

Goodman, Miller Cling to Leads!

Barnet Band In a Mizz; Shakeup Due

New York—"Charlie Barnet is breaking up his band."
 "Most of Barnet's men are on notice. Charlie may retire."
 "Barnet is adding a big string section to his band."
 Those are a few of the speculations being heard in New York music circles as the year nears an end. The big tenor-sax playing leader, plagued by troubles ever since he hit California last July, told *Down Beat* that he would not break up his band and start out with a small 8-piece jazz combo. He declared he would add strings in January and attempt "something considerably different."

Weintraub Remains
 But even the boys in Charlie's orchestra scoffed at some of Barnet's statements to the press. Several said they were dissatisfied and would leave Barnet "very soon." At least five of Charlie's men put in their notice during their Apollo Theater stint. Charlie Weintraub, Barnet's lawyer-manager, was even reported "fired" two weeks ago but the report was a error. Weintraub remains with Charlie and acts as spokesman for the leader, denying all reports of a break-up. Weintraub added that the band was booked for a narrative series of Christmas seasonal parties.

Outside musicians agree that regardless of present rumors Barnet will have a great band in the future as he has had in the past. He's too great a musician to be stopped by this, they say.

Waring on Discs After Ten Years

New York—After 10 years of refusing to record his band, Fred Waring capitulated last week and signed a contract to make records for Decca. Most of the Waring output will be issued in album form with his famous glee club heavily featured, as well as the organization's battery of vocal soloists.

Waring last recorded for Victor. It had always been the leader's belief that the making of phonographs was detrimental to not only his band, but to all performing artists. Early in the 1930's, Waring became a leader of the National Association of Performing Artists, an organization which contended that an artist should hold the vested rights in recording and should be able to exercise their use. He argued that a leader, making discs, simply "competed with himself."

The increased popularity of records in private homes, coin-operated machines and especially, on radio stations throughout North America, and the inability of artists to control their use finally shipped Waring down, and his signing with Decca came unexpectedly in the trade. Waring and his aggregation were the last "hold-outs" from wax.

Fazola Joining Muggsy's Ork?

New York—Irving (Fazola) Mastopnik may join Muggsy's ork a few days before Christmas, according to Muggsy himself. Fazola, now playing with Duke Thornhill, would replace Duke Martell.



608 S. Dearborn, Chicago, Illinois

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15 CENTS

Krupa Fined After Fight Over Eldridge

York, Pa. — Gene Krupa used his fists two weeks ago to subdue the operator of a restaurant here who refused to allow Roy Eldridge admittance. Gene and his band were playing a one-nighter at the Valencia Ballroom.

Eldridge, famous colored trumpeter who has been Krupa's most heavily featured sideman since he joined Gene last spring at Hotel Pennsylvania in New York, took no part in the affair.

Made Unfair Remarks
 It was reported that the restaurant man made "unfair" and ungentlemanly remarks regarding Eldridge, and then asked that Roy leave the place. Krupa took offense. Words tumbled forth. Finally, Krupa and the restaurant man "mixed" with fists flying. Police were called, Krupa was arrested, taken to jail and fined \$10. Then he was released.

It marked the first time that the color line had been drawn on Roy since he joined Krupa's crew. Oran (Lips) Page, colored trumpeter with Artie Shaw, has yet to run into trouble and Benny Goodman, during all the time he employed race musicians, never had real trouble. Musicians in the Krupa band applauded their boss for his action, although both Roy and Gene said they were "sorry as hell" the occasion arose where force was necessary to maintain right.

Planning Flicker



Hollywood — Here are Duke Ellington, left, and Orson Welles, right, in informal conference discussing the proposed jazz picture which Welles will produce shortly. In center is the former Bronze Buckaroo, Herb Jeffries, now Duke's singer. Plans call for Ellington to compose the score for the film. Dave Stuart of Hollywood is a technical director.

Clint Brewer Pleads Guilty

New York—Clinton P. Brewer, arranger and composer, pleaded guilty to a first degree murder charge here in connection with the slash-slaying of Mrs. Wilhemina Washington in a Harlem apartment house, Sept. 25. He will be sentenced by Judge Jonah J. Goldstein on Dec. 22.

Big Blues Confab at Cafe Society



New York—It was Woody Herman "Blues Night" at Cafe Society Downtown when Harold Stein snapped this pic, showing some of the nation's "blues greats" together. From left to right are Woody Herman, leader of the "Band That Plays the Blues;" W. C. Handy, the Father of the Blues; Connie Berry, hot boogie woogie and blues pianist currently featured at Barney Josephson's establishment, and Joe Sullivan, blues ivory-tosser from 'way back. Herman, Miss Berry, and Sullivan are busily watching Handy write the first notes of his new number, *Cafe Society Swing*.

Union Exec Nailed On Sex Charges!

Los Angeles—Following a trial that lasted almost three weeks, Harold William Roberts, the former U.S.C. band leader who had recently been public relations chief of the musicians' union, Local No. 47, was convicted here on both counts of the morals charges brought against him last August.

Roberts was arrested after a lewd act was perpetrated on a 9-year old girl on a Pasadena playground. Witnesses got the license number of the car in which the suspect escaped, and declared it was Roberts' car.

Also Accused of Rape
 Later, Roberts was accused by a 15-year old girl as the assailant who had raped her over a year ago.

Roberts' attorney, Willard Burgess, asked for a new trial on numerous technical and statutory grounds. Sentencing was postponed pending hearing on the request for a new trial. Under California law the sentence might go as high as life imprisonment.

Meantime, Roberts' attorney also made a request that his client be examined by medical authorities to determine if he might be committed to an institution for (Modulate to Page 3)

Andrews Sisters On the Cover

That's Lou Levy, head man of Leeds Music company, posing in the Santa Claus suit with the Andrews Sisters on the cover. The girls are now making \$5,000 a week in theaters, the highest sum ever paid a singing act. Top money, the Boswells got years ago was \$3,800 a week. They just completed three weeks at New York's Paramount Theater and go back there in January for their eighth repeat date. They're also turning out a bevy of hit records for Decca. Pic by Roy Levitt.

Poll to Pick All-Stars in Final Stretch

Chicago—Benny Goodman and Glenn Miller held on to their lead positions in the favorite swing band and sweet band divisions as *Down Beat's* 1941 poll of America's musicians entered the final stretch here. The contest ends on Dec. 17 and the final results will be announced in the *Beat's* Jan. 1 issue.

However, Tommy Dorsey suddenly spurted ahead of Duke Ellington and Count Basie to grab second place in the swing band section indicating a possible upset when the final votes are counted.

Other upsets are also forecast as the votes continue to flock in. Glenn Miller is crowding Clyde McCoy for second place in the corn band division, a phenomenon already baffling *Down Beat's* judges as well as many of the readers. Guy Lombardo however holds a substantial lead for first place as King of Corn.

Dorsey in Sweet, Also
 Back to the sweet band division, Miller is closely followed by Tommy Dorsey, Duke Ellington, and Jimmy Dorsey in that order.

Great interest also is being focused on the balloting for the "All-American" band members. Only (Modulate to Page 17)

Crowned for Bash!



Minneapolis — With due surprise, Tommy Sheridan eyes the diploma and degree of "Doctor of Boogie Woogie," just presented him by Audrey Hines, star vocalist at Sleizer's Club 21 here. The presentation was made just after boogie woogie man Sheridan had proved his metal in an early morning bash at this *Cafe Society* of the middle west. Pay-off is that Sheridan in his more lucid moments in the pianist with Lawrence Welk's sugar-styled ork!

Charlie Christian Will Recover

New York—Charlie Christian is recovering from tuberculosis. The slender, bespectacled guitarist formerly with Benny Goodman, but out of the band most of this year because of illness, is making "rapid progress" according to physicians at the Staten Island City Hospital where he is confined.

For the first time last week, it was reported, analysis showed negative. That indicates that the critical stage of Charlie's illness is passed. Rest will cure him, doctors said, although it may take many months.

T. B. Kills Dick Wilson, Andy Kirk's Tenor Sax Ace

New York—Death came to Richard (Dick) Wilson, handsome tenor saxophonist with Andy Kirk's band, in Harlem Hospital here Nov. 24 just two weeks after another noted tenor man, Chu Berry, met death in an Ohio motor accident.

Wilson had been ill a year, but did not leave Kirk's band until October of 1941. On Oct. 18 he entered the hospital in a dangerous condition, suffering from tuberculosis. Until about two weeks ago he appeared to be improving, according to Mrs. Andy Kirk, then Wilson suddenly took a turn for the worse.

Left No Relatives
 Funeral services were held Nov. 27 and burial was at the Catholic

Calvary Cemetery in Queens, L. I. Dick was unmarried and had no living relatives.

Born Nov. 11, 1911, in Mount Vernon, Ill., Wilson got his professional start with Gene Coy's ork. Before joining Kirk's Clouds of Joy in Kansas City in 1936, he worked a short time with Zack Whyte's band. Dick's father was a talented musician, playing all (Modulate to Page 34)

"Osborne Did Too Walk Out on Us!" Say Bandsmen

North Hollywood, Cal.—Former members of Will Osborne's band expressed themselves as amazed here at Osborne's statement in the Nov. 15 issue of *Down Beat* that he "did not walk out on his band in San Francisco in October!"

Among the first to refute Osborne's remarks was Dale "Brodie" Schreff, trumpet player with Osborne at the time and a former Louie Kuhn sideman.

Left Eight Men in L.A.

"These are the true facts of the case," says Schreff. "There are at present, eight men here in town who worked the Palace date with Will. They are Bill Anthens, Peck Pecora, and Red Ballard, trombones; Reuel Lynch, clarinet; Spencer Prinz, drums; Jess Bourgeois, bass; Bert Harry, and myself. And yet, Osborne says he didn't break up his band and that he brought all but three of the men with him."

"So evidently Osborne is one of those band leaders who can't count."

"These men whom I have named can't understand Will's attitude in giving to the trade press such an inaccurate report."

"At the close of the Palace engagement, Will didn't say there would be a lay-off. He told every-

one to look for new jobs. In support of this fact, claims have been filed by several of the men I've named with the union for Osborne not giving notice."

"You may verify all these facts stated herein with any of these men or with the union board which forwarded the claim to the national for trial."

Note: See Chords and Discords column on Page 12 of this issue of *Down Beat*.—THE EDITORS.

Two Injured in Chicago Crash

Chicago—Two boys in the Ralph Barlow band were injured and three others were badly shaken in an auto crash here Nov. 23. Ralph Sanneback, pianist, received a spinal injury and saxist Jimmy Brokenshire was thrown through the windshield necessitating eight stitches.

The crash occurred early Sunday morning as they were returning home after their job at the Melody Mill southwest of the city.

The band came into the Mill after an extended engagement in Cuba and will be here until early spring.

Travel 3,000 Miles from Home to Sit In with Benny!



New York—Benny Goodman entertained members of a 9-piece orchestra from the crew of the British light cruiser *Dido* at a recent rehearsal in the New Yorker hotel. The boys got a terrific kick out of hearing American hot jazz in the flesh for the first time, and five of them even sat in with Benny for a couple of choruses of—and Benny suggested it—the *Lambeth Walk*. They were just 3,000 miles from home. It's a *Ray Levitt* Pic.

Gordon Shakes Up Brass As He Heads East

Chicago—Tony Russell, who has been a member of the Gordon fold before, will rejoin Gray Gordon's new swing band as vocalist soon. This is in addition to several other changes which Gordon has made in efforts to build up a good "jumpy" outfit.

Ralph Larson has replaced Dick Luther on first trumpet; Ottie Album moves into Fred Conway's hot trombone chair, and Barbara Moffet is the new fem vocalist.

May Go Into Lincoln

Gordon moved out of the Merry Garden ballroom here after a successful six weeks' engagement and is at present on a tour of theaters and one nighters. He expects to head eastward after the first of the year, and likely will follow Harry James into Maria Kramer's Hotel Lincoln in New York. Gordon's old Tic-Toc Rhythm ork, which he junked, held down the bandstand at Mrs. Kramer's Hotel Edison for several lengthy engagements.

Polka Crew Billed Over Shuffle!

by GEORGE FRAZIER

Boston—Billing of a polka band over Jan Savitt's Shuffle Rhythm ork caused the most wide-spread comment of any musical event in months. Cards placed around town, advertising the attraction Nov. 1, read as follows:

"Al, the Polka King, presents for their first appearance in Boston, a new polka band, The Sweet Syncopators of Worcester, Mass. And as an added attraction, Jan Savitt and his famous Top Hatters."

Spanier Has New Small Hot Combo

New York—Muggsy Spanier has formed a 4-piece hot jam band within his orchestra, currently at Arcadia Ballroom. Lineup of the miniature crew has Muggsy on cornet; Nick Caiazza, tenor sax; Dave Bowman, piano, and Don Carter on drums. Band has been held over by Hughie Corrigan indefinitely.

Robert Taylor Wanted This Photo Withheld



The gal digging Gene Krupa's drums here is film actress Barbara Stanwyck. Gene and his ork just finished work in the Sam Goldwyn production *Ball of Fire*, which will be exhibited for the first time Dec. 31 at Radio City Music Hall, New York, the same time that Krupa and his band are at the Paramount. Stanwyck is a dancer in the film and Krupa leads a band in a nitery where she performs. Gary Cooper has the male lead. This is one of the publicity "cheesecake" shots which Robert Taylor (her husband) ordered withheld. But *Down Beat* is happy to print it, anyway, in the interests of Krupa.

NBC Divorcing Red And Blue Networks

New York—A complete severance of NBC's red and blue networks is expected not later than Jan. 15, according to representatives of NBC. After the divorce takes place all red network programs will be on NBC, while all blue shows will be heard over a

"new" chain, tentatively slated to be known as the United Broadcasting System.

The network not long ago banned dance ork remotes on its red web, using studio orks instead. The blue network, however, continues to program sustainers featuring the best dance bands in the nation.

Once the proposed change becomes effective, there will be four national networks, NBC, United, CBS and Mutual, except that United will have the same ownership, and to a certain extent at least, the same management as NBC.

The federal government's demand a few months ago that NBC "get rid" of one of its networks (the blue) because of a "monopoly" later was rescinded. Hence, the move now being undertaken is voluntary and not forced by government action.

Illness Takes Jimmy Blanton From the Duke

San Francisco—Jimmy Blanton, number one bass man, dropped from the Ellington unit late last month, a mighty sick boy. Jimmy's ailment is described by the boys in the band as being a "lung ailment." Although official information is apparently not available, Jimmy will probably be out for at least a year.

Present plans are for his entourage to New York where he will enter a sanitarium. It is understood that the ailment has not reached the tubercular stage, but that, had he been allowed to continue in the band, such danger would have been very possible.

Jimmy's place has been taken by Junior Raglund, local bassist, who pulls out of the Wilbur Berranca trio at the Club Alabam. Although Junior is not at this writing under definite contract, it is reported that Duke is very satisfied with his work. Junior and Jimmy worked duo in the band on several one nighters so that the successor could get the "feel" of the band.

Junior is the second bassist to leave the Alabam on a big break in recent months. Last year Vernon Alley pulled out of the spot to join the Lionel Hampton band.

—DIXON GAYER

Norvo Set on Blue Gardens N. Y. Job

New York—Red Norvo started his first big location job in the New York area in more than a year two weeks ago when he opened, with his new band, at the Blue Gardens in Armonk, N. Y.

William Morris agency booked the job, which gave New Yorkers their first opportunity to hear the outfit Norvo has been rehearsing several months. The booking also marked Morris' taking over the spot, formerly booked exclusively by MCA.

Norvo is using 14 men and is set indefinitely at the spot with gobs of CBS and Mutual airtime. Possibility that the xylophonist-leader will be back on records soon also exists. Most of the boys in Red's new bands are youngsters, but comment on the band has been uniformly enthusiastic.

Walter Gross Has New Show

New York—Walter Gross, CBS house band conductor, has a new show on the network. On Thursdays from 10:15 to 10:45 EST, the show is titled *Yours for the Listening* and features singers Gwen Davies and Jerry Wayne.

Court Denies Freddie Rich Bankruptcy Plea

New York—"The haven of bankruptcy is for the honest debtor. I fail to see how you have qualified as such."

With those words last week Federal Judge John Bright refused Freddie Rich, bandleader, a discharge in bankruptcy. The judge heard from Freddie's estranged wife, Eula, that Rich was \$13,727 in arrears in his alimony payments to her. She once had Freddie arrested but he was released after paying her \$2,000.

Judge Bright in denying Rich argued that "a reading of the whole testimony shows an attempt

McRae in Chu Berry Chair, Cab on Tour

New York — Cab Calloway whose band moved into the New Kenmore Hotel in Albany last month, shortly after Cab's former saxist Chu Berry met death in an Ohio motor crash, has taken on Ted McRae for Chu's vacant chair.

McRae left Ella Fitzgerald's band not long ago. For a while he planned to organize a group of his own, but Calloway's offer nixed his plans in the bud.

Cab, a great click at the hotel also took on the "Caballiers," a male vocal quartet. Theater engagements in Boston, Bayonne, Rochester, Buffalo, Cleveland and Pittsburgh will follow Calloway's success at the Albany hostelry. He's also recording for Okeh. Hilton Jefferson, Calloway's alto sax ace, has been taking a lot of choruses formerly allotted to Chu.

Hazel Scott Honored

New York — Hazel Scott was honored by musicians of uptown Cafe Society Nov. 24, occasion being the start of her third year at the nitery. She originally was hired for one week to substitute for the ailing Ida Cox. She's been a C. S. fixture ever since.

Three-Way Combo



New York—Count Basie, at the piano, is managed by Milton Ebbins, former Massachusetts trumpeter. Ebbins' wife, right, is Basie's vocalist on Okeh records. Her name is Lyano Sherman. Hear her on Basie's *My Old Flame*, one of the band's best pop performances of 1941. Basie now is on the road. So is Ebbins. And Lyano stays home in her New York apartment until the next record date. Pic by Harold Stein.

Harry Lim Back to Java

New York—Harry Lim, Java diminutive jazz ambassador and critic, sails for home Dec. 28 on ship of the Java-New York line. Lim has spent the last two and half years in the States, alternating between New York, Chicago and New Orleans.

Lim's home is in Batavia, Dutch East Indies. He'll return to school to complete his education on his return. Lim is studying to be a lawyer and had spent about 4 years in Holland, before the war learning.

Meantime, he's conducting Sunday jam sessions at the Village Vanguard, 178 Seventh Avenue and will continue them until the Sunday before he sails. His contemplated trip to the Pacific coast has been postponed until his next trip back to the States.

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Split Lip Stops Ziggy; TD Takes Up Trumpet

by HARRY DAVIS

Louisville, Ky.—When the Tommy Dorsey-Shep Fields carnival played here recently Ziggy Elman had been laid up for six weeks with a split lip.

Dorsey to Filmville

The mob was very surprised to see Tommy playing Zig's horn and even more surprised to see him take off on the solos.

Dorsey left for Hollywood the first part of this month to start in MGM's "I'll Take Manila" with Eleanor Powell and Red Skelton.

Jimmie Finegan, reporter for the Courier-Journal here doesn't know it, but he's the originator of a song title, Don't Tell Down Beat and I Won't Tell Winchell which is nearly finished. You may hear it soon.

Local Ups Scale

The up and coming drummer here is Jesse Carman, who won the Gene Krupa drum contest held at Durlauf Music Shop here. He was selected from a group of five talented kids. Ted Otten, one of the

judges and WHAS drummer, is still knocked out.

Things are looking up here. The scale goes up the first of the year with increase of 20% on all jobs.

Doug Williamson is having a tough time keeping men in his band at Club Rialto. Just when he gets going good Uncle Sam calls another one of his men.

Bob McDonald left Bobby Byrne's ork to join the Army and Art Miller, formally with Bunny Berrigan, took his chair on trumpet. Also Jack Kouen joined Byrne on trumpet. . . . Kenneth McClatchie, trom with Bobby, was married in Detroit, Mich., Nov. 25. . . . Norman Rosen, lead alto, formally with Johnny McGee, joined Bobby.

BG Tour Set; Then Back to New Yorker

New York—Benny Goodman begins a concert tour Jan. 4, immediately after closing at Hotel New Yorker here. when he appears with Artur Rodzinski and the Cleveland Symphony to play Mozart's Clarinet Concerto. Immediately after Goodman finishes his legit stint, he'll turn around and play hot jazz with his full band on the same stage.

Identical concerts will follow, on Jan. 6 in Pittsburgh, on Jan. 10 in Washington, D. C., and Jan. 12 in Dayton.

Goodman started his winter concert series Nov. 30 when he ap-

peared with the Rochester Symphony playing Debussy's Clarinet Rhapsody and a specially-written clarinet version of Scarlatti's by Milhaud. Goodman and his sextet flew to Rochester for the concert.

Dates in between the concerts in January will be filled by college one-night stands. Will Roland, Goodman's personal manager, set the dates. More are to follow later. A trip to South America which has been "in the wind" for several months appears stymied for the time being, Roland disclosed. Benny and his band have done an excellent job at the New Yorker and following the tour they will return to the spot. The inking of Benny's return was a blow to Woody Herman, Abe Lyman and Carl Hoff, all of whom were being considered for the prize location. One of them, however, probably will play the period in between the Goodman runs.

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Give a Down Beat subscription to your friends for Xmas! See page 29 of this issue.

Almerico Gets Riverboat Job

by MONK HAZEL

New Orleans—Tony Almerico has the distinction of being the first white New Orleans musician since the late Emmet Hardy to play the famous steamer Capital. Tony leads his own band on cornet with John (Roach) Gregory, Jimmie Rush, Shorty Reese and Lester Lala on reeds, Howard Reed on second cornet, and a rhythm section of Freddie Neuman, Snub Netta and young Charlie Duke.

Julian Lane is on trombone and Marge Boyle, whose father is a swell Orleans drummer, is handling the vocals.

Operated by the Streckfus people, the steamer is pulling the mob in and Almerico appears set for a long time on the job. The sentimentalists would get a terrific bang watching this strictly N. O. gang of cats rip out with the real jazz as the boat ploughs through the muddy water of the Mississippi.

Hal McIntyre's Lineup Listed

New York—Here is the complete personnel of the new band led by Hal McIntyre, ex-Glenn Miller alto saxist, as given the Beat last week by McIntyre:

Dave Mathews, Bob Poland, tenors; Gene Kimsey, Johnny Dee, alto; Bill Robbins, Howard Gaffney, Jack Hansen, trumpets; Don Ruppensburg, Howard Gibbeling, Sammy Cublin, trombones; Danny Hurd, piano; Ralph Tilkins, drums; Eddie Safranski, bass.

McIntyre has been one-niting in New England. Mathews and Hurd are doing most of the arranging.

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'Old-Timers Carve Soloists of Today,' Says Teagarden

by BOB LOCKE

Chicago—"I don't care what the critics say—individual musicians in the old days were better than they are now! People don't realize that it is only the arrangements which have changed for the better!"

That's Weldon Jackson Teagarden speaking, the gate who should know.

Big Tea, fresh from Hollywood triumphs, dished out his opinions between tram solos with his band at the Hotel Sherman here where he is coining moola for Ernie Byfield's Panther Room.

Only Best Survived

"In those old days," says Jack, "the musician had to depend on ideas, air, and lip. He had to know his horn because few of his breed could read. Thus, only the best

ones survived.

"Today, competition is more between arrangers than musicians and it is the band with the best arrangements that gets all the attention."

Teagarden has plenty of ideas about playing, gleaned from long experience.

Solid Rhythm Essential

"The main thing towards good playing is to be backed up by a solid rhythm section. To my mind comes Benny's old rhythm sections, sparked by Gene Krupa or Dave Tough. The beat was there and I think that explains the terrific driving work of Benny's soloists. However, my own boy, Paul Collier, is a drummer for whom I'd like to say a good word, too."

Incidentally, Jack saw his film, *The Birth of the Blues*, for the first time in a projection room here a couple of weeks ago.

Band Made Sound Track

The sound track for the film was made by seven men from the Teagarden band. They were Jack on trombone; Pokey Carrier, trumpet; Danny Polo, clarinet; Perry Bodkin, guitar; Arnold Fishkin, bass; Paul Collier, drums, and Ernie Hughes, piano.

After the Sherman engagement, Teagarden will play theaters for two months, then go into a New York location. In May, the band is due back on the coast for another picture.

The Waiter, the Porter and the Maid



Chicago—Jack Teagarden and company, just finishing an engagement at Hotel Sherman's Panther Room, put on their act. Left is David Allen, center is Kitty Kallen and right is Mr. Tea depicting the plight of "The Waiter, the Porter and the Upstairs Maid" which Jack was featured in in Bing Crosby's pic *The Birth of the Blues*. Teagarden now is recording for Decca. Pic by Otto Hess.

Frankie Carle Will Manage Peck Kelley? Don't Believe It!

A report, by way of an MCA own manager. What ever was said between us only he and I know. I have not mentioned a thing to anyone and I'm sure Peck didn't either. I'll tell you exactly what transpired between us and you can verify this by asking Peck, himself.

Honored to Meet Peck

"While we were playing a theater in Houston, our bass player, an old friend of Peck, gave me a message saying that if I had any time on my hands, Peck would like to see me. It was in regard to some of his original compositions.

"To tell you the truth, I sort of felt honored as I also wanted to meet him. I'm glad that I did as Peck is a grand guy in every respect and plays plenty of piano, jazz or otherwise.

"Peck, knowing that I've had success with my own compositions felt that I was able to give him some advice on how to go about having his stuff published. That's all that was said concerning matters of business."

Kelley recently left the Rice hotel in Houston for an extended vacation.

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Leonard Ork Swings When 'Nobody Looks'

Chicago — Hal Leonard's band, first even "lukewarm" swing band to move in to Chicago's Trianon ballroom in many years, made its big time debut at that spot early this month. Ballroom affords the band a nightly WGN-Mutual wire and is the first important location for this middle-western band.

When the occasion rises, the crew definitely swings with a heavy rhythm section backing excellent solo work. The staid Trianon crowd isn't particularly responsive to hot music, but with a dozen or more fine hot jazz arrangements in their books, Leonard and his ork occasionally relax with a jump number when the management isn't around.

Band's sweet style is highlighted by a triple-tonguing trumpet effect similar to Horace Heidt's.

Former Teacher

Leonard, who taught music at Minnesota State Teacher's College in Winona until two years ago, figures one of his best breaks was in discovering his new singer, Helen Hartley. Girl replaces Judy Wright.

Outfit's complete personnel follows:

Bobby Werts, Danny Martin, Scotty Dugg, and Hutch Krolow, saxes; Husk Anderson and Bobby Andrews, trumpets; Louie Mark, Fred Brachlin, trombones; Rajm Kuyum, piano; Sassy Reberg, bass; Ralph Haupter, drums; Helen Hartley, vocals; and Hal Leonard, trumpet and front.

—HAROLD JOVIEEN

Dizzy Gillespie In Barnet Ork

New York—John (Dizzy) Gillespie was slated to join Charlie Barnet's ork as featured hot trumpeter about Dec. 15. He'll replace Bobby Burnet, who put himself on notice recently.

Gillespie's joining will not be permanent, however. Barnet plans to use the colored ace, who formerly was with Teddy Hill and Cab Calloway and who now is with Benny Carter, only for about three weeks on a tour.

Several of Barnet's men are on notice and the status quo of the entire band is reported to be very much of a question mark.

Thorny Gets Vocal Team

New York—Vocal team of Martha Wayne and Buddy Stewart, formerly with Bobby Day's ork, have joined Claude Thornhill's band at Glen Island Casino. They are being used for duets and also with Thornhill's male vocalist Dick Harding to form a vocal trio.

John Nelson, alto saxist, left Thornhill last month to attend an aeronautical training school.

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Sparking the rhythm section of Ozzie Nelson's great Band . . . HOWARD BRUNO and his SLINGERLAND "Radio Kings"

Making a moving picture is the most exhausting kind of work for musicians—long hours on the set, a regular job at night and record dates sandwiched in between. make it a tough grind. So Ozzie Nelson's Howard Bruno really had occasion to appreciate the light and fast action of his "Radio Kings," while the band was making "Sweetheart of the Campus." See the Nelson band and Slingerlands in action when the picture comes your way.

But regardless of what kind of work you're doing you'll find that Slingerlands can do things for your playing too. Have your dealer show you the famous "Radio Kings," played by Gene Krupa, Buddy Rich with Tommy Dorsey, Ray McKinley with Will Bradley and Maurice Purtill with Glenn Miller.

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McIntyre At Glen Island

New York—McIntyre at Glen Island today for a day for a cheater's Claude Thornhill. McIntyre Shribman to record Thornhill playing on McIntyre alto saxophone over the with Penny as vocalist girl who is Nichols unrolled. Banks." T. Rochelle, Manhattan

Himself Five Sections

Chicago—buted his "water Beach month. In the en isn't the that's new with emphasis new fiddle new men

Himber rev York. The weeks at the NBC wire.

The com Joe Viola, me, Bill H. James Ralph Steinberg, pianist, and Cofsey Hines. Sam Ferench me, Bill Salafsky, viola; Himber, front

19 in Hudson

New York and his bar Dec. 16 for lumbia the in the Hudson recently added fifth sax. Four Dixie

Hudson r father's bra Beach, Fla trombonist. open Dec. 1 tel in Syracuse NBC airtim

D'Artes Strike

New York rumba crew Strike Hit CBS progr honors with established makes all t self.

Good

© Those g on your so RADS real ing — no honest-to-g ability. Lot end full st strengths. of the nati your deale

CON

"The N Big N" * CC Ridgefield

McIntyre Set At Glen Isle; Thornhill Out

New York—"Handsome Hal" McIntyre and his new crew open at Glen Island Casino New Year's day for a long run at the Westchester spot, currently featuring Claude Thornhill's music.

McIntyre has the backing of Sy Shribman. He also has a contract to record for Bluebird.

Thornhill will take to the road, playing one-nighters and theaters.

McIntyre, former Glenn Miller alto saxophonist, will be heard over the Mutual and CBS webs with Penny Parker and Carl Denry as vocalists. Miss Parker is the girl who this year sang with Red Nichols under the name of "Penny Banks." The Casino is at New Rochelle, N. Y., an hour from Manhattan.



Big Guns in the Bob Strong orchestra's front-line artillery are (left to right) Johnny Mince, clarinetist formerly with the U. S. Army and T. Dorsey; Clarence (Shorty) Cheroch, trumpeter, and Ray McKinstry, tenor saxist whose best recorded work is on Muggsy Spanier's Ragtime band discs. Strong and his Chicago crew may soon be heard on records, a deal now pending.

Rodrigo Hires Eddy Jacobs for Piano

New York—Nano Rodrigo, Latin bandleader, "stole" pianist and arranger Eddy Jacobs from Peter Kara's band at Hotel New Yorker last month. Jacobs plays trombone and jazz cornet as well as he pounds a keyboard. He's also done scores for Xavier Cugat. Jacobs joined Rodrigo in Baltimore.

Benny Carter Arranging Again

New York—Benny Carter, now leading a small band at Kelly's Stable, has resumed writing arrangements for white bands. In his spare time Benny has been doing scores for both Artie Shaw and Jan Savitt.



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Himber Debuts Five Fiddle Section in Ork

Chicago — Richard Himber debuted his "new" band at the Edgewater Beach hotel here early this month.

In the case of Himber's band, it isn't the personnel in particular that's new but a new sweet style with emphasis on an enlarged five-man fiddle section. However, five new men were brought in when Himber revamped his crew in New York. The outfit is set for six weeks at the Beach with a nightly NBC wire.

The complete lineup follows:
Joe Viola, Milton Sebata, Lester Merkin, sax; Bill Hyland, Carl Poole, trumpets; Jess Ralph, Miff Sines, trombones; Eddie Steinberg, piano; Bernie Friedland, bass; Godfrey Hirsch, drums; Sam Amorosi, harp; Sam Perloff, Irving Kritchmar, Jack Shulman, Bill Seidman, fiddles; Bernard Mitchell, violin; Marjorie Lee, vocals; Dick Himber, front.

19 in Dean Hudson Band

New York—When Dean Hudson and his band arrive in New York Dec. 16 for a record date at Columbia there will be 19 persons in the Hudson troupe. Dean recently added Harry Weiner on fifth sax. And he's carrying the Four Dixie Debs, vocalists.

Hudson recently raided his own father's brass band in West Palm Beach, Fla., to obtain a young trombonist. Dean and his men open Dec. 18 at the Syracuse Hotel in Syracuse for a month, with NBC airtime.

D'Artega on Lucky Strike 'Parade'

New York—D'Artega and his rumba crew are now on the Lucky Strike Hit Parade Saturday night CBS program, sharing musical honors with Mark Warnow's long-established big band. D'Artega makes all the arrangements himself.



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J. Dorsey, Bing Top 1941 Record Peddlers

Dave Dexter Places 21 Names In 'Most Monotonous' Group

by DAVE DEXTER, JR.

THIS WAS THE YEAR when the phonograph record hit its peak. If the waxworks' estimates that 120 million discs will be sold before January 1 are accurate—and by every line of reasoning they appear to be—then it means that more records were sold this year than in any other 12-month period in the recording industry's history.

Intermezzo, Amapola, Hut-Sut Song, I Don't Want to Set the World on Fire, Daddy, Piano Concerto, Jim and a half-dozen other pop tunes led the field in 1941, helping boost platter sales to an all-time high. Despite the ASCAP-Radio imbroglio, which handicapped publishers and bandleaders alike, the recording biz escaped harm. Of the year's biggest selling waxings, listed above, none was ASCAP property. But 1942 may be a different story.

As far as trends go, there were few new faces popping into the winner's circle on discs. Alvino Rey, Les Brown, Charlie Spivak, Claude Thornhill and Tommy Tucker, for the first time, became potent leaders in the recording field. But in each case their bands were organized before 1941. Freddy Martin, who's been kicking around a long time, with virtually no success on records, hit the jack-pot solidly with Piano Concerto and a couple of other best-sellers. But the fact remains—no band formed this year amounted to much as a disc attraction. The older bands are still

on the gravy train clear back to the caboose.

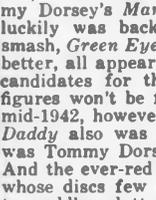
Jim Dorsey, Bing Ace Sellers
What was the biggest selling record of 1941?

Jimmy Dorsey's *Amapola*, well over 600,000; Martin's *Concerto*, 550,000 and still moving, and Jimmy Dorsey's *Maria Elena* (which luckily was backed with another smash, *Green Eyes*) at 600,000 and better, all appear to be about even candidates for the honor. Official figures won't be forthcoming until mid-1942, however. Sammy Kaye's *Daddy* also was near the top. So was Tommy Dorsey's *Yes, Indeed*. And the ever-red hot Bing Crosby, whose discs few critics ever refer to, peddled platters at 200,000 and 400,000 consistently.

Figures for the year indicate Jimmy Dorsey's band sold more records in 1941 than any other orchestral unit. In the field of individual artists, Bing Crosby had no competition.

Other observations of 1941 in the industry, and these are purely personal opinions by the writer:

BEST ALBUM JOBS—Decca, embracing every type of popular music; Columbia, for the best "hot jazz" collections, and Victor, for classical. For all-around choice of material, experiments with various artists, quantity, art work, pack-



Dexter



'Most Consistent' . . . The above leaders are credited by Dave Dexter, New York editor and record critic of *Down Beat* as being the most consistent performers on wax during 1941. From left to right are, top row; Count Basie, Claude Thornhill, Tommy Dorsey, Woody Herman, Benny Goodman, and Mildred Bailey; bottom row, Jimmy Dorsey, Glenn Miller, Artie Shaw, and Duke Ellington.

aging and merchandising of albums, Decca.

BEST TECHNICAL RECORDING—Columbia and Decca made tremendous advances in this respect and now equal Victor, generally speaking. Until comparatively recently Victor was by far superior in this department.

MOST CONSISTENT BANDS—Duke Ellington, Victor; Artie Shaw, Victor; Tommy Dorsey, Victor; Jimmy Dorsey, Decca; Woody Herman, Decca; Benny Goodman, Columbia-Okeh; Count Basie, Okeh; Claude Thornhill, Okeh-Columbia; Glenn Miller, Bluebird; Mildred Bailey, Decca.

MOST DISAPPOINTING—Material handed the bands of Louis Armstrong, Andy Kirk, Sidney Bechet, Sonny Dunham, Jimmie Lunceford, Coleman Hawkins, Bob Crosby, Cab Calloway, Sam Donahue and Teddy Wilson to record. Songs better suited to these respective leaders' talents would surely result in increased sales.

MOST NOVEL—Victor's record of Sidney Bechet playing the part of a "one-man band."

POTENTIAL CLICKS—Stan Kenton's band, Decca; Freddy Slack's 8-Beats, Decca; Jay McShann's ork, Decca sepia series; David Rose and Hollywood orchestra, Decca; Benny Carter's Band, Bluebird; Muggsy Spanier's band, Okeh; Hal McIntyre's unit, Bluebird, and Lionel Hamp-

ton's band, Decca.
MOST MONOTONOUS—Granting that their records may not be nominated for the most unimagi-

native, unmusical and downright boring performances on records during 1941 include those by Frankie Masters, Sammy Kaye, Horace Heidt, Yvette, Buddy Clark, Tommy Tucker, Wayne King, Guy Lombardo, Pancho, Joe Reichman, Eric Madriguera, Orrin Tucker, the McFarland Twins, Eddy Duchin, Dorothy Lamour, Johnny Messner, Henry Busch, Clyde McCoy, Ted Weems, Richard Himber and Art Kassel.

Reasons for Choices
This statement based on arrangements, musicianship, originality of soloists, original compositions recorded and other qualities associated with progressive dance bands of the day. The fault with these bands, generally, is a stagnation and unwillingness to improve themselves. Illegitimate "tricks" in many cases are substituted for real musicianship and modern scoring. Most of the leaders in this group, it appears, have no scruples, nor ideals, and place musicianship last. All of which makes for a shaky and indefinite future for dance music as a whole.

MOST ORIGINAL SOLOIST—While Ben Webster and his tenor sax have kicked around for 10 years with various bands, it wasn't until 1941 that Ben swooped into prominence as a recording artist. As tenor sax soloist with Duke Ellington, Webster wins the nod for the most original performer of 1941 on wax. Second choice: Lou McGarity, trombonist with Benny Goodman. (This classification applies only to musicians who (Modulate to Page 35)

home town from there. After a stay at Del Mar, she joined critics and that this miss. The Wall has been d Brink's Loo definitely. Dance music lulu when work which at this spot That o maestro Jo in the Gibs know it all marks, "th Band has b mer and a of the year spot will cl hauling. Carl Dea given up h he may dev the six sho The Deacon staff. 'Se It seems band at WK ng moment he said, he small comb the river on Tony Osbor the Primro started in months ago tract and a This is anot nations th

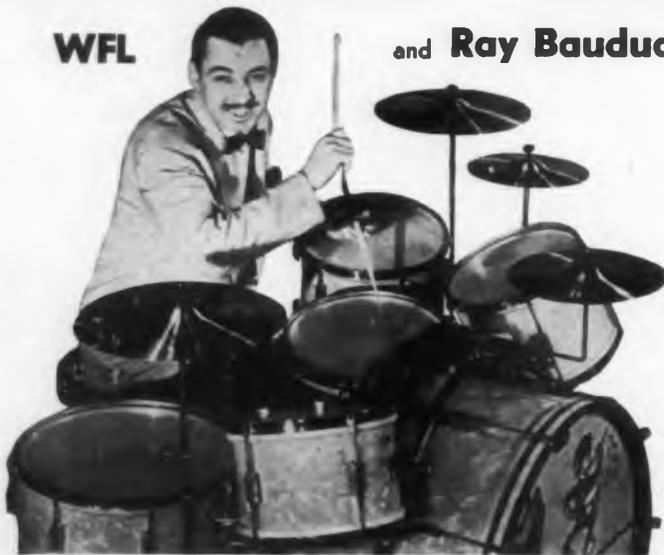
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on his own, Ray Bauduc is a master of the modern drum mood. He uses and endorses WFL Drums and equipment because they fit his work and stand the wear and tear of use and travel. Many others too—Buddy Schutz, Frankie Carlson, Lionel Hampton, and George Wettling are WFL Drum disciples. See your Music Dealer today about a sparkling new WFL Drum Set. Write for FREE 64-page catalog now.

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Flaxen-Haired Chirp New Cincy Discovery

by BUD EBEL

Cincinnati — Lucille Norman, station WLW's new flaxen-haired singing sensation, has gained in a short time one of the largest followings of any singer in WLW history.

Cut and voiced right for radio and movie timber this lovely started just three years ago in her



Lucille Norman

dance and show music. . . . The local boys are pretty well steamed up over the showing Jimmy James and his band made in that Indianapolis favorite band poll. He came in second missing just by a hair of taking first place away from Glenn Miller.

The Patio has been playing host to the Pierson Thal band, a 7-piece that came in from Chicago by the way of French Lick Springs. . . . Ray Fetzler the WLW bassist pounds lighter after that three week siege in the hospital.

The new piano man with Johnny Bowman is Les Bruck. . . . Joe Binder is back at Mariemont Inn after a three months vacash. . . . There is talk about putting the Wilderson Wild Cats back on the air at WLW. . . . That mop of fuzz on the chin of conductor Bill Stoess is missing after much kidding. . . . Saxy Mark Davison comes back from his hunting trip with the story of, "honest, fellows, don't you believe I got 52 rabbits."

Hammond Takes Columbia Leave

New York—Effective January 1, John Hammond will begin a leave of absence as a recording director and talent scout for Columbia and Okeh records. The aggressive critic said the leave was for "an indefinite period" and told *Down Beat* he would go to California, with Mrs. Hammond, for at least a 6-week stay.

Hammond will resume writing for *Down Beat* now that he is not hampered by a desk job, he said.

Because the record company is so far behind on its schedule, and unable to fill thousands of orders, all jazz reissues and new discs with experimental bands, with which Hammond was most concerned, have had to be postponed. As a result Hammond will leave Columbia at least until conditions become normal again.

Two Celestes in Fredrics' Band

New York—Jan Fredrics and his ork, after five years at the Boulevard in Elmhurst, L. I., has moved into the Canary Cage in Flushing, L. I. He's using two celestes.

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New Heidt Box Plucker 'Great As Alvino Rey'

New York—Although Horace Heidt and his troupe are back in California, news of its activities was released here last week by Heidt's agent Bob Weiss. The band is set for eight weeks at the Casa Manana in Culver City and while under the sunny Cally skies will make its second flicker.

Changes in Heidt's lineup show R. Leon Daniels in the guitar chair, replacing Ellison Harvey. Weiss says Daniels is "reputed to be as great or even better than Alvino Rey."

On his last disc date for Columbia, Heidt cut *I'll Never Forget, Moonlight Cocktail, So It Goes, Tica Ta Tica Tee and I Wish I Had a Sweetheart*. Art Thorsen, personal manager, has recovered

from a recent illness and has re-joined the band.

Frankie Carle's latest tune is *Just Lazy*, collabbing with Ronnie Kemper, vocalist. A run at Frisco's Palace Hotel will follow Horace's Casa Manana stint.

Ricardo Seeks New 10 Piecer

Chicago—Don Ricardo, who was forced to hang up his horn and cancel out over 150 dates last summer when the medicos nixed his tour because of his pleuratic condition, has recovered and will reform his 10-piece band after the first of the year.

Ricardo, well known in Minnesota, Montana, and North and South Dakota, will be launching his fourth year in this territory.

He has purchased a remodeled bus for his tour this year to avoid the dangers of individual car travel.

He Didn't Like Daddy, Either!

Band leader Sammy Kaye, who recently contributed a stack of recordings to a New Jersey prison, received a thank-you letter from one of the inmates. Said the fan, "I would have enjoyed the *Daddy* tune much more if it weren't for the lyrics. The gal who asks for bracelets, diamonds, cars and things reminds me of a girl I once knew. That's why I'm here now!"

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This, in addition to his own personal experience throughout years of playing in motion picture studios, radio, and dance bands of prominence, qualifies him to adapt long sought for sensational new Simpson Mouthpiece with the original Flare Chamber. Its true DARK richness of tone—so desirable for all modern radio, studio, dance band, and for recording—provides exciting brilliance, depth and an unexcelled tonal performance unmatched by any other mouthpiece!

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- JO-JO HOFFMAN . . . Alto M with Freddy Slack's Orchestra
- GLEN JOHNSON . . . Alto O with Columbia Studios
- JOE GLORIOSO . . . Alto C with Johnny Richards' Orchestra
- SCOTTS CABRY . . . Alto F with Earl Hines' Orchestra
- SAM RUBINGITE . . . Alto OO with Woody Herman's Orchestra
- BLAKE REYNOLDS . . . Alto M with Paramount Studio
- JOHNNY RICHARDS . . . Tenor I-O with J. Richards' Orchestra
- JACK MATHEW . . . Clar. 4-M with Kraft Music Hall Show
- DICK DICKERSON . . . Clar. M with Rudy Vallee Show
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Russ Morgan Wants to Play Godfather to Songwriters

by WALT REILER

St. Louis — "Hit tunes can be written anywhere, not just in Tin Pan Alley alone, and I'm going to prove it!" Russ Morgan said at the Hotel Chase here last week, in discussing his new plan to discover potential song hits.

Briefly, Morgan's idea is to en-

courage young writers to bring their unpublished songs to him for trial. Any number Morgan believes to have possibilities is arranged in the Morgan Manner, and introduced along with its author to the local public and radio audience if the band is broadcasting from that spot.

Forwarded to Publishers

The number then is forwarded to New York publishers with Morgan's recommendation as a hit possibility.

"Professional song writers easily find themselves in a groove and publishers are always looking for new material," says Morgan. "Most swing writers can only jive. Most ballad writers can write only songs of love, moon, June . . . oh, you know the set-up. Just like saying 'beautiful day, isn't it?' Manufactured conversation, that's what it is . . . nothing real about it. Give me an amateur whose style and manner hasn't had a chance to become fixed in one channel and I'll bet he turns out a winner if he has the opportunity."

Got 220 Tunes First Day

A recent four day stand at Ft. Wayne, Ind., where he put his idea into force brought Morgan an immediate total of 220 tunes. Many of them were good and one of them is now in the band's library as well as in the hands of the publishers.

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A Lesson in Chopsticks

is given Duke Ellington and his girl singer, Ivie Anderson, by Johnny Kan at the Cathay House in Frisco, where Duke recently played a week's engagement at the Golden Gate Theater. Ellington's current best-selling Victors are *I've Got It Bad* and *That Ain't Good* and *Rocks in My Bed*, both with Ivie vocals. The Ellington band moves into the Troc in Los Angeles Dec. 26.

Dodds Heads Trio

Chicago—Baby Dodds now has a trio at the Tin Pan Alley here. In addition to Dodds, himself, group is composed of Bob Monroe, piano, and George Simes, who plays a Hodges style alto.

Rivalsi, Battersby Promote Bashes

New York—George Rivalsi and Jimmy Battersby are staging weekly bashes on Sunday afternoons at Silver Beach in Westchester. Series got under way last month when Bill Davison, George Brunis, Rod Cless, Art Hodes, Earl Murphy, Gerun Moore and Kaiser Marshall appeared for a hot session which attracted about 300 paying customers.

The promoters work on the idea that "Dix can be sold to the sticks." They plan regular weekly sessions with other prominent jazzmen taking part.

Old Timers Of Jazz Play At Chi Spot

Chicago — New haven for followers of small hot jazz combos in the Windy City is the Sky Club on the town's far northwest side. Several old-timers may be heard purveying their particular brand of Chicago jazz.

Guitarist Dick McPartland, brother of cornetist Jimmy McPartland, heads a group known as Dick's Embassy Boys which is featured in the main dining room. Playing with him are Floyd Town, tenor and clarinet; Dean Whitaker, cornet, and Pat Patterson, bass.

Jazz clarinetist Jimmie Noone entertains in the bar with his own trio, made up of Gideon Honore, piano; John Frazier, bass, and Jimmie himself.

J. Dorsey Sets New Mark at Meadowbrook

New York—Jimmy Dorsey's act attracted the most money for a single night in the history of Meadowbrook Nov. 22, the night after the band opened. According to Frank Dailey, owner, his spot took in more "loot" that night than in any other single evening in Meadowbrook's history. Following the Meadowbrook engagement the Dorsey band returned to a theater tour. On New Year's day Dorsey opens at the New York Strand Theater for a 3-week run, following which he and the band go into the Pennsylvania Hotel for three months, following Glenn Miller.

Band continues to be the biggest orchestral attraction on Decca records.

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Music in Movies:

It's Dim Dark Secret—That SEP Jazz Band!

by HAL HOLLY

Hollywood—Cameras were grinding on the last scenes of Syncopation, RKO's jazz epic as this was written, but much of the music was yet to be lined up and recorded, including the "jam session" by the "All American Band" selected by Saturday Evening Post readers. The identity of the members of this "band," if determined, was kept a carefully guarded secret—

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at least from this reporter. Trumpet Player Sought Also concealed, (if known to the Syncopation music mixers) was the identity of the trumpet player who will record the music which Jackie Cooper appears to play on the screen. Jackie plays the leader of one of the early white jazz bands—a band that seems to fall

BESSON MEHA and SELMER trumpets available, a limited number at— LOCKIE MUSIC EXCH. 1036 S. Broadway Los Angeles

somewhere between the Wolverines and the old McKenzie-Condon gang.

The recordings for Jackie's band have already been made with a combo consisting of Peyton Legare, clarinet; Jack Stacy, tenor; Joe Yukl, trombone; Stan Wrightsman, piano; Budd Hatch, bass; Richie Cornell, drums; and Red Roundtree, guitar. Roundtree is an "old-timer" from down Texas way. He is the only one of the foregoing group who will also be seen in the picture.

Symph Will Close Pic

We've been doing our best to give Hollywood the benefit of the doubt on Syncopation and hold judgment until the picture hits the screen—but we fear the worst from discovery that the picture will end with a symphony orchestra playing something called an "American Rhapsody" (a special composition by Syncopation's musical director Leith Stevens—not Ernest Bloch's prize-winning rhapsody, America) but—let's wait and see it.

Our report that the Bob Crosby band would record the entire score for Paramount's Holiday Inn was not quite correct. The Bob Cat bunch will do at least seven musical numbers of the picture's 12 or 13, including all the Fred Astaire dance routines and most of Bing's vocals. The band will do all its numbers using its own original combination exclusively, though strings will be cut into a couple of sequences.

Will Get Screen Credit

Although not seen in the picture the Crosby band will be given "screen credit" (mention on the listing of actors, director, technicians, etc. that follows the title). The Paramount studio is footing the bill for the 100% stand-by union fee, required in most cases when non-local bands record for pictures, plus all incidental expenses such as arranging, copying, etc.—and forking over a nice hefty price for the band in addition.

A very nice little deal for the Dixielanders, who have been doing right well for themselves at the Trianon in the meantime.

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Pitching the Bull



Hollywood — Hey, look, it's Kay Kyser! Kay plays a bull-fighter in his new RKO picture, Playmates, one of the many reasons the Kyser bankroll is growing but fast. As a torcedor, the old professor guarantees to pitch the bull.

Shoot the Beethoven To Me, Boy!

by CHARLIE EMGE

Hollywood—Charlie Chaplin is composing a musical score to go with his re-issue of The Gold Rush, one of his most successful silent films. Insiders report that Chaplin has hired a corps of arrangers to trail him around the studio and jot down on paper every tune he hums or whistles, as such tunes are his musical inspirations.

Merle Johnston Settles in L.A.

Los Angeles—Merle Johnston, widely known sax player and teacher, will settle down here soon and open a studio in Hollywood, probably in the vicinity of Melrose and Cahuenga avenues. He was prominent for many years as a radio musician in New York studios.

TRUMPETERS Develop Range, Tone and Elasticity with LIP FLEXIBILITIES By Chas. Colin, leading teacher of Professionals Here's what they say: "Tops"—Charlie Spivak "Terrific"—Sonny Dunham "Same Warm-up"—Bunny Berigan "A killer"—Billy Butterfield of B. Goodman "Perfect"—Zack Zarchy of G. Miller, NBC "The Best"—Roy Eldridge Send \$1.00 to Chas. Colin 111 W. 48th St., N. Y. C. "Absolutely Free"—Booklet containing (5) free lessons. Enclose 10c (Coin or stamps) to cover mailing.

Names Flock Into L.A.

Los Angeles—The month of December sees plenty of big names moving into local spots. Paul Whiteman moved into the Florentine Gardens, Dec. 4. Horace Heidt was set to move into Zucca's Casa Manana Dec. 12 (same night set for opening of Freddy Slack at the Hermosa Spot). Phil Harris takes over the Biltmore hotel from Carl Ravazza Dec. 29. Incidentally, this latter is the first MCA deal in this spot for years.

Dorsey's Return Date

Tommy Dorsey, who opened the Palladium, plays a return date here opening Dec. 30. Duke Ellington is set for the new Trocadero, opening date now Dec. 26. Indefinite holdovers seem to be Bob Crosby at the Trianon, Ray Noble at the Grove, and Nat Brandwynne, now heading a local band at Ciro's. Phil Ohman apparently solid as a rock at the berg's remaining major band spot — Mocambo.

One-nighting about the territory are Kay Kyser, Ozzie Nelson, Skinnay Ennis, Ted Fio Rito, Jan Garber and Freddy Martin—more name bands than the Coast has seen at one time in its history.

Los Angeles Band Briefs

by CHARLES EMGE

Bob Zurke, the Old Tom Cat of the Keys, slipped into town unheralded but was soon discovered beating it out at the Hang-Over Club on Vine Street. . . . Wingy Manone's Streets of Paris, where you get Dixieland with a French accent (which it probably had in New Orleans) off to a good start. Wingy said that the first-night crowd had real dough to spend—"Not a musician in the joint." . . . Chuck Greenberg's Sunday Sessions at Boureston's getting bigger and better. . . . Davy Forrester, who doubles from trumpet man in Dave Rose's KHJ staff to band-leader at the "It" Cafe, completed his first year at the "It" Dec. 18—and celebrated the occasion by opening a jewelry store for himself on Hollywood Blvd.; says he's "swingin'" for those pearly gates. . . . Manny Strand, musical director for Earl Carroll, getting set for the big job of arranging the music and rehearsing his band for the new Carroll Theatre show, opening late this month. . . . Political opponents of the "Spike" Wallace Local 47 administration burned as the incumbents treated themselves to a two-page picture spread in the November issue of the local's mag, the Overture (at the expense of the association) on the eve of the December election. It was entitled "Activities of Local 47" but was also a nice ad for the incumbent job holders.

CLIFF LEEMAN with CHARLIE BARNET sets the beat on his SLINGERLAND "Radio Kings"



Cliff Leeman and Charlie Barnet

THERE'S no doubt about it—swing band leaders are more particular about the drummers they hire than practically any other instrumentalist because rhythm is the essence of swing. Ever since he can remember, Cliff Leeman has been setting the beat in well known swing bands. He's played with Artie Shaw, Tommy Dorsey, and now Charlie Barnet—and he's played SLINGERLAND "Radio Kings" in all three bands.

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Freddie Slack's Ork Opens Jump Spot

by CHARLIE EMGE

Los Angeles—Those enterprising Zucca brothers, Joe and Frank, who turned the long dead Cotton Club into a successful nitery enterprise as the Casa Manana, sprung a surprise here by turning their Zucca's Cafe at Hermosa Beach into a class-A dine and dance spot. It was scheduled to open December 12 with Freddy Slack's band on a six-nights per week basis and nightly coast-to-coast broadcasts via Mutual.

To Develop New Bands

The significance of Zucca's new spot to the music biz here is that the cabaret is planned essentially as a hand-building enterprise with Freddy Slack getting the first big send off.

It is understood that Freddy will stay in this spot until his name value, already well established by his own solo work and his recently released records, is ready or the big time band circuits.

Meanwhile, he may be taken off the job for one or two nights at a time to do important one-nighters with local newcomers among the band boys subbing for him on these nights.

The Zucca brothers seem to have hit the idea right after Slack's band, which was put in the Hermosa spot, hitherto only a popular beach restaurant, packed the spot on an experimental week-end date highlighted by a Sunday morning fire.

Sunday evening crowds came to view the "ruins" (water had done almost as much damage as fire)

Stan Kenton Cracks JD's Opening Mark

Los Angeles—Stan Kenton, heading the new band that seems to be the current sensation of the music business, opened at the Palladium here Nov. 25, and cracked the opening night record previously held by Jimmy Dorsey.

Actual figures were not released by the Palladium management but it was confirmed that the number of admissions was substantially higher than the opening night mark set by Jimmy Dorsey only a couple of months ago.

The Kenton band, organized last spring, had played only one steady engagement prior to the Palladium, a summer season at Balboa Beach, a seaside resort about 60 miles south of Los Angeles.

The rapid progress made by the band is a tribute not only to its musical merit but also to good handling by Kenton's personal manager, Carlos Gastel, and the local branch of the Rockwell agency.

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On the Road



Connie Haines, pert Tommy Dorsey vocalist, writes a letter home as she hits the road with the Dorsey band on the RCA-Victor Dance Caravan tour. This shot was made somewhere between New York and Detroit in a Pullman. Connie's biggest hit disc of the year is *Will You Still Be Mine?*

Cliff Leemans' 'Tea' Trial Is Postponed

Los Angeles—The trial of Cliff Leeman, Charlie Barnet's drummer, and his wife Nita Leeman, has been postponed until Feb. 2. Leeman and his wife, now at liberty on bail, were arrested on a narcotic possession charge last summer following asserted discovery of marijuana cigarettes at the house they shared with Carl Hunding and Bus Etri, the Barnet bandmen killed here in an early morning auto crash.

'Unusual Circumstances'

Leeman and his wife were originally scheduled to face court here Nov. 18. Their attorney, Max Fink, secured the postponement on the grounds that Leeman was virtually indispensable to the band, arguing that it would have caused unusual hardship for him and on members of the band if he had been forced to return to Los Angeles at this time. Granting of a postponement with the defendant absent from court is an unusual procedure. Judge made an exception in case of Leeman because of unusual circumstances.

Troc's Opening Delayed Again

Los Angeles — Opening of the new Trocadero, with Duke Ellington on the bandstand, has been postponed again, with the new date set at Dec. 26. It was understood that Ellington himself asked for the delay in order to take advantage of lucrative theater dates lined up for him in Coast cities by the Wm. Morris agency.

FB Cracks West Coast Territory

Los Angeles—Frederick Brothers finally has cracked Los Angeles territory, setting Tiny Hill at the Casino Gardens in Ocean Park, Cal., for six weeks. If the band does well, other FB bands may move into the same spot.

Meade Lux, Bob Laine In Hot Boogie Debate

by JACK BECK

Hollywood—Clarence (Pinetop) Smith gets most of the credit, and deservedly, for the boogie-woogie pianistics heard these days. But two of the best known exponents of the style traced the boogie pattern back even farther last week on the CBS air program, *What's On Your Mind*.

Bob Laine and Meade Lux Lewis, both of whose styles have claimed the analytic attention of Sharon Pease, *Down Beat's* 88 expert, were the debaters. Laine argued that he found boogie figures in Bach's *Well-Tempered Clavichord* which he studied at the Stockholm (Sweden) Conservatory as a youngster. Lewis, with the help of friends, said he could "pish the boogie even further back" and demonstrated with a passage from an old Italian classical composer.

Then Meade Lux—who was surprised and happy over the controversy the *Beat* began last issue with its story revealing that ASCAP's big executives had fuffed off his application for membership—played his own *Yancey Spe-*

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Binghamton, N. Y.—Probably the only three piece band in the country to boast three leaders and two union officials plays at the El Chico club here. Trio is made up of Norm Tofte, drums, Dick Champion, sax, and Webbie Gillen. Gillen and Champion are both union secretaries. Champion formerly was with Ina Ray Hutton.

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RAG-TIME MARCHES ON . . .

NEW NUMBERS

ANDERSON—A son, Jerry, born to Mrs. Andy Anderson in Providence, R. I., Oct. 25. Dad is hot tenor man with Ralph Stuart's ork.
JOHNSON—A daughter, born to Mrs. Iteza Johnson in Alameda, Cal., Nov. 12. Dad is accordionist with Duke Martin's cowboy ork.
BAUMEL—A son, born to Mrs. Eddie Baumel, in Amarillo, Tex., Nov. 10. Dad is music director of station KGNC.
WALTERS—An 8-pound daughter, Lillian Louise, to Mrs. and Mrs. Lester Walters in New York Nov. 16. Father is record librarian at Station WOV and assistant to Alan Courtney.
SCOTT—Son to Mr. and Mrs. Raymond Scott in New York Nov. 21, their second child. Dad is the prominent maestro.
VARNER—A son, Robert Wayne Varner, eight pounds five ounces, born to Mrs. Ernie Varner. Dad plays in Ted Fio Rito's ork.
McAFEE—A daughter, Diane, born to Mrs. Johnny McAfee in New York recent-

ly. Dad sings and plays sax with Tony Pastor's ork.
TAYLOR—A daughter, born to Mrs. Bob Taylor in Springfield, Mass., recently. Dad plays sax with Tony Pastor; mother is former Red Nichols thrush.
CARUSO—A son, born to Mrs. Vinco Caruso in Philadelphia recently. Dad is with Tony Pastor.
TREAT—A son, eight pounds, born to Mrs. Ray Treat in Auburn, N. Y., Nov. 14. Dad is Down Beat's central New York correspondent.
BERG—A son, six pounds, three ounces, born to Mrs. Willie Berg in Chicago, Nov. 17. Dad manufactures trumpet mutes and is well known in the trade.
ROCKFORD—A daughter, born to Mrs. Mickey Rockford in Chicago Nov. 25. Dad is with Music Corporation of America.

TIED NOTES

REYNOLDS-LEONFONTE—Joe Reynolds, alto sax player in Dolly Dawn's ork, and Helen Leonfonte in New York recently.
BERG-CHASIN—Herby Berg, tenor sax

player in Dolly Dawn's ork, and Mae Chasin in New York recently.
D'AMICO-CARNEVALE—Gabe D'Amico, sax man with Raymond Scott's band, to Miss Jean Carnevale in Boston Nov. 19. Both are from Pittsburgh.
SZELES-HARTER—Joseph Szales, and Lee Harter, manager of the Down Beat club, Philadelphia, in Baltimore, Nov. 20.

FINAL BAR

PECK—Thomas Vernon, musician and actor, died Nov. 11 in Boston. He was a member of the musicians' union of Manhattan, Minn.
BURNS—A. M., veteran ork leader, died Nov. 15 in East Liverpool, O.
D'AMICO—Peter A., 34, ork leader of North Adams, Mass., died Nov. 14 in that city of pneumonia.
HARTMANN—Louis, 49, former musician, died recently in St. Louis.
WADLEY—Ardell R., former circus musician and carnival agent, died Nov. 20 in New Orleans.
KENNEDY—Robert Emmet, 64, author of books on Negro folk music, died Nov. 21 in New Orleans.
DOERING—John, 74, clarinetist in Buffalo pit orchestras for 33 years, died Nov. 16 in Buffalo.
KNOWLTON—E. Bruce, 66, composer and conductor, died Nov. 19 in Portland, Ore.
SEIFERT—Walter J., 45, staff organist at the Hartford Strand Theater, in Springfield, Mass., last month after a short illness. He was a member of the Springfield AFM Local.



Get-Together . . . Maxie Baer, the prizefighter, and Charlie Barnett, bandleader, take a squint at the camera as Al Lane pops up in the center to also get in the shot. Lane is doing all of Barnett's vocals since the Quintones left. Pic was taken at recent California State Fair.

Down Beat's Staff . . .

Wishes Its Loyal Readers And Many Friends A MERRY CHRISTMAS and a PROSPEROUS 1942

Chords and Discords

8 Men Left Osborne's Band in California

Los Angeles, Cal. To the Editors: Why did Down Beat go out of its way to apologize to Will Osborne in a recent issue when Osborne, sore because the Beat reported he came to Chicago with a "new" band, demanded a retraction?

Osborne claims "all but three of my men came with me to Chicago." Can't he count? Other Osborne sidemen in his California band who did NOT go to Chicago were Red Ballard, Santo (Pec) Pecora, and Bill Anthem, his entire trombone section; Spencer Prinz, drums, and Reuel Lynch, clarinet, who coupled with Bert Harry, Brodie Shroff and Jess Bourgeois, adds up to eight.

Except for eight men, Will had the "same band" when he hit Chicago. Down Beat's story was right in the first place.

ARTHUR MCMCHEN

Throw in the Towel!

Chicago To the Editors: Throw in the towel! When a

swell drummer like Gene Krupa states that his band can play music like Sammy Kaye and Guy Lombardo, there isn't much to believe any more. Gene spent three years building up his orchestra as one of the top notchers in the country. And then what does he do? He rates himself with the duke and prince of corn. What a life Gene must be leading to pull a boner like that!

JOSEPH MILLER

Ralph Yaw Had Nothing to Do With Kenton's Style

Los Angeles, Cal.

To the Editors:

I like to see credit given where credit is due.

It is true that the style played by Stan Kenton's band is his own idea—and that Ralph Yaw had nothing to do with the style.

It also is true that when Stan took his job at the Rendezvous at Balboa, it would have been a little harder playing the job if Ralph hadn't had a lot of originals and arrangements in the library, which (Modulate to Page 22)

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MS MFG CO INC

NEW YORK CITY

Thornhill and Basie Nocturnes Among Best Of the New Records

by DAVE DEXTER, JR.

CLAUDE THORNHILL HASN'T "hit" yet. His band is lagging in the current *Down Beat* poll. As a theater and one-night attraction Thornhill still has a long, rough road to travel before he'll even begin to attract top money.

But this Indiana Steinway® stroker is making consistent progress, the most obvious proof of which is via his recordings. Thornhill started on the Okeh label, was jumped to the Columbia label, was forced to change girl vocalists twice, and had difficulty (as all new bands do) obtaining "good" songs to record. Apparently the bottleneck is unclogged now, however, for two new Thornhill sides indicate the C. T. aggregation unquestionably is headed for Big Time. *Autumn Nocturne* is Claude's finest pressing to date, and its backer, an uptempo *Where Has My Little Dog Gone?* isn't far behind in quality. *Nocturne* is a truly inspiring Joe Myrow instrumental which blends the maestro's simple and Chopin-like ivory designs with lush ensembles, while Fazola's big-toned clary, a swell alto solo and a slick arrangement make *Dog* a gem. The band still lacks a solid beat, but for originality, intonation, soloists and all-around good taste, Thornhill is well ahead of other up and coming leaders. Once the band achieves a rhythmic lift, look out!

Count Basie

Similar in more than one way to the mood expressed by Thorny's

Autumn Nocturne is Basie's moody *Moon Nocturne*, which contains the greatest Tab Smith alto artistry ever cut by the pudgy Basie sideman plus a pleasant Earl Warren vocal. Backer, *Something New*, is well below the Count's standard although it has its good points, as does every Basie release. No vocal. Tab *Moon Nocturne* not only a jazz classic but also as one of Basie's most important discs from a commercial standpoint. On Okeh 6449.

Carl Hoff

Two jump tunes comprise Hoff's third and fourth sides for Okeh on his new contract. *When Johnny Comes Marching Home* is okay commercial swing stuff, not too ingeniously arranged but well played, while *Swing Low, Sweet Chariot* has a competent Murphy Sisters vocal which somehow misses the mood of the revered old spiritual. Band shows much promise, though, on Okeh 6450.

Connie Boswell

Not since she was the guiding light of the Boswell sisters has the Connie sung a song as well, on records at least, as she sings *Stormy Weather* on Decca 4046. With Victor Young's studio crew providing unobtrusive accompaniment, Connie turns in her finest



Waring Gives In . . . Fred Waring is shown signing his new contract with Jack Kapp, president of Decca Records. The folder ends a 10-year period during which the leader of the Pennsylvanians refused to combine recordings with radio performances. However, the records Waring made in the middle and late 20's, *Jericho*, *Collegiate*, and *Love for Sale*, to name a few of them, were all best sellers.

job in years—and this turntable spinner has heard just about everything she ever made. Flip-over, *Gea, But I Hate to Go Home Alone* also gets swell treatment, but the tune is no match for the Arlen-Koehler job.

Big Joe Turner Yes Yes Girl

Chewed Up Grass is without a doubt Joe Turner's worst record of all time, made so by a cheap ensemble vocal passage and weak material to start with. *Nobody in Mind* is more like Joe. But he misses the accompaniment he got on previous discs—Pete Johnson and Art Tatum. Guitar, a strange and palatable boogie piano, and bass form his backgrounds. Merline Johnson, the Yes Yes girl, scores with *Good Old Easy Street*,

a fine blues with splendid piano and bass accomp, and *Two by Four Blues*, also good. Turner's is Decca 7868; hers is Okeh 66446. A third race release worth diggin' is Roosevelt Sykes' *Keep Your Hands Off Her and Skin and Bone Blues*, Okeh 66455, with drums and ivories.

Woody Herman

Pat McCarthy's weird instrumental (he wrote *Children's Day at the Morgue*, *Parade of Milk Bottle Caps*, etc.) seems incongruous for the Herman herd. But it's a strong job the boys turn in on *Three Ways to Smoke a Pipe*, arranged by McCarthy and stressing ensembles rather than individual soloists. Cappy Lewis' trumpet and the Herman clary get off briefly. *Don't Be Blue Little Pal* is a cow-

Kaycee Ork Waxes Eight Decca Sides

Chicago—Eight sides for Decca's Sepia series were waxed here two weeks ago by Jay McShann and his orchestra, under the personal direction of Dave Kapp. All sides were made by the McShann rhythm section only, composed of Jay McShann, piano; Gene Ramey, bass, and Gus Johnson, drums. Seven of the numbers featured vocals by Walter Brown, whose sensational *Confessin' the Blues* has sold over 100,000 platters.

The numbers were *Baby Heart Blues*, *Red River Blues*, *New Confessin' the Blues*, *Jumping with Jay*, *Fore Day Rider*, *One Woman's Man*, *Crying Won't Make Me Stay* and *Hootie's Ignorant Oil*. The McShann ork broke all records Nov. 11 at the Houston Civic Auditorium, drawing 5,500 paid admissions to gross over \$6,000.

boy ditty, blessed with a strong beat, swell Woody clarinet and a humorous Woody vocal. But the band has no business messing with material as shoddy and corn-silky as this. For the jukes, maybe, on Decca 4076.

Guy Lombardo

The Lombardos have recorded *Sailboat in the Sky* and *Easy Street* for Decca. Claude Thornhill's *Autumn Nocturne* is a great record.

Harry James

Giving a fast brush to *Little Man With the Lollypop*, an abortive attempt, Harry has Helen Forrest on wax for the first time with his band on *Make Love to Me*, and it's grand piping by the little brunet as she chants with a svelte stringy background. Dick Haymes hits the target, too, with *You Don't Know What Love Is*. But the lovely lyrics are marred by an untasteful, unpretty and dull melody, which will probably lead the Hit Parade shortly. Two swell efforts by the horn-tootin' Texan and his mob. Col. 36446.

Tommy Tacker

Tommy's latest are *The Train Song* and *The White Cliffs of Dover*. On Okeh. 6467. For comment, see Guy Lombardo review, this page.

Jimmy Dorsey

Bob Eberly dons blackface to chant a Joe Lippman rhythm novelty, *The Spirit's Got Me*, while the coupling, *Charleston Alley*, shows the Dorsey contingent in its first jump groove, on wax, in many a long month. *Alley* is a "different" type riff mixture with a superb Shorty Solomon trumpet chorus and sequences in which the 6-man brass team uses cup mutes and dynamics with great effect. And Jimmy's alto bursts forth with a lot of guts and imagination. Sorry, no O'Connell this time out. Decca 4075.

(Modulate to Next Page)

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Duke's Band On Soundies

Seattle—Duke Ellington's band will make a series of soundies for RCM release, a spokesman for the band revealed here where Duke is currently playing the Palomar theater. The tunes recorded and filmed will include *I Got It Bad* and *That Ain't Good, Flamingo, Take the A Train, and Just A-Settin' and A-Rockin'*. Ellington just completed a week at Portland's Mayfair theater.

Johnny Hodges, ace alto sax player and currently leading the *Down Beat* poll in his division, is expecting an heir to follow in his footsteps about April 1.

That Hot Horn Is Cootie's!

New York—The records which Jack Leonard waxed for Okeh shortly after his return from the Army contain a personnel surprise which would baffle the most expert of "platterbrains."

In the accompanying group, conducted by Morty Palitz, were four strings, four saxes, four rhythm and one lone trumpet. The one-man brass section in this strictly straight, semi-concert style orchestra, was Charles "Cootie" Williams!

Cootie, who played carefully off the paper, had one solo, on *Madeleine*, adhering religiously to the melody.

Record Review

(Jumped from Page 14)

Jack Teagarden

A simple score, with the leader's trombone and vocal rightfully showcased, makes *Blue River* (remember it a few years back?) a grand slam—without question one of Jack's finest discs of 1941. Especially well played (and recorded) are Jack's horn solos. Flipover side is *A Rhythm Hymn* and contains additional worthy Tea tram, but the song itself is n. s. g. and nowhere near *River* for kicks. Decca 4071.

Goodman Sextet

An unorthodox combo of clary, trombone and rhythm make for good listening on *If I Had You* and *Limchouse Blues* with Lou McGarity's trombone and Mel Powell's 88 wizardry on equal footing with the BeeGee stick. Tasteful stuff, this, with a wonderfully relaxed and buoyant beat. On Okeh 6496 and dig Powell's right hand on *You*.

Williams' Blue Five

Eva Taylor was a sensational singer in the middle '20's, but this is late '41 and her attempts on *Thriller Blues* are from hunger. At

NEXT ISSUE!

The outstanding records of the year will be listed, by bands, in the next issue of the *Beat*, out everywhere Jan. 1.

Selected by Dave Dexter, Jr., the list will include more than 150 of the best sides issued during 1941. The same issue also will contain resumes of the past year, trends, feature stories, and other outstanding departments in addition to the latest news and pictures. Don't miss the next *Beat*!

that, the side is preferable to *Uncle Sammy Here I Am*, with a split (they crack wide open, in fact) vocal by Eva and Clarence Williams, the old vet who long ago lost his potency as a recording artist. Two sad sides; a far cry from the memorable classics Williams and Miss Taylor turned out some 15 years ago. BBird 11368.

Duke Ellington

Clementine is a Billy Strayhorn original, not the old standard which is in most of the nation's jukes by Bing Crosby. On it, Rex Stewart gets the biggest play although there's a too-brief Hodges also interlude and some foxy ensemble passages. Reverse, Duke's own *Five O'Clock Drag*, is the better side from every standpoint; composition, arrangement and performance. Rex again bows, but Ben Webster, too, comes in for a generous tenor contribution, his best since *Just a Settin'*. Grade-A jazz, this, and wholeheartedly recommended. Vic. 27700.

Tommy Dorsey

Jo Stafford singing a new Alec Wilder song. That's a mean combination, and the results are not disappointing. *Who Can I Turn To?* is a really great pop tune, so unlike most of the malarkey being ground out by TPA penmen these days. And Miss Stafford does a bang-up job all the way. Frank Sinatra solos the reverse, *I Think of You*, in okay style with good material to work with and an Axel Stordahl score to set off his lyric delivery. No complaints here. Vic. 27701.

Kay Kyser

One of the most improved bands of 1941, although no one has dared admit it, is the prof's crew, and it's apparent on Col. 36433, *Humpty-Dumpty Heart*. The band's saxes under Noni Bernardi's lead are much improved, the arrangement itself (except for the cliché ending) surpasses most everything Kyser has recorded

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Most Popular Records in the Coin Machines

SONG

FIRST CHOICE

SECOND CHOICE

1—Chattanooga Choo-Choo	Glenn Miller, Bluebird	Johnny Long, Decca
2—Elmer's Tune	Glenn Miller, Bluebird	Dick Jurgens, Okeh
3—B-I-By	Horace Heidt, Columbia	Carl Hoff, Okeh
4—This Love of Mine	Tommy Dorsey, Victor	Stan Kenton, Decca
5—Clementine	Bing Crosby, Decca	Horace Heidt, Columbia
6—Shepherd Serenade	Bing Crosby, Decca	Jan Savitt, Victor
7—'Tis Autumn	Les Brown, Okeh	Judy Garland, Decca
8—You Made Me Love You	Harry James, Columbia	Carmen Cavallaro, Decca
9—Piano Concerto	Freddy Martin, Bluebird	Dinah Shore, BBird
10—Jim	Jimmy Dorsey, Decca	Tony Martin, Decca
11—Jealous	Andrews Sisters, Decca	Vaughn Monroe, BBird
12—I Got it Bad	Duke Ellington, Victor	

COMING UP and headed for the heights are *Shrine of St. Cecilia, Sinner Kissed an Angel, I'm Thrilled, Jingle Bells* (for the next two weeks at least), *White Cliffs of Dover, You Don't Know What Love Is* and *Moonlight Masquerade*. Rapidly declining are such past hits as *You and I, Why Don't We*

Do This More Often?, Do You Care?, I Don't Want to Set, Etc., Piano Concerto, Concerto for Two, Tonight We Love, Jim, Minka and Cowboy Serenade. See "Sleepers" below for other new records which may soon break as hits in the coin machines of America.

"SLEEPERS"

(Records Likely to Become Smash Hits in the Machines)

THE WHITE CLIFFS OF DOVER—First mentioned here two weeks ago, this lovely ballad (by Walter Kent and Nat Burton) is moving up briskly and looms as a sensational late 1941 hit. Kate Smith, Kay Kyser, Sammy Kaye, Tommy Tucker all have nickel-nabbing discs. Tab as a winner on any and all types of locations.

SHRINE OF ST. CECILIA—Another *Down Beat* "tip" which is proving a gold-mine on thousands of machines. Al Donahue introduced the song—a soft and sentimental ballad—on Okeh and Vaughn Monroe on Bluebird has second choice. This one can't miss.

MOON NOCTURNE—Count Basie has this one (erroneously reported last issue as "Blue Nocturne") and it is one of the strongest jobs the piano man has turned out, on Okeh. Earl Warren's vocal and a gorgeous alto sax workout by Tab Smith are plenty listenable. Spot.

AUTUMN NOCTURNE—Another beautiful ballad song, Claude Thornhill has THE machine version, on Columbia, with Shep Fields (BBird) and Charlie Spivak (Okeh) right behind. Moving up briskly and already a hit in the East.

YOU DON'T KNOW WHAT LOVE IS—Don Raye and Gene DePaul wrote this one, a slow torch song which looks good via Harry James' Columbia version. Keep an eye on this. Will soon be breaking big.

HUMPTY-DUMPTY HEART—Bing Crosby is all alone on this new song, and with Woody Herman's band backing him, it's surefire material. Decca. Second choice: Kay Kyser's Columbia. Tune is from Kay's new pic *Playmates*, and destined for great popularity.

SERENADE TO A MAID—A whacky novelty, Teddy Powell has this one exclusively, on BBird. Wonderfully humorous lyrics, somewhat like the old "Sow Song" disc of a few years back. Socko for bar locations.

MY OLD FLAME—They've been holding back on this release, but watch for Count Basie's Okeh and Ben Goodman's Columbia versions. Pashy stuff with strong vocals. Real jitney-grabbers for youngsters and old folks alike.

IT HAPPENED IN HAWAII—Jimmy Dorsey, Helen O'Connell and Bob Eberly all combine their talents to bust through with another hit, featuring a double vocal. Decca, and slated for big things.

WHO CAN I TURN TO?—Tommy Dorsey has the best version of this new ballad, and Jo Stafford's singing is the kind that attracts coins. Victor.

BLUES IN THE NIGHT—Just barely missed the "12 Most Popular" above. Woody Herman has strongest record, Decca, with Art Shaw's Victor and Cab Calloway's Okeh runners-up. From a new movie of same title and will probably hit the most played list shortly at the rate it's moving this week.

previously. But the real surprise is the beat. It's not first rate, and Basie needn't start worrying, but it's heads above the feeble taps meted out by Kyser rhythm sections of the past. Harry Babitt's vocal is competent, too. Encouraging stuff, although the back-

(Modulate to Page 16)

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Diggin' the Drums There Is No Short Cut To Good Drumming! by George Wettling

The other day a youngster interested in drums and ambitious to become a drummer asked me about taking lessons. When I asked him if he wanted to learn the rudiments and how to read, he said, "No, I want to learn the new modern system that all the drummers are using these days."

So far as I know, there is no new streamlined method of learning the drums. Neither is there a short cut to good drumming. Strube's Drum Instructor was published in 1869 and there have been no new beats added to it since. A drummer must learn the rudiments just as a violin player must master all the scales. Don't

forget that in drumming, haste is waste and all drumming is not done on a high hat.

Need Bass on Break

Gerald E. Johnston, of the 153rd Infantry Band at Ft. Raymond, Alaska, would like to know if it is advisable to keep the bass drum and high hat going when taking a drum break.

Although it isn't entirely necessary, I would advise at least keeping the bass drum going—as often other members of the band have no idea where the beat is.

F. Barry, Danville, N.Y., would like some advice on what cymbals to use on a ride out last chorus.

Many drummers ride out on their high hats, which range from 11 to 14 inches and some prefer a 16-inch medium heavy cymbals.

Plenty of Left-Handers

Seymour Goldberg, of Brooklyn, N.Y., writes me he has been drumming for years left-handed and getting along fine but a teacher has suggested he change to right-handed drumming now. Seymour says that if he does this, it will be like starting all over again—and he is quite right.

There are any number of drummers in the business who are portersiders, one of them being Frankie Carlson, who seems to get along first rate, so why change?

Greetings from Billy

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Satchmo' Cuts Theme Again

Chicago—Back in the recording studios after several months' absence, Louis Armstrong made a session with the full band during his month here. Most of his recent waxings had been cut with only a contingent from the ork.

Main surprise of the date was a new version of Satchmo's famous theme, *When It's Sleepy Time Down South*, which he made originally for the Okeh label and later for Victor. Also re-recorded was *You Rascal You*; this, too, is a third performance on wax.

Other two titles were *I Used to Love You* and Joe Garland's instrumental opus, *Leap Frog*.

Personnel on the session comprised Louis, Shelton Hemphill, Gene Prince, Frank Galbraith, trumpets; George Washington, Norman Greene and Henderson Chambers, trombone; Rupert Cole, Carl Frye, altos; Prince Robinson, Joe Garland, tenors; Luis Russell, piano; Lawrence Lucie, guitar; Sidney Catlett, drums, and Hayes Alvis, bass.

Record Review

(Jumped from Page 15)

Romeo Smith and Juliet Jones, is a dog, and played unconvincingly, unlike *Heart*.

Reichman 'Reflections'

Another album of Joe Reichman piano solos, with anemic rhythmic accompaniment, the songs are almost all judiciously-selected standards, including *Love in Bloom*, *I'm in the Mood For Love*, *One Hour With You*, *Pretty Girl Is Like a Melody*, *The Very Thought of You*, *Make Believe*, *Mezicali Rose* and *I Get a Kick Out of You*. Conceding that Joe plays in a schmaltzy Cavallaro-Duchin-Carle groove, and that his modulations, in particular, date back to the "23 skidoo" days, these aren't badly done. Certainly the musical quality of Joe's solos is above his band's standard. Victor album P91.

Billie Holiday

Roy Jacobs' *I'm in a Low Down*

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May Form Band



This is Vonna, currently at New York's LaConga nitery, who sings American interpretations of Mexican and South American peasant tunes. Vonna accompanies herself on castanets. Last week she revealed she planned to organize her own Latin-style orchestra. Pic by Bruno.

Groove is well suited to Billie's pipes, and the pickup band behind her is first rate. Many may enjoy the coupling, the mournful *Gloomy Sunday*, and while Holiday chirps it as it was never chirped before, the very mood of the song is disheartening. Billie, as always, does a grand job all the way. Okeh 6451.

Artie Shaw

Artie seldom makes a poor acetate, but most of his output this year now seems inferior after care-

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ful spinings of Thomas Grisselle's *Nocturne*, a lovely work showing the Shavian strings off admirably. Certainly the epitome of good dance music. *Through the Years* doesn't rate as highly but it's still well above other bands' average. Artie's stick isn't emphasized as heavily as usual but what there is of it is socko. Vic. 27703.

Spike Jones' City Slickers

Take a gang of the finest musicians in Southern California, including Perry Botkin, guitarist, and Spike Jones, drummer, and put them in the studio with instructions to play as corny as they can and you'll have a rough idea of how this tongue-in-cheek outfit sounds on *Barstool Cowboy* and *The Covered Wagon*. In a Dixie groove, with Botkin on banjo and Jones on cowbells, with clarinetist Del Porter singing a la Tiny Hill. Fun here, on BBIRD 11364, but not as funny as Jones' first side, *Red Wing*.

Marian Anderson

America's most talented contralto has a remarkable performance of *Carry Me Back to Old Virginia* on a Victor red seal (18314) 12-inch disc, backed by her version of *My Old Kentucky Home*. The Victor Symphony accompanies Miss Anderson's remarkable and deeply moving voice. Not jazz, but inspiring, down-to-earth music worth the attention of every musician. What Miss Anderson couldn't do to one of Bessie's old standards—or does that idea shock Victor's bigwigs?

Rene Top Man At Standard Waxworks

New York—The man who says he introduced jazz to Europe, Henri Rene, now is in Manhattan as musical director of Standard records. Born in the Bronx, Rene played with Charlie Strickland and toured Europe many years ago. With Eddie Woods and his Kentucky Serenaders in 1927 Rene became "stranded" on the Continent.

So Rene became staff arranger for Victor records in Germany and while there arranged for Marek Weber and others. He also was music director for two German picture firms, UFA and TOBIS. It was he who arranged the original Will Glahe recording of *Barrel Polka*. The accordion on the disc was pumped by Rene.

Now Rene is back in New York, doing a lot of recording for Standard and leading a musette ork for that firm's label.



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MIKE RILEY
currently
BRASS RAIL CHICAGO

Cootie, Ziggy Rate High In Band Poll

(Jumped from Page 1)
sidemen are eligible for places on the band.
Ziggy Elman, Roy Eldridge and Cootie Williams appear nearly set as members of the trumpet section although Billy Butterfield is rapidly crowding the section in fourth place.

Jenney Heads Sliphorns
Jack Jenney and Jay C. Higginbotham are the leaders on trombone. However, Lou McGarity who recently became a member of the Goodman sextet, showed a sudden gain in popularity in the last three weeks to crowd the leaders. Vernon Brown holds down fourth place.

On alto saxes, Johnny Hodges and Toots Mondello are in first and second place, respectively. Willie Smith and Milt Yaner follow.

Benecke on Tenor Sax
Glenn Miller's Tex Benecke leads the tenor sax division, but his hold on first place is being closely contested by Georgie Auld. Ben Webster and Vido Musso also are high up in the voting.

Irving (Fazola) Prestopnik clings to his lead on clarinet. However, Johnny Mince is right behind him in second place.

Only in the guitar division, can a victory be definitely forecast. The ailing Charlie Christian has rallied an immense number of votes and easily leads the field. Behind him, but far behind him, are Nappy LaMare, Fred Green and Hy White in that order.

Mel Powell Comes Up
Jess Stacy again leads the pianos. An amazing development however is the jump of Mel Powell, Benny Goodman's pianist, up to second place in the last two weeks. Art Tatum also moved up to third.

Bass players may look forward to seeing Bob Haggart's name as a member of the All-Star band when the final tabulations are made. Haggart continues in first place, with Artie Bernstein and Jimmy Blanton trailing.

Rich Leads Tubmen
Buddy Rich holds down a commanding lead on drums, followed

Only Two More Days to Vote

All ballots in *Down Beat's* poll to find the nation's favorite swing and sweet bands, and an "All-American" band composed of the best sidemen, must be mailed not later than midnight of Wednesday, Dec. 17. All ballots postmarked after that date will not be counted.

Final results of the 1941 poll will be published in the January 1 *Down Beat*, which will be out in just two weeks.

You have only two more days in which to vote if you have not already done so. Ballots were printed in the December 1 and both November issues.

by Joe Jones and Maurice (Moe) Purtill.

Sy Oliver appears to be the voters' favorite arranger with Eddie Sauter in second place.

Jimmy Dorsey's two singers, Bob Eberly and Helen O'Connell, are ahead in the two vocalists' divisions. Eberly is trailed by Frank Sinatra while Helen Forrest is in second place in the fem chirps' section.

Benny Favorite Soloist
Favorite soloist of the voters is Benny Goodman, so far, although he is closely followed by Harry James and Artie Shaw. Leaders are eligible in this division.

The Benny Goodman Sextet also leads the favorite small combos' division. In second place is John Kirby, trailed by the Bob Cats and the Adrian Rollini trio.

Ballots are now pouring into *Down Beat's* offices by the mailbags.

Remember, voting closes Dec. 17. This gives you only two days to get your ballots in. And don't miss the January 1 issue when all the results will be announced.

Complete tabulations of the votes to date follow:

Swing Bands	
1—Benny Goodman	1902
2—Tommy Dorsey	1088
3—Duke Ellington	1070
4—Glenn Miller	969
5—Count Basie	799
6—Gene Krupa	503
7—Bob Crosby	496
8—Jimmy Dorsey	398
9—Jimmie Lunceford	354
10—Woody Herman	297
11—Harry James	261
12—Charlie Barnet	246
13—Les Brown	183
14—Bill Bradley	163

15—Muggsy Spanier	161
16—Jan Scott	97
17—Teddy Powell	77
18—Cab Calloway	48
19—Larry Clinton	45
20—Jack Teagarden	40
21—Stan Kenton	37
22—Tony Pastor	34
23—Charlie Spivak	34
24—Sonny Dunham	33
25—Andy Kirk	27
26—Johnny Long	27
27—Bob Chester	25
28—Lionel Hampton	22
29—Alvin Karpis	17
30—Earl Hines	16
31—Dolly Dawn	15
32—Glen Gray	14
33—Louis Armstrong	13
34—Eric Field	12
35—Fletcher Henderson	11

(None under 10 listed.)

Sweet Bands	
1—Glenn Miller	2491
2—Tommy Dorsey	1560
3—Duke Ellington	722
4—Jimmy Dorsey	603
5—Benny Goodman	428
6—Artie Shaw	419
7—Claude Thornhill	317
8—Charlie Spivak	333

(Modulate to Page 18)

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GET YOUR US E TA, CAL

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Votes Pour In

(Jumped from Page 17)

Table listing names and vote counts for the 'Votes Pour In' section, including Sammy Kaye, Guy Lombardo, and others.

Table listing names and vote counts for the Trombones section, including Jay C. Higginbotham, Jack Jenney, and others.

Table listing names and vote counts for the Trumpets section, including Ziggy Elman, Roy Eldridge, and others.

Table listing names and vote counts for the Tenor Saxes section, including Tex Beneke, George Auld, and others.

Table listing names and vote counts for the Alto Saxes section, including Johnny Hodges, Toots Mondello, and others.

Table listing names and vote counts for the Clarinets section, including Irving (Farola) Prestopnik, Johnny Mince, and others.

Table listing names and vote counts for the Guitars section, including Charlie Christian, Nappy Lamm, and others.

Table listing names and vote counts for the Pianos section, including Joe Stacy, Mal Powell, and others.

Table listing names and vote counts for the Drums section, including Bob, Artie, and others.



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Advertisement for JOHNNY LONG and his ORCHESTRA, featuring Helen Young and Bob Houston. Includes 'Season's Greetings from' and 'Personal Management' by Jack Philbin.

Advertisement for Hal McIntyre and his Band. Features 'Season's Greetings' and 'NOW ON TOUR BLUEBIRD Records'.

Advertisement for Lou Breeze and his Orchestra. Features 'Wishes for a Breezy, Carefree Holiday Season' and 'Currently CHEZ PAREE CAFE, Chicago'.

Advertisement for Selmer PORTA-DESK guitars. Features 'A Fine Band Has Both - Appeal' and '\$125 The Modern Music Stand'.

Advertisement for BOB STRONG and his Music With the Strong Appeal. Features 'Season's Greetings', 'Mary Ann Mercer, Ray Mc Intosh and "The Wreckin' Crew"', and 'Management: Music Corporation of America'.

Advertisement for ERSKINE HAWKINS AND HIS ORCHESTRA. Features 'Holiday Greetings!', 'Featuring Ida James and Jimmy Mitchell', and 'CURRENTLY ON TOUR BLUEBIRD RECORDS'.

Vertical text on the far right edge of the page, including 'Chicago', 'Bob', 'Artie', 'Jim', 'Walter', 'Eddie', 'Buddy', 'Joe', 'Nappy', 'Ray', 'Cory', 'Dave', 'Sid', 'Frank', 'Nick', 'George', 'Bobby', 'Floyd', 'Les', 'Mike', 'Carmen', 'Eddie', 'Teddy', 'Art', 'Allen', 'Ray', 'Al', 'Jack', 'Dann', 'Perry', 'Oscar', 'Sy', 'Eddie', 'Toots', 'Jerry', 'Sly', 'Ollie', 'Toots', 'Jerry', 'OKEE', and 'XUM'.

20-Rose Hillman	53
21-Ellison Harvey	51
22-Stevie Jordan	49
23-Fred Guy	44
24-Carl Kress	35
25-Alton Hanlon	33
26-Al Hendrickson	30
27-Irving Ashby	29
28-George Rose	28
29-Kenneth White	27
30-Johnny Morganelli	26
31-Django Reinhardt	24

Bass

1-Bob Haggart	2061
2-Artie Bernstein	1270
3-Jimmy Blanton	828
4-Walter Page	666
5-Doe Goldberg	292
6-Sid Welsa	211
7-Tricker Alpert	107
8-Walter Yoder	93
9-Eddie McKimney	81
10-Artie Shapira	77
11-Jimmy (Rummy) Middleton	55
12-Marty Blitt	44
13-Israel Crosby	40
14-Milton Hinton	36
15-Jack Ryan	35
16-Moses Allen	33
17-Gene Traxler	32
18-Hank Wayland	30
19-Felix Giobbe	29
20-Ed Mitchell	27
21-Leo Williams	26
22-Howard Rumsey	25
23-Bob Casey	24
24-Phil Stevens	20
25-Frankie Stone	19
26-Leo Gurnier	18
27-Joe Casabard	14
28-Billy Bastien	14
29-Howard Cooke	13
30-County Washburn	10

Drums

1-Buddy Rich	1822
2-Jo Jones	890
3-Maurice (Moe) Purtill	677
4-Ray Bauduc	588
5-Casy Cole	503
6-Dave Tough	428
7-Ray McKinley	220
8-Sid Catlett	205
9-Sonny Greer	147
10-Frankie Carlson	145
11-Nate Fatooh	132
12-George Wettling	119
13-Buddy Schuts	106
14-Ormand Downes	71
15-Chiff Loeman	66
16-Mickey Scrima	56
17-Jimmy Crawford	55
18-Ralph Collier	44
19-Bernie Mattinson	38
20-Sam Welsa	36
21-Bunny Shawker	30
22-O'Neil Spencer	16
23-Nate Pohlen	15
24-Eddie Shea	14
25-Phil Exiner	13
26-Charlie Carroll	12
27-Clarence Dixon	11
28-Irving Cottler	10

Arrangers

1-Sy Oliver	1931
2-Eddie Sauter	530
3-Toots Camarata	385
4-Jerry Hey	231

5-Billy Strayhorn	180
6-Bob Haggart	103
7-Joe Bishop	76
8-Jimmy Mundy	75
9-Vic Schoen	67
10-Matty Matlock	65
11-Paul Wetstein	66
12-Larry Conklin	51
13-Paul Jordan	49
14-Sonny Burke	46
15-Roger Segura	36
16-Eddie Durham	35
17-Ellon Hill	34
18-Axel Stordahl	33
19-Jack Plesca	30
20-Margie Gibson	26
21-William Moore, Jr.	25
22-Joe Haymes	24
23-Fud Livingston	20
24-Mel Powell	19
25-Don Redmond	17
26-Dave Rose	16
27-Billy May	15
28-Johnny Watson	15
29-George Dunning	14

Male Singers

1-Bob Eberly	1350
2-Frank Sinatra	1281
3-Ray Eberly	645
4-Bing Crosby	622
5-Dick Haymes	347
6-Jimmy Rushing	279
7-Joe Turner	156
8-Jack Leonard	116
9-Tommy Taylor	93
10-Eddie Miller	71
11-Herb Jeffries	69
12-Harry Babitt	64
13-Tex Beneke	54
14-Johnny Desmond	45
15-Dan Grissom	40
16-Howard Dulany	37
17-Ray McKinley	36
18-Konny Sargent	35
19-Perry Como	33
20-Harry Cool	30
21-Alan DeWitt	25
22-Tommy Ryan	25
23-Phil Brito	21
24-Pha Terrell	16
25-Buddy Merone	15
26-Stewart Wade	14
27-Billy Eckstein	13
28-Ford Leary	12
29-Jimmy Young	11
30-Leo Watson	11

30-Doe Brown	10
30-Tony Leonard	10
30-Tony Paris	10
30-Trummy Young	10
30-Ralph Young	10
30-Lanny Ross	10
30-Tony Martin	10
30-Eddie Stone	10

Fem Chirps

1-Helen O'Connell	1702
2-Helen Forrest	854
3-Anita O'Day	543
4-Billie Holiday	532
5-Dinah Shore	324
6-Connie Haines	239
7-Martha Tilton	171
8-Marion Hutton	166
9-Ivie Anderson	146
10-Glenn Stems	75
11-Connie Boswell	71
12-Peggy Lee	62
13-Paula Kelly	45
14-Betty Bonny	41
15-Peggy Mann	35
16-Liz Tilton	34
17-Dorothy Claire	33
18-Amy Arnell	30
19-Carolyn Gray	29
20-Lee Wylie	27
21-Ruth Gayford	26
22-Maxine Sullivan	25
23-Lena Horne	22
24-Lil Greene	21
25-Anita Boyer	20
26-Betty Bradley	19
27-Jane Walton	18
28-Dolores O'Neil	17
29-Helen Humes	16
30-Irene Day	15
31-June Richmond	12
32-Helen Young	10

Small Combination

1-Benny Goodman Sextet	1560
2-John Kirby	1371
3-Bob Cats	474
4-Adrian Rollini	334
5-Woody's Wood Choppers	271
6-The Merry Macs	243
7-The Modernaires	242
8-Grammy Five	210
9-King Cole Trio	192
10-Andrews Sisters	130
11-Pied Pipers	119
12-Ink Spots	88

13-Johnny Hodge	65
14-Three Suns	64
15-Red Allen	51
16-Bradley's Texas Hot Dogs	51
17-King Sisters	44
18-Four Chips	37
19-Hollicker's Trio	35
20-Zutty Singleton	33
21-Freddie Slack	32
22-Fats Waller	31
23-Raymond Scott	30
24-Rex Stewart	27
25-Five Shades of Blue	25
26-Lionel Hampton	24
27-Cab's Cab Drivers	21
28-Milt Herth Trio	20
29-Muggsy Spanier	19
30-Marty Marsala	19
31-The Smoothies	18
32-Bonny Carter	16

(Modulate to Page 20)

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XUM

Weighty Problem

Prize fan letter excerpt of the month, received by Henry Levine, NBC maestro of the "Strictly from Dixie" show:

"... I read in the papers that you have been playing a 'lead trumpet' on some of your broadcasts. This must be very heavy to hold and I wonder what are its advantages over the ordinary brass instrument..."

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Chi Debuts New Nitery

Chicago—Chicago's Loop added another show bar to its nitery studded Randolph street when Martin Bryman, midwest sports figure, sneak previewed his Hollywood Show lounge here Dec. 2.

"The joint is strictly in the Hollywood motif," said one of Bryman's acolytes as he waved an arm at caricatures and enlargements of the "folk on the walls." "Even down to the sweater girls," he added casting a knowing glance at a passing waitress, affecting a tight red sweater, uplift bra and all. "This is Hollywood."

The local gentry and rival ops came carnationed, smiling and nodding—at the same time rapidly calculating the size of the nut and the chances of success. All seemed pleased as they left carnationed,

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smiling and nodding.

Talent policy is all colored and features the Three Bits of Rhythm, Rudolph, Bruce and Tony, on bass, electric gits and vibes; Arthur Lee Simpkins, tenor vocalist accompanied by Barrington Perry on solo-vox and piano, and Don Evans, boogie pianist and scat singer.

Afternoons feature a white cocktail combo unknown at press time.

Eddie.

Enny De Vries Set At N. Y. Hotel

New York—Enny De Vries, blonde Belgian canary who came to the States a year ago, opened at the Piccadilly Hotel Nov. 28 for an indef singing engagement in the hotel's Georgian room. She is also broadcasting short-wave to France and Belgium over stations WNBI and WRCA.

Season's Greetings
from
CHICK FLOYD
and
His Orchestra

Featuring
Edith Caldwell

Management
M.C.A.

Poll Tabulations

(Jumped from Page 19)

31—Savoy Sultan 15
32—Clarence Profit 14
(None under 10 listed.)

King of Corn

1—Guy Lombardo 2334
2—Clyde McCoy 864
3—Glenn Miller 810
4—Sammy Kaye 441
5—Ted Lewis 395
6—Kay Kyser 224
7—Henry Busch 150
8—Blue Barron 121
9—Benny Goodman 120
10—Tommy Dorsey 94
11—Harvey Haidt 64
12—Jimmy Dorsey 51
13—Eddy Duchin 41
14—Freddie Fisher 40
15—Lawrence Walk 39
16—Harry James 36
17—Freddie Martin 35
18—Buss Morgan 34
19—Phil Harris 28
20—Muggsy Spanier 26
21—Woody Herman 25
22—Bob Crosby 23
23—Charlie Barnet 22
24—Carmen Lombardo 15
(None under 10 listed.)

Favorite Soloists

1—Benny Goodman 1114
2—Harry James 723
3—Arlie Shaw 604
4—Tommy Dorsey 604
5—Gene Krupa 286
6—Tex Beneke 185
7—Coleman Hawkins 184
8—Eddie Miller 151
9—Muggsy Spanier 111
10—Jack Teagarden 104
11—Johnny Hodges 103
12—Charlie Barnet 102
13—J. Dorsey 100
14—Charlie Spivak 90
15—Ray Eldridge 90
16—Louis Armstrong 77
17—Count Basie 74
18—Bobby Haskett 71
19—Lionel Hampton 62
20—George Auld 60
21—Woody Herman 55
22—Gene Stacey 54
23—Bun Webster 53
(None under 50 listed.)

Jordan Jumps

Milwaukee—Shown taking a hot chorus on his tenor sax as Vernon Brown pounds the hides is Louis Jordan, whose band engaged in jam sessions last month at the Entertainers' Rest here after hours. Jordan is now playing the Fox Head Tavern at Cedar Rapids, Ia., while Brown leads a band at the Elite Club in Milwaukee.

ASCAP Execs Set 'Til April

New York—There will be no election of officers by members of ASCAP until next April 1.

That was decided Nov. 21 by ASCAP's board of directors, who voted to extend the term of ASCAP's incumbent officials until the next regularly-scheduled election, nearly four months in the future. Gene Buck, meanwhile, remains president. Other officers holding forth, until April Fool's day at least, are Otto Harbach and Louis Bernstein, vice-presidents; George W. Meyer, secretary.

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FRANK LANGONE

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BUDDY SCHUTZ
GUY SMITH

TUDIE CAMARATA

AL (Champ) JOSLOW
SONNY LEE

JACK RYAN • EDDIE PERRI • AL JORDEN

JOE LIPPMAN

SONNY WASHBURN
JIMMY CAMPBELL

Sincerely
BILL BURTON

SHORTY SOLOMSON • NATE HAZEBIER

Chicago

Via SCOOB BIX A MARG

The editor of This collectors' ence of a been as r cording Company ticipating to the eff was wax

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There turning u interest o The colle their Bix to get to Parlophon ter still over here The B continue

Miff

the disco Step to 5 years ag over here

Drivel Sales sex Dobie (se Discograp —Para. and Fir Para. 13 and Littl John L Chicago t now has

In Louis

OLL

Now pla Bunkie, 1942.

THE HOT BOX

A COLUMN FOR RECORD COLLECTORS

by GEORGE HOEFER, JR. (2 East Bank, Chicago)

Via Special Wire from London—"WAR TIME BRITAIN SCOOPS JAZZ WORLD STOP MATRIX OF UNKNOWN BIX AND HIS GANG DISCOVERED HERE STOP TITLE MARGIE STOP PARLOPHONE ISSUING HERE."

The Hot Box received the above wire from Ray Sonin, editor of the English *Melody Maker* last week.

This news comes as a complete surprise to American Bix collectors inasmuch as the existence of another *Gang* side has not been as much as hinted by the recording data left by the Okeh Company nor have any of the participating musicians ever testified to the effect that an additional side was waxed but never issued.

Always Something New

There seems to be something new turning up right along to spur the interest of the hot record collector. The collectors who have completed their Bix collections will now have to get to work and obtain the new Parlophone from England or better still campaign for its issue over here.

The British jazz fans seem to continue ardent activity in spite of the unfortunate conditions prevalent abroad. Ralph Venables air mails that he has located the whereabouts of the master of Condon's *Indiana* with Tesch (See Hot Box Dec. 1, 1940). Venables also



Miff Mole

advises he was responsible for the discovery of Miff Mole's *One Step to Heaven* with Tesch several years ago. This side was issued over here as *Windy City Stomp*.

Drivel Blues—Bob "Junk Man" Sales sez—It's Dobby Bragg not Dobie (see Drivel Dec. 1). Adds to Discography following Bragg sides—Para. 12827 *Single Tree Blues* and *Fire Detective Blues* and Para. 13044 *Conjur Man Blues* and *Little Sow Blues*.

John Lindsay, New Orleans and Chicago trombone and bass player, now has his own quartet at the

Indiana Inn on the Chi South Side. Uses piano, drums, alto and bass.

Jimmy "I Know That You Know" Noone is greeting his old pal Wesley Neff (ex-Chi Jazz Info. correspondent) home on Army furlough at his new job at the Sky Bar on the far northwest side of Chicago.

D. J. Mullen, record dealer at 984 Pine Street, Muskegon, Mich., is interested in buying up old Hendersons, Bix sides, and Louis Armstrong discs.

Correction, Please!

Ken Schram of Ripon has done considerable research among Bix collectors and finds that all the Claxtonola Wolverine *Susie* copies are from master A. When Les Zacheis first located the Claxtonola bonanza, it was reported *Susie* was from a B master and thereby different from the issued Gennett. The Box's Beiderbecke discography stands corrected and strikes out the listing of *Susie* from both A & B masters.

The Chuck Nelson and His Boys *West End Blues* on Champion was onetime thought to be Oliver's band. William Russell disproved

this after locating the original on Gennett. Now Bill Love finds the same side on Supertone 9368 under the name of Eddie Walker and His Band. Reverse, the same group playing *Tight Like That*.

Collector's Catalogue—Jeff R. Aldam—The Old Bank House, 7, Gosditch St., Cirencester, Glos. England. War time has not slowed down his ardent interest in Louis, Bessie, Chicagoans, New Orleans jazz, or Don Redman. Once was chairman of the No. 1. Rhythm Club in London and sub-editor of the now gone English jazz magazines. *Hot News* and *Ballroom and Band*. Has written for *Down Beat*, *Melody Maker* and *Swing Music*. Plays jazz trombone as an amateur.

Melvin Johnston — Box 324—Hackberry, La. Bix, Chicagoans, Muggsy Spanier and The Condon groups on Commodore.

Eleanor Law — 4300 S. Drexel, Chicago. Specializes in Chicagoans.

Solo of the Month. Benny Morton's trombone on Teddy Wilson's *Orchestra Twenty Four Hours A Day*. Brunswick 7550.

Bejcek into Army

Chicago—Joe Bejcek, trombonist with Bob Strong's ork, was inducted into the army Nov. 22. He is replaced by Al Lube.

GREETINGS!

JOHNNY MAHONEY
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In Louisiana, it's . . .

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Season's Greetings

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On January 20th

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And His Orchestra

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And His Orchestra

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ON TOUR

CHIQUITA
And Her
All Girl Orchestra

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HOTEL FONTENELLE,
Omaha

LARRY LYONS
And His Orchestra

Now,
SOUTHERN GRILL,
Hot Springs, Ark.

HAPPY COOK
And His Orchestra,

Now,
HOTEL CASEY,
Beaumont, Texas

ROYCE STOENNER
And His Orchestra

Now
ON ONE-NIGHTERS

VELMA-JEAN
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All Girl Orchestra

Now,
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RENEE DARST
And Her
Swingettes

Opens
HOTEL EVANGELINE,
Alexandria, La.
December 17th

For details, call-write-wire

McConkey Orchestra Company

Chambers Bldg., Kansas City, Mo.
Night Phone, Victor 1986 • Day Phone, Victor 3307

Shaw Hires Hot Fiddler for Ork

New York—Artie Shaw, on the recommendation of Lips Page, hired Sammy Caplan, hot violinist, for the Shaw string section. Caplan, an Iowa boy who recently played in the Abe Lyman combo, joined Shaw in Philadelphia. Artie may feature Sammy's gut-scraping solos.

"HAL" LO and GREETINGS
from
HAL WASSON
and his ORCHESTRA
Currently
HOTEL WM. FERRY
GRAND HAVEN, MICHIGAN

Morrison Band Into Lushless Club for Kids

by THE TIGER
Madison, Wis.—Dean Morrison's fine dixie group is slated to reopen the Marine club, only spot in town except the U of Wisconsin's 770 club using cabaret style.

Club to Be Dry
Nightly dancing may be inaugurated if the week-end policy now in use proves fruitful. Club is designed to keep the college kids in town for their kicks. Recently four young people were killed returning from clubs outside the city. No intoxicating drinks will be sold.

With the above opening, come the first of the year, Club Hollywood is going to padlock its portals until early summer. Boss man Rudy Rhea wants to bask on the Florida sand. This leaves the Dean Morrison band free for the first time in over two years.

Modernnotes—Held Over
Jack Rael's college crew has the Wisconsin kids jumpin'. Band is sparked by Rael's enthusiastic tenor and the hide work of Sam Glazer. Rest of the personnel includes Eddie Adler, and Chuck Justus, saxes; Harley Enloe, Armin Lietzke, and Bill Zumach, brasses; Sid Traxler, piano, and Don Fellows on the bull fiddle. . . . Loretta and Dick Geier, as the Modernnotes, are doing a splendid job at the Lorraine cocktail lounge. They've been booked for an additional four weeks. . . . Doc Richardson, Will Bradley's road manager, is a physical culture enthusiast. Here's your chance, you boogie woogie boys. Why not the *Bar Bell Boogie* or *The Medicine Ball Boogie*.

Chords and Discords

(Jumped from Page 12)
Stan himself will admit were very popular with the crowds attending Balboa.

It is true that Stan gave Ralph a break by playing a lot of Ralph's originals on the Mutual network. Stan has made quite a few transcriptions for MacGregor transcriptions, which are being released to radio stations for broadcasting only.

Now no man is going to risk his reputation on a bunch of inactive originals and arrangements if he thinks they are no good; especially when he is on his way to the top. Yet, Stan has used ten or more of Ralph's originals and arrangements on these transcriptions.

It is all right to write in and correct an article when the writer is misinformed, but I don't believe in seeing how bad you can cut the party that received the credit thru no fault of his, and I believe Stan will agree with me as he and Yaw are the best of friends.

I am a mutual friend of both Ralph and Stan and would like to see this end here.
H. S. DALLMORE

"Off-the-Beam Drips Don't Play Swing!"

Kansas City

To the Editors:
It kills my soul to hear real jazz played by Muggsy Spanier, Bob Crosby (25 per cent of the time anyway), and Artie Shaw, strings and all, (now watch some jerk write me a poison pen letter about that mixture) and the fine Negro orks throughout the land, and then have those off-the-beam drips tell an unsuspecting public that they are *The Band That Plays the Blues* or the best *Boogie Woogie* band in the business.

The minute white bands get the idea they are playing swing, they begin playing complicated techniques, making noises like a herd of seaisick elephants, and the brass section plays loud enough to kick the needle out of the groove.

BILL BARGER

Red Mack Not In Ellington Show

Hollywood, Cal.

To the Editors:
I must take issue with you on your story on Will Osborne and his new men—to be specific—Red Mack.

Duke Ellington's band played the music for *Jump for Joy* and in Duke's band at the time and still present in the trumpet section are Rex Stewart, Ray Nance and Wallace Jones. To my knowledge and I believe I should know, Red Mack never did play any of the music in *Jump for Joy*. I handled publicity for the show and never met Red.
NATE KREVITZ

Cab Calloway Bows To D. B. Writer

New York City

To the Editors:
Cab Calloway has asked me to thank and compliment the *Down Beat* writer whose story of the death of Chu Berry was printed in the Nov. 15 *Down Beat*. Cab desires to express his personal pleasure and admiration for the swell story. He thought it truly expressed the fine person that Chu Berry was. Who wrote it?

DOUGLAS WHITNEY
Cab Calloway Office
Note: Author of the Berry article was the *Beat's* New York editor, Dave Davis, Jr.—EDS.

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AND
Happy New Year
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Buddy Clarke
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31st Month
Cocoanut Grove
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Some Jingled Notes
From Me and My "88" to You
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Maurice **ROCCO**

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A Merry Xmas

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Featuring Ray Chapman, Johnny Mar-
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"MANY THANKS for
the ALERTNESS and
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DOWN BEAT
No Lover of HOT JAZZ
can get along without it."

Color Line Applied to Ellington

by DAVE HOUSER

Oakland, Cal.—Duke Ellington's recent visit to the Bay region to play a week at the Golden Gate theater found the usual number of so-called "Good Americans" who run restaurants and hotels doing their best to make the Duke and his party feel out of place. Just about the silliest deal of all happened at one of the downtown eateries across the bay. The arrival of Duke and his party caused some confusion among the waiters, etc., who finally allowed the Duke to sit out in the open but seated

★ ★ ★ ★ ★ ★ ★ ★

MERRY XMAS!
JOE GERKEN
AT THE ORGAN
GAYETY VILLAGE
4035 W. Fullerton Avenue
Chicago, Illinois

★ ★ ★ ★ ★ ★ ★ ★

the other members of his party at another table and placed a screen in front of them!

Beat Contrib to Station

Dixon Gayer, University of California senior and another *Down Beat* contrib, is a new hand in the KROW production setup. Dixon has been around quite a bit. Before landing the KROW job, he ran his own booking agency for some time, and for several years had his own band boasting such gates as Jackson Terry and Don Bowden. . . Lou De Alva, trumpet man with Sal Carson when he was Sal Carcione, has reformed and is selling ads for a local rag. . . The town lost a truly colorful character when William (Mournful Bill) Spesert was drafted. His sad songs, mandolin solos and gaudy shirts will be missed.

Kenton Clicks in Bay

Stan Kenton, pride of the L. A. *Down Beaters*, made plenty of friends as a result of his one-nighter here. Stan should set the big town on its ear when he goes to New York. . . Earl Penney, San Leandro trumpet man, is now playing in the pit ork at the Golden Gate. He formerly was with Ray Noble.

New M. Krisman Ork Debuts CBS Web Show Stars B. King

by WALT RELLER

St. Louis—Santa will leave two local bands at two local ballrooms with Mil Krisman at the Casa Loma and Jimmie McGuire at the Showboat. Mil Krisman's eleven piece outfit is new. This is their first local engagement outside of one-niters, but reports from surrounding territory give him top rating.

Features Bassist Sid Roland

He uses a string section and features such men as Al Marino on trumpet, Marvin Hohman on tenor, Sid Roland on bass as well as himself on sax for specialty effects. It's a young outfit that is gaining a name rapidly. The Jimmie McGuire outfit is booked for five weeks and features George Bohler at the piano.

Bonnie King, KMOX chirp is starring in *Syncopation Piece*, the CBS network program with Ben Feld and his orchestra. *Syncopation Piece* originates here in the KMOX studio for the entire CBS network coast to coast. The KXOK sextet, featuring Emmett Schuster, piano; Johnny Rose, bass; Bob Heuer, guitar; Orlin and Ray

Klein, trumpet and trombone, and Bobby Fisher on clarinet, together with the Organ Ensemble, the Syncopation Quartet and the full studio orchestra is KXOK's solution to the problem of supplying music to satisfy all demands for both sweet and swing music.

Former Abe Lyman Chirp Back to Air

by ROSS CHRISTENA

Indianapolis—Frankie Parrish, former Abe Lyman vocalist, is back in town again, where he started his singing career with Charlie Davis' orchestra. Parrish is to have his own radio program which will be aired over WIRE daily. He will be accompanied by Dessa Byrd with whom he worked when he first began singing.

Dick Peirce's fine local band received their union cards the latter part of this month and are looking forward to some location jobs the first of the year. . . Meryl Johnston was in town for over a week and really gave all the local bands he heard a lot of good advice. . . Various organizations go hog-wild at this time of the year and book in some of the best names they can obtain for their Christmas dances. Bands booked include Al Donahue, Bobby Byrne, Lionel Hampton, Les Brown, Pinky Tomlin and Jimmy James.

★ ★ MERRY CHRISTMAS ★ ★

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GREETINGS

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MERRY XMAS



THE McFARLAND TWINS

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Featuring

Jack Holmes The Norton Sisters
Don Cornell Twin Choir
The Twinsters Three

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Direction

M. C. A.

Modernize Your
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\$125 The Modern Music Stand.
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Swing and Sway

Greetings

from

SAMMY KAYE

VICTOR
RECORDS



NBC
SUNDAY SERENADE

Currently

Casino on the Park Essex House N. Y.

Personal Management
James V. Peppe

Direction
M. C. A.



Rehearsals Are Tough, particularly when it's symphonic music that you are playing. D'Artega, director of the NYA Symphony Orchestra of New York, is shown giving pianist Irene Kantor a few pointers as Ernestine Cline looks on. The girls are only two of the 30 feminine members of this 120 piece orchestra and from this photo we'd judge that D'Artega is enjoying his work, musically and socially.

Show Your Tux With Your Card, Plans AFM Exec

by BO-BO PIKE

Springfield, Mo.—According to Virgil Phillips, local 150's talented business agent and secretary, the union is planning some means of requiring all members to wear uniforms at every engagement.

Nothing Better to Offer?

It seems that some of the boys have become rather careless in their dress at recent dances. This carelessness tends to put the union and non-union bands on the same level. To quote Phillips, "If we have nothing better to offer the public than a union card, maybe our standing will be improved by a more attractive appearance." At any rate our union is on its toes to better itself wherever possible.

Forrest Wassen, who has been fronting a band and booking most of the dances for State Teacher's college and also Drury college, has just been called to the army. This brings our total to ten. . . . Jerry Pettit and his 13-piece orchestra have been doing a nice biz for Half-A-Hill. The public seem to appreciate the opportunity they have of enjoying a large ork.

Lose \$1200 on Templeton

Four clubs now use bands regularly. They are Lurvey's, Ritz, Friaco, and Half-A-Hill. The Jr. Chamber of Commerce went in the hole \$1200 on Alec Templeton's appearance. They are bringing

BEST WISHES FROM
Keith McVeigh and The Boys
Bob Walters • Dale Totten
Harland Schermerhorn
CONTINENTAL CLUB CAFE
Greenville • Michigan

him back soon however on a popular price-percentage deal which will give them a chance to break even.

Bradley Sends Cats at Prom

by JAY HART

Urbana, Ill.—Will Bradley surprised skeptics here recently when he set an all time record for the last ten years at the Inter-Frat dance.

Cats who were not interested in the dancing crowded the balconies and cheered as Bradley's fine soloists took chorus after chorus. Outstanding were Ray McKinley on drums, Billy Maxted on piano, and Will, himself, on trombone.

Some of the local hot fans were a bit disappointed when the Junior class announced their choice of Herbie Kay and Gray Gordon for their prom this month.

JIMMY JAMES
and his Orchestra
Cincinnati

BMI Okays New 8-Year Licenses

New York—A new plan of licensing which will give Broadcast Music, Inc., an income in excess of a million dollars a year, for the next eight years, was announced recently by BMI directors here. The new contract will run from March 12, 1942, to March 11, 1950.

BMI license fees will continue to be based upon a sliding scale dependent upon the gross income of the radio station. Stations in the lowest income classification will have their maximum fees reduced from 1 per cent to three-quarters per cent. Those in the highest categories will have their maximum fees reduced from 1.66 per cent to 1.2 per cent.

The new contract brings into effect clearance at the source by all networks, regional and national. New deal with radio stations means that BMI and its "father," the Radio industry, is still fighting ASCAP and when the current ASCAP contracts run out in nine years, Radio will have a powerful song publishing organization of its own, and will in no way be dependent upon ASCAP firms or writers.

SEASON'S GREETINGS



CHUCK FOSTER

and his ORCHESTRA

ACADEMY AWARD BAND 1941

featuring
HAL PRUDEN
JIMMY CASTLE

Swing Publisher Gets Rebuked

New York—A moral victory for the defunct *Swing* magazine was gained here in the Supreme Court of New York, despite the fact a decision was handed down denying the mag's application for a temporary injunction to halt Barney B. Leventhal's use of the *Swing* title on his own magazine.

Justice William T. Collins excoriated Leventhal, saying that "obviously he is deliberately and studiously endeavoring to lead the public to believe that he is carrying on from where the plaintiff left off—that he is editing the same *Swing* magazine heretofore published by the plaintiff."

Leventhal recently started a new magazine called *Swing*, which is not the same as the old periodical.

First Prize for Appearance
Economy
Convenience

Selmer PORTA-DESK
\$125
The Modern Music Stand, Black Deluxe Model \$1.95 Slightly higher west of Rockies
ASK YOUR LOCAL MUSIC DEALER

Bon Bon to Dance!

by PAT LITTLE

Erie, Pa.—Local jive patrons got there kicks here last week in reading a flashy feature story announcing the appearance of the "world's greatest dancer," Bon Bon, with Jan Savitt's ork at the Erie Daily Times' XMAS FUND SHOW here Dec. 16. Story appeared in the Times and went to great lengths to extol Bon Bon's dancing abilities.

Bon Bon is Savitt's scat singer and has never been known to execute a single step on the stand.

SEASON'S GREETINGS

- ★ **JOHNNY GUARNIERI** pianist
- ★ **DAVE TOUGH** drums
- ★ **EDDIE McKIMMEY** bass
- ★ **MIKE BRYAN** guitarist

Rhythm Section with **Artie Shaw**

Season's Greetings

DEL COURTNEY

AND HIS ORCHESTRA
featuring
Joe Martin Dick Dildine
Jack Milton Bob Moonan
Charlie Broad

Second Season
STEVENS HOTEL CHICAGO
WGN-MBS

• **OKEH RECORDS** •
Management William Morris Agency, Inc.

Greetings of the Season
RUSS WINSLOW
AND HIS BAND

▼
"Jazz in the Dixieland Style"
▲

In Second Year at
HOTEL LAFAYETTE
Rockford, Illinois

"Champagne for You O'er the Holidays"

LAWRENCE WELK

and his
Champagne Music

Now on Extensive Theatre Tour
Returning December 25,
TRIANON BALLROOM
Chicago

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WGN-MUTUAL DECCA RECORDS
▲ ▲ ▲

KEITH BAIN, Personal Manager
Exclusive Management:
FREDERICK BROTHERS MUSIC CORP.

Cev Olson Set For Minny's Nicollet Hotel

by DON LANG

Minneapolis — Cev Olson's fine Minneapolis Athletic club band will take over the bandstand of the Nicollet hotel here on Jan. 2, with several changes pending in his present band. Jeanne Arland will probably handle the fem vocals, with changes in the sax and rhythm sections contemplated.

George Paulson, one of Minny's best grad tenor men, back with Claude Thornhill again, missing the draft because of his eyes. . . Marty Leet newest trumpet-vibe man at Jennings in place of Toby Michalson, who tried out with Lawrence Welk when the Welk band played the Orpheum theater the first week in December.

Satch's Visit Terrific

The top novelty combo originating here, Nate's Swinging Gates, with a new bass man, Butch Davenport, giving added lift to the outfit, starts tonight (Dec. 15) at



'Tis a Night or so Before

Xmas and the lads at the Flagship, Union, N.J., hang their stockings over a port hole and get Santa Claus Mel Marvin in a rowboat. Rog Badenwater and Georgie Stubbler have a tug-of-saxophone as Chuck Bode and Alvie Jain take sides. Marvin leads his band at the Flagship.

Lakota's. GAC has a follow-up spot for this zany crew in Chicago. . . Another of the Twin Cities top-notch outfits for the last few years has been the Nonchalants, playing midway between Minneapolis and St. Paul, and soon going on the road for the Zukor office.

Monday night, December 1, was a banner night for the Twin Cities' colored population and the white fans as well, when Louis Armstrong's band hit here at the Mari-gold ballroom for the first time, followed by terrific sessions in the after hour spots.



Anticipation was such among some of the fine negro and white musicians here for these carvings, that the spots were jumping two or three nights before Satchoo and the boys arrived. . . Ray Herbecks' new band is one-nighting through this territory.

• Sax Problems •

So You Want to Play Hot Music?

by Norman Bates



Don't get me wrong, I am not going to teach you a hot style in this article. Far from it. However, I would like you to read over these following hints and suggestions. Accept what you like, but at least think them over.

Most of the letters I receive every week are from students who think that "hot men" are born—not made. I am old fashioned enough to believe that most babies are born without the least conception of what a musical instrument is like — never mind how to play it hot.

However, I do believe that if the sudden desire for a musical instrument is planted in the human body, it is only how well cultivated and fertile the mind behind the body is that makes for brilliance or genius.

Few Play Hot by Nature

I have found in a cross section of over 200 students that only 20 could play a fairly natural hot style. The odd thing about these 20 was that they were the only ones who could sing what they wanted before they played it. In fact, they faked straight melodies better. Why? Because all of them admitted that they had a yen to listen and imitate what they heard. This needed no special talent on their part to memorize, but it was a vital asset to playing hot. Remember the old saying: "None are so blind as they who will not see." To prove that hot men are made, not born:

Many of my student hot men learn to play hot at different stages in their careers. Some early—some late. Two of the nation's outstanding hot men of today were students of mine. They did not learn to play hot until they had been playing professional for years. If this was born in them as many of their fans believe, it sure took a helluva long time to come out.

Memory Is Habit

Memory is habit. If studied, it will prove invaluable for retaining all elements of hot playing, such as the melodic line, rhythm ideas and harmonic structure. All hot men agree that they usually approach their hot playing thru first the melody; next, the melody with rhythm, and third, harmony added to the rhythm and melody.

You can class hot men in pretty much the same manner as writers and speakers. One can memorize and deliver a wonderful speech and yet can not write it. The other can write but can not speak it.

Anyone Can Learn Style

I do not lay any claim to having produced hot men, but I do know that anyone can learn a style. How far they wish to take it beyond that—is their business.

One of the greatest drawbacks to learning to play hot is that self-conscious corny stage. No one is immune to it. So keep punching.

★ Merry Xmas
Happy New Year ★
GEO. AL. LANG
and his
Rhythm Kings Orchestra
of Atlantic City, N.J.
NOW PLAYING
TIVOLI CAFE
860 Washington St., Boston, Mass.

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★ **JOHNNY MESSNER**
★ AND HIS ORCHESTRA
★ Currently: Hotel McAlpin, N. Y. C.
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and his
"Music Designed for Your Dancing
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Now—Wayside, W. Springfield, Mass.

SEASON'S GREETINGS
from
CARL HOFF
and his
ORCHESTRA
and
THE MURPHY SISTERS
★ ★ ★
Now at
TOP HAT, Union City, N. J.
★ ★ ★
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MUTUAL BROADCASTING SYSTEM

Best Wishes



LIONEL HAMPTON
AND HIS
SIXTEEN MEN OF MUSIC
WITH
RUBEL BLAKELY
Doing the Vocals

Now on Eastern Theater Tour

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Decca Records Exclusively

Personal Management
JOE GLASER
RCA Building
Radio City, N. Y.

MERRY CHRISTMAS
HAPPY NEW YEAR
FROM



BOB CROSBY
and
ALL THE BOYS
Recording Music for the Paramount Picture
"HOLIDAY INN"
★
"Three Ring Time"
(Ballantine Ale)
NBC—Fridays

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Aurandt Ork Dumped By CBS Web Change

by DIXON GAYER

San Francisco—With the proposed CBS outlet switch from radio station KSFO to KQW, KSFO released Dick Aurandt's band from service late last month. Band is still working in the International Settlement, however.

University of California is pulling terrific big-name band crowds. In the last two months, University has featured Gene Krupa, Ozzie Nelson, and Duke Ellington. Gene drew over 4000, Ozzie drew around 1500 in a restricted dance for fraternity and sorority groups only, and the Duke drew an approximate 4000.

Hotel Strike Hits Lull

The hotel strike has settled down to a calm and peaceful life. The Palace Hotel is still scot free with Paul Whiteman's outfit in tow. Ran Wilde is in the Sir Francis Drake, the only union signed hotel in the city. St. Francis and Mark Hopkins are making money on record dances.

Gary Nottingham, recently of the Bal Tabarin, is on short contract as house band for Sweet's ballroom, Oakland. Gary is pulling crowds which Sweet's hasn't seen for many a month. Sal Carson's outfit fills in spots at the room. Sal's band is the up and coming outfit in the area.

Martin Paich is the fair haired boy in the Bay area these days with a terrific Negro styled swing outfit. The boys cut Luncefordesque sax patterns and play Ellington chords. Mart does all arranging

for the band. George Lopez stars on amazing alto sax. Bud O'Neill plays featured tram excellently. Though several of the boys are still in high school, the band will go union within the month, probably, and expects to do well on open dates.

Alvino Rey and the King Sisters made a one-nighter visit to Oakland in what was practically a command engagement. The Kings and Alvino all started from Oakland. The one-nighter was visitors day with all the friends of the gang on hand.

Lepol and Evans Open Music Shop

Upper Darby, Pa.—Al Lepol and Morrie Evans, prominent Philadelphia trombonists formerly with Jan Savitt and Joey Kearns, respectively, now are associated with the Leopold and Evans music shop here. Neither has abandoned his instrument, however. They'll both continue to blow their slip-horns professionally.

Season's Greetings

JOHNNY LAWRENCE
"Wizard of the Keyboard"
—Roller Records—
Now Featured at
Angola Rink, Cornwall, N. Y.

Merry Christmas
and a
Happy New Year!

JOHN SULLIVAN
HIS TRUMPET
HIS ORCHESTRA



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Tour of the Midwest
Management
WEEMS INC., CHICAGO

SEASON'S GREETINGS

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Currently, Hotel Taft, N. Y. C.
Broadcasting six times weekly

Exclusive Management
WM. MORRIS AGENCY, INC.

NBC Blue—Twice Weekly to South America

Per. Rep.—Manny Heicklen



Al Kavelin has other things on his mind in addition to leading his band. Those "things" are shown above. They are Al's twin daughters, Karin and Kamille Kavelin, 2 years old, who live with Mrs. Kavelin and their big sister in Chicago. Mrs. Kavelin is the former Virginia Gilcrest. Kavelin is on tour with his band in the East and may not get to spend Christmas at home with his "little twin hepclicks," as he calls the twins.

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Dottie Reid Set With Bob Allen

New York—Bob Allen has a new girl vocalist in Dottie Reid, an Arkansas girl who came to New York looking for a job and was signed by Allen 24 hours after she arrived. Allen and band are at the Rosemont in Brooklyn, finishing up there this week after a long run which the managers of the ballroom claim was the most successful of any band to play the place.

A New "Paint Job"



Will Boost Your Band

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WLW
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THE CABIN BOYS
wish every one A MERRY CHRISTMAS and a HAPPY NEW YEAR. Now in their 2nd engagement at the Brown Derby Celler Bar, Warren, Ohio.
Personnel:
TYRE • BOBBY RAYMOND

"Merry Christmas to you" from **Kenny Blue** AND HIS ORCHESTRA—Currently—Oriental Gardens, Lansing, Mich.



GREETINGS!
JOHNNIE CUTLER
and his orchestra
featuring
LEE STERLING
NOW ON TOUR
Permanent Address
27 A. Elm St., Worcester, Mass.

HOLIDAY GREETINGS

from

CHARLIE SPIVAK

THE BOYS

GARY STEVENS

And the

Stardusters

Now on Tour

OKEH Records



Musicians Robbed

Steubenville, O.—Buddy Calvert, trumpet player, and Vic Jarowey, tenor saxist, both with Van Key's ork playing at the Half-Moon club here, were robbed recently. Calvert lost several valuables and Jarowey a clarinet.

Harlan Leonard Hires Flashy Girl Pianist

Kansas City—Conceding that 1941 was "just a bum year" and that his band needed a weeding out and also new blood, Harlan Leonard will begin 1942 with a sensational new aggregation which will feature a girl, Orvella Moore, at the piano.

Miss Moore, formerly with the Harlem Playgirls, weighs about 90 pounds and pounds "more and heavier ivory than most men I know," Leonard says. Leonard also has moved Jimmy Ross over to first chair trumpet, teaming with Herb Wiggins and Charlie (Little Dog) Johnson. Trombones now are J. E. Green and a youngster from Tulsa, Floyd Haynes. Saxes line up with the leader on first alto, Jimmy Keith and Curtis Foster, tenors, and Earl Jackson, third alto. Myra Taylor and Ernie Williams remain vocalists. Winston Williams has returned

Tucker Ork in Cincy RR Crash

Cincinnati—The Orrin Tucker band escaped without injury here recently when the train in which they were riding crashed head on with another as it entered the yards here. Five persons were injured in the crash.

The Tucker baggage was held up three hours but was removed in time to make their first show at the Shubert theater.

—BUD EBEL



Goodman Honored

... Again Benny Goodman wins a poll. This time Ed Flynn of Down Beat's New York office presents him with the Gretsch award. Goodman's band was voted favorite by the American Guild of Banjoists, Mandolinists and Guitarists in convention at Niagara Falls. Benny and band are at Hotel New York in Manhattan. In addition, Benny is currently leading Down Beat's band poll. Down Beat pic by Ray Levitt.

Treat into Sixth Year; Ork Opener Given Nix

by RAY TREAT

Auburn, N. Y.—This is an anniversary column. Five years ago this month your columnist began writing central New York news for Down Beat.

A few weeks ago Mike Peluso booked his quartet into the Venice restaurant. Mike was to manage the dining room and play piano with singing-drummer Don Smith fronting the unit. The boys told their friends and relatives to drop in and see them. But opening night never came. Two days before the gala occasion, the proprietor told Mike, "It's no go." And don't you think there aren't four mad musicians in this town.

Wally Stoeffler's beckoning finger is pointing at tenor man Dick Hamilton. Hamilton is the boy who had a fine band in the woodshed this past summer but gave up the idea when work failed to come in. At present Dick is working with Freddie Page.

Stoeffler After Hamilton

Local boy Eddie Beyer, who worked with Johnny Hamp for a long spell and more recently with Benny Meroff, has taken over Meroff's band and headed east. Eddie claims he has quite a few dates ahead.

Recently when Charlie Barnet played Snell's, Syracuse, trump-bonist Tommy Reo spent the intermission chewing the fat with former boss Joe Manzone. . . . Hotel Osborne spotting Pete Renzi, Fred Hungerford, Dick Kowell and Joe Manzone. . . . Freddie Page finished for the season at Oswego country club. . . . Louis Mucci, Syracuse trumpeter, seen recently in a Bob Chester short at the Auburn theater. . . . Lou Signorella trying hard for that scholarship in music at a nearby college.

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SEASON'S GREETINGS

Bill Sawyer



AND HIS ORCHESTRA
3rd Season
Michigan Union Ball
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Biggest Little Band in Town
Currently featured—Coca Grande, Cincinnati's most terrific show spot.

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- ★ LES ROBINSON
- ★ CHARLIE DIMAGGIO
- ★ ARTIE BAKER
- ★ MICKEY FOLUS

Sax Section with Artie Shaw

Season's Greetings



MATT LUKE and his ORCHESTRA (Featuring Solovox) 11205 Continental, Cleveland, O.

HOLIDAY GREETINGS

★ LOU SINGER ★
Drummer, CBS Staff, Chicago

Season's Greetings

CLAUDE THORNHILL

and his orchestra

Now in fourth month of second engagement

GLEN ISLAND CASINO

New Rochelle, N. Y.

CBS • COLUMBIA RECORDS • MBS
Personal Management Don Haynes ★ Direction GAC

Merry Christmas!

from

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The Boys in the Band
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Record Breaking One - Nighters

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Happy New Year!

Season's Greetings

AL DONAHUE

and his Orchestra

featuring

Phil Brito - Jean Gordon

Catching on Like Wildfire!

The Shrine of Saint Cecilia

OKEH RECORD No. 6413

Chicago, December 15, 1941

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24 Song Titles Make Up Lyn Murray 'Letter'

New York—Lyn Murray, conductor of radio shows, whose radio assignments are so many he had to pass up the current *March of Time* series, found time on a recent train ride to try his hand at the old game of combining song titles.

Using the Nov. 1 *Down Beat* coin-machine chart, including the 12 favorite records in the machines and the most promising "sleeper" discs, Murray finished up with this letter, which includes all 24 songs in the chart:

Honey, Time Was not so long ago when You and I drank Blue Champagne, listened to Teichow's *Piano Concerto* and planned to be married in the sweet *By-By at The Shrine of St. Cecilia on the Isle of Pines*.

You used to be *Jealous of My Old Flame*, but don't worry, because for you *I Got it Bad* and *Nothin'* would please me more than to have people call you Mrs. Whistler and your mama *Whistler's Mother-in-Law*. In camp all we hear is *Elmer's Tune* and *The Skunk Song*. The constant complaint is *Sam, You Made the Pants Too Long*. And they call this *Modern Design!*

I dream of you *'Til Reveille*, but although *I Don't Want to Set the World on Fire*, *\$21 a Day Once a Month* is not enough and *I Guess I'll Have to Dream the Rest*. *Confessin' the Blues*, I am

Yours,
Pvt. Jim Whistler

Pittsburgh On Upbeat

by JOHNNY CORLETT

Pittsburgh—The town is really on the upbeat. Here are some local items gathered in 24 hours.

Al Kavelin's ork replaced Ray Heatherton's new commercial group at Bill Green's. . . . Gabe D'Amico, former Ina Ray Hutton tenor man of Pittsburgh, is now with Raymond Scott. Also Billy Leed, former KDKA staff vocalist. . . . Tommy King, trombonist formerly with Red Nichols at the Melody Mill, Chicago, this past summer, is now traveling with the Ice-Capades show. . . . Paul Liddell, former Red Nichols bassist, greeted old friends here when he played the Stanley Theater with Johnny Scat Davis' ork.

Joe Triscari, former first trumpet man with Billy Yates' local crew, is now first chair with Orrin Tucker. Ditto for Lenny Sims, tenor sax. . . . Bill May of Glenn Miller's band worked for three years in Baron Elliott's band with yours truly. . . . Will Roland, BG's personal mgr., had a band for five years at the Hotel Sehenley here before joining MCA in Chicago.

Henzie Chalks Record

Brockton, Mass.—John Henzie's "Subtle Swing" ork has just established a record run at Montello Gardens here, being now in its 18th month. Crew is made up of Cliff Cedergren, alto and clarinet; Joe Paiva, brass; Frank Jacobs, drums, and John Henzie, piano.

Give Added "Flash" To Your Band with



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The Modern Music Stand. Black Deluxe Model \$1.95. Slightly higher west of Rockies. ASK YOUR LOCAL MUSIC DEALER

Greetings from **Sylvia Rhodes (WCKY-CBS)** Cincinnati



Season's Greetings **ADA LEONARD** and her 16-piece **ALL AMERICAN GIRL ORCHESTRA** Currently on an Extensive Tour

- Bernice Little, Brownie Slade, Viola DuPont, Ersel Wells, Ethel Burton, Helen Stumpf, Cecelia Voobers, Birdie Lawrence, Helen Swan, Bernice Loddell, Virginia Wurst, Betty Ver Hook, Ginger Johnson, Dey Thompson, Jane Sager, Carole Brown

Trigger Flies To Gotham for Xmas—on Miller

by ROSS CHRISTENA

Indianapolis — Glenn Miller is thought of as a good guy by everyone in the business, but Trigger Alpert, former bassist with Glenn before his induction into the army here at Fort Harrison knows he's tops.

Glenn wrote to the commander of the Fort last week and asked if Trigger could have a ten day furlough so as he could come to New York over Christmas. The commander said okay and now Alpert is flying to New York this week, and staying ten days—all expenses on Miller.

Chuck Smith, Indiana University bandleader, is tying the knot with Ruth Bell this Christmas Eve. . . . Warpy Waterfall, former I. U. maestro, took the big step

when he married his former vocalist Nancy Hull late last month. Red Mack, young colored trumpet man, with Will Osborne's new

band, knocked everyone out on a recent one-nighter here. Lack of advance publicity however kept the crowd down to 250 people.

Greetings **JAY M'SHANN and His DECCA RECORDING ORCHESTRA** "Confessin' the Blues" FEATURING WALTER BROWN BLUES SINGER Personal Management, **JOHN TUMINO CONSOLIDATED ORCHESTRAS OF AMERICA** 103 East 13th St., Kansas City, Missouri

Five years central New

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Please DISTURB!! THE OLD BOY is pretty busy with Down Beat. . . . Christmas is by far the most exciting time of the year. . . . CHRISTMAS GIFT idea there is still time to get your Christmas with a Down Beat subscription. . . . Fill in, clip and rush the six subscription coupons with the SPECIAL GIFT WATER BY AIR

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Merry Christmas and a Happy New Year!
EDDY DUCHIN
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THE KING'S JESTERS
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"Personally Speaking—
 Here's Wishing all
 One Very Merry Christmas
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 "The Dark Angel of The Flute"
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 Back home again at
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☆
Greetings
 from
LES HITE
 AND HIS ORCHESTRA
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 Chatterbox, Mountainside, N. J.
 ☆
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EMIL FLINDT AND HIS VARSITY CREW
 Currently: Merry Garden Ballroom, Chicago. Returning New Year's Eve for our Fourth Year: Paradise Ballroom, Chicago.

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 "Not a Good Country Band,
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THE KING'S JESTERS
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 Here's Wishing all
 One Very Merry Christmas
 and
 One Snappy Happy New Year!"
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 Featured with Horace Heidt
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 "Nickel Serenade" passing 200,000 mark
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 for lead position.
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All on OKEH Records
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 "The Dark Angel of The Violin"
 AND HIS ORCHESTRA
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 Back home again at
 Cafe Society Uptown
 Booked for One Solid Year
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LES HITE
 AND HIS ORCHESTRA
 Currently
 Chatterbox, Mountainside, N. J.
 • BLUEBIRD RECORDS •
 Personal Direction
CHUCK EVANS
 Management
CONSOLIDATED RADIO ARTISTS
 R. C. A. Building, N. Y. C.

Don Pedro Switches

Chicago—Don Pedro, ork leader, switched his booking affiliation from the Bob Weems office to the Gus Edwards office here recently. He will wax for Decca soon.

New Gordon Chirp

Philadelphia — Carlotta Dale, former Jan Savitt chirp, joined Chuck Gordon's ork here recently. She also sang with Will Bradley.

Music at Low Ebb; Texas Awaits Names

by BRUCE BAKER, JR.

Austin, Tex.—At present, dance music here is at a very low ebb. In this locality, (home of the University of Texas) which depends largely on name bands to make an event a success, there has been a definite shortage this year.

Small Bands Prove a Loss

The local union which promotes the dances, feels that the students will not attend the affairs, unless the attraction is of a sufficient name value to draw them. So, now all University dances are definitely out until such bands are available, smaller bands having resulted in financial losses.

Artie Shaw's cancellation of his date here, because of the presence of Hot Lips Page in his band, was a blow to everyone. The general opinion seems to be that it does not reflect very well on this section of the country to let petty racial prejudices of this sort to ruin what, otherwise, would have been the high spot of the dance year.

Dig the Juke Spots

Meanwhile, the kids dance at the Tower, Avalon, and other local

juke spots. What dances there are to be played for the local fraternities and sororities go mostly to the fine campus bands of Bobby Hammack, Jimmie Weiler, and Bill Hereford.

Ozzie Osborne On WMBD Staff

by RAY SHEAR

Peoria, Ill. — Ozzie Osborne, former Tiny Hill vibe man, now alternates on vibes and guitar with the WMBD staff unit. Osborne's group are also handling a job at the Jefferson hotel Casino room with Mary Jane Doebler as thrush.

Osborne, after leaving Hill, began teaching and later turned to the studio work.

The Swingettes have left the Faust club and are skedded for a stint in Muncy, Ind. Outfit consists of six chicks. . . . Bob Cartwright is at the Peoria room of the Pere Marquette hotel after a summer on the road. Bob has senorita Carmen Miran as chirper. . . . Since the death of young Carl Engel his trumpeter, Freddie Stevens, has taken over the band. They are at the Hub ballroom in Edelstein, Ill.

Music Firm Helps Sale of Bonds

DeKalb, Ill.—The Rudolph Wurlitzer company enlisted 85 per cent of its employees in a program to purchase defense bonds, the employees buying bonds amounting to over \$300,000.

Bix's Buddies Wax a Session

by JOE PIT

Davenport, Iowa—Highlight of the past month was a privately recorded jam session by a group of the Tri-Cities' finest swingsters. The group consisted of Bob Struve on slip-horn, Spot Spurrier, valve (both intimate buddies of the late Bix); Leon Hoffman, bass; Norm Hoffman, guitar, and Wade Foster, sax and clarinet.

Maurrie Bruckmann ork is back in town after a most successful season on the S. S. President. Nothing definite for the winter season as yet.

A few local boys who have made good: Perry Lafferty, continuity writer and production man with CBS, New York City . . . Ray Winegar, trumpet, arranger and assistant musical director with Herbie Kay's ork . . . Earl A. Rohlf, pianist, organist and arranger at radio station WTAM, Cleveland . . . Louie Math, pianist and arranger with Ted Fio-Rito . . . Bill Krenz, pianist at WBBM, Chicago . . . Bob Dayton, with Bob Strong's ork, Chi . . . and Floyd Bean with various Windy City jive combos.

Dancery Fire Result Of Threats, Hinted

Delavan, Wis.—The Dutch Mill, popular Lake Delavan dance pavilion, burned to the ground last month.

An investigation into causes of the fire got under way immediately after disclosure by Tony Rinnella, proprietor, that he had been threatened early last fall by four men attempting to buy the place. Rinnella said that when he refused to sell, the men told him, "You won't be running this place next year."

The spot had been closed since Labor Day, but liquor valued at \$2,000 was lost in the blaze.

Correy Lynn's combo was the last to play the spot.

—BOB FOSSUM.

SEASON'S GREETINGS

Songs dedicated to you



Bob Allen

AND HIS ORCHESTRA

OPENING FRIDAY, DECEMBER 19th
ROSELAND BALLROOM
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Featuring the
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Wk. Dec. 11—Flatbush Theater, NYC
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AL TRACE
and his **SILLY SYMPHONISTS**
With **Holly Swanson**
7 Feet of Fun
Currently at Ivanhoe, Beginning
Jan. 3, 1942, 8 Weeks of Theatres

John Kirby and his orchestra extend holiday greetings to their many friends

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DICK "Two-Ton" BAKER
"The Music Maker"
Broadcasting Daily WJJD and WIND in Chicago

MERRY CHRISTMAS and a HAPPY NEW YEAR TO EVERYBODY

ORAN "HOT LIPS" PAGE

Featured Trumpeter with Artie Shaw

Chicago
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Kyser's Kaycee Date Lures Biggest Moola

by JOHN SCOTT KERNS

Kansas City—Biggest hunk of dough ever grossed in Kaycee by a band's one-night stand was carted away by Kay Kyser here, whose matinee performance and dance session at the Muny Auditorium lured in 10,000 persons for \$8,300. S. Bernard (Barney) Joffe set the many-shekeled date.

Bud Waples Sets Record

Bud Waples concludes a 12-week run at the Kansas City Club next Friday (19), setting an all-time record for this swank spot. Bob McGrew's ork follows, with Bobby Pope set for a January opening. Pope, a former Kansas Cityan and member of the old Coon-Sanders ork, now is playing in Indianapolis.

Hottest location for swing sessions at the moment is Tootie's Mayfair Club, just outside city limits. Nitory features Thelma Jean and her all-girl ork. Band has a solid beat, smooth arrangements, only needs more color. Lineup includes three saxes, valve, piano and tuba. Oliver Todd and his Casa Fiesta boys dropped in one nite to jam and set the crowd on its ears.

McConkey Grows

Eddie Shultz landed the house ork assignment at the newly opened Mainstreet vaude house. . . . Charlie Fisk, an au reet ork, nabbed another choice week at Will Wittig's Pla-Mor. . . . Dee Courtney, a local ork, gets the call at the Elma. . . . Jesse Price's ork on tour. Price is still one of the nation's greatest drummers and getting better. . . . McConkey Orchestra company, local bookers, now have some 80 combos working for them. Firm may branch out to Chicago.

Harlan Leonard is climbing up the ladder again with a near-new band behind him. The crew has been reorganized to Harlan's satisfaction and is now touring Nebraska and Oklahoma. Leonard is a fine musician and a few breaks will put him in the limelight again. . . . Local 627 held its annual reelection. Bill Shaw was retained as prexy and Earl Jefferson as sec, both in their 16th consecutive year in these positions. It's getting to be a habit, but a good one.

"Melody With A Southern Accent"
LAYTON BAILEY
AND HIS ORCHESTRA
Currently, Wardman Park Hotel
Washington, D.C.
Mgt. — Music Corp. of America



Ain't They Pretty

. . . Johnny Messner, center, now in his fifth year at the McAlpin Hotel, New York, is shown here with Shanty Diamant, and his new singer, Smiling Jack Ryan, in the screwy pose they assumed when introducing the new Walt Disney tunes from the film, *Jumbo*. Messner recently waxed a batch of the ditties for Decca.

Surprise! and Half a Gee for TD's Birthday

by JOHN GLADE

South Bend, Ind.—Tommy Dorsey's band staged a mutiny here recently when the band played a one nighter at the Palace theater. It happened on the third show but TD was the guy who carried off the bounty.

After the old familiar theme song Tommy gave out with the down beat for the next tune but Ziggy Elman was in there pitching ahead of him and the band blasted into *Happy Birthday* for a surprise that left even the great TD flustered. From then on the show was a mad house that ended

only when Frank Sinatra made the presentation of a \$500 defense bond from the entire personnel of the band.

Incidentally, a couple thousand fans missed the show because of inadequate seating capacity of the theater.

Best Wishes from Toby Brown



And His Little Brown Jugs

Now Playing At
Campbell's Oasis Club, Muncie, Indiana
(Indefinitely)

Season's Greetings from
O'Brien & Evans Duo
Organ and Guitar
Vocals by **MARY O'BRIEN**
Currently at
Tova Club Lounge, Toledo.

Season's Greetings from
MANNY STRAND and BAND
EARL CARROLL THEATRE
HOLLYWOOD

Bix's Tub Man Sits in With Detroit Combo

Detroit—Mel Allen, who formerly played drums with Bix Beiderbicke and Frankie Trumbauer in St. Louis, is now a truck driver here but still gets his kicks by sitting in with A. E. (Smitty) Schmidt's small combo at Sorge's Cocktail Bar here and spinning tales of Bix and Tram as he pounds the hides.

Smitty, himself, is a former clarinetist with Ben Steel's ork. Playing in the Schmidt combo are Forest Cook, pianist, and Stan Cochrane, tubman. Smitty's old drummer, Byron Payne is still confined to the Detroit Tuberculosis Sanitarium.



Jack Staulcup
and his
Orchestra
Extend
Holiday
Greetings

Now Playing—
The Paramount Club
50 Miles East of St. Louis
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"Burn Up Your Competition"
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DON RICARDO
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'Chicagoans'



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ORRIN TUCKER
and his
ORCHESTRA



A HOLIDAY "HELLO" FROM
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*Starlight
Room*

NORFOLK, VIRGINIA

The South's Newest and Finest Night Club



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MANAGEMENT
AL. COX
AVIE LAKE
JOHNNY McCORMICK
RUSS RUSSELL
DOC WEBB
DEANE CORE
Featuring
ALMA OLSEN

Juilliard Dean Finds Big Shift in Horn Preferences

New York—The piano and other non-string instruments are fast gaining in popularity while the violin and other strings are "slipping badly," according to George A. Wedge, dean of the Institute of Musical Art of the Juilliard School of Music.

Mr. Wedge made public last week a report which has taken him seven years to compile.

Teachers to Blame?

From 1934 to 1941 the decrease in the study of string instruments was 14 per cent, the increase in the study of other orchestral in-

struments was 77 per cent and the increase in piano study was 88 per cent, the survey showed. According to Mr. Wedge, high schools throughout the country report that their students are turning to wind and brass instruments.

"It is actually difficult to fill our violin scholarships at the institute," Mr. Wedge said. "I can't put my finger on any one reason, although there are several which are doubtless contributing causes. For one thing, the methods of violin study have not been advanced. Piano methods have. Nothing has been done to make violin repertoire or methods more appealing to young students. The violin is extremely difficult to play and expensive as well, because it takes a great deal longer to learn than most instruments."

Dance Bands a Factor, Too

Students can make quicker and easier use of wind and brass instruments in the school bands, Mr. Wedge observed, and they can find jobs more readily with dance and hotel orchestras. He declared that he has been in communication with schools all over the United States and every one of them was worried about its orchestra.



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(Fold Flat)

Easier to Carry
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Greetings from
Harry Morrissey

and his
Orchestra
☆☆☆
Held over
indefinitely
at
**Boston's
Beachcomber**



Henry Vines

and his Orchestra featuring
ANDRE VAN DETTE, Vocalist



Offer
**HOLIDAY
GREETINGS**
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Personal Mgt.
Bob Fortune
N.J.M. Corp.
206 Parker St.
Newark, N. J.

Roberts Nailed On Sex Charges

(Jumped from Page 1)

sexual psychopaths, in the event that the new trial is denied.

Roberts was at liberty on \$2,000 when convicted. The judge denied a request for his freedom pending the new trial hearing and he was lodged in the county jail.

Shocked Music Circles

Roberts' conviction brought a shock to music circles here that was hardly less than that experienced when he was arrested as a suspect last August. He has been a leading figure in musical and civic affairs here for many years. He first attracted attention as the youthful leader of the California Golden State Band in the early 20's. Later at U.S.C. he became leader of the Trojan Band, and, upon his graduation, director of musical organizations at U.S.C. He specialized in brass band organizations, promoting work of this type at outdoor functions. He made two attempts to enter the dance field, once with a gaudily uniformed "Student Prince" orchestra at the Biltmore hotel here and later at the Palomar ballroom. Both dance band ventures were notable flops.

Launched Costly Program

When the Wallace administration took over Local 47, Roberts was engaged as Director of Public Relations to promote the "Los Angeles County Brass Band," a tax-supported musical organization. Roberts secured an appropriation of \$12,000 the first year, which was actually less than the campaign cost Local 47 (including Roberts' salary of \$125 a week plus expenses). However, this year the appropriation was raised to \$35,000.

Roberts was given two weeks' salary and dismissed by the union immediately after his arrest.

SEASON'S GREETINGS from

EARL HOFFMAN
AND HIS ORCHESTRA

Now Playing **INDIANA CAFE**
South Bend, Ind.



Merry Christmas

Happy New Year

Wes Hensel
Now at the
Beautiful
Barron Lake

and his orchestra
featuring
AVALON

Karol Kaye
Michiana's Smartest
Night Spot
Niles, Mich.

Took Helen's Place



When Helen O'Connell left the Ronny Baxter band to join Jimmy Dorsey a few seasons ago, she was replaced by Cookie Jackson, the cute canary shown above. Baxter is sometimes known by his real name, Mack McCormick. Pic, courtesy of Charlot Slotin.

Dick Wilson, Ace Tenor Saxist, Dies

(Jumped from Page 1)

stringed instruments. His mother was a pianist and guitarist.

Best Recorded Solos Listed

Well-liked by fellow musicians, and acclaimed by many critics as one of America's foremost saxophonists, Wilson shared the solo spotlight in Kirk's band with Mary Lou Williams. He was second to her as Kirk's most consistent and exciting soloist. Exactly a year ago, in the Dec. 15 *Down Beat*, Dave Dexter quoted Wilson as considering the tenor solo on Kirk's Decca disc of *Lotta Sax Appeal* to be Dick's finest recorded work. Other Decca records on which Wilson shined are *The Count* and *12th Street Rag*, Decca red label, and *Moten Swing*, *Bearcat Shuffle*, *Christopher Columbus*, *Froggy Bottom*, *Git*, *Mellow Bit of Rhythm*, *Steppin' Pretty*, *Messia Stomp*, *Toadie Toddle*, *Walkin' and Swingin'*, *Puddin' Head Serenade* and *In the Groove*. Two other samples of his work are with a Mary Lou Williams recording group in the "Kansas City Jazz" album, *Harmony Blues* and *Baby Dear*. *The Count* and *12th Street Rag* also are in that album, a Decca collection.

In the same story a year ago in the *Beat*, Wilson revealed that the tenor men who influenced him most were Chu Berry, Herschel Evans and Lester Young. But Wilson played unlike any of them. Dick's last efforts are on Kirk's disc of *Big Time Crip* and *47th Street Jive*, released by Decca last month.

Kirk Band on the Road

Al Morgan, bass player currently with Zutty Singleton, heads the pallbearers at the funeral. About 200 musicians paid tribute to Wilson as he lay in state in Harlem the day before his burial.

Dick went from about 195 pounds down to 80 before he died. Much of his boyhood was spent in Seattle after his family move from Illinois. The Kirk orchestra was playing one-nighters in South Carolina when Dick died and none of the members was able to attend the last rites, although Andy's wife handled most of the arrangements.

Al Sears, husband of Helen Humes, former Count Basie vocalist now working as a single, replaced Wilson in Kirk's reed section.

★ MERRY CHRISTMAS

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AND HIS ORCHESTRA

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RAYMOND SCOTT
AND HIS ORCHESTRA

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WILL BRADLEY

and his orchestra

Featuring

RAY McKINLEY

Columbia Records

Management

William Morris Agency, Inc.



Currently

On Tour

Wax Highlights of '41

(Jumped from Page 6) previous to 1941 were virtually unknown as recording artists.)

Priorities a Worry

More encouraging than this past year's picture is the future of the recording industry. Unless priorities interfere and slow the manufacture of pressing equipment and other materials used in the manufacture of discs, even more millions of records should be sold in '42.

Credit for the steady return of records into prominence must go to Jack and Dave Kapp of Decca, who were first to strike out with a really good 35-cent disc back in 1934; Manie Sacks and his associates at Columbia, and Leonard Joy and staff at RCA-Victor. As the year draws to a close a new firm is being launched by Eli Oberstein, once of Victor, later head of U. S. Record Corp., which flopped into bankruptcy, and now active again with a new label which has Blue Barron and Paul Whiteman as attractions, among others. His road will be tough. The Big Three, Decca, Victor and Columbia, are too far ahead. Oberstein's knowledge of the industry is not to be questioned, though, and possibly he has a batch of original ideas which may prove fruitful. But it will take time.

Public Still 'The Boss'

America's more than 400,000 coin machines (jukes) are the goal of every recording artist nowadays, and every master made in the studio is accompanied by a prayer that it will be "the one" which will "hit the boxes." That means gold, loot, money. But it's still the public which makes a record a sensational hit. Piano Concerto proved that. Freddy Martin's and Claude Thornhill's platters, as well as Carmen Cavallaro's, were in the 100,000 class before the juke operators caught on and

started piling the wax high in their machines. The public, as always in show business, be it motion pix, bands, burlesque, radio, or the circus, makes 'em or breaks 'em.

Unfortunately for dance music, too many orchestras making records on regular schedules are yet to be "broken" by the public to make way for better, more progressive and more musical bands just coming up. The new year may see some of the worthy young bands getting their break, and some of the older schmaltz dis-

pensers getting the go-by. At least it's a trend worth hoping for.



MUTUAL W.O.R.
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Transcriptions for Philco

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ERSKINE BUTTERFIELD
"THE SINGING PIANO"
"PLAYING SENSATION!"

ERSKINE BUTTERFIELD
Edie McLain Trio
Ray Osaguda George Rhodes
COMMERCIAL HOTEL
Elko, Nevada

SEASON'S GREETINGS

LU WATTERS
and his
"Yerba Buena Jazz Band"

Now Playing
Dava Club
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SEASON'S BEST!
TO YOU ALL

BILL HUMMEL
Orchestra

Mother Jack Russ Jerry
Nightly—
Yacht Club—Steubenville, Ohio
December thru Jan. 10th
Permanent address:
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WOLVERINE HOTEL
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FRANKIE MASTERS
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CHICAGOAN HOTEL
Heart of the Loop
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Between Clark and Dearborn
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Special Rates
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Hiello Sonny—
"This year again, I picked the Forrest as our personal headquarters. You can't beat it for convenience and comfort in the heart of the 'SWING SECTION'."
—Carlos

SONNY DUNHAM

SPACIOUS STUDIO ROOMS
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