Scott Leaves Dance Band

Joe Glaser Buys Norvo Sextet

Calloway Aids Solution of Bus Problem

Outlines Plan to ODT For Salvation of Negro Bands in South

Chicago — If the colored bands

get a break from their

transportation problems in the

field, it will be due to the

efforts of Fletcher

Calloway, his hu-

righteous of knish-oh, who made

a special trip to Washington, D.C.,

the day before he came here to open

his recent engagement at the

Chicago theater.

Caba, accompanied by Walter

White, executive secretary of

National Association for the Ad-

vancement of Colored People, con-

tended at the press of the Office of

Defense Transportation, point-

ing out that not only was it a ques-

tion of general morale concerned,

but that the very existence of a

(See Page 8)

Patty's 40 Grand Appendectomy

New York — Patty Andrews, one of the famous three, landed in a

Rock Island (III.) hospital last week to have her appendix

chopped out. She will be back in

harm's way in a little over a week.

In the meantime, the trio figures

that including its cancelled New

York Paramount Theater booking, Patty's twenty buck's of tissue cost

them a cool forty thousand bucks
—which is still worth more than

even, I'm sure.

(Cootie Gets Moo

New York — Cootie Williams' band, now working the New

England territory, picked up what is probably a record sum for

new

Red Norvo's New Swing Sextet at Famous Door

Helbok Loses Suit for Name of Onyx Club

Chauncey Olman Sues Some Fast Legal Curves to Win

New York — Chauncey Olman, theatrical lawyer here, pulled

one of the sweetest legal jobs

ever staged in his long time

when he took Joe Helbok's suit to keep the present owners

of the Onyx Club from using the

name. Helbok claimed that he

owned the name and intended to

open a club in the near future

much like the famed joint he ran

in 1919.

Don't Own Name

Olman proved to the court deny-

ing Helbok's petition, that not

only was it silly for Helbok to sue

for damages "in the future"

(See Page 12)

It Wasn't a Bee

That Hit Her Knee

New York — Carol Lee, singer

here, had quite a first at the

Tux Tee Club. Long before closing,

she was sitting at a table with

some friends, when she felt a

sting in her right knee. Police

found she had been shot, when

some charmer at the bar took a

pot shot at another one, with the

bullet diving for Miss Lee's knee.

Harry James and Wife Reach Split Settlement

New York — Previous obstacles to

the Harry James-Louise Tobin

splitting departed when Harry and

wife agreed to a financial settle-

ment two weeks ago. They were

married in Millerton, N. Y., in

1935.

Scott Leaves Dance Band

Returns to CBS Staff For Series

Will Experiment With Jazz and Swing, Big and Small Bands

New York — Raymond Scott returns to the CBS studios here as

composer and conductor after an absence of two years, depicting

the dance and entertainment field to devote himself exclusively to

broadcasting.

He will have several programs a week with a large band, in addi-

tion to reorganize and use a

syndicated "live band" called "Rhythmian."

Palliser, director of orchestra
duties for CBS, has been

instured to spare no expense in

attracting the most available mu-

sicians for Scott's use.

Jazz and Swing

Instead of concentrating on his own compositions and individual

style of music, Scott will feature

jazz and swing in all its forms.

The series of programs will fol-

low the general trend of the old

Saturday Night Swing session and

the CBS Weekly, but will not be

as restrained as the former nor

as pedestrian as the latter.

No color tone will be drawn in

(See Page 17)

Willie Smith Leaves Jimmie

Los Angeles — Willie Smith, sax-

player and vocalist, will be with the

Jimmie Lunceford band to join Chas. W. Warner. Chicago

musician has been selected as replace-

ment for the latter's saxophone job,

which was not available at press time.

Dotly Claire III

New York — Tossed into the hos-

pital for a minor but painful op-

eration, Dotly Claire, Bobby Byrne's

vocalist, will be out of the racks

for some weeks. Her place in being

taken by Anita Norman, former

Lou Breese crooner.

Ginny Will Tour

New York — Ginny Simms is set for

a late summer tour of army camps with an all-girl chorus,

brought over here by a man who

sang with her in KBOA's Here We Go Again.

Another Anniversary

On the cover of this issue, dig-

ging a fine rack with five

rackets, we have Tule Miley and the Bennett Sisters, who

will be singing as part of the pro-

motion of an anniversary this

month. Their's is the fifth year

with Gil Sugar Blues.

Starting at the lower left cor-

ner and proceeding clockwise, we

have Billie Holiday, Charlie Bell,

Maxine and Marguerite, Muriel

Neyman Photos.

BLUE NOTES

By ROE KEND

Musical instruments frozen for de-

ration. Returns from a schedule of

hot music.

Title for mystery story about

musician and gal vocalist: "The

Wolf and the Canary."

When a soldier wants to sit

you all out, he says it's because

he's liking all day. Gals

must find other excuses.

Despite war, Fitch Bandwagon

enjoys. They must run down the

Right Naps, Japs and Dandaff.

HOT PARADE: Table-top

music, no by-kiddies and a wa-

ter glass make music.

New York — Control of this fine little band just

 rumors. Joe Glaser, Curte Mike Levine an-

predicts that it will be the best small jazz band in

field within a few months. It is featured now at the

Famous Door on 32d Street. Roy Lesi Photo.
Barney Bigard Is Leaving Duke

Ace Clarinetist Ends 13-Year Association

Tired of Road Work, Says He Wants to Settle Down

Los Angeles — Barney Bigard, Duke Ellington’s ace clarinet man, is ending his 13-year-old association with Ellington. He evidently came to the final decision after a month or more of discussing with Ellington the rumors that he was being courted by Bigard or Ellington.

Barney, faced with the information that he had been negotiating with Billy Berg, operator of Hollywood’s Troquet Club, to join the Stars of Rhythm in forming a new combo at the Trou-
Harry L. Crosby Is Solid Citizen Now

Los Angeles—Publication of fact that Bing Crosby was Hollywood's highest paid worker during year 1942 brought memories to many musicians of the days when Bing, who, most of them thought, had done pretty well to catch himself a job with Paul Whiteman, quit PW to work with Gus Arnheim at the Cocoanut Grove here.

Practically everyone thought that easy-goin' Bing, who didn't seem to take anything very seriously in those days, pushed himself off the top step of his little ladder and that soon he would be slipping into oblivion.

Everybody here liked Bing; everybody thought he was a chip off the old block, in his own, not-too-important way. Musicians always liked Bing because of the spon-

sory deals. Bing never turned down a deal and that some of them hadn't tried to figure out who. But they didn't expect him to "get anywhere."

"Bing old Bing saves his money," they would say. But he didn't.

And it turned out he didn't need.

Bugs Knock Band Out

Detroit, Mich. — During the last few weeks, bugs and jitters, have been bothering the Waldorf. Patches. In a span of three weeks, trombonists George Whisman and Vern Rock, drummer Jack Jordan, and arranger Bing got married.

"If this wasn't enough," says Pete, "the Thomas bug got me, as well as the three trumpets, Stan Stoch, Don Reeman, and Howard Swan. They want Boston, Friedman, and Gevers come down with the bug.

BG to Make Another Film in August

Los Angeles — Benny Goodman returns to Hollywood in August for another Bing as the stickers. Picture is tentatively titled The Flowers Girl and will be produced by Charles E. Rogers for United Artists release. Rogers, who's still here, located at the old Pathe lot in Culver City (where Orson Welles also makes his pictures) were in the dark as to just what Benny and his bands were going to do in the picture, except that they were lined up for at least six musical numbers, which would include new songs by Jule Styne and Kim Gannon and one number from the standard Goodman repertoire—possibly "Stompin' at the Savoy.

Anson Weeks Down Again

San Diego, Calif.—Anson Weeks is in the Mercy hospital here, undergoing another operation on his arm, after an aftermath of his automobile crash more than a year ago. His band continues to play under the direction of Almy Carlin.

Austin Little, speaking for the fourteen men and a girl now working for Anson, states that "Raven's" sax story about Weeks "deserting" his former band was exaggerated. He says Anson loaned Raven his library, which he copied and is still using.

"Even if I had to pay a dollar apiece for MAIER Reeds, I'd be money ahead"

There are more playables in MAIERs. That's why it costs me less to use them. I used to get cheaper reeds, but it got to the point where the throw-aways were hard on my purse — and on my lower lip, too! That's why I say that even if MAIER Reeds cost a dollar apiece, I'd be money ahead using them."

Look for the silver box. Sold by better music stores everywhere.
NEW CASINO
In Bang-Up Opening
Hollywood's Latest Nitery Gets Off to Good Start

Los Angeles—Hollywood Casino, the film capitalist's newest nitery, was off to what appeared to be a bang-up opening on July 3. Actual attendance was difficult to estimate, and doesn't matter much anyway, as the spot is operated on a re-admission, no-cover, no minimum basis, but bars and tables were operating at capacity or near-capacity practically all evening.

New Savit Band
The new Jan Savit band is essentially a vocal-Royal Memorial string quartet. However, the actual string section consists of only some numbers as both Savit and his vocalist, Joe Martin, have Ray Ellis. A Fourth-of-July music feature was a concert-styled presentation of George M. Cohan melodies.

Hollywood Casino has afternoon dancing starting at 12:30 daily. The session concluded by the Stanley's alternate band, a six-piece orchestra, which worked on at 3:30, giving way to Stanley, who worked on at 5:30. Afternoon Broadcasts
The Zonie Brothers, who also operate the Casa Manana and Zonie Cafe Terraces at Hermosa Beach, are in a good position to talk business with headliners for the Casino because they can offer air time to them at reduced rates.

Band Fan Loses Wife To Follow His Music
New York—Bobby Goslee, not so jitterbug-drummer, who's been trying to make his way is going to divorce his wife, Jan. She's a "too much music" while Goslee has been following Krupa around the country and has been living with Lenore Lennihan. The suit by Charles Barnett's wife is expected to cost the man he expects his 802 card next week.

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Chicag0, July 15, 1942

DOWN BEAT

...LES BROWN

and his Orchestra...featuring vocals by BETTY BONNEY and JACK CARROLL

SOLID-BOOKINGS!

Currently at the Palladium in Los Angeles. (More than 5000 people attended the opening, more than 21,000 flocking in the first week). Following Palladium, booked SOLID for one nighters, location dates and theatres, before early fall return engagement at Blackhawk Cafe in Chicago. Other dates give the band a solid booking thru April, 1943.

SOLID-ON THE AIR!

Heard several times weekly via CBS from the Palladium.

SOLID-ON RECORDS!

Check the excellent reviews on "SWEET ELOISE" and "HERE YOU ARE." Walter Winchell handed both sides an orchid.

SOLID-ON THE SCREEN!

Wait'll you see him in RKO's "SWEET AND HOT," making his long awaited screen debut.

SOLID ....

Last but not least, SOLID with his fans who have rated him tops in all popularity polls and whose confidence has been reflected at the box office, making it all possible.

KEEP YOUR EYE ON THAT SOLID YOUNG MAN ... LES BROWN

Personal Management: JOE GLASER RCA Building Radio City, New York

Exclusive Management

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XUM
Milton Larkin Band

Heads for Chicago

Chicago, Texas—Coming out of Texas with all the mighty force of a rhythmic tornado, Milton Larkin and his band are on their way to give Kansas City its best jazz kicks since the golden era of Count Basie.

Strictly a jumping band, Larkin’s sepias crew has been playing in Texas for several years—all the time undiscovered except by musicians and a few devotees of hot music.

“Yardbird” Arranges

Cecil “Yardbird” Arrangement, recently written up in the Reef’s “Men Behind the Bands” column, is one of the original members of the Larkin band and to him goes the credit for the terrific arrangements which have made his band play.

Last summer Lionel Hampton heard the Larkin band and was so impressed with the arrangements that he persuaded Cecil to go north with him. Within the last few days the fine wood rejoined Larkin and is now hard at work again at his superb scoring.

Vincent May Rejoin

Eddie Vincent, who has been kicking the Count Basie bands with his fine alto work, is also slated to rejoin the band with which he started out.

However, tenor man Arnett Cobb, Larkin’s most exciting sideman and another charter member of the organization, has remained with Milton despite numerous offers to join better known colored aggregations. Playing with tremendous guts and ideas, Cobb simply washes away all competition with his notes and keeps the band on a terrific kick all the time.

Plans Chicago Trek

Although the sax section is certainly the best in the band, the tenor sax section has nothing to be desired. They do a great job in cutting Hawkins’ arrangements. The brass works so much as a unit that it is hard to pick out individuals, but Larkin and Calvin Larkin, who plays his Eldridge clarinet, makes his Eldridge clarinet stand out in the entire section. Vocals are ably handled by George Layne, who also fronts the brass. The boy is really solid on numbers such as that.

The band plans to take the band into Chicago in a short while. With any sort of breaks this month should follow the trail of Basin, Kixie, at the top to the world. Now. This summer. Now. He’s organizing a popularized jazz band and will go into the new Rialto Gardens, a top night club at the foot of the run in the style of the old Palladium and the old Mike Todd’s Theater Restaurant. Among men set for the band is Karl Koon, one of top’s best trumpeters.

Art Jarrett lost three men to the draft this week. He knows that the Blackhawk with a new girl vocalist, Betty Hark, a. s. Louis chippie, Gale Robinson, former Jack Teagarden, now singing on the Iren Iteme show, as well as Bert Corbin, former banjoist with Harold Taylor, local bass player, fuffed off on a P. O. tour. So did Glenn感染者 and for Harold Shook and band.

The Panther band, a girl with a darning ingenuity style on the tunes is Dorothy, Doren, currently at Elmore’s a little rock-star lounge on north State Street. A pretty nego chick, she transcribes Andy Korner, a colorful arrangement of “Rum and Sarsaparilla” and plays it fine.

Arne Barnett, who now leads the band, has the Thumbs up for the trail of Basin, Kixie, at the top to the world. Now. This summer. Now. He’s organizing a popularized jazz band and will go into the new Rialto Gardens, a top night club at the foot of the run in the style of the old Palladium and the old Mike Todd’s Theater Restaurant. Among men set for the band is Karl Koon, one of top’s best trumpeters.

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Chicago—After 20 long years of perseverance and hard work, these three original Austin High School “prophets of their own country,” Jim Linnigan, bass player; Hick McPail, guitarist, and Bud Freeman, tenor saxist are shown a receiving letter A’s from the principal of Austin High School. Frank Franklin, bandmaster’s mother was supposed to appear a posthumous score to Tuck but didn’t. The leaders were awarded at Austin High’s banquet at the Stevens Hotel last week.

It is probable the first time a high school has ever taken cognizance of its students’ achievements along the jazz line. Rude Lewis Photo.

Austen High Jazzmen Get A’s

for Chicago

Norman Band

Is Sensational

Villa Moderne Gang

Attracts Musicians,

Plays Good Jazz

Chicago—Current musicians’ sensation is the Norman Band. The first decent band to develop from local musical talent, the Norman Band, strong enough on the road, is the new Joe Norman, vocalist; Jimmy McPail, clarinet; and Red McKinnon, clarinet. There is a balance, tone and an army of arrangers. In fact there are so many, as near a chorus as there are musicians, the arrangements are numbering nine pieces and a leader.

The band plays good jazz. They also play good sweet. Low in funds, yet, the band makes its own specialties on all current sweet and jump tunes but plays old hab at last a fashion. They are carved in wood, so as not to jam the drums. Or Use. The band will jam from the stocks. Some earned good music comes out of those improvisations too.

Norman Band is a young Mexican singer with a Bob Eberle-like voice. He sings and fronts the band and is a right valuable composer. Old-timers are the main help to the band.

Teddy Larkin, Eddie Prip is really the boss of the band. That’s who leads the band.

Special Effects

Spanish flavor on Salsa, obsou, English horn and even bass clarinet.

Well-known Chicago jazzmen in the band include Harold Taylor, the first to be lifted out of the Bud Freeman band, Alvin Johnson, now with the famous Jan Sennit, trombonist, and Mickey Stewart, now with the famous Swat Pitts, trombonist.

Others in the band include Milt Larkin, on saxes, Don Weatherford, on tenor, Johnny Cameron, tenor, and Jerry Flatt, piano.

Charlie Fisk Plans

Section of Violins

Charlie Fisk, on leaving Chicago, has declared his intention of adding a string section and is ready for hotel engagements by the time the band comes out of the Thumpa and the other territories. It is our hope that he will be in the latter part of August.

New Petrolide Allegro

Replacement for Bert Henderson’s spot as assistant to Percy Faith. Bert Henderson, who has left, was signed to the job of assisting to Percy Faith. Pete the Petrolide, now known as the New 55th St. Orchestra, has been signed to the job of assisting to Percy Faith. Pete the Petrolide, now known as the New 55th St. Orchestra, has been signed to the job of assisting to Percy Faith.
A top band
sends greetings from
the top spot

ALVINO REY
HIS GUITAR and HIS ORCHESTRA

featuring

The FOUR KING SISTERS

ALYCE  DONNA  LOUISE  YVONNE

SKEETS HERFURT  BILL SCHALLEN

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LONDON • NEW YORK • CHICAGO • SAN FRANCISCO • BEVERLY HILLS • CLEVELAND • DALLAS
Cab Tackles Bus Problem

(Jumped from Page 1)

number of colored orchestras is threatened by cessation of bus transportation.

Trains Not Available

Because of Jim-Crow rulings, train service is not available to most colored bands south of the Mason and Dixon line. And the most profitable section of the average traveling colored band's territory lies in that part of the country.

Calloway's solution of the problem, which seemed to be accepted favorably by the ODT officials, although no decision has been handed down at press time, involves the assignment of an "X" number of buses, probably ten, perhaps twenty, for exclusive use of traveling colored bands in the territory south of the M & D line.

Appointment of a steering committee to line up offices, bookers, promoters and the leaders themselves would be the next step. Effort would be made to send the bands into the territory in four-rotation, with small offices and bands getting as much chance as the larger ones.

Promoters Must Aid

Promoters will be expected to help arrange consecutive booking for each band, to assure short jumps and efficient routing. The offices and bands will pledge surrender of the buses at the conclusion of the southern tour, agreeing not to utilize them above the line.

Since the average colored band spends at least eight months of the year on the road, locations not being as readily available to them as to white bands, and most of that eight month period in southern territory, the bus ban was a staggering blow, and Calloway's proposal, if accepted and worked out, will be a God-send.

Snub Moseley's Jump Band to Get Break

New York — William Morris agency has signed Snub Moseley's little jump band of these parts and plans to give them a push. Moseley, who specializes in jazz on an underrated instrument, is being handled by Billy Shaw, Morris one-nighter exec.

Johnny Mercer Discovery

Los Angeles — Benny Lou, 16-year-old vocalist, was discovered by Johnny Mercer and is being groomed by him to take over the featured vocal spot in Bobby Sherwood's new band, which is being sponsored by the song-writer. (See news story in adjoining column).

Benorice with Mooney

New York — Steve Benorice, classy clarinetist and hot alto man, formerly with Larry Clinton's band, turned up with Joe Mooney at the Sheridan Roof here last month.

Four Blues Record

New York — Four Blues, instrumentalizing act that just finished a stint at the Apollo theater, have been signed for Decca, turning out "Keep It Down" and "It's All Right" as their first sides.

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LAKE GROVE, I.A.

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EXCLUSIVE MANAGEMENT
HOWARD WHITE
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CONGRATS, GENTLEMEN!

THE ANDREWS SISTERS

Patty * Maxene * La Verne

PERSONAL MANAGER * LOU LEVY

XAVIER CUGAT

Co-starring in the Columbia Picture

"The Gay Senorita"

with FRED ASTAIRE

and RITA HAYWORTH

 Musical Score by Jerome Kern

and Johnny Mercer

xum
THREE RECENT OUTSTANDING SUCCESSES!!!

JIMMY DORSEY
AND HIS ORCHESTRA

1 STRAND THEATRE, NEW YORK CITY
ONE WEEK—$60,000. (Smashed All Records)

2 EARLE THEATRE, PHILADELPHIA
SIX DAYS—$37,500. (Smashed All Records)

3 HERSHEY PARK, HERSHEY, PA.
ONE NIGHT—$5,812. (Smashed All Records)

PERSONAL MANAGEMENT: BILL BURTON

DICTION: GENERAL AMUSEMENT CORP. RKO BLDG. RADIO CITY, NEW YORK
Buttons for Soldiers Manufactured to Music

Rochester, New York—"Button, button, who's got the button hole?" The answer comes at the Rochester Button Company—they've got all their buttons because they're working day and night with musical accompaniment.

Just imagine opening a factory door and hearing a burst of Sousa, or a persuasive Viennese Waltz? It turns an unloved, utilitarian plant in a Waldorf-Astoria. It's a cushion for weariness, a footstool for boredom.

Rochester Button's work on this project is plant superintendent, E. C. Brodersen, some time ago had an ear for what music could do to make the work lighter. Having worked work 35 per cent for the Army and Navy, the uniforms to have buttons, you know), and saw to it last December that a phonograph system was installed in the plant. He makes up the programs himself, sticking mostly to marches, polkas, tangos, crooners, and now and then a Fats Waller which starts pretty of whistling-while-they-work. Marches seem to be the most popular and most effective.

Voices Not So Good

Brodersen stores away from voices because they tend to distract workers, but takes the workmen's orchestra, for example, a musical operation, let alone and drawn out momentaryurally, if that is as much as you can call it, that is a lot. Mr. Brodersen says that the speed-up must be a fact, for the earnings of the workers in this department have gone up the same as the music came in.

Plant Noise Problem

The quick question of music—an industry is humanity is, "How can somebody put up with these problems?" But that's not the problem, has not been completely solved as yet, but Rochester Button has the answer for its own sitation: the telephone operators are pitched differently according to the noise in the different departments.

And Brodersen points out this obvious oversight—people working in different degrees of noise go unused to that noise, and consequently, can hear another noise over it. especially if it is the refreshing sound of music. The Moulding Department, the noisier there, reports enjoying fully the moments musical, which come, incidentally, in 15-minute periods every hour so, from the day's start at 7:30 A.M. to the end of day at 5:30 A.M.

Workers Go Home Whistling

Credit the power of music to relax and refresh that Rochester Buttoners aren't dragging home from work tired and on edges. Instead, they're whistling, and whistling, and whistling. Who wouldn't, with a soaring march for a "Good Morning" and a bright song for home?

Even the telephone operator, who controls the playing of the music from the switchboard, is getting her kicks. She can't hear most of the telephone clips on the turntable, but the "just a few notes" of song. That's the way they all feel and if anyone doubts that at Rochester Button Company music is not hitting it right on the button in helping to win this war, let him visit the plant and try to come away without whistling himself! And if that's not the winning spirit, what is it?

—Amy Lee

NEW NUMBERS

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Editors:

MUSICALS OFF THE RECORD

Pala Alto, Calif.—Don Fream held the record for the last button? Travis or, snapped the bedtime book shut, and Chuck himself, left to right.

No Long Hairs

Los Angeles—No long hairs in the Leon Moea band as the house, Via First, double with the sheet. Left to right are Bob McLaughlin, trumpet, Vic himself, and Al Jones, drums. No long hairs, at least, from his dad, occasionally works a piano. Vic's bass in its twentieth week at the Casono Gardens ballroom.

Ocean Park.

Down Flight

New York—John Kirby's plan to fly to a Rio de Janeiro opening in June went by the board due to plane priorities. Kirby opens the Pump Room in Chicago in late July and probably becomes a bust-up when three of the men, including leader Kirby, take their physical in September.

Bridgeport, Conn.

To the Editors:

I have been a faithful and constant reader of your A-I magazine for two years and haven't read anything I disliked until I picked up the June 1 issue. On the second page of said issue, some bum has written one of the dirtiest articles about one of America's top band men that I have ever read. The accursed writer's name is signed to his name to the rotten article, leaving a mark "--mister" at the end of column.

I don't mind a critic who writes a decent critical article about a band but when he one places a man like Kirby James into the ground, I think it's time to do something about it.

—JAMES}

TIED NOTES

ANTIFAN NOTES—Our Antifan, working with Boss mint's Polka Palooza in Detroit, will be for his second appearance at the Wolverine Club, 30 West Adams St. July 31.

MACABRE NOTES—Now Much, pianist, and vocalist of FAUX DEUX in Boston, has left for Europe, where his fans are eagerly awaiting his return.

JAMES BROWN—Mr. James Brown, who plays both trumpet and clarinet at the Hollywood, is studying the piano for his second profession.

DANCE NOTES—Mrs. William H. Libby, the former Marjorie Goetz, will make her debut at the Cactus Club, 55 East Adams St., July 23rd.

DINNER NOTES—Mrs. John P. Kirby, cooking a stovetop for Kirby James, will dine June 13 at the Citation. Mrs. Kirby's son, Roy, is part of the army, and her husband, Kirby James, is a part of the army.

BERRY SINGER—Mr. Berry Singer, well known for his vocal prowess, will dine June 13 at the Citation. Mrs. Singer's son, Roy, is part of the army, and her husband, Kirby James, is a part of the army.

DYING NOTES—Mrs. Wilbur S. Watters, cooking a stovetop for Kirby James, will dine June 13 at the Citation. Mrs. Watters's son, Roy, is part of the army, and her husband, Kirby James, is a part of the army.

FAR EAST NOTES—Mr. Far East, well known for his vocal prowess, will dine June 13 at the Citation. Mrs. Far East's son, Roy, is part of the army, and her husband, Kirby James, is a part of the army.

MACK Fanning—Mr. Mack Fanning, well known for his vocal prowess, will dine June 13 at the Citation. Mrs. Fanning's son, Roy, is part of the army, and her husband, Kirby James, is a part of the army.

WORLD'S FAIR NOTES—Mr. World's Fair, well known for his vocal prowess, will dine June 13 at the Citation. Mrs. World's Fair's son, Roy, is part of the army, and her husband, Kirby James, is a part of the army.

FINAL BAR

STEELKNAP—Mrs. Lollie, sister of T Von, is making a new recording with the Philadelphia Orchestra for a new record company.

PERRY-MACKS—Mr. Perry, well known for his vocal prowess, will dine June 13 at the Citation. Mrs. Perry's son, Roy, is part of the army, and her husband, Kirby James, is a part of the army.

PETERSEN—Mr. Peter, well known for his vocal prowess, will dine June 13 at the Citation. Mrs. Peter's son, Roy, is part of the army, and her husband, Kirby James, is a part of the army.

KING COLE—Mr. King Cole, well known for his vocal prowess, will dine June 13 at the Citation. Mrs. King Cole's son, Roy, is part of the army, and her husband, Kirby James, is a part of the army.

MACK-PIERSON—Mr. Mack, well known for his vocal prowess, will dine June 13 at the Citation. Mrs. Mack's son, Roy, is part of the army, and her husband, Kirby James, is a part of the army.

MAC-PIERSON—Mr. Mac, well known for his vocal prowess, will dine June 13 at the Citation. Mrs. Mac's son, Roy, is part of the army, and her husband, Kirby James, is a part of the army.

BRIEF BAR

FRANKIE FLEET—Mr. Frankie Fleet, well known for his vocal prowess, will dine June 13 at the Citation. Mrs. Frankie Fleet's son, Roy, is part of the army, and her husband, Kirby James, is a part of the army.

BROWN—Mr. Brown, well known for his vocal prowess, will dine June 13 at the Citation. Mrs. Brown's son, Roy, is part of the army, and her husband, Kirby James, is a part of the army.

JAMES—Mr. James, well known for his vocal prowess, will dine June 13 at the Citation. Mrs. James's son, Roy, is part of the army, and her husband, Kirby James, is a part of the army.

BROWN—Mr. Brown, well known for his vocal prowess, will dine June 13 at the Citation. Mrs. Brown's son, Roy, is part of the army, and her husband, Kirby James, is a part of the army.

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KING COLE—Mr. King Cole, well known for his vocal prowess, will dine June 13 at the Citation. Mrs. King Cole's son, Roy, is part of the army, and her husband, Kirby James, is a part of the army.

MACK-PIERSON—Mr. Mack, well known for his vocal prowess, will dine June 13 at the Citation. Mrs. Mack's son, Roy, is part of the army, and her husband, Kirby James, is a part of the army.
Arthur Pryor, Bandmaster, Dies in East

West Long Branch, N. J.—Arthur Pryor, dean of American bandmasters and march composers, died recently in his home at Driftwood. Pryor’s death came less than three weeks after he came out of a two-year retirement to organize his band for a series of summer concerts on the Asbury Park bandstand.

For thirty years before his retirement his band had been a feature for summer visitors at the resort. His band gave two concerts this year.

Born in Missouri

Pryor was born September 22, 1870, in St. Joseph, Mo., son of Samuel Pryor, an outstanding band leader of another day. By the time he was 6 years old the boy had mastered the drums. Three years later he learned to play the cornet through his formal music study. The same year he joined his father’s band and learned to play a trombone, the instrument on which he achieved a particular sort of fame. His mastery of this instrument was self-taught, with daily practice in his father’s barn.

When he was still in his teens, Pryor’s ability brought him to the attention of John Philip Sousa. When that conductor resigned as a leader of the United States Marine Band to form his own organization, he selected the sixteen-year-old trombone soloist. Later, Pryor became the permanent conductor of the Sousa band.

Called Jare Piano

American cornet positions were not only marches but novelty, tone poems and three-light operas. His best known numbers include “The Whistler and His Dog,” and “Queen Titania.”

Chords and Discords

(Jumped from Page 10)

passage in the Book of Genesis. I said that, merely setting the stage to ask this one question. Why didn’t someone tell me that Count Basie was a butcher, as your June 1st headline, “Sleeve Crop: Marigold Lightly.” implied? I’ll have to admit that I had my previous conceptions of belief, and they were unanimously confirmed when Hampton, jumped in here a couple of weeks later and personally laid down his own particular kind of solid sound.

No, incidentally, I’ve dug Basie thirter, each time he was supposed to be riding the crest, but when I sat in on Hamp I knew with positive certainty that he and not the K.C. Cyclone is the crown prince of the House of Goodman, which he via the way is the initial family of Swingdom.

ETHIER W. HARKINS

Fish Goes West

To the Editors:

One of your most interesting columns to readers and to those in the trade is the one entitled “Chords and Discords,” in which everyone has a chance to say what he wants and to help to make problems of various subjects, rather than just what to play. I would like to say that I am a fan of the Chopin and I enjoyed the performance by the great pianist. But I must say that I was disappointed with the performance by the great pianist.

Theodore G. Board

New York—This is the powerhouse of the rhythm section of the Charlie Spivak orchestra, Dave Tough. He is rated as having one of the most terrific and solid drives of any keyboarder in the business. Barry Photo.

Love, you’ve heard of Fish (are you kiddin’?) and we’ve heard of Armstrong. But we’ve also seen that Fish is not only a fisherman but a fisherman, too.

For me—John Henry in the song is not only a fisherman but a fisherman, too.

I enjoy the music and I enjoy the music.

Yours truly,

Barry

Two Basses

To the Editors:

In June’s story on Charlie Fisk, the sax man on the right in the pic was listed wrong. He is actually Louie Ott, as Louie was the sax man on the saxophone.

Theodore G. Board

Correction

To the Editors:

In June’s story on Charlie Fisk, the sax man on the right in the pic was listed wrong. He is actually Louie Ott, as Louie was the sax man on the saxophone.

Theodore G. Board

O.K.

BEST WISHES

DOWN BEAT

FROM GENE KRUPA

CURRENTLY ON TOUR

Theaters

The boys in the band join Anita O’Day, Johnny Desmond, and Les Elridge in working DOWN BEAT and its Editors continued success.

We’re sort of proud of having set many recent theatre records, including the all-time high for the N.Y. Paramount with 82,000 in one week.

Hope you’ll get your copy of our newest Columbia record, KNOCK ME A KISS, and DELIVER ME TO TENNESSEE (Col.5991).
Los Angeles—Midsummer band line-up here finds Cab Calloway at the Casa Manana. Henry Russe at the Triaxon, Leo Brown at the Palladium, with Woodyerman due July 21; Ted Fio Rito at Florentine Gardens and Freddy Martin and Joe Reichman still holding the two big hotel spots, the Ambassador's Grove and the Billmores' Bow, on "indefinite" ticket. Jan Savitt is in the new Hollywood Casino (see story this issue) on an "indefinite back" and it is our guess that Jan hopes to make Hollywood his headquarters now from on, if possible. Once a bandleader is established here, with his men "cleared" by Local 47 for local work, he has a three-way chance of doing business—radio, movies (including shorts and "soundies") and dance.

Hollywood Notes
Ronnie Kemper's new band, which debuted at the Palace Hotel, San Francisco, is set for the summer at the State Line Country Club, Lake Tahoe. . . . Phil Ohman was due to return to the Moormay July 9; he will have his former band with Norm Burlington sharing the piano duds with Phil with a couple of new men. Dubs will provide five strings in the 10-piece combo.

Art Whiting, who replaced Doc Robinson's "Tuxensville" as alternate band at the Palladium, has been named as the new Lyric's drummer, as his "girt"-singer, Gus Morse, has no featured bass-player. Country Washburne, went on the air last day before his opening. He replaced those with McKenzie-Conard and Freddy Whiteside, who came through in such fine form that Art's option was picked up before the end of his first week.

THE BEST TO THE "BEAT"

Charlie Fisk
GINNY COON * JOE FISK
AND THE ORCHESTRA

CURLY MURRAY
AND THE RHYTHM ORCHESTRA, INC.

Music Corporation of America

GREETINGS DOWN BEAT!

We are California-bound on the greatest tour of our career.

Bing to Play Role of Writer of 'Dixie'
New York—Bing got his

*best selling columbia records
* sensational one night tour through middle west
opening—orpheum theater, los angeles
opening—golden gate theater, san francisco

personal management—milton brooks
exclusive management

WILLIAM MORRIS AGENCY, INC.

NEW YORK * CLEVELAND * CHICAGO * HOLLYWOOD

JUNE 15, 1942

Joe Helbok Loses Suit

(Jumped from Page 1) since he added July 5. but yes, but also that Helbok didn't even own the name. It seems that when Helbok opened the slot, he was a partner in a corporation with Carl Kress, famed radio gui

When joining the corporation, Helbok gave them the rights to the name, and when due to a fight with Kress, he left, the name remained with the corporation and not with him. Olsmo also snapped back into the police regulation which requires the owner of a night-club to form the police whenever he changes his own address or his address of his club. The Olems moved several times, and Helbok hadn't complied with ruling at any time, thus voiding his claim to the club's license.

Ruling Unexpected

Most of the hang-o-ans on 52nd Street, had expected Arthur Juv.itz and Irv Alexander, who also run the Famous Door, to have to change the name of their night club. Olsmo's smart bribery not only saved them a piece of dough, but also opened the way for bandsmen and night club owners to use the law against suits by others who've had a past interest in a club or band side.

Daughter Fights Composer's Will

Los Angeles—Corinne Churchill, daughter of the late Fred Churchill, longtime music director for Disney cartoon pictures and composer of some of the biggest hits, said in the Superior Court of Los Angeles that her father's will, which Churchill left exactly as saying in his will that she had not been

Most of them have been in the club business for years. More than a few of them have had their share of run-ins with the law, some even spending time behind bars. Most of them have been in the club business for years. More than a few of them have had their share of run-ins with the law, some even spending time behind bars. Most of them have been in the club business for years.
Glaser Takes
Over Norvo's
New Septet

(Jumped from Page 1)

score any arranger in the field of jazz today. That includes Sauter,
Wildie, Carter, and all the rest— and they are certainly fine musi-
cians in every way.

Wood Wind Specialist
But this Thompson boy has
Wildie's gift for melody, Sauter's
talents to voice, and what's more,
a technical competence that none
of them have. Graduating from
Juilliard several years ago with
their top prize in composition, he
has a facility in wood-wind scoring
that leaves the average arranger
stuttering with admiration. He
does it all for Red's big band, a
courageous version of Standards
with oboes, flutes, clarinets, and
horns crosswise.

He's carried the same talents
over into the small band, doing
two new ones last week, one of
which is called 'Flash Gordon' and
leaves you thinking for a really good
singer to put in the show. Not
only is he playing two of his own
songs, but also come to the Door,
but the customers are applauding
dancing, something that hasn't hap-
pended since Count Basie closed
down almost five to zero.

This is a wonderful band, Short-
ily, I think it will be the best small
band that Chicago has ever heard.
Relax—sit back in your chair—
we didn't say anything about it,
though I think this arranger is
working ranks with Teddy Wilson's
band, which is not his fault. It is
a phrase, beauty of conception,
and delivery of attack. Whereas
Lionel Hampton (who is a good
guitarist) is working at his instru-
ment, getting a heavy, almost-fat
tone, he pulls away as he hits the
notes, and therefore get that love-
fully, mellow tone which gets
him off all the rest of the band-
hammer men. Any good
singer does the same thing. It's
what gives his attack tone instead
of making it a dull thud.

A Great Musician
Most leaders bow at their men
when the three mistakes, mainly
because they hear something bad,
and aren't really sure what it is.
But not in this case.

As in the rest of the band,
he can handle with a raw,
unstructured band and within
the space of a few weeks
work it into a smooth-running or-
chestra. Certainly as though
he had been working together for
many a year.

Music that pleases, Rhythm
delights

Jack Roberts
And His Orchestra

XUM
**NEWS-FEATURES**

**FEAST**

New York—Large group of records has been issued in the past year at one time and the 1000 of them have been recorded by music publisher Jimmie Rodgers to help Big Joe Williams celebrate Jimmie's thirtieth anniversary in the business.

**Mabel Scott in Rockford**

Rockford, Ill.—Mabel Scott, blues chanteuse, has returned to Times Tower here for an indefinite stay. It is Mabel's second reunion at the spot and her blues and Ella-styled vocals are a welcome relief to jazz-starved patrons.

**Cincy Tenor Waits to Be Discovered**

Cincinnati — He may not have the best voice in the world, but, Earl (Fat) Burke the Irish warbler of WCKY (Columbia) is positive one of the rarest and purest of showmen. You sometimes wonder how a booking office can overlook a sure fire hit such as this chap. Burke is a six footer with an Irish mug, and a million dollar personality. His delivery is superb.

**Best Wishes from**

**Eddy Howard**

AND HIS ORCHESTRA

Featuring

ROY BAST ★ 4 SWING SIRS

Currently

ARAGON BALLROOM

BROADCASTING NIGHTLY—WGN, 11:00 to 11:30

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**ONY Monro**

and his Orchestra featuring

MARYLIN DUKE • ZIGGY TALENT • JOHNNY TURNBULL • FOUR VS • LEE SISTERS

Bested Monday evening 7:30-8:00 P.M.

WABC-CBS for CAMEL CIGARETTES

Best Selling Bluebird Records

Making Box-Office Magic on a Sensational Theater Tour

Returning Hotel Commodore, N.Y., October 1

**Vaughn Monroe**

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**Bill Sawyer**

And His Orchestra

★ FEATURING ★

Gwen Cooper

The Humiston Sisters

Billy Layton

★ CURRENTLY ★

Lake Hamilton, Indiana

Available after Labor Day


**Earl Hoffman and his Orchestra**

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B.K. WA LKOW’S, Fall River, Ohio

**Billee Catizone**

**The Hints**

**11:30 Music**

**Vincent Wallerstein**

**NEWS-featureS**

**Vaughn Monroe**

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MARYLIN DUKE • ZIGGY TALENT • JOHNNY TURNBULL • FOUR VS • LEE SISTERS

★ Featured every Monday evening 7:30-8:00 P.M.

WABC-CBS for CAMEL CIGARETTES ★

★ Best Selling Bluebird Records ★

★ Making Box-Office Magic on a Sensational Theater Tour ★

★ Returning Hotel Commodore, N.Y., October 1 ★

PERSONAL MANAGEMENT—MANHATTAN ★

EXCLUSIVE MANAGEMENT

WILLIAM MORRIS AGENCY, INC.

NEW YORK • CLEVELAND • CHICAGO • HOLLYWOOD
Lounging with the Longhairs

BY M.E.P.

This is a slightly new kick for the Beat. But we still claim that along with the fine jazz this country produces, there's a lot of classical that makes plenty interesting stuff, as soon as you peel away the layers of trip that all these big-time classical critics surround their drippings with. This department has, for example, you've probably heard a lot of people rave about Alec Wilder's Gershet as being something completely new under the sun, a "great contribution to American music."

Write Swell Melody

Alec's scrooblings the tears off his scores practically as fast as he can write them (often) have some really swell melodies. His Solution to Sun not only uses a full woodwind section, but also, makes a harmony stretched much more just than that museum stick in an eighteenth century dressing room.

But too often his writing gets too pretty, just dripping with "good" ideas. The tipoff on this music is the Soz Powerful in the Country that you can find in every one of his jazz tunes, and even some his non-lyric tunes. Alec admits that he is tired of being all a big town but their railroads, that he likes everything about the country, the cows mooing, and the storks in the meadow.

That's the trouble with his music, dandified phrases and parodies of every bar. It's all very fine for a few years, but you can't use them, that is, the fifth tune that someone would want to play this real off-tone, tailgate New Orleans trombone, and break things up. The music gets too precious, husker than any sweet band ever thought of being.

Friends Defend Him

A lot of Alec's friends defend him, saying that he's a fine composer (which is true), and that what's wrong with his record is that they use nothing but woodwinds and rhythm—which gives them the wispy, waxy quality that they have (which is not true).

The one thing missing in this music is guts, the same sense of solid phrasing that differentiated a good swing man like Benny Goodman.

A Fanfare for Down Beat

may it always be on the Upbeat!

sincerely

Wookey Herman

and the Herd!

Opening at Palladium in Hollywood, July 21st. — Broadcast over N.B.C. Network 

NEWS FEATURES

Crew of Teen Age Clicks in Montreal

Montreal, Canada—The Verdon pavilion had its opening, and business is progressing along an even scale, with Wednesdays, Fridays, and Saturdays the big days. Harry Hartley is doing a nice job and is using two tenors, one alto sax section with Hal on one of the tenors. Don't get upset, by the pavilion, is getting a good buildup with pits by some of the local rags.

Young Crew Clicking

The Auditorium hall room brought in the Serenade, a young band of fifteen to seventeen pieces, it times using as many as nine brass. Perry Ferguson does the leading from the sax section, doubling on tenor clarinet and baritone. All are attending school and play the spot three nights per week. The oldest member of the outfit is seventeen.

The Pavilion at Belmont Park seems to be enjoying one of its best years. Stan Wood is drawing an exceptionally large crowd, the has only to pass within a few miles of the park to fig its full of pleasure. The members of the orchestra have an average age of fifteen.

Bob Subs for Bing

Los Angeles—Mary Martin recently handled all the vocals on the Kraft Music Hall, while Bing Crosby was ill. Since the end of the week, her and brother Bob Crosby are filling in till September 5.

Subway Jam or Swing Shift Sessions Spread

New York—War production schedules are making the boys play what a one band called "subway jam." In large cities all over the country, specifically the aircraft center on the west coast, cool and die works around Cleveland, and assembling spots in New York and Jersey, workers in the 12 a.m. or "swing shift" are demanding and getting music and entertainment at their favorite bars. Most states permit liquor sales after 9 a.m. Name of "subway jam" originated in New York City where musicians found themselves most of the morning rush hour.

The permanent spot the band at the St. Andrews will probably go under the leadership of pianist Gene Lees, Ray Marks was scheduled to take the trumpet chair, which in the past month was filled by various musicians who just dropped in... Montreal at present seems to be suffering from a brass shortage, especially trumpeters. Sidney Perkins has replaced Armand Bluteau at the St. Michel, a local colored vaudeville. —Bob Redmond

TUTT YARBROUGH and His Alambins

"SWING AND SWAY BANAS' WAY"

Banan's Swing Band

Available August 15th • Joe Banas, 417 Fulton St. • Buffalo, N.Y.

AUGUST 15, 1942 Chicago
Panama Lacks Jazz Talent
Colón, Panama—With the Monte Carlo Club going on a wage slashing spree and the rest of the clubs 산하 the usual traveling talent from Havana and Rio, the local situation is getting serious. Most of the spots have cut their house bands down to four or five pieces, and the dancing public is becoming more attuned to the jive band lineup. To curtail the output of good jazz even more, a national edit of the Republic states that fifty percent of every band’s repertoire must be originally Spanish.

The house unit of the Atlantic Club is improving steadily under the guidance of a lanky, colored tenor man, George Barlow, whose arrangements are guilty of one major flaw—they don’t spot enough of the Barlow sax, which is deep, gutty, and very good, indeed.

Panama’s foremost native trumpeter, Santa Marta, was involved in an automobile accident a while ago and injured, of all things, his lips. If local chatter is correct, Panama’s Young Man With A Horn is permanently minus a meal ticket.

Lee Brown’s big brother, Sid, was down here, flashing his Houston local card and reminiscing of his Good Old Days with Peck Kelly and Jack Teagarden. At this writing, he’s probably back up in the Southern Delta Club listening to Peck’s pickup.

—Gerry Potts

WINGY MANNONE
Street of Paris Cafe
Hollywood, Calif.

Lunch Hour at the Victor Plant
James Draws 14 Million in Eight Weeks

Palladium Score Is Believed Highest of Any Band Anywhere

Los Angeles—Total attendance at the Palladium during Harry James’ record breaking run there was approximately 2,500,000 admissions. Weekly average for the eight-week engagement (James went on in a four-week ticket with two options of two weeks each) was around 22,000. He did not draw a percentage, but did get a $100 bonus with each option pick-up.

James’ total for his engagement topped the total of Tommy Dorsey’s set during a similar period in 12,000. The figure is believed to have been the largest, both numerically and financially, ever set by any band anywhere in an eight-week period.

Burt at 20th Century
“The James Boys,” as they are called here, went to work at 20th Century-Fox immediately after closing at the Palladium on the big technicolor musical, Gypsy Rose Lee, in the Beeches, in which the band will be featured. With the exception of a single date opening the summer season at Balboa Beach (Rendezvous Ballroom) July 2, the band was not expected to double into any dance dates during their studio stint.

James is scheduled to open at the Astor Hotel, New York, August 10, for a three-week stand. He follows that with three weeks at the Paramount Theatre then and another three weeks at the Lincoln Hotel.

Lorraine Resigns
New York—Sid Lorraine, general professional manager of South's Ideal Band, left the company, resigning effective August 1st. He will be replaced by Bobby Mellin. Lorraine, a veteran of the music-publishing business, is known for his several offers and is the owner of his own publishing firm.

L. S. Reynolds
22 Bluebird Records

JERRY WALD
His Clarinet * And His Orchestra
featuring ANITA BUYER

Best Wishes from BILLY SHELTON
and his ORCHESTRA

BOB CHESTER
“The Nation’s Newest Sensation” AND HIS ORCHESTRA
PAUSE LONG ENOUGH IN THEIR CURRENT RECORD BREAKING TOUR OF THE MIDDLE AND FAR WEST TO EXTEND SINCERE GREETINGS TO DOWN BEAT
DIRECTION MCA BLUEBIRD RECORDS JACK PHILBIN PERSONAL MANAGER

ELVIS PRESLEY
His Guitar * And His Orchestra
featuring ANITA BUYER

Best Wishes from BILLY SHELTON
and his ORCHESTRA

BOB CHESTER
“The Nation’s Newest Sensation” AND HIS ORCHESTRA
PAUSE LONG ENOUGH IN THEIR CURRENT RECORD BREAKING TOUR OF THE MIDDLE AND FAR WEST TO EXTEND SINCERE GREETINGS TO DOWN BEAT
DIRECTION MCA BLUEBIRD RECORDS JACK PHILBIN PERSONAL MANAGER

JERRY WALD
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featuring ANITA BUYER

Best Wishes from BILLY SHELTON
and his ORCHESTRA

Bob Crosby AND THE BOYS
Currently—for the Summer
BALBOA BEACH, CALIF. KRAFT MUSIC HALL • NBC

Philippe Lombard
Scott Leaves Dance Field For Studios
(Jumped from Page 1)

the selection of men, in fact, the engagement of Johnny Hodges and other colored stars is under dis-

lication. Best available instrumental-

ists in each section will be the
-

whether white or colored. 

Reason for Change
In a statement announcing the program, CBS officials said that

John's twenty years in the dance field, plus his genius for composing and arranging, quali-

fies him eminently for this new activity, part of which will be experimental in character.

Scott himself said that trans-

portation and other difficulties which beset dance bands had noth-

ing to do with his decision to re-

turn to studio work exclusively.

"It is too great an opportunity to pass up," he said.

He will make the shift at the conclusion of his Strand theater engagement in New York, July 16.

Heller Vice Holst
New York — Seymour Heller, 

newly-arrived assistant to Dick 

Gable, in GAC's one-nighter de-

partment, takes over the small 

band and cocktail division from 

Ennis Holst, former society band 

leader. The switch has joined Wil-

ham Rowland's film production 

and here, and is in charge of mu-

sical production for Rowland's first 

film, Fiddler Girl, GAC, while sorrow 

to lose Holst, isn't kicking, since 

three of those bands are in the 

entertainment business.

New York — Warner Brothers is 

going to produce the life of Helen 

Hemingway, famed singing sib,

with Mark Hellingir handling the de-

tails.

Davenport Chirp Gets Contract for Movies

Davenport, Iowa — Latest mul-

ticaster to leave the Hal Wise band is 

third alto man and featured voce-

alist, Don West, who has joined 

Wise's female chimp, Alberta 

Moorehead, as a member of the 

Jan Garber orchestra. Orville 

Barron and Tommy Faulkner have joined the Wise sax section, replacing 

Gail Johnson and Norm Gortch. 

Several aspiring youngsters are 

being auditioned to fill West's chair.

Chico Kills 'Em
The super-duper Chico Marx band recently played a three day stint 

at the Fort Theater in Rock Island and 

Chico had the cats eating 

right out of his hand. Wotta band . . . 

beautiful backgrounds and ter-

ror kicks tunes.

Word comes from Hollywood 

that June Haver, former Wayne 

Robitaille star, has signed a long 

term contract to appear in pic-

tures for 25th Century Fox. She has 

recently appeared with Ted 

Frio Rito, Jan Garber and Bob 

Crooby and their orks and has 

made two movie shorts.

Krupa Genders Gvey Back to Shakespeare
New York — New York City is 

now in there. It latches in what 

goes, for that booted character, 

that mountain of the moon (sic), 

that killer of the kats, Gene Kru-

pa, told all four days ago at the 

Metropolitan Museum of Art.

The Krupa claims he has gen-

erated the gvey back to Shakes-

peare, and that To Be Or Not To 

Be is obviously the antecedent of 

"Whether do we go from here, 

gain," or more colloquially, "What's 

buzzin', cousin?"

Typical Father at Home

New York—Selected by the Father's Day committee as "the typical 

father, devoted to his family in a business where domestic life has its 

difficulties," Woody Herman is shown here with his better-half and 

their 3-month-old daughter, Ingrid. (Roy Lewis Photo)

Frankie Carle Makes Hit in Minneapolis

Minneapolis—The most gracious 

man in the music business, ac-

cording to members of the Dick 

Clausen ork at Jennings tavern here, is 

Frankie Carle, who knocked the band and the patrons out during the 

Horace Holden show here last 

month by sitting in on this two 

bandleader in suburban 

Minneapolis and playing some 

thrilling stuff after he made his 

hit shows since 8 A.M. that 

same morning.

About Peck Kelly
Carle still gets his greatest kicks 

from Peck Kelly's piano work and 

insists that no one in the world can 

touch this great 40-year-old 88 

man. His last tour through Houston, Carle was told by Kelly 

that if the latter is called by the 

army, his playing days are through. 

Peck still hopes to be around before any musicians who come to his 

place, and he's still turning down fabulous 

and commercial offers to sell his talents to the biggest music 

buyers.

The Heidt show at the Orpheum 

theater here broke house records 

again, as did Glenn Miller, who 

played to 6,500 persons recently at 

the Orpheum. Heidt, which is close 

to the capacity of Hollywood's much larger Palladium, . . . Heat 

protrusions were common as mud 

during this Miller one-nighter.

Two Leave Jarrett
Completion of Art Jarrett's date 

in Denver found the two Minny 

horn men on the band, George 

Paul and the patrons one-nighter, 

changing to other units.

The other is Earl Hines, with Claude 

Thornhill, while Gough has auditions 

in Philadelphia. Charlie Barnet and 

both men visited here on the Jarrett 

layover, and the last few nights 

were on the band, and jumped in Chicago's Blackhawk for the summer. —Don Lang

A MODERN MUSICAL INSTITUTION !!!

STARRING CHARLIE SPIVAK
AND HIS ORCHESTRA
featuring GARRY STEVENS ★ THE STARDUSTERS ★ DAVE TOUCH

• Just concluded return engagement to capacity audiences
• Opening August 14th at the HOTEL SHERMAN'S famed PANTHER ROOM

HOTEL PENNSYLVANIA

COLUMBIA RECORDS

HOTEL PENNSYLVANIA

• Week July 19th MILLION DOLLAR PIER, Atlantic City
• Week July 31st CEDAR POINT, OHIO
• Week August 7th EASTWOOD GARDENS, Detroit

COLUMBIA RECORDS

PERSONAL MANAGEMENT: DON W. HAYNES RED BUILDING, RADIO CITY - NEW YORK
Glen Gray ... Leader and president of the Casa Loma Corporation. Now 75, Glen has been associated with Casa Loma since 1925, and when the cooperative unit in 1929 he was made president and front man. He played alto sax in the swing band in Canada, and he has been a long-time performer in the United States. He has been with the Casa Loma Band for 36 years, since 1931, and he has been a member of the band ever since.

Here are Billy Raurch, Don Boyd and Pee Wee Hunt, constituting the trombone section of the Casa Loma Band. You can learn more about these boys in the adjoining Profiling the Players column.

Austin Whitfield's Cleveland band in 1950. A year later he joined Casa Loma. Singing is his hobby—he is a member of the American-Canadian Chorus and the American-Canadian Orchestra. Grady Watt ... Trumpet... Grady handles the publicity for the band, and he feels they’re on the upgrade again. We’ve made some changes we’ve wanted to make, says Grady, and I believe the spirit of the band has taken a new high. We maintain that the band never reached its peak, and we think we’ve done for a new upswing.” He was born in Texas, he’s 33, married, and has two boys. He started his career in Shanghai with the New Orleans band, with small Dixieland combinations, and was a member of the Casa Loma Band.

Eddie Dunsmoor And His Rhythm Band

Current appearance at the Plantation Club Chicago.


McCaskey Orchestra Co. Kansas City, Mo.

EXCLUSIVE MANAGEMENT

McCaskey Orchestra Co.

Chambers Building Kansas City, Mo.

Birthday Greetings FROM DON RAY

A good band any way you look at it!!

PERSONAL MANAGEMENT

McCaskey Orchestra Co.

CHAMBERS BUILDING KANSAS CITY, MO.

Ray McKinley and His Orchestra

- AND THAMES TO ALL OUR NEWSPAPER FRIENDS

- "McKinley’s band is brilliant.”
  --M. Dana, N. Y. Herald-tribune

- “Ray McKinley’s new band is awfully good.”
  --Tex Beneke, Kansas City Star

- “A great line-up of young musicians.”
  --Bob Harkness, N. Y. Journal-American

- "Formidable contender for top honors.”
  --Gene Knight, N. Y. Journal-American

- "Thrift of a Night Time."-- RED FRIEND, DAILY MIRROR

- "Ray breaks up the joint—but good!!"
  -BLUE JAY, DOWN BEAT

- "Certain to win wide following.”
  --Nel Johnson, N. Y. Sun

- "What a wonderful beat and tone!”
  --ROBERT SIMON, METROPHO

- "On his way to the top”
  --Don Richek, N. Y. Post

- "Ray’s one of my favorite vocalists”
  --BING CROSBY

- "Music and Rhythm” chooses McKinley as Band of the Month.

EXCLUSIVE MANAGEMENT

WILLIAM MORRIS AGENCY, INC.

NEW YORK • CLEVELAND • CHICAGO • HOLLYWOOD

8 HAPPY BIRTHDAYS TO "THE BEAT"...
San Quentin Band on Air Again

Many Veteran Musicians Play in Prison Band

Broadcasts Each Friday via Mutual
At 8:30 p.m. PWT

Los Angeles—"San Quentin on the Air," radio series originating in the California State Prison, which was forced to go off the air not long ago because so many of the star performers, especially musicians, were paroled, was scheduled to return to the Mutual network July 2. Show is released Friday, 8:300 p.m., PWT.

Main Big Feature

Main feature of the San Quentin air series is the San Quentin Orchestra, a modern radio dance orchestra under the management of John A. Hendrick, once a boys' church organist and later director of the 6th Regimental Band, Missouri National Guard. Hendrick is justly proud of the high musical standing of some of his bandmen, many of whom have held jobs in big band names. Hendrick's assistant conductor and right-hand man is saxman Don Short, a few years ago rated as one of the top notch dance men around Los Angeles. Short moved from the dance business into radio before he signed up on his present contract, working many of the big hit shows from Hollywood, with orks of Rudy Vallee, Lena Hayton and other name leaders. Other members of the orchestra are Al Tinnen, Ed Dallen and Arthur Perez.

In the brass section are Trompeters Harry Steinhauer, John Ingram, John Neece, Trombonists Don Clausen, Dick Schum and Wayne Laupaugh.

Reeve on Harp

A comparatively recent and valuable addition to the band is John Francis ("Jack") Reeve, who was known chiefly as a trombone player before he joined the San Quentin band but who is now playing harp, his ability on which was little known when he was working here and in San Francisco with various dance bands.

Reeve, during a period of unemployment, became depressed and knocked himself out on boots and stabbed a "childhood" rival to death here last year during an orgy in his car, a local parking lot. He is a "lifer.

Head of the Eddie section is Lou Rosen, one-time member of Danny Rosen's orchestra in Chicago. Others in the string section are John Ryan, Fred Kuhn and Jim Ross.

Using Two Pianos

Rhythm section is topped by two pianos, played by John Sullivan and George Brown. The others in the beat department are Don Critch, guitar; Tex Brandt, drums; Gus Cerny, bass.

Vocalists are Bill Cowley, John Trudung and Milton White.

The band was announced by Osceola Green, who plays piano and drums and small reed in John Schum's reed section of the big band.

Reeve, Hendrick and other band members have a much closer relationship during the series that he received several offers to leave the service, but they were turned down.

How Big Will It Be?

The band plans to stick to the Mutual series, but not promise too much.

Bell Ringer

Howard Beckman Band Loses Its Second Leader

Oakland, California—The Howard Beckman band, recently at the Claremont Hotel in Berkeley shows definite signs of the final gasp as its second leader in very few months, Max Harris, followed B.B. Beckman into the army early in the month. The band, a Fredrick Brothers unit, started a tour from Johnstown, Pa., about six months ago and twisted along quite well hitting some fairly nice hotel spots on the trek.

Then Draft Blew

Beckman joined the army in the middlewest andنانmax Harris took over from his sax chair, making a mighty amiable front for the Kemp style band. Band did good business in the Claremont but had to fall after the draft blew directly through the outfields and pulled men faster than a credit dentist can pull teeth.

Edie Yost followed the Beckman Harris band into the Claremont. The band is recently from Chicago but started from Pittsburgh's The Pines about four months back. While in Pittsburgh the band was featured over KDKA.

Andre Brownell, terrific young vocalist discovered by and ex of the Don Kaye band pulled into town long enough to play the last three weeks of Beckman's swan song at the Claremont where she first sang with piano playing Kaye. She's now at the Kona in L.A. in a spot on S.F., so they say. No good should be waiting time here.

—Blow Cover

GLEN GRAY AND THE CASA LOMA ORCHESTRA

featuring

KENNY SARGENT + PEE WEE HUNT

LEBRUN SISTERS

Just completed a record-breaking engagement in the Panther Room, Hotel Sherman, Chicago

HOTEL PENNSYLVANIA NEW YORK, NOW! DECCA RECORDS

Music Agency CHICAGO

XUM
Hear this "AMAZING" orchestra on COLUMBIA RECORDS featuring LILLIAN LANE • TERRY ALLEN • MARTHA WAYNE • BUDDY STEWART

MR. Thornhill

are breaking records at GLEN ISLAND CASINO with MUSIC THAT DARES TO BE DIFFERENT

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NO GAS!! NO TIRES!!

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Select the... MOST PLAYED RECORDS!

Record Reviews

Johnny Mercer

Johnny Mercer's Side of Monday Night

MUSIC

FRED WARD

Buddy Standing

Dance

Vocal

RECORD NEWS•HOSTESS DOWN BEAT

CLEM W. STEWART

1942 WOB

The Record News Hostess in 1942 was Clem W. Stewart. The hostess was part of the weekly music review that featured the latest releases by popular artists. The text also includes references to various artists and their songs, such as Buddy Standing and Johnny Mercer, among others.
Blues Singer
Composes in Factory Din

Cleveland — Frankie Laine, Cleveland’s inimitable blues singer, has never been too much of a commercial success because he prefers the blues to One Dose Roses and What Wouldn’t Love You.

When defense work beckoned he took a lucrative night-shift job and now spends his working hours in an airplane parts factory. Working on an automatic machine and in a constant din, he spends most of his eight hours each night singing and working out musical ideas in his mind.

Result: a weekly pay check almost as twice night club vocalist’s scale and five original tunes, most of them composed and worked out during a single night-shift. His latest effort, If Only Happens Once, I Haven’t The Heart, and This Is The End are fine ballads and stand excellent chances of catching on if he can succeed in making the right contacts.

They were written by Don Bestor — who couldn’t find anyone to sit lyrics to his unusual melody — and Frankie completed the lyrics in a couple of nights. If Only Happens Once is beginning to find that defense work is profitable, and Louis Prima is making an arrangement of it.

Inside Story About The Stock Arranger

(Elliot’s note: This is the first in a series of biographical sketches about well known stock orchestra arrangers. Others will appear in early issues of The Bear.)

SPUD MURPHY

Name band arrangers don’t often make the grade as stock orchestra peunnmen. Generally speaking, they either can’t or won’t divorce themselves from their big band concepts and recognize the limitations of the young pianos neither Jack Doe and his Seven Syncopators or Joe Publisher.

There are a couple of exceptions — to that rule and Spud Murphy is one of them. He was literally brought up on a diet of jazz manuscripts, having arranged for Benny Goodman, Casa Loma and a lot in other groove bands.

Spud has been arranging since the middle twenties when he started off with big band work, and in the long interlude he was playing a 4-piece job in San Luis, Mexico. In 1928 Spud recorded a nationally popular arrangement of a band in Pittsburgh which the St. Louis Post-Dispatch called Every Night About This Time.

When the band folded, Spud moved his small arrangements somewhere and has been down that road many, many times since then. This record, for instance, was Spud Murphy’s first in Polish by the Wenzel brothers and made an arrangement by the band which included Tonya Modeski, bass, Gene Krupa, drums and some other arrangements and it was Spud’s arrangements that made it.

Spud made his first stock in 1931 but it was pretty awful (he says). In 1933 he went with the famous Philharmonic orchestra which included Tonya Modeski, Gene Krupa, Dave McMiecle and Frank Carles, whom Spud used to tell us, are anything but left-handed. Take it was Joe Harmon in 1934, Casa Loma in 1935 and on to the Twenties. After that he signed with Robbins in 1936 for a stock arrangement which time he knocked over over 500 stocks.

Spud is now 83 years old, married and the father of 12 and 10 of them. He’s a product of Salt Lake City and played in the high school band there ... Henry James and the Duke who gives lessons in jazz making a few specials for the Kansas City Police. He’s the student of Arthur Shulman and has had an instrument and voice lesson. That’s about it. That’s enough to please the average band and simple-minded sidemen. Those are the highly complex solos and the highly complex bass and ballad for him and he follows them.

Jingle, Jangle
Cash Jingles

Hollywood—Everyone remembers the Hut St Song (who can ever forget the song that was sung in the Paramount pictures, Forest Rangers, Nobody, including the members of the hut staff). The hut song is light and most of the tune until the Merry Macs did a little arrangement which has been recorded for Dees. And Joe Lyley, who had never written a tune before, was warned by the publishers to “expect to be rich!”

... and if he hadn’t gotten into music he’d probably be in the military...

The Murphy man is careful with his arrangements and he’s perfect to eight to 10 hours on a song ... can enjoy himself and he’s a real professional...

He wrote the song for the Defenders and he said he’d never write anything so sentimental as to be turned out of the house... played on the bugle and he did a few one year and half trip among the U.S. and Japan as kids and he’s a stock arranger who never took a lesson and he firmly believes that arrangers are born and not made — you either are or you aren’t... Spud feels bad very often... he thinks about the time he was a very good 3-year-old... he was reported for work the day Ha was born in an accident... his favorite horn is Nate Kazah and he admires Fletcher Henderson’s work tremendously.

Murphy reserves himself to a set formula in arranging, treating them in the same way... he reserves all interpretation as he sees it. “A head is a head is a head; I don’t know much about music but I’m melody enough to understand it,” he says. “Arranging a piece is easy enough to pleases the average band and simple-minded musicians. Those are the highly complex solos and the highly complex bass and ballad for him and he follows them.

It’s true, of course, that stocks have improved because of the increasing technicians that have been trained in the studios. But I believe that this came largely as a result of the demands made upon them by the bands themselves. Yet, for every stock arranger, son side play better that is good many stocks which those in the big bands are well regarded arrangements and they are therefore familiar with them."

Priorities on musical instruments and difficulty in obtaining records for coin machines may result in a revival of popular songs on the stock range... according to the account book of Montgomery Ward, who has arranged with Jack Robbins to publish Victory Song Book for Ubaldie.

The mail order house is listing a low-priced, coin-operated jukebox in its catalogue, and will wage a nation-wide campaign to design interest in the instrument, which is made entirely of wood. Special maple frets are used instead of metal, gut strings exclusively, and wooden tuning pegs.

Vanguard Songs of Hollywood is plugging Fishing Songs of the Navy Blue, and has to be read by a bluesette...

Three of the boys in the state prison at Mendoc, Illinois, are watching the growth of two syndicates of songs syndicated by the Music Publisher of Los Angeles, Sundar Punch and I Had a Dream Press.

Amateur songwriter are getting a break this season, with numerous contest being held to find a No. 1 song for this year. Music Broadcast is holding one for the entire month of July, to select a modern Over There. Sigmund Spiegl, Ira Cosner, Morton Music Publisher, will act as judge of manuscript submitted, and Wella will publish the winner.

Mills Music will publish the winning song in the contest being held by the Sunday Times, a daily newspaper, which offers $1,000 for a new song for America.

Corporal Norman Goldblatt of Macor, Chicago, has been collaborator by mail with Sergeant Rob Port, New York, Missouri, on a song called New Ideas which will be more rhythmic than martial.

Paul Martin of Boston is attracting attention with his "Easy to Sing" version of the Star Spangled Banner, published by the Eastern Music Co. It transposes with a quick modulation the...
Five O’Clock Drag
By Tom Herrick

Here’s a new Ellington original—an adaptation of his Vector Record arrangement. There’s a 4-bar lead trumpet half of the opening chorus is solo for the intro and the first for union sax. Brass get the bridge with sax figures backing them up and reeds take it out. Bars of ensemble open it up at A and then second trumpet gets the second and last bar. Tener gets a brief take-off at C and then saxies take over and fade out until a crash ending the last 4 measures.

Somewhere Sometime
Published by Robbins, Arr. by George DeLozier

A melodic new ballad, recently recorded by Kay Kyser. The brass are equally present with the rhythm section leading off in the first. During the independent figures for the reeds in backing up ensemble brass. Tenor gets the first 16 of the special chorus and then relinquishes the lead to lead in measures. The last is a phraséd ensemble.

Partners in Love
Published by Robbins, Arr. by shotel Loe Etnustralia, Charlie Arranger Porter is actually Earl Moss, well-known Radio City. Hall pen man. A full ensemble opens the brass choruses and sax so take over for the second 8 with ensemble continuing the lead at the half-way mark. Trumpet has a brief solo, too, in the first chorus. The second repeat is also split. The special chorus is nicely arranged with trumpet leading off, backed up by syncopated clarinet figures and light brass. Later on muted brass pick up the lead and are joined by clarinet. The last rocks gently.

Dear Old Southland
Published by Mills, Arr. by Junior Role

Another of Duke’s Orchestral Series for seven men or less. Saxas make an 8-bar intro and then supply a rhythm background for the trumpet solo. First pic it up at A while trumpet joins the other two in a syncopated background figure. This continues through C and D and takes off for 16. At F it’s ensemble and this continues through almost to the end. Nice jump manuscript for the seven pieces.

She Don’t Wanna
Published by T.S.B., Arr. by Vic Schoen

A new treatment on an old novelty tune. Second trumpet gets a chance to shine in the 8-bar intro with a solo on top of ensemble sustained trombone. After the brass trombone lead on top of brass takes over for 8 measures after which clarinet and second trumpet team up for a little Dixie. The last chorus is typicalp Kindred ensemble.

Shhh! It’s a Military Secret
Published by Courante, Arr. by Larry Wagner

A modern novelty spot which Glenn Miller has been air-checking recently. Wagner gives bugle-like figure to union reeds.

Chicago—This is Ruth Brooks, one of Northwestern’s most popular vocalists. She will be heard with the Johnnies Lewins orchestra at the university, Mauce Seymour Fir.

Three Breese Changes

On Chapel Hill Is Sol Parker’s Latest
Fort Bragg, N.C.—Pvt. Sol Pikin, soldier composer of the 47th Infantry, and one of the creators of the current popular This Love of Mine, has just completed his second potential song hit of the season. The song, On Chapel Hill, has just been accepted by Universal for the next Andrew Sisters’ picture. Taking its title from the town of Chapel Hill, N.C., the ballad has a background of romantic inspiration. One of Pekin’s soldier friends was constantly dating in Chapel Hill and he wanted Pekin to write something sentimental about the town and his girl. The result was Pekin’s newest contribution. Pvt. Pekin, who composes under the name of Sol Parker, is a clerk in the 47th Infantry supply branch and was induced at Camp Upton, N.Y., last July.

Congratulations on your 8th Anniversary!
** Spread Your Wings, the show being put on by soldiers at the air base in Savannah, Georgia, shows promise of being something special. The regular band was in the pit, and a smaller jam outfit will perform on the stage. Under the supervision of Captain Robert S. Latimer, Jr., the show is directed and produced by Pvt. Mitchell Lindemann, with Ray Ravannaugh as advisory director. The First Battalion Band of Fort Dix has as leader Sgt. Charley Felterman, who used to play with Westchester society bands, and some of the sidemen are Pvt. Joe Silitta, trumpeter, formerly with Al Donohue and John- ny McNeely; Pvt. Rufus Brudermueller, clarinet, from Mal Hallett; Pvt. Anthony Criscelitto, drums, from Al Donohue; and Pvt. Ray Ab- drum, drums, from Little Jack Little.

Patricia Byrd, care of General Delivery, Flint, Mich., wants to locate Barton Byrd, who played tenor sax and clarinet with Five for about ten years. He is in the army, but she doesn’t know which camp. . . . The Beat's Pittsburgh correspondent, Tor Howes, is a sailor now, at the Naval Training Station in New- port, Rhode Island, and Bill Capur- gna, best singer from At- lanta, Georgia, has enlisted in the naval reserve.

Floyd Bay is in the army now, and has organized a small band at Camp Wolters, near Mineral Springs, Texas, playing for camp shows and broadcasting over a local radio station. Two ex- Teagarden boys, Pvt. Joe Mason, who was assistant road manager, and Frank Vicari, now drumming with an infantry orchestra, are both at Camp Brown, Texas.

Henry Lavopo, pianist, com- poses and band leader from Green Bay, Wis., an alumnus of the Ted Lewis, B. A. Royal and Eddie Duchin band, is a private at Fort Sheridan, Illinois.

Walt Chore’s Fort Dix Corps, CBI program, originated from Fort Jackson, there was no shortage of soldiers with professional experience to entertain.

Some of the service men who were here: Pvt. Joe Mason, Staff Sgt. Paul F. King, formerly of the Barber Shop Quartets, who is currently in the Blue Devil Club in Pittsburgh.

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**JOE BILLIE HOWARD AND HIS ORCHESTRA**

On the Air

WZNL, 7:10 p.m.

**On Air**

**Ellis "Stuke" Sturken**

**Featuring—Jeanne Lanning**

**BEST WISHES**

**BLUE DIAMOND & BELLOT, W.B.**

**CONGRATULATIONS TO DOWN BEAT FROM**

**JIMMY JOY AND HIS ORCHESTRA**

Bismarck Hotel, Chicago

Now in Our 14th Week—Indefinite Engagement Broadcasting WGN, MBS Nightly

Management MCA—Direction Howard Christensen

congratulations!

**JACK MASON**

**TRUMPET MAN Has Envi-able War Record**

Oakland, Calif.—Anyone who’s still of the opinion that modern drummers don’t make good soldiers should take a look at the record of Boyd “Buzz” Wagner, who played trump- et in the First Division Band of the Hotel Claremont in Berkeley not long ago. After Buzz came in on his instrument of choice in engineer- ing to join the air corps, he was sent to England just in time to get into the Battle of the Bulge.

After the Yank-Jap swap broke out, Buzz really went to work. To date, he has shot down sixty-five Jap planes, and at 25, has become the youngest lieutenant-colonel in the army. He was also the first pursuit pilot to win the Distinguished Service Medal.

Speaking of the Don Kaye band, they’re at the Utah Hotel in Salt Lake City, where they’ve been from the midwest. Betty Parker has replaced Millie in the Army as一事。She is very popular at the club. Buffett McDonald and his boys carry on at the Olympic with Bing and Eddie Young waves the baton at the East. They are joined by local boy who made good, is at the Palace across the street.

Yehudah Mendlingh, the longhaired drummer from Stroke STUKENBERG of the Frogs union, . . . Dawn Club band has replaced an old habitue and is now the Le Watters jazz, now that Lu is still with the band—although his music is particularly happy is Parker, who is joining the Philharmonic as the leader of groups for many of the top recorded shows on local radio and swings at the Music Box when he has a few dates. For almost a year, . . . The very fine cornetist of the Don Kaye band of Stroke STUKENBERG is shot for a spot on the Finback Broadcasting staff.

**Daniel Edwards**

**Ex-Topper Gets On Art Kick**

Fort Bragg, N.C.—Corporal Mel Robbins, former Down Beat writer, is brushing them off literally those days. He’s given up the pen to handle the army’s extra-curricular musical activities with talent in a special. Robbin is an amateur artist, who specializes in caricature. He does a lot of work and spends much after-duty time with pencil and charcoal, in charge of image in learning fundamentals.

Robbin has a knack for the Service Club, battery men daily, and sketching out the Rocking Chair Band leaders and other recreation centers. He’s a great deal of his one-man art entry showing a very unhip re- cording, was picked as top stuff.

Anson’s Son’s Joins

Biloxi, Miss. — Anson Work’s son, Jack, has just left Don Lake and is on their swing band for a week. Skeet Mack, Newton, ex-Ar Ransel train man has joined him with the Ragon band, which is playing here at the Hotel Buena Vista.

**Music Played Gayly**

HAL HALEY

AND HIS ORCHESTRA

Concerts — Atlantic City Club, Baltimore, Pa.
We’re Not Kiddin’!

Here’s the Proven Formula for Popularity
Give ’Em These Request Tunes:

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HEY, MAGUSTIC!  DON’T BE MARUSTIC!!
Get hop to the hoy with . . .

YOU CAN’T DO THAT TO ME
By Paul Rusins and Eddy Breuder.

SEND ME SOME ROSES
By Al Sherman and Harry Pease.

HERE COMES THAT MOON AGAIN
By Irving Caesar, Al Koppell and Gerald Marks.

LET’S GO JOE
By Cab Calloway, Willie “The Lion” Smith and Jack Palmer.

These tunes introduce a new firm that promises you tops by the top

1585 BROADWAY  RYTVOC, Inc.  NEW YORK
Hello, fellows! At last I am up for air. It's been a long time since my last article in the good, old Down Beat. However, there's been plenty of water under the bridge for your truly since then. Uncle Sam's large forested pens in my way a few months ago. Now I am the construction of a house for the navy department, so you see an old man can last a lot of time before he gets to the end of his rope. All those jazz and bop teachers can be of some help to our war effort.

At present my hobby of building and sailing boats has become a sensation, and music the association. So it's day six a week building boats and Sundays teaching. It's a busy life, but it's a grand feeling of being some small help in our total war effort.

Write Me Limits Time
To all my friends in the service, both army and navy, many thanks for your kind letters. As you can see, my time is very lim-

ited for answering your letters personally, as I did before, so please bear with me and I'll try to get around to each of your ques-
tions, via this column.

So here goes:

J. D. Fine, Camp N. Y. — Your question of how to overcome stage, or should I say mine fright, when you have a solo passage, is a very interesting one. Young drafted musicians today in large military bands are undergoing, for the first time, public presentation of their musical talent. The first need is, above all, to believe in yourself. I can assure you, all great stars are belted on the first night of each new play, just as much as the newsies. However, through habit and con-

centration, they can elute them-

selves to this fear. Thus their be-

lief in themselves without ability to carry on, in spite of fears, has been developed through years of practi-
cal playing of mind and body. By the same process, the musician can overcome stage or stage fright.

Routine Three Senses
First, your very own, such as hearing, sight, and touch. In these things your training has given you the capability of confidence. My experience has been that, the more you play at sight, the more you hear and the less you like things and are the less you like things. Therefore, if you cannot remember a written passage, do not feel the need of repeating that one passage. You should have studied it so that you need not be afraid to sing it again.

Use Daily Checkup
There is a very deep satisfaction that overcomes all fears when your body and mind respond to musical habit. I would suggest the use of a daily habit formingcheckpoint of:

1. Memorize 4 to 8 melody every day, as to melodic line, rhythm, dynamics, accents, direction and all expression.

2. Check your finger position

3. Use a washboard on the floor

4. Use a mirror in front of you

5. Use a metronome

6. Use a piano

7. Use a music notation

8. Use a musical instrument

The first obvious difference on the change of color that takes place is to try to use a large, red, yellow, or orange color. I don't claim that every trumpet player must be able to make himself understood, but I do insist that you be able to make a competent, instructive, and interesting passage of any instrument. That would be the main thing to find out about which all trumpet players should be so good at. I should be glad to have the following: (1) that you can play well and understand what you are doing, and (2) that you can play well without understanding what you are doing.

Mental Conflicts Bad
Too many times in recent years, I think, get tangled up in mental conflicts. I have been asked many times whether or not I can play my trumpet while playing, the sooner you want to be able to play free and open and relaxed without worries about any-

ting except the music in front of you, the sooner you can be a better trumpet player. You can't blame a man for trying to correct im-
proper breathing, but while learning to correct a fault he must be taught what is proper. But you can't become conscious of things that are inter-

In the last article, we discussed the subject of playing the trumpet, how to improve your playing, and how to prepare for your solo passages. In this article, we will discuss the subject of playing the trumpet, how to improve your playing, and how to prepare for your solo passages.

First, let's talk about the subject of playing the trumpet. There are a few basic techniques that can help you improve your playing.

1. Use daily checkup

2. Use a washboard on the floor

3. Use a mirror in front of you

4. Use a metronome

5. Use a piano

6. Use a music notation

7. Use a musical instrument

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Sincerely,
John W. Long

And his Orchestra

SUMMER HOME: HOTEL NEW YORKER

DIRECTOR: JAMES CHISHOLM

New York, N. Y.

DECCA RECORDS
BANDS DUG BY THE BEAT

COUNT BASIE
(Reviewed at the Savoy Ballroom, Chicago)

Hot night—but hot music. The Basie machine, stripped down to their essentials, started rather listlessly in keeping with the humidity, but slowly built up momentum to the midnight intermission. After the short rest, they returned to the stage to continue with the tightly packed crowd out front. Shots of "Count Basie-Ain't Got No..." began to emanate from the dance floor and you knew that the band was in. From then on, the usual driving rhythm from that great section inspired ass and horn choruses on the Basie catalogue of jazz arrangements. The Savoy and illegal are the only places in the city where the bands can do an entire evening to all jazznumero. Basie went down the line through "One O'Clock Jump," Jumpin' at the Woodside, Out the Window, Good Morning Blues, etc. Conducive to the jazz performance was the lack of polished scene evidenced during their last Chicago appearance at a downtown movie theater. There they showed Glen Millerish military formations with Lunceford horn waving in union and were impeccably gashed. At the Savoy they sat comfortably in relaxed posture and played music. Missing were several faces familiar to many Basie fans. "April Blues" was in New York's Sick and Tab Smith. Most significant was the year old one left by "That Tonight Tower of the Tenor" Lester Young.

—Don McKim

MART KENNEY
(Reviewed at the Orpheum Theater, Vancouver, B.C.)

Vancouver, B.C.—Marten Kenney, who leads the only orchestra to firmly establish itself as a "name attraction" in Canada, failed to make much of an impression during his recent appearance at the Orpheum theater here.

This is home town to Kenney and several of the men in his crew and each year the Western Cattlemen take time out from eastern location jobs to tour the west, terminating at this point.

Stars Held Down

Most of the band's output to academic schmaltz, as loosely arranged as 12 pieces (and several doubles) will permit. As a result, several of the musicians who long to blow their tops are permanently under wraps.

Outstanding are Bob Gilmore, who plays a James-style trumpet and never fails to bring the house down on solos; Arnie Muller, who handles one of the finest tenor sax in Canada; Art Hallman, who jumps from vocal to sax to piano and is a multi-talent; Jack Fowler, who hops from piano to trombone and has vastly improved on the latter.

During his appearance here Kenney displayed his aged hotel routine, performed straight dance arrangements that had the audience drooping, and showed the little animation as possible himself.

Most significant was the way the orchestra made a name for itself as a radio band producing dance and Latin music. Radio remains its best medium.

—Don McKim

GLEN GRAY
(Reviewed at Hotel Sherman, Chicago)

There's women now with the Casa Loma band, yet.

The chicks are the Le Brun Sisters, Carmen, Annette and Rosalie.

We asked Spike (Glen Gray) how come? He said, "Well, the band needed some feminine appeal somewhere. For instance, every time we played a theater, we had to hire a girl vocalist to offset our rough and shining faces. So we figured we could get a regular trio and work them into the band permanently. We'll use them by themselves and also work them into novelty with Kenny Sargent, Pee Wee Hunt and the Glen club."

The girls vocalize in harmony, are long on good looks, and their songs aren't bad either, particularly on such romp tunes as Three Little Sisters. Yeah, you heard me.

Kenny Sargent has given his saxophone playing to concentrate on lyrizing himself. Backed up by the Casa Loma glee club, he's tops on I Remember You.

The Casa Loma crew itself shows new life. While it still maintains its old style, high-lit by a seven saxophone choir, the orchestra has brought its swing up-to-date. They play any number of heated instruments during an evening's dancing.

Clarence (Butch) Robinson still plays fine clary. And Grady Wats takes piano every chance it gets. Maybe it's the bossiness of his pressing life on the side.

—Don McKim

(CLARK MCCOY AND HIS ORCHESTRA

FEATURING THE BENNETT SISTERS
AND JACK EMERSON

Exton, Ind., June 8, 1942

Clyde McCoy broke all existing house records at Grand theater.

—Jesse Fink

Lima, Ohio, June 22, 1942

Happy to advise Clyde McCoy broke all existing house records for one day at Ohio theater. Audience reaction beyond comprehension.

—Doc Elliott

BOOKINGS

Cedar Point Ballroom, Cedar Point, Ohio
Spring Lake Park, Oklahoma City, Okla.
Plantation Club, Dallas, Texas
Beverly Hills Country Club, Newport, Ky.
Blue Moon, Wichita, Kansas
Plantation Club, Houston, Texas
Peabody Hotel, Memphis, Tenn.

(Reviewed by the Rhapsodica Cafe, Chicago)

Horace Henderson is happiest developing a band and this time he's gotten together a promising bunch of youngsters from Chicago's South Side. It can be said that Horace is too fine a musician to lead a bad band and after critical acclaim for his personnel he probably wants them to come well integrated. This current group is but a month old and already is feeling the ideas of their tutor, who is undoubtedly one of the finest arrangers in jazz.

Horace has had many good bands, but has suffered from not being fortunate enough to light on a sensation of some kind to catch the fancy of the public. Bands skied through those having either a unique style or some outstanding instrumentalist with wrong approach to draw attention. Duke, Basie and Horace's brother Fletcher have had one or both of these factors. As a musician Horace is of the same stature as the big three mentioned above and the time may not be far off when a band led by him will go tops.

Playing trombone in the band for Horace is Horace himself, a fact which may prove to be that sensation Horace needs. He plays fine hot trombone, and though still in high school, in fact he brings along High School textbooks to rehearse to study during recent periods. Remember the name—Bunny Green.

This particular job calls for excelsior show playing as the spot features a long forgotten club high on Murray's last but one. Maybe it's the bossiness of his pressing life on the side.

—Don McKim

Booked all through the summer and into the fall!

Personal Management GUS C. EDWARDS Wrigley Building, Chicago
Song Lyric Blamed for Hills Murder

Morristown, Tenn.—The words of a song sent a 14-year-old girl here up for twenty years for the murder of her 55-year-old husband. She claimed she was sitting in a chair whistling with a large knife, singing Tomorrow's Gone For a Day-Long — and she thought he meant her.

Joe Jones, “the rhythm dynamo,” of the Count Basie band was born on Chicago’s South Side of a very religious family.

While in Chicago he didn’t get a chance to “get rich” and the majority of his years have been spent knocking around the country playing drums here and there. In 1931 he was with Lloyd Hunter and His Orchestra out of Omaha, Neb. With this band he first set to on recording data. They made four sides under the direction of Victoria Spivey. Two of which he remembers, Saturday Mood and When I’m Dreaming Best My Mom. This is the collector’s item that has been so much conjecture about on Victoria 1617 by Hunter’s Scren- naders. Joe was the only musician on the record whose name has since become well known in jazz circles.

Jones joined Basie in February, 1934, when the Count was nowhere in Little Rock, Ark. in the pre-Bell Club days. When the Basie band was discovered and brought to Chicago’s Grand Terrace in 1937, Joe Jones was one of the original figures that became attention desirable about the group. While in the Terrance the famous Jones Smith Volcano sides were made prior to Basie’s first Decca date. Peck of the Muth: Omitted from Delany’s Hot Discography.

Duke Wilson and His Paramount Club CENTRALIA, ILLINOIS

JOE MERMAN

his piano and his ORCHESTRA

“A COLUMN FOR RECORD COLLECTORS...”

By GEORGE HOFER, JR.

March 29, 1940

Joe Jones, “the rhythm dynamo,” of the Count Basie band was born on Chicago’s South Side of a very religious family. While in Chicago he didn’t get a chance to “get rich” and the majority of his years have been spent knocking around the country playing drums here and there. In 1931 he was with Lloyd Hunter and His Orchestra out of Omaha, Neb. With this band he first set to on recording data. They made four sides under the direction of Victoria Spivey. Two of which he remembers, Saturday Mood and When I’m Dreaming Best My Mom. This is the collector’s item that has been so much conjecture about on Victoria 1617 by Hunter’s Scren- naders. Joe was the only musician on the record whose name has since become well known in jazz circles.

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Duke Wilson and His Paramount Club CENTRALIA, ILLINOIS

RUSS WINSLOW

and HIS BAND

“JAZZ IN THE DEEXLAND STYLE”

CURRENTLY

LAFAYETTE HOTEL. ROCKFORD, ILL.

Congratulations from HARRY JAMES AND HIS MUSIC MAKERS

Helen Forrest Corby Corcoran

Currently 20th CENTURY FOX STUDIO HOLLYWOOD

* * *

FRANK MONTE, Manager MUSIC CORPORATION OF AMERICA, Agent

The Refreshing Music of

TEDDY NAGEL

“Teddy the Band of the Year”

Best Wishes from CAL CABOT AND HIS ORCHESTRA

* Now Playing

Ideal Spot

Sheraton, L., L., N.

Compliments of THE DEBONAIRS

948 Main St.

BENNY FREEDMAN

MANE HOUSE MUSIC

* * *

JOE GRAUS AND HIS ORCHESTRA

“Now Playing”

Ideal Spot

Sheraton, L., L., N.

The Refreshing Music of

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Ideal Spot

Sheraton, L., L., N.

Compliments of THE DEBONAIRS

948 Main St.

BENNY FREEDMAN

MANE HOUSE MUSIC
Congratulations and
Best Wishes to
CAPITOL
And thanks for the opportunity to record three new songs—
"STELLA"
"TODAY'S MY LUCKY DAY"
And thanks to
MUTUAL
For carrying my program

PARK INN, SAN DIEGO, CALIF.
"Down Melody Lane" with
Jack MacLean
"The Man with the Band"

SUCCESS TO...
CAPITOL
In appreciation for the opportunity to record a truly great song—
"He Wears a Pair of Silver Wings"
CONNIE HAINES

Congratulations
to All the Boys at
CAPITOL
From that new band EVERYONE's talking about—
BOBBY SHERWOOD
THE FELLOWS IN THE BAND
PENNY PIPER • THE BOBBETTES • BILLY WHITE
Watch for 'The Elks' Parade'

- All Good Wishes to CAPITOL
- Thanks for including my recordings of
  "COW-COW BOOGIE" & "HERE YOU ARE"
- Among the FIRST Capitol releases
FREDDIE SLACK
AND HIS ORCHESTRA

CONGRATULATIONS TO
Capitol
ROBERT EMMETT DOLAN
Here's hoping WE HAVE A LONG ASSOCIATION!

BOB STRONG
AND HIS ORCHESTRA
★ For three years a "Doghouse-hold" name on radio and
college campuses.
★ Now on summer dance and theater tour.
MUSIC CORPORATION OF AMERICA
Mary Riegert of Laurel Springs, New Jersey, who is president of a Glenn Miller Fan Club, and who recently organized a Hal Melson Fan Club, now breaks down and confesses that she is also president of a Gene Krupa Fan Club, and would love to hear from anyone interested in the career of that drumsman. Her address is R.F.D. No. 1, Box 156.

There was a slight error in our spelling of the name of the Gene Krupa Fan Club in San Francisco recently. Her name is Jack Singer and his address is 4026 Fulton street, Bob Carrado of Northbrook, III., secretary of the Dick Jurena, Harry Cool, Rudy Moreno fan club, writes in to thank us for mentioning the club. "I've been kept busy every day answering inquiries as to requirements for membership," writes Harry.

Fan Papers Out

The quarterly edition of Tommy's Tribune, fan club published by the Tommy Dorsey fan club of Buffalo, N.Y., has been distributed. Herbert A. Flumley, 92 Union street, is president. The paper gives the following list of standards for all true Dorsey fans:

1. Incomparable is a standard, although often in the wrong key.
2. Southern Lullaby, but always known.

Sacramento Mixed Group Gives Kicks

Sacramento, Calif. — Local cats are raving about Hal Melson's mixed group and a number of them sit in at various times to get their solid kicks. Hal handles all the arranging and also plays the hottest tenor sax in these parts. His set-up consists of four sax, three trumpets, three trombones and four rhythm, but because of the constant changing of personnel, a line-up of names is not available. Take-outs are handled by Ray Jenkins and Robert Grier, trumpets; Jack Wicks, trombone; Jack Woods, guitar; and Hal on tenor. In addition to his arranging, Hal has written some original tunes that really come on.

The band has had a tough time going over because of the mixed personnel but when they play many times I can truthfully say that he could make Wes- tus—watch out! Knowing Hal and having heard him play many times I can truthfully say that he could make Wes- tus—watch out! Knowing Hal and having heard him play many times I can truthfully say that he could make Wes- tus—watch out! Knowing Hal and having heard him play many times I can truthfully say that he could make Wes- tus—watch out! Knowing Hal and having heard him play many times I can truthfully say that he could make Wes- tus—watch out! Knowing Hal and having heard him play many times I can truthfully say that he could make Wes- tus—watch out! Knowing Hal and having heard him play many times I can truthfully say that he could make Wes- tus—watch out! Knowing Hal and having heard him play many times I can truthfully say that he could make Wes- tus—watch out! Knowing Hal and having heard him play many times I can truthfully say that he could make Wes- tus—watch out! Knowing Hal and having heard him play many times I can truthfully say that he could make Wes-
Ivie Joined the Duke For Four Weeks, Stays With Band for 12 Years

by Paul Eduard Miller

When Duke Ellington hired Ivie Anderson the engagement was for four weeks. She stayed on the job 12 years—and hasn't finished the run yet. She is the longest recorded as the same Name-band vocalist with the longest service record in the business.

On February 15, 1931, Ivie had just finished a 20-week stand in Chicago when she was asked by the Talban and Kate organization to join Duke during a four-week stint at the R.K.O. Orpheum, January 21, 1942. Ivie was back at the Original again for her third one-week stand at the club since her initial opening there.

It was an anniversary week for Ivie. She never left Ellington, and during those years she had built up for herself a solid reputation. But what is more, she had become one of the best showwomen in the dance-band business. It was an accident. Ivie's personality—spirited, vivacious, earnest—was a natural asset.

Born in California

Ivie was born in Gilroy, California, she studied voice at St. Mary's Convent from the ages of nine to 13. Then she went to Washington, D. C., to study two more years under the tutelage of Sara Ritt. At school she sang in the glee club and the choral society. In 1923 she was ready for her first job—at Tait's in Los Angeles, where she also worked at The Tent, owned and operated by Mike Lanyon, bandleader Abe's brother.

She became a line girl in a Fanchon & Marco revue featuring Nome Smith. When the soubrette of the revue left her heart was broken in two; and she stepped in to fill the gap of the departed soubrette. This led to her work as a soubrette with the Shuffle Along, musically to work at Sebastian's Cotton Club. In a few months tour of Australia with a Fanchon & Marco unit, and finally to heading her own revue on the West Coast for six months, which opened with Artie Weeks' band at the Majestic-Jeffreys Hotel in San Francisco.

And so, by 1930, when she began her engagement at the Grand Terrace, she was an experienced performer. But it was the unique combination of Ellington and Anderson which was to bring her fame. Ivie was not only a serenader, not only of the profession, but of the public as well. She was the first singer ever to join a colored band as part of the regular organization, making by a year the record established by Fritzi White, who was to be remembered as the vocalist who joined George Hall in 1929. Veteran singer Mildred Bailey joined Paul Whitman in 1920.

Ivie frankly admits her indebtedness to Ellington. "For example, when I first started with Duke," she recalls, "I used to wear colored dresses. When he suggested I wear only white, I tried it out and found it so effective that I've been doing it ever since. And for another thing, Duke helped me tremendously in moulding my style of singing. When I joined the band I was just an ordinary singer of popular songs. Duke suggested I find a 'character' and maintain it. What's more, he's a leader who believes in taking a lot of time and trouble to find the right background for his singer. He's always supplied me with ideal accompaniment, one which suited the 'character' which I adopted. The combination of these two things resulted in the type of songs I'm still doing today. "It Don't Mean a Thing" The first one I sang that way was "Minnie the Moocher," when the boys in the band worked out the idea of talking back to me which was singing. I want a Man in this line of work. And I'll forget the first record I made—"I Love You My Dear, I Love You", one of Duke's late in 1929. It was a simple dance and one which helped greatly to identify me in the character of my song to this

very day, Duke knows how to write arranged arrangements that fit my voice perfectly, and I think that's why I'm more contented now than I've ever been."

We all know the 'character' in which Ivie sings. When she walks out on a stage her appearance is serene dignity. Poised, with an almost serious expression on her diminutive face, she confronts her audience with a demure demeanor. A seasoned and judicious showman, she knows just how to make the most of the marked contrast between her appearance and the abandoned, low-down quality of her vocalizations.

Her Favorite Discs

Singing for the Duke of Windsor and appearances in movies have been milestones in Ivie's career. She's made innumerable records. Those she liked best include Cotton, Love Is Like a Cigarette, I've Got It Bad, All God's Chillen Got Rhythm, My Old Flame, Troubled Waters, and I Want to Be a Big Cutter.

Ivie may well be proud of her record and reputation. During her 12 years with the band she has maintained the same spirited quality in her singing. A trooper who takes her job seriously, never can it be said of her that she did not put her heart into every song that she sang. And she'll continue to do so as long as she has votes and the boys. Of that I'm sure.

Ivie Anderson, shown here with her boss, Duke Ellington, as they entertained air cadets at a California camp recently, is the dean of all great artists with bands. Ivie not only was the first girl singer ever to be featured regularly with a band, but she has remained with the same band longer than any of the other singers, dark or fair-skinned.

Read Paul Eduard Miller's story "The Old Ballad Boy" in the adjoining column.

IVIE ANDERSON'S TIPS TO VOCALISTS

Advising a young singer is the worst thing in the world—but here goes.

Visible proper and distinct articulation. Be near of dreed and personal appearance. Pick songs and arrangements suited to your voice and personality. Take singing lessons and keep on as long as you can—provided you have natural ability.

From then on rely on your own.

Go out on the stage and do what's most natural for you. The only thing a young singer can do is to do her best.

An amateur may sing beautifully, but her negative stage personality may more than offset her good voice.

Knowing or "typing" an audience immediately you walk out on a stage counts only with experience. So does timing.

Knowing your audience is practically a course in mass psychology. I used to "blow up" easily. My voice could fall down and it won't even bother me.

If you're nervous or have a cold, just sing the best you can.

Don't take it to heart if you don't get the applause you think you should.

Singers with bands don't usually take the rap if they flop. They just go on and join another band. If they're pretty, they join a bigger band.

Try to sing songs as if they were stories. Don't try to sell your

voice—sell entertainment.

Haymes to Martin

Los Angeles—Freddy Martin's new vocalist Rob Haymes to its new vocalist, replacing Ida Wade.

Has Two BG Men

Philadelphia—When Herby Woods climbs on the Ben Franklin back this week, he'll have former Goodman stars Clent Neagley (sax) and Ace Fila (trumpet) with him.

Mills Brothers Back

New York—Mills Brothers, first quartet to make a radio name, return to the air with a Sunday 6:45 spot on the Blue Network. They open at the Florentine Gardens on the Coast in two weeks.

* "Comedy in swing—that's the thing!"
* "The original tenor sax"

SHERMAN CROTHERS

and the Scatman's Swing Band

* New Blue Star Inn, Akron, O.
New York—Johnny Long acted as guest conductor for Duke University’s famous glee club, during that organization’s trip to New York to compete in Fred Waring’s national glee club contest. The University of Rochester won the first prize, but monosop Long still thinks his alma mater deserves the nod.

Bradley on Staff at Columbia Again.

New York—Will Bradley settled all questions as to his band future by joining the CBS music staff two weeks ago. Bradley, who has been finishing up previous commitments by fronting Lee Castile’s band at Loew’s Stage here, and also doing a movie short, made his initial air bow on the Lou Holtz-Mildred Bailey Sunday evening show, playing trombone in Jeff Alexander’s band along with CarlHa Johnny Williams (drums of Scott Quintet fame), Russ Case (trombone), Carl Kmart (guitar), and Paul Richi (clarinet).

Bus Abrams Joins Worthy Hill Ork

New Haven, Conn.—Bus Abrams has joined Worthy Hill’s band at Baybrook, a good band if you go for the Wayne King type, which draws good crowds to the show spot annually. Joe Miller’s Rainbow Inn is doing quite well at present, Joe has a solid ork... The grade, local dance- ter, finds it excellent, hearing a medley of music, entitled “Adrift in New York.” Bud Finch and his group have been adding a great deal to the band situation here. Outfit has been featured on the stages of the Whitney and Whalery theaters.

KEL, the local station, has switched from Mutual part-time to full Blue network.

——Rayna Cooper

NEWS

Chicago, July 15, 1943

Cleveland Hot Club to Record Local Jazzmen

“Get ‘em on Wax Before Army Nabs Them,” is Cry

Cleveland—Hal McHenry’s band, before he shipped off to the service, was nothing short of sensational at one of the big battles here in its first recorded appearance. The band, which was brought up to the standard of time, was definitely good, and it is to be hoped that the band will be recorded before it is shipped away.

The other local attractions are Louis Priese, Gene Kruis, Frankie Masters and Blue Barron at the Palace theatre. Kruis opened Cedar Point in mid-June, followed by Clyde McKay and Woody Her- man.

Patie Geeo Worms

The Bob Pattie crew cut six sides recently at the Currie White studio and everyone has been knocked out with the terrific results. Three Bill Bailey originals were cut as well as two standards and one pop.

Tony Pasto has left the band for the army with either Johnny Joyce (formerly with Will Bradley) or Johnny Jellinek to assume the hot trumpet duties and Mike Bino is in on lead alto. Patto stands to last at least three men to the draft this summer.

According to current plans of the Hot Club of Cleveland, practically all the top jazz musicians left in town will form several jazz groups to cut a batch of jazz records. The plan is to get everyone down on wax in the best possible fashion before the draft and name bands in the form of the famous groups.

Irv Greenwald, Cassar Dameron, Larry Martin of the Famous Blue, and Frankie Laine will probably line up the records. About twelve sides will be recorded, mostly standards jazz. Records will be available to all Hot Club members for dubbing purposes for future sessions.

Ray Anthony’s new band has hit town for a lengthy summer tour of Midwest and Canada. Ray and his band, which makes a ten-piece band, are recording for Decca.

Block Writes Play

New York—Martin Block, six- figure sideman dice spinner, didn’t want his recent Maine vacation vation. Block sketched out a play called Media Rvals Ballroom, which both George Abbott and Lee Shubert are checking on.

———Rayna Cooper

GREETINGS

———Rayna Cooper

———Rayna Cooper

———Rayna Cooper

———Rayna Cooper

Cleveland

———Rayna Cooper

———Rayna Cooper

———Rayna Cooper

———Rayna Cooper

———Rayna Cooper

———Rayna Cooper

———Rayna Cooper

———Rayna Cooper

———Rayna Cooper

———Rayna Cooper

———Rayna Cooper
by THE SQUARE

HIMBER BAND
Wants Him to Quit

We, the boys in Richard Himber’s orchestra are taking this ad, because we want him to quit—quit concentrating on sweet music.

We, the boys in Richard Himber’s orchestra feel that we have the greatest jump band in the business, but you’ll never know it from the types of tunes Himber makes us play.

Just because he is doing an excellent business at the Essex House, and because he has been held over and booked back at the Edgewater Beach, Chicago; Chase Hotel, St. Louis; the Peabody, Memphis; the Palladium, Los Angeles, and other class spots, does not make Himber infallible.

We think the kids still want to jump. How about it, cats?

THE HIMBER BAND
Essex House • New York

Paramount Pix
Plugs the Beat

New York—Priorities On Parade, a Paramount pix, has had its name changed from Priorities of 1919, in order not to conflict with the New York vaude show of a similar title. It is a sterling, we might almost say, a magnificent move. It also gives the Beat a terrific plug. Paramount is very fine people with us any day. A story of show life, the cast includes Betty Rhodes, Jerry Colonna, and Ann Miller—and Down Beat.

Singer Plans Revue

New York—Hildalge, Milwankee chimp, now at the Chase Hotel in St. Louis, is due back here next month to do a woman music revue.

Warhild & His Orchestra

“Happy Rhythmus”

Current Location YORK

CARNOY, N.Y. 

Baudell, Mich.

DEERLE, Mich.

am 

Hangered

Barry, his band chimp, makes us feel like we’re in the tropics.

Himber Band

We’re back in a big way.

We’re back in a big way. We want you to meet our new stars—

Furman, clarinetist for pure soulful blowing.

“Fas puts so much expression into his work that he really seems to be conveying definite ideas by means of his instrument. What grand stuff he plays!” Here, ladies and gentlemen, is one of the most underrated musicians in the game.

“So there they are: three greatest stick-wilders in the business. What a clarinetist we would have if we could combine the best qualities of each man.”

Kenny’s Score

New York—Film score for the Folies Girls. One that you must see. By Nick and Charles Kenny, song-writing brothers. Former is radio editor for the New York Mirror, and all the Heart columnists are giving the picture extensive praise.

American’s Newest and Grandest Band

Fulfilling All Predictions—

★ GLEN ISLAND CASINO—He’s tremendously popular
★ BALLROOM PROMOTERS—“We want him back”
★ THEATRE MANAGERS—A big box office attraction

Currently

PARAMOUNT THEATRE, N.Y.C.

RETURN ENGAGEMENT
GLEN ISLAND CASINO, AUG. 15

VICTOR RECORDS

Lemin! A great band, was in Hollywood a couple of months ago, and will be in the south any day.

Himber Band

Wants Him to Quit

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VICTOR RECORDS

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Ballo Board
Plans to Hold
Musicians

Baltimore—Robert P. Iula, newly
appointed executive secretary of the
Board of Municipal Music, inten
tends to develop a program of mu-
sical activity that will interest the
local musicians enough to keep
them in town. The board also an
ounced the appointments of Os
tar P. Steinwald as director of the
department, and Robert V. Lan
singer as director of the municipal
band.

Baltimore's series of "On To
Victory" concerts, which will
be held throughout the month,
will be given by the Baltimore
Band, under the direction of
William B. Adler. The concerts
will be given in the Park at 8:30
p.m. on Saturdays and Sundays.

Two concerts will be held
at the Baltimore Municipal
Music Hall, at 8:30 p.m. on
September 5 and 6. The con
certs will feature the Baltimore
Band, under the direction of
William B. Adler.

At the University of Balti
more, two concerts will be held
for the purpose of selling War
Bonds. The concerts will be held
on September 5 and 6.

Kent Picka Men

Stan Kenton, the sensation of the
nation, spent three weeks at the
summer music camp and left
with a following of many fans.
Kenton is one of the best
men in the business, and he is
expected to return to Balti
more on September 5.

Mary Small Weds

Mike Green, after a two-week
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Hey, Jimmy, or Why the Leaders Prefer Solitude

by WILL OSBORNE

"Hey, Jimmy, give us that one you did in the picture, you know, the one where all the sailors are dancin' with the chorus girls. An' do it the way you did it then. Don't try to kid us, Jimmy, we know you think this is a small town. But we've got a few friends here.

"Have a drink, Jimmy? You can have a smoke of mine any time. I want you to meet my girl friend. She listens to all her records all the time. Jimmy, sign your autograph, right here Jimmy.

"Hey Jim, is that a new man on trombone? That's the idea, tryin' to kid us? Don't give us that big hot stuff out here, pop it up now, we paid you to do your stuff. You know, like you do on records. Come on Jimmy, let us get it over with. Yer on top now, we remember when you was not so big."

"Listen, my friend, my girl friend here can sing good, why don't you give her a chance? Everyone here knows him; come on, Jimmy be a man. We got a good song over here, all he needs is a chance. I got a letter from you that I know you didn't write."

"Hatmutterer urtig that Jimmy like to play the Igil? Can we get you to the beach? We know.

"How about a sweet little Jimmy? Do you think because this is a small town you have to play all fast stuff? We know Jimmy.

"I got some good rye Jimmy, now about having a drink? I wantcha to meet my girl at intermission. She says she knows you from Crostown. Didjeever play from Crostown, Jimmy?"

"Hey Jimmy, what's the next one gonna be, a ball? Come on, Jimmy, give us the old stuff that we like back from before."

"Hey, Jimmy, sign right here for us.

"Hey Jim! Kin I dance wit de gal singer! Just one dance? Come on, be a sport, she don't dit it anyway. It won't hurt, I'll bring her right back.

"Hey Jimmy, sign this right here, thank you.

"How about the Flight of the Bumblebee, Jimmy, on the of-a-kind? I heard ya play it once, and you was good. We wantcha to meet our kid, betcha, ya seen your picture, you was topper.

"Come on, Jimmy, do your stuff kid. Have a drink. I got some spiked lemonade up right here, good stuff. You stay on the side man, Jimmy."

"Mister, Jimmy, sign that union card please. Alongside Golden and The Cab. They was here, but they was too hot. Wanna drink? Come out to the car, my sister gonna bring you a cold kid, she seen your picture, you was topper.

"You don't play ya Union Jim? Gimme as the hot stuff out, we know.

"Mister, would you mind signing my autograph for my daughter, she couldn't come tonight but she said to get your autograph here and she thinks you're topper. Right Green, she's something nice."

"Would you like a drink? Thanks, willa' love this, Jimmy.

"Hey Jimmy, I'll bet these crooks get you down hey? They don't give you any rest, I happen to be well connected here, I know how you feel. I have a mug in the good stuff, you can have a quiet drink with me."

"Hey, Jimmy, let's不止 die leere features on what the war is doing to the music world. The effect of time and space is one of the most important and interesting things discovered in every Down Beat.

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