

FMQB

ALBUM REPORT

Special Year End
Edition!!!

AM/PM Drive Teams
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New PD's:
Larson (WIMZ),
Raleigh (WXRC),

REACTION RECORDS 609-424-9114

The Most Active New Trax as Determined by Adds, Charts and Programmer Reaction

EDDIE MONEY, "I WANNA GO BACK", COLUMBIA

This week's #1 Most Added Action sees 38 newcomers invest in Eddie's latest, inflating the two-week total to 68 and overall come to 82. Now check out this report's 2nd Hottest Trax Gainer, 50-29! KUPD, WKQQ, KMOD, KQDS and KZEL are already throttling the track in power, with heavy rotation at 22 including KSHE, KQRS, KLOL, KRQR, KZAP, WAAF, WLUP, WHCN, WQMF, KAZY and WEBN... Beth Kepple, WKLS, aptly states "Eddie Money puts some great songs into a gem of an album called "Can't Hold Back"...Nailing Top 5 phones at WLWQ, WIOT and KKFM as the Lp forges ahead with bullets 20-18 National, 12-11 Metro.

BON JOVI, "LIVIN' ON A PRAYER", MERCURY

Bon Jovi's front page profile has been rather imposing lately, and they're back impressively once again. The 32-station Most Added finish places Jon and the boys on 102 reporters, as 17 play increases combine to power-shift the 12" 31-22 Hot Trax, 11-3 Most Requested...Pam Brooks, WPDH: "This killer track is already getting lots of phone action and to top it off, we're still getting as many calls for 'Give Love' and 'Wanted'"...Chris James, WTPA: "The concert sold out in 2 hours. Just about every song on the Lp is getting phones"...And Christina, WPLR, gives us the details: "We have more phones for Bon Jovi's 'Prayer' than he has chest hair."

WORLD PARTY, "SHIP OF FOOLS", CHRYSALIS

And in the sheer-guts-and-determination department, World Party collects the breakout week they so deservedly earned! 25 new including WIYY, WLLZ, WAAF, WDIZ, WSHE, KGB, KOME, KQRS, KSJO, KLOL and KAZY (115 come), and five play-ups vault the track 44-32, while Album Action is equally as fierce: 39-30 National, 46-31 Metro, for the week's #1 Album Gainer. Those curiosity calls have evolved into serious phone activity as 23 report "Good" to "Excellent" (WBCN, WBYR, KILO, KLB, WBRU and CFNY)...Kelley Cruise, WEGR, enthuses "Hooray for World Party, it sounds better every-time we play it"...Joe Marino, WAQY, checks in "Top 5 phones and strong listener response"...And Chris Emry, WIYY, feels the spirit "Never let it be said that I passed up on a chance to attend a good party!"

EUROPE, "THE FINAL COUNTDOWN", EPIC

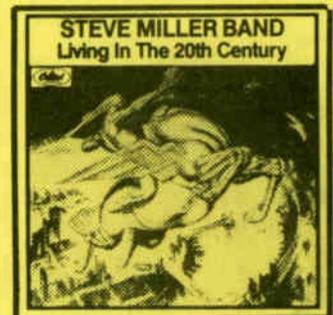
As the year closes out, it's extremely encouraging to see two successive former Buzzbands amidst the kind of serious add activity generally accorded the Vets. Another tip-of-the-sheet to the extraordinary revival effort employed on this European project! Our #4 Most Added track brings in 23 (WNEW, WYNF, WKLS, WDIZ, WKFM, WKGR, KLOS, KQRS, KTXQ, KAZY and KATT), bolstering the come to 80 and lunging the track 53-40. The Lp's our #3 Gainer Nat'l, 43-36, and #2 Gainer Metro, 49-39. The phones continue to cook as 31 reporters cite "Good" to "Excellent" response including KUPD, WCMF, WPLR, WEGR, WPYX and WKLC...Dana Brown, WQFM, definitively summarizes, "No question, Europe is a hit! 'The Final Countdown' moves to heavy, it's undeniable!"

DAVID & DAVID, "AIN'T SO EASY", A&M

Another rookie-of-the-year sensation proves just how 'Easy' it could be: simply follow-up a hit with a HIT! Radio gives track #3 a resounding thumbs-up as evidenced by the 22-station fifth place Most Added finish, and these sparkling comments from the Capsule Review Board: Erin Riley, WMMR, "A beautiful song"... Ron Diaz, WYNF, "The path to success continues"...Pam Edwards, KGB, "I love this record"...Cindy Bailen, KZEW, "Great mass appeal track"...Russ Mottla, WAAF, "Continues strong pace"...Rad Messick, WDIZ, "Strong follow-up track"...And Doug Clifton, KBCO, agrees "Another killer track"...Debuts at #78, Hot Trax 100.



#1 MOST ADDED
EDDIE MONEY/"I Wanna..."
38 ADDS/50-29 HOT TRAX



#1 TRAX GAINER
STEVE MILLER/"Nobody..."
65-43 HOT TRAX



#1 ALBUM GAINER
WORLD PARTY/"Private..."
39-30 NATIONAL



#1 BUZZBAND
BEASTIE BOYS/"Fight..."
13 NEW/100-82 HOT TRAX

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INSIDE TIP

ROB JUNGKLAS, "MAKE IT MEAN SOMETHING", MANHATTAN... Strong phone follow-through made "Memphis Thing" a major reaction track at early Trail Blazers WKDF, WLUP, WEBN, WKQQ, WXRT, KBCO and KILO. And now the story must continue... "Make It Mean Something" exemplifies Rob's prolific writing acumen while his passionate vocals bring home the songs paradoxical romantic message. And talk about hooks! The radio only CD should further the incentive to put you back in touch with one of 1986's most promising new artists. Take a tip from Ron Diaz, WYNF, "This street poet has loads of talent. 'Boystown' should have been a hit, 'Make It' will be." New on KTXQ!

REACTION RECORDS

Continued From Previous Page

KINKS, "WORKING AT THE FACTORY", MCA
"Factory" now assumes the lead track role from the Kinks' latest exceptional Lp, and exercises some Trax clout as the #3 Gainer 55-35. Twenty-one go to work at the "Factory" this week including WRIF, WLVQ, KYYS, KLOS, WCKG, WAPL, KLOL, KSJO and WTPA fulling the cume to 68 to date. A quick peek at the phone check unveils 19 reporting "Good" to "Excellent" led by KQRS, KSHE, KILO, KKDJ, KLPX, KZRR, WKLC, WQBK, WPYX and WBYR. Already max play at KRQR and KQRS and heavy at WMMR, WLUP, CILQ, WQFM, KLOL and 9 others... The Lp primes Top 15 in Album Action, 17-15 National and 19-15 Metro.

HUEY LEWIS, "JACOB'S LADDER", CHRYSALIS
With the single release to Hit Radio moments away, it'll have you surrounded in a heart-beat, so take the initiative on a track you discovered first--think re-add if you haven't already. KRQR, CFOX, DC101, KLAQ, WCKG and 15 more are new this week, as play-ups at WMMR, WSHE, KZRR, WFXR and WPDH bring on that 41-31 Trax movement, while the Lp primes 23-16 National/21-20 Metro. In power play at 16, heavy on 28. How 'bout the adds on "Whole Lotta Lovin'" at WKLS and KOME, and that 67-60 Trax jump!!!

JOURNEY, "I'LL BE ALRIGHT WITHOUT YOU", COLUMBIA... We're up to 58 adds to date, thanks to fresh air on WLLZ, WKLS, WLVQ, KSJO, DC-101, KLAQ, WTPA, WKQQ, WOUR, WRCN and 8 more --and here come those all important play-ups paced by WAAF, WHJY, WAPL, KFMQ, KRNA, WHMD, and WWZU. Lunging 66-46 Trax, 49-41 National and 48-43 Metro, with early Top 5 phones at KPOI... Phil Manicki, WWCT, comments "Journey moves into power. You can't deny the way Steve Perry does a ballad".

KBC BAND, "AMERICA", ARISTA
Their anthemic 12" continues to deliver major league adds, ups and phones. KGB, KUPD, WQMF, WRDU, KPOI, KZEW and WKLS are among this week's 16 new, as KTXQ, KOME, KBCO, WTUE, WTPA, WFXR and 5 more increase play, and WRDU, KBCO, WQBK and WRXK report "Excellent" requests, "Good" at WAAF, KGB, KSJO, KMOD, WHJY, WKFM, WEGR, KLBK, KBER, KWHL and 10 more... Beth Kepple, WKLS, feels "It's such a relief to hear a song about America that isn't a 100% red, white and blue flag waver. Leave it to Paul Kantner to put his hand over his heart and refuse to recite the Pledge of Allegiance at the same time"... Now playing on 97, with a 27-23 Trax primer.

'TIL TUESDAY, "COMING UP CLOSE", EPIC
TT post another 15 in the Most Added column (WLVQ, WCCC, CFOX, WTUE, WXRC, KATT, KEZO) for 55 to date, and with 21 actively considering/close, look for the rapid growth to continue through the holidays. Increasing on WXRK, WSHE, WHJY, WPLR and 4 more, with 2 power reports, 13 heavy, 28 medium and 13 light... Chris James, WTPA, "Of today's adds, I'm most excited about 'Til Tuesday. This is a track to send them to AOR stardom"... Wendy Steele, WLVQ, "They did a packed in-store which went real well. Listener response helped in the addition of 'Coming Up Close'"... Chartcheck: 58-42 Hot Trax, 38-34 National, 38-36 Metro.

IGGY POP, "REAL WILD CHILD", A&M
The Igman's double shot catapults on the Trax Chart 63-48, powered by 14 newcomers (WSHE, WBYR, WCCC, WMAD, KMOD, KRQR, KOZZ, KKDJ) and a 61 cume. WAAF, WAQY, KNCN, CFNY and KBER report excellent phones, while a dozen others (WXRK, WBCN, WBRU, KDJQ, KILO) cite good requests. Pam Brook's, WPDH, puts Iggy's wide appeal in demographic perspective, "I can see the kids jumping through the walls with Iggy blasting through their boomboxes. The only problem is that the adults are going to run after them to take the 'Real Wild Child' home for their own pleasure." The Lp leaps 45-40 National and is prime at 40, Metro.

JOHN FOGERTY "KNOCKIN' ON YOUR DOOR", WARNER BROS... John's "Knockin'" opened 13 more doors, including KOME, WIOQ, WDIZ, KILO, KOZZ, WMGM, KEZO and WHEB, bringing the current column to 40 and catapulting it 83-66 Hot Trax. Heavy or better airplay is already being provided by 10 (KISW, KRQR, KFOG, WHCN, WEZX, WHTF, KOZZ, WDHA), and now that the 12" is officially out, it's perfect time for another listen and priority consideration.

STEVE MILLER, "NOBODY BUT YOU BABY", CAPITOL
Rock radio's embrace of the Gangster of Love is nothing less than automatic status as Steve's follow-up earns #1 Trax Gainer Stripes with a super-charged 65-43 Trax jolt! "Nobody" displayed a strong add week of 12 led by WHJY, WCMF, WHCN, WBRU, WKFM, WBYR and KLOL, now playing on 51. "World" retains its #1 slot on the Hot Trax 100, while remaining extremely active on the phones, 5-4 Most Requested. The Lp finishes the year holding down the #4 positions in Album Action, both prime.

TIMBUK 3, "LIFE IS HARD", I.R.S.
Life may be hard, but getting folks to take this band seriously is a piece of cake. One look at the major call letters included in this week's 12 station add pull (KLOL, WSHE, KSJO, KAZY, CFOX, WAAF, WAPL, KGB) and "Life's" 81 current mentions (KRQR, KZAP, WLUP, KFOG, WHCN, WXRK, KYYS, KMET, KBCO, WBYR, KZEW, KTXQ, KROQ) and all doubts about their credibility and programming value should be out the window. It bolts 48-37 Trax, as the album checks in as our #4 Gainer National, 34-28, and #3 Gainer Metro, 36-30. Excellent phones at seven; Good at 19 more.

JOAN JETT, "ROADRUNNER", EPIC
JJ's "Roadrunner" motors on eleven new (WRXL, WZZO, WBYR, KMOD, KISS, WMAD, WEZX, WKLC, WBLM, KRNA) expanding the cume to 40 and fueling this report's #4 Trax Gainer, 72-53. The track's in power at majors WMMR, WXRK, WLIR, WXXP and WAAF and in heavy at these heavies: WNEW, WDHA, WTPA, KOZZ and WRCN. Six show play increases as 15 report Good to Excellent phone action. The Lp debuts National 45 and Metro 50.

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Dear FMQB Reporter:

Please accept, with our compliments, an extra copy of our year end edition. There's a plethora of information and year end stats that we hope you and your staff will find very useful, as well as hold you over 'til the New Year. We can't wait to speak with you again in '87! Thanks for your continued support.

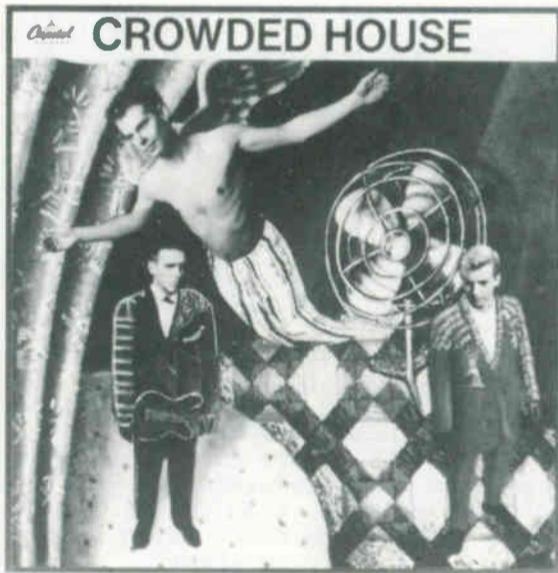
Happy Holidays and best regards,

The FMQB Album Report Staff

THE FRIDAY MORNING QUARTERBACK ALBUM REPORT, INC.

EXECUTIVE MEWS • 1930 EAST MARLTON PIKE, F36 • CHERRY HILL, NJ 08003 • (609) 424-9114

**AT FIRST,
NOBODY LISTENED TO
COLUMBUS,
FORD
AND EDISON.**



**AT FIRST,
NOBODY LISTENED TO
CROWDED HOUSE
EITHER... WILL YOU?**



**"Don't Dream It's Over' is the best ballad of the year."
Brian Cullman, Spin, November 86**

**"Don't Dream It's Over' is the best record I've heard this year."
Charles Young, Musician, November 86**

**"Don't Dream It's Over' is the kind of record that could easily, easily top the charts, if it ever makes it on the airwaves."
Jackson B. Griffith, Tower Pulse, November 86**

Don't Miss The Multi-Format Single

"DON'T DREAM IT'S OVER"

New On!

WLUP (Added to Power in 3 weeks)

WMAD ("A Christmas present waiting to be opened."—David Anderson)

WBYR ("The Sleeper of '86 will be the first hit of '87."— John "JP" Piccolo)

WQBK, KMOD, KESI, KRNA, WWZU, WCLZ, WDHA, WGLU, WMGM, WOUR, WTOS.

Many Thanks To Our Early Believers!

REACTION RECORDS

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BOB GELDOF, "THIS IS THE WORLD CALLING", ATLANTIC...Not only has this track earned the strong airplay profile it now boasts based on music merit alone, what better sounding record to power given the current Yuletide atmosphere. "World" is prime on Hot Trax at 21 and the cume is a near closeout 117, with three adding new (KSHE, KUPD and KQDS). There's 21 building (WMMR, WXRK, WBRU, WPYX, WAPL, KLAU, WRXL, WBCN, KILQ), with 40 in heavy to power rotation. Album Action shows double bullets at 24. If you're looking for depth, a wise choice on this quality Lp, try "Love Like A Rocket", already spinning at KRQR, KGB, WHEB and WTKX.

TALKING HEADS, "LOVE FOR SALE", SIRE/WARNER BROS....With the flow of new product at a virtual standstill, depth tracks from core artists like the Heads are sure to gobble up available space on everybody's playlist. Like "Love For Sale", new at WNEW, WHJY, WIYY, CILQ, WPLR, WHEB, KEZO, WRKI, KBAT, WKLT, WUVA influencing 70-55 Hot Trax elevation. Of 57 cume, it's already getting max play at KROQ and WNOR with heavy rotation supplied by 11, including KLOL, KFOG, DC101, KZEW, CILQ and WEZX.

LOVE & ROCKETS, "ALL IN MY MIND", BIG TIME/RCA...Last week's number 1 Buzzband broke into Bigtime add action for the second consecutive week as nine new bounce on board. The new guys (WDIZ, KNCN, WYMG, KOZZ) combine with the 36 cume (KRQR, WXXP, KOME, KZEW, KROQ, KZEL, KFOG, WBRU) to generate a soaring Hot Trax trek 87-72. Phone reaction to this track is mounting as 12 report Good to Excellent response including WBCN, KSJO, KILQ, WEGR, CFNY and WQBK.

DON DIXON, "PRAYING MANTIS", ENIGMA WBCN, KLBK, KOZZ, WWZU, WYMG, WHMD, WSHE and KNCN have the keen insight this week to hop on Don's creative "Praying Mantis". The newcomers join WHJY, WBRU, WEGR, KMET, WDHA, WRCN, CILQ, WHEB and KBCO to bring the current cume column to a noteworthy 38. The Hot Trax surge is 89-74, there's 4 reporting Top 5 phones (WBRU, WRXK, WQBK, WRDU) and with 32 considering, a couple big add weeks are right around the corner!

BRUCE HORNSBY, "ON THE WESTERN SKYLINE", RCA Now that the ballots have been tabulated, Bruce and the Boys take home Rookie Of The Year honors and add another Top 10 track to their list of incredible achievements in '86 just for good measure. The numbers tell all about this red-hot record: #1 Play Ups with 23 (KYYS, WCCC, KTXQ, WQFM, WFBQ, CILQ): six adds (KGON, WLLZ, WCKG, WKDF) for 124 cume; 13-8 Hot Trax momentum; a Most Requested debut at #12; gaining 10-9 National; 23 Excellent, 35 Good phone reports. Not a bad week's worth of work!

ANN WILSON, "BEST MAN IN THE WORLD", CAPITOL As anticipated, Ann's multi-format mega exposure is prompting a wave of late-stage add activity and a major dose of increases at album radio. The 12" is new at WIOQ, WLNZ, KOMP, WLAV, WAQX and seven more, while play ups are the haps at 15, headlined by WBCN, KZEW, KAZY, WTPA and WPYX. That translates to a 24-15 Hot Trax power gain. It's now on 112, garnering max play at 19 and heavy rotation at 40 more. While the checklist uncovered six considering, it's building at a massive 44.

JASON AND THE SCORCHERS, "GOLDEN BALL AND CHAIN, EMI...Now that the 27-25 prime Metro move is in the books, Jason and Co. have reached the Top 25 on all three charts. And, with those ups continuing to roll in (nine more including WHJY, WTPA, WTUE, WZZO) and the cume continuing to expand (six new-110 on), it's more of the same National-ly, 24-22. Throw in a build at 34 and, you guessed it--another prime Hot Trax jump, 23-19. The "Golden Ball" is rolling in fine rock radio fashion; it's closeout time folks!

ROBERT CRAY, "SMOKING GUN", POLYGRAM Woah! Is there enough space to mention all of this track's ass-kickin' stats? Like those second ranked 19 ups (WLUP, WCCC, WHCN, KOME, KMOD), those eight big adds (WCKG, WPYX, WKQQ, KAZY, KOMP), (129 cume), that killer #11 Most Requested debut motivated by 12 Top 5 phone reports and those superior checklist numbers: building at 51; building phones at four; building sales and phones at KGON and KLAQ; five considering. And how 'bout those chart numbers: 21-20 National, 23-21 Metro, 22-17 Hot Trax; all prime. Smoking Gun indeed!

ERIC CLAPTON, "AUGUST", DUCK/WARNER BROS. As the success story of the first single continues--4-3 Hot Trax bolstered by 13 ups (WIYY, KISW, WQFM, KAZY, KZEW), the focus of programmer reaction shifts to "Tearing Us Apart". WBRU's Alison Stewart declares, "This song has a gripping chorus that makes you feel it deep down in your belly"...Bob Welch, WQBK, feels "Eric Clapton with Tina Turner is a classic match. Albany loves 'Tearing Us Apart'." So does everybody else. Witness the eight Top 5 phone mentions and the #15 Most Requested debut, the week's fourth ranked 16 ups, eight adds (109 cume) and that 26-20 Hot Trax leap. With the 12" on the streets Monday, brace yourself now for the inevitable all-out chart detonation.

BILLY SQUIER, "POWERHOUSE", CAPITOL Billy's "Power" is out and doing just fine, thank you. Witness these reviews from the Capsule Critics: Pam Edwards, KGB, "A real rocker"...Bob Kranes, WXRK, "Another strong Squier"...Chris Garrett, WHEB, "Full of Power"...Erin Riley, WMMR, "Real strong rocker"...Kevin Vargas, KWHL, "Best track yet"...Wayne Summers, WRCN, "More Hot Squier." Verdict's in, add now savor later! Barely out and on WFYV, WPLR, KISS, KAZY, WGLU, WRFX (Top 5 phones) and WXRC. With 28 considering it's obvious programmer confidence is still deservedly high on Billy!

JOHN EDDIE, "PRETTY LITTLE REBEL", COLUMBIA Well, after two weeks of Checklist comments, it's safe to say this is the track album radio wanted as the follow-up to "Jungle Boy". WAAF, WEGR, WWWV, WIOT, WZZO and WXRC rebel this week and with the twenty playing to date, generate a Hot Trax debut at #92. Kelley Cruise, WEGR, takes us to school, "How do you spell hit? E-D-D-I-E! John Eddie that is! 'Rebel' is a killer tune!"...Jim Steel, WIOT, offers this geography lesson, "Of course, John Eddie is going to get East Coast airplay. We also hope to pay a lot of attention to him in the Midwest. This track is the best on the album!"...and Erin Riley, WMMR, puts it into historical perspective, "You should all be playing 'Pretty Little Rebel'. It's a great little rock song that we've been playing for three years now and we still can't get enough."

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WHY NOW JOHN EDDIE?

#1 We Record For Preservation.
That's What It's All About, Forever.

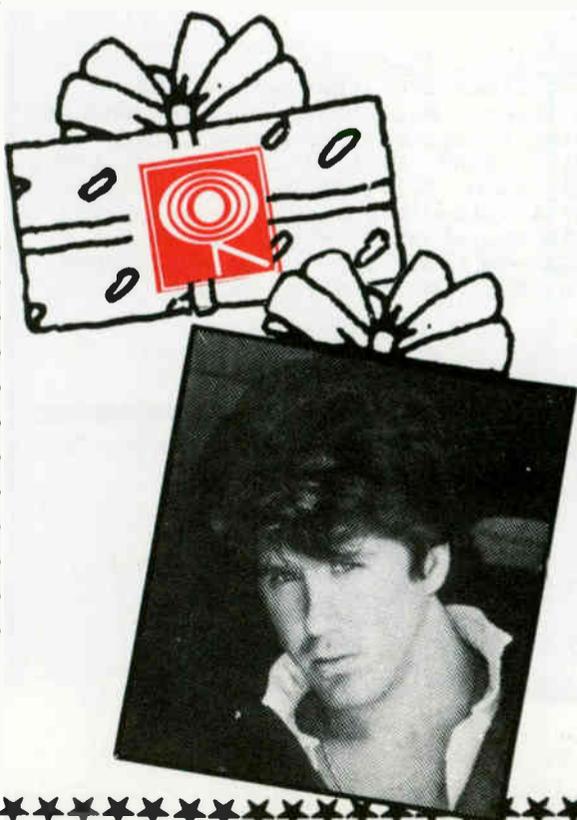
#2 The Artist Is The Goods.

#3 "Pretty Little Rebel" Is In The Pocket!

#4 We Know We Will Break This Artist.

#5 He's Got The Columbia
110% Commitment.

Play John Eddie!




Happy
Holidays From
All Of Us
At Columbia!

BUZZBANDS

The Most Talked About New/Developing Artists

BEASTIE BOYS, "FIGHT FOR YOUR RIGHT", COLUMBIA

If any band deserves Number 1 honors, it's these fightin' Beastie Boys! THE BUZZBAND OF THE WEEK muscles a hefty 13 newcomers, including KUPD, WHJY, WKLC, WEZX, WHTF, WTPA, KLPX, KOMP and KISW! Now how's that for some deserving clout! The cume stretches to 32 showing some more heavy company: WNEW, WXRK, WBAB, KISS, KDJQ, WBYR, WRCN, WPLR and WMGM. This is a major phone burner with excellent calls at WBCN, WXRK, KDJQ, WPLR, WHTF, KRQR and WWZU. Christina, WPLR sez it best, "Where did the Beastie Boys come from? This is what the listeners love!" The track rockets 100-82 Hot Trax. We're proud of our Boys!

TESLA, "MODERN DAY COWBOY", GEFEN

The Tesla machine is primed to go in high gear as WDIZ, KLBK, WBYR, KZRR, WRCN and WAPL join the corral swelling the cume to 33 (WXRK, WYNF, WBAB, KGB, KLPX, KISS, WFYV, WDHA) as the track cruises 88-80 Hot Trax. The phone lines are buzzin' Good to Excellent at 15 including KDJQ, KGB, WEGR, WBCN, KICT, KILO and KIAQ. Jeff Carroll, KLBK, delivers the KO punch. "Tesla is the word for the day. This band has got the musical ability coupled with industry smarts to create the perfect mix of guitars, hooks and energy." We agree wholeheartedly--you should believe!

CROWDED HOUSE, "DON'T DREAM IT'S OVER",

CAPITOL... It's simply a matter of time before the full potential of this track is at first realized, and then put into practice by the format. The success story at the Loop speaks for itself, now in power rotation. Other powers include WMAD and KESI. Seven new "Dream" (KMOD, WOUR, WMGM, WWZU, WDHA, WGLU and WTOS) and 13 are on to date. With a robust 36 considering this could be the holiday Buzzband breakout. Duane Sherman, WTOS, demands "Wake up and stop dreaming. Pay attention to this band!" Al Branca, WMGM, reports "We fielded phone calls and received 90% positives from females 25-34"...and given the season, we'll go back to David Anderson, WMAD, who sees, "A Christmas present waiting to be opened!" The track debuts at #93.

JULIAN COPE, "WORLD SHUT YOUR MOUTH", ISLAND

It's safe to assume when an unknown artist delivers a one listen debut track, radio recognizes and responds. Inessa York, KGON, expresses, "It's wonderful!"...Brian Krysz, WKLC shouts, "Tremendous song!"...Doug Clifton, KBCO, "Could be a sleeper"...Wayne Summers, WRCN, "Surprisingly good, great debut!"...Carter Alan, WBCN, reports, "Great phones"...and Cindy Bailen, KZEW, sez, "Exhilarating!" KRQR, WKLC, CILQ and WMRY join WXXP, WLIR, WHEB, WDHA, WHFS and nine others taking the initiative on this infectious cut. There's 26 considering, so look for this one to blossom through the holidays and start the new year with a full head of steam.

DAVE ADAMS, "TEARS ARE FALLING DOWN", ELEKTRA

"Tears" is another cut that should find its way on the airplay tracks over the coming weeks. There's still more than a few who haven't yet listened. With the release load on the downside, there's no excuse. Lend an ear and see what you're missing. Bob Welch, WQBK, detects, "Energetic music"...Bob Walton, WRDU, excites.

"It's great"...Phil Thompson, KICT, "Very mass appeal"...Cathy Down, WLNZ, finds some, "Real strong hooks"...and John Beaulieu, WTUE, warns, "Watch this guy". There's eight now playing including WYMG, WRDU, KRQU, KICT, WQBK and KFMF.

BUILDERS

Displaying continued progress (Charts/Sales/Requests)

KATE BUSH, "EXPERIMENT IV", EMI

Five new swell the cume to 22 (WLIR, KBCO, KROQ, WBRU, WDHA, WPLR) and motivate a Hot Trax debut at #89. Growth potential? How's a hefty 25 considering sound?...WFXN's Bruce McDonald informs, "Kate Bush is continuing to blow up the phones with 'Experiment IV'...But we think WXLP's Gary James sez it best: "Make sure you get a copy of the new Kate Bush collection for yourself, but first put 'Experiment IV' on the air."

BILLY JOEL, "THIS IS THE TIME", COLUMBIA

While posting the week's fourth rated National Gainer (33-27), Billy bags increased air at seven (KUPD, KICT, WRXL, WKLC) and fresh spins at WNEW, KPOI and WFAL, influencing 38-33 prime Trax elevation. Of 58 cume, it's already in power at 22; heavy at 23 more.

SMITHEREENS, "BEHIND THE WALL OF SLEEP", ENIGMA

Like "Blood And Roses", this track continues to make strong and steady progress week to week. KLOS, WIYY, CFOX, KISS, WRXL, WFXR, WLNZ, WLAV, KDKB and KPOI are new (96 cume) and, factoring in 12 ups, it jumps 29-26 Trax, 28-26 National, 31-28 Metro--all prime.

PRETENDERS, "ROOM FULL OF MIRRORS", SIRE/

WARNER BROS...A 35-30 prime Hot Trax Gainer comes on the heels of fresh air at DC101, KOMP, KICT, WKLC, WAPL, KFMG and WHMD (85 cume) plus increased air at three...Meanwhile, "My Baby" tallies our top ranked 23 ups, 5 adds, soars 11-6 Hot Trax, and debuts at #13 Most Requested. Holding steady at #5 on both album charts.

RATT, "BODY TALK", ATLANTIC

The request lines are lighting up like Christmas trees. Big phones, monster phones, jumbo calls, absolutely humongous calls: "Excellent": WLNZ, KNCN, KLAQ; "Good": KFMG, KILO, WRUF, KUPD, WIXV, KBER--and that's out of a still-in-diapers cume of 28--only half of which is represented on the Checklist. New at WAQX and KOZZ; already on KUPD, WBAB, KISS, WBYR, WHTF, WKLC, KLPX. Gaining 96-91.

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A Wild, Wild Week!

EUROPE

"The Final Countdown"

28 NEW MAJOR ADDS INCLUDING: WNEW, WPDH, WKLS, WYNF, KTXQ, KQRS, KLOS, KATP and more!

**FMOB Album Action 43*-36* National & 49*-39* Metro
Hot Trax 53*-40***

R&R 44*-35* Lp R&R 57*-41* Track Billboard 114*-98* Lp

"No question, Europe is a hit. 'The Final Countdown' moves to heavy-it's undeniable." **Dana Brown/WOFM**



'TIL TUESDAY

"Coming Up Close"

20 New!

IMMEDIATE MAJOR REACTION: WMMR, WLUP, WLVO, WXRT, WSHE, WBCN, WBAB, WNEW, WXRK, KZEW, KBCO, KLPX, KMBY, KATT and many more!

**FMOB Album Action 38*-34* National
& 38*-36* Metro Hot Trax 58*-42*
R&R 40*-36* Lp R&R 60*-43* Track**

*"'Coming Up Close' ought to cement the bands
superstar status."* **Michael Dalfonzo/WSHE**

Epic

SYMMETRY
MARKETING

BUILDERS

Continued From Previous Page

WANG CHUNG, "EYES OF THE GIRL", GEFLEN

The cume expands to 24 as KBCO, WMGM, WQBK, WWWV and KKDJ are new, influencing 76-73 Hot Trax improvement, 50-47 National elevation and a 45-41 Metro bullet. And with 19 "Girl" watchers turning up on our considering Checklist, a continued build is what we see in these eyes.

BRUCE SPRINGSTEEN, "LIVE", COLUMBIA

"Fire" cracks the Hot Trax Top 10 as increased air at 10 (WCCC, KTXQ, WQFM, WFBQ) and fresh air at KSHE, KMOD, WDIZ and KRQU fuel 14-9 flames... "Because The Night" bags 8 adds and a 28-27 Trax move, while motivating Top 5 calls at three... "Raise Your Hand" is new at four and climbs 46-45 Trax. The Lp holds at #1 Airplay.

BOSTON, "COOL THE ENGINES", MCA

A prime hold at #7 on the Hot Trax 100 is fueled by increased rotation at 12, headlined by WCKG, KLOS, WRIF, WTPA and WZZO. And as KISS climbs aboard (122 cume), "Cool" throttles at #6 Most Requested, boasting 45 max play mentions and 37 heavy reports... Also gaining on the Hot Trax chart is "Hollyann", garnering an 85-81 bullet.

ROBIN TROWER, "NO TIME", GNP/CRESCENDO

The programmer raves continue to pour in as "No Time's" chart momentum gathers some serious steam. It's new at KSHE, KTXQ, WQFM, WHMD, KFMG, WRXK, KILO, WIXV, KRNA and KBAT (38 cume), motivating an ass-kicking 99-84 Hot Trax leap. Already garnering Top 5 calls at WIXV and KDJQ.

CINDERELLA, "NOBODY'S FOOL", MERCURY

Six more come to the Ball (KRQR, WKLS, KISS, KZEW, KQRS, WAQX); four increase rotation and Cindy powers 51-44 Trax, 8-7 Most Requested, 41-38 National and 39-38 Metro--all prime. With Hit Radio kicking in impressively, let's show 'em who started it all with this Rookie Rock phenom!

THE OUTLAWS, "ONE LAST RIDE", PASHA/CBS

As the album returns to the National chart at #49, "One Last Ride" bullets 78-76 Hot Trax powered by increased air at three and new play at six including KRQR, KQDS, KBAT and WMGM... where Al Branca hears a "dreamy melody, slick production. By far the best cut on the Lp".

ZEBRA, "CAN'T LIVE WITHOUT", ATLANTIC

KSHE and WDIZ are new; WDIZ is up and "Live" maintains a strong hold at #56 Trax... WPDH's Pam Brooks steps up: "With steady and increasing sales plus strong phones, Zebra's 'Can't Live Without' is now in its sixth week on our Top 12 At 12, and this week it grabs the #3 position. '3.V' is by far the trio's strongest, well-produced effort to date and our listeners love it..." A strong Album Action Gainer: 48-44 National, 50-46 Metro.

BILLY IDOL, "DON'T NEED A GUN", CHRYSALIS

As Billy's latest garners Top 5 phones at 5, 'Don't Need A Gun' elevates 20-18 Hot Trax on the wings of increased play at 10 including WCKG, WHCN, WSHE, WPYX, CILQ, WRXK and KLAQ... Now put an ear to "Sweet Sixteen", new at #99.

GEORGIA SATELLITES, "KEEP YOUR HANDS TO YOURSELF", ELEKTRA... "Keep" garners another 14 increases (KQRS, KSJO, KAZY, WCCC, KMOD, WTPA, WCMF) to bump the max column to 94. It holds prime at #2 Trax, #1 Most Requested, as the album rises 9-8 National and Metro.

PETER GABRIEL, "BIG TIME", GEFLEN

A big time builder! Four are new, KLOL, KYYS, WSHE, WIOQ, WBYR, KOMP and a dozen more are up, and Saint Peter's latest bolts 15-13 Hot Trax, 14-10 Most Requested, 15-14 National, 18-17 Metro--all prime. Of 105 cume, it's now heavy or max at 75.

STEVIE RAY VAUGHAN, "SUPERSTITION", EPIC

The Lp holds prime at #13 National and #14 Metro... while "Superstition" is up at seven, holds at #10 Hot Trax, and continues to be a strong phone track at #8 Most Requested... Now make room for "Willie The Wimp", new at KRQR, KILO and KNCN.

PAUL YOUNG, "SOME PEOPLE", COLUMBIA

"Some People" gets upped at WPLR, WFBQ, KKFM and WHTF, and maintains a prime hold at #34 on the Hot Trax 100. It's building at 15, maintaining at 25 with six considering, while the album holds at #31 National, #34 Metro.

ROGER DALTRY, "MOVE BETTER IN THE NIGHT", ATLANTIC... Roger moves into the rotation at WLUP, KOME and KQDS--and is now on 10 including KEZE and WMGM. How can you resist Roger's night moves?

RIC OCASEK, "TRUE TO YOU", GEFLEN

While holding at #12 on the Hot Trax 100, and holding prime at #19 National, "True To You" is up at WLLZ, KLOS, KBCO, KUPD, KLOL, KOMP and WHTF; new at KMOD, WIOT and KMYZ.

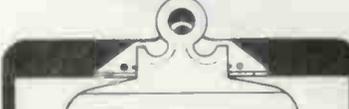
BENJAMIN ORR, "STAY THE NIGHT", ELEKTRA

As KGON supplies fresh air, nine ups push the max tally to 62 and the heavy column to 28. It's holding at #5 on the Hot Trax 100, #11 National and #13 Metro.

BRIAN SPENCE, "HEAR IT FROM THE HEART", POLYGRAM... The Spence brigade ain't through with you yet as "Hear It" re-enters the Hot Trax 100 at #83, propelled by new spins at WIOT, KNCN, WHTF, KRIX and KRNA, joining some pretty illustrious company: WLLZ, WRIF, KOME, KSHE, KDJQ, WAAF, WMGM and WLAV. Another listen may be in order.

KANSAS, "ALL I WANTED", MCA

While the album holds prime at #12 National and bullets 17-16 Metro, "All I Wanted" grabs increased air at six and fresh spins at KFOG, KMOD and KESI to bump the cume to 120. Start priming the pump for "Power".



FMQB
ALBUM REPORT

Publisher	Kal Rudman
Editor	Fred Deane
Assistant Editor	Paul Heine
Music/Research Director	Mark DiDia
Special Features	
Director	Debby Appelbaum
Production Coordinator	Judy Swank
Advertising Coordinator	Melissa Knott
Assistants to the Editor	John Rega Kathy Koch

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FMQB
Executive Mills
1930 East Marlton Pike F36
Cherry Hill, New Jersey 08003
(609) 424-9114

Merry Christmas Album RADIO



**See You In '87.
Happy Holidays To You And Yours!!!
From The MCA Family**

HOT TRAX 100

LW/TW

1- 1	STEVE MILLER.....	"I Want To Make The..."
2- 2	G/SATELLITES.....	"Keep Your Hands..."
4- 3	ERIC CLAPTON.....	"It's In The Way..."
3- 4	DON HENLEY.....	"Who Owns This Place"
5- 5	BENJAMIN ORR.....	"Stay The Night"
11- 6	PRETENDERS.....	"My Baby"
7- 7	BOSTON.....	"Cool The Engines"
13- 8	BRUCE HORNSBY.....	"On The Western Skyline"
14- 9	BRUCE SPRINGSTEEN...	"Fire"
10-10	STEVIE RAY VAUGHAN..	"Superstition"
8-11	KANSAS.....	"All I Wanted"
12-12	RIC OCASEK.....	"True To You"
15-13	PETER GABRIEL.....	"Big Time"
9-14	BOSTON.....	"We're Ready"
24-15	ANN WILSON.....	"Best Man In The World"
6-16	BRUCE SPRINGSTEEN...	"War"
22-17	ROBERT CRAY.....	"Smoking Gun"
20-18	BILLY IDOL.....	"Don't Need A Gun"
23-19	JASON/SCORCHERS....	"Golden Ball And Chain"
26-20	ERIC CLAPTON.....	"Tearing Us Apart"
21-21	BOB GELDOF.....	"This Is The World"
31-22	BON JOVI.....	"Livin' On A Prayer"
27-23	KBC BAND.....	"America"
19-24	LONE JUSTICE.....	"Shelter"
18-25	BON JOVI.....	"Wanted Dead Or Alive"
29-26	SMITHEREENS.....	"Behind The Wall..."
28-27	BRUCE SPRINGSTEEN...	"Because The Night"
16-28	STEVE WINWOOD.....	"Back In The High Life"
50-29	EDDIE MONEY.....	"I Wanna Go Back"
35-30	PRETENDERS.....	"Room Full Of Mirrors"
41-31	HUEY LEWIS.....	"Jacob's Ladder"
44-32	WORLD PARTY.....	"Ship Of Fools"
38-33	BILLY JOEL.....	"This Is The Time"
34-34	PAUL YOUNG.....	"Some People"
55-35	KINKS.....	"Working At The Factory"
17-36	DAVID & DAVID.....	"Swallowed By The..."
48-27	TIMBUK 3.....	"Life Is Hard"
30-38	KINKS.....	"Rock N' Roll Cities"
25-39	SURVIVOR.....	"Is This Love"
53-40	EUROPE.....	"The Final Countdown"
37-41	STABILIZERS.....	"One Simple Thing"
58-42	'TIL TUESDAY.....	"Coming Up Close"
65-43	STEVE MILLER.....	"Nobody But You Baby"
51-44	CINDERELLA.....	"Nobody's Fool"
46-45	BRUCE SPRINGSTEEN...	"Raise Your Hand"
66-46	JOURNEY.....	"I'll Be Alright Without You"
40-47	EDDIE MONEY.....	"We Should Be Sleeping"
63-48	IGGY POP.....	"Real Wild Child"
42-49	GENESIS.....	"Land Of Confusion"
32-50	BILLY IDOL.....	"To Be A Lover"

LW/TW

49-51	BRUCE HORNSBY.....	"The Way It Is"
36-52	PRETENDERS.....	"Don't Get Me Wrong"
72-53	JOAN JETT.....	"Roadrunner"
33-54	BILLY SQUIER.....	"Shot O' Love"
70-55	TALKING HEADS.....	"Love For Sale"
56-56	ZEBRA.....	"Can't Live Without"
43-57	KBC BAND.....	"It's Not You..."
39-58	R.E.M.....	"Superman"
45-59	PAUL SIMON.....	"Graceland"
67-60	HUEY LEWIS.....	"Whole Lotta Lovin'"
59-61	BOSTON.....	"Can'tcha Say"
60-62	BRUCE SPRINGSTEEN...	"Seeds"
52-63	BAD COMPANY.....	"Fame And Fortune"
68-64	ERIC CLAPTON.....	"Miss You"
61-65	VAN HALEN.....	"Rock N' Roll"
83-66	JOHN FOGERTY.....	"Knockin' On Your Door"
47-67	JOHN PARR.....	"Blame It On The Radio"
64-68	VAN HALEN.....	"Best Of Both Worlds"
62-69	TALKING HEADS.....	"Puzzlin' Evidence"
57-70	TRIUMPH.....	"Tears In The Rain"
71-71	HOWARD JONES.....	"You Know I Love You"
87-72	LOVE & ROCKETS.....	"All In My Mind"
76-73	WANG CHUNG.....	"Eyes Of The Girl"
89-74	DON DIXON.....	"Praying Mantis"
54-75	JOHN FOGERTY.....	"Change In The Weather"
78-76	OUTLAWS.....	"One Last Ride"
80-77	STEVE MILLER.....	"I Wanna Be Loved"
d-78	DAVID & DAVID.....	"Ain't So Easy"
75-79	HUEY LEWIS.....	"I Know What I Like"
88-80	TESLA.....	"Modern Day Cowboy"
85-81	BOSTON.....	"Hollyann"
100-82	BEASTIE BOYS.....	"Fight For Your Right"
r-83	BRIAN SPENCE.....	"Hear It From The Heart"
99-84	ROBIN TROWER.....	"No"
77-85	KANSAS.....	"Power"
82-86	BILLY IDOL.....	"Soul Standing By"
81-87	PETER GABRIEL.....	"That Voice Again"
73-88	TINA TURNER.....	"Overnight Sensation"
d-89	KATE BUSH.....	"Experiment IV"
94-90	RAINMAKERS.....	"Downstream"
96-91	RATT.....	"Body Talk"
d-92	JOHN EDDIE.....	"Pretty Little Rebel"
d-93	CROWDED HOUSE.....	"Don't Dream It's Over"
98-94	KINKS.....	"Lost And Found"
69-95	BOB SEGER.....	"Miami"
74-96	DAVID LEE ROTH.....	"That's Life"
97-97	BENJAMIN ORR.....	"Too Hot To Stop"
86-98	ERIC CLAPTON.....	"Run"
d-99	BILLY IDOL.....	"Sweet Sixteen"
d-100	PRICE-SULTON.....	"Shotgun Shy"

MOST REQUESTED

LW/TW

1- 1	G/SATELLITES.....	"Keep Your Hands..."
2- 2	BON JOVI.....	"Wanted Dead Or Alive"
11- 3	BON JOVI.....	"Livin' On A Prayer"
5- 4	STEVE MILLER.....	"I Want To Make The..."
3- 5	ERIC CLAPTON.....	"It's In The Way"
4- 6	BOSTON.....	"Cool The Engines"
8- 7	CINDERELLA.....	"Nobody's Fool"
6- 8	STEVIE RAY VAUGHAN..	"Superstition"
10- 9	BOSTON.....	"We're Ready"
14-10	PETER GABRIEL.....	"Big Time"
d-11	ROBERT CRAY.....	"Smoking Gun"
d-12	BRUCE HORNSBY.....	"On The Western Skyline"
d-13	PRETENDERS.....	"My Baby"
7-14	BRUCE SPRINGSTEEN...	"War"
d-15	ERIC CLAPTON.....	"Tearing Us Apart"

MCA RECORDS

THE KINKS

3 Cuts Deep And
Heading For '87



"Rock 'N' Roll Cities"
"Working At The Factory"
"Lost And Found"

Geffen's Big Year Of 1986 ...

1986 People's Choice Awards

Peter Gabriel "So" Album Of The Year
Peter Gabriel "Sledgehammer" Track Of The Year
Peter Gabriel Best Male Artist

Album Action/ Top 86 of '86

#3 Peter Gabriel "So"
#32 Ric Ocasek "This Side Of Paradise"
#48 Neil Young "Landing On Water"
#69 Models "Out Of Mind Out Of Sight"
#85 Jimmy Barnes "Jimmy Barnes"

Hot Trax 100/'86

#1 Peter Gabriel "In Your Eyes"
#4 Peter Gabriel "Sledgehammer"
#18 Ric Ocasek "Emotion In Motion"
#41 Peter Gabriel "Red Rain"
#81 Ric Ocasek "True To You"
#85 Neil Young "Touch The Night"
#90 Don Henley "Who Owns This Place"

Carries Over Into 1987 ...

Peter Gabriel "Big Time"
Tesla "Modern Day Cowboy"
Berlin "Pink And Velvet"

And These Hot Lp's:

Debbie Harry Gene Loves Jezebel XTC

And These Follow On The Geffen Horizon

January 7th Ric Ocasek "Keep On Laughin'"

Lone Justice "I Found Love"

January 14th Wang Chung "Let's Go"

Plus a re-service on

Black 'n' Blue "I'll Be There For You" (Due To Video Explosion)

This Couldn't Have Happened Without Geffen's Baker's Dozen

George Capellini
Marwin Gleicher
Barry Griffin
Jeff Gland
Howard Lesnick
Bob Margolis

Peter Napoliello
David Newmark
Mark Niederhauser
Al Perry
Arthur Promoff
Michael Stein

Gann Zlotkin

... And They'll Keep On Cookin' In '87!



ALBUM ACTION

NATIONAL

LW	TW	Weeks On	Artist
1	- 1	(5)	BRUCE SPRINGSTEEN
2	- 2	(11)	BOSTON
3	- 3	(3)	ERIC CLAPTON
4	- 4	(6)	STEVE MILLER
5	- 5	(8)	PRETENDERS
6	- 6	(8)	"COLOR OF MONEY"
8	- 7	(17)	BON JOVI
9	- 8	(11)	GEORGIA SATELLITES
10	- 9	(33)	BRUCE HORNSBY
7	- 10	(8)	BILLY IDOL
11	- 11	(8)	BENJAMIN ORR
12	- 12	(7)	KANSAS
13	- 13	(4)	STEVIE RAY VAUGHAN
15	- 14	(30)	PETER GABRIEL
17	- 15	(3)	KINKS
23	- 16	(16)	HUEY LEWIS
14	- 17	(24)	STEVE WINWOOD
20	- 18	(18)	EDDIE MONEY
19	- 19	(13)	RIC OCASEK
21	- 20	(4)	ROBERT CRAY
16	- 21	(9)	KBC BAND
24	- 22	(8)	JASON & THE SCORCHERS
18	- 23	(20)	DAVID & DAVID
25	- 24	(3)	BOB GELDOF
22	- 25	(6)	LONE JUSTICE
28	- 26	(20)	SMITHEREENS
33	- 27	(20)	BILLY JOEL
34	- 28	(16)	TIMBUK 3
26	- 29	(13)	TALKING HEADS
39	- 30	(6)	WORLD PARTY
31	- 31	(6)	PAUL YOUNG
27	- 32	(13)	JOHN FOGERTY
30	- 33	(27)	GENESIS
38	- 34	(11)	'TIL TUESDAY
29	- 35	(8)	SURVIVOR
43	- 36	(4)	EUROPE
35	- 37	(13)	STABILIZERS
41	- 38	(25)	CINDERELLA
32	- 39	(10)	BILLY SQUIER
45	- 40	(11)	IGGY POP
49	- 41	(28)	JOURNEY
36	- 42	(20)	PAUL SIMON
37	- 43	(20)	R.E.M.
48	- 44	(5)	ZEBRA
d	- 45		JOAN JETT
46	- 46	(36)	VAN HALEN
50	- 47	(9)	WANG CHUNG
44	- 48	(17)	TRIUMPH
r	- 49	(8)	OUTLAWS
42	- 50	(6)	JOHN PARR

METRO

LW	TW	Weeks On	Artist
1	- 1	(4)	BRUCE SPRINGSTEEN
2	- 2	(11)	BOSTON
3	- 3	(3)	ERIC CLAPTON
4	- 4	(6)	STEVE MILLER
5	- 5	(8)	PRETENDERS
6	- 6	(8)	"COLOR OF MONEY"
8	- 7	(17)	BON JOVI
9	- 8	(11)	GEORGIA SATELLITES
7	- 9	(8)	BILLY IDOL
10	- 10	(33)	BRUCE HORNSBY
12	- 11	(18)	EDDIE MONEY
11	- 12	(24)	STEVE WINWOOD
13	- 13	(8)	BENJAMIN ORR
14	- 14	(4)	STEVIE RAY VAUGHAN
19	- 15	(3)	KINKS
17	- 16	(7)	KANSAS
18	- 17	(30)	PETER GABRIEL
16	- 18	(13)	RIC OCASEK
15	- 19	(9)	KBC BAND
21	- 20	(16)	HUEY LEWIS
23	- 21	(4)	ROBERT CRAY
20	- 22	(20)	DAVID & DAVID
22	- 23	(13)	TALKING HEADS
24	- 24	(3)	BOB GELDOF
27	- 25	(8)	JASON & THE SCORCHERS
26	- 26	(6)	LONE JUSTICE
25	- 27	(13)	JOHN FOGERTY
31	- 28	(19)	SMITHEREENS
28	- 29	(27)	GENESIS
36	- 30	(15)	TIMBUK 3
46	- 31	(5)	WORLD PARTY
32	- 32	(20)	BILLY JOEL
29	- 33	(12)	STABILIZERS
31	- 34	(6)	PAUL YOUNG
30	- 35	(8)	SURVIVOR
38	- 36	(11)	'TIL TUESDAY
37	- 37	(17)	TRIUMPH
39	- 38	(24)	CINDERELLA
49	- 39	(3)	EUROPE
40	- 40	(11)	IGGY POP
45	- 41	(10)	WANG CHUNG
33	- 42	(10)	BILLY SQUIER
48	- 43	(28)	JOURNEY
44	- 44	(37)	VAN HALEN
35	- 45	(20)	R.E.M.
50	- 46	(5)	ZEBRA
47	- 47	(23)	DAVID LEE ROTH
43	- 48	(6)	JOHN PARR
41	- 49	(16)	PAUL SIMON
d	- 50		JOAN JETT

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts.

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets as defined by Arbitron.

FMQB, December 12, 1986

JOHN FOGERTY
"Knockin' On Your Door"

FMQB Hot Trax 83*-66*

Now On Your Desk!



*On Your Desk First
 Week In
 January!*

TALKING HEADS

"Love For Sale"

FMQB Hot Trax 70*-55*

*Play It
Before Your Audience
Runs It Up Your Rear!*

**Joan Jett
&
The Blackhearts**

"Roadrunner"



MOST ADDED

1. EDDIE MONEY/"I WANNA GO BACK" (COLUMBIA):
38 Stations:
WHJY, KGB, WMGM, WTUE, KRIX, WAPL, KDJQ, KLOL, KKFM, KNCN, KFMQ, WHEB, WYMG, WRUF, WWWV, WGLU, WDIZ, WAQX, WLUP, WBLM, KFOG, KOME, WAQY, KLBJ, WPDH, KAZY, WKGR, KMBY, WTPA, WAAF, KBER, WXLP, WGIR, WUVA, KEZO, KZEL, CFOX, WFAL.
2. BON JOVI/"LIVIN' ON A PRAYER" (MERCURY):
32 Stations.
WIXV, WTUE, KRIX, KSHE, WRIF, WKQQ, WYMG, KFMM, WCMF, WRUF, WIYY, WRDU, KOMP, WIOT (re-add), WRFX, WPDH, WWDC, KAZY, KOZZ, WQFM, KLPX, WTPA, KSJO, KLAQ, KBER, KZRR, KISW, WXLP, WGIR, KWHL, KLOS.
3. WORLD PARTY/"SHIP OF FOOLS" (CHRYSALIS):
25 Stations.
WCKG, WLLZ, WFXR, KGB, WKFM, WIXV, WLNZ, KLOL, WWCT, WHTF, WYMG, KQRS, WIYY, KAZY, WTKX, KOME, WHCN, WLAV, KPOI, WDIZ, WAAF, WSHE, WLVQ, KSJO, KZRR.
4. EUROPE /"THE FINAL COUNTDOWN" (EPIC):
23 Stations.
WKFM, WNEW, WKLT, KFMQ, KQRS, WRXK, KOMP, WDIZ, WRKI, WBLM, WPDH, KAZY, KTXQ, WYNF, WKGR, KQDS, WKLS, KLAQ, KATT, CILQ, KEZO, WWCK, KLOS.
5. DAVID & DAVID/"AIN'T SO EASY" (A&M):
22 Stations.
KRQU, WHJY, WIXV, KRIX, WCCC, WFNX, KUPD, KLOL, WFBQ, WKLT, KBAT, WHEB, WBRU, WHCN, WLUP, WXRC, WAAF, KZEW, KLAQ, KFMG, WGIR, KFMH.
6. KINKS/"WORKING AT THE FACTORY" (MCA):
21 Stations.
WCKG, WIXV, WMGM, WAPL, WLNZ, KLOL, WRIF, KBAT, WEGR, WPLR, WIOT, WAQX, WBLM, KMBY, WTPA, KYYS, WLVQ, KSJO, CILQ, KWHL, KLOS.
7. HUEY LEWIS/"JACOB'S LADDER" (CHRYSALIS):
20 Stations.
WCKG, WTUE, WAPL (re-add), WHMD, KNCN, WIOQ, WBLM, KICT (re-add), WWDC, KOZZ, KLAQ, WKGR, WKLS, WUVA, KRQR, WEZX, CFOX, WWCK, WFAL, KFMH.
8. JOURNEY/"I'LL BE ALRIGHT WITHOUT YOU" (COLUMBIA): 18 Stations.
WLLZ, WKLT, WKQQ, WOUR, WRCN, WWWV, KMYZ, WIOT, WWDC, WKGR, WTPA, WKLS, KLAQ, WLVQ, KSJO, WXLP, KZRR, WXLP.
9. KBC BAND/"AMERICA" (ARISTA): 16 Stations.
KGB, WHMD, KUPD, WQMF, WRDU, KPOI, WBLM, WWZU, WRFX, WKGR, KRNA, KEZO, WGIR, KZEW, KQDS, WKLS.

10. 'TIL TUESDAY/"COMING UP CLOSE" (EPIC):
15 Stations.
WTUE, WCCC, WHMD, WHTF, WKLT, WTKX, WXRC, KMBY, WTPA, WLVQ, KATT, KBER, KEZO, WEZX, CFOX.

GAINERS

BIGGEST GAINERS IN PRIME MOVES

HOT TRAX 100

- #1 STEVE MILLER/"Nobody But You..."...65-43
- #2 EDDIE MONEY/"I Wanna Go Back".....50-29
- #3 JOURNEY/"I'll Be Alright...".....66-46
- #3 KINKS/"Working At The Factory".....55-35
- #4 JOAN JETT/"Roadrunner".....72-53
- #5 BEASTIE BOYS/"Fight For Your..."..100-82

NATIONAL

- #1 WORLD PARTY/"Private Revolution"...39-30
- #2 JOURNEY/"Raised On Radio".....49-41
- #3 HUEY LEWIS/"Fore".....23-16
- #3 EUROPE/"The Final Countdown".....43-36
- #4 BILLY JOEL/"The Bridge".....33-27
- #4 TIMBUK 3/"Greetings From...".....34-28

METRO

- #1 WORLD PARTY/"Private Revolution"...46-31
- #2 EUROPE/"The Final Countdown".....49-39
- #3 TIMBUK 3/"Greetings From...".....36-30
- #4 JOURNEY/"Raised On Radio".....48-43

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TAKE TWO

PROD.

CHRYSALIS

ARTIST: BILLY IDOL



"DON'T NEED A GUN"
FROM
WHIPLASH SMILE

ARTIST: HUEY LEWIS
AND THE NEWS



"JACOB'S LADDER"
FROM
FORE!



Chrysalis



PRESENTS

DIRT ALERT!

QUARTARARO AND PLEN HEAD-UP VIRGIN PROMO DEPT.; ATLANTIC SIGNS P&D DEAL

As widely speculated, former I.R.S. VP Promotion Michael Plen has joined Virgin Records as VP of Field Operations. That means that Plen will once again be seeing "eye to eye" with his old A&M college promo partner in crime, Phil Quartararo, recently named Virgin VP of Promotion.

"It's a rare opportunity in any business to be able to work with somebody who is the best in their field, but more importantly, someone who is one of your best friends", Phil told FMQB. "Michael and I grew up together in the A&M Records College Program and now face the biggest challenge of our collective careers. I look forward to working side by side with this very special one-of-a-kind character."

Plen brings to Virgin 6½ years of promotion experience at I.R.S. along with several years at A&M, while Quartararo arrives via Arista where he spent the past 8 months as VP Singles Promotion. A former VP National Promotion at Island, Phil has risen through the local and regional promotion ranks at A&M and RCA.

Virgin's national promo staff will also include former A&M San Francisco local rep Iris Dillion, who will steer the label's national alternative promotion. Says Phil, "Her enthusiasm makes her one of the most special promo people in the country." Look for Virgin to announce a National AOR Promotion Director next week, and to implant an 8-10 person field staff by mid January.

Virgin will be responsible for its own marketing and promotion functions, while Atlantic Records/WEA Corporation has inked a 3 year manufacturing and distribution deal. "We are excited about our distribution deal", Virgin managing directors Jordan Harris and Jeff Ayeroff told FMQB. "Each of us has a long-standing history with the WEA family, and consider it the best distribution system in the United States. We look forward to releasing Virgin worldwide acts as well as developing an American roster which we feel complements and enhances the strengths of the WEA system."

WEST/KQKT STEAL KISW's AM & PM DRIVE TEAMS

KQKT, Seattle has lured away KISW's morning and afternoon drive teams. AM drivers Robin Ericson and John Maynard exited KISW December 5, followed by afternoon aces Gary Crow and Mike West on December 12. Both crews, slated to start at KQKT January 5, rejoin former KISW GM Steve West, who now holds the same post at KQKT. West has

also hired new PD/OP Mgr. Paul Sullivan to orchestrate the station's format change to adult AOR. Currently oldies formatted, KQKT plans to increase power to 100,000 watts in 1987.

The movement creates a number of prime openings at format dominant KISW. Beau Phillips, recently promoted from PD to GM at the station, tells us, "The gameplan at KISW is really quite simple. First, I'm looking for a PD who can hit the ground running. Next, we're in the market for high caliber morning and afternoon personalities...For mornings, I want someone with the ambition of Billy Martin and the sense of humor of David Letterman...I would like one of the persons we hire to be a woman. Because we're in a male dominated business, most of the women on the air either sound like men, or they sound like they've been dipped in a batter of syrup. I'm looking for a woman that sounds real, energetic and sincere."

KISW has temporarily lengthened air shifts to compensate for the departing personalities, "In order to finish out the book with names our listeners already know and are familiar with", sez Beau. The address at KISW, ranked 3rd with a 7.5 12+ in the Summer Arbitron, is 712 Aurora N, Seattle, Washington 98109. No calls, please.

LOGAN KFOG OP MGR

As predicted in last week's DIRT, KFOG's prodigal son, Dave Logan, has returned to the station as OP Mgr., while former PD John Rivers tackles his new assignment as News Director and part of the KFOG morning show. Logan was KFOG's original PD from 1982 until early 1985, when he joined Burkhardt/Abrams Douglas/Elliott. Although he's already returned to active duty at KFOG, he will remain with B/A/D/E through the Superstars meetings in mid-January.

"Dave is one of the best programming talents in the business", KFOG GM Tony Salvadore told FMQB. "We had an opportunity to put something together with Dave and we couldn't pass it up. If you have Joe DiMaggio in the field and then Willie Mays also becomes available, you don't say, 'Sorry, we've already got Joe'!...John Rivers has done a tremendous job here, and KFOG has been the #1 album outlet in San Francisco for seven of the eight past books. We intend to stay on top and to do so in a very aggressive manner in the marketplace."

Rivers replaces exiting News Director Scoop Nisker, who has taken a sabbatical

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FMQB, December 12, 1986

Stevie Ray
Vaughan

Don't Be A Wimp!
Check Out "Willie The Wimp"
& "Commit A Crime" From LIVE ALIVE
Don't Commit A Crime!
Deepen Your Commitment To LIVE ALIVE,
The Brilliant New Lp from
Stevie Ray Vaughan



RCA Celebrates A Banner Year
For AOR In 1986

Bruce Hornsby & The Range

Rookie Of The Year #15 Album Of The Year
#12 Song Of The Year
"On The Western Skyline" Wraps Up 1986 With
13*-8* On FMQB's Hot Trax 100
RIAA Certified Platinum This Week!

Love & Rockets "All In My Mind"

FMQB Hot Trax 87*-72* Album Network d-50*
And Set To Thrust Into 1987!

1986 The Year For
Rock And Roll At RCA

Bruce Hornsby & The Range Eurythmics

Daryl Hall

Mr. Mister Starship

Lou Reed

THANK YOU ALBUM RADIO!

Coming Up For 1987

Starship Autograph

Bernie Taupin

Rick Springfield Love & Rockets

Bruce Hornsby & The Range

... and lots more ...

**RCA Records Wishes The New FMQB And All
Our Friends In Album Radio
A Very Happy Holiday And A Successful New Year!**

**Ed Mascolo Alan Wolmark
Jeffrey Naumann David Ross**

And Our Ass Kicking Regional And Local Staff!

RCA



DIRT ALERT

Continued From Previous Page

to travel to Sri Lanka and meditate. Rivers, known for his morning air work at WZXR, Memphis (81-84), KZOK, Seattle (77-81), and WGRQ, Buffalo ('74-'77) told FMQB, "Dave created KFOG, so who's going to tell Dad he can't come home!"

That leaves B/A/D/E in the market for two radio doctors: one AOR specialist and one person with a broad multi-format background. All shakers and takers should call Dwight, yesterday...

WIMZ, WXRC, KPOI ANNOUNCE NEW PROGRAM DIRECTORS

While hotly contested PD openings remain in three major markets--WNEW-FM, New York, KISW, Seattle, and WCKG, Chicago--three album rockers announced new programmers this week. Stoner Broadcasting has called on ex-KDKB, Phoenix PD John Larson to program WIMZ, Knoxville, filling the vacancy created by Kerry Lambert's advancement to GM. John's no newcomer to Stoner, having programmed WCMF in 1985. He tells Dr. Dirt, "I've been around the country quite a bit in my experience with various companies, but this is my first time down south. It's great to be working for Stoner Broadcasting again. It's the type of a company that offers me a great deal of future opportunity and is very much people oriented. The station's in great shape and has a killer staff. I'll be spending a lot of my time

looking at what they've done in the past and seeing what I can improve upon for the future."

WXRC, Charlotte PD announcement, take two... As reported in last week's DIRT, J.T. Stevens accepted, then turned down the PD position at WXRC. Management moved quickly to snag WHYY, Birmingham PD Bob Raleigh for the job. "We feel very fortunate to have someone of his caliber joining us", GM Maynard Taylor told FMQB. "He's a well-balanced program director. Not only a strong people person that has developed many station personnel policies, he's also a strong sales-oriented PD."

And KPOI, Honolulu, has enlisted Greg Mundy as PD, replacing Bill Mims. KPOI describes Greg as "An old friend of MD Andy Preston, who has been in radio on and off for 20 years. We're real pleased to have someone of his stature at the station."

SUE ME, SUE YOU BLUES: WSHE/WGTR, WLWQ/WRIF

With the growing demand for high quality morning talent, it's not unusual for broadcasters to settle their differences with competing stations in court.

In Miami, for example, WSHE brought a suit against new rival WGTR and its future morning team Herman and McBean, currently sitting out a four-month non-compete clause as part of their old 'SHE contract. The suit alleged unfair competition and interference with a covenant not to compete. 'SHE was seeking \$1 million in damages because Herman and McBean's name appears

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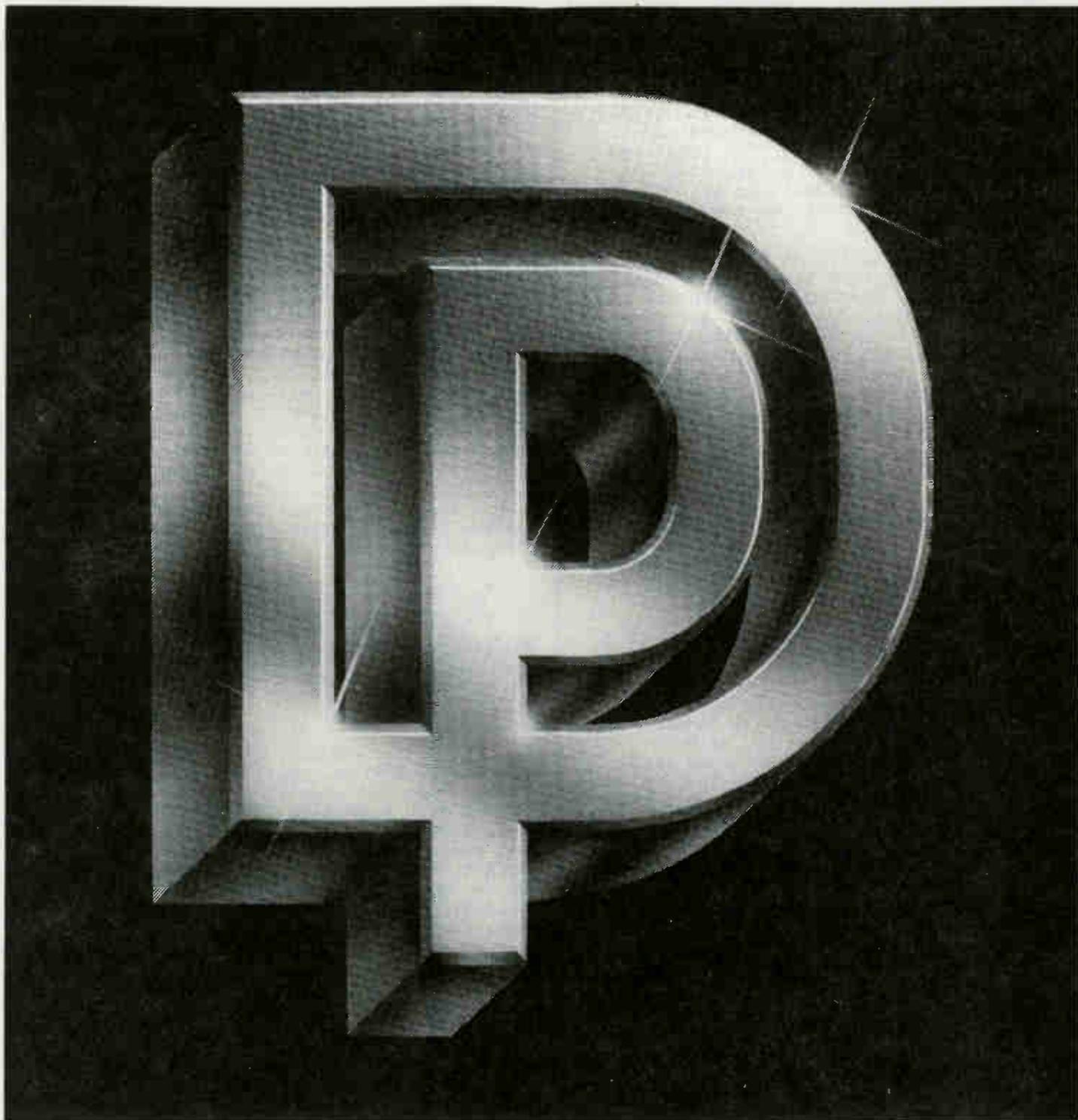
FMQB, December 12, 1986

Q: In 1986, Who Brought You These Exclusive News Stories First?

- 1/17 KNAC Adopts "Pure Rock" Format
 - 3/28 KOMP Ups Big Marty To PD
 - 4/4 Grossman Resigns WCCC PD
 - 4/11 Parikahl & Sinton Form Consultancy
 - 5/23 WCCC Bumps Alan To PD
 - 6/20 In-Depth Profile Of Z-Rock
 - 7/4 Exclusive Interview With Howard Stern
 - 7/4 WLUP's Evans To KKBR Op Mgr
 - 7/25 Benson Succeeds Evans As Loop MD
 - 8/1 Larry Bruce Exits KMET PD
 - 8/29 Schoenberger Resigns MCA
 - 10/10 Stan Main Captures WCMF PD
 - 10/24 WKLS Snags Pugh For PD Post
 - 10/31 Elektra's Hunt Earns VP Stripes
 - 11/7 Interview With Charlie Kendall On WNEW Consultant Changes
 - 11/21 Beau Phillips Elevates To KISW GM
- Plus The Industry's Most Complete AOR Ratings Coverage

A: DIRT ALERT!

The Industry's Most Up To Date Comprehensive Source Of
Album Radio News, FIRST.



"BAD ATTITUDE"

*The first 12-inch from
the forthcoming album*
**THE HOUSE OF
BLUE LIGHT**

On Your Desk December 30

HAPPY NEW YEAR FROM

PolyGram Records

.....

DIRT ALERT

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in WGTR sales literature and the duo have visited WGTR. ('SHE had put Herman and McBean under surveillance.) The court has denied 'SHE's request for a temporary injunction, apparently signalling to 'GTR that it's okay to promote the new morning team.

And we understand that WLVQ owners, Taft Broadcasting, have initiated a suit regarding WRIF's hiring of WLVQ mainstays Pat 'N' Wags for morning drive (see last week's DIRT). WRIF tells us Pat 'N' Wags will start in late December or early January, after they have familiarized themselves with the market. Current morning man Ken Calvert will move to a yet to be determined shift.

Meanwhile back in Columbus, Interim PD Lee Randall is the odds-on favorite to succeed Pat Still in the WLVQ PD chair. Lee will fill in on morning drive with resident Sports Guy Munch Bishop until 'LVQ lands a new morning show. Look for a MD announcement at the station next week. "Life goes on; we continue to be #1", sez Lee.

WMRY RESTRUCTURES: KLOSE OM; HABECK PD; POOL MD

WMRY, St. Louis, has restructured its programming department. Effective December 1, MD Ted Habeck has upped to PD, as Mark Klose elevates from PD to OM. Both retain their airshifts. Additionally, the station has wooed KWK Music/Research Director Kim Pool for the same post at WMRY.

Habeck tells FMQB, "The promotions will free Mark from having to be at the radio station 8-10 hours a day, since he's very good at promoting the radio station from a street level with personal appearances. He's also very good at bringing revenue into the station through meeting with clients."

Reflecting on his new assignment as PD, Habeck offered, "It's something I've done before in this market, having previously programmed KSHE for 3½ years. So it's not something I'm going into blind. I can see us in 5 years being a new music station, making a very gradual transition away from the varied classic music that we play. Although we bill ourselves an alternative station, and we do play more new music than any other station in town, we still favor the classics."

Habeck and Klose have worked together in St. Louis radio for 11 of the past 15 years.

STATION TO STATION

New to KAZY, Denver mornings and 7P-midnight air shifts are Jo Myers and Tim Jeffreys, respectively. Both Myers and Jeffreys are former members of KPBI, Denver. Also, part-timer Pat Porter has been upped to over-nights.

Jack Degman replaces Rick Richards as WRUF, Gainesville, FL. MD. Richards, who graduates from the University of Florida next week, is off to pursue his dream of being a ski bum for the next four months.

New to WFNX, Lynn, MA are two of Boston's hottest college DJ's, Shred and Bowser. Shred comes to 'FNX from Emerson College's WERS, where he served as MD, while Bowser hails from MIT and WMBR's "Breakfast of Champions". The two will fill the weekend overnight and Sunday 3-7 shifts, respectively.

Rich Adams is the new PD at WGLU, Johnston, PA.

KFMF, Chico, CA PD Ron Woodward has been voted "Best Local Disc Jockey" in a contest sponsored by area paper "The Chico News And Review". This is the second year in a row he has won the contest.

WINZ-FM, Miami/Ft. Lauderdale has signed up with consultant George Harris.

STEAL THIS PROMOTION

Philadelphia mega numbers WMMR recently came up with an interesting promo idea using the Box O' Boss. Morning Zoo Master John DeBella gave his listeners an S.A.T. exam--Springsteen Aptitude Test. For an entire week, DeBella would ask listeners questions related to the multi-disk live package. The questions were along the lines of "10 songs on the Springsteen Box set were recorded at a) Roxy, b) Meadowlands, c) LA Coliseum d) Nassau Coliseum". The first caller with the correct answer was awarded a prize. Studying for the S.A.T.'s was never so cool.



This Phantom, Rocker is Slick. You know you're doing something right when your listeners use their spare time and money to promote your station. And judging from the actions of 22-year-old Michael Banaga of Chula Vista,

California, KGB is really doing something right. When the station introduced its "Easy Money" promotion several months ago, Michael Banaga sprung into action. The real promotion offers prizes to anyone spotted with a KGB bumper sticker on their car by KGB's mobile "Rock Patrol". If spotted, the station reads your license plate number on the air, in which case you have thirty minutes to call in and claim your prize, usually \$101 dollars in cash and a trip to see a concert, or a new car. Banaga was so inspired by the promotion, and the station as a whole, that he began cruising the streets in search of other KGB fans. Calling himself the "Phantom Rocker", Banaga combed the streets in his blue Oldsmobile, which is plastered with KGB bumper stickers and has the words "Rock Patrol" in block letters across the hood and trunk. Wearing a mask to hide his identity, he would pull over persons with KGB bumper stickers and give them prizes, just like the real "Rock Patrol". Since July, Banaga has given out more than 30 cassettes and to one listener, \$101 in cash, all from his own pocket! However, the station eventually found out the "Phantom Rocker's" identity and at the advice of their lawyers, asked Banaga to please put an end to his exploits. The station did give Banaga six cassettes and a stack of 1000 bumper stickers to give to his friends. Said Banaga, "I've always wanted to work for the station, and now, at least, I've gotten through the front door."

DEEP PURPLE ALERT

Take it from us, we've heard it and this is certainly news you can use. The new Deep Purple material will be the hot new release to really get 1987 off to a rockin' start. And you'll have it just in time for your New Year's Eve party.

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DIRT ALBERT
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TIMBUK 3

“Life Is Hard”



FMQB Hot Trax 48[★] - 37[★]

R&R 48[★] - 39[★]

Billboard (Single) 26[★] - 20[★]

Coming Out In '87:

R.E.M.



“I Believe”



Concrete Blonde “True”

General Public “Come Again”

Happy Holidays
From All Of Us
To All Of You From



DIRT ALERT

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HE AIN'T NO FOOL!

Joining the "Party" is KBPI/Denver as Chrysalis' Promotion Manager Geina Horton convinces Tom Hunter to add "Ship Of Fools" by World Party. Partying around the worlds here is: KBPI PD Tom Hunter and Geina Horton.

ODDS 'N' SODS

Arista Update. Exiting VP Singles Promotion Phil Quartararo will not be replaced. Senior Director National Singles Promotion Rick Bisceglia will cover Phil's old turf, while Sean Coakley continues running the album department. Both report to Senior Director of Marketing and Promotion Don Ienner. In other developments at the A Team, Northeast Regional Promo Dr. Jeff Backer has been named National Singles Director, as National Director Top 40 Secondaries Promo Joan Lawrence and National Director AC Promo Bruce Schoen swap jobs...Congrats to Director Midwest AOR Promo Tony Gates and Local Carolinas Promo Rep David Coleman named co-rookies of the year at the Arista convention.

Bruce Tenenbaum exits Northeast Regional Promotion for Atlantic Records to become Director of Pop Promotion for Atco Records, effective January 5.

Stewart Goldberg has been named A&M Local/Philadelphia, effective January 1. Goldberg, who was once an intern at WNEW, New York, worked his way up from the A&M mail room to Assistant to Vice President of the label's New York Operations, Michael Leon, before this latest promotion.

Westwood One Inc. has reached an agreement with Harte Hanks Communications to acquire Radio and Records for an unconfirmed sale price of \$22 million. R&R founder, Bob Wilson is on Westwood One's board of directors and several of R&R's key people produce and host many of Westwood One's programs. In more news from Westwood One, William J. Battison has been named as the company's president. Battison has been with the company since November of 1985, at which time he served as executive vice president, later becoming chief financial officer. While his new duties will be to oversee the entire operations of Westwood One, Battison will also continue to hold the position of chief financial officer.

Beginning the week of January 5, NBC Radio Entertainment's successful two-hour monthly program "Legends of Rock" will become a weekly one-hour presentation. The music/interview program will kick off with a two-part profile of Genesis, followed by a two-part Police rockumentary.

Columbia records recently released the entire U.S. catalogue of Rolling Stones Records on compact disk. The recordings were digitally edited and digitally remastered to take full advantage of the expanded dynamic range and sonic clarity of the CD configuration. After painstaking efforts, the transfer process produced 40 db more dynamic range than the conventional analogue versions. Ain't too proud to beg for some advance copies.



I DON'T NEED NO DOCTOR...OR DO I?

Bill "Buddy Bear" Bartlett was wheeled into the KLOS studios by way of a real ambulance to promote W.A.S.P.'s "I Don't Need No Doctor". Watch out for W.A.S.P. to begin a U.S. tour in January. Pictured here at Buddy Bear's aid are (L-R): Mike Sylvia, KLOS Assistant PD Kurt Kelly and promo. secretary Shannon Williams.

ROCK N ROLL CLASSIFIEDS

KFMF is moving to a new broadcasting facility after 13 years in its present studio. The station would like to hear from its former staff members for some brief words during its final broadcast in the old studio. 'KFM asks that former members kindly call Ron Woodward during California business hours or mail in a tape with some comments. The station would also appreciate hearing from the artists it has supported over the years. Call (916) 373-8461, or send a tape to P.O. Box 266, Chico, CA 95927. 'KFM would like all materials by December 29.

WWWV, Charlottesville, VA will be celebrating its 10th anniversary on January 9. The station would love to have artist ID's to use for its celebration. The ID's should say, "Hi, this is _____ wishing a happy 10th anniversary to 3WV, celebrating a decade of the best music." For more info, call Jay Lopez at (804) 971-4057.

WFXR, Charleston, SC will celebrate its first birthday on January 5. Artist ID's and other record company goodies would be greatly appreciated. For more info, contact the station at (803) 556-8881.

KWHL, Anchorage, AL would appreciate anyone who could supply them with IDs of the Merry Christmas and Happy New Year variety. Include the phrase "Alaska's Home Of Rock N Roll, 106.5, K-W-H-L" and feel free to use the stations handle 'K-Whale'. For more info, call Kevin Vargas at (907) 344-9622.

WMRY, St. Louis will be celebrating their first anniversary on December 27. Pre-recorded IDs or greetings from artists would be greatly appreciated. Send them to Ted Habeck, WMRY, 9500 West Illinois Rt., 15, Belleville, IL 62223.

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WRXL, Richmond, VA is looking for Christmas IDs from any artists ASAP. The script should read: "Hi, I'm _____ wishing everyone in Richmond a Merry Christmas on XL102, the home of Rock N Roll." Send to: XL102, 3245 Basie Road, Richmond, VA 23228.

DIRTY WORK

KOMP is looking for on-air personalities strong in production. T&R: Sherman Cohen, PD, KOMP, Box 26629, Las Vegas, NV 89126.

Production Director sought at KKFM. T&R: Bill Betts, KKFM, 411 Lakewood Circle, Colorado Springs, CO 80910.

Creative whiz sought to head up KBER's production department. T&R: Bill May, 19 East 200 South, Suite 106.5, Salt Lake City, UT 84111.

WFXR is looking for a nighttime killer who wants free reign and has the production skills to round off the south's rock n' roll Fox. T&R: John Erdahl, WFXR Radio, 60 Markfield Drive, Suite #4, Charleston SC 29407. Call (803) 556-8881 from 10A to 1P.

Possible future fulltime airshift openings at WKQQ, Lexington. T&R: Dave Krusenklau, Box 100, Lexington, KY 40590.

WKLC, Charleston, WV has a morning opening for an upbeat, mature and personable morning announcer who's well organized. T&R: Brian Krysz, WKLC, 100 Terrace, St. Albans, West Virginia 25177. No beginners, please.

BIRTHDAYS, WEDDINGS, BABIES AND ALL THAT GROOVY SHIT

HAPPY BIRTHDAY TO:

Michael Lessner, Motown Records, Dec. 15.
Trip Reeb, KISS, December 16.
Arin Michaels, KLPX, December 22.
Paul Rappaport, Columbia Records, Dec. 30.

CONGRATS TO:

KLAQ's Magic Mike, who is getting set to marry KEZE's Belinda Simmons.

KEZO's Bruce McGregor and his wife Christy, proud parents of Kathleen Ann, born Nov. 26.

Special congratulatory wishes to FMQB's Mark DiDia and Erin O'Brien, who were married on December 5. Let's party!!!

We'd just like to remind everyone that this is our final issue for 1986 and that the first reports of 1987 are due on the 5th and 6th of January. Happy Holidays and here's to a great 1987 for one and all.

DIRT ALERT! is compiled and edited by Paul Heine. When you see Dirt (or dust, soil, soot, slop, sediment, smut, grime, mold, mud, filth, fungus or pondscum) in the making, call (609) 424-9114 or send it to FMQB Album Report, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003; just outside Philthadelphia. Void where prohibited. Do it before midnight tonight.

ATLANTIC presents MUSIC News

ROCK OVER LONDON PLAYLISTS

ROL is finishing the year with two Christmas specials - these are the shows that air internationally the weeks of December 21 and 28 and we have a new affiliate joining us for the last show of the year: KINN, Alamogordo, New Mexico. We aren't giving too much away about these two specials - except that the first counts up the ten biggest British rock singles of 1986 in an exclusive RDL chart compiled from our own weekly Top Fives...and the second is another exclusive Top Ten, this time featuring the biggest UK artists of the year, computed not just from our Top Fives but the British album charts as well. Plenty of surprise inclusions and omissions in both charts...plus our usual Christmas sprinkling of bloopers and holiday surprises.

FUZZBOX, who scored their first UK hit recently with "Love Is The Slug", have their album "Bostin' Steve Austin" released this week. Apparently, that's a term of high praise, our FUZZBOX interpreter reports.



EX-JAM member BRUCE FOXTON'S band ONE HUNDRED MEN played at London's Marquee this week...perennial UK hitmakers STATUS QUO have a video compilation just out called "Rocking Through The Years", featuring their hits from '73 onwards...political-postpunk outfit THE REDSKINS, who've had some minor chart success here, are rumoured to be splitting, although another version

of the story says that only bassist MARTIN HEWES has left...SIGUE SIGUE SPUTNIK have a video only single out this week, "Sex Bomb Boogie", containing footage shot at their Royal Albert Hall show - the band is now rewriting more EDDIE COCHRAN riffs for their second EMI album..."Don't Leave Me This Way" by the COMMUNARDS has just appeared on its 11th different album in the last three months.

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MUSIC NEWS

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Britain has a new leader in the category of female artist with most charted albums in the eighties. Surprising, too: it's BARBARA DICKSON, the Scottish AC singer-songwriter, who's added two new albums to her chart total in the past month to overtake TOYAH at the top of this league with nine 80s LPs. She also had one in the 70s, and her overall total of 10 is bettered by only one British woman singer in chart history, Welsh siren SHIRLEY BASSEY.

EUROPE'S "The Final Countdown" has made it to Britain's top spot in the singles chart having been number one in ten European countries already: Belgium, Norway, Luxembourg, Holland, Austria, Switzerland, France, Germany, Finland and the Band's home country of Sweden.

FINE YOUNG CANNIBALS are at the centre of a new campaign launched by the Children's Society to encourage young runaway children to get back to where they once belonged...their song "Johnny Come Home" was played at the campaign's launch at Euston Station and leaflets were handed out to the public. The Society runs a Central London Teenage Project where runaways can find temporary refuge and advice, and it plans to open similar centres in other parts of the country.

London's independent pop station Capital Radio, whose morning drive host is our GRAHAM DENE, is to be floated on the stock exchange with a share offer planned for early in the new year. The station plans the move to help strengthen its ties with the London community and stated its intention to go public when it last had its franchise renewed by the IBA.

The ART OF NOISE, who feature in the second of ROL'S Christmas specials, have an album out this week called "Reworks Of Art Of Noise", remixing some of their previous work.

WHAM! may be gone but the chance to squeeze some more money out of the name remains: "The Final Box Set" is a limited edition of a mere 25,000 containing a T-shirt, a "The Final" notebook and pencil, and a 1987

WHAM! calendar. Rumours that the set also contains a toy racing car with its front smashed in and a miniature ANDREW RIDGLEY inside are as yet unconfirmed. Plus plus plus... "Last Christmas", their biggie from, er, last Christmas not to mention the Christmas before that, is out a third time this year, backed this time with "Where Did Your Heart Go".

The COMMUNARDS are to be the stars of a new Scottish Television ad warning of the threat of AIDS. Ignorance about the disease in Scotland is said to be particularly bad and the band feels a particular responsibility to help improve the situation.

Indie labels are getting somewhat windy about the spring launch of MTV in this country on cable TV - spokesman for ROUGH TRADE says that he fears the worst because independent bands will only be added to MTV's playlist if they happen to fit the required format. MTV counters that they'll be offering a lot more chances to unknown bands than existing TV and radio shows and it has to be said that they couldn't really do much worse than most (we stress most) of those.

The Manchester producer ALAN DUFFY is rounding up psychedelic indie bands to record an album of SYD BARRETT cover versions, "Beyond The Wild Wood". Featured groups will be critical faves THE SOUP DRAGONS, THE SHAMEN, SS20 who are tackling "Arnold Layne" and the TV Personalities. Expect a late January release and a compilation album from EMI later in the year bringing together some of SYD'S early seventies work.

The independent label and distribution operation MAKING WAVES has gone bust and an official receiver has been called in...NIK KERSHAW has announced a January/February UK tour with the London dates taking place at the comparatively modest Town & Country Club.

There's talk of more charity rock shows coming up in '87...following the success of their "Birthday Party" concert in June, THE PRINCE'S TRUST hopes to hold a similar event next year - this year it attracted a very impressive line of artists including ELTON JOHN, MARK KNOPFLER, PHIL COLLINS, JOAN ARMATRADING, LEVEL 42, PAUL YOUNG and BIG COUNTRY...however, the TRUST could face competition from the ONE WORLD FESTIVAL which hopes to outshine even LIVE AID with a 24 hour concert at Wembley Stadium beginning at dawn on July 11. The event will be broadcast by satellite to America, Japan, China, Israel and Europe and the money raised will benefit Save The Children and the YMCA's third world charity.

And if you thought that was booking well ahead...how about reserving your seats for New Year's Eve 1999...The Manager of a London cable TV company has put down a deposit of just 5,000 pounds to secure Wembley Stadium for that night for a "Greatest Hits Of The Twentieth Century"...we just wonder which of this century's superstars will be up to it by then!

THE FIXX have written the music for the single "Children Of The World" by KIDS AID on the Twink label, of all things, with proceeds going to the Catholic Fund For Overseas Development.

With the Strange Fruit label now releasing a regular supply of the best sessions from JOHN PEEL'S influential Radio One programme, BBC Records is now to launch a series of live albums featuring the best of the station's long-running In Concert Show, which has been running for 20 years and featured hundreds of big names. The LPs will retail at a budget price and also be available on CD. In fact STRANGE FRUIT'S CLIVE SELWOOD has been appointed by Radio One as consultant to the project. The first six albums are expected in the spring.

A new music video called "At Ronnie Scott's" is out, the third in a series filmed at the famous London jazz club. This one features CHET BAKER and guest appearances by VAN MORRISON (singing "Send In The

RATT IS ON A ROLL!

- "Body Talk" Pickin' Up A Slew Of Stations! (13 New & Active R&R, 91* FMQB Hot Trax, 91* Album Network, 96 Hard Report)
- Explosive Sales!
- Massive Nationwide Tour Underway!
- Featured In "Golden Child" Film And Soundtrack (Eddie Murphy's new movie)
- Video Receiving Massive Exposure!



MUSIC NEWS

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Clowns" believe it or not) and ELVIS COSTELLO, a confirmed BAKER fan who sings a 12-minute medley.

Following close behind the launch of "RPM", the TIM RICE-compiled music version of Trivial Pursuit, comes the British edition of "AM/FM", the American trivia game. Rock Over London's producer isn't sure if his mum and dad read this column but if they happen to see it, they can take this as a heavy Christmas hint.

NICK BERRY, the TV soap star who was number one recently in the eccentric UK singles chart, makes things even worse this week by releasing his first album.

The British album chart is such that it's quite possible for an album to enter at number one and nobody bat an eyelid, and it happened again last week with the latest "Now" hits compilation, "Now That's What I Call Music 8", which replaced its great rival in the "Hits" series, "Hits 5" at the top. The battle for Christmas sales is well and truly on now and some of the year's bestsellers are already beginning to re-emerge: PAUL SIMON'S "Graceland" is back in the Top Ten and we expect yet another upswing in the fortunes of "Brothers In Arms". New entries-wise, DURAN DURAN made the highest debut with "Notorious" at 16, ERIC CLAPTON following at 22 and MADNESS at 29 with the "Utter Madness" compilation.

...and that's where we pull the shutters on ROL's 1986 news coverage...now we feel a UK overview coming on (writes ROL producer PAUL SEXTON). When 1986 got going, Britain's bestselling single was "Merry Christmas Everyone" by SHAKIN' STEVENS. That was replaced by one of the most commercial new acts of the year, the PET SHOP BOYS with "West End Girls". It's been that kind of a year, but then it always is in Britain: for every promising, emergent new British act, there's a chart aberration to maintain the British record-buying public's reputation as perhaps the most eccentric in the world. For every BLOW MONKEYS, there was an ANITA DOBSON. For every HOUSEMARTINS, there was a SPITTING IMAGE. Still, there's something endearing about the fact that, now more than ever, all kinds of records can be hits in Britain. It's just sometimes a little disappointing that the kind we happen to like - quality, melodic rock and pop - doesn't get the exposure it desperately needs.

Into that category would definitely fall perhaps the most exciting new UK act to emerge over the last 12 months without collecting any chart honours, WORLD PARTY. We've championed KARL WALLINGER'S group on ROL and we still hope and expect big success for him in '87.

Perhaps the most gratifying success of the whole year, the album that proved it doesn't always matter how you look and that anyone can make a comeback anytime, was PAUL SIMON'S "Graceland". Closely followed by the BRUCE HORNSBY record. Pure, clean, great music. Definite pats-on-the-back for JOE JACKSON, for his continuing campaign against the corporate approach to rock music and an excellent, not to mention courageous, live album in "Big World", and to ELVIS COSTELLO for keeping music well and truly live with his "Spectacular Spinning Songbook" concerts. Guys like those prove that not everything great in music has to follow slavishly from a fashion manual, a lyric sheet or a video storyboard.

Plaudits too for the more generally acclaimed UK albums of '86, by PETER GABRIEL and STEVE WINWOOD...to CHINA CRISIS for another fine LP, "What Price Paradise", which will undoubtedly receive many kind words in the opening months of the New Year...to XTC just for still being XTC after all these years...to BOB GOODWIN, the bicke in Liverpool who gave ROL its best blooper when he tried to sell GEORGE HARRISON'S old bathtub...and to absolutely everyone who listens to Rock Over London, helps put it on the radio, or contributes to all the terrific feedback and support we receive. Happy Christmas and have a spectacular 1987.

For further information about the above stories, call the ROCK OVER LONDON hotline in London:

441-437-7122 or 441-437-2860. NEWS FROM ROCK OVER

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ROCK REPORT

JIMMY PAGE, whose talents need no description, is busy at work in a London studio on his debut solo effort for the Atlantic label. His album, which was at first thought to be a single disc, has now been extended to two. One record will be entirely instrumental while the other will feature vocal tracks. We hear that former LED ZEPPELIN band mate, ROBERT PLANT, will be lending his voice to at least two of the cuts.

Another artist who will appear vocally is BEN E. KING, best known for the classic tune, STAND BY ME, which is now currently enjoying a second run at success due in part to the movie of the same name. PAGE'S double set should be in the stores sometime after the first of the year.

IT'S BEING BILLED AS SLIM JIM PHANTOM AND FRIENDS and it's happening December 18th at Hollywood's premiere showcase club, Whiskey A Go Go. Scheduled to appear at this benefit for the L.A. Free Clinic are LEE ROCKER and BRIAN SETZER (which leads us to believe that they will do some STRAY CATS tunes), blues man JOHN MAYALL, SPENCER DAVIS, pianist IAN MACLAGAN and SKUNK BAXTER. Since the club only holds 600 people you'd better get in line early.

EX-J. GEILS VOCALIST, PETER WOLF, is readying his second solo release for EMI. WOLF is co-producing the follow-up to "Lights Out" with ERIC "E.T." THORNGREN, who's known for his work with TALKING HEADS and TOM TOM CLUB. PETER is working in his hometown of Boston and hopes to be finished in time for a February release. Plans are being drawn up for a tour to follow.

ANOTHER ALBUM PENCILED IN for a February release is coming from JOHN WAITE. The former BABY is working at New York City's Right Track Studios on his follow-up to 1985's "Mask Of Smiles". This new LP is being produced by FRANK FILLIPETTI, who has previously worked with FOREIGNER.

BRIAN WILSON OF THE BEACH BOYS must be a MOODY BLUES fan. Reason being that he joined that band onstage in London at their recent Wembley show to help out with their encore performances of some classic BEACH BOYS tunes, "Sloop John B." and "Help Me Rhonda". WILSON also was on hand in Los Angeles to accept the MOODIES Billboard Magazine Video Award on the band's behalf a few weeks ago.

WE'VE BEEN TELLING YOU a lot about JOHN WETTON'S solo activities lately and here's one more interesting item to add to the list. The former ASIA bassist/vocalist has been tapped by the producers of SYLVESTER STALLONE'S forthcoming movie, "Over The Top", to perform the theme song for that film. The soundtrack is being produced by GIORGIO MORODER, who is perhaps the king of film music accompaniment, considering that he's scored films like "American Gigolo", "Cat People" and "Midnight Express". "Over The Top" should be on a screen near you shortly. In other WETTON news, we told you about his upcoming collaborative effort with PHIL MANZANERA, his one-time partner in "Roxy Music", called simply WETTON/MANZANERA. This LP will be available in February via Geffen.

SPEAKING OF GEFEN and the month of February, the label will be releasing the new STYLE COUNCIL record entitled "The Cost Of Loving". The first single to be pulled from this band's fifth LP will be "It Didn't Matter". THE STYLE COUNCIL, in case you don't know, is led by PAUL WELLER who, at one time, fronted THE JAM, one of the first bands to combine the mod movement with punk. THE STYLE COUNCIL, who have

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played very limited dates in this country, are thinking about a full fledged tour if all goes well with "The Cost Of Loving".

FORMER KISS LEAD GUITARIST, ACE FREHLEY, has just officially signed with Mega-Force Records which is distributed through Atlantic. EDDIE KRAMER, the producer who has worked with the likes of LED ZEPPELIN, JIMI HENDRIX and KISS, has entered the studio with ACE and the two have recorded three tracks: "Words Are Not Enough", "Love Me Right" and "Rock Soldiers". The last track tells the story of ACE'S volatile life since leaving the KISS camp in 1982. You can look for this album in April with a full tour to follow.

"THEY MADE A MONKEY OUT OF ME" is the title of DAVY JONES' forthcoming self-published autobiography. The book, which features about 300 pages of text and over 100 previously unpublished photos, is being written by JONES and his long-time friend, ALAN GREEN. The book, which will be available in January, is being marketed in a rather interesting way: the first six months the book is out, the only way you can get your hands on a copy is by mail. If you can't wait until it hits the stores (probably in June of 1987), send \$11.95 plus \$3.00 shipping and handling to Dome Press, P.O. Box 400, Beavertown, PA 17813. Meanwhile, another MONKEES tome is on the way, this one is in scrapbook form, celebrating the band's 20th anniversary reunion.

BIRTHDAYS THIS WEEK:

John Hammond Sr. 12/15/10----
Tony Hicks (Hollies)12/16/43(43)
Eddie Kendricks (Temps) 12/17/39(47)
Keith Richards 12/18/43(43)
Alvin Lee (Ten Years After) 12/19/44(42)
Peter Criss (Kiss)12/20/47(39)
Frank Zappa 12/21/40(46)

NOTES AROUND THE WORLD:

BON JOVI'S "Slippery When Wet" is on the British album charts at #8...."Notorious", the new single from DURAN DURAN, is on the Canadian charts at #13....BOSTON'S "Third Stage" album entered the Japanese charts at #6...."Walk Like An Egyptian" from THE BANGLES is on the W. German singles chart at #14.

HISTORY THIS WEEK:

12/15/64 The classic BEATLES '65 album makes its debut on the U.S. charts.
12/16/66 JIMI HENDRIX releases his first single, "Hey Joe".
12/17/71 DAVID BOWIE releases "Honky Dory", his debut album.
12/18/68 JOHN LENNON and YOKO ONO appear at their staged "happening" in a large white paper bag.
This event takes place at London's Royal Albert Hall.
12/19/75 RON WOOD officially becomes a ROLLING STONE as his former band, THE FACES, disbands the day before.
12/20/57 ELVIS PRESLEY receives his Army draft notice in the mail.
12/21/64 CHARLIE WATTS, drummer for THE ROLLING STONES, releases his first and only book to date titled "Ode To A High Flying Bird". The book is dedicated to saxophone player CHARLIE PARKER.

ON A FINAL NOTE FOR 1986, all of us here at DENNY SOMACH PRODUCTIONS wish you and yours a very Happy Holiday. See you in '87!

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TERRY MARSHALL'S DAILY INSIDER, 708 Cole Street, San Francisco, CA 94117...(415) 564-5800

JOHN TAYLOR SAYS ANDY TAYLOR FULFILLS CONTRACTUAL OBLIGATION ON NEW LP: Ex member Andy Taylor plays on four songs on Duran Duran's new album, "Notorious," to fulfill a contractual obligation to the band, according to John Taylor. "He got an individual deal and that was what he wanted," says John Taylor, "But at the same time, he wasn't sure whether to walk away from Duran. It was off and on all through the summer. He didn't really let us know what he was doing, but he didn't want us to carry on working." Taylor said they continued to write songs while they were wondering if Andy was going to come back. "After a while, we suddenly realized we'd done the album," he said.

HUMAN LEAGUE: Herb Albert has recorded five tracks with Jimmy Jam and Terry Lewis for his own new album. The pair produced the Human League's No. 1 single, "Human," not to mention Janet Jackson's album, "Control."

RATT: Robbin Crosby of Ratt is now dating Laurie Carr, the centerfold in the December issue of Playboy. Ratt began their tour Dec. 3 in Georgia.

EURYTHMICS: Annie Lennox stunned 10,000 fans at a concert in Birmingham, England Dec. 2nd and by ripping off her red lace bra toward the end of the Eurythmics show during the song, "Missionary Man." After flashing her breasts, she hurried offstage, then donned a leather jacket to return for the encore.

PRINCE: Prince's latest female protege, Taj A Seville, will release her debut album on his Paisley Park/Warner Brothers label in February. He discovered her when she was an extra in "Purple Rain." Prince has written two songs for Seville, who has already been described as "The Black Madonna." Her music is said to be in the tradition of Madonna, Sade and Rickie Lee Jones.

BERNIE TAUPIN: Bernie Taupin, perhaps best known as Elton John's lyricist, has signed a recording contract with RCA Records and is working on a new album for release in February.

JEFFERSON AIRPLANE: A two record compilation album featuring Jefferson Airplane will be out at the end of next month.

LONE JUSTICE: Lone Justice opened their U.S. tour in Atlanta, but lead singer Maria McKee had to do the show without having had a bath in two days. She missed a plane in Dublin, Ireland, and had to stay in a hystel for two days while she was stranded there.

CARLY SIMON: Carly Simon is expected to have a new album out in January, perfect timing, since her first hit single in years, "Coming Around Again," should be peaking about then.

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PATTI LABELLE: Patti LaBelle received the 1986 award of merit from the Philadelphia Art Alliance during a reception at the institution on December 1st. The award is given annually to an outstanding individual who has been an innovator, achiever and contributor in an artistic field.

DIONNE WARWICK: Dionne Warwick will receive the NAACP's entertainer of the year award at the organization's 19th annual Image Awards to be held in Los Angeles December 14th.

SIMPLE MINDS, EURYTHMICS, U2 INVITED TO PLAY USSR: A spokesman for Simple Minds says the group has been invited to appear with UB40 at concerts in the Soviet Union next summer. The Eurythmics and U2 are said to also have been asked to play dates next year, following the success of UB40's October tour of the U.S.S.R. A live album recorded by UB40 during the concerts in Leningrad, Minsk and Moscow will be released early next year in both the U.S. and Russia.

FILMMAKER HAS HUEY LEWIS DOCUMENTARY IN THE WORKS: Huey Lewis' jump to the silver screen is likely to come in the form of a documentary with concert footage currently being shot by filmmaker Les Blank. Blank also did "B-FORE!" Last month's cable TV show on the making of Lewis' "Stuck With You," video. Footage already in the can includes the recent jam session in Paris with Bruce Springsteen and Bob Geldof joining Lewis, and a golf game in Texas showing Lewis' golf cart being chased by throngs of teenage girls. Blank also plans to film Lewis' Christmas week concerts in Oakland, California. Blank's previous documentaries on musicians include Lightnin' Hopkins and Clifton Chenier.

WATTS EXPLAINS WHY BAND IS SO BIG: Founding Rolling Stones member Charlie Watts, whose new album, "Live At Fulham Town Hall," is out this week, says he's "Not really a great big band freak," even though he's put together a group of British jazz musicians for a U.S. tour. In fact, he'll be traveling with a 33 piece band. "It's a big band," Watts explains, "Only because I chose all the people I like." Watts, who is one of three drummers in the band, is planning no solos. "Actually, we just play together," he says.

FOX GOT HER START IN RELIGIOUS BEATLES MUSICAL: Before she burst on the scene as a topless model in England, Samantha Fox appeared onstage in musicals as a child. While they were usually productions like "The Sound of Music," Fox recalls one of the strangest ones being a Christian production, in which religious lyrics were sung to Beatles songs. The musical was called "No Way Out." Fox says, "We had a very trendy director for the time. We were singing religious songs to electric guitars and drums." The musical aired on national English TV when Fox was just 11 years old. "I cringe when I see it now," she laughs.

LOU O'NEILL JR. reports from New York that after many, many millions of dollars were poured into the restoration of Carnegie Hall a gala celebration takes place at the 57th Street hall this evening on December 15, when music again will be heard in the grand hall. Some of the heavies who will be present include: Peter Duchin; Isaac Stern; and Zubin Mehta.

ROCK ACCOUNTS FOR 43% OF ALL RECORD AND TAPE SALES:

Rock accounted for 43% of all prerecorded music sales in 1985, according to new figures released by the recording industry association of America. The RIAA report noted that was a 10% increase over 1984. Rock music easily had the dominant market share. Pop music accounted for 17% of sales, black/dance--10%, country--10%, classical--5%, gospel--4%, jazz--3%, and other--8%. The RIAA survey also revealed that people 35 and older bought 26% of the records and tapes sold, a good indication of why so-called "Baby Boomer" and new age music labels are mushrooming. Pre-teens and teens (10 to 19) accounted for 34% of the market, while those between 20 and 34 represented 40% of all sales.

BOSTON, MADONNA, BON JOVI ALL TRIPLE PLATINUM IN

NOVEMBER: Boston, Madonna and Bon Jovi all received triple platinum certification during November for their current albums, but the recording industry association of America reports certification for the month were still only so-so. Cyndi Lauper and Tina Turner received platinum awards; Iron Maiden received platinum for their 1983 release, "Peace Of Mind," and gold for their current album, "Somewhere In Time." Metallica, Bruce Hornsby, Talking Heads, John Fogerty, Peter Cetera and Ratt also received gold albums. The RIAA says gold and platinum record totals for 1986 are running about even with last year.

GO WEST RESIGNED TO BEING SECOND TO SHOW "TRUE COLORS":

Go West admit that tracks on their first album were intentional efforts to have a hit single. "This time," says Richard Drummie, "We're not saying it's going to be weird and wonderful, but it's not trying so hard. There's a lot of things that do sound like 'album tracks' as opposed to attempts at singles." Go West's new album, due out early next year, is called "Dancing On The Couch." Pino Palladino of Paul Young's band plays bass on some tracks, and Kate Bush contributes vocals to a track called "The King Is Dead." The first single released from the album in Britain was "True Colors," not the Cyndi Lauper track. "We've persuaded ourselves with lots of reasons why it doesn't matter," Drummie adds, "But none of us actually believe them. We've just resigned ourselves to it."

"Entertainment Tonight" ran an interesting piece with Bruce Hornsby, who is currently sitting at the top of the Billboard Singles Chart with "The Way It Is". During the Q&A session Hornsby said that "The Way It Is", is about racism and the problems the United States has had in dealing with it. "I don't think of racism as a southern problem anymore," explained Bruce. "I have a sense that it's really universal." When Bruce was asked about his range of influences, he replied, "People often ask me about who made my music the way it is, and I'd say my influences range all the way from George Jones to Keith Jarrett. There's country, there's jazz, and I'd say my influences are a mixture of both." When Mary Hart asked him why it took so long for him to be "discovered" by a major label, Hornsby said, "Well, I was fortunate that I attracted some attention from Huey Lewis and some of his people, but it was a long, long time before any labels were interested in me. I guess I was not that justifiable, to be frank. But, maybe the reason my music has worked now is because it is honest, and anything that really is honest and is true to the heart, will impress people with its sincerity. It's an honesty that the fans will respond to, and in my case, they have."

TALK ABOUT SOFT LANDINGS!!! As you know, WNEW-FM morning man/co-anchor Mark McKuen, who was recently let go by now-departed P.D. Charlie Kendall, has just nailed down a job as the CBS Television Network's weatherman, beginning January 1987 on the morning entertainment show. CBS is moving away from the News Division controlling the morning wake-up program, and giving it to the entertainment division. The other principals on the CBS show will be Marianne Hartley -- famous for those kooky Polaroid commercials with James Garner -- and former WCBS, Channel 2, local anchorman Roland Smith. It sure didn't rain on Mark's parade!!!

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ANDY FRIENDLY'S "Rock 'n' Roll Evening News", seen locally in New York City after "Saturday Night Live" on is continuing to build a base, and winning new fans and friends with each passing week. Last week's show was superb, and featured a replay of the Bruce Springsteen, Huey Lewis & The News, and Bob Geldof jam session held in Paris three weeks ago, when the trio got together and sang a classic cover of "Barefootin'". Particularly interesting was super-critic Bob Hillburn's analysis of what Bruce Springsteen brings to any rock 'n' roll concert. Said the influential Hillburn, "Bruce Springsteen combines the traditions of American rock 'n' roll, and the celebrations of Elvis Presley, with the social commentary of Bob Dylan. Showing as an integrity of the heart, he has introduced the term 'rock 'n' roll hero' into our vocabulary."

ALSO ON "THE ROCK 'N' ROLL EVENING NEWS", we thought "Miami Vice's" Don Johnson raised this interesting question: "How come rock 'n' roll stars are easily accepted when they want to join the acting community and try and make it on the celluloid screen, but should an actor try to make it in the world of pop music, it's considered something of a scandal? I sure can't understand it, can you?" For the record: Andy Friendly, the son of the legendary CBS producer Fred Friendly (he worked with Edward R. Murrow), is the gentleman who put "Entertainment Tonight" on the air for Paramount Pictures, and is regarded as one of the most brilliant executives in Hollywood today.

LONE JUSTICE, led by the ultra-hot Maria McKee, astounded even veteran observers of the Jersey rock scene. In fact, some members of the Springsteen band, including keyboardist Roy Bittan were on hand; also the always humorous John Eddie; and lots of other rock veterans. Lone Justice is moving to a new level of success. In Europe, Maria and her guys are playing to a minimum of five to ten thousand seats per night, and it's just a question of when they break it wide open. Giffen's belief in the group will be rewarded.

OUR FRIENDS IN CALIFORNIA, Herbie Herbert and Sandy Einstein out at Nightmare Management, are delighted to be the American representatives of the band taking Britain and the Continent by storm -- a band aptly enough called, Europe. No pun intended, but Europe is the rage of Europe, with a #1 record almost everywhere. We're talking about "The Final Countdown". It was #1 so far in England, Germany, France, Sweden, Switzerland, Holland, Luxembourg, and Australia. (??? Austria ???) It was produced by veteran Journey advisor and producer Kevin Elson. How do you describe it? Well, Herbie Herbert described it as, "Def Leppard meets Bon Jovi, or Asia meets Def Leppard." The video of Europe has taken off, and MTV has already aired it, and it is pulling tremendous phones (it's been on seven months.) Herbie Herbert is beside himself with excitement. If the video of "The Final Countdown" continues like this, it has a shot at being the longest-running video ever to grace the MTV Network. Watch for the album in early 1987. The band consists of Joey Tempest on vocals; on keyboards, Mic (ok) Michael; a bass player, John Levin; a guitar player, Kee Marcello; and a vocalist/drummer, Ian Haugland. They've been breaking since September, but now they're really putting all the pieces together.

CREDIT NINA BLACKWOOD with quite a scoop on "Entertainment Tonight" last week regarding the Ozzy Osbourne disappearance. Apparently, Ozzy has not been seen or heard from for at least ten days, and even his wife Sharon Arden Osbourne, is growing increasingly concerned. Once Ozzy shaved his head bald and sent all of his locks with a little love note to his wife.

ALTHOUGH KRIS KRISTOFERSON and Rita Coolidge ended their marriage in the late 1970's, they did their first live stage show together, since the divorce, in Las Vegas. We understand the reviews were quite good...Perhaps Kris and Rita might do what Sonny and Cher did, and keep the professional relationship alive even though the personal one had to go.

CONGRATULATIONS to Joan Jett & The Blackhearts for doing that special concert last Wednesday, December 17th, at the Cat Club in New York City, when all her fans were admitted for \$1.27. Of course, WNEW-FM call letters are 102.7.

FORMER ROLLING STONE Mick Taylor has finally put his band together, and will be doing a one-nighter at the Stone Pony in Asbury Park, which has lots of music aficionados buzzing. Lou O'Neill Jr. and the intrepid Arthur L. Field will be making the trek to New Jersey to review Mick Taylor's comeback performance.

BIRTHDAY BOOK FOR THE WEEK OF SUNDAY, DECEMBER 14: Dave Herman, who just resumed doing the morning shift at WNEW-FM, is celebrating a birthday, as is Charlie Rich, "The Silver Fox", who is 52. Patty Duke is 40. Actress Lee Remick is 51. Celebrating a birthday is Phoebe Snow, as is Peter Allen. On this date in 1979 The Clash released their fourth album. It was titled "London Calling". **MONDAY, DECEMBER 15:** On this date Dave Clark was born. Alan Freed, the man who is generally credited with coining the term 'rock 'n' roll' in Cleveland, back in the 1950's, would have been 54. Actor Tim Conway is 53. Legendary producer John Hammond is 71. Of course...Hammond is credited with being the man who discovered Count Basie, Benny Goodman, Bob Dylan, Bruce Springsteen, Stevie Ray Vaughan, George Benson, etc., etc., etc. Super-drummer Carmine Appice is 40. On this date in 1977 (9 years ago) The Who -- Peter Dinklage, Roger Daltrey, Jon Entwistle, and Keith Moon -- performed a secret concert that was used for "The Kids Are Alright", their big Who movie. Also having a birthday is Paul Simon, formerly of The Clash, who is 31. Don Johnson, of "Miami Vice" fame, (born in Galena, Missouri) is 36. **TUESDAY, DECEMBER 16:** Congratulations to John Scher, on his 15th anniversary at the Capitol Theater in Passaic, New Jersey. He put on his first show in 1971. Benny Andersson, of Abba, is 40 (born in Stockholm, Sweden.) Ludwig Von Beethoven was born 216 years ago. Actress Liv Ullman is 47. On this date in 1966 superstar guitar player Jimi Hendrix' first single in England was released. It was called "Hey Joe". Also having a birthday is one of the original founding members of The Hollies, Tony Hicks, who is 41. **WEDNESDAY, DECEMBER 17:** Happy wedding anniversary. (16 years of bliss and they never had a fight), to Justin Hayward and his lovely Marie. Paul Rodgers, of the rock band Free and The Firm, is 37 (born in Yorkshire, England.) Actress Anne Bancroft is 55. Eddie Kendricks is 47. On this date 31 years ago Carl Perkins wrote "Blue Suede Shoes". In 1977 on this date Elvis Costello appeared on "Saturday Night Live" when the Sex Pistols, the notorious band from England, forgot to show up.

THURSDAY, DECEMBER 18: On this date in 1967 Scott Muni started his career on WNEW-FM. Keith Richards, of the Rolling Stones, is 43. Actor Ossie Davis is 69. On this date in 1975 Rod ("The Rooster") Stewart announced his new band at a London press conference, confirming that The Faces had split up. Actor Roger Smith, who was "The Saint" on English TV, and also the "James Bond" character for some time, is 54. On this date in 1970 the Beatles assembled to undertake their last recording session ever for a Christmas album called, "From Them To Us". **FRIDAY, DECEMBER 19:** Phil Ochs would have been 46. Superstar guitar player Alvin Lee is 42. Actress Cicely Tyson is 56. David Susskind is 68. "Professor Long Hair" would have been 68. On this date Carl Perkins recorded "Blue Suede Shoes", with a 'B' side called "Honey Don't", at Sun Studios in Memphis, Tennessee. The year -- 1955. **SATURDAY, DECEMBER 20:** Paul Stookey, of Peter, Paul, and Mary, is having a birthday. Bobby Colomby, who was originally in Blood, Sweat, and Tears, and now can be seen coast-to-coast on "Entertainment Tonight" as a music reporter, (born in Manhattan) is 42. Tragically, on this date (13 years ago) Bobby Darin died on the operating table due to heart failure. Peter Criss, who was in the rock band Kiss, is 41. On this date in 1975 (11 years ago) Joe Walsh filled in for Bernie Leadon as lead guitar player of the Eagles. As they say...the rest is history.

FMQB

A L B U M R E P O R T

Presents *The Year In Review*



FRED DEANE



PAUL HEINE



MARK DIDIA



DEBBY APPELBAUM

As the year comes to a screeching halt so do our presses. It is with this opportunity that we present our year's grand finale. It's also an appropriate time to express our appreciation to all of our contributors in the music and radio industries. With your perpetual cooperation, enthusiasm and support enhancing our weekly efforts, we are able to deliver the most accurate, timely and newsworthy information as it applies to our world of album radio.

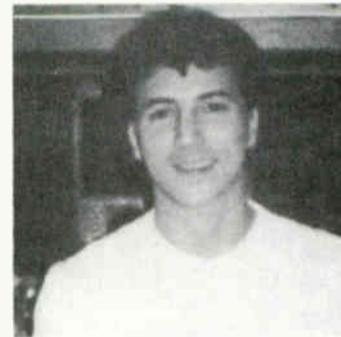
From the FMQB ALBUM REPORT, the industry's original music programming guide, we wish you and your families the happiest of holiday seasons and a prosperous New Year!



JUDY SWANK



MELISSA KNOTT



JOHN REGA



KATHY KOCH

**WHILE YOU CONTEMPLATE THE PAST—
CONSIDER THE FUTURE . . .**

julian

coope

“WORLD SHUT YOUR MOUTH”

WDVE KRQR WXRT WBCN KBPI 91X



ISLAND

HOT TRAX 100/'86

ARTIST	TRACK	ARTIST	TRACK
1 Peter Gabriel	<i>In Your Eyes</i>	51 Van Halen	<i>Best Of Both Worlds</i>
2 Van Halen	<i>Love Walks In</i>	52 *Boston	<i>We're Ready</i>
3 Genesis	<i>Throwing It All Away</i>	53 Icehouse	<i>No Promises</i>
4 Peter Gabriel	<i>Sledgehammer</i>	54 Rolling Stones	<i>Winning Ugly</i>
5 The Fixx	<i>Secret Separation</i>	55 *Georgia Satellites	<i>Keep You Hands To Yourself</i>
6 Van Halen	<i>Dreams</i>	56 Fabulous Thunderbirds	<i>Wrap It Up</i>
7 Steve Winwood	<i>Higher Love</i>	57 Boston	<i>Amanda</i>
8 Rolling Stones	<i>One Hit (To The Body)</i>	58 Heart	<i>These Dreams</i>
9 Eddie Money	<i>Take Me Home Tonight</i>	59 *KBC Band	<i>It's Not You, It's Not Me</i>
10 *Genesis	<i>Land Of Confusion</i>	60 Kenny Loggins	<i>Danger Zone</i>
11 ELP	<i>Touch And Go</i>	61 Simple Minds	<i>All The Things She Said</i>
12 *Bruce Hornsby	<i>The Way It Is</i>	62 Heart	<i>Nothin' At All</i>
13 GTR	<i>When The Heart...</i>	63 Alan Parsons	<i>Stereotomy</i>
14 Steve Winwood	<i>Split Decision</i>	64 Peter Frampton	<i>Lying</i>
15 Moody Blues	<i>Your Wildest Dreams</i>	65 Journey	<i>Girl Can't Help It</i>
16 Van Halen	<i>Why Can't This Be Love</i>	66 The Outfield	<i>Your Love</i>
17 Huey Lewis	<i>Hip To Be Square</i>	67 John Mellencamp	<i>Rumbleseat</i>
18 Ric Ocasek	<i>Emotion In Motion</i>	68 ZZ Top	<i>Stages</i>
19 Honeymoon Suite	<i>Feel It Again</i>	69 John Fogerty	<i>Eye Of The Zombie</i>
20 Robert Palmer	<i>Addicted To Love</i>	70 Ozzy Osbourne	<i>Shot In The Dark</i>
21 ZZ Top	<i>Rough Boy</i>	71 Joe Jackson	<i>Right And Wrong</i>
22 Eurythmics	<i>Missionary Man</i>	72 The Outfield	<i>All The Love</i>
23 *Talking Heads	<i>Wild Wild Life</i>	73 The Fixx	<i>Built For the Future</i>
24 David And David	<i>Welcome To The Boomtown</i>	74 Bob Seger	<i>Aftermath</i>
25 *Steve Winwood	<i>Freedom Overspill</i>	75 Mr. Mister	<i>Is It Love</i>
26 Fabulous Thunderbirds	<i>Tuff Enuff</i>	76 Simple Minds	<i>Sanctify Yourself</i>
27 Bon Jovi	<i>You Give Love A Bad Name</i>	77 *Benjamin Orr	<i>Stay The Night</i>
28 *Billy Idol	<i>To Be A Lover</i>	78 Brian Setzer	<i>The Knife Feels Like Justice</i>
29 The Firm	<i>All The King's Horses</i>	79 Billy Joel	<i>A Matter Of Trust</i>
30 Julian Lennon	<i>Stick Around</i>	80 Journey	<i>Suzanne</i>
31 R.E.M.	<i>Fall On Me</i>	81 *Ric Ocasek	<i>True To You</i>
32 *John Fogerty	<i>Change In The Weather</i>	82 *Steve Miller	<i>I Want To Make The...</i>
33 Bob Seger	<i>Like A Rock</i>	83 Daryl Hall	<i>Dreamtime</i>
34 Genesis	<i>Invisible Touch</i>	84 The Call	<i>I Still Believe</i>
35 INXS	<i>What You Need</i>	85 Neil Young	<i>Touch The Night</i>
36 38 Special	<i>Like No Other Night</i>	86 GTR	<i>The Hunter</i>
37 *Pretenders	<i>Don't Get Me Wrong</i>	87 Mick Jagger	<i>Ruthless People</i>
38 38 Special	<i>Somebody Like You</i>	88 Bruce Hornsby	<i>Every Little Kiss</i>
39 Moody Blues	<i>The Other Side Of Life</i>	89 David Lee Roth	<i>Tobacco Road</i>
40 Mike + The Mechanics	<i>All I Need Is A Miracle</i>	90 *Don Henley	<i>Who Owns This Place</i>
41 Peter Gabriel	<i>Red Rain</i>	91 Jackson Browne	<i>In The Shape Of A Heart</i>
42 *Huey Lewis	<i>Jacob's Ladder</i>	92 *Timbuk 3	<i>The Future's So Bright...</i>
43 Journey	<i>Be Good To Yourself</i>	93 INXS	<i>Listen Like Thieves</i>
44 Triumph	<i>Somebody's Out There</i>	94 BOC	<i>Dancin' In The Ruins</i>
45 Bob Seger	<i>American Storm</i>	95 Huey Lewis	<i>Stuck With You</i>
46 Rolling Stones	<i>Harlem Shuffle</i>	96 Smithereens	<i>Blood And Roses</i>
47 Jackson Browne	<i>America</i>	97 David Lee Roth	<i>Yankee Rose</i>
48 David Lee Roth	<i>Goin' Crazy</i>	98 *Boston	<i>Cool The Engines</i>
49 'Til Tuesday	<i>What About Love</i>	99 Glass Tiger	<i>Don't Forget Me</i>
50 Big Country	<i>Look Away</i>	100 David Bowie	<i>Absolute Beginners</i>

*These trax are still active on the Hot Trax 100. Positions are based on total points as derived from Hot Trax 100 charts during the year 1986 from issues dated 1-10-86 to 11-28-86 inclusive



HAPPY
HOLIDAYS
TO ALL FROM
WARNER BROS.
RECORDS



ALBUM ACTION—TOP 86 OF '86

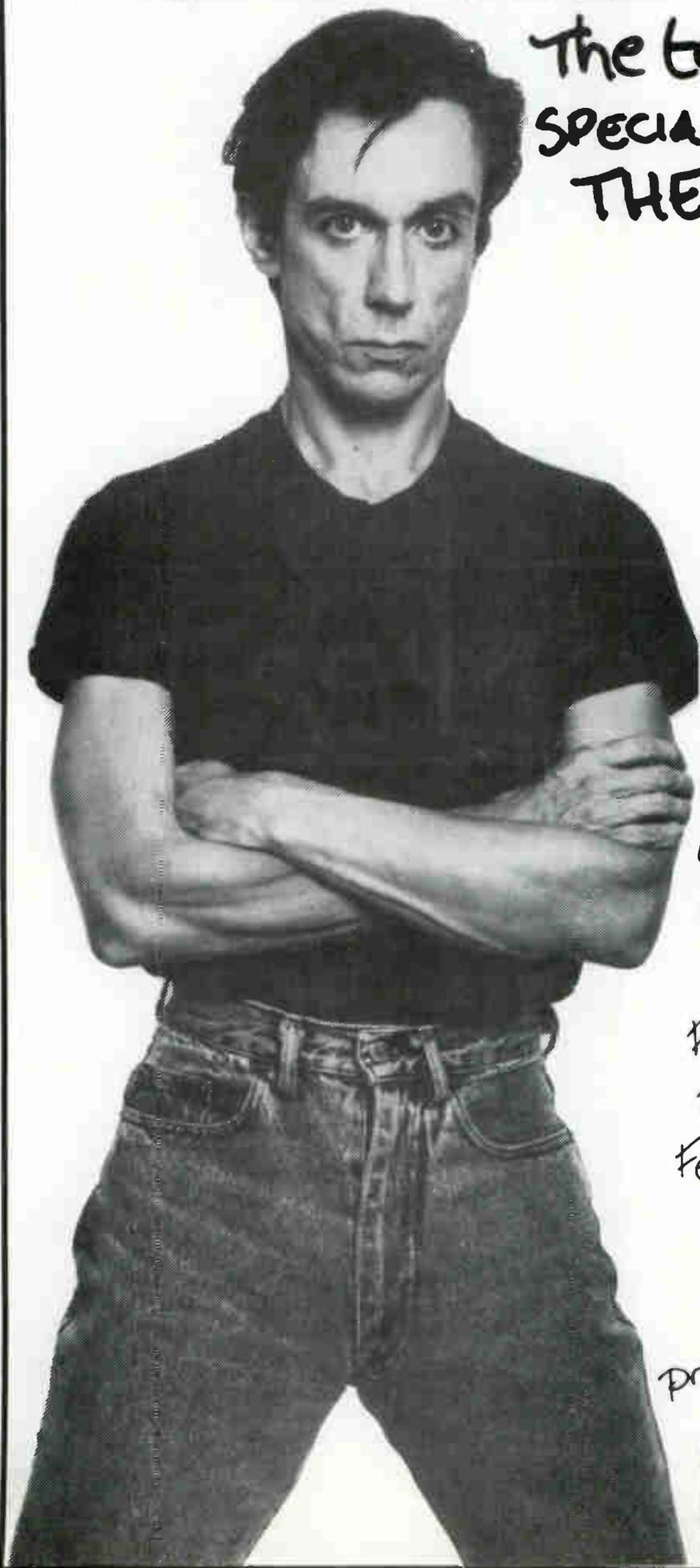
ARTIST	TITLE	LABEL
1 *VAN HALEN	5150	Warner Bros.
2 *GENESIS	<i>Invisible Touch</i>	Atlantic
3 *PETER GABRIEL	<i>So</i>	Geffen
4 ZZ TOP	<i>Afterburner</i>	Warner Bros.
5 *STEVE WINWOOD	<i>Back In The High Life</i>	Island/Warner Bros.
6 *BOB SEGER	<i>Like A Rock</i>	Capitol
7 ROLLING STONES	<i>Dirty Work</i>	Columbia
8 *HUEY LEWIS AND THE NEWS	<i>Fore</i>	Chrysalis
9 JOHN COUGAR MELLENCAMP	<i>Scarecrow</i>	Riva/Polygram
10 JOURNEY	<i>Raised On Radio</i>	Columbia
11 *BOSTON	<i>Third Stage</i>	MCA
12 FABULOUS THUNDERBIRDS	<i>Tuff Enuff</i>	CBS Assoc.
13 38 SPECIAL	<i>Strength In Numbers</i>	A&M
14 *DAVID LEE ROTH	<i>Eat 'Em And Smile</i>	Warner Bros.
15 *BRUCE HORNSBY AND THE RANGE	<i>The Way It Is</i>	RCA
16 JACKSON BROWNE	<i>Lives In The Balance</i>	Elektra
17 MOODY BLUES	<i>The Other Side Of Life</i>	Polydor
18 THE FIRM	<i>Mean Business</i>	Atlantic
19 INXS	<i>Listen Like Thieves</i>	Atlantic
20 THE FIXX	<i>Walkabout</i>	MCA
21 HONEYMOON SUITE	<i>The Big Prize</i>	Warner Bros.
22 MIKE + THE MECHANICS	<i>Mike + The Mechanics</i>	Atlantic
23 GTR	<i>GTR</i>	Arista
24 THE OUTFIELD	<i>Play Deep</i>	Columbia
25 *JOHN FOGERTY	<i>Eye Of The Zombie</i>	Warner Bros.
26 SIMPLE MINDS	<i>Once Upon A Time</i>	A&M
27 *EDDIE MONEY	<i>Can't Hold Back</i>	Columbia
28 HEART	<i>Heart</i>	Capitol
29 PETE TOWNSHEND	<i>White City—A Novel</i>	Atco
30 ROBERT PALMER	<i>Riptide</i>	Island
31 *DAVID AND DAVID	<i>Boomtown</i>	A&M
32 *RIC OCASEK	<i>This Side Of Paradise</i>	Geffen
33 *BON JOVI	<i>Slippery When Wet</i>	Mercury
34 *R.E.M.	<i>Lifes Rich Pageant</i>	I.R.S.
35 EMERSON, LAKE & POWELL	<i>Emerson, Lake & Powell</i>	Polydor
36 DIRE STRAITS	<i>Brothers In Arms</i>	Warner Bros.
37 *TALKING HEADS	<i>True Stories</i>	Sire/Warner Bros.
38 ICEHOUSE	<i>Measure For Measure</i>	Chrysalis
39 MR. MISTER	<i>Welcome To The Real World</i>	RCA
40 *BRUCE SPRINGSTEEN	<i>Live/1975-85</i>	Columbia
41 *PRETENDERS	<i>Get Close</i>	Sire/Warner Bros.
42 EURYTHMICS	<i>Revenge</i>	RCA
43 *TRIUMPH	<i>Sport Of Kings</i>	MCA
44 THE CALL	<i>The Call</i>	Elektra
45 STEVIE NICKS	<i>Rock A Little</i>	Modern/Atco
46 *BILLY IDOL	<i>Whiplash Smile</i>	Chrysalis
47 *THE COLOR OF MONEY	<i>The Color Of Money Soundtrack</i>	MCA
48 NEIL YOUNG	<i>Landing On Water</i>	Geffen
49 JOE JACKSON	<i>Big World</i>	A&M
50 *BILLY JOEL	<i>The Bridge</i>	Columbia
51 RUTHLESS PEOPLE	<i>Ruthless People Soundtrack</i>	Epic
52 JULIAN LENNON	<i>The Secret Value Of Daydreaming</i>	Atlantic
53 ALAN PARSONS PROJECT	<i>Stereotomy</i>	Arista
54 ROD STEWART	<i>Love Touch</i>	Warner Bros.
55 RUSH	<i>Power Windows</i>	Mercury
56 *SMITHEREENS	<i>Especially For You</i>	Enigma
57 TOM PETTY AND THE HEARTBREAKERS	<i>Pack Up The Plantation</i>	MCA
58 *GEORGIA SATELLITES	<i>Georgia Satellites</i>	Elektra
59 *KBC BAND	<i>KBC Band</i>	Arista
60 STARSHIP	<i>Knee Deep In The Hoopla</i>	Grunt/RCA
61 TOM COCHRANE AND RED RIDER	<i>Tom Cochrane And Red Rider</i>	Capitol
62 TOP GUN	<i>Top Gun Soundtrack</i>	Columbia
63 PETER FRAMPTON	<i>Premonition</i>	Atlantic
64 OZZY OSBOURNE	<i>The Ultimate Sin</i>	CBS Assoc.
65 GLASS TIGER	<i>The Thin Red Line</i>	Manhattan
66 *TIMBUK 3	<i>Greeting From Timbuk 3</i>	I.R.S.
67 THE DREAM ACADEMY	<i>The Dream Academy</i>	Warner Bros.
68 ROCKY IV	<i>Rocky IV Soundtrack</i>	Scotti Bros.
69 MODELS	<i>Out Of Mind Out Of Sight</i>	Geffen
70 BIG COUNTRY	<i>The Seer</i>	Mercury
71 *TIL TUESDAY	<i>Welcome Home</i>	Epic
72 JUDAS PRIEST	<i>Turbo</i>	Columbia
73 *BAD COMPANY	<i>Fame And Fortune</i>	Atlantic
74 *TINA TURNER	<i>Break Every Rule</i>	Capitol
75 *STEVE MILLER	<i>Living In The 20th Century</i>	Capitol
76 BONNIE RAITT	<i>Nine Lives</i>	Warner Bros.
77 *BENJAMIN ORR	<i>The Lace</i>	Elektra
78 *PAUL SIMON	<i>Graceland</i>	Warner Bros.
79 *BILLY SQUIER	<i>Enough Is Enough</i>	Capitol
80 DOKKEN	<i>Under Lock And Key</i>	Elektra
81 THE ALARM	<i>Strength</i>	I.R.S.
82 GEORGE THOROGOOD	<i>Live</i>	EMI
83 JOHN EDDIE	<i>John Eddie</i>	Columbia
84 JOE COCKER	<i>Cocker</i>	Capitol
85 JIMMY BARNES	<i>Jimmy Barnes</i>	Geffen
86 HOOTERS	<i>Nervous Night</i>	Columbia

*These albums are still active on the Album Action chart. Positions are based on total points as derived from Album Action charts during the year 1986 from issues dated 1-10-86 to 11-28-86 inclusive.

Iggy Pop

the album
BLAH BLAH BLAH
the track
"REAL WILD CHILD"

The tour
**SPECIAL GUEST FOR
THE PRETENDERS**



January 14th - Plattsburgh, New York
January 16th - Williamsburg, Virginia
January 18th - State College, Pennsylvania
January 19th - Charlottesville, Virginia
January 20th - Philadelphia, Pennsylvania
January 22th - Lexington, Kentucky
January 23rd - Atlanta, Georgia
January 24th - Memphis, Tennessee
January 25th - Nashville, Tennessee
January 28th - Fort Meyers, Florida
January 29th - Lakeland, Florida
January 30th - Miami, Florida
February 5th - College Station, Texas
February 6th - Houston, Texas
February 7th - New Orleans
Louisiana

... and many more
to come.

produced by David Bowie
& David RICHARDS



on A&M
Records
*BASF
CHROME
TAPE

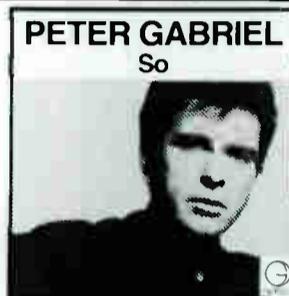
HOT TRAX STATS '86

HIGHEST DEBUT



ROLLING STONES
Harlem Shuffle
d-4

WEEKS AT #1 MOST REQUESTED



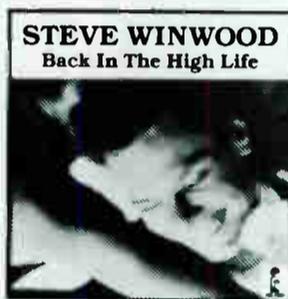
PETER GABRIEL
So

PETER GABRIEL
Sledgehammer
8 Weeks

WEEKS AT #1



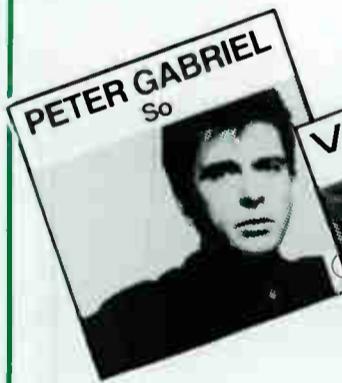
ROLLING STONES
Harlem Shuffle
127 Stations



STEVE WINWOOD
Back In The High Life

STEVE WINWOOD
Higher Love
5 Weeks

TOP TEN TRAX



1. PETER GABRIEL
In Your Eyes



2. VAN HALEN
Love Walks In



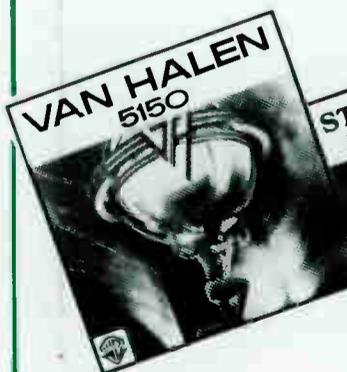
3. GENESIS
Throwing It All Away



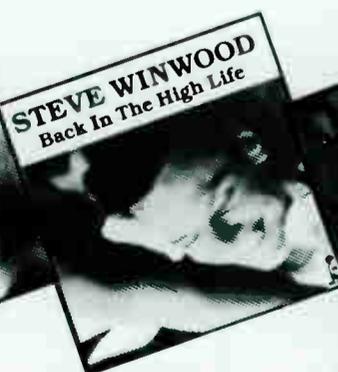
4. PETER GABRIEL
Sledgehammer



5. THE FIXX
Secret Separation



6. VAN HALEN
Dreams



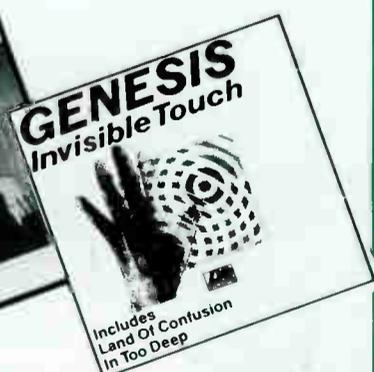
7. STEVE WINWOOD
Higher Love



8. ROLLING STONES
One Hit (To The Body)



9. EDDIE MONEY
Take Me Home Tonight



10. GENESIS
Land of Confusion

TIRED OF THE SAME OLD CROWD FOR THE HOLIDAYS?



GEORGIA SATELLITES

**"Keep Your Hands
To Yourself"**

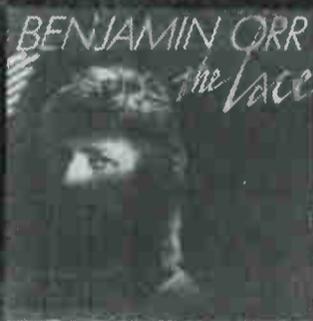
#1 most requested.
Over 250,000 sold.



METAL CHURCH

**"Watch The
Children Pray"**

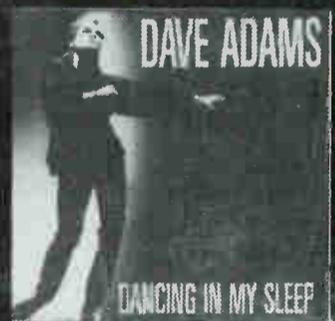
Put some balls on your
Christmas tree this year!



BENJAMIN ORR

"Stay The Night"

Multi-format smash from
the driving force of
The Cars. #1 most
requested at MTV.



DAVE ADAMS

"Tears"

"Dave Adams, former lead
singer of Glassmoon,
delivers a hook laden,
compelling song that
combines snappy song
production with a
hauntingly familiar vocal
style; we detect a myriad of
influences (Mr. Mister/
Howard Jones/
Tears For Fears)."
FMQB Album Report

**NEW FRIENDS CREATING TOMORROW'S CLASSICS TODAY.
ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.**

ALBUM ACTION STATS '86

DEBUTS AT #1



ROLLING STONES
Dirty Work

GENESIS
Invisible Touch

**HUEY LEWIS
& THE NEWS**
Fore

BOSTON
Third Stage

SPRINGSTEEN
Live/1975-85

WEEKS ON CHART



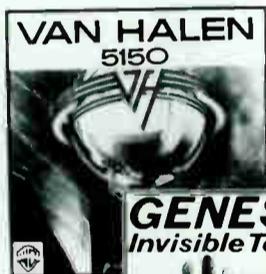
FABULOUS THUNDERBIRDS
Tuff Enuff
35 Weeks

WEEKS AT #1



GENESIS
Invisible Touch
11 Weeks

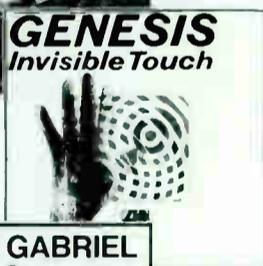
TOP TEN ALBUMS



1. **VAN HALEN**
5150



6. **BOB SEGER**
Like A Rock



2. **GENESIS**
Invisible Touch



7. **ROLLING STONES**
Dirty Work



3. **PETER GABRIEL**
So



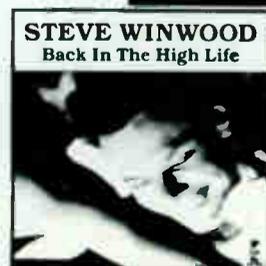
8. **HUEY LEWIS
& THE NEWS**
Fore



4. **ZZ TOP**
Afterburner



9. **J.C. MELLENCAMP**
Scarecrow



5. **STEVE WINWOOD**
Back In The High Life



10. **JOURNEY**
Raised On Radio

YULE CHEER



When You Hear
What's Coming Out Next Year!

And Thanks For Making All
The Picks That Gave Us
Hits In '86.



Atlantic, Atco and Custom Labels

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THE CONSULTANTS—TOP 20 ALBUMS OF '86

SUPERSTARS®

1. BRUCE SPRINGSTEEN	<i>Live/1975-85</i>	Columbia
2. PETER GABRIEL	<i>So</i>	Geffen
3. STEVE WINWOOD	<i>Back In The High Life</i>	Island/Warner Bros.
4. GENESIS	<i>Invisible Touch</i>	Atlantic
5. BOSTON	<i>Third Stage</i>	MCA
6. HUEY LEWIS AND THE NEWS	<i>Fore</i>	Chrysalis
7. VAN HALEN	<i>5150</i>	Warner Bros.
8. MIKE + THE MECHANICS	<i>Mike + The Mechanics</i>	Atlantic
9. BON JOVI	<i>Slippery When Wet</i>	Mercury
10. BRUCE HORNSBY AND THE RANGE	<i>The Way It Is</i>	RCA
11. FABULOUS THUNDERBIRDS	<i>Tuff Enuff</i>	CBS Assoc.
12. JOURNEY	<i>Raised On Radio</i>	Columbia
13. MOODY BLUES	<i>The Other Side Of Life</i>	Polydor
14. TALKING HEADS	<i>True Stories</i>	Sire/Warner Bros.
15. JOHN FOGERTY	<i>Eye Of The Zombie</i>	Warner Bros.
16. R.E.M.	<i>Lifes Rich Pageant</i>	I.R.S.
17. DAVID LEE ROTH	<i>Eat 'Em And Smile</i>	Warner Bros.
18. BOB SEGER	<i>Like A Rock</i>	Capitol
19. DAVID & DAVID	<i>Boomtown</i>	A&M
20. EDDIE MONEY	<i>Can't Hold Back</i>	Columbia

JPC Jeff Pollack Communications, Inc.

1. VAN HALEN	<i>5150</i>	Warner Bros.
2. STEVE WINWOOD	<i>Back In The High Life</i>	Island/Warner Bros.
3. GENESIS	<i>Invisible Touch</i>	Atlantic
4. ZZ TOP	<i>Afterburner</i>	Warner Bros.
5. PETER GABRIEL	<i>So</i>	Geffen
6. BOB SEGER	<i>Like A Rock</i>	Capitol
7. JOHN COUGAR MELLENCAMP	<i>Scarecrow</i>	Riva/Polygram
8. BOSTON	<i>Third Stage</i>	MCA
9. OUTFIELD	<i>Play Deep</i>	Columbia
10. HUEY LEWIS AND THE NEWS	<i>Fore</i>	Chrysalis
11. 38 SPECIAL	<i>Strength In Numbers</i>	A&M
12. EDDIE MONEY	<i>Can't Hold Back</i>	Columbia
13. JOURNEY	<i>Raised On Radio</i>	Columbia
14. THE FIRM	<i>Mean Business</i>	Atlantic
15. INXS	<i>Listen Like Thieves</i>	Atlantic
16. BRUCE HORNSBY AND THE RANGE	<i>The Way It Is</i>	RCA
17. HONEYMOON SUITE	<i>The Big Prize</i>	Warner Bros.
18. ROLLING STONES	<i>Dirty Work</i>	Columbia
19. GTR	<i>GTR</i>	Arista
20. BON JOVI	<i>Slippery When Wet</i>	Mercury

ADULTROCK™ HARRIS COMMUNICATIONS CORP.

1. BRUCE SPRINGSTEEN	<i>Live/1975-85</i>	Columbia
2. STEVE WINWOOD	<i>Back In The High Life</i>	Island/Warner Bros.
3. GENESIS	<i>Invisible Touch</i>	Atlantic
4. ZZ TOP	<i>Afterburner</i>	Warner Bros.
5. HUEY LEWIS AND THE NEWS	<i>Fore</i>	Chrysalis
6. BOSTON	<i>Third Stage</i>	MCA
7. VAN HALEN	<i>5150</i>	Warner Bros.
8. PETER GABRIEL	<i>So</i>	Geffen
9. BILLY JOEL	<i>The Bridge</i>	Columbia
10. ROBERT PALMER	<i>Riptide</i>	Island
11. MOODY BLUES	<i>The Other Side Of Life</i>	Polydor
12. TALKING HEADS	<i>True Stories</i>	Sire/Warner Bros.
13. JOURNEY	<i>Raised On Radio</i>	Columbia
14. BOB SEGER	<i>Like A Rock</i>	Capitol
15. ROLLING STONES	<i>Dirty Work</i>	Columbia
16. MIKE + THE MECHANICS	<i>Mike + The Mechanics</i>	Atlantic
17. EDDIE MONEY	<i>Can't Hold Back</i>	Columbia
18. JOHN FOGERTY	<i>Eye Of The Zombie</i>	Warner Bros.
19. FABULOUS THUNDERBIRDS	<i>Tuff Enuff</i>	CBS Assoc.
20. JACKSON BROWNE	<i>Lives In The Balance</i>	Elektra

Cruise
Into '87



With
EPA

JOAN JETT & THE BLACKHEARTS "Roadrunner"



New: WBYR, WRXL, WZZO, WKLC, WEZX, WBLM, WONE, KLPX, KISS,
KRNA, KMOD plus more!

Already Major At: WAAF, WBCN, WLIR, WNEW, WXRK, WBAB, WMMR, KZEW,
KMET, KROQ, KGB and others!

"'Roadrunner' is the story of the year. We're seeing the reaction we did when we played 'Sister Christian'.
It's very real, no hype." Russ Motla/WAAF

FMQB Album Action d-45* National & d-50* Metro Hot Trax 72*-53*
R&R #1 New & Active R&R Lp 56*-50*

OUTLAWS "One Last Ride"



New: WDVE, WMGM, WKGR, WKLT, KDJQ, KRQR, KSTM, KBAT and more!

Already Rockin': WBAB, WIOQ, WSHE, WYNF, KZEL, KMBY,
KLPX, KBER and many more!

"'One Last Ride' is doing very well, while reaching more than just hardcore Outlaws fans." Tricia Griffith/KBER

FMQB Album Action R-49* National Hot Trax 78*-76*
R&R New & Active R&R Lp 54*-49*

PRICE-SULTON "Shotgun Shy"



Happenin' At: KROQ, 91X, KEZE, KLWD, KDJQ, KNCN, WDIZ, WIOT,
WHTF, WMRY, WMGM, plus more!

"My fave song on the air today is Price-Sulton's 'Shotgun Shy'." Bonnie Stacy/KNCN

CHEAP TRICK "It's Only Love"



The Rx At: WDHA, WTPA, WWTR, KWIC, KNCN, KLAQ, KRIX, KISS, KATP,
KRNA, KSQY, KFMG, KLPX, KWHL and more!

"'It's Only Love' continues the forward momentum Cheap Trick began with 'Tonight It's You'. Robin's soaring vocals
and Rick's tasty production make the song worthy of play on anybody's station." Ace Paladino/KRIX

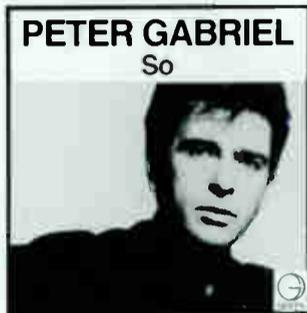
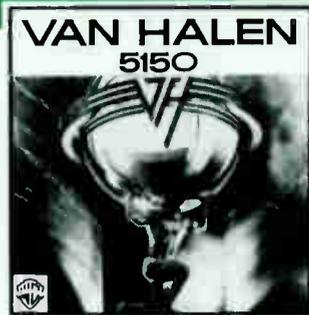
EPA Home Of The



Penguin Busters

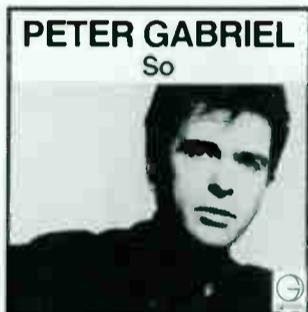
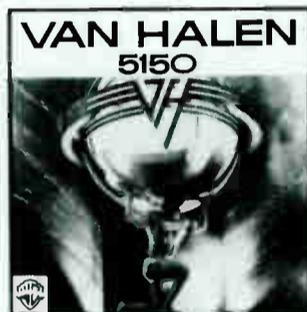
THE BEST OF 1986!*

**ALBUM OF THE YEAR:
VAN HALEN
5150**



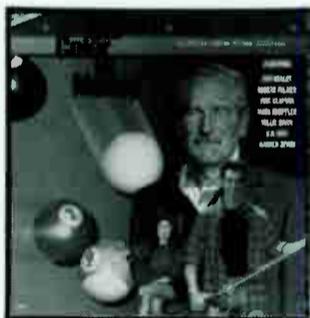
**TRACK OF THE YEAR:
PETER GABRIEL
*In Your Eyes***

**BEST GROUP:
VAN HALEN**



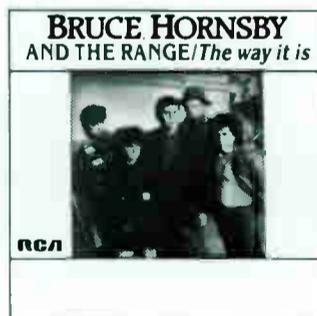
**BEST MALE ARTIST:
PETER GABRIEL**

**BEST FEMALE ARTIST:
CHRISSIE HYNDE**



**BEST SOUNDTRACK:
THE COLOR OF MONEY**

**BEST DEBUT GROUP:
BRUCE HORNSBY AND THE RANGE**

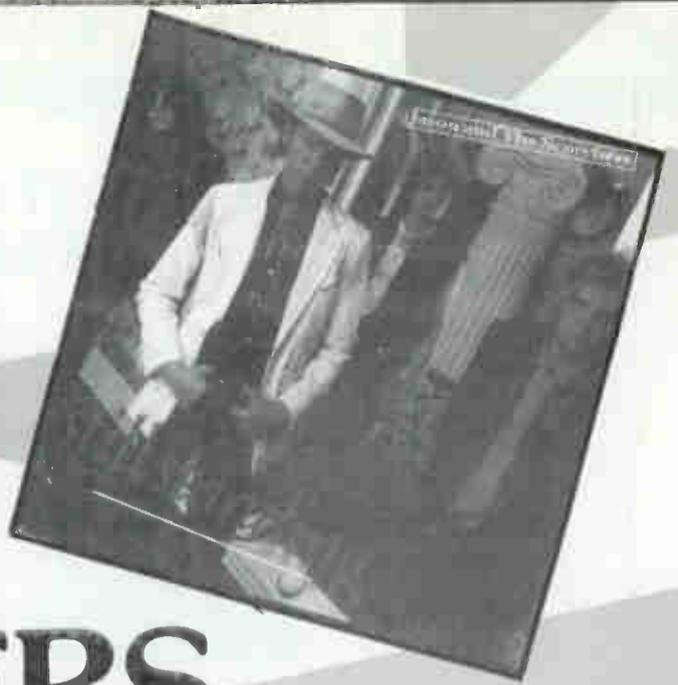


**BEST DEBUT MALE ARTIST:
JOHN EDDIE**

**BEST DEBUT FEMALE ARTIST:
MARILYN MARTIN**



JASON & THE SCORCHERS



*Give Your Audience A
“Golden Ball And Chain”
For Christmas*

FMQB Hot Trax 23*

Album Network 18*

R&R 20*

Be Sure To Catch The Hottest Fall Tour With The Georgia Satellites



KATE BUSH

“Experiment IV”

FMQB Hot Trax d-89*

83*-77* Album Network

R&R New & Active



1986 People's Choice Awards

MUSIC

- ALBUM OF THE YEAR:** *Tie:* PETER GABRIEL "So"
BRUCE SPRINGSTEEN "Live/1975-85"
- TRACK OF THE YEAR:** "SLEDGEHAMMER"/Peter Gabriel
Runner Up: "HIGHER LOVE"/Steve Winwood
- BEST MALE ARTIST:** PETER GABRIEL
Runner Up: STEVE WINWOOD
- BEST FEMALE ARTIST:** CHRISSIE HYNDE
Runner Up: TINA TURNER
- COMEBACK ARTIST:** BOSTON
Runner Up: IGGY POP
- ROOKIE OF THE YEAR:** BRUCE HORNSBY AND THE RANGE
Runner Up: DAVID & DAVID
- BEST COVER SONG:** STEVIE RAY VAUGHAN "Superstition"
Runner Up: BRUCE SPRINGSTEEN "War"
- BEST SOUNDTRACK:** "THE COLOR OF MONEY"
Runner Up: "TOP GUN"
- SHOULD HAVE HAPPENED/
MOST OVERLOOKED:** BODEANS
Runner Up: THE CALL

RADIO

- BEST EARS:** Bob Kranes/WXRK
Runner Up: (Tie) Lin Brehmer/WXRT & Doug Clifton/KBCO
- BEST CAREER MOVE:** *Tie:* Mark DiDia to FMQB
Bill Pugh to WKLS
- RADIO TRENDSETTER:** Howard Stern
Runner Up: Oedipus
- ROOKIE OF THE YEAR:** *Tie:* Al Branca/WMGM
Christina/WPLR
- FUNNIEST PD OR MD:** Marty Bender/WFBQ
Runner Up: Tom Evans/WIYY
- ALBUM STATION:** WBCN
Runner Up: WMMR
- MOST INFLUENTIAL
PROGRAMMER:** Oedipus/WBCN
Runner Up: Ted Utz/WMMR

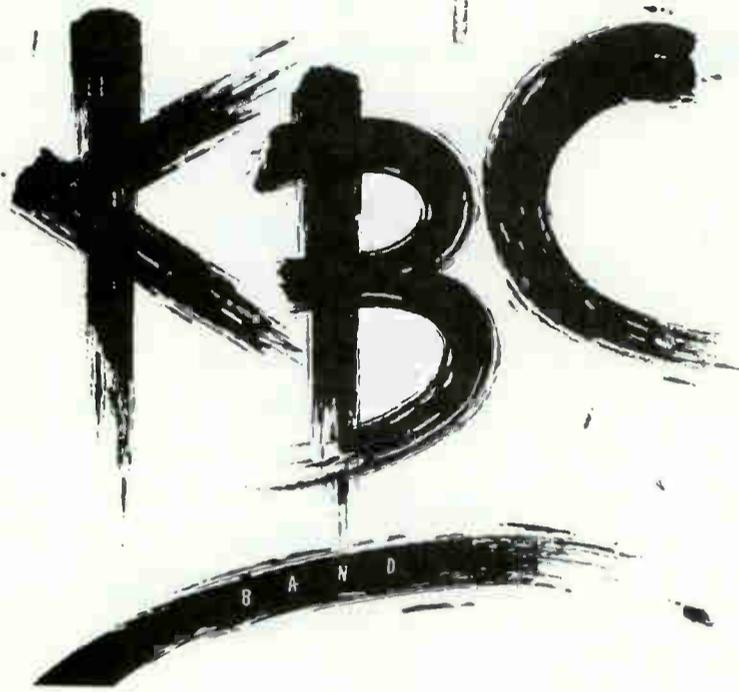
RECORDS

- RECORD TRENDSETTER:** Michael Plen/I.R.S.
Runner Up: Marko Babineau/GEFFEN
- ROOKIE OF THE YEAR:** Jack Isquith/EPIC
Runner Up: Rick Winward/ENIGMA
- BEST PHONE TECHNIQUE:** *Tie:* Beth Rosengard/B.R.A.S.H. PROMOTIONS
Heavy Lenny/HEAVY LENNY PROMOTIONS
- FUNNIEST PROMOTION
PERSON:** Sean Coakley/ARISTA
Runner Up: Bruce Moser/COULD BE WILD PROMOTIONS
- BEST LONG TERM
RECORD PROMOTION:** BRUCE HORNSBY AND THE RANGE/RCA
Runner Up: THE OUTFIELD/COLUMBIA

A SONG ABOUT GIVING ...

AMERICA

Written by Paul Kantner and Marty Balin



THE
STATS

FMQB /HOT TRAX	27* — 23*
ALBUM NETWORK/POWERCUTS	29* — 26*
RADIO & RECORDS/AOR TRACKS	30* — 27*

THE
FACTS

42% of Rock Radio are reporting "Good" to "Excellent" phones on "AMERICA".

The Video, (a mini-movie masterpiece), opens before Christmas. The popcorn's on us!

Sales BREAKOUTS increasing: ST. LOUIS, NASHVILLE, TAMPA, SAN FRANCISCO, CHICAGO, DENVER, and NEW YORK!

But, as always, YOU SAY IT BEST:

AMERICA

THE
RAPs

- DOUG CLIFTON/KBCO** — "Both 'America' and 'Hold Me' have lit up the phones here. The KBC BAND has been one of our top requested artists since the album came out."
- CHRIS EMRY/WIYY** — "You can blast those BMW crusin' yuppies back to the Filmore West with KBC's 'America'. It's as close as you'll get to that good old Airplane Rock and Roll activism of the 60's."
- ANDI TURCO/WPYX** — "'America' has all the makings of a solid AOR classic. This song is just phenomenal."

... FROM THE LABEL THAT CARES ... **ARISTA**

LOOK FOR THE **ALAN PARSONS PROJECT "GAUDI"** THE FIRST WEEK OF JANUARY.

HAPPY HOLIDAYS!

Here are some of the responses to our annual Year-End Poll. We asked for your opinion as to "best of" in the following categories: In Music: Album Of The Year; Track Of The Year; Male Artist; Female Artist; Comeback Artist; Rookie; Soundtrack; Cover Song; Should Have Happened Award/Most Overlooked... In Radio: Best Ears; Career Move; Radio Trendsetter; Rookie; Funniest P.D. or M.D.; Album Radio Station Of The Year; Most Influential Programmer... In Records: Record Trendsetter; Rookie; Best Phone Technique; Funniest Promo Person; Best Long Term Promotion.

OEDIPUS, WBCN: "ROCK: Album: Throwing Muses...Track: Smithereens 'Blood And Roses'...Male: Roland Gift...Female: Aimee Mann...Comeback: Iggy Pop...Rookie: Throwing Muses...Soundtrack: 'Blue Velvet'...Cover: 'Ever Fallen In Love'...Overlooked: Pete Shelley...RADIO: Ears: Bob Krane...Career Move: Carter Alan...Trendsetter: Howard Stern...Rookie: WXRK...Funniest: Tom Evans...Station: WBCN...Programmer: Danny Goldberg...RECORDS: Trendsetter: Karen Glauber, A&M...Rookie: Rick Winward...Phone: Kenny Laguna...Funniest: Michael Plen...Promotion: Rap."

MARK CHERNOFF, WNEW: "ROCK: Album: Bruce Springsteen 'Live'...Male: Bruce Hornsby...Female: Chrissie Hynde...Comeback: Boston...Rookie: Bruce Hornsby...Soundtrack: 'Color Of Money'...Cover: Stevie Ray Vaughan 'Superstition'...Overlooked: Stabilizers...RADIO: Programmer: Charlie Kendall...RECORDS: Promotion: Bruce Hornsby, RCA."

CARTER ALAN, WBCN: "ROCK: Album: Peter Gabriel 'So'...Track: Pete Townshend 'Give Blood'...Male: Peter Gabriel...Female: Bangles...Comeback: Boston...Rookie: Smithereens...Soundtrack: 'Texas Chainsaw Massacre II'...Overlooked: Stones tour? U-2 Lp?...RADIO: Ears: Bob Krane...Career: Bob Krane...Trendsetter: Oedipus...Funniest: Bob Krane...Station: WBCN...Programmer: Oedipus."

BOB KRANES, WXRK: "ROCK: Album: Paul Simon 'Graceland' and Talking Heads 'True Stories'...Track: Peter Gabriel 'Sledgehammer'...Male: Peter Gabriel...Female: Whitney Houston...Comeback: Boston...Rookie: Dwight Yaokum...Soundtrack: No such thing...Cover: No such thing...Overlooked: Steve Earl, Gene Loves Jezebel, Rainmakers, The Cult...RADIO: Ears: Oedipus...Career: DiDia to FMQB, Krane to K-Rock and Carter to BCN...Trendsetter: Oedipus...Station: WBCN...Programmer: Oedipus...RECORDS: Trendsetter: Danny Buch, Atlantic...Phone: Michael Plen, I.R.S....Promotion: Outfield, CBS...Promotion: Nice Try - 'Christmas In July', Epic Records."

GREG MULL, WRXK: "ROCK: Album: Peter Gabriel 'So'...Track: Steve Winwood 'Higher Love'...Male: Peter Gabriel...Female: Anita Baker...Comeback: Steve Miller...Rookie: David & David...Soundtrack: None...Cover: They all suck...Overlooked: World Party...RADIO: Ears: ?...Career: Charlie Kendall for leaving WNEW...Trendsetter: KNAC - Long Beach...Rookie: ?...Funniest: Marty Bender...Station: WLUP, Chicago...Programmer: Lee Abrams...RECORDS: Trendsetter: Michael Plen, I.R.S....Rookie: Paul Brown, I.R.S....Phone: Warren Hudson, Warner Bros...Funniest: Neda Tobin, PolyGram/Dallas...Promotion: Columbia, The Outfield."

LIN BREHMER, WXRT: "ROCK: Album: Peter Gabriel...Track: Peter Gabriel 'Big Time'...Male: Peter Gabriel...Female: Chrissie Hynde...Comeback: Paul Simon...Rookie: Bruce Hornsby...Soundtrack: 'Color Of Money'...Cover: Joe Cocker 'You Can Leave Your Hat

On'...Overlooked: Elvis Costello 'King Of America'...RADIO: Ears: Doug Clifton...Trendsetter: Larry Dunn...Station: WXRT...Programmer: Norm Winer...RECORDS: Rookie: Big Time/Mark Kates...Funniest: Danny Buch...Promotion: Barry Lyons."

ERIN RILEY, WMMR: "ROCK: Album: Peter Gabriel 'So'...Track: 'Sledgehammer'...Male: Peter Gabriel (2nd Steve Winwood)...Female: Maria McKee...Comeback: Heart (2nd Moodies)...Rookie: John Eddie (2nd David & David)...Soundtrack: 'Pretty In Pink'...Cover: None (I hate them all)...Overlooked: The Call...RADIO: Ears: Bob Bittens...Career: Mark DiDia (just wanted to see your name in print)...Trendsetter: Us (modest!)...Rookie: Mark Davis...Funniest: Ted Utz (do cooks count?)...Station: WMMR (of course)...Programmer: Rick Carroll...RECORDS: Trendsetter: (David?) Geffen...Rookie: Jack Isquith...Phone: Michael Plen...Funniest: (still) Sean Coakley...Promotion: Paul Rapp Columbia...Cutest Promo Person: Danny Buch...Cutest Trade Guy: Freddie (the cute)."

TOM EVANS, WIYY: "ROCK: Album: Boston 'Third Stage'...Male: Peter Gabriel...Female: Chrissie Hynde...Comeback: Peter Gabriel...Rookie: Bruce Hornsby...Soundtrack: 'Color Of Money'...RADIO: Ears: Chris Emry...Career: Tom Evans to WIYY...Trendsetter: Howard Stern...Rookie: Kirk McEwen, WIYY...Funniest: Marty Bender...Station: WMMR...Programmer: Oedipus...RECORDS: Rookie: Jann Zlotkin, Geffen...Phone: Marko Babineau, Geffen...Funniest: Bruce Tennenbaum, Atlantic and Tom Boback, RCA...Promotion: Outfield, CBS...Tipsheet: FMQB."

GLENN STEWART, WHJY: "ROCK: Album: Bruce Springsteen 'Live '75-'85'...Track: Van Halen 'Why Can't This Be Love?'...Male: Peter Gabriel...Female: Samantha Fox...Comeback: Boston...Rookie: Bruce Hornsby...Soundtrack: 'Color Of Money'...Cover: 'War' and Bruce Springsteen...Overlooked: The Cult."

ANDY "CLASSIC ROCK IS MY LIFE" BLOOM, WYSP-CLASSIC ROCK: "ROCK: Album: Led Zeppelin 'IV'...Track: 'Stairway'...Male: Rod Stewart...Female: Janis Joplin...Comeback: Elvis...Rookie: Sugarloaf...Soundtrack: 'Hair'...Cover: What's a cover?...Overlooked: Bruce Springsteen...RADIO: Ears: Rick Sclar...Career: Dave Herman to 'NEW'...Trendsetter: Tom Yates...Rookie: Lee Arnold...Funniest: Fred Jacobs...Station: KSN...RECORDS: Trendsetter: Matty Singer...Rookie: Marko Babineau...Phone: Matty Singer...Funniest: Matty Singer...Promotion: Matty Singer."

RALPH TORTORA, WBAB: "ROCK: Album: Iggy Pop 'Blah, Blah, Blah', Billy Joel 'The Bridge', Steve Winwood 'Back In...', Peter Gabriel 'So', Cinderella 'Night Songs'...Track: Timbuk 3 'Future' and Bruce Hornsby 'The Way'...Male: Peter Gabriel...Female: Rosie Vela...Comeback: Steve Winwood or Robert Palmer...Rookie: Bruce Hornsby or Cinderella...Soundtrack: 'Ruthless People'...Cover: 'I Don't Need No Dr.', WASP...Overlooked: Bodeans 'What Is This'...RADIO: Ears: Aside from me?! --Lin Brehmer...Career: Ted Edwards MD to PD at KGB via WIYY...Trendsetter: Howard Stern...Rookie: D.J. Bird...Station: WBCN/WMMR...RECORDS: Trendsetter: Marko Babineau, Geffen...Phone: Beth Rosengard...Funniest: Bill McGathy...Promotion: Bruce Hornsby."

BILL PUGH, WKLS: "ROCK: Album: Bruce Hornsby 'The Way It Is'...Track: David & David 'Boontown'...Male: Eddie Money...Female: Joan Armatrading...Comeback: Eddie Money...Rookie: Bruce Hornsby...Soundtrack: 'Top Gun'...Cover: Fabulous Thunderbirds 'Tuff Enuff'...Overlooked: Jim Foster, RCA and Par Avion (Mike & Mechanics)...RADIO:

Continued On Next Page

Ears: David Hall-WKDF...Career: Scott Jameson, KY102...Trendsetter: Mr. Record-head...Funniest: Marty Bender...Station: WKDF...Programmer: Bill Pugh, WKLS...Trendsetter: Lambert-Lonco...Rookie: Barry Griffith, Geffen/Nashville...Phone: Mr. Recordhead...Funniest: Gene Dries, UB/Nashville."

BILL PUGH, WKLS: "ROCK: Album: Bruce Hornsby 'The Way It Is'...Track: David & David 'Boomtown'...Male: Eddie Money...Female: Joan Armatrading...Comeback: Eddie Money...Rookie: Bruce Hornsby...Soundtrack: 'Top Gun'...Cover: Fabulous Thunderbirds 'Tuff Enuff'...Overlooked: Jim Foster, RCA and Par Avion (Mike & Mechanics)...RADIO: Ears: David Hall, WKDF...Career: Scott Jameson, KY102...Trendsetter: Mr. Record-head...Funniest: Marty Bender...Station: WKDF...Programmer: Bill Pugh, WKLS...RECORDS: Trendsetter: Lambert-Lonco...Rookie: Barry Griffith, Geffen/Nashville...Phone: Mr. Recordhead...Funniest: Gene Dries, UB/Nashville."

KEN ANTHONY, KSJO: "ROCK: Album: Bruce Springsteen 'Live '75-'85'...Track: Steve Winwood 'Higher Love'...Male: Steve Winwood...Female: Ronnie Spector...Comeback: Boston...Rookie: Bruce Hornsby...Soundtrack: 'Playing For Keeps'...Cover: Bananarama 'Venus'...Overlooked: Peter Frampton - great comeback (?) But did anybody care??"

JOHN BRADLEY, KBCO: "ROCK: Album: Steve Winwood 'Back In The High Life'...Track: Peter Gabriel 'Sledgehammer'...Male: Phil Collins...Female: The Bangles...Comeback: Paul Simon...Rookie: Georgia Satellites...Overlooked: Eric Johnson."

MIKE BOYLE, WDHA: "ROCK: Album: Bruce Springsteen 'Live'...Track: Peter Gabriel 'Sledgehammer'...Male: Peter Gabriel...Female: Chrissie Hynde and Maria McKee...Comeback: Eric Clapton...Rookie: Bruce Hornsby...Soundtrack: 'Trick Or Treat'...Cover: Stevie Ray Vaughan 'Superstition'...Overlooked: Wax, RCA...RADIO: Career: DiDia to FMQB, O'Brien to TOON...Rookie: Al Branca, WMGM...Funniest: Brian Krysz...Station: WDHA...Trendsetter: George Stone Warner Bros./Philly...Rookie: Mark Diller, Chrysalis/N.Y.C....Phone: Heavy Lenny...Funniest: John "Scum" Weston...Promotion: 'WDHA's New Jersey's Rock 5'."

JACK ISQUITH, EPIC: "ROCK: Album: The Replacements 'Tim'...Track: 'You Give Love A Bad Name'...Comeback: Iggy Pop...Rookie: Bruce Hornsby...Cover: Stevie Ray Vaughan 'Superstition'...Overlooked: Crowded House...RADIO: Ears: Bob Walton, WRDU...Funniest: Ward Holmes/WONE...Station: KBCO...Programmer: Steve Boccio."

JOHN BOULOS (BCO-BOO), POLYGRAM: "ROCK: Album: Bon Jovi 'Slippery'...Track: J.C. Mellencamp 'R.O.C.K.'...Male: Robert Palmer...Female: Chrissie Hynde...Comeback: Moody Blues...Rookie: Cinderella...Soundtrack: 'Top Gun'...Cover: Bananarama 'Venus'...Overlooked: Pete Shelly...RADIO: Ears: Ralph Tortora, WBAB...Career: DiDia to FMQB...Trendsetter: Howard Stern...Rookie: Guido, K-ROCK...Funniest: Tom Evans, WIYY...Station: WBAB...Programmer: Oedipus...RECORDS: Trendsetter: John Betancourt...Rookie: Don Maggi, Atlantic/Boston...Phone: Bob Catania...Funniest: John Boulos...Promotion: PolyGram - Cinderella."

DOUG CLIFTON, KBCO: "ROCK: Album: Peter Gabriel 'So'...Track: The Call 'I Still Believe'...Male: Paul Simon...Female: Chrissie Hynde...Comeback: Joe Cocker...Rookie: Bruce Hornsby...Soundtrack: 'The Captive' by the Edge...Overlooked: Clannad...RADIO: Ears: Lin Brehmer, WXRT...Career: Debby Appelbaum, FMQB...Trendsetter: Mad

Max...Funniest: John Bradley...Station: KILO...Programmer: Oedipus...RECORDS: Trendsetter: Bob Catania...Rookie: Katy Arnold and Geina Horton, Chrysalis...Phone: Beth Rosengard...Funniest: Sharon White, MCA or Randy Robbins, Capitol...Promotion: Bruce Hornsby, RCA."

ALISON STEWART, WBRU: "ROCK: Album: Peter Gabriel 'So'...Track: Professionally: 'Sledgehammer'; Personally: 'Blood And Roses'...Male: Steve Winwood...Female: Annie Lennox...Comeback: Iggy Pop...Rookie: Bruce Hornsby...Soundtrack: 'Pretty In Pink'...Cover: R.E.M. 'Superman'...Overlooked: Bo-Deans, The Cult...RADIO: Ears: Don Berns, CFNY...Career: Carter Alan...Trendsetter: WXRT...Rookie: Bruce McDonald, WFNX...Funniest: Duane Sherman, WTOS...Station: WBCN...Programmer: Oedipus...RECORDS: Trendsetter: Enigma Records-Rick Winward...Rookie: Sophia Ames, MCA...Phone: Gayle Miller, Paul Yeskel...Funniest: Jerry Blair, Chrysalis."

RUSS MOTTLA, WAAF: "ROCK: Album: Boston 'Third Stage'...Track: Boston 'Amanda'...Male: Steve Winwood...Female: Aimee Mann...Comeback: Boston...Rookie: Mental As Anything...Soundtrack: 'Playing For Keeps'...Cover: None...Overlooked: The Cult...RADIO: Ears: Bruce McDonald, WFNX...Career: Charlie Kendall for leaving WNEW...Trendsetter: Rob Barnett, KZEW...Rookie: Christina, WPLR...Funniest: Oedipus...Station: WAAF...Programmer: Oedipus...RECORDS: Trendsetter: Chuck Bliziotis, A&M/Boston...Rookie: Jerry Blair, Chrysalis/Boston...Phone: Danny Buch, Atlantic...Funniest: Don Masters, PolyGram/Boston...Promotion: Bruce Hornsby, RCA."

BRAD HUNT, ELEKTRA: "ROCK: Album: Peter Gabriel 'So'...Track: The Call 'I Still Believe'...Male: Peter Gabriel...Female: Chrissie Hynde...Comeback: Boston...Rookie: Georgia Satellites...Soundtrack: 'Round Midnight'...Cover: Communards 'Don't Leave Me'...Overlooked: The Call...RADIO: Ears: Lin Brehmer...Career: Wild Bill Scott to Z-ROCK...Trendsetter: Z-ROCK...Rookie: Christina, WPLR...Funniest: Bob Kranes...Station: WBCN...Programmer: Oedipus...RECORDS: Trendsetter: Michael Plen...Rookie: Jack Isquith...Phone: ?...Funniest: Paul Brown...Promotion: Bruce Hornsby, RCA."

JOHN EDWARDS, KRQU: "ROCK: Album: Bruce Springsteen 'Live - '75-'85'...Track: David & David 'Welcome To The Boomtown'...Male: Bruce Springsteen...Female: Tina Turner...Comeback: Boston, Kansas...Rookie: David & David Glass Tiger...Soundtrack: 'Color Of Money'...Cover: 'California Dreaming' Beach Boys...RADIO: Ears: Doug Clifton...Career: Howard Stern...Trendsetter: KBCO...Station: KBCO - Boulder...RECORDS: Trendsetter: Chrysalis & A&M with CD service...Rookie: Jim Davenport EMI/America...Phone: Katy Arnold, PolyGram...Funniest: Bill McGathy."

BILL BATEMAN KBAT: "ROCK: Album: Peter Gabriel 'So'...Track: Peter Townshend 'Face The Face'...Male: Peter Gabriel...Female: Tina Turner...Comeback: Boston...Rookie: Rainmakers...Soundtrack: Pete Townshend 'White City-A Novel'...Cover: Fabulous Thunderbirds 'Wrap It Up'...Overlooked: Rosie Vela...RADIO: Ears: Rick Carrol PD, KROQ...Career: Mike Evans to I-94 Hawaii...Trendsetter: KROQ-FM LA, California...Rookie: Loris Lane MD KFMX...Funniest: National Lampoon, KLAQ...Station: KBCO, Boulder, Colorado...Programmer: Red-beard...RECORDS: Trendsetter: Peter Gabriel 'So'...Rookie: Rainmakers...Phone: Rob Sides, Elektra...Funniest: Rob Sides, Elektra...Promotion: Boston 'Third Stage.'"

Continued On Next Page

DUANE SHERMAN, WTOS-FM: "ROCK: Album: R.E.M. 'Life's Rich Pageant'...Track: The Smiths 'Panic'...Male: David Byrne...Female: Chrissie Hynde...Comeback: Iggy Pop...Rookie: The Housemartins...Soundtrack: 'Pretty In Pink'...Cover: R.E.M. 'Superman'...Overlooked: Violent Femmes should have had substantial airplay on 'Children Of The Revolution', from FM Radio...RADIO: Ears: Mr. Spock...Career: Changing my mind at the last second, not to ride the space shuttle...Trendsetter: The Grease (take that Howard Stern)...Rookie: Stephen King, WZON...Funniest: ?...Station: WFNX...Programmer: Myself...RECORDS: Trendsetter: Alex Miller, Atco...Rookie: Jay Z...Phone: Heavy Lenny ('Hi, Lenny here')...Funniest: Karen, A&M...Promotion: Peter Gabriel 'So'."

DAVID HALL, WKDF: "ROCK: Album: Van Halen '5150'...Track: Van Halen 'Why Can't This Be Love'...Male: Steve Winwood...Female: Nancy Wilson 'Heart'...Comeback: Boston...Rookie: GTR...Soundtrack: 'Top Gun'...Cover: Jason & The Scorchers '19th Nervous Breakdown'...Overlooked: Mike & Mechanics 'Par Avion' and Bruce Hornsby 'Every Little Kiss'...RADIO: Career: Bill Pugh, WKDF to WKLS...Trendsetter: Fred Jacobs Classic Rock...Funniest: Marty Bender...Station: WKDF, Nashville...Rookie: Barry Griffin, Geffen...Phone: Beth Rosengard...Funniest: Erik McDonald, Atlantic."

NAT LAMP, KLAQ-FM: "ROCK: Album: Peter Gabriel 'So'...Track: Peter Gabriel 'Sledgehammer'...Male: Peter Gabriel...Comeback: Steve Winwood...Rookie: David David...Cover: David Lee Roth 'Tobacco Road'...RECORDS: Trendsetter: Kenny Ryback...Phone: Kenny Ryback...Funniest: David Fleischman."

BETH KEPPLER, WKLS: "ROCK: Album: Pretenders 'Get Close'...Track: Peter Gabriel 'Big Time'...Male: Daryl Hall...Female: Chrissie Hynde...Comeback: Monkees...Rookie: Bruce Hornsby...Soundtrack: 'Color Of Money'...Cover: Fabulous Thunderbirds 'Wrap It Up'...Overlooked: The Alarm & Bonnie Raitt."

DAVE NUMME, KSJO: "ROCK: Album: Van Halen '5150'...Track: Georgia Satellites 'Keep Your Hands To Yourself'...Male: Tom Petty...Female: Maria McKee...Comeback: Monkees...Rookie: Bruce Hornsby...Soundtrack: 'Maximum Overdrive'...Cover: David Lee Roth 'Tobacco Road'...Overlooked: Brian Setzer."

JOHN COOPER, WQBK-FM: "ROCK: Album: Bruce Springsteen 'Live '75-'85'...Track: Peter Gabriel 'Sledgehammer'...Male: Bruce Springsteen...Female: Tina Turner...Comeback: Boston...Rookie: Bruce Hornsby...Soundtrack: 'Pretty In Pink'...Cover: Stones 'Harlem Shuffle'...Overlooked: Joe Jackson's 'Big World' album...RADIO: Ears: Lin Brehmer, WXRT...Career: Howard Stern to K-ROCK mornings & WYSP...Trendsetter: Howard Stern...Funniest: Ed Levine...Station: WQBK-FM...Programmer: Ted Utz...RECORDS: Trendsetter: Danny Buch, Atlantic...Phone: Karen Durkot, Elektra...Funniest: Bruce Moser...Promotion: Merv Amols, Capitol."

CHUCK POET, WKLT: "ROCK: Album: Dire Straits 'Brothers In Arms'...Track: Peter Gabriel 'Red Rain'...Male: Steve Winwood...Female: Chrissie Hynde...Comeback: Boston...Rookie: David & David...Soundtrack: 'Top Gun'...Cover: David Lee Roth 'Tobacco Road'...Overlooked: The Call...RADIO: Ears: Greg Gillespie...Career: Frank Cody...Trendsetter: Dave Lange...Station: KFOG...Programmer: Greg Gillispie...RECORDS: Funniest: Frank Palombi, Capitol."

STAN MAIN, WCMF-FM: "ROCK: Album: Bruce Hornsby 'The Way It Is'...Track: Bruce

Hornsby 'The Way It Is'...Male: Bruce Hornsby...Female: Gloria Esteban...Comeback: Tina Turner...Rookie: David & David...Soundtrack: 'American Anthem'...Cover: There is no such thing...Overlooked: John Parr 'Two Hearts'."

DENNIS CONSTANTINE, KBCO: "ROCK: Album: Jackson Browne 'Lives'...Track: Clannad 'In A Lifetime'...Male: Paul Simon...Female: Laurie Anderson...Comeback: KBC Band...Rookie: Eric Johnson...Cover: Art Of Noise 'Peter Gunn'...Overlooked: To Deans."

INNESSA YORK, KGON: "ROCK: Album: Steve Winwood 'Back In The High'...Track: Georgia Satellites 'Keep Your Hands To Yourself'...Male: Peter Gabriel...Female: Aimee Mann...Comeback: Steve Miller...Rookie: Bruce Hornsby...Soundtrack: 'Color Of Money'...Cover: Love & Rockets 'Confusion'...Overlooked: The Fixx...RADIO: Station: WMMR...RECORDS: Funniest: Greg Lee, Warner Brothers...Promotion: Bruce Hornsby."

RICK PANNECK, WAPL: "ROCK: Album: Bruce Hornsby 'The Way It Is'...Track: Bruce Hornsby 'The Way It Is'...Male: Bruce Hornsby...Female: Bonnie Raitt...Comeback: Boston...Rookie: Bruce Hornsby...Soundtrack: 'Color Of Money'...Cover: Sam Moore/Lou Reed 'Soul Man'...Overlooked: Rainmakers...RADIO: Ears: Bob Krane, WXRK...Career: Bob Krane to K-ROCK...Trendsetter: Oedipus WBCN...Funniest: Marty Bender...Station: WBCN, Boston...Programmer: Oedipus...RECORDS: Rookie: Phil Costello, I.R.S...Phone: Barry Lyons, Elektra...Funniest: Bill McGathy."

LINDA KIRISHJIAN, COLUMBIA: "ROCK: Album: Bruce Springsteen 'Live '75-'85'...Track: Outfield 'Your Love'...Male: Elvis Costello...Female: Bangles...Comeback: Eddie Money...Rookie: Woodentops...Soundtrack: 'Top Gun'...Cover: Run DMC 'Walk This Way'...Overlooked: Mental As Anything...RADIO: Ears: Doug Clifton, KBCO...Career: Oz-91X...Trendsetter: Jonathan L, KEXX...Rookie: Brad Hockmeyer, KTAO...Funniest: Bruce McDonald, WFNX...Station: WLIR...Programmer: Oedipus, WBCN...RECORDS: Trendsetter: Michael Plen, I.R.S...Phone: Harry Levy, Elektra...Promotion: Jerry Lembo, Columbia."

IVAR HAMILTON, CFNY: "ROCK: Album: Peter Gabriel 'So'...Track: Screaming Blue Messiahs 'Wild Blue Yonder'...Male: Peter Gabriel...Female: Bangles...Comeback: Iggy Pop...Rookies: Smithereens and Timbuk 3...Soundtrack: 'Pretty In Pink'...Cover: Doctor And The Medics 'Spirit In The Sky'...Overlooked: It's Immaterial 'Life's Hard Than You Die' (Virgin) and 'Spirit In The Sky' (in the U.S.)...RECORDS: Trendsetter: Virgin/Canada...Rookie: I.R.S. (Paul Orescan)...Phone: Could Be Moser...Funniest: Could Be Moser...Promotion: David & David."

DON BERNS, CFNY: "ROCK: Album: 'Greetings From Timbuk 3'...Track: Pretenders 'Don't Get Me Wrong'...Male: Peter Gabriel...Female: Jane Siberry...Comeback: Steve Miller...Rookie: Simply Red...Soundtrack: 'Pretty In Pink'...Cover: 'I Didn't Mean To Turn You On'...Overlooked: Chalk Circle...RADIO: Ears: Ivar Hamilton, CFNY...Career Move: Jay Stone to I-94 (Honolulu)...Trendsetter: I-94 (Honolulu)...Funniest: Jay Stone, I-94...Station: WFNX, Boston...Programmer: David Marsden, CFNY...RECORDS: Trendsetter: I.R.S...Rookie: Profile...Phone: Heavy Lenny...Funniest: Paul Orescan, I.R.S...Promotion: I.R.S., Belinda Carlisle."

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KEVIN VARGAS, KWHL: "ROCK: Album: Peter Gabriel 'So' and Bon Jovi 'Slippery When Wet'...Track: Peter Gabriel 'Sledgehammer' (best video also!)...Male: Bruce Springsteen...Female: Chrissie Hynde...Comeback: Boston...Rookie: Georgia Satellites...Soundtrack: AC/DC 'Who Made Who'...Overlooked: Sluggers...RADIO: Ears: Anyone who listens for what's best for their station, instead of forcing musical crusades...Career: Jimmy Christopher for staying at KNAC...Station: KWHL (small market) and WDVE & WMMR (major market)...Programmer: Greg Gillispie, WDVE and Ted Utz, WMMR...RECORDS: Trendsetter: Kenny Ryback...Rookie: Michelle Meisner, Elektra/Seattle...Phone: Heavy Lenny...Funniest: Larry Reymann, Columbia/Seattle...Promotion: Columbia for never giving up on The Outfield."

RICK BARR, WBRU: "ROCK: Album: Bruce Springsteen 'Live 75-85'...Track: Peter Gabriel 'In Your Eyes'...Male: Peter Gabriel...Female: Chrissie Hynde...Comeback: Paul Simon...Rookie: Bruce Hornsby And The Range...Soundtrack: 'Pretty In Pink'...Cover: 'Superstition' Stevie Ray Vaughan...Overlooked: Cactus World News and BoDeans...RADIO: Trendsetter: WBCN...Rookie: Alison Stewart...Funniest: Lin Brehmer...Station: WBCN...RECORDS: Funniest: Jerry Blair, Chrysalis."

CHRIS JAMES, WTPA: "ROCK: Album: Bruce Hornsby 'The Way It Is'...Track: Boston 'Amanda'...Male: Bob Seger...Female: Chrissie Hynde...Comeback: Bob Seger...Rookie: Bruce Hornsby...Soundtrack: 'Top Gun'...Cover: Bruce Springsteen 'War'...Overlooked: The Barry Manilow Live 5 album set...RADIO: Ears: Prince Charles...Career: Mark DiDia...Trendsetter: Simon Jeffries...Rookie: Simon Jeffries...Funniest: Marty Bender...Station: WMMR...Programmer: Ted Utz...RECORDS: Trendsetter: Bobbie Silver...Rookie: Alex Miller of Atco...Phone: Rick Salvadore and Bobbie Silver...Funniest: Brad Hunt & Biff Kennedy...Promotion: Bruce Hornsby, RCA."

BOB WALTON, WRDU: "ROCK: Album: Bruce Springsteen 'Live 1975-85'...Track: Bruce Hornsby 'Every Little Kiss'...Male: Robert Palmer...Female: Annie Lennox...Comeback: Steve Winwood...Rookie: Timbuk 3 and The Outfield...Soundtrack: 'Playing For Keeps'...Cover: 'War', Bruce Springsteen...Overlooked: Waterboys, Dave Adams, Swimming Pool Q's...RADIO: Ears: Bob Walton...Career Move: Bob Bailey to 94Q...Station: WRDU...RECORDS: Trendsetter: Chrysalis...Phone: Beth Rosengard...Promotion: Mr. RecordHead."

DRU DAWSON, KBAT: "ROCK: Album: Peter Gabriel 'So'...Track: 'The Future's So Bright I Gotta Wear Shades', Timbuk 3...Male: Robert Palmer...Female: Tina Turner...Comeback: Steve Winwood...Rookie: Smithereens...Soundtrack: 'Color Of Money'...Cover: 'Wrap It Up', Fabulous Thunderbirds...Overlooked: Blue Oyster Cult 'Club Ninja'...RADIO: Ears: Loris Lane, KFMX...Career Move: Loris Lane, KFMX...Trendsetter: KROQ, L.A...Rookie: Loris Lane, KFMX...Funniest: Mark Meredith, KATF...Station: KISS, San Antonio...Programmer: Redbeard...RECORDS: Phone: Richard Pachter...Funniest: Rob Sides, Elektra...Promotion: Boston, 'Third Stage'."

DAVE KANE, WCMF: "ROCK: Album: Billy Joel 'The Bridge'...Track: Peter Gabriel 'Sledgehammer'...Male: Peter Gabriel...Female: Chrissie Hynde...Comeback: Eddie Money...Rookie: Bruce Hornsby...Soundtrack: 'Color Of Money'...Overlooked: Kim Mitchell...RADIO: Ears: Dave Kane, WCMF...Career Move: Bill Pugh to WKLS...Station: WMMR...RECORDS: Rookie: Kevin Young, Atlantic/Cleveland...Promotion: Bruce Hornsby, RCA."

ROBIN MATHIEU, WBLM: "ROCK: Album: Peter Gabriel 'So'...Track: Steve Winwood 'Higher Love'...Male: Peter Gabriel...Female: Joan Armatrading...Comeback: Iggy Pop...Rookie: Bruce Hornsby...Soundtrack: 'Color Of Money'...Cover: Jason & The Scorchers '19th Nervous'...Overlooked: Gene Loves Jezebel, BoDeans...RADIO: Ears: Oedipus WBCN, Bob Kranes, WXRK...Career: Carter Allan to WBCN, MD...Rookie: Bruce McDonald, WFNX, MD...Funniest: Duane Sherman, WTOS...Programmer: Oedipus, WBCN...Rookie: Don Maggi, Atlantic...Phone: Beth Rosengard, B.R.A.S.H...Funniest: Lenny Collins, CBS/Epic...Promotion: Smithereens 'Especially For You'."

PATTY MARTIN, KMBY: "ROCK: Album: Steve Winwood 'Back In The High Life'...Track: R.E.M. 'Superman'...Male: Peter Gabriel...Female: Tina Turner...Comeback: Iggy Pop...Rookie: Georgia Satellites...Soundtrack: 'Color Of Money'...Cover: Jason & The Scorchers '19th Nervous Breakdown'...RADIO: Trendsetter: 91X...Station: WBCN...Programmer: Oedipus...RECORDS: Trendsetter: A&M - for great radio CD service hopefully setting a trend...Funniest: Sam Calle."

JOE MARINO, WAQY: "ROCK: Album: Steve Winwood 'Back In The High Life'...Track: Georgia Satellites 'Keep Your Hands To Yourself'...Male: Peter Gabriel...Female: Chrissie Hynde...Comeback: Boston...Rookie: Bruce Hornsby...Soundtrack: 'Color Of Money'...Cover: Stevie Ray Vaughan 'Superman'...Overlooked: Idle Eyes 'Sandra'...RADIO: Career: Bob Kranes...Trendsetter: Oedipus...Station: WAQY...Programmer: Oedipus...RECORDS: Trendsetter: Al Perry, Geffen...Phone: Jay Miggins...Funniest: Merv Amols...Promotion: Bruce Hornsby, RCA."

JIM STEEL, WIOT: "ROCK: Album: Van Halen '5150'...Track: Steve Winwood 'Higher Love'...Male: Peter Gabriel...Female: Aimee Mann...Comeback: Boston...Rookie: Bruce Hornsby...Soundtrack: 'Color Of Money'...Cover: Stevie Ray Vaughan 'Superstition'...Overlooked: Eurythmics Lp 'Revenge'...RADIO: Erin Riley, WMMR...Career: Rick Van Gil from WIOT MD to WLNZ (PD)...Trendsetter: WMMR...Station: WMMR...Programmer: Greg Gillispie...RECORDS: Phone: Louis Heidelberg, Elektra...Funniest: Mike Stone, EMI...Promotion: Enigma."

CARMY FERRERI, KDJQ: "ROCK: Album: Berlin 'Count Three And Pray'...Track: Peter Gabriel 'Sledgehammer'...Male: Peter Gabriel...Female: Maria McKee...Comeback: Johnny Winter...Rookie: Bruce Hornsby...Soundtrack: 'Top Gun'...Cover: Billy Idol 'To Be A Lover'...Overlooked: Bryan Ferry 'Is Your Love Strong Enough'...RADIO: Ears: Ron Garrett...Career Move: Larry Bruce to KMET...Trendsetter: KBCO...Station: KBCO...RECORDS: Phone: Dave Rothstein...Funniest: Gary Briggs."

RICK VAN GIL, WLNZ: "ROCK: Album: Steve Winwood 'Back In The High Life'...Track: 'The Future's So Bright I Gotta Wear Shades', Timbuk 3...Male: Steve Winwood...Female: Chrissie Hynde...Comeback: Steve Miller...Rookie: Bruce Hornsby...Soundtrack: 'Color Of Money'...Cover: (Gag me!)...Overlooked: Jackson Browne, 'Lives In The Balance'...RADIO: Ears: Bob Kranes, WBCN/WXRK...Career Move: Bill Pugh from WKDF to WKLS...Trendsetter: Pat Still, WLWQ...Rookie: Jim Steel, WIOT...Funniest: Marty Bender, WFBQ...Station: WLWQ, Columbus...Programmer: Pat Still, WLWQ...RECORDS: Trendsetter: Beth Rosengard, B.R.A.S.H...Rookie: Doug Burton, PolyGram...Phone: Dave Lonco, PolyGram."

NEVER A DULL MOMENT— THE DIRT THAT ROCKED '86

If one year ago today, some sort of industry Jean Dixon told you what would happen in 1986, you'd probably have suggested they seek psychiatric care. Not since the new music/video boom of 1983 has one year seen so many sweeping changes in the radio and record industries.

Broadcast owners bought, sold and merged at an unprecedented rate, major labels curtailed or cut back their use of indies, and Lee Abrams heralded the arrival of "New Age". It was the year Gorman bailed from the Buzzard, Amnesty International staged A Conspiracy of Hope, and Elektra staged a pig roast. We gained scores of new album rockers, heard about a Hard Rock resurgence, and lost Bobby Hattrik. 1986--the year of Tisch, Stern, continuous measurement and classic rock.

As we reel in (yet) another year, FMQB presents this Dirtrospective, a look back at the news that shaped and shook the industry over the past 12 months. Here now, the Dirt that rocked '86.

ROCK RADIO'S RENAISSANCE

Clearly the best news of the year was the tremendous growth the format enjoyed both in terms of ratings and roster. Following a year marked by widespread format defections, 1986 saw no fewer than 20 new album rock outlets hit the air, including new major market entries WGTR, Miami; WBYP, Buffalo; KBER, Salt Lake City; WXXP, Pittsburgh; WMRY, St. Louis and WEGR, Memphis.

Equally encouraging was AOR's dramatic ratings growth. The big news was significant strides in the men 25-49 cell and the increasing number of stations that approached or surpassed the double digit dynasty level of America's most listened to rocker WMMR, Philadelphia. Among 1986's big ratings winners were WFBQ, Indianapolis; KRSP, Salt Lake City; WPYX, Albany; KSHE, St. Louis; WKLS, Atlanta; WRXL, Richmond; WLVQ, Columbus; WDVE, Pittsburgh; WTUE, Dayton; KATT, Oklahoma City; WIMZ, Knoxville; WNOR, Norfolk; KQRS, Minneapolis and WKDF, Nashville.

What factors helped fuel AOR's renaissance in 1986? B/A/D/E President Dwight Douglas feels it's because "We've become smarter as programmers and marketers. A lot of times AORs had great product but nobody knew about it because we didn't know how to market it properly." Equally important, reasons Dwight, is the format's near monopoly on the male audience. "So much of radio is aimed at women, but we've come a long, long way by really superserving an incredible need out there for genuine male-oriented programming".

Consultant, George Harris sees six factors that contributed to AOR's boom in 1986:

- (1) "A shift in target demos away from a heavy 18-24 concentration to an intensive 25-34 posture, which has given us the opportunity to secure men 25-49 and the potential to score with adults 25-49. Our audience has grown up with us and this has enabled us to offer some of the most desirable demos to buyers."
- (2) "1986 was the year of heritage AOR acts. In past years, we've seen a glut of CHR-oriented artists -- Cyndi Lauper, Madonna, Michael Jackson, Culture Club, etc. But the past year was clearly one for AOR acts - Springsteen, Genesis, The Moody Blues, Peter Gabriel, Steve Winwood and Boston delivered some of their

biggest albums, while we saw the return of Billy Joel to AOR."

- (3) "High profile album radio personalities. During the past 3-4 years we have learned the value of having premium personalities in morning and afternoon drive. In 1978 you had to have a killer night jock; in 1987 you better have your heavy hitters on in drive times. AOR's are now doing what Top 40's have done for years -- spending big dollars on a killer personality to maul the marketplace."
- (4) "The impact of superior quality digital lazer compact discs. The impact of CDs has benefitted AOR more than any other format due to the music intensive nature of our format and the fact that we've positioned ourselves as the CD station in town."
- (5) "CHR's diluted their impact with heavier doses of urban/dance product. Thoroughbred CHR's--stations that play the biggest songs of the day without getting into too much dance product---are rapidly vanishing."
- (6) "The use of technology in computerized music management systems, the intelligence to go behind them, and the proper use of tools such as perceptual market research, focus groups, call-out and auditorium testing. All of the above has allowed us to further solidify our position with the most desirable demo in the country--Adults 25-49--and has allowed the format to chart new demographic territory."

AOR, much maligned in '84 and '85 for dwindling ratings and shrinking ranks, experienced a dramatic image overhaul in 1986. Instead of talking about "the death of AOR" as they had in years past, broadcast trade magazines now begin touting phrases like "comeback" and "resurgence" when addressing the format's health.

MUSIC OF YOUR OLDER BROTHER'S LIFE

CLASSIC HITS CLASSIC ROCK

While album radio's growth was good news for everyone, the emergence and spread of classic rock drew mixed reviews in 1986. Time Magazine called it the "radio format of the year", but most record company promo

execs were significantly less complimentary. Regardless, one fact rings loud and clear--Classic Rock and Classic Hits were big winners in 1986. Consultant Gary Guthrie had no Classic Hits clients one year ago, but by year's end he had inked nine classic clients including signals in Boston, Seattle, Denver, Miami and Phoenix. And didn't it seem like a new classic station signed on just about every week in 1986?--Tampa, Baltimore, L.A., Philadelphia, Rochester, Columbus, San Diego, Buffalo and Denver.

Consultant Jeff Pollack feels 2 factors made Classic Rock appealing and unique in 1986: (1) They brought a bunch of songs to the market that hadn't been played in a while, and (2) They chose not to play much of the '80's current product that gets played by a dozen or so stations in the market. (ie., Huey Lewis, Bryan Adams, etc). "None of us should be surprised at Classic Rock's success" offers Pollack. "The question is how long will it be around."

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The one dimensional way of doing this kind of radio--- just singing on the air with a batch of songs---is very dangerous, and those are the Classic Rock and Classic Hits stations that will be the quickest to fade. We're already seeing some of those stations level off after that initial 6-9 month surge. The big challenge in '87 is, are they going to move it from a one dimensional approach to a multi-dimensional approach".

Gutherie believes Classic Hits success lies in its ability to "fill a need for a passionate attachment to the music that some of the superstar artists can no longer fill". But as much press as classic radio garnered this year, seeing a classic outlet dethrone an AOR was a rare occurrence indeed, and it appears as if Gutherie is happy being everyone's 2nd favorite radio station. "We've made our stations a mood choice to attain the necessary longevity" he says.

PERSONALITY RADIO--BIG NUMBERS AND BIGGER BUCKS



HOWARD STERN/WXRK

Personality played an increasingly critical role at AOR in '86 as Jonathon Brandmeier, John DeBella, Steve and Gary, Charles Laquidara and others commanded big ratings and bigger dollars, while Grease, Jimmy & Steve, Herman & McBean, Pat 'N Wags and JJ & The Morning Crew fielded major league offers

from scores of broadcasters searching for that morning dream team. But when it came to controversy, outrage and media attention the year clearly belonged to Howard Stern. Not since WLUP's Steve & Gary first rose to fame in the late '70's has AOR produced a personality of Howard's magnitude.

On February 17, Stern segued from afternoons to mornings at WXRK, New York. By the time the Summer ARBs were out, Howard was #1 Men 18+ (10.5), #1 Men 18-34 (22.1), #1 Men 18-49 (15.9), #1 Men 25-49 (13.6) and #1 Men 25-54 (12.4). Within six months he had become the #1 morning personality in the nation's largest market. On August 5, the "controversial but lovable" Howard announced on Late Night With David Letterman that his morning show would be simulcast on WYSP, Philadelphia. By late summer the man who popularized lesbian dial-a-date was on the air in 70 markets, including seven of the Top 10, via D.I.R.'s syndicated Howard Stern Show.

In a July 4 FMQB interview, Howard responded to skeptics that questioned his appeal in traditional areas like the south and midwest. "Everytime I go to a different market, people say, 'Well your humor won't go over there'. The midwest is different than the east coast and this is different from that'. It is such bullshit, people are all the same ---everybody wants to be entertained. In every community you have your very conservative groups who are shocked. But you also have people who are thirsting for this kind of radio, something creative or entertaining, and then you have a whole bunch of audience that really doesn't care much about radio and then all of a sudden they start getting turned onto it when they hear something good".

As anyone who's heard Howard's show will tell you, you either love him or hate him, and in Philadelphia those that chose the latter made their presence known in the Fall. In November, Infinity Broadcasting received notice from the FCC that it had 30 days to respond to "numerous complaints" that Stern's show is indecent and/or profane. Infinity's response, the Commission's action, and the impact (if any) these developments will have on 'Blue Radio' remain to be seen.

THE NEW STATE OF INDEPENDENTS

Although Geffen and other labels were al-

ready expanding their field staffs in the early part of the year, the indie cutbacks of March and April dramatically sped up the label promo expansion process. In April, Chrysalis, Arista and PolyGram unveiled newly enlarged Rock departments, while Atlantic appointed 4 new regional promo directors. Chrysalis and PolyGram were



next to beef up their regional staffs, while RCA & A&M added to their promo ranks. All in all it was a year of rapid growth for promotion departments as most of the majors moved quickly to compensate for the radically altered state of independents. Arista Senior National AOR Promo Director, Sean Coakley, wasn't alone in April when he told FMQB, "Independents in many cases made up some of the best promotion people in the business. Now that they're available we'd be foolish not to pick them up".

KMET IN '86:

"CHANGE IS THE ESSENCE OF PROGRESS"

KMET 94.7



FRANK CODY/KMET PD

Extensive ratings erosion and massive personnel changes made it a turbulent year for one of America's premier album outlets, KMET, Los Angeles. The year began with PD Rich Piombino's resignation, followed by the arrival of six-year KGB, San Diego PD Larry Bruce, who became the Mighty Met's fourth programmer in one year. Bruce wasted no time in waking and shaking up KMET. He

immediately installed long time compadre Judy McNutt as MD, appointed Chris Brodie as Programming Coordinator, and Rick Scarry as Director of Creative Development, and completely revamped the air line-up.

But by August, Larry had turned in his resignation notice, followed a month later by Assistant PD/air talent Sky Daniels. This time KMET called on NBC Radio Entertainment Director of Programming, Frank Cody, to reverse the station's declining ratings. And by year's end, Cody had charted the station on a bold, fresh, current-intensive course, employing the air slogan "94.7% New Rock". Explaining KMET's new direction, Cody told FMQB, "It's very simple. We're a contemporary rock station. We play the best new rock first, and indeed, our mix is about 94.7% new rock as opposed to old style rock. We're presenting a lot of current music. That's what we believe in. We're moving into '87 as a vital rock station that has its head in the present and the future."

WMMR's Ted Utz calls 1986 "The year of full maturity for album oriented radio", B/A/D/E's Dwight Douglas pegs it "a regressive year", while Frank Cody feels it was the year radio became "big business". As we enter the late '80's, many programmers, consultants and label execs offer their thoughts on the state of the format in this week's Open Forum.

OPEN FORUM



1986 has been a year of rapid growth and change for the Album Radio community. In looking back, what do you feel were the significant developments in the industry over the past twelve months. And what trends, directions and changes do you see unfolding in 1987?

TED UTZ, WMMR:

"I look back on 1986 as the year of full maturity for album oriented radio. Not only here at WMMR but all over the country, AOR stations dominated key sales demos and in many cases became their markets leading billers. We also found our playlist filled with heritage artists. I can't think of any recent year where our format has been treated to even half the number quality releases from core bands. Because of this, though, it was not a bright year for breaking new product. Success stories were few. 1987 however, will be different. It's highly unlikely that we'll see anywhere near as many established acts with records and tours. Next year we'll need to find new artists for not only our playlists but for our listeners as well. Even now I'm beginning to feel a slight supergroup burn. We can't keep going back to the same wells forever. In 1987 AOR's will find it essential to break new ground...These future trends in radio and listener preference will be bad news for classic rock. I think the format's days are numbered. We're already seeing the ratings fall off in their initial markets throughout the country. But that is, of course, for those stations that could get ratings in the first place...In most cases around America, and unlike '86, 1987 will not be a year for major growth. Further development of concepts and good maintenance are the key. 1987 should be AOR's most dominant year ever."

DWIGHT DOUGLAS - BURKHART/ABRAMS/DOUGLAS/ELLIOT: "1986 was a regressive year for album radio. We got regressive because of the fear of classic rock. And looking at the ratings I really can't understand what our fear was. Classic rock had some great successes, but only in a couple of markets. It wasn't like it was a big phenomenon or something. Radio tends to overreact to fads to the point where the audience every once in a while must be saying, 'I wonder why they're doing that'. But out of the year came some very strong positions. We started the year talking about New Age music and once again it continued to be very strong both at the retail level and at the cultural/informational level, and some day it will be a radio format. Once again, Abrams is just ahead of his time. This is the tip of an iceberg and I think by the year 1990 we're going to understand what that was all about

and it will be a part of a new awakening, a new renaissance. 1986 was a year that a lot of PDs got real good jobs and were paid lots of money because there is amazing need to meet debt service and to do that you have to have money coming in the door and to do that you have to have ratings. So a program director's valve increased immensely in 1986. We also saw some people cashing in on deals that they bought into 2-3-4 years ago and making between 15 and 25 million dollars on single deals. 1986 was the Gold Rush and I think the Gold Rush is over...What lies ahead in '87? This is just my opinion but I have to believe that KMET in Los Angeles is probably onto something with their '94.7% new rock'. I think it's going to be an exciting year for new music...and the technology really helps too. It was a banner year for the CD and that will continue to be a major factor."

OEDIPUS, WBCN:

"Although Classic Rock found a niche in many markets as the new adult contemporary, I think over all there was a gross over reaction to it...Sure it's a viable format, and it will be around for a while...Much of the 'alternative' music has been, is, and will continue to be absorbed by Album Radio, and has become the new mainstream music. You have to search high and low now for real alternative music. It's critical that as these bands make the transition from alternative to mainstream, that we make them our staples now, so that Top 40 can't capitalize on them. We also saw a lot of great hip heritage acts like John Fogerty, Steve Winwood and Peter Gabriel return in 1986. Among other things in 1987 I think we'll be seeing a trade sheet war, and from that, I'd like to see one sheet emerge as the Rock Radio champion to take on R&R. I'm tired of hearing that 'It has to be a breaker in R&R. You guys are in the perfect position to find new ways of doing things, because as far as I'm concerned R&R is controlled by their Top 40 charts and Top 40 money which forces Rock Radio and the industry to take a back seat and I'm tired of it. We have to attack Top 40 in their own ball park, because in the long run it's not only going to mean more respect for us in the industry, but it's going to mean more money in ad dollars. I'm sick of Album Radio being the testing ground and the

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OPEN FORUM

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whipping boy. There's not a Rock programmer out there who's been in the business a little while that can't tell you a Top 40 horror story, where they've broken a group and the record companies turned around and gave it to the Top 40 station. Look at how WMMS was treated when they were an album outlet. Here's a station that dominated Cleveland, ruled Cleveland, but the perks and favors would go to the Top 40 station... But our format is remerging now. We're seeing more and more album rockers coming on strong and there are a lot of very fine programmers out today who are starting to assert themselves instead of taking a backseat. They're starting to make demands like, 'We broke your records and we want the consideration', and they're getting it. I'm not blaming the records companies. I'm saying that somehow, we got caught up in a system that really wasn't reflecting what radio stations are all about and what the record companies ultimately wanted, too. I'd like to see the Rock Radio tip sheets emerge strong and battle CHR. I want to see our format respected."

FRANK CODY, KMET:

"It's hard for me to imagine Steve Jobs revealing his business plan in Computer World or Akio Morita detailing his strategy step by step in the latest issue of Stereo Review and I've always been amused by radio executives who spill their guts in the trade magazines and reveal their trade secrets. I'm not convinced that it's good business to reveal your strategy to anyone other than your staff. But in general terms I will say this. Radio has become big business. Owners and investors have a lot at stake now and with the kind of money they've invested in radio properties today, those GMs, PDs, and air talent who can demonstrate an ability to operate as buttoned-up professionals who are capable of establishing long range plans, achievable goals, and providing organization, leadership and results will never be worth more in our business and this is especially true of air talent. The demand to deliver to the bottom line as a result of the spiralling coats of properties puts the spotlight back on air personalities. If you have real talent and you are a unique entertainer, you'll be worth plenty in 1987. The ability to outrage or be outrageous will be in high demand. Ask John DeBella, Howard Stern, Dave Pratt, Pat Kelley, Steve Dahl, Bob & Tom, The Greaseman, etc. If you want the rewards, they are there for you but you have to work for them in 1987. At Metropolitan we gave a company slogan, '1987 will be the year of show business' and I strongly believe that I didn't get in this business because I thought it was anything less than show business. It really is an arm of show business and the people that remember that will not only be successful but will also have a lot more fun too."

TIM KELLY, KLOS:

"1986 was the year KLOS successfully shifted from an 18-24 radio station to the dominant 25-34 force in Los Angeles. We staged some spectacular events over the past year like a free concert with George Thorogood and The Delaware Destroyers along with Joe Walsh, and some of the things we did promotionally enhanced the radio station and heightened our awareness in the marketplace. In 1987, for Los Angeles radio, it's going to continue to be incredibly fragmented, especially for album radio. There are 9 radio stations competing for the same demos basically, and it's going to get tougher and tougher to own that niche. Fragmentation is definitely happening and as a result you'll see more and more specialization in formats, with stations specializing in one certain type of rock

n' roll---current AOR, old AOR, or a mixture of both, etc...How will advertisers react? The station that's format dominant is going to win. Ad agencies aren't going to come in and buy 3 deep on AOR, so I think stations will have to really define themselves and sharpen themselves in this city in 1987."

JOHN SEBASTIAN, KDKB:

"1986 witnessed a propensity toward diversity in the AOR genre and of course the restructuring of directions necessitated by the splintering effect of classic rock stations. 1987 should see a continued maturing process for the format as the nationwide majority demographic spreads from 25-34 to 35-44."

BILL BENNETT, MCA:

"1986 was definitely a year of change at album radio. The tip sheets changed, program directors came into their own and promotion people moved. While the format remained oldies oriented, a few new artist's managed to break and break big. I'm sure much will be written about the Fabulous Thunderbirds, Georgia Satellites, David & David and the Hornsby record, so I will refrain from doing so. Actually, I'm much more excited about the Beastie Boys, Julian Cope and the Don Dixon records leading off 1987 than the history of 1986....In the spirit of retrospectives, let me offer my personal highlights of the last 12 months. The Superstars Convention of 1986 with the Stevie Ray/St Stanley Jordan trio. Not having to go to the Grammy's. The Bowling Party. The New Orleans Jazz and Heritage Festival. The Fabulous Thunderbirds at the Beacon. Sitting next to Mickey Mantle from Dallas to Seattle. KISW's birthday party. A week in Miami with Don Johnson. Harvey Leeds First Annual Rock 'N' Roll seder. Seeing the movie 'Mona Lisa'. Going to WKDF one for the sun. Hiring Jack Isquith John Fogerty tour. Seeing Penn and Teller again. Al Teller's luncheons. The NAB Convention. Meeting the man known simply as Irving. Dinner with the Zimmerman Brothers. Hunter Thompson's weekly column from Kent. Walter Winnick's version of 'New York New York'. Don Mattingly. Dinner at Pig Heaven. Moving to Los Angeles. Visiting Wilcox. Working Boston, Kansas and Timbuk 3. Seeing Judy Libow, Danny and FLASH...promoted. Buying a car again. Getting Scott Jamison and Carolyn Lakers tickets. Mulholland Drive. Writing this and leaving for Hawaii. Best rumor and complaint of the year: being falsely accused of wheeling and dealing Springsteen CD's thank you....I hope everyone has a great holiday season and an even greater 1987."

BILL WISE, WGTR:

"The most significant development in 1986 was the growth of the Compact Disc. We saw increased availability with record companies actually mailing them to radio stations--- what a concept! Send us one CD, and keep you're 6 or so pieces of vinyl. I think in 1987 we're going to see new music make a comeback, because it's looking like we'll be getting more high quality new product to play. Personally radio continues to be more important than ever for AOR and that will continue in 1987."

SEAN COAKLEY, ARISTA:

"Rather than pontificate on the 'State of AOR' or 'Where Are We Headed' (I mean can you possibly think of a duller worn-out subject?). I'm a music person and would prefer to take stock of my Top Ten albums of the year. Alphabetically, they are: BoDeans - of all the 'roots rockers' these guys may have the best shot at breaking through. Great songwriting and ensemble playing - most AOR missed the boat. Robert Cray - glad to see his first 'majors' release getting the attention it deserves. Tasty, the Hemmingway of bluesmen, he knows

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what not to play. Rodney Crowell - yet another great collection of songs from an artist who refuses to be pigeonholed. (Radio, don't miss 'She Loves The Jerk'). Peter - You hang around being avant-gardelong enough and one day wake up in the mainstream. Bruce Hornsby - a great album that confirms Logan's 'Trickle up' theory: 'If it's good enough, it'll rise to the top'. Dave, shall we call this Supply Side Consulting? Great job RCA. Lyle Lovett - the best collection of great Texas songs to come down the pike in years. Just when you think he's country, he hits you with his Lowell George and you drive off the road. Bennett got there too late. Van Morrison - moving mystical, melodic. Paul Simon - happiest album of the year recorded (primarily) in one of the saddest places on Earth. The irony is not lost on those who believe in the power of music. 'Til Tuesday - after not caring much for the debut, I found myself stunned by the matured musicality of the second. Anyone who claims 'Avalon' as a fave of the '80's must love the Rhatt Davies aura surrounding this. Overall, the music was good this year. The format? Breaks some acts occasionally and makes more than ever. Nevertheless, it's still fun to talk to those of you left who still care about music. Happy Holidays."

DENNIS MC NAMARA AND LARRY "THE DUCK" DUNN, WLIR: "It was another great year for new music and our highest ratings year in history. Happy holidays and a great new year to everyone who helps put new music on the radio. We must also admit that it is very exciting to grow with the bands that were once considered alternative to a lot of us such as: U2, Simple Minds, Talking Heads, B.A.D., Billy Idol, New Order, The Smiths, Depeche Mode, R.E.M., Pet Shop Boys and the list goes on and on. Certainly the biggest joy in this format is the excitement of finding the musical golden egg in the haystack."

BRUCE MOSER, COULD BE WILD PROMOTIONS: "In the immortal works of Paul Hyde and The Payolas. 'Christmas is coming and it's been a long year'. As '86 rolls to a close, there's a few interesting trends to look back on...5 years ago, when my friend Barry Lyons coined the term 'music of your older brothers' life', little did I know that what was really heading down the pike was the classic rock phenomenon. Another disturbing trend in '86 was the cover song sweepstakes, which saw a massive rush to enroll in the Bryan Adams school for songwriters. At one point there were actually no less than 20 charted cover songs, and the high point, (make that low point) came when The Beatles attempted to bring back 'Twist And Shout', and when Chicago covered themselves. Surely this couldn't have been what Bruce meant when he said 'Cover Me', and then even he got into the act...On the brighter side let's look to '87 and what it holds in store. AOR radio will WAKE-UP and once again show that it can break acts and sell records. Witness the Georgia Satellites, not to mention new albums coming from other AOR born and bred acts like U2, Bryan Adams and Suzanne Vega (destined to be the most improved female vocalist of '87)...Take it from America's second funniest promo guy, hopefully 1987 will see the end of the P1 mentality that pervades the industry where both radio and record labels will concentrate on breaking acts regionally. Any radio stations that's worth its own existence can break an act that means

something in their area and hopefully labels will stop operating from the double platinum mentality and understand they can put out albums that sell 50,000 - 100,000 copies and make money. 1987 could be wild, not to mention a lot of fun."

BILL PUGH, WKLS:

"In 1986 I think that AOR became more supportive of new product and again paved the way for breaking new acts. Overall the format is extremely healthy and has gotten more defined in its direction for the next couple of years. Some of the major events of '86 were the Amnesty International Shows which I think were very successful, and rock and roll's taking a stance against some of the witch hunters in the P.M.R.C. who were trying to prove that either the music or the format is leading the society to musical genocide. 1987, for all intent and purposes looks like it'll be even healthier for the format...and let's hope there's another Bruce Hornsby record! Over the past several months I've found out how many true friends one can have in this business from the wonderful people at WKDF in Nashville, to all the great new friends at 96 ROCK in Atlanta. Thank you very much for the belief and support of me and the happiest and safest of holidays to all."

MICHAEL PLEN, I.R.S.

"Well, 1986 was a bitch. Everyone proclaimed AOR radio was tough to infiltrate but bands like TIMBUK 3, SMITHEREENS, and DON DIXON are showing you that the new music is better than the old names. I really believe that the cycle of radio is coming around and that AOR could really be a dominant force if they took it in their own hands. Abandon the garbage rock and bad songs by safe names you rely on and forge the future with R.E.M., U2, the CURE, OINGO BOINGO, ECHO AND THE BUNNYMEN, the CULT, the ALARM, LET'S ACTIVE, and all the bands that will make up your core in the next 3 to 5 years. Overall I think the song AOR missed in 1986 was the PET SHOP BOYS 'West End Girls'. It could have been the hippest song AOR started and ultimately it was a #1 single but you lost a core band. Don't let these bands slip through your format's fingers. Take it by the balls and squeeze hard...Have a virginal Christmas season. Your pal, Michael Plen."

GLENN STEWART, WHJY:

"The many discussions about 'classic rock' this past year have often been superfluous. Come on, classic rock didn't just arrive in the past 18 months - good stations have always played it and will continue to play it. In some markets, classic rock as a format makes sense but I'll bet a lot of them are kicking themselves in the butt because they couldn't play Steve Winwood and Peter Gabriel; two artists who target to precisely the demos the classic rock stations desire. The strange part is that indications are that it's the younger demos who now seem to be getting more into Hendrix, The Doors, and the like, because the kids didn't grow up with these artists and are more likely to see them as 'Gods'. The older demos may very well be more open to hearing new music on the radio than the younger listeners. This is not good news for record companies developing new talent, since it's generally suppose to be the kids who buy records and shape the trends. But if they're into older music it's going to be that much harder to break new acts. The solution is to find new artists who cut across a wide demographic range so they won't depend on just the teens to buy the records. Adults are more discerning but they will

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buy high quality product. The most obvious example of 1986 is Bruce Hornsby and if the artist sounds good on compact disc chances are even better that adults will get it."

AL CAFARO, A&M:

"It's been a fine year for radio. Billing is up and station values are through the roof. Album radio is healthy. Programmers can point to a number of new artist breakthroughs. Bruce Hornsby, David & David, The Smithereens and Timbuk 3 all come to mind. Take the credit, you deserve it. In 1986 we saw the ugly head of long dead, repackaged bands looking for easy airplay and a big payday. In most cases consumers stayed away in droves, but immediate airplay of this re-hash was an unfortunate fact. For us at A&M records it has been our biggest year in history. Thank you for you help in achieving this goal. We wish you the best in 1987."

DON BERNS, CFNY:

"There has been in my opinion a sad trend developing in radio and records since 1965 that seems to be somewhat cyclical and recurring in nature. 1965, of course, was the year that Bill Drake revolutionized radio with the tight playlist and the tighter format, and like so many successful ideas before and since, was copied by many others in many cases proving detrimental to the creative process in both industries. Radio became a 3 by 5 card business, especially in the medium and small markets and record companies retreated further and further to the formula-for-hits mentality that seems to be the only way to get records played on tight listed stations. Things opened up with the advent of progressive FMs but it seems in 1986 the cycle has come full circle again with many so called AOR stations playing only the singles off Lps or shifting the mostly gold Lp tracks that again are primarily singles from years gone by and in reaction the hits of the past years had a certain sameness of sound since record companies and artists knew they could get their records played if they stuck to a winning formula. That's not to say there wasn't any creativity. Music that's different is still being made but the stations with the big numbers aren't going after it in a big enough way to make a difference. They're playing new music alright but it's music by established artists or music by artists who sound like established acts. That leaves the adventurous and so called alternative stations to play the rest and with a handful of exceptions none of these stations have the numbers to prove what they are doing is right (although with 500,000 listeners weekly in a market of 3 million we for instance are not programming to the literal minority). I don't know if what I'm going to predict here is a hit for 1987. But I could sure see it happening by the end of the decade, as the over abundance of Gold burns itself out and people begin to look for something else to hear, the adventurous/alternative stations will end up being considered as true AOR's while the main-line AORs of today will be considered the new Top 40s which in turn may have to be divided into 2 separate categories: main line CHR and cutting edge CHR. Throughout it all I can only hope that the record companies that encourage their artists to be creative (Virgin, I.R.S., Island and the Indies come to mind) continue that trend, otherwise quality music might just die out and that would be a tragedy."

WILD BILL SCOTT, THE Z ROCK FORMAT:

"We were getting some heat from Satellite Music Network saying that we should be more mainstream. So I said, 'If you want to interpret what this audience really wants to hear you have to go to a record store because that record man will tell you'. So Robert Hall and I went down to Rolling Stone Records, one of the biggest record outlets in Chicago, and we watched 50 copies of King Diamond move across the counter in an hours time. We saw people walking out with an Orgasmatrol album under their arm, or Megadeath under their arm, with a suit and a tie on. So you know there's some culture shock going on somewhere. And it's not just teens buying these albums. You're getting dentists, doctors, upper demos---everybody. I think that this is going to take a lot bigger chunk out of radio than the one that's been designated for it. Many think Z-ROCK will pull mostly 12-17. Bullshit! We're finding 34 year olds that love King Diamond. What we would like most in the new year would be to have the privilege to track the music that we break at Z-ROCK in magazines like FMQB."

JACK ISQUITH, EPIC:

"1986 was the year you had to 'Fight For Your Right To Party' at AOR. Especially during the first nine months - innovation, rebellion and excitement were put on hold as the airwaves were diluted by a plethora of mediocre releases from major gold watch (twenty or more years of service to the format) artists. It was a year of covers and comebacks, which hit it's zenith as labels, managers and publishers deemed it wise to have artists even re-record their own tunes. Sure the advertisers marched on, afterall the tune was somehow so familiar...On the upside, there were breakthroughs. The EPA team met radio halfway and the T-Birds cleared the way for roots rock return to the airwaves. New American bands (guitars clanging, ringing and chiming) had their best year in a long, long time. The Del Fuegos, Jason & The Scorchers and the Georgia Satellites made tremendous inroads while R.E.M. continued to win on their own terms. Thoughtful lyrics (Hornsby, Gabriel, 'Til Tuesday) also re-emerged allowing heartfelt statements ('The Way It Is', Coming Up Close') to find their niche...Near the end of the year we saw even more positives. Europe proved that with the right energy and attitude, quality arena-rock will even drive the 30+ crowd wild. World Party's unique approach hit home and Robert Cray rendered the age old AOR race issue nearly pointless (at least for one record)...As far as '87 goes, I think we're finally heading forward...A host of new bands coupled with upcoming records from Gregg Allman & Tom Petty should continue the American rock revival. It's a solid bet that U2 will deliver a killer Lp, solidifying their hold as one of the most important bands of the eighties. And finally, with all this exciting new music on horizon I think that we'll see a very significant (although not complete) burnout of the classic rock mania that swept through the format early this year, and a return to musical innovation and optimism. At EPA, we'll be fighting for it everyday."

KEN ANTHONY, KSJO:

"1986 was a great year for Album Rock Radio. From the development of Classic Rock and Z-ROCK format to Album Radio's traditional format we are covering many styles of music and reaching wider demographics than ever. The strength of the Classic Rock format is a direct result of radio's reaction to our country's nostalgic craze and ever blossoming baby boom population. On the other end of the spectrum are a handful of hard rock radio

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POLYGRAM PRESENTS
**QUESTION
of the
WEEK**

As a year-end wrap up question, we asked our reporters: What were your Top Events of the year, personally or professionally?

BOB KRANES, WXRK: "Peter Gabriel Live, Elvis Costello Live, the Paul Simon album, The Peter Gabriel album, The Smithereens album, Eric Clapton Live, WBCN, The World Series, The City of Boston, The Red Sox, moving to New York, Kathy, K-Rock."

CARTER ALAN, WBCN: "#1) Becoming Music Director at WBCN. #2) Attending the Amnesty International show in New York and having the opportunity to interview Jackson Browne, Lou Reed and more. #3) Interviewing Kate Bush for WBCN and American College Radio. #4) Interviewing Roger Daltrey for the King Biscuit Flower Hour. #5) Helping to plan and execute the WBCN Rock 'N Roll Rumble."

INESSA YORK, KGON: "Watching my baby grow: the event of the year. It's the personal one and the primary one. The second top event of the year on a professional level: watching our station grow. It's a good feeling."

CHUCK BROWNING, WIOQ: "Coming to Philadelphia, moving to Philly & finally being able to live with my family after commuting from Denver. The Bruce Hornsby live broadcast, the Steve Winwood show and one prediction I know is going to be eventful, our annual Toys For Tots Show with The Band."

MARK WILLIAMS, WWZU: "I guess personally I'd have to say getting married. If I didn't say that, my biggest event this year would be my funeral. Professionally, I guess some of our promotional events this year were really big. WWZU gave away a \$15,000 Chrysler Lazer XT this past summer. We also gave away a \$3,500 diamond and my favorite event, our outdoor music fest that pulled close to 4,000 people. It was an all day party I'll never forget. Also I think that meeting Bob Seger, Bon Jovi and Bruce Hornsby this past year was a real treat. And dealing with those wonderful people at FMQB."

BOB WALTON, WRDU: "#1) Getting married. #2) The Challenger disaster. I was on the air at the time and I'll never forget those feelings. #3) Listening to the Live Springsteen all the way through for the first time."

TOM EVANS, WPDH: "#1, 2 and 3) Personally and professionally, landing the job at 98 Rock."

RAD MESSICK, WDIZ: "Our week long, live broadcast from L.A. The Laser Light Show during Orlando's Giant Street Party which attracted over 175,000 people and of course playing drums with Cheap Trick."

GREG MULL, WRXK: "Personally and professionally the biggest thing that happened this year for me was getting out of the beautiful foothills of North Carolina and moving to the even more beautiful beaches of southwest Florida. Getting to work with a wonderful group of people and being able to program a real rock and roll radio station."

JOE MARINO, WAQY: "I had an eventful year in '86. Taking on the overnight shift and the Music Director responsibilities here at AQY. Some of my professional highlights was knowing that I was a part of breaking bands like World Party, Timbuk 3, Georgia Satellites, Stabilizers, Robert Cray, the Smithereens, etc. etc. The major event at the station this year was the \$10,000 cash grab in which we put our listeners in a machine that blew money all all around and let them grab as much as they could in a minute and 2 seconds. We also had a large gas war, one at 35 cents a gallon and another with 12 gallons for \$1.02. Also we had an addition to the WAQY family this year -- our Program Director Brian had a son, Brandon. It was fun watching Brian have labor pains. On the whole we've had our most successful year ratings-wise, promotions-wise and staff-wise, with one of the best staffs ever in western Mass. 1986 was a very good year."

**POLYGRAM ROCKS RADIO
ROCK N' QUOTE OF THE WEEK**

"Brian Spence's 'Hear It From The Heart' doesn't just sound good on the air, it sounds great! This one won't let you down."

**Ace Paladino
KRIX, Brownsville**

CHRIS JAMES, WTPA: "#1 The Bob Seger concert...#2 A chance to work with three different PD's in one year...#3 Going through 3 cars in one year, and still alive...#4 a girl named..."

JIM JONES, KMOD: "They're both the same. To enjoy my work and to win at it."

JOHN LASSMAN, KQRS: "Personally and professionally seeing our morning sports guy, Mark Rosen, come in third as a write-in"

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FMQB, December 12, 1986



PolyGram Rocks Radio

**BRIAN SPENCE
"Heart It From The Heart"**

FMQB Hot Trax R-83*

On Over 50 Stations Including: KSHE, WIOT, KOMA, WRIF, WLLZ, KGB, WMGM, KFMG, KRQU, WGLU, KBAT, WXKE, WAAF, WEZX, KNCN, WWWV, KDJQ, WLAV, WLNZ, WHTF

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stations and the Z-ROCK format that are taking advantage of a disenfranchised hard rock audience. 1986 brought us great albums from rock legends like Steve Winwood and Eric Clapton along with major comebacks from Peter Gabriel, Boston, Moody Blues and the Monkees. Other major releases were Van Halen, ZZ Top and that Bruce fellow. Album radio also helped break newcomers like Bruce Hornsby and the Range, David and David, Timbuk 3 and Georgia Satellites among others. 1986 was also a very strong year for major tours including Bob Dylan with Tom Petty, Genesis, ZZ Top, Van Halen and David Lee Roth. Some of the major events of the year were the Amnesty International Tour and Neil Young 'Bridge Concert' benefit. Some of the interesting trends of 1986 were the independent promoter scandal, the increasing popularity of rap music and the music industry moving towards an anti-drug stance. What will 1987 bring? Gazing into my crystal ball I will predict more of an influence of classic rock and hard rock formats along with the standard album radio format. Album rock radio is growing up and restructuring itself and continues to appeal to large demographics and psychographics. Continued good luck to you and yours in 1987. Happy holidays and let's keep rocking."

PAUL RAPPAPORT, COLUMBIA:

"I find myself agreeing with Greg Gillespi in a recent article he was a part of. 1986 was a year for comfortable programming. Big records by major artists brought sought after familiarity to the airwave. It was also a year in which the art of radio came full circle and the all important 'Morning Show' and 'personality radio' in general played a major roll in bringing in big time ratings. I would like to salute WMMR this year. Although the playlist is arguably tight the 'magic' of radio really prevails and sooo many have come to regard WMMR as their 'companion' in the city of Philly, and isn't that what it's all about? So, to WBCN, you continue to reign supreme! I believe the format is probably the strongest it's been in years and I only hope that more programmers realize that they must remain somewhat on the cutting edge in order not to become 'full service' AOR's. I really think the time is now to open a few more slots in the evening, (and I don't mean 1:00am) and a few in afternoon drive to creatively sandwich some new tunes in between the hits. People like familiarity, but stations that are 'doin' it all' will be the big winners of the future. The programmers who realize that their radio stations must constantly grow and constantly move forward musically and in presentation will own their markets. Classic hits to me is nothing more than an oldies station with a dressed up name. Although it can be argued that it's viable format the sooner it's gone the happier I'll be. I hate it. The futures for Columbia are bright. In January we will be coming with some great Bruce promotions for album radio. Remember, if it wasn't for you guys we wouldn't even have this album! Although the project is big, to say the least, it is for album radio to continue to lead the charge and have the most to celebrate about. We'll also have a live Dave Edmunds with all your favorites and some new killer stuff. Dave will be on the road in the early part of the year with his fabulous band. Most of you know, this is not a show to be missed. Also,

a new absolutely splended Colin Hay Lp which will surprise and ultimately will become one of your favorites of the year. The new Psychedelic Furs will be coming and finally the long awaited Patty Smyth! Anyway, hope everyone has a great holiday season and let's not forget, even though these jobs have become harder over the years, we truly are a pretty lucky bunch of folks, it's still a lot like working in Disneyland! Happy Holidays!"

TRIP REED, KISS:

"1986 has been an exciting growth year for KISS. In a period filled with a local rock concert ordinance, increased attention to our format, and an announced change in ownership, our ratings have grown and so have our people. We're confident that we are doing the right things on the radio and with that comfortability has come a real stability for our staff despite the many changes around us. With the real great people we have doing their best work ever I know 1987 will be a greater year for: John Lisle, Steve Hahn, Tom Schepke, Greg Fitzgerald, Debby Alcocer, Joe Anthony, Jay Tipton and all the rest of us here at KISS."

MARKO BABINEAU, GEFFEN:

"In the eyes of Geffen records, 1986 was a very fruitful year. We've seen the birth and creation of Classic Rock Radio in America which has obviously made its mark. But we've seen more reporters come into the trade publications then ever, which shows a healthy AOR community. We've seen radio personnel become successful consultants, and we've seen consultants become successful radio people again. Musically, we've seen Peter Gabriel not only break through, but be included in the top success stories of the year. We've seen a number of developing new acts break into 1986 to the likes of Bruce Hornsby, David & David, The Smithereens, Timbuk 3, Gene Loves Jezebel, Cinderella, Tesla, Beastie Boys, Stabilizers, and my personal favorite (and this is a note to the radio community: If this one doesn't go all the way, I'll hang up my rock and roll ears!), Crowded House 'Don't Dream It's Over'. We all sing in the shower and, like Crowded House, those Split Enz are unavoidable...But on a very serious note, the radio community and record community are closer than they've ever been in working together and, in my eyes, 1986 would not have happened without the hiring of Geffen's first field staff. These 13 aces bring to mind a work that sums it all up, relentless. You guys and gals are the best staff I've ever worked with and the Shark can't wait to dive into 1987 with the same crew...In 1987 you'll see a Geffen presentation of hard rock music that will surpass any label's releases in this format. Also, we'll see the first burst of R&B releases on the label and not to forget our New Age commitment to music. All in all, it's been a great year and I'm looking forward to the future."

QUESTION OF THE WEEK

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candidate in the gubernatorial election in the State of Minnesota. He beat the communist party. Other highlights were seeing Jon Bon Jovi and friends hit #1. I still have the original demo of 'Runaway'. And finally, being named Music Director at KQRS."

BRIAN KRYSZ, WKLC: "Personally: Mets winning the World Series...Professionally: staying out all night twice with David Lee Roth."

DAVID ANDERSON, WMAD: "Probably the top event of the year was the acceptance of our format in this market and the rise in the ratings which has basically been by word of mouth since we haven't bought any TV or billboards. It seems that the people of Madison were waiting with open arms to welcome something different -- a radio station that plays more than just the core artists, that has jocks that do more than read liners, and a station that takes chances with new artists and new music."

LORETTA CRAWFORD, WCLZ: "Our big event this year was changing formats. Although we came on a little too late to make a showing this year, we know '87 will bear us out. So next year, the biggest event for WCLZ will be being #1."

BOB WELCH, WQBK: "My top event of the year had to have been getting blown out of my last job and hired at QBK two days later. Not the kind of thing I'd like to do everyday."

KEVIN VARGAS, KWHL: "The year opened with a Chicago Bears Superbowl, so I knew it would be a great one. Married life kept getting better and better as did K-Whale. Now if only the Cubs could do something about pacifying my baseball fever. I'm also grateful the industry is swinging the trend back around to doing a little more rocking. I'm not talking about a barrage of heavy metal, I'm talking about the willingness to do some good solid rocking. We've stayed consistent and not jumped on every quick fix trend and the results have been a steady winner with our 18-34 target well balanced on both ends. Merry Christmas and Happy New Year and God bless us everyone."

BONNIE STACY, KNCN: "#5) Seeing Eric Johnson perform live. #4) Being considered for a major market MD gig. #3) Being promoted to PD. #2) Falling in love with my boyfriend. #1) Meeting my boyfriend."

DAVE NUMME, KSJO: "Personally buying a new car, living in California and paying my rent. Getting a shot at M.D. at KSJO and being in radio at one of the best markets in the country."

MICHAEL DAVIS, KFMG: "Professionally they were the continued ratings success of the station; the 1986 Beach Party and the station promotion on the Huey Lewis Double Concert Celebration."

STEVE BECKER, WKFM: "#1) KIX-FM's new tower goes up January '86. #2) February '86 KIX-FM goes pure Rock and Roll. #3) April '86 Brian Illes joins KIX-FM. #4) July '86 KIX-FM has a great debut book. #5) October Red Sox lose, Mets win!"

JAY BAKER, WFBQ: "I lost 97 lbs. in 1986. I ran my first triathlon; WFBQ changed owners, I became Music Director (again) and America's funniest PD came to Indianapolis."

DANA BROWN, WQFM: "Personally it was being able to hold it together despite my accident this past summer and being able to get back to work and take the station to an all time high in the ARB's. I'm just glad to have my health and some semblance of sanity."

PAM BROOKS, WPDH: "#1) Raising over \$25,000 for MDA in our annual Roof-a-thon. #2) Finally having a morning team after 10 years. #3) Getting a 15+ share in the book. #4) The fact that I've survived yet another year here. #5) All the wonderful people both personally and professionally that I deal with all year."

PATTY MARTIN, KMBY: "#1) Getting the job I've always wanted, Music Director. #2) Riding the roller coaster at Santa Cruz Boardwalk 107 times for charity (the same one that's in Clint's 'Sudden Impact'). #3) Finally getting the rest of my stuff moved from Chicago to Monterey, so I really live here now. #4) Being one of only five people on the entire staff, office and airstaff, to make it through the ownership change. #5) Getting the highest ratings two books in a row in two different dayparts."

WAYNE SUMMERS, WRCN: "Getting this job. Fourth of July in Manhattan. Interviewing Steve Winwood. ZZ Top at Nausau Coliseum and fishing with my son."

KAREN ANDERSEN SMALL, WGIR: "Professionally a 12 share. And in the ratings, our weekend numbers were very good which made me feel good after handwriting all those blocks and doing our Sunday morning oldies show... Personally, the big event was the purchase of our new house and I paid off my car loan. All in all 1986 was in a general upswing. It was a good year."

JIM STEEL, WIOT: "Professionally, the top one would be myself moving up to the Music Director position back in July.. Personally, seeing four of my best friends getting married in a span of seven weeks and being able to be in the wedding party."

ROBIN MATHIEU, WBLM: "My first divorce, meeting Peter Gabriel, reeking two different hotel suites with INXS, Don Maggi's version of an AC/DC show and the Alberta debacle with 20 of my closest colleagues. Here's to 1987!"

TOM SCHEPPKE, KISS: "Personally, lighting the fire on Europe's 'Final Countdown' when nobody cared..Professionally, forcing our competition to change call letters, change formats twice during the year, change PD's, change consultants -- out of the format. Enough said."

GARY JAMES, WXLN: "Professionally, it had to be meeting most of the people that I deal with on the telephone from the record companies in person.. Personally, it meant a lot to see some concerts this year that I have always wanted to see among them Peter Gabriel and R.E.M. and of course I got to see a Chicago sports team win a world championship which doesn't happen every year."

RADIO ACTION

KZEW, DALLAS, TX ASST. P.D./M.D.-CINDY

BAILEN: "I am still floating after seeing the Peter Gabriel concert last night. Folks in Dallas are ranking this one among the top concerts they've seen in their lives. It was really something...I'm going on vacation next week. By the time I come back you will all just be leaving."

WKLS, ATLANTA, GA M.D.-BETH KEPPLER:

"Bells are ringing---phones that is. If folks aren't calling to request Bon Jovi, they're calling for the Georgia Satellites. 'Keep Your Hands To Yourself' is just the tip of the iceberg. Half of the people in Atlanta moved here from somewhere else, so we're now 4 cuts deep on the Lp just because they're a hometown band. It's because it's damn good rock n' roll...Added some intriguing new music this week such as the KBC Band. It's such a relief to hear a song about America that isn't a 100% red, white and blue waver. Leave it to Paul Kantner to put his hand over his heart and refuse to recite the pledge of allegiance at the same time...I've tried to listen to World Party's 'Ship Of Fools' without moving my hands and feet and I've concluded it's impossible...And if Europe isn't in our Top 5 requests this week, I'll be real surprised...I knew I was in trouble the first time I heard Eddie Money's rendition of 'You Really Got A Hold On Me' and 9 years later the things he does with his throat still give me ear gasms. He's made bad songs, durable, mediocre songs good, and great songs into a gem of an album called 'Can't Hold Back'. Can't wait to spend New Year's Eve with him... And with Stevie Ray Vaughan who is also in town the same night...Guess I'll have to learn to astral-project by then."

CFNY, TORONTO, CANADA ASST. P.D./M.D.-DON

BERNS: "And now because nobody in particular asked for it, here are CFNY Music Department's fave raves of 1986: From Kneale Mann Music Dept. Asst.: (1) Peter Gabriel 'So'; (2) Tom Robinson 'Still Loving You'; (3) General Public 'Hand To Mouth'; (4) Elvis Costello 'King Of America'; (5) Steve Winwood 'Back In The High Life'; (6) Iggy Pop 'Blah, Blah, Blah'; (7) Hunters & Collectors 'Human Fraility'; (8) Paul Simon 'Graceland'; (9) Thinkman 'The Formula'; (10) Bourgeois Tagg... And now for something completely different, Ivar Hamilton, Asst. MD, Top 10 (not in any specific order): Bangles 'Walk Like An Egyptian'; Chamelons UK 'Strange Times'; 54.40 Lp; Gang Green 'Alcohol'; The Mission 'God's Own Medicine'; New Order 'Bizarre Love Triangle'; R.E.M. 'Lifes Rich Pageant'; Screaming Blue Messiahs; The Smiths 'The Queen Is Dead'; Camper Van Beethoven 'Take The Skinheads Bowling'... And last and certainly least, The Music Director who by virtue of his position gets to list his favorite albums and singles: Lps: (1) Tom Robinson 'Still Loving You'; (2) Timbuk 3 'Greetings From' (and the rest are in no particular order): BoDeans 'Love And Hope And Sex And Dreams'; Bourgeois Tagg Lp; Chalk Circle 'The Great Lake'; Eight Seconds 'Almacantar'; Tim Finn 'Big Canoe'; Hunters And Collectors 'Human Fraility'; Joe Jackson 'Big World'; Simply Red 'Picture Book';

World Party 'Private Revolution'. Singles: (1) Pretenders 'Don't Get Me Wrong' (2) The Heartland (import) and the rest are in no particular order; Roy Ayers 'Hot'; Bundock 'American Singer'; Drum Theatre 'Living In The Past'; Level 42 'Lessons In Love' (import); Keep It Dark 'Dreamer'; Robert Palmer 'I Didn't Mean To Turn You On'; David Roach 'Emotional Jungle'; Wax 'Right Between The Eyes'; Yello 'Gold Rush'... And finally congratulations to Michael Plen and Virgin Records, a marriage made in heaven. Not only is Michael one of the best, but it's a brilliant move on Phil Quartararo's part because he and Michael can actually see eye to eye..."

KOME, SAN JOSE, CA M.D.-CANDI CHAMBERLIN:

"I just wanted to take this opportunity to wish all of you a very safe and happy holiday season from all of us at KOME. I'm looking forward to another year of great music in 1987. '86 was stellar thanks to all...I finally got my 'Ship' together on World Party. Don't be as slow as I was and miss out on this one."

WQFM, MILWAUKEE, WI ASST. P.D./M.D.-DANA

BROWN: "Before I comment, let me clarify myself. Please forgive me if the following superlatives seem somewhat overused and abused, but I want to tell everybody about a concert experience in Chicago the other day. This is no stroke. There is no doubt in my mind that the Georgia Satellites and Jason And The Scorchers represent all that is good and all that is necessary for the true rebirth of rock n' roll. Incredible doesn't begin to describe the performance these guys put on Friday night at the sold-out Park West (they actually had to turn away 400 people) you could have stripped away all of the Georgia Satellites' main PA and left them only with their onstage gear and they still would have blown you away. Jason & The Scorchers hooked the audience so completely; they were dancing so wildly in the balcony that it got to the point where people were afraid to stand underneath. The Rebirth is underway; Long live Rock!"

WLVQ, COLUMBUS, OH ASST. MD-WENDY STEELE:

"First of all we'd like to wish our beloved and departing morning team, Pat And Wags, good luck at WRIF. Their last day was Friday, Dec. 12. We will miss them, but the zany show must go on. Lee Randall takes over as Acting PD with further details to follow. And, we have a morning show opening - looking for pros. Tapes/resumes only to WLVQ, 42 East Gay Street, Columbus, Ohio 43215. Attention: Lee Randall... 'Tis the season for World Party... We like the gutsyness of Georgia Satellites. We're now on 'Railroad Steel' with 'Hands' still in heavy... Thanks to Shelly at Epic for bringing 'Til Tuesday by the studio. They did a packed instore which went real well. Listener response helped in the addition of 'Coming Up Close'... A few nights ago Stevie Ray Vaughan put on a superb show. He had the crowd in the palm of his amazing hands."

KQRS, MINNEAPOLIS, MN M.D.-JOHN LASSMAN:

"Loved the Hot Trax 51 last week. And we're adding the #1 (51) record on the chart Cinderella. There's a lot of buzz on the street about this band and with them coming to town with Bon Jovi, this record should do very well for KQRS. Other adds: Stabilizers, Europe and World Party. Thanks for all the phone calls last week, it's nice to hear from old friends... Happy holidays to all!"

WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY:

"We are all still recovering from DeBella De Ball a dressed to impress affair that was as usual tons of fun. Sam & Dave were our music guests along with an all star gem

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consisting of Tommy Conwell, Robert Hazard, Flaming Harry, The Hooters and John Eddie. Speaking of John Eddie, you should all be playing 'Pretty Little Rebel'. How can you deny this great little rock song. We've been playing it for three years now and we still can't get enough."

KGON, PORTLAND, OR M.D.-INNESSA YORK:

"The one trend I personally enjoyed watching as it developed is the resurgence of blues in album radio. That seems to be a trend that will continue into the next year. I had the chance to hear some of the new Los Lobos' material and if you thought these guys were ahead of their time or maybe to the side of their side, they'll be right here in the new year-- one of the bands to watch... Another year-end observation: enough already with heritage comebacks. Is there anyone else that needs to do a comeback album, please do it now, so that we may make some room for the great developing young artists out there for '87."

KGB-FM, SAN DIEGO, CA P.D.-PAM EDWARDS:

"1986 was a year wrought with change. Several bands broke up while several others reformed from the wreckage. Radio and record employees were hired and fired at an amazing rate. Stations switched formats and call letters changing the face of nearly every market. And AOR kept changing realizing our listeners' needs were not what they used to be. Personally, I've also gone through some major changes this year and have found myself with an ideal job in an ideal market working with an ideal PD. I would like to thank all my industry friends who offered support during the dark times when an encouraging call or lead meant so much. Here's a toast to a brighter and even more exciting year ahead" ... FROM P.D.-TED EDWARDS: "Richard, I took your advice to heart. Coming from a guy who's had so many of his sweeties snaked, I must trust your judgement."

WBCN, BOSTON, MA M.D.-CARTER ALAN:

"There are big gains for the Georgia Satellites in request action this week. That's a story when you consider the other most requested artists are Bon Jovi, Boston and The Boss. We're psyched for the fantastic double bill of Jason And The Scorchers with the Satellites on Dec. 18th at the Paradise. This is a big show for both bands on the heels of big airplay at WBCN... WBCN is once again releasing a Christmas cassette featuring many of Boston's local musicians including our own production wunderkind Billy West and Tom Sandman as well as DJ Lisa Traxler. Also represented are the Fools, Nervous Eaters, The Jonzun Crew, Barrance Whitfield, Rubber Rodeo, and more. The cassette sold out last year so this Christmas we pressed up twice as many and added twice as many tracks. The money will go to benefit the homeless of Boston."

WLIR, LONG ISLAND, NY ASST. P.D./M.D.-LARRY

"THE DUCK" DUNN: "I realized the other day how I never pick up the pen and rave about remixes. Usually I find stations don't pay attention--either it's too club oriented, or too long. We find a hot remix either enhances a hot song or it adds and extends life to a song that may be burnt in rotation. I have to rave about four new remixes that are currently tops in my 'Duck' book. Gene Loves Jezebel 'Desire' (Ivan Ivan remix), who knows, maybe the remix will achieve its ultimate purpose - make you add a song you may not have even considered. Special thanks to the Human League for stopping by live on the air... Screamer Of The Week: XTC 'Earn Enough For Us'."

KBCO, BOULDER, CO M.D.-DOUG CLIFTON:

"New this week: Love & Rockets, XTC, Berlin... Huge phones: Billy Joel 'Big Man On Mulberry St.' (ever since it was used on 'Moonlighting'), KBC Band, Rainmakers, Bruce Springsteen, Stabilizers and 'Til Tuesday... Building: Georgia Satellites, Kate Bush, Robert Cray... Thanks to Timbuk 3 for another successful Livecast from the coast... Here's to a great year gone by and to more successes in 1987. Happy Holidays from KBCO."

WXRK, NEW YORK, NY ASST. P.D./M.D.-BOB KRANES:

"Day #2 back home in New York... As I haven't set up the times for music calls just yet, watch this space for more details. It's great to be back home... WBCN is a special place with some real special people and I'll miss them alot. Thanks to Tony Berardini, Oedipus, Danny McClosky and Carter Alan and of course everyone else back at the rock in Boston. The biggest complaint of all the reps in Boston was that I never mentioned them in the trades, here goes. (In no particular order). Tom Jodka, Donald DeLacy, Chuck Bliziotis, Jill Glass, Don Maggi, Joe Ianello, Tony Chalmers, Jerry Blair, Sal Ingeme, Lennie Collins, Luke Lewis, Karen Durkot, Al Perry, Roman Marcinkiewicz, Don Masters, Mr. Mike and George Skaubitis. Thanks, it was a true pleasure working with professionals in every sense of the word. Don't be strangers, I look forward to hearing from you guys. P.S. If I've left anybody out, sorry."

WIYY, BALTIMORE, MD M.D.-CHRIS EMRY:

"Never let it be said that I passed up on a chance to attend a good party. So this week I'm accepting Chrysalis' invite to the World Party. Now which way to the champagne?... Other stuff under the Christmas tree this week: Talking Heads 'Love For Sale', Bon Jovi 'Livin' On A Prayer', and the Smithereens 'Behind The Wall Of Sleep'... Best new song of the week is 'Guillotine Your Parents' from Death Tongue. The song cuts across all formats with a chainsaw. All demos will identify with it because at one time or another we have all wanted to do it. One listen and you'll agree that it's an easy add. Besides, their manager, Steve Dallas, says the check's in the mail."

WXXP, PITTSBURGH, PA M.D.-D.J. BIRD:

"Happy Holidays from Pittsburgh!"

WPLR, NEW HAVEN, CT M.D.-CHRISTINA:

"Like I said from the beginning, it's going to be Denver in the Superbowl!... Georgia Satellites are #1 phones... Europe's 'Final Countdown' blasts in at #2! Yes, yes, yes--this band is the next big thing... And we have more phones for Bon Jovi 'Livin' On A Prayer' than he has chest hair... Where did the Beastie Boys come from? This is what the listeners l-o-v-e! Already Top 10 sales in Connecticut, right up there with the new (and I love it) Eric Clapton Lp... If you have a chance, check out the debut Lp 'Alternative Tactics' from local boys New Johnny 5. Here's a h-o-t band!... Merry snow and happy skiing!"

WAQY, SPRINGFIELD, MA M.D.-JOE MARINO:

"It's been a great year for bands coming back, apparently, from the dead! We've seen Steve Miller; Eric Clapton; Boston; Steve Winwood; Triumph; The Pretenders; Peter Gabriel; Tina Turner; The Kinks--and, of course, those three guys from the KBC Band make comebacks! Even good old Alice Cooper popped his head up again this year! Also, there's been lots of good new music like World Party; Timbuk 3; the Smithereens; etc., etc. Although it's frustrating at times, it was lots of fun pulling my hair out every Tuesday trying to figure out

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what to do with all this good stuff...One of the new and improved type comebacks was scored this year by Iggy Pop. His new cut 'Real Wild Child' may even get Iggy to cross over. Who would have ever thought that they'd hear themselves saying that?... World Party is still building with Top 5 phones and strong listener response. Whatever you do, don't miss the ship...Happy holidays to all!"

WKLC, CHARLESTON/HUNTINGTON, WV P.D.-BRIAN KRYSZ: "Merry Kryszmas!"

WRDU, RALEIGH, NC M.D.-BOB WALTON: "1986--there was no middle ground! I don't remember a time when there were so many mediocre records, with so much hype and pressure, and of course radio was blamed for the record industries' problems. It still just ain't so. But, on the other side, it was a great year for rock 'n roll. We got Bruce; Eric Clapton; more Bruce; return of Steve Winwood; and yes, even more Bruce! 1986 saw some bright new stars: Bruce Hornsby And The Range; Timbuk 3; David & David and Dave Adams. So, I guess like a couple of siblings, radio and records picked on each other--but the family is still solid!"

WKDF, NASHVILLE, TN M.D.-DAVID HALL: "Judy and I have rearranged music days and times to better serve both our schedules, so the brand new deal is as follows: I will take promo calls on Thursdays 3:00-5:00PM. Our music meeting will be Friday afternoon. Visits will continue to be Monday afternoon 3:00-5:00PM or Wednesday afternoon by appointment. The playlist will become available from me at 3:00PM thru 5:00PM Tuesday afternoon. Please hold all calls for adds and rotations until then. ...I'd be interested in what WDHA's Bob Linder thinks of his new Technics CD players after he's had them awhile? We've got two new Technics SL-P50's which are \$5,000 models, fully loaded with all the bells and whistles, and we've had nothing but trouble with them! They've spent more time in the repair shop than in the studio! Based on our experience, we would not recommend a Technics CD player to anyone but our most hated competitor!"

WBRU, PROVIDENCE, RI M.D.-ALISON STEWART: "1986 has seen old artists doing new songs, new artists doing old songs, way-out rockers existing happily on playlists next to spandex clad headbangers. In summary, it's been an interesting year! We are ending out 1986 with a bang with several follow-up tracks from some of the most successful albums of the year. For example, 'Ain't So Easy' lilts along and becomes one of those songs you hum all the time. David & David are LA's most valuable export at the moment... 'Tearing Us Apart' is hot on the heels of the first Clapton track. The song has a gripping chorus that makes you feel it deep down in your belly...Steve Miller is gonna have another homerun with 'Nobody But You' 'cause the song steams... End of the year comments seem so nostalgic but what the hell! Among my top albums this year in no particular order are: The Smithereens; Paul Simon; Janet Jackson; Peter Gabriel; Iggy Pop; R.E.M.; Joan Armatrading; Joe Jackson; The BoDeans; and the list could go on indefinitely!...I'd just like to 'thank' all the patient promotion and trade people who have helped me learn my job. This has been the best year 'BRU has ever seen advancing in ratings, reporting status, revenue and confidence. I hope 1987 will continue this trend...To all, have a safe, healthy, happy holiday season, full of love 'n other good stuff. See ya in January!"

WAQX, SYRACUSE, NY ASST. P.D.-LORRAINE RAPP: "Just finished a very successful 'Golden Ball And Chain' promotion to celebrate our upcoming Christmas concert with Jason & The Scorchers. The weekend climaxed with a drawing for a 14 karat gold ball and chain necklace as well as a chauffeured limo to and from the show, dinner and backstage passes. While the listeners enjoyed that on the airwaves of 95X, the staff spent 16 hours overnight under a tent at the Syracuse War Memorial serving hot dogs, burgers, pizza, coffee, desserts, and beverages for free to hundreds of the faithful who camped out in anticipation of good seats for David Lee Roth. For the 2nd week in a row we made all three TV stations and both newspapers. The leftover food was contributed to the local Rescue Mission...In case this is the last time you hear from us in 1986, Simon and I wish everyone Happy Holidays. We're looking forward to an incredible New Year! Cheers!"

WLNZ, LANSING, MI P.D.-RICK VAN GIL: "Golly gee whiz--Is it really Christmastime? Yes, 'tis the season to be jolly and the new Bruce Springsteen Christmas song really is as good as Uncle Barney's egg nog! As I check over the Lazer's Christmas song list, I find last year's great Jon Anderson Christmas album the closest thing to angels ever recorded!...Getting the nod this week are: The Smithereens; World Party; Ann Wilson and The Kinks 'Working At The Factory.' All four of these tunes have earned their stockings!...I hate to sound selfish but I wish Dave Logan wasn't going back to San Francisco. Having Dave as a consultant for the last two years has been a very fantastic experience for me and I really will miss his help. Thanks for everything, Dave...Happy Holidays to you and your family from everyone here at Lansing's Lazer--92.1--WLNZ!"

KLBJ, AUSTIN, TX M.D.-JEFF CARROL: "The word for the day is Tesla! You can't get the full feel for the potential of this band by listening to just one song. Take the time to hear a side and you'll understand why Geffen Records is so excited. This band has got the musical ability, coupled with industry smarts, to create the perfect mix of guitars, hooks and energy to please all the angles! Congratulations to Geffen Records and their great A&R department. I'm looking forward to 'Little America'!"

WEGR, MEMPHIS, TN M.D.-KELLY CRUISE: "How do you spell hit? E-D-D-I-E! John Eddie that is! 'Pretty Little Rebel' is a killer tune and I can't wait to see the phones light up for this one!...Hurray for World Party! It sounds better everytime we play it...Same for Robin Trower 'No Time.' We pushed it up to medium this week... We're getting into the Christmas spirit around here by lighting up a 35 foot tall Christmas tree next to Memphis' largest mall. We'll be doing call-in's and remotes there until Christmas, and local celebrities will be stopping by. We hope to raise lots of money for the Salvation Army this holiday season!...Merry Christmas everybody!"

KBAT, ODESSA/MIDLAND, TX M.D.-DRU DAWSON: "Merry Christmas everybody!"

WRUF, GAINESVILLE, FL M.D.-RICK RICHARDS: "Well, this is it--my last report! Rock 104's new Music Director will be Jack Degman. He'll be available for calls Tuesday 2:00-4:00PM. I'll be graduating from the University of Florida next week and I want to thank everyone for all the help during the past couple of years--especially our P.D.-Harry Guscott--A good teacher, employer and friend. I'll be heading out to Aspen, CO to pursue my

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dream of being a ski bum for the next four months! Some say that's a bad career move--some say it's a mistake--I say, 'ha, I'm leaving next Friday'. Think snow!"

WKFM, FULTON/SYRACUSE, NY P.D.-STEVE BECKER: "Ah, relief! It's that time of year again where we can take a look at some of the product we might not have given a chance over the last month or so, due to a back log of quality material. Two groups that have potential are Europe and World Party. Must give the nod this time around to video for selling the Europe tune. It has generated phones and created that underground buzz which tells you that radio can push it through and over! World Party has gotten some good video play too. The phones have not been a buzz like Europe; however the video shows that World Party could give radio a little more depth for this time of year...This has been a good year for all of us at KFM and we're looking for bigger and better things in '87, so to all, have a happy holiday and a great new year. We'll catch you on the rebound!"

WIXV, SAVANNAH, GA M.D.-VIRGIL THOMPSON: "Ratt rocked Savannah last week! It was a very enthusiastic crowd. Thanks to Atlantic's Larry King and to the band for their backstage hospitality. Thanks to Steven Percy for the interview...What's working here? Robin Trower's 'No Time'. Each play evokes at least one caller saying: 'Is that Robin Trower? I didn't know he was still around!' 'No Time' seems to make anyone vaguely familiar with Trower's music take notice. The tune covers several bases: It's great AOR image stuff and it certainly won't turn off anyone who may not yet be a Trower fan. Do yourself and your audience a favor and at least listen to this song. It may never be #1 on Billboard's Hot 100, but who the hell cares?! Hope I did OK, Bill!"

KDJQ, SACRAMENTO, CA M.D.-RON GARRETT: "The end of '86 is in sight! Have we seen the turning point? John Sebastian opened up his telephone consultancy on the Dial-A-Prayer concept. Three weeks later it's history and he's now enjoying hands-on programming in Phoenix!...Dave Logan could be leaving B/A/M/D for the sanity of San Francisco and an opportunity to work in

radio again...And Rob Lipshutz is Jeff Pollack's answer to the future of Rock Radio? Could it be the consultants could use some consulting? Just some thoughts and of course, as with everything, it's open to debate. Excite, enthuse, and inspire and remember the Roman Empire... Holiday greetings to you and yours and remember whose birthday we're celebrating this Christmas!"

WFXR, CHARLESTON, SC M.D.-MULLIGAN: "The Fox welcomes Alice Cooper and his 18 foot python, and Vinnie Vincent to Charleston December 22nd. Should be more exciting than a parking garage full of nitro-burning funny cars...Many thanks to Dave Ross at Chrysalis for lunch and good company and the World Party invite. We've accepted the invitation! I urge others to do the same!...The Bob Geldof Lp is full of spice. 'Love Is Like A Rocket' should take off soon...Boston 'Cool The Engines' is kicking butt both in requests and sales...Ditto Bruce Hornsby...Nice phones on Georgia Satellites--starting to show some movement in the stores. 'Who are these guys' is a typical FOX listener reaction...And, bumped Steve Miller to hot this week. 'Nobody But You' should kick in soon!"

WTUE, DAYTON, OH M.D.-JOHN BEAULIEU: "Happy holidays! Because of my responsibility to morning and production, my phone hours are as follows: 11:00AM-1:30PM Tuesday thru Thursday only. Thanks for following up on this...If you're looking for another Kinks track, try 'Repetition'. It's got those great Kinks' harmonies and a John Cougar guitar that just won't quit!...This is our week for follow-ups with Eddie Money; Bon Jovi; 'Til Tuesday and Huey Lewis...Stevie Ray Vaughan and the Outlaws kicked butt this weekend and Sam Kinison is fking luney...This week it's Triumph and Bad Company and the Scorchers and Satellites. When will I sleep?!"

WAPL, APPLETON/GREEN BAY/OSHKOSH, WI M.D.-RICK PANNECK: "I was raised a good Catholic boy. Recently I went to confession for the first time in 10 years! After hours of revealing my sordid past there was a complete silence from the Priest. Finally, he said 'Penance for your sins shall be 43 Hail Mary's, 24 Our Father's and the addition of Stryper's 'Calling On You' to your playlist'! (I think the Priest was Heavy Lenny in disguise!) I'm in seventh heaven over the Stryper track! Open up those pearly

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FMQB, December 12, 1986

WELCOME BACK!!

ROBERT HAZARD

Featuring "Be My Girl"

Already On At: WMMR, WDHA, WTPA, WMGM

"Robert Hazard... a long time Philly favorite is back with a new outlook and new energy. 'Be My Girl' leads the way on WMMR." Ted Utz/PD, WMMR

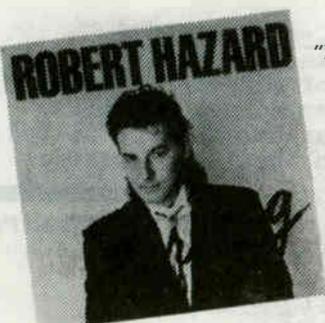
Also Includes: "Darling" "All My Kisses" "Fever"

Plus More!

Re-Establish The Relationship!

— On Your Desk In January —

**RHA
RECORDS**



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gates! These guys know how to rock!... Timbuk 3 has been classified as an Austin band when, in fact, most of their career was spent in Wisconsin. How's this for some Timbuk 3 trivia? In 1969 Pat McDonald gets kicked out of West High School in Green Bay, WI for long hair! His parents sue the School Board and win! How 60's can you get?! 'Life Is Hard!'

WRCN, LONG ISLAND, NY ASST. P.D./M.D.-WAYNE

SUMMERS: "Happy holidays from Long Island. Hope your Christmas is full with the things that make you happy. It's time to slow down and renew our spirits for the coming New Year. A real light week for music this week, generally speaking. However, there are some stories to tell. First, it's Tesla! Here's a band destined for greatness. They're kicking ass on RCN... Also, do your listeners a favor and treat them to Don Dixon's 'Praying Mantis'. We've bumped it up to a medium this week and are getting good telephone response... 'Til Tuesday's 'Coming Up Close' is hit. Give it a chance and you'll agree that Aimee Mann's haunting vocals, the demure arrangement and lyrics filled with vivid imagery of the Iowa countryside, adds great flavor on the radio."

KPEZ, AUSTIN, TX P.D.-BRENT CLANTON:

"Happy Ho Ho's!"

WTPA, HARRISBURG, PA ASST. P.D.-CHRIS JAMES:

"Bon Jovi fever has exploded in Central PA. The concert slated for January 2nd sold out in two hours. Just about every song on the album now is getting phones. The new 'Livin' track was an automatic add. It needs no 'prayers' to go to #1. Bon Jovi's opening band, Cinderella, also excels this week. As the Lp jumps back into the Top 10... Word has it on the grapevine that the Georgia Satellites/Jason & The Scorchers will make a stop in Central PA. Should be a hot one since both bands are beginning to show hot phones and equally hot sales... Don't ignore the new Robert Hazard, he's back with the old innovative rock and roll sound... Of today's adds: I'm most excited about 'Til Tuesday 'Coming Up Close'. This is the track to send them to AOR stardom."

KFMG, ALBUQUERQUE, NM M.D.-MICHAEL DAVIS:

"Rock 108 hops aboard the ever-growing Robin Trower bandwagon! The album has been a personal favorite for quite a while, on top of receiving feature airplay. 'No Time' sounds real good on-the-air... We've moved the World Party record into a medium rotation. It's not a first-listen record-- it's one that will grow on you steadily... Special 'thanks' to Diamond Dave and the band for being most courteous to our contest winners. Special 'thanks' to Michael Linehan of Warner Brothers for all the help!"

KWHL, ANCHORAGE, AK M.D.-KEVIN VARGAS:

"Quiet Riot was one of the most cooperative bands I/we've ever dealt with. It was our pleasure to host them for three days of fun and mayhem, climaxed with an explosive concert. Frankie Banali and Chuck Wright stopped in for almost two hours, not only talking about the band and its music, but they also played guest DJ's and some of their favorite songs. They answered over 100 calls from excited listeners. Day two featured Alaska's first in-store which saw close to 1,000 enthusiastic, patient and well-behaved rockers attend Sound Giant. Many autographs and pictures later, Kevin, Carlos, Frankie and Chuck took a break and went to dinner with two pair of fans who won a K-Whale-sponsored dinner with Quiet

Riot. Showday brought Black 'N' Blue and Yngwie Malmsteen to town. Black 'N' Blue have got the dedication and energy to make it BIG. Listen to 'Nasty Nasty' and you'll hear they've got the talent. We were glad to help expose them to Alaska. The show was fantastic and Quiet Riot put on one of the hottest shows Alaska has ever seen! Their excitement to play for our city, which has supported them so well, was obvious. They came to town and personally touched so many in so many ways. We couldn't have asked them to do more. Extreme 'thanks' to Kenny Ryback of Kenny Ryback Promotions and Warren Entner of W.E.M. for their help and friendship. Behind every great band are great people making it happen--They are the proof! Unfortunately, things didn't go as smoothly for the whole show. Four songs and 30 minutes into his set, Yngwie Malmsteen was struck on the hand and guitar by a bottle. Fortunately, his hand wasn't injured but his guitar was damaged. Yngwie walked off the stage, prematurely ending the show! Yngwie appeared on K-Whale the next day addressing the incident, apologizing to his fans for not continuing, talking music and expressing his desire to play here again in the future. Yngwie was friendly and controlled, handling an uncomfortable situation in a most professional manner. Thanks to Andrew Truman and Skip Scepanski and to Yngwie himself for turning out to be a hell of a good guy!"

KLAQ, EL PASO, TX M.D.-MAGIC MIKE:

"Best of luck to our overnight guy, Courtney Nelson, who is marrying Belinda Simmons of KEZE, Spokane... And Happy Holidays to all the label people and everyone else who helped us out in 1986!"

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN

SMALL: "Eddie Money's 'I Wanna Go Back' grabbed me right away! After one listen I was humming it for days!... I love 'Livin' On A Prayer'. This is going to be another monster from Bon Jovi's 'Slippery When Wet' Lp... This week we'll also go with another track from the excellent David & David record. 'Ain't So Easy' rolls along easily and has the wide appeal we're looking for... My 'what-a-promo-guy' award goes to Chrysalis's Jerry Blair for his efforts with World Party. Jerry, the cake was wonderful!... Good to see George Skaubitis from Warner and Jerry Blair at the Annual Rock 101 Christmas party. An excellent time was had by all. Next year we'll be sure to have more....puffs!"

WMGM, ATLANTIC CITY, NJ M.D.-AL BRANCA:

"First of all, safe and happy holidays to everyone... Adds this week: Kinks 'Working At The Factory'--When the Lp came in 'Rock & Roll Cities' priority was erased by this classic... John Fogerty 'Knockin' On Your Door'--John's unique vocals turn this so-so melody into a potential h-i-t! ...Outlaws 'One Last Ride'--Dreamy melody, slick production. By far the best cut on the Lp... George Thorogood 'Madison Blues' --At this point in time I think your listeners will give praise to Allah when they hear crowd noise followed by a cut that's not Springsteen. Good night time rocker... Also on: Eddie Money 'I Wanna Go Back'; Wang Chung 'Eyes Of The Girl'; and Crowded House 'Don't Dream It's Over'. ...Top 5 phones: Boston 'Cool The Engines'; Bon Jovi 'Livin' On A Prayer'; Cinderella 'Nobody's Fool'; Peter Gabriel 'Big Time'; Genesis 'Tonight, Tonight, Tonight'."

WPYX, ALBANY, NY M.D.-ANDI TURCO:

"To everyone that takes the time to read my comments and all of my friends at FMQB, have a very merry rock 'n roll Christmas and may your New Year be filled with nothing but good luck, good ratings

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and, of course, good rock 'n roll...I'll talk to ya next year!"

KBER, SALT LAKE CITY, UT M.D.-TRICIA

GRIFFITH: "To all my wonderful record representatives, you're all great! I l-o-v-e you! I hope we can raise our children together someday, but please try not to call me when I'm on-the-air (10:00AM-2:00PM). I'm in constant mass hysteria during those hours and it's hard to talk records. Call anytime before or after! Love, Tricia!"

WIMZ, KNOXVILLE, TN M.D.-MIKE CAPPS:

"We have a new Program Director at WIMZ: His name is John Larson. P.D.-Kerry Lambert was promoted to Vice President/General Manager a few weeks ago. John comes to us from KDKB, Phoenix, where he served as Program Director."

WIOT, TOLEDO, OH M.D.-JIM STEEL:

"Much appreciation to Mike Whitenack at RCA for bringing Tony and Chad from Toby Redd down to Toledo. We are certainly looking forward to the free concert from them, as is the rest of the city...Our 14th birthday celebration is going fantastic and our audience is receiving all the gifts! Anything from artist catalogues, dinner for two to an ATV three wheeler...Certainly nice to see Columbia help save their own artist. Of course, John Eddie is going to get East Coast airplay, but this could have been an artist with a brighter future if only 'Pretty Little Rebel' was the follow-up to 'Jungle Boy'. At least here in the Midwest, we certainly hope as much attention will be paid to him as was The Outfield; Paul Young; The Hooters, etc. This track is the best on the album and I, for one, am damn glad to see it released...To everyone at FMQB, Happy Holidays!"

KNAC, LONG BEACH, CA M.D.-ROSS GOZA:

"It's been quite a year at KNAC! Our ratings tripled--our billing doubled and we've played great pure rock for Southern California! Thanks from Jimmy 'The Armored Saint' Christopher and myself, to everyone who helped our cause and to the bands who made it possible. We're looking forward to another banner year in '87 with new albums from the Crue and Def Leppard leading the way... Best wishes to FMQB and everyone who breaks it out larger than life!"

KNCN, CORPUS CHRISTI, TX P.D./M.D.-BONNIE

STACY: "Hi there! Just got my official S.W.A.N. calendar! Congratulations to Ronnie Raphael for really shooting Texas straight, and may I say what a good looking bunch of Rock Radio folks Texas has!... Highlight-of-the-week: Peter Gabriel in Houston! A brilliant show and a charming man. Don't miss him if he comes your way. This tour rendition of 'Biko' is as goose-bumpy as any I've heard. Thanks a bunch to Marko the Shark at Geffen for a truly delightful evening, night and morning. It was a big time to be sure!"

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS:

"With steady and increasing sales, plus strong phones, Zebra's 'Can't Live Without' is now in its 6th week on our Top 12 At 12 and this week it grabs the #3 position. '3.V' is, by far, the trio's strongest well-produced effort to date and our listeners l-o-v-e it! I can't thank Randy and Felix enough for not only taking time out of their busy holiday schedule to stop by our studios for an interview, but also along with Guy, wowing the Hudson Valley with two hot shows. My hope is that 'You'll Never

Know', a quick little screamer with tons of energy, will be the next single...Boy, oh boy, oh Bon Jovi! 'Livin' On A Prayer' could not be called this band's theme song. This killer third track is already getting lots of phone action and to top it off, we're still getting as many calls for 'Give Love' and 'Wanted'! Bon Jovi can take this one all the way to the bank and I'd say living on success street is more like it... The tingles start at my toes and travel up my spine every time I hear the KBC Band's 'America'. I knew that this sort of anthem would elicit a response from me, but I wasn't prepared for how strongly I would feel about it. From the first moving note I'm captured and there is this unmistakable surge of admiration that takes hold of me. A truly awe inspiring piece of music. Imagine that from a bunch of sixties hippies! ...I'm glad that we finally had room for our second track from Iggy Pop's exciting album. 'Real Wild Child' is a guaranteed attention getter and the single mix is a tasty version. I can see the kids jumping through the walls with Iggy blasting through their boomboxes. The only problem is that the adults are going to run after them so they can take the 'Real Wild Child' home for their own pleasure...Happy healthy holidays, and a cheery New Year to everyone!"

WUVA, CHARLOTTESVILLE, VA M.D.-JOHN

MALINOWSKI: "ADDS: Huey Lewis 'Ladder'; Iggy Pop 'Real'; Talking Heads 'Love'; Eddie Money 'Go'; Steve Miller 'Nobody'; Bruce Hornsby 'Rain', 'Down'; Indecision 'Take It All In'...CONSIDERING: Outlaws 'One'; Eric Clapton 'Run'...MOST REQUESTED: Georgia Satellites; Springsteen 'Fire'; Peter Gabriel 'Time'; Smithereens 'Behind'; Bruce Hornsby 'Western'...INCREASED PLAY: Robert Cray; Billy Idol 'Gun'; KBC 'America'; Timbuk 3 'Life'...INCREASED SALES: Bruce Springsteen; Bruce Hornsby; Peter Gabriel; Eric Clapton; Steve Miller."

KBLE-FM, DES MOINES, IA P.D./M.D.-RON

SORENSON: "ADDS: XTC 'Season Cycles', 'Grass', '1000 Umbrellas'; Berlin 'Breath', 'Pink'; Albert Collins 'Good Fool', 'Lights Are On'; Lonnie Brooks 'End', 'Wound'; Mood Six 'What Have You Ever Done', 'Big Time'; 'Yellow Jackets' Soundtrack 'Whales'; Lone Justice 'Can't Look Back'; The Smiths 'Golden', 'Ask'... INCREASED PLAY: Eric Clapton; Kinks; 'Everything But The Girl'; Bob Geldof; Robert Cray...We like XTC's 'Skylarking' quite a lot. Apparently more than Andy Partridge! Hey, Andy--it's OK--okay? Certainly this Lp showcases the more melodic, more commercial and non-political side of XTC, but that's alright--it's a valid part of the band...As usual, KBLE has chosen the best 40 Lp's of the past year. We feature these artists throughout December and January with extra play and album features. Congratulations to the 16 debut artists who made the list. In alphabetical order they are: Steve Bach; Blues Busters; Clannad; Crowded House; David & David; Don Dixon; Bruce Hornsby; Isle Of Man; Eric Johnson; KBC; Latin Quarter; Level 42; Limited Warranty; Pet Shop Boys; Feargal Sharkey and Timbuk 3."

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR:

"Merry, Merry and Happy, Happy from all of 'OUR's to all of yours!"

WWZU, WILLIAMSPORT, PA P.D.-MARK WILLIAMS:

"Once in a while a new/alternative type track comes along and really catches you off guard (speaking as a rocker, of course). Don Dixon 'Praying Mantis' does just that! It's up, catchy--both musically

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and lyrically--well-produced, of course, and what a twist of words! Paints a real picture, and very conducive to rock 'n roll format...Another pleasant change from the mainstream is Crowded House 'Don't Dream It's Over'--very comfortable sounding but still innovative...And now, my favorite heavy track this week is Saxon 'Northern Lady'. This track is really packed with power but still surprisingly unabrasive to the eardrum. Great guitar work on this one and a voice that shakes the walls. Expecting both good male and female calls on this one--a true power ballad."

KFMH, MUSCATINE/DAVENPORT, IA M.D.-LISA

CATALONA: "ADDS: Kate Bush 'Heights', 'Experiment'; Beastie Boys 'Right'; XTC; Tesla; Golden Palominos 'Been', 'Push', 'Work'; DeGarmo & Key 'Fortune', 'Moment'; Hunters & Collectors; Chris Stanley Group 'Time', 'Sha', 'Want'; Saxon 'Northern'; Huey Lewis 'Ladder'; Berlin 'Pink'; Lone Justice 'Shelter'; Belfry 'Look'; David & David 'Easy'; Howard Jones 'Right'; Peter Gabriel 'Big', 'Eyes', 'We'...CONSIDERING: Metal Church...MOST REQUESTED: Wang Chung 'Fun'; Boston 'Ready'; Stevie Ray Vaughan 'Say'; Jason & The Scorchers 'Ball'; David & David 'River'...INCREASED PLAY: Boston; Stevie Ray Vaughan; Eric Clapton; Outlaws...INCREASED SALES: Boston; Billy Idol; Talking Heads; Ric Ocasek."

CHEZ-FM, OTTAWA, CANADA M.D.-GREG TORRINGTON:

"ADDS: XTC 'Earn', Kim Mitchell 'Easy', Fine Young Cannibals 'Ever Fallen In Love', Jennifer Warnes 'No', Peter Gabriel 'Big', Richard Thompson 'Love'...CONSIDERING: None...MOST REQUESTED: Boston 'Amanda', Bruce Hornsby 'Way', Peter Gabriel 'Big', Georgia Satellites 'Keep'. David & David 'Boomtown'...INCREASED PLAY: Jennifer Warnes...INCREASED SALES: Robert Cray, Wang Chung, Jennifer Warnes."

WKGR, WEST PALM BEACH, FL M.D.-MIKE RYAN:

"ADDS: Outlaws 'Ride', Wang Chung 'Eyes', Europe 'Final', Eddie Money 'Back', Journey 'Alright', KBC Band 'America', Huey Lewis 'Ladder'...CONSIDERING: Kinks, David & David, Iggy Pop, Billy Idol, Robert Cray, Kate Bush, Don Dixon, John Eddie, Crowded House...MOST REQUESTED: Steve Miller, Timbuk 3, Peter Gabriel, Bruce Hornsby, Pretenders, Stevie Ray Vaughan...INCREASED PLAY: Don Henley, Pretenders, Paul Young, Bruce Hornsby, Eric Clapton, 'Til Tuesday...INCREASED SALES: None."

WFAL, BOWLING GREEN, OH M.D.-JEFF CLARK:

"ADDS: Eddie Money 'Back', Huey Lewis 'Ladder', Robert Cray 'Gun', Billy Joel 'Time', Bruce Springsteen 'Seeds'...CONSIDERING: Jason & The Scorchers 'Ball', Georgia Satellites 'Chains', Wang Chung, Eyes'...MOST REQUESTED: Boston 'Ready', Georgia Satellites 'Keep', Survivor 'Is', Steve Miller 'World', Peter Gabriel 'Time'...INCREASED PLAY: Peter Gabriel 'Time', Boston 'Cool', Billy Idol 'Gun'...INCREASED SALES: Billy Idol, Bon Jovi, Bob Geldof, David & David, Kansas...With the large female listenership that we have, we decided on a cross-over tune 'This Is The Time' by Billy Joel. And it's gotten great phones already."

KRIX, BROWNSVILLE, TX P.D./M.D.-ACE PALADINO:

"ADDS: Bruce Hornsby 'Skyline', Bon Jovi 'Prayer', Eric Clapton 'Tearing', Billy Squier 'Powerhouse', David & David 'Easy', Brian Spence 'Hear', Eddie Money 'Wanna', Kate Bush 'Experiment'...CONSIDERING: None...MOST REQUESTED: Cinderella 'Fool', Georgia Satellites 'Keep', Eric Clapton 'Use',

Tesla 'Cowboy', Benjamin Orr 'Stay'... INCREASED PLAY: Black 'N' Blue, John Eddie, 'Golden Child' Soundtrack, Tesla, Zebra, 'Til Tuesday, Iggy Pop, Huey Lewis... INCREASED SALES: Bruce Springsteen, Steve Miller, Cinderella, Georgia Satellites. Tesla."

WWCT, PEORIA, IL M.D.-PHIL MANICKI:

"ADDS: Smithereens 'Behind'; World Party 'Ship'; Chicago 'Will'...MOST REQUESTED: Georgia Satellites 'Keep'; Bon Jovi 'Prayer'; Boston 'Cool'; Bruce Hornsby 'Western'; Billy Idol 'Gun'...INCREASED PLAY: Journey 'Alright'; Peter Gabriel 'Big'; Eddie Money 'Go'; Bob Geldof 'World'; Robert Cray 'Gun'...INCREASED SALES: Bruce Springsteen; Boston; Bon Jovi; Bruce Hornsby; Georgia Satellites... Journey moves into power. You just can't deny the way Steve Perry does a ballad... Yes, we have accepted the invitation to the World Party. Just couldn't resist those Jagger-ish vocals...Nice upper demo record from Chicago and the Smithereens keep things rolling with 'Behind The Wall Of Sleep'...Happy Holidays!"

WKLT, TRAVERSE CITY, MI P.D.-DAVE FORTNEY:

"ADDS: Boston 'Think'; Steve Miller 'Wanna'; David & David 'Easy'; Talking Heads 'Love'; Journey 'Alright'; 'Til Tuesday 'Coming'; Outlaws 'One'; Robin Trower 'No'; Europe 'Final'...CONSIDERING: Julian Cope; KBC Band; Dave Adams...MOST REQUESTED: Georgia Satellites; Bon Jovi 'Prayer'; Bruce Springsteen 'River'; Steve Miller 'Nobody'; Boston 'Say'...INCREASED PLAY: Boston 'Cool'; Ann Wilson 'Man'...INCREASED SALES: Bruce Springsteen; Bruce Hornsby; Stevie Ray Vaughan; Bon Jovi; Paul Simon...We're getting a lot of s-n-o-w in Traverse City and I hope everyone comes and visits us!"

WHMD, HAMMOND/BATON ROUGE, LA M.D.-PHIL

COLWART: "They call me 'Catfish' by Phil Colwart! Hello from Hammond! I've been here for 8 months! I'm happy for the challenge of my new position! Love new music, trading bumper stickers on company time and the most misunderstood hobby of all time--listening to distant AM and short wave stations---Alum of WRNO-FM World Wide and WNOE (ride 'em cowboy)! Thanks for the support. See ya soon!"

WCLZ, PORTLAND, ME M.D.-LORETTA CRAWFORD:

"What is there to say about Eric Clapton that hasn't already been said--good or bad? He remains one of my rock idols--illegitimate child or not, and his Lp is a fine piece of work. The Phil Collins sound helps Clapton out of a rut he dug ten years ago, and perhaps he's helping Slow Hand dig another. But it sounds good now and, as usual, the test of time will judge if it's a true character...The Yellow Jackets have been a favorite here for awhile, but we are so partial to the 'Whale Song' from Star Trek 4 that we put it in current...Ben Sidran also has a long life. G.V. and I could hear the live Lp forever!...I love doing afternoons! Please reach me between 12:00-2:00PM each weekday. Til then..."

WQBK, ALBANY, NY M.D.-BOB WELCH:

"QBK morning man, Roger Coryell, got the town talking last week. He did a 'Dead Rock Star' show Friday morning with all your favorite tunes by the Doors, Mamas & Papas and others. Surprising was the response to it. Rather than be outraged, the people took it for the goof it was, and phoned in songs for their favorite dead rock stars!...Current music that's happening: Robert Cray is blowing through the roof with 'Smoking Gun' in Top 5

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requests...Don Dixon's 'Praying Mantis' is an up and comer prompting phone calls when we play it...Eric Clapton with Tina Turner is a classic match. Albany loves 'Tearing Us Apart'!"

KMBY-FM, CARMEL/MONTEREY, CA M.D.-PATTY

MARTIN: "ADDS: Iggy Pop 'Real Wild Child'; Eddie Money 'I Wanna Go Back'; Robin Trower 'No Time'; Kinks 'Working At The Factory'; 'Til Tuesday 'Coming Up Close'...MOST REQUESTED: Bon Jovi 'Wanted Dead Or Alive'; Cinderella 'Nobody's Fool'; Van Halen 'Rock & Roll'; Stevie Ray Vaughan 'Superstition'; Georgia Satellites 'Keep Your Hands'...INCREASED PLAY: Timbuk 3; World Party; Lone Justice; Bob Geldof; Bon Jovi; Pretenders...At the top of my Christmas Wish List has to be BETTER CD SERVICE! A&M and Island--ignore that comment! A&M is definitely the leader of the pack with unparalleled CD service, and Island--the U2 library on CD has got to be about the best package I've opened. Speaking of A&M, two of my all time favorite record types are leaving and I'll miss you: Iris Dillon of A&M is off to Virgin in L.A. and Dave Johnson from Elektra is off to my home stomping grounds--Chicago--to do A&R for the same label. Another person to look up when I go home to visit...I CAN'T WAIT TO SEE PETER GABRIEL ON FRIDAY!"

WXLP, DAVENPORT, IA M.D.-GARY JAMES:

"ADDS: Eddie Money 'Go'; Journey 'Alright'; Bon Jovi 'Prayer'; Ann Wilson 'Best'; John Fogerty 'Knocking'; Kate Bush 'Experiment IV'; David & David 'Cracks'; White Lion 'Broken'...MOST REQUESTED: Steve Winwood 'Back'; Eddie Money 'Endless'; Bruce Hornsby 'Western'; Peter Gabriel 'Big'; Bruce Springsteen 'Fire'...INCREASED PLAY: Peter Gabriel 'Big'; Ric Ocasek 'True'; Eric Clapton 'Use', 'Tearing'; Jason/Scorchers 'Golden'...INCREASED SALES: Bruce Springsteen; The Pretenders; Stevie Ray Vaughan; Eric Clapton; Dale Loren Fisher...Thanks again to 'Starvin' Marvin for the chance to meet Peter Gabriel at the Rosemont Horizon. I saw two outstanding Gabriel shows within a month! What more can you ask out of life?...Make sure you get a copy of the new Kate Bush collection for yourself, but first put 'Experiment IV' on the air!...Thanks to Elektra, Arista and Polygram for the recent CD's...Nice to see EMI's Ron Geslin in town the other day... And finally, the latest station faves: Eric Clapton 'Tearing'; Robert Cray 'Gun'; Jason/Scorchers 'Golden'; Kate Bush 'Experiment'; and Bon Jovi 'Prayer'."

ADVENTURE CLUB

WTOS, SKOWHEGAN/BANGOR, ME M.D.-DUANE

SHERMAN: "ADDS: Crowded House 'Dream'; Divine Horsemen 'River'; XTC (Open); Little Richard 'Operator'; Lonnie Mack 'Cincinnati'; Rory Erikson 'Night'; The The 'Infected'; Skinny Puppy 'Dig'; George Thorogood 'Madison'; Dream So Real 'Heaven'...MOST REQUESTED: The Beastie Boys 'Fight'; Iggy Pop 'Real'; Kinks 'Cities'; Communards 'Leave'; UB40 'Rat'... INCREASED PLAY: Beastie Boys; Lone Justice; New Order; Julian Cope; The Rave-Ups...A special holiday 'thank you' to all the fine promo people and record reps with whom I deal with on a regular basis. You know who you are--both major labels and independents. I'd thank you each individually, but it would take too much space. You know that I appreciate the fine services that you provide. Bless you, my friends, and a Merry Christmas and a Happy New Year to you all...Let's talk music: I am both proud and pleased to tell you that we now have New Order as well as

the Beastie Boys in a heavy rotation. Our listeners are beginning to expect musical coups...Great phone reaction on the Julian Cope 'World Shut Your Mouth'. People are starting to take notice after a one-week run. It's only fair, considering the song is brilliant...New XTC! It was so-o-o good I couldn't even pick a track, so I'm adding the whole damn album!...I'm glad to see Skinny Puppy make it to a major label. Is it just me or do you share this fantasy too? To stand before a crowd of 100,000 chanting, screaming rock 'n rollers, you step up to the mike and scream 'Ladies And Gentlemen--please welcome SKINNY PUPPY!... Pick-Of-The-Week: Crowded House 'Don't Dream It's Over'. Wake up and stop dreaming! Pay attention to this talented band.. Again, I thank everyone for a great 1986 and I'll talk to you next year!"

WMRY, ST. LOUIS, MO M.D.-TED HABECK:

"ADDS: Shriekback 'Reptile'; Lucy Show 'View'; Julian Cope 'World'...MOST REQUESTED: Pretenders 'Baby', 'Light', 'Room'; Eric Clapton 'Tearing', 'Miss'; Berlin 'Flames', 'Heartstrings'; Billy Idol 'Sweet', 'Gun'; Lone Justice 'Shelter'... INCREASED PLAY: Woodentops; Bob Geldof... I'd like to take this opportunity to thank everyone in the industry--both record companies and trades alike, for your interest and support in 1986. WMRY will be one-year-old on December 27th and we've enjoyed tremendous success in such a short period of time. With your help, 1987 will be an even greater year for us...Beginning in January, all music calls will be handled by Kim Pool who will be joining us as Research and Music Director. I know you'll treat Kim with respect and I'll let you know as soon as possible what day I'll be available for calls...Merry Christmas--Happy New Year and remember, don't drink and drive 'cause with the cost of alcohol today, if you hit a bump you might spill some!"

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WFNX, LYNN, MA M.D.-BRUCE MC DONALD:

"ADDS: The The 'Infected'; David & David 'Ain't So Easy'; Beastie Boys 'It's The New Style'; B52's 'Girl From Epanema'; Dreams So Real 'Maybe I'll Go'; Madness 'Waiting For The Ghost Train'; The Lyres 'You'll Never Do It Baby'; Golden Palominos 'Diamond'; Robert Cray 'I Guess...'; Billy Bragg 'Ideology'...MOST REQUESTED: Kate Bush 'Experiment IV'; The Chameleons 'Tears'; R.E.M. 'Superman'; The Smiths 'Ask'; Billy Bragg 'Greetings To The New Brunette'...INCREASED PLAY: World Party; Iggy Pop; Winter Hours; Don Dixon; Julian Cope...INCREASED SALES: Beastie Boys; Chameleons; Billy Bragg; B.A.D.; New Order...Kate Bush is continuing to blow up the phones with 'Experiment IV'...WFNX is proud to announce the hiring of two permanent part-timers from the ranks of college radio here in Boston: Shred comes to us from WERS where he was Music Director; Dave Bower, aka Bowser, comes to us from WMBR where he was one of the founding members of the influential 'Breakfast Of Champions' program...Thanks to Chrysalis and Icehouse for the wall art!"

WEQX, MANCHESTER, VT P.D.-ELLEN MC KINNON:

"ADDS: Love Tractor 'Beatle', 'Party', 'Cartoon'; Jazz Butcher 'Hungarian', 'Big', 'Buffalo'; The The 'Infected'; Lonny Mack 'Tough', 'Buffalo', 'Jailed'; Translator 'Everywhere', 'Today', 'Snakes'; Fetchin Bones 'Bed', 'High', 'Wine'; Albert Collins 'Cash', 'Fool', 'Snatchin'; Lonny Brooks 'Mouth', 'Belly'; XTC...MOST REQUESTED: Robert Cray; Rave-Ups 'Wishes'; Kate Bush

'Experiment IV'; Smithereens; New Order 'Love'...INCREASED PLAY: Lone Justice; Don Dixon; Jason/Scorchers; Robin Trower; Lonny Mack; Pontiac Brothers; 'Til Tuesday...It's Christmas music time again! We've been preparing all year by accumulating various artist compilations. I hate getting caught with very few selections. As a result of our efforts, we have the area's largest selection of rock 'n roll Christmas tunes, novelty and otherwise, and playing the music of the season this year is too much fun!"

KXLU, LOS ANGELES, CA M.D.-MICHAEL B.

"ADDS: Murphy's Law; Kubist's Tier; Ides Of March; Ziggy Marley; Shop Assistants; Camper Van Beethoven; Soul Asylum; Agitpop; Dennis Brown; Live Skull; Death Of Samantha; Clan Of The Xymox; Motor Totemist Guild; Out Of Order; Sally Tim And The Drifting Cowgirls...MOST REQUESTED: Beastie Boys; Love Tractor; Robyn Hitchcock; GBH; Skinny Puppy...INCREASED PLAY: Beastie Boys; Rubella Ballet; New Model Army; Devine Horseman; Not For Sale; Firehose; The Damned; Shop Assistants; Camper Van Beethoven; Crime And The City Solution."

WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT

"ADDS: Drivin' And Cryin'; Move; Colin Newman; Still; Grace Jones; Perfect; Divine Horsemen; Call...CONSIDERING: Jules Shear...MOST REQUESTED: Dead Or Alive; B52's; Communards; Shriekback; 'Something Wild' Soundtrack...INCREASED PLAY: Grace Jones...INCREASED SALES: None...Merry Christmas to everyone! Have a nice holiday season!"

RECORD ACTION

A CHRISTMAS TALE BY D.B. & D.F., ATLANTIC (212-484-6000):

"Twas two and a half weeks before Christmas / And all thru Atlantic / We are shootin' for last minute adds / HOTS --HEAVIES--(we are frantic)...Our Tracking sheets are spread over our desks with care / And Vince (our SR VP) is hoping that we don't come up with air / Buch in his stocking feet; Fleischman in his hat / Are pounding the phones, cause that's where it's at...From GELDOF to GENESIS / ZEBRA and JOHN PARR / BAD COMPANY and RATT / Not enough stations so far...Everything's bulleted / All play-lists are jammed / Can't look to January / For the release of LOU GRAMM...It's to the phones we go / Dialing away / Power Rotation we're seeking / C'mon 'Make Our Day'...It's not on the worklist? / That's a big load of crap / Don't tell us you're watchin' it / Don't wait for the next track...Last issues are printin' / Can't wait another week / You won't take our call / Revenge we will wreak...Come Logan, Come Pollack / Come Abrams, and Dwight / Fred Jacobs likes his oldies / And you know that ain't right...Peterson and Felix / Sinton and Harris / Moffitt and Brewer / Don't be embarrassed...Hard, Album Net and FMQB / The Tissue, Gavin and R&R you see / Are examples of journalism of the highest degree / And there touts of our records / are there for all to see...(P.S.: Judy made us write this!)"

LINDA KIRISHJIAN, COLUMBIA (212-975-1705)

"Wow! My very last comments for the year. Let's make 'em stick 'til '87. Feel free to cut them out and tack them on your wall 'til next year. You have my permission... Here's the haps: #1 in Columbia Sales is BRUCE of course. Get this, #2 is THE BEASTIE BOYS. They are just out and just got certified Gold by the RIAA. Now that says a lot about the power of the party! In this season of good will and cheer, what's better and more topical than a chillin' get down and boogie?...JOHN EDDIE's 'Pretty Little Rebel' is just out and ready to run up your playlist...Also under the Christmas tree this season is TRANSLATOR with that old JEFFERSON AIRPLANE chestnut, 'Today'. On the crack it open and pour the bubbly category, we have an abundance of adds for JOURNEY's newest, 'I'll Be Alright Without You', EDDIE MONEY's 'I Wanna Go Back' and BILLY JOEL's 'This Is The Time'...PAUL YOUNG's 'Some People' and STABILIZERS' 'One Simple Thing' make great stocking stuffers...In the Do Not Open Until AFTER NEW YEAR'S Category, we have lots coming your way (not on a sleigh, most likely via UPS). We have COLIN JAMES HAYE, PSYCHEDELIC FURS, live DAVE EDMUNDS, live WOODENTOPS, and a new band you're going to hear alot about from England called HIPSWAY...It's times like these that we remember our friends and family and how fortunate we are to share their warmth. Don't forget that and keep stoking that fire in your heart. Love to all this holiday season."

JON SCOTT, MUSIC AWARENESS (818-883-7625)

"Attention Programmers and Promotion Directors: Music Awareness would like to welcome Lyn Benson as director of travel promotions... Music Awareness has some great packages upcoming including the Superbowl, a few left for the Rose Bowl, Marti Gras, NCAA Finals, The Grammys, a sports fantasy trip, and much, much more...Happy Holidays to everyone."

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BRUCE MOSER, COULD BE WILD (716-885-5200)

"Top 10 of 1986: PETER GABRIEL, STEVE WINWOOD, ZZ TOP, BOX O' BOSS, ROBERT PALMER, DAVID LEE ROTH, NEIL YOUNG, BON JOVI, HONEYMOON SUITE, GLASS TIGER... Best Major Label Debut: ROBERT CRAY... Top 4 American Debut Acts: GEORGIA SATELLITES, RAINMAKERS, CINDERELLA (and last but not least, for Paul Heine) BRUCE HORNSBY.. (Personal to Wolmark: Please make sure Heine gets his platinum album).. Most Improved in 1986: BERLIN and LONE JUSTICE.. Could have been/should have been hits: JIMMY BARNES, TOM COCHRANE, KIM MITCHELL, BRUCE COCKBURN and RICHARD THOMPSON.. Missing in Action/Soon to be heard from in '87: BRYAN ADAMS, U2 and SUZANNE VEGA."

MR. RECORDHEAD, POLYGRAM (212-333-8539)

"What a year! It seems like only yesterday that my PolyGram pals were begging for airplay on a song called 'Silent Night', on the premise that these five guys from New Jersey known as BON JOVI were going to be big one day. Five million units later, there are a lot of early believers to thank -- you know who you are. To the rest of you: WE TOLD YOU SO!.. Other '86 Highlights: Mellencamp's 'Scarecrow' staying on the album charts of this publication for exactly one year... Another platinum album, sold-out tour, and having the song 'Mystic Rhythms' used as the theme for NBC's show '1986'; all for RUSH. That shows the power (windows) of Rock Radio... The early support of some astute programmers (and consultants) for the eventual top ten success of LEVEL 42... The platinum comeback for the MOODY BLUES... The ELP reunion... BIG COUNTRY... The fastest selling debut 'Rock' album ever by CINDERELLA (gold without a single, now platinum with one - and it's a hit - check your CHR competitor!)... The stations who supported the RAINMAKERS debut. This act will be big (ask anyone who has seen them live), and they won't forget their 'friends'... And, last but not least, the current success of ROBERT CRAY.. Coming in '87: New gems from the SCORPIONS, RUSH, TEARS FOR FEARS, KISS (produced by Ron Nevison), JOHN COUGAR MELLENCAMP, and DEF LEPPARD (Yes, Virginia, there is a MUTT LANGE)... As well as some of the finest music from 'new', 'name', and 'almost superstar' acts that you will ever hear from one company in one year. And we start it all off with a great new tract from a Canadian band some of you may remember, the SPOONS... And, on Tuesday, the 30th, a brand new future classic

from DEEP PURPLE! Check with your local PolyGram rep for details. Career Move of '86: It's a tie -- awards going to both Fred Deane and Debby Appelbaum. It was a fun five months! Write if you get a real job!.. Most Influential Industry Person In '86: Brian Ross."

KEVIN SUTTER, CHRYSALIS (212-758-3555)

"Seasons greetings to one and all.. Obviously, it's a holiday call, and with all the great things of '86, I thought I would take my chance to talk about what Christmas is. Christmas is knowing that the ICEHOUSE band is firmly established at album radio in '86 and destined to break through in '87. Look for a new album in May or June.. DIVINYLS through 'Pleasure and Pain' are ready for a big year as a result of '86... And it's now take two for BILLY IDOL and HUEY LEWIS, but if there's a story that even Scrooge would smile about, it's what happened with WORLD PARTY this week. It seems everyone's at this party which leads me to the first prediction of '87. With as many people who set the stage for World Party this week, I think 'Ship Of Fools' will be the first of many hit tracks at album radio's World Party. Not bad for a company that fought a year of 'classic hits' format's dead rock stars come back to life. Remember, youth is the driving force every year at Chrysalis... Merry Chrysalis."

JEFF NAUMANN, RCA (213-468-4055)

"1986 is almost over and despite RCA being sold twice and a new regime coming in, things have smoothed out nicely and the changes are definitely for the best. The high point of 1986 for me was being involved with breaking BRUCE HORNSBY AND THE RANGE. And I think I speak for the entire staff as well. I can't say enough good things about BRUCE since he is my favorite artist I've ever worked with and a good friend to boot. I also want to thank the band members and management from MR. MISTER and the STARSHIP for an amazing year. However, the people I would like to thank the most from RCA, who are the most important people in promotion, are the guys and gals in the trenches, the local promotion staff. You people are all veritable suckaahhs!!! In 1987 the RCA album department of Alan Wolmark, David Ross and myself, I believe, will be the strongest in the business because the music we have coming out in 1987 is by far the best in both quality and quantity I've heard in 10 1/2 years at RCA. I thank album radio for your endless support. I hope you all have great holidays. The one thing I wish for in 1987 is the elimination of oldies at album radio.. See you all next year. Merry Christmas and Happy New Year. P.S. To Steve Leavitt and western region: You guys have done a phenomenal job in '86. Keep up the good work next year."

Releases

NEW

Releases

MONDAY, DECEMBER 15

Warner Bros.

Eric Clapton 12"
John Fogerty 12"

"Tearing Us Apart"

"Knockin' On Your Door"

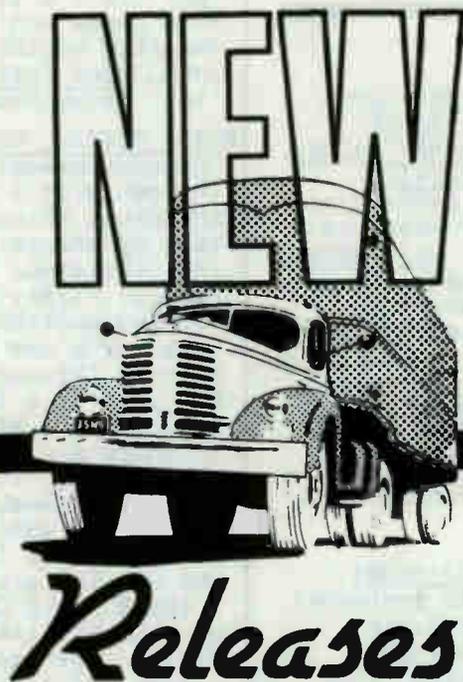
MONDAY, DECEMBER 22

Atco

Brighton Rock

12"

NEW



Releases

MONDAY, DECEMBER 29

Polygram The Spoons "Bridges Over Borders"

TUESDAY, DECEMBER 30

Polygram Deep Purple 12" "Bad Attitude"

FRIDAY, JANUARY 2 1987

RCA Pseudo Echo 12" "Living In A Prayer"

MONDAY, JANUARY 5

Elektra Georgia Satellites 12" "Battleship Chains"
 Benjamin Orr 12" "Too Hot To Stop"
 Howard Jones 12" "All I Want"

Chrysalis Huey Lewis 12" "Jacob's Ladder" (Live-Promo Only)

MCA Kansas 12" "Power"

Warner Bros. Los Lobos 12" "Shakin' Shakin' Shakes"

I.R.S. R.E.M. 12" "I Believe"
 Concrete Blonde 12" "True"
 General Public 12" "Come Again"

THURSDAY, JANUARY 8

Arista Alan Parsons Project "Gaudi"

Island Julian Cope 12" "World Shut Your Mouth"
 Shriekback 12" "Gunning For The Buddha"

FRIDAY, JANUARY 9

Capitol Iron Maiden 12" "Stranger In A Strange Land"
 Paul McCartney 12" "Pretty Little Head"
 Poison 12" "Talk Dirty To Me"
 Crowded House (CD) "Crowded House"
 Soundtrack "Golden Child"

MONDAY, JANUARY 12

Mercury Deep Purple "The House Of Blue Light"
 The Spoons "Bridges Over Borders"

Polygram Billy Branigan 12" "Maybe Tonight"

Chrysalis Vinnie Vincent & The Invasion 12" "No Substitutes"

MCA Triumph 12" "Just One Night"
 Broken Homes 12" "Steeltown"
 Alice Cooper 12" "Teenage Frankenstein"

Warner Bros. Deep Purple (CD) "Machine Head"

December 12, 1986
NEW RELEASES

Continued From Previous Page

WEDNESDAY, JANUARY 14

Elektra Billy Bragg 12"
 Joan Paladin 12" "Greetings To The New Brunette"
 "Chains"

FRIDAY, JANUARY 16

Capitol Waysted 12"
 Tina Turner 12" "Heaven Tonight"
 "What You Get..."

MONDAY, JANUARY 19

Mercury Zerra One 12" "Rescue Me"
 Chrysalis Venetians 12" "So Much For Love"
 MCA Kinks 12" "Lost And Found"
 Warner Bros. The Mighty Lemon Drops "My Biggest Thrill"
 Los Lobos "By The Light Of The Moon"
 Husker Du "Warehouse: Songs And Stories"
 Hank Williams, Jr. "Live"
 David Sanborn Lp
 Soundtrack "Three Amigos"

Geffen Esquire 12" "To The Rescue"

MONDAY, JANUARY 26

A&M China Crisis
 The Ward Brothers "Wasteland"
 Mercury Mission U.K. 12" "I Might Lie"
 MCA Andy Taylor 12" "Can'tcha Say"
 Boston 12" 12"
 Night Ranger "Slide"
 Warner Bros. The Big Dish 12"

WEDNESDAY, JANUARY 28

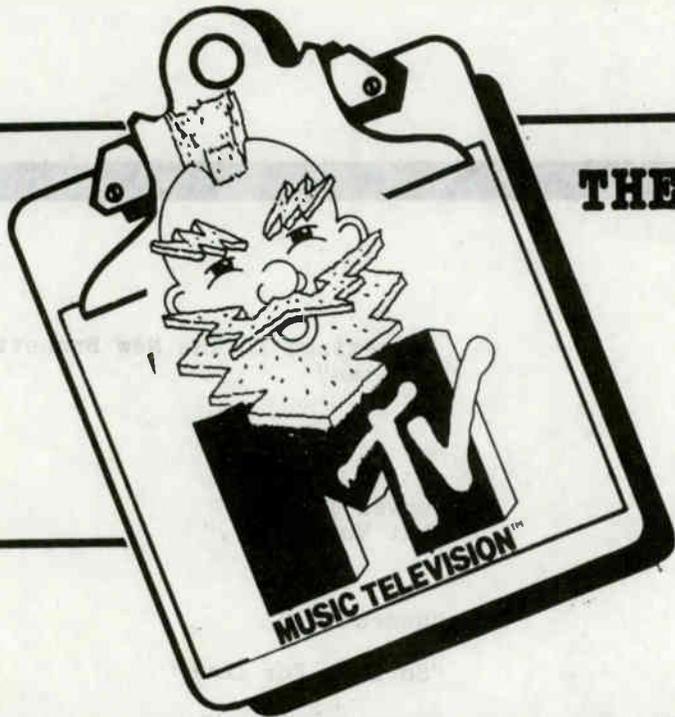
Elektra Joan Paladin "Joan Paladin"

THURSDAY, JANUARY 29

Arista Patrice Rushen
 Expose "Breakin' All The Rules"
 "Exposure"

FRIDAY, JANUARY 30

Capitol Waysted "Save Your Prayers"
 Vow Wow "Shock Waves"
 Columbia Psychedelic Furs 12" "Heartbreak Beat"
 Hipsway 12" "The Honeythief"
 Colin James Hays 12" "Hold Me"
 Dave Edmunds "Live"
 Epic Spandau Ballet Lp
 Gino Vanelli Lp
 Arista Carly Simon "Coming Around Again"
 Island CS Angels "Chasing Shadows"
 Geffen Esquire "Special Greetings"
 Berlin (CD) "Count Three And Pray"
 Lone Justice (CD) "Shelter"
 Debbie Harry (CD) "Rockbird"
 Soundtrack (CD) "Little Shop Of Horrors"
 Warner Bros. Deep Purple (CD) "Machine Head"
 America (CD) "History-Greatest Hits"
 Van Halen (CD) "Van Halen II"
 Eric Clapton (CD) "August"
 Jeff Lorber (CD) "Private Passion"
 Talking Heads 12" "Love For Sale"
 Sire/Warner Bros. Falco "Love"



THE COMPLETE MTV UPDATE

JEANNE YOST

MTV Director

Music Programming

1775 Broadway

New York, NY 10019

(212) 713-6727

VIDEO ADDS

RESEARCH

VIDEO NEWS

INTERVIEWS

CONCERTS/ SPECIALS

ROTATIONS

BANANARAMA "Trick"...HUMAN LEAGUE "I"...LONE JUSTICE "Shelter"...WEIRD
AL YANKOVIC "Christmas"...

Ric Ocasek's "True To You" shows its greatest strength with 20+ males. "Notorious" by Duran Duran is well supported by teen favorites. Top 10 Best Selling Albums In Surveyed Markets: 1) Bruce Springsteen & The E Street Band, 2) Boston, 3) Bruce Hornsby & The Range, 4) Bon Jovi, 5) Police, 6) Paul Simon, 7) Anita Baker, 8) Huey Lewis And The News, 9) Talking Heads, 10) Madonna.

Duran Duran begin rehearsals next month for their world tour. It'll hit the U.S. in May. Meanwhile, the band will start work on the second video from their "Notorious" album. It's for the song "Skin Trade". Directors Peter Kagan and Paula Greif, who shot "Notorious", will be filming the new clip in Japan and New York...Billy Idol's shooting a new video very soon in New York City. It's for his next single, "Don't Need A Gun", which will be directed by Rebecca Blake -- the fashion photographer who also shot Prince's "Kiss" video...Iron Maiden will kick off a 75-date American tour on January 7th in Hampton, Virginia. They're carting over their biggest show ever, and they'll be bringing along a bunch of different opening acts, too. Yngwie Malmsteen will play all dates from January 7th through January 21st. And the Vinnie Vincent Invasion will join the "Somewhere On Tour" on January 22nd in Dallas...Bruce Springsteen sings a guest vocal on former E-Street Band guitarist Little Steven's new album. The album is called "Freedom -- No Compromise", and it examines current affairs in Latin America and South Africa, as well as among native Americans here. Bruce and Little Steven duet on a song called "Native American". Little Steven also duets with salsa star Ruben Blades on "Bitter Fruit". His album is due in February...The classic songs of Walt Disney are going to be re-recorded and they may never sound the same. At least fifty rock stars have been approached to give Disney's songs a new twist. Tom Waits, David Byrne, Elvis Costello, Ringo Starr, Chrissie Hynde, Van Morrison, and Lou Reed are all being considered for the project that Columbia Records is putting together. The album will be out next September.

BILLY IDOL: Well I've been through a lot of things in the last three years ...a love relationship that collapsed, then got going again, then collapsed again. I went through lots of different things -- music binges, you name it. The basic thing is that I've come out with the record I wanted. The thing is that I can sing about myself personally, the emotions that I feel, whereas before I was always singing about my frustrations.

12-15 - 12 - 19 Metal Music Half Hour - 3:30P
Dial MTV - 6P

12-15 120 Minutes - 12A-2A
New Video Hour - 8P

12-16 New Video Hour (R) - 1A
Guest VJ: Paul Young - 10P

SNEAK PREVIEW VIDEOS
Bon Jovi Prayer
Frankie Goes Warriors
Kansas All
Kinks Rock
S. Miller Make
R. Ocasek True
D.L. Roth Life
P. Young Some
D. Zappa Talk

HIP CLIP
W. Party Ship

HEAVY
Cinderella Nobody's
E. Clapton *Way
Genesis Land
Georgia S. Keep
B. Hornsby Way
B. Idol *Lover
H. Jones *Know
C. Lauper Change
H. Lewis *Hip
Madonna *Open
R. Nevil C'est

HEAVY (Cont'd)
B. Orr *Stay
Pretenders *Don't
Ratt *Dance
B. Springsteen War
R. Stewart *Every
Survivor Love
T. Heads *Wild
Timbuk 3 Bright
Van Halen Best
W. Chung *Fun

ACTIVE
R. Cray Band Smoking
David/David Cracks
Duran Duran *Notorious
Europe Final
Eurythmics *Thorn
B. Geldof *World
Glass Tiger Someday
Smithereens Behind
T. Turner *Two
V. Vincent Boyz

MEDIUM
BLACK/BLUE I '11

MEDIUM (Cont'd)
Dead/Alive Band
Depeche Mode Tonight
F.Y./Cannibals Ever
J. Fogerty *Change
D. Harry French
Iron Maiden Stranger
D. Johnson Heartache
L. Justice Shelter
Love/Rockets All
J. Parr Blame
Rainmakers Downstream
Pet Shop Boys Suburbia
Weird Al Christmas

LIGHT
Banarama Trick
C. Trick It's
Chicago Will
J. Cope World
C. House Now
Aretha F. Jimmy
G/L/Jezebel Desire
P. Himmelman 11th
R. Hitchcock Raymond

LIGHT (Cont'd)
Human League Need
Janet Jackson Control
G. Jones I'm
Lucy Show Million
P. McCartney Strangle
Megadeth Peace
Price-Sulton Shotgun
Quiet Riot Twilight
Saxon Northern
Stabilizers One
G. Thorogood Night
Woodentops Give
Zebra Can't

*Denotes Former Sneak Preview Video

The Friday Morning
Quarterback Album
Report

THE CONSULTANTS

SUPERSTARS®

1	Bruce Springsteen.....	"Live/1975-85"	Columbia
2	Steve Winwood.....	"Back In The High Life".....	Warner Bros.
3	Huey Lewis.....	"Fore".....	Chrysalis
4	Boston.....	"Third Stage".....	MCA
5	John Fogerty.....	"Eye Of The Zombie".....	Warner Bros.
6	Billy Idol.....	"Whiplash Smile".....	Chrysalis
7	Bruce Hornsby.....	"The Way It Is".....	RCA
8	Pretenders.....	"Get Close".....	Sire/Warner Bros.
9	Eric Clapton.....	"August".....	Duck/Warner Bros.
10	Bon Jovi.....	"Slippery When Wet".....	Mercury
11	Steve Miller.....	"Living In The 20th Century".....	Capitol
12	"Color Of Money".....	Soundtrack.....	MCA
13	Talking Heads.....	"True Stories".....	Sire/Warner Bros.
14	Stevie Ray Vaughan....	"Live Alive".....	Epic
15	David & David.....	"Boomtown".....	A&M
16	Bob Geldof.....	"Deep In The Heart Of Nowhere".....	Atlantic
17	R.E.M.	"Life's Rich Pageant".....	I.R.S./MCA
18	Peter Gabriel.....	"So".....	Geffen
19	Kansas.....	"Power".....	MCA
20	KBC Band.....	"KBC Band".....	Arista

The Superstars National Airplay Chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Douglas/Elliott & Associates. This chart appears by special arrangement with B/A/D/E & Associates, media consultants, Atlanta, GA.

JPC

Jeff Pollack Communications, Inc.

1	- 1	Eric Clapton.....	"August".....	Duck/Warner Bros.
2	- 2	Steve Miller.....	"Living In The 20th Century".....	Capitol
3	- 3	Boston.....	"Third Stage".....	MCA
6	- 4	Georgia Satellites....	"Georgia Satellites".....	Elektra
5	- 5	Benjamin Orr.....	"The Lace".....	Elektra
7	- 6	Bon Jovi.....	"Slippery When Wet".....	Mercury
11	- 7	Bruce Hornsby.....	"The Way It Is".....	RCA
10	- 8	Stabilizers.....	"Tyranny".....	Columbia
9	- 9	KBC Band.....	"KBC Band".....	Arista
r	-10	Eddie Money.....	"Can't Hold Back".....	Columbia
12	-11	Pretenders.....	"Get Close".....	Sire/Warner Bros.
19	-12	Robert Cray.....	"Strong Persuader".....	Mercury
13	-13	Triumph.....	"The Sport Of Kings".....	MCA
14	-14	Ann Wilson 12".....	"The Best Man In The World".....	Capitol
d	-15	The Kinks.....	"Think Visual".....	MCA
16	-16	Steve Winwood.....	"Back In The High Life".....	Warner Bros.
4	-17	Bruce Springsteen....	"Live/1975-85".....	Columbia
18	-18	Ric Ocasek.....	"This Side Of Paradise".....	Geffen
8	-19	"Color Of Money".....	Soundtrack.....	MCA
20	-20	Peter Gabriel.....	"So".....	Geffen

The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

ADULTROCK™

HARRIS COMMUNICATIONS CORP.

1	- 1	Bruce Springsteen....	"Live/1975-85".....	Columbia
2	- 2	Billy Joel.....	"The Bridge".....	Columbia
5	- 3	Genesis.....	"Invisible Touch".....	Atlantic
3	- 4	Boston.....	"Third Stage".....	MCA
6	- 5	Pretenders.....	"Get Close".....	Sire/Warner Bros.
7	- 6	Billy Idol.....	"Whiplash Smile".....	Chrysalis
8	- 7	Don Henley 12".....	"Who Owns This Place".....	Geffen
4	- 8	Eddie Money.....	"Can't Hold Back".....	Columbia
9	- 9	Peter Gabriel.....	"So".....	Geffen
12	-10	Ric Ocasek.....	"This Side Of Paradise".....	Geffen
13	-11	Bruce Hornsby.....	"The Way It Is".....	RCA
10	-12	Talking Heads.....	"True Stories".....	Sire/Warner Bros.
11	-13	Huey Lewis.....	"Fore".....	Chrysalis
18	-14	Steve Winwood.....	"Back In The High Life".....	Warner Bros.
14	-15	Steve Miller.....	"Living In The 20th Century".....	Capitol
15	-16	Paul Young.....	"Between Two Fires".....	CBS
16	-17	Bon Jovi.....	"Slippery When Wet".....	Mercury
17	-18	Robert Palmer.....	"Riptide".....	Island
19	-19	Howard Jones.....	"One To One".....	Elektra
20	-20	Stevie Ray Vaughan....	"Live Alive".....	Epic

The AdultRock National Chart is based on airplay combined with research data from all AdultRock clients, and compiled weekly at Harris Communications Corp. This chart appears by special arrangement with Harris Corp., Philadelphia, PA.

STATION REPORTS LEVEL 1

CFOL VANCOUVER, BC P.D.-JOHN BEAUDOIN/ABST. P.D./M.D.-NAREN HEMO (604)684-7221.		CINDY LAUPER "CHANCE" 4		'TIL TUESDAY "COMING" 3		BRUCE HORNBSY "BABY" 4		
ADDN: HUEY LEWIS "LADDER" 5		PARACHUTE CLUB "WALK" 3		PORTLAND BOB. "THAT" 3		THINK 3 "LIFE" 3		
L-1								
CURRENT SONGS BY EMPHASIS								
1. BILLY JOEL	5	TIME	16. KANSAS	4	ALL	31. BRUCE HORNBSY	D 3	WESTERN
2. BON JOVI	3	PRAYER	17. POINTER SISTERS	4	GOLDMINE	32. COLIN JAMES	3	WHY
3. EURYTHMICS	5	THORN	18. POLICE	4	STRAY	33. COREY HART	3	TIME
4. GENESIS	5	LAND	19. PRETENDERS	4	STRAY	34. CROWDED HOUSE	3	OVER
5. HOWARD JONES	5	YOU	20. SPRINGSTEEN	4	BOBBY	35. CINDY LAUPER	3	GOING
6. OMD	5	LIVE	21. SPRINGSTEEN	4	HUNGRY	36. DAVID & DAVID	3	CRACKS
7. PRETENDERS	5	WINGS	22. SPRINGSTEEN	4	ON	37. ERIC CLAPTON	D 3	USE
8. ROD STEWART	3	BEAT	23. SPRINGSTEEN	4	STREET	38. G/SATELLITES	3	KEEP
9. SPRINGSTEEN	5	FIRE	24. SPRINGSTEEN	4	TENTH	39. GENERAL PUBLIC	3	MUCH
10. TALKING HEADS	5	MILD	25. STEVE WINWOOD	4	BACK	40. BLASS TIGER	3	LOOKING
11. TINA TURNER	5	TWO	26. TIMBUK 3	4	BRIGHT	41. HAYWIRE	3	SHOT
12. BILLY IDOL	4	MEET	27. A-HA	3	CRY	42. HONEYMOON SUITE	D 3	ALL
13. BOSTON	4	READY	28. ABENT	D 3	NON	43. HUEY LEWIS	3	FOREST
14. DON HENLEY/CH	4	MAD	29. ANN WILSON 12"	D 3	NON	44. LONE JUSTICE	2	BURNING
15. JOHN FOBERTY	4	CHANGE	30. BENJAMIN ORR	3	STRY			

CHOM MONTREAL, QC P.D.-ROB BRADIE/M.D.-BENOIT DUFRENE/ABST. M.D.-NEIL KUBNIK (514)935-2825.		CINDY LAUPER "CHANCE" 4		'TIL TUESDAY "COMING" 3		BRUCE HORNBSY "BABY" 4		
ADDN: NR 12/12		PARACHUTE CLUB "WALK" 3		PORTLAND BOB. "THAT" 3		THINK 3 "LIFE" 3		
L-1								
CURRENT SONGS BY EMPHASIS								
1. 'TIL TUESDAY	5	WART	12. HOWARD JONES	5	YOU	23. SIMPLY RED	5	WAR
2. BILLY IDOL	5	SUN	13. ISBY POP	5	CRY	24. SPRINGSTEEN	5	WORLD
3. BILLY IDOL	5	SOUL	14. KATRINA/MAVES	5	IS	25. STEVE MILLER	5	ROOM
4. BILLY IDOL	D 5	TIME	15. LONE JUSTICE	5	IS	26. STEVE WINWOOD	5	FREEDOM
5. BOB BELDOF	5	WORLD	16. OMD	5	LIVE	27. TALKING HEADS	5	EVIDENCE
6. BOSTON	5	PARADISE	17. PAUL SIMON	5	BRACELAND	28. WANG CHUNG	5	FUN
7. CANNIBALS	D 5	EVER	18. PAUL YOUNG	5	BOHE	29. BRUCE COCKBURN	3	CALL
8. COREY HART	5	PRAYER	19. PAUL YOUNG	5	WAR	30. BLINDOCK	3	SINNER
9. COREY HART	5	MIRADOR	20. POLICE	5	STRAY	31. CHALK CIRCLE	3	GREAT
10. DURAN DURAN	5	NOTORIOUS	21. PRETENDERS	5	BOBBY	32. EIGHT SECONDS	3	KISS
11. EURYTHMICS	D 5	THORN	22. PRETENDERS	5	WINGS	33. GENERAL PUBLIC	3	MUCH

CJLO TORONTO, ONTARIO P.D.-BARY BLAIGHT/M.D.-ANDY FROST (416)967-3445. BURKHART/ABRAMS.		HONEYMOON SUITE "WORDS" 4		JULIAN COPE "WORLD" 4	
ADDN: BILLY IDOL "BOUL" 4		KINGS "FACTORY" 4		KICK AXE "ROCK" 3	
L-1					
CURRENT SONGS BY EMPHASIS					
1. ANN WILSON 12"	5	NON	16. SPRINGSTEEN	5	FIRE
2. BENJAMIN ORR	4	STRY	17. SPRINGSTEEN	5	WAR
3. BILLY IDOL	4	SUN	18. STEVE MILLER	5	WORLD
4. BOB BELDOF	4	WORLD	19. ALICE COOPER	4	GIVE
5. BOSTON	5	READY	20. BILLY IDOL	4	FATRL
6. BOSTON	5	THINK	21. BILLY IDOL	4	MEET
7. BRUCE HORNBSY	4	WESTERN	22. BON JOVI	4	PRAYER
8. COREY HART	5	MIRADOR	23. BON JOVI	4	WANTED
9. DON HENLEY/CH	5	MAD	24. BOSTON	4	COOL
10. ERIC CLAPTON	5	USE	25. BOSTON	4	HOLLYWOOD
11. G/SATELLITES	5	KEEP	26. CROWDED HOUSE	D 4	WORLD
12. BLASS TIGER	5	LOOKING	27. DAVID & DAVID	D 4	CRACKS
13. HUEY LEWIS	5	WORLD	28. DON DIXON	D 4	PRAYING
14. KIM MITCHELL	5	SHOES	29. ERIC CLAPTON	D 4	NISS
15. PRETENDERS	4	BOBBY	30. HUEY LEWIS	4	NEVER

KOZY DENVER, CO P.D.-ZAK PHILLIPS (303)759-5600. JEFF POLLACK		PRETENDERS "BABY" 4		ROBERT CRAY "GUN" 4	
ADDN: BON JOVI "PRAYER" 4		EDDIE HONEY "80" 3		B. THORNTON "NIGHT" 3	
L-1					
CURRENT SONGS BY EMPHASIS					
1. EDDIE HONEY	D 5	SLEEPING	8. BON JOVI	D 4	WANTED
2. ERIC CLAPTON	4	USE	9. BOSTON	D 4	COOL
3. G/SATELLITES	4	KEEP	10. DON HENLEY/CH	4	MAD
4. GENESIS	D 5	LAND	11. ERIC CLAPTON	3	TEARING
5. STABILIZERS	4	ONE	12. KANSAS	D 4	ALL
6. SURVIVOR	5	IS	13. KBC BAND	4	AMERICA
7. ANN WILSON 12"	3	NON	14. LONE JUSTICE	4	SHELTER

KBCO BOULDER, CO P.D.-JOHN BRADLEY/M.D.-DOUG CLIFTON (303)444-5600.		SUZANNE CIANI "WAVE" 1		KIC "BRASS" 1	
ADDN: BEATLES "PINK" 1		LOVE & ROCKETS "ALL" 1			
L-1					
CURRENT SONGS BY EMPHASIS					
1. 'TIL TUESDAY	5	COMING	15. STEVE MILLER	5	WORLD
2. BOB BELDOF	5	WESTERN	16. TINA TURNER	5	OVERNIGHT
3. BRUCE HORNBSY	5	EASY	17. BILLY IDOL	4	TIME
4. ERIC CLAPTON	5	USE	18. PAUL SIMON	4	DIAMONDS
5. G/SATELLITES	5	KEEP	19. TIMBUK 3	4	LIFE
6. JOHN FOBERTY	5	SAIL	20. U2	4	SING
7. KBC BAND	5	AMERICA	21. BENJAMIN ORR	3	STRY
8. LONE JUSTICE	5	SHELTER	22. BILLY IDOL	3	FOOL
9. PRETENDERS	5	BABY	23. BONNIE RAITT	3	LOVE
10. R.E.M.	5	SUPERMAN	24. BROKEN HOMES	3	LAND
11. RIC O'CASEY	5	TRUE	25. DON HENLEY/CH	3	MAD
12. ROBERT CRAY	5	GUN	26. GENERAL PUBLIC	3	MUCH
13. SPRINGSTEEN	5	FIRE	27. HOWARD JONES	3	STRENGTH
			28. JASON/SCORCHERS	3	GOLDEN

KXND PHOENIX, AZ P.D.-JOHN BERTHIAU/ABST. P.D.-CHUCK BEIGER/M.D.-STEVE TRELLA (602)957-9300.		G/SATELLITES "KEEP" 5		SMITHS "BEHIND" 5	
ADDN: DON HENLEY/CH "MAD" 5				ROBTOM "LOVE" 3	
L-1					
CURRENT SONGS BY EMPHASIS					
1. ANN WILSON 12"	5	NON	4. ERIC CLAPTON	5	USE
2. BENJAMIN ORR	5	STRY	5. KANSAS	5	ALL
3. BRUCE HORNBSY	5	WESTERN	6. SPRINGSTEEN	5	FIRE

KFOG SAN FRANCISCO, CA P.D.-JOHN RIVERS/M.D.-JON RUSSELL (415)986-1845. BURKHART/ABRAMS		JASON/SCORCHERS "GOLDEN" 3		JOHNNY WINTER "NOJO" 2	
ADDN: EDDIE HONEY "80" 3		G/SATELLITES "CHAIN" 3			
L-1					
CURRENT SONGS BY EMPHASIS					
1. STEVIE RAY	5	SUPER	14. JOHN FOBERTY	4	WOMAN
2. BILLY IDOL	4	SUN	15. KBC BAND	4	AMERICA
3. BILLY IDOL	4	MEET	16. KBC BAND	4	LOVE
4. BOB BELDOF	4	WORLD	17. PRETENDERS	4	BOBBY
5. ERIC CLAPTON	4	NISS	18. PRETENDERS	4	ROOM
6. ERIC CLAPTON	4	TEARING	19. RIC O'CASEY	4	TRUE
7. ERIC CLAPTON	4	USE	20. SPRINGSTEEN	4	WAR
8. HUEY LEWIS	4	LADDER	21. STEVE MILLER	4	WORLD
9. HUEY LEWIS	4	LIKE	22. STEVE WINWOOD	4	BACK
10. HUEY LEWIS	4	WORLD	23. STEVE WINWOOD	4	WINS
11. JOHN FOBERTY	4	CHANGE	24. TALKING HEADS	4	EVIDENCE
12. JOHN FOBERTY	4	HEADLINES	25. TALKING HEADS	4	LOVE
13. JOHN FOBERTY	4	KNOCKIN	26. BENJAMIN ORR	3	STRY

KSD - SAN DIEGO, CA P.D.-TED EDWARDS/M.D.-PAM EDWARDS (619)292-1360.		WORLD PARTY "SHIP" 3		BOB BELDOF "ROCKET" 1	
ADDN: HUEY LEWIS "LIKE" 5		EDDIE HONEY "80" 3			
L-1					
CURRENT SONGS BY EMPHASIS					
1. BILLY BOUIER	5	SHOT	15. SPRINGSTEEN	5	RAISE
2. BON JOVI	5	WANTED	17. SPRINGSTEEN	5	BEEDS
3. BOSTON	5	COOL	18. SPRINGSTEEN	5	WAR
4. BOSTON	5	READY	19. BILLY IDOL	4	GUN
5. BRUCE HORNBSY	5	CRACKS	20. G/SATELLITES	4	KEEP
6. DAVID & DAVID	3	CRACKS	21. HUEY LEWIS	4	MADLE
7. DAVID LEE ROTH	5	LOTTES	22. KBC BAND	4	YOU
8. DON HENLEY/CH	5	MAD	23. PETER GABRIEL	4	VOICE
9. EDDIE HONEY	5	SLEEPING	24. PRETENDERS	4	BOBBY
10. B. THORNTON	5	NIGHT	25. PRETENDERS	4	WINGS
11. GENESIS	5	LAND	26. STEVE WINWOOD	4	TIME
12. JOHN FOBERTY	5	CHANGE	27. VAN HALEN 12"	4	ROCK
13. JOURNEY	5	RAISED	28. ANN WILSON 12"	3	NON
14. LONE JUSTICE	4	SHELTER	29. BENJAMIN ORR	3	HOT
15. SPRINGSTEEN	5	FIRE	30. BILLY IDOL	3	SOUL

LEVEL 1

KISS, PORTLAND, OR M.D.-INESSA YORK/O.M.-PETER BOLGER (503)655-9181). GEORGE HARRIS
 ADDS: BENJAMIN ORR "STAY" 4 BRUCE HORNSBY "WESTERN" 4

L-1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS
1. BOSTON	5	READY	10. SPRINGSTEEN	4	BORN	19. GENESIS	4	TONIGHT	28. STEVE WINWOOD	4	BACK
2. BRUCE HORNSBY	5	WAY	11. SPRINGSTEEN	4	RUN	20. HUEY LEWIS	D	LADDER	29. STEVIE RAY	4	SUPER
3. ERIC CLAPTON	5	USE	12. STEVE MILLER	5	WORLD	21. PRETENDERS	D	ROOM	30. WORLD PARTY	4	SHIP
4. G/SATELLITES	5	KEEP	13. ANN WILSON 12"	D	MAN	22. ROBERT CRAY	4	GUN	31. KBC BAND	3	AMERICA
5. GENESIS	5	LAND	14. BILLY IDOL	4	SUN	23. SPRINGSTEEN	D	BECAUSE	32. TALKING HEADS	3	LOVE
6. JOHN FOBERTY	5	CHANGE	15. BOSTON	4	COOL	24. SPRINGSTEEN	4	COVER	33. VAN HALEN	3	BEST
7. PRETENDERS	5	BOY	16. DON HENLEY/CM	4	WHO	25. SPRINGSTEEN	4	FIRE			
8. PRETENDERS	5	WRONG	17. EDDIE MONEY	4	SLEEPING	26. SPRINGSTEEN	4	HUNGRY			
9. RIC OCABEK	5	TRUE	18. ERIC CLAPTON	4	TEARING	27. STEVE MILLER	4	NOBODY			

KISS, SAN ANTONIO, TX P.D.-TRIP REED/M.D.-TOM SCHEPPE (512)223-6211).
 ADDS: BOSTON "COOL" 4 CINDERELLA "FOOL" 4 TRIUMPH "JUST" 4 ALICE COOPER "GIVE" 3
 BILLY SQUIER "POWER" 3 KBC BAND "CREM" 3 BAXON "LADY" 3 JOAN JETT "ROAD" 2
 SMITHEREENS "BEHIND" 2

L-1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS
1. BON JOVI	5	PRAYER	11. KANBAR	4	DISGUISE	21. STEVIE RAY	4	VOODOO	31. ZEBRA	3	LIVE
2. BOSTON	5	READY	12. KANBAR	4	POWER	22. TRIUMPH	4	LOVE	32. CHEAP TRICK	2	UP
3. EDDIE MONEY	5	SLEEPING	13. OUTLAWS	3	SOLDIERS	23. BEASTIE BOYS	3	FIGHT	33. DIAMOND REXX	2	ROCK
4. STEVE MILLER	4	WORLD	14. PRETENDERS	4	BOY	24. BENJAMIN ORR	3	HOT	34. JASON/SCORCHERS	2	GOLDEN
5. TRIUMPH	5	TEARS	15. QUEENBRYCHE	4	DREAM	25. BILLY IDOL	3	BOY	35. JOHN PARR	2	AGAIN
6. BOSTON	4	THINK	16. RATT	4	BODY	26. ERIC CLAPTON	3	MIBB	36. KILLER DWARFS	2	STAND
7. BRUCE HORNSBY	4	WESTERN	17. RIC OCABEK	4	TRUE	27. KINGS	3	FACTORY	37. STRYPER	3	2 CALLING
8. DAVID LEE ROTH	4	LADIES	18. SPRINGSTEEN	4	WAR	28. SPRINGSTEEN	4	3 BECAUSE			
9. DON HENLEY/CM	4	WHO	19. STEVIE RAY	4	LOVE	29. SPRINGSTEEN	4	3 SPIRIT			
10. G/SATELLITES	4	KEEP	20. STEVIE RAY	4	PRIDE	30. TESLA	3	COMBOY			

KISS, SEATTLE, WA M.D.-STEVE BLATON (206)285-7625).
 ADDS: BEASTIE BOYS "FIGHT" 3 BON JOVI "PRAYER" 3

L-1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS
1. BILLY IDOL	5	SWEET	9. EDDIE MONEY	5	SLEEPING	17. ROBERT CRAY	5	GUN	25. DON HENLEY/CM	3	WHO
2. BON JOVI	5	WANTED	10. ERIC CLAPTON	3	MIBB	18. SPRINGSTEEN	5	LIVE	26. GENESIS	3	TONIGHT
3. BOSTON	5	COOL	11. ERIC CLAPTON	3	USE	19. STEVE MILLER	5	WORLD	27. JASON/SCORCHERS	3	BOLDEN
4. BOSTON	5	HOLLYANN	12. G/SATELLITES	5	KEEP	20. VAN HALEN	5	BEST	28. KINGS	D	3 FACTORY
5. BOSTON	5	READY	13. HUEY LEWIS	5	LADDER	21. ANN WILSON 12"	3	MAN	29. SMITHEREENS	3	BEHIND
6. DAVID LEE ROTH	5	CRAZY	14. JOHN FOBERTY	5	CHANGE	22. BRUCE HORNSBY	D	3 RED			
7. DAVID LEE ROTH	5	LADIES	15. JOHN FOBERTY	5	KNOCKIN	23. CINDERELLA	3	FOOL			
8. EDDIE MONEY	5	ENDLESS	16. PRETENDERS	5	BOY	24. DAVID & DAVID	3	CRACKS			

KISS, HOUSTON, TX P.D.-RICK LAWBERT/M.D.-DAYNA STEELE (713)526-6455). BURNHART/ABRAMS
 ADDS: DAVID & DAVID "EAGY" 5 EDDIE MONEY "GO" 4 KINGS "FACTORY" 4 STEVE MILLER "NOBODY" 4
 TIMBUK 3 "LIFE" 4 WORLD PARTY "SHIP" 4

L-1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS
1. BILLY IDOL	5	GUN	10. BRUCE HORNSBY	5	WESTERN	19. PRETENDERS	5	ROOM	28. BENJAMIN ORR	4	CIRCLES
2. BOSTON	5	COOL	11. DAVID & DAVID	5	CRACKS	20. RIC OCABEK	4	5 TRUE	29. BENJAMIN ORR	4	HOT
3. BOSTON	5	HOLLYANN	12. DON HENLEY/CM	4	5 WHO	21. SPRINGSTEEN	5	BECAUSE	30. BILLY IDOL	4	GUN
4. BOSTON	5	LAUNCH	13. ERIC CLAPTON	D	5 MIBB	22. SPRINGSTEEN	5	FIRE	31. BILLY IDOL	4	SOUL
5. BOSTON	5	BOY	14. ERIC CLAPTON	D	5 TEARING	23. SPRINGSTEEN	5	RAISE	32. BON JOVI	D	4 PRAYER
6. BOSTON	5	STILL	15. ERIC CLAPTON	5	USE	24. SPRINGSTEEN	5	SEEDS	33. STEVE WINWOOD	4	BACK
7. BOSTON	5	THINK	16. G/SATELLITES	5	KEEP	25. STEVIE RAY	5	LEAVING	34. TALKING HEADS	4	LOVE
8. BRUCE HORNSBY	5	DOWN	17. PETER GABRIEL	4	5 TIME	26. STEVIE RAY	5	SUPER	35. VAN HALEN	D	4 BEST
9. BRUCE HORNSBY	5	RAIN	18. PRETENDERS	5	BOY	27. ANN WILSON 12"	D	4 MAN			

KISS, LOS ANGELES, CA P.D.-TIM KELLY/ASST. P.D.-KURT KELLY (213)557-7446).
 ADDS: BON JOVI "PRAYER" 2 ERIC CLAPTON "HOLD" 2 EUROPE "FINAL" 2 KANBAR "POWER" 2
 KINGS "FACTORY" 2 SMITHEREENS "BEHIND" 2

L-1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS
1. BENJAMIN ORR	5	STAY	10. STEVE WINWOOD	5	BACK	19. GENESIS	5	3 LAND	28. STEVE MILLER	3	NOBODY
2. BON JOVI	5	WANTED	11. ANN WILSON 12"	3	MAN	20. JASON/SCORCHERS	3	GOLDEN	29. SURVIVOR	3	18
3. BOSTON	3	5 COOL	12. BOB SEGER	5	3 MIAMI	21. JOHN PARR	3	BLAME	30. BOSTON	2	THINK
4. BRUCE HORNSBY	5	WESTERN	13. BOSTON	3	READY	22. KIM MITCHELL	5	3 SHOES	31. GENESIS	2	TONIGHT
5. ERIC CLAPTON	5	USE	14. BROKEN HOMES	3	LAND	23. LONE JUSTICE	3	SHELTER	32. STABILIZERS	2	ONE
6. G/SATELLITES	5	KEEP	15. CINDERELLA	3	FOOL	24. RIC OCABEK	2	3 TRUE	33. TRIUMPH	2	TEARS
7. PETER GABRIEL	5	VOICE	16. DON HENLEY/CM	3	WHO	25. ROBERT CRAY	3	GUN			
8. PRETENDERS	3	5 BOY	17. ERIC CLAPTON	3	RUN	26. SPRINGSTEEN	3	FIRE			
9. STEVE MILLER	5	WORLD	18. ERIC CLAPTON	3	TEARING	27. SPRINGSTEEN	3	WAR			

KMET, LOS ANGELES, CA P.D.-FRANK CODY/ASST. P.D./M.D.-CHRIS BRODIE (213)464-5630).
 ADDS: NONE

L-1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS
1. BENJAMIN ORR	5	STAY	14. BILLY IDOL	4	LOVER	27. PRETENDERS	4	ROOM	40. BOB BELDOF	3	WORLD
2. BOSTON	5	COOL	15. BON JOVI	4	WANTED	28. R.E.M.	4	SUPERMAN	41. BON JOVI	3	GIVE
3. DON HENLEY/CM	5	WHO	16. BRUCE HORNSBY	4	WESTERN	29. RIC OCABEK	4	TRUE	42. G/SATELLITES	3	CHAINS
4. ERIC CLAPTON	5	USE	17. DON DIXON	4	PRAYING	30. SMITHEREENS	4	BLOOD	43. JOAN JETT	3	ROAD
5. G/SATELLITES	5	KEEP	18. ERIC CLAPTON	4	RUN	31. SPRINGSTEEN	4	BECAUSE	44. KBC BAND	3	LOVE
6. SPRINGSTEEN	5	BORN	19. ERIC CLAPTON	4	TEARING	32. SPRINGSTEEN	4	CADILLAC	45. SMITHEREENS	3	BEHIND
7. SPRINGSTEEN	5	FIRE	20. GENESIS	4	LAND	33. STABILIZERS	4	ONE	46. ANN WILSON 12"	D	2 MAN
8. SPRINGSTEEN	5	RAISE	21. HOWARD JONES	4	YOU	34. STEVIE RAY	4	SUPER	47. BENJAMIN ORR	D	2 HOT
9. SPRINGSTEEN	5	SEEDS	22. IBBY POP	4	REAL	35. TALKING HEADS	4	EVIDENCE	48. STEVE WINWOOD	D	2 BACK
10. SPRINGSTEEN	5	WAR	23. KINGS	4	CITIES	36. TIMBUK 3	4	LIFE	49. THE VENETIANS	D	2 80
11. STEVE MILLER	5	WORLD	24. OMD	4	LIVE	37. WANG CHUNG	4	EYES	50. WORLD PARTY	D	2 SHIP
12. BANBLES	4	WALK	25. PETER GABRIEL	4	TIME	38. BILLY IDOL	3	SOUL			
13. BILLY IDOL	4	GUN	26. PRETENDERS	4	LIGHT	39. BLUE MESSIAHS	3	WILD			

KOME, SAN JOSE, CA P.D.-RON MENNI/M.D.-CANDI CHAMBERLAIN. (408)985-9800). JEFF POLLACK.
 ADDS: HUEY LEWIS "WHOLE" 4 EDDIE MONEY "GO" 3 JOHN FOBERTY "KNOCKIN" 3 ROGER DALTRY "MOVE" 3
 WORLD PARTY "SHIP" 3

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CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS
1. ERIC CLAPTON	5	USE	12. ERIC CLAPTON	4	MIBB	23. BILLY IDOL	3	GUN	34. KINGS	3	CITIES
2. G/SATELLITES	5	KEEP	13. ERIC CLAPTON	4	TEARING	24. BILLY SQUIER	D	3 LADY	35. KINGS	D	3 FACTORY
3. KBC BAND	4	5 AMERICA	14. JASON/SCORCHERS	4	GOLDEN	25. BOB BELDOF	D	3 RAIN	36. KINGS	3	LOST
4. STABILIZERS	5	ONE	15. KANBAR	4	ALL	26. BON JOVI	D	3 PRAYER	37. LONE JUSTICE	3	SHELTER
5. STEVE MILLER	5	WORLD	16. PETER GABRIEL	3	4 TIME	27. BRIAN SPENCE	3	HEAR	38. LOVE & ROCKETS	3	ALL
6. ANN WILSON 12"	4	MAN	17. PRETENDERS	4	4 BABY	28. DOKKEN	3	SUN	39. RIC OCABEK	3	TRUE
7. BENJAMIN ORR	4	STAY	18. PRETENDERS	D	4 ROOM	29. EUROPE	3	FINAL	40. SPRINGSTEEN	4	3 WAR
8. BOSTON	4	COOL	19. ROBERT CRAY	3	4 GUN	30. S. THOROSOOD	D	3 NIGHT	41. STEVE MILLER	3	WANNA
9. BRUCE HORNSBY	4	WESTERN	20. SMITHEREENS	3	4 BEHIND	31. GENESIS	3	TONIGHT	42. STEVE WINWOOD	4	3 BACK
10. DAVID & DAVID	4	CRACKS	21. STEVIE RAY	4	4 SUPER	32. IBBY POP	D	3 REAL	43. VAN HALEN 12"	3	ROCK
11. DON HENLEY/CM	5	4 WHO	22. TRIUMPH	4	TEARS	33. JOHN PARR	4	3 BLAME	44. ZEBRA	3	LIVE

KQRS, MINNEAPOLIS, MN P.D.-DAVE HAMILTON/CO-ASST. P.D.-WALLY WALKER/M.D.-JOHN LABMAN (612)543-5601). FRED JACOBS.
 ADDS: CINDERELLA "FOOL" 4 EUROPE "FINAL" 4 STABILIZERS "ONE" 4 WORLD PARTY "SHIP" 4

L-1

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS
1. ANN WILSON 12"	5	MAN	9. G/SATELLITES	4	5 KEEP	17. BON JOVI	4	WANTED	25. KBC BAND	4	YOU
2. BAD COMPANY	5	FAME	10. JASON/SCORCHERS	5	GOLDEN	18. BOSTON	4	READY	26. ROGER DALTRY	D	4 MORE
3. BOB SEGER	5	MIAMI	11. KINGS	5	FACTORY	19. BOSTON	4	SAY	27. SLAVE RAIDER	D	4 TAKE
4. BON JOVI	5	PRAYER	12. OUTLAWS	5	DO	20. BRUCE HORNSBY	4	WESTERN	28. SPRINGSTEEN	4	FIRE
5. BOSTON	5	COOL	13. ROBERT CRAY	5	GUN	21. DAVID & DAVID	4	BOOMTOWN	29. SPRINGSTEEN	4	RAISE
6. ERIC CLAPTON	5	HOLD	14. SMITHEREENS	5	BEHIND	22. DON HENLEY/CM	4	WHO	30. STEVE MILLER	4	WORLD
7. ERIC CLAPTON	5	MIBB	15. STEVE MILLER	5	NOBODY	23. EDDIE MONEY	D	4 BO	31. TRIUMPH	4	TEARS
8. ERIC CLAPTON	5	USE	16. BOB BELDOF	D	4 WORLD	24. JOHN FOBERTY	4	CHANGE			

LEVEL 1

KROQ, LOS ANGELES, CA P.D.-RICK CARROLL/M.D.-LARRY GROVES (818)578-0830.
ADD1: XTC "DEAR" 4 BLOW MONKEYS "BIBET" 3
BEASTIE BOYS "PAIL" 2

DEAD OR ALIVE "SOMEONE" 3

BOHANNON "TRICK" 2

L-1

CURRENT SONGS

BY EMPHASIS

LM/TM	TRACKS	LM/TM	TRACKS	LM/TM	TRACKS	LM/TM	TRACKS
1. B-52'S	5 RAINBOWS	14. TALKING HEADS	5 EVIDENCE	27. GENERAL PUBLIC	3 MUCH	48. UNTOUCHABLES	3 FREAK
2. BILLY IDOL	5 LOVER	15. TALKING HEADS	5 LOVE	28. HUMAN LEAGUE	3 LOVE	41. WOODENTOPS	3 SET
3. DEAD OR ALIVE	5 BRAND	16. THE VENETIANS	5 SO	29. KEN HAVEN	3 CALLING	42. WORLD PARTY	3 SHIP
4. DEBBIE HARRY	5 FRENCH	17. WRNG CHUNG	5 FUN	30. LOVE & ROCKETS	3 ALL	43. DAWAHWA	2 SCENARIO
5. DURAN DURAN	5 NOTORIOUS	18. A-HA	4 LOSING	31. NEW ORDER	3 TRIANGLE	44. FOUNTAINHEAD	2 BEINGS
6. GENE/JEZEBEL	5 DESIRE	19. CANNIBALS	4 EVER	32. PRETENDERS	D 3 BABY	45. GRACE JONES	2 PERFECT
7. HOWARD JONES	5 YOU	20. P/FUR/IMP.	4 BEAT	33. PRETENDERS	D 3 MUCH	46. HOUSEMARTINS	2 HAPPY
8. IGGY POP	5 REAL	21. TALKING HEADS	4 WILD	34. PRETENDERS	D 3 ROOM	47. JOAN JETT	2 ROAD
9. OMD	5 LIVE	22. B/R/D	3 BIRTHDAY	35. SMITHEREENS	3 BEHIND	48. KATE BUSH	D 2 EXPERIMENT
10. PRETENDERS	5 WRONG	23. BENJAMIN ORR	3 HOT	36. SMITHEREENS	3 BLOOD	49. DINGO ROINBO	D 2 SLAVE
11. R.E.M.	5 SUPERMAN	24. BILLY IDOL	3 SOUL	37. THE LUCY SHOW	3 MILLION	50. PRICE-SULTON	2 SHY
12. REAL LIFE	5 BABIES	25. BOB GELDOF	D 3 ROCKET	38. THE SMITHS	3 PANIC	51. ROBBY NEVIL	2 TIME
13. RIC OCASEK	5 TRUE	26. EURYTHMICS	3 THORN	39. TIMBUK 3	D 3 LIFE		

KROQ, SAN FRANCISCO, CA P.D.-CHRIS MILLER/M.D.-JOHN MC CARE (415)765-4845.
ADD1: SPRINGSTEEN "RAISE" 5 BOB GELDOF "POCKET" 4
CINDERELLA "FOOL" 3 **IGGY POP "REAL" 3**

MJL LEWIS "LADDER" 4
JULIAN COPE "WORLD" 3

STEVIE RAY "WIMP" 4
LOVE JUSTICE "SHELTER" 3

L-1

CURRENT SONGS

BY EMPHASIS

LM/TM	TRACKS	LM/TM	TRACKS	LM/TM	TRACKS	LM/TM	TRACKS
1. BILLY IDOL	5 GUN	14. KBC BAND	5 AMERICA	27. SPRINGSTEEN	5 WAR	48. STEVE WINWOOD	4 FINER
2. RON JOVI	D 5 PRAYER	15. KINGS	5 FACTORY	28. STEVE MILLER	5 BABY	41. STEVIE RAY	4 SUPER
3. RON JOVI	5 WANTED	16. PRETENDERS	5 BABY	29. STEVE MILLER	5 NOBODY	42. TALKING HEADS	4 EVIDENCE
4. BOSTON	5 COOL	17. PRETENDERS	5 ROOM	30. STEVE MILLER	5 WARRA	43. WORLD PARTY	4 SHIP
5. BOSTON	5 READY	18. R.E.M.	5 SUPERMAN	31. STEVE MILLER	5 WORLD	44. BEASTIE BOYS	3 FIGHT
6. BOSTON	5 GAY	19. SPRINGSTEEN	5 BECAUSE	32. STEVE WINWOOD	5 MAKE	45. EUROPE	3 FINAL
7. BOSTON	5 THINK	20. SPRINGSTEEN	5 BORN	33. BENJAMIN ORR	4 HOT	46. JASON/SCORCHERS	3 GOLDEN
8. ERIC CLAPTON	5 MISS	21. SPRINGSTEEN	5 CADILLAC	34. BILLY SQUIER	4 SHOT	47. LOVE & ROCKETS	D 3 ALL
9. ERIC CLAPTON	5 RUN	22. SPRINGSTEEN	5 COVER	35. EDDIE MONEY	D 4 GO	48. PAUL YOUNG	3 SOME
10. ERIC CLAPTON	5 TEARING	23. SPRINGSTEEN	5 FIRE	36. KANAB	4 POWER	49. TIMBUK 3	D 3 LIFE
11. S/BATELLITES	5 KEEP	24. SPRINGSTEEN	5 SEEDS	37. RIC OCASEK	4 KEEP	50. TRANSLATOR	3 TODAY
12. JOHN FOGERTY	5 HEADLINES	25. SPRINGSTEEN	5 TENTH	38. SMITHEREENS	4 BEHIND	51. VAN HALEN	3 BEST
13. JOHN FOGERTY	5 KNOCKIN	26. SPRINGSTEEN	5 TUMBLER	39. STABILIZERS	4 ONE	52. PETER GABRIEL	1 TIME

KSHB, ST. LOUIS, MO O.N./P.D.-RICK BALIS/M.D.-AL HOFER (314)621-0995.

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CURRENT SONGS

BY EMPHASIS

LM/TM	TRACKS	LM/TM	TRACKS	LM/TM	TRACKS	LM/TM	TRACKS
1. BENJAMIN ORR	5 STAY	14. BILLY IDOL	4 GUN	27. STEVIE RAY	4 LOOK	48. STEVIE RAY	3 SUPER
2. RON JOVI	5 WANTED	15. BOB GELDOF	4 NIAMI	28. BOB GELDOF	D 4 WORLD	41. SURVIVOR	3 IS
3. DON HENLEY/CH	5 WHO	16. BOSTON	4 COOL	29. EDDIE MONEY	D 4 GO	42. VAN HALEN	3 BEST
4. ERIC CLAPTON	5 USE	17. BRIAN SPENCE	4 HEAR	30. KBC BAND	D 4 AMERICA	43. VAN HALEN 12"	3 ROCK
5. S/BATELLITES	5 KEEP	18. BRUCE HORNBSY	4 WESTERN	31. PRETENDERS	D 4 BABY	44. BAD COMPANY	D 3 FAME
6. JOHN PARR	5 BLAME	19. EDDIE MONEY	4 SLEEPING	32. SPRINGSTEEN	D 4 FIRE	45. KINGS	D 3 FACTORY
7. KANAB	5 ALL	20. ERIC CLAPTON	4 HOLD	33. BAD COMPANY	3 THIS	46. ZEBRA	D 3 LIVE
8. KBC BAND	5 YOU	21. ERIC CLAPTON	4 RUN	34. BOSTON	3 READY	47. BOSTON	2 AMANDA
9. RIC OCASEK	5 TRUE	22. ERIC CLAPTON	4 VOICE	35. BRUCE HORNBSY	3 MAY	48. EDDIE MONEY	2 TAKE
10. SPRINGSTEEN	5 WAR	23. PETER GABRIEL	4 TALE	36. CINDERELLA	3 FOOL	49. JOHN FOGERTY	2 CHANGE
11. STEVE MILLER	5 WORLD	24. PRETENDERS	4 WINGS	37. EUROPE	3 FINAL	50. RIC OCASEK	2 SHOTTON
12. TRIUMPH	5 TEARS	25. ROBERT CRY	4 SUN	38. JASON/SCORCHERS	3 GOLDEN	51. STEVE WINWOOD	2 FREEDOM
13. ANN WILSON 12"	4 MAN	26. STEVE WINWOOD	4 BACK	39. R.E.M.	3 SUPERMAN		

KBJD, SAN JOSE, CA INTERIM P.D./M.D.-KEN ANTHONY (408)280-3400. JON SINTON
ADD1: SPRINGSTEEN "JERSEY" 5 **RON JOVI "PRAYER" 3**
TIMBUK 3 "LIFE" 2 **WORLD PARTY "SHIP" 2**

JOJNEY "ALRIGHT" 3

KINGS "FACTORY" 3

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CURRENT SONGS

BY EMPHASIS

LM/TM	TRACKS	LM/TM	TRACKS	LM/TM	TRACKS	LM/TM	TRACKS
1. BENJAMIN ORR	4 5 STAY	11. BOSTON	4 COOL	21. PETER GABRIEL	4 TIME	31. KBC BAND	3 AMERICA
2. BOSTON	3 READY	12. BOSTON	4 GAY	22. PRETENDERS	4 BABY	32. PAUL YOUNG	D 3 SOME
3. S/BATELLITES	4 5 KEEP	13. BOSTON	4 STILL	23. RIC OCASEK	4 TRUE	33. ROBERT CRY	3 SUN
4. KANAB	5 ALL	14. BRUCE HORNBSY	4 WESTERN	24. STEVE MILLER	4 WORLD	34. STABILIZERS	3 ONE
5. SPRINGSTEEN	5 BECAUSE	15. DON HENLEY/CH	4 WHO	25. STEVE WINWOOD	4 BACK	35. ZEBRA	3 LIVE
6. SPRINGSTEEN	5 FIRE	16. ERIC CLAPTON	3 4 TEARING	26. STEVIE RAY	4 SUPER	36. BILLY SQUIER	2 SHOT
7. SPRINGSTEEN	5 WAR	17. ERIC CLAPTON	4 USE	27. BOB GELDOF	4 WORLD	37. EUROPE	2 FINAL
8. ANN WILSON 12"	4 BEST	18. MJL LEWIS	D 4 LADDER	28. EDDIE MONEY	D 3 GO	38. LOVE & ROCKETS	D 2 ALL
9. BILLY IDOL	4 GUN	19. LONE JUSTICE	4 SHELTER	29. JASON/SCORCHERS	3 GOLDEN	39. STRYPER	D 2 CALLING
10. RON JOVI	3 4 WANTED	20. PAUL SINTON	4 BRACELAND	30. JOHN FOGERTY	D 3 KNOCKIN		

KJLD, DALLAS, TX P.D.-ANDY LOCKRIDGE/ASST. P.D./M.D.-REDBARD (214)588-3388. BURKHART/ARMONG.
ADD1: ALBERT COLLINS "HOOKED" 2 **EUROPE "FINAL" 1** **ROBIN TROWER "NO" 1**

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CURRENT SONGS

BY EMPHASIS

LM/TM	TRACKS	LM/TM	TRACKS	LM/TM	TRACKS	LM/TM	TRACKS
1. BILLY IDOL	5 TIME	12. STEVIE RAY	5 SUPER	23. PETER GABRIEL	3 VOICE	34. STEVE WINWOOD	3 FINER
2. RON JOVI	5 PRAYER	13. BERLIN	3 FLAMES	24. PRETENDERS	3 BABY	35. TALKING HEADS	5 3 LOVE
3. BOSTON	5 READY	14. BILLY IDOL	3 GUN	25. ROBERT CRY	3 SHOKIN	36. TIMBUK 3	3 LIFE
4. BRUCE HORNBSY	3 5 WESTERN	15. BOSTON	3 COOL	26. SMITHEREENS	3 BEHIND	37. TINA TURNER	3 OVERNIGHT
5. CINDERELLA	3 5 FOOL	16. DAVID & DAVID	3 CRACKS	27. SPRINGSTEEN	3 BECAUSE	38. ZEBRA	3 LIVE
6. ERIC CLAPTON	5 USE	17. ERIC CLAPTON	3 TEARING	28. SPRINGSTEEN	3 JERSEY	39. AFRICA BANGORATA	1 2 KICK
7. S/BATELLITES	5 KEEP	18. S/BATELLITES	3 LOVE	29. SPRINGSTEEN	3 RAISE	40. THE TAILGATORS	2 MAMA
8. PETER GABRIEL	5 TIME	19. JASON/SCORCHERS	3 GOLDEN	30. SPRINGSTEEN	3 SEEDS	41. BOB GELDOF	1 THIS
9. PRETENDERS	3 ROOM	20. KBC BAND	3 AMERICA	31. SPRINGSTEEN	3 TWO	42. KANAB	1 POWER
10. SPRINGSTEEN	3 5 FIRE	21. KINGS	3 FACTORY	32. SPRINGSTEEN	5 3 WAR	43. WORLD PARTY	1 SHIP
11. STEVE MILLER	5 WORLD	22. LONE JUSTICE	3 SHELTER	33. STEVE MILLER	3 NOBODY		

KJLD, PHOENIX, AZ ASST. P.D.-CURTIS JOHNSON/M.D.-J. DAVID HOLMES (602)430-2062.
ADD1: KANAB "POWER" 4 **BEASTIE BOYS "FIGHT" 3**
KBC BAND "AMERICA" 3 **KINGS "LOST" 3** **BOB GELDOF "WORLD" 3**
IRON MAIDEN "STRANGER" 2 **DAVID & DAVID "EASY" 3**

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CURRENT SONGS

BY EMPHASIS

LM/TM	TRACKS	LM/TM	TRACKS	LM/TM	TRACKS	LM/TM	TRACKS
1. ANN WILSON 12"	5 MAN	14. PRETENDERS	5 WRONG	27. SPRINGSTEEN	4 FIRE	48. PETER GABRIEL	3 TIME
2. BENJAMIN ORR	5 STAY	15. RIC OCASEK	3 5 TRUE	28. TIMBUK 3	4 BRIGHT	41. PRETENDERS	3 ROOM
3. BILLY IDOL	5 GUN	16. SPRINGSTEEN	5 WAR	29. BILLY IDOL	3 SOUL	42. RAINBOWS	3 BIG
4. BILLY IDOL	5 LOVER	17. SURVIVOR	5 IS	30. BILLY SQUIER	5 3 SHOT	43. RATT	D 3 BODY
5. BILLY IDOL	4 5 TIME	18. RON JOVI	4 WANTED	31. RON JOVI	D 3 COOL	44. RATT	5 3 DANCE
6. RON JOVI	5 PRAYER	19. DAVID LEE ROTH	4 LADIES	32. BOSTON	3 HILL	45. STEVE MILLER	3 WORLD
7. BOSTON	5 READY	20. S/BATELLITES	4 KEEP	33. BOSTON	D 3 HOLLYWARR	46. STEVIE RAY	3 SUPER
8. CINDERELLA	5 FOOL	21. S/BATELLITES	4 LAND	34. BRUCE HORNBSY	D 3 WESTERN	47. VAN HALEN	3 BEST
9. DON HENLEY/CH	5 WHO	22. MJL LEWIS	4 LADDER	35. BRUCE HORNBSY	D 3 BOONTOWN	48. POISON	D 2 TALK
10. EDDIE MONEY	5 ENDLESS	23. IRON MAIDEN	4 WASTED	36. DAVID & DAVID	5 3 CRACKS	49. ROBERT CRY	D 2 GUN
11. EDDIE MONEY	3 5 GO	24. KBC BAND	4 YOU	37. DAVID & DAVID	5 3 LIFE		
12. MJL LEWIS	5 HIP	25. LONE JUSTICE	4 SHELTER	38. DAVID LEE ROTH	3 LIFE		
13. KANAB	5 ALL	26. SPRINGSTEEN	4 BECAUSE	39. JASON/SCORCHERS	3 GOLDEN		

KYYS, KANSAS CITY, MO P.D.-SCOTT JAMESON/M.D.-SHID ROADIE (816)361-9102. BURKHART/ARMONG.
ADD1: KINGS "FACTORY" 3 **STEVE MILLER "BABY" 3**

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CURRENT SONGS

BY EMPHASIS

LM/TM	TRACKS	LM/TM	TRACKS	LM/TM	TRACKS	LM/TM	TRACKS
1. BOSTON	5 READY	10. STEVE WINWOOD	3 4 BACK	19. LONE JUSTICE	3 SHELTER	28. BOSTON	2 COOL
2. DON HENLEY/CH	5 WHO	11. ANN WILSON 12"	D 3 MAN	20. RAINMAKERS	3 DOWNSTREAM	29. IGGY POP	D 2 REAL
3. ERIC CLAPTON	5 USE	12. BILLY IDOL	3 GUN	30. PAUL SIMON	3 2 BRACELAND	31. PRETENDERS	2 ROOM
4. PRETENDERS	4 5 BABY	13. BOB GELDOF	3 WORLD	32. SMITHEREENS	3 BEHIND	32. TALKING HEADS	D 2 LOVE
5. STEVE MILLER	5 WORLD	14. DAVID & DAVID	3 CRACKS	23. SPRINGSTEEN	3 BECAUSE	33. TIMBUK 3	D 2 LIFE
6. BRUCE HORNBSY	3 4 WESTERN	15. ERIC CLAPTON	D 3 TEARING	24. SPRINGSTEEN	3 FIRE	34. DAVID LEE ROTH	2 1 LIFE
7. KANAB	4 ALL	16. JASON/SCORCHERS	3 GOLDEN	25. SPRINGSTEEN	3 RAISE		
8. PETER GABRIEL	3 4 TIME	17. KBC BAND	D 3 AMERICA	26. STEVIE RAY	3 SUPER		
9. RIC OCASEK	4 TRUE	18. KINGS	3 CITIES	27. WORLD PARTY	3 SHIP		

KZQP, SACRAMENTO, CA P.D.-TON CALE/M.D.-BILL PRESCOTT (916)925-3700. BURKHART/ARMONG.
ADD1: NONE

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CURRENT SONGS

BY EMPHASIS

LM/TM	TRACKS	LM/TM	TRACKS	LM/TM	TRACKS	LM/TM	TRACKS
1. BENJAMIN ORR	5 STAY	13. STEVE MILLER	5 WORLD	28. JASON/SCORCHERS	4 GOLDEN	37. WORLD PARTY	D 4 SHIP
2. BOSTON	5 COOL	14. ANN WILSON 12"	4 MAN	29. JOHN PARR	4 BLAME	38. DAVID LEE ROTH	3 LIFE
3. DON HENLEY/CH	5 WHO	15. BILLY IDOL	4 GUN	30. KANAB	D 4 ALL	39. JOHNNY WINTER	3 BOOD
4. S/BATELLITES	5 KEEP	16. BILLY SQUIER	4 SHOT	31. KBC BAND	4 AMERICA	40. SMITHEREENS	3 BEHIND
5. MJL LEWIS	5 WHOLE	17. RON JOVI	4 WANTED	32. KINGS	4 CITIES	41. TESLA	3 COMBOY
6. JOHN FOGERTY	5 CHANGE	18. BRUCE HORNBSY	4 DOWN	33. LONE JUSTICE	D 4 SHELTER	42. TIMBUK 3	3 LIFE
7. PRETENDERS	5 BABY	19. BRUCE HORNBSY	4 WESTERN	34. PRETENDERS	4 ASON	43. TONY REDD	3 RUN
8. SPRINGSTEEN	5 BECAUSE	20. CHARLIE PEACOCK	4 MESSAGE	35. ROBERT CRY	4 SUN	44. VAN HALEN	D 3 BEST
9. SPRINGSTEEN	5 COUNTRY	21. DAVID & DAVID	4 CRACKS	36. STABILIZERS	4 ONE	45. VAN HALEN 12"	D 3 ROCK
10. SPRINGSTEEN	5 FIRE	22. EDDIE MONEY	D 4 GO	37. STEVE MILLER	4 WARRA		
11. SPRINGSTEEN	5 SEEDS	23. ERIC CLAPTON	D 4 HOLD	38. STEVE WINWOOD	D 4 BACK		
12. SPRINGSTEEN	5 WAR	24. ERIC CLAPTON	D 4 TEARING	39. STEVIE RAY	4 SUPER		

LEVEL 1

KTEW, DALLAS, TX P.D.-ROB BARNETT/ABST. P.D./M.D.-CINDY BAILEN (214)748-9890.

ADD: DAVID & DAVID "EASY" 4 PAUL SIMON "BRACELAND" 4 CINDERELLA "FOOL" 3 KBC BAND "AMERICA" 3

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ANN WILSON 12"	4 5 MAN	11. PRETENDERS	4 BABY	21. BILLY IDOL	3 GUN	31. ROBERT CRAY	3 GUN
2. ERIC CLAPTON	4 5 USE	12. SPRINGSTEEN	4 FIRE	22. BOB GELDOF	3 WORLD	32. SMITHEREENS	D 3 BEHIND
3. 'TIL TUESDAY	4 COMING	13. SPRINGSTEEN	4 NO	23. ERIC CLAPTON	4 3 TEARING	33. STEVIE RAY	3 PRIDE
4. BENJAMIN ORR	4 STAY	14. SPRINGSTEEN	4 SEEDS	24. G/BATELLITES	3 STEEL	34. STEVIE RAY	3 WIMP
5. DON JOVI	3 4 PRAYER	15. SPRINGSTEEN/4S	4 HERRY	25. JASON/SCORCHERS	3 GOLDEN	35. TIMBUK 3	3 LIFE
6. BOSTON	4 HOLLYYANN	16. STEVE MILLER	4 WANDA	26. JOAN JETT	3 ROAD	36. VAN HALEN	3 BEST
7. BRUCE HORNSBY	5 4 WESTERN	17. STEVE MILLER	5 4 WORLD	27. KANBAS	3 ALL	37. VAN HALEN 12"	3 ROCK
8. DON HENLEY/CM	4 WHO	18. STEVE WINWOOD	4 FINER	28. KINKS	3 FACTORY	38. ZEBRA	3 LIVE
9. G/BATELLITES	4 KEEP	19. TALKING HEADS	4 LOVE	29. LOVE & ROCKETS	D 3 ALL		
10. LONE JUSTICE	4 SHELTER	20. B/A/D	3 THIRTEEN	30. PAUL YOUNG	3 SOME		

WRAB, LONG ISLAND, NY P.D.-BOB BUCHMANN/M.D.-RALPH TORTORA/ABST. P.D.-JEFF LEVINE (516)587-1023.

ADD: LOVE & ROCKETS "ALL" 1

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BANGLAS	5 WALK	16. SPRINGSTEEN	4 RAISE	31. TALKING HEADS	3 EVIDENCE	46. KINKS	D 2 LOST
2. BILLY IDOL	5 LOVER	17. SPRINGSTEEN	4 SEEDS	32. VAN HALEN	3 BEST	47. LONE JUSTICE	2 SHELTER
3. BRUCE HORNSBY	5 WAY	18. SPRINGSTEEN	4 WAR	33. VAN HALEN 12"	3 ROCK	48. PAUL YOUNG	D 2 SOME
4. GENESIS	5 LAND	19. ZEBRA	4 NEVER	34. ZEBRA	3 HEART	49. PRETENDERS	2 BABY
5. PETER GABRIEL	5 TIME	20. ANN WILSON 12"	3 MAN	35. BENJAMIN ORR	D 2 STAY	50. ROBERT CRAY	2 GUN
6. PRETENDERS	5 WRONG	21. DON JOVI	3 WANTED	36. BILLY IDOL	2 GUN	51. SMITHEREENS	D 2 BEHIND
7. BILLY IDOL	4 TIME	22. BOSTON	3 COOL	37. BILLY IDOL	2 918	52. STEVE MILLER	2 WORLD
8. DON JOVI	4 PRAYER	23. BRUCE HORNSBY	3 WESTERN	38. BILLY IDOL	2 CLOSER	53. SURVIVOR	2 IS
9. BOSTON	4 READY	24. ERIC CLAPTON	D 3 TEARING	39. BOB GELDOF	2 WORLD	54. WORLD PARTY	D 2 SHIP
10. CINDERELLA	4 FOOL	25. G/BATELLITES	3 KEEP	40. DAVID LEE ROTH	2 LIFE	55. 'TIL TUESDAY	D 1 COMING
11. ERIC CLAPTON	4 USE	26. HOWARD JONES	3 YOU	41. EDDIE MONEY	2 SLEEPING	56. BEASTIE BOYS	1 FIGHT
12. KANBAS	4 ALL	27. HUEY LEWIS	3 LADDER	42. IGGY POP	2 REAL	57. EUROPE	D 1 FINAL
13. PAUL SIMON	4 AL	28. JOAN JETT	3 ROAD	43. JASON/SCORCHERS	2 GOLDEN	58. OUTLAMB	D 1 ONE
14. SPRINGSTEEN	4 BECAUSE	29. PAUL SIMON	3 BRACELAND	44. JOHN PARR	2 BLAME	59. RATT	D 1 BODY
15. SPRINGSTEEN	4 FIRE	30. STEVIE RAY	D 3 SUPER	45. KBC BAND	2 AMERICA	60. TECLA	1 COMBOY

WBCN, BOSTON, MA P.D.-ODEIPUS/M.D.-CARTER ALAN (617) 266-1111

ADD: WACK ATTACK "BLUES" DON DIXON "PRAYING" KATE BUSH "EXPERIMENT" HOUSEMARTINS "HAPPY"

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CURRENT SONGS	TRACKS	TRACKS	TRACKS	ON:	TRACKS
1. SPRINGSTEEN	WAR	16. STEVIE RAY	SUPER	31. ANN WILSON	MAN
2. BOSTON	COOL	17. STEVE WINWOOD	BACK	32. KANSAS	ALL
3. BANGLAS	EGYPTIAN	18. R.E.M.	SUPERMAN	33. THE LUCY SHOW	MILLION
4. ERIC CLAPTON	USE	19. DON JOVI	WANTED	34. WORLD PARTY	SHIP
5. BENJAMIN ORR	STAY	20. RIC OCASEK	TRUE	35. JASON/SCORCHERS	GOLDEN
6. TALKING HEADS	EVIDENCE	21. TIMBUK 3	FUTURE	36. BEASTIE BOYS	FIGHT
7. KINKS	CITIES	22. HORNSBY	WESTERN	37. THE LYRES	HOW
8. G/BATELLITES	KEEP	23. CYNDI LAUPER	CHANGE	38. LOVE & ROCKETS	MIND
9. PETER GABRIEL	BIG	24. ROBERT CRAY	GUN	39. DEBBIE HARRY	FRENCH
10. PRETENDERS	ROOM	25. TIL TUESDAY	COMING	40. WACK ATTACK	BLUES
11. B/A/D	BEATBOX	26. BILLY IDOL	GUN	ON: EURYTHMICS	
12. SMITHEREENS	BEHIND	27. LONE JUSTICE	SHELTER	O.M.D.	
13. STEVE MILLER	WORLD	28. IGGY POP	REAL	STABILIZERS	
14. BOB GELDOF	WORLD	29. CINDERELLA	FOOL	JULIAN COPE	
15. DON HENLEY	WHO	30. JOAN JETT	ROAD	KBC BAND	
				BEN E. KING	
				PAUL YOUNG	
				FINE YOUNG CANNIBALS/SW	
				GENERAL PUBLIC	
				TESLA	
				FACE TO FACE/JJF	
				DAVID & DAVID	
				PAUL SIMON	
				BILLY SQUIER	
				EUROPE	
				THE PONTIAC BROTHERS	
				GOLDEN PALOMINOS	
				METAL CHURCH	
				MOTORHEAD	
				BAD COMPANY	

WBYR, BUFFALO, NY P.D.-JOHN PICCILD/ABST. P.D./M.D.-CAROLYN MESSER (716)852-9297. BURKHART/ABRAMS

ADD: STEVE MILLER "NOBODY" 4 TECLA "COMBOY" 3 IGGY POP "REAL" 2 JOAN JETT "ROAD" 2

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BENJAMIN ORR	5 STAY	14. SPRINGSTEEN	5 WAR	27. WORLD PARTY	4 SHIP	40. JOURNEY	3 ALRIGHT
2. ERIC CLAPTON	5 TEARING	15. STEVE MILLER	5 WORLD	28. 'TIL TUESDAY	3 COMING	41. PAUL YOUNG	3 SOME
3. G/BATELLITES	5 KEEP	16. BILLY IDOL	4 GUN	29. ANN WILSON 12"	3 MAN	42. RIC OCASEK	3 TRUE
4. JASON/SCORCHERS	5 GOLDEN	17. BILLY IDOL	D 4 TIME	30. BILLY IDOL	3 SWEET	43. ROBERT CRAY	3 GUN
5. KANBAS	5 ALL	18. DON JOVI	D 4 PRAYER	31. BILLY SQUIER	3 SHOT	44. SPRINGSTEEN	3 DAY
6. PETER GABRIEL	3 5 TIME	19. BOSTON	4 READY	32. BOB GELDOF	3 WORLD	45. SPRINGSTEEN	3 SEEDS
7. PRETENDERS	3 5 BABY	20. DON HENLEY/CM	4 WHO	33. BRUCE HORNSBY	3 WESTERN	46. SPRINGSTEEN	3 TENTH
8. SPRINGSTEEN	5 BECAUSE	21. KBC BAND	D 4 AMERICA	34. CROWDED HOUSE	3 OVER	47. STEVE WINWOOD	3 BACK
9. SPRINGSTEEN	5 CADILLAC	22. KINKS	4 CITIES	35. DAVID & DAVID	3 CRACKS	48. TANDY & MORRAN	3 ZERO
10. SPRINGSTEEN	5 FIRE	23. KINKS	4 FACTORY	36. EDDIE MONEY	3 80	49. TIMBUK 3	3 LIFE
11. SPRINGSTEEN	5 HUNGRY	24. PRETENDERS	4 ROOM	37. ERIC CLAPTON	3 USE	50. BEASTIE BOYS	2 FIGHT
12. SPRINGSTEEN	5 RAISE	25. STEVE MILLER	4 WORLD	38. EUROPE	3 FINAL	51. RATT	2 BODY
13. SPRINGSTEEN	5 THUNDER	26. STEVIE RAY	4 SUPER	39. JOHN EDDIE	3 PRETTY		

WCCV, WASHINGTON, DC P.D./M.D.-WARVE ALAN (203)233-4426.

ADD: TOMMY KEENE "COMING" 3 ZEBRA "NEVER" 3 IGGY POP "REAL" 2 DAVID & DAVID "EASY" 1

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY IDOL	5 TIME	13. HOWARD JONES	4 YOU	25. BOB GELDOF	3 WORLD	37. PRETENDERS	3 ROOM
2. BRUCE HORNSBY	4 5 WESTERN	14. HUEY LEWIS	D 4 LADDER	26. DON JOVI	4 3 WANTED	38. RIC OCASEK	3 TRUE
3. G/BATELLITES	4 5 KEEP	15. KANBAS	3 4 ALL	27. BOSTON	D 3 HOLLYYANN	39. ROBERT CRAY	2 3 GUN
4. PETER GABRIEL	5 TIME	16. PAUL SIMON	4 BRACELAND	28. EDDIE MONEY	D 3 NOBODY	40. SMITHEREENS	3 BEHIND
5. SPRINGSTEEN	4 5 FIRE	17. SPRINGSTEEN	4 BECAUSE	29. ERIC CLAPTON	3 RUN	41. STEVIE RAY	3 SUPER
6. STEVE MILLER	5 WORLD	18. SPRINGSTEEN	5 4 WAR	30. ERIC CLAPTON	3 ALL	42. TALKING HEADS	D 3 LOVE
7. BANGLAS	4 WALK	19. STEVE WINWOOD	4 HIGHER	31. JOAN JETT	2 3 ROAD	43. TIMBUK 3	3 BRIGHT
8. BENJAMIN ORR	4 STAY	20. SURVIVOR	4 IS	32. JOURNEY	3 ALRIGHT	44. VAN HALEN	D 3 BEST
9. DON JOVI	3 4 PRAYER	21. ZEBRA	4 LIVE	33. KBC BAND	3 AMERICA	45. WORLD PARTY	3 SHIP
10. BOSTON	4 READY	22. ANN WILSON 12"	3 MAN	34. KINKS	3 CITIES	46. EUROPE	1 FINAL
11. DON HENLEY/CM	3 4 WHO	23. B/A/D	3 BEATBOX	35. LONE JUSTICE	3 SHELTER	47. JASON/SCORCHERS	1 GOLDEN
12. GENESIS	4 LAND	24. BILLY IDOL	3 GUN	36. PAUL YOUNG	3 SOME		

WCKB, CHICAGO, IL M.D.-TOM DANIELS (312)781-7300. BURKHART/ABRAMS.

ADD: ROBERT CRAY "GUN" 5 ANN WILSON 12" "MAN" 3 BRUCE HORNSBY "WESTERN" 3 ERIC CLAPTON "MISS" 3 HOLIDAY PARTY "SHIP" 3 G/BATELLITES "STEEL" 3 HUEY LEWIS "LADDER" 3 KINKS "FACTORY" 3

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CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY IDOL	5 GUN	9. BENJAMIN ORR	4 STAY	17. GENESIS	3 ANYTHING	25. SPRINGSTEEN	3 BORN
2. BILLY IDOL	5 LOVER	10. BOB SEGER	3 YOU	18. GENESIS	3 LAST	26. SPRINGSTEEN	3 TENTH
3. BOSTON	5 READY	11. BOSTON	3 COOL	19. GENESIS	3 TONIGHT	27. SPRINGSTEEN	3 WAR
4. ERIC CLAPTON	5 USE	12. DON HENLEY/CM	5 3 WHO	20. ICEHOUSE	3 BORDER	28. STABILIZERS	3 ONE
5. G/BATELLITES	5 KEEP	13. EDDIE MONEY	3 SLEEPING	21. PETER GABRIEL	3 TIME	29. STEVE WINWOOD	3 BACK
6. NEIL YOUNG	5 TOUCH	14. ERIC CLAPTON	3 BAD	22. PRETENDERS	3 ROOM	30. STEVIE RAY	3 SUPER
7. PRETENDERS	5 BABY	15. ERIC CLAPTON	3 RUN	23. RIC OCASEK	3 TRUE	31. SURVIVOR	3 IS
8. STEVE MILLER	5 WORLD	16. B. THORNTON	3 REELIN	24. SPRINGSTEEN	3 BECAUSE		

WEAR, CINCINNATI, OH P.D.-TOM OMENS/M.D.-CURT BARY (513)871-8500. JEFF POLLACK.

ADD: N/R 12/12

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BAD COMPANY	5 FAPE	11. EDDIE MONEY	4 SLEEPING	21. BRUCE HORNSBY	3 WAY	31. SPRINGSTEEN	3 JOHNNY
2. BOSTON	5 COOL	12. ERIC CLAPTON	4 TEARING	22. DAVID & DAVID	3 BOONTOWN	32. SPRINGSTEEN	3 SEEDS
3. EDDIE MONEY	5 TAKE	13. G/BATELLITES	4 KEEP	23. DAVID & DAVID	3 CRACKS	33. SPRINGSTEEN	3 WAR
4. GENESIS	5 DEEP	14. GENESIS	4 LAND	24. JASON/SCORCHERS	3 GOLDEN	34. STEVE MILLER	D 3 NOBODY
5. STEVE MILLER	5 WORLD	15. KANBAS	4 ALL	25. JOHN SCORCHERS	3 CHANGE	35. STEVE WINWOOD	3 FREEDOM
6. DON JOVI	4 PRAYER	16. PRETENDERS	4 BABY	26. KBC BAND	3 YOU	36. STEVE WINWOOD	3 SPLIT
7. BOSTON	4 READY	17. STEVE MILLER	4 LOVE	27. PETER GABRIEL	3 VOICE	37. SURVIVOR	D 3 IS
8. BRUCE HORNSBY	4 KISS	18. BENJAMIN ORR	3 STAY	28. RIC OCASEK	3 KEEP	38. VAN HALEN	3 BEST
9. DON HENLEY/CM	4 WHO	19. BILLY IDOL	3 LOWER	29. SPRINGSTEEN	3 BACK		
10. EDDIE MONEY	4 80	20. BOSTON	3 AMANDA	30. SPRINGSTEEN	3 FIRE		

WEAR, INDIANAPOLIS, IN P.D.-MARTY BENDER/M.D.-JAY BAKER (317)257-7565. BURKHART/ABRAMS.

ADD: SPRINGSTEEN "BECAUSE" 5 DAVID & DAVID "EASY" 2 ERIC CLAPTON "TEARING" 2

L-1

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BENJAMIN ORR	5 STAY	8. PETER GABRIEL	5 TIME	15. BRUCE HORNSBY	2 3 WESTERN	22. SURVIVOR	3 IS
2. BILLY IDOL	5 TIME	9. SPRINGSTEEN	3 5 FIRE	16. DON HENLEY/CM	5 3 USE	23. BOSTON	2 THINK
3. BOSTON	5 COOL	10. SPRINGSTEEN	3 5 WAR	17. ERIC CLAPTON	3 ALL	24. JOURNEY	2 ALRIGHT
4. BOSTON	5 READY	11. STEVE MILLER	5 WORLD	18. KANBAS	5 3 ALL	25. KANBAS	D 2 POWER
5. G/BATELLITES	5 KEEP	12. TIMBUK 3	3 5 BRIGHT	19. PAUL YOUNG	2 3 SOME	26. KINKS	D 2 CITIES
6. HOWARD JONES	D 5 YOU	13. BILLY IDOL	3 GUN	20. PRETENDERS	2 3 BABY	27. ROBERT CRAY	D 2 GUN
7. HUEY LEWIS	5 LADDER	14. DON JOVI	3 PRAYER	21. STEVE WINWOOD	2 3 BACK	28. STEVE MILLER	D 2 WANDA

LEVEL 1

WHCN, HARTFORD, CT P.D.-DANIEL FRANCIS HAYDEN/ASST. P.D.-BOB BITTENS (203)724-0600. BURKHART/ABRAMS.
 ADDS: DAVID & DAVID "EASY" 3 ERIC CLAPTON "MIBS" 2 STEVE MILLER "NOBODY" 2

WORLD PARTY "SHIP" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS
1. BILLY IDOL	5	LOVER	13. BOB GELDOF	4	WORLD	25. TALKING HEADS	4	EVIDENCE	37. HUEY LEWIS	2	LINE
2. BON JOVI	5	WANTED	14. BON JOVI	3	PRAYER	26. JASON/SCORCHERS	3	GOLDEN	38. IGGY POP	D	2 REAL
3. BOSTON	5	READY	15. BRUCE HORNSBY	4	WESTERN	27. KINKS	D	3 LOST	39. PRETENDERS	2	2 BABY
4. DON MENLEY/CM	5	WHO	16. EDDIE MONEY	D	4 GO	28. LONE JUSTICE	3	SHELTER	40. ROBERT CRAY	1	2 GUN
5. S/SATELLITES	5	KEEP	17. ERIC CLAPTON	4	USE	29. PAUL YOUNG	3	SOME	41. ROBERT CRAY	1	2 RIGHT
6. KANSAS	5	ALL	18. JOHN FOGERTY	4	KNOCKIN	30. TIMBUK 3	3	LIFE	42. SMITHEREENS	2	2 BEHIND
7. PETER GABRIEL	5	TIME	19. KBC BAND	4	AMERICA	31. WANG CHUNG	3	EYES	43. SPRINGSTEEN	2	2 BECAUSE
8. STEVE MILLER	5	WORLD	20. PRETENDERS	4	ROOM	32. 'TIL TUESDAY	2	COMING	44. SPRINGSTEEN	2	2 FIRE
9. ANN WILSON 12"	2	4 MAN	21. RIC OCASEK	4	TRUE	33. BOSTON	2	COOL	45. SPRINGSTEEN	2	2 THUNDER
10. BENJAMIN ORR	4	STAY	22. SPRINGSTEEN	4	WAR	34. BOSTON	2	HOLLYANN	46. STEVE MILLER	2	2 BEHIND
11. BILLY IDOL	2	4 GUN	23. STEVE WINWOOD	4	BACK	35. ERIC CLAPTON	2	TEARING	47. STEVIE RAY	2	2 WIMP
12. BILLY JOEL	4	TIME	24. STEVE WINWOOD	4	SUPER	36. HUEY LEWIS	2	LADDER			

WHJY, PROVIDENCE, RI P.D.-KEN CARSON/ASST. P.D.-GLENN STEWART. (401)438-6110. JEFF POLLACK.
 ADDS: DAVID & DAVID "EASY" 3 ERIC CLAPTON "GO" 3 STEVE MILLER "NOBODY" 3 TALKING HEADS "LOVE" 3
 BEASTIE BOYS "FIGHT" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS
1. BENJAMIN ORR	5	STAY	11. ERIC CLAPTON	3	USE	21. BILLY IDOL	3	GUN	31. EUROPE	2	2 FINAL
2. BOSTON	5	READY	12. JASON/SCORCHERS	3	4 GOLDEN	22. JOHN PARR	3	BLAME	32. IGGY POP	2	2 REAL
3. S/SATELLITES	5	KEEP	13. JOURNEY	3	4 ALRIGHT	23. KBC BAND	3	AMERICA	33. PAUL YOUNG	2	2 SOME
4. 'TIL TUESDAY	3	4 COMING	14. PETER GABRIEL	4	TIME	24. KINKS	3	CITIES	34. TIMBUK 3	D	2 LIFE
5. ANN WILSON 12"	4	MAN	15. RIC OCASEK	4	TRUE	25. PRETENDERS	3	ROOM	35. VAN HALEN 12"	2	2 ROCK
6. BON JOVI	3	4 PRAYER	16. ROBERT CRAY	4	SUN	26. SMITHEREENS	3	BEHIND	36. WANG CHUNG	2	2 EYES
7. BOSTON	4	COOL	17. SPRINGSTEEN	4	BECAUSE	27. STEVIE RAY	3	SUPER	37. WORLD PARTY	2	2 SHIP
8. BRUCE HORNSBY	4	WESTERN	18. SPRINGSTEEN	4	FIRE	28. BOB GELDOF	2	WORLD	38. ZEBRA	2	2 LIVE
9. DON MENLEY/CM	4	WHO	19. STEVE MILLER	4	WORLD	29. DOKKEN	2	SUN			
10. ERIC CLAPTON	3	4 TEARING	20. STEVE WINWOOD	4	BACK	30. DON DIXON	D	2 PRAYING			

WIDQ, PHILADELPHIA, PA P.D.-CHUCK BROWNING/M.C.-BILL WEBBER (215)667-8100.
 ADDS: HUEY LEWIS "LADDER" 3 JOHN FOGERTY "KNOCKIN" 3 STEVE WINWOOD "FINER" 3 ANN WILSON 12" "MAN" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS
1. PETER GABRIEL	4	5 TIME	9. SPRINGSTEEN	4	FIRE	17. KANSAS	3	ALL	25. STEVE WINWOOD	4	3 BACK
2. PRETENDERS	4	5 BABY	10. STEVE MILLER	4	WORLD	18. KBC BAND	D	3 AMERICA	26. TOMMY CONNELL	D	3 STILL
3. BILLY JOEL	5	4 TIME	11. 'TIL TUESDAY	D	3 COMING	19. KINKS	3	LOST	27. BENJAMIN ORR	3	2 STAY
4. BRUCE HORNSBY	4	WESTERN	12. BOB GELDOF	3	WORLD	20. LONE JUSTICE	3	SHELTER	28. BOSTON	3	2 SAY
5. EDDIE MONEY	4	4 GO	13. DON MENLEY/CM	3	WHO	21. OUTLAW	3	ONE	29. ELTON JOHN	2	2 PARIS
6. ERIC CLAPTON	5	4 USE	14. ELTON JOHN	3	PARIS	22. PAUL YOUNG	3	SOME	30. GENESIS	2	2 DEEP
7. RIC OCASEK	4	4 TRUE	15. ERIC CLAPTON	3	RUN	23. SPRINGSTEEN	3	BECAUSE	31. GENESIS	2	2 TONIGHT
8. ROBERT CRAY	4	4 SUN	16. ERIC CLAPTON	D	3 TEARING	24. SPRINGSTEEN	3	WAR			

WHY, BALTIMORE, MD P.D.-TOM EVANS/M.D.-CHRIS ENRY (301)889-8898. BURKHART/ABRAMS.
 ADDS: BON JOVI "PRAYER" 3 SMITHEREENS "BEHIND" 3 TALKING HEADS "LOVE" 3 WORLD PARTY "SHIP" 3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS
1. BENJAMIN ORR	4	STAY	12. SPRINGSTEEN	4	WAR	23. HUEY LEWIS	3	LADDER	34. SURVIVOR	4	3 IS
2. BILLY JOEL	4	TIME	13. STEVE MILLER	4	WORLD	24. JASON/SCORCHERS	3	GOLDEN	35. VAN HALEN 12"	D	3 ROCK
3. BON JOVI	4	WANTED	14. ANN WILSON 12"	3	MAN	25. JOHN FOGERTY	D	3 KNOCKIN	36. SPRINGSTEEN	2	2 ADAM
4. BOSTON	4	READY	15. BILLY IDOL	3	SUN	26. KBC BAND	D	3 AMERICA	37. SPRINGSTEEN	2	2 BADLANDS
5. ERIC CLAPTON	3	4 USE	16. BOB GELDOF	3	WORLD	27. KINKS	D	3 FACTORY	38. SPRINGSTEEN	2	2 BORN
6. S/SATELLITES	4	4 KEEP	17. BOSTON	3	COOL	28. PRETENDERS	D	3 BABY	39. SPRINGSTEEN	2	2 HUNGRY
7. KANSAS	4	4 ALL	18. BRUCE HORNSBY	3	WESTERN	29. PRETENDERS	3	ROOM	40. SPRINGSTEEN	2	2 NO
8. PETER GABRIEL	4	TIME	19. DON MENLEY/CM	3	WHO	30. ROBERT CRAY	D	3 SUN	41. SPRINGSTEEN	2	2 ROSALITA
9. RIC OCASEK	4	4 TRUE	20. EDDIE MONEY	D	3 GO	31. STEVE MILLER	D	3 NOBODY	42. SPRINGSTEEN	2	2 RUN
10. SPRINGSTEEN	4	4 BECAUSE	21. ERIC CLAPTON	3	TEARING	32. STEVE WINWOOD	3	BACK	43. SPRINGSTEEN	2	2 TENTH
11. SPRINGSTEEN	4	4 FIRE	22. S/SATELLITES	D	3 CHAINS	33. STEVIE RAY	3	SUPER	44. SPRINGSTEEN	2	2 THUNDER

WHS, ATLANTA, GA P.D.-BILL PUGH/M.D.-BETH KEPPLE (404)325-8960. BURKHART/ABRAMS.
 ADDS: HUEY LEWIS "LADDER" 5 S/SATELLITES "CHAIN" 4 G/SATELLITER "STEEL" 4 CINCINNELLA "FOOL" 3
 EUROPE "FINAL" 3 HUEY LEWIS "WHOLE" 3 JOURNEY "ALRIGHT" 3 KBC BAND "AMERICA" 3
 WORLD PARTY "WORLD" 3 VAN HALEN 12" "BEST" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS
1. BENJAMIN ORR	5	STAY	13. SURVIVOR	5	IS	25. S/SATELLITES	3	PAIN	37. SPRINGSTEEN	3	ROBALITA
2. BILLY JOEL	5	TIME	14. BRUCE HORNSBY	4	WAY	26. IGGY POP	2	3 REAL	38. SPRINGSTEEN	3	3 RUN
3. BOB SEBER	5	MIAMI	15. ANN WILSON 12"	3	MAN	27. KINKS	3	FACTORY	39. SPRINGSTEEN	3	3 TENTH
4. BON JOVI	5	WANTED	16. BILLY IDOL	3	SUN	28. LONE JUSTICE	3	SHELTER	40. SPRINGSTEEN	3	3 THUNDER
5. BOSTON	5	READY	17. BOB GELDOF	3	WORLD	29. ROBERT CRAY	3	SUN	41. SPRINGSTEEN/45	D	3 MERRY
6. S/SATELLITES	5	KEEP	18. BON JOVI	D	3 PRAYER	30. SPRINGSTEEN	3	BADLANDS	42. STEVE WINWOOD	3	3 BACK
7. KANSAS	5	ALL	19. BOSTON	D	3 SAY	31. SPRINGSTEEN	3	BECAUSE	43. STEVIE RAY	3	3 SUPER
8. PETER GABRIEL	5	TIME	20. DAVID & DAVID	3	CRACKS	32. SPRINGSTEEN	3	BORN	44. TRIUMPH	3	3 TEARS
9. PRETENDERS	5	5 BABY	21. EDDIE MONEY	3	GO	33. SPRINGSTEEN	3	CADILLAC	45. WANG CHUNG	3	3 EYES
10. RIC OCASEK	5	5 TRUE	22. ERIC CLAPTON	3	TEARING	34. SPRINGSTEEN	3	COVER	46. BOSTON	2	2 COOL
11. SPRINGSTEEN	5	5 WAR	23. ERIC CLAPTON	3	USE	35. SPRINGSTEEN	3	FIRE	47. GLASS TIGER	2	2 SOME
12. STEVE MILLER	5	5 WORLD	24. F/THUNDERBIRDS	D	3 MERRY	36. SPRINGSTEEN	3	HUNGRY	48. JASON/SCORCHERS	2	2 GOLDEN

WJLB, LONG ISLAND, NY P.D.-DENIS MC NAMARA/M.D.-LARRY "THE DUCK" DUNN (516)485-9288.
 ADDS: PRETENDERS "MER" 5 KTC "ENOUGH" 5

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS
1. BILLY IDOL	5	SUN	16. LOVE & ROCKETS	5	ALL	31. BEALIN	4	FLAMES	46. UNTIL DECEMBER	4	HEAVEN
2. BILLY IDOL	5	LOVER	17. NEW ORDER	5	TRIANGLE	32. BILLY BRAGG	4	NEW	47. ALPHAVILLE	3	DADDY
3. BILLY IDOL	5	SOUL	18. OMD	5	LIVE	33. FBTH	4	RAGE	48. ART OF NOISE	3	PARANOMIA
4. BOB GELDOF	5	WORLD	19. PET SHOP BOYS	D	5 NIGHT	34. FOUNTAINHEAD	5	4 SEEING	49. B-S2'S	3	WIG
5. CANNIBALS	5	EVER	20. PETER GABRIEL	5	TIME	35. GENE/JEZEBEL	4	DESIRE	50. BENJAMIN ORR	3	STAY
6. DEAD OR ALIVE	5	BRAND	21. PRETENDERS	5	ROOM	36. LOVE & ROCKETS	4	EXPRESS	51. BILL NELSON	3	CONTEMPLAT
7. DEBBIE HARRY	5	FRENCH	22. PRETENDERS	5	WRONG	37. PAUL YOUNG	4	SOME	52. BOLSHOI	3	WAY
8. DURAN DURAN	5	NOTORIOUS	23. R.E.M.	5	SUPERMAN	38. PETER GABRIEL	4	VOICE	53. DEPECHE MODE	3	QUESTION
9. DURAN DURAN	5	VERTIGO	24. THE THE	D	5 INFECTED	39. POLICE	4	STAND	54. H/COLLECTORS	D	3 THERE
10. GENERAL PUBLIC	5	MUCH	25. UPS & DOWNS	5	LIVING	40. RIC OCASEK	4	TRUE	55. HUMAN LEAGUE	4	3 HUMAN
11. HOWARD JONES	5	YOU	26. AMPERSAND	4	TRACTION	41. ROBERT PALMER	4	MEAN	56. THE DAMNED/HV	3	INDUCE
12. JOAN JETT	5	GOOD	27. APB	5	4 MISSING	42. ROBYN HITCHCOCK	4	IF	57. THE LUCY SHOW	D	3 MILLION
13. JOAN JETT	5	ROAD	28. B-S2'S	5	4 BIRL	43. SHRIEKBACK	4	BLACK	58. TWO MINDS CRACK	3	CRY
14. JULIAN COPE	5	WORLD	29. B/A/D	5	4 BEATBOX	44. TALKING HEADS	5	4 EVIDENCE			
15. KATE BUSH	5	EXPERIMENT	30. B/A/D	4	HOLLYWOOD	45. THE SMITHS	5	4 ASK			

WLLZ, DETROIT, MI P.D.-DOUG PODELL/ASST. P.D.-JIM PEMBERTON (313)833-5100. JEFF POLLACK.
 ADDS: BRUCE HORNSBY "WESTERN" 2 JOURNEY "ALRIGHT" 2 WORLD PARTY "SHIP" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS
1. EDDIE MONEY	5	SLEEPING	12. BRIAN SPENCE	4	HEAR	23. BILLY IDOL	2	SUN	34. KINKS	D	2 FACTORY
2. ERIC CLAPTON	5	USE	13. BRUCE HORNSBY	4	KISS	24. BOB GELDOF	D	2 WORLD	35. LONE JUSTICE	2	2 SHELTER
3. S/SATELLITES	5	KEEP	14. DAVID & DAVID	4	CRACKS	25. CINCINNELLA	2	FOOL	36. R.E.M.	D	2 SUPERMAN
4. KBC BAND	5	YOU	15. EDDIE MONEY	4	ONE	26. ERIC CLAPTON	2	MIBS	37. RAINMAKERS	2	2 DOWNSTREAM
5. TRIUMPH	5	TEARS	16. RIC OCASEK	2	4 TRUE	27. EUROPE	2	FINAL	38. RATT	2	2 DANCE
6. BENJAMIN ORR	4	STAY	17. ROBERT CRAY	4	SUN	28. HUEY LEWIS	D	2 LADDER	39. SMITHEREENS	2	2 BEHIND
7. BON JOVI	2	4 PRAYER	18. STABILIZERS	4	ONE	29. IGGY POP	2	REAL	40. SPRINGSTEEN	2	2 FIRE
8. BON JOVI	4	4 WANTED	19. STEVE MILLER	4	WORLD	30. JASON/SCORCHERS	2	GOLDEN	41. STEVE MILLER	2	2 NOBODY
9. BOSTON	4	COOL	20. SURVIVOR	4	IS	31. KANSAS	2	ALL	42. STEVIE RAY	4	2 SUPER
10. BOSTON	4	READY	21. TOBY REDD	2	4 RUN	32. KANSAS	2	POWER	43. TANDY & MORGAN	2	2 PICTURES
11. BOSTON	D	4 THINK	22. ANN WILSON 12"	2	MAN	33. KBC BAND	2	AMERICA	44. TESLA	2	2 COMBO

LEVEL 1

W.L.P. CHICAGO, IL P.D. - GREG BOLK/M.D. - DAVE BENSON (312) 440-5276),
 ADDS: DAVID & DAVID "EASY" 4 EDDIE MONEY "BO" 4

ROGER DALTRY "MOVE" 4

L-1
 CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM		TRACKS	LW/TM		TRACKS	LW/TM		TRACKS			
1.	ANN WILSON 12"	5	MAN	12.	STABILIZERS	5	ONE	23.	DAVID & DAVID	4	BEING	34.	ROBERT CRAY	3	SUN
2.	BENJAMIN ORR	5	STAY	13.	STEVE MILLER	5	WORLD	24.	DAVID & DAVID	4	CRACKS	35.	SPRINGSTEEN	5	LIVE
3.	BRUCE HORNSBY	5	WESTERN	14.	STEVE WINWOOD	5	BACK	25.	ERIC CLAPTON	4	BEHIND	36.	TIMBUK 3	D	LIFE
4.	CROWDED HOUSE	4	5 OVER	15.	SURVIVOR	5	IS	26.	ERIC CLAPTON	4	RUN	37.	GENESIS	4	3 LAND
5.	DON HENLEY/CM	4	5 WHO	16.	'TIL TUESDAY	D	4 COMING	27.	ERIC CLAPTON	4	TAKE	38.	HUEY LEWIS	5	3 SIMPLE
6.	ERIC CLAPTON	5	HUNG	17.	BOB BELDOF	4	WORLD	28.	KBC BAND	4	AMERICA	39.	PAUL SIMON	5	3 BRACELAND
7.	ERIC CLAPTON	5	USE	18.	BOSTON	4	READY	29.	KINKS	D	4 FACTORY	40.	PETER GABRIEL	5	3 GIVE
8.	G/SATELLITES	5	KEEP	19.	BOSTON	4	SAY	30.	PETER GABRIEL	5	4 TIME	41.	PETER GABRIEL	5	3 VOICE
9.	LONE JUSTICE	5	SHELTER	20.	BROKEN HOMES	4	LAND	31.	PRETENDERS	5	4 CHILL	42.	TALKING HEADS	3	3 EVIDENCE
10.	PRETENDERS	5	BOY	21.	BRUCE HORNSBY	4	DOWN	32.	R.E.M.	4	SUPERMAN				
11.	RIC OCASEK	5	TRUE	22.	BRUCE HORNSBY	4	WAY	33.	R.E.M.	4	WHAT				

M.V.O. COLUMBUS, OH P.D. - PAT STILL/M.D. - LEE RANDALL/ASST. M.D. - MENDY STEELE (614) 224-1272), BURKHART/ABRAMS,

ADD: SPRINGSTEEN/AS "MERRY" 5 'TIL TUESDAY "COMING" 3

G/SATELLITES "CHAINS" 3

JOURNEY "ALRIGHT" 3

L-1
 CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM		TRACKS	LW/TM		TRACKS	LW/TM		TRACKS			
1.	BENJAMIN ORR	5	STAY	12.	SURVIVOR	5	IS	23.	EDDIE MONEY	3	SLEEPING	34.	RIC OCASEK	3	TRUE
2.	BILLY IDOL	5	LOVER	13.	WANG CHUNG	5	FIN	24.	ERIC CLAPTON	3	TEARING	35.	ROBERT CRAY	3	SUN
3.	BON JOVI	5	GIVE	14.	ANN WILSON 12"	3	MAN	25.	ERIC CLAPTON	3	USE	36.	SPRINGSTEEN	3	LIVE
4.	BOSTON	5	READY	15.	BOB BELDOF	3	WORLD	26.	HOWARD JONES	3	YOU	37.	STEVE MILLER	3	WORLD
5.	BRUCE HORNSBY	5	WAY	16.	BON JOVI	3	WANTED	27.	JOHN PARR	3	BLAME	38.	STEVE WINWOOD	3	BACK
6.	G/SATELLITES	5	KEEP	17.	BOSTON	3	COOL	28.	LONE JUSTICE	3	SHELTER	39.	STEVIE RAY	3	SUPER
7.	HUEY LEWIS	5	HIP	18.	BOSTON	D	3 RAY	29.	PAUL SIMON	3	GRACELAND	40.	TINA TURNER	D	3 TWO
8.	KANSAS	5	ALL	19.	BRUCE HORNSBY	3	WESTERN	30.	PETER GABRIEL	3	TIME	41.	WANG CHUNG	3	EYES
9.	PRETENDERS	5	WRONG	20.	DAVID & DAVID	3	CRACKS	31.	PRETENDERS	3	BOY	42.	WILLIE PHOENIX	3	MISUNDER
10.	RIC OCASEK	5	EMOTION	21.	DON HENLEY/CM	3	WHO	32.	PRETENDERS	3	ROOM	43.	BILLY IDOL	2	SUN
11.	SPRINGSTEEN	5	WAR	22.	EDDIE MONEY	3	BO	33.	R.E.M.	3	SUPERMAN	44.	PAUL YOUNG	2	SOME

W.M.R. PHILADELPHIA, PA P.D. - TED UTZ/M.D. - ERIN RILEY (215) 561-0933), BURKHART/ABRAMS, GEORGE HARRIS

L-1
 CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM		TRACKS	LW/TM		TRACKS	LW/TM		TRACKS			
1.	BILLY IDOL	5	GUN	11.	PRETENDERS	5	BOY	21.	'TIL TUESDAY	4	COMING	31.	LOU REED	4	ORIGINAL
2.	BOB BELDOF	4	5 WORLD	12.	PRETENDERS	5	ROOM	22.	BILLY JOEL	4	TIME	32.	PAUL YOUNG	4	SOME
3.	BOSTON	5	COOL	13.	SPRINGSTEEN	5	BECAUSE	23.	BILLY JOEL	4	BREAK	33.	RIC OCASEK	4	TRUE
4.	BOSTON	5	READY	14.	SPRINGSTEEN	5	RAISE	24.	BON JOVI	4	PRAYER	34.	ROBERT HAZARD	4	BE
5.	BRUCE HORNSBY	5	WAY	15.	SPRINGSTEEN	5	WAR	25.	BON JOVI	4	WANTED	35.	ROBERT HAZARD	4	DARLING
6.	GENESIS	5	LAND	16.	STEVE MILLER	5	WORLD	26.	ERIC CLAPTON	4	USE	36.	STEVIE RAY	4	SUPER
7.	HUEY LEWIS	4	5 LADDER	17.	STEVE WINWOOD	5	FREEDOM	27.	JOHN EDDIE	4	PRETTY	37.	G/SATELLITES	3	KEEP
8.	JOAN JETT	3	5 ROAD	18.	STEVE WINWOOD	5	TAKE	28.	KBC BAND	4	AMERICA	38.	JASON/SCORCHERS	D	3 GOLDEN
9.	KINKS	5	CITIES	19.	TALKING HEADS	5	EVIDENCE	29.	KINKS	4	FACTORY				
10.	PETER GABRIEL	5	TIME	20.	TALKING HEADS	5	WILD	30.	LONE JUSTICE	4	SHELTER				

W.N.E. NEW YORK, NY M.D. - MARK CHERNOFF (212) 906-7000), JEFF POLLACK

ADD: BILLY JOEL "TIME" 3

EUROPE "FINAL" 3

PRETENDERS "BABY" 3

TALKING HEADS "LOVE" 3

L-1
 CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM		TRACKS	LW/TM		TRACKS	LW/TM		TRACKS			
1.	BON JOVI	5	PRAYER	12.	BON JOVI	4	WANTED	23.	ANN WILSON 12"	3	MAN	34.	JOHN PARR	3	BLAME
2.	BOSTON	5	COOL	13.	CYNDI LAUPER	4	CHANGE	24.	BEASTIE BOYS	D	3 FIGHT	35.	LONE JUSTICE	3	SHELTER
3.	BOSTON	5	READY	14.	EDDIE MONEY	3	4 BLEEPING	25.	BENJAMIN ORR	3	STAY	36.	PAUL YOUNG	3	SOME
4.	DON HENLEY/CM	5	WHO	15.	ERIC CLAPTON	4	RUN	26.	BILLY IDOL	3	GUN	37.	RIC OCASEK	3	TRUE
5.	ERIC CLAPTON	5	USE	16.	ERIC CLAPTON	4	TEARING	27.	BILLY JOEL	3	RUNNING	38.	ROBERT CRAY	3	GUN
6.	G/SATELLITES	5	KEEP	17.	JOAN JETT	3	4 ROAD	28.	BOB BELDOF	3	WORLD	39.	SMITHEREENS	3	BEHIND
7.	KBC BAND	5	YOU	18.	KANSAS	4	ALL	29.	BRUCE HORNSBY	3	WESTERN	40.	STABILIZERS	3	ONE
8.	KINKS	5	CITIES	19.	SPRINGSTEEN	4	BECAUSE	30.	HUEY LEWIS	D	3 LADDER	41.	STEVE WINWOOD	3	BACK
9.	PETER GABRIEL	5	TIME	20.	SPRINGSTEEN	4	FIRE	31.	IBBY POP	3	REAL	42.	VAN HALEN 12"	3	ROCK
10.	STEVIE RAY	5	SUPER	21.	STEVE MILLER	4	WORLD	32.	JASON/SCORCHERS	3	GOLDEN	43.	WORLD PARTY	3	SHIP
11.	TALKING HEADS	5	EVIDENCE	22.	'TIL TUESDAY	3	COMING	33.	JOHN EDDIE	3	PRETTY	44.	ZEBRA	3	LIVE

W.F.M. MILWAUKEE, WI P.D. - GREG AUBMAN/ASST. P.D. / M.D. - DANA BROWN (414) 276-2040),

ADD: BON JOVI "PRAYER" 3

G/SATELLITES "STEEL" 3

HUEY LEWIS "LIKE" 3

ROBIN TROMER "NO" 3

L-1
 CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM		TRACKS	LW/TM		TRACKS	LW/TM		TRACKS			
1.	BOB SEGER	3	5 MIAMI	11.	EUROPE	4	FINAL	21.	TIMBUK 3	4	LIFE	31.	KANSAS	4	2 ALL
2.	BON JOVI	4	5 WANTED	12.	GENESIS	4	LAND	22.	DONKEN	3	SUN	32.	KBC BAND	5	2 YOU
3.	BOSTON	5	SAY	13.	JASON/SCORCHERS	4	GOLDEN	23.	EDDIE MONEY	D	3 GO	33.	METAL CHURCH	5	2 WATCH
4.	ERIC CLAPTON	4	5 USE	14.	KINKS	3	4 FACTORY	24.	ERIC CLAPTON	D	3 TEARING	34.	STEVE MILLER	5	2 WORLD
5.	STEVE MILLER	4	5 NOBODY	15.	OUTLAWS	4	DO	25.	IBBY POP	D	3 REAL	35.	BROKEN HOMES	2	1 LAND
6.	TRUMPET	5	TEARS	16.	PRETENDERS	4	4 BABY	26.	SPRINGSTEEN	3	RAISE	36.	CHEAP TRICK	3	1 LONELY
7.	BAD COMPANY	4	FAKE	17.	ROBERT CRAY	4	GUN	27.	TALKING HEADS	D	3 CITY	37.	DAVID & DAVID	2	1 CRACKS
8.	BOSTON	5	4 COOL	18.	SMITHEREENS	4	BEHIND	28.	ZEBRA	3	LIVE				
9.	BRUCE HORNSBY	3	4 WESTERN	19.	SPRINGSTEEN	3	4 FIRE	29.	BOB BELDOF	3	2 WORLD				
10.	DON HENLEY/CM	4	WHO	20.	STABILIZERS	4	ONE	30.	GYPHY	3	2 TURQUOISE				

W.R.P. DETROIT, MI P.D. - MICHAEL MAYER/ASST. P.D. - JOE URBEL (313) 827-9085),

ADD: BRUCE HORNSBY "KISS" 3

EDDIE MONEY "ENDLESS" 3

KINKS "FACTORY" 3

ANN WILSON 12" "MAN" 2

BON JOVI "PRAYER" 2

DAVID & DAVID "CRACKS" 2

JASON/SCORCHERS "GOLDEN" 2

ERIC CLAPTON "TEARING" 1

L-1
 CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM		TRACKS	LW/TM		TRACKS	LW/TM		TRACKS			
1.	BAD COMPANY	5	FAKE	11.	BOSTON	3	READY	21.	BOSTON	1	2 COOL	31.	EDDIE MONEY	3	1 GO
2.	G/SATELLITES	5	KEEP	12.	BRIAN SPENCE	2	3 HEAR	22.	DON HENLEY/CM	1	2 WHO	32.	KANSAS	3	1 ALL
3.	TRUMPET	3	5 TEARS	13.	CINDERELLA	3	FOOL	23.	KBC BAND	D	2 AMERICA	33.	KINKS	3	1 CITIES
4.	EDDIE MONEY	4	SLEEPING	14.	GREAT WHITE	3	FACE	24.	SMITHEREENS	2	BLOOD	34.	PRETENDERS	D	1 BABY
5.	ERIC CLAPTON	5	4 USE	15.	HUEY LEWIS	4	3 LADDER	25.	VAN HALEN 12"	2	ROCK	35.	RIC OCASEK	D	1 TRUE
6.	HONEYMOON SUITE	4	ALL	16.	SPRINGSTEEN	4	3 FIRE	26.	ALICE COOPER	2	1 GIVE	36.	SPRINGSTEEN	1	BECAUSE
7.	ROBERT CRAY	4	GUN	17.	STABILIZERS	2	3 ONE	27.	BILLY IDOL	D	1 GUN	37.	STEVE WINWOOD	1	FREEDOM
8.	SPRINGSTEEN	4	WAR	18.	STEVE MILLER	3	WORLD	28.	BILLY JOEL	1	SHOT				
9.	BENJAMIN ORR	2	3 STAY	19.	STEVIE RAY	3	SUPER	29.	BOB BELDOF	1	WORLD				
10.	BON JOVI	3	WANTED	20.	TOBY REDD	3	RUN	30.	BRUCE HORNSBY	3	1 WESTERN				

W.S.E. MIAMI, FL P.D. - MICHAEL DALFONZO (305) 581-1588),

ADD: DON DIXON "PRAYING" 1

IBBY POP "REAL" 3

KINKS "CITIES" 1

TIMBUK 3 "LIFE" 1

L-1
 CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM		TRACKS	LW/TM		TRACKS	LW/TM		TRACKS			
1.	BENJAMIN ORR	5	STAY	12.	POLICE	5	STAND	23.	BILLY IDOL	1	2 GUN	34.	OUTLAWS	1	2 ONE
2.	BILLY IDOL	5	LOVER	13.	PRETENDERS	5	BABY	24.	BILLY JOEL	3	2 SHOT	35.	PAUL YOUNG	3	2 SOME
3.	BOSTON	5	COOL	14.	SPRINGSTEEN	5	FIRE	25.	BRUCE HORNSBY	D	2 WESTERN	36.	ROBERT CRAY	3	2 GUN
4.	BRUCE HORNSBY	5	WAY	15.	SPRINGSTEEN	5	WAR	26.	EDDIE MONEY	D	2 GO	37.	SMITHEREENS	3	2 BEHIND
5.	DAVID & DAVID	5	CRACKS	16.	STEVE MILLER	5	WORLD	27.	ERIC CLAPTON	3	2 USE	38.	STABILIZERS	3	2 ONE
6.	DON HENLEY/CM	5	WHO	17.	BON JOVI	2	4 PRAYER	28.	EUROPE	3	2 FINAL	39.	STEVE WINWOOD	3	2 BACK
7.	G/SATELLITES	5	KEEP	18.	PETER GABRIEL	3	4 TIME	29.	JASON/SCORCHERS	3	2 GOLDEN	40.	STEVIE RAY	3	2 SUPER
8.	HUEY LEWIS	4	5 LADDER	19.	BAD COMPANY	3	FAKE	30.	JOHN PARR	3	2 BLAME	41.	TALKING HEADS	3	2 EVIDENCE
9.	KANSAS	5	ALL	20.	RIC OCASEK	5	3 TRUE	31.	JOURNEY	D	2 ALRIGHT	42.	TRUMPET	3	2 TEARS
10.	KBC BAND	5	YOU	21.	'TIL TUESDAY	1	2 COMING	32.	KBC BAND	D	2 AMERICA	43.	ZEBRA	2	LIVE
11.	PAUL SIMON	4	5 BRACELAND	22.	ANN WILSON 12"	3	2 MAN	33.	LONE JUSTICE	3	2 SHELTER				

LEVEL 1

WMDC, WASHINGTON, DC P.D.-DAVE BROWN (202)828-9932). BURKHART/ABRAMS AND GEORGE HARRIS
 ADDS: HUEY LEWIS "LADDER" 5 **BON JOVI "PRAYER" 4** **JOURNEY "ALRIGHT" 4** **PRETENDERS "ROOM" 4**

L-1

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		
1. BILLY IDOL	5	LOVER	10. TALKING HEADS	5	WILD	19. G. THOROGOOD	4	NIGHT	28. PAUL YOUNG	D	4	SOME
2. BON JOVI	5	GIVE	11. BILLY IDOL	4	SUN	20. G/SATELLITES	4	KEEP	29. PETER GABRIEL	D	4	TIME
3. BOSTON	5	READY	12. BILLY IDOL	4	RUNNING	21. HOWARD JONES	4	WU	30. PETER GABRIEL	4	4	VOICE
4. BRUCE HORNSBY	5	WAY	13. BILLY IDOL	4	TIME	22. HUEY LEWIS	4	WADLE	31. R.E.M.	4	4	SUPERMAN
5. GENESIS	5	LAND	14. BOSTON	4	COOL	23. JASON/SCORCHERS	D	4	32. RIC OCASEK	4	4	TRUE
6. RIC OCASEK	5	EMOTION	15. DON HENLEY/CM	4	WHO	24. JOHN FOGERTY	4	CHANGE	33. STEVE MILLER	4	4	WORLD
7. SPRINGSTEEN	5	FIRE	16. EDDIE MONEY	4	SLEEPING	25. KANSAS	4	ALL	34. STEVE WINWOOD	4	4	BACK
8. SPRINGSTEEN	5	WAR	17. ERIC CLAPTON	4	TEARING	26. KBC BAND	4	AMERICA	35. STEVIE RAY	4	4	SUPER
9. STEVE WINWOOD	5	FREEDOM	18. ERIC CLAPTON	4	USE	27. KINKS	4	CITIES	36. TALKING HEADS	4	4	LOVE

WMK, NEW YORK, NY P.D.-PAT EVANS/ABST.P.D./M.D.-BOB KARNES (212)758-6558).
 ADDS: NONE

L-1

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		
1. BOB BELDOF	4	5	13. EDDIE MONEY	4	SLEEPING	25. VAN HALEN 12"	4	ROCK	37. PAUL YOUNG	D	3	SOME
2. BON JOVI	5	PRAYER	14. ERIC CLAPTON	4	TEARING	26. 'TIL TUESDAY	3	COMING	38. RIC OCASEK	3	3	TRUE
3. BOSTON	5	COOL	15. IGGY POP	4	REAL	27. BILLY SOUIER	3	SHOT	39. ROBERT CRAY	3	3	GUN
4. BOSTON	5	READY	16. JOHN EDDIE	4	PRETTY	28. DAVID & DAVID	3	CRACKS	40. SMITHEREENS	3	3	BEHIND
5. ERIC CLAPTON	5	USE	17. KANSAS	4	ALL	29. DAVID LEE ROTH	3	CRAZY	41. STEVE WINWOOD	3	3	FREEDOM
6. JOAN JETT	5	ROAD	18. KINKS	4	CITIES	30. EUROPE	3	FINAL	42. CINDERELLA	2	2	FOOL
7. PETER GABRIEL	5	TIME	19. PRETENDERS	4	ROOM	31. G/SATELLITES	3	KEEP	43. TESLA	D	2	COWBOY
8. STEVIE RAY	5	SUPER	20. SPRINGSTEEN	4	BECAUSE	32. JASON/SCORCHERS	3	GOLDEN	44. TIMBUK 3	D	2	LIFE
9. TALKING HEADS	5	EVIDENCE	21. SPRINGSTEEN	4	RAISE	33. JOHN PARR	3	BLAME	45. WORLD PARTY	2	2	SHIP
10. BEASTIE BOYS	4	FIGHT	22. SPRINGSTEEN	4	WAR	34. KBC BAND	D	3	46. ZEBRA	2	2	LIVE
11. BON JOVI	4	WANTED	23. SPRINGSTEEN	4	WHO	35. LONE JUSTICE	3	SHELTER				
12. DON HENLEY/CM	4	WHO	24. STEVE MILLER	4	WORLD	36. LOU REED	3	WRAPPER				

WYMF, TAMPA/ST. PETERSBURG, FL P.D.-CAREY CUMELOR/ABST.P.D./M.D.-RON DIAZ (813)228-6090).
 ADDS: EUROPE "FINAL" 3

L-1

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		
1. BON JOVI	5	PRAYER	13. ANN WILSON 12"	3	MAN	25. KBC BAND	4	AMERICA	37. ROBERT CRAY	3	3	GUN
2. BOSTON	5	COOL	14. BAD COMPANY	3	FAME	26. KBC BAND	5	3	38. SMITHEREENS	3	3	BEHIND
3. G/SATELLITES	3	5	15. BOB BELDOF	3	WORLD	27. KINKS	D	3	39. SPRINGSTEEN	3	3	TENTH
4. STEVE MILLER	3	5	16. CINDERELLA	3	FOOL	28. LONE JUSTICE	3	SHELTER	40. SPRINGSTEEN	5	3	WAR
5. BENJAMIN ORR	4	5	17. DAVID & DAVID	3	CRACK	29. OUTLAMS	3	ONE	41. STABILIZERS	3	3	ONE
6. BON JOVI	4	5	18. DAVID LEE ROTH	3	LADIES	30. OUTLAMS	3	SOLDIERS	42. STEVE WINWOOD	3	3	BACK
7. BOSTON	4	5	19. EDDIE MONEY	3	SLEEPING	31. PAUL YOUNG	D	3	43. STEVE WINWOOD	3	3	FREEDOM
8. BRUCE HORNSBY	4	5	20. GENESIS	3	DEEP	32. PETER GABRIEL	D	3	44. STEVIE RAY	4	3	SUPER
9. DON HENLEY/CM	4	5	21. HUEY LEWIS	3	LADDER	33. PRETENDERS	3	3	45. SURVIVOR	4	3	IS
10. ERIC CLAPTON	4	5	22. JASON/SCORCHERS	3	GOLDEN	34. PRETENDERS	3	WRONG	46. TESLA	3	3	COWBOY
11. ERIC CLAPTON	4	5	23. JOURNEY	D	3	35. RAINMAKERS	D	3	47. TRIUMPH	3	3	TEARS
12. 'TIL TUESDAY	3	5	24. KANSAS	3	ALL	36. RIC OCASEK	4	3	48. ZEBRA	3	3	LIVE

WATT, OKLAHOMA CITY, OK P.D.-PAT WELSH/M.D.-SCOTT DOUGLAS (405)848-8100). JEFF POLLACK.
 ADDS: 'TIL TUESDAY "COMING" 3 **EUROPE "FINAL" 3** **LOVE & ROCKETS "ALL" 3**

L-2

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		
1. BENJAMIN ORR	5	STAY	12. STEVE MILLER	5	WORLD	23. ROBERT CRAY	3	4	34. PAUL YOUNG	D	3	SOME
2. BILLY IDOL	5	GUN	13. ANN WILSON 12"	4	MAN	24. STEVE MILLER	4	NOBODY	35. STEVIE RAY	3	3	SUPER
3. BOSTON	5	COOL	14. BAD COMPANY	4	FAME	25. STEVE WINWOOD	3	4	36. VAN HALEN 12"	3	3	ROCK
4. DON HENLEY/CM	5	WHO	15. BOSTON	4	READY	26. VAN HALEN	3	4	37. WORLD PARTY	3	2	SHIP
5. ERIC CLAPTON	5	USE	16. BRUCE HORNSBY	4	WESTERN	27. BON JOVI	D	3	38. BILLY SOUIER	3	2	SHOT
6. G/SATELLITES	5	KEEP	17. DAVID & DAVID	3	4	28. BON JOVI	4	3	39. DAVID & DAVID	3	2	CRACKS
7. KBC BAND	5	AMERICA	18. ERIC CLAPTON	4	TEARING	29. EDDIE MONEY	3	GO	40. ERIC CLAPTON	2	2	HOLD
8. RIC OCASEK	5	TRUE	19. HUEY LEWIS	4	LIKE	30. G. THOROGOOD	D	3	41. GENESIS	2	2	LAND
9. SPRINGSTEEN	5	BECAUSE	20. JOHN PARR	4	BLAME	31. JASON/SCORCHERS	3	GOLDEN	42. KBC BAND	3	2	YOU
10. SPRINGSTEEN	4	5	21. PETER GABRIEL	4	TIME	32. KANSAS	D	3	43. OUTLAMS	2	2	NIGHT
11. STABILIZERS	5	ONE	22. PRETENDERS	4	3	33. KINKS	3	CITIES	44. ROBIN TROMER	1	2	NO

KDJA, SACRAMENTO, CA P.D.-CARMY FERRERI/M.D.-RON GARRETT (916)334-7777).
 ADDS: EDDIE MONEY "80" 3 **KBC BAND "LOVE" 3** **OUTLAMS "ONE" 3**

L-2

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		
1. BERLIN	5	PINK	11. BON JOVI	3	4	21. ROBIN TROMER	4	NO	31. BERLIN	5	3	HEART
2. BILLY IDOL	5	FATAL	12. BRIAN SPENCE	3	4	22. ROBIN CUTT	4	TAKE	32. BILLY SOUIER	D	3	SHOT
3. BILLY IDOL	4	5	13. DOKKEN	4	SUN	23. SMITHEREENS	4	BEHIND	33. BROKEN HORNS	4	3	LAND
4. DAVID LEE ROTH	5	BUMP	14. ERIC CLAPTON	4	TEARING	24. SPRINGSTEEN	4	BECAUSE	34. CHARLIE PEACOCK	3	3	LIE
5. DON HENLEY/CM	5	WHO	15. G/SATELLITES	4	KEEP	25. STEVIE RAY	4	GIVE	35. RATT	D	3	DANCE
6. JASON/SCORCHERS	5	GOLDEN	16. IGGY POP	4	REAL	26. TESLA	4	COMBOY	36. STRYPER	3	3	DEVIL
7. JOHNNY WINTER	5	GOOD	17. KANSAS	4	ALL	27. WORLD PARTY	4	SHIP	37. TRIUMPH	5	3	TEARS
8. PRETENDERS	5	3	18. KINKS	3	4	28. ZEBRA	4	LIVE				
9. PRETENDERS	5	CHILL	19. LONE JUSTICE	4	4	29. BAD COMPANY	5	3				
10. STEVE MILLER	5	WORLD	20. PRICE-SULTON	3	4	30. BEASTIE BOYS	3	FIGHT				

KBER, SALT LAKE CITY, UT ABST.P.D.-BILL MAY/M.D.-TRICIA GRIFFITH (801)322-3311). BURKHART/ABRAMS
 ADDS: **BON JOVI "PRAYER" 4** **EDDIE MONEY "80" 4** **SURVIVOR "WHEN" 4** **'TIL TUESDAY "COMING" 3**

L-2

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		
1. BENJAMIN ORR	5	STAY	15. STEVE MILLER	5	WORLD	29. SMITHEREENS	4	BEHIND	43. KBC BAND	3	3	AMERICA
2. BON JOVI	5	WANTED	16. BON JOVI	4	LET	30. STEVE MILLER	4	3	44. KINKS	3	3	CITIES
3. BOSTON	5	COOL	17. BRUCE HORNSBY	4	WESTERN	31. STEVE MILLER	4	HANNA	45. LONE JUSTICE	3	3	SHELTER
4. BOSTON	5	READY	18. DAVID & DAVID	4	CRACKS	32. STEVIE RAY	4	SUPER	46. OUTLAMS	D	3	ONE
5. DON HENLEY/CM	5	WHO	19. ERIC CLAPTON	4	TEARING	33. STEVIE RAY	4	WIMP	47. PAUL YOUNG	3	3	SOME
6. G/SATELLITES	5	KEEP	20. ERIC CLAPTON	4	USE	34. VAN HALEN 12"	4	ROCK	48. R.E.M.	3	3	SUPERMAN
7. KANSAS	5	ALL	21. HUEY LEWIS	4	LADDER	35. ZEBRA	4	LIVE	49. TALKING HEADS	3	3	LOVE
8. PETER GABRIEL	5	TIME	22. HUEY LEWIS	4	LIKE	36. ANN WILSON 12"	3	MAN	50. WORLD PARTY	3	3	SHIP
9. PRETENDERS	4	5	23. IGGY POP	4	REAL	37. BILLY IDOL	3	GUN	51. CINDERELLA	1	1	FOOL
10. SPRINGSTEEN	5	BECAUSE	24. KANSAS	3	4	38. BOB BELDOF	3	WORLD	52. RATT	1	1	NO
11. SPRINGSTEEN	5	FIRE	25. KANSAS	4	DISGUISE	39. CHEAP TRICK	3	ONLY	53. ROBIN TROMER	1	1	NO
12. SPRINGSTEEN	5	RAISE	26. PAUL SIMON	4	GRACELAND	40. DON DIXON	3	PRAYING	54. STRYPER	1	1	CALLING
13. SPRINGSTEEN	5	SEEDS	27. PRETENDERS	4	ROOM	41. EUROPE	3	FINAL				
14. SPRINGSTEEN	5	WAR	28. RIC OCASEK	4	TRUE	42. JASON/SCORCHERS	3	GOLDEN				

KESI, SAN ANTONIO, TX P.D.-LEE ROY HANSEN/ABST.P.D.-JIM ROBINSON (512)337-4550).
 ADDS: **BON JOVI "PRAYER" 4** **KANSAS "ALL" 3** **ROD STEWART "BEAT" 3** **TOTO "LEA" 3**

L-2

CURRENT SONGS BY EMPHASIS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		
1. 'TIL TUESDAY	5	COMING	16. PAUL SIMON	5	GRACELAND	31. PETER CETERA	4	ONLY	46. GENESIS	3	3	DEEP
2. BENJAMIN ORR	5	STAY	17. ROSIE VELA	5	INTERLUDE	32. RIC OCASEK	4	EMOTION	47. GENESIS	3	3	THROWING
3. BONNIE RAITT	5	CRIME	18. STEVE WINWOOD	5	MY	33. RODNEY CROMELL	4	BLUE	48. ICEHOUSE	3	3	ANGEL
4. CROWDED HOUSE	5	OVER	19. STEWART/GASKIN	5	WORLD	34. TALKING HEADS	4	CITY	49. JEFF LORBER	3	3	JAMAICA
5. DARYL HALL	5	RIGHT	20. A. VOLLENMEIDER	4	NIGHT	35. TOTO	4	SOMEWHERE	50. JONATHAN BUTLER	D	3	GENTLE
6. DAVE ADAMS	5	TEA	21. BILLY IDOL	4	TEMPTATION	36. VAN MORRISON	4	BOT	51. LATITUDE	3	3	SPRING
7. EURYTHMICS	5	MIRACLE	22. BONNIE RAITT	4	ALL	37. 'TIL TUESDAY	3	HAVE	52. MARK GERMINO	3	3	POLITICAL
8. ICEHOUSE	5	PARADISE	23. BRUCE HORNSBY	4	RAIN	38. BILLY IDOL	3	TIME	53. PETER GABRIEL	3	3	EYES
9. JOHN FOGERTY	5	3	24. CHICAGO	4	ONE	39. BOB BELDOF	3	WORLD	54. PETER GABRIEL	3	3	GIVE
10. LARRY J. MCNALLY	5	CHINATOWN	25. COREY HART	4	SIDE	40. BOSTON	3	AMANDA	55. PRETENDERS	D	3	REMEMBER
11. MARK GERMINO	5	DREAM	26. DAVID & DAVID	4	EASY	41. BRUCE HORNSBY	3	KISS	56. PRETENDERS	3	3	WRONG
12. MARTI JONES	5	CRUISER	27. KBC BAND	4	HOLD	42. BRUCE HORNSBY	3	MAY	57. RESTLESS HEART	3	3	NEW
13. OUTLAMS	5	COLD	28. LONE JUSTICE	4	SHELTER	43. CARLY SIMON/H	3	AROUND	58. RIC OCASEK			

LEVEL 2

KEZE, SPOKANE, WA D.M. - JON ROBBINS/ASST. P.D. - BREW MICHAELS (509)448-8888. BEAU PHILLIPS

ADD: NONE

L-2

CURRENT SONGS

BY EMPHASIS

LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. BON JOVI	5 WANTED	13. BILLY JOEL	3 CODE	25. KINKS	D 3 FACTORY	37. SPRINGSTEEN	3 THUNDER
2. BOSTON	5 READY	14. BOSTON	3 AMANDA	26. PRETENDERS	3 ROOM	38. SPRINGSTEEN	3 WAR
3. BRUCE HORNSBY	5 WAY	15. BOSTON	3 COOL	27. RIC OCASEK	3 TRUE	39. STEVE WINWOOD	3 FREEDOM
4. DAVID LEE ROTH	5 LADIES	16. BOSTON	D 3 HOLLYANN	28. ROBERT CRAY	3 GUN	40. STEVIE RAY	3 SUPER
5. DON HENLEY/CM	5 WHO	17. BOSTON	3 BAY	29. ROBERT DALRY	3 MOVE	41. VAN HALEN	3 5150
6. ERIC CLAPTON	5 MISS	18. BRUCE HORNSBY	D 3 WESTERN	30. SPRINGSTEEN	3 BECAUSE	42. VAN HALEN	3 BEST
7. HUEY LEWIS	5 LADDER	19. BRYAN ADAMS	3 TONIGHT	31. SPRINGSTEEN	3 BORN	43. BOB BELDOF	1 WORLD
8. PRETENDERS	5 BABY	20. CINDERELLA	3 FOOL	32. SPRINGSTEEN	3 COVER	44. B. THORNTON	1 NIGHT
9. SPRINGSTEEN	5 FIRE	21. DAVID & DAVID	3 CRACKS	33. SPRINGSTEEN	3 HUNGRY	45. GENESIS	D 1 TONIGHT
10. STEVE MILLER	5 WORLD	22. DOKKEN	3 SUN	34. SPRINGSTEEN	3 RAISE	46. JASON/SCORCHERS	D 1 GOLDEN
11. ANN WILSON 12"	3 MAN	23. EDDIE MONEY	3 ENDLESS	35. SPRINGSTEEN	3 RIVER	47. PRICE-SULTON	1 BAY
12. BILLY IDOL	3 FATAL	24. ERIC CLAPTON	3 USE	36. SPRINGSTEEN	3 RUN		

KEZO, OMAHA, NB P.D. - BRUCE MC GREGOR/M.D. - JOE BLOOD (402)592-5300. BURKHART/ADAMS.

ADD: "TIL TUESDAY "COMING" 3

EDDIE MONEY "GO" 3

EUROPE "FINAL" 3

B/SATELLITES "CHAINS" 3

JOHN FOGERTY "KNOCKIN" 3

KBC BAND "AMERICA" 3

ROBERT CRAY "SUSS" 3

TALKING HEADS "LOVE" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. BENJAMIN ORR	5 STAY	13. STEVE MILLER	5 WORLD	23. BILLY IDOL	3 GUN	37. SMITHEREENS	3 BEHIND
2. BILLY IDOL	5 LOWER	14. BOSTON	4 BAY	24. BOB BELDOF	3 WORLD	38. TIMBUK 3	3 LIFE
3. BILLY JOEL	5 TIME	15. BOSTON	4 THINK	27. BOSTON	3 COOL	39. WANG CHUNG	3 EYES
4. BON JOVI	5 GIVE	16. LONE JUSTICE	4 SHELTER	28. BRUCE HORNSBY	3 WESTERN	40. WORLD PARTY	3 SHIP
5. BON JOVI	3 5 PRAYER	17. ROBERT CRAY	4 GUN	29. ERIC CLAPTON	3 MISS	41. 'TIL TUESDAY	2 WHAT
6. BOSTON	5 READY	18. SPRINGSTEEN	4 BECAUSE	30. ERIC CLAPTON	3 TEARING	42. BON JOVI	3 2 WANTED
7. BRUCE HORNSBY	5 WAY	19. SPRINGSTEEN	4 FIRE	31. ERIC CLAPTON	3 USE	43. DAVID & DAVID	3 2 CRACKS
8. DON HENLEY/CM	5 WHO	20. SPRINGSTEEN	4 RAISE	32. JASON/SCORCHERS	3 GOLDEN	44. HUEY LEWIS	2 HIP
9. B/SATELLITES	5 KEEP	21. STEVE WINWOOD	4 BACK	33. KINKS	3 LOST	45. PAUL SIMON	4 2 BRACELAND
10. KANSAS	5 ALL	22. STEVIE RAY	4 SUPER	34. PRETENDERS	3 ROOM	46. R.E.M.	3 2 SUPERMAN
11. PETER GABRIEL	5 TIME	23. TINA TURNER	4 OVERNIGHT	35. RAINMAKERS	3 DOWNSTREAM	47. SPRINGSTEEN	4 2 SEEDS
12. PRETENDERS	5 BABY	24. ANN WILSON 12"	3 MAN	36. RIC OCASEK	3 TRUE	48. SPRINGSTEEN	5 2 WAR

KFMG, ALBUQUERQUE, NM P.D. - TOM MARSHALL/M.D. - MICHAEL DAVIS (505)265-8811.

ADD: BEN ORR "HOT" 3

DAVID & DAVID "EASY" 3

PRETENDERS "ROOM" 3

STEVE MILLER "NOBODY" 3

ROBIN TROMER "NO" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. BOSTON	5 COOL	12. HUEY LEWIS	4 WHOLE	23. BILLY IDOL	3 GUN	34. SMITHEREENS	3 BEHIND
2. ERIC CLAPTON	5 USE	13. KANSAS	4 POWER	24. BLACK 'N' BLUE	3 THERE	35. SPRINGSTEEN	3 RAISE
3. B/SATELLITES	5 KEEP	14. KBC BAND	4 AMERICA	25. BRIAN SPENCE	3 HEAR	36. STEVIE RAY	3 SUPER
4. STABILIZERS	5 ONE	15. KINKS	3 4 FACTORY	26. CHEAP TRICK	D 3 ONLY	37. TESLA	D 3 COMBOY
5. STEVE MILLER	5 WORLD	16. PRETENDERS	4 BABY	27. DOKKEN	3 SUN	38. WORLD PARTY	2 3 SHIP
6. ANN WILSON 12"	4 MAN	17. RIC OCASEK	4 TRUE	28. EDDIE MONEY	D 3 GO	39. Y. MALMSTEEN	3 FIRE
7. BENJAMIN ORR	4 STAY	18. ROBERT CRAY	4 GUN	29. EUROPE	3 FINAL	40. ZEBRA	3 LIVE
8. BON JOVI	3 4 PRAYER	19. SPRINGSTEEN	4 BECAUSE	30. JASON/SCORCHERS	3 GOLDEN	41. CINDERELLA	2 SOMEBODY
9. BRUCE HORNSBY	3 4 WESTERN	20. SPRINGSTEEN	4 SEEDS	31. JOHN PARR	3 BLAME	42. JOHN EDDIE	D 2 PRETTY
10. DAVID & DAVID	4 CRACKS	21. STEVE WINWOOD	4 BACK	32. JOURNEY	3 ALRIGHT	43. PAUL YOUNG	2 SOME
11. ERIC CLAPTON	4 TEARINGS	22. SURVIVOR	4 IS	33. RATT	3 BODY	44. STRYPER	2 CALLING

HICI, WICHITA, KS P.D. - RON ERIC TAYLOR/M.D. - PHIL THOMPSON (316)722-5600. BURKHART/ADAMS.

ADD: HUEY LEWIS "LADDER" 3

PRETENDERS "ROOM" 3

STEVE MILLER "NOBODY" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. BENJAMIN ORR	5 STAY	14. BAD COMPANY	3 FAME	27. ERIC CLAPTON	3 TEARINGS	40. SPRINGSTEEN	3 BECAUSE
2. BILLY JOEL	3 5 TIME	15. BILLY IDOL	3 GUN	28. B/SATELLITES	D 3 CHAINS	41. SPRINGSTEEN	3 FIRE
3. BON JOVI	5 WANTED	16. BILLY IDOL	3 SOUL	29. B/SATELLITES	3 STEEL	42. STEVE MILLER	3 WANNA
4. BOSTON	5 READY	17. BON JOVI	D 3 PRAYER	30. HUEY LEWIS	3 WHOLE	43. STEVE WINWOOD	3 BACK
5. ERIC CLAPTON	5 USE	18. BOSTON	3 COOL	31. JASON/SCORCHERS	3 GOLDEN	44. STEVIE RAY	3 SUPER
6. KANSAS	5 ALL	19. BOSTON	3 HOLLYANN	32. JOHNNY WINTER	3 LOVE	45. SURVIVOR	3 IS
7. PETER GABRIEL	5 TIME	20. BRUCE HORNSBY	3 WESTERN	33. JOURNEY	3 ALRIGHT	46. TALKING HEADS	3 EVIDENCE
8. PRETENDERS	3 5 BABY	21. DAVE ADAMS	D 3 TEARS	34. KANSAS	3 POWER	47. TALKING HEADS	3 WILD
9. ROBERT CRAY	5 GUN	22. DAVID & DAVID	3 CRACKS	35. KINKS	3 FACTORY	48. TIMBUK 3	3 LIFE
10. SPRINGSTEEN	5 WAR	23. DON HENLEY/CM	3 WHO	36. PAUL SIMON	3 BRACELAND	49. WANG CHUNG	3 EYES
11. STEVE MILLER	5 WORLD	24. EDDIE MONEY	3 GO	37. RAINMAKERS	3 DOWNSTREAM	50. WORLD PARTY	3 SHIP
12. TIMBUK 3	4 BRIGHT	25. EDDIE MONEY	3 SLEEPING	38. RIC OCASEK	3 TRUE	51. TESLA	D 1 COMBOY
13. ANN WILSON 12"	3 MAN	26. ERIC CLAPTON	3 MISS	39. SMITHEREENS	3 BEHIND	52. VAN HALEN 12"	D 1 ROCK

KILO, COLORADO SPRINGS, CO D.M. - RICH HANK/M.D. - ALAN WHITE (303)534-4896.

ADD: BILLY IDOL "SWEET" 3

BILLY JOEL "RUNNING" 3

SPRINGSTEEN/AS "MERRY" 3

STEVE WINWOOD "TAKE" 3

STEVIE RAY "WIMP" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
0.	0	14. PRETENDERS	5 BABY	27. EDDIE MONEY	3 GO	40. KINKS	D 3 FACTORY
2. ANN WILSON 12"	5 MAN	15. ROBERT CRAY	3 5 GUN	28. HUEY LEWIS	3 WHOLE	41. CINDERELLA	1 2 FOOL
3. BILLY IDOL	5 GUN	16. SPRINGSTEEN	5 BECAUSE	29. JASON/SCORCHERS	3 GOLDEN	42. IGGY POP	2 REAL
4. BON JOVI	5 PRAYER	17. SPRINGSTEEN	5 FIRE	30. KANSAS	3 ALL	43. KATE BUSH	2 EXPERIMENT
5. BOSTON	5 COOL	18. SPRINGSTEEN	5 RAISE	31. LONE JUSTICE	3 SHELTER	44. KBC BAND	2 AMERICA
6. BOSTON	5 READY	19. SPRINGSTEEN	5 SEEDS	32. PRETENDERS	3 ROOM	45. TESLA	1 2 COMBOY
7. BRUCE HORNSBY	3 5 WESTERN	20. SPRINGSTEEN	5 WAR	33. RIC OCASEK	3 KEEP	46. WANG CHUNG	2 EYES
8. DON HENLEY/CM	5 WHO	21. TIMBUK 3	5 LIFE	34. SMITHEREENS	3 BEHIND	47. WORLD PARTY	2 SHIP
9. ERIC CLAPTON	5 TEARINGS	22. BENJAMIN ORR	3 HOT	35. STEVE MILLER	3 WANNA	48. BOB BELDOF	D 2 ROCKET
10. ERIC CLAPTON	5 USE	23. BILLY IDOL	3 LOWER	36. STEVE MILLER	5 3 WORLD	49. LOVE & ROCKETS	D 2 ALL
11. B/SATELLITES	5 KEEP	24. BON JOVI	3 WANTED	37. STEVIE RAY	5 3 SUPER	50. ROBIN TROMER	D 2 NO
12. HUEY LEWIS	5 LADDER	25. BOSTON	3 HOLLYANN	38. TALKING HEADS	3 LOVE	51. GENESIS	3 1 TONIGHT
13. PETER GABRIEL	5 TIME	26. DAVID & DAVID	3 CRACKS	39. KANSAS	D 3 POWER	52. RATT	1 BODY

KKDJ, FRESNO, CA P.D. - ART FARKAS/M.D. - JEFF RIEDEL (209)226-9991. BURKHART/ADAMS

ADD: IGGY POP "REAL" 3

WANG CHUNG "EYES" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. BILLY IDOL	4 5 GUN	15. TIMBUK 3	3 4 LIFE	29. EUROPE	LW/TM 2 3 FINAL	43. SPRINGSTEEN	3 FIRE
2. BON JOVI	3 5 WANTED	16. ANN WILSON 12"	D 3 MAN	30. HUEY LEWIS	3 WHOLE	44. SPRINGSTEEN	3 RAISE
3. DON HENLEY/CM	5 WHO	17. BAD COMPANY	3 FAME	31. JASON/SCORCHERS	3 GOLDEN	45. STABILIZERS	3 ONE
4. B/SATELLITES	5 KEEP	18. BILLY IDOL	3 SOUL	32. JOHN FOGERTY	3 HEADLINES	46. STEVE WINWOOD	3 BACK
5. KANSAS	5 ALL	19. BILLY SQUIER	3 SHOT	33. JOURNEY	3 ALRIGHT	47. SURVIVOR	3 IS
6. PETER GABRIEL	5 TIME	20. BOB BELDOF	3 WORLD	34. KBC BAND	D 3 AMERICA	48. TALKING HEADS	3 EVIDENCE
7. SPRINGSTEEN	5 WAR	21. BON JOVI	D 3 PRAYER	35. KINKS	D 3 FACTORY	49. TALKING HEADS	3 LOVE
8. STEVE MILLER	5 WORLD	22. BRUCE HORNSBY	3 WESTERN	36. PAUL SIMON	3 BRACELAND	50. TRIUMPH	3 TEARS
9. BENJAMIN ORR	4 STAY	23. CINDERELLA	3 FOOL	37. PAUL YOUNG	D 3 SOME	51. WORLD PARTY	2 3 SHIP
10. BILLY JOEL	4 TIME	24. DAVID & DAVID	3 CRACKS	38. PRETENDERS	3 BABY	52. BEASTIE BOYS	D 2 FIGHT
11. ERIC CLAPTON	3 4 TEARINGS	25. DAVID LEE ROTH	3 LIFE	39. R.E.M.	3 SUPERMAN	53. TESLA	2 COMBOY
12. LONE JUSTICE	4 SHELTER	26. EDDIE MONEY	D 3 GO	40. RATT	3 BODY	54. IRON MAIDEN	1 STRANGER
13. PRETENDERS	4 ROOM	27. EDDIE MONEY	3 SLEEPING	41. ROBERT CRAY	3 GUN	55. SMITHEREENS	1 BEHIND
14. STEVIE RAY	3 4 SUPER	28. ERIC CLAPTON	3 USE	42. SPRINGSTEEN	3 BECAUSE		

KLAG, EL PASO, TX P.D./D.M. - NAT LAMP/M.D. - MAGIC MIKE (915)544-8864.

ADD: BON JOVI "PRAYER" 3

DAVID & DAVID "EASY" 3

HUEY LEWIS "LADDER" 3

JOURNEY "ALRIGHT" 3

BEASTIE BOYS "FIGHT" 2

EUROPE "FINAL" 2

L-2

CURRENT SONGS

BY EMPHASIS

LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS
1. ANN WILSON 12"	5 MAN	12. BILLY IDOL	3 4 GUN	23. BOB BELDOF	3 WORLD	34. RATT	D 3 BODY
2. BENJAMIN ORR	5 STAY	13. BON JOVI	4 WANTED	24. BOSTON	3 BAY	35. RIC OCASEK	3 LOVE
3. BOSTON	4 5 READY	14. BOSTON	4 COOL	25. CHEAP TRICK	3 ONLY	36. SMITHEREENS	2 3 BEHIND
4. B/SATELLITES	5 KEEP	15. BRUCE HORNSBY	4 WESTERN	26. DON HENLEY/CM	3 WHO	37. STEVIE RAY	3 SUPER
5. KANSAS	5 ALL	16. CINDERELLA	4 FOOL	27. EDDIE MONEY	D 3 GO	38. TESLA	3 COMBOY
6. LONE JUSTICE	5 SHELTER	17. DAVID & DAVID	4 CRACKS	28. ERIC CLAPTON	3 TEARINGS	39. BLACK 'N' BLUE	2 THERE
7. PRETENDERS	5 WANG	18. ERIC CLAPTON	4 USE	29. JASON/SCORCHERS	3 GOLDEN	40. JOHN LENNON	D 2 PEOPLE
8. SPRINGSTEEN	5 FIRE	19. PRETENDERS	4 BABY	30. KBC BAND	3 AMERICA	41. LOVE & ROCKETS	3 2 ALL
9. SPRINGSTEEN	5 WAR	20. STEVE WINWOOD	4 BACK	31. KINKS	3 CITIES	42. PAUL YOUNG	2 SOME
10. STEVE MILLER	4 5 WORLD	21. ZEBRA	4 LIVE	32. PAUL SIMON	3 BRACELAND	43. ROBERT CRAY	2 GUN
11. SURVIVOR	5 IS	22. BILLY SQUIER	3 SHOT	33. PETER GABRIEL	3 TIME	44. TIMBUK 3	D 2 LIFE

LEVEL 2

WRAF, WORCESTER/BOSTON, MA P.D.-CYNDE SLATER/ASST. P.D./M.D.-RUBB WOTTLA (617)752-3611).

ADD1: DAVID & DAVID "EASY" 4 EDDIE MONEY "GO" 4 JOHN EDDIE "PRETTY" 3 TIMBUK 3 "LIFE" 3
 WORLD PARTY "SHIP" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BILLY IDOL	5	LOVER	14. SMITHEREENS	4	5	BEHIND	27. BOSTON	4	SAY	40. LONE JUSTICE	4	SHELTER		
2. BON JOVI	5	WANTED	15. SPRINGSTEEN	5	FIRE	28. BRIAN SPENCE	3	4	41. PAUL SIMON	4	GRACELAND			
3. BOSTON	5	COOL	16. SPRINGSTEEN	5	WAR	29. BRUCE HORNSBY	4	WESTERN	42. PETER GABRIEL	4	TIME			
4. BRUCE HORNSBY	5	WAY	17. STEVE MILLER	5	WORLD	30. EDDIE MONEY	4	SLEEPING	43. PRETENDERS	4	ROOM			
5. DAVID & DAVID	4	5	18. TALKING HEADS	4	5	31. ERIC CLAPTON	4	TEARING	44. R.E.M.	4	SUPERMAN			
6. ERIC CLAPTON	5	USE	19. BENJAMIN ORR	4	STAY	32. GENESIS	4	THROWING	45. ROGER DALTRY	3	4	MOVE		
7. B/SATELLITES	5	KEEP	20. BILLY IDOL	4	BOY	33. GLASS TIGER	4	SOME	46. STEVE WINWOOD	4	WAKE			
8. IGGY POP	4	5	21. BILLY IDOL	D	4	34. HOUSEMARTINS	D	4	47. STEVIE RAY	4	SUPER			
9. JOAN JETT	5	ROAD	22. BILLY BOUIER	4	SHOT	35. HUEY LEWIS	4	LADDER	48. B/A/D	3	BEATBOX			
10. JOURNEY	4	5	23. BOB GELDOF	3	4	36. JASON/SCORCHERS	4	GOLDEN	49. DAVID & DAVID	5	3	BOOMTOWN		
11. PRETENDERS	5	WRONG	24. BOSTON	4	HOLLYANN	37. KANAB	4	ALL	50. DAVID LEE ROTH	3	LIFE			
12. RIC OCASEK	5	KEEP	25. BOSTON	4	MY	38. KBC BAND	D	4	51. JOHN LENNON	3	PEOPLE			
13. RIC OCASEK	5	TRUE	26. BOSTON	4	READY	39. KINKS	4	CITIES	52. ROBERT CRAY	3	GUN			

WAPL, APPLETON/GREEN BAY, WI P.D.-BRIAN TAYLOR/M.D.-RICK PANNECK (414)734-9226). AL PETERSON.

ADD1: PRETENDERS "ROOM" 4 EDDIE MONEY "GO" 3 HUEY LEWIS "LADDER" 3 KINKS "FACTORY" 3
 TIMBUK 3 "LIFE" 3 STRYPER "CALLING" 2 TEALA "COMBOY" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BON JOVI	4	5	13. JOURNEY	5	4	25. BOB GELDOF	3	4	37. VAN HALEN 12"	3	ROCK			
2. DON HENLEY/CM	5	WHO	14. KANAB	4	ALL	26. CINDERELLA	2	3	38. ZEBRA	3	LIVE			
3. ERIC CLAPTON	4	5	15. LONE JUSTICE	4	SHELTER	27. DAVID & DAVID	4	3	39. BILLY BOUIER	3	2	SHOT		
4. B/SATELLITES	5	KEEP	16. PETER GABRIEL	3	4	28. KBC BAND	3	AMERICA	40. EUROPE	2	FINAL			
5. STEVE MILLER	5	WORLD	17. PRETENDERS	4	4	29. KINKS	3	CITIES	41. JASON/SCORCHERS	2	GOLDEN			
6. BILLY IDOL	4	GUN	18. RIC OCASEK	4	TRUE	30. ROBERT CRAY	3	GUN	42. PAUL SIMON	3	2	GRACELAND		
7. BON JOVI	4	WANTED	19. SPRINGSTEEN	4	BECAUSE	31. SMITHEREENS	3	BEHIND	43. PAUL YOUNG	3	SOME			
8. BOSTON	5	4	20. SPRINGSTEEN	4	FIRE	32. STEVE WINWOOD	3	BACK	44. RAINMAKERS	3	2	DOWNSTREAM		
9. BOSTON	5	4	21. SPRINGSTEEN	5	4	33. STEVIE RAY	4	3	45. TALKING HEADS	3	2	EVIDENCE		
10. BOSTON	4	THINK	22. STEVE MILLER	4	NOBODY	34. SURVIVOR	4	3	46. TRIUMPH	2	TEARS			
11. BRUCE HORNSBY	3	4	23. ANN WILSON 12"	3	MAN	35. VAN HALEN	3	5150	47. WORLD PARTY	D	2	SHIP		
12. ERIC CLAPTON	4	TEARING	24. BENJAMIN ORR	3	STAY	36. VAN HALEN	3	BEST						

WQXY, SYRACUSE, NY P.D.-BIMON JEFFRIES/ASST. P.D.-LORRAINE RAPP (315)472-0200). AL PETERSON.

ADD1: ANN WILSON 12" "MAN" 4 EDDIE MONEY "GO" 4 ERIC CLAPTON "TEARING" 4 KINKS "FACTORY" 4
 CINDERELLA "FOOL" 3 BATTI "BODY" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BAD COMPANY	5	FAME	11. KANAB	5	ALL	21. SURVIVOR	5	IS	31. LONE JUSTICE	3	SHELTER			
2. BENJAMIN ORR	5	STAY	12. KINKS	4	5	22. BILLY IDOL	4	GUN	32. SMITHEREENS	3	BEHIND			
3. BON JOVI	5	PRAYER	13. RIC OCASEK	4	5	23. BRUCE HORNSBY	4	WESTERN	33. TEALA	3	COMBOY			
4. BON JOVI	5	WANTED	14. ROBERT CRAY	4	5	24. DAVID LEE ROTH	4	LIFE	34. ZEBRA	3	LIVE			
5. BOSTON	5	COOL	15. SPRINGSTEEN	5	FIRE	25. EUROPE	4	FINAL	35. BOB SEGER	5	2	MIAMI		
6. DAVID & DAVID	5	CRACKS	16. SPRINGSTEEN	5	RAIBE	26. JOHN EDDIE	3	4	36. KBC BAND	5	2	YOU		
7. DON HENLEY/CM	5	WHO	17. SPRINGSTEEN	5	SEEDS	27. PETER GABRIEL	3	4	37. TRIUMPH	5	2	TEARS		
8. ERIC CLAPTON	5	USE	18. SPRINGSTEEN	5	WAR	28. PRETENDERS	4	ROOM						
9. B/SATELLITES	5	KEEP	19. STEVE MILLER	5	WORLD	29. STEVE MILLER	4	NOBODY						
10. JASON/SCORCHERS	5	GOLDEN	20. STEVE WINWOOD	5	BACK	30. BOB GELDOF	D	3	WORLD					

WAGY, SPRINGFIELD, MA P.D.-BRIAN HALE/M.D.-JOE MARINO (413)525-4141). JEFF POLLACK

ADD1: EDDIE MONEY "GO" 4 BON JOVI "PRAYER" 3 IGGY POP "REAL" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BENJAMIN ORR	4	5	9. STEVE MILLER	5	WORLD	17. PRETENDERS	3	4	25. BILLY IDOL	3	GUN			
2. BON JOVI	4	5	10. STEVE WINWOOD	5	BACK	18. ROBERT CRAY	3	4	26. ERIC CLAPTON	D	3	TEARING		
3. BOSTON	5	COOL	11. VAN HALEN	5	BEST	19. SMITHEREENS	3	4	27. JASON/SCORCHERS	D	3	GOLDEN		
4. ERIC CLAPTON	5	USE	12. ANN WILSON 12"	3	4	20. SPRINGSTEEN	4	FIRE	28. JOHN LENNON	3	PEOPLE			
5. B/SATELLITES	4	5	13. BRUCE HORNSBY	4	WESTERN	21. STEVIE RAY	4	SUPER	29. KBC BAND	D	3	AMERICA		
6. PETER GABRIEL	4	5	14. CINDERELLA	4	FOOL	22. TINA TURNER	4	OVERNIGHT	30. KINKS	D	3	FACTORY		
7. RIC OCASEK	5	TRUE	15. B. THORWOOD	4	NIGHT	23. TRIUMPH	4	TEARS	31. PAUL YOUNG	D	3	SOME		
8. STABILIZERS	5	ONE	16. JOHN PARR	4	BLAME	24. WORLD PARTY	3	4	32. TIMBUK 3	D	3	LIFE		

WAGY, MILWAUKEE, WI P.D.-ALAN LAMBON/M.D.-BRIAN JERRETT (414)964-8300).

ADD1: KATE BUSH "MAN" 3 KINKS "LOST" 3 PRETENDERS "CHANGE" 3 PRETENDERS "REMEMBER" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. EIGHT SECONDS	5	JUST	14. ELTON JOHN	5	4	27. M. KNOPFLER/CM	4	3	40. AL JARREAU	3	2	TELL		
2. ELTON JOHN	5	RIVERS	15. ERIC CLAPTON	4	HOLY	28. MATT BIANCO 12"	5	3	41. CHICAGO	3	2	BELIEVE		
3. ERIC CLAPTON	D	5	16. JEFF LORBER	4	JAMAICA	29. PAT DONAHUE	3	BIRD	42. CHICAGO	3	2	STOP		
4. ERIC CLAPTON	5	WALK	17. KINKS	4	4	30. PAUL SIMON	3	GRACELAND	43. COREY HART	3	2	BROKEN		
5. JENNIFER WARNES	5	BIRD	18. PAUL YOUNG	5	4	31. PAUL SIMON	3	SKIES	44. IDLE EYES	3	2	SILENT		
6. JENNIFER WARNES	4	5	19. STEVE MILLER	4	SLINKY	32. PAUL YOUNG	5	3	45. OUTLAWS	3	2	NIGHT		
7. KAREN BLAKE	4	5	20. 'TIL TUESDAY	5	3	33. SPRINGSTEEN	3	FIRE	46. OUTLAWS	3	2	ONE		
8. LONE JUSTICE	5	SHELTER	21. 'TIL TUESDAY	3	HAVE	34. SPRINGSTEEN	D	3	47. ROBIN TROWER	3	2	NIGHT		
9. PAUL SIMON	5	BOY	22. AL JARREAU	3	BIRD	35. SPRINGSTEEN	3	RIVER	48. BENJAMIN ORR	3	1	STAY		
10. PAUL YOUNG	4	5	23. BOB SEGER	3	MIAMI	36. SPRINGSTEEN	3	STREET	49. PETER HIMMELMAN	D	1	CONFESSION		
11. BENJAMIN ORR	1	4	24. CHICAGO	3	ONE	37. STEVE MILLER	4	3	50. RIC OCASEK	3	1	EMOTION		
12. BENJAMIN ORR	4	THIS	25. HOWARD JONES	4	3	38. WANG CHUNG	4	3	51. ROSIE VELA	D	1	TAXI		
13. BRUCE HORNSBY	4	WAY	26. LARRY J. MCNALLY	3	CHINATOWN	39. AL JARREAU	3	2	52. TAJ MAHAL	3	1	SOMEBODY		

WABU, PROVIDENCE, RI P.D.-RICK BARR/M.D.-ALISON STEWART (401)272-9330). BUNKHART/ABRAMS

ADD1: DAVID & DAVID "EASY" 2 B/SATELLITES "CHAIN" 2 STEVE MILLER "NOBODY" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BRUCE HORNSBY	4	5	13. B/A/D	4	BEATBOX	25. STABILIZERS	4	ONE	37. PETER GABRIEL	2	TIME			
2. DON HENLEY/CM	5	WHO	14. BILLY IDOL	4	GUN	26. TALKING HEADS	4	LOVE	38. PETER GABRIEL	2	VOICE			
3. ERIC CLAPTON	5	USE	15. BOB GELDOF	4	WORLD	27. WORLD PARTY	4	SHIP	39. POLICE	2	STAND			
4. B/SATELLITES	5	KEEP	16. DON DIXON	4	PRAYING	28. 'TIL TUESDAY	2	WHAT	40. PRETENDERS	2	ROOM			
5. JASON/SCORCHERS	5	GOLDEN	17. ERIC CLAPTON	2	4	29. BENJAMIN ORR	5	2	41. PRETENDERS	2	WRONG			
6. PRETENDERS	5	4	18. HUEY LEWIS	4	WHOLE	30. BILLY IDOL	2	LOVER	42. R.E.M.	2	HYENA			
7. RIC OCASEK	5	TRUE	19. IGGY POP	4	REAL	31. DAVID & DAVID	4	2	43. R.E.M.	2	SUPERMAN			
8. SPRINGSTEEN	5	LIVE	20. KATE BUSH	4	EXPERIMENT	32. JOHN FOSBERTY	2	CHANGE	44. STEVE WINWOOD	2	BACK			
9. SPRINGSTEEN	5	WAR	21. KINKS	4	CITIES	33. KBC BAND	D	2	45. TALKING HEADS	2	EVIDENCE			
10. STEVE MILLER	5	WORLD	22. LONE JUSTICE	4	SHELTER	34. KINKS	2	REPETITION						
11. STEVIE RAY	5	SUPER	23. ROBERT CRAY	4	GUN	35. LOVE & ROCKETS	2	ALL						
12. 'TIL TUESDAY	4	COMING	24. SMITHEREENS	4	BEHIND	36. PAUL SIMON	2	GRACELAND						

WCFE, ROCHESTER, NY P.D.-STAN MAIN/ASST. P.D./M.D.-DAVE KANE (716)262-4330).

ADD1: ANN WILSON 12" "MAN" 3 BON JOVI "PRAYER" 3 STEVE MILLER "NOBODY" 3 OUTLAWS "DO" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BENJAMIN ORR	4	5	12. EUROPE	2	4	23. BRUCE HORNSBY	D	3	34. DAVID & DAVID	2	CRACKS			
2. BOSTON	5	COOL	13. JASON/SCORCHERS	5	4	24. DON HENLEY/CM	3	WHO	35. ERIC CLAPTON	2	MISS			
3. BOSTON	4	5	14. JOHN PARR	3	4	25. HUEY LEWIS	3	LADDER	36. LONE JUSTICE	2	SHELTER			
4. BOSTON	4	5	15. KBC BAND	4	YOU	26. KINKS	D	3	37. PRETENDERS	2	BABY			
5. BRUCE HORNSBY	3	5	16. RIC OCASEK	4	TRUE	27. OUTLAWS	4	3	38. SPRINGSTEEN	2	BLANDS			
6. EDDIE MONEY	5	ENDLESS	17. ROBERT CRAY	5	4	28. SPRINGSTEEN	3	COVER	39. SPRINGSTEEN	2	BORN			
7. EDDIE MONEY	5	SLEEPING	18. SMITHEREENS	5	4	29. SPRINGSTEEN	3	TENTH	40. SPRINGSTEEN	2	PROMISED			
8. B/SATELLITES	4	5	19. SPRINGSTEEN	D	4	30. SPRINGSTEEN	4	3	41. SPRINGSTEEN	2	RUN			
9. TRIUMPH	4	5	20. SPRINGSTEEN	D	4	31. STEVE MILLER	3	WORLD						
10. ERIC CLAPTON	4	TEARING	21. STABILIZERS	3	4	32. BON JOVI	3	2						
11. ERIC CLAPTON	5	4	22. STEVE WINWOOD	5	4	33. BROKEN HOMES	5	2						

LEVEL 2

WJHG, NORTH JERSEY, NJ 6.M.-BOB LINDER/P.D.-MINE BOYLE (201)328-1055).

ADDS: CROWDED HOUSE "OVER" 2 SHRIEKBACK "BLACK" 2

L-2

CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS						
1.	BENJAMIN ORR	5	STAY	16.	SPRINGSTEEN	5	FIRE	31.	STABILIZERS	5	4	ONE	46.	TIMBUK 3	3	LIFE		
2.	BILLY IDOL	5	GUN	17.	STEVE MILLER	5	WORLD	32.	STEVE WINWOOD	5	4	BACK	47.	TINA TURNER	3	OVERNIGHT		
3.	BOSTON	4	5 COOL	18.	STEVIE RAY	5	SUPER	33.	SURVIVOR	5	4	IS	48.	WANG CHUNG	3	EYES		
4.	BRUCE HORNSBY	5	WESTERN	19.	'TIL TUESDAY	3	4	COMING	34.	VAN HALEN 12"	4	ROCK	49.	WORLD PARTY	3	SHIP		
5.	DAVID & DAVID	5	CRACKS	20.	ANN WILSON 12"	3	4	MAN	35.	ZEBRA	4	LIVE	50.	BEATIE BOYS	2	FIGHT		
6.	DON HENLEY/CM	5	WHO	21.	BILLY JOEL	4	TIME	36.	BERLIN	3	PINK	51.	DON DIXON	2	PRAYING			
7.	ERIC CLAPTON	5	USE	22.	BOB BELDOF	3	4	WORLD	37.	BILLY SQUIER	4	3	SHOT	52.	JULIAN COPE	D	2	WORLD
8.	G/SATELLITES	5	KEEP	23.	BON JOVI	4	PRAYER	38.	CHEAP TRICK	3	ONLY	53.	KATE BUSH	D	2	EXPERIMENT		
9.	JASON/SCORCHERS	4	5	GOLDEN	24.	IGGY POP	4	REAL	39.	EDDIE MONEY	4	3	GO	54.	LOVE & ROCKETS	2	ALL	
10.	KANSAS	5	ALL	25.	JOAN JETT	4	ROAD	40.	EUROPE	3	FINAL	55.	OUTLAWS	2	ONE			
11.	LONE JUSTICE	5	SHELTER	26.	JOHN EDDIE	3	4	PRETTY	41.	HUEY LEWIS	3	WHOLE	56.	PRICE-SULTON	2	SHY		
12.	PETER GABRIEL	5	TIME	27.	JOHN FOBERTY	3	4	KNOCKIN	42.	PAUL YOUNG	3	SOME	57.	ROBERT HAZARD	2	DARLING		
13.	PRETENDERS	5	BABY	28.	KBC BAND	4	AMERICA	43.	R.E.M.	3	BELIEVE	58.	TEBLA	D	2	COWBOY		
14.	RIC OCASEK	5	TRUE	29.	KINKS	4	CITIES	44.	ROBIN TROMER	3	NO							
15.	SMITHEREENS	4	5	BEHIND	30.	ROBERT CRAY	4	GUN	45.	TALKING HEADS	3	LOVE						

WOL, ORLANDO, FL P.D.-RAD NEBBICK (305)645-1002). BURKHART/ABRAMS.

ADDS: SPRINGSTEEN "FIRE" 5 SPRINGSTEEN "BECAUSE" 4

JOHN FOBERTY "KNOCKIN" 3

WORLD PARTY "SHIP" 3

EDDIE MONEY "80" 3

LOVE & ROCKETS "ALL" 2

EUROPE "FINAL" 3

TEBLA "COWBOY" 2

L-2

CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS					
1.	BENJAMIN ORR	5	STAY	11.	STEVIE RAY	5	SUPER	21.	TRIUMPH	4	TEARS	31.	PRETENDERS	3	ROOM		
2.	BOSTON	5	COOL	12.	ANN WILSON 12"	5	MAN	22.	'TIL TUESDAY	3	COMING	32.	ROBERT CRAY	3	GUN		
3.	BOSTON	5	READY	13.	BILLY IDOL	4	GUN	23.	BILLY IDOL	3	SOUL	33.	STEVE MILLER	D	3	NOBODY	
4.	DON HENLEY/CM	5	WHO	14.	BON JOVI	D	4	PRAYER	24.	BOB BELDOF	3	WORLD	34.	TIMBUK 3	D	3	LIFE
5.	ERIC CLAPTON	5	USE	15.	BON JOVI	4	WANTED	25.	JASON/SCORCHERS	3	GOLDEN	35.	VAN HALEN 12"	3	ROCK		
6.	G/SATELLITES	5	KEEP	16.	BRUCE HORNSBY	4	WESTERN	26.	KANSAS	5	3	ALL	36.	WANG CHUNG	3	EYES	
7.	PETER GABRIEL	3	5	TIME	17.	ERIC CLAPTON	4	TEARING	27.	KBC BAND	D	3	AMERICA	37.	KBC BAND	2	YOU
8.	PRETENDERS	5	BABY	18.	HUEY LEWIS	4	WHOLE	28.	KINKS	3	CITIES	38.	PRICE-SULTON	2	SHY		
9.	RIC OCASEK	5	TRUE	19.	JOURNEY	4	ALRIGHT	29.	LONE JUSTICE	4	SHELTER						
10.	STEVE MILLER	5	WORLD	20.	STEVE WINWOOD	4	BACK	30.	PAUL YOUNG	3	SOME						

WZLX, MEMPHIS, TN P.D.-MOMIE CASTLE/M.D.-M.D.-KELLY CRUISE (901)570-1103). BURKHART/ABRAMS

ADDS: JOHN EDDIE "PRETTY" 2

KINKS "FACTORY" 2

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CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS					
1.	BON JOVI	3	5	WANTED	11.	SPRINGSTEEN	5	RAISE	21.	OUTLAWS	3	ONE	31.	SURVIVOR	3	IS	
2.	BOSTON	4	5	COOL	12.	STEVE MILLER	5	WORLD	22.	PRETENDERS	2	3	ROOM	32.	WORLD PARTY	3	SHIP
3.	ERIC CLAPTON	3	5	TEARING	13.	BRUCE HORNSBY	3	WESTERN	23.	R.E.M.	3	SUPERMAN	33.	'TIL TUESDAY	2	COMING	
4.	G/SATELLITES	5	KEEP	14.	DAVID & DAVID	3	CRACKS	24.	ROBERT CRAY	3	GUESS	34.	BILLY SQUIER	2	SHOT		
5.	KANSAS	5	ALL	15.	DON HENLEY/CM	5	3	WHO	25.	ROBERT CRAY	3	GUN	35.	DON DIXON	2	PRAYING	
6.	PETER GABRIEL	5	TIME	16.	EDDIE MONEY	3	SLEEPING	26.	ROBIN TROMER	2	3	NO	36.	EUROPE	2	FINAL	
7.	PRETENDERS	5	BABY	17.	ERIC CLAPTON	3	USE	27.	SMITHEREENS	3	BEHIND	37.	JOURNEY	2	ALRIGHT		
8.	RIC OCASEK	5	TRUE	18.	JASON/SCORCHERS	3	GOLDEN	28.	STABILIZERS	3	ONE	38.	KANSAS	2	POWER		
9.	SPRINGSTEEN	5	BECAUSE	19.	KBC BAND	3	AMERICA	29.	STEVE WINWOOD	3	BACK	39.	RAINMAKERS	2	DOWNSTREAM		
10.	SPRINGSTEEN	5	FIRE	20.	LONE JUSTICE	3	SHELTER	30.	STEVE RAY	3	SUPER	40.	WANG CHUNG	2	EYES		

WETA, SCRANTON, PA P.D.-DAVE LONDON/M.D.-JAY DANIELS (717)961-1042). BURKHART/ABRAMS.

ADDS: 'TIL TUESDAY "COMING" 4 HUEY LEWIS "LADDER" 4

LOVE & ROCKETS "ALL" 3

BEATIE BOYS "FIGHT" 3

JOAN JETT "ROAD" 3

L-2

CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS					
1.	ANN WILSON 12"	4	5	MAN	12.	STEVE MILLER	5	WORLD	23.	KBC BAND	4	AMERICA	34.	TIMBUK 3	D	4	LIFE
2.	BENJAMIN ORR	5	STAY	13.	BILLY IDOL	4	GUN	24.	KINKS	4	CITIES	35.	VAN HALEN 12"	4	ROCK		
3.	BILLY JOEL	5	TIME	14.	BOB BELDOF	4	WORLD	25.	LONE JUSTICE	4	SHELTER	36.	WANG CHUNG	D	4	EYES	
4.	BOSTON	5	COOL	15.	BON JOVI	4	LET	26.	PETER GABRIEL	4	TIME	37.	JASON/SCORCHERS	3	GOLDEN		
5.	BOSTON	5	READY	16.	BON JOVI	D	4	PRAYER	27.	ROBERT CRAY	4	GUN	38.	JOHN EDDIE	D	3	PRETTY
6.	DON HENLEY/CM	5	WHO	17.	BRIAN SPENCE	4	HEAR	28.	SPRINGSTEEN	4	RIVER	39.	JOURNEY	D	3	ALRIGHT	
7.	G/SATELLITES	5	KEEP	18.	BRUCE HORNSBY	4	WESTERN	29.	SPRINGSTEEN	4	SEEDS	40.	PAUL YOUNG	3	SOME		
8.	KANSAS	5	ALL	19.	EDDIE MONEY	D	4	GO	30.	STEVE MILLER	D	4	NOBODY	41.	WORLD PARTY	3	SHIP
9.	PRETENDERS	5	ROOM	20.	ERIC CLAPTON	4	TEARING	31.	STEVE WINWOOD	4	BACK	42.	ZEBRA	3	LIVE		
10.	PRETENDERS	5	ROOM	21.	ERIC CLAPTON	4	USE	32.	STEVIE RAY	4	SUPER						
11.	RIC OCASEK	5	TRUE	22.	JOHN FOBERTY	4	KNOCKIN	33.	TALKING HEADS	4	LOVE						

WFXB, CHARLESTON, SC P.D.-JON EDWARDS/M.D.-MULLIGAN (803)556-0801). JEFF POLLACK

ADDS: SMITHEREENS "BEHIND" 3

WORLD PARTY "SHIP" 3

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CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS						
1.	BENJAMIN ORR	4	5	STAY	9.	DON HENLEY/CM	5	4	WHO	17.	SPRINGSTEEN	4	FIRE	25.	KINKS	1	3	CITIES
2.	ERIC CLAPTON	5	USE	10.	EDDIE MONEY	5	4	SLEEPING	18.	STABILIZERS	4	ONE	26.	LONE JUSTICE	3	SHELTER		
3.	G/SATELLITES	5	KEEP	11.	GENESIS	5	4	LAND	19.	BILLY IDOL	3	GUN	27.	PETER GABRIEL	3	TIME		
4.	STEVE MILLER	5	WORLD	12.	HUEY LEWIS	3	4	LADDER	20.	BOB BELDOF	3	WORLD	28.	STEVIE RAY	3	SUPER		
5.	SURVIVOR	5	IS	13.	KBC BAND	3	4	AMERICA	21.	BON JOVI	3	WANTED	29.	VAN HALEN	3	BEST		
6.	ANN WILSON 12"	4	MAN	14.	PRETENDERS	4	BABY	22.	ERIC CLAPTON	1	3	TEARING	30.	PAUL YOUNG	D	1	BONE	
7.	BOSTON	4	COOL	15.	RIC OCASEK	4	TRUE	23.	JASON/SCORCHERS	1	3	GOLDEN						
8.	BRUCE HORNSBY	4	WESTERN	16.	SPRINGSTEEN	4	BECAUSE	24.	KANSAS	3	ALL							

WFTV, JACKSONVILLE, FL P.D.-CHRIS JONES/M.D.-LEX STALEY (904)642-1035). BURKHART/ABRAMS.

ADDS: NONE

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CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS					
1.	BILLY IDOL	5	LOVER	15.	BILLY SQUIER	3	POWER	29.	GREAT WHITE	3	WHAT	43.	STEVE MILLER	3	BABY		
2.	BOSTON	5	READY	16.	BILLY SQUIER	3	SHOT	30.	HUEY LEWIS	3	LIFE	44.	STEVE MILLER	3	MANNA		
3.	BRUCE HORNSBY	5	WAY	17.	BOB BELDOF	3	WORLD	31.	HUEY LEWIS	3	WHOLE	45.	STEVIE RAY	3	PRIDE		
4.	CINDERELLA	5	FOOL	18.	BOB SEGER	3	MIAMI	32.	JOURNEY	D	3	ALRIGHT	46.	STEVIE RAY	3	SUPER	
5.	DON HENLEY/CM	5	WHO	19.	BON JOVI	3	LET	33.	KBC BAND	3	YOU	47.	STRYPER	3	CALLING		
6.	G/SATELLITES	5	KEEP	20.	BON JOVI	D	3	PRAYER	34.	OUTLAWS	3	ONE	48.	TEBLA	D	3	COWBOY
7.	PETER GABRIEL	5	TIME	21.	BROKEN HOMES	3	LAND	35.	PAUL MCCARTNEY	3	STRANGLE	49.	TIMBUK 3	D	3	LIFE	
8.	PRETENDERS	3	5	TIME	22.	BRUCE HORNSBY	3	WESTERN	36.	R.E.M.	3	SUPERMAN	50.	TRIUMPH	3	TEARS	
9.	SPRINGSTEEN	5	WAR	23.	BRYAN ADAMS/RA	3	TONIGHT	37.	RATT	3	DANCE	51.	VAN HALEN	3	5150		
10.	STEVE MILLER	5	WORLD	24.	DAVID & DAVID	3	CRACKS	38.	SPRINGSTEEN	3	BECAUSE	52.	VAN HALEN 12"	D	3	ROCK	
11.	ANN WILSON 12"	3	MAN	25.	ERIC CLAPTON	3	USE	39.	SPRINGSTEEN	3	RAISE	53.	VINNIE VINCENT	3	ROCK		
12.	BILLY IDOL	3	FATAL	26.	EUROPE	3	FINAL	40.	SPRINGSTEEN	3	ROOM	54.	WANG CHUNG	3	FUN		
13.	BILLY IDOL	3	GUN	27.	F8TH	3	RAGE	41.	SPRINGSTEEN	3	TOWN	55.	WORLD PARTY	3	PRIVATE		
14.	BILLY SQUIER	3	HERO	28.	F8TH	3	WARRIORS	42.	STABILIZERS	3	ONE	56.	V.MALMSTEEN	3	FIRE		

WHEB, PORTSMOUTH, NH P.D.-JEFF LEFT/M.D.-CHRIS GARRETT (603)436-7300). JEFF POLLACK.

ADDS: JOHN FOBERTY "KNOCKIN" 3 TALKING HEADS "LOVE" 3

DAVID & DAVID "BABY" 2

EDDIE MONEY "80" 2

TIMBUK 3 "LIFE" 3

BOB BELDOF "ROCKET" 2

L-2

CURRENT SONGS

BY EMPHASIS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS			LM/TH TRACKS						
1.	BILLY IDOL	5	LOVER	14.	BON JOVI	4	WANTED	27.	CINDERELLA	3	FOOL	40.	STEVIE RAY	3	SUPER			
2.	BON JOVI	5	GIVE	15.	BRUCE HORNSBY	4	WESTERN	28.	DAVID LEE ROTH	3	LIFE	41.	TALKING HEADS	3	EVIDENCE			
3.	BOSTON	5	COOL	16.	ERIC CLAPTON	4	HOLD	29.	DON DIXON	3	PRAYING	42.	TINA TURNER	3	OVERNIGHT			
4.	DAVID & DAVID	5	CRACKS	17.	HUEY LEWIS	4	LADDER	30.	ERIC CLAPTON	3	RUN	43.	BAD COMPANY	4	2	FAKE		
5.	DON HENLEY/CM	4	5	WHO	18.	JASON/SCORCHERS	4	GOLDEN	31.	IGGY POP	2	3	REAL	44.	BILLY SQUIER	D	2	SHOT
6.	EDDIE MONEY	5	SLEEPING	19.	LONE JUSTICE	4	SHELTER	32.	JULIAN COPE	D	3	WORLD	45.	G. THOROGOOD	D	2	NIGHT	
7.	ERIC CLAPTON	5	TEARING	20.	PRETENDERS	3	4	ROOM	33.	KBC BAND	3	AMERICA	46.	JOAN JETT	2	ROAD		
8.	ERIC CLAPTON	4	5	USE	21.	PRETENDERS	4	ROOM	34.</									

LEVEL 2

WRAF, WORCESTER/BOSTON MA P.D.-CYNDE SLATER/ABST.P.D./M.D.-RUBB NOTTLA (617)732-3611).

ADDS: DAVID & DAVID "EASY" 4 EDDIE MONEY "GO" 4 JOHN EDDIE "PRETTY" 3 TIMBUK 3 "LIFE" 3

WORLD PARTY "SHIP" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS								
1.	BILLY IDOL	5	LOVER	4	5	BEHIND	27.	BOSTON	4	4	BAY	49.	LONE JUSTICE	4	SHELTER					
2.	BON JOVI	5	WANTED	15.	SPRINGSTEEN	5	FIRE	28.	BRIAN SPENCE	3	4	HEAR	41.	PAUL SIMON	4	BRACELAND				
3.	BOSTON	5	COOL	16.	SPRINGSTEEN	5	WAR	29.	BRUCE HORNSBY	4	WESTERN	42.	PETER GABRIEL	4	TIME					
4.	BRUCE HORNSBY	5	MAY	17.	STEVE MILLER	5	WORLD	30.	EDDIE MONEY	4	SLEEPING	43.	PRETENDERS	4	ROOM					
5.	DAVID & DAVID	4	5	CRACKS	18.	TALKING HEADS	4	5	EVIDENCE	31.	ERIC CLAPTON	4	TEARING	44.	R.E.M.	4	SUPERMAN			
6.	ERIC CLAPTON	5	USE	19.	BENJAMIN ORR	4	STAY	32.	GENESIS	4	THROWING	45.	ROGER DALTRY	3	4	MOVE				
7.	B/SATELLITES	5	KEEP	20.	BILLY IDOL	4	BOY	33.	GLASS TIGER	4	SOME	46.	STEVE WINWOOD	4	4	WAKE				
8.	IBBY POP	4	5	REAL	21.	BILLY IDOL	D	4	GUN	34.	HOUSEMARTINS	D	4	HAPPY	47.	STEVIE RAY	4	SUPER		
9.	JOAN JETT	5	ROAD	22.	BILLY SQUIER	4	SHOT	35.	HUEY LEWIS	4	LADDER	48.	B/A/D	4	3	BEATBOX				
10.	JOURNEY	4	5	ALRIGHT	23.	BOB BELDOF	3	4	WORLD	36.	JASON/SCORCHERS	4	GOLDEN	49.	DAVID & DAVID	5	3	BOOMTOWN		
11.	PRETENDERS	5	WRONG	24.	BOSTON	4	HOLLYANN	37.	KANBAG	4	ALL	50.	DAVID LEE ROTH	3	LIFE	51.	JOHN LENNON	3	PEOPLE	
12.	RIC OCASEK	5	KEEP	25.	BOSTON	4	MY	38.	KBC BAND	D	4	AMERICA	52.	ROGER CRAY	3	GUN				
13.	RIC OCASEK	5	TRUE	26.	BOSTON	4	READY	39.	KINKS	4	CITIES									

WAPL, APPLETON/GREEN BAY, WI P.D.-BRIAN TAYLOR/M.D.-RICK PANNEK (414)734-9226). AL PETERSON.

ADDS: PRETENDERS "ROOM" 4 EDDIE MONEY "GO" 3 HUEY LEWIS "LADDER" 3 KINKS "FACTORY" 3

TIMBUK 3 "LIFE" 3 STRYPER "CALLING" 2 TECLA "COMBOY" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS										
1.	BON JOVI	4	5	PRAYER	13.	JOURNEY	3	4	ALRIGHT	25.	BOB BELDOF	2	3	WORLD	37.	VAN HALEN 12"	3	ROCK				
2.	DON HENLEY/CM	5	WHO	14.	KANBAG	4	ALL	26.	CINDERELLA	3	FOOL	38.	ZEBRA	3	LIVE	39.	BILLY SQUIER	3	2	SHOT		
3.	ERIC CLAPTON	4	5	USE	15.	LONE JUSTICE	4	SHELTER	27.	DAVID & DAVID	4	3	CRACKS	40.	EUROPE	2	FINAL	41.	JASON/SCORCHERS	2	GOLDEN	
4.	B/SATELLITES	5	KEEP	16.	PETER GABRIEL	3	4	TIME	28.	KBC BAND	3	AMERICA	42.	PAUL SIMON	3	2	BRACELAND	43.	PAUL YOUNG	2	SOME	
5.	STEVE MILLER	5	WORLD	17.	PRETENDERS	4	BOY	29.	KINKS	3	CITIES	44.	RAINMAKERS	3	2	DONWSTREAM	45.	TALKING HEADS	3	2	EVIDENCE	
6.	BILLY IDOL	4	GUN	18.	RIC OCASEK	4	TRUE	30.	ROBERT CRAY	3	GUN	46.	TRIUMPH	2	TEARS	47.	WORLD PARTY	D	2	SHIP		
7.	BON JOVI	4	WANTED	19.	SPRINGSTEEN	4	BECAUSE	31.	SMITHEREENS	3	BEHIND											
8.	BOSTON	4	COOL	20.	SPRINGSTEEN	4	FIRE	32.	STEVE WINWOOD	3	BACK											
9.	BOSTON	5	4	READY	21.	SPRINGSTEEN	5	4	WAR	33.	STEVIE RAY	4	3	SUPER								
10.	BOSTON	4	THINK	22.	STEVE MILLER	4	NOBODY	34.	SURVIVOR	4	3	IS										
11.	BRUCE HORNSBY	3	4	WESTERN	23.	ANN WILSON 12"	3	MAN	35.	VAN HALEN	3	5150										
12.	ERIC CLAPTON	4	TEARING	24.	BENJAMIN ORR	3	STAY	36.	VAN HALEN	3	BEST											

WAGY, SYRACUSE, NY P.D.-SIMON JEFFRIES/ABST.P.D.-LORRAINE RAPP (315)472-8200). AL PETERSON.

ADDS: ANN WILSON 12" "MAN" 4 EDDIE MONEY "GO" 4 ERIC CLAPTON "TEARING" 4 KINKS "FACTORY" 4

CINDERELLA "FOOL" 3 RATT "BODY" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS										
1.	BAD COMPANY	5	FRAME	11.	KANBAG	5	ALL	21.	SURVIVOR	5	IS	31.	LONE JUSTICE	5	2	SHELTER						
2.	BENJAMIN ORR	5	STAY	12.	KINKS	4	5	CITIES	22.	BILLY IDOL	4	GUN	32.	SMITHEREENS	3	BEHIND	33.	TECLA	3	COMBOY		
3.	BON JOVI	5	PRAYER	13.	RIC OCASEK	4	5	TRUE	23.	BRUCE HORNSBY	4	WESTERN	34.	ZEBRA	3	LIVE	35.	BOB BEGER	5	2	MIAMI	
4.	BON JOVI	5	WANTED	14.	ROBERT CRAY	4	5	GUN	24.	DAVID LEE ROTH	4	LIFE	36.	KBC BAND	5	2	YOU	37.	TRIUMPH	5	2	TEARS
5.	BOSTON	5	COOL	15.	SPRINGSTEEN	5	FIRE	25.	EUROPE	4	FINAL											
6.	DAVID & DAVID	5	CRACKS	16.	SPRINGSTEEN	5	RAISE	26.	JOHN EDDIE	3	4	PRETTY										
7.	DON HENLEY/CM	5	WHO	17.	SPRINGSTEEN	5	GEEDS	27.	PETER GABRIEL	3	4	TIME										
8.	ERIC CLAPTON	5	USE	18.	SPRINGSTEEN	5	WAR	28.	PRETENDERS	4	ROOM											
9.	B/SATELLITES	5	KEEP	19.	STEVE MILLER	5	WORLD	29.	STEVE MILLER	4	NOBODY											
10.	JASON/SCORCHERS	5	GOLDEN	20.	STEVE WINWOOD	5	BACK	30.	BOB BELDOF	D	3	WORLD										

WAGY, SPRINGFIELD, MA P.D.-BRIAN HALE/M.D.-JOE MARINO (413)525-4141). JEFF POLLACK

ADDS: EDDIE MONEY "GO" 4 BON JOVI "PRAYER" 3 IBBY POP "REAL" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS										
1.	BENJAMIN ORR	4	5	STAY	9.	STEVE MILLER	5	WORLD	17.	PRETENDERS	3	4	BABY	25.	BILLY IDOL	3	GUN	26.	ERIC CLAPTON	D	3	TEARING
2.	BON JOVI	4	5	WANTED	10.	STEVE WINWOOD	5	BACK	18.	ROBERT CRAY	3	4	GUN	27.	JASON/SCORCHERS	D	3	GOLDEN	28.	JOHN LENNON	3	PEOPLE
3.	BOSTON	5	COOL	11.	VAN HALEN	5	BEST	19.	SMITHEREENS	3	4	BEHIND	29.	KBC BAND	D	3	AMERICA	30.	KINKS	D	3	FACTORY
4.	ERIC CLAPTON	5	USE	12.	ANN WILSON 12"	3	4	MAN	20.	SPRINGSTEEN	4	FIRE	31.	PAUL YOUNG	D	3	SOME	32.	TIMBUK 3	D	3	LIFE
5.	B/SATELLITES	4	5	KEEP	13.	BRUCE HORNSBY	4	WESTERN	21.	STEVIE RAY	4	SUPER										
6.	PETER GABRIEL	4	5	TIME	14.	CINDERELLA	4	FOOL	22.	TINA TURNER	4	OVERNIGHT										
7.	RIC OCASEK	5	TRUE	15.	B. THOROSOOD	4	NIGHT	23.	TRIUMPH	4	TEARS											
8.	STABILIZERS	5	ONE	16.	JOHN PARR	4	BLAME	24.	WORLD PARTY	3	4	SHIP										

WAGY, MILWAUKEE, WI P.D.-ALAN LAMBSON/M.D.-BRIAN JERRETT (414)964-8300).

ADDS: KATE BUSH "MAN" 3 KINKS "LOST" 3 PRETENDERS "CHANGE" 3 PRETENDERS "REMEMBER" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS											
1.	EIGHT SECONDS	5	JUST	14.	ELTON JOHN	5	4	PARIS	27.	M. KNOPFLER/CM	4	3	TWO	48.	AL JARREAU	3	2	TELL	49.	PETER GABRIEL	2	TIME	
2.	ELTON JOHN	5	RIVERS	15.	ERIC CLAPTON	5	4	MOLY	28.	MATT BIANCO 12"	5	3	MORE	41.	CHICAGO	3	2	BELIEVE	50.	RIC OCASEK	3	1	EMOTION
3.	ERIC CLAPTON	D	5	TAKE	16.	JEFF LORBER	4	JAMAICA	29.	PAT DONAHUE	3	BIRD	42.	CHICAGO	3	2	STOP	51.	ROBIE VELA	D	1	TAXI	
4.	ERIC CLAPTON	5	WALK	17.	KINKS	4	HON	30.	PAUL SIMON	3	BRACELAND	43.	COREY HART	3	2	BROKEN	52.	TAJ MAHAL	3	1	SOMEBODY		
5.	JENNIFER WARNES	5	BIRD	18.	PAUL YOUNG	5	4	WONDERLAND	31.	PAUL SIMON	2	SKIES	44.	IDLE EYES	3	2	SILENT						
6.	JENNIFER WARNES	4	5	FIRST	19.	STEVE MILLER	4	SLINKY	32.	PAUL YOUNG	5	3	BETWEEN	45.	OUTLAWS	3	2	NIGHT					
7.	KAREN BLAKE	4	5	TIME	20.	'TIL TUESDAY	5	3	COMING	33.	SPRINGSTEEN	3	FIRE	46.	OUTLAWS	3	2	ONE					
8.	LONE JUSTICE	5	SHELTER	21.	'TIL TUESDAY	3	HAVE	34.	SPRINGSTEEN	D	3	HOMETOWN	47.	ROBIN TROMER	3	2	NIGHT						
9.	PAUL SIMON	5	BOY	22.	AL JARREAU	3	SIRL	35.	SPRINGSTEEN	3	RIVER	48.	BENJAMIN ORR	3	1	STAY							
10.	PAUL YOUNG	4	5	WHY	23.	BOB BEGER	3	MIAMI	36.	SPRINGSTEEN	3	STREET	49.	PETER HIMMELMAN	D	1	CONFESSION						
11.	BENJAMIN ORR	1	4	SKYLINE	24.	CHICAGO	3	ONE	37.	STEVE MILLER	3	WORLD	50.	RIC OCASEK	3	1	EMOTION						
12.	BENJAMIN ORR	4	THIS	25.	HOWARD JONES	4	3	WHERE	38.	WANG CHUNG	4	3	BETRAYAL	51.	ROBIE VELA	D	1	TAXI					
13.	BRUCE HORNSBY	4	WAY	26.	LARRY J. MCNALLY	3	CHINATOWN	39.	AL JARREAU	3	2	ACROSS	52.	TAJ MAHAL	3	1	SOMEBODY						

WBRU, PROVIDENCE, RI P.D.-RICK BARR/M.D.-ALISON STEWART (401)272-9330). BURKHART/ABRAMS

ADDS: DAVID & DAVID "EASY" 2 B/SATELLITES "CHAINS" 2 STEVE MILLER "NOBODY" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS										
1.	BRUCE HORNSBY	4	5	WESTERN	13.	B/A/D	4	BEATBOX	25.	STABILIZERS	4	ONE	37.	PETER GABRIEL	2	TIME	38.	PETER GABRIEL	2	VOICE		
2.	DON HENLEY/CM	5	WHO	14.	BILLY IDOL	4	GUN	26.	TALKING HEADS	4	LOVE	39.	POLICE	2	STAND	40.	PRETENDERS	2	ROOM			
3.	ERIC CLAPTON	5	USE	15.	BOB BELDOF	4	WORLD	27.	WORLD PARTY	4	SHIP	41.	PRETENDERS	2	WRONG	42.	R.E.M.	2	HYENA			
4.	B/SATELLITES	5	KEEP	16.	DON DIXON	4	PRAYING	28.	'TIL TUESDAY	5	2	STAY	43.	R.E.M.	2	SUPERMAN	44.	STEVE WINWOOD	2	BACK		
5.	JASON/SCORCHERS	5	GOLDEN	17.	ERIC CLAPTON	2	4	TEARING	29.	BENJAMIN ORR	5	2	STAY	45.	TALKING HEADS	2	EVIDENCE					
6.	PRETENDERS	5	BABY	18.	HUEY LEWIS	4	WHOLE	30.	BILLY IDOL	4	2	LOVER										
7.	RIC OCASEK	5	TRUE	19.	IBBY POP	4	REAL	31.	DAVID & DAVID	4	2	CRACKS										
8.	SPRINGSTEEN	5	LIVE	20.	KATE BUSH	4	EXPERIMENT	32.	JOHN FOGERTY	2	CHANGE											
9.	SPRINGSTEEN	5	WAR	21.	KINKS	4	CITIES	33.	KBC BAND	D	2	AMERICA										
10.	STEVE MILLER	5	WORLD	22.	LONE JUSTICE	4	SHELTER	34.	KINKS	2	REPETITION											
11.	STEVIE RAY	5	SUPER	23.	ROBERT CRAY	4	GUN	35.	LOVE & ROCKETS	2	ALL											
12.	'TIL TUESDAY	4	COMING	24.	SMITHEREENS	4	BEHIND	36.	PAUL SIMON	2	BRACELAND											

LEVEL 2

WDHA, NORTH JERSEY, NJ 8.M.-BOB LINDER/P.D.-MINE BOYLE (201)328-1055).

ADD1: CROWDED HOUSE "OVER" 2 BRUECKNER "BLACK" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS						
1.	BENJAMIN ORR	5	STAY	16.	SPRINGSTEEN	5	FIRE	31.	STABILIZERS	5	4	ONE	46.	TIMBUK 3	3	LIFE		
2.	BILLY IDOL	5	GUN	17.	STEVE MILLER	5	WORLD	32.	STEVE WINWOOD	5	4	BACK	47.	TINA TURNER	3	OVERNIGHT		
3.	BOSTON	4	5	COOL	18.	STEVIE RAY	5	SUPER	33.	SURVIVOR	5	4	IS	48.	WANG CHUNG	3	EYES	
4.	BRUCE HORNSBY	5	WESTERN	19.	'TIL TUESDAY	3	4	COMING	34.	VAN HALEN 12"	4	4	ROCK	49.	WORLD PARTY	3	SHIP	
5.	DAVID & DAVID	5	CRACKS	20.	ANN WILSON 12"	3	4	MAN	35.	ZEBRA	4	4	LIVE	50.	BEASTIE BOYS	2	FIGHT	
6.	DON HENLEY/CM	5	WHO	21.	BILLY JOEL	4	4	TIME	36.	BERLIN	3	4	PINK	51.	DON DIXON	2	PRAYING	
7.	ERIC CLAPTON	5	USE	22.	BOB BELDOF	3	4	WORLD	37.	BILLY SQUIER	4	3	SHOT	52.	JULIAN COPE	D	2	WORLD
8.	G/SATELLITES	5	KEEP	23.	BON JOVI	4	4	PRAYER	38.	CHEAP TRICK	3	3	ONLY	53.	KATE BUSH	D	2	EXPERIMENT
9.	JASON/SCORCHERS	4	5	GOLDEN	24.	IGGY POP	4	4	REAL	39.	EDDIE MONEY	4	3	GO	54.	LOVE & ROCKETS	2	ALL
10.	KANSAS	5	ALL	25.	JOHN JETT	4	4	ROAD	40.	EUROPE	3	3	FINAL	55.	OUTLAWS	2	ONE	
11.	LONE JUSTICE	5	SHELTER	26.	JOHN EDDIE	3	4	PRETTY	41.	HUEY LEWIS	3	3	WHOLE	56.	PRICE-SULTON	2	SHY	
12.	PETER GABRIEL	5	TIME	27.	JOHN FOGERTY	3	4	KNOCKIN	42.	PAUL YOUNG	3	3	SOME	57.	ROBERT HAZARD	2	DARLING	
13.	PRETENDERS	5	BECAUSE	28.	KBC BAND	4	4	AMERICA	43.	R.E.M.	3	3	BELIEVE	58.	TEBLA	D	2	COMBOY
14.	RIC OCASEK	5	TRUE	29.	KINKS	4	4	CITIES	44.	ROBIN TROMER	3	3	NO					
15.	SMITHEREENS	4	5	BEHIND	30.	ROBERT CRAY	4	4	GUN	45.	TALKING HEADS	3	3	LOVE				

WDIZ, ORLANDO, FL P.D.-RAD MEBBICK (305)645-1002). BURKHART/ABRAMS.

ADD1: SPRINGSTEEN "FIRE" 5 SPRINGSTEEN "BECAUSE" 4 EDDIE MONEY "GO" 3 EUROPE "FINAL" 3

JOHN FOGERTY "KNOCKIN" 3 WORLD PARTY "SHIP" 3 LOVE & ROCKETS "ALL" 2

TEBLA "COMBOY" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS						
1.	BENJAMIN ORR	5	STAY	11.	STEVIE RAY	5	SUPER	21.	TRIUMPH	4	4	TEARS	31.	PRETENDERS	3	ROOM		
2.	BOSTON	5	COOL	12.	ANN WILSON 12"	4	4	MAN	22.	'TIL TUESDAY	3	3	COMING	32.	ROBERT CRAY	3	GUN	
3.	BOSTON	5	READY	13.	BILLY IDOL	4	4	GUN	23.	BILLY IDOL	3	3	SOUL	33.	STEVE MILLER	D	3	NODBODY
4.	DON HENLEY/CM	5	WHO	14.	BON JOVI	D	4	PRAYER	24.	BOB BELDOF	3	3	WORLD	34.	TIMBUK 3	D	3	LIFE
5.	ERIC CLAPTON	5	USE	15.	BON JOVI	4	4	WANTED	25.	JASON/SCORCHERS	3	3	GOLDEN	35.	VAN HALEN 12"	3	3	ROCK
6.	G/SATELLITES	5	KEEP	16.	BRUCE HORNSBY	4	4	WESTERN	26.	KANSAS	5	3	ALL	36.	WANG CHUNG	3	3	EYES
7.	PETER GABRIEL	3	5	TIME	17.	ERIC CLAPTON	4	4	TEARING	27.	KBC BAND	D	3	AMERICA	37.	KBC BAND	2	YOU
8.	PRETENDERS	5	BECAUSE	18.	HUEY LEWIS	4	4	WHOLE	28.	KINKS	3	3	CITIES	38.	PRICE-SULTON	2	SHY	
9.	RIC OCASEK	5	TRUE	19.	JOURNEY	4	4	ALRIGHT	29.	LONE JUSTICE	3	3	SHELTER					
10.	STEVE MILLER	5	WORLD	20.	STEVE WINWOOD	4	4	BACK	30.	PAUL YOUNG	3	3	SOME					

WEAR, MEMPHIS, TN P.D.-HOWIE CASTLE/M.D.-KELLY CRAIG (901)578-1103). BURKHART/ABRAMS

ADD1: JOHN EDDIE "PRETTY" 2 KINKS "FACTORY" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS					
1.	BON JOVI	3	5	WANTED	11.	SPRINGSTEEN	5	RAISE	21.	OUTLAWS	3	3	ONE	31.	SURVIVOR	3	IS
2.	BOSTON	4	5	COOL	12.	STEVE MILLER	5	WORLD	22.	PRETENDERS	2	3	ROOM	32.	WORLD PARTY	3	SHIP
3.	ERIC CLAPTON	3	5	TEARING	13.	BRUCE HORNSBY	3	WESTERN	23.	R.E.M.	3	3	SUPERMAN	33.	'TIL TUESDAY	2	COMING
4.	G/SATELLITES	5	KEEP	14.	DAVID & DAVID	3	3	CRACKS	24.	ROBERT CRAY	3	3	GUESS	34.	BILLY SQUIER	2	SHOT
5.	KANSAS	5	ALL	15.	DON HENLEY/CM	5	3	WHO	25.	ROBERT CRAY	3	3	GUN	35.	DON DIXON	2	PRAYING
6.	PETER GABRIEL	5	TIME	16.	EDDIE MONEY	3	3	SLEEPING	26.	ROBIN TROMER	2	3	NO	36.	EUROPE	2	FINAL
7.	PRETENDERS	5	BECAUSE	17.	ERIC CLAPTON	3	3	USE	27.	SMITHEREENS	3	3	BEHIND	37.	JOURNEY	2	ALRIGHT
8.	RIC OCASEK	5	TRUE	18.	JASON/SCORCHERS	3	3	GOLDEN	28.	STABILIZERS	3	3	ONE	38.	KANSAS	2	POWER
9.	SPRINGSTEEN	5	BECAUSE	19.	KBC BAND	3	3	AMERICA	29.	STEVE WINWOOD	3	3	BACK	39.	RAINMAKERS	2	DONSTREAM
10.	SPRINGSTEEN	5	FIRE	20.	LONE JUSTICE	3	3	SHELTER	30.	STEVIE RAY	3	3	SUPER	40.	WANG CHUNG	2	EYES

WEZX, SCRANTON, PA P.D.-DAVE LONDON/M.D.-JAY DANIELS (717)961-1042). BURKHART/ABRAMS.

ADD1: 'TIL TUESDAY "COMING" 4 HUEY LEWIS "LADDER" 4 BEASTIE BOYS "FIGHT" 3 JOAN JETT "ROAD" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS						
1.	ANN WILSON 12"	4	5	MAN	12.	STEVE MILLER	5	WORLD	23.	KBC BAND	4	4	AMERICA	34.	TIMBUK 3	D	4	LIFE
2.	BENJAMIN ORR	5	STAY	13.	BILLY IDOL	4	4	GUN	24.	KINKS	4	4	CITIES	35.	VAN HALEN 12"	D	4	ROCK
3.	BILLY JOEL	5	TIME	14.	BOB BELDOF	4	4	WORLD	25.	LONE JUSTICE	4	4	SHELTER	36.	WANG CHUNG	D	4	EYES
4.	BOSTON	5	COOL	15.	BON JOVI	4	4	LET	26.	PETER GABRIEL	4	4	TIME	37.	JASON/SCORCHERS	3	3	GOLDEN
5.	BOSTON	5	READY	16.	BON JOVI	D	4	PRAYER	27.	ROBERT CRAY	4	4	GUN	38.	JOHN EDDIE	D	3	PRETTY
6.	DON HENLEY/CM	5	WHO	17.	BRIAN SPENCE	4	4	HEAR	28.	SPRINGSTEEN	4	4	RIVER	39.	JOURNEY	D	3	ALRIGHT
7.	G/SATELLITES	5	KEEP	18.	BRUCE HORNSBY	4	4	WESTERN	29.	SPRINGSTEEN	4	4	SEEDS	40.	PAUL YOUNG	3	3	SOME
8.	KANSAS	5	ALL	19.	EDDIE MONEY	D	4	GO	30.	STEVE MILLER	D	4	NODBODY	41.	WORLD PARTY	3	3	SHIP
9.	PRETENDERS	5	BECAUSE	20.	ERIC CLAPTON	4	4	TEARING	31.	STEVE WINWOOD	4	4	BACK	42.	TEBLA	3	3	LIVE
10.	PRETENDERS	5	ROOM	21.	ERIC CLAPTON	4	4	USE	32.	STEVIE RAY	4	4	SUPER					
11.	RIC OCASEK	5	TRUE	22.	JOHN FOGERTY	4	4	KNOCKIN	33.	TALKING HEADS	4	4	LOVE					

WEYL, CHARLESTON, SC P.D.-JON ERDAM/M.D.-MULLIGAN (803)536-8001). JEFF POLLACK

ADD1: SMITHEREENS "BEHIND" 3 WORLD PARTY "SHIP" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS						
1.	BENJAMIN ORR	4	5	STAY	9.	DON HENLEY/CM	4	WHO	17.	SPRINGSTEEN	4	4	FIRE	25.	KINKS	1	3	CITIES
2.	ERIC CLAPTON	5	USE	10.	EDDIE MONEY	5	4	SLEEPING	18.	STABILIZERS	4	4	ONE	26.	LONE JUSTICE	3	3	SHELTER
3.	G/SATELLITES	5	KEEP	11.	GENESIS	5	4	LAND	19.	BILLY IDOL	3	3	GUN	27.	PETER GABRIEL	3	3	TIME
4.	STEVE MILLER	5	WORLD	12.	HUEY LEWIS	3	4	LADDER	20.	BOB BELDOF	3	3	WORLD	28.	STEVIE RAY	3	3	SUPER
5.	SURVIVOR	5	IS	13.	KBC BAND	3	4	AMERICA	21.	BON JOVI	3	3	WANTED	29.	VAN HALEN	3	3	BEST
6.	ANN WILSON 12"	4	MAN	14.	PRETENDERS	4	4	BEHIND	22.	ERIC CLAPTON	1	3	TEARING	30.	PAUL YOUNG	D	1	SOME
7.	BOSTON	4	COOL	15.	RIC OCASEK	4	4	TRUE	23.	JASON/SCORCHERS	1	3	GOLDEN					
8.	BRUCE HORNSBY	4	WESTERN	16.	SPRINGSTEEN	4	4	BECAUSE	24.	KANSAS	3	3	ALL					

WEYV, JACKSONVILLE, FL P.D.-CHRIS JONES/M.D.-LEX STALEY (904)642-1035). BURKHART/ABRAMS.

ADD1: NONE

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS							
1.	BILLY IDOL	5	LOVER	15.	BILLY SQUIER	3	3	POWER	29.	GREAT WHITE	3	3	HART	43.	STEVE MILLER	3	3	BEHIND	
2.	BOSTON	5	READY	16.	BILLY SQUIER	3	3	SHOT	30.	HUEY LEWIS	3	3	LINE	44.	STEVE MILLER	3	3	WARRA	
3.	BRUCE HORNSBY	5	MAY	17.	BOB BELDOF	3	3	WORLD	31.	HUEY LEWIS	3	3	WHOLE	45.	STEVIE RAY	3	3	PRIDE	
4.	CINDERELLA	5	FOOL	18.	BOB SEGER	3	3	MIAMI	32.	JOURNEY	D	3	ALRIGHT	46.	STEVIE RAY	3	3	SUPER	
5.	DON HENLEY/CM	5	WHO	19.	BON JOVI	3	3	LET	33.	KBC BAND	3	3	YOU	47.	STRYPER	3	3	CALLING	
6.	G/SATELLITES	5	KEEP	20.	BON JOVI	D	3	PRAYER	34.	OUTLAWS	3	3	ONE	48.	TEBLA	D	3	COMBOY	
7.	PETER GABRIEL	5	TIME	21.	BROKEN HOMES	3	3	LAND	35.	PAUL MCCARTNEY	3	3	STRANGLE	49.	TIMBUK 3	D	3	LIFE	
8.	PRETENDERS	3	5	BEHIND	22.	BRUCE HORNSBY	3	3	WESTERN	36.	R.E.M.	3	3	SUPERMAN	50.	TRIUMPH	3	3	TEARS
9.	SPRINGSTEEN	5	WAR	23.	BRYAN ADAMS/RA	3	3	TONIGHT	37.	RATT	3	3	DANCE	51.	VAN HALEN 12"	D	3	S150	
10.	STEVE MILLER	5	WORLD	24.	DAVID & DAVID	3	3	CRACKS	38.	SPRINGSTEEN	3	3	BECAUSE	52.	VAN HALEN 12"	D	3	ROCK	
11.	ANN WILSON 12"	3	MAN	25.	ERIC CLAPTON	3	3	USE	39.	SPRINGSTEEN	3	3	RAISE	53.	VINNIE VINCENT	3	3	ROCK	
12.	BILLY IDOL	3	FATAL	26.	EUROPE	3	3	FINAL	40.	SPRINGSTEEN	3	3	ROOM	54.	WANG CHUNG	3	3	FUN	
13.	BILLY IDOL	3	GUN	27.	FSTH	3	3	RAGE	41.	SPRINGSTEEN	3	3	TOWN	55.	WORLD PARTY	3	3	PRIVATE	
14.	BILLY SQUIER	3	HERO	28.	FSTH	3	3	WARRIORS	42.	STABILIZERS	3	3	ONE	56.	Y.MALMSTEEN	3	3	FIRE	

WEBS, PORTSMOUTH, NH P.D.-JEFF LEFTY/M.D.-CHRIS GARRETT (603)436-7300). JEFF POLLACK.

ADD1: JOHN FOGERTY "KNOCKIN" 3 TALKING HEADS "LOVE" 3 TIMBUK 3 "LIFE" 3 BOB BELDOF "ROCKET" 2

DAVID & DAVID "EASY" 2 EDDIE MONEY "GO" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS						
1.	BILLY IDOL	5	LOVER	14.	BON JOVI	4	4	WANTED	27.	CINDERELLA	3	3	FOOL	40.	STEVIE RAY	3	3	SUPER
2.	BON JOVI	5	GIVE	15.	BRUCE HORNSBY	4	4	WESTERN	28.	DAVID LEE ROTH	3	3	LIFE	41.	TALKING HEADS	3	3	EVIDENCE
3.	BOSTON	5	COOL	16.	ERIC CLAPTON	4	4	HOLD	29.	DON DIXON	3	3	PRAYING	42.	TINA TURNER	3	3	OVERNIGHT
4.	DAVID & DAVID	5	CRACKS	17.	HUEY LEWIS	4	4	LADDER	30.	ERIC CLAPTON	3	3	RUN	43.	BAD COMPANY	4	2	FAME
5.	DON HENLEY/CM	4	5	WHO	18.	JASON/SCORCHERS	4	4	GOLDEN	31.	IGGY POP	2	3	REAL	44.	BILLY SQUIER		

LEVEL 2

WFS, ANNAPOLIS, MD P.D.-DAVID EINSTEIN/M.D.-BOB SHOWACRE (301)269-0730).

ADD: ALBERT COLLING "CASH" 3 TRANSLATOR "TODAY" 3 UPS & DOWNS "MAN" 3 XTC "ENOUGH" 3
ANGELIC UPSTART "STAND" 2 NIGHT BE GIANT "ALRIGHT" 2 HACK ATTACK "BLUES" 1

L-2

CURRENT SONGS

BY EMPHASIS		LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS				
1.	KRAFTWERK	4	5	CAFE	16.	STEVIE RAY	4	4	SUPER	31.	JASON/SCORCHERS	3	GOLDEN				
2.	LOVE & ROCKETS	4	5	ALL	17.	THE SMITHS	3	4	ASK	32.	JENNIFER WARNER	D	3				
3.	NEW ORDER	5	5	AS	18.	TIMBUK 3	5	4	LIFE	33.	JOAN JETT	3	ROAD				
4.	PETER GABRIEL	5	5	EYES	19.	BILLY IDOL	3	3	LOVER	34.	JOHNNY WINTER	3	MOJO				
5.	PRETENDERS	5	5	WRONG	20.	BOB BELDOF	3	3	WORLD	35.	JULIAN COPE	D	3				
6.	R.E.M.	5	5	CUYOHOGA	21.	CANNIBALS/SM	2	3	EVER	36.	KINKS	3	CITIES				
7.	SMITHS/RENS	5	5	BLOOD	22.	CHARLEONS UK	3	3	TEARS	37.	LOVE TRACTOR	3	SMALL				
8.	TALKING HEADS	3	5	EVIDENCE	23.	DON DIXON	2	3	PRAYING	38.	LYLE LOVETT	3	RESIST				
9.	TOMMY KEENE	5	5	RUN	24.	ELVIS COSTELLO	3	3	TOKYO	39.	MARTI JONES	3	ALRIGHT				
10.	B/A/D	4	4	BEATBOX	25.	FISHBONE	3	3	WHEN	40.	MILES DAVIS	3	TUTU				
11.	DAVID & DAVID	4	4	EBAY	26.	G/PALOMINO	3	3	BEEN	41.	PAUL SIMON	3	BRACELAND				
12.	LONE JUSTICE	4	4	SHELTER	27.	G/SATELLITES	3	3	KEEP	42.	PAUL YOUNG	2	3				
13.	ROBERT CRAY	3	4	GUN	28.	GENERAL PUBLIC	3	3	MUCH	43.	RAINMAKERS	3	LET				
14.	SHRIEKBACK	5	4	BLACK	29.	HOUSEMARTINS	3	3	HAPPY	44.	ROBERT WYATT	3	SHIP				
15.	SPRINGSTEEN	3	4	WAR	30.	IBBY POP	3	3	REAL	45.	STANLEY JORDAN	2	3				
													46.	STEVE MILLER	3	WORLD	
														47.	THE LUCY SHOW	3	MILLION
														48.	THE THE	2	3
														49.	UB40	4	3
														50.	WINTER HOURS	3	CONFESSION
														51.	WOODTOPS	3	BIVE
														52.	WORLD PARTY	3	SHIP
														53.	DEBBIE HARRY	3	2
														54.	LEMON DROPS	2	ALL
														55.	LOU ANN BARTON	2	PINK
														56.	R-THOMPSON	2	NEARLY
														57.	RAVE-UP	2	WISHEB
														58.	VON WESTERHAGEN	2	DOMINO
														59.	APP	D	1
														60.	NEW MODEL ARMY	D	1
																	STATE

WTF, YORK, PA P.D.-MICHAEL ONDAYKO/M.D.-TIM DRYER. (717)266-6286). BURKHART/ABRAMS.

ADD: SPRINGSTEEN/AS "MERRY" 4 'TIL TUESDAY "COMING" 3 BEASTIE BOYS "FIGHT" 3 BRIAN SPENCE "HEAR" 3
WORLD PARTY "SHIP" 3

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CURRENT SONGS

BY EMPHASIS		LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS				
1.	BON JOVI	4	5	WANTED	14.	ROBERT CRAY	3	4	GUN	27.	JASON/SCORCHERS	3	GOLDEN				
2.	BILLY JOEL	4	4	TIME	15.	SPRINGSTEEN	4	4	BECAUSE	28.	JOAN JETT	2	3				
3.	BOB BELDOF	4	4	WORLD	16.	SPRINGSTEEN	5	4	FIRE	29.	JOHN EDDIE	D	3				
4.	BOSTON	4	4	COOL	17.	STEVE MILLER	4	4	WORLD	30.	JOHNNY WINTER	2	3				
5.	BRUCE HORNSBY	3	4	WESTERN	18.	STEVE WINWOOD	4	4	BACK	31.	JOURNEY	D	3				
6.	DON HENLEY/CM	4	4	WHO	19.	ANN WILSON 12"	3	3	MAN	32.	KBC BAND	D	3				
7.	ERIC CLAPTON	4	4	USE	20.	BILLY IDOL	3	3	GUN	33.	KINKS	3	CITIES				
8.	G/SATELLITES	4	4	KEEP	21.	BON JOVI	3	3	PRAYER	34.	KINKS	D	3				
9.	JOHN FOGERTY	4	4	KNOCKIN	22.	BOSTON	3	3	BO	35.	LONE JUSTICE	3	3				
10.	KANSAS	4	4	ALL	23.	EDDIE MONEY	3	3	RAY	36.	PAUL YOUNG	2	3				
11.	PETER GABRIEL	4	4	TIME	24.	ERIC CLAPTON	3	3	TEARING	37.	PRETENDERS	3	ROOM				
12.	PRETENDERS	4	4	BECAUSE	25.	EUROPE	3	3	FINAL	38.	PRICE-SULTON	3	SHY				
13.	RIC OCASEK	3	4	TRUE	26.	IRON MAIDEN	2	3	WASTED	39.	RATT	3	BODY				
														40.	ROBIN TROMER	3	NO
														41.	SMITHREENS	3	BEHIND
														42.	STEVE MILLER	3	BEHIND
														43.	STEVE MILLER	3	NOBODY
														44.	STEVIE RAY	3	SUPER
														45.	TALKING HEADS	3	LOVE
														46.	TIMBUK 3	3	LIFE
														47.	VAN HALEN	D	3
														48.	VAN HALEN 12"	3	ROCK
														49.	IBBY POP	2	REAL

WHL, KNOXVILLE, TN P.D.-JOHN LARSON/M.D.-MIKE CAPPS (615)575-6880). BURKHART/ABRAMS

ADD: BOSTON "RAY" 3 BRUCE HORNSBY "WESTERN" 3 EDDIE MONEY "ENDLESS" 3 GENESIS "TONIGHT" 3
STEVE WINWOOD "BACK" 3 STEVE WINWOOD "SPLIT" 3

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CURRENT SONGS

BY EMPHASIS		LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS				
1.	BEN E. KING/SB	5	5	STAND	10.	ANN WILSON 12"	3	4	MAN	19.	STEVE MILLER	4	WORLD				
2.	BENJAMIN ORR	5	5	STAY	11.	BANGLES	D	4	WALK	20.	BON JOVI	D	3				
3.	BOSTON	5	5	READY	12.	BILLY JOEL	4	4	TIME	21.	ERIC CLAPTON	3	TEARING				
4.	CHICAGO	5	5	MILL	13.	DON JOHNSON	4	4	AWAY	22.	JOHN FOGERTY	3	CHANGE				
5.	ERIC CLAPTON	4	5	USE	14.	EDDIE MONEY	3	4	BO	23.	PETER GABRIEL	3	TIME				
6.	GENESIS	4	5	LAND	15.	HOWARD JONES	4	4	YOU	24.	RIC OCASEK	3	TRUE				
7.	BLASS TIGER	4	5	SOME	16.	HUEY LEWIS	4	4	LADDER	25.	SPRINGSTEEN	3	RAISE				
8.	KANSAS	5	5	ALL	17.	JOURNEY	4	4	ALRIGHT	26.	BAD COMPANY	3	2				
9.	SURVIVOR	5	5	IS	18.	SPRINGSTEEN	4	4	WAR	27.	BEASTIE BOYS	D	2				
														28.	BOB BELDOF	2	WORLD
														29.	CYNDI LAUPER	3	2
														30.	DAVID & DAVID	2	CRACKS
														31.	JOHN LENNON	3	2
														32.	KINKS	3	CITIES
														33.	PAUL SIMON	2	BRACELAND
														34.	PAUL YOUNG	2	SOME
														35.	STEVIE RAY	2	SUPER

WLT, TOLEDO, OH P.D.-KEITH MASTERS/M.D.-JIM STEEL (419)248-3377).

ADD: BON JOVI "PRAYER" 3 JOURNEY "ALRIGHT" 3 KINKS "FACTORY" 3 RIC OCASEK "TRUE" 3
SPRINGSTEEN "BECAUSE" 3 BRIAN SPENCE "HEAR" 2 JASON/SCORCHERS "GOLDEN" 2 JOHN EDDIE "PRETTY" 2

L-2

CURRENT SONGS

BY EMPHASIS		LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS				
1.	ANN WILSON 12"	3	5	MAN	10.	SURVIVOR	5	5	IS	19.	EDDIE MONEY	D	3				
2.	BENJAMIN ORR	5	5	STAY	11.	BILLY IDOL	3	3	GUN	20.	ERIC CLAPTON	3	TEARING				
3.	BOSTON	5	5	READY	12.	BILLY JOEL	4	4	TIME	21.	ERIC CLAPTON	3	USE				
4.	G/SATELLITES	5	5	KEEP	13.	BOB BELDOF	3	3	WORLD	22.	LONE JUSTICE	3	SHELTER				
5.	HOWARD JONES	5	5	YOU	14.	BON JOVI	3	3	WANTED	23.	PAUL SIMON	3	BRACELAND				
6.	KANSAS	5	5	ALL	15.	BOSTON	3	3	COOL	24.	PETER GABRIEL	3	TIME				
7.	PRETENDERS	5	5	WRONG	16.	BOSTON	D	3	HOLLYANN	25.	PRETENDERS	3	ROOM				
8.	SPRINGSTEEN	5	5	FIRE	17.	BRUCE HORNSBY	3	3	WESTERN	26.	ROBERT CRAY	3	GUN				
9.	SPRINGSTEEN	5	5	SEEDS	18.	DON HENLEY/CM	3	3	WHO	27.	STEVE MILLER	3	WORLD				
														28.	STEVE WINWOOD	3	BACK
														29.	STEVE RAY	3	SUPER
														30.	TOBY REDD	2	3
														31.	TRIMPH	3	TEARS
														32.	JOHN LENNON	2	PEOPLE
														33.	PRICE-SULTON	2	SHY
														34.	SMITHREENS	2	BEHIND

WKF, NASHVILLE, TN P.D.-JUDY MCNUTT/M.D.-DAVID HALL (615)244-9533).

ADD: BRUCE HORNSBY "WESTERN" 4 BILLY IDOL "GUN" 3

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CURRENT SONGS

BY EMPHASIS		LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS	LW	TR	TRACKS
1.	BENJAMIN ORR	5	5	STAY	12.	BOSTON	4	4	COOL	23.	PETER GABRIEL	4	TIME
2.	BOB SEGER	5	5	MIAMI	13.	BOSTON	5	4	READY	24.	PRETENDERS	4	BEHIND
3.	BRUCE HORNSBY	5	5	WAY	14.	DAVID & DAVID	4	4	CRACKS	25.	RIC OCASEK	4	TRUE
4.	G/SATELLITES												

LEVEL 2

WLNV, GRAND RAPIDS, MI P.D.-DAVE LANGE/M.D.-ARIS HAMPERS (616)456-5461). BURKHART/ABRAMS.
 ADDS: ANN WILSON 12" "MAN" 4 JASON/SCORCHERS "GOLDEN" 4 LOVE & ROCKETS "ALL" 4 WORLD PARTY "SHIP" 4
 STANLEY JORDAN "NIGHT" 3 STANLEY JORDAN "SILENCE" 3

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY IDOL	5	LOVER	15. ERIC CLAPTON	4	WALK	29. STEVIE RAY	4	SUPER	43. KINKS	4	CITIES				
2. BILLY IDOL	5	SWEET	16. G/SATELLITES	4	KEEP	30. BAD COMPANY	4	FAME	44. LONE JUSTICE	4	SHELTER				
3. BON JOVI	5	LET	17. HOWARD JONES	5	YOU	31. BENJAMIN ORR	4	STAY	45. OUTLAWS	4	SOLDIERS				
4. BON JOVI	5	WANTED	18. KANSAS	5	ALL	32. BILLY IDOL	4	GUN	46. PAUL YOUNG	4	SOME				
5. BOSTON	5	COOL	19. PRETENDERS	5	BECAUSE	33. BILLY IDOL	4	TIME	47. PETER GABRIEL	4	TIME				
6. BOSTON	5	HOLLYMANN	20. RIC OCASEK	5	TRUE	34. BILLY SQUIER	4	SHOT	48. RAINMAKERS	4	DOWNSTREAM				
7. BOSTON	5	READY	21. SPRINGSTEEN	5	FIRE	35. BOB GELDOF	5	WORLD	49. ROBERT CRAY	4	GUN				
8. BRUCE HORNSBY	5	RED	22. SPRINGSTEEN	5	THUNDER	36. EDDIE MONEY	4	GO	50. VAN HALEN 12"	4	ROCK				
9. BRUCE HORNSBY	5	WESTERN	23. SPRINGSTEEN	5	UP	37. EDDIE MONEY	4	SLEEPING	51. BON JOVI	D	PRAYER				
10. DAVID & DAVID	5	BOOMTOWN	24. SPRINGSTEEN	5	WAR	38. GENESIS	4	LAND	52. BRIAN SPENCE	D	HEAR				
11. DAVID & DAVID	5	CRACKS	25. SPRINGSTEEN	5	WARR	39. HUEY LEWIS	4	NEVER	53. EUROPE	D	FINAL				
12. DON HENLEY/CM	4	WHO	26. STEVE MILLER	4	WARR	40. IGGY POP	4	REAL	54. KBC BAND	D	AMERICA				
13. ERIC CLAPTON	4	MISS	27. STEVE MILLER	4	WORLD	41. JOHN FOGERTY	4	CHANGE	55. SMITHEREENS	D	BEHIND				
14. ERIC CLAPTON	5	USE	28. STEVIE RAY	4	SAY	42. KANSAS	4	TOMB	56. TOBY REDD	D	RUN				

WLNV, LANGING, MI P.D.-RICK VAN BIL/M.D.-CATHY DOWN (517)669-8361). BURKHART/ABRAMS.
 ADDS: ANN WILSON 12" "MAN" 3 KINKS "FACTORY" 3 SMITHEREENS "BEHIND" 3 WORLD PARTY "SHIP" 3

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BENJAMIN ORR	5	STAY	14. SPRINGSTEEN	5	RAISE	27. IGGY POP	3	REAL	40. SPRINGSTEEN	3	LAND				
2. BILLY JOEL	5	TIME	15. SPRINGSTEEN	5	WAR	28. JASON/SCORCHERS	3	GOLDEN	41. SPRINGSTEEN	3	SEEDS				
3. BOSTON	5	COOL	16. STEVE MILLER	5	WORLD	29. KBC BAND	3	AMERICA	42. STEVE WINWOOD	3	BACK				
4. BOSTON	5	HOLLYMANN	17. BILLY IDOL	3	GIVE	30. LONE JUSTICE	3	SHELTER	43. STEVIE RAY	3	SUPER				
5. BOSTON	5	READY	18. BILLY IDOL	3	SOUL	31. PAUL YOUNG	3	SOME	44. TIMBUK 3	3	LIFE				
6. BOSTON	5	SAY	19. BILLY SQUIER	3	SHOT	32. PETER GABRIEL	3	TIME	45. TOBY REDD	3	RUN				
7. DON HENLEY/CM	5	WHO	20. BOB GELDOF	3	WORLD	33. PRETENDERS	3	ROOM	46. VAN HALEN	3	BEST				
8. ERIC CLAPTON	5	USE	21. BON JOVI	3	LET	34. PRICE-SULTON	3	SHY	47. VAN HALEN 12"	3	ROCK				
9. G/SATELLITES	5	KEEP	22. BRUCE HORNSBY	3	WESTERN	35. RAINMAKERS	3	DOWNSTREAM	48. BON JOVI	D	PRAYER				
10. KANSAS	5	ALL	23. ERIC CLAPTON	3	TEARING	36. RATT	3	BODY	49. BRIAN SPENCE	D	HEAR				
11. PRETENDERS	5	BECAUSE	24. EUROPE	3	FINAL	37. RIC OCASEK	3	TRUE	50. DOKKEN	D	SUN				
12. SPRINGSTEEN	5	FIRE	25. HUEY LEWIS	3	LADDER	38. ROBERT CRAY	3	GUN	51. EDDIE MONEY	D	GO				
13. SPRINGSTEEN	5	WHOLE	26. HUEY LEWIS	3	WHOLE	39. SPRINGSTEEN	3	JERSEY							

WNRV, NORFOLK, VA P.D.-ROM REGER/M.D.-DAVID HILLARY (804)623-9667).

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. 'TIL TUESDAY	5	WHAT	15. TALKING HEADS	5	LOVE	29. PAUL YOUNG	4	SOME	43. STEVIE RAY	4	SUPER				
2. BENJAMIN ORR	5	STAY	16. ANN WILSON 12"	4	MAN	30. PETER GABRIEL	4	TIME	44. SURVIVOR	4	IS				
3. BOSTON	5	READY	17. BAD COMPANY	4	FAME	31. POLICE	4	STAND	45. TINA TURNER	4	OVERNIGHT				
4. DAVID & DAVID	5	CRACKS	18. BILLY IDOL	4	GUN	32. PRETENDERS	4	BECAUSE	46. WANG CHUNG	4	EYES				
5. DAVID LEE ROTH	5	LIFE	19. BOB GELDOF	4	WORLD	33. PRETENDERS	4	DANCE	47. WORLD PARTY	4	SHIP				
6. DON HENLEY/CM	5	WHO	20. BOB SEGER	4	MIAMI	34. PRETENDERS	4	ROOM	48. EUROPE	3	FINAL				
7. EDDIE MONEY	5	SLEEPING	21. BON JOVI	4	WANTED	35. R.E.M.	4	SUPERMAN	49. JOAN JETT	3	ROAD				
8. ERIC CLAPTON	5	USE	22. BOSTON	4	COOL	36. RIC OCASEK	4	TRUE	50. KBC BAND	3	AMERICA				
9. JOHN FOGERTY	5	CHANGE	23. BOSTON	4	THINK	37. ROBERT CRAY	4	GUN	51. TIMBUK 3	3	LIFE				
10. KBC BAND	5	YOU	24. BRUCE HORNSBY	4	WESTERN	38. SMITHEREENS	4	BEHIND	52. VAN HALEN 12"	3	ROCK				
11. LONE JUSTICE	5	SHELTER	25. CHICAGO	4	25	39. SPRINGSTEEN	4	BECAUSE	53. ZEBRA	3	LIVE				
12. SPRINGSTEEN	5	WAR	26. JASON/SCORCHERS	4	GOLDEN	40. SPRINGSTEEN	4	FIRE							
13. STEVE MILLER	5	WORLD	27. KANSAS	4	ALL	41. SPRINGSTEEN	4	LAND							
14. STEVE WINWOOD	5	BACK	28. KINKS	4	CITIES	42. SPRINGSTEEN	4	SEEDS							

WPLR, NEW HAVEN, CT P.D.-JOHN GRIFFIN/M.D.-CHRISTINA (203)287-9070).

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ANN WILSON 12"	5	MAN	11. 'TIL TUESDAY	3	COMING	21. FM UK	4	GIRL	31. STEVIE RAY	4	SUPER				
2. BENJAMIN ORR	5	STAY	12. BILLY IDOL	D	GUN	22. HUEY LEWIS	4	LADDER	32. WORLD PARTY	4	SHIP				
3. BON JOVI	4	PRAYER	13. BILLY IDOL	4	SOUL	23. JOURNEY	4	ALRIGHT	33. BEASTIE BOYS	2	FIGHT				
4. BOSTON	5	COOL	14. BILLY JOEL	5	TIME	24. KANSAS	4	POWER	34. JASON/SCORCHERS	3	GOLDEN				
5. CYNDI LAUPER	5	CHANGE	15. BOB GELDOF	4	WORLD	25. KINKS	4	CITIES	35. JOHN FOGERTY	3	KNOCKIN				
6. DON HENLEY/CM	5	WHO	16. BOSTON	4	READY	26. LONE JUSTICE	4	SHELTER	36. KATE BUSH	D	EXPERIMENT				
7. ERIC CLAPTON	5	USE	17. BRUCE HORNSBY	4	WESTERN	27. PAUL YOUNG	3	SOME	37. ROBERT CRAY	3	GUN				
8. G/SATELLITES	5	KEEP	18. DAVID & DAVID	4	CRACKS	28. PRETENDERS	4	BABY	38. SMITHEREENS	3	BEHIND				
9. PETER GABRIEL	5	TIME	19. ERIC CLAPTON	4	TEARING	29. RIC OCASEK	4	TRUE	39. TIMBUK 3	3	LIFE				
10. STEVE MILLER	5	WORLD	20. EUROPE	4	FINAL	30. STEVE WINWOOD	4	BACK	40. VAN HALEN	3	BEST				

WPXI, ALBANY, NY P.D.-ED LEVINE/M.D.-ANDI TURCO (518)785-9061). BURKHART/ABRAMS.

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BENJAMIN ORR	5	STAY	8. BRUCE HORNSBY	4	WESTERN	15. BOSTON	3	COOL	22. JASON/SCORCHERS	3	GOLDEN				
2. BOSTON	5	READY	9. DON HENLEY/CM	4	WHO	16. BOSTON	3	SAY	23. KBC BAND	3	AMERICA				
3. CINDERELLA	5	FOOL	10. EDDIE MONEY	3	GO	17. DOC ROC	3	HEART	24. KINKS	3	FACTORY				
4. DAVID & DAVID	5	CRACKS	11. STEVE MILLER	4	WORLD	18. ERIC CLAPTON	3	TEARING	25. LONE JUSTICE	3	SHELTER				
5. G/SATELLITES	5	KEEP	12. BILLY IDOL	2	GUN	19. ERIC CLAPTON	3	USE	26. STEVE WINWOOD	3	BACK				
6. PETER GABRIEL	5	TIME	13. BILLY SQUIER	3	SHOT	20. EUROPE	3	FINAL	27. ZEBRA	3	LIVE				
7. ANN WILSON 12"	3	MAN	14. BON JOVI	D	PRAYER	21. HUEY LEWIS	3	LIKE	28. WORLD PARTY	2	SHIP				

WOPF, LOUISVILLE, KY P.D.-DUKE MEYER/M.D.-KEITH TAYLOR (502)589-4400).

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BOSTON	5	COOL	8. BRUCE HORNSBY	3	KISS	15. BILLY IDOL	3	LOVER	22. SPRINGSTEEN	3	BECAUSE				
2. BOSTON	5	READY	9. DON HENLEY/CM	4	WHO	16. BON JOVI	3	PRAYER	23. SPRINGSTEEN	3	FIRE				
3. G/SATELLITES	4	KEEP	10. EDDIE MONEY	3	GO	17. BOSTON	3	STILL	24. STEVE MILLER	D	NOBODY				
4. GENESIS	5	DEEP	11. GENESIS	4	LAND	18. DAVID & DAVID	3	CRACKS	25. STEVE WINWOOD	3	BACK				
5. STEVE MILLER	4	WORLD	12. HUEY LEWIS	4	LIKE	19. ERIC CLAPTON	3	TEARING	26. SURVIVOR	D	IS				
6. BAD COMPANY	4	FAME	13. KANSAS	4	ALL	20. PETER GABRIEL	3	VOICE							
7. BENJAMIN ORR	4	STAY	14. STEVE MILLER	3	WARR	21. PRETENDERS	3	BABY							

WRFX, CHARLOTTE, NC P.D.-BOB CHRYSLER/M.D.-MARY LONDON (704)933-1121). FRED JACOBS

L-2

CURRENT SONGS				CURRENT SONGS				CURRENT SONGS				CURRENT SONGS			
BY EMPHASIS				BY EMPHASIS				BY EMPHASIS				BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ANN WILSON 12"	5	MAN	12. BAD COMPANY	4	THIS	23. DAVID & DAVID	4	CRACKS	34. 'TIL TUESDAY	3	WHAT				
2. DON HENLEY/CM	5	WHO	13. BENJAMIN ORR	D	STAY	24. EDDIE MONEY	4	SLEEPING	35. BON JOVI	4	GIVE				
3. ERIC CLAPTON	D	MISS	14. BILLY IDOL	4	LOVER	25. KANSAS	4	ALL	36. BON JOVI	4	WANTED				
4. ERIC CLAPTON	5	USE	15. BILLY SQUIER	4	POWER	26. KANSAS	4	POWER	37. CINDERELLA	3	FOOL				
5. G/SATELLITES	5	KEEP	16. BOSTON	4	AMANDA	27. KINKS	D	LOST	38. JOHN FOGERTY	3	CHANGE				
6. PRETENDERS	5	BABY	17. BOSTON	4	COOL	28. PAUL YOUNG	D	SOME	39. PETER GABRIEL	3	VOICE				
7. RIC OCASEK	5	EMOTION	18. BOSTON	4	READY	29. ROBERT CRAY	4	GUN	40. PRETENDERS	3	WRONG				
8. RIC OCASEK	5	TRUE	19. BOSTON	4	THINK	30. STEVE MILLER	D	WARR	41. SMITHEREENS	3	BLOOD				
9. STEVE MILLER	5	WORLD	20. BRUCE HORNSBY	D	RAIN	31. STEVE WINWOOD									

LEVEL 2

WRKI, DANBURY, CT P.D.-BUZZ KNIGHT/ASST.P.D.-RAY BRAMAN (203)775-1212). BURKHART/ABRAMS.
 ADDS: EUROPE "FINAL" 3 STEVE MILLER "WANNA" 3 TALKING HEADS "LOVE" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BILLY JOEL	5	TIME	13. SPRINGSTEEN	5	WAR	25. ERIC CLAPTON	3	RUN	37. R.E.M.	3	SUPERMAN			
2. BON JOVI	5	PRAYER	14. STEVE MILLER	5	WORLD	26. ERIC CLAPTON	3	TEARING	38. RIC OCASEK	3	TRUE			
3. BOSTON	5	COOL	15. STEVIE RAY	5	SUPER	27. B. THOROSOOD	3	NIGHT	39. ROBERT CRAY	3	SUN			
4. BOSTON	5	READY	16. TALKING HEADS	5	EVIDENCE	28. BOB DIXON	3	REAL	40. SMITHEREENS	3	BEHIND			
5. DON HENLEY/CH	5	WHO	17. 'TIL TUESDAY	3	COMING	29. JASON/SCORCHERS	3	GOLDEN	41. SPRINGSTEEN	3	FIRE			
6. ERIC CLAPTON	5	USE	18. ANN WILSON 12"	3	MAN	30. JOAN JETT	D 3	ROAD	42. STABILIZERS	3	ONE			
7. B/SATELLITES	5	KEEP	19. BENJAMIN ORR	3	STAY	31. JOHN PARR	3	BLAME	43. STEVE WINWOOD	3	BACK			
8. HUEY LEWIS	5	LADDER	20. BILLY IDOL	3	SUN	32. KANSAS	3	ALL	44. TIMBUK 3	3	LIFE			
9. KBC BAND	5	YOU	21. BOB BELDOF	3	WORLD	33. KBC BAND	D 3	AMERICA	45. VAN HALEN	3	BEST			
10. KINKS	3	CITIES	22. BON JOVI	3	WANTED	34. KINKS	3	FACTORY	46. ZEBRA	3	LIVE			
11. PETER GABRIEL	5	TIME	23. BRUCE HORNSBY	3	WESTERN	35. LONE JUSTICE	3	SHELTER	47. BEN SIDRAN	2	SPACE			
12. PRETENDERS	3	5 BABY	24. EDDIE MONEY	D 3	80	36. PAUL YOUNG	3	SOME						

WRGN, LONG ISLAND, NY P.D.-LENNY BLOCH/ASST.P.D./M.D.-WAYNE SUMNERS (516)727-1570). JEFF POLLACK.

ADD: SPRINGSTEEN "BECAUSE" 4 SPRINGSTEEN "RAISE" 4 ZERRA "NEVER" 4 JOURNEY "ALRIGHT" 3
 TESLA "COMBOY" 3 TIMBUK 3 "LIFE" 1

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BENJAMIN ORR	5	STAY	12. ERIC CLAPTON	4	TEARING	23. BILLY IDOL	3	SUN	34. STEVE MILLER	D 3	NOBODY			
2. ERIC CLAPTON	5	USE	13. GENESIS	4	DEEP	24. BOB BELDOF	3	WORLD	35. VAN HALEN	3	BEST			
3. B/SATELLITES	4	5 KEEP	14. HUEY LEWIS	4	WHOLE	25. DON DIXON	1 3	PRAYING	36. 'TIL TUESDAY	D 1	COMING			
4. PRETENDERS	4	5 BABY	15. JOAN JETT	4	ROAD	26. EDDIE MONEY	3	80	37. BEACH BOYS	D 1	DREAMIN			
5. STEVE MILLER	5	WORLD	16. KANSAS	4	ALL	27. EUROPE	3	FINAL	38. BEASTIE BOYS	1	FIGHT			
6. ANN WILSON 12"	4	MAN	17. KINKS	4	FACTORY	28. HUEY LEWIS	3	LADDER	39. DAVID LEE ROTH	1	LIFE			
7. BILLY JOEL	4	TIME	18. LONE JUSTICE	4	SHELTER	29. JASON/SCORCHERS	3	GOLDEN	40. BOB POP	D 1	REAL			
8. BOSTON	4	COOL	19. PETER GABRIEL	4	TIME	30. KBC BAND	D 3	AMERICA	41. R. THOMPSON	1	VALERIE			
9. BRUCE HORNSBY	4	WESTERN	20. RIC OCASEK	4	TRUE	31. OUTLANS	3	ONE	42. ROBIN TROMER	1	NO			
10. CINDERELLA	3	4 FOOL	21. STEVE WINWOOD	4	BACK	32. ROBERT CRAY	3	SUN	43. WORLD PARTY	D 1	SHIP			
11. DON HENLEY/CH	4	WHO	22. STEVIE RAY	4	SUPER	33. SMITHEREENS	3	BEHIND						

WRDL, RALEIGH, NC OPER. MGR.-BEN BALL/M.D.-BOB WALTON (919)782-1061). BURKHART/ABRAMS.

ADD: KBC BAND "AMERICA" 3 HUEY LEWIS "NEVER" 2 BON JOVI "PRAYER" 1 ROBERT CRAY "SUN" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BENJAMIN ORR	5	STAY	10. SPRINGSTEEN	5	WAR	19. BOSTON	3	BAY	28. ERIC CLAPTON	5	MISS			
2. BOSTON	5	READY	11. STEVE MILLER	5	WORLD	20. BRUCE HORNSBY	3	WESTERN	29. ERIC CLAPTON	D 2	TEARING			
3. ERIC CLAPTON	5	USE	12. BILLY IDOL	4	SUN	21. DAVE ADAMS	D 3	TEARS	30. PRETENDERS	D 2	HER			
4. B/SATELLITES	5	KEEP	13. BILLY JOEL	4	TIME	22. DON DIXON	3	PRAYING	31. PRETENDERS	2	ROOM			
5. GENESIS	5	LAND	14. BOSTON	4	COOL	23. DON HENLEY/CH	3	WHO	32. R.E.M.	D 2	BELIEVE			
6. PETER GABRIEL	2	5 TIME	15. HUEY LEWIS	4	LADDER	24. HUEY LEWIS	3	WHOLE	33. STEVE MILLER	2	WANNA			
7. R.E.M.	5	SUPERMAN	16. RIC OCASEK	4	TRUE	25. STEVIE RAY	3	SUPER	34. TALKING HEADS	2	EVIDENCE			
8. SPRINGSTEEN	5	BECAUSE	17. STEVE WINWOOD	4	BACK	26. ANN WILSON 12"	2	MAN	35. TIMBUK 3	2	LIFE			
9. SPRINGSTEEN	5	BOBBY	18. 'TIL TUESDAY	3	COMING	27. DAVID & DAVID	2	CRACKS	36. WORLD PARTY	1	SHIP			

WRXL, RICHMOND, VA P.D.-DAVID BROSBMAN/M.D.-PAUL SHUGRUE (804)282-9731).

ADD: JOAN JETT "ROAD" 1

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BENJAMIN ORR	5	STAY	9. SPRINGSTEEN	5	FIRE	17. DON HENLEY/CH	3	WHO	25. STEVE WINWOOD	3	BACK			
2. BILLY JOEL	3	5 TIME	10. SPRINGSTEEN	5	JERSEY	18. B/SATELLITES	3	KEEP	26. ERIC CLAPTON	D 3	TEARING			
3. BOSTON	5	READY	11. SPRINGSTEEN	5	WAR	19. KANSAS	3	PULL YOUNG	27. PAUL YOUNG	D 3	SOME			
4. BRUCE HORNSBY	3	5 WESTERN	12. STEVE MILLER	5	WORLD	20. KINKS	3	CITIES	28. SMITHEREENS	D 3	BEHIND			
5. ERIC CLAPTON	5	USE	13. STEVIE RAY	5	SUPER	21. PETER GABRIEL	3	TIME	29. WORLD PARTY	1	SHIP			
6. GENESIS	5	LAND	14. ANN WILSON 12"	3	MAN	22. PRETENDERS	3	ROOM	30. LONE JUSTICE	D 1	SHELTER			
7. PAUL SIMON	5	GRACELAND	15. BOB BELDOF	3	WORLD	23. R.E.M.	3	SUPERMAN						
8. SPRINGSTEEN	5	BECAUSE	16. BOSTON	3	COOL	24. ROBERT CRAY	3	SUN						

WTRP, HARRISBURG, PA P.D.-JEFF KAUFFMAN/ASST.P.D.-CHRIS JAMES (717)697-1141). JEFF POLLACK.

ADD: 'TIL TUESDAY "COMING" 3 BON JOVI "PRAYER" 3 EDDIE MONEY "80" 3 B. THOROSOOD "MADISON" 3
 JOURNEY "ALRIGHT" 3 KINKS "FACTORY" 3 BEASTIE BOYS "FIGHT" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BENJAMIN ORR	5	STAY	12. ERIC CLAPTON	3	4 MISS	23. ROBERT CRAY	3	4 SUN	34. ROBERT HAZARD	D 3	DARLING			
2. BON JOVI	5	WANTED	13. ERIC CLAPTON	4	TEARING	24. SPRINGSTEEN	4	FIRE	35. SMITHEREENS	3	BEHIND			
3. BOSTON	4	5 COOL	14. HUEY LEWIS	4	WHOLE	25. STEVE MILLER	3	4 NOBODY	36. STEVIE RAY	3	SUPER			
4. ERIC CLAPTON	5	USE	15. JASON/SCORCHERS	3	4 GOLDEN	26. STEVE WINWOOD	4	BACK	37. TIMBUK 3	3	LIFE			
5. B/SATELLITES	4	5 KEEP	16. JOAN JETT	3	4 ROAD	27. CHEAP TRICK	3	ONLY	38. TINA TURNER	D 3	OVERNIGHT			
6. STABILIZERS	4	5 ONE	17. JOHN PARR	4	BLAME	28. DON DIXON	D 3	PRAYING	39. VAN HALEN 12"	3	ROCK			
7. ANN WILSON 12"	3	4 MAN	18. KBC BAND	3	4 AMERICA	29. ERIC CLAPTON	3	RUN	40. JOHNNY WINTER	2	NOJO			
8. BAD COMPANY	4	4 FAME	19. PAUL YOUNG	4	SOME	30. EUROPE	3	FINAL	41. STRYPER	D 2	CALLING			
9. BRUCE HORNSBY	4	4 WESTERN	20. PETER GABRIEL	4	TIME	31. JOHN FOBERTY	3	KNOCKIN						
10. CINDERELLA	3	4 FOOL	21. PRETENDERS	4	BABY	32. LOVE & ROCKETS	2	3 ALL						
11. DON HENLEY/CH	4	4 WHO	22. RIC OCASEK	4	TRUE	33. RAINMAKERS	3	DOWNSTREAM						

WTVL, DAYTON, OH P.D.-TOM CARROLL/M.D.-JOHN BEAULIEU (513)224-1501).

ADD: KINKS "REPETITION" 3 'TIL TUESDAY "COMING" 2 BON JOVI "PRAYER" 2 EDDIE MONEY "80" 2
 HUEY LEWIS "LADDER" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BENJAMIN ORR	5	STAY	11. BOSTON	4	COOL	21. BAD COMPANY	4	3 FAME	31. WORLD PARTY	3	SHIP			
2. ERIC CLAPTON	5	USE	12. B/SATELLITES	4	KEEP	22. BILLY SOUIER	4	3 BREAK	32. EUROPE	D 2	FINAL			
3. LONE JUSTICE	4	5 SHELTER	13. KANSAS	4	ALL	23. ERIC CLAPTON	3	TEARING	33. LONE JUSTICE	2	FOUND			
4. PRETENDERS	5	5 BABY	14. KBC BAND	3	4 AMERICA	24. JASON/SCORCHERS	2	3 GOLDEN	34. SMITHEREENS	2	BEHIND			
5. STEVE MILLER	5	WORLD	15. ROBERT CRAY	4	SUN	25. KANSAS	3	POWER	35. TIMBUK 3	2	LIFE			
6. STEVE WINWOOD	5	BACK	16. SPRINGSTEEN	4	BECAUSE	26. KINKS	3	CITIES	36. VAN HALEN	2	BEST			
7. ANN WILSON 12"	D 4	MAN	17. SPRINGSTEEN	4	FIRE	27. PAUL YOUNG	3	SOME	37. DAVID LEE ROTH	1	LIFE			
8. BILLY IDOL	5	4 SUN	18. SPRINGSTEEN	4	RAISE	28. PRETENDERS	3	ROOM						
9. BOB BELDOF	5	4 WORLD	19. STEVIE RAY	4	SUPER	29. STEVE MILLER	2	3 WANNA						
10. BON JOVI	4	4 WANTED	20. SURVIVOR	4	18	30. TRIUMPH	4	3 TEARS						

WHCK, FLINT, MI P.D.-MARK MILLER/ASST.P.D.-LECIA MACRYN (313)744-1570). BURKHART/ABRAMS, JON SINTON ASSOC.

ADD: HUEY LEWIS "LADDER" 4 EUROPE "FINAL" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ANN WILSON 12"	4	5 MAN	12. SPRINGSTEEN	5	WAR	23. BOSTON	4	COOL	34. PAUL YOUNG	4	SOME			
2. BANGLES	4	5 WALK	13. SURVIVOR	5	18	24. BRUCE HORNSBY	4	WESTERN	35. RIC OCASEK	4	TRUE			
3. BOSTON	5	READY	14. TALKING HEADS	5	WILD	25. DAVID & DAVID	4	CRACKS	36. ROBERT CRAY	4	SUN			
4. B/SATELLITES	5	KEEP	15. WANG CHUNG	5	FUN	26. DON HENLEY/CH	4	WHO	37. STEVE MILLER	4	WORLD			
5. HOWARD JONES	5	YOU	16. BENJAMIN ORR	4	STAY	27. EDDIE MONEY	D 4	80	38. WORLD PARTY	4	SHIP			
6. PRETENDERS	5	WRONG	17. BILLY IDOL	4	SUN	28. ERIC CLAPTON	3	4 TEARING	39. 'TIL TUESDAY	4	3 WHAT			
7. SPRINGSTEEN	5	BECAUSE	18. BILLY IDOL	5	4 LOVER	29. ERIC CLAPTON	3	4 USE	40. BRIAN SPENCE	3	HEAR			
8. SPRINGSTEEN	5	FIRE	19. BILLY IDOL	4	SWEET	30. JOHN PARR	4	BLAME	41. STEVIE RAY	3	SUPER			
9. SPRINGSTEEN	5	RIVER	20. BOB BELDOF	4	WORLD	31. JOURNEY	D 4	ALRIGHT	42. TOBY REDD	3	RUN			
10. SPRINGSTEEN	5	SPIRIT	21. BON JOVI	D 4	PRAYER	32. KANSAS	4	ALL						
11. SPRINGSTEEN	5	THUNDER	22. BON JOVI	4	WANTED	33. LONE JUSTICE	4	SHELTER						

LEVEL 2

WXRC, CHARLOTTE, NC INTERIM P.D.-JUSTIN PHELPS/M.D.-ED PALMER (704)322-1713, JEFF POLLACK
 ADDS: ERIC CLAPTON "TEARING" 4 'TIL TUESDAY "COMING" 3 BEASTIE BOYS "FIGHT" 3 BILLY BRUIER "POWER" 3
 DAVID & DAVID "EASY" 3 JOHN EDDIE "PRETTY" 2

CURRENT SONGS			
BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS
1. BON JOVI	5 WANTED	10. BOSTON	4 COOL
2. BRUCE HORNSBY	5 WESTERN	11. HUEY LEWIS	4 LADDER
3. DON HENLEY/CM	5 WHO	12. JASON/SCORCHERS	4 GOLDEN
4. ERIC CLAPTON	5 USE	13. KINKS	4 CITIES
5. STEVE MILLER	5 WORLD	14. PRETENDERS	4 BABY
6. ANN WILSON 12"	4 MAN	15. ROBERT CRAY	4 GUN
7. BENJAMIN ORR	4 STAY	16. SMITHEREENS	4 BEHIND
8. BILLY IDOL	4 GUN	17. STEVE MILLER	4 NOBODY
9. BOB BELDOF	4 WORLD	18. STEVE WINWOOD	3 4 BACK
19. STEVIE RAY	4 SUPER	28. RATT	D 3 BODY
20. CINDERELLA	3 POOL	29. ROBIN TROMER	D 3 NO
21. DON DIXON	3 PRAYING	30. TESLA	3 COWBOY
22. EUROPE	D 3 FINAL	31. TIMBUK 3	D 3 LIFE
23. KBC BAND	3 AMERICA	32. VAN HALEN 12"	3 ROCK
24. KINKS	D 3 FACTORY	33. WORLD PARTY	3 SHIP
25. LOVE & ROCKETS	3 ALL	34. KANSAS	D 2 ALL
26. PETER GABRIEL	3 TIME	35. RAINMAKERS	2 DOWNSTREAM
27. PRETENDERS	3 ROOM		

WXYZ, PITTSBURGH, PA V.P. PROB.-DENIS MCNAMARA/M.D.-DJ BIRD (412)821-6140.
 ADDS: PRETENDERS "BABY" 5 THE THE "INFECTED" 5 AIC "ENOUGH" 5

CURRENT SONGS			
BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS
1. APB	5 MISSING	16. NEW ORDER	5 TRIANGLE
2. B-52'S	5 GIRL	17. PAUL YOUNG	5 SOME
3. B/A/D	5 BEATBOX	18. PRETENDERS	5 ROOM
4. BILLY BRAGG	5 NEW	19. PRETENDERS	5 WRONG
5. BILLY IDOL	5 SUN	20. ROBYN HITCHCOCK	5 IF
6. BILLY IDOL	5 LOVER	21. SCRUFFY/CAT	5 DAYS
7. BOB BELDOF	5 WORLD	22. SHRIEKBACK	5 BLACK
8. CANNIBALS	5 FEVER	23. SPRINGSTEEN	5 WAR
9. DEAD OR ALIVE	5 BRAND	24. THE DAMNED/MV	5 INDULGE
10. DURAN DURAN	5 VERTIGO	25. TWO MINDS CRACK	5 CRY
11. HOWARD JONES	5 YOU	26. UB40	D 5 BLAME
12. JOAN JETT	5 ROAD	27. UPS & DOWNS	5 LIVING
13. JULIAN COPE	5 WORLD	28. BENJAMIN ORR	4 STRY
14. LOVE & ROCKETS	4 5 ALL	29. DEBBIE HARRY	4 FRENCH
15. LOVE & ROCKETS	5 EXPRESS	30. OMD	4 ME
31. R.E.M.	4 FALL	46. THE SMITHS	3 ASK
32. 'TIL TUESDAY	3 WHAT	47. TIMBUK 3	3 BRIGHT
33. ALPHAVILLE	3 DADDY	48. UNTIL DECEMBER	3 HEAVEN
34. B-52'S	3 RAINBOWS	49. BERLIN	2 FLAMES
35. B-52'S	3 WIG	50. DEPECHE MODE	2 BUT
36. DURAN DURAN	3 NOTORIOUS	51. ELVIS COSTELLO	2 HAPPY
37. GENE/JEZEBEL	3 HEARTACHE	52. FATH	2 RAGE
38. GENERAL PUBLIC	3 MUCH	53. GENE/JEZEBEL	2 DESIRE
39. IGGY POP	3 CRY	54. JOAN JETT	2 GOOD
40. PETER GABRIEL	3 TIME	55. OMD	2 LIVE
41. R.E.M.	3 HYENA	56. PET SHOP BOYS	2 SUBURBIA
42. R.E.M.	3 SUPERMAN	57. THE CURE	2 CRY
43. SMITHEREENS	3 BLOOD	58. UB40	2 RAT
44. TALKING HEADS	3 EVIDENCE	59. WOODENTOPS	2 BET
45. THE LUCY SHOW	D 3 MILLION	60. WOODENTOPS	2 GOOD

WZZD, BETHLEHEM, PA P.D.-GENE ROMANO/M.D.-RICK STRAUSS (215)694-8511, BURKHART/ABRAMS
 ADDS: SPRINGSTEEN/45 "MERRY" 3 JOAN JETT "ROAD" 1 JOHN EDDIE "PRETTY" 1

CURRENT SONGS			
BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS
1. ANN WILSON 12"	5 MAN	10. BOSTON	3 4 COOL
2. BRUCE HORNSBY	5 WESTERN	11. ERIC CLAPTON	4 USE
3. G/SATELLITES	5 KEEP	12. GENESIS	4 LAST
4. HUEY LEWIS	5 WHOLE	13. PRETENDERS	3 4 BABY
5. KANSAS	5 ALL	14. SPRINGSTEEN	4 FIRE
6. PETER GABRIEL	5 TIME	15. SPRINGSTEEN	4 WAR
7. STEVE MILLER	5 WORLD	16. STEVIE RAY	4 SUPER
8. STEVE WINWOOD	5 BACK	17. BILLY JOEL	D 3 TIME
9. BILLY IDOL	4 SUN	18. BOB BELDOF	1 3 WORLD
20. DON HENLEY/CM	4 3 WHO	28. BON JOVI	D 1 PRAYER
21. ERIC CLAPTON	3 BO	29. BON JOVI	D 1 WANTED
22. JASON/SCORCHERS	1 3 GOLDEN	30. JOURNEY	D 1 ALRIGHT
23. KINKS	D 3 FACTORY	31. KBC BAND	D 1 AMERICA
24. RIC OCASEK	3 TRUE	32. LONE JUSTICE	1 SHELTER
25. SPRINGSTEEN	3 BECAUSE	33. ROBERT CRAY	1 GUN
26. SPRINGSTEEN	3 RAISE	34. WORLD PARTY	1 SHIP
27. SPRINGSTEEN	3 SEEDS		

LEVEL 3

KRAT, ODESSA/MIDLAND, TX P.D.-BILL BATEMAN/M.D.-DRU DAWSON (915)697-7500.
 ADDS: DAVID & DAVID "EASY" 3 KINKS "FACTORY" 3 OUTLAW "ONE" 3 ROBERT CRAY "RIGHT" 3
 ROBIN TROMER "NO" 3 SPRINGSTEEN "BECAUSE" 3 TALKING HEADS "LOVE" 3

CURRENT SONGS			
BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS
1. BENJAMIN ORR	5 STAY	13. SMITHEREENS	5 BEHIND
2. BOSTON	5 READY	14. SPRINGSTEEN	5 FIRE
3. BRUCE HORNSBY	3 5 WESTERN	15. STEVE MILLER	5 WORLD
4. DON HENLEY/CM	5 WHO	16. STEVE WINWOOD	5 SPLIT
5. ERIC CLAPTON	5 USE	17. STEVIE RAY	5 SUPER
6. G/SATELLITES	5 KEEP	18. 'TIL TUESDAY	D 3 COMING
7. HUEY LEWIS	5 LIKE	19. ANN WILSON 12"	3 MAN
8. JASON/SCORCHERS	5 GOLDEN	20. BAD COMPANY	3 FAME
9. KANSAS	5 ALL	21. BILLY IDOL	3 SUN
10. PETER GABRIEL	5 EYES	22. BILLY JOEL	3 TIME
11. PRETENDERS	5 BABY	23. BOB BELDOF	3 WORLD
12. RIC OCASEK	5 TRUE	24. BON JOVI	D 3 PRAYER
25. BON JOVI	3 WANTED	37. LOVE & ROCKETS	3 ALL
26. BOSTON	3 COOL	38. PAUL YOUNG	3 SOME
27. BRIAN SPENCE	3 HEAR	39. PETER GABRIEL	3 TIME
28. DON DIXON	D 3 PRAYING	40. PRETENDERS	D 3 ROOM
29. ERIC CLAPTON	3 TEARING	41. ROBERT CRAY	3 SUN
30. EUROPE	3 FINAL	42. STEVE MILLER	D 3 NOBODY
31. IGGY POP	D 3 REAL	43. STEVE WINWOOD	3 BACK
32. JOHNNY WINTER	D 3 LOVE	44. STRAY CATS	3 ROCKER
33. KANSAS	3 POWER	45. TIMBUK 3	3 LIFE
34. KBC BAND	D 3 AMERICA	46. VAN HALEN	3 BEST
35. KINKS	3 CITIES	47. WOODENTOPS	3 BIVE
36. LONE JUSTICE	3 SHELTER	48. WORLD PARTY	3 SHIP

NFMJ, CHICO/REDDING, CA P.D.-RON WOODWARD/M.D.-MARTY BRIFFIN (916)343-8461, BURKHART/ABRAMS
 ADDS: BON JOVI "PRAYER" 4 DAVID & DAVID "EASY" 3 PETER GABRIEL "TIME" 3 SPRINGSTEEN "BECAUSE" 3
 JOHN FOGERTY "KNOCKIN" 1 EDDIE MONEY "60" 3 F/THUNDERBOLTS "MERRY" 2 EUROPE "FINAL" 1

CURRENT SONGS			
BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS
1. BOSTON	5 COOL	13. ANN WILSON 12"	4 MAN
2. DON HENLEY/CM	5 WHO	14. BENJAMIN ORR	4 STAY
3. ERIC CLAPTON	5 USE	15. BILLY IDOL	4 SUN
4. KANSAS	4 5 ALL	16. BRUCE HORNSBY	4 DOWN
5. KBC BAND	4 5 AMERICA	17. BRUCE HORNSBY	4 WESTERN
6. PRETENDERS	5 WRONG	18. DAVID & DAVID	4 CRACKS
7. RIC OCASEK	5 TRUE	19. ERIC CLAPTON	4 HUNG
8. SPRINGSTEEN	5 FIRE	20. ERIC CLAPTON	4 TEARING
9. SPRINGSTEEN	5 WAR	21. G/SATELLITES	4 KEEP
10. STABILIZERS	5 ONE	22. JASON/SCORCHERS	4 GOLDEN
11. STEVE MILLER	5 WORLD	23. JOHN FOGERTY	4 HEADLINES
12. STEVE WINWOOD	5 BACK	24. KINKS	4 CITIES
25. KINKS	D 4 FACTORY	37. EDDIE MONEY	4 3 SLEEPING
26. LONE JUSTICE	4 SHELTER	38. EUROPE	D 3 FINAL
27. PRETENDERS	4 BABY	39. PAUL SIMON	3 GRACELAND
28. RIC OCASEK	4 KEEP	40. PAUL YOUNG	3 SOME
29. ROBERT CRAY	4 GUN	41. PRETENDERS	3 ROOM
30. SPRINGSTEEN	4 RAISE	42. ROBIN TROMER	3 NO
31. STEVE MILLER	4 NOBODY	43. SMITHEREENS	3 BEHIND
32. STEVIE RAY	4 SUPER	44. TINA TURNER	3 OVERNIGHT
33. SURVIVOR	4 IS	45. WORLD PARTY	3 SHIP
34. TIMBUK 3	D 4 LIFE		
35. BOB BELDOF	3 WORLD		
36. BOSTON	3 READY		

NFMJ, LINCOLN, NE P.D.-BOB ALLEN (402)489-6500, PETERSON MEDIA SERVICES.
 ADDS: PETER GABRIEL "TIME" 4 EDDIE MONEY "60" 3 F/THUNDERBOLTS "MERRY" 2 EUROPE "FINAL" 1
 JOHN FOGERTY "KNOCKIN" 1

CURRENT SONGS			
BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS
1. DON HENLEY/CM	5 WHO	9. BRUCE HORNSBY	3 4 WESTERN
2. ERIC CLAPTON	5 USE	10. ERIC CLAPTON	D 4 TEARING
3. G/SATELLITES	5 KEEP	11. JOURNEY	3 4 ALRIGHT
4. KANSAS	3 5 ALL	12. ROBERT CRAY	3 4 GUN
5. STEVE MILLER	5 WORLD	13. BOSTON	3 COOL
6. ANN WILSON 12"	4 MAN	14. BOSTON	3 BAY
7. BILLY IDOL	4 SUN	15. JASON/SCORCHERS	3 GOLDEN
8. BON JOVI	3 4 PRAYER	16. KANSAS	3 POWER
17. KINKS	4 3 CITIES	25. SPRINGSTEEN	5 3 WAR
18. KINKS	1 3 FACTORY	26. STEVE MILLER	3 NOBODY
19. PRETENDERS	3 BABY	27. STEVE WINWOOD	3 BACK
20. PRETENDERS	D 3 ROOM	28. TIMBUK 3	1 3 LIFE
21. RIC OCASEK	3 TRUE	29. WORLD PARTY	D 3 SHIP
22. SMITHEREENS	3 BEHIND	30. 'TIL TUESDAY	D 1 COMING
23. SPRINGSTEEN	3 FIRE	31. BOB BELDOF	1 WORLD
24. SPRINGSTEEN	3 RAISE	32. KBC BAND	1 AMERICA

NFMJ, COLORADO SPRINGS, CO P.D.-BILL BETTS/M.D.-KELLY THOMAS (303)596-5536, JEFF POLLACK
 ADDS: BERLIN "PINK" 1 EDDIE MONEY "60" 1 ROBERT CRAY "GUN" 1

CURRENT SONGS			
BY EMPHASIS			
LW/TH	TRACKS	LW/TH	TRACKS
1. BENJAMIN ORR	5 STAY	9. STABILIZERS	4 ONE
2. BRUCE HORNSBY	1 5 WESTERN	10. STEVE MILLER	4 WORLD
3. PETER GABRIEL	5 TIME	11. BEN SIDRAN	3 SPACE
4. DAVID & DAVID	1 4 CRACKS	12. BILLY JOEL	3 TIME
5. ERIC CLAPTON	4 USE	13. BONNIE RAITT	3 WHO
6. LONE JUSTICE	4 SHELTER	14. BOSTON	3 READY
7. PETER GABRIEL	4 VOICE	15. BRUCE HORNSBY	3 LONG
8. PRETENDERS	4 BABY	16. ERIC CLAPTON	2 3 TEARING
17. ICEHOUSE	2 3 PARADISE	25. ERIC CLAPTON	2 WALK
18. KANSAS	3 ALL	26. KBC BAND	1 2 AMERICA
19. PAUL SIMON	3 GRACELAND	27. OUTLAW	1 2 ONE
20. PAUL YOUNG	2 3 SOME	28. STEVE WINWOOD	1 2 TAKE
21. SPRINGSTEEN	3 FIRE	29. STEVIE RAY	2 SUPER
22. SPRINGSTEEN	3 THUNDER	30. TINA TURNER	2 OVERNIGHT
23. SPRINGSTEEN	3 WAR	31. ANN WILSON 12"	1 MAN
24. ERIC CLAPTON	2 MISS		

LEVEL 3

KNAC, LONG BEACH, CA P.D.-JIMMY CHRISTOPHER/M.D.-ROSS BOZA (213)775-0172, JEFF POLLACK
ADD1: ROBIN TROMER "PASSION" 2

L-3

CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM		TRACKS	LW/TM		TRACKS	LW/TM		TRACKS			
1.	BILLY SQUIER	5	SHOT	11.	IRON MAIDEN	3	STRANGER	21.	ANTHEN	2	TIGHTROPE	31.	STRYPER	2	CALLING
2.	BON JOVI	5	WANTED	12.	KROKUS	3	LAY	22.	BLACK 'N' BLUE	2	HIGH	32.	TEBLA	2	COMBOY
3.	CINDERELLA	5	PUSH	13.	MEADEATH	3	SUPER	23.	FASTWAY	2	TRICK	33.	WARLOCK	2	FIGHT
4.	TRIUMPH	5	TEARS	14.	METAL CHURCH	3	WATCH	24.	GREAT WHITE	D	RUN	34.	ZEBRA	2	LIVE
5.	W.A.S.P.	5	DOCTOR	15.	QUEENSBRYCHE	3	PROPHECY	25.	KANBBS	2	DISGUISE	35.	BON JOVI	1	RAISE
6.	BAD COMPANY	3	FAME	16.	STRYPER	3	DEVIL	26.	METAL CHURCH	2	START	36.	DAVID LEE ROTH	1	BUMP
7.	BON JOVI	D	PRAYER	17.	VINNIE VINCENT	3	ROCK	27.	MOTORHEAD	2	NOTHING	37.	MEADEATH	1	PEACE
8.	BOSTON	3	READY	18.	W.A.S.P.	3	NASTY	28.	RATT	2	LOOKING	38.	MOTORHEAD/IMP.	1	DEAF
9.	DAVID LEE ROTH	3	BHYBOY	19.	V.MALMSTEEN	3	FIRE	29.	STEVIE RAY	2	PRIDE	39.	ROBIN TROMER	1	SECRET
10.	EUROPE	3	ROCK	20.	Y.MALMSTEEN	3	QUEEN	30.	STEVIE RAY	2	VOODOO				

KNCN, CORPUS CHRISTI, TX P.D./M.D.-BONNIE STACY (512)289-1000.
ADD1: CHEAP TRICK "ONLY" 3
 BRIAN SPENCE "HEAR" 2
 EDDIE MONEY "BO" 3
 DON DIXON "PRAYING" 2
 HUEY LEWIS "LADDER" 3
 LOVE & ROCKETS "ALL" 2
 STEVIE RAY "WIMP" 3

L-3

CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM		TRACKS	LW/TM		TRACKS	LW/TM		TRACKS				
1.	BENJAMIN ORR	4	STAY	15.	STABILIZERS	4	ONE	29.	KBC BAND	3	AMERICA	43.	VAN HALEN 12"	3	ROCK	
2.	BILLY IDOL	4	SUN	16.	STEVIE RAY	4	SUPER	30.	KINGS	3	CITIES	44.	WORLD PARTY	3	SHIP	
3.	BON JOVI	3	PRAYER	17.	SURVIVOR	4	IS	31.	LOVE JUSTICE	3	SHELTER	45.	ZEBRA	3	LIVE	
4.	BOSTON	3	COOL	18.	TRILUMPH	D	TAKE	32.	OUTLANS	3	ONE	46.	'TIL TUESDAY	D	2	CONING
5.	BRUCE HORNSBY	3	WESTERN	19.	ANN WILSON 12"	3	MAN	33.	PRETENDERS	3	ROOM	47.	BILLY JOEL	2	TIME	
6.	ERIC CLAPTON	4	USE	20.	BENJAMIN ORR	D	3	HOT	34.	PRICE-SULTON	3	LIGHTS	48.	BLUE MESSIAHS	2	CLEAR
7.	G/SATELLITES	4	KEEP	21.	BERLIN	2	PINK	35.	RATT	3	BODY	49.	BOB GELDOF	2	WORLD	
8.	JASON/SCORCHERS	4	GOLDEN	22.	CINDERELLA	3	FOOL	36.	ROBIN TROMER	3	NO	50.	DEBBIE HARRY	2	FRENCH	
9.	KANBBS	4	ALL	23.	ERIC CLAPTON	D	3	TEARING	37.	SMITHRENEENS	3	BEHIND	51.	FRANK MARINO	2	AWAY
10.	PETER GABRIEL	3	TIME	24.	EUROPE	3	FINAL	38.	SPRINGSTEEN	3	BECAUSE	52.	RAINMAKERS	2	DONSTREAM	
11.	PRETENDERS	4	BABY	25.	EURYTHMICS	3	THORN	39.	STEVE MILLER	3	NOBODY	53.	BAXON	2	LADY	
12.	RIC OCABEK	4	TRUE	26.	IBBY POP	D	3	REAL	40.	STEVIE WINWOOD	3	BACK	54.	STRYPER	2	DEVIL
13.	ROBERT CRAY	3	SUN	27.	IRON MAIDEN	D	3	STRANGER	41.	TEBLA	2	COMBOY				
14.	SPRINGSTEEN	3	FIRE	28.	JOURNEY	D	3	ALRIGHT	42.	TIMBUK 3	2	LIFE				

HOZZ, BEND, NV P.D.-STEVE FUNK/M.D.-HARRY REYNOLDS (702)329-9261, BURKHART/ARABUS
ADD1: BON JOVI "PRAYER" 4
 JOHN FOBERTY "KNOCKIN" 4
 RATT "BODY" 3
 BRUCE HORNSBY "WILD" 4
 DON DIXON "PRAYING" 3
 G/SATELLITER "CHAINS" 4
 IBBY POP "REAL" 3
 HUEY LEWIS "LADDER" 4
 LOVE & ROCKETS "ALL" 3

L-3

CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM		TRACKS	LW/TM		TRACKS	LW/TM		TRACKS				
1.	BENJAMIN ORR	5	STAY	15.	'TIL TUESDAY	D	4	CONING	29.	HUEY LEWIS	4	LADDER	43.	STEVE MILLER	4	NOBODY
2.	BOSTON	4	COOL	16.	ANN WILSON 12"	4	MAN	30.	JASON/SCORCHERS	4	GOLDEN	44.	STEVIE RAY	4	SUPER	
3.	BRUCE HORNSBY	4	WESTERN	17.	BERLIN	4	FLAMES	31.	JOAN JETT	D	4	ROAD	45.	BRUCE HORNSBY	3	DOWN
4.	DAVID LEE ROTH	5	CRAZY	18.	BILLY IDOL	4	SUN	32.	JOHN EDDIE	4	JUNBLE	46.	DONKEN	3	BUN	
5.	DON HENLEY/CH	5	WHO	19.	BILLY IDOL	4	SOUL	33.	JOHN FOBERTY	4	HEADLINES	47.	ROBERT CRAY	3	BUN	
6.	ERIC CLAPTON	5	USE	20.	BOB GELDOF	4	WORLD	34.	KBC BAND	4	AMERICA	48.	SMITHRENEENS	3	BEHIND	
7.	G/SATELLITES	5	KEEP	21.	BON JOVI	4	WANTED	35.	KINGS	4	CITIES	49.	STRYPER	3	CALLING	
8.	KANBBS	5	ALL	22.	BOSTON	4	RAY	36.	LOVE JUSTICE	4	SHELTER	50.	TALKING HEADS	3	LOVE	
9.	PRETENDERS	5	BABY	23.	BRUCE HORNSBY	4	MAY	37.	PAUL YOUNG	4	SOME	51.	TEBLA	D	3	COMBOY
10.	QUEENSBRYCHE	5	WALK	24.	EDDIE MONEY	D	4	BO	38.	PETE TONSHEND	4	ONE	52.	TIMBUK 3	3	LIFE
11.	RIC OCABEK	5	TRUE	25.	ELP	4	SCORE	39.	PRETENDERS	4	ROOM	53.	VAN HALEN	3	BEST	
12.	SPRINGSTEEN	5	MAR	26.	ERIC CLAPTON	4	MIBB	40.	SPRINGSTEEN	4	BECAUSE	54.	WORLD PARTY	3	SHIP	
13.	STEVE MILLER	5	WORLD	27.	ERIC CLAPTON	4	TEARING	41.	SPRINGSTEEN	4	FIRE					
14.	STEVE WINWOOD	4	BACK	28.	EUROPE	4	FINAL	42.	SPRINGSTEEN	D	4	RAISE				

KPEL, AUSTIN, TX P.D.-BRENT CLANTON/M.D.-DOC PHILLIPS (512)478-6980, CHARLIE MERT
ADD1: ANGELA STANLEY "BOOBIE" 4
 LORIANE BARTON "PLEASE" 4
 CHARLIE SEKTON "BABY" 4
 LORIANE BARTON "TREE" 4
 F/THUNDERBIRDS "MERRY" 4
 F/THUNDERBIRDS "WINTER" 4

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CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM		TRACKS	LW/TM		TRACKS	LW/TM		TRACKS					
1.	BOSTON	5	READY	15.	STABILIZERS	4	ONE	31.	PRETENDERS	2	3	ROOM	46.	STEVIE RAY	3	PRIDE	
2.	DON HENLEY/CH	4	WHO	16.	STEVIE RAY	4	SUPER	32.	PRETENDERS	3	WRONG	47.	STEVIE RAY	3	VOODOO		
3.	G/SATELLITES	5	KEEP	17.	TIMBUK 3	4	LIFE	33.	SMITHRENEENS	2	3	BEHIND	48.	TIMBUK 3	3	BRIGHT	
4.	SPRINGSTEEN	5	MAR	18.	BAD COMPANY	3	FAME	34.	SPRINGSTEEN	3	BACK	49.	TIMBUK 3	3	CATS		
5.	STEVE MILLER	5	WORLD	20.	BRUCE HORNSBY	3	KISS	35.	SPRINGSTEEN	3	BORN	50.	TIMBUK 3	3	HAIR		
6.	ANN WILSON 12"	4	MAN	21.	BRUCE HORNSBY	3	MAY	36.	SPRINGSTEEN	3	COVER	51.	BAD COMPANY	3	2	THIS	
7.	BENJAMIN ORR	3	4	STAY	22.	DAVID LEE ROTH	3	LIFE	37.	SPRINGSTEEN	3	HUNGRY	52.	BOB SEGER	3	2	MIAMI
8.	BOSTON	4	COOL	23.	ERIC CLAPTON	3	HOLD	38.	SPRINGSTEEN	3	RUN	53.	BONNIE RAITT	3	2	FOOL	
9.	BRUCE HORNSBY	4	WESTERN	24.	F/THUNDERBIRDS	3	GET	39.	SPRINGSTEEN	3	TENTH	54.	BOSTON	3	2	AMANDA	
10.	EDDIE MONEY	4	SLEEPING	25.	GENESIS	3	LAND	40.	SPRINGSTEEN	3	THUNDER	55.	BOSTON	3	2	HOLLYWOOD	
11.	ERIC CLAPTON	4	USE	26.	JOHN FOBERTY	3	CHANGE	41.	STEVE MILLER	3	NOBODY	56.	DON DIXON	D	2	PRAYING	
12.	KANBBS	4	ALL	27.	JOHN FOBERTY	3	HEADLINES	42.	STEVE MILLER	3	NOBODY	57.	JASON/SCORCHERS	D	2	GOLDEN	
13.	KBC BAND	4	AMERICA	28.	JOHN FOBERTY	2	3	KNOCKIN	43.	STEVE RAY	3	CHANGE	58.	LOVE JUSTICE	D	2	SHELTER
14.	PRETENDERS	4	BABY	29.	JOHNNY WINTER	3	HOLD	44.	STEVIE RAY	3	COLD	59.	PAUL SIMON	3	2	BRACELAND	
15.	ROBERT CRAY	4	SUN	30.	KBC BAND	3	YOU	45.	STEVIE RAY	3	LOOK	60.	SPRINGSTEEN	D	2	BECAUSE	

KQDS, DALLAS, TX P.D.-MIKE KELLER/M.D.-WADE LINDER (214)728-6421.
ADD1: KBC BAND "AMERICA" 4
 EUROPE "FINAL" 3
 ROBER DALTRY "MOVE" 4
 BOB GELDOF "WORLD" 3
 ERIC CLAPTON "TEARING" 3

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CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM		TRACKS	LW/TM		TRACKS	LW/TM		TRACKS							
1.	BENJAMIN ORR	5	STAY	12.	STEVE WINWOOD	2	5	BACK	23.	ERIC CLAPTON	D	3	MIBB	34.	CINDERELLA	3	FOOL		
2.	BON JOVI	3	5	PRAYER	13.	STEVIE RAY	2	5	SUPER	24.	JASON/SCORCHERS	3	GOLDEN	35.	DAVID & DAVID	2	BOONTOWN		
3.	DAVID & DAVID	5	5	CRAZYS	14.	ANN WILSON 12"	3	4	MAN	25.	JOAN PARR	2	KING	36.	EDDIE MONEY	2	ENDLESS		
4.	DON HENLEY/CH	5	5	WHO	15.	BOSTON	2	4	COOL	26.	PRETENDERS	3	ROOM	37.	KANBBS	2	POWER		
5.	EDDIE MONEY	D	5	80	16.	BOSTON	4	4	HOLLYWOOD	27.	SMITHRENEENS	2	3	BEHIND	38.	KBC BAND	2	YOU	
6.	ERIC CLAPTON	5	5	USE	17.	TALKING HEADS	4	4	LOVE	28.	MARV CHANG	3	EYES	39.	R.E.M.	2	FALL		
7.	G/SATELLITES	5	5	KEEP	18.	BAD COMPANY	2	3	FAME	29.	BILLY IDOL	2	LOVER	40.	R.E.M.	2	SUPERMAN		
8.	PRETENDERS	5	5	BABY	19.	BILLY IDOL	3	3	SUN	30.	BON JOVI	4	2	WANTED	41.	RAINMAKERS	2	DONSTREAM	
9.	ROBERT CRAY	3	5	SUN	20.	BILLY SQUIER	3	3	SHOT	31.	BOSTON	2	2	AMANDA	42.	RIC OCABEK	2	EMOTION	
10.	SPRINGSTEEN	5	5	FIRE	21.	BOSTON	3	3	READY	32.	BOSTON	2	2	RAY	43.	STABILIZERS	2	ONE	
11.	STEVE MILLER	5	5	WORLD	22.	BRUCE HORNSBY	3	3	WESTERN	33.	BRUCE HORNSBY	2	2	MAY	44.	WORLD PARTY	D	2	SHIP

KRNO, TOMB CITY, IA P.D.-MARK VOIS/M.D.-STEVE KOBBAU (319)351-9380.
ADD1: KBC BAND "AMERICA" 4
 JOAN JETT "ROAD" 2
 TIMBUK 3 "LIFE" 3
 KATE BUSH "EXPERIMENT" 2
 BRIAN SPENCE "HEAR" 2
 ROBIN TROMER "NO" 2
 CHEAP TRICK "ONLY" 2

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CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM		TRACKS	LW/TM		TRACKS	LW/TM		TRACKS							
1.	BENJAMIN ORR	4	5	STAY	14.	CROWDED HOUSE	3	4	OVER	27.	STEVE WINWOOD	4	BACK	40.	TALKING HEADS	D	3	LOVE	
2.	BILLY JOEL	5	5	TIME	15.	DON HENLEY/CH	4	4	WHO	28.	STEVIE RAY	4	SUPER	41.	VAN HALEN	3	3	BEST	
3.	BOSTON	5	5	READY	16.	EDDIE MONEY	4	4	BO	29.	WORLD PARTY	4	SHIP	42.	BILLY IDOL	2	BUN		
4.	G/SATELLITES	5	5	KEEP	17.	ERIC CLAPTON	4	4	USE	30.	BAD COMPANY	3	FAME	43.	BOB GELDOF	D	2	WORLD	
5.	GENESIS	3	5	LAND	18.	HUEY LEWIS	D	4	LADDER	31.	BILLY SQUIER	3	SHOT	44.	CINDERELLA	2	FOOL		
6.	GLASS TIGER	5	5	SOME	19.	JOAN PARR	4	4	BLAME	32.	BON JOVI	D	3	PRAYER	45.	IBBY POP	D	2	REAL
7.	JOURNEY	4	5	ALRIGHT	20.	KINGS	4	4	GIFT	33.	DAVID & DAVID	3	CRAZYS	46.	KINGS	2	2	CITIES	
8.	KANBBS	5	5	ALL	21.	LOVE JUSTICE	4	4	SHELTER	34.	EUROPE	3	FINAL	47.	RAINMAKERS	2	2	DONSTREAM	
9.	STEVE MILLER	5	5	WORLD	22.	PAUL YOUNG	4	4	SOME	35.	JASON/SCORCHERS	3	GOLDEN	48.	RATT	D	2	BODY	
10.	'TIL TUESDAY	4	5	CONING	23.	PETER GABRIEL	4	4	TIME	36.	OUTLANS	3	ONE	49.	SMITHRENEENS	2	2	BEHIND	
11.	ANN WILSON 12"	D	4	MAN	24.	PRETENDERS	4	4	BABY	37.	PAUL SIMON	3	BRACELAND						
12.	BOSTON	4	4	COOL	25.	RIC OCABEK	4	4	TRUE	38.	SPRINGSTEEN	3	FIRE						
13.	BRUCE HORNSBY	4	4	WESTERN	26.	ROBERT CRAY	4	4	SUN	39.	SPRINGSTEEN	3	MAR						

KRNL, LARAMIE/CHEYENNE, WY P.D.-JOHN EDWARDS (307)745-7396.
ADD1: SPRINGSTEEN "BECAUSE" 4
 DAVID & DAVID "EASY" 3
 SPRINGSTEEN "FIRE" 4
 THE LUCY BUSH "MILLION" 3
 BERLIN "PINK" 3
 DAVE ADAMS "TEARS" 3

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CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS
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LEVEL 3

KML ANCHORAGE, AK O.M.-CARTER B. BRADLEY/M.D.-KEVIN VARGAS (907)344-9622. AL PETERSON.
ADD: SPRINGSTEEN "RAISE" 5 **BON JOVI** "PRAYER" 4 **KINKS** "FACTORY" 4

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BILLY IDOL	5	LOVER	11. BON JOVI	4	WILD	21. SPRINGSTEEN	4	TENTH	31. KBC BAND	3	AMERICA
2. BON JOVI	5	WANTED	12. BOSTON	4	HOLLYWANN	22. STEVE MILLER	4	NOBODY	32. PETER GABRIEL	D	3 TIME
3. BOSTON	5	COOL	13. BOSTON	D	4 BAY	23. ANN WILSON 12"	3	MAN	33. PRETENDERS	3	ROOM
4. DON HENLEY/CM	5	WHO	14. HUEY LEWIS	4	LIVE	24. BOB BELDOF	3	WORLD	34. QUIET RYOT	2	TWILITE
5. ERIC CLAPTON	5	USE	15. KANAS	4	ALL	25. EDDIE MONEY	D	3 GO	35. STEVE WINWOOD	3	BACK
6. G/BATELLITES	5	KEEP	16. KINKS	4	CITIES	26. ERIC CLAPTON	3	TEARING	36. STEVIE RAY	3	SUPER
7. KBC BAND	5	YOU	17. RIC OCABEK	4	TRUE	27. EUROPE	2	3 FINAL	37. TEBLA	3	COMBOY
8. SPRINGSTEEN	5	WAR	18. SPRINGSTEEN	4	CADILLAC	28. JASON/SCORCHERS	2	3 GOLDEN	38. TIMBUK 3	3	LIFE
9. STEVE MILLER	5	WORLD	19. SPRINGSTEEN	4	FINE	29. JOAN JETT	3	ROAD	39. ZEDRA	3	LIVE
10. BILLY IDOL	4	SUN	20. SPRINGSTEEN	4	HUNGRY	30. JOURNEY	D	3 ALRIGHT	40. CHEAP TRICK	2	ONLY

KTEL EUGENE, OR P.D.-JIM TRAPP/M.D.-RUSTY KIMBLE (503)342-7096.
ADD: EDDIE MONEY "80" 5 **ROBERT CRY** "RIGHT" 4 **STEVE MILLER** "BLINKY" 4 **BROKEN HOMES** "STEEL" 3
G/BATELLITES "EVERY" 3 **KINKS** "LOST" 3 **PRETENDERS** "BABY" 3

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CURRENT SONGS											
BY EMPHASIS	LW/TH	TRACKS									
1. BOB BELDOF	4	5 ROCKET	16. 'TIL TUESDAY	3	4 COMING	31. RIC OCABEK	4	TRUE	46. PAUL SIMON	5	3 WORLD
2. BROKEN HOMES	5	LAND	17. ANN WILSON 12"	4	MAN	32. ROBIN TROMER	4	CAROLINE	47. PETE TONSHEND	5	3 LITTLE
3. BRUCE HORNSBY	5	WESTERN	18. BENJAMIN ORR	D	4 HOT	33. SMITHEREENS	4	BEHIND	48. PETER GABRIEL	4	3 VOICE
4. DON HENLEY/CM	5	WHO	19. BILLY IDOL	4	SHEET	34. TIMBUK 3	2	4 LIFE	49. PRETENDERS	3	WRONG
5. ERIC CLAPTON	4	5 TEARING	20. BONNIE RAITT	4	WHO	35. WANG CHUNG	4	4 EYES	50. RIC OCABEK	3	KEEP
6. G/BATELLITES	5	KEEP	21. ERIC CLAPTON	5	4 USE	36. 'TIL TUESDAY	3	WHAT	51. STEVE MILLER	3	WORLD
7. JASON/SCORCHERS	5	GOLDEN	22. HUEY LEWIS	4	4 LIKE	37. BILLY IDOL	3	SUN	52. STEVE WINWOOD	4	3 BACK
8. JOHN FOSBERTY	5	SAIL	23. JOHN FOSBERTY	4	4 KNOCKIN	38. EURYTHMICS	5	3 THORN	53. STEVE WINWOOD	3	3 FREEDOM
9. JOHNNY WINTER	5	GOOD	24. JOHN LENNON	4	4 PEOPLE	39. JOHN FOSBERTY	3	CHANGE	54. TINA TURNER	5	3 OVERNIGHT
10. KINKS	5	THINK	25. KANAS	4	4 POWER	40. KBC BAND	3	AMERICA	55. WOODENTOPS	3	TRAIN
11. PRETENDERS	5	LIGHT	26. KBC BAND	4	4 NO	41. KBC BAND	3	YOU	56. WORLD PARTY	3	PRIVATE
12. RAINMAKERS	5	NOBODY	27. OUTLAWS	4	4 ONE	42. LONE JUSTICE	3	SHELTER	57. DAVID LEE ROTH	2	EASY
13. ROBERT CRY	5	SUN	28. PAUL SIMON	3	4 BOY	43. LOVE & ROCKETS	3	ALL	58. KINKS	2	CITIES
14. ROBIN TROMER	5	NO	29. PAUL YOUNG	4	4 SOME	44. MARTI JONES	D	3 ALRIGHT	59. RAINMAKERS	2	INFORMATIN
15. STEVE MILLER	3	5 NOBODY	30. PRETENDERS	4	4 ROOM	45. OUTLAWS	3	NIGHT	60. STEVIE RAY	2	LOOK

WMZU WILLIAMSPORT, PA P.D.-MARK WILLIAMS/M.D.-KENNY VANEMON (717)748-4038.
ADD: ERIC CLAPTON "TEARING" 4 **KBC BAND** "AMERICA" 4 **BON JOVI** "NEVER" 3 **BOSTON** "HOLLYWANN" 3
CROWDED HOUSE "OVER" 3 **DON DIXON** "PRAYING" 3 **G. THOROGOOD** "MADISON" 3 **PRETENDERS** "ROOM" 3

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BON JOVI	5	PRAYER	12. STEVE MILLER	5	WORLD	23. EUROPE	4	FINAL	34. DON HENLEY/CM	4	3 WHO
2. BOSTON	4	5 COOL	13. STEVE WINWOOD	5	BACK	24. PETER GABRIEL	4	TIME	35. G/BATELLITES	3	STEEL
3. BOSTON	D	5 READY	14. 'TIL TUESDAY	3	4 COMING	25. PRICE-GULTON	5	4 BAY	36. JASON/SCORCHERS	3	GOLDEN
4. BRUCE HORNSBY	4	5 WESTERN	15. ANN WILSON 12"	D	4 MAN	26. RIC OCABEK	3	4 TRUE	37. JOAN JETT	3	ROAD
5. CINDERELLA	4	5 FOOL	16. BENJAMIN ORR	5	4 STAY	27. ROBERT CRY	4	4 SUN	38. SPRINGSTEEN	3	RAISE
6. G/BATELLITES	5	KEEP	17. BILLY IDOL	4	4 SUN	28. SMITHEREENS	4	4 BEHIND	39. STRYPER	D	3 CALLING
7. HUEY LEWIS	5	LADDER	18. BILLY IDOL	D	4 TIME	29. STEVIE RAY	4	4 SUPER	40. SURVIVOR	5	3 IS
8. JOURNEY	4	5 ALRIGHT	19. BON JOVI	3	4 WANTED	30. BEASTIE BOYS	3	FIGHT	41. TINA TURNER	4	3 OVERNIGHT
9. KANAS	5	ALL	20. BRIAN SPENCE	4	4 HEAR	31. BILLY SQUIER	4	3 SHOT	42. VAN HALEN	D	3 BEST
10. KINKS	5	CITIES	21. CYNDI LAUPER	3	4 CHANGE	32. BON JOVI	3	RAISE	43. VAN HALEN 12"	3	ROCK
11. PRETENDERS	4	5 BABY	22. ERIC CLAPTON	5	4 USE	33. DAVID LEE ROTH	3	LIFE	44. WORLD PARTY	3	SHIP

WMLM LEWISTON/PORTLAND, ME O.M.-JOE DIAZ/M.D.-ROBIN MATHIEU (207)783-2065. BURKHART/ABRAMS.
ADD: EDDIE MONEY "80" 3 **ERIC CLAPTON** "PISS" 3 **HUEY LEWIS** "LADDER" 3 **JOAN JETT** "ROAD" 3
KBC BAND "AMERICA" 3 **KINKS** "FACTORY" 3 **EUROPE** "FINAL" 2

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BENJAMIN ORR	5	STAY	12. BILLY IDOL	2	4 TIME	23. BOSTON	3	COOL	34. ROBERT CRY	3	SUN
2. BON JOVI	3	5 PRAYER	13. DAVID & DAVID	4	CRACKS	24. BRUCE HORNSBY	3	WESTERN	35. STABILIZERS	3	ONE
3. BOSTON	5	READY	14. RIC OCABEK	4	TRUE	25. CINDERELLA	3	FOOL	36. STEVE WINWOOD	3	BACK
4. DON HENLEY/CM	5	WHO	15. STEVIE RAY	4	4 SUPER	26. EDDIE MONEY	3	SLEEPING	37. TIMBUK 3	3	LIFE
5. ERIC CLAPTON	5	USE	16. 'TIL TUESDAY	3	COMING	27. ERIC CLAPTON	3	TEARING	38. WANG CHUNG	3	EYES
6. G/BATELLITES	5	KEEP	17. ANN WILSON 12"	3	MAN	28. 18BY POP	3	NEAL	39. WORLD PARTY	3	SHIP
7. KANAS	5	ALL	18. BILLY IDOL	3	SUN	29. JASON/SCORCHERS	3	GOLDEN	40. SPRINGSTEEN	2	DECAUSE
8. R.E.M.	5	SUPERMAN	19. BILLY IDOL	3	SHOT	30. KINKS	3	CITIES	41. SPRINGSTEEN	2	FIRE
9. SMITHEREENS	3	5 BEHIND	20. BOB BELDOF	3	WORLD	31. LONE JUSTICE	3	SHELTER	42. SPRINGSTEEN	2	RAISE
10. SPRINGSTEEN	5	WAR	21. BOB SEBER	3	MIAMI	32. PRETENDERS	3	BABY	43. VAN HALEN 12"	2	ROCK
11. STEVE MILLER	5	WORLD	22. BON JOVI	3	WANTED	33. PRETENDERS	3	ROOM	44. SPRINGSTEEN	1	LIVE

WCLZ PORTLAND, ME P.D.-G.V. RAPP/M.D.-LORETTA CRAWFORD (207)725-3305.
ADD: BEN SIDRAN "MITSUBISHI" 4 **CHERYL WHEELER** "BARN" 4 **CHICAGO** "BELIEVE" 4 **ERIC CLAPTON** "HOLY" 4
PAUL WINTER "STAR" 4 **YELLOW JACKETS** "WHOLE" 4

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. ARETHA FRANKLIN	5	WAITING	16. STEWART/BASKIN	5	WORLD	31. LINDA RONSTADT	4	BLUE	46. BONNIE RAITT	3	TRUE
2. BEN SIDRAN	5	COOL	17. STYLE COUNCIL	5	CALL	32. MARK BERHIND	D	4 POLITICAL	47. BRUCE HORNSBY	3	WAY
3. BENJAMIN ORR	5	THIS	18. WINDOWS	4	5 SAFE	33. MARK KNOPFLER/C	4	TWO	48. CHICAGO	3	STOP
4. BILLY IDOL	5	BIG	19. BEN SIDRAN	4	SPACE	34. MARTI JONES	4	MIND	49. CROWDED HOUSE	3	OVER
5. BILLY IDOL	5	TEMPTATION	20. BILLY IDOL	4	4 BABY	35. ORLEANS	4	4 CIRCLES	50. DOUBLE	3	WOMAN
6. BONNIE RAITT	5	WHO	21. CHRIS THOMPSON	4	WHAT	36. PRETENDERS	5	4 HER	51. JOHN FOSBERTY	5	3 SAIL
7. CHERYL WHEELER	5	PARADISE	22. EIGHT SECONDS	4	JUST	37. ROBERT CRY	4	RIGHT	52. KEEP IT DARK	3	FAIR
8. CHICAGO	5	ONE	23. BLASS TIGER	4	SOME	38. SPRINGSTEEN	4	FIRE	53. LINDA RONSTADT	3	UP
9. DREAM STREET	4	5 ONE	24. JAZZ BUTCHER	4	WHO	39. SPRINGSTEEN	4	JERSEY	54. MARK BERHIND	3	ARMY
10. ERIC CLAPTON	4	5 WALK	25. JENNIFER HARNES	D	4 CURE	40. SPRINGSTEEN	4	REASON	55. MARTI JONES	3	CRUSHER
11. JENNIFER HARNES	5	BIRD	26. KANAS	4	4 VIEW	41. STEVE MILLER	4	WORLD	56. PAUL SIMON	3	GRACELAND
12. KAREN BLAKE	5	HEAR	27. KAREN BLAKE	4	TIME	42. STING/RA	D	4 STRANGE	57. PETE TONSHEND	4	3 ONE
13. PAUL SIMON	5	SKIED	28. KENNY G.	4	WAIT	43. 'TIL TUESDAY	5	3 COMING	58. PETER GABRIEL	3	EYES
14. STEVE MILLER	4	5 DRBY	29. KITARO	4	4 MILKY	44. BENJAMIN ORR	3	STAY	59. SMITHEREENS	3	LONELY
15. STEVE MILLER	5	SLINKY	30. LARRY J. MCNALLY	4	CHINATOWN	45. BONNIE RAITT	3	CRIME	60. TAJ MAHAL	5	3 SOMEBODY

WBR MONCHESTER, NH M.D.-KAREN ANDERSEN BRALL (603)625-6915.
ADD: HUEY LEWIS "LINE" 4 **BON JOVI** "PRAYER" 3 **DAVID & DAVID** "EASY" 3 **EDDIE MONEY** "80" 3
JOHN FOSBERTY "KNOCKIN" 3 **KBC BAND** "AMERICA" 3

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CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BENJAMIN ORR	5	STAY	9. BRUCE HORNSBY	3	4 WESTERN	17. STEVIE RAY	4	SUPER	25. EUROPE	5	2 FINAL
2. BOSTON	5	COOL	10. DON HENLEY/CM	4	WHO	18. TRIUMPH	4	TEARS	26. KBC BAND	5	2 YOU
3. ERIC CLAPTON	5	USE	11. ERIC CLAPTON	3	4 TEARING	19. JASON/SCORCHERS	D	3 GOLDEN	27. DAVID & DAVID	4	1 CRACKS
4. G/BATELLITES	4	5 KEEP	12. G. THOROGOOD	4	NIGHT	20. JOHN PARR	3	BLAME	28. HUEY LEWIS	2	1 LADDER
5. RIC OCABEK	4	5 TRUE	13. PETER GABRIEL	3	4 TIME	21. KINKS	D	3 FACTORY	29. STEVE WINWOOD	2	1 BACK
6. SPRINGSTEEN	5	LIVE	14. PRETENDERS	4	4 BABY	22. SMITHEREENS	3	BEHIND	30. SURVIVOR	1	IS
7. ANN WILSON 12"	4	MAN	15. STABILIZERS	4	ONE	23. VAN HALEN	2	3 BEST	31. TINA TURNER	2	1 BACK
8. BON JOVI	3	4 WANTED	16. STEVE MILLER	4	WORLD	24. BILLY IDOL	2	SUN			

WBLU JOHNSTOWN, PA P.D.-ALISON BAX/M.D.-BRIAN WOLFE (814)536-7825.
ADD: EDDIE MONEY "80" 3 **JOHN FOSBERTY** "KNOCKIN" 3 **STEVE MILLER** "NOBODY" 3 **BILLY SQUIER** "POWER" 2
CROWDED HOUSE "OVER" 2 **RAVE-UPS** "WISHES" 2

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BENJAMIN ORR	5	STAY	16. LONE JUSTICE	3	4 SHELTER	31. BRIAN SPENCE	3	HEAR	46. PETER GABRIEL	2	3 TIME
2. BON JOVI	5	WANTED	17. PRETENDERS	3	4 BABY	32. CINDERELLA	3	FOOL	47. PRETENDERS	2	3 ROOM
3. DON HENLEY/CM	4	5 WHO	18. RIC OCABEK	4	TRUE	33. DAVID & DAVID	4	3 CRACKS	48. PRETENDERS	3	WRONG
4. ERIC CLAPTON	5	USE	19. ROBERT CRY	3	4 SUN	34. EDDIE MONEY	3	SLEEPING	49. PRICE-GULTON	3	SHY
5. G/BATELLITES	5	KEEP	20. SMITHEREENS	3	4 BEHIND	35. ERIC CLAPTON	2	3 TEARING	50. R.E.M.	3	SUPERMAN
6. KANAS	5	ALL	21. SPRINGSTEEN	3	4 FIRE	36. EUROPE	3	FINAL	51. RAINMAKERS	4	3 DOWNSTREAM
7. STEVE MILLER	5	WORLD	22. SPRINGSTEEN	5	4 WAR	37. BENESIS	3	LAND	52. ROBIN TROMER	2	3 NO
8. STEVIE RAY	4	5 SUPER	23. STEVE WINWOOD	5	4 BACK	38. JOHN PARR	4	3 BLAME	53. SPRINGSTEEN	2	3 BECAUSE
9. ANN WILSON 12"	4	MAN	24. WORLD PARTY	3	4 SHIP	39. JOURNEY	3	ALRIGHT	54. STABILIZERS	3	ONE
10. BILLY IDOL	3	4 SUN	25. 'TIL TUESDAY	3	COMING	40. KBC BAND	2	3 AMERICA	55. SURVIVOR	3	IS
11. BILLY IDOL	4	TIME	26. BILLY IDOL	3	LOWER	41. KBC BAND	3	YOU	56. TIMBUK 3	3	LIFE
12. BON JOVI	D	4 PRAYER	27. BILLY SQUIER	3	SHOT	42. KINKS	3	CITIES	57. 18BY POP	D	2 REAL
13. BRUCE HORNSBY	4	WESTERN	28. BOB BELDOF	3	WORLD	43. OUTLAWS	3	ONE	58. LOVE & ROCKETS	D	2 ALL
14. DON DIXON	3	4 PRAYING	29. BOSTON	D	3 COOL	44. PAUL SIMON	3	GRACELAND	59. RATT	D	2 BODY
15. JASON/SCORCHERS	3	4 GOLDEN	30. BOSTON	3	READY	4					

LEVEL 3

WMHD, HAMMOND/BATON ROUGE, LA P.D.-STEVE CHAVIN/M.D.-PHIL COLWART (504)345-1070).
 ADDS: HUEY LEWIS "LADDER" 4 KBC BAND "AMERICA" 4 'TIL TUESDAY "COMING" 3 JOHN PARR "BLAME" 3
 DON DIXON "PRAYING" 2 BILLY IDOL "GUN" 1 PRETENDERS "ROOM" 1 ROBIN TROMER "NO" 1

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CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS				
1. BANGLAS	4	5	WALK	12.	OMD	4	5	LIVE	23.	GLASS TIGER	4	SOME	34.	DAVID LEE ROTH	3	LIFE
2. BENJAMIN ORR	5	STAY	13.	SPRINGSTEEN	5	WAR	24.	PETER GABRIEL	4	TIME	35.	JASON/SCORCHERS	3	GOLDEN		
3. BOSTON	5	READY	14.	STEVE MILLER	4	5	WORLD	25.	R.E.M.	4	SUPERMAN	36.	KINKS	3	CITIES	
4. BRUCE HORNSBY	5	MAY	15.	WANS CHUNG	5	FUN	26.	RIC OCASEK	3	4	TRUE	37.	PAUL YOUNG	3	SOME	
5. DARYL HALL	5	FOOLISH	16.	BILLY JOEL	4	TIME	27.	SPRINGSTEEN	4	FIRE	38.	SMITHEREENS	3	BEHIND		
6. G/SATELLITES	5	KEEP	17.	BON JOVI	4	GIVE	28.	SURVIVOR	3	4	IS	39.	STEVE WINWOOD	3	BACK	
7. GENEBSIS	5	LAND	18.	BOSTON	5	4	COOL	29.	ZEBRA	5	4	LIVE	40.	STEVIE RAY	3	SUPER
8. HOWARD JONES	4	5	YOU	19.	BRUCE HORNSBY	5	4	WESTERN	30.	ANN WILSON 12"	3	MAN	41.	TINA TURNER	3	OVERNIGHT
9. HUEY LEWIS	4	5	WHOLE	20.	DON HENLEY/CM	3	4	WHO	31.	BOB SEGER	3	MIAMI	42.	BILLY BOUIER	2	SHOT
10. JOURNEY	4	5	ALRIGHT	21.	EDDIE MONEY	3	4	SLEEPING	32.	CYNDI LAUPER	3	CHANGE	43.	BOB GELDOF	2	WORLD
11. KANSAS	5	ALL	22.	ERIC CLAPTON	3	4	USE	33.	DAVID & DAVID	3	CRACKS					

WITV, SAVANNAH, GA P.D.-BILL WESTON/M.D.-VIRGIL THOMPSON (912)897-1529). BURKHART/ABRAMS.
 ADDS: ANN WILSON 12" "MAN" 4 BON JOVI "PRAYER" 4 DAVID & DAVID "EASY" 4 KINKS "FACTORY" 4
 WORLD PARTY "SHIP" 4

L-3

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS			
1. BOSTON	5	READY	9.	SPRINGSTEEN	5	WAR	17.	JASON/SCORCHERS	4	GOLDEN	25.	BRUCE HORNSBY	D	4	WESTERN
2. DON HENLEY/CM	5	WHO	10.	STEVE MILLER	5	WORLD	18.	LONE JUSTICE	4	SHELTER	26.	KBC BAND	D	4	AMERICA
3. ERIC CLAPTON	5	USE	11.	BILLY IDOL	4	GUN	19.	PRETENDERS	4	4	27.	ROBERT CRAY	D	4	GUN
4. G/SATELLITES	5	KEEP	12.	BOB GELDOF	4	WORLD	20.	SMITHEREENS	4	BEHIND	28.	BON JOVI	4	2	LET
5. HUEY LEWIS	5	LADDER	13.	BOSTON	4	COOL	21.	STEVE MILLER	4	WANNA	29.	EUROPE	2	2	FINAL
6. KANSAS	5	ALL	14.	BRUCE HORNSBY	4	KISS	22.	STEVE WINWOOD	4	BACK	30.	RATT	2	2	BODY
7. PETER GABRIEL	5	TIME	15.	ERIC CLAPTON	4	TEARING	23.	STEVIE RAY	4	SUPER	31.	ROBIN TROMER	D	2	NO
8. RIC OCASEK	5	TRUE	16.	HUEY LEWIS	4	WHOLE	24.	SURVIVOR	4	IS					

WKGG, LEXINGTON, KY P.D.-DAVE KAUBENKLAB/M.D.-ROB ELLIS (606)252-6694).
 ADDS: BON JOVI "PRAYER" 5 JOURNEY "ALRIGHT" 3 ROBERT CRAY "GUN" 3

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CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS			
1. ANN WILSON 12"	5	MAN	8.	EDDIE MONEY	D	5	GO	15.	LONE JUSTICE	5	SHELTER	22.	KINKS	3	LOST
2. BENJAMIN ORR	5	STAY	9.	ERIC CLAPTON	5	RUN	16.	PETER GABRIEL	5	TIME	23.	PAUL YOUNG	3	SOME	
3. BILLY JOEL	5	TIME	10.	ERIC CLAPTON	5	USE	17.	PRETENDERS	5	4	24.	STEVE MILLER	5	3	WORLD
4. BOSTON	5	READY	11.	G/SATELLITES	5	BATTLESHIP	18.	SPRINGSTEEN	5	FIRE	25.	STEVE WINWOOD	3	3	BACK
5. BRUCE HORNSBY	5	WESTERN	12.	HENRY L. SUMMER	5	WISH	19.	STABILIZERS	5	ONE	26.	STEVIE RAY	3	3	SUPER
6. DAVID & DAVID	5	CRACKS	13.	HUEY LEWIS	5	WHOLE	20.	JASON/SCORCHERS	D	3	30.	RATT	2	2	BODY
7. DON HENLEY/CM	5	WHO	14.	KANSAS	5	ALL	21.	JOHN FOGERTY	3	KNOCKIN	28.	TINA TURNER	3	3	OVERNIGHT

WMHD, MADISON, WI V.P.O.-TOM TEUBER/M.D.-DAVID ANDERSON (608)249-9277).
 ADDS: 1989 POP "REAL" 2 JOAN JETT "ROAD" 2

L-3

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS				
1. BILLY JOEL	4	5	TIME	11.	SPRINGSTEEN	5	SAINT	21.	STABILIZERS	4	ONE	31.	STEVIE RAY	2	3	COLD
2. BRUCE HORNSBY	4	5	WESTERN	12.	SPRINGSTEEN	5	THUNDER	22.	TIMBUK 3	4	LIFE	32.	TAJ MAHAL	3	3	DEED
3. CROWDED HOUSE	5	OVER	13.	SPRINGSTEEN	5	WAR	23.	DON DIXON	3	STARS	33.	WORLD PARTY	3	3	SHIP	
4. DON HENLEY/CM	5	WHO	14.	STEVE MILLER	5	WORLD	24.	JENNIFER WARNES	3	FIRST	34.	BILLY IDOL	2	2	GUN	
5. G/SATELLITES	5	KEEP	15.	STEVIE RAY	4	5	SUPER	25.	KBC BAND	3	AMERICA	35.	CHEAP TRICK	D	2	ONLY
6. PETER GABRIEL	5	TIME	16.	ANN WILSON 12"	3	4	MAN	26.	KINKS	3	LOST	36.	JASON/SCORCHERS	2	2	GOLDEN
7. PRETENDERS	5	4	20.	HUEY LEWIS	4	WHOLE	27.	OUTLAWS	D	3	ONE	37.	LONNIE BROOKS	D	2	TIGHT
8. ROBERT CRAY	5	GUN	21.	JOURNEY	3	4	ALRIGHT	28.	PAUL YOUNG	3	SOME	38.	ROBIN TROMER	D	2	NO
9. SPRINGSTEEN	5	BECAUSE	22.	KINKS	4	CITIES	23.	LONE JUSTICE	4	SHELTER	29.	RAINMAKERS	3	3	DOWNSTREAM	
10. SPRINGSTEEN	5	RAISE	23.	LONE JUSTICE	4	SHELTER	24.	PAUL YOUNG	4	SOME	30.	STEVE MILLER	D	3	WANNA	
			24.	PAUL YOUNG	4	SOME	37.	ROGER DALTRY	3	MOVE	40.	ZEBRA	2	2	NEVER	
			25.	PETER GABRIEL	4	TIME	38.	STEVIE RAY	3	SUPER						
			26.	R.E.M.	4	SUPERMAN	39.	BAD COMPANY	2	FAME						
			27.	ROBERT CRAY	4	GUN	40.	BRIAN SPENCE	2	HEAR						
			28.	SPRINGSTEEN	D	4	BECAUSE	41.	EUROPE	2	FINAL					
								42.	1989 POP	2	REAL					

WMGM, ATLANTIC CITY, NJ M.D.-AL BRANCA/D.P.MGR.-TOM MC NALLY (609)641-1400).
 ADDS: EDDIE MONEY "GO" 3 KINKS "FACTORY" 3 JOHN FOGERTY "KNOCKIN" 2
 WANG CHUNG "EYES" 2 CROWDED HOUSE "OVER" 1 G. THOROGOOD "MADISON" 1 OUTLAWS "ONE" 2

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CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS					
1. BENJAMIN ORR	5	STAY	15.	BILLY JOEL	4	TIME	29.	'TIL TUESDAY	2	3	COMING	43.	JOAN JETT	2	2	ROAD	
2. BOSTON	4	5	COOL	16.	BOB GELDOF	4	WORLD	30.	BILLY BOUIER	2	3	SHOT	44.	KATE BUSH	2	2	EXPERIMENT
3. DAVID & DAVID	5	CRACKS	17.	BON JOVI	4	WANTED	31.	BON JOVI	D	3	PRAYER	45.	PAUL SIMON	2	2	BARCELAND	
4. DON HENLEY/CM	5	WHO	18.	ERIC CLAPTON	2	4	TEARING	32.	BRUCE HORNSBY	3	WESTERN	46.	PRICE-GULTON	2	2	SHY	
5. ERIC CLAPTON	5	USE	19.	GENEBIS	D	4	TONIGHT	33.	CINDERELLA	3	FOOL	47.	SMITHEREENS	2	2	BEHIND	
6. G/SATELLITES	4	5	KEEP	20.	HUEY LEWIS	4	WHOLE	34.	JASON/SCORCHERS	3	GOLDEN	48.	STONE FURY	2	2	LET	
7. KANSAS	5	ALL	21.	JOURNEY	3	4	ALRIGHT	35.	JOHN EDDIE	3	PRETTY	49.	TALKING HEADS	2	2	LOVE	
8. PRETENDERS	5	4	20.	HUEY LEWIS	4	WHOLE	21.	JOURNEY	3	4	ALRIGHT	50.	TIMBUK 3	D	2	LIFE	
9. RIC OCASEK	5	TRUE	22.	KINKS	4	CITIES	22.	KINKS	4	CITIES	36.	KBC BAND	3	3	AMERICA		
10. SPRINGSTEEN	5	FIRE	23.	LONE JUSTICE	4	SHELTER	23.	LONE JUSTICE	4	SHELTER	37.	ROGER DALTRY	3	3	MOVE		
11. STEVE MILLER	5	WORLD	24.	PAUL YOUNG	4	SOME	24.	PAUL YOUNG	4	SOME	38.	STEVIE RAY	3	3	SUPER		
12. STEVE WINWOOD	5	BACK	25.	PETER GABRIEL	4	TIME	25.	PETER GABRIEL	4	TIME	39.	BAD COMPANY	2	2	FAME		
13. ANN WILSON 12"	4	MAN	26.	R.E.M.	4	SUPERMAN	26.	R.E.M.	4	SUPERMAN	40.	BRIAN SPENCE	2	2	HEAR		
14. BILLY IDOL	4	GUN	27.	ROBERT CRAY	4	GUN	27.	ROBERT CRAY	4	GUN	41.	EUROPE	2	2	FINAL		
			28.	SPRINGSTEEN	D	4	BECAUSE	28.	SPRINGSTEEN	D	4	BECAUSE	42.	1989 POP	2	2	REAL

WMOR, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-0083).
 ADDS: JOURNEY "ALRIGHT" 3 BEASTIE BOYS "FIGHT" 2 CROWDED HOUSE "OVER" 1

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CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS				
1. G/SATELLITES	5	KEEP	16.	PETER GABRIEL	4	TIME	31.	STEVE WINWOOD	3	TAKE	46.	SPRINGSTEEN	2	2	RAISE	
2. HUEY LEWIS	5	LADDER	17.	ROBERT CRAY	4	GUN	32.	'TIL TUESDAY	2	COMING	47.	SPRINGSTEEN	2	2	RIVER	
3. KBC BAND	5	YOU	18.	STEVE WINWOOD	4	BACK	33.	ALICE COOPER	2	GIVE	48.	SPRINGSTEEN	2	2	RUN	
4. PRETENDERS	5	4	20.	HUEY LEWIS	4	WHOLE	34.	BILLY IDOL	D	2	GUN	49.	TINA TURNER	3	3	OVERNIGHT
5. SPRINGSTEEN	5	WAR	20.	ANN WILSON 12"	3	4	MAN	35.	BON JOVI	2	PRAYER	50.	VAN HALEN 12"	2	2	ROCK
6. STEVE MILLER	5	WORLD	21.	BILLY BOUIER	3	SHOT	36.	EDDIE MONEY	2	GO	51.	ERIC CLAPTON	1	1	RUN	
7. BENJAMIN ORR	4	STAY	22.	BOB GELDOF	3	WORLD	37.	HUEY LEWIS	2	HIP	52.	EUROPE	1	1	FINAL	
8. BILLY JOEL	4	TIME	23.	BOSTON	3	COOL	38.	HUEY LEWIS	2	LIKE	53.	1989 POP	D	1	REAL	
9. BON JOVI	4	WANTED	24.	BRUCE HORNSBY	3	WESTERN	39.	KBC BAND	D	2	AMERICA	54.	OUTLAWS	1	1	ONE
10. BRUCE HORNSBY	4	MAY	25.	JASON/SCORCHERS	3	GOLDEN	40.	KINKS	2	CITIES	55.	RATT	1	1	DANCE	
11. CINDERELLA	4	FOOL	26.	LONE JUSTICE	3	SHELTER	41.	R.E.M.	2	SUPERMAN	56.	SPRINGSTEEN/45	D	1	MERRY	
12. DAVID & DAVID	4	CRACKS	27.	PAUL SIMON	3	BRACELAND	42.	ROBIN TROMER	2	NO	57.	TIMBUK 3	D	1	LIFE	
13. DON HENLEY/CM	4	WHO	28.	PAUL YOUNG	3	SOME	43.	SPRINGSTEEN	2	BECAUSE	58.	WORLD PARTY	1	1	SHIP	
14. ERIC CLAPTON	4	TEARING	29.	SMITHEREENS	3	BEHIND	44.	SPRINGSTEEN	2	CADILLAC						
15. KANSAS	4	ALL	30.	STABILIZERS	3	ONE	45.	SPRINGSTEEN	2	FIRE						

WMOR, POLARIS/PEPSIE, NY P.D.-STEM SCHANTZ/M.D.-PAM BROOKS (914)471-1500). GEORGE HARRIS
 ADDS: BON JOVI "PRAYER" 4 EDDIE MONEY "GO" 3 EUROPE "FINAL" 3 1989 POP "REAL" 3

L-3

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS						
1. BILLY JOEL	4	5	TIME	13.	ANN WILSON 12"	3	4	MAN	25.	SPRINGSTEEN	5	4	CADILLAC	37.	LONE JUSTICE	3	3	SHELTER
2. BOSTON	5	READY	14.	BENJAMIN ORR	4	STAY	26.	SPRINGSTEEN	D	4	SEEDS	38.	PAUL YOUNG	3	3	SOME		
3. DON HENLEY/CM	4	5	WHO	15.	BOSTON	4	COOL	27.	SPRINGSTEEN	D	4	UP	39.	ROBERT CRAY	3	3	GUN	
4. ERIC CLAPTON	5	USE	16.	BRUCE HORNSBY	3	4	WESTERN	28.	STEVE MILLER	4	WORLD	40.	ZEBRA	3	3	LIVE		
5. G/SATELLITES	4	5	KEEP	17.	DAVID & DAVID	3	4	CRACKS	29.	STEVE WINWOOD	3	4	BACK	41.	BILLY IDOL	4	2	GUN
6. GENEBSIS	5	LAND	18.	ERIC CLAPTON	4	MISS	30.	SMITHEREENS	4	LOVE	42.	JOHNNY WINTER	D	2	MOJO			
7. HUEY LEWIS	4	5	LADDER	19.	ERIC CLAPTON	D	4	TEARING	31.	'TIL TUESDAY	D	3	COMING	43.	OUTLAWS	D	2	ONE
8. PETER GABRIEL	D	5	VOICE	20.	KANSAS	4	ALL	32.	BOB GELDOF	2	3	WORLD	44.	ROBIN TROMER	2	2	NO	
9. PRETENDERS	4	5	BABY	21.	KINKS	4	CITIES	33.	JASON/SCORCHERS	3	GOLDEN	45.	WORLD PARTY	D	2	SHIP		
10. SPRINGSTEEN	5	BECAUSE	22.	PETER GABRIEL	4	TIME	34.	JOAN JETT	3	ROAD								
11. SPRINGSTEEN	5	FIRE	23.	RIC OCASEK	4	TRUE	35.	KBC BAND	3	AMERICA								
12. SPRINGSTEEN	5	WAR	24.	SMITHEREENS	3	4	BEHIND	36.	KINKS	D	3	FACTORY						

LEVEL 3

WOPX, ALBANY, NY P.D. - JOHN COOPER/M.D. - BOB MELCH (518)462-3333.

ADDS: JACKSON BROWNE "LIVES" 4 DAVE ADAMS "TEARS" 3 WANG CHUNG "EYES" 3

L-3

CURRENT SONGS

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS				
1. BENJAMIN ORR	5	STAY	10. SPRINGSTEEN	5	WAR	19. BOSTON	3	COOL	28. KINKS	3	FACTORY	37. DON DIXON	D	2	PRAYING	
2. BILLY JOEL	5	TIME	11. STEVE MILLER	5	WORLD	20. CROWDED HOUSE	D	3	29. LOVE & ROCKETS	3	ALL	38. EUROPE	1	2	ROCK	
3. BRUCE HORNSBY	4	5 WESTERN	12. STEVIE RAY	4	5 SUPER	21. DON DIXON	3	PRAYING	30. ROBERT CRAY	3	GUN	39. JASON/SCORCHERS	2	2	GOLDEN	
4. DON HENLEY/CM	5	WHO	13. HUEY LEWIS	4	LADDER	22. EDDIE MONEY	D	3	31. SMITHEREENS	3	BEHIND	40. KINKS	2	2	FACTORY	
5. HOWARD JONES	5	YOU	14. KINKS	4	CITIES	23. ERIC CLAPTON	3	TEARING	32. TINA TURNER	3	OVERNIGHT	41. LONE JUSTICE	2	2	SHELTER	
6. PRETENDERS	4	5 BABY	15. PETER GABRIEL	4	TIME	24. IGGY POP	3	REAL	33. TINA TURNER	D	3	2	TWO			
7. SPRINGSTEEN	5	BECAUSE	16. ANN WILSON 12"	3	MAN	25. JASON/SCORCHERS	3	GOLDEN								
8. SPRINGSTEEN	5	FIRE	17. BILLY IDOL	3	GUN	26. KATE BUSH	D	3	EXPERIMENT							
9. SPRINGSTEEN	5	SEEDS	18. BOB GELDOF	3	WORLD	27. KBC BAND	3	AMERICA								

WVUF, GAINESVILLE, FL P.D. - HARRY SUBCOTT/M.D. - RICK RICHARDS (904)392-0771. JEFF POLLACK.

ADDS: EDDIE MONEY "80" 3 BON JOVI "PRAYER" 2

L-3

CURRENT SONGS

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS				
1. BENJAMIN ORR	5	STAY	13. BRUCE HORNSBY	3	4 WESTERN	25. BRIAN SPENCE	2	3 HEAR	37. DON DIXON	D	2	PRAYING	46. WORLD PARTY	2	2	SHIP
2. BOSTON	5	COOL	14. DAVID & DAVID	4	CRACKS	26. ERIC CLAPTON	2	3 MISS	38. EUROPE	1	2	ROCK				
3. ERIC CLAPTON	5	USE	15. DON HENLEY/CM	4	WHO	27. JOHN FOGERTY	3	KNOCKIN	39. JASON/SCORCHERS	2	2	GOLDEN				
4. G/SATELLITES	5	KEEP	16. ERIC CLAPTON	3	4 TEARING	28. JOURNEY	3	ALRIGHT	40. KINKS	2	2	FACTORY				
5. HUEY LEWIS	5	LADDER	17. JOHN PARR	4	BLAME	29. KANSAS	3	ALL	41. LONE JUSTICE	2	2	SHELTER				
6. PRETENDERS	5	5 BABY	18. KBC BAND	4	AMERICA	30. PETER GABRIEL	2	3 TIME	42. OUTLAWS	1	2	ONE				
7. RIC OCASEK	5	TRUE	19. SMITHEREENS	3	4 BEHIND	31. ROBERT CRAY	2	3 GUN	43. PAUL YOUNG	2	2	SOME				
8. SPRINGSTEEN	5	WAR	20. STEVE MILLER	4	NOBODY	32. SPRINGSTEEN	3	FIRE	44. PRETENDERS	2	2	ROOM				
9. STEVE MILLER	5	WORLD	21. TRIUMPH	5	TEARS	33. ZEBRA	3	LIVE	45. VAN HALEN	2	2	BEST				
10. STEVE WINWOOD	5	BACK	22. ANN WILSON 12"	3	MAN	34. 'TIL TUESDAY	D	2	46. WORLD PARTY	2	2	SHIP				
11. STEVIE RAY	5	SUPER	23. BAD COMPANY	3	FAME	35. BOB GELDOF	2	WORLD								
12. SURVIVOR	5	15	24. BON JOVI	3	WANTED	36. CINDERELLA	2	FOOL								

WRXK, FT. MYERS, FL P.D. - GREG MULL/M.D. - CHRIS CORLEY (813)332-3696.

ADDS: CINDERELLA "FOOL" 4 EUROPE "FINAL" 2

IGGY POP "REAL" 2

ROBIN TROMER "NO" 2

L-3

CURRENT SONGS

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS				
1. BENJAMIN ORR	5	STAY	10. SPRINGSTEEN	5	FIRE	19. KBC BAND	2	4 AMERICA	28. KINKS	3	COST	37. DON DIXON	D	2	PRAYING	
2. DON HENLEY/CM	5	WHO	11. STEVE MILLER	5	WORLD	20. OUTLAWS	4	ONE	29. KINKS	3	FACTORY	38. EUROPE	1	2	ROCK	
3. ERIC CLAPTON	5	USE	12. STEVE WINWOOD	5	BACK	21. ROBERT CRAY	4	GUN	30. DON DIXON	D	2	PRAYING				
4. GENESIS	5	TONIGHT	13. 'TIL TUESDAY	D	4 COMING	22. SMITHEREENS	4	BEHIND	31. JOHN FOGERTY	2	2	KNOCKIN				
5. KANSAS	5	ALL	14. BILLY IDOL	2	4 GUN	23. STEVE MILLER	4	WANNA	32. JOHN PARR	2	2	BLAME				
6. LONE JUSTICE	5	SHELTER	15. BOB GELDOF	4	WORLD	24. STEVIE RAY	4	SUPER	33. TALKING HEADS	D	2	LOVE				
7. PETER GABRIEL	4	5 TIME	16. BOSTON	4	SAY	25. WANG CHUNG	2	4 EYES	34. TIMBUK 3	2	2	LIFE				
8. PRETENDERS	4	5 BABY	17. BRUCE HORNSBY	4	WESTERN	26. ERIC CLAPTON	3	MISS	35. WORLD PARTY	2	2	SHIP				
9. RIC OCASEK	5	TRUE	18. JASON/SCORCHERS	4	GOLDEN	27. ERIC CLAPTON	3	TEARING								

WTXX, PENSACOLA, FL P.D. - MARK DAGNELL/M.D. - J.D. STONE (904)438-7543.

ADDS: 'TIL TUESDAY "COMING" 3 BOB GELDOF "ROCKET" 3

STEVE MILLER "NOBODY" 3

TIMBUK 3 "LIFE" 3

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CURRENT SONGS

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS				
1. BENJAMIN ORR	5	STAY	10. STABILIZERS	5	ONE	19. G/SATELLITES	4	KEEP	28. SMITHEREENS	4	BEHIND	37. DON DIXON	D	2	PRAYING	
2. BOSTON	5	COOL	11. STEVIE RAY	5	SUPER	20. JASON/SCORCHERS	3	4 GOLDEN	29. STEVE MILLER	4	WORLD	38. EUROPE	1	2	ROCK	
3. BRUCE HORNSBY	5	WESTERN	12. ANN WILSON 12"	4	MAN	21. JOHN PARR	4	BLAME	30. BILLY SOUIER	3	3	SHOT				
4. DON HENLEY/CM	5	WHO	13. BILLY IDOL	4	GUN	22. KBC BAND	3	4 AMERICA	31. ERIC CLAPTON	D	3	BEHIND				
5. ERIC CLAPTON	5	USE	14. BOB GELDOF	4	WORLD	23. KINKS	4	CITIES	32. SPRINGSTEEN	4	3	BECAUSE				
6. KANSAS	4	5 ALL	15. BON JOVI	4	PRAYER	24. LONE JUSTICE	4	SHELTER	33. VAN HALEN 12"	3	3	ROCK				
7. RIC OCASEK	5	TRUE	16. EDDIE MONEY	4	SLEEPING	25. PETER GABRIEL	4	TIME								
8. SPRINGSTEEN	4	5 FIRE	17. ERIC CLAPTON	3	4 TEARING	26. PRETENDERS	4	5 BABY								
9. SPRINGSTEEN	5	WAR	18. EUROPE	4	FINAL	27. ROBERT CRAY	3	4 GUN								

WMV, CHARLOTTEVILLE, VA P.D./M.D. - JAY LOPEZ (804)971-4057.

ADDS: EDDIE MONEY "80" 3 JOHN FOGERTY "KNOCKIN" 3

JOURNEY "ALRIGHT" 3

WANG CHUNG "EYES" 3

L-3

CURRENT SONGS

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS				
1. BENJAMIN ORR	4	5 STAY	15. SPRINGSTEEN	5	WAR	29. STEVE MILLER	4	LIVING	43. JOHN FOGERTY	4	3	CHANGE	52. VAN HALEN 12"	3	3	ROCK
2. BILLY IDOL	5	LOVER	16. STEVE MILLER	3	5 WORLD	30. STEVE MILLER	4	NOBODY	44. KINKS	D	3	FACTORY	53. CROWDED HOUSE	2	2	OVER
3. BOSTON	5	READY	17. BON JOVI	D	4 PRAYER	31. STEVE WINWOOD	4	BACK	45. KINKS	D	3	LOST	54. JOHN PARR	2	2	BLAME
4. BRUCE HORNSBY	5	WAY	18. BOSTON	4	COOL	32. STEVE WINWOOD	5	4 FREEDOM	46. PAUL SIMON	3	3	GRACELAND	55. PAUL YOUNG	2	2	SOME
5. DON HENLEY/CM	3	5 WHO	19. ERIC CLAPTON	4	RUN	33. STEVIE RAY	2	4 SUPER	47. R.E.M.	4	3	SUPERMAN				
6. ERIC CLAPTON	3	5 USE	20. ERIC CLAPTON	4	TEARING	34. TIMBUK 3	4	BRIGHT	48. SMITHEREENS	3	3	BEHIND				
7. G/SATELLITES	5	KEEP	21. HUEY LEWIS	4	LADDER	35. TINA TURNER	4	OVERNIGHT	49. TALKING HEADS	5	3	WILD				
8. HUEY LEWIS	5	HIP	22. KANSAS	2	4 ALL	36. 'TIL TUESDAY	3	COMING	50. TIMBUK 3	3	3	LIFE				
9. PETER GABRIEL	5	TIME	23. KBC BAND	4	AMERICA	37. BOB GELDOF	2	3 WORLD	51. VAN HALEN	3	3	BEST				
10. PETER GABRIEL	3	5 TIME	24. KBC BAND	5	4 YOU	38. BON JOVI	3	WANTED	52. VAN HALEN 12"	3	3	ROCK				
11. PRETENDERS	5	WRONG	25. LONE JUSTICE	2	4 SHELTER	39. DAVID & DAVID	3	CRACKS	53. CROWDED HOUSE	2	2	OVER				
12. RIC OCASEK	4	5 TRUE	26. PETER GABRIEL	4	VOICE	40. EUROPE	2	3 FINAL	54. JOHN PARR	2	2	BLAME				
13. SPRINGSTEEN	5	BECAUSE	27. PRETENDERS	4	5 BABY	41. GENESIS	3	TONIGHT	55. PAUL YOUNG	2	2	SOME				
14. SPRINGSTEEN	5	FIRE	28. RIC OCASEK	5	4 EMOTION	42. IGGY POP	2	3 REAL								

WXKE, FORT WAYNE, IN P.D./M.D. - RICK WEST (219)404-0500.

ADDS: N/R 12-12

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CURRENT SONGS

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS				
1. ANN WILSON 12"	D	5 MAN	10. KBC BAND	5	YOU	19. GENESIS	4	TONIGHT	28. ROBERT CRAY	4	GUN	37. DON DIXON	D	2	PRAYING	
2. BENJAMIN ORR	5	STAY	11. PRETENDERS	5	WRONG	20. JASON/SCORCHERS	4	GOLDEN	29. SPRINGSTEEN	4	FIRE	38. EUROPE	1	2	ROCK	
3. BOSTON	5	READY	12. STEVE MILLER	5	WORLD	21. KANSAS	D	4 ALL	30. SPRINGSTEEN	4	WAR	39. JASON/SCORCHERS	D	3	NEAROUS	
4. BRUCE HORNSBY	5	DOWN	13. SURVIVOR	5	18	22. KINKS	4	CITIES	31. STABILIZERS	4	ONE	40. KINKS	2	2	FACTORY	
5. DON HENLEY/CM	5	WHO	14. BAD COMPANY	4	FAME	23. LONE JUSTICE	4	SHELTER	32. STEVIE RAY	4	4 SUPER	41. IGGY POP	D	3	REAL	
6. DAVID & DAVID	5	CRACKS	15. BILLY IDOL	4	GUN	24. OUTLAWS	D	4 ONE	33. ZEBRA	4	4 LIVE	42. JASON/SCORCHERS	D	3	CRASHING	
7. DON HENLEY/CM	5	WHO	16. BILLY SOUIER	4	SHOT	25. PAUL YOUNG	4	SOME								
8. EDDIE MONEY	5	SLEEPING	17. BON JOVI	4	PRAYER	26. PRETENDERS	4	5 BABY								
9. G/SATELLITES	5	KEEP	18. ERIC CLAPTON	4	USE	27. R.E.M.	4	SUPERMAN								

WYMG, JACKSONVILLE, IL P.D. - BRIAN JEFFRIES/ACTING P.D. - STEVE GOLDSTEIN (217)243-2323. BURKHART/ABRAMS

ADDS: BON JOVI "PRAYER" 4 DAVE ADAMS "TEARS" 3

BON DIXON "PRAYING" 3

EDDIE MONEY "80" 3

L-3

CURRENT SONGS

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS				
1. BILLY JOEL	5	TIME	14. BILLY IDOL	4	GUN	27. KBC BAND	D	4 AMERICA	40. EDDIE MONEY	3	3	SLEEPING	50. TIMBUK 3	3	3	LIFE
2. BON JOVI	4	5 WANTED	15. BILLY IDOL	4	SOUL	28. KINKS	D	4 CITIES	41. IGGY POP	D	3	REAL	51. VAN HALEN 12"	D	3	ROCK
3. BOSTON	5	READY	16. BON JOVI	4	LET	29. KINKS	4	FACTORY	42. JASON/SCORCHERS	D	3	CRASHING				
4. DON HENLEY/CM	5	WHO	17. BOSTON	4	COOL	30. PETER GABRIEL	4	TIME	43. JASON/SCORCHERS	D	3	NEAROUS				
5. G/SATELLITES	5	KEEP	18. BOSTON	4	SAY	31. PRETENDERS	4	ROOM	44. JOHNNY WINTER	3	3	MOJO				
6. KANSAS	5	ALL	19. BRUCE HORNSBY	4	WESTERN	32. RIC OCASEK	4	TRUE	45. JOURNEY	3	3	ALRIGHT				
7. PRETENDERS	4	5 BABY	20. DAVID & DAVID	4	CRACKS	33. STEVE MILLER	D	4 NOBODY	46. PAUL YOUNG	D	3	SOME				
8. SPRINGSTEEN	5	BECAUSE	21. ERIC CLAPTON	D	4 MISS	34. STEVE MILLER	4	WANNA	47. R.E.M.	3	3	SUPERMAN				
9. SPRINGSTEEN	5	FIRE	22. ERIC CLAPTON	4	TEARING	35. STEVE WINWOOD	4	BACK	48. ROBERT CRAY	D	3	GUN				
10. SPRINGSTEEN	5	RAISE	23. ERIC CLAPTON	4	USE	36. STEVIE RAY	4	SUPER	49. SMITHEREENS	D	3	BEHIND				
11. SPRINGSTEEN	5	SEEDS	24. HUEY LEWIS	4	LADDER	37. TALKING HEADS	4	EVIDENCE								

RETAIL HISTORY

"**Fight For Your Right.** This anthem is destined to carry them bad dudes, the **Beastie Boys**, to the apex of the sales heap. If you want to talk about can't miss, this is it."
Esa, Navarre Corp, Minneapolis

"This record is real hot right now. It's in our Top 5, and will continue to go up the chart. We have to re-order this record weekly, just to keep it in stock. It's been flying out the door."
Cheryl Gregory, Scott's OS, Indianapolis

"After the **Bruce** moat cleared, it was the **Beastie Boys** all the way."
Bruce Beckwith, Turtles, Atlanta

"It's our #2 album, not very far behind **Bruce**."
Terry Branen, Southwest Wholesale, Houston

"Sales on the **Beastie Boys** are phenomenal. We are playing it in-store, and there's been incredible response."
Kay Black, Hastings Records, Tucson

"The **Beastie Boys** is our #1 record by a wide margin. Word of mouth is selling this record."
Jimmy Heikkala, Rainbow Records, San Francisco

"I predict the **Beastie Boys** will be #1 in two weeks."
Roy Nichols, Tower, Fresno

"It's a great seller for us. There's a lot of crossover for this record, lots of different people are buying it."
Dixon Singleton, Record Bar, Savannah

"It's one of the hottest selling records we have. They've been beating down the doors for it. It seems everyone is turning into Beasts to get this record."
Mary Ridgeway, Independent Records & Video, Colorado Springs

"The **Beastie Boys** have hit our Top 5!"
Scott Freeman, Music Vision, St. Louis



**GOLD
IN 5 WEEKS!**

**PLATINUM
BY CHRISTMAS!**



ROCK RADIO

GETS BEASTIE!

"The rudest and raunchiest...my kinda stuff! I played the **Beastie Boys** on Heavy Metal From Hell last Sunday—the phones were out of control. I can't wait to get 'em up to the studio. It also gets my vote for album cover of the year!!!

Jimmy Fink, WXRK

"It's a smash! We've got all these people calling for it..."

Carter Alan, WBCN

"Just look at the album cover in the mirror and tell me these guys aren't the new bad boys of rock 'n roll. I've said enough...play it!"

Mike Boyle, WDHA

"A 6-10pm rock 'n roll anthem!"

Lex Staley, WFYV

"I love it!"

Lenny Bloch, WRCN

"The **Beastie Boys** are happenin'! They take up where The Clash left off. '**Fight For Your Right**' will make you an instant hero with every 18 to 24 male within your signal. Give the boys a spin, and let your emotions do the rest. Tell the guys in the suits it tested well. That's all they want to hear. Don't take 'No' for an answer. Be a Beast!"

Ron Garrett, KDJQ

"This record is too cool for school!!!"

Tom Scheppeke, KISS

THE PARTY CONTINUES!

WBCN	WXRK	WNEW	KRQR	KISW
KISS	WPLR	WBAB	WDHA	KUPD
WHJY	KLAQ	KLPX	KOMP	WIMZ
KRIX	KKDJ	WBYP	KTYD	KROQ

etc. etc. etc.

BEASTIE BOYS

"FIGHT FOR YOUR RIGHT (TO PARTY)"

