Songs From The Road Of Life

Songs From The Road Of Life Beckaroo Records (BR 2004) reviewed by Mark Polzin

Becky Hobbs is a songwriter who has been paying her dues for nearly 25 years. Her latest self-released collection, *Songs From The Road Of Life*, presents her original, piano-driven, traditional country music in a form that should be palatable to fans of modern country. Even though Becky is based in Nashville, she's subverting the Nashville music mafia by releasing her records on her own label. She's an inside outsider. Due to the realities of the music business in 2005, this should prevent her CD from gaining any sort of widespread exposure.

The roadblocks standing in the way of Hobbs' success are few but significant. Her songs are heavily reliant on a formula for producing hit country music. With no deviation from this formula, Hobbs would need to be phenomenally talented for this record to stand out above the flood of marginal country artists in the field.

If this is the case, *Songs From the Road Of Life* gives us no indication of that talent. The record is more a testament to the fun she has when working with her husband, guitarist Duane Sciacqua. His lines are fiery and tasty, but this record is centered on Becky, not Duane.

Becky has written songs that have been used by major country artists, but the climate of country music has changed since those artists were in their heyday. Country fans represent a younger demographic than they used to, and Hobbs' corn-fed words may be perceived as cornball.

Older country artists have been able to gain new critical respect in the years past their peak commercial success, as in the case of her hero Johnny Cash and Loretta Lynn. That critical acclaim came about as a result of the artist exploring inner motivations while damning what the industry perceives as "the way to make records"

This record would have been much more successful if it had been released 20 years ago. Perhaps Hobbs is on the cusp of a revival. More likely, she has a lot more walking to do down that road of life. (www.beckyhobbs.com) •





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The Marathon Part I/Part II INVICTA 9001 - Skip and the Hustlers - Dance of the Sand Flea/In the Soup

INVICTA 9008 - Teak Battin and His Batters - Something Got a Hold of Me/Please Forgive Me KEY-LOC 1010 - Sunny & The

Sunliners - I Want to Come Home for Christmas

KEY-LOC 1025 - Sunny & The Sunliners - Banana Juice/Norma la de Guadalajau

KEY-LOC 1044 - Sunny & The Sunliners - When It Rains/I'm No Stranger

LEMANS 008 - Danleers - I'm Sorry/This Thing Called Love MALA 509 - Don & Juan - The Heartbreaking Truth/Thank Goodness

MERRILIN 5306 - Merilee Rush -How's the Weather/See Me, I'm

MUSICŎR 1046 - Tommy Edwards - Leftover Dreams/9 Chances Out

PLAYER 134 - Terry Stafford -Lonestar Lonesome/Falling PLYMOUTH RECORDS 1134 -Bunky Battin-Motor Psycho Nightmare/Same

SUNGLOW 106 - Sunny & The Sunliners - Won't You Tell Me SUNGLOW 123 - Sunny & The Sunliners - If You Don't Love Me SUNGLOW 125 - Sunny & The Sunliners - Again/Roly Poly

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JEFF DANA - OH GINA - FLEET-WOOD 1011

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DON DELL AND THE UPSTARTS - IS THERE SOMEONE FOR ME - EAST COAST 105

PHIL DEMARCO AND THE **VALIANTS - LONELY GUY -DEBBY 065** 

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#### **AUCTION & SET SALE GRADING KEY:**

SS: STILL SEALED. Still in original shrink wrap. Unopened and in original manufactured condition. Usually sold for a premium. These are the most dangerous investment quality records to purchase. Since it is sealed, visual inspection of the inserts and vinyl cannot be made. SS records with ANY defect such as mildew or discoloration of the cover will not rate the premium SS

M: MINT. The record and sleeve are in original, unsealed condition. They may have been played, but will have no visual or audible deterioration.

EX: EXCELLENT. This record may show slight signs of wear and use, but will have almost no audible defect. Sleeves in this condition may show marginal deterioration that will keep them from being graded mint, but will not have any repairs, pen, or

VG: VERY GOOD. Records will be noticeably less than perfect. They obviously have been played, but the damage is not visually or audibly distracting. Minor scuffs and slight surface defects may be present. Background ticks and hiss are minimal. Sleeves may show some slight ring wear and may have minor creases. Seams will be intact unless they have separated due to failure of manufacturer's gluing agent.

G: GOOD. This record will have both visual and audible distractions, but will still be playable. The record and sleeve will show visual wear and moderate use. Sleeves will show ring wear, but will not be physically damaged.

F: FAIR. This record is visually and audibly distracting. It will still play although obviously damaged and will not have skips, but may have "play through" scratches. It is still usable. Sleeves will show heavy ring wear and some minor physical damage.

P: POOR. This record is one step away from the trash. It may or may not play. The sleeves are faded, torn, holed, marked, or otherwise damaged beyond pleasurable viewing. Anything worse than this condition should be classified as BAD

#### Commonly Used Terms and Abbreviations

BB: BB-size hole drilled through sleeve and/or cover CC: Cut Corner. One corner of cover is cut at 45° angle.

DJ: Radio Station copy

EP: Extended Play G, GF, or GATE: Gatefold cover M: Mono

PD: Picture disc

PROMO: Promotional copy (usually stamped or marked "Not TOC: Tape on cover For Sale")

PS: Picture sleeve QUAD: Quadrophonic

RI: Reissue RS: Rubber stamped. Usually a

name or promo indication RW: Ring wear

S or ST: Stereo SCR: Scratch

1/8/4

**(2)** 

SCU: Scuff SLT: Slight

SLT WRP: Slight warp SLV: Sleeve

SM: Saw marks, Small cut on outer LP cover.

SPLIT: Split seam

SOC: Sticker on cover SOL: Sticker on label SS: Still sealed

TOL: Tape on label TS: Taped seams

WOC: Writing on cover WOL: Writing on label

WRP: Warp WSOC: Water stain on

cover WSOL: Water stain on label

Full payment must accompany your advertising

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Visa, MasterCard, Discover and American Express.

Don't forget to give card holder name, card #,

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#### RATES:

For your convenience, we offer a choice. You can prepare your own advertisement, or let us do the work! We have in-house typesetting and graphic arts capabilities, or you can send it to us Camera Ready and we'll run it as sent. "Camera Ready" means just that! If your ad needs a border, needs to be reduced or enlarged, needs a photo screened, etc., it is not camera ready and you will be asked to pay the regular rate before your ad runs. You can send your ad sized to the specifications below, or we will reduce or enlarge it to fit if you enclose a \$6.00 camera fee. We can also screen photos at the rate of \$5.00 per 8 x 10 camera shot.

FULL PAGE (10" X 12%")	\$640.00
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HALF PAGE HORIZONTAL (10" X 6%")	\$360.00
HALF PAGE VERTICAL (4%" X 12%")	\$360.00
QUARTER PAGE (4%" X 6%")	\$200.00
EIGHTH PAGE (4%" X 3%")	\$110.00
SIXTEENTH PAGE (2%6" X 31/46")	\$58.00

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Payment in full must accompany advertisements. No open accounts are permitted. All monies must be in U.S.A. funds on a U.S.A. bank. We reserve the right to hold checks for clearance before advertising is run. For your added convenience, we accept Visa or MasterCard. Please submit name on card, card number and expiration date when using your credit card. There is a \$15.00 charge for any check returned to us by the bank.

#### WHERE TO SEND YOUR AD:

#### **Discoveries**

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You may also FAX your ad to us, providing credit card payment information is included with your ad. We do not recommend faxed "Camera Ready" ads. Our FÁX number is 715-445-4087.

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Next Ad Deadline, Issue 210 (November)

OCTOBER 5

Mailing Date October 18 Current Bidding Deadline

**NOVEMBER 30** 

Ad Deadline, Issue 211 (December) ......November 2 Mailing Date, Issue 211 .....November 15 Auction Closes, Issue 211 ..... ...December 31

Ad Deadline, Issue 212 (January) ..... ..December 1 Mailing Date, Issue 212 .......December 13
Auction Closes, Issue 212 ......January 31, 2006

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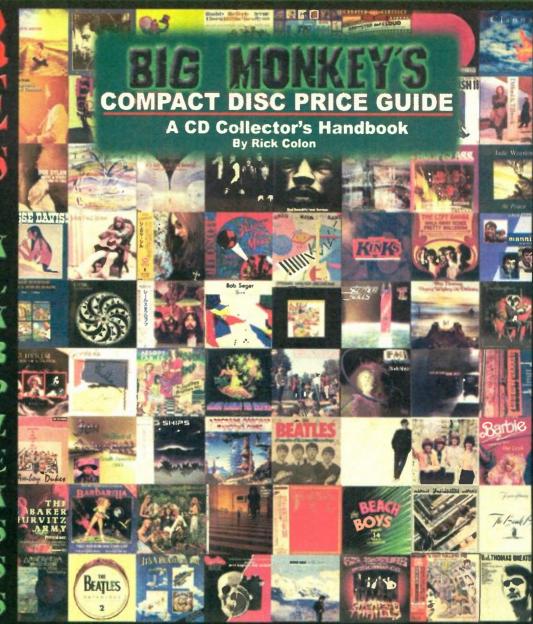
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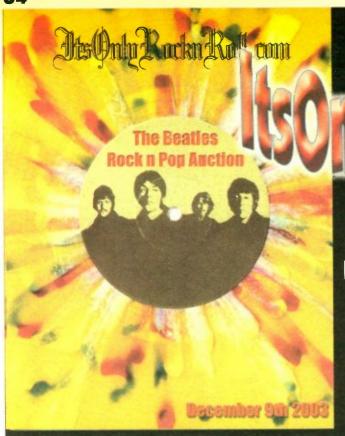
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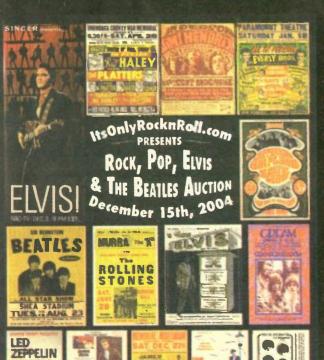
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