Our 18th Year of Service to the Broadcast/Music Industries

KAL RUDMAN
PUBLISHER

BILL HARD

MARCH 21, 1986

THE FRIDAY MORNING QUARTERBACK®

A PROGRAMMING GUIDE

EXECUTIVE NEWS • 1930 EAST MARLTON PIKE, F-36 • CHERRY HILL, NEW JERSEY 08003
RADIO REPORTS (609) 424-7080 • KAL RUDMAN & RAY MILANESE (609) 424-7077

Hard Choices

THE ROLLING STONES, "DIRTY WORK", CUL... It's been called the "best since" everything but birth control, but at the very least we'll say it's obvious these boys are totally revitalized. The record is easily on commerical par with their recent classic "Tatoo You", with a freshness, spontaneity and bite that dwarfs all but Van Halen. And the single aside, we especially applaud their distinct move away from that trendy R&B/funk lode they love to mine, back to the kind of multi-generational guitar-based body rock that's been their forte for a quarter century. As "Harlem Shuffle" powers to the top, we also heartily recommend "One Hit", and the equally awesome "Winning Ugly" with "Dirty Work" backing them up.

JULIAN LENNON, "THE SECRET VALUE OF DAY-DREAMING", ATLANTIC... Julian sticks it to the play gds with the week's best 25, and 15 more adds, 121 aboard and a 14-7 Primer seals the deal for the single. And you know that 48 "good" to "excellent" request reports this fast means your listeners are hungry for more from rock's favorite son. Give them "You Get What You Want" and/or "Want Your Body".

JOE JACKSON, "BIG WORLD", A&M...We had more pick potentials this week than at any time in recent memory, and there's obviously more deserving new product than you have room for. We feel "Big World" looms large on that list for many reasons. Joe's return to the rock style of "Look Sharp" and "Night And Day" is especially effective with the unique live to two track digital recording, and you can always count on the man to deliver at least one major hit per disc--whatever the direction. "Right And Wrong" is the one.

TIP: HONEYMOON SUITE, "BAD ATTITUDE", WB... You'll never catch us second guessing these guys. For dependable, catchy rockers they're as good as a sophomore band gets. Many of you picked "Bad Attitude" as the first push track--now "Feel It Again"s top 10 performance should make it a much easier add. Automatic even.

VAN HALEN, "5150", WB... And we'll gladly pronounce this the most grandly successful Chapter II in rock history. Whodda thunk that San Franciscu Sammy could slide into the #1 L.A. rock parking spot with such aplomb? How can Eddie continue to improve when he's already Jimi incarnate? And can you believe even cleaner, clearer sound from the new producer tag team? With 7.5 mil and 4 smash singles the last time around, expect this number to churn out the crunch equivalent of "Thriller" level sell thru. "Best Of Both Worlds" and "Dreams" do it for us--with the single now up to #2.

FIONA "BEYOND THE PALE", ATLANTIC..We fully expect the single to carry the weight for now, and it's been well received with 31 adds, a #67 debut, and more than a few strong reviews. KFMQ's Bob Allen summarizes, "With her recent appearance on Miami Vice, Fiona seems to be on the verge of going over the top. 'Boy's World' can't help but fuel her progress." Righto--with the Big Break imminent, best get familiar with "Hopelessly Love You", and "Tragedy", the album's two best rockers.

JOE COCKER, "SHELTER ME", CAPITOL..It's like Joe never left on the phones--with over 30 stations listing "good" to "excellent" response, including KQRS, WRXL, WXRK, WHCN, WAAF, WKDF, WLUP, WHJY, KRQR, WSKS and WPYX. With numbers and quality like that, CHR coverage is right around the corner. So dig deeper, live longer and groove jump into the album's irresistible "You Can Leave Your Hat On" or "A To Z".

TIP: JEFF PARIS, "BACK ON MY KNEES", POLYGRAM... We told you this was the hit from the gift--and now that the tops are down, get behind the best boulevard burner around. Already on WXRK.

TIP: AUTOGRAPH, "WE'RE AN AMERICAN BAND", RCA... Yeah, we can dig the fact that they'd like to put a little distance between themselves and the Russian group of the same nameski. The song has certainly had a long enough vacation, and might even come off as original to younger listeners. Nice to hear a between album conscience jogger that's something other than a soundtrack.

Reaction Records

DAVID BOWIE, "ABSOLUTE BEGINNERS", EMI... We'd consider 83 instant adds an absolutely marvelous beginning, replete with a #23 debut and the radio rave count we've come to expect from His Coolness... Ken Anthony, hears "That classic Bowie style that ranks right up there with 'Heroes' and 'China Girl'"... Inessa York agrees, "Very lovely indeed, and when the horn kicks in, it's bliss"...Erin Riley, WMMR, sez, "One of his best ballads"...Amanda Tepper, WPLR, rates it an "Absolute winner"..."Dinner jacket rock" was the word from WOUR's Tom Starr..."Good older Bowie" said KMOD's Jim Jones...From KATT's Scott Douglas, "Nice female record"...WRKI's Buzz Knight said, "Great 'Heroes' feel"...And from WGIR's Karen Snell, "Love the saxophone work and the whole sound is satisfying. Sounds like something from the 'Heroes' era."

GRAHAM NASH, "INNOCENT EYES", ATLANTIC...Nash's crossover smash claims 73 first weekers, with just over 30% of those surveyed awarding four-star classic status...Greg Gillispie reacts, "I expected a syrupy ballad that wouldn't make much sense, but instead we get a wonderful pop rock song that works very well"...WNEW's Mark Chernoff echoes, "Great pop tune"...David Hall, WKDF says "It takes Graham back to his Hollies roots for a great radio song"...KFMQ's Bob Allen tells us, "With his credentials, I thought Graham deserved more stature as a solo force, and this song simply has 'hit' stamped all over it"...From WYNF's Ron Diaz, "Good upper demo/female record. Real nice piece of music"...KBEE's Jessie Brice agrees, "A terrific surprise. A simple, straight-forward song"...New at #30.

JUDAS PRIEST, "LOCKED IN", COLUMBIA... "Locked In" turns in the fourth longest Primer, 47-34, but the real deal this week is request muscle. Priest pounds the phones for a 13-5 Most Requested run, with WYNF, WOUR, WPLR, WHCN, WNEW, WCCC, KTRQ, KISS and WIOT among the top fivers. And you holdouts simply must deal with 13 "excellent" and 12 "good" phone mentions...20 adds make it 68 now on, with KISW, KATT, KXZL, KLOL, KLOS and three more upping, none dropping, and 11 (WLAV, WWCK, WLLZ, WHJY, KUPD, WNEW, KISS, KLOL, KQRS) already up to max. As Rad Mesnick says, "I think they're the Steely Dan of the metal heads, and you don't lose any credibility with the upper end, either. Feels real good to me."

© 1986 FRIDAY MORNING QUARTERBACK INC. ALL RIGHTS RESERVED PRINTED AND FIRST PUBLISHED IN U.S.A.

KATRINA AND THE WAVES, "IS THAT IT", CAPITOL... Katrina's new rhythm rocker opens with 35 adds and a #65 debut, with KORS, WKDF, KSRR, WNEW, WSHE, WXRK and WBAB heading the key call count...WCPZ's Kevin Young calls it "A mighty piece of vinyl that deserves mighty rotation"...Lars Murray, WBRU, says, "Now they managed to cram 30 years of rock and roll into one song is beyond me, but more power to them"... "Love the riff" says WRXL's Paul Shugrue...Kevin Vargas, KWHL, notes, "Good group and still improving"... KEZO's Joe Blood reacts "Gutsy, powerful"...From CHOM's Neal Kushnir, "Captures the spirit of classic R&B"...KRNA's Steve Kosbau gushes, "A fantastic mass appeal record"...Bill Evans, WLUP, screams, "Love it!! Love it!!"...And from WBAB's Ralph Tortora, "It's the K&W soul review!!"

Buzzbands

UFO, "THIS TIME", CHRYSALIS... Ron Diaz knows what "Time" is--"A tune with the potential to be their biggest yet. All it took after many years was for UFO to smooth out their raurch and roll just a bit" ...It's now on WNIF, WAAF, WYNF, KUPD, WRXL, KRQR, KZEW, WSHE, WBCN, KATT, KLBJ and (hi Drake!) KBER-- and that's quality call letters for 12 adds...Early ups at KISS, KMOD, WQFM, KWHL and WKLC help fuel the 63-61 Primer, and the Checklist shows a very healthy request build, too, with WRXL, KKDJ, WDHA, WIOT, WKQQ, WPDH, WIBA, WOMF, WQFM, and WLNZ, all listing "good" calls. The Lp gains 46-40, debuting at #43 Metro.

BIG AUDIO DYNAMITE, "MEDICINE SHOW", COLUMBIA... We're totally committed to the remix, and 11 quick adds suggests this project will finally get the deserved shot. As Bob Kranes says, "If you're sick of the same old music, BAD is the cure. Take the 'Medicine Show'"...More reaction from Don Berns, CNFY, "Outstanding. Former hit here"...Rick Van Gil, WIOT, "Best album of 85"...Lex Staley, WFYV, "Growing on me, biztime"...Dana Brown, WQFM, "Great upper demo appeal"...Greg Gillispie, WDVE, "Great production. One for the format"...Larry Dunn, WLIR, "Great remix. Good sales and phones."

GLEN BURTNICK, "LITTLE RED HOUSE", A&M... Glen continues to pull bigger and better add counts here in the late innings: New on 10, including KRQR, KGB, WBCN, and WSKS, with no decreases and ups from KATT, WOMF, WXRK, KRNA and WMGM...Checklist builders include WMGM, WPLR, KFMG,KRNA, KRKE, WKQQ, KRQR, WLLZ and WLNZ...With phones particularly healthy at WAAF, WDIZ, WOMF, WDHA and WAQX..."Red House" is Prime at #43, moving the album 41-43, 40-36 Metro, both Underlined.

WAX, "RIGHT BETWEEN THE EYES", RCA... Ron Diaz does lead line honors once again: "Wax is gonna have a big crossover record, a hit everybody's gonna end up playing. So get on it first and then move over to other tracks from this very tasty Lp"...The single scores our third strongest 74-60 Primer, with adds at KAZY, WYNF, KZEW, KGB, WBAB and 5 more, ups at WMGM and KRQU, and 37 now playing.

MARILLION, "LADY NINA", CAPITOL... "Nina" will not be denied--regardless of the vinyl glut. Note the 32-20 National Album Underline, this report's strongest move on that chart, and the #2 36-22 Metro hike. "Nina" gains 33-24 with 10 more adds and ups at WQFM, KISS, WSHE, KSJO, KRKE and WRXL, with only 1 decrease and 27 now at "4" or better intensity play. Now on 85.

LEVEL 42, "SOMETHING ABOUT YOU", POLYGRAM... 46 adds gives them a little over 30% penetration, and the stats to date (and over 20 considering) indicate it's got more easy album radio mileage. New on 7, upped at WTUE, KXZL, WQBK, WSHE, KAZY and WKLC, with no dips or drops and 18 at "4" or better emphasis. Good Checklist, too, with 20 building and none dropping. "Something" rolls 60-48, reflected in a 44-39 Lp Underline and 47-41 Metro Primer. As CFNY's Don Berns says, "This is music with integrity. It sounds great on the air and translates into mammoth sales and requests"...As Pam Brooks, WPDH, puts it, "Here's one heck of a new Lp, full of very stylish upbeat music. This is one of those tunes that you spin once and know it's gonna click--so why resist?"

PET SHOP BOYS, "WEST END GIRLS", EMI... Check the 14-10 Most Requested progress--thanks to hot phones at WZZO, WTUE, WQBK, WPEN, WYDD, WKDF, WPGU, KBCO, KFMX and more. No sweat on the Checklist, either: With phones at WSKS, WYDD, KRNA, KAZY and WLNZ, and a general building trend at WDHA, WTUE, WZZO, WPYX, WKDF, WQBK and several more...WMGM's Mike Boyle sez, "Phones are off the hook"...Huge phones reports WPYX's Andi Turco ..."A smash" says WBLM's Robin Mathieu..WRUD's Bob Walton raves, "This is a monster record"...41 adds to date and 9 ups (WSHE, WBAB, KAZY, WTUE, WYDD) motor the single 66-56.

KEEL, "BECAUSE THE NIGHT", MCA... 7 adds give them 19 after two weeks, but the quality call quotient is there, with KLAQ, KISS, WQFM, KLPX, KMOD, WIOT and KATT topping the list...New at #92, with at least 11 considering.

"PRETTY IN PINK" SOUNDTRACK, A&M... Last week we mentioned the building P-Furs success story on the title track, and this week's Vega numbers merit a strong shot: She's got adds at WQFM, WLAV, and WUVA, ups at KAZY and WGRX, and an 85-75 Underline. WQFM's Dana Brown says, "'Left Of Center' deserves your attention. The minute you drop the needle on it, you'll want to listen all the way through"...The P-Furs pick up WNEW, WMMR, WRCN and WWWV, with Bob Kranes reporting "Unbelieveable phones and strong sales"...WRXL's Paul Shugrue says, "Strongest track from a strong soundtrack"...And WCCC's Brian Illes notes the "Great new mix"...Updating the UMO track, try a 93-88 Underline with adds at WPDH and KPOI and top 5 calls at WPYX, WYDD, WEQX, KRNA,KZYR and CHEZ, and ups at WYDD, WSHE and KRNA--with no decreases. The Lp profits from all of the above, building 42-32, 38-26 Metro.

THE DEL LORDS, "SOLDIER'S HOME", EMI... A brilliant slice of Rock Americana bolstered by Neil Geraldo's skillfull production and wife Pat's distinctive back-up vocals. Hear it on WYSP, WRCN, KBCO, WHFS, KRQU and 7 more. See them on the Benatar tour.

THE MODELS, "OUT OF MIND...", GEFFEN... The Models take their claim at #93, just moments before the giant vinyl title wave hits. New on KBCO, WLUP, WBAB, KFMH and WWWV, with WSHE and KLOS upping and KSRR, WNEW, WQBK, KRQQ, WDHA and WNEW among those already in...WBAB's Ralph Tortora testifies, "The Models are serious contenders when it comes to getting my vote for best new band of '86. As I listened to the Lp, I got the same feeling as when I listened to the Cars' debut for the first time."

JIMMY BARNES, "WORKING CLASS MAN", GEFFEN... This backtrack also continues to build beautifully, with 60 now on board, adds at WRIF, WCMF, KUPD, KZAP, WSHE, KLAQ and 7 more, ups from WMGM, KWHL, WFXR, WGLU and a 50-39 Underline. Requests are rated "good" at KSJO, KMOD, WOUR, WPLR, WMGM, WDHA, WGLU, WPDH and 8 more. Also check the 34-29 National Lp Underline.

Builders

ELVIS COSTELLO, "DON'T LET ME BE MISUNDERSTOOD", COLUMBIA... Sure, the King's got a few holes to fill in, but the week's 5th ranked Metro Underline (39-32) proves it's definitely getting the job done in the major markets. DC101, WMMR, WCKG, KGON, WNEW, WLUP, CILQ, WYSP, WGRX, WLIR, CHOM and KBCO all report above average play, and who's better for image points than Elvis? New on WIOT,WLUP, WGRX, WAQY and WBLM, upped at KGON, KPOI, KFMG and WGIR, as the growth trend continues: 41-40 Song Index; 38-36 National Airplay.

CLEAN MINDS...PURE HEARTS...DIRTY WORK.

"Dirty Work." The new album from the Rolling Stones featuring the single, "Harlem Shuffle."
On Rolling Stones Records, chrome Cassettes and Compact Discs.

Available from Columbia Records.

Produced by Steve Lillywhite and the Glimmer Twins. "Columbia" is a trademark of CBS Inc. Rolling Stones Records Musidor B.V. The Promotone B.V.

Builders Continued

THE CALL, "I STILL BELIEVE", ELEKTRA... The Call crack Top 20 on the wings of 6 new (WQFM, KISW, KBER, KRSP, KBAT, WWCT) 104 on, and increases at KZAP, KATT, WRCN, WWCK, KILO, KWHL, WBLM, KKDJ, WGIR, WLNZ, WAPL and WKQQ. Their incredible stamina, after 8 weeks of action with virtually no crossover company, makes it all the more legit. Underlined across the board 24-17 National, 24-19 Metro, 22-20 Songs. Believe it!

JOE COCKER, "SHELTER ME", CAPITOL... Joe owns the phones with KQRS, WRXL, WXRK, WHCN, WAAF, WKDF, WLUP, WHJY, KRQR, WQMF, WSKS, WPYX, WTUE, and KOZZ, among the 30 logging "good" or "excellent" calls. The rotation picture keeps pace--"4" level emphasis on 43, power play on 8, as 6 new push it past 100 now playing, and turns a muscular 16-13 Song move. Now indulge in the Lp's irresistable "You Can Leave Your Hat On" and "A To Z".

OZZY OSBOURNE, "SHOT IN THE DARK", CBS ASSOCIATED... Rock's reigning madman forks over 10 more play ups led by KTXQ, WINF, WSHE, WDIZ, WLLZ, WQFM and KISW. Factor in 99 now playing and you've got Ozzy's boarding pass to a #15 Song Underline. 16-12 National, 18-14 Metro. With his retail box office firepower and #4 Most Requested status, we'll bet you'll be back for more.

FABULOUS THUNDERBIRDS, "TUFF ENUFF", CBS ASSOCIATED... The Bird's the word on the request lines with top fivers at WDIZ, WLUP, KQRS, WTUE, WKLC, KLBJ, KRKE, KZYR and WWWV, good for #12 Most Requested status. A fab 23 play hikes is the week's 2nd best, and 32 "5" emphasis reports, 47 at "4" means if you ain't got it in heavy, you're light. #6 Airplay.

BRIAN SETZER, "THE KNIFE FEELS LIKE JUSTICE", EMI...This knife's showing no signs of wear or tear as KSHE, WDIZ, WGRX, WBAB, WKDF, WAQY, WOUR and WRUF up, and WCMF, WLUP and KSJO add, delivering a 12-11 Song Primer. Most of the 116 on are giving it above average rotation.

QUEEN, "PRINCES OF THE UNIVERSE", CAPITOL... Two weeks on the street and already netting "good" calls at WIOT, WPDH, WLNZ and WKLC, with 8 more reporting "fair" call. Increasing on WSHE and WPDH, new on WAAF and KNCN with WLLZ, KZEW, WNEW, WXRK, WFYV, WCCC among the 17 adds to date. Building 100-94 Songs.

GREG KIHN, "LOVE AND ROCK AND ROLL", EMI...Nine more including WQFM, WYSP, WFXR, KNCN, WNOR, and KFMQ pumps the add count to a kihnvincing 52, as 8 increases (KGB, KLOS, WSHE, KSJO, KILO, WRUF, WAQY, and KPOI) combine for the 56-46 Song sprint. Developing instant phone follow-through as well, with "good" calls on WMMR, KQRS, KGB, WQMF, KSJO, WLNZ, WRCN and 5 more, "excellent" at KRQR. WQFM's Dana Brown kihnjectures, "'Love And Rock And Roll' is hook laden and intruiging due to that consistent bass line that runs all the way through the song."

Automatics

THE HOOTERS, "WHERE DO THE CHILDREN GO", COLUMBIA... Guess #3 Most Added with 38 upon the 12"s arrival kind of spells it out for this one, eh? "Children" debuts at #52, returning the Lp at #38 Nationally and rebounding 48-38 Metro. Key calls: WMMR, KATT, WAAF, WHJY, KSHE, WXRK, KISW, WNEW, KGB, WSKS, WHCN and WSHE.

BOB SEGER, "FORTUNATE SON", CAPITOL... Our Checklist found this to be the better request getter--with "excellent" calls at KATT, WQFM, WOUR, WAAF, WIOT, WKLC and 5 more, and 24 "good" call reports... It's #6 Most Added with 26, upped in rotation at 13, and Underlined 34-18 with 11 max listings... "American Storm" comes back with 21 increases and a 5-4 Underline.

PETE TOWNSHEND, "SECONDHAND LOVE", ATCO... Here's another easy call: 23 stations places #7 Most Added--and the 49-35 Underline is our third strongest. Now on 61 with WMMR, KBCO, WLUP, KGB, KMET and KRQR among 10 listing max rotation.

PHIL COLLINS, "TAKE ME HOME", ATLANTIC...Phil once again dominates in just about every key stat: #1 in play ups with 25; #1 for Song Index points and positions gained, 24-10; the biggest National Lp move 28-10; and the #2 Metro move 29-16...#8 Most Added with 22, now on 94 current reports, and max at 47.

SIMPLE MINDS, "ALL THE THINGS SHE SAID", A&M... The active adds and ups continue: new on 18, including KSRR, WIOT, WAAF, KSJO, KFOG and KGB, upped at KSHE, KRQR, KFMQ, KXZL, KRKE and 5 more... Everybody's second favorite track from the start nabs a 35-22 Underline, moving the album 18-14/15-13 Metro.

INXS, "LISTEN LIKE THIEVES", ATLANTIC... New air includes KEZO, KFOG, WOUR, WSHE, WSKS, KATT, and KGB. With WHCN, KTXQ, KZEW, WKDF, KISS, KILO, KXZL and WDHA among the majors already playing... It's on the Song Index at #69.

MR. MISTER, "IS IT LOVE", RCA...At this point, no add or up spells bad gamble. New adds include WLVQ, WAAF, WSHE, WKDF and WOUR, with 13 ups, only 2 dips, and max play on 8. Note the 29-21 Underline and 20-16 National Primer.

THE STARSHIP, "TOMORROW DOESN'T MATTER TONIGHT", GRUNT/RCA... Whatta they think? Here's the Checklist chatter: Dave Kane, WCMF, "Already a hit"...Ted Edwards, KGB, "Lp's a gone gator"...David "quotemonster" Hall, "Should follow 'Sara''s footsteps"...Dana Brown, WQFM, "It's a hit"...Greg Gillispie, "Good follow-up"...Brian Illes, WCCC, "The platinum gets thicker"...Marty Bender, WSKS, "Smash"... Pam Brooks, WPDH, "Exciting and upbeat."

Double Shots

CHARLIE SEXTON, "IMPRESSED", MCA... In terms of image, appeal, and songmanship, we couldn't think of a better-suited newcomer for the format. So with "Beat's So Lonely" scaling the CHR charts, best stake your claim now. "Impressed" adds on WHJY, WTPA and KKDJ with 32 on and a 78-73 Primer, 41-37 Metro.

LLOYD COLE AND THE COMMOTIONS, "BRAND NEW FRIEND", GEFFEN... Although most hadn't heard it at report time, we still came up with these programmer positives: Erin Riley, WMMR, "Wonderful artist and song"...Andy Preston, KPOI, "A fun song"...Pam Brooks, WPDH, "Interesting and soulful"... Cindy Bailen, KZEW, "He's America's Al Stewart"...Dana Brown, WQFM, "Fun and sophisticated"...Rob Ellis, WKQQ, "Has potential"...And Robin Mathieu "Deserves more than college airplay"...Out a minute and already on WLIR, KLBJ, KBCO and KRQU, and a major recurrent hit at CFNY.

ALAN PARSONS PROJECT, "IN THE REAL WORLD", ARISTA... Pam Brooks, WPDH, calls it "The track from the Lp that could break it wide open if we all give it a chance. It's a clean, straight ahead ambitious rocker"...KSJO's Ken Anthony adds, "'In The Real World' sounds very strong on the radio"... We listened, we picked and we Checklisted, with KRQR, WRCN, WRKI, KATT, WIOT, WFYV and WRUF building 10 maintaining and 26 considering. New on 8 (WFXR, WRKI, KSJO, WPDH, WYMG, WGIR) now on 31, with the week's biggest Song jump, 89-72.

DIVINYLS, "SLEEPING BEAUTY", CHRYSALIS...As we've said before, it's just a matter of time before their talent prevails. They continue to burn up the road and positive critical press is a constant. Check the current edition of Musician magazine for the latest rave up. And though they're the antithesis of a singles band, this is probably the Lp's best bet in that department.

"Don't Walk Away"

from a hit artist

ROBERT TEPPER

has arrived

ERA

Song Index

LW/TW		
2- 1	ROLLING STONES	"Harlem Shuffle"
1- 2	ROBERT PALMER	"Addicted To Love"
4- 3	VAN HALEN	"Why Can't This Be Love"
5- 4	BOB SEGER	"American Storm"
3- 5	JACKSON BROWNE	"For America"
7- 6	F/THUNDERBIRDS	"Tuff Enuff"
14- 7	JULIAN LENNON	"Stick Around"
10- 8	HONEYMOON SUITE	"Feel It Again"
13- 9	ZZ TOP	"Rough Boy"
24-10	PHIL COLLINS	"Take Me Home"
12-11	BRIAN SETZER	"The Knife Feels Like..."
6-12	THE FIRM	"All The King's Horses"
16-13	JOE COCKER	"Shelter Me"
9-14	MIKE/MECHANICS	"All I Need Is A Miracle"
15-15	OZZY OSBOURNE	"Shot In The Dark"
11-16	BLUE OYSTER CULT	"Dancin' In The Ruins"
8-17	INXS	"What You Need"
34-18	BOB SEGER	"Fortunate Son"
28-19	DIRE STRAITS	"So Far Away"
22-20	THE CALL	"I Still Believe"
29-21	MR. MISTER	"Is It Love"
35-22	SIMPLE MINDS	"All The Things She Said"
d-23	DAVID BOWIE	"Absolute Beginners"
33-24	MARILLION	"Lady Nina"
21-25	THE OUTFIELD	"Your Love" R?
20-26	TALK TALK	"Life's What You Make It"
30-27	THE FIRM	"Live In Peace"
31-28	TED NUGENT	"Little Miss Dangerous"
23-29	DOKKEN	"In My Dreams"
d-30	GRAHAM NASH	"Innocent Eyes"
27-31	DREAM ACADEMY	"Edge Of Forever"
25-32	THE ALARM	"Spirit Of '76" R?
26-33	RUSH	"Mystic Rhythms"
47-34	JUDAS PRIEST	"Locked In"
49-35	PETE TOWNSHEND	"Secondhand Love"
17-36	PETER FRAMPTON	"Lying"
32-37	ZZ TOP	"Delirious"
18-38	JOHN MELLENCAMP	"Under The Boardwalk" R?
50-39	JIMMY BARNES	"Working Class Man"
41-40	ELVIS COSTELLO	"Don't Let Me Be Misunderstood"
38-41	DEL FUEGOS	"I Still Want You"
19-42	ELO	"Calling America"
45-43	GLEN BURTNICK	"Little Red House"
57-44	ROLLING STONES	"Had It With You"
48-45	JACKSON BROWNE	"Lives In The Balance"
56-46	GREG KIHN	"Love And Rock And Roll"
58-47	MIKE/MECHANICS	"Hanging By A Thread"
60-48	LEVEL 42	"Something About You"
37-49	HEART	"These Dreams"
36-50	JOHN MELLENCAMP	"R.O.C.K. In The U.S.A."
63-51	UFO	"This Time"
d-52	HOOTERS	"Where Do The Children Go"
61-53	THE FIRM	"Spirit Of Love"
39-54	MARILYN MARTIN	"Night Moves"
53-55	STEVIE NICKS	"I Can't Wait"
66-56	PET SHOP BOYS	"West End Girls"
67-57	DIRE STRAITS	"The Man's Too Strong"
62-58	JACKSON BROWNE	"Lawless Avenues"
70-59	THE FIRM	"Tear Down The Walls"
74-60	WAX	"Right Between The Eyes"
54-61	BANGLES	"Manic Monday"
44-62	JOHN MELLENCAMP	"Minutes To Memories"
55-63	ZZ TOP	"Stages"
46-64	JOHN LENNON	"Instant Karma"
d-65	KATRINA/WAVES	"Is That It?"
64-66	STEVIE NICKS	"Imperial Hotel"
d-67	FIONA	"Living In A Boy's World"
43-68	ROBERT TEPPER	"No Easy Way Out"
d-69	INXS	"Listen Like Thieves"
73-70	VAN STEPHENSON	"We're Doing Alright"
65-71	CLANNAD	"In A Lifetime"
89-72	ALAN PARSONS	"In The Real World"
78-73	CHARLIE SEXTON	"Impressed"
42-74	ALAN PARSONS	"Stereotomy"
85-75	SUZANNE VEGA	"Left Of Center"
79-76	VIRGINIA WOLF	"Waiting For Your Love"
51-77	JOHN LENNON	"Imagine"
40-78	THE CARS	"I'm Not The One"
59-79	JOHN LENNON	"Come Together"
69-80	SIMPLE MINDS	"Sanctify Yourself"
d-81	STARSHIP	"Tomorrow Doesn't Matter..."
d-82	MR. MISTER	"Something Real"
88-83	TOMMY KEENE	"Places That Are Gone"
77-84	FEARGAL SHARKEY	"A Good Heart"
r-85	ZZ TOP	"Velcro Fly"
72-86	PETE TOWNSHEND	"Crashing By Design"
92-87	AEROSMITH	"My Fist Your Face"
93-88	OMD	"If You Leave"
97-89	JACKSON BROWNE	"In The Shape Of A Heart"
71-90	PETE TOWNSHEND	"Give Blood"
94-91	MODERN ENGLISH	"Ink And Paper"
d-92	KEEL	"Because The Night"
d-93	MODELS	"Out Of Mind Out Of Sight"
100-94	QUEEN	"Princes Of The Universe"
98-95	MENTAL/ANYTHING	"Live It Up"
96-96	EXPORT	"Runnin' Back"
d-97	ELO	"Sorrow About To Fall"
d-98	INXS	"Do Wot You Do"
99-99	ALAN PARSONS	"Limelight"
d-100	PAT BENATAR	"Big Life"

Most Requested

LW/TW		
1- 1	VAN HALEN	"Why Can't This Be Love"
2- 2	ROBERT PALMER	"Addicted To Love"
3- 3	ROLLING STONES	"Harlem Shuffle"
5- 4	OZZY OSBOURNE	"Shot In The Dark"
13- 5	JUDAS PRIEST	"Locked In"
4- 6	BOB SEGER	"American Storm"
8- 7	TED NUGENT	"Little Miss Dangerous"
10- 8	THE OUTFIELD	"Your Love"
7- 9	JACKSON BROWNE	"For America"
14-10	PET SHOP BOYS	"West End Girls"
6-11	INXS	"What You Need"
11-12	F/THUNDERBIRDS	"Tuff Enuff"
d-13	JULIAN LENNON	"Stick Around"
d-14	ZZ TOP	"Rough Boy"

HIT LIST

CHARLIE SEXTON
"Impressed"

KEEL
"Because The Night"

BRYAN FERRY
"Is Your Love Strong Enough?"

LITTLE RICHARD
"Great Gosh A'Mighty"

VAN STEPHENSON
"Suspicious Heart"

MCA ... Delivering The Music Of The '80s

B.A.D.

IS BACK!

"MEDICINE SHOW"

The New 12-inch Featuring
The London Mix Edit (4:52) And The New York Mix Edit (4:00)

"Playlist sick? Down in the dumps? Ailing? Need some help? Write your own prescription. It's the '**Medicine Show**' from **Big Audio Dynamite**."

Bob Kranes, WBCN

"'**Medicine Show**' strikes me as the most evocative, gripping, rock 'n roll song on an otherwise fine LP. We've been playing this track since day one."

Lin Brehmer, WXRT

"'**Medicine Show**' is a track we've been playing since the record came out. We especially like the New York remix, which makes it easier to work with on the air."

Doug Clifton, KBCO

"'**Medicine Show**' was Top 5 rotation and requests for quite a while here. People just didn't get tired of it. It's got a great dance beat, plus interesting and meaningful lyrics. And the studio effects really enhance the lyrics. This is a work of art, as far as musicianship goes. It works! And the album is selling well here, too."

Del Williams, KCGI

Columbia

Most Added

1. DAVID BOWIE/"Absolute Beginners" (EMI): 83 Stations. K-97, WYSP, WIYY, WMGM, WGRX, WZZO, WDHA, KBCO, KSRR, WTKX, WRKI, WXKE, WTOS, KFMX, WTPA, KNCN, WDIZ, WLVQ, WQFM, WAAF, WKLS, KSJO, WKLC, KRNA, WGLU, KDKB, WKFM, WAQX, KBAT, WRCN, WYNF, WCKG, WLUP, WPDH, KFOG, WYDD, WYMG, KROQ, WLAV, KGON, WRXL, KMYZ, KTXQ, WLLZ, WHJY, WNEW, WGIR, WBLM, KRQR, WPGU, WMMR, WFNX, WPLR, KZAP, KXZL, KFMG, WAPL, WQBK, KZEW, WSHE, KLPX, WLNZ, WNOR, KLOL, KOME, WBCN, KMBY, KLBJ, WXRK, WCCC, WWWV, KFMH, WBRU, KATT, WWCK, WLIR, KBLE, KGB, WHTG, KSQY, KZYR, KWHL, KKDJ.

2. GRAHAM NASH/"Innocent Eyes" (Atlantic): 73 Stations. KRQU, WFXR, WGRX, WDHA, WTUE, KBCO, KEZO, KSRR, WTKX, WPYX, WRKI, WXKE, WTOS, WTPA, WDIZ, WLVQ, WIOT, KQRS, KBER, WKLS, WKLC, KYYS, WGLU, KMOD, WKFM, WFYV, KRKE, WRCN, WYNF, WPDH, KFOG, KUPD, WRUF, WDVE, WLAV, WHCN, KMYZ, KFMQ, KTXQ, WLLZ, WNEW, WMMR, WFBQ, WKQQ, KZAP, KXZL, KFMG, WAPL, KSHE, WCPZ, WQBK, WSHE, KLPX, KPOI, WNOR, KGRQ, WQMF, KLBJ, WKDF, WCCC, WWWV, WBAB, WUVA, KSQY, KZYR, KWHL, KZEL, KKDJ, WEQX, KFMH, KATT, WWCK, KBLE.

3. HOOTERS/"Where Do The Children Go?" (Columbia): 38 Stations. KILO, WFXR, WGRX, WZZO, WFAL, WRKI, WTOS, WAAF, WKLC, WGLU, KOZZ, KBAT, WYDD, WRUF, WLAV, WHCN, WAQY, WHJY, WNEW, WGIR, WBLM, WKQQ, WPLR, KISW, KFMG, WAPL, WCPZ, WSHE, KLAQ, WSKS, WXRK, WCCC, KFMH, WBRU, KGB, WUVA, KWHL, KORX.

4. KATRINA & THE WAVES/"Is That It?" (Capitol): 35 Stations. KILO, WMGM, WRDU, WDHA, WFAL, KSRR, WTOS, KFMX, KQRS, KRNA, WGLU, WYDD, CHOM, KFMQ, WNEW, WPGU, WCPZ, WQBK, WSHE, KPOI, WXRK, WKDF, WCCC, WWWV, WEQX, KFMH, WBRU, WLIR, WBAB, KSQY, WHTG, KZYR, KWHL, WHFS, KKDJ.

5. FIONA/"Living In A Boy's World" (Atlantic): 31 Stations. KRQU, WMGM, WZZO, WDHA, WPYX, WTOS, KNCN, WAAF, KMOD, WAQX, WPDH, KUPD, WOUR, WLAV, WHCN, WHJY, WNEW, WGIR, WPGU, WPLR, KZAP, WAPL, WCPZ, WQBK, WSHE, KLPX, WBCN, WXRK, WWWV, KFMH, WBAB.

6. BOB SEGER/"Fortunate Son" (Capitol): 25 Stations. WIYY, WRDU, WGRX, WRKI, WKGR, KOZZ, KUPD, WOUR, WYMG, WRUF, KGON, KMYZ, WXLP, WPGU, WPLR, WSHE, KLOS, KOME, KMBY, WWCT, WWWV, KISS, KGB, KSQY, KWHL.

7. PETE TOWNSHEND/"Secondhand Love" (Atco): 23 Stations. KRQU, WYSP, WPYX, WRKI, KFMX, KSJO, WLVQ, WGLU, WKFM, KRKE, WPDH, WAQY, KFMQ, WFBQ, KZAP, KFMG, KLPX, WIBA, WLNZ, KNAC, KMBY, KFMH, WUVA.

8. PHIL COLLINS/"Take Me Home" (Atlantic): 22 Stations. WFXR, WTUE, KSRR, WTKX, WRKI, KAZY, WIOT (Re-add), WKRL, KRNA, KDKB, KMOD, KOZZ, WRCN, WYNF, WRXL, KMYZ, KZAP, KLPX, WIBA, WLNZ, KATT, KGB.

9. JUDAS PRIEST/"Locked In" (Columbia): 20 Stations. WTCS, WRKI, WDIZ, KQRS, KBER, KRNA, KMOD, KOZZ, WOUR, WDVE, WHCN, WRXL, WAQY, WBLM, WPLR, KRSP, KSHE, KMBY, WKDF, KWHL.

10. SIMPLE MINDS/"All The Things She Said" (A&M): 18 Stations. WMGM, WGRX, KSRR, WRKI, KFMX, KNCN, WIOT, WAAF, KSJO, WKLC, KRNA, KFOG, WBLM, WPGU, WFNX, KFMG, KLBJ, KGB.

Miscellaneous Adds

AMERICAN GIRLS/"Prayer": WHFS.

AEROSMITH/"Fist": KILO, WRIF, KNCN.

ASIA/"Wishing": KRQU.

ALAN PARSONS PROJECT/"World": WFXR, WRKI, WKGR, KSJO, WPDH, WYMG, WGIR, WUVA..."Limelight": WYMG, WNOR.

A FLOCK OF SEAGULLS/"Drum": WTCS, WTOS, KROQ, WHTG.

AUTOGRAPH/"Band": WLLZ.

THE ALARM/"Spirit": KZAP.

BURTNICK, GLEN/"Brave": WHFS..."Little": KRQU, KBAT, KRKE, WOUR, KRQR, WKQQ, WSKS, WBCN, KMBY, KGB.

BANGLES/"If": WLIR.

BUSH, KATE/"Hounds": KROQ.

BLUE OYSTER CULT/"Perfect": KQRS.

BLACK FLAG/"In": WTOS.

THE BRISTOLS/"Soldier": WFNX.

BLACK SABBATH/"Stranger": WXRK, WBAB.

BROWNE, JACKSON/"Shape": KILO, WGRX, WFAL, WAPL... "Lives": WMGM, KESI, WAQX, WBLM, WKQQ, WAPL, WWWV, WUVA..."Avenues": WGRX, WFAL..."America": WGRX, KESI, KFOG (Re-add), KGRQ.

BENATAR, PAT/"Big": WMGM, WPDH, WHJY, WLNZ, KGB.

BOURGEOIS TAGG/"Mutual": WMGM, KBAT, WFNX, KORX.

BARNES, JIMMY/"Working": WRDU, WZZO, WRIF, WXKE, KNCN, WKFM, KBAT, WCMF, KUPD, WLAV, KZAP, WSHE, KLAQ.

BRADY, PAUL/"Great": KSQY, WHFS.

BIG AUDIO DYNAMITE/"Show": WTCS (Re-add), WQFM, WRCN, KRQR, WFNX, WAPL, KLPX, KLAQ, KFMH, WUVA, WHTG, KORX.

COLE, LLOYD/"Friend": KLBJ, WLIR, WUVA.

COSTELLO, ELVIS/"Let": WGRX, WIOT, WLUP, WAQY, WBLM.

COODER, RY/"Crossroads": KBCO.

COCKBURN, BRUCE/"Santiago": KBCO.

CHACKO/"Once": WTOS, KBLE.

CHARLIE/"Swimming": KESI.

CHINA CRISIS/"Gift": KESI.

CARLTON, LARRY/"Smiles": KESI, KGRQ, KBLE.

THE CALL/"Believe": WQFM, KBER, KBAT, KISW, KRSP, WWCT.

THE CULT/"She": WHJY, KPOI..."Rain": KPOI.

CARS/"One": WKRL.

CULTURE CLUB/"Sexuality": KROQ.

COCKER, JOE/"Shelter": WGRX, WIOT, WKLC, KYYS, KFOG, KRSP..."Anymore": CHEZ.

DEYOUNG, DENNIS/"Black": KILO, KFMX, WBCN.

DEL LORDS/"Home": KRQU, WYSP, KBCO, KZYR.

DIRE STRAITS/"Strong": WFXR, WPYX, KOZZ... "Arms": WCKG..."So": WIOT (Re-add), KSJO, KFMQ, WKQQ, KFMG, WSKS..."World": WXLP.

DREAM ACADEMY/"Forever": WGRX.

DEL FUEGOS/"Alright": KQRS..."Wild": KISW. "Still": WYSP.

DOUBLE/"Captain": CHEZ.

DANNY HUTTON HITTERS/"Good": KTXQ.

DOKKEN/"In": WNOR.

EXPORT/"Back": WFAL, WRUF, WBCN.

ELO/"Sorrow": WQFM.

THE FIRM/"Fortune": WLLZ, KNAC..."Peace": KRQU, WXKE, KFMX, WRXL, WQBK, KLBJ, WKDF, WWCT, WUVA..."Tear": WFXR, KFMG..."Spirit": WDIZ, WBLM, KORX.

FERRY, BRYAN/"Is": KILO, WTOS, WRAS, WUVA, KZYR.

FRAMPTON, PETER/"Eyes": KRQU.

FABULOUS THUNDERBIRDS/"Wrap": KQRS..."Two": WTUE... "Tuff": WCMF.

FLIP/"Night": KESI.

FRANKS, MICHAEL/"Give": KESI.

GREEN ON RED/"Funny": WTCS.

HURRICANE/"Take": KISS.

HEART/"What's": KLOL..."Wolf": KNAC... "Looks": K-97.

HONEYMOON SUITE/"Bad": KILO, KLBJ..."All": KILO.

HAYWARD, JUSTIN/"Goodbye": KBCO.

HUSKER DU/"Know": WTOS, KQRS, WFNX, WEQX, KFMH, WHFS.

news

from Chrysalis/from Chrysalis/from Chrysalis/from Chrysalis/from Chrysalis

Divinyls

"What A Life"— What A Story!

- Shipped in the fall to immediate acclaim radio, retail and in the press!
- "Pleasure & Pain" and "What A Life" Lp go to Top 15 AOR!
- Rolling Stone, People, Musician, raved!
- Divinyls get extensive exposure on MTV— 15 weeks on "Pleasure & Pain"— Star on New Years Eve special— N.Y. date aired at MTV special!
- Breakout retail activity across the country. Lp over 100,000!
- After west coast Aerosmith tour, now crossing the country with The Cult—The artist development tour of 1986!
- On your desk now "Sleeping Beauty" the breakthrough cut from "What A Life", already in active rotation on MTV!

Chrysalis

Miscellaneous Adds Continued

INXS/"Do": KILO, WCCC..."What": WRIF... "Listen": KEZO, WTKX, KFMX, WKLC, KOZZ, KFOG, WOUR, KFMG, WSHE, WLNZ, WSKS, WBRU, KATT, WLIR, KGB, KSQY.

ISH/"You're": WTOS.

IYALL, DEBORA/"Crazy": WRAS.

JONES, HOWARD/"Blame": CHEZ.

KICK AXE/"Hell": WQFM.

KEEL/"Because": KRQU, KNCN, WGLU, WPDH, WLLZ, WKDF, KORX.

KIHN, GREG/"Love": WFXR, WYSP, WMGM, KNCN, WQFM, KBAT, KFMQ, WNOR, KZYR.

KEENE, TOMMY/"Places": WGRX, WQFM, WEQX.

LENNON, JULIAN/"Stick": WFXR, WYSP, WGRX, WRIF, KBER, KOZZ, WYNF, WOUR, WXLP, WIBA, WNOR, WSKS, WWCT, WEQX, WUVA.

LEVEL 42/"Something": WGRX, WPYX, WPDH, WYMG, WRXL, WKDF, WWCT.

LEGS DIAMOND/"Game": KISS..."Stone": KNCN, KLAQ.

LET'S ACTIVE/"Fell": WRAS..."Talking": WHFS.

LIZZY BORDEN/"American": KNAC.

LEE, ALBERT/"Summer": WHFS.

MIKE & THE MECHANICS/"Thread": KRQU, WDIZ, KFMQ, WAPL, KLOS, KFMH, KISS..."Par": WYSP..."All": WKQQ (Re-add).

MARILLION/"Lady": WGRX, KQRS, WAAF, WYDD, WAQY, KTXQ, KZAP, KZEW, KSHE, WXRK.

METALLICA/"Home": WAQX..."Battery": WBAB.

METAL CHURCH/"Wrath": KISS (Re-add).

MENTAL AS ANYTHING/"Live": WZZO.

MODERN ENGLISH/"Ink": WFAL, WFNX.

MODELS/"Out": KBCO, WLUP, KPOI, WWWV, KFMH, WBAB... "Cold": WLIR.

MOVIELAND/"Postcard": WHFS.

MR. MISTER/"Is": WLVQ, WAAF, WOUR, WSHE, WKDF... "Something": WYMG.

MINISTRY/"Shoulder": WFNX.

NICKS, STEVIE/"Hotel": WFXR.

NUGENT, TED/"Little": WYSP, WIYY, WMGM, KBER, WKLS, KSJO, KYYS.

THE NYLONS/"Lion": WTOS.

NEW ORDER/"Shell": WFNX, KFMH.

OSBOURNE, OZZY/"Sin": WAQX.

OMD/"If": WPDH, KPOI.

OUTFIELD/"Talk": KORX.

PALMER, ROBERT/"Hyper": KRQU, WHTG, KORX..."Mean": WLUP.

PANDORAS/"Life": WTCS, WEQX, WLIR.

PACK, DAVID/"Lose": KESI, KGRQ.

PET SHOP BOYS/"Comes": KROQ.

PSYCHEDELIC FURS/"Pretty": WRCN, WNEW, WMMR, WWWV.

PARIS, JEFF/"Back": WXRK.

QUEEN/"Princes": KNCN, WAAF.

ROLLING STONES/"Harlem": WGRX..."Had": WFAL, KEZO, WKGR, WIOT, KOZZ, WRXL, WPGU, KZAP, WSKS, KLOL, KGB, KSQY.

RUSH/"Mystic": WRIF, KISW.

RIDGWAY, STAN/"Heat": KFMX.

RAINBOW/"Bad": KNCN.

SEXTON, CHARLIE/"Pictures": KRQU, WKGR..."Lonely": WXKE, WCMF..."Impressed": WTPA, WHJY, KKDJ.

STARSHIP/"Tomorrow": WFXR, WMGM, WRKI, WTOS, WPDH, WYDD, WAQY, WGIR, WXLP, WCPZ, WLNZ, KPOI, WSKS, WWWV, KSQY, KORX.

SHARKS/"Time": WYSP, WZZO, WTPA, WMMR, KFMG, KFMH.

SKYWALK/"Crossings": KFMH, KZYR.

SADE/"Drunk": KESI, KGRQ.

SAXXON/"Back": KNAC.

SETZER, BRIAN/"Knife:": KSJO, WCMF, WLUP.

SWIMMING POOL Q'S/"Now": KLAQ.

SHELLEY, PETE/"Waiting": KROQ.

SLY FOX/"Go": KROQ.

SIOUSXIE & THE BANSHEES/"Candy": WFNX.

SIMPLY RED/"Years": WQBK.

TYLER, BONNIE/"If": KRQU, WCPZ.

TURNER, JOE LYNN/"Young": KRQU, WYNF, WOUR, WNEW, KFMH.

TEPPER, ROBERT/"No": K-97.

THE TRIPLETS/"Boys": WPLR.

TRANSLATOR/"Line": WRAS.

TALK TALK/"Believe": KZYR.

UFO/"This": WRIF, KBER, WAAF, WYNF, KUPD, WRXL, KRQR, KZEW, WSHE, WBCN, KLBJ, KATT..."Dream": KRKE.

VAN HALEN/"Get": KNCN, KFMG, KLOL, KMBY, KATT... "Why": WUVA.

VEGA, SUZANNE/"Left": WQFM, WLAV, WUVA.

VIRGINIA WOLF/"Waiting": KBLE.

WAX/"Shadow": KBLE..."Right": WFAL, WTUE, KAZY, KNCN, WYNF, WYDD, KZEW, WQMF, WBAB, KGB... "Only": KBCO.

WONDER, STEVIE/"Overjoyed": KAZY (Re-add).

WINDBREAKERS/"Ghost": WTOS..."Know": WHFS.

WIRE TRAIN/"Half": KBLE.

YOUNG, JAMES/"Remember": WAQX.

ZZ TOP/"Boy": WYSP, WRIF, KBAT, WLLZ, WHJY, WIBA..."Wood": KMOD..."Delirious": KFOG... "Fly": KLOL.

SUPERSTARS©

1- 1	ZZ Top	Warner Bros.
2- 2	Van Halen	Warner Bros.
3- 3	Rolling Stones	Columbia
4- 4	Jackson Browne	Elektra
5- 5	The Firm	Atlantic
6- 6	Bob Seger	Capitol
7- 7	Dire Straits	Warner Bros.
8- 8	Mike/Mechanics	Atlantic
9- 9	Phil Collins	Atlantic
10-10	Mr. Mister	RCA
13-11	Julian Lennon	Atlantic
12-12	Fabulous Thunderbirds	CBS Assoc.
14-13	Honeymoon Suite	Warner Bros.
11-14	John Mellencamp	Rive/Mercury
17-15	Robert Palmer	Island
15-16	Simple Minds	A&M
16-17	Dream Academy	Warner Bros.
18-18	Blue Oyster Cult	Columbia
19-19	Level 42	Polygram
20-20	Judas Priest	Columbia

The Superstars National Airplay Chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Douglas/Elliott & Associates. This chart appears by special arrangement with B/A/D/E & Associates, media consultants, Atlanta.

JPC

Jeff Pollack Communications, Inc.

2- 1	Bob Seger	Capitol
3- 2	Van Halen	Warner Bros.
5- 3	Robert Palmer	Island
4- 4	Jackson Browne	Elektra
6- 5	Rolling Stones	Columbia
1- 6	The Firm	Atlantic
11- 7	Honeymoon Suite	Warner Bros.
8- 8	Julian Lennon	Atlantic
9- 9	ZZ Top	Warner Bros.
10-10	Dire Straits	Warner Bros.
12-11	Blue Oyster Cult	Columbia
7-12	Fabulous Thunderbirds	CBS Assoc.
13-13	INXS	Atlantic
14-14	Ozzy Osbourne	CBS Assoc.
20-15	Del Fuegos	Slash/Warner Bros.
17-16	Phil Collins	Atlantic
16-17	Brian Setzer	EMI
r-18	Pete Townshend	Atco
19-19	Joe Cocker	Capitol
r-20	Simple Minds	A&M

The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

CAPITOL'S SPRING LINE-UP

the hit roster:

Bob Seger

"American Storm"

5-4* FMQB Song Index

"Fortunate Son" 34-18* FMQB Song Index

and #6 Most Added

TOP 5 REQUESTS AT: WAAF, WKLS, WOUR, KPOI and WBLM

Queen

"Princes Of The Universe"

100-94* FMQB Songs

ON AT: WLLZ, KZEW, WNEW, WCCC, WSHE, WAAF, KNCN and more than that!

from the forthcoming *"Highlander"* soundtrack

Marillion

will be around for more than a

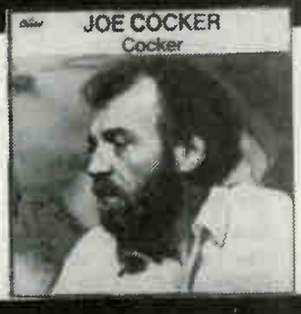
"Brief Encounter"

32-20* National Airplay/36-22* Metro

and *"Lady Nina"* is just part of the musical proof—

33-24* FMQB Song Index

NEW AT: KQRS, KSHE, KTXQ, KZEW, WXRK, WAAF, WYDD, WAQY, and KZAP!



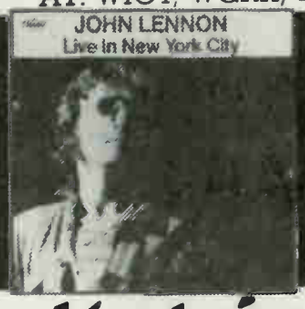
Joe Cocker

Classic rock renewed

"Shelter Me"

16-13* Song Index

AT: WIOT, WGRX, KYYS, KFOG, KRSP, WKLC and many more



John Lennon

continues the spirit of rock and roll

"Instant Karma"

#64 FMQB Song Index

from the *"Live In New York City"* album

Katrina And The Waves

"Is That It?"

(yes it is!!) Debut 65* Song Index

"They certainly ANSWER the AOR question with another one—*'Is That It?'*

It's gutsy and it's got the stuff." LARS MURRAY, WBRU

"It's a mighty piece of vinyl that deserves mighty rotation" KEVIN YOUNG, WCPZ

King Kobra "Dream On"

The 12" is on your desk!

The new **Heart** Single

"Nothing At All" remix

COMING APRIL 2nd

DIRT ALERT!

Dr. Dirt

Presents...

KMET CLEANS HOUSE; NEW AIR LINE-UP UNLEASHED

PD Larry Bruce has wasted no time waking and shaking up one of Southern California's premier heritage rockers. Shortly after joining KMET last month, Bruce moved swiftly to install long time compadre Judy McNutt-Friedman as MD, followed by the appointments of Chris Brodie to Programming Coordinator and Rick Scarry to Director of Creative Development. Having finalized the Mighty Met's programming team, Bruce has now made sweeping changes in the station's air staff. The new line up, unveiled on St. Patrick's Day features:

6AM-10AM: Denise Westwood and Paraquat Kelly...Advancing from part-time, Denise has put in 5 years on air at KMET, 3 at KGB. Paraquat, an 8 year 'MET vet, returns to morning news from afternoons. Together they replace the exiting Jeff Gonzer and Ace Young, and take on KLOS' Shana and Chuck Moshomtz.

10AM-2PM: Cynthia Fox...Continuing her 8 year tenure at KMET, Cynthia segues from 6PM-10PM to take the place of outgoing Billy Juggs. That puts her opposite Bob Coburn at KLOS.

2PM-6PM: David Perry...Another long-time LA personality, David has handled KMET afternoons for 6 years and late nights for 2, along with stints at KLOS and KISW, Seattle. Just up the dial from David is Geno Mitchellini.

6PM-10PM: Pat Martin...Pat joins direct from an 8 year hitch at KGB in the same shift. His KLOS counterpart is Steve Downes.

10PM-2AM: Sky Daniels...KMET's Asst.PD moves from afternoons to take on highly regarded Jim Ladd.

2AM-6AM: Deirdre O'Donohue....An accomplished journalist (Spin Magazine), Deirdre joined KMET 6 months ago for overnights. Hosting the after-hours session crosstown is Joe Benson.

Also exiting is weekender Rick Lewis--Jack Snyder and Phil Hendrie are now tackling that turf.

"It is a difficult decision whenever staff changes are made" admits Bruce, "But KMET has been in need of a fresh new sound. I am confident that this team gives us that." Sky Daniels adds that heightened awareness of new product and renewed support of local music are also part of the KMET game plan. And he spoke of giving the station back to the people: "So many major market stations have become monoliths--they're closed--particularly in the Top 5 markets. We're going to have a much more accessible environment for the audience."

Meanwhile, back at KGB: Pat Martin's 6PM-10PM shoes are filled by John Leslie, who advances from the 10PM-2AM shift. John has two years at KGB under his belt, not to mention time put in at former AOR competitor KPRI and KLOS. New to 10PM-3AM is Adrian Bolt from weekends, as the nation's longest MD talent hunt continues...

WIYY PD TAKE TWO

WIYY, Baltimore--PD-less since Ted Edward's disappearing act last month--has tapped WRXL Richmond PD Tom Evans as Program Director. Evans, a former WQDR, Raleigh PD who also programmed KATT, Oklahoma City "for about an hour" takes his new post March 31st. "I'm not going in there replacing anybody. I'm going in there to work with the fellow who really brought the station all the success its had in the past" notes Tom, referring to Chuck DuCoty who programmed IYY for many years before elevating to Station Manager last May. With that success in mind, Evans feels his main concerns will be "paying attention to detail and follow through." But does he see an increasingly competitive situation developing with WGRX's new classic rock format? "We leaned heavily on classic rock both at 'XL and 'QDR" contends Evans, "So I have a handle on it. If the music is researched right, we can throw a block in front of that. Let's face it, WIYY has a 9 year heritage." Tom, an off-air PD at 'XL, will pull a short, yet to be determined air shift. To use his words, "I'm being brought out of retirement in that department."

Fade to the Richmond ranch: GM Claire Shaffner is talking to PD candidates including MD Paul Shugrue, who was just bumped up to Interim PD. Look for Mike Rivers to bail out of XL's morning show, leaving Dick Hungate to fly solo with news ace John Ogle (Lawrence). Mike is looking to return to CHR radio and can be reached through the station for the next few weeks.

UTZ'S DESK GETS NEW CHERRY TOPPING

To say there's been rabid anticipation for the new Stones' LP could be the tipsheet understatement of the decade. First, there was the "why wait for the real thang-let's make our own version" approach demonstrated by K-ROCK's Howard Stern. Now, Philadelphia has given new meaning to the phrase "Dirty Work". When WMMR leaked three tracks from the LP a full week in advance of its official air date, local Columbia ace Herb Gordon became so personally appalled that he smashed a cherry cheesecake on the desk of OM Ted Utz, saying, "You want Dirty Work? Clean this up!!" Columbia, who have taken a strong stance against record leaks in the past two years, have broken off relations with 'MMR for the time being.

BILL BRUUN: LIVING ON TULSA TIME

How did KICT Wichita PD Bill Bruun prepare to interview for the KMYZ, Tulsa PD position? "I got ready by watching videos of Steelers linebacker Jack Lambert terrorizing running backs" he confided. Guess the psych sessions worked--Bill inked his deal with the Shamrock station on--you guessed it, St. Patrick's Day! "I'm ecstatic about joining a growth-oriented company like Shamrock that has such an obvious commitment to Rock 'n Roll (WDIZ, Orlando; WQFM, Milwaukee; WGRX, Baltimore; and WEZX, Scranton). GM Bob Tomarkin and I hit it off famously. He brings a wealth of experience with him from WQFM Milwaukee." OM at KICT for nearly 3 years, Bruun will battle a monster he helped create, having programmed Tulsa's KMOD for 6 years. He also served as PD at KXXY, Oklahoma City in its AOR days.

CONTINUED

EXPORT
"Runnin' Back (For More)"
PORTED TO: WBCN, WRUF, WFAL, WEZX, WLVQ, WSHE, WQFM, WLLZ, KISS, WXRK,
PZ, KLAQ, And More
ight ahead rock & roll that will excite the entire demographic spectrum" Will Douglass, ASST PD, WRUF

CHARLIE SEXTON

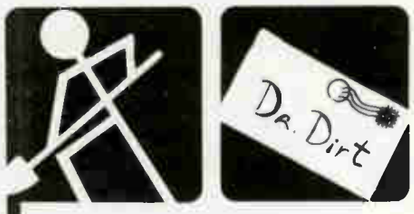
THE NEW
AOR RELEASE
"IMPRESSED"

Charlie Sexton
on tour

3/11 NEW HAVEN
3/12 PROVIDENCE
3/13 WORCHESTER
3/14 BOSTON
3/17 HEMPSTEAD
3/19 NEW YORK CITY
3/20 S. ORANGE
3/21 ALBANY
3/24 ROCHESTER
3/25 SYRACUSE
3/27 PHILADELPHIA
3/28 WASHINGTON, D.C.
3/29 ASBURY PARK
4/1 CLEVELAND
4/2 COLUMBUS
4/3 CINCINNATI
4/6 MILWAUKEE
4/10 CHICAGO
4/11 DETROIT
4/12 KALAMAZOO

MCA RECORDS

FROM THE ALBUM "PICTURES FOR PLEASURE"



DIRT ALERT!

CONTINUED

Dr. Dirt hears it's still very much an open race for the PD slot at KICT, so schlep your best T&R to GM Linn Harris, pronto, at 734 North Maize Road, 67212.

MDs IN MOTION: WBRU, WGLU AND KMBY

Lars Murray does "the big adios, and strolls into the sunset" as his term as WBRU Providence MD expires. Taking his place is Alison Stewart, effective March 24th. Lars is available at 401-272-9950.

At the AlmightyGLU-92 (WGLU) Johnstown, PA, three-year afternoon driver Alison Sax has been named MD but it's still okay to talk music with Garrett.

And at KMBY Carmel/Monterrey, Patty Martin trades in her Promotion Director position for the MD title, replacing outgoing Janice Taylor. Janice describes Patty as "hard-working, intelligent, a good ear for music and laughts at all of my jokes", to which Patty adds, "I'm real happy to be sitting in this chair. Music is the reason I got involved in radio in the first place. Now let the schmoozing begin!"...Talk shop with Patty before noon and after 4PM Mon-Fri; trade jokes with Janice at 408-649-2126.

RECORD HOPS

Motown Records' new Northeast Regional Promotion Manager is Chuck Oliner. Oliner has served as Associate National Album Promotion Director for A&M Records, National Promotion Director at Chrysalis, and most recently was with Hotrax : Promotions.

Lots of talk on the street about Lee Abrams' creative involvement with an undisclosed record label. Rumblings of a New Age or possibly even a mainstream label. Nothing definite---yet.

Promotion, marketing and distribution for Gold Mountain Records is now being handled by MCA Records.

John Mrvos, former Director/A&R for Arista Records and one-time MD at WXRT/Chicago, has been named Director/A&R Talent Acquisition for EMI America Records.

Elektra National College Promotion Director Dave Johnson has been upped to San Francisco Promotion/Marketing Director.

New to diaper duty is EMI Texas ace and former Buffaloid John Hey. He and wife Maggie announce the arrival of Jeremy Alexander.

THERE'S NO PITY IN DIRT CITY

"Malibu Sue" McCann has been upped to full-time air work at WLIR, Long Island. McCann fills the 9PM-1AM shift Monday thru Friday. Taking over for McCann as Administrative Assistant to the Programming Department is Nancy Valenti.

Rock Over London Ltd., has appointed Sally Stratton as Program Coordinator. The position was formerly held by Pauline Brandt, who left to start her own company. Stratton who was formerly with the BBC's Radio London, will oversee all aspects of production of the syndicated Rock Over London and host a weekly segment of "The Naughty Bits" program.

Ch-ch-changes at WBLM/Portland ME. Eve Rubins has been named GM, as Robert L. Caron moves to the Fuller-Jeffrey Group office to work on temporary projects. PD Jose Diaz has been upped to Operations Manager, PD drive personality Jeff Jackson has become Production Director, and evening jock Herb Ivy is promoted to Promotions Director.

New to weekends at KSJO, San Jose is Tex Wong from crosstown KOME.

KISW/Seattle weekender Andy Schuon moves to KXZL/San Antonio, handling the noon-4PM and Asst.PD jobs.

WHMD/Hammond's Marc Vernon moves to overnights at KFMQ/Lincoln.

KEZE/Spokane part-timers Steve Cook and Belinda Simmons have been promoted to evenings and overnights, respectively as Dave Pier switches to marketing.

Chris Foate, former AE at WQFM/Milwaukee, has been upped to Sales Manager, replacing Bob Wallace who moved to KMYZ/Tulsa.

DIRTY WORK

WKFM/Syracuse is looking for an Asst.PD/Promotion Director, including on-air shift. Applicants must have 3 years AOR experience. T&R to Steve Becker, 1022 Willis Ave., Syracuse, NY 13204.

WDIZ seeks a Production Director experienced in commercial and image production. T&R to Rad Messick, WDIZ, 2699 Lee Road, Winter Park, FL 32789.

WWCK is now accepting tapes for a Production Director position and for future jock slots. T&R to WWCK, 3217 Lapeer Road, Flint, MI 48503 (313-744-1570).

Lauri Githens, available with 6 years on-air news experience and street reporting, including WBAB, WGRQ, public radio, network and T.V. Sharp, tight approach that makes the day's events relatable to AOR listeners. Reach her through WBAB at 516-587-1023, or at home at 516-422-3641.

Full-time jock/production opening for experienced professional at KRIX. T&R to Box 5166, Brownsville, TX 78520.

Classic Rock KRQX, Dallas AOR/AC needs an experienced jock to fill 7PM-Midnight opening. T&R to Dennis Anderson, PD, Communications Center, Dallas, TX 75202.

Evening announcer skilled in production needed for 100kw AOR/CHR in North Carolina. T&R to Paul Franklin Box WZYX, Beaufort, NC 28516.

Experienced, highly skilled AOR jock sought for weekends at KISW, Seattle. T&R to Beau Phillips, KISW, 712 Aurora N., Seattle, WA 98109.

WCMF, Rochester, has an afternoon drive/weekend opening. T&R to Greg Ausham, 259 Monroe Ave., Rochester, NY 14607.

Promotion Director needed at WBAB, Long Island. Applicants should be: Highly motivated, organized and meticulous; willing to work long hours; skilled at designing and implementing media campaigns, and able to sell ideas to clients, promoters, listeners and staff. Send short letter, resume and work samples to Bob Buchmann, VP of Programming, WBAB, Long Island, NY 11702.

Margaret Locicero (WMMR, WLIR, Campus Network) is available for radio work. Strong promotions background. 718-784-2727.

DIRT ALERT! is compiled and edited by PAUL HEINE. Put the BoneFone to use: (609) 424-9114. DIRTY PICTURES, PROMOTION PROFILES, and GENERIC STATION HYPE welcome. Send it to: FMQB ALBUM REPORT, 1930 E Marlton Pike F 36 Cherry Hill, NJ 08003.

CALIFORNIA

HOME OF
SWIMMING POOLS
MOVIE STARS
THE SAN ANDREAS FAULT
AND
HOME OF THE BEST ROCK AND ROLL

METALLICA
Master Of Puppets

First ten days of release, 300,000 sold. *Album Network:* #1 retail bin burner!!! *Album Network:* 5 stations playing, already Top 15 most-requested!!! Coming to your town soon, the heaviest package on tour: METALLICA/OZZY OSBORNE! "If it's too hard, you're too old."

THE CALL
"I Still Believe"

From their Elektra debut LP, *Reconciled*. Top 20 airplay. Quintessential American music, rising above the sea of superstars. The national tour with Simple Minds kicks off March 25.

JACKSON BROWNE
Lives In The Balance

THE ALBUM OF 1986. "For America"—already established multi-radio formats and MTV. "Lives In The Balance" is the up-and-coming smash. National tour begins in May.

DOKKEN
"In My Dreams"

"In My Dreams," from DOKKEN's second consecutive gold album, *Under Lock And Key*. A ballad with balls. Video in power on MTV.

New this week:
JOE LYNN TURNER (New Jersey)—"Young Hearts" 12" re-mix
SHARKS (Pennsylvania)—In A Black And White World
featuring "Only Time Will Tell"
from MTV Basement Tapes Winners

ELEKTRA/ASYLUM, ROCKIN' AMERICA FROM COAST TO COAST.

DIRT ALERT!

WORLD EXCLUSIVE: Lou O'Neill Jr in New York can't tell how or why he knows, but he says that there will definitely be a Bob Dylan/Tom Petty American tour this summer--with major cities being rocked! As you know, Petty and Dylan have created a sensation Down Under as they broke records at almost every stop in Australia and New Zealand.

FLASH! Bruce Springsteen is off to Los Angeles with his wife Julianne--and don't be surprised if The Boss stays on the coast a little longer this time than he did during his last visit. You see, Julianne is anxious to get back to acting, and many scripts are being offered to the comely model. She's being very cautious in choosing the right one, and therefore might be in California for an extended stay. Oh well, New Jerseyans.

SPIN MAGAZINE'S ONE-YEAR ANNIVERSARY blowout, held at The Saint in New York City was one party we'll remember for a long time. More information about the party next week.

GUEST QUOTE: Sammy Hagar to rock journalist Jack Curry, in last week's USA Today, on the new Van Halen sound: "A lot of people say we are too commercial. If you have a good beat, a good melody, you're getting too mainstream. Well, a garage band can have a lot of raw energy. We have raw energy, too, and songwriting abilities. Our new album has a real hard edge to it, but it also has sensitivity!"

EXECUTIVES AT CAPITOL RECORDS are (enter expletive here) over the new Katrina & The Waves album, simply titled "Waves", which will be released by Capitol on March 21st. As you know, the first single from the Lp, "Is That It?", is receiving a very favorable response...Capitol, of course, is extremely excited about its newest releases: Joe Cocker; King Kobra's "Thrill Of A Lifetime"; and, something that's a collector's item - Bruce Dickinson's "Headtastic" - recorded before Bruce ever hooked up with Iron Maiden, and done when he was fronting a band called Samson. Manager Rod Smallwood says it will surprise many of Maiden's fans.

CONGRATULATIONS TO GEDDY LEE, of Rush, who recently became the first person in the history of GPI Publications (Guitar Player, Keyboard Magazine and Frets Magazine) to be featured on the cover of both Keyboard and Guitar Player. Geddy shares cover space on Guitar Player's April issue with bandmate Alex Lifeson. In addition Geddy was recently named Champion-of-Bass-Players by the readers of Guitar For The Practicing Musician--The contest began two years ago, and pitted 32 of today's top bassists in a series of elimination matches. The final four included: Geddy Lee, Roger Waters, John Paul Johns and Chris Squire, with Rush's leader defeating Squire in the one-on-one finale. Look for all the results in this month's issue.

IT'S OFFICIAL: The Moody Blues will title their new album on PolyGram "Wildest Dreams". The release date is April 14th, and the first single from the Lp will be "The Other Side Of Life". Lou O'Neill Jr points out that "...Life" and the title cut are both Justin Haywood compositions.

WNEW-FM broadcast the morning show on St. Patrick's Day from the Manhattan Brewery in New York. Lots of luminaries dropped by to say hello, including Greg Kihn, Jim Kerr of Simple Minds, and Joe Lynn Turner, who, along with his band, performed a sparkling set. Not to be out-done, veteran morning/afternoon personality, Dave Herman, also broadcast from the Manhattan Brewery and had a great time doing it.

FORMER BOB DYLAN SIDEMAN, AL KOOPER, played a one-nighter last weekend at the Bottom Line that brought a slew of interesting people to the show. More details on Kooper's return to New York rock next week.

THE HARD ROCK CAFE has been chosen for the site of the Art Aid Auction, which is designed to benefit the Live Aid Foundation for African Famine Relief. It will be conducted by Sotheby's on Wednesday, March 26th, from 6:30 to 10:00PM at the H.R.C., 221 West 57th Street. It's rock 'n' roll black tie!

MCA'S IRVING AZOFF is telling anybody who will listen that The Pogues new record, "Rum, Sodomy, And The Lash", could be one of the big "sleepers" of 1986. It was produced by Britain's Elvis Costello, and has just the right feel for the times. Remember this band's name, The Pogues, from Ireland.

WBAB-FM PROGRAM DIRECTOR, BOB BUCHMANN, was recently pictured in the February issue of Playgirl Magazine. Buchmann was tabbed as one of the twelve hottest dj's, both sexy and popular, in the U.S.--and, he admitted, he showed "some skin".

THE FIRM tour kicked off last week in sunny Florida at the Sun Dome, and now is progressing across the country to very, very positive reviews. This week Jimmy Page and company rock the Civic Center in Springfield, MA; the Broome County Center in Binghamton, NY; and the Civic Arena in Pittsburgh, on the 24th, 25th and 27th, consecutively. Then, on the 29th, The Firm plays a one-nighter at the War Memorial in Rochester.

THAT WAS FORMER BEATLE George Harrison who bought up a slew of guitars like they were going out of style at Manny's Musical Instruments on West 48th Street in Manhattan. According to Lou O'Neill Jr, George's rare appearance set off the rumor mill once again, and stirred up speculation that one of the world's most famous musicians may be planning public appearances here in the U.S. for the first time in more than twelve years.

VIDEO DIRECTORS GODLEY & CREME created a sensation last week in New York City putting together the new effort for Robert Jungklas. Footage was shot not only in Chinatown, on the Staten Island ferry, and at the Brooklyn Bridge, but also in New York's seedy Times Square, because of the special effects Godley & Creme desired. As you know, MTV named this pair the Video-Directors-Of-The-Year for 1985, and word is that rockin' Robert, out of Memphis, Tennessee, will be huge, a la Bryan Adams, John Cougar Mellencamp, and Springsteen--who he reminds so many of.

FOR SEVERAL HOURS on Saturday, March 15th, the audience in the National Exhibition Centre in Birmingham, England, was entertained by a slew of superstars at a benefit concert for the support of the Birmingham Children's Hospital. The affair was the brainchild of ELO's Bev Bevan, who dubbed the project: "Birmingham Heartbeat '86." It featured the very best of the Midlands England talent. Among the many who performed were: The Moody Blues; Robert Plant; Denny Laine; Steve Gibbons; Rory Wood; The Rockin' Berries; and, the nostalgic return of The Move and The Apple Jacks. ELO also guested on the bill, playing their first live concert together in more than four years. For the record, The Electric Light Orchestra's last British performance was at the N.E.C. in December, 1982. All of the monies raised by the benefit, including all merchandising, will be used for a campaign to raise funds for major construction at the Birmingham Children's Hospital. David Hughes, the hospital's administrator, has said, "There is a variety of projects urgently needed to insure the safety and comfort of the children, staff and visitors here." Bev Bevan had teamed with the N.E.C., promoters and local businessmen to spearhead this ambitious local campaign to help those among them in need. The Quarterback salutes ELO for doing a great job!

JOURNEY slipped into New York City quietly last week to over-dub five tracks at Gotham's Power Station.

(Contributed by Slew O'Neill Jr)

The SIMPLE MINDS Story

"Once Upon A Time"

18-14* FMQB National Airplay/15-13 Metro
18-13 R&R Albums
21-17* Album Network
"All The Things She Said"
FMQB Song Index 35-22*
R&R Hot Tracks 35-23*
Album Network Powercuts Homer 44-24*
The 7" single will be released this week!
A 40 city American tour commences March 25th in Miami

A&M RECORDS

In Your Face Each Week . . . GLEN BURTNICK

"Talking In Code"

FMQB National Airplay 41-33*
Hottest Nationwide 41-38*
Album Network
R&R AOR Albums 39-35*

"LITTLE RED HOUSE"

FMQB Song Index 45-43*
R&R Hot Tracks 48*
Album Network Powercuts 45-43*

STATION TO STATION HOT ROTATION: WNEW, WLIZ, WXRK, WDHA, WPLR, WCMF
NEW: WBCN, KRQR, WHFS, WKQQ, WSKS, KGGO, KSTM, KRQU, WXRC, WOOJ, KMBY

"Pretty In Pink" is GOLD already

A winning combination—10 OUTSTANDING artists and a hit movie!

FMQB National Airplay 42-32*/38-26* Metro Billboard Albums 28-16*
R&R AOR Albums 35-32* Album Network Hottest Nationwide 34-25*

featuring

THE PSYCHEDELIC FURS

"Pretty In Pink"

Hear 'em on these waves.
KBCO KROQ KZYR WUVA
KLPX WWWV CILQ WBAB
WSKS WBRU KNCN WRCN
WNEW WMMR

SUZANNE VEGA

"Left Of Center"

85-75* FMQB Song Index
52* Album Network Powercuts
D54* R&R Hot Tracks
NEW: WQFM KBPI KZOK WLAV
HOT: WHFS WDHA WXRT KAZY KBCO
91X KCGL KSTM WIZN WZEW
WONE WTUE KKGR KGRQ

OMD "If You Leave"

93-88* FMQB Songs
R&R CHR Breaker!
60-57* Album Network Powercuts
WPDH KPOI WBAB WXLP KFMX KAZY
WYDD WQBK WSHE WMGM ('n more)

INXS "Do Wot You Do"

D98* FMQB Song Index
KMET WLUP KROQ KLOS KILO WCCC
More action on New Order
Danny Hutton
+
Jessie Johnson

HEAR THIS

"Now I'm Talkin' About Now"

New from

THE SWIMMING POOL Q's

AND THIS

DENNIS DE YOUNG

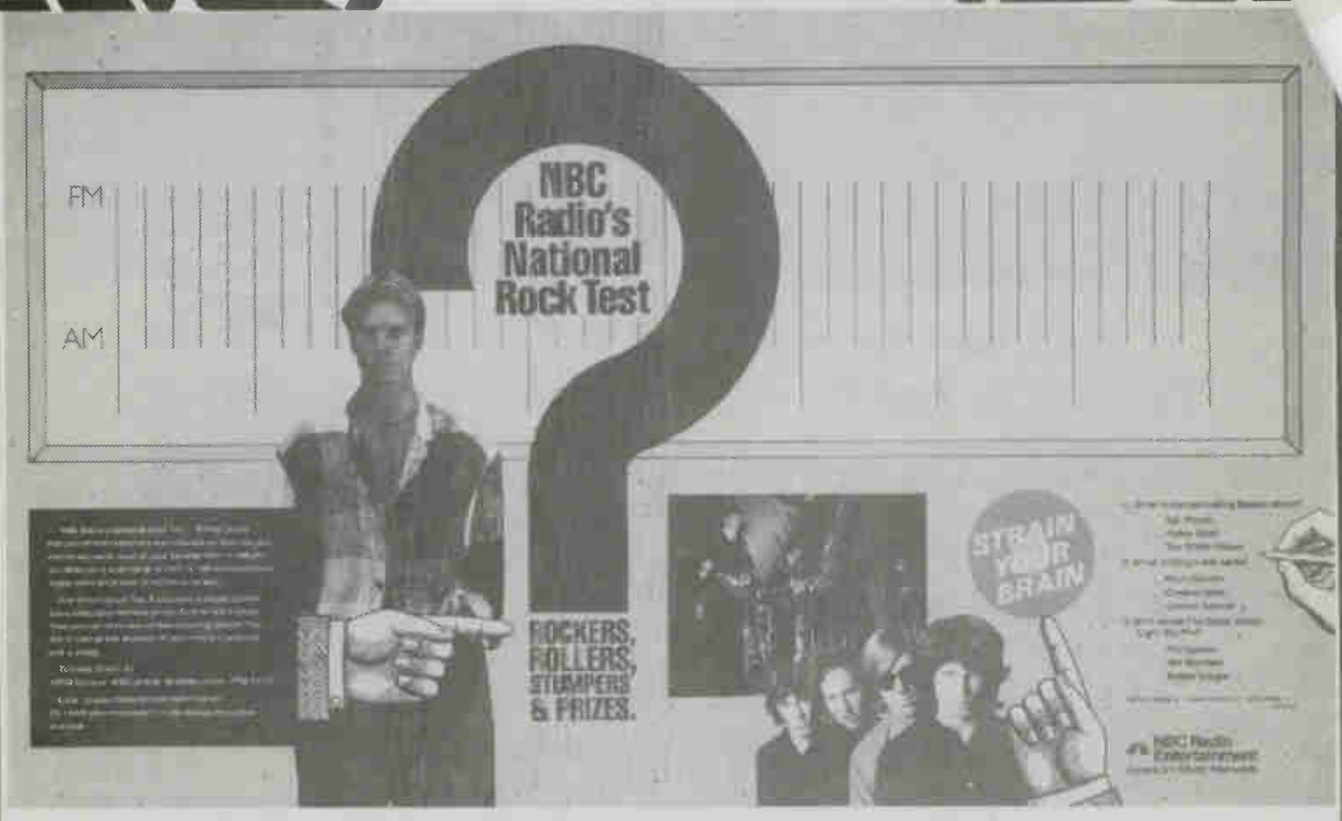
"Black Wall" from his new Lp "Back To The World"

WBCN WCXT KILO and KFMX

JOE JACKSON "Big World"

ON YOUR DESK

Dirty Pictures



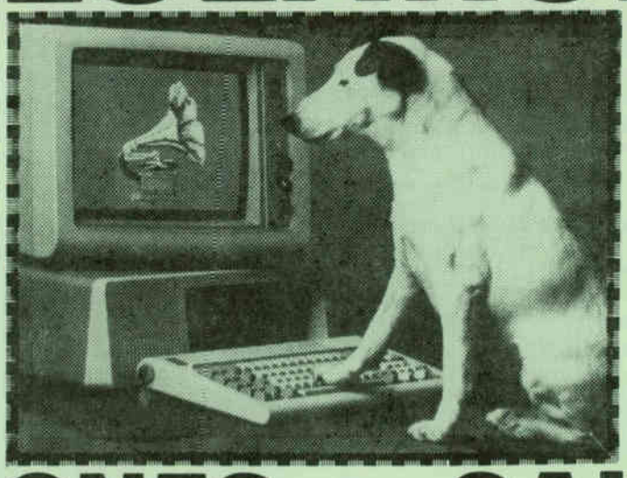
WHAT IS STING'S REAL NAME? (a)Peter Gordon (b)Gordon Liddy (c)Gordon Sumner--and, Do You know what item Keith Moon most enjoyed throwing out of hotel windows? Mind boggling cranium crunchers like these will be part of the first National Rock Test which airs at 10PM March 25 on NBC Radio. Produced by Denny Somach Productions and co-hosted by Joe Piscopo and WMMR's John De Bella, the 90 minute special event is billed as the"first interactive Rock N Roll trivia program". Listeners will be able to play the game live on the air by calling a toll free number, or can participate through newspaper ads featuring questions and a scorecard (like the one shown above).

PALMER CAUSES A RIPTIDE AT ATLANTIC

Island's Robert Palmer recently visited the New York headquarters of Atlantic/Atco Records, Island's U.S. distribution company. Palmer and label execs celebrated the break out success of his new LP, Riptide. Shown in Atlantic/Atco's N.Y. offices are (from left) Island Prez Charly Prevost, Palmer's manager David Harper, Atco GM Margo Knesz, Robert Palmer, and Atlantic VP/GM Dave Glew.

HOW OFTEN DOES A DISC JOCKEY FROM Sacremento--let alone Modesto-- actually manage a fully dressed pose down with superstar artists responsible for selling multi-platinum albums? Our roving helium-tetrode, double flanged reverse oscillating lens caught two Kiss members backstage with radio types from KZAP and KDJK after the band's appearance in California's capital. Pictured (clockwise from lower left): KDJK's Barry Deide and Beaver Brown, Bruce Kulick and Paul Stanley of Kiss, KDJK's Mark Davis, KZAP's Bill Prescott, and L.A. based indy Kenny Ryback (center).

RESEARCH



PHONES • SALES

"Is It Love"

29-21* FMQB Song Index
26-21* Album Network Powercuts
R&R AOR Breaker!
CHR 120/118 2nd Most Added

"Right Between The Eyes"

74-60* FMQB Song Index
85-59* Album Network Powercuts
D 57* R&R AOR Tracks
#1 Most Added Lp-Album Network

"We're An American Band"

12" OUT NOW!!
AUTOGRAPH—
A Proven Rock Research Smash!

"Tomorrow Doesn't Matter Tonight"

12" OUT NOW!!
ALREADY A HIT ON: KSHE, WLLZ, KZOK, WRIF, WYNF, KQRS, KLOS, WQFM, WAPL, KTXQ
Debut 81* FMQB Songs
R 45* FMQB National Index/
R 46* Metro
#3 Most Added Lp, R&R

"X-Ray Eyes"

ON: WKDF, WSHE, KLBJ, KFMG, KOZZ, WLSQ, WGLU And Many More . . .

RCA

The Rock Report

THE PRETENDERS will release their follow-up to "LEARNING TO CRAWL" via Sire Records in September. CHRISSIE HYNDE (or CHRISTINE KERR as she now prefers to be called) wanted to try something a little this time around as she has put down some tracks without bassist MALCOM FOSTER and drummer MARTIN Ch. In their place, Hynde has used the services of session musicians STEVE JORDAN, SIMON PHILLIPS and ELV. COSTELLO and The Attractions' bassist BRUCE THOMAS. There is no reason to believe, however, that Foste. Chambers are out of the band as they supported the change. This Lp is being produced by JIMMY IOVINE and BOB CLEARMOUNTAIN and, according to those who have heard it, the record sounds brilliant. Chances are The Pretenders will tour upon the release of this Lp.

****

May 30th is the opening date of the MONKEES reunion tour, and the venue is the Tropicana Hotel Casino in Atlantic City. This date is just the beginning of the ninety-city U.S. tour which will keep the band on the road through September. The show is being billed as The 20th Anniversary Celebration of The Monkees World Tour. MICHAEL NESMITH will not be on the road with the group, but has consented to join them for one show benefiting a yet unnamed charity. PETER TORK will play guitar, DAVY JONES will be on tambourine and MICKEY DOLENZ will be behind the drum kit. The band will be accompanied by an eight-piece back-up group which will include four horn players. Joining the MONKEES on the road will be HERMAN'S HERMITS (sans PETER NOONE), the GRASS ROOTS and GARY PUCKETT AND THE UNION GAP. Coinciding with the tour, DAVY JONES' book, "THEY MADE A MONKEE OUT OF ME", will be released. In the meantime, Rhino and Arista Records are working hard to actively re-release previous albums including both "Greatest Hits" Lps.

****

Currently enjoying a successful reunion of sorts are GREGG ALLMAN and DICKY BETTS, who are each touring the country with their own bands. After performing their solo sets, the two join on-stage and run through some classic ALLMAN BROS. tunes including: "STATESBORO BLUES", "SOUTHBOUND", "ONE WAY OUT", "RAMBLIN' MAN" and "IN MEMORY OF ELIZABETH REED" to name but a few. Allman and Betts will continue on the road until the end of this month, then they'll take a break and pick back up again in mid-April. The duo has no plans to enter the studio, so if you're an Allmans fan you'd better catch them now.

****

Capitol Records plans to release the first BEATLES compact discs in the coming months, and the first to come out will be "ABBEY ROAD", "SGT. PEPPER'S LONELY HEARTS CLUB BAND", "THE BEATLES 1962-1966" and "THE BEATLES 1967-1970". Meanwhile, another Beatles bootleg has hit the streets. Titled "NOTHING IS REAL", the record features one side of previously released material and one side that includes five different versions of "STRAWBERRY FIELDS FOREVER", with commentary from producer GEORGE MARTIN on the variations. The "Strawberry Fields Forever" tracks range from the earliest version of the song with no orchestration, to the end result.

****

THOMAS DOLBY has been working with RYUICHI SAKAMOTO (ex of YELLOW MAGIC ORCHESTRA) on a single titled "FIELD WORK" b/w "EXHIBITION". The 7" and 12" versions will be released through the British-based label 10 Records.

****

"SO" is the tentative title of the upcoming PETER GABRIEL album due from Geffen in May. The first single, "IN YOUR EYES", ships this week. Gabriel is planning to begin a U.S. tour in October. This album is being produced by GABRIEL and DANIEL LANOIS.

****

BILL WYMAN, IRON MAIDEN and MOTORHEAD are a sampling of artists appearing on the soundtrack to the upcoming horror film, "CREEPERS", coming from Italian director DARIO ARGENTINO. No word yet on a release date.

****

BIRTHDAYS THIS WEEK:

Lee Oskar (Animals, War)	3/24/46	(40)
Elton John	3/25/47	(39)
Steven Tyler (Aerosmith)	3/26/48	(38)
Wally Stocker (ex-Babys, Air Supply)	3/27/54	(32)
John Evans (ex-Jethro Tull)	3/28/48	(38)
Vangelis	3/29/43	(43)
Eric Clapton	3/30/45	(41)

****

NOTES AROUND THE WORLD: THE BANGLES "MANIC MONDAY" is #2 on the British Singles Chart...SADE's "PROMISE" Lp is #5 on the French charts...DAVID BOWIE's "ABSOLUTE BEGINNERS" single, from the soundtrack of the same name, entered the Australian charts at #9...FALCO's "ROCK ME AMADEUS" is #7 on the Canadian singles charts.

****

HISTORY THIS WEEK:

3/24/58	ELVIS PRESLEY is inducted into the Army.
3/25/67	THE DOORS first Lp and PINK FLOYD's "DARK SIDE OF THE MOON" enter the U.S. charts.
3/26/72	MOTT THE HOOPLE disband. DAVID BOWIE gets wind of the news and offers the group a song, "ALL THE YOUNG DUDES", which revives their career.
3/27/65	THE WHO release "I CAN'T EXPLAIN".
3/28/82	DAVID CROSBY is arrested for possession of an illegal weapon and substances along with driving under the influence. Crosby sights the assassination of JOHN LENNON as the reason for the gun.
3/29/78	GENESIS embark on a U.S. tour in support of "AND THEN THERE WERE THREE".
3/30/80	BOB DYLAN receives a Grammy Award for "SAVED".

****

THE ROCK REPORT is provided by DENNY SOMACH PRODUCTIONS, 14 Ardmore Avenue, Ardmore, PA 19003--(215-642-8646). Material compiled by DENNY SOMACH and SHERI GILLIS and copyright © 1986. All rights reserved.

****

MARCH 21 1986

THE COMPLETE MTV UPDATE

JEANNE YOST
MTV Director
Music Programming
1133 Avenue of the Americas
New York, NY 10036
(212) 944-5399

VIDEO ADDS

BRYAN FERRY "Strong"...A FLOCK OF SEAGULLS "Heartbeat"...JIM FOSTER "X-RAY"...JERMAINE JACKSON "Think"...MODERN ENGLISH "Ink"... MIKE & THE MECHANICS "All"...CHARLIE SEXTON "Impressed"...STARSHIP "Tomorrow"...PETE TOWNSHEND "Second".

****

RESEARCH

Responses to the OUTFIELD's "Your Love" and ROBERT PALMER's "Addicted To Love" are very positive in all demos. DIRE STRAITS "So Far Away" gets strong support from 20+ males...Retailers report new action for JACKSON BROWNE and THE BANGLES...The Top 10 Bestselling Albums in MTV Markets: 1.) Whitney Houston, 2.) Sade, 3.) Heart, 4.) Dire Straits, 5.) Mr. Mister, 6.) John Cougar Mellencamp, 7.) Ozzy Osbourne, 8.) INXS, 9.) ZZ Top, 10.) Phil Collins.

****

VIDEO NEWS

There's a long-form video on the way from MOTLEY CRUE, and it's going to contain some of the Crue's very own home movies shot during a recent European tour. The long-form will also feature all five of the Crue's existing videos, plus a new clip, to be based on a song from the band's album, "Theatre Of Pain". The project's being coordinated by WAYNE ISHAM, who directed "Smoking In The Boys Room", and it should be available early this summer...DURAN DURAN's ANDY TAYLOR will record NEIL YOUNG's "Southern Man" on his upcoming solo Lp. He began recording the album recently in L.A. His producer is ROY THOMAS BAKER, who's also worked with THE CARS and QUEEN. Former SEX PISTOL's guitarist STEVE JONES has written some songs with Andy for the album and is playing on it. The Lp is due out late this summer... GEORGE HARRISON recently made a surprise appearance at a benefit concert in Birmingham, England. He performed "Johnny B. Goode" and "Money (That's What I Want)" with MOODY BLUES and ELO to help raise money for the Birmingham Children's Hospital. Also performing were ROBERT PLANT and DENNY LAINE...MODERN ENGLISH are back after a 2 year lay-off. They've just released "Stop Start", their first album since 1984's "Ricochet Days", and will kick off an extensive U.S. tour during spring break festivities at Jacksonville University in Florida. The first leg of the tour will take them all over the East Coast, before winding up May 4th at Trinity College in Hartford, Connecticut.

****

INTERVIEWS

Paul Rodgers: "Jimmy's style is a very, very intense and masterful sort of sound really. And the ideas that he has for songs are very strong. I find that I can come up with a melody fairly easily with them -- a melody that works across the rhythm that he's created."

****

CONCERTS/ SPECIALS

March	24	120 Minutes	1:00PM
		New Video Hour	5:00PM & 10:00PM
	24-26	Spring Break	3:00PM & 11:00PM
	24-30	Monkees	12:00PM 8:00PM
	24-28	Top 10 Requests Of The Day	6:00PM
	25	Weekly Guest VJ Show	10:00PM
	26	Spring Break Concert	10:00PM
	29	Live From The Ritz-Marshall Crenshaw	11:00PM

ROTATIONS

POWER	
ANIMOTION	Engineer
BOC	Dancin'
DAVID BOWIE	Absolute
J. BROWNE	America
DIRE STRAITS	So
MIKE/MECHANICS	Miracle
ROLLING STONES	Harlem
STARSHIP	Tomorrow
TALKING HEADS	Lady
JOHN TAYLOR	Do
T/TWINS	Revolution
ZZ TOP	Rough
HEAVY	
BANGLES	Manic
ELO	*Calling
FALCO	Rock
THE FIRM	*Horses
ARETHA FRANKLIN	Night
HEART	*Dreams
INXS	What
ELTON JOHN	Nikita
LOVERBOY	*Could
M. MARTIN	Moves
J. MELLENCAMP	*R.O.C.K.
MOTLEY CRUE	Home
HEAVY (Cont'd.)	
STEVIE NICKS	*Wait
R. PALMER	*Addicted
PRINCE	*Kiss
SIMPLE MINDS	*Sanctify
R. TEPPER	No
ACTIVE	
ABC	How
a-ha	*Train
ALAN PARSONS	*Stereotomy
ARCADIA	*Goodbye
J. BARNES	Working
PAT BENATAR	*Age
H/SUITE	Feel
OZZY OSBOURNE	*Shot
OUTFIELD	Your
P/S/BOYS	West
QUEEN	Princes
RUSH	Mystic
B. SETZER	*Knife
SLY FOX	Way
TRIPLETS	Translate
STEVIE WONDER	Overjoyed
MEDIUM	
THE ALARM	Spirit
CULT	She
MEDIUM (Cont'd.)	
DEL FUEGOS	Still
F/T-BIRDS	Tuff
J. JACKSON	Think
LITTLE RICHARD	Great
OMD	Leave
P. TOWNSHEND	Second
BREAKOUT	
CLANNAD	Lifetime
R. DERRINGER	Real
DENNIS DEYOUNG	Call
DIVINYLS	Sleeping
F/Y/CANNIBALS	Johnny
MARILLION	Lady
MODELS	Out
OPUS	Live
P/FURS	Pretty
S/POLITTI	Wood
CHARLIE SEXTON	Impressed
V/FEMMES	Children
LIGHT	
BLACK SABBATH	Stranger
GLEN BURTNICK	Little
THE CHURCH	Tantalized
RY COODER	Crossroads
E. COSTELLO	Let
LIGHT (Cont'd.)	
THE CURE	Close
SHEENA EASTON	Jimmy
FEARGAL SHARKEY	Heart
BRYAN FERRY	Strong
A/F/O SEAGULLS	Drum
KING KOBRA	Iron
LEVEL 42	Something
LLOYD COLE	Brand
MODERN ENGLISH	Ink
GARY MOORE	Out
P/METAL	Bad
PIL	Rise
STAN RIDGWAY	Drive
SIMPLY RED	Holding
J. STEWART	Clothes
TALK TALK	Living
10,000 MANIACS	Scorpio
V/WOLF	Waiting
WAX	Right
NEW	
COLOUR FIELD	Things
JIM FOSTER	X-Ray
G/PALOMINOS	Boy
MOVIELANO	Postcard

*Former Sneak Preview Video.

The Friday Morning Quarterback Album Report

News From Rock Over London

MADNESS, normally the band who are everybody's friends, find themselves surrounded bycontroversy as a story has broken in the British press about lead singer, GRAHAM "SUGGS" MAC PHERSON,and his alleged friendship with IAN STEWART, the lead singer with a notoriously racist band called SKREWDRIVER. The story claimed that for nine years, SUGGS has been close friends with STEWART who is currently in prison. The singer refutes the suggestion that the two are still in contact, denying that he has given financial help to the band and saying that he hasn't seen STEWART for six years, since he found out about his National Front connections. MAC PHERSON is said to be considering legal proceedings against "THE SUN" newspaper which made the allegations.

The AMERICAN EMBASSY has finally decided to recognise the "artistic merit" of the BLOW MONKEYS and so, visas in hand, they'll be off to the States shortly. The new 12" of "DIGGING YOUR SCENE" on release in the UK has a previously unavailable version of "MAN FROM RUSSIA" on the B-side. This is a track off their last album, "LIMPING FOR A GENERATION". Listen out for an interview with the BLOW MONKEYS...on Rock Over London soon.

MANFRED MANN's EARTHBAND are back on the scene with a new 7" and 12" single, "DO ANYTHING YOU WANNA DO". This is a cover version of the 1977 UK hit from EDDIE AND THE HOTRODS and marks their switch from the Bronze label to 10 Records. They are about to set off on a 3 month European tour which coincides with the release of their 13th album.

THE CURE have decided to lend their name to another cause this year. As well as playing the CND concert in June (ROL News March 14), they have now added their name to the prestigious list of rock artists appearing in the GREENPEACE CONCERTS at the ROYAL ALBERT HALL. THE CURE are set to roundoff the series with their performance on April 25. And,apparently, there will be more GREENPEACE music later on this year with DIRE STRAITS and EURYTHMICS performing for the CONSERVATION CAUSE at WEMBLEY ARENA.

SIOUXSIE is set to start touring again as the knee she dislocated on her last tour is on the road to recovery. She has tentative plans for a US tour in May, but will kick off with some European dates first. "THE TINDERBOX" album,which they originally started recording last May, will be out soon.

DURAN DURAN's JOHN TAYLOR seems to have been chatting up the entireBritish media recently. Although not always complimentary about his fellow Duranstars, he seems pretty confident that the band will be back in the studio next month recording a new album for Septemberrelease.

Onto the...latest new records: QUEEN have just released a 7" and 12" version of "A KIND OF MAGIC" from the film "HIGHLANDER" (that's a different release to their US single from the picture)...DEPECHE MODE's 6th album, "BLACK CELEBRATION",which includes the single "STRIPPED",is just out and they are due to tour the UK in a couple of weeks...PETE TOWNSHEND's British release of "GIVE BLOOD" has been put back to mid-April, but the flip sides will be recent live recordings of "MAGIC BUS" (7") and "WON'T GET FOOLED AGAIN" (12"). After several hitches, we can at last expect DAVE CLARK's double album of the musical "TIME" to be available in early April.

A compilation album in aid of charity is due out in May. That's called "ACTION" and features a selection of Midlands artists including UB40, GENERAL PUBLIC, STEVEN DUFFY, and THE MOODY BLUES. It's to be released on FM records and all proceeds will go to a children's hospice in the West Midlands.

The BPI has been alerted about the first case in Britain of parallel CD imports. Demon Records are rather concerned about the fact that unlicensed copies of ELVIS COSTELLO's "THE MAN" and "ARMED FORCES" have gone on sale via an importer, a full 2 weeks before they were due to be legitimately released through Demon.

...Meanwhile COMPACT DISCS are proving to be the growth area in the business for this year and to cope with the demand, there are plans for 3 new CD factories to be built in Britain.

An organization to represent the interests of independent record labels was set up in London last week. They have chosen to call themselves "UMBRELLA" and at the moment, this comprises of some 40 labels. One of the main areas they hope to exert some influence on is the British singles chart, which tends to favour major-label releases since the shops that contribute to the compilation of the charts tend to be mainstream, high street stores which often don't stock the indie product.

Former BEATLES'producer GEORGE MARTIN made an appearance at the HOUSE OF LORDS (of all places) last week. He was speaking at a reception hosted by the BPI as part of a campaign to press home to the government the idea of introducing a special tax on blank tapes. In his speech, GEORGE minced no words about the matter by saying: "The curse of the microchip is that it enables anyone to make unlimited copies of our records, and those twin cassette machines are simply devices for printing 5 pound notes".

The GREATER LONDON COUNCIL (GLC), as its final gesture on the music scene before its abolition, has organised a major ten-hour concert to take place on London's South Bank on the GLC's last day of existence, Easter Monday, March 31. Among those scheduled to appear at the free event are EDDY GRANT, who'll be flying in specially from his Middle East tour, LATIN QUARTER, and the reformed Q-TIPS (without former lead singer PAUL YOUNG).

FINE YOUNG CANNIBALS, in the British charts recently with a somewhat unorthodox reworking of ELVIS' "SUSPICIOUS MINDS", follow it up with "FUNNY HOW LOVE IS", remixed from their album...BRONSKI BEAT, meanwhile (whose lead singer JIMMY SOMERVILLE sang on that cover version) have their new one just out, "C'MON C'MON."

Some whispers we heard this week: FRANKIE GOES TO HOLLYWOOD'S new single--they've been away so long, maybe that should be "comeback" single--should be with us by the end of April (and one of this week's newspapers reckons we'll see a new style FRANKIE, with Holly and friends sporting the "rustic look"!)...KRISTY MAC COLL, who sings on the new ROLLING STONES album, which was co-produced by her husband STEVE LILLYWHITE, is currently writing songs with ALISON MOYET...and the word is that PAUL MC CARTNEY has been inquiring around London about just who is the hottest remixer of the moment--so expect his new material to get the 12-inch remix treatment.

FRANKIE's Former ZTT labelmates,ART OF NOISE,provide us with our first ever chance to mention DUANE EDDY in the ROL column this week...because they've just released a cover version of "PETER GUNN" and it features a special guest appearance by the man himself. The twang is the thang again.

A confident return to the British album chart last week for ELO, whose "BALANCE OF POWER" debuted at 12. Still no shaking DIRE STRAITS at number one, though; currently the greatest challenge comes in the form of a compilation album of recent hit ballads called "SONGS FOR LOVERS".

SQUEEZE are about to release (yet) another single from the "COSI FAN TUTTI FRUTTI" album. This time it's "KING GEORGE STREET", and we understand the B-side will feature a previously unavailable live version of "LOVE'S CRASHING WAVES", the DIFFORD and TILBROOK song from their brief solo period.

DAVID BOWIE's current huge success in Britain with "ABSOLUTE BEGINNERS" gives him his 39th chart appearance in the UK...and that puts him just behind ELTON JOHN and STEVIE WONDER, who have 40 each and are currently tied in third position in the all-time list. The top two? ELVIS PRESLEY and CLIFF RICHARD, both in front by a long, long way.

CONTINUED

Rock Over London Continued

OD MAC'S curiously high return to the album charts with "RUMOURS" (ROL News March 7) w readers. Normally when a catalogue album returns that far up the chart, it's because me kind, or for the more macabre reason of a recent death. This time, though, it's a n: "RUMOURS" was one of a large number of WEA albums that got a huge sales boost recently series of mid-price, "PRIME CUTS" albums. WEA saw the albums included in the promotion sales.

OCK" featured in the film "PRETTY IN PINK", this week becomes the first UK single from nd former chart favourites THE BELLE STARS are back with a new, smaller line-up and a single ATION" on Stiff.

N this coming week we take the biggest bag of popcorn we could find and present a show with eme--there's that British release by QUEEN and another exclusive, the STYLE COUNCIL's "HAVE BLUE", as featured in the soundtrack of "ABSOLUTE BEGINNERS". It's also a great pleasure ew material by one of ROL's great favourites, JOE JACKSON...There's the new hit by the POGUES, by ELVIS COSTELLO; part two of our ELO interview, a Rock Request by that lady who shares breakfast with the STONES' producer, and in the Melting Pot, another edition of the Studio Diary with news of the forthcoming British releases by THE ALARM , THE SMITHS, THE CURE and lots of others..

For further information about the above stories, call the ROCK OVER LONDON hotline at 441-(London) 437-7122 or 441-(London) 437-2860. NEWS FROM ROCK OVER LONDON is compiled by Graham Dene, Steve Saltzman, Paul Sexton, Sally Stratton, and Joe Trelin. Copyright ROCK OVER LONDON is a trademark of ROCK OVER LONDON, 1986. All rights reserved. Material herein may not be reprinted without permission. ROCK OVER LONDON is a trademark of ROCK OVER LONDON, INC.

Question Of The Week

Recently we've seen 'classic rock' formats spring up in Washington, Kansas City, Tampa, and other markets. What impact do you see 'classic rock' outlets having on the marketplace? Do you consider them AOR? And, since they play so little current product, how do you feel about 'classic rockers' reporting to trade magazines?

BOB KRANES, WBCN: "Trade magazines are supposedly reflecting what's happening now. They have their finger on the pulse of the radio industry, which is reflected in their charts. If a classic rocker is going to be reporting to the trades, it's really not serving anybody at all. I could just pull out my playlists from 1975 and see what they're playing...Calling themselves AOR sort of doesn't serve a purpose either. AOR radio was formulated out of the progressive radio format and we all know what progressive means and we all know how important that type of radio is to our listeners. WBCN is a lifestyle radio station committed to bringing the audience new and exciting music, along with music that people will be constantly relating to. A classic hit station is unable to relate to people's ever-changing lifestyles. I definitely see them having some sort of impact, if anything, it's relatively easy to see they'll have an upper demo effect."

BRAD HUNT, ELEKTRA: "In the quest for the ever elusive 35 to death demographic, the total disarray of the stations in the AOR format are killing the format. It is time to cut the crap! Enough with the mental masturbation of the numbers games. The only real numbers that count are sales and if someone tells me 'I heard your record three weeks ago' or worse 'I never have heard it' then we are not going to sell anything. If you aren't playing the record,then what is accomplished by reporting it? Sometimes I wonder if programmers think record promoters don't listen to the radio. The only catalog that sells is metal and realizing this doesn't fit with Wimpy Wednesdays or Maudlin Mondays. I need you as much as you need me from this point on if: 1) you play less than 15 currents, or 2) you play less than 30% currents. You can contact any WEA sales office for prices on any Elektra/Asylum product. And please, no calls about promotions. It is not the time for complete honesty. I wish you success in programming against every other format, but unless you buy the classics, we won't sell them. You know you are and so do we!"

BOB WALTON, WRDU: "They will have some short term impact. Obviously there was some 'need' for a classic rock outlet, but I don't see any way it could be a long term format commitment. A station can't survive living in the past...They are AOR to an extent if they're playing more than just the Top 40 from years gone by... And I think in no way, shape or form should they report as an AOR station. AOR as a group should be looking forward, not backward."

WARREN WILLIAMS, KSRR: "I see them developing a small but loyal audience with a large time spent listening, but in order to expand the audience, the music base needs to be expanded over a period of time...I think you have to take it on a case by case basis, but a number do seem to be AOR...It would depend on what percentage of their playlist was actually current, and probably 20% should be the cutoff."

DANA BROWN, WQFM: "I think that classic rock is having some impact on the market. One cannot deny the temptation on the part of the listeners to only go with what they know. It's like eating junk food. It tastes great at first, but after a while it makes you feel like you're missing something. How many times can you hear 'Puff The Magic Dragon'?..Absolutely, not. That's ludicrous. Allowing them to report to trades, the very thought of it is comical. Are we going to call the trades to see if the Circles 'Red Rubber Ball' is in a power rotation this week? It's a novelty format at best."

GREG TORRINGTON, CHEZ: "I think they have the tendency to share some of the upper demographics with the established AOR outlets. Overall we don't perceive it as a threat...I don't think they should be reporting to trade magazines. And if I can be really nasty, I don't think they should be serviced either. I don't view them as AOR."

JOHN BEAULIEU, WTUE: "I see quite a big impact, after all, rock and roll is 30 years old and there's a lot of people that age. As far as I'm concerned they are still AOR (Adult Oldies Rock) and as far as reporting product, all product counts, so any report is valid."

BONNIE STACY, KNCN: "As far as impact on the market, I don't think they would have that much because there are so few of them. It would depend on the market and what voids they have to fill. I consider them AOR. As long as they are not adding recurrents, it's okay."

DUANE SHERMAN, WTOS: "Today, more than ever, classic rock is the backbone of radio. All good size markets should have a classic station. Sure, it's great to hear new music, but it's always nice to be taken back to your roots and, hey, let them report. Who's it going to hurt?"

PHIL MANICKI, WWCT: "Its impact depends on the size of the market and the competition. But with all the 70's groups resurfacing it could be beneficial for both radio,and the record industry. Yes, I would consider them AOR because it's just more of the foundation of what we all are. If they play currents, yes, they should report. Aren't those currents supposed to be the best?"

TOM SCHEPPKE, KISS: "The classic rock format has an audience here in San Antonio. I s... I run the 'KISS Classics' everyday at noon and on Sunday morning. Phones, requests and ... proved the show is very popular. I feel, as long as classic rockers play some form of ... they most certainly are one of us and should report too!"

RICHARD PACHTER, PROMOTION IN MOTION: "The immediate impact is that their competition usua... oldies. No names or call letters, please!...Sure, they are AOR--they play album rock!...I ... long as their new stuff is weighted proportionately when the charts are figured out."

GREG GILLISPIE, WDVE: "In markets where there is no heritage AOR, or a heritage AOR that is not ... targetted, they could have tremendous impact, provided that they are well researched and don't try ... five million 'oh wow' records at one time. I don't see a long life for a station like this because ... realistically the library will be limited and if there is a strong AOR in town, the image should belo... to them...As far as considering them AOR--Certainly! They undoubtedly will be using more classic albu... trax than the typical oldies-style hit single...As far as reporting to the trades, I think that depends on the amount of current music that they are going to play, but from what I've been able to see, their rotation on newer stuff is so low that I'd prefer not to have their information included in the weekly charts...A station of this nature will lose out when it comes to creating excitement around the major new releases like the Rolling Stones, Van Halen, etc., and they should probably get them two years later."

KEN ANTHONY, KSJO: "Many variables have to be weighted to determine exactly what kind of impact a classic rock station would have on a particular market. If the station is positioning itself in a market that doesn't have an oldies outlet (and depending on the market's demographics) a classic rock station could have an impact...I would consider a station like this AOR only if it played a legitimate percentage of currents, along with its classic rock library...I think it's up to the individual trade magazine to determine whether a classic rock format plays the right percentage of currents to gain reporting status."

MARK DEVINE, WRKI: "It's hard to say what their impact is going to be and it's hard from the few brief monitors that I've seen...I'd be inclined to call them AOR...If they're adding new records and playing them, why not report?!"

KEVIN YOUNG, WCPZ: "This goes back to the whole issue of stations like WMMS using a lot of cross-over, then breaking away. Maybe what we need in AOR is two different categories, kind of like what you see in R&R now, where full service ads are listed separately from more musically oriented ads...Then, maybe on the other hand we should wait and see what happens. Maybe the more oldies oriented AOR would fall by the wayside as the newer AOR's break out...It's a question I've long debated and I could talk forever but I've gotta get ready for the air!"

WAYNE SUMMERS, WRCN: "I don't see how an all classic rock format could win over a format that gives listeners a balance of old and new. The trick is to choose the right new music in order to limit the liability of the unfamiliar--more AOR old album rock, than AOR...I have no problem with classic rockers reporting to the trades!"

SAMMY LEE, KMYZ: "Yes, I do consider classic rock AOR because they are playing the same old stuff as everyone else at AOR...Should they report? Yes, if they're adding any new stuff!...I think we are going to see a lot more classic rock stations because people enjoy the older stuff more than the new stuff and by adding a few good new ones, no one's missing out on what's going on in the 80's!"

FRED LEEMHUIS, KGRQ: "If they don't play very many currents, I would consider them more of an oldies station...Depending on the actual makeup of the playlist, the term AOR could be used, but instead of referring to album oriented rock, they might be called All Over the Road!"

MARTY BENDER, WSKS: "After initiating and doing a classic rock format six years ago, I feel its value, then and now, is extremely lucrative. However, in its purest form '100% oldies' it remains a flanking format... Ideal for non heritage feeder stations to remain competitive. At most metros, a current flow should be carefully implemented ...As far as reporting status, you don't have to be mostly current to sell records or have an impact on your market. It then becomes a quality versus quantity issue on a market by market basis."

RAD MESSICK, WDIZ: "In markets where the AOR doesn't take advantage of artist depth, there's room for a classick rock station. Unfortunately, they can't play the new Van Halen and call it a classic song... AOR's need to take advantage of their depth to block a classic rock station from coming into the market... We've been here for 15 years and we feel quite comfortable playing the new Van Halen and the Dave Clark 5!"

DAVE KANE, WCMF: "It depends on what's currently happening in the market. I don't think classic rock is a real mass appeal format. If there's an AOR in town that's doing its job in programming a good selection of music from the format's heritage as well as older music that has relevence in the market, then the impact may not be felt as much as if there was an absence of a rock station or one whose mix was heavier on currents...I guess you can consider them AOR, but I would set a minimum percentage of current music being played in order to have reporting status!"

DON BERNS, CFNY: "Personally, I hope that the impact is minimal. I can see it taking a bite out of the AOR, and to some extent CHR, audience but I fervently hope that the format is not a success...Yes, I suppose that they could be considered AOR stations, except a new label would have to be created for them (something along the lines of AOR gold stations)...I definitely, strongly, emphatically feel that they should not be reporting to any trade magazines. Furthermore, is this creative radio? When I hear oldies on a steady basis, it makes me feel 'old' and I'm in their prime demographic--and where is the responsibility to reflect what is happening in music today? Are these stations saying that nothing is being created today that is worth playing? Should record companies simply close their A&R departments and the artists all move to someplace where they can entertain each other?"

PAUL SHUGRUE, WRXL: "Their impact depends on the size of the market. Naturally, they'll work better in the larger markets...Each classic rock station seems to play a different amount of current product--some none and some a little...Any station that plays a current product should be granted reporting status!"

ANDY PRESTON, KPOI: "In a market with a fat and lazy AOR, a classic rocker could probably take a good chunk of their audience. The key to keeping a classic rock station fresh is having a library three times larger than what's actually being played on-the-air at any given time so you can continually move songs in and out of rotation to keep it fresh...Yes, I consider them AOR and yes, if they are playing any current product, they should report!"

LINDA LANCI, WLNZ: "Basically, as far as reporting, if they're not playing the current product it doesn't make sense to me! To report to a trade, you need to be dealing with current product!"

DAVID HALL, WKDF: "The classic rock format is the answer to an unserved need. Upper demos who faithfully supported AOR in the late 60's early 70's were left without any station playing their music when traditionally AOR's for the most part stopped playing, or greatly reduced their play of music from that era. These adult rockers were already beginning to be left behind when the Journey, Van Halen and Loverboy types took over, and certainly feel unserved by a playlist full of The Alarm, Simple Minds, Talk Talk and all the other pink and purple spiked-hair bands of the 80's. The potential impact of the classic rock format is to bring about the split of AOR into two formats--one serving under 25 and one serving 25 plus. Many of us have seen that coming and it's getting nearer. Such a split would solve reporting problems if a station is adding current product from the likes of Jackson Browne, Pete Townshend, Bob Seger, etc. They should be allowed to report!"

KZEW, DALLAS, TX ASST.PD/MD-CINDY BAILEN: "Marillion has the progressive sound that the Genesis fans love, and the UFO is so mainstream it could be a Foreigner song. Where did they get that girl with the tatoo.. We went right on the Bowie record, but I'm still waiting for it to grow on me. He stole that title from the Jam...Congratulations to ZEW sportscaster Mike Rhyner, who sneaked off and got married last weekend, and also congratulations to John Hey of EMI and his wife Maggie on the birth of Jeremy Alexander.

QUESTION CONTINUED

TED EDWARDS, KGB-FM: "I think that a 'classic rock' format, like any other gold-based format, would likely peak early, if there's a hole in the market for it, level off, and fade quick. Any format based on oldies has a limited shelf life. You can only play the same songs so many times before the 'oh, wow' factor goes away...I certainly consider them AOR. AOR does not denote that it be a contemporary format... I feel fine about them reporting to trade magazines, considering that there are a number of AOR's that are barely more than recurrent radio stations that report to trade magazines already. It would seem unfair to ostracize a radio station that's predominently recent gold, as opposed to a station that's predominently ancient gold."

KEVIN VARGAS, KWHL: "The main problem with classic rock is the lack of excitement with hot and happening new material. I believe in yesterday, but I'm living for today and preparing for tomorrow. Perhaps the writing of Edward Bellamy is the warning for those looking backward. It may be Utopia for some, or is it just an escape from having to cope with the challenges of today's changing world?"

BRIAN ILLES, WCCC: "I believe the stations with the best overall music mix, promotional push, and sound, will always be the market leader. That's why in some markets CHR dominates, and in other markets AOR dominates. The strength of rock radio has always been a combination of the best classic songs and the best current music, and I think that will always be the case. If a classic rock station is going to play very few currents, they're going to have to offer something else to attract new listeners, not to mention what they'll have to do to keep all their oldies from burnin' out real fast. After all, they only release new music everyday--they don't release new oldies...Yes, I consider these stations AOR. Any station that plays rock and roll and plays album cuts as opposed to just hit singles, is an AOR...If the individual trade publication decides the amount and frequency of the number of currents a particular station plays warrants publishing their chart, that's fine with me. If the station is in a market big enough and has enough listeners, then what they do with currents is of importance to radio and records alike. However, I wouldn't want to see a so-called classic rock station get a promotion or a concert co-pro with a new band before a station that has a heavier mix of current stuff!"

WALLY WALKER, KQRS: "Whether or not you consider them AOR, if you don't keep a close watch on them, they will have an impact on your audience. Fortunately, we recognize this--we have one in our market, and we're able to blunt their impact. In fact, we watch them closer than our CHR competition...Since they play so little, and are so late on current product, I think they are wasting a trade magazine's space by reporting!"

SCOTT DOUGLAS, KATT: "I could see a classic rock station taking a piece of the pie, but I'd like to see them take us on. I suppose they would be AOR's if they were to play current deeper album cuts. A lot of AOR's are right now 40% current to 60% classic, and they still report to the trade magazines, so what difference does it make when we're dealing with current product? A classic rock station will not report 'Stairway To Heaven' in power rotation anyway!"

RON SORENSON, KBLE-FM: "If a classic rocker is defined as a station that plays very little current product, I see them as having no more impact on album radio than golden oldie formats had on top forty radio. And, if they play little current product, it doesn't seem to make sense for them to report. Who cares whether ' Freebird ', 'Stairway To Heaven', or 'Fly Like An Eagle' is in heavy rotation this week!"

AL BRANCA, WMGM: "Let me answer this week's question like a true politician! To the first question, what impact? That depends on a lot of things including what market, competition in that particular market and the station's original format. I don't think the impact would be as great changing from a true AOR to classic rock as it would changing AC or CHR to classic rock. Yes, I do consider it a form of AOR. Sure, they should report. It will make them that much easier to read! In an aggressive market, a classic rock station, in my opinion, won't pull big numbers for long. It gets 'old' fast and a true music head needs new challenges for the ears!"

BOB WELCH, WPYX: "I see them having a big impact on the 25-34 age group. Yes, I do consider classic rock stations AOR. If they're playing any current product at all, yes, they should report to the trade."

RICK VAN GIL, WIOT: "I feel that an AOR format is like a baseball team. You need a blend of crafty old veterans and hungry young rookies to get it to a championship season. A totally veteran team or format will most probably have a decent season, but down the road it runs out of gas. A team or format that utilizes the best of the veterans, plus the young up and comers may have their ups and downs, but in the long run, they will develop into a consistent winner, if managed right. To dominate a market a station must develop a farm system. Our farm club is U2, the Police, The Cars, Simple Minds, INXS, and many more! I really have no use for an all classic rock format. An all classic rock station is like eating old bread and I give my old bread to the birds!"

AMANDA TEPPER, WPLR: "I think if you, at the trade magazine, would travel around the country and listen to all your AORs, you'd find many of them to be, in effect, classic rock stations--playing very little current product. Classic rock stations don't break new artists, and neither do many so called AORs!"

VIRGIL THOMPSON, WRUF: I would say these classic rock stations are a combination of a mainstream or strictly 25+ AOR...Do I consider them AOR? It depends on the image they present and the amount of 'oldies/crossovers' they play. If such a station plays Petula Clark's 'Downtown' and their positioning statement is 'classic hits' then I don't think such a station can be classified AOR...Market impact? I think they can only be really successful in large markets where they can afford to shoot for strictly 25+ numbers. I think this type of station could possibly be classified as an AOR/Male AC hybrid...As far as reporting to trades, if they are playing current product, it should be reported."

BOB BITTENS, WHCN: "In an industry dependent on a changing marketplace and riddled with quick fix managers, there will always be people waiting to jump on any formatic bandwagon that promsies to deliver mega numbers and desirable demographics. These trends tend to come around in cycles every couple of years and often do deliver the promised results over the short haul. However, be it classic rock or modern rock or eclectic rock, it cannot triumph in the long run against a consistently well programmed station with a long history of playing a variety of quality rock. As for reporting status - a minimum percentage has to be set for current music (say 20%?), otherwise, what will they have to report?"

KAREN ANDERSEN SMALL, WGIR: "They'll attract listeners because of the 'oh wow' factor. People will hear something they haven't heard in years. I'd only consider them AOR depending on how deep they went into past albums. If they only play singles and they blend Motown R&B product, I wouldn't necessarily consider them AOR...I think classic rockers ought to report to the back issues of trade magazines."

STEVE BECKER, WKFM: "In Syracuse, the market is fairly saturated with 'classic rock and roll' material, so it's pretty much covered between the radio stations...Depending on what amount of current material these classic rock stations play, would determine if they're AOR."

INESSA YORK, KGON: "I think they are definitely filling a need and are more viable than say a 'solid gold' type station. They're like the NEW solid gold for the generation!"

DOUG CLIFTON, KBCO: "No, I wouldn't really consider them AOR unless they are playing a large amount of AOR based groups...I don't believe that it's right for a station, who playsvery little currents, to report to a trade magazine."

NEXT WEEK'S QUESTION: In honor of April Fool's Day, which is just around the corner, we'd like to ask the question: What is your favorite joke?

Radio Action

WYNF, TAMPA/ST. PETERSBURG, FL ASST. P.D./M.D.-RON DIAZ: "Put me down as a big Wax fan. 'Right Between The Eyes' is a spunky, good-time tune. Wax is gonna have a big crossover record, a hit everybody's gonna end up playing, so get on it first, then move on to other tracks from this very tasty Lp...UFO's 'This Time' has the potential to be their biggest song yet. There is nothing harsh about this track;and after many years, UFO has smoothed out their raunch and roll just a bit. And that's all it took...Joe Lynn Turner's voice is a very popular one in Tampa Bay. We've been playing his 'Young Hearts' cut since Joe Lynn's concert appearance here over a month ago and it's been performing very well for us...The new Graham Nash is a real nice piece of music. Good upper demo female record. We'll put in on immediately."

WHJY, PROVIDENCE, RI ASST. P.D.-GLENN STEWART: "Count me among the believers. Charlie Sexton and The Cult both work! Charlie played a killer show here in Providence and sales continue to be strong, so 'Impressed' is a natural...I've been hesitant with The Cult, but consecutive weeks with top 5 sales makes 'She Sells Sanctuary' a must. Count me in, better late than never."

WQFM, MILWAUKEE, WI M.D.-DANA BROWN: "Of all the music I've listened to this week, a couple of songs really stand out. Suzanne Vega's 'Left Of Center' deserves your attention. The minute you drop the needle on it you'll want to listen all the way through. Let your listeners do the same...The new one from Greg Kihn 'Love And Rock And Roll' is hook ladened and intriguing, due to that consistent bass line that runs all the way through the song...Last, but not least, don't forget the rocker from Gary Moore 'Out In The Field'. Contrary to the way it might sound initially, it does blend nicely with old and new music. And it will keep you razor sharp."

WHCN, HARTFORD, CT ASST. P.D.-BOB BITTENS: "Take a hefty dose of Graham Nash, combine it with a splash of Kenny Loggins, add a simple yet infectious hook and you've got the magic formula for a hit single. Top of the charts, then forgotten in six weeks. Hello, HCN. Yeah, man, play the new Judas Priest. Hello, HCN. Yeh, dude, play the new Judas Priest. Hello, HCN. Judas Priest, Judas Priest, Judas Priest. We got the message...Let's see, Katrina, Fiona, Bonnie, Benatar - get out the dart board. And the winner is --...Great morning song: 'Why Get Up' by the Fabulous Thunderbirds...Song that won't burn out: 'I Still Want You' by The Del Fuegos...Best advance cassette of 1986 so far: Joe Jackson 'Big World'. Thanks, Al."

WCCC, HARTFORD, CT M.D.-BRIAN ILLES: "With the continued long term success of INXS in the Hartford market it was only natural to pull the 'Do Wot You Do' from the 'Pretty In Pink' soundtrack. It's 'What You Need' Part 2, but in the best possible sense...It was about a year ago this week that WCCC was one of the first stations to play Katrina And The Waves 'Walking On Sunshine'. We're proud to be leading the way again with 'Is That It?'...A special thank you to Debbie Sweeney of Warner Bros. for all the recent reservice. Your help was very much appreciated."

KGON, PORTLAND, OR M.D.-INESSA YORK: "Old favorites from old favorites - Seger and 'Fortunate Son'. He's always done 'live' justice and I actually prefer (dare I say it) this one to 'American Storm'...Sidestepping the sophomore jinx, Julian Lennon is guaranteed success with his new one despite the auto-adds the name may attract. Judging from the sound of 'Stick Around' I should think many new fans will be entering his fold with this stronger, more definitive music...That new one from Katrina And The Waves is fun. Nice to see former Soft-Boy-Turner-Wave, Kimberly Rew, be so clever for penning that tune. This stuff reminds me of the kind of thing Cold Blood used to do...It might take a couple of spins for some folks for that new Bowie to kick in, perhaps because of that odd modulation, but I find it very lovely indeed and, when the horn kicks in, it's bliss consciousness...Requests: There's life beyond Van Halen and it includes Robert Palmer and a very massive interest with INXS."

WNEW-FM, NEW YORK CITY, NY M.D.-MARK CHERNOFF: "What a party - St. Patrick's Day live in New York City from a REAL brewery. And quite an array of live music. We started with a local New York City group, The Mosquitos, followed by Joe Lynn Turner and his band. Both were marvelous and kept the crowd on their feet (before the bar opened). Then Greg Kihn flew in from California and played three acoustic tunes, 'Sheila', Breakup Song', and 'Sweet Jane'. Other live guests included Lou Reed (and we debuted his new record), Jim Kerr, Ozzy Osbourne and Glen Burtnick...It's funky rock and roll and it's good!...Don't miss the new single from Katrina And The Waves, 'Is That It?'...Also a great pop tune from Graham Nash with 'Innocent Eyes'...P.S.: If Glen Burtnick is coming to your town, see him. Lots of energy, and a great show."

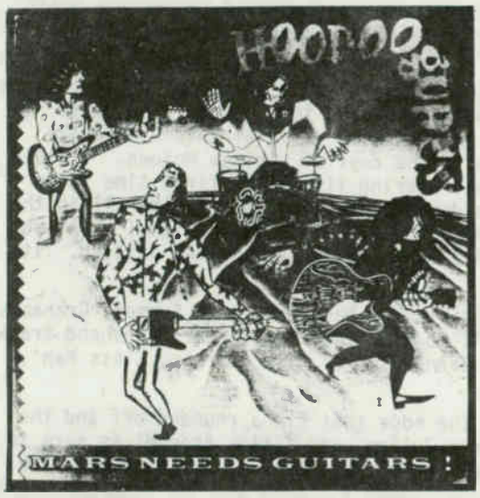
WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "A very busy week starting with Pat Benatar at the Spectrum. Everything would have been great had the day not started off with the Little People Of America breathing down our knees (or our necks, whatever the case may be) for alleged dwarf chucking...Pat was right on target - in fine voice and a heck of a nice woman. Thanks to Kevin Sutter, Daniel Glass and Neil Lasher for taking care of business. Everything was much appreciated. Later in the week it was great to run into Kenny Puvogel, John (what a cool watch) Brodey and Peter Napoliello in New York...We are all mesmerized by the new Bowie track and the new Julian Lennon gets better with every listen...Locally we have a couple more Philadelphia bands ready to happen in a big way. First off, The Sharks from Allentown, PA. They won the MTV Basement Tapes last year and they sell a lot of records in this area...And coming in a couple of weeks: John Eddie. John has been an 'MMR favorite for years, a captivating performer with great songs and a great voice. He's spent a lot of time playing Philly and the Jersey Shore, occasionally accompanied by Paul Heine's friend, and mine, Bruce Springsteen."

WBCN, BOSTON, MA M.D.-BOB KRANES: "Thirteen thousand plus at the Worcester Centrum on Thursday, March 12th, at WBCN's birthday bash. It was one of the most exciting days in New England rock and roll history. As you have probably read by now, we gave away all the tickets for free and invited 13,000 WBCN listeners to help us celebrate our birthday. Aerosmith provided the rock and roll in the true Aerosmith fashion, as this band continues to rip up the roads on their current tour. Their sets get better and better. Before all the concrete and tar is ripped up and the paths to their shows are impassible, do yourself a favor and see them live...Thanks to Stephen Tyler, Joe Perry, Brad Whitford, Tom Hamilton and Joey Kramer. You guys are the best... Thanks also to Collins and Barasso and their staff for a job well done. Also thanks to the staff and management of the 'BCNtrum', everyone from the left coast at Warner Bros. and Geffen Records, everyone from the right coast as well and to all of you who made this event happen in a big way. You know who you are...On to some music: David Bowie's 'Absolute Beginners' is a gem. It shines brightly as only a Bowie song can...If you're sick of the same old music, take the 'Medicine Show'. B.A.D. is the cure...We sometimes overlook important, timely songs. Now, before you say to yourself 'gimme a break', check out 'Black Wall' on the Dennis DeYoung record. Not only does this song play tribute to an important time in American history, but it will also strongly convey a message that was missed because to some of our younger listeners the Vietnam War is just a history lesson in another boring social studies class...Last, but certainly not least, Fiona. 'Living In A Boy's World' will be the song that will make Fiona an even bigger household name. Her album is packed with some great music. Don't delay...Get well wished to Danny Patrick Ewing Buch...P.S.: Personal to Fran Alberti: My wheels will always be spinning in your direction...Adds: Fiona 'Living', Dennis DeYoung 'Black', David Bowie 'Absolute', Glen Burtnick 'Little', UFO 'Time', Export 'Running."

KKCY, SAN FRANCISCO, CA P.D.-TOM YATES/KATE HAYES: "Ry Cooder's version of Robert Johnson's 'Crossroads' is finally sinking in...Lots of calls now for both the original and the Cream version. Amazing to me how many people don't know who Johnson was or his contribution to rock and roll. Rhetorical question of the week: Why did the legend of Robert Johnson have to go to the big screen with a white kid playing the lead?...Simply Red has been a favorite since last fall on the KKCY (City) with 'Holding Back The Years'. Now Whithers' 'Grandma's Hands' by this talented young band has them running for the phones. Other strong calls: Talk Talk 'I Don't Believe You', John Taylor's 'Jazz' and Eddie Jobson...No surprises in sales: Jackson Browne, Robert Palmer, and 'Pretty In Pink'."

WMMR, PHILADELPHIA, PA P.D.-TED UTZ: "Picture this: The Morning Zoo Review. A week long series of broadcasts with John DeBella, Mark The Shark, Howard Eskin, and Clay Heerey, broadcasting live from The Heartthrob Cafe, a local 1950's bar/soda fountain in Center City Philadelphia with the Flaming 'they can play anything' Caucasians--Philly's best party band--providing musical support for the entire week. Over 500 people jammed up to the stage each morning and lined around the building--free breakfast everyday--an endless list of local and regional personalities including the Philadelphia Flyers, Ron Jaworski, local TV and talk show and news anchor people, Southside Johnny, Tommy Conwell, a number of local comedians, the Philly Fanatic, and, of course, Action Jackson Quigley. That's just some of what took place live on WMMR last week! Philadelphia came alive for the Morning Zoo Review. Special 'thanks' to Denny Somach Productions for coordinating the entire week--just the latest in the 18 year history of WMMR!"

WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE: "With the upcoming release of their new album 'Dirty Work', the Rolling Stones have truly entered the 80's. Yeah, I know they've had two albums that have come out in the 80's; but when you hear this, it's probably the most radical Stones album since 'Sticky Fingers' and when I say radical, I don't mean it's totally different. It does have that trademark Stones' sound, but it's not an album full of recycled Chuck Berry riffs. 'Winning Ugly' and 'Back To Zero' both have a great groove, and some of the slickest guitar work I've heard from Keith and Ron in a long time. 'One Hit(To The Body)' sounds like the best thing that wasn't on Mick's solo album. 'Fight' reminds me of 'Jumpin Jack Flash', and the most interesting thing is that Keith sings one song called 'Too Rude', and Ron and Keith take lead vocal honors on 'Sleep Tonight'. All in all, this will be one of their biggest albums in recent memory... I heard the Joe Jackson last week and now that he's done big bands, beatnik music and almost jazz-like music, he's back to the sound of his first album. Best choices here are 'Right And Wrong' and 'Soul Kiss'... The biggest surprise of the week was the Graham Nash record. I guess I expected the worst in the form of a syrupy ballad that wouldn't make much sense; but instead, we get a wonderful pop rock song that works very well...Hot on the phones again this week: Van Halen, both sides of the single; Ted's 'Miss Dangerous'; Robert Palmer 'Addicted'; Stones, B-side; Outfield; Clannad, still Top 10; Firm 'Live In Peace'; and a couple of new entries: Mr. Mister 'Is It Love' and Pete Townshend 'Secondhand love', which just jumps out of the radio."



© 1986 Big Time Records (America) Inc.

HOODOO GURUS

MARS NEEDS GUITARS!

NOW ON ELEKTRA/BIG TIME MUSIC CASSETTES AND RECORDS.

ON TOUR WITH THE BANGLES:

3/27 Boston; 3/28 New York; 3/29; Philadelphia; 4/1 Albany; 4/2 New York; 4/3 North Hampton; 4/4 Hartford; 4/5 Lancaster; 4/6 Bridgeport; 4/8 Washington, DC; 4/9 Richmond; 4/11 Atlanta; 4/12 Chapel Hill; 4/13 Boone; 4/15 Nashville; 4/17 New Orleans; 4/19 San Antonio; 4/20 Houston; 4/21 Austin; 4/22 Dallas; 4/26 Los Angeles; 5/2 Kansas City; 5/3 St. Louis; 5/5 Cleveland; 5/6 Detroit; 5/7 Chicago; 5/17 Los Angeles

Single out now, "Bittersweet"/"Bring The Hoodoo Down."

ELEKTRA

bigtime

WBAB, LONG ISLAND, NY M.D.-RALPH TORTORA: "Music, sweet music...Without a doubt, the Models are serious contenders when it comes to getting my vote for the best-new-band of 1986. As I listened to the Lp, I got the same feeling I experienced when I listened to the debut Cars album for the first time. The 12" is great and so is 'Stormy Tonight', 'Sooner In Heaven' and 'Cold Fever'...Early indications show that 'Rough Boy' from ZZ Top is gonna bust this sucker wide open. Time will tell...Little Richard sounds great on my turntable and sounds even more exciting on the radio. 100% rock and roll...I like that K&W soul review. Katrina and The Waves have come up with another smash...Finally, don't let the Wax 12" fool you. Check out the Lp bracket, especially if you're a 10cc fan. Vocally, Andrew and Graham work very well together (they must have taken some serious funk drugs before recording the Lp). 'Hear No Evil', 'Systematic' and 'Ball And Chain' stand out here."

CFNY, TORONTO, CANADA ASST. P.D./M.D.-DON BERNS: "Our special thanks to Mark Gano from the Violent Femmes and Mark King from Level 42 for dropping by this week for live mike interviews. Gano was genuine and genuinely surprised that the Femmes Lp is so strong here. It remains our top played Lp and top 5 in requests and sales in Toronto and is indicative that a band with a new and innovative approach to music can garner a huge audience. Gano was relaxed, informative and a great guest. Since I've used that word to describe him, I guess I have to use the word superlative to describe Mark King's hour on the air here. If you love Level 42's music (as all of Toronto does), you'll love King in an interview situation. He's bright, funny informative and is incredible with listeners. Any time he wants to come back and do a show here, we'll be more than happy to have him. In the meantime 'The World Machine' Lp remains top 10 in sales and the initial buzz on their April concert here is going to translate into an immediate sell-out when tickets go on sale here this week. It's great to see that after a half dozen Lp's and enormous success at CFNY that Level 42 is becoming more widely accepted. Theirs is music with integrity--it sounds great on the air and translates into mammoth sales and requests...Now, onto the new records this week and a subtle comment about the Art Of Noise with Duane Eddy doing 'Peter Gunn': Wow...amazing...fucking great...geez Louise...holy shit!...Not only is this an automatic add, but it's also an automatic top reaction record. You won't believe how fantastic this song sounds until you hear it. Everything old is new again and that brings me to the Todd Rundgren 'Acapella' Lp. How we ever missed this one last year, I don't know; but we're on it now. Todd is amazing anyway. This masterpiece outdoes almost anything else he's recorded."

KBCO, BOULDER, CO M.D.-DOUG CLIFTON: "David Bowie and Graham Nash are our two big additions this week. Biggest surprise of the week is the Graham Nash. Welcome to the 80's Graham...We also picked up on two import albums including Bruce Cockburn 'World Of Wonders' and Justin Hayward 'Moving Mountains'...My fave record of the week is the Del Lords 'Soldier's Home'...Boys Don't Cry is heating up the phones with 'Want To Be A Cowboy'...Level 42, Robert Palmer, Pet Shop Boys and INXS round out our top 5 requests...Hours for phone calls this week are 10 A.M. to 1 P.M. Wednesday and Thursday."

KSJO, SAN JOSE, CA M.D.-KEN ANTHONY: Three cheers for the new David Bowie. 'Absolute Beginners' has that classic subtle Bowie style that ranks right up there with 'Heroes' and 'China Girl'. Give this one a few spins and you'll see what I mean...The Alan Parsons 'In The Real World' sounds very strong on the radio. Now, my only question is, will they ever tour?...And the Simple Minds is another automatic...Finally, Detroit rock meets 'Miami Vice'. Ted Nugent has a phone monster with 'Little Miss Dangerous'."

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "Hot-tech-news: This Fall, at least 18 Japanese manufacturers will introduce D.A.T. (digital audio tape) recorders. It is one system using a helical head (like video) with cassette size,slightly smaller than our present audio cassettes, but up to 4-hour recording time. Player size can be made the size of current Walkmans. With precise digital indexing/cueing capability, it won't be long for the system to move into professional applications. Will we at last replace the broadcast cart--the weakest link in our audio chain? And,if this system is successfully launched, look for prices to drop rapidly--like the compact disc players, from $800 to under $300. As a concession to the music industry, the digital sampling rate is different from the compact disc, so a digital to digital copy is not possible--A CD could be recorded but it would not be a mirror image of the original, thus counterfeiting is prevented. Is the public ready for digital? Yes! Is everyone ready for yet another audio system? NO! Not everyone, but many will try it; and if it works well, sounds good, is easy to use, and the costs come down, I think the sales will cut into the conventional cassette business. I don't think it will diminish CD sales at all. If anything, it will only enhance that format, since this is a digital companion--and, NO, the recordable CD is not around the corner! Unfortunately, that technology is still years away...Warning: For those stations aggressively building a CD Library, many listeners are frustrated and annoyed that they cannot easily find and buy all the CD's they hear on the radio. As we all know, retail stock on a particular title is short lived. So, let the listeners know that the station is having just as hard a time finding the discs, rather than the 'look what we have, and you don't' approach!...Since my theme this week has been digital, I'll conclude with a fantastic all-digital release coming this week from Joe Jackson. Listening to the advance cassette has been one huge treat. Well worth all the effort! This set of music, tailored to the length of a CD (a little over 1 hour), gets back to the roots of live rock. Wait till you hear it--you'll know why I'm raving about it! My only suggestion is--rather than releasing a two Lp set with three sides, why not put a song from each of Joe's previous albums on that fourth side as a sampler for new listeners?"...
FROM P.D.-MIKE BOYLE: "A big 'thank you' to Sue and Al at A&M for their help with our Glen Burtnick this past Thursday night! Everything went great and Glen Burtnick put on a fantastic show! Glen's on the road now, so don't miss him when he comes to your town!. Also, thanks to ESP Management for their help and to 'Legitimate Lenny' (Heavy Lenny) for stopping by the show on his East Coast visit!...It was our #5 seller last week and this week the 'Pretty In Pink' Soundtrack is #1! What more do you need to show that there is quality music on this album?...As I've said before, The Wax album is great! Check out 'Systematic' as a second track!"

WAQY, SPRINGFIELD, MA ASST. M.D.-SHAUGHN HAYES: "We're really excited about the change in the format! The listeners like the heavier rock and roll! We've got Rush coming into the Springfield Center for their only New England appearance, April 3rd, as is Kiss and King Kobra on April 6th. Looking for a sell-out like Monday's The Firm show. It's going to be a great concert season!"

KRNA, IOWA CITY, IA M.D.-STEVE KOSBAU: "KRNA's 'Consumer's Guide To New Music' show helped us determine how h-o-t the new Judas Priest track is. 12 of every 13 callers responded favorably to 'Locked In'...David Bowie's 'Absolute Beginner' sounds superb. The man is phenomenal!...I'm now an official Katrina And The Waves fan. 'Is That It?' is almost like taking a time machine back to the days of vintage Motown. I could barely restrain myself from putting it into rotation until I finished hearing it for the first time in my office...Jim Kerr has to be the most outstanding vocalist to make a debut appearance in rock 'n roll in the past five years. Simple Minds 'All The Things She Said' is yet more proof of this. What a tune! What an album! What a band!...ZZ Top's 'Rough Boy' shows a dimension of that band I'd never imagined existed. It is easily the classiest mass-appeal tune they've ever recorded!"

WKFM, FULTON/SYRACUSE, NY P.D.-STEVE BECKER: "When I saw Crosby, Stills and Nash this past Summer, Graham's 'Innocent Eyes' knocked me out then--and still does on vinyl...We'll go with the latest Pete Townshend track, 'Secondhand Love' plus, as a follow up to 'No Second Prize', Jimmy Barnes scores with 'Working Class Man'. I'm 'Gung Ho' on it--love the movie too!"

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "Julian Lennon has added the edge that Fiona rounded off and the results benefit both. Even the women were ready for more muscle from Julian, and 'Stick Around' is sure to for at least a couple of calendar pages. We hope there's lots more like it when the Lp comes around...Fee, Fi, Fiona. We smell a h-i-t with 'Boy's World'. Even though it might sound a little too build-to-spec, you can't argue with the author's track record...One spin of the Judas Priest was all it took to confirm the in-house raves for it, when I got back from vacation. One spin on-the-air has done the same for the request line...The jury is back on the Big 3 of a couple of weeks ago. It looks unanimous for Van Halen--they all should be this easy. One listener's comment was, 'David Lee who?!' "

KMOD, TULSA, OK M.D.-JIM JONES: " 'Thank you', Jerry Barrett, for all your help in getting us to see ZZ Top! We loved the show immensely...And 'thanks' for a great evening out to Jon Kirksey; Charlie Stroebel; and Bill Collins. We had a great time and loved the lobster!...Hey, we're on the 60, going for a TD!"

WZZO, BETHLEHEM/ALLENTOWN, PA M.D.-RICK STRAUSS: "This is a very exciting week for us with releases from Fiona and Sharks, two of our hometown favorites! Remember what happened last year with the Hooters? This year it's the Sharks' turn! I compare the two because of all the bands I've seen rise to regional popularity around here, very few displayed such an ability to continually win over new fans, and to inspire such fierce devotion and loyalty among them. The Sharks are perfect for radio in 1986: A hip modern sound--danceable--but make no doubt about it, this is rock 'n roll. The songs are hooky and very melodic and the vocals and harmony are among the best you're going to hear from anybody this year. All of this will be obvious if you listen to the record, but in addition to their musical talent add experience, attitude, and a great stage look. If you've ever bothered to read my comments in the past, you know how much I have always believed in this band, and with good reason. Their last independent release debuted in the Top Ten retail here. Any venue they play is guaranteed to be packed (two years ago they drew over 5,000 people to our birthday party before we had to close the doors). They get consistently high requests and every promotion we've ever done with them has met with overwhelming listener response. We all know about all the new product out within the last few weeks, but please don't let this record get lost in the shuffle! Do yourself a favor and introduce yourself to the Sharks...On the other hand, AOR needs no introduction to Fiona. Last year, enough of us had faith in 'Talk To Me' to make it one of the most successful debut records of 1985. Now, 'Living In A Boy's World' proves that belief was well founded. She didn't let us down the second time around and it doesn't take too much imagination to hear this one crossing over. Don't discount her increasing visability in other media. Remember 'Miami Vice'? Later this Spring, Fiona will have a starring role on a silver screen in your town. We all know it couldn't happen to a nicer person! Z95 loves Fiona and we love this record...Finally, thanks to those Chrysalis guys, Neil and Kevin, for a good time at the Pat Benatar concert last week."

WTPA, HARRISBURG, PA M.D.-CHRIS JAMES: "Thanks bunches to Joe Reagoso from MCA. Your help with the Charlie Sexton promotion was greatly appreciated--To say the least, we were impressed...The new Sharks Ep is out and is already our number one phones. Please take a look at it...Finally, to Neil Lasher from Chrysalis: 'Thanks' once again (you got your mention)...Aloha from Central Pa's home of rock 'n roll!"

CINDY BAILEN, KZEW: "Interestingly enough, our sister station, KRQX is a classic rock station and I think they potentially would have been a threat, if not for the fact that they are on AM. I think one of the things we've been able to do is to incorporate a lot more classic rock into the ZEW in the past several months, and we try to avoid playing the stereotyped 1967 hits. Don't think the classic rock stations are AOR, but if you sit and listen to one, it's like stepping into a time machine of where AOR was a few years back... and we try to avoid playing the stereotyped 1967 hits. If a station doesn't play or add much new music, there's very little point in reporting to the trades."

RADIO ACTION CONTINUED

WIOT, TOLEDO, OH M.D.-RICK VAN GIL: "The last time Graham Nash was in town he did everything for us but plow the fields, and now the nicest guy in rock 'n roll comes out with a super solo effort that will help make upper demo numbers look like William Perry's waist size!...Van Halen still heads the list for top phones. If we have to wait much longer on the album, I'm going to have to put diapers on the whole air staff!"

WTUE, DAYTON, OH M.D.-JOHN BEAULIEU: "Just back from Tampa watching and listening to WYNF, WDIZ, and the Cincinnati Reds! I'd venture to say all three will kick some impressive butt!...'Thanks' to Flash for the great seats at The Firm's opening show. Good show but Jimmy needs to cut down on the chain smoking...In the Midwest, it's time for another Fabulous Thunderbirds track and we choose 'Two Time My Lovin'...Just saw the new Michael Keaton movie 'Gung Ho' and 'Tuff Enuff' sure sounds good on the big screen...Phil Collins comes out of recurrent and back into heavy to add fuel to his own burning fire...Graham Nash is a natural for us...And, whatever happened to Andrew Gould? He's back with a new waxed shine...If Joe Cocker is working well for you, check out 'You Can Leave Your Hat On' from the '9½' soundtrack...We like the remix of Jimmy Barnes so we'll look at that for next week, as well as that new Katrina And The Waves."

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN SMALL: "Leave it to David Bowie! He's always up to something different! 'Absolute Beginners' sounds like something from around the 'Heroes' era. I love the saxophone work and the whole sound is satisfying...Another pleasure this week was the new Fiona record. She sounds a bit like Kim Carnes on 'Living In A Boy's World'. It's a good tune and her performance is excellent!"

WPLR, NEW HAVEN, CT M.D.-AMANDA TEPPER: "I automatically like almost anything Bowie touches but 'Absolute Beginners' is a winner. I l-o-v-e it!...The Hooters are not from New Haven, and they haven't been in current on any station from here for a while, but the album is still Top 15 sales here. Pretty impressive! The main reason we added 'Children' this week is because it's a great song. Patty Smyth sounds wonderful on it and it's got a hook most bands merely dream about...Speaking of hooks, Fiona has a much better one this time out so we'll give her a shot out-of-the-box...Judas Priest was our number four requests last week and that came after we only played the song once. Now that it's in medium, it could be another Ozzy, and thanks to Caplan for having Mr. Osbourne call me up. Of course we got tremendous response to the interview!... 'Thanks' to Randy Hock and all the folks at MCA for a great evening with Charlie Sexton...Tonight it's Glen Burtnick--I hope he's as charming on stage as he is in person. If he's coming to your town, make sure you nab him for an interview!"

WRCN, LONG ISLAND, NY M.D.-WAYNE SUMMERS: "Graham Nash is a real class act and 'Innocent Eyes' is the best! I expect this song to be a cross-over s-m-a-s-h!...Absolute vintage David Bowie 'Beginners' will attract a broad demo spectrum...Van Hagar continues to eclipse all others--it's the most requested and tops in sales... I'm impressed with the way the 'Pretty In Pink' Soundtrack is moving out of the stores on Long Island. We're going with the Psychedelic Furs track this week...Also new to our rock-off category is Big Audio Dynamite 'Medicine Show'."

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "One of my favorite ladies on the airwaves--on the tube--and soon to be on the silver screen--is Fiona! Apart from the fact that she's such a downright funky fun female, she's a real nice person--and, what a voice! WPDH had good success with 'Talk To Me' so we're going on 'Living In A Boy's World' out-of-the-box. I like her approach on this song, showing off more of that great vocal quality and I love the lyrics. 'Beyond The Pale' should be a big seller with this track kicking off the excitement...Speaking of good sound quality, have you listened to Level 42? Here's one heck of a nice Lp full of very stylish upbeat new music. 'Something About You' is one of those tunes you spin once and know it's gonna click, so why resist?...We passed on Dennis DeYoung's 'Call Me' in favor of 'Black Wall', and the phones are already telling the message. Our audience wants to remember and pay tribute and this is another good anthem to help them do so...If you passed on 'Stereotomy' and then did nothing else with the Alan Parsons Project, I have to tell you that the track from this Lp that could break it wide open (if we all give it a chance) is definitely 'In The Real World'. It's a clean, straight ahead, ambitious rocker ... Opus continues to do well here, steadily moving up on our Top 12 at 12. Believe it or not, with predominantly male phones, it's at #2 this week and is selling well also...I'm off to bask in the sun, become a Bahama Mama and find Nirvana!"

KFMQ, LINCOLN, NB ASST. P.D./M.D.-BOB ALLEN: "It's birthday time in Lincoln! Q-102 is celebrating a proud tradition of leading the Capital Cities' Rock 'n Roll Brigade for 15 years now. We're busy planning a host of nifty activities and promotions to make this a special year for our listeners. We would sure appreciate any help we can get in the horn tooting department! We need recording artists, former Q-102 alumni, promoters, etc.--just send us a tape--wish us a Happy Birthday 'celebrating 15 years as Lincoln's rock 'n roll leader--Q-102'. Yes, it's that easy to get on the radio in Nebraska...The combination of Peter and Ina Wolf, which has worked miracles with the Starship, sounds destined to do the same for Fiona. Her recent appearance on 'Miami Vice' seems to be helping Fiona go over the top and 'Boy's World' can't help but fuel her progress. I like this tune quite a bit better than 'Talk To Me'--and where goes Fiona, there's Julian Lennon. If the rest of the Lp is as strong as 'Stick Around', I think we can rule out 'Sophomore Jinx'... This week's award for 'hits ya right in the chops' goes to Graham Nash--hands down. On first listen, 'Innocent Eyes' floored me. With credentials like The Hollies and CSN, I thought Graham deserved more stature as solo force, and this song simply has h-i-t stamped all over it!"

WBLM, LEWISTON/PORTLAND, ME M.D.-ROBIN MATHIEU: "I've never been much of a Jackson Browne fan, but the song 'Lives In The Balance' has really turned me on to his music for the first time in a long time. The album presents the mixed emotions many of us feel about the position and role of America. 'Lives In The Balance' seems to be the epitome of Browne's statement, even if he didn't intend to make one...Finally, two of my original picks from standout albums are released: I second Lars Murray's sentiments that any Simple Minds song is fine, but 'All The Things She Said' always struck me as one of the strongest cuts and The Hooters will have another s-m-a-s-h with 'Where Did The Children Go'. Congratulations to Columbia and The Hooters as 'Nervous Night' goes platinum!"

WLNZ, LANSING, MI P.D.-LINDA LANCI: "Van Halen's 'Why Can't This Be Love' is generating hot phones...Also good phones for Palmer, Stones, Seger, Nugent, and the Priest...Favorite new adds this week include: David Bowie 'Absolute Beginners', once again showing the multi directions that Bowie's capable of...The laser has been behind the Starship 'Tomorrow' and INXS 'Thieves' since day one. Glad to see these two finally released as singles...And finally looking forward to the Burtnick show in the Motor City this Friday night."

WBRU, PROVIDENCE, RI M.D.-LARS MURRAY: "Hooters 'Where Do The Children Go' is a pleasant change of pace with great mandolins and those trademark Hooters harmonies. A triumph of melody over energy. Good going... Bowie changes gears again shifting from upbeat back to mid-tempo and yet has not regressed. This is the kind of song that seeps in slowly and suddenly you find yourself humming it. Just further evidence that the man does not stagnate...Katrina And The Waves certainly answer the 'are they AOR' question with another one, 'Is That It'. How they managed to cram 30 years of rock and roll into one song is beyond me, but more power to them. It's gutsy and it's got the stuff...INXS seems to have the sound these days. Watch the clones come out of the woodwork. The title cut to 'Listen Like Thieves' goes in this week no questions asked. I only hope that its success doesn't keep their 'Pretty In Pink' cut off the air...Of course the big story this week is the P-Furs title cut to 'Pretty In Pink'. If you've seen the movie, it should be obvious why this song was our #1 request this week. Big, big, big...The Models 'Out Of Mind Out Of Sight' has taken my turntable by storm and should make it here in the next few weeks...But, this is it for me. The big adios, the stroll into the sunset. I'm history, out of here, the big 10-4, over and out. I've had a great year as MD, but my term is up (I'm not fired and I didn't quit) and Alison Stewart takes over next week. To the Boston promo community: thanks for your patience...And to all my indie pals: best of luck."

RADIO ACTION CONTINUED

KFMG, ALBUQUERQUE, NM M.D.-MICHAEL DAVIS: "A buck and a half isn't much to pay, but when will record companies issue stock singles to radio? It seems rather strange for a music director to be out buying 45's to play on his station! In the case of Van Halen or the Rolling Stones where it's available to the public, and the album isn't due for a while, it should be serviced to radio. One of those strange oddities... Albuquerque rocked and rolled with the Del Fuegos in concert recently--Don't miss them--hot stuff!...Ozzy Osbourne; Judas Priest; Van Halen and Robert Palmer continue to burn the phones here!"

WKDF, NASHVILLE, TN M.D.-DAVID HALL: "Katrina And The Waves ask 'Is That It'?--and I say YES! What a great song to build on that base they got last year with their great debut album and tour. No sophomore jinx here. I predict a smasharoo...My other favorite new record is from Graham Nash--what a surprise! I've always liked him, but he's had trouble in recent years coming up with memorable material on his solo albums. Not so this time. 'Innocent Eyes' takes Graham back to his Hollies roots for a great radio song. The Kenny Loggins harmonies work perfectly...'Secondhand Love' is THE hit on 'White City'. We've been on that gem from Pete Townshend for nearly two months and it has definitely out-performed 'Give Blood' and 'Face The Face', which weren't bad songs themselves."

KRKE, ALBUQUERQUE, NM M.D.-JESSIE BRICE: "New music hours go into effect this week. You can call between 11:00AM-3:00PM Mountain Time on Mondays and Tuesdays...Adds will be available after 3:00PM on Tuesdays... The Graham Nash was a terrific surprise--a simple straightforward song...Also new is Pete Townshend 'Secondhand Love'."

WLIR, LONG ISLAND, NY M.D.-LARRY "THE DUCK" DUNN: "The Bowie single continues to demand heavy phones. Every time I hear it on the air it sounds as fresh as its first airing. No fluff here--just hit city for the Duke...Last year we interviewed Katrina of Katrina And The Waves. She credited WLIR with their signing to Capitol Records. Three years ago we were playing 'Walking On Sunshine', 'Going Down To Liverpool' and 'Mexico' as Canadian imports. Someone must have been listening. A&R and radio still live: this new single has become the perfect follow-up to 'Sunshine'; all the best to Katrina and the band. We remember the early days--take this one to the bank...'Duck-Pick-To-Click'. Floy Joy import 'Weak In The Presence Of Beauty'. Thanks to Robby Gray of Modern English and Mike Ward of Floy Joy for phoning in... Screamer Of The Week: Bourgeois Tagg 'Mutual Surrender'."

WRXL, RICHMOND, VA M.D.-PAUL SHUGRUE: "Many thanks to the Lash at Chrysalis for the Benatar show--excellent!...For the lowdown on the latest ch-ch-changes here at XL, check out Dirt Alert!...Tom Evans, THE CAREER MOVE OF THE YEAR--Congratulations! We'll miss you!"

WCMF, ROCHESTER, NY M.D.-DAVE KANE: "I'll be on vacation this week. The weather here is beat. I'll be back in the office Friday, March 28th. Pass the suntan oil and the Walkman please--and don't kick sand in my face!"

KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "KISS research shows this week's top five selling rock Lps in San Antonio are: 1) Metallica (most requested); 2) Ozzy Osbourne; 3) W.A.S.P.; 4) Metal Church (Top Ten for over a month!); 5) Robert Palmer...Saxon played to about 3,000 rockers at a sold-out KISS concert event March 15 with Armored Saint. Special thanks to both bands, their managers, plus Capitol's James Bishop and Chrysalis' Jeff Hackett for helping make it work...While waiting for Van Hagar and Judas Priest, we've added the new Legs Diamond Lp 'Land Of The Gun'. These L.A. rockers have been around ten years now and San Antonio loves Legs! T-Bone's picks are 'My Own Game' and 'Turn To Stone'...Finally, check out the new band called Hurricane on Green World Records. The song is 'Take Me In Your Arms'...KXZL--rest in peace--R.I.P. KZAP--all Zep all the time?"

WDIZ, ORLANDO, FL P.D.-RAD MESSICK: "Judas Priest is definitely locked into a mold. I think they're the Steely Dan of the metal-heads and don't loose any credibility with the upper end either. Feels real good to me...One of the songs I'm most excited about this week is Peter Frampton's 'All Eyes On You'. I think Peter's got 'Lines On My Face Part II' with this one...Glen Burtnick is getting Top 5 calls, if you're not playing it, reconsider. It sounds great on the radio...I think the Graham Nash is very contemporary. Could be a very big CHR record and can't do us any harm from the image standpoint...The most wonderful record of the Big Three for the last three weeks has to be Van Halen. I found eight songs we can play, no problem, and initial response is nothing short of phenomenal...Increased play items include Honeymoon Suite, Brian Setzer (starting to see Top 5 calls), Ozzy Osbourne (also Top 5 calls and Top 10 sales), and The Firm's 'Live In Peace' (consistently #1 calls since their show here Monday night)...A belated thank you to Ron Diaz, Carey Curelop and the YNF staff for their hospitality during the Jimmy Page/Rockline. Also great to see Flash, Cindy Tollin and Steve Jones."

KWHL, ANCHORAGE, AK M.D.-KEVIN VARGAS: "Deservedly so, the Hooters have gone platinum. 'Nervous Night' will go down as one of the 80's best debuts. 'Where Do The Children Go' could be a three-format hit for the band. This group will be closely watched at next release time, but I'll bet they do the success thing all over again. After all, their album was a debut, but not an introduction to successful songwriting... Marillion's 'Lady Nina' is a fabulous job of story telling. This would make a great movie title track. The story revolves around how Nina affects the lives of those she makes her mark with. This is a song of passion, compassion, and it's an interesting twist hearing lustful sex so honestly recognized with the inner conflict it can create. Let the Genesis comparisons end. Here are the new progressive storytellers of AOR...Lastly from the retail side, Honeymoon Suite's 'The Big Prize' has exploded in top 10 sales action. It moved #10 - #2 - #2 over the past three weeks, moving close to 39 copies in 5 days in our #1 indicator alone. Also Robert Palmer is still moving as quickly as it's restocked."

WMGM, ATLANTIC CITY, NJ M.D.-AL BRANCA: "Thank you to Neil Lasher and Chrysalis! The Benatar show was great and our contest winners were thrilled having their picture taken with Pat!...Two favorite adds this week: Graham Nash and David Bowie. Does the Bowie melody remind you of something else? How about 'Memories' from Cats?...Also on this week: Simple Minds; Starship; Greg Kihn; Katrina And The Waves; Fiona; Jackson Browne 'Lives In The Balance'; Pat Benatar 'Big Life'; and Bourgeois Tagg...Van Halen is still number one on the phones, followed by Robert Palmer: Rolling Stones; Ted Nugent and Ozzy Osbourne."

KBAT, ODESSA/MIDLAND, TX P.D.-MARK LAPIDUS: "Two of our listeners, who got engaged on-the-air last December, tied the knot this last weekend live on the BAT! Over 50 people piled into the station and the local club threw a big reception! Just when you think you've seen it all, a really touching event comes along and shakes your sensibilities...I'd like to send out 'special thanks' to everybody and Richard Pachter, who have been very supportive since we've signed on. Here's hoping that this Independent situation settles soon!"

WQBK, ALBANY, NY M.D.-PEGGY APPLE: "Spring is here and good radio tunes are everywhere. The Everly Brothers jump into top 5 requests with 'Amanda Ruth'... Honeymoon Suite moves into hot with 'Feel It Again'...And The Call remains a staff favorite...Our listeners are responding to Pet Shop Boys, The Fabulous Thunderbirds, Joe Cocker, Brian Setzer, and the new Stones...I find myself constantly turning up the new Van Halen...Golden Apple Of The Week: Level 42 'Something About You'."

KNAC, LONG BEACH, CA M.D.-KEVIN STEPHENS: "ADDS: The Firm 'Fortune', Pete Townshend 'Secondhand', Saxxon 'Back', Lizzy Borden 'American, Heart 'Wolf'...CONSIDERING: Van Halen, Judas Priest, Autograph, Rolling Stones...MOST REQUESTED: Metallica, Judas Priest, Saxxon, Malmsteen...INCREASED PLAY: Metallica, Saxxon, Ozzy Osbourne, Honeymoon Suite, The Firm, Van Halen, Motley Crue, UFO...INCREASED SALES: Metallica, Van Halen, Ozzy Osbourne, Motley Crue, Black Sabbath, Saxxon, Kiss, Marillion, Ted Nugent, Hurricane."

RADIO ACTION CONTINUED

KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Husker Du 'Want'; AFOS 'Heart'; Joe Lynn Turner 'Heart'; Fiona 'Living'; Katrina And The Waves 'It'; Graham Nash 'Eyes'; Mike & The Mechanics 'Hanging'; Pete Townshend 'Second'; New Order 'Shell Shock'; Big Audio Dynamite 'Show'; Exploding White Mice; Paul Brady 'Steel'; Hooters 'Children'; Sharks 'Time'; Skywalk 'Crossing'; David Bowie 'Absolute'; Models 'Out Of Sight', 'Big'...CONSIDERING: None...MOST REQUESTED: Greg Kihn; Judas Priest; Big Audio Dynamite; Jimmy Barnes; ZZ Top...INCREASED PLAY: Stones; Dire Straits; Wax; The Call; Mental As Anything...INCREASED SALES: UFO; Bob Seger; Elvis Costello; The Firm; Jimmy Barnes...I was shocked two weeks ago to read the editorial on the front page of Radio & Records. Shocked because it is not just radio nor is it just records. I was further shocked to read the retraction last week. Mr. Case states clearly their timing was off. We recognized the radio and record relationship was in turmoil. I don't know how many record companies Mr. Case deals with, as if he's standing in the shoes of a music director or program director, but I believe that most of the turmoil is in his mind. If radio stations feel pressure and feel that it is undo, perhaps it's because the station's personnel have not learned to deal with the record companies in a mature business manner. They deserve the courtesy of being talked to, of having their phone calls returned. And if a song cannot be played, are we open and honest enough to state that and stand by our decision, not just to state through our secretaries but for ourselves to take a stand. I've felt for a long time since the acquisition of R&R by Hart-Hagues that the industry's weekly newspaper sometimes tends to be the industry's weekly engineer. Let's open up and get this rhetoric concerning the turmoil between our two industries toned down a bit. As one who used to report to Radio & Records, I say let's put some more pages in there, give a chance for more radio stations to report, give more space to P-2's and P-3's who can start a record and give it a chance to grow. Quit concentrating on the utterings of a few consultants who have found favor with this publication and return to the basic premise under which R&R was founded 11 years ago. It was stated then this magazine hoped to be a two-way open forum of communication between two dependent industries. One more thing the record companies who reacted to a single news report should remember: one is innocent until proven guilty and not innocent until put on film."

WTCS, FAIRMONT, WV M.D.-SCOTT REPPERT: "ADDS: The Pandoras 'In'; Green On Red 'Funny'; Judas Priest 'Locked'; A Flock Of Seagulls 'Heart'; Big Audio Dynamite 'Medicine' (Re-add)...MOST REQUESTED: Black Sabbath 'No'; The Outfield 'Your Love'; Rolling Stones 'Harlem'; The Firm 'Tear'; Van Halen 'Why'...INCREASED PLAY: Brian Setzer 'Knife'; Jesus & Mary Chain 'Just Like Honey'; Fabulous Thunderbirds 'Tuff'; Animotion 'Engineer'; Phil Collins 'Take'."

KFMX, LUBBOCK, TX M.D.-BILL BATEMAN: "ADDS: Dennis DeYoung 'Black'; Pete Townshend 'Second'; David Bowie 'Absolute'; Simple Minds 'All'; Katrina And The Waves 'Is'; INXS 'Listen'; The Firm 'Live'; Stan Ridgway 'Big'...CONSIDERING: Stevie Nicks 'Hotel'; A Flock Of Seagulls 'Heart'; Let's Active...MOST REQUESTED: Van Halen 'Why'; Falco 'Rock'; Sly Fox 'Go'; Rolling Stones 'Harlem'; Pet Shop Boys 'West'...INCREASED PLAY: Brian Setzer 'Knife'; Julian Lennon 'Stick'; The Alarm 'Spirit'; Phil Collins 'Take'; OMD 'If'...INCREASED SALES: Falco; Sly Fox; Robert Palmer; The Outfield; INXS...The new one from Katrina And The Waves has a great R&B feel. Is there an R&B renaissance going on?...INXS title track will continue to break the U.S. market wide open for these Aussies...Stan Ridgway's voice is so familiar we expect our audience to warm up to 'The Big Heat' as they did with 'Rumble' and 'Radio'...The Firm's 'Peace' let Jimmy Page loose and we like it!...Dennis DeYoung's 'Black Wall' will perk up Vietnam vet's ears...And lastly 'White City' and 'Once Upon A Time' continue to prove that they are two of the of the finest Lp's out of the U.K. in the last year."

CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON: "ADDS: Joe Cocker 'Love'; Double 'Captain'; Howard Jones/Phil Collins 'Blame'...MOST REQUESTED: Van Halen; The Cult; OMD; Howard Jones; Boys Don't Cry...INCREASED PLAY: Talk Talk; Charlie Sexton; Elvis Costello; Fabulous Thunderbirds...INCREASED SALES: Fabulous Thunderbirds; Talk Talk; The Cult; Level 42; Elvis Costello."

WXLP, DAVENPORT, IA M.D.-GARY JAMES: "ADDS: Starship 'Tomorrow'; Julian Lennon 'Stick'; Dire Straits 'One'; Bob Seger 'Son'; Mr. Mister 'Is'; Graham Nash 'Eyes'...CONSIDERING: Wax; Elvis Costello; Katrina And The Waves...MOST REQUESTED: Val Halen 'Why'; Robert Palmer 'Addicted'; Phil Collins 'Take'; INXS 'What'; Bob Seger 'Storm'...INCREASED PLAY: Fabulous Thunderbirds; ZZ Top 'Boy'...INCREASED SALES: The Outfield; Robert Palmer; 'Pretty In Pink'; ZZ Top; INXS."

WPGU, CHAMPAIGN, IL M.D.-MARTY JENCIUS: "ADDS: Katrina And The Waves 'Is'; Simple Minds 'All'; Bob Seger 'Son'; Rolling Stones 'Had'; David Bowie 'Absolute'; Fiona 'Living'; The Firm 'Peace'; Green On Red 'Keep'; Bangles 'She'...CONSIDERING: Glen Burtnick; In Pursuit; UFO...MOST REQUESTED: Van Halen 'Why'; Lou Reed 'Chemical'; Talk Talk 'Make'; Pet Shop Boys 'West'; Violent Femmes 'Children'...INCREASED PLAY: Joe Cocker 'Shelter'; Modern English 'Ink'; Eurogliders 'Wait'; Julian Lennon 'Stick'; Wax 'Eyes'; Pet Shop Boys 'West'; Feargal Sharkey 'Heart'...INCREASED SALES: Elvis Costello; Brian Setzer; Violent Femmes...Look at the B-side of the Rolling Stones! It's generating more calls than the 'Harlem Shuffle', and it's a lot less fluff from Mick and Keith!"

KBLE-FM, DES MOINES, IA P.D./M.D.-RON SORENSON: "ADDS: Wax 'Shadow'; Mary Clair 'Only A Visitor'; Models 'Barbados', 'King Of Kings', 'Stormy'; Michael Tomlinson 'Raining', 'Blue'; Chacko 'Out Of Time'; Junior 'Together', 'Oh Louise'; Larry Carlton 'Smiles', 'Perfect'; Jerry Douglas 'Time Gone By', 'Grant's Corner'; David Bowie 'Absolute'; Wire Train 'Half'; Graham Nash 'Eyes'...INCREASED PLAY: Jackson Browne; Elvis Costello; Eurogliders; Level 42; Mental As Anything; Swimming Pool Q's; ELO; Brian Setzer; Robert Palmer...If you're looking for Adult Album Radio music, check out the Michael Tomlinson. He reminds me of an energetic Kenny Rankin, with a dash of Michael McDonald and Dan Fogelbird added. It's this week's house favorite...Best song of the week, without question, is 'Absolute Beginners'. Bowie personifies coolness and this cut is real chilly...Three cheers (so far) for MCA's Master Series. If this is 'New Age' music, I'm ready for Freddie!"

KMBY-FM, CARMEL/MONTEREY, CA M.D.-JANICE TAYLOR: "ADDS: Pete Townshend 'Second'; David Bowie 'Absolute'; Judas Priest 'Locked'; Glen Burtnick 'Little'; Van Halen 'Get'; Bob Seger 'Son'...CONSIDERING: Starship; Katrina And The Waves; Del Lords; UFO; Queen...MOST REQUESTED: Van Halen 'Why'; Rolling Stones 'Harlem'; Bob Seger 'Storm'; Robert Palmer 'Addicted'; Jackson Browne 'America'...INCREASED PLAY: Brian Setzer; Fabulous Thunderbirds; Phil Collins; Joe Cocker; Ted Nugent...There's been a few changes here at KMBY: Patty Martin is taking over as Music Director. I know you'll enjoy working with Patty. I have found her to be hard working, intelligent, a good ear for music, and laughs at all my jokes!...I want to thank all the promotion people who have made my job at KMBY so much fun and rewarding. That is the part of my job that I will miss the most. Please feel free to call for a chat: 408-649-3126!"...FROM M.D.-PATTY MARTIN: "I'll be taking music calls after 3:00PM and will talk to you next week!"

WHTG, ASBURY PARK, NJ P.D.-RICH ROBINSON: "ADDS: Robert Palmer 'Hyperactive'; A Flock Of Seagulls 'Heart'; Katrina And The Waves 'Is'; David Bowie 'Absolute'; Let's Active 'In Little'; Big Audio Dynamite 'Medicine'...CONSIDERING: Graham Nash; Philip Glass; Ruefrex; Monkey Rhythm...MOST REQUESTED: Suzanne Vega; Bourgeois Tagg; David Bowie; Level 42; Jackson Browne...INCREASED PLAY: Bryan Ferry; Del Lords; Pete Townshend; Talk Talk; Jim Foster...INCREASED SALES: Jackson Browne; Talk Talk; 'Pretty In Pink'; The Call; Lloyd Cole."

WWWV, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ: "ADDS: "Jackson Browne 'Lives'; Bob Seger 'Son'; David Bowie 'Absolute'; Graham Nash 'Eyes'; Psychedelic Furs 'Pretty'; Katrina And The Waves 'Is'; Fiona 'Living'; Starship 'Tomorrow' Models 'Out'...CONSIDERING: None...MOST REQUESTED: Robert Palmer 'Addicted'; Van Halen 'Why'; Bob Seger 'Storm'; Fabulous Thunderbirds 'Tuff'; Jackson Browne 'America'...INCREASED PLAY: Joe Cocker; Greg Kihn...INCREASED SALES: The Firm; Robert Palmer; Fabulous Thunderbirds; ZZ Top; Mike And The Mechanics."

RADIO ACTION CONTINUED

WUVA, CHARLOTTESVILLE, VA M.D.-JOHN MALINOWSKI: "ADDS: Julian Lennon 'Stick'; Alan Parsons 'Real'; Jackson Browne 'Lives'; Pete Townshend 'Second'; Van Halen 'Why'; Big Audio Dynamite 'Medicine'; Lloyd Cole 'Friend'; Graham Nash 'Eyes'; Bryan Ferry 'Is'; Hooters 'Children'; Suzanne Vega 'Left'; Firm 'Live'...CONSIDERING: Nothing...MOST REQUESTED: Robert Palmer; Outfield; Del Fuegos; Elvis Costello; Pet Shop Boys...INCREASED PLAY: The Call; Phil Collins; Dire Straits...INCREASED SALES: Elvis Costello; Mike & The Mechanics; Bangles; F/Thunderbirds; Dire Straits."

KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS: "ADDS: Rolling Stones 'Had'; Bob Seger 'Son'; David Bowie 'Beginners'; Graham Nash 'Eyes'; Katrina And The Waves 'Is'; INXS 'Listen'; Starship 'Tomorrow'; Paul Brady 'Great'...CONSIDERING: Judas Priest...MOST REQUESTED: Van Halen; Robert Palmer; Rolling Stones; Jackson Browne; Julian Lennon...INCREASED PLAY: Joe Cocker; Brian Setzer; ZZ Top; Bob Seger; Dokken; Jimmy Barnes; Elvis Costello; Greg Kihn; John Lennon; Julian Lennon; ELO...INCREASED SALES: Ozzy Osbourne; Ted Nugent; INXS; Jackson Browne; Honeymoon Suite."

WFAL, BOWLING GREEN, OH M.D.-DALE STEAD: "ADDS: Hooters 'Children'; Jackson Browne 'Avenues', 'Shape'; Katrina And The Waves 'Is'; Modern English 'Ink'; Export 'Back'; Stones 'Had'; Wax 'Right'...CONSIDERING: None...MOST REQUESTED: Stones 'Harlem'; Van Halen 'Why'; Firm 'Spirit'; Robert Palmer 'Addicted'; Bob Seger 'Storm'...INCREASED PLAY: The Firm; UFO; Fabulous Thunderbirds...INCREASED SALES: The Firm; Jackson Browne; Dire Straits; INXS; Stones 45...Seger continues to burn up the request lines with the Stones, The Firm, Van Halen, and Robert Palmer not far behind. The 10cc tradition continues on here with the Goulden/Gold combo...I still believe bands like the Call have a definite place in AOR (good track)...Once again we make a plea for artist ids. Please call 419-372-2195."

KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY: "ADDS: Queen 'Princes'; Keel 'Because'; Jimmy Barnes 'Working'; Simple Minds 'All'; Van Halen 'Get'; Wax 'Right'; Greg Kihn 'Love'; David Bowie 'Absolute'; Legs Diamond 'Stone'; Aerosmith 'Fist'; Fiona 'Living'; Rainbow 'Bad'...CONSIDERING: Katrina And The Waves...MOST REQUESTED: Ozzy Osbourne 'Shot'; Metallica 'Master'; Van Halen 'Why'; Judas Priest 'Locked'; Robert Palmer 'Addicted'...INCREASED PLAY: Ozzy Osbourne...INCREASED SALES: None."

WWCT, PEORIA, IL M.D.-PHIL MANICKI: "ADDS: The Call 'Believe'; Julian Lennon 'Stick'; Level 42 'Something'; Bob Seger 'Son'; The Firm 'Peace'...CONSIDERING: None...MOST REQUESTED: Robert Palmer 'Addicted'; Van Halen 'Why'; Dokken 'In'; Outfield 'Love'; Ozzy Osbourne 'Shot'...INCREASED PLAY: Phil Collins; Mike/Mechanics; Honeymoon Suite; Fabulous Thunderbirds; Pet Shop Boys...INCREASED SALES: Dire Straits; Heart; Outfield; Ozzy Osbourne; John Mellencamp...The slight change of Julian's sound is very welcome. 'Stick Around'--you'll be glad you did...Seger's version of 'Fortunate Son' sounds so good--both musically and production-wise...That patented Bad Company sound returns with the Firm's 'Live In Peace'...'I Still Believe' from The Call has a hook that sneaks up on you, but watch it cause it'll knock you out...Level 42's 'Something About You' fits any format; so let's do it first and reap the credit of breaking it. Makes sense, eh?...106's 10th birthday approaches and we need artist IDs. An occasional CD wouldn't hurt either."

KORX, SPRINGFIELD, MO M.D.-PAUL CANNELL: "ADDS: Big Audio Dynamite 'Medicine'; Moev 'Alibis'; Bourgeois Tagg 'Mutual'; Exploding White Mice 'Dance'; Fine Young Cannibals 'Choose'; Rain Parade 'Crescent'; Joe Henry 'Farm'; Rave-Ups 'Rave'; Outfield 'Talk'; Marilyn Martin 'Step'; The Firm 'Spirit'; Keel 'Because'; Hooters 'Children'; Starship 'Tomorrow'; Robert Palmer 'Hyperactive'...MOST REQUESTED: Lou Reed 'Chemical'; Call 'Believe'; Jim Foster 'Eyes'; The Cult 'Rain'; Ted Nugent 'Red'...INCREASED PLAY: Ted Nugent; Jimmy Barnes; March Violets; Hoodoo Gurus; The Neighborhoods...INCREASED SALES: Elvis Costello; INXS; Talk Talk; The Call; Robert Palmer."

KZYR, AVON, CO ASST. P.D./M.D.-JOANI WILLIAMS: "ADDS: Greg Kihn 'Love'; David Bowie 'Absolute'; Graham Nash 'Eyes'; Bangles 'Walk'; Del Lords 'Home', 'Dream','Love'; Katrina And The Waves 'Is'; Jim Foster 'Saved', 'Do It To Me'; Talk Talk 'Believe'; Russ Freeman 'Playground'; Skywalk 'Crossings', 'Jesse James'... CONSIDERING: Ministry; Keel; Larry Carlton...MOST REQUESTED: OMD 'If'; F/Thunderbirds 'Tuff'; Joe Cocker 'Shelter'; Brian Setzer 'Knife'; Julian Lennon 'Stick'...INCREASED PLAY: Clannad; Jim Foster; Modern English; Benny Wallace; Feargal Sharkey...INCREASED SALES: 'Pretty In Pink' Soundtrack; Eurogliders; Heart; Hooters; Mr. Mister."

WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG: "ADDS: Katrina/Waves 'Is'; Bonnie Tyler 'Woman'; Graham Nash 'Eyes'; Hooters 'Children'; Starship 'Tomorrow'; Fiona 'Boys'...CONSIDERING: Greg Kihn...MOST REQUESTED: Stones; Bob Seger 'Storm'; Phil Collins 'Take'; Julian Lennon 'Stick'; John Mellencamp 'Rock'...INCREASED PLAY: Marillion; The Call 'Still'; The Models 'Sight'; Jimmy Barnes 'Working'...INCREASED SALES: None...The song with the most understated title I've every heard is 'Is That It' by Katrina And The Waves. I mean, 'Is That It'. The title should have been 'What More Do You Want'. It's a mighty piece of vinyl that deserves mighty rotation. Especially where those 'Big Chill' demos are important. And, sure you'll probably hear people say that it's too poppy, but all the songs on the 'Big Chill' record were pretty poppy. If that's who you're aiming for, then this couldn't be a bad move."

WTOS, SKOWHEGAN/BANGOR, ME M.D.-DUANE SHERMAN: "ADDS: Husker Du 'Don't'; Black Flag 'In My'; Chacko 'Once'; The Nylons 'Lion'; Windbreakers 'Ghost Town'; Movieland 'Lament'; Fiona 'Living'; Graham Nash 'Innocent'; David Bowie 'Absolute'; Bryan Ferry 'Is'; Hooters 'Where'; Starship 'Tomorrow'; Ish 'You're'; Until December 'Secrets'; Flock Of Seagulls 'Heartbeat'; Katrina And The Waves 'Is'...MOST REQUESTED: Feargal Sharkey 'A Good'; The Alarm 'Spirit'; PIL 'Rise'; David Bowie 'Absolute'; John Lennon 'Instant'...INCREASED PLAY: PIL; Julian Lennon; David Bowie; Robert Palmer; Level 42...INCREASED SALES: None...David Bowie returns with a sensational tune. 'Absolute Beginners' goes immediately into a heavy rotation. David Bowie is truly an artist who makes radio interesting. Never the same thing twice...Fiona sent me an autographed picture which said 'Duane, where have you been all night'. Well, Fiona dear, let me tell you the truth. I was out listening to the new Husker Du and Black Flag records. Both make me wish my stereo volume went to 11 (shades of Spinal Tap)...Bryan Ferry is without a doubt one of the most sophisticated solo stars of the 80's. His new single proves that Public Image Limited goes into a heavy rotation this week along with Julian Lennon who, by the way, can do no wrong...Pick of the week: Ish on Warner Brothers 'Dance, Dance, Dance'!...Until next week, stay up."

WKGR, FORT PIERCE, FL ASST. TO P.D.-TOM SEBASTIAN: "ADDS: Bob Seger 'Son'; Rolling Stones 'Had'; Alan Parsons 'Real'; Charlie Sexton 'Lonely'...MOST REQUESTED: Julian Lennon 'Stick'; Van Halen 'Why'; Robert Palmer 'Addicted'; Rolling Stones 'Harlem'...INCREASED PLAY: INXS 'What'; Dream Academy 'Edge'; Julian Lennon 'Stick'; Elvis Costello 'Let'...INCREASED SALES: The Firm; ZZ Top; Alan Parsons; Elvis Costello; Simple Minds...All is well here in the tropics, and right now is a good time to be in South Florida. Spring break is in high gear here, along the Palm Beaches, and Haley's Comet has been visible for us too...The Firm just rolled through town and the KGR magic bus was packed to the max!...Up next in order are: The Beach Boys; ZZ Top; Simple Minds; Van Halen plus Aerosmith...The new Julian Lennon sounds great too...Until next week, the mighty KGR rolls on!"

KGRO, CASPAR, WY OPERATIONS DIRECTOR-FRED LEEMHUIS: "ADDS: Sade 'Punch'; Graham Nash 'Eyes'; David Pack 'Lose'; Larry Carlton 'Smiles'; Jackson Browne 'America'...CONSIDERING: None...MOST REQUESTED: David Benoit 'Linus'; Jackson Browne 'Shape'; Eurogliders; John Mellencamp 'Under'; Randy Goodrum 'So'...INCREASED PLAY: Cliff Sardi; China Crisis; Jackson Browne...INCREASED SALES: Suzanne Vega; Michael Tomlinson; Jackson Browne; Stevie Nicks; Sade."

Indicators

WEQX, MANCHESTER, VT P.D.-ELLEN McKINNON:

ADDS: Graham Nash, Katrina And The Waves, Julian Lennon, The Pandoras, March Violets, Husker Du, Monkey Rhythm, Green On Red, Rain Parade, The Pink, Tommy Keene.
CONSIDERING: Dennis DeYoung.
MOST REQUESTED: Boys Don't Cry, Falco, Eurogliders, OMD, Face To Face.
INCREASED PLAY: Moev!!!
INCREASED SALES: Elvis Costello, Husker Du, Violent Femmes, Public Image Ltd., "Pretty In Pink".

"Elvis Costello continues strong in sales in the Southern VT area and strong in airplay in EQX...The Models Lp is so good it went into heavy rotation. We're on five cuts...Husker Du was on our Spin concert last weekend and their new Lp goes into rotation this week. It's rough and ready midwestern rock...I waited long enough on the March Violets. They're in, especially the Ep and they're helping make EQX sound like the hottest thing going in upstate New York. Thanks to Regina and Bill for the invite to the party Wednesday night. See you at The Saint."

WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT:

ADDS: Bryan Ferry "Is"; Until December "Secrets"; Debora Iyall "Crazy"; Translator "Standing"; Let's Active "Fell".
MOST REQUESTED: Swimming Pool Q's; Boys Don't Cry; Bangles; B.A.D.; PIL.
INCREASED SALES: "Pretty In Pink"; Talk Talk; Midge Ure; PIL.

KXLU, LOS ANGELES, CA M.D.-MICHAEL HEALY:

ADDS: Shock Headed Peters; Black Flag; Husker Du; Naked Raygun; James 12"; Slap; Map Of The World; Pogues; American Martyrs; Four Way Cross; Big Audio Dynamite 12"; Red Lorry Yello Lorry; Shadow 15; Fresh Sounds From Middle America (Compilation); Work Force; Gunfire And Painos (Compilation); Dwight Yoakam.
CONSIDERING: Robyn Hitchcock; Eugene Chadbourne; Minimal Man.
MOST REQUESTED: DC3; Camper Van Beethoven; March Violets; Violent Femmes; Rad Waste.
INCREASED PLAY: DC3; Gone; MIA; Metallica; The Church; Black Uhuru; Osyters.

"KXLU had a successful St. Patrick's Day promotion at Brennan's Pub in Marina Del Ray. For all those with dreams of California, at Happy St. Patricks."

WFNX, LYNN, MA M.D.-BRUCE McDONALD:

ADDS: Ministry "Shoulder"; Siouxsie And The Banshees "Candy"; Simple Minds "All"; Modern English "Ink"; David Bowie "Absolute"; Bourgeois Tagg "Mutual"; Husker Du "Lonely"; A Certain Ratio "Wild"; Boys Say Go "Holy"; Red Lorry Yellow Lorry "Tear"; The Bristols "Soldier"; New Order "Shell"; Big Audio Dynamite "Show".
CONSIDERING: Dump Truck.
MOST REQUESTED: Public Image Ltd "Rise"; Violent Femmes "Children"; The Cult "She"; Jesus & Mary Chain "Honey"; Suzanne Vega "Left".
INCREASED PLAY: The Call; "Pretty In Pink"; Jesus & Mary Chain; The Zulus; Tommy Keene.
INCREASED SALES: The Cult, Elvis Costello, "Pretty In Pink"; O Positive, Clannad.

"Describe Public Image in three words or less. Phones, phones, phones...Big hug and a kiss to Sophia Ames of MCA for her patience and persistence in setting WFNX up for an interview with The Cactus World News."

Record Action

PAUL RAPPAPORT, COLUMBIA (212-975-8616): "Ladies And Gentlemen, start your guitars! Put those synthesizers away for a minute, this is THE REAL DEAL! Hey, just when you thought you were listening to real rock and roll out storms--who else?! THE ROLLING STONES! Now, this record separates the men from the boys. Music that's so powerful, it captures your body before your mind has a chance to react! If there's a better rhythm section out there, I don't know it. And dig these lyrics! Have fun, we are! It's gonna be a hot summer... Like phone burners?! JUDAS PRIEST after just one week, top 5 requested in the country!!! Put away all preconceived notions about Preist: look hard, the studs are gone. Listen hard, this band is making a giant step. Forget day-part, this is a top 10 smash. Ask around. You'll find out just how big this thing really is... Also, while you're nosing through the tip sheets, etc., look at what's happening for B.A.D.!!! This is for real and people are hopping aboard this one. This is one of the most creative, commercial sounding records in years. It's Clint Eastwood all the way! Who's not gonna like this?! It's all about cowboys and sixguns,- The Wild West. It's like a movie on vinyl. We're talkin' hip, rock and kind of Floydish in the traditional sense. Go for it. We've been selling it steady for the past three months."

MICHAEL PLEN, I.R.S. (212-605-0606): "Aloha, radioland. As we quickly approach April 14th, it's time that I.R.S. gave you an early rebate. No, not money, but some rebate grief. Since you gave us grief all year round, it's only natural that the I.R.S. give some back to you around tax time. Some good grief first. Thanks to all of you who played The Alarm 'Spirit Of '76'. You obviously have good ears and good sense to know what a hit AOR record is. Unfortunately, those of you who didn't play it are lost. As it is, I.R.S. struggles enough to convince you that our records can succeed in the mainstream arena along with the regular rock and roll you normally play. Let's face it, if all records can succeed by the trade standards you look for, then it's a solid bet that our records are even stronger than you perceive because most of you are fighting us every step of the way. The unfortunate part of this whole situation is a year from now when bands like R.E.M., The Alarm and General Public are the biggest acts on your format, it'll be great to see the geeks come back on their hands and knees spouting, 'Hey, I played this record. I supported you'. Well, I've got news for you, that's not gonna be good enough. What makes a successful radio programmer is the ability to foresee trends. And when bands start selling in the 300,000 to 600,000 album range then that's something everyone's got to wake up to, not just after it's proven to be a hit. So you'd better start waking up to new music because I've got a memory like an elephant. I keep great tracking sheets and know everyone who's done anything with my records and those of you who have been there are going to be rewarded and those of you who weren't will just have to wait and see. This probably sounds arrogant, but the bottom line is I wouldn't be so angry if our success hadn't been achieved with a struggle. Granted it's tough breaking records but as I said earlier it's not like radio just came in all in one week and said, 'Hey you've got a hit'. Very few people believed that 'Strength' would be a successful AOR track--but it was, as well as being a hit where it was played alot. Even more of you thought 'Spirit of '76' wouldn't be a hit at AOR. It was. So when are you going to wake up and start negating the bands that will be your bread and butter in a very short time. It's gonna be time for the piper to be paid very soon. So start by playing Let's Active. This band is fronted by Mitch Easter, who produced R.E.M.'s first three albums. The song to listen to is called 'In Little Ways'...Also, check out The American Girls 'American Girl'... And our new track from The Alarm is called 'Absolute Reality'. I can't wait to hear the excuses on this one."

RICK WINWARD, ENIGMA (213-640-6869): " 'The Neighborhoods'....In yours soon!"

LINDA KIRISHJIAN, COLUMBIA (212-975-1701): "We're ROLLING now and we have TURBO power."

New Releases

MONDAY, MARCH 24

Warner Bros.	Van Halen	"5150"
Arista	A Flock Of Seagulls	"Dream Come True"
	Krokus	"Change Of Address"
	Kinks	"Greatest Hits Vol. 1 & 2"
Capitol	Joe Cocker	"Cocker"
Geffen	Asia 12"	"Wishing"
	Peter Gabriel 12"	"In Your Eyes"
Gold Mountain	Keel	"The Final Frontier"
Epic	Culture Club 12"	"Move Away"
A&M	Michael Sembello	"Without Walls"
	Soundtrack	"Echo Park"
	Joe Jackson	"Big World"
Windham Hill	Scott Cossau	Lp
Magenta/Windham Hill	Anthony Braxton	Lp
Word/A&M	Petra	"Captured In Time And Space"
Columbia	Rolling Stones	"Dirty Work"
I.R.S.	Let's Active	"Big Plans For Everybody"
Chrysalis	Divinyls 12"	"Sleeping Beauty"
	Art Of Noise 12"	"Peter Gunn"
RCA	Autograph 12"	"We're An American Band"
	Blow Monkeys 12"	"Digging You Scene"
EMI	Talk Talk 12"	"Living In Another World"
Scotti Bros.	Robert Tepper	"No Easy Way Out"

TUESDAY, MARCH 25

Arista	Latin Quarter	"Modern Times"
Combat	Helstar	"Remnants Of War"
	Celtic Frost	"To Magatherion"
Relativity Theory	Gershon Kingsley	"Much Silence"
Combatcore	Broken Bones	"Untamed Power"

WEDNESDAY, MARCH 26

Elektra	The Cure Ep	"Quadpus"
	Howard Jones w/Phil Collins 12"	"No One Is To Blame"
EMI	Sade 12" (from "Absolute Beginners")	"Killer Blow"
	Pet Shop Boys	"Please"

THURSDAY, MARCH 27

Capitol	Bob Seger	"Like A Rock"
	Katrina And The Waves	"Waves"
Atlantic	Dizzy Gillispie 12"	"You're #1 In My Book"
	Lionel Hampton 12"	"Sentimental Journey"
	The Firm 12"	"Live In Peace"
	Graham Nash	"Innocent Eyes"
	Ahmad Jamal	Lp
	Dizzy Gillespie	Lp
	Lionel Hampton	Lp
Atco	Bobby Barth	Lp
	Paul Brady	"True For You"
Island	John Martyn	"Piece By Piece"
Columbia	Fastway Sampler	"Kill Me With Your Heart"
	Roaring Boys Sampler	"House Of Stone"

FRIDAY, MARCH 28

I.R.S.	Stewart Copeland 12"	"Love Sessions"
	Fine Young Cannibals 12"	"Suspicious Minds"

MONDAY, MARCH 31

Combat	Exciter	"Unveiling The Wicked"
Combatcore	Crumbsuckers	Lp
	Agnostic Front	"Cause For Alarm"
Geffen	Lyle Mays	"Lyle Mays"
	Lyle Mays 12"	"Highland Aire"
Chrysalis	Art Of Noise	"In Visible Silence"
Epic	King 12"	"Alone Without You"
	Culture Club	"From Luxury To Heartache"
Warner Bros.	Laurie Anderson	"Home Of The Brave" soundtrack
	Laurie Anderson 12"	"Language Is A Virus"
Sire	Talking Heads 12"	"Once In A Lifetime" (from the "Beverly Hills" soundtrack)
	Depeche Mode	"Black Celebration"
Reprise	Eric Johnson 12"	"Off My Mind" b/w "Zap"
	Eric Johnson	"Tones"
Paisley Park	Prince & The Revolution	"Parade"
Scotti Bros.	Robert Tepper 12"	"Don't Walk Away"

New Releases

WEDNESDAY, APRIL 2		
Elektra	Howard Jones Ep	"Action Replay"
THURSDAY, APRIL 3		
Island	Danny Wilde 12"	"Isn't It Enough"
Columbia	Loverboy Sampler	"Lead A Double Life" (Studio and Live)
	Elvis Costello 12"	"Don't Let Me Be Misunderstood" (Live)
	Bonnie Tyler	"Secret Dreams And Forbidden Fire"
	Translator	"Evening Of The Harvest"
	Roaring Boys	Lp
	Aerosmith	"Classics Live"
RCA	Blow Monkeys	"Animal Magic"
Capitol	Heart 12"	"Nothin' At All"
FRIDAY, APRIL 4		
I.R.S.	Cactus World News 12"	"Years Later"
	The Damned 12"	"Eloise"
MONDAY, APRIL 7		
Epic	Face To Face 12"	"What Do I Say"
	B. E. Taylor Group 12"	"Karen" (Rock Radio Remix)
	ELO 12"	"So Serious"
Chrysalis	Wild Blue 12"	"Fire With Fire"
Manhattan	Rob Junkglas 12"	"Boystown"
Slash/Warner Bros.	The Bodeans 12"	"Fadeaway"
	The Bodeans	"Love And Hope And Sex And Dreams"
Sire	Book Of Love	"Book Of Love"
Geffen	Pat Metheny/Ornette Coleman 12"	"Song X"
Warner Bros.	One To One	"Forward Your Emotions"
WEDNESDAY, APRIL 9		
Elektra	Metallica 12"	"Master Of Puppets"
THURSDAY, APRIL 10		
RCA	Lou Reed 12"	"No Money Down"
	Bruce Hornsby And The Range 12"	"Every Little Kiss"
MONDAY, APRIL 14		
Epic	Box Of Frogs 12"	
	Machinations 12"	"Got No Say In It"
	King	"Bittersweet"
	B. E. Taylor Group	Lp
Portrait	Accept	"Russian Roulette"
WEDNESDAY, APRIL 16		
EMI	John Waite/Don Henley 12"	"If Anybody Had A Heart"
	True Believers	Lp
	True Believers 12"	"The Rain Won't Help You"
THURSDAY, APRIL 17		
Island	Danny Wilde	"The Boyfriend"
MONDAY, APRIL 21		
Epic	Craaft 12"	"I Wanna Look In Your Eyes"
MONDAY, APRIL 28		
Epic	Simon Byrne 12"	"Building Castles
	Simon Byrne	Lp
	Box Of Frogs	Lp
	Craaft	Lp

KEN PUVOGEL, WARNER BROS. (818-953-3723): "By now, hopefully, you have all had the time to listen to and digest one (if not all) of the major releases from Warner Brothers Records in '1984' (oops, that's their last Lp) 1986...'5150' from Van Halen. You all know the success story on the single at AOR and CHR radio. The next 12" that we would like to draw your attention to will be 'Best Of Both Worlds' which opens Side-2. Other personal faves include: 'Good Enough'; 'Dreams'; 'Love Walks In'; and Eddie's guitar playing on 'Summer Nights'. Alex Van Halen sounds better than ever. And how he is gonna duplicate his drumming on 'Get Up' live. I just can't wait to see. The tour starts in Shreveport, Louisiana on the 27th of March. The boys are really up for this tour. And when they come to your market, make sure you see them. If you don't it will be your loss!"

RICHARD PACHTER, PROMOTION IN MOTION (305-482-6629): "Nice to see everyone going 'Gung Ho' over Jimmy Barnes. 'Working Class Man' will be a big h-i-t!...What's the logical move after 'Addicted To Love'? Why 'Hyperactive', of course...I still think Export's 'Runnin' Back For More' is a hot tune...New Culture Club coming soon...In the meantime, check out Robert Tepper's new one: 'Don't Walk Away' and Loverboy's 'Lead A Double Life'...Make sure you listen to Bourgeois Tagg's 'Mutual Surrender'...If you need any of this great music, give me a call. Operators and answering machines are standing by!"

SEAN COAKLEY, ARISTA (212-830-2178): "Before we all get lobotomized by 'All Oldies Radio' (AOR?) or 'The New AC' (Hi-Test, indeed), let's put what's left of your ears next to this stunning new KROKUS 12" of 'Burning Up The Night' and see if we can't find a heartbeat in there somewhere! This song is so obvious and accessible that I bet even your Top 40 competition will 'hear' it! Just don't get beat...One of the most interesting bands to come out of the U.K. in ages, has to be LATIN QUARTER. 'Modern Times' relates to McCarthyism of all kinds, whether it be Reagan's fantasies about millions to Latinos marching up through Central America into Texas or Tipper Gore's paranoia over rock lyrics. The point is, people are aware of these issues and it's refreshing when a pop group intelligently illustrates them in song. When you get the album, listen to 'Truth About John'. Great stuff!...For those stations incorporating jazz or instrumental music into their playlists, please listen to Jonathan Butler's lovely debut on Jive. 'Calm Before The Storm' is my fave...Please listen to 'Heartbeat Like A Drum' from A FLOCK OF SEAGULLS. The album arrives this week...April 10 is the day you'll be able to introduce your listeners to GTR. Steve Howe and Steve Hackett have made the debut-of-the-year. Outrageous? Too much hype? You'll hear what I mean!"

ALAN WOLMARK, RCA (212-930-4309): "After a long engagement with the flu, it's great to get back and see all that WAX on your turntables! Graham Gouldman and Andrew Gold are currently rehearsing and will hit these shores 'Right Between The Eyes'...STARSHIP's third s-m-a-s-h 'Tomorrow Doesn't Matter Tonight' is now out with a great first week. The single hits momentarily so don't let that other format beat you out on this h-o-t rocker!...Jim Foster is seeing through with 'X-Ray Eyes' and on tour with Mr. Mister whose 'Is It Love'? is unstoppable...Surprise of the week: Autograph is back with a killer version of '(We're An) American Band'. For one of America's brightest and most successful new groups--it's perfect! Congrats to Tom Evans (great choice, Chuck!). Welcome back to Dave Kane and Drake Hall, and my personal and sincere condolences to Charlie Kendall."

BOB CATANIA, ISLAND (212-477-7159): "In addition to having his first number one album track ever, by the end of this month, Robert Palmer will have: 1) his highest charting single ever, 2) his first Top Ten single and, 3) his first gold record! By the end of April we can project a possible #1 single and platinum record to go with March's achievements. 'Hyperactive' will ship on March 31st, exclusive to album radio...By the end of March, Bourgeois Tagg will have found a home on over 100 Top 40 stations, as well as over 50 album rockers. And, like those on the record now, they will see immediate phone and sales response to this unique sound...Also, the end of March will see a 12" ship from Danny Wilde, an exciting and short new single we feel has the goods. He had critical success as leader of Great Buildings and will now enjoy big commercial success with an album of incredible depth. Look for the advance 12" 'Isn't It Enough' on April 3rd...Finally, despite all the headlines you might have seen lately, Island is not only alive and well but on our way to our biggest year ever as we anticipate our 25th Anniversary in 1987!"

MICHAEL PRINCE/PAUL BROWN, ATCO (212-484-6400): " Stevie Nicks' 'Imperial Hotel' 12" backed with the extended mix of 'I Can't Wait' is now in your hands. The B-side is strictly for flavor, but by all means, check into the 'Hotel'. Tour dates have been set, so be on the lookout!...Radio seems to be in agreement--they WANT Pete Townshend's 'Secondhand Love'. The 'White City' Lp has been steady as a rock all the way through...The phenomenal and long overdue success story of Robert Palmer continues with album sales going through the roof and mothers, fathers, sons, and daughters clogging the request lines. America is truly 'Addicted...Thanks to everyone for helping us succeed with these three projects. Your past, present and future support is greatly appreciated... On your desk, a 12" from Bobby Barth. 'Don't Come To Me' is the track. We think you're gonna be real surprised by this one... Also, on the subject of new projects, the Paul Brady is showing tremendous vitality in the face of heavy traffic. 'The Great Pretender' and 'Steel Claw' are getting solid response. Please keep your ears on this one...No NCAA predictions this week. I'm still scraping the egg off my face!...Finally, just when the Rangers begin their playoff drive, Buch goes under the knife. Is there no justice in this world?...Since you did, thanks for reading!"

KEVIN SUTTER, CHRYSALIS (212-758-3555): " 'This Time', come on--enough of this dilly dallying around! UFO has got a 15 year history at rock radio. The song's not metal! Anyone who has listened to it knows that! You have listened, haven't you? Besides the quality of the song, it does grab phones. Ask WLVQ--it came in #9 last week. That's middle America. No gimmicks--just quality...Starting March 25th the Divinyls embark on the artist development tour of the year. They and The Cult begin a cross country tour that already sold-out two nights in Boston, with New York City and Philly also buzzing with excitement. So, this week when you get the 12" of 'Sleeping Beauty' from the Divinyls, please check it out. And, if the tour comes through town, put on a clean shirt and check out why Musicians Magazine, this month, calls them: 'Wild, loud, mean and cruel! You've got to love them.

Hopefully, I'll see you out at the Bowling Party next week. Till then, dare to be better than ignorant... listen!"

Program Producers

GARY AND THE WACKY SISTERS, MJI BROADCASTING (212-245-5010): "MJI is giving away a brand new Porsche! That's right, the company that is famous for giving great prizes on ROCK QUIZ is at it again. We're giving away a 1986 Porsche 924S to the first person to score a hole-in-one on the 14th hole at the T.J. Martell Golf Tournament. Is that cool or what???...Speaking of cool, THE COMEDY HOUR is ready to make your station the most entertaining thing on your radio dial. We've got interest in this show from every format, so add THE COMEDY HOUR now--before your AC competition beats you to it...Check out Robert Palmer next week on ROCK TODAY. You might as well face it, after you hear this you'll become addicted to ROCK TODAY!"

Station Reports
Level 1

CHOM, MONTREAL, CN P.D.-ROB BRAIDE/M.D.-BENOIT DUFRESNE/ASST.M.D.-NEIL KUSHNIR (514)935-2425.
ADDS: KATRINA 12" "IS" 5

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	9. HEART	5	DREAMS	17. STONES 12"	5	HARLEM	25. HONEYMOON SUITE	3	WHAT
2. BRIAN SETZER	5	KNIFE	10. J.LENNON 12"	D 5	STICK	18. TALK TALK	5	WAKE	26. JIM FOSTER	3	EYES
3. CANNIBALS	5	JOHNNY	11. JOHN TAYLOR	D 5	DO	19. BRUCE COCKBURN	3	PEOPLE	27. JOE COCKER 12"	3	SHELTER
4. DAVID BOWIE 12"	D 5	ABSOLUTE	12. LEVEL 42	5	SOMETHING	20. CATS CAN FLY	3	FLIPPING	28. PLATINUM BLONDE	3	SOMEBODY
5. DOUBLE/IMP	5	CAPTAIN	13. LUBA	5	BEST	21. CLANNAD	3	LIFETIME	29. THE CULT	3	RAIN
6. ELO	5	CALLING	14. MR. MISTER	5	IS	22. COREY HART	3	EYES	30. THE FIRM	3	HORSES
7. ELVIS COSTELLO	5	LET	15. OPUS	5	UP	23. GLASS TIGER	3	FORGET	31. VAN HALEN 12"	3	WHY
8. FEARGAL SHARKEY	5	HEART	16. PETE TOWNSHEND	D 5	SECOND	24. GLASS TIGER	3	THIN			

CILQ, TORONTO,ONTARIO CN P.D.-GARY SLAIGHT/M.D.-ANDY FROST (416)967-3445). BURKHART/ABRAMS.
ADDS: NONE

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	16. THE CULT	5	REVOLUTION	31. ELVIS COSTELLO	4	LET	46. KEEL 12"	D 4	BECAUSE
2. DIRE STRAITS	5	ARMS	17. THE CULT	5	SHE	32. ERIC MARTIN/IE	4	TIMES	47. LITTLE RICHARD	4	GOSH
3. GLASS TIGER	5	FORGET	18. THE FIRM	5	HORSES	33. F/THUNDERBIRDS	4	TUFF	48. OZZY OSBOURNE	4	SHOT
4. HONEYMOON SUITE	5	FEEL	19. VAN HALEN 12"	5	WHY	34. HONEYMOON SUITE	4	ALL	49. P-FURS/PP	4	PRETTY
5. INXS	5	WHAT	20. ZZ TOP	5	BOY	35. HONEYMOON SUITE	4	BAD	50. PETE TOWNSHEND	4	CRASHING
6. LOVERBOY	5	NIGHT	21. ZZ TOP	5	DELIRIOUS	36. HONEYMOON SUITE	4	TAKE	51. STONES 12"	4	HAD
7. PETE TOWNSHEND	5	OUT	22. ARROWS	4	HEART	37. IAN THOMAS	4	TOUCH	52. TED NUGENT	D 4	LITTLE
8. PETE TOWNSHEND	5	SECOND	23. BLACK SABBATH	4	STRANGER	38. J.MELLENCAMP/45	4	UNDER	53. THE CULT	4	RAIN
9. ROBERT PALMER	5	ADDICTED	24. BOB SEGER 12"	4	SON	39. JACKSON BROWNE	4	BLACK	54. THE FIRM	4	PEACE
10. RUSH	5	GRAND	25. BOC	4	RUINS	40. JIM FOSTER	4	EYES	55. THE FIRM	4	SPIRIT
11. RUSH	5	MYSTIC	26. BRIAN SETZER	4	KNIFE	41. JIMMY BARNES	4	PRIZE	56. VAN HALEN 12"	4	GET
12. RUSH	5	PROJECT	27. BRUCE COCKBURN	4	DEMOCRACY	42. JOE COCKER 12"	4	SHELTER	57. GLASS TIGER	3	THIN
13. SIMPLE MINDS	5	ALL	28. BRUCE COCKBURN	4	PEOPLE	43. JOHN MELLENCAMP	4	JUSTICE	58. GRANT FULLERTON	3	SURVIVE
14. SIMPLE MINDS	5	ONCE	29. DOKKEN	4	IN	44. JOHN MELLENCAMP	4	MINUTES	59. PAUL JANZ	D 3	SOLID
15. STONES 12"	5	HARLEM	30. DREAM ACADEMY	4	FOREVER	45. JOHN MELLENCAMP	4	U.S.A.	60. STAN MEISNER	D 3	COMING

KAZY, DENVER, CO O.M./P.D.-CHUCK BROWNING/MUSIC ASST.-ZAK PHILLIPS (303)759-5600).
ADDS: PHIL COLLINS "TAKE" 4 STEVIE WONDER "OVERJOYED" 4 WAX 12" "RIGHT" 3

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	4 5	STORM	12. DEL FUEGOS	4	STILL	23. JACKSON BROWNE	3	BLACK	34. BANGLES	2	POST
2. BRIAN SETZER	5	KNIFE	13. DREAM ACADEMY	5 4	FOREVER	24. JOE COCKER/9	2 3	HAT	35. F/THUNDERBIRDS	2	TWO
3. F/THUNDERBIRDS	5	TUFF	14. ELO	2 4	SORROW	25. JOHN LENNON	4 3	IMAGINE	36. J.LENNON 12"	1 2	STICK
4. JACKSON BROWNE	5	AMERICA	15. JACKSON BROWNE	5 4	LIVES	26. JOHN LENNON	4 3	KARMA	37. M.TOMLINSON	D 2	BAD
5. JOE COCKER 12"	5	SHELTER	16. PET/BOYS 12"	3 4	WEST	27. LITTLE RICHARD	2 3	GOSH	38. MARILYN MARTIN	4 2	ONE
6. LEVEL 42	3 5	SOMETHING	17. STEVIE NICKS	4	HOTEL	28. MIDGE URE	3	IF	39. MIKE/MECHANICS	2	PAR
7. MIKE/MECHANICS	5	ALL	18. SUZANNE VEGA/PP	3 4	LEFT	29. MODERN ENGLISH	3	INK	40. MR. MISTER	2	IS
8. STONES 12"	5	HARLEM	19. ELVIS COSTELLO	3	LET	30. OMD/PP	3	IF	41. PETER FRAMPTON	2	HIDING
9. TALK TALK	5	WAKE	20. EVERLY BROTHERS	2 3	AMANDA	31. SIMPLE MINDS	3	ALL	42. ROBER DALTREY/Q	3 2	LIGHTNING
10. THE FIRM	4 5	HORSES	21. INXS/PP	3	DO	32. THE CALL	3	BELIEVE	43. STING	D 2	MESSAGE
11. CLANNAD	4	LIFETIME	22. J.LENNON/IMP	D 3	BECAUSE	33. VAN STEPHENSON	2 3	HOURS	44. TODD SHARP	2	[illegible]

KBCO, BOULDER, CO P.D.-JOHN BRADLEY/M.D.-DOUG CLIFTON (303)444-5600).
ADDS: BRUCE COCKBURN "SANTIAGO" 3 DAVID BOWIE 12" "ABSOLUTE" 3 GRAHAM NASH 12" "EYES" 3 JUSTIN HAYWARD "GOODBYE" 3
RY COODER/C "CROSSROADS" 2 DEL LORDS 12" "HOME" 1 MODELS "OUT" 1 WAX 12" "ONLY" 1

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BRIAN SETZER	5	KNIFE	16. SUZANNE VEGA/PP	5	LEFT	31. JONI MITCHELL	3	THREE	46. TODD SHARP	2	WE
2. CLANNAD	5	LIFETIME	17. TALK TALK	5	WAKE	32. LLOYD COLE	3	FRIEND	47. BOURBEDIS TABB	1	LIFE
3. ELVIS COSTELLO	5	LET	18. THE CALL	5	BELIEVE	33. LONG RYDERS	3	LIGHTS	48. BOYS/CRY	1	COWBOY
4. F/THUNDERBIRDS	5	TUFF	19. BOB SEGER 12"	4	STORM	34. MENTAL/ANYTHING	3	LIVE	49. CHARLIE	1	SWIMMING
5. INXS	5	KISS	20. BRYAN FERRY 12"	D 4	IS	35. MIDGE URE	3	IF	50. ERASURE	D 1	CRY
6. JACKSON BROWNE	5	AMERICA	21. DEL FUEGOS	4	WILD	36. NYLONS	D 3	LION	51. ERASURE	1	WHO
7. JOE COCKER 12"	5	SHELTER	22. EVERLY BROTHERS	4	BORN	37. PETER FRAMPTON	3	HIDING	52. LEON REDBONE	1	BLUES
8. LEVEL 42	5	SOMETHING	23. ROBT.CRAY BAND	4	DIRT	38. SIMPLE MINDS	3	ALL	53. LITTLE RICHARD	1	GREAT
9. MIKE/MECHANICS	5	ALL	24. STEVIE NICKS	4	SISTER	39. THE FIRM	3	HORSES	54. RAIN PARADE	1	DEPENDING
10. OINGO BOINGO	5	STAY	25. B/A/D	3	SHOW	40. BANGLES	2	IF	55. RAVE UPS	D 1	LOST
11. PET/BOYS 12"	5	WEST	26. DAVID LINDLEY	3	HAND	41. CRAZY EIGHTS	2	NERVOUS	56. SWIMMING POOL	1	NOW
12. PETE TOWNSHEND	5	SECOND	27. DREAM ACADEMY	3	FOREVER	42. EUROSLIDERS	2	WAIT	57. THE CHURCH	1	LIGHT
13. ROBERT PALMER	5	ADDICTED	28. ELO	3	POINT	43. FACE TO FACE	2	SAY	58. TOMMY KEENE	1	STORY
14. SADE	5	FIRST	29. JAMES TAYLOR	3	ONLY	44. MODERN ENGLISH	2	INK	59. VIOLENT FEMMES	1	FAITH
15. STONES 12"	5	HARLEM	30. JOHN LENNON	3	KARMA	45. STAN RIDGWAY	2	HEAT			

KDKB, PHOENIX, AZ P.D.-JOHN LARSON/M.D.-NICK SOMMERS (602)897-9300).
ADDS: DAVID BOWIE 12" "ABSOLUTE" 3 PHIL COLLINS "TAKE" 3

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	7. HONEYMOON SUITE	4	FEEL	13. BRIAN SETZER	3	KNIFE	19. RAINBOW	3	BAD
2. DIRE STRAITS	5	SO	8. MIKE/MECHANICS	4	TAKEN	14. DIRE STRAITS	3	STRONG	20. ROBERT PALMER	3	ADDICTED
3. INXS	5	WHAT	9. STONES 12"	4	HARLEM	15. F/THUNDERBIRDS	3	TUFF	21. THE FIRM	3	TEAR
4. JACKSON BROWNE	5	AMERICA	10. TALK TALK	4	WAKE	16. J.LENNON 12"	3	STICK			
5. THE FIRM	5	HORSES	11. VAN HALEN 12"	4	WHY	17. JOE COCKER 12"	3	SHELTER			
6. THE OUTFIELD	5	LOVE	12. BOB SEGER 12"	3	SON	18. JOHN LENNON	3	IMAGINE			

KFOG, SAN FRANCISCO, CA P.D.-JOHN RIVERS (415)986-1045).
ADDS: JACKSON BROWNE "AMERICA" 4 ZZ TOP "DELIRIOUS" 4 DAVID BOWIE 12" "ABSOLUTE" 3 GRAHAM NASH 12" "EYES" 3
INXS "LISTEN" 3 JOE COCKER 12" "SHELTER" 3 SIMPLE MINDS "ALL" 3

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	4	STORM	12. JOHN MELLENCAMP	4	U.S.A.	23. ZZ TOP	4	BOY	34. MR. MISTER/Y	3	SOMETHING
2. F/THUNDERBIRDS	4	TUFF	13. MIKE/MECHANICS	2 4	ALL	24. ZZ TOP	4	FLY	35. PETE TOWNSHEND	4 3	GIVE
3. F/THUNDERBIRDS	4	WRAP	14. MIKE/MECHANICS	2 4	THREAD	25. ZZ TOP	4	STAGES	36. PETE TOWNSHEND	4 3	OUT
4. INXS	4	WHAT	15. SIMPLE MINDS	4	GHOST	26. ZZ TOP	4	STOP	37. PETE TOWNSHEND	4 3	SECOND
5. J.LENNON 12"	D 4	STICK	16. SIMPLE MINDS	4	ONCE	27. DREAM ACADEMY	3	FOREVER	38. PETER FRAMPTON	3	LYING
6. J.MELLENCAMP/45	4	UNDER	17. STONES 12"	4	HAD	28. ELVIS COSTELLO	3	LET	39. PETER FRAMPTON	3	WELL
7. JACKSON BROWNE	4	CANDY	18. STONES 12"	4	HARLEM	29. GREG KIHN 12"	D 3	LOVE	40. ROBERT PALMER	4 3	ADDICTED
8. JACKSON BROWNE	4	LIVES	19. TALK TALK	4	WAKE	30. HONEYMOON SUITE	3	FEEL	41. VAN HALEN 12"	3	WHY
9. JACKSON BROWNE	4	TILL	20. THE FIRM	4	FREE	31. LEVEL 42	3	HOT			
10. JOHN MELLENCAMP	4	JUSTICE	21. THE FIRM	4	HORSES	32. LEVEL 42	3	SOMETHING			
11. JOHN MELLENCAMP	4	MINUTES	22. THE FIRM	4	PEACE	33. MR. MISTER	3	IS			

KGB , SAN DIEGO, CA P.D.-TED EDWARDS (619)292-1360).
ADDS: BOB SEGER 12" "BON" 3 DAVID BOWIE 12" "ABSOLUTE" 3 HOOTERS "CHILDREN" 3 PAT BENATAR "BIG" 3
PHIL COLLINS "TAKE" 3 GLEN BURTNICK "LITTLE" 2 INXS "LISTEN" 2 SIMPLE MINDS "ALL" 2
STONES 12" "HAD" 2 WAX 12" "RIGHT" 2

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. INXS	5	WHAT	12. DIRE STRAITS	3	STRONG	23. MICKEY THOMAS/Y	3	STAND	34. DEL FUEGOS	2	STILL
2. PETE TOWNSHEND	4 5	SECOND	13. DOKKEN	3	IN	24. MIKE/MECHANICS	D 3	ALL	35. FASTWAY	2	WORLD
3. THE FIRM	5	HORSES	14. F/THUNDERBIRDS	2 3	TUFF	25. OZZY OSBOURNE	3	SHOT	36. GARY MOORE	2	OUT
4. THE OUTFIELD	3 5	LOVE	15. GREG KIHN 12"	2 3	LOVE	26. PETER FRAMPTON	3	LYING	37. J/PRIEST 12"	D 2	LOCKED
5. VAN HALEN 12"	D 5	WHY	16. HONEYMOON SUITE	3	FEEL	27. ROBERT PALMER	3	ADDICTED	38. JOE COCKER 12"	D 2	SHELTER
6. ZZ TOP	5	STAGES	17. J.LENNON 12"	D 3	STICK	28. RUSH	4 3	MARATHON	39. RAINBOW	2	BAD
7. BOB SEGER 12"	3 4	STORM	18. J.MELLENCAMP/45	2 3	UNDER	29. RUSH	2 3	MYSTIC	40. TED NUGENT	D 2	LITTLE
8. MARILYN MARTIN	3 4	NIGHT	19. JACKSON BROWNE	3	AMERICA	30. THE FIRM	3	PEACE	41. THE ALARM	D 2	SPIRIT
9. STONES 12"	3 4	HARLEM	20. JEFF PARIS	3	MYSTERY	31. THE FIRM	D 3	TEAR	42. THE CALL	D 2	BELIEVE
10. BOC	3	RUINS	21. JOHN MELLENCAMP	2 3	JUSTICE	32. ZZ TOP	3	DELIRIOUS	43. UFO	D 2	THIS
11. BRIAN SETZER	3	KNIFE	22. JOHN MELLENCAMP	3	MINUTES	33. BANGLES	D 2	MONDAY	44. ELO	1	CALLING

KGON, PORTLAND, OR M.D.-INESSA YORK/G.M.-PETER BOLGER (503)638-9181). GEORGE HARRIS
ADDS: BOB SEGER 12" "BON" 4 DAVID BOWIE 12" "ABSOLUTE" 4

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	8. STONES 12"	5	HARLEM	15. ELVIS COSTELLO	4	LET	22. STEVIE NICKS	4	WAIT
2. DIRE STRAITS	5	SO	9. THE OUTFIELD	5	LOVE	16. F/THUNDERBIRDS	4	TUFF	23. THE FIRM	4	HORSES
3. JACKSON BROWNE	4 5	AMERICA	10. VAN HALEN 12"	5	WHY	17. GREG KIHN 12"	D 4	LOVE	24. TOMMY KEENE	4	PLACES
4. MIKE/MECHANICS	5	ALL	11. ZZ TOP	4 5	BOY	18. HONEYMOON SUITE	4	FEEL	25. CRAZY EIGHTS	3	OPEN
5. PETE TOWNSHEND	5	CRASHING	12. BRIAN SETZER	4	KNIFE	19. J.LENNON 12"	D 4	STICK	26. JOE COCKER 12"	4 3	SHELTER
6. PHIL COLLINS	5	TAKE	13. DEL FUEGOS	4	STILL	20. MARILLION	4	LADY	27. THE CALL	3	BELIEVE
7. ROBERT PALMER	5	ADDICTED	14. DIRE STRAITS	4	STRONG	21. MIKE/MECHANICS	4	THREAD			

Level I

KISS, SAN ANTONIO, TX P.D.-TRIP REEB/M.D.-TOM SCHEPPKE (512)223-6211). JEFF POLLACK.
ADDS: MIKE/MECHANICS "THREAD" 4 BOB SEGER 12" "SON" 3 LEGS DIAMOND "MY" 3 HURRICANE "TAKE" 2
METAL CHURCH "WRATH" 2
L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. F/THUNDERBIRDS	5	TUFF	9. HONEYMOON SUITE	4	FEEL	17. ZZ TOP	D 4	BOY	25. TED NUGENT	3	LITTLE			
2. JACKSON BROWNE	5	AMERICA	10. J/PRIEST 12"	D 4	LOCKED	18. AEROSMITH	D 3	FIST	26. THE ALARM	2 3	SPIRIT			
3. OZZY OSBOURNE	5	SHOT	11. MARILLION	3 4	LADY	19. BLACK SABBATH	D 3	STRANGER	27. VIRGINIA WOLF	2 3	WAITING			
4. ROBERT PALMER	4 5	ADDICTED	12. METALLICA	4	HOME	20. INXS	3	LISTEN	28. BRIAN SETZER	2	KNIFE			
5. VAN HALEN 12"	5	WHY	13. RUSH	4	MYSTIC	21. KEEL 12"	D 3	BECAUSE	29. EXPORT	3 2	BACK			
6. BOB SEGER 12"	4	STORM	14. STONES 12"	4	HARLEM	22. OZZY OSBOURNE	3	SIN	30. JEFF PARIS	2	MYSTERY			
7. BOC	4	RUINS	15. THE FIRM	D 4	PEACE	23. RAINBOW	3	BAD						
8. DIRE STRAITS	4	STRONG	16. UFO	3 4	THIS	24. SAXON	3	BACK						

KISW, SEATTLE, WA P.D.-BEAU PHILLIPS/M.D.-STEVE SLATON (206)285-7625).
ADDS: DEL FUEGOS "WILD" 3 HOOTERS "CHILDREN" 3 RUSH "MYSTIC" 3 THE CALL "BELIEVE" 3
L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	3 5	STORM	8. NIGHT RANGER	5	GOODBYE	15. ZZ TOP	5	BOY	22. JOHN LENNON	3	COME
2. BOC	5	RUINS	9. OZZY OSBOURNE	3 5	SHOT	16. ZZ TOP	5	STAGES	23. JOHN LENNON	3	IMAGINE
3. DEL FUEGOS	5	STILL	10. PHIL COLLINS	5	TAKE	17. ELO	3	SORROW	24. SIMPLE MINDS	5 3	ONCE
4. F/THUNDERBIRDS	3 5	TUFF	11. ROBERT PALMER	5	ADDICTED	18. GLEN BURTNICK	3	CRANK	25. TALK TALK	5 3	WAKE
5. HONEYMOON SUITE	3 5	FEEL	12. STONES 12"	3 5	HARLEM	19. J/PRIEST 12"	3	LOCKED	26. TED NUGENT	3	LITTLE
6. J.LENNON 12"	5	STICK	13. THE FIRM	5	HORSES	20. JACKSON BROWNE	3	AMERICA			
7. JOE COCKER 12"	5	SHELTER	14. VAN HALEN 12"	3 5	WHY	21. JIMMY BARNES	3	PRIZE			

KLOL, HOUSTON, TX P.D.-RICK LAMBERT/M.D.-DAYNA STEELE (713)526-6855).
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4 HEART "WHAT" 4 ZZ TOP "FLY" 4 STONES 12" "HAD" 3
VAN HALEN 12" "BET" 3
L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	13. CHARLIE SEXTON	4	IMPRESSED	25. SIMPLE MINDS	D 4	ALL	37. OZZY OSBOURNE	3	SHOT
2. DIRE STRAITS	5	STRONG	14. DOKKEN	3 4	IN	26. TALK TALK	5 4	WAKE	38. PR&S	3	WANT
3. F/THUNDERBIRDS	4 5	TUFF	15. J.LENNON 12"	D 4	STICK	27. THE CULT	4	RAIN	39. TED NUGENT	3	LITTLE
4. HONEYMOON SUITE	5	FEEL	16. J/PRIEST 12"	3 4	LOCKED	28. THE FIRM	4	PEACE	40. ZZ TOP	5 3	BOY
5. INXS	5	WHAT	17. JACKSON BROWNE	4	AVENUES	29. THE FIRM	D 4	SPIRIT	41. BRIAN SETZER	4 2	KNIFE
6. PHIL COLLINS	4 5	TAKE	18. JACKSON BROWNE	4	LIVES	30. THE FIRM	4	TEAR	42. DEL FUEGOS	3 2	STILL
7. ROBERT PALMER	5	ADDICTED	19. JOHN MELLENCAMP	4	MINUTES	31. ALAN PARSONS	D 3	LIMELIGHT	43. FASTWAY	4 2	WORLD
8. STONES 12"	5	HARLEM	20. MARILLION	4	LADY	32. BRYAN FERRY 12"	D 3	IS	44. JACKSON BROWNE	5 2	AMERICA
9. THE FIRM	5	HORSES	21. MIKE/MECHANICS	D 4	ALL	33. ELO	3	SORROW	45. THE ALARM	3 2	SPIRIT
10. VAN HALEN 12"	5	WHY	22. MIKE/MECHANICS	4	THREAD	34. GREG KIHN 12"	3	LOVE	46. THE CALL	3 2	BELIEVE
11. ZZ TOP	5	DELIRIOUS	23. OPUS	4	LIFE	35. JOE COCKER 12"	3	SHELTER	47. Y&T	3 2	FACE
12. BOC	4	RUINS	24. PAT BENATAR	4	BIG	36. MR. MISTER	3	IS	48. ZZ TOP	4 2	STAGES

KLOS, LOS ANGELES, CA P.D.-TIM KELLY/ASST.P.D.-KURT KELLY (213)557-7446).
ADDS: BOB SEGER 12" "SON" 2 JIMMY BARNES "WORKING" 2 MIKE/MECHANICS "THREAD" 2 VIRGINIA WOLF "WAITING" 2
L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOC	5	RUINS	10. THE ALARM	5	SPIRIT	19. JOHN MELLENCAMP	3	U.S.A.	28. VAN HALEN 12"	3	WHY
2. DOKKEN	5	IN	11. BOB SEGER 12"	3	STORM	20. MARILYN MARTIN	5 3	NIGHT	29. ZZ TOP	3	DELIRIOUS
3. F/THUNDERBIRDS	3 5	TUFF	12. BRIAN SETZER	3	KNIFE	21. MODELS	2 3	OUT	30. ALAN PARSONS	3 2	STEREOTOMY
4. GARY BROOKER	5	ECHOES	13. DEL FUEGOS	3	STILL	22. OZZY OSBOURNE	3	SHOT	31. DIRE STRAITS	3 2	RIDE
5. HEART	5	DREAMS	14. GREG KIHN 12"	2 3	LOVE	23. PHIL COLLINS	3	GOODBYE	32. J.MELLENCAMP/45	3 2	UNDER
6. HONEYMOON SUITE	3 5	FEEL	15. INXS/PP	2 3	DO	24. STONES 12"	3	HARLEM	33. JOHN MELLENCAMP	2	MINUTES
7. INXS	5	WHAT	16. J/PRIEST 12"	2 3	LOCKED	25. THE CALL	3	BELIEVE	34. MIKE/MECHANICS	2	ALL
8. PETER FRAMPTON	5	LYING	17. JACKSON BROWNE	3	AMERICA	26. THE FIRM	3	HORSES	35. PAT BENATAR	3 2	AGE
9. ROBERT PALMER	5	ADDICTED	18. JOE COCKER 12"	3	SHELTER	27. THE FIRM	5 3	TEAR	36. THE OUTFIELD	2	LOVE

KMET, LOS ANGELES, CA P.D.-LARRY BRUCE/M.D.-JUDY MC NUTT-FRIEDMAN (213)464-5638).
ADDS: NR 3/21
L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	15. DEL FUEGOS	4	STILL	29. DOKKEN	3	IN	43. ZZ TOP	D 3	BOY
2. HONEYMOON SUITE	5	FEEL	16. DIRE STRAITS	4	ARMS	30. FASTWAY	3	WORLD	44. BRIAN SETZER	2	KNIFE
3. INXS	5	WHAT	17. F/THUNDERBIRDS	4	TUFF	31. GARY MOORE	3	OUT	45. DREAM ACADEMY	D 2	FOREVER
4. JACKSON BROWNE	5	AMERICA	18. GREAT WHITE	4	FACE	32. HONEYMOON SUITE	D 3	BAD	46. J.LENNON 12"	D 2	STICK
5. JOHN LENNON	5	COME	19. GREG KIHN 12"	4	LOVE	33. INXS/PP	D 3	DO	47. JIMMY BARNES	2	PRIZE
6. PETE TOWNSHEND	5	SECOND	20. HEART	4	DREAMS	34. JACKSON BROWNE	3	AVENUES	48. SIMPLE MINDS	D 2	ALL
7. ROBERT PALMER	5	ADDICTED	21. JIMMY BARNES	4	WORKING	35. JIMMY BARNES	3	WORKING	49. STONES 12"	D 2	HAD
8. RUSH	5	PROJECT	22. MARILYN MARTIN	4	NIGHT	36. JOE COCKER 12"	3	SHELTER	50. AEROSMITH	D 1	FIST
9. STONES 12"	5	HARLEM	23. OZZY OSBOURNE	4	SHOT	37. JOHN LENNON	3	KARMA	51. ELO	1	CALLING
10. THE FIRM	5	HORSES	24. PETER FRAMPTON	4	LYING	38. PETE TOWNSHEND	3	FOOLED	52. J/PRIEST 12"	D 1	LOCKED
11. VAN HALEN 12"	5	WHY	25. TED NUGENT	4	LITTLE	39. RUSH	3	MYSTIC	53. JEFF PARIS	1	MYSTERY
12. BOC	4	RUINS	26. THE FIRM	4	FORTUNE	40. THE ALARM	3	SPIRIT	54. RAINBOW	1	BAD
13. CARS	4	ONE	27. BOB SEGER 12"	D 3	SON	41. THE CALL	3	BELIEVE	55. VAN HALEN 12"	D 1	BET
14. CHARLIE SEXTON	4	LONELY	28. BRYAN FERRY 12"	D 3	IS	42. THE FIRM	3	PEACE			

KOME, SAN JOSE, CA P.D.-RON NENNI/M.D.-CANDI CHAMBERLAIN. (408)985-9800). JEFF POLLACK.
ADDS: BOB SEGER 12" "SON" 4 DAVID BOWIE 12" "ABSOLUTE" 3
L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. INXS	5	WHAT	10. HONEYMOON SUITE	4	FEEL	19. ZZ TOP	4	BOY	28. MICKEY THOMAS/Y	3	STAND
2. ROBERT PALMER	5	ADDICTED	11. J.LENNON 12"	D 4	STICK	20. BRIAN SETZER	3	KNIFE	29. MIKE/MECHANICS	3	ALL
3. STONES 12"	5	HARLEM	12. JACKSON BROWNE	4	AMERICA	21. CHARLIE SEXTON	3	IMPRESSED	30. OZZY OSBOURNE	3	SHOT
4. THE FIRM	5	HORSES	13. JACKSON BROWNE	4	AVENUES	22. F/THUNDERBIRDS	3	TUFF	31. PETER FRAMPTON	3	LYING
5. VAN HALEN 12"	5	WHY	14. PETE TOWNSHEND	4	CRASHING	23. GLEN BURTNICK	3	LITTLE	32. ROBERT TEPPER/R	3	NO
6. BOB SEGER 12"	4	STORM	15. ROGER DALTREY/Q	4	LIGHTNING	24. J/PRIEST 12"	D 3	LOCKED	33. SIMPLE MINDS	D 3	ALL
7. BOC	4	RUINS	16. STARSHIP/Y	4	SIZE	25. JEFF PARIS	3	MYSTERY	34. THE CALL	3	BELIEVE
8. DOKKEN	4	IN	17. TALK TALK	4	WAKE	26. JIMMY BARNES	3	WORKING	35. THE FIRM	3	TEAR
9. GREG KIHN 12"	4	LOVE	18. THE ALARM	4	SPIRIT	27. MARILLION	3	LADY	36. VAN STEPHENSON	3	DOING

KQRS, MINNEAPOLIS, MN P.D.-DAVE HAMILTON/M.D.-WALLY WALKER (612)545-5601). FRED JACOBS.
ADDS: GRAHAM NASH 12" "EYES" 5 KATRINA 12" "IS" 5 BOC "PERFECT" 4 DEL FUEGOS "ALRIGHT" 4
F/THUNDERBIRDS "WRAP" 4 HUSKER DU "KNOW" 4 J/PRIEST 12" "LOCKED" 4 MARILLION "LADY" 4
L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	10. THE CALL	5	BELIEVE	19. DIRE STRAITS	D 4	SO	28. THE FIRM	4	FREE
2. BOC	5	RUINS	11. THE FIRM	5	HORSES	20. DOKKEN	5 4	IN	29. THE FIRM	D 4	PEACE
3. F/THUNDERBIRDS	5	TUFF	12. THE FIRM	5	TEAR	21. HEART	4	DREAMS	30. THE OUTFIELD	4	LOVE
4. GREG KIHN 12"	5	LOVE	13. VAN HALEN 12"	5	WHY	22. HONEYMOON SUITE	5 4	FEEL	31. TOM PETTY	4	STAR
5. INXS/PP	4 5	DO	14. ZZ TOP	5	STAGES	23. HUSKER DU	4	LOVE	32. VIRGINIA WOLF	4	WAITING
6. JACKSON BROWNE	5	AMERICA	15. ALDO NOVA	4	RUMOURS	24. INXS	4	WHAT	33. ZZ TOP	4	BOY
7. JOE COCKER 12"	5	SHELTER	16. BON JOVI	4	SILENT	25. J.LENNON 12"	D 4	STICK			
8. ROBERT PALMER	5	ADDICTED	17. BRIAN SETZER	4	KNIFE	26. JOHN MELLENCAMP	4	MINUTES			
9. STONES 12"	5	HARLEM	18. DEL FUEGOS	5 4	STILL	27. THE ALARM	4	SPIRIT			

KROQ, LOS ANGELES, CA P.D.-RICK CARROLL/M.D.-LARRY GROVES (818)578-8638).
ADDS: DAVID BOWIE 12" "ABSOLUTE" 3 CULTURE CLUB "SEXUALITY" 2 KATE BUSH "HOUNDS" 2 PET/BOYS 12" "CONES" 2
PETE SHELLEY "WAITING" 2 SEAGULLS 12" "DRUM" 2 ALY FOX "GO" 2
L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. B/A/D	5	E=MC2	15. BANGLES	4	MONDAY	29. INXS/PP	D 3	DO	43. EUROGLIDERS	2	WAIT
2. DIVINYLS	5	PLEASURE	16. BRONSKI BEAT	4	HIT	30. NEW ORDER/PP	3	SHELL	44. GENE/JEZEBEL 12	2	DESIRE
3. ERASURE	5	WHO	17. CANNIBALS	5 4	JOHNNY	31. PANDORAS	3	LIFE	45. LEVEL 42	D 2	HOT
4. FALCO	5	AMADEUS	18. JAMES BROWN/R	4	LIVING	32. PET/BOYS 12"	3	OPPORTUNE	46. LITTLE RICHARD	2	GOSH
5. FEARBAL SHARKEY	5	HEART	19. OPUS	4	LIFE	33. PETE TOWNSHEND	3	GIVE	47. MENTAL/ANYTHING	2	LIVE
6. JANET JACKSON	2 5	WHAT	20. PRINCE	4	KISS	34. ROBERT PALMER	3	ADDICTED	48. MODELS	D 2	OUT
7. JOHN TAYLOR	5	DO	21. SIOUXSIE	5 4	CITIES	35. SCRITTI POLLITT	3	WOOD	49. MOVIELAND	2	POSTCARD
8. MODERN ENGLISH	5	INK	22. BLANCMANGE	3	ALL	36. SIMPLE MINDS	3	ALL	50. PHIL COLLINS	D 2	TAKE
9. OMD/PP	5	IF	23. COLOUR FIELD	3	ENOUGH	37. STAN RIDGWAY	3	DRIVE	51. REPLACEMENTS	2	KISS
10. P-FURS/PP	5	PRETTY	24. DANSE SOCIETY	3	HOLD	38. TALK TALK	3	WAKE	52. SIOUXSIE	D 2	CANDY
11. PIL	5	RISE	25. DEPECHE MODE	3	BUT	39. THE ALARM	3	SPIRIT	53. THE CALL	2	EVERYWHERE
12. SIMPLE MINDS	5	SANCTIFY	26. DREAM ACADEMY	3	FOREVER	40. VIOLENT FEMMES	3	CHILDREN			
13. STONES 12"	5	HARLEM	27. ELVIS COSTELLO	3	LET	41. ABC	2	TOWER			
14. ANIMOTION	3 4	ENGINEER	28. INXS	4 3	WHAT	42. BAD MANNERS	2	BANG			

Level I

KRQR, SAN FRANCISCO, CA P.D.-CHRIS MILLER/M.D.-JOHN MC RAE (415)765-4045).
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4 GLEN BURTNICK "LITTLE" 4 B/A/D "SHOW" 3 UFO "THIS" 3

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOC	5	RUINS	13. SIMPLE MINDS	5	ALL	25. DREAM ACADEMY	4	FOREVER	37. BRIAN SETZER	3	KNIFE
2. JACKSON BROWNE	5	AMERICA	14. STONES 12"	5	HAD	26. F/THUNDERBIRDS	4	TUFF	38. ELO	3	CALLING
3. JACKSON BROWNE	5	AVENUES	15. STONES 12"	5	HARLEM	27. GREG KIHN 12"	4	LOVE	39. ELVIS COSTELLO	3	LET
4. JACKSON BROWNE	5	CANDY	16. THE FIRM	5	FORTUNE	28. HONEYMOON SUITE	4	FEEL	40. JIMMY BARNES	3	PRIZE
5. JACKSON BROWNE	5	LIVES	17. THE FIRM	5	HORSES	29. J.LENNON 12"	4	STICK	41. LEMANS	3	WORK
6. JACKSON BROWNE	5	SOLDIER	18. THE FIRM	5	PEACE	30. JOE COCKER 12"	4	SHELTER	42. MARILLION	3	LADY
7. MIKE/MECHANICS	5	ALL	19. THE FIRM	5	SPIRIT	31. PETER FRAMPTON	4	EYES	43. OZZY OSBOURNE	3	SHOT
8. MIKE/MECHANICS	5	THREAD	20. VAN HALEN 12"	5	WHY	32. PETER FRAMPTON	4	LYING	44. TED NUGENT	3	LITTLE
9. PETE TOWNSHEND	5	CRASHING	21. ZZ TOP	5	DELIRIOUS	33. TALK TALK	4	MAKE	45. THE ALARM	3	SPIRIT
10. PETE TOWNSHEND	5	GIVE	22. BOB SEGER 12"	4	SON	34. THE OUTFIELD	4	LOVE			
11. PETE TOWNSHEND	5	SECOND	23. BOB SEGER 12"	4	STORM	35. VIRGINIA WOLF	4	WAITING			
12. ROBERT PALMER	5	ADDICTED	24. DOKKEN	4	IN	36. BANGLES	3	WALK			

KSHE, ST. LOUIS, MO O.M./P.D.-RICK BALIS/M.D.-AL HOFER (314)842-1111).
ADDS: GRAHAM NASH 12" "EYES" 5 MARILLION "LADY" 4 J/PRIEST 12" "LOCKED" 3

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	12. BOB SEGER 12"	D 4	SON	23. MIKE/MECHANICS	5 4	ALL	34. TED NUGENT	3	LITTLE
2. BOC	5	RUINS	13. DEL FUEGOS	D 4	STILL	24. OZZY OSBOURNE	4	SHOT	35. UFO	3	THIS
3. BRIAN SETZER	4 5	KNIFE	14. DIRE STRAITS	4	STRONG	25. PETE TOWNSHEND	5 4	OUT	36. ZZ TOP	3	DELIRIOUS
4. HEART	5	DREAMS	15. DOKKEN	4	IN	26. PETER FRAMPTON	5 4	LYING	37. HOOTERS	2	DAY
5. INXS	5	WHAT	16. ELO	4	CALLING	27. SIMPLE MINDS	4	ALL	38. MR. MISTER	2	KYRIE
6. JACKSON BROWNE	5	AMERICA	17. F/THUNDERBIRDS	3 4	TUFF	28. STEVIE NICKS	4	HOTEL	39. RAINBOW	3 2	SINCE
7. ROBERT PALMER	5	ADDICTED	18. HONEYMOON SUITE	3 4	FEEL	29. THE FIRM	4	PEACE	40. SIMPLE MINDS	2	SANCTIFY
8. STONES 12"	5	HARLEM	19. HOOTERS	4	CHILDREN	30. GLEN BURTNICK	3	CRANK	41. STARSHIP	2	SARA
9. THE FIRM	5	HORSES	20. J.LENNON 12"	D 4	STICK	31. ROBERT TEPPER/R	4 3	NO	42. THE OUTFIELD	2	LOVE
10. VAN HALEN 12"	5	WHY	21. JOE COCKER 12"	4	SHELTER	32. ROGER DALTREY/G	5 3	LIGHTNING	43. ZZ TOP	3 2	BOY
11. ALAN PARSONS	4	WORLD	22. JOHN MELLENCAMP	5 4	MINUTES	33. RUSH	3	MYSTIC	44. ZZ TOP	3 2	STAGES

KSJO, SAN JOSE, CA P.D.-DANA JANG/M.D.-KEN ANTHONY (408)288-5400).
ADDS: DIRE STRAITS "SO" 4 SIMPLE MINDS "ALL" 4 ALAN PARSONS "WORLD" 3 BRIAN SETZER "KNIFE" 3
DAVID BOWIE 12" "ABSOLUTE" 3 PETE TOWNSHEND "SECOND" 3 TED NUGENT "LITTLE" 3

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	4 5	STORM	9. VAN HALEN 12"	5	WHY	17. JOE COCKER 12"	3 4	SHELTER	25. ZZ TOP	5 4	DELIRIOUS
2. BOC	5	RUINS	10. CARS	4	ONE	18. MARILLION	3 4	LADY	26. GLEN BURTNICK	3	LITTLE
3. HONEYMOON SUITE	5	FEEL	11. DOKKEN	4	IN	19. MICKEY THOMAS/Y	4	STAND	27. JACKSON BROWNE	3	AVENUES
4. JACKSON BROWNE	5	AMERICA	12. F/THUNDERBIRDS	3 4	TUFF	20. OZZY OSBOURNE	4	SHOT	28. RAINBOW	3	BAD
5. MIKE/MECHANICS	5	ALL	13. GREG KIHN 12"	3 4	LOVE	21. PETER FRAMPTON	5 4	LYING	29. THE ALARM	3	SPIRIT
6. ROBERT PALMER	5	ADDICTED	14. INXS	5 4	WHAT	22. RUSH	4	MYSTIC	30. THE CALL	3	BELIEVE
7. STONES 12"	4 5	HARLEM	15. J.LENNON 12"	D 4	STICK	23. STARSHIP/Y	4	SIZE			
8. THE FIRM	5	HORSES	16. JIMMY BARNES	4	WORKING	24. TALK TALK	4	MAKE			

KSRR, HOUSTON, TX P.D.-ANDY BEAUBIEN/M.D.-WARREN WILLIAMS (713)797-0097).
ADDS: PHIL COLLINS "TAKE" 4 DAVID BOWIE 12" "ABSOLUTE" 3 GRAHAM NASH 12" "EYES" 3 KATRINA 12" "IS" 3
SIMPLE MINDS "ALL" 3

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	13. STONES 12"	5	HARLEM	25. DREAM ACADEMY	3	FOREVER	37. OZZY OSBOURNE	3	SHOT
2. BOC	4 5	RUINS	14. THE FIRM	5	HORSES	26. EXPORT	3	BACK	38. ROBERT TEPPER/R	4 3	NO
3. DIRE STRAITS	4 5	STRONG	15. VAN HALEN 12"	5	WHY	27. GLEN BURTNICK	D 3	LITTLE	39. STARSHIP	3	SARA
4. ELO	4 5	CALLING	16. ZZ TOP	5	STAGES	28. HOOTERS	4 3	DAY	40. TALK TALK	3	MAKE
5. F/THUNDERBIRDS	4 5	TUFF	17. BANGLES	2 4	MONDAY	29. J.LENNON 12"	D 3	STICK	41. TED NUGENT	3	LITTLE
6. HEART	5	DREAMS	18. JACKSON BROWNE	4	AMERICA	30. J/PRIEST 12"	D 3	LOCKED	42. THE CALL	3	BELIEVE
7. HONEYMOON SUITE	4 5	FEEL	19. JOHN MELLENCAMP	4	U.S.A.	31. JIMMY BARNES	D 3	WORKING	43. VAN STEPHENSON	3	DOING
8. INXS	5	WHAT	20. MIKE/MECHANICS	4	ALL	32. JOE COCKER 12"	3	SHELTER	44. ZZ TOP	D 3	BOYS
9. PETER FRAMPTON	5	LYING	21. MR. MISTER	4	IS	33. LOVERBOY	4 3	DANGEROUS	45. DOKKEN	2	IN
10. QUEEN/IE	5	ONE	22. THE OUTFIELD	4	LOVE	34. MARILLION	3	LADY	46. LEVEL 42	D 2	SOMETHING
11. ROBERT PALMER	5	ADDICTED	23. BRIAN SETZER	3	KNIFE	35. MARILYN MARTIN	4 3	NIGHT	47. PET/BOYS 12"	D 2	WEST
12. STEVIE NICKS	4 5	WAIT	24. CHARLIE SEXTON	3	LONELY	36. MODELS	D 3	OUT			

KTXQ, DALLAS, TX P.D.-ANDY LOCKRIDGE/ASST.P.D/M.D.-REDBEARD (214)528-5300). BURKHART/ABRAMS.
ADDS: DANNY HUTTON/PP "GOOD" 3 DAVID BOWIE 12" "ABSOLUTE" 3 GRAHAM NASH 12" "EYES" 3 MARILLION "LADY" 3

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BRIAN SETZER	5	KNIFE	9. BOB SEGER 12"	D 3	SON	17. J.LENNON 12"	D 3	STICK	25. THE FIRM	D 3	PEACE
2. F/THUNDERBIRDS	5	TUFF	10. CHARLIE SEXTON	3	IMPRESSED	18. J/PRIEST 12"	D 3	LOCKED	26. BOC	1	RUINS
3. JACKSON BROWNE	5	AMERICA	11. DIRE STRAITS	D 3	SO	19. JOE COCKER 12"	3	SHELTER	27. DENNIS DEYOUNG	D 1	BLACK
4. MR. MISTER	5	IS	12. F/THUNDERBIRDS	3	LOOK	20. JOHN MELLENCAMP	3	LAUGH	28. DOKKEN	D 1	IN
5. ROBERT PALMER	5	ADDICTED	13. F/THUNDERBIRDS	3	WRAP	21. SIMPLE MINDS	3	ALL	29. MYLES/TEAM	1	SEND
6. THE CALL	5	BELIEVE	14. GLEN BURTNICK	3	LITTLE	22. STONES 12"	D 3	HAD	30. STAN RIDGWAY	D 1	DRIVE
7. ZZ TOP	3 5	BOY	15. HONEYMOON SUITE	3	ALL	23. TALK TALK	3	MAKE	31. THE ALARM	1	SPIRIT
8. OZZY OSBOURNE	4	SHOT	16. INXS	3	LISTEN	24. TED NUGENT	3	LITTLE			

KUPD, PHOENIX, AZ P.D.-VAL MCINTOSH/ASST.P.D.-CURTISS JOHNSON (602)838-3062).
ADDS: BOB SEGER 12" "SON" 4 FIONA 12" "LIVING" 3 GRAHAM NASH 12" "EYES" 3 JIMMY BARNES "WORKING" 3
UFO "THIS" 3

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	13. TED NUGENT	5	LITTLE	25. PAT BENATAR	4	AGE	37. STEVIE NICKS	3	HOTEL
2. BRYAN ADAMS	5	LOVE	14. VAN HALEN 12"	5	WHY	26. PETE TOWNSHEND	4	SECOND	38. TALK TALK	4 3	MAKE
3. DIRE STRAITS	5	SO	15. ZZ TOP	5	BOY	27. PHIL COLLINS	2 4	TAKE	39. THE ALARM	3	SPIRIT
4. DOKKEN	5	IN	16. ZZ TOP	5	STOP	28. SIMPLE MINDS	5 4	SANCTIFY	40. TOM PETTY	3	DOWN
5. INXS	5	WHAT	17. BRIAN SETZER	4	KNIFE	29. STEVIE NICKS	4	WAIT	41. DEL FUEGOS	D 2	STILL
6. J.MELLENCAMP/45	5	UNDER	18. F/THUNDERBIRDS	4	TUFF	30. THE CALL	4	BELIEVE	42. DOKKEN	2	HUNTER
7. JACKSON BROWNE	5	AMERICA	19. GLEN BURTNICK	4	CRANK	31. THE OUTFIELD	4	LOVE	43. HEART	4 2	DREAMS
8. JOE COCKER 12"	5	SHELTER	20. HONEYMOON SUITE	4	FEEL	32. ZZ TOP	4	DELIRIOUS	44. HOOTERS	3 2	DAY
9. OZZY OSBOURNE	5	SHOT	21. J.LENNON 12"	3 4	STICK	33. BOC	3	RUINS	45. MIKE/MECHANICS	2	SILENT
10. PETE TOWNSHEND	5	GIVE	22. J/PRIEST 12"	D 4	LOCKED	34. CHARLIE SEXTON	4 3	LONELY	46. THE ALARM	2	STRENGTH
11. ROBERT PALMER	5	ADDICTED	23. JACKSON BROWNE	3 4	AVENUES	35. OZZY OSBOURNE	3	LIGHTNING	47. THE FIRM	3 2	HORSES
12. STONES 12"	5	HARLEM	24. JOHN MELLENCAMP	4	U.S.A.	36. RUSH	4 3	MYSTIC	48. VAN HALEN 12"	D 2	GET

KXXL, SAN ANTONIO, TX P.D.-DANIEL COOK/ASST. P.D.-ANDY SCHUON (512)226-6444). BURKHART/ABRAMS.
ADDS: DAVID BOWIE 12" "ABSOLUTE" 3 GRAHAM NASH 12" "EYES" 3

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. DIRE STRAITS	5	SO	12. BOB SEGER 12"	3	STORM	23. JIMMY BARNES	3	WORKING	34. RUSH	3	MYSTIC
2. F/THUNDERBIRDS	5	TUFF	13. BOC	3	RUINS	24. JOE COCKER 12"	3	SHELTER	35. SIMPLE MINDS	3	ALL
3. JACKSON BROWNE	5	AMERICA	14. DIRE STRAITS	3	ARMS	25. JOHN LENNON	3	KARMA	36. STONES 12"	3	HAD
4. MIKE/MECHANICS	3 5	ALL	15. DIRE STRAITS	3	STRONG	26. LEVEL 42	3	SOMETHING	37. TALK TALK	3	MAKE
5. PHIL COLLINS	3 5	TAKE	16. DOKKEN	3	IN	27. MARILLION	3	LADY	38. THE ALARM	3	SPIRIT
6. ROBERT PALMER	5	ADDICTED	17. DREAM ACADEMY	3	FOREVER	28. MIKE/MECHANICS	3	THREAD	39. THE FIRM	5 3	HORSES
7. STONES 12"	5	HARLEM	18. HONEYMOON SUITE	3	FEEL	29. MR. MISTER	3	IS	40. THE FIRM	3	PEACE
8. VAN HALEN 12"	5	WHY	19. INXS	3	LISTEN	30. MR. MISTER/Y	3	SOMETHING	41. THE FIRM	3	SPIRIT
9. ZZ TOP	3 5	BOY	20. J.LENNON 12"	3	STICK	31. OZZY OSBOURNE	3	SHOT	42. ZZ TOP	3	DELIRIOUS
10. BLACK SABBATH	3	STRANGER	21. J/PRIEST 12"	3	LOCKED	32. PETE TOWNSHEND	3	SECOND	43. ZZ TOP	3	FLY
11. BOB SEGER 12"	3	SON	22. JACKSON BROWNE	3	LIVES	33. PETER FRAMPTON	3	LYING			

KYYS, KANSAS CITY, MO ASST.P.D.-PAUL FREDDRICS/M.D.-SKID ROADIE (816)561-9102). BURKHART/ABRAMS.
ADDS: GRAHAM NASH 12" "EYES" 3 JOE COCKER 12" "SHELTER" 3 TED NUGENT "LITTLE" 3

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. HONEYMOON SUITE	3 5	FEEL	9. J.LENNON 12"	3 4	STICK	17. DEL FUEGOS	3	STILL	25. STARSHIP/Y	3	SIZE
2. INXS	5	WHAT	10. MARILYN MARTIN	4	NIGHT	18. DREAM ACADEMY	D 3	FOREVER	26. STONES 12"	D 3	HAD
3. JACKSON BROWNE	5	AMERICA	11. MIKE/MECHANICS	4	ALL	19. F/THUNDERBIRDS	3	TUFF	27. THE ALARM	3	SPIRIT
4. ROBERT PALMER	5	ADDICTED	12. STONES 12"	4	HARLEM	20. JACKSON BROWNE	3	LIVES	28. THE FIRM	3	PEACE
5. THE FIRM	5	HORSES	13. ZZ TOP	4	BOY	21. MIKE/MECHANICS	3	THREAD	29. THE OUTFIELD	4 3	LOVE
6. VAN HALEN 12"	4 5	WHY	14. ZZ TOP	4	DELIRIOUS	22. MR. MISTER	D 3	IS	30. DOKKEN	2	IN
7. BOB SEGER 12"	3 4	SON	15. BOC	3	RUINS	23. PETER FRAMPTON	4 3	LYING	31. OZZY OSBOURNE	2	SHOT
8. BOB SEGER 12"	4	STORM	16. BRIAN SETZER	3	KNIFE	24. RUSH	3	MYSTIC	32. ELO	3 1	CALLING

Level I

KZAP, SACRAMENTO, CA P.D.-TOM CALE/M.D.-BILL PRESCOTT (916)925-3700). BURKHART/ABRAMS.
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4 FIONA 12" "LIVING" 4 GRAHAM NASH 12" "EYES" 4 JIMMY BARNES "WORKING" 4
MARILLION "LADY" 4 PETE TOWNSHEND "SECOND" 4 PHIL COLLINS "TAKE" 4 STONES 12" "HAD" 4
THE ALARM "SPIRIT" 4

L-1
CURRENT SONGS BY EMPHASIS

	LW/TW	TRACKS
1. JACKSON BROWNE	5	AMERICA
2. ROBERT PALMER	5	ADDICTED
3. STONES 12"	5	HARLEM
4. THE FIRM	5	HORSES
5. VAN HALEN 12"	5	WHY
6. ALAN PARSONS	4	WORLD
7. BOB SEBER 12"	D 4	SON
8. BOB SEBER 12"	4	STORM
9. BOC	4	PERFECT
10. BOC	4	RUINS
11. BOURBEOIS TAGG	4	MUTUAL
12. BRIAN SETZER	4	KNIFE
13. F/THUNDERBIRDS	4	TUFF
14. GREG KIHN 12"	4	LOVE
15. HONEYMOON SUITE	4	FEEL
16. J.LENNON 12"	D 4	STICK
17. J.MELLENCAMP/45	4	UNDER
18. JACKSON BROWNE	4	AVENUES
19. JACKSON BROWNE	4	LIVES
20. JOE COCKER 12"	4	SHELTER
21. MIKE/MECHANICS	4	ALL
22. ROGER DALTREY/Q	4	LIGHTNING
23. RUSH	4	MYSTIC
24. SIMPLE MINDS	D 4	ALL
25. THE CALL	3 4	BELIEVE
26. THE FIRM	4	PEACE
27. ZZ TOP	D 4	BOY

KIEW, DALLAS, TX P.D.-ROB BARNETT/ASST.P.D./M.D.-CINDY BAILEN (214)748-9898). JEFF POLLACK.
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4 MARILLION "LADY" 4 WAX 12" "RIGHT" 3 UFO "THIS" 2

L-1
CURRENT SONGS BY EMPHASIS

	LW/TW	TRACKS
1. BOB SEBER 12"	5	STORM
2. JACKSON BROWNE	5	AMERICA
3. STONES 12"	5	HARLEM
4. VAN HALEN 12"	5	WHY
5. BRIAN SETZER	4	KNIFE
6. F/THUNDERBIRDS	4	TUFF
7. J.LENNON 12"	D 4	STICK
8. JOE COCKER 12"	4	SHELTER
9. LITTLE RICHARD	4	GOSH
10. OZZY OSBOURNE	4	SHOT
11. PETER FRAMPTON	4	EYES
12. QUEEN 12"	D 4	PRINCES
13. TED NUGENT	4	LITTLE
14. THE FIRM	4	TEAR
15. ZZ TOP	4	DELIRIOUS
16. BOB SEBER 12"	D 3	SON
17. DENNIS DEYOUNG	3	BLACK
18. ELVIS COSTELLO	3	MISTAKE
19. F/THUNDERBIRDS	3	TELL
20. GLEN BURTNICK	3	LITTLE
21. HONEYMOON SUITE	3	FEEL
22. INXS	D 3	LISTEN
23. J/PRIEST 12"	D 3	LOCKED
24. JIMMY BARNES	3	WORKING
25. SUZANNE VEGA/PP	3	LEFT
26. SWIMMING POOL	3	NOW
27. TALK TALK	3	MAKE
28. THE CALL	3	EVERYWHERE
29. THE FIRM	D 3	FORTUNE
30. THE FIRM	3	PEACE
31. DOKKEN	2	IN

KIOK, SEATTLE, WA O.M./P.D.-PHIL STRIDER/M.D.-LARRY SHARP (206)281-5600).
ADDS: NR 3/21

L-1
CURRENT SONGS BY EMPHASIS

	LW/TW	TRACKS
1. ALAN PARSONS	5	STEREOTOMY
2. BOB SEBER 12"	5	STORM
3. ELO	5	CALLING
4. INXS	5	WHAT
5. JACKSON BROWNE	5	AMERICA
6. MARILYN MARTIN	5	NIGHT
7. MIKE/MECHANICS	5	ALL
8. ROBERT PALMER	5	ADDICTED
9. STONES 12"	5	HARLEM
10. THE FIRM	5	HORSES
11. BOC	4	RUINS
12. BRIAN SETZER	4	KNIFE
13. F/THUNDERBIRDS	4	TUFF
14. HONEYMOON SUITE	4	FEEL
15. J.MELLENCAMP/45	4	UNDER
16. JOE COCKER 12"	4	SHELTER
17. OMD/PP	4	IF
18. PETE TOWNSHEND	4	OUT
19. PETER FRAMPTON	4	LYING
20. TALK TALK	4	MAKE
21. THE CALL	4	BELIEVE
22. BANGLES	D 3	HALLWAY
23. DIRE STRAITS	3	STRONG
24. DREAM ACADEMY	3	FOREVER
25. HEART	3	DREAMS
26. J.LENNON 12"	D 3	STICK
27. JOHN LENNON	3	IMAGINE
28. MARILLION	3	LADY
29. MIDGE URE	3	IF
30. MR. MISTER	3	LOVE
31. PHIL COLLINS	3	TAKE
32. SIMPLE MINDS	3	SHE
33. VAN HALEN 12"	D 3	WHY
34. ZZ TOP	3	BOY

WRAB, LONG ISLAND, NY P.D.-BOB BUCHMANN/M.D.-RALPH TORTORA/ASST.P.D.-JEFF LEVINE (516)587-1023).
ADDS: KATRINA 12" "IS" 2 BLACK SABBATH "STRANGER" 1 FIONA 12" "LIVING" 1 GRAHAM NASH 12" "EYES" 1
METALLICA "BATTERY" 1 MODELS "OUT" 1 WAX 12" "RIGHT" 1

L-1
CURRENT SONGS BY EMPHASIS

	LW/TW	TRACKS
1. BANGLES	5	MONDAY
2. HEART	5	DREAMS
3. INXS	5	WHAT
4. OZZY OSBOURNE	5	SHOT
5. ROBERT PALMER	4 5	ADDICTED
6. STONES 12"	5	HARLEM
7. VAN HALEN 12"	5	WHY
8. ELTON JOHN	4	NIKITA
9. J/PRIEST 12"	D 4	LOCKED
10. JOHN MELLENCAMP	5 4	U.S.A.
11. LOVERBOY	4	NIGHT
12. PHIL COLLINS	2 4	TAKE
13. SIMPLE MINDS	4	SANCTIFY
14. STEVIE NICKS	4	WAIT
15. THE FIRM	4	HORSES
16. BOB SEBER 12"	3	STORM
17. BRIAN SETZER	2 3	KNIFE
18. CHARLIE SEXTON	3	LONELY
19. DOKKEN	D 3	IN
20. J.LENNON 12"	D 3	STICK
21. MIKE/MECHANICS	2 3	ALL
22. PET/BOYS 12"	2 3	WEST
23. BOB SEBER 12"	D 2	SON
24. DAVID BOWIE 12"	3 2	ABSOLUTE
25. DIRE STRAITS	1 2	SO
26. ELVIS COSTELLO	2	LET
27. ELVIS COSTELLO	2	LOVABLE
28. F/THUNDERBIRDS	2	TUFF
29. HONEYMOON SUITE	2	FEEL
30. HOWARD JONES/IM	3 2	BLAME
31. JACKSON BROWNE	2	AMERICA
32. JACKSON BROWNE	2	SHAME
33. MR. MISTER	2	IS
34. OMD	D 2	LEAVE
35. OPUS	2	LIFE
36. OZZY OSBOURNE	2	THANK
37. RUSH	2	MYSTIC
38. STONES 12"	2	HAD
39. SUZANNE VEGA/PP	2	LEFT
40. THE FIRM	2	FREE
41. THE OUTFIELD	1 2	LOVE
42. THOMPSON TWINS	4 2	KING
43. VAN HALEN 12"	D 2	GET
44. ZZ TOP	D 2	BOY
45. FEARGAL SHARKEY	D 1	HEART
46. GLEN BURTNICK	1	LITTLE
47. JIMMY BARNES	1	WORKING
48. JOHN LENNON	1	COME
49. JOHN LENNON	1	IMAGINE
50. JOHN LENNON	1	KARMA
51. KEEL 12"	D 1	BECAUSE
52. LITTLE RICHARD	D 1	GOSH
53. LOU REED/WN	1	CHEMICAL
54. MARILLION	1	LADY
55. QUEEN 12"	D 1	PRINCES
56. TALK TALK	1	MAKE
57. TED NUGENT	1	LITTLE
58. UFO	1	THIS

WCCC, HARTFORD, CT P.D.-DAVID GROSSMAN/M.D.-BRIAN ILLES/ASST.M.D.-HARV ALLEN (203)233-4426).
ADDS: DAVID BOWIE 12" "ABSOLUTE" 3 GRAHAM NASH 12" "EYES" 3 HOOTERS "CHILDREN" 3 INXS/PP "DO" 3
KATRINA 12" "IS" 3

L-1
CURRENT SONGS BY EMPHASIS

	LW/TW	TRACKS
1. BANGLES	5	MONDAY
2. DIRE STRAITS	5	STRONG
3. DREAM ACADEMY	5	FOREVER
4. F/THUNDERBIRDS	4 5	TUFF
5. INXS	5	WHAT
6. JACKSON BROWNE	5	AMERICA
7. ROBERT PALMER	5	ADDICTED
8. STONES 12"	5	HAD
9. STONES 12"	5	HARLEM
10. THE FIRM	5	HORSES
11. THE FIRM	5	SPIRIT
12. VAN HALEN 12"	5	WHY
13. ZZ TOP	5	BOY
14. J.LENNON 12"	D 4	STICK
15. JOE COCKER 12"	4	SHELTER
16. JOHN LENNON	4	KARMA
17. MIKE/MECHANICS	4	ALL
18. MR. MISTER	5 4	IS
19. PETE TOWNSHEND	5 4	CRASHING
20. SIMPLE MINDS	5 4	ALL
21. ALAN PARSONS	3	STEREOTOMY
22. BLACK SABBATH	3	STRANGER
23. BOB SEBER 12"	3	SON
24. BOB SEBER 12"	3	STORM
25. BOC	3	RUINS
26. BRIAN SETZER	3	KNIFE
27. DEL FUEGOS	3	STILL
28. GREG KIHN 12"	D 3	LOVE
29. HEART	4 3	LOOKS
30. HONEYMOON SUITE	3	FEEL
31. JACKSON BROWNE	3	AVENUES
32. MARILLION	3	LADY
33. OZZY OSBOURNE	3	SHOT
34. PETER FRAMPTON	3	LYING
35. PHIL COLLINS	3	TAKE
36. QUEEN 12"	D 3	PRINCES
37. STARSHIP	3	TOMORROW
38. TALK TALK	3	MAKE
39. TED NUGENT	3	LITTLE
40. THE ALARM	3	SPIRIT
41. THE CALL	3	BELIEVE
42. THE OUTFIELD	3	LOVE
43. VIRGINIA WOLF	3	WAITING
44. CLANNAD	2	LIFETIME

WCKG, CHICAGO, IL P.D.-DON DAVIS/M.D.-TOM DANIELS (312)781-7300). BURKHART/ABRAMS.
ADDS: DAVID BOWIE 12" "ABSOLUTE" 5 DIRE STRAITS "ARMS" 3

L-1
CURRENT SONGS BY EMPHASIS

	LW/TW	TRACKS
1. BOB SEBER 12"	5	STORM
2. J.LENNON 12"	D 5	STICK
3. JACKSON BROWNE	5	AMERICA
4. ROBERT PALMER	5	ADDICTED
5. STONES 12"	5	HAD
6. STONES 12"	5	HARLEM
7. WANG CHUNG/LA	5	LIVE
8. ZZ TOP	5	STAGES
9. DENNIS DEYOUNG	4	BLACK
10. ELVIS COSTELLO	4	LET
11. MARILLION	4	LADY
12. ALAN PARSONS	3	LIMELIGHT
13. BOB SEBER 12"	D 3	SON
14. BRIAN SETZER	3	KNIFE
15. C.CLEMONS	3	FRIEND
16. CLANNAD	3	LIFETIME
17. DIRE STRAITS	3	RIDE
18. J.MELLENCAMP/45	5 3	UNDER
19. JACKSON BROWNE	3	AVENUES
20. JAMES YOUNG	3	WAITING
21. JOE COCKER 12"	3	SHELTER
22. MIDGE URE	3	PAST
23. MIKE/MECHANICS	3	ALL
24. MIKE/MECHANICS	3	THREAD
25. MR. MISTER/Y	3	SOMETHING
26. PETE TOWNSHEND	3	CRASHING
27. PETE TOWNSHEND	3	SECOND
28. SIMPLE MINDS	3	SANCTIFY
29. STARSHIP	3	SARA
30. STEVIE NICKS	3	TALK
31. STEVIE NICKS	3	WAIT
32. STONES 12"	D 3	HAD
33. TED NUGENT	3	LITTLE
34. THE FIRM	5 3	HORSES
35. THE FIRM	3	PEACE
36. ZZ TOP	3	DELIRIOUS
37. BOC	2	RUINS
38. J.LENNON/IMP	D 2	BECAUSE
39. THE FIRM	2	FORTUNE

WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE/M.D.-HERSCHEL (412)937-1441). BURKHART/ABRAMS.
ADDS: GRAHAM NASH 12" "EYES" 3 J/PRIEST 12" "LOCKED" 2

L-1
CURRENT SONGS BY EMPHASIS

	LW/TW	TRACKS
1. BOB SEBER 12"	5	STORM
2. J.LENNON 12"	D 5	STICK
3. J.MELLENCAMP/45	5	UNDER
4. PHIL COLLINS	3 5	TAKE
5. ROBERT PALMER	5	ADDICTED
6. STONES 12"	5	HARLEM
7. THE OUTFIELD	5	LOVE
8. VAN HALEN 12"	5	WHY
9. ZZ TOP	5	BOY
10. BOB SEBER 12"	D 3	SON
11. BRIAN SETZER	3	KNIFE
12. CLANNAD	3	LIFETIME
13. DIRE STRAITS	3	SO
14. HEART	3	DREAMS
15. HONEYMOON SUITE	3	FEEL
16. HOOTERS	3	DAY
17. INXS	3	WHAT
18. JIMMY BARNES	3	WORKING
19. JOHN MELLENCAMP	3	SMALL
20. MARILLION	3	LADY
21. MIKE/MECHANICS	3	ALL
22. MIKE/MECHANICS	3	SILENT
23. MR. MISTER	3	IS
24. MR. MISTER	3	KYRIE
25. PETE TOWNSHEND	3	FACE
26. PETE TOWNSHEND	3	GIVE
27. PETE TOWNSHEND	D 3	SECOND
28. SIMPLE MINDS	3	SANCTIFY
29. STARSHIP	3	SARA
30. STEVIE NICKS	3	TALK
31. STEVIE NICKS	3	WAIT
32. STONES 12"	D 3	HAD
33. TED NUGENT	3	LITTLE
34. THE FIRM	5 3	HORSES
35. THE FIRM	3	PEACE
36. ZZ TOP	3	DELIRIOUS
37. BOC	2	RUINS
38. J.LENNON/IMP	D 2	BECAUSE
39. THE FIRM	2	FORTUNE

WEBN, CINCINNATI, OH P.D.-TOM OWENS/M.D.-CURT GARY (513)871-8500). JEFF POLLACK.
ADDS: NR 3/21

L-1
CURRENT SONGS BY EMPHASIS

	LW/TW	TRACKS
1. BOB SEBER 12"	D 5	STORM
2. DIRE STRAITS	5	SO
3. INXS	5	WHAT
4. J.LENNON 12"	D 5	STICK
5. JOHN MELLENCAMP	5	MINUTES
6. JOHN MELLENCAMP	5	RUMBLESEAT
7. OZZY OSBOURNE	5	SHOT
8. ROGER DALTREY/Q	5	EASY
9. STARSHIP	D 5	SARA
10. STONES 12"	D 5	HARLEM
11. THE OUTFIELD	D 5	LOVE
12. VAN HALEN 12"	D 5	WHY
13. ZZ TOP	5	STAGES
14. DIRE STRAITS	4	STRONG
15. F/THUNDERBIRDS	4	TUFF
16. FAITHFUL	4	WORLD
17. HONEYMOON SUITE	4	BAD
18. JACKSON BROWNE	4	AMERICA
19. ROBERT PALMER	4	ADDICTED
20. STEVIE NICKS	D 4	WAIT
21. THE FIRM	4	HORSES
22. VAN STEPHENSON	4	DOING
23. ZZ TOP	4	DELIRIOUS
24. ZZ TOP	D 4	LOW
25. BOC	3	RUINS
26. DOKKEN	3	HUNTER
27. HEART	3	DREAMS
28. HOOTERS	3	DAY
29. INXS	3	ONE
30. MARILYN MARTIN	3	NIGHT
31. MR. MISTER	3	KYRIE
32. NIGHT RANGER	3	GOODBYE
33. PETER FRAMPTON	3	LYING
34. STEVIE NICKS	3	HOTEL
35. STEVIE NICKS	3	WORD
36. TED NUGENT	3	LITTLE
37. THE CALL	3	BELIEVE
38. THE FIRM	3	TEAR
39. ZZ TOP	3	BOY

Level 1

WFBQ, INDIANAPOLIS, IN P.D.-THE BEARMAN/M.D.-JAY BAKER. (317)257-7565). BURKHART/ABRAMS.
ADDS: GRAHAM NASH 12" "EYES" 4 PETE TOWNSHEND "SECOND" 4

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	9. THE FIRM	5	HORSES	17. JACKSON BROWNE	4	CANDY	25. ZZ TOP	4	WOOD			
2. F/THUNDERBIRDS	4 5	TUFF	10. VAN HALEN 12"	5	WHY	18. JOE COCKER 12"	D 4	SHELTER	26. BOC	3	RUINS			
3. J.LENNON 12"	D 5	STICK	11. ZZ TOP	5	BOY	19. JOHN MELLENCAMP	4	FACE	27. OZZY OSBOURNE	3	SHOT			
4. JACKSON BROWNE	5	AMERICA	12. BOB SEGER 12"	D 4	SON	20. JOHN MELLENCAMP	4	LAUGH	28. TED NUGENT	D 3	LITTLE			
5. MIKE/MECHANICS	5	ALL	13. BRIAN SETZER	4	KNIFE	21. MIKE/MECHANICS	4	THREAD	29. THE FIRM	D 3	SPIRIT			
6. PHIL COLLINS	4 5	TAKE	14. DIRE STRAITS	4	SO	22. TALK TALK	D 4	MAKE						
7. ROBERT PALMER	5	ADDICTED	15. DREAM ACADEMY	D 4	FOREVER	23. THE FIRM	4	PEACE						
8. STONES 12"	5	HARLEM	16. HONEYMOON SUITE	4	FEEL	24. ZZ TOP	4	DELIRIOUS						

WBAL, BALTIMORE, MD ACTING P.D.-BOB PAYNE/ACTING M.D.-MICHAEL BUTCHER (301)727-9487). ALEX DEMERS
ADDS: ELVIS COSTELLO "LET" 4 JACKSON BROWNE "AMERICA" 4 LEVEL 42 "SOMETHING" 4 BOB SEGER 12" "SON" 3
DAVID BOWIE 12" "ABSOLUTE" 3 DREAM ACADEMY "FOREVER" 3 GRAHAM NASH 12" "EYES" 3 HOOTERS "CHILDREN" 3
J.LENNON 12" "STICK" 3 JACKSON BROWNE "AVENUES" 3 JACKSON BROWNE "SHADE" 3 JOE COCKER 12" "SHELTER" 3
MARILLION "LADY" 3 SIMPLE MINDS "ALL" 3 STONES 12" "HARLEM" 3 TOMMY KEENE "PLACES" 3

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. MIKE/MECHANICS	5	PAR	8. JONI MITCHELL	3	GOOD	15. DIRE STRAITS	2	WALK	22. PREFAB SPROUT	2	APPETITE			
2. DIRE STRAITS	4	SO	9. M.TOMLINSON	3	AWAY	16. J.MELLENCAMP/45	3 2	UNDER	23. PREFAB SPROUT	2	WHEN			
3. MIKE/MECHANICS	4	ALL	10. M.TOMLINSON	3	DREAMS	17. JOHN MELLENCAMP	2	MINUTES	24. SADE	3 2	MAUREEN			
4. PHIL COLLINS	4	TAKE	11. PETE TOWNSHEND	3	OUT	18. MARTI JONES	2	FOLLOW	25. SADE	3 2	TABOO			
5. SUZANNE VEGA/PP	3 4	LEFT	12. BRYAN FERRY	3 2	DANCE	19. MIKE/MECHANICS	3 2	SILENT	26. THE FIRM	2	ALL			
6. BRIAN SETZER	3	KNIFE	13. CARS	2	ONE	20. PETE TOWNSHEND	2	CRASHING	27. THE OUTFIELD	2	LOVE			
7. CLANNAD	5 3	LIFETIME	14. DIRE STRAITS	2	STRONG	21. PETER FRAMPTON	2	LYING						

WHCN, HARTFORD, CT P.D.-DANIEL FRANCIS HAYDEN/ASST. P.D.-BOB BITTENS (203)247-1060). BURKHART/ABRAMS.
ADDS: GRAHAM NASH 12" "EYES" 3 FIONA 12" "LIVING" 2 HOOTERS "CHILDREN" 2 J/PRIEST 12" "LOCKED" 2

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. DIRE STRAITS	5	SO	13. HONEYMOON SUITE	4	FEEL	25. ALAN PARSONS	2	STEREOTOMY	37. PETER FRAMPTON	2	EYES			
2. J.LENNON 12"	4 5	STICK	14. INXS	4	LISTEN	26. BLACK SABBATH	2	STRANGER	38. PETER FRAMPTON	2	LYING			
3. MIKE/MECHANICS	5	ALL	15. JACKSON BROWNE	5 4	AMERICA	27. BOB SEGER 12"	D 2	SON	39. STEVIE NICKS	2	WAIT			
4. PHIL COLLINS	5	TAKE	16. JACKSON BROWNE	4	LIVES	28. BOB SEGER 12"	2	STORM	40. SUZANNE VEGA/PP	2	LEFT			
5. ROBERT PALMER	5	ADDICTED	17. JOE COCKER 12"	4	SHELTER	29. BOC	2	RUINS	41. THE CALL	2	BELIEVE			
6. STONES 12"	5	HARLEM	18. LEVEL 42	4	SOMETHING	30. DEL FUEGOS	2	STILL	42. THE FIRM	2	FORTUNE			
7. THE FIRM	5	HORSES	19. MARILLION	4	LADY	31. J.MELLENCAMP/45	2	UNDER	43. THE FIRM	2	TEAR			
8. THE OUTFIELD	5	LOVE	20. MIKE/MECHANICS	4	THREAD	32. MR. MISTER	2	IS	44. ZZ TOP	2	DELIRIOUS			
9. VAN HALEN 12"	5	WHY	21. SIMPLE MINDS	4	ALL	33. MR. MISTER/Y	2	SOMETHING	45. ZZ TOP	2	FLY			
10. ZZ TOP	5	BOY	22. STONES 12"	D 4	HAD	34. OPUS	2	LIFE						
11. DREAM ACADEMY	4	FOREVER	23. TALK TALK	4	MAKE	35. OZZY OSBOURNE	2	SHOT						
12. F/THUNDERBIRDS	4	TUFF	24. THE FIRM	4	PEACE	36. PETE TOWNSHEND	2	GIVE						

WHJY, PROVIDENCE, RI ASST.P.D.-GLENN STEWART. (401)438-6110). JEFF POLLACK.
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4 HOOTERS "CHILDREN" 4 ZZ TOP "BOY" 4 CHARLIE SEXTON "IMPRESSED" 3
FIONA 12" "LIVING" 3 PAT BENATAR "BIB" 3 THE CULT "SHE" 3

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	11. BOC	4	RUINS	21. THE OUTFIELD	4	LOVE	31. RUSH	3	MYSTIC			
2. INXS	5	WHAT	12. F/THUNDERBIRDS	4	TUFF	22. AEROSMITH	3	FIST	32. TALK TALK	3	MAKE			
3. JACKSON BROWNE	5	AMERICA	13. HONEYMOON SUITE	3 4	FEEL	23. BRIAN SETZER	3	KNIFE	33. TED NUGENT	3	LITTLE			
4. OZZY OSBOURNE	5	SHOT	14. J.LENNON 12"	3 4	STICK	24. DEL FUEGOS	3	STILL	34. THE ALARM	3	SPIRIT			
5. PHIL COLLINS	4 5	TAKE	15. J/PRIEST 12"	D 4	LOCKED	25. DOKKEN	3	IN	35. THE CALL	3	BELIEVE			
6. ROBERT PALMER	5	ADDICTED	16. JOHN LENNON	4	IMAGINE	26. GLEN BURTNICK	3	LITTLE	36. THE FIRM	3	PEACE			
7. STONES 12"	5	HARLEM	17. MIKE/MECHANICS	4	ALL	27. GREG KIHN 12"	D 3	LOVE	37. UFO	D 3	THIS			
8. THE FIRM	5	HORSES	18. PETE TOWNSHEND	4	CRASHING	28. JOE COCKER 12"	3	SHELTER	38. VIRGINIA WOLF	3	WAITING			
9. VAN HALEN 12"	5	WHY	19. SIMPLE MINDS	4	ALL	29. MENTAL/ANYTHING	3	LIVE						
10. BOB SEGER 12"	D 4	SON	20. STEVIE NICKS	4	HOTEL	30. MR. MISTER	D 3	IS						

WIYY, BALTIMORE, MD ACTING P.D.-CHUCK DU COTY/M.D.-CHRIS EMRY (301)889-0898). BURKHART/ABRAMS; GEORGE HARRIS
ADDS: BOB SEGER 12" "SON" 3 DAVID BOWIE 12" "ABSOLUTE" 3 TED NUGENT "LITTLE" 3

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. DIRE STRAITS	4	ONE	9. VAN HALEN 12"	4	WHY	17. JACKSON BROWNE	3	AMERICA	25. ZZ TOP	D 3	BOY			
2. INXS	4	WHAT	10. BOB SEGER 12"	3	STORM	18. MARILLION	3	LADY	26. BOC	2	RUINS			
3. JOHN MELLENCAMP	4	MINUTES	11. DIRE STRAITS	3	ARMS	19. MIKE/MECHANICS	3	THREAD	27. BRIAN SETZER	2	KNIFE			
4. MIKE/MECHANICS	3 4	ALL	12. F/THUNDERBIRDS	3	TUFF	20. OZZY OSBOURNE	3	SHOT	28. DIRE STRAITS	2	RIDE			
5. PHIL COLLINS	4	TAKE	13. HONEYMOON SUITE	3	FEEL	21. RAINBOW	3	BAD	29. PETE TOWNSHEND	2	CRASHING			
6. ROBERT PALMER	4	ADDICTED	14. J.LENNON 12"	D 3	STICK	22. RUSH	3	MYSTIC	30. PETER FRAMPTON	2	LYING			
7. STONES 12"	4	HARLEM	15. J.MELLENCAMP/45	3	UNDER	23. STEVIE NICKS	3	WAIT						
8. THE OUTFIELD	4	LOVE	16. J/PRIEST 12"	D 3	LOCKED	24. THE FIRM	4 3	HORSES						

WKLS, ATLANTA, GA P.D.-BILL WIBE/M.D.-BOB BAILEY (404)325-0968). BURKHART/ABRAMS.
ADDS: DAVID BOWIE 12" "ABSOLUTE" 3 GRAHAM NASH 12" "EYES" 3 TED NUGENT "LITTLE" 3

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	10. STONES 12"	5	HARLEM	19. HONEYMOON SUITE	3	FEEL	28. STONES 12"	D 3	HAD			
2. DIRE STRAITS	3 5	SO	11. THE OUTFIELD	5	LOVE	20. JIMMY BARNES	3	WORKING	29. THE FIRM	3	PEACE			
3. F/THUNDERBIRDS	5	TUFF	12. VAN HALEN 12"	5	WHY	21. JOE COCKER 12"	D 3	SHELTER	30. WAX 12"	3	RIGHT			
4. INXS	5	WHAT	13. ZZ TOP	3 5	BOY	22. JOHN MELLENCAMP	3	MINUTES	31. ZZ TOP	3	DELIRIOUS			
5. J.LENNON 12"	3 5	STICK	14. BOB SEGER 12"	D 3	SON	23. JOHN MELLENCAMP	3	RUMBLE	32. ZZ TOP	5 3	FLY			
6. JACKSON BROWNE	5	AMERICA	15. BOC	3	RUINS	24. MARILLION	3	LADY	33. ZZ TOP	3	WOOD			
7. MIKE/MECHANICS	5	ALL	16. BRIAN SETZER	3	KNIFE	25. MR. MISTER	3	IS						
8. PHIL COLLINS	5	TAKE	17. DREAM ACADEMY	3	FOREVER	26. OZZY OSBOURNE	3	SHOT						
9. ROBERT PALMER	5	ADDICTED	18. HEART	3	ALL	27. SIMPLE MINDS	3	ALL						

WLLZ, DETROIT, MI INTERIM P.D.-DOUG PODELL/INTERIM M.D.-THE ROZ/ASST.P.D.-JIM PEMBERTON (313)855-5100).
ADDS: ZZ TOP "BOY" 5 AUTOGRAPH "BAND" 4 DAVID BOWIE 12" "ABSOLUTE" 4 GRAHAM NASH 12" "EYES" 4
KEEL 12" "BECAUSE" 4 THE FIRM "FORTUNE" 4

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	4 5	SON	12. STONES 12"	4 5	HARLEM	23. GARY MOORE	4	OUT	34. SIMPLE MINDS	D 4	ALL			
2. BOB SEGER 12"	4 5	STORM	13. THE FIRM	5	HORSES	24. INXS	4	WHAT	35. TALK TALK	4	MAKE			
3. DIRE STRAITS	5	SO	14. VAN HALEN 12"	4 5	WHY	25. J.LENNON 12"	D 4	STICK	36. TED NUGENT	4	LITTLE			
4. GLEN BURTNICK	5	LITTLE	15. AEROSMITH	4	FIST	26. J/PRIEST 12"	D 4	LOCKED	37. THE ALARM	4	SPIRIT			
5. HEART	5	DREAMS	16. AEROSMITH	4	SHELA	27. JACKSON BROWNE	4	AMERICA	38. THE FIRM	4	PEACE			
6. HONEYMOON SUITE	5	FEEL	17. BOC	5 4	RUINS	28. JIMMY BARNES	D 4	WORKING	39. UFO	4	THIS			
7. JOHN MELLENCAMP	5	U.S.A.	18. BRIAN SETZER	D 4	KNIFE	29. JOE COCKER 12"	4	SHELTER	40. VIRGINIA WOLF	4	WAITING			
8. OZZY OSBOURNE	5	SHOT	19. CHARLIE SEXTON	4	IMPRESSED	30. MARILYN MARTIN	4	NIGHT	41. BLACK SABBATH	2	STRANGER			
9. ROBERT PALMER	5	ADDICTED	20. DEL FUEGOS	4	STILL	31. PETER FRAMPTON	4	LYING						
10. ROBERT TEPPER/R	5	NO	21. EXPORT	D 4	BACK	32. QUEEN 12"	D 4	PRINCES						
11. STARSHIP	5	TOMORROW	22. F/THUNDERBIRDS	4	TUFF	33. RUSH	D 4	MYSTIC						

WLUP, CHICAGO, IL P.D.-GREG BOLK/M.D.-BILL EVANS (312)440-5270).
ADDS: DAVID BOWIE 12" "ABSOLUTE" 5 MODELS "OUT" 5 BRIAN SETZER "KNIFE" 4 ELVIS COSTELLO "LET" 4
ROBERT PALMER "MEAN" 4

L-1
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	D 5	SON	12. PETE TOWNSHEND	5	SECOND	23. DIRE STRAITS	4	STRONG	34. RUSH	4	PROJECT			
2. BOB SEGER 12"	5	STORM	13. PHIL COLLINS	4 5	TAKE	24. ELO	4	CALLING	35. STARSHIP/Y	4	SIZE			
3. DREAM ACADEMY	5	FOREVER	14. ROBERT PALMER	5	ADDICTED	25. G/PALOMINOS	4	BOY	36. TALK TALK	4	MAKE			
4. F/THUNDERBIRDS	5	TUFF	15. STONES 12"	5	HARLEM	26. HONEYMOON SUITE	5 4	FEEL	37. THE CALL	4	BELIEVE			
5. J.LENNON 12"	D 5	STICK	16. THE FIRM	4 5	SPIRIT	27. INXS	5 4	WHAT	38. THE FIRM	5 4	HORSES			
6. JACKSON BROWNE	5	AMERICA	17. VAN HALEN 12"	5	WHY	28. INXS/PP	D 4	DO	39. THE OUTFIELD	4	LOVE			
7. JACKSON BROWNE	D 5	LIVES	18. WAX 12"	5	RIGHT	29. MARILLION	4	LADY	40. ZZ TOP	4	BOY			
8. JACKSON BROWNE	5	SHAPE	19. BOC	5 4	RUINS	30. MIKE/MECHANICS	4	ARMS	41. ZZ TOP	4	WOOD			
9. JOE COCKER 12"	5	SHELTER	20. CLANNAD	4	LIFETIME	31. MIKE/MECHANICS	4	FEELING						
10. LITTLE RICHARD	5	GOSH	21. DENNIS DEYOUNG	D 4	BLACK	32. PETER FRAMPTON	4	LYING						
11. MIKE/MECHANICS	5	ALL	22. DIRE STRAITS	4	RIDE	33. RUSH	4	MYSTIC						

Level I

WLVQ, COLUMBUS, OH P.D.-PAT STILL/M.D.-LEE RANDALL (614)224-1272). BURKHART/ABRAMS.
ADDS: MR. MISTER "IS" 5 DAVID BOWIE 12" "ABSOLUTE" 3 GRAHAM NASH 12" "EYES" 3 PETE TOWNSHEND "SECOND" 3

L-1
CURRENT SONGS
BY EMPHASIS

	LW/TW	TRACKS
1. HOMETOWN NO.7	5	HOMETOWN
2. INXS	5	WHAT
3. JACKSON BROWNE	5	AMERICA
4. JOHN MELLENCAMP	5	U.S.A.
5. PHIL COLLINS	3 5	TAKE
6. ROBERT PALMER	5	ADDICTED
7. STONES 12"	5	HARLEM
8. THE OUTFIELD	5	LOVE
9. VAN HALEN 12"	3 5	WHY
10. BOB SEGER 12"	3	STORM
11. BOC	3	RUINS
12. GLEN BURTNICK	3	LITTLE
13. HONEYMOON SUITE	2 3	FEEL
14. J.LENNON 12"	D 3	STICK
15. JACKSON BROWNE	3	SOLDIER
16. JIMMY BARNES	D 3	WORKING
17. MARILYN MARTIN	3	NIGHT
18. MIKE/MECHANICS	3	ALL
19. STEVIE NICKS	3	IF
20. TED NUGENT	3	LITTLE
21. THE FIRM	3	HORSES
22. VAN STEPHENSON	3	DOING
23. WAX 12"	5 3	RIGHT
24. BANGLES	2	MONDAY
25. BOB SEGER 12"	D 2	SON
26. CHARLIE SEXTON	2	LONELY
27. DIRE STRAITS	2	SO
28. DREAM ACADEMY	2	FOREVER
29. EXPORT	D 2	BACK
30. F/THUNDERBIRDS	2	TUFF
31. JACKSON BROWNE	2	LIVES
32. JOE COCKER 12"	D 2	SHELTER
33. LEVEL 42	D 2	SOMETHING
34. OZZY OSBOURNE	D 2	SHOT
35. STONES 12"	D 2	HAD
36. THE CALL	2	BELIEVE
37. THE FIRM	2	PEACE
38. UFO	2	THIS

WMMR, PHILADELPHIA, PA P.D.-TED UTZ/M.D.-ERIN RILEY (215)561-0933). BURKHART/ABRAMS; GEORGE HARRIS
ADDS: DAVID BOWIE 12" "ABSOLUTE" 5 GRAHAM NASH 12" "EYES" 4 P-FURS/PP "PRETTY" 4 SHARKS 12" "TIME" 4

L-1
CURRENT SONGS
BY EMPHASIS

	LW/TW	TRACKS
1. ALAN PARSONS	5	STEREOTOMY
2. BOB SEGER 12"	5	STORM
3. HOOTERS	5	CHILDREN
4. JACKSON BROWNE	5	AMERICA
5. JOHN LENNON	5	COME
6. MIKE/MECHANICS	5	ALL
7. PETE TOWNSHEND	5	CRASHING
8. PETE TOWNSHEND	5	SECOND
9. ROBERT PALMER	5	ADDICTED
10. STONES 12"	5	HAD
11. STONES 12"	5	HARLEM
12. THE FIRM	5	HORSES
13. VAN HALEN 12"	5	WHY
14. AEROSMITH	4	FIST
15. BANGLES	4	MONDAY
16. BOC	4	RUINS
17. BRIAN SETZER	4	KNIFE
18. CHARLIE SEXTON	4	LONELY
19. ELO	D 4	CALLING
20. ELVIS COSTELLO	4	LET
21. F/THUNDERBIRDS	4	TUFF
22. GREG KIHN 12"	D 4	LOVE
23. J.LENNON 12"	D 4	STICK
24. JIMMY BARNES	D 4	WORKING
25. MENTAL/ANYTHING	4	LIVE
26. OZZY OSBOURNE	4	SHOT
27. PAT BENATAR	4	AGE
28. RUSH	4	MYSTIC
29. SIMPLE MINDS	4	ALL
30. STEVIE NICKS	4	WAIT
31. THE ALARM	4	SPIRIT
32. THE CALL	4	BELIEVE
33. THE OUTFIELD	4	LOVE
34. WAX 12"	D 3	RIGHT

WNEW, NEW YORK, NY P.D.-CHARLIE KENDALL/M.D.-MARK CHERNOFF/MUSIC COORD.-AMY BROSSER (212)986-7000). BURKHART/ABRAMS; GEORGE HARRIS
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4 FIONA 12" "LIVING" 3 GRAHAM NASH 12" "EYES" 3 HOOTERS "CHILDREN" 3
JOE LYNN TURNER "YOUNG" 3 KATRINA 12" "IS" 3 P-FURS/PP "PRETTY" 3

L-1
CURRENT SONGS
BY EMPHASIS

	LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM
2. DIRE STRAITS	5	SO
3. JACKSON BROWNE	5	AMERICA
4. JOHN LENNON	5	IMAGINE
5. MIKE/MECHANICS	5	ALL
6. PHIL COLLINS	4 5	TAKE
7. ROBERT PALMER	5	ADDICTED
8. STONES 12"	5	HARLEM
9. THE FIRM	5	HORSES
10. VAN HALEN 12"	5	WHY
11. ZZ TOP	5	DELIRIOUS
12. BOB SEGER 12"	4	SON
13. BRIAN SETZER	4	KNIFE
14. CHARLIE SEXTON	4	IMPRESSED
15. ELO	3 4	CALLING
16. ELVIS COSTELLO	4	LET
17. GLEN BURTNICK	4	LITTLE
18. HEART	4	DREAMS
19. INXS	5 4	WHAT
20. J.LENNON 12"	D 4	STICK
21. J.MELLENCAMP/45	4	UNDER
22. J/PRIEST 12"	D 4	LOCKED
23. JOHN LENNON	4	COME
24. JOHN MELLENCAMP	4	U.S.A.
25. LOU REED/WN	4	CHEMICAL
26. MIKE/MECHANICS	3 4	THREAD
27. OZZY OSBOURNE	4	SHOT
28. RUSH	4	MYSTIC
29. SIMPLE MINDS	D 4	ALL
30. BOC	3	RUINS
31. DREAM ACADEMY	3	FOREVER
32. F/THUNDERBIRDS	3	TUFF
33. FEARGAL SHARKEY	3	HEART
34. GREG KIHN 12"	D 3	LOVE
35. HONEYMOON SUITE	3	FEEL
36. JACKSON BROWNE	3	AVENUES
37. JOE COCKER 12"	3	SHELTER
38. MARILLION	3	LADY
39. MODELS	D 3	OUT
40. MR. MISTER	D 3	IS
41. PETER FRAMPTON	4 3	LYING
42. QUEEN 12"	D 3	PRINCES
43. TED NUGENT	3	LITTLE
44. WAX 12"	3	RIGHT
45. ZZ TOP	D 3	BOY

WQFM, MILWAUKEE, WI P.D.-JERRY GAVIN/M.D.-DANA BROWN (414)276-2040).
ADDS: DAVID BOWIE 12" "ABSOLUTE" 3 ELO "SORROW" 3 GREG KIHN 12" "LOVE" 3 KICK AXE "HELL" 3
SUZANNE VEGA/PP "LEFT" 3 THE CALL "BELIEVE" 3 TOMMY KEENE "PLACES" 3 B/A/D "SHOW" 2

L-1
CURRENT SONGS
BY EMPHASIS

	LW/TW	TRACKS
1. BOB SEGER 12"	3 5	SON
2. BOB SEGER 12"	4 5	STORM
3. INXS	5	KISS
4. JON BUTCHER	5	BETWEEN
5. MARILLION	4 5	LADY
6. THE FIRM	5	TEAR
7. BOC	4	RUINS
8. CHARLIE SEXTON	4	IMPRESSED
9. DEL FUEGOS	5 4	STILL
10. GARY MOORE	4	OUT
11. GLEN BURTNICK	4	LITTLE
12. HONEYMOON SUITE	4	BAD
13. JACKSON BROWNE	4	AMERICA
14. STONES 12"	3 4	HAD
15. UFO	3 4	THIS
16. VAN HALEN 12"	4	WHY
17. BRIAN SETZER	3	KNIFE
18. DENNIS DEYOUNG	D 3	BLACK
19. EXPORT	D 3	BACK
20. F/THUNDERBIRDS	4 3	TUFF
21. J/PRIEST 12"	D 3	LOCKED
22. JACKSON BROWNE	3	AVENUES
23. JAMES YOUNG	3	SOMETHING
24. JOE COCKER 12"	3	SHELTER
25. LITTLE RICHARD	3	GOSH
26. RAINBOW	3	BAD
27. ROBERT PALMER	5 3	ADDICTED
28. RUSH	3	MYSTIC
29. STONES 12"	3	HARLEM
30. THE ALARM	3	SPIRIT
31. VIOLENT FEMMES	3	CHILDREN
32. WAX 12"	D 3	RIGHT
33. ZZ TOP	3	DELIRIOUS
34. BAD BOY	3 2	CRAZY
35. BAD BOY	3 2	MIDNIGHT
36. CHARLIE	4 2	KINGS
37. HONEYMOON SUITE	2	FEEL
38. J.MELLENCAMP/45	2	UNDER
39. KICK AXE	3 2	WELCOME
40. MICKEY THOMAS/Y	3 2	STAND
41. VAN STEPHENSON	3 2	DOING
42. ZZ TOP	2	BOY
43. DOKKEN	1	IN
44. DREAM ACADEMY	3 1	FOREVER
45. FASTWAY	1	WORLD
46. KEEL 12"	D 1	BECAUSE
47. PETER FRAMPTON	3 1	LYING
48. PR&S	3 1	WANT
49. THE FIRM	3 1	HORSES
50. THE OUTFIELD	1	LOVE

WRIF, DETROIT, MI P.D.-MICHAEL MAYER/ASST.P.D.-JOE URBIEL (313)827-9365).
ADDS: ZZ TOP "BOY" 4 INXS "WHAT" 3 AEROSMITH "FIST" 2 J.LENNON 12" "STICK" 2
JIMMY BARNES "WORKING" 2 RUSH "MYSTIC" 2 UFO "THIS" 2

L-1
CURRENT SONGS
BY EMPHASIS

	LW/TW	TRACKS
1. DIRE STRAITS	5	SO
2. HEART	4 5	ALL
3. JOHN MELLENCAMP	4 5	MINUTES
4. TALKING HEADS	5	SHE
5. VAN HALEN 12"	4 5	WHY
6. BOB SEGER 12"	D 4	SON
7. BOB SEGER 12"	5 4	STORM
8. BOC	4	RUINS
9. PETER FRAMPTON	4	LYING
10. ROBERT PALMER	D 4	ADDICTED
11. ROBERT TEPPER/R	4	NO
12. THE FIRM	5 4	HORSES
13. THE FIRM	4	PEACE
14. DIRE STRAITS	2 3	STRONG
15. DOKKEN	2 3	IN
16. HEART	4 3	DREAMS
17. HONEYMOON SUITE	3	FEEL
18. JACKSON BROWNE	3	AMERICA
19. QUEEN/IE	3	ONE
20. STONES 12"	D 3	HAD
21. STONES 12"	3	HARLEM
22. TED NUGENT	3	LITTLE
23. ZZ TOP	3	LOW
24. AEROSMITH	3 2	SMELA
25. F/THUNDERBIRDS	2	TUFF
26. GLEN BURTNICK	2	LITTLE
27. HEART	2	LOOKS
28. J/PRIEST 12"	D 2	LOCKED
29. JOE COCKER 12"	2	SHELTER
30. LOVERBOY	2	DANGEROUS
31. MARILYN MARTIN	D 2	NIGHT
32. OZZY OSBOURNE	3 2	SHOT
33. STARSHIP	3 2	TOMORROW
34. THE FIRM	D 2	FORTUNE
35. TRIUMPH	2	MIND
36. VAN HALEN 12"	D 2	GET

WSHE, MIAMI, FL P.D.-MICHAEL DELFONZO (305)581-1580).
ADDS: BOB SEGER 12" "SON" 3 DAVID BOWIE 12" "ABSOLUTE" 3 FIONA 12" "LIVING" 3 GRAHAM NASH 12" "EYES" 3
KATRINA 12" "IS" 3 MR. MISTER "IS" 3 HOOTERS "CHILDREN" 1 INXS "LISTEN" 1
JIMMY BARNES "WORKING" 1 UFO "THIS" 1

L-1
CURRENT SONGS
BY EMPHASIS

	LW/TW	TRACKS
1. CHARLIE SEXTON	5	LONELY
2. F/THUNDERBIRDS	3 5	TUFF
3. JOHN MELLENCAMP	5	U.S.A.
4. OZZY OSBOURNE	3 5	SHOT
5. PET/BOYS 12"	3 5	WEST
6. PHIL COLLINS	3 5	TAKE
7. ROBERT PALMER	5	ADDICTED
8. SIMPLE MINDS	5	SANCTIFY
9. STEVIE NICKS	5	WAIT
10. STONES 12"	2 5	HAD
11. STONES 12"	5	HARLEM
12. THE FIRM	5	HORSES
13. VAN HALEN 12"	5	WHY
14. ZZ TOP	1 5	BOY
15. BANGLES	3	MONDAY
16. BOB SEGER 12"	2 3	STORM
17. DIRE STRAITS	3	SO
18. ELO	5 3	CALLING
19. ELVIS COSTELLO	3	LET
20. GREG KIHN 12"	2 3	LOVE
21. HONEYMOON SUITE	2 3	FEEL
22. J.LENNON 12"	3	STICK
23. JACKSON BROWNE	2 3	AMERICA
24. JOE COCKER 12"	3	SHELTER
25. LEVEL 42	1 3	SOMETHING
26. MIKE/MECHANICS	3	ALL
27. PETE TOWNSHEND	3	OUT
28. RUSH	2 3	MYSTIC
29. TED NUGENT	3	LITTLE
30. THE ALARM	1 3	SPIRIT
31. THE CALL	3	BELIEVE
32. THE OUTFIELD	3	LOVE
33. OMD/PP	1 2	IF
34. BRIAN SETZER	1	KNIFE
35. DOKKEN	1	IN
36. DREAM ACADEMY	3 1	FOREVER
37. EXPORT	5 1	BACK
38. GLEN BURTNICK	1	LITTLE
39. JIM FOSTER	1	EYES
40. MARILLION	1	LADY
41. MODELS	1	OUT
42. QUEEN 12"	1	PRINCES
43. TALK TALK	1	MAKE

WSKS, CINCINNATI, OH P.D.-MARTY BENDER (513)868-3696).
ADDS: DIRE STRAITS "SO" 3 GLEN BURTNICK "LITTLE" 2 HOOTERS "CHILDREN" 2 INXS "LISTEN" 2
J.LENNON 12" "STICK" 2 STARSHIP "TOMORROW" 2 STONES 12" "HAD" 2

L-1
CURRENT SONGS
BY EMPHASIS

	LW/TW	TRACKS
1. FALCO	5	ROCK
2. INXS	5	WHAT
3. PHIL COLLINS	5	TAKE
4. ROBERT TEPPER/R	5	NO
5. SLY FOX	5	GO
6. THE FIRM	5	HORSES
7. VAN HALEN 12"	5	WHY
8. BOC	3 4	RUINS
9. ELO	4	CALLING
10. FAR CORP./IMP	D 4	STAIRWAY
11. HONEYMOON SUITE	4	FEEL
12. J.MELLENCAMP/45	4	UNDER
13. JACKSON BROWNE	4	AMERICA
14. JOHN CAFFERTY/R	4	FIRE
15. MARILYN MARTIN	4	NIGHT
16. MIKE/MECHANICS	4	ALL
17. OPUS	4	LIFE
18. OZZY OSBOURNE	4	SHOT
19. ROBERT PALMER	4	ADDICTED
20. THE OUTFIELD	4	LOVE
21. VAN STEPHENSON	4	DOING
22. ZZ TOP	4	BOY
23. BOB SEGER 12"	4 3	STORM
24. DOKKEN	3	IN
25. FASTWAY	3	WORLD
26. MR. MISTER	3	IS
27. PET/BOYS 12"	3	WEST
28. STONES 12"	3	HARLEM
29. JOE COCKER 12"	2	SHELTER
30. LOVERBOY	2	NIGHT
31. MOTLEY CRUE	2	HOME
32. NIGHT RANGER	2	GOODBYE
33. P-FURS/PP	D 2	PRETTY
34. PRINCE	2	KISS

WXRK, NEW YORK, NY P.D.-PAT EVANS/M.D.-MARK DIDIA (212)750-0550). JEFF POLLACK.
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4 HOOTERS "CHILDREN" 4 FIONA 12" "LIVING" 3 JEFF PARIS "BACK" 3
KATRINA 12" "IS" 3 MARILLION "LADY" 3 BLACK SABBATH "STRANGER" 2

L-1
CURRENT SONGS
BY EMPHASIS

	LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM
2. GLEN BURTNICK	5	LITTLE
3. HEART	3 5	DREAMS
4. INXS	5	WHAT
5. JACKSON BROWNE	5	AMERICA
6. JOHN MELLENCAMP	5	U.S.A.
7. OZZY OSBOURNE	5	SHOT
8. ROBERT PALMER	5	ADDICTED
9. STONES 12"	5	HARLEM
10. THE FIRM	5	HORSES
11. VAN HALEN 12"	5	WHY
12. GREG KIHN 12"	D 4	LOVE
13. J.LENNON 12"	D 4	STICK
14. JOHN LENNON	4	KARMA
15. JOE COCKER 12"	D 4	SHELTER
16. JOHN LENNON	4	KARMA
17. MR. MISTER	D 4	IS
18. RAINBOW	4	BAD
19. ZZ TOP	D 4	BOY
20. BRIAN SETZER	3	KNIFE
21. DOKKEN	3	IN
22. ELVIS COSTELLO	D 3	LET
23. F/THUNDERBIRDS	3	TUFF
24. HONEYMOON SUITE	3	FEEL
25. MIKE/MECHANICS	3	ALL
26. QUEEN 12"	D 3	PRINCES
27. UFO	3	THIS
28. EXPORT	D 2	BACK
29. J/PRIEST 12"	D 2	LOCKED
30. METALLICA	D 2	BE
31. TED NUGENT	2	LITTLE
32. THE ALARM	2	SPIRIT
33. W.A.S.P.	2	CHILD

Level I

WYDD, PITTSBURGH, PA P.D.-MIKE MC QUEEN/M.D.-DAVE SHEDLOCK (412)362-2144).
ADDS: MARILLION "LADY" 3 WAX 12" "RIGHT" 3 DAVID BOWIE 12" "ABSOLUTE" 2 HOOTERS "CHILDREN" 2
KATRINA 12" "IS" 2 STARSHIP "TOMORROW" 2

L-1

CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS		LW	TW	TRACKS		LW	TW	TRACKS		LW	TW	TRACKS		LW	TW	TRACKS
1. BANGLES		5	MONDAY	10. VAN HALEN 12"		5	WHY	19. STEVIE NICKS	5	4	WAIT	28. MIKE/MECHANICS	2	3	ALL
2. DIRE STRAITS		5	SO	11. J.MELLENCAMP/45	5	4	UNDER	20. THE OUTFIELD		4	LOVE	29. SADE		3	FIRST
3. HEART		5	DREAMS	12. JOHN MELLENCAMP	5	4	U.S.A.	21. ZZ TOP	3	4	BOY	30. STEVIE WONDER		3	OVERJOYED
4. INXS		5	WHAT	13. LOVERBOY	5	4	NIGHT	22. BOB SEGER 12"		3	STORM	31. HONEYMOON SUITE		2	FEEL
5. JANET JACKSON	3	5	WHAT	14. MR. MISTER	3	4	IS	23. CHARLIE SEXTON		3	LONELY	32. JIMMY BARNES	D	2	WORKING
6. LEVEL 42		5	SOMETHING	15. OMD/PP	3	4	IF	24. J.LENNON 12"	D	3	STICK	33. THE ALARM		2	SPIRIT
7. PET/BOYS 12"	4	5	WEST	16. PRINCE		4	KISS	25. JACKSON BROWNE		3	AMERICA	34. THE CALL		2	BELIEVE
8. ROBERT PALMER		5	ADDICTED	17. SIMPLE MINDS		4	SANCTIFY	26. JOHN TAYLOR	2	3	DO				
9. STONES 12"	4	5	HARLEM	18. SLY FOX		4	GO	27. MIAMI SOUND	2	3	BAD				

WYNF, TAMPA/ST.PETERSBURG FL P.D.-CAREY CURELOP/ASST.P.D./M.D.-RON DIAZ (813)228-6090).
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4 GRAHAM NASH 12" "EYES" 4 J.LENNON 12" "STICK" 4 JOE LYNN TURNER "YOUNG" 4
PHIL COLLINS "TAKE" 4 UFO "THIS" 4 WAX 12" "RIGHT" 4

L-1

CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS		LW	TW	TRACKS		LW	TW	TRACKS		LW	TW	TRACKS
1. BOB SEGER 12"	4	5	STORM	8. STONES 12"	4	5	HARLEM	15. HONEYMOON SUITE		4	FEEL	22. SIMPLE MINDS		4	SANCTIFY
2. BOC	3	5	RUINS	9. VAN HALEN 12"		5	WHY	16. JACKSON BROWNE		4	AMERICA	23. STARSHIP	3	4	TOMORROW
3. DIRE STRAITS		5	SO	10. ZZ TOP	4	5	BOY	17. JIMMY BARNES		4	WORKING	24. TED NUGENT		4	LITTLE
4. INXS		5	WHAT	11. ZZ TOP		5	STAGES	18. JOE COCKER 12"		4	SHELTER	25. THE FIRM	5	4	HORSES
5. OZZY OSBOURNE	3	5	SHOT	12. BRIAN SETZER		4	KNIFE	19. MARILYN MARTIN	5	4	NIGHT	26. VIRGINIA WOLF		4	WAITING
6. PETER FRAMPTON	4	5	LYING	13. F/THUNDERBIRDS		4	TUFF	20. ROBERT TEPPER/R		4	NO	27. BOB SEGER 12"		3	FORTUNATE
7. ROBERT PALMER		5	ADDICTED	14. HEART		4	DREAMS	21. RUSH		4	MYSTIC	28. ROGER DALTREY		3	EASY

WYSP, PHILADELPHIA, PA P.D.-ANDY BLOOM/ASST.P.D.-MIKE WOLF (215)668-9460). JEFF POLLACK.
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4 DEL FUEGOS "STILL" 3 J.LENNON 12" "STICK" 3 MIKE/MECHANICS "PAR" 3
PETE TOWNSHEND "SECOND" 3 ZZ TOP "BOY" 3 GREG KIHN 12" "LOVE" 2 TED NUGENT "LITTLE" 2
DEL LORDS 12" "HOME" 1 SHARKS 12" "TIME" 1

L-1

CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS		LW	TW	TRACKS		LW	TW	TRACKS		LW	TW	TRACKS
1. DIRE STRAITS		5	SO	11. ROBERT PALMER		4	ADDICTED	21. OZZY OSBOURNE		3	SHOT	31. RAINBOW		2	BAD
2. DIRE STRAITS		5	WORLD	12. AEROSMITH		3	SHELA	22. PETER FRAMPTON		3	LYING	32. STONES 12"		2	HAD
3. ELVIS COSTELLO		5	LET	13. BOB SEGER 12"		3	STORM	23. RUSH		3	MYSTIC	33. VAN STEPHENSON		2	DOING
4. JOHN LENNON		5	KARMA	14. BOC		3	RUINS	24. STONES 12"		3	HARLEM	34. GLEN BURTNICK		1	LITTLE
5. PETE TOWNSHEND		5	CRASHING	15. BRIAN SETZER		3	KNIFE	25. TALK TALK		3	MAKE	35. HONEYMOON SUITE		1	FEEL
6. THE FIRM		5	HORSES	16. DIRE STRAITS		3	RIDE	26. THE FIRM		3	PEACE	36. UFO		1	THIS
7. DOKKEN		4	IN	17. INXS		3	WHAT	27. VAN HALEN 12"		3	WHY	37. ZENO		1	LITTLE
8. HEART		4	DREAMS	18. JACKSON BROWNE		3	AMERICA	28. F/THUNDERBIRDS		2	TUFF				
9. MASS		4	ME	19. MARILYN MARTIN		3	NIGHT	29. GARY MOORE		2	OUT				
10. PAT BENATAR		4	AGE	20. MICKEY THOMAS/Y		3	STAND	30. J.MELLENCAMP/45		2	UNDER				

WHDC, WASHINGTON, DC M.D.-DAVE BROWN (202)828-9932). BURKHART/ABRAMS.
ADDS: NR 3/21

L-1

CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS		LW	TW	TRACKS		LW	TW	TRACKS		LW	TW	TRACKS
1. ALAN PARSONS	D	5	LIMELIGHT	13. STONES 12"		5	HAD	25. ALAN PARSONS		3	BEAUJOLAIS	37. ROBERT PALMER		3	ADDICTED
2. ALAN PARSONS		5	STEREOTOMY	14. TED NUGENT		5	LITTLE	26. BOC		3	RUINS	38. ROGER DALTREY/G		3	LIGHTNING
3. BOB SEGER 12"	D	5	SON	15. THE FIRM		5	SPIRIT	27. BRIAN SETZER		3	KNIFE	39. STARSHIP		3	CUT
4. DAVID BOWIE 12"	D	5	ABSOLUTE	16. ZZ TOP		5	STAGES	28. F/THUNDERBIRDS		3	TUFF	40. STEVIE NICKS		3	HOTEL
5. ELVIS COSTELLO	D	5	LET	17. BOB SEGER 12"		4	STORM	29. HONEYMOON SUITE		3	FEEL	41. THE CALL		3	BELIEVE
6. HEART		5	DREAMS	18. PHIL COLLINS		4	TAKE	30. JACKSON BROWNE		3	AMERICA	42. THE FIRM		3	DREAMING
7. J.LENNON 12"	D	5	STICK	19. STONES 12"		4	HARLEM	31. JOE COCKER 12"		3	SHELTER	43. TOMMY KEENE		3	PLACES
8. JACKSON BROWNE		5	LIVES	20. THE FIRM		4	PEACE	32. KIX		3	FEVER	44. ZZ TOP		3	DELIRIOUS
9. JOHN LENNON		5	KARMA	21. THE OUTFIELD		4	LOVE	33. MICKEY THOMAS/Y		3	STAND	45. ZZ TOP		3	FLY
10. MARILLION		5	LADY	22. VAN HALEN 12"		4	WHY	34. MIKE/MECHANICS		3	ARMS	46. ZZ TOP		3	WOOD
11. SIMPLE MINDS		5	ALL	23. ZZ TOP		4	BOY	35. MIKE/MECHANICS		3	THREAD				
12. SIMPLE MINDS		5	SANCTIFY	24. AEROSMITH		3	SHELA	36. OZZY OSBOURNE		3	SHOT				

Level II

K-97, EDMONTON, ALBERTA CN P.D.-NEIL EDWARDS/M.D.-TED KENNEDY (403)428-8397).
ADDS: DAVID BOWIE 12" "ABSOLUTE" 1 HEART "LOOKS" 1 ROBERT TEPPER/R "NO" 1

L-2

CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS		LW	TW	TRACKS		LW	TW	TRACKS		LW	TW	TRACKS
1. A-HA		4	SUN	16. BANGLES		3	MONDAY	31. BILLY OCEAN/J	3	1	WHEN	46. JOHN MELLENCAMP		1	U.S.A.
2. BOB SEGER 12"		4	STORM	17. CATS CAN FLY		3	FLIPPING	32. BOB SEGER 12"		1	SON	47. LOVERBOY		1	NIGHT
3. BRUCE COCKBURN		4	PEOPLE	18. HEART		3	DREAMS	33. COREY HART		1	HEART	48. MIKE/MECHANICS		1	SILENT
4. COREY HART		4	SILENT	19. INXS	1	3	WHAT	34. DIRE STRAITS		1	STRONG	49. OPUS		1	LIFE
5. FALCO		4	ROCK	20. JENNIFER RUSH		3	POWER	35. DREAM ACADEMY		1	TOWN	50. OZZY OSBOURNE		1	SHOT
6. FEARGAL SHARKEY		4	HEART	21. JOHN MELLENCAMP		3	RAIN	36. ELO		1	CALLING	51. PETE TOWNSHEND		1	FACE
7. GLASS TIGER		4	FORGET	22. MARILYN MARTIN	1	3	NIGHT	37. ELTON JOHN	3	1	NIKITA	52. PRINCE		1	KISS
8. HONEYMOON SUITE		4	FEEL	23. MR. MISTER		3	KYRIE	38. EVERLY BROTHERS		1	BORN	53. ROBERT PALMER		1	ADDICTED
9. JACKSON BROWNE		4	AMERICA	24. PETE TOWNSHEND		3	GIVE	39. FAR CORP.		1	STAIRWAY	54. SADE		1	TABOO
10. JAMES BROWN/R		4	LIVING	25. STARSHIP		3	SARA	40. GOWAN	3	1	COSMETICS	55. STEVIE NICKS		1	TALK
11. ONE TO ONE		4	TIME	26. THE CULT		3	SHE	41. J.LENNON 12"	D	1	STICK	56. STONES 12"		1	HAD
12. SIMPLE MINDS		4	SANCTIFY	27. THOMPSON TWINS		3	KING	42. JOHN LENNON		1	COME	57. SURVIVOR/R	4	1	HEART
13. STEVIE NICKS		4	WAIT	28. VAN HALEN 12"		3	WHY	43. JOHN LENNON		1	HOUND	58. THE FIRM		1	HORSES
14. STONES 12"		4	HARLEM	29. ARROWS		1	HEART	44. JOHN LENNON		1	IMAGINE	59. WHITNEY HOUSTON		1	HOW
15. ZZ TOP		4	BOY	30. BALTIMORA	3	1	TARZAN	45. JOHN LENNON		1	KARMA	60. ZZ TOP		1	STAGES

KATT, OKLAHOMA CITY, OK P.D.-PAT WELSH/M.D.-SCOTT DOUGLAS (405)848-0100). JEFF POLLACK.
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4 INXS "LISTEN" 4 PHIL COLLINS "TAKE" 4 GRAHAM NASH 12" "EYES" 3
VAN HALEN 12" "GET" 3 KEEL 12" "BECAUSE" 1 UFO "THIS" 1

L-2

CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS		LW	TW	TRACKS		LW	TW	TRACKS		LW	TW	TRACKS
1. BOB SEGER 12"		5	STORM	12. BOB SEGER 12"	D	4	SON	23. STEVIE NICKS	5	4	HOTEL	34. RAINBOW		3	BAD
2. F/THUNDERBIRDS		5	TUFF	13. BOC		4	RUINS	24. TALK TALK		4	MAKE	35. THE FIRM	4	3	HORSES
3. HOOTERS		5	CHILDREN	14. DEL FUEGOS	3	4	STILL	25. THE ALARM		4	SPIRIT	36. WAX 12"	D	3	RIGHT
4. INXS		5	WHAT	15. HEART		4	ALL	26. THE CALL	3	4	BELIEVE	37. DOKKEN	3	2	IN
5. JACKSON BROWNE		5	AMERICA	16. HONEYMOON SUITE		4	FEEL	27. THE OUTFIELD	3	4	NEED	38. GLEN BURTNICK	1	2	LITTLE
6. ROBERT PALMER		5	ADDICTED	17. J.LENNON 12"	D	4	STICK	28. DIRE STRAITS	D	3	STRONG	39. J/PRIEST 12"	1	2	LOCKED
7. STONES 12"		5	HARLEM	18. J.MELLENCAMP/45	5	4	UNDER	29. FASTWAY		3	WORLD	40. JIMMY BARNES		2	PRIZE
8. THE FIRM		5	SPIRIT	19. JACKSON BROWNE		4	BLACK	30. JOE COCKER 12"		3	SHELTER	41. RUSH	3	2	MYSTIC
9. VAN HALEN 12"		5	WHY	20. OZZY OSBOURNE		4	SHOT	31. MARILLION		3	LADY	42. TED NUGENT		2	LITTLE
10. ZZ TOP	4	5	BOY	21. PETE TOWNSHEND		4	OUT	32. MIKE/MECHANICS	4	3	ALL	43. VIRGINIA WOLF		1	WAITING
11. ALAN PARSONS		4	WORLD	22. PETER FRAMPTON		4	LYING	33. QUEEN/IE	4	3	ONE				

KBER, SALT LAKE CITY, UT P.D.-DRAKE HALL (801)322-3311). BURKHART/ABRAMS
ADDS: GRAHAM NASH 12" "EYES" 4 J.LENNON 12" "STICK" 4 J/PRIEST 12" "LOCKED" 3 TED NUGENT "LITTLE" 3
THE CALL "BELIEVE" 2 UFO "THIS" 2

L-2

CURRENT SONGS

BY EMPHASIS	LW	TW	TRACKS		LW	TW	TRACKS		LW	TW	TRACKS		LW	TW	TRACKS
1. DIRE STRAITS		5	SAY	10. BOB SEGER 12"		4	SON	19. LEVEL 42		4	SOMETHING	28. ZZ TOP		4	DELIRIOUS
2. MIKE/MECHANICS		5	ALL	11. BOB SEGER 12"		4	STORM	20. MIKE/MECHANICS		4	THREAD	29. ZZ TOP		4	FLY
3. PHIL COLLINS		5	TAKE	12. BOC		4	RUINS	21. MR. MISTER		4	IS	30. MARILLION		3	LADY
4. ROBERT PALMER		5	ADDICTED	13. DIRE STRAITS		4	STRONG	22. MR. MISTER/Y		4	SOMETHING	31. OZZY OSBOURNE		3	SHOT
5. STONES 12"		5	HARLEM	14. DREAM ACADEMY		4	FOREVER	23. SIMPLE MINDS		4	ALL	32. GLEN BURTNICK		2	LITTLE
6. THE FIRM		5	HORSES	15. F/THUNDERBIRDS		4	TUFF	24. STONES 12"		4	HAD	33. JIMMY BARNES		2	WORKING
7. THE OUTFIELD		5	LOVE	16. HONEYMOON SUITE		4	FEEL	25. TALK TALK		4	MAKE				
8. VAN HALEN 12"		5	WHY	17. JACKSON BROWNE		4	AMERICA	26. THE FIRM		4	PEACE				
9. ZZ TOP		5	BOY	18. JACKSON BROWNE		4	LIVES	27. THE FIRM		4	SPIRIT				

Level II

KESI, SAN ANTONIO, TX P.D.-LEE ROY HANSEN/ASST.P.D.-JIM ROBINSON (512)337-4550). JOHN SEBASTIAN.

ADDS: CHARLIE "SWIMMING" 3
JACKSON BROWNE "LIVES" 3
JACKSON BROWNE "AMERICA" 2
CHINA CRISIS "GIFT" 3
LARRY CARLTON "SMILES" 3
DAVID PACK "LOSE" 3
MICHAEL FRANKS "GIVE" 3
FLIP "NIGHT" 3
BADE/CD "DRUNK" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. CLANNAD	5	LIFETIME	14. EUROGLIDERS	3 4	JESSE	27. STEVIE NICKS	3	SING	40. JONI MITCHELL	2	DREAMER			
2. ELO	4 5	POINT	15. HIROSHIMA	5 4	REMEMBER	28. ALAN PARSONS	2	LIMELIGHT	41. JONI MITCHELL	2	GOOD			
3. EVERLY BROTHERS	4 5	ARMS	16. AL JARREAU	3	MUSIC	29. CARS	5 2	ONE	42. M.TOMLINSON	2	AWAY			
4. J.MELLENCAMP/45	5	UNDER	17. CHRIS CROSS	3	SWING	30. CHRIS CROSS	2	MATTERS	43. M.TOMLINSON	2	WAVES			
5. JACKSON BROWNE	3 5	SHAPE	18. CLIFF BARDE	3	WAITING	31. DAN FOGELBERG	2	DOWN	44. MARTI JONES	2	TALK			
6. JUSTIN HAYWARD	5	GOODBYE	19. ELO	3	SORROW	32. DIRE STRAITS	2	RIDE	45. MIKE/MECHANICS	2	SILENT			
7. M.TOMLINSON	4 5	DREAM	20. ELTON JOHN	3	CRY	33. GARY BROOKER	2	ECHOES	46. PAUL WINTER	2	RIVER			
8. SUSANNE VEGA/PP	5	LEFT	21. ELVIS COSTELLO	3	LET	34. HEART	2	DREAMS	47. PETE TOWNSHEND	2	BLUES			
9. BOB SEGER 12"	3 4	STORM	22. ERIC CLAPTON	3	CRY	35. HIROSHIMA	5 2	ONE	48. PETE TOWNSHEND	2	OUT			
10. CLANNAD	4	CLOSER	23. JACKSON BROWNE	3	BLACK	36. JAMES TAYLOR	2	WHY	49. SADE	2	TABOO			
11. DREAM ACADEMY	4	LOVE	24. MIKE/MECHANICS	5 3	TAKE	37. JOHN LENNON	2	IMAGINE	50. SIMPLY RED	2	YEARS			
12. DREAM ACADEMY	4	MOVING	25. RANDY GOODRUM	3	SILHOUETTE	38. JON ANDERSON	2	HIT						
13. ELO	3 4	WITHOUT	26. SADE	3	CRIME	39. JON ANDERSON	2	SAVE						

KEZO, OMAHA, NB P.D.-BRUCE MC GREGOR/M.D.-JOE BLOOD (402)592-5300). BURKHART/ABRAMS.

ADDS: GRAHAM NASH 12" "EYES" 3
INXS "LISTEN" 3
STONES 12" "HAD" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	D 5	STORM	14. THE FIRM	4	SPIRIT	27. RUSH	3	MYSTIC	40. MARILYN MARTIN	2	NIGHT			
2. JACKSON BROWNE	5	AMERICA	15. BOB SEGER 12"	D 3	SON	28. SIMPLE MINDS	D 3	ALL	41. MIKE/MECHANICS	2	SILENT			
3. MIKE/MECHANICS	5	ALL	16. BRIAN SETZER	3	KNIFE	29. TALK TALK	3	MAKE	42. MR. MISTER	2	KYRIE			
4. PHIL COLLINS	D 5	TAKE	17. DEL FUEGOS	3	STILL	30. THE CALL	3	BELIEVE	43. PETE TOWNSHEND	2	GIVE			
5. ROBERT PALMER	5	ADDICTED	18. DIRE STRAITS	3	ARMS	31. THE FIRM	D 3	PEACE	44. PETE TOWNSHEND	2	OUT			
6. STONES 12"	D 5	HARLEM	19. DREAM ACADEMY	3	FOREVER	32. DOKKEN	2	IN	45. PETER FRAMPTON	3 2	LYING			
7. THE OUTFIELD	5	LOVE	20. J.LENNON 12"	D 3	STICK	33. HEART	2	DREAMS	46. SIMPLE MINDS	2	SANCTIFY			
8. VAN HALEN 12"	D 5	WHY	21. JACKSON BROWNE	3	LIVES	34. INXS	5 2	WHAT	47. STARSHIP	2	SARA			
9. ZZ TOP	4 5	BOY	22. MARILLION	D 3	LADY	35. J/PRIEST 12"	D 2	LOCKED	48. TED NUGENT	2	LITTLE			
10. BOC	4	RUINS	23. MIKE/MECHANICS	3	THREAD	36. JOHN LENNON	4 2	COME	49. THE FIRM	2	HORSES			
11. F/THUNDERBIRDS	3 4	TUFF	24. MR. MISTER	D 3	IS	37. JOHN LENNON	4 2	IMAGINE	50. ZZ TOP	2	DELIRIOUS			
12. HONEYMOON SUITE	4	FEEL	25. OZZY OSBOURNE	3	SHOT	38. JOHN MELLENCAMP	2	MINUTES						
13. THE ALARM	3 4	SPIRIT	26. PETE TOWNSHEND	3	SECOND	39. JOHN MELLENCAMP	2	U.S.A.						

KFMG, ALBUQUERQUE, NM P.D.-TOM MARSHALL/M.D.-MICHAEL DAVIS (505)265-8811).

ADDS: DIRE STRAITS "SO" 4
DAVID BOWIE 12" "ABSOLUTE" 3
HOOTERS "CHILDREN" 2
PETE TOWNSHEND "SECOND" 4
THE FIRM "TEAR" 3
SIMPLE MINDS "ALL" 4
VAN HALEN 12" "GET" 3
STARSHIP "TOMORROW" 4
GRAHAM NASH 12" "EYES" 2

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. F/THUNDERBIRDS	3 5	TUFF	10. DOKKEN	5 4	IN	19. DEL FUEGOS	3	STILL	28. TED NUGENT	3	LITTLE
2. JACKSON BROWNE	4 5	AMERICA	11. HONEYMOON SUITE	4	FEEL	20. ELVIS COSTELLO	2 3	LET	29. THE CALL	3	BELIEVE
3. ROBERT PALMER	5	ADDICTED	12. J.LENNON 12"	D 4	STICK	21. GLEN BURTNICK	D 3	CRANK	30. UFO	3	THIS
4. STONES 12"	5	HARLEM	13. J.MELLENCAMP/45	4	UNDER	22. GREG KIHN 12"	D 3	LOVE	31. VAN STEPHENSON	3	DOING
5. VAN HALEN 12"	5	WHY	14. JOE COCKER 12"	3 4	SHELTER	23. J/PRIEST 12"	D 3	LOCKED	32. ZZ TOP	3	DELIRIOUS
6. BOB SEGER 12"	D 4	SON	15. MR. MISTER	3 4	IS	24. JACKSON BROWNE	3	AVENUES	33. CHARLIE SEXTON	2	IMPRESSED
7. BOB SEGER 12"	4	STORM	16. OZZY OSBOURNE	4	SHOT	25. JIMMY BARNES	D 3	WORKING	34. JIM FOSTER	2	EYES
8. BOC	4	RUINS	17. THE FIRM	4	FREE	26. KEEL 12"	D 3	BECAUSE	35. MARILLION	2	LADY
9. BRIAN SETZER	4	KNIFE	18. ZZ TOP	4	BOY	27. STEVIE NICKS	3	HOTEL	36. VIRGINIA WOLF	2	ONLY

KICT, WICHITA, KS P.D.-BILL BRUIN/M.D.-LEE ROBERTS (316)722-3600). BURKHART/ABRAMS.

ADDS: NR 3/21

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	11. JACKSON BROWNE	5	AMERICA	21. STONES 12"	5	HARLEM	31. TALK TALK	4	MAKE
2. BOC	5	RUINS	12. JOHN LENNON	5	COME	22. THE FIRM	5	HORSES	32. TED NUGENT	4	LITTLE
3. CARS	5	ONE	13. JOHN LENNON	5	IMAGINE	23. THE FIRM	5	PEACE	33. THE ALARM	D 4	SPIRIT
4. DIRE STRAITS	5	RIDE	14. MARILYN MARTIN	5	NIGHT	24. THE OUTFIELD	5	LOVE	34. DEL FUEGOS	D 3	STILL
5. ELO	5	CALLING	15. MIKE/MECHANICS	5	ALL	25. VAN HALEN 12"	5	WHY	35. DIRE STRAITS	3	SO
6. F/THUNDERBIRDS	5	TUFF	16. MIKE/MECHANICS	5	THREAD	26. BRIAN SETZER	4	KNIFE	36. RUSH	D 3	MYSTIC
7. HONEYMOON SUITE	5	FEEL	17. OZZY OSBOURNE	5	SHOT	27. DOKKEN	4	IN	37. THE CALL	D 3	BELIEVE
8. INXS	5	WHAT	18. PETE TOWNSHEND	5	GIVE	28. JOE COCKER 12"	D 4	SHELTER	38. DIRE STRAITS	2	STRONG
9. J.LENNON 12"	D 5	STICK	19. PETER FRAMPTON	5	LYING	29. MARILLION	4	LADY	39. JACKSON BROWNE	D 2	SHAPE
10. J.MELLENCAMP/45	5	UNDER	20. ROBERT PALMER	5	ADDICTED	30. STARSHIP/Y	4	SIZE			

KILO, COLORADO SPRINGS, CO O.M.-RICH HAWK/M.D.-ALAN WHITE (303)634-4896).

ADDS: HONEYMOON SUITE "ALL" 4
KATRINA 12" "18" 3
HOOTERS "CHILDREN" 2
INXS/PP "DO" 4
AEROSMITH "FIST" 2
JACKSON BROWNE "SHAPE" 4
DENNIS DEYOUNG "BLACK" 2
BRYAN FERRY 12" "IS" 3
HONEYMOON SUITE "BAD" 2

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	12. INXS	3 4	LISTEN	23. THE CALL	3 4	BELIEVE	34. STONES 12"	D 3	HAD
2. F/THUNDERBIRDS	5	TUFF	13. JOE COCKER 12"	4	SHELTER	24. ALAN PARSONS	3	STEREOTOMY	35. THE ALARM	2 3	SPIRIT
3. HONEYMOON SUITE	5	FEEL	14. MARILLION	4	LADY	25. BOB SEGER 12"	D 3	SON	36. THE FIRM	5 3	HORSES
4. J.LENNON 12"	D 5	STICK	15. MIKE/MECHANICS	5 4	ALL	26. BOC	3	RUINS	37. THE OUTFIELD	3	NEED
5. SIMPLE MINDS	5	ALL	16. MIKE/MECHANICS	2 4	THREAD	27. BRIAN SETZER	3	KNIFE	38. ZZ TOP	3	DELIRIOUS
6. STONES 12"	5	HARLEM	17. OZZY OSBOURNE	4	SHOT	28. ELO	3	SORROW	39. GLEN BURTNICK	2	LITTLE
7. THE FIRM	4 5	PEACE	18. PETE TOWNSHEND	4	SECOND	29. F/THUNDERBIRDS	2 3	WRAP	40. JIMMY BARNES	2	WORKING
8. VAN HALEN 12"	5	WHY	19. ROBERT PALMER	4	ADDICTED	30. GREG KIHN 12"	2 3	LOVE	41. LITTLE RICHARD	3 2	BOSH
9. ZZ TOP	5	BOY	20. RUSH	4	MYSTIC	31. J/PRIEST 12"	2 3	LOCKED	42. RAINBOW	2	BAD
10. DEL FUEGOS	4	STILL	21. TALK TALK	4	MAKE	32. JACKSON BROWNE	5 3	AMERICA	43. UFO	D 2	THIS
11. DOKKEN	4	IN	22. TED NUGENT	4	LITTLE	33. JACKSON BROWNE	3	LIVES			

KKDJ, FRESNO, CA P.D.-DON FISCHER/M.D.-JEFF RIEDEL (209)226-5991). BURKHART/ABRAMS

ADDS: GRAHAM NASH 12" "EYES" 4
DAVID BOWIE 12" "ABSOLUTE" 3
KATRINA 12" "18" 3
CHARLIE SEXTON "IMPRESSED" 2

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	4 5	STORM	12. J.LENNON 12"	D 4	STICK	23. ELVIS COSTELLO	3	LET	34. PETER FRAMPTON	4 3	LYING
2. DIRE STRAITS	5	SO	13. JACKSON BROWNE	5 4	AMERICA	24. GLEN BURTNICK	3	LITTLE	35. RUSH	3	MYSTIC
3. MIKE/MECHANICS	5	ALL	14. OZZY OSBOURNE	4	SHOT	25. GREG KIHN 12"	3	LOVE	36. SIMPLE MINDS	3	ALL
4. PHIL COLLINS	D 5	TAKE	15. THE CALL	3 4	BELIEVE	26. HONEYMOON SUITE	3	FEEL	37. STARSHIP/Y	3	SIZE
5. ROBERT PALMER	5	ADDICTED	16. ZZ TOP	4	DELIRIOUS	27. J/PRIEST 12"	D 3	LOCKED	38. STONES 12"	D 3	HAD
6. STONES 12"	4 5	HARLEM	17. BOB SEGER 12"	D 3	SON	28. JACKSON BROWNE	3	LIVES	39. TALK TALK	4 3	MAKE
7. THE OUTFIELD	5	LOVE	18. BOC	3	RUINS	29. JOE COCKER 12"	3	SHELTER	40. THE FIRM	4 3	PEACE
8. VAN HALEN 12"	5	WHY	19. DEL FUEGOS	3	STILL	30. LEVEL 42	3	SOMETHING	41. THE FIRM	3	SPIRIT
9. ZZ TOP	5	BOY	20. DOKKEN	3	IN	31. MARILLION	3	LADY	42. UFO	2 3	THIS
10. BRIAN SETZER	4	KNIFE	21. DREAM ACADEMY	3	FOREVER	32. MIKE/MECHANICS	3	THREAD	43. JACKSON BROWNE	3 2	AVENUES
11. F/THUNDERBIRDS	4	TUFF	22. ELO	3	CALLING	33. MR. MISTER/Y	3	SOMETHING	44. JIMMY BARNES	2	PRIZE

KLAQ, EL PASO, TX P.D.-PEPE LOPEZ/O.M.-NAT LAMP (915)544-8864).

ADDS: B/A/D "SHOW" 3
SWIMMING POOL "NOW" 3
HOOTERS "CHILDREN" 3
JIMMY BARNES "WORKING" 3
LEGS DIAMOND "STONE" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. ELO	5	CALLING	15. JACKSON BROWNE	4	AMERICA	29. J.LENNON 12"	D 3	STICK	43. SUZANNE VEGA/PP	3	LEFT
2. INXS	5	WHAT	16. ALAN PARSONS	D 3	LIMELIGHT	30. J/PRIEST 12"	D 3	LOCKED	44. TED NUGENT	3	LITTLE
3. J.MELLENCAMP/45	5	UNDER	17. BANGLES	D 3	WALK	31. JAMES YOUNG	3	REMEMBER	45. THE CALL	3	BELIEVE
4. JOHN MELLENCAMP	5	U.S.A.	18. BOB SEGER 12"	3	STORM	32. JOE COCKER 12"	3	SHELTER	46. THE FIRM	3	SPIRIT
5. KING KOBRA/IE	5	IRON	19. BOC	3	RUINS	33. KEEL 12"	D 3	BECAUSE	47. THE OUTFIELD	3	LOVE
6. LOVERBOY	5	NIGHT	20. BRIAN SETZER	3	KNIFE	34. LEVEL 42	3	SOMETHING	48. TOMMY KEENE	D 3	PLACES
7. OZZY OSBOURNE	5	SHOT	21. CARS	3	ONE	35. LITTLE RICHARD	3	BOSH	49. UFO	3	THIS
8. ROBERT PALMER	5	ADDICTED	22. DOKKEN	3	IN	36. MARILLION	3	LADY	50. VAN STEPHENSON	3	HEART
9. STEVIE NICKS	5	WAIT	23. EUROGLIDERS	3	WAIT	37. MARILYN MARTIN	3	NIGHT	51. VIRGINIA WOLF	3	WAITING
10. STONES 12"	5	HARLEM	24. EXPORT	3	BACK	38. MIKE/MECHANICS	D 3	ALL	52. W.A.S.P.	3	CHILD
11. THE ALARM	5	SPIRIT	25. F/THUNDERBIRDS	3	TUFF	39. MR. MISTER	3	IS	53. WAX 12"	D 3	RIGHT
12. THE FIRM	5	HORSES	26. FASTWAY	3	WORLD	40. PHIL COLLINS	D 3	TAKE	54. ZZ TOP	D 3	BOY
13. VAN HALEN 12"	5	WHY	27. GLEN BURTNICK	3	CRANK	41. RAINBOW	3	BAD			
14. ZZ TOP	5	BAG	28. HONEYMOON SUITE	3	FEEL	42. RUSH	3	MYSTIC			

Level II

KLBJ, AUSTIN, TX P.D.-CLARK RYAN/M.D.-JEFF CARROL (512)474-6543).
ADDS: DAVID BOWIE 12" "ABSOLUTE" 3 GRAHAM NASH 12" "EYES" 3 LLOYD COLE "FRIEND" 3 SIMPLE MINDS "ALL" 3
THE FIRM "PEACE" 3 HONEYMOON SUITE "BAD" 2 UFO "THIS" 2

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	3 5	STORM	14. STONES 12"	5	HARLEM	27. JOE COCKER 12"	3	SHELTER	40. EUROGLIDERS	2	WAIT			
2. BOC	5	RUINS	15. THE FIRM	5	HORSES	28. MARILYN MARTIN	3	NIGHT	41. EXPORT	2	BACK			
3. F/THUNDERBIRDS	5	TUFF	16. VAN HALEN 12"	5	WHY	29. MICKEY THOMAS/Y	3	STAND	42. FACE TO FACE	2	TELL			
4. HONEYMOON SUITE	5	FEEL	17. ALAN PARSONS	3	BEAUJOLAIS	30. PETER FRAMPTON	2 3	PREMONITON	43. FASTWAY	2	WORLD			
5. INXS	5	WHAT	18. BOURGEOIS TAGG	D 3	LIFE	31. PHIL COLLINS	D 3	TAKE	44. GLEN BURTNICK	2	LITTLE			
6. J.LENNON 12"	3 5	STICK	19. BRIAN SETZER	3	KNIFE	32. ROBERT TEPPER/R	3	NO	45. J/PRIEST 12"	D 2	LOCKED			
7. JACKSON BROWNE	5	AMERICA	20. CLANNAD	3	LIFETIME	33. RUSH	3	MYSTIC	46. JEFF PARIS	2	MYSTERY			
8. JOE COCKER 12"	5	SHELTER	21. ELO	3	SORROW	34. STEVIE NICKS	3	HOTEL	47. MODERN ENGLISH	2	INK			
9. MIKE/MECHANICS	5	ALL	22. F/THUNDERBIRDS	2 3	WRAP	35. TALK TALK	3	MAKE	48. OZZY OSBOURNE	2	SHOT			
10. PETE TOWNSHEND	5	SECOND	23. GREG KIHN 12"	3	LOVE	36. THE CALL	3	BELIEVE	49. RAZOR TALK	2	MAN			
11. PETER FRAMPTON	5	LYING	24. JACKSON BROWNE	3	SOLDIER	37. THE FIRM	3	TEAR	50. ROBERT PALMER	2	DISCIPLINE			
12. ROBERT PALMER	5	ADDICTED	25. JIM FOSTER	3	EYES	38. VIRGINIA WOLF	3	WAITING	51. TED NUGENT	2	HIGH			
13. STARSHIP	3 5	TOMORROW	26. JIMMY BARNES	3	PRIZE	39. ZZ TOP	3	DELIRIOUS	52. THE CULT	2	RAIN			

KLPX, TUCSON, AZ P.D.-ARIN MICHAELS/M.D.-MARGIE RYE (602)622-6711). BURKHART/ABRAMS;JON SINTON ASSOCIATES.
ADDS: DAVID BOWIE 12" "ABSOLUTE" 3 FIONA 12" "LIVING" 3 GRAHAM NASH 12" "EYES" 3 PETE TOWNSHEND "SECOND" 3
PHIL COLLINS "TAKE" 3 B/A/D "SHOW" 2

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	3 5	STORM	15. THE OUTFIELD	5	LOVE	29. J.LENNON 12"	D 3	STICK	43. STRYPER	D 3	REACH			
2. DIRE STRAITS	5	SO	16. VAN HALEN 12"	5	WHY	30. J/PRIEST 12"	D 3	LOCKED	44. TALK TALK	3	MAKE			
3. ELO	5	CALLING	17. ZZ TOP	5	BOY	31. JACKSON BROWNE	3	AVENUES	45. TED NUGENT	3	LITTLE			
4. F/THUNDERBIRDS	3 5	TUFF	18. ALAN PARSONS	3	WORLD	32. JACKSON BROWNE	3	LIVES	46. THE FIRM	3	PEACE			
5. HONEYMOON SUITE	5	FEEL	19. BOB SEGER 12"	D 3	SON	33. JIMMY BARNES	3	PRIZE	47. THE FIRM	3	SPIRIT			
6. INXS	5	WHAT	20. BOC	3	RUINS	34. JIMMY BARNES	D 3	WORKING	48. UFO	3	THIS			
7. J.MELLENCAMP/45	5	UNDER	21. BRIAN SETZER	3	KNIFE	35. JOE COCKER 12"	3	SHELTER	49. WAX 12"	3	RIGHT			
8. JACKSON BROWNE	5	AMERICA	22. CHARLIE SEXTON	3	IMPRESSED	36. JOHN LENNON	3	KARMA	50. ZZ TOP	3	DELIRIOUS			
9. JOHN MELLENCAMP	5	U.S.A.	23. DOKKEN	3	IN	37. KEEL 12"	D 3	BECAUSE	51. ZZ TOP	3	FLY			
10. MIKE/MECHANICS	5	ALL	24. EUROGLIDERS	3	WAIT	38. MARILLION	3	LADY	52. BANGLES	2	MONDAY			
11. OZZY OSBOURNE	5	SHOT	25. EXPORT	3	BACK	39. MR. MISTER	3	IS	53. MENTAL/ANYTHING	2	STRONG			
12. ROBERT PALMER	5	ADDICTED	26. FASTWAY	3	WORLD	40. OZZY OSBOURNE	3	LIGHTNING	54. P-FURS/PP	2	PRETTY			
13. STONES 12"	5	HARLEM	27. GARY MOORE	3	OUT	41. QUEEN 12"	D 3	PRINCES	55. THE ALARM	2	SPIRIT			
14. THE FIRM	5	HORSES	28. GLEN BURTNICK	3	LITTLE	42. STEVIE NICKS	3	IF						

KMOD, TULSA, OK P.D.-CHARLIE WEST/M.D.-JIM JONES (918)664-2810). JEFF POLLACK.
ADDS: FIONA 12" "LIVING" 3 GRAHAM NASH 12" "EYES" 3 PHIL COLLINS "TAKE" 3 ZZ TOP "WOOD" 3
J/PRIEST 12" "LOCKED" 2

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	11. BOB SEGER 12"	D 3	SON	21. HEART	3	DREAMS	31. MIKE/MECHANICS	3	SILENT
2. JACKSON BROWNE	5	AMERICA	12. BOC	3	RUINS	22. HONEYMOON SUITE	3	FEEL	32. PETER FRAMPTON	3	LYING
3. JOHN MELLENCAMP	5	U.S.A.	13. BRIAN SETZER	3	KNIFE	23. INXS	3	WHAT	33. RUSH	3	MYSTIC
4. OZZY OSBOURNE	3 5	SHOT	14. CARS	3	ONE	24. J.LENNON 12"	D 3	STICK	34. TED NUGENT	3	LITTLE
5. ROBERT PALMER	5	ADDICTED	15. CLANNAD	3	LIFETIME	25. JIMMY BARNES	3	WORKING	35. THE CALL	3	BELIEVE
6. STONES 12"	5	HARLEM	16. DEL FUEGOS	3	STILL	26. JOE COCKER 12"	3	SHELTER	36. THE FIRM	3	HORSES
7. VAN HALEN 12"	5	WHY	17. DENNIS DEYOUNG	D 3	BLACK	27. JOE LYNN TURNER	3	LOSING	37. THE FIRM	3	PEACE
8. ZZ TOP	D 5	BOY	18. DOKKEN	3	IN	28. KEEL 12"	D 3	BECAUSE	38. UFO	2 3	THIS
9. ZZ TOP	5	STOP	19. F/THUNDERBIRDS	3	TUFF	29. LITTLE RICHARD	3	GOSH	39. WAX 12"	3	RIGHT
10. ALAN PARSONS	D 3	WORLD	20. GLEN BURTNICK	3	LITTLE	30. MARILYN MARTIN	2 3	NIGHT	40. ZZ TOP	3	DELIRIOUS

KMYZ, TULSA, OK P.D.-KEVIN ANDERSON/M.D.-SAMMY LEE (918)665-3131). JON SINTON
ADDS: PHIL COLLINS "TAKE" 5 BOB SEGER 12" "SON" 3 DAVID BOWIE 12" "ABSOLUTE" 3 GRAHAM NASH 12" "EYES" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	7. THE FIRM	5	HORSES	13. HONEYMOON SUITE	3	FEEL	19. MR. MISTER	3	IS
2. INXS	5	WHAT	8. VAN HALEN 12"	3 5	WHY	14. J.LENNON 12"	D 3	STICK	20. STEVIE NICKS	3	IF
3. JACKSON BROWNE	5	AMERICA	9. BRIAN SETZER	3	KNIFE	15. JACKSON BROWNE	3	LIVES	21. THE FIRM	3	PEACE
4. ROBERT PALMER	5	ADDICTED	10. CARS	3	ONE	16. JACKSON BROWNE	3	SOLDIER	22. WAX 12"	D 3	RIGHT
5. STEVIE NICKS	5	WAIT	11. ELO	3	CALLING	17. JOE COCKER 12"	3	SHELTER	23. ZZ TOP	3	BOY
6. STONES 12"	5	HARLEM	12. F/THUNDERBIRDS	3	TUFF	18. MIKE/MECHANICS	3	ALL			

KPOI, HONOLULU, HI P.D.-BILL MIMS/M.D.-ANDY PRESTON (808)524-7100). BURKHART/ABRAMS.
ADDS: GRAHAM NASH 12" "EYES" 3 KATRINA 12" "IS" 3 STARSHIP "TOMORROW" 3 MODELS "OUT" 2
OMD/PP "IF" 2 THE CULT "RAIN" 2 THE CULT "SHE" 2

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. CARS	5	ONE	12. BOB SEGER 12"	4	STORM	23. PETER FRAMPTON	4	EYES	34. HONEYMOON SUITE	3	FEEL
2. JACKSON BROWNE	5	AMERICA	13. BOC	4	RUINS	24. PETER FRAMPTON	4	LYING	35. JOE COCKER 12"	3	SHELTER
3. MARILYN MARTIN	3 5	NIGHT	14. BRIAN SETZER	4	KNIFE	25. STEVIE NICKS	4	HOTEL	36. KALAPANA	3	HURRICANE
4. MIKE/MECHANICS	5	ALL	15. ELVIS COSTELLO	3 4	LET	26. STONES 12"	D 4	MAD	37. MODERN ENGLISH	3	INK
5. PHIL COLLINS	D 5	TAKE	16. J.LENNON 12"	D 4	STICK	27. THE FIRM	4	DREAMING	38. SIMPLE MINDS	D 3	ALL
6. ROBERT PALMER	5	ADDICTED	17. J.MELLENCAMP/45	4	UNDER	28. THE FIRM	4	PEACE	39. THE CALL	3	BELIEVE
7. STONES 12"	5	HARLEM	18. JACKSON BROWNE	4	AVENUES	29. THE OUTFIELD	4	ALL	40. WAX 12"	3	RIGHT
8. THE OUTFIELD	5	LOVE	19. JACKSON BROWNE	4	LIVES	30. THE OUTFIELD	4	NEED	41. ROGER DALTREY/Q	2	LIGHTNING
9. VAN HALEN 12"	5	WHY	20. MIKE/MECHANICS	4	THREAD	31. DREAM ACADEMY	3	FOREVER			
10. ALAN PARSONS	4	BEAUJOLAIS	21. PETE TOWNSHEND	4	SECOND	32. ELO	D 3	SORROW			
11. BOB SEGER 12"	D 4	SON	22. PETER FRAMPTON	4	CALL	33. GREG KIHN 12"	2 3	LOVE			

KRKE, ALBUQUERQUE, NM P.D.-FRANK JAXSON/M.D.-JESSIE BRICE (505)765-5400). BURKHART/ABRAMS.
ADDS: PETE TOWNSHEND "SECOND" 4 GLEN BURTNICK "LITTLE" 3 GRAHAM NASH 12" "EYES" 3 UFO "DREAM" 2

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. DIRE STRAITS	4 5	SO	10. ZZ TOP	5	BOY	19. STONES 12"	4	MAD	28. MARILLION	3	LADY
2. HONEYMOON SUITE	4 5	FEEL	11. BOB SEGER 12"	4	STORM	20. THE FIRM	4	PEACE	29. MR. MISTER	3	IS
3. J.LENNON 12"	5	STICK	12. F/THUNDERBIRDS	3 4	TUFF	21. THE FIRM	4	SPIRIT	30. MR. MISTER/Y	3	SOMETHING
4. MIKE/MECHANICS	5	ALL	13. HONEYMOON SUITE	4	BAD	22. BOB SEGER 12"	3	SON	31. SIMPLE MINDS	3	GHOST
5. PHIL COLLINS	5	TAKE	14. JACKSON BROWNE	4	AVENUES	23. BOC	3	RUINS	32. THE CALL	3	BELIEVE
6. ROBERT PALMER	5	ADDICTED	15. JACKSON BROWNE	4	LIVES	24. DIRE STRAITS	3	STRONG	33. ZZ TOP	3	DELIRIOUS
7. STONES 12"	5	HARLEM	16. MIKE/MECHANICS	4	ARMS	25. DOKKEN	3	IN	34. ZZ TOP	3	PLANET
8. THE OUTFIELD	5	LOVE	17. PETER FRAMPTON	4	LYING	26. DREAM ACADEMY	3	EDGE			
9. VAN HALEN 12"	5	WHY	18. SIMPLE MINDS	4	ALL	27. LEVEL 42	3	SOMETHING			

KASP, SALT LAKE CITY, UT P.D.-RANDY ROSE/M.D.-JOHN FLORENCE (801)262-5541). FRANK FELIX.
ADDS: J/PRIEST 12" "LOCKED" 3 JOE COCKER 12" "SHELTER" 3 THE CALL "BELIEVE" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	D 5	SON	7. MR. MISTER	D 5	IS	13. THE FIRM	5	HORSES	19. JACKSON BROWNE	3	AMERICA
2. BOB SEGER 12"	5	STORM	8. MR. MISTER	5	KYRIE	14. TOM PETTY	5	NEEDLES	20. PETE TOWNSHEND	3	LYING
3. DIRE STRAITS	5	SO	9. PETE TOWNSHEND	5	FACE	15. TOM PETTY	5	STAR	21. ROBERT PALMER	3	ADDICTED
4. DREAM ACADEMY	5	TOWN	10. PHIL COLLINS	D 5	TAKE	16. VAN HALEN 12"	5	WHY			
5. ELO	5	CALLING	11. ROBERT TEPPER/R	5	NO	17. ZZ TOP	5	BOY			
6. HEART	5	DREAMS	12. STONES 12"	5	HARLEM	18. ZZ TOP	5	STAGES			

Level II

WAAF, WORCESTER/BOSTON MA P.D.-CYNDE SLATER/M.D.-RUSS MOTTLA (617)752-5611).
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4 HOOTERS "CHILDREN" 4 MR. MISTER "IS" 4 SIMPLE MINDS "ALL" 4
UFO "THIS" 4 FIONA 12" "LIVING" 3 MARILLION "LADY" 3 QUEEN 12" "PRINCES" 3

L-2

CURRENT SONGS BY EMPHASIS

	LW/TW	TRACKS
1. AEROSMITH	5	FIST
2. BOB SEGER 12"	D 5	SON
3. BOB SEGER 12"	5	STORM
4. BRIAN SETZER	5	KNIFE
5. DEL FUEGOS	4 5	STILL
6. ELO	5	CALLING
7. HONEYMOON SUITE	4 5	FEEL
8. INXS	5	WHAT
9. JACKSON BROWNE	4 5	AMERICA
10. JOHN LENNON	5	COME
11. JOHN LENNON	5	IMAGINE
12. STONES 12"	D 5	HAD
13. STONES 12"	5	HARLEM
14. THE ALARM	4 5	SPIRIT
15. THE OUTFIELD	5	LOVE
16. VAN HALEN 12"	5	WHY
17. ZZ TOP	D 5	BOY
18. BOC	4	RUINS
19. CHARLIE SEXTON	4	IMPRESSED
20. DREAM ACADEMY	4	FOREVER
21. F/THUNDERBIRDS	4	TUFF
22. FACE TO FACE	4	WALK
23. GREG KIHN 12"	D 4	LOVE
24. HEART	4	DREAMS
25. J.LENNON 12"	D 4	STICK
26. JIMMY BARNES	4	PRIZE
27. JOE COCKER 12"	4	SHELTER
28. JOHN MELLENCAMP	4	U.S.A.
29. MENTAL/ANYTHING	4	LIVE
30. MIKE/MECHANICS	4	SILENT
31. OPUS	4	LIFE
32. PETE TOWNSHEND	4	GIVE
33. PHIL COLLINS	D 4	TAKE
34. ROBERT PALMER	4	ADDICTED
35. ROBERT TEPPER/R	4	NO
36. THE CALL	4	BELIEVE
37. THE FIRM	4	HORSES
38. THE FIRM	4	PEACE
39. VAN STEPHENSON	4	DOING
40. ZZ TOP	4	DELIRIOUS
41. ALAN PARSONS	3	STEREOTOMY
42. BANGLES	3	MONDAY
43. CARS	3	ONE
44. CHARLIE SEXTON	3	LONELY
45. DOKKEN	3	IN
46. FEARGAL SHARKEY	D 3	HEART
47. GLEN BURTNICK	3	LITTLE
48. OZZY OSBOURNE	3	SHOT
49. RAINBOW	3	SINCE
50. TED NUGENT	D 3	LITTLE

WAPL, APPLETON/GREEN BAY, WI P.D.-BRIAN TAYLOR/M.D.-RICK PANNECK (414)734-9226). AL PETERSON.
ADDS: DAVID BOWIE 12" "ABSOLUTE" 3 GRAHAM NASH 12" "EYES" 3 HOOTERS "CHILDREN" 3 JACKSON BROWNE "LIVES" 3
JACKSON BROWNE "SHAPE" 3 MIKE/MECHANICS "THREAD" 3 B/A/D "SHOW" 2 FIONA 12" "LIVING" 2

L-2

CURRENT SONGS BY EMPHASIS

	LW/TW	TRACKS
1. BOB SEGER 12"	4 5	STORM
2. F/THUNDERBIRDS	4 5	TUFF
3. JACKSON BROWNE	5	AMERICA
4. STONES 12"	5	HARLEM
5. VAN HALEN 12"	5	WHY
6. BRIAN SETZER	4	KNIFE
7. ELO	4	CALLING
8. HONEYMOON SUITE	4	FEEL
9. J.LENNON 12"	3 4	STICK
10. JOE COCKER 12"	4	SHELTER
11. MR. MISTER	3 4	IS
12. OZZY OSBOURNE	4	SHOT
13. ROBERT PALMER	5 4	ADDICTED
14. TALK TALK	4	MAKE
15. THE CALL	3 4	BELIEVE
16. ZZ TOP	D 4	BOY
17. ALAN PARSONS	D 3	WORLD
18. BOC	4 3	RUINS
19. DIRE STRAITS	3	SO
20. DOKKEN	4 3	IN
21. DREAM ACADEMY	3	FOREVER
22. GLEN BURTNICK	3	LITTLE
23. MARILLION	3	LADY
24. RUSH	3	MYSTIC
25. SIMPLE MINDS	D 3	ALL
26. THE ALARM	3	SPIRIT
27. THE FIRM	5 3	HORSES
28. THE FIRM	4 3	PEACE
29. THE FIRM	4 3	TEAR
30. J/PRIEST 12"	D 2	LOCKED
31. JIMMY BARNES	D 2	WORKING
32. JOHN MELLENCAMP	3 2	U.S.A.
33. MODERN ENGLISH	D 2	INK
34. PETER FRAMPTON	3 2	LYING
35. ROBERT TEPPER/R	3 2	NO
36. TED NUGENT	2	LITTLE

WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN/P.D.-ED LEVINE (315)472-0200). AL PETERSON.
ADDS: DAVID BOWIE 12" "ABSOLUTE" 3 JACKSON BROWNE "LIVES" 3 JAMES YOUNG "REMEMBER" 3 OZZY OSBOURNE "SIN" 3
FIONA 12" "LIVING" 1 METALLICA "HOME" 1

L-2

CURRENT SONGS BY EMPHASIS

	LW/TW	TRACKS
1. DIRE STRAITS	5	SO
2. JACKSON BROWNE	5	AMERICA
3. PHIL COLLINS	3 5	TAKE
4. STEVIE NICKS	5	WAIT
5. STONES 12"	5	HARLEM
6. AEROSMITH	3 4	FIST
7. BOB SEGER 12"	D 4	SON
8. BOB SEGER 12"	4	STORM
9. CHARLIE SEXTON	4	IMPRESSED
10. DOKKEN	4	IN
11. F/THUNDERBIRDS	3 4	TUFF
12. J.LENNON 12"	D 4	STICK
13. J.MELLENCAMP/45	4	UNDER
14. MIKE/MECHANICS	4	ALL
15. OZZY OSBOURNE	4	SHOT
16. ROBERT PALMER	4	ADDICTED
17. STONES 12"	4	HAD
18. THE FIRM	5 4	HORSES
19. THE OUTFIELD	5 4	LOVE
20. VAN HALEN 12"	D 4	GET
21. VAN HALEN 12"	4	WHY
22. ZZ TOP	4	BOY
23. ZZ TOP	5 4	STAGES
24. BOC	3	RUINS
25. BRIAN SETZER	3	KNIFE
26. ELO	3	CALLING
27. HONEYMOON SUITE	3	FEEL
28. J/PRIEST 12"	D 3	LOCKED
29. JACKSON BROWNE	3	SHAPE
30. JOHN LENNON	3	COME
31. JOHN LENNON	3	IMAGINE
32. MARILLION	3	LADY
33. PETE TOWNSHEND	3	GIVE
34. TED NUGENT	3	LITTLE
35. THE ALARM	3	SPIRIT
36. THE FIRM	3	PEACE
37. THE FIRM	3	TEAR
38. HOOTERS	2	DAY
39. GLEN BURTNICK	1	LITTLE
40. JIMMY BARNES	3 1	WORKING
41. MR. MISTER	D 1	IS
42. RUSH	1	MYSTIC
43. THE CALL	D 1	BELIEVE

WAQY, SPRINGFIELD, MA P.D.-BRIAN HALE/ASST. M.D.-SHAUGHN HAYES (413)525-4141). JEFF POLLACK
ADDS: ELVIS COSTELLO "LET" 3 HOOTERS "CHILDREN" 3 J/PRIEST 12" "LOCKED" 3 MARILLION "LADY" 3
PETE TOWNSHEND "SECOND" 3 STARSHIP "TOMORROW" 3

L-2

CURRENT SONGS BY EMPHASIS

	LW/TW	TRACKS
1. BOB SEGER 12"	3 5	STORM
2. BOC	3 5	RUINS
3. DEL FUEGOS	3 5	STILL
4. JACKSON BROWNE	4 5	AMERICA
5. PETER FRAMPTON	5	LYING
6. PHIL COLLINS	5	TAKE
7. ROBERT PALMER	5	ADDICTED
8. STONES 12"	5	HARLEM
9. VAN HALEN 12"	5	WHY
10. ZZ TOP	3 5	BOY
11. BRIAN SETZER	3 4	KNIFE
12. DIRE STRAITS	3 4	SO
13. F/THUNDERBIRDS	4	TUFF
14. HONEYMOON SUITE	3 4	FEEL
15. JOE COCKER 12"	3 4	SHELTER
16. MR. MISTER	3 4	IS
17. OZZY OSBOURNE	3 4	SHOT
18. RUSH	3 4	MYSTIC
19. THE ALARM	3 4	SPIRIT
20. THE FIRM	3 4	TEAR
21. AEROSMITH	3	FIST
22. DOKKEN	3	IN
23. GREG KIHN 12"	3	LOVE
24. SIMPLE MINDS	3	ALL
25. TALK TALK	3	MAKE

WBLM, LEWISTON/PORTLAND, ME P.D.-JOSE DIAZ/M.D.-ROBIN MATHIEU (207)783-2065). BURKHART/ABRAMS.
ADDS: DAVID BOWIE 12" "ABSOLUTE" 5 ELVIS COSTELLO "LET" 3 HOOTERS "CHILDREN" 3 JACKSON BROWNE "LIVES" 3
SIMPLE MINDS "ALL" 3 J/PRIEST 12" "LOCKED" 2 THE FIRM "SPIRIT" 2

L-3

CURRENT SONGS BY EMPHASIS

	LW/TW	TRACKS
1. BANGLES	5	MONDAY
2. BOB SEGER 12"	5	STORM
3. DIRE STRAITS	3 5	SO
4. ELO	5	CALLING
5. INXS	5	WHAT
6. J.LENNON 12"	D 5	STICK
7. JACKSON BROWNE	5	AMERICA
8. PHIL COLLINS	3 5	TAKE
9. ROBERT PALMER	5	ADDICTED
10. STEVIE NICKS	4 5	WAIT
11. STONES 12"	5	HARLEM
12. THE ALARM	5	SPIRIT
13. THE OUTFIELD	5	LOVE
14. VAN HALEN 12"	5	WHY
15. ZZ TOP	5	BOY
16. DOKKEN	3 4	IN
17. F/THUNDERBIRDS	4	TUFF
18. OZZY OSBOURNE	4	SHOT
19. THE CALL	3 4	BELIEVE
20. AEROSMITH	3	FIST
21. BOB SEGER 12"	D 3	SON
22. BOC	3	RUINS
23. BRIAN SETZER	3	KNIFE
24. CHARLIE SEXTON	D 3	LONELY
25. DEL FUEGOS	3	STILL
26. DREAM ACADEMY	3	FOREVER
27. FEARGAL SHARKEY	3	HEART
28. HONEYMOON SUITE	3	FEEL
29. LEVEL 42	3	SOMETHING
30. MARILLION	3	LADY
31. MIKE/MECHANICS	3	ALL
32. MR. MISTER	3	IS
33. PET/BOYS 12"	D 3	WEST
34. PETER FRAMPTON	3	LYING
35. RUSH	3	MYSTIC
36. TALK TALK	3	MAKE
37. THE FIRM	2 3	PEACE
38. VIRGINIA WOLF	2 3	WAITING
39. ZZ TOP	3	DELIRIOUS
40. BLACK SABBATH	2	STRANGER
41. JOE COCKER 12"	3 2	SHELTER
42. MR. MISTER/Y	2	SOMETHING
43. TED NUGENT	2	LITTLE
44. ZZ TOP	D 2	FLY

WBRU, PROVIDENCE, RI P.D.-PETER LITMAN/M.D.-LARS MURRAY (401)272-9550).
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4 HOOTERS "CHILDREN" 4 INXS "LISTEN" 4 KATRINA 12" "IS" 4

L-2

CURRENT SONGS BY EMPHASIS

	LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM
2. J.MELLENCAMP/45	5	UNDER
3. JACKSON BROWNE	5	AMERICA
4. MIKE/MECHANICS	5	ALL
5. PHIL COLLINS	5	TAKE
6. ROBERT PALMER	5	ADDICTED
7. SIMPLE MINDS	2 5	SANCTIFY
8. ZZ TOP	3 5	BOY
9. BOC	2 4	RUINS
10. BRIAN SETZER	4	KNIFE
11. DIRE STRAITS	2 4	ARMS
12. ELVIS COSTELLO	4	LET
13. F/THUNDERBIRDS	4	TUFF
14. J.LENNON 12"	D 4	STICK
15. MR. MISTER	4	IS
16. P-FURS/PP	D 4	PRETTY
17. STONES 12"	4	HARLEM
18. THE ALARM	4	SPIRIT
19. THE CULT	4	SHE
20. THE OUTFIELD	4	LOVE
21. DEL FUEGOS	3	STILL
22. DREAM ACADEMY	2 3	FOREVER
23. JACKSON BROWNE	3	LIVES
24. LEVEL 42	3	SOMETHING
25. PET/BOYS 12"	2 3	WEST
26. PETE TOWNSHEND	2 3	SECOND
27. SIMPLE MINDS	4 3	ALL
28. STEVIE NICKS	2 3	HOTEL
29. STING/EP	4 3	BURN
30. TALK TALK	2 3	MAKE
31. THE CALL	4 3	BELIEVE
32. THE FIRM	3	PEACE
33. BANGLES	4 2	MONDAY
34. BOB SEGER 12"	3 D 2	SON
35. CARS	4 2	ONE
36. DIRE STRAITS	2	SO
37. FEARGAL SHARKEY	3 2	HEART
38. INXS	4 2	WHAT
39. JOHN LENNON	2	COME
40. JOHN LENNON	2	IMAGINE
41. JOHN LENNON	2	KARMA
42. OPUS	4 2	LIFE
43. SIMPLE MINDS	2	ONCE
44. STONES 12"	3 2	HAD
45. THE CULT	4 2	RAIN
46. THE FIRM	5 2	HORSES
47. THE SCHEMERS	2	REMEMBER
48. VIOLENT FEMMES	D 2	CHILDREN

WCMF, ROCHESTER, NY P.D.-GREG AUSHAM/M.D.-DAVE KANE (716)262-4330).
ADDS: BRIAN SETZER "KNIFE" 3 F/THUNDERBIRDS "TUFF" 3 JIMMY BARNES "WORKING" 3 CHARLIE SEXTON "LONELY" 1

L-2

CURRENT SONGS BY EMPHASIS

	LW/TW	TRACKS
1. DIRE STRAITS	3 5	SO
2. INXS	4 5	WHAT
3. PHIL COLLINS	5	TAKE
4. ROBERT PALMER	4 5	ADDICTED
5. THE FIRM	5	HORSES
6. VAN HALEN 12"	5	WHY
7. ZZ TOP	5	STAGES
8. BOB SEGER 12"	4	STORM
9. BOC	4	RUINS
10. GLEN BURTNICK	3 4	LITTLE
11. HONEYMOON SUITE	3 4	FEEL
12. JOHN MELLENCAMP	4	MINUTES
13. MARILYN MARTIN	4	DREAMS
14. MIKE/MECHANICS	4	ALL
15. ROBERT TEPPER/R	5 4	NO
16. ROGER DALTREY/Q	4	LIGHTNING
17. STONES 12"	4	HARLEM
18. THE FIRM	D 4	SPIRIT
19. ZZ TOP	D 4	BOY
20. J.LENNON 12"	D 3	STICK
21. JACKSON BROWNE	3	AMERICA
22. JOE COCKER 12"	3	SHELTER
23. LOVERBOY	3	NIGHT
24. MARILLION	3	LADY
25. MR. MISTER	D 3	IS
26. STEVIE RAY	3	CHANGE
27. TALK TALK	3	MAKE
28. BOB SEGER 12"	D 2	SON
29. HEART	5 2	DREAMS
30. NICK GILDER/Y	3 2	FOOTSTEPS
31. RUSH	D 2	MYSTIC
32. STING	2	RUSSIANS

Level M

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER/P.D.-MIKE BOYLE (201)328-1055.
ADDS: DAVID BOWIE 12" "ABSOLUTE" 3 FIONA 12" "LIVING" 2 GRAHAM NASH 12" "EYES" 2 KATRINA 12" "IS" 2

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	16. BANGLES	4	MONDAY	31. CHARLIE SEXTON	3	IMPRESSED	46. THE FIRM	3	PEACE			
2. BOC	5	RUINS	17. BRIAN SETZER	4	KNIFE	32. CLANNAD	3	LIFETIME	47. VAN STEPHENSON	3	DOING			
3. ELO	5	CALLING	18. DIRE STRAITS	D 4	SO	33. EUROGLIDERS	3	WAIT	48. FEARGAL SHARKEY	2	HEART			
4. F/THUNDERBIRDS	5	TUFF	19. DOKKEN	4	IN	34. INXS	3	LISTEN	49. GARY MOORE	2	OUT			
5. GLEN BURTNICK	5	LITTLE	20. DREAM ACADEMY	4	FOREVER	35. J.LENNON 12"	D 3	STICK	50. GREG KIHN 12"	D 2	LOVE			
6. HONEYMOON SUITE	5	FEEL	21. ELVIS COSTELLO	4	LET	36. JIMMY BARNES	3	WORKING	51. J/PRIEST 12"	D 2	LOCKED			
7. J.MELLENCAMP/45	5	UNDER	22. JOHN LENNON	4	KARMA	37. JOE COCKER 12"	3	SHELTER	52. LEVEL 42	2	SOMETHING			
8. JACKSON BROWNE	5	AMERICA	23. PETER FRAMPTON	5 4	LYING	38. MARILLION	3	LADY	53. MODELS	D 2	OUT			
9. MIKE/MECHANICS	5	ALL	24. PHIL COLLINS	D 4	TAKE	39. MR. MISTER	3	IS	54. QUEEN 12"	D 2	PRINCES			
10. OZZY OSBOURNE	5	SHOT	25. RUSH	3 4	MYSTIC	40. OPUS	3	LIFE	55. UFO	D 2	THIS			
11. ROBERT PALMER	5	ADDICTED	26. STEVIE NICKS	4	HOTEL	41. PAT BENATAR	3	BIG	56. VIRGINIA WOLF	2	WAITING			
12. STONES 12"	5	HARLEM	27. SUZANNE VEGA/PP	4	LEFT	42. PET/BOYS 12"	3	WEST	57. WAX 12"	2	RIGHT			
13. THE FIRM	5	HORSES	28. TALK TALK	4	MAKE	43. SIMPLE MINDS	D 3	ALL	58. ZENO	2	LITTLE			
14. VAN HALEN 12"	5	WHY	29. TED NUGENT	3 4	LITTLE	44. THE ALARM	3	SPIRIT						
15. ZZ TOP	5	BOY	30. ALAN PARSONS	3	STEREOTOMY	45. THE CALL	3	BELIEVE						

WDIZ, ORLANDO, FL P.D.-RAD MESSICK (305)645-1802). BURKHART/ABRAMS.
ADDS: GRAHAM NASH 12" "EYES" 4 DAVID BOWIE 12" "ABSOLUTE" 3 J/PRIEST 12" "LOCKED" 3 MIKE/MECHANICS "THREAD" 3
THE FIRM "SPIRIT" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	9. VAN HALEN 12"	5	WHY	17. ZZ TOP	4	FLY	25. TALK TALK	3	MAKE			
2. F/THUNDERBIRDS	5	TUFF	10. ZZ TOP	5	BOY	18. GLEN BURTNICK	3	LITTLE	26. THE ALARM	3	SPIRIT			
3. HONEYMOON SUITE	4 5	FEEL	11. BOB SEGER 12"	3 4	SON	19. JACKSON BROWNE	3	LIVES	27. VIRGINIA WOLF	3	WAITING			
4. J.LENNON 12"	4 5	STICK	12. BOC	3 4	RUINS	20. JOE COCKER 12"	3	SHELTER	28. RAINBOW	2	BAD			
5. OZZY OSBOURNE	3 5	SHOT	13. BRIAN SETZER	3 4	KNIFE	21. MARILLION	3	LADY	29. TED NUGENT	D 2	LITTLE			
6. ROBERT PALMER	5	ADDICTED	14. JACKSON BROWNE	5 4	AMERICA	22. MR. MISTER	D 3	IS	30. ZZ TOP	5 2	DELIRIOUS			
7. STONES 12"	5	HARLEM	15. SIMPLE MINDS	4	ALL	23. PETER FRAMPTON	3	EYES						
8. THE OUTFIELD	5	LOVE	16. THE FIRM	3 4	PEACE	24. RUSH	3	MYSTIC						

WEZX, SCRANTON, PA P.D.-DAVE LONDON/M.D.-JAY DANIELS (717)961-1842). BURKHART/ABRAMS.
ADDS: NR 3/21

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	13. THE ALARM	4	SPIRIT	25. J/PRIEST 12"	D 3	LOCKED	37. SIMPLE MINDS	3	ALL
2. DIRE STRAITS	D 5	SO	14. THE CALL	4	BELIEVE	26. JIMMY BARNES	3	WORKING	38. TED NUGENT	3	LITTLE
3. ELO	5	CALLING	15. ALAN PARSONS	D 3	WORLD	27. JOE COCKER 12"	3	SHELTER	39. TOMMY KEENE	3	PLACES
4. ELO	5	SO	16. BOC	3	RUINS	28. LITTLE RICHARD	3	GOSH	40. ZENO	3	LITTLE
5. ELO	5	SORROW	17. DIRE STRAITS	3	STRONG	29. MIKE/MECHANICS	3	ALL	41. DEL FUEGOS	2	STILL
6. JACKSON BROWNE	5	AMERICA	18. DOKKEN	3	IN	30. MODERN ENGLISH	3	INK	42. GLEN BURTNICK	2	LITTLE
7. PETER FRAMPTON	5	LYING	19. DREAM ACADEMY	3	FOREVER	31. MR. MISTER	3	IS	43. UFO	2	THIS
8. ROBERT PALMER	5	ADDICTED	20. EXPORT	D 3	BACK	32. OZZY OSBOURNE	3	SHOT	44. VAN STEPHENSON	2	DOING
9. STONES 12"	5	HARLEM	21. F/THUNDERBIRDS	3	TUFF	33. PETE TOWNSHEND	D 3	SECOND	45. VIRGINIA WOLF	2	WAITING
10. VAN HALEN 12"	5	WHY	22. GREG KIHN 12"	3	LOVE	34. PHIL COLLINS	D 3	TAKE			
11. ZZ TOP	5	BOY	23. HONEYMOON SUITE	3	FEEL	35. RAINBOW	3	BAD			
12. BRIAN SETZER	4	KNIFE	24. J.LENNON 12"	D 3	STICK	36. RUSH	3	MYSTIC			

WFXR, CHARLESTON, SC P.D.-JON ERDAHL/M.D.-LAVONNE ADAMS (803)556-8881). JEFF POLLACK
ADDS: PHIL COLLINS "TAKE" 5 GRAHAM NASH 12" "EYES" 4 J.LENNON 12" "STICK" 4 ALAN PARSONS "WORLD" 3
DIRE STRAITS "STRONG" 3 GREG KIHN 12" "LOVE" 3 HOOTERS "CHILDREN" 3 STARSHIP "TOMORROW" 3
STEVIE NICKS "HOTEL" 3 THE FIRM "TEAR" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. DIRE STRAITS	5	SO	7. BOC	3 4	RUINS	13. JACKSON BROWNE	4	AMERICA	19. ZZ TOP	3 4	BOY
2. JOHN MELLENCAMP	5	MINUTES	8. BRIAN SETZER	4	KNIFE	14. JIMMY BARNES	3 4	WORKING	20. JACKSON BROWNE	3	AVENUES
3. JOHN MELLENCAMP	4 5	U.S.A.	9. DEL FUEGOS	4	STILL	15. PAT BENATAR	4	AGE	21. MR. MISTER	3	IS
4. ROBERT PALMER	5	ADDICTED	10. F/THUNDERBIRDS	3 4	TUFF	16. PETE TOWNSHEND	3 4	CRASHING	22. OZZY OSBOURNE	3	SHOT
5. VAN HALEN 12"	5	WHY	11. HONEYMOON SUITE	4	FEEL	17. SIMPLE MINDS	3 4	ALL	23. RAINBOW	3	BAD
6. BOB SEGER 12"	4	STORM	12. J.MELLENCAMP/45	3 4	UNDER	18. STONES 12"	4	HARLEM			

WFYV, JACKSONVILLE, FL P.D.-CHRIS JONES/M.D.-LEX STALEY (904)642-1055). BURKHART/ABRAMS.
ADDS: GRAHAM NASH 12" "EYES" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. ALAN PARSONS	5	STEREOTOMY	12. THE ALARM	4	SPIRIT	23. JOE COCKER 12"	3	SHELTER	34. TALK TALK	3	MAKE
2. BOB SEGER 12"	5	STORM	13. ALAN PARSONS	3	BEAUJOLAIS	24. JOHN LENNON	3	COME	35. TED NUGENT	3	LITTLE
3. J.MELLENCAMP/45	5	UNDER	14. ALAN PARSONS	D 3	WORLD	25. JOHN LENNON	3	IMAGINE	36. THE CALL	3	BELIEVE
4. JACKSON BROWNE	5	AMERICA	15. DREAM ACADEMY	3	FOREVER	26. MARILLION	3	LADY	37. THE FIRM	3	PEACE
5. MIKE/MECHANICS	5	ALL	16. F/THUNDERBIRDS	3	AMNESIA	27. MARILYN MARTIN	3	NIGHT	38. THE FIRM	3	SPIRIT
6. PHIL COLLINS	4 5	TAKE	17. HONEYMOON SUITE	3	FEEL	28. MIKE/MECHANICS	3	THREAD	39. THE OUTFIELD	3	LOVE
7. ROBERT PALMER	5	ADDICTED	18. HONEYMOON SUITE	3	TAKE	29. OZZY OSBOURNE	3	SHOT	40. VIOLENT FEMMES	3	CHILDREN
8. STEVIE NICKS	5	WAIT	19. J.LENNON 12"	D 3	STICK	30. PETE TOWNSHEND	D 3	SECOND	41. VIRGINIA WOLF	3	EYES
9. STONES 12"	5	HARLEM	20. JACKSON BROWNE	3	LIVE	31. QUEEN 12"	D 3	PRINCES	42. ZZ TOP	3	DELIRIOUS
10. THE FIRM	5	HORSES	21. JAMES YOUNG	3	REMEMBER	32. STARSHIP/Y	3	SIZE			
11. VAN HALEN 12"	5	WHY	22. JIMMY BARNES	3	WORKING	33. SWIMMING POOL	3	CORRUPTION			

WHEB, PORTSMOUTH, NH M.D.-CHRIS BARRETT (603)436-7300). JEFF POLLACK.
ADDS: NR 3/14, 3/21

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. AEROSMITH	5	SHELA	15. MIKE/MECHANICS	4	ALL	29. FACE TO FACE	3	TELL	43. ROGER DALTREY/Q	3	LIGHTNING
2. BOB SEGER 12"	5	STORM	16. OPUS	4	LIFE	30. FEARGAL SHARKEY	3	HEART	44. STEVIE NICKS	3	HOTEL
3. BRIAN SETZER	5	KNIFE	17. ROBERT TEPPER/R	4	NO	31. GLEN BURTNICK	3	LITTLE	45. TED NUGENT	3	LITTLE
4. DEL FUEGOS	5	STILL	18. STONES 12"	4	HARLEM	32. HEART	3	DREAMS	46. VIRGINIA WOLF	3	WAITING
5. JOHN MELLENCAMP	5	JUSTICE	19. THE CALL	4	BELIEVE	33. INXS	3	WHAT	47. CANNIBALS	2	JOHNNY
6. JOHN MELLENCAMP	5	U.S.A.	20. VAN HALEN 12"	4	WHY	34. J.MELLENCAMP/45	3	UNDER	48. DREAM ACADEMY	2	FOREVER
7. OZZY OSBOURNE	5	SHOT	21. AEROSMITH	3	FIST	35. JACKSON BROWNE	3	AMERICA	49. GARY MOORE	2	OUT
8. ROBERT PALMER	5	ADDICTED	22. ALAN PARSONS	3	STEREOTOMY	36. JEFF PARIS	3	MYSTERY	50. LEVEL 42	2	SOMETHING
9. THE ALARM	5	SPIRIT	23. CARS	3	ONE	37. JIMMY BARNES	3	WORKING	51. PETE TOWNSHEND	2	CRASHING
10. THE OUTFIELD	5	LOVE	24. DIRE STRAITS	3	ARMS	38. JOE COCKER 12"	3	SHELTER	52. THE CALL	2	BELIEVE
11. ZZ TOP	5	STAGES	25. DIRE STRAITS	3	SO	39. MARILLION	3	LADY	53. THE FIRM	2	TEAR
12. ZZ TOP	5	STOP	26. DOKKEN	3	IN	40. MR. MISTER	3	IS	54. TOMMY KEENE	2	PLACES
13. BOC	4	RUINS	27. ELO	3	CALLING	41. PETE TOWNSHEND	3	OUT	55. VIOLENT FEMMES	2	CHILDREN
14. HONEYMOON SUITE	4	FEEL	28. F/THUNDERBIRDS	3	TUFF	42. ROBERT TEPPER/R	3	NO			

WHFS, ANNAPOLIS, MD P.D.-DAVID EINSTEIN/M.D.-BOB SHOMACRE (301)269-0730).
ADDS: ALBERT LEE "SUMMER" 2 GLEN BURTNICK "BRAVE" 2 HUSKER DU "KNOW" 2 KATRINA 12" "IS" 2
LETS ACTIVE "TALKING" 2 PAUL BRADY 12" "GREAT" 2 WINDBREAKERS "KNOW" 2 AMERICAN GIRLS "PRAYER" 1
MOVIELAND "POSTCARD" 1

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BANGLES	5	KNEW	16. CLANNAD	3	LIFETIME	31. MENTAL/ANYTHING	3	STRONG	46. BLACK UHURU	2	FIT
2. CANNIBALS	5	JOHNNY	17. COCTEAU TWINS	3	PEARLY	32. MINK DEVILLE	3	SHOES	47. CRAZY EIGHTS	2	CONTROL
3. ELVIS COSTELLO	5	LET	18. COLOUR FIELD	3	PUSHING	33. MODERN ENGLISH	3	INK	48. DEL LORDS 12"	D 2	HOME
4. F/THUNDERBIRDS	5	TUFF	19. DANCING HOODS	3	BLUE	34. O POSITIVE	2 3	WITH	49. EDDIE JOBSON	2	THEME
5. FEARGAL SHARKEY	5	HEART	20. DAVID BOWIE 12"	2 3	ABSOLUTE	35. PANDORAS 12"	3	LIFE	50. J.LENNON 12"	1 2	STICK
6. THE CULT	5	SHE	21. DWIGHT YOKUM	2 3	HEARTACHES	36. PET/BOYS 12"	3	WEST	51. MIDGE URE	2	IF
7. TOMMY KEENE	5	PLACES	22. ECHO/BUNNYMEN	3	HORSES	37. RAIN PARADE	3	DO	52. MINISTRY	2	JUST
8. BRIAN SETZER	4	KNIFE	23. ERASURE	3	WHO	38. RAVE UPS	3	BETTER	53. MODELS	2	OUT
9. BRONSKI BEAT	3 4	HIT	24. EUROGLIDERS	2 3	WAIT	39. SIOUXSIE	3	CITIES	54. PIL	2	RISE
10. JESUS/MARY	4	HONEY	25. GREEN ON RED	3	TIME	40. STAN RIDGWAY	3	HEAT	55. RUEFREX	D 2	WILD
11. LLOYD COLE	4	LOST	26. INXS	3	NEED	41. SWIMMING POOL	3	NOW	56. ANIMOTION	1	ENGINEER
12. SUZANNE VEGA/PP	4	LEFT	27. JACKSON BROWNE	3	SOLDIER	42. TALK TALK	3	MAKE	57. BENNIE WALLACE	1	ALL
13. VIOLENT FEMMES	4	GOOD	28. LEVEL 42	3	SOMETHING	43. THE CALL	3	BELIEVE	58. JOE COCKER 12"	1	SHELTER
14. BOYS/CRY	3	COWBOY	29. LONG RYDERS	3	STATE	44. THE CHURCH	3	TANTALIZED	59. MARK O CONNER	1	MEDLEY
15. BRYAN FERRY 12"	D 3	IS	30. MARCH VIOLETS	2 3	TURN	45. BILL EVANS	2	OPEN			

Level II

WHTF, YORK, PA P.D.-MICHAEL ONDAYKO/M.D.-TIM DRAYER. (717)266-6606). BURKHART/ABRAMS.
ADDS: NR 3/21
L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. ALAN PARSONS	5	STEREOTOMY	12. ZZ TOP	5	BOY	23. JACKSON BROWNE	4	CANDY	34. RUSH	4	MYSTIC
2. BOB SEGER 12"	D 5	SON	13. ZZ TOP	5	DELIRIOUS	24. JOE COCKER 12"	4	SHELTER	35. SIMPLE MINDS	4	ALL
3. BOB SEGER 12"	5	STORM	14. ALAN PARSONS	4	WORLD	25. LEVEL 42	4	SOMETHING	36. THE ALARM	4	SPIRIT
4. JACKSON BROWNE	5	AMERICA	15. BOC	4	RUINS	26. MARILLION	4	LADY	37. THE CALL	D 4	BELIEVE
5. MIKE/MECHANICS	5	SILENT	16. BRIAN SETZER	4	KNIFE	27. MIKE/MECHANICS	4	THREAD	38. THE FIRM	4	FORTUNE
6. OZZY OSBOURNE	5	SHOT	17. DOKKEN	4	IN	28. MR. MISTER	4	IS	39. THE FIRM	4	FREE
7. PETER FRAMPTON	5	LYING	18. DREAM ACADEMY	4	FOREVER	29. MR. MISTER/Y	4	SOMETHING	40. THE FIRM	4	PEACE
8. ROBERT PALMER	5	ADDICTED	19. F/THUNDERBIRDS	4	TUFF	30. PAT BENATAR	4	BIG	41. GLEN BURTNICK	3	LITTLE
9. STONES 12"	D 5	HAD	20. HONEYMOON SUITE	4	FEEL	31. PETE TOWNSHEND	4	MAMA	42. TED NUGENT	D 3	LITTLE
10. STONES 12"	5	HARLEM	21. J.LENNON 12"	D 4	STICK	32. PETE TOWNSHEND	4	SECOND	43. UFO	3	THIS
11. VAN HALEN 12"	5	WHY	22. JACKSON BROWNE	4	BLACK	33. PHIL COLLINS	D 4	TAKE	44. VIRGINIA WOLF	3	WAITING

WIOT, TOLEDO, OH P.D.-MICHAEL HUGHES/M.D.-RICK VAN GIL (419)248-3377).
ADDS: DIRE STRAITS "SO" 5 PHIL COLLINS "TAKE" 5 ELVIS COSTELLO "LET" 3 GRAHAM NASH 12" "EYES" 3
JOE COCKER 12" "SHELTER" 3 SIMPLE MINDS "ALL" 3 STONES 12" "HAD" 3
L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	12. BOC	3	RUINS	23. JACKSON BROWNE	3	AVENUES	34. TALK TALK	3	MAKE
2. JACKSON BROWNE	5	AMERICA	13. CHARLIE SEXTON	D 3	IMPRESSED	24. JACKSON BROWNE	3	LIVES	35. TED NUGENT	3	LITTLE
3. MIKE/MECHANICS	5	ALL	14. DIRE STRAITS	3	ARMS	25. JACKSON BROWNE	3	SHAPE	36. THE CALL	3	BELIEVE
4. ROBERT PALMER	5	ADDICTED	15. DIRE STRAITS	3	STRONG	26. KEEL 12"	D 3	BECAUSE	37. THE FIRM	3	PEACE
5. STONES 12"	5	HARLEM	16. DOKKEN	3	IN	27. MARILLION	3	KAYLEIGH	38. THE FIRM	3	SPIRIT
6. VAN HALEN 12"	5	WHY	17. DREAM ACADEMY	3	FOREVER	28. MARILLION	3	LADY	39. UFO	3	THIS
7. ZZ TOP	5	BOY	18. ELO	3	CALLING	29. MIKE/MECHANICS	D 3	THREAD	40. ZZ TOP	3	DELIRIOUS
8. AEROSMITH	3	FIST	19. F/THUNDERBIRDS	3	TUFF	30. MR. MISTER	3	IS	41. ZZ TOP	3	WOOD
9. ALAN PARSONS	D 3	WORLD	20. HONEYMOON SUITE	3	FEEL	31. OZZY OSBOURNE	3	SHOT			
10. BLACK SABBATH	3	STRANGER	21. J.LENNON 12"	D 3	STICK	32. PETE TOWNSHEND	3	SECOND			
11. BOB SEGER 12"	D 3	SON	22. J/PRIEST 12"	D 3	LOCKED	33. RUSH	3	MYSTIC			

WKDF, NASHVILLE, TN M.D.-DAVID HALL/P.D.-BILL PUGH (615)244-9533). BURKHART/ABRAMS.
ADDS: GRAHAM NASH 12" "EYES" 4 KATRINA 12" "IS" 4 MR. MISTER "IS" 4 J/PRIEST 12" "LOCKED" 3
KEEL 12" "BECAUSE" 2 LEVEL 42 "SOMETHING" 2 THE FIRM "PEACE" 2
L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	11. VAN HALEN 12"	5	WHY	21. MARILYN MARTIN	4	NIGHT	31. JIM FOSTER	3	EYES
2. HEART	5	DREAMS	12. BOB SEGER 12"	D 4	SON	22. OZZY OSBOURNE	4	SHOT	32. JIMMY BARNES	3	WORKING
3. INXS	5	WHAT	13. BOC	4	RUINS	23. PET/BOYS 12"	4	WEST	33. SIMPLE MINDS	3	ALL
4. JACKSON BROWNE	5	AMERICA	14. BRIAN SETZER	3 4	KNIFE	24. PETE TOWNSHEND	4	SECOND	34. UFO	D 3	THIS
5. JOHN MELLENCAMP	5	U.S.A.	15. GREG KIHN 12"	4	LOVE	25. TALK TALK	4	MAKE	35. ZZ TOP	3	FLY
6. PHIL COLLINS	5	TAKE	16. HONEYMOON SUITE	4	FEEL	26. TED NUGENT	3 4	LITTLE	36. BANGLES	2	MONDAY
7. ROBERT PALMER	5	ADDICTED	17. INXS	D 4	LISTEN	27. AEROSMITH	D 3	FIST	37. GLEN BURTNICK	2	LITTLE
8. STONES 12"	5	HARLEM	18. J.LENNON 12"	D 4	STICK	28. DOKKEN	3	IN	38. THE CALL	D 2	BELIEVE
9. THE FIRM	5	HORSES	19. JOE COCKER 12"	4	SHELTER	29. F/THUNDERBIRDS	3	TUFF			
10. THE OUTFIELD	5	LOVE	20. JOHN MELLENCAMP	4	MINUTES	30. FRANKIE MILLER	3	PUZZLE			

WKLC, CHARLESTON, WV P.D.-TIM SMITH/M.D.-BEAU MICHAEL MOORE (304)722-3308).
ADDS: GRAHAM NASH 12" "EYES" 4 JOE COCKER 12" "SHELTER" 4 SIMPLE MINDS "ALL" 3 DAVID BOWIE 12" "ABSOLUTE" 1
HOOTERS "CHILDREN" 1 INXS "LISTEN" 1
L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	16. BOB SEGER 12"	4	SON	31. STARSHIP	4	TOMORROW	46. JIMMY BARNES	2	WORKING
2. DIRE STRAITS	3 5	SO	17. DREAM ACADEMY	3 4	FOREVER	32. STEVIE NICKS	3 4	WAIT	47. JOHN CAFFERTY/R	2	FIRE
3. ELO	5	CALLING	18. F/THUNDERBIRDS	3 4	TUFF	33. STONES 12"	3 4	HAD	48. MARILLION	3 2	LADY
4. INXS	5	WHAT	19. HEART	3 4	DREAMS	34. THE FIRM	5 4	HORSES	49. MIKE/MECHANICS	2	THREAD
5. J.LENNON 12"	5	STICK	20. HONEYMOON SUITE	3 4	FEEL	35. THE FIRM	4	PEACE	50. OPUS	2	LIFE
6. JACKSON BROWNE	5	AMERICA	21. JACKSON BROWNE	3 4	LIVES	36. THE FIRM	4	SPIRIT	51. RUSH	2	MYSTIC
7. JOHN MELLENCAMP	5	U.S.A.	22. MARILYN MARTIN	5 4	NIGHT	37. BOC	3	RUINS	52. THE ALARM	2	SPIRIT
8. LEVEL 42	3 5	SOMETHING	23. MIKE/MECHANICS	3 4	ALL	38. J/PRIEST 12"	3	LOCKED	53. THE CALL	2	BELIEVE
9. LOVERBOY	5	NIGHT	24. MIKE/MECHANICS	3 4	SILENT	39. TED NUGENT	3	LITTLE	54. THE FIRM	2	FORTUNE
10. OZZY OSBOURNE	5	SHOT	25. MR. MISTER	3 4	IS	40. VAN HALEN 12"	3	GET	55. THE FIRM	2	TEAR
11. ROBERT PALMER	5	ADDICTED	26. MR. MISTER	3 4	KYRIE	41. BRIAN SETZER	2	KNIFE	56. UFO	2	THIS
12. STONES 12"	5	HARLEM	27. PET/BOYS 12"	3 4	WEST	42. EUROGLIDERS	2	WAIT	57. MENTAL/ANYTHING	D 2	LIVE
13. THE OUTFIELD	5	LOVE	28. PHIL COLLINS	4	TAKE	43. GARY MOORE	2	OUT			
14. VAN HALEN 12"	5	WHY	29. SIMPLE MINDS	5 4	SANCTIFY	44. GLEN BURTNICK	2	LITTLE			
15. ZZ TOP	4 5	BOY	30. STARSHIP	3 4	SARA	45. JACKSON BROWNE	2	SOLDIER			

WKRL, TAMPA, FL P.D.-BEAU RAINES/M.D.-CYNTHIA CLARC (813)391-9988).
ADDS: PHIL COLLINS "TAKE" 4 CARS "ONE" 3
L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. DIRE STRAITS	4 5	SO	7. TOM PETTY	4 5	DOWN	13. HEART	2 3	LOOK	19. DIRE STRAITS	2	WALK
2. HEART	4 5	DREAMS	8. ALAN PARSONS	4	STEREOTOMY	14. LOVERBOY	2 3	MINUTE	20. HOOTERS	3 2	DAY
3. JACKSON BROWNE	5	AMERICA	9. ROBERT PALMER	D 4	ADDICTED	15. MARILYN MARTIN	4 3	NIGHT	21. MIKE/MECHANICS	3 2	SILENT
4. MIKE/MECHANICS	5	ALL	10. TALK TALK	3 4	MAKE	16. STING	4 3	RUSSIANS	22. MR. MISTER	3 2	KYRIE
5. TALKING HEADS	5	SHE	11. ZZ TOP	4	STAGES	17. ZZ TOP	2 3	STOP	23. STING	2	FORTRESS
6. THE FIRM	5	KINGS	12. DIRE STRAITS	3	WORLD	18. BRYAN ADAMS	2	LOVE	24. THE OUTFIELD	3 2	BAY

WLAV, GRAND RAPIDS, MI P.D.-DAVE LANGE/M.D.-ARIS HAMPERS (616)456-5461). BURKHART/ABRAMS.
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4 FIONA 12" "LIVING" 4 GRAHAM NASH 12" "EYES" 4 HOOTERS "CHILDREN" 4
JIMMY BARNES "WORKING" 4 SUZANNE VEGA/PP "LEFT" 4
L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. ALAN PARSONS	5	STEREOTOMY	12. PETE TOWNSHEND	5	WHITE	23. CHARLIE SEXTON	4	LONELY	34. JOHN LENNON	4	KARMA
2. BOB SEGER 12"	5	STORM	13. PHIL COLLINS	4 5	TAKE	24. CLANNAD	4	LIFETIME	35. LEVEL 42	4	SOMETHING
3. DIRE STRAITS	4 5	SO	14. ROBERT PALMER	5	ADDICTED	25. DREAM ACADEMY	4	FOREVER	36. MARILLION	4	LADY
4. INXS	5	WHAT	15. STONES 12"	5	HARLEM	26. ELO	4	CALLING	37. OZZY OSBOURNE	4	SHOT
5. J.LENNON 12"	4 5	STICK	16. THE FIRM	5	FORTUNE	27. ELVIS COSTELLO	4	LET	38. PETER FRAMPTON	4	HIDING
6. JACKSON BROWNE	5	AMERICA	17. THE FIRM	5	HORSES	28. F/THUNDERBIRDS	4	TUFF	39. SIMPLE MINDS	D 4	ALL
7. MIKE/MECHANICS	5	ALL	18. VAN HALEN 12"	5	WHY	29. GLEN BURTNICK	4	LITTLE	40. TALK TALK	D 4	LIVING
8. MR. MISTER	5	IS	19. ZZ TOP	5	BOY	30. HONEYMOON SUITE	4	FEEL	41. TED NUGENT	4	LITTLE
9. MR. MISTER	5	WELCOME	20. BOB SEGER 12"	D 4	SON	31. J/PRIEST 12"	D 4	LOCKED	42. UFO	4	THIS
10. MR. MISTER/Y	5	SOMETHING	21. BOC	4	RUINS	32. JACKSON BROWNE	4	LIVES	43. VAN STEPHENSON	4	DOING
11. PETE TOWNSHEND	5	OUT	22. BRIAN SETZER	4	KNIFE	33. JOE COCKER 12"	4	SHELTER	44. WAX 12"	4	RIGHT

WLIR, LONG ISLAND, NY P.D.-DENIS MC NAMARA/M.D.-LARRY "THE DUCK" DUNN (516)485-9200).
ADDS: BANGLES "IF" 5 DAVID BOWIE 12" "ABSOLUTE" 5 INXS "LISTEN" 5 KATRINA 12" "IS" 4
MODELS "COLD" 4 LLOYD COLE "FRIEND" 3 PANDORA "LIFE" 3
L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BANGLES	5	MONDAY	16. MODERN ENGLISH	5	INK	31. B/A/D	D 4	SHOW	46. THE ALARM	5 4	SPIRIT
2. BANGLES	5	WALK	17. MOVIELAND	3 5	POSTCARD	32. B/A/D	4	SUDDEN	47. THE CHURCH	5 4	TANTALIZED
3. BOURGEOIS TAGG	5	MUTUAL	18. NEW ORDER/PP	5	SHELL	33. BRONSKI BEAT	4	HIT	48. VIOLENT FEMMES	4	ARMS
4. BRONSKI BEAT	5	HEAT	19. OMD/PP	5	IF	34. CLANNAD	5 4	LIFETIME	49. DREAM ACADEMY	D 3	FOREVER
5. BRYAN FERRY 12"	D 5	IS	20. PET/BOYS 12"	5	WEST	35. DIVINYLS	4	LIFE	50. ERASURE	D 3	HEAVENLY
6. CANNIBALS	5	BLUE	21. SIMPLE MINDS	D 5	ALL	36. ERASURE	4	WHO	51. FALCO	3	CALLING
7. CANNIBALS	5	JOHNNY	22. SIMPLE MINDS	5	SANCTIFY	37. FALCO	5 4	ROCK	52. INXS/PP	3	DO
8. DEPECHE MODE	D 5	BUT	23. STONES 12"	5	HARLEM	38. INXS	4	WHAT	53. JESUS/MARY	3	HONEY
9. ELVIS COSTELLO	5	LET	24. SUZANNE VEGA/PP	5	LEFT	39. JOHN TAYLOR	4	DO	54. LORDS/CHURCH	D 3	HEY
10. ELVIS COSTELLO	5	LOVABLE	25. TALK TALK	4 5	LIVING	40. LLOYD COLE	4	LOST	55. MIDGE URE	4 3	IF
11. EUROGLIDERS	5	WAIT	26. THE CALL	5	EVERY	41. MENTAL/ANYTHING	4	BIG	56. MINISTRY	D 3	ANGEL
12. FEARGAL SHARKEY	5	HEART	27. THE CULT	5	SHE	42. OPUS	5 4	LIFE	57. RAIN PARADE	3	DEPENDING
13. HOODOO GURUS	5	LIKE	28. THE CURE	5	NIGHT	43. PIL	5 4	RISE	58. REPLACEMENTS	4 3	KISS
14. LOU REED/WN	5	CHEMICAL	29. TOMMY KEENE	5	PLACES	44. PRIME MOVERS	4	TRAIL	59. ROBERT PALMER	4 3	ADDICTED
15. MODELS	5	OUT	30. VIOLENT FEMMES	5	CHILDREN	45. STAN RIDGWAY	5 4	DRIVE	60. SIOUXSIE	4 3	CITIES

Level II

WLNZ, LANSING, MI P.D.-LINDA LANCI/M.D.CATHY DOWN (517)669-8361).
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4 PHIL COLLINS "TAKE" 4 INXS "LISTEN" 3 PAT BENATAR "BIB" 3
PETE TOWNSHEND "SECOND" 3 STARSHIP "TOMORROW" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	12. ELO	4	CALLING	23. ZZ TOP	4	DELIRIOUS	34. MR. MISTER	3	IS
2. BOC	5	RUINS	13. J.LENNON 12"	D 4	STICK	24. DEL FUEGOS	3	STILL	35. PET/BOYS 12"	3	WEST
3. HONEYMOON SUITE	4 5	FEEL	14. J.MELLENCAMP/45	4	UNDER	25. DOKKEN	3	IN	36. SIMPLE MINDS	D 3	ALL
4. JACKSON BROWNE	5	AMERICA	15. JOE COCKER 12"	4	SHELTER	26. DREAM ACADEMY	3	FOREVER	37. STEVIE NICKS	3	IF
5. MIKE/MECHANICS	5	ALL	16. OZZY OSBOURNE	4	SHOT	27. F/THUNDERBIRDS	3	TUFF	38. TED NUGENT	3	LITTLE
6. ROBERT PALMER	5	ADDICTED	17. RUSH	4	MYSTIC	28. GLEN BURTNICK	3	LITTLE	39. THE FIRM	3	TEAR
7. STONES 12"	5	HARLEM	18. TALK TALK	4	MAKE	29. GREG KIHN 12"	3	LOVE	40. UFO	D 3	THIS
8. THE FIRM	5	HORSES	19. THE ALARM	4	SPIRIT	30. J/PRIEST 12"	2 3	LOCKED	41. VAN STEPHENSON	3	DOING
9. VAN HALEN 12"	5	WHY	20. THE CALL	3 4	BELIEVE	31. JACKSON BROWNE	3	LIVES			
10. BOB SEGER 12"	D 4	SON	21. THE FIRM	3 4	PEACE	32. JIMMY BARNES	3	PRIZE			
11. BRIAN SETZER	4	KNIFE	22. ZZ TOP	4	BOY	33. MARILLION	3	LADY			

WNOR, NORFOLK, VA P.D.-RON REBER/M.D.-DAVID HILLARY (804)623-9667).
ADDS: ALAN PARSONS "LIMELIGHT" 3 DAVID BOWIE 12" "ABSOLUTE" 3 DOKKEN "IN" 3 GRAHAM NASH 12" "EYES" 3
GREG KIHN 12" "LOVE" 3 J.LENNON 12" "STICK" 3 JIMMY BARNES "WORKING" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	D 5	STORM	14. JOHN CAFFERTY/R	4	FIRE	27. ELVIS COSTELLO	3	LET	40. SIMPLE MINDS	D 3	ALL
2. DIRE STRAITS	5	SO	15. MICKEY THOMAS/Y	4	STAND	28. F/THUNDERBIRDS	3	TUFF	41. TALK TALK	3	MAKE
3. INXS	5	WHAT	16. MR. MISTER	4	IS	29. FASTWAY	3	WORLD	42. TED NUGENT	3	LITTLE
4. JACKSON BROWNE	5	AMERICA	17. ZZ TOP	4	DELIRIOUS	30. HONEYMOON SUITE	3	FEEL	43. THE ALARM	3	SPIRIT
5. MIKE/MECHANICS	5	ALL	18. ZZ TOP	4	STOP	31. J.MELLENCAMP/45	3	UNDER	44. THE CALL	3	BELIEVE
6. PETER FRAMPTON	5	LYING	19. BOB SEGER 12"	D 3	SON	32. J/PRIEST 12"	D 3	LOCKED	45. THE FIRM	3	FORTUNE
7. ROBERT PALMER	5	ADDICTED	20. BRIAN SETZER	3	KNIFE	33. JOHN LENNON	3	COME	46. THE FIRM	3	PEACE
8. STONES 12"	D 5	HARLEM	21. CLANNAD	3	LIFETIME	34. JOHN LENNON	3	IMAGINE	47. THE FIRM	3	TEAR
9. THE FIRM	5	HORSES	22. DEL FUEGOS	3	STILL	35. JOHN MELLENCAMP	3	JUSTICE	48. THE OUTFIELD	3	LOVE
10. VAN HALEN 12"	D 5	WHY	23. DIRE STRAITS	3	ARMS	36. JOHN MELLENCAMP	3	MINUTES	49. TOM PETTY	3	DOWN
11. CARS	4	ONE	24. DIRE STRAITS	3	TRICK	37. OZZY OSBOURNE	3	SHOT	50. TOM PETTY	3	NEEDLES
12. ELO	4	CALLING	25. DIRE STRAITS	3	WORRY	38. PAT BENATAR	D 3	BIB	51. JOHN LENNON	2	KARMA
13. JOE COCKER 12"	4	SHELTER	26. DREAM ACADEMY	3	FOREVER	39. RAINBOW	3	BAD			

WPLR, NEW HAVEN, CT P.D.-NEAL MIRSKY/M.D.-AMANDA TEPPER (203)287-9070).
ADDS: BOB SEGER 12" "SON" 4 DAVID BOWIE 12" "ABSOLUTE" 4 FIONA 12" "LIVING" 3 HOOTERS "CHILDREN" 3
J/PRIEST 12" "LOCKED" 3 TRIPLETS "BOYS" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BANGLES	5	MONDAY	12. BRIAN SETZER	4	KNIFE	23. MR. MISTER	3 4	IS	34. BLACK SABBATH	3	STRANGER
2. DIRE STRAITS	5	SO	13. DREAM ACADEMY	4	FOREVER	24. OZZY OSBOURNE	4	SHOT	35. CHARLIE SEXTON	3	IMPRESSED
3. JACKSON BROWNE	5	AMERICA	14. ELVIS COSTELLO	4	LET	25. PET/BOYS 12"	4	WEST	36. DEL FUEGOS		
4. JOHN MELLENCAMP	5	U.S.A.	15. F/THUNDERBIRDS	4	TUFF	26. PETE TOWNSHEND	D 4	SECOND	37. DOKKEN	3	IN
5. PHIL COLLINS	4 5	TAKE	16. GLEN BURTNICK	4	LITTLE	27. RUSH	4	MYSTIC	38. JIMMY BARNES	D 3	WORKING
6. ROBERT PALMER	5	ADDICTED	17. HONEYMOON SUITE	4	FEEL	28. STEVIE NICKS	4	HOTEL	39. JOHN LENNON	3	KARMA
7. STEVIE NICKS	5	WAIT	18. J.LENNON 12"	D 4	STICK	29. TALK TALK	4	MAKE	40. MENTAL/ANYTHING	D 3	LIVE
8. STONES 12"	5	HARLEM	19. J.MELLENCAMP/45	4	UNDER	30. THE CALL	4	BELIEVE	41. SIMPLE MINDS	D 3	ALL
9. VAN HALEN 12"	5	WHY	20. JOE COCKER 12"	3 4	SHELTER	31. THE FIRM	5 4	HORSES	42. TED NUGENT	3	LITTLE
10. BOB SEGER 12"	4	STORM	21. JOHN MELLENCAMP	4	MINUTES	32. THE FIRM	D 4	PEACE			
11. BOC	4	RUINS	22. MARILLION	4	LADY	33. ZZ TOP	D 4	BOY			

WPYX, ALBANY, NY P.D.-ANDI TURCO/ASST.P.D./M.D.-BOB WELCH (518)785-9061). BURKHART/ABRAMS.
ADDS: DIRE STRAITS "STRONG" 3 FIONA 12" "LIVING" 3 GRAHAM NASH 12" "EYES" 3 LEVEL 42 "SOMETHING" 3
PETE TOWNSHEND "SECOND" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. INXS	5	WHAT	12. BRIAN SETZER	3	KNIFE	23. MARILLION	3	LADY	34. ZZ TOP	3	FLY
2. MIKE/MECHANICS	5	ALL	13. CHARLIE SEXTON	D 3	LONELY	24. MIKE/MECHANICS	3	THREAD	35. DOKKEN	2	IN
3. PHIL COLLINS	5	TAKE	14. DIRE STRAITS	D 3	SO	25. MR. MISTER	3	IS	36. J/PRIEST 12"	D 2	LOCKED
4. ROBERT PALMER	5	ADDICTED	15. DREAM ACADEMY	3	FOREVER	26. OMD/PP	3	IF	37. JIMMY BARNES	2	WORKING
5. STONES 12"	D 5	HAD	16. ELO	3	CALLING	27. OPUS	3	LIFE	38. OZZY OSBOURNE	2	SHOT
6. STONES 12"	5	HARLEM	17. F/THUNDERBIRDS	3	TUFF	28. PET/BOYS 12"	D 3	WEST	39. TED NUGENT	2	LITTLE
7. THE OUTFIELD	5	LOVE	18. HONEYMOON SUITE	3	FEEL	29. SIMPLE MINDS	3	ALL	40. UFO	2	THIS
8. VAN HALEN 12"	5	WHY	19. J.LENNON 12"	D 3	STICK	30. THE CALL	3	BELIEVE	41. DAVID BOWIE 12"	D 1	ABSOLUTE
9. ZZ TOP	5	BOY	20. JACKSON BROWNE	5 3	AMERICA	31. THE FIRM	3	SPIRIT	42. RUSH	1	MYSTIC
10. BOB SEGER 12"	D 3	SON	21. JACKSON BROWNE	3	LIVES	32. WAX 12"	3	RIGHT	43. TODD HOBIN	1	GIRL
11. BOB SEGER 12"	3	STORM	22. JOE COCKER 12"	3	SHELTER	33. ZZ TOP	3	DELIRIOUS	44. VIRGINIA WOLF	1	WAITING

WGMF, LOUISVILLE, KY P.D.-DUKE MEYER/MUSIC ASST.-KEITH TAYLOR (502)589-4400).
ADDS: WAX 12" "RIGHT" 4 GRAHAM NASH 12" "EYES" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. HEART	4 5	EYES	9. ZZ TOP	4 5	DELIRIOUS	17. VAN HALEN 12"	5 4	WHY	25. TED NUGENT	3	LITTLE
2. INXS	5	WHAT	10. ZZ TOP	3 5	LOW	18. VAN STEPHENSON	3 4	DOING	26. THE CALL	3	BELIEVE
3. JOHN MELLENCAMP	5	MINUTES	11. DIRE STRAITS	4	SO	19. BOB SEGER 12"	3	STORM	27. THE FIRM	3	HORSES
4. MARILYN MARTIN	4 5	NIGHT	12. J.LENNON 12"	3 4	STICK	20. BOC	D 3	RUINS	28. THE FIRM	3	TEAR
5. OZZY OSBOURNE	4 5	SHOT	13. JACKSON BROWNE	5 4	AMERICA	21. HONEYMOON SUITE	3	BAD	29. DIRE STRAITS	2	STRONG
6. PHIL COLLINS	5	TAKE	14. JOHN MELLENCAMP	4	RUMBLESEAT	22. J/PRIEST 12"	D 3	LOCKED	30. DOKKEN	2	IN
7. ROBERT PALMER	5	ADDICTED	15. STONES 12"	4	HARLEM	23. MIKE/MECHANICS	3	ALL	31. F/THUNDERBIRDS	2	TUFF
8. ROGER DALTREY	5	EASY	16. THE OUTFIELD	4	LOVE	24. STEVIE NICKS	3	WAIT	32. FASTWAY	2	WORLD

WRCN, LONG ISLAND, NY P.D.-LENNY BLOCH/M.D.-WAYNE SUMMERS (516)727-1570). JEFF POLLACK.
ADDS: PHIL COLLINS "TAKE" 5 DAVID BOWIE 12" "ABSOLUTE" 3 GRAHAM NASH 12" "EYES" 3 B/A/D "SHOW" 2
P-FURS/PP "PRETTY" 2

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. DIRE STRAITS	4 5	SO	11. F/THUNDERBIRDS	4	TUFF	21. ZZ TOP	4	BOY	31. STEVIE NICKS	3	HOTEL
2. JACKSON BROWNE	5	AMERICA	12. HONEYMOON SUITE	4	FEEL	22. ALAN PARSONS	D 3	WORLD	32. TED NUGENT	3	LITTLE
3. ROBERT PALMER	5	ADDICTED	13. J.LENNON 12"	D 4	STICK	23. ELVIS COSTELLO	3	LET	33. THE FIRM	3	PEACE
4. VAN HALEN 12"	5	WHY	14. JOE COCKER 12"	4	SHELTER	24. GLEN BURTNICK	3	LITTLE	34. UFO	3	THIS
5. BOB SEGER 12"	D 4	SON	15. OZZY OSBOURNE	4	SHOT	25. GREG KIHN 12"	D 3	LOVE	35. BLACK SABBATH	D 2	STRANGER
6. BOB SEGER 12"	4	STORM	16. RUSH	4	MYSTIC	26. J/PRIEST 12"	D 3	LOCKED	36. BRYAN FERRY 12"	D 2	IS
7. BOC	4	RUINS	17. SIMPLE MINDS	4	ALL	27. JACKSON BROWNE	3	LIVES	37. DEL LORDS 12"	D 2	HOME
8. BRIAN SETZER	4	KNIFE	18. STONES 12"	5 4	HARLEM	28. JIMMY BARNES	D 3	WORKING	38. VAN STEPHENSON	2	DOING
9. DEL FUEGOS	4	STILL	19. THE ALARM	4	SPIRIT	29. MARILLION	3	LADY			
10. DOKKEN	4	IN	20. THE CALL	3 4	BELIEVE	30. MR. MISTER	3	IS			

WRDU, RALEIGH, NC OPER.MGR.-BEN BALL/M.D.-BOB WALTON (919)782-1061). BURKHART/ABRAMS.
ADDS: BOB SEGER 12" "SON" 3 JIMMY BARNES "WORKING" 2 KATRINA 12" "IS" 2

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	9. ROBERT PALMER	5	ADDICTED	17. BRIAN SETZER	3	KNIFE	25. MODERN ENGLISH	2	INK
2. DIRE STRAITS	4 5	SO	10. STONES 12"	5	HARLEM	18. J.LENNON 12"	D 3	STICK	26. PETE TOWNSHEND	2	BLUES
3. INXS	5	WHAT	11. THE OUTFIELD	5	LOVE	19. MR. MISTER	3	IS	27. PETE TOWNSHEND	2	GIVE
4. J.MELLENCAMP/45	5	UNDER	12. VAN HALEN 12"	5	WHY	20. SWIMMING POOL	3	NOW	28. RUSH	2	MYSTIC
5. JACKSON BROWNE	5	AMERICA	13. ZZ TOP	4 5	BOY	21. F/THUNDERBIRDS	2	TUFF	29. SIMPLE MINDS	D 2	ALL
6. JOHN MELLENCAMP	5	U.S.A.	14. ALAN PARSONS	4	STEREOTOMY	22. JACKSON BROWNE	2	AVENUES	30. SUZANNE VEGA/PP	D 2	LEFT
7. PET/BOYS 12"	3 5	WEST	15. DREAM ACADEMY	4	FOREVER	23. JACKSON BROWNE	2	LIVES	31. HONEYMOON SUITE	2 1	FEEL
8. PHIL COLLINS	5	TAKE	16. MIKE/MECHANICS	4	ALL	24. LEVEL 42	2	SOMETHING	32. PRESURE BOYS	D 1	COWBOYS

Level II

WRKI, BRIDGEPORT, CT P.D.-BUZZ KNIGHT/M.D.-MARK DEVINE (203)775-1212). BURKHART/ABRAMS.
ADDS: PHIL COLLINS "TAKE" 5; GRAHAM NASH 12" "EYES" 3; STARSHIP "TOMORROW" 3; ALAN PARSONS "WORLD" 3; HOOTERS "CHILDREN" 3; J/PRIEST 12" "LOCKED" 2; BOB SEGER 12" "SON" 3; PETE TOWNSHEND "SECOND" 3; DAVID BOWIE 12" "ABSOLUTE" 3; SIMPLE MINDS "ALL" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM
2. DIRE STRAITS	5	SO
3. JACKSON BROWNE	5	AMERICA
4. JOHN MELLENCAMP	5	U.S.A.
5. MIKE/MECHANICS	5	ALL
6. ROBERT PALMER	5	ADDICTED
7. STONES 12"	5	HARLEM
8. THE FIRM	5	HORSES
9. VAN HALEN 12"	5	WHY
10. ZZ TOP	3 5	BOY
11. BANGLES	3	MONDAY
12. BOC	3	RUINS
13. BRIAN SETZER	3	KNIFE
14. CARS	3	ONE
15. CHARLIE SEXTON	3	IMPRESSED
16. DREAM ACADEMY	3	FOREVER
17. ELO	3	CALLING
18. ELVIS COSTELLO	3	LET
19. F/THUNDERBIRDS	3	TUFF
20. HONEYMOON SUITE	3	FEEL
21. J.LENNON 12"	D 3	STICK
22. JOE COCKER 12"	3	SHELTER
23. JOHN LENNON	3	COME
24. MARILLION	3	LADY
25. MR. MISTER	3	IS
26. OZZY OSBOURNE	3	SHOT
27. ROGER DALTREY/Q	3	LIGHTNING
28. RUSH	3	MYSTIC
29. STEVIE NICKS	3	HOTEL
30. THE CALL	3	BELIEVE
31. THE OUTFIELD	3	LOVE
32. VIRGINIA WOLF	3	WAITING
33. WAX 12"	D 3	RIGHT
34. ZZ TOP	5 3	DELIRIOUS

WRXL, RICHMOND, VA P.D.-TOM EVANS/M.D.-PAUL SHUGRUE (804)282-9731).
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4; THE FIRM "PEACE" 4; GRAHAM NASH 12" "EYES" 4; J/PRIEST 12" "LOCKED" 3; PHIL COLLINS "TAKE" 4; LEVEL 42 "SOMETHING" 3; STONES 12" "HAD" 4; UFO "THIS" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS
1. BOB SEGER 12"	D 5	SON
2. BOB SEGER 12"	5	STORM
3. DIRE STRAITS	4 5	SO
4. ELO	5	CALLING
5. INXS	5	WHAT
6. JACKSON BROWNE	5	AMERICA
7. ROBERT PALMER	5	ADDICTED
8. STONES 12"	5	HARLEM
9. VAN HALEN 12"	5	WHY
10. ZZ TOP	4 5	BOY
11. BRIAN SETZER	4	KNIFE
12. F/THUNDERBIRDS	4	TUFF
13. HONEYMOON SUITE	4	FEEL
14. J.LENNON 12"	D 4	STICK
15. JOE COCKER 12"	4	SHELTER
16. MARILLION	3 4	LADY
17. MR. MISTER	D 4	IS
18. OZZY OSBOURNE	4	SHOT
19. PAT BENATAR	D 4	BIG
20. SIMPLE MINDS	D 4	ALL
21. TALK TALK	4	MAKE
22. THE ALARM	4	SPIRIT
23. THE CALL	D 4	BELIEVE
24. DREAM ACADEMY	3	FOREVER
25. ELVIS COSTELLO	3	LET
26. TED NUGENT	3	LITTLE

WTPA, HARRISBURG, PA P.D.-SIMON JEFFRIES/M.D.-CHRIS JAMES (717)697-1141). JEFF POLLACK.
ADDS: SHARKS 12" "TIME" 4; CHARLIE SEXTON "IMPRESSED" 3; DAVID BOWIE 12" "ABSOLUTE" 3; GRAHAM NASH 12" "EYES" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM
2. INXS	5	WHAT
3. PHIL COLLINS	3 5	TAKE
4. ROBERT PALMER	5	ADDICTED
5. THE FIRM	5	HORSES
6. VAN HALEN 12"	5	WHY
7. BOC	4	RUINS
8. DEL FUEGOS	4	STILL
9. DIRE STRAITS	4	SO
10. HONEYMOON SUITE	4	FEEL
11. J.LENNON 12"	D 4	STICK
12. JACKSON BROWNE	4	AMERICA
13. MIKE/MECHANICS	4	ALL
14. STONES 12"	5 4	HARLEM
15. ZZ TOP	4	BOY
16. BOB SEGER 12"	D 3	SON
17. BRIAN SETZER	3	KNIFE
18. DOKKEN	3	IN
19. DREAM ACADEMY	3	FOREVER
20. F/THUNDERBIRDS	3	TUFF
21. GLEN BURTNICK	3	LITTLE
22. JOE COCKER 12"	D 3	SHELTER
23. MR. MISTER	3	IS
24. SIMPLE MINDS	D 3	ALL
25. TALK TALK	3	MAKE
26. THE ALARM	3	SPIRIT
27. THE FIRM	3	PEACE

WTUE, DAYTON, OH P.D.-TOM CARROLL/M.D.-JOHN BEAULIEU (513)224-1501).
ADDS: GRAHAM NASH 12" "EYES" 4; PHIL COLLINS "TAKE" 4; F/THUNDERBIRDS "TWO" 2; WAX 12" "RIGHT" 1

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM
2. BOC	5	RUINS
3. BRIAN SETZER	5	KNIFE
4. DEL FUEGOS	5	STILL
5. DREAM ACADEMY	5	FOREVER
6. F/THUNDERBIRDS	5	TUFF
7. JOE COCKER 12"	4 5	SHELTER
8. MIKE/MECHANICS	5	ALL
9. SIMPLE MINDS	5	ONCE
10. STONES 12"	5	HARLEM
11. TALK TALK	4 5	MAKE
12. THE FIRM	5	HORSES
13. CLANNAD	4	LIFETIME
14. ELO	3 4	SORROW
15. J.LENNON 12"	2 4	STICK
16. J.LENNON/IMP	2 4	BECAUSE
17. JACKSON BROWNE	4	AMERICA
18. JACKSON BROWNE	4	BLACK
19. JACKSON BROWNE	4	LIVES
20. LEVEL 42	2 4	SOMETHING
21. MARILYN MARTIN	4	ONE
22. MIDGE URE	4	IF
23. MIKE/MECHANICS	4	PAR
24. MODERN ENGLISH	3 4	INK
25. MR. MISTER	4	IS
26. PET/BOYS 12"	2 4	WEST
27. PETER FRAMPTON	4	HIDING
28. THE ALARM	4	SPIRIT
29. BANGLES	3	POST
30. INXS/PP	3	DO
31. OMD/PP	3	IF
32. ROGER DALTREY/Q	3	LIGHTNING
33. SIMPLE MINDS	3	ALL
34. SUZANNE VEGA/PP	3	LEFT
35. THE CALL	3	BELIEVE
36. VAN STEPHENSON	3	HOURS
37. BOB SEGER 12"	D 2	SON
38. ELVIS COSTELLO	2	LET
39. EVERLY BROTHERS	2	AMANDA
40. JOE COCKER/9	D 2	HAT
41. JOHN LENNON	4 2	IMAGINE
42. JOHN LENNON	4 2	KARMA
43. LITTLE RICHARD	3 2	GOSH
44. STING	D 2	MESSAGE
45. TODD SHARPE	2	ALONE
46. STEVIE WONDER	1	OVERJOYED

WWCK, FLINT, MI P.D.-MARK MILLER/ASST.P.D.-LECIA MACRYN (313)744-1570). BURKHART/ABRAMS,JON SINTON ASSOC.
ADDS: GRAHAM NASH 12" "EYES" 4; DAVID BOWIE 12" "ABSOLUTE" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS
1. BOB SEGER 12"	4 5	SON
2. BOB SEGER 12"	5	STORM
3. JACKSON BROWNE	5	AMERICA
4. MIKE/MECHANICS	4 5	ALL
5. OZZY OSBOURNE	5	SHOT
6. PHIL COLLINS	5	TAKE
7. STONES 12"	5	HARLEM
8. THE CALL	4 5	BELIEVE
9. THE FIRM	5	HORSES
10. THE OUTFIELD	5	LOVE
11. VAN HALEN 12"	5	WHY
12. ZZ TOP	5	DELIRIOUS
13. BRIAN SETZER	4	KNIFE
14. DOKKEN	4	IN
15. F/THUNDERBIRDS	4	TUFF
16. HONEYMOON SUITE	4	FEEL
17. J.LENNON 12"	D 4	STICK
18. J.MELLENCAMP/45	4	UNDER
19. J/PRIEST 12"	D 4	LOCKED
20. JACKSON BROWNE	4	LIVES
21. JOE COCKER 12"	4	SHELTER
22. LITTLE RICHARD	3 4	GOSH
23. MR. MISTER/Y	4	SOMETHING
24. PETE TOWNSHEND	4	SECOND
25. PETER FRAMPTON	D 4	HIDING
26. ROBERT PALMER	5 4	ADDICTED
27. TED NUGENT	4	LITTLE
28. ZZ TOP	4	BOY
29. GLEN BURTNICK	3	LITTLE
30. THE FIRM	D 3	PEACE
31. UFO	D 3	BLUE
32. BOC	3 2	RUINS

WZZO, BETHLEHEM, PA P.D.-GENE ROMANO/M.D.-RICK STRAUSS (215)694-0511). BURKHART/ABRAMS.
ADDS: FIONA 12" "LIVING" 5; JIMMY BARNES "WORKING" 3; SHARKS 12" "TIME" 5; MENTAL/ANYTHING "LIVE" 1; HOOTERS "CHILDREN" 4; DAVID BOWIE 12" "ABSOLUTE" 3

L-2
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS
1. DREAM ACADEMY	5	FOREVER
2. LEVEL 42	D 5	SOMETHING
3. MR. MISTER	4 5	IS
4. PET/BOYS 12"	4 5	WEST
5. ROBERT PALMER	5	ADDICTED
6. STONES 12"	5	HARLEM
7. VAN HALEN 12"	5	WHY
8. ZZ TOP	4 5	BOY
9. BOB SEGER 12"	3 4	SON
10. BOB SEGER 12"	3 4	STORM
11. F/THUNDERBIRDS	3 4	TUFF
12. HONEYMOON SUITE	4	FEEL
13. J.LENNON 12"	5 4	STICK
14. JACKSON BROWNE	5 4	AMERICA
15. BRIAN SETZER	3	KNIFE
16. HEART	D 3	ALL
17. THE ALARM	3,	SPIRIT
18. GLEN BURTNICK	1	LITTLE
19. JOE COCKER 12"	1	SHELTER
20. MARILLION	1	LADY
21. SIMPLE MINDS	D 1	ALL
22. THE CALL	D 1	BELIEVE
23. THE FIRM	D 1	PEACE

Level III

KBAT, ODESSA/MIDLAND, TX P.D.-MARK LAPIDUS/M.D.-DRU DAWSON (915)697-7500).
ADDS: ZZ TOP "BOY" 5; GREG KIHN 12" "LOVE" 4; THE CALL "BELIEVE" 4; BOURGEOIS TAGG "MUTUAL" 4; HOOTERS "CHILDREN" 4; DAVID BOWIE 12" "ABSOLUTE" 4; JIMMY BARNES "WORKING" 4; GLEN BURTNICK "LITTLE" 4; SIMPLE MINDS "ALL" 4

L-3
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS
1. BOB SEGER 12"	3 5	STORM
2. DIRE STRAITS	4 5	SO
3. ELO	5	CALLING
4. INXS	5	WHAT
5. JACKSON BROWNE	5	AMERICA
6. ROBERT PALMER	5	ADDICTED
7. STONES 12"	5	HARLEM
8. THE FIRM	5	HORSES
9. VAN HALEN 12"	5	WHY
10. BLACK SABBATH	4	STRANGER
11. BOC	4	RUINS
12. BRIAN SETZER	4	KNIFE
13. DEL FUEGOS	4	STILL
14. DOKKEN	4	IN
15. DREAM ACADEMY	4	FOREVER
16. ELVIS COSTELLO	4	LET
17. F/THUNDERBIRDS	4	TUFF
18. HONEYMOON SUITE	4	FEEL
19. JIM FOSTER	4	EYES
20. JIMMY BARNES	4	SECOND
21. JOE COCKER 12"	4	SHELTER
22. MIKE/MECHANICS	4	ALL
23. MR. MISTER	4	IS
24. OZZY OSBOURNE	4	SHOT
25. PETER FRAMPTON	4	LYING
26. RUSH	4	MYSTIC
27. STEVIE NICKS	4	HOTEL
28. TALK TALK	4	MAKE
29. TED NUGENT	4	LITTLE
30. WAX 12"	4	RIGHT
31. ZZ TOP	4	DELIRIOUS
32. J.LENNON 12"	D 3	STICK
33. J/PRIEST 12"	D 3	LOCKED
34. PETE TOWNSHEND	D 3	SECOND
35. PHIL COLLINS	D 3	TAKE
36. THE FIRM	D 3	PEACE

Level III

KFMQ, LINCOLN, NB P.D.-TOM BARKER/ASST.P.D./M.D.-BOB ALLEN (402)489-6500). PETERSON MEDIA SERVICES.
ADDS: DIRE STRAITS "SO" 3 GRAHAM NASH 12" "EYES" 3 GREG KIHN 12" "LOVE" 3 KATRINA 12" "IS" 3
MIKE/MECHANICS "THREAD" 3 PETE TOWNSHEND "SECOND" 3 INXS "LISTEN" 1

L-3
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	4 5	STORM	8. J.LENNON 12"	3 4	STICK	15. DOKKEN	3 2	IN	22. MARILLION		1	LADY		
2. HONEYMOON SUITE	4 5	FEEL	9. JOE COCKER 12"	3 4	SHELTER	16. DREAM ACADEMY		2	FOREVER	23. RUSH		1	MYSTIC	
3. JACKSON BROWNE	5	AMERICA	10. MR. MISTER	3 4	IS	17. OZZY OSBOURNE		2	SHOT	24. TED NUGENT		1	LITTLE	
4. STONES 12"	5	HARLEM	11. JACKSON BROWNE	3	LIVES	18. TALK TALK	3 2	MAKE	25. THE ALARM		1	SPIRIT		
5. VAN HALEN 12"	5	WHY	12. JACKSON BROWNE	D 3	SHAPE	19. THE FIRM	D 2	PEACE	26. VAN STEPHENSON		1	DOING		
6. BRIAN SETZER	4	KNIFE	13. SIMPLE MINDS	1 3	ALL	20. THE FIRM	2	TEAR						
7. F/THUNDERBIRDS	4	TUFF	14. THE CALL	3	BELIEVE	21. JIMMY BARNES	D 1	WORKING						

KGGO, DES MOINES, IA P.D.-JACK EMERSON (515)265-6181). LARRY MOFFIT.
ADDS: NR 2-28-/3-21

L-3
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. CARS	5	ONE	7. DOKKEN	3	IN	13. JOHN LENNON	3	IMAGINE	19. THOMPSON TWINS	3	KING
2. HEART	5	DREAMS	8. ELTON JOHN	3	NIKITA	14. MARILYN MARTIN	3	NIGHT	20. ALAN PARSONS	1	STEREOTOMY
3. LOVERBOY	5	NIGHT	9. HONEYMOON SUITE	3	FEEL	15. MIKE/MECHANICS	3	ALL	21. OZZY OSBOURNE	1	SHOT
4. MR. MISTER	5	KYRIE	10. INXS	3	WHAT	16. PETER FRAMPTON	3	LYING	22. ROBERT TEPPER/R	1	NO
5. STARSHIP	5	SARA	11. JACKSON BROWNE	3	AMERICA	17. ROBERT PALMER	3	ADDICTED	23. ZZ TOP	1	DELIRIOUS
6. ZZ TOP	5	STAGES	12. JOE COCKER 12"	3	SHELTER	18. THE FIRM	3	HORSES			

KOZZ, RENO, NV P.D.-STEVE FUNK/M.D.-HARRY REYNOLDS (702)329-9261). BURKHART/ABRAMS
ADDS: DIRE STRAITS "SO" 5 J.LENNON 12" "STICK" 5 PHIL COLLINS "TAKE" 5 BOB SEGER 12" "SON" 4
HOOTERS "CHILDREN" 4 INXS "LISTEN" 4 J/PRIEST 12" "LOCKED" 4 STONES 12" "HAD" 4

L-3
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. F/THUNDERBIRDS	4 5	TUFF	12. BOC	4	RUINS	23. JOHN LENNON	4	KARMA	34. THE ALARM	4	SPIRIT			
2. INXS	5	WHAT	13. BRIAN SETZER	4	KNIFE	24. MARILLION	4	LADY	35. THE CALL	4	BELIEVE			
3. J.MELLENCAMP/45	5	UNDER	14. DIRE STRAITS	4	STRONG	25. MIKE/MECHANICS	4	THREAD	36. THE FIRM	4	PEACE			
4. JACKSON BROWNE	5	AMERICA	15. DOKKEN	4	IN	26. MR. MISTER	4	IS	37. THE FIRM	4	SPIRIT			
5. ROBERT PALMER	5	ADDICTED	16. ELVIS COSTELLO	4	LET	27. MR. MISTER/Y	4	SOMETHING	38. UFO	4	THIS			
6. STONES 12"	5	HARLEM	17. GREG KIHN 12"	4	LOVE	28. OZZY OSBOURNE	4	SHOT	39. ZZ TOP	4	DELIRIOUS			
7. THE FIRM	5	HORSES	18. HONEYMOON SUITE	4	FEEL	29. PETE TOWNSHEND	4	SECOND	40. ZZ TOP	4	FLY			
8. VAN HALEN 12"	5	WHY	19. JACKSON BROWNE	4	AVENUES	30. RUSH	4	MYSTIC	41. CHARLIE	3	KINGS			
9. ZZ TOP	5	BOY	20. JACKSON BROWNE	4	LIVES	31. SIMPLE MINDS	4	ALL	42. BARY MOORE	3	OUT			
10. ALAN PARSONS	4	BEAUJOLAIS	21. JIMMY BARNES	4	WORKING	32. TALK TALK	4	MAKE	43. JIM FOSTER	4 3	EYES			
11. BOB SEGER 12"	5 4	STORM	22. JOE COCKER 12"	4	SHELTER	33. TED NUGENT	4	LITTLE	44. TOMMY KEENE	3	PLACES			

KQDS, DULUTH, MN P.D.-MIKE KELLER/M.D.-JOHN TOWER (218)728-6421).
ADDS: NR 3/21

L-3
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	11. BRIAN SETZER	4	KNIFE	21. JOE COCKER 12"	4	SHELTER	31. THE ALARM	4	SPIRIT
2. INXS	5	WHAT	12. CARS	4	ONE	22. MARILLION	D 4	LADY	32. THE CALL	4	BELIEVE
3. J.LENNON 12"	D 5	STICK	13. DEL FUEGOS	4	STILL	23. MR. MISTER	D 4	IS	33. THE FIRM	4	PEACE
4. JACKSON BROWNE	5	AMERICA	14. DIRE STRAITS	4	STRONG	24. OZZY OSBOURNE	4	SHOT	34. THE FIRM	4	SPIRIT
5. MIKE/MECHANICS	5	ALL	15. DOKKEN	4	IN	25. PETE TOWNSHEND	4	SECOND	35. THE FIRM	4	TEAR
6. ROBERT PALMER	5	ADDICTED	16. DREAM ACADEMY	4	FOREVER	26. PETER FRAMPTON	4	LYING	36. THE OUTFIELD	4	LOVE
7. STONES 12"	5	HARLEM	17. ELO	4	CALLING	27. PHIL COLLINS	D 4	TAKE	37. ZZ TOP	D 4	BOY
8. THE FIRM	5	HORSES	18. F/THUNDERBIRDS	4	TUFF	28. RUSH	4	MYSTIC	38. ZZ TOP	4	DELIRIOUS
9. VAN HALEN 12"	5	WHY	19. HONEYMOON SUITE	4	FEEL	29. STARSHIP/Y	4	SIZE	39. JIMMY BARNES	3	WORKING
10. BOC	4	RUINS	20. J.MELLENCAMP/45	4	UNDER	30. TALK TALK	4	MAKE	40. TED NUGENT	3	LITTLE

KRNA, IOWA CITY, IA P.D.-MARK VOS/M.D.-STEVE KOSBAU (319)351-9300).
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4 KATRINA 12" "IS" 4 PHIL COLLINS "TAKE" 4 SIMPLE MINDS "ALL" 4
J/PRIEST 12" "LOCKED" 3

L-3
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM	11. BOC	4	RUINS	21. H/SUITE	4	FEEL	31. TED NUGENT	4	LITTLE
2. ELO	5	CALLING	12. BRIAN SETZER	4	KNIFE	22. J.LENNON 12"	D 4	STICK	32. THE ALARM	4	SPIRIT
3. JACKSON BROWNE	5	AMERICA	13. CARS	5 4	ONE	23. JOE COCKER 12"	4	SHELTER	33. THE CALL	4	BELIEVE
4. LEVEL 42	5	SOMETHING	14. DEL FUEGOS	4	STILL	24. JOHN LENNON	4	KARMA	34. THE FIRM	4	HORSES
5. OMD/PP	4 5	IF	15. DREAM ACADEMY	4	FOREVER	25. LOU REED/WN	4	CHEMICAL	35. TOMMY KEENE	4	PLACES
6. PET/BOYS 12"	5	WEST	16. ELVIS COSTELLO	4	LET	26. MARILLION	4	LADY	36. VAN STEPHENSON	4	DOING
7. ROBERT PALMER	5	ADDICTED	17. EUROGLIDERS	4	WAIT	27. MENTAL/ANYTHING	4	LIVE	37. ZZ TOP	D 4	BOY
8. STONES 12"	5	HARLEM	18. F/THUNDERBIRDS	4	TUFF	28. MIKE/MECHANICS	4	ALL	38. DOKKEN	3	IN
9. VAN HALEN 12"	5	WHY	19. GLEN BURTNICK	3 4	LITTLE	29. OZZY OSBOURNE	4	SHOT			
10. BOB SEGER 12"	D 4	SON	20. GREG KIHN 12"	D 4	LOVE	30. TALK TALK	4	MAKE			

KRQU, LARAMIE/CHEYENNE, WY P.D.-JOHN EDWARDS (307)745-7396).
ADDS: ASIA "WISHING" 3 B.TYLER 12" "IF" 3 CHARLIE SEXTON "PICTURES" 3 DEL LORDS/12" "HOME" 3
FIONA 12" "LIVING" 3 GLEN BURTNICK "LITTLE" 3 GRAHAM NASH 12" "EYES" 3 JOE LYNN/TURNER "YOUNG" 3
KEEL 12" "BECAUSE" 3 MIKE/MECHANICS "THREAD" 3 PETE TOWNSHEND "SECOND" 3 PETER FRAMPTON "EYES" 3
ROBERT PALMER "HYPER" 3 THE FIRM "PEACE" 3

L-3
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	4 5	STORM	12. HONEYMOON SUITE	4	FEEL	23. THE OUTFIELD	4	MAN	34. INXS	3	LISTEN
2. JACKSON BROWNE	5	AMERICA	13. JIM FOSTER	4	EYES	24. VAN HALEN 12"	4	WHY	35. J.LENNON 12"	D 3	STICK
3. JIMMY BARNES	5	WORKING	14. JOE COCKER 12"	4	SHELTER	25. VAN STEPHENSON	4	DOING	36. JOHN CAFFERTY/R	3	FIRE
4. PET/BOYS 12"	5	WEST	15. LLOYD COLE	3 4	FRIEND	26. WAX 12"	3 4	RIGHT	37. MARILLION	3	LADY
5. TOMMY KEENE	5	PLACES	16. MENTAL/ANYTHING	4	LIVE	27. BOURGEOIS TAGG	D 3	MUTUAL	38. MR. MISTER	3	IS
6. BANGLES	4	MONDAY	17. MODELS	4	OUT	28. BRYAN FERRY 12"	D 3	IS	39. OMD/PP	3	IF
7. BRIAN SETZER	5 4	KNIFE	18. MODERN ENGLISH	4	INK	29. CLANNAD	3	LIFETIME	40. RUSH	3	MYSTIC
8. DENNIS DEYOUNG	3 4	CALL	19. OZZY OSBOURNE	4	SHOT	30. DIRE STRAITS	D 3	SO	41. THE CHURCH	3	TANTALIZED
9. DOKKEN	D 4	IN	20. SIMPLE MINDS	4	ALL	31. DREAM ACADEMY	3	FOREVER	42. ZZ TOP	3	BOY
10. EUROGLIDERS	4	WAIT	21. STONES 12"	3 4	HARLEM	32. GREEN ON RED	D 3	MOVING			
11. GREG KIHN 12"	D 4	LOVE	22. THE CALL	4	BELIEVE	33. HOOTERS	3	CHILDREN			

KWHL, ANCHORAGE, AK O.M.-CARTER B. BRADLEY/M.D.-KEVIN VARGAS (907)344-9622). AL PETERSON.
ADDS: BOB SEGER 12" "SON" 3 DAVID BOWIE 12" "ABSOLUTE" 3 GRAHAM NASH 12" "EYES" 3 HOOTERS "CHILDREN" 3
J/PRIEST 12" "LOCKED" 3 KATRINA 12" "IS" 3

L-3
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS		LW/TW	TRACKS
1. BOB SEGER 12"	4 5	STORM	11. F/THUNDERBIRDS	3 4	TUFF	21. OZZY OSBOURNE	3 4	SHOT	31. MARILLION	3	LADY
2. HONEYMOON SUITE	4 5	FEEL	12. J.LENNON 12"	3 4	STICK	22. PETE TOWNSHEND	4	GIVE	32. RUSH	2 3	MYSTIC
3. JACKSON BROWNE	5	AMERICA	13. JACKSON BROWNE	4	LIVES	23. ROBERT PALMER	4	ADDICTED	33. SIMPLE MINDS	2 3	ALL
4. MIKE/MECHANICS	5	ALL	14. JACKSON BROWNE	D 4	SHAPE	24. THE FIRM	4	PEACE	34. TALK TALK	2 3	MAKE
5. STONES 12"	5	HARLEM	15. JEFF PARIS	4	MYSTERY	25. THE FIRM	4	TEAR	35. TED NUGENT	3	LITTLE
6. VAN HALEN 12"	5	WHY	16. JOE COCKER 12"	4	SHELTER	26. ALAN PARSONS	3	WORLD	36. THE CALL	2 3	BELIEVE
7. ZZ TOP	5	DELIRIOUS	17. JOHN LENNON	4	COME	27. DREAM ACADEMY	3	FOREVER	37. UFO	2 3	THIS
8. BRIAN SETZER	4	KNIFE	18. JOHN LENNON	4	IMAGINE	28. J.MELLENCAMP/45	3	UNDER			
9. DEL FUEGOS	3 4	STILL	19. MIKE/MECHANICS	3 4	THREAD	29. JIMMY BARNES	2 3	WORKING			
10. ELO	4	CALLING	20. MR. MISTER	4	IS	30. JOHN MELLENCAMP	3	JUSTICE			

Level III

KZEL, EUGENE, OR P.D.-KEN MARTIN/M.D.-VINCE MERTZ (503)342-7096). BURKHART/ABRAMS.
ADDS: GRAHAM NASH 12" "EYES" 4

L-3
CURRENT SONGS
BY EMPHASIS

	LW/TW	TRACKS
1. BOB SEGER 12"	D 5	SON
2. BOB SEGER 12"	5	STORM
3. ROBERT PALMER	5	ADDICTED
4. STONES 12"	5	HARLEM
5. THE OUTFIELD	5	LOVE
6. VAN HALEN 12"	5	WHY
7. ZZ TOP	5	BOY
8. BOC	4	RUINS
9. DIRE STRAITS	3 4	STRONG
10. DREAM ACADEMY	4	FOREVER
11. F/THUNDERBIRDS	4	TUFF
12. HONEYMOON SUITE	4	FEEL
13. J.LENNON 12"	D 4	STICK
14. JACKSON BROWNE	4	AMERICA
15. JACKSON BROWNE	D 4	AVENUES
16. JACKSON BROWNE	4	LIVES
17. JACKSON BROWNE	4	SHAPE
18. JIMMY BARNES	4	WORKING
19. JOE COCKER 12"	4	SHELTER
20. LEVEL 42	4	SOMETHING
21. MIKE/MECHANICS	4	ALL
22. MIKE/MECHANICS	4	THREAD
23. MR. MISTER	4	IS
24. MR. MISTER/Y	4	SOMETHING
25. PETER FRAMPTON	4	LYING
26. RUSH	4	MYSTIC
27. SIMPLE MINDS	4	ALL
28. TALK TALK	4	MAKE
29. THE ALARM	4	SPIRIT
30. THE FIRM	4	FORTUNE
31. THE FIRM	5 4	HORSES
32. THE FIRM	4	PEACE
33. ZZ TOP	4	DELIRIOUS
34. ZZ TOP	4	FLY
35. INXS	5 3	WHAT
36. J/PRIEST 12"	2 3	LOCKED
37. JEFF PARIS	3	MYSTERY
38. OZZY OSBOURNE	3	SHOT
39. MARILLION	2	LADY
40. TED NUGENT	2	LITTLE

WGIR, MANCHESTER, NH P.D.-BOB COX/M.D.-KAREN ANDERSEN SMALL (603)625-6915).
ADDS: ALAN PARSONS "WORLD" 3 DAVID BOWIE 12" "ABSOLUTE" 3 FIONA 12" "LIVING" 3 HOOTERS "CHILDREN" 3
STARSHIP "TOMORROW" 3

L-3
CURRENT SONGS
BY EMPHASIS

	LW/TW	TRACKS
1. INXS	5	WHAT
2. JACKSON BROWNE	5	AMERICA
3. PHIL COLLINS	4 5	TAKE
4. ROBERT PALMER	5	ADDICTED
5. ZZ TOP	4 5	BOY
6. BOB SEGER 12"	4	STORM
7. BOC	4	RUINS
8. CARS	4	ONE
9. DEL FUEGOS	4	STILL
10. DIRE STRAITS	D 4	SO
11. ELVIS COSTELLO	3 4	LET
12. F/THUNDERBIRDS	4	TUFF
13. HONEYMOON SUITE	4	FEEL
14. JOE COCKER 12"	4	SHELTER
15. MR. MISTER	4	IS
16. ROBERT TEPPER/R	4	NO
17. STEVIE NICKS	4	HOTEL
18. STONES 12"	4	HARLEM
19. THE CALL	3 4	BELIEVE
20. THE FIRM	3 4	TEAR
21. AEROSMITH	3	FIST
22. BOB SEGER 12"	1 3	SON
23. BRIAN SETZER	3	KNIFE
24. DOKKEN	3	IN
25. J.LENNON 12"	D 3	STICK
26. JACKSON BROWNE	3	AVENUES
27. OZZY OSBOURNE	3	SHOT
28. SIMPLE MINDS	D 3	ALL
29. TED NUGENT	3	LITTLE
30. VAN HALEN 12"	3	WHY
31. JOHN LENNON	D 2	KARMA
32. MARILLION	D 2	LADY
33. PETER FRAMPTON	5 2	LYING
34. STEVIE NICKS	2	WAIT
35. THE FIRM	5 2	HORSES
36. UFO	D 2	THIS
37. MARILYN MARTIN	2 1	NIGHT
38. PETE TOWNSHEND	1	OUT

WGLU, JOHNSTOWN, PA P.D.-GARRETT HART (814)536-7825).
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4 HOOTERS "CHILDREN" 4 KATRINA 12" "IS" 3 PETE TOWNSHEND "SECOND" 3
GRAHAM NASH 12" "EYES" 2 KEEL 12" "BECAUSE" 2

L-3
CURRENT SONGS
BY EMPHASIS

	LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM
2. DOKKEN	3 5	IN
3. JACKSON BROWNE	5	AMERICA
4. JIMMY BARNES	2 5	WORKING
5. JOHN LENNON	5	COME
6. JOHN LENNON	5	KARMA
7. ROBERT PALMER	5	ADDICTED
8. STONES 12"	5	HARLEM
9. THE FIRM	5	HORSES
10. THE OUTFIELD	5	LOVE
11. VAN HALEN 12"	5	WHY
12. BOC	4	RUINS
13. BRIAN SETZER	4	KNIFE
14. HEART	4	DREAMS
15. HONEYMOON SUITE	4	FEEL
16. J.LENNON 12"	D 4	STICK
17. MIKE/MECHANICS	4	ALL
18. OZZY OSBOURNE	4	SHOT
19. STEVIE NICKS	4	WAIT
20. ZZ TOP	4	BOY
21. BANGLES	3	MONDAY
22. BOB SEGER 12"	D 3	SON
23. CLANNAD	3	LIFETIME
24. F/THUNDERBIRDS	3	TUFF
25. GLEN BURTNICK	3	LITTLE
26. INXS	5 3	WHAT
27. JOE COCKER 12"	3	SHELTER
28. JOHN MELLENCAMP	5 3	U.S.A.
29. LEVEL 42	3	SOMETHING
30. MARILLION	3	LADY
31. MENTAL/ANYTHING	2 3	LIVE
32. MR. MISTER	D 3	IS
33. PHIL COLLINS	D 3	TAKE
34. QUEEN 12"	D 3	PRINCES
35. RAINBOW	3	BAD
36. ROBERT TEPPER/R	4 3	NO
37. RUSH	4 3	MYSTIC
38. TALK TALK	3	MAKE
39. TOMMY KEENE	3	PLACES
40. ALAN PARSONS	D 2	LIMELIGHT
41. BOURGEOIS TAGG	2	LIFE
42. CHARLIE SEXTON	2	IMPRESSED
43. HOOTERS	5 2	DAY
44. J/PRIEST 12"	D 2	LOCKED
45. JAMES YOUNG	2	WAITING
46. JIM FOSTER	D 2	EYES
47. SWIMMING POOL	D 2	NOW
48. TED NUGENT	2	LITTLE
49. THE CALL	2	BELIEVE
50. UFO	2	THIS
51. VIRGINIA WOLF	2	WAITING

WIBA, MADISON, WI P.D.-JACK MITCHELL/M.D.-CHRISTA LANE (608)274-5450). FRANK FELIX
ADDS: ZZ TOP "BOY" 5 J.LENNON 12" "STICK" 2 PETE TOWNSHEND "SECOND" 2 PHIL COLLINS "TAKE" 2

L-3
CURRENT SONGS
BY EMPHASIS

	LW/TW	TRACKS
1. HEART	5	DREAMS
2. INXS	5	WHAT
3. J.MELLENCAMP/45	5	UNDER
4. JACKSON BROWNE	5	AMERICA
5. JOHN MELLENCAMP	5	U.S.A.
6. ROBERT PALMER	5	ADDICTED
7. STARSHIP	5	SARA
8. STONES 12"	5	HARLEM
9. VAN HALEN 12"	4 5	WHY
10. BOB SEGER 12"	D 4	SON
11. BOB SEGER 12"	4	STORM
12. BOC	4	RUINS
13. HEART	4	NEVER
14. HONEYMOON SUITE	4	FEEL
15. HOOTERS	4	DAY
16. JOHN MELLENCAMP	4	U.S.A.
17. MIKE/MECHANICS	4	ALL
18. THE FIRM	4	HORSES
19. THE OUTFIELD	4	LOVE
20. BRIAN SETZER	3	KNIFE
21. DIRE STRAITS	3	SO
22. MR. MISTER	5 3	KYRIE
23. TED NUGENT	3	LITTLE
24. DOKKEN	2	IN
25. F/THUNDERBIRDS	2	TUFF
26. INXS	2	THIS
27. JOE COCKER 12"	D 2	SHELTER
28. MR. MISTER	2	KYRIE
29. TALK TALK	2	MAKE
30. THE CALL	D 2	BELIEVE

WKFM, FULTON/SYRACUSE, NY P.D.-STEVE BECKER (315)487-1500). BURKHART/ABRAMS
ADDS: GRAHAM NASH 12" "EYES" 4 PETE TOWNSHEND "SECOND" 4 DAVID BOWIE 12" "ABSOLUTE" 2 JIMMY BARNES "WORKING" 2

L-3
CURRENT SONGS
BY EMPHASIS

	LW/TW	TRACKS
1. DIRE STRAITS	5	SO
2. MIKE/MECHANICS	5	ALL
3. PHIL COLLINS	D 5	TAKE
4. ROBERT PALMER	5	ADDICTED
5. STONES 12"	5	HARLEM
6. THE FIRM	5	HORSES
7. THE OUTFIELD	5	LOVE
8. VAN HALEN 12"	5	WHY
9. ZZ TOP	5	BOY
10. BOB SEGER 12"	D 4	SON
11. BOB SEGER 12"	4	STORM
12. BOC	4	RUINS
13. DREAM ACADEMY	4	FOREVER
14. F/THUNDERBIRDS	4	TUFF
15. HONEYMOON SUITE	4	FEEL
16. J.LENNON 12"	D 4	STICK
17. JACKSON BROWNE	4	AMERICA
18. JACKSON BROWNE	4	LIVES
19. LEVEL 42	4	SOMETHING
20. MIKE/MECHANICS	4	THREAD
21. RUSH	4	MYSTIC
22. SIMPLE MINDS	4	ALL
23. STONES 12"	D 4	HAD
24. TALK TALK	4	MAKE
25. ZZ TOP	4	DELIRIOUS
26. ZZ TOP	4	FLY
27. DIRE STRAITS	3	ARMS
28. DIRE STRAITS	3	RIDE
29. MR. MISTER	3	IS
30. MR. MISTER/Y	3	SOMETHING
31. THE FIRM	3	PEACE
32. THE FIRM	3	SPIRIT
33. J/PRIEST 12"	D 2	LOCKED
34. MARILLION	2	LADY
35. PETER FRAMPTON	4 2	LYING
36. TODD HOBIN	2	TURN
37. BRIAN SETZER	1	KNIFE
38. CARS	3 1	ONE
39. ELVIS COSTELLO	1	LET
40. OZZY OSBOURNE	1	SHOT

WKQQ, LEXINGTON, KY P.D.-DAVE KRUSENKLAS/M.D.-ROB ELLIS (606)252-6694).
ADDS: GRAHAM NASH 12" "EYES" 5 HOOTERS "CHILDREN" 5 JACKSON BROWNE "LIVES" 5 DIRE STRAITS "SO" 3
GLEN BURTNICK "LITTLE" 3 MIKE/MECHANICS "ALL" 3

L-3
CURRENT SONGS
BY EMPHASIS

	LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM
2. BRIAN SETZER	5	KNIFE
3. F/THUNDERBIRDS	5	TUFF
4. HONEYMOON SUITE	5	FEEL
5. J.LENNON 12"	D 5	STICK
6. JACKSON BROWNE	5	AMERICA
7. JOHN MELLENCAMP	5	RAIN
8. LEVEL 42	D 5	SOMETHING
9. MIKE/MECHANICS	D 5	THREAD
10. PETE TOWNSHEND	5	SECOND
11. PHIL COLLINS	3 5	TAKE
12. ROBERT PALMER	5	ADDICTED
13. SIMPLE MINDS	5	CALL
14. STONES 12"	5	HARLEM
15. THE CALL	3 5	BELIEVE
16. THE FIRM	5	TEAR
17. VAN HALEN 12"	5	WHY
18. ZZ TOP	5	BOY
19. BOB SEGER 12"	D 3	SON
20. DOKKEN	3	IN
21. HEART	3	EYES
22. INXS	5 3	WHAT
23. JOE COCKER 12"	3	SHELTER
24. MR. MISTER	3	IS
25. OZZY OSBOURNE	3	SHOT
26. STEVIE NICKS	3	WAIT
27. UFO	3	THIS
28. VAN STEPHENSON	3	DOING

WMGM, ATLANTIC CITY NJ M.D.-AL BRANCA/O.P.MGR-TOM MC NALLY (609)641-1400).
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4 GRAHAM NASH 12" "EYES" 4 SIMPLE MINDS "ALL" 4 GREG KIHN 12" "LOVE" 3
STARSHIP "TOMORROW" 3 BOURGEOIS TAGG "MUTUAL" 2 FIONA 12" "LIVING" 2 JACKSON BROWNE "LIVES" 2
KATRINA 12" "IS" 2 PAT BENATAR "BIG" 2

L-3
CURRENT SONGS
BY EMPHASIS

	LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM
2. BRIAN SETZER	5	KNIFE
3. DIRE STRAITS	4 5	SO
4. F/THUNDERBIRDS	5	TUFF
5. HONEYMOON SUITE	5	FEEL
6. JACKSON BROWNE	5	AMERICA
7. MIKE/MECHANICS	5	ALL
8. PHIL COLLINS	4 5	TAKE
9. ROBERT PALMER	5	ADDICTED
10. STONES 12"	5	HARLEM
11. VAN HALEN 12"	5	WHY
12. DEL FUEGOS	4	STILL
13. DOKKEN	4	IN
14. DREAM ACADEMY	4	FOREVER
15. J.LENNON 12"	3 4	STICK
16. JIMMY BARNES	2 4	WORKING
17. JOE COCKER 12"	4	SHELTER
18. MARILLION	4	LADY
19. MR. MISTER	4	IS
20. THE ALARM	4	SPIRIT
21. THE CALL	4	BELIEVE
22. ZZ TOP	D 4	BOY
23. FEARGAL SHARKEY	3	HEART
24. GLEN BURTNICK	2 3	LITTLE
25. LEVEL 42	3	SOMETHING
26. OZZY OSBOURNE	3	SHOT
27. PET/BOYS 12"	3	WEST
28. PETE TOWNSHEND	3	SECOND
29. RUSH	3	MYSTIC
30. TED NUGENT	2 3	LITTLE
31. UFO	3	THIS
32. WAX 12"	2 3	RIGHT
33. ALAN PARSONS	D 2	WORLD
34. CHARLIE	2	KINGS
35. EUROGLIDERS	2	WAIT
36. EXPORT	2	BACK
37. JOHN LENNON	D 2	KARMA
38. MENTAL/ANYTHING	D 2	LIVE
39. MODERN ENGLISH	D 2	INK
40. OMD/PP	2	IF
41. THOMPSON TWINS	2	ROLL
42. VIRGINIA WOLF	2	WAITING

Level III

WUVR, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-0803.
ADDS: J.LENNON 12" "STICK" 4 BOB SEGER 12" "SON" 3 FIONA 12" "LIVING" 3 J/PRIEST 12" "LOCKED" 3
GLEN BURTNICK "LITTLE" 2 INXS "LISTEN" 2 JOE LYNN TURNER "YOUNG" 2 MR. MISTER "IS" 2

L-3
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS
1. JACKSON BROWNE	4 5	AMERICA
2. MIKE/MECHANICS	5	ALL
3. PETER FRAMPTON	5	LYING
4. ROBERT PALMER	5	ADDICTED
5. THE FIRM	5	HORSES
6. THE OUTFIELD	5	LOVE
7. BRIAN SETZER	3 4	KNIFE
8. DIRE STRAITS	4	SO
9. DOKKEN	4	IN
10. F/THUNDERBIRDS	3 4	TUFF
11. HONEYMOON SUITE	4	FEEL
12. MARILLION	4	LADY
13. OZZY OSBOURNE	4	SHOT
14. PHIL COLLINS	4	TAKE
15. BANGLES	3	MONDAY
16. CHARLIE SEXTON	4 3	IMPRESSED
17. DREAM ACADEMY	3	FOREVER
18. ELVIS COSTELLO	3	LET
19. INXS	3	WHAT
20. JIMMY BARNES	3	WORKING
21. JOE COCKER 12"	3	SHELTER
22. JOHN LENNON	3	KARMA
23. KICK AXE	3	WELCOME
24. MARILYN MARTIN	3	NIGHT
25. ROBERT TEPPER/R	5 3	NO
26. THE ALARM	3	SPIRIT
27. THE CALL	3	BELIEVE
28. ZZ TOP	3	BOY
29. BOC	2	RUINS
30. ELVIS COSTELLO	2	MISTAKE
31. JACKSON BROWNE	2	AVENUES
32. JOHN MELLENCAMP	2	U.S.A.
33. MIKE/MECHANICS	2	SILENT
34. MR. MISTER/Y	2	SOMETHING
35. PAT BENATAR	2	AGE
36. SIMPLE MINDS	2	ALL
37. STEVIE NICKS	2	WAIT
38. ZZ TOP	2	DELIRIOUS
39. ALAN PARSONS	1	WORLD
40. CLANNAD	1	LIFETIME
41. JACKSON BROWNE	1	BLACK
42. JAMES YOUNG	1	REMEMBER
43. MIKE/MECHANICS	1	THREAD
44. PETER FRAMPTON	1	EYES
45. RAINBOW	1	BAD

WPDH, POUGHKEEPSIE, NY P.D.-STEW SCHANTZ/M.D.-PAM BROOKS (914)471-1500.
ADDS: ALAN PARSONS "WORLD" 4 DAVID BOWIE 12" "ABSOLUTE" 4 FIONA 12" "LIVING" 4 GRAHAM NASH 12" "EYES" 4
PETE TOWNSHEND "SECOND" 4 STARSHIP "TOMORROW" 4 LEVEL 42 "SOMETHING" 3 OMD/PP "IF" 3
KEEL 12" "BECAUSE" 2 PAT BENATAR "BIG" 2

L-3
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS
1. BOB SEGER 12"	5	STORM
2. DIRE STRAITS	5	SO
3. DOKKEN	5	IN
4. JACKSON BROWNE	4 5	AMERICA
5. MR. MISTER	4 5	IS
6. STONES 12"	5	HARLEM
7. THE FIRM	3 5	PEACE
8. THE FIRM	4 5	SPIRIT
9. VAN HALEN 12"	5	WHY
10. ZZ TOP	5	BOY
11. BRIAN SETZER	4	KNIFE
12. F/THUNDERBIRDS	4	TUFF
13. HONEYMOON SUITE	4	FEEL
14. HOOTERS	4	CHILDREN
15. J.LENNON 12"	D 4	STICK
16. JOE COCKER 12"	4	SHELTER
17. MARILLION	4	LADY
18. PHIL COLLINS	4	TAKE
19. QUEEN 12"	2 4	PRINCES
20. RUSH	4	MYSTIC
21. SIMPLE MINDS	3 4	ALL
22. SUZANNE VEGA/PP	4	LEFT
23. BANGLES	D 3	MONDAY
24. BOB SEGER 12"	D 3	SON
25. CHARLIE SEXTON	3	IMPRESSED
26. DEL FUEGOS	3	STILL
27. DENNIS DEYOUNG	D 3	BLACK
28. ELVIS COSTELLO	3	LET
29. GLEN BURTNICK	3	LITTLE
30. GREG KIHN 12"	4 3	LOVE
31. JACKSON BROWNE	D 3	AVENUES
32. JIMMY BARNES	D 3	WORKING
33. MASS	3	ME
34. MIKE/MECHANICS	3	THREAD
35. OPUS	3	LIFE
36. PET/BOYS 12"	3	WEST
37. STONES 12"	D 3	HAD
38. TALK TALK	3	MAKE
39. THE CALL	3	BELIEVE
40. TOMMY KEENE	3	PLACES
41. WAX 12"	D 3	RIGHT
42. AEROSMITH	2	FIST
43. J/PRIEST 12"	D 2	LOCKED
44. OZZY OSBOURNE	2	SHOT
45. TED NUGENT	2	LITTLE
46. UFO	3 2	THIS

WHRL, ALBANY, NY P.D.-JOHN COOPER/M.D.-PEGGY APPLE (518)462-5555.
ADDS: DAVID BOWIE 12" "ABSOLUTE" 4 FIONA 12" "LIVING" 3 GRAHAM NASH 12" "EYES" 3 KATRINA 12" "IS" 3
SIMPLY RED "YEARS" 3 THE FIRM "PEACE" 3

L-3
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS
1. BOB SEGER 12"	D 5	SON
2. BOB SEGER 12"	5	STORM
3. DREAM ACADEMY	5	FOREVER
4. ELO	5	CALLING
5. EURYTHMICS	5	ALRIGHT
6. EVERLY BROTHERS	3 5	AMANDA
7. F/THUNDERBIRDS	3 5	TUFF
8. INXS	5	WHAT
9. J.MELLENCAMP/45	5	UNDER
10. JACKSON BROWNE	5	AMERICA
11. JACKSON BROWNE	5	AVENUES
12. JACKSON BROWNE	5	SHAPE
13. JOHN MELLENCAMP	5	MINUTES
14. JOHN MELLENCAMP	5	U.S.A.
15. MARILLION	5	LADY
16. PETER FRAMPTON	5	LYING
17. PHIL COLLINS	D 5	TAKE
18. ROBERT PALMER	5	ADDICTED
19. STONES 12"	D 5	HAD
20. STONES 12"	5	HARLEM
21. TALK TALK	5	MAKE
22. ALAN PARSONS	D 4	LIMELIGHT
23. BANGLES	4	MONDAY
24. BRIAN SETZER	4	KNIFE
25. ELVIS COSTELLO	4	LET
26. J.LENNON 12"	D 4	STICK
27. JOE COCKER 12"	4	SHELTER
28. LEVEL 42	3 4	SOMETHING
29. OMD/PP	4	IF
30. PETE TOWNSHEND	4	SECOND
31. SIMPLE MINDS	5 4	ALL
32. STEVIE NICKS	4	HOTEL
33. SUZANNE VEGA/PP	4	LEFT
34. THE ALARM	4	SPIRIT
35. VAN HALEN 12"	4	WHY
36. DEL FUEGOS	3	STILL
37. FEARGAL SHARKEY	3	HEART
38. GLEN BURTNICK	3	LITTLE
39. GREG KIHN 12"	D 3	LOVE
40. HONEYMOON SUITE	3	FEEL
41. JOHN LENNON	4 3	COME
42. JOHN LENNON	4 3	IMAGINE
43. JOHN LENNON	4 3	KARMA
44. MARILYN MARTIN	3	NIGHT
45. MODELS	D 3	OUT
46. MR. MISTER	3	IS
47. PET/BOYS 12"	3	WEST
48. THE CALL	3	BELIEVE
49. TOMMY KEENE	3	PLACES
50. WAX 12"	D 3	RIGHT

WAUF, GAINESVILLE, FL P.D.-HARRY GUSCOTT/M.D.-VIRGIL THOMPSON (904)392-0771. JEFF POLLACK.
ADDS: BOB SEGER 12" "SON" 3 EXPORT "BACK" 2 GRAHAM NASH 12" "EYES" 2 HOOTERS "CHILDREN" 2

L-3
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS
1. BRIAN SETZER	3 5	KNIFE
2. DEL FUEGOS	4 5	STILL
3. DIRE STRAITS	5	SO
4. F/THUNDERBIRDS	5	TUFF
5. JACKSON BROWNE	5	AMERICA
6. JOHN MELLENCAMP	5	JUSTICE
7. OZZY OSBOURNE	5	SHOT
8. ROBERT PALMER	5	ADDICTED
9. VAN HALEN 12"	5	WHY
10. ZZ TOP	5	BOY
11. BOB SEGER 12"	4	STORM
12. BOC	4	RUINS
13. DOKKEN	4	IN
14. HONEYMOON SUITE	4	FEEL
15. PETE TOWNSHEND	4	SECOND
16. PETER FRAMPTON	5 4	LYING
17. PHIL COLLINS	3 4	TAKE
18. STONES 12"	4	HARLEM
19. DREAM ACADEMY	3	FOREVER
20. GREG KIHN 12"	2 3	LOVE
21. J.LENNON 12"	D 3	STICK
22. RUSH	3	MYSTIC
23. SIMPLE MINDS	3	ALL
24. TED NUGENT	3	LITTLE
25. VIRGINIA WOLF	3	WAITING
26. ALAN PARSONS	D 2	WORLD
27. BANGLES	2	MONDAY
28. JACKSON BROWNE	2	AVENUES
29. JIMMY BARNES	D 2	WORKING
30. MR. MISTER	2	IS
31. RAINBOW	2	BAD
32. THE FIRM	D 2	TEAR
33. UFO	D 2	THIS
34. VAN STEPHENSON	2	DOING

WTKS, PENSACOLA, FL P.D.-MARK DAGWELL/M.D.-J.D.STONE (904)438-7543.
ADDS: GRAHAM NASH 12" "EYES" 4 PHIL COLLINS "TAKE" 4 DAVID BOWIE 12" "ABSOLUTE" 3 INXS "LISTEN" 3

L-3
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS
1. BOC	5	RUINS
2. BRIAN SETZER	5	KNIFE
3. F/THUNDERBIRDS	5	TUFF
4. MIKE/MECHANICS	5	ALL
5. MR. MISTER	5	IS
6. OZZY OSBOURNE	5	SHOT
7. STONES 12"	5	HARLEM
8. THE CALL	5	BELIEVE
9. VAN HALEN 12"	5	WHY
10. ZZ TOP	D 5	BOY
11. BOB SEGER 12"	4	STORM
12. DOKKEN	3 4	IN
13. HONEYMOON SUITE	4	FEEL
14. J.LENNON 12"	3 4	STICK
15. J.MELLENCAMP/45	5 4	UNDER
16. JACKSON BROWNE	4	AMERICA
17. JOE COCKER 12"	4	SHELTER
18. JOHN MELLENCAMP	4	MINUTES
19. RUSH	4	MYSTIC
20. SIMPLE MINDS	D 4	ALL
21. TALK TALK	4	MAKE
22. TED NUGENT	4	LITTLE
23. THE FIRM	D 4	PEACE
24. ELVIS COSTELLO	3	LET
25. FEARGAL SHARKEY	3	HEART
26. J/PRIEST 12"	D 3	LOCKED
27. MARILLION	D 3	LADY
28. PET/BOYS 12"	3	WEST
29. THE ALARM	3	SPIRIT
30. UFO	D 3	THIS

WIKE, FORT WAYNE, IN P.D.-RICK WEST/M.D.-HAL BRANDT (219)484-0580.
ADDS: CHARLIE SEXTON "LONELY" 4 DAVID BOWIE 12" "ABSOLUTE" 3 GRAHAM NASH 12" "EYES" 3 JIMMY BARNES "WORKING" 3
THE FIRM "PEACE" 3

L-3
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS
1. BOB SEGER 12"	4 5	STORM
2. DIRE STRAITS	5	SO
3. ELO	5	CALLING
4. J.MELLENCAMP/45	5	UNDER
5. MIKE/MECHANICS	5	ALL
6. PETER FRAMPTON	4 5	LYING
7. PHIL COLLINS	5	TAKE
8. ROBERT PALMER	4 5	ADDICTED
9. ROBERT TEPPER/R	4 5	NO
10. ROGER DALTREY	5	EASY
11. STONES 12"	4 5	HARLEM
12. VAN HALEN 12"	5	WHY
13. BOC	5 4	RUINS
14. BRIAN SETZER	4	KNIFE
15. F/THUNDERBIRDS	4	TUFF
16. HONEYMOON SUITE	4	FEEL
17. JACKSON BROWNE	4	AMERICA
18. MARILYN MARTIN	D 4	NIGHT
19. ZZ TOP	3 4	BOY
20. ALAN PARSONS	3	WORLD
21. BOB SEGER 12"	D 3	SON
22. DOKKEN	D 3	IN
23. GLEN BURTNICK	D 3	LITTLE
24. J.LENNON 12"	D 3	STICK
25. MIKE/MECHANICS	4 3	THREAD
26. MR. MISTER	4 3	IS
27. OZZY OSBOURNE	3	SHOT
28. PETE TOWNSHEND	D 3	SECOND
29. SLY FOX	3	GO
30. TALK TALK	3	MAKE
31. THE CALL	3	BELIEVE
32. UFO	D 3	THIS
33. VAN HALEN 12"	D 3	GET

WYMG, JACKSONVILLE, IL P.D./M.D.-MIKE THOMAS (217)243-2323). BURKHART/ABRAMS
ADDS: BOB SEGER 12" "SON" 4 DAVID BOWIE 12" "ABSOLUTE" 4 LEVEL 42 "SOMETHING" 4 ALAN PARSONS "LIMELIGHT" 3
ALAN PARSONS "WORLD" 3 MR. MISTER/Y "SOMETHING" 3

L-3
CURRENT SONGS

BY EMPHASIS	LW/TW	TRACKS
1. DIRE STRAITS	5	SO
2. J.LENNON 12"	4 5	STICK
3. PHIL COLLINS	5	TAKE
4. ROBERT PALMER	5	ADDICTED
5. STEVIE NICKS	5	WAIT
6. STONES 12"	5	HARLEM
7. THE FIRM	5	HORSES
8. THE OUTFIELD	5	LOVE
9. VAN HALEN 12"	5	WHY
10. ZZ TOP	4 5	BOY
11. BOB SEGER 12"	4	STORM
12. BOC	4	RUINS
13. BRIAN SETZER	4	KNIFE
14. DIRE STRAITS	4	STRONG
15. DREAM ACADEMY	4	FOREVER
16. F/THUNDERBIRDS	4	TUFF
17. GLEN BURTNICK	D 4	LITTLE
18. HONEYMOON SUITE	4	FEEL
19. JOE COCKER 12"	4	SHELTER
20. MARILLION	4	LADY
21. MR. MISTER	4	IS
22. SIMPLE MINDS	4	ALL
23. TALK TALK	4	MAKE
24. ALAN PARSONS	D 3	STEREOTOMY
25. J/PRIEST 12"	D 3	LOCKED
26. JACKSON BROWNE	3	AMERICA
27. JACKSON BROWNE	D 3	LIVES
28. MIKE/MECHANICS	3	ALL
29. MIKE/MECHANICS	3	THREAD
30. OZZY OSBOURNE	3	SHOT
31. TED NUGENT	3	LITTLE
32. THE FIRM	3	PEACE
33. THE FIRM	3	SPIRIT
34. THE FIRM	4 3	SPIRIT
35. UFO	D 3	THIS
36. ZZ TOP	3	DELIRIOUS
37. ZZ TOP	3	STOP
38. DOKKEN	3 2	IN
39. J.MELLENCAMP/45	5 2	UNDER
40. JOHN MELLENCAMP	2	MINUTES
41. PETE TOWNSHEND	3 2	GIVE
42. PETE TOWNSHEND	3 2	WHITE
43. STARSHIP/Y	2	SIZE

WE'VE GOT YOUR NUMBER

DIRE STRAITS
"So Far Away"
12" Extended Version
28-19* Song Index

ZZ TOP
"Rough Boy"
12" Edit
13-9* Song Index

On Your Desk Now

515051505150515051505 15

FMQB Airplay Index

Prime Movers Are Underlined

MARCH 21, 1986

NATIONAL

LW	TW	WEEKS ON	
2	1	(4)	JACKSON BROWNE
1	2	(8)	THE FIRM
3	3	(21)	ZZ TOP
4	4	(21)	MIKE + THE MECHANICS
5	5	(15)	ROBERT PALMER
6	6	(45)	DIRE STRAITS
9	7	(7)	FABULOUS THUNDERBIRDS
8	8	(5)	HONEYMOON SUITE
7	9	(23)	INXS
28	10	(45)	PHIL COLLINS
14	11	(3)	BRIAN SETZER
16	12	(8)	OZZY OSBOURNE
11	13	(19)	PETE TOWNSHEND
18	14	(22)	SIMPLE MINDS
12	15	(6)	BLUE OYSTER CULT
20	16	(36)	MR. MISTER
24	17	(6)	THE CALL
10	18	(30)	JOHN MELLENCAMP
19	19	(32)	THE OUTFIELD
32	20	(3)	MARILLION
21	21	(3)	TALK TALK
31	22	(4)	TED NUGENT
25	23	(16)	DOKKEN
15	24	(9)	PETER FRAMPTON
22	25	(24)	DREAM ACADEMY
23	26	(22)	RUSH
17	27	(7)	ELO
30	28	(23)	THE ALARM
34	29	(8)	JIMMY BARNES
27	30	(18)	STEVIE NICKS
13	31	(4)	JOHN LENNON
42	32	(5)	"PRETTY IN PINK"
41	33	(6)	GLEN BURTNICK
33	34	(20)	DEL FUEGOS
26	35	(10)	ALAN PARSONS PROJECT
38	36	(6)	ELVIS COSTELLO
29	37	(39)	HEART
r	38	(39)	HOOTERS
44	39	(2)	LEVEL 42
46	40	(2)	UFO
39	41	(10)	BANGLES
35	42	(8)	MARILYN MARTIN
45	43	(22)	CHARLIE SEXTON
37	44	(6)	"YOUNGBLOOD"
r	45	(25)	STARSHIP
36	46	(21)	"ROCKY IV"
47	47	(6)	CLANNAD
d	48		VAN STEPHENSON
40	49	(22)	CARS
d	50		VIRGINIA WOLF

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts.

METRO

LW	TW	ON	
1	1	(8)	THE FIRM
3	2	(4)	JACKSON BROWNE
2	3	(21)	ZZ TOP
4	4	(14)	ROBERT PALMER
5	5	(21)	MIKE + THE MECHANICS
8	6	(7)	FABULOUS THUNDERBIRDS
7	7	(45)	DIRE STRAITS
9	8	(5)	HONEYMOON SUITE
6	9	(23)	INXS
10	10	(9)	PETE TOWNSHEND
16	11	(3)	BRIAN SETZER
12	12	(6)	BLUE OYSTER CULT
15	13	(22)	SIMPLE MINDS
18	14	(8)	OZZY OSBOURNE
11	15	(30)	JOHN MELLENCAMP
29	16	(48)	PHIL COLLINS
13	17	(9)	PETER FRAMPTON
28	18	(4)	TED NUGENT
24	19	(6)	THE CALL
20	20	(22)	RUSH
21	21	(32)	THE OUTFIELD
36	22	(3)	MARILLION
23	23	(3)	TALK TALK
17	24	(39)	HEART
25	25	(16)	DOKKEN
38	26	(5)	"PRETTY IN PINK"
30	27	(23)	THE ALARM
19	28	(7)	ELO
32	29	(36)	MR. MISTER
31	30	(8)	JIMMY BARNES
26	31	(18)	STEVIE NICKS
39	32	(5)	ELVIS COSTELLO
27	33	(23)	DREAM ACADEMY
14	34	(4)	JOHN LENNON
35	35	(24)	DEL FUEGOS
40	36	(5)	GLEN BURTNICK
41	37	(22)	CHARLIE SEXTON
48	38	(45)	HOOTERS
33	39	(8)	MARILYN MARTIN
22	40	(10)	ALAN PARSONS PROJECT
47	41	(2)	LEVEL 42
34	42	(6)	"YOUNGBLOOD"
d	43		UFO
42	44	(21)	"ROCKY IV"
44	45	(10)	BANGLES
r	46	(25)	STARSHIP
r	47	(17)	AEROSMITH
46	48	(4)	RAINBOW
d	49		VAN STEPHENSON
d	50		VIRGINIA WOLF

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron