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PUBLISHER

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MARCH 29, 1985

Our 17th Year
of Service to the
Broadcast/Music
Industries

THE FRIDAY MORNING QUARTERBACK ALBUM REPORT™

A PROGRAMMING GUIDE

EXECUTIVE NEWS • 1930 EAST MARLTON PIKE, F36 • CHERRY HILL, NEW JERSEY 08003 • (609) 424-9114

Hard Choices

KIM MITCHELL, "GO FOR A SODA", BRONZE/ISLAND
Talk about an easy choice—"Soda" is the kind of song you'll like on first listen—and later you'll find there's virtually no burn. What's more, it's a winner in the upper New York State taste test. Where listeners to WGRQ, WJUY and WAOX and more flocked to the phone to say they preferred it. Could be the real thing for those who think young so add with confidence.

USA FOR AFRICA, "WE ARE THE...", COLUMBIA
Eight play increases, 19 max mentions, and a 5-4 request gain indicate the single is still in the pink. Now treat your Bruceaholics to the live concert favorite "Trapped". No sweat.

SLADE, "LITTLE SHEILA", CBS ASSOCIATED...
Predictability and consistency typically present themselves in the form of a double-edged sword—thus any new Slade offering required far more intellectualizing than one might initially realize. After much thought and debate, our experts have concluded that when it comes to power pop dynamics Mr. Rojder's unique vocal presentation does in fact make the critical difference. We, therefore, unequivocally advocate prompt and thorough rotation for "Little Sheila" with "Walk On Water" on the side.

POWER STATION, CAPITOL... Although "Hot" may have raised a few eyebrows on first pass, there's no question about it now. Witness the 52-49-34 Song trend and 14 new play increases. Now "Bang a Gong" gives you more burnin' churnin' P-Funk to play with, perfectly timed for steamy spring evenings—So get it on!

Chain Reaction

TOM PETTY/HEARTBREAKERS, "SOUTHERN...", MCA
Let's hear it from the troops: Bob Bickens, WJNY, "Super arrangements, quality backup players and biting lyrics in the classic Petty style make this an album that will stand out as one of the year's best"...Jeff Riccio, WJUY, "From the beautiful album graphics to the trademark ditties between the well-crafted tunes, it's springtime's best arrival"...Alan White, KILQ, "A quirky, adventurous album with lots of substance and character"...John Amberg, WACT, "Rates every superlative it gets—a bona fide classic"...Doug Clifton, WBCO, "This is a superb album"..."Rebels" leads the charge, #1 Most Added with 67, new at #24; "It Ain't Nothing to Me" is #2 with 32, debut #56, and "Make It Better" places #3 Most Added with 20—new at #61...There's also serious interest in "Dogs On The Run", "Spike", "The Best Of Everything" and, of course, the single continues red hot at #2 in airplay and #5 Most Requested while the LP debuts at #5 on the Back Page.

GRAHAM PARKER, "WAKE UP NEXT TO YOU", ELEKTRA
There's plenty of depth on this one, including "Weekend's Too Short" and "Break Them Down", but we agree with the 19 stations who think "Wake Up" is the place to start...David Grossman, WCCC sez, "'Wake Up' is one of those tunes that will keep your midday phones lit with 25-34 year olds"...Bob Kranes, WBCN, "Hopefully he'll have a hit single with 'Wake Up', although 'Break Them Down' and 'Mighty Rivers' are great GR tunes"...Mike Boyie, WJGM, "I've been a fan for years and I think 'Wake Up' is the right place to start"... "Wake Up" should shake up the Song Index next week, as 30 total LP mentions bring it on at #49 in the Nationals.

RICK SPRINGFIELD, "CELEBRATE YOUTH", RCA...
KBPI, KDRB, KNRD, WWSB, WJSP, and WOLK light up the list of 19 first-weekers as he nails a #94 debut. Mike Keller, WQDS, feels "Rick has always been a ladies' man, and ladies are what our ratings lack. We'll take what we can with this one"...From Erin Michael, KLAQ, "So he's got a pretty face and a pop image, he has proven himself artistically. Now I like him even better with his new comic attitude...The single reeks of positivity which is an absolute necessity for the universal airwaves"...WYDD's Rick Sheddock adds "Rick has always been a solid performer for us, and his new 12" deserves a shot"...Agreed.

VAN ZANT, "I'M A FIGHTER", GEPFEN/NETWORK...
20 more adds give JVC '75 to date. That moves the LP in at the week's second highest debut— #22. Ups on KQB, KXZL, WLLZ, WNEW, WQFM, WSHE, and KLPX helped Jim "Fighter"'s 41-28 Primer, and now we're starting to hear more about "You've Gotta Believe In Love", as mentioned in the pick last week. From Tom Starr, WOUR, "Anyone who thought his career was down for the count has got to be impressed with "Fighter", the chunky guitar sound and gutsy vocal are perfect to offset some of the softer things in our current rotation"...Dana Jang, KOMA, calls it "The best he's done in years"...And Mike Keller at WQDS is already reporting "great phones."

GIUFFRIA, "LONELY IN LOVE", CAMEL/MCA...
A hefty 71-50 underline for the single, with 15 adds, 38 on, and ups at K5HE, WSHE, WCCC, WAOX, and KXZL...The LP gains accordingly, 41-38 National, 40-38 Metro—outstanding maintenance for a record on the charts 20 weeks.

JULES SHEAR, "STEADY", EMI... Shear's genius didn't go unnoticed in Philly, as Erin Riley comments, "If my ears don't deceive me, Jules has got himself a hit with 'Steady'. He's always had that perfect hit formula and everything comes together for him this time"...From WYSP's Mark D'Idia, "I received the same charge listening to this as I did the first time I heard 'Missing You'. It's both hypnotic and danceable. Jules is another artist destined for stardom"...Ron Sorenson, KBLE calls it "A certain smash. His best vocal yet"...From WYDD's Dave Sheddock, "It's a fabulous record and the production is pristine. 'Steady' caught me from the first listen"...New on 16, including WQIZ, WQHA, XAZY and WYDD. And we're expecting major tonnage next week.

KATRINA WAVES, "WALKING ON SUNSHINE", CAPITOL
Play increases are one of our key hit indicators, and this week's 16 ups (and none down) represents world class momentum. "Sunshine" runs up a 44-32 Primer; the LP debuts at 28/31, with 13 new/73 on. WJIR's Larry Dunn sez, "She's certainly the rave of the week with heavy phones"...Larry Sharp, KZDK, adds "Instant phones. Everyone at the station loves it"...David Hall, WQDF, "I can't remember the last song that sounded so happy. Put me down on the list of fans"...Jon Wallace, WBLM, "I just want to say it's the catchiest, most exuberant tune I've heard so far this year"...And from WXXI's Mark Devine, "This is the most exciting female debut of the year."

RED PAGE TIPS:

THE ELVIS BROTHERS, "BURNIN' DESIRE", PORTRAIT/EPIC,... If you listen as much as you should, the "Sounds like..." namegame is a necessary diversion. WE think "Burnin'" sounds like a cross between Rockpile and Bryan Adams. We also think it's a damn good tune.

ELLIOT EASTON, "SHAYLA", ELEKTRA,... More namegame nonsense--doesn't "Shayla" remind you of the Beatles' "Anna"? At any rate, we've always thought it was Elliot's best vocal on the Lp, and far and away the most singable single.

CHAIN REACTION CONTINUED

REO SPEEDWAGON, "ONE LONELY NIGHT", EPIC,... A backtrack you should be on or close to comes thru with another red letter week--new on 19, now on 48, as increases at KQRS, WCCC, WCMF, KDKB and WZZO power a 62-36 Underline...The Lp rebounds 31-23 Nationally, 35-26 Metro.

"BREAKFAST CLUB" SOUNDTRACK, A&M,... With four soundtracks in the spotlight, this Club is clearly the critics' choice--8/8 on the Back Page, 400,000 units sold, #2 at the box office, and a major airplay twinspace with "Don't You", moving 4-3, while Wang Chung's "Fire" spreads to KRQR, KZEW, KROQ, WPLR, WBAB, and 6 more for #9 Most Added. The Checklist shows 22 playing 39 considering and building phones at KLAQ. Wang debuts at #97.

ERIC CLAPTON, "SHE'S WAITING", DUCK/WB,... With a 35-26 Song move, 12 more adds, 62 total, and ups at KGB, WLUP, WSHE, WYSP, KMET, and KFMQ, you'd better not wait much longer...And while you're at it, why not roll with "Same Old Blues", "Prisoner" and "See What Love Can Do"? We're waiting.

BUILDERS

TEARS FOR FEARS, "BIG CHAIR", POLYGRAM,... One of 85's best received follow-ups cuts loose with another triple: 13-10 Metro and National for the Lp with "Rule" rolling up a powerful 11-5 Underline. Also note the impressive 10-6 Most Requested build, and amazing 27 play increases. WCPZ's Kevin Young reports, "I'm finding that your atypical 'I love Skynyrd and hate the Bronski Beat' white males are going for this one"...With "Rules" reaction to date, it's definitely time to think "Shout"--take it from Dan Reed, WOXY, "We're playing both tunes, but it's 'Shout' that continues to pull top 5 phones"... From Amy Grosser, WNEW, "'Everybody Wants To Rule' is so highly requested, we're giving them more with 'Shout'."

FIONA, "TALK TO ME", ATLANTIC,... Bullets across-the-board here, too--"Talk" gets the 18-13 liner, the Lp moves 21-15 in the Nationals, 19-16 Metro...New on 8 for 95 to date, with 16 increases and none down...WOUR's Tom Starr confesses, "Since Fiona causes such heavy breathing around here, we thought it only appropriate to give her heavy rotation and get ready to go deeper."

HOWARD JONES, "THINGS CAN ONLY GET BETTER", ELEKTRA,... AOR and CHR were never quite in sync on his last but that's not the scene here, as "Things" mounts a multi-format assault paced by a triple underline week: 38-31 songs and devastating 24/28 airplay debuts. Play increases? Try KMET, WCCC, WBCN, WLUP, WSHE, KBCO, KAZY, and 6 more...Max play, you say? Check out WYSP, KBCO, KAZY, 91X, WLIR, and WKQQ. Top 5 Requests? How about WLAV, WBRU, WYDD, KQAK, WLIR, and 91X with a debut at #11 Most Requested. Major raves from Erin "top 5 request item" Riley, Larry "full of sureshots" Dunn, Alan "significant add" White, Amy "fulltime rotation" Grosser, Doug "good phone response" Clifton, and David "instant phone burner" Grossman.

MOUNTAIN, "HARD TIMES", SCOTTI BROS./EPIC,... More major moves--43-38 for the tune, 37-31/41-39 for the album...New on WMMS, WIYY, WLUP, and 4 more, for 55 to date, and we agree with this from WBAB's Ralph Tortora, "With the success of vets like Deep Purple and John Fogerty, I can't understand why AOR is reluctant with this record. Don't we want 25+ without pissing off the 18-24 core? Don't we wanna rock" On top of being a bitch of an Lp, Mountain is a class rock act that's not being used to AOR's full advantage"...Increased this week on WNEW, KLPX, KZEL and KXZL...And the Checklist reveals 9 considering and builder status at WKDF, WPYX, KLAQ, WYSP, KQDS, KISS, and KLPX.

"PORKY'S REVENGE" SOUNDTRACK, COLUMBIA,... 18 newcomers catch the British Big Chill with Edmunds closing in on Harrison for the photo finish: Dave nets 29 total, with 10 new, including WNEW, CILQ, WCMF, and WEZX for a #100 debut, while radio says welcome back to George with 8 new, 28 total and a 91078 prime move. "Porky" forks out a 47-40 National primer and moves 44-43 Metro...WNEW's Amy Grosser seeks revenge, "We are crazy over the 'Porky's' Soundtrack. Dave Edmunds is at this best on 'High School Nights' and Jeff Beck's rendition of 'Sleepwalk' makes my heart cry."

LOS LOBOS, "HOW WILL THE WOLF SURVIVE", WARNER BROS,... 19 weeks on the Back Page and still squeezing out sparks--the Metro list shows 21-19 growth, steady at 20 in the Nationals, and "Wolf" at #22. Adds on WRIF, DC101, WFAL, KSHE and WBAB complement ups on KYYS and WSHE, with only 1 decrease in play. Nice to see talent recognized.

VAN MORRISON, "TORE DOWN A LA RIMBAUD", MERCURY,... Here's a comeback with no signs of coming down. It's now 90 strong and 14 play increases sport first class calls like WFBQ, KISW, WLUP, WMMS, WKLS, KMET, WNEW, KZOK, and KGB. Thirty-four reporters give "Tore" "4" or better emphasis, moving it 17-14. The Lp builds to 16/17 on the Back Page. Larry Sharp, KZOK summarizes, "Increased play on the Van Morrison. Good to have him back. Excellent adult response with very good retail."

DON HENLEY, "DRIVING WITH YOUR EYES CLOSED", GEFGEN,... If you need a roadmap, direct your eyes to "Driving's" 82-61 Underline. 11 new, 25 on (including KLOL, KRQR, KSJO, WIOT, KOME, KSRR, KFOG, KATT, WLAV) and ups at WYNF, WCMF, WOUR, KMET, and KILO.

SIGNIFICANT SONGS

ALISON MOYET, "INVISIBLE", COLUMBIA,... Many programmers have already admitted that England's newest leading lady is a hot commodity on their home turntable--we say it's time to invite the listeners to the party. WQFM, KBCO, KQAK, KDKB, and KBPI deck the key calls list, and this week there's more at the door: WYSP, WEZX, WZZO, KLPX and 4 others for 35 to date. Increased play on WMMS, WBAB and WQBK, building phones at WCMF and KAZY...The Checklist shows 6 building, 6 maintaining, 25 considering and none dropping. Need more convincing? Here's Jay Daniels, WEZX, "Being an Alison Moyet fan since the Yaz days, I'm totally gassed that she's getting the push she deserves with her solo album. She's one of the top female vocalists in England and how can she miss here with that spellbinding voice?"

CONTINUED

THE MCA REPORT

Tom Petty And The Heartbreakers MCA

"Southern Accents"

d-#5 Primer FMQB National & Metro Charts!

Featuring: "Don't Come Around Here No More"

#2 Song Index #5 Most Requested!

"Rebels" d-#24 FMQB Song Index #1 Most Added!

"It Ain't Nothin' To Me" d-#56 FMQB Song Index #2 Most Added!



Giuffria "Lonely In Love"



FMQB Airplay Index: 41 - 35 Underline!

FMQB Song Index 70-50 Primer! #6 Most Added!

BRAND NEW AT: WRIF, WBCN, WDHA, KFMX, WAAF, WTOS, KMBY, WFYV, WYDD, WRUF, KRFX, WRCN, WLLZ, WPYX, KILO, And More!

John Grappone, WRCN: "Giuffria's 'Lonely In Love' is an easy choice... this could break the band wide open!"

ON HEAVY AT 9, WITH UPPED ROTATION REPORTED AT: KSHE, KXZL, WSHE, WAQX, WCCC, And More!

Jump On Giuffria!



Angel City "Be With You"

NEW THIS WEEK: WQFM, WWWV, WYSP, WHJY, WMGM, WRIF, And More!

Tom Sheppke, KISS: "Kiss went out-of-the-box on this band and 4 months later it's still going strong! This week it's Top 10 phones!"

Amanda Tepper, WBRU: "One of the most pleasant surprises at the Rockers Conventions was when Angel City Played... 'I Just Want To Be With You' is right up our alley. It builds well and those bluesy vocals and hot licks keep your feet pumping!"

It's Bigger Than Life... Angel City Is Hit City!



Glenn Frey

"The Smugglers Blues" 12"!

You've Seen It On TV

You've Read It In The Papers

Now Let's Hear It On The Radio Where It Belongs!

ALREADY ON: WMMS, WCCC, WBAB, WSHE, KZOK, KZEW, WIMZ, WTCS, And More!

Nik Kershaw "The Riddle"

Amy Grosser, WNEW: "Nik Kershaw's new album shouldn't be overlooked... 'The Riddle' is a great track as well as 'Wouldn't It Be Good' and 'Wide Boy!'"

ALREADY RIDDLING PLAYLISTS AT: WLIR, KAZY, WBCO, WOUR, WPLR, And More!

There's No Riddle Here... Just Good Music.



MCA INTERNATIONAL PACKAGE

The Thought Featuring

"Eight Miles High", "Stranded With A Stranger"

Lady Pank Featuring "Minus Zero", "Hero"

Music Of The World

"There's No Time To Waste" The next single from

Triumph

"Killing Time" — On Your Desk In 2 Weeks!

MCA... Delivering The Music Of The 80's

SIGNIFICANT SONGS

SANTANA, "BREAKING OUT", COLUMBIA... Carlos' classics rank among AOR's most played, so when he unleashes a depth charge like "Appearance", you'd better go beyond the obvious. Six new, 31 total, ups on 4, and better-than-average spins on 18 including KGB, WLVQ, KFOG, WLLZ, WDVE, WHJY, KLBj, WDIZ, and WKDF power "Breaking" to a massive 78-66 Prime move...Additional interest on "How Long", "Right Now" and of course, the single.

MICHAEL BOLTON, "EVERYBODY'S CRAZY", COLUMBIA... The Lp hangs in the mid 30's with "Crazy" steady at 45, but we have positives to report in other areas: New on KYYS, WDIZ, WPYX, WFAL and WNEW. Now on 57. Increases came from KGB, WCMF and WAQX with only 1 down and 31 steady...The Checklist shows 9 builders, including KISS, WCCC, WHJY, WYNF, WAQX, WKDF and KLAQ with 10 considering.

REFUGEE, "EXILES IN THE DARK", CHRYSALIS... We've got adds on 9, including KZOK, WLLZ, WYNF, WDIZ, and KLPX, as 36 total and ups from KSHE, WCCC, KISS and KLAQ push "Exiles" 85-68. KZOK's Larry Sharp noted he was "Especially impressed with the lyric content" and KQDS' Mike Keller offers, "The more I listened, the more I liked. This one will light up the airwaves before all is said and done. They sound kind of like a new Night Ranger"...A fat 26 station considering list with WYSP, WCCC, WAAF, WYDD, KATT, KISS, KLAQ, WEZX, and WHJY topping the builders.

KENNY LOGGINS, "VOX HUMANA", COLUMBIA... New on WBCN, KSRR, WNEW, and 3 more, and increases on 10 including KQRS, WDVE, WCCC, WDIZ, KATT, KZOK, and WOUR fire up a 25-18 Song Underline. Now max on 6, led by KILO, WKLS, KATT WDIZ and WDVE...Use it or lose it, as we tipsters say.

JULIAN LENNON, "SAY YOU'RE WRONG", ATLANTIC... WYSP has already upped play and Mark DiDia explains "If you thought you'd heard the best from 'Valotte', I'd have to say Julian saved his best for next. It's THE rocker on the Lp"...New on WNEW, WOUR, WCPZ, WEZX, WMGM, KMOD and WBAB, underlined 86-79. Give the kid a break.

HALL AND OATES, "SOME THINGS...", RCA... The new single turns the Lp numbers around 39-36.49-47 with a 55-44 song Underline...More play on WMMS, WYDD, WOUR, KFOG and WQBK with 21 same and none down. New on WRKI, WHCN, WIOT and KATT. Need we unsay more?

TIL TUESDAY, "VOICES CARRY", EPIC... If you pride yourself on finding hits early, take note. Til Tuesday is a bonafide phone mauler in their native New England with heavy play on WHJY and WBRU and max action at WAAF and WBCN where Bob Kranes comes clean, "'Voices Carry' has been the #1 most requested song here at WBCN for two consecutive weeks. Listen again and then again--it's a good song"...Ditto from WOXY's Dan Reed, "...debut in the top 5 request list this week and I think it's quite obvious we have a monster on our hands"...Four new, 22 total, including KLBj, WSHE, WLIR, WYDD and 91X--good for a #90 Song debut.

GLENN FREY, "SMUGGLER'S BLUES" 12", MCA... Prime time TV has cruised to the rescue of "almost-made-it" tunes before, so when Tubs and Sonny come knockin', it's best to answer with a re-add, comprende? New action on KZEW, WYNF, WIMZ, KZOK, WCCC, WBAB, WSHE, WGRX, and WMMS. Your passport is in Turkish...

DOKKEN, "ALONE AGAIN", ELEKTRA... Long-term label commitment pays off in spades as the Big D goes the distance with their third ace. "Alone"'s got it all: Adds (9 new including WCMF, WTUE, WTPA, KFMQ, WOUR, WRKI and WWCK for a 34 station total), ups (KLAQ, WSKS), average plus spins (KLOL, WHJY, WYNF, WAQX, WKDF, KILO, and 4 more), a 63-52 Song Primer, and a convincing showing, 4 building, 8 maintaining, none dropping, and 12 considering. Checklist phones at WKDF, WCMF and WHJY. Sales at KILO and KQDS, and better in both departments at WAQX, WSKS, KLAQ and KISS where Tom Scheppeke takes the oath, "'Alone' is in a power rotation and pulling top 5 requests at the only real rockin' KISS"...Amy Dahlman, WAQX, cites "Relentless calls", and to WTPA's Louie Torrie it's "Metal crunch you can hum."

JASON AND THE SCORCHERS, "WHITE LIES", EMI... Although faced with tons of name traffic, J&S have shown first class staying power. Check this breakthru week: New on 12, including KSRR, KOME, KZEW, WSHE, KTXQ and KROQ and up on six, with no decreases, further illustrates their stamina. Hot charts: 56-37 for "White Lies" underlined 42-34 Nationally, 42-30 Metro.

GEORGE THOROGOOD, "I DRINK ALONE", EMI/AMERICA... In spite of the 30-23-17 momentum, we think "Drink" has more to offer than you probably realize. Real rotation at WCCC resulted in #1 phones adults 18+, and it's still #13 Most Requested nationally. Simply one of those tunes you've gotta bang to feel the benefit...WDIZ, WLUP, WIOT and three more added, KLOS, KMET, and KZEW upped, and 8 now report max play including WMMR, KMET, KICT, WCCC, WYSP, KLOS, and KISW.

ANGEL CITY, "I JUST WANNA BE WITH YOU", MCA... Pay attention people, this may not be their standard brand of crunch, but it's long on personality and hooks. New on WRIF, WYSP, WHJY, WMGM, WQFM, and WWWV.

ANIMATION, "OBSESSION", MERCURY... We've been trying to hip you to "Obsession" on and off for the last month, and by now it's obvious CHR is happy to lead the way. This week WSHE, WZZO and WQBK upped, and KQRS, WWCT, KSHE, WWCK and WHJY added--Jeff Riccio updates, "We originally had written off the record completely. Then the special album mix arrived. We threw it on, and immediately visualized what the Human League would sound like if Jeff Beck had joined the band. We threw it on the air for a little testing and bingo, it's a positive"...Already on KBPI, WMMS, KBCO, WIMZ, WPLR, WRDU and more..Underlined 84-69.

LORDS OF THE NEW CHURCH, "METHOD TO OUR MADNESS", IRS... Album programmers come off like sheep following lemmings in regard to embracing/rejecting styles of music that vary from the mainstream, and, of course, we're currently in the middle of a metal showdown...The key, obviously, is to use the best and leave the rest. We include the Lords' latest in the former. They have their fans and "Madness" actually works as a song--complete with--Good God!--hooks and a singable chorus!! Just out and on KZEW, KLAQ, 91X and several more, and we think you'll be surprised by the roll call next week. As WFNX's Steve Strick sez, "They've released another fantastic album--don't let this important piece of music pass you by."

THE WINNERS AT WARNERS

LOS LOBOS

"How Will The
Wolf Survive?"



After 19 weeks on the charts, the Wolf lives and breathes on radio stations across the country with a 'Dose of Los' this week on: DC101, WRIF, WFAL, KSHE, WBAB And More
Over 200,000 Units Sold!

THE BLASTERS

"Hard Line"



Featuring: "Dark Night"

Bob Kranes, WBCN: "When a band like The Blasters who have worked so hard, come up with a record like 'Hard Line' it's hard to keep it off the radio. With 'Dark Night' leading the way, The Blasters hopefully will make major breakthroughs with this record."

Coming to your city one dark night soon:

4/2 Long Island	4/14 Milwaukee
4/5 Pittsburgh	4/16 Madison
4/6 Detroit	4/18 St. Louis
4/8 Cleveland	4/19 Normal, Ill.
4/9 Cincinnati	4/20 Columbia, Miss.
4/10 Indianapolis	4/22 Kansas City
4/12 Columbus	4/24 Lincoln, Nebraska
4/13 Chicago	4/24 Denver

4/27 Ft. Collins, Colorado

DAVE "TV" ROTH

"Just A Gigolo"



FMQB Song Index:

46-33 Primer

New This Week On: KZEL, WWWV, WFAL, WUVA, WPLR, KNCN, WCMF And More!

Heavy On 21 Including: WMMS, KICT, WMMR, KBPI, WBCN, WHCN, WYSP, WCCC And More!

See The Video On



ALL DAVE

ALL NIGHT

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 4- 3 SIMPLE MINDS....."Don't You (Forget About Me)"
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 11- 5 TEARS FOR FEARS....."Everybody Wants To Rule..."
 3- 6 THE FIRM....."Radioactive"
 7- 7 JOHN FOGERTY....."Rock And Roll Girls"
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LW/TW

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 60-63 KINKS....."Living On A Thin..."
 61-64 JOHN WAITE....."Change"
 67-65 GO WEST....."We Close Our Eyes"
 78-66 SANTANA....."Breaking Out"
 64-67 LOUDNESS....."Crazy Nights"
 85-68 REFUGEE....."Exiles In The Dark"
 84-69 ANIMOTION....."Obsession"
 58-70 JULIAN LENNON....."Too Late For Goodbyes"
 70-71 PHIL COLLINS....."Long Long Way To Go"
 50-72 JOURNEY....."Only The Young"
 77-73 JOAN ARMATRADING....."Temptation"
 40-74 ELLIOT EASTON....."Like A Wheel"
 76-75 MICK JAGGER....."Half A Loaf"
 79-76 SADE....."Smooth Operator"
 57-77 CARS....."Breakaway"
 91-78 GEORGE HARRISON....."I Don't Want To Do It"
 86-79 JULIAN LENNON....."Say You're Wrong"
 87-80 ALISON MOYET....."Invisible"
 d-81 TOM PETTY....."Make It Better"
 68-82 AUTOGRAPH....."My Girlfriend's..."
 83-83 STREETS....."Don't Look Back"
 73-84 AUTOGRAPH....."Turn Up The Radio"
 52-85 SURVIVOR....."High On You"
 72-86 ACCEPT....."Midnight Mover"
 89-87 SURVIVOR....."Broken Promises"
 94-88 ERIC CLAPTON....."Tangled In Love"
 75-89 LRB....."Playing To Win"
 d-90 'til tuesday....."Voices Carry"
 88-91 GENERAL PUBLIC....."Never You Done That"
 d-92 LLOYD COLE....."Perfect Skin"
 92-93 JOHN FOGERTY....."Searchlight"
 d-94 RICK SPRINGFIELD....."Celebrate Youth"
 69-95 DEEP PURPLE....."Knocking At Your..."
 '96-96 ERIC CLAPTON....."Knock On Wood"
 d-97 WANG CHUNG....."Fire In The Twilight"
 98-98 DAN FOGELBERG....."Go Down Easy"
 d-99 ALAN PARSONS....."Days Are Numbers"
 d-100 DAVE EDMUNDS....."High School Nights"

Most Requested

LW/TW

1- 1 SIMPLE MINDS....."Don't You (Forget About Me)"
 3- 2 ERIC CLAPTON....."Forever Man"
 2- 3 THE FIRM....."Radioactive"
 5- 4 USA FOR AFRICA....."We Are The World"
 4- 5 TOM PETTY....."Don't Come Around..."
 10- 6 TEARS FOR FEARS....."Everybody Wants To..."
 9- 7 BRUCE SPRINGSTEEN...."I'm On Fire"

LW/TW

d- 8 THE FIRM....."Satisfaction Guaranteed"
 7- 9 DON HENLEY....."All She Wants To Do..."
 11-10 MICK JAGGER....."Just Another Night"
 d-11 HOWARD JONES....."Things Can Only Get..."
 d-12 POWER STATION....."Some Like It Hot"
 6-13 GEORGE THOROGOOD...."I Drink Alone"
 8-14 JOHN FOGERTY....."Rock And Roll Girls"

Epic'S LATEST EFFORTS

SLADE

CBS/ASSOCIATED

Slides On Your Desk This Week!

"Rogues Gallery" Featuring 12 inches of
"Little Sheila"—She'll Slay Ya!

Marty Bender, WSKS: *"The new Slade album is almost too good."*

REO SPEEDWAGON

"Wheels Are Turnin'"

The Multi Platinum album featuring
the 3rd smash single

"One Lonely Night"

FMQB Back Page: 31-23*

Album Network: 34-24*

R&R: 29-23*

FMQB Song Index: 62-36*

Powercuts: 62-37*

R&R: 60-34 BREAKER

NEW THIS WEEK: WIYY, WYSP, WHJY, WKLS, WLVQ, WRIF, KYYS, KUPD, KISW And More!



MOUNTAIN

"Go For Your Life"

Featuring **"Hard Times"**

BRAND NEW & CLIMBING ON: WIYY, WNEW, WMMS, WLVQ, KISW, KWXL, WBLM, KFMX, KOZZ And More
Amy Grosser, WNEW: *"Hard Times" is a powerful hard edged tune that will spearhead the comeback of Leslie West and Mountain.*

Ralph Tartora, WBAB: *"On top of being a bitch of an Lp, Mountain is a class rock act."*

FMQB Airplay Index: 37-31*

FMQB Song Index: 43-38*

Album Network: 40-39*

Album Network: 53-45*

R&R: 36-32*

R&R: 46-40*

Scotti Brothers



'til tuesday

"Voices Carry"

The Buzz Has Just Begun . . .

Neil Mirsky, WPLR: *"Great band. great song, great live show . . . why wait? Play 'til tuesday TODAY."*

Michael Delfonzo, WSHE: *"An immediate phone grabber with a fresh modern sound and a hook that won't stop. This record is destined to be a top track AOR & should cross big CHR. Great phones the first week."*

Bob Kranes, WBCN: *"Hey, what's going on with 'til tuesday you guys? 'Voices Carry' has been the #1 requested song for 2 consecutive weeks!"*

Mark Briggs, Strawberries: *"'til tuesday is legitimately Top 3 in our entire 48 store chain, and we're not just talking Boston either—the whole chain. Promises to be a huge national breakout!"*

"Voices Carry" debuts #90 FMQB Song Index! Powercuts-84*

The Video's In Heavy On MTV



ACCEPT "Metal Heart"

Featuring **"Midnite Mover"** and

"Screaming For A Love Bite"

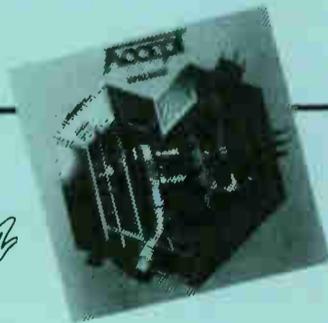
Jim Jones, KMOD: *"We love the good rockin' summer feeling of Accept."*

Alan White, KILO: *"Midnite Mover" is a no-risk record for our core of hard rockers."*

Pam Brooks, WPDH: *"Midnite Mover" is a great song . . . crank up the stereo, roll down the windows and let 'er rip!"*

It's A Springtime Metal Heart Melter-Accept It!

Portrait



THE ELVIS BROTHERS

"Adventure Time"

Featuring: **"Count To 3"**, **"Burning Desire"** &

"Somebody Call The Police"

Adventurous Supporter Amy Grosser, WNEW: *"They've got a handle on the true pop formula reminiscent of early Beatles . . . we like 'Burning Desire'."*

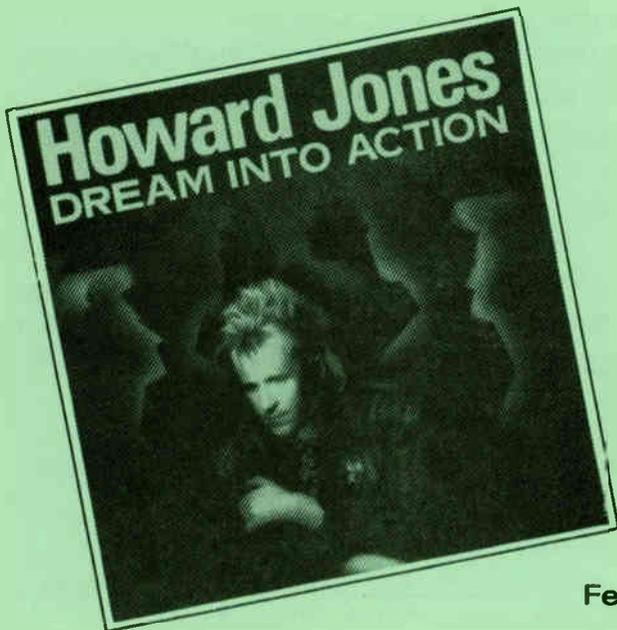
Epic

Most Added

1. TOM PETTY/"Rebels" (MCA): 67 Stations. WDHA, DC101, KRQR, WFBQ, KSRR, WRKI, WXL, WQBK, WWWV, KOME, CHEZ, WOUR, WTCS, KFMX, WAAF, WHCN, KYYS, WYFE, WIOT, KQDS, WYV, KZAP, WPDH, KATT, KFMQ, WPLR, KZEW, WDVE, WRUF, WWCT, KRIX, KSQY, KZYR, KNCN, WKLT, KLPX, WSHE, WKDF, KLAQ, KFOG, KLOS, WYNF, WKLS, WRCN, WLLZ, KSJO, WBRU, WPYX, WMMR, WSKS, KILO, KSHE, KMOD, KTXQ, WDIZ, WLVQ, WLAV, KMET, WMMS, KGB, WCCC, WCMF, WYSP, WHJY, KZEL, KISS, WTPA.
2. TOM PETTY/"It Ain't Nothin' To Me" (MCA): 32 Stations. WDHA, KRQR, WFBQ, WRKI, WWWV, WCPZ, WOUR, KFMX, KBCO, WHCN, KYYS, WIOT, WTOS, KQDS, WYV, KZAP, 91X, WKLT, WKDF, KLAQ, KFOG, WPYX, WMMR, KILO, KBLE, WDIZ, WLVQ, WMMS, KGB, WCCC, WWCK, KZEL.
3. TOM PETTY/"Make It Better (Forget About Me)" (MCA): 20 Stations. KOME, WAAF, KBCO, WIOT, KAZY, KQDS, WBLM, WAQX, KZAP, WDVE, WATR, WCT, KSQY, KZYR, WKLS, WRCN, WBRU, WMMR, KILO, WBAB.
3. VAN-ZANT/"I'm A Fighter" (Network/Geffen): 20 Stations. WRKI, KOME, WOUR, WTCS, WGIR, WIOT, WTOS, KMBY, WOVA, KATT, KFMQ, WWCT, KFMH, WKLT, WKLS, WSKS, KSHE, KZEL, WNOR, WTPA.
4. GRAHAM PARKER/"Wake Up (Next To You)" (Elektra): 19 Stations. WWWV, WQBK, WOUR, WFNX, KBCO, KAZY, WTOS, WMGM, WPLR, WHTG, WTR, KFMH, WSHE, KLAQ, WBRU, KBLE, WCCC, WYSP, WLIR.
4. REO SPEEDWAGON/"One Lonely Night" (Epic): 19 Stations. WRIF, WRKI, WQBK, KFMX, KYYS, WIOT, WMGM, WYV, KSQY, WKLT, WKDF, WKLS, KISW, WYX, WSKS, WDIZ, WLVQ, WYYY, WYSP.
4. RICK SPRINGFIELD/"Celebrate Youth" (RCA): 19 Stations. KDKB, WDHA, WRKI, WWWV, KBPI, KQDS, WMGM, KMBY, WPDH, WYDD, WTR, WWCT, KFMH, KSQY, KLAQ, KMOD, WMMS, WYSP, WWCK.
5. JULES SHEAR/"Steady" (EMI): 16 Stations. WDHA, WQBK, WCPZ, WOXY, KAZY, WTOS, WMGM, WYDD, KESI, WTR, KRVV, KFMH, KSQY, WRCN, KBLE, WDIZ.
6. GIUFFRIA/"Lonely In Love" (Came/MCA): 15 Stations. WRIF, WDHA, WBCN, KFMX, WAAF, WTOS, KMBY, WYV, WYDD, WRUF, KRIX, WRCN, WLLZ, WPYX, KILO.
7. KATRINA AND THE WAVES/"Walking On Sunshine" (Capitol): 13 Stations. WZZO, WGIR, WUVA, WBLM, KZEW, WDVE, WRAS, KRVV, KFMH, KLPX, KXZL, WKDF, WCMF.
8. ERIC CLAPTON/"She's Waiting" (Duck/Warner Bros.): 12 Stations. KSRR, WXL, KQRS, WFAL, KPCI, KESI, WKDF, KLOS, WRCN, KISW, KISS, WTPA.
8. JASON AND THE SCORCHERS/"White Lies" (EMI): 12 Stations. KSRR, KOME, CHEZ, WTCS, WEZX, WPDH, KZEW, KXZL, WSHE, KTXQ, WLIR, KROQ.
9. DON HENLEY/"Drivin' With Your Eyes Closed" (Geffen): 11 Stations. WXL, KYYS, KPCI, WTR, KRIX, KFMH, WXKE, KSQY, KNCN, WYYY, WCMF.
9. WANG CHUNG/"Fire In The Twilight" (A&M): 11 Stations. KRQR, WOXY, WOUR, WTCS, WTOS, WPLR, KZEW, KFMH, KLAQ, WBAB, KROQ.
10. DAVE EDMUNDS/"High School Nights" (Columbia): 10 Stations. WNEW, WWWV, WOXY, WFAL, WEZX, KRVV, KZYR, CILQ, WCMF, WRXL.
10. GRAHAM PARKER/"Break Them Down" (Elektra): 10 Stations. WDHA, WOUR, KMBY, WPDH, 91X, KZYR, KZOK, KBLE, WHFS, KQAK.

Miscellaneous Adds

Angel City/"Small": KGB..."Be": WRIF, WQFM, WWWV, WMGM, WYSP, WHJY...Animation/"Obsession": KQRS, WWCT, KSHE, WHJY, WWCK...Aztec Camera/"Bugle": WOXY, WFNX, KBLE..."Jump": WFNX, KBLE...Autograph/"My": CILQ..."Send": KATT, KISS...Armatrading, Joan/"Temptation": 91X, WPYX...Adams, Bryan/"Love": WSKS..."Heaven": KGB..."Summer": KNCN..."Kids": KPCI, KLOS...Alan Parsons Project/"Days": WHTG, KNCN, KZEL...Accept/"Mover": CILQ..."Bite": WLVQ...Blasters/"Dark": WBCN..."Bound": 91X...Bolton, Michael/"Crazy": WNEW, WFAL, KYYS, WPYX, WDIZ..."Save": WLAV...Boy Meets Girl/"Girl": WYDD, WMGM, KZOK...Beck, Jeff/"Sleepwalk": WNEW, KRVV, KZYR...Benatar, Pat/"Heroes": WEZX...Book Of Love/"Book": WLIR...BTO/"My": WAQX...Bongos/"Brave": WHTG...Buzzard Band/"This": WMMS...Briley, Martin/"Hurt": WNOR...Collins, Phil/"Only": WTPA..."Sussudio": WRUF, WPYX, WLAV..."Inside": WMGM, KGB, KISS..."Number": WFBQ, WZZO, KRIX...Clapton, Eric/"Tangled": WKDF..."Same": KYYS, WLLZ..."See": KESI, WWCT, CILQ, KTXQ, WYYY..."It": KESI...Cockburn, Bruce/"Lovers": WCPZ, KFMH, KLAQ...Clemons, Clarence/"Gunn": KZYR...Crawling King Snakes/"Baby": KZYR, WSHE...Cabaret Voltaire/"Sensoria": WLIR...Dokken/"Alone": WRKI, WXL, WOUR, KFMQ, WWCT, KNCN, KXZL, WWCK, WTPA...Devo/"Here": KFMH..."Shout": KFMH...DC Star/"Wanna": WTCS...Digney Fignus/"Another": KBCO...DeBarge/"Rhythm": WYDD...Del-Lords/"Get": KGB...Easton, Elliot/"Shayla": WDHA, WOUR, WTCS, WTOS, KLAQ...Elvis Brothers/"Guns": WRAS..."Desire": KFMH...Foreigner/"Tough": KISS...Fierce Heart/"Never": WBAB, KISS...Fiona/"Heart": KGB..."Talk": KYYS, WQMF, KATT, WKLT, KSJO, WMMR, WLAV, KMET...The Fools/"Do": WAAF...Flash Kahan/"One": WAAF, KZYR...The Firm/"Closer": WQFM, WIMZ, KNCN..."Guaranteed": KATT, KISW, KISS, WTPA...Fogerty, John/"Centerfield": DC101, KFMQ, WXKE, WSHE, KISW, WCMF..."Number": WFBQ..."Help": KLOS..."Searchlight": KILO...Flash And The Pan/"Breakdown": WSHE...The Fabulous Thunderbirds/"Stagger": KZYR...Fogelberg, Dan/"Go": WWWV, KFMH...Frey, Glenn/"Blues": WTCS, WIMZ, KZEW, KZOK, WSHE, WMMS, WCCC, WBAB...Frankie Goes To Hollywood/"Dome": WCPZ, WMGM, KZYR, KXZL, WSHE, WSKS...General Public/"Bright": WAAF...Guadalcanal Diary/"Fire": WHTG...Gabriel, Peter/"Night": KFMH...Go West/"Eyes": WLUP...Henley, Don/"You": WRIF...Hall & Oates/"Unsaid": WRKI, WHCN, WIOT, KATT...Huey Lewis And The News/"Bad": WRKI...Harrison, George/"I": WNEW, WWWV, WGIR, WRUF, KRVV, KLPX, KILO, KMOD...Hagar, Sammy/"Swept": WQFM, WLVQ...Hunter, John/"Tragedy": WQMF...Hiatt, John/"Living": KNCN, WPLR, KFMH...Isaak, Chris/"Living": KFMH...Idol, Billy/"Eyes": CILQ...Jones, Howard/"Back": WTOS..."Things": KDKB, WNEW, WUVA, WRAS, WYNF, KILO, KMOD, KBLE..."Back": 91X..."Dream": WTOS..."There": KRVV, KBLE..."Life": KBLE, WLIR..."No": KBLE..."Look": KZYR, WLIR...Jagger, Mick/"Boss": DC101..."Lucky": KLAQ...



Howard Jones

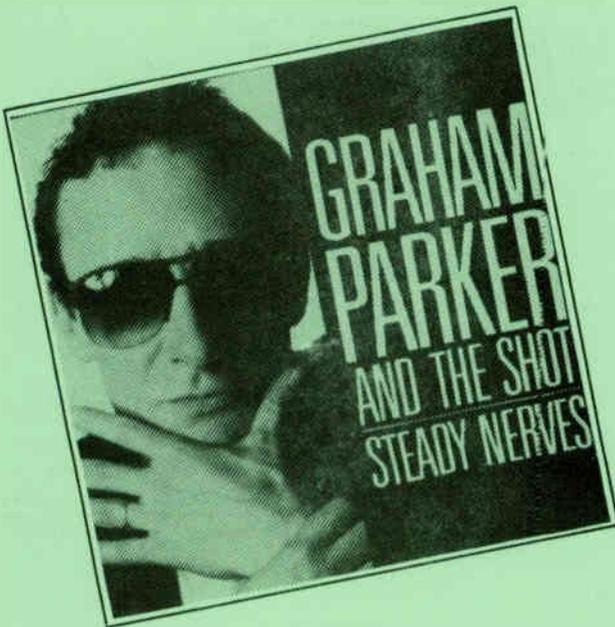
DREAM INTO ACTION

HOWARD JONES LIBERATED HIS ARTISTRY
WITH LAST YEAR'S HUMAN'S LIB.
NOW HE TURNS HIS DREAM INTO ACTION
WITH HIS NEW ELEKTRA LP.

Featuring the single, "Things Can Only Get Better."

"Things Can Only Get Better"—38-31*
d-11 Most Requested
LP debut d-24*

Produced by Rupert Hine for Gestalt
Management: David R. Stopps for Friars Management Ltd.



GRAHAM PARKER AND THE SHOT STEADY NERVES

STEADY NERVES,
THE DEBUT ELEKTRA RELEASE FROM
GRAHAM PARKER AND THE SHOT.
LOADED WITH IMPACT.

d-FMQB Airplay Index #50*
"Wake Up Next To You"—
#4 Most Added

The Tour: Starts April 9.

Produced by William Wittman & Graham Parker



ON ELEKTRA MUSIC CASSETTES AND RECORDS.

ELEKTRA © 1985 Elektra/Asylum Records, a Division of Warner Communications, Inc. ●

Miscellaneous Adds Continued

Katrina And The Waves/"Cry": KBLE..."Red": KBLE..."Down": WTOS, KBLE..."Que": KBLE..."Game": KBCO...
 "Do": KTXQ...Kershaw, Nik/"Riddle": WOXY, WTCS, WFNX, WOUR..."Good": 91X...King Kobra/"Tough": WYNF...
 "Hunger": WDIZ...Kihn, Greg/"Go": KOME...King, B.B./"Into": KBCO...Kee1/"Right": WAQX, CILQ, WRCN...
 "Spend": KFMH, KNKN...Kids/"Go": KSJO...Lords Of The New Church/"Style": WTOS, WLIR, KROQ..."Never": WFNX,
 KFMH, KBLE..."Method": WOXY, KFMX, KQDS, 91X, KZEW, WHTG, KFMH, KLAQ, WHFS..."Blood": WRAS, KBLE...Los Lobos/
 "Wolf": WRIF, DC101, WFAL, KSHE, WBAB...Loggins, Kenny/"Vox": WBCN, KSRR, WNEW, WTCS, WFAL, KNKN...Loudness/
 "We": WBAB..."Crazy": KLPX, KGB...Living Daylights/"Colleen": KQAK...Lennon, Julian/"Say": WNEW, WCPZ, WOUR,
 WEZX, WMGM, KMOD, WBAB...Madonna/"Crazy": KDKB...Moyet, Alison/"Love": WBCN, KRVV, KZYR, WBRU...
 "Invisible": WZZO, WCPZ, WEZX, WRUF, KZYR, KLPX, KXZL, WYSP..."All": KRVV, KZYR...Morrison, Van/"Tore": KYYS,
 KZEW, WHTG...Mountain/"Hard": KFMX, WBLM, KZYR, WLWQ, WMMS, WIYY, WNOR..."Girls": KISW...Murray Head/
 "Bangkok": WBLM, WRCN...Mitchell, Kim/"Go": KISW...November Group/"Promise": WLIR..."Put": WBCN, KFNX, WHFS...
 "Dream": WFNX, WRAS...Nomo/"Red": WTOS...Nixon, Louis/"Invasion": WMMS...Ocean, Billy/"Suddenly": WYDD...
 Petty, Tom/"Spike": WCPZ, WTOS..."Come": CHEZ..."Accents": WTCS, KAZY, WRUF, KZYR, KNKN, KBLE, WDIZ...
 "Dogs": WGIR, WQMF, WFYV, KESI, KZYR, KTXQ, WDIZ, WLAV..."Best": KBCO, KBLE, WCCC..."Car": KESI...
 Parker, Graham/"Too": WAAF, WTOS, KZYR, WHJY..."Black": WIMZ..."Rivers": WBRU..."Canned": KBLE...
 Prime Movers/"Time": WOXY...Parr, John/"Magical": WTCS, WLUP, KLAQ, WMMS...Power Station/"Some": WXL, P,
 WZZO, WUVA, KNKN, WCMF, KZEL...Palumbo, John/"Motown": WLLZ...Rare Silk/"Oops": KBCO...Refugee/"Exiles": WGIR,
 WTOS, KQDS, KLPX, KZOK, KXZL, WYNF, WLLZ, WDIZ...Roth, David Lee/"Just": WWWV, WFAL, WUVA, WPLR, KNKN, WCMF,
 KZEL...Simple Minds/"You": KQRS, WQMF, KFMH, WLLZ...Spanos, Danny/"Lorraine": WDHA...Sade/"Smooth": WDHA...
 Santana/"Long": WHTG, WRUF, WRCN..."One": KESI..."Right": KESI..."Out": WXL, P, WWWV, KZEW, WWCT, KNKN, KLPX...
 "Sand": KESI...Stranglers/"Skin": WCPZ...Survivor/"Girl": KSRR..."Broken": WNOR..."Search": KRIX...
 Streets/"Look": KISS...Slade/"Little": KFMH...Style/"Telephone": KQAK...Shaw, Tommy/"Free": WNOR...
 Triumph/"Killing": WLLZ..."Rock": KZEW...The Thought/"Miles": KAZY...Taylor, B.E./"Reggae": WTOS, KFMH...
 Tears For Fears/"Shout": KZEW, KZYR, KLPX..."Rule": KOME, KLOS, KISW, WNOR..."Talk": 91X...Thorogood,
 George/"Gear": WTCS..."Drink": WTCS, WFAL, WIOT, WRUF, WLUP, WDIZ...'til tuesday/"Bleed": WAAF..."Voices": KMBY,
 WPLR, WSHE, WHFS...Ultravox/"Small": WTCS..."Great": WOXY, WTCS, WFNX, KMBY, KROQ...U2/"Sort": WXL, P, WBAB...
 "Bad": WIOT...USA For Africa/"We": KXZL, KSJO...Van-Zant/"Believe": WQBK, WHCN, WFYV, KSQY, KILO, WWCK...
 "Midnight": KZYR..."Heart": KZYR...Vanelli, Gino/"Much": KAZY...Vollenweider, Andreas/"Flight": KAZY...
 Wailer, Bunny/"Jump": KQAK...Yellow Jackets/"Silver": KAZY...Zot/"Told": WHTG.

SUPERSTARS®

2- 1	Phil Collins	"No Jacket Required"	Atlantic
1- 2	Mick Jagger	"She's The Boss"	Columbia
4- 3	Eric Clapton	"Behind The Sun"	Duck/Warner Bros.
3- 4	The Firm	"The Firm"	Atlantic
9- 5	Tom Petty	"Southern Accents"	MCA
5- 6	Don Henley	"Building The Perfect Beast"	Geffen
6- 7	John Fogerty	"Centerfield"	Warner Bros.
8- 8	David Lee Roth	"Crazy From The Heat"	Warner Bros.
7- 9	Bruce Springsteen	"Born In The USA"	Columbia
11-10	Simple Minds	"Don't You (Forget About Me)"	A&M
12-11	Chicago	"Chicago 17"	Warner Bros.
13-12	Foreigner	"Agent Provocateur"	Atlantic
15-13	REO Speedwagon	"Wheels Are Turnin'"	Epic
18-14	Tears For Fears	"Songs From The Big Chair"	Mercury
20-15	Kenny Loggins 12"	"Vox Humana"	Columbia
19-16	Van Morrison	"A Sense Of Wonder"	Mercury
10-17	Bryan Adams	"Reckless"	A&M
14-18	Bowie/Metheny 12"	"This Is Not America"	EMI
16-19	Survivor	"Vital Signs"	Scotti Bros./Epic
17-20	Alan Parsons Project	"Vulture Culture"	Arista

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants, Atlanta, GA.



Jeff Pollack Communications, Inc.

1- 1	The Firm	"The Firm"	Atlantic
2- 2	Phil Collins	"No Jacket Required"	Atlantic
3- 3	Don Henley	"Building The Perfect Beast"	Geffen
6- 4	Eric Clapton	"Behind The Sun"	Duck/Warner Bros.
10- 5	Tom Petty	"Southern Accents"	MCA
8- 6	Mick Jagger	"She's The Boss"	Columbia
7- 7	John Fogerty	"Centerfield"	Warner Bros.
9- 7	Chicago	"Chicago 17"	Warner Bros.
5- 9	Bruce Springsteen	"Born In The USA"	Columbia
11-10	Foreigner	"Agent Provocateur"	Atlantic
4-11	Cars	"Heartbeat City"	Elektra
20-12	Simple Minds	"Don't You (Forget About Me)"	A&M
14-13	Alan Parsons Project	"Vulture Culture"	Arista
18-14	George Thorogood	"Maverick"	EMI
12-15	Bryan Adams	"Reckless"	A&M
13-16	Kinks	"Word Of Mouth"	Arista
d-17	USA For Africa	"We Are The World"	Columbia
19-18	Triumph	"Thunder Seven"	MCA
d-19	Tears For Fears	"Song From The Big Chair"	Mercury
15-20	Gary O.	"Strange Behavior"	RCA

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

POSTAL HIPNOSIS!

THE AMAZING WORLD OF

Mr. Recordhead

**LOOK INTO
MY EYE!**

**YOU ARE IN
MY POWER!**



**YOU ARE
GETTING
VERY SLEEPY!**

**YOU WILL
DO MY
EVERY WISH!**

PolyGram Records
.....

WHEN YOU AWAKE YOU WILL:

**QUIT SMOKING! LOSE WEIGHT! and...
PLAY THE POLYGRAM HITS!**

Richard Thompson

“ACROSS A CROWDED ROOM”

This one you may have missed. Listen again, and you'll hear great guitar virtuosity with biting and insightful lyrics. And don't miss Richard **LIVE**, at a club or concert hall near you soon.



ANIMOTION “OBSESSION”

The facts speak for themselves: a top 20 CHR single! A great video! and, it hasn't hurt over 50 rock radio station, including KQRS, WHJY, & more, this week currently playing this hit song! Album Network Powercuts #66*. FMQB Song Index #69*.



Tears for Fears

“SONGS FROM THE BIG CHAIR”

R&R Albums #9* Album Network Hottest Nationwide #9*. FMQB Airplay Index #10*.

Including more than just the smash single “Everybody Wants to Rule the World!” Listen to “Shout,” “Broken” and “Head over Heels!”



**Whenever you see the Mr. Recordhead
Seal of Approval, you will
respond with airplay!**



Dirt Alert!

UPWARDLY MOBILE: WFBQ, Indianapolis names JOHN ROBERTS P.D. (from sister station WNDE), while M.D./PM driver, THE BEARMAN, adds Assistant P.D. to his growing list of titles...WWCK, Flint VP/GM RON SHANNON is appointed President and Chief Operating Officer of Signal Media of Arkansas, Inc.

FORMER A&M CLEVELAND REP RUBY CHEEKS joins WMMS! Ruby's pre-Buzzard radio background includes Music Director/Afternoon Drive combo at WCKO, Miami-Ft.Lauderdale.

KNAC, Long Beach afternoon man, ROLAND WEST, adds Music Director to his job description, while MARY JO GODGES concentrates on weekend air work, her band, and "The English Channel".

RECORD REJUVENATION: MCA ups STEVE MEYER to Senior VP of Promotion...And officially announces their distribution deal with I.R.S. Records, beginning April 1st...Congrats to Columbia's Boston rep SAL INGEME on his "Promotion Man Of The Year" award.

TEXAS TED TALKS: From TED UTZ, P.D. KTXQ, Dallas: "While everyone else was busy spreading rumors, we were here at Q102 celebrating our latest Arbitrend increase. Up to a 5.7 from a 5.2 and reinforcing our strength both within and without (without 'The Zoo' that is)...REDBEARD has been promoted to Assistant Program Director and will assume music responsibilities...We'll see the local guys Mondays 10-12:30 and take calls and appointments Thursdays and Fridays, 11-2. Redbeard is the best and he's the guy to help us maintain big time status...BOB ELLIOT will retain his 7PM to Midnight airshift. And, JILL SAVAGE joins us from sister station WFBQ, Indianapolis to do middays...Finally, we sincerely wish ANDY and JOHN good luck. It's always nice to win the battle, but it's tough to see people end up in that kind of situation."

FROM KFOG'S NEW P.D., JOHN RIVERS: "With KFOG's new address (55 Green, San Francisco, CA 94103 405-986-1045), I'm losing the view of Ghirardelli Square! Now all I get to look at are the secretaries across the street at KGO, and none of them have the super structure of the Golden Gate Bridge!"

JOB SEARCH '85: Production whiz/high humor needed at WEBN, Cincinnati. Get your best stuff off to P.D. TOM OWENS, 2724 Erie Ave, 45208...WSHE, Miami accepting tapes for future on-air openings---MICHAEL DALFONZO, P.D., 3000 S.W. 60 Ave., Fort Lauderdale, FL 33314...Morning drive jock needed at KQDS, Duluth---Contact MIKE KELLER, Box 6167, Duluth, MN 55806...Morning news and nite rocker openings at San Antonio's KXZL---Send to GLEN MARTIN, 427 East Ninth Street, Texas 78215...Z-92 still looking for a Production Director with heavy 4-track experience. The contact is: BRUCE MCGREGOR, Z-92, 11128 John Galt Blvd., Omaha, NB 68137...KOME needs full and part-time air personalities. Minimum 3 years rock radio experience, and creative production skills preferred. Send cassette/resume to: PAT EVANS, P.D., KOME, 1245 South Winchester Blvd., San Jose, CA 95128. No calls, please. Have a nice day.

KILO, Colorado Springs, CO: If you're hot, the 2-6a.m. slot is open. Send T&R's to: RICH HAWK, P.D., PO Box 28, Colorado Springs, CO 80901.

DEBBIE CALTON steps down as Promotion Director at WYSP, Philadelphia to concentrate on special projects and on-air work, leaving the Promotion Manager slot open...Interested parties with experience, letters, and resumes please send to P.D. MICHAEL PICOZZI, 1 Bala Cynwyd Plaza, Suite 424, Bala Cynwyd, PA 19004. No calls please. Thank you.

YOU SAY IT'S YOUR BIRTHDAY: Happy birthday to A&M's J.B. BRENNER and KTXQ's REDBEARD (both on March 29th)...WBLM is celebrating 12 years of rockin' Portland, and as part of their celebration, they would like to hear from artists in the form of customized birthday I.D.'s. Please call TOM WALLACE at 207-783-2065.

USA FOR AFRICA UPDATE: Westwood One will be producing the radio USA For Africa broadcast, set for April 21st, in conjunction with the United Support of Artists for Africa and CBS Records. The special will include interviews conducted during the "We Are The World" recording session, music from the Lps, national personalities SCOTT MUNI and DICK CLARK, and others. If you wish to participate, call Westwood One's Vice President of Station Sales, THOM FERRO, at 213-682-4600.

PROMOTION OF THE WEEK: Not only does WMMR's morning man, JOHN DeBELLA, have his listening audience thinking he works in the DeBella building located deep within the heart of the DeBella-Ware Valley, but now the keeper of the "Morning Zoo" has gotten the City of Philadelphia to let him conduct the First Annual WMMR April Fool's Day parade Sunday, March 31st at 11a.m. John got permission to assemble many WMMR listeners to collectively play the world's largest version of "Louie Louie" which has been selected to be the theme for this year's parade. Film at 11.....

BIRTHDAY BOOK FOR THE WEEK OF SUNDAY, MARCH 31: It was on this date 9 years ago that the first "live" broadcast, ever, was done from Carnegie Hall in N.Y. on WNEW-FM. The guest artist that night was Laura Nyro. Herb Alpert, co-founder of A&M Records, is 50. Herb was born in Los Angeles, CA. It's 13 years to the day since the Beatles' Fan Club, 41,000 strong, went out of business (in 1972). Actor Richard Chamberlain (born in Los Angeles) is 50. It was on this date in 1964 (21 years ago) that the Beatles held down numbers 1,2,3,4, and 5 on the Billboard Top 100 - a feat never duplicated. Tony Brock, formerly of the Babys, is 31 (born in London, England). David Eisenhower, who's married to Julie Nixon, is 37. Actor Christopher Walken is 42. Actress Shirley Jones is 51. It was on this date (27 years ago) in 1958 that Chuck Berry's "Johnny B. Goode" was released. On this date 18 years ago the late and great Jimi Hendrix burned his guitar on stage in London, England. **MONDAY, APRIL 1, (APRIL FOOL'S DAY):** Former Small Faces member, Ronnie Lane, multiple sclerosis victim, is 39. Actress Debbie Reynolds is 53. Actress Alli McGraw is 46. Journalist David Frost is 46. Henry Gross is 34 (born in Brooklyn, NY). **TUESDAY, APRIL 2:** Marvin Gaye would have been 46. Leon Wilkeson, formerly of Lynyrd Skynyrd, is 33. Leon Russell is 43. Jack Webb, "Sgt. Joe Friday" in "Dragnet", would have been 65. **WEDNESDAY, APRIL 3:** Actress Doris Day is 61. Singer Wayne Newton is 43. Singer Tony Orlando is 41. Publicist Charles Comer is 47. Marlon Brando, the famous actor, is 61. Actress Marsha Mason is 43. Singer Jan Berry is 44. Eddie Murphy is 24. **THURSDAY, APRIL 4:** Muddy Waters would have been 70. Barry Oakley, who was with the Allman Brothers, would have been 37. Barry died, tragically, in a motorcycle accident in Macon, GA, on Nov. 11, 1972. Actor Anthony Perkins is 53. Super horn player Hugh Masakela is having a birthday. Bjorn Ulvaeus, of Abba, is 40. It was on this date in 1982 that the Pretenders (the original band) performed their last concert, ever, in Bangkok, Thailand. **FRIDAY, APRIL 5:** Author Arthur Hailey is 65. Bette Davis is 77. Actress Gale Storm is 62. Actor Michael Moriarty is 44. **SATURDAY, APRIL 6:** Billy Dee Williams, of "Dynasty" and "Lady Sings The Blues" fame, is 48. Andre Previn is 56. Country singer/songwriter Merle Haggard is 48. Jazz player Gerry Mulligan is 58. On this date in 1971 (14 years ago) we lost the great Igor Stravinsky. John Travolta's favorite lady, Merilu Henner, is 33. Bob Marley, the late "King of Reggae", would have been 39.

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“I’M A FIGHTER,” “YOU’VE GOT TO BELIEVE IN LOVE” &
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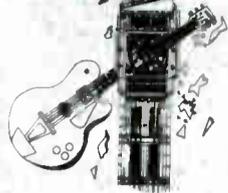
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News From Rock Over London

ROCK
OVER
LONDON



STEWART COPELAND of the Police launches his solo career this week with the release of a new single called "Koteja". It's his interpretation of a folk song from Zaire and it will be featured in Stewart's forthcoming film, "The Rhythmatic". The film involves a not too serious look at the origins of rhythm. Stewart plays all the instruments on his new single except for guitar and keyboards which are handled by African musician, Ray Lena. Meanwhile, Police split-up rumors still abound. But Stewart denies this, adding that there are vague plans for the Police to work together again next year.

NICK HEYWARD is filling the gap until the release of his next Lp with a new single called "Love It Up" on Arista that will be out next week. And Nick is working on an album set for release in the summer...No doubt being influenced by their resounding success in the States, Virgin has rereleased the GENERAL PUBLIC hit of 1984, "Tenderness". That will be released in 7" and 12" formats with "Limited Balance" on the B-Side.

As well as helping out ELTON JOHN on his new Lp, Queen drummer ROGER TAYLOR, has also taken up a new career as a producer. He's hooked up with ex-Undertones singer, Felgal Sharkey, with a follow-up to "Listen To Your Father", one of last year's biggest hits.

It looks as if some big changes are going to take place on the British music charts. BBC's Radio One is set to spend 70 thousand pounds to compete with their independent radio rivals. The Gallup Survey Organization are being offered the money to put together a more up-to-date chart for the BBC. As things stand at the moment, the independent networks broadcast their charts on Sunday at 5PM when it's only three days old. By way of contrast, the BBC chart, broadcast at exactly the same time, is already eight days old.

Two bands who have had #1 hits on both charts not too long ago are FOREIGNER and DEAD OR ALIVE. Foreigner release their follow-up to "I Wanna Know What Love Is" and it's called "That Was Yesterday". Meanwhile, Dead Or Alive have put out "Lover Come Back To Me" as their hopeful follow up to "You Spin Me Around". Their album "Youthquake" should be out on May 7th.

There's a new LOTUS EATERS release on Arista. It's a five-track 12" with a remixed version of "It Hurts". The B-Side contains "The Evidence", the hit "The First Picture Of You", and "Set Me Apart".

FRANKIE GOES TO HOLLYWOOD are having distribution problems with their new book called "And Suddenly There Came A Bang". First of all, printers have refused to handle it, but now distributors have rejected it as obscene. The problem comes as the distributors counted twenty-eight rude words in just four pages. Hardly the stuff, they say, for young impressionable minds. Paul Morley, one of the directors at ZTT Records says, "It stinks, it's censorship and it's ugly. I thought this sort of thing had been sorted out with D.H. Lawrence's 'Lady Chatterley's Lover' in the 60's." The book coincides with the release of Frankie's latest single "Welcome To The Pleasure Dome", but you never know. This current ban could have the same spin off effect of increasing demand for the record as happened with the BBC ban of "Relax".

However, ROCK OVER LONDON remains uncensored and in this week's installment we bring you the latest from GRAHAM PARKER. "Everybody's Hand Is On The Switch" marks a strong return for Graham and that's from his new "Steady Nerves" Lp...Listen out also for the return of JOBOXERS with "Is This Really The First Time"...Plus, ABC brings "Be Near Me"...Also featured are THE ALARM and a promising new outfit called THE FAITH BROTHERS doing a song called "Country Of The Blind". Our special interview guest is ROGER WATERS...And Frankie made their mark on our new Top 5.

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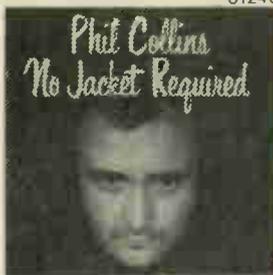
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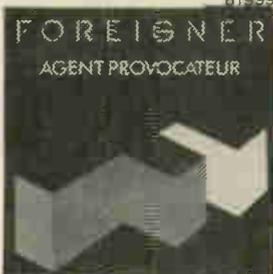
81240



Phil Collins' chart-topping single, "ONE MORE NIGHT" (7-89588) On 
Available as promo 12" (PR 700).
Featured tracks: "Sussudio" available as 12" (0-86895)
& "Inside Out". Watch for Phil Collins Hot Tub Club Tour this Spring!
Produced by Phil Collins and Hugh Padgham

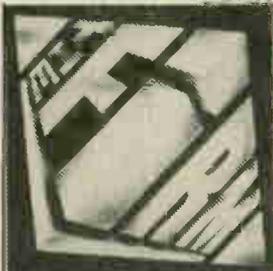
Track Breaker on "Inside Out"
Next Phil Collins Single "Don't Lose My Number"

81999



Foreigner's blockbuster single, "THAT WAS YESTERDAY" (7-89571) on 
Available as promo 12" (DMD 827).
Featured cuts: "A Love In Vain", "Tooth And Nail", & "Reaction to Action".
See Foreigner on tour now!
Producers: Alex Sadkin & Mick Jones Management: Bud Prager/E.S.P. Management, Inc.

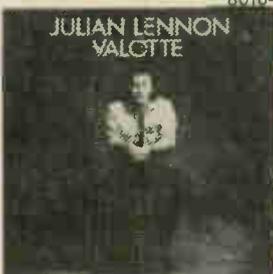
81239



The Firm's smash single, "RADIOACTIVE" (7-89586) On 
Available as promo 12" (PR 714). Featured tracks: "Satisfaction
Guaranteed" & "Closer".

See The Firm on tour now!
Produced by Jimmy Page and Paul Rodgers
Track Breaker on "Satisfaction Guaranteed"

80184



Julian Lennon's smash hit, "TOO LATE FOR GOODBYES" (7-89589) On 
Available as 12" (0-86839). Featured cuts: "Jesse", and the forthcoming
single and new video, "Say You're Wrong" (7-89567). Available as promo 12" (PR 715).
See Julian on tour!
Produced by Phil Ramone
Management: Dean Gordon/D.A.G. Productions, Ltd., London

80180



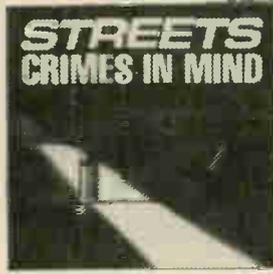
John Parr's new single, "MAGICAL" (7-89568) from his debut LP. On 
Available as promo 12" (PR 703). Featured tracks: "Love Grammar", &
"Somebody Stole My Thunder".
See John Parr on tour with Toto!
Produced by John Parr and Pete Solley Management: A 21st Century Wolff Production

81242



Fiona's hot new single, "TALK TO ME" (7-89572) from her debut LP. On 
Available as promo 12" (PR 707).
Produced by Peppi Marchello
Management: Three G Management, Joel Goldstein

81246



Streets new single. "DON'T LOOK BACK" (7-89575) from the LP On 
Available as promo 12" (PR 704)/Featured cuts: "Broken Glass", &
"Hit 'N Run".
Produced by Beau Hill
Management: Derek Sutton, Stardust Enterprises, Inc.



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The Rock Report

THE ROCK REPORT HAS LEARNED that the "Queen of Soul", Aretha Franklin, has just completed a duet with Annie Lennox, of Eurythmics fame, called "Sisters Are Doing It On Their Own". The song was recorded last week at United Sound Studios in Detroit and will appear on both Aretha's upcoming Lp and the Eurythmics' new release. The song was penned by Dave Stewart and Annie Lennox. The title of Aretha's new Arista Lp still hasn't been decided on, but the record is due the last week of May. Plans are currently being made for a video which will feature the two dynamic ladies. Aretha kicks off her nationwide tour in May to support this new record. She also plans to head to London in July for a Royal Command Performance. Plans are also in the works for a benefit concert supporting the Rev. Jesse Jackson, which will include Smokey Robinson and Stevie Wonder, as well as Aretha. The fundraiser is being organized by Aretha's producer Narada Michael Walden.

ANOTHER WOMAN OF SUBSTANCE in rock 'n' roll is Tina Turner, who is currently wowing Europe as only she can. Tina had a very pleasant surprise during her recent show in Birmingham, England, when David Bowie joined her on stage to help sing "Tonight", the song the two of them recorded together for Bowie's most recent album. They also performed a sizzling version of the Chris Montez tune "Let's Dance", followed by Bowie's composition of the same name. After the show David said to Tina, "Standing next to her is the hottest place in the universe. Her singing is like a kiss." Tina called the surprise, "One of the greatest moments of my career." The whole show, including Bowie's appearance, was filmed and will appear on HBO this Summer when the network presents a special evening with Tina Turner.

WELL, IT SEEMS LIKE PAUL KANTNER, founder and one-time guitarist for the Jefferson Airplane/Starship, has won his law suit against the group over the rights to the name. Kantner left the group last year due to musical differences. The remaining members of the band will now call themselves The Starship.

LOOK FOR ALL THE MEMBERS OF FLEETWOOD MAC to enter the studio in July to record a new Lp. In the meantime, Stevie Nicks is working on her third solo project with producer Jimmy Iovine, and guitarist Lindsay Buckingham is working on the follow-up to last year's "Go Insane". He also has some plans to play on Bob Dylan's next album, as well as Don Henley's. According to Mick Fleetwood, the band has no touring plans but will do some extensive video work.

E-STREET GUITARIST AND ESTABLISHED solo artist Nils Lofgrin has just completed work on his upcoming album for Columbia at Philadelphia's Warehouse Studios. The album will be called "Flip" and you can look for it May 15th. The songs to be included on this Lance Quinn production are: "Flip Ya Flip"; "Secrets In The Street"; "From The Heart"; "Delivery Night"; "King Of The Rock"; "Sweet Midnight"; "New Holes In Old Shoes"; "Dreams Die Hard"; and, "Big Tears Fall". Currently, Nils is with Bruce Springsteen and the E-Street Band in Australia - selling-out everywhere they go.

CONGRATULATIONS ARE IN ORDER for Jim Kerr (Simple Minds) and his wife, Chrissy Hynde, on the birth of their first child, a girl, in London on March 27th.

THE CURRENT ROSTER OF TALENT appearing on ex-Dreg guitarist Steve Morse's upcoming Elektra solo release include Yes-man Trevor Rabin, Ex-Gentle Giant Derek Shulman, Albert Lee, Texas Flash Eric Johnson, and former Rainbow vocalist Joe Lynn Turner. The album is due in June and was produced by Morse himself. There are no plans as of yet to take this show on the road.

WIND IN THE WILLOWS IS THE NAME of the band featuring Zack Starkey (son of Ringo Starr), former Who bassist John Entwistle, Donovan, Steve Hackett, Chris Thompson - formerly of Manfred Mann - and Eddie Hardin, of Spencer Davis Group. The band is currently putting together their debut album for President Records in the U.K.. More on this as it develops.

ASIA IS CURRENTLY HARD AT WORK on their third album and we have been told to expect an appearance by The Mad Rapper on the new Lp. You may recognize the name of this illustrious personality from the most recent Alan Parsons single, "Let's Talk About Me", from their album "Vulture Culture". The Mad Rapper will appear on Asia's new song, "Voice Of America".

BIRTHDAYS THIS WEEK:

RONNIE LANE (Small Faces)	4/1/46	(39)
MARVIN GAYE	4/2/38	----
JAN BERRY (Jan & Dean)	4/3/41	(44)
MUDDY WATERS	4/4/15	----
ERIC BURDON (Animals)	4/5/41	(44)
MICHELLE PHILLIPS (Mama's & Papa's)	4/6/44	(41)
BILLIE HOLIDAY	4/7/15	----

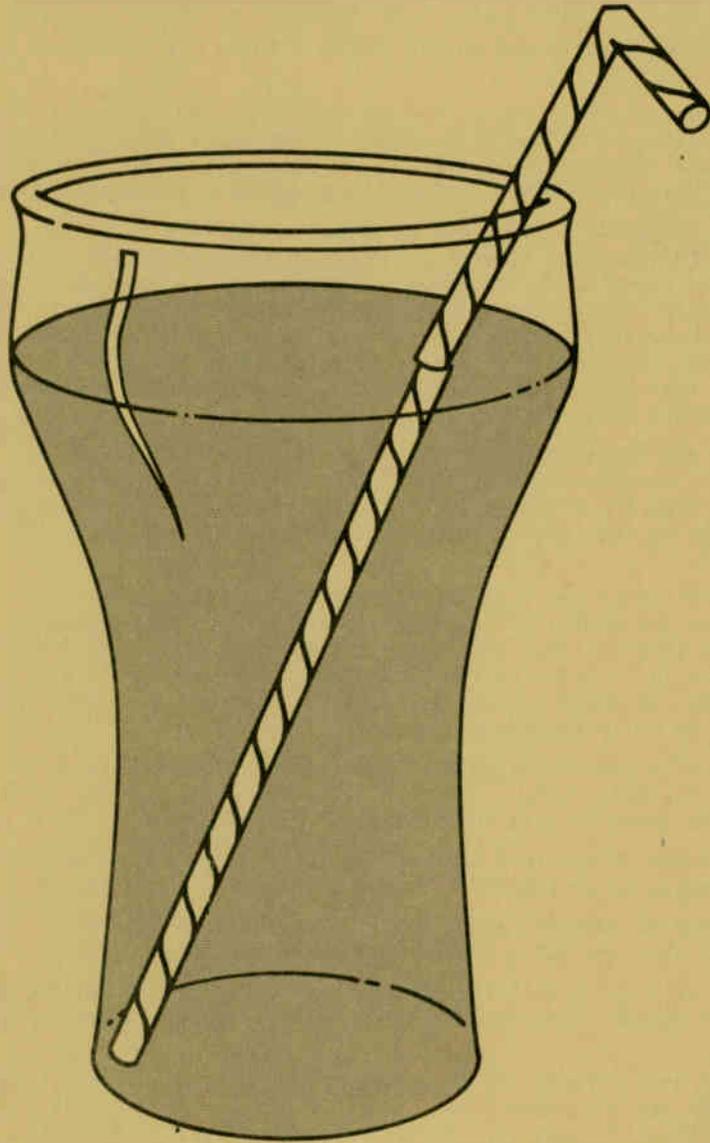
NOTES AROUND THE WORLD: Mick Jagger's single, "Just Another Night", is #4 in the Netherlands...David Lee Roth's tribute to "California Girls" is #6 in Australia...Madonna's "Like A Virgin" entered the Italian Singles Charts at #19...David Bowie and Pat Metheny's collaboration, "This Is Not America", is #11 in West Germany.

HISTORY THIS WEEK:

4/1/76	The Sex Pistols play their first gig opening for Joe Strummer's 101'ers. Strummer is so impressed by the group that he ditches the 101'ers and forms the Clash.
4/2/71	Ringo Starr releases his first solo record featuring the song "It Don't Come Easy", which later becomes a Top 10 hit.
4/3/60	Elvis Presley begins recording "Elvis Is Back", his first recording since his stint in the Army.
4/4/64	The Dave Clark Five release "Bits And Pieces".
4/5/61	Bob Dylan plays his first show where he earns some money at the New York University Folk Music Society. He makes \$20..
4/6/68	Pink Floyd announce that Syd Barrett is leaving the band.
4/7/69	John Lennon releases his first solo single "Give Peace A Chance". The song was recorded at Toronto's Queen Elizabeth Hotel with many special guests including: Timothy Leary; Tommy Smothers; and, Derek Taylor.

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Question Of The Week

This week's question was courtesy of Brad "Taste In Advertising" Hunt:
"Is the superstar album depth concept with current material (playing multiple tracks from Collins, Jagger, Bruce, etc.) backfiring as a result of over-exposure of priority artists?"

MARTY BENDER, WSKS: "I see it as a problem for stations that program with no format leniency. By this I mean any stations that are on inadequate computer systems or can only rotate a set and concrete number and type of songs. On the other hand, if you have the ability to accommodate an overabundance of core material, it would seem ludicrous to even conceive that it would be a problem. Creative but practical procedures must be adapted. That includes getting the exclusive or the appearance of, packaging the songs, proper sequence position, and eventually settling on the right tracks of emphasis...What the hell did I just say?"

BOB BAILEY, WKLS: "We really haven't experienced any appreciable burnout on any of our priority artists because the highest rotation on any current record (all cuts included) is about two and a half hours. In the case of a Phil Collins/Genesis or a Mick Jagger/Stones, their current record is the priority; recurrent songs from these artists will receive less airplay. As far as superstar artists making it difficult for new unestablished acts to get on the radio, I think the problem is intrinsic to the nature of the music business."

LARS MURRAY, WPRU: "So far the concept seems to be working fine. The real test will be the next albums from Huey Lewis, The Cars, etc. although Phil Collins seems to put out a lot of product and yet not burn out. When it comes to tackling the issue of new artists being stifled by lack of room on playlists due to an abundance of superstar artists, yes I think there is some validity to that argument."

LEE RANDALL, WLWQ: "There's certainly no backlash on superstar artists at QFM-96. The depth on the new Tom Petty and Phil Collins for example, is critical because those songs are superior ratings builders, and come getters. If you're questioning the artist's dominance on an hour-to-hour basis there's no problem if the artist separation factor is made mandatory. If the separation factor is left to the jock, there is a problem. We don't have that problem with computer maintenance. There is no problem with new artists getting on the air at our station because of the fact that we play 47 current tracks. The record industry should wake up to the fact that second and third tracks from new artists will have to be of supreme quality to beat the established artists for airplay."

RANDY RALEY, KYYS: "I think you should expose good new music as much as possible. Let the people know it's there. The Jagger album for example, mix in an older cut. Play 'Secrets', and follow it with 'Honky Tonk Woman' or whatever. Then, when the album is fully exposed, back off to particular key cuts and make the record last for awhile. You do risk an artist burnout with that particular theory. If the record warrants it, the people will want it."

TOM SCHEPPKE, KISS: "Most definitely yes...as far as superstar artists eclipsing new unestablished artists chances of getting a shot on the radio: (1) A superstar artist's album comes out, if you take it one track at a time, instead of going three or four cuts deep at once, you can maximize the album's longevity on the charts. The spinoff of that is it opens up the slots for those nonsuperstars or up-and-coming artists to be in your charts. The thing is there's gotta be fresh blood coming in to the format from somewhere, otherwise how are we going to build tomorrow's superstars?"

RUSS MOTTLA, WAAF: "I think it's backfiring only in the context of what we have to report to the trades. It's leaving less room for reports. But, I don't think having depth tracks, if they really are available to you and are good songs, is going to hurt the station or AOR in general."

ERIN RILEY, WMMR: "Those are the things that everyone wants to hear. Those are the ones that they're waiting to buy in the stores. It gives us an edge over Top 40 to play all these tracks from a superstar album."

DAVE KANE, WCMF: "We have seen no negative aspects of playing more than one cut. The only problem is overexposure of the singles that are being banged in all formats."

GREG TORRINGTON, CHEZ: "No. It's not backfiring for us. In fact, we welcome the opportunity to play multiple tracks on any good album. Our playlist isn't determined by a given record company's single and video release schedule."

MIKE KELLER, KQDS: "A lot of good records get missed, but that happens all the time. Part of it is probably records not being worked the way they should be. I try to give records a fair listen and if it's worked properly, and I believe in it, I'll play it. As far as burnout goes, I think the listeners want to hear the major artists. Given a choice between Jason And The Scorchers and something new from Phil Collins, there's no doubt in my mind they'd choose the Collins."

SCOTT DOUGLAS, KATT: "The superstar product may indeed bump out something from a newer artist but we'll go with the heavyhitters because the listener wins in the end."

BILL EVANS, WLUP: "How can you play too much good music?"

ROB DIAZ, WYNF: "This is by all means an artist by artist situation. If I had to make a generalization I'd bang the hell out of the album at first, then narrow it down to a couple of tracks and make that sucker last a year or more."

JEFF RICCIO, WMJY: "The only time I think it does backfire is when we tend to give a major artist a little more credit for the quality of their album than it really deserves, and because of the magnitude of the artist's name we start looking for tunes on the record that really don't exist."

JON SINTON: "Yes, there is some overexposure. It's particularly dangerous for Phil Collins because he has so much media exposure in general. It's less troublesome with Tom Petty, because he generally restricts his media activity."

DANA JANG, KOMA: "From a personal level, I'd have to say yes. But I think that when dealing with the superstars from an audience's standpoint, they want to hear more than just the single and there's a need to play many tracks. To me, that's one of the appeals of AOR."

TOM STARR, WOUR: "I don't think so. There's a real clamor and demand for additional tracks and if we can't do it with the caliber of material that Petty, Collins, Jagger, and Bruce have given us to work with then we wouldn't be as successful as we are."

AMY DAHLMAN, WAQX: "The ratio right now is very good for radio listenership. Variations of big names, for example, The Firm, Mick Jagger's solo album, make it so that you have the big names and the good tunes without really over exposing major artists. The only exception to this may possibly be Phil Collins."

FRED BRENNAN, WYFE: "I would say no it is not, because the truly good songs on a superstar's record will seek their chart status, the rest will fall away. And the good new acts, like Los Lobos, Simple Minds, and Fiona, continue to make great strides. In essence, once the honeymoon is over with the superstar's new record, the afterglow wears off and the good music prevails."

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SIMPLE MINDS

"Don't You Forget About Me"

FMQB Song Index: #3 R&R #3* Album Network: #3*

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"Fire In The Twilight"

7" & 12" Just Out and Already On:

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WCPZ, KFMH, WPGU, KRQR, 9IX, WFFV, KTXQ,
KCAL, KNAC, KLAQ, KROQ, And Many More!**

Join The Club . . .



QUESTION CONTINUED

JOHN AMBERG, WWCT: "In a way, yes, especially with Phil Collins. It seems this town can't get enough of him. We've made some new artists wait a couple of weeks, but we do try to get to them all eventually. And record company people, the operative word is 'try'."

BOB LINDEN, KESI: "The more variety, the less burnout on an artist. I don't think we'll burn out Sade by playing the record six deep. I would be happy to get albums where I could play twelve songs."

ACE PALADINO, KRIX: "No, I don't think so because we're going to play the album tracks anyway from the superstars, so why not get it out of the way."

DAVID HALL, WKDF: "No, I don't think so. When you're dealing with a superstar and the product is that good, people really want to hear it. And I think the argument could be made that holding back on it could be a disservice to the listeners."

KEN ANTHONY, KSJO: "I would say for the way KSJO does music, we play the best music possible for our station. If we go three deep on an album it's because we believe strongly that those songs are the better piece of material as opposed to new product. The new songs from Tears For Fears, Fiona, and Simple Minds stand up to anything on the Collins, Jagger, or Petty album, so consequently we'll play them on equal rotations with the so-called superstar product."

JAY DANIELS, WEZX: "Yeah, I think it does. It requires that you cut back on the amount of 'gold' cuts you can play by these artists, while you're throttling their current record."

ZAK PHILLIPS, KAZY: "It's a situation where each individual station must be constantly aware of its audience's preferences and needs with regard to each new release. Obviously, everyone will want to hear a major new release by an established artist, but we have to be careful not to spotlight these releases to the point where we eclipse new artists that should have a fair shot on album radio."

SCOTT PAULSEN, WIMZ: "I don't think there's any problem with it, because of two reasons: (1) The Jagger and Collins tracks off the current record are different from those songs in the library. (2) It's fun for the listeners to hear that difference. As far as superstar artists eclipsing new artist's chances to get on our playlist -- we have expanded our list to make room for the large body of quality new material from both established superstars and new and up and comers."

LEX STALEY, WFYV: "No I don't think so, because we have enough other product to supplement the list. We back off the library oldies when a superstar has a current record to give the new Lp more attention. Since we play a little heavier current to oldie mix, we don't have a problem with superstar artists preventing new artists from getting on the radio."

JOHN RIVERS, KFOG: "It's only causing artist burnout if you're not watching your artist rotations carefully. If your jocks are doing a good job at executing the format, there should be no over exposure problem. In terms of are they keeping up-and-coming artists off; anytime you add one record over another, you're keeping one artist off. It's the same effect as when cream rises to the top of milk."

PEPE LOPEZ, KLAQ: "Definitely not. Album depth is what separates AOR from Top 40, and if a new artist deserves a shot, he'll get it on our station."

ALAN WHITE, KILO: "I don't think so because with those albums you have quality third and fourth and even fifth tracks. It may create a problem in that if you're playing up to five tracks from a Petty or a Jagger, it does restrict the amount of breaking acts, although we feel that we still have enough latitude at KILO to be able to still go for those albums that have potential."

OZ, KQAK: "Not, not for us. We have an extended playlist. Playing more tracks off the album eliminates the burnout problem of playing just the single."

RALPH TORTORA, WBAB: "No, I don't think so. I think there's enough interest in a major artist on the part of the audience where they'd want to hear many tracks, for instance, the Mick Jagger solo project. Phil Collins -- I don't think you can ever play enough Phil Collins...However, it is causing somewhat of a problem getting new material on the air, but just slightly."

JOHN GRAPPONE, WRCN: "When Jagger and Collins came out, there wasn't anything strong out there. As newer material came in that we thought was a priority, we lessened the load of the others. As for Jagger, we're treating 'She's The Boss' and Stones material as two separate things because this is his first solo album. With Collins, we've rested some of his earlier solo material."

ANDI TURCO, WPYX: "As an AOR station, we feel that depth as well as variety are important concepts. In our programming we try to provide our listeners with both. We attempt to strike a balance between the two by slowing the rotation on back-up tracks to allow for exposure of new material from lesser established artists, as well as continued, albeit reduced, airplay of older superstar tracks."

RAD MESSICK, WDIZ: "I don't see any problem going deep on superstar acts. They not only bring people into the record stores but bring them to the radio as well. I believe the public expects us to play multiple tracks. After all, we are album radio. Multiple tracks also give you a chance to rest some library material. As far as taking up slots for secondary artists, the cream always rises to the top."

Radio Action

WBCN, BOSTON, MA M.D.-BOB KRANES: " 'Please keep the senile off of television!' That's going to be my new ad campaign after watching the Academy Awards. K.T.S.O.O.T. if you're interested in joining. Please don't hesitate to call...Congratulations to the new VP's, Rapper and Bennett on their well-deserved promotions! Sal Ingeme certainly gets a standing ovation for his Promotion man-of-the-year award. He's the local Boston rep and he works his ass off...While we're on the topic, congrats to M.X. on their victory at BRU's rock hunt... Thanks to the J. Geils Band for their visit during WBCN's 17th birthday last week. 'Eenie Meenie Minie Moe' continues to create a buzz...Peter Wolf's 'Oo-ee-diddle-boo' video is a classic and the people want to hear it... Hey, what's going on with 'til tuesday, you guys? 'Voices Carry' has been the #1 most requested song here at WBCN for two consecutive weeks. Listen again and then again--it's a good song...Graham Parker returns with a vengeance. Now that his nerves are steady, hopefully he'll have a hit single with 'Wake Up Next To You', although 'Break Them Down' and 'Mighty Rivers' are great Graham Parker tunes. 'The Weekend's Too Short' is the most reactionary song on the record...When a band like The Blasters, who have worked so hard, come up with a record like 'Hard Line', it's hard to keep it off the radio. With 'Dark Night' leading the way, The Blasters hopefully will make major breakthroughs with this effort...Last week we held the first WBCN Comedy Riot, much like the WBCN Rumble. The Riot pitted Boston's comedians in a battle of the bands type competition. The winner, Fred, will get an all-expense-paid trip to NYC and a date at Catch A Rising Star. Congrats, Fred...Charles Lacquidara's Big Mattress Song Of The Week: 'She Makes Me Feel Big' from The Fools!"

KQRS, MINNEAPOLIS, MN M.D.-WALLY WALKER: "Last weekend KQRS presented our Rock and Roll Relief for Africa Radiothon and raised over 45 thousand dollars for the American Red Cross relief effort. Thanks to the many artists who took time out to make statements on behalf of the Radiothon...Meanwhile, 'We Are The World' was the #2 most requested record this week. It's hard to believe that a lot of stations passed on this record. Wake up, it's 1985."

RADIO ACTION CONTINUED

WYNF, TAMPA/ST. PETERSBURG, FL M.D.-RON DIAZ: "The whole Van-Zant album is a very pleasant surprise! Besides the obvious, 'Fighter' song, I like 'You've Gotta Believe In Love'--mellow and melodic, yet with a touch of mean lead guitar. So as to leave no doubt as to where this Florida boy's coming from, 'Two Strangers In Love' also has crossover potential. Van-Zant is damn good stuff!...The Kim Mitchell biography 'Soda' cassette did the trick for me. After reading the raves of some Northern fans Kim has acquired, I can see why they're excited. Tampa Bay is about as far as you can get from Canada, but this straight ahead R&R style is welcome with open arms here. I will 'Go For Soda'!...Heard the new Joe Walsh last week and this space-ager was impressed. The 'Confessor' sounds like Mr. Walsh meets up with Yes or Pink Floyd. Kind of an artsy fartsy rock thing I'm digging... 'Rosewood Bitters' (A Michael Stanley tune) is a good clean rocker, and the third track was wailing Walsh at his best. 'Album Final' from Joe Walsh is something I'm anxiously awaiting...Hard working Donnie Iris has another track from 'No Muss No Fuss' on-the-air in Tampa Bay. 'State Of The Heart' goes in this week and it's a fun uptempo tune that'll work for WYNF...Good luck to Wynn K. Jackson with 'Billy The Kid'. Fine guitar and stront vocals, especially on the track 'When Hell Freezes Over'...U2 is dominating the phones with 'Sort Of Homecoming' and talk of their sold-out-tour. They are definitely the band of the 80's and the streets."

WHJY, PROVIDENCE, RI M.D.-JEFF RICCIO: "Well, we put up a fight and we finally concede! We originally had written off the Animation 'Obsession' record completely. Then the special album mix arrived, so why not a second chance? We threw it on and sat back and listened and immediately we visualized what Human League would sound like if Jeff Beck had joined the band?! You come up with a song that sounds like that to you, and you're willing to throw it on-the-air to do a little testing. Bingo--it's positive!...I think we all agreed that we're Graham Parker fans, and we'd all like to play his record even though sometimes we can't. Fortunately, we also tend to believe that if he didn't become a household word with 'Squeezing Out Sparks' he probably never would! Well, Graham's best album has just been released and it's a pleasure to throw it on. We're starting with 'Weekend's Too Short' and I'd be willing to bet we can go to at least three more tunes on the record...Tom Petty's class all the way from the beautiful album graphics to the trademark stuck between the well-crafted tunes, it's Springtime's best arrival! This is an album that we're already three cuts deep on!"

KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "Okay, who's the wise guy from Eugene who used my calls on his bogus ads? So, I'm forced to eat somebody else's crow and I'm not even hungry! Hell, people asked me about Rick Dees when I was in L.A. for Rockers, so this is the logical extension. For your information, there are only about 15+ stations using the KISS slogan now, so don't be fooled! I know imitation is the greatest form of flattery, but this thing is getting out of hand. The FCC awarded only one station the exclusive use of these calls: K-I-S-S--The rest be damned! By the way, the Gods Of Rock have also awarded us with the exclusive rights to use lightening bolts or any other natural act to help clear up the Kiss Calls Kongestion Kontroversy. Enuf said!...Music maestro: Dokken 'Alone Again' is in a power rotation and pulling Top 5 requests at the only real rockin KISS. By the way, do you know where your rockers are?...Streets is now on KISS, sorry it took so long...Same goes for the Rough Cutt...Fierce Heart 'Never Gonna Cry'--I'm gonna beat this horse all the way from the starting gate to the finish line--you know it's the same with ears--you either use it or ya lose it...Speaking of starting gate, Alcatraz is out-of-the-box and talkin'. The lyrics speak for themselves, but the question is 'will metal-less TV even play it?' For that matter, will you?..Finally, when in L.A., Geffen's Marko made the mistake of giving me a taste of the forthcoming Shooting Star release on Network. You have been forewarned--proceed with caution--this one is dangerously good!...By the way, in last weekend's concert schedule, I made the Curtis Rap Blow Show (ice man to the hoop) and only the second show of Julian Lennon's first tour stop. The Kid's got a great future, and how about the old chip theory on those encores?...Personal to D. Krebs: 'All Metal All The Time' rock steady P. Bone...And one last note on Angel City. KISS went out-of-the-box on this band and four months later it's still going strong! This week it's Top 10 phones!"

KGB-FM, SAN DIEGO, CA ASST. P.D./M.D.-TED EDWARDS: "I've been thinking recently that either I'm losing my objectivity, or there's just an awful lot of good music out there right now! Assuming that it's the latter and not the former, here's a portion of what we've been up to...Weapon-of-the-Week: Tom Petty And The Heartbreakers: No question of quality here--just real artistic growth with plenty of continuity and wonderful song writing to boot. Soulful American rock and roll at its best! Actually, let me rephrase that. This is the best! We're on the single, 'Rebels', and 'It Ain't Nothing To Me'. Potential airplay, 'Mary's New Car', 'Dogs On The Run' and my personal fave, 'Southern Accents'...Angel City: This band kicks my ass! And we're gonna give 'em a second shot at the collective butt of the audience for this release. Why? Because the music deserves it and from our perspective, one of the most important things that separates us from CHR is a continuing commitment to develop acts...Dokken: Although from our market standpoint the recent Elektra let's-dump-on-the-other-acts ads don't make a lot of sense! We do agree this act is building to star status, and 'Alone Again' should add a number of steps to the staircase...Del-Lords: This one may not be on the top of everyone's priority/add/push list, but it should be. (Good pick, Mr. Bill). 'Get Tough' reminds me in some ways of the first Romantics album, one that we still regularly play. Great tune. Check it out...Power Station: Duran Duran is no more than mental-dildos for hardly pubescent girls to us here at KGB, but this band has got substance and Robert Palmer sounds great. Maybe they should have called them Power Rotation...Kenny Loggins: It may be I'm all 'Footloosed', but it's gonna work with the audience (and hell, sure it's derivative, but I like it too!)...H-o-t and Happening: The Firm, Giuffria, Phil Collins, Springsteen, Beat Farmers, Autograph, Don Henley, Armored Saint, Fiona, Rough Cutt...And that's it for the moment...P.S. Bubba, Thanks! The evening was mah-velous!"

KBCO, BOULDER, CO M.D.-DOUG CLIFTON: "Tom Petty has made some changes that are for the best, and his new album 'Southern Accents' delivers great new material for the airwaves of America. I like the Dave Stewart influence on several of the songs. I was surprised to see Robbie Robertson's name surface as co-producer of the song 'The Best Of Everything'. This is a superb album...Howard Jones should continue to build on the groundwork laid by 'Human's Lib', with his newest effort. We're seeing good phone response to 'Things Can Only Get Better'. I'm sure we'll find several more cuts from the album...Always nice to get a new release on compact disc before the album. The times they are a changing. My first impression of the new Graham Parker -- great car tunes!...Thanks to Katie Arnold for her help with the Richard Thompson interview and concert.. Also thanks to Marc Campbell of The Nails for the phone call."

WNEW-FM, NEW YORK, NY MUSIC COORDINATOR-AMY GROSSER: "The World For Africa! Look out, I hear there's a new one, 'Latin Stars For Africa', starring Julio Iglesias and Menudo...Well here in New York we are crazy over the 'Porky's' soundtrack. Dave Edmunds is at his best on 'High School Nights'. Forget Lennon and McCartney's 'While My Guitar Gently Weeps'. Jeff Beck's rendition of 'Sleepwalk' makes my heart cry...Kenny Loggins has a truly high energy pop tune with 'Vox Humana' and I'm sure it will prove to be a WINNER...Speaking of winners, Jules Shear's 'Steady' is a smash...Nik Kershaw's new album shouldn't be overlooked. 'The Riddle' is a great track, as well as 'Wouldn't It Be Good' and 'Wide Boy'. Can't wait to see him at The Ritz...Howard Jones moves from WNEW's 'Things From England' show hosted by Scott Muni to fulltime rotation on 'Things Can Only Get Better'. And this song gets better everytime I hear it...I heard all the fuss about the 'til tuesday video 'Voices Carry' and interpreted it thematically, not unlike the Cyndi Lauper 'Time After Time' video, although this version was much more complete conceptually and was a very well produced video to accent a good song...Tears For Fears is doing very well. 'Everybody Wants To Rule The World' is so highly requested, we're giving them more with 'Shout' as the next cut...WNEW's live morning show broadcast from the Heartbreak Club in February was so widely received we're doing it again live from S.I.R. Studios with Richard Neer and Lisa Glasberg along with La'Bamba And The Hubcaps. Scott Muni will be live via satellite from London for the second year...On April 22-26th there is a celebration of the 1954 release date of Bill Haley's 'Rock Around The Clock'. Any artist who will be in London during this week is more than welcome to participate. Call Denny Somach at DSP."

RADIO ACTION CONTINUED

WYDD, PITTSBURGH, PA M.D. DAVE SHEDLOCK: "Boy Meets Girl is one of the most promising debut albums this year. 'Oh Girl' should get things rolling and I hear a lot of potential for future singles. I'll be featuring several cuts from the album on our new release show, 'The 12:60 Club'..Don't miss out on the new Jules Shear 12". It's a fabulous record and the production is pristine. 'Steady' caught me from first listen...Rick Springfield has always been a solid performer for us and his new 12" deserves a shot. I find the song a bit reminiscent of 'Bop 'Til You Drop' but at the same time, it's more melodic...If you used Giuffria's 'Call to The Heart' successfully, you should be playing 'Lonely In Love'. I passed on the second single from the album, but this one's right on target...Very few instrumental tracks find their way onto our playlist, but Harold Faltermeyer's 'Axel F' is the exception. Odds are someone at your station has already used this song for production. But pull out the 'Beverly Hills Cop' soundtrack and give it another listen."

WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "My morning man, John DeBella, never ceases to amaze me! Not only has he managed to convince the listeners that he works in the John DeBella Building, lives in the Debellaware Valley, and our rock video program is really entitled 'Debella-Vision', but now he's figured out a way to get the City of Philadelphia to let him have his own parade down Chestnut Street! Unbelievable! It all started out as a joke. John said on the radio that he'd like to assemble WMMR listeners, as many as possible, to collectively play the world's largest version of 'Louie Louie' and the city gave him a permit to do this! Every band, bugle corps, Elks Lodge and private group participating has to play or sing their version of 'Louie Louie'. Reports next week on the outcome...If my ears don't deceive me, Jules Shear has got himself a h-i-t with 'Steady'. Now if you go back through his albums, you'll find that Jules has written many, many hit songs. He's one of America's unsung songwriters. He's always had that perfect hit formula and everything comes together for him this time. Following the success of Cyndi Lauper's cover of his hit song 'All Through The Night', maybe folks will stand up and take notice. He's also not a bad bowler. And there are plenty of other great songs on the album. When you get it in, check out 'If She Knew What She Wants', 'Change Change', and 'Everytime I Get The Feeling'. Jules, it's your best record yet!...Another great album is Howard Jones 'Dream Into Action'. We've had a lot of success with him, and the new single is already a Top 5 request item. Next up, 'Like To Get To Know You Well'--a h-i-t if I've ever heard one...Congratulations to both Paul Rappaport and Bill Bennett on their well-deserved promotions. I guess that awful trek out to Hawaii was worth the trouble. Which reminds me, thank you, Biff Kennedy. You'll never know how you brightened up a bleak East Coast wintery day. It was almost as if I were there!...Looking forward to the new one from Bon Jovi. Last year, when I saw these guys, I saw great potential, a great look, a rockin' sound, and pop singles--what more could you want?...The Tom Petty video is disgusting. I couldn't eat for three days afterwards. (But it certainly did catch my attention)!"

KFOG, SAN FRANCISCO, CA P.D.-JOHN RIVERS: "I'm picking 'Rebels' as the next Tom Petty single, but maybe that's from the four years I spent in Memphis. With KFOG's new address (55 Green, San Francisco, CA 94103 405-986-1045), I'm losing the view at Ghirardelli Square! Now all I get to look at are the secretaries across the street at KGO, and none of them have the super structure of the Golden Gate Bridge!"

WSKS, CINCINNATI, OH M.D.-MARTY BENDER: "When we get our first negative call on 'USA For Africa' I'm going to give that person the phone number and call letters of all the stations n-o-t playing it. Listeners that deaf and dumb we don't need...Sure things: Phil Collins 'Inside Out' and 'Satisfaction Guaranteed' by The Firm...A not-so-sure-thing: 'Heaven' as a choice for the new Bryan Adams single...Hey, don't forget about the Streets album...The new Slade album is almost too good...The hottest phone action: Simple Minds, Dokken, USA For Africa and Frankie Goes To Hollywood firmly planted in our..well, uh, never mind...Questions: How about an AOR guitar re-mix on the Alan Parsons and Alison Moyet?...Did I really get a Peter Dinklage Greatest Hits album?...What ever happened to all the people in James Taylor's family who made albums? While I'm on the subject, whatever happened to James?" (Can you hold on?!@# click!#@\$dial tone... Whatever happened to Marty..???)!

WBAB, LONG ISLAND, NY M.D.-RALPH TORTORA: "With the success of veterans like Deep Purple and John Fogerty, I can't understand why AOR is reluctant with this Mountain record. Don't we want 25+ without pissing off the 18-24 core? Don't we wanna rock? On top of being a bitch of an Lp, Mountain is a class rock act that's not being used to AOR's full advantage...Wang Chung's a without-a-doubt winner...And if you missed the Fierce Heart Lp the first time around, check it out now. They even picked the right track to go after. 'Never Gonna Make Me Cry' could kick in a very big way. High female appeal and core males too. This tune has it all!"

WYSP, PHILADELPHIA, PA M.D.-MARK DI DIA: "If you thought you'd heard the best from 'Valotte', I'd have to 'Say You're Wrong'. Julian Lennon saved his best for next! It's the rocker on the Lp...There's 11 reasons why you should play the new Graham Parker album. It's superlative from start to finish and the single should open up doors where they had been flagrantly closed...I received the same charge listening to 'Steady', Jules Shear's latest, as when I first heard John Waite's 'Missing You'. It's both hypnotic and danceable. Jules is another artist destined for stardom ...On the homefront, our warm and wonderful Debbi Calton steps down as Promotion Director to concentrate on special project and air work. You're the best, babe!"

WCCC, HARTFORD, CT P.D.-DAVID GROSSMAN: "Tom Petty is back! 'Southern Accents' is, without a doubt, a fan's delight. We instantly go three tracks deep with 'It Ain't Nothing To Me', a swinger of a track loaded with hooks, 'Rebels' is filet mignon Petty, and 'The Best Of Everything' is the kind of rock ballad that not only grabs the women, but also grabs hold of the men!...George Thorogood's 'I Drink Alone' pulls down #1 phones adults 18+, and 'The Maverick' lp goes 19-12 retail this week. Programmers: This is a reaction track you shouldn't miss...Graham Parker's 'Steady Nerves' album is a yuppie music must. 'Wake Up Next To You' is one of those tunes that will keep your midday phones lit with 25-34 year olds...Howard Jones 'Things Can Only Get Better' is this week's instant phone burner. Top 15 phones 18+ and the single is already retailing Top 30!...Katrina And The Waves continues with Top 10, 18-24 phones and Top 15, phones 25+. 'Walking On Sunshine' rekindles the magic of those Boss Goldens, the mid 60's girl groups!"

KTXQ, DALLAS, TX P.D.-TED UTZ: "While everyone else was busy spreading rumors, we were here at Q102 celebrating our latest Arbitrend increase. Up to a 5.7 from a 5.2 and reinforcing our strength both within and without (without the ZOO that is)...Redbeard has been promoted to Assistant Program Director and will assume music responsibilities...We'll see the Total guys Mondays 10-12:30 and take calls and appointments Thursdays and Fridays 11-2. Redbeard is the best and he's the guy to help us maintain big time status. Bob Elliot will retain his 7pm to midnight airshift. And Jill Savage joins us from sister station WFBQ in Indianapolis to do middays...Finally, we sincerely wish Andy and John good luck. It's always nice to win the battle, but it's tough to see people end up in that kind of situation."

WHCN, HARTFORD, CT ASST. P.D.-BOB BITTENS: "Now we know why Tom Petty was so excited. All in all, a few broken bones is a small price to pay for the greatest achievement of one's musical career. Super arrangements, quality backup players, and biting lyrics in the classic Petty style make this an album that will stand out as one of the year's best. We're starting with the more uptempo 'Rebels' and 'It Ain't Nothing To Me', but mark my words, the beautiful ballad 'The Best Of Everything' will be a major single. With Richard Manuel doing backup vocal and that smooth horn arrangement, it sounds like a classic song from The Band. As a matter of fact, between Petty's voice and the horns, a lot of this album reminds me of Bob Dylan and The Band. Anyone else hear that?...We also added the Van-Zant this week, but not the track 'I'm A Fighter'. We decided to go with 'You've Got To Believe In Love', my choice for the album's first single. Those kickass guitars may be great for Pittsburgh and Kansas City, but the Hartford audience would rather hear a catchy hook...Speaking of wailing guitars, while most of the Clapton airplay seems to be concentrated on other cuts, we're putting our money on 'Just Like A Prisoner'. The song is absolute proof that Clapton can still play with the best of them."

RADIO ACTION CONTINUED

KZOK, SEATTLE, WA M.D.-LARRY SHARP: "Love Frey's 'Smuggler's Blues'. The last one worked extremely well here and this one is even stronger. Let's face it, you can't pick up a paper these days without reading about it. So it's very timely...Boy Meets Girl are from Seattle originally and so there's some local interest there... We are using Graham Parker's 'Break Them Down' which we prefer to 'Wake Up'. It's just got a little more punch to it...Also went with Refugee, especially impressed with the lyric content. It may not jump out and grab you at first, but we're gonna give it a shot...Increased play on the Van Morrison. Good to have him back. Excellent adult response, with very good retail...From the opening notes to the very end, a fine piece of music from Tears For Fears...Instant phone response on Katrina. Everyone at this radio station loves it...Top 5 phones or close to it for Simple Minds."

KOME, SAN JOSE, CA ASST. P.D./M.D.-DANA JANG: "The Tears For Fears song will be a multi-format s-m-a-s-h!...I think the Jason & The Scorchers 'White Lies' is a good-sounding radio sing, and the Van-Zant is the best he's done in years. We added all three, along with 'Rebels' and 'Make It Better' from the Petty Lp. But the album contains a lot of other outstanding songs, including 'It Ain't Nothing To Me' and 'Dogs On The Run' with its heavy Dylan influence. And 'Mary's New Car' reminds me of a Traffic song...The Fiona record is doing very well for us with lots of curiosity calls...My next favorite track from the Clapton is 'Tangled In Love'...And Gary O seems to get stronger each week!"

WEZX, SCRANTON, PA JAY DANIELS: "We've just kicked-off the ROCK-107 \$100,000 giveaway. Phone reaction and the street buzz have been tremendous: The arsenal of giveaways is not to be believed! Cars, money, merchandise, music, you name it. More on this in upcoming weeks...We're considering doing a Sunday morning jazz show, and could use some suggestions/input from any jazz buffs. Send your ideas, or call ROCK-107, 149 Penn Ave., Scranton, PA 18503 717-961-1842...Being an Alison Moyet fan since the Yaz days, I'm totally gassed that she's getting the push she deserves with her solo album. She's one of the top female vocalists in England, and how can she miss here with that spellbinding voice?...Streets and Refugee building phones in Scranton."

KILO, COLORADO SPRINGS, CO M.D.-ALAN WHITE: "Phil Collins' 'No Jacket Required' tops the retail list for the third straight week, followed by USA For Africa, The Firm, Mr. Mick, and John Fogerty...On the phones: The remix of 'Radioactive' grabbed the top spot, followed by Loudness, Bruce, Dokken, and Simple Minds...As I said before, Tom Petty has made an adventurous album. Quirky, yes, but with lots of substance and character. As evidence, we followed suit with three more tracks plus the single...Also a significant add for Howard Jones' 'Things Can Only Get Better'. Since the CHR's here have not added the record, we'll be happy to carry the ball...KILO lineup, just in case any of you guys want to take care of the best in Southern Colorado: Jennifer Bell 6:00-9:00AM, Tom Quarles (TQ) 9:00AM-Noon, Kris Koenig Noon-3:00PM, Alan White 3:00-6:00PM, Robert Chase 6:00-10:00PM, Dee Pederson 10:00PM-2:00AM...And if you're hot, the 2:00-6:00AM slot is open at KILO and we're taking T&R's. Send them to Rich Hawk, if you're interested. See ya later, gator!"

KLAQ, EL PASO, TX M.D.-PEPE LOPEZ: "Usually, when an established artist releases an album that is a departure in style or technique, folks hold their collective noses and stay away from record stores in droves. That is not the case with Tom Petty's new one! While 'Southern Accents' is a definite change, it's more of a progression. Intentionally or not, the bulk of this album smacks all of us baby boomers right between the eyes with R&R tinged tunes clearly stamped with Petty's miracle genius. It's different, which makes it good and it's Tom Petty which makes it great! If you aren't at least three deep on this album, it ain't nothing to me but Dr. Bubba and the Skuse Me's know who you are and where you live, so better watch out...Rick Springfield is getting raves around here for his youthful celebration. Arin summed it up like this: 'So he's got a pretty face and a pop image--he has proven himself artistically. Now I like him even better with his new cosmic attitude, although calling the album 'Tao' is a bit much! The single reeks of positivity which is an absolute necessity for the universal airwaves!"

WFYV, JACKSONVILLE, FL M.D.-LEX STALEY: "Tom Petty's 'Southern Accents' is kickin' in! We're a mere 50 miles north of Pettyville, FL and the locals are screaming for what we think is the best Tom Petty album yet! Tom Petty debuts at #1 phones after just one week of play. We're four cuts deep...The only other two bands owning the phones this week are Power Station ('Bang A Gong' was great on 'Saturday Night Live') and Van-Zant. On the Van-Zant, we're using the Hall & Oates sounding 'You Gotta Believe In Love' and 'I'm A Fighter'. Good phone response to both!"

WCMT, ROCHESTER, NY ASST. P.D./M.D.-DAVE KANE: "We've been playing the Canadian import of Northern Lights' 'Tears Are Not Enough' for about two weeks now, and while not as hot on the phones as 'USA For Africa', it's getting its fair share of calls. Check it out. Thanks to Bruce Moser for our copy...We've recently revived on-air-testing with 'Rate At Eight' and stand-outs of the last week include Van-Zant's 'I'm A Fighter' (90% positive), and Dokken's 'Alone Again' (which pulled 99% positive phones). Both songs received very few negatives and the average amount of calls is about 25...Adds this week include yet another from Messrs. Fogerty, Henley, Petty and Roth (sounds like a law firm, but they have more clout)...Also in this week are newies from Katrina, Power Station and 'Porky's'...Last week we welcomed former WGRQ morning man, Larry Norton, to the fold as our Production Director...Finally, thanks to Elektra's Jay Brooks for the visit and restaurant raid!"

WLIR, LONG ISLAND, NY M.D.-LARRY "THE DUCK" DUNN: "I disagree with anyone who feels Howard Jones' new album, 'Dream Into Action', is following formula. Some have called Howard's work predictable. On the contrary, I've not only found the album uplifting and entertaining, but full of sure shots...The current Screamer-Of-The-Week is 'Life In One Day'...Don't ignore 'Look Mama' and 'Things Can Only Get Better'...Also, a special bonus to the domestic release over the import album is finding 'Like To Get To Know You Well' and 'Bounce Right Back'. Respectively, this was the import A and B side that was released months before 'Things Can Only Get Better'. My thanks to Howard for calling live on-the-air from Germany prior to an engagement in Hamburg...Nine albums and three record companies later, we receive a sparkling new album from Graham Parker. Try 'Take Everything' and 'Wake Up', which no doubt has a great Temptations feel to it...In the delivery department this week, Petty delivers and Katrina is certainly the rave-of-the-week with heavy phones. Katrina is certified party music. You know by the time Spring hits Summer, every radio on the beach will be grooving on 'Sunshine!'"

WRCN, LONG ISLAND, NY ASST. P.D./M.D.-JOHN GRAPPONE: "It was certainly a pleasure having John Waite visit the RCN studios chatting about The Babys, the 'No Brakes' album, and just about anything that came to mind. He told me that the new album he's working on should be out in June. Thanks to Howard Bernstein and all at EMI for stopping by...I've known about Jules Shear ever since he played with the Funky Kings and The Polar Bears, so 'Steady' was an easy choice...If you're looking to fill the Journey void, Giuffria's 'Lonely In Love' is an easy choice. This could break the band wide open...If you aren't playing the Simple Minds yet, you are just that. I haven't seen a record generate such activity in a long time: #5 sales--#2 phones...Also coming on strong is the Tears For Fears record. I'm already looking at 'Shout' as a second track...Here's hoping for a good Book!"

WTPA, MECHANICSBURG, PA P.D.-LOUIE TORRIE: "Top sales: 'Vision Quest', Phil Collins, John Fogerty, 'Breakfast Club', Don Henley, David Lee Roth...Increased play: Eric Clapton, Simple Minds, Howard Jones...Most Requested: George Thorogood, Simple Minds, Loudness...Increased phone action: John Palumbo...I needed more energy rock so we went with Van-Zant 12"--should cause some people to drive off the road!...Dokken is a band that has done well in our area and so have added 'Alone Again'--metal crunch you can hum!"

RADIO ACTION CONTINUED

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WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "The Academy Awards were the usual yawn until we cut the sound and put Derek and Clive on the turntable. It got much better once Jimmy Stewart and Sally Fields were lipsyncing to Dudley and Peter! This record is a complete outrage, disgraceful, and Island should be commended!...Anyone who thought that Johnny Van-Zant's career was down for the count has got to be impressed with 'I'm A Fighter'. The chunky guitar sound and gutsy vocal are perfect to offset some of the softer things in our current rotation...Elektra put the ink to Graham Parker in one of the class signings of the decade and now that the vinyl is in radio's court, we're happy to respond with an add on 'Break Them Down' and 'Wake Up'. We also like the sound of 'Weekend'...Since Fiona causes such heavy breathing around here, we thought it only appropriate to give her heavy rotation and get ready to go deeper... 'Porky's Revenge' recording sessions must have been rated PG 37. But, despite the fact that everybody on it is old enough to have grandchildren at the theatre for the flick, we like the sounds of Harrison, Edmunds and Jeff Beck and will be looking to do something with that down the line...Congrats to John Boullos on his latest arrival. Fit that boy for pin stripes!"

WDHA, NORTH JERSEY, NJ P.D.-MARK CHERNOFF: "Super-hot-stuff at DHA now on CD is Tears For Fears' 'Everybody Wants To Rule The World', which is certainly starting to rule the airwaves here!...Also, I was quite surprised when I heard Jules Shear's 12" of 'Steady' co-written with Cyndi Lauper. This tune will work on AOR and CHR... Glad to see 'Shayla' released as a new 12" from Elliot Easton and 'Lorraine' from Spanos, as I liked these cuts from the start...Also seeing sales on Go West's debut. 'We Close Our Eyes' is working...And finally, a masterpiece from Tom Petty!"

WKDF, NASHVILLE, TN M.D.-DAVID HALL: "Put me down on the list of Katrina fans. I feel like I'm walking on sunshine everytime I hear it. I can't remember the last song that sounded so happy...Just when I thought 'Forever Man' was going to be my favorite Clapton song ever, I heard 'Tangled In Love'. Now I'm undecided which is better, but it sure is good to hear Eric rocking again...The Petty album is loaded. We're on 'Rebels' and 'It Ain't Nothing', but several people around here like 'Spike' and I'm partial to 'Mary's New Car'. This album may last longer than 'Eliminator' or 'Sports'... 'Satisfaction Guaranteed' by The Firm has been the #1 requested song at WKDF every day for the past three weeks and, if anything, is putting more distance between itself and #2 all the time...The week this hits print, I'll be working some odd hours. We're on a vacation schedule that has me on the air 9AM-2PM, so this week only I'll be taking calls from 3PM-5PM every day."

WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN: "A couple of records making waves in Syracuse. First off, Eric Clapton's new one has people talking about and laying out the cash for 'Behind The Sun'. Last week it debuted #11 retail-moves up to #6 this week. We can't remember the last time Slowhand got this much action...Loudness is making noise in retail. No bogus hype here...Dokken continues to build with calls relentless...And listeners are really getting into Michael Bolton's 'Crazy'. Should be huge...Congrats to DIR's Mick Jagger coup. Audience response was phenomenal...We've got Prince this week. Purple-mania has so far been subdued in Syracuse. Will his Royal Badness capture the heart of this town? Tune in tomorrow."

WRDU, RALEIGH, NC M.D.-BOB WALTON: "It's so good to hear fresh new voices making their mark on 1985 rock and roll radio. It's good for us, it's good for them and certainly rejustifies giving a new act a shot. Simple Minds has one of the hottest songs of the year, Sade is personally responsible for introducing spring and Howard Jones puts hairdressers out of business, but makes feet move. Of course, the old familiar voices keep us tied to our roots. Rock and roll radio can still claim John Fogerty, Phil Collins, Mick Jagger, Eric Clapton, and Tom Petty as its own. With all this going for us, rock and roll radio should kick some ass this book...I love the new Graham Parker. I've always liked him personally, but even here in the slow south, it's my experience that Graham Parker is a solid favorite among people whose musical knowledge goes beyond People Magazine and KC Kasome...On an industry note, I was shocked by the news that Jay McDaniel was let go by MCA. I don't understand why any restructuring with design for success could not include Jay. I've known Jay for all my professional career and I know that some company is going to invest in their future."

WRKI, BRIDGEPORT, CT M.D.-MARK DEVINE: "It's good to finally get the Tom Petty album. It was definitely worth the wait. A lot of great songs on it and the phones are very active...It's also very gratifying to see more people adding the Katrina record. We went with it out-of-the-box because this is the most exciting female debut of the year...Two favorites of mine this week: Van-Zant and Dokken's 'Alone Again', both of which tested very well."

WIOT, TOLEDO, OH M.D.-THE ROZ: "I'm never really content in life unless I'm currently addicted to a tune or two. Lately, it's been Simple Minds' 'Don't You', Howard Jones' 'Things Can Only Get Better', and most recently Kim Mitchell's 'Go For Soda'. If I would have known it was this good, I surely would have gotten my hands on the import. Kim Mitchell is the most refreshing hook-filled hit I've heard in stacks and stacks of music. I'm in line for that soda. Make mine a Diet Coke, Kim!...Saw a couple of great shows this week. Don't miss Roger Waters if you're a Pink Floyd fan. His presentation was phenomenal...And my first time witnessing U2 was a semi-religious experience. Thanks to CBS and Island/Atlantic...Made room for five, count them, five adds this week. Super production on the Van-Zant 'I'm A Fighter'; George Thorogood's 'I Drink Alone' because of Top 15 sales; REO's 'One Lonely Night' should be the third smash off the Lp; Hall and Oates' 'Some Things' to support their soldout show in Toledo; and, U2's 'Bad' because the band is just plain important in '85...Hey, how's this for a concept? To further support the Ethiopian cause, why doesn't someone organize a special hard rock song with the proceeds going to the hungry? Get David Lee Roth, Ronnie Dio, Dee Snider, Ritchie Blackmore, Brian Vollmer, etc. together and it would sell like hotcakes!"

WAAF, WORCESTER/BOSTON, MA M.D.-RUSS MOTTLA: "Graham Parker rules with 'Steady Nerves'. I've always loved Graham Parker and always reluctantly acknowledged his limitations. When he was rockin', he didn't have any great songs -- when he was writing great songs, he wasn't really rockin'. 'Steady Nerves' is an album that rocks and has great songs, even silicon drumming and a synthesizer to bring the whole sound right to 1985. 'The Weekend's Too Short' will hit home with any AOR listener...General Public's 'Burning Bright' is a rockin' song with a brand new edited version that made all the difference in the world from the original Lp version. It's an add this week on WAAF."

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "Tom Petty's 'Southern Accents' is a peach. Love every last track and our two starter picks are 'Rebels' and 'Don't Come'. Have you seen the video for 'Don't Come Around Here No More'? Can't say that it's at all what I perceived in my mind's eye as the concept behind the tune, but Louis Carroll certainly adds flair to the vision. Eating Alice? Now that's different...Two new exciting sounds gracing WPDH this week: Jason And The Scorchers burning up the airwaves with the hot 'White Lies'. Frankly, I've told more than my share, so thanks guys for making me feel a hell of a lot better about it, besides giving us one great rocking song. Personally we've always held a special place in our hearts for the tasty sound of Graham Parker. And 'Steady Nerves' has so many good choices on it. We're going with 'Break Them Down' but I also like 'Lunatic Fringe', 'Wake Up' and 'The Weekend's Too Short'. Give your listeners a treat, make some room for Jason and Graham...Robin George continues to have major appeal at WPDH. Phones are strong. He's been on our 'Top 12 At 12' for the past month and now, due to perseverance, sales are even gaining momentum. Just shows you, you can't keep a great song down...Hats off to Wolfgang Amadeus Mozart for being one of a kind."

KZYR, AVON, CO M.D.-JOANI WILLIAMS: "ADDS: Mountain 'Hard', Van-Zant 'Heart', 'Midnight', Frankie Goes To Hollywood 'Welcome', Howard Jones 'Look', Flash Kahan 'One', Tom Petty 'Rebels', 'Accents', 'Make', 'Run', 'Car', Graham Parker 'Break', 'Short', Tears For Fears 'Shout', Alison Moyet 'Invisible', 'Love', 'All', Jeff Beck 'Sleepwalk', Clarence Clemons, 'Gunn', Crawling King Snakes 'Baby', Fabulous Thunderbirds 'Lee', Dave Edmunds 'High'...CONSIDERING: Nik Kershaw, Lords Of The New Church...MOST REQUESTED: John Fogerty, Simple Minds, Van Morrison, Eric Clapton...INCREASED PLAY: Sade, Tom Petty, Nylons, 'til tuesday, Kazu...INCREASED SALES: Tom Petty, Gary O, George Thorogood, Phil Collins, Mick Jagger...Couldn't agree more with the critical praise that Tears For Fears received on 'The Hurting'. Hope the recognition catches up with them on their new effort... And the same definitely holds true for Graham Parker. The man should have gone over the top years ago. And with any luck 'Steady Nerves' will do it for him in '85."

RADIO ACTION CONTINUED

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 WTCS, FAIRMONT, WV M.D.-SCOTT REPERT: "ADDS: Jason And The Scorchers 'White', Nik Kershaw 'Riddle', The Smiths 'How', George Thorogood 'Gear', 'Drink', Van-Zant 'Fighter', DC Star 'Wanna', 'Know', Ultravox 'Adventure', 'Small', Elliot Easton 'Shayla', Wang Chung 'Fire', Glenn Frey 'Blues', Kenny Loggins 'Vox', John Parr 'Magical', Tom Petty 'Rebels', 'Southern'...CONSIDERING: Graham Parker...MOST REQUESTED: Tom Petty, Simple Minds, Mick Jagger, Alphaville, Tears For Fears...INCREASED PLAY: REO Speedwagon, Eric Clapton, Kinks, Howard Jones, Alphaville...The 5th annual Monkee Marathon was a success. Thanks to all involved."

KRIX, BROWNSVILLE, TX ASST. P.D./M.D.-ACE PALADINO: "ADDS: Tom Petty 'Rebels', Phil Collins 'Number', Survivor 'Over', Don Henley 'Eyes', Giuffria 'Lonely'...CONSIDERING: Kim Mitchell, Refugee, Streets, Pat Benatar...MOST REQUESTED: Simple Minds, The Firm, Mick Jagger, Eric Clapton...INCREASED PLAY: Dokken...INCREASED SALES: Chicago, Mountain, John Fogerty."

WFAL, BOWLING GREEN, OH M.D.-DALE STEAD: "ADDS: Los Lobos 'Survive', Dave Edmunds 'High', Kenny Loggins 'Vox', George Thorogood 'Drink', Eric Clapton 'Waiting', Michael Bolton 'Crazy', David Lee Roth 'Gigolo'...CONSIDERING: Accept, Phil Collins...MOST REQUESTED: John Fogerty 'Centerfield', Foreigner (Various), Fiona 'Talk', Shyster 'Bernadeane'...INCREASED PLAY: George Thorogood, Don Henley, USA For Africa...We're really knocked out by the John Fogerty. It's working real well for us in Bowling Green. It's our #1 request...Weather's real fine too."

CHEZ-FM, OTTAWA, CANADA M.D.-GREG TORRINGTON: "ADDS: Tom Petty 'Rebels', 'Come', Jason And The Scorchers 'White', China Crisis, Black Man Ray, Martin Ansell, The Eighth Wonder...CONSIDERING: Slade, Elvis Brothers...MOST REQUESTED: Tears For Fears, Gowan, Simple Minds, Go West, The Nails...INCREASED PLAY: Richard Thompson, Alison Moyet...INCREASED SALES: Nik Kershaw, The Smiths, Sade, Los Lobos."

KODS, DULUTH, MN P.D.-MIKE KELLER: "ADDS: Rick Springfield 12", Refugee 'Exiles', Lords Of The New Church 'Method', Tom Petty 'Rebels', 'Better', 'Me'...MOST REQUESTED: The Firm, REO Speedwagon, Simple Minds, Tom Petty, Foreigner...INCREASED PLAY: Dokken, Kenny Loggins...INCREASED SALES: Phil Collins, REO Speedwagon, Rick Springfield, John Fogerty, Foreigner...It's a knockout in round one. Van-Zant is already pulling great phones with 'I'm A Fighter'...The more I listened to Refugee's 'Exiles In The Dark', the more I liked it. This one will light up the airwaves before all is said and done. They kind of sound like a new Night Ranger... Rick Springfield has always been a ladies man, and ladies are what our ratings lack. We'll take what we can with 'Celebrate Youth'."

WVTR, OCEAN CITY, MD M.D.-RICHARD REMSBERG: "ADDS: Rick Springfield 12" 'Youth', Tom Petty 'Make', Jules Shear 12" 'Steady', Don Henley 'Drivin'', Graham Parker 'Wake'...MOST REQUESTED: The Firm 'Radioactive', Don Henley 'All', Fiona 'Talk', Eric Clapton 'Man', George Thorogood 'Drink'...INCREASED PLAY: Tears For Fears... As you read this, I will be, hopefully, doing absolutely nothing laying on the decks of a cruise ship. I'll return on April 8th for music calls. There may be some changes next week, however. So for adds or rotations, just ask for my secretary."

WRUF, GAINESVILLE, FL M.D.-GREG HAMMER: "ADDS: Phil Collins 'Sussudio', Giuffria 'Lonely', Santana 'How', George Thorogood 'Drink', Tom Petty 'Rebels', 'Accents', Alison Moyet 'Invisible', George Harrison 'I'...CONSIDERING: Dokken 'Alone Again', U2 'Sort', Julian Lennon 'Say'...MOST REQUESTED: Simple Minds, USA For Africa, Tom Petty, Eric Clapton, Van-Zant...INCREASED PLAY: Chicago, Simple Minds, Van-Zant, Hall & Oates, REO Speedwagon, Tears For Fears...INCREASED SALES: Phil Collins, Don Henley, John Fogerty, 'Breakfast Club' soundtrack, Eric Clapton."

WWCT, PEORIA, IL M.D.-JOHN AMBERG: "ADDS: Rick Springfield 12" 'Youth', Tom Petty 'Rebels', 'Make', Animotion 'Obsession', Dokken 'Alone', Santana 'Out', Eric Clapton 'See', Van-Zant 'Fighter'...MOST REQUESTED: The Firm, Dan Fogelberg, Power Station, Katrina And The Waves, Simple Minds...INCREASED PLAY: Tom Petty, Santana, Chicago, Tears For Fears, Katrina And The Waves, Howard Jones...INCREASED SALES: Phil Collins, Mick Jagger, The Firm, John Fogerty, Don Henley...Thank you Brenda Romano of Island Records for a wonderful time at the U2 concert last week...I just interviewed Fee Waybill of The Tubes last night for the second time and he remains one of the nicest guys in the biz. I can't wait to see his concert at IFU in Normal, Illinois. Yes, The Tubes will be in but never will be normal. Amen to that...The way some people gush over what I consider mediocre artists in these pages makes me wary of going too far on anyone. Doubtless I have done so already, but 'Southern Accents' by Tom Petty And The Heartbreakers is an album that rates every superlative it gets. What we have here, ladies and gentlemen, is a bona fide classic. An Lp that matters, damn it, not just a half-baked collection of tunes to fill two sides of vinyl or six or seven excuses to make bad videos. Tom Petty And The Heartbreakers have delivered the album of their career...By the way, I was really bowled over with the Katrina And The Waves debut. Check out 'Red Wine And Whiskey' and 'Goin' Down To Liverpool'. Excellent hot weather music. Bring on the summer."

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN SMALL: "Tom Petty's 'Southern Accents' gets the classy album package of the year award and the cover is wrapped around some very impressive music from Petty. He needed some new ingredients in his sound and this album has them. It's refreshing and accessible. Personally, I got a kick out of the Petty meets J.J.Cale sound of 'Spike'. We'll use the traditional Petty tunes like 'Rebels' and 'Dogs On The Run', and I also like the gospel feel of 'Make It Better'. The Lp has legs to keep it going at least throughout the summer...Geffen really knows how to take a band, smooth out the rough edges and refine its sound. I liked some of the earlier Van-Zant Band material on Polydor, but this Geffen Van-Zant has a smoother feel, some real good tunes, and strong playing on it...Spring is hitting New Hampshire. Gone are the below zero days and nights and warm temperatures are coming around. With everyone's sunny attitude, now is the right time to hit a bouncy up tune like Katrina And The Waves' 'Walking On Sunshine'. It's a perfect spring record...ROCK-101 is starting on Phase I of our spring promotion. One of our major prizes right now is a trip to London to see Bruce Springsteen in concert. Gee, does anyone know what the weather is like in London this time of year?"

WYFE, ROCKFORD, IL M.D.-FRED BRENNAN: "I had the opportunity to attend a reception at my alma mater last weekend in Stevens Point, Wisconsin. After ten years of work, the college station raised its power from 300 to 3,610 watts. There is definitely a sense of pride when a large part of a legacy you were involved with is accomplished and put to rest. Besides, it was so much fun being able to go on the air and play Ultimate Spinach records for four hours on Saturday night...Also, a big thank you to Brenda Romano from Island for the U2 show and dinner Friday night. And you thought I couldn't order for four...So, how many raised their hands to a cut on the new Petty record called 'Mary's New Car'? I think it has great potential as a third cut. Right now, we are going to let 'Rebels' do some work for us and the lead single is Top 5 requests in the first week."

CILQ, TORONTO, CN JIM JAMES: "ADDS: Dave Edmunds 'High School', Eric Clapton 'See', Keel 'Right', Accept 'Mover', Autograph 'Girlfriend's, Billy Idol 'Eyes', Tokyo Rose...MOST REQUESTED: Deep Purple, Triumph, Coney Hatch, Keel, Gowan...INCREASED PLAY: Simple Minds, Northern Lights, Tears For Fears, Bryan Adams...INCREASED SALES: Phil Collins, Tears For Fears, Bryan Adams, John Fogerty, Mick Jagger."

WHTG, ASBURY PARK, N.J. P.D./M.D.-RICH ROBINSON: "ADDS: Graham Parker 'Wake', Van Morrison 'Tore', Lords Of The New Church 'Method', Zot 'Told', Alan Parsons 'Days', Guadalcanal Diary 'Fire', Bongos 'New', Santana 'How', Two Minds Crack 'Hunger'...CONSIDERING: Robin George, Don Henley, Refugee, November Group, Vicious Pink...MOST REQUESTED: Tears For Fears, Katrina And The Waves, Tom Petty, China Crisis, Simple Minds...INCREASED PLAY: Alison Moyet, Ultravox, China Crisis, Tom Petty, Katrina And The Waves...INCREASED SALES: Tears For Fears, 'The Breakfast Club', The Smiths, Howard Jones, Phil Collins...Good luck to everybody 'cause the book starts on Thursday."

RADIO ACTION CONTINUED

- KFMX, LUBBOCK, TX P.D.-WES NESSMAN: "ADDS: REO Speedwagon 'One'; Tom Petty 'Rebels', 'Me'; Lords Of The New Church 'Method'; Mountain 'Hard'; Giuffria 'Lonely...CONSIDERING: Rick Springfield...MOST REQUESTED: Simple Minds...INCREASED PLAY: Foreigner, John Fogerty...INCREASED SALES: Autograph, Phil Collins, 'Vision Quest', 'The Breakfast Club', John Fogerty...Here's wishing everyone a great Book. Even you, Harold!"
- WUVA, CHARLOTTESVILLE, VA M.D.-JAMES NORUNGOLO: "ADDS: Howard Jones 'Better'; Van-Zant 'Fighter'; Katrina And The Waves 'Sunshine'; David Lee Roth 'Gigolo'; Power Station 'Hot'...CONSIDERING: Mick Jagger 'Turn The Girl Loose'; Dokken 'Alone Again'; REO Speedwagon 'One Lonely Night'; Giuffria 'Lonely In Love'; and Eric Clapton's 'See What Love Can Do'...MOST REQUESTED: Simple Minds, David Lee Roth's 'Gigolo', Tom Petty (single), George Thorogood's 'I Drink Alone' and still, a few calls for Triumph...INCREASED PLAY: Mick Jagger 'Lonely At The Top'; Chicago 'Along Comes A Woman'; Kenny Loggins 'Vox Humana'; John Fogerty 'Centerfield'...INCREASED SALES: Tears For Fears, Tom Petty (just came in yesterday but is moving pretty well), Henley and Fogerty continue solid, Phil Collins, Mick Jagger, and The Firm complete the heavies...We got the Petty yesterday. I think it's solid all the way...And David Lee Roth continues to surprise the hell out of me. It's a good album, but it's not exactly what we expected!"
- WXLP, DAVENPORT, IA M.D.-TERRI DUGAN: "ADDS: Santana 'Breaking Out'; U2 'Sort'; Power Station 'Some'; Don Henley 'Eyes'; Eric Clapton 'Waiting'; Tom Petty 'Rebels'; Dokken 'Alone'...MOST REQUESTED: Don Henley, Simple Minds, Springsteen, Kenny Loggins, Deep Purple...INCREASED PLAY: Tears For Fears, Tom Petty, Eric Clapton, and Don Henley...Gosh, isn't radio fun?"
- WTOS, SKOWHEGAN/BANGOR, ME M.D.-KELLY GRAY: "ADDS: Tom Petty 'Spike', 'Me'; Howard Jones 'Dream Into Action', 'Bounce Right Back'; Katrina And The Waves 'Going Down To Liverpool'; Graham Parker 'Wake Up Next To You', 'The Weekend's Too Short'; Lords Of The New Church 'Murder Style'; Claudia Schmidt 'Ashleyville'; Spinal Tap 'Big Bottom'; B. E. Taylor Group '12' 'Reggae Rock'; Van-Zant 'Fighter'; Refugee 'Exiles'; Wang Chung 'Fire'; Jules Shear 'Steady'; J. Geils Band 'Eenie Meenie'; Elliot Easton 'Shayla'; Giuffria 'Lonely'; Nomo 'Red Lipstick'...CONSIDERING: Doppelganger, Rick Springfield...MOST REQUESTED: Murray Head, General Public, Bongos, Beat Farmers...INCREASED PLAY: Power Station, Kenny Loggins, Fiona, Nik Kershaw...It was bound to happen, with both Venus and Mercury retrograde, four of us drove the 200 plus miles from Central Maine to Boston to see Pablo Moses and UB40. We were promised four tickets by A&M but only two were waiting at the box office! We still don't know if A&M screwed up or The Orpheum Theatre sleezed the other two tickets! It made for a very strange evening...Thanks to Joe Ianello of Atlantic for the dinner and visit...Thanks to Flying Fish for sending the Claudia Schmidt Lp. Claudia was fantastic last December at Symphony Hall in Boston at the Club 47 reunion! She is a very entertaining and intense performer...Elektra has some great product right now with the new Howard Jones, Graham Parker, and don't overlook Zot. Zot could be the sleeper of the Spring...Annie's album-of-the-week: Graham Parker And The Shot, 'Steady Nerves'."
- WBLM, LEWISTON/PORTLAND, ME M.D.-TOM WALLACE: "It's been hard to contain my excitement about the Katrina And The Waves record for the past couple of weeks, but now that we're finally on it, I just want to say it's the catchiest, most exuberant tune I've heard so far this year. I simply love this band!...Now that I've got that on my chest, I will rave about some other faves: We are getting tremendous phone response to the Murray Head track from the 'Chess' album. 'One Night In Bangkok' sounds like Flash And The Pan meets Abba. It may be on the novelty side of things but the listeners can't get enough of it!...What more can be said about the Tom Petty record---nothing! It leaves me speechless...Thanks to MCA for the Listening Party and the free food...Our never ending quest for 12th anniversary ID's from artists continues. Has your band called us yet?"
- KRVV, VAIL, CO P.D.-KEVIN WALL: "ADDS: Tom Petty 'Rebels'; Dave Edmunds 'High School'; Jeff Beck 'Sleepwalk'; George Harrison 'Don't'; Finn & The Shark 'Wheels'; Jules Shear 'Steady'; Howard Jones 'Is There A Difference'; Katrina And The Waves 'Sunshine'; Alison Moyet 'Love Resurrection', 'All Cried Out'; Graham Parker 'Wake Up'; Alan Parsons 'Days Are Numbers'...INCREASED PLAY: Howard Jones, Katrina, Eric Clapton, Joan Armatrading, Sade...MOST REQUESTED: Howard Jones, Van Morrison, Eric Clapton, Sade, Phil Collins, USA/Africa...INCREASED SALES: Phil Collins, Sade, John Fogerty, 'Vision Quest', Eric Clapton...CONSIDERING: Ultravox, Tears/Fears, Van-Zant...I read a review in a Denver paper Sunday that gave no stars to the movie 'Porky's Revenge'. Then I listened to the soundtrack and came out with five stars just on Side 1. Dave Edmunds 'High School' should be a big hit at proms across the nation this spring and you can party through the summer with Jeff Beck, George Harrison, The Fabulous Thunderbirds and Carl Perkins...Now go onto Side 2: Tom Petty shows he's a veteran in his field much as Winslow Homer was in his, with a stunning cover painting and a unique Southern accent.Go five deep into the wheat fields with the Heartbreakers. This one is a breadwinner...The mad doctor of music, from up here in the thin Rocky Mountain air, has also found a new way to make Alison Moyet less 'Invisible'. He says play 'Love Resurrection' and 'All Cried Out' along with your first dose of 'Invisible' and 'Alf' will be a solid fixture on your horizon too.Stardom chart that is now within sight of landing here, in the Western States ... Howard Jones' 'Dream Into Action' should make a difference in increased popularity in airplay. Things seem to be getting better already. Right now he's one of our April favorites and I think we'll get to know him well...As we go deeper into the Alan Parsons project, with 'Days Are Numbers', remember to make yours count. You can never get one back...Sweet dreams 'til next time."
- WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG: "ADDS: Julian Lennon 'Say', Frankie Goes To Hollywood 'Pleasure', Alison Moyet 'Invisible', Jules Shear '12' 'Steady', Stranglers 'Skin', Bruce Cockburn 'Lovers', Tom Petty 'Make', 'Spike'...MOST REQUESTED: Eric Clapton 'Man', John Fogerty 'Girls', The Firm 'Guaranteed', Tom Petty 'Come', USA For Africa 'We'...INCREASED PLAY: Katrina And The Waves...Clapton's still burning up our air here. Double plays with 'Layla' and 'Keep On Growing' make this one a kingpin and a rock and roll baby boom revival that'll make the summer of '85 one to remember...Centerfield' by John Fogerty will be a natural for the oncoming baseball season. If there's a strike I'll die...That Petty's a meaty album. The master of gator rock is back and solid at AOR and it's good to see. Hope his hand's feeling better...The Tears For Fears has been a pleasant surprise. What I'm finding is that your a-typical 'I-love-Lynyrd-Skynyrd-and-hate-the-Bronski-Beat' white males are going for this one. I know I'm violated and I love it...If you haven't added Katrina And The Waves yet, don't wait. This one's a natural for any AOR that's interested in making their audience feel good. If listening to 'Sunshine' doesn't put you in a good mood, then please see a doctor...Last night I saw U2 in concert at the Richfield Coliseum near Cleveland. It's not often that you see four human beings turn concrete,metal, transistors, and light into pure emotion. It was truly a concert I'll remember. One I'll tell my grandchildren about. Thanks go to: Bob Catania and John Boulos of Island Records for the special invitation and for making the trip from New York City to meet us backstage. It's too bad you guys don't live closer. Wish you could come down more often. Thank you, Bob, John, and Bob Clark from Atlantic for all the hospitality."
- WWV, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ: "ADDS: Dan Fogelberg 'Go', Angel City 'Be', Rick Springfield '12' 'Youth', Graham Parker 'Wake', Dave Edmunds 'High', George Harrison 'I', Tom Petty 'Rebels', 'It', Santana 'Out', David Lee Roth 'Just'...CONSIDERING: Jules Shear, Nik Kershaw, Refugee...MOST REQUESTED: Phil Collins, Tom Petty, Simple Minds, Eric Clapton, Chicago...INCREASED PLAY: Tears For Fears, Gary O, John Waite, John Hiatt, Van-Zant...INCREASED SALES: Phil Collins, John Fogerty, Mick Jagger, The Firm, Santana...Jason And The Scorchers were here last week and really put on a great show. The band and their management are cooperative beyond belief. They were on the air here in the afternoon and did the show at a local club in the evening. Excellent show. Thanks to: EMI."
- WRUF, GAINESVILLE, FL P.D.-HARRY GUSCOTT: "Thanks to March Edgar for her help with the Tom Petty album...Best of luck to Jay McDaniel. It's always disappointing to lose a good promotion person."

RADIO ACTION CONTINUED

KBLE-FM, DES MOINES, IA P.D./M.D.-RON SORENSON: "ADDS: Tom Petty 'Me', 'Southern', 'Best'; Graham Parker 'Break', 'Wake', 'Canned'; Howard Jones 'Life', 'No', 'Get', 'Difference'; Katrina And The Waves 'Going', 'Cry', 'Red', 'Que'; Chris Williamson 'Fire', 'Last'; Lords Of The New Church 'Never', 'Blood'; Miles Davis 12" 'Time'; Jules Shear 12" 'Steady'; Aztec Camera 10" 'Bugle', 'Jump'...INCREASED PLAY: Sade, Joan Armatrading, Santana, Eric Clapton, Greg Kihn, Go West, Tears For Fears, Alison Moyet, Nik Kershaw, Donnie Iris...What I find most interesting about Tom Petty's 'Southern Accents' is that despite all the distractions, studio tricks, and a parade of producers and pickers, there's not a track on the album that isn't immediately recognizable as Petty. Just retaining his own identity on this Lp is a major accomplishment. To do so with style and success as well is impressive....Good to see Elektra back with something other than a new Cars single! Both the Parker and the Howard Jones are going to be big records for us...Sometimes a season and a band just go together, and Katrina and springtime fit together like a defense contractor and a crooked accountant! The whole Lp bounces with an enthusiasm so contagious that after listening we had to quarantine the audition studio until we could bring in a decontamination team. H-o-t stuff!...Although Cyndi Lauper hasn't had a new album in too long a time, she features prominently in two of my favorites this week. Can you believe Miles Davis covers Cyndi Lauper? Believe it! 'Time After Time' is a trumpet triumph...Also, Jules Shear's 'Steady', which he wrote with Ms. Lauper, is a certain s-m-a-s-h! His best vocal yet!"

WMGM, ATLANTIC CITY, NY P.D./M.D.-MIKE BOYLE: "ADDS: Phil Collins 'Inside'; REO Speedwagon 'Lonely'; Graham Parker 'Wake'; Rick Springfield 'Celebrate'; Jules Shear 'Steady', Frankie Goes To Hollywood 'Pleasure Dome' 7"; Angel City 'Be'; Julian Lennon 'Wrong'; Boy Meets Girl 'Oh Girl'...CONSIDERING: 'til tuesday, The Smiths, The Blasters, Dokken, Giuffria...MOST REQUESTED: USA For Africa, Power Station, Don Henley, Howard Jones, Simple Minds...INCREASED PLAY: Animation,, Power Station, Katrina And The Waves, Tears For Fears, Howard Jones, Fiona...INCREASED SALES: Mick Jagger, Don Henley, Eric Clapton, Phil Collins, 'Breakfast Club'...WMGM is now broadcasting from our new 400 foot tower. The old one was a mere 180 feet! We are waiting for the OK from the FCC, and it's just a couple of days away, to go 50,000 watts. Mmmmm 50,000 watts at 400 feet. WMGM will be bigger than big, babe!...Graham Parker's got a new record company and a new start. I've been a fan for years, and I think 'Wake Up Next To You' is the right place to start. Thanks to Elektra for the CD that got it on-the-air with some class. Was that a hint? ...Very pleased with Trevor Horn's remix of 'Pleasure Dome' from Frankie Goes To Hollywood. Play the live 7" of 'Relax', then turn it over for a nice surprise!"

KMBY-FM, CARMEL/MONTEREY, CA P.D.-MARK KAUFMANN: "ADDS: Graham Parker 'Breaking'; 'til tuesday 'Voices'; Rick Springfield 'Youth'; Giuffria 'Lonely'; Ultravox 'Great Adventure'; Van-Zant 'Fighter'...MOST REQUESTED: Simple Minds, The Tubes, Tom Petty, The Firm, Springsteen...INCREASED PLAY: Power Station, Tears For Fears Jason And The Scorchers, The Blasters."

WXKE, FORT WAYNE, IN M.D.-HAL BRANDT: "ADDS: John Fogerty 'Centerfield'; Don Henley 'Eyes Closed'...CONSIDERING: Jules Shear...MOST REQUESTED: The Firm 'Radioactive'; Deep Purple 'Perfect'; Tom Petty 'Don't Come'; Van-Zant 'Fighter'; Phil Collins 'Sussudio'...INCREASED PLAY: Simple Minds, Van-Zant, Tom Petty...INCREASED SALES: John Fogerty, Eric Clapton, and Phil Collins."

KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS: "ADDS: Don Henley 'Driving'; Tom Petty 'Make It Better'; Rick Springfield 'Celebrate'; Jules Shear 12"; REO Speedwagon 'Lonely'; Van-Zant 'You Gotta Believe'; Tom Petty 'Rebels'...CONSIDERING: None...MOST REQUESTED: Tears For Fears, Mick Jagger, Eric Clapton, The Firm, Phil Collins...INCREASED PLAY: Van-Zant, Fiona, Julian Lennon, The Firm, Howard Jones, Tom Petty...INCREASED SALES: Phil Collins, John Fogerty, The Firm, Mick Jagger, Alan Parsons."

KFMH, MUSCATINE/DAVENPORT, IA M.D.-LISA CATALONA: "ADDS: Rick Springfield 'Celebrate Youth', B.E.Taylor 'Reggae Rock And Roll', 'Dangerous Rhythm', Keel 'Spend The Night Together', Simple Minds 'Don't You', Lords Of The New Church 'Method', 'Never Believed', 'The Seducer', Katrina And The Waves 'Sunshine', 'Red Wine', Jules Shear 'Steady', Devo 'Here To Go', 'Shout', Graham Parker 'Wake Up', Chris Isaak 'Living For A Lover', Bruce Cockburn 'Dangerous'(live), Elvis Brothers 'Burning Desire', Dan Fogelberg 'Easy', Sade 'Little Sheila', Wang Chung 'Fire', Peter Gabriel 'At Night', John Hiatt 'Living A Little', Van-Zant 'Fighter', Don Henley 'Drivin'...INCREASED PLAY: Tom Petty, John Parr, Los Lobos, Greg Kihn, Tears For Fears, Simple Minds, Go West."

KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY: "ADDS: Power Station 'Hot', Tom Petty 'Rebels', 'Accents', The Firm 'Closer', Santana 'Breakin' Out', Dokken 'Alone Again', David Lee Roth 'Gigolo', Don Henley 'Eyes', Bryan Adams 'Summer', Kenny Loggins 'Vox', Keel 'Night', Alan Parsons 'Days Are Numbers', John Hiatt 'Living'...MOST REQUESTED: Simple Minds, Tom Petty, Bruce Springsteen, Triumph, Loudness...INCREASED PLAY: 'Breakfast Club' soundtrack, Tears For Fears, Van-Zant, Chicago, Loudness, Angel City...Just give Angel City's 'Be With You' one spin on the air and you will have no doubt it's a killer. I saw the term 'panty melter' used a few weeks back about another record and this certainly applies here. (Did I say that?)...Going from the sublime to the ridiculous, Power Station is another grabber. Robert Palmer's vocals are reelin'em in left and right. Obviously, there is no connection between no funk and wimp here. I love it...I'm keeping my fingers crossed that Dokken and Jason And The Scorchers will break through the pack...My favorite listen this week was Lords Of The New Church and at this time I'd also like to wish the entire AOR community a very best for the Spring ARB. We work, we care, we rock and we deserve it...P.S.: Tom Petty you are one class act. Thank you."

WKLT, TRAVERSE CITY, MI ASST. P.D.-TERRI RAY: "ADDS: Tom Petty 'Rebels', It Ain't Nothing', Van-Zant 'Fighter', Fiona 'Talk', REO Speedwagon 'One'...MOST REQUESTED: The Firm, Simple Minds, Eric Clapton, Tom Petty, Santana...INCREASED PLAY: Foreigner...INCREASED SALES: Eric Clapton."

Indicators

KNAC, LONG BEACH, CA M.D.-ROLAND WEST:

- ADDS: Tom Petty, Howard Jones, Graham Parker, Katrina And The Waves, Lords Of The New Church, Finn & The Sharks "Wheels Start Turning".
- CONSIDERING: Nik Kershaw, Pearl Harbor, Screamin' Sirens, Nomo.
- MOST REQUESTED: Tears For Fears, Simple Minds, Phil Collins, Howard Jones, Katrina And The Waves.
- INCREASED PLAY: Tears For Fears, Stranglers, Greg Kihn, Phil Collins, Joan Armatrading, Alison Moyet, The Blasters, Eurogliders, Simple Minds.
- INCREASED SALES: Tears For Fears, Howard Jones, USA For Africa, The Blasters, Alison Moyet, Sade, Rankin' Roger, Katrina And The Waves.

"Ruling the airwaves, Tears For Fears, goes right for the heart and leaves you crying for more. 'Everybody Wants To Rule The World' and 'Shout' are still causing shouts for more!...Phil Collins' 'No Jacket Required' gives you tunes that require only your attention, especially 'Sussudio'...The South strikes back with rebel Tom Petty & The Heartbreakers. 'Southern Accents', which comes equipped with British accent Dave Stewart on production, along with Jimmy Iovine--an unbeatable team!...The one-man team, Howard Jones, takes a hint from Costello, borrowing the TKO horns--an aphrodisiac which adds color to the dream. 'Things Can Only Get Better' and 'Life In One Day' are must listens...Proving all rumors false, Graham Parker is alive and hot as a shot. 'Weekend Is Too Short' is going to prove to be a long time h-i-t...And finally, music with teeth that'll eat you up and spit you out--The Lords Of The New Church screech upon the scene with 'Method To Our Madness' and 'I Believe'."

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RADIO ACTION CONTINUED

WRAS, ATLANTA, GA M.D.-JANE DAVIS:

ADDS: Cosmetic "So", November Group "Dream", Katrina And The Waves "Walking", Howard Jones "Things", Lords Of The New Church "When", Elvis Brothers "Don't", Fuz Dance Compilation "Problems".

MOST REQUESTED: Tears For Fears, Yello, Sade, This Mortal Coil, The Smiths.

INCREASED PLAY: Tears For Fears.

INCREASED SALES: Tears For Fears, The Smiths, Yello.

WOXY, OXFORD/CINCINNATI P.D.-DAN REED:

ADDS: Lords Of The New Church "Method"; Dave Edmunds "High", Wang Chung "Fire", Prime Movers "Time", Jules Shear 12" "Steady", Aztec Camera "Bugle", Nik Kershaw "Riddle", Ultravox "Great".

CONSIDERING: Graham Parker.

MOST REQUESTED: The Smiths, 'til tuesday, Simple Minds, Tears For Fears, Book Of Love.

INCREASED PLAY: The Blasters, The Died Pretty, Figure 4.

INCREASED SALES: The Smiths, Tears For Fears, The Blasters.

"I'm wondering if I'm the only person who thinks 'Shout' has bigger hit potential than 'Everybody Wants To Rule The World'? We're playing both tunes but it's 'Shout' that continues to pull Top 5 phones... 'til tuesday's 'Voices Carry' debuts in the Top 5 request list this week and I think it's quite obvious that we have a monster on our hands... Book Of Love is another band that came from out of nowhere to pull big phones... Congratulations are in order for my favorite disc jockey Jed The Fish, on his new position at KQAK. Give 'em hell, Jed... Thank God for The Blasters."

WFNX, LYNN, MA M.D.-STEVE STRICK:

ADDS: Aztec Camera "Jump", "Bugle", Nik Kershaw "Riddle", Lords Of The New Church "Believed", November Group "Work That Dream", Graham Parker "Wake Up", Ultravox "Loves".

CONSIDERING: Jules Shear 12".

MOST REQUESTED: 'til tuesday, Simple Minds, Tears For Fears, Lloyd Cole, Howard Jones.

INCREASED PLAY: 'til tuesday, Joan Armatrading, Katrina And The Waves, Howard Jones, Tom Petty.

INCREASED SALES: Phil Collins, 'til tuesday, Sade, Mick Jagger, Los Lobos, The Smiths.

"Here it is once again and I have some great music to talk about: First of all let me tell you about another Boston band that has made it to a major label, The November Group on A&M records. The November Group has been around for years with a number of hit songs in the Boston area on radio and in the clubs. One of those Boston hits appears on their new Ep, it's called 'Put Your Back To It'. But don't stop there. The title track, 'Work That Dream', is the strongest. Granted this high energy pop band may not be for everybody but the AOR's in urban areas can certainly get away with playing it... The Lords Of The New Church have done it again. They've released another fantastic album. The title track 'The Method To Our Madness' will win metal fans over to this band, while tracks like 'I Never Believed' will reinforce the strong following of this avant garde group. Don't let this important piece of music pass you by... Graham Parker is back with a very strong album. Give him a shot on your playlist... Finally, Stevie Ray Vaughn was in town last weekend as part of the Boston Globe Jazz Festival. It was an absolutely flawless performance. However, I lost track of how many guitars he went through in the course of the show."

KXLU, LOS ANGELES, CA M.D.-PATRICK COONEY:

ADDS: Red Lorry Yellow Lorry, UV Pop, The Celebrate Rifles, Blue Aeroplanes, Faith Brothers, Smiley Culture, Graham Parker, Cocteau Twins, Pontiac Brothers, The Sisters Of Mercy.

CONSIDERING: None.

MOST REQUESTED: Red Lorry Yellow Lorry, Blasters, Sisters Of Mercy, Killing Joke, Meat Puppets.

INCREASED PLAY: Naked Raygun, Jason And The Scorchers, Screaming Sirens, Coil, Yello.

INCREASED SALES: The Smiths, Velvet Underground, Blasters, 'The Breakfast Club'.

Record Action

AL CAFARO, A&M (212-826-0477): "Thank you, album radio, for breaking Simple Minds! We are thrilled! They are now in the studio recording for a mid-Summer release... Everyone will want a piece of Bryan Adams' upcoming tour. Please don't jeopardize your participation with recurrent play. You'll have the live 12" of 'Kids' and 'Heaven' next week. Play it!... I realize you've watched us struggle with Joan Armatrading airplay for close to a decade, but that's not reason enough to stop listening. Joan has made a compelling album. We're still selling 'Temptation' but, hey, we'd love for you to find another track that you love and run with it. All that I've said about Joan in the past holds true today--she sells albums and tickets--she's got strong female and upper demo appeal. She's touring in April... Keel continues to sell... Bruce Cockburn's 'Lovers' is a perfect mid-day record... The Lords have made a very strong album. The lead is 'Method' and a personal fave is 'I Never Believed'... Listen to 'Oh Girl' by a new group, Boy Meets Girl. Check out the album cover. As J. B. quipped, 'They are Buckingham Nicks with their clothes on!'... The November Group is a Boston-based band which we think you'll like. Please listen to 'The Promise' and 'Work That Dream' off their new Ep... Coming soon, the Payolas produced by David Foster, a new Supertramp, and the debut album from Suzanne Vega--she's thrilling!... Great news about Rapp and Bennett. Way to go, fellas!... Next up from 'The Breakfast Club', Wang Chung 'Fire In The Twilight'. You've got the 12". Let's go!"

BOB CATANIA, ISLAND (212-477-7159): "To see U2 live is to reaffirm everything that is right about rock and roll! There is an incredible, sincere energy level that they project that most bands will never approach. Seeing them time and time again and watching their rapport with audiences all over the country makes me proud, not only to represent them on a promotional level, but it's a constant reminder of why I got into this business in the first place. If the opportunity is afforded you--don't miss them. It's worth standing for!... 'Go For Soda' will become the hip phrase of all the kids this Spring, as the U.S. is finally about to find out what Canada has known all along. Kim Mitchell is a star! We will lead with 'Go For Soda', which is as obvious a hit as anyone can find, but dig deep into 'Akimbo Alogo' and you'll discover superior depth with songs like 'All We Are' and 'Feel It Burn'... Robin George continues his development, as more and more stations move 'Heartline' into h-o-t rotation, and CHR reacts to the album play with new play. For those of you who have run the course on 'Heartline', 'French Kisses' is the way to go!... The Frankie saga continues with the single release of 'Welcome To The Pleasure Dome', coming off the Top 10 'Relax', we expect this will fly. A reminder: Album radio (that's you guys) broke this band with your early support on 'Two Tribes' and then 'Relax'. Get back in there and take continuing credit of the Frankie success story!"

RECORD ACTION CONTINUED

SEAN COAKLEY, ARISTA (212-489-7400): "Alright. Let's cut the shit and get right to the heart of the matter: This new Mama's Boys song 'Needle In The Groove' is going to surprise even the most prudish, skeptical ears among you. We be talking blues here. Smooth. Clean. Sexy. BLUES. Yep, it's a killer. In fact, if that other band ever makes another record maybe they'll cover it. Ha! What a riot! You'll have this song on 12" this Friday. And the first 100 stations to add it gets a date with Fiona...Also coming this week is the single/12" from Alan Parsons 'Days Are Numbers'. This song has the infectious hook of a smash. So don't wait any longer...Personals - Jim Sotet: Play all night!...Congrats to Cap Cities for scooping me on the ABC deal. If I'd only known you could pick it up for three and a half billion, it would have been worth it just to be Larry Berger's boss for a day."

KEVIN SUTTER, CHRYSALIS (212-758-3555): "The Chrysalis glossary of hits. REFUGEE: Canadian band seeking American AOR airplay. Over 80 stations in four weeks. 'Exiles In The Dark' exhibits phones and sales...GO WEST: English band taking music in new direction. The track 'We Close Our Eyes' is opening ears all over America. New stations WLUP, KGGO, WNCS, Go Midwest...PAT BENATAR: Reigning rock queen. The track, 'Temporary Heroes' getting requests from KGB, WSHE, WGLU and more. Relieve temporary loss of listeners with phone grabbing track -- 'Temporary Heroes'...ULTRAVOX: 'Collection' of English Bands greatest works featuring 'Love's Great Adventure' already collecting airplay at major AOR's as well as MTV. Promotional tour with Midge Ure to commence April 15th. Collect your facts and senses, prepare for Ultravox...JOHN WAITE: Artist who through 'Change' has achieved success and fame. Time to re-ignite 'Ignition'. Next track up 'I'm Still In Love With You'...REFUGEE GREEN CARD: Possibly your ticket out of the U.S. to a secret foreign country. If you don't have one, you can't win, so get one and you might win. Call Kevin Sutter at 1-800-221-8787 and say, 'I want my ticket out of here'...Footnote: Glossary of terms compiled by Sutter Foundation for Higher Album Radio Education."

PAUL RAPPAPORT, COLUMBIA (212-975-8616): "A lot of the time the record business is, indeed, like w-a-r! Fortunately, on the album side, there is a mutual respect for promotion people and hard working acts. We all try to do our best for our own and sometimes we even try to help out others (Hooray for Katrina And The Waves!) for the good of music. Because we all know how hard it is to make it in this business, we never call down or put down others to try and make ourselves look better. There is absolutely no need, and I am sure we all applaud those that are serious about their work and especially those who take on the arduous touring of the road to make it happen. I cannot speak for others, although I would think they would be equally pissed off--but for myself and my band Fastway, I am waiting in my office for an apology from whoever the misguided person is at Elektra Records who placed last week's Dokken ad!...P.S.: I am a Dokken fan and I can't believe the band or Cliff had anything to do with this. I would be very sad indeed to learn otherwise!"

MICHAEL CAPLAN, EPIC (212-975-5687): "You know, you probably think the toughest task for the modern day AOR promotion type is working a heavy metal record. Witness our frustration at EPA with respect to Accept. 'Midnight Mover' generates requests and sales and yet radio does not want to deal with it for the most part. But even more frustrating than working hard rock records is promoting a song that requires more than a cursory listening, or in other words working the proverbial 'second listen' record. 'til tuesday's 'Voices Carry' is such a record! For those of you not yet into this brilliant tune, I urge you to go back and re-listen to the record and check out the fabulous D. J. Webster-produced video and fall victim to this song's insidious hooks. Before your phones start ringing off the hook with requests generated by MTV's and other cable outlets' heavy airplay, add this record and lay claim to it now. This band and this record are real. Bang it now or pay later...Now that I've told you the hardest records to work are 'second listen' songs, I'm happy to say the latest from Slade, 'Little Sheila', is quite the opposite. A veritable hook-burger that grabs you within the first 20 seconds! This record should be all over your station by the time you read this!... On a final note, don't break our collective balls on Mountain's 'Hard Times'. Given more than one play a day this record will work for you! Just ask Andy Turco at WPYX, where the song has been top requests since release...On a personal note, congratulations to my boss, Bill Bennett, and his contemporary Paul Rappaport, on their well-deserved promotions! They are an inspiration to youngsters such as myself!"

JIM SOTET, COULD BE WILD PROMOTIONS (914-687-0718): "The past few years have seen some interesting changes in media, to say the least. MTV has replaced 'progressive radio' as the prime youth tastemaker; AOR radio has grown-up with its audience and both seem comfortable with the music they've chosen to deal with; METAL continues to expand its cult just as it always has, but this time with the added help of THE METALSHOP, KERRANG! magazine, and fanzines like KICKASS; 'new' music continues to surface, on major and independent labels, and on college and certain select FM's. The information available to the market place is unprecedented - from blurbs about RUN-DMC on PM Magazine to U2 on the cover to Rolling Stone to the availability of The FACE, ID, ZIG-ZAG and more in record stores from TOWER to the one around the corner. What all this adds up to is a choice of exciting, innovative outlets to spotlight music - you can choose your options. Do we shoot the energy wad at AOR? or do we build a base at college radio? or do we maximize the cult? Independence and independents can work, do work: witness the success of three major movies made outside the studio structure--"STRANGER THAN PARADISE", "STOP MAKING SENSE", and "THE BROTHER FROM ANOTHER PLANET"! Bands like REM, LOS LOBOS and the BEAT FARMERS are doing the same thing; they're reaching the audience they know is there and they're expanding at the same time. Bruce, Doug and I are interested in all the options. A Bryan Adams album going TOP TEN is as exciting as seeing college radio embrace HUSKER DU or DANIELLE DAX. FLIPSIDE can be as valid as BILLBOARD...Remember the 60's? 16 Magazine? Eye Magazine? Where the Action Is? The BEATLES on ED SULLIVAN? Welcome to the 80's - MTV. Smash Hits. Musician Magazine. Boy George on the Tonight Show...Let's have some fun. Let's break some records. Let's make some acts. Let's talk - 716-885-5200 or 914-687-0718...(Dedicated to George 'Hound Dog' Lorenz, Gloria Stavers, and the first person to request 'Whipping Post' out loud.)"

MICHAEL SCHNAPP, IMPORTANT (718-995-9200): "What a colorful week! Prince's Purple Rain Tour hit Long Island, Deep Purple wailed at the Meadowlands, and Pink Floyd's Roger Waters was brilliant at Radio City--and my eyes are still red from the Rockers Convention. My first convention was more enjoyable than I could ever imagine. Thanks to all Rockers for sharing insight, experiences, and just being generally amazing people. While a lot of dirty laundry was aired, some problems (not all) were worked at or at least brought into the open. I think the main attraction of the convention was actually meeting those mysterious phone voices and realizing we're all really a bunch of nice people...Now let's talk heavy new releases out on Combat Records, a division of Important Records. The bands--Megadeth, Impaler, Venom, Slayer, Thrasher, Trouble, Axtion, Exodus, and Savatage--will all be out in April/May and will melt the airwaves. Venom, Slayer, and Exodus are on a major tour kicking off at Studio 54. (Yes, I said Studio 54.) LOOK OUT!!!!...Let's change the musical tone a bit and talk about Christian Death. Christian Death is by no means heavy metal. Some of California's best new music never sounded better or as innovative. Don't let the name scare you away, Christian Death will bring life to your radio...If you want service on any and all product, please call me in New York City or call Jeff Neben in L.A. at 213-643-9783... In the meantime, I'm going to go bang my head at Studio 54. See ya. Remember, be IMPORTANT!"

BENNETT KAUFMAN, GOLD MOUNTAIN (213-469-2411): "Keel continues to prove itself as the real thing with each day. Adds this week include: Q107, KNCN, WAQX, and WRCN. With Musicland coming in for a 15,000 piece reorder, total sales now exceed 125,000 albums! In Billboard, the album moves up to #113 bullet. Keel begins a forty-city tour on April 13 in Phoenix. 'The Right To Rock' is getting good reaction in all markets it's being played. The album is #3 top seller in Milwaukee...Bruce Cockburn's 'Lovers In A Dangerous Time' brings in another dozen stations this week. You have the live version in now; it's in a plain white jacket. The CD will be available in two weeks. This cut is the follow up to 'Rocket Launcher' which was a Top 10 AOR track...HYTS are putting the final touches on their second album in Berkeley now. Look for the album in June."

RECORD ACTION CONTINUED

MICHAEL PRINCE/PAUL BROWN, ATCO (212-484-6400): "That's right folks, it's Loudness, the band that won't go away! 'Crazy Nights' and 'We Could Be Together' are straight from the country that broke such immortals as Godzilla, Mothra, and the Smog Monster. 'Thunder In The East' has joined this infamous trio as the new monster on the block. Barricade the ticket windows! Stock the bins, and batten down the hatches, because now Loudness is kicking off their Nationwide Tour and no one is safe!...As far as the 'Red Lipstick' cut from Nomo goes, radio, let your ears be your guide. This track and the Lp entitled 'The Great Unknown' are astonishingly understated, so please stay with them...Also on your desks is the new Fierce Heart 12" entitled 'Never Gonna Make Me Cry'. Take it from Tom Scheppke and Ralph Tortora that this is a track that you're gonna want to deal with... The DC Star 12" of 'I Wanna Rock Tonight' has come out-of-the-box quickly. Early believers include: WIYY, DC101, WARX, WPDH, WRCN, WTPA, WWTR, WBAB, WFFV, WRZK, and WNGZ. Be there!...Since you did, thanks for reading!"

BRUCE MOSER, COULD BE WILD PROMOTIONS (716-885-5200): "Could Be Wild, it's finally time to go for a soda, eh? See Sotet's comments. Does this make us Could Be The Wild West? We work records the old fashioned way, we promote them!...Personal to Mike Bone: Nice Dokken ad; however, you forgot Belfegore which should have lead the list."

DEBORAH OVERTURE, MICHAEL ABRAMSON/ROCKER DOCTOR PROMOTIONS (212-370-9041): "Mega action, excitement and requests on Tom Petty's 'Southern Accents' hands down! Looks like 'Rebels' and 'It Ain't Nothing To Me' are your choices. If you don't have it in heavy, I'll send you a box of Q-tips!. Your listeners will ask for Petty for months to come. This is the album of 1985...Speaking of excitement, how about Van-Zant's 'I'm A Fighter'? With numbers like #1 most added and double digit jumps in all the tips, plus excellent audience response, this is what I call Southern Comfort. If 'Fighter' is too hard for your station, listen to 'You've Got To Believe In Love'...Thanks to you, you've brought John Parr out of obscurity and on the airwaves. You played 'Naughty'. Your commitment to 'Magical' will prove AOR can break artists. Don't let CHR take your credit...Have you seen Michael Bolton's 'Everybody Crazy' video? It's the kind you can watch many times and find something new after each viewing. If the title cut doesn't grab you, listen to 'Stop Breaking My Heart' and 'Save Your Love'. This one has the goods...Giuffria's 'Lonely In Love' is a h-i-t not to miss. The new intro on the 12" definitely draws attention to the track...Angel City will hit your city soon. In the works is a special edit of 'Be With You'. Definitely spinable!...Major action continues on The Firm. Next up is 'Satisfaction Guaranteed'. Have you listened to the extended mix of 'Radioactive'? When you get a request for 'Radioactive', play this version. It's a sure way to re-buzz your audience...If you get a chance, pick up a copy of the new rock magazine, 'Spin'. The first issue has two excellent reviews on John Hiatt and Lloyd Cole And The Commotions. Michael and I had the pleasure of meeting the band at New York's Irving Plaza last Friday. Our thanks to Jack Hopke (Warner Bros.) and Danny Heaps (Geffen) for the opportunity and a lovely time. The band's show includes songs not on 'Rattlesnakes'. One in particular, 'Sweetness', will make your heart drop. It's Lloyd's favorite (he told me so!)... Gold Mountain Records has reservised a live version of Bruce Cockburn's 'Lovers In A Dangerous Time'. 'Rocket Launcher' was the set up track and now 'Lovers' can bring him home...Keel has sold over 125,000 units to date. Let your audience know they've got 'the right to rock'...Nik Kershaw's 'The Riddle' has people thinking. It's gotten off to a nice start. He'll play three U.S. dates in April (4-13 New York, 4-23 San Francisco and 4-26 Los Angeles). Let's make Nik, who's quite a sensation in the U.K. equal his success here and visit our shores longer the next time around...Til next time, later!"

RICH SCHMIDT, RHINO RECORDS (213-450-6323): "Trivia question at the end of this paragraph! Question: How many A&R men does it take to screw in a light bulb? Answer: I don't know, I'll have to call you back!..Is there an American music backlash? I hope not, 'cause there's a lot more to come. Geffen's upcoming Lone Justice Lp is one of the most uplifting efforts I've ever heard. The Blaster's 'Common Man' rocks better than Fogerty. How 'bout Jason & The Scorchers and the Beat Farmers? I don't buy the excuse of 'too much American sounding records!' Stop and think about that one. Once again, it will probably take the recognition of the English press to influence the American media! Wise up and take stock of American music now. I might be mistaken, but I'd be willing to bet that 100% of your audience are Americans...Now, the quiz: (courtesy of Mad Max): What was the name of Sky King's plane? Winners will receive Rhino's history of surf music Lps (instrumental and vocal)! Now, get back to work!"

BOB LAUL, SERIOUS BOB PROMOTIONS (212-580-2214): "The radio wars are heavier than ever. AOR doesn't want to sound like CHR. All the old familiar names climb to the top of the charts, but all of those old names are also being played at CHR. So how do you make your station stand out and appear fresh without going too far to the left and freaking the listeners out? The answer is easy -- play the following records: 1) The Smiths, whose fresh inventive guitar and vocal stylings harken the days of the Ventures and the Tornadoes. 2) Alison Moyet, whose vocals are so powerful she's a hit all over Europe, not to mention the fact that she'll blow your socks off. 3) 'til tuesday, a new Boston band who are slowly capturing all of AOR radio. 4) Go West, whose current record is top 10 in England and has already sold over 100,000 Lps in the USA. 5) Ultravox, whose leader Midge Ure put together 'Do They Know It's Christmas' is now ready to capture you with 'Love's Great Adventure'. And lastly, don't forget Sade, whose Lp is about to go platinum. Yes, guys and gals, that's a one with six zeros after it. So there you go honeys, fresh, inventive and hot...Who was the woman on the Academy Awards who destroyed Phil Collins' song from 'Against All Odds'?"

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New Releases

MONDAY, APRIL 1

MCA	Lady Pank	"Drop Everything"
MCA	The Thought	"The Thought"
IRS	Lords Of The New Church	"The Method To Our..."
IRS	Lords Of The New Church	"Method To My..." 12"
Sire	David Rostano	"Culture Vulture"
CBS Assoc.	Slade	"Rogues Gallery"
CBS Assoc.	Slade	"Little Sheila" 12"
PolyGram	Various	"Spinal Tap"

WEDNESDAY, APRIL 3

EMI	Peter Wolf	"Ooo-ee-diddley-bop!" 12"
Capitol	Belouis Some	"Some People"
Columbia	Freddie Mercury	12"
Columbia	Paul Young	12"
Geffen	Lone Justice	"Ways To Be Wicked" 12"

THURSDAY, April 4

RCA	Meat Loaf	"Modern Girl" 12"
RCA	Autograph	"Send Her To Me" 12
RCA	Rick Springfield	"TAO"
Capitol	LRB	"Blind Eyes" 12"
Capitol	Katrina And The Waves	"Walking On Sunshine" 12"
A&M	Bryan Adams	(Extended Mix)
		"Heaven" Live b/w
		"Kids Wanna Rock" Live 12"

FRIDAY, APRIL 5

Arista	Alan Parsons Project	"Days Are Numbers" 12"
Jive/Arista	Mama's Boys	"Needle In The Groove" 12"

MONDAY, April 8

Mercury	Bon Jovi	"Only Lonely" 12"
IRD	Impaler	"Rise Of The Mutants" Ep
Combat	Venom	"Possessed"
Combat/Metal Blade	Slayer	"Hell Awaits"
Important West	Christian Death	"Ashes"

WEDNESDAY, April 10

Columbia	The Hooters	12"
Warner Bros.	Dire Straits	"So Far Away" 12"
MCA	Red 7	"Red 7"

MONDAY, APRIL 15

Geffen	Lone Justice	"Lone Justice"
Geffen	Shooting Star	"Silent Scream"
Warner Bros.	China Crises	"Flaunt The Imperfection"
Warner Bros.	Michael Franks	"Skin Dive"
Sire	Data	"Elegant Machinery"
Polydor	Yngwie Malmsteen	"Rising Force"
Elektra	Espionage	"I Couldn't Get To..." 12"
Atlantic	Savatage	"Power Of The Night"
Combat	Savatage	"The Dungeons Are Calling"
Combat/Metal Blade	Trouble	"The Skull"

WEDNESDAY, APRIL 17

Elektra	Graham Parker & The Shot	"Wake Up Next To You" 12"
Columbia	John John	12"
Columbia	Lisa Lisa & The Cult Band	12"
Geffen	Vitamin Z	"Burning Flame" 12"

THURSDAY, APRIL 18

RCA	Meat Loaf	"Bad Attitude"
Capitol	Uli Jon Roth	"Beyond The Astral Skies"
Capitol	Strange Advance	"ZWO"
Columbia	Boomtown Rats	12"
Columbia	Fishbone	12"

FRIDAY, APRIL 19

Jive/Arista	Mama's Boys	"Power And Passion"
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MONDAY, APRIL 22

A&M	Chaz Jankel	"Looking At You"
A&M	Paul Hyde & The Payolas	"Here's The Work For Ya"
A&M	Susanne Vega	"Susanne Vega"
Elektra	Sisters Of Mercy	"First, Last and Always"
Elektra	SPK	"Machine Age Voodoo"
Mercury	Bon Jovi	"7800 Degrees"
Elektra	Peter Schilling	"Chill Of The Night" 12"
Warner Bros.	Prince	"Around The World In A Day"

CLUBS

d - 1	Time Zone	"World"
20 - 2	Bronski Beat	"Why"
7 - 3	Madonna	"Material"
6 - 4	Klymaxx	"Men"
21 - 5	Simple Minds	"You"
13 - 6	Pointer Sisters	"Neutron"
14 - 7	The Smiths	"How"
8 - 8	Teena Marie	"Lovergirl"
33 - 9	Animotion	"Obsession"
d - 10	Belouis Some	"Imagination"
28 - 11	Murray Head	"Bangkok"
15 - 12	Frankie Goes To Hollywood	"Relax"
2 - 13	Time	"Jungle"
35 - 14	Danny Elfman	"Gratitude"
12 - 15	Kool & The Gang	"Misled"
3 - 16	Billy Ocean	"Loverboy"
4 - 17	Midnight Star	"Operator"
18 - 18	David Lee Roth	"Girls"
d - 19	Go West	"Eyes"
d - 20	Glenn Frey	"Heat"
11 - 21	Talking Heads	"Girlfriend's"
10 - 22	Eurythmics	"Sexcrime"
d - 23	Cabaret Voltaire	"Sensoria"
30 - 24	Foreigner	"Want"
d - 25	Sade	"Smooth"
5 - 26	Bailey/Collins	"Easy"
9 - 27	Hall & Oates	"Method"
d - 28	General Public	"Never"
29 - 29	Red Hot Chili Peppers	"Real"
24 - 30	Stranglers	"Skin"
22 - 31	Ashford & Simpson	"Solid"
19 - 32	Chaka Khan	"This"
d - 33	The Vels	"Look"
d - 34	Mary Jane Girls	"House"
16 - 35	Nolan Thomas	"Brother"
r - 36	Bronski Beat	"Smalltown"
d - 37	Kurtis Blow	"Basketball"
23 - 38	Temptations	"Treat"
d - 39	9353	"Famous"
d - 40	Run DMC	"King"

Other Club Gainers:

U2, Eurogliders, John Fogerty, Madonna, Untouchables, Dan Hartman, Dali's Car, Tears For Fears

"Bernard Rose has directed Frankie Goes To Hollywood's latest video, for 'Welcome To The Pleasure Dome'. This video is said to be the first clip showing the members of Frankie as they really are. Its theme involves the group members stealing a car and then going on a rampage in a pleasure garden...Readers of the Australian paper RAM voted U2's 'Pride' as the best video of 1984. Frankie Goes To Hollywood's 'Two Tribes' and Twisted Sisters' 'We're Not Gonna Take It' placed second and third. 'Wild Boys', 'War Song', and 'Careless Whisper' were voted the worst clips of the year in the same poll... World Middleweight Boxing Champion, Marvelous Marvin Hagler, appears in the video for Van-Zant 'I'm A Fighter', which was filmed in Palm Springs. Hagler also appears in Donnie Iris's new video."

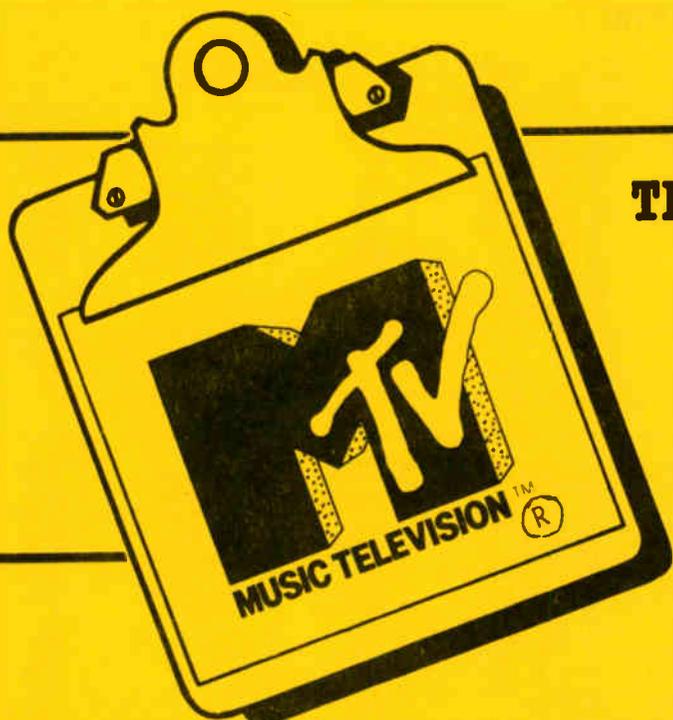


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TV69

VIDEO MUSIC STATION, PLAYLIST INFORMATION - LISA ROACH (404-741-0069)

ADDS:	Glenn Frey "Heat"; Mick Jagger "Just"; USA For Africa "We"; Diana Ross "Missing"; Tubes "Piece"; Kool And The Gang "Fresh"; Howard Jones "Things"; Alison Moyet "Invisible"; Bonnie Pointer "Beast"; Jesse Johnson "Be"; Manhattans "You"; Whitney Houston "Love"; Malcolm McLaren "Butterfly"; Tears For Fears "Rule"; Dave Edmunds "High"; Fiona "Talk"; Chris Isaak "Dancing"; 'til tuesday "Voices".
HEAVIES:	David Lee Roth "Girls"; Wham! "Whisper"; Philip Bailey "Easy"; Foreigner "Want"; Billy Joel "Faith"; Billy Ocean "Loverboy"; Teena Marie "Lovergirl"; Madonna "Girl"; Kool And The Gang "Misled"; Pointer Sisters "Dance"; John Fogerty "Old"; Tina Turner "Private"; Frankie Goes To Hollywood "Relax"; Duran Duran "Save"; Sheena Easton "Sugar"; Prince "Take"; Craig Wasson "Have".
MEDIUMS:	Curtis Blow "Basketball"; Scandal "Beat"; John Waite "Change"; Madonna "Crazy"; Simple Minds "You"; B. B. King "Into"; Eric Carmen "Lips"; Isley/Jaspar/Isley "Kiss"; Alan Parsons "Talk"; Vels "Away"; Madonna "Virgin"; Commodores "Nightshift"; Animotion "Obsession"; Murray Head "One"; Midnight Star "Operator"; LRB "Win"; DeBarge "Night"; Santana "Say"; Dan Hartman "Second"; Bronski Beat "Boy"; Sade "Smooth"; David Bowie/Pat Metheny "This"; Autograph "Turn"; Go West "Eyes"; Nolan Thomas "Brother"; Jermaine/Pia "Rain".



THE COMPLETE MTV UPDATE

BUZZ BRINDLE

MTV Director
 Music Programming
 1133 Avenue of the Americas
 New York, NY 10036
 (212) 944-5399

VIDEO ADDS

ACCEPT "Midnight"...PETER BROWN "Zie"...JOE "KING" CARRASCO "Dinero"...
 PHIL COLLINS "Sussudio"...DOKKEN "Alone"...SHEENA EASTON "Swear"...JOHN HIATT
 "Living"...JULIAN LENNON "Say"...PATTI LABELLE "New"...NOMO "Red"...DAVID LEE
 ROTH "Just"...DAVID SANBORN "Love"...MARK ANTHONY THOMPSON "Love"...VAN-ZANT
 "I'm"...YELLO "Vicious". *****

RESEARCH

PETER WOLF's "Oo-Ee-Diddy-Bop" gets best initial reaction from 12-24 males...
 Teen males give thumbs up to HOWARD JONES' "Things Can Only Get Better" and
 GREG KIHN's "Lucky"... Retailers report significant action for 'til tuesday,
 "THE BREAKFAST CLUB" soundtrack, TEARS FOR FEARS, SADE, GREG KIHN, ANIMATION
 and CLAPTON...Top 10 Bestselling Albums In MTV Markets: 1)Phil Collins,
 2)Madonna, 3)Bruce Springsteen,4)John Fogerty,5)Tina Turner,6) "Beverly Hills
 Cop"soundtrack,7)Wham!,8)Foreigner,9)Mick Jagger,10)REO Speedwagon.

VIDEO NEWS

DURAN DURAN has recorded the title song for the new James Bond adventure,
 "A View To Kill". The film stars Roger Moore, Tanya Roberts, Grace Jones,
 Patrick MacNee and Christopher Walken. It's scheduled to be released in the
 States on May 24th...BRYAN FERRY is in Paris right now, laying the groundwork
 for some videos for his upcoming solo album. He's working with director
 Jean-Baptiste Mondino, who also shot Don Henley's "Boys Of Summer" clip. The
 album, which has no title yet, is set for early summer release...And VAN
 MORRISON shot two videos at a Sydney, Australia concert earlier this month
 for the title track of his album "A Sense Of Wonder" and for the song "Tore
 Down A La Rimbaud"...What do PRINCE and KEITH RICHARDS have in common with
 blues legend Robert Johnson? Well, both Prince and Keith have expressed a
 great desire to work on a movie about Johnson being planned by writer-director
 Alan Greenberg. The movie's title is "Love In Vain", a Johnson song the
 Stones covered on "Let It Bleed". Greenberg hopes to start shooting the film
 this spring. Last year, Keith Richards sent Greenberg a letter of intent,
 saying he wanted to work on the soundtrack music. And Prince sent a similar
 letter, saying he'd not only like to add some music to the film, but do some
 acting in it, too. We'll see what happens.

INTERVIEWS

BRYAN ADAMS: "With everything I do I have someone to bounce off of, whether
 it be a live situation, I have my band, my songwriting, I have Jim Vallance,
 my management, there's Bruce. There's always someone I can bounce ideas off
 of, and I think teamwork is a lot stronger...I wouldn't want to work with a
 guy who says, 'well, I want to do this, then I want to do that, and then...'
 I'd rather bounce off of people, cause a lot more creativity happens that way.

TELEVISION PREMIERS

MARCH 30	Julian Lennon - Say You're Wrong	7PM
April 6	Bryan Adams - Heaven	7PM
15	John Cafferty/Beaver Brown Band - Small Town Girl	7PM

CONCERTS / SPECIALS

MARCH 30	Howard Jones	11PM
31	Liner Notes	11PM
31	I.R.S.'s "The Cutting Edge"	11:40PM
April 1	MTV Top 20 Countdown (Repeat)	10PM
6	Eurogliders	11PM
7	The Tubes	

ROTATIONS

POWER	ERIC CLAPTON JOHN FOGERTY HALL/OATES DON HENLEY JULIAN LENNON MADONNA TOM PETTY DAVID L. ROTH POWER STATION B. SPRINGSTEEN PETER WOLF	Forever Rock Some All Say Into Don't Just Some I'm Bop	ALIVE	ANIMATION HUEY LEWIS TEENA MARIE SANTANA SIMPLE MINDS 'til tuesday	Obsession Bad Lover Say Don't Voices	BREAKOUT(cont'd)	GARY D ROBIN GEORGE DAN HARTMAN THE NAILS THE SMITHS GEORGE THOROGOOD TUBES ZOT	Shades Heartline Second Let How I Piece Uranium	LIGHT(cont'd)	ALISON MOYET JULES SHEAR THE STRANGLERS TOTO TRIUMPH ULTRAVOX VAN-ZANT THE VELS NARADA M. WALDEN
HEAVY	BRYAN ADAMS PHIL COLLINS PHIL COLLINS CHICAGO FRANKIE GOES TO... THE FIRM GLENN FREY MICK JAGGER MADONNA JOHN PARR SURVIVOR TINA TURNER U2 USA FOR AFRICA	*Somebody *One Sussudio *Along Relax *Radioactive Heat *Just *Material Naughty High *Private *A We	MEDIUM	ALAN PARSONS BOWIE/METHENY DEPECHE MODE FIONA GENERAL PUBLIC GO WEST JASON/SCORCHERS HOWARD JONES GREG KIHN B.B.KING LIMAH LOS LOBOS MADONNA SADE TEARS FOR FEARS TOMMY SHAW	Let's This People Talk Never We White Things Lucky Into Never Will *Crazy Smooth Everybody Free	LIGHT	J.ARMATRADING BANG BANG THE BLASTERS MICHAEL BOLTON CONEY HATCH DOKKEN DIGNY FIGNUS GIUFFRIA JOHN HIATT DONNIE IRIS CHRIS ISAAK KEEL NIK KERSHAW B.B.KING PATTI LABELLE LOUDNESS RATT DAVID SANBORN	Temptation This Colored Crazy Fantasy Alone Girl Lonely Living Injured Dancin' The Riddle My New Crazy You Love	NEW ACCEPT PETER BROWN JOE "KING" CARRASCO COSMETIQUE REBECCA De MORNAY SHEENA EASTON FAT BOYS THE FOOLS KING KOBRA MALCOLM McLAREN NOMO NORMAN NARDINI DANNY SPANOS JERMAINE STEWART MARK ANTHONY YELLO *Sneak Preview	

The Friday Morning
 Quarterback Album
 Report

Station Reports Level 1

KAZY, DENVER, CO P.D. - SCOTT JAMESON (303)759-5600.

ADDS: JULES SHEAR 12" "STEADY" 4 TOM PETTY "BETTER" 4 TOM PETTY "ACCENTS" 4 B. MOLLENWEIDER "FLIGHT" 3
GINO VANELLI "MUCH" 3 BRANHAM PARKER "WAKE" 4 THE THOUGHT "MILES" 3 YELLOWJACKETS "SILVER" 3

L-1

CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. ALAN PARSONS	4	5	DAYS	12. SKYWALK	3	5	SILENT	23. LLOYD COLE	4	4	BOAT
2. ARMATRADING	4	5	FRIENDS	13. TEARS FOR FEARS	5	5	RULE	24. MICK JAGGER	5	4	HALF
3. DAN FOGELBERG	5	5	GO	14. TOM PETTY	5	5	COME	25. MICK JAGGER	4	4	HARD
4. ERIC CLAPTON	5	5	MAN	15. VAN MORRISON	5	5	TORE	26. NIK KERSHAW	D	4	RIDDLE
5. FLASH/PAN	5	5	ROAD	16. ALAN PARSONS	4	5	VULTURE	27. PHIL COLLINS	4	4	TAKE
6. GEORGE HARRISON	4	5	I	17. BEAT FARMERS	4	4	COLORADO	28. PHIL COLLINS	4	4	ONLY
7. HOWARD JONES	3	5	THINGS	18. ERIC CLAPTON	4	4	SEE	29. SADE	4	4	HANG
8. PHIL COLLINS	5	5	INSIDE	19. FLASH/PAN	D	4	MAN	30. SADE	4	4	WHY
9. SADE	5	5	SMOOTH	20. GREG KINN	D	4	GO	31. SANTANA	4	4	LONG
10. SANTANA	5	5	SAY	21. JEFF LORBER	4	4	PACIFIC	32. SANTANA	4	4	SPIRIT
11. SIMPLE MINDS	5	5	YOU	22. JOHN FOGERTY	4	4	SEARCH	33. STRANGLERS	3	4	SKIN

HICO, BOULDER, CO P.D. - JOHN BRADLEY/M.D. - DOUG CLIFTON (303)444-5600.

ADDS: TOM PETTY "BETTER" 5 TOM PETTY "BEST" 5 TOM PETTY "ME" 5 B.B. KING "INTO" 3
BRANHAM PARKER "WAKE" 3 DIZNEY FIGNUS "ANOTHER" 1 JULES SHEAR 12" "STEADY" 1 KATRINA WAVES "BAME" 1
BARE SILK "ODDS" 1

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CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. ARMATRADING	5	5	TEMPTATION	16. BRONSKI BEAT	4	4	SMALLTOWN	31. B. THOROGOOD	4	3	MEMPHIS
2. ERIC CLAPTON	5	5	MAN	17. DAN FOGELBERG	4	4	GO	32. BARY O	3	3	SHADES
3. HOWARD JONES	4	5	THINGS	18. FLASH/PAN	4	4	ROAD	33. GEORGE HARRISON	D	3	I
4. JOHN FOGERTY	4	5	CENTER	19. JOHN HIATT	4	4	LIVING	34. GREG KINN	3	3	LUCKY
5. MICK JAGGER	5	5	LONELY	20. LINDA THOMPSON	5	4	GIRL	35. NYLONS	3	3	HEAVENLY
6. PHIL COLLINS	5	5	ONE	21. LLOYD COLE	4	4	PERFECT	36. PAT BENATAR	3	3	PAINTED
7. SADE	5	5	SMOOTH	22. R. THOMPSON	2	4	SAY	37. USA/AFRICA 12"	3	3	WE
8. SANTANA	5	5	SAY	23. SPRINGSTEEN 45	4	4	JOHNNY	38. ALISON MOYET	2	2	INVISIBLE
9. SIMPLE MINDS	5	5	YOU	24. UTOPIA	4	4	MATED	39. ANIMOTION	2	2	OBSESSION
10. STRANGLERS	5	5	SKIN	25. VAN MORRISON	4	4	TORRE	40. ELLIOT EASTON	2	2	HARD
11. TEARS FOR FEARS	3	5	RULE	26. ALAN PARSONS	3	3	TALK	41. JACK MACK	2	2	SHE'S
12. THE FIRM	5	5	RADIO	27. BEAT FARMERS	3	3	REASON	42. KATRINA WAVES	2	2	WALKING
13. TOM PETTY	5	5	COME	28. BOWIE/METHENY	3	3	AMERICA	43. THIRD WORLD	D	2	WORLD
14. U2	5	5	SORT	29. DROP/GRAY	3	3	WIDE	44. THIRD WORLD	2	2	PURPOSE
15. BLASTERS	4	4	COLORADO	30. EUROGLIDERS	3	3	ANOTHER	45. BOMBOS	1	1	BRAVE

KBFI, DENVER, CO M.D. - LYNN WELLS (303)936-2313.

ADDS: SPRINGFIELD 12" "YOUTH" 4

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CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. BRYAN ADAMS	5	5	SOMEBOY	9. USA/AFRICA 12"	5	5	WE	17. BARY O	4	4	SHADES
2. CARB	5	5	CAN'T	10. ALISON MOYET	4	4	INVISIBLE	18. GIUFFRIA	4	4	LONELY
3. CHICAGO	5	5	ALONG	11. ANIMOTION	4	4	OBSESSION	19. HOWARD JONES	D	4	THINGS
4. DON HENLEY	5	5	ALL	12. DAVID LEE ROTH	D	4	JUST	20. K. LOGGINS 12"	4	4	VOX
5. JOHN FOGERTY	5	5	GIRLS	13. DURAN DURAN	5	4	SAVE	21. KATRINA WAVES	D	4	WALKING
6. PHIL COLLINS	5	5	ONE	14. ERIC CLAPTON	4	4	MAN	22. MICK JAGGER	D	4	BANGKOK
7. SPRINGSTEEN	5	5	FIRE	15. FIONA	4	4	TALK	23. MURRAY HEAD	D	4	WARRA
8. THE FIRM	5	5	RADIO	16. FOREIGNER	4	4	YESTERDAY	24. PHIL COLLINS	5	4	WARRA

KOBQ, PHOENIX, AZ P.D. - WARREN WILLIAMS/M.D. - DOUG BONDEK (602)897-9300.

ADDS: HOWARD JONES "THINGS" 4 MADONNA "CRAZY" 4 SPRINGFIELD 12" "YOUTH" 4

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CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. BRYAN ADAMS	5	5	SOMEBOY	10. ALAN PARSONS	D	3	DAYS	19. BO WEST	3	3	EYES
2. CARB	5	5	CAN'T	11. ALISON MOYET	3	3	INVISIBLE	20. GREG KINN	3	3	LUCKY
3. CHICAGO	5	5	ALONG	12. ANIMOTION	4	3	OBSESSION	21. JOHN FOGERTY	D	3	GIRLS
4. DON HENLEY	5	5	ALL	13. AUTOGRAPH	3	3	RADIO	22. JOHN PARR	3	3	MAGICAL
5. JOHN FOGERTY	5	5	ONE	14. BRYAN ADAMS	3	3	LOVE	23. K. LOGGINS 12"	4	3	VOX
6. SPRINGSTEEN	3	5	FIRE	15. DURAN DURAN	3	3	SAVE	24. MICHAEL BOLTON	3	3	CRAZY
7. THE FIRM	5	5	RADIO	16. ERIC CLAPTON	3	3	MAN	25. MICK JAGGER	5	3	JUST
8. RED SPEEDWAGON	3	4	ONE	17. FIONA	3	3	TALK	26. PHIL COLLINS	4	3	WARRA
9. TEARS FOR FEARS	D	4	RULE	18. GIUFFRIA	D	3	LONELY	27. POWER STATION	D	3	SOME

KFDD, SAN FRANCISCO, CA P.D. - JOHN RIVERS (415)885-1845.

ADDS: TOM PETTY "ME" 3 TOM PETTY "REBELS" 3

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CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. DON HENLEY	4	4	ALL	11. PHIL COLLINS	4	4	MAD	21. VAN MORRISON	4	4	TORRE
2. DON HENLEY	4	4	EYES	12. PHIL COLLINS	4	4	LONG	22. CHICAGO	3	3	ALONG
3. ERIC CLAPTON	4	4	SEE	13. PHIL COLLINS	4	4	SUBUDUBIO	23. DAVID LEE ROTH	3	3	EASY
4. MICK JAGGER	4	4	LOOSE	14. PHIL COLLINS	4	4	ONLY	24. ERIC CLAPTON	3	3	SOME
5. MICK JAGGER	4	4	JUST	15. SANTANA	4	4	YOU	25. ERIC CLAPTON	3	3	SEE
6. MICK JAGGER	4	4	LONELY	16. SANTANA	4	4	SAND	26. ERIC CLAPTON	3	3	NEVER
7. MICK JAGGER	4	4	BOSS	17. SANTANA	4	4	OUT	27. ERIC CLAPTON	3	3	MAN
8. MICK JAGGER	4	4	LUCKY	18. SIMPLE MINDS	4	4	YOU	28. HALL & OATES	3	3	UNSAID
9. PHIL COLLINS	4	4	TAKE	19. TEARS FOR FEARS	4	4	RULE	29. JOHN FOGERTY	3	3	GIRLS
10. PHIL COLLINS	4	4	INSIDE	20. THE FIRM	4	4	GUARANTEED	30. JOHN FOGERTY	3	3	SEARCH

KOB, SAN DIEGO, CA P.D. - LARRY BRUCE/ABST. P.D./M.D. - TED EDWARDS (619)292-1360.

ADDS: BRYAN ADAMS "HEAVEN" 3 TOM PETTY "REBELS" 3 PHIL COLLINS "INSIDE" 2 DEL LORDS "GET" 2
FIONA "HANG" 2 LOUDNESS "CRAZY" 2 AMBIT CITY "SMALL" 2 TOM PETTY "ME" 2

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CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. CARB	5	5	CAN'T	15. KINGS	3	3	THIN	29. ERIC CLAPTON	2	2	WAITING
2. DON HENLEY	5	5	ALL	16. MICHAEL BOLTON	3	3	CRAZY	30. FOREIGNER	2	2	TOUGH
3. GIUFFRIA	5	5	CALL	17. MICK JAGGER	3	3	LONELY	31. FOREIGNER	2	2	TOOTH
4. SPRINGSTEEN	5	5	FIRE	18. PAT BENATAR	3	3	HEROES	32. FOREIGNER	2	2	HOUSE
5. THE FIRM	5	5	RADIO	19. PHIL COLLINS	3	3	ONLY	33. GIUFFRIA	2	2	LONELY
6. TOM PETTY	5	5	COME	20. SIMPLE MINDS	3	3	YOU	34. GREG KINN	2	2	LUCKY
7. AUTOGRAPH	3	3	MY	21. TEARS FOR FEARS	3	3	RULE	35. JOHN FOGERTY	2	2	GIRLS
8. BEAT FARMERS	3	3	STONES	22. THE FIRM	3	3	GUARANTEED	36. JOHN FOGERTY	2	2	BREED
9. CARB 12"	3	3	BREAKAWAY	23. ACCEPT	2	2	NOVA	37. JOHN PARR	2	2	MAGICAL
10. ERIC CLAPTON	3	3	MAN	24. ALAN PARSONS	2	2	TALK	38. LOU LOLOS	2	2	WOLF
11. FIONA	3	3	TALK	25. ARMORED SAINT	2	2	TRAK	39. METALLICA	2	2	FADE
12. G. THOROGOOD	3	3	DRINK	26. BEAT FARMERS	2	2	REASON	40. MOUNTAIN	2	2	HARD
13. BARY O	3	3	SHADES	27. DAVID LEE ROTH	2	2	JUST	41. POWER STATION	2	2	SOME
14. K. LOGGINS 12"	3	3	VOX	28. DOKKEN	2	2	ALONE	42. ROBIN GEORGE	2	2	HEARTLINE

KISS, SAN ANTONIO, TX M.D. - TOM SCHEPPE/P.D. - GREG STEVENS (512)223-6211. JEFF POLLACK.

ADDS: PHIL COLLINS "INSIDE" 4 THE FIRM "GUARANTEED" 4 TOM PETTY "REBELS" 4 AUTOGRAPH "SEND" 3
ERIC CLAPTON "WAITING" 3 FOREIGNER "TOUGH" 3 FIERCE HEART "NEVER" 2 STREETS "LOOK" 2

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CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. DOKKEN	5	5	ALONE	10. JOHN FOGERTY	4	4	BREED	19. LOUDNESS	3	3	CRAZY
2. ERIC CLAPTON	5	5	MAN	11. MICK JAGGER	4	4	SECRETS	20. MOUNTAIN	3	3	HARD
3. METALLICA	4	5	BLACK	12. MICK JAGGER	4	4	LONELY	21. REFUGEE	D	3	EYLES
4. THE FIRM	5	5	RADIO	13. THE FIRM	4	4	SOMEONE	22. BARRY HARGR	2	3	SHEPT
5. TOM PETTY	5	5	COME	14. TRIUMPH	3	4	KILLING	23. SANTANA	3	3	LONG
6. ANGEL CITY	4	4	UNDER	15. ACCEPT	3	3	MOVER	24. SURVIVOR	3	3	BROKEN
7. DID (VO)	4	4	HEAVEN	16. GIUFFRIA	3	3	LONELY	25. VAN-ZANT	3	3	FIGHTER
8. FIONA	3	4	TALK	17. J/SCORCHERS	2	3	WHITE	26. ALCATRAZZ	D	2	VIDEO
9. G. THOROGOOD	4	4	DRINK	18. JOHN FOGERTY	D	3	CENTER	27. KEEL	2	2	RIGHT

KISM, BERTIE, MD P.D. - GARY BRYAN/M.D. - STEVE BLATON (206)285-7625. BURKHART/ABRAMS.

ADDS: ERIC CLAPTON "WAITING" 3 JOHN FOGERTY "CENTER" 3 KIM MITCHELL "GO" 3 MOUNTAIN "GIRLS" 3
RED SPEEDWAGON "ONE" 3 TEARS FOR FEARS "RULE" 3 THE FIRM "GUARANTEED" 3

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CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. BRYAN ADAMS	5	5	SOMEBOY	10. GARY O	5	5	SHADES	19. PHIL COLLINS	5	5	ONLY
2. BRYAN ADAMS	5	5	LOVE	11. HUEY LEWIS	5	5	BAD	20. THE FIRM	5	5	MONEY
3. DEEP PURPLE	5	5	KNOCKING	12. JOHN FOGERTY	5	5	GIRLS	21. THE FIRM	5	5	RADIO
4. DEEP PURPLE	5	5	PERFECT	13. JOHN FOGERTY	5	5	REASON	22. THE FIRM	5	5	MAKE
5. DON HENLEY	5	5	ALL	14. KINGS	5	5	THIN	23. TOM PETTY	5	5	COME
6. ERIC CLAPTON	5	5	MAN	15. MICK JAGGER	5	5	LONELY	24. TRIUMPH	5	5	FOLLOW
7. FOREIGNER	5	5	YESTERDAY	16. MICK JAGGER	5	5	SECRETS	25. VAN MORRISON	3	5	TORRE
8. FOREIGNER	5	5	VAIN	17. MICK JAGGER	5	5	JUST	26. ACCEPT	3	3	BITES
9. G. THOROGOOD	5	5	DRINK	18. PHIL COLLINS	5	5	INSIDE	27. ALAN PARSONS	3	3	TALK

Level 1

KHKT, KANSAS CITY, MO P.D.-FRANK HANEL (816)531-3400. JEFF POLLACK.
ADDS: BRYAN ADAMS "KIDS" 3 DON HENLEY "EYES" 3

ERIC CLAPTON "WAITING" 3

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CHICAGO	5 ALONG	10. DAVID LEE ROTH	3 4 JUST	19. MICK JAGGER	4 LONELY	28. THE FIRM	5 4 RADIO
2. DON HENLEY	5 ALL	11. FIONA	3 4 TALK	20. PHIL COLLINS	4 NUMBER	29. USA/AFRICA 12"	5 4 WE
3. ERIC CLAPTON	5 MAN	12. GARY O	4 SHADES	21. PHIL COLLINS	D 4 SUBSIDIO	30. UTOPIA	4 MATED
4. FOREIGNER	5 YESTERDAY	13. GEORGE HARRISON	D 4 1	22. POWER STATION	D 4 SOME	31. VAN MORRISON	4 TORE
5. PHIL COLLINS	5 ONE	14. GREG KIHN	5 4 LUCKY	23. RED SPEEDWAGON	5 4 ONE	32. JOHN PARR	3 MAGICAL
6. SIMPLE MINDS	5 YOU	15. JOHN FOGERTY	5 4 GIRLS	24. SANTANA	5 4 BAY	33. LOUDNESS	3 CRAZY
7. TOM PETTY	5 COME	16. JOHN FOGERTY	4 CENTER	25. SPRINGSTEEN	5 4 FIRE	34. ROBIN GEORGE	3 HEARTLINE
8. ALAN PARSONS	4 TALK	17. JULIAN LENNON	4 SAY	26. SURVIVOR	4 BROKEN	35. THE FIRM	3 CLOSER
9. D.L. ROTH 7"	4 NOBODY	18. K. LOGGINS 12"	D 4 VOX	27. TEARS FOR FEARS	5 4 RULE		

KLOS, LOS ANGELES, CA P.D.-TIM KELLY/M.D.-RUTH PINEDO (213)557-7250. JEFF POLLACK.
ADDS: ERIC CLAPTON "WAITING" 4 TOM PETTY "REBELS" 4 BRYAN ADAMS "KIDS" 3 JOHN FOGERTY "HELP" 3

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. G. THOROGOOD	5 DRINK	6. CARS	4 CAN'T	11. TOM PETTY	4 COME	16. MICK JAGGER	3 LONELY
2. KINGS	5 THIN	7. ERIC CLAPTON	4 MAN	12. TRIUMPH	4 FOLLOW	17. PHIL COLLINS	3 ONLY
3. PHIL COLLINS	5 INSIDE	8. KROKUS	4 NATION	13. FOREIGNER	3 TOOTH	18. SURVIVOR	3 BROKEN
4. SIMPLE MINDS	5 YOU	9. SPRINGSTEEN	4 FIRE	14. GARY O	3 SHADES		
5. TWISTED SISTER	5 PRICE	10. THE FIRM	4 RADIO	15. LOS LOBOS	3 WOLF		

KMET, LOS ANGELES, CA M.D.-SUE STEINBERG (213)464-5638.
ADDS: FIONA "TALK" 3 TOM PETTY "REBELS" 3

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5 SOMEBODY	12. JOHN FOGERTY	5 CENTER	23. TOM PETTY	5 COME	34. RED SPEEDWAGON	4 FIGHT
2. BRYAN ADAMS	5 EASY	13. JOHN FOGERTY	5 GIRLS	24. BOWIE/METHENY	4 AMERICA	35. ROD STEWART	4 ALL
3. DAVID LEE ROTH	5 HAPY	14. JULIAN LENNON	5 VALOTTE	25. CARS	4 CAN'T	36. SIMPLE MINDS	4 YOU
4. DAVID LEE ROTH	5 JUST	15. JULIAN LENNON	5 TOO	26. FOREIGNER	5 4 YESTERDAY	37. SPRINGSTEEN	4 FIRE
5. DAVID LEE ROTH	5 5 GIRLS	16. MICK JAGGER	5 BOSS	27. FOREIGNER	5 4 WANT	38. SURVIVOR	4 HIGH
6. DON HENLEY	5 EYES	17. MICK JAGGER	5 LONELY	28. GEORGE HARRISON	3 4 I	39. TEARS FOR FEARS	3 4 RULE
7. DON HENLEY	5 ALL	18. MICK JAGGER	5 ONLY	29. HOWARD JONES	3 4 THINGS	40. TRIUMPH	4 FOLLOW
8. ERIC CLAPTON	3 5 WAITING	19. PHIL COLLINS	5 INSIDE	30. JOHN PARR	5 NAUGHTY	41. USA/AFRICA 12"	3 4 WE
9. ERIC CLAPTON	5 MAN	20. PHIL COLLINS	5 ONE	31. KINGS	4 THIN	42. VAN MORRISON	3 4 TORE
10. G. THOROGOOD	5 MEMPHIS	21. THE FIRM	5 CLOSER	32. LOS LOBOS	4 WOLF		
11. G. THOROGOOD	4 5 DRINK	22. THE FIRM	5 RADIO	33. PAT BENATAR	4 WE		

KOME, SAN JOSE, CA P.D.-PAT EVANS/ASST. P.D./M.D.-DANA JANG (408)246-6811. JEFF POLLACK.
ADDS: TOM PETTY "BETTER" 4 TOM PETTY "REBELS" 4 BREG KIHN "BO" 3 J/SCORCHERS "WHITE" 3

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DON HENLEY	5 EYES	7. CHICAGO	D 4 ALONG	13. PHIL COLLINS	4 ONLY	19. ERIC CLAPTON	D 3 TAMBLED
2. ERIC CLAPTON	5 MAN	8. GARY O	4 SHADES	14. PHIL COLLINS	D 4 TAKE	20. FIONA	3 TALK
3. PHIL COLLINS	5 WAWNA	9. JOHN FOGERTY	4 CENTER	15. SANTANA	4 OUT	21. G. THOROGOOD	3 DRINK
4. SIMPLE MINDS	4 5 YOU	10. LOS LOBOS	4 WOLF	16. THE FIRM	4 CLOSER	22. MICHAEL BOLTON	3 CRAZY
5. TOM PETTY	5 COME	11. MICK JAGGER	4 HALF	17. TUBES	4 PIECE	23. MICK JAGGER	3 SECRETS
6. ALAN PARSONS	4 TALK	12. MICK JAGGER	4 LONELY	18. VAN MORRISON	3 4 TORE		

KOPK, SAN FRANCISCO, CA P.D.-OZ (415)474-9100.
ADDS: ABRAHAM PARKER "BREAK" 3 STYLE "TELEPHONE" 3 BUNNY WAILER "JUMP" 2 LIVING DAYLIGHT "COLLEEN" 2

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CHRIS ISAKH	5 LONELY	16. BRONSKI BEAT	5 4 AIN'T	31. F/HOLLYWOOD	3 (OPEN)	46. ALISON MOYET	2 INVISTABLE
2. DEAD OR ALIVE	3 5 SPIN	17. GENERAL PUBLIC	4 NEVER	32. BREG KIHN	4 BOYS	47. DROP/BRAY	2 ALL
3. GENERAL PUBLIC	5 COOL	18. KILLING JOKE	4 BLOOD	33. J/SCORCHERS	2 3 WHITE	48. EURYTHMICS	3 2 BOON
4. BARDACANAL	5 TRIAL	19. MICK JAGGER	4 BOSS	34. KIM WILDE	3 BO	49. FLASH/PAN	3 2 MAN
5. HOWARD JONES	5 BETTER	20. MICK JAGGER	4 LUCKY	35. LOS LOBOS	4 3 LOADED	50. BRANDMASTER	D 2 STEP
6. KATRINA/WAVES	D 5 WALKING	21. PHIL COLLINS	4 ONLY	36. MIDNIGHT OIL	2 3 KOSCIUSKO	51. JOHN HIATT	2 LIVING
7. PHIL COLLINS	5 SUBSIDIO	22. PHIL COLLINS	4 HANNA	37. RED ROCKERS	3 JUST	52. JOHN PALUMBO	D 2 DETROIT
8. POWER STATION	4 5 SOME	23. V/UNDERGROUND	3 4 TYPATATION	38. ROBERT SEIDLER	3 BIRD	53. KINGS	3 2 MASSIVE
9. SIMPLE MINDS	5 YOU	24. ALPHAVILLE	3 YOUNG	39. ROMAN HOLLIDAY	3 RUNAWAY	54. MALCOLM MCLAREN	2 CARMEN
10. STRANGLERS	5 SKIN	25. ARMATRADING	3 THINK	40. SADE	3 SMOOTH	55. SAINT	2 GHOST
11. TEARS FOR FEARS	5 RULE	26. BLASTERS	3 DARK	41. STARVATION	5 3 STARVATION	56. TEARS FOR FEARS	2 SHOUT
12. THE SMITHS	5 HEADMASTER	27. BOWIE/METHENY	4 3 AMERICA	42. STRANGLERS	3 ICE	57. U2	2 FIRE
13. ULTRAVOX	3 5 GREAT	28. BRONSKI BEAT	3 JUNK	43. TEARS FOR FEARS	D 3 HEAD		
14. BOOK OF LOVE	3 4 BOY	29. CARS 12"	3 BREAKAWAY	44. TUBES	4 3 NIGHT		
15. BOONTOWN RATS	4 DAVE	30. DEPECHE MODE	3 RUNOURS	45. UTOPIA	4 3 MAD		

KORS, MINNEAPOLIS, MN P.D.-VICKI HODGSON/M.D.-WALLY WALKER (612)545-5601. JEFF POLLACK.
ADDS: ANIMATION "OBSESSION" 3 ERIC CLAPTON "WAITING" 3 SIMPLE MINDS "YOU" 3

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CHICAGO	4 5 ALONG	8. CARS	4 CAN'T	15. MICK JAGGER	4 JUST	22. DEEP PURPLE	3 HOME
2. DON HENLEY	5 ALL	9. CARS 12"	4 BREAKAWAY	16. PHIL COLLINS	4 ONLY	23. FIONA	3 TALK
3. JOHN FOGERTY	5 5 GIRLS	10. DONNIE IRIS	3 4 INJURED	17. RED SPEEDWAGON	3 4 ONE	24. JOHN PARR	3 MAGICAL
4. SPRINGSTEEN	5 FIRE	11. ERIC CLAPTON	4 MAN	18. SANTANA	4 BAY	25. MICHAEL BOLTON	3 CRAZY
5. THE FIRM	5 RADIO	12. JOHN FOGERTY	4 CENTER	19. SCANDAL	4 BEAT	26. MICK JAGGER	3 LONELY
6. USA/AFRICA 12"	5 WE	13. K. LOGGINS 12"	3 4 VOX	20. TOM PETTY	4 COME	27. THE FIRM	3 CLOSER
7. ALAN PARSONS	4 TALK	14. LRB	4 WIN	21. TUBES	4 PIECE		

KROQ, LOS ANGELES, CA P.D.-RICK CARROLL/M.D.-LARRY GROVES (818)578-0830.
ADDS: LORDS/CHURCH "STYLE" 3 ULTRAVOX "GREAT" 3 J/SCORCHERS "WHITE" 2 WANG CHUNG "FIRE" 2

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/METHENY	5 AMERICA	14. THE FIRM	D 5 RADIO	27. BEAT FARMERS	3 STONES	40. ROMAN HOLLIDAY	3 RUNAWAY
2. FLASH/PAN	5 MAN	15. TOM PETTY	5 COME	28. BLASTERS	2 3 DARK	41. SPARKS	3 PRISON
3. MICK JAGGER	5 BOSS	16. U2	5 SHOT	29. CURTIE/BOOM BOX	3 TALK	42. STRANGLERS	3 MERCY
4. MICK JAGGER	5 LONELY	17. BRONSKI BEAT	5 4 SMALLTOWN	30. DEAD OR ALIVE	3 SPIN	43. STYLE	4 3 TELEPHONE
5. MICK JAGGER	5 LUCKY	18. CARS 12"	5 4 BREAKAWAY	31. GENERAL PUBLIC	3 NEVER	44. TIME ZONE	3 DESTRUCT
6. MICK JAGGER	5 JUST	19. DANNY ELFMAN	4 BRATTITUDE	32. GO WEST	3 EYES	45. WALL OF WOODOO	3 ROCK
7. MIDNIGHT OIL	5 KOSCIUSKO	20. DON HENLEY	5 4 ALL	33. BREG KIHN	D 3 BOYS	46. ALPHAVILLE	2 YOUNG
8. MURRAY HEAD	5 BANSKOK	21. GENERAL PUBLIC	4 HOT	34. HOWARD JONES	2 3 THINGS	47. BOOK OF LOVE	2 BOY
9. POWER STATION	3 5 SOME	22. LLOYD COLE	5 4 PERFECT	35. JOHN FOGERTY	3 GIRLS	48. JOHN PALUMBO	2 DETROIT
10. ROMAN HOLLIDAY	5 ONE	23. DND	4 GIRLS	36. JOHN HIATT	3 CRUSH	49. PRIME MOVERS	2 HEAR
11. SIMPLE MINDS	5 YOU	24. PHIL COLLINS	4 SUBSIDIO	37. KATRINA/WAVES	2 3 WALKING	50. USA/AFRICA 12"	2 WE
12. TEARS FOR FEARS	5 SHOUT	25. THE NAILS	4 LET	38. LIVING DAYLIGHT	3 COLEEN		
13. TEARS FOR FEARS	5 RULE	26. ALISON MOYET	D 3 LOVE	39. LOS LOBOS	3 WOLF		

KRQA, SAN FRANCISCO, CA P.D.-CHRIS MILLER/M.D.-LISA NOVAK (415)765-0045.
ADDS: TOM PETTY "REBELS" 3 TOM PETTY "ME" 3 WANG CHUNG "FIRE" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5 SOMEBODY	9. TOM PETTY	4 5 COME	17. TUBES	4 PIECE	25. PHIL COLLINS	3 SUBSIDIO
2. DON HENLEY	5 ALL	10. ALAN PARSONS	4 TALK	18. DEEP PURPLE	3 HOME	26. PHIL COLLINS	3 INSIDE
3. ERIC CLAPTON	5 MAN	11. DON HENLEY	4 EYES	19. ERIC CLAPTON	D 3 WRITING	27. PHIL COLLINS	3 ONLY
4. JOHN FOGERTY	5 5 GIRLS	12. FOREIGNER	4 YESTERDAY	20. FIONA	3 TALK	28. SANTANA	D 3 OUT
5. MICK JAGGER	5 JUST	13. GREG KIHN	4 LUCKY	21. LOS LOBOS	3 WOLF	29. STREETS	3 LOOK
6. SIMPLE MINDS	5 YOU	14. SANTANA	4 BAY	22. MICK JAGGER	3 LUCKY	30. THE FIRM	3 SOMEONE
7. SPRINGSTEEN	5 FIRE	15. TEARS FOR FEARS	D 4 RULE	23. MICK JAGGER	3 LONELY	31. VAN MORRISON	3 TORE
8. THE FIRM	5 RADIO	16. THE FIRM	4 GUARANTEED	24. MICK JAGGER	3 HALF	32. VAN-ZANT	D 3 FIGHTER

KSHE, ST. LOUIS, MO P.D.-RICK BALIS/M.D.-AL HOFER (314)842-1111.
ADDS: LOS LOBOS "WOLF" 4 TOM PETTY "REBELS" 4 ANIMATION "OBSESSION" 3 VAN-ZANT "FIGHTER" 3

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5 SOMEBODY	16. BOWIE/METHENY	5 4 AMERICA	31. JULIAN LENNON	4 BAY	46. BRUCE COCKBURN	3 ROCKET
2. CHICAGO	5 ALONG	17. BRYAN ADAMS	4 5 COME	32. K. LOGGINS 12"	4 VOX	47. CARS	4 3 CAN'T
3. DON HENLEY	5 ALL	18. DEEP PURPLE	4 HOME	33. KATRINA/WAVES	3 4 WALKING	48. DAVID LEE ROTH	3 4 GIRLS
4. ERIC CLAPTON	5 MAN	19. DON HENLEY	5 4 SUNSET	34. MICHAEL BOLTON	4 CRAZY	49. DOKKEN	3 ALONE
5. JOHN FOGERTY	5 5 GIRLS	20. ERIC CLAPTON	3 4 KNOCK	35. MICK JAGGER	4 HARD	50. DON HENLEY	3 BOYS
6. KINGS	5 THIN	21. ERIC CLAPTON	3 4 TAMBLED	36. REFUSIE	3 4 EXILES	51. FOREIGNER	4 3 WANT
7. MICK JAGGER	5 LONELY	22. FIONA	3 4 TALK	37. RED SPEEDWAGON	4 LIVE	52. FOREIGNER	4 3 YESTERDAY
8. MICK JAGGER	5 JUST	23. FOREIGNER	4 TOUGH	38. SANTANA	4 LONS	53. GLENN FREY	3 HEAT
9. PHIL COLLINS	5 ONLY	24. G. THOROGOOD	4 DRINK	39. SIMPLE MINDS	4 YOU	54. JOURNEY	3 ONLY
10. PHIL COLLINS	5 ONE	25. GARY O	4 SHADES	40. TEARS FOR FEARS	4 RULE	55. JULIAN LENNON	3 TOD
11. SANTANA	5 SAY	26. GIUFFRIA	4 LONELY	41. THE FIRM	4 CLOSER	56. MOUNTAIN	3 SPARK
12. SPRINGSTEEN	5 FIRE	27. BREG KIHN	4 LUCKY	42. THE FIRM	4 RADIO	57. PHIL COLLINS	3 NUMBER
13. TOM PETTY	5 COME	28. JOHN FOGERTY	4 CENTER	43. TRIUMPH	4 FOLLOW	58. RED SPEEDWAGON	4 3 FIGHT
14. USA/AFRICA 12"	5 WE	29. JOHN FOGERTY	4 MAN	44. VAN MORRISON	4 TORE	59. ROBIN GEORGE	3 HEARTLINE
15. ALAN PARSONS	4 TALK	30. JOHN PARR	4 MAGICAL	45. AUTOGRAPH	3 BEND		

Level 1

KSJD, SAN JOSE, CA P.D.-LEEROY HANSEN/M.D.-KEN ANTHONY (408)288-5400).
 ADDS: KIDS (LOCAL) "GO" 4 TOM PETTY "REBELS" 4

FIONA "TALK" 3

USA/AFRICA 12 "WE" 2

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS								
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1. CHICAGO	5	ALONG	12.	TOM PETTY	5	COME	23.	BOWIE/METHENY	3	AMERICA						
2. DON HENLEY	5	ALL	13.	GEORGE HARRISON	D	4	1	24.	BRYAN ADAMS	3	LOVE					
3. ERIC CLAPTON	4	5 TANGLED	14.	GREG KIHN	3	4	80	25.	BRYAN ADAMS	3	SOMEBODY					
4. ERIC CLAPTON	5	MAN	15.	JOHN FOGERTY	5	4	CENTER	26.	CARS	3	CAN'T					
5. HUEY LEWIS	5	BAD	16.	LOS LOBOS	5	4	WOLF	27.	CARS 12"	3	BREAKAWAY					
6. MICK JAGGER	5	LUCKY	17.	PHIL COLLINS	D	4	TAKE	28.	DAVID LEE ROTH	3	EASY					
7. PAT BENATAR	4	5 HEROES	18.	SANTANA	4	4	SAY	29.	DON HENLEY	3	EYES					
8. PHIL COLLINS	5	WANNA	19.	SIMPLE MINDS	4	4	YOU	30.	FOREIGNER	3	YESTERDAY					
9. SANTANA	5	LONG	20.	VAN MORRISON	4	4	TORE	31.	G. THOROGOOD	3	DRINK					
10. THE FIRM	5	CLOSER	21.	ALAN PARSONS	3	3	TALK	32.	GARY D	4	3 SHADES					
11. THE FIRM	5	GUARANTEED	22.	BLASTERS	D	3	DARK	33.	GREG KIHN	4	3 LUCKY					
												34.	J. WAITE	3	CHANGE	
													35.	JOHN FOGERTY	3	GIRLS
													36.	JOHN PARR	3	MAGICAL
													37.	JOURNEY	3	ONLY
													38.	LRB	3	WIN
													39.	LRB	3	BLIND
													40.	MICK JAGGER	3	JUST
													41.	PHIL COLLINS	3	ONE
													42.	THE FIRM	3	RADIO
													43.	TUBES	3	PIECE
													44.	TEARS FOR FEARS	2	RULE

KSRR, HOUSTON, TX P.D.-ANDY BEAUBIEN/ASST. P.D.-MICHAEL STEVENS (713)797-0097).
 ADDS: J/SCORCHERS "WHITE" 4 K. LOGGINS 12" "VOX" 4

ERIC CLAPTON "WAITING" 3

SURVIVOR "GIRL" 3

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS								
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1. CHICAGO	4	5 ALONG	12.	THE FIRM	5	MAKE	23.	THE FIRM	4	RADIO						
2. DON HENLEY	5	EYES	13.	THE FIRM	5	SOMEONE	24.	TRIUMPH	5	4 FOLLOW						
3. DON HENLEY	5	ALL	14.	TOM PETTY	5	COME	25.	TRIUMPH	5	4 TIME						
4. ERIC CLAPTON	5	MAN	15.	DEEP PURPLE	5	4	KNOCKING	26.	VAN MORRISON	4	4 TORE					
5. GARY D	4	5 SHADES	16.	DEEP PURPLE	4	4	HOME	27.	ALAN PARSONS	D	3 DAYS					
6. JOHN FOGERTY	5	CENTER	17.	MICHAEL BOLTON	4	4	CRAZY	28.	CARS	5	3 CAN'T					
7. JOHN FOGERTY	3	5 GIRLS	18.	MOUNTAIN	4	4	HARD	29.	DOKKEN	3	ALONE					
8. LRB	5	WIN	19.	PHIL COLLINS 7"	4	4	MAN	30.	FOREIGNER	3	YESTERDAY					
9. ROMAN HOLLIDAY	5	ONE	20.	REFUGEE	4	4	EXILES	31.	JOHN PARR	5	3 MAGICAL					
10. SIMPLE MINDS	5	YOU	21.	ROBIN GEORGE	4	4	HEARTLINE	32.	JOHN WAITE	5	3 HEART					
11. SPRINGSTEEN	5	FIRE	22.	TEARS FOR FEARS	4	4	RULE	33.	KINKS	D	3 GONE					
												34.	MICK JAGGER	3	JUST	
													35.	MICK JAGGER	3	LONELY
													36.	PHIL COLLINS	3	ONE
													37.	PHIL COLLINS	3	WANNA
													38.	U2	3	BAD
													39.	VAN-ZANT	D	3 FIGHTER
													40.	BRYAN ADAMS	3	2 SOMEBODY
													41.	DEEP PURPLE	2	PERFECT

KTXQ, DALLAS, TX P.D.-TED UTZ/ASST. P.D./M.D.-REDBEARD (214)528-5500). BURKHART/ABRAMS.
 ADDS: J/SCORCHERS "WHITE" 3 KATRINA/WAVES "DO" 3

ERIC CLAPTON "SEE" 2

TOM PETTY "REBELS" 2

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS								
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1. DON HENLEY	5	ALL	10.	ALAN PARSONS	4	3	TALK	19.	ERIC CLAPTON	3	2 TANGLED					
2. ERIC CLAPTON	5	MAN	11.	DAVID LEE ROTH	4	3	EASY	20.	MICHAEL BOLTON	3	2 CRAZY					
3. FOREIGNER	5	YESTERDAY	12.	FIONA	D	3	TALK	21.	MICK JAGGER	3	2 LONELY					
4. JOHN FOGERTY	5	GIRLS	13.	FOREIGNER	3	3	VAIN	22.	MICK JAGGER	1	2 HALF					
5. MICK JAGGER	5	JUST	14.	G. THOROGOOD	3	3	DRINK	23.	MOUNTAIN	3	2 HARD					
6. PHIL COLLINS	3	5 INSIDE	15.	SURVIVOR	3	3	BROKEN	24.	PHIL COLLINS	3	2 NUMBER					
7. SIMPLE MINDS	5	YOU	16.	TEARS FOR FEARS	3	3	RULE	25.	PHIL COLLINS	2	2 SUSSUDIO					
8. TOM PETTY	5	COME	17.	THE FIRM	4	3	RADIO	26.	VAN-ZANT	4	2 FIGHTER					
9. BRYAN ADAMS	3	4 HAPPY	18.	WANG CHUNG	3	3	FIRE	27.	ACCEPT	1	1 MOVER					
												28.	ARMORED SAINT	1	TURN	
													29.	CONEY HATCH	1	TOWN
													30.	KEEL	1	RIGHT
													31.	KING KOBRA	1	OUT
													32.	LOUDNESS	3	1 CRAZY
													33.	METALLICA	2	1 BELL
													34.	REFUGEE	1	EXILES
													35.	WARRIOR	1	EARTH
													36.	WIDOW	1	BITCH

KXZL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT/P.D.-GLEN MARTIN (512)226-6444). GARY BURNS & ASSOCIATES.
 ADDS: ALISON MOYET "INVISIBLE" 1 DOKKEN "ALONE" 1 F/HOLLYWOOD "DO" 1

USA/AFRICA 12 "WE" 1

J/SCORCHERS "WHITE" 1

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS								
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1. DON HENLEY	5	ALL	12.	TEARS FOR FEARS	3	5	RULE	23.	F/HOLLYWOOD	3	RELAX					
2. ERIC CLAPTON	5	MAN	13.	THE FIRM	5	5	CLOSER	24.	GARY D	3	SHADES					
3. FIONA	3	5 TALK	14.	THE FIRM	5	5	GUARANTEED	25.	GIUFFRIA	1	3 LONELY					
4. FOREIGNER	5	YESTERDAY	15.	TOM PETTY	5	5	COME	26.	GREG KIHN	5	3 LUCKY					
5. G. THOROGOOD	5	DRINK	16.	VAN MORRISON	5	5	TORE	27.	HOMARD JONES	1	3 THINGS					
6. JOHN FOGERTY	5	GIRLS	17.	VAN-ZANT	3	5	FIGHTER	28.	JOHN PARR	3	3 MAGICAL					
7. JOHN FOGERTY	3	5 CENTER	18.	METALLICA	4	4	BLACK	29.	K. LOGGINS 12"	1	3 VOX					
8. MICK JAGGER	5	JUST	19.	ACCEPT	3	3	MOVER	30.	KEEL	1	3 RIGHT					
9. MICK JAGGER	5	LONELY	20.	ALAN PARSONS	3	3	TALK	31.	LOS LOBOS	3	3 WOLF					
10. POWER STATION	3	5 SOME	21.	DAVID LEE ROTH	1	3	JUST	32.	LOUDNESS	3	3 CRAZY					
11. SIMPLE MINDS	5	YOU	22.	ERIC CLAPTON	D	3	WAITING	33.	MOUNTAIN	1	3 HARD					
												34.	PHIL COLLINS	3	NUMBER	
													35.	PHIL COLLINS	3	INSIDE
													36.	QUEENSRÛCHE	1	3 WARNING
													37.	SANTANA	3	SAY
													38.	SPRINGSTEEN	3	FIRE
													39.	THE FIRM	3	RADIO
													40.	TRIUMPH	3	KILLING
													41.	U2	3	3 SORT
													42.	PHIL COLLINS	D	1 WANNA

KYYS, KANSAS CITY, MO P.D.-JOE MAC CABE/M.D.-RANDY RALEY (816)932-9102). BURKHART/ABRAMS.
 ADDS: ERIC CLAPTON "SAME" 5 THE FIRM "MIDNIGHT" 5 TOM PETTY "REBELS" 5

MICHAEL BOLTON "CRAZY" 3

TOM PETTY "ME" 5
 RED SPEEDWAGON "ONE" 3

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS								
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1. CHICAGO	5	ALONG	9.	SIMPLE MINDS	3	5	YOU	17.	HUEY LEWIS	5	3 BAD					
2. DON HENLEY	5	ALL	10.	TEARS FOR FEARS	3	5	RULE	18.	J/SCORCHERS	D	3 WHITE					
3. ERIC CLAPTON	5	MAN	11.	THE FIRM	5	5	RADIO	19.	JOHN PARR	3	3 MAGICAL					
4. FOREIGNER	5	YESTERDAY	12.	TOM PETTY	5	5	COME	20.	K. LOGGINS 12"	3	3 VOX					
5. JOHN FOGERTY	5	GIRLS	13.	BRYAN ADAMS	5	3	SOMEBODY	21.	MICK JAGGER	3	3 LONELY					
6. LOS LOBOS	3	5 WOLF	14.	ERIC CLAPTON	3	3	WAITING	22.	PHIL COLLINS	3	3 ONLY					
7. MICK JAGGER	5	JUST	15.	ERIC CLAPTON	3	3	SEE	23.	PHIL COLLINS	3	3 NUMBER					
8. SANTANA	3	5 BREAKING	16.	G. THOROGOOD	3	3	DRINK	24.	SPRINGSTEEN	3	3 FIRE					
												25.	THE FIRM	3	CLOSER	
													26.	THE FIRM	3	GUARANTEED
													27.	ACCEPT	2	MOVER
													28.	GLENN FREY	2	HEAT
													29.	PHIL COLLINS	2	ONE
													30.	RED SPEEDWAGON	2	FIGHT
													31.	U2	2	SORT
													32.	VAN-ZANT	2	FIGHTER

KZAP, SACRAMENTO, CA P.D./M.D.-TOM CALE (916)923-3700). BURKHART/ABRAMS.
 ADDS: TOM PETTY "REBELS" 4 TOM PETTY "ME" 4

TOM PETTY "BETTER"

Level 1

SIX, SAN DIEGO CA P.D.-MAD MAX/M.D.-STEVE WEST (619)291-9191.
ADDS: TOM PETTY "ME" 3
 HOWARD JONES "BACK" 2
 ARMATRADING "TEMPTATION" 3
 LORDS/CHURCH "METHOD" 2
BLASTERS "ROUND" 2
 NIK KERRICK "GOOD" 2
GRAHAM PARKER "BREAK" 2
 TEARS FOR FEARS "TALK" 2

L-1
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. ALISON MOYET	5	INVISIBLE	2	5	29. DEPECHE MODE	3	LIE	43. BEAT FARMERS	2	STONES	2
2. ELLIOT EASTON	5	LIKE	4	4	30. DON HENLEY	3	ALL	44. B. THOROGOOD	2	DRINK	2
3. GENERAL PUBLIC	5	NEVER	4	4	31. ELLIOT EASTON	3	SHAYLA	45. B. THOROGOOD	2	HAND	2
4. HOWARD JONES	3	5 THINGS	4	4	32. ERIC CLAPTON	3	MAN	46. GENERAL PUBLIC	2	BRIGHT	2
5. JOHN PALUNDO	5	DETROIT	4	4	33. J/SCORCHERS	3	WHITE	47. LENE LOVICH	2	RULES	2
6. KINGS	5	THIN	4	4	34. KATRINA/HAVES	3	WALKING	48. LOS LOBOS	3	LOADED	2
7. PHIL COLLINS	5	ANYBODY	4	4	35. LLOYD COLE	3	PERFECT	49. NICK JAGGER	5	2 LONELY	2
8. PHIL COLLINS	5	SUBBUDIO	D	4	36. R. THOMPSON	3	BLUE	50. NICK JAGGER	5	2 LUCKY	2
9. POWER STATION	5	SOME	D	4	37. SANTANA	3	SPIRIT	51. NICK JAGGER	4	2 LOOSE	2
10. ROMAN MOLLIDAY	5	RUNAWAY	D	4	38. STRANGLERS	3	UPTOWN	52. NICK JAGGER	5	2 JUST	2
11. SIMPLE MINDS	5	YOU	3	4	39. STRANGLERS	3	MERCY	53. NICK JAGGER	3	2 HARD	2
12. TEARS FOR FEARS	5	RULE	3	4	40. THE FIRM	3	RADIO	54. ULTRAVOX	D	2 GREAT	2
13. THE NAILS	5	LET	3	4	41. U2	3	SOFT	55. YELLO	2	DOMINGO	2
14. THE SMITHS	5	HOM	3	4	42. V/UNDERGROUND	3	FUGGY	56. BLASTERS	1	DARK	1

WRAB, LONG ISLAND, NY P.D.-BOB BUCHMAN/M.D.-RALPH TORTORA (516)587-1023.
ADDS: LOS LOBOS "WOLF" 3
 WANG CHUNG "FIRE" 2
TOM PETTY "BETTER" 3
FIERCE HEART "NEVER" 1
U2 "SOFT" 3
GLENN FREY "BLUES" 1
JULIAN LENNON "BAY" 2
LOUNNESS "ME" 1

L-1
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1. BRYAN ADAMS	5	SOMEBODY	1	3	16. ALISON MOYET	1	3	INVISIBLE	31. JOHN FOGERTY	2	CENTER	46. DAVE EDMUNDS	1	HIGH
2. CHICAGO	5	ALONG	3	4	17. B. THOROGOOD	3	4	DRINK	32. JOHN PARR	2	MAGICAL	47. DONNIE IRIS	1	INJURED
3. DON HENLEY	5	ALL	3	4	18. GREG KIHN	3	4	LUCKY	33. NICK JAGGER	2	LONELY	48. FIONA	1	TALK
4. FOREIGNER	4	5 YESTERDAY	19. HOWARD JONES	3	THINGS	3	4	VOX	34. NICK JAGGER	2	HARD	49. FLASH KAHAN 12"	1	ONE
5. JOHN FOGERTY	5	GIRLS	20. K. LOBBINS 12"	3	VOX	3	4	SECRET	35. MOUNTAIN	2	INSIDE	50. GEORGE HARRISON	1	I
6. SIMPLE MINDS	8	YOU	21. MICK JAGGER	3	SECRET	3	4	SUBBUDIO	36. PHIL COLLINS	2	WHO	51. BO WEST	1	EYES
7. SPRINGSTEEN	5	FIRE	22. PHIL COLLINS	3	SUBBUDIO	3	4	HEARTLINE	37. PHIL COLLINS	2	SAY	52. JEFF BECK	1	SLEEPWALK
8. ERIC CLAPTON	4	MAN	23. ROBIN GEORGE	3	HEARTLINE	3	4	SMOOTH	38. SANTANA	2	GUARANTEED	53. KATRINA/HAVES	1	WALKING
9. NICK JAGGER	5	4 JUST	24. SADE	1	3	SMOOTH	4	ME	39. THE FIRM	2	CLOSER	54. MICHAEL BOLTON	1	CRAZY
10. PHIL COLLINS	4	ONE	25. USA/AFRICA 12"	4	3	ME	2	SUMMER	40. THE FIRM	2	ACCEPT	55. UTOPIA	1	MATED
11. POWER STATION	3	4	SOME	2	26. BRYAN ADAMS	2	4	BO	41. ACCEPT	1	MOVER	56. VAN MORRISON	1	DAYS
12. SURVIVOR	4	HIGH	27. DAN FOGELBERG	2	BO	2	4	HOME	42. ALAN PARSONS	1	DAYS	57. VAN-ZANT	1	FIGHTER
13. TEARS FOR FEARS	3	4	RULE	2	28. DEEP PURPLE	2	4	HOME	43. ARMATRADING	1	TEMPATION			
14. THE FIRM	4	RADIO	29. ERIC CLAPTON	2	WRITING	2	4	SEE	44. CRAWLING SNAKES	1	1 BABY			
15. TOM PETTY	3	4	COME	2	30. ERIC CLAPTON	2	4	SEE	45. D.C. STAR	1	ROCK			

WECN, BOSTON, MA P.D.-OEDIPUS/M.D.-BOB KRAMES (617)266-1111.
ADDS: ALISON MOYET "LOVE" 3
 NOVEMBER GROUP "PUT" 2
GRAHAM PARKER "TOD" 3
K. LOBBINS 12" "VOX" 3
BLASTERS "DARK" 2

L-1
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1. BRYAN ADAMS	5	SOMEBODY	16. DIZNEY FIGUAS	4	GIRL	31. TEARS FOR FEARS	3	4	RULE	46. JULIAN LENNON	4	3	TOD	
2. DON HENLEY	5	GIRLS	17. DURAN DURAN	5	4	SAVE	32. THE FOOLS	4	4	DONADIDY	47. KEEL	3	RIGHT	
3. ERIC CLAPTON	5	MAN	18. FIONA	4	TALK	33. THE SMITHS	4	4	SOON	48. KINGS	4	3	DO	
4. FOREIGNER	5	WANT	19. B. THOROGOOD	3	4	BEAR	34. U2	4	4	WIRE	49. LLOYD COLE	3	PERFECT	
5. GREG KIHN	5	LUCKY	20. GENERAL PUBLIC	4	NEVER	35. ALAN PARSONS	2	3	TALK	50. MICHAEL BOLTON	3	CRAZY		
6. JOHN FOGERTY	5	GIRLS	21. GLENN FREY	4	HEAT	36. ARMATRADING	3	4	TEMPATION	51. PAT BENATAR	3	OOH		
7. NICK JAGGER	5	JUST	22. BO WEST	4	EYES	37. BRONSKI BEAT	4	3	SMALLTOWN	52. SADE	D	3	SMOOTH	
8. SIMPLE MINDS	5	YOU	23. HOWARD JONES	3	4	THINGS	38. CARB	4	3	CAN'T	53. TUBES	3	PIECE	
9. SPRINGSTEEN	5	FIRE	24. J. WHITE	3	4	CHANGE	39. CHICAGO	2	3	ALONG	54. VAN-ZANT	D	3	FIGHTER
10. THE FIRM	5	RADIO	25. J/SCORCHERS	3	4	WHITE	40. DEEP PURPLE	3	4	HOME	55. ANGEL CITY	2	UNDER	
11. TIL TUESDAY	5	VOICES	26. JOURNEY	5	4	ONLY	41. ELLIOT EASTON	4	3	LIKE	56. DEL FUEBO	2	BACKBEAT	
12. TOM PETTY	5	COME	27. LOS LOBOS	4	WOLF	42. GEORGE HARRISON	D	3	I	57. LRB	3	2	WIN	
13. USA/AFRICA 12"	5	WE	28. PHIL COLLINS	4	ONE	43. HALL & OATES	3	UNBAID	58. SCANDAL	2	BEAT			
14. BOWIE/METHENY	5	4 AMERICA	29. POWER STATION	4	SOME	44. JOAN JETT	3	LOVE	59. SURVIVOR	2	HOLD			
15. DAVID LEE ROTH	4	JUST	30. SANTANA	4	BAY	45. JOHN PARR	3	NAUGHTY	60. THE NAILS	3	2	88		

WCCB, HARTFORD, CT P.D.-DAVID GROSSMAN/ABST. P.D.-GLENN STEWART/ABST. M.D.-HARV ALLEN (203)233-4426.
ADDS: TOM PETTY "REBELS" 3
 TOM PETTY "BEST" 2
GLENN FREY "BLUES" 2
GRAHAM PARKER "WAKE" 2
TOM PETTY "ME" 2

L-1
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS					
1. CHICAGO	5	ALONG	13. DAVID LEE ROTH	4	JUST	25. ELLIOT EASTON	3	LIKE	37. VAN MORRISON	3	WONDER		
2. DON HENLEY	5	ALL	14. BARY O	4	SHADES	26. ERIC CLAPTON	3	SAFE	38. DAVE EDMUNDS	2	HIGH		
3. ERIC CLAPTON	5	MAN	15. GREG KIHN	4	LUCKY	27. GEORGE HARRISON	3	I	39. ERIC CLAPTON	2	WRITING		
4. B. THOROGOOD	5	DRINK	16. HOWARD JONES	4	THINGS	28. GIUFFRIA	3	LONELY	40. FIONA	2	TALK		
5. JOHN FOGERTY	5	GIRLS	17. KATRINA/HAVES	4	WALKING	29. JULIAN LENNON	3	SAY	41. J/SCORCHERS	2	WHITE		
6. JOHN FOGERTY	5	CENTER	18. PHIL COLLINS	4	ONE	30. K. LOBBINS 12"	3	VOX	42. JOHN FOGERTY	2	SAW		
7. NICK JAGGER	5	LONELY	19. POWER STATION	4	SOME	31. NICK JAGGER	3	HARD	43. MICHAEL BOLTON	2	TURN		
8. SPRINGSTEEN	5	FIRE	20. SIMPLE MINDS	4	YOU	32. MOUNTAIN	3	HARD	44. PHIL COLLINS	2	SUBBUDIO		
9. THE FIRM	5	MIDNIGHT	21. USA/AFRICA 12"	4	WE	33. PHIL COLLINS	3	INSIDE	45. REFUGEE	2	EXILES		
10. THE FIRM	5	RADIO	22. VAN MORRISON	4	TRE	34. RED SPEEDWAGON	3	ONE	46. SANTANA	2	ONE		
11. THE FIRM	5	CLOSER	23. ALAN PARSONS	3	DAYS	35. TEARS FOR FEARS	3	RULE	47. SANTANA	2	BAY		
12. TOM PETTY	5	COME	24. DOKKEN	3	ALONE	36. U2	3	SOFT					

WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE/M.D.-HERSCHEL (412)562-5959). BURKHART/ABRAMS.
ADDS: KATRINA/HAVES "WALKING" 3
 TOM PETTY "REBELS" 3
 TOM PETTY "BETTER" 3

L-1
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS					
1. BRYAN ADAMS	5	SOMEBODY	8. SIMPLE MINDS	5	YOU	15. ERIC CLAPTON	3	SEE	22. PHIL COLLINS	3	INSIDE		
2. DON HENLEY	5	ALL	9. SPRINGSTEEN	5	FIRE	16. FIONA	D	3	TALK	23. SANTANA	3	OUT	
3. ERIC CLAPTON	5	MAN	10. TEARS FOR FEARS	3	5	RULE	17. B. THOROGOOD	3	DRINK	24. STRANGLERS	3	LOOK	
4. JOHN FOGERTY	5	GIRLS	11. THE FIRM	5	GUARANTEED	18. JOHN FOGERTY	3	CENTER	25. THE FIRM	3	RADIO		
5. K. LOBBINS 12"	3	5	VOX	12. TOM PETTY	5	COME	19. NICK JAGGER	3	TURN	26. THE FIRM	3	CLOSER	
6. NICK JAGGER	5	JUST	13. ERIC CLAPTON	3	TANGLED	20. NICK JAGGER	3	LONELY	27. VAN MORRISON	3	TORRE		
7. SANTANA	5	BAY	14. ERIC CLAPTON	D	3	WRITING	21. PHIL COLLINS	3	NUMBER	28. VAN-ZANT	D	3	FIGHTER

WFHQ, INDIANAPOLIS, IN P.D.-JOHN ROBERTS/ABST. P.D./M.D.-THE BEARMAN (317)257-7565). BURKHART/ABRAMS.
ADDS: JOHN FOGERTY "CENTER" 4
 PHIL COLLINS "NUMBER" 4
 TOM PETTY "ME" 4
 TOM PETTY "REBELS" 4

L-1
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1. CHICAGO	5	ALONG	8. PHIL COLLINS	4	5	WARRA	15. FIONA	D	4	TALK	22. THE FIRM	4	CLOSER	
2. DAN FOGELBERG	5	BO	9. SIMPLE MINDS	5	YOU	16. K. LOBBINS 12"	4	VOX	23. THE FIRM	4	GUARANTEED			
3. DON HENLEY	5	ALL	10. SPRINGSTEEN	5	FIRE	17. NICK JAGGER	4	LONELY	24. VAN MORRISON	1	4	TORRE		
4. ERIC CLAPTON	5	MAN	11. THE FIRM	5	RADIO	18. NICK JAGGER	4	HALF	25. B. THOROGOOD	2	DRINK			
5. FOREIGNER	5	YESTERDAY	12. TOM PETTY	5	COME	19. PHIL COLLINS	4	INSIDE						
6. JOHN FOGERTY	5	GIRLS	13. ERIC CLAPTON	4	SEE	20. SANTANA	4	BAY						
7. NICK JAGGER	5	JUST	14. ERIC CLAPTON	4	WRITING	21. TEARS FOR FEARS	D	4	RULE					

WJZZ, BALTIMORE, MD P.D.-ALAN LAWSON/M.D.-BOB BROOKS (301)727-9487). JOHN SEBASTIAN
ADDS: NONE

L-1
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1. BRUCE COCKBURN	5	NICARAGUA	15. PAT BENATAR	4	PAINTED	29. ERIC CLAPTON	D	3	SEE	43. PAUL MC CARTNEY	3	NO		
2. JOHN CAFFERTY	5	YEARS	16. SADE	4	SMOOTH	30. FOREIGNER	3	WANT	44. R. THOMPSON	3	GHOSTS			
3. JOHN FOGERTY	5	SAW	17. UTOPIA	4	MATED	31. GEORGE BENSON	3	ONE	45. ROGER HODGSON	3	LOVERS			
4. PHIL COLLINS	5	ONE	18. ALAN PARSONS	3	TALK	32. GLENN FREY	3	BLUES	46. SKYWALK	3	SILENT			
5. TIMOTHY SCHMIT	5	TELL	19. ALAN PARSONS	3	DAYS	33. JANEY STREET	3	UNDER	47. STEVE MILLER	3	DYANBREAK			
6. VAN MORRISON	5	TORRE	20. ALAN PARSONS	D	3	SEPARATE	34. JETHRO TULL	3	UNDER	48. TEARS FOR FEARS	3	RULE		
7. AL JARRREAU	4	TELL	21. ARMATRADING	3	TALKING	35. JULIAN LENNON	3	SAY	49. THE FIXX	3	WILL			
8. AL STEWART	4	ONE	22. BOB SEGER	3	UNDERSTAND	36. JULIAN LENNON	3	LONELY	50. TOTO	3	HOW			
9. BILLY JOEL	4	FAITH	23. CHRIS ISBAK	3	BACK	37. KEATS	3	NIGHT	51. USA/AFRICA 12"	3	WE			
10. EVERYTHING/GIRL	4	FROST	24. DAN FOGELBERG	3	GO	38. KIM CARNES	3	PRETEND	52. VAN MORRISON	D	3	DAYS		
11. BO NINETY	4	TERRA	25. DANNY O'KEEFE	3	NIGHT	39. LINDA THOMPSON	3	ONE	53. DANNY O'KEEFE	2	ALONG			
12. JOHN STEWART	4	HEARTS	26. DAVID LEE ROTH	3	GROVE	40. LRB	3	THROUGH	54. KEATS	2	WALKING			
13. JULIAN LENNON	4	TOD	27. DON HENLEY	3	LOVE	41. LUBA	3	BO						
14. LRB	4	BLIND	28. ERIC CLAPTON	D	3	IT	42. MARTIN BRILEY	3	UNDER					

WECN, HARTFORD, CT P.D.-DANIEL FRANCIS HAYDEN/ABST. P.D.-BOB BITTENS (203)247-1060). BURKHART/ABRAMS.
ADDS: HALL & OATES "UNBAID" 4
 TOM PETTY "REBELS" 4
 TOM PETTY "ME" 4
 VAN-ZANT "BELIEVE" 4

L-1
CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS					
1. CHICAGO	D	5	ALONG	11. ERIC CLAPTON	D	4	WRITING	21. PHIL COLLINS	LW/TH	TRACKS	31. MICHAEL BOLTON	LW/TH	TRACKS
2. DON HENLEY	5	ALL	12. ERIC CLAPTON	D	4	SEE	22. PHIL COLLINS	4	NUMBER	32. MOUNTAIN	3	CRAZY	
3. ERIC CLAPTON	5	MAN	13. FIONA	3	4	TALK	23. RED SPEEDWAGON	4	LONELY	33. POWER STATION	D	3	SOME
4. JOHN FOGERTY	5	GIRLS	14. FOREIGNER	4	YESTERDAY	24. SANTANA	4	YOU	34. AUTOGRAPH	2	RADIO		
5. NICK JAGGER	5	JUST	15. JOHN FOGERTY	4	CENTER	25. THE FIRM	4	CLOSER	35. BRYAN ADAMS	5	2	SOMEBODY	
6. SIMPLE MINDS	5	YOU	16. K. LOBBINS 12"	D	4	VOX	26. THE FIRM	4	GUARANTEED	36. JULIAN LENNON	2	TOD	
7. SPRINGSTEEN	5	FIRE	17. NICK JAGGER	4	BOSS	27. THE FIRM	4	TORRE	37. U2	2	SOFT		
8. TEARS FOR FEARS	4	5	RULE	18. NICK JAGGER	4	LONELY	28. VAN MORRISON	4	JUST	38. ARMATRADING	1	TEMPATION	
9. TOM PETTY	5	COME	19. NICK JAGGER	4	LO								

WHEW, NEW YORK, NY P.D.-CHARLIE KENDALL/MUSIC COORD.-MARK FRANCIS/MUSIC COORD.-AMY GROSSER (212)986-7000. JEFF BECK "BLEEPALK" 2
 ADDS: DAVID EDWARDS "HIGH" 2 GEORGE HARRISON "I" 2 HOWARD JONES "THINGS" 2
 JULIAN LENNON "SAY" 2 K. LOGGINS 12" "VOX" 2 MICHAEL BOLTON "CRAZY" 2

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS	
1. ALAN PARSONS	5	TALK	14. DEEP PURPLE	3	HOME	27. U2	3
2. JOHN FOGERTY	5	GIRLS	15. FIONA	3	TALK	28. USA/AFRICA 12"	3
3. THE FIRM	5	RADIO	16. B. THOROGOOD	3	MEMPHIS	29. VAN-ZANT	2
4. CHICAGO	4	ALONG	17. JOHN FOGERTY	3	CENTER	30. ACCEPT	2
5. ERIC CLAPTON	4	MAN	18. JOHN PARR	3	MAGICAL	31. ANGEL CITY	2
6. FOREIGNER	4	YESTERDAY	19. KATRINA/WAVES	2	3 WALKING	32. ARMATRADING	D
7. PHIL COLLINS	4	INSIDE	20. KINKS	3	THIN	33. BLASTERS	2
8. ROBIN GEORGE	4	HEARTLINE	21. LOS LOBOS	3	WOLF	34. BRYAN ADAMS	D
9. SANTANA	4	YOU	22. MOUNTAIN	2	3 HARD	35. ERIC CLAPTON	2
10. SIMPLE MINDS	4	YOU	23. PHIL COLLINS	3	INSIDE	36. GENERAL PUBLIC	D
11. TEARS FOR FEARS	3	4 RULE	24. POWER STATION	3	SOME	37. BLUFFRIA	D
12. TOM PETTY	3	4 COME	25. THE FIRM	3	CLOSER	38. BLUFFRIA	2
13. VAN MORRISON	3	4 TORE	26. THE FIRM	3	GUARANTEED	39. HUEY LEWIS	2

WOPM, MILWAUKEE, WI P.D.-ANDY BLOOM/M.D.-JERRY GAVIN (414)276-2040. THE FIRM "CLOSER" 3
 ADDS: ANGEL CITY "BE" 3 SAMMY HAGAR "SWEPT" 3

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS	
1. ALAN PARSONS	5	TALK	16. G. THOROGOOD	4	BEAR	31. TRIUMPH	4
2. ALAN PARSONS	5	VULTURE	17. G. THOROGOOD	4	DRINK	32. TRIUMPH	4
3. ANGEL CITY	5	UNDER	18. J. WAITE	4	CHANGE	33. VAN-ZANT	3
4. DEEP PURPLE	5	HOME	19. J/SCORCHERS	4	WHITE	34. AUTOGRAPH	3
5. DIO (VO)	4	5 HEAVEN	20. JOHN FOGERTY	4	GIRLS	35. BRYAN ADAMS	3
6. DON HENLEY	5	5 ALL	21. JOHN FOGERTY	3	4 CENTER	36. FLASH KAHAN 12"	4
7. DON HENLEY	5	SUNSET	22. JULIAN LENNON	4	4 LONELY	37. GARY O	4
8. DONNIE IRIS	5	5 INJURED	23. JULIAN LENNON	4	4 SAY	38. GLENN FREY	3
9. ERIC CLAPTON	4	5 MAN	24. KINKS	4	4 GONE	39. GREG KIHN	3
10. GIUFFRIA	5	5 DO	25. KINKS	4	4 HARD	40. JOHN PARR	3
11. GIUFFRIA	5	5 LONELY	26. MICK JAGGER	4	4 HANNA	41. K. LOGGINS 12"	3
12. LAB	5	5 WIN	27. PHIL COLLINS	4	4 LONG	42. RED SPEEDWAGON	D
13. METALLICA	5	5 BLACK	28. PHIL COLLINS	4	4 LOOK	43. ROBIN GEORGE	3
14. SPRINGSTEEN	5	5 FIRE	29. STREETS	4	4 LOOK	44. ROUGH CUTT	3
15. CONEY HATCH	4	4 FANTASY	30. THE FIRM	4	4 GUARANTEED	45. SIMPLE MINDS	D

WRIF, DETROIT, MI P.D.-MICHAEL MAYER/ASST. P.D.-JOE URBIEL (313)827-9505. BLUFFRIA "LONELY" 3 RED SPEEDWAGON "ONE" 3
 ADDS: ANGEL CITY "BE" 3 DON HENLEY "YOU" 3
 SIMPLE MINDS "YOU" 3 LOS LOBOS "WOLF" 2

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS	
1. DON HENLEY	5	ALL	13. SPRINGSTEEN	3	4 HOMETOWN	25. JOHN FOGERTY	2
2. KINKS	5	3 THIN	14. SPRINGSTEEN	3	4 FIRE	26. METALLICA	3
3. THE FIRM	4	5 RADIO	15. TRIUMPH	3	4 BOES	27. MICHAEL BOLTON	3
4. BITTERSWEET	4	4 CROSSING	16. ANGEL CITY	3	3 UNDER	28. MICK JAGGER	3
5. CONEY HATCH	4	4 FANTASY	17. BRYAN ADAMS	4	3 SUMMER	29. PHIL COLLINS	D
6. DEEP PURPLE	3	4 PERFECT	18. BRYAN ADAMS	3	3 KIDS	30. SANTANA	D
7. ERIC CLAPTON	4	4 MAN	19. DEEP PURPLE	2	3 HOME	31. STREETS	3
8. JOHN PARR	4	4 MAGICAL	20. DIO (VO)	3	3 HEAVEN	32. ALAN PARSONS	3
9. MICK JAGGER	4	4 SECRETS	21. DONNIE IRIS	4	3 INJURED	33. AUTOGRAPH	2
10. PHIL COLLINS	5	4 HANNA	22. FIONA	3	3 TALK	34. CARB 12"	3
11. PHIL COLLINS 7"	5	4 MAN	23. FOREIGNER	3	3 TOUGH	35. DOKKEN	2
12. SANTANA	4	4 OUT	24. BARY O	3	3 SHADES	36. FLASH KAHAN 12"	2

WHEH, MIAMI, FL P.D.-MICHAEL DELFONZO (305)581-1500. BRYAN ADAMS "LOVE" 2 RED SPEEDWAGON "ONE" 2 TOM PETTY "REBELS" 2
 ADDS: F/HOLLYWOOD "DOME" 2 BLENN FREY "BLUES" 2 BAHAM PARKER "WAKE" 2 JOHN FOGERTY "CENTER" 2
 CRAWLING SNAKES "BABY" 1 FLASH/PM "BREAKDOWN" 1 J/SCORCHERS "WHITE" 1 TIL TUESDAY "VOICES" 1
 TOM PETTY "REBELS" 1

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS	
1. ANIMATION	4	5 OBSESSION	11. THE FIRM	5	5 RADIO	21. GENERAL PUBLIC	3
2. BOWIE/METHENY	5	5 AMERICA	12. TOM PETTY	5	5 COME	22. GO WEST	3
3. DON HENLEY	5	5 ALL	13. CHICAGO	3	4 ALONG	23. HALL & OATES	3
4. ERIC CLAPTON	5	5 MAN	14. POWER STATION	3	4 SOME	24. HOWARD JONES	2
5. GREG KIHN	5	5 LUCKY	15. TEARS FOR FEARS	2	4 RULE	25. JOHN PARR	3
6. JOHN FOGERTY	5	5 GIRLS	16. DAN HARTMAN	3	3 SECOND	26. K. LOGGINS 12"	3
7. LOS LOBOS	4	5 WOLF	17. DAVID LEE ROTH	3	3 JUST	27. KATRINA/WAVES	2
8. SANTANA	5	5 SAY	18. FIONA	3	3 TALK	28. MICK JAGGER	3
9. SIMPLE MINDS	5	5 YOU	19. G. THOROGOOD	3	3 DRINK	29. MOUNTAIN	3
10. SPRINGSTEEN	5	5 FIRE	20. BARY O	3	3 SHADES	30. PHIL COLLINS	3

WWSK, CINCINNATI, OH M.D.-MARTY BENDER (513)868-3696. RED SPEEDWAGON "ONE" 2 TOM PETTY "REBELS" 2
 ADDS: F/HOLLYWOOD "RELAX" 4 VAN-ZANT "FIGHTER" 2

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS	
1. CARS	5	5 CAN'T	9. FOREIGNER	3	4 YESTERDAY	17. ERIC CLAPTON	3
2. DEEP PURPLE	5	5 PERFECT	10. B. THOROGOOD	4	4 DRINK	18. GARY O	3
3. DEEP PURPLE	5	5 KNOCKING	11. JOHN FOGERTY	4	4 GIRLS	19. MICHAEL BOLTON	3
4. DOKKEN	4	5 ALONE	12. PHIL COLLINS	4	4 INSIDE	20. STEVE PERRY	5
5. DON HENLEY	3	5 ALL	13. SURVIVOR	4	4 BROKEN	21. STREETS	2
6. SIMPLE MINDS	2	5 YOU	14. THE FIRM	2	4 GUARANTEED	22. DEEP PURPLE	2
7. SPRINGSTEEN	5	5 FIRE	15. TRIUMPH	4	4 FOLLOW	23. DIO (VO)	2
8. THE FIRM	5	5 RADIO	16. USA/AFRICA 12"	1	4 ME	24. K. LOGGINS 12"	2

WABC, WASHINGTON, DC M.D.-DAVE BROWN (202)828-9932. BURKHART/ABRAMS. NICK JAGGER "BOSS" 4 TOM PETTY "REBELS" 4
 ADDS: JOHN FOGERTY "CENTER" 4 LOS LOBOS "WOLF" 4

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS	
1. DAVID LEE ROTH	4	5 JUST	11. ACCEPT	4	4 MOVER	21. ERIC CLAPTON	4
2. DON HENLEY	5	5 ALL	12. ALAN PARSONS	4	4 TALK	22. FIONA	D
3. FOREIGNER	5	5 YESTERDAY	13. AUTOGRAPH	4	4 MY	23. FOREIGNER	4
4. JOHN FOGERTY	5	5 MAN	14. CHICAGO	D	4 ALONG	24. FOREIGNER	4
5. MICK JAGGER	5	5 JUST	15. CONEY HATCH	4	4 FANTASY	25. J/SCORCHERS	4
6. PHIL COLLINS 7"	5	5 MAN	16. D.C. STAR	D	4 HANNA	26. JOHN FOGERTY	4
7. SIMPLE MINDS	5	5 YOU	17. DIO (VO)	4	4 HEAVEN	27. JOHN FOGERTY	4
8. TEARS FOR FEARS	4	5 RULE	18. DONNIE IRIS	4	4 INJURED	28. JOHN PARR	4
9. THE FIRM	5	5 RADIO	19. ERIC CLAPTON	4	4 MAN	29. MICHAEL BOLTON	4
10. TOM PETTY	5	5 COME	20. ERIC CLAPTON	4	4 WAITING	30. NICK JAGGER	4

WYDZ, PITTSBURGH, PA P.D.-MIKE MC QUEEN/M.D.-DAVE SHEDLOCK (412)362-2144. SPRINGFIELD 12" "YOUTH" 3 RILLY OCEAN "SUDDENLY" 2
 ADDS: DEBARRE "RHYTHM" 4 BLUFFRIA "LONELY" 3 JULES SHEAR 12" "STEADY" 2
 BOY MEETS GIRL "GIRL" 2 H. FALTERMEYER "AXEL F" 2

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS	
1. ANIMATION	5	5 OBSESSION	10. TEARS FOR FEARS	4	5 RULE	19. TEENA MARIE	4
2. CHICAGO	5	5 ALONG	11. USA/AFRICA 12"	5	5 ME	20. TOM PETTY	4
3. COMMODORES	5	5 NIGHTSHIFT	12. HALL & OATES	3	4 UNSAID	21. ALISON MOYET	3
4. ERIC CLAPTON	5	5 MAN	13. K. LOGGINS 12"	4	4 VOX	22. DAVID LEE ROTH	D
5. FOREIGNER	5	5 YESTERDAY	14. MURRAY HEAD	5	4 BANGKOK	23. GO WEST	3
6. MADONNA	5	5 CRAZY	15. PATTI LABELLE	3	4 NEW	24. HOWARD JONES	3
7. PHIL COLLINS	5	5 ONE	16. PRINCE	4	4 TAKE	25. JOHN FOGERTY	3
8. PHIL COLLINS	5	5 SUBSIDIO	17. SADE	3	4 SMOOTH	26. KATRINA/WAVES	2
9. SIMPLE MINDS	5	5 YOU	18. SANTANA	4	4 SAY	27. THE FIRM	2

WYNF, TAMPA/ST. PETERSBURG, FL P.D.-ZINTEL/M.D.-RON DIAZ (813)228-6090. REFUGEE "EXILES" 4 KING KOBRA "TOUGH" 3
 ADDS: TOM PETTY "REBELS" 5 HOWARD JONES "THINGS" 4

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS	
1. BRYAN ADAMS	5	SOMEBODY	16. THE FIRM	5	5 RADIO	31. GARY O	4
2. BRYAN ADAMS	5	5 LOVE	17. TOM PETTY	5	5 COME	32. GIUFFRIA	4
3. CHICAGO	5	5 ALONG	18. U2	4	5 SORT	33. J/SCORCHERS	4
4. CHICAGO	5	5 ONCE	19. ALAN PARSONS	4	4 TALK	34. JOHN FOGERTY	4
5. DEEP PURPLE	5	5 KNOCKING	20. AUTOGRAPH	4	4 RADIO	35. JOHN PARR	4
6. DONNIE IRIS	5	5 INJURED	21. CARB 12"	4	4 BREAKAWAY	36. JOURNEY	5
7. ERIC CLAPTON	5	5 MAN	22. DANNY SPANOS	4	4 LORRAINE	37. JULIAN LENNON	D
8. FOREIGNER	5	5 YESTERDAY	23. DEEP PURPLE	5	4 HOME	38. LLOYD COLE	D
9. GLENN FREY	4	5 BLUES	24. DIO (VO)	5	4 HEAVEN	39. LOS LOBOS	4
10. JOHN PARR	5	5 GRAMMAR	25. DOKKEN	4	4 ALONE	40. LOUDNESS	4
11. MICK JAGGER	5	5 JUST	26. DON HENLEY	4	4 ALL	41. LAB	4
12. MICK JAGGER	5	5 LONELY	27. DONNIE IRIS	4	4 STATE	42. MICHAEL BOLTON	4
13. PHIL COLLINS	5	5 HANNA	28. FIONA	D	4 TALK	43. MOUNTAIN	4
14. SPRINGSTEEN	4	5 FIRE	29. FOREIGNER	5	4 VAIN	44. PHIL COLLINS	5
15. THE FIRM	5	5 CLOSER	30. G. THOROGOOD	4	4 DRINK	45. RED SPEEDWAGON	4

Level I

HYSP, PHILADELPHIA, PA P.D.-MICHAEL PICOZZI/M.D.-MARK DIDIA (215)668-9460. JEFF POLLACK.
 ADDS: TOM PETTY "REBELS" 5 BRANHAM PARKER "WAKE" 4 RED SPEEDWAGON "ONE" 3 ALISON MOYET "INVISIBLE" 2
 ANGEL CITY "BE" 2 SPRINGFIELD 12" "YOUTH" 2

L-1

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. AUTOGRAPH	5	RADIO	13. SIMPLE MINDS	5	YOU	25. ACCEPT	3	MOVER	37. MICHAEL BOLTON	3	CRAZY	43. U2	3	TORRE
2. DON HENLEY	4	ALL	14. SPRINGSTEEN	5	FIRE	26. ALAN PARSONS	3	DAYS	38. MOUNTAIN	3	HARD	44. VAN MORRISON	D	3
3. ERIC CLAPTON	5	MAN	15. TEARS FOR FEARS	5	RULE	27. DEEP PURPLE	3	HOME	39. REFUGEE	3	EXILES	45. VAN-ZANT	3	FIGHTER
4. FOREIGNER	5	YESTERDAY	16. TOM PETTY	5	COME	28. ERIC CLAPTON	3	WAITING	40. ROBIN GEORGE	3	HEARTLINE	46. KEEL	2	SPEND
5. G. THORNGOOD	5	DRINK	17. USA/AFRICA 12"	5	WE	29. FIONA	3	TALK	41. SANTANA	3	SAY	47. KING KOBRA	2	HUNGER
6. HALL & DATES	5	UNSAID	18. CHICAGO	4	ALONG	30. GO WEST	3	EYES	42. STREETS	3	LOOK			
7. HOWARD JONES	5	THINGS	19. CRAWLING SNAKES	D	4	31. GREG KIHN	D	3	43. U2	3	SOFT			
8. JOHN FOGERTY	5	GIRLS	20. DAVID LEE ROTH	3	4	32. JOHN FOGERTY	3	CENTER	44. VAN MORRISON	D	3			
9. MICK JAGGER	5	LONELY	21. J/SCORCHERS	4	WHITE	33. JULIAN LENNON	3	SAY	45. VAN-ZANT	3	FIGHTER			
10. PHIL COLLINS	5	SUSSUDIO	22. K.LOGGINS 12"	D	4	34. KATRINA/WAVES	3	WALKING	46. KEEL	2	SPEND			
11. PHIL COLLINS	5	INSIDE	23. KINKS	4	THIN	35. LOS LOBOS	3	WOLF	47. KING KOBRA	2	HUNGER			
12. PHIL COLLINS	3	ONE	24. THE FIRM	4	CLOSER	36. LOUDNESS	3	CRAZY						

Level II

KATI, OKLAHOMA CITY, OK P.D.-PAT WELSH/M.D.-SCOTT DOUGLAS (405)848-0100. JEFF POLLACK.
 ADDS: FIONA "TALK" 4 HALL & DATES "UNSAID" 4 THE FIRM "GUARANTEED" 4 TOM PETTY "REBELS" 4
 VAN-ZANT "FIGHTER" 3 AUTOGRAPH "SEND" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ALAN PARSONS	5	TALK	13. BRYAN ADAMS	5	SUMMER	25. RED SPEEDWAGON	D	4	37. KEEL	1	2	49. STEVE MILLER	3	WHO
2. CHICAGO	5	ALONG	14. CARS	5	4	26. RED SPEEDWAGON	4	LIVE	38. MICK JAGGER	5	2	50. STEVE MILLER	3	WHO
3. ERIC CLAPTON	4	5	15. DON HENLEY	D	4	27. SIMPLE MINDS	4	YOU	39. MOUNTAIN	2	HARD	51. TEARS FOR FEARS	D	3
4. FOREIGNER	5	YESTERDAY	16. DONNIE IRIS	4	INJURED	28. SURVIVOR	4	BROKEN	40. SANTANA	3	2	52. UTOPIA	3	SECRET
5. JOHN FOGERTY	5	GIRLS	17. ERIC CLAPTON	4	WAITING	29. TEARS FOR FEARS	3	4	41. SPRINGSTEEN	4	2	53. VAN MORRISON	3	WOULD
6. K.LOGGINS 12"	4	5	18. GARY D	4	SHADES	30. LOUDNESS	3	CRAZY	42. STREETS	2	LOOK	54. VAN MORRISON	3	KIND
7. KATRINA/WAVES	4	5	19. JOHN FOGERTY	4	CENTER	31. MICHAEL BOLTON	3	3	43. THE FIRM	4	2	55. VAN MORRISON	3	TORRE
8. KINKS	5	THIN	20. JOHN PARR	4	MAGICAL	32. DEEP PURPLE	3	2	44. TOM PETTY 7"	4	2	56. WHAM!	3	BABY
9. PHIL COLLINS	5	INSIDE	21. MICK JAGGER	4	SECRETS	33. DID (VO)	2	HEAVEN	45. TRIUMPH	2	FOLLOW	57. ARMATRADING	2	PERSONA
10. THE FIRM	5	CLOSER	22. MICK JAGGER	D	4	34. DON HENLEY	2	ALL						
11. TOM PETTY	5	COME	23. PHIL COLLINS	4	LONELY	35. DON HENLEY	3	SUNSET						
12. ALAN PARSONS	D	4	24. REFUGEE	4	EXILES	36. ELLIOT EASTON	3	2						

HESI, SAN ANTONIO, TX P.D./M.D.-BOB LINDEN (512)337-4550.
 ADDS: ERIC CLAPTON "SEE" 3 ERIC CLAPTON "IT" 3 ERIC CLAPTON "WAITING" 3 JULES SHEAR 12" "STEADY" 3
 SANTANA "SAND" 3 SANTANA "RIGHT" 3 SANTANA "ONE" 3 TOM PETTY "DOGS" 3
 TOM PETTY "CAR" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ALAN PARSONS	5	TALK	16. TEARS FOR FEARS	5	RULE	31. JEFF LORBER	3	STEP	46. SADE	3	FIRST	51. TEARS FOR FEARS	D	3
2. ANIMOTION	5	OBSESSION	17. THE VELVETS	5	HYROBLYPH	32. JOHN MARTYN	3	KNOW	47. SADE	3	YOUR	52. UTOPIA	3	SECRET
3. ARMATRADING	5	TEMPTATION	18. UTOPIA	3	5	33. JULIAN LENNON	3	SAY	48. SADE	3	PIE	53. VAN MORRISON	3	WOULD
4. BOWIE/METHENY	5	AMERICA	19. WHAM!	5	EVERYTHING	34. JULIAN LENNON	3	PHONE	49. STEVE MILLER	3	ONE	54. VAN MORRISON	3	KIND
5. DON HENLEY	5	ALL	20. CAPT. SENSIBLE	4	BLAD	35. KINKS	3	DO	50. STEVE MILLER	3	WHO	55. VAN MORRISON	3	TORRE
6. FOREIGNER	3	5	21. HALL & DATES	4	UNSAID	36. LINDA THOMPSON	3	FLAME	51. TEARS FOR FEARS	D	3	56. WHAM!	3	BABY
7. GENERAL PUBLIC	5	NEVER	22. ROGER HODGSON	4	HOOKEE	37. MARK KNOPFLER	3	ROAD	52. UTOPIA	3	SECRET	57. ARMATRADING	2	PERSONA
8. GEORGE BENSON	3	5	23. ALPHONSE MOUZON	3	LOVE	38. NIK KERSHAW	D	3	53. VAN MORRISON	3	WOULD			
9. GREG KIHN	5	LUCKY	24. ARMATRADING	3	TALKING	39. NIK KERSHAW	D	3	54. VAN MORRISON	3	KIND			
10. JOHN FOGERTY	5	GIRLS	25. DON HENLEY	3	SUNSET	40. PAT METHENY	3	PRaise	55. VAN MORRISON	3	TORRE			
11. JULIAN LENNON	5	TOO	26. DON HENLEY	3	LAND	41. PAT METHENY	3	DAULTON	56. WHAM!	3	BABY			
12. MICK JAGGER	5	JUST	27. EUROGLIDERS	3	ANOTHER	42. PHIL COLLINS	3	WHO	57. ARMATRADING	2	PERSONA			
13. PHIL COLLINS	5	ONE	28. G. PHILLINGANES	3	MASK	43. PHIL COLLINS	3	LONG						
14. SADE	5	SMOOTH	29. GO WEST	D	3	44. PHIL COLLINS	3	INSIDE						
15. SANTANA	5	SAY	30. HOWARD JONES	D	3	45. R. DE MORNAY	D	3						

HILD, COLORADO SPRINGS, CO P.D.-RICH HAWK/M.D.-ALAN WHITE (303)634-4896.
 ADDS: GIUFFRIA "LONELY" 4 TOM PETTY "REBELS" 4 GEORGE HARRISON "I" 3 TOM PETTY "BETTER" 3
 TOM PETTY "ME" 3 VAN-ZANT "BELIEVE" 3 HOWARD JONES "THINGS" 2 JOHN FOGERTY "SEARCH" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ALAN PARSONS	5	TALK	16. BOWIE/METHENY	4	AMERICA	31. VAN MORRISON	4	TORRE	46. ACCEPT	2	MOVER	51. FOREIGNER	4	2
2. DAVID LEE ROTH	5	JUST	17. FIONA	4	TALK	32. AUTOGRAPH	3	MY	47. BLASTERS	2	DARK	52. FOREIGNER	4	2
3. DOKKEN	5	ALONE	18. GARY D	5	4	33. BRYAN ADAMS	3	LONG	48. DID (VO)	2	HEAVEN	53. GREG KIHN	5	2
4. DON HENLEY	4	5	19. J/SCORCHERS	3	4	34. CONEY HATCH	3	FANTASY	49. DON HENLEY	5	2	54. JOHN FOGERTY	5	2
5. ERIC CLAPTON	5	MAN	20. MICK JAGGER	4	LUCKY	35. DAVID LEE ROTH	3	EASY	50. ELLIOT EASTON	2	LIKE	55. JOHN PARR	4	2
6. JOHN FOGERTY	4	5	21. MICK JAGGER	4	HALF	36. ERIC CLAPTON	3	WAITING	51. FOREIGNER	4	2	56. LOUDNESS	2	CRAZY
7. K.LOGGINS 12"	D	5	22. PHIL COLLINS	4	WANNA	37. G. THORNGOOD	3	DRINK	52. FOREIGNER	4	2	57. MOUNTAIN	2	SPARK
8. KATRINA/WAVES	4	5	23. PHIL COLLINS	4	ONLY	38. LOS LOBOS	3	WOLF	53. GREG KIHN	5	2	58. UTOPIA	2	HATED
9. MICK JAGGER	5	LONELY	24. POWER STATION	D	4	39. MICHAEL BOLTON	3	CRAZY	54. JOHN FOGERTY	5	2			
10. PHIL COLLINS	5	INSIDE	25. RED SPEEDWAGON	4	ONE	40. SANTANA	5	3	55. JOHN PARR	4	2			
11. SIMPLE MINDS	5	YOU	26. ROBIN GEORGE	4	HEARTLINE	41. THE FIRM	3	CLOSER	56. LOUDNESS	2	CRAZY			
12. SPRINGSTEEN	5	FIRE	27. SANTANA	3	4	42. TRIUMPH	3	KILLING	57. MOUNTAIN	2	SPARK			
13. TEARS FOR FEARS	5	RULE	28. SURVIVOR	D	4	43. TUBES	3	PIECE	58. UTOPIA	2	HATED			
14. THE FIRM	5	RADIO	29. THE FIRM	D	4	44. USA/AFRICA 12"	3	WE						
15. TOM PETTY	5	COME	30. U2	4	4	45. VAN-ZANT	3	FIGHTER						

KLAG, EL PASO, TX P.D.-ARIN MICHAELS/M.D.-PEPE LOPEZ (915)544-8864.
 ADDS: BRUCE COCKBURN "LOVERS" 3 ELLIOT EASTON "SHAYLA" 3 BRANHAM PARKER "WAKE" 3 JOHN PARR "MAGICAL" 3
 LORDS/CHURCH "METHOD" 3 MICK JAGGER "LUCKY" 3 SPRINGFIELD 12" "YOUTH" 3 TOM PETTY "REBELS" 3
 TOM PETTY "ME" 3 WANG CHUNG "FIRE" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BRYAN ADAMS	5	SOMEBOY	16. ACCEPT	3	MOVER	31. BARY D	3	SHADES	46. POWER STATION	3	SOME	51. STREETS	3	LOOK
2. CHICAGO	5	ALONG	17. ALAN PARSONS	3	TALK	32. GIUFFRIA	3	LONELY	47. REFUGEE	3	EXILES	52. SURVIVOR	3	BROKEN
3. DON HENLEY	5	ALL	18. ANGEL CITY	3	LOOK	33. GREG KIHN	3	LUCKY	48. RED SPEEDWAGON	3	ONE	53. TEARS FOR FEARS	3	RULE
4. DURAN DURAN	5	SAVE	19. ARMATRADING	3	TEMPTATION	34. JOHN FOGERTY	3	GIRLS	49. SANTANA	3	SAY	54. THE FIRM	3	GUARANTEED
5. ERIC CLAPTON	5	MAN	20. AUTOGRAPH	3	MY	35. K.LOGGINS 12"	3	VOX	50. SANTANA	3	OUT	55. TUBES	3	CLOSER
6. JOHN FOGERTY	5	CENTER	21. BRONSKI BEAT	3	WHY	36. KATRINA/WAVES	3	WALKING	51. STREETS	3	LOOK	56. USA/AFRICA 12"	3	PIECE
7. JOURNEY	5	ONLY	22. DAVE EDMONDS	3	HIGH	37. KEEL	3	SPEND	52. SURVIVOR	3	BROKEN	57. USA/AFRICA 12"	3	WE
8. MICK JAGGER	5	JUST	23. DAVID LEE ROTH	3	JUST	38. KING KOBRA	3	HUNGER	53. TEARS FOR FEARS	3	RULE	58. VAN MORRISON	3	TORRE
9. PHIL COLLINS	5	ONE	24. DAVID LEE ROTH	3	EASY	39. LOUDNESS	3	CRAZY	54. THE FIRM	3	GUARANTEED	59. VAN-ZANT	3	FIGHTER
10. SIMPLE MINDS	5	YOU	25. DEEP PURPLE	3	HOME	40. MICHAEL BOLTON	3	CRAZY	55. TUBES	3	CLOSER			
11. SPRINGSTEEN	5	FIRE	26. DOKKEN	3	ALONE	41. MICK JAGGER	3	LOOSE	56. TUBES	3	CLOSER			
12. SURVIVOR	5	HIGH	27. ERIC CLAPTON	3	SEE	42. MICK JAGGER	3	LONELY	57. USA/AFRICA 12"	3	PIECE			
13. THE FIRM	5	RADIO	28. ERIC CLAPTON	3	WAITING	43. MOUNTAIN	3	HARD	58. VAN MORRISON	3	TORRE			
14. TOM PETTY	5	COME	29. FIONA	3	TALK	44. PHIL COLLINS	3	INSIDE	59. VAN-ZANT	3	FIGHTER			
15. TRIUMPH	5	FOLLOW	30. FOREIGNER	3	YESTERDAY	45. PHIL COLLINS	3	NUMBER						

KLAX, TUCSON, AZ P.D.-BRYAN MILLER/M.D.-JOHN HUTCHINSON (602)622-6711.
 ADDS: ALISON MOYET "INVISIBLE" 2 GEORGE HARRISON "I" 2 KATRINA/WAVES "WALKING" 2 LOUDNESS "CRAZY" 2
 REFUGEE "EXILES" 2 SANTANA "OUT" 2 TEARS FOR FEARS "SHOUT" 2 TOM PETTY "REBELS" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ERIC CLAPTON	5	MAN	10. TOM PETTY	5	COME	19. U2	4	4	28. BARY D	5	3	37. RONANKE	3	ONE
2. JOHN FOGERTY	3	5	11. FIONA	4	TALK	20. VAN MORRISON	3	4	29. GIUFFRIA	D	3	38. ROBIN GEORGE	3	HEART
3. LOS LOBOS	5	WOLF	12. J/SCORCHERS	3	4	21. VAN-ZANT	3	4	30. J.WAITE	3	3	39. LLOYD COLE	D	2
4. MICK JAGGER	5	LONELY	13. K.LOGGINS 12"	D	4	22. ALAN PARSONS	3	4	31. MICK JAGGER	3	TALK			
5. PHIL COLLINS	4	5	14. MOUNTAIN	3	4	23. BOWIE/METHENY	3	AMERICA	32. PHIL COLLINS	3	ONLY			
6. SPRINGSTEEN	5	FIRE	15. PHIL COLLINS	4	NUMBER	24. DOKKEN	D	3	33. PHIL COLLINS	D	3			
7. TEARS FOR FEARS	4	5	16. POWER STATION	4	HOME	25. ERIC CLAPTON	D	3	34. POWER STATION	D	3			
8. THE FIRM	4	5	17. SANTANA	4	SAY	26. ERIC CLAPTON	D	3	35. THE FIRM	3	SOME			
9. THE FIRM	4	5	18. SIMPLE MINDS	4	YOU	27. G. THORNGOOD	3	DRINK						

KMOD, TULSA, OK P.D.-CHARLIE WEST/M.D.-JIM JONES (918)664-2810. JEFF POLLACK.
 ADDS: GEORGE HARRISON "I" 3 HOWARD JONES "THINGS" 3 JULIAN LENNON "SAY" 3 SPRINGFIELD 12" "YOUTH" 3
 TOM PETTY "REBELS" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BRYAN ADAMS	5	SOMEBOY	14. BRYAN ADAMS	3	KIDS	27. KING KOBRA	3	HUNGER	40. SIMPLE MINDS	3	YOU	46. THE FIRM	5	3
2. CARS	3	CAN'T	15. CHICAGO	3	ALONG	28. KINKS	3	THIN						

Level II

WAAF, WORCESTER/BOSTON MA P.D. - ROB BARNETT/M.D. - RUSS MOTTLA (617) 752-5611.
 ADDS: FLASH KAHAN 12" "ONE" 4
 GRAHAM PARKER "100" 4

GENERAL PUBLIC "BRIGHT" 4
 TOM PETTY "BETTER" 4

GIUFFRIA "LONELY" 4
 TOM PETTY "REBELS" 4

L-2

CURRENT SONGS

BY EMPHASIS

LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. BRYAN ADAMS	5 SOMEBODY	15. SPRINGSTEEN	4 5 FIRE	29. JOHN FOGERTY	4 SEARCH	43. ACCEPT	3 MOVER
2. DON HENLEY	5 ALL	16. THE FIRM	5 RADIO	30. JOHN FOGERTY	4 GIRLS	44. AUTOGRAPH	3 RADIO
3. DONNIE IRIS	5 INJURED	17. TIL TUESDAY	5 VOICES	31. WICK JAGGER	4 LUCKY	45. DAVID LEE ROTH	3 EASY
4. ELLIOT EASTON	5 LIKE	18. TOM PETTY	5 COME	32. WICK JAGGER	4 LONELY	46. DEEP PURPLE	3 HOME
5. ERIC CLAPTON	5 MAN	19. CRAWLING SNAKES	4 BABY	33. PHIL COLLINS	4 ONE	47. DIO (VO)	3 HEAVEN
6. FOREIGNER	5 DOWN	20. DAVID LEE ROTH	4 GIRLS	34. PHIL COLLINS	4 WYNNY	48. FOOLS	4 3 ONE
7. GIUFFRIA	5 CALL	21. DISNEY FIGNUS	4 GIRL	35. PHIL COLLINS	4 WYNNY	49. JOHN FOGERTY	4 3 MAN
8. JOHN JETT	5 LOVE	22. DOKKEN	4 ALONE	36. REFUGEE	4 EXILES	50. JOURNEY	3 ONLY
9. JOHN FOGERTY	5 CENTER	23. ERIC CLAPTON	4 KNOCK	37. SURVIVOR	4 HIGH	51. KING KOBRA	3 HUNGER
10. LOS LOBOS	5 WOLF	24. FIONA	4 TALK	38. THE FIRM	4 CLOSER	52. MICHAEL BOLTON	3 CRAZY
11. WICK JAGGER	5 JUST	25. G. THOROGOOD	4 DRINK	39. THE FIRM	4 MIDNIGHT	53. MOUNTAIN	3 HARD
12. PHIL COLLINS 7"	5 MAN	26. BARY O	4 SHADES	40. TRIUMPH	4 FOLLOW	54. U2	3 BORT
13. ROBIN GEORGE	5 HEARTLINE	27. J. WHITE	4 CHANGE	41. TUBES	4 PIECE	55. USA/AFRICA 12"	3 WE
14. SIMPLE MINDS	5 YOU	28. J/SCORCHERS	4 WHITE	42. VAN-ZANT	4 FIGHTER	56. VAN MORRISON	3 TORE

WAGL, SYRACUSE, NY M.D. - AMY DAHLMAN/P.D. - ED LEVINE (315) 472-8200.

ADD: BTD "NY" 3

KEEL "RIGHT" 1

L-2

CURRENT SONGS

BY EMPHASIS

LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. DON HENLEY	5 ALL	15. WICK JAGGER	3 4 LUCKY	29. DAVID LEE ROTH	2 3 JUST	43. BOWIE/METHENY	2 JUST
2. ERIC CLAPTON	5 MAN	16. WICK JAGGER	4 HARD	30. ERIC CLAPTON	3 WRITING	44. BRYAN ADAMS	3 2 NEVER
3. FOREIGNER	5 YESTERDAY	17. WICK JAGGER	4 LONELY	31. GIUFFRIA	D 3 LONELY	45. CONEY HATCH	3 2 FANTASY
4. GREG KINN	5 LUCKY	18. PHIL COLLINS	4 ONLY	32. JOHN FOGERTY	3 CENTER	46. DIO (VO)	3 2 HEAVEN
5. JOHN FOGERTY	4 5 GIRLS	19. PHIL COLLINS	4 WYNNY	33. JOHN FOGERTY	3 SEARCH	47. JOHN PARR	4 2 NAUGHTY
6. SPRINGSTEEN	5 FIRE	20. PHIL COLLINS	4 SUBBUDIO	34. JULIAN LENNON	D 3 BAY	48. JULIAN LENNON	2 2 TOO
7. TOM PETTY	4 5 COME	21. SAMMY HAGAR	D 4 SWEPT	35. MICHAEL BOLTON	1 3 CRAZY	49. WICK JAGGER	5 2 JUST
8. BRYAN ADAMS	4 KIDS	22. SANTANA	4 SAY	36. MOUNTAIN	3 HARD	50. PHIL COLLINS	2 ONE
9. BRYAN ADAMS	4 ONE	23. SPRINGSTEEN	4 HOMETOWN	37. SIMPLE MINDS	3 YOU	51. THE FIRM	5 2 RADIO
10. DOKKEN	4 LUCKY	24. SPRINGSTEEN	4 COUNTY	38. TEARS FOR FEARS	D 3 RULE	52. ACCEPT	1 MOVER
11. DOKKEN	4 ALONE	25. THE FIRM	3 4 CLOSER	39. VAN MORRISON	3 TORE	53. DAVE EDWARDS	D 1 HIGH
12. G. THOROGOOD	4 DRINK	26. THE FIRM	3 4 GUARANTEED	40. VAN-ZANT	3 FIGHTER	54. KATRINA/WAVES	D 1 WALKING
13. LOS LOBOS	4 WOLF	27. TRIUMPH	4 FOLLOW	41. FIONA	3 2 TALK	55. REFUGEE	D 1 EXILES
14. LOUDNESS	3 4 CRAZY	28. USA/AFRICA 12"	4 WE	42. ALAN PARSONS	3 2 TALK		

WBRU, PROVIDENCE, RI P.D. - JIM SAMALIS/M.D. - LARS MURRAY (401) 272-9350.

ADD: TOM PETTY "REBELS" 4
 GRAHAM PARKER "RIVERS" 7

ALISON NOYET "LOVE" 3

GRAHAM PARKER "WAKE" 4

L-2

CURRENT SONGS

BY EMPHASIS

LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. CHICAGO	5 ALONG	16. G. THOROGOOD	4 DRINK	31. THE FIRM	4 CLOSER	46. BARY O	4 3 SHADES
2. DON HENLEY	5 ALL	17. GREG KINN	4 LUCKY	32. THE FIRM	4 GUARANTEED	47. GENERAL PUBLIC	D 3 NEVER
3. ERIC CLAPTON	5 MAN	18. HOWARD JONES	4 THINGS	33. U2	4 BORT	48. J. BEILS BAND	D 3 GENIE
4. FOREIGNER	3 5 YESTERDAY	19. J. WHITE	4 CHANGE	34. VAN MORRISON	4 TORE	49. JOURNEY	3 ONLY
5. HALL & OATES	5 UNSAID	20. J/SCORCHERS	4 WHITE	35. TIL TUESDAY	D 4 VOICES	50. JULIAN LENNON	3 "ONE DAY"
6. JOHN FOGERTY	5 GIRLS	21. JOHN FOGERTY	4 CENTER	36. ALAN PARSONS	4 3 TALK	51. PHIL COLLINS	3 3 ONE
7. WICK JAGGER	5 JUST	22. K. LOGGINS 12"	4 VOX	37. ANGEL CITY	D 3 BE	52. SURVIVOR	3 HIGH
8. SIMPLE MINDS	5 YOU	23. KATRINA/WAVES	4 WALKING	38. ARMSTRADING	4 3 TEMPTATION	53. THE SMITHS	3 SOON
9. SPRINGSTEEN	5 FIRE	24. LLOYD COLE	3 5 PERFECT	39. BLASTERS	4 3 COLORED	54. ANIATION	2 OBSESSION
10. THE FIRM	5 RADIO	25. LOS LOBOS	4 WOLF	40. BOWIE/METHENY	4 3 AMERICA	55. F/HOLLYWOOD	2 RELAX
11. TOM PETTY	5 COME	26. WICK JAGGER	4 LONELY	41. BRYAN ADAMS	4 3 SOMEBODY	56. GEORGE HARRISON	2 1
12. ELLIOT EASTON	4 SHAYLA	27. PHIL COLLINS	4 NUMBER	42. DAVID LEE ROTH	4 3 GARY GAG	57. SANTANA	2 1 BREAKING
13. ERIC CLAPTON	4 KNOCK	28. PHIL COLLINS	4 LONG	43. DISNEY FIGNUS	4 3 GIRL		
14. ERIC CLAPTON	4 WAITING	29. POWER STATION	4 SOME	44. DURAN DURAN	2 3 GIVE		
15. FIONA	3 4 TALK	30. TEARS FOR FEARS	4 RULE	45. F/HOLLYWOOD	D 3 DOME		

WCFM, ROCHESTER, NY P.D. - JOHN LARSON/ASST. P.D. / M.D. - DAVE KANE (716) 252-4330.

ADD: TOM PETTY "REBELS" 4
 JOHN FOGERTY "CENTER" 2

DAVE EDWARDS "HIGH" 2
 KATRINA/WAVES "WALKING" 2

DAVID LEE ROTH "JUST" 2
 POWER STATION "SOME" 2

DON HENLEY "EYES" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. CHICAGO	5 ALONG	11. JOHN FOGERTY	4 GIRLS	21. FIONA	2 3 TALK	31. JOHN PARR	2 NAUGHTY
2. DON HENLEY	5 ALL	12. RED SPEEDWAGON	2 4 ONE	22. K. LOGGINS 12"	D 3 VOX	32. JOURNEY	2 ONLY
3. ERIC CLAPTON	4 5 MAN	13. SIMPLE MINDS	4 YOU	23. MICHAEL BOLTON	2 3 CRAZY	33. JULIAN LENNON	2 TOO
4. FOREIGNER	5 YESTERDAY	14. TOM PETTY	2 4 COME	24. PHIL COLLINS	D 3 INSIDE	34. WICK JAGGER	2 LONELY
5. PHIL COLLINS	5 ONE	15. ALAN PARSONS	3 TALK	25. PHIL COLLINS	3 WYNNY	35. WICK JAGGER	4 2 JUST
6. SPRINGSTEEN	5 FIRE	16. ALISON NOYET	D 3 INVISIBLE	26. SURVIVOR	3 HIGH	36. SURVIVOR	2 BROKEN
7. THE FIRM	5 RADIO	17. AUTOGRAPH	4 3 RADIO	27. TEARS FOR FEARS	3 RULE	37. VAN-ZANT	D 2 FIGHTER
8. USA/AFRICA 12"	3 5 ME	18. BRYAN ADAMS	3 SOMEBODY	28. DOKKEN	D 2 ALONE	38. J. WHITE	1 CHANGE
9. BARY O	4 SHADES	19. CARS	5 3 CAN'T	29. HOWARD JONES	D 2 THINGS		
10. HALL & OATES	4 4 UNSAID	20. F/HOLLYWOOD	5 3 RELAX	30. JOHN PARR	D 2 MAGICAL		

WDRB, NORTH JERSEY, NJ G.M. - BOB LINDER/P.D. - MARK CHERNOFF (201) 328-1055.

ADD: TOM PETTY "REBELS" 3
 GRAHAM PARKER "BREAK" 2
 TOM PETTY "ME" 2

DANNY SPANOS "LORRAINE" 2
 JULIE SHEAR 12" "STEADY" 2

ELLIOT EASTON "SHAYLA" 2
 BADE "SMOOTH" 2

GIUFFRIA "LONELY" 2
 SPRINGFIELD 12" "YOUTH" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. DON HENLEY	5 ALL	15. WICK JAGGER	5 4 JUST	29. KATRINA/WAVES	3 WALKING	43. DAN FOGELBERG	2 BO
2. DON HENLEY	5 SUNSET	16. PHIL COLLINS	4 ONE	30. LOS LOBOS	3 WOLF	44. DONNIE IRIS	3 2 INJURED
3. ERIC CLAPTON	5 MAN	17. SANTANA	4 SAY	31. LOUDNESS	3 CRAZY	45. ERIC CLAPTON	2 WAITING
4. SIMPLE MINDS	4 5 YOU	18. USA/AFRICA 12"	3 4 WE	32. MICHAEL BOLTON	3 CRAZY	46. GEORGE HARRISON	D 2 I
5. SPRINGSTEEN	5 FIRE	19. ARMSTRADING	3 3 TEMPTATION	33. WICK JAGGER	2 3 LUCKY	47. HOWARD JONES	D 2 THINGS
6. TEARS FOR FEARS	4 5 RULE	20. BRYAN ADAMS	3 SOMEBODY	34. WICK JAGGER	3 LONELY	48. J. WHITE	2 CHANGE
7. THE FIRM	5 RADIO	21. DAVE EDWARDS	D 3 HIGH	35. MOUNTAIN	3 HARD	49. J/SCORCHERS	D 2 WHITE
8. TOM PETTY	4 5 COME	22. DEEP PURPLE	3 HOME	36. PHIL COLLINS	4 3 SUBBUDIO	50. JOHN FOGERTY	2 SAW
9. ALAN PARSONS	5 4 TALK	23. FIONA	3 TALK	37. POWER STATION	3 SOME	51. LINDA THOMPSON	2 GIRL
10. CHICAGO	4 ALONG	24. G. THOROGOOD	3 DRINK	38. ROBIN GEORGE	2 3 HEARTLINE	52. PAT BENATAR	2 HEROES
11. DIO (VO)	4 HEAVEN	25. BARY O	3 SHADES	39. VAN MORRISON	3 TORE	53. RED SPEEDWAGON	2 ONE
12. FOREIGNER	4 YESTERDAY	26. BO WEST	3 EYES	40. VAN-ZANT	3 FIGHTER	54. TRIUMPH	2 FOLLOW
13. GREG KINN	4 LUCKY	27. JOHN FOGERTY	3 CENTER	41. ACCEPT	2 MOVER		
14. JOHN FOGERTY	4 GIRLS	28. K. LOGGINS 12"	3 VOX	42. ALISON NOYET	D 2 LOVE		

WDTZ, ORLANDO, FL P.D. - RAD MESSICK (305) 645-1002. BURKHART/ABRAMS.

ADD: TOM PETTY "REBELS" 4
 TOM PETTY "DOB" 3
 REFUGEE "EXILES" 2

JULIE SHEAR 12" "STEADY" 3
 TOM PETTY "ME" 3

RED SPEEDWAGON "ONE" 3
 MICHAEL BOLTON "CRAZY" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. ALAN PARSONS	5 TALK	12. TOM PETTY	5 COME	23. ERIC CLAPTON	3 SEE	34. VAN MORRISON	3 TONE
2. CHICAGO	4 5 ALONG	13. ERIC CLAPTON	4 WAITING	24. FIONA	D 3 TALK	35. VAN-ZANT	3 FIGHTER
3. DON HENLEY	5 ALL	14. WICK JAGGER	4 HALF	25. FOREIGNER	3 HOUSE	36. BARY O	D 2 SHADES
4. ERIC CLAPTON	5 MAN	15. WICK JAGGER	4 LONELY	26. GEORGE HARRISON	D 3 I	37. GIUFFRIA	2 LONELY
5. FOREIGNER	5 YESTERDAY	16. PHIL COLLINS	4 ONLY	27. JOHN FOGERTY	3 SEARCH	38. LOS LOBOS	2 WOLF
6. JOHN FOGERTY	5 GIRLS	17. PHIL COLLINS	4 WYNNY	28. JOHN FOGERTY	3 SAW	39. WICK JAGGER	2 JUST
7. K. LOGGINS 12"	4 5 VOX	18. PHIL COLLINS	4 INSIDE	29. WICK JAGGER	3 BOBS	40. MOUNTAIN	2 HARD
8. SIMPLE MINDS	5 YOU	19. PHIL COLLINS	4 NUMBER	30. THE FIRM	3 CLOSER	41. ACCEPT	1 MOVER
9. SPRINGSTEEN	5 FIRE	20. JOHN FOGERTY	4 MAN	31. THE FIRM	3 MIDNIGHT		
10. TEARS FOR FEARS	5 RULE	21. SANTANA	4 OUT	32. THE FIRM	3 GUARANTEED		
11. THE FIRM	5 RADIO	22. DAVID LEE ROTH	D 3 JUST	33. U2	D 3 BORT		

HEZZ, SCRANTON, PA P.D. - DAVE LONDON (717) 961-1842. BURKHART/ABRAMS.

ADD: ALISON NOYET "INVISIBLE" 2
 PAT BENATAR "HEROES" 2

J/SCORCHERS "WHITE" 2

JULIAN LENNON "BAY" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. DON HENLEY	5 ALL	13. SPRINGSTEEN	4 FIRE	25. PHIL COLLINS	3 LONG	37. KATRINA/WAVES	2 WALKING
2. ERIC CLAPTON	5 MAN	14. TEARS FOR FEARS	4 RULE	26. PHIL COLLINS 7"	3 MAN	38. REFUGEE	D 2 EXILES
3. JOHN FOGERTY	5 GIRLS	15. USA/AFRICA 12"	D 4 WE	27. SANTANA	3 BREAKING	39. RED SPEEDWAGON	D 2 ONE
4. WICK JAGGER	5 JUST	16. ALAN PARSONS	3 DAYS	28. STREETS	3 LOOK	40. U2	2 BORT
5. WICK JAGGER	5 LONELY	17. DAVID LEE ROTH	D 3 JUST	29. THE FIRM	3 SOMEONE	41. AUTOGRAPH	1 RADIO
6. THE FIRM	5 RADIO	18. DON HENLEY	3 EYES	30. THE FIRM	3 GUARANTEED	42. ERIC CLAPTON	1 WAITING
7. TOM PETTY	5 COME	19. FIONA	3 TALK	31. VAN MORRISON	3 TORE	43. ERIC CLAPTON	1 SAME
8. BOWIE/METHENY	4 AMERICA	20. JOHN FOGERTY	3 CENTER	32. G. THOROGOOD	D 2 DRINK	44. ERIC CLAPTON	1 SEE
9. BRYAN ADAMS	4 SOMEBODY	21. LOS LOBOS	3 WOLF	33. GIUFFRIA	D 2 LONELY	45. JOHN PARR	1 MAGICAL
10. CHICAGO	4 ALONG	22. WICK JAGGER	3 LOBBE	34. HALL & OATES	D 2 UNSAID	46. VAN-ZANT	D 1 FIGHTER
11. FOREIGNER	4 YESTERDAY	23. PHIL COLLINS	3 INSIDE	35. HOWARD JONES	D 2 THINGS		
12. SIMPLE MINDS	4 YOU	24. PHIL COLLINS	3 INSIDE	36. K. LOGGINS 12"	2 VOX		

Level II

WFVY, JACKSONVILLE, FL P.D.-CHRIS JONES/M.D.-LEX STALEY (904)642-1055). BURKHART/ABRAMS.
 ADDS: BIUFFRIA "LONELY" 3
 TOM PETTY "ME" 3

REO SPEEDWAGON "ONE" 3
 VAN-ZANT "BELIEVE" 3
 TOM PETTY "REBELS" 3

TOM PETTY "DOGS" 3

L-2

CURRENT SONGS

BY EMPHASIS

	LW/TH	TRACKS
1. CHICAGO	5	ALONG
2. DON HENLEY	5	ALL
3. ERIC CLAPTON	5	MAN
4. FOREIGNER	5	YESTERDAY
5. JOHN FOGERTY	5	GIRLS
6. MICK JAGGER	5	JUST
7. POWER STATION	4	SOME
8. SIMPLE MINDS	5	YOU
9. SPRINGSTEEN	5	FIRE

	LW/TH	TRACKS
10. TOM PETTY	5	COME
11. BRYAN ADAMS	D 3	ONE
12. DAVID LEE ROTH	D 3	JUST
13. DEEP PURPLE	3	HOME
14. ERIC CLAPTON	3	WAITING
15. FIONA	3	TALK
16. GREG KINN	3	LUCKY
17. HOWARD JONES	3	THINGS
18. JOHN FOGERTY	D 3	CENTER

	LW/TH	TRACKS
19. K. LOBBINS 12"	3	VOX
20. MICK JAGGER	3	LONELY
21. MICK JAGGER	3	LUCKY
22. PHIL COLLINS	3	INSIDE
23. PHIL COLLINS	3	ONLY
24. PHIL COLLINS	D 3	NUMBER
25. ROBIN GEORGE	3	HEARTLINE
26. SANTANA	D 3	OUT
27. TEARS FOR FEARS	3	RULE

	LW/TH	TRACKS
28. THE FIRM	3	VOX
29. THE FIRM	3	RADIO
30. U2	3	SORT
31. USA/AFRICA 12"	3	WE
32. VAN MORRISON	3	TORÉ
33. VAN-ZANT	2	FIGHTER
34. ACCEPT	2	METAL
35. G. THOROGOOD	2	DRINK

WIMZ, KNOXVILLE, TN P.D.-KERRY LAMBERT/M.D.-SCOTT PAULSEN (615)525-6000). BURKHART/ABRAMS.
 ADDS: GRAHAM PARKER "BLACK" 4
 THE FIRM "GUARANTEED" 4
 GLENN FREY "BLUES" 3

L-2

CURRENT SONGS

BY EMPHASIS

	LW/TH	TRACKS
1. CARS	5	CAN'T
2. JULIAN LENNON	5	TOD
3. MICK JAGGER	5	JUST
4. THE FIRM	5	RADIO
5. AUTOGRAPH	4	MY
6. CHICAGO	4	ALONG
7. DON HENLEY	4	ALL
8. ERIC CLAPTON	4	MAN
9. GLENN FREY	4	HEAT
10. JOURNEY	4	ONLY
11. LOS LOBOS	4	WOLF
12. LRB	4	WIN
13. PHIL COLLINS	4	ONE

	LW/TH	TRACKS
14. STEVE PERRY	4	FOOLISH
15. SURVIVOR	4	HIGH
16. TOM PETTY	4	COME
17. BRYAN ADAMS	3	SOMEBODY
18. DAVID LEE ROTH	3	JUST
19. FIONA	3	TALK
20. FOREIGNER	3	YESTERDAY
21. BIUFFRIA	3	CALL
22. GREG KINN	3	LUCKY
23. HALL & DATES	3	UNSAID
24. HOWARD JONES	3	THINGS
25. J/SCORCHERS	3	WHITE
26. K. LOBBINS 12"	3	VOX

	LW/TH	TRACKS
27. MICK JAGGER	3	LOOSE
28. MOUNTAIN	3	HARD
29. REO SPEEDWAGON	3	ONE
30. ROBIN GEORGE	3	HEARTLINE
31. SANTANA	3	SAY
32. SPRINGSTEEN	3	FIRE
33. TEARS FOR FEARS	3	RULE
34. TRIUMPH	3	FOLLOW
35. WHAM!	3	EVERYTHING
36. ACCEPT	2	MOVER
37. ANIMATION	2	OBSESSION
38. CONEY HATCH	2	FANTASY
39. DEEP PURPLE	2	HOME

	LW/TH	TRACKS
40. DONNIE IRIS	2	INJURED
41. ELLIOT EASTON	2	LIKE
42. F/HOLLYWOOD	2	RELAX
43. KING KOBRA	2	HANGER
44. MADONNA	2	MATERIAL
45. MARTIN BRILEY	2	MOMENTS
46. PHIL COLLINS	2	NUMBER
47. PRINCE	2	DIE
48. RAVEN	2	STAY
49. ROMAN HOLIDAY	2	ONE
50. SIMPLE MINDS	2	YOU
51. USA/AFRICA 12"	2	WE
52. VAN MORRISON	2	TORÉ

WLOT, TOLEDO, OH P.D.-JOE THOMAS/M.D.-THE ROZ (419)248-3377).
 ADDS: G. THOROGOOD "DRINK" 3
 TOM PETTY "ME" 3
 HALL & DATES "UNSAID" 3
 TOM PETTY "BETTER" 3
 REO SPEEDWAGON "ONE" 3
 U2 "BAD" 3
 TOM PETTY "REBELS" 3
 VAN-ZANT "FIGHTER" 3

L-2

CURRENT SONGS

BY EMPHASIS

	LW/TH	TRACKS
1. CHICAGO	5	ALONG
2. DAVID LEE ROTH	5	EASY
3. DON HENLEY	5	ALL
4. ERIC CLAPTON	5	MAN
5. FOREIGNER	3 5	YESTERDAY
6. JOHN FOGERTY	5	GIRLS
7. MICK JAGGER	5	JUST
8. PHIL COLLINS	5	INSIDE
9. SIMPLE MINDS	5	YOU

	LW/TH	TRACKS
10. SPRINGSTEEN	5	FIRE
11. THE FIRM	5	RADIO
12. TOM PETTY	5	COME
13. AUTOGRAPH	3	MY
14. DAVID LEE ROTH	3	JUST
15. DON HENLEY	3	EYES
16. DONNIE IRIS	3	INJURED
17. ERIC CLAPTON	3	WAITING
18. ERIC CLAPTON	3	TANGLED

	LW/TH	TRACKS
19. ERIC CLAPTON	3	SAME
20. ERIC CLAPTON	3	SEE
21. FIONA	D 3	TALK
22. HOWARD JONES	D 3	THINGS
23. JOHN FOGERTY	3	CENTER
24. K. LOBBINS 12"	3	VOX
25. MICK JAGGER	3	LOOSE
26. MICK JAGGER	3	LONELY
27. MICK JAGGER	3	HALF

	LW/TH	TRACKS
28. PHIL COLLINS	3	NUMBER
29. PHIL COLLINS	3	LONG
30. SANTANA	3	WHO
31. SHYSTER	D 3	BERNADEANE
32. TEARS FOR FEARS	D 3	RULE
33. THE FIRM	3	CLOSER
34. THE FIRM	3	GUARANTEED
35. TUBES	3	PIECE

WVDF, NASHVILLE, TN M.D.-DAVID HALL/P.D.-BILL PUSH (615)244-9533). BURKHART/ABRAMS.
 ADDS: ERIC CLAPTON "WAITING" 4
 TOM PETTY "REBELS" 4
 ERIC CLAPTON "TANGLED" 4
 TOM PETTY "ME" 4
 KATRINA/HAVES "WALKING" 4
 REO SPEEDWAGON "ONE" 4

L-2

CURRENT SONGS

BY EMPHASIS

	LW/TH	TRACKS
1. BRYAN ADAMS	5	SOMEBODY
2. CHICAGO	5	ALONG
3. DON HENLEY	5	ALL
4. ERIC CLAPTON	5	MAN
5. JOHN FOGERTY	5	GIRLS
6. MICK JAGGER	5	JUST
7. SIMPLE MINDS	5	YOU
8. TOM PETTY	5	COME
9. AUTOGRAPH	4	MY

	LW/TH	TRACKS
10. BRYAN ADAMS	D 4	BO
11. DAN FOGELBERG	D 4	JUST
12. DAVID LEE ROTH	D 4	ALONE
13. DOKKEN	D 4	LIKE
14. ELLIOT EASTON	D 4	TALK
15. FIONA	D 4	TALK
16. G. THOROGOOD	D 4	DRINK
17. BARY O	D 4	SHADES
18. BIUFFRIA	D 4	LONELY

	LW/TH	TRACKS
19. HALL & DATES	D 4	UNSAID
20. HOWARD JONES	D 4	THINGS
21. J/SCORCHERS	4	WHITE
22. JOHN FOGERTY	4	CENTER
23. K. LOBBINS 12"	D 4	VOX
24. LOS LOBOS	4	WOLF
25. MICHAEL BOLTON	4	CRAZY
26. MICK JAGGER	4	LONELY
27. MOUNTAIN	4	HARD

	LW/TH	TRACKS
28. PHIL COLLINS	D 4	INSIDE
29. POWER STATION	D 4	SOME
30. SANTANA	D 4	OUT
31. TEARS FOR FEARS	4	RULE
32. THE FIRM	4	GUARANTEED
33. VAN MORRISON	4	TORÉ
34. VAN-ZANT	D 4	FIGHTER
35. KEEL	1	RIGHT
36. LOUDNESS	1	CRAZY

WLAV, GRAND RAPIDS, MI P.D.-DAVE LANGE/M.D.-ARIS HAMBERS (616)456-5461). BURKHART/ABRAMS.
 ADDS: PHIL COLLINS "SUSSUDIO" 5
 TOM PETTY "REBELS" 4
 FIONA "TALK" 4
 MICHAEL BOLTON "SAVE" 4
 TOM PETTY "DOGS" 4

L-2

CURRENT SONGS

BY EMPHASIS

	LW/TH	TRACKS
1. ALAN PARSONS	5	TALK
2. ERIC CLAPTON	5	MAN
3. FOREIGNER	5	YESTERDAY
4. JOHN FOGERTY	5	CENTER
5. MICK JAGGER	5	JUST
6. MICK JAGGER	5	LONELY
7. MICK JAGGER	5	LOOSE
8. PHIL COLLINS	5	NUMBER
9. PHIL COLLINS	5	LONG
10. PHIL COLLINS	5	INSIDE

	LW/TH	TRACKS
11. SIMPLE MINDS	5	YOU
12. SPRINGSTEEN	5	FIRE
13. TEARS FOR FEARS	4 5	RULE
14. THE FIRM	5	RADIO
15. THE FIRM	5	GUARANTEED
16. THE FIRM	5	COME
17. TOM PETTY	5	COME
18. TOM PETTY 7"	5	TRAILER
19. CHICAGO	5	ALONG
20. DAVID LEE ROTH	D 4	JUST

	LW/TH	TRACKS
21. DAVID LEE ROTH	4	EASY
22. DON HENLEY	D 4	EYES
23. DON HENLEY	4	ALL
24. ERIC CLAPTON	4	WAITING
25. ERIC CLAPTON	4	SAME
26. ERIC CLAPTON	4	SEE
27. G. THOROGOOD	4	BEAR
28. BARY O	4	SHADES
29. GREG KINN	4	LUCKY
30. HALL & DATES	4	UNSAID

	LW/TH	TRACKS
31. HOWARD JONES	D 4	THINGS
32. JOHN FOGERTY	4	GIRLS
33. K. LOBBINS 12"	4	VOX
34. LOS LOBOS	4	WOLF
35. MICK JAGGER	4	HALF
36. REO SPEEDWAGON	4	ONE
37. SANTANA	4	SAY
38. SANTANA	4	YOU
39. TUBES	4	PIECE
40. VAN MORRISON	4	TORÉ

WLIR, LONG ISLAND, NY P.D.-DENIS MC NAWARA/M.D.-LARRY "THE DUCK" DUNN (516)485-9200).
 ADDS: GRAHAM PARKER "WAKE" 5
 BOB OF LOVE "BOOK" 4
 HOWARD JONES "LIFE" 5
 G/VOLTAIRE "SENSORIA" 4
 HOWARD JONES "LOOK" 5
 LORDS/CHURCH "STYLE" 4
 J/SCORCHERS "WHITE" 5
 NOVEMBER GROUP "PROMISE" 3

L-2

CURRENT SONGS

BY EMPHASIS

	LW/TH	TRACKS
1. ALISON MOYET	5	INVISIBLE
2. BELLOUIS BOME	5	IMAGINE
3. BLASTERS	5	COLORADO
4. BOOK OF LOVE	5	BOY
5. DAVID JOHANSEN	5	KING
6. DEPECHE MODE	5	RINDURS
7. GENERAL PUBLIC	5	NEVER
8. GO WEST	5	EYES
9. HOWARD JONES	5	THINGS
10. KATRINA/HAVES	5	WALKING
11. MICK JAGGER	5	JUST
12. NIK KERSHAW	D 5	BOY
13. P. YOUNG (IMP)	D 5	TIME
14. PHIL COLLINS	5	SUSSUDIO
15. POWER STATION	5	SOME

	LW/TH	TRACKS
16. SADE	5	SMOOTH
17. SIMPLE MINDS	5	YOU
18. STRANGLERS	5	SKIN
19. TEARS FOR FEARS	5	RULE
20. THE SMITHS	5	HEADMASTER
21. THIRD WORLD	D 5	SENSE
22. TIL TUESDAY	4 5	VOICES
23. TOM PETTY	5	COME
24. YELLO	5	AMBEL
25. ARMATRADING	4	TEMPTATION
26. BOWIE/METHENY	4	AMERICA
27. BROWKI BEAT	4	SMALLTOWN
28. H. FAL TERMEYER	5	AXEL
29. JOAN JETT	4	LOVE
30. JOAN JETT	4	BOMB

	LW/TH	TRACKS
31. LLOYD COLE	4	EASY
32. NIK KERSHAW	5 4	RIDDLE
33. NOVEMBER GROUP	D 4	PUT
34. RAMONES	4	NIGHT
35. ROMAN HOLIDAY	4	ONE
36. STARVATION	4	STARVATION
37. TEARS FOR FEARS	4	SHOUT
38. THE NAILS	4	LET
39. THE SMITHS	5 4	BOON
40. ULTRAVOX	D 4	GREAT
41. USA/AFRICA 12"	4	WE
42. VICIOUS PINK	D 4	FETTISH
43. WANG CHUNG	4	FIRE
44. WARRAVILLE	3	YOUNG
45. BOMBOS	3	APACHE

	LW/TH	TRACKS
46. CURTIE/BOOK BOX	3	LET'S
47. DANNY ELFMAN	3	BARTITUDE
48. DAVE EDWARDS	4 3	QUEEN
49. DAVID RASTBAND	3	CULTURE
50. DON HENLEY	4 3	ALL
51. DOPPELCANAL	4 3	RODEO
52. GUARDACANAL	4 3	THIS
53. HEAVEN 17	4	THIS
54. LOS LOBOS	3	WOLF
55. MADONNA	3	MATERIAL
56. MINISTRY	3	ALL
57. NORMAN SALENT	4 3	TALK
58. THE FIXX	3	LESS
59. TIME ZONE	3	WORLD
60. V/UNDERGROUND	3	STAND

WVDR, NORFOLK, VA P.D.-RON REGER/M.D.-DAVID HILLARY (804)623-9667).
 ADDS: MARTIN BRILEY "HURT" 4
 TOMMY SPAN "FREE" 4
 MOUNTAIN "HARD" 4
 VAN-ZANT "FIGHTER" 4
 SURVIVOR "WOMEN" 4
 TEARS FOR FEARS "RULE" 4

L-2

CURRENT SONGS

BY EMPHASIS

	LW/TH	TRACKS
1. ALAN PARSONS	5	TALK
2. BRYAN ADAMS	5	SOMEBODY
3. CARS	5	CAN'T
4. DAVID LEE ROTH	5	EASY
5. DEEP PURPLE	5	HOME
6. DON HENLEY	5	ALL
7. DONNIE IRIS	5	INJURED
8. ERIC CLAPTON	5	MAN
9. FOREIGNER	5	YESTERDAY
10. JOHN FOGERTY	5	GIRLS
11. JOURNEY	5	ONLY
12. MICK JAGGER	5	JUST

Level II

WPXI, ALBANY, NY ASST. P.D. - BOB MELCH/P.D. - BOB MAGON/M.D. - ANDI TURCO (518) 785-9861). BURKHART/ABRAMS. **REO SPEEDWAGON "ONE" 3** **TOM PETTY "ME" 3**
 ADDS: GIUFFRIA "LONELY" 3 **PHIL COLLINS "SUSSUDIO" 3** **ARMATRADING "TEMPTATION" 1**
 TOM PETTY "REBELS" 3

L-2

CURRENT SONGS BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. CHICAGO	5	ALONG	9. TOM PETTY	5	COME	17. KATRINA/WAVES	3	WALKING	25. THE FIRM	3	GUARANTEED
2. DON HENLEY	5	ALL	10. DAVID LEE ROTH	3	JUST	18. MICK JAGGER	3	LOOBE	26. THE FIRM	3	RADIO
3. ERIC CLAPTON	5	MAN	11. ERIC CLAPTON	3	SEE	19. MICK JAGGER	3	LONELY	27. VAN MORRISON	3	TORE
4. FOREIGNER	3	YESTERDAY	12. ERIC CLAPTON	3	WAITING	20. PHIL COLLINS	3	INSIDE	28. VAN-ZANT	D	FIGHTER
5. JOHN FOGERTY	5	GIRLS	13. FIONA	D	TALK	21. PHIL COLLINS	3	ONLY	29. DIO (VO)	2	HEAVEN
6. MICK JAGGER	5	JUST	14. HOWARD JONES	3	THINGS	22. PHIL COLLINS	3	NUMBER	30. B. THORWOOD	D	DRINK
7. SIMPLE MINDS	5	YOU	15. JOHN FOGERTY	3	CENTER	23. SANTANA	3	OUT	31. LOUDNESS	D	CRAZY
8. SPRINGSTEEN	5	FIRE	16. K. LOGGINS 12"	3	VOX	24. TEARS FOR FEARS	3	RULE	32. MOUNTAIN	2	HARD

WQMF, LOUISVILLE, KY P.D. - DUKE MEYER/M.D. - REGGIE R.G. JONES (502) 589-4400). **SIMPLE MINDS "YOU" 3** **TOM PETTY "DOGS" 3**
 ADDS: JOHN HUNTER "TRAGEDY" 4 **FIONA "TALK" 3**

L-2

CURRENT SONGS BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. BRYAN ADAMS	5	SOMEBODY	10. DON HENLEY	3	EYES	19. ERIC CLAPTON	4	MAN	28. ROBIN GEORGE	3	HEARTLINE
2. BRYAN ADAMS	3	LOVE	11. MICK JAGGER	3	JUST	20. FOREIGNER	3	YESTERDAY	29. SANTANA	3	BAY
3. CARS	5	CAN'T	12. SURVIVOR	4	GIRL	21. FOREIGNER	3	TOUGH	30. THE FIRM	3	GUARANTEED
4. CHICAGO	5	ALONG	13. ALAN PARSONS	3	TALK	22. BARY O	3	SHADES	31. TOM PETTY	3	COME
5. DON HENLEY	5	ALL	14. CARS	3	CITY	23. HOWARD JONES	D	THINGS	32. TRIUMPH	3	FOLLOW
6. PHIL COLLINS	5	ONE	15. DEEP PURPLE	3	PERFECT	24. K. LOGGINS 12"	D	VOX	33. ELVIS BROTHERS	3	GUNS
7. SPRINGSTEEN	4	FIRE	16. DEEP PURPLE	3	HOME	25. MICK JAGGER	3	LONELY	34. JOHN FOGERTY	3	GIRLS
8. SPRINGSTEEN 12"	5	PINK	17. DOKKEN	3	ALONE	26. PAT BENATAR	3	HEROES	35. USA/AFRICA 12"	2	ME
9. BRYAN ADAMS	4	ONE	18. DONNIE IRIS	3	INJURED	27. PHIL COLLINS	3	ONLY			

WDCN, LONG ISLAND, NY P.D. - MARC COPPOLA/ASST. P.D. - M.D. - JOHN BRAPPONE (516) 727-1570). JEFF POLLACK. **TOM PETTY "BETTER" 4** **TOM PETTY "REBELS" 4**
 ADDS: ERIC CLAPTON "WAITING" 4 **SANTANA "LONG" 4** **MURRAY HEAD "BANGKOK" 2** **KEEL "RIGHT" 1**
 GIUFFRIA "LONELY" 3 **JULES SHEAR 12" "STEADY" 2**

L-2

CURRENT SONGS BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. CHICAGO	5	ALONG	15. THE FIRM	4	MONEY	29. HOWARD JONES	3	THINGS	43. TUBES	3	PIECE
2. DON HENLEY	5	ALL	16. U2	4	SORT	30. J. WHITE	3	CHANGE	44. VAN MORRISON	3	TORE
3. ERIC CLAPTON	5	MAN	17. USA/AFRICA 12"	4	ME	31. JOHN FOGERTY	2	CENTER	45. ACCEPT	2	MOVER
4. MICK JAGGER	5	LONELY	18. ALAN PARSONS	4	TALK	32. JOHN PARR	3	MAGICAL	46. ARMATRADING	2	TEMPTATION
5. PHIL COLLINS	5	ONLY	19. BONIE/METHENY	5	3 AMERICA	33. K. LOGGINS 12"	D	VOX	47. BRUCE COCKBURN	2	LOVERS
6. SIMPLE MINDS	4	YOU	20. CARS 12"	3	BREAKAWAY	34. KATRINA/WAVES	3	WALKING	48. GENERAL PUBLIC	2	NEVER
7. TEARS FOR FEARS	4	RULE	21. DAVID LEE ROTH	3	EASY	35. LOS LOBOS	3	WOLF	49. IRON MAIDEN	1	FLASH
8. TOM PETTY	4	COME	22. DEEP PURPLE	3	HOME	36. LOUDNESS	3	CRAZY	50. J/SCORCHERS	2	WHITE
9. ERIC CLAPTON	4	JUST	23. DIO (VO)	4	HEAVEN	37. MICHAEL BOLTON	3	CRAZY	51. POWER STATION	2	SOME
10. FIONA	4	TALK	24. DONNIE IRIS	3	INJURED	38. MOUNTAIN	3	HARD	52. REFUGEE	2	EXILES
11. HALL & OATES	4	UNSAID	25. B. THORWOOD	3	DRINK	39. PHIL COLLINS	4	ONE	53. STREETS	2	LOOK
12. SPRINGSTEEN	4	FIRE	26. GEORGE HARRISON	3	I	40. ROBIN GEORGE	3	HEARTLINE	54. VAN-ZANT	D	FIGHTER
13. THE FIRM	4	CLOSER	27. BO WEST	3	EYES	41. SANTANA	3	SPIRIT	55. D.C. STAR	D	1 WAWNA
14. THE FIRM	4	RADIO	28. GREG KIHN	3	LUCKY	42. SANTANA	3	BAY	56. FLASH KAHAN 12"	D	ONE

WRDQ, RALEIGH, NC M.D. - BOB WALTON (919) 782-1061). BURKHART/ABRAMS.
 ADDS: NONE

L-2

CURRENT SONGS BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. CHICAGO	5	ALONG	12. SADE	3	SMOOTH	23. MICK JAGGER	3	LOOBE	34. PHIL COLLINS	2	NUMBER
2. DON HENLEY	5	ALL	13. TOM PETTY	4	COME	24. POWER STATION	2	SOME	35. REO SPEEDWAGON	D	ONE
3. ERIC CLAPTON	5	MAN	14. VAN MORRISON	4	TORE	25. SANTANA	5	BAY	36. TEARS FOR FEARS	2	RULE
4. MADONNA	4	CRAZY	15. DAN FOGELBERG	3	GO	26. ANIMATION	D	OBSESSION	37. WANG CHUNG	2	FIRE
5. MICK JAGGER	5	JUST	16. FOREIGNER	3	YESTERDAY	27. ERIC CLAPTON	2	KNOCK	38. WHAM!	2	EVERYTHING
6. PHIL COLLINS	5	ONE	17. HOWARD JONES	2	3 THINGS	28. ERIC CLAPTON	2	BEE	39. J/SCORCHERS	1	WHITE
7. SIMPLE MINDS	5	YOU	18. JOHN FOGERTY	3	SAW	29. ERIC CLAPTON	2	HAPPENING	40. THE FIRM	5	RADIO
8. SPRINGSTEEN	5	FIRE	19. K. LOGGINS 12"	3	VOX	30. F/HOLLYWOOD	2	RELAX	41. U2	1	SHORT
9. USA/AFRICA 12"	5	ME	20. LOS LOBOS	3	WOLF	31. MICK JAGGER	2	HALF			
10. HALL & OATES	4	UNSAID	21. MADONNA	3	MATERIAL	32. PHIL COLLINS	2	INSIDE			
11. JOHN FOGERTY	4	GIRLS	22. MICK JAGGER	3	LONELY	33. PHIL COLLINS	2	KNOW			

WRML, BRIDGEPORT, CT P.D. - BUZZ KNIGHT/M.D. - MARK DEVINE (203) 775-1212). BURKHART/ABRAMS.
 ADDS: DOKKEN "ALONE" 3 **HALL & OATES "UNSAID" 3** **MURRAY HEAD "BAD" 3** **REO SPEEDWAGON "ONE" 3**
 SPRINGFIELD 12" "YOUTH" 3 **TOM PETTY "REBELS" 3** **TOM PETTY "ME" 3** **VAN-ZANT "FIGHTER" 3**

L-2

CURRENT SONGS BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. CHICAGO	5	ALONG	10. BRYAN ADAMS	3	KIDS	19. KATRINA/WAVES	3	WALKING	28. ROBIN GEORGE	D	HEARTLINE
2. DON HENLEY	5	ALL	11. DAVID LEE ROTH	D	3 JUST	20. LOS LOBOS	3	WOLF	29. SANTANA	D	OUT
3. ERIC CLAPTON	5	MAN	12. DEEP PURPLE	3	HOME	21. MICHAEL BOLTON	3	CRAZY	30. TEARS FOR FEARS	D	RULE
4. FOREIGNER	5	YESTERDAY	13. DONNIE IRIS	3	INJURED	22. MICK JAGGER	3	LONELY	31. THE FIRM	D	MIDNIGHT
5. JOHN FOGERTY	5	GIRLS	14. ERIC CLAPTON	D	3 SEE	23. MOUNTAIN	3	HARD	32. THE FIRM	3	GUARANTEED
6. MICK JAGGER	3	LUCKY	15. ERIC CLAPTON	D	3 WAITING	24. PHIL COLLINS	3	NUMBER	33. THE FIRM	D	CLOSER
7. SANTANA	5	BAY	16. B. THORWOOD	D	3 DRINK	25. PHIL COLLINS	3	INSIDE	34. U2	3	SHORT
8. SIMPLE MINDS	5	YOU	17. JOHN FOGERTY	D	3 CENTER	26. PHIL COLLINS	3	LONG	35. USA/AFRICA 12"	D	3 ME
9. TOM PETTY	5	COME	18. K. LOGGINS 12"	D	3 VOX	27. POWER STATION	3	SOME	36. VAN MORRISON	3	TORE

WRXL, RICHMOND, VA P.D. - TOM EVANS/M.D. - PAUL SHUBRUE (804) 282-9731). JEFF POLLACK.
 ADDS: DAVE EDMUNDS "HIGH" 4

L-2

CURRENT SONGS BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. CHICAGO	5	ALONG	11. ERIC CLAPTON	4	TUMBLED	21. JOHN FOGERTY	4	CENTER	31. REO SPEEDWAGON	D	ONE
2. ERIC CLAPTON	5	MAN	12. FIONA	4	TALK	22. JOHN PARR	4	MAGICAL	32. SANTANA	4	BAY
3. FOREIGNER	5	YESTERDAY	13. B. THORWOOD	4	DRINK	23. JULIAN LENNON	4	BAY	33. TEARS FOR FEARS	4	RULE
4. JOHN FOGERTY	5	GIRLS	14. BARY O	5	SHADES	24. KATRINA/WAVES	4	WALKING	34. THE FIRM	D	GUARANTEED
5. K. LOGGINS 12"	4	VOX	15. BO WEST	4	EYES	25. KINKS	4	GONE	35. THE FIRM	4	CLOSER
6. SIMPLE MINDS	5	YOU	16. GREG KIHN	4	LUCKY	26. LOS LOBOS	4	WOLF	36. TOM PETTY	D	REBELS
7. SPRINGSTEEN	5	FIRE	17. HALL & OATES	4	UNSAID	27. MICK JAGGER	4	SECRETS	37. U2	4	SHORT
8. THE FIRM	5	RADIO	18. HOWARD JONES	4	THINGS	28. PHIL COLLINS	D	INSIDE	38. VAN MORRISON	4	TORE
9. TOM PETTY	5	COME	19. J. WHITE	4	CHANGE	29. PHIL COLLINS	4	SUSSUDIO			
10. ALAN PARSONS	4	TALK	20. J/SCORCHERS	4	WHITE	30. POWER STATION	4	SOME			

WTAR, MECHANICSBURG, PA P.D. - LOUIE TORRIS/M.D. - CHRIS JAMES (717) 697-1141). JEFF POLLACK.
 ADDS: ERIC CLAPTON "WAITING" 3 **PHIL COLLINS "ONLY" 3** **THE FIRM "GUARANTEED" 3** **TOM PETTY "REBELS" 3**
 VAN-ZANT "FIGHTER" 3 **DOKKEN "ALONE" 2**

L-2

CURRENT SONGS BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. DON HENLEY	5	ALL	9. JOHN FOGERTY	3	CENTER	17. VAN MORRISON	3	TORE	25. JOHN PARR	LW/TH	TRACKS
2. ERIC CLAPTON	3	MAN	10. LOS LOBOS	3	LONELY	18. AUTOGRAPH	2	MY	26. KATRINA/WAVES	2	MAGICAL
3. FOREIGNER	5	YESTERDAY	11. MICK JAGGER	3	LONELY	19. BLASTERS	2	CLORED	27. LOUDNESS	2	CRAZY
4. JOHN FOGERTY	5	GIRLS	12. MICK JAGGER	3	LOOBE	20. D.C. STAR	D	WAWNA	28. PAT BENATAR	2	HEROES
5. SIMPLE MINDS	3	YOU	13. SURVIVOR	3	BROKEN	21. DEEP PURPLE	2	HOME	29. U2	2	SHORT
6. BRYAN ADAMS	3	SOMEBODY	14. TEARS FOR FEARS	3	RULE	22. DIO (VO)	2	HEAVEN			
7. DONNIE IRIS	3	INJURED	15. TOM PETTY	3	COME	23. B. THORWOOD	2	DRINK			
8. HOWARD JONES	2	3 THINGS	16. UTOPIA	3	PLAY	24. JOHN PALUMBO	2	DETROIT			

WACK, FLINT, MI P.D. - MARK MILLER/M.D. - LINDA LANCI (313) 744-1570). BURKHART/ABRAMS.
 ADDS: TOM PETTY "ME" 4 **ANIMATION "OBSESSION" 3** **DOKKEN "ALONE" 3** **SPRINGFIELD 12" "YOUTH" 3**
 VAN-ZANT "BELIEVE" 3

L-2

CURRENT SONGS BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. CHICAGO	5	ALONG	10. ALAN PARSONS	4	TALK	19. MICK JAGGER	4	LOOBE	28. THE FIRM	4	CLOSER
2. DON HENLEY	5	ALL	11. DAVID LEE ROTH	4	JUST	20. PHIL COLLINS	4	ONLY	29. JOHN FOGERTY	4	CENTER
3. ERIC CLAPTON	5	MAN	12. ERIC CLAPTON	4	WAITING	21. PHIL COLLINS	4	WAWNA	30. AUTOGRAPH	3	MY
4. FOREIGNER	5	YESTERDAY	13. FIONA	4	TALK	22. PHIL COLLINS	4	INSIDE	31. DIO (VO)	3	HEAVEN
5. MICK JAGGER	5	JUST	14. GREG KIHN	4	LUCKY	23. PHIL COLLINS	4	LONG	32. ERIC CLAPTON	3	JUST
6. SIMPLE MINDS	5	YOU	15. HALL & OATES	4	UNSAID	24. SANTANA	4	BAY	33. G. THORWOOD	3	DRINK
7. SPRINGSTEEN	5	FIRE	16. K. LOGGINS 12"	4	VOX	25. TEARS FOR FEARS	4	RULE			
8. TOM PETTY	5	COME	17. MICK JAGGER	4	LONELY	26. THE FIRM	4	RADIO			
9. USA/AFRICA 12"	5	ME	18. MICK JAGGER	4	HALF	27. THE FIRM	4	GUARANTEED			

WZZD, BETHESDA, PA P.D. - GENE ROMANO/M.D. - RICK STRAUSS (215) 694-0511). BURKHART/ABRAMS.
 ADDS: ALISON MOYET "INVISIBLE" 3 **KATRINA/WAVES "WALKING" 3** **PHIL COLLINS "NUMBER" 3** **POWER STATION "SOME" 3**

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CURRENT SONGS BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. ANIMATION	3	5 OBSESSION	7. MADONNA	5	CRAZY	13. B. THORWOOD	3	DRINK	19. TOM PETTY	3	COME
2. CHICAGO	5	ALONG	8. REO SPEEDWAGON	3	5 ONE	14. HOWARD JONES	3	THINGS	20. U2	3	THINGS
3. FIONA	3	5 TALK	9. SIMPLE MINDS	5	YOU	15. JULIAN LENNON	D	3 BAY	21. USA/AFRICA 12"	5	3 SORT
4. FOREIGNER	5	YESTERDAY	10. AUTOGRAPH	3	MY	16. K. LOGGINS 12"	3	VOX	22. VAN MORRISON	3	TORE
5. HALL & OATES	5	UNSAID	11. DAVID LEE ROTH	3	JUST	17. LOS LOBOS	3	WOLF			
6. JOHN FOGERTY	5	GIRLS	12. ERIC CLAPTON	3	MAN	18. TEARS FOR FEARS	3	RULE			

Level III

KFMQ, LINCOLN, NB P.D. - TOM BARKER/M.D. - MATT EFFKEN (402)476-8565. PETERSON MEDIA SERVICES.

ADDS: JOHN FOGERTY "CENTER" 3 TOM PETTY "REBELS" 3 DOKKEN "ALONE" 1 VAN-ZANT "FIGHTER" 1

L-3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS			LW/TH	TRACKS			LW/TH	TRACKS		
1. CHICAGO	4 5	ALONG	8. ERIC CLAPTON	3 4	WAITING	15. VAN MORRISON	4	TORE	22. DEEP PURPLE	1	HOME
2. ERIC CLAPTON	5	MAN	9. FIONA	3 4	TALK	16. BARY O	3	SHADES	23. LOS LOBOS	1	WOLF
3. FOREIGNER	5	YESTERDAY	10. GREG KIHN	4	LUCKY	17. HALL & DATES	3	UNSAID	24. MOUNTAIN	1	HARD
4. SANTANA	4 5	SAY	11. MICK JAGGER	4	LONELY	18. J. WAITE	3	CHANGE	25. POWER STATION	D 1	SOME
5. SIMPLE MINDS	5	YOU	12. PHIL COLLINS	4	INSIDE	19. JULIAN LENNON	D 3	SAY	26. RED SPEEDWAGON	D 1	ONE
6. SPRINGSTEEN	5	FIRE	13. TEARS FOR FEARS	4	RULE	20. KATRINA WAVES	1 3	WALKING	27. STREETS	D 1	LOOK
7. TOM PETTY	5	COME	14. THE FIRM	4	CLOSER	21. MICK JAGGER	2	LOOSE			

KZEL, EUGENE, OR P.D. - KEN MARTIN/M.D. - VINCE MERTZ (503)342-7096. BURKHART/ABRAMS.

ADDS: ALAN PARSONS "DAYS" 4 DAVID LEE ROTH "JUST" 4 POWER STATION "SOME" 4 TOM PETTY "REBELS" 4

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CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS			LW/TH	TRACKS			LW/TH	TRACKS		
1. CHICAGO	4 5	ALONG	13. ERIC CLAPTON	4	KNOCK	25. SANTANA	D 4	OUT	37. DON HENLEY	3	SUNSET
2. DON HENLEY	5	ALL	14. FIONA	4	TALK	26. SANTANA	4	YOU	38. ERIC CLAPTON	3	SAME
3. ERIC CLAPTON	5	MAN	15. FOREIGNER	4	YESTERDAY	27. TEARS FOR FEARS	4	RULE	39. G. THOROGOOD	3	DRINK
4. JOHN FOGERTY	5	GIRLS	16. JOHN FOGERTY	D 4	CENTER	28. THE FIRM	4	CLOSER	40. G. THOROGOOD	4 3	GEAR
5. MICK JAGGER	5	JUST	17. K. LOBBINS 12"	4	VOX	29. THE FIRM	4	GUARANTEED	41. LOUDNESS	3	CRAZY
6. SIMPLE MINDS	4 5	YOU	18. MICK JAGGER	4	HALF	30. VAN MORRISON	4	TORE	42. MOUNTAIN	2 3	HARD
7. SPRINGSTEEN	5	FIRE	19. MICK JAGGER	4	LOOSE	31. ALAN PARSONS	5 3	TALK	43. PHIL COLLINS	4 3	ONE
8. THE FIRM	5	RADIO	20. MICK JAGGER	4	LONELY	32. BOWIE/METHENY	5 3	AMERICA	44. SANTANA	4 3	SAY
9. TOM PETTY	5	COME	21. PHIL COLLINS	4	NUMBER	33. BRYAN ADAMS	4 3	KIDS	45. SURVIVOR	3	HIGH
10. USA/AFRICA 12"	5	WE	22. PHIL COLLINS	4	LONG	34. BRYAN ADAMS	5 3	SOMEBODY	46. TRIUMPH	3	FOLLOW
11. ERIC CLAPTON	4	SEE	23. PHIL COLLINS	4	INSIDE	35. DAVID LEE ROTH	4 3	EASY	47. SCANDAL	3 2	BEAT
12. ERIC CLAPTON	4	TANGLED	24. RED SPEEDWAGON	4	FIGHT	36. DEEP PURPLE	3	KNOCKING			

WBLM, LEWISTON/PORTLAND, ME P.D. - JOSE DIAZ/M.D. - TOM WALLACE (207)783-2065. BURKHART/ABRAMS.

ADDS: KATRINA WAVES "WALKING" 3 TOM PETTY "BETTER" 3 MOUNTAIN "HARD" 2 MURRAY HEAD "BANGKOK" 2

L-3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS			LW/TH	TRACKS			LW/TH	TRACKS		
1. BRYAN ADAMS	5	SOMEBODY	14. ARMATRADING	3	TEMPTATION	27. POWER STATION	3	SOME	40. HOWARD JONES	D 2	THINGS
2. CHICAGO	5	ALONG	15. DAVID LEE ROTH	2 3	JUST	28. SANTANA	3	SAY	41. MADONNA	2	CRAZY
3. DON HENLEY	5	ALL	16. FIONA	2 3	TALK	29. TEARS FOR FEARS	3	RULE	42. MICK JAGGER	2	LUCKY
4. ERIC CLAPTON	5	MAN	17. BARY O	3	SHADES	30. THE FIRM	3	GUARANTEED	43. PHIL COLLINS	2	WANNA
5. JOHN FOGERTY	5	GIRLS	18. GO WEST	3	EYES	31. TRIUMPH	3	FOLLOW	44. PHIL COLLINS	2	LONG
6. MICK JAGGER	5	JUST	19. GREG KIHN	3	LUCKY	32. USA/AFRICA 12"	3	WE	45. PHIL COLLINS	2	INSIDE
7. SIMPLE MINDS	4 5	YOU	20. HALL & DATES	3	UNSAID	33. VAN MORRISON	3	TORE	46. THE FIRM	2	CLOSER
8. SPRINGSTEEN	5	FIRE	21. JOHN FOGERTY	3	CENTER	34. ANIMATION	2	OBSESSION	47. TUBES	2	PIECE
9. THE FIRM	5	RADIO	22. JOHN FOGERTY	3	SAW	35. DAN FOELBERG	D 2	GO	48. U2	2	SORT
10. TOM PETTY	4 5	COME	23. K. LOBBINS 12"	D 3	VOX	36. DEEP PURPLE	2	HOME	49. DIBNEY FIGNUS	1	GIRL
11. ALAN PARSONS	3 4	TALK	24. LOS LOBOS	3	WOLF	37. DID (VO)	2	HEAVEN	50. TIL TUESDAY	1	VACUUM
12. BILLY JOEL	4	FAITH	25. MICK JAGGER	3	LONELY	38. ELLIOT EASTON	2	LIKE			
13. FOREIGNER	4	YESTERDAY	26. PHIL COLLINS	3	NUMBER	39. G. THOROGOOD	D 2	DRINK			

WGIR, MANCHESTER, NH P.D. - BOB COX/M.D. - KAREN ANDERSEN SMALL (603)625-6915.

ADDS: TOM PETTY "REBELS" 3 TOM PETTY "DOGS" 3 GEORGE HARRISON "I" 2 KATRINA WAVES "WALKING" 2

L-3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS			LW/TH	TRACKS			LW/TH	TRACKS		
1. ERIC CLAPTON	4 5	MAN	13. USA/AFRICA 12"	3 4	WE	25. SPRINGSTEEN	3	BOBBY	37. TEARS FOR FEARS	D 2	RULE
2. GLENN FREY	5	HEAT	14. ALAN PARSONS	3	TALK	26. CONEY HATCH	2	FANTASY	38. THE FIRM	2	CLOSER
3. MICK JAGGER	5	JUST	15. ERIC CLAPTON	3	WRITING	27. DAVID LEE ROTH	2	EASY	39. TIL TUESDAY	2	VOICES
4. THE FIRM	5	RADIO	16. FOREIGNER	3	YESTERDAY	28. DEEP PURPLE	2	HOME	40. TUBES	2	PIECE
5. TOM PETTY	4 5	COME	17. FOREIGNER	3	REACTION	29. DIBNEY FIGNUS	2	GIRL	41. VAN MORRISON	2	TORE
6. BOWIE/METHENY	4	AMERICA	18. JOHN FOGERTY	3	CENTER	30. ELLIOT EASTON	2	SHAYLA	42. AUTOGRAPH	1	MY
7. BRYAN ADAMS	4	SOMEBODY	19. JOHN FOGERTY	3	SEARCH	31. BARY O	2	SHADES	43. DOKKEN	1	ALONE
8. DON HENLEY	4	ALL	20. JOHN WAITE	2 3	CHANGE	32. JULIAN LENNON	3 2	TOO	44. FIONA	1	TALK
9. JOHN FOGERTY	4	GIRLS	21. JULIAN LENNON	3	SAY	33. K. LOBBINS 12"	D 2	VOX	45. HALL & DATES	D 1	UNSAID
10. PHIL COLLINS	4	ONE	22. MICK JAGGER	3	LONELY	34. LOS LOBOS	2	WOLF			
11. SIMPLE MINDS	3 4	YOU	23. PHIL COLLINS	3	INSIDE	35. PAT BENATAR	2	HEROES			
12. SURVIVOR	3 4	HIGH	24. RED SPEEDWAGON	3	ONE	36. ROBIN GEORGE	2	HEARTLINE			

WFS, ANNAPOLIS, MD P.D. - DAVID EINSTEIN/M.D. - BOB SHOMACRE (301)269-0730.

ADDS: GRAHAM PARKER "BREAK" 2 LORDS/CHURCH "METHOD" 2 NOVEMBER GROUP "PUT" 2 TIL TUESDAY "VOICES" 1

L-3

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS			LW/TH	TRACKS			LW/TH	TRACKS		
1. ARMATRADING	4 5	TEMPTATION	16. ALISON MOYET	3	INVISIBLE	31. MURRAY HEAD	4 3	BANGKOK	46. TOM PETTY	2	COME
2. BLASTERS	4 5	COLORS	17. AZTEC CAMERA	2 3	JUMP	32. POWER STATION	3	SOME	47. TOMMY KEENE	2	BACK
3. JOHN FOGERTY	5	GIRLS	18. BEAT FARMERS	3	STONES	33. STRANGLERS	3	SKIN	48. UB40	2	IF
4. LOS LOBOS	5	WOLF	19. BONBOS	3	JUNGLE	34. TALKING HEADS	3	DAY	49. WATERBOYS	2	THINGS
5. PHIL COLLINS	5	HOME	20. BOWIE/METHENY	3	AMERICA	35. ULTRAVOX	2 3	GREAT	50. YELLO	2	GAMES
6. SADE	5	SMOOTH	21. BRONSKI BEAT	3	SMALLTOWN	36. ANIMATION	2	OBSESSION	51. ANDROID SISTERS	1	DUMB
7. SIMPLE MINDS	5	YOU	22. CHRIS ISAK	3	LONELY	37. BANGLES 12"	2	GOING	52. BILLY BRAGG	1	LOVE
8. TEARS FOR FEARS	5	RULE	23. GO WEST	3	EYES	38. BRUCE COCKBURN	2	LOVERS	53. BONZO	1	MINUTES
9. THE SMITHS	5	NOW	24. GUADALCANAL	3	TRAIL	39. GENERAL PUBLIC	2	NEVER	54. DEL-LOWS	1	WORK
10. V/UNDERGROUND	5	CAN'T	25. J/SCORCHERS	3	WHITE	40. HOWARD JONES	2	THINGS	55. DIBNEY FIGNUS	1	GIRL
11. VAN MORRISON	5	TORE	26. JOHN HIATT	3	LIVING	41. J/BLACKBERRIES	2	HONKIE	56. EUROGLIDERS	1	ANOTHER
12. G. THOROGOOD	4	DRINK	27. JULIE BROWN	3	GUN	42. JOHN MARTYN	2	RAIN	57. EVERYTHING/GIRL	1	EACH
13. KATRINA WAVES	3 4	WALKING	28. LINDA THOMPSON	3	GIRL	43. JOHN PALUMBO	2	DETROIT	58. MILES DAVIS 12"	D 1	TIME
14. R. THOMPSON	4	SAY	29. LLOYD COLE	4 3	PERFECT	44. LENE LOVICH	2	RULES	59. ROOM/BLUES	1	DRESSED
15. U2	4	SORT	30. MICK JAGGER	3	JUST	45. STEVE TAYLOR	2	MELTDOWN	60. TIME ZONE	1	WORLD

Level III

WOUR, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-0883).

ADDS: DOKKEN "ALONE" 2
TOM PETTY "REBELS" 2
GRAHAM PARKER "WAKE" 1

GRAHAM PARKER "BREAK" 2
TOM PETTY "ME" 2
WANG CHUNG "FIRE" 1

JULIAN LENNON "BAY" 2
VAN-ZANT "FIGHTER" 2

NIK KERSHAW "RIDDLE" 2
ELLIOT EASTON "SHAYLA" 1

L-3

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CHICAGO	5	ALONG	15. K. LOGGINS 12"	3	4	VOX	29. PHIL COLLINS	3	ONE	43. MICK JAGGER	2	LUCKY		
2. ERIC CLAPTON	4	5	16. KATRINA/WAVES	3	4	WALKING	30. THE FIRM	3	GUARANTEED	44. MICK JAGGER	2	LOOSE		
3. FIONA	4	5	17. LOS LOBOS	4	4	WOLF	31. TRIUMPH	3	FOLLOW	45. MOUNTAIN	2	HARD		
4. JOHN FOGERTY	2	5	18. MICK JAGGER	5	4	JUST	32. VAN MORRISON	3	TORE	46. REFUGEE	D	2		
5. SIMPLE MINDS	5	YOU	19. POWER STATION	2	4	SOME	33. ANGEL CITY	1	2	47. THE FIRM	2	SOMEONE		
6. TEARS FOR FEARS	3	5	20. SANTANA	5	4	SAY	34. BOWIE/METHENY	3	2	48. TUBES	2	PIECE		
7. THE FIRM	5	RADIO	21. ALAN PARSONS	4	3	TALK	35. CARS	2	CAN'T	49. ACCEPT	1	MOVER		
8. TOM PETTY	5	COME	22. DIO (VO)	3	HEAVEN	36. DAVID LEE ROTH	3	2	50. ERIC CLAPTON	1	TANGLED			
9. USA/AFRICA 12"	5	WE	23. DON HENLEY	1	3	EYES	37. DEEP PURPLE	2	KNOCKING	51. JOHN PARR	1	MAGICAL		
10. FOREIGNER	5	4	24. HALL & DATES	2	3	UNSAID	38. ERIC CLAPTON	2	SEE	52. MICK JAGGER	1	HALF		
11. G. THOROGOOD	4	DRINK	25. HOWARD JONES	D	3	THINGS	39. GIUFFRIA	D	2	53. PHIL COLLINS	1	ONLY		
12. GARY O	4	SHADES	26. MICK JAGGER	3	LONELY	40. JOHN FOGERTY	5	2	54. SANTANA	1	OUT			
13. GO WEST	4	EYES	27. PHIL COLLINS	3	INSIDE	41. JOURNEY	3	2	55. TOM PETTY 7"	1	TRAILER			
14. GREG KIHN	5	4	28. PHIL COLLINS	2	3	SUSSUDIO	42. LOUDNESS	2	CRAZY					

WPHL, Poughkeepsie, NY P.D.-STEW SCHANTZ/M.D.-PAM BROOKS (914)471-1500).

ADDS: GRAHAM PARKER "BREAK" 4

J/SCORCHERS "WHITE" 4

SPRINGFIELD 12" "YOUTH" 4

TOM PETTY "REBELS" 4

L-3

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CHICAGO	5	ALONG	12. SANTANA	5	SAY	23. D.C. STAR	D	4	WANNA	34. KATRINA/WAVES	D	4	WALKING	
2. DON HENLEY	5	ALL	13. SIMPLE MINDS	5	YOU	24. DAVID LEE ROTH	D	4	JUST	35. LOS LOBOS	4	WOLF		
3. ERIC CLAPTON	5	MAN	14. SPRINGSTEEN	5	FIRE	25. DOKKEN	D	4	ALONE	36. LOUDNESS	4	CRAZY		
4. FIONA	4	5	15. TEARS FOR FEARS	5	RULE	26. ERIC CLAPTON	4	WAITING	37. MICK JAGGER	4	LONELY			
5. FOREIGNER	5	YESTERDAY	16. THE FIRM	5	RADIO	27. G. THOROGOOD	4	DRINK	38. MOUNTAIN	4	HARD			
6. GREG KIHN	5	LUCKY	17. TOM PETTY	5	COME	28. GIUFFRIA	4	LONELY	39. PHIL COLLINS	5	4	NUMBER		
7. J. WAITE	5	CHANGE	18. USA/AFRICA 12"	5	WE	29. HALL & DATES	4	UNSAID	40. RED SPEEDWAGON	4	ONE			
8. MICK JAGGER	5	JUST	19. VAN MORRISON	4	5	TORE	30. HOWARD JONES	4	THINGS	41. THE FIRM	4	GUARANTEED		
9. PHIL COLLINS	4	5	20. ACCEPT	4	MOVER	31. JOHN FOGERTY	D	4	CENTER	42. U2	4	SORT		
10. POWER STATION	4	5	21. ARMATRADING	4	TEMPTATION	32. JOHN PARR	4	MAGICAL	43. VAN-ZANT	D	4	FIGHTER		
11. ROBIN GEORGE	5	HEARTLINE	22. AUTOGRAPH	4	MY	33. K. LOGGINS 12"	4	VOX						

WPHL, ALBANY, NY P.D.-JOHN COOPER/M.D.-PEGGY APPLE (518)462-5555).

ADDS: TOM PETTY "REBELS" 4

GRAHAM PARKER "WAKE" 3

GRAHAM PARKER "TOO" 3

JULES SHEAR 12" "STEADY" 3

L-3

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CHICAGO	4	5	15. SIMPLE MINDS	5	YOU	29. JULIAN LENNON	4	TOO	43. GENERAL PUBLIC	3	NEVER			
2. DON HENLEY	5	ALL	16. TEARS FOR FEARS	3	5	RULE	30. K. LOGGINS 12"	3	4	44. GEORGE HARRISON	3	I		
3. ERIC CLAPTON	5	MAN	17. TOM PETTY	5	COME	31. KATRINA/WAVES	3	4	45. GREG KIHN	3	ABAIN			
4. FOREIGNER	5	YESTERDAY	18. USA/AFRICA 12"	5	WE	32. THE FIRM	5	4	46. J/SCORCHERS	3	WHITE			
5. GREG KIHN	5	LUCKY	19. VAN MORRISON	4	5	TORE	33. TIL TUESDAY	3	4	47. JOHN PARR	3	MAGICAL		
6. HALL & DATES	4	5	20. ALAN PARSONS	5	4	TALK	34. BLASTERS	3	DARK	48. LINDA THOMPSON	3	BIRL		
7. JOHN FOGERTY	5	GIRLS	21. ALAN PARSONS	4	SEPARATE	35. BONGOS	3	BRAVE	49. LOS LOBOS	3	WOLF			
8. MICK JAGGER	5	JUST	22. ALISON MOYET	3	4	INVISIBLE	36. BOWIE/METHENY	4	3	50. MOUNTAIN	3	HARD		
9. MICK JAGGER	5	LONELY	23. ANIMOTION	3	4	OBSESSION	37. DAVE EDMUNDS	3	HIGH	51. PHIL COLLINS	5	3	ONE	
10. MICK JAGGER	5	LUCKY	24. ARMATRADING	4	TEMPTATION	38. DAVID LEE ROTH	4	3	52. POWER STATION	3	SOME			
11. PHIL COLLINS	4	5	25. ARMATRADING	4	YOU	39. DAVID LEE ROTH	3	JUST	53. SPRINGSTEEN	5	3	FIRE		
12. PHIL COLLINS	4	5	26. FIONA	4	TALK	40. ELLIOT EASTON	4	3	54. STRANGLERS	3	SKIN			
13. SADE	5	SMOOTH	27. HOWARD JONES	3	4	THINGS	41. F/HOLLYWOOD	4	3	55. UTOPIA	3	MATED		
14. SANTANA	5	SAY	28. JOHN FOGERTY	4	CENTER	42. G. THOROGOOD	3	DRINK	56. WHAM!	D	3	EVERYTHING		

WYFE, ROCKFORD, IL P.D.-MEB DAVIS/M.D.-FRED BRENNAN (815)877-3875).

ADDS: TOM PETTY "REBELS" 3

L-3

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BOWIE/METHENY	5	AMERICA	12. MICK JAGGER	5	JUST	23. DEEP PURPLE	3	HOME	34. PAT BENATAR	3	OH			
2. BRYAN ADAMS	5	SOMEBODY	13. PHIL COLLINS	5	ONE	24. DONNIE IRIS	3	INJURED	35. PHIL COLLINS	3	WANNA			
3. DAVID LEE ROTH	5	GIRLS	14. RED SPEEDWAGON	5	FIGHT	25. FIONA	3	TALK	36. PHIL COLLINS	D	3	ONLY		
4. DAVID LEE ROTH	5	EASY	15. SIMPLE MINDS	5	YOU	26. FOREIGNER	3	TOOTH	37. ROBIN GEORGE	3	HEARTLINE			
5. DON HENLEY	5	ALL	16. SPRINGSTEEN	5	FIRE	27. G. THOROGOOD	3	DRINK	38. SAMMY HAGAR	3	55			
6. ERIC CLAPTON	5	MAN	17. TOM PETTY	3	5	COME	28. GARY O	3	SHADES	39. STREETS	D	3	LOOK	
7. FOREIGNER	5	YESTERDAY	18. TUBES	5	PIECE	29. GREG KIHN	3	LUCKY	40. TEARS FOR FEARS	3	RULE			
8. GLENN FREY	5	HEAT	19. UTOPIA	5	MATED	30. J/SCORCHERS	3	AROUND	41. THE FIRM	3	MONEY			
9. JOHN FOGERTY	5	GIRLS	20. ALAN PARSONS	4	TALK	31. JOHN PARR	3	MAGICAL	42. TRIUMPH	3	FOLLOW			
10. JOURNEY	5	ONLY	21. HONEYDRIPPERS	4	MIDNIGHT	32. LOS LOBOS	3	WOLF	43. USA/AFRICA 12"	3	WE			
11. JULIAN LENNON	5	TOO	22. CARS	3	CAN'T	33. MICK JAGGER	3	LONELY	44. VAN MORRISON	D	2	TORE		

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MARCH 29, 1985

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Airplay Index

NATIONAL

METRO

Prime Movers Are Underlined

LW	TW	WEEKS ON	
2	-	1	(6) PHIL COLLINS
1	-	2	(6) MICK JAGGER
4	-	3	(3) ERIC CLAPTON *
3	-	4	(7) THE FIRM
d	-	5	TOM PETTY
5	-	6	(12) JOHN FOGERTY
6	-	7	(19) DON HENLEY
8	-	8	(6) "THE BREAKFAST CLUB" *
7	-	9	(15) FOREIGNER
13	-	10	(3) TEARS FOR FEARS *
11	-	11	(4) SANTANA
10	-	12	(43) BRUCE SPRINGSTEEN
15	-	13	(17) CHICAGO
9	-	14	(21) BRYAN ADAMS
21	-	15	(5) FIONA *
17	-	16	(7) VAN MORRISON
14	-	17	(9) DAVID LEE ROTH
12	-	18	(6) ALAN PARSONS PROJECT
19	-	19	(9) GEORGE THOROGOOD
22	-	20	(20) LOS LOBOS
16	-	21	(22) DEEP PURPLE
d	-	22	VAN-ZANT
31	-	23	(22) REO SPEEDWAGON *
d	-	24	HOWARD JONES
20	-	25	(4) GREG KIHN
18	-	26	(8) "VISION QUEST"
24	-	27	(8) GARY O
d	-	28	KATRINA AND THE WAVES
25	-	29	(24) JOHN PARR
28	-	30	(26) U2
37	-	31	(5) MOUNTAIN
30	-	32	(27) JULIAN LENNON
26	-	33	(19) TRIUMPH
42	-	34	(4) JASON/SCORCHERS *
41	-	35	(20) GIUFFRIA *
39	-	36	(26) HALL & OATES
36	-	37	(4) MICHAEL BOLTON
27	-	38	(30) SURVIVOR
23	-	39	(6) "FALCON/SNOWMAN"
47	-	40	(2) "PORKY'S REVENGE" *
38	-	41	(22) AUTOGRAPH
29	-	42	(54) CARS
35	-	43	(12) ROBIN GEORGE
45	-	44	(24) DOKKEN
40	-	45	(19) KINKS
33	-	46	(6) TUBES
34	-	47	(9) DONNIE IRIS
50	-	48	(2) SADE
d	-	49	GRAHAM PARKER
43	-	50	(4) JOAN ARMATRADING

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts.

LW	TW	WEEKS ON	
2	-	1	(6) PHIL COLLINS
1	-	2	(6) MICK JAGGER
4	-	3	(3) ERIC CLAPTON *
3	-	4	(7) THE FIRM
d	-	5	TOM PETTY
5	-	6	(12) JOHN FOGERTY
6	-	7	(19) DON HENLEY
10	-	8	(6) "THE BREAKFAST CLUB" *
7	-	9	(15) FOREIGNER
13	-	10	(3) TEARS FOR FEARS *
11	-	11	(4) SANTANA
9	-	12	(43) BRUCE SPRINGSTEEN
8	-	13	(21) BRYAN ADAMS
16	-	14	(6) CHICAGO
17	-	15	(9) GEORGE THOROGOOD *
19	-	16	(5) FIONA *
18	-	17	(7) VAN MORRISON *
12	-	18	(6) ALAN PARSONS PROJECT
14	-	19	(22) DEEP PURPLE
15	-	20	(22) DAVID LEE ROTH
26	-	21	(19) LOS LOBOS
d	-	22	VAN-ZANT
21	-	23	(24) JOHN PARR
22	-	24	(19) TRIUMPH
25	-	25	(8) GARY O
35	-	26	(22) REO SPEEDWAGON *
23	-	27	(4) GREG KIHN
d	-	28	HOWARD JONES
29	-	29	(19) KINKS
42	-	30	(3) JASON/SCORCHERS *
d	-	31	KATRINA AND THE WAVES
20	-	32	(8) "VISION QUEST"
31	-	33	(27) JULIAN LENNON
34	-	34	(4) MICHAEL BOLTON
28	-	35	(54) CARS
30	-	36	(26) U2
27	-	37	(30) SURVIVOR
40	-	38	(20) GIUFFRIA
41	-	39	(4) MOUNTAIN
36	-	40	(12) ROBIN GEORGE
24	-	41	(6) "FALCON/SNOWMAN"
43	-	42	(28) DOKKEN
44	-	43	(2) "PORKY'S REVENGE" *
32	-	44	(6) TUBES
46	-	45	(2) SADE
45	-	46	(17) GENERAL PUBLIC
49	-	47	(22) HALL & OATES
39	-	48	(22) AUTOGRAPH
50	-	49	(2) STREETS
37	-	50	(9) LRB

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron.