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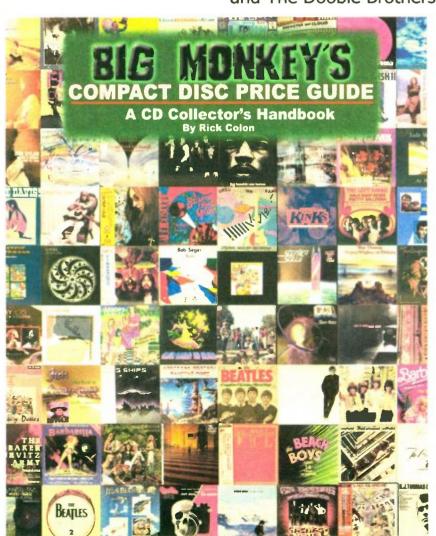
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December's disappointing Discoveries

I was really disappointed that *Discoveries* had *nothing*.. repeat... nothing in its December Issue about Christmas music. (New Releases, old pic sleeves, reissues etc.)

What gives? I thought you guys were on the ball!

It's bad enough getting stories in there that are a little light on content. But not even a mention of Christmas music is inexcusable!

Stan Adams via e-mail

{Please accept our apologies, Stan. Our Christmas music expert, Tim Neely, has his annual roundup in the last-dated Goldmine of the year (Dec. 23, 2005), so we hope you got to see that one. — Ed.}

Morgan update welcome

Thanks for the Jane Morgan story and accompanying interview and discography. My father was lucky enough to see her in *Mame* on Broadway in the late 1960s — and I still have the program. I didn't start buying her albums until 1989, and now have all but two listed in the discography. The first album I purchased was *Ballads Of Lady Jane*, which includes folk songs; she is very versatile.

She has a unique style with perfect pitch. I've always wondered why she was no longer recording or doing concerts. It's great to see someone who has had a very happy and fulfilling life after ending her professional career. Excellent update.

Carl Schwartz St. Paul, MN

2005 good to Gene Vincent fans

2005 was a good year for fans of Gene Vincent And The Blue Caps. 2005 marked the 70th anniversary of Vincent's birth. Thus several concerned parties used this year to remember his life and music.

On his (disputed) birthdate in February, the Bear Family label in Germany released a mammoth eight-compact disc box set titled The Road is Rocky: The Complete Studio Masters 1956-1971. This set includes everything that Vincent recorded that was intended for release from every record label where he had a contract, as the title implies. This box set does not contain any alternate takes, demos, radio/TV broadcasts, interviews, jingles or audience tapes, which are abundant. Still, there are eight CDs of final takes, including his blistering rockabilly made for Capitol where you can hear the superb guitar and drum work of Cliff Gallup and Dickie Harrell respectively. There are some excellent tunes Vincent made for the U.K. division of Columbia, my favorite being "Where Have You Been All My Life." Most fans agree that his best post-Capitol recordings are the dozen songs recorded in the mid-1960s for the Challenge label heard here as well. The release of this box set even led to his picture gracing the cover of the Collectors' Choice Music mail-order catalog, which I think has got to be the very biggest music mailorder catalog here in the United States.

Dedicated Gene Vincent researcher Derek Henderson also used this date for publication of his revised and expanded reference book, titled *Gene Vincent: A Companion*, which sorts out the myriad variations of recordings of Vincent's songs known to exist and where they have been released. As a sessionography and discography, this book is essential. Henderson has been an exceptionally kind online friend to many Vincent fans, including me. I highly recommend this book.

The Rockstar label in the U.K. released two CDs of rare Vincent music. The Rockstar label puts out very high-quality

CDs, with a small catalog and no online Web site. This label exists primarily for the purpose of releasing rare recordings of Eddie Cochran but has been an excellent source for rare recordings by Vincent as well, who of course was a very close friend of Cochran. (Rockstar Record Ltd., PO Box 22, Woodford Green Essex 1G8 0EH, UK, with releases available through Amazon and other retailers.)

The first Rockstar release by Gene in 2005 was *Blue 'Gene' Bop*, a collection of performances and interviews on BBC radio, mostly the hugely popular *Saturday Club* program and an interview on Radio Luxembourg, where Vincent is lying through his teeth, claiming to be a cattle rancher! Airchecks and improperly archived tapes of his numerous radio and TV performances have been heard on records and CDs alike, often in low fidelity, but the 39 tracks on this CD give us one of the best-sounding collections of Vincent on the air we have heard to date. The second CD from Rockstar is *Important Words*, a 30-track CD containing superb-sounding alternate takes and studio chatter (and cursing) from Vincent's Capitol and Columbia recordings. Rockstar released about half on these recordings on a LP many years ago.

The Magnum Force label released the Vincent CD Rebel Heart Volume 9 in 2005. This series of CDs for more than a decade has collected most of the rarest Vincent recordings, including alternate takes, released recordings from smaller labels, airchecks of radio and TV performances, interviews and jingles from several countries and tribute records. Highlights of this CD include demo recordings made by songwriters that were pitched to Vincent that did in fact get recorded shortly thereafter, including favorites such as "Git It" and "Flea Brain." The compiler and annotator for this series of CDs is Steve Aynsley, who did a remarkable job of running the Gene Vincent and His Blue Caps International Fan Club and fanzine during the 1980s and 1990s.

Dickie "Be-Bop" Harrell, The Blue Caps' drummer during the 1950s and indeed one of the best rock 'n' roll drummers you will ever hear, recorded his first album under his own name since his lone LP on Capitol in the late 1950s (boy, have the price guides really overlooked this LP!). His 2005 CD, Dickie and Friends, was recorded at Sun Studio in Memphis and released by the Rockabilly Hall of Fame. Guest vocalists including Narvel Felts, Rosie Flores, and Billy Swan sing Vincent's hits, with drums by Harrell.

A tribute concert in honor of Vincent was held near the anniversary of his death in California in October. During the day a memorial service was held at his grave. That night at a nearby VFW hall, the concert was held with several musicians from the 1950s plus contemporary rockabillys on stage, including what was billed as the last-ever performance by the surviving Blue Caps, including Dickie Harrell, Johnny Meeks, and Tommy Facenda. Alan Clark (who hails from my hometown) was on stage on guitar. Perhaps the most remarkable thing was that Ken Nelson, who is in his mid-90s, spoke on stage. Nelson is a legendary producer who made untold numbers of records for artists on Capitol in the 1950s and 1960s, including Vincent, Wanda Jackson, Buck Owens and many more.

There have been times when Vincent fans have felt bad about his seemingly obscure public perception. All that happened in 2005 mentioned here at least solidified the beliefs of fans that Vincent was one the very best rock 'n' roll performers of all time.

I refer you to the respective Web sites of the labels and fans mentioned above: www.bear-family.de, http://rockabilly.hall.com/GeneVincent.html, www.derek.henderson.btinter.net.co.uk.

Mark "Daddy-o Dilly" Dillman Topeka, KS

Editorial

Reading recent stories in *Goldmine* and *Discoveries* and hearing the pop chestnuts roasting over the Muzak during the holiday season led me to ponder what makes some music great and what puts other music in the guilty-pleasures bin. You know, those albums that you just *can't* sell, even though you're no longer 14, the ones that you won't admit, in company that you want to impress, to digging up every few blue moons or so, the ones that you break out when no one else is home so you can play air guitar.

Dare I publically admit to occasionally enjoying Wham!'s 1984 album Make It Big? Of course the track that sends me hitting "rewind" (this is the era of the Walkman® player and cassette after all; no, I haven't bothered to upgrade that one to CD) is "Freedom," rather than one of the hits. But I would be willing to bet that most music lovers from the album era have more affinity for the not-overplayed album tracks than hit singles. I don't know if this can apply to artists such as The Beatles, Elvis Presley, or The Rolling Stones because they had so many hits off of so many albums, and early in the rock 'n' roll era albums were built from hit singles, rather than the other way around. The climate of today generally sees no more than two or three songs released off an album — unless someone has a blockbuster and the company just keeps milking it.

I shudder to think that in 20 years some other music journalist will expound on the pleasures of The Backstreet Boys or Britney Spears, but did anyone ever think that The Bay City Rollers or Partridge Family would get good press from critics? Or even Styx, post—"Babe" or Night Ranger, post—"Sister Christian"? (So many power ballads killed so many good bands.) Are readers older than 35 retching at the thought of enjoying listening to Wham! or '80s new wave? Probably.

So what makes an album good? Is it the artistic statement/vision of the artist being clearly communicated, or a person's memories of the time period of buying it? Is it a connection that an artist personally made with a fan or maybe that an album got a person through a rough time? Is it blind adoration of everything by a favorite artist? Is it the musical talent of the players or the mixing/producing/arranging by the studio experts? Is it simply something that's fun to shake your rump to?

Check out Sean Egan's story in this issue of *Discoveries* listing artists who, in his opinion, made one great record and then never lived up to it afterward. I'm certain every *Discoveries* reader could generate a list such as this, and I can hardly wait to see the letters in vehement agreement or disagreement (and back up your position; don't just say, "Egan is cracked. He dissed my favorite artist."). Let's hear the artists who you think never lived up to their success who *weren't* one-hit wonders.

I don't agree in his assessment of the Eagles, and I wouldn't count the Eagles among my guilty pleasures, either. They're part of my regular listening. Ever listen to an album (or two or just one band) for a solid eight straight hours? More than once? The Eagles' *Desperado* is in that category for me — the brilliant guitar riffs and speedy bass and banjo on tracks such as "Outlaw Man" and "Certain Kind Of Fool" never grow old. The title track I've heard enough on the radio, though, so it's not one I ever crave; it's never the reason I put on the album in the first place.

Let's hear it. What artists and singles are overrated and album tracks underrated? What makes a good album good? What's Egan's list cracked about and why? What power ballad killed one of your favorite bands?

— Cathy Bernardy

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48 Atco 49 Atco	70°7 Winters Brothers Ba "Ont Bones M 70°01 Mark Inches	ind Sang Her Love Songs SAMI Sunny All Study Barrens	DJ
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68 Atlantic 69 Atlantic	1070 Clyde McPhatter 1075 LaVern Baker & G	Every one's Laughing (1ST) hders—P'ay It Fair (1st)	V'G↔
70 Atlantic 71 Atlantic 72 Atlantic	1078 The Drifters 1080 Joe Turner 1082 Ruth Brown	Steamboat (1st) The Chicken & The Hawk (1st) Old Man River (1st, w.grp)	Xal
71 Atlantic 72 Atlantic 73 Atlantic 74 Atlantic 75 Atlantic 76 Atlantic 77 Atlantic	1092 Clyde McPhatter 1138 Chris Connor 1140 Ruth Brown	Treasure Of Love Trust In Me One Vore Lime	
76 Atlantic 77 Atlantic	1141 The Drifters 1142 The Manhattans	Bypnotized A Backettul Of Blueberries	DI not
78 Atlantic 79 Atlantic 80 Atlantic	1145 Jerry Diamond 1149 Clyde McPhatter	Sunburned Lips Long Lonely Sights	DJ
81 Atlantic 82 Atlantic 83 Atlantic	1151 Lavern Baker 1151 Ivory Joe Hunter 1152 The Clovers	Everytime I Hear That Song Down in The Alley	DJ V(i+
85 Atlantic 86 Atlantic	1153 Ruth Brown 1155 Joe Turner 1158 Clyde	T Hope We Met T Need A Girl Rock & Cry	wolls set
87 Atlantic 88 Atlantic 89 Atlantic	1159 The Bubbettes 1160 Jue Morris 1171 Jave Sisters	Going Going Gone Going Ly The River	DJ DJ
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132 Atlantic 133 Atlantic	3491 Manhattan Transfe 3492 Carollo	f It's Not The Spotlight/SAM! Wanna Live Again	: DJ
135 Atlantic 136 Atlantic	3505 Ian Thomas 3507 Dick Wagner	Sally/SAMI Don't Stop The Music SAMI	מן נמ
138 Atlantic 139 Atlantic	3513 Joe Brooks Group 3514 Foreigner 3518 Firefall	Double Vision Strange Way	[1]
140 B & F 141 Band Bo 142 Bang	1345 Lillian Brooks 228 Sonny Covington 504 The Beach-Nuts	Lead On Mr. President (w/VG+ Hcy-Hey-Hey-Hey Out In The Sun	→ PS) DJ
143 Cadence 144 Cadence 145 Cadence	1247 The Chordettes 1347 Link Wras 1350 Everly Brothers	Mr Sandman Rumble Bird Dog	#ol
146 Cadet 147 Cadet	7001 Status Quo 7006 Status Quo 7010 Status Quo	Pictures Of Matchstick Men When My Mind Is Not Live	coh
149 Cadet 150 Calico	7019 Friend & Lover 103 The Skyliners	Hard Lovin' (w M- PS) Since I Don't Have You	π _υ
152 Cahen 153 Calvert	114 The Skyliners 104 Larry Birdsong	How Much Tell Me The Truth (bal w grp)	wol VG → VG
154 Cameo 155 Cameo 156 Canadian	215 The Skyliners Amer' 103 Santo & Johnn	Everyone Hut You	wol
158 Capitol 158 Capitol 159 Capitol	584 The Cheers 1693 Fila Mae Morse 2110 Linda Ronstadt	Bazoni i (record only) The Blacksmith Blues Up To My Neck In High Mude	FP wol b Water sol
160 Capitol 161 Capitol 162 Capitol	3634 Milt Buckner 4269 Bob Seger 5464 Beach Boys	Second Section Nutbush Cits Limits SAME California Gurls	DJ
163 Capitol 164 Capitol	5770 Roy Clark 9865 Jerry Lewis	St. Locis Blues The Sersy Fater	DJ Xol
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171 Chess 172 Chess 173 Chess	1586 Claudia Swann w I 1609 Bobby Charles 1616 Jimmie Rogers	Griffin I Wanna Hug Ya, Kiss Ya, Later Alligator You're The One	sol VG-
174 Chess 175 Chess 176 Chess	1659 Jimmy Rogers 1661 The Vloonglows 1665 Lee Andrews	I Can't Believe Mr Engineer Long Longly Nights	set VG
177 Chess 178 Chess 179 Chess	1671 Chuck Berry 1674 I ddie Boyd 1675 I en Andrews	Rocks, Rolf Music Lear Drops	West Eye
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183 Chess 184 Chess	1589 The Moonglows 1709 Chuck Berry	In The Middle Of The Night Sweet Little Rock & Roll	DJ sol DJ wol
186 Chess 187 Chess	1719 Gloria May 1721 Jimmy Rogers 1726 Howl ng Wolf	what cha Doing In The Woods My Last Meal Thoy in Blues	DJ wol V G-
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191 Chess 192 Chess 193 Chess	1744 Flowfin' Woll 1745 Fatry Williams 1753 Buddy Gus	You Conna Wreck My Fife Get Ready First time I Met The Block	DJ VG-
194 Chess 195 Chess	1763 Chick Berry 1766 Jerry Misch	Mad Lid Cruel	sct
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529 530 531	ABC ABC ARC	10401 The Percells 10808 Ray Charles 11133 Ray Charles	Check To Check Let's Go Get Stoned Sweet Young Thing Like You	DI
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535 536 537	ABC Abner' Ace	12317 Al Hudson & Sou 1029 Dec Clark 5005 Lee Fields	Partners If You Feel Like Dancin Hey Little Cirl Groove Me	SAME DJ
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441	Anna Apex Apollo	1111 Barrett Strong 29x1 F-Jon 511 Soloman Burke	Money Freak Rock (FUNK) 1 Need You Tornght	↓(i-
544 545 546	Astroscope Atco Atco	112 Wood Brass & St 6114 King Curtis 6215 Ben L. King	cel Hev What's That You Say Jest Smoochin' Eestasy	DJ _{VG} .
548 548 549	Ateo Ateo Ateo	6498 Jackie Ivory 6408 Ted Taylor 6413 Ben F. King	High Heel Sneakers River's Invitation Don't Drive Me Away	DJ coh
550 551 552	Ateo Ateo Ateo	6437 Ray Sharpe 6529 Arthur Confey 6534 King Curtis & King	I Can't Take It Whole I otta Woman guns Cook-Out	DJ
\$53 \$54 \$55	Atco Atco Atco	6536 Royal Canal Street 6539 Los Goledos 6547 King Curtis & King	Band Ludwig You Can't Miss prins _I Was MAde To Love Her	DJ DJ coh
556 557 558	Atco Atco Atco	6550 Donny Fbert 6551 Jimmy James & Va 6640 Arthur Conley	In Between Heartaches gabonds Hi-Diddly Dee Dum Dui Otis Sleep On	m coh
560 561	Atco Atco Atco	6689 Gary U.S. Bonds 6695 King Curtis 6706 Arthur Conley	The Star La Jeanne Star Review	O)D)
562 563 564	Atco Atco Atco	6711 King Curtis & Kinj 6719 Donny Hathaway 6720 King Curtis & King	pins Rocky Roll The Ghetto pins Patty Cake	DI
565 566 567	Atco Atco Atco	6726 R B Greaves 6729 Calvin Scott 6733 Arthur Conley	Always Something There To Re Cry Like A Baby Call The Wind Maria	mind Me coh DJ DJ
568 569 570	Atco Atco	6735 Soul Survivors 6738 King Curtis 6745 R B Greaves	Still Got My Head Teasin' Ballad Of Leroy	DY DI
571 572 573	Ateo Ateo Ateo	6747 Arthur Conley 6762 King Curtis & King 6769 Dec Dec Warwick	God Bless pins Get Ready If This Was The Last Song	רמ נט
574 575 576	Alco Alco Alco	6771 Doug Phillips 6775 The Enchanters 6830 Ed Robinson	God Bless The Children SAME Winds & Sea Llust Wanna Be There/SAME	D) Di
578 578 579	Atco Atco Atco	6832 Spectrum 6840 Dede Warwicke 7046 Blue Magic	L'II Be Gone SAME Everybody's Got To Believe I Grateful	n Somehody
580 581 582	Atco Atco	7049 Impact 7052 Blue Magic 7056 Impact	Happy Man Stop & Get A Hold Of Yourself Gree A Broken Heart A Break	Di
583 584 585	Atco Atco	7061 Blue Magic 7064 Impact 7102 Marilyn Scott	Teach Me SAME One Last Memory SAME Let's Be Friends	DI DI
586 587 588	Athens Atlantic Atlantic	212 Sam Baker 267 Ray Barretto 302 Roberta Flack & Pe	Tossin' & Turnin' Tomorrow (7"33rpm, STLREO) abo BrysMake The World Stand St	w M-PS) DJ FP
589 590 591	Atlantic Atlantic Atlantic	677 Erroll Garner 1013 Carmen McRae 1015 Aretha Franklin	Gliss In The Dark Sound Of Silence(PROMO E	EProcord only DJ VG+
592 593 591	Atlantic Atlantic	1021 Clarence Carter 1423 Hank Crawford 1537 Les Met Jann & Ed	I Can't Do Without You(PRON True Blue(7 33rpm.record on	MOTPW (prodeeverDJ
595 596	Atlantic Atlantic	1594 Roberta Flack 1632 Herbie Maten 1003 Jelon Prothon	Sunday & Sister Jones (7"33rpr Never Can Say Goodbye (7"33 Teach M. Day Goodbye (7"33	n w 'M- cover) FP Frpm,record only) FP
598 599	Atlantic Atlantic	2100 Islet Brothers 2125 King Coleman	Standing On The Dance Floor Do The Hully Gully	DJ DI wol
500 501 502	Atlantic Atlantic Atlantic	2182 The Drifters 2184 Barbara Lewis 2199 The Zodiacs	On Broadway Hello Stranger Funny	DJ
503. 504. 505	Atlantic Atlantic Atlantic	2218 Soloman Burke 2221 The Vibrations 2268 The Drifters	He'll Have To Go My Curl Sloopy At The Club	sef
506 . 507 . 508	Atlantic Atlantic Atlantic	2325 The Drifters 2326 Percy Sledge 2403 Aretha Franklin	Memories Are MAde Of This When A Man Loves A Woman Respect	
. 004 . 016 . 116	Atlantic Atlantic Atlantic	2472 Sergio Mendes 2572 Jimmy Ellis & Rive 2713 Les McCann	Say A Little Prayer rview Spl Don't Mind What I Call Soul	DJ
512. 513.	Atlantic Atlantic Atlantic	2779 Sweet Inspirations 2782 Marion Williams 2798 Jackie Moore & Dia	l vidence I Pity The Poor Immigrant ie ElverWooderful Mary elous	D1
515	Atlantic Atlantic Atlantic	2927 The Spinners 3229 AWB 3361 AWB	Could it Be I'm Falling in Love Pick Up The Pieces Out The Cake	
518. 519. 520.	Atlantic Atlantic Atlantic	3443 Ray Charles 4657 Slide Hampton Oct 7029 Donny Huthay av	I Can See Clearly Now Sister Salvation The Slume 773 from w. VG- c	DJ IP
521	Atlantic Atlantic Automic	7256 The Spinners 7271 Roberta Flack 7296 Souppers	One Of A Kind(7"33rpm,record of 1"m The Girl(7"33rpm,RECORD Ain't No Price On Hangapage 7"33	ONLY) The property of the pro
524 525 526	Atlantic Atlantic Atlantic	8115 Jue Tex 8250 Wilson Pickett 24554 Jimmy Hughes	Hold What You've Got(STEREO 7 Goovy Little Woman (7"33rpm.r Lincle Sam	"33rpm,record only) FP ecord only) FP
527 528 529	Atlantic Atlantic Atlantic	71446 Eddie Higgins Trio 71445 Hank Crawford 71460 Nat Addardes	Soulero(& 33rpm,record only After Hours(7"33rpm,record of Savin' Something (7" 33rpm, record of	nly) FP
530 531	Atlantic Atlantic	77205 Aretha Franklin 2562 Yusef Lateef	Respect (7"33rpm,record only) Stay With Me	DJ FP
533	Audio Back Bact	2801 The Glory Airs 581 Joe Hinton	Wait On Jesus Close To My Heart	501
537 538	Back Beat Back Beat Bandit	546 Roy Head 589 Joe Hinton	Treat Her Right I'm Satisfied Brune Back The One LLove	sol
539 540 541	Battle Bell Bell	45909 Mongo Santamaria 172 Lunar Funk 319 Storm	True illus(7 3 strpm.coord und between Charles) and the control of balant of the control of the	DI Xel
543 543	Bell Bell Blue Note	932 Masqueraders 8565 Eddie Holman 1851 Jummy Smith	Brotherhood I'll Cry 1,000 Tears Everybody Loves My Bahy	DJ scf wol
545 546 547	Boogie Band Brent Brunswick	1 1138 Larry McGee &5 7020 Suzy & The Copyci 5412 Barbara Acklin	iaxon Sisters We're Number One its No Other Love Seven Days of Night	DF VG+
548 549 550	Brunswick Brunswick Brunswick	55105 Jackie Wilson 55149 Jackie Wilson 55221 Jackie Wilson	Lonely Teardrops You Better Know It The Greatest Burt	wol
551 552 553	Brunswick Brunswick Brunswick	55277 Jackie Wilson 55462 Chi-Lites 55471 Chi-Lites	Soul Time Have You Seen Her Oh Gud	
554 555	Brunswick Buttercup Carlet	55477 The Artistics 9 Derek Martin 2 Rotary Connection	It's Those Little Things That C You Blew It Baby Soul Man	ount
557 558	CAdet Cadet Carlet	5561 The Wildweeds 5682 Ramsey Lewis	No Good To Cry Back To The Roots	Di
660	Cadet Cadet	5687 Shirley Scott 5695 Ramsey Lewis	Love Dreams Look Ailere	DJ DJ
564 564	Cadet Cadet	5704 The Dramtics 5705 Sonny Stift	Choosing Up On You Satan Themse From The Godfirther IUS &	DJ ML DI
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572 573	Cadet Calla Canulla	7011 Aesops Fables 130 J.J. Jackson	What Is Love t Seems Like I've Been Here Before	re sol wol.VG
575 576	Cands Capitol	1031 Maurice Williams 2120 The Exception	The Day Has Come You Don't Know Like I Know	DJ Xol
677 678 679	Capitol Capitol Captiol	2136 Nancy Wilson 2382 Bettye Swann 5296 George Clinton	The End Of Our Love Closed For The Season Nubian Nut (w M-PS)	#ol
580 581 582	Captol CBS Check-Mate	5222 George Clinton 4171 Shalimar 1005 The Del-Phis	Dancing In The Streets (w. M P. 1'll Let You Know	'S) V(1+
683 684 685	Checker Checker Checker	1111 Fontella Bass & I 1138 Little Milton 1156 Bobby Moore's R	3 McClure You'll Miss Me I'm Mighty Grateful hythm Aces Try My*Love Again	wol
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689 690 691	Checker Checker Checker	1205 André Williams 1217 Little Milton 1225 Little Milton	Cadillac Jack Just A Little Bit Let's Get Together	DJ
692 693 694	Chess Chess Chess	19 Rusko 1680 Muddy Waters 1682 Luther Dixon	I Just Wanna Make Love To You I Live The Life I Love Nobody But You	
695 696 697	Chess Chess Chess	1685 The Quintones 1882 Gems 1901 The Fenways	Ding Dong A Love Of Mine Nothing To Offer You	sol
698 699 700	Chess Chess	1915 Jackie Ross 1978 Billy Stewart 2017 Iron Thomas	Haste Makes Waste Secret Love	∿cf
701	Chess Chess	2019 Charles Chalmers 2175 American Gypsy	A Whiter Shade Of Pale Inside Out	DJ VG-
704 705	Chess Chess	13209 Buddy Guy 1872 The Radiants	I Dig Your Wig Shy Guy	DJ
707	Co & Ce Columbia	231 Four Chaps 43356 The Four Tops	True Lovers Lonely Summer	sef wolset
710	Correc-Tone Crackerjack	5840 Theresa Lindse 4006 Elmore Morris	y Gotta Find A Way Before I Turned My Back (On You DJ sef
713	CUR Daran	3013 Richard Parker 11 The Hi-Lites	Got To Find A Way You Did That To Me	VG:
716	Capital Capita	3007 Joe Tex 4002 Bobby Marchan	Wheel Of Fortune Be Your Own Judge Get Down With It	131 Xol
719 720	Diamond Diamond Diamond	148 Johnny Thunder 156 The Bobettes	Chuis & Fever Hey Child Sandman	DJ VG
/21 /22 /23 /23	Diamond Dimension Dore	213 The Contrails 1013 Little Eva 715 The Superbs	Someone What I Cotta Do Baby, Baby All The Time	DI wol
724 725 26	Double Sho Drew Drew	1 135 Brenton Wood 1004 The Precisions 1003 The Precisions	Trouble Instant Heartbreak II This Is Love	DJ sol sol
727 728 729	Duke Ecko Ece Cee	480 Bobby Bland 2120 Charles Wilson 100 Fifte Smith	I Don't Want Another Mountai It Am't The Size The Natural	in to Climb
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736	Fanta Lantasy Lederal Lederal Lederal	12512 King Pins 12525 1 C Tee & King 12556 Day De all King	I Won't Have It Pins Just Keep On Smiling	set DJ coh Vo
740	Federal Lederal Lederal	12552 Johnny Soul 12555 Mickey Murtay	Darling Darling, I Love You Lypesive Population	coh DJ
71	Federal Federal Federal Federal Fee Bee Fla li Fontana Fontaria Fontaria	12571 M ckey Murray 12572 James K Nine	Control Lat Drops	DI.
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by Todd Whitesel



Richard Thompson

What's Happening

A five-disc set of **Richard Thompson**'s music titled *RT* — *The Life And Music Of Richard Thompson* (Free Reed), follows the guitarist from his post–Fairport Convention days and was compiled with the full cooperation of Thompson, who allowed access to his own archives. The collection is composed entirely of previously unreleased and hard-to-find recordings, demos, outtakes and live tracks and includes a 160-page biography and discography. The first 5,000 buyers will receive an offer for a sixth CD. Visit www.free-reed.co.uk/rt or call 011-44 870 429 9237 (Great Britain) to order. Feb. 7.

Proto-Kaw, the progressive-rock band founded by former Kansas guitarist/song-writer/producer **Kerry Livgren**, will release their sophomore album *The Wait Of Glory* Jan. 31 (InsideOut Records).

Pipeline

Alligator Records, **Lee Rocker**, *Racin' The Devil and Saffire*, *The Uppity Blues Women Deluxe Edition*. Jan. 31.

Archer/Emergent/Red, **Gamble Brothers Band**, *Continuator*. Feb. 21.

Audio Fidelity, **Bad Company**, self-titled. 24 KT+ Gold CD reissue. Jan. 10.

Astralwerks/EMD, **Beth Orton**, *Comfort Of Strangers*. Feb. 7.

Bear Family, **Bill Haley**, *Bill Rocks* and *The Rock 'N Roll Arrives* — *The Real Birth Of Rock 'N Roll 1946-54* (five-CDs and hardcover book) The set contains Haley's pre-Decca sides, live tracks, demos, radio spots and more. Jan. 17.

Bloodshot Records, **Deadstring Brothers**, *Starving Winter Report*. Feb. 21. **Cordero**, *En este momento*. March 14.

Castle/Sanctuary, Brian Auger & Trinity, Befour and Incredible String Band, The Circle Is Unbroken: Live & Studio 1967-1972 (two CDs), Jan. 10.

Cimarron Records, James Talley, 30th Anniversary Edition: Got No Bread, No Milk, No Money, But We Sure Got A Lot Of Love (two CDs). This reissue of Talley's 1975 country classic includes a May 1975 radio interview. Feb. 21.

Collectables, **Sam & Dave**, s/t and **Wilson Pickett**, *Wicked Pickett*. Jan. 17.

Collectors' Choice, various, Jac Holzman Presents The Elektra Rarities Series (14 CDs). Includes various vintage Elektra artists, Roxy, The Wackers, David Frye, Erik Darling, Travelers 3 and more, and Great Lost Elektra Singles, Vol. 1 (featuring very early Byrds, Blue Öyster Cult). Feb. 21.

Columbia, **Santana**, *Santana III: Legacy Edition* (two CDs). This set appends four bonus cuts to the album originally released as *Santana* and includes the band's entire July 4, 1971, show at the Fillmore West on the second disc. Feb. 21.

Cuneiform Records, Ahleuchatistas, What You Will; Richard Leo Johnson, The Legend Of Vernon McAlister; Ray Russell, Goodbye

Svengali; Univers Zero, Live; and Zaar, s/t.

Disney Sound, **Devo 2.0**, s/t (CD/DVD). The original band members of Devo have rerecorded their biggest hits and have five kids sing them. The CD and DVD both include the first new Devo songs in 20 years, "Cyclops" and "The Winner." The DVD includes animated music videos directed by Gerry Casale. March 17.

EL Music Group, **Collective Soul**, *Home*. Jan. 7

EMI, Merle Haggard, Strangers/Swinging Doors And The Bottle Let Me Down, I'm A Lonesome Fugitive/Branded Man, Sing Me Back Home/The Legend Of Bonnie & Clyde, Mama Tried/Pride In What I Am, Hag/Someday We'll Look Back. Ten albums that Haggard recorded for Capitol between 1965-71 are being reissued as two-fers with bonus tracks appending each album. Four of these, Hag, Someday We'll Look Back,

Pride In What I Am and The Legend Of Bonnie & Clyde, have never been released on compact disc before. Feb. 21.

Empire, John Jacob Niles, Tradition Years — I Wonder As I Wander. An 18-track collection of Niles performing traditional carols and love songs. Jan. 10.

Friday Music, **Chris Farlowe**, *Rock 'N' Roll Soldier/Anthology*. Jan. 31.

Hacktone/Shout! Factory, various, Heartworn Highways. The 20-track sound-track includes previously unreleased versions of "Waitin' Around To Die" and "Pancho And Lefty" by Townes Van Zandt, "Desperados Waiting For A Train" and "LA Freeway" by Guy Clark, the unreleased song "One for The One" by John Hiatt and the first recording ever of "Mercenary Song" by Steve Earle, as well as a version of "Silent Night" sung by Earle, Clark, Rodney Crowell, and Steve Young. March 14.

Hannibal, **Brian Eno** and **Jah Wobble**, Spinner; **John Cale**, Words For The Dying;

and **Robert Wyatt**, *EPs*, (five CDs). Jan. 31.

Heads Up, **Ladysmith Black Mambazo**, *Long Walk To Freedom*. Jan.
24

Magna Carta, **Age Of Nemesis**, *Psychogeist*. Jan. 10; **Tempest**, *The Double-Cross*. Feb. 22.

Music Video Distributors, **Robin Trower**, *Living Out Of Time (Live)* (DVD). Feb. 21. The DVD highlights

Trower's March 3, 2005, performance at the Crossroads Festival in Germany on his 60th birthday. The 13-song set includes Trower classics "Too Rolling Stoned," "Day Of The Eagle" and "Bridge Of Sighs." Feb. 21.

New West, **Kris Kristofferson**, *This Old Road*. March 7.

Nonesuch, **Pat Metheny**, *Still Life* (*Talking*). Remastered recording of guitarist's 1987 release is one of three, also including *Letter From Home* and *The Road To You*, being reissued by Nonesuch. Feb. 7.

Radioactive, **Federal Duck**, s/t, reissue of 1968 album, originally released on the Musicor label and **Sidetrack**, *Baby*. First-ever issue of 13-song 1969 demo recorded for Elektra but never released by the label. Jan. 6.

Rhino, **Crosby, Stills & Nash**, s/t and *Daylight Again*. The albums are HDCD remasters of the trio's 1969 debut and 1982 effort. Each disc includes four bonus tracks;

UB40, Who You Fighting For? Jan. 24. **Queensrÿche**, Operation: Mindcrime II. March 14.

Sanctuary, **Adrian Belew**, *Side Three*. Jan. 24

Shout! Factory, Johnny Maestro, Best Of and Jim Croce, Have You Heard, Jim Croce: Live. The collection of live Croce tunes including "You Don't Mess Around With Jim," "Operator" and "Bad Bad Leroy Brown" were compiled from TV programs The Old Grey Whistle Test, Don Kirshner's Rock Concert and Rollin' On A River. The CD includes a previously unreleased live recording of "Hard Time Losing Man." Jan. 24. Jessi Colter, Out Of The Ashes. Colter's first new album in 20 years features duets with Waylon Jennings and Tony Joe White; Marshall Tucker Band, Where A Country Boy Belongs (two CDs). This 30-song compilation features country music favorites of MTB spanning 30 years and also includes two new tracks. Feb. 28.

Shrapnel/Tone Center, Eric Gales, Crystal Vision and Dennis Chambers, Jeff Berlin, Dave Fiuczynski, and T Lavitz, Boston T Party. Jan. 31. Pat Travers, PT Power Trio 2.0. Feb. 21.

Sierra Records, Clarence
White/Kentucky Colonels, Appalachian
Swing: 40th Anniversary Collection
(CD/DVD). This limited-edition set features
White's album with The Kentucky Colonels,
Appalachian Swing, as well as footage of a
1973 appearance on the TV show Guitar
World along with White playing with the
Colonels. January.

Sony/BMG, **Béla Fleck & The Flecktones**, *The Hidden Land* (DualDisc). Feb. 14.

SPV, **Eric Burdon**, *Soul Of A Man*. Burdon covers classic blues artists including Mississippi Fred McDowell and Howlin' Wolf. Jan. 10.

Sundazed, **The Byrds**, *Mr. Tambourine Man, Turn! Turn! Turn!, Fifth Dimension, Younger Than Yesterday* and *The Notorius Byrd Brothers*. Each of the first five Byrds albums is being reissued in the original mono version on 180-gram vinyl. Jan. 24.

Vanguard, various, I Am The Resurrection: A Tribute To John Fahey and Garrison Starr, The Sound Of You And Me. March 13.

Varése Vintage, **Bettye LaVette**, *Take Another Piece Of My Heart*. Jan. 10.

Yep Roc, **Tres Chicas**, *Bloom, Red & The Ordinary Girl*. The album features the trio of **Caitlin Cary**, **Tonya Lamm**, and **Lynn Blakey**. March 7.



Merle Haggard

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by Todd Whitesel

"Ain't No Sunshine," from Bill Withers' 1971 album Just As I Am, could have been the northeastern Wisconsin theme song for late December 2005-early January 2006. As I write this, the sun is appearing for the first time in nearly three weeks — after what I can describe only as the same day 18 times in a row. Thank God for music such as this terrific debut from Withers. I admit to knowing only the aforementioned single, but after a couple of spins I was a convert. It's a compelling statement about humanity, kindness and taking care of those who took care of you. (Sony/BMG)

I've noticed that my listening habits are dictated to some extent by the weather. I listen to reggae primarily in the winter because I need some affirmation that somewhere there is a sun-kissed beach where people are kicking back and enjoying the good life. Listening to Bob Marley's Africa Unite: The Singles Collection does just that for me. Although most of these songs are staples ("Soul Rebel," "Is This Love," "Waiting In Vain," "Three Little Birds," etc.) and available on any number of Marley reissues, it does contain three remixes — one of which is essential for Marley fans. The previously unreleased song "Slogans" starts from a demo vocal track that Marley recorded in 1979 and is bolstered with music by a group including Eric Clapton and one of Marley's sons, Stephen. (Island Records)

I remember reading about James Talley's 1975 album Got No Bread, No Milk, No Money, But We Sure Got A Lot Of Love back in high school. By those few who heard it, the LP was hailed as a classic. I searched for a copy for years in record stores and came up empty. Lo and behold, I just needed to wait a couple of decades for a CD reissue. These back-porch tales of hard-working common folk are augmented by Talley's understated guitar playing and lyrical wit. He doesn't sugarcoat country living or romanticize romance as most cowpokes seem compelled to. After one listen, I knew this was special. (Cimarron Records)

For many prog-rock fans, the German band Nektar hit their grand slam with 1973's concept album, Remember The Future — essentially one song spread across two album sides. The band's 1974 follow-up, Down To Earth, takes a wackedout circus as its theme; Nektar tighten the song structures and hit another one over the fence.

The classic Nektar sound is all over: chiming guitar chords ("Show Me The Way"), lilting harmonies ("Early Morning Clown"), perfect melodies ("Little Boy"), in-your-face bass ("Astral Man") and a wonderful sense of playfulness ("Nelly The Elephant" and "Fidgety Queen"). This reissue includes six alternate versions of Down To Earth songs and outtakes.

In the CD liner notes, Nektar guitarist and lead vocalist Roye Albrighton writes, "Down To Earth is Nektar's Magical Mystery

I'm adding this to my everexpanding lost-classics list. (Eclectic Discs/Dream Nebula Recordings)

Led Zeppelin: The Concert File, by Dave Lewis with Simon Pallett, is a quide to every concert Zeppelin played from 1968-80. I never had the chance to see **Robert**



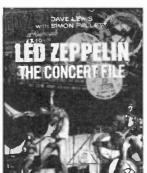
The Keef Hartley Band were one of those relative rarities in music: a rock band led by a drummer. A

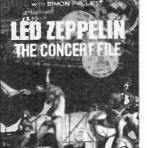
couple of Hartley reissues from Eclectic have surfaced — my pick being 1970's The Time Is Near. This horn-driven R&B-influenced jazz/rock (or is that rock/jazz) took a few spins for me to latch onto (each song veers off in a new direction), but it's the band members' willingness to explore territory loud and soft, fast and slow that kept my attention, and every song is now a fave. Plus it's another chance to hear one of my favorite bassists in action — the late Gary Thain.

If the experimental side of Chicago appeals to you, then check out Hartley.

Speaking of Chicago: That band's 1971 performances at Carnegie Hall are available again on Rhino's Chicago At Carnegie Hali (aka Chicago IV).

I have the original four-LP set, but this digital collection ups the ante, adding an entire disc of previously unreleased material. The band's early radio hits are represented here: "Questions 67 And 68," "Beginnings," "Make Me Smile," "Colcur









unknown on his late '60s and early '70s albums. For me, that period of Davis' career is my favorite. and I'll lap up anything that comes my way.

My World" and "25 Or 6 To

4," along with more adven-

turous music: "Motorboat

To Mars," "A Song For

and "An Hour In The

Shower.'

Richard And His Friends"

The packaging is also

first-rate: Each CD is housed in an individual jacket; there

are three (!) mini-replicas of

the posters

that came

and a 36-

with the LPs

page booklet.

I know

many jazz

purists still

cringe remem-

bering Miles

Davis' jour-

nevs into the

Columbia/Legacy's latest Davis box, Miles Davis — The Cellar Door Sessions 1970 (six CDs) captures Davis and band (Gary Bartz, saxophone; Keith Jarrett, keyboards; Michael Henderson, bass; Jack DeJohnette, drums; Airto Moreira, percussion [discs 2-6]; and John

McLaughlin, guitar [discs 5-6]) during four nights at the Washington, D.C., club.

During that four-day period, the group played 10 sets (two each on Wednesday and Thursday evening and three each on Friday and Saturday evening), and only a fraction of that material has been previously released. This collection presents some three hours of music for the first time. Although the set lists don't change much (four takes of "Inamorata" and "Honky Tonk" and five of "Directions" and "What I Say"), the songs don't become stale. Davis never played a song the same way twice, and it's the element of surprise and the trumpeter's love of a challenge, particularly during this time in his career, that makes his music so unpredictable and exciting.

T. Rex, The T. Rex Wax Co. Singles A's And B's 1972-77 (Deluxe Edition) is a twodisc collection of glam-rock gems: "Telegram Sam," "Cadilac," "Baby Strange," "Metal Guru," "Thunderwing," "Children Of The Revolution" — the list goes on and on. T. Rex leader Marc Bolan's facility for turning three chords and a handful of "Heys!," "Yeahs!" and "Whoos!" into such magic is no small feat. (Rhino)

Jesse Colin Young will always be linked to his stint with **The Youngbloods** and their immortal single, "Get Together." However, Young wrote plenty of fine songs as a solo artist. I've noted before that I'm not a "greatest-hits" guy, but it's not often that any artist can claim 34 greatest hits. So The Very Best Of Jesse Colin Young (Artemis Records), containing 34 songs as it does, is bound to have several deep album tracks worth investigating. Interestingly, the title track to Young's 1974 album, *Light Shine*, sounds awfully close to "Soulshine," a song that the Allman Brothers recorded on 1994's Where It All Begins and that guitarist Warren Haynes (see page 26) wrote years later!

Although I would not call myself a fan of the band **Squeeze**, I was taken in by the documentary spotlighting ex-Squeeze member Glenn Tilbrook in the DVD One For The Road (Image Entertainment).

On One For The Road, Squeeze superfan Amy Pickard plays director and follows Tilbrook and his wife as they travel to gigs across the United States in an RV. Tilbrook is out to re-establish himself as a solo artist. But life as a lone musician is anything but glamorous.

Instead of dressing rooms filled with Dom Perignon and nights in five-star hotels, Tilbrook is crammed into backstage spaces where the plumbing pipes are visible and audible, and he cooks breakfast on a camp stove in the woods.

There are two moments from the DVD that I want to share. The first is a scene where Tilbrook takes his solo act outside of the club where he's playing and onto the street with fans in tow. One of them happens to have an apartment nearby and suggests they take the party there. Cut to the living room where Tilbrook and a couple dozen fans are singing together, at the top of their lungs. (Who does this?!)

The second scene takes place in a South Carolina campground, where Tilbrook spots an RV of the same make as his. He approaches the owner, and the two begin talking about their respective rigs. It's obvious the other owner has no clue who Tilbrook is. Tilbrook shares his recent tale of roadtripping down the East Coast and finally lets on that he is a musician. RV guy asks who he plays with. When he learns that Tilbrook was with Squeeze, he hightails it to his camper and pulls out a copy of Squeeze's Greatest Hits! He then tells Tilbrook that he nearly left the CD at home because he listened to it three times at work before leaving on vacation. Talk about serendipity.

BEATLES

program signed by all

four Beatles brought

\$17,550.00.

A previously unknown boxing style poster for

the Rolling Stones

cancelled 1964 gig in

New Haven went for

\$22,979.56.

AUCTION RESULTS

ItsOnlyRocknRoll.com's "Rock, Pop, Posters & the Beatles" Auction Closes at 1.6 Million Dollars!



A poster advertising The Who, Jimi Hendrix and The Doors. The special guest was Janis Joplin! It went for a record \$47,191.36

Over one thousand lots of rock n roll music and entertainment memorabilia changed hands at ItsOnlyRocknRoll.com's December 16th auction. "This genre of collecting continues to expand," said president Marc Zakarin. "Concert posters were again really strong, with a 1965 Show of Stars concert poster featuring an all Motown line-up including The Four Tops, Stevie Wonder, The Temptations fetching \$52,280.64." A poster advertising The Who, The Doors and Jimi Hendrix at New York's Singer Bowl reached \$47,191.36. Elvis' earliest known concert poster from 1954 in Memphis commanded \$24,570.00. The Rolling Stones led the pack with three posters breaking the \$10,000 level including the only known poster for a 1964 cancelled concert in New Haven at \$22,979.56. The infamous Altamont concert poster (an event that many feel signaled the end of the 60's) went for \$24,508.54 and an oversize U.K. poster realized \$17,112.58. Another Stones item that generated tremendous excitement was the only film of Keith Richards getting electrocuted at a 1965 Sacramento concert, which climbed to

by a fan in Sacramento who attended the concert with his 8mm camera. As always the most popular items were The Beatles memorabilia and autographs. A concert program autographed by all four Beatles sold for \$17,550. The "Magical" sign right off the Magical Mystery Tour bus brought \$12,799.27. The sign that adorned John Lennon's Tittenhurst Castle home sold for \$10,702.10 and his signed publishing agreement for the song "Dear Prudence" climbed to \$9,551.59. Even a

\$26,390.40. Keith, until now, had never seen footage of the event which was captured

toy Beatle record rack sold for \$18,432.

Original creations and possessions from rock stars, including lyrics and artwork were also very strong. An original Frank Zappa painting, done in 1959, reached \$9,416.45. A handwritten poem by The Doors frontman, Jim Morrison, that was published in his book, The Lords and The New Creatures, sold for \$9,360.00. Handwritten lyrics by the King, Elvis Presley, for the song America The Beautiful went for \$11,700, Jimi Hendrix unused lyrics reached \$8,599.50, Bruce Springsteen's partial lyrics for his song "She's The One" brought \$6,449.63. And Jerry Garcia's

Unused lyrics handwritten

by Jimi Hendrix were later

published in "Cherokee

Mist" sold for \$8,599.50.

A vintage U.K. toy record rack with The Beatles brought \$18,432.00.

Vicodin prescription bottle sold for \$1,053.00

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Marc Zakarin is available for interviews or for more information.



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World Radio History

The Picture Sleeve Archive

A Monthly Glance at Rare, Unusual and Plain Damn Strange 45 RPM Picture Sleeves

by Stephen M.H. Braitman

OUT OF THE COLSTAR HYPE COMES A GENUINE RARITY

Charolette Wood "Friendly Indians"/"Good Day" Colstar Records (1005) 1968

1968 was the year the psychedelic dam burst. The flood of music from major record labels hoping to cash in on the power of youth culture reached high water. With riots and revolution in the streets, the music industry had to shout loud to be heard. It was the year of hype.

The San Francisco scene was at its apex, driving the whole shebang with high-profile signings of everyone from Electric Flag to Quicksilver Messenger Service, Blue Cheer to Kak in the wake of Jefferson Airplane's success

Naturally, there were those who jumped in for their piece of the pie. Hucksters and charlatans abounded, spreading money around, hoping to get noticed. One of these bogus outfits was Colstar Records.

From out of nowhere, a lavishly produced and packaged gold foil–layered fold-out LP appeared early in 1968 called *The San Francisco International Pop Festival*. Record industry publications ran fancy ads for the album that proclaimed the Colstar label "the sound of San Francisco."

Contained within are several groups no one in the local scene had ever heard of. Who the heck were The Poppies, Fire, Sweet Smoke, Royal Scottish Bagpipe Company, or Haight Ashbury Blues Band? Some may have recognized the name of Ray Columbus, a New Zealand immigrant who'd been bouncing around the South Bay for a short while to no great impact. And there was an oddly named band called Charolette Wood. Perhaps "Charolette" was a typo. No one knew. Ultimately, no one cared, since the album seemed more a promotion for the services of the producers than anything else.

Ironically, it was the enigmatic Charolette Wood who had the potential for making the *Pop Festival* album a more respectable product. For some unknown reason, one of the San Francisco Bay Area's most popular teen bands had changed their name. The E-Types had several years of local success, starting in their hometown, and known as "The Salinas Beatles." They produced several classic singles on labels such as Dot and Tower. A higher profile with the Colstar moneybags could have been the right prescription to propel them into the national spotlight.

Unfortunately, changing their name to Charolette Wood didn't exactly set their career on fire. The poppy psych numbers included on the album are charming in their whimsy but very unambitious compared to everything else going on in 1968. They do, though, have drug lyrics! But with the name change they never had a chance.

Unbeknown to the band and nearly everyone else in the collector community, the two Charolette Wood songs from the *Pop Festival* album, "Friendly Indians"/"Good Day," were issued on a Colstar 45, along with a very obscure picture sleeve. The sleeve is a professional product for its time, with a good design. It even has the lyrics reprinted on the back cover.



Both songs were written by Larry Hosford, a local singer/songwriter who'd been involved with the band for a while, writing their great "I Can't Do It" single back in 1966. He joined the band in 1967 for its final stab at fame before dissolution. Hosford, who went on to a substantial career as a country-tinged folkie in the '70s and '80s, on Shelter and Warner Bros. Records, doesn't even acknowledge the E-Types/Charolette Wood part of his history on his Web site (www.larryhosford.com). He does, however, come clean in an interview with Lance Monthly at the Beyond The Beat Generation Web site, http://home.unet.nl/kesteloo/etypes.html.

The collector community has largely ignored the Colstar releases, perhaps a residual attitude against the hype. The E-Types are actively collected, however, and some of their rarer singles (and picture sleeves!) command strong prices. Perhaps more general knowledge of their connection to Charolette Wood will increase that

forlorn item's profile in the marketplace. For now, record dealer Barry Wickham reported he has had no requests for it from even fanatical San Francisco music collectors. One major collector who does have it in his collection, Ken Barnes, admitted to having "got this record in San Jose, likely for a quarter or something ridiculous." He reckoned it's currently a \$25-\$50 item.

For now. Knowing that Charolette Wood are really The E-Types, and with only a very few copies having ever surfaced, guarantees that this is one to watch for the future.

Thanks again to Alec Palao of Ace Records for the background info.

Stephen M. H. Braitman is a writer and music appraiser in San Francisco. His Web site is www.musicappraisals.com.

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ESSENTIAL NORTHERN SOUL PRICE GUIDE

By Martin Koppel and Tim Brown



A phrase stirring the record collectors' market. Keen collectors and dealers are scanning lists and Web sites for the values of records. Unfortunately, the Northern Soul market is a veritable minefield of misinformation. Many sellers have placed "Northern" before "Soul" in descriptions of non-Northern records to hopefully sell them better.

Our authors are experts on Soul music. Using their expertise, they have

compiled the most complete Northern Soul guide to date. All the most important Northern Soul records, along with their values, are included. If a d is soul, but not listed in this book, then it is not Northern.

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Martin Koppel was one of the first Northern Soul dealers. Currently the foremost collector in North America, he discovered many of the records on want lists today. Selling his first U.S. Soul record in 1968, this Canadian based Englishman has built up to two record stores and two record warehouses. He has written numerous articles on Soul, published his own magazine, and been on many radio and TV programs giving valuations.

Tim Brown, the foremost collector of Northern Soul in the U.K., has published and written many articles on the subject, appearing also on numerous TV and radio programs. He is managing direct tor of Goldmine Records, which has over 150 releases of rare soul on CD. As a Northern Soul DJ, he plays the music extensively touring Europe and the major clubs in England.

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GORDON LIGHTFOOT

The quiet legend on songwriting, performing and his final album

BY J. POET



ordon Lightfoot is a quiet legend but a legend nonetheless. With dozens of gold and platinum albums in Canada and the United States, 17 Juno Awards (Canadian Grammy* Awards) and the Governor General's Award for furthering Canadian culture, he's one of the most successful singer/songwriters of his generation. Still, despite his high pop-culture profile, Lightfoot has always shunned the limelight, leading the kind of quiet life tabloid readers have no interest in. He says he'll answer any question a journalist asks him, but he's extremely cagey about his personal life. "Some of the songs are autobiographical," he admitted, but he's unwilling to go too deeply into his life off stage. He's a professional musician, and he's more at ease talking about writing songs, making albums, the rigors and joys of performing and his life on the road

After releasing two indie albums of mostly traditional folksongs in Canada in the early '60s, Lightfoot made his international majorlabel debut in 1966 with the aptly titled Lightfoot. "I started out on a small label run by Art Snyder," Lightfoot recalled. "One of the first indie operations. One of the tunes I cut, 'Remember Me,' actually crept into promotion and got onto the Canadian charts. But in the meantime, I'd married a Swedish girl and moved to Europe, so I didn't do any more recording for about six or seven years. We lived in Stockholm and then in London, where I got a job on a BBC summer TV series called *The Country and Western* Show. Before I left Canada I was a background singer on a TV program called Country Hoe-Down, so I knew my way around a TV studio. [At that time the British] didn't have the slightest clue as to what American country music was all about. They had people singing numbers from Broadway shows like Annie Get Your Gun. I did seven shows for them singing songs by guys like Johnny Cash and Marty Robbins.

"In 1965 I was back home, singing in folk clubs in Canada. I was constantly looking for work, discovering the bars and coffee houses in the Toronto area. I knew who lan [Tyson] and Sylvia [Fricker] were; I got a lot of my guitar technique from watching [lan] play. And I guess the word about me was traveling, 'cause one evening lan & Sylvia came in and heard me at Steel's Tavern and picked up 'For Lovin' Me' and 'Early

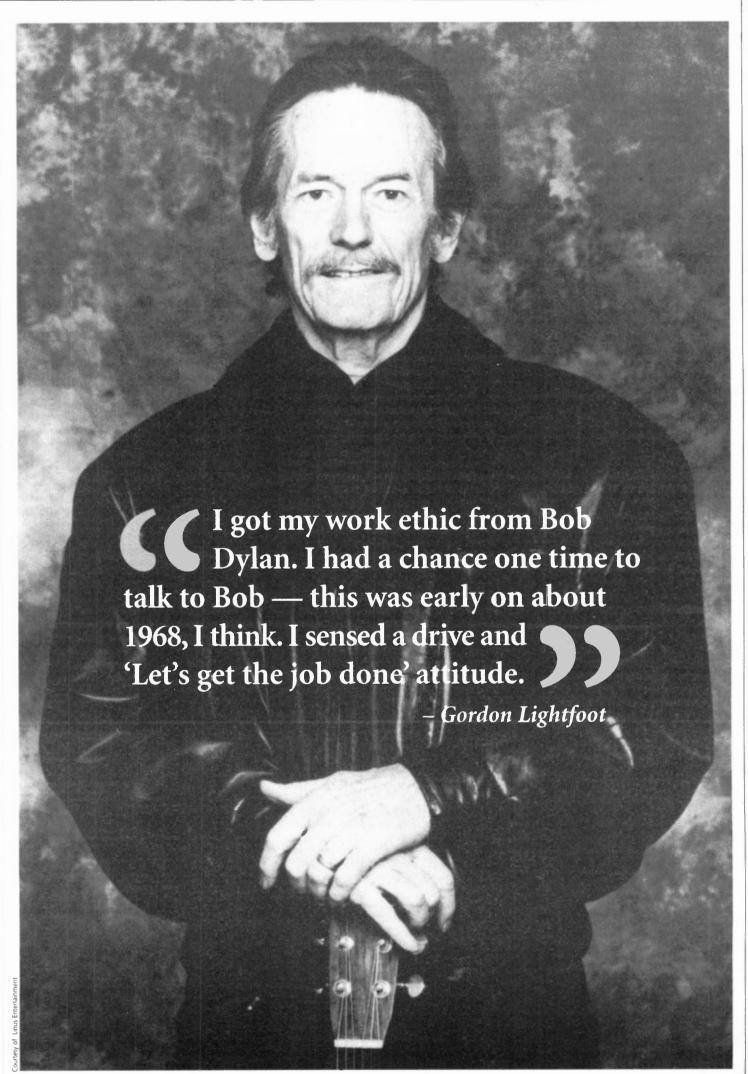


Morning Rain.' Their success with those songs led to a management deal with Albert Grossman and got me my deal with United Artists and everything else that's happened since. If they hadn't introduced me to Grossman, I don't know what would have happened, but at the time I had to step back and think about it. I was a bit squeamish. I had that Canadian reluctance that a lot of us small-towners have. I didn't want to sign the paper. But my wife was there and she said I should do this, and Albert Grossman became my manager. He had Peter, Paul & Mary too; they also got a hit with 'For Lovin' Me." He also introduced me to Bob Dylan. I got my work ethic from [Dylan]. I had a chance one time to talk to Bob — this was early on about 1968, I think. I sensed a drive and 'Let's get the job done' attitude. He's made a lot of albums, and he's always writing. He's learned to thrive and survive and do a good job, and I love his music, although his influences are a lot different from mine. When you ask him where he's coming from, he always says, 'Little Richard and Elvis [Presley].' But you don't ever want to tell him you don't hear them in his music. I think I've seen him perform about five times over the course of his career, and he's been to see me once, which is probably the proper ratio."

Lightfoot's influences touch on American folk and pop, but he said his deepest musical impulses come from his native Canada. He never felt the need to move to the United States to be closer to the "industry." "I love Canada, and I'm proud to be Canadian. I have a certain style that goes back to the Celtic and Scottish people in Britain who were my ancestors. They brought this music with them, and that's where I'm drawing my water from. The fountain from which I drink is the Scottish fiddle and folk music, and we've got the real McCoy up here in Nova Scotia. I combine that with the mainstream pop we get from the U.S. and a little bit of country music, although the country influences are more evident in my earlier stuff. I've had mainstream hits and country hits, but mostly my stuff has been considered 'adult contemporary,' so I guess I'm on the middle of the totem pole — but anywhere on this totem pole is fine by me.

In 2004 Lightfoot released Harmony, his 20th album and only the third album of new material he's done in the past 20 years. "As I'm getting older," Lightfoot said, "I find the creative life slowing down somewhat and the personal life becoming more evolved. There's less time, and I'm aware of it, so I keep the orchestra in top shape 'cause we like to play and perform. We have regular rehearsals and play about 40 shows a year in the areas were we can make a small profit. The last time we were at Wolf Trap Amphitheater in Washington we sold it out, and the cash flow is certainly enough to make it worthwhile. I'm ecstatic we've been able to do it this long. I hadn't been out for two years, and it was nice to start doing shows again.

"As far as another album goes, I'm not too sure there will be another album at this point. When I was younger, I knew the





work had to be done. Now I don't think the return justifies the means. I have several songs I could draw from, but it's a question of isolating myself from the family to get the work down. At this point in time, having been ill for a while, I feel like hanging with the people I love and who love me, instead of going into isolation."

The illness Lightfoot speaks of was an abdominal artery that burst in September of 2002. It nearly killed him. He said that was the great motivation for rethinking his approach to his life and his art. "I was playing a gig in my birthplace of Orillia, Ontario, when I felt a sharp pain and then nothing. I woke up six weeks later, still in the hospital. I [passed out on stage] in September, and when I came back my room was decorated for Halloween. The first thing I thought about when I woke up was the album and where I'd left the guitar and vocal tracks I'd done. Then I started wondering, 'What shall I do next?' I wasn't at the point where I was in a panic, since it seemed likely I was going to survive, but I wondered, 'What can I do?

"I had all the rehearsals done so there were already enough tracks for an album, so I had the guys go in and overdub all the parts. I do all the arrangements on my records, and I had them all written out. We were going to make the album just as the illness hit me. So they went back into the studio every day and brought [the results] to me in the hospital every night. We were using Grant Avenue Studio in Hamilton, Ontario, the place Daniel Lanois used to use, and it has a good live room. I'd listen to the takes with a headset on a CD player and I'd tell 'em what to [put in and take out], and in a month and a half we had all the parts done. At Christmas I got out of the hospital and a few months later we added some stuff and I made some minor corrections to the lyrics and we were done. The album came out a few weeks after I got out of the hospital.

Lightfoot joked about calling the album Soiled Linen, after the bin of hospital laundry usually left right outside his hospital room, but he settled instead on Harmony, named after the opening track and one of the album's most stunning songs.

Lightfoot admitted to being something of a perfectionist and said that it was a challenge for him to let go and let things take their own course. He'd planned to cut the album live in the studio after finishing up a tour, when the band would be hot and he'd be warmed up vocally. "The vocals gave me the most worry. I had to have a tracheotomy, and that was very scary. I thought at first that maybe I'd lost my voice. I thought I may not be able to sing, but it came back. I started doing my vocal workouts again and I'm doing the physical fitness regime that I've done for 22 years, and I still practice guitar every day, so when I look at all aspects of it, it's

CORDON LIGHTROOT not that bad. I'm still getting

down snippets of melody and writing down lyrical ides, but, as I said, the reality of making another album is somewhat remote. We're doing well on the tours, and we have it down to a good method, well oiled and well organized. We're like a sports team; we look after ourselves. We enjoy the work, and it's a joy to do it."

Harmony has all the hallmarks of a classic Lightfoot album, packed with tales of longing, true love gone wrong and nostalgic memories of days gone by. There's so much regret that some reviewers even assumed the songs were written after Lightfoot's brush with death. Listening to the record as a whole, you'd never know it was put together piece by piece with Lightfoot supervising the overdubs from his hospital bed. "Harmony" could be a song to the muse as easily as a lost lover. The melody is one of his best, and his world-

weary vocals can break your heart. "Couchiching" is a song about his hometown, full of longing for a simpler life, the kind of wistful, evocative tune that could sound sappy coming from a lesser talent. Like "Brave Mountaineers," "Old Dan's Records" and many others, it tempers its nostalgia with musings on man's folly and Lightfoot's own mortality. The love songs are balanced between celebrations of carnal love, such as "No Mistake About It," and aching tunes such as "End of All Time" and "Clouds of Loneliness" that delve into all the unexpressed feelings that remain at the end of a relationship. The sparse arrangements keep the listener's attention focused on Lightfoot's subtle acoustic guitar playing and his tender, almost whispered vocals. Harmony may well be the best and most consistent collection he's put out since his pop heyday,

and if it does turn out to be his last set, it's a perfect cap to a long and illustrious career.

Harmony is also Lightfoot's return to his indie-label beginnings. The album is out on Linus Entertainment in Canada and in the United States on spinART, better known for its catalog of alternative rockers. "I decided I wanted to record for a local company in Canada. I decided to keep things on a smaller scale, and spinART sounded like a cool little label. I haven't seen the sales figures, but the record business is a young people's market these days, so we don't expect to set the world on fire with this one. The important thing is to make the records. Sony wanted me and I could have signed with Warner's again, but Warner has dropped a lot of good artists who sell respectable numbers. I had to wait a year for them to put out [Painter Passing Through, 1998] because they've got so much product."

Looking back, Lightfoot said he'd never considered being anything but a songwriter, musician and performer. "I was lucky in that regard, because my parents were very supportive of my musical aspirations." Lightfoot grew up just north of Toronto, singing and playing piano. In high school, he joined a swing band to play dances and sing standards, but he was already starting to create his own songs. "I'd already started writing songs, but I didn't know how to write them down, so I lost a couple of them. I knew I needed more theory. After I got out of high school I talked my parents into letting me go to Los Angeles to study music at Westlake College. I was into jazz at the time, and a friend of mine saw an ad for Westlake in the back of an issue of Downbeat. He thought it would be interesting to go to LA and become jazz musicians.

Westlake wasn't like today's Berklee College of Music. It was a trade school that taught practical music theory. "[Westlake] was jazz oriented, but I wanted to be able to write music and lead sheets and learn chord symbols and how to write in all the keys. I could put songs on tape, but you had to have 'em on paper and send them to yourself by registered mail [a cheap method of copyrighting songs]. To do that you had to have it on a lead sheet. I was frantic not being able to write them down. so I put the question to my parents and they agreed, and away I went to California on a shoestring budget. I learned how to write lead sheets and musical notation and how to voice chords in different ways." Lightfoot supported himself by becoming a studio singer. He did some commercials for long-forgotten products and performed as a backup on various TV shows, none of which made any impression on him. He was also getting more interested in folk music and less interested in pop and jazz, the music that had brought him to Westlake. But he does recall one LA ritual that brought him a handsome dividend years later. "While I was taking the training in LA, we'd go out to LAX and watch the aircraft take off and land. The Boeing 707 had just been commissioned. I went back



to those moments years later to get 'Early Morning Rain,' probably the most important song I ever wrote, from a career perspective. Elvis did it, not to mention Peter, Paul & Mary and Ian & Sylvia."

Lightfoot's attention to the songwriting craft was evident even on his earliest albums. The unforgettable melodies, the simple poetry of the lyrics and the feeling of regret and melancholy that permeate the music makes them sound effortless and timeless, but he confesses that it takes a lot of work to produce songs that sound natural.

"I usually get the melody and chords down first, then try to get a marriage going between the words and music, to discover the story of the song and keep pressing onward. It takes about four or five hours of work before you can get the story to emerge, but it's a nebulous process. If I get one that's not saying anything - if work on it and work on it and there's still no lyrical or emotional development, then I throw it in the wastebasket, which I've done on quite a few occasions. It's not done in a serious way there's no funeral; it's a quite peaceful process.

"I've had a whole song present itself to me a few times, but it happened more when I was younger. 'Song for A Winter's Night' happened in a spontaneous way. 'Harmony,' the title track from the new album, was a gift from above, a gorgeous melody that just presented itself to me while I was practicing guitar. 'Painter Passing Through' was pretty spontaneous. I wrote it late in the process of recording, because I needed a song in D. I was experimenting with different ways to handle a D chord, with different ways of voicing the chord to go with a melody, and it fell together.

"Then again, some of 'em fizzle out and never get finished. 'Early Morning Rain' took about 10 years. I got the original idea at Westlake in 1956. Years later, I went back and finished it. 'Brave Mountaineers' was sparked by the memory of the railroad tracks that used to run behind the farmhouse I lived in when I was a boy Sometimes you can reach back as far as you can go and it'll turn into a song. It's mostly about being tenacious in following down an idea. I practice guitar every day doing basic strums and chord patterns. If an idea creeps in during a session, I put it down onto a cassette. I've lost a few ideas over the years, so I've cured that by keeping a workspace in the house I live in. It's an old house, so I made the solarium into a music room. It's a good place to work, and the band also rehearses here. I keep a cassette recorder next to me on the desk when I'm playing It's all cued up, so if something happens, I can push a button and capture it.

"The average is about six months, but there's an upside, 'cause you're usually not working on one tune at a time but on three or four simultaneously, so it's hard to say where the process starts and ends or where one song starts and another one stops. A line may jump from one song to another, or a melody.

"'The Wreck of the Edmund Fitzgerald' was written and recorded in one week. I had the melody and I was thinking about writing a topical song when I was watching TV and heard about the ship being missing about four hours after it happened. [The Edmund Fitzgerald was the largest freighter ever to sail on the Great Lakes.

you read between the lines, you'll know that I'm just trying to understand, the feeling that you lack.' My daughter, who was just a girl at the time, heard the song and asked me 'Don't you lack any feelings, Daddy?' She got me to change the line to 'the feelings that we lack.' She said I was putting the whole onus of the divorce on her mother. I worry about the effect my songs might have on my loved ones, even more than I did when I was younger. But I like to write uplifting songs; I want to lift people's spirits, especially these days.

HARMONY

The ship was christened in 1958 and went missing during a gale in November 1975.] The lyrics were pretty spontaneous. I got the newspapers and followed the story for a week and made sure I got the timeline correct. They eventually found the ship, but they never found a body anywhere. Twentynine men were on board. They finally raised the ship and restored the ship's bell. It's at the Shipwrecks Museum in Michigan.

"'If You Could Read My Mind' was written about the events that happened when I was getting divorced from my first wife. I'd just moved to the country, signed with a new label, and the marriage was breaking up. There's a line in the song that goes — 'If

"When I was younger I drank quite a bit and wrote some down stuff, but these days I think the lyrics are a bit lighter. I think there's even a touch of humor, although it's not for me to say. I think there's a lot of humor on 'Painter Passing Through,' and I hope people find it funny. It may be that as I'm getting older, I want to be more positive. I'm also spending more time tending to my family life, because I enjoy the work most when I enjoy everything else I'm doing. Except for writing and making records, my life is as normal as can be."

It's Lightfoot's ability to capture the "normal" feelings that most of us ignore that makes his art so special. His blockbuster period, roughly from 1970's "If You Could Read My Mind" to 1978's "Endless Wire," is full of beautifully crafted songs that capture ordinary moments and make them transcendent. Even when his songs are wrapped up in lush string arrangements, he always gives you the feeling that he is singing directly to you. His songs capture the vulnerability we all feel at the beginning of love and the tortured recriminations we go through when we lose love. The albums all have a unified sound, a lessis-more approach that keeps the singer and the song in the foreground.

"Most of the records have been done live, with the band in the studio, as you can probably tell from the drum leakage on the vocal tracks." Lightfoot explained. "Sometimes the vocals are punched in afterwards, but a lot of the tunes are first takes. I suppose the proper way to do it would be to isolate all the instruments so everything is crisp and clear and mix it later on, which is what I did in the early days, but it's not really necessary. If I used a big pop producer, the albums might sound better on a technical level, but you'd lose that melancholy feeling you get, what I call the folk feeling. Part of that sound is because it's underproduced."

Asked about his current long-range plans, Lightfoot replied with the dry humor that one often finds in his songs. "I'm interested in staying alive and keeping in close contact with my family and friends. It's more important to me to not isolate myself, which is required when you make records. [The band] knows how to play and tour; it's our one big perk in life. Sometimes I bring the family, sometimes not. When we do shows we're on the move so constantly that the family can't keep up with you. At the rate that you travel, you wind up dragging them along. Sometimes they'll fly out and meet up with me for a day or two, but at this point we're just out there for the work, not the party. We want the people to be impressed. The most important thing is to leave people wanting more. I think people have a point where they've had enough of a band, and I think I know where that point is. For [Bruce] Springsteen, three hours is perfect; for the [Rolling] Stones it's two and a half hours; for me, two hours and 10 minutes is best. Needless to say, you can't play everything everybody wants to hear in that time, so you have to rotate the material. We travel in a big circuit throughout North America, so we keep track of the stuff we play. When we come to your town, we know what we played the last time we were there, so we can vary the program and prove that we can still do it at our age. And it creates the cash flow that allows [the band] to stay together and keep doing what we love to do. We did a recent show with Deep Purple. They've been around for 35 years or so and they're all slightly younger than I am, but they sound great. So you can improve with age, and that's why we tour. We want to play with the best feel, the best energy, the best tuning and put on a good show."



by Ray Sidman

Imost everyone has heard of Frank Zappa. Many of those people can even tell you a song title or three. At the other end of the spectrum are the diehard fans. And in between, there I am...

Until a few months ago, I'd heard a handful of Zappa staples and even had "Valley Girl," "Bobby Brown Goes Down" and "Catholic Girls" on compilation CDs. My favorite of the tunes I knew was "The Adventures of Greggery Peccary" — a hilarious and brilliant (20-plus minute) piece of work.

Then along came a mini-slew of new Zappa-related releases. Mobile Fidelity Sound Lab just put out its gold-disc of We're Only in It for the Money by Zappa's band, The Mothers of Invention. Eagle Rock Entertainment has released a DVD of a television special containing about 90 minutes of live Zappa concert footage titled The Dub Room Special. And Rykodisc recently announced its availability of Japanese import CDs of many classic Zappa albums.

Good open-minded person that I am, I

tracked down the MoFi gold disc, the *Dub Room* DVD and a copy of *Läther* from Rykodisc. I was all set...

Interjection of a coincidental anecdote: The evening before I sat down to listen to Läther, I attended an orchestral performance at a nearby university, and one of the pieces they played was an overture of Igor Stravinsky music. Good stuff, and I thought about it deeply on the drive home and the following day.

That next evening, as I listened to the (mostly instrumental) three-disc *Läther*, I kept thinking that Zappa must've been influenced by Stravinsky. I kept the notion at bay, telling myself that it was the previous night's performance that had me thinking this. (So, in theory, had I attended a Mötley Crüe concert the prior evening, then I would've been convinced that Zappa, in 1977, was influenced by Vince Neil and Tommy Lee.)

Then along came the song "Breasts 'n Cheap Alcoholic Beverage" (or something like that), wherein one of Zappa's band — very faintly in the background — clearly

utters "Stravinsky." Not only did I feel vindicated, I felt inappropriately Sherlock Holmes—y before focusing on the point of it all: the wondrous talent of Zappa.

End of interjection.

I hesitate to use the word genius, but there is genius in Zappa's insights musically and lyrically — what he did often makes me think: Why has no one done this before? (Though his weirdness and oddball nature is something all his own.)

An example: "Approximate," a song shown live on the *Dub Room* DVD. Zappa shows the audience a piece of paper (not sure how, but it's a large size on the DVD) he wrote just prior to the concert. On this paper is a short piece of music, with only the rhythm written, no actual notes. Simultaneously, in "1-2-3-Go!" fashion, the band plays whatever notes they want, as long as they stick to the beat. It's completely improv, and it works dazzlingly. Brilliant stuff and something that any performer could've done long before Zappa came along — but he was the one who tried it.

His music, including the stuff that doesn't sound Stravinsky-esque, often rings of beauty and originality. Just in the stuff I heard, there are too many examples of this to list here.

While watching the *Dub Room* DVD, which contains performances largely from 1974 and the early '80s, I got the impression that Zappa was most experimental in the late '60s and through much of the '70s; however, the 1981 footage contains music that's a bit more straightforward — some even with a pop-like beat. Nonetheless, his lyrics remained notably outside the box and thought-provoking regardless of the era of the music I listened to.

For you who have heard Zappa via (the superb) Dr. Demento only, or on collections that contain the same two or three Zappa songs, I recommend you dig deeper, regardless of how much you like those compilation staples. There's much more genius out there that goes unappreciated merely by hearing him growl "Valley girrrrrrl."

LIBERTY RECORDS: HOW PERSISTENCE, LUCK PAY OFF

Eddie Cochran: "Sittin' In the Balcony" (1957), "Summertime Blues" (1958)

ften in life, luck, or at least being in the right place at the right time, makes all the difference in the world. In 1957, Liberty Records founder Si Waronker needed hits, and he wanted rock 'n' roll. The answer to both requirements walked into his office.

"One day that I spent in the office was a lucky one," said Waronker. "The receptionist called me and said a boy with a guitar would like to see me. I told her I was busy. Her answer, 'He's cute. Please see him.' Finally, after more pestering from her I said, 'OK'

"Well, a little cute guy with a Texas accent, a cowboy hat, cowboy boots and a guitar that seemed bigger than the boy himself sauntered in, and without saying a word opened his guitar case, took out his guitar and started to play and sing. After about 15 minutes, I yelled, 'Hold it. I hear you. What's your name?' He answered 'Eddie Cochran. I'm your next star.'

"I said 'Congratulations. Who is your manager?' He said Jerry Capehart. Jerry took this boy under his wing and devoted all of his time to Eddie." Discovering the Oklahoma rocker (well, he was actually born in Albert Lea, Minn.) Cochran was the easiest artist Waronker ever had a hit with, thanks to Cochran's talent and chutzpah. "We had 'Sittin' In The Balcony,' [#18, on the chart 13 weeks] "Summertime Blues' [#8, 16 weeks] and 'C'mon Everybody' [#35, 12 weeks] with Eddie."



Eddie Cochran

The Rivingtons: "Papa-Oom-Mow-Mow" (1962), "The Bird's The Word" (1963)

"The Rivingtons were discovered by Kim Fowley, who introduced the group to Jack Levy and Adam Ross," Rivingtons member AI Frazier said. Levy and Ross owned Pan-Ar Productions, and when they heard our homemade demo tape of 'Papa-Oom-Mow-Mow,' they knew they had to have it. The same night they heard the demo, they took us to Radio Recorders studio and recut the song in one take.

"Originally, Levy and Ross had Capitol Records in mind for 'Papa,' because they themselves were affiliated with Capitol Records. But Capitol felt that it was a little

too rough for them. So Jack knew Bob Skaff over at Liberty and took it by there. Liberty went for it immediately.

"Because The Rivingtons were one of the few black artists on Liberty, we were not sure that our record was getting sufficient promotion, so we went the rounds ourselves," Frazier recalled. "In particular, we went to LA radio station KGFJ. When they started to play 'Papa,' it started catching on a little bit. A black disc jockey named Rudy Harvey, who also had an R&B TV show, had us on, and at that point 'Papa-Oom-Mow-Mow' really took off. Next the jocks at KFWB radio got behind the record and made it #1 on the West Coast.

"Nationally, it was not #1. That was because 'Papa' took a while to catch on around the country. It hit the top 40 in many regions but not all at the same time, so its impact was spread out."

When artists such as Jan & Dean and Dick And Deedee showed up for their first live shows, venue managers and audiences alike were often surprised to find that they were white. From the sound of their records, some people thought that they must be black and even booked them into black venues and tours. It was the opposite for The Rivingtons. "In fact, until the audiences saw us in person, few knew that we were black!

"We wrote our own hit songs. Rivington Rocky Wilson came up with the line 'Papa-Oom-Mow-Mow,' and the rest followed naturally." Why were there so many bomps and papas on The Rivingtons' records? "Initially we could not afford to hire the

horns we wanted on the records, so the background vocals were devised to take the place of the horns."

Cher: "Bang Bang" (1966), "You Better Sit Down Kids" (1967)

"We were a unique company in that we were all very young men in what was then an old man's business," said Ken Revercomb. "After a couple of years in promotion and sales, I became the General Manager of Imperial Records when Liberty purchased it.

"One of Imperial/Liberty's coups was getting Cher Bono. Sonny was a promotion man around town. He brought the master of 'I Got You Babe' to Liberty and wanted \$25,000 for it, which was considered too much money. Everybody liked it, but Sonny & Cher had been around as Caesar & Cleo, and they were kind of commonplace around town. After a lot of soul searching, Liberty/Imperial did not take the master, and they went to Atlantic. But Imperial did do one thing at the time that was interesting. Atlantic had signed Sonny & Cher but not as individuals. So Imperial signed Cher.

"Cher's Imperial singles and albums were not true Imperial material — Sonny produced those sessions independently and delivered the masters to Liberty/Imperial. That's why Sonny's voice can be heard on some of Cher's recordings. So Liberty got Sonny and Cher after all, even though Sonny & Cher were signed to Atco Records."

— Michael "Doc Rock" Kelly www.DocRock.us



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45'S-C	RIGINAL	50	5+60,2	RO	CK+R	DLL Y	MID.
1 SPACEMEN	THE CLOUDS/THE LONELY JET PIL		WHITTE-PROMO COPY!)	ALTON 254	M-	\$30
2 ISLEY BFOS. 3 CRAZY WELD OF ARTHR BRIN		(WHITE DI E	FROMO) FROMO OF BIG HITT)		ATLANTIC 2277 ATLANTIC 2556	M M	\$30 \$20
4 DEREK & DOMINOS	LAYLA/SAME (NICE WHITE DJ	PHOMO-STAT	TION SIMP, DJ WOL)		ATOX: 6809	M-	\$20
5 CAROL FURNETT	OD HOME TRAIN/YOU MUST HE DI				r)ABC 10568 ABC 10064	M- (XOIL) VG++	\$25 \$40
6 PAUL ANKA 7 LLOYD PRICE	WINT'CHA COME HIME/COME INTO	MY HEART (SCARCE—STERED—CO	PYLL)	ABC 10062	M- V	\$50
8 FRANK ZAPPA	TELL MF YOU LOVE ME/VILL YOU				BIGTOP 3131	M- M	\$35 \$50
9 DEL SHAMION 10 MERV GFIFFIN	LITTLE TOWN FLIRT/THE WAMPOO HEY, FREITTY BABY/ALWAYS		HITE DJ PROMO)(W/C PERSONALITY CUT,XDI.		CAMBO 266	M-	\$20
11 QUESTION MRK/MYSTERIANS	96 TEARS/MIDNICHT HOUR (SUNCLASSES AFTER DARK/TEEN AC		DOPY,# FADE OIL)(W/C		CAMBO 428	M- M (W/00.SL	\$30
12 DVICHT FULLEN 13 MATADOFS	COME ON LET YOURSELF CO/PART			1)	COLPIX 741	M	\$25
14 TOMMY BOYCE 15 TOMMY SANDS	LETS OF WHERE THE ACTION IS CRADUATION DAY/SAME (SCARCE		ROMO IN CO.SLV) P,ON PROMO SINGLE!!		CAPITOL T-848	M 🔨	\$25 \$30
	IE DANCING IN THE STREETS/SAME	(NICE WH	TTE LEL TEST PRESSI	NG!!!)	CAPTIOL (NO#)	М	\$35
17 PETER SELLERS	HELP/A HARD DAYS NIGHT (GD BE SUSTE O/DNT TRT ME THS WAY (E				CAPTIOL 5580 CHECKER 863	M- X	\$20 \$60
18 DALE HAWKINS 19 CECRGE LINDSEY	CALL ME CNTRY/NORLDS BEGGST W	HUPPER (DJ	CPY-GOODER OF ANDY	CRIFFI	H)CTILLMBIA 442	15 M- (XOL)	\$20
20 CHLCK WOOLFRY 21 HIZZ & AL	PLEASURE OF HR CMPNY/HAN HERE THE FT/E SENSES/FR STEALING HE				COLLIMBIA 45135 COLLIMBIA 42532		\$30 \$20
22 BUZZ & AL	HERE C4 THE TEARS/LITTLE WHIT	TE SNEAKERS	(DJ PROMO)		COLLIMBIA 42355	м 🛪	\$20
23 NEIL DIAMOND 24 BRUCE & TERRY	CLOWN TOWN/AT NIGHT (SCARCE-) SUMMER MAS FUN/YEAH (COLLECT	ST ONE BY			COLLIMBIA 42809 C++ \$35 DI)COL		
25 BULLY WALKER	CROSS BRAZOS AT WACCO/SAME (D.)	RED WAX W	PROMO SLEEVE!!)	asci itar) (1	COLUMBIA 43120	M M-	\$40
26 BILLY WALKER 27 RENE & RENE	CHARLIES SHOES/SAME (DJ RED) ANGELITO/SAME (DJ RED) WAX				COLUMBIA 42287 COLUMBIA 43045		\$35 \$30
28 STEVE LAWRENCE	A ROOM WITHOUT WINDOWS/SAME (DI FURPLE	AX W/PROMO SLEEVE)	4	COLLMBIA 42952	M M-	\$35
29 SIMON & CARFUNKEL 30 SIMON & GARFUNKEL	THE SUINDS OF STLENCE (DJ F	HOMO-RED I	49X!!)	100	COLLIMBIA 43396 COLLIMBIA 43728		* \$60 \$50
31 SIMON & CARFUNKEL	I AM A ROCK/SAME (DJ PRO-	O-RED WAX	, •		COLLIMBIA 43617	M .	\$50
32 DION 33 DION	RUBY BABY/SAME (DJ FROMD— THIS LITTILE GIRL/SAME (DJ FR	RED WAX W/	RARE PROMO SLEEVE!! AX W/PROMO INSERT(I	OHT TOS	COLLMBIA 58841		\$12 \$10
34 CYRKLE	RED RUBBER BALL/SAME (DJ	FROMO-RED	WAX!)	LIG.	COLLIMBIA 43589	M	\$60
35 BARBRA STREUSAND 36 STATUER BROTHERS		OMO—BLUE I DI PROMO—RI	TO LOUIS)		COLLMBIA 43248 COLLMBIA 43315		\$60 \$50
37 BILLY JOE ROYAL	DOWN IN THE BOONDOOKS/SAME	(DJ PROMO	-RED WAX!!)	<u> </u>	COTTIMETA 43305	VC++	\$40
38 ROP CHORDS 39 ROP CHORDS	THREE WINDOW COUPE/SAME (HEY LITTLE COBRA/SAME	DJ PROMO— (DJ PRO	MD—YELLOW WAX!!!)	33	COLLMBIA 43035 COLLMBIA 42921	M X	\$60 \$60
40 PAUL REVERE & RAIDERS	KICKS/SAME (<u>I</u>	U PROMO-R	ED WAX!!!)	PY-	COLLIMBITA 43556	М	\$75
41 BYROS 42 BYROS	ALL I REALLY WANT TO DO/SAME TURN! TURN!/SAME		—RED WAX!!!) MD—RED WAX!!!)		COLLIMBIA 43332 COLLIMBIA 43424		\$75 \$75
43 CHAD & JEREMY	REFORE & AFTER/FARE THE WELL	(1ST ON LE	L)(DJ PROMO—RED W	X-W/PIC	SLV!)COLUMBIA	43277 M M-	\$75
44 JOHNNY CASH 45 JOHNNY CASH	RING OF FIRE/SAME (DJ FROM	10RED WAX-	-ky/fromo slv)!!!)¶ ky/fromo slv!!!)		COLLIMBIA 42788 COLLIMBIA 43145		\$60 \$60
46 JOHNNY CASH	EVERYEDDY LOVES A NUT/SAME (DJ PROMO-	RED WAX!)	HO	COLUMBIA 43673		\$45
47 RITCHIE VALENS	DONNA/IA HOMPA (NICE GREEN I THATS MY LITTLE SUZIE/IN A TU				DEL FI 4110 DEL FI 4114	M- M	\$60 \$30
		J PROMO)	(10///11 \$20)		DEL FI 4172	M-	\$20
50 THE WHO		NK DJ PROMO)) (PINK DJ FROMD)		DECCA 32058 DECCA 32156	M M	\$85 \$10
51 THE WHO 52 LITTILE ERENDA LEE	DOCTOR, DOCTOR/PICTURES OF LILL IM CONNA LASSO SANTA CLALIS/O					M- X	\$40
53 BRENDA LEF	ROCK THE HOP/ROCK A BYE BARK	HIJES (G	ROEN DJ PROMO)		DECCA 30535	М	\$40
54 BRENDA LEE 55 BUIDY HOLLY	TING A LING/ORL ON MYD (BLK				DECCA 30885 LP.STK FD)DECC	VG↔ \ 30690 M=	\$30 \$12
56 FLITY HOLLY	TOWF YEAYOU ARE MY ONE DESTR	Œ (HLK STA	R LB,VG \$55) (GREEN	DJ XOL	DEDCA 30543	VG++/M-	\$20
57 PATSY CLINE 58 PATSY CLINE/RED FOLEY	STOP, LOOK & LISTEN/IVE IND A THERE HE COES/THE MESSAGE(RE				DEDCA 29963 DEDCA 34126	M- VG++/M-	\$30
59 PATSY CLINE	HEART CHES/THATS MY DESTRE	(7IN.33 S	INGLE) B.HO!	LLY	DEXXA 34087	VG+	\$15
60 SANDRA DEE 61 BILL FALEY & COMETS	DEAR JOHNNY/WHEN I FALL IN I BOOKN ROLLIN ROVER/BILLY COM						\$60 \$10
62 ROY HALL	WHOLE TOLLY SHAKIN COIN ON/Y	LL MY-MYSE	LF (GRT 1ST VRS)(ST	RVG VG+	\$65)DECCA 2969	37 M	\$12
63 LITTLE EVA 64 RON HOLDEN & THUNDRERDE	WAKE IP JOHN/TAKIN BACK WHAT S MY BAHE/LOVE YOU SO RO	Y HAL	(D) HALE	i str	DIMENSION 1042 DONNA 1315	2 M	\$35 \$35
65 NEWOLE NORME	TRANSFUSION/DIG (CLASSIC 5	OS GIGANTIO	CSMASH!(NO PUN INI		- CPY \$40)DOT 15		\$50
66 RORIN LUKE 67 RORIN LUKE	SISTE DARLIN'/LIVASS LOVAG Y CHICKA CHICKA HONEY/MY GIRL	UH BALF BL	e dj.vg++/m- sta.#	,%10)(P/		SIMP)DOTY- M	\$50 \$20
68 MICKET CILLEY	CALL YE SHORTY/COME ON BARY	(CLASSIC	1958 ROCKER!!)		DCT 15706	M-	\$75
69 SANDFURD CLARK 70 SANFORD CLARK	THE FOOL/LONESOME FOR A LETT SWANEE RIVE ROCK/THE MY WHO		JS HITT ON ORDG. MAR	CON LRL	DCT 15481 DCT 15646	M- 1	\$25 \$20
71 WARREN STORM 72 PAT HOONE	GOTTA GO BACK TO SCHOOL/I CA	NT LOVE YO	J (XIIL)	MAY	DOT 16272	M-	\$20
73 WINK MARTINDALE	LOVE ME, PLS LOVE ME/WISH YOU DECK OF CARDS/BLACK IND FARM					M (PROMD) M	\$50 \$10
74 SLEAN SLIMERS 75 STEPPENNOLF	MIMMY & DALDY WERE TWISTING						\$50
76 BIG HOPPER	HORN TO HE WILD/EVRYBOYS NXT CHANTILLY LACE/FURPLE PLE EA	THER YETS WIT	TOH DR. (TOUGH ORIG	. IST LE	L) D 1008	M-	\$30 \$30
77 JERRY WARREN & TREMHLER 78 DONOVIN	S TREMELE/ROMPIN' (SCARCE DI SUNSEINE SUPERMAN/THE TRIP (M- 15 VC M	\$75 M &
79 HOHRY VINTON	CLINGING VINE/SAME (DJ RED W					M- M-	\$50
80 HOBBY VINTON 81 ROLF HARRIS	SATEN PILLOWS/SAME (DJ FR TIE ME KANGAROO DWN,SPORT/BI	CMO—RED W			* EFIC 9869 EFIC 9596	M VG++/M-	\$45 \$25
82 LINK WRAY	RAWHITE/DIXIE DOODLE (WI	TH COMPANY	SLEEVE)		EFIC 9300	VG++/M-	\$20
83 LINK WRAY 84 SLY & FAMILY STONE	TRAIL OF THE LONESOME PINE/O EVERYDAY PEOPLE/SAME (DJ		VCS (WITH COMPANY SERI'S COMPANY SLEI		EPIC 9361 EPIC 10407	M Y	\$30 \$25
85 WAILERS	ITS YOU ALONE/TEARS (D)	FROMD STA	STMP)		ETIQUETTE 24	м 7	\$30
86 BILL BALEY \$55	ROCK THE JOINT/ICY HEART ROCKING CHAIR ON THE MOON/DA	(FARLY DARI NOE WITH A I		PRIVIT.XDI	ESSEX 303 JESSEX 305 (STE	NF)\G↔	\$75 \$10
88 BILL HALEY	REAL ROOK DRIVE/STOP HEATING	ARNO MULBER	RY BUSH (SCARCE HI	UF/SILVE	LEL!)ESSEX 310	(STRVG)VG+	+\$100
90 PAUL PEEK	LIVE IT UP/FAREWELL-SO LONG- THROUGH THE TEENAGE TEARS/FR		(STKR FD) W (DJ PROMOX)		FATRLANE 702	VG+ M	\$30 \$2
91 INTRUIERS	EVERYTIME ITS YOU/LET ME STA	THEWOT) Y	CSON-EARLY GARAGE		E EB)CALLANTRY	(NO LB #)VG	
92 WAYNE NEWTON OR WAYNE NEWTON	CALCETE DATE/LITTLE WHITE CL	CUD THAT CLUC SEF	CEP (SIAIN ,M- \$35) B. A. /		M M-	\$40 \$30
	LITTLE JUKEPOK/WILD IRISH RO IS. I STILL LOVE YOU/YR MUCH T			5)	GEORGE 7780	M-	\$40
95 JERRY JAYE 96 NEAHEATS	MY GIRL JOSEPHINE/FIVE MILES EVERYTHINGS ALLRIGHT/PINK DA			x!!)	HECKORY 1282	VG++ M	\$20 \$60
97 DEAN EDWARDS	A TEFNACER SINGS THE HILLES/Y	TR FIRTUALS M	F CRAZY (PROMO STRE		HANOVER 4501	M	\$25
98 TEDDY BEARS 99 DICK VAN DYKE	OH WHY/I DON'T NEED YOU ANYMO ONE FART TOG, VIDE PARTS CAT/	IRE WHEE	E WESATS	PROMO)	JAMIE 1178	M-	\$25 \$40
100 REPARATA & DELRONS	WALKING IN THE RAIN/IVE GT A	WIFUL LOT O	F LOSNG YOU (TINY W	CL)	KAPP 2050	M	\$30
101 EDDIE COCHRAN 102 EDDIE COCHRAN	SITTIN IN THE BALCONY/DARK I JEANIF, JEANIE, JEANIE/POCKETF	UNDLY STREET	COCHRAM)	LIBERTY 55056 LIBERTY 55123		\$25 \$25
103 EDDIE COCHRAN	SIMPRIME BLUES/LOVE AGAIN	(INTIS OL	M- \$20) (SLOHT STK	FD,M- \$2	0)LIBERTY 5514	4 M-	\$30
104 ETDIE COCHRAN 105 EDDIE COCHRAN	DRIVE IN SHOWAM I BLUE LITTLE AND HALLELLIAH, I LO	IVE HR SO (1	NHITE DJ PROMO-#CF.)		LIBERTY 55087 LIBERTY 55217		\$20 \$50
106 FIDITE COUHRAN	IONFLY/SWEETIE PIE	1000	AUTHO DIDONON		LIBERTY 55278	M-	\$40
107 FLIDIE COCHRAN 108 EDDIE COCHRAN	WEET NO/LONELY (SITTIN IN BALCONY/FALLELUM	HOL) 🛂 [ACKIE DEE	TM HITTS!	LIBERTY 55389 PRS)LIBERTY 549		\$20 M\$25
109 JACKIE DEE	HUTTAY/STROLYPSO DANCE (RA	WEF ONE BY I	FR W/COMPNY SLV)		LIBERTY 55148	M-	\$75
110 JACHTE DE SHANKIN 111 JACHTE DE SHANKIN	LITTLE YELLOW ROSES/SAME (OH HOW/IM LOOKING FR SOMEONE		WAX!! (TAPE STNS X STA. STMP)	,M- \$60)	(YELLW WX-DJ)L LIPERIY 55678		\$75 \$25
112 GARY PAXTON	TEEN ACT CRUSH/TTS SO FUNNY				LITERTY 55407		\$30
113 POPEY FULLER FOUR 114 SONNY CURTIS			EGENDARY RCK & ROLL		LIFERTY 55812		\$40
TATALON CONTRO	HO DITITION BACH/T PLETCE MY	TA 10 AUG	(I.B FD ONE SD-	-OJ PRO)	LISERTY 55710	VG++/M-	\$25
							_

115 JOHNY BURNETTE	SETTIN' THE WOODS ON FIRE/KENTOKY WILIZ (STAR MRK OIL)	LIFFRIY 55222 M- \$
116 BORBY VEE/CRICKETS 117 CRICKETS	SETTIN' THE MODIS ON FIRE/MENTOKY WILIZ (STAR MEN OL) FUNISH HER/SOMEDNY DON'T SAY YOU LY ME/APRIL AVEN IE (DJ FROMD)	LIBERTY 55479 M \$ LIBERTY 55603 VG++ \$
118 CRICKETS 119 JULIE LONDON	DON'T SAY YOU LV ME/ARRIL AVENUE (DU FROMD) IM FEELING BETTER/HES OLD ENDIGH TO KNOW BIR ORY ME A RIVER/S'WONDREUL (CRIT DI WHITE LEHEY SILDIRY VIXEN!!)	LIBERTY 55392 M- \$ LIBERTY 55006 M \$
120 MOODY HILUES	GO NOW/TI'S EASY CHILD (NICE ORANGE PROMO CPY OF BIG 605 HIT!!)	LONDON 9726 M- \$
121 ROLLING STONES 122 ROLLING STONES	(I ON' GET NO)SATISFACTION/UNDR ASSI FROMD MY (RAFE DI FROMD-ORY STREET FIGHTING MAN/ND EXPECTATIONS (GRACE SWILL STOOK COPY)	LONDON 909 M S S
123 ROLLING STONES 124 ROLLING STONES	AS TEARS OD BY/COTTA GT AWAY (PICTURE SLV & HILLE SWIRL STOCK) HEART OF STONE (SCARCE PICTURE SLIEVE-SMALL PRICE MK LEFT CRAR!!]]LONDON 9725 (SLV ONLY)M- \$
125 MARIANNE FAITHFUL 126 DICK & DEEDEE	SISTER MORPHINE/SOMETHING HETTER (SCARCE ORANGE SWIFL STOCK!!! THE MOUNTAINS HIGH/I WANT SOMEONE (VRY TOUGH 1ST PRS LHL-TP STN	COLRD IN)LAMA 7778 M- \$
127 HANCMEN 128 TONY & KRIS	NHAT A GIRL CNI DO/THE GRL WHO FADED AWAY (TAKOMA FK,MD.GRP) RAMBLIN' MAN/BLUE MELODY (VRY OBSCURE EARLY KRIS KRISTOFFERSON—	MONUMENT 910 VG++ L.A.LB)MANOR 1001 VG+
129 BARRY FRANK 130 FIKE SOMER	MACKIE GOT MARRIED/MACKIE'S WEDDING (SCANCE ANSAR RECRO!!SIA.SIM HEARTACHE,HRTACHE,GO ANAY/MELANCHCLIE (CJ)(SHE & 75A 75A HD ISSU	P DD /PDSE GGO PP
131 CONVAY TWITTY 132 CONVIE FRANCIS	ITS ONLY MK HELLEVE/TIL TRY (STERED TRUE COPY)(VG++ \$50)(VG++/M- LIPSTICK ON YOUR COLLR/FRANKIE("TRUE STERED & REAL RARE AS SUCI!"	\$60)M2M 50107 M- 🕶 \$
133 CONNIE FRANCIS 134 WINK MARTINDALE	PLENTY COOD LOVEN!/YR COMA MISS ME (TRUE STERED COPY) LOVES OT ME THENKEN!/THOUGHT IT WS MOONLOVE (RARE-HIS 1ST RECORD	M2M 50129 M- \$
135 MANUEL & RENEGADES	WOODY WARRY WALK (M- COPY, \$45)	PIPER 7000 M - \$
136 MANUEL & RENEGADES 137 CAPIAIN BEEFHEART	REV UP/TRANS-MISS-YEN (VG++ COPY, \$45) (DIST STRR C CLICK CLACK/IM CONNA ROCCLARIZZE YOU BABY (NICE WHITE LEIL PROPO!)	REPRISE 1068 M \$
138 FLEETWOOD MAC 139 JIMMY BOWEN	OH WELL/PART 11 (NICE WHITE LHL PROMO!) IM STICKIN WITH YOU/EVER LOWN FINERS (SCARCE BLOCK PROVE WHITE DI	REPRISE 0883 M- \$ 111)ROULETTE 4001 VG++ \$
140 RONNIE HAWKINS 141 WAYLON JENNINGS	FORTY DAYS/SAME (RARE-DJ CPY W/JOE KOUSKY STOMMTURE EXHORING FLY MY HAHY WLKS ALL OVR ME/NEVER ACAIN (EARLY ARIZONA RELEASE)	111)ROULETTE 4154 M-(<u>INSRT</u>)\$ RAMCO 1989 M- 4 \$
142 JOHNNY BOND 143 STERLING HOLLOWAY	HOT ROD LINCOLYFTVE MINUTE LOVE AFFAIR J. BOLLEN HIG CALHOLY/RACHEL'S LILLARY (HE WS "PROFESSOR" ON "SUPERN TV.S	REPUBLIC 2005 VG++ 🍑 \$ HV-#OL)R-DELL 51 M-
144 VINCE EDWARDS	OH BABE/SQUEELIN PARROT (OD JUMP VRS OF LOUIS PRIMA! WOL)	RUS-FI 1/2 VS++ \$
145 JACK LEVIS 146 DANNY THOMAS	HUSH A BYE/OH MOON (VRY MUCH MISSED-"MK RM FOR DADDY STAR")	RCA 5142 M- \$
147 DYLAN TODD 148 TONY PERKINS	THE HALLAD OF JAMES DEAL/MORE PRECTOUS THN GOLD (LINE ACROSS) FIRST ROMANCE/MOONLIGHT SWIM (LINE ACROSS) CAROLE RANGE	RCA 6463 M- \$ RCA 7020 M V \$
149 CAROLE KING 150 ISLEY PROTHERS	QUEEN OF THE BEACH/SHORT MORT (COLLECTABLE EARLY ONE-2 SIDER!!! SHOUT-PART 1/SHOUT-PART 2 (1ST PRESS & RELEASE OF ALL TIME HIT!) RCA /560 M 🔫 3
151 JACK SCOTT	SEPARATION'S NOW GRANTED/I INT HELIEVE IN TEA LEAVES OLD	RCA 8505 M- S RCA 7190 M S
152 SAMMY SALVO 153 SPROUTS	THEN HILLY BABY/COODBYF, SHES GONE (NICE RER JUMP ROR!)	RCA 7080 M- 5
154 JOE DODO & GROOVERS 155 JOHNNY RESTIVO	COIN' STEADY/CROOVY THE SHAPE IM IN/YA YA (SEE ABOVE)	RCA 7207 M S RCA 7559 M-
156 JIMMY DELL 157 LANE BROTHERS	COOL IT, BABY/THE MESSAGE (NICE ARIZONA ROCK & ROLL!) HOPPIN' IN A SACK/SOMEBODY SHEET (CATICHY RIR-"GETS AFTER IT")	RCA 7194 M 1
158 EDDY ARNOLD 159 KANE TRUPLETS	HEP CAT BABY/THS IS THANKS I GET (BOPPER-RECORD PREVUE DJ) OH RICKY/LOVE MESSAGE	RCA 5805 M- * 1 RCA 7898 M
160 ELVIS PRESLEY	OLD SHEP/HLANK (SUPER PARE-WHITE DI & FLIP SD HLANK-TRUE IST FRE HEARTFREAK HOTEL/I WAS TIPE ONE (PARE WHITE PROPO DI)	
161 ELVIS PRESLEY 162 ELVIS PRESLEY	HOUND DOG/DON'T HE CRUEL (WHITE DJ FROMD-SIDITION STEMP)	RCA 447-0608 VG++ 1
163 ELVIS PRESLEY 164 ELVIS PRESLEY	ALL SHOOK UP/THATS WHN YR HEARTACHES BESIN (WHETE DJ-STATTON STE HLUE XMAS/SANTA CLAUS IS HK IN TOWN (WHITE DJ FROMO!!)	RCA 447-0647 M-
165 ELVIS PRESLEY 166 ELVIS PRESLEY	WOODEN HEART/PUPPET ON A STRING (WHITE PROMO DJ-XOL) HOW GREAT THOU ART/SO HIGH (RARE-WHITE DJ-AIR-PLY SPECIAL-SNOL)	RCA 447-0650 M RCA SP-45-162 M-
167 ROD MCKUEN	CELEBRITY TWIST/CILIVER TWIST (VG CPY \$5) (VG++ CPY \$15)	SPIRAL 1407 M-
168 STORMS 169 ROBIN WARD	TARANTULA/THINDER (GREAT SURF INSTROS!! ON GRAFHICALLY REALT. LOLLY TOO DUM/LOVERS LULLABY (NICE BREWSTER N.Y. RELEASE BY "DI	DI "ARTST) SONGS (INLTD 37 M
170 BELMONTS 171 LOU RAWLS	I CONFESS/HOMBRE (BLACK LBL W/SILVR PRINT) KIDDIO/WALKIN'(FOR MILES) (EARLY CA. RELEASE FOR CELEBRATED A	
172 JOHN KNIGHTLY 173 DAVE HARRIS	THE GREAT SPACE FLIGHT/PART 2 (GRT NOVELTY BREAK-IN-RARE BALT.) ELVIS & UMENTIONABLES/MAD 40 SHOW (FABLICUS BRK-IN W/SIN ETC.R)	
174 STRANCERS	ROCKIN' REBEL/CATERPILLAR CRAWL (RED LEL FOR BIG CA. INST.H.	TT)TTDAN 1701 M- :
175 STRANGERS 176 JIMMY SOUL/CHANTS	RESPECTABLE/I WISH I COULD DANCE (EXC. VRS. OF ISLEYS')	20mi Outh DOV 412 M
177 J.FRNK WILSN/CAV'S 178 PAT MOLITTERI	LAST KISS/THARS HW MCH I LV YOU (ORIG.) IST PHS OF "JUSTE"HIT-SAO THE USA/SAY THAY YOU LV ME (HRD ONE BY "BANDETIND DANCR", DJ X WOLL S TANKIY ASTUTIEZ/TENKIN BILL NITGHT! (TOTTH TOWN BALLD W/TS) TINKT, FL	L) TEMPARA 761 M- AST
179 HOBBY SHANNON/T-BIRDS 180 BELL NOTES	S LONELY SOLDIER/JERKIN ALL NIGHT (TOUCH TREEN BALLD W/GD INST. FL. SHE WENT THAT A WAY/OLD SPANISH TOWN (RED LHL) (M- FNT NM OL. \$	IP)T-BIRD 1003 M- 15)TIME 1010 M
181 HELL NOTES	IVE HAD IT/HE MINE (HILLE & SILVER 1ST PRESS) (VG++ \$15)	TIME 1004 M- PY)UNITID ARIS 560 M-
183 GBOFFREY HOLDER	SIGAR CANE/THE BOTTLE IMP GAMBLERS-WR	VIK 0268 M
184 LITTLE RICHARD 185 RONNIE ADAIR	I DNT KNOW WHIT YVE COTYPRI 11(VG++\$35-HNDREX UNCREDITO ON THIST! I WON'T HURT ANYMORE/I HV MY OWN (OPSCURE AZ-TEENER BALLAD!)	VIV 106 M
186 HENNY BANTA 187 FELTON JARVIS	CRY LITTLE GIRLIE/IM SO LONESM (VALENS LK RIR-GD!)(DJ CPY,M \$20 DONT KNOCK ELVIS/HONEST JOHN (SOUNDS LIKE A GOOD IDEA!)	VTVA 1001 M-
188 CAMBLERS 189 EDD BYRNES	MOON DAWG!/LSD-25 (SCARCE!POUNDING SURF INST.LIGHT S/W-NO AFFC KOOKIES MAD PAD/LIKE I LOVE YOU (RARE TRUE STERBO COPY!!!)	T) WRLD PACFIC 815 (NICE)VG+ WARNE BRS. S-5087 M-
OLUMB!	A CONTRACTOR OF THE PARTY OF TH	
C	5) 66	DORSET
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1 HOWEN # 23	14 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Year Bloom #
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	CALL ME SHORTY	American Pr
CLOWN TOWN	CHARTILLY LACE 1 P. Richard Serv	TREMBLE
12	SIG BOPPER HIR	
ESSEX	Liberty CONDON	M·G·M
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VALUE AND AND THE PARTY AND	LITTLE ANGEL	LIPSTICE ON YOUR COLLA
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ROULETTE	And the state of t	ROUTETTE
45 12M	45 47M	-
3 400	THE THE PARTY AND THE PARTY AN	
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PANCE Y MANAGED IN STREET OF STREET	OLD SHIP HEART OF STONE	
BILL HALEY AND		4
BILLY GOAT - ROCKI	N' ROLLIN' ROVER	
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by Robin Platts



PRINCE, HIS COURT OF COLLECTIBLE COLLEAGUES AND PICTURE-DISC NEWS

Prince

Although he has been in and out of the charts, in and out of fashion and changed his name a couple of times since his commercial heyday in the '80s, the artist now once again known as Prince has remained a favorite with collectors. Part of the appeal from a collecting standpoint is his sheer volume of work — in particular, his many extracurricular efforts as a producer, songwriter and musician.

By the '80s, Prince was already recording more of his own material than his record label was willing to release, thus the many, many bootlegs that have become collector's items but that are beyond the scope of this column. In addition to recording several albums' worth of his own stuff every year, Prince somehow found the time to create tracks for Vanity 6, Sheila E, and The Time, as well as for lesser-known acts such as Madhouse (essentially a jazzy Prince side project) and the group Mazarati. In fact, one of those side projects, the self-titled release by a onealbum band called The Family, caught the ear of Sinead O'Connor, who turned their Prince-penned "Nothing Compares 2 U" into a massive hit.

Since most of Prince's side projects were not huge commercial successes or have had limited availability on CD, they have been highly sought after by his fans.

\$407.77 was the winning bid for the Japanese CD release of the self-titled 1986 album by the group Mazarati, which features Prince's former bassist Brown Mark. One track not included on this album is a song called "Kiss," which Prince gave to the group and, upon hearing their arrangement, decided to reclaim for himself, using the Mazarati backing track as the basis for his own hit version

Another Prince-related rarity is a German limited edition of the 1995 NPG (New Power Generation) CD *Exodus*, which recently changed hands for \$202.50 on eBay. "It was released in 1995 by Edel

Records to promote the *Exodus* album and European *Gold* tour," said the seller. "Item comes in a silver box with holographic top and was made for Edel executives only. Comes with a special promotional flyer for Edel products."

Bidders on eBay recently shelled out

\$127.17 and \$99 for copies of the self-titled CD by Jill Jones. "She was more than just

the waitress in Purple Rain," noted this item's seller. "Jill Jones has a voice that is easy to listen to and groove

to. Her now out-of-print and really, really hard to find self-titled album showcases all of her talent. Produced by David Z and Jill Jones and coproduced by Prince, the album includes the famed single 'Mia Bocca' as well as a cover of Prince's 'With You.'"

A German CD pressing of the aforementioned self-titled album by The Family shows up fairly regularly on eBay but still commands fairly high bids. Copies recently sold for \$120 and \$102.51.

Meanwhile, the CD release of the selftitled album by Prince's girl group Apollonia 6 (itself a successor to the earlier Vanity 6) sold recently for \$113.07, while the self-titled 1987 disc by Prince band member and percussionist extraordinaire Sheila E (best known for her hit "The Głamorous Life") sold for \$46.12.

\$100 was the high bid for a rare CD by former Prince guitarist Andre Cymone, titled *Survivin' In The '80s*. That album was released not long after Prince and Cymone parted ways in the early '80s.

Meanwhile, the two albums by Madhouse — *Madhouse 8* and *Madhouse 16* — each sold recently for \$46.

Of course, aside from the side projects, many of Prince's own releases are highly collectible, especially items from the U.K. and Japan.

\$356 was the winning bid for a

Christmas-themed Japanese promo 7-inch single. This cool 45 features Prince And The Revolution's *Purple Rain*—era yuletide track "Another Lonely Christmas" as the A-side, while the B-side features an assortment of messages and song introductions from Prince and some artists he was working

with at the time: Sheila E. introducing "The

Belle Of St.Mark"; Sheila E.'s Christmas Message; Apollonia's message to Japan; Apollonia introducing "Sex Shooter," "Blue Limousine," "Happy Birthday, Mr. Christian"; and Prince introducing "Purple Rain."

A rare Japanese promo CD from 1993 recently sold for \$676 on eBay. Titled My Name Was Prince, this retrospective captures highlights from Prince's career up to that point: "Purple Rain," "Little Red Corvette," "1999," "Let's Go Crazy," "When Doves Cry," "Raspberry Beret," "Kiss," "I Wanna Be Your Lover," "Nothing Compares 2 U (Live)," "Pop Life," "Peach" and "Pink Cashmere."

\$118.87 was the winning bid for a mint Japanese picture sleeve 45 of the early single "Sexy Dancer." This was, the seller noted, "Prince's second single released over there. It comes with the usual Japanese single-sheet picture sleeve and features a lovely shot from the *Prince* album (i.e. his second, self-titled album) photo shoot."

\$136.59 was the winning bid for a copy of Prince's first Japanese single, "I Wanna Be Your Lover" (his first big U.S. hit), and \$55.01 won somebody a Japanese "Uptown" single.

A number of releases from the U.K. — where different Prince single variations were often released — are also collector favorites:

A British 12-incher featuring the great non-album cut "Gotta Stop (Messin About)," plus "I Wanna Be Your Lover" and "Head" sold recently for \$131.27. Note: In the U.S., "Gotta Stop" was merely a B-side, but the Brits made it an A-side. A U.K. picture-disc copy of the *Parade* LP—one of his strongest albums, in my opinion—sold recently for \$72.75. A shaped picture disc of *Parade*'s single, "Girls & Boys," went for \$46.12.

\$58.54 was the winning bid for a U.K. 12-inch "Paisley Park" single with a misprinted sleeve. The lettering of the artist

name and title is in white, rather than the correct green and orange.

A rare mint U.S. promo version of the "Gett Off" single sold recently for \$109.11. According to the item's seller, this was sent to a few DJs in the U.S., prior to the actual promo release. "This version is known as the 'Damn Near 10 minutes'

version, and as far as I know is not officially released anywhere else. There is no catalogue number on either the cover or the label that has the music on."

An American Prince 12-inch single from 1978, "Just As Long As We're Together" b/w "Soft & Wet" sold recently for \$59.99. This record, noted the seller, is "the only Prince 12-inch on the Burbank Palm Tree label."

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The Tex-Mex bluesbilly of

BILLY BACON AND THE FORBIDDEN PIGS

BY TIERNEY SMITH

ver since they formed in San Diego in 1984, Billy Bacon And The Forbidden Pigs have kept up a heavy touring schedule — hitting the road as many as 200 days a year — performing an eclectic and vibrant stew of American roots music including Tex Mex, R&B, rockabilly and classic country, a fine sampling of which can be heard on the new compilation Still Smokin' After 20 Years. The songs, culled from the band's previous eight albums, were hand-picked by Bacon himself (real name: Seth Russell). His personal favorite: 1999's ¿Pork Qué? "It was my big showbiz production," Bacon said.

If the album titles (i.e., Dressed To Swill, The Other White Meat, Pig Latin, Cloven Grooves) suggest a healthy dose of humor, the band's songs are hardly the stuff of cheap novelty. Still, despite their first-rate musicianship, obvious passion for their craft and uncompromising musical stance, Billy Bacon And The Forbidden Pigs remain largely a hidden treasure, albeit with some famous admirers that include Joe Walsh, Dave Alvin, Mojo Nixon, and Jimmy Page. Calling Doug Sahm a "huge influence" the 40-year-old Bacon recalled catching Sahm's performance with The Sir Douglas Quintet one day on Austin City Limits and being mightily impressed.

"I was blown away by him — never seen anything like that." In addition to Sahm, Bacon cited his older brother's British Invasion albums, The Beach Boys, his dad's Big Band recordings of Glenn Miller, Woody Herman, and Artie Shaw and "a lot of soul kind of stuff too like Sam & Dave, James Brown" as other influences, all of which goes a long way in explaining the stylistically diverse nature of his music.

Prior to the Pigs, said Bacon, "the only bands that I've ever really been in were bands that I had. I had a band when I was in high school called The Rave-Ups. We did some original stuff, but it was mostly like a '50s, '60s type of band." Unlike The Rave-Ups, The Forbidden Pigs, once formed, were built to last (albeit with various personnel changes over the years — bassist/singer Bacon remains the only original member).

"We started off pretty much as kind of a knock-off of The Sir Douglas Quintet," recalled Bacon. Back then, the band was gigging in the San Diego area doing club dates "where you can get abused and not get paid." ("I know it's hard to believe," said Bacon, "but there are actually unscrupulous club owners that would say, 'OK, if you're not 21 you're not allowed to be in the club' after we'd get done playing.")

From there they progressed to out-of-town gigs, branching out to L.A. and Phoenix. "I think our first real big tour was in 1988," remembered Bacon. "We went all over. We went to San Diego; we played the Winnipeg Folk Festival that year and we played just all over the Midwest, and that was the year we put the first single out. So we had our 45 with us, and we were ready to conquer the world with our 45s." From there the band commenced a heavy touring schedule after which, said Bacon, "we pretty much didn't stop." Logging that heavy road time has naturally taken a toll on the band members.

"There was about a five-year period there from probably '90-95 when we were actually on the road traveling 48 weeks of the year," related Bacon. "People just get burned out. They can't travel after that. The current lineup right now is me and my drummer Justin G. Jones, who's been with me four or five years. I'm looking for a guitar player."

Asked to define The Forbidden Pigs' diverse sound, Bacon refers to his producer Buddy Blues' term "Tex-Mex bluesbilly" ("I think that's about as accurate as you can get"). As for the folks who come out to see Bacon And The Forbidden Pigs live, Bacon reported, "We have very strange demographics — we have young people come out, and a lot of middle-aged people come out also." Citing New Braunfels, Texas' Gruene Hall as an example, he said, "There we get like literally people from babies to 70 years old. It's really great."

Bacon noted his favorite place to play as Lincoln, Neb.'s Zoo Bar ("It's kind of our home away from home"). Elsewhere, audience feedback, he said, is generally good. "I haven't had anything thrown at me in a while." With a stage performance one San Diego paper called "truly possessed,"

Seth Russell, aka Billy Bacon

Bacon's hard work and dedication to his craft may not have yet lifted him beyond cult status, but as he is quick to point out, "I'm really fortunate to be able to do what I'm doing, to be able to make music for a living and have people enjoy what I do," though he allowed, "It's pretty hard when you switch on MTV and you see someone with absolutely no talent at all. In that sense it's kind of frustrating."

Still, Bacon wouldn't have it any other way. "I love my job. It's hard work and it's a drag, but it sure beats digging ditches, which is the other job I'm qualified for," he said, laughing.

Further, his Tex-Mex bluesbilly sound is deserving of a wider hearing. "The stuff I've written would play along-side [Los Lonely Boys]. They just haven't got out to the

right people. The right people haven't heard it or haven't paid enough to have it on the radio," said Bacon. "I also wouldn't mind having hit singles so I could put the money in the bank and raise my kids and not have to worry about where the next meal's coming from," even if that means getting his songs in the hands of a certain pop princess.

"My main goal now is to write a song for Britney Spears so that she can sell 10 million copies of it and I can stop touring so much and spend more time with my family," he stated without apparent sarcasm. Incidentally, the title track of The Forbidden Pigs' 1991 debut *Una Más Cerveza* stands as the only song covered by an outside artist, namely Sahm's Texas Tornadoes.

For Bacon songwriting is not laborious. Inspiration can hit at any time whether he's "driving down the road or mowing the lawn." "For me," said Bacon, "it's very scary when that doesn't happen because if you have a little bit of a dry spell you're going, 'Where's the magic? Why am I not writing any songs?' And then five will come to you like bam, bam, bam. I tend to write like that, in spurts.... If I can't do it in 15 minutes then I throw it away."

Though Bacon expresses a desire to "slow down a little bit," he admitted, "I don't think I'd ever stop playing 100 percent. I think I'd always really like to be out there, but it would be nice to pick and choose. As it is now, I have to go. I have no choice. It's how I make my living; it's how I pay my bills, so I have to do it."

Lately, Bacon and the Pigs have lately spent more time in Europe than in the States, finding European audiences especially receptive to the group's eclectic brand of rootsrock. "They like American music better than Americans do," said Bacon, pointing out that for the Europeans, "music is a much bigger part of their lives."

The Forbidden Pigs have gone from recording for Triple X Records (home to Jane's Addiction), a label that did little to promote them, to releasing their records beginning with 1999's ¿Pork Qué? on their own label, Swine Song. "I decided I'll just put my own stuff out on my own label and I'll be my own distribution, cause we tour so much — and sell the damn thing off the stage."

Plus, Bacon sees a clear advantage to recording on his own label, which he views as "kind of a luxury... I don't have to listen to anybody say, 'No, you can't do that.'

"I kind of feel that the age of the big record label is done because they really can't offer you that much. Unfortunately people don't go to the brick-and-mortar stores anymore to go and buy the record — they just download it. We don't need a record deal. What is a record deal gonna do for me unless they want to give me a bunch of money in advance like, you know, pay off my house or whatever? They're not going to do that much for me. If they have a good label and they have a good publicist maybe they'll get me on *Entertainment Tonight* or something, but I think they demand a lot from an artist too."

For everything Bacon has accomplished, or still aspires to, he has already realized his most cherished objective. "When I first started out, my biggest goal as a musician was to meet Doug Sahm," he said. "Having done that by '88 or something, the rest was all gravy."



by Phast Freddie Patterson



Doo-wop singer **Michael Arnone** (63) died at home in Wall, N.J., after a long illness.

Arnone was born Sept. 19, 1943, in Jersey City, N.J. He and his friends sang on street corners as teens. They eventually formed a group called The Parisians.

During the spring of 1962, the group auditioned for Coed Records. The label liked the group but not the name, and they changed to The Duprees. The group's first single, "You Belong To Me," was released that summer. On Aug. 14, The Duprees appeared on *American Bandstand*, which helped propel the song into the Top 10. However, further releases did not do as well.

By the mid-60s, the music The Duprees sang was out of fashion with the general record-buying public. Still, the group continued to record — for Columbia, Heritage and RCA — into the mid-70s, when the group finally gave up.

After about 10 years out of music, Arnone, who had registered the name, reformed the group — or a reasonable facsimile thereof — and worked the oldies circuit for another 10 years. A version of The Duprees continues to perform on the East Coast.

Blues/rock singer/guitarist **Chris Whitley** (45) died of lung cancer in Houston, Texas, Nov. 20, 2005.

Christopher Becker Whitley was born in Houston Aug. 31, 1960. His parents were artistically inclined, and they listened to R&B records. When he was 11, Whitley's parents divorced, and he moved with his mother to Vermont. At 15, he was inspired by a Johnny Winter record to learn guitar.

He quit high school to move to New York City, where he worked odd jobs and busked on street corners. He lucked into an airplane ticket to Belgium, where he spent most of the '80s. In Europe, he played in contemporary R&B and dance bands and became involved with the Euro-disco sound. He also married and fathered a daughter, but by the end of the decade Whitley and his wife had broken up and he moved back to America.

Soon after returning to New York, he met producer Daniel Lanois, who facilitated a deal with Columbia Records. Whitley's first album, *Living With The Law*, is a fine example of modern blues done in a unique manner. The album received good reviews from rock critics and a track was used in the film *Thelma And Louise*.

Unfortunately, Whitley didn't release another album for four years. His next two long-players feature more hard rock

than blues, which put off his core audience, and the recordings didn't sell well. Columbia dropped him from its roster.

Whitley cut his next album, *Din Of Ecstasy*, in a single day. Released on an independent label, it outsold his last Columbia album.

Whitley lived in Germany for a while,

where he cut some more albums featuring his modern take on the blues, and he wrote the score to a movie called *Pigs Will Fly...*

Whitley lived the lifestyle that he sang about — he drank hard, took drugs and chain-smoked. He released his 11th album in 2005, and another is due for release in early 2006.

Jug and washtub bass player **Fritz Richmond** (66) died of lung cancer Nov. 20, 2005, in Portland, Oreg.

John B. Richmond Jr. was born in Newton, Mass., July 10, 1939. He began building his own washtub bass soon after he graduated from high school in 1958.

He was drafted into the Army, where he served as a helicopter mechanic in Germany and Korea. After his discharge in 1961, he became part of the Boston folk scene, where he worked with Eric Von Schmidt, Geoff Muldaur, Tom Rush, The Charles River Boys and others.

In 1963, he and his friends formed The Jim Kweskin Jug Band, for which Richmond learned to play the jug.

The band broke up in 1968, and Richmond then moved to Los Angeles, where he became a recording engineer.

In 1977, he moved to Portland, Ore. where he taught recording classes and played in The Metropolitan Jug Band and formed his own group, Fritz Richmond's Barbecue Orchestra. He also appeared on A Prairie Home Companion and toured with John B. Sebastian and Muldaur

One of Richmond's washtub basses is in the Smithsonian Institution.

R&B singer/producer Joe Jones (79)

died of complications from quadruple bypass surgery Nov. 27, 2005, in New Orleans.

Jones was born in New Orleans Aug. 12, 1926. During World War II he served with the Navy. After his discharge, he became involved with the thriving R&B scene in New Orleans. He cut his first single for Capitol in 1954.

In 1960, Jones'. recording of "You Talk Too Much" on the Ric label started to make a little noise, and Roulette Records then purchased the rights to it. The bigger company was able push the 45 into the Top 10. However, the follow-up, the original version of 'California Sun,' barely cracked the Top 100.

After this experience, Jones became involved with management and music productions. He discovered a trio of girls singing in New Orleans and took them to New York

City, where they were signed to Red Bird Records and were called The Dixie Cups. Their first single, "Chapel Of Love," was a #1 pop hit. They had four more chart entries. The best one, "Iko Iko," is a traditional children's song that the members of the band took writing credit for. Basically a chant with rhythm accompaniment, it reached #20 on the pop charts and has become a staple during Mardi Gras.

In 1965, The Dixie Cups, still under the tutelage of Jones, moved to ABC-Paramount. An attempt at a follow-up to "Iko Iko" called "Two-Way-Poc-A-Way" failed to hit, but it is notable as a pre—Wild Tchoupitoulas or Wild Magnolias Indian chant with rhythm — much more primitive than "Iko Iko." It was produced and arranged by Jones.

In 1973, Jones moved to Los Angeles where he started a music publishing company. He also helped black artists from the '50s and '60s recover lost rights and royalties to their work.

British rock drummer **Tony Meehan** (62) died Nov. 28, 2005, as the result of a fall in his home in London, England.

He was born Daniel Meehan in north London March 2, 1943. He began playing drums at 10 when he was given a kit for Christmas. He was playing in a dance hall band and a youth orchestra three years later. At 15, he decided to become a professional musician. He worked with cabaret acts and touring shows before he joined bassist Jet Harris in The Vipers, a skiffle group. In 1960, the two joined The Drifters, the backing group for pop singer Cliff Richard. The guitarists were Hank Marvin (lead) and Bruce Welch (rhythm). The act had several hits in England.

Richard's recording of the excellent "Dynamite" from 1959 is one of Britain's first real rock 'n' roll records. Richard screams with the authority of Gene Vincent, and the beat is pounded sufficiently by Meehan.

In 1959, "Living Doll" (ABC-Paramount) was a Top 30 hit in America, but further recordings failed to perform as well in the States. (Richard would not have another significant hit in the U.S. until the mid-70s.) The Drifters also recorded as a vocal group under their own name. However, due to the existence — and the rising popularity in England — of an American group called The Drifters, Richard's backing band changed its name to The Shadows. The group had its first hit with "Apache" in 1960. The song, which is an instrumental, was so popular in England that The Shadows rarely sang on subsequent recordings, and they became England's best-selling instrumental group.

The popularity of Richard and The Shadows inspired hundreds of beat groups to form in their wake. In 1961, Meehan appeared in the film *The Young Ones*, in which Richard stars, and the drummer plays on the first LP by The Shadows. In October of that year Brian Bennett replaced Meehan in the group.

Meehan worked in the A&R department of Decca Records (U.K.) for a while, and he made some recordings with Jet Harris. He also worked as a session musician and recorded as The Tony Meehan Combo, which included John Paul Jones and John McLaughlin. "Song Of Mexico" was a minor U.K. hit in 1964.

Meehan went on to produce acts such as Billy Fury, Frank Ifield, and Tim Hardin. He produced Roger Daltrey's 1977 album One of the Boys.

In 1989, Meehan and the original Shadows reunited with Richard for a concert at Wembley Stadium.

Drummer **Mike Botts** (61) died of cancer Dec. 9, 2005, at Providence Saint Joseph Medical Center in Burbank, Calif.

Michael Botts was born Dec. 8, 1944, in Oakland, Calif., and grew up in nearby



Chris Whitley



Antioch. His family moved to Sacramento when he was 7. He became interested in playing drums in groups while in high school. By college he was playing in clubs, backing touring musicians.

Botts was asked to move to Los Angeles to work with a folk/rock group called The Travelers Three. The act didn't work out, but Botts became a Hollywood session drummer and met songwriter and producer David Gates.

During the late '60s, Botts was the drummer for the touring and recording group of Bill Medley (of The Righteous Brothers) and was often working in recording studios.

Meanwhile, Gates had formed a group called Bread with James Griffin, Robb Royer, and studio drummer Jim Gordon. This group recorded an album on Elektra that did not sell well. Gordon wanted out of the group to return to his session work.

Gates called Botts, who worked with Bread on the group's second LP, On The Waters, but remained in Medley's band. When the single "Make It With You" became a hit, Botts left Medley.

Between the summer of 1970 and the spring of 1973, one could not turn on the radio without hearing a Bread song, as the group racked up several hits and albums. They were on the road or in the studio the entire time, too, which caused pressures leading them to disband.

Botts returned to his session work and also became the touring and studio drummer for Linda Ronstadt, who was doing quite well then. He stayed with Ronstadt until he got another call from Gates in 1976.

Bread re-formed with another veteran of the Hollywood studios, keyboardist Larry Knechtel, in Royer's place. The resulting album netted a Top 10 single, "Lost Without Your Love," but it was not the smashing success of earlier times. The group toured through 1978 but fell apart soon afterward.

Botts returned to studio work and started producing other artists. He also toured with Karla Bonoff, Andrew Gold, Dan Fogelberg, and Richard Carpenter.

In 1996, Botts rejoined Gates as Bread celebrated their 25th anniversary with a two-year world tour. Botts later recorded and released his first solo album, *Adults Only*.

R&B bassist **Jackson "Flap" McQueen** (89) died Dec. 11, 2005, at the East Orange (N.J.) General Hospital. No cause of death was announced.

McQueen was born July 21, 1916, in Cincinnati, Ohio. During the '30s, he played bass in The Pancho Diggs Orchestra.

He served in the Army and played in its band during World War II. Soon after his discharge, he joined The Ray-O-Vacs, a self-contained R&B ensemble/vocal group that was a contemporary of Louis Jordan's Tympani Five and Johnny Moore's Three Blazers. In addition to McQueen, the

the best of bread

Bottom left: Mike Botts

of Bread

group consisted of tenor saxophonist Chink Kinney, pianist Jce Crump, and drummer/lead singer Harry "Lester Harris" Lester. The Ray-O-Vacs cut some very popular records (for Coleman and Decca), with three Top 5 R&B hits to their credit.

In 1952, Herb Milliner replaced Lester. Although they remained a popular club act, further records — on Regency, Jubilee, Josie, Kaiser, Sharp and Acto — did

not sell well, and by the end of the '50s the group no longer existed.

After working as a musician, McQueen owned the Tippin In Lounge in Newark, N.J., for many years.

R&B group vocalist **John L. "Tiny" Wilson** (73) died of cancer Dec. 16, 2005, in New York City.

Wilson was born in New York City Aug. 1, 1932. During the early '50s, he and friends would sing at parties. By 1954, they officially formed a group, called Lillian Leach & The Mellows. They cut some ballads for the Jay-Dee label: "How Sentimental Can I Be," "Smoke From Your Cigarette," "I Still Care" and "Yesterday's Memories." The group also recorded for Celeste (including a song called "I'm Gonna Pick Your Teeth With An Icepick") and Candleight. Although the group had no hits, their recordings are treasured among R&B vocal group enthusiasts.

Wilson left The Mellows in 1959 and began working in construction.

In 1999, Arthur Crier and Gene Tompkins — both had been in The Mellows — conceived the idea to create a "Great Day In Harlem" photo of surviving R&B and doo-wop artists, much like the famed photograph of jazz greats. On June 6, 1999, the photo was taken. Wilson was in the shot, along with several Mellows and surviving members of The Diablos, Satintones, Chords, Orioles, Harptones, Valentines, Ravens, Cadillacs, Rivileers, Moonglows, Teenagers, 5 Sharps, Chantels, Dubs, Channels, Five Willows, Jesters and several other vocal groups.

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A numbered double-LP gold-vinyl promo version of *The Gold Experience* recently sold for \$54.99. "These come in a different sleeve. These are numbered, with a biography on the back," said the seller. "The fourth side includes five remixes of 'I Hate U.' Even the matrix is interesting. There are little messages, like 'U Danced 4 a Dollar... No he didn't Make U Hollar.'"

A French "I Wanna Be Your Lover" single, with a picture sleeve different from other countries, sold for \$46.17. And a 12-inch Hong Kong promo of "Trust" (from the 1989 *Batman* soundtrack) changed hands for \$438.

A very interesting Prince record turned up on eBay earlier in 2005 and sold for \$1,375 in near-mint condition. It is a promo EP, in a plain sleeve, featuring four cuts from The Black Album, Prince's legendary LP from 1987 that was cancelled before its planned release, widely bootlegged then officially issued years later. The EP's seller explained: "This is an original 12-inch test-record EP containing four songs from [The Black Album], two per side, pressed in 45 rpm speed! Included are the album's first four songs, 'Le Grind,' 'Cindy C,' 'Dead On It' and 'When 2 R In Love.' The plain white labels are from Allied Record Co. in L.A., who pressed for Warner Brothers. The hand-written label stickers are dated 11/13/87 and read '1-25677 - A DJ - SH1' and '1-25677 - B SH1.' Paisley Park/Warner Bros. 1-25677 was the release number of the canceled vinyl album. However, in the actual wax are additional (catalog?) numbers: B-29657 and B-29658... possibly numbers for this proposed EP? Who knows? Obviously, Paisley Park/W.B. intended to issue the album for clubs and DJs in this form, for which this was a

Of course, copies of the canceled 1987 *Black Album* are none too easy to find. A mint copy appeared earlier in 2005 on eBay and sold for \$670.

There you have a sampling of Prince rarities. Given the success he's been enjoying recently and the devotion of his fans, there's every reason to expect Prince will remain very collectible for many years to come.

Picture discs

test pressing."

I haven't spent much time covering picture discs in this column, so here is a roundup of some notable recent picture-disc auction action:

A rare British picture-disc version of Madonna's "Erotica" 12-inch sold recently for \$532. According to the item's seller, "50,000 copies of the picture disc which feature Madonna sucking someone's big toe - were pressed, only to be immediately recalled because of photographs of Sarah Ferguson, HRH The Duchess of York, that were published in various tabloids." The pictures showed Ferguson performing a similar act on Texas businessman John Bryan. "WEA were concerned that they might be seen to be cashing in on the scandal, so to prevent any embarrassment to the Royal Family, WEA had all remaining copies of the picture disc destroyed. A press statement was apparently released confirming that 138 copies of the picture disc were unaccounted for." So there you have it. Only in Britain.

So coveted is the "Erotica" 12-inch picture disc that a promo flat for the record recently fetched \$143.96 on eBay in excellent condition.

Meanwhile, a mint U.K. picture-disc version of Madonna's breakthrough LP *Like a Virgin* sold for \$70.27.

A near-mint French picture disc of the 1978 Queen LP Jazz sold for \$103.50. This copy, housed in a black die-cut sleeve, is one of two versions of this rare disc; the other is housed in a white die-cut sleeve.

Another coveted picture disc is a U.K. version of Pearl Jam's Ten LP, made to look like a basketball. This limited-edition issue of 5,000 is one of the most in-demand Pearl Jam vinyl items, apart from the group's limited-edition fan club singles. It generally fetches from \$75-\$125. Copies offered on eBay in November 2005 went for \$100 and \$96.

A couple of mint copies of a promoonly U.S. picture-disc version of the Clash's *Combat Rock* LP recently appeared on eBay, selling for \$90 and \$83

A 1997 Canadian promo picture-disc edition of The Rolling Stones' *Their Satanic Majesties Request* LP recently appeared on eBay and sold for \$73.69. This was a limited-edition of 300 pressed by London Records in Quebec.

Meanwhile a Dutch picture-disc version of the Kiss album *Rock and Roll Over* — an album whose cover lends itself well to the picture-disc format — sold for \$50.02.

And that final Kiss-off will wrap it up for another month.



A GREAT SONG DOES NOT A CATALOG MAKE

BY SEAN EGAN

Il of us are now out of the closet. Following the critical rehabilitation of previously beyond-the-pale acts such as ABBA, The Monkees, and even The Carpenters, nobody is ashamed anymore of those pockets of their record collection containing artists once sneered at by the cognoscenti.

Given time, street cred is afforded absolutely anyone these days — mainly because the critical establishment finally buckled, exhausted, at the beginning of the 1990s in recognition that in such a furiously

heterogeneous musical age all genre barriers are irrelevant and therefore nothing pejorative. In addition, there came the phenomenon of "irony," giving just about anybody a get-out if their tastes ever came under unflattering scrutiny.

Yet this new, arms-spread universal tolerance has omitted one interesting and curious breed: those artists who have spent a career in mediocrity but have also very fleetingly touched true brilliance: artists whose greatest-hits collections aren't even particularly listenable because while they have managed to create a classic song the equal of anything in popular music, they have done it once and only once.

It is difficult to provide the means to rehabilitate or re-evaluate an artist on the basis of one song — at least not in the CD medium. Journalism, though, is a different matter. Below we present an even dozen of Great By Crap: fabulous songs by people the remainder of whose catalog you won't need to trouble yourself with investigating.

1) Chuck Berry — "Let It Rock" (Chess 1747, 1960). The poet laureate of rock 'n' roll? Maybe, but nothing like the merchant of high-octane energy Chuck Berry is touted as. Aside from the hoary complaint of all sounding the same, Berry's peak-era anthems actually had a peculiarly draggy quality, encumbered by those awkwardly elongated riffs and carrying just a suspicion of colorlessness. "Let It Rock," though, lives up to all the claims made for his other "classic" material: a burning and unremitting masterpiece with

a rhythm that is for once sprightly, not lumpen, and that powerfully punches home his effortless ability to evoke recognizable vignettes from proletarian life.

2) The Commodores — "Easy" (Motown 1418, 1977. Dreck such as "Three Times A Lady" gave no hint of the grittiness and canny arrangement skills The Commodores proved they were capable of on this classic of post-love resignation. Here, black music meets white with real cohesiveness: The weary passion might be pure soul but it's the spirit of rock that informs the rumbling piano and gutsy guitar break. Ironically, that most insipid recording act, Lionel Richie, solo artist, was just around the corner.

3) Dexy's Midnight Runners — "Come On Eileen" (Mercury 76189, 1982). There was always something slightly chafing about Kevin Rowland. One could live with the switching from soul boy to folkie to art-rocker faster than a speeding opportunist, and even the opaque manifestos he issued were in preference to granting interviews. But that whining, reedy, castrato voice? Squeegees on mirrors have sounded better. Little, though, has ever sounded better than this rustic epic, a joyous love song for once unencumbered with a sulky "side." Fiddles hadn't sounded so good on records since back when Rod Stewart was still exhibiting this kind of blush-making tenderness.

4) Eagles — "Hotel California" (Asylum 45386, 1977). The "El Lay" ensemble Eagles (any configuration) made uniquely soporific music: those profoundly uninteresting lyrics about sun-baked vistas and tequila-slurping lounge lizards allied to dreary country chord changes and "discreet" percussion always had one feeling drowsy two tracks into every album. Happily, the one time they turned their attention from their own non-problems onto the real ones of others (Mexican emigrants) coincided with their slumbering instrumental motivation being roused as if to prove a point of technical prowess. An imperishable epic was born. The mood is superbly brooding while the lyric is brilliantly observed (and some of it — "You can check out any time you like but you

Greatness continued on page 42



Is Chuck Berry's catalog overrated?

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Thousands of fine people lost their hobbies in the 2004 hurricane season, Items ranging from music collectibles of many types, to 19th century political ephemera, model railroads and glass figurines were sadly destroyed. Did insurance help many of these victims? In too many cases, the answer was, "NO.

wer was, NO. I've always been a collector—even before I became the owner of a firm that specializes in pro for thousands of collectibles. I know what it's like to lose the treasures of a lifetime hobby. Here's a lesson I learned that I'd like to pass along to you: Homeowners insurance is rarely, if ever, adequate for collectibles of any kind. Take a minute now and call, write or e-mail us for brochures that can help your peace of mind.

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A CHAT WITH GOV'T MULE'S WARREN HAYNES

BY COURTNEY GRIMES

egendary guitarist and true Gibson man Warren Haynes has found fame and fortune with the likes of David Allan Coe, The Allman Brothers Band, the Grateful Dead, Phil Lesh & Friends, and now with his own project, Gov't Mule. Having written, produced, mixed and played on more than 20 albums, Haynes also has been featured on numerous TV shows, charity benefits and music festivals and has performed in almost every city in the country and in many countries around the world. On the road in a Chicago hotel room, Haynes chatted about feeling uneasy, what he loves the most and trying to top himself.

DISCOVERIES: When did you first start playing guitar?

Warren Haynes: When I was 12. I had been singing from the time I was 7, and all my influences back then were soul music — James Brown, Otis [Redding], Wilson Pickett, Four Tops, The Temptations, Sam & Dave... and then eventually my oldest brother brought home a Sly & The Family Stone record, and that was the bridge from soul to rock 'n' roll. Then I heard Cream and Jimi Hendrix, and that's when I told my dad I wanted a guitar.

How did you first become involved with The Allman Brothers?

In 1980 I joined David Allan Coe's band. I was just a kid. I made a bunch of records with him, toured with him, and it was through him I met Dickey Betts and Gregg Allman. Dickey and I became friends. Then a few years later when I moved to Nashville, we played together some, just kinda casually, and then in 1986 I got a call from Dickey Betts wanting to put a band together. This is when the Allman Brothers were broken up. So I joined Dickey's band for about three years, and then in '89 the Allman Brothers re-formed and [he] asked me to come along. I had written a bunch of songs for Dickey's band and the title track to the album. That was 16 years ago.

What do you think about all these musicians who are "Allman Brothers up-and-comers"?

I know that the Allman Brothers were one of my favorite bands growing up and records like *Live At The Fillmore East* were just a huge inspiration for guitar players of my generation, and to be a part of it down the road is a pretty cool feeling. When I meet younger musicians that point me out as being one of their influences, it's still a feeling that I'm a little uneasy with. It's hard for me to imagine my music being as important to someone else as the things I grew up listening to were to me. But I guess it is that way.

Why did you decide to form Gov't Mule?

We formed in '94; prior to that I had done a solo record in '93. It has always been important for me to have an outlet outside the Allman Brothers for a lot of different reasons. Mostly because a lot of songs I write may not end up falling into the Allman Brothers category. We have a lot of similar influences, but we have a lot of different influences as well. Gov't Mule was formed in '94 originally as a side project. But Allen Woody and myself were both in the Allman Brothers at that time and felt there were no improv power-trios on the scene. So we

decided to bring that form back... like Hendrix's Band of Gypsies, Cream, even four-piece bands with a frontman. Originally we were just going to do a low-budget album, but it kind of wound up having wings of its own and turned into a full-time band.

Tell me about your Gibsons.

Mostly in Gov't Mule I tend to play Les Pauls and Firebirds, mostly non-reverse Firebirds. I have an Explorer that I play slide on. I have one of the only two Gibson Les Paul 12-strings in the world. With The Allman Brothers I played mostly Les Pauls and 335s, and my '61 dot-neck 335 that I've had for a long time is primarily a recording guitar. I hardly ever use it on the road. Or I play it in New York City where I live. When I was working with the Dead, I tended to go for not quite as big a sound, so I would use SGs primarily. I have a Korina Les Paul that is kinda unique-sounding that worked out in the Grateful Dead as well. As you can see I have just a large array of Gibson guitars.

Do you have a favorite?

My current favorite for the road is my '58 reissue Les Paul that I've been playing for three years now. I have 10-12 Les Pauls, and it's my favorite one. My favorite recording guitars are that one and my new non-reverse Firebirds and my '61 335. I like the Firebirds because when you're looking for a twangier sound like a Strat, you can get something in that vicinity, but it still has the meat of a

Gibson guitar. I use Firebirds a lot mostly in alternate tunings, tuned down a half step in some cases with capos or open tunings or whatever. But they seem to respond very well to tuning 'em down a half step.

Do you make modifications to your pickups?

Not usually. I don't do it myself. I usually just try something and whatever sounds good just go with it. Usually if the pickups that come in the guitar sound good I just leave 'em in. If they could be better, then I'll try some stuff.

What was your very first guitar?

My first was a Norma guitar and a Norma amp. It was amazing, just the cheapest thing in the world. I didn't stay there long. The next guitar I got a year later was a Lyle copy of a Gibson SG.

What is your favorite song to play live?

It varies. I could never choose one. One of the things we love to do is play a different show every night, so we don't get tired of playing the same songs.

Who is your favorite artist that you've jammed with?

That's tough too. I have been fortunate that I've jammed with so many great artists. Bob Dylan, John Lee Hooker... it was kind of a surreal feeling, like you're watching a movie and you're in it.

If you could record "the ultimate album," what would it be

I don't know; that's a good question... all the records I've made with Gov't Mule, all the Allman Brothers albums we've made, I'm very proud of them and the latest record, *Hittin' the Note*. I think the most important thing is to keep trying to top yourself and make something unlike anything you've made before. For me, it's about all the different ones added together as a big picture. It's like my current favorite record is our current one. And hopefully when we make the next one that will be my favorite.

What would be a cornerstone of your career?

The list of people that I want to play with but haven't is getting shorter and shorter. There are still quite a few people on that list, but the list of people I have played with is so amazing I can't help but feel blessed. Obviously there are people I look forward to working with. I've been so fortunate I've been nominated for seven Grammy® [Award]s. I've won one Grammy; I've played at Woodstock with the Allman Brothers and at Bonneroo by myself with the Dead. With Gov't Mule there are so many highlights it's kinda hard for me to list 'em. And I mean that in the most humble way. I feel extremely honored to do what I do. I think anyone who does what they love for a living is blessed. And music is what I love the most.

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- Mary Wells "The One Who Really Loves You" Motown 605 VG++/VG++ Mono BB hole in cover, nice copy MB \$50
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Marvin Gave - "The Teen Beat Song Detroit Free Press 1966 M- WHITE LABEL PROMO—never sold in stores, only available as a promo for Teen Beat Magazine. The B-side of the record is Loraine Alterman

40. The Miracles -

MB \$1000

- interviewing Marvin Gaye for the magazine
- MB \$100
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 The Saints Of God" Tamla 54037 Mint Tough! MB \$5
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 99006 M- Motown related label MB \$50
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- Wol on B-side only MB \$25
 Eddie Holland "Brenda/Baby Shake"
 Motown 1043 Mint WHITE LABEL PROMO
 with promo sticker on B-side only MB \$40
 Eddie Holland "Leaving Here/Brenda"
- Motown 1052 M- WHITE LABEL PROMO with promo sol on A-side only MB \$20
- The Isley Brothers "Got To Have You Back/Got To Have You Back/ Tamla 54146 Mint WHITE LABEL PROMO with same song on both sides MB \$15 Little Iva & Her Band - "When I Needed
- You/Continental Strut" Miracle 2 ISE
- Mable John "Who Wouldn't Love A Man Like That/You Made A Fool Out Of Me Tamla 54031 M- MB \$40



- Clydie King "If You Were A Man/The Thrill Is Gone" Imperial 66109 Mint WHITE LABEL PROMO, nice Motown style soul!
- MB \$350 Henry Lumpkin "What Is A Man/Don't Leave Me" Motown 1013 VG++ WHITE LABEL PROMO MB \$30
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 The Marvelettes – "Please Mr. Postman/
- So Long Baby" Tamla 54046 M- Classic The Marvelettes - "You're The One/Paper
- Boy" Tamla 54131 Mint MB \$15
 The Miracles "Bad Girl/I Love Your Baby"
- Motown G 1 (SEE INSERT BELOW

31. Little Iva & Her Band -"When I Needed You / Continental Strut"

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See #89

The Miracles – "Bad Girl/I Love Your Baby" Chess 1734 VG++ MB \$20 The Miracles – "Money/I Cry" End 1029 M-Grey label True First Pressing MB \$50 42

The Miracles – "Shop Around/Who's
Loving You" Tamla 54034 VG++ MB \$10
The Miracles – "Ain't It Baby/The Only One
I Love" Tamla 54036 M- White Label 43

Promo, xol MB \$50

The Miracles – "Broken Hearted/Mighty Good Lovin" Tamla 54044 M- #ol on B-

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The Miracles – "You Gotta Pay Some Dues/
I Can't Believe" Tamla 54048 Mint MB \$15

The Miracles – "I'll Try Something New/You

Never Miss A Good Thing" Tamla 54059 MB \$10

The Miracles - "(You Can't Let The Boy Overpower) The Man In You/Heartbreak

The Miracles – "(Come 'Round Here) I'm The One You Need/Save Me" Tamla 54140 / Mint Picture Sleeve only in perfect shape MB \$50 Paul Petersen – "Chained/Don't Let It Happen To Us" Motown 1108 Mint BB hole in label MB \$10



Jimmy Ruffin - "Don't Feel Sorry For Me/ Heart" Miracle 1 Mint WHITE LABEL PROMO. first record on the Miracle label MB \$100
The Satintones – "Tomorrow & Always/A

Love That Can Never Be" Motown 1006 M-With strings MB \$150

Barrett Strong – "Money/Oh I Apologize"
Anna 1111 M-VG+ B-side has nasty looking

scuff that does not make a sound MB \$5
Barrett Strong – "Money And Me/You Got
What It Takes" Tamla 54035 VG++ "D. J.

What It Takes" Tamla 54035 VG++ "D. J. Copies" stamped on the label MB \$30
The Supremes - "Baby Love/Ask Any Girl" Motown 1066 /Mint Picture Sleeve only, Perfect copy MB \$50
The Supremes - "Stop! In The Name Of Love/I'm In Love Again" Motown 1074 M-/ M- ONE SIDED WHITE LABEL PROMO with PICTURE SLEEVE! MB \$150
The Supremes – "Back In My Arms Again/

blank" Motown 1075 Mint ONE SIDED WHITE LABEL PROMO, Tough! MB \$100

The Supremes – "Nothing But Heartaches/ He Holds His Own" Motown 1080 /M-Picture Sleeve only MB \$50
The Supremes – "I Hear A Symphony/Who

Could Ever Doubt My Love" Motown 1083 M- Classic MB \$15
The Supremes – "Children's Christmas

Song/Twinkle Twinkle Little Me" Motown

1085 M/M- With Picture Sleeve MB \$50
The Supremes – "You Can't Hurry Love/Put
Yourself In My Place" Motown 1097 /M-Picture Sleeve only MB \$50



The Supremes – "Where Did Our Love Go 1967 Picture record" Motown/Topps # 3 M Topps Chewing Gum made a whole series of

these and they are quite scarce and valuable these days, MB \$100



The Supremes - "Baby Love 1967 Picture Record" Motown/Topps # 1 M- Another in the limited series from Topps in 1967 MB \$100



The Supremes – "Stop In The Name Of Love 1967 Picture Record" Motown/Topps #2 M- Another in the Motown/Topps series from 1967 MB \$100

Sherri Taylor & Singin' Sammy Ward -"That's Why I Love You So Much/Lover"

Motown 1004 M- WHITE LABEL PROMO

MB \$/5
The Temptations – "Check Yourself/Your Wonderful Love" Miracle 12 M- MB \$50
The Temptations – "Oh Mother Of Mine/
Romance Without Finance" Miracle 5 M-Tough one MB \$100



The Temptations – "My Girl/Talking, Bout' Nobody But My Baby" Gordy 7038 M-/M PROMO COPY of the record in the original PICTURE SLEEVE! MB \$150
The Temptations – "My Girl/Talking, Bout' Nobody But My Baby" Gordy 7038 M-/M-Regular stock copy in original Picture Sleeve! MR \$100

The Temptations – "Beauty Is Only Skin Deep/You're Not An Ordinary Girl" Gord 7055 /Mint Picture Sleeve only in perfect shape MB \$50

The Temptations - "My Girl 1967 Picture Record" Motown/Topps # 4 Mint Another in this scarce series from Topps in 1967 MB \$75

Tammi Terrell – "I Can't Believe You Love Me/Hold Me Oh My Darling" Motown 1086

Mint xol MB \$10

Mint xol MB \$10

The Valadiers – "Greetings (This Is Uncle Sam)/Take A Chance" Miracle 6 M- Tough and nice one! MB \$100

Various Artists – "Excerpts from 'In Loving Memory'" Motown 4900 Mint Songs by Cladus Knight The Four Tops, Voices of

Gladys Knight, The Four Tops, Voices of Tabernacle and Martha Reeves & The Vandellas on a WHITE LABEL PROMO EP! The Voice Masters - "Needed/Needed (For Lovers Only)" Anna 102 Mint Perfect copy MB \$75

Jr. Walker - "How Sweet It Is (To Be Loved By You)/Nothing But Soul" Soul 35024 /M-

Soli 3501 Soli 3501 Soli 35024
Picture Sleeve only MB \$25
Singin' Sammy Ward – "Part Time Love/
Someday Pretty Baby" Tamla 54071 MXol on B-side only MB \$20 Mary Wells – "Bye Bye Baby/Please Forgive Me" Motown 1003 M- Pink label

First Pressing MB \$10
Mary Wells – "The One Who Really Loves You!
I'm Gonna Stay" Motown 1024 M- MB \$15
Richard Wylie And His Band – "Money/I'll
Still Be Around" Motown 1009 M- "Promo-

tional Copy" stamped on label MB \$50

Original 1960's Girl Group LP's

The Angels – "... And The Angels Sing"

Caprice LP 1001 Mint/M- Mono and WHITE LABEL PROMO MB \$100



The Angels – "My Boyfriend's Back"
Smash MGS 27039 VG++/M- Mono All time classic Girl Group LP MB \$50
Annette – "Annette" Buena Vista BV-3301

M-/M- Mono Beautiful copy of her very first LP MB \$75
Annette – "Italianette" Buena Vista BV-3304

M/M Mono Perfect copy! MB \$75

Annette – "Dance Annette" Buena Vista
BV-3305 M-M Mono and cover is still in the

original shrink MB \$100

Annette – "Muscle Beach Party" Buena
Vista BV-3314 M-/M- Mono MB \$75
Annette – "Annette's Beach Party" Buena
Vista BV-3316 Sealed/Mint Mono and STILL

SEALED in the original shrink wrap MB \$100 Annette – "Annette On Campus" Buena Vista BV-3320 M-/M- Mono MB \$75

Annette – "Annette At Bikini Beach"

Buena Vista BV 3324 VG++/VG++ Stereo

Jo Ann Campbell – "I'm Nobody's Baby" End Lp 306 M/M Mono and cover is still in the original shrink wrap MB \$150

The Dixie Cups – "Chapel Of Love" Red Bird RB 20-100 M-/M- Mono All time classic Girl Group LP MB \$75



Shelly Fabares - "The Things We Did Last Summer" Colpix SCP 431 M/M- STEREO! Very hard to find in Stereo! MB \$150

Lesley Gore – "Lesley Gore Sings Of Mixed-Up Hearts" Mercury SR 60849 M/M Stereo and True First Pressing on Black label MB \$50

Dolly Parton – *A Personal Music Dialogue With Dolly Parton" RCA DJL1-2314 M/M-Stereo Interview by Mike Harrison, Managing Editor of Radio & Records, from around 1975. Tough! MB \$25



The Ronettes -"... Presenting The Fabulous Ronettes Featuring Veronica" Philles PHLP-4006 M-/M Mono and this is the actual Philles pressing NOT the Capitol record club issue most commonly found. Gorgeous copy with a PERFECT COVER! All time classic Girl Group LP! MB \$400
The Ronettes – "The Ronettes Featuring

Veronica" Colpix CP 486 M/M- Mono Gold Label True First Pressing—very scarce LP MB \$200
Millie Small – "My Boy Lollipop" Smash

MGS 27055 Sealed/Mint Mono and STILL SEALED in the original shrink! The perfect

copy! All time classic. MB \$75

The Stone Ponys — "Evergreen Vol. 2"

Capitol ST 2763 M-/M- Stereo "FREE" is perforated into the upper right hand corner so

this was a PROMO copy. MB \$40
Joanie Sommers – "Johnny Get Angry"
Warner Brothers WS 1470 M/VG+ Stereo Gold Label True First Pressing MB \$50

Original Girl Group – Girl Teener 45's

The Accents — "Then He Starts To Cry/I've Got Better Things To Do" C-R=C 1017 Mint Nice Girl Group sound MB \$15

The Ad Libs — "The Boy From New York City/Kicked Around" Blue Cat 102 M- All time classic, near perfect original pressing!

Little Alice - "So What If I Can't Cook/Why Oh Why" 4 J 502 M- Answer record to Lonnie Russ' hit "My Wife Can't Cook" MB \$20



Stacy Ames - "Calendar Boy/Lookout" Random 604 M- WHITE LABEL PROMO, this is an answer record to Neil Sedaka's "Calendar Girl"—very scarce! MB \$75
Terri Anders – "All In My Mind/Come Back

My Love" Chief 7027 M- MB \$20
The Angelos – "Bad Motorcycle/Backfield
In Motion" Tollie 9003 M- Great tough Girl

Group sound MB \$20
The Angels – "Till/A Moment Ago" Capril
107 Mint WHITE LABEL PROMO MB \$20

107 Mint WHITE LABEL PROMO MB \$20

The Angels – "Everybody Loves A Lover/
Blow Joe" Caprice 116 Mint WHITE LABEL
PROMO MB \$15

The Angels – "You Should Have Told Me/I'd
Be Good For You" Caprice 118 Mint
WHITE LABEL PROMO MB \$15

The Angels – "I Adore Him/Thank You And
Goodnight" Smash 1854 M- WHITE
LABEL PROMO MB \$15

Angels – "How Will I Know My Love/Don't

Annette – "How Will I Know My Love/Don't Jump To Conclusions" Disneyland 102 M-

Her first record MB \$20

Annette And The Afterbeats – "Tall PauV Ma - He's Makin' Eyes At Me" Disneyland 118 M- Her first Hit MB \$20

World Radio History



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Auction closes Wednesday, February 15, 2006 at 7:00 p.m. PST



See #149

Annette - "Love Me Forever/Jo-Jo The

Dog-Faced Boy" Vista 336 M- MB \$15 Annette – "Lonely Guitar/Wild Willie"

Vista 339 M- MB \$15

114. Annette – "First Name Initial/My Heart
Became Of Age" Vista 349 M-/M- With
beautiful Picture Sleeve MB \$50

115. Annette – "O Dio Mio/It Took Dreams"

Vista 354 M/M TOTALLY PERFECT COPY WITH PICTURE SLEEVE! MB \$50

Annette - "Train Of Love/Tell Me Who's The Girl" Vista 359 Mint MB \$20

Annette – "Pineapple Princess/Luau Cha Cha Cha" Vista 362 VG+/M- With PICTURE SLEEVE! MB \$40
Annette – "Talk To Me, Baby/I Love You,

Baby" Vista 369 M-/M- With PICTURE SLEEVE! Tough! MB \$50

Annette – "Dream Boy/Please, Please Signore" Vista 374 M-/M- With PICTURE

SLEEVE! MB \$35 Annette – "Indian Giver/Mama, Mama Rosa" Vista 375 M- MB \$15

Annette – "Blue Muu Muu/Hawaiian Love-Talk" Vista 384 Mint MB \$20

Annette – "Dreamin' About You/Strummin' Song" Vista 388 M-/M- WHITE LABEL PROMO WITH PICTURE SLEEVE! Beautiful Copy! MB \$50
Annette – "The Truth About Youth/I Can't

Annette - "The Truth About Youth/I Can't Do The Sum" Vista 394 M-/M- With PICTURE SLEEVE MB \$50 Annette - "Hukilau Song/My Little Grass Shack" Vista 400 Mint WHITE LABEL

PROMO, sol MB \$20
Annette – "Mr. Piano Man/He's My Ideal"

Vista 405 VG++/M- With PICTURE SLEEVE!

Annette – "Teenage Wedding/Walkin' And Talkin' " Vista 414 Nice VG+ WHITE LABEL PROMO, wol MB \$15

Annette – "Promise Me Anything/Treat Him Nicely" Vista 427 M- WHITE LABEL PROMO, wol MB \$20



Annette & The Beach Boys – "The Monkey's Uncle/How Will I Know My Love" Vista 440 M/M- With PICTURE SLEEVE!

Great! MB \$40
Annette – "Crystal Ball/No Way To Go But Up" Vista 450 Nice VG+ WHITE LABEL

PROMO MB \$10
Annette And Tommy Sands – "The Parent

Trap!/Let's Get Together" Vista 802 VG/M-With PICTURE SLEEVE! MB \$30
Ginny Arnell – "Mister Saxophone/Brand
New" Decca 31033 Mint PINK LABEL PROMO, slight storage warp with no effect on

Ginny Arnell - "Carnival/We" Decca 31104 M- PINK LABEL PROMO, #ol MB \$10

Ginny Arnell - "Let Me Make You Smile

Again/Yesterdays Memories" M-G-M 13248

Mint Promo MB \$10
Ginny Arnell – "He's My Little Devil/I Wish I
Knew What Dress To Wear" M-G-M 13226 M- Promo MB \$10

Babette Bain – "Dream Date/Dutch Treat"

Rendezvous 114 Mint WHITE LABEL PROMO MB \$15

Bessie Banks – "Go Now/It Sounds Like

My Baby" Tiger 102 VG++ Yes, this is it!
The original version of the song that made the Moody Blues famous! GREAT version too!

Wol on B-side only. MB \$25
The Bobbettes – "Mr. Lee/Look At The
Stars" Atlantic 1144 VG++ WHITE LABEL PROMO, very hard to find this one on a

Promo! MB \$35 (See picture at top of page The Bobbettes - "I Shot Mr. Lee/Untrue Love" Atlantic 2069 M- Answer record to their Big Hit MB \$20

The Bobbettes - "I Don't Like It Like-That (Part I)/I Don't Like It Like-That (Part II)"

Gone 5112 M- Answer to "I Like It Like That, tiny tol, nol MB \$20



The Bon Bons - "What's Wrong With Ringo?/Come On Baby" Coral 62402 M-YELLOW LABEL PROMO COPY! Beatles Novelty, tiny tol MB \$50

Bonnie And The Butterflies - "I Saw Him Standing There/Dust Storm" Smash 1878
M- Great female answer to the Beatles! MB \$25

Bonnie & Clyde - "I Want A Boyfriend/I Got A Feeling" In-Sound 405 VG++ Tough



143. Bonnie And The Treasures - "Home Of The Brave/Our Song" Phi-Dan 5005 Mint WHITE LABEL PROMO MB \$75

Jan Bradley – "Please Mr. D.J./Two of A Kind" Chess 1897 M- MB \$20

Brenda & The Tabulations – "Dry Your Eyes/The Wash" Dionn 500 Mint MB \$15

Brenda & The Tabulations – "Right On The Tip Of My Tongue/Always & Forever" Top

And Bottom 407 Mint MB \$10

Bonnie Brooks – "Bring Back My Beatles
(To Me)/A Letter From My Love" United
Artists 708 VG++ Very RARE ANSWER
RECORD TO THE BEATLES' "MY BONNIE"

April Byron - "He's My Bobby/Make The World Go Away" Interphon 7705 M- MB \$25
Jo-Ann Campbell – "I'm Coming Home

Late Tonight/Where Ever You Go" Point 4
Mint WHITE LABEL PROMO—her very first record! MB \$75

Jo-Ann Campbell - "Wait A Minute/(It's True) I'm In Love With You" Gone 5014 Mint MB \$20

Jo Ann Campbell – "I'm The Girl From Wolverton Mountain/Sloppy Joe" Cameo 223 M- Answer record to Claude King's "Wolverton Mountain" MB \$15

The Capri Sisters – "I Want You To Be My Boy/Fairy Tales" Newtown 5002 M- MB \$20 The Caravelles – "You Don't Have To Be A

Baby To Cry/The Last One To Know"

Smash 1852 Mint WHITE LABEL PROMO wol MB \$20

Andrea Carroll - "It Hurts To Be Sixteen/ Why Am I So Shy" Big Top 3156 Mint

Classic MB \$15
The Chantels – "He's Gone/The Plea" End
1001 VG++ Black label True First Pressing!

Tour VG++ Black label True First Pressing!
Classic MB \$20
The Chantels - "Maybe/Come My Little
Baby" End 1005 VG++ Black label True
First Pressing! Classic MB \$20
The Chantels - "I Love You So/How Could
You Call it Off" End 1020 Mint Grey label

True First Pressing MB \$25
The Chantels – "Congratulations/If You Try"

End 1030 Mint Grey label True First Pressing

The Chantels - "Whoever You Are/How The Chantels – "Whoever You Are/How Could You Call It Off" End 1069 M- MB \$20 The Chantels – "Look In My Eyes/Glad To Be Back" Carlton 555 M- MB \$15 The Chantels – "Well I Told You/Still"

Carlton 564 Mint Cute answer record to Ray Charles' "Hit The Road Jack" MB \$20

The Chantels – "Summertime/Here It Comes Again" Carlton 569 Mint Promo copy MB \$20

The Charmaines – "Where Is The Boy
Tonight/On the Wagon" Dot 16351 M- Nice

The Chiffons - "He's So Fine/Oh My Lover" Laurie 3152 Mint Classic MB \$20



Carol Connors - "Lonely Little Beach Girl/ My Baby Looks, But He Don't Touch" Mira 219 VG++ WHITE LABEL PROMO—very rare MB \$100
The Cookies – "Chains/Stranger In My Arms"

Dimension 1002 VG++ Classic, wol MB \$5
The Cookies – "I Want A Boy For My
Birthday/Will Power" Dimension 1012 VG++ Promo MB \$10
The Cookies – "Girls Grow Up Faster Than

Boys/Only To Other People" Dimension 1020 Mint MB \$15 The Crystals – "There's No Other (Like My Baby)/Oh Yeah, Maybe Baby" Philles 100

Mint First release on the legendary Phil Spector label and this is the Orange label

True First Pressing. MB \$20
The Crystals – "There's No Other (Like My Baby)/Oh Yeah, Maybe Baby" Philles 100
M- WHITE LABEL PROMO, sol MB \$40
The Crystals – "Uptown/What A Nice Way

To Turn Seventeen" Philles 102 M- WHITE LABEL PROMO, xol, very hard to find on White Label Promo! MB \$50
The Crystals - "Uptown/What A Nice Way

To Turn Seventeen" Philles 102 Mint Perfect store stock new original stock copy!



The Crystals – "He Hit Me (And It Felt Like A Kiss)/No One Ever Tells You" Philles 105 M- WHITE LABEL PROMO, #ol. One of the most politically incorrect songs of all time! Didn't do well even then. MB \$50
The Crystals – "He Hit Me (And It Felt Like

A Kiss)/No One Ever Tells You" Philles 105 Mint Blue label MB \$25
The Crystals – "He's Sure The Boy I Love/

Walking Along (La-La-La)" Philles 109 M-Blue label First Pressing MB \$25 The Crystals – "He's A Rebel/I Love You Eddie" Philles 106 M- Blue label MB \$20

The Crystals – "Da Doo Ron Ron/Git'lt"

Philles 112 Mint Blue label, small tol on Bside only MB \$15
The Crystals – "Then He Kissed Me/Brother

Julius" Philles 115 M- Blue label MB \$20
The Crystals - "My Place/You Can't Tie A
Good Girl Down" United Artists 927 Mint
White Label Promo MB \$20

The Daylights – "Billy Is The Boy/A Tear Fell From My Eyes" Propulsion 601 Mint Promo copy! Great! MB \$50
The Debs And The Escorts – "Crew Cuts

(We Like)/Swingin' Sam" JOZ833 VG++
Answer record to The Royal Teens' "Short Shorts" MB \$30

Jackie DeShannon – "What The World Needs Now Is Love/I Remember The Boy"

Needs Now Is Love/I Hemember The Boy"
Imperial 66110 Mint Classic MB \$15
Jackie DeShannon – "Lonely Girl/Teach Me"
Liberty 55288 Mint White Label Promo MB \$20
Jack DeShannon – "When You Walk In The
Room/Till You Say You'll Be Mine" Liberty
55646 Mint WHITE LABEL PROMO, xol.

Yes, this is Jackie but they got it wrong on the A-side label. MB \$20

Jackie DeShannon – "I'm Looking For Someone To Love/Oh Boy" Liberty 55678

Mint WHITE LABEL PROMO, Jackie does Buddy Holly. MB \$20 Little Eva – "The Loco-Motion/He Is The

Boy" Dimension 1000 M- Classic MB \$15



187. Shelley Fabares - "Johnny Loves Me/I'm

Growing Up" Colpix 636 M/M- With PICTURE SLEEVE! MB \$100 Inez Foxx - "Mockingbird/Jaybirds" Symbol 919 VG++ Classic MB \$10 The Francettes - "He's So Sweet/"m Leaving You" Sleeper 201 Nice VG+ Promo copy,

tough MB \$75
The Francettes – "Nothing To Write Home About/Young Daddy" Challenge 59255 M-WHITE LABEL PROMO MB \$25



191. Janet Greene - "Termites/Comrade's Lament" Chantico no # M/M With Picture

Lament: Chantico no # M/M WHITE IDIGITS
Sleeve, Anti-Communist songs MB \$50
Judy Harriet - "Waiting For Joe/She's Got
Everything" Columbia 42457 M- WHITE
LABEL PROMO MB \$15



Betty James - "I'm A Little Mixed Up/Help Me To Find My Love" Cee-Jay 583 M- First
Pressing on original first label! Great! MB \$25
The Jewels – "Opportunity/Gotta Find A

Way" Dimension 1034 Mint Classic MB \$15



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Auction closes Wednesday, February 15, 2006 at 7:00 p.m. PST



See #248

227. The Royal Teens – "Big Name Buttor/Sham Rock" ABC Paramount 9918 M- MB \$20
 228. The Royal Teens – "Leotards/Royal Blue"

Shorts" MB \$20

MB \$20

Mighty III 109 Mint Answer record to "Short

Ruby And The Romantics – "Our Day Will Come/Moonlight And Music" Kapp 501

Come/Moonlight And Music" Kapp 501
Mint Classic MB \$20
The Sandpapers - "My Baby Said/Ain't
Gonna Kiss Ya" Charger 114 Mint WHITE
LABEL PROMO, Great! MB \$40
The Sherwoods - "Three Love Letters Ago/
Uncle Sam" V-Tone 506 Mint Nice Girl

The Shirelles – "Foolish Little Girl/Not For All The Money In The World" Scepter 1248

M-/M WHITE LABEL PROMO with PICTURE SLEEVE! Gorgeous! MB \$50

The Six Teens - "A Casual Look/Teen Age Promise" Flip 315 M- Classic MB \$15 The Six Teens - "Send Me Flowers/Afar Into The Night" Flip 317 Mint MB \$20 The Six Teens - "Only Jim/My Special Guy"

MB \$20
The SIx Teens - "Arrow Of Love/Was It A
Dream Of Mine" Flip 322 Mint MB \$20
The Six Teens - "Baby You're Dynamite/My
Surprise" Flip 326 Mint MB \$20
The Six Teens - "My Secret/Stop Playing
Ping Pong" Flip 329 Mint MB \$15
Bob B. Sox And The Blue Jeans - "Not Too

Bob B. Sox And The Blue Jeans - "Not Too Young To Get Married/Annette" Philles 113 Mint WHITE LABEL PROMO!!! Xol MB \$50 The Starlets - "You Are The One/Better Tell Him No" Pam 1003 M- WHITE LABEL

Siana 717 Mint WHITE LABEL PROMO, #ol

PROMO, sol MB \$20
The Starlettes – "Ringo/All Dressed Up"

The Storey Sisters - "Bad Motorcycle/

Sweet Daddy" Cameo 126 M- MB \$15
The Tassels - "To A Soldier Boy/The Boy
For Me" Madison 117 M- Classic MB \$20
The Teddy Bears - "To Know Him Is To

The Teddy Bears – "To Know Him Is To Love Him/Don't You Worry My Little Pet" Dore 503 M- Classic MB \$20
The Teddy Bears – "Wonderful Loveable You/Till You'll Be Mine" Dore 520 M-WHITE LABEL PROMO MB \$30
Carla Thomas – "Gee Whiz/ForYou" Atlantic

2086 Mint Classic MB \$20
The Three Pennies – "Why Am I So Shy/A
Penny For Your Thoughts" B.T. Puppy 501
Mint WHITE LABEL PROMO, Great! MB \$40

Karen Williams - "Slow Motion/You Tear Me Up" Dancin' 5325 Mint MB \$35 The Whippets - "Go Go Go With Ringo/I Want To Talk With You" Josie 921 Mint WHITE LABEL PROMO MB \$30 Toni Wine - "My Boyfriend's Coming Home For Christmas/What A Pity" Colpix 715 Mint MB \$20

Kathy Young With The Innocents – "A Thousand Stars/Eddie My Darling" Indigo

108 M- All time Girl classic—perfect way to end a great list! MB \$20

Flip 320 Mint WHITE LABEL PROMO

Group MB \$30
The Shirelles – "Will You Love Me Tomorrow/Boys" Scepter 1211 M- Classic

195 Betty Johnson - "The Little Blue Man/ Winter In Miami" Atlantic 1169 Mint Classic MB \$20

Jackie Kannon – "Bobby Baby Ya Ya/I Will Follow You" Stage 518 Mint WHITE LABEL PROMO, A-side is about Bobby Kennedy MB \$15

Buzzy King – "Schoolboy Blues/Your Picture" Top Rank 2027 Mint WHITE LABEL PROMO MB \$20



Carole King - "It Might As Well Rain Until September/Nobody's Perfect" Companion 2000 M- PROMO COPY! Original first label

2000 M- PROMO COPY! Original first label First Pressing of all time classic! MB \$300 Mary Kinney - "Bobby My Love/I'm Anxious" Andex 4031 Mint WHITE LABEL PROMO, nice MB \$35 Barbara Lantz - "Tall Boy/Wishing Ring" Phil Tone 1103 M- Nice one MB \$30 Linda Laurie - "Prince Charming/Soupin' Up Your Motor" Rust 5022 M- Great Girl Group sound! MB \$25

Group sound! MB \$25 Barbara Lewis – "Hello Stranger/Think A Little Sugar" Atlantic 2184 Mint Classic

Darlene Love - "A Fine Fine Boy/Nino And

Sonny" Philles 117 M- MB \$20
Darlene Love - "Stumble And Fall/(He's A)
Quiet Guy" Philles 123 (SEE INSERT BELOW)
Darlene Love - "Christmas (Baby, Please
Come Home)/Winterwonderland" Philles

206. Darlene Love – "Christmas (Baby, Please Come Home) Winter Wonderland" Philles 125 Mint MB \$30



Sybil Love And The Love Notes - "I Love You Darling/No More Tears" Valex 505 VG++ Great! MB \$200

"Stumble And Fall /

(He's A) Quiet Guy" Philles 123 · Mint -SUPER RARE STOCK

COPY! The books say this

doesn't exist but I have proved them wrong three

204. Darlene Love -

208. Carol Lynn - "I'll Paint The Star-Light/I'm So In Love" Hi-G Lo-C 102 Mint Xol, tough from Riverside, California MB \$35 (See pictu



Sue Lyon - "Lolita Ya Ya/Turn Off The Moon" Sue Lyon — "Colla Ya Ya Turri On The Moon M-G-M 13067 M/M With Picture Sleeve—the Lolita girl sings MB \$50

June McKnight — "Why Don't You Come Home/Twist Me Henry" Jeannie 1225 Mint

With group! MB \$25



Martha Nelson - "I Don't Talk Too Much/ Bless You Darling" R I C 975 Mint Wol, Answer Record to Joe Jones' "You Talk Too

Much" MB \$50
The Orlons – "The Wah-Watusi/
Holiday Hill" Cameo 218 Mint Classic MB \$20



The Orlons - "Not Me/My Best Friend"
Cameo 257 M/M With PICTURE SLEEVE! Gorgeous copy! Perfect! MB \$50

DARLENE LOVE

The Paris Sisters – "I Love How You Love Me/All Through The Night" Gregmark 6 M-Classic MB \$20 The Pearlettes - "Duchess Of Earl/

Everyday" Vee Jay 435 Mint Answer to "The Duke Of Earl"! MB \$35



Diane Ray - "Please Don't Talk To The Lifeguard/That's All I Want From You"

Mercury 72117 /Mint PICTURE SLEEVE only in perfect shape MB \$35

The Ronettes – "Be My Baby/Tedesco And Pitman" Philles 116 Mint Classic MB \$20

The Ronettes – "Baby, I Love You/Miss Joan And Mr. Sam" Philles 118 Mint WHITE LABEL PROMO MB \$50
The Ronettes – "Baby, I Love You/Miss Joan And Mr. Sam" Philles 118 Mint MB \$25

The Ronettes - "Do I Love You?/A Woman In Love" Philles 121 Mint Blue label with slight label fade near center hole MB \$20



The Ronettes – "Walking In The Rain/How Does It Feel" Philles 123 M/M With

PICTURE SLEEVE! MB \$150
The Ronettes – "I'm On The Wagon/I'm
Gonna Quit While I'm Ahead" Colpix 646 M- WHITE LABEL PROMO MB \$40
223. Linda Ronstadt And The Stone Poneys

"Carnival Bear/Up To My Neck In High Muddy Water" Capitol 2110 Mint Classic

Rosie And The Originals - "Angel Baby/ Give Me Love" Highland 1011 M- All time



The Royal Teens – "Short Shorts/Planet Rock" Power 215 VG++ Tol, TRUE FIRST PRESSING ON ORIGINAL LABEL! MB \$100

on the label you remember it on MB \$20

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VISIT MY WEBSITE

Mint MB \$20

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AUCTIONS ARE ONLINE TOO!



The Royal Teens – "Short Shorts/Planet Rock" ABC Paramount 9882 Mint Classic

STUMBLE AND FALL

was Promo only and then withdrawn and replaced with "Walking In The Rain." MB \$750

times in the past 25 years as I have turned up three copies! Supposedly this

World Radio H



Carole King
The Living Room Tour
Rockingale/Concord/Hear Music
(RCD2-6200-2) (Two CDs)
reviewed by Lee Zimmerman

The number of rock legends making the segue into the ranks of senior citizenship may be steadily increasing, but apparently the most steadfast among them haven't allowed age to slow them down. The 60-somethings Paul McCartney and The Rolling Stones are touting high-profile tours, and Bob Dylan and Willie Nelson take to the road with increasing frequency. It's no surprise to find Carole King out interacting with audiences, and the two-disc Living Room Tour nicely documents her current concert repertoire.

"There's so much I'd like to do," she insists on the rambling introductory opener "Welcome To My Living Room," "if I don't get them all, I hope you'll forgive me 'cause I'm 62..."

Still, King looks as if she hasn't aged in the last 20 years, and her singing, while slightly more raspy than it used to be, is as effective as always. Never the most versatile vocalist, she still exudes warmth and geniality perfectly suited to her songs. Although some acts bolster their performances with an army of backup singers and musicians, King relies only on a pair of accompanists and daughters Louise and Sherry to lend an occasional harmony. Witness the revved-up versions of "Sweet Surrender" and "I Feel The Earth Move," the a cappella intro to "Chains," an emotive "It's Too Late" or her surprisingly animated take on her sweet but scathing drubbing of suburbia, "Pleasant Valley Sunday," as proof that when it comes to spotlighting singer and song, intimacy triumphs over spectacle.

With a rich reservoir of classic material, King could easily fill double this number of discs by simply sticking to a redo of Tapestry (still one of the mega-selling albums of all time) and the numerous hits she wrote for others before stepping out on her own in the late '60s. When she focuses on more recent songs such as "Love Makes The World," "Loving You Forever" and "Lay Down My Life" they come across as pale imitations of her earlier efforts. It might have been better to track that time with full-length versions of "Take Good Care Of My Baby," "Go Away Little Girl," "I'm Into Something Good," "Hey Girl" and "Will You Love Me Tomorrow" instead of settling for the perfunctory nods they're given in the truncated medley that rounds out disc one. I for one would rather hear her do "Wasn't Born To Follow" instead of a saccharinesweet hippy-dippy anthem such as "Peace In The Valley" any day.



Carole King

On the other hand, hearing her belt out "(You Make Me Feel Like A) Natural Woman" more than makes up for a few minor missteps.

Peter Himmelman Imperfect World Majestic Recordings (8-00154-01472-0) reviewed by Mark Polzin

Anyone who heard Peter Himmelman's debut solo album, *This Father's Day*, back in 1986 knew that this was a man with unrestrained ability to capture pure emotion and deliver it to listeners in a creative manner. 2005 finds him with 11 rock albums, three children's albums and a gig as the composer of incidental music for the television show *Chasing Amy* to his credit. Himmelman's varied career allows him to placate all of the muses feuding for his attention, and *Imperfect World* serves as a return to the sometimes uncomfortable visitations to Himmelman's adult lyrical concerns.

Self-produced, *Imperfect World* feels more like a celebration than a collection. Himmelman busts loose, playing all of the guitar parts himself. It causes his fans to question why he ever employed another guitarist for any of his previous releases. Himmelman is not only fluid but can vary his style from bluesy ("This Afternoon In The Rain," "Another Day") to reggae ("Take It Easy On Me") to propulsive rock ("One Minute Longer"). Standout sideman Pete Thomas shows why Elvis Costello was so fond of performing with him in The Attractions. His playing demonstrates how a drummer can successfully capture a song's mood through-

out an entire album. Himmelman's complexity as a spiritual man in an atheistic world (based in a home in Los Angeles, no less) shines through in his lyrics. The concepts of all-pervasive shame and the optimism of a brighter future are explored in "Another Day." The title track deals with a man just on the verge of recognition of beauty amid the ugliness of existence. The eye of the beholder is what determines how life is perceived. "Black Rolled Into Black" asks whether life's repetition leads to catharsis or phrases an ultimate doom.

The album deals with complex themes yet is delivered with a sense of joie de vivre seldom visited in the singer/song-writer genre. Leave it to Himmelman to complicate our staid understanding of the universe. Imperfect World is a Trojan horse of exploration of the postmodern world. Familiarize yourself with Himmelman's Imperfect World. You'll end up questioning what you've been missing in the life around you just as he always has.

The Jones Gang Any Day Now AAO Music (AAO49501) reviewed by Lee Zimmerman

So what do you do when you've been a second-tier support player that pinch- hits in A-list outfits that have run their course and now you're in search of new employment? Simple — join forces with other players with similar credentials and hope that the combination will compel the public to notice.

That's the general idea behind The Jones Gang, a would-be supergroup of sorts helmed by ex-Who, Faces, and Small Faces drummer Kenney Jones; former Foreigner bassist Rick Wills; and veteran vocalist Robert Hart. Mining a generic hard-rock sound filled with echoes of the '80s, Jones Gang predictably plunder from their previous ensembles with little attempt to disguise the blatant similarities. "Red Hot" is Foreigner's "Hot Blooded" practically verbatim. "Where Are You?" sounds so similar to "Won't Get Fooled Again" it not only nicks the trademark synthesizers, but it also samples lyrics from several Who staples. The best tracks on the album, "Gypsy Lane" (featuring former Face mates Ron Wood and Ian McLagan), "Six To Midnight" and "Hole In My Soul" have an inescapable Faces feel, reinforced all the more by Hart's dead-on impression of Rod Stewart.

While Hart may have the least impressive résumé, here he garners the most presence. Jones, on the other hand, possesses the lengthiest portfolio and the band's trademark, but being the drummer he rarely gets an opportunity to do any-

thing other than lend support in a (pardon the pun) faceless sort of way. However, Hart is faceless in his own right; being quite the chameleon, he echoes the reliable, standard-issue rock 'n' roll pipes trademarked by Bryan Adams, John Waite, Corey Hart, and Paul Rodgers, who, not so coincidentally, he replaced in a reconstituted Bad Company. Failure to flesh out an identity seems to haunt these players; Jones suffered the same fate when he and Rodgers linked up and made Law.

Despite its overall familiarity, Any Day Now finds The Jones Gang a group in search of a sound, one that is clearly treading heavily on past reputations. The result is as much about déjà who as déjà vu.

Simon & Garfunkel Old Friends Live On Stage: Deluxe Edition Warner Reprise Video (48967-2) (Two CDs plus DVD) reviewed by Tierney Smith

There is something deeply moving about the sight and sound of Simon & Garfunkel together again, their long estrangement now firmly behind them. Because Paul Simon's lyrics, as David Wild points out in the liner notes of this DVD/two-CD set, were "wise beyond their years," his elegiac words speak as eloquently now to their listeners as they ever did.

Remarkably, these live versions of Simon & Garfunkel's classics (with some Simon solo tunes thrown in for good measure) never pale in comparison to their studio counterparts. Hearing the duo's voices united in re-creating those transcendent songs is a thing of beauty and pure magic, captured here in a two-CD set — recorded at Madison Square Garden and Continental Airlines Arena in December 2003 — and accompanying DVD, the latter featuring the concert in its entirety.

The DVD begins with an opening montage of images featuring Art Garfunkel and Simon over the years along with various news and cultural events. Backed by an excellent group of supporting players including guitarist Mark Stewart, bassist Pino Palladino, and drummer Jim Keltner, these simply rendered songs still have the power to entrance. As Garfunkel tells the audience at one point, "It's pretty easy to sing when songs are this good."

The audience is clearly transfixed by these sublime songs, and the hushed beauty of "Kathy's Song" (which Garfunkel calls here "Paul's most beautiful love song") and "Scarborough Fair" still

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20551 P	OPLAR 117 ORTRAIT 041	7 TALKAROUTS 106 BLVIS BROTHERS	HIDDEN IN A HEARTBEAT/SAME DJ	4-	20731 SOFT 20732 SOFT	1 1	005 BOBBY SKEL 015 WILLIE HOBBS	THE SOUL OF A MAN/SAY IT NOW CRY CRY CRY/UNDER THE PINES	H-	20911 V 20912 V	ZENUS V 96 ZERVE 10	047 RICKY NELSON	GOTTA A TEEN	WE I'VE BEEN LOOKING FOR/BETTER . BEST BE LOVED/SAME DJ WAGERS ROMANCE/I'M WALKIN' WOL BLK LB
2055 t Pi 2055 t R 2055 t R	6 B 130 AMPART 642	10 HERB LANCE 01 JEWELS 2 CANNIBAL/HEADHUNTERS		M- M-	20733 SOFT 20734 SOFT 20735 SON	1	.023 SONNY/PHYLLIS 030 WILLIE HOBBS 125 BOW-LEGS MILLER	LOVE LOVE LOVE/I'VE BEEN LOST ACTION/A WOMEN LIKE HER IT'S BUMP TIME/ALL POR YOU	W- M-		WRVB POLKW 50	547 DICK MONDA 51 LAURA NYRO 75 TOWNY FLANDERS	AND WH	IN MOSES/WE NEED, AND ROLL DJ IEN I DIE/FLIM PLAM MAN CO F PURPLE AND BLUE/THE MOONSTONE WOL
	ANWOOD 659 ARE BULLET 101 ARE EARTH 500	1 DONNIE ELBERT	I'LL FORGET ABOUT YOU/LIFE'S CAROUSEL DJ CAN'T GETYOU/I GOTTOGETHER ST LOUIS/CAN'T FIND LOVE MB4	4- 4-	20736 SOMADA 20737 SOUL 20738 SOUL	3	00 JOHNNY DAYE 5022 JIPMY RUPPIN 5072 PANTASTIC FOUR	MARRY ME/GIVE ME BACK MY RING WHAT BECOMESHEARTED/BABY I'VE GOT IT WOL ON THEBLUE WORLD/I'M GONGA CARRY ON MBB	M- M-	20916 V 20917 V	MESUVIUS 10	2 FONTELLA BASS 10 MICKEY/SYLVIA	THIS W	NOULD. HAPPY/POOR. POOL W/TINA TURNER
20559 R	ARE EARTH 503 ARE EARTH 504	32 MESSENGERS 47 CRYSTAL MANSION	THAT'S THE MAY A MOMAN IS/IN THE JUNGLE SOMEBODY OUGHTA TURN YOUR HEAD AROUND/SAME DJ		20739 SOUL 20740 SOUNCOT	3	5076 DAVID/JIMMY RUFFIN 135 BOBBY LEE TRAMBELL	STAND BY ME/YOUR LOVE WAS WORTH WAITING FOR LOVE ISN'T LOVE/TELL HE THAT YOU LOVE HE	VG+ M-	20918 V 20919 V 20920 V	TISTA 48	JACK COLEMAN SI	NGERS IT'S A	NO STROLL ROOM/BEWILDERED SMALL WORLD/SAME INST 33 1/3 DJ PSM- MESS IN MY HEART/QUESTIONS AND ANSWERSWO
20561 R 20562 R 20563 R	CA 063	31 CAT 34 ELVIS PRESLEY 322 TYMES	LITTLE SISTER/HIS LATEST FLAME SOL MB5 YOU LITTLE TRUSTMAKER/SAME DJ SOL GOLD WAX	7G+ 4-	20741 SOUND 20742 SOUND 20743 SOUND ST	1	20 TWIN TUNES 26 GLORIA MANN 505 EVALINE	THE GOODBYE SONG/NISS PARADISE SOL GYPSY LADY/A TEERAGE PRAYER HALF/THINK YOU BETTER LEAVE DJ	M- VG	20921 V 20922 V 20923 V	IJ 🕍 31	GENE ALLISON	EVERYB	WEATHER/HERE IS WHY I LOVE YOU HODY BUT HE/I BELIEVE IN MYSELF DJ HOL HAPPENING/GOOD HITE IT'S TIME TO GOSOL
20564 Re 20565 Re 20566 Re	CA ╆ 400 CA ╆ 417	06 ELVIS PRESLEY 74 DIMAN SHORE 19 ELVIS PRESLEY	IF YOU TURN ME DOWN/SWEET VIOLETS	/(I+ - /G+	20745 SOUND ST	AGE 2	507 DIXIEBELLES 517 DIXIEBELLES 581 MIKE SHAME	DOWN AT PAPA JOE'S/ROCK ROCE ROCK BROWN LBL SOUTHTOWN U.S.A /WHY DON'T YOU SET ME PREESOL I'LL FIND MY SUMSMIME/IF THE LOVE BUG BITES Y	VG+ VG	20924 V 20925 V	JJ 34 JJ 43	GENE ALLISON NANCY LOVE	MHY DO	YOUSO COLD/OH YEAH I'M IN LOVE E AS I LIVE/RESCUE ME DJ
20567 R	CA 438 CA 476	92 BLVIS PRELSEY 58 DINAH SHORE	IF YOU TRINK I DON'T NEED YOU +3 CVR VG+ FROM THESAY GOODBYE/NESTMOUNTAINS	/G+ M-	20747 SOUND TE 20748 SPANGLE	IX 4	0301 TERRY/VENTURAS 001 BRIEN PISHER	THE GIRL OF MY PRAYER/OH WHAT A DREAM A CHANCE SOMEDAY/FINGERTIPS	Na N	20926 V 20927 V 20928 V	J 51	BIRDLEGS/PAULIN	E IN SO	NG AROUND/STICK SHIFT DJ WOL SOL MANY WAYS/SPRING 'AND IN/I WON'T WAIT UP TONIGHT DJ WOL
205: 9 R: 205"0 R: 205 1 R:	CA 590	15 JACK TURNER 01 JACK TURNER 57 SKERTER BONN	PUT IT DOWN ON PAPER/I'M NOT JEALOUS DJ	К- И- VG-я	20749 SPECIALT 20750 SPECIALT 20751 SPECIALT	Y 5	79 LITTLE RICHARD 91 LITTLE RICHARD 55 JOHNNY PULLER	READY TEDDY/RIP IT UP SOL THE GIRL CAN'T HELP IT/ALL. THE WORLD WOL HAUNTED MOUSE/THE MIGHTY HAND WOL	va	20929 V 20930 V 20931 V	J 68	FRED HUGHES	OO WEE	PLEASE ME/FROM HE TO YOU BABY I LOVE YOU/LOVE ME BABY WINGS/LITTLE BOY
205°2 R	CA 610	07 DARRELL GLENN 246 SONIA 58 JUNE VALLI	BE YOUNG BE POOLISH BE HAPPY/SAME	VG+ H-	20752 SPECIALT 20753 SPECTOR	Y 6 RBC 1	67 SAM COOKE 004 JAMES/CASANDRA	I NEED YOU NOW/HAPPY IN LOVE MBE HHEN A MANIN LOVE/HAVING MY BABY	VQ+	20932 V 20933 V	OLT 16	OTIS REDDING	OPEN T	THE DOOR/THE HAPPY SONG AN LOVE YOU/GOT TO BE THE MAN
20574 R 20575 R 20576 R	CA 642 CA 677	20 ELVIS PRESLEY 72 HANK SNOW	I WAS THE ONE/HEARTBREAK HOTEL MB12 OH WONDERPUL WORLD/VARNIVAL OF VENICE	VG+	20754 SPIRIT 20755 SPIRIT 20756 SPIRIT	1	00 DEBBY DOBBINS 00 DEBBY DOBBINS 00 DEBBY DOBBINS	TRADIN' IN THE BLUES POR LOVE/GLAD I POUND YO CAN'T HELP THIS PEELIN'/PT 2 MB4 CAN'T HELP THIS PEELING/PT 2	M- M-	20934 V 20935 V 20936 V	OLT 40	10 EMOTIONS 51 SHACK 52 PREDERICK 11	TOO MAI	AN LOVE YOU/GOT TO BE THE MAN MY LOVERS/SAME DJ MB4 N' OUT ON LIFE/GWENDOLYN
20577 R: 20576 R: 20579 R:	CA 700	18 WADE BAY 00 ELVIS PRESLEY 40 ELVIS PRESLEY	TEDDY BEAR/LOVING YOU SOL	VG- VG-	20757 SPOONFUL 20758 SSS 20759 STARDAY	B 04	77 WILLIE DIXON'S CHICA 31 JOHNNY ADAMS 107 TOW O'NEAL	ALL STAR BOUGRE/GOOD TIME BABY SOUTH SIDE OF SOUL STREET/SDMETHINGFOR TOO MANY TICKETS/SLEEPER CAR BLUES	14-	20937 N 20938 N	MALLAS 1 MALLIS ORIG 20	NICK AL'SN 12 RUTH WALLIS	GOODBY	MAKETO BE/HARD WAY TO GO TE JOHNNY GOODBYE/MY CHILDRENTREASURE
20580 R	CA 775	58 JOHNNY RESTIVO 83 SAM COOKE	THAT'S GOOD THAT'S BAD/I CAN'T TAKE IT THISTIN' THE HIGHT AWAY/ONE MORE TIME	VG+ VG-	20760 STARDAY 20761 STARDAY	6 7	21 COMBOY COPAS 49 JONEMY BOND	GOODBYE KISSES/THE GYPSY GERL THEY GOT ME/SILERT WALLS MB4	M- M-	20939 N 20940 N 20941 N	UAND 11	100 JOE JEFF-EY GRO 160 GENERAL CROOK 165 ANN BAILEY	THE BE	DGE OF LOVE/MARGIE ST YEARS OF MY LIFE/TESTIFICATION NG YOUR DIRT UNDER MY RUG/SAME DJ MB4
20982 R 20583 R 20584 R	CA 804	92 ELVIS PRESLEY 41 ELVIS PRESLEY 29 SAM COOKE	SHE'S NOT YOU/JUST TELLHELLO PSVG-	V8 VG-	20762 STARDAY 20763 STARDAY 20764 STARTON		89 MADE JACKSON 07 B AMOS/JUDY/JEAN 150 EDDIE JAMES	SIPPIN ON A SUD/A POOR BOYS DREAM DJ WOL ONE MORE STEP/HE'S GONE AND LEPT US DJ WOL HER MANHA WON'T LEAVE US ALONE/SAD SAD FEELIN	M- VG+ M-	20942 N 20943 N 20944 N	AND 🚅 11	93 GENE TOONE/CHAP	HISSI WE'RE (TERIV BABY B	ON THE RIGHT TRACK/1'DSWITCH
20585 R 20586 R 20587 R	CA840	34 ELVIS PRESLEY 00 ELVIS PRESLEY 86 SAM COOKE	SUCH A MIGHT/HEVER ENDING MB8	VG+ H- H-	20765 STAX 20766 STAX 20767 STAX	0	011 CARLA THOMAS 023 JOHNNIE TAYLOR 099 NEWCOMERS	MHERE DO I GO/I'VE PALLEN IN LOVE HOLD ON THIS TIME/TAKE CARE OF YOUR HOMEWORK PIN THE TAIL ON THE DONKEY MANNISH BOY	H- H-	20945 W 20946 W	AND 19	C JACKSON/M BROW STRING-A-LONGS	WHEELS	GO/CAN'T LET YOU OUT OF MY SIGHT MB8
20588 R	CA 850	00 ELVIS PRESLEY 05 JACK SCOTT	DO THE CLAM/YOU'LL BE GONE PSVG+ WOC SEPARATION'S NOW GRANTED/I DON'T . TEA LEAVES	M- VG	20768 STAX 20769 STAX	0	102 SOUL CHILDREN	GOT TO GET AWAY FROM IT ALL./MERRY-GO-ROUND MERRY-GO-ROUND/GOT TO GET AWAY FROM IT ALL	H-			9 WILBERT HARRISO	N BABY D	HOUSE FROM THE CORNER/WILLIE THE PRINCE HON'T YOU KNOW/LAWDY HISS CLAWDY T'S LOVE/NO TIME FOR YOU
20190 R 20191 R 20192 R	CA 921	57 ELVIS PRESLEY 17 KATE SMITH 41 JOSE PELICIANO	I'M YOURS/LONG LONELY HIGHWAY DON'TQOODEYE/AMYONE CAN MOVE A MOUNTAIN DJ HI-HEEL SNEAKERS/HITCHCOCK RAILWAY DJWOL	VG↔ H- H-	20770 STAX 20771 STAX 20772 STAX	2	193 JOHNNIE TAYLOR 94 EDDIE PLOYD 98 SAM/DAVE	WE'RE GETTINGOUR LOVE/PHOR MAKE BELIEVER KNOCK ON MOOD/GOT TO MAKE & COMERACK IF YOU GOT THE LOVIN'/SAIDNOBODY	М- М-	20951 W	AX MUSEUM 46	5 BILLY SCOTT 5 CANNED HEAT	SHE DO	CON'T BOTHER ME/I AIN'T MEVER
20393 R 20594 R 20595 R	CA 974	31 ELVIS PRESLEY 47 ELVIS PRESLEY 36 BILLY CHARME	MEMORIES/CHARRO PSVG+ THE FAIRON/CLEANYARD PSM- WOC TO-MA-RAY TOM-O-RAY/BYE BASY BYE DJWOLSOL	H- H- H-	20773 STONE 20774 STONE LA 20775 STONE LA	DY 0	01 EARNEST JACKSON 06 CHANGE OF PACE 06 CHANGE OF PACE	HOGWASH/LOVE AND MAPPINESS DJ BRING BY BUDDIES BACK/BLOOD'SWATER BRING MY BUDDIES BACK/BLOODSWATER	M- M-	20953 W 20954 W		7 DOUG/SLUGS ROUTERS	THO KING CRACK	IONS HOW/TOMCAT PRONU. IONS HOW/TOMCAT PRONU UP/LET'S DANCE DJ NOL SOL
20596 R 20597 R	EBEL 133 ED BIRD 10-	33 GREAT SEBASTIAN -00 DIXIE CUPS	THE NAUGHTY COO/SAME PROPLE SAY/GIRLS CAN TELL WOL SOL	VIII.	20776 STOP 20777 STOP	2	10 HOWARD CROCKETT 57 JOHNNY BUSH	SOAP AND MATER/MAN WITH NO FACE DJ DATE OL YOU GAVE ME A MOUNTAIN/BACK PROM THE WINE MB4	M- H-	20955 W 20956 W 20957 W	rB - 51	2 BOB LUMAN	LET'S	SPOT FOR LPHS1834 DJ THINK ABOUT LIVING/YOU'VE GOT EVERYTHIN HI/FORBIDDEN CITY
20598 R 20599 R 20600 R	EGENT 750	5 IVY TONES 06 MARLENT PAULA 691 STANLEY ALEXANDER	I MANT TO WITH ELVIS/ONCE MORE IT'S XMAS	V1+- M M-	20778 STOP 20779 STOP 20780 SUE	3	70 RITA FAYE 71 JOHONY BUSH 1 WILBERT HARRISON	JELLYBEANS AND GUNDROPS/SAME DJ MB4 WARNTH OF THE WINE/SAME DJ MB4 LET'S WORK TOGETHER/PT 2	М-	20958 W 20959 W 20960 W	TB 51	JOHN BUCK ELIGIBLES	CHI CH GABIE/	SEE WHAT YOU CAN DO FOR ME DJ
20601 R 20602 R 21.603 R	ENOWN 101	2 WAYNE HANDY	BABY LET ME PONDER YOUR NOSE/I MANTGOT SAY YEAH/COULD IT BE MB8 SAY YEAH/COULD IT BE	36- 34	20761 SUB 20782 SUE 20783 SUE		2 SUPERIORS 29 BABY WASHINGTON 29 BABY WASHINGTON	HEAVENLY ANGEL/ID RATHER DIE ONLY THOSE IN LOVE/THE BALLAD OF BOBBY DAWN	94 94	20961 W 20962 W	TB 53	1 LITTLE RAY 1 JERICHO BROWN	YOU CAL	ABY DANCE/YOU CAN'T HURT ME DJ M'T HURT ME/COME BABY DANCE DJ BIRTHDAY/A PAPER . RING DJ WOL
21604 R	ENOUN 10	4 MAYNE HANDY 5 CLYDE MOODY	BETCHA DIDN'T KNOW/DON'T BE UNFAIR MB8 DO YOU EVER THINK OF ME/MY LOVE SGT DISH MAP	94- 34-	20784 SUE 20785 SUE	1	JOE PONDS JOE PONDS	ONLY THOSE IN LOVE/THE BALLAD OF BOBBY DAWN DON'T LET MY LOVE PASS YOU BY/MHEN9 MB4 WHEN WE GET ON CLOUD 9/DON'T LETYOU BY	М-	20963 W 20964 W 20965 W	18 💥 70:	9 GATES OF EDEN 9 GATES OF EDEN 9 CHARLES WRIGHT/	NO ONE	NO ONE WAS THERE DJ WAS THERE/ELEGY W/INSERT DJ T/WUST BE YOUR THING
24606 R 23607 R 20608 R	EPRISE 09:	10 RY COODER 60 FLO/EDDIE	YOU'RE A LADY/SAME DJ	WG+ M-	20786 SUE 20787 SUE 20788 SUE	1	30 SOUL SISTERS 30 SOUL SISTERS 35 IKE/TINA TURNER	THE RIGHT TIME/THINK ABOUT THE GOOD TIMES MB0 THE RIGHT TIME/THINK ABOUT THE GOOD TIME TWO IS A COUPLE/TIN TOP HOUSE	M-	20966 W 20967 W 20968 W	7B 741	O CHARLES WRIGHT	HOME/SI SOUTL 11	UPERMAN RAIN/RUN JODY RUN
20610 R 20610 R 20611 R	IC 97;		LET THE WIND BLOW/SOMEONE POR ME 2%LB TR	₩- VG+ VG+	20789 SUE 20790 SUE 20791 SUE	1	4 JUGGY 40 SOUL SISTERS 44 BOBBY LEE	BUTTERED POPCORN/THOCK IT TO ME HONI GIVE ME SOME SATISFACTION FLASHBACK 1 WAS BORN A LOSER/MY LUCT. IS BOUND TO CHANGE		20969 W 20970 W	ESTBOUND 14	FUNKADELIC PUNKADELIC	MUSIC I	USE AND ME/SAME DJ FOR MY MOTHER/SAME ET YOU/QUALIFY & SATISFY
2D612 R 2D613 R	HC 97:	2 JOE JONES 8 FANTASTIC FOUR	YOU TALK TOO MUCH/I LOVE YOU STILL ROMEO AND .WITHOUT YOU/YOUSOMETHING MBS	*7G+ M-	20792 SUB 20793 SUE	1	45 BOBBY LES 45 BOBBY LEB	I'M NOT AFRAID/I MISSED I? BY THAT MUCH MB4 I MISSED IT BY THAT MUCH/I'M NOT AFRAID	M	20972 W	ESTROUND 15: ESTROUND 17: ESTROUND 20:	DETROIT EMERALDS	DO ME I	HIPS & SWEAT/I GOT A . THING RIGHT/JUST WAIT AND SEE ZED JOB/1'M OVER YOU
20616 R	IGHT-ON 10	2 TOTAL BCLIPES 1 J BARNES	YOU TOOK OUR HEART/A LOVE LIKE YOURS SNE AIN'T READY/POOR UNPORTUNATE ME		20794 SUE 20795 SUE 20796 SUE	2	5 REV ERSKINE PAUSH STATLERS 12 BOBBY HENDRICKS	LET HIM FIX IT/SOMEWHERE MB4 IT'S A NURTIN' THING/MY SCHOOL I'M A BIG BOY NOW/GOOD TRINGS WILL COME	N-	20974 W 20975 W	ESTBOUND 55	12 C J & CO 3 SILHOUETTES	BIG CIT	TY SIDEWALK/SAME DJ OW/OH WHAT A DAY
	ISING SONS 71	4 RAL DONNER 08 HAROLD DORMAN	JUST A LITTLE SUNSHINE/IF I PROMISE DJ	AG+	20797 SUE 20798 SUE 20799 SUE	7 7	30 IKE/T'NA TURNER 45 DUALS 47 TOMMY WILLIAMS	A POOL IN LOVE/THE MAY YOU LOVE ME STICK SHIFT/CRUSING 1'LL FOLLOW YOU/MUST BE LOVE WOL	VG VG	20977 W 20978 W	WIRLIN DIS 10	ROBINS QUADRELLS	CHERRY COME TO	N/BARRY WHITE LIPS/OUT OF THE PICTURE SOL D ME/WHAT CAN THE MATTER BE DJ
20620 R	OJAC 110	6 BIG MAYBELLE 02 RCLLING STONES	REEP THAT MAN/MAMA MBB PARAMAY EYES/MISS YOU ENG PRESS	M- M-	20800 SUN 20801 SUN	1	125 JERRY LEE LEWIS 71 RUDI RICHARDSON	MATCHBOX/LOVE ON BROADWAY POOLS HALL OF FAME/MHY SHDULD I CRY	M-		HIT 73: HITE WHALE 25: HITE WHALE 20:	PEATHER	SALLI/I	MATTER OF TIME/QUESTION FRIENDS HO QUE TE QUIERO/MORNIN
20622 R : 0623 R ::0624 R		1 DREAMERS +3		√G ∀G Ħ-	20802 SUN 20803 SUN 20804 SUN	3	83 JOHNNY CASH 11 JACK CLEMENT 70 HAROLD DORMAN	BIG RIVER/BALLAD OF A TERNAGE QUEEN THE BLACK HAIRED MAN/WROWG MB5 JUST ONE STEP/UNCLE JONAN'S PLACE W/ORIG SL	VG+	20982 W 20983 W	HITE WHALE 32	DENI LYNN FEATHER	YOU TAU	WORT ME/THE LIGHTS OF NIGHT S/SALLI
20625 R	ONN 44 OULETTE 31	TED TAYLOR 5 JIMMIE RODGERS	SOMETHING STRANGEIN MY HOUSE/FUNKY THING BO DIDDLEY +3 CVR M-	M- M-	20805 SUNSET 20806 SUPER	1	002 PETE BENNETT/EMBERS 03 CONNIE MCGILL/VISION	PEVER/SOFT I CAN'T LIVE WITHOUT YOU, PEACE OF MIND	76 76+		ILSHIRE 200 INDY C 600 ING 900		CHANGE	NGS OF LOVE/NANCY OF PACE/THE TOUCH OF YOU PORGET/MY SWEETIE'S GONE SOL
20628 R	OULETTE 31	7 JIMMIE RODGERS 56 SARAH VAUGHN	FROUGY MENT A COURTIN' +3 CVR H- MY DEAR LITTLE SWEETHEART/OOH WHAT A DAY DJ	M- VG+	20807 SUPERSCO 20808 SURE-SHO 20809 SURFSIDE	T 5	07 TOMMY SANDS 062 LITTLE MR LEE/CHEROK 0090 GEMERAL JOHNSON	SEASONS IN THE SUN/AIN'T NO BIG THING WILL MY BABY COME BACK/PARTY TIME CAROLINA GIRL/DOWN AT THE BEACH CLUB	VG+	20987 W 20988 W 20969 W	INLEY 240		THE MAJ	OAT/WHY BABY WHY SQT MP MAP RCHING BEDBUGS/THE BEATHIKS
20631 R	OULETTE 42: OULETTE 43: OYAL AMERI 4	61 CASTLE SISTERS 19 CHRISTY CUMMINS JERRY MCCAIM	COME TO HE DARLING/TILL THEN DJ	VG+ VG+	20810 SURFSIDE 20811 SURFSIDE	9	1011 GEN JOHNSON/CHAIRMEN	I'D RATHER BE IN CAROLING/WHEN CANAGAIN YOU DON'T KNOW WHAT LOVE IS/SAME	M-	20990 W 20991 W	INRO 120 IZDOM 19	BIG FOOT	TAKE N	YOU DARLIN/YOU'RE JUST ONE MAN E/CALIFORNIA LIGHTS DJ E YOU SPIRO/A VICE PRECEDENT DJ
20633 H 20634 R	UST 50	41 REMDEZVOUS 76 DAVE CLARK PIVE	IT BREAKS MY HEART/TAKE A BREAK MOU FIRST LOVE/I MALK THE LINE DJ MOU	VG	20812 SURFSIDE 20813 SURSIDE 20814 SUSSEX	8 2	0041 CHAIRMEN 53 SOUL SEARCHERS	DREAMIN'/SUPPERTINE GROOTE BLUE WAX PRETTY MOMEN EVERYWHERE/WN THE BEACH 1993/THINK	M- VG+	20994 W	ORLD ARTIS 10:	5 SHEVELLES 1 CHAD/JEREMY	HOW NOT	REN HURT/TAMS TUMES ULDLOVE YOU/I COULD. THE WORLD DJ OVED YOU/DORNA DORNA
20635 S 20636 S 20637 S	1.5.8 100 BABINA 200	0 THOUGHTS 5 BELMONTS	MALK ON BROTHER/PLAIN ASYOUR FACE DJ HOW ABOUT ME/COME OW LITTLE ANGEL	N- VG+	20815 SUSSEX 20816 SWAM 20817 SWAN	4	22 CREATIVE SOURCE 002 BILLY/LILLIE 002 BILLIE/LILLIE	KEEP ON MOVIN'/I JUST CAB'TWITHOUT YOU LA DEE DAH/THE MONSTER LA DEE DAH/THE MONSTER	W- VG	20995 W 20996 W	ORLD ARTIS 10: ORLD ARTIS 10:	1 REPARATA/DELRONS 6 CHAD/JERENY	TOMMY/F MY COLC	NAMA DON'T ALLON ORING BOOK/PROM A WINDOW
20638 S 20639 S 20640 S		5 JONES BOYS	BEATLEMANIA/HOMEY DJ WOL	VQ+	20818 SWAN 20819 SWAN 20820 SWAN	1 :	023 QUAKER CITY BOYS	TEASIN'/NON'T Y' COME OUT MARY ANN PUPPY LOVE/SAY YOU LOVE ME MOL WOMAN IS REST FRIEND/GDODBYE TO LOVE MOL	VG+	20998 X 20999 X	01:	1 HAPPY WAINWRIGHT 5 BILL KENNY	CHIG-A-	GAIN/PLEASE DON'T TEASE DJ -LOO/RED LIPS AND RED ROSES PSY/MHISPERING GRASS DJ WOL
20641 S 20642 E	IAR 10:	9 L C COOK 7 SIMS TWINS	MAGIC WORDS/TEACH NE SOOTHE NE/I'LL NEVERTO YOU WOL SOL	VG	20821 SHAN 20822 SHAN	4	152 BEATLES 182 BEATLES	SIE FIEMA DICH'I,F GEA AOM MOF CO RME FOARS AOM'I,FF GEA ADM bed	VQ+	21000 X 21001 X 21002 X	014	THREE CHUCKLES HORMAN PETTY TRI SAMMY SHORE	o solitui	TWO I LOVE YOU/STILL THINKING OF YOU DJ DE/DARKNESS ON THE DELTA DJ WOL S A SKUNK/SEVENTEEN TOWS DJ WOL
20643 8 20644 9 20645 8	AVOY 11	62 NAPPY BROWN 00 BIG MAYBELLE	THERE'LL COME A DAY/PIDDILY PATTER PATTER MEAN TO ME/TELL ME WHO		20823 SWAN SON 20824 SWINGIN 20825 SYMBOL		0102 LED SEPPELIN 23 ROCHELL/CAMDLES 6HARON ROBERTS	TRAMPLED UNDER POOT/SAME DJ STAIN OL ONCE UPON A TIME/WHENDOME W/AMARD PASSING THROUGH MY MIND/EVERYBODYSOMETIMES	M-	21003 X 21004 X 21005 X	300	4 BENNIE MOTEN 1 PLETCHER HENDERS	NEW TUI	LSA BLUES +3 CVR VG+ MOC IS SHUPPLE +3 CVR VG+ MOC
20646 8 20647 9 20648 8	IAVOY 15	06 HAPPY BROWN 08 JIVE BONNERS 17 WILBERT HARRISON		N- N- N-	20826 SYMBOL 20827 T-A	2	04 INEZ/CHARLIE FOXX 02 FIVE FLIGHTS UP	DON'T DO IT NO MORE/I FANCY YOU BLACK CAT/DO WHAT YOU MANNA DO CO	VG+ H-	21006 X 21007 X	YZ 104 YZ 200	CHANCELLORS 1 RAYS	GOTTA I	LITTLE BABY/I'M COMIN' HOME WOL LITTLE BABY/I'M COMING HOME OR OPERATOR/SOUVINERS OF SUMMERTIME
20649 S 20650 S	SAVOY 15:	18 LIBBY DEAM 25 HAPPY BROWN	FULL TIME LOVER/DING DONGNEDDING DJ HB8 THE RIGHT TIME/ON YOU DON'T KNOW	M- M-	20829 TANLA 20839 TANLA 20830 TANLA	5-	01 ISLEY BROTHERS 4087 MARVIN GAYE 4104 M GAYE/K WESTON	TESTIFY/PT 2 DJ SGT DISH NAP CAN I GET A WITHESS/I'M CRAZY 'BOUT MY BASY WHAT GOODWITHOUT YOU, I WONT YOU 'ROUND	VG+ VG+	21008 Y. 21009 Y. 21010 Y.		6 SWEET MARIE 2 INTRIGUES 2 INTRIGUES	STELLA*	'S CANDY STORE/SAME DJ PSVG+ HNA LOVE YOU/I GOTTAHYSELF LOVE/THE LAMGUAGE OF LOVE
20651 E 20652 E 20653 E	IAVOY 15	27 BIG MAYBELLE 27 BIG MAYBELLE 20 THREE PLAYMATES	RING DANG DILLY/SO LONG SUGAN WOOGA/LOVEY DOVEY PAIR WOL)(-)(-	20831 TAMLA 20832 TEC 20833 TEMPONIC	5-7	4149 M GAYE/T TERRELL 67 WILLIAM DEVAUGHE 00 JOE WILLIAMS	AIN'T NO MOUNTAIN HIGH ENOUGH/GIVELOVE HOLD-ON-TO-LOVE/FIGURES CAN'T CALCULATE GOD BLESS YOU/LOVE IS A FEELING	VG+ N-	21011 Y	OUR TOWN 711 APPA 100	CORTEZ/EMTERTAIN 1 PRANK ZAPPA	TERS LIPE/I I DON'T	SENT HER BACK IDRAFTED/IS THISNECESSARY PSVG+
20654 8 20655 8 20656 8	IAVOY 15	55 NAPPY BROWN 58 BIG MAYBELLE 94 PROF CHAS TAYLOR	SKIDY WOS/YOU'RE GOING TO HEED SOMEONE SAY IT ISH'T SO/BABY WOM'T YOU PLEASE COME HO I'M STUMBLING/I'LL SEE IT THOUGH PRB3	14- 14-	20834 TEMPHOOD 20835 TETRAGRA	MHA 1	039 CLYDE BEAVERS 500 PAT ALBERT ORCH	STILL LOVING YOU/HAPPY "IMES DJ COSBYIANNA/FAT ALBERT	M-	21013 Z 21014 Z 21015 Z	BA 500	02 JESSE JAMES 02 MIRETTES 03 JESSE JAMES	THE TIP	ANOTHER ONE/AT LAST ME AND THE SEASON/AIN'T MY EMOUGH T LAST/I MEED YOU BABY
20657 S 20658 S	IAVOY 450 CEPTER 12	03 CHARLIE SHAVERS 11 SHIRELLES 310 LLOYD PRICE	FIVE CAT'S SWINGIN'/BLUES IN SIX FOUR WILL YOU LOVE ME TOMORROW/BOYS SOL	VG+	20837 TK 20838 TR	1	500 FAT ALBERT ORCH 045 FREDDY HENRY 045 FREDDY HENRY	COSSYLAMON/FAT ALBERT TRYIN' TO LIVE MY LIFE MITHOUT YOU/TELL HER TRYIN' TO LIVE MY LIFE MITHOUT YOU/TELL HIM	M- M-	21016 E 21017 E 21018 E	ODIAC 102	CATALINAS O RUBY ANDREWS O RUBY ANDREWS	GOTTA S	TTLE GIRL/HEY SEMORITA BREAK AMAY/YOU DLE BOO BOO YOU E BOO BOO YOU/GOTTA BREAK AMAY
20659 8	Cartell 12	210 PROID AKICS	HOOKED ON A PEELING/IP YOU REALLY LOVE HINDJ	N-	20839 TODAY	1	003 ODDS 4 ZNDS	LOVE MAKES THE WORLD GO ROUND/YESTERDAY MY LO		21019 24		LARRY/REXETTES		IN'T ALL/NERCY

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Second color of the property and the p	OLDIES UNLIMITED P.O. BOX 1781 WILLIAMSVILLE, MY 14851 web sits www.oldiesunikmitedwny.com email.OLDIESUN@GTE.NET			OH LONESOME ME (VG++ 85) A	M- 50 M- 60	0 SUN 290 0 GREASER 6072	GRAYZELL RUDY JUDY (sm wol) V3+ 10.00 GREASE SLICK & DA's SHIBODMAUCILLE M- 3.00
The part of the	45's at set sale. Fair prices and prompt, friendly service. Please write or ernell to reserve your records. We will bill you for what is still available. NY	RCA 7497 RCA 7505	GIBSON, DON GIBSON, DON	WHO CARES (VG+ 83) xxxi A LONESOME OLD HOUSE (VG 2.50) A	M- 5.0 M- 5.0	0 MGM 14108 0 ATCO 8714	GREAT SMOKIES BABY MY HEART (promo) VG++ 350 GREAVES R B TAKE A LETTER MARIA (VG++ 63) (not M+ 3.50) M+ 4.00
The column	State customers are subject to state sales tax.	RCA 7890	GIBSON, DON	JUST ONE TIME A LEGEND IN MY TIME	VG⊷ 4.5 M- 5.0	0 EPIC 9451 0 EPIC 9451	GRECO, BUDDY HEY, THERE VG↔ 3.50
State Stat	Check our web site for isonge of thousands more 45's, plus E1's & L2's. We welcome want lists. Satisfaction Guaranteed! - Bob & Mike	RCA 7841 RCA 8017	GIBSON, DON GIBSON, DON	WHAT ABOUT ME (IOI-TID VG++ \$4) 1 CAN MEND YOUR BROKEN HEART A	M- 50 M- 50	0 EPIC 9538 EPIC 9583	GRECO, BUDDY MR LONELY VG++ 3.50 GRECO, BUDDY JUST WALK AWAY M- 3.50
Column	In 164 Int. 161, 1 The Life Life Life Life Life Life Life Lif	RCA 8144	GIBSON, DON	HEAD OVER HEELS IN LOVE WITH YOU ADONIS	M- 50 M- 60	0 EPIC 9864 0 BAGEANT 873	GRECO BUDDY THAT DARN CAT (promp,wol VG++ \$3) PS VG++A/G++ 5.00
Column	PILGRIM 715 G-CLEFS CAUSE YOU'RE MINE M- 14:00	ACE 620	GIBSON, PAUL	MEMORIES V	VG→ 4.0	0 W8 5264 0 HI 2194	GREELEY, GEORGE WHAT NOW MY LOVE (soil) V3++ 3.00 GREEN, AL TIRED OF BEING ALONE (soil) V3++ 3.00
Section Sect	PARIS 506 G-CLEFS ZING ZANG ZOO (promo) M- 15.00 TERRACE 7500 G-CLEFS LUNDERSTAND (VG 2.50) (VG++ 86) M- 6.00	HUNT 326 VERVE 10548	GIBBON, STEVE & REG GILBERTO, ASTRUD	D CAPS CHERYL LEE (Ibi dann - Rip) A STAY (xol) V	M- 90 V3⊷ 30	0 HI 2211	GREEN, AL LOOK WHAT YOU DONE FOR ME VG+→ 3.00 GREEN, AL DIM STILL IN LOVE WITH YOU M- 3.50
Part	MGM 11254 GABBARD, RUSTY MY NEXT GAL VG++ 5.00 SWAN 4118 GABBARD, RUSTY MY NEXT GAL VG+ 4.50 SWAN 4118 GABBARD, RUSTY MY NEXT GAL VG+ 4.50	DISNEYLAND 50	GALLESPIE, DAPILENE	SITTIN' IN THE BALCONY an Mousekelmer &	M- 12 0	0 Hr 2235	GREEN, AL CALL ME (COME BACK HOME) M- 3 50
Part	MERCURY 70808 GADABOUTS STRANDED IN THE JUNGLE (toFRib) VG→ 7.00 BIG TOP 3034 GADSON MEL COMIN' DOWN WITH LOVE (VG- 2.50) M 12.00	DISNEYLAND 52 DOT 15706	GILLESPIE, DAPILENE GILLEY, MICKEY	FIOCK-A-BILLY CALL ME SHORTY COL. rocker	M- 50 0	0 Hi 2274 Hi 2282	GREEN AL SHA-LA-LA M- 3.50 GREEN AL L-G-V-E (LOVE) M- 3.50
Section Sect	DELUXE 8119 GAINES, ROY ISABELLA VG++ 8.00 CAMED 151 GAINORS THE SECRET/JONNA ROCK TONITE M- 18.00	WARWICK 582	GILMER, JIMMY GILMER, JIMMY	DO YOU THINK (promo,wol) V WON'T BE LONG	VG+ 8.0 VG++ 8.0	0 EN0 1117 0 DADMEST	GREEN, BIRDLE HOW COME (to) Group sound M- 10 00 GREEN LARRY LOCK HOMEWARD ANGEL VG 3 00
Section Sect	MERCURY 71569 GAINORS SHE'S GONE/PLEASE CONSIDER 93+1 12:00 DECCA 31564 GALAHAD, JOHNNY 29 MODEL-A (promo) M- 9,00	DOT 18539	GILMER, JIMMY	DAISY PETAL PICKIN (VG+ 350) (VG++ 450) N	M- 60	0 REPRISE 0885 JOTA 4000	GREENBAUM, NORMAN SPIRIT IN THE SKY (I/OI VG++ 83) M- 4 00 GREENE ALAN SNOW AND STARS M- 3 00
Column	RCA 4789 GALE, SUNNY FATHER TIME VG++ 5.00 RCA 5424 GALE SUNNY LOVE ME AGAIN (NOLBOL VG++ 84) VG++ 5.00	DOT 18809 DOT 18842	GILMER, JIMMY GILMER, JIMMY	LOOK AT ME B Holly song B WISHING	M- 80 VG⊷ 60	0 RCA 8444 0 RCA 8460	GREENE LORNE RINGO/BONANZA (VG++ \$4) M- 5.00 GREENE LORNE THE MAN (promo VG++ \$4) promo or reg M- 5.00
Column	RCA 5677 GALE, SUMNY DREAM, DREAM, DREAM VG++ 5.00 RCA 5677 GALE, SUMNY DREAM, DREAM, DREAM VG++ 5.00 RCA 57261 GALE SUMNY GOODMIGHT SWEETHEART GOODMIGHT (VG++ 86) promo wol M- 7.00	DOT 16715	GILMER, JIMMY	MORE THAN I CAN SAY	VG 30	0 RCA 7259	GREENE, MARLIN WALKIN' TO THE DANCE VG 3 00 GREENE, MARLIN NEVER BEEN KOSSED (BOI) VG+ 4 50
The column The	RCA 5952 GALE, SUNNY LET ME GO, LOVERT (promo) VG++ 5 00 RCA 6479 GALE, SUNNY ROCK AND PIOLE WEDDING VG++ 5 00	DOT 16786 DOT 16982	GILMER, JIMMY GILMER, JIMMY	SHE BELONGS TO ME Bob Dylan song N SHY GIFL A	VG++ 50 M- 70	UN ART 50151	GREENWOON, ELLIE I WANT YOU TO BE MY BABY (Nb) M- 8.00 GREENWOOD, PAUL OUTSIDE HEAVEN'S DOOR VG↔ 5.00
Column	WARRWICK 540 GALE, SUNNY CHURCH BELLS MAY RING M 5.00 WARRWICK 648 GALE, SUNNY PLEASE DON'T TELL HIM M 4.50	JESTER 1001 JOY 274	GILMORIN, JOHN	LOSING MY HEART \	VG++ 40 VG++ 50	0 REPRISE 0288	GRIFFIN, JIMMY ALL MY LOVING (VG+ \$4) VG→ 5 00
Section Sect	CAPITOL 3080 GALLAHADS OOH AH (WOI) VG+ 4.50	MERCURY 71283	GINO & GINA	PRETTY BABY	M- 10 0	VEE JAY 580 CLARIDGE 312	GROGAN, TOBY ANGEL (promo.xxii) Group VG+ 8:00 G. T.O.'S SHE RIDES WITH ME VG 3:50
Column	GOLDISC G-5 GALLANT BILLY THINKING, HOPING, AND WISHING (promo) M- 20 00 CAPITOL 5214 GALLANTS THEME FROM RHINO M- 4 00	MERCURY 71398	GINO & GINA GIORGIO	KOOK-A-DONG SON OF MY FATHER (VG++ \$3)	VG+ 40 M- 35	0 SCEPTER 12108 0 SCEPTER 12108	GUESS WHO HEY HO WHAT YOU DO TO ME VG+ 5.00 GUESS WHO THESE EYES VG+ 3.50
Part	SUSSEX 230 GALLERY I BELIEVE IN MUSIC (xol VG→ \$3) P8 M M+ 5.00 BUSSEX 248 GALLERY BIG CITY MISS RITH ANN (VG+ \$3) M+ 3.50	IT'S A HIT 2001	GIPSON, WILD CHILD	UNCLE JOHN \	VG+ 30 0	0 PCA 0300	GUESS WHO NO TIME (VG++ \$3) M- 4 00
Part	SUSSEX 259 GALLERY MAYBE BABY M 4 00 MGM 12196 GALLION BOB MY SQUARE DANCIN MAMA M- 70 00	EXCELLO 2101 MONUMENT 924	GLADIOLAS GLASER, JIM	LITTLE DARLIN (not) MY MIND AND ME (promo)	M- 30 0	0 RCA 0387 0 RCA 0388	GUESS WHO HAND ME DOWN WORLD (VG++ \$3) M- 4.00 GUESS WHO SHARE THE LAND (VG++ \$3) (PS M-NG+ \$6) PS M-NA- 6.00
Part	COLPIX 886 GANT, DON BARBARA/EVERYONE BUT YOU M- 6.00 LIBERTY 55829 GANTS ROAD RUNNER VG++ 8.00	ARGO 5283	GLASSER, DICK	MAKE BELIEVE WEDDING BELLS	M- 9.0	10 RCA 0522	GUESS WHO PAIN DANCE (VG++ 83) M- 4.00
March Marc	DECCA 31170 GARDNER, AL THE STOMP (promo) VG++ 5.00	RCA 5798 COLUMB 43934	GLENN DARRELL	YOU DON'T NEED ME ANYMORE (promo)	VG++ 3.0	0 RCA 0803 RCA 0880	GUESS WHO RUNNIN' BACK TO SASKATOON VG++ 3.50 GUESS WHO BYE BYE BABE (HD) VG++ 3.00
Column	DELUXE 6156 GARDNER DON THERE IT VE SAID IT AGAIN (not) VG+ 7 00 FIRE 508 GARDNER, DON 8 FORD DEE DEE NEED YOUR LOVIN' 1st press M 12 00	PIOULETTE 8008	GLENN TYREE	SWEET AND LOVELY STEREO! \	VG↔ 50	00 RCA APBO-0324 00 RCA PB-10075	GUESS WHO CLAP FOR THE WOLFMAN VG↔ 3.50
March Marc	COLUMB 40270 GARLAND, JUDY THE MAN THAT GOT AWAY (801) VG++ 5.50 CASTOL 4098 GARLAND, JUDY HELIC BLUEBRID VG++ 4.50	BELL 45,237 BELL 45,345	GLITTER, GARY	BABY PLEASE DON'T GO	M- 40	0 KAMA SUTRA 589 0 ASYLUM 11003	GUNHILL ROAD BACK WHEN MY HAIR WAS SHORT (VG++ \$3) M- 4.00 GUNNELLOUD RUN RUN RUN (VG++ \$3) M- 4.00
Column	ABC 10973 GAPLAND, JUDY WHAT NOW MY LOVE (xdf) VG++ 3.50 MMPERIAL 5536 GARINER, JOHNNY KISS ME SWEET VG++ 20.00	IFIS 9901	GO-GO'S GO-GO'S	OUR LIPS ARE SEALED (PS) WE GOT THE BEAT (PS)	M-M- 3.5 M-M- 3.5	0 DOT 15587	GUITAR, BONNIE IF YOU SEE MY LOVE DANCING VG+ 3.00 GUITAR, BONNIE THERE'S A NEW MOON OVER MY SHOULDER (VG+ 83) VG++ 4.00
March Marc	20TH CENT GOLT GARY-RAY WHY (PROME) VC++ 4.0	IFIS 9926	00-003	HEAD OVER HEELS (PS)	M-M- 3.5	0 FLAIR 1080	GUITAR, BONNIE RAMBLIN' MAN by Johnny Chinh VG+→ 3 00 GUNTER, SHIRLEY & QUEENS YOU'RE MINE VG 5 00
Column	THUNDERBIRD 504 GARNER BRICS I WANT YOU TO LOVE ME VG↔ 3.50	HOPE 1003 A&M 1508	GO-CARTS GOLD	ROCKIN' LIZA LLOST MY HEART TO YOU (xol)	VG- 20	00 4 CORNERS 138 4 CORNERS 138	GUNTER KALLMANN CH. CHANSON D'AMOUR (NOT) VG++ 3.00
Column	RCA 8472 QARNETT, GALE LOVIN PLACE (VG++ 83) M+ 4 00 MUTUAL 510 GARRETT, ROBIN RINGO'S REVENGE (promo) VG++ 8 00	UN ART 672	GOLDSBORO, BOBBY	SEE THE FUNNY LITTLE CLOWN	VG↔ 4.5	60 REPRISE 0877 80 REPRISE 1103	GUTHRIE ARLO COMING IN TO LOS ANGELES (not) VG++ 3.50 GUTHRIE ARLO THE CITY OF NEW ORLEANS (VG++ 83) M+ 3.50
Mary	(AUNYE 3023 GARRETT, SCOTT A HOUSE OF LOVE VG+ 5 00	UN ART 50283 UN ART 50312	GOLDSBORO, BOBBY GOLDSBORO, BOBBY	7 HONEY (#01 VG++3.50) black label 1st VC 7 AUTUMN OF MY LIFE (VG++ \$3) PS I	G++ 4 (M-NG+ 4 (00 REPRISE 1137 00 REPRISE 1158	GUTHRIE ARLO GYPSY DAVY VG+ 2.50
Column	RCA 8479 GARY, JOHN SUINRISE, SUINSET (IDI) VG++ 3.00 TRIODEX 106 GARY, PHIL & CATALINAS BOBBY LAYNE (IDI) VG+ 6.00	GONE 5016	GONE ALL STARS	7-11 (VG+ 84) SEPTEMBER IN THE RAIN (promo)	M- 8.0 M- 3.0	00 DELUXE 6144	GUYTONES OOH BOP SHA BOO (smr edge chip - nep) VG↔ 25.00
Part	MALA 413 GATES DAVID YOU'LL BE MY BABY (promo) good rocker! VG 15:00 MALA 427 GATES DAVID JO-BABY (promo) VG++ 25:00	DYNOVOICE 924 BUDDAH 270	GOODMAN, STEVE	CITY OF NEW OFILEANS (promo,M/S)	M- 3.0	150 REISSUE ROCK	
Column C	SWAN 4180 QATES, WALTER THAT'S MY BOY VG++ 3.50 DODGE 806 QAUDET, DEE DEE WHERE'S THE LAW chick rocker M4 15.00	CAPITOL 5260	GOODTIME SINGERS	ONE STEP MORE ITS TWISTIN TIME (wol)	M- 4.0 VG+ 3.0	00 150 POP & INSTRUM 00	
Column	DELUXE 2029 GAY, ELAINE ROCK LOVE/EBONY EYES (VG+ 87) VG++ 12 00 PET 801 GAY KNIGHTS ANGEL (sol) 1st press VG+ 20 00	GAPITOL 3748	GOODWIN, RON	SWINGING SWEETHEARTS	V3++ 3.5	50	
Column C	TAMEA \$4087 * GAYE, MARVIN CAN I GET A WITNESS VG++ 6 00	MERCURY 72215 PRIVATE STOCK 45.1	GORDON, KELLY 56 GORDON, ROBERT	LET ME TELL VA JACK (promo) RED HOT	VG++ 44	00 150 BLACK ARTISTS	
March Marc	TAMLA 54101 * GAYE, MARVIN BABY DON'T YOU DO IT (PS) wol VG+M- 12 00 TAMLA 54107 * GAYE, MARVIN HOW SWEET IT IS (wol VG+ 84) (wol VG++ 85) wol M- 650	RGA 11471	GORDON, ROBERT	ROCK BILLY BOOGIE (PS)	MM 41	ALPHABETICAL BY	
Column C	TAMLA 54122 * GAYE, MARVIN AIN'T THAT PECULIAR VG++ 5 00	SUN 305 KING 1212	GORDON, ROBCO GORE, CHARLIE/INNE	SALLY JO S. LOU (YOU AIN'T NOTHIN' BUT A FEMALE) HOU	MF 30.6 IND DOG VG 4.6	00 BRUNSWICK 56151 FEDERAL 12084-A	HACKERT, VELINE SHOW ME HOW VG 17.00 HADNOTT, BILLY MY IDEAL VG 5.00
Company	TAMLA 54189 GAYE,MTERRELL, T AIN'T NOTHING LIKE THE REAL THING VG++ 4.00 TAMLA 54189 GAYE,MTERRELL, T YOU'RE ALL I NEED TO GET BY (bb) M- 5.00	MERCURY 72143	LESLEY GORE	JUDYS TURN TO CRY (PS)	M-/M- 10 f	CAPITOL 5704	HAGGARD, MERLE THE BOTTLE LET ME DOWN (not) VG++ 3.50 HAGGARD, MERLE THE LEGIEND OF BONNIE AND CLYDE (not) VG++ 3.00
Column	TAMEA 54179 GAYE MYERRELL T GOOD LOVIN' AIN'T EASY TO COME BY (wol VG++ 3.50) VG++ 4.00 TAMEA 54181 GAYE MARVIN TOO BUSY THINKING ABOUT MY BARY (wol VG++ 3.50) VG++ 4.00	MERCURY 72206 MERCURY 72259	LESLEY GORE LESLEY GORE	YOU DON'T OWN ME (PS)	M-M- 101	00 ABC 9912	HAIG, RONNIE DON'T YOU HEAR ME CALLING, BABY (WO) VG 8 00
The column	TAMLA 54187 GAYE, MYTERRELL T HOW YOU GIONNA KEEP IT (NO!) VG++ 350 TAMLA 54192 GAYE MARVIN CALIFORNIA SOUL (bb) VG++ 400	MERCURY 72309	LESLEY GORE LESLEY GORE	MAYBE I KNOW (PS) SOMETIMES I WISH I WERE A BOY (VG++ 84) PS	VG++/VG+ 7: S M-M- 9:	50 ESSEX 303 00 ESSEX 305	HALEY, BILL & SADDLEMEN ROCK THE JOINT M- 60 00 HALEY BILL & SADDLEMEN ROCKING CHAIR ON THE MOON V3+++ 50 00
Column	TAMEA 54234 GAYE MARVIN LET'S GET IT ON VG++ 350 TAMEA 54253 GAYE MARVIN DISTANT LOVER (woi) VG++ 300	MERCURY 72372 MERCURY 72412	LESLEY GORE	ALL OF MY LIFE (PS) promo, wol	M-M- B	00 E98EX 321	HALEY, BILL & COMETS CRAZY MAN, CRAZY (VG \$10) M- 45.00
Column C	WING 90000 GAYLORD, RONNE AIN'T THAT A SHAME VG+ 3 50	MERCURY 72475 MERCURY 72649	LESLEY GORE LESLEY GORE	MY TOWN, MY GUY AND ME (PS) CALIFORNIA NIGHTS (VG+ \$3)	M-M- 9	00 ESSEX 332 00 ESSEX 348	HALEY, BILL & COMETS LIVE IT UP! VG 8:00 HALEY, BILL & COMETS CHATTANOOGA CHOO-CHOO VG+ 12:00
Control Cont	MERCURY 70067 GAYLORDS TELL ME YOU'RE MINE VG++ 4 50 MERCURY 70170 GAYLORDS TELL ME THAT YOU LOVE ME VG++ 4 50	CORAL 60977	GORME, EYDIE	ALL NIGHT LONG TEA FOR TWO (MIS)	VG++ 4: M- 4:	50 ESSEX 381 50 ESSEX 388	HALEY, BILL & COMETS ROCKET "88" (VG+ \$40) W0H8p VG++ 50.00 HALEY, BILL & COMETS, FARIFWELL - SQ LONG - GOODBYE VG+ 20.00
March Marc	MERCURY 70308 GAYLORDS FROM THE VINE CAME THE GRAPE V3++ 4.50 MERCURY 70350 GAYLORDS ISLE OF CAPRI V3++ 4.50	CORAL 81313 CORAL 81347	GORME, EYDIELAWF GORME, EYDIE	A GIFIL CAN'T SAY (800)	VG++ 4: VG++ 4:	50 TRANS-WORLD 718 DECCA 29124 Int	HALEY, BILL & COMETS RICAL ROCK DRIVE/YES, INDEED M- 50.00 IN HALEY, BILL & COMETS ROCK AROUND THE CLOCK 1954 press VG++ 30.00
Control Cont	MERCURY /0479 GAYLORDS WONDERFULLIPS VG++ 4.50.	ABC 9684	GORME, EYDIE	TOO CLOSE FOR COMFORT (sol) MAMA, TEACH ME TO DANCE (VG+ 84) (VG++ 85)	M- 5: 5) M- 6:	00 DECCA 29317 line 00 DECCA 29124 star	M HALEY, BILL & COMETS DMI, DM THE LIGHTS M- 30.00 HALEY, BILL & COMETS ROCK AROUND THE CLOCK (gromp, wol) VG+ 9.00
Column C	MERCURY 71337 GAYLORDS MA MA MA MARNE VG++ 4.00 MERCURY 71389 GAYLORDS I M LONGINT FOR LOVE (VG++ \$4) M+ 5.00	ABC 9780 ABC 9863	GORME, EYDIE	LOVE ME FOREVER	VG↔ 5:	00 DECCA 29204 star	HALEY, BILL & COMETS SHAKE, RATTLE AND ROLL VG 3.00
Column C	MERCURY 71503 GAYLORIDS JESSE JAMES VG+ 3.50	ABC 9944 ABC 10006	GORME, EYDIE	GOTTA HAVE RAIN	VG++ 4.	50 DECCA 29418 50 DECCA 29552	HALEY, BILL & COMETS BIRTH OF THE BOOGIE (VG+ 85) M- 10.00 HALEY BILL & COMETS BAZZLE-DAZZLE (VG 83) (VG+ 85) (VG++ 87) M- 9.00
Authorities Column Colum	XYZ 611 GEE BOBBY & CELESTIALS LITTLE MISS FANTASY V3- 250 STACY 918 GEE, JAY THE SLOUCH V3 3.00	ABC 10061	GORME, EYDIE	FOOL AROUND (VG+ 3.50)	VG++ 4.	50 DECCA 29870	HALEY, BILL & COMETS R-O-C-K (wor VG+ 84) (VG+ 85) (VG++ 87) M- 9:00
All Color 10	ATLANTIC 2974 GEILS, J BAND MAKE UP YOUR MIND (xiol) VG++ 3.00 ATLANTIC 3251 GEILS, J BAND GETTIN' OUT (xiol) VG++ 3.00	GOSPEL 1111 CREST 1064	GOSPEL WONDERS GRABEAU, BOBBY	SOMEWHERE DOWN THE LINE (promo) BACK TO SCHOOL, BACK TO YOU (promo,wol)	M- 4. M- 5	00 DECCA 30028 50 DECCA 30085	HALEY BILL & COMETS BUDYS BOCK M- 900
Control Cont	ATLANTIC 3214 GEILS, J BAND FLRRY JUDGE VG++ 3.00 ATLANTIC 3301 GEILS, J BAND LOVE-ITIS (not) VG++ 3.00	CAMEO 107	GRACIE, CHARLIE GRACIE CHARLIE	FABULOUS (em edge wrp-nep VG+ \$3) WANDERIN' EYES	M- 8 M- 9	00 DECCA 30214 00 DECCA 30814	HALEY, BILL & COMETS FORTY CUPS OF COFFEE/HOOK, LINE & SINKER M 10 00 HALEY, BILL & COMETS BILLY GOAT VG++ 7 00
This can be compared to the property of the	ATLANTIC 3350 GEILS, J BAND (AIN'T NOTHIN' BUT A) HOUSEPARTY (±0) VG↔ 3.00 EMI 8102 GEILS J BAND CENTERFOLD (PS) M-M- 350	CAMEO 127	GRACIE CHARLIE	CRAZY GIFIL	VG++ 8	00 DECCA 30461	HALEY, BILL & COMETS ROCK THE JOINT/HOW MANY M- 9 00
COLORED COLO	TRX 5002 GENE & DEBBIE GO WITH ME (promo wor VG++ 84) M- 5 00	MONUMENT 400	GRAMMER, BILLY	GOTTA TRAVEL ON (VG+ \$3) (VG++ 4.50) BONAPARTE'S RETREATACISSIN' TREE	M+ 6. VG++ 4.	00 DECCA 30562 50 DECCA 30661	HALEY, BILL & COMETS SKINNY MINNIE (VG+ 85) (VG++ 87) M- 9.00 HALEY, BILL & COMETS LEAN JEAN M- 9.00
The Control of the	TRX 5010 GENE & DEBBE LOVIN' SEASON M- 5.00	DECCA 31618 SUNBEAM 102	GRANAHAN, GERRY	NO CHEMISE, PLEASE (VG+ 84) (VG++ 86)	M- 8	50 DECCA 30741 00 DECCA 30781	HALEY, BILL & COMETS CORRINE, CORRINA & B BETTY MA 9:00
ACCURATION Color	TRX 5017 GENE & DEBBE MEMORIES ARE MADE OF THIS VG++ 4 00 TRX 5021 GENE & DEBBE LOAN SOME (bb) M- 5 00	SUNBEAM 122	GRANAHAN, GERRY	KING SIZE "A" YOU'RE ADORABLE	VG++ 10. VG+ 5	00 DECCA 30844 00 DECCA 30873	HALEY BILL & COMETS A FOOL SUCH AS I (promo wol) VG↔ 7:00
Authors Company Author C	ALADDIN 3278 GENE & EURICE KO KO MD VG→ 16.00 CASE 1001 GENE & EURICE POCO LOCO M- 15.00	LAURIE 3041	GRANATA, ROCCO	MARINA (wol VG++ \$4) PS	M-NG++ 7	50 DECCA 31030 DECCA 725751	HALEY, BILL & COMETS SKOKIAAN VG↔ 700 HALEY, BILL & COMETS CORRING, CORRINA/GREEN DOOR M 4.00
MATERIAL PROPRIES MATE	ATLANTIC 3882 GENESIS MISUNDERSTANDING (PS) M-M- 400 ATLANTIC 3881 GENESIS ABACAB (PS) VG++VG++ 350	CAPITOL 2691 CAPITOL 2677	GRAND FUNK RR GRAND FUNK RR	MR LIMOUSINE DRIVER (promo) CLOSER TO HOME (VG++ 3 50) xol	M- 4	00 DECCA ED 2417	HALEY, BILL & COMETS (EP) HIDE AND SEEK +3 (nc) VG- 2.50 HALEY, BILL & COMETS (EP) HOT DOG BUDDY BUDDY +3 (nc) M- 8.00
CONTROLLES ON CO	ATLANTIC 4053 GENESIS PAPERLATE (PS) NOI M-MI 3.50 SHAD 5002 GENIES WHO'S THAT KNOCKING (sm xor) M- 9.00	CAPITOL 3180 CAPITOL 3383	GRAND FUNK RR GRAND FUNK RR	GRANGE SHELTER (VG++ 350) ROCK 'N ROLL SOUL (mil)	M+ 4 VG↔ 3	00 DECCA ED 72670	HALEY, BILL & COMETS (EP) JOEYS SONG +3 (nc) STEREOI G+ 3.00 HALEY, BILL & COMETS (EP) JOEYS SONG +3 (nc) STEREOI G+ 16.00
Mail 1985 Gentling Street of the Thirty Child Child Street of the Thirty Street of the Thirt	CAPITOL 5950 GENTRY, BOBBIE ODE TO BILLIE JOE (VG↔ 83) M- 400	CAPITOL 3780	GRAND FUNK GRAND FUNK	WE'RE AN AMERICAN BAND WALK LIKE A MAN (III) VG++ 83) PS VG	VG++ 3 G++/VG++ 4	50 W9 5145 0.00 W9 5154	HALEY, BILL & COMETS CANDY KISSES (promo, wol M=88) M= 9:00 HALEY BILL & COMETS HAWKICHICK SAFARI M= 9:00
Second Column	MGM 13492 GENTRYS SPREAD (T CN THICK (YG+ 83) wol VG++ 3.50 MGM 13495 GENTRYS EVERYDAY I HAVE TO CRY VG++ 4.00	CAPITOL 3917 CAPITOL 4002	GRAND FUNK GRAND FUNK	SHINN ON (VG++ \$3) PS SOME KIND OF WONDERFUL	M-NG++ 4 VG++ 3	00 NEWTOWN 5024	HALEY, BILL & COMETS DANCE AROUND THE CLOCK VG++ 6.00 HALEY, BILL & COMETS BURN THAT CANDLE (promo) M- 12.00
## 1.00 (ESCHOPE LUDY)	SUN 1114 GENTRYS CHNAMON OIFIL (wol № 3.50) M- 4.00 SUN 1120 GENTRYS GODDESS OF LOVE VG++ 3.50	CAPITOL 4199	GRAND FUNK	TAKE MÉ	M- 3	50 JANUS 162 HOT H-1	HALL LARRY SANDY M- 15.00
CORPORATION CONTRIGUE CO	A F.O 302 GEORGE, BARBARA 1 KNOW (VG+ 84) (VG++ 86) M- 7.00 STACY 959 GEORGE, BILLY THEME FOR A LONELY HEART (promo) M 4.00	DECCA 30719 ERA 1003	GRANT, EARL GRANT, GOGI	THE END (VG+ 3:50) SUDDENLY THERE'S A VALLEY	M- 6 VG++ 5	00 STRAND 25013	HALL LARRY A GIRL LIKE YOU VG+ 450 HALL LARRY PIEBEL HEART M- 6.00
CAPPICE AND CONTROL SATELLITES SECTION CONTROL STEEL TO CONTROL SATELLITES SECTION CONTROL SATE	CDED 565 GEORGE, JOHANNY & PILOTS FLYING BLUE ANGELS M- 7.00 FIRE 125 GEORGETTES ON TONIGHT (VG- 62) M- 10.00	PICA 7082	GRANT, GOGS	JOHNNYS DREAM STRANGE ARE THE WAYS OF LOVE (VG++ \$4)	∀G++ 4 M- 5	50 DECCA 29897 00 ATLANTIC 2999	HALL ROY WHOLE LOTTA SHAKIN' GOIN' ON VG 12.00
CAPPACE PACKAMARIES (OFF) CAPPACE THE SIRE CATCH YOU OFF) WAS WAS S. C. CAPPACE THE SIRE CATCH YOU OFF) WAS WAS S. C. CAPPACE THE SIRE CATCH YOU OFF) WAS WAS S. C. CAPPACE THE SIRE CATCH YOU OFF) WAS WAS S. C. CAPPACE THE SIRE CATCH YOU OFF) WAS WAS S. C. CAPPACE THE SIRE CATCH YOU OFF) WAS	LAURIE 3182 GERRY & PACEMAKERS HOW DO YOU DO IT (not) VG++ 5.00	CAPRICE 104 CAPRICE 109	GRANT, JAME GRANT, JAME	TRIANGLE PIOMEO	VG↔ 8 VG 3	00 ARC 4444 00 PARKWAY 909	HALL BROTHERS MY WHITE CONVERTIBLE M- 10:00 HALLOWAY, LARRY BEATLE TEEN BEAT (promo) M 12:00
LUMPS 2071 GEFFFF & PACEBARTER FERT (ACC) # MARK (ACC	LAURIE 3251 GERRY & PACEMAKERS DON'T LET THE SUN CATCH YOU CRYING. (VG+ \$3) (VG+ \$4) № 5.00 LAURIE 3261 GERRY & PACEMAKERS HOW DO YOU DO IT (IID/ VG+ \$3) IID M- 5.00	CAPPICE 115	GRANT, JANIE	THAT GREASY KID STUFF TWO IS COMPANY AND THREE'S A CROWD	M- 9 VG++ 8	00 PHILPS 40014 00 PHILPS 40024	HALLYDAY JOHNNY BE-BOP A-LILA (PS) bb M-M- 20.00
CLURES 2836 GERRY & PACEMARRERS BONNET NIMMERCHOPHA DE ALL MONT PROCESSOR AND AND COLOR & SANDO	LAURIE 3279 GERRY & PACEMAKERS I'LL BE THERE (VG++ 84) M- 5.00	ARROW 738	GRASS, DICK & HOP	PERS MR JOHN LAW roomer	VG+ 6	00 CORAL 62089 00 RM 5098	HAMBLEN, STUART (REMEMBER ME) I'M THE ONE THAT LOVES YOU (DIORD) VG++ 3.50 HAMBLET, BILLY EVERYDAY (NOT) Holly song VG++ 8.00
VERTY COORD COLUMN COL	LAURIE 3293 GERRY & PACEMAKERS SIGNNY MININE/GONNA BE ALRIGHT VG++ 4.00 LAURIE 3364 GERRY & PACEMAKERS GWL ON A SWING (VG++ 84) M- 5.00	DUNHILL 4013 DUNHILL 4029	GRASS ROOTS GRASS ROOTS	MR JONES (promo.wof) WHERE WERE YOU WHEN I NEEDED YOU (VG++	VG→ 5 s4) M- 5	50 APT 25018	HAMILTON, BOBBY HOW COME (promo) M- 8 00 HAMILTON, BOBBY UH-HUH, BABY DEB VG- 4.50
AVOIS 701 GIART, BLL LUFE OF THE PARTY (mol) 0 VIG-+ 5.00 DURBH, 1414 GIASS ROOTS BODY (NG+- 510) BOD (NG-520) M- 4.50 ARC 6885 MAILTON (RECREAT NO FOR ALWAYS PARTY PARTY (NG) CORRELATED (NG	VERVE 10380 GETZ, STANBYRD, CHAPILIE DESAFINADO VG++ 3:00 VERVE 10320 GETZ, STANGILBERTO, ASTRUDTHE GIRL FROM IPANEMA M- 4:00	DUNHILL 4084	GRASS ROOTS GRASS ROOTS	LET'S LIVE FOR TODAY THINGS I SHOULD HAVE SAID (VG++ 54) (M- 86) WAKE UP, WAKE UP	M- 5 PS M-M- VG++ 4	7.00 COLONAL 420 7.00 ABC 9765	HAMILTON, GEORGE IV. A ROSE AND A BASY RUTH HAMILTON, GEORGE IV. A ROSE AND A BASY RUTH (VG++ 85) M- 8:00
SEPOLIFY SIZE CHESS AND A SECOND CHESS AND A	AVON 5701 GIANT, BILL UPE OF THE PARTY (WID) VG++ 5.00 RBO 872 GIBB, ANDY I JUST WANT TO BE YOUR EVERYTHING (PS) M-VG++ 3.50	DUNHILL 4144 DUNHILL 4198	GRASS ROOTS	MIDNIGHT CONFESSIONS (VG++ 3.50) TO WAIT A MILLION YEARS (NO VG++ \$3)	M- 4 ∀G++ 3	50 ABC 9838 50 ABC 9838	HAMILTON, GEORGE IV EVERYBODY'S BODY (VG+++ \$10) promo, no! M- 11 00 HAMILTON, GEORGE IV WHY DON'T THEY UNDERSTAND (VG+ \$4) (VG++ \$5) M- 7 00
MERCURY 7005 GBBS, GEORGIA SHAMET (Ind VGS, S) Lb 6.00 DUBBELL 4979 GRASS RDOTS SOCKER OR LATER (IN VEST-18) VG++ 83) VG++ 83	RBO 1085 OIBB, ANDY & PRINCIPAL, VICTORIA ALL I HAVE TO DO IS DREAM (PS) M-VG+ 3.50 MERCURY 5874 OIBBS, GEORGIA MAKE ME LOVE YOU M- 6.00	DUNO-IILL 4227	GRASS ROOTS	WALKING THROUGH THE COUNTRY (100)	VG++ 3 0) M- 4	00 ABC 9898 00 ABC 9824	HAMILTON, GEORGE IV NOW AND FOR ALWAYS VG+ 400 HAMILTON, GEORGE IV WHO'S TAIGNG YOU TO THE PROM (VG++ 84) M- 6.00
MERCURY 7005 GIBBS, GEORGIA SEVERI LORD TO MERCURY 7005 GIBBS, GEORGIA SEVERI LORD TO MERCURY 7005 GIBBS, GEORGIA MERCURY 7007 MERCURY 7007 GIBBS, GEORGIA MERCURY 7007 GIBBS, GEORGIA MERCURY 7007 MERCUR	MERCURY 5912 GIBBS, GEORGIA SINNER OR SAINT (NOT VG+ 83) M- 6.00 MERCURY 70057 GIBBS, GEORGIA WHAT DOES IT MEAN TO BE LONELY M- 6.00	DUNHILL 4279 DUNHILL 4289	GRASS ROOTS GRASS ROOTS	BOOMER OR LATER (Not VG++ 85) TWO DIVIDED BY LOVE (NO VG++ 83)	VG++ 3 VG++ 3	.50 ABC 10080	HAMILTON, GEORGE IV TREMBLE (VG++85) M- 6.00 HAMILTON, GEORGE IV ABILENE (VG++83) M- 4.00
MERCURY 70517 GIBBS, GEORGIA T NAMEDIAL DEE (**VG-14) (**VG-16) III 6.00 WIS 710 GRATEFIL DEAD UNDELL'EMPTS SAMD VG 40 DEFLE DEE (**VG-14) VG 40 DEFLE	MERCURY 70218 GIBBS, GEORGIA THE BRIDGE OF BIGHS VG++ 5.00 MERCURY 7098A GIRRS, GEORGIA WAIT FOR ME DARLING VG++ 5.00	DURWHILL 4916	GRASS ROOTS GRASS ROOTS	THE RUNNAY (100) ANYMAY THE WIND BLOWS	M- 3 M- 4	50 EPIC 9047 50 EPIC 9086	HAMILTON, ROY IF I LOVED YOU (sim sol) VG++ 4.50 HAMILTON, ROY HURT (sim sol VG++ 4.50) VG++ 5.00
SEPECIAL PROPERTY CHEEN CONTINUE C	MERCURY 70517 GIBBS, GEORGIA TWEEDLE DEE (VG+ 84) (VG++ 85) M- 6.00 MERCURY 70572 GIBBS, GEORGIA DANCE WITH ME HENRY (VG+ 84) (VG++ 85) M- 6.00	WB 7410 WB 7484	GRATEFUL DEAD GRATEFUL DEAD	UNCLE JOHN'S BAND TRUCKIN' (promo)	M 10	00 EPIC 9111 00 EPIC 9125	HAMILTON, ROY FORGIVE THIS FOOL (VG+ 84) VG++ 5.00 HAMILTON, ROY WITHOUT A SONG (sm sol) VG+ 3.50
MERCURY 70860 GBBB, GEORGIA NDS ME ANOTHER (wol Vol. 85) VG→ 4 50 ARBITA 00818 ONTEFIL DEAD ODD LOWER (with Vol. 45) VG→ 4 50 ARBITA 00818 ORATEFIL DEAD ODD LOWER (with Vol. 45) VG→ 4 50 ARBITA 00818 ORATEFIL DEAD ODD LOWER (with Vol. 45) VG→ 4 50 ORATEFIL DEAD ODD LOWER (with Vol. 45) VG→ 4 50 ORATEFIL DEAD ODD LOWER (with Vol. 45) VG→ 4 50 ORATEFIL DEAD ODD LOWER (with Vol. 45) VG→ 4 50 ORATEFIL DEAD ODD LOWER (with Vol. 45) VG→ 4 50 ORATEFIL DEAD ODD LOWER (with Vol. 45) VG→ 4 50 ORATEFIL DEAD ODD LOWER (with Vol. 45) VG→ 4 50 ORATEFIL DEAD ODD LOWER (with Vol. 45) VG→ 4 50 ORATEFIL DEAD ODD LOWER (with Vol. 45) VG→ 4 50 ORATEFIL DEAD ODD LOWER (with Vol. 45) VG→ 4 50 ORATEFIL DEAD	MERCURY 70745 GIBBS, GEORGIA 24 HOURS A DAY (wol VG+ 83) VG++ 4.50 MERCURY 70911 GIBBS, GEORGIA ROCK BIGHT VG+ 3.50	LIA XW718 ARISTA 0276	GRATIFUL DEAD GRATEFUL DEAD	HELP ON THE WAY (MOR DANCIN' IN THE STREETS (MOR	VG++ 4 VG++ 3	00 EPIC 9180	HAMILTON, ROY TAKE ME WITH YOU (sen soll) VG++ 4.50 HAMILTON, ROY CHANED VG- 4.00 HAMILTON ROY DON'T LET RO (sell VG+ 3.50) (see or excess VG++ 36) M- 8.00
RCJ 20027 (08895, QC-09024) FM MANUTOR STOP (PM POUL gold-Re)) VID++ 6.50 AWST 1.0500 (08815, QC-09024) FM MANUTOR STOP (PM POUL gold-Re)) VID++ 6.50 AWST 1.0500 (08815, QC-09024) FM MANUTOR STOP (PM POUL gold-Re)) VID++ 6.50 AWST 1.0500 (08815, QC-09024) FM MANUTOR STOP (PM POUL gold-Re)) VID++ 6.50 AWST 1.0500 (08815, QC-09024) FM MANUTOR STOP (PM POUL gold-Re)) VID++ 6.50 AWST 1.0500 (08815, QC-09024) FM MANUTOR STOP (PM POUL gold-Re)) VID++ 6.50 AWST 1.0500 (08815, QC-09024) FM MANUTOR STOP (PM POUL gold-Re)) VID++ 6.50 AWST 1.0500 (08815, QC-09024) FM MANUTOR STOP (PM POUL gold-Re)) VID++ 6.50 AWST 1.0500 (08815, QC-09024) FM MANUTOR STOP (PM POUL gold-Re)) VID++ 6.50 AWST 1.0500 (PM POUL	MERCURY 70850 GIBBS, GEORGIA KISS ME ANOTHER (wol VG+ 83) VG++ 4:50 MERCURY 70820 GIBBS, GEORGIA HAPPINESS STREET (VG+ 3:50) VG++ 4:50	ARISTA 0383 ARISTA 0519	GRATEFUL DEAD GRATEFUL DEAD	GDOD LOVINE (100) ALABAMA GETAWAY (100)	VG++ 3 VG++ 3	.00 EPIC 9282	HAMILTON, ROY WAIT FOR ME VG++ 450 HAMILTON, ROY I NEED YOUR LOVIN' VG++ 4.50
RCA 7088 GERBE, GECREGU GREEK, BLALLS OF PRIF (BD) V9→ 600 MORAMERT 401 GREEK, GECREGU GREEK, GECREGU THE STREEK, BLALL Y THE SHAGE DOWN H→ 8.00 KAPP 194 HAME TON RUBS MEDDING RING (VG-85) h→ 5.00 MORAMERT 404 GRAVES, BLLY Y MORAT (BD 100) H→ 8.00 KAPP 194 HAME TON RUBS S RETHING AND REPEARANT OF MORAMERT 404 400 MINESTALL THAT STREEK, BLLS S DOWN H→ 100 KAPP 194 HAME TON RUBS S RETHING AND REPEARANT OF MINESTALL TON RUBS S RETHING AND RUBS S RETHING S RETHING AND RUBS S RETHING AND	RCA 8882 GIBBB, GEORGIA FM WALVING THE FLOOR OVER YOU (sol-Nb) VG++ 6.50 RCA 7047 GIBBB, GEORGIA FUN LOVIN BABY M- 9.00	ARISTA 9806 ARISTA 9843	GRATEFUL DEAD GRATEFUL DEAD	TOUCH OF GREY THROWING STONES	M- 3 M- 3	00 EPIC 9923 00 EPIC 9434	HAMILTON, ROY TIME MARCHES ON VG++-A/S0 HAMILTON, ROY YOU CAN HAVE HER! (PS) VG++A/G+ 7.00 HAMILTON, RUSS PARRIEDW (VG+ 3.50) (VG++ 4.50) M- 5.50
DEI 505 GIBBON GEVERLY AMR LOVE'S BURNIND FIFT MONEY OF MANY DAVE THE WESTO DISEPTUARE FINE ONE DOS MAY DAVE A0174 HAMISSICK MARY THE EMPETABLES (VG+ 85) M→ 3.50 MAY DOSE THE WY CHOWN USED WINDOW MAY DAVE THE WEST DAVE DOSE THE WAY CHOWN USED WINDOW MAY DAVE THE WEST DAVE DOSE THE WAY CHOWN USED WINDOW MAY DAVE THE WEST DAVE DAVE DAVE DAVE DAVE DAVE DAVE DAVE	PICA 7088 GIBBB, GEORGIA GREAT BALLS OF FRIF (BUF) VG→ 6:00 ROULETTE 4:100 GIBBB, GEORGIA THE HULA HOOP SOMS VG→ 5:00 MAPERIAL 5:652 GIBBB, GEORGIA THE STROLL THAT STOLE MY MEART (promo) VG→ 3:50	MONUMENT 401 MONUMENT 404	GRAVES, BILLY GRAVES, BILLY	THE SHAG (NOT) MIDNIGHT BUS	M- 8 M- 8 VG++ 3	00 KAPP 194 00 KAPP 219	HAMILTON, RUSS WEDDING RING (VG+ 89) M- 5.00 HAMILTON, RUSS DRIFTING AND DREAMING VG++ 4.00
ARLISS 1011 HAMBEL KAPLUR SITIN ALPHABETICALLY Gip. VG 7.50	DEB 508 GABBON, BEVERLY ANN LOVE'S BURNING FIRE VG++ 6.00 MGM 11961 GABBON, GINNY WHATEVER LOLA WA 73 VG++ 5.00	NIVEK 1001 CHARGER 105	GRAY, DAVE GRAY, DOSIE	THE WEIFIG ONE-YOU'RE THE ONE (sol)	M- 11 M- 5	00 DUNHILL 4276 00 MCA 40174 00 AFILISS 1007	HAMEISCH, MARVIN THE ENTERTAINER (VG++ 85) M 3.50 HAMMEI, KARLUR SUMMER BOUVENIRS (VG++ 87) M 9.00
	ABC 9786 GIBSCA, GINNY I PLEEGE ALLEGIANCE TO YOUR HEART (VG 85), VG++ 6.00			COOLEY BOOLEY BAST (SO ONE) OFY	vo a	50 ARLISS 1011	HAMMEL KARL JR. SITTIN' ALPHABETICALLY GIP. VG 7.50

vg+

PETER (AL 45'S FOR LABELS UNLESS NOTED. ERLIN, MD 21811. CLOSES: MARCH 1.	
BONY 01 (It gm ong)	DELCO'S	ARABIA/THESE THREE LITTLE WORDS (wol , It scult	
DDIES 69 WRER 1029	DARVELS SILHOUETYES	I LOST MY BABY	M
NRICA 1007	BUTANES	GET A JOB THATS MY DESIRE	M-
NRICA 1007	CARNATIONS		M
/ERLAST 5006	CHARTS	LOVE OPEN UP MY HEART I'VE BEEN WONDERING	M
ARGO 1001	AQUATON: S	YOU YOU	M
ARY 1006 (no address)	TOKENS	DOOM-LANG	VG+
OLIDAY 2605	LOVE NOTES	UNITED/TONIGHT	VG+
ONOR 100	HONORABLES	CASTLE IN THE SKY	M-
Y-TONE 120	HY-TONES	I'M A FOOLA WANT TO KISS YOU	M
IPALA 214	PARKTOWNS	STOP, LOOK, AND LISTEN (xol)	M
IGUAR 58	TOOTS & THE MAYTALS	IT WAS WRITTEN DOWN	M
S 5005 (multi)	VIDELS	NOW THAT SUMMER IS HERE	M
/E 888	ACCENTS	OUR WONDERFUL LOVE	M
SIE 905 (D J.)	NOMADS	RA:NBOWS END	VG+
S 1630	JOHNNIE & JOE	WARM SOFT AND LOVELY	M
BILEE 5122	ORIOLES	CRYING IN THE CHAPEL	M-
NIOR 396	SILHOUETTES	I SOLD MY HEART TO THE JUNKMAN	M-
115 URIE 3028	CUPIDS MYSTICS	BRENDA	M
URIE 3028 URIE LR 3232	MYSTICS	HUSHABYE	M
URIE LR 3232 URIE LR 3230		QUEEN OF THE ANGELS	M
URIE LR 3230 IURIE 3197	DEMILLES LEE AND THE LEOPARDS	DONNA LEE	M
CTRA 501	RHYTHM JESTERS	COME INTO MY PALACE (xol)	VG+
SMANS 003	TEAMATES	PLEASE BE MINE (orig no artist on Ibl.) CALENDAR OF LOVE	M
SLEY 1923	BILLY HUHN & CATALINAS	BALTIMORE	M
00 500	3 FRIENDS	BLANCHE	VG+
ST NIGHT 102 (pink)	VISIONS	TEFNAGER'S LIFE	VG+
NDISON 134	UNTOUCHABLES	GOODWIGHT, EWEETHEART, GOODWIGHTANCHIE LEE	VG+
LBA 108 (mar)	WILLOWS	DO YOU LOVE ME	M-
LBA 102 (blk)	WILLOWS	CHURCH BELLS MAY RING (single lines)	M
DNUMENT 9610	VELVETS	LET THE FOOL KISS YOU	М
ONUMENT 435	VELVETS	THAT LUCKY OLD SUN (xol)	M
NUMENT 441	VELVETS	TONIGHT	VG++
JSIC MAKERS 103	IMAGINATIONS	GOODNIGHT BABY	VG++
JSICTONE 1102	PARAGONS	WEDDING BELLS/BLUE VELVET	M-
W HORIZON 501	DOVERS	DEVIL YOU MAY BE	Ar
(EH 4-7164 (D.J.)	LITTERBUGS	VALERIE	VG↔
D TOWN 1099	CAPRIS	WHERE I FELL IN LOVE	VG+
HGINAL SOUND 32 LMER 5006 (D.J.)	VISIONS	CIGARETTE/LOOK AT ME NOW	M
RKWAY 897 (D.J.)	TIM TAM & THE TURN-ONS	KIMBERLY THERE GOES THE BOY	M
(230	PRELUDES FIVE		M
GRIM 703	RAINBOWS	DON'T YOU KNOW LOVE	M
WEER 7315	MODERNISTICS	MARY LEE (It scrts dnap) WHO CAN I TURN TO	VG+
11 Y 502	BEVERLY NOBLE	LOVE OF MY LIFE	M
MA 208	VALENTINES	NATURE'S CREATION	VG+
A 447-0702	TOKENS	THE LION SLEEPS TONIGHT	M-
A 47-7911	CONCORDS	AGAIN	VG++
IP 1036	IMPOSSIBLES	MR MAESTRO	M
ULETTE 4151	EDSELS	DO YOU LOVE ME	VG++
M 428 (red)	JACKS	WHY DON'T YOU WRITE ME	VG++
M 458	JACKS	WHY DID I FALL IN LOVE	VG+
ST 5059	RANDY & THE RAINBOWS	DENISE	M-
Post & Ins. E	xtra. Min. Bid \$4.0	THE R P.O. Box 693, Bridget O unless stated. Auction En	on,
ost, & Ins. Extra. Min Mail: recorderossing	. Bid 54.00 unless stated. Auc archarter.net	. 63040 0593, Ph; (214) 770 2202 too Euds 0:00 P.M. C.S.I., February 28, 2006	
5's - 50's - 70's R & R, rite and Linda land Of Angels lank, Lincoln lob And Judy lob And I.arry loogees, Howard nobis And Bobby rooks, Jackie adou, Monaique	I Never Dreamed/Tell Me Hollywood / 20th Generati Love Fever / The Lovin' T My Blues Are Out Walkin	Ping wear dj.m/s Mums 6035 Built Me Up So High dj Monument 11 We've Got Some thing Going dj Impression 10- dj.teen.like E. B. King S. Sli ice Sad dj.st ring wear Jamie 1396 ree label wear die stamp.sol Jubilee S. Sla dj. String wear Jamie 1396 ree label wear die stamp.sol Jubilee S. Sla Decen. 30092	M- PS M- I M- M- M- V G+ M-
ndou, Monique he Catalinas he Chipmunks he Classmen 'osta, Johnny	T Pledge Allegrance To You The Coco Cherry Mash/Do All My Loving/Do You Wi Julie / Any Old Time Don't Want The Moonligh	ner Heart sit dish - aap Kapp 171 oin' Bad Things label tear Liberty S5734 dj Hearce 5806 it linst. white lbl.,//sol Top Rank 205	M- VG+ VG+ VG

● Record Auction ends March12* Mail-Only 7" VINYL ALL IN MINT CONDITION 45rpms NOT TOP-100 1963 to 1972 NON-HITS Rock, Garage, Punk, Psychedelic, Soul, R&B

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ORIGINAL OUT-OF-PRINT VINYL 45RPM SINGLES Sam Royal Teens Spacemen Updowns Diffbwoods Furys Cherokees Cobres Zombles Sirepparus Sparuke Tones Sparuke Tones Teenagers Four Sportsmen Frambe Lynon & Teenagers Tonnny Vam & Echoes Sonny Parks Cittle Charles & Sidewnders Sajit & Sound The Catallaria The Celegramenta The Celegramenta All My Lewigh To You was Ta Kason A Server Costs, Johany Davit Wast The Moonlight Inst. David Wast The Moonlight Inst. Davit Wast The Wast The Wast The Moonlight Inst. Davit Wast The Wast The Wast The Moonlight Inst. Davit Wast The Wast The Wast The Wast The Wast The Moonlight Inst. Davit Wast The Was Sonny Parks Cittle Charles & Sidewend Sayli & Sound Jirminy Soul Jirminy Soul Jirminy Soul Jirminy Soul Susan Summers Nesi Sedeka Jeck Sooti Lloyd Sems Del Shannon Samminy Turner Troy Shondels Sammin Yurner Troy Shondels Sam The Sham Shay E The Echotones Gallers Shap & The Echotones Gallers

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Joe Henderson
Sam Cooke
Plettiers
Ronnie Hawkuns
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Gordon Young
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Way You Look longht promo xwL 3A 1Min
Give Un You's Blessign
Any Old Way dh
Teen Age Goodinght
Goodinght Irene
Kissing Tree
Gotta Travet On
Summer Souverins
Suse Dartin
That's My Little Suse
Playboy Playboy

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Look For A Star
Fever
Fever
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Someone Watching Over You
Dinner With Dry
Donner Bangor
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Dore 554
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Chesis 1683
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Cameo 130
Brass Ring 1,000,000
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Etta James
Don & Juan Etta James
Don & Juan
Johnny Burnett
Three Chucklet
Beach Boys
Four Coins
Earl Grant Oon't Be Angry

7 all Oak Tree yg
Beep Beep
I Am
While The Record Goes Around stamped label
Eyes Of An Angel
Keep You Hands in Your Pockets
Don't Go Home not
Love You So
Marken Hop
Anyel On My Shoulder
Wedding Ring
Don't Cry No Mure
Tear Drop
Tear On My Chrinny Chin Chin
To Remember grown Ran-Delis
Rou TEAS
Shelby First
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Peter & Gordon
Peter & Gordon

Hi, and welcome to my new auction. As always, all records are Original and strictly graded (under direct light!) Your satisfaction is guaranteed. My Highest grade is Mass there is no such thing as a mint 45? Standard industry abbreviations applied. I also have some unique grades such as "dean vg (ci,cin)" which notes that the disc looks shiny and new, but is downgraded due to some small scratch or abrasions. A "++" grade means it's just a hair off the next grade. A "P" after a grade = "Plays". I also trade for other rare 45s. If there are two grades in the Condition column, the first applies to the PS or Cover and the second to disc grade. When bidding, please include at least: the Item number, the group name, and Section.(garage, soul,ect..) This is a great help! NOTE: Most of these sections contain many more records than

M*			he item number, the open to the open of th					
-	1	isted here. If you	would like to receive	the complete s	ection(s) Please se	nd yo	our e	maiL
*	A	address (to vinyln	ut7@comcast.net) or RCH 6 年 8 日本	your mailing a	ddress. Thank You	Barr	y-	
A		ALL SECTIONS L	ISTED IN THIS AUCT	ION CONTAIN	ONLY A PORTION	OF TH	ΙE	
			. IF YOU WOULD LIK					
		CONTACT ME AND VIEW,THANK YOU	D LET ME KNOW WHI	CH SPECIFIC S	ECTION(S) YOU W	JULL	LIKE	10
			Garage/Peyc Re	ock (60e-70s)	description	cond	Ma'had	0
29		409, the "409"	They Say	Teledisc-43 (canada)	Super Garage	drivg	100)
29	429	Advantes, the	Blues Tomorrow Done It Again / St feet a whole I	Golden Voice-520 Tripper 60611	Heavy late 60s garage great garage, 2-sider	11g 11g	75	T.
29	436	Agents, the Allen, Chris & Goodtimers	Gotta: Help He My Imagination / sorry bout th	Rally 504 New World 110	wtg super folk/garage super Fuzz Garage, wol.fbl	vg pi+	40	V
29	432	Ambertones, the		Hunt 1410 Ratick-1002	Killer Iowa Garage P scarce N great CA: Garage	10.	100	X
20	430	Amboy Dukes, the American Zoo	Journey to the Center of the Mi Back Street Thoughts	Hainstream-684 Reena 1030	great Garage/Psyc		60 75	-
29	443	Apaches, the	The Crossed Eved Eat / societys Heart of Stone	Gateria 131	Crude version, hot quittir D	vg pl+	75 40 100	/
29	437	Apollos, the Argons, the	Target Love / R's a monster Do the Dog / spiked	Hontgomery-0011 Casino-1012	# of Super Garage Killer, crude midwest Garajis	AB+ AB+	200	-
		Art Woods, the Association, the	Sweet Harv / If I ever dot Along Comes Harv test press	Decca F 12015 (UK) blank label test press	great Freakboat plays Hi rare test pressing 60s orks	m-	20	1
29 29	1440 1442	Association, the Astronauts, the Chief Avengers, the Chief BC & the Cavemen	In Hy Car I main street Nursery Rhyme/ wor out	RCA 6885 Pyramid 6935	WLP garage Rocker that atribrosit		75	T
29	450	Bad Seeds, the	A Taste Of the Same / Im a kin	1 Beck 1002	bad staining on Ibls: Supe Legendary Texas Garage 2	43++	300 400	_
29 29	451 452	Bakersfield Blues Band Bansnees, the	Got No Time BND SEEVS	United Audio-6003 Durwitch-129	super Heavy Garage Killer garaget Mild warp my	vg. ·	500	-
29 29	455	Barons, the Barons, the	Wat For Tumorrow	Crisque-1075 Red Wave 111	great Garage/organ hot br Crude Garage from Alabams	dnivg	20 75	\supset
		Barons the Barry and Life	Now Your Mine/ time and time Topless Girl	Red Wave 111 5 R O-122427 Pic 1-142 PR Re ⁰ 5	rare and luter 2 sided Gar- great, shotty, texas garags	48.	500 40	
29	M\$6	Basis of the Thing Beatin' Path, the	Individual of Society The Original Nothing People	Fontana 1583	wlp Super Garage/ psys?	id+ bru-	25 50	
29	1459	Beatles (john foster) Beatles, the	Thingum/bob / yellow sub- Nowhere Man/ what goes on	Apple 1800 Capitol 5587	rare, first acote! Slight, war yellow & drange swirt (b)	79	100 40	0
29	447	Beatmakers with Pic Slv Beau Brommels, the		Poppy Sound 101 (se Autumn 10	coo bewl scarce white libi gold print	mili vg vg+	40 15	Λ
29	458	Beautiful Daze, the	Just A Letter/ same DERS Aust In Case DERS ON Jungle WIRS	RPR 101	cool Bo-Oxidility beat, byrd loud Fuzz darage/psyc	49-	40 40	M
25	1467	Beethoven Soul Bee Airs Five, the	Happy Man Saught at me Bring Back My Baby To Me	Century no# USA 764	good Garage organ edge, "I Frat Di, xol	- NB-	25 10	17
25	1446	Benders, the w/pic.flv	You Cant Tame Me Wont You Love Mr Please	Big Sound-306 star Uniphone-9 143	Super garage with cool pic Mersey garage	ng = 1/h	1 500	10
25	1464	Billy and the Kids Birdwatchers, the	Put A Little Sunshine in My Day	Scott 30	Fionda Sunshine Pop idhi rare and great Garage: st	vQ+	20	
		3 Black and the Blues 7 Black Fox	I'm Sad / another day 3UNA 1 Virvage to the Moon Hu PUTS	Transplant 1422	rare CA, Pub/ Psych	AB bt+	40	
29	H81	Breakers the swiftED	Don't Send Me No Flowers (I a She's Bound to Put You Down	Army-938 Romco 101	d) Super Garage! crude, Ohio Garage!	vg plm-	25 1 00	A
29	484 ME 1	Breakers, the Breakfill Brewed the Brebirds	State of Hind Some Place to Hide	Tropical 126 Golden Voice 834	moody,florida Garage/organi Heavy, late 60s Rock	v9	40	6
29	482	British Walkers, the	Diddley Daddyast ⁶ 3 &	Try-502	prest Garage hot durfaces	m vg-	25 25	0
29	1445	Buccaneers, the Buffators, the	Some Place to Hide Diddler Daddy Pop Poo Pah Doo She Wanis Me She Wanis Me General Care Grass Makes It Better Black Lattern Grass Makes It Better Black Lattern Grass Control She	GMC 10000 Christy 61151 with	great garage (on teen shull, early "golliwogs" recording	vg- pi+ dh vg	40 100	E
29	523	C.C.R(james powell) I.C.C.R.(tommy foca blue	Constitution in Butter	Christy 61151 wlp Orchestra-61010 GJM-505	very early recording, still in	m ng + pl+ +	500	0
29	488 487	Caesar & his Romans Caesar and his Romans	Green Grass Makes It Better Black Latern (9%) Land of 1000 Dances	GJM-505 GJM-9000	Super, Haunting Garagett L.	vg	100 100 8	
		Captain Beefheart & magi	Moonchild / hving pan	A5/4-818 WD	east LA classic raw garage punktxol	M.	75	P
30	185	Captain Darby & Bucrane Carpetbaggers the	Who Do They Watch / lookgut Let Yoursell Go	Bucaneer 100 LTD-407	garage rocker about go go cool garage pounder di	vg- pl+ vg	25 15	5
29	M89	Carter Dean Castaways, the	Emiliar Christian and mel.	Miby Way-003 Some 1461	cool this one never turns. WLP garage/organ moof,	vg pl++	75 10	11
29	498	Cave Men, the	Should Happen to Me NE to Trash Don't tell Me I to Trash I'm A Man	Chelle 148 Saido-102 di	plays Mint Super rare and grantTexas Garage move	vg.	2,000	1
25	1493	Chancelorii, the	I'm A Han be we are the Ores	Soma 1435 Wip Change 102	Civil Minneson (05) Cir Pility Unique (1)	m vi)	20 15	
25	149	Ching g Tyme the	The Only Grid I Love	Mail-001 Europe 126	exper Gallege chat Garage from earl band	-	150	(
25	н	Durits, The	The Only Gri LLove Bit Back Jumeds Then I'll Be Henry I sha manual An't It' Better I'm San fleet with what I get You Give Mine	Interph 7 01 A turn 12 etc	witz good UK Heat good san francisco Softgeni	-	15	H
25	(44)	Charles the HAVE	I'm Satisfied with what I got	1 Sept 3732	great Garager travel rise bi-		3U0 40	
19	1501 1602	Chayes of Surpress, the	Titu Sie's Nine	Chaye Reaction 003 Roote 5240	continue savor great Ovision Garage	-	JS.	E
115		Children of the Muteries Cheant Fire.	Acquit Midnes and care on Viv. Write Trigother	Everies 1080	super sanseciptively basel solid gaspatinisan	. 19	40 15	
25	1901	Childs Children me	their Girll Dearth Bring Me Dearth	Sing 265	rude, gaage mover allest great version are	0.10	10	D
- 28	1501	Codemer Casmer, the	Don't Exit Some More	Hospitov 5012 inp. Prator-1826	stower, more Suff Frag. sticker, it - melwest 60s.	1	20 8	-
25	MO	Clear Light Clinicalus Deimins (No.	mach flower many steady to the party of the	Entire 4162.	great 60s, post Brain Train on Beat, Seach Both soon	-	10	E
28	1511	Cloudwalkers, 154	Sundayes Con Aller	Capiti 106 The Coschmen J2047	print prior plumer Drambur stays = 1,100 E	-	40	1
. 24	61	Coachmen, the Coachmen, the		MMC-010 - educati Mais - Way-000	20 only, 3 officient bries- stude Teen Gerage	2	45	1
- 0	011	Cobies, the Colories, the	The Seed to Go Asset (AD, S) the Seed to Go and See Seed to Go and	CVI-0-2091	Tierrater age light warms	19	15	I
- 21	2512	Conductors, the Consta, the	SID FORE	Be Car 9013	super Garage, small stain scarce Monesona 60s	9	20	-
		E Courts, ster E Courts, ster	Date & Little DR Now You're Green	Form Street 71 Team 5800	cool Garage House, solids, great, male, Garage, ships	10.	75	6
70	ALI S.I.	Country, the Country, the	Haw Ward It fee	Paret 119 Palyson 16230 (65)		4	15	ó
- 2	524	Countries, the	How Would It Fee	Conty Toker-112 Congress 446.09	great quitige mover pre T. suit Pryc. Not quiter	-	8	
25	62	Count Sharres, The	Suntrine Pages - STATE - STATE	Conumbia 94545 Vaccom 509460	been, M. Fuzz familiar New	of the state of	-40	D
2	67	Current Sim S Limits Circ	Hery Ma Ma Amma Microv I know / for sima hium	0-Res-6353 Repution 1009	Super Cruite Garage Faver (Super Mins, Garaget 2 opt.	10.00	21.0 150	10
		Date Flash, the		UNI SSIDI. Ankri	Di same trock ne Ramer NamicP	100	8	0
. 25	63.2	Daviel, Caroli	On What A Good Billy Ani I You Thirty Rully Days	Tell Dec-372 (6)	late 60s fixed risk, first quirk	m	100	-
- 2	955	1 Diskhad	Destriefon	Audio House-80176	Scott German priven w Fuzz rare Karvins contract of ker	V9:	25 15	
2	953	3 Dirran and the Dudes 5 David John and the () d		Warrier No. 5125	win Texas listers	-	10	K
21	9468	4 Blaskey Lindy & LaVrille B Blue Angoli (1	Asserts	Chille un 59354 Anui Si ja	with great garage 2-sider! Garage Ricker, hot break	-	25 15	
25	9470	5 Blue Gravi Rock Bend 6 Blue Sandi word Su	I Heard I. This this Griginian Figure I History Med Yell	Soile 17 Art ps Lubel 103	Heavy version hot outer cool Minn pop in you	m	40	
21	9469	9 Blue Things, the	La Do Da De	RCA 869	WLP Great Version	Ad +	L2	
2	947	4 Blues Invention the 3 Blues Promot, the	The Third Side of Life Back Door Man	Grent Scott 813 Verve-Folk rinys 5004	great Onio Garage! hot, garage version! D)	19.1	100 20	
2	947 947	2 Blues Project, the 0 Blues Project, the	Lost In the Shuffic Where There's Smoke, theres F	Verve-folkways 5063 Verve-folkways 5019	d) D)	m: vg+	12	5
2	947 947	7 Bob and the Showmen 9 Book of Matches, the	Airight Goodbye Lave	Coulee-113 20th Century fox 671	Garage Rocker, hot guitar 5 wtp 60s with FUZZ	vg •	50 15	_
2	947	8 Bootmen 0 Bougalieu	Love You All I Can Lets Do Wrong	Riverton 101 Roulette: 4776	Garage/organ w/p Hot garage mix!	vg •	75 50	()
29	1536	5 David, the 7 Days; Jay & the four knig	Im Not Alone	VHC 716 C Fint 1741	cool Garage/psych	m	40	
25	1542	Dezcons, the	You Can Make It From Here	Cameiot 131	great Wash Garage sit way	- 49 -	75	F
25	1540	Decades, the	I'm Gonna Dance	Coe West-002 Era-3174 di	cool Ca. Garage	us vg+	75 25	1
25	1544	Decades, the Dee, Gregory & the Avant	1'm Gonna Dance I Kero Me	Lady Luck 001 Two Town-717	good Ca Garage, first label cool Garage/organ wip	W-	50 40	T
29	1543	Dee, Gregory & the Avant Dee, Gregory & the Avant	The Grand	Bangar-602 Garrett-401 I	Minn Garage/rocker white label promo xoli	ng	25	/
25	1546	Dee, John & the Shadows Delusions of Grandeur th	Im A Rolling Stone	Raynard-10035 Camero-7350	hot garage Tenn: Garage/organ	vg m-	25 20	
29	1548	Deli Vetts, the	Last Time Around Beq.Borrow, and Steal	Durwrich-125 Cameo-456 dtj	wip Killer chicago Garage good version of Ohio Expres	m·	75 10	P
25	1550	DeRons, the	Its Okey	Jewi 1001 Roulette-4642	fantastic Teen Garage	vg pi+	75 8	1
29	553	Detergents, the Detergents, the	Here She Comes Hrs: Jones (ow about it)	Roulette-4616	wip Answer to "mrs. Brown	m-	8	0
29	557	Dicturson, Jim Dimensions, the	Shake 'Em On Down/ monkey Penny / shes boss	Southtown 22006 Panixama 25 Quinvy custom 101	wild Garage/rocker good PNW pop/garage great Fuzz gultar & organ	m-	15	7
29	558 558	Disciples of Shafterbury	She's My Girl My Cup is Full DOVERS	Inter Artists-109	D3 scarce I.A. #	vg+	20	Y
29	556 559			Autumn-12 Dunhill-4015	Wo Ca.Foli/Garage WD	m-	10	'
29	565	Down Children, the	I Can Tell	Philips-40441	dh, Very Rare Ca, Garage wtp Super Garage	vg+	700 40	e .
29	562	Downliners Sect	All Night Worker Insecticide	Columbia-7817 (UK) Columbia-7415 (UK)	center piece anget great! Center place intact	vg+	25 20	
29	561	Downliners Sect	Sect Appeal	Columbia-7347 (UK) Pye-17261 (UK)	center piece missing super Freakbeat. #ol	49	10 200	
29	566	Downliners Sect, don crai Draper, Johnny Pubbond Duffy Dynasty, the Dynasty, the Dynasty, the Early Americans, the	Trippin Being Away	Capitol-2077 Rao-27923	soft pop Moody, Folk/Garage	vg+ vg	7	
29	568	Defan. Boh 14197	Come Back Come Back Subterranean Homesick Blues	Dual-4097 Columbia-43242 WLS	d) Killer Garage/psych w/ll-		75 150	
29	569	Dynasty, the O	I'm Gonna Shout	Royal Count-262 Coulee-108	killer Minn.Garage Pouncie	nd+ lapu-		
29	581	Early Americans, the	Go Gortla Night After Night / its so cold o	Paris Tower-106	cool Minn. Garage yellow super R. Garage w/ Fuzz.	wg.	400	
29	588	Ego Trip	The Past L Part Two Peter's Tro Refer LAN'S	Redd Robb-2021 Hollybrooke-6001	Killer Garage, Wild! dj.stp. witp Garage/psyc Heavy Gift	m-	400 50	
29	573	Electric Flag, the Electric Flag, the	Soul Searchin	Sidewalk-929 Columbia-44765 (can	wtp. Psyc. orange label onginal	rg++	15 8	
29 29	575 586	Electric Sensation Elite, the	Many One Potatoe	Charay 17 wtp	Super primitive, Garage! wild frat/garage rucker!	wg gile	150 25	
29	584	Elopers, the By, Jack & courtmen	Music to Smoke Bananas By Louis Go Home	RLW-1286 Bang 534	super coal Psych Instro.	da.vg	75 10	
29	589	Emeralds, the Emergency Ext	Cloh Pop Pah Doo	Moonglow-230 Dunhill-4060	wtp nerty R&B Garage wtp good garage	m-	8 8	
29	578	Emperor's, the Endd, the	I Want My Woman Out OF My Hands	Sabra-\$\$\$\$ Seascape-125660	great Garage, rare stock lat- super garage		100	
29	1583	Epics, the	Blue Turns To Grev	HBR-480 Fontana-1912	good version good UK 60s	m-	15 10	
29	579	Escorts, the Eternal Life and Co.	Sound of Floront Life	Halibu-100	great Soft/Psych.	nd tare nde ndee	40	
29	580	Ethics, the	Sound of Etamal Life Can't You See Hall of Fame The Point Is / hev you FISH Heat	Up Tight-196715 Phelera-1003	great PA Garage Moody Garage/organ cool	nd ty.	50 75	
		Evil Enc. Group Fabulous Fish .the	Heat	Jewel-81032	super Garage, 2-sider Great Otso Garage	89- 149+	75 150	

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AR	E 45'	SA	UCTI	0	N	
	Anytime Al All /don't think twice	Decra-11943 (UK)	great Freakbeat, dh	vg++	150	
	Get Yourself Home/ I'll dance	HHV-1404 (UK) Delta-157	wip Killer Freakbeat!	vg+ pen-	300 400	
ne /	Open Letter	DMC-102	Freakbeat/ sunshine Pop	ug+	25 (\supset
FRE	You Got He Floatin' /october co Them Onions	Living Legend-731 Veep-1200	Kim Fowley Inv. Heavy wip Frat Rocker	vg+	40 10	A
12 3 M	I Wanna Come Back. LSD	Lance-101 Wisson-101	Garage Fuzz Masterpiecel good Texas Garage w/dogy	90 +	300 40	/
17	I Can Beat Your Drum	Mainstream-661	AND ANIO (PRESIDE LOVEL).	663-	40	12
tie (Stood Beat	Counterpart:813 GNP Cresendo-384	great garage: wto, wol. Psyc.:	m-	15 10	1
. the	Tell He No Lats	Demion-6532 HBR 483	D1 scarce release	vg pi	12	A
ns, the	I'm Feeter' Ok/ shopin' & slidin'	Jetstar-105	Killer 2-sidert, warp.nap cool Ca. Garage pounder	wg-gi++	40 25	M
any & young	Connect Stome at 1/ at 2	Current-110 PAQ-10845	Gerage/orgen hot guitar b	m-	50	
FLYS	You Reelly Got Me Be What You Is	Sound Gems Ltd-1011 Myskutonic 101 wip	Strong, heavy version-ariz Super Garage with Fuzzi	vg+ vg+ pm-	75 150	6
	That Time Of Year	Pablo-7013	dhearly recording cool, evil sounding. Garage	m-	15 15	
DE FAMOUS	She Com	Warn-51245	super moody garage plays/ d) Killer Garage/psyc	dn.vg	200	E
		Atco-6280	wip UK Best	m-	8	
(as long lizar the Knights	Big Sad Cadillac /man without a	Ong.Soud 99 Abc Paramount 10782	WLP great Tenn. Garage mover	m-	25 25	8
the knights	Cant Find a Way	Block 510	great Tri.Garage-first label	rg+ plm-	75 40	
& Saturday	Nice Guys Finesh Last Plastic Peccale Token For Hv Mind Green River	Quality-1908 (canada)	killer Garage/psyc	vg - +	150	12
e	Taken For Hv Mind FRJ Green River	Quality-1899 (Cariada) Radex 70121	super Garage/Psyc cool, garage version	12+	100 40	P
	I Love It baby	Stature-1105	lutter Kinks style Garage cool Frat.Rocker	vg+ vg gite	75 15	· C
, the	One Way Ride	RCA-3408 (canada)	super Canadian Garage	dh.vg	75	5
Md, the	Pretty Girls and Rollino Stones	Epic-9673	win sol, with our Boetrcher	vg++	75 12	U
, the	I'm Captured I'm Captured	Rock-IT-1007 Liberty-55981	rare, original label xoli good Ca. Garage	m-	40 25	Ĭ
, the , the nd, the	Broken Down Ole Merry-Go-Rou	Verve-10612	d	PPI-	7	(
	I'm Getting Tired	Goldust-5016	hot Fuzz Garage, Heavy cool New Mexico Garage	M-	75 40	(
the	Charles Charles May April Friedland	Mercury-72504 Jim-Ko-42075	wip Killer Garage hot gtrages Chicago Garage, hoay	vg + o	7\$ 100	1.1
s, the	Progress GRZPH NET PERS	Chalon-1003 wlp	Killer CA. garage sit warp		100 200 20	H
	Shake It / rock me	Interphon-7715 Atco-6642 wis	wio solt great 2 sider pro by Normer great Texas garage ****Y	m-	25	
the	There's A Time It's My Pide y MASENIER Tomorrows Soul Sound /someti	Young Generations 10 King 1044 (UK)	great Texas garage 1971 y Garage classic! Mild label	AB++	40 75	E
e	Don't Tell Her COMPLET	Showcase-1004	Otwo Folk/garage, cool gitr	m-	20 400	
	Night After Hight /country boy	United Artists-50,513	rare & great Ca.garageed who early billy loel	m-	10	D
e Randeles	I Don't Wanna Know Hey Joe	Riverton-103 Groove-2436	scance PMW Garage/pop super Fuzz-garage,version	+Q+	15	
Hares	One Against the World CS	H and H -200,892 Panorama-39	great Garage	m- vg- pl+	200 50	٤
rtas kraight) Mr	Hornets Nest	RSVP-1124	super PWW Garage amazing Fuzz Gulter Instru	vg + pan-	150	
ne he	No Response	Dunhilt-4040 Queen Bea-507	wip UK Beat	vg pi	100	L
he	Season of the Witch BUILDER	Queen-B-509	Ohio Garage	191	15 75	
	Goin Away will LAR	Jerden 730	heavy wol. Super Garage! cool PNW Garage	v9	20	I
	the day court pance Milfled	Mala-464 d) URA-123	Grave Killert Link wray on Texas, late 60s Heavy!sm	190	200 40	
nd,the mmons	Zitch	Mala-12,014 d) Wheel's 4- 3609	Heavy Fuzz quitar Instrum	vg per	25 150	Ċ
ty	Pink and Green	Bandit-4	cool N.C. Garage	er .	40	
is, the ociety, the	Aint That Lovin You, Baby I know / come with me	Warner Bros 5622 United Artists 50147	cool Garage mover wip cool Garage,2 sider		25 40	
IN	Green Green Field Spoonful / takun about you Things She Said Hold the High Ground	Lavender-2005 Feature-817	great Gallage hot break! Killer Garage Version! Hot	vg pre-s	50 75	
المومان =	Things She Said Hold the High Ground	Parlophone-5276 (UK) intense Freakbeat! Crit Ini- garage Psyc Hot guitar brit	ct m-	150	SOF
	the Humo	Sahara-107			15	0
Urge, the	Why Should'l I Black Angel	Jenges-5005 Rene-1120	frat Garage, scarce! late 60s, Hard Psyc. W/wali WLP	43 43.0	150 40	-
the	Funny How Love Can Be My World Fell Down	Cameo-356 Cameo-449	WLP With	m-	8.	F
the	Running Round In Ordes	Cameo-402	DI TALMSON JAV			4
the estment Co	That's Why I'm Crying		400 10	77	8	
JAJES	What Can I Do / not this time	Cameo-365 Pans Tower 125	DI original version DI SALMSON SAV WLP CO Killer F Garage Rare sol	m-	8 8 500	1
11.7	I Cried	Pans Tower 125 Holiday 101	Killer F. Garage: Rare tol.	vg pi-	8 500 75 150	1
	I Cried I'm the One Please Come Back/confined	Pans Tower 125 Holiday 101 Grunch 491 Fenton 2134	föller Fi Garage Rare xol fantastic garage Great Fuzz Garage wdi Rare Mich Garage 2 Sider!	vg pi -	8 500 75 150 250	1
	I Cried I'm the One Please Come Back/confined Surface World I'm Conna Be Alricht	Paris Tower 125 Holiday 101 Grundh 491 Fenton 2134 Fenton 2208 Skoop 1067	Killer F. Garage. Rare xol fantastic garage. Great Fuzz Garage. will Rare Mich; Garage. 2 Sider! Super Mich; garage. Super Indiana Garage. Super Indiana Garage.	rg pir vg pir vg pir vg pir	8 8 500 75 150 250 300 50	P
e Playmates	I Cried Jm the One Please Come Back/confined Surface World It's Gonna Be Akrioht Warni A Love You! shes the kin The Busin of Time I try to love.	Pans Tower: £25 Holiday: £01 Grundh: 491 Fenton: £134 Fenton: £208 Skoop: 1067 Alvera: 677 Chitay: 72	Miller F Garage Rare xol fantastic garage age forest Fuzz Garage wid Rare Mich Garage 2 sider! Super Michigan Garage super Indiana Garage great Ohia Garage 2 sider! Septiment Texas Girling 2 sides great Texas Girling 2 sides	ng pi	8 500 75 150 250 300 50 100 100	P
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10 10 10 10 10 10 10 10	30291 Showmen, the 39-21-46 / swipt fligh Minit 32007 in Minit stock siv m 15 / V 29653 Showmen, the The Wrong Girl Minit-643 plays minit - tof, stamp of - ig- pin - 50	MARK X 8008-Dubis-Be Sure My Love/Song in My Heart-(black label w/ grey lettering)+VG++ \$9 MARLIN 16002-Froddy Scott & the 4 Steps-Same Ole Beat/Take a Rest-(white label)-NM \$3
25 10,221 King, Carole 10 ⁻¹ / ₂ Some of Your Lovin 1 a road to Tomorrow 7502 dij stamp on label 10 25 10,221 King, Vint. the 10 10 10 10 10 10 10 1	28954 Sammons, Vesisse I Can Make It On Hy Own Semos-62466 modern sout bymo record m 20 30289 Samble & White Do It Like Mama/ cant break a Sharina-4003 white Bil promo Funk m 20 10290 Shit, Bobby The Soul of A Man / say it now Fontains-1590 m 10	MARLIN 16003-Freddy Scott Orchestra-Hangin Out/1st (1ght orange color similar to London bi)-VG \$1 MARLIN 16004-Freddy Scott Orchestra-Pow City/Quert Time-(white label)-VG+ \$2 MARLIN 16003-Freddy Scott & the 7 Steps-It's Not Plumassaffre Corage that amuliar to Linda Bi)-NM \$3
30229 Leola and the Loverovs He. And No. Angel / wait round Tiger 101 WLP. Get Groups20230 vg = 8 30226 Levins, Susan On Bended Knee / Saturday rig Decro-1809 Teen Girl with Group vg + 75	29851 Sim, Model T Flat Foot Sam	MAXWELL 800-Ben E. King-J Can't Take it Like a Man/Goodbye. (blue lb) w/ blk & whi finng)-NM \$6 MAY 135-Dean & Mark-Pins & Needles/Somebody's. DJ-(These grays later became Newbests)-NM \$9
\$2.9926 Lewis, Mangaret If You Feel Wondor (nobodiv) or Calabrid 3385 girl with back up m 7 2.9925 Lewis, Mangaret Johnny's Calab or Joey's Love Captiol-5068 Teen Girl m 10 E. 3.0222 Luku To the Other Woman / melody / flatfor/71 µ L / L white bit promo 49** 5	29846 Sound Expenence 40 Acres and a Mule Soulville-1423 Funt n- 20 29843 Spredels, the Dream Girl Providence-418 who Northern soul (11 of 100)	MC 3001-Pat Boone-Au'n Toung Down in the Ground Before My Time/Whatever Happen (D/)-VG+ \$2 MCA 1938-Etton John-Love Song/Same-(gold label w/ black betterings)-D3-NN 515 MCA 40108-Romne Dove-So Long Dxus/Take Me Back-(black blaw / rainbow as top)-VG \$2
3 30223 Liuku (test pressing) 0n Ne Ch Ne Acco-6722 one sided test press vg 5 30224 Liuku with Daze Fiver Hum A Sond i wheres odde Acco-6722 one sided test press vg 5 m 5 30225 Livins, Donne I d Much Rather Be with the Ger Castrol 5378 rolling stones sons ask ol vg + 25	29852 Springers, the 1 Know My Beby Loves Ne Sp. Mwr Out 28599 opcord ubshed dencer will vig Pr. 10 29850 Statery, Gwern One Thanks to a Friend R.CA-8306 Morth sout Stock label 71 100 29842 Stan and the Man Does the Football / heavy heavy is 8 and 6 - 7750 great FLWR m 40	MCA 40330-Who-Postcard/Put the Money Down-(brown lbl w/grey & blue lettering)-VG+ \$15 MCA 40458-Rick Nelson & the Stone Canyon Band-Rock and Roll Lady/Same-(white lbl\rD)-NM \$5
Picture Serven (One grade = Picture siv.only, two grades = pic.siv & 45)	29857 Staint, Berbana Shadow In Your Footsteos Ship Town-201276 m 10	MCA 40514-Elton John-I Feci like a Bullet/Grow. Some Funk of (black, lbl w/ rainbow at top)-NM \$1 MCA 40614-Neil Sodaka-You Gotta Make Your Own Sumsham/Perfoct. (grn Bi/Joconnotive Jogo)-NM \$1 MCA 40677-Elton John-Blie Your Lip/Thameloon-Light blue label: Warnbow at topy-NM \$3
10	29856 Sunlovers, the You'll Never Make The Grade Mult & Jeff-18 plays mint- vellow laber 100	MCA 40735-BJ Thomas-Don't Worry Baby/My Love-(start black label w/ rambow at top)-NM \$1 MCA 40948-Who-Who Are You/Had Enough-NM \$4
29731 Beaties,the EP 4 by 4 Capitol-R \$365 wear on spine Clean other vg-/vg- 100	29849 Swann, Bettyre The Man that Said No Money 113 northern soul 7° 50 29848 Sweet Stuff Fregley (1to you) pt.1 / pt.2 Soulbown-2500 Funk 7° 40	MCA 40973-Elion John-Part Time Love/I (7; at Night-(beage label w/ brown trun & Jettenney)-NM \$1 MCA 40986-B J Thomas-We Could Have been the Closest of Friendfall My Heart-(DJ)-NM \$1 MCA 41023-Poco-Heart of the Night/The Last Goodby-cutant beige lib w/ brown trun & Jetterngh-NM \$1
29717 Buckinghams, the Back in Love Again Columbia 44533 nice! vg++ 10 29734 Chessmen Square Oircles Lon 1002 super band pic great gara vg++/ m- 100	29864 Tate, Freddre The La La La Sono Solid Sou-Ja 28 70s soul ~ 20 29866 Tate, Howard Aird Golf Nobody to Give R 7 E Epic-11118 d) monofit Modern Mort '91' 20 29863 Techo and the Students Chills and Feaver Okeh-7234 will p play mint '91' 20	MCA 41042-Elton John-Mama Can't Buy You Love/Three Way Love Affair-NM \$3 MCA 41127-Tom Jones-Never Had a Lady Before/Same-(D1)-NM \$3
29733 Count Downs the His Ruray care evolune Link 101 nv, sm wos. Cool Group Pi. vg+/m- vg+/m- 22 29737 Count Five the Psicous. EP Gamma 07-357 (mex-root) band peture vg+/m- 25 29738 Count Five the EP Psix-hous Renction + 3 AZ dest. (15% (Farce)) great group or growth or year / year 25	2985 Tempos, the Sad Sad Memories Cantribrury-504 plays great vp pt+ 40 2985 Tempos, Jamo & party bit Bennin Mema pt 1/2 Deccai 32406 D) Mod, great drum breas vn 15 2985 Thomas, Jamo & Junder f Muhammad Ali H & T X000 Funk 2985 Tempos, Lamy & Lunder f Muhammad Ali H & T X000 Funk	MCA 41228-Orleans-Change Your Mind/When Are You Coming (blue sky lbt w/ white clouds)-NM \$1 MCA 41236-Elton John-Lattle Jeanne/Conquer the Sun-(green, red, blue & vellow label)-NM \$3 MCA 51173-Roberts Flack-Lovin (You/Sane-(D))-NM \$3
29732 Counts, the All Nush C_OUNTS Nev 15131 stam os Great Garage roc vg+/m 250 29736 Crynn Shames, the It Could be Were In Love Columbia 44191 cool band picture m vg+/ng 15 29735 Curtolla Botton It Cry and Crivi bis time scender. DeliFi-4182 cool gir. Off Bobby vg+/ng+ 20	29800 Thomas, Twone & whole Stuck on Your Shelf Soul Int-110 modern soul # 10 29421 Thompson, Paul What I Don't know Word Hurt Voll 4042 wide mono/stereo mixes # 20 29707 Thoughts, the Pain as the Note On Your Face SSS 100 who Group Soul # 40 01	MCA 52053-B J. Thomas-I Realty Got the Feelung/But Love Me-(start blue sky lbl w/ white clouds)-NM \$3 MCA 5199-Jonathan Edwards-We Need to be Locked away-Same-(DJ)-\$2 Need 5147.
29743 Date: Dick: Hava Nagila / lung of the surf g: Capitol 4963 ringwebr: xiol m /m: 40 29739 Darin, Bobby: Ep: Hear them bells + 3 Decca-ed 2676 rare, first EP price 5th oc: vg + vg 50	29868 Thrillers, the Come What May Udown 715 group soul in Uptown state 7° 25 29863 Thurmon Chuchy Turn It Over Thurmon Blast-697 Funk vg++ 100	MCA 53467-Jonathan Edwards-Look What We Made (When We Made Looe)/Same-(DJ)-NM 52 MCA 53746-Desert Rote Band-Fooled agun/Sant all over agunr-(ank blue label w/randow logo)-NM 52 MCA 53781-Tom Petty-A Face in the Crowd/A Mind with a Heart (Dise sky foll white clouds)-NM 52
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29744 Evens Back Wha Can ESs. Collete Karo 502 or Term with Girls visit 7.5 29745 Furnious Blandersnatch is visit Cry + 2 Mayagise syrampophoru protie inax mild seam visit visit 19745 partie in the standard or visit 19746 Guillatorens, the Wild Cloud Columbus 49852 no they standard or ones (a.m. 1974 40)	30/299 Towles, First & Jacksonna Hook It To The Mule I restrume War Out-1004 of Funk 30/299 Towles, First & Jacksonna Hook It To The Mule I restrume War Out-1004 of Funk 10 2990 Tiraces of Blue Voya Don't Know Life Know A Most 2-184 bus eved soul 95 5	Vivien M. Richardson. 1301 S. Scott St., Apt. 237, Arlington, VA 22204. Email: hotmail.com (Please type "Discoveries" in subject line)
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297 1 Mansfeld Jane True Love Bell 14 super nice PS of Jane 14 100 29752 Molly Maguzinis But Its A Right transaction 709 I te west small tear@foo 1991 451 100 / /	20075 Underwood, Carl That's What They Sav Progress-320 RBB dancer paper start up prin 50 \ 2012 2012 2011 Tomorrow / dearms Tossan-108 Modern Soul dancer up 25 2012 2012 2012 2012 2012 2012 2012 2	Top Twenty Charts (only the charts - not the complete issues) 1. "Billboard Hot 100": 28 charts. Date range from May 12, 1962 thru Oct. 31, 1964.
29 -24 Monkers, The List. In the Ball is sometally in Cotions SOLH St. nr. ny in 15 47 29 155 Music Machine the The Eaule Never Hurts the Hy. Original Sound 75 cool die cut Never w/band ny in 25 29 56 Navarro, Tommy 8 winds. Summertime. Title set street. Urana 1401 tos. Raze P.5 49 10 5	29882 V4Cunt Lot, The	Condition: Excellent. 2. "Billboard Top LPs": 25 charts. Date range from May 12, 1962 thru Mar. 28, 1964.
29738 RAZZ If Must Be Everywhere Distortions 1035 cool bland picture milim 5 20757 filmon Leonard A Must To a had Repres stat treb Dist 17038 st film great pic of LN and Her High 25 2374 Of Others the County Till Nov You Live Award Centrol XB milim 4 milim 5 milim 19 % 5	29929 Valini, Teddy Orch 8, cho. Theme From Coloredman. Capitul 5878. Northern soul m. 25. 29424 V44 Vets. the [Got 16 Find Me Somebddy in 20th Century 6676 incritem soul m. 200. 29800 Vernon and Jewell. How About Vivo.	Condition: Excellent. 3. "Billboard Honor Roll of Hits": 9 charts. Date range from May 26, 1962 thru Apr. 20,
29725 Orlon the 1 2	29879 Vibrations, the Talkung Bout love Olleh 7228 WILP (bit Northern so-1 m 12 30301 Vibrations the 1 Cant Use You Girl /somebody Whiz 612 dt with Promo Inset m 40	 1963. Condition: Excellent 4. "Billboard Hits of the World": 30 charts. Date range from May 12, 1962 thru Mar. 11,
29.59 Cmms the Suith Sheet Caireo 241 missmall transfollow and 1981-7, 8 2976; Outsoins the Suith Sheet Capito 5646 mis constand deturn 41 m 10 1976; Outsoins the You Grata Look Gusto 5759 small 8 % ool band pet 1 m 10	20076 Voouws, the True Liverers CO.B. CE. 238 Northern soul, dh m 40 20078 Volumes, the 1 Just Cank Helo Myself American Airts 18 d) red lettering plays min. vg pim. 75 29083 Volumes the 1 Love You Baby Inferior-5001 Mocrom-sound m 20	1967. Condition: Excellent 5. "Record and Show Mirror/Record Mirror" [U.K. mag.]: Britain's Top Twents, 30
29763 Prefer and Gordon You Don't neve T. Tell Mik Capito 521 Gr. Yol R	2987 Volumes, the	charts. Date range from Dec. 26, 1959 thru Dec. 16, 1961. Min. Bid: \$10. Condition; Excellent.
9.79 Server-, Paul & The Moder Has Do He 9.7919 String Stones S of Service 1.79 Server Stands Stones S of Service S of Service Stands S of Service S	30.001 Wahls, Shirley and Spous Prove it Evendaviors imseef Blue Rock 4059 with Promo Ensert in 20 29996 Waters, Gene Shale and Shinolating bit 1 of 2 Farmount (1018 Labin sound dr. playsigner in 214 - 25 29426 Waller Ede Cood Gurs Froyen bears Roman Sons 713 northern soul Dr. viv. 40	 "New Musical Express" [U.K. mag.]: Best selling pop records in Britain(Top 30); Best selling sheet music in Britain (Top 30) and Best selling Pop records in U.S. (Top 20). All 3
29796 Rolling Stories Fe to the No Soc London 9708 Socie me t 150 Soci 150	29886 Wallace, Esko Triple Zero / Edon't think Graham-802 R&B dancer m 150 29902 Waller Carole Say Say Chicken Man USA 854 dij norther soul sound, wol. sig. 6	charts are on one page. 107 pages. Date range from Jul. 28, 1959 thru Dec. 27, 1961. Min. Bid: \$50. Condition: Excellent.
§ 6 29975 Scandahous John-theme F or a soundtrack feat Postures Gr. Visita 462 picture insert. WLP № 7 10	29903 Webb, Joyce Is Easer Sed That Done Golden World 1015 kpl Detroit Sold vg pt 12 8 30306 Wells, Jeun 1 Feel Good / Tim in your corner Calla 137 WLP with promo risert st m 10 8	D. P I D
29773 Scripes The	29900 Werks 1 Gol The Feel n Werks-01 Funkly, heavy wish wan n 40	RecIPC 7. "Connie Francis: Guard Session with Martin Block". 4 15min, segments. 12 separate interviews. 7 tracks from Looking for Love plus 5 ton hits.
29971 Snyder Dan Mr Tender Yours toor rop-so. Tr. World 303 autographed Nv. Mice Teller rich 50 29973 Soul Benders the Seven and Scient Is. Phantasm 2568 great Garage m. i. 75	29427 Weston Kim Im Sull Loving You / go ahead Tamia 54110 some distortion, wol vs 20 3 5 29897 White, Mack Wild Man Commercial 1313 Funky vs 10 2 3	Cat.no. GXTV 92388/9.
2997 Springfield Duriy Syruf a Propher Man Abundo 4580 do sinsal trial@log off file ver/m 8 29980 4x system: Brum' enided by the loght Columbia 45805 km promo only PS - event at for ver' x 150 25 2995 4xmar Marto Enide six your Valent Por 102 sinsal price missing ver' 40	2989 Williams, Gene Whatever You Do-Do It Good Forte 1111 Funk dn vg 75 \$ 30304 Williams, Jerry Shipmrecked / soch it to yoursel Cotilion 44022 w/p with promit insert in 10 19 2	"Connie Francis: Guard Session with Martin Block". 4.15 min. segments. VG / - separate interviews, 6 tracks from Movie Greats of the 60s; 6 tracks from All
29979 Strendid Buruka A spin connected I tension 156 Vin as wearlightook Ralanny Num 50 29981 Teenmattes the Vin As wearlightook Ralanny Num 50 Vin As wea	29990 Williams Latry 1 of Bather Flort than Swirch Olich 7259 w/o Northern soul m 100 (1) 5 29994 Williams Latry Ynu Ask For One Good Reason Olich 7280 Northern soul 9 40 0 29999 Williams Sahr So Called French's Uptown 742 VLD Northern soul 9 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Time International Hits. Rec. label has writing on it. Side 2 vinyl looks bad but plays VG. Cat.no. GXCSV 108169/70
## 29982 Times the in 1 ³³ In Missa of Our Summe, Love Pasin sy 418 if so inquiver it among on the Augin Bigg 2998 Up the Up in A Addressine Sundance 2190 in the Red Vas Super as viri 200 in 2998 2998 WM Bit Bit A Proventies in A Padding Bit And Demie but Summit PS 900 2 days of Carel Wester in marks: 25	29893 Williams Tommy Going Crair (over you) Back Bask 561 northern soul of idisto of m 20 20 20 20 20 20 20	9. "Dick Clark's Rock Roll & Remember". July 22, 1989. 4-LPs with original Ex/VG cue sheets and sleeve. Interviews with Mickey Dolenz, Connie Francis(8), Carole
\$ 2972 to both the 28 W You could Uk (I)hBID 150 9 W subside the Point Only 1915 - 500 1 mm of 1915 and 1915 an	29892 Wilson Donald I've Got to Get Myself Together Columbia-45044 Wil P wol Northern Joul vp 5 0 8 5 2 29888 Wilson, Jackse Because of You I go away Brummers 551495 70s soul sound m 150 0 2 2 2 29895 Wilson Spaniny Non Spanin Wilson Spanin	King, etc. Songs by Connie Francis, John Denver, Beatles, Turtle, Joan Baez, etc. 10. "Music, Music, Music - The Great Entertainers Live!" 3-LPs with original hox Ex / Ex
29/86 Yourin Ruth Dr. Dr. nt. C. mack is the night Indio 12 thry if in penci vig. 15	29930 Wright, Charlie Number One / helo vourself Capitol 5576 m. 10 \$ 9 29887 Wright, Nat: Mr Love Mercury 72980 vrlp Northern soul very Jt wp m 80 \$ \$	Released in 1975 by Columbia 3PM 6322, Live performances from the Ed. Sullivan Show. Artists include: Chubby Checker, Tony Bennett, Barbra Streisand, Connie
25726 oungbloods tire iviziry Rea RCA 9015 optit leaser litterine scorr € ingrid	30.005 Young Billy I m Javalable / a sweet woman Shout 236 white Bit promo m 20 18 B 29905 Young Male No If's No and's No Buts - Karater-530 northern soul sturage war m 50 as 29904 Youngstood I had A Dream Tangenne 96 who dysto ol warring m 8 18 B 2	Francis, Ray Charles, etc. 11. "Best of the Telephone Hour" 5-LPs with original box and booklet. Live Ex / Ex
Sout & Tunk (609-706) Artist I file I	29906 Youngblood Lonnie Rold With The Punches Lonia 2097 wto nothern soul in 8 To 30308 Youngs Bob Goodleve to Needengly/III never Mira 239 white ables promo in 15 29908 2444 Band, the Mooaie Booke / piack vectors Chess-2084 d) incentrally with Jamry half in 20	performances by Louis Armstrong, Connie Francis "Zing went the strings", Bing Crusby "Pm confessin", Erroll Garner, etc. Cat no. SYS 5112/5116
"2755 Matron Willie Herk Orleans Bluss LNA 759 great Blum ic 8 23°59 Matron Willie Schrift me Enfonder ISA 789 Thi acr Blues 20 1.4753 Mail Bothy I Seep On Chromas Sound 68	29907 Zoe Alpha You Beat Me To The Punch Ht. 31 northern soul vg pt - 15	12. "Solid Gold Country" Mar. 9, 1984. 3-LPs with original box and cue sheets. Ex / Ex Interviews with Brenda Lee, Sylvia, Mel McDaniel, etc. Songs by Elvis, Alabama,
29788 Made E Japan Band Virtat It Is Centro 116 Intel Fu is 10 29787 Made V Paulind Neurobornood G if Nerth \$5795 steek Bote 150 150 150 150 150 150 150 150 150 150		Willie Nelson, Brenda Lee, Dolly Parton, etc.
29790 March Peoply Fool Fool Fool RCA 9033 WLP northern soul m 25	78764 Mason Proffit Radio Spots vote Warrier Bros pro 531 3 takes about v.X rc; c 10 23231 Matchbo× Rockabiliy Repel Sire 49217 dj. monovistereo miles m. 8	CDs 13. Bryson, Peabo "All my love" Capitol CDP 7906412 Ex / Ex
29411 Mamin J.D. By Yourself hold on to "ower-403 w/lp Northern soul itrol. vg.pt+ 75 30273 McCall Tousent Back You Got It/ I stand acrus. Ronn 31 WLP. Deep m. 10	25/75 Metallica Wherever May Roam / Lade to Vertopo-metal 9 (*UR) 1992 release m / m 15 24/038 Medforest Don't Foraet (where voil stated Counterpart 3814 70 R Root, Onto Not Gurlari	13. Bryson, Peabo "All my love" Capitol CDP 7906412 Ex / Ex 14. Bryson, Peabo "Through the Fire" Columbia CK 52911 Ex / Ex / Ex 15. Francis, Connie "Spotlight on Connie Francis" Polydor 847 751-2 [UK] Ex / Ex
30277 McCall, Toussaint My, Love is a Guaranteev one ta Ronn-26 virg. R&B Soul vg 1 10 30273 McCall Toussaint Shuffle Thido Lf. Ronn 9 1 10 30739 McCarlon, Ratt Shuffle To thous Live The Toussaint Shuffle Thido Lf. Ronn 9 10 15 almond With promotins in 15 10 17 18 19 19 19 10 15 almond 0 10	27/41 Momson, Van Wild Night Walmer Bros 7518 WLP monol/ster to mixes m 8 27/49 NRBQ Get That Geschine Buses Kamas Sutra 5866 D) some flip date stamp m 8 27/421 Nighdeus Held Net First Some Reare Fivon Firedom 1987 (cande any 70)s Hard Fig. 1997 4 0	16. Francis, Connie "With love to Buddy" Carlton Sounds 30360 00412 [UK] Ex / Ex
29774 McColumb, Tyrone & the Don't ywart to Cry Altro-6699 who lap't paper mark 20 29924 McColumbs Gene If is A Lonel't Your Liberty 55997 northern soul 15 20410 McColumbs Nathon & valler Oh How I Libre You / ween no Ray Co 526 plays M northern soul 49 50 ,	23223 Othio Knois Radio Spot for Peter Gallivian Reprise-pro-446 taire promo polit rizilio spot m 50 25811 Original Swift Brothers Ballich man's Music / if Tineeded Micside-7190 70s Rock Minnicsola vg 8	17. Francis, Connie "Return concert Live at Trump's Castle" Click/Legacy JK64837
29791 Michie Aaron Sc Hish So Low then you'll la: Uptown 712 WLP northern stomper! In m 25 29781 Menvin Harod B blann's Get Out I viou man not love me Landa 703 WLP northern stomper! In m 25 19783 Menvin Harod B blann's Get Out I viou man not love me Landa 703 Black label vio pit 40 19783 Menvin Harod B blann's Soul Blow I share you rive — Codilion 44074 Funit, wip m 40	24096 Poobah Let's Rock i your way Open Hearth 582 70s Rock Ohlo m 40 25813 Prodigy Wheel of Fortune / chocolate North County Music no Minnesota 70s portue rock m 8	18. Francis, Connie "Where the hits are" Malaco MAL2003 Ex / Ex 19. Francis, Connie "The Entertainers" Entertainers 317 [Made in EEC] Ex / Ex
29775 Hempins Nen the Oh What A Yolot Miranar 109 WLP horthem soul m 75 29773 Hempins Traffic the Ain't No Need My-2495 fantastic nor soul m 300	29917 Ramones, the	20. Francis, Connie "Connie Francis collection" (3-CD box) Elite 521 094-2 [Can.] Ex / Ex 21. Francis, Connie "Connie Francis (Chitarra Romana, etc)" More Record Ex / Ex
29796 Milet Selsers, the Tim Tellino I Like I I Is GMC 10006 northern soul m 35	29918 Ramones, the I. Wanna Be Sedated / the retur RSO-1055 rare Stock label with 5 sm in 40 29919 Ramones the will PS 886 v I Love You / Inph right Size-4021 (UK) yes/ay= 20 29920 Ramones, the will PS yes/ay= 20 yes/ay= 25 yes/ay	CDDV 5510 [Italy] 22. Lee, Brenda "Country Gold" Rainbow RCD 314 [Australia] Ex / Ex
29795 Montclars, the Puosse / sore feet Sunburst 115 wfo boogston instru hot m 40 29797 Montclars, the Wast For Me / Napor Feet Sunburst 106 wfo Northern soul m 25 e 29792 Montas the You Know YOU Turm Me On Moon 7330 northern soul m 150	29916 Ramones the w/ps California Sun/ I don't / I warm Philips-600 (Japan) is rare early Japan inlease m-/m 200 28767 Randoms, the w/ps Lets Gel Rid of New York. Dangerhouse pt 1 savinge LA, Purik 1977 in m-/m- 100	23. Lee, Brenda "Brenda's Best" EEC CD 66043 [Made in EEC] Ex / Ex 24. Lee, Brenda "Brenda Lee - The Collection" MCA 18580 [Germany] Ex / Ex
29786 Moore James Feet Soft 1,014 nor Southern Soul xol m 40	24099 Raiven Rock & Roller by Nicht / flame o Ramoart -005 late 70s sound boogle Rock m 25 29914 Reo Speedwagon (sub 9t Phing On the Ground Golden Voice 5778 Suburbain 9 to 5 Harrly reo visit 15	25. Nelson, Willie "The Winning Hand" also with Dolly Parton, Brenda Lee, Ex / Ex and Kris Kristofferson. Rainbow RCD 404 [Australia]
29780 Monsette, Johnnie Meet Me At The Funk House 1 & 1 - 226 first label before Icepac Ibl m 40 29784 Morbmer, Ane Little Miss Evenything RCA-8985 WILP Northern soul xol vg+ 20	28765 Rolling Stones Saint of Me / anyway you look a Virgin-V8In-1667 (UK) made in UK sticker on label m 8	I.Pa
29772 Motormen the Grand Phis Momentum-661	23212 Routh 2017 Per view harmon for by many 23212 Routh 15 15 15 15 15 15 15 1	26. Elvis "From Elvis with love" 2-LPs RCA R234340 Ex / Ex 27. Elvis "Elvis' 40 Greatest" [as seen on TV] 2-LP Gatefold. Arcade ADEP12 Ex /VG
29800 Natural Essence Out of Darkness Allarec 22:0 dj mono/distreo Funly in •9 * 10 (2980) Natural Four the Hangano Ch to A Lie Boola Boola 1002 tool plays nice, tust a few props •9 300 (2980) Natural Four the 1 Thought You Weer Mine ABC 11253 some distrotom rare N.so •9 150	23228 Rustoc,the 23221 Sex Pristors God Save the Ousen / no feetin A&M-7284 (england) collectors press, still rare! m: 40	Cover has price sticker -otherwise Ex. [UK] 28. Francis, Connie "Connie Francis (Valentino, etc)" 10-inch LP F5 MGM 101 G / F
29804 New Bloods, the Self Sennce 20th Century 554 northern sour # 40 29799 New Concepts, the Self Sennce 100 northern sour # 40 30275 New Concepts, the Over the Rainbow Phillips-(III) Will with promo insert # 10	25804 Shepard R N F Are We Alone / I never heard a Tangent-106 WLP d) stp 70s hard roch m 40 28933 Smorrety.San Jose (fritz) You Don't Get Young Anymore Karma-301 first 45 by Burlasacham/ Mich vg 300 /	Cover has clear tape on cover and general old age wear. [France] 29. Francis, Connie "More greatest hits a Paris" 10-inch LP F5 MGM 102 Ex /VG
2900. Newsorn, France Tayland Love USA-911 Morthern look, 80 oc. 49 pt - 50 29412 Newsornds Aust Cher Time / bet vou never Mod-Mrt 1002 great 70x crossore - 40 2940 Service Sound Societies Control on the Cher Mod Newsornd Sound Societies Cher Mod Newsornd Sound Societies Cher Mod Newsornd Sound Soun	23226 Slade Take Me BalcOme Polydor 15046 D1 mono/stereo mozes m 8 25806 Slick, Rory & the Roadster Progress-0529 Progress-0529 90s Update of Sirs classic m- 5	Cover has small age marks on back - otherwise Ex. [France] 30. Francis, Connie "Tango della gelosia" Polydor 2486 213 [Italy] Ex /Ex
29808 Olympics, the Buby Do the Philip Doo Minwood-5523 white label demot di starm in 35 29807 Oscar & Anita What You Don't Know USA 722 R&B dancer in 25	25810 Straight Up	31. Francis, Connie "The Very best of Connie Francis" MGM SMM1001 [Japan] Ex/Ex
30277 Ovabons, the Eve Gotta Go / ride my troubles Goldwan 322 dl mice group m 15 29809 Ozz & His Spearlings Somebody To Love MIDB-1282 m 20 e	27425 T.Rex. Metal Guru Reprise-1095 white bit promo monajstein 8 52787 Tallahing Heads w/ps Tallahing Head w/ps Tallahing Head w/ps Tallahing Head William Head Willia	32. Francis, Connie "Recital by Connie Francis" 2-LP Gatefold, MGM MM- 9067/8 [Japan]
29821 Parks, Freddie There She Goes R.C.4-9571 DJ plays mint- vg plm 25 29415 Parks, C.ceti Rasilv Kolve You joint. 2 TEC-756 70s soul sound 71: 15 30381 Parkse, Junior J Got Novey Jove to a finered Blue Rock-4064 will promo 71: 15	28768 Thundertrain Cindv is a Sleeper / Im so exist. United National-7501. 70s Hard Rock, great* # 40 25807 TNT Rock: w/ps Shalke Baby Shalke / wear my rt. TNT- noil Wisconsin 70s tond m-/m- 7	33. Lee, Brenda "This is Brenda" Festival FL-7249 [New Zealand] Ex / Ex 34. Lee, Brenda "The legends of rock" 2-LP Gatefold. Coral COPS 6114/1-2 Ex / Ex
29414 Parks, Steive Still Thinkling of You / same Inst. Reynolds-403 70s soul sound 49+ 20 / 15 29820 Parkaments, the Crv No More Cabell-112 northern soul wal 49++ 150	27424 Touch-N-Go Stanny Dippin /second chance Fratamity-3607 Ohio Rock, coolnucties soul # 10 25788 Twinkeys, the w/ps Aliens In Our Midst Grok-100 colored was 8 itsert Sec. vp+/m- 10	{Germany}
29816 Penny Bill & Pacemukers I Can't Stav / stock wen it Tempo-125936 Northern soul vg plm 150 29814 Pengents Lets Get Into Somethina Maitese-101 Wt.P detroit North soul m 25	25799 U.X. Subs. EP South of the Earth/tomorrows or RCA-11766 D1 rare U.SA remains 15 28769 U.Nnatural Axe w/ps O1 Yeah Hardh-9004 1991 Powerpoor / b-side d1 *9+/m-40 25814 Ustah Heep Sweet Lorraine /blind eve Mercury-734/9 Sock label m 10 10 10 10 10 10 10	EPs 35. Francis, Connie "La Paloma + 3" MGM 63 021 [Germany] Ex / Ex
29811 Perfors, AL I Don't What NO feecond hand I Abbo-0781 WLP Funity n= 15 29823 Perfors, AL So Long J Teel all notic USS-852 first labelcol == 50 29825 Perfors, AI Yes, No Goodness Viss Abbo-0693 WLP Northern soul == 15	24153 Unsa Marior Let the Music Play RCA-45-415 early 70s Rock 24154 Unsa Mator Liberty and Justice RCA-45-373 early 70s Rock (10) / m 8	36. Francis, Connie "Invierno Triste + 3" MGM EP 2365 (no photo of CF on Ex / Ex cover) [Mexico]
2911 February 3. 1 Tex., Pro COCOSTIGN 11 A MACAGETY 3 TEX. PROCEEDINGS 11 A MACAGETY 3 TEX. PROCEDURES 12 A MACAGETY 3 M		37. Lee, Brenda "Best 4" (If you love me + 3) Gatefold sleeve Decca DXW-4 Ex / Ex Japan]
29817 Reyton, Bobby Stide and Jerk Hilton-651 northern coulsol #1 250 29413 Philadelphia Stony.the You are the Song / if you leved Wand-11280 70s soul dancer #1 50	28772 Wild Wood 2 Cold Love F follow Ne Wild Wood-2235 1974 Nerd Rock wlp, xed 40 28772 X w/ps Cold Love F follow Ne're desparate - Danqerhouse-D88 very rare First release	38. Lee, Brenda "Sing along with Brenda" (My prayer + 3) Decca SDW 10011 VG/VG Age wear on cover [Japan]
30279 Pic & Bill Don't Put Re Down / regarder Smalth-1209 w/o vg + 6 30209 Pic & Bill Homeris Liller Theset love is Smalth-1207 sout balled vg + 8 29910 Pichett, Wilson How Will Ever Enow Wichad Records-9101 modern sout vg + 15	25815 Young, Nell w/ps Hawks and Doves / union man Reprise-49555 DJ vg+/m- 8 25797 Young Nell & crary home New York Nell Reprise-1900 DJ vg+/m- 8	39. Lee, Brenda "All alone am I" Decca ED 2738. BB in cover - otherwise Ex G /VG 40. Lee, Brenda "Thanks a lot" Decca ED 2801. BB in cover - otherwise Ex G /VG
2991.2 Plruchback, Sidney & the This is the Woman / this is the Costlinor-4052. w/o m- 10 2992.7 Polit, Frank Love is Denginous / am Capitol-5581 Morthern soul m- 50 2992.2 Polit, James & the Enrother The Robot Sonotous-115 Funk plays mate: vg = plm- 150	2580.2 Zanies, the Doin' the Head / Is there an ech Dore-978 1892 UA #- 8 28773 Zantees, the Morran Light / rockin in the hou Light Richy-1 modern Rockalithy 1980s #- 5	41. Richard, Cliff "His Land" Light LSEP 102 (no sleeve) 42. Richard, Cliff "Cliff Richard sings in French" Columbia ESRF 1401 VG/VG
29928 Preston, 98V The Girt's Got It / the night Capitol-5611 slight werp.nap. Northern #- 25	25794 Zappa (mothers) Oletus Aeroelitos-Aerichituse Bizzare-rep-1127 white label strono mono/sr == 25	Sleeve has ringwear but otherwise Ex. [France] 43. Richard, Cliff "We should be together" EMI XMAS 91 [UK] Ex / Ex

c. & dark blue swirt labely-NN 512 (orange/berge swirt libely-NN 516 bluodark blue swirt libly-No-I-VG 51 ->ing gold fibl wirblack leitening-VG 51 -wir-Ceteniake-VG 52 -wir-Ceteniake-VG 52 -wir-Ceteniake-VG 52 -wir-Ceteniake-VG 53 -wi

cue sheets and sleeve. Interviews with Mickey Dolenz, Connie Francis (8), Carole King, etc. Songs by Connie Francis, John Denver, Beatles, Turtle, Joan Bacz, etc. 10. "Music, Music, Music - The Great Entertainers Live" 3-LPv, with original box Ex Released in 1975 by Columbia JPM 6322. Live performances from the Ed. Sullis an Show. Artists include: Chubby Checker, Tony Bennett, Barbra Streisand, Connie Francis, Ray Charles, etc. 11. "Best of the Telephone Hour" 5-LPs with original box and booklet. Live performances by Louis Armstrong, Connie Francis "Zing went the strings", Bing Crusby. "I'm confessio". Erroll Garner, etc. Cat no. SN 5 5112/5116 12. "Solid Gold Country" Mar. 9, 1984. 3-LPs with original box and cue sheets. Ex Interviews with Brenda Lee, Sybia, Mel McDaniel, etc. Songs by Elvis, Alabama, Willie Nelson, Brenda Lee, Dolly Parton, etc. CDS 13. Bryson, Peabo "All my love" Capitol CDP 7906412 14. Bryson, Peabo "Through the Fire" Columbia CK 52911 15. Francis, Connie "Spotlight on Connie Francis" Polydor 847 751-2 [UK] 16. Francis, Connie "With love to Buddy." Carlton Sounds 30360 00412 [UK] 17. Francis, Connie "Return concert Live at Trump's Castle" Click/Legacy JK-64837 18. Francis, Connie "Return concert Live at Trump's Castle" Click/Legacy JK-64837 19. Francis, Connie "The Entertainers" Entertainers 317 [Made in EEC] 20. Francis, Connie "Connie Francis collection" (3-CD box) Elite 521 094-2 [Can.] Ex Ex. (20. Francis, Connie "Connie Francis collection" MCA 18580 [Germany] 21. Lee, Brenda "Brenda's Best" EEC CD 66043 [Made in EEC] 22. Lee, Brenda "Gonnie Francis Chitarra Romana, etc)" More Record CDDV 5510 [Itas] 23. Lee, Brenda "Brenda's Best" EEC CD 66043 [Made in EEC] 24. Lee, Brenda "Brenda's Best" EEC CD 66043 [Made in EEC] 25. Elvis "From Eh is with love" 2-LPs RCA R234340 27. Elvis "Elvis '40 Greatest" las seen on TV[2-LP. Gatefold. Arcade ADEP12 Ex. Cover has price sticker—otherwise Ex. [UK] 28. Francis, Connie "The Connie Francis (Valentino, etc)" 10-inch LP F5 MGM 101 Cov		. "Connie Francis: Guard Session with Martin Block". 4 15 min. segments.	VG / -
plays VG. Cat.no. GXCSV 108169709 9. "Dick Clark's Bock 601 & Remember". July 22, 1989. 4-LPs with original cue sheets and sleeve. Interviews with Mickey Dolenz, Connie Francis(B), Carole King, etc. Songs by Connie Francis, John Denver, Beatles, Turtle, Joan Baez, etc. 10. "Music, Music, This etc." The Great Entertainers Live" 3-LPs with original box Ex Released in 1975 by Columbia 3PM 6322. Live performances from the Ed. Sullivan Show. Artists include: Chubby Checker, Tony Bennett, Barbra Ntreisand, Connie Francis, Ray Charles, etc. 11. "Best of the Telephone Hour" 5-LPs with original box and booklet. Live performances by Louis Armstrong, Connie Francis "Jing went the strings", Bing Crusby. "The confession". Erroll Garner, etc. Cat no. Sys S1125116 12. "Solid Gold Country" Mar. 9, 1984. 3-LPs with original box and cue sheets. Interviews with Brenda Lee, Nyhia, Mel McDaniel, etc. Songs by Elvis, Alabama, Willie Nelson, Brenda Lee, Dolly Parton, etc. CD3 13. Bryson, Peabo "All my love" Capitol CDP 7906412 14. Bryson, Peabo "Through the Fire" Columbia CK 52911 15. Francis, Connie "Through the Fire" Columbia CK 52911 15. Francis, Connie "Spotlight on Connie Francis" Polydor 847 751-2 [UK] 16. Francis, Connie "Thin bove to Buddy" Carlton Sounds 30360 90412 [UK] 17. Francis, Connie "Whit bove to Buddy" Carlton Sounds 30360 90412 [UK] 18. Francis, Connie "Where the hits are" Malaco MAL2003 19. Francis, Connie "Where the hits are" Malaco MAL2003 19. Francis, Connie "Through Francis (Chitarra Romana, etc)" More Record CDDV 5510 [Italy] 20. Francis, Connie "Gonnie Francis (Chitarra Romana, etc)" More Record CDDV 5510 [Italy] 21. Lee, Brenda "Brenda's Beat" FEC CD 66043 [Made in EEC] 22. Lee, Brenda "Gountry Gold" Rainbow RCD 314 [Australia] 23. Lee, Brenda "Brenda's Beat" FEC CD 66043 [Made in EEC] 24. Lee, Brenda "Brenda's Beat" FEC CD 66043 [Made in EEC] 25. Nelson, Willie "The Winning Hand" also with Dolly Parton, Brenda Lee, and Kris Kristofferson. Rainbow RCD 404 [Australia] 26. Elvis "From Elvi	8	separate interviews, 6 tracks from Movie Greats of the 60s; 6 tracks from All	
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27. Elvis "Elvis" 40 Greatest" las seen on TV [2-1.P. Gatefold, Arcade ADEP12 Cover has price sticker -otherwise Ex. [UK] 28. Francis, Connie "Connie Francis (Valentino, etc)" 10-inch LP F5 MGM 101 Cover has clear tape on cover and general old age wear. [France] 29. Francis, Connie "More greatest hits a Paris" 10-inch LP F5 MGM 102 Cover has seal age marks on back - otherwise Ex. [France] 30. Francis, Connie "Tango della gelosis" Polydor 2486 213 [Itaty] 31. Francis, Connie "The Very best of Connie Francis" MGM SMM1001 [Japan] 32. Francis, Connie "Recital by Connie Francis" 2-LP Gatefold, MGM MM- 9067/8 [Japan] 33. Lee, Brenda "This is Brenda" Festival FL-7249 [New Zealand] Ex./ [Germany] EP3 35. Francis, Connie "La Paloma +3" MGM 63 021 [Germany] 56. Francis, Connie "La Paloma +3" MGM 63 021 [Germany] 57. Lee, Brenda "This vierno Triste +3" MGM EP 2365 (no photo of CF on cover) [Mexico] 57. Lee, Brenda "Best 4" [If you love me + 3) Gatefold sleeve Decca DXW-4 [Japan] 58. Lee, Brenda "Siag along with Brenda" (My prayer +3) Decca SDW 10011 Age wear on cover [Japan] 59. Lee, Brenda "All alone am I" Decca ED 2738. BB in cover - otherwise Ex 6 // 40. Lee, Brenda "Thanka a lot" Decca ED 2780. BB in cover - otherwise Ex 8 // 40. Lee, Brenda "Thanka a lot" Decca ED 2801. BB in cover - otherwise Ex 8 // 40. Lee, Brenda "Thanka a lot" Decca ED 2801. BB in cover - otherwise Ex 8 // 4 // Richard, Clfff "His Land" Light LSEP 102 (no sleeve)	L	Ps	
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40. Lee, Brenda "Thanks a lot" Decca ED 2801. BB in cover - otherwise Ex G // 41. Richard, Cliff "His Land" Light LSEP 102 (no sleeve) Ex /	30		G /VG
41. Richard, Cliff "His Land" Light LSEP 102 (no sleeve) Ex /			G /VG
			VG/VG
Sleeve has ringwear but otherwise Ex. [France]	74		10/10
	41		Ex/Ex
E1/	40		



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Manhattans The Manhattans, The	Carnivat Carnivat	512	Follow Your Heart blw Boston (BB) Baby I Need You (BB 5/11bl Wear)	M-	No No	\$25 0 \$22 0
Manhattans, The Manhattans The	Carnival Carnival	517	Can I b w That New Girl I Brt'Cha b w Sweet Little Girl	M	No No	\$35.0
Manhattans, The Manhattans, The	Carnival Camival	529	When We're Made As One Call It Love b'w Manhattan Stomp	M-	No No	\$25.0 \$25.0
Mann, Carl Mann Carl	Philips Philips	3539	Mona Lisa b/w Foolish One Pretend b/w Rockin' Love	M-	No No	\$28 0 \$28 0
Mann Carl Mann Carl	Phillips Phillips	3550	Some Finchanted Evening South Of The Border b willim Comin	M	No No	\$28 0 \$28 0
Mann Gloria Mann Gloria	Decca Sound	29832	Why Do Fools Full In Love (DJ) Farth Angel (Sit Sticker Stain)	M	No No	\$30 0 \$30 0
Mann Gloria Mantovani	Sound London	126	Teenage Prayer b/w Gypsy Lady Let Me Be Loved (James Dean)	M- M/M-	No Yes	\$30 0 \$55 0
Marathons The	Argo	5389	Peanut Butter b w Down In New Orle Peanut Butter b w Talkin' Trash	N-	No No	\$25 0 \$30 0
Marathons The Marcels, The	Arvee Colpix	186	Blue Moon b/w Goodbye To Love	M/M	Yes	\$100.00
Marcels, The Marcels, The	Colpix Colpix	196 612	Summertime b/w Teeter Totter Heartaches b/w My . (Slt PS RW)	M/M-	No Yes	\$30 00 \$125 00
Marcels, The March Little Peggy	Colpix RCA	617 8189	Merry Twist-Mas (Sit Lbl Flake) I Wish I Were A Princess	M/M-	No Yes	\$30.00 \$35.00
March, Little Peggy Marigolds The	RCA Excello	8221 2057	Hello Heartache (Slt PS RW) Rollin' Stone b/w Why Don't You	M/VG++ M	Yes No	\$30 00 \$70 00
Mark IV, The Mar-Keys	Cosmic Satellite	704 107	(Make With) The Shake b/w 45 RF Last Night b/w Night Before	M	No No	\$35 00 \$40 00
Markham, Pigmeat Martha & Vandellas	Chess Gordy	2087 7033	Pig's Popcom b/w Who Got The # Dancing In The Street b/w There Is	M M/M-	No Yes	\$30.00 \$180.00
Martin, Dean Martin, Dean	Capital Reprise	4028 20,116	Volare b/w Outta My Mind	M/VG+ M-/VG+	Yes Yes	\$30 00 \$25 00
Martin, George Martin, George	United Artists United Artists	745 750	Ringo's Theme (Sit RW Stkr Stn) A Hard Day's Night (Promo)	M-NG+ M-	Yes	\$90.00 \$35.00
Martindale Wink Martindale Wink	Dot Dot	15968 15968	Deck Of Cards b'w Now You Know Deck Of Cards (PSO SIt TS)	M/M- VG++	Yes Yes	\$30 00 \$30 00
Martindale Wink Marvelettes, The	Dot Tamla	16083 54046	Lincoln's Gettysburg Address Please Mr Postman b/w So Long	M/VG++ M-/M	Yes Yes	\$28 0 \$90 0
Marvelettes, The Marvelettes, The	Tamla Tamla	54054 54097	Twistin' Postman (Sit RW 59 OC) You're My Remedy (Sit PS RW)	M/M-	Yes	\$90.0 \$34.0
Marvin & Johnny	Modern	949	Ko Ko Mo b/w Sometimes I Wonde I Need Love b/w Bobby Is My Baby	M	No No	\$55.0 \$45.0
Mason & Cass	Artic ABC-Dunhill	120 4266	Something To Make You (DJ)	M/M-	Yes	\$35 0
Mathis Johnny Mathis, Johnny	Columbia Columbia	40993 41060	Chances Are b/w 12th Of Never No Love b/w Wild Is The Wind	M-/M-	Yes	\$45 0 \$40 0
Mathis Johnny Mathis Johnny	Columbia Columbia	41193 41293	A Certain Smile b/w Let It Rain Call Me b/w Stairway To The Sea	M-/VG+	Yes Yes	\$30 0 \$40 0
Mathis Johnny Mathis, Johnny	Columbia Columbia	41483 41419	Misty b/w Story Of Our Love Best Of Everything (PS/RW)	M/VG++	Yes	\$35 0 \$35 0
Mathis, Johnny Mathis, Johnny	Columbia Columbia	41583 41866	Starbright b/w All Is Welf How To Handle A Woman (SIt RW	M-/M-	Yes Yes	\$38 0 \$35 0
Mathis Johnny Mathis Johnny	Columbia Columbia	41980 42048	Jenny b/w You Set My (Sit TS) Laurie My Love b/w Should I Wait		Yes Yes	\$35 0 \$35 0
Mathis Johnny Mathis Johnny	Columbia	42156 42238	Wasn't The Summer Short Christmas Eve (PS RW)	M/M M/VG++	Yes	\$38 0 \$32 0
Mathis, Johnny Mathis Johnny	Columbia	42261 42420	Sweet Thursday b/w One Look Marianna b/w Unaccustomed (RW	M/M M/VG+	Yes Yes	\$35 0 \$28 0
Mathis Johnny Mathis Johnny	Columbia Columbia	42509 42582	That's The Way It Is b/w I II Never Gina b/w I Love Her That's Why	M/M M/M-	Yes Yes	\$35 0 \$35 0
Mathis Johnny Mathis, Johnny	Columbia Columbia	42666 42799	What Will Mary Say b/w Quiet Girl Every Step Of The Way b/w No Ma	M/M-	Yes	\$35 0 \$35 0
Mato & Mystics Matthews Johnnie &	Dubb Intl Blue Rock	991 4001	Soul Groove Pt's 1 & 2 Baby What's Wrong b/w Here	M M/M-	No Yes	\$200 0 \$40 0
Mayer, Nathaniel Mayer, Nathaniel		449 449	Village Of Love b/w I Want A Wom Village Of Love (WOL)	M	No No	\$30 0 \$28 0
Mayfield, Percy Wings (McCartney)	Specialty	537	You Were Lvin' To Me b/w My Hea	M M/VG++	No Yes	\$55.0 \$40.0
Wings (McCartney) McCartney Paul	Apple Capital	1851	Mary Had A Little Lamb This One (Promo)	M/M-	Yes	\$35.0 \$300.0
McCoys, The	Bang	543	Beat The Clock b/w Like You Do	M	No	\$35.00 \$35.00
McNair, Barbara	Motown Motown	1133	Here I Am Baby b/w My (BB) You Could Never Love Him American Memories (XOL)	M M	No No No	\$30 00 \$500 00
M'Cool, Shamus M'Cool, Shamus	Perspective Perspective	379	Tuesday Night In Texas (XOL/C)	M-/M-	Yes	\$35.00
McPhatter, Clyde McPhatter, Clyde	Atlantic Atlantic	1070 1081	Seven Days b/w I'm Not Worthy Of	M-	No No	\$45.00 \$40.00 \$35.00
McPhatter, Clyde McPhatter, Clyde	Atlantic Allantic	1092 1117	Treasure Of Love b/w When You're Without Love b/w I Make Believe	M-	No	\$35.00
McPhatter, Clyde McPhatter, Clyde		71783	This Is Not Goodbye b/w One Righ Tomorrow Is A-Comin*	M-/M-	Yes	\$45.00 \$40.00
McPhatter Clyde McPhatter, Clyde	Mercury Mercury	71841 71868	Your Second Choice b/w Same	M/M-	Yes	\$30 00 \$40 00
McPhatter, Clyde McPhatter, Clyde	Mercury Mercury	71987	Lover Please b/w Let's Forget Little Bitty Pretty One (45 BB)	M-/M M/M-	Yes	\$40.00
McPhatter, Clyde McPhatter, Clyde	Mercury Mercury	72220	From One To One (Sit PS RW BB) Deep In The Heart Of Harlem (RW	M/VG+	Yes	\$35 00 \$30 00
McPhatter, Clyde Megatrons, The	Mercury Acousticon	72407 101	Crying Won't Help You Now Velvet Waters b/w Merry Piper	M/M-	Yes	\$38.00 \$45.00
Mello-Kings Mello-Kings	Herald Herald	502 502	Tonite, Tonite b/w Do (Slt RW) Tonite, Tonite b/w Do Baby (WOL)	M-	No No	\$60.00 \$50.00
MelloKings, The Mello-Tones, The	Herald Gee	507 1037	Sassafras b/w Chapel On The Hill		No No	\$35.00 \$65.00
Melodeers, The Melvin, Harold	Studio Landa	9908 703	Rudolph The Red-Nosed Reindeer Get Out b/w You May Not Love Me		Yes No	\$60 0 \$150 0
Memphis Slim Memphis Slim	United Vee-Jay	156 330	Come Back b/w Five. (Red Vinyl)		No No	\$160.0 \$25.0
Mercer, Will Metros, The	Sun RCA	329 8994	You're Just My Kind b/w Ballad Of	M	No No	\$35 0 \$35 0
Mickey & Sylvia Mickey & Sylvia	Groove	0164 0175	No Good Lover (Sit RW SOL)	M- M	No No	\$28 0 \$35 0
Midnighters, The	Federal Federal	12185	Sexy Ways b/w Don't . (Slv Top)	M	No No	\$100 0 \$70 0
Midnighters, The Midnighters The Midnighters, The	Federal	12195	Sexy Ways b/w Don't Say Your Annie Had A Baby (Slv Top) Annie Had A Baby b/w She's The	M-	No No	\$100 0 \$75 0
Midnighters, The	Federal Federal	12200	Annie's Aunt Fannie b/w Crazy	M	No	\$75 0
Midnighters, The	Federal Federal	12227	Henry's Got Flat Feet b/w Whatsor It's Love Baby b/w Looka Here	M	No No	\$65.0 \$65.0
Milburn, Amos Milburn Amos	Aladdin Aladdin	3218 3363	Rum & Coca Cola b/w Soft Pillow	M	No No	\$75 0 \$40 0
Miles, Garry Miller Sisters	Liberty Sun	230	Look For A Star (Sit PS RW) There's No Right Way To Do Me	M/M-	Yes No	\$35 0 \$90 0
Miller Sisters Miller, Clint	Sun ABC-Par		Bertha Lou b/w Doggone It Baby	M	No No	\$110 0 \$30 0
Miller Trio, Maruice Mills, Hayley	Buena Vista	801 385	Fly Me To The Moon b/w Karachi Let's Get Together b/w Cobbler	M/M-	No Yes	\$30 0 \$35 0
Mills, Hayley Mills Hayley	Buena Vista Buena Vista	395 401	Johnny Jingo b/w Jeepers Creepe Ching Ching & A Ding Ding (DJ)	M/M M/M-	Yes Yes	\$38 0 \$40 0
Mills Hayley Mills & Hodges	Buena Vista Buena Vista	408	Castaway b/w Sweet (Sit PS RW) Firtterin' b/w Beautiful (DJ WOL)	M/VG++	No	\$32 0 \$20 0
Mills & Hodges	Buena Vista		Flitterin' b/w Beautiful (DJ Slt RW	M/VG++	Yes	\$30.0

	DooTone	369	You Got Me Reeling & Rockin'	M	No	MIN-BID \$40 00
Milton Roy	King Specialty		I'm Grateful b/w Succotash R M Blues b/w Best Wishes	M- M	No No	\$30 00 \$15 00
Vimms, Gamet	United Artists Epic	658 9216	For Your Precious Love (PS RW) Start Movin' b/w Love Affair (TOC)	M-/VG+ M/M-	Yes Yes	\$30 00 \$45 00
Mineo, Sal	Epic	9227	Lasting Love b/w You Shouldn't	M/M	Yes	\$50 00
	Epic E	9346 P.27284	Party Time b/w Words . (WSOC) Start Movin' + 3	M/VG+ M/M-	Yes	\$30 00 \$60 00
Mitchell Guy	Columbia	40769	Sing ng The Blues b/w Crazy With	M/M	Yes	\$40.00
	Columbia		Knee Deep In The Blues b/w Take Rock-A-Billy b/w Hoot Owl	M/M M/M	Yes	\$40.00
Mitchell Guy	Columbia	41476	Heartaches By The Number	M-/M-	Yes	\$35.00
Mitchell Guy Mitchell Guy	Columbia	41853 42231	Sunshine Guitar b/w Ridin' Around Soft Rain b.w Big Big (PS RW)	M/M- M/VG++	Yes	\$35.00 \$25.00
Mitchum Jim	20th Fox	277	Lonely Birthday b/w Oh What A	M/M	Yes	\$35.00
Moby Grape Moby Grape	Columbia		Sitting By The Window b/w Indiffer Omaha b/w Someday	M-/M M/M-	Yes Yes	\$40.00 \$40.00
Monkees, The	Colgems	1001	Last Train To Clarksville	M/VG++	Yes	\$35 00 \$45 00
Monkees, The Monkees, The	Colgems Colgems		Last Train To (Alt PS Stpl Marks) I'm A Believer b/w Steppin' Stone	M/M M-/M-	Yes Yes	\$30.00
Monkees, The	Colgens	1007	Pleasant Valley Sunday b/w Words	M-/M M/M	Yes Yes	\$30 00 \$30 00
Monkees, The Monkees The	Colgenis	1023	Daydream Dreamer b/w Goin' Dow D W Washburn b/w It's Nice To 8	M/M	Yes	\$30.0
Monkees, The	Coigenis	1031 5000		M/VG++ M-/M-	Yes	\$48.0 \$60.0
Monkees, The Monkees, The	Colgems Colgems	5000	Teardrop City b/w A Man Without Someday Man b/w Listen To (DJ)	M/M-	Yes	\$65.0
Monkees, The Monkees, The	Colgems	5005 5011	Good Clean Fun b/w Mommy Oh My My b/w I Love You . (DJ)	M/VG++ M/M	Yes Yes	\$85 0 \$95 0
Monkees, The Monotones, The	Colgems Argo	5290	Book Of Love b/w You Never Love	M	No.	\$40.0
Monotones, The Monotones The	Argo	5321	Legend Of Steepy Hollow (DJ)	M-	No No	\$30.0 \$10.0
Montones The Montoe, Marilyn	RCA RCA	5321 5745	Legend Of Sleepy Hollow (2P) River Of No Return (Spot On Lbl)	M	No	\$25.0
Montgomery, Gene	Columbia	42221	Only Time Will Tell b/w Slow Motio	M/M- M	Yes	\$30.0 \$25.0
Montgomery Tammy Montgomery, Tammy Moonglows, The	Try Me	1072 28001	If I Would Marry You (Multi-Color) I Cned b/w If You Don't Think	M	No	\$30.0
		1581	Sincerely (Sly Top Sly RW)	M	No	\$70.0
Moonglows, The Moonglows The	Chess Chess	1589 1589	Most Of All b/w She's . (Slt RW) Most Of All b/w She's . (Slt RW)	M-	No No	\$60.0 \$55.0
Moonglows, The	Chess	1619	We Go Together (RW)	M-	No	\$45 0
Moonglows, The Moonglows The	Chess Chess	1629 1646	See Saw b/w When I'm With You Over & Over Again b/w I Knew Fro	M	No No	\$50.0 \$50.0
Moonglows, The	Chess	1661	Please Send Someone (Slt RW)	M	No	\$50.0
Moore, Candy Morris, Joe	Sable Herald	101 417	It's Your Turn Now b/w Living Ston- I Had A Notion (Lbl Wear Red Wa:	M/M M-	Yes No	\$35.0 \$30.0
Mortimer	Philips	40524	Dedicated Music Man (DJ ST)	M/M-	Yes	\$35.0
Mortimer Moss, Bill	Philips Bell	40567 771	Ingenue's Theme b/w Slicker Sock It To 'Em Soul Brother (BB)	M/M- M-	Yes	\$35.0 \$40.0
Murphy, Mark	Riverside	4526	Why Can't You Do Right b/w Fly M	M	No	\$90.0
Mystics, The	Laune	3028	Hushabye b/w Adam & Eve	M M	No No	\$35.0 \$35.0
Mystics, The Mystics, The	Laune	3038 3047	Don't Take The Stars b/w So All Through The Night b/w To Thin	M	No	\$30.0
Nash, Cliff	Do-Ra-Me		No Time For Sisters b/w I'll Never	М	No	\$60 D
Nash, Cliff Nash, Cliff	Nash Rockin Stars	601 EP-500	Cincinnati Rock b/w Normee Jennie Lou + 3 (No Cover 1970's)	M	No No	\$60.0 \$15.0
Nash, Johnny	ABC-Par	9996	As Time Goes By b.w Voice Of Lov	M/M-	Yes	\$45.0
Nash, Johnny	ABC-Par Warner	10181 5270	Some Of Your Lovin' b/w World Of Moment Of Weakness b/w Don't	M	No No	\$180 0 \$95 0
Nash, Johnny Nash, Johnny	Warner	5301	Of Man River b/w My Dear Little	M-	Nο	\$50.0
Nashville Teens	London SGC	9712 001	Google Eye b/w T. N T Hello It's Me b/w Open My Eyes	M-/M-	No Yes	\$32 0 \$45 0
Nazz Nazz	SGC	006	Not Wrong Long (45 BB)	M/M-	Yes	\$45.0
Nelson, Rick	Decca	31475	I Got A Woman b/w You (WSOC)	M/M- M/M	Yes Yes	\$30 0 \$32 0
Nelson, Rick Nelson Rick	Decca Decca	31495 31533	String Along b/w Gypsy Woman Fools Rush In b/w Down (PS-RW)	M/VG+	Yes	\$25 0
Nelson Rick	Decca	31574	For You biw That's All. (PS-RW)	M/VG+ M/M-	Yes	\$25 0 \$32 0
Nelson Rick Nelson Rick	Decca Decca	31612 31656	The Very Thought Of You There's Nothing I Can Say	M/M-	Yes	\$45.0
Nelson, Rick	Decca	31703	A Happy Guy b/w Don't (PS-RW)	M/VG+	Yes	\$28 0
Nelson, Rick Nelson, Rick	Decca Decca	31756 31956		M-/VG++ M-/VG++	Yes	\$30 0 \$28 0
Nelson, Rick	Decca	32120	Take A City Bride b/w I'm Called	M/M	Yes	\$32 0
Nelson, Rick Nelson, Rick	Imperial Imperial	5463 5463	Be-Bop Baby b/w Have I (Blk Lbl) Be-Bop Baby b/w Have I (Mrn Lbl)	M M-/M	No Yes	\$25 0 \$90 0
Nelson, Rick	Imperial	5483	Stood Up (WOL Sit RW)	M-/VG++	Yes	\$45.0
Nelson, Rick Nelson, Rick	Imperial Imperial	5503 5528	My Bucket's Got A (Sit PS RW) Poor Little Fool biw Don't Leave M	M-/VG++ M	Yes	\$45.0 \$30.0
Nelson, Rick	Imperial	5545	Lonesome Town b/w I Got A Feelir	M-/M-	Yes	\$50 0
Nelson, Rick Nelson, Rick	Imperial Imperial	5565 5595	It's Late b/w Never Be (PS-RW) Just A Little Too Much b/w Sweete	M/VG+ M/M	Yes Yes	\$32 0 \$40 0
Nelson, Rick	Impenal	5614	I Wanna Be Loved (DJ PS-RW)	M/VG+	Yes	\$32 0
Nelson, Rick	Impenal	5663	Young Emotions b/w Right By My	M/VG++ M/VG++	Yes	\$32.0 \$32.0
Nelson, Rick Nelson, Rick	Imperial Imperial	5685 5707	I'm Not Afraid b/w Yes (PS-RW) You Are The Only One (PS-RW)	M/VG++	Yes	\$32.0
Nelson, Rick	Impenal	5741	Travelin' Man b/w Hello Mary Lou	M/M-	Yes	\$32 0 \$35 0
Nelson, Rick Nelson, Rick	Imperial Imperial	5770 5805	A Wonder Like You b/w Everlovin' Young World b/w Summertime	M/M- M-/M-	Yes	\$32 (
Nelson, Rick	Impenal	5901 5910	It's Up To You b/w I Need You	M/M-	Yes	\$32 (\$32 (
Nelson, Rick Nelson, Rick	Impenal Impenal	5935	That's All b'w I'm In Love Again If You Can't Rock Me b'w Old Enoi	M/M	Yes	\$40.0
Nelson, Rick	Impenal	5985	There's Not A Minute (DJ XOL) Today's Teargrops b/w Thank You	M-/M-	No Yes	\$32 (\$35 (
Nelson, Rick Nelson, Rick	Impenal Impenal	66004 66004	Today's Teardrops (PSO)	VG++	Yes	\$18 (
Nelson, Rick	Impenal	66039	Lucky Star b/w Everybody (DJ)	M	No	\$35.0
Nelson, Rick Nelson, Rick	Imperial Imperial	EP-153 FP-158	Ricky + 4 Ricky Nelson + 4 (Sm WOC)	M-/M M-/M-	Yes Yes	\$70 (\$70 (
Nelson, Rick	Impenal	EP-159	Ricky Sings Again + 4	M/M	Yes	\$75 (
Nelson, Rick Nelson, Rick	Verve Verve	10047	I'm Walkin' b/w A Teenager's You're My One And Only Love	M	No No	\$45 (\$45 (
Nelson, Rick	Verve	EP-5048	Ricky + 4	M-/M	Yes	\$100 (
Nervous Norvus Nervous Norvus	Dot Dot	15470 15485	Transfusion b/w Dig (Maroon Lbl) Ape Call b/w Wild Dog Of Kentuck	M M	No No	\$35 (\$35 (
New Yorkers, The	Wall	547	Miss Fine b/w Dream A Little .	M	No	\$30 (
Newton Wayne Nimoy, Leonard	Capital Dot	5338 17038	Comin' On Too Strong b/w Looking A Visit To A Sad Planet (PS-RW)	M M/VG++	No Yes	\$35 (\$35 (
Nino & Ebb Tides	Madison	162	Those Oldies But Goodies	M-	No	\$45.0
Nino & Ebb Tides Nitzsche, Jack	Madison Reprise	166	Juke Box Saturday Night Lonely Surfer b/w Song For A .	M M/M-	No Yes	\$45.0 \$45.0
Nobells	MAR	101	Crying Over You b/w Serchin' For	M	No	\$70 (
Norma Jean Norvells, The	Riverside Janis	4 53 3 6366	Call Me A Fool b/w My . (Sit RW) Without You b/w Why Do You War	M	No No	\$160.6 \$45.6
Norvells, The	Penny	107	Without You b/w Why Do You War	M	No	\$35
Novas, The Nutty Squirrels, The	Parrot	4500 41818	Crusher b/w Take 7 Please Don't Take (Sit PS RW)	M M/M-	No Yes	\$55.0 \$35.0
Nutty Squirrels, The	Hanover	4540	Un! Oh! Pr's 1 & 2	M-/M	Yes	\$32 (
Nutty Squirrels. The	Hanover	4551 EP-301	Eager Beaver b/w Zowee Uh - Huh + 3 (DJ Stamp On Label)	M	No No	\$20. \$25.
Offitt, Lillian	Excello	2104	Miss You So b/w If You Only Knew	M	No	\$35.0
O'Jays, The O'Jays, The	Impenal Impenal	66145 66162	It Won't Hurt b/w I'll Never (DJ) I'll Never Forget You b/w Pretty Wo	M	No No	\$50. \$140
Olympics, The	Arvee	5031	Dooley b/w Stay Where You Are	M	No	\$40
Olympics, The Olympics, The	Demon Demon	1508 1512	Western Movies b/w Well! Dance With The Teacher	M-	No No	\$30. \$30
Orbison, Roy	MGM	13386	Ride Away b/w Wonder (PS-RW)	M/VG++	Yes	\$40
Orbison, Roy Orbison, Roy	MGM MGM	13410 13446	Crawling Back b/w lf., (PS-RW) Breakin' Up Is Breakin' My Heart	M-/VG++ M/M-	Yes Yes	\$40 \$50
Orbison, Roy	MGM	13498	Twinkle Toes b/w Where is Tomor	M/M-	Yes	\$50.
Orbison Roy Orbison, Roy	MGM MGM	13549 13634	Too Soon To Know (PS-RW BB) Communication Breakdown	M/VG++	Yes	\$40. \$32
Orbison, Roy	MGM	13764	Cry Softly Lonely One b/w Pistoleri	M-/M-	Yes	\$50
Orbison, Roy Orbison Roy	Monument	438 447	Running Scared (WOC RW)	M-NG+ M/M-	Yes	\$28. \$45
Orbison Roy Orbison, Roy	Monument Monument	447 461	Crying b/w Candy Man (SOL) Crowd b/w Mama	M/M-	Yes	\$45 \$40
Orbison Roy	Monument	467	Leah b/w Workin For The Man	M/M-	Yes	\$40.
Orbison Roy Orbison, Roy	Monument Monument	815 837	Falling b/w Distant (PS-RW) It's Over b/w Indian Wedding	M/VG+ M/M	Yes Yes	\$28 \$40
Orbison, Roy	RCA	7381	Sweet & Innocent b/w Seems To	M	No	\$35
Orbison, Roy Orbison, Roy	SUN	242 242	Ooby Dooby b/w Go! Go! Go! Ooby Dooby b/w Go! Go! Go!	M	No No	\$55 \$55
Orbison, Ray	SUN	251	Rockhouse b/w You're My Baby	₩-	No No	\$55
Orbison, Roy Orbison, Roy	SUN	265	Devil Doll b/w Sweet & Easy To Lo	M	No No	\$45
Orbison, Roy Orbison Roy	SUN	284 353	Chicken-Hearted b/w I Like Love Devil Doil b/w Sweet & Easy To Lo		No No	\$45 \$30
Orioles The	Jubilee	5122	Crying In The Chapel b/w Don't	M	No	\$70
Orioles, The Orioles (Sonny Til)	Jubilee Jubilee	5127 5363	In The Mission Of St. Augustine Tell Me So b/w At Night (DJ)	M- M	No No	\$50 \$30
Orlando, Tony	Epic	9441	Halfway To Paradise b/w Lonely	M-/M-	Yes	\$40
Orlando, Tony Orlando, Tony	Epic Epic	9452 9476	Bless You b/w I Am. (WOL/C) Happy Times b/w Lonely Am I	M/M- M/VG++	Yes Yes	\$35 \$35
этанов, голу	Cameo	231	Don't Hang Up b/w Conservative	M/VG++	Yes	\$38
Orlons, The	Cameo					
Orlons, The Orlons The	Cameo	243	South Street b/w Them Termble	M/M M/M	Yes	\$38 \$38
Orlons, The			South Street biw Them Terrible Not Me biw My Best Friend Cross Fire biw It's No Big Thing Bon-Doo-Wah biw Don't Throw	M/M- M/M- M/M-		\$38 \$38 \$38 \$38

ARTIST/GROUP	1.000	THE RES		GRADE	29	MIN-BID
Orlons, The	Cameo Cameo	295	Shimmy Shimmy (PS BB) Rules Of Love 5/w Heartbreak	M-/M- M-/VG+	Yes Yes	\$38 00 \$28 00
Orlons, The	Cameo Cameo Barnaby	332	Knock ¹ Knock ¹ Goin' Places (BB) Mary Elizabeth b/w Speak (DJ)	M/VG++	Yes	\$30 00 \$30 00
Osmond Brothers	Barnaby Barnaby	2004	Eve Got Loving On My Mind (DJ) Taking A Chance On Love (DJ)	M	No No	\$65 00 \$30 00
	East-West Capital	110	It's Good To Me b/w Do (Slt RW) Stay With Me b'w Tell Me So	M	No No	\$28 00 \$40 00
	Capital Savoy	S4168	Castin' My Spell biw Telephone Double Crossing Blues plw Back	M	No No	\$40.00
Overbea Danny Page Patti	Checker	768	Train Train D/w III Wait Fibbin' b'w You Will Find (PS-RW)	M M/VG+	No Yes	\$120.00
Page, Patti	Mercury Mercury	71639	One Of Us b/w What Will My Futur I Wish I'd Never Been Born	M/M- M-/M-	Yes Yes	\$45 00 \$42 00
Page, Patti Page, Patti Page, Patti	Mercury		Don't Read The (PS Top Cut) A City Girl Stole My (PS Top Cut)	M-/M	Yes Yes	\$42 00 \$42 00
Page Path	Mercury Mercury	41823 41870	You'll Answer To Me b/w Morn & D Broken Heart & A Pillow Filled	M M- MVG++	Yes Yes	\$42 00 \$40 00
Page Patti Page, Patti Page, Patti	Mercury	71906 71950	Go On Home b/w Too Late To Cry Most People Get Married b/w You	M-'M- M/VG++	Yes	\$45 00 \$40 00
Page, Patti Page Del Vikings Etc	Mercury Mercury	72013 EP-39A	Boy's Night Out brw Three Fools Four Artists - (Not To Be Sold)	M/M-	Yes	\$45 00 \$60 00
Paragons Paragons	Winley 1/4" Winley 5/16"	215	Florence b/w Hey Little (WOL) Florence b/w Hey Little (SOL)	M M-	No No	\$25 00 \$20 00
Paragons	Winley 5/16" Musictone	220	Let's Start All Over Again Blue Velvet b/w Wedding Bells	M	No No	\$30 00 \$30 00
Paragons, The Paragons The Paragons The	Tap Tap	500	If b/w Hey Baby (DJ) If b/w Hey Baby	VG++	No No	\$30 00 \$30 00 \$35 00
Paris Sisters, The	MGM	13236 396	Dream Lover b/w Lonely Girl Night Owl b/w Tears On My (DJ)	M.N M-	Yes Yes	\$35 00 \$35 00 \$180 00
Paris, Bobby Parker, Bobby	Cameo V-Tone Duke	223	Watch Your Step b/w Steal Your I Wanna Ramble (Sli Lbi Wear)	M M-	No No	\$35 00 \$45 00
Parker, Little Junior Parker, Little Junior	Duke Duke	164 168	Next Time You See Me b/w My	M	No No	\$40 00 \$35 00
Parker, Little Junior Parks, Gino	Tamla	54042	That's Alnght b/w Pretty Baby That's No Lie b/w Same (Lines) Walk A Little Faster b/w No (BB)	M	No No	\$55 00 \$50 00
Parns Fred Passions, The	Checker Audicon	1108	Just Want To Be With You	M M-	No	\$40 00 \$26 00
Passions, The Passions, The	Audicon Audicon	105	I Only Want You bow This Is My Lo I Only Want You bow This Is My Lo	M	No No	\$28 00
Passions, The Passions, The	Audicon Laune		Gloria b/w Jungle Drums I Only Want You b/w This Is My Lo	M	No No	\$28 00 \$25 00 \$35 00
Pastels The Pate, Johnny	Argo Federal	5287 12312	Been So Long b/w My One & Only Swinging Shepherd Blues	M M-	No No	\$25 00
Patridge, Prince Patterson, Bobby	Crest Jetstar	1006 107	How Come My Dog Don't Bark What's Your Problem, Baby (RW)	M M-	No No	\$35 00 \$40 00
Patterson, Kellee Paul & Paula	Shady Brook Philips	1037 40096	Turn On The Lights (Promo) Young Lovers b/w Ba-Hey-Be	M-/M-	Yes Yes	\$40 00 \$30 00
Paul & Paula Paul, Bunny	Philips Dot	40114 15107	First Quarrel b/w School Is Thru Magic Guitar b/w Never Sit (WOL)	M-/M- M-	Yes No	\$30 00 \$25 00
Paul Bunny Pauline & Bobby	Essex Expo	352 102	Such A Night b/w I'm Gonna Have No Messing Around b/w Please	M	No No	\$90 00 \$28 00
Pedicin, Mike Pedicin, Mike	Cameo RCA	125 6369	Shake A Hand b/w Dickie Doo Large Large House Hotter Than	M	No No	\$30 00 \$25 00
Peels, Leon Peels, Leon	Whirlybird Whirlybird	2002 2002	A Casual Kiss b/w Cottonhead Joe A Casual Kiss b/w Cottonhead Joe	M	No No	\$30.00 \$30.00
Peil, Danny (Apollos Pendarvis, Tracy	SUN	602 335	Jingle Jump b/w Flip Side A Thousand Guitars b/w is it Too	M/VG++ M	Yes No	\$30 00 \$40 00
Pendarvis, Tracy Pendarvis, Tracy	SUN	345 359	is it Me b/w South Bound Line Belie Of The Suwannee b/w Eterna		No No	\$40 00 \$40 00
Penguins The Penguins The	Atlantic DooTone	1132 348	Pledge Of Love b/w I Knew (SOL) Earth Angel b/w Hey Seronta (Red		No No	\$40 00 \$70 00
Penguins, The Penguins, The	DooTone Mercury	348 70610	Earth Angel b/w Hey Senorita (Blu Don't Do It b/w Be Mine Or Be A	1.4	No No	\$45.00 \$40.00
Penguins, The Penguins The	Mercury Mercury	70762 70762	A Christmas Prayer b/w Jingle A Christmas Prayer b/w Jingle	M- M	No No	\$45 00 \$50 00
Penguins The Penguins, The	Mercury Mercury	71033 71033	Will You Be Mine b/w Cool Baby Will You (Red Wax */4 Edge Chip		No No	\$30.00 \$10.00
Penn, Dan Penner, Dick	MGM SUN	13458 282	Willie & The Hand Jive (DJ) Cindy Lou b/w Your Honey Love	M- M-	No No	\$180.00 \$55.00
Pentagons, The Pentagons, The	Donna Jamie	1337 1201	To Be Loved b/w Down At The, . 1 Wonder b/w She's (DJ WOL)	M	No No	\$30.00 \$60.00
Pentagons, The Peter & Gordon	Jamie Capital	1201 5211	I Wonder b/w She's Mine (XOL) Nobody I Know b/w You Don't Hav	VG+ MM-	No Yes	\$30 00 \$25 00
Peter & Gordon Peter & Gordon	Capital Capital	5272 5335	I Don't Want To See You Again I Go To Pieces b/w Love Me Bab	M M M/M	Yes Yes	\$28.00 \$28.00
Peter & Gordon Peter & Gordon	Capital Capital	5406 5461	True Love Ways b/w If You Wish To Know You Is To Love You	M/M- M/M	Yes Yes	\$25 00 \$28 00
Peter & Gordon Peter & Gordon	Capital Capital	5650 5684	There's No Living With (PS RW) To Show I Love You (PS RW)	M/VG+	Yes Yes	\$20 00 \$24 00
Peter & Gordon Peter & Gordon	Capital Capital	5864 5808	Sunday For Tea (PS RW) Knight In Rusty Armour (PS RW)	M/VG++ M/VG++	Yes Yes	\$24 00 \$24 00
Peter, Paul & Mary Peter, Paul & Mary	Warner	5402	Big Boat b/w Tiny Sparrow A'Soalin' b/w Hush-A-Bye	M/M- M-/M-	Yes Yes	
Petersen, Paul Petersen, Paul	Colpix Colpix	620 632	She Can't Find Her Keys Keep Your Love Locked (PS RW)	M-/VG+ M-/VG+	Yes	\$28 00 \$28 00
Petersen, Paul Peterson, Ray	Colpix RCA	663	My Dad b/w Little Boy (PS RW) Goodnight My Love biw Till Then	M/VG++	Yes Yes	\$34 00
Peterson, Ray Peterson, Ray	Dunes Dunes	2002 2002	Connna Connna b/w Be My Girl Corinna Connna (PSO PS RW)	M/VG++ VG+	Yes	\$15 00
Phantom, The Phillips, Little Esther	Dot	16056 2223	Love Me (Boot 45 & PS) Double Crossing Blues (BB WOL	M/M M	Yes No	\$55 00
Phillips, Little Esther Phillips, Little Esther		2229 759	Mo Jo Hannah p/w No Headstone Deceivin' Blues b/w Lost Dream	M M-	No No	\$55.00 \$135.00
Phonics, The Phonics, The	Our Gang Our Gang	1013	Be-Bop A-Lula b/w You Am't (DJ) Be-Bop-A-Lula (PSO)	M	Yes	\$25 00
Piano Red Piano Red	Groove RCA	0101 7065	South b/w Coo Cha"	r M- M	No No	\$30 00 \$30 00
Pickett, Bobby Pickett, Bobby	Garpax Garpax	44167 44171	Monster Mash b/w Monster Mash Monsters' Holiday b/w Monster	M-1M-	Yes Yes	\$35 00 \$30 00
Pickett, Bobby Pink Floyd	Garpax Tower	050	Graduation Day b/w Humpty See Emily Play b/w Scare (DJ)	M∕VG÷ M	Yes No	
Pink Floyd Pinky, Bill	Tower Phillips	3524	See Emily Play b/w Scare (DJ) See Emily Play b/w Scare (DJ) After The Hop b/w Sally's Got A .	M/M	No	\$310 00 \$30 00
Pipes The Pitney, Gene	Carlton Musicor	575	Teamwork b/w Soon I V/iii Be Dor Love My Life Away b/w I Laughed	M-/M-	Yes No	\$30 00 \$32 00 \$28 00
Pitney, Gene Pitney, Gene	Musicor Musicor		Louisiana Mama b/w Take Me Town Without Pity b/w Air Mail	M-/M- M	No	\$25 00
Pitney, Gene Pitney, Gene	Musicor	1011	Every Breath I Take (WOL) Mecca b/w Teardrop (Blk Lbl)	M-/M- M/M-	Yes Yes	\$50 00
Pitney, Gene Pitney, Gene	Musicor	1034	24 Hours From Tulsa (PS-RW) * Who Needs It b/w That. (TS)	M/VG+	Ves	\$24 00
Pitney, Gene Pitney, Gene	Musicor	1040 1045	It Hurts To Be In Love (PS-RW) I'm Gonna Be Strong (PS-RW)	M/VG+	Yes	\$24 00 \$24 00
Pitney, Gene Pitney, Gene	Musicor	1070	I Must Be Seeing Things (PS-RW Backstage b/w Blue. (PS-RW)) M/VG+	Yes	\$24 00
Pitney, Gene Pitney, Gene	Musicor Musicor	1200 1331	Cold Light Of The Day bow Boss s Billy You're My Friend (Slt RW)	M-/M	Yes	\$30 00
Pittman, Barbara Pixies Three, The	Phillips	3518	Two Young Fools In Love Birthday Party b/w Our Love	M M/M-	No Yes	\$40.00
	Mercury Mercury	72208	Cold, Cold Winter (DJ XOL) Only You b/w Bark, Battle & Ball	M/M- M-		
Platters, The Platters, The	Mercury Mercury	70753	Great Pretender b/w I'm Just (Mrr Great Pretender b/w I'm Just (Blk) M	No No	\$60 00 \$25 00
Platters, The Platters, The	Mercury Mercury	70819	Magic Touch b/w Winner (Mm) Magic Touch b/w Winner , (Blk)	M	No No	
Platters, The Platters, The	Mercury	70819 70893	Magic Touch b/w Winner. (Blk)	M-	No No	\$25.00 \$25.00 \$30.00
Platters, The Platters, The	Mercury	70893 70948	My Prayer b/w Heaven On. (Blk You'll Never Never Know /Mrn Lb) M) M	No No	\$25 00 \$35 00
Platters, The Platters, The	Mercury	70948 71011	You'll Never Never Know (Blk Lbl One In A Million b/w On My (Mm))) M- M-	No No	\$25 00 \$30.00
Platters, The Platters, The	Mercury Mercury	71011	One In A Million b/w On My (Blk) I'm Sorry b/w He's Mine (Mrn Lbl	M	No No	\$25.00 \$35.00
Platters, The Platters, The	Mercury Mercury		I'm Sorry b/w He's Mine (Blk Lbl)	M-	No No	\$25.00 \$5.00
Platters, The Platters The	Mercury	71093		M	No No	\$25 00 \$50 00
Platters, The Platters, The Platters, The	Mercury Mercury	71563	Harbor Lights b/w Sleepy Lagoor	M/M-	Yes	\$38 00
Platters, The	Mercury Mercury	71697	Red Sails In The Sunset To Each His Own biw Down The If I Didn't Care biw True Lover	M/M- M/M- M-/M-	Yes	\$38 00
Platters, The Platters, The	Mercury	71791	Trees b/w Immortal Love	M-/M-	Yes	\$36 00
Platters, The Platters The	Mercury	71904	I'll Never Smile . (PS Top Cut) You'll Never Know biw Song For It's Magic biw Reaching For A Sta	M/M-	Yes	\$38 00
Platters, The Platters, The	Mercury Mercury	72107	Once In A While b/w I'll See You	M M-		\$38 00
Platters, The Platters, The	Mercury Mercury	EP-334	P S I Love You b/w Sincerely 5 Take Me In Your Arms + 3	M/M M-/VG+	Yes Yes	\$45 00
Platters, The Platters (Et AI) Platters (Et AI)	Mercury Mercury	EP-402	4 Only Because + 3 (Flying Platters 0 Only You + 3 (Tops in Pops) 0 Only You + 3 (Tops in Pops PSC	M-/M-	Yes Yes Yes	\$50 00
Platters (Et Al)	Mercury Mercury ERA		5 My Prayer +3 (Page Diamonds)	M	No No	\$25 00
Please, Bobby	F-175	1044	. controlle oneer p/w four t///ver	- Ind	140	220 00

Soul 'n Blues

S	E	T		S	A	I	E	!	!	•
Original 4							or e-ma ou of y			ve yo
ARROW 733	3 – Sad	& Brok	en Hear	t / This	Little	Boy; I	Dora Tap	р	VG+++	\$1
A & W 100 - A-BET 9425						orarta	rs (aj-wo)1)	VG+ Mint	\$1 \$2
A-BET 9459 ATCO 6291							orvettes	(dj)	Mint Mint	\$2 \$2
ATCO 6260	– Mr. B	lues; G	eri Hall	(very t	iny ma	irk on			Mint	\$1
ALADDIN 34 ALADDIN 33							Flaming	0	Mint NM	\$3 \$2
ACE 535 - N ACE 571 - D					man; N	lercy i	Baby		Mint Mint	\$2 \$2
ACE 544 - 0	ut It O	ut / Just	For U a	nd Me			t. ring)		NM	\$3
ACE 536 - S ACE 539 - N							Sims (sl	t. ring)	Mint NM	\$3 \$2
ACE 524 - V ACE 529 - T	Vhat W	ill Lucy	Do?; Fra	ankie l	ee Sir	ns (ye	llow)	-	Mint VG+++	\$3 \$2
ANDEX 4027	7 – Who	ere The	re's a Wi	ill Ther	e's A \				VG++	\$1
ARLEN 7-11 AGP 116 - A					ams				Mint NM	\$1 \$1
ARGO 5437									Mint	\$2
ARGO 5368 A & M 1168	- Every	Day I F	lave To	Cry; P	hil Flo	wers			NM VG+++	\$1 \$1
ALDO 504 - ALFA 501 -								ns (dj-xe	ol) VG+++ VG+	≻ \$1 \$1
AMY 806 - S	weet L	ittle Lov	ve; Al Br	own &	Tune	Торре			Mint VG	\$1: \$1
AMY 816 - F ATLANTIC 1									VG+++	\$2
ATLANTIC 1									VG+++ VG+++	\$2 \$1
ATLANTIC 1	104 - 5	Still; Lav	rern Bak	191					VG+	\$1
ATLANTIC 9 ATLANTIC 1							ın; Kuth	Brown	VG+ VG+++	\$1 \$2
ATLANTIC 2								•	VG+++ VG+++	\$1 \$1
ATLANTIC 2	131 – 0	Cry To N	le; Solo	mon B	urke	(ring o	on label)		VG++	\$1
ANNA 1123 ANNA 1116							sters		VG++ VG+++	\$1 \$1
ANNA 1119	- All I C	Could D	o Was C	ry; Jo	e Tex	•	/dt\		VG++	\$1
ABC PARA. ABC PARA.									NM VG++	\$2 \$1
ABC PARA. ABC PARA.								Scuffi	NM VG++	\$1 \$1
ABC. PARA	10511	– Talkir	ng Abou	t My B	aby; ir	npres	sions	,	Mint	\$
BIG TOWN 1	01 – Ti	in Pan A	Alley; Jin	nmy W	filson				NM Mint	\$3 \$4
BEE BEE 13 BACK BEAT)	NM NM	\$3 \$1
BOBBIN 13	7 – Sea	rching i	I Know	You K	now; L	eon F	Peterson	(dj)	VG+++	\$1
BOBBIN 132 BOBBIN 101								;)	VG+++ VG++	\$1 \$1
BOBBIN 112 BIG SAM 12	- I'm 1	ryin'/S	Strange	Dream	s; Littl	e Milt	on		NM VG++	\$2
BUTTERCUE	009 –	You Ble	ew It Bai	by; De	rek Ma	rtin	•		ng VG+	\$1- \$1-
BELL 766 - 1 BARRY 1012	What G ! – Play	ets You ring It C	ı Going; ool: Hec	Sugar tor Riv	Bleus /era (d	(dh- di⊷la	- orig. sh bel dirtv	v.) w/tears	Mint) wax NN	\$1: \$1:
BACK BEAT BANG 518 -	573 – 1	Man Ab	out Tow	n; Pas	sions	(dj)	,		VG+++	\$1
BEE CEE 30-	4 – is It	Too La	te; Chet	"Pois	on" lve		inaud. S	Scuffs)	NM VG++	\$1: \$1:
BLUE ROCK BLUE ROCK						Tina	(di)		Mint NM	\$15 \$24
BELL 774 - i	Don't	Know W	/hat It is	U Got				y (dh)	Mint	\$10
BELL 733 - I BARRY 1009					Lester	Your	ng		VG+++ VG	\$20 \$10
BIG TOP 305 BANDSTANI					ies: Ri	a Luci	kv Carte	r	Mint Mint	\$11 \$11
CAPITOL 54	16 – I'n	n Not Go	onna Do	It; Litt	ie Fran	nkie	,		Mint	\$1
CAPITOL 49 CAPITOL 54									Mint Mint	\$2: \$1:
CHATTAHOO CAMEO 119							iters		VG+++ VG+++	\$10 \$20
CONSTELLA	TION 1	147 – T.0	C.B.; De	e Clark	(NM	\$1
CONSTELLA								ler	NM Mint	\$10 \$10
CONSTELLA	TION 1	149 – the	e Big Lie	; Gene	Chan				NM VG+	\$1: \$1:
CURB 76840					(dj)				Mint	\$1
CRACKERJA							ials ol)	wax is	Mint Mint	\$19 \$19
CANYON 28	- I Don	't Care	Anymor	e; Dor	is Duk	e .	•		NM	\$13
CHECKER 8							(aj)		VG+++ NM	\$1: \$3:
CHECKER 9						ottom;	Little W	alter	Mint NM	\$3- \$2:
CHECKER 9	38 – Br	eak it U	p; Little	Waite	r				VG+++	\$2
CHECKER 1							son (rin	g)	VG+++ VG++	\$1i \$2i
CHECKER 9	27 – Le	t Your (nce;	Sonny	Boy 1	Williams	on	VG+++	\$2
CHESS 1531	- Wor	ry Blues	; Willie	Mabor	(silve	er top))		NM	\$3
CHESS 1820 CHESS 1751	- So N	lany Ro	ads, So	Many	Trains	; Otis	Rush		Mint VG+++	\$20 \$18
CHAMPION :	1006 -	Do You	Love Mo	e; Larr	y Birds	song			VG+++ VG+++	\$18
CLASS 212 -	- Rock-	A Boog	ie; Goog	gie Rei	ne (go	od fer		al)	VG+++	\$2! \$2!
CRISS CROS						r (orig	g. label-x		Mint VG+	\$25 \$18
CALVERT 10	6 - Yo	u're My	Baby; G	ene Al	lison			wol)	VG+	\$10
CALVERT 10 DIMENSION	1044 –	I've Got	t My Bat	y; Pat	ty Livii	ngsto	song (sn n (dj)		NM NM	\$20 \$22
DECCA 3057 D-TOWN 105	1 – Spi	in The V	Vheel; Fi	rances	Burne	ett			Mint Mint	\$13
DART 110 - I									VG+++	\$16

DIAMOND 269 - Guess Who; Ruby Winters	Mint	\$15
DREW 1003 - If This is Love; Precisions	Mint	\$16
DUKE 164 - Next Time You See Me; Little Jr. Parker	VG++	\$14
DUKE 157 - Mother-In-Law Blues; Junior Parker	VG+++	\$2
DUKE 304 – Be Ever Wonderful; Ted Taylor	VG+++ NM	\$22 \$15
DUKE 334 – Just Look At You Fool; Miss LaVell DUKE 308 – Count The Stars; Ted Taylor	VG+++	\$1
DUKE 177 - Pretty Little Doll; Little Jr. Parker	VG++	\$14
DUKE 317 - The Next Time; Little Jr. Parker	NM	\$10
DUKE 335 - Driving Wheel; Little Jr. Parker	VG+	\$!
DUKE 189 - You Still Send Me; Joe Medwick DUKE 173 - Tummer Tee; Rosco Gordon	NM NM	\$18 \$24
DELUXE 6107 – It Hurts To Be In Love; Annie Laurie (orig. slv.)	VG++	\$1
DUPLEX 9001 - I Want To Do It; Mattie Jackson	VG+	\$4
DAWN 102 - Rough Dried Woman; Big Mack	Mint	\$13
ENJOY 2027 – Dust My Broom; Elmore James	Mint	\$2
EXCELLO 2207 – Air Force – U.S. Navy; Sonny Martin EXCELLO 2104 – Miss You So; Lillian Offitt (ring)	Mint VG++	\$20 \$17
EXCELLO 2175 – One More Chance; Carol Fran	Mint	\$19
EXCELLO 2080 - Goin' Home; Lightnin' Siim	NM	\$2
EXCELLO 2078 - Foolish Me; Johnny Bragg (dj - label wear)	VG+++	\$2
EXCELLO 2263 - Baby, Kiss Me Again; Sweet Clifford (dj)	Mint	\$14
EXCELLO 2169 - Rooster Blues; Lightnin' Slim (ring) EXCELLO 2142 - Long Leanie Mama; Lightnin' Slim	VG++ NM	\$20
FEDERAL 12450 - Takin' Care of Business; Freddy King	VG+++	\$28 \$14
FEDERAL 12432 - I'm Tore Down; Freddy King	NM	\$10
FEDERAL 12497 - She's Mine; Little Joe Washington (orig. slv.)	Mint	\$19
FEDERAL 12302 - Awi Shucks Baby; Tiny Topsy	Mint	\$30
FEDERAL 12473 Thanks Mr. Postman; Bobby King FEDERAL 12572 Counting Tear Drops; James K-Nine (dj -xol-nol)	Mint VG+++	\$24 \$17
FERNWOOD 114 – Wanna Jean; O'Henry	NM	\$24
FAME 1003 – Neighbor, Neighbor; Jimmy Hughes	Mint	\$12
FAME 6403 - Try Me / Lovely Ladies; Jimmy Hughes	VG+++	\$12
FRIENDLY FIVE 740 – Monkey Business; Freddy Young FLING 725 – Something For You Baby; Mary "B"	Mint	\$17
GORDY 7052 – Just A Little Misunderstanding; Contours (dj – wol)	NM NM	\$26 \$11
GORDY 7011 - My Baby Won't Come Back; Martha & Vandellas (noi)		\$10
GORDY 7024 - Too Hurt To Cry; Darnells	Mint	\$34
GORDY 7048 - My Baby Loves Me; Martha & Vandellas (dh -tiny wol		\$14
GOLDWAX 108 – Only Fools Run Away; James Carr	VG+++	\$22
GOLDWAX 339 – I Never Loved A Woman; Spencer Wiggins GALAXY 738 – Thompin'; Merced Blue Notes	VG+++ Mint	\$30 \$24
GUYDEN 2075 – My Loving Time; Jimmy Hughes	VG++	\$18
GLOW STAR 815 - Crying Bitter Tears; Steelers (dj - #ol)	VG+	\$12
GAMMA 104 - I Got My Eyes On You; Smokey Smothers	VG	\$30
GLADES 1710 - Love Ain't Love; Courtships (sm. nol)	VG+	\$20
GAIETY 111 - Walking The Dog; Jerry Palmer (nol) GLO-WHIZ 1 - You Got To Pay The Price; Gloria Taylor	VG+++ VG++	\$16 \$12
GROOVE 0159 – Skinny Jimmy; Varetta Diffard (sm. sol)	Mint	\$25
GME 1328 - Jealous Man; Big Daddy Rucker	NM	\$28
GLOVER 3001 - I Didn't Steal Your Dog; Virgie Till (dj - wol) wax is	VG+++	\$40
(above has slight label water stains on "B" side) GOLDEN CREST 114 – My Little Home On The Range; Calvin Ruffin	VG+	\$18
GOLDBAND 1110 – All Day All Night; Jesse Palmer w / Bill Parker	NM	\$25
GOLDBAND 1109 - Freddie Freddie; Little Miss Peggy w/B. Parker	Mint	\$25
GOLDBAND 1058 - I Got It Made; Guitar Jr. (sm. mark on label-maro		\$32
HI 2108 - He Won't Bite Me Twice; Big Amos	Mint	\$14
HI 2068 – You Had To Pay; Donald Hines HARVEY 117 – Brain Washer; Jr. Walker	Mint VG+	\$15 \$ 8
HERALD 570 - I Could Have Cried; Jay Dee Bryant	Mint	\$12
HERALD 497 - Remember Me; Lightnin' Hopkins (orig. script)	VG++	\$28
HI-Q 5037 - Go Go Inn; Gene Cooper	VG+++	\$23
HOLLYWOOD 1031 – Why Johnny Why; Linda Hayes strong	VG+	\$28
HOME OF THE BLUES 240 - Aunt Mattie; Larry Birdsong (good jump HOLIDAY INN 2208 - Raining In My Heart; Ironing Board Sam (Moore		\$18
HERITAGE 806 – You Gave Me Back My Pride; Romy Bishop (dj)	Mint	\$22 \$33
ITCO 103 – As Much Yours As He is Mine: Keanya Collins	NM	\$17
INSTANT 3256 - You Won't Do Right; Art Neville	Mint	\$18
INSTANT 3234 -Packin' Up; Chris Kenner	Mint	\$18
INNIS 3002 – The Drag; lke and Dee Dee Johnson IMPACT 1002 – Mi Amore / Ain't Love Grand; Mickey Denton (dh)	VG+++	\$17
IMPERIAL 5231 – Going To The River; Fats Domino (dark blue script)	VG+++ G	\$14 \$18
(has sm. label tear and sm. ctr. Hole damage that drap)	•	Ψ10
JAB 1001 - Stop Right Here I Got Love; Bobby Kimble (blue wax)	VG+++	\$29
(above has water spots on label) JUBILEE 5619 – Snap Your Fingers; Jimmy Ricks (dj)	Mint	***
JOSIE 914 - Deep In the Heart of a Woman; Little "D" & Harlems (dj)	VG+	\$12 \$10
JEWEL 796 - Wig Wearing Woman; Lightnin' Hopkins	VG+++	\$ 9
KENT 315 - Please Accept My Love; B.B. King w / Vocal Chords	VG++	\$16
KAREN 1543 – Ain't That Terrible; Capitols (dj) KARATE 504 – Looking Back; Barry Grand	Mint VG++	\$14 \$15
KAPP 2087 - Come To Me Girl; Thee Prophets (initials on lbl.) - dj)	Mint	\$14
KING 5743 - Weak For Your Love; Gultar Crusher (dj - orig. siv.)	Mint	\$17
KING 4534 - Loaded With Love; Lucky Millinder	VG++	\$23
KING 1495 – 24 Hours A Day; Cathy Ryan w / Admirals	NM	\$27
KING 5614 – Night Train; James Brown KING 6250 – Lowdown Popcorn / Top of The Stack; Jas. Brown (stere-	NM N VG++	\$16 \$18
KING 6310 – Bewildered; Jas. Brown (stereo)	VG+++	\$14
KING 6368 - Soul Power; James Brown	VG+++	\$12
KING 6292 – It's A New Day; James Brown	NM	\$14
LANOR 529 - Hey Little Girl; Charles Mann (initials on Ibl.)	VG+	\$12
LOMA 2070 – Can't Stop Loving My Baby; Linda Jones LOMA 2074 – Heart Be Still; Lorraine Ellison	Mint Mint	\$14 \$16
LOUIS 6801 - Teach Me How; Johnnie Lee Williams	NM	\$30
LUNA 801 - I've Got To Pay The Price; Geather Davis	VG	\$ 7
LE SAGE 701 – La La Lover; Dottie & Ray (dh)	NM	\$16
LENOIR 001 – I Want To Get Married; Delicates (flip McKinley Travis) MERCURY 70175 – My Lean Baby; Dinah Washington (orig. maroon)		\$20 \$24
MERCURY 70046 - Gambler's Blues; Dinah Washington (")	Mint	\$27
MOVIN' 132 - Dirty Work Going On; Little Joe Blue	NM	\$15
MOTOWN 1039 – 2 Wrongs Don't Make A Right; Mary Wells	NM	\$12
MOTOWN 1027 - He's 17 / Your Heart Belongs To Me; Supremes	Mint	\$36
MOTOWN 1058 - Just Ain't Enough Love; Eddie Holland MOTOWN 1148 - The Young Folks; Supreme (dj - red wax - #ol)	Mint NM	\$18 \$22
	NM	\$12
MOTOWN 1042 - What Love Has Joined Together; Mary Wells	Mint	\$14
	NM	\$12
	NM	\$22
AND ADDRESS AND ADDRESS OF THE PARTY OF THE	VG+++ Mint	\$12 \$15
	Mint	\$12
MONTEL 903- My Girl Across Town; Lester Robertson wax is		\$19
(above has some label storage wear on "A" side)		
	Mint NM	\$25 \$17
	NM G+	\$ 6
	VG	\$ 8
. ,		

CONTRACTOR OF THE PARTY OF THE		_
MiNIT 32039 - Get Yourself Together; Young Hearts	VG+++	\$18
M.O.C. 675 - Soulful Drop / Memphis Boogaloo; Seleno Clarke	VG+	\$12
M.O.C. 654 - Why Don't U Love Me; Dee & Don Ford (dj)	Mint	\$22
M.O.C. 564 - Hey Little Girl / Baby Please; Norm West	NM Mind	\$20
M-PAC 7225 – Got To Find A Way; Harold Burrage MGM 13451 – Only When You're Lonely; Royalettes (xol)	Mint NM	\$20 \$16
MGM (SOM) 703 - Love Letters; Minits (dirty label - v. It. Scuffs, dna		\$15
MGM (SOM) 712 - Take It From One Who Knows; Ovations	Mint	\$14
MEMPHIS 101 - Take This Woman Off The Corner; Jas. Spencer	VG++	\$20
MAGNUM 719 - Don't Answer The Door; Jimmy Johnson	VG++	\$17
MODERN 1022 - Come What May; Etta James (orig. sleeve)	Mint	\$28
MODERN 1007 – Good Lookin'; Etta James (orig. sleeve) MODERN 989 – Headin' Home; Shirley Gunter	Mint Mint	\$28 \$33
MODERN 970 - Roll Hot Rod Roll / Convicted; Oscar McLollle (red)	VG+	\$25
(above has almost all original gloss, no stickers, writing, etc. but some I		
MINIT 607 - Ooh Poo Pah Doo; Jessie Hill (A classic!)	ŇM	\$19
NEWMISS 777 - Mainsqueeze; Johnny Thompson	Mint	\$17
OKEH 7029 - I Feel So Bad; Chuck Willis (slt. warp - dnap)	VG	\$10
ONE-DERFUL 4837 - Come Back Home / When I'm Gone; Benny Turi		\$22
ONE-DERFUL 4832 – I'm Ready / Watch Over Me; McKinley Mitchell (ONE-DERFUL 4817 – A Bit of Soul; McKinley Mitchell	VG+++	\$22 \$22
ONE-DERFUL 4848 - That's How It is / Show Place; Otis Clay	VG++	\$17
OKEH 7337 - Prove It; Azie Mortimer (di)	Mint	\$14
OKEH 7179 – It Ain't Like That No More; Ted Taylor	Mint	\$17
OKEH 7160 - Too Many Tears; Roy Lee Johnson	VG+++	\$21
PHIL L.A. 304 – You Got To Be A Man; Frank Williams (dj)	VG	\$ 9
(above has a few inaudible scuffs that dnap) PHILIPS 40150 – Boy Without A Girl / Young Boy Blues; Steve Tyrell	1/04	
PHIL L.A. 300 – A Woman Will Do Wrong; Helene Smith	VG+++	\$11 \$14
PREMIUM STUFF 3 - So Fine; Fabulous Peps	VG	\$14
POST 2012 - I'm Wise; Ruth Durand (dj - sm. sol - sit. wrp, dnap) wa		\$22
P-M 106 - Cryin' The Blues; Fenton Robinson	VG++	\$11
PREMIUM 102 – I Don't Care; Jimmy McCracklin	Mint	\$23
PIONEER INTL. 1004 - Homeless Boy; Ace Holder	VG	\$11
PONCELLO 714 - Isn't it Wonderful To dream; Herbert Hunter(dj-xol)		\$22
PONCELLO 715 - Oh Baby; Rudy Greene (dj) RIC TIC 130 - As Long As I Live; Fantastic Four	VG	\$18
RIC TIC 137 – Man In Love; Fantastic Four (dj)	Mint VG+	\$10 \$ 6
RIC TIC 132 – Let's Have A Love-In; Flaming Embers	Mint	\$10
RIC TIC 110 - Real Humdinger; J.J. Barnes	VG+++	\$12
ROJAC 117 - Don't Lose Your Groove; Lavell Hardy	NM	\$22
RED BIRD 10-021 – Come Back Baby; Roddie Joy (dj)	Mint	\$20
RED SANDS 701 - Please Open Up The Door; Little Chas. & Sidewing		\$20
RPM 395 - Why Did You Love Me; B.B. King (glossy red)	VG+	\$27
RPM 421 – Sneakin' Around; B.B. King (glossy red – w / group) stror RPM 416 – You Upset Me Baby; B.B. King (glossy red "tic" 1 st 20 sec		\$24 \$19
RUFUS 502 – Just One More Drink; Daddy Goodloe (dj)	Mint	\$17
RIC 961 – I Won't Cry; Johnny Adams	Mint	\$18
RON 328 - Don't Mess With My Man; Irma Thomas	VG+++	\$19
REPUBLIC 7055 - Evil-Eyed Woman; Christine Kittrell	NM	\$40
RCA 6856 - Rock Baby / Wild Fire; Piano Red	VG++	\$17
RCA 5224 - I'm Gonna Tell Everybody / She's Dynamite; Piano Red	Mint	\$38
RCA 5101 – I'm Gonna Rock Some More; Piano Red	VG+	\$24 \$22
RCA 9225 – I'm Just A Man; Insiders (dj – orig. siv.) RCA 8521 – I'm on Fire; Sables (dj)	Mint Mint	\$22
RCA 8841 - Gotta Get Myself Together; Kenny Carter (dj)	VG+++	\$29
(has scratch on "A" side that is insudible)		
RCA 9283 - Foolin' Around; Peggy March (dj)	Mint	\$14
RCA 9033 - Fook Fool Fool; Peggy March (dj)	VG+++	\$14
RCA 6572 - Vacation Rock; Shorty Long strong		\$24
STAX 249 - Don't Get Caught / Able Mable; Mable John SUN 305 - Sally Jo; Rosco Gordon (ring on label) wax is	NM NM	\$11 \$29
SOUL 35013 - Shake & Finger Pop / Cleo's Back; Jr. Walker	VG++	\$ 9
	Mint	\$14
SOUL 35001 - Wind It Up / Devil With a Blue Dress; Shorty Long	Mint	\$14
SOUL 35012 - Do The Boomerang / Tune-Up; Jr. Walker	VG+++	\$14
SWAN 4202 - Hear You Talking / Heat Wave; Beverly Jones (dj-wol)		\$12
SHURFINE 014 - You Need Loving; Dee Brown & Lola Grant	NM	\$15
ST. LAWRENCE 1012 - It Ain't Necessary; Mamie Galore (xol) wax I ST. LAWRENCE 1004 - Special Agent 34-24-38 - Mamie Galore	Mint	\$17 \$16
SURE-SHOT 5008 - Strong Love; Malibus	Mint	\$18
MANUFACTURE AND ALL THE COLUMN TO THE COLUMN	ls Mint	\$24
SPECIALTY 473 - Bachelor's Blues; Percy Mayfield (lines - ring of)		\$29
SAVOY 1514 Goody Goody Gum-Drop; Nappy Brown	Mint	\$16
SAVOY 1155 - Don't Be Angry; Nappy Brown (glossy red - classic!)	VG+++	\$28
SABRA 524 - I Cried / Come On Home; Louis (Blues Boy) Jones	NM	\$24
SIR 275 - Brand New House; Ann Cole	NM	\$18
SEG-WAY 1001 - Forever More; Mary Ann Fisher (dh - xol) wax SEG-WAY 1007 - Can't Take The Heartbreaks; Mary Ann Fisher (#ol)		\$14 \$11
SONCRAFT 400 - Anytime, Anyplace, Anywhere; Ted Taylor (orig.)	Mint	\$24
SWAN 4158 - Put Yourself In My Place; Azie Mortimer (sm. stamp ol)		\$19
SPIRIT 102 - How You Gonna Feel; Debby Dobbins	VG++	\$12
SAR 148 - Take Me For What I Am; L.C. (dj)	Mint	\$16
SAR 133 – Wildest Girl In Town; Johnny Morisette (dj)	Mint	\$28
SCEPTER 12304 - It Hurts So Good; Katle Love	VG+++ VG+++	\$20 \$24
TAMLA 54076 Love Me All The Way; Kim Weston (ring ol) TAMLA 54091 Goddess of Love; Marvelettes (dh)	Mint	\$12
TAMLA 54116 – I'll Keep Holding On; Marvelettes	VG+++	\$28
TAMLA 54090 - Castles In The Sand; Little Stevie Wonder	Mint	\$14
TAMLA 54036 - Ain't It Baby; Miracles (globes)	Mint	\$18
TOLLIE 9023 - Make Up Your Mind; Barrett Strong (dj)	VG	\$18
TRI-PHI 1004 – Subbuster; Spinners (nol)	VG+	\$14
TEEK 4824 – Shook Up Over U; Jimmy "Soul" Clark	VG	\$12
UNITED 201 - Got To Find My Baby; Memphis Slim (tiny sol)	Mint	\$45
U.S.A. 907 – Sweet Little Woman; McKinley Sandifer UNITED ART. 148 – If You But Knew; Billy Barnes (dj)	VG+++	\$28
VOLT 156 - Soul Girl; Jeanne & Darlings (#oi)	NM NM	\$21 \$14
VOLT 4001 - What A Man; Linda Lyndell (dj)	Mint	\$14
VJ 442 - I'm Gonna Love You So; Dukays (xol)	NM	\$17
VJ 491 – Combination; Dukays	NM	\$12
VJ 440 - Walk On With The Duke; Duke of Earl	VG+++	\$12
VJ 262 - Oh, Oh My Darling; Larry Birdsong	NM	\$20
VJ 304 – Ends and Odds; Jimmy Reed VJ 298 – Odds and Ends; Jimmy Reed	Mint	\$20
VJ 270 – You're Something Else; Jimmy Reed	NM Mint	\$20 \$24
V.I.P. 25011 - Tonight's The Night; Headliners (sm. wol)		\$24 \$17
V.I.P. 25053 – Blackmail; Bobby Taylor (dj – tiny #ol)	Mint	\$20
V.I.P. 25031 – Do Right Baby Do Right; Chris Clark		\$18
WAYOUT 2699 - I Know My Baby Loves Me So; Springers	Mint	\$21
WATCH 6333 - Someday / Part of Me; Johnny Adams (ring ol) wax is		\$17
ZAB 101 - One More Time; Bowlegs	VG+++	\$18
EDDIE		
EDDIE		
DICHADDOON	Ψ.	
	N. E.	

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EXCTL LO 2091 M-

EXCELLO 2057 VG

CEE-JAY 577 VG+

DOOTO 446 VG

DOOTO 347 VG-DYNAMITE 1112 M-

FORMAL 1012 M-

REPRISE 1044 M-

LEGATO 101 M-

CAMPUS 101 M-

DONNA 1327 M- (WOL)

TIPTOP 402 M- (YELLOW)

ERA 1038 M-

FI IP 318 M-

FLIP 331 M-

WEE 3 1001 M-

ENSIGN 1706 VG+

DONNA 1337 M-

SAVOV 1190 M-

SAVOY 1182 M-

MERCURY 70610 M-

MERCURY 78654 VG+

KING 5435 M-

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45 & LP AUCTION

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Charles per er, 12 and Termace, Bethel CT 06901
e-mail charros43y@acl.com...45 rpm and a few LP's

Ray Anthony...Merct Chere/Gcodbye My Love...Cap 5645...VG+
Bob & Lucilie...Seny Weeny Miney Mee (tol)...Ditto 121..VG/VG+
Graham Bonney...Super Gtrl/Hill of Lovin'...Cap 5624...VG+
Eddie Burton..Baby It's Cver/The Next Day...Cap 5666 VG+
Bobbie Burton..Baby It's Cver/The Next Day...Cap 5660 VG+
Bobby Durton...Haart of a Procl/The Pied Piper..Vik 0251..VG+
Lee Demson..Haart of a Procl/The Pied Piper..Vik 0251..VG+
Bobby Durban...Miy Dri't You Just Be Yeu....Cap 5620...VG+
Bobby Durham...Miy Dri't You Just Be Yru....Cap 5620...VG+
Bobby Durham...Miy Dri't You Just Be Yru....Cap 5620...VG+
Farrel A Plames..Dreams & Memories (hisses both sides)...

Fransil 14 VG)...You're My Inspiration...Rainbow 179..VGThe Gallants...Theme from Marper...Capitol 5616...VG+
The Girls...Chico's Girl/A Dumb Song...Capitol 5675...VG+
The Girls...Chico's Girl/A Dumb Song...Capitol 5675...VG+
The Girls...Chico's Girl/A Dumb Song...Capitol 5675...VG+
Hal Hoppers...Do Nothin' Elues/More Love...Lambus 1973..VG/VGKurt Harris...Emperor of My Baby's Heart (slight label wear/
Go Cn (label wear, woi)...Diamond 198...VGPeggy Lee...Come Back to Me/tru've Gott...Capitol 5653...VGBarry Lurex (F. Mercury)...I Can Hear Music...Anthen 204...VGAlarrels...Ain't It Daby/The Chly Cne...Tamla 54036...VGBarry Lurex (F. Mercury)...I Can Hear Music...Anthen 204...VGMartiss...Ain't It Daby/The Chly Cne...Tamla 54036...VGNellie Rutherford (dj)...Bughing At Me...Hickory 1172...VGJak Scott...Baby She's Gone (sit label wear)...BC 9818..VG
Bobby Sheen...Dr Love/Swet Sweet Love...Capitol 15672...VGNellie Rutherford (dy)...Brell Boby...Gone Saltol 5672...VGNellie R

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PAUL GRENYO - 238 TAINTER DRIV	E - LITCHFIELD PARK, AL. 85340 458 458 AUCTION 458. Closes * CONSIGNMENT 50/ ALL /EIN
2 CARR, WONDA SPECIALTY 575	Nursery rhyme rock -wavy line, 60s 2nd press2- VG++ 7
3 580	ham lack time -alt murf noise wavy line- WG- 1bl stain = 7
4 -w/group- 589	Till the well runs dry -60s 2nd press 7. "- VG++ 7
5 600	Heartbreak melody/what do you know Wuss to H- /
6 CLASSICS STORK 2	Dancing with you/You'll never know H- 8
7 COE. JAMIE ABC PARA 10120 8 10203	There's never been a night/Goodbye my love VG++ to H- 8 I'm outting married/Two dozena and a half = """ " 8
8 10203 9 ADDISON 15001	There's gonna be a day/Summertime symphony - VG++ 6
10 15003	School day blues/I'll go on loving you = N- 8
11 ENTERPRISES050	I cried on my pillow/Ny girl M- 8
12 5055	I was the one/Good enough for a king H- lits r-wear 8
13 PLGINS LUMITONE 112	Finally/I lost my love-big city -purple label- VG++ 15
14 PARILOUS DINOS - MUSICUR 1025	Where have you been -tan label- 5- light wear 12 Oh Rose Marie/Fried chickenpurple lbl- strg VG 58tear-65
15 PASCINATORS CAPITOL 4247 16 PASCINATIONS ARC PARA 10443	Tears in my eyes -cirl oronowhite or rea lhi-M- 7
	I'm goin home/If you love meml edus crack.CK- N- whOI-15
17 PASCINATIONS & KROAN - JOSIE 895 18 PANNS CAPCITY 105	Wish you were here with == -Orange/white lbl- M- drillhole - 8
19 FIVE CHLINS EXCELLO 2123	High school affair/Give se the power - VG++ stamp ol 44
20 PLINTS ORDER 7126	People say/Skippin and a-jumpin -white DJ- VG lt rw/scf-10
21 GENE and EINICE - ALADDIN 3282	This is my story -marroon label- WG+ lits smiffs 10
22 GADIGLAS ENTELLO 2110	Comin home to you/Run run littla Jos - VG++ 15
23 2120 24 2136	Hey little dir[/I wanta know VG+ to VG++ filmy 12 Say you'll be mine/Shoon shoon VG++ -filmy- 20
25 HARPER, REED & NUTES - RCA 7426	Shaky little baby -semi-mo raroll- M- 10
26 HAWKEYES CAPITOL 3755	Who is he/Sommone someday -female land- VG+ YeloPROMO/wol 8
27 INVOCENTS TRANS WORLD 7001	Tick tock -flip instrumental- VG+ 10
28 INSPIRATIONS GONE 5097	Angel in disquise/Stool pigeon VG++ white label = 15
29 JELLY BEAMS RED BIRD 10003	I wanna love him so bad/80 long M- 7 Baby be mine/Kind of boy you can't forget - M- 7
	Heby be mine/Kind of boy you can't forget = H- I didn't know/when you'rearms - <u>w/girls</u> H- 7
31 LANCE, RIC PLAZA 501 32 502	No place to park/One little girl- H H Satear/stkr 7
33 LEE & LEOPARDS - GORDY 7002	Come into my palace -white DJ- VG- to VG sol/scuffs 8
34 LOYD, JAY B, ABC PARA 9922	You're just my kind/Cross my heart-eacratch- VG-/VG whDJ 12
35 MIAMIANS AMP 3 1005	CALL HE & COMMETCH HAND HAY COMMENTED TO THE PERSONNEL TO
36 MICKEY & SYLVIA - WILLOW 23002	I'm quilty/Darling (I miss you so) VG+ minor scf/rv 7 Baby you're so fine/Lovedrops H- white label - 10
	Love/Jam -instrumentalblk wax- VG+ to VG++ lite wear - 60
38 NO NAMES GUYDEN 2114 39 NOBLES TIMES SQ. 12	2014,000
40 PASSIONS AUDICON 108	Beautiful dreamer/One Lookred maint lbl- strg VG scf-12
	To keep our love/Universal twist - VG+/VG++ stol/rwear 8
42 PRESLEY, ELVIS RCA 6540	My baby left mm/I want youno lines lbl- VG++ 10
43 RAINDROPS JUBILEE 5497	
44 ROYAL JESTERS JUN 029	
45 SELF. STEMPET ERMINE 53	
46 SHEPHERD, BUDDY - PLAY HE 3517	I at hyprocization many reasons may
47 SIX TEENS FLIP 317 48 SPELIMAN, JUNY - VIK 0320	Deep love/Why try to be original M- 18
48 SPELLMAN, JUMY - VIK 0320 49 STATUES LIBERTY 55245	Blue velvet VG++ 7
50 SURFER GIRLS COLUMBIA 43001	Draggin wagon/One boy tellsplays better- VG- whDJ/rw 8
51 TEACHO & STUDENTS - FELSTED 8517	Rock-et/Stop -instrumentals- H- 15
52 TEX. JOE ACE 550	You little baby face thing/Mother's advice -VG++ filmy 33
53 559	Charlie Brown got expelled VG+ to VG++ Z0
55 TRADE WINDS RED BLIRD 10028 56 TIME WEAVERS — CASA GRANDE 4038	The girl from Greenwich Village <u>-gray propo</u> H- #'s ol 12 I remember dear/Pagela Jean -west coast press VG++ 15
56 TUNE WEAVERS — CASA GRANDE 4038 57 CHECKER 1007	I Telling Octo / Good to Pour
58 VANGUARDS DOT 15791	Constitution on John Tolling
	My Juanita/A boy a girl and a dream VG++ X's ol,tear -12
	Angel love VG++ minor scufs =15
-	

CLOSES ON MONDAY NIGHT, FEBRUARY 27. PHONE BIDS WILL BE ACCEPTED THAT EVENING FROM 9 P.M. TO 10 P.M. AT \$16-293-3398. I HAVE THOUSANDS MORE, INCLUDING RARE 78'S AND ALBUMS. SEND WANT LISTS. POSTAGE AND INSURANCE EXTRA. TWO STRANGERS MARIGOLDS IT'S YOU DARLING MARIGOLDS MARIGOLDS ROLLIN STONE I NEED SOMEONE MAGIC KNIGHTS 59 VOLVO MEDALLIONS MEDALLIONS BUICK 59 MEADOWLARKS HEAVEN ONLY KNOWS MASQUERADES THESE RED ROSES LONELY RAIN MASCOTS MARVELLOS SHE TOLD ME LIES I'M IN MISERY MARQUEES PLAYBOYS MOPE DE MOPE 13. PLANETS NEVER AGAIN PHILADELPHIANS 14. DEAR THE TENDER TOUCH 16. PHAROHS TAKE THE KEY 17. PHAROHS YOU LOOK SO GOOD PERFORMERS I'LL MAKE YOU UNDERSTAND I'VE BEEN TRYING FABULOUS PEPS 20. PEPPERS A PLACE IN MY HEART PENTAGONS TO BE LOVED FIVE PENNIES MY HEART TREMBLES 22. 23. FEVE PENNIES MR. MOON

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ots of GREAT , Very Scarce ,Soul/ R&B, etc. 45s., Write 4 Country 45s, etc.

1. Beau Allen, HFA-1016: Give me your love/What a love can do. \$182. Beau Allen, HFA-1016: Georgia Ground/Fallen angel. \$183. George Baker Selection,Colossus-112 Little green bag/Pretty little - c/o.\$54. Joe Beck, Charles-578: I've got to win your love/Little girl take your time. \$185. Charlie Booth, Lori-9538: Dreamer/Give me a chance. \$256. Charlie Booth, Lori-9537: Bad you can't remember/Lord made man. \$257. Bubble Puppy, International Artists-128: Lonely/Hot smoke & Sasafrass. \$218. Bubble Puppy, International Artists-133: Beginning/ff I had a reason. \$219. Canned Heat, Liberty-56097: Low down/Time was. \$511. FC& Belmonts, MS-1002:Lets put the fun back in Rock & Roll/Your Mama-\$612. Carter Brothers, Charly-120:Booze in the bottle &2 EP. . Pic.Cov \$2013. Cichildis, Bold-203: Lifeguard Dan/Bubblegum/Tourists are pink. \$8-Pic, Cover
14. Willie Cobbs, Riceland-111: Don't worry about me/I'll love only you. \$15-R&B
15. Albert Collins, Tumbleweed-10028:Get your buslness straight/Frop-\$1016. Corporate Image, Mgm-K13614: Not fade away/I'm not the same. C/o. \$617. Crazy Elephant, Bell-875: Landrover/There ain't no umbopo. C/o.\$618. Mason Dixon, Premier-115:Natchez Queen/Don't say no - \$10- (Meteor Artist)
19. Goodtimers, KamaSutra-247: Mr.& Mrs A. Thompson request/You got the-\$519. Big. John Hamilton, Minaret-148:if your looking 4 a fool. Take this-\$10-Soul
21. The Happy Return, Cadet-\$651: To give your lovin/I'l thought I loved her. \$822. Harmonica George, Toddlin Town-105: Get some order/Get in the kitchen - \$1023. Lightning Hopkins, Decca-48306: Merry Christmas/Happy new year. \$6- C/o
24. The Illusion, Steed-718: Falling in love/Did you see her eyes. \$525. The Ingredients, Toddlin Town-101: Hey Who/Please don't leave me. \$2026. Jade, Master-1006: They call the wind Mariah/Your cheatin' heart. \$527. Jan & Dean, J&D-402: Louisiana man/Like a summer rain. \$4028. Richle Kall, King-5857: No more/She's

• 7. KUTUS I nomas, AOA-126: Blues in the basement/if there were no music, \$10.48. The Todds, Toddlin Town-102: I want her back/Things will change, \$12.49. "Welrd A!" Yankovic, T.K-1043: Another one rides the bus/Gotta Boogle, \$5-50. Juggy Murray Jones, Jupiter-902: Inside America, 1 & 2. (Instrumentals) \$7-51. John R, US1041: Soul Man/Keep your baby home, \$10-52. Mickey Murray, SSS-755: Flat Foot Sam/Jodie, \$15- (R&B) \$3. T-Connection, Capitol-4995: Groove (Griy/Heaven in your eyes, \$6-54. Tina Turner, Playback-1101: Stand by your man/ (same) very scarce. \$5-55. The Time Keepers, Generation-111: Nasty/3 Minutes Heavy, \$5-

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\$150.00 -to-\$250.00 Records = Nice/Small Hoard \$100.00 -to-\$125.00 Records = Respectable Hoard

\$50.00 -to-\$80.00 Records = Extensive Hoard \$25.00 -to- \$45.00 Records = Very Large Hoard

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\$4.00 -to-\$7.00 Records = Sprawling Hoard \$1.00 -to-\$3.00 Records = Sprawling Hoard

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(1950's-60's) ~ The Sprawling, Broad-Based/Main Core That Musically Dominates Our Entire Record Collection!!!

(1970's-Era) - Musically Extensive; But Era Lacks The Depth And Scope Of Label & Pressing Variations Featured In The 1950's-1960's.

(1980's-Era) ~ Sketchily Represented At Best!

(1930's-1940's/Era) ~ Nice/Small Hoard.

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Our Dealers Silent/Sealed Bid Auction - Runs From January 01, 2006 Thru To February 20, 2006 (@ 5 P.M.JEST). There's An Opening Minimum Bid Of \$35,000/Cash On Delivery, For This Entire Collection. Please Know That I Will Also Entertain and Consider Other Reasonable Offers For This Oldies Collection. Check or Money Funds Will Clear Our Bank, Before Buyer Takes Delivery Of Our Described Collection. If The Highest Bidder Defaults Buying Collection, Then The 2nd/Highest Bidder Will Be Given The Next Opportunity To Purchase The Entire Collection And So On Through The Individual Bidder's; Until Sale Is Consummated.... To Arrange A One On One /Personal Appointment To Assess And Inventory Our Collection's Contents And Worth; Please Contact - Dusty Disc Records, c/o- Chris Dodge, 2724-1A, Granada Drive, Jackson, Michigan 49202-5237, At Either (517) 796-1688 or (517) 262-8015, Well Before February 20th, 2006!

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Herb Alpe-t	A&M 10	I My Favorite Things	M-	VG+	\$10
Louis Armstrong	MCA 53	321 Dream A Little Dream Of Me DJ	M-	M-	\$10
Boyce & Hart	A&M 85	Out & About	VG+	VG+	\$8
Johnny Burnette	Libty, 55	318 Big Big World DJ	VG+	VG+	\$25
Edward Byrnes	WB 50	47 Kookie Kookie Lend Me Your Comb	M-	VG +	\$25
Freddy Cannon	Swan 40	13 Way Down Yonder In New Orleans	M-	VG	\$25
Carpenters	A&M 86	20 Merry Christmas Darling DJ	\1 -	VG+	\$10
Jimmy Clanton	Ace 60) Wait	VG+	EX	\$15
Dave Clark Five	Epic 98	11 Like It Like That	M-	VG+	\$15
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.46 1002 7 1012	I'm a believer/Steppin stone -w/PS-vg+ """
	Daydream believer/Goin down -w/PS-vq, stkr, staple- VG+ It rw
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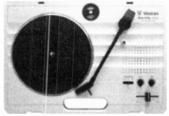
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Greatness continued from page 24

can never leave" — truly spooky). I haven't even mentioned that blissful, endless, undulating twin-quitar break yet.

5) Steve Harley And Cockney Rebel - "Make Me Smile (Come Up And See Me)" (EMI 4201, 1975). Steve Harley's imitation of Bob Dylan's enunciation proved the pitfalls of a career spent exuding cool (an unworldly Brit appropriating an imagined Attitude without seeming to realize he was merely copying what is an American hick accent). But the triumph of "Make Me Smile" is clearly the result of Harley deciding he can simply wallow in the pop sensibilities that his decadent artrock had seen him suppressing for so long. The song's streamlined, easy, rolling melody is enhanced by stop-starts, its sentiment is chiding but never malicious and it has a chorus that soars to the heavens like all choruses are supposed to. That storming Spanish guitar break doesn't do any harm either.

6) Herman's Hermits — "I'm Into Something Good" (Columbia 13280, 1964). Peter Noone can still be found earnestly declaring the importance of the band he fronted through 10 Top 10 U.K. hits, blissfully unaware that if you've released records such as "I'm Henry VIII I Am," a certain degree of humility is called for. This, their first release, is gloriously giddy and goofy — just like teenage romance, its subject. Helped in part by a surprisingly bluesy piano backing, it is the only Hermits single that can sidestep the accusation of being twee.

(At The Copa) (Arista 0339, 1978). Barry Manilow seems quite happy to spend his career as the Housewives' Choice, but this breathlessly inventive signature tune proves he is capable of so much more if he only wanted it. The Latin rhythms are ersatz and the storyline a TV movie script (which it eventually became),

7) Barry Manilow — "Copacabana



John Lydon: Just coasted on his past?

but the rhyming schemes are so clever and the meter so exhilarating in its audacity that Lola the showgirl turns from a songwriter's cipher to a figure whose tale actually stirs emotion

8) Procol Harum — "A Whiter Shade Of Pale" (Deram 7507, 1967). Procol Harum, kings of art-rock so studiously avoided any of the earthiness and proletarian spirit of rock that it was sometimes painful to behold — not to mention boring. Their debut, though, is something else. The lyric is probably gibberish and the music is obviously plagiaristic, but the original Bach didn't sound as soaring; nor did Suite No. 3 In D Major have the air of mystery that is bestowed on this creation by Keith Reid's similesoaked words. Even the incongruity of the colloquialism of the title phrase (it's an English expression for being drunk) contributes to the sweetly disorienting atmosphere of fractured reality.



The 27 million owners of the Eagles' Greatest Hits 1971-1975 might disagree with the author's assertion that "Hotel California" was the band's only good song.

9) Public Image Ltd. — "Public Image" (Virgin VS 228, 1978, U.K.). "'Allo! 'Allo! 'Allo! 'Allo!" It seemed like the suitably dead-common but matey introduction to a brilliant second career. If anything, Keith Levene sounded like an even better quitarist than Steve Jones, his unusual tunings injecting an air of menace similar to that on "What's My Name," the only sonawriting credit with which he emerged from The Clash. This record was so good that Lydon was able to coast on it - plus naturally the goodwill engendered by the Sex Pistols — for a long, long time. It's only now that he's proven himself determined to be a 19-year-old punk rocker in a 45-year-old's body (no matter how undignified the sight), that many of the formerly smitten can bring themselves to acknowledge an obvious truth: that the repository of drone, snarl and infantilism that is PiL's back catalog proves that Martin Amis' reverse time premise in "Time's Arrow" — from initial sophistication back to unselfconscious diaper-filling and tantrum-flinging — is frighteningly

10) Gerry Rafferty — "Baker Street" (United Artists, 1978). "Stuck In The Middle With You" may have been an enjoyable Dylan pastiche, but that it was the only substantial Gerry Rafferty composition outside this one illustrates the slenderness of his gifts. Yet here he hit artistic perfection, combining Raphael Ravenscroft's exquisite saxophone with a lyric whose melancholy is so plainly something he has lived through ("One more year and then you'll be happy.") that it's heartbreaking.

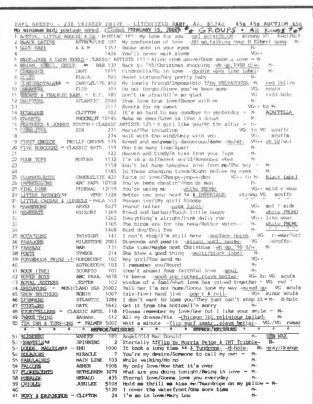
11) Sonny And Cher — "I Got You Babe" (Atlantic 6359, 1965). Cher now seems embarrassed by her first hit, but if only her present-day industrial rock bore one ounce of the touching sentiment and uncomplicated tunefulness of this peerless anthem of young lovers' defiance in the face of parental disapproval. The record in no way suffers from the transparent fact of its creation being motivated by the desire to leap on Dylan's bandwagon. It was obvious where Sonny Bono was coming from with that undulating, elongated melody: custom-built for whiny vocals and a lyric that is essentially an enjoyably cartoonish take on the generational crisis covered in the "The Times They Are A'

12) Status Ouo -- "Rockin' All Over The World" (Vertigo 6059 184, 1977, U.K.). That Status Quo, the original onechord wonders, recorded the definitive version of a song written and first recorded by no less an artist than John Fogerty should sound a warning to all geniuses who think they can thrive without their journeymen sidekicks. Fogerty may have been the top man in Creedence Clearwater Revival, but the multi-dubbed one-man extravaganzas that were his solo albums lacked the crucial bite that can only come from interacting musicians. Hence this, a song that only resembled the air-punching anthem it was intended as when covered by hacks not fit to lick the grease off the composer's plectrum.









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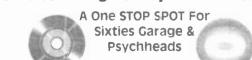
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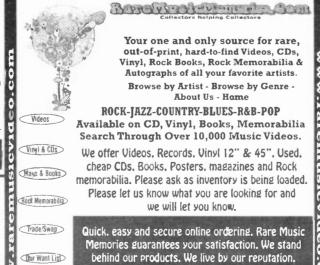
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Book review

Disc Reviews continued from 31

sound as though they were handed down by the gods. Elsewhere they deliver a tougher-sounding "A Hazy Shade Of Winter" (closer in spirit to The Bangles' version than their original studio recording) and a slower, mournful and stunning reworking of "I Am A Rock.

Throughout, the personal exchanges between the two men are friendly and touched by humor. Taking the audience back to the days when they were known as Tom And Jerry, they then deliver a rousing performance of their first semi-hit, the very Everly Brothers-styled "Hey Schoolgirl," and introduce their musical heroes Don and Phil Everly, who perform both "Wake Up Little Susie" and "All I Have To Do Is Dream" before being joined by Simon & Garfunkel on an invigorating "Bye Bye Love."

The addition of Garfunkel's voice on Simon's solo hit "Slip Sliding Away" lends the song an especially lovely touch, while a moving rendition of "Bridge Over Troubled Water," sung by both Garfunkel and Simon, earns them a standing ovation.

The DVD's bonus material features a photo gallery of stills of the concert as well as backstage shots and TV footage from their 1970 television special Songs Of America, which finds an angelic-voiced and very serene Garfunkel with the slightly kinetic Simon singing several of their hits, some on a soundstage with Simon's rather odd brother Eddie flitting about.

As a bonus the CD includes a catchy new studio track, "Citizen Of The Planet," a song Simon wrote years ago but never recorded until now, that only proves that as a team Simon & Garfunkel are still a pairing of pure musical magic.

Tom Waits Real Gone Anti- (86678-2) reviewed by Tierney Smith

A heavy air of foreboding hangs over Tom Waits' unnerving latest album, Real Gone, produced by Waits and wife/collaborator Kathleen Brennan and recorded live in the studio. His songs — black-as-night scenarios revolving around themes of lost love, death and despair — are wed to a brooding folk backdrop, dense, syncopat-

ed rhythms (using Waits' own homerecorded voice percussion) and turntable playing, as on the weird and wonderful brand of hip-hop on "Top Of The Hill."

Waits' voice is flat-out scary. When he launches into his raw, guttural roar on



Tom Waits

"Hoist That Rag" and "Metropolitan Glide" it comes off like a demonic howl from the dark bowels of the netherworld. His voice underscores the conviction behind the howling pain of "Make It Rain" ("Since you're gone, deep inside it hurts/I'm just another sad guest on this dark earth/I want to believe in the mercy of the world again/Make it rain"). His stark ballads are disquieting, croaking out a hard luck tale on "How's It Gonna End.

Only the wordy, spoken "Circus," which Waits delivers in a slow drawl, could be classified as unlistenable on this otherwise compelling dark night of the soul.

Appaloosa Appaloosa Collector's Choice Music (CCM-594) reviewed by Joseph Tortelli

Picking up where "Eleanor Rigby" left off, the four-piece group named Appaloosa featured two classically trained string players accompanying a songwriter who penned quaint, melancholy lyrics. Singer, composer and acoustic guitarist John Parker Compton wrote the 11 songs on Appaloosa, the group's only album; his ageless, natural voice suggested experience beyond his then 19 years. Violinist Robin Batteau and cellist Gene Rosov provided the group's distinctive classical stamp and unconventional lineup. With this mixture of folk and classical backgrounds, Appaloosa created a sound that epitomizes late-60s experimentation, emerging from psychedelia and projecting the coming singer/songwriter era.

Released in the spring of 1969 on Columbia Records (the 360 Degrees label),

Grit, Noise and Revolution: The Birth

of Detroit Rock 'N' Roll by David A. Carson University Of Michigan Press (hardcover, 376 pages, \$28.95) reviewed by Tierney Smith

As the first book to chronicle the Detroit music scene during that city's glory years from 1965-1972, Grit, Noise And Revolution's main focus is high-energy rock 'n' roll, but it all begins in the 1940s with the story of the only blues figure to break out of Detroit nationally, John Lee Hooker, "Hooker had no imitators," writes author David A. Carson, 'and because of this Detroit never developed its own identifiable blues style the way Chicago had."

Rock 'n' roll, however, was a different story. It all began with the freewheeling and colorful DJs of the 1950s, which Carson describes as "the first real rock stars repackaging rhythm and blues as rock 'n' roll for a hungry audience of white teenagers."

Carson covers those performers whose fame was pretty much confined to their native Detroit, such as Jack Scott, the city's first white rock star, who was even then recording his own material and using his own band, but devotes greater space to Detroit's more high-profile musicians. There's Mitch Ryder, who hit musical paydirt with The Detroit Wheels, unleashed a string of raucous singles and committed what turned out to be a huge career misstep when he ditched the

Wheels and formed his own slick horndriven show band.

Carson takes us back to Ted Nugent's days with The Amboy Dukes, whose psychedelic anthem "Journey To The Center Of The Mind" went over the abstentious Nugent's head ("I thought [the song] meant 'look inside yourself, use your head and move forward in life'"). Bob Seger, who scored singles success in Detroit before he broke out nationally with 1969's "Ramblin' Gamblin' Man, stands in sharp contrast to Grand Funk Railroad, who were resented by Detroit's rock community for hitting it big nationally rather than coming up through the ranks of local bands.

The raw, discordant sound of MC5 is covered in depth here as is the group's rabble-rousing manager, John Sinclair, whose formation of various radical groups, including the White Panther Party, sought to lay siege to the prevailing "white honkie culture" (not surprisingly, they had a fractious relationship with the cops). Writes Carson, "MC5 concerts were expanding from musical events to political rallies where new followers could be recruited for the rock 'n' roll revolution."

A variety of factors ranging from changing musical tastes to skyrocketing ticket prices eventually spelled the end of Detroit's vibrant rock scene, making this engrossing time capsule of the way things were all the more noteworthy.

the eponymous album was produced by Al Kooper, who can be heard on electric guitar, keyboards and vibes. Beefing up the sound, Kooper brought aboard drummer Bobby Colomby and sax player Fred Lipsius from Blood, Sweat & Tears. The threesome give a psychedelic sheen to the rural ballad "Thoughts Of Polly," on which Kooper plays harpsichord, and Lipsius adds an extended sax solo. Kooper adorns the heart-tugging ballad "Glossolalia" with seagull effects, and he regroups the original sax/drums/electric

The album centers on Compton's beautiful, melodious, folk-based bal-

piano of BS&T on the jazz-flecked

'Georgia Street.'

lads such as "Feathers," "Tulu Rogers, " "Yesterday's Roads" and "Pascal's Paradox." Complementing the signature strings of Batteau and Rosov, the quartet works with arranger Charlie Calello on "Bi-Weekly" and "Now That I Want You." Thanks to Calello's orchestration, these songs move in a pop direction more in tune with the AM radio airplay of the day. Closing the album, Kooper's electric guitar and Compton's chiseled vocal intensify "Rosalie's" up-tempo, underground mood.

(www.ccmusic.com)

Disc Reviews continued on 51

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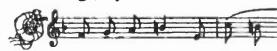
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Record Shows

Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change and is not independently verified by the Discoveries staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Discoveries Show Calendar, 700 E. State Street, Iola, WI 54990 or

Jan 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T. 100, A: \$6, under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jan 15 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-4pm, F: \$55, \$30. ea. add'l., A: \$3. KUSF, 2130. Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

5873. 15 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm. T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533

Worcester Ln., Aurora, it 6000-1111, 300 St. Frontage Rd., SH: 10am-4pm, T: 6', F: \$40., A: \$3. Bill., PH: 847-409-9656.

Jan 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk. PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Jan 22 Ml, Ann Arbor. Monster Record & CD Show, Webers Inn. 3050 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45, A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Rod Branham, PO Box 148, Chelsea, Mi 48118. PH: 734-475-1006.

Jan 22 NY, Massapequa. LI Record & CD Lovers Faire, American Legion. Broadway & Veterans Blvd., SH: 10am-3pm, 17-70, A: \$5., under 12 free. F. Faire, American Legion. Broadway & Veterans Blvd., SH: 10am-3pm, 17-70, A: \$5., under 12 free. F. Faire, American Sey, St. 10am-3pm, Vet. Ph. 1973-209-6067.

Jan 22 WI, Milwaukee, Music Marketplace, American Sey, St. 10am-4pm, Milwaukee, Music Marketplace, American Sey, St. 10am-4pm, Marketplace, American Sey, St. 10am-4pm, St. \$1. 10am-4pm, M. \$3. Bill, PH: 447-409-9656.

Jan 28-29 FL, Orlando. 17th Annual Florida Catravaganza, Central FL Fairgrounds. Exposition Park, SR: Sat. 10am-6pm, Sun. 10am-5pm, T. 1: 000. PH: 407-342-2849 or www.ftxshow.com

Jan 29 CA, Buena Park, Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T. 8; F. \$60, \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Jan 29 IN, Fort Wayne. Record & CD Collectors Show, Quality Hotel. 3030 W. Coliseum Dr., 1 blk. E. of US 33-US 30, SH: 11am-5pm, T: 35-66 & 8, F.; \$30, \$40, A: free. Wildwood Records, Ken, PH: 574-329-1483.

Jan 29 NY, Albany, Music Lust 2006, Italian American Community Cfr. 1400 Washington Ave., SH: 10am-3pm, T: 8; F. \$65, for 1, \$250. for 4, Joseph Custom Tailors, 795 Madison Ave., Albany, NY 12208. PH: 518-463-4972.

Jan W. Michaele, Vinyl Record Show, Burnham Show, T. 8; F. \$65, for 1, \$65, for 2, \$90. for 3, Jim, PH: 920-733-5076.

Feb 4 IA, Clear Lake, Rave On Record Show, Senior Show, Might Show, Lamer Catral, The Show, Airport Inn. 2440 State Rd. 84 (just W. of 1-95), SH: 10am-3pm, 15-71642.

Feb 4 NY, New York, Music Memorabilla Show, Tip Top Shoe Bidg, 155 W. 72nd St., 4th Floor, SH: 10am-3pm, 15-71642.

Feb 5 MA, Billerica Hecord & CD Show, Airport Inn. 2440 State Rd. 84 (just W. of 1-95), SH: 10am-4pm, F: \$30, A: \$25-50. Stephen or Becky, PH: 641-781.

Feb 5 Th, Lauderdale. Record & CD Show, Airport Inn. 2440 State Rd. 84 (just W. of 1-95), SH: 10am-3pm, 11-10am, 5pm,

Convention, Knights of Columbus Hall. 1835 Mineral Spring Ave., SH: 10am-3pm, F: \$35., A: \$2. Steven "Rocky" Rothwell, PH: 401-353-9612.

Feb 18 MI, Kalamazoo. Record & CD Collectors Show, County Fairgrounds. 2900 Lake St., Sprinkle Street Exit from I-94 N. to first light, SH: 11am-5pm, T: 6' & 8' F: \$30. \$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Feb 18 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Feb 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Feb 19 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm T: 8', F: \$60., \$110. for 2. A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Feb 19 FL, Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, A: \$3. PH: 352-331-5928 or 665-0259.

Feb 19 MA, Dedham. New England Compact Disc & Record Expo, Holiday Inn. Rt. 1, 15 min. S. of Boston, SH: 10am-4pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

Feb 25 TN, Chatanooga. Record & CD Show, Comfort Inn. I-75, Exit 1, Eastridge, SH: 10am-5pm, A: free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851 or www.show-logic.net

Inn. I-75, Exit 1, Eästridge, SH: 10am-5pm, A: free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851 or www.showlogic.net

Feb 26 NY, Syracuse. NY CD & Record Fair, Ramada Inn. 1305 Buckley Rd. (Exit 25, I-81 or Exit 36 NYS), SH: 10am-5pm, T: 65-6', A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX; 607-648-9626.

Feb 26 TN, Knoxville. Record & CD Show, Holiday Inn Select. I-75, 40 at Cedar Bluff Rd., SH: 10am-5pm, A: free. Show Logic Productions, PO Box 245, Warner Robins, GA 31099. PH: 478-922-8851 or www.showlogic.net

Feb 26 WA, Tacoma. Music Expo, La Quinta Inn. 1425 E. 27th St., SH: 10am-5pm, T: 6', F: \$35., A: \$3. PH: 253-539-5632 or www.tacomamusicexpo.com

Mar 4 NY, New York. Music Memorabilia Show, Tip Top Shoe Bldg. 155 W. 72nd St., 4th Floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Mar 5 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, In 46217. PH: 317-882-3378.

Mar 5 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$30., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

Mar 5 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy. SH: 10am-4pm, F: \$35, A: \$2. \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Mar 5 PA, Scranton-Wilkes Barre. NY CD Record Fair, The Woodlands. 1073 Rt. 315 (Exit 1708, I-81) to Exit 1 off Ramp, SH: 10am-5pm, T: 75-8', F: \$60., A: \$3. Al Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

Mar 11 IL, Alsip. Record & CD Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 8', Show, Firemen's Convention Center 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025. SH: 10am-4pm, T: 100

10am-4pm, T. 8', F. \$55. in advance, \$65. after Mar 13, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Mar 19 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-3pm, F: \$55. \$30. ea. add'll, A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Mar 19 CT, New Haven. Record Convention, Annex YMA, 554 Woodward Ave., SH: 10am-4pm, T: 65-8', F: \$65., A: \$5. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Mar 19 IN, Indianapolis. Music Collectors' Convention, Ramada Inn. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Mar 19 IN, Fort Wayne. Record & CD Collectors Show, Quality Hotel. 3330 W. Coliseum Dr., 1 blk. E. of I-69, Exit 109A, SH: 11am-5pm, T: 35-6' & 8', F: \$30. \$40, A: free, Wildwood Records, Ken, PH: 574-329-1483.

Mar 19 NJ, Springfield, Greater NJ. Record & CD Show, Holiday Inn. Rt; 22 W., SH: 10am-4pm, T: 75-6', F: \$60, A: \$6., \$3. seniors, under 12 free. PH: 908-925-9667.

Mar 19 PA, Pittsburgh. Record & CD Convention XXII, Radisson Hotel Greentree. I-279, Exit 4, off of Mansfield Ave., SH: 10am-4pm, F: \$50, A: free, Full House Records, Tony, Medwid, 108 Helen St., McKees Rocks, PA 15136. PH: 412-331-5021.

Mar 19 VA, Richmond. Record, CD & Music Show, Holiday Inn Hotel. 2000 Staples Mill Rd, SH: 10am-4pm, T: 6', F: \$45. in advance, \$55. thereafter, A: \$2.50, \$1. seniors & students, under 12 free. Stand Still Music, PH: 804-305-3289.

Mar 26 CA, Buena Park, Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 70. A: \$5., under 12 free. Stand Still Music, PH: 804-305-3289.

Mar 26 ON, Guelph. Record & CD Lovers Faire, American Legion. Broadway & Veterans Blvd., SH: 10am-3pm, T: 70. A: \$5., under 12 free. Fi Falk, P

Novak, 315 Wyoming St., St. Paul, MN 20107. Fn. 651-224-4947.

Apr 1 WI, Green Bay. Record Convention, Days Inn City Ctr. SH: 10am-4pm, A: \$2. Jeff Norman, PH: 920-562-1050.

Apr 2 MI, Kalamazoo. Record & CD Collectors Show, County Fairgrounds. Community Bildg. Sprinkle Street Exit from 1-94 N. to Bus. 94 (3rd light), SH: 11am-5pm, T: 8, F: \$40., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Apr 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6. under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067.

10am-4pm, T: 100, A; \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Apr 8-9 THE NETHERLANDS, Utrecht, Mega Record & CD Fair, Jaarbeurs. SH: Sat. 10am-6pm, Sun. 10am-5pm, T: 550-13'. ARC, Grote Oost 3, 1621 BR Hoorn NETHERLANDS. PH: 0031 229 213891 or FAX: 0031 229 235738.

Apr 9 IN, South Bend. Record & CD Collectors Show, Comfort Suites. Corner of Cleveland Rd. & Indiana 933. SH: 11am-5pm, T: 44-6', F: \$30., A: free. Wildwood Records, Ken, PH: 574-329-1483.

Apr 9 MA, W. Springfield. Record Convention, Best Western Sovereign Hotel. 1080 Riverdale St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$5. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Apr 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org

Apr 9 ON, Kitchener. Record & CD Show, Holiday Inn. 30 Fairway Rd. S., SH: 10:30am-5pm, A: \$3.50. Puttin' On The Ritz, PH: 905-523-4484 or www.vibrations.ca or www.recordshowsofamerica.com

Apr 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk. PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Apr 21-22 AL, Birmingham. ARCA 26th Annual Record & CD Show, Bessemer Civic Ctr. Exit 108, I-20-59W, SH: Fri. 4pm-9pm, Sat. 10am-5pm, A: \$3. ARCA, PH: 205-655-3108.

Apr 22 MI, Lansing. Record & CD Collectors Show, Days Inn. 6501 S. Pennsylvania, I-96 Cedar St. Exit 104.

10am-4pm, T: 100, A; \$6, under 12 free, E; Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067. www.showsandexpos.com
Mar 12 IL, Hillside, Chicagoland Record Collectors Show, Holiday Inn. 4400 Fornitage Rd, SH: 9am-4pm, T: 80-8; F: \$45, A; \$3, John Govi, 3045 Worcester Ln., Aurora, It. 60504, PH: 630-898-1539 eves.
Mar 12 MN, Minneapolis, MSP Music, Expo, Four Points By Sheraton, 1330 Industrial Bivd., SH: 10am-4pm, E; 30, asile, 333-wal, A; 33, Tim, PH: 651-373-0065
Mar 12 MN, Minneapolis, MSP Music, Expo, Four Points, Sy, asile, 134, A; 33, Tim, PH: 611-373-0065
Mar 12 MN, Minneapolis, MSP Music, Expo, Four Points, Sy, asile, 134, A; 33, Tim, PH: 611-373-0065
Mar 12 MN, Tollodo, Record Show, 2458 Tremainsville, Rd, SH: 9am-4pm, A; \$1, Bill Simmons, 21740, Luckey Rd, Luckey, OH 34343, PH: 419-833-5040.
Mar 12 OR, Portland, Music Expo, CD & Record Conv., Holiday Inn, Columbia Conf. Cft. 8439 NF Columbia Bivd, SH: 10am-5pm, T: 8; F; \$50, A; \$3, CBub Productions, 8316 N. Lombard St. #413, Portland, OR 97203, PH: 503-224-6474.
Mar 12 PA, Lancaster, Pennsylvania Music Expo, Catholic High School, 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6; F; \$25, Dius annual membership, A; free, Keystone Record Collectors, Doug, Gr. Chillip, School, 650 Juliette Ave., 1 mi. S. of Www.recordcollectors.org
Mar 12 ON, Hamilton, Record & CD Show, Ramada Hotel, 150 King St. E., SH: 10:30am-5pm, A; \$3.50.
Putlitin On The Ritz, PH: 905-523-4484 or owww.vibrations.ca or www.recordshowsofamerica.com
Mar 17 PA, Allentown, Original 14th Semi-Annual 45-78
RPM Record Expo, Merchants Square, 12th & Vultee Sts., SH: 10am-7pm, T: 100, A; Sd, under 12 free, Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067, www.showsandexpos.com
Mar 18 NY, New York City, Record & CD Collectors Expo, Holiday Inn, (Formery Days Inn), 440 W 57th St, btw. 9th & 10th Aves, SH: 10am-4pm, 1100, A; Sd, under 12 free, Falk, PO Box 251, Hamburg, NJ 07419, PH: 973-209-6067, www.showsandexpos.com
Mar 18 NP, New York City, Record & CD Collectors Expo, Mer

F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

May 7 IN, Indianapolis. Music Collectors' Convention, Ramada Inn. I-465 & Pendleton Pike, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

May 7 MO, St. Louis. Record & CD Show, American Czech Hall. 4690 Landsdowne at Kings Hwy., SH: 10am-4pm, F: \$35, A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

May 7 ON, Niagara Falls. Record & CD Show, Legion Br. #51, 5743 Valley Way, SH: 10:30am-4:30pm, A: \$3. Puttin' On The Ritz, PH: 905-523-4484 or www.vibrations.ca or www.recordshowsofamerica.com

May 7 ON, Niagara Falls. Record & CD Show, Legion Br. #51. 5743 Valley Way, SH: 10:30am-4:30pm, A: \$3. Puttin' On The Ritz, PH: 905-523-4484 or www.vibrations.ca or www.recordshowsofamerica.com
May 13 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy, SH: 10am-4pm, F: \$45. A: \$4. Richard Rounds, 1547-55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.
May 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$6. under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
May 13 OH, Columbus. Record, CD & Music Memorabilia Show, Hairmerl Center. 1421 Morse Rd., SH: 10am-4pm. Colleen's Collectables, PH: 614-261-1585.
May 14 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$30., A: \$2.50. Stephen or Becky, PH: 419-874-1725.
May 14 PA, Lancaster, Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org
May 20 IL, Alsip. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., by 947-84. (Nate) PH: 773-858-6254.
May 20 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., by 973-209-6067. www.showsandexpos.com
May 21 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$50., A: \$5. Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
May 21 LL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45. A: \$3. John Goyi 3045 Worcester In.

90.-6', F. \$50, A: \$5. Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

May 21 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$45., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-998-1533 eves.

May 21 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 586-759-5133 eves.

May 21 MY, Binghamton. NY CD & Record Fair, The Sai Bless. 65 Front St. (I-81 Exit 5), SH: 10am-5pm, T: 75-8', F: \$70. for 1st, \$60. for 2nd, A: free. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

May 28 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

May 28 WI, Milwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Jun 3 MN, Minneapolis. Record Show, VFW. 2916
Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Tom Novak, 315 Wyorning St., St. Paul, MN 55107. PH: 651-224-4947.

Jun 4 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jun 4 PA, Allentown. Summer 2006 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after May 28, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville. PA: 16106. PH: 610-530-7606 or 797-7743 day of show.

Jun 4 PA, Allentown. Summer 2006 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T. 8', F: \$55. in advance, \$65. after May 28, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Jun 4 WA, Tacoma. Music Expo, La Quinta Inn. 1425 E. 27th St., SH: 10am-5pm, T. 6', F: \$35., A: \$3. PH: 253-539-5632 or www.tacomamusicexpo.com

Jun 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100. A: \$6., under 12 free, F. Falk, PO Box 251, Hamburg, NJ) 07419. PH: 973-209-6067. www.showsandexpos.com

Jun 11 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-3pm, F: \$55. \$30. ea. add'l., A: \$3. KUSF, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Jun 11 NJ, Springfield. Greater NJ Record Show, Holiday Inn. Rt. 22 W., SH: 10am-4pm, T: 75-6', F: \$60. A: \$6., \$3. seniors, under 12 free. PH: 908-925-9667.

Jun 17 PA, Lancaster, Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org
Jun 17 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., 9th 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Jul 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 469 Landsdowne at Kings Hwy, SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com
Jul 9 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug High School. 650 Viliette

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Serb Hall, 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill, PH: 847-409-9656.

Jul 30 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave., SH: 10am-3pm, T: 8', F: \$60., \$110. for 2. A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448.

Aug 5 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35., A: \$2. Tom Novak, 315 Wyoming St., St. Paul, MN 55107. PH: 651-224-4947.

Aug 12 FL, Tampa. Record & CD Show. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$45., A: \$4. Richard Rounds, 1547-55th Ave. N., St. Petersburg, FL 33703. PH: 727-251-9458.

Aug 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. 97 Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S. SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067.

Awww.showsandexpos.com

Aug 13 PA, Lancaster. Pennsylvania Music Expo. Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org

Aug 19 NY, New York City. Record & CD Collectors Expo. Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves. SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 251, Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Aug 26 OH, Columbus. Record, CD & Music Memorabilia Show, Haimerl Center. 1421 Morse Rd., SH: 10am-4pm. Colleen's Collectables, PH: 614-261-1585.

Aug 27 CA, San Francisco. Rock 'n Swap, University of San Francisco Campus. McLaren Hall, SH: 10am-3pm, F: \$55, \$30. ea. add'l., A: \$3. KUSF, 2130 Fultion St., San Francisco, CA 94117. PH: 973-209-6067. www.showsandexpos.com

Sep 3 MA, Billerica. Record, CD & Music Collectors Show, Wyndham Billerica Hotel. 270 Concord Rd., SH: 10am-3pm, T: 75, A: \$5. PH: 860-644-8044 or www.primatepromotions.com

Sep 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, St., San Francisco, CA 94117. PH: 415

Sep 10 PA, Lancaster. Pennsylvania Music Expo. Catholic High School, 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6', F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors.org

Sep 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 251,

Hamburg, NJ 07419. PH: 973-209-6067. www.showsandexpos.com

Sep 17 CT, New Haven. Record Convention, Annex YMA. 554 Woodward Ave., SH: 10am-4pm, T: 65-8', F: \$65. A: \$5. Greater Promos. Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044. Sep 17 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd. SH: 9am-4pm, T: 80-8', F: \$45. A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves. Sep 23 IL, Alsip. Record & CD Collectors Show, Double Tree Hotel. 5000 W. 127th St., SH: 9am-3pm, T: 6' & F: \$40-\$40. A: \$3. Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254. PA, Allentown. Original 15th Semi-Annual 45-78 HPM Record Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-7. T: 8', A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show. Sep 24 CA, Buena Park. Greater Orange County Record Show, UFCW Union Hall. 8530 Stanton Ave, SH: 10am-3pm, T: 8', F: \$60. \$110. for 2, A: \$3. Steve Brunner, PH: 626-963-9717 or 665-4448. Sep 24 PA, Allentown. Fall 2006 Lehigh Valley Music Exp., Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. in advance, \$65. after Sep 18, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show. Sep 24 WI, Millwaukee. Music Marketplace, American Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-4pm, A: \$3. Bill. PH: 847-409-9656.
Oct 7 MN, Minneapolis, Record Show, VFW. 2916 Lyndale Ave. S., SH: 9am-4pm, F: \$35. A: \$2. Tom Novak, 315 Wyoming St., St. Paul, MN 55107. PH: 651-224-4947.
Oct 8 PA, Lancaster. Pennsylvania Music Expo, Catholic High School. 650 Juliette Ave., 1 mi. S. of US 30, SH: 9am-3pm, T: 100-6: F: \$25. plus annual membership, A: free. Keystone Record Collectors, Doug, PH: 717-898-1246 or www.recordcollectors. Ph. Record CD Collectors Show, Wyndham Billerica Hecord. CD & Music Collectors Show, Wyndham Billerica Hecord. CD & Record Rd., SH: 10am-4pm, T: 75, A: \$5. PH: 860-64

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World Radio History



Disc Reviews continued from 44

Lost Country Long Gone Thrill Cool Groove Records (CD105) reviewed by Joseph Tortelli

No one is recording better roots music today than Lost Country. The six-piece band from Fort Worth, Texas, has released its fourth album, Long Gone Thrill. Group founder Jim Colegrove sings, plays guitar, produces and writes five of the disc's 16 songs. Kicking things off, Colegrove punches out a rhythmic groove on the Southern rock—styled "Make Do With Something New." "The Night Cafe," another up-tempo number, features his cascading guitar riffs matched by a memorable chorus. Colegrove turns to straight country music on the nostalgic love ballad "All These Years" and the clever wordplay ditty "It's Too Late To Die Young." His '60s folk-rock influences come through the enigmatic lyrics and driving beat of "The Crime."

Throughout the album, Colegrove's stinging guitar lines blend seamlessly with the sweeping steel guitar of David McMillan, who contributes three compositions. The confessional country of "I Chose The Path Of Sorrow And Shame" contrasts with the title track: "Long Gone Thrill" pulsates with the kind of roots-rock that characterizes the music of Poco, the Eagles, and Tom Petty. Bass guitarist David Caslin delivers "Heaven Has A Rope," a soaring folk-rock original bursting with Byrds/West Coast riffs and harmonies.

Acoustic guitarist Susan Colegrove sings three cover tunes that go deep into the country-music songbook. Written by Boudleaux Bryant, "Sugar Beet" features Colegrove's clear, sparkling vocal and Jeff Gutcheon's rollicking barroom piano. Dosing her pipes with more twang, she sounds delightfully down home on the early '60s Rose Maddox hit "Kissing My Pillow." Backed by boogie-woogie piano and rockabilly guitar fills, Colegrove reworks "Shotgun Boogie," a 55-year-old chart-topper for Tennessee Ernie Ford.

The group completes the album interpreting Fort Worth songwriters Glen Clark and Will Gillham. Clark's "Too Late To Worry" is compactly arranged and smartly executed; Gillham's "Hank Williams' Last Dream" finds Lost Country perfecting the poignant storytelling associated with Johnny Cash and Kris Kristofferson.

(The Web site www.thecoolgroove.com has info on several bands including Hungry Chuck, Bo Grumpus, and Great Speckled Bird)

Rod Stewart

The Rock & Roll Collection
Madacy (MEG2 50676) (Two CDs)
reviewed by Tierney Smith

Though the packaging leaves much to be desired — there are a few nice photos of Stewart along with a brief bio that offers no real insight into the songs included here — the material itself couldn't be better. Originally released separately in 1989 as The Ballad Album and The Rock Album, The Rock & Roll Collection

Book review

Mr. Tambourine Man: The Life and Legacy of The Byrds' Gene Clark by John Einarson Backbeat (softcover, 339 pages, \$19.95) reviewed by Tierney Smith

John Einarson's rock bios have been characterized by their deeply comprehensive studies of the subject at hand. Mr. Tambourine Man, his penetrating look at Byrds founding member Gene Clark, is no exception. Drawing on more than 100 interviews from those who knew him best, the book offers a smart analysis of a career much deserving of a closer inspection as well as a fascinating case study of the strikingly handsome Kansas country boy who rose to fame in The Byrds yet found himself crippled at every turn by an undiagnosed hereditary bipolar disorder. Though Clark was only 46 when he died in 1991, Einarson doesn't view him as a tragic figure but rather "a man of simple virtues, hard work and integrity — deeply soulful and sincere."

Clark grew up poor as one of 12 siblings. As an adult he hid the truth about his past out of sheer embarrassment. As brother David recalls, "He created a whole new identity for himself to keep people from saying he was a hillbilly or a hick."

Clark's first big break came at 18 when he joined the popular folk group The New Christy Minstrels at the height of their success. The quiet and withdrawn Clark kept people at an emotional distance. Fellow Minstrel Barry McGuire remembers him as being "very introverted. Even his friends didn't know him. He just never really showed his being with anyone. It was all closed up inside."

Clark's lifelong fear of flying and the overwhelming pressures of success prompted him to quit the Minstrels. He soon after joined The Byrds. As the group's most prolific writer and best voice, Clark was originally positioned as the lead singer. He could have been the rhythm guitar player as well were it not for the interference of fellow Byrd David Crosby, who ridiculed what he saw as Clark's lack of musical prowess, leaving him as the tambourine man of the group.

Einarson credits group manager Jim Dickson as the "visionary" behind the group's folk-rock blend who encouraged the group to retain the folk element of their sound when they would just as soon have gone in a more overt rock direction. (Clark, incidentally, was originally tapped to sing the title track on the band's stunning debut album, *Mr. Tambourine Man*, but Crosby talked him out of it.)

Einarson cites Clark as The Byrds' best songwriter. "Gene's characteristic minor-key ballads revealed a sophisticated ability far beyond his young years," while songs such as "Here Without You" and "I Knew I'd Want You" established Clark, writes the author, as "the master of melancholy." Further, Einarson calls the songs Clark wrote for The Byrds' sophomore album *Turn! Turn! Turn!* ("Set You Free This Time," "The World Turns All Around Her," "If You're Gone") the highlights of that album.

As The Byrds' principal songwriter Clark was out-earning his bandmates (as Roger McGuinn put it, "he was into Ferraris, and we were starving"), and the brooding quality that The Byrds' female fans found so attractive was no act — it was an intrinsic part of Clark's nature. Says McGuinn, "There was a lot of deep sorrow under the hood. He wasn't a happy, bouncy kind of guy."

Unfortunately, Clark — beset by a crippling terror of flying, mounting jealousy among his bandmates, a self-admitted inability to handle the fame and adulation and a shrinking role in the band (what with Crosby sharing more of the vocal harmonies with McGuinn) — left the band in 1966. The Byrds were never quite the same commercial force after his departure. Says Crosby, "what The Byrds lost when Gene left was soul, honesty, a certain wonderful creative streak that was completely different."

Clark on his own had high hopes for a successful solo career, though his withdrawn personality, refusal to fly on tour and the brooding nature of his songs all worked against him becoming a real commercial force. As a solo artist Clark's work proved to be highly innovative, winning him critical praise, though like many innovators he wasn't scoring any chart-busters.

Writes Einarson, "where Gene would prove to be a visionary was in his daring integration of traditional country music and bluegrass, two idioms shunned by the pop world and the hip rock cognoscenti of 1966, into folk-rock and pop."

With The Gosdin Brothers and later banjo player Douglas Dillard, Clark was creating authentic roots music years before it became popular. The author calls the work of The Dillard & Clark Expedition, formed in 1968, "a turning point in the evolution of country music..." which "pointed the way to where traditional, country, folk and bluegrass music could be taken in a contemporary rock-pop context." It was music, writes Einarson, that influenced everyone from the Eagles to the "alt. country/ Americana/roots rock movement of the 1990s."

Personally, Clark, plagued by worsening manic depression exacerbated by drugs and alcohol, was at times prone to unsettling behavior. Drummer Joe Larson, of Clark's first post-Byrds ensemble Gene Clark And The Group, recalled Clark being beset by "nervous energy... he would scare me sometimes. He'd get that look in his eyes, and I'd get out the door. He had a violent streak. More than the rest of us. If someone said something in a restaurant or somewhere he'd get right up in their face. He was emotional."

Despite Clark's debilitating stage fright and continuing unease with travel (sometimes getting him into a car was a battle) he pressed on writing and performing until the end. Clark's last official release was 1987's critically acclaimed roots album *So Rebellious A Lover*, a duet project with Textones singer Carla Olson.

All told, Clark was a man ill equipped to handle the rough-and-tumble nature of his chosen profession. As Chris Hillman put it, "of all the people I know a sweet soul was just stomped on." His end was a heartbreaker — suffering from an ulcer, then throat cancer, none of which ultimately halted his self-destructive streak, Clark was an essentially gentle man who was done in by his own demons yet never really lost his creative abilities. In *Mr. Tambourine Man* Einarson does justice to the splendid musical legacy Clark left behind.

contains songs from Stewart's early solo work (1969's *The Rod Stewart Album*, 1970's *Gasoline Alley*, '71's Every *Picture Tells A Story*, '72's *Never A Dull Moment* and '74's *Smiler*).

Stewart may have hit a new commercial peak of late with his raiding of The Great American Songbook, but it is his early solo career that yielded his greatest sonic treasures. The ubiquitous "Maggie May" is of course included here, but Stewart's other songs of the period are equally inspired examples of roots-leaning rock, such as the raffish charm of "Lost

a vibrant take on the Arthur Crudup number "That's Alright" and the edgier "Cut Across Shorty." Stewart puts his own raucous spin on punchy versions of Sam Cooke's "Twistin' The Night Away," Chuck Berry's "Sweet Little Rock 'n' Roller" and a turbo-charged "Let Me Be Your Car," written by Elton John and Bernie Taupin. (Oddly enough, "You Wear It Well," the biggest single from Never A Dull Moment, is not included here.)

other songs of the period are equally
inspired examples of roots-leaning rock,
such as the raffish charm of "Lost which include his rootsy take on Dylan's Paraguayos" (cowritten with Ron Wood) World Racifornia Ballads of the time, which include his rootsy take on Dylan's Paraguayos" (cowritten with Ron Wood) World Racifornia Ballads of the time, which include his rootsy take on Dylan's Paraguayos" (cowritten with Ron Wood) World Racifornia Ballads of the time, which include his rootsy take on Dylan's Paraguayos" (cowritten with Ron Wood) World Racifornia Ballads of the time, which include his rootsy take on Dylan's Paraguayos" (cowritten with Ron Wood) World Racifornia Ballads of the time, which include his rootsy take on Dylan's Paraguayos" (cowritten with Ron Wood) World Racifornia Ballads of the time, which include his rootsy take on Dylan's Paraguayos" (cowritten with Ron Wood) World Racifornia Ballads of the time, which include his rootsy take on Dylan's Paraguayos" (cowritten with Ron Wood) World Racifornia Ballads of the time, which include his rootsy take on Dylan's Paraguayos" (cowritten with Ron Wood) World Racifornia Ballads of the time, which include his rootsy take on Dylan's Paraguayos" (cowritten with Ron Wood) World Racifornia Ballads of the time, which include his rootsy take on Dylan's Paraguayos (cowritten with Ron Wood) World Racifornia Ballads of the Ballads

You Been On My Mind," a melancholytinged reading of Tim Hardin's "Reason To Believe," and the sweetly romantic Paul and Linda McCartney–penned "Mine For Me."

The only certifiable dud here is a strained cover of "(You Make Me Feel) Like A Natural Man" that sounds weirdly out of place among the far more illustrious numbers that surround it. Stewart would go on to release decidedly slicker fare, which only makes *The Rock & Roll Collection*'s look back at his creative peak especially worth revisiting.

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 April 7, 2006

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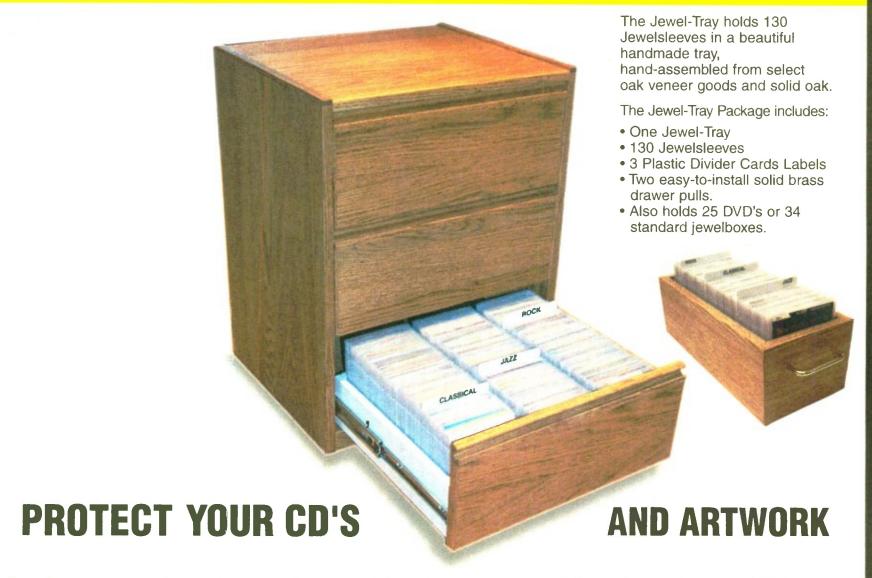
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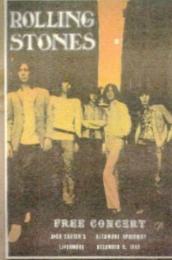
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