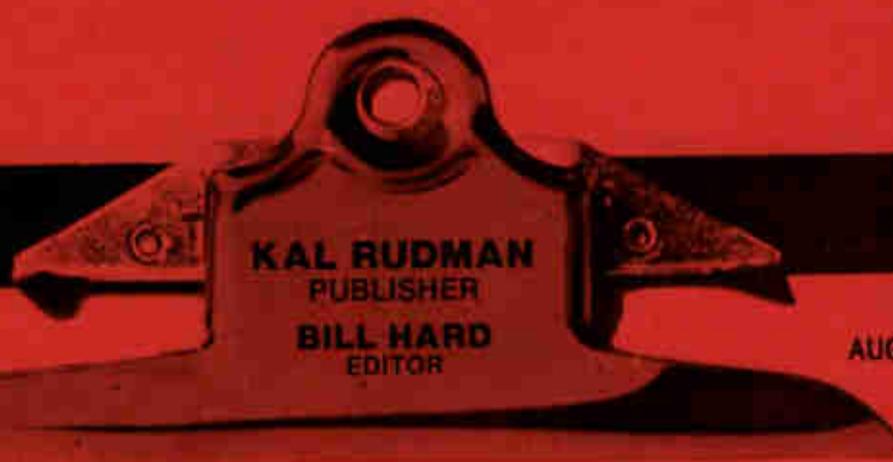




7/20/85  
Bill Hard  
Editor



**KAL RUDMAN**  
PUBLISHER  
**BILL HARD**  
EDITOR

AUGUST 30, 1985

Our 18th Year  
of Service to the  
Broadcast/Music  
Industries

# THE FRIDAY MORNING QUARTERBACK ALBUM REPORT™

A PROGRAMMING GUIDE

EXECUTIVE NEWS • 1930 EAST MARLTON PIKE, F36 • CHERRY HILL, NEW JERSEY 08003 • (609) 424-9114

## Hard Choices

**STEVIE RAY VAUGHAN, "SOUL TO SOUL", EPIC...**  
He's probably America's greatest touring and recording guitarist at this point, and the man most responsible for reviving our blues-rock roots on the radio. Why? Because he's the most authentic artist mining that rich musical lode. Who else could have covered "Voodoo Chile" without pissing off the world? And how many other best-selling rockers are so exclusively AOR? And who else could make an instrumental like "Say What" fit the format like a glove? Play both sides of the 12", and/or "Change It", or you ain't got no....

**LOVERBOY, "LOVIN' EVERY MINUTE OF IT", COL.**  
Their little tune and single crunched 13-7, but only "Lonely" at the top matched their stride this week: 7-2 Most Requested, #3 in play increases, and a 23 to 42 max play build. And the beauty of it, oh, is that "Minute" offers seconds and thirds just as action-packed. The Adams/Wallace penned "Dangerous" is obvious, "Steal The Thunder" and "Friday Night" are also lovely.

**NICK GILDER, "LET ME IN", RCA...** Funny how supply and demand affects our music options. Six weeks ago too many ballads battled for position, and now for back to school it's name act party rock. Nice to hear that Nick has cooled down a notch on this well timed and catchy change of current pace.

**SQUEEZE, "HITS OF THE YEAR", A&M...** At their worst, they're still bloody charmin'--and in this case, they take us back to that beautiful beginning with every Squeeze hook in the book. Reunited and it feels so good.

**ROGER DALTRY, "AFTER THE FIRE", ATLANTIC...**  
This lion roars with such personality that he's really all you notice on the first couple of passes. Hear it on the air, though, and that big Pete Townshend melody comes thru like the 515. Big Country should do this more often and with the Band Aid Trust connection, a tip sheet guy like we can only say "Fire it up."

**GLENN FREY, "YOU BELONG TO THE CITY", MCA...**  
Anyone who saw Glenn on tour with Tina knows the boy's in top form--and with "Beverly Hills Cop" and "Miami Vice" on his resume, God knows he's in the fast lane. Glenn's back again--and "City" is just the kind of shimmering delight you'd expect from someone older and wiser. The bird is the word.

**HEADLINS, "STILL THE ONE", MCA...** Darby's instrument has the power to knock down walls, and now that she's learned how to focus the fury, they're ready to blast. The Female Rock Better division is wide open for grabs, and the First best-ever has plenty of punch to be the one.

**PREFAB SPROUT, "WHEN LOVE BREAKS DOWN", EPIC**  
Skip the verbal foreplay. Prefab Sprout are about to bust wide open with one of the most groundbreaking European hooks since "I'm Not in Love". The band that backed Bowie at Live Aid nails down the big one, with special thanks to Dolby at the dials.

**MIKE JUPITER, "THE LINE OF YOUR FIRE", MCA...**  
Do what you do well. And Duke does. The drinking man's 22 Top comes back with yet another shot and a beer singalong that would do the Box Tops proud. Heard a better bar band? Book 'em.

## Chain Reaction

**JOHN COUGAR MELLENCAMP, "SCARECROW", RIVA/  
POLYGRAM...** He's clearly first in the hearts and minds and ears of his fellow countrymen with the best received new album this year. 83% of our Checklisters rated it a four star classic...The album easily debuts at #1 with "Lonely '01 Night" still #1 most played, up 4-3 in requests with "R.O.C.K. In The USA" new at #38, "Small Town" #41, the title track at #59, "Justice And Independence" at #73, and plenty of interest in all the rest...Bob Krane predicts, "When the history books are written, John Cougar Mellencamp and Bruce Springsteen will both have a chapter in the same section. Cougar is a straight forward artist who has simply given us his best piece of work"...How good is it? Ron Diaz, KYNF, "Best of '85", Pepe Lopez, KLAQ, "Album of the year"... Rad Messick, WDIZ, "1985's 'Born In The USA'"... Inessa York, KGON, "Just plain excellent"... Dave Kane, WCHF, "An American classic"... Erin Riley, WPMN, "Destined to be a classic"... Bob Walton, WRDU, "Stunning"... Lee Wendall, WLVG, "#1 album in 3 weeks"... Rick Van Gilt, WIOT, "The 80's Bob Seger"... Greg Gillispie, WOVE, "Best album of the year"... Joe MacCabe, KYYS, "Best to date."

**BRUCE SPRINGSTEEN, "I'M GOIN' DOWN", COL...**  
Once again, the new single puts Bruce on top in all departments: The 37-20 National and Metro album Primers rank first in total positions gained, as well as increased emphasis points, and "Goin' Down"'s 54-22 Song Index underline is also first in positions and points. Play increases this week include WKXE, KSRR, DC101, KYSP, WYOD and WCCC, with 12 max mentions.

**STARSHIP, "WE BUILT THIS CITY", GRUNT/RCA...**  
Their latest incarnation comes up thumbs up... KYYS' Joe MacCabe sez, "Third listen killer"... WPMN's Mike Boyle screams "Masterpiece!!"... From Bob Bittens, WNCN, "Their best since 'Jane'"... To Bonnie Stacy, KNCH, "It's a breath of fresh air"... Mike Wolf at WYSP offers, "Different and interesting"... Rob Ellis, WKDQ, reacts, "Mickey and Grace never sounded better"... Bob Krane rates a "strong comeback"... From KROR's John McRae, "Another gem"... Cindy Ballen at KZEW said, "Surprisingly good"... And Doug Podell, WLLZ, notes the "Very strong hook"... Neal Minsky, WPLR, calls it "Their best ever. It was obvious that Kantner was holding them back in the 70's and with him gone, they're now as vital an 80's band as you'll find"... Their first week out has "City" at #1 Most Added, with our highest #20 debut.

**QUARTERFLASH, "TALK TO ME", GEFEN...** They hit the bricks with 23 adds, including KSHE, WCHF, WJZY, WJFM, KGON, KLAQ, WJHA and KZEL. Here's the hook jury--John Trower, KQDS, "My favorite this week"... Bob Walton, WRDU, "Very pleasant, very mature"... Rob Ellis, WQQD, "More AOR accessible"... Paddy Apple, WOBK, "Strong single"... Inessa York, KGON, "vast improvement"... Doug Podell, WLLZ, "Sounds real good"... Rick Balls, KSHE, "Reinforces their strengths"... Joe MacCabe, KYYS, "Love the sax"... Jeff Richards, KSOY, "Surprisingly good"... Mike Wolf, WYSP, "A solid sound"... Andy Preston, KPOT, "Pleasant upper dem"... Bonnie Stacy, KNCH, "A lot more well definac"... And Dale Stead, WFL, "Expecting good things."

# Chain Reaction

**BRYAN ADAMS, "ONE NIGHT LOVE AFFAIR", A&M...** Call it "can't miss" at this stage, with 66 on, 22 new and ups from 12, lead by WYSP, WYDD, WYNF, WCCC, WMGM, DC101, KQRS and KUPD, with 10 max reports...The album reflects with a 17-11 National move, third strongest for points gained, and #2 behind Springsteen in positions gained...Also, note the 37-19 Song jump, second in total points increased.

**THE ROMANTICS, "TEST OF TIME", NEMPEROR/EPIC...** It may be early, but the phones are already rumbly: KLAQ, WFAL, KKCI and WLLZ list "excellent" response and WBCN, WAPL, WRXL, KUFO, KICT, KMYZ, WEZX, WIOT, KSQY and MUVA told us about "Good" phones. The add count is healthy plus at 61 after two weeks, with 20 new and ups on WCCC, WEZX, WMGM, WQHA and WLLZ...On the chart side, the single Primes 63-47, with Lp debuts at 37 Nationally, 42 Metro.

**NICK LOWE, "I KNEW THE BRIDE", COLUMBIA...** Nicklowedians of the world, take heart--this baby just might be the one to do it. When's the last time Fearless Leader racked up 52 stations in just 3 weeks? 19 new and ups at WLUP, WNEW, WHFS, KKCI, WMGM and WQHA bring album debuts at #39 Nationally and #37 Metro, with "Bride" breaking loose 61-48. WCPZ's Kevin Young calls it, "The best I've heard from Nick that I can remember"...Erin Riley, WMMR, adds, "We had a lot of fun with the last Lp and this one is showing immediate signs of being quite popular. It's already a top 5 request item"...And, speaking of calls, KROR, WMGM and KKCI list "excellent" calls, with KZEW, KAZY, WLUP, WEZX, WNEW, KLAQ, MUVA, WRDU, WBCN, KILQ, WRXL and WHFS among those with "good" phone follow-thru.

**JON BUTCHER AXIS, "STOP", CAPITOL...** 18 adds gives the Axis 47 to date, with KSJO, KZAP, WYNF, WAAF, KAIT, WLAJ, KOME, KLAQ, WBCN, KMOJ, WLVO, KISS, KZEW and WHJY heading up the key call list..."Stop" hops 66-58 with an up at WEBN and 10 max reports. The Checklist shows good phones at KSQY, WYNF, KLAQ, KNCH, WRDU, WBCN, KISS and KMYZ, with KZEW, WBCN, WKQQ, KILQ, KUFO and WHJY reporting lighter calls. WYNF's Ron Diaz comments, "The remarkably well-produced Jon Butcher Axis comes out of the radio with a vengeance. "Stop" will give Jon recognition beyond the Hendrix comparison."

**SAGA, "WHAT DO I KNOW", PORTRAIT/EPIC...** 14 new just misses the Most Added list, but when you factor in 8 ups (WLUP, WYSP, WIMZ, KILQ, KISS, KYYS), the 31-24 Song stretch gives us plenty to talk about. 79 to date and "4" or better action on 22 push the album 29-26 Prime, 34-30 Metro. Next week we Checklist for phones and sales.

**MR. MISTER, "BROKEN WINGS", RCA...** If you haven't played it, you probably will. Hats off to RCA for their terrific job on this hard-to-hear record. It's new on 13 (KKCI, WYNF, WQX, WLLZ, KUPD, KTQ, WIYY), now on 70, up on 12: KGB, WCCC, WKDF, WPLR, WQMF, WRXL, WBCN, KILQ, KFMQ, WRIF, KROR and KYYS) without a single play decrease...The Checklist is gangbusters, too, with 23 building, 17 maintaining and just 2 dropping, insignificant after 12 weeks on the street, with 13 considering. More Underlines, too: "Broken Wings" powers 39-29, the Lp 35-32 Nationally/36-31 Metro.

**DIO, "ROCK AND ROLL CHILDREN", WARNER BROTHERS...** We asked for Hottest Sales Movers on the Checklist again this week, and Dio placed a very impressive third. The requests show a similar trend, with a #11 National debut...8 adds include WFBO, WAAF, KKCI, KMOJ, and KFMQ, with ups at WEZX, WFYV, WBCN, WCK and KUPD with no decreases..."Children" goes 36-30, with the Lp Underlined at #31, steady at #33 Metro.

**THE OUTFIELD, "SAY IT ISN'T SO", COLUMBIA...** These bonus babies continue to hang tough with the majors--"Say It Isn't So" picks up 10 positions 39-29, firing up more excellent album charts: Their 35-32 National gain is fifth best for points gained, and the 36-31 Metro move is second only to Springsteen for increased points...They're up on 10 (WEBN, KSRR, WLVO, KISS, KQRS, WLLZ), with none down and 42 steady...New on 14, now on 79--and max at KISW, KLBJ, WOUR, KSRR, KQRS, and WKQQ. Still don't hear it? Take a shower.

**R.E.M., "DRIVER 8", IRS/MCA...** Should be an automatic transition. Their highly personalized "Can't Get There" has done extremely well--and "Driver 8" is at least as relatable. Ten adds (KYYS, WQIZ, WFYV, WQFM, KLOS, WLR) move the current column to 37, with WNEW, WCCC, WMMR, WQHA and WXKE upping. Now at "4" or better intensity on WLUP, WNEW, KBCO, WKQQ, WQBK, WCCC, WMMR, WBCN, WQHA, WDPH, KZEW, KUFO and six more. WBRU's Lars Murray reports, "Driver 8" goes top 5 requests this week, and based on sales and phones this one seems stronger already."

**MARILLION, "KAYLEIGH", CAPITOL...** "Kayleigh" climbs to #8 Most Requested with WLVO, WBCN, WQIZ, WQBK, WCPZ, WNTX, WQCI, KICT and KFMQ among the top fivers, and rotation situation remains top shelf: 18 ups, only 1 decrease, 65 steady and 11 at max. New on KSJO, WFYV, KUPD, WFAL, KORS, WZZO, WBLM, and KPOI. "Kayleigh" gains 19-16, paced by a 21-18 National, 22-19 Metro album Underline...Amanda Tepper, WPLR, nails it, "Marillion is turning into a real sleeper for us as top 10 requests and top 20 sales activity keep it at a strong heavy. How can AOR go wrong with classic era rock that even has a singalong chorus to boot?"

## BUZZBANDS

**GARY MYRICK, "WHEN ANGELS KISS", GEFLEN...** This week the add focus shifts to the single, with KSRR, CHEZ, WBCN, KOME, WPLR and WRUF new at the party. That and the WBCN increase was just what it took for a #90 debut. This track gets the Nenni nod at KOME, "Angels" is our pick. This guy should go all the way with his new effort...Amanda Tepper at WPLR adds, "This song builds nicely--one listen and I was hooked. And it won't be long before our listeners are"...The title track continues to develop nicely, too, with an 89-82 Primer, thanks to new air on WAAF, KMOJ, KGB and KNCH, and an up at KMYZ...Expect tonnage on the Most Added soon, with close to 40 considering, and 13 already building. The Lp debuts at #49 Nationally/#50 Metro.

**YNGWIF MALMSTEEN, "DON'T LET IT END", POLYGRAM...** We're starting to see those expected big city adds with WYSP, WYNF, WQFM and KGB just in. Phones? Try "excellent" calls at KFMQ, KXZL, KLAQ, KNCH, KISS, WRUF and KUFO, and "good reaction" reports from WYNF, WYSP, WMGM, WQFM, KGB, WBAB, WAPL, KSHE and WHJY. Play "Don't Let It End" once at night and your curiosity calls won't.

**HEAVEN, "KNOCKIN' ON HEAVEN'S DOOR", COLUMBIA...** Yes, I realize the idea of a metal band doing up the Dylan classic sounds pretty off the wall--until you listen. KZEW's Cindy Bailen called it "A nice surprise"...KRSP's John Florence hears "A fun remake"...Bonnie Stacy, KNCH, offered, "V-ery interesting"...Erin Riley, WMMR, says, "Good version"...WNEW leads the first week action--and with the pick last week and WBRU's Lars Murray reporting "A surprisingly good test", have some fun--throw it on at night and ask for reaction. Bet you'll also be surprised.

**SIMON F, "I WANT YOU BACK", CHRYSALIS...** So what if it sounds like Billy Idol. You think with Steve Stevens playing and producing it should sound like Prefab Sprout? Greg Gillispie is now a believer, "We featured Simon F last week and boy, was I surprised at the positive response. We'll be looking closely in the near future"...We also think it smokes from the git--and suggest you not get scooped by MTV, CHR or your own prejudices. New on KZEW, WQFM, WILT, WRAS and WQBK.

# DALTREY & TOWNSHEND TOGETHER AGAIN!



Management: Bill Curbishley/Left Field Services

## **"AFTER THE FIRE" ■ ROGER DALTREY'S NEW SINGLE** **(ALSO AVAILABLE AS A 12" (7 89491)** **(0 86853)**

SUNG BY ROGER DALTREY • WRITTEN BY PETE TOWNSHEND

After the fire the fire still burns  
The heart grows older but never ever learns  
The memories smoulder and the soul always yearns  
After the fire the fire still burns

I heard a voice asking what happens after the fire  
And then the sound of a breaking window and the scream of a tyre  
And then the sound of a distant gun and the cry of a hungry child  
The night is hot  
But nothing's gonna stop  
This gang going wild.

### *Chorus*

After the fire the fire still burns  
The heart grows older but never ever learns  
The memories smoulder and the soul always yearns  
After the fire the fire still burns

I saw Matt Dillon in black and white there aint no colour in memories  
He rode his brother's Harley across the T.V. while I was laughing at Dom deLuise.  
Now I'm cycling all my video tapes, I'm crying and I'm joking  
I've gotta stop drinking  
I've gotta stop thinking  
I've gotta stop smoking

### *Chorus*

After the fire the fire still burns  
The heart grows older but never ever learns  
The memories smoulder and the soul always yearns  
After the fire

The fire still burns, raging through the pain  
Blackening the promises the tears and the rain  
The fire will burn  
'Til the wind begins to turn  
And it all begins again

After the fire the fire still burns  
The heart grows older but never ever learns  
The memories smoulder and the soul always yearns  
After the fire the fire still burns  
The fire still burns  
The fire still burns

After the fire the fire still burns  
The heart grows older but never ever learns  
The memories smoulder and the soul always yearns  
After the fire the fire still burns.

*Lyrics by kind permission of  
Eel Pie Publishing Ltd*

**PRODUCED BY ALAN SCHACKLOCK  
FOR MODERN MEDIA (LONDON)**

FROM ROGER DALTREY'S FORTHCOMING ALBUM,  
**UNDER A RAGING MOON** (81269)

**ALL PROCEEDS FOR "AFTER THE FIRE"  
WILL GO TO THE BAND AID TRUST FUND.**



**ON ATLANTIC RECORDS & CASSETTES**

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# Chain Reaction

## BUZZBANDS CONTINUED

IAN HAMMER, "MIAMI VICE" THEME, MCA... Greg Gillispie, WDVE, calls the shot: "This could be one of those rare instrumental hits that works for everybody and with the demographics that watch 'Miami Vice', they should have serviced it to AOR first"...Barely out a week and already off and flying on 13 including KFOG, WDVE, WPYX, WHCN, KLAQ, WIOT and KMZY.

KATE BUSH, "RUNNING UP THAT HILL", EMI... She's been playing in prime time at the Adventure Club for 3 weeks (witness this week's play increases at KBCO, WHFS and CHOM), and now majors KZEW and KAZY catch the Bush buzz as radio raves on: WIYY's Chris Emry regards her "An artist to be reckoned with seriously. There's no predictability with Kate. She is without a doubt in a class by herself"...To Greg Gillispie, WDVE, "It's one of the things that caught my ear at home. I'm not saying it's ripe for the radio yet, but let's sit back and see how it grows"...And from CFNY's Don Berns, "Speaking of airplay, Kate Bush leads the pack again"...New on 3, now on 19 including WLIR, WQBK, KLAQ, WRCN, WHEB, WMGM, KAZY, KZEW and CHOM...Listen again.

VANDENBURG, "ONCE IN A LIFETIME", ATCO... The floodgates burst wide open as last week's quality comments translate into this week's quality adds--9 new including KSHE, WYSP, KILO, WAPL, KXZL, WEZX, and KFMQ. The 15 station now-playing inventory has over half banging with "3" or better emphasis, with KISS, KUFO, KSJO and WAQX among the early believers.

## BUILDERS

DIRE STRAITS, "ONE WORLD", WB... "Scarecrow" may have copped the top spot on the album chart, but "Brother" merits the National Underline for increased points, and "One World" makes the 23-17 charge. Six adds include WMMR, WBCN, and WFYV, and 15 increases offer majors like KGB, KISW, WKLS, WLUP, KSRR, and DC101--against 2 slight decreases.

MICHAEL McDONALD, "NO LOOKIN' BACK", WB... There's serious action on both fronts: "No Lookin' Back" powers 7-5, with 3 adds, 13 ups (WDVE, WFYV, KFMQ, KTXQ, WLQV), 3 decreases and 52 at max...Now "Bad Times" comes on 52-49, new on 8 (WDIZ, WFYV, WIYY, WPDH, KNCN, WRKI), now on 35, including KGON, WYNF, WIOT, WKDF, WPYX, KATT, WOUR, WLAV, KOME, WDHA, WHCN, KXZL, KFOG, KYYS, KAZY and KICT...The 4-5 Underline shows that, while Cougarized, this album is still on the upside.

JOHN WAITE, "EVERY STEP OF THE WAY", EMI... The #6 Most Played track grabs an Underline this report--due to the week's 6th best 13 increases (WEBN, WQMF, WFYV, KMFQ, KKCI, WHCN, WLLZ, KISS, KYYS, KUPD), only 2 play dips, and six more max mentions--now up to 39. The Checklist readout: 37 building, 26 maintaining and 6 dropping.

THE HOOTERS, "AND WE DANCED", COLUMBIA... As we've mentioned several times, a number of still very active songs held or dropped slightly on the Song Index. This little rocket, however, has the moxie to move 10-8. Their 21 increases is #3 in that stat, with only 1 decrease and a nifty 14-25 max build. The Checklist backs it up: 47 building, 24 maintaining and none dropping. Hit it harder.

CHEAP TRICK, "TONIGHT IT'S YOU", EPIC... Their comeback smash also notches a couple, 12-10. Six more move it to max, with 13 increases total--including KSJO, WFYV, KFMQ, KTXQ, WLLZ and KYYZ. Time for another, don't you think? We like the title track.

HALL AND OATES, "APOLLO MEDLEY", RCA... Nine more adds (WLQV, WTPA, WPYX, WDKF, WWCK) and ups from WYSP, WCCC, WRXL and WKXK bring on a #46 album debut, moving the medley up to #57. KAZY's Zak Phillips says "Wonderful stuff"...WMGM's Mike Boyle hears an "Energetic remake"..."Wow! wow! wow!" was the word from KZEL's Vince Mertz, Ralph Tortora, WBAB, sez, "A lot of fun"...To Curt Gary, WEBN, "It's a great collectable"...WRXL's Paul Shugrue (who wuz there), noted, "Live Aid revisited!"...WYDD's Dave Shedlock mentioned the "Good oldie sound"...And WRDU's Bob Walton raves "Sheer unadulterated end of summer fun".

U2, "BAD", ISLAND... At this point, we have to assume the title subliminally suggested this phone burner was in fact, oh..bad. The performance to date is certainly quite the opposite. "Bad"'s top 10 requested and cutting right thru the charts: 32-27 on the Song Index, turning the Lp around 24-23/31-29 Metro...10 more adds put it on 68, with ups at WNEW, KMET, WFYV, WBLM, and WBAB. Max at 9, "4" at 21, and "3" at 25 more.

NIGHT RANGER, "FOUR IN THE MORNING", CAMEL/MCA... 14 is their lucky number--that's the Back Page picture (with a National Primer), and the haps on the Song Index--also Underlined...New air: KMET, CHOM, KQDS, WDIZ, WMMR and WFAL...Ups: KLOS, WIYY, WCCC, WFYV, WWCK, WMGM, WBAB, WLLZ, KYYS, KICT and several more.

X, "BURNING HOUSE OF LOVE", ELEKTRA... New air at WRDU, WLLZ, WLUP, WCMF and WFAL give X 82 to date--and from a sound and performance standpoint, they've earned a shot across the board. Check these excellent charts: 26-18 for "House", 26-22 for the album, 25-22 Metro...Increases abound at KLOS, WCCC, KLBj, WIMZ, WFYV, WRXL, KKCI, KTXQ and KQRS, with 27 reporting "4" or better play levels.

## SIGNIFICANT SONGS

DAVID BOWIE/MICK JAGGER, "DANCING IN THE STREET", EMI... On no, they can't sit down--with the week's second strongest 27 play-ups, a 49-71 max count increase, 8 more adds, 115 now playing, and 8-6 request charge. Our Checklist has 28 stations with "excellent" calls, 16 more with "good" requests. Up 3-2 on the Song Index.

HUEY LEWIS, "BACK IN TIME", MCA... It holds at #4, but 19 play increases spells buildarama to us. They include KGB, KZAP, WFBQ, WFYV, WRIF, KKCI, WDHA, WLQV and WHJY, with no decreases. Max reports climb 50-69.

TEARS FOR FEARS, "HEAD OVER HEELS", MERCURY... Thanks to new action at KZAP and KGON, they're sitting on 84 reports, 23 of which list it at max, with 32 more playing at "4" emphasis...Although "Head" holds at 15, the play-ups are heads-up: 13 total, led by WYDD, WRDU, WFYV, KKCI, WMGM, KQDS, KAZY, KUPD and KRSP--with only 1 decrease.

RATT, "YOU'RE IN LOVE", ATLANTIC... They've got the ups a healthy kid needs--WRIF, KKCI, WLLZ, KFMQ, KILO, WRCN, WEZX, KFMG and WHEB--with not one decrease to be found. Now on 49, with WBLM, WAAF, KRQR, WFYV, WKDF and KRIX the latest converts. Underlined 48-44.

HEART, "NEVER", CAPITOL... It sure looks real to us: new on 12 (KQRS, WRXL, WWCT, WPYX, WHJY, WKDF), up on WYNF, KSRR, WKQQ and KFMG, with no decreases and 40 now playing...Key calls include KL0L, KSHE, WSKS, WNOR, KATT, WOUR, WKLS, WCMF, KLAQ, WTUE, KLPX, KYYS, KAZY and WSHE. With the album at 15/12 Metro, "Never" notches up a 51-41 Underline. If you invested airtime in the single (and most did), think seriously about this deserving follow-up.

STING, "FORTRESS AROUND YOUR HEART", A&M... "Fortress" turns in one of those rare weeks when the stats contradict the charts. The 2-3 slip is strictly a function of the Bowie/Jaggernaut. The play-ups say it's still climbing--KZAP, WFYV, WCMF, KSRR, KTXQ, KZEW, WAQX, WTPA and WIMZ.

## EPICKS!

You Saw Them Back Bowie At Live Aid ...  
You've Felt The Pre-Release rumble ...  
You Know That Maestro Thomas Dolby Produced —  
Appearing Now —  
One Of The Best Pedigree New 12" 's On Your Desk ...

# PREFAB SPROUT

## "When Love Breaks Down"

### THE CRITICS RAVE:

**Bob Bittens, WHCN:** *This week's left field favorite is innovative, well produced and may even yield a hit single or two.*

**Don Berns, CFNY:** *"This is one amazing song with a super hook. It's perfect and has worked really well for us over the past 2 1/2 months."*

**Ron Diaz, WYNF:** *"... the Prefab Sprout cassette has gotten lots of plays in my car lately. 'When Love Breaks Down' is about as catchy as they come."*

## "SAY WHAT!"

# SAY STEVIE RAY

What d'ya say!

# CHEAP TRICK

## "Standing On The Edge"

is over the top! 13-12 National/12-11 Metro

### "Tonight It's You" Powers Top 10!

UP ON: KSJO, WLLZ, KYYS, KTXQ, WFYV, KFMQ, KLBj, WXKE, KUFO And More ...  
NOW MAX ON 22 INCLUDING: KISW, WNEW, WQFM, WDIZ, WCMF, KSRR, KFMQ, KTXQ, KYYS and KXZL

Now make room for "Little Sister"

TODAY IT'S THEM

The story builds ...

# SAGA

## "What Do I Know" zooms 31-24 FMQB Songs/R&R 32-20\*

WITH 14 MORE ADDS, 79 TO DATE AND INCREASED ACTION AT: KYYS, WYSP, WLUP, KLBj, KISS, WAQX, WIMZ and KILO

From their milestone Lp "Misbehaviour"

Double Primed: 29-26 FMQB Nationals/34-30 Metro

R&R Album Breaker—Debut 22\*

P.S. Hear "Here I Am" once—and you'll be there ...

# ROMANTICS "Test Of Time"

"A" rotation across the nation!

Up 63-47 FMQB Songs (second only to the Boss's big move)

New on 20, now on 61 with the week's 3rd highest #37 National

Lp Debut/#42 Metro! Debut #37 R&R

GOOD TO EXCELLENT PHONES AT: WBCN, KLAQ, WLLZ, WIOT, WRXL, KICT, WFAL, KKCI, KSQY, WEZY, WUVA, WAPL, KUFO and KMYZ

# ADAM ANT "Vive Le Rock"

Vivacious vibrations from the father of fashion rock!



# Chain Reaction

**COREY HART, "BOY IN THE BOX", EMI**... Slow steady growth is the ticket here with WHEB, WMGM, and WMMV adding, WDHA and WAPL increasing and no one decreasing. "Boy" Primes 97-89 with CILQ, WHJY, WPLR, CHOM, WSKS, KQDS, KFMQ and WKQQ among the 12 adds to date.

**APRIL WINE, "ROCK MYSELF TO SLEEP", CAPITOL**... We hear better on the album, but the advance 12" "Rock Myself to Sleep" looks like the one. New on CHOM, KPOI, WTOS, WPGU and KISS. Now on 25, including KSJO, WQFM, WYSP, WNOR, KILO, KLAQ, WRIF, WDHA and KUFO...KLBj's Jeff Carroli rates it, "Solid PM rock"...KSQY's Jeff Michaels reports "Strong phones"..."It's our bread and butter" says Amy Dahlman, WAQX...Joe Blood, KEZO, hears "Good melodic metal"...KSRR's Michael Stevens notes, "It's really a departure"...From KICT's Lee Roberts, "Better than their last"...And WKDF's David Hall says, "Their best in a while"...#83 on the Song Index.

**PAUL YOUNG, "TEAR YOUR PLAYHOUSE DOWN", COLUMBIA**... Combine the way it's blowing in across the street, with Paul's chart topping track record, and "Playhouse's" undeniable rock flavor, and you've got one easy call. Increased play on WMMR and WXKE, power play on WMMR, and new play on WCCC, WKQQ, WYDD, WMGM, WBLM, WRDU, and WTCS put Paul on board at #93.

**URGENT, "RUNNIN' BACK", MANHATTEN**... More powerful chartstars may be taking their toll on Urgent's overall numbers, but we're impressed by the fact that "Runnin' Back" is still pulling adds (WPGU, WLUP, WKLT and WFAL) and is enjoying another week with no play decreases--complimented by ups at WEBN and WKDF.

**GEORGE THOROGOOD, "MEMPHIS", EMI**... Lonesome George connects with a double, as "Memphis" migrates 88-80, with the album reflecting 49-45, powered by adds on DC101, WNEW, WEZX and WMGM and play-ups at WQFM and WYSP...The airplay breakout shows power play at WQFM and WYSP, "4" emphasis on WMMR, DC101, and KQRS, with WXRK, WIOT, KEZO, WEZX, WDHA and KFMG delivering solid "3" rotation. In light of the quality call letter concentration and George's died-in-the-wool rock credibility, this track deserves your priority attention.

**EDDIE AND THE TIDE, "ONE IN A MILLION", ATCO**... Moving well in fast traffic, Eddie and company come up with a 28-25 Song move, with the Lp holding at #23 Metro, up a position to 24 in the Nationals. WMMR, WBCN, WFYV, KPOI and KRSP added, for 82 to date, and ups at KSRR, KZEW and WRCN with no decreases tell us it's right on course.

**THE ADVENTURES, "SEND MY HEART", CHRYSALIS**... Don Berns, CNFY, tips, "The Adventures check in with a remixed 12". The album version is hot, but the 12" blows it out of the water"...WXKE and WRCN up, KGB, WBAB, KNCN and KPOI add, for 45 to date...#60 on the Song Index.

**CHEECH AND CHONG, "BORN IN EAST L.A.", MCA**... The Southern California crew (KMET, KROQ and KGB) took full advantage last week, and now WMMR, KISW, WIOT, KLAQ, WHFS and KFMG join the party. Drop it in mornings for major hoots or play it round the clock and keep 'em laughing all day. Ote!

**GREGG ROJIE, "YOUNG LOVE", COLUMBIA**... The voice of the first four Santana albums and the first two Journey Lps pulls a 96-87 Song Primer thanks to new air on KISW, KOME, KTXQ and KBLE... "Young Love"'s early rotation readout has KZAP, KRQR and KOZZ at "4" emphasis with 9 more "3" reports including KLOL, WOVE, WRIF, WCKG, KFOG, KISW and KOME...Now put an ear to the Lp featuring guest stints by Carlos Santana, Neal Schon, Craig Chaquico and Alan Pasqua.

**WHAT IS THIS, "I'LL BE AROUND", MCA**... WIMZ and WYSP come aboard, with ups at WRCN, KKCI and KAZY hold the single at 50--with half a dozen debuts and major movers moving in above, the album progresses 43-31. Keep an eye on the CHR picture. When the big boys in Atlanta, Boston and Miami hit it, you know the hinterlands can't be far behind.

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**MULTIPLE CHOICES ...  
FROM COLUMBIA**



# LOVERBOY

explodes!

**"Lovin' Every Minute Of It"**

#2 Most Requested in America this week!

FMQB 13-7 Song Index Underline Debut #8 National/Metro Airplay!

R&R Hot Tracks Debut #7\* Album Network Powercuts #8\*

"*Loverboy is a pleasant surprise, a style change, but with that good old Loverboy formula, such as 'Destination Heartbreak' and 'Dangerous'.*"—Lee Randall, WLVQ.

"*Audience reaction was 100%, and it's headed all the way for the top.*"—Doug Podell, WLLZ.

"*Loverboy has a hot number and it's long overdue. This record will big right off the bat.*"—Greg Gillispie, WDVE.



# PAUL YOUNG

**"The Secret Of Association"**

On its way to platinum.

A coast to coast rave tour!

Paul Schaeffer, The David Letterman Show: "*Best job done on this show since I've been here which is from the beginning!* [sic]."

**"Tear Your Playhouse Down"**

DEBUTS at #93 FMQB Song Index #83 Album Network Powercuts

JUST OUT AND ALREADY ON: WMMR, WBCN, WSHE, WLAV, WYDD, WCCC, WRUF, WKLC, WZZQ, WAQY, KLZR, 91X, WIZN, WBLM, WKQQ, WRDU, WMGM, WTCS, WRDU

"*Although we haven't exposed Paul Young in the past, 'Tear Your Playhouse Down' is the perfect vehicle for introducing him to our audience. It's a killer combination of his rock and R&B elements, and the new edit makes it click—plus the album is showing Top 20 sales.*"—Alan White, KILQ.

"*Finally, we were treated to Paul Young and The Royal Family at the Tower. I've said it before, but go see this guy. His shows are so emotionally stimulating (I said emotionally).*"—Erin Riley, WMMR

Also on 150 Top 40 stations and getting ready to explode!



# MONDO ROCK

**"Come  
Said The Boy"**

A Columbia Records 110%  
commitment—this will be a smash!

JUST OUT AND ON: WTUE, KLAQ, KBCO, KLBK, KFMU, KRXX, KTLE, WFFV, KBLE, KFMH, KLZR, WRCN, WNGZ, WFNZ

"*Mondo Rock's 'Come Said The Boy' has an incredible guitar riff. If the guitar doesn't grab you, then you better get your ears checked.*"—Steve Strick, WFNX



# HEAVEN

**"Knockin' On  
Heaven's Door"**

JUST OUT A SECOND  
AND ALREADY ON:  
WNEW! WDHA! WTOS! WCTS! KORX!  
This could be a monster!



# Song Index

LW/TW	Artist	Song	LW/TW	Artist	Song
1-1	JOHN MELLENCAMP	"Lonely Ol' Night"	45-51	HEART	"What About Love"
3-2	BOWIE/JAGGER	"Dancing In The Street"	43-52	UB40	"I Got You Babe"
2-3	STING	"Fortress Around Your Heart"	38-53	BILLY JOEL	"You're Only Human"
4-4	HUEY LEWIS	"Back In Time"	40-54	BRYAN ADAMS	"Summer Of '69"
7-5	MICHAEL McDONALD	"No Lookin' Back"	44-55	URGENT	"Running Back"
6-6	JOHN WAITE	"Every Step Of The Way"	66-56	JON BUTCHER AXIS	"Stop"
13-7	LOVERBOY	"Lovin' Every Minute Of It"	59-57	HALL & OATES	"Apollo Medley"
10-8	THE HOOTERS	"And We Danced"	42-58	COREY HART	"Never Surrender"
5-9	DIRE STRAITS	"Money For Nothing"	d-59	JOHN MELLENCAMP	"Rain On The Scarecrow"
12-10	CHEAP TRICK	"Tonight It's You"	60-60	THE ADVENTURES	"Send My Heart"
8-11	MOTELS	"Shame"	49-61	HEART	"If Looks Could Kill"
9-12	GODLEY & CREME	"Cry"	57-62	AC/DC	"Sink The Pink"
11-13	TALKING HEADS	"And She Was"	65-63	FOREIGNER	"Down On Love"
14-14	NIGHT RANGER	"Four In The Morning"	41-64	TINA TURNER	"We Don't Need Another Hero"
15-15	TEARS FOR FEARS	"Head Over Heels"	74-65	STING	"Love Is The Seventh Wave"
19-16	MARILLION	"Kayleigh"	47-66	JEFF BECK	"People Get Ready"
23-17	DIRE STRAITS	"One World"	70-67	STING	"Shadows In The Rain"
26-18	X	"Burning House Of Love"	68-68	DIRE STRAITS	"Walk Of Life"
37-19	BRYAN ADAMS	"One Night Love Affair"	73-69	HOWARD JONES	"Life In One Day"
d-20	STARSHIP	"We Built This City"	67-70	STING	"Russians"
21-21	JEFF BECK	"Gets Us All In The End"	56-71	TEARS FOR FEARS	"Shout"
54-22	BRUCE SPRINGSTEEN	"I'm Goin' Down"	58-72	ROBERT PLANT	"Sixes And Sevens"
16-23	Y&T	"Summertime Girls"	d-73	JOHN MELLENCAMP	"Justice And Independence '85"
31-24	SAGA	"What Do I Know"	55-74	RATT	"Lay It Down"
28-25	EDDIE & THE TIDE	"One In A Million"	78-75	a-ha	"Take On Me"
17-26	J. CAFFERTY/B. BROWN	"C-I-T-Y"	71-76	STING	"Work The Black Seam"
32-27	U2	"Bad"	d-77	QUARTERFLASH	"Talk To Me"
35-28	MR. MISTER	"Broken Wings"	64-78	SUPERTRAMP	"Brother Where You Bound"
39-29	THE OUTFIELD	"Say It Isn't So"	72-79	BOB & ZIP	"Just A Big Ego"
36-30	DIO	"Rock 'N' Roll Children"	88-80	GEORGE THOROGOOD	"Memphis"
18-31	JOHN PARR	"St. Elmo's Fire (Man...)"	62-81	STING	"If You Love Somebody..."
22-32	PHIL COLLINS	"Don't Lose My Number"	89-82	GARY MYRICK	"Stand For Love"
34-33	DIRE STRAITS	"So Far Away"	84-83	APRIL WINE	"Rock Myself To Sleep"
25-34	MOTLEY CRUE	"Smokin' In The Boys Room"	85-84	ERIC MARTIN	"Information"
22-25	MASON/FENN	"Lie For A Lie"	79-85	JOE WALSH	"Good Man Down"
30-36	COCK ROBIN	"When Your Heart Is Weak"	d-86	JAN HAMMER	"Miami Vice"
29-37	BRYAN ADAMS	"Diana"	96-87	GREGG ROLIE	"Young Love"
d-38	JOHN MELLENCAMP	"R.O.C.K. In The U.S.A."	d-88	KATE BUSH	"Running Up That Hill"
24-39	R.E.M.	"Can't Get There..."	97-89	COREY HART	"Boy In The Box"
27-40	PAT BENATAR	"Invincible"	d-90	GARY MYRICK	"When Angels Kiss"
51-41	HEART	"Never"	86-91	EURHYTHMICS	"There Must Be An Angel"
d-42	JOHN MELLENCAMP	"Small Town"	92-92	ABC	"Be Near Me"
54-43	R.E.M.	"Driver 8"	d-93	PAUL YOUNG	"I'm Gonna Tear Your Playhouse..."
48-44	RATT	"You're In Love"	d-94	HELIX	"The Kids Are All Shakin'"
33-45	HUEY LEWIS	"Power Of Love"	95-95	TALKING HEADS	"Stay Up Late"
46-46	KATRINA/WAVES	"Do You Want Crying"	98-96	BRUCE SPRINGSTEEN	"Stand On It"
63-47	ROMANTICS	"Test Of Time"	99-97	MOTLEY CRUE	"Home Sweet Home"
61-48	NICK LOWE	"I Knew The Bride"	69-98	SUPERTRAMP	"Better Days"
52-49	MICHAEL McDONALD	"Bad Times"	75-99	'til tuesday	"Looking Over My Shoulder"
50-50	WHAT IS THIS	"I'll Be Around"	77-100	U2	"The Three Sunrises"

## Most Requested

MCA—Delivering The Music Of The 80's

ROCK AROUND THE CLOCK

**Night Ranger**

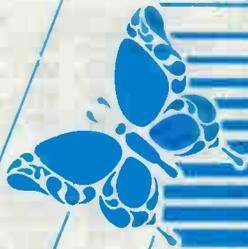
**"Seven Wishes"**

**"Four In The Morning"**

UPPED AND AT 'EM ON: KLOS, WIYY, WCCC, WFV, WWCK, WLLZ, WBAB, KICT, KYYS, And More!

**Now #14!**

LW/TW	Artist	Song
1-1	DIRE STRAITS	"Money For Nothing"
7-2	LOVERBOY	"Lovin' Every Minute Of It"
4-3	JOHN MELLENCAMP	"Lonely Ol' Night"
2-4	MOTLEY CRUE	"Smokin' In The Boys Room"
5-5	TALKING HEADS	"And She Was"
8-6	BOWIE/JAGGER	"Dancing In The Street"
3-7	CHEAP TRICK	"Tonight It's You"
9-8	MARILLION	"Kayleigh"
10-10	U2	"Bad"
d-11	DIO	"Rock 'N' Roll Children"
d-12	a-ha	"Take On Me"

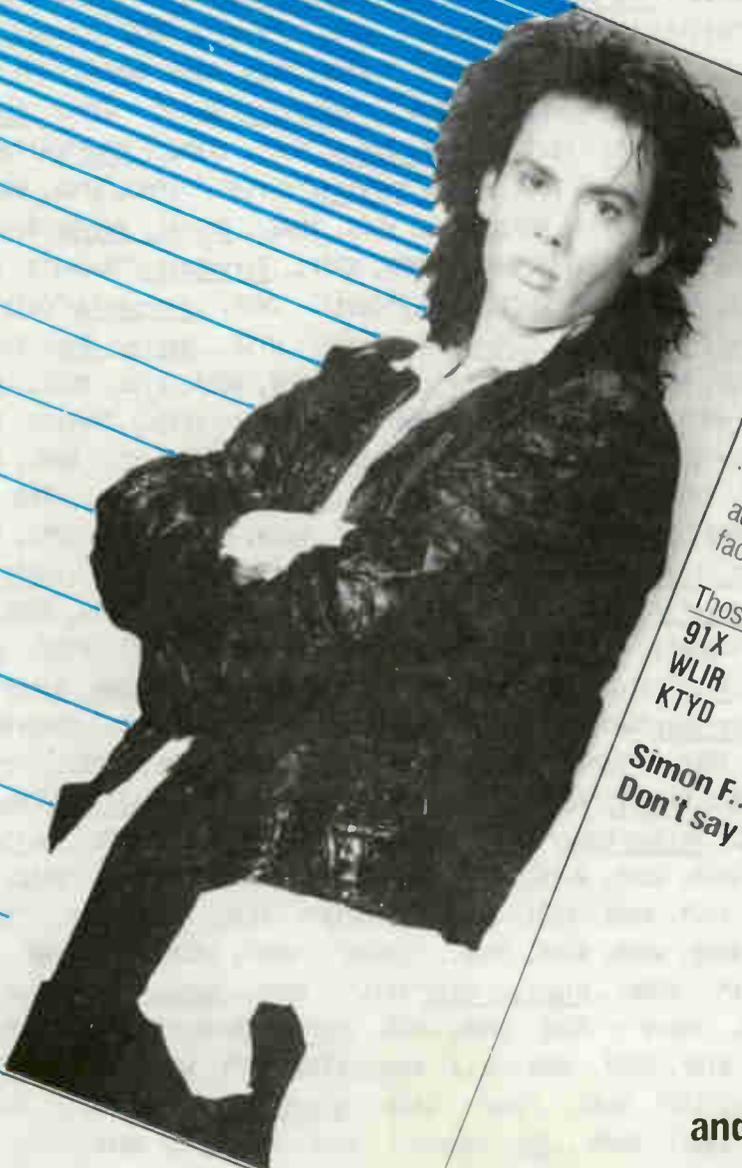


# THE ADVENTURES... DON'T LET THEM START WITHOUT YOU

There is a unique new sound emerging on major AOR stations, that programmers across the country are jumping on... in a big way! Discover the daring new sound thousands of SRO concert goers will be demanding more of when they tour America with "Tears For Fears."

**The Adventures. "Send My Heart."**  
**It's already the sound of something big!**

- COMING TO YOUR MARKET SOON:
- |         |                  |         |                    |
|---------|------------------|---------|--------------------|
| Sept 3  | Seattle, Wash.   | Sept 19 | Jacksonville, Fla. |
| Sept 4  | Portland, Ore    | Sept 20 | W Palm Beach, Fla. |
| Sept 5  | Los Angeles, Ca  | Sept 21 | Tampa, Fla.        |
| Sept 6  | Las Vegas, Nev   | Sept 22 | Gainesville, Fla.  |
| Sept 7  | Provo, Utah      | Sept 24 | Atlanta, Ga        |
| Sept 8  | Denver, Co       | Sept 25 | Nashville, Tenn.   |
| Sept 11 | Austin Tex       | Sept 27 | Detroit, Mich      |
| Sept 12 | San Antonio, Tex | Sept 28 | Columbus, Ohio     |
| Sept 14 | Dallas, Tex      | Oct 1   | Hartford, Ct       |
| Sept 15 | Houston, Tex     | Oct 2   | Worcester, Mass    |
| Sept 16 | Baton Rouge La.  | Oct 4-6 | New York, N.Y.     |
| Sept 17 | New Orleans, La  |         |                    |



# SIMON F IS ARMED AND DANGEROUS

"I Want You Back": The explosive first single from his album "Gun."

"If 'I Want You Back' is not an automatic after one listen, you're a face without ears."—Bill Hard

Those that already got the message:

- |      |      |      |      |      |
|------|------|------|------|------|
| 91X  | KKOO | KSPN | WWWV | WQBK |
| WLIR | KLBJ | WBRU | KNAC | WEZX |
| KTYD | KILO | WHJY | WQFM | KZEW |

Simon F... "I Want You Back"...  
Don't say we didn't warn you.

and... DIVINYLS bring you  
"Pleasure and Pain" soon!



# Most Added

1. STARSHIP/"We Built This City" (Grunt/RCA): 88 Stations. WBLM, WWDC, KFMQ, WCCC, WSKS, KPOI, WAPL, KMBY, KFMX, KFMH, WFBQ, WRKI, WIOT, WHCN, KKCI, WMGM, KQDS, KRQR, KNCN, WWWV, WHTF, KILO, WCPZ, WTOS, WYDD, KSJO, WIMZ, KYYS, WYFN, WPGU, WRUF, WAQX, KMYZ, WRXL, KUFO, WWCT, KZAP, WEZX, WNEW, KZEW, WPDH, KAZY, KFOG, WPLR, KOME, WTPA, KLJB, WRCN, WLLZ, WQVE, KSRR, KSHE, WLUP, WKLS, WEBN, KICT, WCMF, WPYX, WCKG, WXKE, WHJY, KEZO, WQFM, WKDF, WWCK, KLOS, WBCN, KISS, WKQQ, WMMR, WIYY, KRSP, KFMG, WHEB, KMET, KLAQ, KGB, KSQY, KRIX, WDHA, KZEL, WWTR, WHTG, KBLE, WOOJ, WXL, WTCS, KORX.
2. JOHN COUGAR MELLENCAMP/"R.O.C.K. In The U.S.A." (Riva/PolyGram): 47 Stations. KZYR, WIYY, KFMG, KGB, WDHA, KZEL, KRIX, WKLT, KEZO, WKDF, WWCK, KISS, WKQQ, WQBK, WKLS, KUPD, WEBN, KICT, WBRU, WPYX, WXKE, WLUP, KZEW, WPDH, KFOG, KOME, WTPA, WQVE, WHTF, KSJO, KYYS, WRUF, WDIZ, KUFO, WWDC, WBLM, WCCC, WRIF, WAPL, WFBQ, WRKI, WIOT, WHCN, KKCI, WZZO, KQDS, KRQR.
4. JOHN COUGAR MELLENCAMP/"Small Town" (Riva/PolyGram): 44 Station. WBLM, WWDC, KFMQ, KBCO, WLQV, KPOI, WAPL, KFMH, WFBQ, WRKI, KKCI, KQDS, KILO, WIMZ, KYYS, WPGU, WAQX, KMYZ, WDIZ, KZEW, KFOG, WPLR, WQVE, KSHE, WLUP, WKLS, KTXQ, KICT, WBRU, WPYX, KISW, WCKG, WXKE, KEZO, WWCK, KXZL, WMMR, KFMG, KMET, KLAQ, KGB, WBAB, WDHA, WKLT.
3. BRUCE SPRINGSTEEN/"I'm Goin' Down" (Columbia): 45 Stations. WBLM, WLQV, WEZX, WAPL, KMBY, KFMX, KFMH, WFBQ, WRKI, WAAF, KQRS, WMGM, KYYS, WZZO, KNCN, WWWV, KILO, WIMZ, WRUF, KMYZ, WRXL, WDIZ, WWCT, WRDU, KZAP, WNEW, KZEW, WPDH, WTPA, WLLZ, WHJY, WKDF, KXZL, KISS, WKQQ, KRSP, KFMG, WHEB, KLAQ, KSQY, KRIX, WUVA, WOOJ, WXL, WTCS.
5. JOHN COUGAR MELLENCAMP/"Rain On The Scarecrow" (Riva/PolyGram): 29 Stations. WBLM, KFMQ, WFBQ, WIOT, WHCN, KKCI, WZZO, KILO, WYFN, WRUF, WDIZ, KZAP, WNEW, WPDH, WTPA, KLB, WQVE, KTXQ, KICT, WBRU, WCKG, KEZO, WKDF, KISS, WMMR, WBAB, KBLE, KZYR, KORX.
6. QUARTERFLASH/"Talk To Me" (Geffen): 23 Stations. WEZX, WAPL, KMBY, KFMH, KQDS, WWWV, WCPZ, WPDH, KLB, KSHE, WCMF, WHJY, WQFM, WQBK, KGON, KFMG, WHEB, KLAQ, KSQY, WDHA, KZEL, WWTR, KBLE.
7. BRYAN ADAMS/"One Night Love Affair" (A&M): 22 Stations. WLQV, WEZX, KFMX, WFBQ, WRKI, KKCI, KNCN, KYYS, WRUF, WRXL, WDIZ, KUFO, WWCT, WYV, KRSP, WPDH, WLLZ, KICT, WKQQ, KLAQ, KSQY, KRIX.
8. ROMANTICS/"Test Of Time" (Nemperor/Epic): 20 Stations. WWDC, KFMQ, KPOI, WAPL, KFMX, KFMH, WRKI, KKCI, KNCN, KILO, KMYZ, WRXL, WYV, WBCN, WFAL, WUVA, KBLE, KRSP, KGON, KGB.
9. NICK LOWE/"I Knew The Bride When She Used To Rock And Roll" (Columbia): 19 Stations. KFMH, WRKI, WWWV, KILO, WCPZ, WPGU, WPLR, WTPA, KLB, WKLS, WCMF, WQFM, WKQQ, KRSP, WHTG, KORX, KNAC, KBLE, WUVA.
10. JON BUTCHER AXIS/"Stop" (Capitol): 18 Stations. WWDC, WMGM, KNCN, WWWV, WHTF, KILO, WAQX, KMYZ, WRDU, WPDH, KLB, WRCN, KSRR, KUPD, KEZO, KRIX, WHTG, WTCS.
10. JOHN COUGAR MELLENCAMP/"Justice And Independence" (Riva/PolyGram): 18 Stations. WCCC, WLQV, KRQR, KILO, KMYZ, KZAP, WKLS, KUPD, WPYX, KISW, WXKE, WKDF, WMMR, WHEB, KLAQ, KSQY, WDHA, KZEL.

## Miscellaneous Adds

Adams, Bryan (Imp)/"Diana": WYV, WXL...a-ha/"Take": KPOI, WWWV, WBRU...April Wine/"Wanted": KLB..."Rock": KPOI, CHOM, WTOS, WPGU, KISS...Adventures/"Feel": KAZY..."Send": KPOI, KNCN, KGB, WBAB...Armoury Show/"Castles": WFNX, WHTG, KORX...ABC/"Be": WEZX, WWWV...Autograph ("Fright Night")/"Hide": KRIX...Beat Rodeo/"Just": KORX...  
Bon Jovi/"Silent": WTPA...David Bowie/Mick Jagger/"Street": KFMQ, CHOM, WDIZ, WYV, WRCN, WFAL, CHEZ, KORX...  
Bianco, Matt/"Side": KBCO, WQBK, WHTG...The Boxx/"Say": CHOM...Bush, Kate/"Hill": KMBY, KZEW, KAZY...Ballard, Russell/"Once": WQFM...Big Daddy/"Hill": WTOS...Sussudio": WTOS...Want": WHFS...Bonds, Gary U.S./"Fun": WRCN, KBLE...Blue In Heaven/"Julie": WHFS...Cheech & Chong/"Born": WIOT, KNCN, KISW, WHFS, WMMR, KFMG, KLAQ, KGB...  
Collins, Phil/"Way": WZZO...Long": KFMG...Number": WTCS...Crammps/LD/"Dead": WTOS...Cheap Trick/"Edge": WPGU...Tonight": WQFM...Cock Robin/"Heart": KICT...Cliff, Jimmy/"Hot": KNAC...Dio/"Children": KFMQ, KFMX, WFBQ, WAAF, KKCI, WPGU, WXKE, KMOD...Sacred": KPOI...Dire Straits/"World": KFMQ, WPGU, WHJY, KLOS, WIYY, WBAB...So": KQRS, KLOS...Danse Society/"Say": WHFS, WLIR, WRAS, KNAC...Davies, Ray/W/"Return": WTCS...Eddie And The Tide/"Looking": KORX...One": KPOI, WYV, WBCN, WMMR, KRSP...Eurythmics/"Angel": WUVA...  
Foreigner/"Down": WBLM, KFMQ, WEZX, KMBY, WMGM, WWCT...F.M./"Just": CHOM...Fairchild/"Only": KQRS...Franklin, Aretha/"Freeway": WZZO...Fleshtones/"One": WHFS...Hyts/"American": WYSP...Henley, Don/"Sunset": KUPD...  
"Grow": WRDU...Holland/"Run": WLUP, KORX...Heaven/"Door": WTOS, WNEW, WDHA, WTCS, KORX...Hall & Oates/"Medley": WLQV, WRKI, WTPA, WPYX, WHFS, WKDF, WWCK, WHEB, WHTG...Adult": WLQV...Away": WNEW, WDHA...  
Hendryx, Nona/"Gir1": WFNX...Dance": WHFS...Looks": WTOS, KBLE...Heart/"Hever": WAPL, KQRS, WMGM, WRUF, WRXL, WWCT, KLB, WPYX, WHJY, WKDF, KRSP, WHEB...Looks": KRIX...Hooters/"Children": WTPA...Danced": WFBQ, KQRS, KGON...Husker Du/"Makes": WRAS...Hammer, Jan/"Vice": WIOT, WHCN, WHTF, WYDD, KMYZ, KFOG, WQVE, KICT, WBRU, WPYX, WWCK, KLAQ, KZEL...Hart, Corey/"Boy": WMGM, WWWV, WHEB...Silent": WQFM...Helix/"Kids": WNEW, KRIX...Huey Lewis ("Back To The Future")/"Back": WEBN, WTCS...Idle Eyes/"Rose": WPGU, WQBK...Jones, Marti/"Walk": WHFS...Jon Butcher Axis/"Alone": WRDU, KBLE...Katrina And The Waves/"Do": WTCS...Kid Creole And The Coconuts/"Endicott": KBCO, WHTG...Kix/"Cold": WWWV, WTCS...Midnight": KORX...Lowe, Nick/"She": KZYR...  
"Rock": WDHA...Rose": KBCO...Loverboy/"Dangerous": WLQV, WAQX, KOME, WXKE, WKLT...Heartbreak": WLQV, KLAQ...  
"Minute": WLQV, WRDU, KLOS, CHEZ, WXL...Steal": KOME, WKLS, KSQY, WDHA, KZYR, KORX...Friday": WKLS, WDHA, KZYR...Lofgren, Nils/"Night": WTOS...Lodgic/"Back": KSJO, KUFO, KBLE, KORX...Marillion/"Kayleigh": WBLM, KPOI, WZZO, KSJO, WYV, KUPD, WFAL, KORX...Motley Crue/"Blues": WRIF...Home": WDIZ, KISS...Mellencamp, John/"Face": WKDF, KZEL...Minutes": WBLM, KBCO, WHCN, WYV, KOME, KTXQ, KZYR...Stand": WCCC, WHTF, WYV, KZAP, WLUP, KTXQ...Laugh": KBCO, KQDS, KAZY, KOME, KSQY, KZYR...Lonely": WLQV, KBLE, KNAC...Rumbleseat": KOME...  
Myrick, Gary/"When": WRUF, WPLR, KOME, WRCN, KSRR, CHEZ...Stand": WAAF, KNCN, KMOD, KGB...Mondo Rock/"Come": KFMH, KLAQ, KBLE...Moment": KFMH...Midnight Oil/"Talk": KORX...McDonald, Michael/"Bad": WRKI, KNCN, WDIZ, WYV, WPDH, WQBK, WIYY, WUVA...Back": KQRS, KRQR, WBCN...Malice/"Rockin'": KFMG...Mr. Mister/"Broken": KKCI, WZZO, WHTF, WCPZ, WYFN, WRUF, WAQX, WLLZ, KUPD, KTXQ, WIYY, WXL, WTCS...Malmsteen, Yngwie/"Let": WYFN, WYSP, WQFM, KGB, WDHA, KZEL, KORX...See": WBCN...Night Ranger/"Morning": CHOM, KQDS, WDIZ, WMMR, KMET, WFAL...New Model Army/"Footsteps": WHFS...OMD/"Secret": KORX...Women": WBAB...So": WEZX, WYDD, WPGU, WBRU...The Outfield/"Say": KFMQ, KPOI, WAQX, KMYZ, KUFO, WYV, KAZY, WQFM, WYSP, KMOD, WBCN, WHEB, WOOJ, WXL...

# CHART TOPPERS FROM ERIC MARTIN



Featuring, *"Information"*  
#84 on the Song Index



ALREADY IN AT: KZAP, WYNF, KMET, WBCN, KOME, WXRK, WTUE And More...  
*"Eric Martin's 'Information' is really kicking in. This should be a major record."* — Ron Nenni, KOME.

# JON BUTCHER AXIS

## *"Along The Axis"*

*"Stop"* is #10 Most Added with a 66-56 Song Index Underline!  
NEW ON: KSRR, KUPD, WWDC, WMGM, KILO, WRDU, KMYZ, WPDH,  
KEZO, WHTF And More...



*"The remarkably well produced Jon Butcher Axis comes out of the radio with a vengeance."* — Ron Diaz, WYNF.  
*"Consistent quality rock."* — Zak Phillips, KAZY. *"One kick-ass record."* — Angela Wright, KXZL.  
*"It's his best so far and should see heavy rotation in no time."* — Chris James, WTPA.

# MARILLION *"Misplaced Childhood"*

## THEIR BREAKTHROUGH ALBUM!

21-18 National / 22-19 Metro Prime Moves!

Featuring *"Kayleigh"* A powerful 19-16 Primer  
with 16 solid play-ups #8 Most Requested



*"Marillion continues to be very solid, hanging on in a top request list that tends very much toward the progressive."* — Lars Murray, WBRU.

*"Marillion is turning into a real sleeper for us, top requests and top 20 sales activity keep it at a strong heavy."* — Amanda Tepper, WPLR.

*"Marillion is a very important record for my older listeners. That's why this week, I've widened play on the 1p to include 'The Heart Of Lothian', 'Water Hole', and 'Lavender'."* — Kevin Young, WCPZ.

# THE MOTELS *"Shock"*

#13 in National Airplay and still building on KSRR, WLUP, KKCI, KSHE, KLAQ,  
WHCN, WIOT, KXZL And More!

*"Shame"* — #11 with ups at KLOS, WIOT, KZEL, WHCN, KICT, and WBLM

Also try *"Icy Red"*, *"Shock"* and *"New York Times"*

# HEART

#15 National / #12 Metro Airplay

Now up, *"Never"* 51-41 Underlined

*"What About Love"* #51 Song Index

*"If Looks Could Kill"* #61 Song Index

NEW AT: WKDF, KQRS, WHEB, KLBJ, WMGM, WAPL, WHJY, KRSP, WRUF

PLAY UPS AT: WYNF, KSRR and WKQQ!



# KATRINA AND THE WAVES

## *"Do You want Crying"*

Yes! There's not a dry ear in the house!

#46 on the Song Index / The Album: #40 Airplay

ON AT: KILO, KAZY, WBCN, WCMF, KGB, WNEW, WQBK, WKQQ And More...



# HELIX *"The Kids Are All Shakin' "*

12" Remix / a #94 Song Index Debut!

NEW CALLS AT: WNEW!! KATT!! WRQK!!

# Miscellaneous Adds Continued

Parker, Graham/"Break": KFMH...Prefab Sprout/"Apetite": WLIR...Ratt/"Between": KISS..."Love": WBLM, WAAF, KRQR, WFYV, WKDF, KRIX...Romantics/"Started": WRIF, KLBj, KEZO, WBAB, WHTG..."Rhythm": WLLZ..."Better": KZYR...R.E.M./"Driver": KFMQ, WRKI, KQDS, KYYS, WDIZ, KUFO, WFYV, WQFM, KLOS, WLIR..."Life": KORX...Rolie, Gregg/"Maryanne": KZYR..."Young": KOME, KTXQ, KISW, KBLE..."Blue": KZYR...Red Hot Chili Peppers/"Hollywood": KNAC...Springsteen, Bruce/"Stand": WDIZ, WXLp..."County": KTXQ..."Train": KTXQ...Saga/"What": KPOI, KFMH, WAAF, KKCI, WRDU, KSRR, WXKE, WQFM, WOOJ, WFAL, KBLE, WWTR, KSJO, WRXL..."Misbehaviour": KFMH..."Here": WRUF, KBLE..."Night": WFYV, KZYR...Sting/"Work": WFBQ, WIOT, KXZL..."Wave": WIOT, KTXQ...Surgin/"Not": WTCS...Simon, Carly/"New": WTOS...Shy/"Burning": KORX...Simon F./"Want": KZEW, WQFM, WQBK, WKLT, WRAS...Survivor/"First": KUPD...Siberry, Jane/"Beach": WHEB...Thorogood, George/"Memphis": WWDC, WEZX, WMGM, WNEW..."Marie": WEZX...Talking Heads/"Stay": WBRU..."She": KZAP..."Perfect": WRKI...Trower, Robin/"Last": KUFO, KISS, WHTG..."Sighs": WFYV...Tears For Fears/"Head": KZAP, KGON...U2/"Bad": KFMQ, WSKS, KFMX, WRDU, KZEW, WRCN, WYSP, KMOD, WIYY, WOOJ...The Untouchables/"Free": KMBY..."Wrong": KAZY...UB40/"Babe": WCPZ, WBAB, CHEZ, KORX...Urgent/"Back": WPGU, WLUP, WKLT, WFAL...Vandenberg/"Once": KFMQ, WEZX, WAPL, KNCN, KILO, KSHE, WYSP, KXZL, KFMG...Wonder, Stevie/"Lover": WYDD, WRDU, KBLE...What Is This/"Around": WIMZ, WYSP...Waite, John/"Laydown": KTXQ..."Brakes": KORX...X/"House": WRDU, WLLZ, WLUP, WCMF, WFAL...Y&T/"Girls": WFAL...Young, Paul/"Tear": WCCC, WBLM, WMGM, WYDD, WRDU, WKQQ, WTCS...Young, Neil/"Country": WWWV, WRCN.

## SUPERSTARS®

1- 1	Dire Straits.....	"Brothers In Arms".....	Warner Bros.
3- 2	"Back To The Future".....	Soundtrack.....	MCA
2- 3	Sting.....	"The Dream Of The Blue Turtles".....	A&M
5- 4	John Cougar Mellencamp.....	"Scarecrow".....	Riva/Polygram
4- 5	U2.....	"Wide Awake In America".....	Island
6- 6	Tears For Fears.....	"Songs From The Big Chair".....	Mercury
10- 7	Bowie/Jagger.....	"Dancing In The Street".....	EMI
7- 8	Jeff Beck.....	"Flash".....	Epic
11- 9	Michael McDonald.....	"No Lookin' Back".....	Warner Bros.
9-10	Godley And Creme.....	"History Of The Mix".....	Polygram
12-11	Talking Heads.....	"Little Creatures".....	Sire/Warner Bros.
13-12	Bryan Adams.....	"Reckless"/"Diana".....	A&M
14-13	Loverboy.....	"Lovin' Every Minute Of It".....	Columbia
15-14	Ratt.....	"Invasion Of Your Privacy".....	Atlantic
17-15	Bruce Springsteen.....	"Born In The U.S.A.".....	Columbia
15-16	Motels.....	"Shock".....	Capitol
16-17	Motley Crue.....	"Theatre Of Pain".....	Elektra
d-18	Cheap Trick.....	"Standing On The Edge".....	Epic
19-19	Night Ranger.....	"7 Wishes".....	Camel/MCA
d-20	Marillion.....	"Misplaced Childhood".....	Capitol

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants, Atlanta, GA.



Jeff Pollack Communications, Inc.

1- 1	Dire Straits.....	"Brothers In Arms".....	Warner Bros.
6- 2	John Cougar Mellencamp.....	"Lonely Ol' Night".....	Riva/Mercury
4- 3	Sting.....	"The Dream Of The Blue Turtles".....	A&M
5- 4	John Waite.....	"Mask Of Smiles".....	MCA
2- 5	Phil Collins.....	"No Jacket Required".....	Atlantic
17- 6	Bowie/Jagger.....	"Dancing In The Street".....	EMI
3- 7	Huey Lewis.....	"Power Of Love".....	Chrysalis
7- 8	Heart.....	"Heart".....	Capitol
18- 9	Loverboy.....	"Lovin' Every Minute Of It".....	Columbia
10-10	Bryan Adams.....	"Restless".....	A&M
9-11	Cheap Trick.....	"Standing On The Edge".....	Epic
14-12	Y&T.....	"Open Fire".....	A&M
13-13	Tears For Fears.....	"Songs From The Big Chair".....	Mercury
19-14	Talking Heads.....	"Little Creatures".....	Sire/Warner Bros.
15-15	Night Ranger.....	"7 Wishes".....	Camel/MCA
12-16	Robert Plant.....	"Shaken 'N' Stirred".....	Atlantic
8-17	Jeff Beck.....	"Flash".....	Epic
20-18	Godley And Creme.....	"History Of The Mix".....	Polygram
d-19	Hooters.....	"Nervous Night".....	Columbia
d-20	Mr. Mister.....	"Welcome To The Real World".....	RCA

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications Inc., Los Angeles, CA.

**POLYGRAM**

#1



**Greg Gillespie, WDVE:** "It's not often that I would deem an album to be 'Record Of The Year' before December rolled around, but I can't think of anybody who has put out an album yet or is due for one that could top 'Scarecrow'."

**Ron Diaz, WYNF:** "Pure Americana, except Mr. Mellencamp does show us some of the pain and the darker side of real life. One of the best Lp's of the year."

**John McRae, KRQR:** "Absolutely stunning."

**Erin Riley, WMMR:** "Destined to be a classic."

**Ted Edwards, KGB:** "A superior record."

**Wally Walker, KQRS:** "Best he's ever done."

**Curt Gary, WEBN:** "Most honest record to date."

**Pam Edwards, KMET:** "Absolutely fantastic."

**Dave Kane, WCMF:** "An American classic."

**Bob Kranes, WBCN:** "Unfucking believable."

# John Cougar Mellencamp "Scarecrow"

## We're not crazy!

**Brian McEvoy, Listening Booth/Wall To Wall Sound, Philadelphia:** "Yngwie Malmsteen is huge out of the box. As I stated six months ago, this guy will be huge with or without radio or MTV."

**Curtiss Johnson, KUPD:** "Heavy metal Al Dimeola."

**Bill Prescott, KZAP:** "A brilliant guitarist."

**Ron Diaz, WYNF:** "Huge cult following."

**Tom Scheppeke, KISS:** "Every hard rock guitarist's idol."

**Steve Funk, KOZZ:** "Look out Eddie."

**Mike Boyle, WMGM:** "Cut this guy a break."



**ALREADY EXCELLENT PHONES AT:** KISS, KXZL, KFMG, KNCN, KUFO, (Thank You Texas!!) and WRUF . . . With good calls at WYNF, KGB, WOQM, KSHE, WHJY, WBAB, WYSP, WAPL and WMGM.

# Yngwie Malmsteen "Marching Out"

Featuring, "Don't Let It End"

Over 100,000 Units Sold!!

**POLYGRAM**



# DIRT ALERT!



Presents ...

## SINTON FLIES SOLO; UNVEILS CONSULTANCY...

FOLLOWING HIS DEPARTURE FROM BURKHART/ABRAMS several weeks ago, Jon Sinton has announced the formation of Jon Sinton Associates, Inc. We understand Jon has signed a major midwest big numbers radio station, along with KMYZ, Tulsa; KLAQ, El Paso (which he co-owns), and is in negotiation with several groups for corporate consultation deals. JSA has also officially signed New York based Lexington Broadcast Services, one of the nation's largest television syndicators, with an eye toward radio syndication. Jon will have offices at 943 Otter Way, Marietta, GA 30067. Reach him at 404-971-4647.

## NENNI NAMES CANDI CHAMBERLAIN KOME ACTING MD...

ALTHOUGH HE WON'T BE PERMANENTLY ENSCONCED IN SILICON VALLEY until Wednesday, September 4th, new KOME PD, Ron Nenni, hit the ground running, announcing the appointment of 11 year San Jose radio veteran and 7 PM-Midnighter Candi Chamberlain to Acting MD. Not only do we expect Candi to get the official nod soon, but don't be surprised to see an Asst. PD culled from the KOME staff in the near future. As Ron puts it, "I've got a fabulous staff, terrific management and a supportive company to maintain and build on our winning position in San Jose"

How does it feel to go up against a rejuvenated KSJO staffed by many former KOMers? "I welcome competition and am confident that we'll continue to beat them on the street and on the air" says Ron.

## PD OPENINGS; LONG ISLAND, PORTLAND, PHOENIX...

Industry speculation continues surrounding three highly coveted PD openings:

After an avalanche of applicants, WRCN, Long Island, is winding down it's search for Marc Coppola's successor, with Acting PD/MD John Grappone believed to be a prime candidate.

Meanwhile, cross country in Portland, KGON President/GM Linn Harrison doesn't appear too rushed to fill exiting PD Dave Ervin's shoes. "We have everything from marketing to music set up through the end of the year" Linn told Dr. Dirt, adding, "I'm very confident our staff can handle anything that comes up." Although he's heard from a slew of "interested and interesting" candidates, Linn's quick to point out that there are "two excellent in-house possibilities." Our guess is Linn's talking about Inessa York and morning man Peter Bolger who are handling programming duties in the interim. No word on Dave Ervin's future plans but the latest scuttlebutt points to an A/C programming gig in the Motor City.

Looking for Sandusky National PD Jeff Sattler? Try Phoenix...or Denver...or somewhere in between. Filling the KDKB programming vacancy left by Warren Williams' August 22nd departure, Jeff will commute between Sandusky's Denver headquarters and his old alma mater in Phoenix, until a permanent replacement is named. Jeff's no stranger to KDKB, having programmed the station during it's highly successful 1980-84 period. Where's Warren headed? Word at the station is he's on vacation and unavailable for comment. Don't touch that dial...

## MIKE WOLF SPEAKS; KPOI SAYS ALOHA...

AFTER A TWO YEAR ABSENCE FROM THE SHEET, FMQB welcomes back Mike Wolf, now holding down Asst. PD duties at WYSP. Mike tells Dr. Dirt: "After spending the last three weeks splitting my time between WLS, Chicago and here, I'm relieved to say that I'm now in Philly permanently. (If such a word exists in the world of radio). I'm ready, willing, and able to converse music between the hours of noon and 3 PM Monday through Thursday. Adds will be finished on Fridays by 1 PM."

Meanwhile, DIRT ALERT's Eric Clarified offers these "official" Philly Birch numbers:

	BIRCH MONTHLY		BIRCH QUARTERLY	
	May/June	June/July	Jan/Feb/Mar	Apr/May/June
WMMR	10.4	11.7	7.2	10.4
WYSP	4.8	5.6	4.0	4.6

ALSO DOING THE FMQB COMEBACK are Bill Mims and Andy Preston at Honolulu's KPOI who phoned in this update: "It's great to be back in the FMQB. We are, as transplanted East Coasters, real pleased to be the Western most reporting station, and we invite any of you who are visiting Hawaii to stop in at KPOI and say Aloha. We look forward to sharing music news with you every week now"

AND FROM KFMG's Michael Davis: "ROCK 108, KFMG, Albuquerque, is proud to be a new FMQB reporter. We've been New Mexico's rock and roll leader for over 6 years, our upward trend continues and we just scored our best numbers ever. We look forward to reading everybody's comments and we hope you enjoy what we have to say. Watch Radio Action for bold, innovative, brash and altitude-affected statements."

ALSO WELCOME ABOARD TO KRSP, Salt Lake City (Randy Rose, PD; John Florence, MD), and WHEB, Portsmouth, NH (Jim Rising, PD; Chris Garrett, MD). Look for their charts and comments in Radio Action and Station Reports.

## FROM THE DIRT CAPITALS OF THE WORLD...

IS KLOS ABOUT TO UNDERGO A CHANGE IN CONSULTANTS? No one at the station is talking, but industry sources report that John Sebastian has recently been seen at the station. And, meanwhile, rumblings in Florida point to a parting of company between Sebastian and EOR formatted WKGR, Fort Pierce. John has been with the station since the kick-ass days.

WE'RE SORRY TO HEAR THAT VETERAN PHILADELPHIA radio star and the Joan Rivers of rock 'n roll, Anita has parted company with WYSP. According to recent rumblings, WYSP may be importing Tim, "The Rock And Roll Animal" and others from Andy Bloom's old stomping grounds, WQFM, Milwaukee.

IT'S ONWARD AND UPWARD for WAPL's David Lee who headed for matrimonial bliss and middays at WQFM, Milwaukee. Dave replaces Jeff Peterson who is now Production Director at crosstown WOKY.

**CONTINUED**

ANNOUNCING — the new

**STEVIE RAY VAUGHN**

album "Soul To Soul"

On Your Desk Yesterday, Today, Or Tomorrow!!!

Featuring "Say What!" and "Look At Little Sister"



# STARSHIP

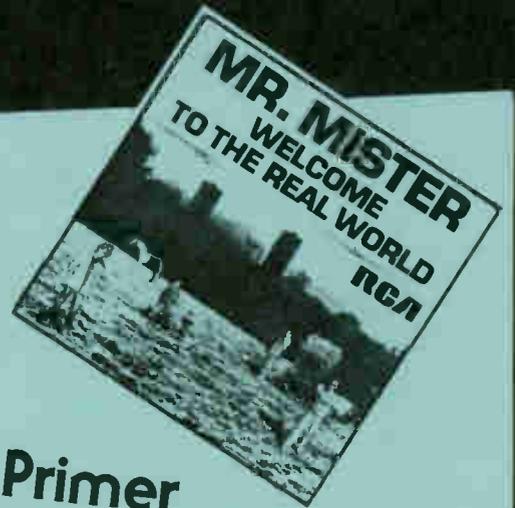
#1 FMQB Most Added!  
Debut #20 FMQB Song Index  
Debut 19\* R&R Breaker  
Debut 29\* Album Network Powercuts Homer  
"We Built This City"



# MR. MISTER

"BROKEN WINGS"

35-28 FMQB Song Index Primer  
31-19\*! Album Network Powercuts Homer  
29-18\* R&R Breaker  
— Medium Play!



# DARYL JOHN HALL & OATES

59-57 FMQB Song Index Primer  
79-58 Album Network Powercuts  
#1 R&R New & Active Track

"A Nite At The Apollo Live"

ALBUM OUT NOW!

**EDDIE KENDRICK**  
with  
**DAVID RUFFIN**

# NICK GILDER

"Let Me In"  
THE LP AND 12" OUT NOW!



**SHY**  
ADDED 

"Brave The Storm"  
BREAKOUT Rotation



# DIRT ALERT!



FORMER KQAK/SAN FRANCISCO and WRKS/New York Production Director--Mike Koste, is now doing his knob job as Production Director at WXRK, New York.

WKLH/LANSING MAKES THE SWITCH to AOR with PD/MD Linda Lanci, ex-WWCK/Flint.

PD PAUL FREDERICKS OF KGGG/Des Moines is now Asst. PD at KYYS/Kansas City.

KGON/PORTLAND DROPS CONSULTANT Burkhart/Abrams but retains Frank Felix.

PROMOTION DIRECTOR JOHN COTTER PARTS COMPANY with KSJO, San Jose.

WCMF/ROCHESTER'S NEW MORNING NEWS PERSON is Pamela Rahal from WXGT/Columbus.

WHTF, YORK, PA UPS Jon Michaels to Promotion Manager. Talk turkey and promotions with Jon at 717-266-6606.

## DIRTBUSTERS!!!

WXLP/Davenport welcomes new Consultant Larry Moffit.

Bob Linden is out as PD at KESI, San Antonio.

Westwood One elevates VP of Station Sales, Thom Ferro, to the newly created position of VP/GM. Look for Michael McDonald in the Westwood One hospitality suite at the upcoming NAB convention, where he'll be taking part in a life interview broadcast.

Polly Sanders has been appointed General Manager of Selcom Radio/San Francisco. For the past five years, Polly worked at KQAK/San Francisco as National Sales Manager and AE.

John Parikahl and Joint Communications have moved into larger offices at 41 Peter Street, Toronto, Ontario, Canada, M5V 2G2. Telephone: 416-593-1136.

FMQB wishes a speedy recovery to WDHA PD Mark Chernoff who had his appendix removed. Mark will be recovering at home for the next couple of weeks.

"It's sort of a Laugh-In of the 80's" says WNEW-FM morning show co-host Mark McEwen of his involvement with the new nationally syndicated TV show "Comedy Tonight". Mark will warm up the crowd, serve as announcer and occasionally appear on camera when the 60-minute program debuts in the Top 20 markets on September 23rd at 12:30 AM.

## PROMOTION PROFILES...

THE EXPLOITS OF WPYX's MORNING TEAM of Mason and Sheehan have always bordered on the lunatic fringe and the duo's latest Breakfast Club was no exception. With 1,000 in attendance at a Saratoga Springs restaurant, WPYX 106 hosted a "MaryLou Lookalike Contest" to find a double for Saratoga Springs socialite Mrs. Cornelius Vanderbilt Whitney. Over 30 lookalikes (male and female) showed up to compete for a trip to an upcoming L.A. Bruce Springsteen concert, with the Mayor of Albany, station staffers and an unexpected MaryLou herself serving as judges. The winner you ask? She arrived in a fur-lined sleigh, drawn by a gray horse and accompanied by two friends dressed like elves. The promotion drew the attention of three local TV stations and four newspapers including the L.A. Times.

AS PART OF THE STATION'S 18th Anniversary celebration, WNEW-FM's Scott Muni will broadcast his afternoon show live from the Hard Rock Cafe the week of October 28th. So far Billy Joel is slated to guest with the Professor, and NEW welcomes any and all artists in town that week to stop by and do a stint with Scott. Contact Denny Somach Productions for more information. Last year's broadcast included appearances by Julian Lennon, Ron Wood, Elton John, Jackson Browne and Joe Piscopo.

"IT SOUNDED LIKE A SWARM OF LOCUSTS OVERTAKING PHILADELPHIA" piped Erin Riley describing WMMR's Kazoo Night at Veteran's Stadium. Armed with free kazoos, courtesy of the station and Coca Cola, 25,000 Phillies/WMMR fans joined Morning Zoo co-hosts John DeBella and Mark The Shark in a derranged kazoo version of "Louie Louie", prior to a Phillies/Padres game.

KFMX, LUBBOCK AND MCA RECORDS WILL TEAM UP to present Buddy Holly's widow, Maria Elana, with a platinum record on September 7th at the first Texas Tech football game of the year. PD Wes Nessman tells us FMX is giving away 200 tickets for a "Red Rockers" cheering section for the six home games.

## RECORD HOPS...

After 2½ years as Retail Editor with LA based Album Network, Larry Reisman joins I.R.S. Records as West Coast Regional Promotion Director. Larry, who has seven years experience with KEZY, Anaheim, under his belt, can be reached at 818-508-3346.

Ron Gregory resigns as VP National Promotions of HME Records. HME liquidated it's promo field staff last month when it became a CBS Associated label.

The Relativity Labels hike Joe Leonard to the newly created position of Production Manager. Joe's duties will include overseeing production schedules and coordinating international licensing.

Ron Goldstein, former President at Island Records, has been appointed VP/Marketing at Arista Records. He will head the Creative Services Dept., including advertising, merchandising and packaging.

Atlantic/Atco Records has promoted Richard Steinberg to Director/A&R. Joining the company in 1979, Steinberg was the senior member of Atlantic's A&R staff.

Steve Bonilla, former college coordinator at Island Records, has been named National Alternative Marketing Manager for Record Group Services at Capitol Records.

## OFFICE HOURS...

WCMF's Dave Kane has this: "Important message to record types, effective today (September 2nd), my air-shift changes back to 10AM to 2PM. Music calls are now Mondays and Wednesday, 2PM-5PM. Adds are still available Tuesdays at 4PM:

And from Vince Mertz, KZEL: "Changes are coming next week for the better. Write 'em down and don't forget 'em. Music calls will be taken Monday thru Wednesday 9:30 AM to 12 noon only. If you want to talk to Ken, it's Monday and Tuesday, 11 AM to noon. Adds will be ready at the usual time."

And, the best time to reach Rick Panneck, WAPL, is Monday and Tuesday 10AM to Noon.

## CONGRATS...

WKQQ/Lexington PD Dave Krusenklous and his wife Angie have a new son, David Adam.

Morning man at WIOT/Toledo, Bob Madden, and his wife Debbie welcome their new daughter, Danielle Lynn.

Congrats to Pace Concert's Michele Robinson Sayre (former KLOL) and her husband, on the birth of Robert, on August 18th.



# URGENT

ON MANHATTAN RECORDS



## SINGLE: RUNNING BACK

The Lp: #44 FMQB National Airplay!  
Featuring FMQB's #55 Song  
**"Running Back"**

NEW ON: WPGU, WKLT, WLUP, WFAL

Next Up . . .  
**"Pay Up"**



ST53004

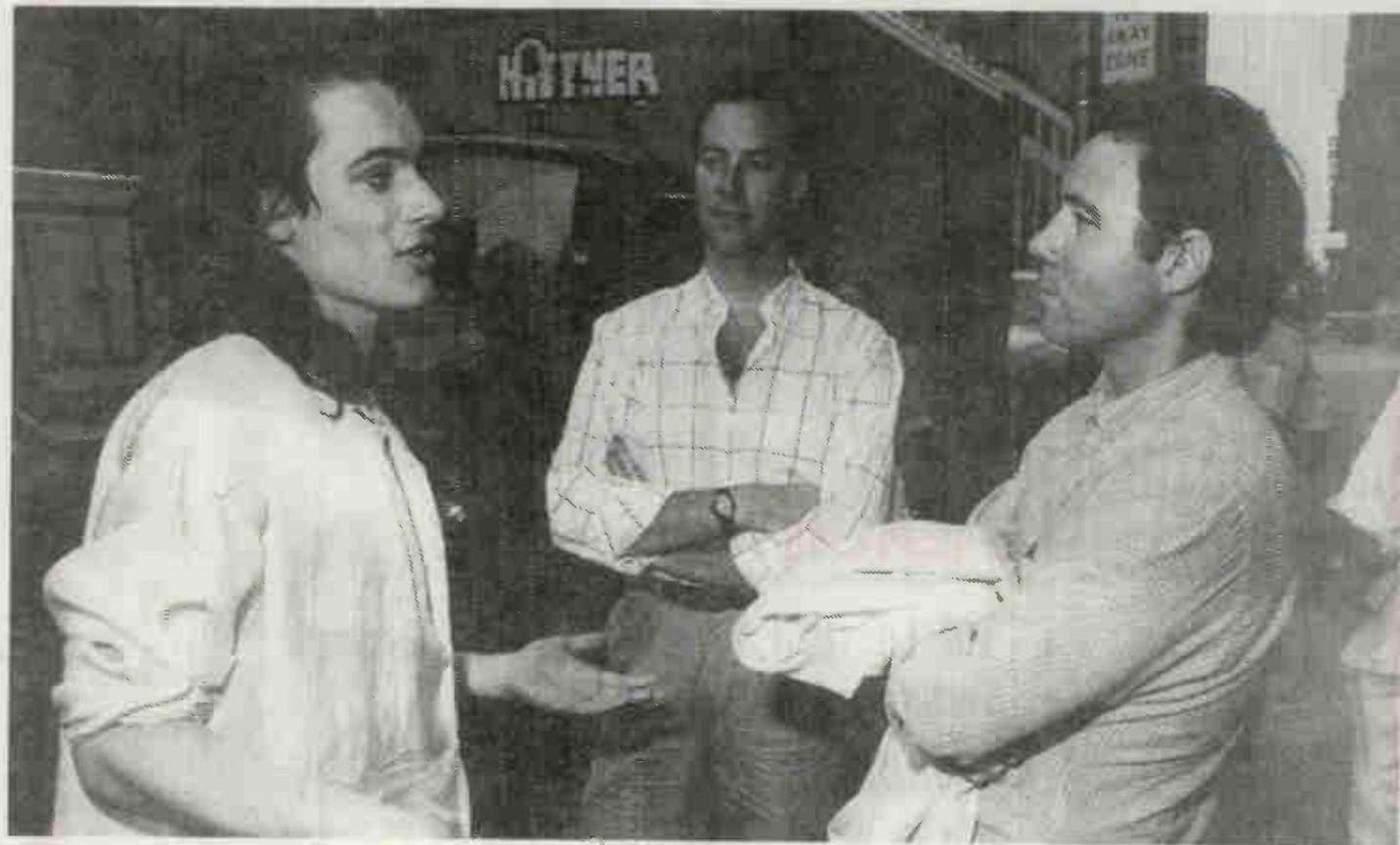
© 1985, Manhattan Records, a Division of Capitol Records, Inc.



# DIRT ALERT!



WNEW-FM PD Charlie Kendall thought he'd seen it all until Columbia's Jim DelBalzo and Heaven members Alan Fryer and Mitch Perry arrived outside the WNEW building to hand deliver their latest, "Knockin' On Heaven's Door" from a cherry picker several stories high.



And, while we're cruising Manhattan, how 'bout this completely candid, thoroughly spontaneous shot. Stationed 50 blocks away, using a helium tetrode oscillating holophonic lens, Dr. Dirt snapped this priceless pose of Chrysalis recording star, Simon F., National Promo Dr. Kevin Sutter and Bill Hard discussing high finance, low cut dresses and (insert your favorite controversial subject here).

# "When Angels Kiss"

## GARY MYRICK

is there to tell about it!

**SO GOOD — THEY'VE GOT TO YELL ABOUT IT!**



Marty "Single Is Great!" Bender

Bill "Very Classy" Evans

Inessa "Real Tasty" York

John "Well Done" Hutchinson

Rick "Best I've Heard" Lambert

Jeff "It's A Hit" Carroll

Dave "Great Record" Lange

Steve "One Of The Finest This Year" Funk

Pepe "Easiest Add Of The Week" Lopez

Bob "It's What's Happening" Kranes

**NEW ON:** KSRR, KMET, KGB, KOME, WBCN,

**NOW PLAYING AT:** KZEW, WQFM, KBCO, WHJY, KTXQ, WLIR, WQBK, WHFS, WXRK, KLBJ, KMOD, KATT, KKDJ, KROQ, WTUE

**Debut #90 on the FMQB Song Index!**

From the album **"I Stand For Love"**



## NEIL YOUNG . . .

**Same As He Ever Was: Unique, Powerful, Poetic**

Retail is reality so check your store reports  
and give the people what they want

Coming Soon — The New 12" Featuring

# "Get Back To The Country"

and **"Misfits"**

From the album, **"Old Ways"**

**When we say**



QUARTERFLASH

**We're Talking Quality Out Of The Box**

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## BIRTH ANNOUNCEMENT OF THE MONTH

Paul Brown and wife Hilary who spread the word of their latest "release" Noah Gifford blitzed this rare, collectible 7". No he's not looking for adds next week...



DIRT ALERT! is compiled and edited by Paul Heine. If you see Dirt in the making, call the DIRTBUSTERS at (609) 424-9114 or mail to Dr. Dirt, FMOB, 1930 East Marlton Pike, F 36, Cherry Hill, New Jersey 08003

STING AND THE REST OF THE BAND got into a bit of a mess last month in Tokyo. Although all has been portrayed as sweetness and light, Lou O'Neill Jr learned that just a few weeks ago - and only hours before a festival date in Tokyo - Sting and his band of jazz musicians got into such a tiff that the former bassist of England's Police abruptly fired his entire group. According to sources, the problem concerned - you guessed it - dough, re, mi and who was to get how much. Believe it or not, Gordon Sumner - or Sting, if you like - was actually ready to go out and render an acoustic set without any of his sidemen. That's how sticky things became. Of course, the frantic promoter got very nervous and upset since fans outside were being charged nearly \$38 to see Dio, Sting and Foreigner in the festival situation. At the last possible moment, Sting's right-hand man, Manager Miles Copeland, made sure cooler heads prevailed and convinced Sting to re-hire everybody he had fired just moments earlier. Sting did--and the concert came off without a hitch.

LOU O'NEILL JR SAYS he was knocked out when little Steve Van Zandt was called from the wings to perform with Bruce Springsteen and his E Street Band closing night, Thursday, August 22. When we say "closing night" we mean the final night of the first run. Springsteen also rocked Giants Stadium on Friday and Saturday, August 30 & 31. When little Steve was called out, Bruce had just finished a sizzling version of "Born To Run". Little Steven (he doesn't like "Miami" anymore) was wearing his traditional Gypsy garb, but the guitarist added sparkle and pizzazz to the rest of the set. They did "Glory Days". Many Bruce fans aren't aware that "Bobby Jean", a track from "Born In The U.S.A.", was specifically written with Steve Van Zandt in mind.

THE SQUEEZE ALBUM hit the streets last week and lots of people are impressed by the first listening. It's called "Così Fan Tutti-Frutti". No single has been picked yet, but a 12" featuring three tracks has been shipped to radio.

WATCH FOR ANN AND NANCY WILSON, and the rest of the members of Heart, to rock Radio City Music Hall one night this month. As we knew it would, "What About Love" has been the band's comeback record and Heart's first Top 10 single in many, many years. The Lp is already Gold and streaking to Platinum. Maureen O'Connor, Public Relations Director of Capitol Records on the East Coast, says four more dates are being added on the East Coast with Go West opening. And, by the way, how about a word of credit for Mr. Don Grierson, Vice President of A&R for Capitol Records, for his astute move in signing this group so many people thought was washed up. "Never", Heart's second single, is being rushed out ASAP.

THREE MEMBERS OF THE POWER STATION - John Taylor, Tony Thompson and Michael DeBarres - made guest appearances last week on "Good Morning America" and were interviewed by co-host Joan Lunden. "We didn't think it was ever going to become as successful as it turned out to be, but we're very happy with it," John explained. As you know, Power Station's final shows are coming up as Duran Duran will be doing a major tour and album in 1986.

FOREIGNER continues on the road this week with concerts at the River Front Coliseum in Cincinnati; the Ohio Center in Columbus; and the Rosemont Horizon in Rosemont, IL. As you know, Foreigner will do one-nighters at the Jersey Arena in the Meadowlands and at Madison Square Garden on September 11 and 12 respectively.

ARISTA RECORDS is extremely excited about a new band called Cruzados. All of the members of the rock press are receiving advance cassettes.

CANADIAN ROCKERS HELIX have added new dates to their current American concert schedule, which will now take them into September. They've just completed a month of shows with Accept and Keel, and will do a week of shows in Canada before hitting the West Coast of the U.S. with Y&T. They are hot!

INSIDERS AT CBS say the label is totally committed to Heaven, whose new album has just been rushed out. Did you know that Alan Freyer, an original member of the group, narrowly lost the chance to become AC/DC's lead singer after the death of Bon Scott? Meantime, we hear that the band (what a wild and crazy bunch of characters) surprised WNEW-FM Program Director Charlie Kendall last week by delivering the Lp with a crane. They rented a crane, attached a basket to it, and then banged the basket against his window.

# The Rock Report

SUN CITY IS THE NAME of the forthcoming single by former E-STREET guitarist STEVE VAN ZANDT and it happens to benefit a very worthy cause - anti-apartheid. The song was inspired by the Las Vegas style entertainment center in South Africa called Sun City where, according to VAN ZANDT, "It's like an oasis of gambling and decadence right in the middle of all this starvation". Joining LITTLE STEVEN are such notable supporters as JACKSON BROWNE, CLARENCE CLEMMONS, PAT BENATAR, BONO of U2, LOU REED, JIMMY CLIFF, JOEY RAMONE and BONNIE RAITT to name a few. VAN ZANDT says the song is "a mixture of rock 'n' roll with a few African rhythms, a little bit of disco and some of my own guitar breaks". All proceeds from the single will go to the anti-apartheid movement. Although STEVEN doesn't think one single will generate much money, he feels that it will at least raise people's consciousness.

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HERE'S A BIT MORE INFORMATION on the new ROGER DALTRY album titled "UNDER A RAGING MOON". The first single, "AFTER THE FIRE", was written by none other than PETE TOWNSHEND. It is one of the two songs written by PETE that appear on the album. Songwriting credits also go to BRYAN ADAMS and JOHN PARR, who is responsible for the title track which is dedicated to former WHO drummer KEITH MOON. A variety of today's top drummers make appearances on that track such as STEWART COPELAND, MARTIN CHAMBERS, JASON BONHAM, COZY POWELL and ZAK STARKEY. PHIL COLLINS expressed interest in participating but was unable due to prior commitments. Supporting DALTRY throughout the album are the members of BIG COUNTRY including bassist TONY BUTLER and drummer MARK BRZEZICKI who have both played with TOWNSHEND in the past. All proceeds from the current single, "AFTER THE FIRE", will go to BAND AID.

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AS WE REPORTED, "POWER WINDOW" is the name of the new RUSH album coming from PolyGram October 8th. The Canadian trio has enlisted the help of a 30-piece orchestra to aid them on "THE MANHATTAN PROJECT", one of the album's featured tracks. Also included will be "BIG MONEY", which is the single, "GRAND DESIGN", "TERRITORIES", "MYSTIC RHYTHMS", "MARATHON" and "MIDDLETOWN BLUES." The band hopes to begin their tour sometime in December.

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NILS LOFGREN, WHO AT the end of the BRUCE SPRINGSTEEN tour will have completed 150 dates with THE BOSS, will then embark on his own solo outing. Beginning in November, the U.S. tour will be comprised of East Coast dates only and then he's off to England to play another twelve shows. LOFGREN's latest album, "FLIP", is currently in the top 50 in Britain.

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JOE LYNN TURNER, FORMER vocalist with RAINBOW and before that, FANDANGO, will release his debut solo Lp September 16th via Elektra. The record was produced by ROY THOMAS BAKER (QUEEN, CARS) at Bearsville Studios. "EYES OF LOVE" has been chosen as the single and TURNER is currently working on the video to accompany that track. A tour is tentatively being set for November.

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OCTOBER 7TH WILL SEE the release of the new DEXY'S MIDNIGHT RUNNERS Lp "DON'T STAND ME DOWN". The group, which now totals twelve members, was last heard from when their "TOO RYE AY" album spawned the top ten hit "COME ON EILEEN" over two years ago. KEVIN ROWLAND and the rest of the band are currently rehearsing their live show for a possible tour.

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"RAIN DOGS" IS THE follow-up to TOM WAITS' 1983 critically acclaimed album "SWORDFISHTROMBONES" due from Island in September. KEITH RICHARDS, G.E. SMITH (HALL & OATES), CHRIS SPEDDING, TONY LEVIN (KING CRIMSON), SOUTHSIDE JOHNNY, and THE UPTOWN HORNS all make appearances on this album. A European tour is being set up for October with a few possible U.S. dates to follow. Meanwhile though, TOM plans to do another movie. This time it's "DOWN BY LAW", the follow-up to last year's "STRANGER THAN PARADISE". WAITS is no stranger to film. He has worked on or appeared in a few, FRANCIS FORD COPPOLA'S "COTTON CLUB" and "ONE FROM THE HEART", to name two.

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## BIRTHDAYS THIS WEEK:

Barry Gibb (Bee Gees)	9/2/47	(38)
Al Jardine (Beach Boys)	9/3/42	(43)
Martin Chambers (Pretenders)	9/4/51	(34)
Buddy Miles	9/5/46	(39)
Freddie Mercury (Queen)	9/6/46	(39)
Chrissie Hynde Kerr (Pretenders)	9/7/51	(34)
Ron McKernan (Pig Pen)	9/8/46	----

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NOTES AROUND THE WORLD: "THERE MUST BE AN ANGEL", the new single by EURHYTHMICS is #10 in the Netherlands... THE HOOTERS have the #11 spot on Australia's singles charts with "ALL YOU ZOMBIES"... BRUCE SPRINGSTEEN holds the #1 spot in W. Germany with "BORN IN THE U.S.A." on the album charts... "BILLY JOEL'S GREATEST HITS VOL. I & II" is on the British charts at #18.

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## HISTORY THIS WEEK:

9/2/65	THE ROLLING STONES appear on READY, STEADY, GO!, the British pop show, performing the SONNY & CHER classic "I GOT YOU BABE".
9/3/66	THE HOLLIES release "BUS STOP".
9/4/80	YES begins the first of a three night stand at New York's Madison Square Garden.
9/5/75	PAUL McCARTNEY and WINGS receive a gold record for their single "LISTEN TO WHAT THE MAN SAID".
9/6/61	BOB DYLAN plays his first show at New York's Gaslight Cafe.
9/7/78	KEITH MOON dies after ingesting 32 Heminevrin pills, a medication that was prescribed to help him with his alcoholism.
9/8/72	MOTT THE HOOPLE releases "ALL THE YOUNG DUDES", a tune written for them by DAVID BOWIE.

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# News From Rock Over London



Those LIVE AID spinoffs just keep on comin', and good luck to them. The latest batch of projects we've heard about include the somewhat dubiously titled "Liver Aid", which is a concert scheduled for August 20th at the LiverPool Empire. Acts due to appear include The Icicle Works, Cook da Books, and The Searchers (yes, they're still going strong). Also, there's a GEORDIE AID single just released, "Try Giving Everything", featuring rock names from the Northeast of England. The word Geordie usually refers to someone from Newcastle, like AC/DC's Brian Johnston. There's even a "Mods For Africa" record planned featuring 60's favorites like Georgie Fame, Steve Marriott, and Chris Farlowe.

We await with interest the release of MIAMI STEVE VAN ZANT's anti-apartheid project, a song called "Some City", which will feature, it seems, just about everyone, but more specifically, Bono from U2 and American artists Bobby Womack, Lou Reed, Pat Benatar and George Clinton. They'll appear under the collective banner "Artists Against Apartheid".

SQUEEZE's next UK release will be "No Place Like Home", one of the many fine songs on their reunion album "Cosi Fan Tutti Frutti", which shows that during their three-year break, they lost none of their old touch. When they arrive back from America, the band launch a nine-date UK tour.

We're getting some practice on how to pronounce the word WOYEHYEH, which is the name of the new band being produced by Culture Club's JON MOSS. In fact, their first collaboration, "I Hope And Pray", is just out here on Chrysalis. WOYEHYEH includes former Talk Talk member Simon Brenner.

DEXY'S MIDNIGHT RUNNERS, now pared down to a three-piece nucleus of Kevin Roland, Billy Adams, and Helen O'Hara, return with a new album called "Don't Stand Me Down", from which there will be no UK single, an almost unheard of decision. But the LP does include such intriguing titles as "The Occasional Flicker" and "Knowledge Of Beauty". Mr Rowland, by the way, has traded the down-and-out gypsy look for a very sober suit. We hardly recognized him.

IRON MAIDEN have the first release from their forthcoming live album out soon, an in-concert version of "Running Free", and the band is making the admirable move of donating all the royalties to the Anti Heroin Campaign. They say they're appalled at the increase in heroin addiction among teenagers and hope that this gesture will help to wear down the drink and drugs image that tends to accompany their type of music.

ALISON MOYET, having done a fine publicity job on Billie Holliday's back catalogue with her most recent UK hit, "The Old Devil Called Love", keeps the idea going with three dates in October with the 18-piece John Altman Jazz Orchestra. After that she's back in the studio to record her second album.

CHINA CRISIS are enjoying great success in the UK and release the third song from their Walter Becker produced LP "Flaunt The Imperfection" entitled "You Did Cut Me". BLANCMANGE end a long silence with a song called "What's Your Problem" and THE ALARM offer a new song called "Strength" with an album to follow in a couple of months.

This week's Rock Over London takes you to Dallas for an in-concert exclusive from ROBERT PLANT, a live version of "Easily Lead" recently recorded this past June...Our choice from the new SQUEEZE album is "Hits Of The Year"...We'll hear MARILLION's followup to "Kayleigh", and newly recorded and elongated version of "Lavender".. THE THOMPSON TWINS' new one, "Don't Mess With Dr. Dream" is on our playlist again, together with Part One of our Twins interview, in which they talk about the strong anti-drug message in their song and their feelings about Nile Rodgers...The Top 5 features a new entry at #1...There are stylish new records by up and coming British bands WORKING WEEK and RED BOX..And in the Naughty Bits department, a preview of BOY GEORGE's autobiography.

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## Question Of The Week

Censorship of rock lyrics has become a high profile news item lately, especially with the formation of P.M.R.C., Parents Music Resource Center, made up of what Rolling Stone calls, "a small group of well-connected Washington women". This group, headed by Tipper Gore, wife of Tennessee Senator, Albert Gore, is proposing a rating code for albums based on sex, alcohol/drug references, and/or violence to women, and also favors a similar rating for live performances. Do you have any thoughts on this issue in general? Have you felt any pressure on the local level? And what, if any, songs on your playlist do you feel could cause problems if carefully scrutinized for content?

RICK VAN GIL, WIOT: "Whenever they do anything like that it sounds like a good bit for re-election... As for local pressure, once again it seems to be more politics than actual caring. There are always people in the community who pick on rock and roll, it's like you never hear the good things-- example, Live Aid, Farm Aid, Springsteen donations, CSN food donations, and Tina Turner. We have a lot of great people in rock and yet there are always a small vocal minority who play up the Ozzy Osbourne influence...The potential is there for a good percentage to cause problems, but it would take an awful lot of pressure for us to ever yank a tune."

CINDY BAILEN, KZEW: "I was interviewed for one of the local newspapers on this same issue the other day. What I said was, 'I would rather play uplifting positive music than songs that are sexist or even blatantly satanic, but I'm very concerned about censorship and I respect anybody's right to hear a good rock and roll song regardless of content.'"

BOB KRANES, WBCN: "I think the whole thing is totally absurd. If parents are genuinely concerned about their children being subjected to questionable lyrics and content, then they should also be worried about 'Miami Vice', 'Mr. T.' and all other violent Saturday morning and prime time TV programs, and violent toys, whether it be a G.I. Joe doll or toy gun. I don't think it's fair that they're picking on one particular portion of somebody's day-to-day viewing or listening habits. I'm sure it's ultimately a lot more damaging for kids to see their parents arguing or hitting each other... I've never really seen any pressure on a local level, although at times one particularly overt song may upset somebody. The last time it happened to me was about two years ago with Elton Motello's 'Jet Boy/Jet Girl'. I read the list in Rolling Stone, and most of those tracks don't get played simply because they're weak songs. We're not afraid to play songs that the committee might think are controversial--because when asked to define rock and roll, the first thing I think of is that it's something your parents would tell you to turn down or off."

QUESTION CONTINUED

23  
DAVID HALL, WKDF: "I can understand their intentions and perhaps there is a good case for concern about certain lyrics on the public airwaves. However, the rating code they propose seems unworkable to me and I'm afraid that it would result in increased prices when albums and cassettes are already as high as they can possibly be...I haven't really felt any pressure on the local front in regard to lyric content, and I'm smack dab in the middle of the Bible Belt...I can't think of anything on the playlist currently that poses much of a problem lyrically."

RALPH TORTORA, WBAB: "I'll let Frank Zappa take care of it...Nope...All of them."

RICK PANNECK, WAPL: "I think it's gonna help sell more records. I don't think it's gonna do anything but make people who are against rock music feel better!... As far as our playlist, it depends on the person and the song."

MARK DEVINE, WRKI: "Personally, I really hate groups like that, but we haven't felt local pressure. Any kind of regulation that starts to creep in is really scary. You gotta leave it up to the people to turn something off if they don't like it--self-regulation, dammit!"

PAUL SHUGRUE, WRXL: "This is really ridiculous! Since when has there not been censorable lyrics in rock songs? This latest uproar seems to be with a very limited number of songs, many of which our format does not even deal with. It seems like these people's concerns are rising more out of what their children see of MTV than any message that they're getting from lyrics in songs."

JAY DANIELS, WEZX: "Pure and simple, this is censorship. As soon as anybody tries to regulate words, music or anything, you start setting a dangerous precedent. Warning labels could be put on the Bible for it contains some of the things that they are decrying, such as abuse of women, etc...As for local pressure, there hasn't been any specific complaining about a playlist record, but occasionally we do get complaints about comedy pieces. There is no organized pressure as such here...I have no objection to industry-imposed warning labels similar to the MPAA rating (in fact, many records already carry warnings of offensive lyrics), but when outside groups begin to legislate and dictate in an area of artistic expression, it can only be bad news for all of us, not only in the record industry, but other similar industries as well."

MIKE BOYLE, WMGM: "We've always had a policy to carefully screen the music we're playing. To date, we haven't found anything we feel is objectionable, and we've had no problems with the community. I have no problem with a rating system if they would like to use one, but we will continue to rely on our own judgements."

MIKE KELLER, KQDS: "I think that eventually the whole idea will die down and fall to the wayside...We haven't had any pressure of that sort here in Duluth. (Believe it or not, a visitor from New York objected to 'Money For Nothing' and threatened to report me to the world.) I guess the one song that sticks out in my mind is the Who's 'Who Are You'. Yet, the only time we get calls is when they bleep it during syndicated programming."

PAM BROOKS, WPDH: "We've felt no pressure on the local level, and if I picked apart every song, I suppose I would find a lot of songs that could cause problems, but so would everybody. Overall, like any theory, it may sound good but in practice will cause more problems than it solves. By making a big deal over this issue, they'll only draw more attention to it and kids who never even noticed the lyrics before will now start to pay attention. It's their can of worms to open. Those who are prone to anti-social behavior will do so without the help of 'subversive' rock lyrics. Censorship is the responsibility of the parent, not a group of bored Washington wives. A rating system similar to that used for the movie industry would be acceptable, but I'm not so sure they would stop there."

AMY DAHLMAN, WAQX: "A great tune will shine regardless of lyric content and/or censor labels. Whatever decision is made, I'm very wary of a label price hike to cover costs which could turn around and hurt us all in the end. We have felt little to no local pressure so far. Artists such as Motley Crue and Foreigner may find themselves wearing scarlet labels."

DANA BROWN, WQFM: "We haven't had any local pressure specifically, although attention has been drawn to the PMRC in the local press. It is the responsibility of every program director to know what he/she is adding. If any major act or group wrote lyrics depicting acts of violence against a minority, there would be a major outcry, but because it is written about women, it is ignored. That is wrong. Sensuality has always been in music, but descript violence is wrong. Nothing is left to the imagination when it takes on a pornography magazine mentality."

HAL BRANDT, WXKE: "It looks like Jerry Falwell wants to be the American Ayatollah. Why do they pick on rock and roll records when C&W's drinkin' and cheatin' songs have as much or more of this type of controversial content? Fort Wayne has been dubbed the City of Churches, so it's only a matter of time until we feel the heat. The Who's 'Who Are You' with its language and 'Don't Fear The Reaper' with its suicidal references come to mind at first, but eventually, anything with the term rock and roll (an old euphemism for the dirty deed itself) could be attacked."

BRUCE MCGREGOR, KEZO: "I'm definitely against a ratings' system for records or any type of Big Brother tactic concerning people's form of expression. Some of these women should take a look at country music before condemning rock and roll. C&W has often contained some of the most disgusting lyrics around...As far as local pressure, we have had none so far, but then I feel we have always acted in a responsible manner when adding music. Such responsible programming is the reason why groups, which favor this type of music, such as Grim Reaper and The Plasmatics, have not received a great deal of airplay (although talent has also been a consideration). There will always be people who want to listen to this type of music, but I like to think they grow out of it eventually. It is really up to the individual program director to judge his/her market."

PEPE LOPEZ, KLAQ: "We have gotten no pressure at all from our community. Who cares what a bunch of dowdy old women in Washington think? I am against censorship in any form and this is one of the most blatant."

BOB BITTENS, WHCN: "Since the birth of rock music, there have been people who have misunderstood it, feared it, and tried to repress it any way that they could. The PMRC is yet another group who is seeking the destruction of this powerful and vibrant art form under the guise of protecting children, but their real motives are obvious. Even though some record labels, under absolutely no obligation to do so, have offered to put warning stickers on albums, it's not enough for the PMRC. No, they want to rate albums themselves. They want to be self-appointed music censors and they want to direct their efforts almost exclusively toward rock music. The fact is, that almost every record on our playlist can be construed to have references to drugs, sex or violence. What the PMRC proposes is clearly unlawful under the first amendment to the Constitution and would never have been given the time of day if it weren't directed at rock music. It's unfortunate, but rock music seems to be an easy target for people like those in the PMRC. Blue Oyster Cult's 'Don't Fear The Reaper' contributes to the teen suicide rate because the lyrics talk about a pact between two lovers, but Shakespeare's 'Romeo And Juliet' is classic literature, required reading for high schoolers. If we don't band together now and stop these people cold, and I mean cold, no compromises, no warning labels, no lyric sheets, they'll be telling us what to read, what to wear and how to think before we know it. I believe that all records should carry the label that Frank Zappa uses: 'This album contains material that a truly free society would neither fear nor repress'. Long live rock."

JOE MACCABE, KYYS: "I don't fully understand the actions on this issue. Yes, parents have the right to guide their children on their beliefs of what is right and wrong, but how to do that is tricky. Do the ratings serve as information or censorship? And what are the guidelines for delivering the information? A list of raw words and actions? Certain LP's can't be purchased by minors? (We know where that will go.) To some extent, I agree with the theory of rating records, based on language used, etc. in order to inform the consumer. But where does it stop and how do you do it? Under no circumstances should you limit in any way a person's right to freedom of speech. A touchy subject, one best handled with care."

DAVE KANE, WCMF: "As more of these causes come to light, I can't help thinking what George Orwell might have said about the situation. It never surprises me what can be accomplished by people with well-placed connections. First of all, it's unfair to single out today's popular music without going back through the history of recorded music and finding lyrics that deal with the disputed topics mentioned. As for the songs I see mentioned most often, none have ever or will ever be played on WCMF. The genre of music that seems to be at the forefront of this protest for the most part are hard-core metal or certain R&B songs that do not get a great deal of airplay. As for the remaining body of music, people have and will continue to read what they want into the lyrics of a song. A recent comparison could be the banning of certain classic books from the shelves of schools like Huckleberry Finn and Romeo & Juliet. When you deal with this type of kneejerk reactionism, it's always best not to panic or overreact. People will always find something to pick a bone with you about. I believe most programmers are in touch with their station and their market and the content of the music they play. If programmers go out of their way to spark controversy, then they'll have to deal with whatever comes their way. There are no songs at WCMF that we have a problem with and we have had no pressure from any outside agencies regarding the music we play. I can hardly wait to see what next month's cause will be."

MICHAEL PLEN, J.R.S: "If Washington housewives have any idea of what a good, bad or ugly song is, then Elizabeth Ray is the new FMOB editor. What is prevented from being heard on albums will only be heard behind schoolyards and gym locker peepholes. Like cigarettes and R-rated movies, kids will get at it somehow. Let a musician's expression be heard and evaluated by the consumer--not the D.C. bitch draped in pearls who thinks Peter Allen is king--or should I say queen. Besides, some of the dirtiest songs are the coolest hits. Blondie's 'Heart Of Glass' is pretty explicit about the use of one's fingers... 'Money For Nothing' with its mention of faggots... 'Louie, Louie' and its massive perverse sex lyrics. C'mon, are we turning into Billy Graham? As for our artists, wait 'til the next General Public single entitled 'Come Again'. I guarantee you, we'll place no scrutiny over what that song implies. I say get rid of all those devil songs and more songs about rape, pillage and sodomy."

DAVE SHEDLOCK, WYDD: "I think the marketplace should decide what is acceptable. Maybe it's overused, but it's still a first amendment right to say what you want when you want to say it. I believe that the forces within each particular market can successfully dictate what is or is not acceptable in that market. There's not much difference in censoring what radio can or cannot do and censoring what an author can or cannot write. In the suburbs of Pittsburgh, there's been a bonfire-type record burning. I think it's an idiotic thing to do. If you don't like the records, don't buy them."

AMANDA TEPPER, WPLR: "The whole idea is ludicrous. The parents don't buy the records, the kids do. Obviously, Jerry Falwell's son is not going to go home and blast 'Darling Nikki' if he knows what's good for him. We haven't felt any pressure here on the local level, and I don't think we will. I don't think this is something that would affect radio so much as it would affect record companies. These are the same people who made the motion picture rating association put in PG-13, and that didn't hurt movie ticket sales. If I was a kid, I would go for the record with the warning stickers on them first."

BOB SHOWACRE, WHFS: "I saw those women on the Donahue Show and felt little sympathy for their approach in general. However, I, as a parent, and considering that airwaves are available to all, regardless of age or maturity, find that though the word 'censorship' is distasteful to many, if not all, social responsibility to every member of the community should not be considered irrelevant. This should also apply to sensationalistic, distasteful disc jockeys. Airwaves are public. We need not consider responsibility and taste an infringement on our rights. If you want something you can go out and get it, but it need not be imposed on those who don't want it in their homes. And let's face reality, it's a very hard thing to control."

DON BERNS, CFNY: "My thoughts on the subject are that the American record companies may not have buckled under to this pressure if they didn't have legislation they wanted passed as well. Here in Canada the ratings issue has been a non-issue to date, but several industry spokesmen say they will likely follow the U.S. example and sticker records that could be named offensive. I can see a need for parental guidance for pre-teens, but it would seem to me that a good parent would take the time to be familiar enough with his/her child and the type of world that children live in to give good guidance without the help of the government. In the long run, I think that record companies are going to find that stickered product is going to sell more. Obviously there has been no pressure on the local level, although in Canada we are not restricted by a law or regulation against playing anything that can be deemed artistic - a perfect example would be the uncensored version of the Nails' '88 Lines About 44 Women', which contains a description of a sexual act plus the words 'masturbation', 'shit', and 'fuck'. We restricted this unedited version on our own to nighttime play (we played the cleaned up version during the day) and only received two complaints that we know of. Our audience expects us to be responsible and mature in our presentation of material and we respect our audience. We do not censor records unless they are truly offensive."

LEE RANDALL, WLVO: "The leaders of PMRC are not even in the demographic of the music they attack. I think these ladies should worry more about the parties their youngsters are going to rather than the music being played at them. If I remember a TV interview with the committee, the songs they were attacking weren't even hits. They were pulling a lot of dirty Prince and a lot of obscure album product and I didn't think that was fair. I think the housewives should worry about what's in the sugar bowl at the PTA meeting... No pressure locally... What's on the air right now that would warrant that? I can't think of any, and I do think it's a BS issue."

KEVIN YOUNG, WCPZ: "Well, if you believe in reincarnation, I guess you might say Joe McCarthy is on the warpath again! Somehow this fits in with the kind of mood that people like Jerry Falwell and Pat Robertson have created in this country. There is an irony here, as well, in that Ronald Reagan wants the government in less control in our day to day lives. Pressure groups, as the ones that have been mentioned, no doubt advocate some kind of governmental control--and that's real bad... As for my playlist, my psychographic dictates that I play it cool. I didn't play Prince's 'Erotic City'. It doesn't fit in my more conservative community, but it does fit in New York and in L.A. and other major markets. Every community is different and every community should have program directors that respond to those needs. Another irony here is that the people who would supposedly be affected by a song advocating 'masturbation', let us say, wouldn't really be affected at all! When I was 8 years old, I didn't even know what masturbation was!"

RICK STRAUSS, WZZO: "I've felt no local pressure... I'd rather see maybe a warning label for albums that have blatant references. I'd prefer not to see such a system develop because those with a G rating would probably suffer in sales. Look what happened with the motion picture industry."

KELLY GRAY, WTOS: "Yes, there is pressure on the local level because of complaints from advertisers. We had to take two songs by The Fools off the air. There is so much that has to be done to make the world a better place for everyone, that I think these people could use their time more wisely."

QUESTION CONTINUED

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JOHN MCRAE, KRQR: "Being a parent of three children, I'm particularly annoyed at this suggestion of censorship. I feel that parents should spend more time raising their own kids instead of raising hell with the music industry."

RON DIAZ, WYNF: "We haven't felt any pressure. No songs on our playlist come to mind as being questionable. Why doesn't this group invoke that kind of time and energy into investigating these TV evangelistic schisters?"

GREG GILLISPIE, WDVE: "When I was 16, I went to buy the 'Woodstock' soundtrack and was told by the clerk at the store that, due to the content of the album, their policy was not to sell the record to anyone under 18 who was without a parent. Now, my dad bought me the record and was certainly curious as to why there would be an age limit for a rock and roll record. So I played him the record and took him to see the movie. He thought that, although it had some foul language and nude bodies, it was a great timepiece for what that era was all about, and people should be able to objectively view that era, its music, and its social behavior. If someone is going to start rating records and performances, who is going to be appointed God to make these decisions? There was a time when some people thought that rock and roll was music to kill your parents by, but now that we're the parents, we must ask ourselves, haven't we seen this all before? Does this mean Big Brother is listening?"

ZAK PHILLIPS, KAZY: "Rolling Stone pretty much hit the nail on the head with this one as far as their characterization of the group behind these ideas. Here, in Denver, we have yet to see any pressure generated locally on this issue. It's my feeling that this could well prove to be a much needed rallying point for AOR radio on a national level. It's been a long time since we've had one beast to fight as a group."

BILL EVANS, WLUP: "In regards to the whole issue, it's been proven in the movie industry that censorship or ratings only increase the interest in, and sales of, movies that specifically try for a more filthy rating. How can it miss in the music industry? All these mothers will accomplish is to force their kids to hide their records under the bed."

JOHN FLORENCE, KRSP: "I think any attention to rock lyrics is good for our industry overall, but any form of censorship (and that includes rating albums, etc.) is wrong and violates the principle of freedom of speech...We have been approached by local TV stations covering the rock lyrics issue. It's interesting to note that of the entire list of records that the TV stations were concerned with, none were being played by KRSP. It's important for music and program directors to be aware of the lyrical content of what they're playing on their radio station."

ANDY PRESTON, KPOI: "With the tremendous volume of record releases each year, I would think a ratings system would be far too costly to implement. Ratings should be done in reviews. Perhaps there could be an expanded review section in magazines and newspapers. This would be a better vehicle for rating records, and would provide an outlet for people who are genuinely concerned with finding out about a certain record's content."

LEE ROBERTS, KICT: "We have not felt any pressure at T95. My program director and I always listen to the lyrics in case there would be any offensive ones. The only songs that would maybe have suggestive lyrics are Ratt and we just dropped The Crue. If any band merits close scrutiny, it would have to be The Crue...As far as how I feel about this, I think it reeks of 1950's McCarthyism."

BOB WALTON, WRDU: "I could be logical about it and simply express concern over who is going to decide what is acceptable and what is not, but I can't help but be emotional. It's simply another chapter in the 30-year persecution of rock and roll. When will our parents ever grow up?...There's been no local pressure, but there's been expression of local concern...Our establishment as an adult rock and roll station goes hand-in-hand with the establishment of WRDU as a part of the community. We're in the best position to police ourselves and that's what we do."

CURT GARY, WEBN: "Yes, I see a new programming segment for AOR radio, the reading of rated lyrics. Let's make sure we all understand what we're hearing. John DeBella might very well be the first one to do this. Sort of an Uncle Dirty library reading program...No, we've felt no pressure yet locally, even though Penthouse is on its way to court, thanks to Hamilton County...Well, gee, I guess that writes off 'Shaking' by Eddie Money. Would they have to take the 'little faggot' off the radio? And for that matter, I really question what Bruce Springsteen means when he says 'I'm going down', that really disgusts me. As a postscrip, I think this is the most inane idea I've ever heard of, but it could only help record sales."

TOM SCHEPPKE, KISS: "I think it's a waste of time. Who asked these ladies to legislate morality on popular music?...Yeh, there's a spin-off of this on the local level here. They want to do the same thing with concerts...It depends. It could be all or none. It depends on who's doing the scrutinizing."

HARRY GUSCOTT, WRUF: "Local standards should determine what should/should not be played. The best way to judge whether or not you are meeting community standards is by the way your particular station is being accepted. In general, I think the cause is a good one but legislating morality is not the answer to the problem. Each performance differs from another, and it would be impossible to represent each one, because it is made up of songs in general, and not any one lyric that people tend to find faulty."

LOUIE TORRIE, WTPA: "I can say that the only reaction to the entire issue which has been felt in the Harrisburg market has come from the industry itself. With a five year heritage of album rock, WTPA has come under fire from a variety of factions in the past and someone new always has their slingshot loaded. I maintain it is the visual images of the record companies' videos which have caused this issue to once again rear its ugly head...We at WTPA have always done a good to excellent job of censoring ourselves; and when we do program records of questionable lyrical content regarding booze, drugs, and sex, have always downplayed rather than talked up to capitalize on the hipness of this content. Keep in mind that there are buttons on a dial on every radio. We are intimidated."

WALLY WALKER, KQRS: "It really limits. If used properly, I don't see why it would hurt so much...In terms of the artist, it could limit the creativity of a given song...Not at all...I wouldn't think that anything at this point would be carefully scrutinized or pulled off a list."

BONNIE STACY, KNCN: "This is another in a long line of attempts for the government to take over an area of control that should be left up to parents. Increased awareness by parents of popular music would eliminate this type of suppression...There has always been pressure in this area of the country being that we are on the fringe of the Bible Belt. However, a good deal of our listeners are entire families, and so the parents are more familiar with what we are doing and generally trust us...AC/DC, 'Sink The Pink', however you can't understand a word the guy's saying. It's so vague."

SUZY FRIED, WUVA: "I think a rating on an album would be perfectly fine, but I don't think prior censorship of rock songs that are going to go on the air is a good idea. It should be the discretion of the PD and the people on the station...No, actually, we haven't...There really wouldn't be a whole lot. It depends on how picky people get or how narrow-minded you are."

DALE STEAD, WFAL: "I don't think these women should have association with the record industry and should have little, or no, say. They should go through the record industry instead of taking it upon themselves...None...Basically, I see none."

# Radio Action

**WNEW-FM, NEW YORK, NY M.D.-LISA RICHARDS KENDALL:** "Thanks for the great reception! It's great to be back in the ball game, especially for a radio station that has home run written all over it. And more curve balls coming. The latest WNEW report card shows us at a 4.9 while across the street it's a 2.1. (I'm not hearing that catchy, '#2 but not for long' phrase much, hnnmmmm...)...John Cougar Mellencamp has created the most distinctive, passionate, refreshing piece of work in his career, and he deserves every bit of the glory he'll be getting in the next 10 years or so. We love the title track, 'Small Town', 'Minutes To Memories' and 'R.O.C.K. In The U.S.A.' should do for playlists across the U.S.A. what Bruce's 'Born In The U.S.A.' did...Heaven knocked on WNEW's door and not only stopped hearts with this ravishing remake, but stopped traffic on 3rd Avenue as a cherry picker raised himself up to Charlie Kendall's office and hand-delivered the 12" through the window. Hats off to the creative Promotion Department at Columbia records--honorable mention to Michael Klefner, Linda Kirishjian, Jim Del Balzo and, of course, The Rapper...Randy Hock and Bobby Shaw brought by Glenn Frey's 'You Belong To The City' and my first question was, 'So when can I add this?' It's an absolute killer with a thrilling sassy sax...And in the request department, it's a tie between our buddies Motley Crue and U2 for the #1 slot. Showing up in the Top 10 are: Cheap Trick 'Tonight It's You', The Hooters 'And We Danced', Loverboy 'Loving Every Minute Of It', Heart 'If Looks Could Kill', and Marillion's 'Kayleigh'."

**KSJO, SAN JOSE, CA M.D.-KEN ANTHONY:** "Another busy week on the Bay Area rock 'n' roll front. Let's start with Eddie And The Tide. Friday night they played to a packed house at The Keystone Palo Alto for a live recording for Westwood One. I've been watching these guys for several years, and I can honestly say that on this night the band grew up. Don't miss them when they hit your favorite club. You'll see why they won a Bay Area Music Award as Best Club Band...On Saturday I caught the Sting concert in Berkeley. I'm still reeling from this very special performance. He's blessed with some of the most incredible backup musicians I've seen live. Many thanks to A&M's Iris Dillon for her backstage hospitality...On the album front, John Cougar Mellencamp's 'Scarecrow' is his ode to America. This is a grippingly honest album that should no doubt finally garner him the critical praise he deserves. ROCK In The USA!"

**WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE:** "It's not often that I would deem an album to be Album Of The Year before December rolled around, but I can't think of anybody who has put out an album yet or is due for one that could top John Cougar Mellencamp's 'Scarecrow'. Not only is this all-American rock and roll but it's got a pretty biting documentary about the state of our society these days. 'Smalltown' and 'Scarecrow' will be tremendously successful singles, but for right now we can't deny the anthem 'R.O.C.K. In The U.S.A.' John's work with Farm Aid will earn him that much deserved recognition that Bill spoke of in his 'Hard Choices' last week...Glenn Frey has a wonderful new song on the way in 'You Belong To The City'. I understand that this may be used in an early episode of 'Miami Vice' and, speaking of that TV show, why did MCA service CHR first and foremost with that Jan Hammer single? This could be one of those rare instrumental hits that works for everybody and, for the demographics that watch 'Miami Vice', they should have serviced it to AOR first and let CHR grovel for it...WDVE built this city of Pittsburgh on hard work and rock and roll and now the Starship should find new success with the same. How about a customized version for us?...I heard the Roger Daltrey and felt that he's a great singer but his greatest work has always been singing a Pete Townshend song--but something seems to be missing with the song that Pete wrote for this album. Forget about that and go straight to the last song on the album, 'Under A Raging Moon'. First of all, John Parr has proven that he will be a major singer/songwriter in the next couple of years. Secondly, you couldn't get a more stirring or powerful tribute to one of rock and roll's true crazy men. The drum work on this tune is very reminiscent of Paul McCartney's Rockestra stuff... I kind of like this new Robin Trower record, but boy could he use James Dewar's vocals again...We featured Simon F. last week and was I surprised at the positive response. We'll be looking at that in the near future... I would say Outfield and Eddie And The Tide also deserve a shot in the near future, but please realize that with the heavy-weights taking up the space it may be a little while...We've gotten some nice early response on the Saga. This record was a nice move for them...At home a couple of things that have my ear are the Kate Bush and the Propaganda. I'm not saying that these are ripe for the radio yet, but let's sit back and see how they grow!"

**WIYY, BALITMORE, MD M.D.-CHRIS EMBRY:** "Kix, Baltimore's fave local band, gave Motley Crue a 'Cold Shower' last night by blowing them out of the top spot in the Top Five At Ten, a position they had ruled for eight weeks. These guys are dynamite!"

**WMMR, PHILADELPHIA, M.D.-ERIN RILEY:** "Remember when I told you a bizarre tale of our morning team and the April Fool's day 'Louie Louie' parade? We had 10,000 crazy rock and roll animals dancing down the street in the rain singing the rock classic 'Louie Louie', capped off with a grand finale of all 10,000 on kazoos. Well, we couldn't wait a full year to try and top it. Last night they brought over 25,000 listeners into Vet Stadium to beat the record and that they did. It sounded like a swarm of locust overtaking Philadelphia...Along the line of records, the first has to be the Cougar - destined to be a classic. When was the last time you received an album and immediately put four tracks on the air? I'm impressed that when most artists overproduce themselves and try too hard to make nothing but singles, John Cougar has gotten even closer to his rock roots with every album...Another original rocker is Nick Lowe, and he's given us a great album. How can you deny '7 Nights To Rock'? As Nick himself says, he writes the best albums that no one buys. Well, we play them. We had a lot of fun with the last Lp and this one is showing immediate signs of being quite popular. It's already a Top 5 request item...Belated and well-deserved congratulations to Rich Piombino. He'll make a great P.D....When it comes in, please promise me you'll pay close attention to the Squeeze album. It's different for them but the more I listen, the more I like. I think it was an intelligent step forward for them. My favorite songs are 'King George Street' and the UK single, 'Last Time Forever'."

**WCCC, HARTFORD, CT P.D.-DAVID GROSSMAN:** "By far, and without a doubt, the most impressive release of 1985 has to be John Cougar Mellencamp. 'Scarecrow', 'You've Got To Stand For Something', 'R.O.C.K. In The U.S.A.' and 'Justice And Independence', just capsules an album that will become a rock radio staple for years to come...Paul Young's 'Secret Of Association' has been a steady top 15 retail item over the last few months. He recently sold out the Hartford Business Auditorium and 'Everytime You Go Away' is still a top request track, three solid reasons to get behind 'I'm Gonna Tear Your Playhouse Down'...Starship's 'We Built This City' showcases a group that truly knows how to progress year after year and deliver contemporary rock and roll."

**KGON, PORTLAND, OR M.D.-INESSA YORK:** "Some of the new standouts this past week have to include Nick (the man who refuses to die) Lowe, a fun throwaway song that is wonderfully done and cheery...I like Jon Butcher Axis' haunting new one as well, very intriguing. My one criticism - it could have been longer and more developed...I'd have to confess to being quite under the spell of John Cougar Mellencamp's 'Scarecrow'. There's no doubt the grabber is the title track. The theme handled here and throughout the album give out generous handfuls of that old food for thought. It's good to see someone so appealing as Cougar (and this from a girl who goes home to the Butthole Surfers) take up the theme of brother -in-arms Springsteen. He freshens them up and perhaps makes them lighter, more upbeat, and puts them into one great album. No need to wait for the next generation of the next inspired protest artists; they're here."

**WBCN, BOSTON, MA M.D.-BOB KRANES:** "When the history books are written, John Cougar Mellencamp and Bruce Springsteen will both have a chapter in the same section. We can easily pull out the thesaurus and get all the adjectives together and write a lot about 'Scarecrow', but Cougar is a straight forward artist who has simply given us his best piece of work...Well, Michael McDonald has certainly given us something to rave about. 'No Lookin' Back' is sounding better and better...From a band who writes songs with more hooks than a tackle-box, we have the Romantics 'Test Of Time'. Here in Boston, this Motor City band has always been received with open ears. 'Rhythm Romance' is a good album and will be around for a while...Speaking of hooks, The Outfield's debut is certainly a hook-filled album. 'Say It Isn't So' is doing extremely well on the phone side of things and promises to stick. Don't get caught in the bullpen on this one...Finally, thank you to Glen Tilbrook and Jools Holland, Billy Crystal, R.E.M.'s Graham Nash and Michael Des Barres for their live interviews...Charles Lacquidara's Big Mattress Song Of The Week is King's 'Love And Pride'."

RADIO ACTION CONTINUED

KOME, SAN JOSE, CA P.D.-RON NENNI/ACTING M.D.-CANDI CHAMBERLAIN: "The South Bay is rockin' this week with some great new local faves. 'We Built This City' from the Starship sounds better with every listen and Gregg Rolie's 'Young Love' has a melodic hook that sticks with you...Eric Martin's 'Information' is really kicking in. This should be a major record...We've spent a lot of time with John Cougar Mellencamp's 'Scarecrow' and have narrowed it down to 'Minutes To Memories', 'R.O.C.K.', 'Between A Laugh And A Tear' and 'Rumbleseat'. We love it!...Gary Myrick's 'When Angels Kiss' is our pick. This guy should go all the way with his new effort...Mr. Mister is a smash here. 'Broken Wings' is one of the best songs out there. I've just listened to the new Loverboy and I'm almost as excited as you, Bruce Allen, or the other Bruce, for that matter. What's his name? Moser? Whatever, 'Steal The Thunder' and the Bryan Adams track 'Dangerous' are automatic secondary tracks. Tom Allom's production makes the difference."

WYSP PHILADELPHIA, PA ASST. P.D.-MIKE WOLF: "After spending the last three weeks splitting my time between WLS, Chicago and here, I'm relieved to say that I'm now in Philly permanently (if such a word exists in the world of radio). I'm ready, willing, and able to converse music between the hours of Noon and 3PM Monday-Thursday. Adds will be finished on Fridays by 1PM...While driving from Chicago to Philadelphia I had the opportunity to tune in some good and not so good radio. The best of the bunch that I heard was WDVE in Pittsburgh on Saturday during middays. The jocks sounded up, the music balance was great, and overall the station sounded real good. Ditto for WIOT, Toledo, which really kicked some ass Friday night as I was passing through. Probably the major disappointment of the trip from a radio point of view was WMMS, Cleveland. I'd heard so many good things about this station, previous to the trip, that maybe I set myself up to be let down, and I realize that over the last few months they've made the transition from AOR to Top 40. But still the jocks sounded bland, the overall presentation sounded confused, particularly the constant segueing of songs a la AOR and particularly the audio signature of 'Don't mess with the Buzzard' segued into 'Cherish' by Kool And The Gang was a little too much to stomach. Sounds to me as if WMMS still hasn't made up their mind whether to be a good AOR station or a bad Top 40 station. Maybe there's still time for them to return to the fold...On another subject, I hate to start off my first report to FMOB in two years by admonishing Dr. Dirt, but a correction is called for. Contrary to info published in the Dr. Dirt column last week, the June/July Birch Report showed WYSP going 4.8-5.6 (not 4.6). In fact, this is the highest Birch rating YSP has received in three years."

KMET, LOS ANGELES, CA M.D.-PAM EDWARDS: "Thanks to Bubba Osborne and Bubba Wayne for all the Southern hospitality provided at the Texus Jam in Dallas this past weekend. 81,000 people crammed into the Cotton Bowl at 102 degree heat and 100% humidity with virtually no problems. It was quite a sight. From the strength of their performance at The Jam, and because Jack Blade is such a nice personable guy, we'll go with Night Ranger this week. 'Four In The Morning' will be the ticket for '7 Wishes'...The Starship record is incredible. Whoever expected to hear a song like 'We Built This City' come from the Starship camp...And thanks to Mickey Thomas for not joining Chicago. Your instincts are right on...In closing, if you take shots at LA radio in this trade or any other, 'BEWARE'. The sidewalk runs both ways. Ask Heavy Lenny about the consequences."

WQFM, MILWAUKEE, WI M.D.-DANA BROWN: "Thanks to all those who called to wish me well in my new gig. It's a pleasure to jump in with so many good acts available now...Fave raves: Holland 'Gotta Run' and, yes, 'The Fire Still Burns' with Russ Ballard. The best track: 'Once A Rebel'...Finally a little something about Simon F. If you haven't had a chance yet, it's the kind of record to take home and listen to over dinner. 'I Want You Back' is my pick to click."

KILO, COLORADO SPRINGS, CO M.D.-ALAN WHITE: "I must lead off with a big THANK YOU to Bob 'Bubba' Osborne of MCA for inviting me to the 8th Annual Texas Jam in Dallas! We had ourselves a mighty large time. Texas hospitality is hard to beat, but you can keep the heat. Also thanks to Bubba Wayne McManners of MCA and Ronnie Raphael of Swan and everyone else who made me feel very welcome. Y'all come and visit Colorado now. By the way, Redbeard and the entire staff of Q102 did a hell of a job presenting the Texus Jam - way to go rockers...John Mellencamp 'Scarecrow' leads the adds this week with three tracks. I'm sure you'll hear this many times, but this is his 'Born In The USA'. 'Rain On The Scarecrow' sets the tone for the album - it's raw and heavy - followed by 'Small Town' and 'Justice And Independence'...Congrats to Starship for giving rock 'n' roll stations across the country a chance to say that they built their city on rock and roll...Top 5 retail: Dire Straits, Sting, U2, Ratt, and Springsteen."

WDHA, DOVER, NJ G.M.-ROBERT LINDER: "As many of you know, Mark had an emergency appendectomy late last week. Mark is doing very well, anxious to get back to work, and thanks everyone who sent cards and flowers. Bored to tears, he's still auditioning records and tapes and all from his bedside. With two other people on vacation, this is a very unusual week to say the least, and we thank all of you who called for tracking for being so patient...I just got back from vacation during which I got to enjoy Long Beach Island, Nantucket and Boston. We listened to some great radio from WAAF, WBCN, WHCN, and had the grand tour of V-66, an extremely impressive local video competitor of MTV. It's run (on a large scale) like a local AOR radio station with pictures. I'll readily predict their style of operation keyed into the Boston market will be the successful prototype for hundreds of others in the U.S. within the next few years. MTV has good reason to be worried...Trivia question: Does anyone know what WNCN, WHCN, WPCN, and WBCN once stood for? Answer: New York, Hartford, Providence, and Boston concert network. A classical concert in New York or Boston was picked up live and rebroadcast sequentially by all the others. That was way before satellites and microwave relay."

WRCN, LONG ISLAND, NY ACTING P.D.-JOHN GRAPPONE: "By now you know that Mark Coppola has moved on to bigger and better things. He's an extremely talented individual and a very warm and friendly person as well. It was an extreme pleasure to work with him. And good to know that I will continue to party and talk the biz with him. I and the staff of WRCN wish 'The Cope' the best of luck."

WHTF, YORK, PA M.D.-TIM DRAYER: "Starview 92 is gearing up for the annual York Fair 'Best Of The Band' competition, Wednesday, September 11th, at the York Fairgrounds. Each year eight bands battle it out for the top prize - \$3000 in equipment, as well as several special on-premise nights at various clubs in the Central PA area...Congratulations are in order for our own Jon Michaels. Jon has been promoted to full-time promotions manager. Please direct promotional calls to Jon between 9AM and 5PM at (717) 266-6606. Starview 92 is Central PA's number one rock station, and we love promotions!"

KFMG, ALBUQUERQUE, NM M.D.-MICHAEL DAVIS: "ROCK 108, KFMG, Albuquerque is proud to be a new FMOB reporter. We've been New Mexico's rock and roll leader for over six years, our upward trend continues and we just scored our best numbers ever. We look forward to reading everybody's comments and we hope you enjoy what we have to say. Watch this space for bold, innovative, brash and altitude affected statements."

KPOI, HONOLULU, HA M.D.-ANDY PRESTON/P.D.-BILL MIMS: "It's great to be back in the FMOB. We are, as transplanted East Coasters, real pleased to be the western most reporting station, and we invite any of you who are visiting Hawaii to stop in at KPOI and say 'aloha'. We look forward to sharing music news with you every week now."

KFMQ, LINCOLN, NB M.D.-MATT EFFKEN: From P.D.-TOM BARKER: "Often times it seems that rock stars are caught up in their own little world of rock and roll, too busy to thank those who helped get them where they are. There are, however, a lot of stars who don't fit this description. I could name quite a few, but I do want to stop and pat George Thorogood on the back and say thanks. Recently, Thorogood played a concert in our area and went out of his way to call a special fan of his who is in a local hospital suffering from leukemia. He spent some time talking to this young lady and really boosted her spirits. Personally, I want to say that this was an act done above and beyond the call of duty. I appreciated George Thorogood's concern and his willingness to help that girl. Also, a big thanks goes out to EMI Midwest rep Ron Geslin for his part in this effort. Thanks very much, both of you."

CFNY, TORONTO, CN ASST. P.D./M.D.-DON BERNS: "We've hesitated on adding Go West's new single 'Eye To Eye', but no longer. With the new remixes, we'll have two versions from which to choose for this week's HOT add... Our other adds are all imports with Mark Almond's 'Stories Of Johnny', Tangerine Dreams' 'Streethawk' and the double-sided End Games 'Shouting Out For Love' and 'Somewhere To Run' leading the singles pack. One album add: F.M. 'Con-Test'; which is just chock full of goodies as evidenced by both sides of the single, 'Just Like You' and 'The Only Way To Win, receiving incredible airplay after just one week...Speaking of airplay, Kate Bush leads the pack again, followed in short order by Nik Kershaw, and Mason & Fenn (check last week's comments to see exactly how I feel about these two)...The Adventures check in with a remixed 12" of 'Send My Heart'. The album version of this is hot. The 12" blows it out of the water...Other cuts receiving good airplay include R.E.M., with the album still in the top 2, Go West 'Call Me', Oingo Boingo (again here is a 12" you should check out), UB40, a-ha, The Cult, Doug Cameron, Bowie/Jagger, Pet Shop Boys, and Belouis Some...Propaganda's 'P-Machinery' jumped out of the box and into airplay status this week. The more I hear this cut the more I like it. It's the obvious choice for a follow-up single to 'Duel'...Top album play this week again goes to OMD, who performed as an opening act for Paul Young at the Power Station this week here in Toronto and made a lot of new fans...The Saga Lp jumps into a tie for second place airplay with a whole ton of good cuts to choose from...And on the strength of the single, The Mason & Fenn Lp is tied for 4th in overall airplay...Holding down the #3 slot in the Prefab Sprout Lp. I noticed a lot of adds for the American release of 'When Loves Breaks Down'. This is one amazing song with a super hook. It's perfect and has worked really well for us over the past two and a half months. The whole album is a masterpiece...The Live Earl Jive Hit List: #1 'Running Up That Hill': Kate Bush...Biggest Upward Mover: Bowie/Jagger."

WYDD, PITTSBURGH, PA M.D.-DAVE SHEDLOCK: "Jan Hammer's got a hit. We're already taking a ton of calls for the 'Miami Vice' theme, and I expect to see top 10 phones by next week...There's a lot of excitement about the upcoming OMD show here. Judging from their strong performance in test play, the street talk about the concert, and an all around good song with 'So In Love', OMD may be a band that's about to happen in a big way...I know some folks who have written off the Starship in the past year or two, but they are back. I played 'We Built This City' for a number of people who've had doubts, and their reaction has been, 'It's a hit'...ABC is continuing to perform very well for us. With just two weeks of airplay, we're getting top 5 phones. I guess 'traditional' AOR stations are going to overlook another great song just because 'Be Near Me' is different. I'm sure glad I don't work for a station with that attitude. I'd be bored out of my mind."

WBLM, LEWISTON/PORTLAND, ME M.D.-TOM WALLACE: "Thrill of the week is the John Cougar Mellencamp Lp, of course. We immediately jumped on four cuts in addition to the single, all of which are nothing short of superb. It was a major challenge trying to pick just four cuts. The man has made his masterpiece. Early response has been good as has the response so far to the fine new Starship record. This could be the biggest they've had in a long time...We welcomed R.E.M. to town this past week. The band was in fine form and put on a great show for an enthusiastic crowd. As part of our promotion of the show, we awarded one lucky listener a trip to New York to see R.E.M. at Radio City on August 31 proving that you can get there from here. Many thanks to Michael Plen for the tickets and Roman at MCA for helping us get the promotion rolling...Crosby, Stills and Nash played an outdoor show in Lewiston this past weekend in the rain, no less, and another lucky listener won the opportunity to visit with the band backstage and received an autographed acoustic guitar. Thanks to Atlantic's Joe Ianello for the assistance."

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "From the man who would be king comes the previously unreleased and one of my current favorite tracks 'Diana'. Since Bryan Adams is such a dominant force in the music world, we couldn't pass up 'One Night Love Affair' either. So as the summer of '85 winds down, we're still pounding out great Adams music to our listeners...All I can say is 'We Built This City' is one hot property. Starship is looking and sounding better than ever. Great production, clean sound and Grace and Mickey complimenting each other perfectly. This one's an ode to a band whose career has segued from era to era without missing a beat. 'Knee Deep In The Hoopla' should prove very exciting...The arrival of the new John Cougar Mellencamp and Loverboy Lps put my turntable into overdrive. 'Scarecrow' is a fabulous piece of work. John certainly marches to a different drummer and the music contained on the Lp is some of the most invigorating material I've heard. I particularly like 'Rain On The Scarecrow' and 'R.O.C.K. In The U.S.A.' (two new adds on PDH), 'Rumbleseat' and 'Small Town'...The Canadian quintet's fourth outing is chock full of searing rockers and laid back ballads. My picks here: 'Steal The Thunder', 'Dangerous', 'Destination Heartbreak' and 'Too Much Too Soon.'"

WLIR, LONG ISLAND, NY M.D.-LARRY "THE DUCK" DUNN: "My thanks to Chrysalis for a great night this past Friday at The Ritz. WLIR co-promoted The Adventures in their first American performance. Hot night! Keep an eye open for the band on the Tears For Fears tour. My thanks to Kevin Sutter, Dan Glass, and Jerry Lembo for a memorable bus trip with 50 listeners...Musically, Kate Bush is now Top 5 requested here. I regard her as an artist to be reckoned with seriously. There is no predictability with Kate; she is, without a doubt, in a class by herself...By the way, I love the new remix on 'Tear Your Playhouse Down'. To think I always heard the best new remixes first as imports...Speaking of remixes, Steve Thompson did a great job of remixing the Bowie/Jagger single. See, now here's the perfect example of how to sound different from your CHR competition. When it's fresh and everybody in town is playing the single, play the remix. You'll always win...Screamer Of The Week: Nik Kershaw, 'Don Quixote'."

WKQQ, LEXINGTON, KY M.D.-ROB ELLIS: "Hey, it really is okay to like Nick Lowe. 'I Knew The Bride' is such a fun tune. Hit, hit, hit!!!...The new Quarterflash has a little stronger sound. Rindy sounds better than ever...Speaking of sounding better than ever, the Starship single is great!! The names may change, but the sound stays on top...And finally, watch this Gary Myrick tune. 'I Stand For Love' will stand the test of time."

KMYZ, TULSA, OK M.D.-P.D. WITT: "And now for something completely different-- Here's the story. It was a cloudy day, thirteen days after the last paycheck, after lighting the day's first cigarette, and opening the front page of the Sunday paper, KMYZ notices a letter to the editor which puts down all area radio stations by name (including us) for avoiding local talent and their hard work. You've seen letters to the editor before, I'm sure, and they all blow over in time, don't they? Well, we decided to climb that rock, and let me say things look great from up here. In short, what happened was, we printed a rebuttle to the letter, aired many rebuttles to the letter, then tracked all the local albums we had and recorded comments from our audience as to make them the judge. This then was followed by interviews from newspapers, special feature news stories by KTUL-TV, and magnamous quantities of street talk from those trendy 18 to 24's, because it is end of summer/back to school time and those little groups need something (completely diferaunt) to brag about. We will take that. And now local music remains in our regular rotation as Tulsa takes pride in its musical heritage including Leon Russell, J.J. Cale, Dwight Twilley, Jim Sweeny, and many others. And now credit where credit is due, Explosive Records, P.O. Box 700295, Tulsa, OK 74170 put together a double album including thirteen different Tulsa artists. They tried hard, we tried a little, and together something really good has happened...Hi-five to Lee Roberts of KICT. He came down here on his vacation and we scored Wayman Tisdale's autograph just by being in the right place at the right time...It'll have been a full moon by the time you all read this and I hope I am still around. Maybe I'm worrying too much, but what would you think when your general manager drives up in a hearse that he just bought and then leaves a coffin in your office? To be continued."

WHCN, HARTFORD, CT M.D.-BOB BITTENS: "It looks like all the elements have finally come together for Mr. Mellencamp. 'Scarecrow' is a good album title for now, but when next summer comes around and we're banging away on the fifth or sixth single, they should consider changing it to 'Born In Indiana'. American rock and roll at its very best...I haven't liked a new Starship record enough to add it out-of-the-box since 'Jane', but this one goes on right away. Good tune from those San Francisco survivors...We added Jan Hammer 'Miami Vice' theme this week. It's short, up tempo, somewhat recognizable on first listen. It's from our target demo's favorite TV show and we can drop it in two weeks and let the CHR's run it into the ground...This week's left field favorite is the Prefab Sprout, an innovative, well-produced record and it may even yield a hit single or two."

WYNF, TAMPA/ST. PETERSBURG, FL M.D.-RON DIAZ: "I can't get 'Scarecrow' off my turntable. John Mellencamp has given us one of the best Lps of 1985. Like a Norman Rockwell painting - pure Americana. Except Mr. Mellencamp does show us some of the pain and the darker side of real life. I'm torn between 'Rain On The Scarecrow', 'Justice And Independence', 'Small Town' and 'The Face Of The Nation'. This has long term stuff to choose from...The remarkably, well-produced Jon Butcher Axis comes out of the radio with a vengeance. 'Stop' will give Jon recognition beyond the Hendrix comparison...Now for something totally different, the Prefab Sprout cassette has gotten lots of plays in my car lately. 'When Love Breaks Down' is about as catchy as they come...The Mr. Mister track finally goes on WYNF. 'Broken Wings' has hung tough and deserves a shot...The young guitar wizard, Yngwie Malmsteen, gets night play in the Tampa Bay. One play last week equalled top 30 sales."

KZEW, DALLAS, TX ASST. P.D./M.D.-CINDY BAILEN: "We're really excited about our adds this week, including two more cuts from John Cougar, 'Small Town' and 'R.O.C.K. In The U.S.A.'...Simon F. and Kate Bush look like very good risks...And 'Bad' by U2 is worth 8 minutes of your air time...Right now Dallas/Fort Worth is in the midst of Springsteen-mania. We'll all be at the Cotton Bowl September 13th."

WCMF, ROCHESTER, NY M.D.-DAVE KANE: "WCMF presented Grand Slam '85 last weekend and 20,000 fans came down to the local baseball park for a rockin' afternoon with the Hooters, Joe Walsh, Aerosmith and Foreigner. Great performances and a great time was had by all. Thanks to all the bands for the backstage interviews and to Atlantic's on site good guy, Lou Sicurezza... 'Born in the Midwest USA' could be the title of the new John Cougar Mellencamp album. He is without a doubt ten for ten on this thought-provoking slice of Americana. A stunning effort and look for it to be around for some time...And goodness gracious, look out for Loverboy. This new album jumped right out of the speakers, bit me in the tush and wouldn't let go. A change of pace is just what they needed and I love those big, fat, chunky guitars...Important message to record types effective today (September 2nd): My airshift changes back to 10AM to 2PM. Music calls are now Mondays and Wednesday, 2-5PM. Adds are still available Tuesdays at 4PM...Thanks to Arista's new kid on the block, Jay B. Ziskrout for the visit and a preview of the new Thompson Twins. Look for it."

WBRU, PROVIDENCE, RI M.D.-LARS MURRAY: "I returned this week from a narly surfin' vacation in scenic South Jersey, to a mountain of great music. Once again the superstar problem has cropped up - how to give Mellencamp, Adams and Bruce the play they warrant and still give newer, less established artists a chance...Cougar has really outdone himself on this one. 'Rain On The Scarecrow' unites his unique vocal style and an improved lyrical talent, with a feel that seems to owe a lot to the recent roots rock revival. 'Small Town' is more conventional Cougar with echoes of 'I Need A Lover' and a rousing opening. 'R.O.C.K.' is an apt 60's tribute. There's nothing like a great three-chord top down rocker. Great instrumental breaks too. We are on all three of these cuts. In all, this album should unite critics and fans firmly in the Cougar camp...a-ha goes in this week in spite of my initial doubts. It tested better than any song has here since Talking Heads' 'And She Was'...R.E.M.'s 'Driver 8' goes Top 5 Requests this week, even though 'Can't Get There From Here' seemed to have broader appeal. Based on sales and phones, this one seems stronger already...Marillion continues to be very solid, hanging on in a top requests list that tends very much toward the progressive. It's not just a Phil Collins clone song...Talking Heads 'Stay Up Late' is yet another in a series of album cuts that have pulled mega-requests and looks very strong for the future, including U2's 'Bad' and Tears For Fears' 'Head Over Heels'. Phones and local sales back this up...Finally, OMD's 'So In Love' should break these guys. So far, whenever this has been played, it's done well. So we play it."

WAPL, GREEN BAY, WI M.D.-RICK PANNECK: "Since my airshift has been switched from nights to afternoons, I will be taking music calls on Mondays and Tuesdays from 10AM to Noon...I want to congratulate our afternoon jock, David Lee, on his forthcoming marriage and his new job doing Middays at WQFM in Milwaukee...This John Mellencamp Lp 'Scarecrow' really impresses me. My favorite tracks are 'R.O.C.K. In The U.S.A.' and 'You've Got To Stand For Somethin''. 'The Boss' of Indiana really has a classic here...Our #1 requested song this week is Cheap Trick's 'Tonight It's You'. These guys are hot."

WPYX, ALBANY, NY F.D.-ANDI TURCO: "Last week capital-land got its first taste of the Hooters and now there's Hootermania everywhere. PYX106 helped open a brand new showcase club with the Hooters and Squeeze to a sold-out crowd of almost 3,000. Thank you Jay Miggins for arranging to have the Hooters on the radio with us...How's this for coverage - recently Mason and Sheehan did a breakfast club in Saratoga which became quite the media event, with all the three TV stations and four newspapers, including the L.A. Times and the mayor of Saratoga, and he wasn't even invited, and he wasn't even the guest of honor. Check your Dirt Alert for more details...Our 5th anniversary is coming up in September. Bob Welch and I have been pleading for months for ID's but still no luck. Hey, record guys, how about it? We play your records...If you live in Southern California, check out a band called The Stand. They're so hot, they'll smoke your socks off."

WKDF, NASHVILLE, TN M.D.-DAVID HALL: "John Cougar Mellencamp has given us the most brilliant album of his career. It's one of those rare albums where every cut is great, and ultimately playable on the radio. In fact, for the first few days we had it, we did play every cut in rotation and they all sounded great. Eventually, we narrowed it down to 'Rain On The Scarecrow', 'Face Of The Nation', 'Justice And Independence', and 'R.O.C.K. In The U.S.A.' to run with for now. On top of that, I think 'Small Town' is an excellent contender for the next single, since this nation is full of people who either were or are from a small town. I just can't wait to see John and the boys hit the road. It could well be the tour of the year...The new Starship blows me away once again. I love them anyway, and this is their best in a long time. It's as fresh as their newly streamlined name...Speaking of experience, I can tell you that Bryan Adams' 'One Night Love Affair' works great on the air. We gave it a run back when 'Heaven' was the current single since we'd already used that one off the 'Heaven' soundtrack. It won't take long to get the same deluge of requests for 'One Night Love Affair' that you had for all the other cuts so far."

KZEL, EUGENE, OR M.D.-VINCE MERTZ: "Changes are coming next week for the better. Write 'em down and don't forget 'em. Music calls will be taken Monday thru Wednesday 9:30AM to 12 Noon only. If you want to talk to Ken, it's Monday and Tuesday 11AM to Noon. Adds will be ready at the usual time...I'm sure I'm not gonna be the only one rantin' and ravin' about the new Cougar Mellencamp album. Mr. Mellencamp finally buffs off the rough edges and brings himself into a superstar limelight. His dues have been paid and he steps into the list of rock and roll greats...Quarterflash, go with it now, add it, play it and watch the phones light up...Starship, great even if they don't have Jefferson anymore...The 'Miami Vice Theme' from Jan Hammer makes a big splash this week on the Oregon Coast."

WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN: "95X's Seventh Birthday Celebration is now one for the history books. 16,000 rockin' to Bryan Adams and stuffing their faces with cake at a tremendous outdoor party at the N.Y. State Fair. Much thanks to: Bryan, Moser and Dombrowski, Marlene Palmer, Sue DeBenedette and Bruce Allen for everything. It was great to see Phil Z., Bob London, Jack Snyder and all. Look out, next year's will be even better."

WMGM, ATLANTIC CITY, NJ P.D./M.D.-MIKE BOYLE: "If you didn't add the Starship when you got it in, you blew it. What a great song with a perfect positioning statement for your radio station. Hope your competition didn't beat you to it...From the 'we told you so' category, looks like a-ha's 'Take On Me' will be the smash hit we thought all along. This was another opportunity, AOR, to take the blinders off and beat your CHR competition to the punch. Congrats to all who did...We premiered the new Mellencamp album the other night with great listener feedback to 'Rumbleseat' and 'R.O.C.K. In The U.S.A.'"

KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS: "ADDS: Bruce Springsteen 'Down'; John Cougar Mellencamp 'Justice', 'Between'; Bryan Adams 'One'; Quarterflash 'Talk'; Loverboy 'Stealing'; Starship 'City'...MOST REQUESTED: Dire Straits 'Money'...INCREASED PLAY: Romantics, U2, Michael McDonald, Dire Straits, Night Ranger, Tears For Fears, Huey Lewis, Loverboy...INCREASED SALES: Dire Straits, The Outfield, April Wine, Talking Heads, Sting."

WNTR, OCEAN CITY, MD M.D.-SKIP ISLEY: "ADDS: Saga 'What'; Starship 'City'; Quarterflash 'Talk'; John Cougar Mellencamp 'Rain', 'Lonely'...MOST REQUESTED: Cheap Trick, U2, Hooters, Tears For Fears, Marillion...INCREASED PLAY: Tears For Fears, Night Ranger, Michael McDonald, Loverboy, R.E.M....INCREASED SALES: Cheap Trick."

WLVO, COLUMBUS, OH M.D.-LEE RANDALL: "This is a great week to be in AOR radio--The releases and the concerts! ...John Mellencamp's new album reflects on Midwest pride, that good old twangin' guitar, and a polished style. Our picks are 'Small Town' and 'Independence 85'. How 'bout those horns! My favorite hook on the album is 'dah dahg dahg dah dah dah'. This will be a #1 album immediately..... Loverboy is a pleasant surprise, a style change, but with that good old Loverboy formula, such as 'Destination Heartbreak' and 'Dangerous'... It's a great week also when there's too many songs to put into rotation, like The Adventures, like Heart, like Yngwie Malmsteen, and others... Concert of perhaps the year: Tina Turner with Glenn Frey. Now here's a show that rekindles your awareness and rebuilds your faith in rock and roll stars, and that good old rhythm and blues. Tina's show was vibrant, totally together, bubbling with talented musicians and it gets you off your duff. It's amazing to me the woman has no wrinkles (on her face, that is), and to steal a line from the newspaper review, 'Her hair did look like an electrocuted chrysanthemum.' I could rave on, however, I've got to put together our 7th hometown project (80 entries this year)."

WPLR, NEW HAVEN, CT M.D.-AMANDA TEPPER: "The whole Gary Myrick album is just great. We're starting out with 'Angels Kiss'. Reminds me a bit of Jackson Brown's romantic intensity. This song builds nicely. One listen and I was hooked; won't be long before our listeners will be too...Everyone will be raving about the Cougar album this week, but I'm going to put my two cents in, too. This is one great album! Every cut is strong - a rarity in these days of albums consisting of one single and eight filler tunes. We'll be playing this for a long time. We're starting off with 'Small Town' - sounds like 'Jack And Diane Part II'... If 'Bride' doesn't do it for Nick Lowe, then rockabilly really is dead, because this dude knows how to rock out!...Marillion is turning into a real sleeper for us, top 10 requests and top 20 sales activity keep it at a strong heavy. How can an AOR go wrong with classic art rock that even has a sing-a-long chorus to boot!...And I'll let Neal rave about Starship. It's his favorite this week"...FROM P.D.-NEAL MIRSKY: "With 'We Built This City', the Starship have cut their best record ever. It was obvious on the last album that Kantner was holding them back in the 70's, and with him gone, they are now as vital an 80's band as any you'll find. I can't wait to hear the rest of this album."

WWWV, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ: "ADDS: Nick Lowe 'Bride'; Jon Butcher Axis 'Stop'; ABC 'Near'; a-ha 'Take'; Neil Young 'Country'; Kix 'Cold'; Quarterflash 'Talk'; Starship 'City'; Bruce Springsteen 'Down'; Corey Hart 'Box'... MOST REQUESTED: R.E.M. 'There', Talking Heads 'She', Sting 'Fortress', Huey Lewis 'Power', Dire Straits 'Money'... INCREASED PLAY: Foreigner, Loverboy... INCREASED SALES: Hooters, Motels, Michael McDonald, John Cougar Mellencamp.

KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Quarterflash 'Talk'; Saga 'What', 'Misbehaviour'; Feela Beela 'Feel'; Heaven 'Door'; Mondo Rock 'Come', 'Moment'; Romantics 'Test'; Nick Lowe 'Bride'; Starship 'City'; Autograph 'Fright Night' 'Hide'; John Cougar Mellencamp 'Small'; Felony 'Ruler'; Bruce Springsteen 'Down'; Graham Parker 'Break'... MOST REQUESTED: John Cougar Mellencamp 'Lonely'; R.E.M. 'Driver', Romantics 'Test', Dire Straits 'Money', a-ha 'Take'... INCREASED PLAY: Michael McDonald, Gary Myrick, Sting... INCREASED SALES: Sting, Dire Straits, Corey Hart, John Waite, Motels...Send more CD's."

KBLE, DES MOINES, IA M.D.-RON SORENSON: "ADDS: John Cougar Mellencamp 'Lonely', 'Rain'; Nick Lowe 'Bride', 'Fireworks', 'Everyone'; Artie Jones 'Walk', 'Element'; Mondo Rock 'Come'; Lodgic 'Lonely', 'Romance'; Romantics 'Test', 'Never'; April Wine 'Remembered', Gregg Rolie 'Love', 'Marianne', 'Believe'; Saga 'What', 'You', Nona Hendryx 'Looks', 'House'; Quarterflash 'Me'; Starship 'City'; Jon Butcher Axis 'Axis'; Gary U.S. Bonds 'Fun'; Stevie Wonder 'Lover'... INCREASED PLAY: Bryan Ferry, Marillion, R.E.M., Godley & Creme, The Adventures, OMD, Billy Burnette; C.S. Angels, Neil Young, Gary Myrick.

KZYR, AVON, CO M.D.-JOANIE WILLIAMS: "ADDS: Nick Lowe 'She', 'Nights', 'Right', 'Eyes'; John Cougar Mellencamp 'Minutes', 'Laugh', 'Rain', 'U.S.A.'; Romantics 'Better'; Gregg Rolie 'Maryanne', 'Sea'; Saga 'Night', 'What'; Loverboy 'Steal', 'Night'... MOST REQUESTED: Dire Straits, Sting, Talking Heads, Jimmy Cliff... INCREASED PLAY: John Cougar Mellencamp, Nick Lowe... INCREASED SALES: Talking Heads, Tears For Fears, Dire Straits.

KMBY-FM, CARMEL/MONTEREY, CA M.D.-JANICE TAYLOR: "ADDS: Starship 'City'; Bruce Springsteen 'Goin''; Kate Bush 'Hill'; Quarterflash 'Talk'; The Untouchables 'Free'; Foreigner 'Down'... MOST REQUESTED: Dire Straits 'Money'; Bowie/Jagger 'Street'; Godley & Creme 'Cry'; Sting 'Fortress'; Talking Heads 'She', 'Road'... INCREASED PLAY: Jagger/Bowie, Gary Myrick, Michael McDonald, Marillion... INCREASED SALES: Dire Straits, Bryan Adams, UB40, Phil Collins, Tears For Fears, Howard Jones, Sting, Aretha Franklin."

WWCT, PEORIA, IL M.D.-PHIL MANICKI: "ADDS: Starship 'City'; Heart 'Never'; Bryan Adams 'One'; Foreigner 'Down'; Bruce Springsteen 'Goin'...'... CONSIDERING: Adventures, Corey Hart, Nick Lowe... MOST REQUESTED: Motley Crue 'Room'; Dire Straits 'Money'; Marillion 'Kayleigh'; Ratt 'Lay'; Heart 'Looks'... INCREASED PLAY: Talking Heads... INCREASED SALES: Dire Straits, Billy Joel, Tears For Fears, Bruce Springsteen, Talking Heads...The Starship's 'We Built This City' is very hooky with nice keys as well as the ultimate vocal combination in Grace Slick and Mickey Thomas...Phil's fave comes from Heart. 'Never' is very up-tempo with great keys, power when you want it and that great voice of Ann Wilson. What else do you need?"

WHTG, ASBURY PARK, NJ P.D.-RICH ROBINSON: "ADDS: Kid Creole 'Endicott'; Armoury Show 'Castles'; Matt Bianco 'More'; Romantics 'Let's'; Nick Lowe 'Bride'; Robin Trower 'Last'; Starship 'City'; Jon Butcher Axis 'Stop'; Hall & Oates 'My Girl'... CONSIDERING: Untouchables, Danse Society, The Lucy Show, Belouis Some, Prefab Sprout... MOST REQUESTED: OMD 'Secrets'; Marillion 'Kayleigh'; Depeche Mode 'Shake'; Dire Straits 'Money'; U2 'Love'... INCREASED PLAY: Kate Bush, Marillion, R.E.M., Ian Hunter, U2... INCREASED SALES: Talking Heads, Bruce Springsteen, Phil Collins, R.E.M., Dire Straits."

WPGU, CHAMPAIGN, IL M.D.-MARTY JENCIUS: "ADDS: Idle Eyes 'Rose'; Starship 'City'; OMD 'So'; Nick Lowe 'Bride'; Urgent 'Back'; April Wine 'Rock'; Ronnie Dio 'Children'; Smile 'Act'; Holland 'Gotta'; John Cougar Mellencamp 'Small Town'; Dire Straits 'World'; Cheap Trick 'Standing'... CONSIDERING: Mondo Rock, Lodgic, UB40, Hall & Oates... MOST REQUESTED: Cheap Trick, Motley Crue, Talking Heads, John Cougar Mellencamp, Ronnie Dio... INCREASED PLAY: ABC, Marillion... INCREASED SALES: Dire Straits, Talking Heads, Marillion, Michael McDonald...We are preparing ourselves and battening down the hatches for Farm Aid. Our station plans to put together some type of hospitality room and party the night before. Keep a watch on my comments for details. We're going to be a half-a-block away from Farm Aid, so I'm encouraging all music people who might be coming to town for this to stop by and say hello. We'll keep you posted as things happen."

WOJ, FORT MYERS, FL ASST.P.D./M.D.-CHARLIE KEEN: "ADDS: Outfield 'Say'; U2 'Bad'; Saga 'What'; Starship 'Built'; Bruce Springsteen 'Down'... CONSIDERING: Urgent, Nick Lowe, Jon Butcher Axis, Romantics... MOST REQUESTED: Dire Straits 'Money'; Loverboy 'Minute'; Motels 'Shame'; Godley/Creme 'Cry'; John Cougar Mellencamp 'Lonely'... INCREASED PLAY: Motels, Michael McDonald, Night Ranger, Eurythmics."

CHEZ-FM, OTTAWA, CANADA M.D.-GREG TORRINGTON: "ADDS: UB40 'Babe', 'One'; Gary Myrick 'Hearts', 'Good'; Loverboy 'Minute'; Headpins 'Night'; Bowie/Jagger 'Street'... CONSIDERING: Nick Lowe, Yngwie Malmsteen... MOST REQUESTED: Dire Straits 'Money'; Platinum Blonde 'Crying'; Sting 'Fortress'; Hooters 'Zombies'; Kate Bush 'Hill'... INCREASED PLAY: Motels, China Crisis, Style Council... INCREASED SALES: Hooters, Platinum Blonde, Paul Young."

WKLT, TRAVERSE CITY, MI P.D.-CHUCK POET: "ADDS: John Cougar Mellencamp 'USA', 'Small'; Loverboy 'Dangerous'; Simon F. 'Want'; Urgent 'Back'... MOST REQUESTED: Motley Crue 'Room'; Talking Heads 'She'; Loverboy 'Minute'; Dire Straits 'Money', Cheap Trick 'Tonight'... INCREASED PLAY: Night Ranger, John Waite, Bruce Springsteen... INCREASED SALES: Cheap Trick, Phil Collins."

WXLP, DAVENPORT, IA M.D.-TERRI DUGAN: "ADDS: Starship 'City'; Mr. Mister 'Wings'; Outfield 'Say'; Bruce Springsteen 'Down', 'Stand'; Loverboy 'Minute'; Bryan Adams 'Diana' (import)... CONSIDERING: Saga... MOST REQUESTED: Dire Straits 'Money'; Huey Lewis 'Power'; Godley & Creme 'Cry'; Loverboy 'Minute'; Phil Collins 'Number'... INCREASED PLAY: Van Zant, Talking Heads, Howard Jones... INCREASED SALES: Dire Straits, Bryan Adams, Phil Collins, Sting...Just like to welcome Larry Moffit as our new consultant. I'm looking forward to working with him."

## RADIO ACTION CONTINUED

**WTCS, FAIRMONT WV M.D.-SCOTT REPERT:** "ADDS: Heaven 'Door'; Huey Lewis 'Back'; Mr. Mister 'Wings'; Kix 'Cold'; Paul Young 'Tear'; Starship 'Built'; Jon Butcher Axis 'Stop'; Bruce Springsteen 'Down'; Katrina And The Waves 'Crying'; Surgin 'Not'; Phil Collins 'Number' (re-mix); Swinging Richards 'Stone'; Ray Davies 'Return'...  
**CONSIDERING:** Simply Red, Simon F...**MOST REQUESTED:** a-ha 'Take'; George Thorogood 'Memphis'; Jeff Beck, Howard Jones, John Cougar Mellencamp...**INCREASED PLAY:** U2, X, Saga, Howard Jones."

**KORX, SPRINGFIELD, MO M.D.-PAUL CANNELL:** "ADDS: Bowie/Jagger 'Street'; Nick Lowe 'Bride'; John Cougar Mellencamp 'Rain'; Beat Rodeo 'Just'; OMD 'Secret'; Midnight Oil 'Talk'; R.E.M. 'Life'; Heaven 'Door'; Shy 'Burning'; Lodgic 'Romance'; Tobruk 'Angel'; John Waite 'Brakes'; Starship 'City'; Armoury Show 'Castles'; Marillion 'Kayleigh'; Eddie And The Tide 'Looking'; Silent Movies 'Sun'; Holland 'Run'; Taxxi 'Real'; Loverboy 'Thunder'; Yngwie Malmsteen 'End'; UB40 'Heart'; Kiss 'Midnight'...**CONSIDERING:** Gary Myrick, April Wine, LeRoi Brothers...  
**MOST REQUESTED:** Dire Straits 'Money'; a-ha 'Take'; Motley Crue 'Room'; Ratt 'Lay'; Ronnie Dio 'Children'...  
**INCREASED PLAY:** a-ha, John Cougar Mellencamp, Mr. Mister, OMD, Jon Butcher Axis...**INCREASED SALES:** Dire Straits, Gary Myrick, Ronnie Dio, Loverboy, a-ha...John Cougar Mellencamp is doing great here. It's probably his best Lp to date, at least in my opinion...If anyone out there has not picked up the new Shy Lp, they definitely should. It's great rock and roll from a new band."

**WUVA, CHARLOTTESVILLE, VA P.D.-SUZY FRIED:** "ADDS: Michael McDonald 'Bad'; Bruce Springsteen 'Down'; Nick Lowe 'Bride'; Romantics 'Test'; Eurythmics 'Angel'; Quarterflash 'Talk'; Simon F. 'Back'...**CONSIDERING:** George Thorogood 'Memphis'; Gary Myrick 'Stand'; Corey Hart 'Boy/Box'; Starship 'City'; John Cougar Mellencamp...  
**MOST REQUESTED:** Huey Lewis, U2 'Bad'; Tears For Fears, Bruce Springsteen...**INCREASED PLAY:** Bowie/Jagger, Tears For Fears 'Head'; Marillion 'Kayleigh'; Dire Straits 'One'; Saga 'Know'; Bryan Adams 'Affair'; Outfield 'Say'...  
**INCREASED SALES:** Talking Heads, R.E.M., Dire Straits, Tears For Fears, Aretha Franklin...I'm hoping the Simon F. cut will tear up the town. It seems like it will...Hello to Herb and Robin at WBLM in Portland."

**WFAL, BOWLING GREEN, OH M.D.-DALE STEAD:** "ADDS: Y&T 'Summertime'; Marillion 'Kayleigh'; Jagger/Bowie 'Street'; Saga 'Know'; Romantics 'Test'; Night Ranger 'Morning'; X 'House'; Urgent 'Running'...**CONSIDERING:** April Wine, Outfield, Eddie And The Tide, Gregg Rolie...**MOST REQUESTED:** Hooters, Dire Straits, John Cougar Mellencamp, Y&T, Night Ranger...**INCREASED PLAY:** Dire Straits, Billy Joel, Huey Lewis, Y&T, Saga...**INCREASED SALES:** Dire Straits, Sting, 'Back To Future' Soundtrack, Billy Joel, Hooters...It's great to be back from vacation. Glad to be back to great new music. We're especially excited about the John Cougar Mellencamp album."

**KRIX, BROWNSVILLE, TX ASST.P.D./M.D.-ACE PALADINO:** "ADDS: Starship 'City'; Heart 'Looks'; Bruce Springsteen 'Down'; Bryan Adams 'One'; Ratt 'Love'; Jon Butcher Axis 'Stop'; Helix 'Kids'; John Cougar Mellencamp 'U.S.A.'; Autograph 'Hide'...**CONSIDERING:** Gary Myrick, Motley Crue, Outfield...**MOST REQUESTED:** Dire Straits 'Money'; Cheap Trick 'Tonight'; Motley Crue 'Room'; Ronnie Dio 'Children'...**INCREASED PLAY:** Dire Straits, Vandenberg...  
**INCREASED SALES:** Cheap Trick, Hooters, Sting, Dire Straits."

**WTOS, BANGOR, ME M.D.-KELLY GRAY:** "ADDS: Big Daddy 'Hillstreet'; Mojo Nixon/Skid Roper 'Jesus'; Mission Of Burma 'Dirt'; Silent Movies 'Exit'; Robin Trower 'Time'; Gregory Isaac 'Beach'; Nona Hendryx 'Looks'; April Wine 'Rock'; Crammps 'Dead'; Rio 'Fool'; Lodgic 'Back'; Carly Simon 'Boyfriend'; Heaven 'Knockin'; Nils Lofgren 'Night'; Danse Society 'Say'; Starship 'City'...**MOST REQUESTED:** R.E.M., Talking Heads, Wicked Good Band...  
**INCREASED PLAY:** Bowie/Jagger, Propaganda, The Outfield...I'm sick of power ballads. I get nauseous when I come across one in the new stack. C'mon, if we're going to rock, let's rock!...I managed to slip away from WTOS for five days and joined R.E.M. on the road as they wound down their U.S. 'Reconstruction' tour. Every performance I saw was energetic, innovative and downright excellent. Thanks to the band - especially Michael, and also Michael Plen of I.R.S. for being such gracious hosts to this musical gypsy. Folks, make sure you're playing 'Driver B'. This song gets great response both on the radio and in concert...**Annie's** album of the week: OMD 'Crush'."

**KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY:** "ADDS: Starship 'City'; Jon Butcher Axis 'Stop', 'Send'; Vandenberg 'Once'; Cheech & Chong 'Born'; Michael McDonald 'Bad'; Bryan Adams 'One'; Bruce Springsteen 'Down'; Gary Myrick 'Stand'; Romantics 'Test'...**CONSIDERING:** Quarterflash...**MOST REQUESTED:** Motley Crue, Heart, Highway Chile, Talking Heads, Loverboy...**INCREASED PLAY:** Cheap Trick, Dire Straits, Eddie & The Tide, Marillion, Mr. Mister, Cellarful Of Noise, The Outfield...**INCREASED SALES:** Cheap Trick, Heart, Dio, Bon Jovi...  
 Besides the Texas Jam, my biggest musical thrill of the week is the new John Mellencamp album, an American classic if there ever was one. We're wide open on it...Starship 12" is very hot. The energy just leaps off the grooves. And Grace, my hero, is more beautiful than ever...And last, but not least, look out for Motley Crue's 'Home Sweet Home'. It's going to be the metal cross-over of the year."

**WCPZ, SANDUSKY, OH P.D.-KEVIN YOUNG:** "ADDS: Mr. Mister 'Broken'; Quarterflash 'Talk' UB40 'Babe'; Nick Lowe 'Bride'; Starship 'City'...**CONSIDERING:** Kate Bush, Stevie Wonder, X...**MOST REQUESTED:** Dire Straits, Marillion, John Mellencamp 'Lonely', Aretha Franklin 'Freeway', a-ha 'Take'...**INCREASED PLAY:** Heart 'Never', a-ha 'Take', Eddie & The Tide, Beach Boys...The new John Mellencamp album is a killer! It easily deserves the same treatment Sting, Bruce Springsteen and Phil Collins have gotten on their latest efforts. The production's there, the lyrics are there, plus Mellencamp's style has matured, making what was once great, simply outstanding...The biggest surprise I've had all week is to find that adult males are really turning on to this a-ha record. I thought this was kids' stuff. After the response I've received, I'm convinced this is one that shouldn't just be a CHR hit. It belongs within the ranks of AOR...Marillion is a very important record for my older listeners. That's why this week, I've widened play on the Lp to include 'The Heart Of Lothian', 'Water Hole' and 'Lavender'. There has been strong reaction at the retail level as well...Before I got caught with my pants down, I decided to add Mr. Mister, one that has of yet received no play in my region, and the new Nick Lowe is the best I've heard from him that I can remember."

**KFMX, LUBBOCK, TX P.D.-WES NESSMAN:** "ADDS: U2 'Bad'; Bruce Springsteen 'Down'; Bryan Adams 'One'; Starship 'City'; Dio 'Children'; Romantics 'Test'...**CONSIDERING:** Roger Daltrey...**MOST REQUESTED:** Bowie/Jagger, Motels 'Shame', Mr. Mister 'Broken', Motley Crue 'Room', Dire Straits 'Money'...**INCREASED PLAY:** Bowie/Jagger, Ray Davies, Mr. Mister, Jon Butcher Axis 'Stop', Boomtown Rats 'Drag'...**INCREASED SALES:** Dire Straits, Bryan Adams, Tears For Fears, R.E.M., Motley Crue...We picked up 200 tickets to Texas Tech football (for all six home games) that we're using promotionally. 'The Red Rockers' cheering section will be wearing red t-shirts and waving cowbells. The first game of the year falls on September 7th, which is also Buddy Holly's birthday. We've arranged for MCA Records to get us a platinum album which we and the mayor will present to Buddy's widow, Maria Elena Holly, just prior to the game at Jones Stadium. We'll have TV coverage also!"

## Indicators

**WFNX, LYNN, MA M.D.-STEVE STRICK:**

**ADDS:** The New Model Army "Frightened"; Crammps/LD "Surfin'", Winter Hours "Churches".  
**CONSIDERING:** Eddie And The Tide, Simon F., Idle Eyes, Simply Red, Felony.  
**MOST REQUESTED:** Kate Bush, The Cure, a-ha, Squeeze, UB40.  
**INCREASED PLAY:** Miracle Legion, Kate Bush, Propaganda, Tones On Tail, The Hooters.  
**INCREASED SALES:** Dire Straits, Prince, R.E.M., a-ha, Sade.

"Do you ever find yourself making guitar sounds with your mouth to a song? I'm having trouble controlling myself when I hear the Armoury Show 'Castles In Spain'. The guitar riff is a killer. You'd better drive with caution when you have it on in the car...The Miracle Legion is a band out of New Haven, CT that shows a lot of commercial promise. Their new Ep 'The Backyard' has an R.E.M.-like sound that deserves your attention. Check out the title track...Why aren't more stations playing the new Midnight Oil record? If you didn't play the last one because it lacked commercial appeal then you have no excuse this time. It's chock full of great album radio songs that even the most non-progressive stations can play. 'Best Of Both Worlds' is just the beginning of a great sounding story."

# Indicators CONTINUED

**KXLU, LOS ANGELES, CA M.D.-MICHAEL HEALY:**

**ADDS:** Other Bright Colors, Jimmy G. And Tackheads; HR; Zoogz Rift; Big Youth; DRI; The Lucy Show; Dinosaur; 86; Pentagram; Texas Instruments; Rudi Eadd.

**CONSIDERING:** The Lucy Show.

**MOST REQUESTED:** What Is This, The Descendents, Kate Bush, "Return Of The Living Dead", Zeitgeist.

**INCREASED PLAY:** Worm, Nico, Husker Du, Red Hot Chili Peppers, Overkill, Flaming Lips, Laughing Clowns.

**INCREASED SALES:** Husker Du, 400 Blows, Red Hot Chili Peppers.

"The last couple of weeks has seen the station move into a more polarized situation between power and rhythm and more melodic music. We've become more extreme while not compromising on melody and this sort of frankness only enhances the definition of college radio!"

**WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT:**

**ADDS:** Jonathan Richman "Gun"; Windbreakers "Stuff"; Simon F. "Miles", Foreign Bodies "Pink"; Danse Society "Say"; Immaculate Fools "Day"; Husker Du "Makes".

**CONSIDERING:** The Lucy Show, Nico.

**MOST REQUESTED:** Kate Bush, Blue Nile, New Order, Shriekback, Kid Creole And The Coconuts.

**INCREASED PLAY:** X.

**INCREASED SALES:** Blue Nile, Propaganda, Kid Creole And The Coconuts.

**KNAC, LONG BEACH, CA M.D.-ROLAND WEST:**

**ADDS:** John Cougar Mellencamp "Lonely"; Red Hot Chili Peppers "Hollywood", "Stay"; Nick Lowe "Bride"; Jimmy Cliff "Hotshot"; Sly & Robbie "Move"; Danse Society "Again".

**CONSIDERING:** Alex Chilton; Beat Rodeo' Mondo Rock; Melody Makers.

**MOST REQUESTED:** Depeche Mode "Master"; R.E.M. "Can't Get"; New Order "Perfect"; X "All"; Untouchables "Wild".

**INCREASED PLAY:** Nina Hagen, Untouchables, U2, Fishbone, What Is This, Robyn Hitchcock, ABC, Eurythmics, Prince, Midnight Oil.

**INCREASED SALES:** New Order, R.E.M., Talking Heads, Nina Hagen, Midnight Oil, Dire Straits, Jimmy Cliff, Kid Creole, What Is This, Lone Justice.

"Things are getting red-hot down here in Southern California, thanks to the George Clinton produced Red Hot Chili Peppers album 'Freaky Styley'. For those of you unfamiliar with the Peppers, try their cover tunes 'Hollywood' and 'If You Want Me To Stay'--so hot their cool!...The Dude and his Cowboy Outfit is back again, this time teamed up with Huey Lewis. Of course, I'm talking about Nick Lowe and his new album the 'Rose Of England' which we all hope does for him what butter did for toast...Jimmy Cliff's 'Hotshot' keeps creeping to the top of our fave list...John Cougar Mellencamp also creeps around here, and makes enough noise at the same time we couldn't ignore him...Dance, dance, dance--so it goes with the Danse Society and their second Lp here in the States. This is just the right stuff for the more progressive in the crowd. Could be you!...And one last note from the riddid twins, Sly & Robbie, with their new piece of funk, 'Language Barrier'. Yeow! This bops, rocks, and funks out loud. I love it...Sorry to be so vague this week, but I'm about due for a vacation. That's all from the west."

## New Releases

### TUESDAY, SEPTEMBER 3

Epic  
Epic  
Epic  
Epic

I.R.S.  
CBS Assoc.  
Warner Bros.  
Warner Bros.

Adam Ant  
Stevie Ray Vaughan  
Prefab Sprout  
Stevie Ray Vaughan

Fleshtones  
Gino Vannelli  
Bryan Ferry  
Chris Isaak

"Vive Le Rock"  
"Soul To Soul"  
"Two Wheels Good"  
"Say What" b/w "Look At Little Sister" 12"  
"Live"  
"Black Cars" (Re-release)  
"Don't Stop The Dance" 12"  
"Gone Ridin'" 12"

### WEDNESDAY, SEPTEMBER 4

Elektra  
Elektra  
Elektra  
Elektra

Alan Vega  
Rio  
The Cure  
Simply Red

"On The Run" 12"  
"Borderland"  
"The Head On The Door"  
"Money's Too Tight" 12"

### FRIDAY, SEPTEMBER 6

Arista  
Capitol

Thompson Twins  
Icon

"Lay Your Hands On Me" 12"

### MONDAY, SEPTEMBER 9

Geffen  
Chrysalis  
Mercury  
Mercury  
Mercury  
Mercury  
Warner Bros.  
Warner Bros.

Quarterflash  
The Colour Field  
Ian Thomas  
Ian Thomas  
ABC  
Kiss  
The Roches  
Todd Rundgren

"Back Into Blue"  
"Virgins And Philistines"  
"All Water"  
"Just Harmony" 12"  
"How To Be A Zillionaire"  
"Tears Are Falling" 12"  
"Another World"  
"Something To Fall Back On" 12"  
"Blue Kiss" 12"

I.R.S.

Jane Weidlin

### WEDNESDAY, SEPTEMBER 11

Elektra  
EMI

Howard Jones  
Phantom Rocker & Slick

"Like To Get To Know You Well" 12"  
"Men Without Shame" 12"

## Record Action

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MICHAEL PLEN, I.R.S. (215-605-0606): "Last week's interview with Lenny Bronstein hit closer to home than any other interview that was ever published in FMOB. I got my first break in 1977 working for A&M as a college rep and worked for four years in that capacity, as well as the local promotion person in Buffalo and Kansas City. And all that time there was one person up there heralding the need to listen, be excited, and get people excited. His name was Lenny Bronstein. His passion for the industry was passed to me, and I felt it was my duty to continue to carry that torch of incentive. The man taught me about success and frustration, how to deal with it, and how to use it to help those who needed help themselves. Even right down to the unfortunate day known as 'black Friday', where people were let go due to overcrowding of the industry, they sent Lenny in to do the dirty job. And he did it with tact and understanding. I never felt bitter toward A&M and, sure enough, two days later I was hired back. To a lot of you radio people, I know people like myself and Lenny can be merciless record geeks. But let's face it, if we didn't take the time to find music and be thrilled by it, the bulk of you would really be in the dark forever. Hats off to the man with eternal enthusiasm: Lenny Bronstein."
- JAY HART, ELEKTRA (312-595-6999): "Be it ever so humble, there's no song like 'Home Sweet Home' by The Crue. Your listeners sure won't be humble when they hear 'Home Sweet Home'. They'll be on the request line, wanting to hear it again. This ballad is the perfect follow-up to the summer's biggest AOR/CHR rock and roll smash, 'Smokin' In The Boys Room'. No need for dayparting here--Mom, Dad, and the kids are all going to like 'Home Sweet Home'. The 12" is on its way soon, but why wait? Last cut, side one, on the 'Theatre Of Pain' Lp is where you can find it now...X continues to find their way to the mainstream with 'Burnin' House Of Love'. The growth on this record continues as the Elektra team has posted double digits in the ad column for the last six weeks now...Other records of interest to you and your listeners include England's Simply Red 'Money's Too Tight'. A great record for progressive AOR and adventurous programmers...Not to be confused with REO or Dio is the new 12" from Rio. 'I Don't Wanna Be The Fool' is the lead track from Rio's Lp 'Borderland'. Please give this track a listen immediately if not sooner...Due at radio next week will be the new Lp from Alan Vega and The Cure. Alan received a helping hand from Ric Ocasek who has been an Alan Vega fan since Alan's earlier days with his band Suicide. Check out their strong efforts together on 'On The Run' and 'Shooting For You'... The Cure delivers their most accessible record yet. No longer a cult band, these guys are ready for a major dose of airplay. Don't underestimate the following of this band. With almost a dozen albums to their credit, they have developed a tremendous fan base...Friday, the 13th of September, promises to be one of Elektra's luckiest days of this year as we release Joe Lynn Turner's solo Lp 'Rescue You'. Man, does this guy have some pipes. He's sounding better than ever...That's it, later on."
- PAUL RAPPAPORT, COLUMBIA (212-975-8616): "On the subject of Paul Young: I have spoken to a number of programmers who are very excited about Paul Young, the new single 'Tear Your Playhouse Down', and who are capitalizing on Paul's coast-to-coast tour and overall strength to bolster and widen the format. I have also spoken to a few too many who don't have a clue to what is going on here. I have heard the same old rhetoric, 'Well, if it just was a little more rock', etc. Gentlemen and ladies, this kind of thinking is precisely what got us into this mess in the first place! Look, if everything has to fit exactly into our nice and neat AOR box, then that's exactly the only thing we get, and we thereby keep ourselves in this box, from growing and overtaking the CHR's which have no business having the numbers they have anyway! Granted, every station is different. Some will choose (wisely) to daypart this artist--most shouldn't! What we are talking about here is the 'Boz Scaggs' of the 80's. Class, rock, soul/blues rooted, with unquestionable appeal to older women as well as younger. And, who has the class to appeal to all demo men. Just go to the show and you will see excitement plus. Moreover, listen to the lyrics of 'Playhouse'. This is the hippest song out today! Any guy, any girl, any age can relate to this one. I repeat, this is not teen rock, this is Boz Scaggs. And we haven't truly championed the likes of Boz Scaggs in a while, and especially when so many are going for a 25+ numbers! I applaud those who are not going to give up meaningful talent to their competitor but who rather very wisely use this talent, promote its hipness, and use it against their competitor!!!! Stretch out--grow--win!..P.S.: Mondo Rock's 'Come Said The Boy'--it's a smash!..P.P.S. Ditto Heaven's 'Knockin' On Heaven's Door'."
- KEVIN F. SUTTER, CHRYSALIS (212-758-3550): "Boy, was it a jungle out there this week or what? In response to the question of making room, I've started a petition to God for 25 hours in a day, so a few more slots could open up. But until God responds, let's talk about Simon F and 'I Want You Back'. As a result of incredible promotion meetings the entire Chrysalis staff had, the field is flipping over Simon's video. If you're good, you might even get a peek at the video that is so steamy it made a sauna out of the conference room where we premiered it to the staff. Boy, blondes just don't come any better than Sara. Now let's all pray Sara will make an in-house appearance like she did that night...The Adventures kicked off their first North American tour with Tears for Fears by performing in a special show at The Ritz, August 23rd. Call Larry Dunn from WLIR now that he's recovered from the mindbending experience. Time is ticking on for both bands and the question is, is it ticking for you?"
- JON SCOTT, MUSICVISION (213-906-1995): "Congratulations to Rich Piombino on his new position as Program Director at KMET. Sorry to say, but I've taught him everything I know, since I first met him in Atlanta. Rich will be a great Program Director, and if he's not, I always have my ace in the hole, Jeff Scheible, to straighten him out...Long live rock!...Just heard the Tom Petty And The Heartbreakers live concert recorded at the Wiltern Theater here in Los Angeles. It is absolutely phenomenal and should be released as a live album. Until then you can hear it on Westwood One very soon."
- KEN BENSON, EMI (213-461-9141): "There comes a time in the life of each and every one of us when we are called upon to do something not only for ourselves but for someone else. Perhaps the greatest recent event that called for something a little more was the Live Aid concert. The resulting contributions that have been pledged will go towards saving the lives of countless human beings and to save a life is truly an awesome thing. As an extension of the Live Aid project, EMI Records has released 'Dancing In The Streets' by David Bowie and Mick Jagger and radio has unanimously responded by playing the record. But as I listen to radio, I hear the record, but I don't hear any mention of why the record was done. I don't hear D.J.'s mentioning the toll free 800 number for people to make contributions. I refuse to believe that we can all forget so soon of why this whole thing came into being. When you play the record, talk about Live Aid to your audience. Remember the reason you have this record to play, and play this record in the spirit of Live Aid. Thank you."
- BOB CATANIA, ISLAND (212-477-7159): "No discussion of album radio today would be complete without the inclusion of one key word: quality. Quality rock has not only become a positioning statement but a reflection of what programmers strive for in picking new music. I think this philosophy has a lot to do with the current success of the live version of 'Bad'...It can also have a lot to do with two current projects at Island. Propaganda is a smash with 'The Adventure Club' and has gotten rave reviews from other programmers who listened to the cassette. The purpose of the cassette service was to appeal to the music fan in each of you as opposed to the programmer. However, if your personal opinion is so positive, don't hold back from presenting this music to your audience. These are the same music fans that you are...This week you will receive an album and 12" from Nicholas Tremulis. This is a new artist from Chicago who defies categorization. His roots stem from Chicago blues with a healthy dose of R&B. 'Somebody's Cryin' Tonight', the 12", is plain and simple quality rock at its best...Forgive me for being smug, but I believe the music we have now and forthcoming (Waterboys, Robert Palmer, Tom Waits) is some of the best music I've ever worked. None of it is formula. It doesn't lend itself to the standard AOR process (Most Added, 3 weeks in a row!). But if given the shot, will enhance your programming in a, well, quality kind of way."

RECORD ACTION CONTINUED

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RICK WINWARD, ENIGMA (213 -640-6869): "It's probably been a while since Enigma records has crossed your desk. Our Allen Holdsworth record seemed perfectly timed, as his jazz rock instrumental expertise and rock and roll roots are prime upper demo draws... At first blink, Enigma's new Stryper Lp ('Soldiers Under Command') might not be such an excellent AOR fit, but blink again! Stryper have a proven track record in sales, concert draw and the press. Some of the proof: 122,000 copies of the Lp were shipped August 23rd, the band will headline L.A.'s Civic Amphitheatre (King Kobra and Girlschool are among the acts vying for opening spots), before embarking on a major national tour, and an article in Newsweek this month complimented a Time feature earlier this year. Michael Wagner produced 'Soldiers'. Roger Lifeset and Lee Arnold are both supporting our promotional effort. I can deliver promotional tools and advertising for the band's tour. We're serious about this one! Play our advance cassette. Program the track when you get the vinyl. The buzz is becoming a roar."

JAMES BLONDE (aka NEILL DIXON), CANADIAN INDEPENDENT (416 -625-6007): "As we entered the lobby of the Halifax Chateau Debris Hotel, the clerk behind the desk was sorting out mail, whistling with Platinum Blonde on the transistor radio. He nodded when I reached him. Finished with the mail, he said, 'Got reservations, eh?'...'Yeh, about coming here in the first place'...Caplan smiled nervously. I knew he was concerned earlier when he found out the presenting radio stations only had one call letter and that was in small case. 'Hey Blonde', Mike said looking at the bulletin board. 'Under things to do in Halifax, somebody wrote, "You're doin' it".'...'Yeah, Mike, this Platinum Blonde concert is the most exciting thing to happen here in years. For recreation, people here go down to the harbor and wait for another ship to explode'...'Where's Hard?', asked Caplan...'Down at the harbor'...Just then Bob Powers came into the lobby. Now that brother Jake was gone, Powers was morning man, PD and MD at Q104. 'Platinum Blonde is a runaway', Powers said, taking my last beer. 'So's Gowan, but I hear he's hard to break in the states'...'Hey', I said, taking the beer back. 'He's a strong, unique artist along the lines of Gabriel, Collins or even Bowie. Radio knows that, CBS knows that, it's just gonna take time to turn the American public on to him. No matter what you've read in a certain crusade, if that guy knew so much about the American market, he wouldn't have left it. That really Berns me up!'... Powers looked up, 'You're right. Hey, do you guys wanna go down to the harbor before the concert?'...'Not really, Bob. Don't you ever get bored with a place like this?'...'It's not that bad. We're #1, they caught our criminal, and next week, they're gonna put a light in at our intersection', he said laughing...'That'll be some party'...'You bet', said Caplan staring at the harbor. 'Halifax is not the end of the world, but I think I can see you from here.'"

RICH SCHMIDT, RHINO (213 -450-6323): "Our new Big Daddy album titled 'Meanwhile...Back In The States' is the programming challenge of the year. Don't dismiss this as a mere novelty. Their version of 'Dancing In The Dark' spent several weeks in England's Top 20. This is a record that challenges your creativity. Try playing them back to back with the 80's originals, or segue them into the 50's counterpart. This is a record that turns a passive listener into an active phoner. Watch your phones go berserk...Thanks to Bruce Moser and Doug Dombrowski for the 'gone fishing' plaque. It's been put to good use...Looking forward to the New Music Seminar. I'm anxious to swap promotional escapades with Artie Fufkin...Next week the trivia contest continues. 'Til then, go fish."

BRUCE MOSER, COULD BE WILD PROMOTIONS (716 -885-5200): "Congrats to the Colonel and Michelle Robinson Sayre on the birth of their son, Robert (could that be Private Robert?)...The you've-come-a-long-way award goes to Kim Mitchell who last week set an attendance record of 14,500 at Kingswood in Toronto. (A year earlier he opened for B.T.O.) Kim's record is now platinum plus in Canada and a great base has been laid in the U.S., not to mention that 'All We Are' is the #1 testing song at WCMF. Call Dave Kane for comments...Bryan Adams turned in a stellar show at the New York State Fair for the 95X birthday show. Adams had a really great interview with Levine, especially when he turned the interview around and started asking Levine questions...Personal to Ed: Please turn off your car alarm...'One Night Love Affair' will be Adams' fifth top 10 single...The Loverboy album signals their comeback...Coming soon, a great album from Duke Jupiter...Last but not least, T-shirt of the week: 'Frankie sez the check's in the mail'."

DEBRA OVERTURE, ROCKER DOCTOR/MICHAEL ABRAMSON PROMOTIONS (212 -370-9041): "So many records-so little time? Yeh, I hear ya. Check these out: Paul Young 'Tear Your Playhouse Down'. Testimonies fly in after seeing this star live. Paul's encore duet with Daryl Hall at the Pier Show here would be icing on the cake. This tour is the ticket to catapult Paul to greatness!..Outfield 'Say It Isn't So'. Don't get screwed up! Catchy choruses like these get the hum-along thumbs up!..What Is This 'I'll Be Around'. It's worth a shot if you like to play the hits first...Take it from Dylan Phile, Heaven's version of 'Knocking On Heaven's Door' will smoke your eyelids and punch your cigarette...Mondo Rock, 'Come Said The Boy'. Triple listen record cause it's the back seat guitar riff that clinches the track...I've said it once and I'll say it again--Urgent's 'Running Back' is motor music-drive time juice... If you cue up Holland's 'Gotta Run', you'll agree what's in a name and discover a rock and roll sleeper... The Untouchables 'I Spy For The FBI'. If the title inspires you, wait until your AM jocks grab it... Live Teddy on it's way to you. It's rebels and yes, you can use it...Thanks for your support on Cock Robin...By the time you read this, I will have seen R.E.M.'s sold-out show at Radio City (details next week)...P.S.: When all else fails, repeat 'Power, Corruption and Lies'--New Order."

RICHARD PACTER, PROMOTION IN MOTION (305 -482-6629): "Let's hear it for Susan Heiss. The Heavy Lenny interview was terrific. This guy may be the only true genius in record promotion. I feel privileged to have worked with him when we were both at A&M and I learned much from Professor Bronstein. I still do...The Loverboy album is great, isn't it? What's your favorite track...The buzz on 'Tokyo Rose' by Idle Eyes is getting stronger. What a classy-sounding tune...R.E.M. is continuing to build with 'Driver 8'. Check it out...The Helix track 'The Kids Are All Shakin'' is anthemic without being too metallic. It's catchy, too...And on your desk momentarily will be 'Surrender' by Vector produced by Missing Persons' Chuck Wild. Great upper demo rock and roll. Listen to it, will ya?...If you need a copy of any of the above, call me."

MICHAEL PRINCE, PAUL BROWN, ATCO (212 -484-6400): "It's an album, a film, a video, an art exhibition, and a group--it's Phenomena. It's Cozy Towell, Glen Hughes, Neil Murray, Tom Galley, Don Ariey, Richard Bailey, Ted McKenna, plus surprises. On your desk a 12" entitled 'Still The Night' and it's just the tip of the proverbial iceberg...Also on your desk, the Vandenburg Lp entitled 'Alibi'. Listen to this one. It's a beautifully produced, deep Lp from a band that has grown tremendously. Thanks to everyone so far for your support on 'Once In A Lifetime'...Japan's 'Tokyo Rose' couldn't convince the G.I.'s to give in, but Canada's Idle Eyes has their own 'Tokyo Rose' and bit by bit radio is surrendering to this irresistible track...And don't forget, you can't hide from the intensified Eddie and The Tide... Since you did, thanks for reading."

# Program Producers

LIZ LAUD, DIR BROADCASTING (212-371-6850): "DIR will simulcast 'The Second Annual MTV Music Video Awards' live from Radio City Music Hall on September 13th. Eddie Murphy will be the host and Sting, Hall & Oates, Tears For Fears, Pat Benatar, and Eurythmics will be performing. Don't miss this terrific event. Call your DIR rep for info... 'David Brenner Live' on September 4th will feature Roger Daltrey and Robert Palmer. If you need any information please call DIR."



## CLUB VIDEO CHART based on MVS' survey of nightclubs around the country

Two Weeks Ago	This Week	Artist	Song
	1	Prince	"Raspberry Beret"
9	2	Aretha Franklin	"Freeway"
3	3	New Order	"Perfect Kiss"
15	4	Eurythmics	"Would I Lie"
d	5	Talking Heads	"Road To"
d	6	Dead Or Alive	"Lover"
34	7	a-ha	"Take On Me"
2	8	Tears For Fears	"Shout"
d	9	Bruce Springsteen	"Glory"
12	10	Fishbone	"Modern"
5	11	Klymaxx	"Meeting In The"
11	12	Shannon	"Do You Wanna"
7	13	Madonna	"Into The Groove"
d	14	OMD	"So In Love"
d	15	Sting	"If You Love"
14	16	Lisa-Lisa & Cult Jam w/ Full Force	"I Wonder If"
d	17	Rick James	"Glow"
22	18	Dead Or Alive	"You Spin"
23	19	Propaganda	"Duel"
16	20	Cheyne	"Call Me Mr."
d	21	Stephanie Mills	"Bit By"
d	22	Blue Nile	"Stay"
18	23	Bronski Beat w/ Marc Almond	"I Feel Love"
8	24	Paul Hardcastle	"19"
d	25	Wham!	"Freedom"
d	26	Love And Rockets	"Ball"
19	27	Shriekback	"Nemesis"
d	28	Cabaret Voltaire	"Kino"
24	29	Nina Hagen	"Universal"
d	30	Eurythmics	"There Must"
d	31	Pat Benatar	"Invincible"
d	32	Time Bandits	"I'm Only"
d	33	Heart	"What About Love?"
r	34	Howard Jones	"Things Can"
d	35	Kid Creole & The Coconuts	
d	36	Phil Collins	"Don't Lose"
32	37	Wham!	"Everything She"
29	38	Depeche Mode	"People Are"
d	39	Dire Straits	"Money For"
33	40	Leonard Cohen	"Dance Me"

Englebert Humperdinck has completed his first video, produced in Europe, and featuring the current Miss Germany....A new video is being completed for Roy Orbison's tune on the soundtrack to the Nicolas Roeg film "Insignificance"...Depeche Mode's Alan Wilder stands on his head at the East India Docks for the video for "Shake The Disease"...Green, of Scritti Politti, says "99.9% of videos are shit. I hate narrative videos because they do put closures on the resonances of songs." He adds that he sees "a huge potential to video that hasn't been exploited because it's cheap and nasty with a quick turnover. Only a small percentage of videos ever get shown. It's an incredible wasteful part of the industry and nobody has any time or regard for it"...Shriekback's video for "Nemesis" features eels, monkeys and donkeys. It's a collaboration between designer Alex McDowell and director Tony Vanden-Ende of Vivid Productions, which was responsible for the original version of Frankie Goes To Hollywood's "Relax"...Yello went to Cuba to film a video for "Desire"...The Sisters of Mercy rented a Monkeemobile for their new "Black Planet" video. It's claimed that the video had to be reshot because the other band members crouched in the back seat in fear of Andrew Eldritch's maniacal driving...Tim Pope has directed The Cure's video for "In Between Days"...Billy Joel says he never thinks of videos when he writes his music. "I really don't like doing these films. I'm not an actor. I'm a musician. We're almost obligated to do the videos now. I still resent them"...Ready For The World's video for "Oh Sheila" was filmed at Club Sensation in Newark, New Jersey...Keyboardist Jan Hammer will soon complete a video for the upcoming "Miami Vice" album.

Other club gainers: System, REM, Huey Lewis & The News, Limahl, Luther Vandross, Mai Tai, Midnight Oil, Howard Jones.



# Station Reports Level 1

KAZY, DENVER, CO P.D. - CHUCK BROWNING/MUSIC ASST. - ZAK PHILLIPS (303) 759-5600.

ADD1: JOHN HELLENCAMP "LAUGH" 4 THE ADVENTURERS "FEEL" 4  
THE OUTFIELD "BAY" 3 UNTOUCHABLES "WRONG" 3

KATE BUSH 12 "HILL" 3

STARSHIP 12 "CITY" 3

L-1

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1. D	5 STREET	10.	MARILLION	5	KAYLEIGH	19.	MALL & GATES	D	4 MEDLEY	28.	STING	4	SHADOWS
2.	CAFFERTY/BROWN	5	C-I-T-Y	11.	STING	5	FORTRESS	20.	HEART	4	NEVER	D	4 BAD
3.	COCK ROBIN	5	HEART	12.	TEARS FOR FEARS	4	5	21.	M. McDONALD	4	FOOLISH	3	4 AROUND
4.	DIRE STRAITS	5	WORLD	13.	BRYAN FERRY	4	DANCE	22.	M. McDONALD	4	LIE	4	3 WHEN
5.	HOOTERS	5	DANCED	14.	DIRE STRAITS	4	SO	23.	MASON/FENN	5	4 SHAME	3	3 FALLING
6.	HUEY LEWIS/B	5	BACK	15.	EDDIE/TIDE	4	ONE	24.	MOTELS	4	KYRIE	4	3 HEAVEN
7.	JOHN HELLENCAMP	5	LOVELY	16.	EURYTHMICS	4	ALRIGHT	25.	MR. MISTER	4	BRIDE	4	3 SUSIE
8.	JOHN WHITE	5	EVERY	17.	EURYTHMICS	4	ANGEL	26.	NICK LONE	4	WHAT	4	3 DRIVER
9.	M. McDONALD	5	BACK	18.	GODLEY/CREME	5	4 CRY	27.	SABA	4			

KBCO, BOULDER, CO P.D. - JOHN BRADLEY/M.D. - DOUG CLIFTON (303) 444-5600.

ADD1: JOHN HELLENCAMP "LAUGH" 5 JOHN HELLENCAMP "MINUTES" 5  
BIG DADDY "SUSSUDIO" 3 KID CREOLE "ENDICOTT" 1

JOHN HELLENCAMP "SMALL" 5

NICK LONE "ROBE" 5

L-1

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1. D	5 STREET	16.	BRYAN FERRY	4	DANCE	31.	NILS LOFGREN	3	DIG	46.	C.B. ANGELS	1	FALLING	
2.	CHINA CRISIS	5	KING	17.	GODLEY/CREME	4	CRY	32.	DND	3	WOMEN	1	DAY	
3.	DIRE STRAITS	5	WORLD	18.	JOHN HELLENCAMP	4	LOVELY	33.	PAUL YOUNG	3	BITE	1	LOVE	
4.	EURYTHMICS	5	ALRIGHT	19.	LONE JUSTICE	4	SMEET	34.	THE ADVENTURERS	3	SEND	4	9. GARY MYRICK	
5.	MALL & GATES	5	AMAY	20.	MARILLION	4	KAYLEIGH	35.	X	3	HOUSE	3	1 ESCAPE	
6.	M. McDONALD	5	BACK	21.	MOTELS	4	SHAME	36.	ARMOURY SHOW	2	KYRIE	1	1 DESPERATE	
7.	NICK LONE	5	BRIDE	22.	NEW ORDER	4	PERFECT	37.	BILLY JOEL	3	2 NIGHT	52.	JIMMY CLIFF	
8.	R.E.M.	5	DRIVER	23.	ROBERT PLANT	4	SEVENS	38.	COCK ROBIN	2	HEART	D	1 LONELY	
9.	RAY DAVIES/W	5	RETURN	24.	TIL TUESDAY	4	SHOULDER	39.	IDLE EYES 12"	2	ROBE	1	1 LIE	
10.	STING	5	GONE	25.	R-RA	3	TAKE	40.	KOKO TAYLOR	2	MAMA	54.	MASON/FENN	
11.	SUPERTRAMP	5	BROTHER	26.	ABC 12"	3	NEAR	41.	MANHATTAN TRANS	2	ROCK	55.	MELODY MAKERS	
12.	SUZANNE VEGA	5	QUEEN	27.	HOOTERS	3	DANCED	42.	ROB MULLINS	2	BABIE	56.	MONDO ROCK	
13.	TALKING HEADS	5	SHE	28.	HOWARD JONES	3	LIKE	43.	ROY BUCHANAN	2	GUITAR	57.	PROPAGANDA	
14.	UB40	5	BABE	29.	KATE BUSH 12"	1	3 HILL	44.	UNTOUCHABLES	D	2 LABER	58.	ROBIN TROMER	
15.	ARETHA FRANKLIN	4	FREEMAY	30.	MR. MISTER	3	BROKEN	45.	BLUE MILE	1	STAY	59.	SIMPLY RED	
												60.	WHAT IS THIS	
													1	1 AROUND

KDKB, PHOENIX, AZ P.D. - WARREN WILLIAMS/M.D. - NICK SOMMERS (602) 897-9300.

ADD1: NR 8/30

L-1

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1.	DIRE STRAITS	5	MONEY	9.	GODLEY/CREME	4	CRY	17.	BILLY SQUIER/F	3	SHAKE	25.	CAFFERTY/BROWN
2.	DOKKEN	5	ALONE	10.	HOOTERS	4	ZOMBIES	18.	COCK ROBIN	3	HEART	26.	NIGHT RANGER
3.	HEART	5	WHAT	11.	HUEY LEWIS/B	4	BACK	19.	KATRINA/WAVES	3	DO	27.	ROMANTICS
4.	JOHN PARR/F	5	FIRE	12.	JOHN HELLENCAMP	4	LOVELY	20.	MR. MISTER	3	BROKEN	28.	AC/DC
5.	PAT DENATAR 12"	5	INVINCIBLE	13.	JOHN WHITE	4	EVERY	21.	STING	3	FORTRESS	29.	CHEAP TRICK
6.	PHIL COLLINS	5	NUMBER	14.	LOVERBOY	4	MINUTE	22.	THE OUTFIELD	3	BAY	30.	DIO
7.	BOWIE/JAGGER 12	D	4 STREET	15.	M. McDONALD	4	BACK	23.	UB40	3	BABE	31.	RATT
8.	FOREIGNER	D	4 DOWN	16.	MOTLEY CRUE	4	ROOM	24.	Y&T	3	GIRLS	32.	X

KFGB, SAN FRANCISCO, CA P.D. - JOHN RIVERS (415) 986-1045.

ADD1: JAN HAMMER "VICE" 4 JOHN HELLENCAMP "SMALL" 4

JOHN HELLENCAMP "U.S.A." 4

STARSHIP 12 "CITY" 4

L-1

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1.	BOWIE/JAGGER 12	D	4 STREET	11.	STING	4	WORK	21.	JEFF BECK	3	AMBITIOUS	31.	SABA
2.	BRYAN FERRY	3	4 CHOSEN	12.	BRYAN ADAMS	3	ONE	22.	JEFF BECK	3	ESCAPE	D	3 DOWN
3.	BRYAN FERRY	3	4 SENSATION	13.	BRYAN ADAMS/IMP	3	DIANA	23.	JEFF BECK	3	WORKIN'	33.	STING
4.	BRYAN FERRY	3	4 SLAVE	14.	DIRE STRAITS	3	MONEY	24.	JOHN WHITE	D	3 DO	34.	STING
5.	BRYAN FERRY	3	4 WINDSWEPT	15.	DIRE STRAITS	3	RIDE	25.	M. McDONALD	3	BAD	35.	STING
6.	HUEY LEWIS/B	4	BACK	16.	DIRE STRAITS	3	SO	26.	MARILLION	D	3 KAYLEIGH	36.	TALKING HEADS
7.	JEFF BECK	4	END	17.	DIRE STRAITS	3	WORLD	27.	MASON/FENN	3	ISRAEL	37.	TEARS FOR FEARS
8.	JOHN HELLENCAMP	4	LOVELY	18.	EDDIE/TIDE	3	ONE	28.	MASON/FENN	3	LIE		
9.	M. McDONALD	4	BACK	19.	GREGG ROE	3	YOUNG	29.	MOTELS	3	SHAME		
10.	STING	4	FORTRESS	20.	HOOTERS	3	DANCED	30.	NICK LONE	3	BRIDE		

KGB, SAN DIEGO, CA P.D. - LARRY BRUCE/ASST. P.D./M.D. - TED EDWARDS (619) 290-1360.

ADD1: CHEECH/CHONG "BOAN" 3 JOHN HELLENCAMP "U.S.A." 3

STARSHIP 12 "CITY" 3

GARY MYRICK "STAND" 2

L-1

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1.	CAFFERTY/BROWN	5	C-I-T-Y	15.	HOOTERS	3	DANCED	29.	SCORPIONS	2	3 BAD	43.	KIM MITCHELL
2.	DIRE STRAITS	5	MONEY	16.	JEFF BECK	3	END	30.	I E FIRM	3	MONEY	44.	LONE JUSTICE
3.	HEART	5	WHAT	17.	JOHN HELLENCAMP	3	LOVELY	31.	TOM PETTY	3	DOBB	45.	MARILLION
4.	HUEY LEWIS/B	3	5 BACK	18.	JOHN PARR/F	3	FIRE	32.	BOB DYLAN	D	3 TIGHT	46.	MAX CARL
5.	PHIL COLLINS	5	ONLY	19.	JOHN WHITE	3	EVERY	33.	BON JOVI	3	2 IN	47.	MOTLEY CRUE
6.	ROBERT PLANT	5	SEVENS	20.	LOVERBOY	3	MINUTE	34.	CHEAP TRICK	2	TONIGHT	48.	PAT DENATAR 12"
7.	STING	5	FORTRESS	21.	MASON/FENN	3	LIE	35.	DIO	2	CHILDREN	49.	STING
8.	MOTELS	4	SHAME	22.	MOTLEY CRUE	3	ROOM	36.	EDDIE/TIDE	2	ONE	50.	TAXI
9.	BOWIE/JAGGER 12	D	3 STREET	23.	MR. MISTER	2	3 BROKEN	37.	GODLEY/CREME	2	CRY	51.	THE OUTFIELD
10.	BRYAN ADAMS	D	3 ONE	24.	NIGHT RANGER	3	MORNINGS	38.	HEART	2	LOOKS	52.	U2
11.	BRYAN ADAMS/IMP	3	DIANA	25.	PHIL COLLINS	3	NUMBER	39.	HELIX	3	2 DEEP	53.	URGENT
12.	COREY HART	3	NEVER	26.	RATT	4	3 LAY	40.	IDLE EYES 12"	2	ROBE	54.	Y&T
13.	DIRE STRAITS	2	3 WORLD	27.	RATT	3	LOVE	41.	JEFF BECK	2	PEOPLE		
14.	FOREIGNER	3	DOWN	28.	SABA	3	WHAT	42.	KATRINA/WAVES	2	DO		

KGON, PORTLAND, OR P.D. - DAVE ERVIN/M.D. - INESSA YORK (503) 655-9181.

ADD1: QUARTERFLASH 12 "TALK" 4 TEARS FOR FEARS "HEAD" 4

HOOTERS "DANCED" 3

ROMANTICS "TEST" 3

L-1

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1.	BRYAN ADAMS	5	SUMMER	8.	PAT DENATAR 12"	5	INVINCIBLE	15.	GODLEY/CREME	4	CRY	22.	NIGHT RANGER
2.	COREY HART	5	NEVER	9.	PHIL COLLINS	5	NUMBER	16.	J/DISTRACTIONS	4	GIRL	23.	PHIL COLLINS
3.	DIRE STRAITS	5	MONEY	10.	BOWIE/JAGGER 12	D	4 STREET	17.	JOHN WHITE	D	4 EVERY	24.	ROBERT PLANT
4.	HEART	5	WHAT	11.	BRYAN ADAMS	D	4 ONE	18.	M. McDONALD	4	BACK	25.	STING
5.	HUEY LEWIS/B	5	POWER	12.	CAFFERTY/BROWN	4	C-I-T-Y	19.	M. McDONALD	D	4 BAD	26.	TEARS FOR FEARS
6.	JOHN HELLENCAMP	5	LOVELY	13.	CHEAP TRICK	4	TONIGHT	20.	STING	4	FORTRESS	5	3 SHOUT
7.	LOVERBOY	4	5 MINUTE	14.	DIRE STRAITS	4	WORLD	21.	JOHN PARR/F	3	FIRE		

KISS, SAN ANTONIO, TX P.D. - TOM SCHEPPE/P.D. - GREG STEVENS (512) 223-6211. JEFF POLLACK.

ADD1: JOHN HELLENCAMP "RAIN" 4 JOHN HELLENCAMP "U.S.A." 4

SPRINGSTEEN "DOWN" 4

APRIL WINE "ROCK" 3

L-1

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS						
1.	BRYAN ADAMS/IMP	5	DIANA	9.	DIRE STRAITS	4	WORLD	17.	HELIX	3	KIDS	25.	Y. MALMGSTEEN
2.	JOHN HELLENCAMP	5	LOVELY	10.	JEFF BECK	4	END	18.	HOOTERS	3	DANCED	26.	AC/DC
3.	JOHN WHITE	4	5 EVERY	11.	MARILLION	4	KAYLEIGH	19.	J.L. TURNER/H	1	3 HEARTLESS	27.	SABA
4.	LOVERBOY	4	5 MINUTE	12.	NIGHT RANGER	4	MORNINGS	20.	JON BUTCHER 12"	D	3 STOP	28.	HYTS
5.	Y&T	4	5 GIRLS	13.	X	4	HOUSE	21.	MOTLEY CRUE	3	RAISE	29.	SHY
6.	BOWIE/JAGGER 12	5	4 STREET	14.	EDDIE/TIDE	3	ONE	22.	THE OUTFIELD	1	3 BAY		
7.	CHEAP TRICK	4	4 TONIGHT	15.	FOREIGNER	3	DOWN	23.	URGENT	3	BACK		
8.	DIO	4	4 CHILDREN	16.	H/CHILE	3	CHRISTINE	24.	VANDENBERG 12"	D	3 ONCE		

KISW, SEATTLE, WA P.D. - BEAU PHILLIPS/M.D. - STEVE SLATON (206) 285-7625.

ADD1: JOHN HELLENCAMP "JUSTICE" 5 JOHN HELLENCAMP "SMALL" 5

CHEECH/CHONG "BOAN" 3

GREGG ROE "YOUNG" 3

# Level 1

KCCI, KANSAS CITY, MO P.D.-MARK HOBON/M.D.-STEVE KNOLL (816)531-3400.

ADDS: BRYAN ADAMS "ONE" 2  
JOHN MELLENCAMP "U.S.A." 2  
STARSHIP 12 "CITY" 2

DIO "CHILDREN" 2  
MR. MISTER "BROKEN" 2

JOHN MELLENCAMP "RAIN" 2  
ROMANTICS "TEST" 2

JOHN MELLENCAMP "SMALL" 2  
SABA "WHAT" 2

L-1

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 2	5 STREET	10. 5	4 MONEY	19. 2	3 TONIGHT	28. 4	3 MORNING
2. 5	5 CRY	11. 2	4 WORLD	20. 2	3 HEART	29. 4	3 INVINCIBLE
3. 3	5 DANCED	12. 5	4 ROOM	21. 3	3 ONE	30. 2	3 HEAT
4. 2	5 BACK	13. 5	4 THERE	22. 2	3 END	31. 2	3 AROUND
5. 2	5 LONELY	14. 2	4 LOVE	23. 5	3 FIRE	32. 2	3 HOUSE
6. 3	5 MINUTE	15. 3	4 HEAD	24. 2	3 EVERY	33. 3	3 STALS
7. 5	5 BACK	16. 3	4 PINK	25. 2	3 KAYLEIGH		
8. 5	5 FORTRESS	17. 3	4 SHAKE	26. 3	3 SHAME		
9. 2	5 SHE	18. 4	3 C-1-T-Y	27. 2	3 BRIDE		

KLOL, HOUSTON, TX P.D.-DENTON HARR/ASST.P.D./M.D.-RICK LAMBERT (713)586-6855.

ADDS: NONE

L-1

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 5	5 STREET	10. 5	5 GIRLS	19. 4	4 LOUD	28. 3	3 AMERICAN
2. 5	5 WORLD	11. 4	4 TONIGHT	20. 4	4 WAVE	29. 3	3 DOWN
3. 5	5 DANCED	12. 4	4 SO	21. 4	4 STAY	30. 2	2 DIANA
4. 5	5 BACK	13. 4	4 ONE	22. 4	4 SAY	31. 2	2 NEVER
5. 5	5 GOOD	14. 4	4 NEVER	23. 3	3 IN	32. 2	2 MONEY
6. 5	5 LONELY	15. 4	4 EVERY	24. 3	3 CHILDREN	33. 2	2 PEOPLE
7. 5	5 BROKEN	16. 4	4 MINUTE	25. 3	3 BLACK	34. 2	2 FIRE
8. 5	5 SEVENS	17. 4	4 BACK	26. 3	3 YOUNG	35. 2	2 WISHES
9. 5	5 FORTRESS	18. 4	4 THERE	27. 3	3 TRAIL	36. 2	2 NUMBER

KLOS, LOS ANGELES, CA P.D.-TIM KELLY/ASST.P.D./M.D.-KURT KELLY (213)557-7250. JEFF POLLACK.

ADDS: STARSHIP 12 "CITY" 3  
R.E.M. "DRIVER" 2  
DIRE STRAITS "80" 2

DIRE STRAITS "WORLD" 2

LOVERBOY "MINUTE" 2

L-1

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 5	5 TRAPPED	12. 5	5 SOMEONE	23. 3	3 BITTERS	34. 3	3 GIRLS
2. 5	5 MONEY	13. 5	5 SUNRISBS	24. 3	3 GOOD	35. 3	3 HEART
3. 3	5 WALK	14. 5	5 STREET	25. 3	3 LONELY	36. 3	3 LOVE
4. 3	5 SEE	15. 3	3 C-1-T-Y	26. 3	3 BACK	37. 2	2 GOOD
5. 5	5 WHAT	16. 3	3 TONIGHT	27. 3	3 KAYLEIGH	38. 3	3 HELP
6. 5	5 BACK	17. 3	3 ONE	28. 3	3 ROOM	39. 2	2 FIRE
7. 5	5 EVERY	18. 3	3 CRY	29. 3	3 BROKEN	40. 3	3 SEVENS
8. 3	5 SHAME	19. 3	3 TOD	30. 2	3 MORNING	41. 2	2 IF
9. 5	5 LONG	20. 2	3 HOME	31. 2	3 MAN	42. 2	2 LEAVING
10. 5	5 NUMBER	21. 3	3 DEEP	32. 2	3 BETWEEN	43. 2	2 HOUSE
11. 5	5 FORTRESS	22. 2	3 DANCED	33. 3	3 SHE		

KMET, LOS ANGELES, CA P.D.-RICH PIONBINO/M.D.-PAN EDWARDS (213)464-5630.

ADDS: JOHN MELLENCAMP "SMALL" 5  
STARSHIP 12 "CITY" 5  
NIGHT RANGER "MORNING" 3

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**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 5	5 SUMMER	15. 5	5 NUMBER	29. 5	5 BOSS	43. 4	4 WHEN
2. 5	5 MONEY	16. 5	5 DAYS	30. 5	5 REBELS	44. 4	4 EVERY
3. 5	5 SO	17. 5	5 DOWN	31. 5	5 SPIKE	45. 4	4 MINUTE
4. 5	5 LIE	18. 5	5 STAND	32. 5	5 BAD	46. 4	4 BACK
5. 5	5 CRY	19. 5	5 FORTRESS	33. 4	4 STREET	47. 4	4 INVINCIBLE
6. 5	5 DANCED	20. 5	5 IF	34. 4	4 ONE	48. 4	4 LONG
7. 5	5 ZOMBIES	21. 5	5 ROAD	35. 4	4 TOUGH	49. 4	4 THERE
8. 5	5 BACK	22. 5	5 HEAD	36. 4	4 TONIGHT	50. 3	3 EGO
9. 5	5 POWER	23. 5	5 RULE	37. 4	4 BORN	51. 3	3 INFO
10. 5	5 PEOPLE	24. 5	5 SHOUT	38. 4	4 HEART	52. 3	3 HOLD
11. 5	5 LONELY	25. 5	5 VOICES	39. 4	4 NEVER	53. 3	3 KAYLEIGH
12. 5	5 FIRE	26. 5	5 HEARD	40. 4	4 SO	54. 3	3 WHAT
13. 5	5 SHAME	27. 5	5 BETTER	41. 4	4 WALK	55. 3	3 AROUND
14. 5	5 BROKEN	28. 5	5 COME	42. 4	4 ONE	56. 3	3 HOUSE

KOME, SAN JOSE, CA P.D.-RON NENI/M.D.-CANDICE (408)246-6811. JEFF POLLACK.

ADDS: JOHN MELLENCAMP "LAUGH" 4  
GARY MYRICK "WHEN" 3  
STARSHIP 12 "CITY" 3  
JOHN MELLENCAMP "MINUTES" 4  
GREGG ROULIE "YOUNG" 3

JOHN MELLENCAMP "RUMBLEBEAT" 4  
LOVERBOY "DANGEROUS" 3

JOHN MELLENCAMP "U.S.A." 4  
LOVERBOY "STEAL" 3

L-1

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 5	5 ROCK	11. 4	4 TALKING HEADS	21. 3	3 POWER	31. 4	4 LIPSTICK
2. 5	5 BACK	12. 4	4 BACK	22. 3	3 AMERICAN	32. 3	3 SEND
3. 5	5 LONELY	13. 4	4 HOUSE	23. 3	3 END	33. 3	3 SAY
4. 4	5 MINUTE	14. 5	5 GIRLS	24. 3	3 PEOPLE	34. 4	4 SUNRISBS
5. 4	4 TONIGHT	15. 3	3 STREET	25. 3	3 STOP	35. 2	2 ONE
6. 4	4 DANCED	16. 3	3 C-1-T-Y	26. 3	3 BAD	36. 2	2 SLAVE
7. 4	4 EVERY	17. 3	3 CHILDREN	27. 3	3 KAYLEIGH	37. 2	2 BIG
8. 4	4 BROKEN	18. 3	3 MONEY	28. 4	4 MAX CARL	38. 2	2 SHOUT
9. 4	4 THERE	19. 3	3 ONE	29. 3	3 ROOM		
10. 4	4 LAY	20. 3	3 INFO	30. 4	4 FORTRESS		

KORS, MINNEAPOLIS, MN P.D.-DAVE HAMILTON/M.D.-WALLY WALKER (612)545-5601. JEFF POLLACK.

ADDS: DIRE STRAITS "80" 4  
M.MCDONALD "BACK" 4  
FAIRCHILD "ONLY" 4  
SPRINGSTEEN "DOWN" 4

HEART "NEVER" 4

HOOTERS "DANCED" 4

L-1

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 4	5 STREET	11. 5	5 HEAD	21. 4	4 MEMPHIS	31. 4	4 INVINCIBLE
2. 4	5 ONE	12. 4	4 SPIN	22. 4	4 BLACK	32. 4	4 BANG
3. 5	5 MONEY	13. 4	4 HOUSE	23. 4	4 CRY	33. 4	4 DAYS
4. 5	5 BACK	14. 4	4 HUMAN	24. 4	4 WHAT	34. 4	4 FORTRESS
5. 5	5 POWER	15. 4	4 SUMMER	25. 4	4 HEARTLESS	35. 4	4 SHE
6. 5	5 LONELY	16. 4	4 C-1-T-Y	26. 4	4 END	36. 5	5 STILL
7. 5	5 MORNING	17. 4	4 HEART	27. 5	5 FIRE	37. 4	4 SHOUT
8. 5	5 INSIDE	18. 4	4 NEVER	28. 4	4 EVERY	38. 4	4 GUARANTEED
9. 5	5 NUMBER	19. 4	4 LOVE	29. 4	4 MINUTE	39. 4	4 BACK
10. 5	5 LIVE	20. 4	4 ONE	30. 5	5 ROOM	40. 4	4 BELIEVE

KRQD, LOS ANGELES, CA P.D.-RICK CARROLL/M.D.-LARRY GROVES (818)578-8630.

ADDS: NR 8/3R

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**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 5	5 TAKE	14. 5	5 HOUSE	27. 4	4 CASTLES	40. 3	3 MURDERERS
2. 5	5 STREET	15. 4	4 SPIN	28. 3	3 DRAG	41. 3	3 SHADOWS
3. 5	5 SLAVE	16. 4	4 BALL	29. 3	3 BORN	42. 3	3 INTERNAT'L
4. 5	5 FLEXIBLE	17. 4	4 CAT	30. 3	3 LOVING	43. 3	3 HEAD
5. 5	5 SHAKE	18. 4	4 POP	31. 3	3 KILL	44. 3	3 BETWEEN
6. 5	5 HOLD	19. 4	4 THERE	32. 3	3 SISTERS	45. 3	3 WILD
7. 5	5 BAD	20. 4	4 LADY	33. 3	3 SIRL	46. 3	3 AROUND
8. 5	5 WEIRD	21. 4	4 PERFECT	34. 3	3 GIRL	47. 3	3 ALL
9. 5	5 STILL	22. 4	4 ROAD	35. 3	3 LONELY	48. 3	3 HONEY
10. 5	5 NEMESIS	23. 4	4 SHE	36. 3	3 SHAME	49. 2	2 DEEP
11. 5	5 IF	24. 4	4 SHOUT	37. 3	3 PERFECT	50. 2	2 STAND
12. 5	5 STAY	25. 4	4 LETTER	38. 3	3 BRIDE	51. 2	2 SHADOWS
13. 5	5 BABE	26. 4	4 DESTRUCT	39. 3	3 NUMBER	52. 2	2 REVOLVING

KRQZ, SAN FRANCISCO, CA P.D.-CHRIS MILLER/M.D.-JOHN MC RAE (415)765-4045.

ADDS: JOHN MELLENCAMP "JUSTICE" 5  
RAI "LOVE" 3  
JOHN MELLENCAMP "U.S.A." 5  
STARSHIP 12 "CITY" 5  
M.MCDONALD "BACK" 3

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**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 5	5 STREET	10. 5	5 SHADOWS	19. 3	3 KAYLEIGH	28. 4	4 HOUSE
2. 5	5 MONEY	11. 5	5 WAVE	20. 4	4 LIE	29. 3	3 HEART
3. 5	5 SO	12. 5	5 SHE	21. 3	3 BROKEN	30. 3	3 CHILDREN
4. 5	5 ONE	13. 4	4 TONIGHT	22. 4	4 BRIDE	31. 3	3 LOOKS
5. 5	5 LONELY	14. 4	4 CRY	23. 3	3 NO	32. 3	3 HEARTLESS
6. 5	5 EVERY	15. 4	4 YOUNG	24. 3	3 ROCK	33. 3	3 ROOM
7. 5	5 SHAME	16. 4	4 DANCED	25. 3	3 ZOO	34. 3	3 WHAT
8. 5	5 MORNING	17. 4	4 END	26. 4	4 BROTHER	35. 3	3 THE OUTFIELD
9. 5	5 FORTRESS	18. 4	4 MINUTE	27. 4	4 HEAD	36. 3	3 BACK

# Level 1

KSHE, ST. LOUIS, MO P.D.-RICK BALIS/M.D.-AL MOFER (314)842-1111.

ADD1: JOHN MELLENCAMP "SMALL" 5 STARSHIP 12 "CITY" 5  
VANDENBERG 12 "ONCE" 3

QUARTERFLASH 12 "TALK" 4

AUTOGRAPH/EN "HIDE" 3

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	D 5	STREET	15. TEARS FOR FEARS	5	HEAD	29. M. McDONALD	4	BACK
2. BRYAN ADAMS/IMP	5	DIANA	16. BRYAN ADAMS	4	KIDS	30. MARILLION	D 4	KAYLEIGH
3. CAFFERTY/BROWN	5	C-I-T-Y	17. CHEAP TRICK	4	TONIGHT	31. MASON/FENN	4	LIE
4. COREY HART	5	NEVER	18. COCK ROBIN	4	HEART	32. MOTELS	4	SHAME
5. DIRE STRAITS	5	MONEY	19. DON HENLEY	4	LOVE	33. MOTLEY CRUE	4	ROOM
6. DIRE STRAITS	5	SO	20. EDDIE/TIDE	4	ONE	34. NIGHT RANGER	4	MORNING
7. HUEY LEWIS/B	5	POWER	21. BODLEY/CREME	4	CRY	35. SAGA	4	WHAT
8. JOHN MELLENCAMP	5	LONELY	22. HEART	4	NEVER	36. STING	4	IF
9. JOHN PARR/F	5	FIRE	23. HOOTERS	4	DANCED	37. SURVIVOR	4	FIRST
10. JOHN WHITE	5	EVERY	24. HOWARD JONES	4	LIFE	38. THE OUTFIELD	4	SAY
11. PAT BENATAR 12"	5	INVINCIBLE	25. HUEY LEWIS/B	4	BACK	39. Y&T	4	GIRLS
12. PHIL COLLINS	5	NUMBER	26. JEFF BECK	4	END	40. BRYAN ADAMS	3	SUMMER
13. SPRINGSTEEN/45	5	STAND	27. JEFF BECK	4	PEOPLE	41. CAFFERTY/BROWN	3	TOUGH
14. STING	5	FORTRESS	28. JON ANDERSON/F	4	RIGHT	42. EURYTHMICS	3	LIE
						43. HEART	3	WHAT
						44. HOOTERS	3	ZOMBIES
						45. LOVERBOY	3	MINUTE
						46. MR. MISTER	3	BROKEN
						47. NIGHT RANGER	3	STREET
						48. ROBERT PLANT	3	LITTLE
						49. ROBERT PLANT	3	SEVENS
						50. SPRINGSTEEN	3	DAYS
						51. TEARS FOR FEARS	3	RULE
						52. TEARS FOR FEARS	3	SHOUT
						53. TOM PETTY	3	BETTER
						54. X	3	HOUSE

KSJD, SAN JOSE, CA P.D.-DANA JANG/M.D.-KEN ANTHONY (408)288-5400.

ADD1: JOHN MELLENCAMP "U.S.A." 4 STARSHIP 12 "CITY" 4  
SAGA "WHAT" 3

LOGGIC "BACK" 3

MARILLION "KAYLEIGH" 3

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CHEAP TRICK	4 5	TONIGHT	10. BOWIE/JAGGER 12	3 4	STREET	19. R.E.M.	4	THERE
2. HUEY LEWIS/B	5	BACK	11. EDDIE/TIDE	3 4	CALL	20. URBENT	4	BACK
3. JOHN MELLENCAMP	5	LONELY	12. EDDIE/TIDE	4	ROCK	21. X	4	HOUSE
4. JOHN WHITE	5	EVERY	13. HEART	3 4	LOOKS	22. APRIL WINE	3	ROCK
5. LOVERBOY	4 5	MINUTE	14. HOOTERS	4	DANCED	23. DIO	3	CHILDREN
6. NIGHT RANGER	5	MORNING	15. KATRINA/MAVES	4	DO	24. GREGG ROLIE	3	YOUNG
7. STING	5	FORTRESS	16. MOTLEY CRUE	4	ROOM	25. J.L. TURNER/H	3	HEARTLESS
8. TALKING HEADS	5	SHE	17. MR. MISTER	4	BROKEN	26. JON BUTCHER 12"	D 3	STOP
9. Y&T	5	GIRLS	18. NICK LONE	4	BRIDE	27. RATT	D 3	LOVE
						28. ROMANTICS	D 3	TEST
						29. THE OUTFIELD	D 3	SAY
						30. VANDENBERG 12"	D 3	ONCE
						31. DIRE STRAITS	1	MONEY
						32. ENO PHILLIPS	1	FINE
						33. MOTELS	5 1	SHAME
						34. SCORPIONS	1	DIG
						35. SCORPIONS	1	NO
						36. SCORPIONS	1	ROCK

KSRR, HOUSTON, TX P.D.-ANDY BEAUBIEN/ASST. P.D.-MICHAEL STEVENS (713)797-0097.

ADD1: STARSHIP 12 "CITY" 4 BARY MYRICK "WHEN" 3  
SAGA "WHAT" 3

SAGA "WHAT" 3

JON BUTCHER 12 "STOP" 2

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CHEAP TRICK	5	TONIGHT	11. THE OUTFIELD	D 5	BRAY	21. COCK ROBIN	3	HEART
2. DIRE STRAITS	5	WALK	12. Y&T	3 5	GIRLS	22. DIRE STRAITS	3	WORLD
3. EDDIE/TIDE	3 5	ONE	13. BOWIE/JAGGER 12	D 4	STREET	23. HELIX	5 3	DEEP
4. BODLEY/CREME	5	CRY	14. HEART	5 4	EYES	24. HUEY LEWIS/B	D 3	BACK
5. HOOTERS	4 5	DANCED	15. HEART	4	NEVER	25. HUEY LEWIS/B	5 3	POWER
6. JOHN MELLENCAMP	5	LONELY	16. MOTELS	4	SHAME	26. JOE WALSH	5 3	CONFESSION
7. JOHN WHITE	5	EVERY	17. NIGHT RANGER	D 4	MORNING	27. JOE WALSH	5 3	GOOD
8. LOVERBOY	4 5	MINUTE	18. STING	3 4	FORTRESS	28. JOHN MELLENCAMP	3	SMALL
9. M. McDONALD	5	BACK	19. STING	4	WORK	29. JOHN PARR/F	5 3	FIRE
10. MR. MISTER	5	BROKEN	20. CAFFERTY/BROWN	D 3	C-I-T-Y	30. MOTLEY CRUE	5 3	ROOM
						31. NIGHT RANGER	5 3	WIGS
						32. R.E.M.	3	THERE
						33. SPRINGSTEEN	3	DOWN
						34. TALKING HEADS	3	SHE
						35. TAXI	5 3	STILL
						36. VAN-ZANT	4 3	BELIEVE
						37. WHAT IS THIS	3	AROUND
						38. X	3	HOUSE

KTXQ, DALLAS, TX P.D.-ANDY LOCKRIDGE/ASST. P.D./M.D.-REDBEARD (214)528-5500. BURKHART/ABRAMS.

ADD1: SPRINGSTEEN "TRAIN" 5 GREGG ROLIE "YOUNG" 3  
JOHN MELLENCAMP "SMALL" 3 JOHN MELLENCAMP "STAND" 3  
SPRINGSTEEN "COUNTY" 3 SPRINGSTEEN "HOMETOWN" 3

JOHN MELLENCAMP "MINUTES" 3

JOHN MELLENCAMP "RAIN" 3

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	D 5	STREET	5. M. McDONALD	3 5	BACK	9. BODLEY/CREME	3	CRY
2. BRYAN ADAMS/IMP	5	DIANA	6. STING	3 5	FORTRESS	10. HUEY LEWIS/B	3	BACK
3. CHEAP TRICK	3 5	TONIGHT	7. TALKING HEADS	5	STAY	11. MARILLION	3	KAYLEIGH
4. JOHN MELLENCAMP	5	LONELY	8. TEARS FOR FEARS	5	HEELS	12. MASON/FENN	3	LIE
						13. R.E.M.	3	DRIVER
						14. TALKING HEADS	3	SHE
						15. X	3	HOUSE

KUPD, PHOENIX, AZ P.D.-VAL MCINTOSH/ASST. P.D.-CURTIS JOHNSON (602)838-3062.

ADD1: DON HENLEY "SUNSET" 3 JOHN MELLENCAMP "JUSTICE" 3  
SURVIVOR "FIRST" 3 MARILLION "KAYLEIGH" 2

JOHN MELLENCAMP "U.S.A." 3

JON BUTCHER 12 "STEP" 3

L-1

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	D 5	STREET	12. HUEY LEWIS/B	4	BACK	23. HEART	3	LOOKS
2. BRYAN ADAMS	4 5	ONE	13. LOVERBOY	4	MINUTE	24. HOOTERS	3	DANCED
3. DIRE STRAITS	5	MONEY	14. M. McDONALD	4	BACK	25. NIGHT RANGER	3	MORNING
4. HUEY LEWIS/B	5	POWER	15. MOTELS	4	SHAME	26. SCORPIONS	3	ROCK
5. JOHN MELLENCAMP	5	LONELY	16. PAT BENATAR 12"	5 4	INVINCIBLE	27. TALKING HEADS	3	SHE
6. JOHN PARR/F	5	FIRE	17. R.E.M.	4	THERE	28. TEARS FOR FEARS	5 3	SHOUT
7. JOHN WHITE	4 5	EVERY	18. STING	4	FORTRESS	29. U2	D 3	BAD
8. MOTLEY CRUE	5	ROOM	19. TEARS FOR FEARS	2 4	HEAD	30. UB40	4	BARE
9. CAFFERTY/BROWN	4	C-I-T-Y	20. AC/DC	3	SHAKE	31. X	4 3	HOUSE
10. CHEAP TRICK	3 4	TONIGHT	21. EDDIE/TIDE	3	ONE	32. Y&T	3	GIRLS
11. DIO	3 4	CHILDREN	22. BODLEY/CREME	4 3	CRY	33. BILLY SQUIER/F	2	SHAKE
						34. BON JOVI	3 2	IN
						35. BRYAN ADAMS	3 2	SUMMER
						36. DIRE STRAITS	2	WORLD
						37. HEART	4 2	LOVE
						38. JEFF BECK	3 2	END
						39. MOTLEY CRUE	2	TONIGHT
						40. RATT	2	LAY
						41. SCORPIONS	2	STILL
						42. THE OUTFIELD	2	SAY

KYYS, KANSAS CITY, MO P.D.-JOE MAC CABE (816)561-9102. BURKHART/ABRAMS.

ADD1: BRYAN ADAMS "ONE" 3 JOHN MELLENCAMP "SMALL" 3  
STARSHIP 12 "CITY" 3 R.E.M. "DRIVER" 2

JOHN MELLENCAMP "U.S.A." 3

SPRINGSTEEN "DOWN" 3

L-1

CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	5	C-I-T-Y	10. BOWIE/JAGGER 12	D 4	STREET	19. M. McDONALD	4	BAD
2. CHEAP TRICK	2 5	TONIGHT	11. TEARS FOR FEARS	4	HEAD	20. MARILLION	2 3	KAYLEIGH
3. DIRE STRAITS	5	MONEY	12. U2	4	BAD	21. MOTELS	5 3	SHAME
4. HUEY LEWIS/B	5	BACK	13. BRYAN FERRY	3	DANCE	22. MR. MISTER	2 3	BROKEN
5. JOHN MELLENCAMP	5	LONELY	14. DIRE STRAITS	3	SO	23. NIGHT RANGER	2 3	MORNING
6. LOVERBOY	4 5	MINUTE	15. HOOTERS	2 3	DANCED	24. SAGA	2 3	WHAT
7. M. McDONALD	5	BACK	16. HUEY LEWIS/B	3	POWER	25. TALKING HEADS	3	SHE
8. PHIL COLLINS	5	HELLO	17. JEFF BECK	3	END	26. Y&T	3	GIRLS
9. STING	5	FORTRESS	18. JOHN WHITE	2 3	EVERY	27. CELLARFUL/NOISE	2	PRICE
						28. EDDIE/TIDE	2	ONE
						29. HEART	2	NEVER
						30. SHOOTING STAR	2	HEAT
						31. COCK ROBIN	5 1	HEART
						32. G. THORNTON	2 1	MEMPHIS
						33. MASON/FENN	3 1	LIE
						34. WHAT IS THIS	2 1	AROUND

KJOK, SEATTLE, WA OPERATIONS MGR.-PHIL STRIDER/M.D.-LARRY SHARP (206)281-5600.

ADD1: MR. 8/16-30

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CURRENT SONGS

BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY JOEL	5	HUMAN	13. HUEY LEWIS/B	4	BACK	25. SUPERTRAMP	4	BETTER
2. CAFFERTY/BROWN	5	C-I-T-Y	14. J/DISTRACTIONS	4	GIRL	26. SUPERTRAMP	4	BROTHER
3. DIRE STRAITS	5	MONEY	15. JEFF BECK	4	PEOPLE	27. SUPERTRAMP	4	CANNONBALL
4. DIRE STRAITS	5	WORLD	16. JOHN WHITE	4	EVERY	28. TEARS FOR FEARS	4	HEAD
5. BODLEY/CREME	5	CRY	17. M. McDONALD	4	BACK	29. U2	4	SUNRISER
6. PAT BENATAR 12"	5	INVINCIBLE	18. MASON/FENN	4	LIE	30. URBENT	4	BACK
7. R.E.M.	5	THERE	19. MOTELS	4	SHAME	31. X	4	HOUSE
8. STING	5	FORTRESS	20. NEW REGIME	4	SEDUCTION	32. BRYAN ADAMS	3	SUMMER
9. BOB DYLAN	4	WHEN	21. ROBERT PLANT	4	LITTLE	33. CAFFERTY/BROWN	3	TOUGH
10. DIRE STRAITS	4	SO	22. SPRINGSTEEN/45	4	STAND	34. CHEAP TRICK	3	TONIGHT
11. HEART	4	WHAT	23. STING	4	IF	35. COREY HART	3	NEVER
12. HOOTERS	4	DANCED	24. STING	4	RUSSIANS	36. EURYTHMICS	3	LIE
						37. GLENN FREY	3	BLUES
						38. HUEY LEWIS/B	3	POWER
						39. JOHN MELLENCAMP	3	LONELY
	</							

# Level 1

KZAP, SACRAMENTO, CA P.D.-TOM CALE/M.D.-BILL PRESCOTT (916)925-3700. BURNHART/ABRAMS.  
 ADDS: STARSHIP 12 "CITY" 5 JOHN MELLENCAMP "JUSTICE" 4 JOHN MELLENCAMP "RAIN" 4 JOHN MELLENCAMP "STAND" 4  
 SPRINGSTEEN "DOWN" 4 TALKING HEADS "SHE" 4 TEARS FOR FEARS "HEAD" 4

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BRYAN ADAMS	D 5	ONE	7. BRYAN ADAMS/IMP	4	DIANA	13. GODLEY/CREME	4	CRY	19. LOVERBOY	4	MINUTE
2. HUEY LEWIS/B	4 5	BACK	8. CHEAP TRICK	4	TONIGHT	14. GREGG ROLIE	4	YOUNG	20. MARILLION	4	KAYLEIGH
3. JOHN MELLENCAMP	5	LONELY	9. DIO	4	CHILDREN	15. HOOTERS	4	DANCED	21. MOTELS	4	SHAME
4. M.MCDONALD	5	BACK	10. DIRE STRAITS	4	WORLD	16. JEFF BECK	4	END	22. MR. MISTER	D 4	BROKEN
5. STING	4 5	FORTRESS	11. EDDIE/TIDE	4	ONE	17. JOHN WHITE	4	EVERY	23. SABA	4	WHAT
6. BOWIE/JAGGER 12	D 4	STREET	12. ERIC MARTIN 12"	4	INFO	18. JON BUTCHER 12"	D 4	STOP	24. Y&T	4	GIRLS

KZEW, DALLAS, TX P.D.-ROB BARNETT/ABST.P.D./M.D.-CINDY BAILEN (214)748-9898. JEFF POLLACK.

ADD: JOHN MELLENCAMP "SMALL" 4 JOHN MELLENCAMP "U.S.A." 4 STARSHIP 12 "CITY" 4 KATE BUSH 12 "HILL" 3  
 SIMON F. "WANT" 3 SPRINGSTEEN "DOWN" 3 U2 "BAD" 3

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	D 5	STREET	10. GUADALCANAL	4	RODED	19. STING	4	SHADOWS	28. NICK LONE	D 3	BRIDE
2. HOOTERS	5	DANCED	11. GUADALCANAL	4	TRAIL	20. TALKING HEADS	4	STAY	29. NIGHT RANGER	3	MORNING
3. JOHN MELLENCAMP	5	LONELY	12. PAT BENATAR 12"	4	BACK	21. X	4	HOUSE	30. TALKING HEADS	D 3	WALK
4. STING	4 5	FORTRESS	13. JOHN WHITE	4	EVERY	22. AC/DC	3	SHAKE	31. THE ADVENTURES	3	ANOTHER
5. TALKING HEADS	5	SHE	14. KIM MITCHELL	4	ALL	23. BOB & ZIP	3	EGO	32. THE OUTFIELD	3	DAY
6. TALKING HEADS	5	STAY	15. MARILLION	3 4	KAYLEIGH	24. GARY MYRICK	3	TALKS	33. WHAT IS THIS	D 3	AROUND
7. CHEAP TRICK	4	TONIGHT	16. MOTELS	4	SHAME	25. JON BUTCHER 12"	D 3	STOP			
8. DIRE STRAITS	4	WORLD	17. NEIL YOUNG	4	COUNTRY	26. LOVERBOY	3	MINUTE			
9. EDDIE/TIDE	3 4	ONE	18. R.E.M.	4	DRIVER	27. MR. MISTER	D 3	BROKEN			

CHOM, MONTREAL, CN P.D.-ROB BRAIDE/M.D.-BENOIT DUFRESNE (514)935-2425. JOINT COMMUNICATIONS

ADD: BOWIE/JAGGER 12 "STREET" 5 APRIL WINE "ROCK" 3 E.M. "JUST" 3 NIGHT RANGER "MORNING" 3  
 THE BOXX "SAY" 3

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BRYAN FERRY	5	WINDMEPT	11. KATE BUSH 12"	3 5	HILL	21. BRYAN ADAMS/IMP	3	DIANA	31. OFFENBACH	3	LOUVE
2. COCK ROBIN	5	HEART	12. MARILLION	5	KAYLEIGH	22. COREY HART	3	BOY	32. P/BLONDE/IMP.	3	CRYING
3. DIRE STRAITS	5	MONEY	13. PAT BENATAR 12"	5	INVINCIBLE	23. COREY HART	D 3	KIEV	33. P/BLONDE/IMP.	3	SITUATION
4. DIRE STRAITS	5	SO	14. R.E.M.	5	THERE	24. HELIX	D 3	KIDS	34. SABA	3	WHAT
5. DIRE STRAITS	5	WORLD	15. STING	5	FORTRESS	25. HOOTERS	D 3	DANCED	35. SABA/IMP.	3	CHANCE
6. BODLEY/CREME	5	CRY	16. STING	5	RUSSIANS	26. IDLE EYES 12"	3	DAY	36. THE ADVENTURES	3	BEND
7. HUEY LEWIS/B	5	BACK	17. STYLE COUNCIL	5	WALLS	27. KATRINA/HAVES	D 3	DO	37. THE BOXX	3	DREAMS
8. JEFF BECK	5	END	18. TALKING HEADS	5	LADY	28. LOVERBOY	D 3	MINUTE	38. TINA TURNER/M	D 3	LIVING
9. JOHN MELLENCAMP	5	LONELY	19. TALKING HEADS	5	SHE	29. MASON/FENN	D 3	LIE			
10. JOHN PARR/F	5	FIRE	20. BRIAN PLUMMER	3	STOP	30. MOTELS	D 3	SHAME			

CILQ, TORONTO, ONTARIO, CN P.D.-GARY SLAUGHT/M.D.-JOHN DERRINGER (416)967-3443. BURNHART/ABRAMS.

ADD: NR 8/30

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	D 5	STREET	16. STING	4	GONE	31. HUEY LEWIS/B	3	BACK	46. BAXON/IMP.	3	BACK
2. BRYAN ADAMS/IMP	5	DIANA	17. STING	4	HAVE	32. JEFF BECK	3	END	47. SUPERTAMP	3	BROTHER
3. COREY HART	D 5	BOY	18. BOB DYLAN	3	CLEAN	33. JEFF BECK	3	PEOPLE	48. TALKING HEADS	3	SHE
4. DIRE STRAITS	5	MONEY	19. BOB DYLAN	3	WHEN	34. JOE PISCOPPO	3	JERSEY	49. U2	3	BAD
5. GOMAN	5	GUERILLA	20. BRYAN FERRY	3	SENATION	35. JOHN WHITE	3	EVERY	50. UB40	3	BADE
6. HELIX	5	DEEP	21. BRYAN FERRY	3	SLAVE	36. LEE AARON	3	HOLDING	51. X	3	HOUSE
7. JOHN PARR/F	5	FIRE	22. CAFFERTY/BROWN	3	C-I-T-Y	37. LEE AARON	3	RUN	52. Y&T	3	GIRLS
8. MOTLEY CRUE	5	ROOM	23. CHEAP TRICK	3	TONIGHT	38. M.MCDONALD	3	BACK	53. 20 FEET	D 1	PLACE
9. PAT BENATAR 12"	5	INVINCIBLE	24. CHINA CRISIS	3	HIGH	39. MARILLION	3	KAYLEIGH	54. B.CRYSTAL 12"	1	MARVELOUS
10. PHIL COLLINS	5	WANNA	25. DIO	3	CHILDREN	40. MASON/FENN	3	LIE	55. EDDIE/TIDE	D 1	ONE
11. SABA	5	WHAT	26. DIRE STRAITS	3	WORLD	41. P/BLONDE/IMP.	3	HUNGRY	56. F.M.	D 1	JUST
12. STING	5	IF	27. BODLEY/CREME	3	CRY	42. P/BLONDE/IMP.	3	SITUATION	57. HOOTERS	D 1	DANCED
13. SUPERTAMP	5	BETTER	28. GOMAN	3	TENSION	43. P/BLONDE/IMP.	3	SOMEBODY	58. M.T. VESSELS	D 1	LIED
14. TEARS FOR FEARS	5	HEAD	29. HEART	3	WHAT	44. RATT	4	LAY	59. NIGHT RANGER	D 1	MORNING
15. STING	4	FORTRESS	30. HELIX	3	KIDS	45. RATT	3	LOVE	60. RICK WAKEMAN	D 1	BOYS

WBCN, BOSTON, MA P.D.-OEDIPUS/ABST.P.D./M.D.-BOB KRAMES (617)266-1111.

ADD: M.MCDONALD "BACK" 4 ROMANTICS "TEST" 4 EDDIE/TIDE "ONE" 3 STARSHIP 12 "CITY" 3  
 THE OUTFIELD "SAY" 3 Y.MALMSTEEN "SEE" 3

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. AC/DC	5	PINK	16. BRYAN ADAMS	4	SUMMER	31. R.E.M.	4	DRIVER	46. GARY MYRICK	3	WHEN
2. BOWIE/JAGGER 12	4 5	STREET	17. CAFFERTY/BROWN	5 4	C-I-T-Y	32. RATT	4	LAY	47. J.BELLS BAND/FN	3	FRIGHT
3. DIRE STRAITS	5	MONEY	18. COREY HART	5	NEVER	33. ROBERT PLANT	4	LOUD	48. J.RICHMAN	3	BEACH
4. BODLEY/CREME	5	CRY	19. DEAD OR ALIVE	4	SPIN	34. SCORPIONS	4	BIG	49. JANE BERRY	D 3	BEACH
5. HOOTERS	5	DANCED	20. DIO	4	CHILDREN	35. TINA TURNER/M	4	HERO	50. JON BUTCHER 12"	D 3	STOP
6. HUEY LEWIS/B	5	POWER	21. HEART	4	WHAT	36. TOM PETTY	4	COME	51. MARILLION	D 3	KAYLEIGH
7. JOHN MELLENCAMP	5	LONELY	22. HOWARD JONES	4	THINGS	37. UB40	4	BADE	52. MASON/FENN	3	LIE
8. MOTELS	5	SHAME	23. JEFF BECK	4	PEOPLE	38. X	4	HOUSE	53. MR. MISTER	3	BROKEN
9. MOTLEY CRUE	5	ROOM	24. JOHN PARR/F	5 4	FIRE	39. ARNOURY SHOW	3	CASTLES	54. OMD	3	BO
10. PHIL COLLINS	5	NUMBER	25. KATRINA/HAVES	4	DO	40. BILLY JOEL	3	HUMAN	55. SABA	D 3	WHAT
11. STING	5	FORTRESS	26. KING	4	PRIDE	41. CANDY	3	FUN	56. THE FIRM	4 3	GUARANTEED
12. TALKING HEADS	5	SHE	27. LOVERBOY	3 4	MINUTE	42. CHEAP TRICK	3	TONIGHT	57. DON HEMLEY	3 2	SWEET
13. TEARS FOR FEARS	5	SHOUT	28. NICK LONE	D 4	BRIDE	43. DURAN DURAN	3	KILL	58. ERIC MARTIN 12"	2	INFO
14. TIL TUESDAY	5	SHOULDER	29. NIGHT RANGER	4	MORNING	44. FOREIGNER	3	DOWN	59. HYTS	2	AMERICAN
15. Y&T	5	GIRLS	30. PRINCE	4	POP	45. GARY MYRICK	D 3	STAND	60. WHAT IS THIS	2	AROUND

WBAB, LONG ISLAND, NY P.D.-BOB BUCHMAN/M.D.-RALPH TORTORA (516)587-1023.

ADD: DIRE STRAITS "WORLD" 2 JOHN MELLENCAMP "RAIN" 2 JOHN MELLENCAMP "SMALL" 2 UB40 "BADE" 2  
 OMD "WOMEN" 1 ROMANTICS "STARTED" 1 THE ADVENTURES "BEND" 1

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	D 5	STREET	14. TALKING HEADS	4	SHE	27. TEARS FOR FEARS	3	HEAD	40. M/CHILE	1	CHRISTINE
2. BRYAN ADAMS	5	SUMMER	15. BILLY JOEL	3	NIGHT	28. U2	2 3	BAD	41. HELIX	D 1	KIDS
3. DIRE STRAITS	5	MONEY	16. BRYAN ADAMS/IMP	4 3	DIANA	29. BRYAN FERRY	2	SLAVE	42. IDLE EYES 12"	D 1	ROSE
4. HEART	5	WHAT	17. CHEAP TRICK	3	TONIGHT	30. HEART	2	LOOKS	43. KIX	1	COLD
5. JOHN MELLENCAMP	4 5	LONELY	18. DIO	3	CHILDREN	31. MOTLEY CRUE	2	ROOM	44. MARILLION	1	KAYLEIGH
6. PHIL COLLINS	5	NUMBER	19. GODLEY/CREME	3	CRY	32. NICK LONE	2	BRIDE	45. MR. MISTER	1	BROKEN
7. BILLY JOEL	4	HUMAN	20. HALL & OATES	D 3	MEDLEY	33. R.E.M.	4 2	THERE	46. RAY DAVIES/W	1	NOT
8. HOOTERS	4	DANCED	21. HUEY LEWIS/B	3	BACK	34. RATT	2	LAY	47. SABA	D 1	WHAT
9. HUEY LEWIS/B	5 4	POWER	22. JOHN WHITE	3	EVERY	35. RATT	2	LOVE	48. SIMON TOWNSEND	1	MEET
10. JOHN PARR/F	5 4	FIRE	23. LOVERBOY	3	MINUTE	36. STING	2	GONE	49. THE OUTFIELD	D 1	SAY
11. MOTELS	4	SHAME	24. M.MCDONALD	3	BACK	37. U2	2	SUNRISGS	50. URGENT	1	BACK
12. PAT BENATAR 12"	4	INVINCIBLE	25. NIGHT RANGER	2 3	MORNING	38. AC/DC	1	PINK	51. Y.MALMSTEEN	1	SEE
13. STING	4	FORTRESS	26. SPRINGSTEEN	2 3	DOWN	39. GIRLSCHOOL 12"	1	RUNNING			

WCKG, CHICAGO, IL P.D.-DON DAVIS. (312)761-7300. BURNHART/ABRAMS.

ADD: JOHN MELLENCAMP "RAIN" 3 JOHN MELLENCAMP "SMALL" 3 STARSHIP 12 "CITY" 3

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	D 5	STREET	9. STING	5	FORTRESS	17. HOOTERS	3	DANCED	25. R.E.M.	D 3	DRIVER
2. BODLEY/CREME	5	CRY	10. TALKING HEADS	5	SHE	18. JEFF BECK	3	END	26. SABA	D 3	WHAT
3. HUEY LEWIS/B	3 5	BACK	11. TEARS FOR FEARS	5	HEAD	19. JEFF BECK	3	ESCAPE	27. STING	3	HAVE
4. JEFF BECK	5	PEOPLE	12. ARNOURY SHOW	3	CASTLES	20. LOVERBOY	3	MINUTE	28. STING	3	WORK
5. JOHN MELLENCAMP	5	LONELY	13. CHEAP TRICK	3	TONIGHT	21. M.MCDONALD	D 3	BAD	29. TEXTONES 12"	3	MISSION
6. JOHN WHITE	5	EVERY	14. DIRE STRAITS	3	SO	22. MARILLION	3	KAYLEIGH	30. THE OUTFIELD	D 3	SAY
7. M.MCDONALD	5	BACK	15. DIRE STRAITS	3	WORLD	23. MASON/FENN	3	LIE	31. U2	3	BAD
8. MOTELS	5	SHAME	16. GREGG ROLIE	3	YOUNG	24. MR. MISTER	3	BROKEN	32. X	3	HOUSE

# Level I

*Monday  
quarter  
of 2*  
*1/27/79*

WCCC, HARTFORD, CT P.D.-DAVID GROSSMAN/ASST. P.D.-GLENN STEWART/ASST. M.D.-HARR ALLEN (283) 233-4426).  
 ADDS: JOHN MELLENCAMP "JUSTICE" 3 JOHN MELLENCAMP "STAND" 3 JOHN MELLENCAMP "U.S.A." 3

PALL YOUNG "TEAR" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BILLY JOEL	5	HUMAN	10. STING	5	RUBBIAINS	19. R.E.M.	3	DRIVER	28. MARILLION	2	KAYLEIGH
2. BOWIE/JAGGER 12	4	STREET	11. TALKING HEADS	5	SHE	20. RATT	4	LOVE	29. MOTELS	5	SHAME
3. BRYAN ADAMS	5	SUMMER	12. TEARS FOR FEARS	5	HEAD	21. SPRINGSTEEN	4	DOWN	30. MOTLEY CRUE	4	ROOM
4. DIRE STRAITS	5	MONEY	13. U2	5	BAD	22. BRYAN ADAMS	3	ONE	31. MR. MISTER	2	BROKEN
5. DIRE STRAITS	5	WORLD	14. HALL & OATES	2	NEBLEY	23. CHEAP TRICK	3	TONIGHT	32. NIGHT RANGER	2	MORNING
6. HUEY LEWIS/B	5	BACK	15. HEART	4	WHAT	24. DIO	3	CHILDREN	33. ROMANTICS	2	TEST
7. JOHN MELLENCAMP	5	LONELY	16. HOOTERS	5	DANCED	25. HUEY LEWIS/B	3	POWER	34. TINA TURNER/M	4	HERO
8. R.E.M.	5	THERE	17. JOHN PARR/F	5	FIRE	26. JOHN WAITE	4	EVERY	35. UB40	3	BABE
9. STING	5	FORTRESS	18. LOVERBOY	4	MINUTE	27. M. McDONALD	3	BACK	36. X	2	HOUSE

WVDE, PITTSBURGH, PA P.D.-GREG BILLISPIE/M.D.-HERSCHEL (412) 937-1441). BURKHART/ABRAMS.  
 ADDS: JAN HAMMER "VICE" 3 JOHN MELLENCAMP "RAIN" 3 JOHN MELLENCAMP "SMALL" 3 JOHN MELLENCAMP "U.S.A." 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	D	STREET	11. JOHN PARR/F	4	FIRE	21. HEART	3	WHAT	31. SABA	D	WHAT
2. HUEY LEWIS/B	5	BACK	12. TEARS FOR FEARS	4	SHOUT	22. HOOTERS	3	DANCED	32. SPRINGSTEEN	3	DAYS
3. JOHN MELLENCAMP	5	LONELY	13. BRYAN ADAMS	3	SUMMER	23. JEFF BECK	3	END	33. STING	3	WORK
4. LOVERBOY	5	MINUTE	14. BRYAN ADAMS/IMP	4	DIANA	24. JOHN WAITE	3	EVERY	34. TEARS FOR FEARS	3	HEAD
5. M. McDONALD	4	BACK	15. CAFFERTY/BROWN	3	C-I-T-Y	25. MARILLION	3	KAYLEIGH	35. U2	3	BAD
6. STING	5	FORTRESS	16. CHEAP TRICK	3	TONIGHT	26. MASON/FENN	3	LIE	36. BILLY JOEL	3	HUMAN
7. TALKING HEADS	5	SHE	17. DIRE STRAITS	3	WORLD	27. NIGHT RANGER	3	MORNING	37. DIO	2	CHILDREN
8. Y&T	4	GIRLS	18. GODLEY/CREME	3	CRY	28. NIGHT RANGER	3	STREET	38. JEFF BECK	2	PEOPLE
9. DIRE STRAITS	5	MONEY	19. BOHANN	4	MIND	29. PAT BENATAR 12"	3	INVINCIBLE	39. MOTLEY CRUE	4	ROOM
10. HUEY LEWIS/B	4	POWER	20. GREGG ROULIE	D	3	30. PHIL COLLINS	3	NUMBER	40. RATT	2	LAY

WERN, CINCINNATI, OH P.D.-TOM OWENS/M.D.-CURT GARY (513) 871-8500). JEFF POLLACK.  
 ADDS: HUEY LEWIS/B "BACK" 4 JOHN MELLENCAMP "U.S.A." 3 STARSHIP 12 "CITY" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BRYAN ADAMS/IMP	5	DIANA	9. SHOOTING STAR	5	SUN	17. BOB & ZIP	5	EGG	25. NIGHT RANGER	3	MORNING
2. DIRE STRAITS	5	MONEY	10. SPRINGSTEEN	5	DOWN	18. BRYAN ADAMS	5	SUMMER	26. PHIL COLLINS	3	INSIDE
3. HEART	5	WHAT	11. STING	5	FORTRESS	19. CHEAP TRICK	3	TONIGHT	27. SPRINGSTEEN	3	DAYS
4. HUEY LEWIS	5	BAD	12. DIRE STRAITS	4	SO	20. EDDIE/TIDE	3	ONE	28. TAXI	4	STILL
5. JOHN MELLENCAMP	5	LONELY	13. HOOTERS	3	DANCED	21. HEART	5	3	29. THE OUTFIELD	3	BOY
6. JOHN PARR/F	3	FIRE	14. LOVERBOY	4	MINUTE	22. JOE WALSH	4	CONFESSOR	30. URBENT	3	BACK
7. JOHN WAITE	3	EVERY	15. ROBERT PLANT	4	SEVENS	23. JOE WALSH	4	DANCING	31. X	3	HOUSE
8. PAT BENATAR 12"	4	INVINCIBLE	16. SPRINGSTEEN/45	3	4	24. JON BUTCHER 12"	3	STOP	32. Y&T	3	GIRLS

WFBQ, INDIANAPOLIS, IN P.D.-JOHN ROBERTS/ASST. P.D./M.D.-THE BEARMAN (317) 257-7365). BURKHART/ABRAMS.  
 ADDS: SPRINGSTEEN "DOWN" 3 BRYAN ADAMS "ONE" 4 HOOTERS "DANCED" 4 JOHN MELLENCAMP "SMALL" 4 JOHN MELLENCAMP "U.S.A." 4 STARSHIP 12 "CITY" 4 JOHN MELLENCAMP "RAIN" 4 STING "WORK" 4

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	D	STREET	6. JOHN WAITE	5	EVERY	11. CHEAP TRICK	4	TONIGHT	16. NIGHT RANGER	4	MORNING
2. DIRE STRAITS	5	MONEY	7. LOVERBOY	5	MINUTE	12. COCK ROBIN	4	HEART	17. TALKING HEADS	D	4
3. GODLEY/CREME	5	CRY	8. M. McDONALD	5	BACK	13. DIRE STRAITS	D	4	18. TEARS FOR FEARS	4	HEAD
4. HUEY LEWIS/B	4	BACK	9. MOTELS	5	SHAME	14. DIRE STRAITS	D	4	19. Y&T	4	GIRLS
5. JOHN MELLENCAMP	5	LONELY	10. STING	5	FORTRESS	15. MARILLION	D	4	20. JEFF BECK	2	END

WGRY, BALTIMORE, MD P.D.-ALAN LAMSON/M.D.-BOB BROOKS (301) 727-9487). JOHN SEBASTIAN  
 ADDS: NR 8/30

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. CHINA CRISIS	5	DID	14. KENNY LOGGINS	4	FOREVER	27. HEART	3	DREAMS	40. ROBERT PLANT	3	SEVENS
2. DIRE STRAITS	5	SO	15. ALAN PARSONS	3	DAYS	28. HEART	3	HOME	41. BADE	3	YOUR
3. ERIC CLAPTON	5	IT	16. BILLY JOEL	3	STILL	29. HUEY LEWIS/B	D	3	42. STING	3	WAVE
4. JOHN PARR/F	5	FIRE	17. BRUCE COCKBURN	3	LOVERS	30. IDLE EYES 12"	D	3	43. STYLE COUNCIL	3	ALL
5. MOTELS	5	SHAME	18. CAFFERTY/BROWN	3	GIRL	31. JULIAN LENNON	3	LONELY	44. SUPERTRAMP	3	BETWEEN
6. MR. MISTER	5	BROKEN	19. CHINA CRISIS	3	PUNCH	32. JULIAN LENNON	3	TOO	45. SUZANNE VEGA	3	SMALL
7. SUZANNE VEGA	5	HALL	20. COCK ROBIN	3	HEART	33. M. McDONALD	3	BACK	46. SUZANNE VEGA	3	BOHE
8. COREY HART	4	NEVER	21. DAVE BRUBIN	3	EARLY	34. M. McDONALD	3	BAD	47. TEARS FOR FEARS	D	3
9. DAN FOGELBERG	4	BO	22. DIRE STRAITS	3	MORRY	35. PAT BENATAR 12"	3	INVINCIBLE	48. TEXTONES 12"	D	3
10. DIRE STRAITS	4	TRICK	23. DON HENLEY	3	MOUTH	36. PAUL YOUNG	3	ARMY	49. THE ADVENTURES	3	SENG
11. GRAHAM PARKER	4	WAKE	24. EDDIE/TIDE	3	ONE	37. PHIL COLLINS	3	INSIDE	50. THE TRUTH	D	3
12. HOOTERS	4	ZOMBIES	25. ERIC CLAPTON	3	SEE	38. PHIL COLLINS	D	3	51. TOM PETTY	3	SPIKE
13. JEFF BECK	4	PEOPLE	26. GODLEY/CREME	3	CRY	39. PHIL COLLINS	3	ONE	52. VAN MORRISON	3	TONE

WDCN, HARTFORD, CT P.D.-DANIEL FRANCIS HAYDEN/ASST. P.D.-BOB BITTENS (283) 247-1060). BURKHART/ABRAMS.  
 ADDS: JAN HAMMER "VICE" 5 JOHN MELLENCAMP "MINUTES" 4 JOHN MELLENCAMP "RAIN" 4 JOHN MELLENCAMP "U.S.A." 4

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. HUEY LEWIS/B	5	BACK	12. CHEAP TRICK	4	TONIGHT	23. STING	4	WORK	34. DIO	2	CHILDREN
2. JOHN MELLENCAMP	5	LONELY	13. DIRE STRAITS	4	SO	24. TEARS FOR FEARS	4	HEAD	35. DIRE STRAITS	5	2
3. LOVERBOY	5	MINUTE	14. DIRE STRAITS	4	WORLD	25. U2	4	BAD	36. HUEY LEWIS/B	2	POWER
4. M. McDONALD	5	BACK	15. GODLEY/CREME	4	CRY	26. BLUE NILE	D	3	37. JEFF BECK	2	END
5. MOTELS	4	5	16. HOOTERS	4	DANCED	27. BOWIE/JAGGER 12	5	3	38. JOHN PARR/F	5	8
6. PAT BENATAR 12"	4	INVINCIBLE	17. JOHN WAITE	3	4	28. NIGHT RANGER	4	3	39. MOTLEY CRUE	2	HOME
7. STING	5	FORTRESS	18. M. McDONALD	4	BAD	29. R.E.M.	3	DRIVER	40. RATT	2	LINE
8. TALKING HEADS	4	5	19. MARILLION	4	KAYLEIGH	30. R.E.M.	3	THERE	41. TEARS FOR FEARS	2	SHOUT
9. BRYAN ADAMS	4	ONE	20. SABA	4	WHAT	31. Y&T	3	GIRLS	42. TIL TUESDAY	2	SHOULDER
10. BRYAN ADAMS/IMP	4	DIANA	21. SPRINGSTEEN	4	DOWN	32. BILLY JOEL	5	2	43. MOTLEY CRUE	2	1
11. CAFFERTY/BROWN	4	C-I-T-Y	22. STING	4	SHADOWS	33. COCK ROBIN	4	2			

WJZY, PROVIDENCE, RI P.D.-IAN GRACE/M.D.-JEFF RICCIO (401) 430-6110). JEFF POLLACK.  
 ADDS: SPRINGSTEEN "DOWN" 4 DIRE STRAITS "WORLD" 3 HEART "NEVER" 3 STARSHIP 12 "CITY" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	4	5	14. JOHN WAITE	4	EVERY	27. JON BUTCHER 12"	D	3	40. THE OUTFIELD	3	BOY
2. DIRE STRAITS	5	MONEY	15. M. McDONALD	4	BACK	28. MASON/FENN	3	LIE	41. TIL TUESDAY	3	SHOULDER
3. HUEY LEWIS/B	3	5	16. MARILLION	4	KAYLEIGH	29. MOTLEY CRUE	5	3	42. TOM PETTY	3	SPIKE
4. JOHN MELLENCAMP	5	LONELY	17. MOTELS	4	SHAME	30. NIGHT RANGER	3	MORNING	43. URBENT	3	BACK
5. LOVERBOY	4	5	18. R.E.M.	4	THERE	31. PHIL COLLINS	5	3	44. JOHN PARR/F	5	2
6. TALKING HEADS	5	AND	19. SUPERTRAMP	4	BROTHER	32. RATT	3	LOVE	45. TAXI	3	2
7. CAFFERTY/BROWN	4	C-I-T-Y	20. X	4	HOUSE	33. ROBERT PLANT	3	SEVENS	46. TEARS FOR FEARS	5	2
8. COREY HART	4	BOY	21. Y&T	4	GIRLS	34. ROMANTICS	D	3	47. UB40	2	SHOUT
9. DIO	4	CHILDREN	22. AC/DC	3	PINK	35. SABA	3	WHAT	48. WHAT IS THIS	2	BABE
10. GODLEY/CREME	4	CRY	23. BRYAN ADAMS	3	ONE	36. BINGO F.	D	3	49. Y. MALSTEEN	D	2
11. HEART	4	LOOKS	24. CHEAP TRICK	3	TONIGHT	37. STING	5	3	50. BRYAN FERRY	4	1
12. HELIX	4	KIDS	25. EDDIE/TIDE	3	ONE	38. TEARS FOR FEARS	3	HEAD			
13. HOOTERS	4	DANCED	26. GARY MYRICK	3	WHEN	39. THE ADVENTURES	3	SEND			

WJZY, BALTIMORE, MD P.D.-CHUCK DU COTY/M.D.-CHRIS EMRY (301) 859-0090). BURKHART/ABRAMS.  
 ADDS: DIRE STRAITS "WORLD" 3 JOHN MELLENCAMP "U.S.A." 3 M. McDONALD "BAD" 3 MR. MISTER "BROKEN" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	D	4	9. STING	4	FORTRESS	17. GODLEY/CREME	3	CRY	25. R.E.M.	3	THERE
2. DIRE STRAITS	4	MONEY	10. STING	4	IF	18. HOOTERS	3	DANCED	26. RATT	3	LOVE
3. HUEY LEWIS/B	4	BACK	11. BALTIMORE	4	3	19. HOWARD JONES	3	LIFE	27. SCORPIONS	3	BIG
4. JOHN MELLENCAMP	4	LONELY	12. BRYAN ADAMS	D	3	20. JEFF BECK	3	END	28. SPRINGSTEEN	D	3
5. KATRINA/MAVES	3	4	13. CAFFERTY/BROWN	3	C-I-T-Y	21. JOHN WAITE	3	EVERY	29. STING	3	WAVE
6. LOVERBOY	3	4	14. CHEAP TRICK	3	TONIGHT	22. KIX	3	COLD	30. TALKING HEADS	3	SHE
7. M. McDONALD	4	BACK	15. DIO	3	CHILDREN	23. MARILLION	3	KAYLEIGH	31. TEARS FOR FEARS	3	HEAD
8. NIGHT RANGER	3	4	16. DIRE STRAITS	3	SO	24. MOTELS	3	SHAME	32. X	3	HOUSE

# Level 1

WLS, ATLANTA, GA P.D.-BILL WISE/M.D.-BOB BAILEY (404)325-0960. BURKHART/ABRAMS.  
 ADDS: STARSHIP 12 "CITY" 5 JOHN MELLENCAMP "JUSTICE" 2 JOHN MELLENCAMP "SMALL" 2 JOHN MELLENCAMP "U.S.A." 2  
 LOVERBOY "FRIDAY" 2 LOVERBOY "STEAL" 2 NICK LOWE "BRIDE" 2

L-1

CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	D 5 STREET	9. MOTELS	5 SHAME	17. MARILLION	3 KAYLEIGH	25. JOHN WATTE	2 EVERY								
2. BRYAN ADAMS/IMP	5 DIANA	10. SPRINGSTEEN	D 5 DOWN	18. NIGHT RANGER	3 MORNING	26. MOTLEY CRUE	D 2 HOME								
3. DIRE STRAITS	5 MONEY	11. STING	5 FORTRESS	19. TALKING HEADS	2 3 SHE	27. SABA	D 2 WHAT								
4. HOOTERS	3 5 DANCED	12. TEARS FOR FEARS	5 HEAD	20. X	3 HOUSE	28. THE PRODUCERS	1 2 YAT								
5. HUEY LEWIS/B	5 BACK	13. CHEAP TRICK	5 4 TONIGHT	21. COCK ROBIN	2 HEART	29. U2	D 2 BAD								
6. JOHN MELLENCAMP	5 LONELY	14. BRYAN ADAMS	D 3 ONE	22. DIO	2 CHILDREN										
7. LOVERBOY	5 MINUTE	15. HEART	D 3 NEVER	23. DIRE STRAITS	1 2 SO										
8. M. McDONALD	5 BACK	16. JEFF BECK	D 3 END	24. DIRE STRAITS	1 2 WORLD										

WLJ, DETROIT, MI P.D.-DAREY CURELOW/ABST. P.D.-JIM PEMBERTON/M.D.-DOUB POEHL (313)855-5100.  
 ADDS: ROMANTICS "MYTHM" 4 STARSHIP 12 "CITY" 4 X "HOUSE" 4 BRYAN ADAMS "ONE" 3  
 MR. MISTER "BROKEN" 3 SPRINGSTEEN "DOWN" 3

L-1

CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. NIGHT RANGER	4 5 MORNING	9. HUEY LEWIS/B	4 BACK	17. BOWIE/JAGGER 12	4 3 STREET	25. SIMON TOWNSHEND	3 BARRIERS								
2. ROMANTICS	3 5 TEST	10. J.L. TURNER/H	3 4 HEARTLESS	18. DON HENLEY	D 3 SUNSET	26. AC/DC	2 PINK								
3. SHOOTING STAR	5 SUN	11. JOHN MELLENCAMP	4 LONELY	19. BODLEY/CREME	3 CRY	27. DIO	2 CHILDREN								
4. THE FIRM	5 GUARANTEED	12. JOHN WATTE	3 4 EVERY	20. HOOTERS	4 3 DANCED	28. JEFF BECK	3 2 END								
5. THE FIRM	4 5 SOMEONE	13. LOVERBOY	4 MINUTE	21. MOTLEY CRUE	4 3 ROOM	29. URGENT	2 2 BACK								
6. CHEAP TRICK	3 4 TONIGHT	14. SHOOTING STAR	D 4 HEAT	22. RATT	2 3 LAY										
7. DIRE STRAITS	5 4 MONEY	15. THE OUTFIELD	3 4 SAY	23. RATT	2 3 LOVE										
8. HEART	4 4 WHAT	16. Y&T	4 4 GIRLS	24. SABA	4 3 WHAT										

WLVO, COLUMBUS, OH P.D.-PAT STILL/M.D.-LEE RANDALL/ASST.M.D.-JO ROBINSON (614)224-1272. BURKHART/ABRAMS.  
 ADDS: LOVERBOY "DANGEROUS" 3 LOVERBOY "HEARTBREAK" 3 LOVERBOY "MINUTE" 3 BRYAN ADAMS "ONE" 2  
 HALL & OATES "ADULT" 2 JOHN MELLENCAMP "JUSTICE" 2 JOHN MELLENCAMP "LONELY" 2 JOHN MELLENCAMP "SMALL" 2  
 SPRINGSTEEN "DOWN" 2

L-1

CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	D 5 STREET	9. STING	5 FORTRESS	17. JEFF BECK	3 END	25. STING	3 RUBIANS								
2. COCK ROBIN	5 HEART	10. TINA TURNER/H	5 HEAD	18. JOHN WATTE	3 EVERY	26. TALKING HEADS	3 LADY								
3. DIRE STRAITS	5 MONEY	11. CAFFERTY/BROWN	3 C-I-T-Y	19. JON BUTCHER 12"	D 3 STOP	27. TEARS FOR FEARS	3 HEAD								
4. BODLEY/CREME	5 CRY	12. CHEAP TRICK	3 TONIGHT	20. LOVERBOY	3 MINUTE	28. THE OUTFIELD	2 3 SAY								
5. HUEY LEWIS/B	3 5 BACK	13. DIRE STRAITS	3 3 SO	21. MARILLION	3 KAYLEIGH	29. Y&T	5 3 GIRLS								
6. JOHN MELLENCAMP	5 LONELY	14. DIRE STRAITS	3 WORLD	22. MOTLEY CRUE	3 ROOM	30. CELLARFUL/NOISE	2 2 WALK								
7. M. McDONALD	3 5 BACK	15. FOREIGNER	3 DOWN	23. NIGHT RANGER	3 MORNING	31. DIO	2 CHILDREN								
8. MOTELS	5 SHAME	16. HOOTERS	3 DANCED	24. PHIL COLLINS	3 NUMBER										

WLUP, CHICAGO, IL P.D.-GREG SOLK/M.D.-BILL EVANS (312)440-5270.  
 ADDS: JOHN MELLENCAMP "SMALL" 5 JOHN MELLENCAMP "STAND" 5 JOHN MELLENCAMP "U.S.A." 5 HOLLAND "RUN" 4  
 STARSHIP 12 "CITY" 4 URGENT "BACK" 4 X "HOUSE" 4

L-1

CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. COCK ROBIN	4 5 HEART	14. TALKING HEADS	5 ROAD	27. BODLEY/CREME	4 CRY	40. NIGHT RANGER	4 MORNING								
2. DIRE STRAITS	4 5 WORLD	15. TALKING HEADS	5 SHE	28. BRAHAM PARKER	4 WAKE	41. NIGHT RANGER	4 STREET								
3. HOOTERS	4 5 DANCED	16. BOB DYLAN	4 WHEN	29. HEART	4 WHAT	42. PHIL COLLINS/CD	5 4 GOODBYE								
4. HUEY LEWIS/B	5 BACK	17. BOWIE/JAGGER 12	5 4 STREET	30. HOWARD JONES	4 LIFE	43. RUSS BALLARD	4 FIRE								
5. HUEY LEWIS/B	5 POWER	18. BRYAN ADAMS/IMP	5 4 DIANA	31. JEFF BECK	4 END	44. SPRINGSTEEN	4 DOWN								
6. JOHN MELLENCAMP	5 LONELY	19. CHEAP TRICK	5 4 TONIGHT	32. JEFF BECK	4 PEOPLE	45. SUPERTRAMP	4 CANNONBALL								
7. MR. MISTER	5 BROKEN	20. DIRE STRAITS	5 4 MONEY	33. JOE WALSH	4 CONFESSOR	46. TEARS FOR FEARS	4 HEAR								
8. NICK LOWE	4 5 BRIDE	21. DIRE STRAITS	4 4 SO	34. JOHN PARR/F	4 FIRE	47. TEXTONES 12"	4 MISSION								
9. PHIL COLLINS	5 NUMBER	22. DIRE STRAITS	5 4 WALK	35. JOHN WATTE	4 EVERY	48. TOM PETTY	4 BETTER								
10. R.E.M.	5 DRIVER	23. EDDIE/TIDE	4 ONE	36. M. McDONALD	5 4 BACK	49. U2	D 4 BAD								
11. SABA	4 5 WHAT	24. ELTON JOHN 12"	4 ACT	37. MARILLION	D 4 KAYLEIGH	50. WHAT IS THIS	4 AROUND								
12. STING	5 FORTRESS	25. FOREIGNER	5 4 DOWN	38. MASON/FENN	4 LIE										
13. STING	4 5 HAVE	26. G. THOROGOOD	4 HAND	39. MOTELS	5 4 SHAME										

WMMA, PHILADELPHIA, PA P.D.-TED UTZ/M.D.-ERIN RILEY (215)561-0933.  
 ADDS: JOHN MELLENCAMP "JUSTICE" 5 JOHN MELLENCAMP "RAIN" 5 JOHN MELLENCAMP "SMALL" 5 CHEECH/CHONG "BORN" 4  
 EDDIE/TIDE "ONE" 4 NIGHT RANGER "MORNING" 4 STARSHIP 12 "CITY" 4

L-1

CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	D 5 STREET	12. JOHN WATTE	5 EVERY	23. BILLY JOEL	4 HUMAN	34. MOTELS	4 SHAME								
2. BRYAN ADAMS	5 ONE	13. PAT BENATAR 12"	4 5 INVINCIBLE	24. BOB & ZIP	4 EGO	35. MR. MISTER	4 BROKEN								
3. COREY HART	4 5 NEVER	14. PAUL YOUNG	5 AWAY	25. CAFFERTY/BROWN	4 C-I-T-Y	36. NICK LOWE	4 BRIDE								
4. DIRE STRAITS	5 MONEY	15. PAUL YOUNG	5 TEAR	26. CHEAP TRICK	4 TONIGHT	37. R.E.M.	4 DRIVER								
5. HALL & OATES	D 5 MEDLEY	16. PHIL COLLINS	5 NUMBER	27. COCK ROBIN	4 HEART	38. R.E.M.	4 THERE								
6. HOOTERS	5 CHILDREN	17. ROBERT PLANT	5 PINK	28. G. THOROGOOD	4 MEMPHIS	39. RAY DAVIES/W	4 RETURN								
7. HOOTERS	5 DANCED	18. STING	5 FORTRESS	29. BODLEY/CREME	4 CRY	40. SABA	4 WHAT								
8. HUEY LEWIS/B	5 BACK	19. TEARS FOR FEARS	5 HEAD	30. KIM MITCHELL	4 ALL	41. TALKING HEADS	4 SHE								
9. HUEY LEWIS/B	5 POWER	20. TOM PETTY	5 SPIKE	31. LOVERBOY	4 MINUTE										
10. JOHN MELLENCAMP	5 LONELY	21. U2	5 BAD	32. M. McDONALD	4 BACK										
11. JOHN PARR/F	5 FIRE	22. ABC 12"	4 NEAR	33. MARILLION	D 4 KAYLEIGH										

WNEH, NEW YORK, NY P.D.-CHARLIE KENDALL/M.D.-LISA RICHARDS KENDALL/MUSIC COORD.-AMY GROSSER (212)986-7000.  
 ADDS: G. THOROGOOD "MEMPHIS" 2 HALL & OATES "ARMY" 2 HEAVEN 12 "DOOR" 2 HELIX "KIDS" 2  
 JOHN MELLENCAMP "RAIN" 2 SPRINGSTEEN "DOWN" 2 STARSHIP 12 "CITY" 2

L-1

CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	D 5 STREET	10. M. McDONALD	5 BACK	19. TEARS FOR FEARS	5 HEAD	28. U2	2 3 BAD								
2. CHEAP TRICK	5 TONIGHT	11. MOTELS	5 RED	20. FOREIGNER	3 DOWN	29. UB40	3 BARE								
3. DIRE STRAITS	5 MONEY	12. MOTELS	5 SHAME	21. HALL & OATES	D 3 MEDLEY	30. X	3 HOUSE								
4. BODLEY/CREME	5 CRY	13. R.E.M.	2 5 DRIVER	22. HEART	3 WHAT	31. AC/DC	D 2 PINK								
5. HOOTERS	5 DANCED	14. R.E.M.	5 THERE	23. JOE WALSH	3 GOOD	32. EDDIE/TIDE	2 ONE								
6. HUEY LEWIS/B	5 BACK	15. STING	5 FORTRESS	24. MARILLION	2 3 KAYLEIGH	33. KATRINA/MAVES	D 2 DO								
7. JOHN MELLENCAMP	5 LONELY	16. STING	5 SHADOWS	25. NICK LOWE	2 3 BRIDE	34. TOM PETTY	D 2 SPIKE								
8. JOHN WATTE	5 EVERY	17. TALKING HEADS	2 5 LADY	26. NIGHT RANGER	3 MORNING	35. URGENT	2 2 BACK								
9. LOVERBOY	2 5 MINUTE	18. TALKING HEADS	5 SHE	27. RATT	3 LAY	36. WHAT IS THIS	2 AROUND								

WPM, MILWAUKEE, WI P.D.-JERRY BAVIN/M.D.-DANA BROWN (414)276-2040.  
 ADDS: NICK LOWE "BRIDE" 3 QUARTETFLASH 12 "TALK" 3 R.E.M. "DRIVER" 3 RUSS BALLARD "ONCE" 3  
 SABA "WHAT" 3 SIMON F. "WANT" 3 STARSHIP 12 "CITY" 3 Y. MALMSTEEN "LET" 3

L-1

CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS				CURRENT SONGS BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CHEAP TRICK	5 TONIGHT	14. HOLLAND	3 4 RUN	27. DIO	3 CHILDREN	40. ROBERT PLANT	3 SEVENS								
2. DIRE STRAITS	5 MONEY	15. JOE WALSH	4 GOOD	28. DIRE STRAITS	3 WORLD	41. TEARS FOR FEARS	3 HEAD								
3. G. THOROGOOD	4 5 MEMPHIS	16. JOHN WATTE	4 EVERY	29. BARRY MYRICK	3 WHEN	42. THE INNOCENT	3 LIVING								
4. HUEY LEWIS/B	5 BACK	17. MARILLION	4 KAYLEIGH	30. BODLEY/CREME	3 CRY	43. THE OUTFIELD	3 SAY								
5. JOHN MELLENCAMP	5 LONELY	18. MOTLEY CRUE	4 HOME	31. HEART	3 HOME	44. TWISTED SISTER	3 SHOOT								
6. M. McDONALD	5 BACK	19. SUPERTRAMP	3 4 BETWEEN	32. HOOTERS	D 3 DANCED	45. URGENT	3 BACK								
7. MR. MISTER	5 BROKEN	20. THE ADVENTURES	4 SEND	33. JEFF BECK	3 PEOPLE	46. WHAT IS THIS	3 AROUND								
8. PHIL COLLINS	5 NUMBER	21. Y&T	4 GIRLS	34. LOVERBOY	3 MINUTE	47. X	4 3 HOUSE								
9. STING	5 FORTRESS	22. APRIL WINE	3 ROCK	35. MASON/FENN	3 LIE	48. Y. MALMSTEEN	D 3 SEE								
10. U2	5 SURVIVORS	23. ANNOURY SHOW	3 CASTLES	36. MEN AT WORK	3 MARIA	49. AC/DC	2 SHAKE								
11. CAFFERTY/BROWN	4 C-I-T-Y	24. BOB & ZIP	3 EGO	37. NIGHT RANGER	3 MORNING										

# Level 1

WASH. MIAMI, FL P.D.-MICHAEL DELFONZO (305)561-1500.  
 ADDL NR 8/30

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**CURRENT SONGS**

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS						
1. BRYAN ADAMS	5	SUMMER	14. STING	5	FORTRESS	27. MASON/FENN	3	LIE	40. JEFF BECK	D	2	END	41. LOVERBOY	D	2	MINUTE		
2. BRYAN ADAMS/IMP	5	DIANA	15. TALKING HEADS	5	SHE	28. NIGHT RANGER	3	MORNING	42. ROMANTICS	D	2	TEST	43. BOB & ZIP	1	EGG	44. HEART	1	LOOKS
3. COREY HART	5	NEVER	16. BOWIE/JAGGER 12	D	4	STREET	29. R.E.M.	D	3	DRIVER	45. MOTLEY CRUE	1	ROOM	46. MR. MISTER	1	BROKEN		
4. DIRE STRAITS	5	MONEY	17. CAFFERTY/BROWN	3	C-I-T-Y	30. R.E.M.	3	THERE	47. QM	47	QMD	48. SUPERTRAMP	1	BETTER	49. TROG & WOODY	1	PARTY	
5. BODLEY/CREME	5	CRY	18. CHEAP TRICK	3	TONIGHT	31. SPRINGSTEEN	3	DAYS	50. URGENT	1	BACK	51. VIKTIM	D	1	DANCERS			
6. HEART	5	NEVER	19. COCK ROBIN	3	HEART	32. SPRINGSTEEN/AS	3	STAND										
7. HEART	5	WHAT	20. DIRE STRAITS	3	WORLD	33. TEARS FOR FEARS	3	HEAD										
8. HUEY LEWIS/B	5	BACK	21. EDDIE/TIDE	3	ONE	34. THE ADVENTURES	3	SEND										
9. JOHN PARR/F	5	FIRE	22. HOOTERS	3	DANCED	35. THE OUTFIELD	3	SAY										
10. KATRINA/MARVES	5	DO	23. JOHN HELLENCAMP	3	LOVELY	36. U2	3	BAD										
11. MOTELS	5	SHAME	24. JOHN WAITE	3	EVERY	37. UB40	3	BADE										
12. PAT BENATAR 12"	5	INVINCIBLE	25. M.MCDONALD	3	BACK	38. X	3	HOUSE										
13. PHIL COLLINS	5	NUMBER	26. MARILLION	3	KAYLEIGH	39. Y&T	3	GIRLS										

WASH. CINCINNATI, OH M.D.-MARTY BENDER (513)868-3696.  
 ADDL STARSHIP 12" "CITY" 3 UR "BAD" 3

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**CURRENT SONGS**

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS						
1. BRYAN ADAMS	5	SUMMER	10. Y&T	5	GIRLS	19. NIGHT RANGER	4	MORNING	28. BODLEY/CREME	D	2	CRY	29. HEART	D	2	EYES		
2. DIRE STRAITS	5	MONEY	11. BRYAN ADAMS/IMP	4	DIANA	20. STING	4	FORTRESS	30. HOOTERS	2	DANCED	31. MASON/FENN	2	LIE	32. MOTLEY CRUE	2	ROOM	
3. HEART	5	NEVER	12. CHEAP TRICK	4	TONIGHT	21. TALKING HEADS	4	SHE	33. RATT	2	LOVE	34. THE OUTFIELD	D	2	SAY			
4. HUEY LEWIS/B	5	BACK	13. COCK ROBIN	4	HEART	22. TAXII	4	STILL	35. BOB & ZIP	1	EGG	36. DIO	D	1	CHILDREN			
5. JOHN HELLENCAMP	5	LOVELY	14. DIRE STRAITS	4	WORLD	23. EDDIE/TIDE	D	3	ONE									
6. M.MCDONALD	5	BACK	15. FOREIGNER	4	DOWN	24. LOVERBOY	3	MINUTE										
7. PHIL COLLINS	5	NUMBER	16. JEFF BECK	4	END	25. TEARS FOR FEARS	3	HEAD										
8. ROBERT PLANT	5	SEVENS	17. JOE WALSH	4	GOOD	26. CAFFERTY/BROWN	2	C-I-T-Y										
9. SHOOTING STAR	5	SOMEWHERE	18. JOHN WAITE	4	EVERY	27. COREY HART	D	2	BOY									

WASH. WASHINGTON, DC M.D.-DAVE BROWN (202)828-9932. BURKHART/ABRAMS.  
 ADDL G.THOROGOOD "MEMPHIS" 4 JOHN HELLENCAMP "SMALL" 4 JOHN HELLENCAMP "U.S.A." 4 JON BUTCHER 12" "STOP" 4

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**CURRENT SONGS**

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS						
1. BRYAN ADAMS	5	ONE	8. TALKING HEADS	5	SHE	15. HOOTERS	4	DANCED	22. NICK LOPE	D	4	BRIDE	23. NIGHT RANGER	D	4	MORNING		
2. DIRE STRAITS	4	5	9. BOWIE/JAGGER 12	D	4	STREET	16. JEFF BECK	4	END	24. RATT	4	LOVE	25. SPRINGSTEEN	4	DOWN	26. SPRINGSTEEN	4	PAYBACK
3. HEART	5	NEVER	10. CHEAP TRICK	4	TONIGHT	17. KIX	D	4	COLD	27. U2	4	BAD	28. Y&T	4	GIRLS			
4. JOHN HELLENCAMP	5	LOVELY	11. COCK ROBIN	4	HEART	18. M.MCDONALD	4	BAD										
5. LOVERBOY	5	MINUTE	12. DIO	4	CHILDREN	19. MARILLION	4	KAYLEIGH										
6. M.MCDONALD	5	BACK	13. DIRE STRAITS	4	BO	20. MOTELS	4	SHAME										
7. STING	5	RUSIANS	14. DIRE STRAITS	4	WALK	21. MOTLEY CRUE	4	ROOM										

WASH. PITTSBURGH, PA P.D.-MIKE MC QUEEN/M.D.-DAVE SHEDLOCK (412)362-2144.  
 ADDL JAN HAMMER "VICE" 3 STEVIE NUNDER "LOVER" 3 QM "80" 2

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**CURRENT SONGS**

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS						
1. A-HA	5	TAKE	10. HEART	5	NEVER	19. ABC 12"	2	3	NEAR	28. WHITNEY HOUSTON	3	SAVING	29. CHEAP TRICK	3	C-I-T-Y			
2. BOWIE/JAGGER 12	4	5	11. JOHN PARR/F	5	4	FIRE	20. CAFFERTY/BROWN	3	C-I-T-Y	29. HEART	D	4	TONIGHT	30. DON HENLEY	D	2	SUNNY	
3. DIRE STRAITS	5	MONEY	12. MOTLEY CRUE	4	ROOM	21. ERYTHMICS	3	ANGEL	31. LOVERBOY	D	2	MINUTE	32. NICK LOPE	D	2	BRIDE		
4. JOHN HELLENCAMP	5	LOVELY	13. PHIL COLLINS	5	4	NUMBER	22. HALL & OATES	D	3	MEDLEY	33. NIGHT RANGER	2	MORNING	34. THE OUTFIELD	2	SAY		
5. KOOL/BAND	5	CHERISH	14. PRINCE	5	4	POP	23. HUEY LEWIS/B	3	BACK									
6. MADONNA	5	DRESS	15. SPRINGSTEEN	3	4	DOWN	24. HUEY LEWIS/B	3	POWER									
7. READY/WORLD	3	5	16. TALKING HEADS	4	SHE	25. L.BRANTON	3	EDDY										
8. TEARS FOR FEARS	4	5	17. TINA TURNER/M	4	HERD	26. STING	3	FORTRESS										
9. BRYAN ADAMS	3	4	18. WHAM!	5	4	FREEDOM	27. SURVIVOR	3	NIGHT									

WASH. TAMPA/ST.PETERSBURG, FL P.D.-ZINTEL/M.D.-RON DIAZ (813)228-6090.  
 ADDL JOHN HELLENCAMP "RAIN" 4 MR. MISTER "BROKEN" 4 STARSHIP 12" "CITY" 4 Y.MALMSTEEN "LET" 4

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**CURRENT SONGS**

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS						
1. DIRE STRAITS	5	MONEY	10. TEARS FOR FEARS	5	HEAD	19. ERIC MARTIN 12"	4	INFO	28. RATT	4	LOVE	29. SABA	D	4	WHAT			
2. BODLEY/CREME	4	5	11. AC/DC	4	PINK	20. HOOTERS	D	4	DANCED	30. SPRINGSTEEN	4	NO	31. TALKING HEADS	4	SHE	32. THE OUTFIELD	4	SAY
3. HEART	4	5	12. BOWIE/JAGGER 12	D	4	STREET	21. JEFF BECK	4	END	33. TIL TUESDAY	4	SHOULDER	34. TOM PETTY	4	SPIKE			
4. JOHN HELLENCAMP	4	5	13. BRYAN ADAMS	4	ONE	22. JOE WALSH	4	GOOD	35. U2	4	BAD	36. Y&T	4	GIRLS				
5. LOVERBOY	5	MINUTE	14. BRYAN ADAMS	4	SUMMER	23. JOHN PARR/F	4	FIRE										
6. M.MCDONALD	5	BACK	15. CHEAP TRICK	5	4	TONIGHT	24. JOHN WAITE	4	EVERY									
7. MARILLION	5	KAYLEIGH	16. DIO	4	CHILDREN	25. JON BUTCHER 12"	D	4	STOP									
8. NIGHT RANGER	5	MORNING	17. DIRE STRAITS	5	4	WORLD	26. M.MCDONALD	4	BAD									
9. STING	5	FORTRESS	18. EDDIE/TIDE	4	ONE	27. R.E.M.	5	4	THERE									

WASH. PHILADELPHIA, PA P.D.-ANDY BLOOM/ASST.P.D.-MIKE WOLF (215)668-9460. JEFF POLLACK.  
 ADDL U2 "BAD" 4 THE OUTFIELD "SAY" 3 VANDENBERG 12" "ONCE" 3 Y.MALMSTEEN "LET" 2

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**CURRENT SONGS**

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS						
1. BOWIE/JAGGER 12	5	STREET	13. BON JOVI	5	4	IN	25. HUEY LEWIS/B	3	BACK	37. B.THOROGOOD	5	2	DRINK	38. JEFF BECK	5	3	PEOPLE	
2. B.THOROGOOD	3	5	14. BON JOVI	5	4	SILENT	26. JEFF BECK	5	3	END	39. PAT BENATAR 12"	3	2	INVINCIBLE	40. PHIL COLLINS	5	2	NUMBER
3. HALL & OATES	5	MEDLEY	15. JOHN HELLENCAMP	3	4	LOVELY	27. NIGHT RANGER	3	MORNING	41. APRIL WINE	1	ROCK	42. COCK ROBIN	1	HEART	43. HOLLAND	1	HIGH
4. HOOTERS	5	CHILDREN	16. AC/DC	3	3	PINK	28. NIGHT RANGER	3	SEVEN	44. MAX CARL	1	CIRCLE	45. TARZEN	1	PACK			
5. HOOTERS	5	DANCED	17. BRYAN ADAMS	3	ONE	29. RATT	3	LAY										
6. METALLICA	5	BLACK	18. CAFFERTY/BROWN	3	C-I-T-Y	30. SABA	3	WHAT										
7. MOTLEY CRUE	5	HOME	19. CELLARFUL/NOISE	1	3	WALK	31. SCORPIONS	3	BIG									
8. PHIL COLLINS	5	LONG	20. CHEAP TRICK	3	TONIGHT	32. SHOOTING STAR	3	HEAT										
9. ROBERT PLANT	5	SEVENS	21. DIO	3	CHILDREN	33. TNT	3	SEVEN										
10. STING	5	FORTRESS	22. BRIM REAPER	3	FEAR	34. VAN-ZANT	3	BELIEVE										
11. THE FIRM	5	SOMEONE	23. HEART	3	LOOKS	35. BRYAN ADAMS	5	2	SUMMER									
12. Y&T	5	GIRLS	24. HEART	3	WHAT	36. DIRE STRAITS	5	2	MONEY									

WASH. NEW YORK, NY P.D.-PAT EVANS/M.D.-MARK DIDIA (212)750-8530. JEFF POLLACK.  
 ADDL NR 8/30

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**CURRENT SONGS**

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS					
1. BILLY JOEL	5	HUMAN	12. BRYAN ADAMS	5	ONE	23. STING	4	FORTRESS	34. SURVIVOR	3	FIRST	35. VAN-ZANT	3	MIDNIGHT			
2. BOWIE/JAGGER 12	D	5	13. BRYAN ADAMS	4	SUMMER	24. TEARS FOR FEARS	4	HEAD	36. X	3	HOUSE	37. COREY HART	2	NEVER			
3. BRYAN ADAMS/IMP	5	DIANA	14. CHEAP TRICK	4	TONIGHT	25. AC/DC	D	3	PINK	38. DIRE STRAITS	2	MONEY	39. PHIL COLLINS	2	NUMBER		
4. HOOTERS	5	DANCED	15. HALL & OATES	D	4	MEDLEY	26. DIRE STRAITS	D	3	WORLD	40. SPRINGSTEEN/AS	2	STAND	41. TAXII	2	STILL	
5. HUEY LEWIS/B	D	5	16. HEART	4	LOOKS	27. EDDIE/TIDE	3	ONE	42. AC/DC	1	SHAKE	43. BON JOVI	1	IN			
6. JOHN HELLENCAMP	5	LOVELY	17. JEFF BECK	4	END	28. ERIC MARTIN 12"	D	3	INFO	44. Y&T	3	GIRLS					
7. LOVERBOY	D	5	18. MR. MISTER	4	BROKEN	29. B.THOROGOOD	D	3	MEMPHIS								
8. PHIL COLLINS	5	NUMBER	19. NICK LOPE	D	4	BRIDE	30. BARY HYCK	D	3	STAND							
9. TALKING HEADS	5	SHE	20. NIGHT RANGER	4	MORNING	31. JOHN WAITE	3	EVERY									
10. U2	D	5	21. R.E.M.	4	THERE	32. M.MCDONALD	3	BACK									
11. X	5	HOUSE	22. ROBERT PLANT	4	PINK	33. MASON/FENN	3	LIE									

# Level 11

KATI. OKLAHOMA CITY, OK P.D.-PAT WELSH/M.D.-SCOTT DOUGLAS (405)848-0100. JEFF POLLACK.  
 ADDL NR 8/30

L-2

**CURRENT SONGS**

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			
1. BOWIE/JAGGER 12	D	5	12. BRYAN FERRY	4	SLAVE	23. TALKING HEADS	4	SHE	34. SURVIVOR	3	FIRST	35. VAN-ZANT	3	MIDNIGHT	
2. DIRE STRAITS	5	SO	13. COCK ROBIN	4	HEART	24. TEARS FOR FEARS	4	HEAD	36. X	3	HOUSE	37. COREY HART	2	NEVER	
3. HEART	5	NEVER	14. DIRE STRAITS	D	4	WORLD	25. THE OUTFIELD	4	SAY	38. DIRE STRAITS	2	MONEY	39. PHIL COLLINS	2	NUMBER
4. JEFF BECK	5														

# Level II

HEBI, SAN ANTONIO, TX P.D.-M.D.-BOB LINDEN (512)337-4550.  
 ADDR: NR 8/30

L-2  
 CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH		TRACKS	LW/TH		TRACKS	LW/TH		TRACKS					
1.	BEACH BOYS	5	LATE	15.	BADE	5	YOUR	31.	HALL & OATES	D	3	46.	NEIL YOUNG	3	BOY		
2.	BILLY JOEL	5	HUMAN	17.	STING	5	IF	32.	HOWARD JONES	3	LIFE	47.	PAYOLAS	3	RAIN		
3.	CHINA CRISIS	5	PUNCH	18.	TINA TURNER/M	5	HERO	33.	HUEY LEWIS/B	3	BACK	48.	PAYOLAS	3	WON'T		
4.	DIRE STRAITS	5	SO	19.	WARR!	5	FREEDOM	34.	JULIAN LENNON	3	JESSE	49.	PAUL COLLINS	3	LONG		
5.	ERIC CLAPTON	5	SEE	20.	WHAT IS THIS	5	AROUND	35.	KENNY LOGGINS	3	LET	50.	BADE	3	PIE		
6.	EURHYTHMICS	5	ANGEL	21.	BEACH BOYS	3	MAYBE	36.	KIM CARNES	3	ONE	51.	SPYRO GYRA	3	SHAKE		
7.	GODLEY/CREME	5	CRY	22.	BEACH BOYS	3	TIME	37.	LIFE BY NIGHT	3	ANGEL	52.	STING	3	FORTRESS		
8.	HEART	5	WHAT	23.	BOWIE/JAGGER 12	D	3	STREET	38.	M.MCDONALD	3	ANGEL	53.	STING	3	WAVE	
9.	HUEY LEWIS/B	5	POWER	24.	BRYAN FERRY	3	BLAVE	39.	M.MCDONALD	3	FOOLISH	54.	SUZANNE VEGA	3	KNIGHT		
10.	JOHN WAITE	5	EVERY	25.	CARLY SIMON	3	ME	40.	M.MCDONALD	3	LOST	55.	SUZANNE VEGA	3	HALL		
11.	KENNY G.	5	JAPAN	26.	CHINA CRISIS	3	SPING	41.	M.MCDONALD	3	OUR	56.	TALKING HEADS	3	SHE		
12.	M.MCDONALD	5	BACK	27.	COREY HART	3	WAITING	42.	MEN AT WORK	3	SHAKES	57.	THE TRUTH	3	ALWAYS		
13.	NICHOL FRANKS	5	YOUR	28.	DARMA	3	RUSH	43.	NICHOL FRANKS	3	LET	58.	THE TRUTH	3	SPREAD		
14.	MOTELS	5	SHAME	29.	EARL KLUSH	3	SODA	44.	MICHAEL FRANKS	3	NOW	59.	UB40	3	BASE		
15.	NOMO	5	WALL	30.	ERIC CLAPTON	3	WAITING	45.	MONDO ROCK	D	3	MARINA	60.	UNTOUCHABLES	D	3	WRONG

HEZO, OKLAH, ND P.D.-BRUCE MC GREGOR/M.D.-JOE BLOOD (402)592-5300. BURKHART/ADAMS.  
 ADDR: JOHN MELLENCAMP "RAIN" 4 JOHN MELLENCAMP "SMALL" 4 JOHN MELLENCAMP "U.S.A." 4 JOHN BUTCHER 12 "STOP" 3  
 ROMANTICS "STARTED" 3 STARSHIP 12 "CITY" 3

L-2  
 CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH		TRACKS	LW/TH		TRACKS	LW/TH		TRACKS				
1.	BOWIE/JAGGER 12	D	5	15.	COCK ROBIN	D	3	29.	STING	3	SHADOWS	43.	JOE WALSH	2	CONFESSOR	
2.	DIRE STRAITS	5	MONEY	16.	COREY HART	D	3	30.	STING	3	WAVE	44.	JOHN PARR/F	2	FIRE	
3.	HUEY LEWIS/B	5	BACK	17.	DIO	3	CHILDREN	31.	STING	3	WORK	45.	KIM MITCHELL	2	80	
4.	JOHN MELLENCAMP	5	LOVELY	18.	DIRE STRAITS	3	SO	32.	TEARS FOR FEARS	3	HEAD	46.	MASON/FENN	3	LIE	
5.	LOVERBOY	5	MINUTE	19.	DIRE STRAITS	3	WORLD	33.	U2	3	BAD	47.	MOTLEY CRUE	2	ROOM	
6.	M.MCDONALD	5	BACK	20.	EDDIE/TIDE	3	ONE	34.	BOB DYLAN	2	TIGHT	48.	PAT BENATAR 12	2	INVINCIBLE	
7.	MOTELS	5	SHAME	21.	G.THORNGOOD	D	3	35.	BRYAN ADAMS	2	SUMMER	49.	R.E.M.	4	2	STAND
8.	STING	5	FORTRESS	22.	JEFF BECK	3	END	36.	BRYAN ADAMS/IMP	2	DIANA	50.	SPRINGSTEEN/AS	2	THERE	
9.	HOOTERS	4	DANCED	23.	M.MCDONALD	3	BAD	37.	CAFFERTY/BROWN	3	C-I-T-Y	51.	STING	2	IF	
10.	JOHN WAITE	4	EVERY	24.	MARILLION	3	KAYLEIGH	38.	COREY HART	2	NEVER	52.	TEARS FOR FEARS	2	SHOUT	
11.	TALKING HEADS	4	SHE	25.	NIGHT RANGER	D	3	39.	GODLEY/CREME	4	2	53.	TINA TURNER/M	5	2	HERO
12.	THE OUTFIELD	4	SAY	26.	RATT	3	LOVE	40.	HEART	2	WHAT	54.	U2	2	SUNRISER	
13.	X	4	HOUSE	27.	SABA	D	3	41.	HOOTERS	2	ZOMBIES	55.	UB40	3	2	BASE
14.	CHEAP TRICK	3	TONIGHT	28.	SPRINGSTEEN	D	3	42.	HUEY LEWIS/B	2	POWER	56.	Y&T	3	2	GIRLS

KFMB, ALBUQUERQUE, NM P.D.-TOM MARSHALL/M.D.-MICHAEL DAVIS (385)265-8811.  
 ADDR: JOHN MELLENCAMP "SMALL" 4 JOHN MELLENCAMP "U.S.A." 4 STARSHIP 12 "CITY" 4 PHIL COLLINS "LONG" 3  
 QUARTERFLASH 12 "TALK" 3 SPRINGSTEEN "DOWN" 3 VANDENBERG 12 "ONCE" 3 CHEECH/CHONG "BORN" 2  
 MALICE "ROCKIN'" 1

L-2  
 CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH		TRACKS	LW/TH		TRACKS	LW/TH		TRACKS			
1.	CHEAP TRICK	5	TONIGHT	11.	LOVERBOY	4	MINUTE	21.	DIO	3	CHILDREN	31.	JOHN BUTCHER 12	3	STOP
2.	DIRE STRAITS	5	WORLD	12.	M.MCDONALD	4	BACK	22.	DIRE STRAITS	3	WALK	32.	MOTLEY CRUE	3	HOME
3.	HUEY LEWIS/B	5	BACK	13.	MARILLION	4	KAYLEIGH	23.	ERIC MARTIN 12	3	INFO	33.	NICK LONE	3	BRIDE
4.	JOHN MELLENCAMP	5	LOVELY	14.	MOTLEY CRUE	4	ROOM	24.	G.THORNGOOD	3	MARIE	34.	RATT	3	LOVE
5.	STING	5	FORTRESS	15.	MR. MISTER	4	BROKEN	25.	G.THORNGOOD	3	MEMPHIS	35.	ROBERT PLANT	3	LEAD
6.	BOWIE/JAGGER 12	4	STREET	16.	NIGHT RANGER	4	MORNING	26.	GARY MYRICK	3	STAND	36.	SABA	3	WHAT
7.	CAFFERTY/BROWN	4	C-I-T-Y	17.	TALKING HEADS	4	SHE	27.	GODLEY/CREME	3	CRY	37.	THE OUTFIELD	3	SAY
8.	EDDIE/TIDE	4	ONE	18.	X	4	HOUSE	28.	H/CHILE	3	CHRISTINE	38.	URGENT	3	BRICK
9.	HOOTERS	4	DANCED	19.	AC/DC	3	PINK	29.	HEART	3	NEVER	39.	V.MALMSTEEN	3	LET
10.	JOHN WAITE	4	EVERY	20.	APRIL WINE	3	ROCK	30.	HELIX	3	KIDS				

KICT, WICHITA, KS P.D.-BILL BRUIN/M.D.-LEE ROBERTS (316)772-5600. BURKHART/ADAMS.  
 ADDR: BRYAN ADAMS "ONE" 4 JOHN HOBBER "VICE" 3 JOHN MELLENCAMP "RAIN" 3 JOHN MELLENCAMP "SMALL" 3  
 JOHN MELLENCAMP "U.S.A." 3 COCK ROBIN "HEART" 2 STARSHIP 12 "CITY" 2 VANDENBERG 12 "ONCE" 3

L-2  
 CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH		TRACKS	LW/TH		TRACKS	LW/TH		TRACKS			
1.	BILLY JOEL	4	5	10.	JOHN MELLENCAMP	4	5	19.	MOTELS	3	4	28.	JOHN WAITE	3	EVERY
2.	BOWIE/JAGGER 12	4	5	11.	LOVERBOY	4	5	20.	SPRINGSTEEN	D	4	29.	MARILLION	3	KAYLEIGH
3.	BRYAN ADAMS	5	SUMMER	12.	NIGHT RANGER	3	5	21.	STING	4	FORTRESS	30.	STING	3	RUSSIAN
4.	BRYAN ADAMS/IMP	5	DIANA	13.	PHIL COLLINS	5	NUMBER	22.	TALKING HEADS	4	SHE	31.	TEARS FOR FEARS	3	HEAD
5.	CAFFERTY/BROWN	4	C-I-T-Y	14.	RATT	5	LAY	23.	U2	4	BAD	32.	B. CRYSTAL 12	2	MARVELOUS
6.	DIRE STRAITS	5	MONEY	15.	JEFF BECK	4	END	24.	Y&T	4	GIRLS	33.	BOB DYLAN	2	WHEN
7.	DIRE STRAITS	4	5	16.	M.MCDONALD	4	BACK	25.	CHEAP TRICK	3	TONIGHT				
8.	GODLEY/CREME	4	5	17.	M.MCDONALD	D	4	26.	DIRE STRAITS	3	SO				
9.	HOOTERS	3	5	18.	MASON/FENN	4	LIE	27.	EDDIE/TIDE	3	ONE				

KILO, COLORADO SPRINGS, CO P.D.-RICH HANK/M.D.-ALAN WHITE (303)634-4896.  
 ADDR: SPRINGSTEEN "DOWN" 5 JOHN MELLENCAMP "JUSTICE" 3 JOHN MELLENCAMP "RAIN" 3 JOHN MELLENCAMP "SMALL" 3  
 NICK LONE "BRIDE" 3 ROMANTICS "TEST" 3 STARSHIP 12 "CITY" 3 JOHN BUTCHER 12 "STOP" 2  
 VANDENBERG 12 "ONCE" 2

L-2  
 CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH		TRACKS	LW/TH		TRACKS	LW/TH		TRACKS				
1.	BOWIE/JAGGER 12	D	5	15.	TALKING HEADS	5	SHE	29.	HELIX	3	DEEP	43.	URGENT	3	BACK	
2.	BRYAN ADAMS	5	ONE	16.	TEARS FOR FEARS	5	HEAD	30.	HELIX	2	3	44.	X	3	HOUSE	
3.	CHEAP TRICK	5	TONIGHT	17.	DIRE STRAITS	5	4	31.	JEFF BECK	3	END	45.	Y&T	3	GIRLS	
4.	DIRE STRAITS	4	5	18.	KIM MITCHELL	4	ALL	32.	M.MCDONALD	D	3	46.	APRIL WINE	D	2	ROCK
5.	HEART	5	NEVER	19.	MARILLION	3	4	33.	MASON/FENN	3	LIE	47.	BILLY JOEL	2	NIGHT	
6.	HOOTERS	4	5	20.	RATT	4	LAY	34.	MOTLEY CRUE	3	ROOM	48.	BOB JOVI	2	IN	
7.	HUEY LEWIS/B	5	BACK	21.	SABA	3	4	35.	PHIL COLLINS	3	HELLO	49.	EDDIE/TIDE	2	ONE	
8.	JOHN MELLENCAMP	5	LOVELY	22.	U2	4	BAD	36.	R.E.M.	3	DRIVER	50.	ERIC MARTIN 12	3	2	INFO
9.	JOHN WAITE	5	EVERY	23.	AC/DC	3	PINK	37.	RATT	2	3	51.	KATRINA/MAVES	2	DO	
10.	LOVERBOY	5	MINUTE	24.	CAFFERTY/BROWN	3	C-I-T-Y	38.	ROBERT PLANT	3	SEVENS	52.	MOTELS	2	SHAME	
11.	M.MCDONALD	5	BACK	25.	DIO	3	CHILDREN	39.	STING	3	SHADOWS	53.	PAUL YOUNG	D	2	TEAR
12.	MR. MISTER	4	5	26.	DIRE STRAITS	3	SO	40.	TALKING HEADS	D	3	54.	SIMON F.	D	2	WANT
13.	NIGHT RANGER	5	MORNING	27.	FOREIGNER	3	DOWN	41.	THE OUTFIELD	3	BRAY	55.	THE ADVENTURES	2	SEND	
14.	STING	5	FORTRESS	28.	GODLEY/CREME	5	3	42.	TOM PETTY	4	3	56.	WHAT IS THIS	2	AROUND	

KLQZ, EL PASO, TX P.D.-ARIN MICHAELS/M.D.-PEPE LOPEZ (915)544-8864.  
 ADDR: SPRINGSTEEN "DOWN" 5 BRYAN ADAMS "ONE" 3 CHEECH/CHONG "BORN" 3 JOHN HOBBER "VICE" 3  
 JOHN MELLENCAMP "JUSTICE" 3 JOHN MELLENCAMP "SMALL" 3 LOVERBOY "HEARTBREAK" 3 MONDO ROCK "COME" 3  
 QUARTERFLASH 12 "TALK" 3 STARSHIP 12 "CITY" 3

L-2  
 CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH		TRACKS	LW/TH		TRACKS	LW/TH		TRACKS				
1.	BILLY JOEL	5	HUMAN	16.	PAT BENATAR 12	5	INVINCIBLE	31.	ERIC MARTIN 12	3	INFO	46.	ROMANTICS	D	3	TEST
2.	BOWIE/JAGGER 12	3	5	17.	STING	5	IF	32.	GARY MYRICK	D	3	47.	SABA	3	WHAT	
3.	CAFFERTY/BROWN	5	TOUGH	18.	TALKING HEADS	5	ONE	33.	H/CHILE	3	CHRISTINE	48.	STING	3	FORTRESS	
4.	COCK ROBIN	5	HEART	19.	AC/DC	3	PINK	34.	HEART	D	3	49.	STING	3	RUSSIAN	
5.	DIRE STRAITS	5	MONEY	20.	APRIL WINE	3	ROCK	35.	HOOTERS	3	DANCED	50.	STING	3	WORK	
6.	GODLEY/CREME	5	CRY	21.	BOB JOVI	3	IN	36.	HUEY LEWIS/B	3	BACK	51.	TALKING HEADS	3	ROAD	
7.	HEART	5	WHAT	22.	BRYAN ADAMS/IMP	3	DIANA	37.	JEFF BECK	3	END	52.	THE ADVENTURES	3	SEND	
8.	HUEY LEWIS/B	5	POWER	23.	CAFFERTY/BROWN	3	C-I-T-Y	38.	JEFF BECK	3	PEOPLE	53.	THE DOORS	3	BLUES	
9.	JOHN MELLENCAMP	5	LOVELY	24.	CHEAP TRICK	3	TONIGHT	39.	JOHN BUTCHER 12	D	3	54.	THE INNOCENT	3	QUEEN	
10.	JOHN WAITE	5	EVERY	25.	COCK ROBIN	3	THOUGHT	40.	KATE BUSH 12	3	HILL	55.	THE OUTFIELD	D	3	SAY
11.	JOURNEY	5	ONLY	26.	DIO	3	CHILDREN	41.	LOVERBOY	3	MINUTE	56.	U2	D	3	BAD
12.	M.MCDONALD	5	BACK	27.	DIRE STRAITS	3	SO	42.	MARILLION	3	KAYLEIGH	57.	UB40	3	BASE	
13.	MOTELS	5	SHAME	28.	DIRE STRAITS	3	WORLD	43.	MASON/FENN	3	LIE	58.	VICTORY	3	HUNTER	
14.	MOTLEY CRUE	5	ROOM	29.	DON HENLEY	3	EYES	44.	MEN AT WORK	3	SHAKES	59.	X	3	HOUSE	
15.	NIGHT RANGER	5	MORNING	30.	EDDIE/TIDE	3	ONE	45.	RATT	D	3	60.	Y&T	3	GIRLS	

KLBJ, AUSTIN, TX P.D.-CLARK RYAN/M.D.-JEFF CARROL (512)474-6543.  
 ADDR: HEART "NEVER" 3 JOHN MELLENCAMP "RAIN" 3 JOHN BUTCHER 12 "STOP" 3 NICK LONE "BRIDE" 3  
 STARSHIP 12 "CITY" 3 APRIL WINE "WANTED" 1 QUARTERFLASH 12 "TALK" 1 ROMANTICS "STARTED" 1

L-2  
 CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH		TRACKS	LW/TH		TRACKS	LW/TH		TRACKS				
1.	BOWIE/JAGGER 12	D	5	13.	RAY DAVIES/W	5	RETURN	25.	HALL & OATES	3	ARMY	37.	TAIXI	5	STILL	
2.	CHEAP TRICK	3	5	14.	STING	5	FORTRESS	26.	JEFF BECK	3	END	38.	WHAT IS THIS	D	3	AROUND
3.	DIRE STRAITS	5	WALK	15.	SUPERTRAMP	5	BETTER	27.	JOHN WAITE	3	WELCOME	39.	X	2	3	HOUSE
4.	GODLEY/CREME	5	CRY	16.	TALKING HEADS	5	LADY	28.	KIM MITCHELL	3	ALL	40.	AC/DC	2	1	PINK
5.	HOOTERS	3	5	17.	TEARS FOR FEARS	3	5	29.	LONE JUSTICE	3	SNEET	41.	GARY MYRICK	2	1	STRAND
6.	HUEY LEWIS/B	5	BACK	18.	THE OUTFIELD	5	5	30.	LOVERBOY	3	MINUTE	42.	HELIX	2	1	KIDS
7.	JOHN MELLENCAMP	5	LOVELY	19.	Y&T	3	5	31.	MARILLION	3	KAYLEIGH	43.	IDLE EYES 12	2	1	ROBE
8.	JOHN WAITE	5	EVERY	20.	BOB DYLAN	3	REAL	32.	MAX CARL	3</						

# Level II

KLPX, TUCSON, AZ P.D.-BRYAN MILLER/M.D.-JOHN HUTCHINSON (602)622-6711.

ADD1: NR 8/38

L-2

**CURRENT SONGS**

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. BOWIE/JAGGER 12	D	5	STREET	11. DIRE STRAITS	4	MONEY	21. TEARS FOR FEARS	4	HEAD	31. WHAT IS THIS	D	3	AROUND	
2. CHEAP TRICK	5	5	TONIGHT	12. DIRE STRAITS	4	WORLD	22. THE OUTFIELD	4	RAY	32. AC/DC	D	2	PINK	
3. GODLEY/CREME	5	5	CRY	13. EDDIE/TIDE	4	ONE	23. UB40	4	BABE	33. BRYAN ADAMS	D	2	ONE	
4. HUEY LEWIS/B	5	5	BACK	14. HOOTERS	4	DANCED	24. URGENT	4	BACK	34. DIO	D	2	CHILDREN	
5. JOHN MELLENCAMP	5	5	LONELY	15. JEFF BECK	4	END	25. X	4	HOUSE	35. RATT	D	2	LOVE	
6. JOHN WHITE	5	5	EVERY	16. MARILLION	4	KAYLEIGH	26. Y&T	4	GIRLS	36. SPRINGSTEEN	D	2	DOWN	
7. LOVERBOY	D	5	MINUTE	17. MASON/FENN	4	LIE	27. HEART	D	3	NEVER	37. BOB & ZIP	1	EGO	
8. M. McDONALD	5	5	BACK	18. MR. MISTER	4	BROKEN	28. R.E.M.	D	3	DRIVER	38. SCORPIONS	1	BIG	
9. MOTELS	5	5	SHAME	19. NIGHT RANGER	4	MORNING	29. SAGA	D	3	WHAT				
10. STING	5	5	FORTRESS	20. TALKING HEADS	4	SHE	30. UE	D	3	BAD				

KMYI, TULSA, OK P.D.-JIM RAY/M.D.-P.D.WITT (918)665-3131. BURKHART/ABRAMS.

ADD1: SPRINGSTEEN "DOWN" 5

L-2

**CURRENT SONGS**

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. BOWIE/JAGGER 12	D	5	STREET	9. NIGHT RANGER	3	5	MORNING	17. JEFF BECK	3	END	25. UE	3	BAD	
2. DIRE STRAITS	5	5	MONEY	10. STING	5	FORTRESS	18. M. McDONALD	D	3	BAD	26. MARILLION	3	2	KAYLEIGH
3. GODLEY/CREME	5	5	CRY	11. COCK ROBIN	3	HEART	19. MASON/FENN	3	LIE	27. R.E.M.	D	2	THERE	
4. HUEY LEWIS/B	3	5	BACK	12. DIRE STRAITS	3	SO	20. MR. MISTER	3	BROKEN	28. X	3	2	HOUSE	
5. JOHN MELLENCAMP	5	5	LONELY	13. DIRE STRAITS	3	WORLD	21. SAGA	D	3	WHAT	29. CHEAP TRICK	1	TONIGHT	
6. JOHN WHITE	5	5	EVERY	14. DON MENLEY	D	3	SUNSET	22. STING	3	ANOTHER	30. HYTS	1	AMERICAN	
7. M. McDONALD	5	5	BACK	15. GARY HYRICK	2	3	STAND	23. STING	3	RUBBIANS	31. LOVERBOY	1	MINUTE	
8. MOTELS	5	5	SHAME	16. HOOTERS	3	DANCED	24. STING	3	WAVE	32. WHAT IS THIS	1	AROUND		

KMOD, TULSA, OK P.D.-CHARLIE WEST/M.D.-JIM JONES (918)664-2810. JEFF POLLACK.

ADD1: GARY HYRICK "STAND" 3

L-2

**CURRENT SONGS**

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. DIRE STRAITS	5	5	MONEY	11. EDDIE/TIDE	3	ONE	21. M. McDONALD	3	BACK	31. STING	3	FORTRESS		
2. HUEY LEWIS/B	5	5	POWER	12. FOREIGNER	D	3	DOWN	22. MASON/FENN	3	LIE	32. SUPERTRAMP	3	BROTHER	
3. JEFF BECK	5	5	END	13. GODLEY/CREME	3	CRY	23. MR. MISTER	3	BROKEN	33. TALKING HEADS	3	SHE		
4. JOHN MELLENCAMP	5	5	LONELY	14. HALL & OATES	D	3	MEDLEY	24. NIGHT RANGER	3	MORNING	34. THE ADVENTURES	3	BEND	
5. PHIL COLLINS	5	5	NUMBER	15. HEART	3	WHAT	25. PHIL COLLINS/CD	3	HELLO	35. URGENT	3	BACK		
6. ROBERT PLANT	5	5	LITTLE	16. JOE WALSH	3	GOOD	26. R.E.M.	3	THERE	36. X	3	HOUSE		
7. BOB DYLAN	3	5	TIGHT	17. JOHN MELLENCAMP	3	U.S.A.	27. RAY DAVIES/M	3	RETURN	37. MARILLION	D	2	KAYLEIGH	
8. BOWIE/JAGGER 12	D	3	STREET	18. JOHN WHITE	3	EVERY	28. RED SPEEDWAGON	3	LIVE	38. ROMANTICS	D	2	TEST	
9. BRYAN ADAMS	D	3	ONE	19. JON BUTCHER 12"	D	3	STOP	29. ROBERT PLANT	3	SEVENS	39. SAGA	2	WHAT	
10. DIRE STRAITS	3	5	WORLD	20. LOVERBOY	3	MINUTE	30. SHY	3	BRAVE	40. WHAT IS THIS	2	AROUND		

KPOI, HONOLULU, HI P.D.-BILL HING/M.D.-ANDY PRESTON (808)524-7100. BURKHART/ABRAMS.

ADD1: JOHN MELLENCAMP "SMALL" 4

L-2

**CURRENT SONGS**

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. DIRE STRAITS	5	5	MONEY	10. BILLY JOEL	4	HUMAN	19. R.E.M.	4	DRIVER	28. JEFF BECK	3	END		
2. GODLEY/CREME	5	5	CRY	11. BOWIE/JAGGER 12	4	STREET	20. STING	4	RUBBIANS	29. KATRINA/WAVES	3	DO		
3. HOWARD JONES	5	5	LIFE	12. CAFFERTY/BROWN	4	C-I-T-Y	21. STING	4	SHADOWS	30. NIGHT RANGER	3	MORNING		
4. HUEY LEWIS/B	5	5	BACK	13. CHEAP TRICK	4	TONIGHT	22. STING	4	WAVE	31. SPRINGSTEEN	3	DOWN		
5. JOHN MELLENCAMP	5	5	LONELY	14. JOHN WHITE	4	EVERY	23. TALKING HEADS	4	SHE	32. COREY HART	2	NEVER		
6. MOTELS	5	5	SHAME	15. LOVERBOY	4	MINUTE	24. TEARS FOR FEARS	4	HEAD	33. HEART	2	WHAT		
7. PAT BENATAR 12"	5	5	INVINCIBLE	16. M. McDONALD	4	BACK	25. UB40	4	BABE	34. JOHN PARR/F	2	FIRE		
8. RED SPEEDWAGON	5	5	LIVE	17. MASON/FENN	4	LIE	26. BRYAN ADAMS	3	ONE	35. TINA TURNER/M	2	HERO		
9. STING	5	5	FORTRESS	18. MOTLEY CRUE	4	ROOM	27. HOOTERS	3	DANCED	36. Y&T	2	GIRLS		

KRSP, SALT LAKE CITY, UT P.D.-RANDY ROBE/M.D.-JOHN FLORENCE (801)262-5541. FRANK FELIX.

ADD1: BRYAN ADAMS "ONE" 3

L-2

**CURRENT SONGS**

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. DIRE STRAITS	5	5	MONEY	9. COREY HART	4	NEVER	17. PAT BENATAR 12"	4	INVINCIBLE	25. R.E.M.	3	THERE		
2. HUEY LEWIS/B	5	5	BACK	10. DIRE STRAITS	4	WORLD	18. PHIL COLLINS	4	NUMBER	26. RED SPEEDWAGON	3	LIVE		
3. JOHN MELLENCAMP	5	5	LONELY	11. GODLEY/CREME	4	CRY	19. CHEAP TRICK	3	TONIGHT	27. SAGA	3	WHAT		
4. LOVERBOY	5	5	MINUTE	12. HEART	4	WHAT	20. DIO	3	CHILDREN	28. TEARS FOR FEARS	3	HEAD		
5. STING	5	5	FORTRESS	13. JOHN PARR/F	4	FIRE	21. HOOTERS	3	DANCED	29. THE OUTFIELD	3	RAY		
6. BILLY JOEL	4	5	HUMAN	14. JOHN WHITE	4	EVERY	22. JEFF BECK	3	END	30. X	3	HOUSE		
7. BOWIE/JAGGER 12	4	5	STREET	15. M. McDONALD	4	BACK	23. MOTELS	3	SHAME	31. Y&T	3	GIRLS		
8. BRYAN ADAMS	4	5	SUMMER	16. MOTLEY CRUE	4	ROOM	24. NIGHT RANGER	3	MORNING					

WAFB, WORCESTER/BOSTON MA P.D.-CYNDE BLATER/M.D.-RUSS MOTTLA (617)732-3611.

ADD1: DIO "CHILDREN" 4

L-2

**CURRENT SONGS**

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. BOWIE/JAGGER 12	4	5	STREET	12. R.E.M.	5	THERE	23. HEART	4	LOOKS	34. TALKING HEADS	4	SHE		
2. BRYAN ADAMS	5	5	ONE	13. STING	5	FORTRESS	24. HOOTERS	4	DANCED	35. TEARS FOR FEARS	D	4	HEAD	
3. CAFFERTY/BROWN	5	5	C-I-T-Y	14. TOM PETTY	5	SPIKE	25. J.L. TURNER/M	4	HEARTLESS	36. THE OUTFIELD	D	4	RAY	
4. DIRE STRAITS	5	5	MONEY	15. Y&T	5	GIRLS	26. JOE WALSH	5	A CONFESSOR	37. TIL TUESDAY	4	4	SHOULDER	
5. HEART	5	5	WHAT	16. BOB & ZIP	4	EGO	27. JOHN WHITE	4	EVERY	38. UE	4	BAD		
6. HUEY LEWIS/B	5	5	BACK	17. CHEAP TRICK	4	TONIGHT	28. JON BUTCHER 12"	D	4	STOP	39. X	D	4	HOUSE
7. JOHN MELLENCAMP	5	5	LONELY	18. COCK ROBIN	4	HEART	29. KATRINA/WAVES	4	DO	40. AC/DC	3	PINK		
8. JOHN PARR/F	5	5	FIRE	19. COREY HART	5	A NEVER	30. LOVERBOY	4	MINUTE	41. M. McDONALD	3	BACK		
9. MOTLEY CRUE	5	5	ROOM	20. DIRE STRAITS	4	WORLD	31. MASON/FENN	4	LIE	42. THE FIXX/FL	2	LETTER		
10. NIGHT RANGER	5	5	MORNING	21. FOREIGNER	4	DOWN	32. MOTELS	4	SHAME	43. WHAT IS THIS	D	2	AROUND	
11. PHIL COLLINS	5	5	NUMBER	22. GODLEY/CREME	4	CRY	33. PAT BENATAR 12"	5	4	INVINCIBLE				

WAPL, APPLETON/GREEN BAY, WI P.D.-BRIAN TAYLOR/M.D.-RICK PANNECK (414)734-9226.

ADD1: JOHN MELLENCAMP "SMALL" 3

L-2

**CURRENT SONGS**

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. BOWIE/JAGGER 12	4	5	STREET	10. HOOTERS	4	DANCED	19. M. McDONALD	3	BACK	26. X	3	HOUSE		
2. HUEY LEWIS/B	5	5	BACK	11. KATRINA/WAVES	4	DO	20. MARILLION	3	KAYLEIGH	29. BRYAN ADAMS	D	2	ONE	
3. JOHN MELLENCAMP	5	5	LONELY	12. MOTELS	5	4	SHAME	3	BROKEN	30. HELIX	3	KIDS		
4. JOHN WHITE	5	5	EVERY	13. NIGHT RANGER	4	MORNING	22. PHIL COLLINS/CD	3	HELLO	31. HOLLAND	D	2	RUN	
5. LOVERBOY	4	5	MINUTE	14. COREY HART	2	3	BOY	3	LOVE	32. JULIAN LENNON	2	JESSE		
6. CHEAP TRICK	4	5	TONIGHT	15. DIO	3	CHILDREN	24. SAGA	3	WHAT	33. THE INNOCENT	2	LIVIN'		
7. DIRE STRAITS	D	4	WORLD	16. EDDIE/TIDE	3	ONE	25. TEARS FOR FEARS	3	HEAD	34. THE OUTFIELD	D	2	BAY	
8. FOREIGNER	3	4	DOWN	17. HEART	3	LOOKS	26. UE	D	3	BAD				
9. GODLEY/CREME	4	5	CRY	18. JEFF BECK	3	END	27. URGENT	3	BACK					

WAGY, SPRINGFIELD, MA P.D./M.D.-ROSS MACDONALD (413)525-4141.

ADD1: NR 8/38

L-2

**CURRENT SONGS**

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS		
1. BOWIE/JAGGER 12	D	5	STREET	16. A-HA	3	TAKE	31. JEFF BECK	3	END	46. WHAT IS THIS	3	AROUND		
2. CAFFERTY/BROWN	5	5	C-I-T-Y	17. A. FRANKLIN	3	FRIDAY	32. KATRINA/WAVES	3	DO	47. X	3	HOUSE		
3. DIRE STRAITS	5	5	MONEY	18. AC/DC	3	PINK	33. LOVERBOY	3	MINUTE	48. Y&T	3	GIRLS		
4. GODLEY/CREME	5	5	CRY	19. APRIL WINE	3	ROCK	34. MARILLION	3	KAYLEIGH	49. ABC 12"	D	1	NEAR	
5. HUEY LEWIS/B	5	5	BACK	20. BILLY JOEL	3	HUMAN	35. MASON/FENN	3	LIE	50. ARMOURY SHOW	1	CASTLES		
6. JOHN MELLENCAMP	5	5	LONELY	21. BRYAN ADAMS	D	3	ONE	36. MOTLEY CRUE	3	ROOM	51. B. CRYSTAL 12"	1	MARVELOUS	
7. JOHN PARR/F	5	5	FIRE	22. BRYAN ADAMS/IMP	3	DIANA	37. MR. MISTER	3	BROKEN	52. BOB & ZIP	1	EGO		
8. JOHN WHITE	5	5	EVERY	23. CHEAP TRICK	3	TONIGHT	38. NIGHT RANGER	3	MORNING	53. ERIC MARTIN 12"	1	INFO		
9. M. McDONALD	5	5	BACK	24. COCK ROBIN	3	HEART	39. R.E.M.	D	3	DRIVER	54. JON BUTCHER 12"	D	1	STOP
10. MOTELS	5	5	SHAME	25. EDDIE/TIDE	3	ONE	40. RATT	D	3	LOVE	55. JULIAN LENNON	1	JESSE	
11. PHIL COLLINS	5	5	NUMBER	26. SURYTHMICS	3	ANGEL	41. SAGA	3	WHAT	56. NICK LOWE	D	1	BRIDE	
12. R.E.M.	5	5	THERE	27. FOREIGNER	3	DOWN	42. TEARS FOR FEARS	3	HEAD	57. ROMANTICS	D	1	TEST	

# Level II

WAQY, SYRACUSE, NY M.D. - AMY DAHLMAN/P.D. - ED LEVINE (315)472-8200. AL PETERSON.

ADDS: JOHN MELLENCAMP "SMALL" 3  
MR. MISTER "BROKEN" 1

STARSHIP 12 "CITY" 3

JON BUTCHER 12 "STOP" 1

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 4 5	BOWIE/JAGGER 12 STREET	13. 4	CHEAP TRICK TONIGHT	25. 3	JEFF BECK END	37. 5 2	FOREIGNER DOWN
2. 5	COCK ROBIN HEART	14. 4	DIRE STRAITS SO	D 3	MARILLION KAYLEIGH	38. 2	HOOTERS ZOMBIES
3. 5	JOHN MELLENCAMP LONELY	15. 4	DIRE STRAITS WORLD	3	RATT LOVE	39. 2	JOHN PARR/F FIRE
4. 5	JOHN WAITE EVERY	16. 4	HOOTERS DANCED	1 3	SABA WHAT	40. 4 2	PHIL COLLINS/CD HELLO
5. 5	MOTELS SHAME	17. 4	LOVERBOY MINUTE	3	TEARS FOR FEARS HEAD	41. 3 2	R.E.M. DRIVER
6. 5	PHIL COLLINS NUMBER	18. 4	MOTLEY CRUE HOME	D 3	U2 BAD	42. 4 2	R.E.M. THERE
7. 4 5	STING FORTRESS	19. 4	NIGHT RANGER MORNING	4 2	BENNY MARDONES CUTS	43. 2	SCORPIONS BIG
8. 3 4	APRIL WINE ROCK	20. 3 4	TALKING HEADS SHE	5 2	BENNY MARDONES HEART	44. 2	Y&T GIRLS
9. 4	BRYAN ADAMS LOVE	21. 3	DIO CHILDREN	5 2	BENNY MARDONES HOW	45. 1	EDDIE/TIDE ONE
10. D 4	BRYAN ADAMS ONE	22. D 3	BODLEY/CREME CRY	2	BRYAN ADAMS SUMMER	46. 1	ERIC MARTIN 12" INFO
11. D 4	BRYAN ADAMS/IMP ADAMIX	23. 3	HEART LOOKS	5 2	CAFFERTY/BROWN C-I-T-Y	D 1	VANDENBERG 12" ONCE
12. 4	BRYAN ADAMS/IMP DIANA	24. 3	HEART NEVER	5 2	DIRE STRAITS MONEY	48. 1	X HOUSE

WBAU, PROVIDENCE, RI P.D. - PETER LITMAN/M.D. - LARS MURRAY (401)272-8380.

ADDS: B-HA "TAKE" 4  
JOHN MELLENCAMP "RAIN" 3

QND "80" 4  
JOHN MELLENCAMP "U.S.A." 3

TALKING HEADS "STAY" 3

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. D 5	BOWIE/JAGGER 12 STREET	15. D 4	HALL & OATES MEDLEY	29. 4	U2 BAD	43. 3	TALKING HEADS ROAD
2. 5	CAFFERTY/BROWN C-I-T-Y	16. 4	HEART NEVER	3 4	UB40 BABE	44. 3	TEARS FOR FEARS SHOUT
3. 5	DIRE STRAITS MONEY	17. 4	HOOTERS DANCED	4	WHAT IS THIS AROUND	45. 2	THE ADVENTURES SEND
4. 5	BODLEY/CREME CRY	18. 4	HUEY LEWIS/B BACK	4	X HOUSE	46. 2	TINA TURNER/M HEAD
5. 5	JOHN MELLENCAMP LONELY	19. 4	JOHN WAITE EVERY	3	BRYAN ADAMS SUMMER	47. 2	U2 SURPRISES
6. 5	M.MCDONALD BACK	20. 4	MARILLION KAYLEIGH	3	NEVER	48. 2	BRYAN FERRY SLAVE
7. 5	MOTELS SHAME	21. 4	MASON/FENN LIE	3	EDDIE/TIDE ONE	49. 4	DIRE STRAITS WALK
8. 5	STING FORTRESS	22. 2 4	R.E.M. THERE	3	HOWARD JONES LIFE	50. 2	GARY MYRIK WHEN
9. 5	TALKING HEADS SHE	23. D 4	SABA WHAT	3	HUEY LEWIS/B DOWN	51. 4 2	KATRINA/WAVES DO
10. D 4	BRYAN ADAMS ONE	24. D 4	SPRINGSTEEN DOWN	3	JEFF BECK PEOPLE	52. 2	LONE JUSTICE SHEET
11. 4	CAFFERTY/BROWN VOICE	25. 4	STING RUSSIANS	2 3	JOHN PARR/F FIRE	53. 3 2	NIGHT RANGER MORNING
12. 4	CHEAP TRICK TONIGHT	26. 4	TEARS FOR FEARS HEAD	4	PAT BENATAR 12" INVINCIBLE	D 2	SIMON F. WANT
13. 4	DIRE STRAITS SO	27. 4	THE OUTFIELD BAY	4	PHIL COLLINS NUMBER	42. 4	R.E.M. DRIVER
14. 4	DIRE STRAITS WORLD	28. 3 4	TIL TUESDAY SHOULDER				

WDBJ, NORTH JERSEY, NJ G.M. - BOB LINDER/P.D. - MARK CHERNOFF (201)328-1035.

ADDS: STARSHIP 12 "CITY" 3  
LOVERBOY "FRIDAY" 2  
HALL & OATES "AWAY" 1

JOHN MELLENCAMP "JUSTICE" 2  
QUARTERFLASH 12 "TALK" 2  
JOHN MELLENCAMP "SMALL" 1

JOHN MELLENCAMP "U.S.A." 2  
Y.MALMSTEEN "LET" 2  
NICK LOPE "ROCK" 1

L-2

**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 4 5	BOWIE/JAGGER 12 STREET	16. D 3	BRYAN ADAMS ONE	31. 3	RAY DAVIES/W NOT	46. D 2	JON BUTCHER 12" STOP
2. 5	DIRE STRAITS MONEY	17. 5 3	CAFFERTY/BROWN C-I-T-Y	2 3	ROMANTICS TEST	47. 2	KATRINA/WAVES DO
3. 4 5	JOHN MELLENCAMP LONELY	18. 3	CHEAP TRICK TONIGHT	3	SABA WHAT	D 3	M.MCDONALD BAD
4. 4 5	LOVERBOY MINUTE	19. 3	DIRE STRAITS WORLD	3	STING IF	49. 2	MOTLEY CRUE ROOM
5. M.MCDONALD 5	BACK	20. B. THORGOOD 3	MEMPHIS	2 3	THE OUTFIELD BAY	50. 2	MR. MISTER BROKEN
6. 4 5	MARILLION KAYLEIGH	21. 3	BODLEY/CREME CRY	3	UB40 BABE	51. 5 2	PAT BENATAR 12" INVINCIBLE
7. 5	STING FORTRESS	22. 3	HEART LOOKS	3	HOUSE	52. 2	PHIL COLLINS NUMBER
8. 4	DIRE STRAITS WALK	23. 3	HOOTERS DANCED	D 2	ROCK	53. 4 2	R.E.M. THERE
9. D 4	HALL & OATES MEDLEY	24. 5 3	JOHN PARR/F FIRE	2	BRYAN FERRY DANCE	54. 2	ROMANTICS STARTED
10. 3 4	HUEY LEWIS/B BACK	25. 3	JOHN WAITE EVERY	2	BOY	55. 2	SCORPIONS BIG
11. 4	JEFF BECK END	26. 3	MASON/FENN LIE	2	CHILDREN	56. 2	TEARS FOR FEARS HEAD
12. 4	R.E.M. DRIVER	27. 4	MOTELS SHAME	2	SO	57. 2	THE ADVENTURES SEND
13. 4	TALKING HEADS SHE	28. 2 3	NICK LOPE BRIDE	2	ONE	58. 2	URGENT BACK
14. 4	U2 BAD	29. 3	NIGHT RANGER MORNING	4	HUEY LEWIS/B POWER	59. 2	WHAT IS THIS AROUND
15. 5 3	BILLY JOEL HUMAN	30. 3	RATT LAY	2	J.L. TURNER/H HEARTLESS	60. 2	Y&T GIRLS

WCFM, ROCHESTER, NY P.D. - JOHN LARSON/ASST. P.D./M.D. - DAVE KANE (716)262-4330.

ADDS: STARSHIP 12 "CITY" 3  
LOVERBOY "FRIDAY" 2  
HALL & OATES "AWAY" 1

QUARTERFLASH 12 "TALK" 2  
NICK LOPE "BRIDE" 1

X "HOUSE" 1

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**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 5	CHEAP TRICK TONIGHT	10. 4	BODLEY/CREME CRY	19. 4 3	BRYAN ADAMS ONE	28. 2	ERIC CLAPTON SEE
2. 5	DIRE STRAITS MONEY	11. 4	HUEY LEWIS/B BACK	4 3	DIRE STRAITS WORLD	29. 2	MARILLION KAYLEIGH
3. 5	HUEY LEWIS/B POWER	12. 4	JOHN WAITE EVERY	D 3	ERIC CLAPTON WAITING	30. 2	SABA WHAT
4. 5	JOHN MELLENCAMP LONELY	13. 3 4	KATRINA/WAVES DO	3	HEART NEVER	31. 3 2	TALKING HEADS SHE
5. 5	KIM MITCHELL ALL	14. 2 4	LOVERBOY MINUTE	4	HOOTERS DANCED	32. 1	BOB & ZIP EGO
6. 5	PHIL COLLINS NUMBER	15. M.MCDONALD 4	BACK	4 3	SURVIVOR FIRST	33. 1	DIO CHILDREN
7. 4 5	STING FORTRESS	16. 4	NIGHT RANGER MORNING	4 3	TEARS FOR FEARS HEAD	34. 1	MR. MISTER BROKEN
8. D 4	BOWIE/JAGGER 12 STREET	17. 5 4	RED SPEEDWAGON LIVE	3	THE FIRM GUARANTEED	35. 1	THE OUTFIELD BAY
9. 4	FOREIGNER DOWN	18. D 4	SPRINGSTEEN DOWN				

WOFL, ORLANDO, FL P.D. - RAD NEBBICK (385)643-1802. BURKHART/ABRAMS.

ADDS: BOWIE/JAGGER 12 "STREET" 5  
JOHN MELLENCAMP "SMALL" 3  
NIGHT RANGER "MORNING" 3

BRYAN ADAMS "ONE" 5  
JOHN MELLENCAMP "U.S.A." 3  
R.E.M. "DRIVER" 3

JOHN MELLENCAMP "RAIN" 4  
M.MCDONALD "BAD" 3  
SPRINGSTEEN/45 "STAND" 3

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**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 5	CAFFERTY/BROWN C-I-T-Y	9. 5	MOTELS SHAME	17. 3	EDDIE/TIDE ONE	25. 3	Y&T GIRLS
2. 5	CHEAP TRICK TONIGHT	10. 5	STING FORTRESS	18. 3	GODLEY/CREME CRY	26. 3	AC/DC PINK
3. 5	HUEY LEWIS/B BACK	11. 5	TALKING HEADS SHE	19. 3	HOOTERS DANCED	27. 5 2	DIRE STRAITS MONEY
4. 5	JOHN MELLENCAMP LONELY	12. 5	TEARS FOR FEARS HEAD	20. 3	MASON/FENN LIE	28. 4 2	MOTLEY CRUE ROOM
5. 5	JOHN WAITE EVERY	13. 4	JEFF BECK END	21. 3	RATT LOVE	29. 2	THE ADVENTURES SEND
6. 3 5	LOVERBOY MINUTE	14. 4	STING SHADOWS	3	SABA WHAT	30. 1	BOB & ZIP EGO
7. 5	M.MCDONALD BACK	15. 3	DIO CHILDREN	3	STING RUSSIANS		
8. 4 5	MARILLION KAYLEIGH	16. 3	DIRE STRAITS WORLD	3	U2 BAD		

WEIZ, SCRANTON, PA P.D. - DAVE LONDON/M.D. - JAY DANIELS (717)961-1842. BURKHART/ABRAMS.

ADDS: STARSHIP 12 "CITY" 5  
B. THORGOOD "MARIE" 3  
VANDENBERG 12" "ONCE" 3

BRYAN ADAMS "ONE" 3  
QUARTERFLASH 12 "TALK" 3

FOREIGNER "DOWN" 3  
SPRINGSTEEN "DOWN" 3

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**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 2 5	BOWIE/JAGGER 12 STREET	11. 5	STING FORTRESS	21. 3	COCK ROBIN HEART	31. 2 3	RATT LOVE
2. 5	CHEAP TRICK TONIGHT	12. 4	DIRE STRAITS SO	2 3	DIO CHILDREN	32. 2 3	ROMANTICS TEST
3. 5	DIRE STRAITS MONEY	13. 4	DIRE STRAITS WORLD	3	ONE	33. 3	SABA WHAT
4. 5	HOOTERS DANCED	14. 4	JEFF BECK END	3	ERIC MARTIN 12" INFO	34. 3	TALKING HEADS SHE
5. 5	HUEY LEWIS/B BACK	15. 4	MOTLEY CRUE ROOM	3	STAND	35. 3	WHAT IS THIS AROUND
6. 5	JOHN MELLENCAMP LONELY	16. 4	SUPERTRAMP BETTER	3	CRY	36. 3	X HOUSE
7. 5	JOHN WAITE EVERY	17. 4	SUPERTRAMP BROTHER	3	DO	37. 2	ARMOURY SHOW CASTLES
8. 5	LOVERBOY MINUTE	18. 4	TEARS FOR FEARS HEAD	3	KAYLEIGH	38. D 2	NICK LOPE BRIDE
9. M.MCDONALD 5	BACK	19. 4	Y&T GIRLS	3	BROKEN	D 1	SIMON F. WANT
10. 5	MOTELS SHAME	20. 3	BRYAN ADAMS/IMP DIANA	3	MORNING	D 1	BAY

WFVY, JACKSONVILLE, FL P.D. - CHRIS JONES/M.D. - LEX STALEY (904)642-1035. BURKHART/ABRAMS.

ADDS: BOWIE/JAGGER 12 "STREET" 5  
JOHN MELLENCAMP "MINUTES" 3  
B.E.M. "DRIVER" 3  
SABA "NIGHT" 3

BRYAN ADAMS "ONE" 3  
JOHN MELLENCAMP "STAND" 3  
RAIT "LOVE" 3  
THE OUTFIELD "BAY" 3

BRYAN ADAMS "ONE" 3  
M.MCDONALD "BAD" 3  
ROBIN TROWER "SIGNS" 3  
EDDIE/TIDE "ONE" 3  
MARILLION "KAYLEIGH" 3  
ROMANTICS "TEST" 3

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**CURRENT SONGS**

**BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 5	DIRE STRAITS MONEY	8. 3 5	NIGHT RANGER MORNING	15. 3	DIO CHILDREN	22. 3	TALKING HEADS SHE
2. 5	HUEY LEWIS/B BACK	9. 3 5	STING FORTRESS	16. 3	HOOTERS DANCED	23. 3	THE PRODUCERS YOU
3. 3 5	JOHN MELLENCAMP LONELY	10. 3 5	TEARS FOR FEARS HEAD	17. 3	HOWARD JONES LIFE	24. 3	WHAT IS THIS AROUND
4. 3 5	JOHN WAITE EVERY	11. 3 5	U2 BAD	18. 3	JEFF BECK END	25. 3	X HOUSE
5. 5	LOVERBOY MINUTE	12. 3	CHEAP TRICK TONIGHT	19. 3	KATRINA/WAVES DO	26. 3	Y&T GIRLS
6. 3 5	M.MCDONALD BACK	13. 3	AC/DC STAND	20. 3	STING WORK		
7. 5	MOTELS SHAME	14. 3	COCK ROBIN HEART	21. 3	SUPERTRAMP STILL		

# Level II

**WHEB, PORTSMOUTH, NH** P.D.-JIM RISING/M.D.-CHRIS BARRETT (603)436-7300. JEFF POLLACK.

ADDS: HALL & OATES "MEDLEY" 4 HEART "NEVER" 4 SPRINGSTEEN "DOWN" 4 STARSHIP 12 "CITY" 4  
 COREY HART "BOY" 1 JANE SIBERRY "BEACH" 1 JOHN MELLENCAMP "JUSTICE" 1 QUARTERFLASH 12 "TALK" 1  
 THE OUTFIELD "BAY" 1

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**CURRENT SONGS**

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1. BOWIE/JAGGER 12	5		STREET	13. TEARS FOR FEARS	5	HEAD	25. JEFF BECK	4	END	37. RED SPEEDWAGON	4	LIVE
2. CAFFERTY/BROWN	5		C-I-T-Y	14. U2	5	BAD	26. JON BUTCHER 12"	4	STOP	38. ROMANTICS	4	TEST
3. DIRE STRAITS	5		MONEY	15. A-HA	4	TAKE	27. JULIAN LENNON	4	JESSE	39. SUPERTRAMP	4	BROTHER
4. DIRE STRAITS	5		WORLD	16. AC/DC	4	PINK	28. KATE BUSH 12"	4	HILL	40. THE ADVENTURES	4	SEND
5. GODLEY/CREME	5		CRY	17. BON JOVI	4	IN	29. KATRINA/WAVES	4	DO	41. WHAT IS THIS	4	AROUND
6. HOOTERS	5		DANCED	18. BRYAN ADAMS	4	ONE	30. LOVERBOY	4	MINUTE	42. X	4	HOUSE
7. HUEY LEWIS/B	5		BACK	19. CHEAP TRICK	4	TONIGHT	31. M.MCDONALD	4	BACK	43. ABC 12"	3	NEAR
8. JOHN MELLENCAMP	5		LONELY	20. COCK ROBIN	4	HEART	32. MARILLION	4	KAYLEIGH	44. JOE WALSH	3	GOOD
9. JOHN WAITE	5		EVERY	21. EDDIE/TIDE	4	ONE	33. NIGHT RANGER	4	MORNING	45. MR. MISTER	3	BROKEN
10. PHIL COLLINS	5		NUMBER	22. ERIC MARTIN 12"	4	INFO	34. PRINCE	4	POP	46. URBENT	3	BACK
11. STING	5		FORTRESS	23. EURYTHMICS	4	ANGEL	35. R.E.M.	4	DRIVER			
12. TALKING HEADS	5		SHE	24. GARY MYRICK	4	STAND	36. RATT	4	LOVE			

**WHFS, ANNAPOLIS, MD** P.D.-DAVID EINSTEIN/M.D.-BOB SHOWACRE (301)269-0730.

ADDS: CHEECH/CHONG "BORN" 2 FLESHONES "ONE" 2 HALL & OATES "MEDLEY" 2 MORTY JONES "WALK" 2  
 NEW MODEL ARMY "FOOTSTEPS" 2 NONA HENDRYX "DANCE" 2 BIG DADDY "WANT" 1 BLUE IN HEAVEN "JULIE" 1  
 D/SOCIETY 12 "BAY" 1

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**CURRENT SONGS**

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS
1. BOWIE/JAGGER 12	3	5	STREET	16. BLUE NILE	3	TINSEL	31. PROPAGANDA	2	JEMEL	46. GUY & ROBBIE	1	MOVE
2. DIRE STRAITS	5		WALK	17. BOB & ZIP	3	EGO	32. SCRITTI POLITI	2	PERFECT	47. STEVE KHAN	2	BLADES
3. R.E.M.	5		THERE	18. C.S. ANGELS	3	DAY	33. BHARTEKBACK	3	NEWSBIS	48. THE ADVENTURES	3	SEND
4. STING	5		WORK	19. EURYTHMICS 12"	3	GIRLS	34. STYLE COUNCIL	3	BOY	49. THE CURE/IMP.	2	DAYS
5. SUZANNE VEGA	5		WALL	20. GARY MYRICK	1	3 HEARTS	35. ZEITGEIST	2	3 THINGS	50. UNTOUCHABLES	D	2 FREE
6. TALKING HEADS	5		SHE	21. GODLEY/CREME	4	3 BOY	36. A-HA	2	TAKE	51. WHAT IS THIS	3	2 AROUND
7. U2	5		BAD	22. GUADALCANAL	3	TRAIL	37. ABC 12"	2	NEAR	52. ALEX CHILTON	1	TIP
8. UB40	4	5	BABE	23. JOHN MELLENCAMP	3	LONELY	38. D/STRATOSPHERE	3	2 O'CLOCK	53. J.RICHMAN	2	1 BEACH
9. BRYAN FERRY	4	5	DANCE	24. KATRINA/WAVES	4	3 DO	39. HOOTERS	2	DANCED	54. LONE JUSTICE	2	1 SHEET
10. JANE SIBERRY	5	4	BEACH	25. MASON/FENN	3	LIE	40. MARILLION	1	2 KAYLEIGH	55. OINGBO BOINGO/MS	2	1 WEIRD
11. KATE BUSH 12"	3	4	HILL	26. MIDNIGHT OIL	3	KOSCIUSKO	41. MATT BIANCO	1	2 SIDE	56. OREGON	1	PEPE
12. NEW ORDER	5	4	LOVE	27. NICK LOWE	2	3 BRIDE	42. R/H/C/PEPPERS	1	2 JUNGLE	57. P/LONGHAIR	1	IT
13. X	5	4	HOUSE	28. NINA HAGEN	4	3 UNVERBAL	43. RAY DAVIES/M	3	2 SOLD	58. SIMPLY RED	2	1 TIGHT
14. ARMOURY SHOW	5	3	CASTLES	29. OMD	3	SO	44. ROMANTICS	1	2 STARTED	59. WINTER HOURS	D	1 CHURCH
15. BEAT RODEO	3	3	JUST	30. PRINCE	3	POP	45. SIMON F.	D	2 WANT			

**WHTF, YORK, PA** P.D.-MICHAEL ONDAYKO/M.D.-TIM DRYER. (717)266-6606. BURKHART/ABRAMS.

ADDS: JOHN MELLENCAMP "VICE" 5 JOHN MELLENCAMP "STAND" 4 JOHN MELLENCAMP "U.S.A." 4 JON BUTCHER 12" "STOP" 4  
 MR. MISTER "BROKEN" 4 STARSHIP 12" "CITY" 4

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**CURRENT SONGS**

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS		
1. BOWIE/JAGGER 12	D	5	STREET	9. BRYAN ADAMS	D	4	ONE	17. HOOTERS	D	4	DANCED	25. SAGA	4	WHAT
2. HUEY LEWIS/B	5		BACK	10. BRYAN ADAMS/IMP	4	DIANA	18. KIX	D	4	AWAY	26. TALKING HEADS	4	SHE	
3. JOHN MELLENCAMP	5		LONELY	11. CHEAP TRICK	4	TONIGHT	19. KIX	D	4	COLD	27. TEARS FOR FEARS	4	HEAD	
4. JOHN WAITE	5		EVERY	12. DIO	4	CHILDREN	20. MARILLION	D	4	KAYLEIGH	28. U2	4	BAD	
5. LOVERBOY	5		MINUTE	13. DIRE STRAITS	4	80	21. MOTELS	D	4	SHAME	29. Y.MALMSTEEN	D	4	LET
6. M.MCDONALD	5		BACK	14. DIRE STRAITS	4	WORLD	22. NICK LOWE	D	4	BRIDE	30. BOB & ZIP	3	EGO	
7. SPRINGSTEEN	4	5	DOWN	15. EDDIE/TIDE	4	ONE	23. NIGHT RANGER	4	MORNING					
8. STING	5		FORTRESS	16. GODLEY/CREME	4	CRY	24. RATT	4	LOVE					

**WINT, KNOXVILLE, TN** P.D.-KERRY LAMBERT/M.D.-MIKE CAPPS (615)525-6000. BURKHART/ABRAMS.

ADDS: JOHN MELLENCAMP "SMALL" 3 SPRINGSTEEN "DOWN" 3 STARSHIP 12" "CITY" 3 WHAT IS THIS "AROUND" 2

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**CURRENT SONGS**

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS		
1. AMY GRANT	5		FIND	11. BILLY JOEL	4	HUMAN	21. STING	3	4	FORTRESS	31. PAUL YOUNG	D	3	TEAR
2. ARETHA FRANKLIN	5		FREEMAN	12. BOWIE/JAGGER 12	3	4	STREET	22. TEARS FOR FEARS	4	HEAD	32. CHEAP TRICK	2	TONIGHT	
3. BRYAN ADAMS/IMP	4	5	DIANA	13. BRYAN ADAMS	3	4	ONE	23. TINA TURNER/M	4	HERO	33. J/SCORCHERS	3	2	LAST
4. DIRE STRAITS	4	5	MONEY	14. BRYAN ADAMS	4	SUMMER	24. CAFFERTY/BROWN	2	3	C-I-T-Y	34. JEFF BECK	2	END	
5. HUEY LEWIS/B	3	5	BACK	15. JOHN MELLENCAMP	4	LONELY	25. DIO	3	CHILDREN	35. MR. MISTER	D	2	BROKEN	
6. JOHN PARR/F	5		FIRE	16. LOVERBOY	3	4	MINUTE	26. DON HENLEY	D	3	SUNSET	36. NIGHT RANGER	2	MORNING
7. M.MCDONALD	5		BACK	17. MOTELS	4	SHAME	27. GODLEY/CREME	3	CRY	37. R.E.M.	2	THERE		
8. PAT BENATAR 12"	5		INVINCIBLE	18. MOTLEY CRUE	4	ROOM	28. HALL & OATES	D	3	MEDLEY	38. X	2	HOUSE	
9. TIL TUESDAY	5		VOICES	19. PRINCE	4	POP	29. JOHN WAITE	3	EVERY	39. Y&T	2	GIRLS		
10. WHAM!	5		FREEDOM	20. SAGA	3	4	WHAT	30. MARILLION	2	3	KAYLEIGH			

**WLOT, TOLEDO, OH** P.D.-MICHAEL HUGHES/M.D.-RICK VAN BIL (419)248-3377.

ADDS: JON HAMMER "VICE" 5 CHEECH/CHONG "BORN" 3 JOHN MELLENCAMP "RAIN" 3 JOHN MELLENCAMP "U.S.A." 3  
 STARSHIP 12" "CITY" 3 STING "WAVE" 3 STING "WORK" 3

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**CURRENT SONGS**

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	
1. BOWIE/JAGGER 12	D	5	STREET	9. AC/DC	3	PINK	17. G.THOROGOOD	3	MEMPHIS	25. ROMANTICS	D	3	TEST
2. GODLEY/CREME	3	5	CRY	10. BRYAN ADAMS	D	3	ONE	18. HOOTERS	3	DANCED	26. SAGA	3	WHAT
3. HUEY LEWIS/B	5		BACK	11. BRYAN ADAMS/IMP	3	DIANA	19. JEFF BECK	3	AMBITIOUS	27. SPRINGSTEEN	3	DOWN	
4. JOHN MELLENCAMP	5		LONELY	12. CAFFERTY/BROWN	3	C-I-T-Y	20. JOHN WAITE	3	EVERY	28. TALKING HEADS	3	SHE	
5. LOVERBOY	5		MINUTE	13. CHEAP TRICK	3	TONIGHT	21. M.MCDONALD	3	BAD	29. TEARS FOR FEARS	3	HEAD	
6. M.MCDONALD	5		BACK	14. DIO	3	CHILDREN	22. MARILLION	3	KAYLEIGH	30. U2	3	BAD	
7. MOTELS	3	5	SHAME	15. DIRE STRAITS	3	STRONG	23. NIGHT RANGER	3	MORNING	31. U2	3	SUNRISERS	
8. STING	5		FORTRESS	16. DIRE STRAITS	3	WORLD	24. RATT	3	LOVE	32. Y&T	3	GIRLS	

**WDFZ, NASHVILLE, TN** M.D.-DAVID HALL/P.D.-BILL PUSH (615)244-9333. BURKHART/ABRAMS.

ADDS: HALL & OATES "MEDLEY" 4 HEART "NEVER" 4 JOHN MELLENCAMP "FACE" 4 JOHN MELLENCAMP "JUSTICE" 4  
 JOHN MELLENCAMP "RAIN" 4 JOHN MELLENCAMP "U.S.A." 4 RATT "LOVE" 4 SPRINGSTEEN "DOWN" 4  
 STARSHIP 12" "CITY" 4

L-2

**CURRENT SONGS**

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS		
1. COREY HART	5		NEVER	10. TINA TURNER/M	4	HEAD	19. JEFF BECK	4	END	28. TALKING HEADS	4	SHE		
2. HUEY LEWIS/B	5		BACK	11. BOWIE/JAGGER 12	D	4	STREET	20. JOHN WAITE	4	EVERY	29. TEARS FOR FEARS	4	HEAD	
3. JOHN MELLENCAMP	5		LONELY	12. BRYAN ADAMS	D	4	ONE	21. LOVERBOY	4	MINUTE	30. URBENT	3	4	BACK
4. JOHN PARR/F	5		FIRE	13. BRYAN ADAMS/IMP	4	DIANA	22. M.MCDONALD	D	4	BAD	31. X	4	HOUSE	
5. M.MCDONALD	5		BACK	14. CHEAP TRICK	4	TONIGHT	23. MARILLION	4	KAYLEIGH	32. Y&T	4	GIRLS		
6. MOTELS	5		SHAME	15. DIO	4	CHILDREN	24. MASON/FENN	4	LIE	33. Y.MALMSTEEN	D	3	LET	
7. PAT BENATAR 12"	5		INVINCIBLE	16. DIRE STRAITS	4	WORLD	25. MR. MISTER	3	BROKEN					
8. PHIL COLLINS	5		NUMBER	17. EDDIE/TIDE	4	ONE	26. NIGHT RANGER	4	MORNING					
9. STING	5		FORTRESS	18. HOOTERS	4	DANCED	27. STING	4	RUSSIANS					

**WJAY, GRAND RAPIDS, MI** P.D.-DAVE LANGE/M.D.-ARIS HAMPER (616)436-3461. BURKHART/ABRAMS.

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**CURRENT SONGS**

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	
1. BOWIE/JAGGER 12	D	5	STREET	13. RUSS BALLARD	5	FIRE	25. GARY MYRICK	4	STAND	37. NIGHT RANGER	4	MORNING	
2. BRYAN ADAMS	5		ONE	14. STING	5	CRUSADE	26. GODLEY/CREME	4	CRY	38. R.E.M.	4	THERE	
3. BRYAN ADAMS	5		SUMMER	15. STING	5	FORTRESS	27. HOOTERS	4	DANCED	39. ROMANTICS	D	4	TEST
4. DIRE STRAITS	5		MONEY	16. SUPERTRAMP	5	BETTER	28. JOHN WAITE	4	EVERY	40. SAGA	4	WHAT	
5. HOWARD JONES	5		LIFE	17. SUPERTRAMP	5	BROTHER	29. JON BUTCHER 12"	D	4	STOP	41. TALKING HEADS	4	SHE
6. HUEY LEWIS/B	5		BACK	18. TEARS FOR FEARS	5	HEAD	30. LOVERBOY	4	MINUTE	42. THE FIXX/FL	4	LETTER	
7. HUEY LEWIS/B	5		POWER	19. TEARS FOR FEARS	5	SHOUT	31. M.MCDONALD	4	BACK	43. U2	4	BAD	
8. JEFF BECK	5		END	20. BILLY JOEL	5	HUMAN	32. MARILLION	4	KAYLEIGH	44. UB40	4	HOUSE	
9. JEFF BECK	5		YOU	21. CAFFERTY/BROWN	4	C-I-T-Y	33. MASON/FENN	4	LIE	45. WHAT IS THIS	4	AROUND	
10. JOHN MELLENCAMP	5		LONELY	22. CHEAP TRICK	4	TONIGHT	34. MOTELS	4	SHAME	46. Y&T	4	GIRLS	
11. JOHN PARR/F	5		FIRE	23. COCK ROBIN	4	HEART	35. MOTLEY CRUE	4	ROOM				
12. M.MCDONALD	5		BAD	24. EDDIE/TIDE	D	4	ONE	36. MR. MISTER	4	BROKEN			

# Level II

W.I.R. LONG ISLAND, NY P.D. - DENIS MC NAMARA/M.D. - LARRY "THE DUCK" DUNN (516) 485-9207  
 ADDS: D/SOCIETY 12" "BAY" 5 PREFAB SPROUT "APETITE" 5 R.E.M. "DRIVER" 4

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**CURRENT SONGS BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. A-MA	5 TAKE	16. TALKING HEADS	5 PERFECT	31. IDLE EYES 12"	4 ROSE	46. THE ADVENTURES	4 SEND
2. BOWIE/JAGGER 12	5 STREET	17. TALKING HEADS	5 SHE	32. KATRINA/WAVES	5 4 DO	47. UNTOUCHABLES	4 SPY
3. BRYAN FERRY	5 DANCE	18. TALKING HEADS	5 STRAY	33. KING	5 4 HOLD	48. X	4 HOUSE
4. BRYAN FERRY	5 SEDUCTION	19. TEARS FOR FEARS	5 RULE	34. NEW ORDER	5 4 KISS	49. ARMOURY SHOW	4 CASTLES
5. BARY MYRICK	5 WHEN	20. TEARS FOR FEARS	5 SHOUT	35. NEW ORDER	5 4 LOVE	50. BELOUIS SOME	3 SOME
6. HOWARD JONES	5 LIFE	21. THE CURE	5 DAYS	36. NICK LOHE	5 4 BRIDE	51. BLUE NILE	3 STRAY
7. HUSKER DU	D 5 NAKES	22. U2	5 BAD	37. OAKLEY/MORODER	5 4 BAD	52. DEAD OR ALIVE	3 DEEP
8. KATE BUSH 12"	5 HILL	23. UB40	5 BABE	38. OMD	4 BLOC	53. EURYTHMICS	3 BALL
9. OINGO BOINGO/WB	5 WEIRD	24. ABC 12"	4 NEAR	39. OMD	4 WOMEN	54. FICTION FACTORY	5 3 TIME
10. OMD	5 SECRET	25. ARMOURY SHOW	4 BRAVE	40. PAUL YOUNG	4 TEAR	55. G/PALOMINOS	4 3 ONYX
11. OMD	5 SO	26. B-MOVIE	5 4 SWITCH	41. PRINCE	5 4 POP	56. GENE/JEZEBEL	D 3 COW
12. R.E.M.	5 THERE	27. CHINA CRISIS	4 KING	42. SHRIEDBACK	4 MENESIS	57. SARAH PARKER	4 3 TOD
13. SCRITTI POLITTI	5 WAY	28. DEPECHE MODE	4 SHAKE	43. SQUEEZE/IMP.	3 4 TIME	58. KID CREOLE	3 ENDCOTT
14. SIMON F.	5 WANT	29. EURYTHMICS	5 4 GIRLS	44. STING	4 RUSSIANS	59. NINA HAGEN	3 UNIVERSAL
15. STING	5 FORTRESS	30. BODLEY/CREME	5 4 CRY	45. THE ADVENTURES	4 DAY	60. SLY & ROBBIE	3 TROUBLE

W.N.R. NORFOLK, VA P.D. - RON REBER/M.D. - DAVID HILLARY (804) 623-9667.

ADD: NR 8/30 " " 0

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**CURRENT SONGS BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	D 5 STREET	15. R.E.M.	5 THERE	29. ROBBIN THOMPSON	4 LITTLE	43. JOE WALSH	3 GOOD
2. BRYAN ADAMS	5 SUMMER	16. STING	5 FORTRESS	30. ROMANTICS	D 4 TEST	44. LOVERBOY	3 MINUTE
4. CAFFERTY/BROWN	5 C-I-T-Y	17. TALKING HEADS	5 SHE	31. SPRINGSTEEN	D 4 DOWN	45. MARILLION	3 KAYLEIGH
5. DIRE STRAITS	5 MONEY	18. TEARS FOR FEARS	5 HEAD	32. STING	4 WAVE	46. MASON/FENN	3 LIE
6. DIRE STRAITS	5 SO	19. TEARS FOR FEARS	5 SHOUT	33. STING	4 WORK	47. MR. MISTER	D 3 BROKEN
7. DIRE STRAITS	5 WALK	20. BRYAN ADAMS	D 4 ONE	34. SUPERTRAMP	4 BETTER	48. PAUL YOUNG	3 SITE
8. HUEY LEWIS/B	5 BACK	21. CHEAP TRICK	4 TONIGHT	35. AC/DC	3 NEAR	49. RATT	D 3 WHAT
9. JOHN MELLENCAMP	5 LONELY	22. EDDIE/TIDE	4 ONE	36. AC/DC	3 PINK	50. SABA	3 LAY
10. JOHN PARR/F	5 FIRE	23. FOREIGNER	4 DOWN	37. APRIL WINE	3 ROCK	51. THE OUTFIELD	3 SAY
11. JOHN WAITE	5 EVERY	24. BODLEY/CREME	4 CRY	38. ARMOURY SHOW	3 CASTLES	52. THE PRODUCERS	D 3 YOU
12. MOTELS	5 SHAME	25. HEART	4 LOOKS	39. BOB DYLAN	3 WHEN	53. U2	D 3 BAD
13. PAT BENATAR 12"	5 INVINCIBLE	26. HEART	4 NEVER	40. BOONTOWN RATS	D 3 DRAG	54. U2	3 SUNRISES
14. PHIL COLLINS	5 NUMBER	27. HOOTERS	4 DANCED	41. DIO	3 CHILDREN	55. X	3 HOUSE
		28. M.MCDONALD	4 BACK	42. JEFF BECK	3 END	56. Y&T	3 GIRLS

W.P.Y.I. ALBANY, NY P.D. - ANDI TURCO/ABST. P.D./M.D. - BOB WELCH (518) 785-9861. BURKHART/ABRAMS.

ADD: HEART "NEVER" 3 JOHN MELLENCAMP "U.S.A." 3 JAN HAMMER "VICE" 3 STARSHIP 12" "CITY" 3 JOHN MELLENCAMP "JUSTICE" 3 HALL & GATES "MEDLEY" 2 JOHN MELLENCAMP "SMALL" 3

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**CURRENT SONGS BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	D 5 STREET	9. STING	5 FORTRESS	17. BODLEY/CREME	3 CRY	25. STING	3 RUBBIANS
2. DIRE STRAITS	5 MONEY	10. BRYAN ADAMS	D 3 ONE	18. JEFF BECK	3 END	26. TALKING HEADS	3 SHE
3. HOOTERS	3 5 DANCED	11. BRYAN ADAMS/IMP	D 3 DIANA	19. JOHN WAITE	3 EVERY	27. TEARS FOR FEARS	3 HEAD
4. HUEY LEWIS/B	5 BACK	12. CAFFERTY/BROWN	3 C-I-T-Y	20. LOVERBOY	3 MINUTE	28. U2	3 BAD
5. JOHN MELLENCAMP	5 LONELY	13. COREY HART	3 BOX	21. M.MCDONALD	3 BAD	29. WHAT IS THIS	3 AROUND
6. M.MCDONALD	5 BACK	14. DIO	3 CHILDREN	22. MARILLION	3 KAYLEIGH	30. AC/DC	2 PINK
7. MOTELS	5 SHAME	15. DIRE STRAITS	3 SO	23. MOTLEY CRUE	3 ROOM	31. RATT	2 LOVE
8. SPRINGSTEEN	3 5 DOWN	16. DIRE STRAITS	3 WORLD	24. NIGHT RANGER	3 MORNING	32. X	2 HOUSE

W.P.L. NEW HAVEN, CT P.D. - NEAL NISKY/M.D. - AMANDA TEPPER (803) 287-9070.

ADD: JOHN MELLENCAMP "SMALL" 4 STARSHIP 12" "CITY" 4 GARY MYRICK "WHEN" 3 NICK LOHE "BRIDE" 3

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**CURRENT SONGS BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOWIE/JAGGER 12	D 5 STREET	13. CAFFERTY/BROWN	4 C-I-T-Y	25. MASON/FENN	4 LIE	37. HEART	D 3 NEVER
2. DIRE STRAITS	5 MONEY	14. CHEAP TRICK	4 TONIGHT	26. MR. MISTER	3 4 BROKEN	38. KATRINA/WAVES	D 3 DO
3. EURYTHMICS	5 ANGEL	15. COCK ROBIN	4 HEART	27. NIGHT RANGER	4 MORNING	39. R.E.M.	D 3 DRIVER
4. HOWARD JONES	5 LIFE	16. DIO	4 CHILDREN	28. SABA	4 WHAT	40. RATT	D 3 LOVE
5. JOHN MELLENCAMP	4 5 LONELY	17. DIRE STRAITS	4 SO	29. TALKING HEADS	4 SHE	41. ROMANTICS	D 3 TEST
6. M.MCDONALD	4 5 BACK	18. BODLEY/CREME	4 CRY	30. TEARS FOR FEARS	4 HEAD	42. SCORPIONS	3 ROCK
7. MOTELS	5 SHAME	19. HOOTERS	4 DANCED	31. U2	D 4 BAD	43. THE OUTFIELD	3 BAY
8. MOTLEY CRUE	5 ROOM	20. HUEY LEWIS/B	4 BACK	32. UB40	4 BABE	44. W/SITIZEN	3 LOCK
9. PHIL COLLINS	5 NUMBER	21. JEFF BECK	4 END	33. Y&T	4 GIRLS	45. WHAT IS THIS	3 AROUND
10. STING	5 FORTRESS	22. JOHN WAITE	4 EVERY	34. CELLARFUL/NOISE	3 WALK	46. X	3 HOUSE
11. AC/DC	4 PINK	23. LOVERBOY	4 MINUTE	35. COREY HART	D 3 BOY	47. BOB & ZIP	2 ESO
12. BRYAN ADAMS	D 4 ONE	24. MARILLION	4 KAYLEIGH	36. EDDIE/TIDE	3 ONE	48. END PHILIPS	2 FINE

W.M.F. LOUISVILLE, KY P.D. - DUKE MEYER/M.D. - BILL MAY (502) 509-4400.

ADD: CHEAP TRICK "TONIGHT" 3 COREY HART "SILENT" 3 THE OUTFIELD "BAY" 3

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**CURRENT SONGS BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5 SUMMER	8. JOHN WAITE	3 4 EVERY	15. HEART	3 EYES	22. ROBERT PLANT	D 3 TOD
2. DIRE STRAITS	5 MONEY	9. PAT BENATAR 12"	3 4 INVINCIBLE	16. HELIX	3 DEEP	23. TAXII	3 STILL
3. HUEY LEWIS/B	5 POWER	10. SHOOTING STAR	3 4 SUN	17. HOOTERS	D 3 DANCED	24. THE FIRM	3 GUARANTEED
4. JOHN MELLENCAMP	4 5 LONELY	11. SPRINGSTEEN	4 DOWN	18. LOVERBOY	3 MINUTE	25. URGENT	3 BACK
5. JOHN PARR/F	5 FIRE	12. BOWIE/JAGGER 12	D 3 STREET	19. MR. MISTER	2 3 BROKEN	26. Y&T	3 GIRLS
6. BRYAN ADAMS/IMP	4 DIANA	13. DIRE STRAITS	D 3 SO	20. NIGHT RANGER	3 MORNING		
7. HEART	4 WHAT	14. EDDIE/TIDE	3 ONE	21. ROBERT PLANT	3 SEVENS		

W.R.C.N. LONG ISLAND, NY ACTING P.D. - JOHN BRAPPONE (516) 727-1570. JEFF POLLACK.

ADD: BOWIE/JAGGER 12 "STREET" 5 STARSHIP 12" "CITY" 5 U2 "BAD" 4 NEIL YOUNG "COUNTRY" 2 GARY BONDS "FUN" 1 BARY MYRICK "WHEN" 1 JON BUTCHER 12" "STOP" 1

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**CURRENT SONGS BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CHEAP TRICK	5 TONIGHT	13. TEARS FOR FEARS	5 HEAD	25. J.L. TURNER/H	2 3 HEARTLESS	37. Y&T	3 GIRLS
2. DIRE STRAITS	3 5 WORLD	14. BILLY JOEL	5 4 HUMAN	26. JEFF BECK	3 END	38. BLUE NILE	2 STAY
3. HOOTERS	4 5 DANCED	15. BODLEY/CREME	4 CRY	27. JULIAN LENNON	3 JESSE	39. COCK ROBIN	1 2 HEART
4. HUEY LEWIS/B	5 BACK	16. MOTLEY CRUE	4 ROOM	28. M.MCDONALD	3 BACK	40. EDDIE/TIDE	1 2 ONE
5. JOHN MELLENCAMP	5 LONELY	17. NIGHT RANGER	5 4 MORNING	29. MASON/FENN	3 LIE	41. KATE BUSH 12"	2 HILL
6. JOHN WAITE	5 EVERY	18. PHIL COLLINS	5 4 NUMBER	30. MOTELS	3 SHAME	42. MARILLION	1 2 KAYLEIGH
7. LOVERBOY	3 5 MINUTE	19. RATT	3 4 LOVE	31. PAT BENATAR 12"	4 3 INVINCIBLE	43. THE OUTFIELD	1 2 BAY
8. MR. MISTER	4 5 BROKEN	20. SUPERTRAMP	4 BROTHER	32. RAY DAVIES/W	3 RETURN	44. WHAT IS THIS	1 2 AROUND
9. R.E.M.	5 DRIVER	21. AC/DC	3 PINK	33. THE ADVENTURES	1 3 SEND	45. ARMOURY SHOW	1 CASTLES
10. R.E.M.	5 THERE	22. DIO	2 3 CHILDREN	34. TOM PETTY	3 BETTER	46. FURY	1 SHE
11. STING	5 FORTRESS	23. HEART	5 3 LOOKS	35. URGENT	3 BACK	47. GARDALCANAL	1 TRAIL
12. TALKING HEADS	5 SHE	24. HELIX	3 KIDS	36. X	3 HOUSE	48. NICK LOHE	1 BRIDE

W.R.D.U. RALEIGH, NC OPER. MGR. - BEN BALL/M.D. - BOB WALTON (919) 782-1061. BURKHART/ABRAMS.

ADD: SPRINGSTEEN "DOWN" 3 PAUL YOUNG "PAIR" 2 SABA "WHAT" 2 STEVIE NUNDER "LOVER" 2 DON HENLEY "BROW" 1 JON BUTCHER 12" "ALONG" 1 JON BUTCHER 12" "STOP" 1 LOVERBOY "MINUTE" 1 U2 "BAD" 1 X "HOUSE" 1

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**CURRENT SONGS BY EMPHASIS**

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY JOEL	5 HUMAN	9. MOTELS	5 SHAME	17. BRYAN ADAMS	3 SUMMER	25. DIRE STRAITS	2 WORLD
2. BOWIE/JAGGER 12	D 5 STREET	10. PHIL COLLINS	5 NUMBER	18. HALL & GATES	D 3 MEDLEY	26. HOOTERS	2 DANCED
3. DIRE STRAITS	5 MONEY	11. STING	5 FORTRESS	19. HEART	3 DREAMS	27. JOHN WAITE	D 2 EVERY
4. HOWARD JONES	4 5 LIFE	12. A-MA	3 4 TAKE	20. HEART	3 LOOKS	28. TALKING HEADS	2 SHE
5. HUEY LEWIS/B	3 5 BACK	13. COREY HART	5 4 NEVER	21. KATRINA/WAVES	3 DO	29. UB40	2 BABE
6. HUEY LEWIS/B	4 5 POWER	14. BODLEY/CREME	3 4 CRY	22. ABC 12"	D 2 NEAR	30. COCK ROBIN	1 HEART
7. JOHN MELLENCAMP	4 5 LONELY	15. JOHN PARR/F	5 4 FIRE	23. BRYAN ADAMS/IMP	D 2 DIANA	31. NICK LOHE	D 1 BRIDE
8. M.MCDONALD	5 BACK	16. TEARS FOR FEARS	2 4 HEAD	24. DIRE STRAITS	2 WALK	32. ROMANTICS	D 1 TEST

## Level II

WRXL BRIDGEPORT, CT P.D.-BUZZ KNIGHT/M.D.-MARK DEVINE (203)775-1212. BURKHART/ABRAMS.

ADDS: BOWIE/JAGGER 12 "STREET" 5    BRYAN ADAMS "ONE" 3    HALL & OATES "MEDLEY" 3    JOHN MELLENCAMP "SMALL" 3  
JOHN MELLENCAMP "U.S.A." 3    M.MCDONALD "BAD" 3    NICK LOWE "BRIDE" 3    R.E.M. "DRIVER" 3  
ROMANTICS "TEST" 3    SPRINGSTEEN "DOWN" 3    STARSHIP 12 "CITY" 3    TALKING HEADS "PERFECT" 3

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS						
BY EMPHASIS			BY EMPHASIS			BY EMPHASIS			BY EMPHASIS						
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS					
1.	CAFFERTY/BROWN	3 5	C-I-T-Y	6.	PHIL COLLINS	5	NUMBER	15.	JEFF BECK	3	END	22.	SABA	3	WHAT
2.	DIRE STRAITS	3 5	MONEY	9.	STING	5	FORTRESS	16.	JOHN WAITE	3	EVERY	23.	STING	3	GONE
3.	HOOTERS	3 5	DANCED	10.	TALKING HEADS	5	SHE	17.	KATRINA/WAVES	3	DO	24.	TEARS FOR FEARS	3	HEAD
4.	HUEY LEWIS/B	3 5	BACK	11.	CHEAP TRICK	3	TONIGHT	18.	MARILLION	3	KAYLEIGH	25.	URGENT	3	BACK
5.	JOHN MELLENCAMP	3 5	LONELY	12.	DIRE STRAITS	3	SO	19.	MASON/FENN	3	LIE	26.	X	3	HOUSE
6.	LOVERBOY	3 5	MINUTE	13.	BODLEY/CREME	8	CRY	20.	MOTELS	3	SHAME	27.	Y&T	3	GIRLS
7.	M.MCDONALD	5	BACK	14.	HEART	3	LOOKS	21.	NIGHT RANGER	3	MORNING				

WRXL RICHMOND, VA P.D.-TOM EVANS/M.D.-PAUL SHUGRUE (804)282-9731. JEFF POLLACK.

ADDS: BRYAN ADAMS "ONE" 4    HEART "NEVER" 4    ROMANTICS "TEST" 4    SABA "WHAT" 4  
SPRINGSTEEN "DOWN" 4    STARSHIP 12 "CITY" 4

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS						
BY EMPHASIS			BY EMPHASIS			BY EMPHASIS			BY EMPHASIS						
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS					
1.	BOWIE/JAGGER 12	D 5	STREET	9.	STING	5	FORTRESS	17.	HOOTERS	4	DANCED	25.	R.E.M.	D 4	DRIVER
2.	CAFFERTY/BROWN	5	C-I-T-Y	10.	A-HA	D 4	TAKE	18.	HUEY LEWIS/B	4	BACK	26.	ROBBIN THOMPSON	3 4	BE
3.	BODLEY/CREME	5	CRY	11.	CHEAP TRICK	4	TONIGHT	19.	JEFF BECK	D 4	END	27.	TALKING HEADS	4	SHE
4.	JOHN MELLENCAMP	5	LONELY	12.	COCK ROBIN	3 4	HEART	20.	LOVERBOY	4	MINUTE	28.	TEARS FOR FEARS	4	HEAD
5.	JOHN WAITE	4 5	EVERY	13.	DIRE STRAITS	D 4	WORLD	21.	MARILLION	4	KAYLEIGH	29.	X	3 4	HOUSE
6.	KATRINA/WAVES	4 5	DO	14.	EDDIE/TIDE	D 4	ONE	22.	MR. MISTER	3 4	BROKEN				
7.	M.MCDONALD	4 5	BACK	15.	FOREIGNER	4	DOWN	23.	NICK LOWE	D 4	BRIDE				
8.	MOTELS	5	SHAME	16.	HALL & OATES	3 4	MEDLEY	24.	NIGHT RANGER	4	MORNING				

WTPA MECHANICSBURG, PA P.D.-LOUIE TORRIS/M.D.-CHRIS JAMES (717)697-1141. JEFF POLLACK.

ADDS: HALL & OATES "MEDLEY" 3    JOHN MELLENCAMP "RAIN" 3    JOHN MELLENCAMP "U.S.A." 3    SPRINGSTEEN "DOWN" 3  
STARSHIP 12 "CITY" 3    BON JOVI "SILENT" 2    HOOTERS "CHILDREN" 2    NICK LOWE "BRIDE" 2

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS						
BY EMPHASIS			BY EMPHASIS			BY EMPHASIS			BY EMPHASIS						
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS					
1.	BOWIE/JAGGER 12	3 5	STREET	10.	BODLEY/CREME	3	CRY	19.	TALKING HEADS	3	SHE	28.	KIX	2	AWAY
2.	DIRE STRAITS	5	MONEY	11.	JOHN WAITE	3	EVERY	20.	TEARS FOR FEARS	3	HEAD	29.	KIX	2	COLD
3.	HUEY LEWIS/B	3 5	BACK	12.	LOVERBOY	3	MINUTE	21.	B.CRYSTAL 12"	2	MARVELOUS	30.	KIX	2	SEX
4.	JOHN MELLENCAMP	5	LONELY	13.	M.MCDONALD	3	BACK	22.	BOB & ZIP	2	EGO	31.	SABA	2	WHAT
5.	STING	3 5	FORTRESS	14.	MOTELS	3	SHAME	23.	EDDIE/TIDE	2	ONE	32.	SHOOTING STAR	2	HEAT
6.	BRYAN ADAMS	2 3	ONE	15.	MR. MISTER	D 3	BROKEN	24.	ENO PHILIPS	2	FINE	33.	THE OUTFIELD	D 2	SAY
7.	CAFFERTY/BROWN	3	C-I-T-Y	16.	NIGHT RANGER	3	MORNING	25.	HEART	2	NEVER	34.	U2	2	BAD
8.	CHEAP TRICK	3	TONIGHT	17.	SHARKS	3	BACKS	26.	HYTS	2	AMERICAN	35.	X	2	HOUSE
9.	DIRE STRAITS	3	WORLD	18.	SHARKS	3	YOU	27.	JON BUTCHER 12"	D 2	STOP				

WTUE DAYTON, OH P.D.-TOM CARROLL/M.D.-JOHN BEAULIEU (513)224-1501.

ADDS: NONE

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS						
BY EMPHASIS			BY EMPHASIS			BY EMPHASIS			BY EMPHASIS						
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS					
1.	BILLY JOEL	5	HUMAN	12.	STING	5	FORTRESS	23.	KATRINA/WAVES	4	DO	34.	MONDO ROCK	3	COME
2.	CHEAP TRICK	5	TONIGHT	13.	TALKING HEADS	5	SHE	24.	MASON/FENN	4	LIE	35.	ROBERT PLANT	3	LOUD
3.	COREY HART	5	NEVER	14.	Y&T	5	GIRLS	25.	MR. MISTER	4	BROKEN	36.	SABA	D 3	WHAT
4.	HOOTERS	5	DANCED	15.	BRYAN ADAMS	4	SUMMER	26.	NIGHT RANGER	4	MORNING	37.	SPRINGSTEEN/45	3	STAND
5.	HUEY LEWIS/B	5	BACK	16.	BRYAN ADAMS/IMP	4	DIANA	27.	VAN-ZANT	4	MIDNIGHT	38.	STING	3	SHADOWS
6.	JOHN PARR/F	5	FIRE	17.	DIRE STRAITS	4	SO	28.	BOWIE/JAGGER 12	D 3	STREET	39.	THE ADVENTURES	3	SEND
7.	JOHN WAITE	5	EVERY	18.	DIRE STRAITS	4	WORLD	29.	DIO	D 3	CHILDREN	40.	THE FIXX/FL	3	LETTER
8.	LOVERBOY	5	MINUTE	19.	HEART	4	NEVER	30.	ERIC MARTIN 12"	3	INFO	41.	THE OUTFIELD	3	SAY
9.	M.MCDONALD	5	BACK	20.	HOWARD JONES	4	LIFE	31.	GARY MYRICK	D 3	STAND	42.	URGENT	3	BACK
10.	MOTELS	5	SHAME	21.	JEFF BECK	4	END	32.	M.MCDONALD	D 3	BAD	43.	X	3	HOUSE
11.	PAT BENATAR 12"	5	INVINCIBLE	22.	JOHN MELLENCAMP	4	LONELY	33.	MARILLION	D 3	KAYLEIGH				

WCKL FLINT, MI P.D.-MARK MILLER/ASST.P.D.-LECIA MACRYN (313)744-1570. BURKHART/ABRAMS.

ADDS: JAN HAMMER "VICE" 4    HALL & OATES "MEDLEY" 3    JOHN MELLENCAMP "U.S.A." 3    STARSHIP 12 "CITY" 3  
JOHN MELLENCAMP "SMALL" 2

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS						
BY EMPHASIS			BY EMPHASIS			BY EMPHASIS			BY EMPHASIS						
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS					
1.	BOWIE/JAGGER 12	D 5	STREET	9.	APRIL WINE/FR	4	ROCK	17.	NIGHT RANGER	3 4	MORNING	25.	SPRINGSTEEN	D 3	DOWN
2.	BODLEY/CREME	5	CRY	10.	CHEAP TRICK	4	TONIGHT	18.	R.E.M.	4	THERE	26.	STING	3	RUSSIANS
3.	HUEY LEWIS/B	5	BACK	11.	DIO	3 4	CHILDREN	19.	SABA	4	WHAT	27.	STING	3	WORK
4.	JOHN MELLENCAMP	5	LONELY	12.	HOOTERS	4	DANCED	20.	TEARS FOR FEARS	4	HEAD	28.	TALKING HEADS	3	SHE
5.	LOVERBOY	5	MINUTE	13.	JOHN WAITE	4	EVERY	21.	U2	4	BAD	29.	B.CRYSTAL 12"	2	MARVELOUS
6.	M.MCDONALD	5	BACK	14.	M.MCDONALD	3 4	BAD	22.	BRYAN ADAMS	3	ONE	30.	BOB & ZIP	2	EGO
7.	MOTLEY CRUE	5	ROOM	15.	MARILLION	4	KAYLEIGH	23.	CAFFERTY/BROWN	3	C-I-T-Y	31.	Y&T	3 2	GIRLS
8.	STING	5	FORTRESS	16.	MOTELS	4	SHAME	24.	DIRE STRAITS	3	WORLD				

WZZD BETHLEHEM, PA P.D.-GENE ROMANO/M.D.-RICK STRAUSS (215)694-0511. BURKHART/ABRAMS.

ADDS: BRETHA FRANKLIN "FRIEDAY" 5    SPRINGSTEEN "DOWN" 5    PHIL COLLINS "WAY" 4    JOHN MELLENCAMP "RAIN" 3  
JOHN MELLENCAMP "U.S.A." 3    MARILLION "KAYLEIGH" 2    MR. MISTER "BROKEN" 2

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS						
BY EMPHASIS			BY EMPHASIS			BY EMPHASIS			BY EMPHASIS						
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS					
1.	BOWIE/JAGGER 12	D 5	STREET	7.	STING	5	FORTRESS	13.	NIGHT RANGER	4	MORNING	19.	U2	3	BAD
2.	BRYAN ADAMS	5	ONE	8.	TEARS FOR FEARS	4 5	HEAD	14.	PAUL YOUNG	D 4	TEAR	20.	COCK ROBIN	2	HEART
3.	HUEY LEWIS/B	5	BACK	9.	DIRE STRAITS	4	MONEY	15.	SPRINGSTEEN	5 4	JEAN	21.	LOVERBOY	2	MINUTE
4.	JOHN MELLENCAMP	5	LONELY	10.	DIRE STRAITS	4	SO	16.	ABC 12"	D 3	NEAR	22.	THE OUTFIELD	1 2	SAY
5.	JOHN WAITE	5	EVERY	11.	DON HENLEY	D 4	SUNSET	17.	ROMANTICS	4 3	TEST				
6.	M.MCDONALD	5	BACK	12.	HOOTERS	D 4	CHILDREN	18.	SABA	3	WHAT				

## Level III

HFMO LINCOLN, NB P.D.-TOM BARKER/M.D.-MATT EFFKEN (402)476-8565. PETERSON MEDIA SERVICES.

ADDS: BOWIE/JAGGER 12 "STREET" 4    DIRE STRAITS "WORLD" 4    FOREIGNER "DOWN" 3    STARSHIP 12 "CITY" 3  
U2 "BAD" 3    JOHN MELLENCAMP "RAIN" 2    JOHN MELLENCAMP "SMALL" 2    DIO "CHILDREN" 1  
R.E.M. "DRIVER" 1    ROMANTICS "TEST" 1    THE OUTFIELD "SAY" 1    VANDENBERG 12 "ONCE" 1

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS						
BY EMPHASIS			BY EMPHASIS			BY EMPHASIS			BY EMPHASIS						
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS					
1.	CHEAP TRICK	4 5	TONIGHT	7.	MOTELS	5	SHAME	13.	TALKING HEADS	4	SHE	19.	MARILLION	1 2	KAYLEIGH
2.	BODLEY/CREME	4 5	CRY	8.	HOOTERS	3 4	DANCED	14.	TEARS FOR FEARS	4	HEAD	20.	BOB & ZIP	1	EGO
3.	HUEY LEWIS/B	5	BACK	9.	M.MCDONALD	2 4	BACK	15.	EDDIE/TIDE	3	ONE	21.	COREY HART	1	BOY
4.	JOHN MELLENCAMP	5	LONELY	10.	MR. MISTER	1 4	BROKEN	16.	RATT	1 3	LOVE	22.	HEART	1	LOOKS
5.	JOHN WAITE	4 5	EVERY	11.	NIGHT RANGER	4	MORNING	17.	SABA	3	WHAT	23.	KATRINA/WAVES	1	DO
6.	LOVERBOY	3 5	MINUTE	12.	STING	5 4	FORTRESS	18.	G.THORSGOOD	3 2	MEMPHIS	24.	KIM MITCHELL	1	ALL

# Level III

KOZZ, RENO, NV P.D.-DANIEL COOK/M.D.-STEVE FUNK (702)329-9261). BURKHART/ABRAMS

ADDS: NR 8/30

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. BOWIE/JAGGER 12	D	5	1. BOWIE/JAGGER 12	D	5	1. BOWIE/JAGGER 12	D	5
2. DIRE STRAITS	5	MONEY	2. DIRE STRAITS	5	MONEY	2. DIRE STRAITS	5	MONEY
3. GODLEY/CREME	5	CRY	3. GODLEY/CREME	5	CRY	3. GODLEY/CREME	5	CRY
4. HUEY LEWIS/B	5	BACK	4. HUEY LEWIS/B	5	BACK	4. HUEY LEWIS/B	5	BACK
5. JOHN MELLENCAMP	5	LONELY	5. JOHN MELLENCAMP	5	LONELY	5. JOHN MELLENCAMP	5	LONELY
6. JOHN PARR/F	5	FIRE	6. JOHN PARR/F	5	FIRE	6. JOHN PARR/F	5	FIRE
7. LOVERBOY	5	MINUTE	7. LOVERBOY	5	MINUTE	7. LOVERBOY	5	MINUTE
8. M. MCDONALD	5	BACK	8. M. MCDONALD	5	BACK	8. M. MCDONALD	5	BACK
9. PAT BENATAR 12"	5	INVINCIBLE	9. PAT BENATAR 12"	5	INVINCIBLE	9. PAT BENATAR 12"	5	INVINCIBLE
10. STING	5	FORTRESS	10. STING	5	FORTRESS	10. STING	5	FORTRESS
11. BRYAN ADAMS	4	ONE	11. BRYAN ADAMS	4	ONE	11. BRYAN ADAMS	4	ONE
			12. CAFFERTY/BROWN	4	C-I-T-Y	12. CAFFERTY/BROWN	4	C-I-T-Y
			13. DIRE STRAITS	4	SO	13. DIRE STRAITS	4	SO
			14. DIRE STRAITS	4	WORLD	14. DIRE STRAITS	4	WORLD
			15. EDDIE/TIDE	4	ONE	15. EDDIE/TIDE	4	ONE
			16. GREGG ROLIE	D	4	16. GREGG ROLIE	D	4
			17. HOOTERS	4	DANCED	17. HOOTERS	4	DANCED
			18. JOHN WAITE	D	4	18. JOHN WAITE	D	4
			19. M. MCDONALD	4	BAD	19. M. MCDONALD	4	BAD
			20. MASON/FENN	4	LIE	20. MASON/FENN	4	LIE
			21. MOTELS	4	SHAME	21. MOTELS	4	SHAME
			22. MOTLEY CRUE	4	ROOM	22. MOTLEY CRUE	4	ROOM
			23. NIGHT RANGER	4	MORNING	23. NIGHT RANGER	4	MORNING
			24. SPRINGSTEEN	D	4	24. SPRINGSTEEN	D	4
			25. STING	D	4	25. STING	D	4
			26. STING	4	SHADOWS	26. STING	4	SHADOWS
			27. TALKING HEADS	4	SHE	27. TALKING HEADS	4	SHE
			28. TEARS FOR FEARS	4	HEAD	28. TEARS FOR FEARS	4	HEAD
			29. Y&T	4	GIRLS	29. Y&T	4	GIRLS
			30. ARMOURY SHOW	3	CASTLES	30. ARMOURY SHOW	3	CASTLES
			31. COCK ROBIN	3	HEART	31. COCK ROBIN	3	HEART
			32. GARY MYRICK	D	3	32. GARY MYRICK	D	3
			33. JEFF BECK	D	3	33. JEFF BECK	D	3
			34. MARILLION	4	MORNING	34. MARILLION	4	MORNING
			35. MR. MISTER	3	BROKEN	35. MR. MISTER	3	BROKEN
			36. R.E.M.	D	3	36. R.E.M.	D	3
			37. RATT	3	LOVE	37. RATT	3	LOVE
			38. SUPERTRAMP	3	BROTHER	38. SUPERTRAMP	3	BROTHER
			39. X	3	HOUSE	39. X	3	HOUSE
			40. CHEAP TRICK	2	TONIGHT	40. CHEAP TRICK	2	TONIGHT
			41. DIO	2	CHILDREN	41. DIO	2	CHILDREN
			42. HALL & OATES	D	2	42. HALL & OATES	D	2
			43. RAY DAVIES/W	2	RETURN	43. RAY DAVIES/W	2	RETURN
			44. Y. MALMSTEEN	D	2	44. Y. MALMSTEEN	D	2

KODS, DULUTH, MN P.D.-MIKE KELLER/M.D.-JOHN TOWER (218)728-6421).

ADDS: JOHN MELLENCAMP "LAUGH" 4 JOHN MELLENCAMP "SMALL" 4 JOHN MELLENCAMP "U.S.A." 4 QUARTERFLASH 12 "TALK" 4  
R.E.M. "DRIVER" 4 STARSHIP 12 "CITY" 4 NIGHT RANGER "MORNING" 3

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. BOWIE/JAGGER 12	D	5	1. BOWIE/JAGGER 12	D	5	1. BOWIE/JAGGER 12	D	5
2. DIRE STRAITS	5	MONEY	2. DIRE STRAITS	5	MONEY	2. DIRE STRAITS	5	MONEY
3. HUEY LEWIS/B	5	BACK	3. HUEY LEWIS/B	5	BACK	3. HUEY LEWIS/B	5	BACK
4. JOHN MELLENCAMP	5	LONELY	4. JOHN MELLENCAMP	5	LONELY	4. JOHN MELLENCAMP	5	LONELY
5. LOVERBOY	D	5	5. LOVERBOY	D	5	5. LOVERBOY	D	5
6. M. MCDONALD	5	BACK	6. M. MCDONALD	5	BACK	6. M. MCDONALD	5	BACK
7. STING	5	FORTRESS	7. STING	5	FORTRESS	7. STING	5	FORTRESS
8. TALKING HEADS	5	SHE	8. TALKING HEADS	5	SHE	8. TALKING HEADS	5	SHE
9. TEARS FOR FEARS	4	5	9. TEARS FOR FEARS	4	5	9. TEARS FOR FEARS	4	5
			10. BRYAN ADAMS	D	4	10. BRYAN ADAMS	D	4
			11. BRYAN ADAMS/IMP	4	DIANA	11. BRYAN ADAMS/IMP	4	DIANA
			12. COREY HART	4	BOY	12. COREY HART	4	BOY
			13. DIRE STRAITS	4	SO	13. DIRE STRAITS	4	SO
			14. DIRE STRAITS	4	WORLD	14. DIRE STRAITS	4	WORLD
			15. EDDIE/TIDE	4	ONE	15. EDDIE/TIDE	4	ONE
			16. GODLEY/CREME	4	CRY	16. GODLEY/CREME	4	CRY
			17. HEART	4	NEVER	17. HEART	4	NEVER
			18. HOOTERS	4	DANCED	18. HOOTERS	4	DANCED
			19. JEFF BECK	4	END	19. JEFF BECK	4	END
			20. JOHN WAITE	4	EVERY	20. JOHN WAITE	4	EVERY
			21. KATRINA/WAVES	4	DO	21. KATRINA/WAVES	4	DO
			22. M. MCDONALD	D	4	22. M. MCDONALD	D	4
			23. MARILLION	4	KAYLEIGH	23. MARILLION	4	KAYLEIGH
			24. MASON/FENN	4	LIE	24. MASON/FENN	4	LIE
			25. MOTELS	4	SHAME	25. MOTELS	4	SHAME
			26. ROMANTICS	D	4	26. ROMANTICS	D	4
			27. SAGA	4	WHAT	27. SAGA	4	WHAT
			28. SPRINGSTEEN	D	4	28. SPRINGSTEEN	D	4
			29. STING	4	WAY	29. STING	4	WAY
			30. THE OUTFIELD	D	4	30. THE OUTFIELD	D	4
			31. U2	4	BAD	31. U2	4	BAD
			32. CHEAP TRICK	4	TONIGHT	32. CHEAP TRICK	4	TONIGHT
			33. DIO	D	3	33. DIO	D	3
			34. X	3	HOUSE	34. X	3	HOUSE
			35. Y&T	3	GIRLS	35. Y&T	3	GIRLS

KUFO, ODESSA/MIDLAND, TX P.D.-MARK LAPIDUS/M.D.-KERI TEEGARDEN (915)366-2882).

ADDS: BRYAN ADAMS "ONE" 4 JOHN MELLENCAMP "U.S.A." 4 R.E.M. "DRIVER" 4 ROBIN TROWER "LAST" 4  
LODGE "BACK" 3 STARSHIP 12 "CITY" 3 THE OUTFIELD "SAY" 3

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. BOWIE/JAGGER 12	D	5	1. BOWIE/JAGGER 12	D	5	1. BOWIE/JAGGER 12	D	5
2. CHEAP TRICK	4	5	2. CHEAP TRICK	4	5	2. CHEAP TRICK	4	5
3. GODLEY/CREME	5	CRY	3. GODLEY/CREME	5	CRY	3. GODLEY/CREME	5	CRY
4. HUEY LEWIS/B	5	BACK	4. HUEY LEWIS/B	5	BACK	4. HUEY LEWIS/B	5	BACK
5. JOHN MELLENCAMP	5	LONELY	5. JOHN MELLENCAMP	5	LONELY	5. JOHN MELLENCAMP	5	LONELY
6. JOHN WAITE	5	EVERY	6. JOHN WAITE	5	EVERY	6. JOHN WAITE	5	EVERY
7. LOVERBOY	5	MINUTE	7. LOVERBOY	5	MINUTE	7. LOVERBOY	5	MINUTE
8. M. MCDONALD	5	BACK	8. M. MCDONALD	5	BACK	8. M. MCDONALD	5	BACK
9. MOTELS	5	SHAME	9. MOTELS	5	SHAME	9. MOTELS	5	SHAME
10. STING	5	FORTRESS	10. STING	5	FORTRESS	10. STING	5	FORTRESS
11. TALKING HEADS	5	SHE	11. TALKING HEADS	5	SHE	11. TALKING HEADS	5	SHE
12. AC/DC	4	DANGER	12. AC/DC	4	DANGER	12. AC/DC	4	DANGER
			13. APRIL WINE	D	4	13. APRIL WINE	D	4
			14. BILLY SQUIER/F	4	SHAKE	14. BILLY SQUIER/F	4	SHAKE
			15. COCK ROBIN	4	HEART	15. COCK ROBIN	4	HEART
			16. DIO	4	CHILDREN	16. DIO	4	CHILDREN
			17. DIRE STRAITS	4	WALK	17. DIRE STRAITS	4	WALK
			18. EDDIE/TIDE	4	ONE	18. EDDIE/TIDE	4	ONE
			19. GARY MYRICK	D	4	19. GARY MYRICK	D	4
			20. H/CHILE	4	CHRISTINE	20. H/CHILE	4	CHRISTINE
			21. HEART	4	LOOKS	21. HEART	4	LOOKS
			22. HELIX	4	KIDS	22. HELIX	4	KIDS
			23. HOOTERS	4	DANCED	23. HOOTERS	4	DANCED
			24. HYTS	4	AMERICAN	24. HYTS	4	AMERICAN
			25. JEFF BECK	4	END	25. JEFF BECK	4	END
			26. JON BUTCHER 12"	D	4	26. JON BUTCHER 12"	D	4
			27. MAMA'S BOYS	4	GO	27. MAMA'S BOYS	4	GO
			28. MARILLION	4	KAYLEIGH	28. MARILLION	4	KAYLEIGH
			29. NIGHT RANGER	4	MORNING	29. NIGHT RANGER	4	MORNING
			30. RATT	4	LOVE	30. RATT	4	LOVE
			31. ROBERT PLANT	4	LOUD	31. ROBERT PLANT	4	LOUD
			32. ROMANTICS	D	4	32. ROMANTICS	D	4
			33. SAGA	4	WHAT	33. SAGA	4	WHAT
			34. TEARS FOR FEARS	D	4	34. TEARS FOR FEARS	D	4
			35. THE PRODUCERS	4	YOU	35. THE PRODUCERS	4	YOU
			36. TIL TUESDAY	4	SHOULDER	36. TIL TUESDAY	4	SHOULDER
			37. URGENT	4	BACK	37. URGENT	4	BACK
			38. VANDENBERG 12"	D	4	38. VANDENBERG 12"	D	4
			39. WHAT IS THIS	4	AROUND	39. WHAT IS THIS	4	AROUND
			40. X	4	HOUSE	40. X	4	HOUSE
			41. Y&T	4	GIRLS	41. Y&T	4	GIRLS
			42. GUARDALCANAL	3	TRAIL	42. GUARDALCANAL	3	TRAIL
			43. JANE SIBERRY	3	BEACH	43. JANE SIBERRY	3	BEACH
			44. JOE LAMONT	3	KEEP	44. JOE LAMONT	3	KEEP
			45. NEW REGIME	3	TREASURE	45. NEW REGIME	3	TREASURE
			46. SHY	3	BRAVE	46. SHY	3	BRAVE

KZL, EUGENE, OR P.D.-KEN MARTIN/M.D.-VINCE MERTZ (503)342-7096). BURKHART/ABRAMS.

ADDS: STARSHIP 12 "CITY" 5 JAN HAMMER "VICE" 4 JOHN MELLENCAMP "FACE" 4 JOHN MELLENCAMP "JUSTICE" 4  
JOHN MELLENCAMP "U.S.A." 4 QUARTERFLASH 12 "TALK" 4 Y. MALMSTEEN "LET" 2

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR	BY EMPHASIS	LW	TR
1. BOWIE/JAGGER 12	D	5	1. BOWIE/JAGGER 12	D	5	1. BOWIE/JAGGER 12	D	5
2. DIRE STRAITS	4	5	2. DIRE STRAITS	4	5	2. DIRE STRAITS	4	5
3. GODLEY/CREME	5	CRY	3. GODLEY/CREME	5	CRY	3. GODLEY/CREME	5	CRY
4. HUEY LEWIS/B	5	BACK	4. HUEY LEWIS/B	5	BACK	4. HUEY LEWIS/B	5	BACK
5. JOHN MELLENCAMP	5	LONELY	5. JOHN MELLENCAMP	5	LONELY	5. JOHN MELLENCAMP	5	LONELY
6. LOVERBOY	5	MINUTE	6. LOVERBOY	5	MINUTE	6. LOVERBOY	5	MINUTE
7. M. MCDONALD	5	BACK	7. M. MCDONALD	5	BACK	7. M. MCDONALD	5	BACK
8. MOTELS	4	5	8. MOTELS	4	5	8. MOTELS	4	5
9. MOTLEY CRUE	5	ROOM	9. MOTLEY CRUE	5	ROOM	9. MOTLEY CRUE	5	ROOM
10. STING	5	FORTRESS	10. STING	5	FORTRESS			

WK00, LEXINGTON, KY P.D.-DAVE KRUBENKLAB/M.D.-ROB ELLIS (606)252-6694).

ADDS: JOHN MELLENCAMP "U.S.A." 5 NICK LOWE "BRIDE" 5 QUARTERFLASH 12 "TALK" 5 BRYAN ADAMS "ONE" 3 PAUL YOUNG "TEAR" 3 SPRINGSTEEN "DOWN" 3 STARSHIP 12 "CITY" 3

L-3

CURRENT SONGS

BY EMPHASIS

Table with 4 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists songs by artists like A-HA, Bowie/Jagger, Cheap Trick, etc.

WGM, ATLANTIC CITY, NJ P.D./M.D.-MIKE BOYLE (609)641-1400).

ADDS: SPRINGSTEEN "DOWN" 4 STARSHIP 12 "CITY" 4 COREY HART "BOY" 2 FOREIGNER "DOWN" 2 G. THOROSOOD "MEMPHIS" 2 HEART "NEVER" 2 JON BUTCHER 12 "STOP" 2 PAUL YOUNG "TEAR" 2

L-3

CURRENT SONGS

BY EMPHASIS

Table with 4 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists songs by artists like Bowie/Jagger, Dire Straits, Godley/Creme, etc.

WUR, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-0043).

ADDS: NONE

L-3

CURRENT SONGS

BY EMPHASIS

Table with 4 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists songs by artists like Huey Lewis/B, John Waite, Marillion, etc.

WPH, POWERSKEEPSIE, NY P.D.-STEW SCHANTZ/M.D.-PAM BROOKS (914)471-1500).

ADDS: BRYAN ADAMS "ONE" 4 JOHN MELLENCAMP "RAIN" 4 JOHN MELLENCAMP "U.S.A." 4 JON BUTCHER 12 "STOP" 4 M. McDONALD "BAD" 4 QUARTERFLASH 12 "TALK" 4 SPRINGSTEEN "DOWN" 4 STARSHIP 12 "CITY" 4

L-3

CURRENT SONGS

BY EMPHASIS

Table with 4 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists songs by artists like Bowie/Jagger, Bryan Adams, Cheap Trick, etc.

WQB, ALBANY, NY P.D.-JOHN COOPER/M.D.-PEGGY APPLE (518)462-5555).

ADDS: JOHN MELLENCAMP "U.S.A." 4 M. McDONALD "BAD" 4 QUARTERFLASH 12 "TALK" 3 SIMON F. "WANT" 3 LITTLE EYES 12 "ROSE" 3 MATT BIANCO "SIDE" 3

L-3

CURRENT SONGS

BY EMPHASIS

Table with 4 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists songs by artists like Billy Joel, Eddie/Tide, Marillion, etc.

WVF, GAINESVILLE, FL P.D.-HARRY GUSCOTT/M.D.-VIRGIL THOMPSON (904)392-0771). JEFF POLLACK.

ADDS: BRYAN ADAMS "ONE" 3 SPRINGSTEEN "DOWN" 3 STARSHIP 12 "CITY" 2 HEART "NEVER" 3 GARY MYRICK "WHEN" 2 JOHN MELLENCAMP "RAIN" 3 MR. MISTER "BROKEN" 2 JOHN MELLENCAMP "U.S.A." 3 SAGA "HERE" 2

L-3

CURRENT SONGS

BY EMPHASIS

Table with 4 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists songs by artists like Bowie/Jagger, Bryan Adams, Cheap Trick, etc.

WXE, FORT WAYNE, IN P.D.-RICK WEST/M.D.-HAL BRANDT (219)484-0500).

ADDS: JOHN MELLENCAMP "JUSTICE" 5 JOHN MELLENCAMP "SMALL" 5 JOHN MELLENCAMP "U.S.A." 5 LOVERBOY "DANGEROUS" 5 DIO "CHILDREN" 4 SAGA "WHAT" 4 STARSHIP 12 "CITY" 4

L-3

CURRENT SONGS

BY EMPHASIS

Table with 4 columns: LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS, LW/TH, TRACKS. Lists songs by artists like Billy Joel, Gino Vannelli, Dire Straits, etc.

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**RUSH**

**AUGUST 30, 1985**

# Airplay Index

## NATIONAL

## METRO

Prime Movers Are Underlined

LW	TW	WEEKS ON	
d	-	1	JOHN MELLENCAMP
1	-	2 (16)	<u>DIRE STRAITS</u>
2	-	3 (11)	STING
3	-	4 (8)	"BACK TO THE FUTURE"
4	-	5 (3)	<u>MICHAEL McDONALD</u>
5	-	6 (12)	TALKING HEADS
7	-	7 (4)	JOHN WAITE
d	-	8	LOVERBOY
9	-	9 (17)	<u>HOOTERS</u>
6	-	10 (25)	TEARS FOR FEARS
17	-	11 (43)	<u>BRYAN ADAMS</u>
13	-	12 (5)	<u>CHEAP TRICK</u>
11	-	13 (5)	MOTELS
14	-	14 (16)	<u>NIGHT RANGER</u>
12	-	15 (10)	HEART
10	-	16 (6)	GODLEY/CREME
8	-	17 (10)	JEFF BECK
21	-	18 (4)	<u>MARILLION</u>
15	-	19 (12)	R.E.M.
37	-	20 (65)	<u>BRUCE SPRINGSTEEN</u>
16	-	21 (28)	<u>PHIL COLLINS</u>
26	-	22 (6)	X
24	-	23 (14)	<u>U2</u>
25	-	24 (4)	EDDIE AND THE TIDE
18	-	25 (16)	CAFFERTY/BROWN
29	-	26 (2)	<u>SAGA</u>
20	-	27 (10)	Y&T
30	-	28 (7)	<u>MR. MISTER</u>
19	-	29 (10)	"ST. ELMO'S FIRE"
23	-	30 (10)	MOTLEY CRUE
31	-	31 (3)	<u>DIO</u>
35	-	32 (3)	<u>THE OUTFIELD</u>
27	-	33 (13)	RATT
22	-	34 (4)	MASON/FENN
28	-	35 (7)	COCK ROBIN
32	-	36 (9)	COREY HART
d	-	37	ROMANTICS
33	-	38 (9)	<u>BILLY JOEL</u>
d	-	39	NICK LOWE
39	-	40 (22)	KATRINA AND THE WAVES
43	-	41 (4)	WHAT IS THIS
38	-	42 (5)	UB40
34	-	43 (16)	SUPERTRAMP
41	-	44 (6)	URGENT
40	-	45 (16)	ROBERT PLANT
d	-	46	HALL AND OATES
42	-	47 (9)	AC/DC
47	-	48 (3)	THE ADVENTURES
d	-	49	<u>GARY MYRICK</u>
49	-	50 (31)	FOREIGNER

LW	TW	WEEKS ON	
d	-	1	JOHN MELLENCAMP
1	-	2 (16)	<u>DIRE STRAITS</u>
2	-	3 (11)	STING
3	-	4 (8)	"BACK TO THE FUTURE"
5	-	5 (3)	<u>MICHAEL McDONALD</u>
7	-	6 (17)	<u>HOOTERS</u>
6	-	7 (12)	TALKING HEADS
d	-	8	LOVERBOY
9	-	9 (25)	TEARS FOR FEARS
13	-	10 (4)	JOHN WAITE
12	-	11 (5)	CHEAP TRICK
8	-	12 (10)	HEART
4	-	13 (10)	JEFF BECK
14	-	14 (15)	NIGHT RANGER
17	-	15 (43)	BRYAN ADAMS
11	-	16 (6)	GODLEY/CREME
15	-	17 (5)	MOTELS
10	-	18 (28)	<u>PHIL COLLINS</u>
22	-	19 (4)	<u>MARILLION</u>
37	-	20 (65)	<u>BRUCE SPRINGSTEEN</u>
21	-	21 (10)	Y&T
25	-	22 (6)	X
23	-	23 (4)	EDDIE AND THE TIDE
20	-	24 (12)	R.E.M.
18	-	25 (10)	MOTLEY CRUE
16	-	26 (16)	CAFFERTY/BROWN
27	-	27 (7)	MR. MISTER
7	9	28 (10)	"ST. ELMO'S FIRE"
31	-	29 (14)	U2
34	-	30 (2)	<u>SAGA</u>
36	-	31 (3)	<u>THE OUTFIELD</u>
26	-	32 (13)	RATT
33	-	33 (3)	DIO
29	-	34 (7)	COCK ROBIN
30	-	35 (15)	ROBERT PLANT
24	-	36 (4)	MASON/FENN
d	-	37	NICK LOWE
32	-	38 (9)	COREY HART
28	-	39 (16)	SUPERTRAMP
38	-	40 (23)	TOM PETTY
35	-	41 (18)	JOE WALSH
d	-	42	ROMANTICS
39	-	43 (13)	BRYAN FERRY
44	-	44 (4)	WHAT IS THIS
49	-	45 (31)	<u>GEORGE THOROGOOD</u>
46	-	46 (4)	URGENT
45	-	47 (11)	SCORPIONS
41	-	48 (9)	AC/DC
43	-	49 (12)	HELIX
d	-	50	<u>GARY MYRICK</u>

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts.

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron.