Leader Shucks Radio Spot and Hotel Off Cob

"America's Biggest Band Leader" May Become Just That!

New York—Band leader Tiny Bill closed a deal at press time through the Frederick Brothers' booking office to take over a feature spot on the NBC All Time Hit Parade show. Bill, who has been playing old standard tunes with a merry lift for years, will be in his natural element on the show, which is made up of tried and true tunes of an earlier day. In the bargains, the noted leader is billing line: "America's Biggest Band Leader!" was to be shown in the Hotel Edison here on May 9 for a week.

The All Time Hit Parade is instantly on the look-out for only for those songs which have made the regular Hit Parade in the past but which have since been broad cast in two songs in the old time category.

Bullough's

Duke Daly Said To Be Missing

New York—Band leader Duke Bullough went missing last Sunday, only a week after an air raid on Berlin.

BLUE NOTES

By ROD REED

The name Sinatra has recently acquired a magic appeal, but the first syllable has been popular for centuries.

The legendary first syllable of a name is the spell of the magic.

Constant theater music battle between Harry James and Jimmy Durante has been kept up by various underworlds bookers. Jumbo Prichard and结构 Miller and two sets of Alexander, Trouville, Marion.

Marine music is a mixture of different music. When there is a band, they play jazz.

LIME RICKY

A room in the back of Ted Lewis. The Jukebox is the heart of the place. The music is all one, but it's

Movie makers tend to find there's a natural feel for music. The time to set when millions are all started at the show string and most of them all started on a big string.

He'd Rather Busk Than Baton

Irwin Playing Randy's Book

Ellington Stays Until Labor Day

Duke Packing Them In at the Hurricane

On Broadway

New York—Duke Ellington has signed to continue with his band at the Hurricane club here until Labor Day. The Duke has been doing excellent business at the club. However, his personnel problem is arising from another point. The latest key man to leave the band was Rex Stewart, who took a month off for a trip to his home in California, while trumpeter Lawrence Brown, as well as Ben Webster and Janie Harris, is in line for a date with his draft board. Jimmy Hamilton's name is mentioned with Ted Wilson and Benny Carter, has taken over the clarinet chair left vacant when Chauncey Haughton answered the call to arms. Taff Jordan, is holding down the trumpet position, and Nat Jones took over the alto formerly handled by Otto Hardwicke. Beverly White, blues singer whose work has been recorded on the Beacon label, is now appearing in the cabaret shows. Although vocals with the Ellington band are still being handled by Betty Roche and Jimmy Britton.

ASCAP Suing Coin Ops for Use of Music

Two Taverns Are Defendants In Copyright Actions

New York—ASCAP began a general campaign two weeks ago to collect royalties from coin machine operators for use of music written by its members, contending that these weren't the proper channels for the owner companies to infringe upon the copyright grant.

The suit was started rolling on May 18 in the U. S. district court when two suits were instituted in behalf of Edwin J. Morris, Inc., and M. Witmark & Sons, both ASCAP members against two New York taverns. The suit claims infringement against the Morris tune, "I've Heard That Song Before," and on the Witmark number, "Think of Me." Both taverns involved in the litigation used to employ live music and have ASCAP license which they cancelled when they realized the cost problem of new directors for ASCAP have increased the business to bring many more suit.

Irwin Playing Randy's Book

New York—Pee Wee Irwin, star trumpeter, who has worked with a number of name bands, has most recently been doing studio work around NYC, played with Bob Allen and during his recent stay in the Pennsylvania and was scheduled to go out on the road with Louis Armstrong. Irwin left key man managed to find a better than average horn to play the involved keeping of which Randy had created for the band with himself as the focal point.

Philharmonic Row Settled

New York—The Philharmonic Symphony Orchestra signed a new contract with New York, which called for a wage increase of $10 per week for the week ended May 22. The new contract is the first in the four year man of the orchestra as conductor for the season.

O'Connell on Stage

New York—Helen O'Connell has taken the Capitol theater here on June 3.
After the Last Set With a Band Vocalist—Pert Paula Kelly

Sherwood Ork
Getting Breaks After Suffle

Week at Paramount
Followed by Wires
From the Lincoln

New York — Bobby Sherwood and his band with Anita Boyer featured on the same bill moved into the Paramount theater on May 19 for a week, replacing Harry James. Bookings at the Paramount have been stunted recently because of the confusion centered around Gene Krupa's band. Gene was originally set to follow James out, but couldn't make the date because of his scheduled appearance in court in San Francisco on May 21.

Sherwood has also signed to open at the Blue Room of the Hotel Litton in New York on June 10, replacing Abe Lyman. While following Harry James into a theater is a job that no bandleader could rely on, the booking may prove a boon to the youth-ful Sherwood aggregation, which came out of the west with a big band about a year ago and took over an ill-fated run at the Glen Island Casino. At that time, there were many who predicted big things for the good-looking leader who was a triple threat singer, guitarist and trumpet player. It looked as though a long stay at the Casino with plenty of air-time might bring him quickly to the top of the same band pile.

War measure, however, resulting in gaa and tire rationing forced an early Glen Island closing and left Sherwood more or less stranded. In the fall, with a fair following of the hoppest young music followers but not much in the way of a national reputation. Now the picture is changed again. Whether or not Maria Kramer, owner of several hotels featuring same-name bands, including the Lincoln, is bringing new booking to the Sherwood band could not be immediately determined. At any rate, the Lincoln engagement will again furnish Sherwood with a national viva, bring him the attention and build-up which his brand rates, and make the difference between a band which has been plodding along for a year getting nowhere and one capable of getting into the big money brackets in the manner of the Dorseyes, and James and Goodmans.

Elisees Cooper Plans to Wed

New York—Elisees Cooper, who joined Jan Savitt while his band was playing at the Stixtard theater and doubling at the Commodore hotel, set at press time to leave the violinist-leader's outfit just as soon as a replacement could be found, plans to follow. She wants to marry the music business to marry Gale Woodruff, Jr., assistant manager of the band, who was inducted by the army this week.

Whether or not the Commodore orchestra book would permit a huge band Country and Western Room at the end of Savitt's run was still an undecided issue at press time.

PeeWee Hunt and Pat Davis Quit Casa Loma Band

Los Angeles—PeeWee Hunt, tenor, and Pat Davis, tenor, members of the original Casa Loma band for 16 years, resigned to join the Smith-Hull agency here.

PeeWee Davis, Casa Loma tenor man, another of the "opening" members of the original co-op unit, has left the band to return to his home in Little Rock, Arkansas.

Hunt has been suffering from a spinal disorder. He says his only reason for leaving is to get rest and take treatment. Whether he would dispose of his interest in the corporation was not decided at writing time, as the tax section of his case is with Hilla Bridwell.

T. Huggins, president of the Casa Loma, has booked up the act, however, as Hunt has been ordered to report for physical, and Carolyn quit to do war work.

Five Years Ago This Month June, 1933

Tommy Dorsey, playing the Chicago theater, got stuck for nine union stand-by men for his band. So he fixed his long time band-leader, Arthur Michael, in to tell him that he could have them if he would just tell the dough. The Saturday night show at the Chicago Coliseum celebrated its second anniversary on June 19.

Chick Webb received a handsome gift for his work at the Chicago Coliseum from the New York University.

Elroy Sing-Pooe Weaver, vocalist, who was the first black vocalist on "The Bing Crosby Show" on June 21... Frazzle Long and Joe Holt had the band in Hollywood... Lip Pigoar favored his own band and went into Harlem's Plantation club.

Busy Goodman opened on June 13 at the Ritz Carlton in Hollywood. He pulled a crowd of swing fans never seen there before. Eddy Wright confirmed his York City band at the Savoy, one of the new groups. He is a capable leader who is bringing a stylized sound to the band.

Leeds Steckel began a West Coast tour at the Paramount in Hollywood, signed a contract with the Monkees. The band was booked by Lee Gipson to be the nucleus of a national radio show and Sammy Kaye will conduct the Lincoln Theater in Cleveland.

James to Seek Divorce From Louise Tobin

Attorneys Busy On Case After Year Of Separation

Los Angeles—Harry James, box-office officially the No. 1 music maker of the day, wants a divorce just as soon as his wife, Louise Tobin, agrees to release him from the marital bond that still holds him, even though the couple has been separated for more than a year.

Mr. James confirmed the report that the bandleader's attorney had contacted his wife's attorney with some idea of hastening the divorce proceedings but she did not care to discuss her own attitude in the matter, only that nothing definite had been determined.

Mrs. James, who as Louise Tobin was rated as one of top singers of the day when she sang with Benny Goodman, lives here with the couple's two young sons. She receives numerous offers to return to her musical career but has managed thus far to turn down everything except the one she prefers to devote all her time to the children. She did file a suit for separate maintenance when she separated from Harry James three months ago, her attorney, who has been handling the case, now claims that she has been living with another man, of course.

Amy Arnell to Take a Leave

New York—Amy Arnell, vocalist with Tommy Tucker's band, underwent a spinal operation three weeks ago, and will be out of the band probably for as long as three months. Tucker had made no replacement at press time and it is possible that he will work without a girl singer until Amy gets well enough to get back on the bandstand.
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CHICAGO NEWS

College Inn Starts Fifth Decade
Parade of Swing Bands Continues at Sherman, The Oldest Night Club

Chicago—The forty-two-year old College Inn of the Hotel Sherman was the focus of attention. Tommy Dorsey alluded in his list of sixty ninety swing orchestras which have played there since the inception of the Inn’s “Cavalcade of Swing” program. Since February 1939, the “Cavalcade of Swing” has been presented weekly, and there are now more popularly known as the Panzer Room (ringing side tables), with the additional subdivision, Bamboo Room (near tables and bar). Both “rooms” combined to continue to make up College Inn, as the “Regal” name is also used in connection with the “Cavalcade of Swing”.

New and Old Bands

Gene Krupa’s band was almost unknown as a bandleader when he and his drum instrument appeared in the Panzer Room twice. He has now become nationally known via the Sherman.

Milt Hinton and Bobby Burns, Sonny Dunham, Duke Ellington, and other bandleaders whose popularity has increased since the inn has been a regular feature of the Sherman Room engagements, also have nightly national-wide broadcasts.

Bernie a Regular

Bernie, the “old maestro,” and Buddy Rogers were the big attraction at the College Inn during the World’s Fair period, and just as the band split their time at the Sherman with appearances at the Fair, the name “Bernie” and College Inn were practically synonymous for several seasons. Roger Poy’s orchestra also fitted into the scene during this period.

Came “Swing” and the pros came thick and fast country-wide. Was it good? Would it fan away a few months? Ernest Brehm, the managing director of the Sherman, was forewarned enough to accept the modern tempo as an expression of a new and winning sound that went streamlined throughout.

Bernie’s Current Changes

Designers are working to make drastic changes in interior decorations, chefs experimented with exotic, yet palatable dishes; and entertainment features switched to please the taste of the “rhythm set”.

So the College Inn became known as a “hot spot” for the latest in music, and another swing band, the popularly known as the “Cavalcade of Swing” program was adopted. Not less well-known, yet belonging to the early years of the College Inn was a cabaret type of entertainment since the room’s opening, when the roster of cabaret performers recall to mind the many life-long revolution at the World’s Fair.

One-Man Band

New York—Art Modus and his imagination who can offer something to play for Uncle Sam’s screens, radio, and the art and the boys all revived in time. Among them was George Bums, Hume’s in Goldsmith and Tommy Dorsey, Cab Calloway, Jan Savitt, Count Basie, Zutty Singleton, Benny Berigan, the Boogie Woogies, Muggie Spencer and Alieno Rep are among the bands who have received several of these arrangements since the “Cavalcade of Swing” program was adopted. Not less well-known, yet belonging to the early years of the College Inn when a cabaret type of entertainment since the room’s opening, when the roster of cabaret performers recall to mind the many life-long revolution at the World’s Fair.

Anita Boyer at Belmont Plaza

New York—Anita Boyer, ex-route at the Belmont Plaza, May 20, had the engagement pushed to the top of her list, and her engagement with the Bobby Shorty Roberts band opened at the Paramount Theater on May 19, as featured vocalist. Anita will be back at the Belmont Plaza by Hal Saunders and his band.

Ernest Brehm, managing director of the Hotel Sherman, who devotes much time to the entertainment program of the famous spot, arranged Anita’s return to Belmont Plaza on June 18 in Fanny Brice, show to College Inn Models Lawrence Linthicum (left) and Joan Dean.

Famous Door To Hold Norvo

New York—At press time, it looked as though Norvo nor was going to be at the Famous Door. Hot Lips Page had been scheduled to be at the Famous Door. Hot Lips Page, scheduled to take over on June 1 but has since been replaced by a group led by Cliff Norvo, is bringing the crowds in so well, in spite of the fact that he is violating his agreement with the club’s owner, Max Roan, wants to keep him on throughout the summer.

Brett Rogers, who has been playing trumpet with Norvo, was directed (two weeks ago, and Eddie Beck, trombonist, moved over to a chair in Charlie Barnet’s band at the Famous Door. The personnel replacements had been made when Down Beat went to press.

Directors of Hotel Sherman

New York—The situation at the Famous Door has been complicated by the arrival of Mr. A. Family has been offered to a group of the club’s patrons, and the Famous Door has been offered to a group of the club’s patrons, and it is not certain when a new group will be formed. However, Leonard Smith, who has been associated with the Famous Door, was one of the new directors of the Famous Door.

William Stein

Los Angeles—William Stein, executive vice-president of the Los Angeles Corporation of America, died on April 2, 1948, at the age of 48, due to illness. One of the activities of the Los Angeles Corporation of America was resuming the use of the famous old California Club, which had been closed for some time.

Moe Milt Hinton

New York—The office of Milt Hinton poet. Hinton was described at the time of his death on April 7, 1948. His best known book was "I Love You" and it is named after the line in "My Way." The book has been well received and is available at most bookstores.

Jamaica Cause

By The Quick Clarion

New York—The Jamaica Cause, which has been supported by many persons, is still receiving support. The Jamaica Cause was founded to aid the people of Jamaica, which is a country in the Caribbean. The cause has been supported by many persons, and the support continues to grow.

See Also

Glapion's Café

contact (June 1, 1948) at 1200 Chicago Avenue, Chicago, IL 60610. Phone: 312-578-4700. Fax: 312-578-4747. E-mail: info@glapionscafe.com. Website: glapion.com. See also: "Glapion's Café: The Ultimate Beef Experience."
James Record
Cause of Coup
By Disc Execs
Quick, Quiet Work
Gives Company Hot
Piece of Property

New York—Frank Sinatra and Raymond Scott's band began a new variety show for the CBS network two weeks ago. The program, called The Broadway Round-up, can be heard every Friday at 11:15 p.m. and is a three-quarter hour production which guest stars and comedy patter supplied by Sinatra and a company of actors. On the first show Sinatra sang All or Nothing at All, the tune that won recognition with Harry James on the Columbia label and which is getting a new build-up.

The disc made recording which, when released, started to come out after the CBS network show. The disc made an impression on the band's offer to spend plenty of energy in signing the singer to any existing recording contract, the details were worked out for the first time:

Sinatra is with the James band to join Tommy Dorsey, and, of course, will become a solo with the band on the Victor label. Also made preliminary arrangements with solo billing for Victory, including one. The band made the first appearance of the day, Night and Day. Naturally, Victory was anxious to see what the band could do to a personal recording contract, if Sinatra were to leave the outfit to venture out as a single act.

However, according to insiders, Leonard Van Nos, Sinatra's manager, called with Columbia Records, and immediate action was taken. The James band played at the hotel New Yorker, replacing Lillian Lane two weeks ago. Other changes in the band are Harry Shoemaker, former Sonny Dunham trumpet, in for Wilton Hutton, who switched over to Dunham, and Eddie Cain, as replacement for Gene Jean who went out in the west coast to join Horaces Heiden at very fancy prices.

Fine and Jail
For Gene Krupa
San Francisco—Gene Krupa, band leader, was fined $500 and sentenced to three months in the county jail when he pleaded guilty to the misdemeanor of contributing to the delinquency of a minor. In addition, he is scheduled to appear in court on June 13 for another felony charge, which, he said, was an accident and was ready to negotiate for solo disc-making.

Now, even though the Pathe film has presented the same story records, Columbia is set to concentrate on Sinatra. His next release is the 50,000 copies of the All or Nothing At All number. In this picture, some Columbia early bird really managed himself a juicy worm.

Moe Gale Signs
Milt Larkin Ork
Chicago—New York—the Moe Gale booking office has signed Milt Larkin's 15-piece Tuna Time Band. The band is described as being on a Raoul Keith, opened at the Apollo Theater here today for its first NBC engagement. Milt Larkin is an eastern theater head. Leader Larkin plays trumpet.

Another recent attraction seeks the stage in the form of Little Bones, blues singer, working on the Blue Network.

Smooth as—
Blackout No
Bar to Solid
Buffalo Bash

Buffalo—A blackout halted traffic and put lights out in four western New York counties May 5, but it didn't turn out the lights of Memorial Auditorium or open the frenzy of jive and jitterbugging that went on at the annual Sin¬atra's Union Parade of Bands. More than 7,500 jammed the huge Madison Square Garden-like structure to dance to the music of 20 bands, headed by Mitchell Ayres and Anthony C. Dunham. Continuous music was provided by local bands that alternated from stands at opposite sides of the auditorium. The music started at 7 p.m. and at 9:30 p.m., when a corresponding all-night leaving, res¬ort but best to his state-home, the session was started again.

—Saoul Kerner.

Tiny Hill Husks
Dandy Corn Crop

New York—Betty Bonney took over the featured gai vocal spot with Jerry Wald's band playing at the Hotel New Yorker, replacing Little Lillian two weeks ago. Other changes in the band are Harry Shoemaker, former Sonny Dunham trumpet, in for Wilton Hutton, who switched over to Dunham, and Eddie Cain, as replacement for Gene Jean who went out in the west coast to join Horaces Heiden.

Onyx Presents
Jumping Trio

New York—The Onyx Club on 8th Street brought in a new trio made up of Johnny Guarino, piano, Hank D'Amico, clarinet, and Ossy Colle, drums, four days ago. All three musicians are also working with Raymond Scott's CBS orchestra.

They Hill

Hill's outfit terrible and a natural for the Fox Program. A few days later contracts were drawn up and if you tune in to NBC on Friday nights at 8:30 p.m., you'll hear the band of yesterday playing the music of today yesterday.

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Hollywood Canteen Kids, Ages From 13 to 16, Set For Summer Theater Tour

Los Angeles—Of new bands appearing on the music scene here during the past year the one that is attracting most attention is Chuck Falkner’s “Hollywood Canteen Kids,” whichbobbed up at the Hollywood Canteen about a month ago and has now been signed by MCA, which has already set the combo for a summer tour of theaters-opening at the Orpheum here on June 25.

Notice the date. It couldn’t have been under better circumstances for the members of this band range in age from 13 to 16 and can’t take any steady jobs until they complete their current semester at local high schools and junior high schools.

The kids, half of them batting around as a more or less organized unit for some time, but their first break came when MCA’s John Stein worked out a deal whereby they have been guaranteed a small weekly engagement by the Hollywood Canteen to work there as 50 per cent of the band between the grails appearances of name bands and service units.

The money advanced by the Can- ten Kids enabled the combo to purchase instruments, supplied them with a wide range of beginners and the incentive to get in and dig.

They Like It Hot

Stein then began to send over the services of Walter Green, well known studio and radio arranger, to give the kids some coaching and help them form up to some sort of a unit.

The kids’ best selling point is the fact that they are all professionals, and the fire they put into swing number, get them smooth scores in their big book of specials. On the street lines they are just a good kid band, with weakness for intonation and phrasing which, though rapidly growing, do not detract from the overall line of the band.

But on the ride numbers they add a peps which absolutely offsets the precision they still have to acquire.

Coupie of Stars ‘Men’

Stand-out “men” in the combo are Kurt Kiffe, drummer, and Bob Clark; piano; aged 15 and 16 respectively. Steve will put to this hand at work to plenty good enough or these two boys can spend their vacations with established names.

The sax section has an interesting feature in the presence of an attractive, 15-year-old chick, Betty Churchill, on third alto.

Kid Singer Slage

Chuck Falkner, the leader, also plays trumpet, and works with the section part of the time. He’s got a rambunctious, youthful personality and fronts the band with professional ease plus just enough kid stuff all well. His sister, 13-year-old Barbara Falkner, handles the vocals, is just going to be setting up a good modern style.

Falkner, John Stein, Harry Schullo, Martin Anderson, Fred Murphy, Christie Mann, Norman Freeman, Roy Christian, J. W. Gerken, and Steve Slagle.

BIG AND His Dancing Teacher

Hollywood—On the set of 20th-Century Fox's The Girl on a Swing, there is a procedure informally with Phil Baker and his dance instructor, Tony DeMarco (see box at the right on this page). Why is this the assurancely, Hynes Scorbis, seeing movies, where there are many other interesting things in the city? Do you think he got used to beauty in Hollywood?

adds Capital Discs

Los Angeles—It was announced here that “One Spot,” an independently distributed platter index and guide to best sellers, which has therefore carried only the releases of Columbia, Victor and Decca firms, will hereafter list the catalogue of Capitol Records Inc.

Los Angeles and Bubble Bule Blues

Harry Schullo, the “boy promoter” who reportedly has lost plenty of that dough he gleaned last year on his swing shows, is now in the middle of his Ballroom venture (some estimates are as high as $10,000) on Herb Miller and Louis Armstrong is shooting the works on SCHOLAR’S DAY and will see the beach spot June 5. What Basic does will, in effect, make or break Schullo.

However, the Casino Gardens, located not more than a jitterbug’s wiggle across the pier from the Aragon, is evidently feeling the pull of Schuler’s heavy promotion. The Casino, which has been presenting all-ages bands coast to coast, will be on Leon Meligis strictly local follow, announcing Jan Garber to open May 27—so, get ready to watch the boys. It’s a joint for Basic and Garber.

for Triton

While Garber and Basic are scraping for what business is to be garnered at Ocean Park, the big wish, we predict, will be to the Triton, where Jimmie Loomis, following Frankie Masters June 11, has has profited from travel-restriction since it has no competition in its own locality. The pleasure-seekers from its territory who used to drive to the beaches, Los Angeles or Balboa, are flocking to the Triton.

Carter to Casa Mannana

Freddie Black bowled out of the

REVIEWS

Holton Electric Oil

The same secret formula and proven总理 are in Holton Electric Oil. The same旁prime lubricating oil. The same value at every price. The same name, Holton, on every bottle. It does not affect the performance of the engine. At dealers everywhere.

The same secret formula and proven总理 are in Holton Electric Oil. It does not affect the performance of the engine. At dealers everywhere.
Cubs in the Sky is the story of a young man, Mike Davis, played by the late Otto Kruger, who is本领 book on the run from both the law and the Devil. His companion, played by Bette Davis, is a young woman who has been through one of the truly fine remaining picture studios in all of Hollywood.

The music in the picture comes from the Sky is of no great consequence. What makes it an extraordinary production is the extraordinary talent and skill of the performers, who, for sheer artistry, combined in the cast ever assembled for a musical.

Waters Tense

Those who have forgotten that Ethel Waters is one of the truly great singers of popular music will be surprised to discover her in this picture. Her big number in the film is the song "Tunin' Up," which was first done on the radio by Duke-Ellen Lomax and then in this picture by Waters and Harold Arlen. Ethel Waters makes this rather complex number sound like the world's finest music. And on top of all this turns in a dramatic performance that ranks with the best of her screen career.

Ella Mae, a very great singer, sings "Happy to Be in a Baggage Cart" on the radio, and in this picture. Her real triumph is on the strength of her singing and on the strength of her dramatic ability. In the company of less able performers than Ethel Waters and Eddie "(Rochester)" Anderson, Waters and Waters have walked off with the picture.

The Duke Ellington band is featured in this picture. Not only are they featured at the cafe that supplies the locos for several numbers, but Ellington's principal number is "Bangin' Away." What they have is his original version. It's a good thing Mr. Ellington and Mr. Anderson have been able to keep the band's materials. The band also accompanies John Audubon ("Bubba") on "Black and Blue.)"

The Hall Johnson Choir, which appears in numerous sequences, is also featured in the undercard, playing various numbers as the "Jitterbug Ballet" is titled "Swing You, Mr. Ellington original. The band also accompanies John Audubon ("Bubba") on "Black and Blue.)"

And now for the band. Louis Armstrong, the greatest individual figure in Negro music, plays a small role in this film. It's not a bad role, but a small role. He appears as himself, playing a trumpet in one of the movie's scenes. The main total of his musical contribution to the picture.

Renaissance Beverly (Columbia) is the name of the band. It's not the name of the band. It's the name of the music, which has taken full advantage of the fact that the music is Negro. The music audience is almost identical with that of Ellington, and that during the past few years has become almost fanatical for the music of the favorite dance bands. In this picture the band plays simple music that has made them popular, not just as they play it on their records, but in real life. They appear on a balcony or theater stage. It's not the kind of music you hear in Hollywood over thought of it before.

Due Blue Featured

To the delight of the recording industry, currently subsisting on the strength of hits of other days, each band, and also the Mills Brothers and Frank Sinatra, do numbers which they have recorded.

The Mills Brothers do "Down to a Castle Linda;" Count Basie does "One O'Clock Jump;" The Bob Crosby band does "Big Notes from Wyoming" (the band arrangement built around the Haggart-Baudoit duet); Ellington does "Billy Strayhorn's Take the A Train" in the only band sequence out with "production material"; Frank Sinatra does "Night and Day" essentially as he does it to Alex Stordahl's accompaniment on "Vivace," but in lieu of an orchestra he was photographed with a backing of attractive girl fiddlers and pianists playing at dummy instruments (Frank wears a white face with full dress outfit and slightly curly romance; Freddie Slack does "Cow Cow Boogie" as he did it for Capitol Records with Ella Mae Morse.

The band numbers are fitted smoothly into the script, which deals with the adventures of a girl "disco-jockey" (Ann Miller), by the simple expedient of having a shot of the spinning record on a turntable resolve into the band itself.

That "Murder" Business

We'd like to clear up some confusion that may result from a paragraph in our May 14 "Movie Music" department. We wrote there that in order to obtain full sponsorship from Betty Hutton in her "Murder, My Sues song in Paramount's "Happy Go Lucky Music Director Robert Deane "found the little-used direct recording method (recording and photographing simultaneously on the set)." The paragraph was cut at that point by a make-up man and didn't give an accurate impression. What actually happened was that the "direct recording" was unsatisfactory and for the final print a pre-recorded score was used. There was a record track made during the direct recording. The fact that they matched was a miracle—a miracle resulting from Betty Hutton's perfect timing of her song and action.

Answering the Mail

New York—Louise Shurepower: Nan Wynn's voice came from Rita Hayworth's lips in both "You Were Never Lovelier" (Columbia) and "All My Sons" (20th Century-Fox). Nan is under contract to Columbia and it looks like she is finally slated for the breaks to which she is entitled. Have no luck yet in identifying that unseen singer in "Million Dollar Baby," but I'm still working on it.

James Schaff, New York: The trumpet player who did the solo work on "Trumpet Ragtime" in the Republic picture "Ice-Capades Revue" was Gene LaFrancesco, a fine young trumpet man who never wanted much time to dance bands. He has been with Santa Monica, Calif., broke into radio and studio work in Hollywood just while a kid. He is currently with 27th AAF AAF Band at San Bernardino Air Base.

Hemp on Stem

New York—Lionel Hampton and his band open for one week at Loew's State Theater on June 10 for their first Broadway run.

Oakland, Calif.—Tommy is only 2½ years old, but he can distinguish between trumpet, tenor, piano and Harry James by sound alone. He's the son of Mr. and Mrs. H. B. Bennetts, and here is scuffling with his pa's horn.
Ted Lewis Film Script in Work

Hollywood—Monte Brion is preparing a tentative script for film based on the life of Ted Lewis, who was an American comedian, actor, and singer of the early 20th century. The script, entitled "When My Baby Smiles at Me," is based on the life of the Harlem Renaissance figure. The film will star Eddie Nelson in the main role and will be produced by Universal Pictures. The project is currently in the planning stage, with plans to begin shooting in early 2023.

Can You Do It?

Teddy Lewis (solo)

Harry James

Harry Cootz

Al Bernard

Johnny C. Lee

The Sly's the Limit (RKO)

The Rising Sun

Melody Parade (Monogram)

Ted Fio Rito, Anson Weeks

Right About Face (MGM), Kay Kyser

Meet the People (MGM), Vaughn Monroe

Girls, Inc. (Universal, C.B. Lewis)

Larsen with Music (Universal), Alvino Rey

Against the World (RKO), Kay Kyser

Ginny Simms to MGM From RKO

Ginny Simms, one of the band chippies (Kay Kyser) who has been carving out a career for herself in recent years, has been signed to a contract with MGM, the details of which are being kept under wraps. The contract is believed to be for several years, and the actress will take on several roles in the studio. The actress has been praised for her performances in recent films, and she is expected to bring a fresh perspective to the studio's current lineup.
Hoagland Honored by Mexicans

First American Band to Play for Government at Foreign Ministry Ball

by JOSEPH RAYMOND

Mexico City—What you see in the photo is Maestro Everett Hoagland giving the traditional Latin-American "abrazo" with Mexico's Ernesto Riestra at Ciro's night club in the Hotel Reforma. An "abrazo" is simply the encircling of friendly, welcoming arms, signifying pleasure at meeting, a little more active, flourishing and demonstrative way of showing appreciation and estimation—In this case, one dance band leader to another, a Mexican to an American.

This particular "abrazo" is a Panamerican "abrazo." It represents the drawing together of the United States and the Mexican dance music and musicians. Ernesto Riestra, photographed with Hoagland, is leader of Ciro's dance orchestra. Both grin contentedly into a Down Beat camera quick to catch such momentous scenes. Everett Hoagland has been splitting the evenings with Ernesto Riestra since November, 1942, at Ciro's.

Everett Gets Tribute

President Calderon Guardia of Costa Rica was in Ciro's a few nights ago. He listened intently to the American orchestra. Two days later Everett Hoagland received a tribute that has never to

This, My Fran's, Is An 'Abrazo'

Shaw Gets Fat Royalty Check

New York—The royalty check which Victor recently sent to band-leader Artie Shaw's attorney ran over $17,000 and was larger than any similar compensation received by the leader, now leading a navy band, while he was at the peak of his civilian fame.

axist. Of them Hoagland enthusiastically said:

"The Mexican musicians are doing a terrific job in my band!"

Has Mexican Pianist

Johnny Anderson, his former pianist until he was called to San Antonio, Texas, played an ideal piano at Ciro's, but he has been fully replaced by Pepe (Joe) Suárez who is one of Mexico's best disciplined dance pianists (a chorus and analysis will be published in a few weeks by Down Beat). Suárez plays concert numbers at the beginning of sets under the Ciro's spotlight, such as Rhapsody in Blue, before swinging into dance numbers with Hoagland. The Mexican musicians are thrilled to have such an opportunity to work with American musicians.

It is possible that Hoagland will be fronting an all-Mexican band in a few months. His big secret dream is to take an ideal selection of Mexican musics to New York...say, the Waldorf-Astoria or the Paramount theater.

"They'd play a conga, a rhumba, a samba, perhaps a danzon, then swing into improvisations that would knock the Americans over! What a tremendous score for Panamericanism would be!"
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Down Under

Melbourne, Australia—Sgt. O. A. W. Jones, who is play-back director, is in round two of a tour of Australia. Jones lives and travels here in a motorcycle. He is now company soldier and tries to give it that Muggle touch.

Fresh Record Drive Planned

New York—For our Fighting Men, an organization with whose ideas for use in the camps and canters of servicemen, announced that its second big drive will begin on July 3 through July 17. It is a member of the American Legion and the American Legion Auxiliary as collecting agents, conduits of contributions from the public, and distributors of old platters which are sold at a very good price. The Legion, however, will not be sending away those who have requested their old platters, as a result of the success of the campaign.

Music Grapevine Spreads Easily

Those who are interested in music, especially those who are interested in the community and in the community center, can now find out about music grapevines. The grapevine is a very valuable instrument in the hands of a musician, especially in the hands of a musician who is interested in the community and in the community center.

It's really a problem peculiar to musical units in many ways. The grapevine spreads everywhere, because so many musicians know each other, and gossip spreads easily. Many hangouts in music circles live only to spread gossip, and often enough to manufacture it. Professional musicians in service, who are known at all, are watched and talked about, especially when there is a little else that may be talked about. Many of us will never doubt our man, in some circles where military secrecy prevails. In other words, it's a very cohesive and very talkative group.

The most interesting of the men who love to gossip in civilian days is that of our own men overseas. That doesn't mean that we are not interested in our own men, but it does mean that we are interested in our own men. That's what makes the difference. That's the easiest way we can do for these boys.

This is a real problem, that of the man who is not so widespread; it's just as widespread as the music business itself! Anyone connected with the music business is interested in the music business. He is interested in the music business because he is interested in the music business.

MAIL IS SLOW

Gossip is fast

The humor is that the rumors are so silly that they are always funny and gossip is quick. No girl—or man—never despair because of gossip, if she will only take to heart the one great lesson the war has for every one.

It's the gossipers, rather, who should despair because of the possible consequences of their sabotage!

That one of the men overseas speak: "I will do my best, but it is awful when someone back home says that this is a lie. That is one of the worst things about this war: the women at home think that their man overseas has such a good time, and the girl back in America says, "Yes, I'll be home soon, and I'll take you to the movies.""

Wants Bandsmen

A. E. T. Truce, secretary of the Army & Navy Bandmen association, is getting requests from many bandsmen for musicians, and will assist in placing any idle bandsmen who want to join army bands, whether they are in or out of service at present. Address him in care of P. O. Box 1566, Atlanta, Ga.

Tubs and Trunks

Curts Bay, Md.—Two drummers and two trombone players, who must already be members of the coast guard, are wanted here. The drummers must be drummers, and the trombone players must be able to play in a military band, but can be in or out of service at present.

Hollywood service! A. G. Shande
Vick Knight Gets New Agency Post

Los Angeles—Vick Knight, radio producer and songwriter, who recently signed with the Ginni Simms Morris Philip program, has been booked as an agent, in a new job. Knight has been working as assistant to the radio director of the Foote, Cone & Belding agency.

Knight is the writer of the Fats Waller song featured on the Simms program as the subject for a lyric writing contest.

Heave Ho, My Lads—and Mary

Hollywood—Ted Wesno shows the official song of the merchant service to his former vocalist, Mary Lee, who is starring in Republic's "Mr. Emlyn," and is due for a billboard stunt soon.

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35. A DAY WITHOUT YOU (Dobson)
36. YOU'RE A LITTLE YELLOW FLOWER (Held)
37. THE BAND PLAYED ON (Gibson)
38. THE LADIES ARE COMING IN (Curtiss)
39. I'M A LOVER OF THE SONG (Skeets)
40. ALONG COMES THE GIRL (Held)
41. WE'RE IN THE NAVY (Held)
42. OUR TRAPPERS' SONG

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*Paul Yoder Arrangements

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SINGLE SLANTS—NEWS

**Does your Library Have These?

ARRANGED TO FIT ANY SIZE BAND

Improve your Library now!
Jazz Ambassador Off Again

Carolina Band Leader Returns To Argentina

Harold Mickey to Spread Gospel in Buenos Aires Anew

New York—Harold Mickey, Winston-Salem pianist-composer-arranger-bandleader, who made good the North American way in South America, has left again for Buenos Aires, after three years' intermission in the United States, with an RCA Victor contract and plans to re-organize his band in Argentina.

Back in 1933, Mickey and five members of his band from the Munson liner, Southern Cross, left the boat in Buenos Aires, and after a three days' stay, they kept a blind date with a job in Argentina.

The blind date turned out to be that one in a million, for Mickey stayed with it on the bandstand at the Argentinean Hotel. The date was continued until 1940, when he came back to the U.S. From an argentinean viewpoint, Mickey met not Mickey Mouse, but American jazz music in the Argentine.

No Mickey Mouse?

More credit is due Mickey for that arrangement than might meet the eye, for when he first set foot in Buenos Aires, the critics tied him up right away with Disney's family mouse. Mickey, a human Mickey Mouse. And though he ran a sizzling hot-toned, house-organistic, comicstrip, a commendable capit- alization for a human version, Mickey, Mickey Mouse?

A combination of Mickey, a Grand Canyon gitar and crowd-teen jams, a couple of weeks' cool jazz. Mickey knew it had to be versatile, we played so many different bands and came across, radio, private parties, diplomatic functions, covering a whole range of music and a sort of specialized in playing for kids, and he knew that as a Christmas benefit for poor chil- dren of Buenos Aires, it was a library of tunes they can play—Oh, She'll Be In HerLittle Arm Again, That's An Affraid of the Big Bad Wolf, Time After Time, Little Lotta, Little Man, You've Got To Get a Lobster.

Philadelphia Melodies

Brazilian bands and strings in the Argentinas had another U. S. tie up for Hal-Philadelphia. They knew there was a Philadelphia Symphony orchestra, and Mickey being from the U. S. (albeit from North Carolina, not Pennsylvania), and his band and he must be Harold Mickey and his Philadelphia Melody. He stuck for a year.

As the North American members of his band gradually drifted north, Mickey, with an all South American personnel, played North American music at the Embassy Night Club, the Plaza Hotel (the hotel in B. A.), on Radio Station, Radio Splendid, Radio Excelsior, and Radio Belgrano. He was on the Camel program in S. A. while Benny Goodman rode the N. A. Camel. He has done music for movies, and was here the first South American orchestra to appear in television. He has recorded quite extensively for Odeon (Decca in the U. S.).

"Jazz Needed There"

Oneco is a name that's sweet music to Mickey's ears for more than recording reasons, for at a few days' notice Oneto called the Odeon (and Buenos Aires has some bylines) on the room. There were other block or so, where whole bands and orchestras could be heard, (radio, music, dance), where for two months a week the Odeon Cafe served up to empty tables, Mickey's band moved in and played to a full house—so consistently that all the other onetos took the hint, and traded their long hair music for short, cut U. S. style.

"South Americans get a bigger kick out of our music than their own," Mickey said, "They need our jazz to offset the monumental- ness of their tangos."

But Hal played some tangos, rumchias, sambas, and congas, his main dish was U. S. dance music. "We were always considered the jazz band," he explained, "as most hotels there employ three bands—tango band, a rhumba band, and a jazz band. Sometimes four—a band to play Viennese waltz?"

New Arrangement

Mickey had to come home to play Latin-American music! Here in a visit in 1940, he was confronted with a Latin-American outfit at the King Cotton Hotel, Greensboro, N. C., in search of a leader. And who could fill the spot but Harold Mickey, the famed North Carolina South American bandleader.

Therefore, from then until 1943, the boy from Winston-Salem who, with his arrangement of Argentinians, played U. S. jazz in South America, became a fellow Carolinian, Latin-American for a while.

"Tell 'em," said Mickey, "they're writing words before hopping off B. A. where his original bass- man, Emilio Picart, and his vi- cinct-assistant director-Argentinean representatives, Bernardo Stalman, are awaiting him, "I'm going to do all I can down there to make them like us, and know us better."

The whole band—assets—assumed a diplomatic speech to better relations.

Lulu Comes On

New York—Lulu Bates, 1943 counterpart of Sophie Tucker, is the Blue Network's newest solid asset in the rhythm-singing department. Accompanied by Joe Kilands and his band, Lulu began her engagement at the revolving Li- monte, five times a week, Mon- day through Friday, on May 17.

Lulu, the new showgirl in the rhythm-singing department, will be introduced by Joe Kilands and his band, brings a new sound to the network and adds a fresh dimension to the Blue Network's entertainment program. Lulu, with her smooth alto voice and her tremendous vocal range, is quickly becoming a favorite among network listeners. She has been well received by audiences across the country and her popularity continues to grow.

In a Little Church in England

Light Latin-American specialization Georges Colin makes his American debut from his usual activities to turn out a fresh pop tune. He opens up Church with anoffset, brassy answering sax and then into the first chorus which is split be- tween sax and brass with the rest of the song being a "about that ride nicely."

Selling on a Moonbeam

Mickey in Buenos Aires!

Three more Jimmy Dale orig- inals for Victory records and a color photograph taken more than three years ago. At least two of this original group will be in Mickey's new combination.

Russian Dressing

The Navy Sauce

Rascal or grouch, Mickey means to backed up with his special brand of humor, a real trick and a lot of music. He features a good deal of ensemble up front. Also sax takes a hit of C and trumpet gets some action. sax section does good ensemble figures in the background and the last rhythm is in the foreground. Mickey's great selling point is his infectious use of Dixieland style.

Dance of the Grenadiers

New York—Mickey's next move is Charley Hathaway, who adapts most of the excellent Barrel section from the record arrangements, and, as usual, it's typical Mickey. Mickey opens it up after a solid intro and relinquishes the lead to Bettendorf. There's another sax solo, trumpet and more sax work on the last with ends with wind up with a trick ending.

I Wonder What's become of Sally

Mickey in Buenos Aires!

For Adhrono, Arr. by Paul Walsh

Mickey means to backed up with his special brand of humor, a real trick and a lot of music. He features a good deal of ensemble up front. Also sax takes a hit of C and trumpet gets some action. sax section does good ensemble figures in the background and the last rhythm is in the foreground. Mickey's great selling point is his infectious use of Dixieland style.

Birmingham Buggy Ride

Mickey in Buenos Aires!

For Louie, Arr. by Max Morley

Mickey in Buenos Aires!

Mickey means to backed up with his special brand of humor, a real trick and a lot of music. He features a good deal of ensemble up front. Also sax takes a hit of C and trumpet gets some action. sax section does good ensemble figures in the background and the last rhythm is in the foreground. Mickey's great selling point is his infectious use of Dixieland style.
Deemys Just Wants to Drum—And So He Does!

by AMY LEE

New York—He drums to live and lives to drum, Barrett Deemys. It's been that way since he was four, when he started drumming on the chairs at home in Springfield, Illinois. "I began studying drums when I was 10. I joined the union at age 14—special permission." He has played with different bands, but his favorite is Dee and the Detours, who embrace the eclectic sounds of everything from rock to rumba to reggae.

In spite of the influx of the new sounds, Barrett Deemys has never forgotten his ancestors. He is a member of the Baha’i faith, and he credits his musical career to his connection with the spirituality of the faith.

Deemys is a versatile musician, playing drums, percussion, and even keyboard. He recently released a CD of his own music, "The Drummer's Dream," which features his unique style and sound.

Barrett Deemys: I care about. He never drinks, never even tasted a glass of beer, never smoked a joint. "I just want to drum."

And does he drum, Barrett Deemys? Go and listen.

English Band Festival Puts Cash in Fund

London, England—Finn, Day & Hunter Ltd., British publishers and English representatives of the Bobbele Big Three, find time once a year to crown a joint venture in the form of a band festival in aid of the Royal Air Force Benevolent Fund at the London Coliseum, and on April 18 besides putting over one of the best entertainments of the season, they raised about $8,000. The feature bands were R.A.F. units, opening with the "Skylarks," fronted by Corporal Paul Fenouillet and closing with the "Gadabout," backed by Sgt. Jim Thomas and "Tom." "The Battle of the Bands," presented a 10-round boxing match, with the jetzt best in the Cobras.

Junior Class and the Clique Tonight kept up the tempo of the festival, playing in the band's race pace on the trumpet. The sound of "The Drummer's Dream," performed by Barrett James, George Shearing, Britain's ace of boogie-woogie and exponent of piano jazz, and Ronald Connelly, harmonica expert, brought down the house.

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"The ALL-AMERICAN"
Beating It Out With the Tubmen

Jackson Straightsen Out

Claims About the Talent

Of Our Jazz Drummers

by JOHN LUCAS

Jazz drummers confound all categories and evade every attempt at dogmatic classification. Unlike the other great instrumentists, the outstanding drummers, coming from every part of the country, have excelled equally in all the styles. Although the drums furnish an excellent opportunity for the study of style, drummers are usually more stylistically versatile than the melodic soloists. Thereby they tend to disorient the inflexible critic and confuse the precipitate listener by frequently playing in an altogether uncustomized fashion or performing in a manner with which those particular drummers are unassociated.

Thus, Lionel Hampton appears on a Commodore platter of Chicago jazz; and Krupa, originally a Chicago jazz drummer, turns up on a Victor date featuring Roy Eldridge, Clif Berry, Bud Freeman and Crosby. The drums and the drummer do, nevertheless, comprise a requisite element in the formation of every important jazz style.

Baby Dodds: Wax First

The most significant accomplishment of Baby Dodds, whose brother Johnnie was such an influential influence among jazz soloists, was his habit of forming the rhythmic foundation of all New Orleans jazz, both white and black, as his brothel would readily testify. In Chicago, too, Baby effected important work, personally starting...
Boston Pops Goes for Quiz

New York—When the Boston Symphony Pops Orchestra, conducted by Arthur Fiedler, began to appear at the New York World's Fair in 1940, the audience was treated to a musical program that was part of the Festival of the Century. The program featured a musical quiz with prizes for correct answers. The audience was asked to identify various musical elements, and those who answered correctly were rewarded with a musical prize. This unique approach to music education was designed to increase public interest in classical music and to make it more accessible to a diverse audience.
“Hits on Parade,” a new book by Frank Sinatra, has just been published by Harms, Inc. It contains a brief biography including As Time Goes By and Some Other Songs Knew. Music is in New York to open new office.

Music is now more than Duke Ellington. His name among the new stars of the music world is also being heard on the west coast as a Mills Music representative. The Mills Music Company will publish the theme song of The Flintstones, Fighting Wildcat. Tune is written by Emmylou and Myron Morgan, both of whom are members of the Rat Infantry.

New York—Usually we don’t encourage publication of photographs of such stuff. But this shouldn’t be too recognizable. Frank’s a bandleader with a great deal of it in the same vein, but his music is in a commendable enterprise, presenting a scroll of one of our favorites, George Gibbs. And Frank’s a bandleader who probably won’t look like this the next time you hear him. Been home cooee, ya know.

Along Chicago's Melody Route

Chicago Melody Route

Irving Segel and Gene Goodman (Bro’s brother) in from the west coast on a trip well. Kaye is publishing, as Al Friedman, a new show. For Goodman and Carl Furlett; one of the regulars. Cassie Petrie made Tom Sherman and Ben Lincoln. Joe Braue came to us from Orson Welles Godfrey and Canon. Allie Wrucker's Mays in Mexico. Diana girls Ann Hogan and Bernice Lynn of Hams are in the studio for that. Fred Dinkman, contact us later. I love a good joke.

Buddy Franklin is glad-handing the boys at the American band and Toronto theatre. Eddie Richmond replaces Lou Hohler of Longfellow & Cole. I love to see these fellows at work. The Doctor’s treatment of That Woman's been a real letdown. A label under with some credit. Stilman of Martins is bountiful. I love to see these fellows at work.

In New York—Jimmy Carroll, the bandleader and arranger, who has been leading a small band at the Hotel Astor, was induced into the army two weeks ago at press time.

Condon Gets Trophy

New York—Jimmy Carroll, the bandleader and arranger, who has been leading a small band at the Hotel Astor, was induced into the army two weeks ago at press time.

DUKE ELLINGTON BAND FEATURES

DUKE ELLINGTON BAND FEATURES

Please send me (list quantity) 75c each:

copies of "Ain't We Had It All" B. Features in the series "Cable Club." 3 copies of "Tales of A. Train," featured in "Really B. Tales." by J. Bailey Strothers.
copies of "Fate," "Fate." by J. Bailey Strothers.

Gibbs Gets

Gibbs Gets

KE" and "M" in some songs. His standing range is sympathetic to bandleaders of all types and story-tellers. Gibbs is a bit of a "brute" but it is deep in his heart he feels that tales should be told in a more picturesque manner.

The story gibbs tells in this issue is full of interest. As time goes by, he seems to enjoy it more and more. The style of writing gibbs uses is described as "an exciting mixture of wit and satirical humor."

MOFFETT, OCT 24 — The McGee Boys are scheduled to do their bit at the theater on Saturday afternoon, October 24th. McGee Boys are a well known folk group from the area who have been entertaining audiences with their unique blend of music and humor for many years. They are sure to be a hit at the theater, so don't miss out on this great performance. Tickets are available at the door, and the show starts at 2:00 PM. Don't miss out on this fantastic event!
Many people who can rhyme several words such as "June" and "Moon" with "June" and "Moon," think they know all there is to know about lyric writing. And others who have a flare for writing poetry, invariably think they, too, can write good songs. People must have a definite understanding of the type of work one can best write.

Lyric should be written straight from the heart, and sincerely. The story in the song should be complete and not half-baked. A good lyricist does not leave things to the imagination of the listening audience. He may, in fact, instigate a bit of philosophy in a song that he should avoid "between-the-lines" generation because the listener loses interest when forced to decipher the sentences of the author's brain. A song lyric should tell the most in the fewest words.

The story content of a song is of paramount importance. Many successful writers connect a plot in their mind before they proceed to set it in verse on paper. And they just jot down their ideas as rapidly as they are conceived and then work them out in lyric form. However, there is really no definite rule. "The proof of the pudding is in eating it."

The lyricist should add to his reference library a good rhyming dictionary. Many hours of time saved in effort in seeking a word to replace a word or a "punch" word to rhyme, may be solved in minutes.

One of the unforgivable errors many amateur song writers make, is employing words only then they solve themselves. The usage of long technical words in a simple song is neither practical nor commercial, because when the listener fails to understand what the writer is endeavoring to relate, all the effort of the writer have been in vain.

It is best to write within the scope of the average person. Writers who go high-falutin' on the public should bear in mind that it is the public that acclaims or rejects their efforts.

Answers to Inquiries

S. G.

Don't waste your time. Your song isn't any good.

Frank Furett


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Chicago
Spivak Pianist Well Schooled

Worked With Norvo, Herman And Goodman

Native Canadian, Prouty Likes To Eat and Play Golf

by Sharon A. Pease

The keen interest among Canadians in American dance music is reflected in the many programs of music they perform and the way they handle the keyboard in Charlie Spivak’s orchestra.

When Lionel was eight, he began the study of piano, at the suggestion of his parents. His interest was not too great at first. Later, however, he broke his arm in a football game and was unable to play the piano for several months. During that time, it was with genuine interest and sincerity. His musical studies, which included theory, composition, and arranging at the Toronto Conservatory, continued until he was graduated from high school.

States Dance Work

In the meantime, he had become interested in dance music through broadcasts that picked up on the family crystal set and experimented at the piano. The early development of his dance style was influenced by the recordings of Red Norvo and Earl Hines. When fifteen, he worked with a trio at a summer resort and was given a small vacation. After graduation from high school, he accepted a position as an assistant agent and later worked in a bank. While making good progress as a musician, Lionel found that he preferred music as a career and joined the union and started jobbing. With more time and opportunity, he began to work and make an improvement in the results. By his own selection, Joe Brown, was his choice. By his own selection, he eventually took him into all the better spots on the radio.

Norvo Beside

In 1936 came an inevitable move to New York where he experienced some days while waiting for his card. With Joe Brown, he found ample opportunity to develop his skills and get acquainted with some of his earliest idols, such as Red Norvo, who a few months later was on a large hotel, steady employment, “I was with Red Norvo.” Lionel recalls, “I remember the association with his band, and the other men, too, that were in the hotel, for it was a valuable experience and helped a great deal.

When Norvo broke up the unit, due to the loss of several men to

Answers to Musical Quiz

1. New York Philharmonic Symphony Orchestra. It was organized in 1842.

2. No. Although its middle section was employed for the title “Land of Hope and Glory.”

3. No. Johann Strauss (1825-1899) was born in Vienna, Austria.

4. (a) Georges Bizet (1838-1875) was born in Paris, France.

5. (b) Claude Debussy (1862-1918) was born in Saint-Germain-en-Laye, France.

6. (c) Frederic Chopin (1810-1849) was born in Warsaw, Poland.

7. (d) Edward Humpeinig (1874-1943) was born in Ilmenau, Germany.

8. (e) Jules Massenet (1842-1912) was born in Montauban, France.

SWING PIANO!

SWING PIANO!

Learn the rapid and easy "Christmas Polka" by Pianists, Look!

Our monthly Bulletin brings you the latest ideas on how to play Christmas polkas and other holiday favorites. You'll find that it's simple to learn these songs with our easy-to-remember method.

Start with "Christmas Polka" and the next one will be easy.

Here's Lionel Prouty's 'Waltz Line Blues'
New Orleans is now devoid of jazz. All the Crescent City jazzmen who had appeared all over the world either playing in tonks or being bitterly persecuted in some commercial music factory. There was a short lived renaissance last year; but the army and Raymond Burke was last heard of on a pleasure trip around the west coast.

It is Burke with whom we are concerned on this occasion. An interviewing biographical sketch of Burke, the jazz clarinetist, appearing in "Raymond Burke...\n...In the Style of Rappolo," written by Charles Ross. In this article, Ross describes Burke and his career, providing a glimpse into the world of jazz in the early 20th century.

**Headache**

Los Angeles—Personnel problems were described as the reason for a $150 per week local trumpeter's resignation. Even better news was the interest that is being shown by a group of merchant marine, goes the credit for discovering Burke from the present day jazz clarinetists. His enthusiasm was shared by Nunsae Eto.

**BANDLEADERS**

**Sell Your Band to the Men Who Buy Bands**

**By Advertising in the ...**

**ANNIVERSARY ISSUE OF DOWN BEAT!**

**WHAT**

Is it the Anniversary Issue? It's a special double issue which we publish each year, in July, when our birthday rolls around.

**WHY**

Do scores of band leaders advertise in it? Because it is sent practically everywhere by owner of bands in the country, in addition to our regular circulation.

**WHOM**

*WHO* gets copies of this issue? Ballrooms, hotels, and night club owners, booking agents, radio stations, in short, just about every potential employer of your band.

**HOW**

*HOW* much do ads cost? You can take and use it in $5.00 or $10.00. We'll be glad to send you a price sheet if you'll clip the coupon below.

**WHEN**

shall I act on this? The deadline will be the latter part of June but you may send some help with your layout, etc., and that will take extra time. So clip the coupon and mail it in today!

These Leaders Got Direct Results from Their Ads:

**... our ad brought us immediate results. Several agents offered us work including McConkey Orchestra in Kansas City, and Jack Kent, manager of cocktail units for Frederick Bros.**

**...O'Brien and friends.**

**... have had several inquiries and two jobs offered us... one for two weeks and one for nine engagements...**

**... Several booking agents have already written me. The ad is fine...**

**... through the Anniversary Issue and the Catalog of Bands**

*... been out only a short time and I already received a request for information and your excellent ad...*—Joe Corio.

**CLIP THE COUPON AND MAIL IT IN TODAY FOR FULL PAYOUTS.**

Please send complete details on advertising in your July 15th Anniversary issue.

Name ____________________________

Numb of Band ____________________

Address __________________________

City and State ____________________
Somewhere in the South Pacific is a 28-piece marine band conducted by M/T/Sgt. Joseph Sharples of New York, who once played sax and clarinet with Woody Herman, Vincent Lopez, The Glenn Miller Band, and Carl Hofner. Within the band he has a 15-year-old orchestra and an eight-piece jazz band. Some of his bandmen also played professionally before they became members of the service. Joe Lard Jacobi, for example, played during the war, besides being the private secretary of H. H. H. Chilton, now doubling as an announcer and bass drum, once accompanied the Yoyo Toppers.

It isn't all music for the marine band, of course. In combat, officers are officially listed as headquarters' runners and message carriers. Occasionally, they usually are called upon to bring ammunition out of the danger zone.

Cpl. John C. Phaser, pianist with the Swing Bandmasters, called the best swing band in India, needed an urgent plea for some stocks to augment their library of 70 tunes and any additional equipment that may be available. Instrumentation is four brass, four reeds, and five rhythm (two guitar)

"We organized in June of last year, starting out as a jazz outfit under very bad conditions. We are trying to keep the band going, but we have much to do to bring it up to par. The names of the people are unknown, but we are trying our best."

In the fall, the band got orchestra and some sheet music. Three of the boys are veterans, and the remaining, those of trombonist-drummer Joe Anderson of Chicago being most notable. We're told we're doing a night club engagement, but the names of the facilities aren't so plentiful. Corporal Phaser's address is Hq. E, 305, 30th Street, New York, N. Y.

Harry good news for someone in the service! Julius F. Rivets, 1423 Mound Place, New York, writes: "I have 65 copies of Down Beat. I would like to give 25 of these to someone in the armed services. I will be in the service myself, but I would like to give the boys in some camp or other a chance to read it."

Write direct to Julius, fellows.

"GET UP AND MARCH! "You've Got Another Job To Do."

SARJ—SERVICE NEWS

Chicago, June 1, 1943

Omaha Bandanna Organizes Alaska Agitator

Seven original compositions by Pfc. Harry Long, a corporal in the United States Navy, have been given their radio premiere on the Shore Fire Station in Alaska, where he has been stationed for seven months. He has drawn over most of the territory, trying to interest the population by the use of all kinds of moving to places where they are needed. Frequently writes that he has been sending out a fairly steady outfit at APG 942, and reads a photo album along as proof. "I'm right back round the world," Capt. James Hackett, Capt. Bill Miller, Pfc. Bill. Black, drum; Pvt. Howard Wells; bass, Pvt. Walter Belcher, Pfc. Horace Well, Sgt. Gregory Taughe; leads, Pvt. William Friesenegger; drum, Pvt. Edward Bryan (director); Pvt. Roger Terry; front orchestra, Pvt. Jimmy Peters; sax, Pvt. Larry Powers; Fte. Leo McManus, guitarist, is on a job of orders, so he can't give any details yet."

'Wings of West Point' Good Musical Outfit by CORPORAL MARTIN GRUPP

West Point, N. Y.—Here at Stewart Field, "Wings of West Point," we have one of the finest musical aggregations in the armed forces. Commandant is Warren Beecher William D. Carney, who also serves as conductor of the different musical units which make up the 369th Army Air Force Band.

A graduate of the Ithaca College Music Department, he is also a member of the National Music Cen sar, an associate of the New York Academy of Music, and has played trumpet with the band for four sessions on Sunday afternoons are really knocking the hickie-catek out of this band. The lead trumpet player with Bob Allen is taking it easy this week, but probably will be assigned to a band. Bob recently transferred from New York, is organizing an outfit at Fort McPherson, Ala.

Jackie Rosen (Babe's brother, but he spells it with a 'j') is stationed with the Glenn Miller band in New York, with some notable chairmen in Mr. Fulton, who is in charge of the Brooklyn navy yard; Henri (Hank) is also stationed with the Glenn Miller band at Fort Sam Houston, Texas.

Pfc. Pharm, Drummer, Detroit independent music school, is stationed on Camp Pendleton, Calif., and is in a band. J. B. Rich is also stationed on the same camp, but is in the trumpet band, is a sergeant in the air corps, at Camp Utah, plays off duty with a high school band which supplies music for camp events. Get on with revolve, shun, and swing it lightly!

Carroll's Holds Service Dances

Los Angeles—Earl Carroll's lap-Dallas Hollywood theater-marina is ordi narily accessible only to those who work off stage. Now a Sunday afternoon for dances on which the music is supplied by the various crock dance bands in this city.

Earl Carroll is responsible for the organization of the Hollywood Guild, a women's civic and air service organization, which also operates the canteens on Cren ton, Calif., and other places here and abroad.

"Popular Band Leader Photographs"

seven beautiful plush copies of your favorite band leaders, sent in blank, are available. Each portrait, 10x12, is a genuine reproduction. Leave your name of choice and we will send you a portrait of your favorite band leader. Write for your copies now.

TWO NEW TUNES BY COMPETENT COMPOSERS.

"Singing the Rock-Hock Blues" "Henrietta"

PUBLICITY COPIES READY WRITE

LANNY RAYNOR 66 Plymouth Ave, Brooklyn, N. Y.

"POPULAR BAND LEADERS"

because they punch of your favorite band leaders, in blank, are available. Each portrait, 10x12, is a genuine reproduction. Leave your name of choice and we will send you a portrait of your favorite band leader. Write for your copies now.

"Singing the Rock-Hock Blues" "Henrietta"

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LANNY RAYNOR 66 Plymouth Ave, Brooklyn, N. Y.
Vallee Plans to Drop Air Show

Musicans Lead Busy Lives in Coast Guard At Manhattan Beach

Manhattan Beach—Music can play a very important part in this war, is doing it already. When a member of the armed forces is weary and let-down, nothing can build him up again like a solid beat and a good tune. That’s why the music department of the Manhattan Beach Coast Guard training station is one of the most popular units.

The music complement of the station consists of fifty men. A military and concert band has thirty-five men and the dance band, fifteen. Another eighteen men comprise the recently organized bugle and drum corps which furnishes music for field work, drill, sports, and is part of the operations department.

Band Town Daily
Chief Musician Norbert O’Connor is in charge of the military and concert band, which makes a complete tour of the station daily with special stops for concert here at the station and at other posts. The military music schedule of Chief O’Connor is based on the following three points:

(1) Military—Played for raising and lowering of colors, parades, honors, for dignitaries, patriotic parades and rallies, and broadcasts.

(2) Popular—Played for rehearsals in daily two-hour morale tour of the station. Object is to give the station a “lift” for “roots” in training and in sickbay. Without the military band is a special “pop” band which lives athletic events and other entertainments.

Stabile’s Dance Band
The dance band, under Chief Musician Dick Stabile, nationally known band leader, is another large unit. It plays for dances for which upwards of 2,500 girls from the metropolitan area are brought into the base as partners for Thursday, Friday and Monday nights. It plays for Sunday School and Church organizations.

Ennis Leading Service Band

Music for the Coast Guard

Ferry Command Gets 'Bullets'

Manhattan Beach, N. Y.—Top Coast Guardsman Hopf and Grandman of the band on a brighter note recently was Chief Dick Stabile, leads the band. Below: Another view of the Stable dance corps. Official Coast Guard Photos.

SPECIAL MILITARY SUBSCRIPTION RATE
ON DOWN BEAT

For Men in All Services Everywhere

DOWN BEAT will follow wherever a fighting subscriber goes provided he sends us change of address at each time he moves, giving old and new address. * * *

No permission from Commanding Officer required for domestic or overseas subscriptions. But subscriber’s written request for DOWN BEAT should be in company order if sent anywhere. If it’s for a SOLDIER OVERSEAS, No request required for any of the other services.
Detect — band an exhibit of choice paintings by their members, Marlo Lue Lewis recently gave a one-man concert for the Chicago Piano Club, bringing his unique interpretations to the keyboard. Lewis, who is known for his virtuosity on the harpsichord, demonstrated his skill in playing a variety of keyboard instruments.
New Orleans Jazz Revived For One Jam

San Francisco—A jazz packed jam loving audience crowded into San Francisco's Georgia Theater last month to witness and thrill to a jazz concert that should go down in the books as the greatest jazz achievement of this significant year. Sponsored by the S. P. Society of Art, the concert brought together the scattered but mighty jazz originators of New Orleans who at the turn of the century in that cradle of jazz unscientifically were creating America's new and emerging art form—jazz.

The setup on stage in traditional New Orleans formation—four trumpets, trombones, and clarinet—the impressive Negro men, all past 10 and still great artists, were headed by Buck Johnson, greatest horn man of the new era. The rhythm group under the leadership of the great cornetist and bandleader, Alton, was made up of top staff percussionists and banjoists. The piano was played by Earl Gaining. The high and mighty feigned by the keynote discussion of the Georgia Theater, the young men who have made jazz into a cultural art and who are making it a distinctively New Orleans art.
All the improvements that we have developed in our long reed making experience are embodied in “Futurity”. Patented construction, best tone producing material and exclusive processes of manufacture provide “Futurity” with all the qualities that you require in a perfect reed.

“Futurity” is mounted on an individual card holder and sealed against dust in cellophane. It is made in 5 strengths: 1 Soft • 1½ Med. Soft • 2 Med. • 2¼ Med. Hard • 3 Hard. Prices: Each—Clarinet $0.75, Alto Sax $1.00, Tenor $1.25.

Visit your dealer’s and acquaint yourself with “Futurity” today.

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