

FMQB

ALBUM REPORT

OCTOBER 20, 1989

ISSUE #666

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SURE SHOTS

ATLANTIC



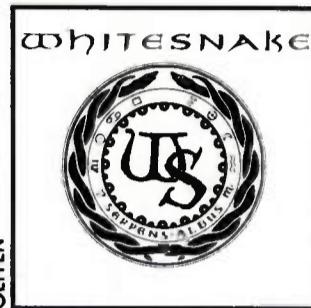
PHIL COLLINS
"Another Day In Paradise"

MCA



THE KINKS
"How Do I Get Close"

GEFFEN



WHITESNAKE
"Fool For Your Loving"

VIRGIN



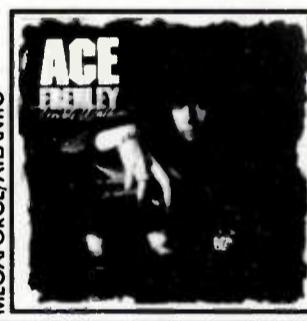
WARREN ZEVON
"Run Straight Down"

RCA



GRAHAM PARKER
"Big Man On Paper"

MEGAFORCE/ATLANTIC



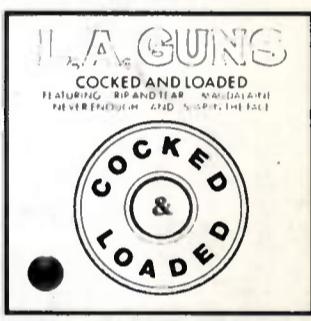
ACE FREHLEY
"Do Ya"

POLYDOR



DOGS D'AMOUR
"Trail Of Tears"

POLYDOR



L.A. GUNS LP
"Cocked And Loaded"

DIRTMAKER



New Capitol
President
HALE MILGRIM

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- Quake Rocks Bay Area Radio
- Expanded Rock 40 Information
- Classic Course: Ellis To KLSX
- Larson Exits As WIMZ PD
- Holland Lands KMBY OM Slot
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- WAVF Waves: Kent To VP; Rossi To MD
- Vargas Replaces Mercer As WAZU APD
- Up Close! With Peter Frampton
- MDs Respond To Indecency Crackdown: See Question

#1 MOST ADDED



GRATEFUL DEAD
"Foolish Heart"
140 ADDS/D-16 **HOT TRAX**

#1 TRAX GAINER



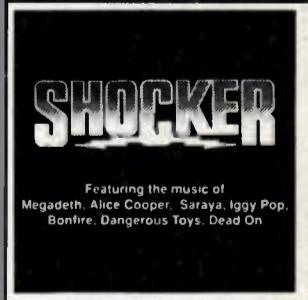
THE SMITHEREENS
"A Girl Like You"
30-15* **HOT TRAX**

#1 ALBUM GAINER



KIX
"Blow My Fuse"
43-31* **ALBUM ACTION**

#1 BUZZBAND



MEGADETH
"No More Mr. Nice Guy"
22 NEW D-90*

TOP REACTION TRAX

- GRATEFUL DEAD "Foolish Heart" 140 ADDS/D-16*
- LOU GRAMM "Just Between You And Me" 105 ADDS/D-26*
- JOE SATRIANI "Big Bad Moon" 98 ADDS/D-30*
- THE SMITHEREENS "A Girl Like You" 65 ADDS/30-15*
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DEPTH TRAX

- ROLLING STONES "Terrifying" COLUMBIA
- JETHRO TULL "The Rattlesnake Trail" CHRYSALIS
- THE CURE "Lullaby" ELEKTRA
- JEFFERSON AIRPLANE "True Love" EPIC
- GORKY PARK "My Generation" MERCURY
- BANKSTATEMENT "Raincloud" ATLANTIC

TOP BUZZBANDS

- MEGADETH "No More Mr. Nice Guy" SRK
- ANIMAL LOGIC "There's A Spy (In The House Of Love)" I.R.S.
- LORD TRACY "Out With The Boys" UNI/MCA
- JUNKYARD "Simple Man" GEFFEN
- RED HOT CHILI PEPPERS "Higher Ground" EMI

ONE OF THE WORLD'S PREMIERE ROCK 'N' ROLL BANDS...

THE KINKS

HOW DO I GET CLOSE

THE FIRST HIT TRACK
FROM THE KINKS NEW ALBUM
U.K. JIVE

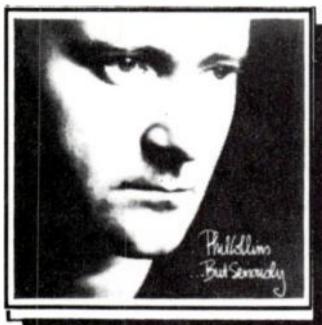
ALBUM RELEASE: OCTOBER 31, 1989

PRODUCED BY: RAY DAVIES



MCA RECORDS
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SURE SHOTS



PHIL COLLINS, "ANOTHER DAY IN PARADISE", ATLANTIC

We'll pay Phil's latest the ultimate compliment and say it sounded great on the phone! With its hypnotic hook and dreamy texture, "Paradise" reminded us of "Man On The Corner" or even "In The Air Tonight". Like the latter, it has a powerhouse Collins drum track that builds in intensity as the song unfolds. The man-for-all-seasons employs a different vocal style and makes a point about the homeless without preaching. You don't need a meteorologist to tell you it'll blow in at three formats and wear well on most AORs. Another smash.



THE KINKS, "HOW DO I GET CLOSE", MCA

Twenty-five years after their first #1 hit, The Kinks turn in one more great Ray Davies rocker that satisfies on a number of levels. Credible? Few (if any) of the surviving British Invasion bands have protected their artistic credibility like the Davies brothers. Contemporary? When's the last time you heard power chords in a Kinks tune? Durable? We think it's one of their most memorable radio rockers since "Destroyer". Brew Michaels, KXRX "Ray Davies continues to be one of the youngest veteran rockers around. The production and technique showcase his savvy. The lyrics and music give us a glimpse of his heart."



WHITESNAKE, "FOOL FOR YOUR LOVING", GEFFEN

Their last record was the second-most-played album of '87, moved 6 million units, and helped usher in a harder direction at radio, thanks to smashes like "Here I Go Again", "Is This Love" and "Still Of The Night". Here's the first CD-PRO from the biggest shipping album (1.5 Mil) in Geffen history. Like the aforementioned hits, "Fool For Your Loving" defines melodic hard rock with an all-demo, radio-ready sound that's as crossable as they come. You can also have your Snake and eat it too, thanks to three customized versions -- the AOR Mix, the slightly longer Vai Voltage Mix (Steve's axe has been mixed hotter for maximum crunch factor), and the CHR Mix (Coverdale's vocals were bumped up a bit in the mix). Also included: a new nighttime rocker, "Judgement Day".



WARREN ZEVON, "RUN STRAIGHT DOWN", VIRGIN

Following '87's stark "Sentimental Hygiene" LP, The Excitable One takes a sharp left into the future with this frightening audio portrait of environmental apocalypse. "Run Straight Down" definitely fills the Floyd void. In fact, David Gilmour wrenches out some soul-exposing guitar work throughout the tune. This leadoff works more on your head than on your body and comes complete with a scary spoken litany of toxic chemicals, helicopter and police siren sound effects, and wild electronics. But most importantly, Zevon's song shines through all the cerebral production. Look for big out-of-the-box airplay and quick audience reaction.



GRAHAM PARKER, "BIG MAN ON PAPER", RCA

AOR rediscovered the Parkerilla with "Get Started (Start A Fire)", which ranks among the best radio moments of his latter day material. Now it's time for a softer, more soulful side of Graham, one that recalls the sweet sound of "Wake Up Next To You". Not that Graham's lost any of the grainy realism that has kept him one of the best singer-songwriters to crawl out of England's mid '70s Pub Rock scene. Au contraire, that acid wit rings with relevancy and timeliness. Graham's hot-off-the-microphone vocals dominate a stripped down arrangement that's broken only by a majestic muted trumpet solo. Listen loud and you'll say "Oooh la la!"



ACE FREHLEY, "DO YA", MEGAFORCE/ATLANTIC

Ask your average 25-year-old what The Move is and he'll probably say it's that weird house that got bombed in Philly. In other words, Ace's surprisingly accurate cover of this classic is a new song to most of your audience. Ace adds the appropriate Eighties punch and power, taking full advantage of today's technology. Those vintage power riffs get a new lease on life, and leave it to the Shit-Hot-Lantic gang to bring this rockin' remake home.

SURE SHOTS

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THE DOGS D'AMOUR, "TRAIL OF TEARS", CHINA/POLYDOR

We dug their first American album but just couldn't find the right radio track on it. If this is any indication, The Dogs have that problem licked on round two. Loaded with good-time raunch, "Trail Of Tears" shows off this English working class band's roots: Seventies Stones, Faces, Hanoi Rocks, Aerosmith and Jack Daniels. We were quickly enamored by bandleader Tyla's whiskey voice and prime time look, not to mention his song titles -- "Drunk Like Me", "Goddess From The Gutter", "The Ballad Of Jack The Prettiest Girl In The World" and "Princess Valium". Rock 'em doggie-style.



L.A. GUNS, "COCKED AND LOADED", VERTIGO/POLYDOR

WHJY, WAQY and WHEB are the newest converts, joining early believers WDVE, KBPI, KAZY, KNAC, CILQ, KATT, KBER, KISS, KJJO, KLAQ, KLOL, KRXQ, KUPD, KZEW, WAZU, WBAB, WLLZ, WQFM and WLZR for a 62-station total on "Rip And Tear". Factor in increases on CILQ, KDJK, KKEG and WXLP and you've got a 48* Trax standing. "Cocked And Loaded" offers more ammo to take these street trendsetters from metal to mainstream: "The Ballad Of Jane" (a killer power ballad), "Never Enough" (the definitive MTV -- Rock 40 -- AOR crossover), and "Sleazy Come Easy Go" (raw attitudinal rocker). Fire away!

DEPTH TRAX

ROLLING STONES, "TERRIFYING", ROLLING STONES

How dominant have the Stones been with their recent LP? "Steel Wheels" has been perched atop Album Action for 8 weeks and counting (after debuting #1), and has produced a #1 track, and soon to be #1 track. "Terrifying"? You bet! WDIZ's Lee Randall calls it, "The best song on the album!"; Carter Alan, WBCN marvels "Great groove!" and Chris Herrmann, WHJY hails "Best thing they've done in years!" Hear it on 29 (WLUP, KRQR, KRXQ, KUPD, WHCN, WKQQ), elevating 68-65*.

THE CURE, "ULLABY", ELEKTRA

By George, we think the format's finally gettin' it with The Cure. There's guaranteed retail attraction when you're talkin' The Cure. "Disintegration" is currently at 1.1 mil and growing rapidly, and this time out Album Radio's come to the party in full force. The first two trax were extremely radio active with top 25 performances turned in twice. The seductive "Lullaby" is dreamy, moody and ultra hypnotic. The Cure, play often.

JETHRO TULL, "THE RATTLESNAKE TRAIL", CHRYSALIS

Tull have already parked one in our Top 10 and "Kissing Willie" proved to be a solid phone reaction track to boot. You get even more of Ian's trusty trademark flute on the follow-up along with an action-packed arrangement. Instantly familiar and safe. Early airplay at KILO, WIZN and WROV.

JEFFERSON AIRPLANE, "TRUE LOVE", EPIC

"Planes" landed safely at over 140 FMQBers and managed to carve out a top 15 track. For more of that heritage artist/contemporary appeal one-two punch, "True Love" will deliver on several fronts. And who wasn't surprised by the sold-out tour, not to mention the electric performances. A classic band that's still in demand. First stop KFOG.

GORKY PARK, "MY GENERATION", MERCURY

Townshend's timeless classic takes on a new light when performed by Russian rockers Gorky Park. But there's more to this cover than just cross-cultural curiosity. GP's

hard-edged treatment includes a thunderous Bruce Fairbairn-produced drum sound, opening up this anthem for a whole new generation.

BANKSTATEMENT, "RAINCLOUD", ATLANTIC

Leave it to Genesis' keyboardist Tony Banks and space guitarist Tony Hillage to craft a seamless audio slice like this. Tony turns in an unusual vocal and some fine synth work, while a percolating rhythm track holds it all together. With its enchanting and moody quality, "Raincloud" is ready for middays. Hear it on KBCO.

REACTION TRAX

The Most Active New Trax as Determined by Adds, Charts and Programmer Reaction

GRATEFUL DEAD, "FOOLISH HEART", ARISTA

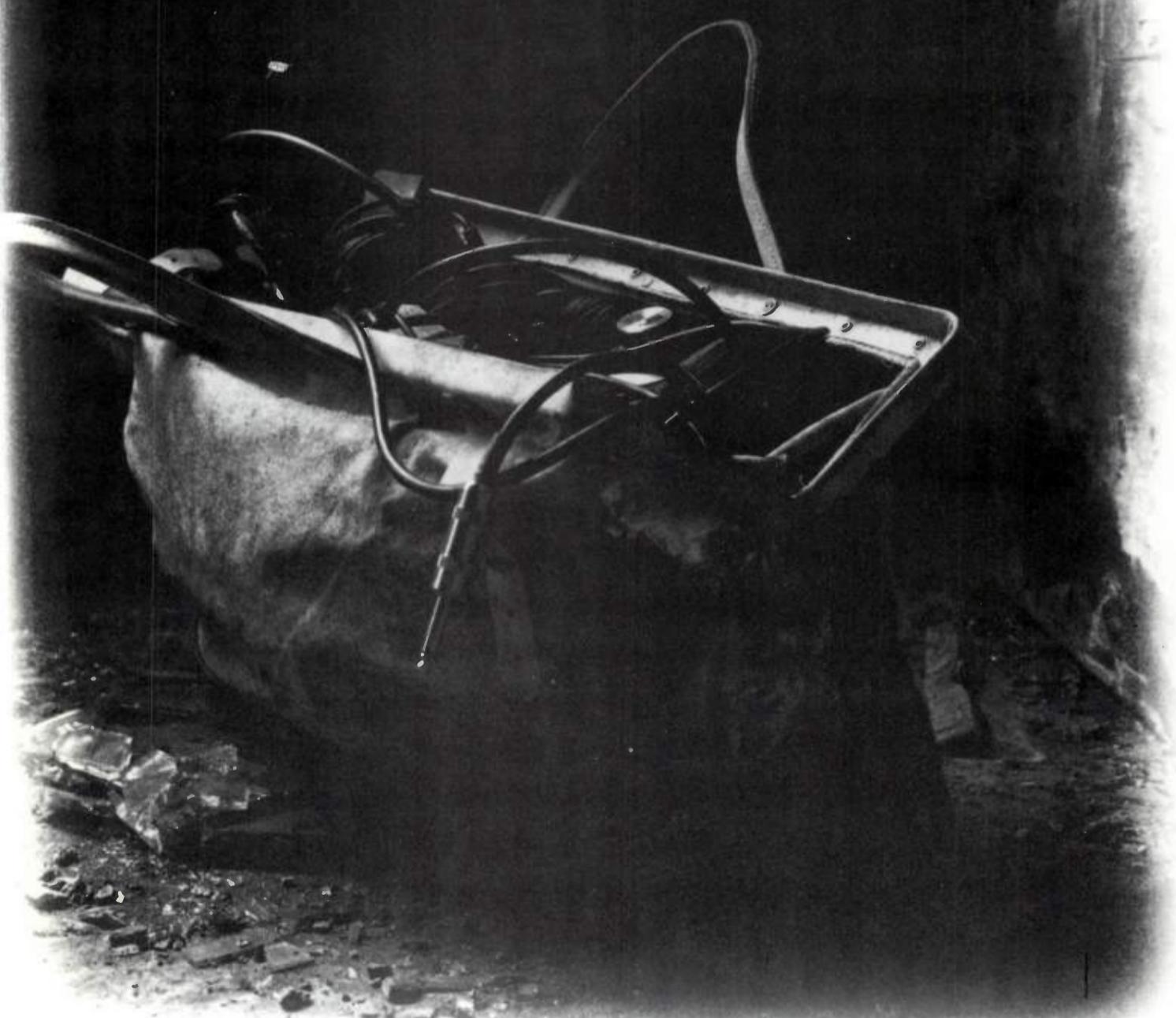
(140 New/140 Cume)...Once a Deadhead, always a Deadhead, and the format's full of 'em! "Foolish Heart" cops #1 Most Added honors with a 140 OTB performance, and lands with Traxmaker status at 16*. Amidst the new are 12 Powers (WMMR, WNEW, WAQX, WHCN), and 42 Heavies including KSHE, WBAB, KFOG, KRQR, KILO, KLBJ and WFBQ. Also held in high regard on the Most Requested Chart the Dead grab a #7 highest entry position. Top 5 phones instantly ignite at 21 (KQRS, WHJY, WNEW, KBCO, WPYX, KTCZ, WEZX, WPLR). Dave Kane, WCMF closes "I see the Dead are doing it as only they can. 'Foolish Heart' is definitely a quintessential Dead tune!"

LOU GRAMM, "JUST BETWEEN YOU AND ME", ATLANTIC

(105 New/106 Cume)...Lou checks in at #2 Most Added with 105 first weekers paced by WEBN, WLUP, WMMR, DC101, WKLS, KSHE, WKDF, KTXQ, WYNF, KISW and KLOL, where Patty Martin enthuses, "Destined to be a smash!" "Just Between You And Me" touches down at

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THE JOURNEYMAN IS COMING



BACK WITH A VENOM



David Coverdale

Steve Vai

Adrian Vandenberg

Rudy Sarzo

Tommy Aldridge

whitesnake

WHITESNAKE

"FOOL FOR YOUR LOVING"

Plus For Rockers Only: "JUDGMENT DAY"



**Not One, But Two Tracks
From The Long-Awaited
Forthcoming Album
SLIP OF THE TONGUE**

**The Follow-Up To
The Multi-Platinum Album
WHITESNAKE**

It's A Lot Of Snake, But AOR Can Handle It.



GEFFEN

Produced and Engineered by
Mike Clink - Keith Olsen
1987 The Day  Geffen Company

REACTION TRAX

Continued From Previous Page

26* Trax, as Rock Radio's obviously ready to collectively do the Lou. Erin Riley, WMMR "Hitbound U.S.A.!"; Kim Alexander, WHCN "Sounds like a monster hit!"; Jay Baker, WFBQ "Hot now, hotter later!"; Chris Herrmann, WHJY "A pop masterpiece!" and Slats, WKDF "How can you go wrong?!"

JOE SATRIANI, "BIG BAD MOON", RELATIVITY

(98 New/100 Cume)...The Satchman impressively returns to the scene of the crime with a whopping 98 starters including WDVE, KLOS, KGB, KRQR, WBAB, KAZY, KUPD, KTXQ, WLLZ, KLOL, WSHE and WDIZ, rushing "Big Bad Moon" onto the Trax chart at 30*. Immediate Top 5 phones are discovered at WQFM, WHJY, KILO, KZRR, WIZN, WRUF and WXKE, inducing a #20 Most Requested appearance. Magic Mike, KLAQ exclaims "Smokin' great guitar, and great vocals!"; Brew Michaels, KRX salutes "Spectacular!"; Paul Shugrue, WRXL praises "This guy's a star!" and WDIZ'S Lee Randall outros "Big bad tune!"

THE SMITHREENS, "A GIRL LIKE YOU", ENIGMA/CAPITOL

(65 New/160 Cume)...In a scant two weeks The Smithreens are pret' near closed. A #4 Most Added 65 newcomers are headlined by WLZR, WEBN, WNEW, WLUP, KSHE, WQFM, KRQR, KBPI, KFOG, WIOT, WFYV, WTUE and KOMP. There are 160 current players, with 15 play increases motivating that 30-15*, #1 Trax Gainer gator. Top 5 phone burners include WMAD, WAVF, WFAL and KFMH.

GEORGE HARRISON, "POOR LITTLE GIRL", DARK HORSE/WARNER BROS.

(59 New/72 Cume)...George Harrison continues his recent streak!", so says WJFK'S Mike Wolf, and so reacts Album Radio. "Poor Little Girl" flashes a 46* Trax debut, as a #5 Most Added 59 FMQBers add air (KYY, WMMR, KSHE, WNEW, WEBN, KLOL, WBAB, WQMF, KZAP, KTXQ, WPYX, WZZO, WRXL). The Lp bows at 36* Album Action, and WPDH'S Pam Brooks remarks, "A wonderful package!" KLAQ'S Magic Mike measures it, "George is still on target!" and KQRS' John Lassman relates, "As strong as anything on 'Cloud 9'!"

KISS, "HIDE YOUR HEART", MERCURY

(32 New/39 Cume)...Kiss motivates 32 first spins headlined by WDVE, WBAB, KJJO, KLOL, WQFM, KRXQ, WHCN, WLLZ, KNAC, WZXL and WDHA. Debuting 63* Trax, "Hide Your Heart" generates fast phone action at 11 (KBER, KILO, KUPD, WDVE, KISS, WFYV, KMJX), producing a #19 Most Requested entry. Programmer confidence is high: Dave Kane, WCMF "A great hook!"; Jack Green, KLPX "Surprisingly mainstream!"; J.D., WONE "Hot, sonic, blow your face out!"; Dru Dawson, KBAT "A big step forward!" and KRZQ'S Max Volume, "You can't miss with Kiss!"

FIONA (W/KIP WINGER), "EVERYTHING YOU DO (YOU'RE SEXING ME)", ATLANTIC

(27 New/66 Cume)...This week Fiona is sexing 27 new players including WIYY, KYY, WKDF, KUPD, KPOI, WTUE, KLPX, WAPL, KZEL, KRZQ and WHCN, while the cume inflates to 66 (WMMR, WLZR, WLLZ, KLOL, DC101, WDIZ, WQFM). Seven up rotation, while Top 5 phones prevail at WTPA, KOMP, WWCT, KBAT, WJXQ and KKEG. The Lp plants itself at 48* Album Action, as the track powers its way to a 65-52*, #2 Trax Gainer surge.

JEFF BECK, "STAND ON IT", EPIC

(21 New/62 Cume)...WQFM, KLOL, KAZY, WYNF, KUPD, WHCN, WAQY, KPOI, KDJ, KFMG and KBAT are amidst the ranks of the 21 fresh spinners helping propel "Stand On It" 60-53* Trax. The current column rises to 62

including KGB, KGON, KTXQ, WKLS, DC101, KLOS, KISS, WRIF and KOME. Mega phones are the case at Top 5ers WNEW, WLVQ, KZRR and KLPX. The Lp pounds the pavement at 42* Album Action.

KIX, "DON'T CLOSE YOUR EYES", ATLANTIC

(19 New/96 Cume)...This Kix kampaign kontinues with a blast of fury. Among the 19 new are KISW, WHTQ, KZEW, KZRR, WEGR, WGCX, WZZQ, KZEL, WRFX and WRKI. The track upgrades 38-35*, while the front page news is that blistering 43-31*, #1 Album Gainer jolt. There are 96 present spinners, and Top 5 phone action at 17 (WDVE, WHJY, WYNF, KBER, KILO, WIOT, WTPA, KUPD, WTUE), inducing a 13-12 Most Requested move.

PAUL CARRACK, "I LIVE BY THE GROOVE", CHRYSALIS

(18 New/51 Cume)...Carrack cruises onto 18 new (WNEW, WHCN, KZQO, KACV, KRNA, WGIR, WCKW, KMOD, KAFX), and with 10 in Max/Heavy (91X, KTYD, WLAV, WWCT, KZEL), plus KSQY and WKQZ increasing, "I Live By The Groove" earns the #5 Trax Gainer spot surging 64-55*. WTPA's Chris James has the right idea, "Bang it before CHR does!"

WARRANT, "BIG TALK", COLUMBIA

(17 New/85 Cume)...A big week for "Big Talk" as 17 FMQBers step up (WNEW, WXKE, KLOS, KSQY, KLCX, KMOD, KTYD, WXRC, KZEW) and elevate the current cume count to 85 (WDVE, WCMF, KNAC, KLOL, KICT, WEZK, KGGO, DC101, WSHE, WNOR). Warrant snags 10 play bumps (WDHA, KLAQ, WPLR, WAPL, WZZQ) and moves 42-40* Hot Trax. Phones are ringin' at KWHL.

Continued On Next Page



Phil Collins

“ANOTHER DAY IN PARADISE”

the first single
from the forthcoming album

...But Seriously



Produced by Phil Collins and Hugh Padgham
Management: Tony Smith/Hit & Run Music Ltd.

The world premiere of “Another Day in Paradise”
will be via live satellite Friday, October 20,
with a personal introduction from Phil Collins.

Friday, October 20, 1989

9:10 am, 12:10 pm, 5:10 pm Eastern Standard Time

C-Band (Digital) C-Band (Analog)

Satcom 1R Galaxy 2

Transponder 3 Transponder 3

Channels 10 & 11 Frequencies 70.0 & 70.8

3:1 WB (wide band)

2 :30 national spots will lead in;

2 :30 national spots will lead out.



On Atlantic Records, Cassettes and Compact Discs

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REACTION TRAX

Continued From Previous Page

MARILLION, "HOOKS IN YOU", CAPITOL

(16 New/34 Cume)...Debuting at 72* Hot Trax, Marillion lands hook, line and sinker at 16 new (WKLS, WPDH, KRXQ, KZRR, WOUR, KRNA, WRDU, KKDJ, WPLR), with KLCX charging right into Heavy rotation joining KBOY, WCMF and WLAV. Some of the 34 on "Hooks In You" include KBER, KEZO, KILO, WLZR, WKGB and WLVQ where Jo Robinson praises, "Tremendous hook! Great lead vocalist!"

TANGIER, "SOUTHBOUND TRAIN", ATCO

(16 New/22 Cume)...Pulling out of the station with 16 new (WLLZ, KISS, WKLS, KRIX, KBPI, WLVQ, WAPL, WRXL, KCHV, WIMZ), this "Southbound Train" now spins on 22 thanks to early arrivals at KILO, WQFM, WAZU, KEZO, WCMF and WLZR. Track two from Tangier's debut Lp, "Four Winds", impacts the Trax Chart at 94*.

STAGE DOLLS, "STILL IN LOVE", CHRYSALIS

(15 New/80 Cume)...WONE, KATT, KJOT, WXRC, KRZQ, KQRS, WRXK, KAFX and KKDJ lead a field of 15 new for the Dolls. When you factor in Max/Heavy action at 11 (WLZR, WFBQ, WSHE, WYNF, KLCX, KAZY), Increases at KEZO, WTUE, WTKI and WKGR, you easily understand the 39-35* Album Action jump (#4 Album Gainer) and 50-49* Trax advance. Hot phones at KZOQ.

THE DEL FUEGOS, "MOVE WITH ME SISTER", RCA

(14 New/104 Cume)...KISS, KAZY, WLVQ, KSQY, KWIC, KZEL, KATS, WONE and six more push The Del's cume past the century mark (WBAB, KTXQ, WHJY, KILO, WKLS, KZOQ, KSJO, KJJO, WPDH, WZYC, KFOG). "Move With Me Sister" increases to Power at WSUP and WTKI joining WHEB, and also moves up at KMBY, KCHV, WVBR and KNCN to name a few. The Del Fuegos Lp jumps 33-27* (#3 Album Gainer) as the track glides 34-31*.

BILLY SQUIER, "DON'T LET ME GO", CAPITOL

(14 New/43 Cume)...This week's #4 Trax Gainer (71-60*) now rotates on 43 (WDVE, WLLZ, KJJO, KISS, KEZE, KBER, WLZR) with the addition of KISW, WCMF, KMOD, KBOY, WQFM, WPLR, WPYX and seven more. Increasing at KSQY and WKGR, "Don't Let Me Go" continues in Heavy at KATT, WDVE and WLAV.

ANDERSON BRUFORD WAKEMAN HOWE, "QUARTET (I'M ALIVE)", ARISTA

(14 New/36 Cume)...The all day-part edit is all the rage at 14 new including WHCN, WKLS, KRXQ, WEZX, KSQY, WCCC, WRFX and WRCN. With KZOQ increasing to

Power, WSHE, KTYD, WAOR and KFMQ continue Heavy support. "Quartet" is the #3 Trax Gainer this report, vaulting 81-69*.

BON JOVI, "LIVING IN SIN", MERCURY

(13 New/69 Cume)...The Jersey Syndicate rolls on 13 more (WZZO, WGLF, WAOR, KRQR, KBAT, WBLM, WAQX, WRFX, WZBH), bolstering the current tally to 69 (WMMR, WBAB, WHTQ, KSQY, KNCN, KWHL, KGB, KLOL, WLLZ, WAAF). WLAV and WAPL increase to Max/Heavy as KCHV and WKGR also bump up the rotation. "Living In Sin" hops 43-41* Trax, plus the Lp does an about face, climbing 47-39* (#2 Album Gainer).

DANGEROUS TOYS, "SCARED", COLUMBIA

(13 New/42 Cume)...These Texas Toys pick up fresh spins at WQFM, KSJO, KQRS, KRQR, KAZY, WHEB and seven more, in addition to increases at KNCN, WRUF and WKQZ. Already a Heavy hitter at KNAC, WGIR and WSHE, "Scared" enjoys a 78-66* ride (#3 Trax Gainer). A sampling of the other 42 on include WFBQ, KISS, KILO, KLOL, WLZR and KUPD.

THE GEORGIA SATELLITES, "ANOTHER CHANCE", ELEKTRA

(12 New/83 Cume)...The Satellites spin their magic on 12 new (KJJO, CHEZ, KATS, WPXC, WEQX, KJOT, KRNA, KLPX), giving "Another Chance" a bragging list of 83 (DC101, KLAQ, KBCO, KOMP, WDHA, WKLS, WRCN, WLZ, KOME, WHFS). Early Top 5 Requests are logged at KEYJ, WKQQ and WDST, and The Sats cruise 39-37* Hot Trax.

TORA TORA, "GUILTY", A&M

(12 New/61 Cume)...The verdict's looking good for Tora Tora as they enlist the support of 12 new (WLLZ, WHMH, WRCN, WAVF, KFMZ, KZRR, WRFX), and now rotate on a beefy 61 (WIYY, WBAB, KZEW, KLOL, WQFM, WPDH, KTYD, WTPA, WRIF, WYNF). "Guilty" increases at WHEB, WGLF and WLXP, logs Top 5 calls at WKGB, and struts 59-56* Hot Trax.

TEXAS, "EVERYDAY NOW", MERCURY

(9 New/24 Cume)...Texas touches down on the Trax Chart at 87*, thanks to fresh air at WEZX, KEYJ, KFMZ, KRNA, WAOR, WBOS, WNCS, KZOQ and KRIX. A Heavy rotator at six (KBCO, KTCZ, WLAV), now add KFMH to the list of recent increases. "Everyday Now" can be heard on 24 FMQBers (WLAV, WWTR, KBCO, KPEZ, KSQY, KBOY, KZYR, KFMU, KRQU).

MOTLEY CRUE, "KICKSTART MY HEART", ELEKTRA

(8 New/21 Cume)...The common bond between CILQ's Joey Vendetta and WONE's J.D. is their calling this next Crue cut, "A killer!" Heck, WTPA's Chris James sez it's, "Already generating phones!" Debuting 89* Hot Trax, "Kickstart My Heart" starts new at WLLZ, KRZQ, KSQY, WLZR, WRUF, WLAV, KMOD and WIMZ, pushing the early cume to 21 (KOME, WFBQ, KNAC, KISS, KILO, WHMH, WHTQ). Explosion to follow.

FMQB, October 20, 1989

IAN McCULLOCH

"PROUD TO FALL"

The new track from the former lead singer of Echo & The Bunnymen.

From the forthcoming album Candleland

CD Pro In Your Hands.



© 1989 WEA Records Ltd.

WRH

The Cure · Lullaby

the new single and video from the platinum
album, *Disintegration*

Produced by Smith · Parry · Saunders

Management: Fiction Records

On Elektra cassettes,
compact discs
and records.

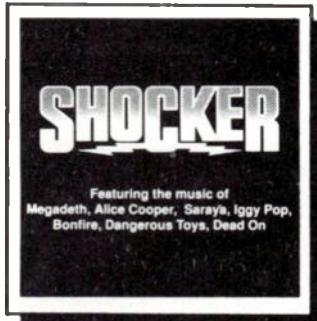


Elektra

BUZZBANDS

The Most Active New/Developing Artists

MEGADETH, "NO MORE MR. NICE GUY", ("SHOCKER" OST), SBK



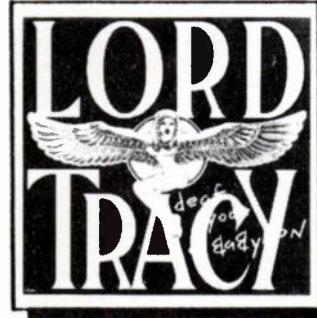
Megadeth pulls down mega adds and earns #1 Buzzband stripes in its second week of operation. Fresh spins are in from 22 including KISW, WHJY, KUPD, WSHE, KILO, KISS, KFMG, WFYV, WQFM, WHCN and WRXL. Debuting 90* Trax, "No More Mr. Nice Guy" is already pulling Top 5 phones at KNAC. Max Volume, KRZQ shouts "Their best radio song yet!" and WAPL's Garrett Hart declares, "Suddenly Megadeth is accessible!"

ANIMAL LOGIC, "THERE'S A SPY (IN THE HOUSE OF LOVE)", I.R.S.



In the "this track's so special it's just gotta surface sooner or later" category, we present the inviting sensations of Animal Logic. Now playing on 29 reporters, Animal Logic cages 19 new believers led by WTPA, WLAV, WDHA, WBRU, KDKJ, KPEZ, KFMH, WPXC, KRNA and WHFS. "There's A Spy" grabs hold of the Trax Chart at 79*. WEQX's Fran Kusala claims, "It's awesome stuff, folks. Don't let this one slip by ya!"

LORD TRACY, "OUT WITH THE BOYS", UNI/MCA



Out with Lord Tracy this week are WQFM, WLVQ, WCMF, WWTR, KILO, WPLR, KPEZ, WKGR, WEZX, WHMH and WSUP, raising the total tally to 23 (WRIF, WSHE, WFBQ, WFYV, KLBJ, WDHA). Bill Williams, KZQO feels it's "Kick butt rock n' roll!"; ditto WLVQ's Jo Robinson, "Rip roarin' rock without pretension!" and WPDH's Pam Brooks admires, "Very hot, very cool!"

JUNKYARD, "SIMPLE MAN", GEFFEN



and four more.

It appears this time out Junkyard has the goods for the format. Dru Dawson, KBAT "Their big tune!"; J.D., WONE "Fabulous, best track on Lp!"; Chris Herrmann, WHJY "Best thing on the record!" and Brew Michaels, KXRX "Skynyrd lives!" "Simple Man" finds quick spins at WKLS, KISS, WSHE, WONE, WGCX, KZRR, KBOY

RED HOT CHILI PEPPERS, "HIGHER GROUND", EMI



RED HOT CHILI PEPPERS

MOTHER'S MILK

CONTAINS

Rock Me Down

Higher Ground • Take The Floor

With the ground swell on the RHCP buzz growing so rapidly on the streets, it's gonna jump out and bite 'cha in the butt. John Lassman, KQRS "Amazing street buzz!"; Pam Brooks, WPDH "Amazing phones!"; Maxanne Sartori, KMBY "Fabulous!"; Jody Denberg, KLBJ "They deserve a shot!" Getting 11 shots this report, "Higher Ground" can now be heard on KBPI, KJJO, KMBY, KEZO, KNCN, KRXQ, 91X, WWWV and KFMU, with Top 5 phones at KACV and WRAS. Karyn Bryant, WBRU professes "They should rule the world!"

PETER HIMMELMAN, "245 DAYS", ISLAND



HIMMELMAN

245 DAYS

ISLAND

What's the buzz in the street? WCMF's Dave Kane declares, "A great song!"; WFBQ's Jay Baker praises, "Outstanding!"; KSJO's Dana Jang predicts, "Could be a sleeper!" and KBCO's Doug Clifton insists, "A very strong melody!" Minneapolis music maker Peter Himmelman expands his cume to 26 (KMBY, KPEZ, KACV, WHTG, KBLE, WZEW) with the addition of eight (KRIX, WHFS, WNOR, KCHV, WROV). "245 Days" debuts 85* Hot Trax and has phones hoppin' at WMAD and WDST.

LENNY KRAVITZ, "LET LOVE RULE", VIRGIN



LENNY KRAVITZ

LET

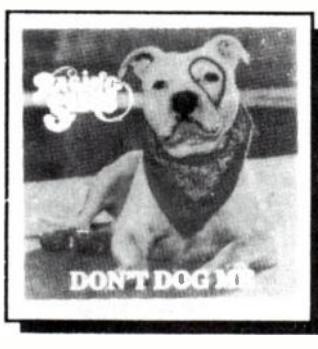
LOVE

RULE

Virgin

WZL's Barbara Voight sez her piece, "People are missing out if they don't add this!" Lenny is newly unleashed at CHOM, WRCN, KAFX, KEZE, WKGR, WWWV and WRAS giving him support at 56 (KLBJ, KRNA, WTPA, KZQO, KGB, WDHA, WFNX, KZRR, KJOT, KWIC). Credit that 54-50* Trax trek to 10 increasers (CILQ, KEYJ, KACV, WTCS, WWU). KRZQ's Max Volume sums it, "Very hip!"

RAGING SLAB, "DON'T DOG ME", SILVERTONE/RCA



RAGING SLAB

DON'T DOG ME

SILVERTONE/RCA

The list doggin' this one decreases each week, and this report is no exception as KWHL, WEZX, WPXC, WAQY and WRCN take Raging Slab to a significant cume of 33 (KNAC, KMOD, KLOL, KBER, WBAB, KJJO, KILO, KISS, KOME, WPLR). With KRIX increasing to Heavy, "Don't Dog Me" sprints 80-75* Hot Trax.

SHOCKER



RADIO BEGINS!

MEGADETH

"NO MORE MR. NICE GUY"

BONFIRE

"SWORD AND STONE"

The lead tracks from the movie and soundtrack that screams back!

WES CRAVEN'S
SHOCKER

MEGADETH "No More Mr. Nice Guy"

Album Network #9 New Action Airplay!

Album Network *PowerCuts* Debut!

#1 Buzz Band—FMQB!

#13 New & Active-Radio & Records!

New!

PIRATE

KUPD

KILO

KKDJ

KISW

WHJY

WRXL

KMJX

KATT

WQFM

KJJO

KFMH

KOME

WHCN

WTPA

WWWV

WSHE

WGR

WPLR

WWWV

KZEW

KISS

WFYV

"Top 5 phones every day since we put it on the air." Shadow Steele, PIRATE

"A fun version of Alice Cooper's familiar standby. We're playing it in conjunction with the premiere of the movie. The audience wants 'No More Mr. Nice Guy'." Kim Alexander, WHCN

"Same old great song, but with a 90s crunch!" Joe Anthony, KISS

"Megadeth is a staple for us. This record, along with the movie, will push these guys to the top."

Michael Davis, KNAC



BUZZBANDS

Continued From Previous Page

MICHAEL PENN, "NO MYTH", RCA



The format's movers and shakers are impressed. WMMR's Erin Riley endorses, "I love it!"; WHCN's Kim Alexander is "Mesmerized!" and KLBJ's Jody Denberg remarks, "Pure pop for now people!" Picking up another quick five (KTYD, KRZQ, KWHL, KSQY), "No Myth" has already established itself at

16 (KFMU, KZYR, WDST, KFMH, WSTZ, KPEZ). KACV reports Top 5 requests.

BANG TANGO, "SOMEONE LIKE YOU", MECHANIC/MCA



The Bang Tango army grows with new enlistments this report at KDJK, KFMG and WFRD. In Heavy at WDVE and WSHE, KRXQ increases, and "Someone Like You" now boasts a roster of 37 (WAAF, KOME, KEZE, WYNF, WHJY, WWTR, KLOL, WTPA, KZEW, WCMF). The track chugs 69-67* Hot Trax.

BUILDERS

Displaying continued progress (Charts/Sales/Requests)

THE CALL, "YOU RUN", MCA

10 New (KBPI, KRXQ, WHEB, WMFX, WKLC, WGIR, WJXQ, WZZQ, WWCT); 101 Cume (23 Max/Heavy); Increases at 11 (KRXQ, WHCN, DC101, WAZU, KWIC, WIXV); 32-28* Hot Trax/25-24* Album Action; Top 5 Requests at WEZX and WKQQ.

SARAYA, "BACK TO THE BULLET", POLYDOR

10 New (WQFM, WCCC, WLZR, WTKX, WXKE, KFMG, KDJK, WEGR, WBLM); 98 Cume (14 Max/Heavy); Increases at 9 (KRXQ, WGR, WKLQ, KWHL, KZRR, WAZU, WXRC); 35-34* Hot Trax/31-30* Album Action; Top 5 phones at WYBR.

STEVIE RAY VAUGHAN, "TIGHTROPE", EPIC

9 New (WCCC, WHJY, KRQR, WHTQ, WKDF, WRFX, WYBR, WWCT, WQFM); 139 Cume (66 Max/Heavy); Increases at 14 (CFOX, KQRS, WGR, WMMR, WNEW, KLAQ, KMJX, WRXL); 21-14* Hot Trax/14* Album Action; Top 5 calls at KZRR and WCKW.

TREVOR RABIN, "SORROW (YOUR HEART)", ELEKTRA

9 New (WLZR, WQFM, KEZE, KEYJ, KMBY, KZRR, WTUE, KRNA, KFMX); 33 Cume (WYNF, KZAP, WDIZ, KRXQ, KRIX, WMAD, WZZO, WKGR - 5 Max/Heavy); Increases at WVBR; 79-71* Hot Trax; Top 5 Requests at WSUP.

BILLY JOEL, "WE DIDN'T START THE FIRE", COLUMBIA

8 New (KRXQ, KKBB, WFRD, WNCS, WKRR, KPOI, WTCS, WWTR); 164 Cume (109 Max/Heavy); Increases at 33 (KLOL, KQRS, KSJO, KUPD, WBAB, WCCC, WDIZ, WHEB, WIYY, WSHE, DC101); 12-8* Hot Trax/Debuts 9* Album Action (Highest Debut); Top 5 calls at 23 (KTXQ, WBAB, WHEB, WJFK, WNEW, KLAQ, WPLR, WPYX, WWCT); 6-3 Most Requested Trax.

XYZ, "INSIDE OUT", ENIGMA



"No holds barred, no bullshit rock n' roll!", is the call from WTUE's John Beaulieu and WKGB's Paul Michaels heralds, "A cut above the rest!" XYZ is new at KISS and WXRC, joining KNAC, WRIF, WHMH and WTUE. Take it from WCMF's Dave Kane "Inside Out" is, "A great song!"

FLESH FOR LULU, "TIME AND SPACE", BEGGARS BANQUET/CAPITOL



break soon!

"Time And Space" finds a new home at KTYD, KMBY, 91X and KFMU hooking up with early starters KACV and WNCS. Flesh For Lulu certainly has format friends: WMMR's Erin Riley claims, "It's their best yet!"; WONE's J.D. agrees, "Absolutely one of their best tracks!" and KRXQ's Brew Michaels promises, "They're bound to

TESLA, "LOVE SONG", GEFFEN

8 New (WCCC, WHTQ, WLZR, WEBN, KOMP, KQWB, WWCT, WZBH); 137 Cume (48 Max/Heavy); Increases at 24 (#3 Ranked - KQRS, KSJO, WDIZ, WHCN, WHEB, WXRC, WKLC, WDHA, KMJX); 24-18* Hot Trax/23-17* Album Action (#3 Gainer); Top 5 phones at 21 (KBER, WDVE, WHEB, WHJY, WONE, WQFM, WRKU, KFMQ, KLPX, WAZU); #8 Most Requested Trax.

TRACY CHAPMAN, "CROSSROADS", ELEKTRA

7 New (WCCC, DC101, WAOR, WWVU, KFMX, WIBA, WKLC); 120 Cume (42 Max/Heavy); Increases at 11 (CILQ, KGB, WDHA, WMAD, WJXQ, WKGR); 25-22* Hot Trax/21-20* Album Action; Top 5 Requests at WMAD.

IAN HUNTER/MICK RONSON, "AMERICAN MUSIC", MERCURY

7 New (KUPD, WLUP, WLZR, WGCX, WTKX, WYBR, WGIR); 120 Cume (31 Max/Heavy); Increases at 12 (KRXQ, WCCC, WHCN, WIBA, WKGR, WPLR, KPOI, WKGR); 27-23* Hot Trax/24-21* Album Action; Top 5 phones at WONE and KZOQ.

AEROSMITH, "JANIE'S GOT A GUN", GEFFEN

6 New (WIYY, WNOR, WMAD, KMOD, KRNA, KWIC); 166 Cume (113 Max/Heavy); Increases at 38 (KGB, KQRS, KSJO, KTXQ, WCCC, WGR, WHCN, WHEB, WLLZ, WLUP, WYNF); 8-7* Hot Trax/2* Album Action; Top 5 calls at 36 (KGB, KISW, KQRS, KTXQ, KUPD, WBAB, WCMF, WEBN, WLQ, WNEW, WQFM, WYNF); 3-2 Most Requested Trax.

TOM PETTY, "LOVE IS A LONG ROAD", MCA

6 New (WLLZ, KMOD, CHOM, KKD, KPEZ, WZZQ); 156 Cume (106 Max/Heavy); Increases at 26 (#2 Ranked - KAZY, KGB, KRQR, KSJO, KUPD, KYYS, WBAB, WCCC, WDIZ, WHEB); 9* Hot Trax; Top 5 phones at 4 (KYYS, WRXX, WRFX, KFMF).

RICKIE LEE JONES, "SATELLITES", GEFFEN

6 New (WDRE, WHCN, WGIR, WZBH, KEZO, WWVU); 52 Cume (18 Max/Heavy); Increases at 3 (WDHA, WHTG, KACV); 53-51* Hot Trax/45-41* Album Action (#4 Gainer); Top 4 Requests at 4 (KTYD, KZYR, WDHA, WEQX).

THE NEW TRACK AND VIDEO. OPEN THE "WINDOW" AND BREATHE SOME FRESH SOUNDS INTO YOUR PLAYLIST.

window to the world

the QUESTIONNAIRES



EMI © 1989 EMI

"The band should make a major impact on rock..." **NY DAILY NEWS**

"...distinctive and different from most other bands on the block" **CMJ**

"Great melodies which at times harken back to the early days of Tom Petty and the Heartbreakers." **MUSIC EXPRESS**

From the debut album Window to the World. Produced by Pat Moran Praxis Management.

HIGHER GROUND

"...GONNA TAKE YOU HIGHER"

THE RED HOT SINGLE FROM
THE CHART TOPPIN'
MOTHER'S MILK LP-POURING
OVER THE AIRWAVES AT:

HIGHER GROUND VIDEO
APPEARING NOW IN
★ BUZZ BIN ★ ON MTV!

MOTHER'S MILK—
"IT'S STEAMIN' BRO.!"

MOTHER'S MILK PRODUCED BY MICHAEL BEINHORN
MANAGEMENT: LINDY GOETZ

RED HOT CHILI PEPPERS



© 1989 EMI

EMI

WRH

HOT TRAX 100

LW/TW

1-1*	<u>The Alarm</u>	" <u>Sold Me Down The River</u> "
3-2*	<u>Rolling Stones</u>	" <u>Rock And A Hard Place</u> "
5-3*	<u>Neil Young</u>	" <u>Rockin' In The Free World</u> "
4-4*	<u>Melissa Etheridge</u>	" <u>No Souvenirs</u> "
7-5*	<u>Don Henley</u>	" <u>The Last Worthless Evening</u> "
6-6*	<u>Bob Dylan</u>	" <u>Everything Is Broken</u> "
8-7*	<u>Aerosmith</u>	" <u>Janie's Got A Gun</u> "
12-8*	<u>Billy Joel</u>	" <u>We Didn't Start The Fire</u> "
9-9*	<u>Tom Petty</u>	" <u>Love Is A Long Road</u> "
13-10*	<u>Bad English</u>	" <u>When I See You Smile</u> "
16-11*	<u>Bonham</u>	" <u>Wait For You</u> "
2-12	Poco	" <u>Call It Love</u> "
15-13*	<u>Giant</u>	" <u>I'm A Believer</u> "
21-14*	<u>Stevie Ray Vaughan</u>	" <u>Tightrope</u> "
30-15*	<u>The Smithereens</u>	" <u>A Girl Like You</u> "
D-16*	<u>Grateful Dead</u>	" <u>Foolish Heart</u> "
22-17*	<u>Great White</u>	" <u>The Angel Song</u> "
24-18*	<u>Tesla</u>	" <u>Love Song</u> "
20-19*	<u>D.A.D</u>	" <u>Sleeping The Day Away</u> "
10-20	Aerosmith	" <u>Love In An Elevator</u> "
11-21	Tears For Fears	" <u>Sowing The Seeds Of Love</u> "
25-22*	<u>Tracy Chapman</u>	" <u>Crossroads</u> "
27-23*	<u>Hunter/Ronson</u>	" <u>American Music</u> "
18-24	Motley Crue	" <u>Dr. Feelgood</u> "
26-25*	<u>Peter Frampton</u>	" <u>Holding On To You</u> "
D-26*	<u>Lou Gramm</u>	" <u>Just Between You And Me</u> "
14-27	Jethro Tull	" <u>Kissing Willie</u> "
32-28*	<u>The Call</u>	" <u>You Run</u> "
23-29	Alice Cooper	" <u>Poison</u> "
D-30*	<u>Joe Satriani</u>	" <u>Big Bad Moon</u> "
34-31*	<u>Del Fuegos</u>	" <u>Move With Me Sister</u> "
28-32	Living Colour	" <u>Glamour Boys</u> "
33-33*	<u>Enuff Z'Nuff</u>	" <u>New Thing</u> "
35-34*	<u>Saraya</u>	" <u>Back To The Bullet</u> "
38-35*	<u>Kix</u>	" <u>Don't Close Your Eyes</u> "
19-36	The Cult	" <u>Edie (Ciao Baby)</u> "
39-37*	<u>Georgia Satellites</u>	" <u>Another Chance</u> "
17-38	Rolling Stones	" <u>Mixed Emotions</u> "
31-39	Rolling Stones	" <u>Sad Sad Sad</u> "
42-40*	<u>Warrant</u>	" <u>Big Talk</u> "
43-41*	<u>Bon Jovi</u>	" <u>Living In Sin</u> "
44-42*	<u>Flies On Fire</u>	" <u>C'mon</u> "
29-43	Joe Cocker	" <u>When The Night Comes</u> "
36-44	Winger	" <u>Hungry</u> "
46-45*	<u>Bodeans</u>	" <u>Good Work</u> "
D-46*	H m n	" <u>Poor Little Girl</u> "
48-47*	<u>Skid Row</u>	" <u>I R m Y "</u>
49-48*	<u>L.A. Guns</u>	" <u>Ri A T r"</u>
50-49*	D II	" <u>till In L v "</u>
54-50*	L nn K vitz	" <u>L L R I "</u>
	Traxmaker	

LW/TW

53-51*	<u>Rickie Lee Jones</u>	" <u>Satellites</u> "
65-52*	<u>Fiona</u>	" <u>Everything You Do...</u> "
60-53*	<u>Jeff Beck</u>	" <u>Stand On It</u> "
55-54*	<u>David Bowie</u>	" <u>It's Hard To Be A Saint...</u> "
64-55*	<u>Paul Carrack</u>	" <u>I Live By The Groove</u> "
59-56*	<u>Tora Tora</u>	" <u>Guilty</u> "
58-57*	<u>Richard Marx</u>	" <u>Angelia</u> "
40-58	Icehouse	" <u>Touch The Fire</u> "
41-59	The Cure	" <u>Lovesong</u> "
71-60*	<u>Billy Squier</u>	" <u>Don't Let Me Go</u> "
45-61	Squeeze	" <u>If It's Love</u> "
51-62	R.E.M.	" <u>Get Up</u> "
D-63*	<u>Kiss</u>	" <u>Hide Your Heart</u> "
52-64	C. Van Beethoven	" <u>Pictures Of Matchstick...</u> "
68-65*	<u>Rolling Stones</u>	" <u>Terrifying</u> "
78-66*	<u>Dangerous Toys</u>	" <u>Scared</u> "
69-67*	<u>Bang Tango</u>	" <u>Someone Like You</u> "
47-68	Tom Petty	" <u>Free Fallin'</u> "
81-69*	<u>ABWH</u>	" <u>Quartet (I'm Alive)</u> "
75-70*	<u>Jack Bruce</u>	" <u>No Surrender</u> "
79-71*	<u>Trevor Rabin</u>	" <u>Sorrow (Your Heart)</u> "
D-72*	<u>Marillion</u>	" <u>Hooks In You</u> "
63-73	Trevor Rabin	" <u>Something To Hold On To</u> "
57-74	James McMurtry	" <u>Painting By Numbers</u> "
80-75*	<u>Raging Slab</u>	" <u>Don't Dog Me</u> "
66-76	Eurythmics	" <u>We Two Are One</u> "
70-77	Mr. Big	" <u>Wind Me Up</u> "
56-78	Billy Squier	" <u>Tied Up</u> "
D-79*	<u>Animal Logic</u>	" <u>There's A Spy (In The...)</u> "
82-80*	<u>Shooting Star</u>	" <u>Touch Me Tonight</u> "
67-81	Don Henley	" <u>I Will Not Go Quietly</u> "
37-82	Molly Hatchet	" <u>There Goes The...</u> "
73-83	Tina Turner	" <u>Undercover Agent For...</u> "
86-84*	<u>Deborah Harry</u>	" <u>I Want That Man</u> "
D-85*	<u>Peter Himmelman</u>	" <u>245 Days</u> "
62-86	Starship	" <u>The Burn</u> "
D-87*	<u>Texas</u>	" <u>Everyday Lover</u> "
90-88*	<u>Aerosmith</u>	" <u>The Other Side</u> "
D-89*	<u>Motley Crue</u>	" <u>Kickstart My Heart</u> "
D-90*	<u>Megadeth</u>	" <u>No More Mr. Nice Guy</u> "
94-91*	<u>Blue Murder</u>	" <u>Billy</u> "
92-92*	<u>Stevie Nicks</u>	" <u>Whole Lotta Trouble</u> "
93-93*	<u>Mighty/Drops</u>	" <u>Into The Heart Of Love</u> "
D-94*	<u>Tangier</u>	" <u>Southbound Train</u> "
97-95*	<u>The Sugarcubes</u>	" <u>Regina</u> "
D-96*	<u>Lord Tracy</u>	" <u>Out With The Boys</u> "
61-97	Danger Danger	" <u>Naughty Naughty</u> "
D-98*	H k	" <u>The Healer</u> "
72-99	Starship	" <u>It's Not Enough</u> "
83-100	Don Henley	" <u>If Dirt Were Dollars</u> "

MOST REQUESTED TRAX

1-1	<u>Bonham</u>	" <u>W it F Y</u>	2-11	Motley Crue	" <u>Dr. Feelgood</u> "
3-2	<u>Aerosmith</u>	" <u>ni '</u>	13-12	<u>Kix</u>	" <u>nt I E</u> "
6-3	<u>Billy Joel</u>	" <u>W D 't rt Th</u> "	9-13	Bob Dylan	" <u>Everything Is Broken</u> "
4-4	M ll th	" <u>N</u>	14-14	<u>Giant</u>	" <u>'m A B I</u> "
7-5	N il Y	" <u>R kin In W</u> "	12-15	Aerosmith	" <u>Love In An Elevator</u> "
5-6	Alice Cooper	" <u>Poison</u> "	16-16	<u>Winger</u>	" <u>Hungry</u> "
D-7	I D	" <u>F li h H rt</u> "	15-17	The Alarm	" <u>Sold Me Down The River</u> "
8-8	<u>Tesla</u>	" <u>R k A A H P</u> "	D-18	" <u>n H I</u>	" <u>hl</u> "
11-9	R ill	" <u>Wh n l mil "</u>	D-19	<u>Kiss</u>	" <u>Y H</u> "
10-10	I h		D-20		" <u>n</u> "

FMQB, October 20, 1989

No Tricks . . . Just Treats!



THE SMITHREENS

"A Girl Like You"

Breaker! Breaker! Breaker! 142/63

FMQB **HOT TRAX**: 30-15*

FMQB #1 Trax Gainer! 157/65

Can You Believe These Adds!

WNEW KBPI WQFM WLZR WEBN
WRNO WLUP KSHE KFOG

CD on your desk this week!



BILLY SQUIER

"Don't Let Me Go"

FMQB 10th Most Added

FMQB **HOT TRAX**: 71-60*

Video on MTV's 'Rock 30' show

Tour started and coming to your
city . . . don't miss it!

Majors: KOME KISW WQFM KGON



MOLLY HATCHET

"Hide Your Heart"

We did the cover because
our version is better.

Let your audience decide
who's version is better!



On your desk . . . stickered CD of

JOE COCKER "Bad Bad Sign"

GREAT WHITE

"The Angel Song"

FMQB **HOT TRAX**: 22-17*

The major believers continue!

Last week: WEBN WQMF WLZ KAZY WGTR
This week: WLUP!

Video going to heavy at MTV

This song is going all the way!

Top 5 Phones At: WFBQ KILO
WCMF WTPA KLCX WFYV



MARILLION

"Hooks In You"

FMQB **HOT TRAX**: D-72* 34/16

Majors Include: WKLS KOME WGR
KRXQ

On your desk this week - the import
'meaty' mix and full CD

Showcase Dates: New York 11/14 - Ritz
Los Angeles 12/21-22 - Roxy



FLESH FOR LULU

"Time And Space"

Majors: 91X KROQ

Top 10 alternative and crossing
to mainstream AOR

You must listen to this cut to realize
how mainstream it is!

BEGGARS BANQUET



ALBUM ACTION

LW/TW		Hot Trax	Adds/ Cume	% Of Play	LW/TW		Hot Trax	Adds/ Cume	% Of Play	
1-1*	<u>ROLLING STONES</u>				11-23	<u>JETHRO TULL</u>				
	"Rock And A Hard..."	3-2*	(3/179)	51%		"Kissing Willie"	14-27	(0/96)	91%	
	"Mixed Emotions"	17-38	(0/67)	18%	25-24*	<u>THE CALL</u>	"You Run"	32-28*	(10/101)	89%
	"Sad Sad Sad"	31-39	(0/74)	17%	17-25	<u>THE CULT</u>	"Edie (Ciao Baby)"	19-36	(0/90)	95%
	"Terrifying"	68-65*	(6/29)	7%	20-26	<u>ALICE COOPER</u>	"Poison"	23-29	(2/89)	96%
	"Almost Hear You Sigh"		(0/14)	3%	33-27*	<u>DEL FUEGOS</u>	"Move With Me Sister"	34-31*	(14/104)	99%
	"Hearts For Sale"		(1/7)	1%	28-28	<u>LIVING COLOUR</u>	"Glamour Boys"	28-32	(1/86)	97%
2-2*	<u>AEROSMITH</u>				30-29*	<u>WARRANT</u>	"Big Talk"	42-40*	(17/85)	80%
	"Janie's Got A Gun"	8-7*	(6/166)	52%	31-30*	<u>SARAYA</u>	"Back To The Bullet"	35-34*	(10/98)	100%
	"Love In An Elevator"	10-20	(0/99)	33%	43-31*	<u>KIX</u>	"Don't Close Your Eyes"	38-35*	(19/96)	100%
	"The Other Side"	90-88*	(1/18)	5%	32-32*	<u>ENUFF Z'NUFF</u>	"New Thing"	33-33*	(0/97)	99%
	"F.I.N.E."		(1/8)	2%	26-33	<u>JOE COCKER</u>	"When The Night..."	29-43	(0/59)	90%
3-3*	<u>DON HENLEY</u>				27-34	<u>WINGER</u>	"Hungry"	36-44	(2/77)	92%
	"The Last Worthless..."	7-5*	(4/162)	74%	39-35*	<u>STAGE DOLLS</u>	"Still In Love"	50-49*	(15/80)	86%
	"I Will Not Go Quietly"	67-81	(0/25)	11%	D-36*	<u>GEORGE HARRISON</u>	"Poor Little Girl"	D-46*	(59/72)	99%
	"If Dirt Were Dollars"	83-100	(1/23)	9%	37-37	<u>SKID ROW</u>	"I Remember You"	48-47*	(5/48)	71%
5-4*	<u>THE ALARM</u>					"Piece Of Me"		(0/9)	13%	
	"Sold Me Down The..."	1-1*	(0/192)	98%	34-38	<u>BILLY SQUIER</u>	"Don't Let Me Go"	71-60*	(14/43)	62%
4-5*	<u>TOM PETTY</u>					"Tied Up"	56-78	(0/22)	39%	
	"Love Is A Long Road"	9-9*	(6/156)	78%	47-39*	<u>BON JOVI</u>	"Living In Sin"	43-41*	(13/69)	100%
	"Free Fallin'"	47-68	(2/26)	14%	41-40*	<u>BODEANS</u>	"Good Work"	46-45*	(3/58)	91%
6-6*	<u>MELISSA ETHERIDGE</u>				45-41*	<u>RICKIE LEE JONES</u>	"Satellites"	53-51*	(6/52)	87%
	"No Souvenirs"	4-4*	(1/169)	91%	D-42*	<u>JEFF BECK</u>	"Stand On It"	60-53*	(21/62)	91%
	"Let Me Go"		(4/8)	4%	36-43	<u>TREVOR RABIN</u>	"Sorrow (Your Heart)"	79-71*	(9/33)	50%
8-7*	<u>NEIL YOUNG</u>					"Something To Hold..."	63-73	(0/24)	50%	
	"Rockin' In The Free..."	5-3*	(2/186)	95%	38-44	<u>EURYTHMICS</u>	"We Two Are One"	66-78	(1/26)	47%
9-8*	<u>BOB DYLAN</u>					"Don't Ask Me Why"		(0/11)	21%	
	"Everything Is Broken"	6-6*	(3/178)	96%	46-45*	<u>FLIES ON FIRE</u>	"C'mon"	44-42*	(2/60)	96%
D-9*	<u>BILLY JOEL</u>				42-46	<u>ICEHOUSE</u>	"Touch The Fire"	40-58	(0/57)	100%
	"We Didn't Start The..."	12-8*	(8/164)	98%	48-47*	<u>L.A. GUNS</u>	"Rip And Tear"	49-48*	(3/62)	98%
12-10*	<u>BAD ENGLISH</u>				D-48*	<u>FIONA</u>	"Everything You Do..."	65-52*	(27/66)	100%
	"When I See You Smile"	13-10*	(6/141)	92%	D-49*	<u>LENNY KRAVITZ</u>	"Let Love Rule"	54-50*	(7/56)	98%
7-11	<u>POCO</u>				50-50*	<u>TORA TORA</u>	"Guilty"	59-56*	(12/61)	92%
	"Call It Love"	2-12	(0/128)	92%						
	"The Nature Of Love"		(1/7)	4%						
16-12*	<u>BONHAM</u>									
	"Wait For You"	16-11*	(4/157)	99%						
15-13*	<u>GIANT</u>									
	"I'm A Believer"	15-13*	(3/159)	100%						
14-14*	<u>STEVIE RAY VAUGHAN</u>									
	"Tightrope"	21-14*	(9/139)	94%						
13-15	<u>MOTLEY CRUE</u>									
	"Dr. Feelgood"	18-24	(1/103)	77%						
	"Kickstart My Heart"	D-89*	(8/21)	14%						
19-16*	<u>GREAT WHITE</u>									
	"The Angel Song"	22-17*	(5/133)	99%						
23-17*	<u>TESLA</u>									
	"Love Song"	24-18*	(8/137)	100%						
18-18*	<u>D.A.D</u>									
	"Sleeping The Day..."	20-19*	(2/138)	99%						
10-19	<u>TEARS FOR FEARS</u>									
	"Sowing The Seeds..."	11-21	(0/97)	93%						
21-20*	<u>TRACY CHAPMAN</u>									
	"Crossroads"	25-22*	(7/120)	94%						
24-21*	<u>HUNTER/RONSON</u>									
	"American Music"	27-23*	(7/120)	99%						
22-22	<u>PETER FRAMPTON</u>									
	"Holding On To You"	26-25*	(0/103)	92%						



WHY DON'T YOU ALL
F-F-FADE AWAY!!

GORKY PARK

"My Generation"



Not a cover version - but a brilliant arrangement
that gives the lyrics an entirely new meaning

The second hit track and video from their debut **ПАРК ГОРЬКОГО**
Sales over 200,000 units!

Headline tour starts November 1st.

Ian Hunter *Mick Ronson*

"American Music"

FMQB **HOT TRAX:** 27-23*

The first hit single and video
from "YUI Orta"

Headline tour
starts next week!



TEXAS

"Everyday Now"

FMQB **HOT TRAX:** D-87*

Now on tour and selling out
every night!

KISS

"Hide Your Heart"

FMQB **HOT TRAX:** D-63*

FMQB #6 Most Added

The first hit single
and video from

Shipped Gold!

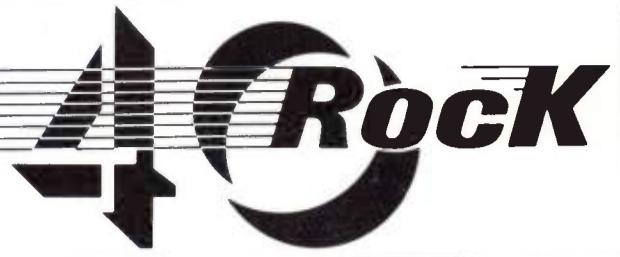


CD on your desk now! Accept no substitutes!



Compact discs, cassettes, and albums





HOTTEST ROCK 40 TRAX

LW/TW	ARTIST	TRAX	LABEL
1-1*	MOTLEY CRUE	"Dr. Feelgood"	Elektra
3-2*	TEARS FOR FEARS	"Sowing The Seeds..."	Mercury
4-3*	ALICE COOPER	"Poison"	Epic
5-4*	THE ALARM	"Sold Me Down The..."	I.R.S.
6-5*	LIVING COLOUR	"Glamour Boys"	Epic
9-6*	ROXETTE	"Listen To Your Heart"	EMI
7-7*	WINGER	"Hungry"	Atlantic
8-8*	POCO	"Call It Love"	RCA
10-9*	JOE COCKER	"When The Night..."	Capitol
2-10	THE CURE	"Lovesong"	Elektra
15-11*	BAD ENGLISH	"When I See You..."	Epic
12-12*	TESLA	"Love Song"	Geffen
13-13*	BON JOVI	"Living In Sin"	Mercury
14-14*	B-52'S	"Love Shack"	Reprise
16-15*	KIX	"Don't Close Your..."	Atlantic
20-16*	BILLY JOEL	"We Didn't Start..."	Columbia
17-17*	THE CULT	"Edie (Ciao Baby)"	Reprise
19-18*	DON HENLEY	"The Last Worthless..."	Geffen
22-19*	BANG TANGO	"Someone Like You"	Mech./MCA
24-20*	GIANT	"I'm A Believer"	A&M

LW/TW	ARTIST	TRAX	LABEL
29-21*	GREAT WHITE	"The Angel Song"	Capitol
37-22*	BONHAM	"Wait For You"	WTG
25-23*	WHITE LION	"Radar Love"	Atlantic
28-24*	L.A. GUNS	"Rip And Tear"	Vert./Poly
26-25*	ENUFF Z'NUFF	"New Thing"	Atco
27-26*	SHOOTING STAR	"Touch Me Tonight"	Enigma
D-27*	LOU GRAMM	"Just Between You..."	Atlantic
18-28	AEROSMITH	"Love In An Elevator"	Geffen
32-29*	M.ETHERIDGE	"No Souvenirs"	Island
21-30	ROLLING STONES	"Mixed Emotions"	R/Stones
31-31*	DAN REED NET.	"Make It Easy"	Mercury
33-32*	EURYTHMICS	"Don't Ask Me Why"	Arista
D-33*	TRACY CHAPMAN	"Crossroads"	Elektra
38-34*	D.A.D.	"Sleeping My Day..."	WB
39-35*	C/V/BEETHOVEN	"Pictures Of..."	Virgin
40-36*	DANGER DANGER	"Naughty Naughty"	Epic
D-37*	SARAYA	"Back To The Bullet"	Polydor
34-38	LOVE/ROCKETS	"No Big Deal"	RCA
35-39	ICEHOUSE	"Touch The Fire"	Chrysalis
36-40	F/Y/CANNIBALS	"Don't Look Back"	I.R.S.

Denotes Top Gainers

The Rock 40 Trax Chart is derived from rock oriented CHR playlists as reported to FMQB.
The term "Rock 40" is trademarked by Joint Communications.

MOST ADDED

ARTIST	TRAX	LABEL
1. LOU GRAMM	"Just Between You..."	Atlantic
2. WARRANT	"Big Talk"	Columbia
3. TOM PETTY	"Free Fallin'"	MCA
4. JOE COCKER	"When The Night Comes"	Capitol
5. GREAT WHITE	"The Angel Song"	Capitol

HOT DEBUTS

ARTIST	TRAX	LABEL
D-27*	LOU GRAMM	"Just Between You..."
D-33*	TRACY CHAPMAN	"Crossroads"
D-37*	SARAYA	"Back To The Bullet"

STAGE DOLLS "Still In Love"

The follow-up single to
the Top 10 Rock 40 Smash
"Love Cries".

Video added at **MTV**
Medium Rotation!

CHECK WITH YOUR LOCAL CHRY SALIS REP
FOR THE UNCENSORED VERSION).



Chrysalis



See Giant perform their
hit "I'm A Believer"
tonight, Monday,
October 23rd on the
Arsenio Hall Show!

GIANT

"I'm A Believer"

FMQB **HOT TRAX**: 15-13*

FMQB Rock 40: 24-20*

R&R Tracks: 20-16* R&R CHR: 90/10

Album Network Powercuts: 17-13* Album Network Rock 40: 26-16*

Heavy At: WNEW WBAB WHJY WYNF WLUP WRIF KAZY KLOS KOME WDHA
WAQX WAVF WRFX WZYC KNCH KKEG WRXK WIMZ WQBZ KRIX WGCX KBAT
KTAL WONE WXLP WAZU WTUE KMOD WRKU KILO KLCX KDJK KMBY KRZQ
WKGB WGIR WZBH WTKI KFMX KSQY WAOR KFMF KBOY KXFX

Top 5 Requests At: KGB KOME WDHA KMFH KKEG WRXK WQBZ WDIZ WTKI
WXLP WXKE WRKU KQWB KKDJ KBOY

PRODUCED BY: Terry Thomas

Management: Bud Prager/ESP Management



MOST REQUESTED

LW/TW	ARTIST	TRAX	LABEL
4-1	ALICE COOPER	"Poison"	Epic
1-2	MOTLEY CRUE	"Dr. Feelgood"	Elektra
D-3	TESLA	"Love Song"	Geffen
D-4	KIX	"Don't Close Your..."	Atlantic
D-5	SKID ROW	"I Remember You"	Atlantic
D-6	BAD ENGLISH	"When I See You..."	Epic
3-7	TEARS FOR FEARS	"Sowing The Seeds..."	Mercury
D-8	B-52's	"Love Shack"	Reprise
D-9	GREAT WHITE	"The Angel Song"	Capitol
D-10	BILLY JOEL	"We Didn't Start..."	Columbia

TOP SALES (LP/CD/Cass.)

ARTIST	TITLE	LABEL
1. MOTLEY CRUE	"Dr. Feelgood"	Elektra
2. AEROSMITH	"Pump"	Geffen
3. ROLLING STONES	"Steel Wheels"	Columbia
4. TEARS FOR FEARS	"Sowing The Seeds..."	Mercury
5. ALICE COOPER	"Trash"	Epic
6. TOM PETTY	"Full Moon Fever"	MCA
7. THE CURE	"Disintegration"	Elektra
8. SKID ROW	"Skid Row"	Atlantic
9. BAD ENGLISH	"Bad English"	Epic
10. B-52's	"Cosmic Thing"	Reprise

SAY WHAT!

BRIAN DeGUES, KRZR, FRESNO

ALICE COOPER "Poison"..."He's still got it! #1 phones here."
SHOOTING STAR "Touch Me Tonight"..."Let's talk about a mass appeal record; everyone loves it."
BAD ENGLISH "When I See You Smile"..."We're getting great female reaction from this record."
WARRANT "Big Talk"..."After having two smash records, these guys will have their third!"
GIANT "I'm A Believer"..."This tune makes our nights cook."

STEVE HOFFMAN, PIRATE RADIO, LOS ANGELES

MOTLEY CRUE "Dr. Feelgood"..."We've been getting tremendous phones from day one."
AEROSMITH "Love In An Elevator"..."Men eat this one up!"
ALICE COOPER "Poison"..."He's had an instant reaction at Pirate, with continued growth across all demos. Also rates number one in requests."
BAD ENGLISH "When I See You Smile"..."It is an outstanding combination of phones and research."
KIX "Don't Close Your Eyes"..."They're doing great already and still growing."

ANDY HALL, KDWZ, DES MOINES

WHITESNAKE "Fool For Your Loving"..."This new tune is a hot night-time record. Watch the phones light up on this one."
ENUFF Z'NUFF "New Thing"..."We're getting a lot of calls and it showed up in retail. The video appears to be helping their airplay."
BANSHEE "Shoot Down The Nite"..."They're a band from KC. We're getting instant phones and a retail buzz within just one week of testing!"
MAX Q "Way Of The World"..."Don't overlook this song with vocals from Michael Hutchence. It is haunting, and the hook...you won't be able to get it out of your head."
TODD RUNDGREN "Parallel Lines"..."This song balances our music perfectly. It's an excellent midday tune. What a familiar male appeal song."

CHI CHI COVERDALE, WRQK, CANTON

KISS "Let's Put The X In Sex"..."It's born again, and top 5 phones."
ALICE COOPER "Poison"..."This lethal tune is anything but poison for our ratings."
KIX "Don't Close Your Eyes"..."Kix is number one phones, plus there are very strong phones in all demos."
BANG TANGO "Someone Like You"..."What a great song, why the *#?% aren't other stations playing it?"
AEROSMITH "What It Takes"..."This one is continuing to test well, with good upper demo phones."

BRAD HANSON, WMMS, CLEVELAND

TEARS FOR FEARS "Sowing The Seeds Of Love"..."It's getting good call-out. This is an excellent balance cut."
AEROSMITH "Love In An Elevator"..."We are receiving huge phones, and it's a night monster."
MOTLEY CRUE "Dr. Feelgood"..."Great 18-24 test, and receiving fantastic phones."
POCO "Call It Love"..."I think this is a great song for all demos."
ALICE COOPER "Poison"..."It's a smash. Excellent call-out, 18-34 males and females."

RICK CARTER, 92X, COLUMBUS

WARRANT "Big Talk"..."Warrant can do no wrong in Columbus. Lots of positives with this band."
RICHARD MARX "Angelia"..."With his recent concert here, it propels Dick into hot sales."
ENUFF Z'NUFF "New Thing"..."Their video support is moving this one up on our request lists."
BAD ENGLISH "When I See You Smile"..."It is a huge dedication record, big with both males and females."
ALICE COOPER "Poison"..."Who would've guessed Alice Cooper in 1989? But he's getting mega-phones."

TOM FRICKE, KATM, COLORADO SPRINGS

BON JOVI "Runaway"..."This one's getting huge phones! Everybody loves this one."
SKID ROW "I Remember You"..."The Skids are already in heavy rotation with this one. It's going to be a huge record, big phones!"
DEF LEPPARD "Love And Affection"..."They've got a great sound, and great production. Can't wait for their new LP!!"
KISS "Beth"..."Eric Carr is on vocals. It comes off the 'Smashes, Thrashes and Hits' CD. Massive phones! It's a great all demo record. You'll get a great reaction to this one."
ALICE COOPER "Poison"..."A number one request. He's going all the way. Vincent is back with vengeance!"

JOHN McFADDEN, THE FOX, DETROIT

ALICE COOPER "Poison"..."#1 Request. This tune sounds great on the air. It's very timely with Halloween."
WHITE LION "Radar Love"..."Tramp and the boys are pulling good in requests."
GORKY PARK "Bang"..."#5 Request. Hey, if you're not playing this record, reconsider."
TESLA "Love Song"..."These five guys from Sacramento are a top request. Big in all demos and dayparts."
TOM PETTY "Free Fallin'"..."It's a great request. There's just something about this song that people relate to."



METAL DETECTOR

TUFF TRAX

WAS/IS

1-1* TESTAMENT "Practice What..." Lp (Mega./Atl.)
 3-2* MOTLEY CRUE "Dr. Feelgood" Lp (Elektra)
 2-3 LIZZY BORDEN "Master/Disguise" Lp (M.B./En.)
 4-4* FATES WARNING "Through/Eyes" (Enig./Mt. Bl.)
 5-5* L.A. GUNS "Rip And Tear" (Vertigo/Polydor)
 7-6* KING DIAMOND "Conspiracy" Lp (Roadracer)
 8-7* EZO "Fire Fire" Lp (Geffen)
 9-8* ICON "Taking My Breath Away" (Megaforce/Atl.)
 6-9 PRINCESS PANG "Princess Pang" Lp (MB/Cap.)
 13-10* FASTER PUSSYCAT "Wake Me..." Lp (Elek.)
 17-11* OVERKILL "Elimination" (Megaforce)
 12-12* FIFTH ANGEL "Time Will Tell" Lp (Epic)
 16-13* CATS IN BOOTS "Shot Gun Sally" (EMI)
 22-14* NUCLEAR ASSAULT "Critical Mass" (In-Effect)
 15-15* KREATOR "Extreme Aggression" Lp (Epic)
 11-16 WRATHCHILD AMERICA "Climbing..." (Atlantic)
 10-17 POWERMAD "Absolute Power" Lp (Reprise)
 27-18* "SHOCKER" "No More Mr. Nice Guy" Lp (SBK)
 21-19* MICHAEL MONROE "Dead, Jail..." (Mercury)
 20-20* LOUDNESS "Soldier Of Fortune" (Atco)
 23-21* BABYLON A.D. "When The Hammer..." (Arista)
 14-22 ALICE COOPER "Trash" Lp (Epic)
 24-23* SHOTGUN MESSIAH "Shotgun Messiah" Lp (Rel.)
 25-24* SOUNDGARDEN "Louder Than Love" Lp (A&M)
 19-25 BANG TANGO "Psycho Cafe" Lp (Mech./MCA)
 26-26* XYZ "Inside Out" (Enigma)
 D-27* KISS "Hide Your Heart" (Mercury)
 29-28* LAW AND ORDER "We Don't See God" (MCA)
 18-29 COVEN "Death Walks Behind You" Lp (Medussa)
 30-30* BEAU NASTY "Shake It" (WTG)

TUFF TRAX chart is compiled from Heavy Metal Shows and Pure Rock playlists from FMQB reporting stations.



TOP 30 SELLERS

WAS/IS

1-1* MOTLEY CRUE "Dr. Feelgood" (Elektra)
 2-2* AEROSMITH "Pump" (Geffen)
 4-3* SKID ROW "Skid Row" (Atlantic)
 3-4 TESTAMENT "Practice What..." (Mega./Atl.)
 5-5* WARRANT "Dirty Rotten Filthy..." (Columbia)
 7-6* KING DIAMOND "Conspiracy" (Roadracer)
 6-7 ALICE COOPER "Trash" (Epic)
 10-8* BONHAM "The Disregard Of..." (WTG)
 8-9 FASTER PUSSYCAT "Wake Me When..." (Elektra)
 D-10* SUICIDAL TENDENCIES "Feel Like Shit..." (Epic)
 9-11 L.A. GUNS "Cocked And Loaded" (Polygram)
 12-12* DANGEROUS TOYS "Dangerous Toys" (Columbia)
 14-13* GREAT WHITE "Twice Shy" (Capitol)
 19-14* WHITE LION "Big Game" (Atlantic)
 22-15* TORA! TORA! "Surprise Attack" (A&M)
 11-16 METALLICA "And Justice For All" (Elektra)
 13-17 WRATHCHILD AMERICA "Climbin'..." (Atl.)
 15-18 FATES WARNING "Perfect Symmetry" (Mt.BI./En.)
 17-19 BANG TANGO "Psycho Cafe" (Mechanic)
 28-20* LIVING COLOUR "Vivid" (Epic)
 29-21* CULT "Sonic Temple" (Reprise)
 18-22 BAD BRAINS "Quickness" (Caroline)
 26-23* DANGER DANGER "Danger Danger" (Epic)
 30-24* SOUNDGARDEN "Louder Than Love" (A&M)
 20-25 KREATOR "Extreme Aggression" (Epic/Noise)
 R-26* TESLA "The Great Radio Controversy" (Geffen)
 D-27* CORONER "No More Color" (Noise)
 21-28 BADLANDS "Badlands" (Titanium/Atlantic)
 23-29 WINGER "Winger" (Atlantic)
 16-30 SHOTGUN MESSIAH "Shotgun Messiah" (Rel.)

Chart based on sales reports taken from independent heavy metal/hard rock specialty stores. For more information, contact Concrete Marketing, 1133 Broadway, Suite 735, New York, NY 10010 (212-645-1360). Copyright c1989.



ZERO IN ON A HIT! LOUDNESS

Their long-awaited new album

SOLDIER OF FORTUNE (91283)

featuring the track

"YOU SHOOK ME" (PRCD 2916)

Produced by Max Norman and Roger Robert

Now On: WOXY KMJX KLOR WWUH WPGU KTEC WPOB
KISW WMMS WPSU WKNC WERS WDBK

Another direct hit...on Atco Compact Discs, Cassettes and Records
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METAL MONSTERS

WHITESNAKE, "FOOL FOR YOUR LOVING", GEFFEN

Oh, like we really gotta hype ya on this one! This revitalized WHITESNAKE classic is just what we've been waiting for! That familiar, big SNAKE sound is back, and the fine folks at Geffen have given you 3 versions to play around with. Our personal fave is the "Vai Voltage" mix, which features the guitar mastery of Steve Vai. If that's not enough, they've also include another track from the album, "Judgement Day", a track for those who like to rock. That Coverdale magic is back!

KISS, "HOT IN THE SHADE", MERCURY

The lead track, "Hide Your Heart" has already cracked the TUFF TRAX chart, entering at 27* this week. The 23rd album in their long and successful career is being hailed as their finest record in quite a few years. The gold and platinum awards are many, and we feel there's a space on the wall for "Hot In The Shade". Tracks we like include "Read My Body", "Rise To It", "Prisoners Of Love", "Little Caesar", "Silver Spoon" and "King Of Hearts".

ACE FREHLEY, "TROUBLE WALKIN'", MEGAFORCE/ATLANTIC

ACE's solo career has been a real rocket ride, and with "Trouble Walkin'" ACE continues to soar. With a revamped line-up and his strongest solo material ever, the time couldn't be more right for that million seller. The guitar work shines and we just love the cover of the ELO classic, "Do Ya". Other tracks that Ed Trunk made us like are: "Shot Full Of Rock", "Hide Your Heart", "5 Card Stud", the title cut, and "Fractured 111".

VOIVOD, "DOMINE"/"THE UNKNOWN KNOWS", MECHANIC

No strangers to the world of experimentation, VOIVOD has just about tapped every source of creativity. Or so we thought. But, with the release of "Nothingface", it's clear that all of a sudden it's not so clear. Isn't that what experimentation is all about? Blacky, Piggy, Snake and Away are a modern day psychedelic, cosmic, science fiction version of a band your mother warned you about. Mechanic Records prez, Steve Sinclair sez, "VOIVOD is the future of metal!" We couldn't agree more.

ICE-T, "THE GIRL TRIED TO KILL ME", SIRE/WARNER BROS.

Whenever we get together with our posse of homeboys we chill to the sounds of ICE-T! That's cause we're so fly! (Whatever the hell that means. We learned it from Arsenio). Seriously, this is the coolist metal/rap tune we've heard since THE BEASTIE'S. If you want to have fun, give this a shot! Word! (Whatever that means).

CONCRETE FOUNDATIONS: SUICIDAL debuts on the Top 30 at #10, along with CORONER at #27. SUICIDAL's appearance give them this week's Blockbuster award. Returning this is TESLA to the #26

position from obscurity. Shaker of the Week is KISS with their latest due out in the near future (Does it have anything to do with Jeff Kitt's killer Forum interview with Gene? -Maybe.) BAD BRAINS is this week's #1 on the Top 5 moving SOIA down one notch to #2. (Sorry guys. Get a manager!) Serious chart action from SOUNDGARDEN (!), THE CULT, LIVING COLOUR, TORA TORA, and WHITE LION. Some of it might seem like old noise, but it's noise all the same! See y'a! LISA PROSPER - CONCRETE MANAGEMENT.

DOWN AND DIRTY . . .

This week we get DOWN & DIRTY with Terrence Lee "Toast" Glaze, one of the dudes in the Dallas based band we've been screaming about, LORD TRACY. The LP is a smoker, their live show is an experience not to be missed and Terrence, well...just read on!



MD: How did you guys get your deal with UNI?

Terrence: Originally, a guy named Paul Burton, who works for Chrysalis saw us, and he loved us. He wanted to sign us, so he got his bosses to come out and see us. When all the other record industry people found out Chrysalis was coming to see us all the other company's came out to see what they were missing. Bill Bennett had just started working at UNI and he was real interested in us, so then I went out to L.A. and met some more people. In the end we decided to go with Bill Bennett and UNI because we wanted to be surrounded by good people. Bill's the only reason we signed with them!

MD: Describe your live show.

Terrence: We try and mix THE BEATLES, SEX PISTOLS and throw in early VAN HALEN into the sound. It's just supposed to be fun, positive and uplifting instead of gloom and doom. Everybody in the band can play very well...the musicians are very great. Musicianship is important, but the show is the most important thing for us.

FMQB, October 20, 1989

Continued On Next Page



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REMEMBER TO INCLUDE YOUR NAME, ADDRESS, PHONE NUMBER, AND AFFILIATION
ENTRIES MUST BE RECEIVED ON OR BEFORE NOVEMBER 6, 1989

METAL DETECTOR

Continued From Previous Page

MD: Explain your fascination with women with huge breasts.

Terrence: Well, originally before I was going to be a musician I was going to be a female mammologist...I think that's Greek from the word "Mamma". I just wanted to make enough money to support my family. I just kinda got side tracked and ended up here.

MD: Why do they call you "Toast"?

Terrence: I'm not exactly sure. It's mainly because I'm so interesting to talk to and people just drink to me a lot. I guess you could say it's my electromagnetic personality.

MD: What are your Top 3 nicknames for the male organ?

Terrence: 1) Thang 2) Death God Lordhead 3) (You fill in the blank)

MD: Describe your first sexual experience.

Terrence: Let's just say it was pretty weird and leave it at that!

MD: Ever meet or "do" Traci Lords?

Terrence: No, but one of the members of our band has. I can't say which one it is...it's not who you'd think it is. It really is the truth!

MD: What are your Top 3 nicknames for self inflicted self stimulation?

Terrence: You guys are way out!!! I've never done that, so for me to try and figure out something like that...well.

MD: Ever "do" anybody famous? Who?

Terrence: Of course, but I can't tell you who! I will tell you that she has a tattoo and that she was pretty good.

MD: When you're with a girl for the first time, how long should it take to get to home base?

Terrence: Oh, that's easy! The less hair she has on her body, the less time it takes! If they have hair all over their body, you know like even on their back, well this could take some time! That was a good question!

Thanks to Terrence (Just call him Terry) of LORD TRACY and manager extraordinaire, Peter Leeds for putting up with this nonsense! These guys are just too much fun and too talented to miss! Get into the record and don't miss them when they come to your town....We'll see you there for sure! Next week we'll get DOWN & DIRTY with the one and only MICHAEL MONROE.

performance video that will premiere on MTV on October 28th. Look for the band to make a guest appearance on Headbangers Ball on November 11th. OVERKILL will kick off the first leg of their U.S. tour in mid November, go to Europe, then return to America for more touring in the new year.

* Speaking of OVERKILL, their former drummer Rat Skates has formed a new band called BONE TO BONE. Unlike OVERKILL, Rat's new band will be in a more rock and roll style, similar to an AEROSMITH sound. BONE TO BONE are presently looking for a guitarist and bassist to round out the line-up. Interested parties should send a tape and photo to Rat Skates at: P.O. Box 781 New Providence, N.J. 07974.

* "SHOCKER", the new horror film that is due in theaters on October 27th has just released an accompanying soundtrack album. "Shocker: The Music" features music from DANGEROUS TOYS, SARAYA, BONFIRE, IGGY POP, and many more. Also included is a MEGADETH cover of ALICE COOPER's "No More Mr. Nice Guy", which is the first single and video. The opening track is a song called "Shocker" which is performed by an all star line-up known as the DUDES OF WRATH. The band consists of Tommy Lee on drums, Vivian Campbell on guitar, Rudy Sarzo on bass, and Paul Stanley on lead vocals. The albums producer and main songwriter, Desmond Child, also sings a few lines.

* SLAUGHTER is the name of the new band formed by Mark Slaughter and Dana Strum, former members of the VINNIE VINCENT INVASION. The band is completed by guitarist Tim Kelly and drummer Blas Elias. "Part of the idea is to bring emotion back into the music", stated bassist and co-producer Dana Strum. Tracks scheduled to appear include "Fly To The Angels" and "Eye To Eye". 15 songs in all will be on their as yet untitled debut album. It's due out in January with a tour to follow.

* KING DIAMOND just announced some "Conspiracy" tour dates: 10/24 San Francisco, 10/27 Denver, 10/31 New York, 11/2 Flint, MI., 11/3 Milwaukee, 11/4 Chicago, 11/9 Columbus, 11/10 Lakewood, OH., 11/12 New Jersey (Venue TBA), 11/15 Albany, 11/16 Poughkeepsie, 11/17 Bayshore, NY., 11/18 Brooklyn, 11/19 Boston, 11/22 Pittsburgh.

* Our very good buds, DANGER DANGER are on their way to your town: 10/24 Seattle, 10/25 Portland, 10/29 Glendale, CO., 10/31 Oklahoma City, 11/1 Kansas City, 11/2 Omaha, 11/3 Minneapolis, 11/4 Milwaukee, 11/6 St. Louis, 11/7 Bloomington, IN., 11/10 Chicago, 11/11 Roseville, MI., 11/12 Cleveland, 11/13 Cincinnati, 11/15 Charlotte, 11/16 Fayetteville, NC., 11/17 Hickory, NC., 11/18 Winston-Salem, NC., 11/19 Atlanta, 11/21 Hallandale, FL., 11/24 St. Petersburg, FL.

The leaves are falling, the ground is shaking, and we still haven't started our Christmas shopping. Let's hope next week is better. Anyway, here's this week's list 'o winners: JOE SATRIANI, David "Relativity" Ross, B.Y. & Wanda, Max the dog, Drew "Rock Like Fuck" Murray, Don "Order anything ya want, we'll make more" Coddington, Matt Pollack, Charlie at I.R.S., Mark & Kimberly Bolling for taking Boyle & his Mrs. out of their misery, J.B. Brenner, Tracy Barnes, Puma Sportswear, JON BON JOVI, Obie O'Brien, John & Michelle at The Warehouse, Andy Dean on his award, Michael Lessner, Loretta our "Grace"ful typist, Schod Guy, Fearless Freddie D., Mark DiDia, Don Maggi for checkin' in, Jody Young, Brian McEvoy, Sonny's Tailor Shop the onliest shop in town, Casey Jones & Carole Kramer at KMJX (our two favorite blondes), Rudy Rubini, Ed "I'm gonna kill Rudy" Green, Nick the pig, Mouse, Dr. Salvador, B-Man, TC, Donna Brainard, Steve Barnett, Paul Nelson on his birthday, Mr. Jitters, Gina for our wooden women who are now posed together like all women should be posed together, Peter & Fran Leeds, LORD TRACY, Terrence Lee Glaze, and all our friends who survived the big one. Who's better than us?

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THE Z-ROCK 50 AIRS SUNDAY NIGHTS @ 7:00 EASTERN WITH HOST MADD MAXX HAMMER

WEEKS	LW	TW	ARTIST	TRAX
9	1	1	MOTLEY CRUE	"Dr. Feelgood" ***5th Week At #1**
12	2	2	ALICE COOPER	"Poison"
8	3	3	AEROSMITH	"Love In An Elevator"
9	5	4	LA GUNS	"Never Enough"
23	4	5	SKID ROW	"18 And Life"
14	9	6	DANGER DANGER	"Naughty Naughty"
17	6	7	BANG TANGO	"Someone Like You"
13	7	8	VAIN	"Beat The Bullet"
6	11	9	MOTLEY CRUE	"Kickstart My Heart"
6	12	10	GREAT WHITE	"The Angel Song"
9	10	11	LA GUNS	"Rip & Tear"
25	8	12	DANGEROUS TOYS	"Teas'n, Pleas'n"
9	15	13	MOTLEY CRUE	"Rattlesnake Shake"
6	21	14	BONHAM	"Wait For You" ***Gain Banger**
3	18	15	KIX	"Don't Close Your Eyes"
4	17	16	SKID ROW	"Piece Of Me"
19	14	17	TORA TORA	"Walkin' Shoes"
11	20	18	UILLIAN AXE	"Show A Little Love"
6	19	19	D.A.D.	"Sleeping My Day Away"
21	13	20	JUNKYARD	"Hollywood"
20	23	21	DANGEROUS TOYS	"Scared"
12	22	22	ALICE COOPER	"Trash"
15	16	23	DIRTY LOOKS	"Nobody Rides For Free"
11	25	24	WHITE LION	"Radar Love"
9	24	25	MOTLEY CRUE	"Slice Of Your Pie"
6	30	26	FASTER PUSSYCAT	"Poison Ivy"
3	27	27	BRITNY FOX	"Standing In The Shadows"
2	31	28	TESLA	"Love Song"
4	29	29	FREHLEY'S COMET	"Do Ya"
10	26	30	STEVE STEVENS	"Atomic Playboys"
23	32	31	WARRANT	"Big Talk"
3	34	32	MEGADETH	"No More Mr. Nice Guy"
4	33	33	TORA TORA	"Guilty"
Debut	34		THE CULT	"Edie (Ciao Baby)"
5	35	35	EXTREME	"Mutha (Don't Wanna Go To...)"
8	36	36	SHOTGUN MESSIAH	"Shout It Out"
5	38	37	CATS IN BOOTS	"Shot Gun Sally"
Debut	38		AEROSMITH	"F.I.N.E."
3	39	39	AEROSMITH	"Young Lust"
2	40	40	E-Z-O	"Million Miles Away"
18	41	41	BADLANDS	"Winter's Call"
3	45	42	MSG	"Save Yourself"
Debut	43		PRETTY BOY FLOYD	"Rock N' Roll"
5	43	44	STEVE JONES	"Freedom Fighter"
26	42	45	CRIMSON GLORY	"Lonely"
6	44	46	LOUDNESS	"You Shook Me"
10	47	47	PRINCESS PANG	"Trouble In Paradise"
17	46	48	BLUE MURDER	"Jelly Roll"
2	49	49	BABYLON A.D.	"Hammer Swings Down"
26	28	50	ROXX GANG	"Scratch My Back"

Z ROCK JOCK PICKS

Dave Boldt's Bitchin' Bad-Ass Blazer
Helix...Back For Another Taste
Tra-z Barnz' Ball-Crushing Blaster
XYZ..Inside Out

The Maddest Most Maxximum Hammer It Down Your Throat Song Of The Week

Fox...P.T.L.

Pat Dawsey's Deliriously Precious Pounder
Icon...Taking My Breath Away
Crazy Mike Paine's Weekly Stain On Your Brain
Fiona...Everything You Do (You're Sexing Me)
The Steve Show's Shock Rock Piece Of The Week
The Angels...City Out Of Control

Z ROCK HOLLYWOOD OVERDOSE

The second after Madd Maxx Hammer announced the winner of our trip to the Palace in Hollywood to see Dirty Looks, Z Rock started asking listeners who wanted to also go to Hollywood for the premier of the new Wes Craven film "Shocker" with the likes of Megadeth, Alice Cooper, Tommy Lee, Rudy Sarzo, and Vivian Campbell among others!!!

Z ROCK GETS KISSED

Gene Simmons & Paul Stanley of KISS called Dawsey on Thurs. 10/12 from San Francisco to put the icing on the cake, the cake being Z Week #12 (our biggest & most spectacular yet!!!) they told us what to expect in the coming year which includes a European and US tour as well as some fantastic videos to support the new release Hot In The Shade!!!

MORE Z ROCK WORLD PREMIERS

#55...Helix
#56...KISS

October 20, 1989

ADVENTURE CLUB

TOP 50 ALBUMS

LW/TW	ARTIST	ALBUM	LABEL
1-1*	RED/CHILI PEPPERS	"Mother's Milk"	EMI
2-2*	BIG AUDIO DYNAMITE	"Megatop Phoenix"	Columbia
4-3*	THE SUGARCUBES	"Here Today..."	Elektra
3-4	CAMPER V. BEETHOVEN	"Key Lime Pie"	Virgin
5-5	THE OCEAN BLUE	"The Ocean Blue"	Sire/Reprise
6-6*	SQUEEZE	"Frank"	A&M
13-7*	mighty LEMON DROPS	"Laughter"	Sire/Reprise
8-8*	TEARS FOR FEARS	"The Seeds/Love"	Font./Merc.
10-9*	DEBORAH HARRY	"Def, Dumb/Blonde"	Sire/Reprise
11-10*	THE ALARM	"Change"	I.R.S.
7-11	THE STONE ROSES	"The Stone Roses"	Silvertone/RCA
12-12*	MAX Q	"Max Q"	Atlantic
15-13*	THE JAZZ BUTCHER	"Big Planet..."	Genius
D-14*	KATE BUSH	"The Sensual World"	Columbia
16-15*	CAMOUFLAGE	"Methods/Silence"	Atlantic
17-16*	FLESH FOR LULU	"Plastic Fantastic"	B.B./Capitol
19-17*	BAD BRAINS	"Quickness"	Caroline
9-18	HOODOO GURUS	"Magnum/Louder"	RCA
14-19	"THE BRIDGE"	Compilation	Caroline
20-20*	EURYTHMICS	"We Too Are One"	Arista
21-21*	FUZZBOX	"Big Bang!"	Geffen
18-22	TOAD/WET SPROCKET	"Bread & Circus"	Columbia
36-23*	JOE STRUMMER	"Earthquake..."	Epic
28-24*	WILL & THE BUSHMEN	"Will/Bushmen"	SBK
27-25*	THE FUZZTONES	"In Heat"	B.B./RCA
29-26*	LENNY KRAVITZ	"Let Love Rule"	Virgin
32-27*	THE MEKONS	"The Mekons Rock..."	A&M
30-28*	DEL FUEGOS	"Smoking/Fields"	RCA
31-29*	GRAPES OF WRATH	"Now And Again"	Capitol
26-30	TIMBUK 3	"Edge Of Allegiance"	I.R.S.
24-31	SHELLEYAN ORPHAN	"Century Flower"	R.T./Col.
34-32*	THOMPSON TWINS	"Big Trash"	Sire/WB
35-33*	INNOCENCE MISSION	"The Innocence..."	A&M
37-34*	DAVID BYRNE	"Rei Momo"	Sire/WB
38-35*	MICHAEL PENN	"March"	RCA
D-36*	MEAT PUPPETS	"Monsters"	SST
22-37	WINTER HOURS	"Winter Hours"	Chrysalis
41-38*	TRACY CHAPMAN	"Crossroads"	Elektra
39-39*	BAD MANNERS	"Return Of The..."	Relativity
42-40*	UNCLE GREEN	"You"	DB
45-41*	HEX	"Hex"	First Warning
23-42	THE B-52'S	"Cosmic Thing"	Reprise
D-43*	SOUNDGARDEN	"Louder Than Love"	A&M
25-44	MARY'S DANISH	"There Goes The..."	Chameleons
33-45	POP WILL EAT ITSELF	"This Is The Day..."	RCA
40-46	THE POGUES	"Peace And Love"	Island
43-47	JANE SIBERRY	"Bound By/Beauty"	Reprise
44-48	THE CURE	"Disintegration"	Elektra
46-49	LOVE AND ROCKETS	"Love And Rockets"	B.B./RCA
47-50	FETCHIN BONES	"Monster"	Capitol

TOP 30 TRAX

LW/TW	ARTIST	TRAX	LABEL
1-1*	CAMPER V. BEETHOVEN	"Pictures Of..."	Virgin
2-2*	THE SUGARCUBES	"Regina"	Elektra
6-3*	DEPECHE MODE	"Personal Jesus"	Sire/Reprise
3-4	TEARS FOR FEARS	"Sowing The..."	Font./Merc.
7-5*	SQUEEZE	"If It's Love"	A&M
4-6	BIG AUDIO DYNAMITE	"James Brown"	Columbia
14-7*	RED HOT CHILI PEPPERS	"Higher Ground"	EMI
5-8	THE ALARM	"Sold Me Down..."	I.R.S.
9-9*	mighty LEMON DROPS	"Into The Heart..."	Sire/Reprise
13-10*	PETER MURPHY	"The Line..."	B.B./RCA
11-11*	DEBORAH HARRY	"I Want That Man"	Sire/Reprise
10-12	CAMOUFLAGE	"Love Is A Shield"	Atlantic
18-13*	KATE BUSH	"Love And Anger"	Columbia
D-14*	THE JESUS/MARY CHAIN	"Blues From A Gun"	WB
17-15*	JOE STRUMMER	"Shouting Street"	Epic
22-16*	IAN MCCULLOCH	"Proud To Fall"	Sire/Reprise
D-17*	PSYCHEDELIC FURS	"Should God Forget"	Columbia
16-18	FUZZBOX	"Self"	Geffen
D-19*	THE WONDER STUFF	"Radio Ass Kiss"	Polydor
25-20*	ERASURE	"Drama"	Sire/Reprise
8-21	RED/CHILI PEPPERS	"Knock Me Down"	EMI
19-22	LENNY KRAVITZ	"Let Love Rule"	Virgin
27-23*	DRAMARAMA	"Last Cigarette"	Chameleons
12-24	FLESH FOR LULU	"Decline And Fall"	B.B./Capitol
20-25	DEL FUEGOS	"Move With Me..."	RCA
D-26*	THE SMITHEREENS	"A Girl Like You"	Enigma/Cap.
15-27	THE PRIMITIVES	"Sick Of It"	RCA
21-28	MICHAEL PENN	"Brave New World"	RCA
23-29	TIMBUK 3	"National Holiday"	I.R.S.
24-30	TRACY CHAPMAN	"Crossroads"	Elektra

MOST ADDED

1. PSYCHEDELIC FURS
2. THE JESUS & MARY CHAIN
3. THE WONDER STUFF
4. KATE BUSH
5. PETER MURPHY
6. THE MEKONS
7. DON DIXON
8. DRAMARAMA
9. ANIMAL LOGIC
10. THE SMITHEREENS

IN-HOUSE TURN ONS

1. KATE BUSH
2. MICHAEL PENN
3. LENNY KRAVITZ
4. THE JESUS & MARY CHAIN
5. JOE STRUMMER
6. MEAT PUPPETS

ADVENTURE CLUB charts are compiled from New Music Shows and Adventure Club playlists from FMQB reporting stations.

PHONE ACTIVE

LW/TW	ARTIST	ALBUM	LABEL
2-1	THE SUGARCUBES	"Here Today..."	Elektra
3-2	DEPECHE MODE	"Personal Jesus"	Sire/Reprise
1-3	RED/CHILI PEPPERS	"Mother's Milk"	EMI
5-4	BIG AUDIO DYNAMITE	"Megatop Phoenix"	Columbia
D-5	KATE BUSH	"The Sensual World"	Columbia

PHONE BREAKOUT

BAD BRAINS	"Quickness"	Caroline
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RETAIL ACTIVE

LW/TW	ARTIST	ALBUM	LABEL
1-1	RED/CHILI PEPPERS	"Mothers Milk"	EMI
5-2	MIGHTY LEMON DROPS	"Laughter"	Sire/Reprise
3-3	BAD BRAINS	"Quickness"	Caroline
2-4	BIG AUDIO DYNAMITE	"Megatop Phoenix"	Columbia
D-5	DEPECHE MODE	"Personal Jesus"	Sire/Reprise

RETAIL BREAKOUT

THE SUGARCUBES	"Here Today..."	Elektra
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HOTTEST NEW TRAX

THE PRIMITIVES, "PURE", RCA



This UK act became a pop sensation almost overnight in their home country. Last year's "Crash" opened many ears to their blend of light hearted pop/rock. Lead vocalist Tracy Tracy has dropped the e in her name and become a redhead. On this new effort, the band members have their feet firmly

planted on the ground. Although Tracy's delicate vocals soar through the melodies, the tunes are less fluffy this time out. Lead cut "Sick Of It" raced up the charts. Check out album cuts "Secrets", "Summer Rain" and "Shine". Pure and Lovely.

DON DIXON, "EEE", ENIGMA



This veteran producer (R.E.M., Smithereens, Guadalcanal Diary) gets down with this long awaited release. "EEE" marks his third studio album and is of course impeccable produced by Dixon himself. Lead cut "Bad Reputation" (written by dB Peter Holsapple) features the Uptown Horns and has

already been receiving airplay. The album features vocals from Don's wife Marti Jones. Check out his version of John Hiatt's "Love Gets Strange", "Oh Cheap Chatter" and "Gimme Little Sign".

SHADOLAND, "SHADOLAND", GEFFEN



This five song Ep from this young band will whet your appetite for their full length album coming early next year. The bulk of this band formed in Florida and along with an Alaskan drummer migrated to L.A. where they've opened for acts as diverse as Julia Fordham and Soul Asylum. Their music is just as diverse.

"Wink Of An Eye", the lead cut is a smooth, dreamy tune highlighted by the lilting oboe and background vocals of Dream Academy's Kate St. John. "Imitation Of Life" features Waterboys' Anthony Thistlethwaite and Colin Blahey.

HOUSE OF FREAKS, "ALL MY FRIENDS", RHINO



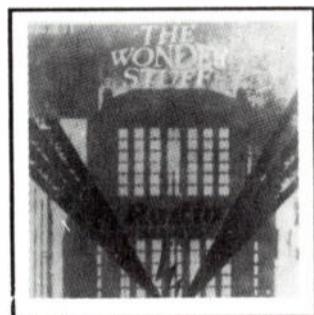
Their past two albums have consistently gained this young duo a larger fan base. Their recent bill with The Bangles, although a strange coupling did introduce this fresh talent to scores of young record buyers. This new Ep will tide you over until their next release. Choice cuts include "Ten More Minutes To Live" (strangely reminiscent of The The) and "Meet Your Heroes". Johnny Hott and Bryan Harvey kick up their heels and as usual make a ton of noise.

PSYCHEDELIC FURS, "BOOK OF DAYS", COLUMBIA



Richard Butler croons out his sultry, sexy vocals on this dark yet energetic material. The overall sound of "Book Of Days" harkens back to their earlier almost gothic days. The single "Should God Forget" leads the way. Check out the album. Try "Shine", "House" and "Entertain Me".

THE WONDER STUFF, "RADIO ASSKISS", POLYDOR



You may have been treated to this new tune during their last tour. Its controversial content is delivered through an explosive arrangement. Rob "The Bass Thing" holds down an addictive beat while the tune creeps into your memory. Look for this cut off their forthcoming album "HUP".

Continued On Next Page

CAROLINE

Records Presents . . .

The 1989 ADVENTURE CLUB

READERS POLL BALLOT

Entries due November 14, 1989

- BEST MALE ARTIST _____
- BEST FEMALE ARTIST _____
- BEST GROUP _____
- BEST NEW TALENT _____
- BEST LIVE SHOW _____
- BEST ALBUM COVER _____
- WORST ALBUM COVER _____
- BEST COMEBACK _____
- BEST VIDEO _____
- BEST SOUNDTRACK _____
- BEST COMPILATION _____
- MOST OVERATED BAND _____
- MOST UNDERRATED BAND _____
- BEST GUEST APPEARANCE ON RECORD _____
- BEST PROMO ITEM _____
- ROCK N' ROLL LEGEND _____
- TOP 10 ALBUMS _____

- TOP 10 SINGLES _____

- TOP 10 SELLING ALBUMS _____



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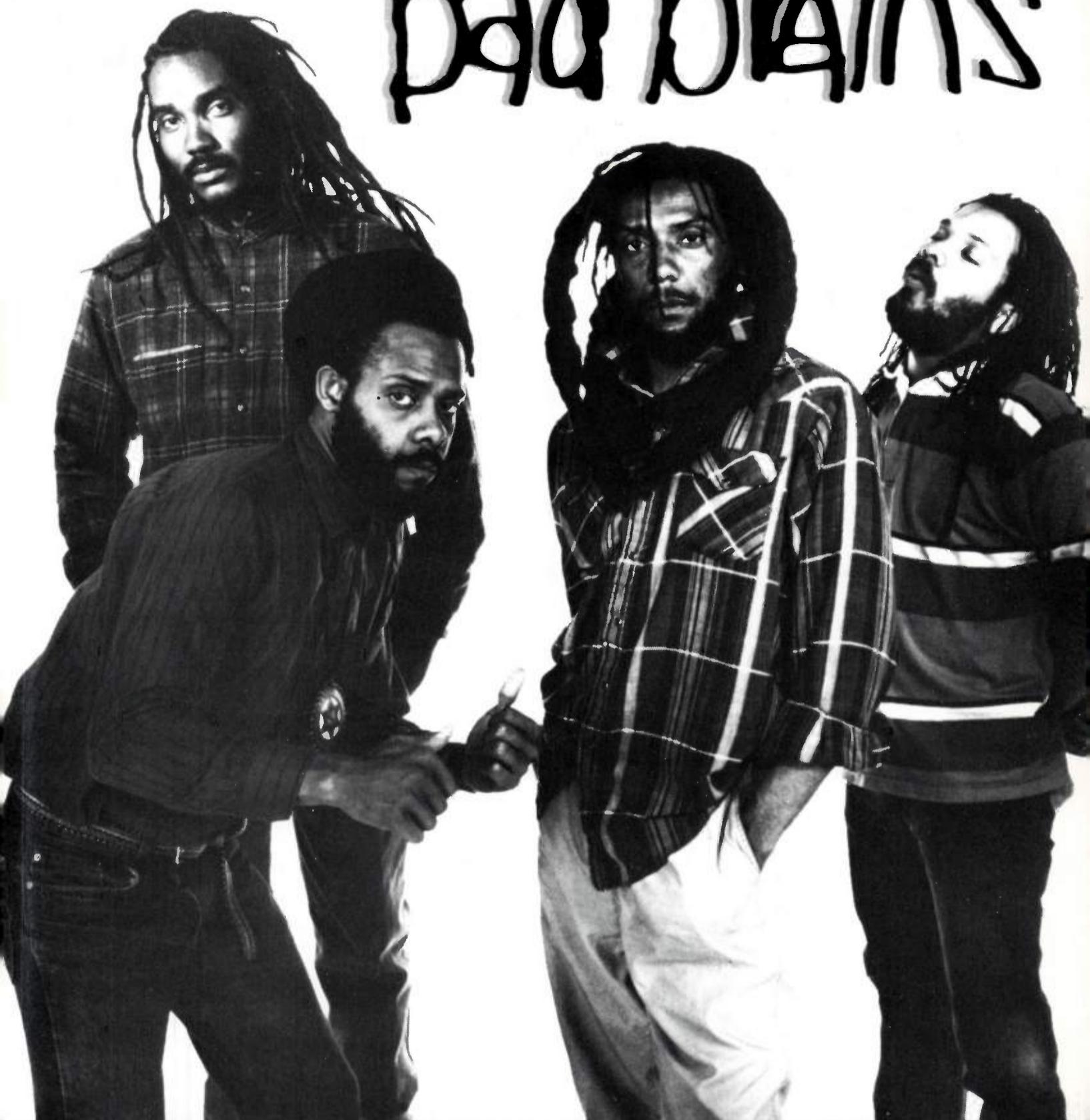
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FMQB Adventure Club: 17*

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ADVENTURE CLUB

Continued From Previous Page

YOUNG FRESH FELLOWS, "THIS ONE'S FOR THE LADIES", FRONTIER



Young Fresh Fellows formed in 1983 in Portland, Oregon. Since then they've developed a steadily increasing fan base through their releases, touring and relationship with The Replacements. 1986's party rocker "Beer Money" put them on the map and 1987's "Amy Grant" got more people interested in this energetic

band. This new album highlights their energy while concentrating on gentle harmonies and memorable arrangements. Choice cuts include "Still There's Hope", "Carrothead", "Taco Wagon" (their updated version of "Tequila") and a cover of The Kinks' "Picture Book". Look for them at CMJ.

NINE INCH NAILS, "PRETTY HATE MACHINE", T.V.T.



Nine Inch Nails is Trent Reznor's platform for musical expression. As a one man band, Reznor combines his influences and talents on many synth instruments and comes up with an intriguing and unique piece of work. Reznor called on fellow producers Adrian Sherwood, Keith LeBlanc, John Fryer

and Flood and together the team has created A-1 club material. Lead cut "Down In It" is enjoying nationwide airplay. Now check out album cuts "Sin" and "Terrible Lie".

LES NEGRESSES VERTES, "MLAH", SIRE/WB



World music is beginning to come into its own and onto the airwaves of many college stations across the country. Les Negresses Vertes quickly gained popularity in England when their material arrived there. This Paris based band combines the influences of their folk based heritage of Algerian, Spanish, French and

FMQB, October 20, 1989

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Don

AMY

Italian blood with a gentle outlook and introduces us to a new sound. This 8 piece band of ex-circus members, reformed convicts and fishing net menders don't play atypical French accordian music. Their uptempo lead cut "Zobi La Mouche" translates to "Dickie The Fly" and we're not talking insects! Ecoutez!

TOUR DATES

B-52's 10/23 Orlando; 10/25 Charleston; 10/26 Charlotte; 10/27 Raleigh; 10/30 Nashville...

DAVID BYRNE 10/25 Providence; 10/26-28 Boston; 10/30-11/2 New York; 11/4 New Haven; 11/6-7 Washington.

ELECTRIC LOVE MUFFIN 10/27 Toronto; 11/2 Detroit; 11/4 Lafayette; 11/5 Columbus; 11/6 Bloomington and more.

EXENE CERVENKA 10/23 Hoboken; 10/24-25 New York; 10/26 Providence; 10/27 Waltham; 10/28 New Haven...

FETCHIN BONES 10/25 Boulder; 10/27 Lawrence; 10/28 Memphis.

FLESH FOR LULU 10/23 Milwaukee; 10/24 Madison; 10/25 Minneapolis; 10/27 St. Louis; 10/28 Kansas City...

FULL FATHOM FIVE 10/23 Pittsburgh; 10/24 New Brunswick; 10/25 Long Island; 10/26 New York...

GLASS EYE 10/26 Columbia; 10/27 Lawrence; 10/28 Kansas City; 10/30 Iowa City; 10/31 Cedar Falls...

K.D. LANG 10/27-28 Toronto; 11/3 Ann Arbor; 11/5 Cincinnati; 11/10 St. Louis.

KINSEY REPORT 10/25 Seattle; 10/27 Portland; 10/28 Eugene; 11/3-4 San Francisco.

NANCI GRIFFITH 10/24 Washington, DC; 10/25 Philadelphia; 10/26 Cleveland; 10/28 New York.

POI DOG PONDERING 10/23 Providence; 10/24 Northampton; 10/25-26 New York; 10/27 Chicago...

PYLON 10/23 Phoenix; 10/25 Tuscon; 10/26 Las Cruces; 10/28 Oklahoma City; 10/29 Little Rock and more.

7 SECONDS 10/25 Portland; 10/27 Boise; 10/28 Salt Lake City; 10/29 Denver; 11/1 Lawrence; 11/2 St. Louis...

SOUNDGARDEN 10/23 Columbus; 10/24 Cleveland; 10/26-27 New York; 10/28 Brooklyn; 10/29 Providence...

SQUEEZE 11/3 Lewisburg; 11/4 Storrs; 11/5 Baltimore; 11/9 Binghamton; 11/10 New York and more.

THE FIRST SINGLE
FROM THE NEW

DON DIXON

LP



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ADVENTURE CLUB

Continued From Previous Page

TEXAS 10/23 Dallas; 10/24 Houston; 10/25 Austin; 10/27 Boulder; 10/29 San Juan Capistrano; 10/30 La Jolla...

THE BLUE AEROPLANES 10/27 New York; 10/29 Boston; 11/1 Philadelphia; 11/2 Hoboken and more.

THE BUZZCOCKS 11/7 Providence; 11/9 Boston; 11/10 New York; 11/11 Philadelphia; 11/12 Trenton...

THE FLAMING LIPS 11/2 Dallas; 11/3 San Antonio; 11/5 Oklahoma City.

THE GODFATHERS 10/23 Portland; 10/25 Santa Clara; 10/26 San Francisco; 10/27 Davis.

THE PIXIES 10/25 La Jolla; 10/26 Los Angeles; 10/28 San Francisco; 10/30 Eugene; 11/1 Portland and more.

THE WATERBOYS 10/26 Chicago; 10/27 Minneapolis; 11/1 Seattle; 11/3-4 San Francisco; 11/6-7 Los Angeles...

TOAD THE WET SPROCKET 10/24-25 Los Angeles; 10/27 New York; 10/28 San Juan Capistrano...

WINTER HOURS 10/23 Pittsburgh; 10/24 New Brunswick; 10/25 Long Island; 10/26 New York; 10/27 Baltimore...

NOW READ THIS...

New York based **CAROLINE RECORDS** will now be distributing EG product. Some of their roster includes King Crimson, Killing Joke and Penguin Cafe Orchestra.

Those representing Bozo the clown have sued **TOO MUCH JOY** for their use of one of Bozo's phrases. What's the world coming to?

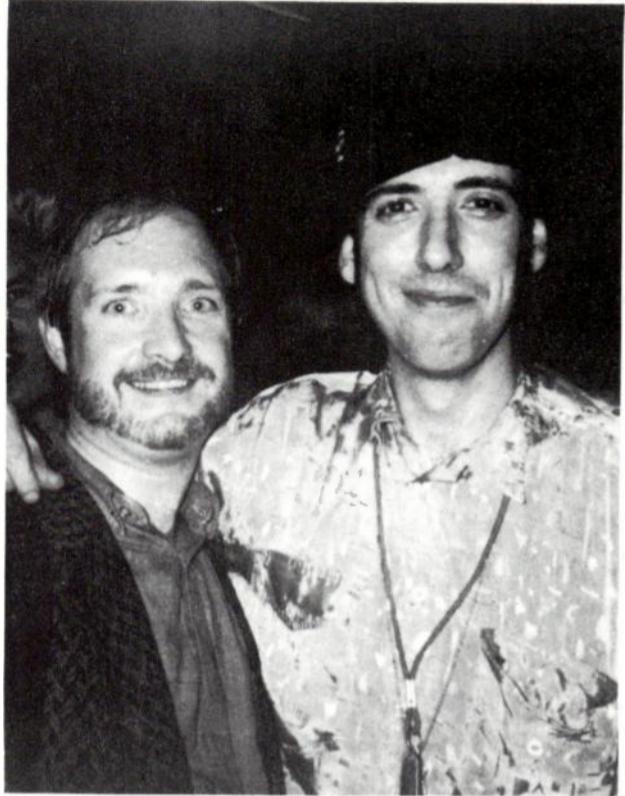
SONIC YOUTH have signed with Geffen. Until their next release be content with the collaboration entitled "Harry Crews: Naked In Garden Hills" which features SY's vocalist Kim Gordon, drummer Sadie May and Lydia Lunch.

Epic Records has just released the first ever live material from **THE THE**. The effort includes an interview with Matt Johnson and live cuts "The Beat(en) Generation", "This Is The Day", "Infected" and a studio version of "Kingdom Of Rain".

Enigma West coast has just announced the phasing out of the **MUTE** offices. All Mute/Enigma projects will be handled by the Enigma staffers while temporarily Mute/Restless projects will be tackled by Sherri Trahan. Former Mute staffers David Bassin and Rob Schneider are leaving to pursue other interests.

In other Mute news, look for an album due next month from **FRANK TOVEY** entitled "Tyranny & The Hired Hand".

DOES MICK JONES HAVE MANNERS?



WDRE's Denis McNamara went on record to prove that Mick Jones does indeed have manners. The two posed for a pic after Big Audio Dynamite's recent New York gig at Roseland.

Church guitarist **MARTY WILLSON-PIPER** has just released his second American solo album. "Rhyme" was recorded in Sweden and features the lead cut "Questions Without Answers".

TVT Records have signed **MODERN ENGLISH**. No date has been named for a new release.

Continued On Next Page

FMQB, October 20, 1989

The Primitives

pure

featuring the first single
"Sick Of It" and "Secrets"

Michael Penn

"No Myth"

FMQB Adventure Club: 38-35*



Also available on CD.
9692-1-R

GRAHAM PARKER

Graham Parker

"Big Man On Paper" out now!



ADVENTURE CLUB

Continued From Previous Page

On your desk now. Frontier Records has released **THE DAMNED**'s first album. Ten years plus finds "Damned Damned Damned" first stateside release.

MINISTRY have been hiding in the studio in Chicago preparing their next album for release.

Demon records mail order label **BLACKMAIL** has released "From Hell To Obscurity" an album of obscure tracks from artists as diverse as T-Bone Burnett, Elvis Costello, John Hiatt, Loudon Wainright and more.

ASWAD have returned to the studio and are working on their next album for Mango Records. The effort is tentatively titled "On And On".

THE LEMONHEADS are busy recording a new record for Taang! Records. After that, they're off to tour Europe.

TAANG! is putting out a video compilation featuring live clips from Mission Of Burma, Gang Green, Angry Samoans, The Lemonheads and more.

Music from **PETER GABRIEL**'s label Real World Records has begun filtering through U.S. radio stations. Real World will be distributed by Virgin. The first projects will include "Passion Sources" (a compilation of traditional tunes from Pakistan, Turkey, Ghana and more), and albums from Cuba's Orquesta Reve, Zaire's Tabu Ley and more.

FRONTIER RECORDS has hooked up with RCA parent BMG with a distribution deal. The deal will give RCA options on all upcoming Frontier releases (excluding Young Fresh Fellows) but including material from Thin White Rope and American Music Club.

Have you heard of **FOOD FOR FEET**? Strange name but this band is a side project for Oingo Boingo's John Avila and Johnny "Vantos" Hernandez.

The last Go-Go to go-go solo. Bassist **KATHY VALENTINE** has been seen touring with her band Juke Box Jury. No word yet on a record deal.

The Talking Heads appeared on stage together for the first time since 1983's "Stop Making Sense" tour. The event occurred at the **TOM TOM CLUB**'s recent New York City Ritz gig. They performed "Psycho Killer" and were joined by Lou Reed for their cover of the Velvet Underground's "Femme Fatale".

In other **TALKING HEADS** news, the band has recently resigned with Sire/WB for a five album deal.

New York is the home for the **BAM** (Brooklyn Academy Of Music) **NEXT WAVE FESTIVAL**. The event will kick off next month and features David Byrne, John Cale, Lou Reed and more. Cale and Reed will close the festival with their tribute to Andy Warhol entitled "Songs For Drella". The event will be recorded live but no label has been mentioned yet.

November marks the Broadway stage debut of **STING** in "The Three Penny Opera" and **KID CREOLE & THE COCONUTS** in their own offering "Private Waters In The Great Divide".

Look for an album from guitarist **MARC RIBOT**. Ribot's known for his work with Tom Waits and Elvis Costello. His album will come out in England on Island.

Philadelphia's **FLIGHT OF MAVIS** have just been signed to Frontier Booking Agency. The outfit headed by Ian Copeland also represents R.E.M., The Reivers and The Connells.

JULES SHEAR has turned to producing. As well as promoting his current acoustic album "The Third Party", he's produced Jamaica's Jolly Boys and Canada's The Jitters.

Ex-Sister Double Happiness drummer Lynn Perko has now joined **FRIGHTWIG**. Their current release was produced by Redd Cross' Jeff and Steve MacDonald.

The **DURITTI COLUMN** have a four track import out entitled "Womad Live". This Factory Records release was recorded at Britain's 1987 Womad (World Of Music Arts and Dance) festival.

Texas Hotel Records have recently signed **BABY FLAMEHEAD** a Philly group that serves as a side project for The Dead Milkmen drummer Dean Clean.

Another Philly favorite **BEN VAUGHN** will have a new album out soon. Guests include The Dead Milkmen's Joe Jack "Jasper Thread" Talcum, Peter Holsapple, John Hiatt, Alex Chilton.

Indie band **THE POSIES** have just signed with SBK Records.

THE WILD SEEDS have split and lead vocalist Kris McKay has signed a solo deal with Arista. She most recently was heard doing a cover of Maria McKee's "A Good Heart" on the "Road House" soundtrack.

GLASS EYE have reverted to their original format. Drummer Scott Marcus and keyboardist Stella Weir have rejoined the band and the group has completed the follow up to 1988's "Bent By Nature". The album for Bar None records will be out late this Fall.

HAVE SOME PIE



Virgin staff and Camper Van Beethoven had some "Key Lime Pie" backstage after a recent L.A. gig.

(Standing L to R): CVB's Greg Lisher; Virgin's Lydia Samo, Jacquie Perryman; CVB's David Lowery, Morgan Fichter; Virgin's Jim Swindel and Mark Williams. (Seated L to R): Virgin's Michael Pien; CVB's Victor Kremmenacher and Chris Pedersen.

FMQB wishes a speedy recovery to KTCL PD John Hayes after his skydiving accident. We know he'll be up and jumping around at a concert soon enough. Best wishes.

YOU OUGHTA BE IN PICTURES

You too can be on the picture page. Don't be shy. Just send your pix to Adventure Club, FMQB 1930 E. Marlton Pike F-36 Cherry Hill, NJ 08003. Don't delay, send right away!

New HORIZONS

NEW HORIZONS TOP 30 LPS

LW/TW

- 1-1* PAT METHENY "Letter From Home" (Geffen)
- 3-2* JEAN LUC PONTY "Storytelling" (Columbia)
- 4-3* B.J. WALKER, JR. "Painting Music" (MCA M.S.)
- 5-4* THOM ROTELLA "Home Again" (DMP)
- 2-5 JIM CHAPPELL "Living The Northern..." (M.West)
- 9-6* WIND MACHINE "Rain Maiden" (Silver Wave)
- 7-7* PATRICK O'HEARN "Eldorado" (Private Music)
- 11-8* STANLEY TURRENTINE "La Place" (Blue Note)
- 15-9* LEE RITENOUR "Color Rit" (GRP)
- 6-10 IMAGES "Relative Work" (MCA)
- 12-11* OCEANS "Ridin' The Tide" (Projazz)
- 17-12* RICKIE LEE JONES "Flying Cowboys" (Geffen)
- 13-13* YANNI "Niki Nana" (Private Music)
- 14-14* SKIPPER WISE "The Clock And..." (Cypress)
- 19-15* WENDY WALL "Wendy Wall" (SBK)
- 23-16* GONTITI "In The Garden" (Epic)
- 25-17* DAVE GRUSIN "Migration" (GRP)
- 8-18 GEORGE BENSON "Tenderly" (Warner Bros.)
- 16-19 MONTREAUX "Let Them Say" (Windham Hill)
- 20-20* BILL WOLFER "And It Rained All..." (Nouveau)
- 10-21 SAM CARDON "Impulse" (Airus)
- 22-22* DANNY O'KEEFE "Redux" (Beachwood)
- 27-23* LEO GANDELMAN "Western World" (Columbia)
- 24-24 ERIC BIKALES "Energy" (Moodtapes)
- 28-25* FULL SWING "The End Of The Sky" (Cypress)
- D-26* TRACY CHAPMAN "Crossroads" (Elektra)
- D-27* "LETHAL WEAPON 2" OST (Warner Bros.)
- D-28* SUZANNE CIANI "History Of My Heart" (Priv. Music)
- 30-29* DAVID VAN TIEGHEM "Strange Cargo" (Priv. Mus.)
- 18-30 YELLOWJACKETS "The Spin" (MCA)

BUBBLING UNDER

- GREG MATHIESON (Headfirst)
- HERB ALPERT (A&M)
- NELSON RANGELL (GRP)
- PETER MOFFITT (Riverdance)
- CAROL NETHEN (Narada)

NEW HORIZONS MOST ADDED ALBUMS

- JAMES ASHER "The Great Wheel" (Music West)
- FAREED HAQUE "Manresa" (I.R.S.)
- TRACY CHAPMAN "Crossroads" (Elektra)
- WAYNE GRATZ "Reminiscence" (Narada/Lotus)
- "HAPPY ANNIVERSARY, CHARLIE BROWN" (GRP)
- DAVE SAMUELS "Ten Degrees" (MCA)
- "THE FABULOUS BAKER BOYS" OST (GRP)
- GROVER WASHINGTON, JR. "Time Out Of Mind" (Col.)
- HIMEKAMI "Moonwater" (Higher Octave)

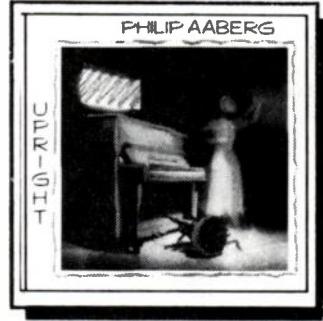
REVIEWS YOU CAN USE

VARIOUS ARTISTS, "HAPPY ANNIVERSARY, CHARLIE BROWN", GRP



"This is an innovative combination. A highlight of many of the *Peanuts* specials has always been the jazzy score. Now, with the 40th anniversary of the comic strip, GRP has assembled an all-star cast to pay tribute to Charlie Brown and friends. Along with some of GRP's core artists, are performances from B.B. King, Dave Brubeck and Joe Williams. Mixed with the most familiar themes from *Peanuts* specials gone by, are a number of pieces inspired by the characters of Schulz's famous strip. The instrumental talents of David Benoit, on the opener, and most famous of these pieces, is met by a number of vocal tracks including B.B. King on "Joe Cool", Joe Williams song about Woodstock, "Little Birdie", and the beautiful rendition of "Christmas Time Is Here" from Patti Austin. What better way to celebrate two unique American traditions, Jazz and *Peanuts*, than by this release. This, far and away, should get the award for most fun compilation! And this is just the beginning of a year-long 40th anniversary celebration beginning in January with a new anniversary TV special.

PHILIP AABERG, "UPRIGHT" WINDHAM HILL



One of the nice things that a lot of Windham Hill releases bring with them is the chance to hear stripped down arrangements of material. George Winston directed our focus firmly upon his piano and let our ears explore much of what that instrument could do. Michael Hedges twisted the guitar in a multitude of new directions while frequently bringing in accompanying instruments. Aaberg falls close to the latter category. On "Upright", a lot of rollicking piano lines are presented either naked and alone in the spotlight, or as the driving force in an ensemble. And each time Aaberg gives a real friendly delivery to his music. The solos outweigh the duets, trios and others; and provide a challenge for Aaberg, who has to keep our attention with just two hands and his instrument, from which he wrings every last nuance and tone. This isn't about pyrotechnics or flashy playing either. He has an easy style about him, that makes just listening to his work very enjoyable. As the title suggests, you get the feel of being in a familiar, cozy club with a very talented player entertaining the crowd on a battered old upright piano. When it comes time for full accompaniment, like on 'As If We Didn't Know', 'Every Deep Dream' and 'Slow Dance', the mood changes slightly to a fleshed-out arrangement of what might best be termed 'folk-jazz'. But either way, Aaberg's playing is memorable and worth more than a passing listen.

Continued On Next Page

NEW HORIZONS

Continued From Previous Page

GARY HERBIG, "FRIENDS TO LOVERS", HEADFIRST



Electrifying pop-jazz is what Herbig's all about. His sax wails in an uncompromisingly soulful way. Herbig cut his teeth as both live sideman and studio session player, gracing literally hundreds of albums from artists like Paul McCartney, Stanley Clarke, Van Halen and The Yellowjackets. Some of Gary's fellow session workers (many with solo careers of their own) share the spotlight on this

album. Keyboardist Don Grusin is a highlight on much of the material here, and he is joined by fellow keyboard-player Greg Mathieson and guitarist Pat Kelley, among many others. From the opening strains of the title track, the groove and melody grab you. It's music that's hard to ignore. Though, as the album reminds us, a lot of the work was prepared on an Atari Computer, the feeling is anything but robotic. There is a free and open feeling throughout, a wonderfully attractive looseness to the playing with a scintillating energy always present. Gary's playing was one of the high points of the most recent Montreux Jazz Festival. His first album proved to be a Top 10 success and so now he's poised with this, his second album. Playing with an intense and infectious feel, Herbig should expect to go flying up the charts yet again.

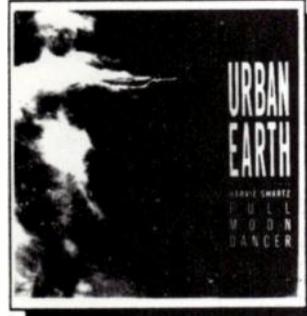
ANIMAL LOGIC, "ANIMAL LOGIC", IRS



What a rhythm section! The driving rhythmist from The Police, Stewart Copeland, linked with one of modern jazz's most impressive voices, Stanley Clarke. Together, they are the arrangers and producers for this pop venture. They're joined by a heretofore unknown vocalist and former piano teacher, Deborah Holland, who not only has a full and evocative voice, but is the principle songwriter.

It's her ideas that these two master-musicians work into viable pop material. Add to the formula, the guitars of Michael Thompson with occasional help from Pete Haycock on the country-tinged "I'm Through With Love" and Steve Howe on "There's A Spy (In The House Of Love)" and "As Soon As The Sun Goes Down". From the jazz/alternative world come Freddie Hubbard on trumpet and L. Shankar on violin. The full ensemble of these quality players make for an unparalleled session. Both Clarke and Copeland affirmed their desire to be in a mainstream outfit by not over-playing the material and making this a super-chops session. The results, as evidenced by pieces like "Winds Of Santa Ana" are smooth, well-crafted pop gems, while the quirky "I'm Sorry Baby (I Want You In My Life)" closes the album, a little farther afield than the previous nine tracks, by going off in a more subdued jazzy direction. Expect to see the trio further their career as a band with a tour.

URBAN EARTH, FEATURING HARVIE SWARTZ, "FULL MOON DANCER", MESA/BLUemoon

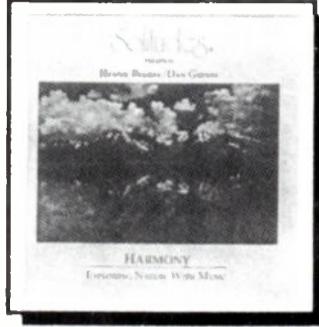


The second wave from the newly formed Mesa/Bluemoon label is here. One of the featured artists in this second set of jazz material is Urban Earth. The group knows its jazz roots and effectively blends it with a modern up-beat feel. The normal accoutrements of bass, drums, keyboard and guitar are rounded out by tasteful touches of sax and vocal lead. The title track starts the whole thing going

and perfectly exemplifies all this unit has to offer. A catchy melody is doubled by wordless vocal and other instrumentation while a swinging piano line comps underneath, with keyboard and other ornamentation coming in and out. A lyrical vocal tune is also featured as one of these 8 tracks. "You Know What I Mean" closes the album with the same vocalist who crops up from time

to time, Joan Johnson Drewes. The rhythm section is tight and driving. The drummer's dynamics can shift from a light jazzy accompaniment to rock bashes. And throughout, exciting solos are featured. It might be useful to think of this in a vein similar to, say, Pat Metheny Group. Here you have the same quality playing with a real jazzy, but totally accessible feel. Also recommended, "Triana" and "From The Heart".

HENNIE BEKKER/DAN GIBSON, "HARMONY", SOLITUDES



This release brings to mind Bernie Krause's "Gorillas In The Mix", where the music was the message, and the message was to bring our heads around to our decaying environment. Just as Krause is an expert in his field, having contributed his recordings to many university audio archives; so too, Gibson is a naturalist well-tuned to the ways of photography, cinematography and audio,

documenting his love of nature on these media. In fact, he's the man responsible for the stereo parabolic microphone, that mini satellite-dish-looking contraption sometimes seen on the sidelines at football games. Whereas Krause proved himself a craftsman at orchestrating the very sounds of nature into upbeat instrumentals, Gibson takes another approach; birds don't become flutes, they play along-side flutes. Here, nature and man work together, each playing their own instruments. To Gibson, it reflects the need for humans to work with, and not against, their environment. The whole Solitudes series is the brainchild of Gibson and consists of about 15 soundscape audio recordings of nature, with several video releases as well. Harmony differs in Gibson's pairing of these unadorned recordings of nature with music. "Solitudes On Loon Lake" is the track to focus in on here. On it, you'll hear carefully crafted guitar lines against the backdrop of echoing bird-calls and a touch of backing synth. It sounds like something off of a Pink Floyd record, or a Knopfler-esque type of lead. It's the best way to get acquainted with Gibson and his work.

TOURS:

NANCI GRIFFITH's novel-like portraits of characters in song, as heard on her new "Storms" album, can be caught live as she shares the stage with a similar artist, **James McMurtry**, whose "Too Long In The Wasteland" is his debut for Columbia. Shows in Washington, Philadelphia and Cleveland are set for the 24th through the 26th, with New York City slated for the 28th.

CLEARLY ONE OF THE FOUNDING FATHERS of the new age scene, **Andreas Vollenweider** and harp takes the stage with his band, as **Andreas Vollenweider and Friends** tour in support of "Dancing With The Lion". The group will be in Boston on the 24th followed by stops in Cleveland, St. Louis and Kansas City October 26-28, and Dallas on the 30th and 31st. November dates start off with Birmingham, Alabama on the 1st, followed by Atlanta, St. Petersburg and Miami the following three days.

PIANIST AND MUSIC WEST recording artist **Jim Chappell** will be playing The Barns at Wolftrap in Vienna, Virginia on the 27th of this month, with at least one other stop scheduled for later in the fall.

NARADA ARTIST SPENCER BREWER will appear in San Antonio, Texas on the 28th, followed by two more Texas stops, Richardson and Houston on the 29th and 30th. November will have much more Narada activity, including **Michael Jones** playing in New York City's Cathedral of St. John The Divine on the 10th, and **Alesdair Fraser** in Eugene, Oregon with **Paul Machlis** on the 10th and 11th.

Continued On Next Page

DIALOGUE

THOM REINSTEIN, PORTRAITS IN SOUND,

MODESTO:

Re: Quake...Modesto, 90 miles east of San Francisco, Thom Reinstein Productions is located on the third floor of an unreinforced masonry structure built in 1926. The shaker rolled thru town like a freight train, end over end. Quite a ride, the strongest ever felt here. It was no fun. P.S. Looking for new offices!

LIN NEUMANN, KSNN, MODESTO:

Thought you folks might like to know how we responded to the Earthquake. Since our are - Merced/Modesto - felt the quake, but were spared the damage we organized an on-air pledge drive for the Red Cross to aid victims in the Hollister-Salinas area near the epicenter of Tuesday's quake and about an hour away from our studios. Beginning early Wednesday we have raised more than \$5,000.00 by asking businesses and individuals to challenge one another to match pledges made on the air. The pledge drive will continue for the next few days and the response in our community has been warm and enthusiastic....During the immediate aftermath of the quake on Tuesday evening we also beefed up our news department and departed a bit from our format to go live with up-to-the-minute reports because we understood that our listeners to the west were without power and needed information.

DEBORAH LEWOW, GRP 404-564-2171:

"A personal aside to Nick Francis at KKSF in San Francisco. Thanks for calling to let us know you were all right. To everyone in San Francisco, San Jose, Santa Cruz, etc. Our thoughts and prayers are with you."

KENNY ALTMAN, MUSIC WEST, 415-925-9800:

"Greetings!!! First, the new news - James Asher's 'The Great Wheel' has made a good showing in its first few weeks out, with adds at KQPT, The Breeze, KTWV, KLTR, WPCH, WJIB, WDHA, WEGR, WEVO, WXRC and more - try it, you'll like it!!!...Ray Lynch's appearance on Good Morning, America is scheduled for Monday, 10/23. Jim is performing at Norfolk, VA on 10/21 and Vienna, VA (D.C.) on 10/27. I'm in New York this week with both Ray and Jim, hoping to get to see some of you in person to say thanks!!! Giants in six? Well, it's only Tuesday and I'm the eternal optimist!!!" (Ed. Note: At the time this Dialogue was written Kenny was unaware of the fate that was to come of his city, San Francisco. Wednesday, we were happy to hear that Kenny was safe and sound.)

MIKE EILAND, WLVQ, MILWAUKEE:

"Mike Eiland this week in 1966: Grade - 7th. Favorite TV show - The Fugitive. Favorite songs - 'You Keep Me Hanging On' by the Supremes and 'Good Vibrations' by the Beach Boys. Favorite pastime while enjoying all of the previously mentioned - Reading Peanuts...Just received the Anniversary collection from GRP saluting Good Ol' Charlie Brown! With my Vince Guaraldi CDs, this will carry the joy through Christmas! An excellent set!...Wind Machine tops the requests. The rockers love the twin guitar work. Good response to Danny O'Keefe's new release, and Rickie Lee Jones blows me away!...I'm getting through the big stack of new releases quite well, but failing in returning phone calls. You know who you are. You'll hear from me!...P.S. Remember the time when Charlie Brown tied his peanut butter sandwich into a knot?"

NEW HORIZONS REPORTERS:

CHEZ, Ottawa
KBCO, Boulder
KBLE, Des Moines
KBZE, Colorado Springs
KDHT, Thornton, CO
KDJK, Modesto
KEYV, Las Vegas
KFMH, Muscatine, IA
KFMU, Steamboat Sp.
KINK, Portland, OR
KJZY, Dallas
KKCY, Portland, OR
KKFM, Colorado Sp.
KKSF, San Francisco

KNUA, Seattle
KOAI, Dallas
KOME, San Jose
KQPT, Sacramento
KSNN, Merced, CA
KSNO, Aspen
KTCZ, Minneapolis
KTWV, Los Angeles
KZAM, Eugene
KZAP, Sacramento
KZYR, Vail
WAPL, Appleton
WBOS, Boston
WBZN, Milwaukee

JANE DAVIS, WRAS, ATLANTA:

"Now that I have the whole Wendy Wall CD, I have really come to appreciate her talent. I also am growing to love the 'Legacy' compilation, especially since it contains old favorites Uncle Bonsai and Sarah Hickman...Check out 'The First Chill Of Winter' by Boo Hewerdine and Darden Smith from Evidence on Chrysalis...Phone calls on Lazlo Gardony and The Black Velvet Band; request for Tracy Chapman."

CHERYL CROSS, KEYV, LAS VEGAS:

"The new Uncle Festive, 'And That We Do Know', is a hallmark release! At least five tracks that are perfect for NAC formats - congratulations to Bud, John, Ron and Marc - the KEY wishes you the best on this one!!! It is now official! KEYV has now sprung a sibling/sister station - KEYF Spokane. Las Vegas wishes its favorite sister, 101.1 the KEY, the best, and are excited about its future progress. For service calls, please contact: Randy Anderson - OP Mgr., Christina Gorton - Asst., 509-448-1111...Great CDs have been coming in by the bushel! Good stuff from David Benoit, Earl Klugh, Dave Samuels, Tracy Chapman. The vocal from Patti Austin on Sadao Watanabe's 'Front Seat' is exactly what a mature vocal should sound like. It's nice to have all of this great music to build a format from...Good luck to other NACs on the advances on the Summer Book!"

JOANI WILLIAMS, KKFM, COLORADO SPRINGS:

"With Winter creeping not-so-subtly into Colorado, the Sunday morning mood turns a bit more contemplative; a perfect setting for the new 'Harmony' project, which is a truly beautiful marriage of sound and music that expresses the essence of nature...Also, another new project from a local favorite, Steve Barta, who, along with Nelson Rangell, can be heard regularly in the Springs. We're happy to support both these artists, and to wish them luck with their new releases."

"TRAFFIC ZACK", WPYX, ALBANY:

"Grover Washington's new Columbia release, 'Time Out Of Mind', is very good. It received average phone action during the 'PYX 106 Jazz Brunch...Yeah, I'm gonna say it again - that Brian Bromberg album, 'Basses Loaded', is the hottest album I've been airing this year. I haven't realized as many calls since the first time David Sanborn's 'Slam' aired from his "Close-Up" album. Something about that bass guitar Bromberg plays, I guess!...On a jazzier note - Branford Marsalis is damn near perfect on the new 'Do The Right Thing' movie soundtrack from Columbia. Give a listen to 'Mookie' and you'll see what I mean...Another hot tip comes from Windham Hill - Andy Narell's 'Little Secrets' album is a cross between Salsa and Jamaican Steel Drum. It sounds excellent."

MARK BENSON, WIOT, TOLEDO:

"Glad to see that the former members of Latitude Craig Peyton and Ben Verdery are back on a new label. Latitude worked well for us last year, and this one should do even better...We also hopped aboard 'The Fabulous Baker Boys' soundtrack. I hear Michelle Pfeiffer will make men sweat in this film. I'm off to the theater."

WDET, Detroit
WDHA, Dover, NJ
WEGR, Memphis
WEVO, Concord, NH
WHVE, Sarasota/Tampa
WIOT, Toledo
WLAV, Grand Rapids
WLOQ, Winter Park, FL
WLVQ, Columbus
WMAD, Madison
WNUA, Chicago
WOTB, Newport, RI
WPYX, Schenectady
WQBK, Albany

WRAS, Atlanta
WRDU, Raleigh, NC
WRKI, Danbury, CT
WWVU, Morgantown
WXRC, Charlotte, NC
The Breeze (19 affiliates)
SMN/The Wave Network
(8 affiliates)
Musical Starstreams
Portraits In Sound
Soundscapes



The industry's
only Current Classic Rock chart

CLASSIC TRAX

THEN/ NOW	ARTIST	TRAX	LABEL
2-1*	ROLLING STONES	"Rock And A Hard..."	Rolling Stones
1-2	POCO	"Call It Love"	RCA
4-3*	BOB DYLAN	"Everything Is..."	Columbia
6-4*	DON HENLEY	"The Last Worthless..."	Geffen
3-5	ROLLING STONES	"Mixed Emotions"	Rolling Stones
7-6*	NEIL YOUNG	"Rockin' In The Free..."	Reprise
10-7*	BILLY JOEL	"We Didn't Start..."	Columbia
8-8	JOE COCKER	"When The Night..."	Capitol
5-9	JETHRO TULL	"Kissing Willie"	Chrysalis
9-10	AEROSMITH	"Love In An Elevator"	Geffen
12-11*	TOM PETTY	"Love Is A Long..."	MCA
D-12*	GRATEFUL DEAD	"Foolish Heart"	Arista
22-13*	GEORGE HARRISON	"Poor Little Girl"	Dark Horse/WB
14-14	TOM PETTY	"Free Fallin'"	MCA
16-15*	AEROSMITH	"Janie's Got A Gun"	Geffen
21-16*	STEVIE R. VAUGHAN	"Tightrope"	Epic
17-17*	PETER FRAMPTON	"Holding On To You"	Atlantic
18-18*	DAVID BOWIE	"It's Hard To Be..."	Rykodisc
19-19	DON HENLEY	"The End Of The..."	Geffen
15-20	ELTON JOHN	"Healing Hands"	MCA
13-21	ROLLING STONES	"Sad Sad Sad"	Rolling Stones
23-22*	BONHAM	"Wait For You"	WTG
24-23*	JEFF BECK	"Stand On It"	Epic
25-24*	MELISSA ETHERIDGE	"No Souvenirs"	Island
D-25*	LOU GRAMM	"Just Between You..."	Atlantic
26-26*	A.B.W.H.	"Quartet (I'm Alive)"	Arista
11-27	DOOBIE BROTHERS	"Need A Little..."	Capitol
28-28*	GREGG ALLMAN	"I'll Be Holding On"	Virgin
29-29*	HUNTER/RONSON	"American Music"	Mercury
D-30*	BAD ENGLISH	"When I See You..."	Epic

CLASSIC ALBUMS

THEN/ NOW	ARTIST	ALBUM	LABEL
1-1*	ROLLING STONES	"Steel Wheels"	Rolling Stones
2-2*	TOM PETTY	"Full Moon Fever"	MCA
3-3*	AEROSMITH	"Pump"	Geffen
4-4*	DON HENLEY	"The End Of The..."	Geffen
5-5	POCO	"Legacy"	RCA
6-6*	BOB DYLAN	"Oh Mercy"	Columbia
8-7*	NEIL YOUNG	"Freedom"	Reprise
D-8*	BILLY JOEL	"Storm Front"	Columbia
9-9	JETHRO TULL	"Rock Island"	Chrysalis
10-10	JOE COCKER	"One Night Of Sin"	Capitol
7-11	DOOBIE BROTHERS	"Cycles"	Capitol
13-12*	STEVIE R. VAUGHAN	"In Step"	Epic
12-13	ELTON JOHN	"Sleeping With..."	MCA
14-14*	A.B.W.H.	"A.B.W.H."	Arista
19-15*	GEORGE HARRISON	"Best Of Dark..."	Dark Horse/WB
16-16*	PETER FRAMPTON	"When All The..."	Atlantic
17-17*	DAVID BOWIE	"Sound + Vision"	Rykodisc
11-18	J/AIRPLANE	"Jefferson Airplane"	Epic
15-19	STEVIE NICKS	"The Other Side..."	Atlantic
20-20*	BONHAM	"The Disregard Of..."	WTG
21-21*	JEFF BECK	"Guitar Shop"	Epic
22-22*	MELISSA ETHERIDGE	"Brave And Crazy"	Island
28-23*	"BLACK RAIN"	Soundtrack	Virgin
18-24	JACKSON BROWNE	"World In Motion"	Elektra
23-25	PETE TOWNSHEND	"The Iron Man"	Atlantic
26-26*	HUNTER/RONSON	"Yui Ora"	Mercury
24-27	"LETHAL WEAPON 2"	Soundtrack	Warner Bros.
D-28*	BAD ENGLISH	"Bad English"	Columbia
27-29	ALICE COOPER	"Trash"	Capitol
25-30	STARSHIP	"Love Among The..."	RCA

MOST ADDED

ARTIST	TRAX	LABEL
1. GRATEFUL DEAD	"Foolish Heart"	Arista
2. LOU GRAMM	"Just Between You And Me"	Atlantic
3. GEORGE HARRISON	"Poor Little Girl"	Dark Horse/WB
4. BILLY JOEL	"We Didn't Start The Fire"	Columbia
5. JOE SATRIANI	"Big Bad Moon"	Relativity

CLASSIC REQUESTS

THEN/ NOW	ARTIST	TRAX	LABEL
2-1	NEIL YOUNG	"Rockin' In The..."	Reprise
7-2	BOB DYLAN	"Everything Is..."	Columbia
1-3	JETHRO TULL	"Kissing Willie"	Chrysalis
6-4	POCO	"Call It Love"	RCA
5-5	ROLLING STONES	"Rock And A Hard..."	Rolling Stones

CLASSIC ROCK REPORTERS

KCFX, Kansas City
KCLQ, Fresno, CA
KGMG, San Diego, CA
KHXF, Honolulu, HI
KKLZ, Las Vegas, NV
KKZX, Spokane, WA
KLZX, Salt Lake City
KOZZ, Reno, NV

KRXO, Oklahoma City
KSD, St. Louis, MO
KZFX, Houston, TX
KZPS, Dallas, TX
WAFX, Norfolk, VA
WCQD, Portsmouth, NH
WCKN, Greenville, SC
WCXR, Washington, DC

WGRX, Baltimore, MD
WJFM, Grand Rapids
WKFM, Fulton/Syracuse
WKLH, Milwaukee, WI
WMMQ, Lansing, MI
WNMQ, Cleveland, OH
WQBK, Albany, NY
WTGE, Baton Rouge

WUFX, Buffalo, NY
WWRX, Providence
WXRK, New York, NY
WYBB, Charleston
WYSP, Philadelphia
WZGC, Atlanta, GA
WZLX, Boston, MA
WZRR, Birmingham, AL

The Best of Robert Palmer

"ADDICTIONS"

volume I

*Featuring the new
1989 remix of
BAD CASE OF
LOVING YOU
(DOCTOR, DOCTOR)*

ROBERT PALMER "addictions" volume I



*Produced by
Robert Palmer*



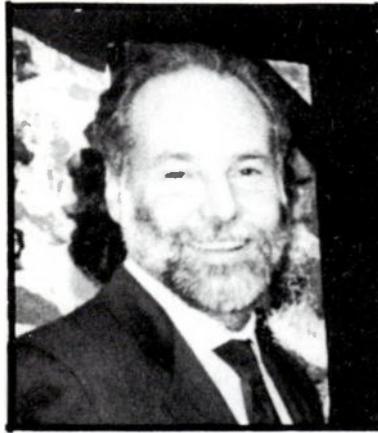
*Available on Island
Compact Discs,
Cassettes and Records.*

ERA

P R E S E N T S

DIRT ALERT!

DIRTMAKER: MILGRIM ASSUMES CAPITOL PRESIDENCY



HALE MILGRIM

After 16 years with Warner Communications and 5 years with Elektra, Elektra Senior VP of Marketing Hale Milgrim has joined Capitol Records as President. He replaces David Berman who resigned, suddenly, 4 weeks ago.

Milgrim's move to the Capitol Tower reunites him with Capitol-EMI Music Chairman Joe Smith, who he worked with at both Elektra and Warner Bros. An official announcement from Capitol is expected next week.

Late last week, Capitol announced that Senior VP A&R Worldwide Simon Potts will take over the label's U.S. A&R department as Senior VP A&R. Potts, who used to operate independently of Capitol's A&R department, travelling internationally in search of talent for the label, will now oversee the department and continue to sign domestic and international acts to the label. Based in Hollywood, Potts replaces VP A&R Tom Whalley who has resigned to pursue other interests. In an unrelated development, VP Black Promotion Hank Talbert has resigned.

Before joining Capitol in '87, Potts served as Managing Director of Elektra Records U.K. where he signed Simply Red, When In Rome and other artists. As Director of A&R for Arista Records U.K., Potts inked The Thompson Twins, The Stray Cats, Wang Chung, Haircut 100 and The English Beat.

BAY AREA RADIO ROCKS AND RECOVERS FROM QUAKE

Northern California's killer earthquake knocked most Bay Area radio stations off the air, at least temporarily, this past Tuesday. But the disaster also demonstrated the medium's power and immediacy, since radio became the area's primary source of information during the powerless days following the first tremors. A smashed studio-transmitter link kept KSJO, San Jose off the air for 40 minutes Tuesday evening, while crosstown KOME was off for only 90 seconds even though its transmitter was moved about 2 inches by the initial jolt. KKSF, San Francisco remained off the air until 10:30 a.m. Wednesday. KRQR, located in San Francisco's high rise Embarcadero One within walking distance of the Bay Bridge, was off the air for 10 minutes before returning at full power with no equipment damage.

Strangely, KOME had been broadcasting from the Bay Bridge all day Tuesday in honor of the Bay Bridge World Series. Although the quake immediately cut the station's broadcast phone lines from the remote, afternoon driver Frank Bennett and Promotion Director David Wohlman used a cellular phone to make the first live report from the bridge. PD Ron Nenni told FMQB, "From their vantage point, they saw the cantilever section of the bridge go down, and from the other direction they saw this huge cloud of dust near the Cypress section. They said, 'This is the most amazing earthquake we've ever felt. There seems to be major destruction here. We'll check back if we can.'"

KRQR suspended regular programming and simulcast its AM News sister station KCBS from 7:00 p.m. Tuesday until 5:00 a.m. Wednesday. Likewise, KSJO simulcast with KSJX for three hours following the quake. KKSF PD Steve Feinstein, who was airchecking a jock when the quake hit, commented, "When we finally came back on, the most sensible thing for us to do besides giving out critical information was to complement the great job the News stations were doing by playing some music to help soothe

FMQB, October 20, 1989

Continued On Next Page

EXPERIENCE



Opie

and realize how refreshing and
stimulating new music can
really be!

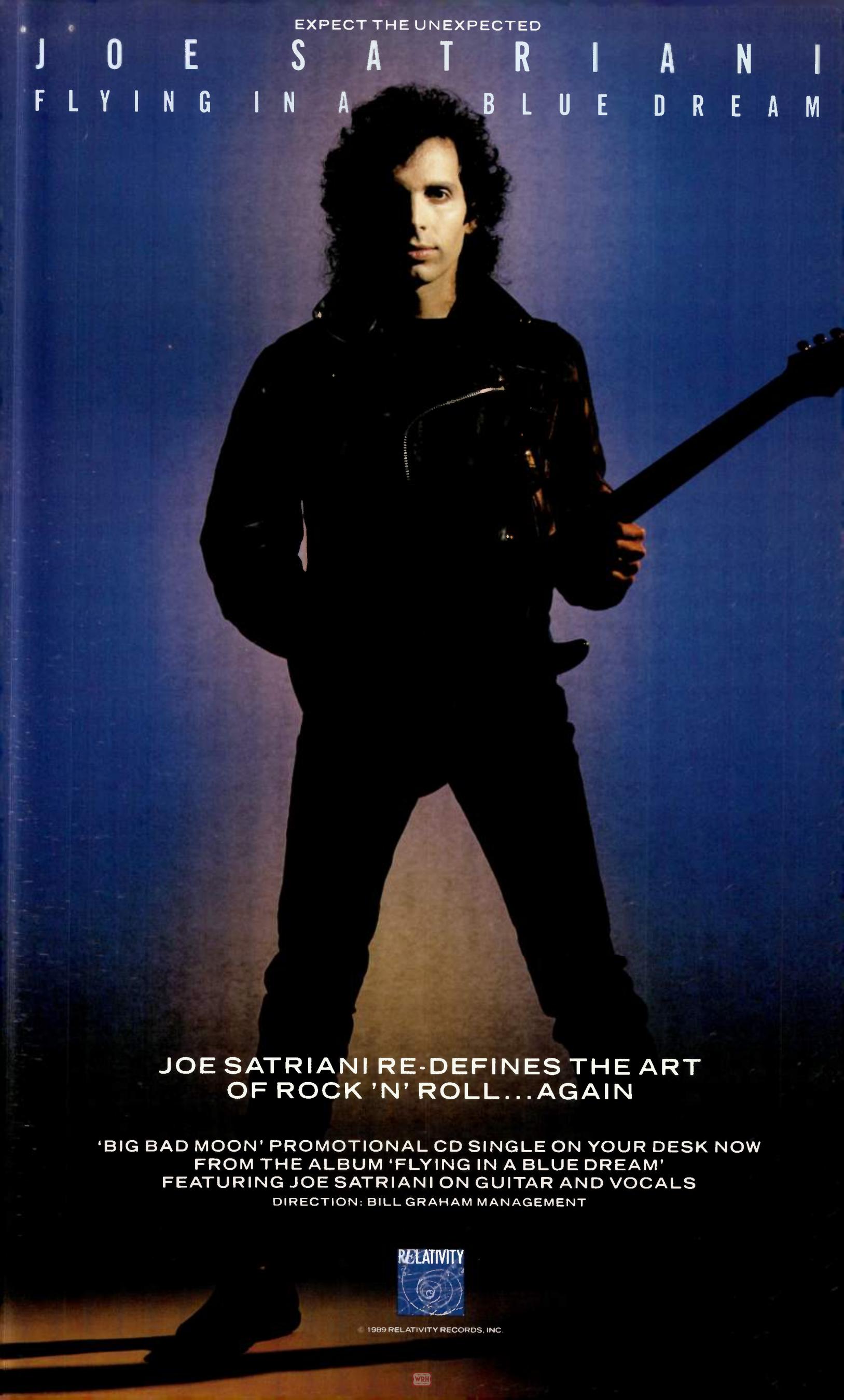
DIVING FOR PEARLS
"Gimme Your Good Lovin'"

It only takes one listen!

PLAY IT,
SAY IT!

EXPECT THE UNEXPECTED

JOE Satriani
FLYING IN A BLUE DREAM



JOE SATRIANI RE-DEFINES THE ART
OF ROCK 'N' ROLL... AGAIN

'BIG BAD MOON' PROMOTIONAL CD SINGLE ON YOUR DESK NOW
FROM THE ALBUM 'FLYING IN A BLUE DREAM'
FEATURING JOE SATRIANI ON GUITAR AND VOCALS

DIRECTION: BILL GRAHAM MANAGEMENT



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WRH

DIRT ALERT

Continued From Previous Page

people nerves. Our music is often described as relaxing, soothing and refreshing and in a crises period, when a lot of people's nerves are on edge, the best thing a station like ours can do is simply do what we do best which is provide them with music."

Most Bay Area stations suspended all commercials Tuesday evening and into Wednesday, adding extensive news, traffic and referral services. Street scenes with 30-40 people huddled around a battery operated radio were not uncommon, said KROY, Sacramento PD Sean Lynch. "My wife was walking out of Candlestick Park and didn't have a radio," KRQR PD Chris Miller recalled. "This guy was walking by with a walkman. She asked him what was going on and he said, 'Here I have an extra radio,' and gave it to her."

Using its interactive computerized phone system, KOME set up an Earthquake Help Line which dispensed emergency instructions and referral information. The station has also set up collection locations around the South Bay to gather money food and blankets. All proceeds from the station's annual Rock Auction, which has been moved up by 2 weeks, will go to the Red Cross to aid victims in Los Gatos and Santa Cruz. (KOME needs more rock memorabilia, and asks the industry to donate more "big money items" for the auction. Contact Nenni, or mail items directly to 3031 Tisch Way, San Jose, CA 95128.) KSJO helped coordinate efforts in the hard hit Santa Cruz Mountains, using their facility to help gather ice and water which authorities dispensed to victims in the mountains.

WMMR, Philadelphia sent "Philly's most famous San Franciscan", midday man Pierre Robert to the Bay Area "to get the real story of the people," said MD Erin Riley. "He's talking to all kinds of locals to get their own personal stories and phoning in reports." Sensing that its audience will be ready for a lighter perspective on the disaster by the weekend, KSJO has printed over 500 "I Survived the Great Quake Of '89" t-shirts for on air giveaways. Logo included, of course.

CLASSIC COURSE: EX-HOT 97-ER ELLIS TO KLSX

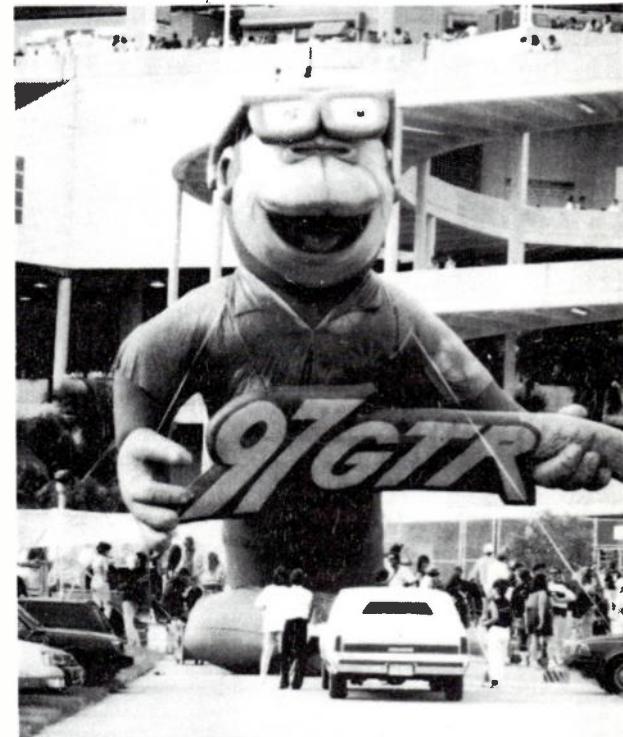
Greater Media has drafted ex-Hot 97 (WQHT) New York PD Steve Ellis to program Classic Rock KLSX, Los Angeles, effective November 1. He replaces Tom Yates who has recently resigned to pursue opportunities in management and ownership.

KLSX VP/GM Bob Moore told FMQB he interviewed 20 applicants, but chose Steve because "he brought a mixture of things to the table that we hadn't seen in a lot of the other people. His ability to fight on the street and the fact that he's already programmed against Shannon, Imus, Stern, WPLJ, etc. were big factors. He brings a wide background of competitiveness. Steve demonstrated an AOR background from his work at KDWB, Minneapolis and The Apple in New York, yet he made the cut when Emmis bought Doubleday, proving he's a real versatile student of the media. He understands what it takes to win in the '90s, and that you have to do a lot of things outside of the music to win."

Promising that KLSX will become a "completely different radio station" while remaining Classic Rock, Ellis added, "The station will become more aggressive promotionally and marketing-wise. We're going to make it more street-oriented." Asked if "more aggressive" referred to round two of his skirmishes with Scott Shannon (he competed with the Pirate Radio programmer when Shannon was PD at Z-100) Ellis responded, "That's what Scott does best. That's what I do best. I'm looking forward to a good

battle. We're going to go in and be a street-fighting, down-to-the-shirt radio station. I'm looking forward to taking charge and going to battle. Scott's the same way. The other radio stations are not going to roll over and die. L.A. has the best radio battles in the country right now, and I'm looking forward to being a part of them."

Ellis has worked in CHR, AOR, Dance Top 40, and Rock 40, but is new to Classic Rock. He left Hot 97 in August after 3 years with the Churban outlet, including 8 months as PD. Ellis programmed WAPP, New York from '82-'86 and put in 7 years on-air at KDWB, Minneapolis.



"I AM AN ANIMAL": WGTR, Miami brought The Who to Joe Robbie Stadium on July 30. 97GTR gave away over 300 tix to the show and broadcast live from the concert. Their 30-foot inflatable rock 'n' roll animal stood tall at the stadium.

HOLLAND LANDS KMBY OM SLOT

KMBY, Monterey/Salinas has imported KFRX, Lincoln Asst OM/Promo Director Ross Holland for the newly-created OM position. Holland also holds down morning drive, while overseeing the Programming and Promotions departments.

"KMBY has been a very successful radio station in the past," Holland told FMQB. "With the new ownership, this station can become a powerhouse in the market. I don't foresee any major changes. I'll just fine tune because the station has been very successful in the 25-54 demo that we're after."

Holland has programmed KQHT, Grand Forks and KZIO, Duluth. His background also includes KKRC, Sioux Falls.

CRULL FILLS WYBR PD SLOT

WYBR, Rockford Interim PD/morning driver Tim Crull has officially been given the keys to the PD office and has segued to afternoon drive. The first-time PD had been holding down the fort for the past 6 months.

"We're finally making a statement here in Rockford," Crull told us. "There is a need for a strong AOR, so I'll keep things flowing and keep the music fresh. We're promotionally strong now. That's what I've spent the last

STAGE DOLLS

"Still In Love"

FMQB **HOT TRAX:** 49* FMQB **ALBUM ACTION:** 39-35*

R&R Tracks: 45*

In Medium Rotation on MTV

New At: KQRS KXRX KATT WONE KRZQ KDJK KAFX
KJOT KFMZ KKDJ WRXK WPXC KFMF WXRC WFRD



PAUL CARRACK

"I Live By The Groove"

FMQB **HOT TRAX:** 64-55*

R&R #1 New And Active

Just added to Medium at MTV Already in Medium at VH-1

New At: WNEW WHCN KMOD WIXV KFMQ WGIR WZBH
WGLF KRNA WIZN WWWV KZOQ KZEW KAFX WCKW
WFRD CHEZ KACV

NOW ON 51 REPORTERS

PAUL CARRACK

GROOVE APPROVED

Featuring: I Live By The Groove,

Only My Heart Can Tell and Battlefield



JETHRO TULL

"The Rattlesnake Trail"

NEXT UP

COMING OFF THE TOP 5 TRACK

"Kissing Willie"

Album sales over 300,000 units!

JETHRO TULL

ROCK ISLAND

Featuring: Kissing Willie,

The Rattlesnake Trail, Heavy Water



TEN YEARS AFTER

"Highway Of Love"

Now On: KISS KKEG and more!

Catch the "Intimate" teaser tour:

San Antonio
Dallas
Houston
Atlanta
Norfolk

Baltimore
Philadelphia
Northampton
Boston
New York City
Los Angeles



Rochester
Detroit
Toronto
Chicago
San Francisco


Chrysalis.

GUARANTEED TO BE MAJOR EVENTS!

DIRT ALERT

Continued From Previous Page

6 months working on. Sky Drysdale, who heads up promotions here, is doing a wonderful job. We also have new owners who have a very positive attitude and a strong commitment to this station. There's no where to go but up!"

Crull has also worked at crosstown WYFE and spent several years performing in area bands.

COMING NEXT WEEK: HARVEY LEEDS VS. MARTY BENDER

FMQB "Face Off" returns next week. Sparks fly as Epic VP Album Promotion Harvey Leeds and WRIF, Detroit PD Marty Bender square off in the verbal wrestling match of the year. Look for it in next weeks FMQB.

ALL THE DIRT THAT FITS

LARSON EXITS AS WIMZ PD: WIMZ, Knoxville PD John Larson has exited due to "philosophical differences" after programming the station for 3 years. No replacement has been named. "I'm looking forward to taking on a new programming challenge," sez Larson. The 12-year programming vet has also programmed WLLZ, Detroit; WAVA, Washington D.C.; WCMF, Rochester; KDKB, Phoenix; and APD at WMET, Chicago. He's also a former Doubleday Regional programmer covering Washington, Chicago and St. Louis. Larson can be reached at WIMZ for the next few weeks at (615) 525-6000. The station is searching for Larson's replacement. See "Dirty Work".

WAVF WAVES: WAVF, Charleston PD/MD Jeff Kent has been upped to VP of Programming for parent company Cordes Street Communications. AMD Dave Rossi has been elevated to MD.

VARGAS UPED TO WAZU APD: WAZU, Springfield/Dayton Production Director/afternoon driver Kevin Vargas (Cox) has been upped to APD/MD, replacing MD/evening talent Eddie Mercer. Weekend warrior Ronni Hunter has been elevated to evenings and

will assist in the promo department. WMOH, Hamilton Production Director/morning man Shaun Higgins has joined as Production Director/weekender.

KTYD HIRES ST. JOHN TO APD: KTYD, Santa Barbara MD/middayer Jim St. John has been elevated to APD/MD, replacing APD Jane Asher who has exited the station.

RUBY BRIGHTENS WAAF MORNINGS: Former WMMS, Cleveland afternoon driver & former morning show player Ruby Cheeks has joined WAAF, Boston/Worcester for mornings. In addition to her 12 years in radio, Cheeks has been in record promotion, record retail, record wholesale, head cook and bottle washer. Cheeks is also a former Guinness Book of World Records holder for the longest kiss, which lasted 132 hours. In commenting on Boston, she stated, "It's the greatest city in the world. It's where heaven meets earth." Her radio experience includes the now defunct JB-105, Providence; WING & WIZD, West Palm Beach; and WCEZ, Jupiter, Florida.

MOFFITT CONSULTS KXXR: Rock CHR KXXR, Kansas City has just inked with Larry Moffitt Communications.

DON'T "WALK WITH AN ERECTION": FMQB has learned that WIOD, Miami (WGTR's Talk sister) is the other station the FCC is investigating for airing "Walk With An Erection".

'ROQ OF THE NINETIES: KROQ, Los Angeles GM Trip Reeb says the station plans to name a new MD but has no definitive timetable. Don't look for The 'ROQ to bring in a new off-air MD, however. Trip says they'll either promote from within or bring in a new MD/personality. Air staffers Louis and The Eagle are currently assisting PD Andy Schuon and Reeb with music.

RATTIGAN RESIGNS AS WNOR PREZ/GM: WNOR, Norfolk Prez/GM Jack Rattigan has resigned to form Rattigan Radio Services, a sales and management consultancy. His company will help stations set up management systems and train salespeople.

ROSSMAN RISES TO KZEW GM: KZEW/KLDD, Dallas GSM Denny Rossman has been promoted to GM. The duties had been handled by Anchor VP of Radio Dave McNamee.



ANDERSON BRUFORD WAKEMAN HOWE & GOLD: Backstage at a sold-out New York performance, Arista Prez Clive Davis joined Anderson Bruford Wakeman Howe to celebrate the Gold status of their album. (L-R): Arista's Marty Diamond & Sean Coakley; A.B.W.H.'s Rick Wakeman; Arista's Jim Cawley & Roy Lott; A.B.W.H.'s Bill Bruford; A.B.W.H.'s Jon Anderson; Davis; and A.B.W.H.'s Steve Howe.

Power. Pure And Simple

"SIMPLE MAN"

The New Track And Video From

JUNKYARD

From the Debut Album *Junkyard* • Produced by Tom Werman for Julia's Music, Inc. • Management: Steve Barnett/Stewart Young for Hard To Handle Management • © 1989 The David Geffen Company

**OUT OF THE BOX AT:
KTXQ WKLS
KISS WSHE Q107**

WAVF WONE KZRR WQBZ KRZQ WGCX KBAT KBOY KPEZ KEYJ WDNS



GEFFEN

DIRT ALERT

Continued From Previous Page

DAMIAN CHARGES WHFS WITH DISCRIMINATION: Claiming discrimination against the handicapped, WHFS, Annapolis-Washington MD/APD Damian Einstein has filed a complaint with the State Of Maryland. The 18-year 'HFS' vet, who was taken off the air in May and reassigned to the APD/MD slot, contends his speech impediment was the reason he was pulled off the air. Damian has lodged a handicapped discrimination charge with the Maryland Commission on Human Rights against WHFS owner Duchossois Communication Company.



CHICAGO'S PRIDE: WXRT, Chicago's compilation for the Chicago music scene, Chicago's Pride, is being released nationally. It consists of 13 local bands including Eleventh Dream Day which has been signed to Atlantic since the LP's release 1 month ago. The project has sold over 6,000 pieces in the Chicago area alone.

KGB HELPS HUGO VICTIMS: KGB, San Diego airlifted 5 tons of relief supplies to Hurricane Hugo victims in an effort dubbed "Operation Airlift". Supplies were flown directly to Charleston by USAir, who had created a special flight and route for the all-night journey. APD Pam Edwards and Public Affairs Director Gary Whipple accompanied the flight.

JUST BETWEEN YOU AND ME: Atlantic's latest promo stunt involved Lou Gramm. Another Buch 'N Flash original had Gramm sending telephone messages to programmers across the country in a stamped, no-return address envelope. When you called the number, you reached an answering machine with this message from Gramm: "Hi, this is Lou Gramm and 'Just Between You And Me', here's a song from my new album, Long Hard Look. Now after you've listened, leave a message and let me know what you think." Some of the programmers who responded include KQRS, Minneapolis APD/MD John Lassman; KUPD, Phoenix APD/MD J. David Holmes; WLVQ, Columbus PD Buzz Knight; KJOT, Boise PD Carl Scheider; KLCX, Eugene PD Steve Becker; KZOQ, Missoula MD Bill Williams; KTYD, Santa Barbara PD Roger Mayer; WKRR, Greensboro MD John Amberg; WWTR, Ocean City PD Skip Isley; WRFX, Charlotte MD Fred McFarland; WEGR, Memphis MD Kelly Cruise; and WWWV, Charlottesville MD John Knapp.

WEBN BILLBOARDS BAFFLE CINCINNATI: WEBN, Cincinnati is up to their famous billboard tricks again. This year, 'EBN's annual ad campaign encompasses mysterious billboard pictures with no words. The boards include an

out-stretched frog, a Robin, an Einstein character with Bengal face paint and some wacky fingers. Industry-ites are puzzled and think it has to do with 'EBN personalities Robin Wood and Eddie Fingers. Stay tuned...

WFBQ HOSTS THE HOOSIER LOTTERY: Now dubbed "The Official Indiana Lottery Station", WFBQ, Indianapolis helped inaugurate the Hoosier Lottery with the Indiana State Lottery Commission. The kick-off was held on October 13. Joined by lottery officials, 'FBQ's morning show broadcast live and 6,000 people showed up. Former Indiana Pacer George McGinnis scratched a giant lottery ticket revealing a \$5,000 cash prize, which was donated to the Governor's Task Force for a Drug Free Indiana.

WATTS KFMH UP TO?: KFMH, Muscatine/Davenport, currently a 50,000 watt with a 470 foot tower, is erecting a new tower at 1050 feet and upping its power to 100,000 watts. The changes, which should be in place by mid-November, will allow KFMH to reach 1.5 million people in Davenport and Iowa City/Cedar Rapids. They currently serve 800,000 persons.



CYCLES GLIMMERS GOLD: The Doobie Brothers album, Cycles, just went Gold. Gathered at the presentation party after the L.A. show were (Back Row L-R): DB's Tiran Porter; Capitol's John Fagot & Ron McCarrell; and EMI's Jeremy Hammond. (Middle Row L-R): DB's Michael Hossack and EMI's J.P. Bommel. (Front Row L-R): DB's John Hartman, Tom Johnston & Patrick Simmons; Mgr Bruce Cohn; and Capitol's Jeff Shane.

STATION TO STATION

KKDJ, FRESNO weekender John Haroian has been upped to Promo Director, replacing Gayle Gingold who remains with the station as News Director/morning show member.

KRXQ, SACRAMENTO Promo Asst John Nelson has been boosted to Asst Promo Director.

CLASSIC ROCK WNCX, CLEVELAND Creative Director Mark Gullet has moved to parent company Metroplex-Robinson as Director of Marketing & Promo.

WVBR, ITHACA has appointed Andy Vanassee PD replacing Eric Simon.

WTKI, GULF PORT Business Mgr Leigh Moylan has been upped to GM, replacing Kirk Sherwood who has segued to the Holt Corporation.

WZZQ, TERRE HAUTE has named Jason Giardina MD/evening personality.

Continued On Next Page

GET STEVE IN STEVENS ON ATOMIC THE PLAYBOYS

"Action" Seekers:

WRIF KJJO KZAP
KICT WTUE KRXQ
WONE KNAC KDJK
WRNO KRZQ WTPA
KBOY KEZO KFMF
KJOT WRFX WCKW
WHMH and more!

ACTION!



"ACTION" CD PRO IN YOUR HANDS.

FROM THE ALBUM STEVE STEVENS ATOMIC PLAYBOYS

PRODUCED BY BEAU HILL AND STEVE STEVENS

MANAGEMENT: ROGER DAVIES AND LINDSAY SCOTT FOR ROGER DAVIES MANAGEMENT, INC.

© 1989 WARNER BROS. RECORDS INC.

WRH



DIRT ALERT

Continued From Previous Page

WNGZ, ELMIRA has appointed Harry Christopher PD.

KXUS, SPRINGFIELD MD Paul Cannell has exited.

WAQX, SPRINGFIELD has brought in Chris Licht for part time.

CLASSIC ROCK WWRX, PROVIDENCE has moved to 55 Access Rd., Warwick, RI 02886. The phone number for music calls has changed to (401) 732-4903.

WPXC, CAPE COD has a new phone number: (508) 428-7103.



KEEPING TIME WITH BONHAM: WTG and CBS staffers were treated to a private jam with Bonham in L.A. The band played highlights from their new album, The Disregard Of Timekeeping. (L-R): Bonham's John Smithson & Ian Hatton; WTG's Jerry Greenberg; Bonham's Jason Bonham & Daniel McMasters; CBS' Myron Roth; Mgr Phil Carson; and EPA's Larry Stessel & Dave Glew.

VINYL TAP

RCA AND FRONTIER RECORDS have finalized a new licensing agreement. Over the next 2 years, RCA will have the exclusive right to license acts on Frontier. Thin White Rope and American Music Club will be the first 2 acts released under the new venture.

BOOMERANG PRODUCTIONS, an independent National AOR and Progressive radio promo company based in New York, will expand as of November 1, incorporating video promotion.

EPIC VP OF POP PROMO ASST Suzie Sponder has been upped to Epic Philadelphia Local Promo Rep, replacing Biff Kennedy.

B&W MARKETING STAFFER & FORMER MOTOWN REGIONAL PROMO REP Judy Vertucci has joined RCA as Local Promo duette covering Illinois, Wisconsin and Indiana.

MCA MGR OF WEST COAST PUBLICITY Maria Kleinman has been upped to Director of Publicity West Coast. And Regional Branch Mgr West Coast John Allison has been boosted to Regional Branch Mgr West Coast/Southwest.

SONOPRESS-USA PREZ Vic Beretta has joined Capitol-EMI Music as Prez of Manufacturing.

MOTOWN DIRECTOR OF INTERNATIONAL Karen Sherlock has earned a VP position.

A&M NATIONAL PUBLICITY DIRECTOR Diana Baron has been promoted to Exec Director of Publicity.

DIRTY WORK

WBAB, LONG ISLAND is looking for a Promotion Director. T&R: Jeff Levine, 555 Sunrise Hwy., W. Babylon, NY 11704.

WIMZ, KNOXVILLE is searching for a PD. T&R: Kerry Lambert, 901 E. Summit Hill Dr., Suite 200, Knoxville, TN 37915.

KICT, WICHITA has a Production Director/midday opening. T&R: 734 N. Maize Rd., Wichita, KS 67212.

CLASSIC ROCK WZNF, CHAMPAIGN needs a PD. T&R: Mark Rollings, Box 1095, Champaign, IL 61824.

WMMR, PHILADELPHIA is searching for a morning show producer. "Duties include handling promotions, scheduling guests and basically working a lot. The money is right for the right person." Resume: John DeBella, 19th & Walnut Sts., Philadelphia, PA 19103.

WHTQ, ORLANDO has immediate morning and afternoon drive openings. C&R: Jay Cresswell, 1 Radio Who Rd., Orlando, FL 32808.

CLASSIC ROCK WCKN, GREENVILLE is looking for a morning personality. T&R: Lee Rogers, Box 650, Anderson, SC 29622.

ROCK & ROLL CLASSIFIEDS

KOME, SAN JOSE needs rock 'n roll memorabilia for its "Annual Rock 'N Roll Auction". This year's auction benefits earthquake victims. PD Ron Nenni asks the industry to help South Bay residents by donating "big money items. If you can't come up with an idea over the next 10 days, please fax us a letter of intent at (408) 296-8962 and we'll know that you're ready to get involved." Call Nenni at (408) 985-9800. Send stuff to 3031 Tisch Way, San Jose, CA 95128.

WFAL, BOWLING GREEN is celebrating its 20th anniversary in January and would appreciate artist IDs. Please include the phrase, "Rock Solid WFAL". Send to 120 West Hall, Bowling Green, OH 43403. Former 'FAL employees are urged to contact Jerry Spelic at (419) 372-2195.

WEQX, MANCHESTER is celebrating its 5th birthday in November and would love birthday IDs. They would also appreciate holiday greetings. Send to Fran Kusala, P.O. Box 1027, Manchester, VT 05254.

NAC KKCY, PORTLAND seeks Alternative service from all labels. Send product to 2040 S.W. First Ave., Portland, OR 97201.

BIRTHDAY BABIES, WEDDINGS & OTHER ASSORTED DIRT

HAPPY BIRTHDAY to Bob Elliot, Joint Communications (10/23); Steve Becker, KLCX (10/25); and Heavy Lenny Bronstein, Heavy Lenny Promotions (10/29).

CONGRATS to KTXQ, Dallas PD Andy Lockridge and his wife, Kelly, who gave birth to their third baby girl, Abbey Eleanor, on October 11. She weighed 8 lbs., 7 oz. Polydor Senior VP of Promo John Brodey and his wife, Mavis, welcomed their first child, Simone Jane, on August 9.

BEST WISHES to KLCX, Eugene PD Steve Becker who just got engaged to Debbie Meltzer. The wedding is planned for June 23.

Dirt Alert! is compiled and edited by Paul Heine and assisted by Stephanie Malfara.



EXTRA! *

"Ron Castille," Phillips declared, "is not a man who lets truth and accuracy stand in his way."

Castille's campaign manager, Pat Meehan, called the assertions "outrageous charges by a failing candidate."

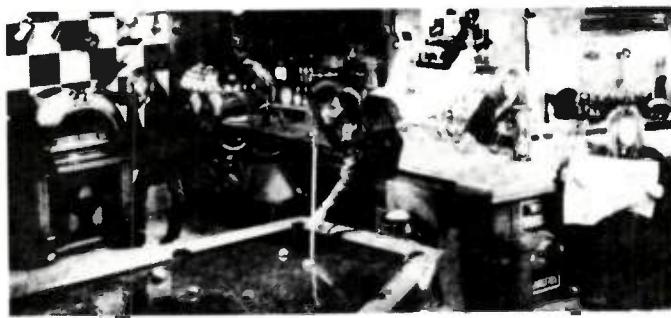
Last week, Phillips accused Castille of bungling a criminal case, that, in effect, may have contributed to the

The WTC Herald

The #1 most requested song in America

**Bonham's
"Wait For You"
is most requested.**

ANYTOWN(FMQB) - Reporters everywhere are reporting Top 5 phones. Included among the masses are KGB KISW KQRS WBCN WIYY WHJY WQFM KUPD and more!



Bonham floats like a butterfly and stings like a bee with the #1 Most Requested track in the country!

**NEWS FLASH!
HOT NEW NUMBERS JUST IN!**

FMQB HOT TRAX: 16-11*

FMQB ALBUM ACTION: 16-12*

from the brilliant new album

THE DISREGARD OF TIMEKEEPING!



Band members reflect on their #1 Most Requested Status

PEOPLE ARE RAVING!

"#1 phones!" - Jody Denberg/KLBJ

"Smash in Boston!" - Carter Alan/WBCN

"Excellent phones!" - Bob Richards/WGR

"Pulling Top 5 phones!"
- Kim Alexander/WHCN

"Receiving huge phones and strong sales!"
- Jo Robinson/WLVQ

"Good radio track!" - Erin Riley/WMMR

PLAY
ROWS
ALERT
HERE

Bonham

When you
PLAY IT,
SAY IT!

DIRTY PICTURES



WBCN LISTENER "WRAPS" UP STONES TICKETS

What would you do for Stones tickets? That's what WBCN, Boston asked its listeners in a recent Stones concert ticket giveaway. Entrants included a man dressed as a giant rock, an opera singer who belted out old Stones songs and a man equipped with a blender and live gold fish, promising to blend and eat! The latter was a bit too much even for the WBCN judges and the winning tickets went to a listener who dressed himself in nothing but Saran Wrap. Here he is pictured in front of the WBCN studios (left) with morning personality Charles Laquidara.

WHCN GOES WILD

WHCN, Hartford celebrated NRBQ's debut Virgin Records release, *Wild Weekend*, by throwing a wild party at a local club. One of the highlights of the evening was when WHCN's illustrious MD/air personality Kim Alexander was invited up on stage to sing with the band. A rock and roll fantasy come true! Pictured on stage (L-R): NRBQ's Al Anderson and Tom Ardolino, Kim, NRBQ's Joey Spampinato and Terry Adams.



TOO COOL FOR SCHOOL

This crew of cool cats are actually KMJX, Little Rock staffers hangin' backstage with Bon Jovi after his show. Pictured (L-R): Casey Jones, Carole Kramer, Jon Bon Jovi, Sandy Moore, David Allen Ross and Sharp Dunaway.

SOUND THE ALARM!

Members of The Alarm visited the FMBQ offices to chat with the staff on a recent promotional tour. Pictured (L-R): The Alarm's Eddie MacDonald, Mike Boyle, Amy Grosser and The Alarm's Dave Sharp.

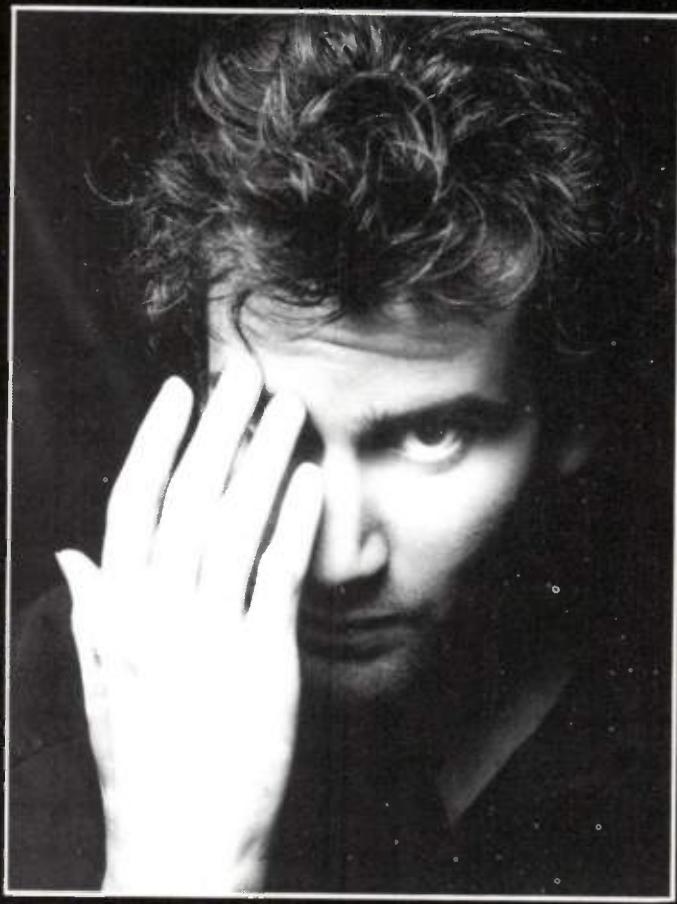


HIMMELMAN

Synesthesia

featuring

245 DAYS



FMQB **HOT TRAX:** D-85*

New At: WNOR

WHFS WBRU

KBOY KCHV

WKGR KRIX

WROV

Already On:

KBCO KACV

KQWB KTCZ

KBLE KZYR

KCNA WDST

KEZO WHTG

KFMG WMAD

and more!

Why I'm A Musician

there is a saying that a person's name is indicative of the essence of his being. In yiddish, the name himmelman means "man from heaven". having descended from such a place, i guess i've always felt most at ease with insubstantial things...that is, things of the spirit as opposed to things of the flesh. since music is nothing you can touch or see i've always felt that making music is a lot like what it would feel like to paint with angels.

synesthesia is a state of sensory reversal wherein one hears colors and sees sounds.



available on island compact discs, cassettes and records

UP CLOSE!

Trace your early music experiences and influences.



PETER FRAMPTON

ended up having about 3 or 4 big hits in Europe that were very teeny bopper oriented. That came to a grinding halt when we got rid of our management and record label. Someone was screwing us but we didn't know who so we got rid of everybody. It was around that time that I bumped into Steve Marriott and Ronnie Lane of The Small Faces. This was before Rod Stewart was in Faces. Having been a big fan of the band, Steve helped The Herd produce a couple of tracks on an album that actually never came out because I decided I was going to leave. Steve was helping me find some musicians for a less pop oriented band. He phoned me up one day and said 'Hey, I'm leaving The Small Faces, how 'bout I join your band?' So that's when Steve Marriott and I got together and formed Humble Pie. We got Greg Ridley from Spooky Tooth and the rest is history. We did a lot of touring and put out quite a lot of albums in a short space of time. That was in the end of 1968. I did 5 albums in two years with Humble Pie. It was a very productive band.

When did you split from Humble Pie to make it on your own?

I left Humble Pie before the band's live album which was the biggest seller. Even though I enjoyed Humble Pie and was a founding member, the band became very one directional where we started off very multi directional. It was great for the band, but it wasn't good for me in the end. Even though I really loved the band I thought it was better for all concerned that I leave before the album came out. We all knew it was going to be successful, but we didn't know how big of a success it would be. When the album came out I had started to work on my solo career. The album was a huge success and I thought I'd made the biggest mistake of my life. Obviously, I was to prove that it wasn't a big mistake. Five albums later came "Frampton Comes Alive", and "Shine On" was a big vehicle for the success of the Lp. "Shine On" was done on the "Rock On" album, right before Humble Pie's live Lp. Even though the masses hadn't heard of Peter Frampton, the devout (Humble Pie) fans had and were the real reason for the growing popularity. I built up a following by touring, which translated well when the live album came out. So those fans just went out immediately and bought the record.

What was your attitude regarding the follow up to the "Live" Lp?

The next album was "I'm In You" which sold three million. Which ain't too shabby, but of course everybody thought I was slipping after 14 million "Live" Lps. This was the least enjoyable record that I'd ever made in my whole career. What I should have done was taken two or three years and just said "look, I've done my fair share of touring, I want to do some more but I don't want to do it right now. Let's just pull back, let me live a little so that I can rejuvenate and recharge the batteries." This was the first record that sold that many copies and everybody, wrongly or rightly, said "you got to make another record really quickly to capitalize on the success." We know now that's not necessarily the case. When you sell 14 million records worldwide, people are going to remember you for a couple of years, not just six months. So, I never took time out for myself. I always thought that everybody who was advising me was right. It was only very recently when I left A&M Records, who I was with for 13 years, that I decided to take a break. I think it was the best thing I've ever done.

What have you been up to since your time off?

I did one album for Atlantic before this one and went out and did a little bit of touring. I supported Stevie Nicks. While I was doing that David Bowie called, we'd been to school together so it wasn't as if we didn't know each other. It was great that he called because he loved my guitar playing on the "Premonition" record and he said "come and do that on one of mine". I said "you got it", so I went and made the record with him. While I was there he asked me to do the tour, I couldn't really say no. To have no responsibility, go out there, blow solos for a year on the road was a luxury I couldn't afford to turn down.

Can you relate some of your experiences you've had with Bowie over the years?

I was always looking up to him because he was four years ahead of me. He was always doing what I hoped to be doing. It was like that until Humble Pie. We did a tour in England called "Changes '69" and he was our special guest under us. He had the number one single in England at the time which was "Space Oddity", we had the #2 which was "Natural Born Boogie", and Dave Edmunds' "Love Sculpture" was #6. It was a pretty intensely packed tour. The last of the big package tours. That was the first time we appeared on the same stage but not at the same time. I think people gave me less credibility than I started out with as a musician because of a few things they may have associated me with, I'm not going to bring them up myself, but there were a couple of mistakes made along the way. I think playing with David again helped put back all the credibility that had been lost. David helped put me back on track and I can never thank him enough for that. He gave me so much more confidence to go back in and do what I've just done and I really feel that this record is the strongest thing that I've done since before the live record.

This new album rocks out more than your last. Had you made a conscious decision to change your writing style?

I think being happy in my personal life, feeling confident in my music and to know that I'm not going to get confused with trying to sound like anybody. I'm going to sit down and write when I feel like it, just like I used to. No one's going to tell me to sound like this person, which they have along the way. I made it sounding like me and not thinking about it. I think sometimes you can start to think about how you should be or how other people think you should be. What turns me on the most is when I sit down and write a song from the heart because it just comes to me. If it don't turn me on then I don't stand a chance that other people are going to like it. I went back to doing what I used to do and enjoying it myself.

You no longer work with demos while recording. What are your new methods?

A demo to me is when I go home and write a song, and I might play it into a machine. I make an eight track demo. I'll say 'it sounds great and I'll finish it up but when I record it for real, it'll sound much better'. When you come to actually do that two months later you make it sound better but it may not have that magic that the first one had. What is that thing? It's a mood about it that you might have strummed upwards when you started the first chord on the demo and now you're strumming downwards and it just doesn't feel the same. People call it 'demoitis'. It's intangible. It's something that can only be explained as a mood that is captured on that first demo when you first wrote the song. I don't put it down that way anymore. I immediately go to my multi-track machine and I put it down in a way that I can improve it if I want to. But I can keep even the first vocal I do or the first rhythm guitar I do. Sometimes you take that away and that's what it is. It's the guitar, whatever it is it's just something that makes you like it.

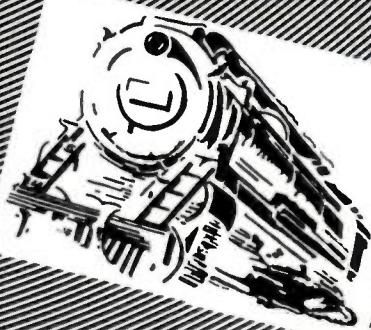
Are you planning a tour?

I love to tour. It's like if I was an actor in films. The only way you get the final release of knowing that people like it is to maybe sneak into a movie theatre and sit in the back row to see how people react to the movie. Unless they go and do theatre and that's what I'm able to do. I'm able to go after I've finished my record. I'm able to play live in front of however many people and I get to know how they feel about it and there's nothing like it. If things go as I would like them to go then I hope to be touring as soon as possible. I would like to do small venues and theatres, large clubs and colleges. I'm going to have a good band. I wouldn't want it any other way, that's the last place you skimp. I've always had a good band, I've prided myself on that. The better the players are, the better I play, good supporting cast.

TANGIER

"Southbound Train"

FMQB HOT TRAX: D-94*



Already On: WKLS KISS WLVQ WLLZ WLZR WQFM
WKLC WTPA WCMF WRXK WFYV WIMZ KRIX
WRXL WAPL WAZU WLAV KFMH KCTX
KEZO KFMQ KKBB KILO
KBPI KCHV



FLIES ON FIRE

"C'mon"

FMQB HOT TRAX: 42*

New At: KISS KGON KFX KRIX

Already On: WNOR WKLS KYYS KFOG KZAP KILO KLAQ WHFS
WBAB WLVQ KCAL KISW WSUP KPEZ WFAL WHMH WLAV KCNA
KOME WKGR WYBR KEYJ KFMF KWHL WMAD KFMX WROV
WRXK KZEW WSTZ KZRR WTPA KKEG WDHA WWWV KLAQ
WFYV WXKE KMOD WXRC CHEZ WKLT KEZO KFMQ WRUF KJOT
WZBH KMJX WAQY WEZX WHEB WIXV KCHV KFMZ KZOQ KZYR
WRXL WZEW WZZQ



Top 5 Phones At: WXKE WKLT WMAD KBOY



"Flies on Fire is a hot item on the phones. That raw, rock n' roll sound has always done real well here but top 10 phones after one week in medium is the sure sign of something big brewing. It's like Thorogood meets the Georgia Satellites!"

- Chris James/WTPA



MUSIC News

ROCK REPORT

"Built To Last" is the name of the new GRATEFUL DEAD LP, slated for release on Halloween. Produced by Jerry Garcia and John Cutler, the record contains nine free-flowing Garcia/Robert Hunter tunes guaranteed to warm the hearts of Dead Heads everywhere. The full track listing is as follows: "Foolish Heart" (the first single), "Just A Little Laugh," "Built To Last," "Blow Away," "Standing On The Moon," "Victim Of The Crime," "We Can Run," "Picasso Moon," and "I Will Take You Home."

The Rock Report recently had the pleasure of speaking with BAD ENGLISH lead vocalist John Waite while touring the country in support of their smash debut LP. Waite told us that if he records another next solo LP it will be totally different from his past works. "If I do any more solo albums, I think I would probably really lean out and do something with a string quartet, or just do a blues album," says Waite. "But I don't think I could find it in myself to do another solo album with bass, guitar and drums -- I'm just not interested, I've done it."

For a taste of one of pop's most underrated artists, check out "BASHER - THE BEST OF NICK LOWE", just released by Columbia. Known for his prowess as a producer with such acts as ELVIS COSTELLO and PAUL CARRACK, the collection contains over 28 Lowe gems. "Cruel To Be Kind," "Cracking Up," "I Knew The Bride When She Used To Rock And Roll," "Switchboard Susan," "Heart," "Ragin' Eyes," "So It Goes," "Heart Of The City," and "When I Write The Book" are among the pop treasures included.

Did you know that PAUL MC CARTNEY plays the searing lead guitar song on "Taxman"? You'll learn about that and much more in Beatlesongs, the name of yet another book on "The Fab Four," just released by Fireside Books. Penned by William Dowling, the book chronicles how each BEATLE song was conceived, utilizing extensive research and actual quotes from JOHN, PAUL, GEORGE and RINGO. In addition, there are three master appendices that cross-reference which Beatle wrote the most songs, which songs were written by the band but recorded by other artists, and a list of unreleased material.

Hailed by critic's as one of the finest female vocalists in pop music, look into "Retrospective" -- a video collection of ROSEANNE CASH. Racking up ten #1 singles in her career, "Retrospective" features videos for many of those smash hits -- "I Don't Know Why You Don't Want Me," "Tennessee Flat Top Box," "Runaway Train," "The Way We Make A Broken Heart," "Blue Moon With A Heartache" -- along with a live version of the classic "Seven Year Ache," plus her steamy duet with husband RODNEY CROWELL on "It's Such A Small World." Comments from Roseanne about her life and music link the videos. With a running time of 60 minutes, the video retails for \$19.98.

"Breaking Through The B.S." is the title of rock legend BO DIDDLEY's first domestic LP released in over ten years. Recorded at Diddley's Florida studio, "Big Dad," the LP -- released through Triple X -- features the guitar slinger delving into the rap world with "Bo Pop Shake," "I Broke The Chain," "Jus' Like Bo," along with soulful tunes like "You Tricked Me." A 1987 Rock and Roll Hall of Fame inductee, you can catch the rock pioneer rocking with the best of them out on his current U.S. tour.

BIRTHDAYS THIS WEEK:

Greg Ridley (Humble Pie)	10/23/42	42
Bill Wyman	10/24/41	48
Jon Anderson	10/25/44	45
Charlie Daniels	10/28/36	53
Peter Green (Fleetwood Mac)	10/29/46	43

NOTES AROUND THE WORLD:

"Ride On Time," by BLACK BOX, is the #1 single in the U.K....THE ROLLING STONES' "Steel Wheels" LP is #2 in West Germany... "All I Want Is You," by U2, hold the #2 position in Australia.

HISTORY THIS WEEK:

10/23/62	<u>STEVIE WONDER</u> makes his first Motown recording with the song "Thank You For Loving Me All The Way."
10/24/64	"Walking In The Rain," by <u>THE RONETTES</u> , is released.
10/25/69	<u>THE GUESS WHO</u> are awarded a Gold record for "Laughing."
10/26/63	<u>BOB DYLAN</u> performs at New York's Carnegie Hall.

FMQB, October 20, 1988

Continued On Next Page

You've Got To



LENNY
KRAVITZ

From the debut LP Let Love Rule. © 1989 Virgin Records America, Inc.

WRH

Virgin

FMQB HOT TRAX: 50*

FMQB ALBUM ACTION: D-49*

New At: WRCN KXFX KEZE WKGR WWWV CHOM WRAS

"We've been in love with Lenny Kravitz since the first listen. Without fail we get calls everytime it's played. We believe in it so much that it's been in heavy out-of-the-box. As it was with Tracy Chapman last year, it's hip to be playing Lenny Kravitz!" - Chris James/WTPA

"Lenny's influenced by all the right people yet he sounds like his own man. With all the retro sounding bands today and all the revival acts touring, Lenny brings the vision of the 60s into the 90s!"

- Jody Denberg/KLBJ

GUILTY!



GUILTY!

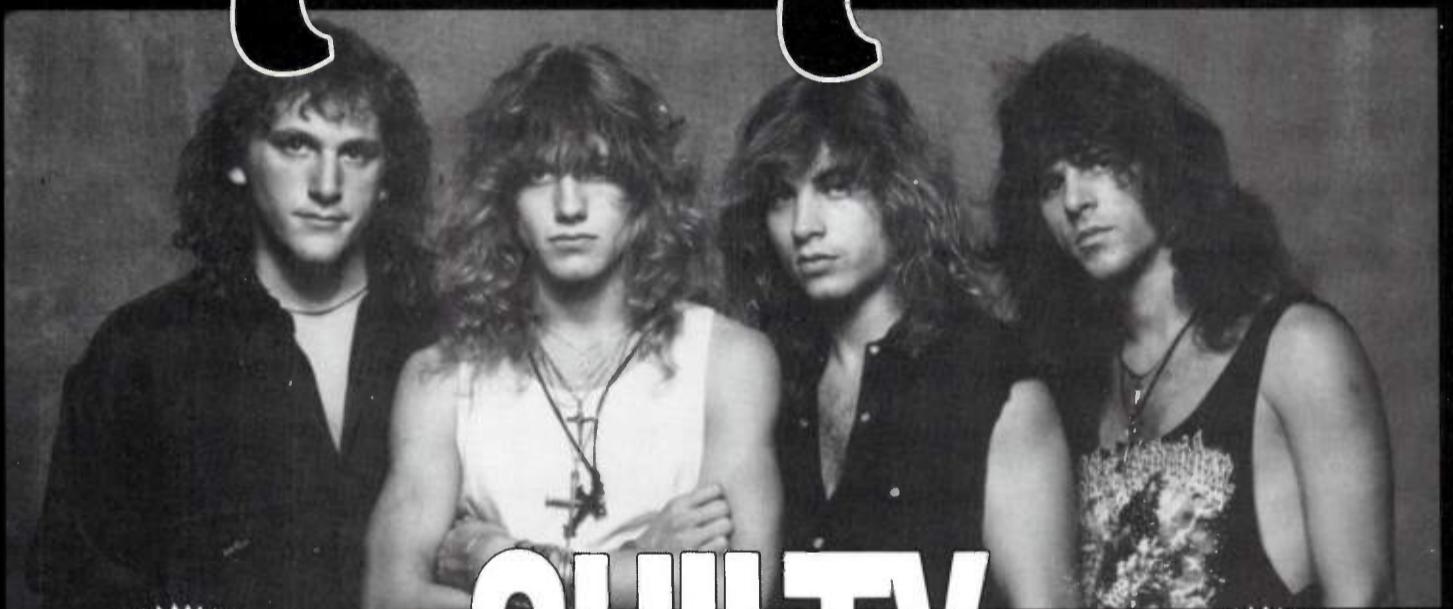


GUILTY!



GUILTY!

Tora Tora



GUILTY

LP OVER
275,000
UNITS
SOLD!

On U.S.
Tour Through
November 24

(AM 1456)

FMQB HOT TRAX: 56*

R&R Tracks: 56* Album Network Powercuts: 53*

New At: WLLZ WAVF WRFX WQBZ WGCX WRUF KFMX KFMZ
KZRR KFMF

On Over 60 AOR's Including: WIYY WBAB KZEW KLOL WSHE
KISS WYNF WRIF WQFM KAZY KRXQ KBER Z-ROCK!



NOW ON TOUR WITH L.A. GUNS AND DANGEROUS TOYS!

Plead guilty.

"Guilty," the new track from Tora Tora. (AM 1456)

From the album **Surprise Attack.** (SP 5261)

Produced by: Joe Hardy and Paul Ebersold for Ardent Productions, Inc.
Management and Direction by: Loud and Proud Management, Inc.

LOUD & PROUD

For your
special Jim &
Tammy Version, call
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at (800) 521-0696

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when you play it
BAY IT

A&M
RECORDS

MUSIC NEWS

Continued From Previous Page

10/27/75 **BRUCE SPRINGSTEEN** appears on the covers of Time and Newsweek simultaneously.
10/28/72 "Join Together," by **THE WHO**, is chosen as the official theme of the U.S. Council for World Affairs.
10/29/66 **? AND THE MYSTERIANS** "96 Tears" is the #1 single in the U.S.

The Rock Report is provided by Denny Somach Productions, 812 W. Darby Road, Havertown, PA 19083 (215/446-7100). Material compiled by Denny Somach and Ken Sharp and copyright 1989. All rights reserved.



JOE JACKSON played the London dates of his tour over the weekend at Hammersmith Odeon and impressed News From London enormously with a very versatile set lasting some two and a quarter hours and including the whole of his current album "Blaze Of Glory" (from which "Down To London" has just been released as a UK single) and newly rearranged versions of Jackson classics like "Stepping Out" and "It's Different For Girls".

ELVIS COSTELLO has a compilation album out next week on Demon Records--and he helped to put it together himself. It's called "Girls + Girls-Girls=\$ & Girls" (we think!) and includes material from the 1976-1986 period. In a press statement, Costello remarks "I must caution against taking it too seriously unless you are considering a career in the legal profession." The compilation is being simultaneously released not just on album, cassette and CD but DAT as well.

News From London now has track details of "Addictions Volume One", the **ROBERT PALMER** compilation due at the end of the month on Island. We were surprised by the inclusion of Palmer's track with The Power Station, "Some Like It Hot", listen as well for a newly remixed version of "Looking For Clues" and the similarly updated first single "Bad Case Of Loving You". The full running order: "Bad Case Of Loving You", "Pride", "You're Gonna Get What's Comin'", "Addicted To Love", "Sweet Lies", "Woke Up Laughing", "Looking For Clues", "Some Guys Have All The Luck", "Some Like It Hot", "What's It Like", "Every Kinda People", "Johnny & Mary", "Simply Irresistible" and "Style Kills". "I'm making a record I'd want to go out and buy", Robert told us earlier in the year.

TRANVISION VAMP, UK chart regulars over the last year, may be in line for some lucrative sponsorship. They've already signed a deal with Levis, who will back their 30-date UK tour which began on Sunday (15th) in a deal which has the band sporting Levis clothing in promotional posters for the shows, and now it's reported that negotiations are taking place for lead singer Wendy James to sing on a TV ad for Levis jeans.

KATRINA AND THE WAVES will be playing some American dates soon with **SQUEEZE**, who played a London show at the Town & Country Club on Tuesday. Their follow-up to the current single "If It's Love" isn't decided yet, but Glenn Tilbrook tells us: "there are two that are being considered at the moment, "Love Circles" and "She Doesn't Have To Shave". I never know about singles, I'm very bad at choosing them, but they're the two that the record company are talking about."

Drummer **MARK BRZEZICKI** has left Big Country to concentrate on his career as a session drummer for both studio and live work. Disappointing sales for the band's last LP, "Peace In Our Time" led to many rumours that the band have split but their record company, Phonogram, say the remaining three members are now demoing for a new LP and Brzezicki will almost certainly play on it. Meanwhile he's touring with ex-Marillion singer Fish on whose album he has also guested and he's working on new material with his old mate Simon Townshend, brother of Pete.

Irish singer-songwriter **GILBERT O'SULLIVAN** who was immensely popular in the early seventies with hits like "Alone Again (Naturally)", "Clair" and "Get Down" is making a comeback. His new album "In The Key Of G" will be out mid-November with a single "Lost A Friend" released on Monday (10/23).

"Fire On The Ocean" will be **CLIMIE FISHER**'s second single from the second album "Coming In For The Kill". The ballad has been written by Simon Climie, Rob Fisher and Dennis Morgan and produced by the duo with additional production and mixing from Bob Clearmountain. Guest musicians include Neil Taylor, Chester Kamen, Nathan East and Steve Ferrone. The release date is November 6 and a special beat-box mix will feature on the 12".

Ex-Housemartin **NORMAN COOK**, back in the charts with "For Spacious Lies", is keeping his remixing career going with a new "Afro House" mix of "Kazet", out as a single on November 6 from The Mahotella Queens' album "Paris Soweto". The Queens were recently featured on the Art Of Noise single "Yebo".

Not content with a successful European tour, **BLACK SABBATH** are now set to conquer the USSR. Following two shows in Mexico on October 28 and 29, they fly to Russia on November 17 for eight dates in Moscow and seven in Leningrad. They're expecting to play in front of 20,000 at each Moscow show and 18,000 a piece in Leningrad.

THE FAT BOYS are about to release "the world's first rap opera". "On And On" is their sixth album and features 13 tracks taking the Boys on a rap adventure through New York neighbourhoods, with the final track "Rainy, Rainy" featuring Darren "Beat Box" Robinson singing for the first time. The album comes out in Britain on November 6.

"Steely Dan mania" might be putting it a bit strong, but the influence of the much-missed American group is being felt particularly strongly at the moment. US rappers **DE LA SOUL** have the highest new entry in this week's UK singles chart with "Eye Know", which samples heavily from the Steely Dan song "Peg"; saxophone maestro **GROVER WASHINGTON, JR**'s new Columbia album "Time Out Of Mind" takes its name from the "Gaucho" track, which Grover also covers; and Walter Becker is the producer behind the excellent return to form of **RICKIE LEE JONES** on her new LP "Flying Cowboys".

BOBBY BROWN hasn't yet got around to releasing his American smash ballad "Roni" in Britain, but he's about to put that right. It'll be out in November as the follow-up to "Rock Wit'cha". Even before it comes out, Brown has amassed more weeks on the British singles chart in 1989 than anyone else (43) and has had more Top 40 hits than anyone else (five so far).

Katrina Leskanich of **KATRINA AND THE WAVES** tells us that the third single from their current album "Break Of Hearts" is likely to be the ballad "Crush On You", although "Can't Tame My Love" and "Rock Myself To Sleep" are also possibilities. "We're a bit concerned about making these records where everybody has a different favourite single", Katrina says. "It would be easier if we had a record that had four obvious singles and the rest filler".

TERENCE TRENT D'ARBY's first single from the LP "Neither Fish Nor Flesh" will be "This Side Of Love" but it won't be released until next month. D'Arby's alter-ego The Incredible E.G. O'Reilly, who put out "The Birth Of Maudie" as a single last month crops up a few times in the credits on the LP. One mention is for "cardboard box roadie"--the cardboard box in question is among Terence's plethora of weird and wonderful instruments on the album. Interesting to see he has dedicated the LP to Muhammed Ali, Brian Wilson, his daughter Seraphina "and the students of China in the long hot summer of Blood and Broken Dreams, 1989".

Fans of British blues and R&B music will be delighting in the news that **THE CRAWDADDY CLUB** is reopening at the end of the month. The club, in Richmond in south London, made its name in the 60s as the venue for up-and-coming British groups like the Rolling Stones and the Yardbirds, comes back to life with an opening night bill featuring, appropriately, ex-Yardbirds drummer Jim McCarty and guitarist "Top" Topham.

JULIA FORDHAM, meanwhile, has signed a sponsorship deal with Atari whose keyboards she uses on tour. The Corporation is sponsoring the singer's UK dates which start on October 25 and say they chose Fordham because her audience consists of "the more perceptive adult...technically minded and intelligent; just the sort of people to be impressed by the Atari computer range". Whatever happened to good old-fashioned enjoyment of music for its own sake?

After a disappointing performance in the UK chart for **THE ALARM**'s "Sold Me Down The River", the band swiftly follow it up here with "A New South Wales" which features the Morriston Orpheus Male Voice Choir and members of the Welsh Symphony Orchestra. The release on October 23 coincides with the band's London dates.

Continued On Next Page

TELESA

"Love Song"

The Debut Single And New Track
From The Album The Great Radio Controversy

Approaching Platinum

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ALBUM NETWORK'S #3
MOST REQUESTED SONG!

FMQB HOT TRAX: 24-18*
R&R 24-18*

BLUE MURDER

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WDIZ • KMJX • WRUF • KWHL • KFMG • KEZO • WWTR

20

"Million Miles Away"

The New Track
From The Album Fire

ROCKIN' ON: KNAC • WTKX
KRZQ • KSQY • KBOY



MUSIC NEWS

Continued From Previous Page

LEVEL 42's "Level Best" compilation, coming early in November, shapes up like this: "Running In The Family", "The Sun Goes Down (Living It Up)", "Something About You", "Tracie", "Starchild", "It's Over", "Hot Water", "Microkid" and "Take A Look", "Take Care Of Yourself", "Heaven In Your Hands", "Children Say", "Love Games", "The Chinese Way", "Leaving Me Now", "Lessons In Love", "To Be With You Again" and "The Chant Has Begun". The last two songs on each side are included on the cassette and CD but not the album version.

One of the great delights of the year so far was the American top 10 crossover success of the **JEFF HEALEY BAND** via "Angel Eyes". The song missed out in Britain, despite two attempts by Arista Records, but they'll look to spread the word on Healey with the release of "When The Night Comes Falling From The Sky", timed to coincide with the UK appearance of the "Road House" movie in which it appears.

Due from FFRR Records on November 6 is "Captain Swing", the new album by **MICHELLE SHOCKED**, featuring her single "Greener Side".

TIMBUK3 will embark on an acoustic tour of Europe with a London date on November 29 and a promo single called "National Holiday" doing the rounds.

For an incredible sixth week in a row, there was a new entry at number one on the British album chart, "Enjoy Yourself" by **KYLIE MINOGUE** replacing last week's champion, "Crossroads" by **TRACY CHAPMAN**. And there were five more new entries in the Top 20, **LIZA MINNELLI** the highest at six with "Results", **JESUS & MARY CHAIN** new at 11 with "Automatic", **THE BLUE NILE** returning at 12 with "Hats" (a dramatic improvement on their 1984 debut "A Walk Across The Rooftops" which peaked at number 80) and **JULIA FORDHAM** at 13 with "Porcelain". **NEIL YOUNG** had a good first week, appearing at 17 with "Freedom". **CLUMIE FISHER** were new at 35 with "Coming In For The Kill", rapper **ICE-T** at 42 with "The Iceberg/Freedom Of Speech" and **DAVID BYRNE** at 52 with "Rei Momo". There was a cautious entry at 53 for the once-invincible **FIVE STAR**'s "Greatest Hits", **RANDY CRAWFORD** came on at 63 with "Rich And Poor" and down in the basement, **CLAYTOWN TROUPE** edged in at 72 with "Through The Veil" and **BONFIRE** at 74 with "Point Blank".

TERRY MARSHALL'S DAILY INSIDER

P.O. Box 792, Concord, CA 94522... (415) 680-1177

POISON: Bruce Fairbairn plans to begin producing Poison's third album next month at his studio in Vancouver, where he did **AEROSMITH**'s "Pump."

TORA TORA: Tora Tora started a 40-city tour with **LA GUNS**. One writer has already called Tora Tora "probably the hottest thing to come out of Memphis since **ELVIS PRESLEY**."

STANLEY TURRENTINE: Tenor sax player Stanley Turrentine is in critical condition in a Pittsburgh hospital suffering from pulmonary edema. Turrentine, who has a Top 15 jazz album, "La Place," has a history of heart problems, but he is expected to pull through.

ELTON JOHN: Elton John is the latest to fall victim to the soft pay-per-view market for rock on TV. His show from Miami for October 13th was cancelled. The official reason given was insurmountable, last minute, contractual obligations.

THE HOOTERS: The Hooters are trying out songs from their upcoming album, "Zig Zag," while opening **STEVIE NICKS**' concerts.

SQUEEZE: **STING** stopped by a Washington D.C. club where Squeeze's Chris Difford and Glenn Tilbrook were playing a set, and joined the pair to sing "Tempted." He stopped by after his performance in "The Three Penny Opera," and some of the other cast members were there for the show as well.

FLEETWOOD MAC: When he's on break from his duties with Fleetwood Mac, Mick Fleetwood has been appearing at various Los Angeles clubs with a new band, **THE BIG TOWN PLAYBOYS**.

JEFF BAXTER: Former **STEELY DAN** and **DOOBIE BROTHERS** member Jeff Baxter is putting together a band to record an album for Columbia Records next year.

EXTRA SECURITY TO KEEP DRUG BEARING FANS AWAY

FROM AEROSMITH: Aerosmith started their first tour of Europe in 12 years in Cologne, Germany, under beefed-up security. Management has hired extra bodyguards to keep people away who are fascinated with the group's previous drug abuse notoriety and who may want to offer drugs to the sober band as a way of getting close to them. **STEVEN TYLER** jokes, "We used to snort half of Peru and it would take a year and a half to do a record. Now we put our nose to the grindstone." Aerosmith hopes to play a concert at a strip joint in Paris' Moulin Rouge district. Tyler says they'd be honored to share the stage with some of them because "strippers are the true artists of any generation."

NYLONS HOLDING AUDITIONS IN THREE AREAS FOR NEW MEMBER

THE NYLONS are getting six to eight tapes a day from singers hoping to replace Paul Cooper. The a capella group will hold auditions in their hometown of Toronto, in Minneapolis, and on the west coast before making a final decision about a replacement for the baritone, after the first of the year. The Nylons' manager, Wayne Thompson, says Cooper is leaving because he's tired of the road after only 160 one-nighters a year for the past eight years! The group has dates booked into early August, but Cooper plans to leave at the end of March. One of the first things his replacement will get to do is record a Christmas album, which The Nylons have penciled in for next June.

STEVIE WONDER TO DONATE SONG ROYALTIES TO UNICEF

Stevie Wonder will donate the royalties from his new song, "Parents Of The World," to UNICEF. He is to premiere the song in Tokyo at the World Popular Song Festival this month. Wonder also says he'll perform in mid-December at an event celebrating the 80th anniversary of the National Association for the Advancement of Colored People.

B.B. KING PLAYS A DIFFERENT "LUCILLE" ON "PEANUTS"

ALBUM: Well, it's not exactly the "Lucille" B.B. King is used to, but the guitarist has contributed music to the new album, "Happy Anniversary, Charlie Brown," and will participate in the half-time entertainment at the Super Bowl doing "Linus And Lucy." King is joined on the album celebrating "Peanuts" 40th anniversary by **KENNY G**, **PATTI AUSTIN**, **DAVE BRUBECK**, **CHICK COREA**, **JOE WILLIAMS**, **GERRY MULLIGAN**, **LEE RITENOUR** and Oscar winner **DAVE GRUSIN**. They do versions of the late **VINCE GUARALDI**'s music for the various Charlie Brown TV Specials, as well as originals written by Grusin and Brubeck. The album came out on October 17th and with 300,000 advance orders, GRP Records claims it's already the biggest in its history. In fact it's going to well, the company is planning a "Garfield" album for next fall.

BELINDA CARLISLE'S ROLE IN "sex, lies and videotape"

If it hadn't been for Belinda Carlisle, the film "sex, lies and videotape" might not have been made. Carlisle is the wife of producer Morgan Mason, son of the late actor James Mason. "The acid test was whether my wife, who never reads scripts, would like it," Mason says. "So I asked her to read the first five pages to see if she got bored. After reading it, she told me I had to get it made."

DARIN'S ESTATE SUES OVER MC DONALD'S COMMERCIAL

BOBBY DARIN's heirs have filed suit against McDonald's over the "Mac Tonight" commercials. Lawyers for the late singer's only child and the Darin Trust Fund claim that his version of "Mack The Knife" was chosen to imitate over those by other artists' who have recorded the song because his was the best-selling record of 1959. The Darin family says the campaign falsely implies their endorsement, damages their interests in the song, and does not compensate them for use of their property. The suit, filed in U.S. District Court in Los Angeles, asks for \$100,000 in actual damages, an injunction against further use of the sound-alike, and \$10 million in punitive damages. Darin will be posthumously inducted into the Rock 'n' Roll Hall of Fame in New York in January, and there are plans to make a feature film about him.

CHICAGO TOUR WINDING UP; GREATEST HITS II DUE

Chicago is just back from a Far East tour and Robert Lamm says two concerts they played at a park in Taipei, the capital city of Taiwan, were "the most frightening in Chicago's history." Lamm says a concert had never before been held in Rainbow Park where they played for 10,000 people each night. He says their road crew had to work with the venue's staff to make sure the stage was sturdy enough. "Our nerves were frazzled during the whole show," says Lamm. "There was always that thought in the back of our minds that the stage was going to cave in. We were sweating the whole way through." Lamm added that the audiences there are not at all reserved, either. "Security guards were having a tough time holding up the barricades from the fans who were creating a crush near the front of the stage. There was a great wild energy," he said. Lamm and company will have

MUSIC NEWS

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a new single out October 31st called "What Kind Of Man Would I Be?" It's from a "Greatest Hits 1982 To 1989" collection that will be out November 14th. Their tour with the BEACH BOYS ends November 6th. Chicago plans to go back into the studio early in 1990 to start a new album. Bill Champlin, meanwhile, will have his solo album released on Capitol Records.

MOTLEY CRUE: Motley Crue warmed up for their tour by playing a surprise club gig in Los Angeles. Four hundred fans got in to see them at the Whisky. A spokesperson said the band with the #1 album, "Dr. Feelgood," was getting "back to their roots."

DRUG TRIAL ON BON JOVI MANAGER OPENS: The trial of the manager of Bon Jovi, SKID ROW and THE SCORPIONS, is set to open in Lafayette, Louisiana. But since manager Doc McGhee is only one of the 170 people going on trial on drug charges, it's not known if he'll be in the first group of 30 to be tried. The trial will be the largest ever in the state's history. It took 30 days and \$100,000 to renovate the Federal Courthouse there to accommodate all the defendants and their lawyers at one time. If convicted, McGhee, who has already pleaded guilty to drug smuggling charges in North Carolina, faces a 150 year prison sentence and \$400,000 in fines. He is accused of being part of a ring that imported 1.28 million pounds of marijuana into the country from 1982 through 1984. McGhee produced the anti-drug "Make A Difference" concert in Moscow last August.

HUNTER/RONSON: The IAN HUNTER/MICK RONSON BAND began rehearsals in Toronto for their tour, which begins the first of November. They already toured once last fall with the same band and material on their new album, but they do need to break in a new drummer.

THE CHURCH: The Church is currently in the studio working on their follow-up to "Starfish." Meanwhile, Rykodisc is releasing MARTY WILLSON-PIPER's second American solo album, "Rhyme." He recorded the 12 songs last January in Stockholm, Sweden.

IMPACT OF G N' R ON STONES' L.A. TICKET SALES: Some are crediting GUNS N' ROSES with selling as many as 20 to 40 percent of the 275,000 tickets to their Los Angeles concerts with the ROLLING STONES. One promoter not involved with the Stones tour told the L.A. Times that the band needed some "insurance" after watching THE WHO fail to sell out a single show at the same place, the L.A. Coliseum. The promoter claims that on their own, the Stones could have sold out two coliseum shows, but with Guns N' Roses, they guaranteed themselves a third date, and enabled promoters to add a fourth. The Stones' business manager who is one of the producers of their tour, denied that strategy was used. He called Guns N' Roses the "icing on the cake" for fans. He also noted, "historically the Stones have given fans in certain markets a substantial, multi-act show. Prince opened for them in L.A. last time (and was booed), VAN HALEN in New Orleans and ZZ TOP in Texas. Guns N' Roses is simply in that tradition." The L.A. shows are the only ones with the Stones and G N' R.

TV SHOW, MORE TOURING, POSSIBLE RECORD FOR ALL-STARR BAND: A TV show and a live album resulted from RINGO STARR's summer tour with the All-Starr Band. Starr's manager says he hopes to have the album released on a label that will put out a studio LP by the All-Starr Band at a later date. The line-up left for a Japanese tour, and they're planning a European tour next spring.

GRAHAM NASH DOING NEW MUSIC, TALK SHOW, "THE RING": Graham Nash taped his first talk show for D.I.R. Broadcasting, airing on cable. The issue-oriented show, called "The Ring," will mix music of celebrity guests with their views on such topics as the environment and world wildlife. There are plans for a series of 13 shows. The ever-controversial GRACE SLICK, one of the first guests to be booked, is bound to raise some eyebrows with what she's planning to talk about: the death penalty. "If somebody is convicted of killing someone," says Slick, "instead of killing them, they should automatically become medical experiments instead of using animals. It's stupid to use a rabbit because everything about them is different," explains Slick, "so why not just use human beings?" Slick says most capital crimes are crimes of passion and people might think twice before shooting their wife or husband if they didn't know what would become of them if they were convicted. She says, "It's not a matter of life imprisonment or a death sentence. It's a matter of you may go to the University of California and they may cut four of your fingers off and sew 'em back on, just to find out if it works. Or, you may go to Revlon and they'll put stuff in your eyes for a month to find out if it makes you go blind. Who knows? You're an automatic experiment."

PRINCE, JAGGER GET HIGHEST BIDS AT LA AIDS AUCTION:

The costume worn by Prince on his "Lovesexy" tour brought the highest bid at the National Academy of Recording Arts and Sciences auction for AIDS in Los Angeles. The turquoise, black and blue costume with a mirrored heart over the left breast went for \$5,000. A cape from MICK JAGGER fetched \$4200. About 250 people attended the auction. The costume ELTON JOHN wore when he received his Hollywood star went for \$3,000; MADONNA's bustier was a steal at \$600; a shirt from ELVIS fetched \$2600; and STEVIE WONDER's Yamaha DX7 synthesizer went for \$1300. A NARAS spokesperson felt the event really helped raise consciousness about AIDS, and evidence may be that EDDIE MURPHY, known for his homophobic tirades about gays and AIDS, donated a suede suit, which went for \$250. But the auction left some wondering what DAVID CASSIDY plans to do with that autographed pair of CHAKA KHAN's leopard skin hip boots that he bought for \$300! Organizers say they should know the total amount raised soon.

Sunday, October 22

Leslie West	44
Eddie Brigati (Rascals Singer)	43
Stiv Bators	33
Annette Funicello	47

Monday, October 23

Greg Ridley (Humble Pie)	42
Wurzel (Motorhead)	40
Johnny Carson	64

Stevie Wonder makes his first Motown record, "Thank You For Loving Me All The Way" 27 years ago. He was 12 years old.

Tuesday, October 24

Bill Wyman	48
J.P. Richardson (Big Bopper)	59
David Nelson (Ozzie & Harriet's son)	53

Wednesday, October 25

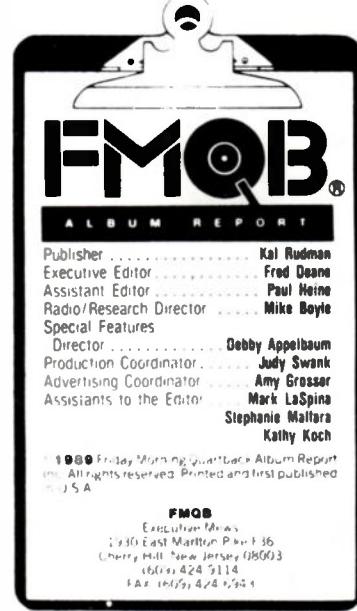
Jon Anderson	45
Helen Reddy	48
Glenn Tipton (Judas Priest)	41
Barry Harris (Kon Kan)	34

Thursday, October 26

Twenty-four years ago the Beatles were made members of the British empire, by the queen, for their contributions to the British economy.

Saturday, October 27

Charlie Daniels	53
Wayne Fontana	44
Peter Parsons (Crazy House)	29
Jacob Binzer (D.A.D. Guitarist)	23
Jane Alexander	50





PRESENTS

QUESTION of the WEEK

Has the FCC's ongoing crackdown on obscenity (last week they fined WLLZ, Detroit for playing "Walk With An Erection") caused you to take a closer look at lyrics in your library? Is the FCC obsessed with obscenity? What was the most obscene thing you've done on the air, or had done to you?

REDBEARD, KTXQ/DALLAS:



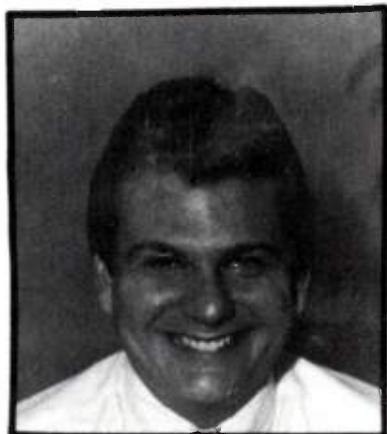
"No, the thought never occurred to me...No, the FCC does not generate complaints or instigate censorship. However, some rabid rightwing, special interest groups led by Tipper Gore and Jerry Falwell are obsessed with denying Americans the right to listen to your choice of rock and roll...The most obscene thing

I've done on the air was appearing on the PBS program 'Washington Journal', debating this very issue with Tipper Gore. It could have black-balled my reputation as a free-thinking Jeffersonian constitutionalist."

BOB ELY, KILO/COLORADO SPRINGS:

"The new 'safe radio' FCC has not affected what we play or when we play it. We've always had standards that work for us and apparently for the FCC. It does seem that the big dogs are obsessed with protecting listeners from obscenity that many want to hear. Some stations have had great success with 'Language On The Edge'. Somebody is listening...The FCC too serious? Probably. Maybe it's just me, but if I hear radio I don't like, for whatever reason, I find something else. That's what it's all about anyway, a choice."

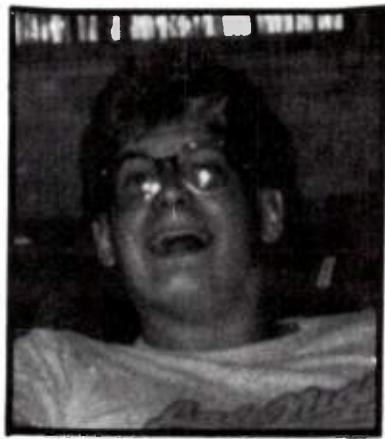
LEE RANDALL, WDIZ/ORLANDO:



"No, we've never had any questionable lyrics to begin with. We are, however, more closely policing the morning show songs since they produce original stuff. But for the most part our music and verbal content are PG...I think the FCC is shooting with a blindfold on when it comes to obscenity."

They need to get in, pick apart the decent/indecent area and come up with a clearer definition, leave innuendo alone and get down to the blatant violations. There are probably over 500 stations that played 'Walk With An Erection', so why just single one station out. And lastly, has the FCC seen the Fox Network lately?"

SLATS, WKDF/NASHVILLE:

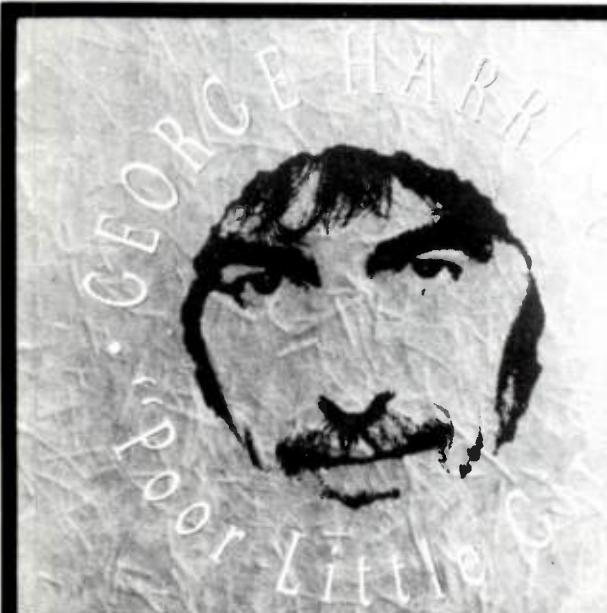


"The recent ruling hasn't necessarily caused us to look at the songs so much as to the on-air content. Currently, there is a coalition of folks who have formed an organization to 'clean up' Nashville's airwaves. The CHR here aired a bit of a 15-year-old girl gettin' hosed by a German Shepherd that upset a few advertisers and

launched this probe. What resulted was a definitive loss of revenue, four solid weeks of TV and print coverage not to mention a huge increase of cum to hear what's gonna happen next...Yes, Chairman Sikes is obsessed with indecency because they feel they have lost control. Back when he worked, Ozzy and Harriet was cool to listen to and with personalities that fly wide open thru all dayparts, I don't think he quite knows what to do. If Roseanne can hum on bananas at 8 EDT, when I'm 50 I'd love to walk with an erection...I've been fortunate, when someone wants to mess with me, I'll trade with 'em and usually they'll get frustrated and hang up, but when I was doing nights at KEZO/Omaha in '84, Jesse Jackson stayed with

FMQB, October 20, 1989

Continued On Next Page



GEORGE HARRISON

"Poor Little Girl"

FMQB **HOT TRAX:** D-46*

FMQB **ALBUM ACTION:** D-36*

#5 Most Added With 59 Reporters Including:

WMMR WEBN WNEW KSHE KYYS KTXQ
KFOG WBAB KZAP KLOL WQMF WPYX
WLVQ WZZO KBCO WNOR



QUESTION OF THE WEEK

Continued From Previous Page

a farm family just outside Lincoln. While campaigning for the presidency, I was able to get the phone number of the residence thru a listener from Midwestern Bell. When I called, this 60-year-old woman answered and I told her that if Jesse wasn't gone at midnight, we'd show up with our pick-ups, burn a dozen crosses on her yard and blow up her house. The cops came over and guarded the place and none of them knew it was me calling from 50 miles away."

RADIO ACTION

WMMR, PHILADELPHIA MD-ERIN RILEY:

"I just love Lou Gramm's new song. In fact, I was singing along somewhere in the middle of the first listen. He's one of the best singers out there. Right up there with John Waite who, with his band Bad English, knocked everyone's socks off this past weekend. It started out at 85 degrees in the club, and by the time the band left the stage it was over 100 degrees...Right now I'm having the extreme pleasure of listening to the best Billy Joel album in years. Rock and roll from beginning to end. That's what I like to hear."

KTXQ, DALLAS APD/MD-REDBEARD:

"Our congratulations to PD Andy Lockridge and his wife Kelly on the birth of a new baby girl. Abbey Eleanor, clocked in at 8 lbs, 7 oz on October 11. This is their third baby girl, and Kelly hit her due date the first two times and missed her date by only about nine hours this time. Has she been this punctual all her life?...In other station news, we're sorry to report that we are not changing formats, we haven't blown anybody out or changed consultants and therefore I guess we won't get any ink in the trades this week. But here are some interesting numbers from the Summer Arbitron: 18+ Adults - KTXQ 4.0; KZPS (Classic Rock) 3.1; KEGL (Rock 40) 3.6; KHYI (Pure CHR) 2.8; KZEW 1.7. 18-34 Adults - KTXQ 8.1 (#1); KEGL 6.6 (#2); KHYI 5.7 (#3); KZPS 5.4 (#4); KZEW 3.6. Men 25-54 - KTXQ 5.6; KZPS 5.4; KEGL 2.8; KZEW 2.5. We beat Classic Rock, a direct AOR competitor, and two CHRs and we did it with 50% current music."

WCMF, ROCHESTER APD/MD-DAVE KANE:

"Well, I see the Dead are still doing it as only they can. 'Foolish Heart' is definitely a quintessential Dead tune, and the only thing I hate about new Dead songs is that the Deadheads come crawling out of the woodwork and annoy the shit out of you...Tesla remains our most successful new band in terms of requests and research...Second to them is Great White, and we just happen to have an upcoming concert with both bands which should be spectacular!...Tangier's 'Southbound Train' seems to be right on track. They're a band we expect to do well for us for a while...Large thanks to Geffen's Mark DiDia and Kevin Rabat for duty above and beyond!"

KBCO, BOULDER APD/MD-DOUG CLIFTON:

"Still seems to be lots of interest in George Harrison after the success of 'Cloud Nine' and the Traveling Wilburys project. We also had to take a look at the success of 'Cheer Down' from the 'Lethal Weapon' Soundtrack, and that was enough for us to give 'Poor Little Girl' a shot. It's more than just a throwaway track on a best-of collection...Another one of those records that's been on the bubble makes it on this week's add list. Michael Penn has been under consideration since it was on our new music show. 'Brave New World' works best for us for starters, but there is plenty of depth to this release. Sit down and give it a close

listen...Paul Carrack is good whether he's working with another band or doing it solo. The single is a great CHR song - the album provides us with several better choices for Album Radio. 'I'm On Your Tail' was the unanimous choice!...And then there's the Grateful Dead. #1 Phones the first week out, of course. Deadheads are anxiously awaiting Halloween for the full album. I'm told by several Deadheads that this new song, 'Foolish Heart', isn't something that's been played live for the last ten years. I'm sure they'll be quite happy with the tricks and treats the Dead will have to offer next week!...We've gone to a second track from Winter Hours, 'Roadside Flowers'...B-52's switches to 'Channel 2'-Replacing 'Painting By Number' from McMurtry's 'I'm Not From Here'...The Daniel Lanois get a second track added full time, 'Still Water'...To freshen up the Stones currents we've added 'Almost Hear You Sigh' and 'Can't Be Seen'...Requests: The Dead are tops. Close behind in second it's The The. John Lee Hooker still in the Top 5 with 'I'm In The Mood'. Melissa Etheridge is hanging on in four with Stevie Ray Vaughan rounding out the Top 5. Also doing well: James McMurtry, B-52's, Lenny Kravitz, Winter Hours and Jimmy Cliff...Thanks to Jeff Patton for turning me on to the crazy world of 'Fish Heads'. Radiators rule! They proved it with two Sold Out shows at the Boulder Theater...Ski season in Colorado officially starts this coming weekend!"

WBRU, PROVIDENCE MD-KARYN BRYANT:

"This week local heroes Bop (Harvey) are releasing their disc 'Bread And Circuses', so look for it soon. They are a really great ska-world, beat-reggae band, so don't let this one pass you by!...I haven't got too much else to say this week: the new Psych Furs is really cool, as is Peter Himmelman. Animal Logic and The J + M Chain are two more fine records which need to be heard by everyone!"

WBCN, BOSTON MD-CARTER ALAN:

"WBCN would like to thank Reprise Records and Ocean Blue for making our free lunchtime show with the band such a success. WBCN filled the Channel with interested new music listeners for the Pennsylvania group. 'Between Something And Nothing' has become a big 'BCN hit and a fine breath of fresh air whenever it's played...Another strong performer on the air has been 'I Don't Want A Lover' from Texas. Although most of the album stations have ignored this band or moved on to the second track, we've hung in there and the song has become a local hit. To celebrate, WBCN broadcast the debut performance of Texas in Boston at a club called Nightstage. Thanks to Mercury and Texas for making it such an exciting success...Talking about success, we managed to pack nearly 5,000 people into the Boston Garden to hear eight local bands perform at our annual Rock Of Boston showcase. We hung a curtain across the Garden to create a club atmosphere and allowed all ages to attend. Five of the acts, The Del Fuegos, Treat Her Right, Heretix, The Walkers and The Jones, have contracts with major labels. Two other bands, Kid Crash and Scruffy The Cat, have impressive independent records. The Neighborhoods headlined the night and brought Brad Whitford of Aerosmith on stage to play some songs from the new Hoods album he produced. The band also performed 'Moving Out' and 'Walk In The Dark' from the first Aerosmith album. Then Brad Delp, lead singer of the band Boston, stepped on stage to help the band play 'Long Tall Sally', Led Zeppelin's 'Communication Breakdown' and his own hit, 'Rock And Roll Band'. The supersession brought the crowd to its feet and earned the event a page in Boston rock and roll history."

KISW, SEATTLE MD-MIKE JONES:

"Outta-the-box this week are the Grateful Dead, Lou Gramm and Joe Satriani...On the phones, Neil Young surges to Top 5 with 'Rockin' In The Free World'. Bonham is still #1, followed by Motley Crue 'Dr. Feelgood', Soundgarden 'Loud Love', and Aerosmith 'Janie's Got A Gun'...R.E.M. left me in a stupor with their live show in the Coliseum. Michael Stipe has evolved into one of the most charismatic, enchanting frontmen in rock, and he was genuinely friendly and open backstage. Artsy and entertaining, R.E.M. managed to bridge the chasm between their intimate, introspective songs and an audience ten thousand strong. Bravo!...Current personal passion: Mudhoney, a Seattle band on Sub Pop Records. Massive in Europe, their new album will launch a breakthrough."

WKDF, NASHVILLE MD-SLATS:

"A double for Atlantic. Lou Gramm has one of the most recognizable voices around...And this Fiona smokes. I want to stick my nose in her belly button and be her lawn doctor...Can't go wrong with Billy Joel. The piano ballad is pretty strong too...Promo item of the week: That train from Atco. Every time a sales dude comes into my office, choo-choo!...FROM APD - LISA WALKER (aka STEVIE): "Records generating big response in the last week: Bad English 'Smile', Bonham, Giant, and curiosity about D.A.D has really picked up...Nashville just cannot get enough of the Petty tracks we're playing -- 'Dream' and 'Free

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Fallin'...I'm still recovering from a big all-football weekend up north where we checked out the Giants at the Meadowlands and saw the S.U. slaughter at the Dome. I do miss my Giants but the U.T. Vols are happening despite their star running back getting kicked off the team for drug abuse. The whole incident was the talk of Nashville over the weekend and it gave our jocks a chance to show their 'human' side with Slats even going on-air saying how drugs may have been cool when he was a teen, but not anymore...KDF's Ten Thousand Dollar Thursdays return -- every Thursday of the Book!...Congrats to Bruce Moser and his wife on their latest 'add', and all the best to Jeff Gillis who's taking over the promo held at PYX106. I know he'll continue to help PYX 'own' capitaland!"

WDRE, LONG ISLAND MC-MALIBU SUE, ROB GREENBAUM:

"A look over the past month indicates there was an incredible amount of activity inside and outside of WDRE. First of all, 92.7 Day was amazing. Deborah Harry, The Mighty Lemon Drops and the Ocean Blue all put on great performances. Erasure, Joey Ramone and the WDRE air staff were gracious hosts. Arthur Baker and The Innocence Mission stopped in...The Jesus And Mary Chain and Kurt from Tears For Fears stopped by the station to talk about their new records...Some shows that came through the area that were beyond belief of being incredible were: The Bad Brains, Texas, Lenny Kravitz and The Pogues...Some brilliant new music that is out there is the new Kate Bush, The Hangman's Beautiful Daughters, Deborah Harry, Pale Saints and the Psychedelic Furs...The WDRE Radio Concert series is now in full swing every Sunday night...Some past concerts have been the Wonder Stuff, F.Y.C., The Pixies and The Mighty Lemon Drops, and the Ocean Blue...I hope everyone saw the 10/16 showing of 21 Jump Street featuring the music of Concrete Blonde...Some quick

thanks go out to Seymour Stein, Howie Klein, Peter Standish and Hillary Scribner and everyone at Sire/Reprise and Record World/Square Circle for making 92.7 Day happen; Eric Hodge from Mercury for bringing up to the station Kurt from Tears For Fears; Lisa at Caroline for the Bad Brain tickets; John Dimaio at Relativity for a hangover from hell, and Charlie from I.R.S. for hanging out at The Cactus. Did we forget anyone? Well, if we did, thanks!...Don't forget Alien Sex Fiend at the Lime Light on October 29."

WDVE, PITTSBURGH AMD-ANTHONY ALFONSI:

"Thanks to Don Joseph of Atlantic for his help with Badlands, and thanks to Jack Snyder of Capitol for his help with Great White and to Kevin Rabat of Geffen for his help with Tesla. Extra special thanks to Fiona for a pleasant evening."

WXRT, CHICAGO MD-LIN BREHMER:

"In the long-storied history of WXRT, there have been few events to compare with our live broadcast of Melissa Etheridge last Friday night. Her five Park West shows sold-out so quickly, everyone agreed the intimacy of a club setting was a luxury Melissa can no longer afford. With the demand for tickets beyond the pitch of fever, our live broadcast generated so much excitement, good will and applause that our gratitude to Bill Leopold, Island Records, and Melissa cannot be easily expressed. Melissa Etheridge left Chicago in ashes and we were glad to help...James McMurtry opened for Nanci Griffith at the Park West last night and made a deep impression on the audience. David Bromberg accompanied James on guitar and the live version of 'Too Long In The Wasteland' provided some sonic twists on one of the best rock songs of 1989. It's kind of exciting to watch the development of this future superstar...I've seen Peter Himmelman in concert. Don't let his thoughtful, relaxed demeanor mislead you. Onstage, he's a performer you might compare to Springsteen. '245 Days' is a genuinely compelling piece of work."

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FMQB, October 20, 1989

"MAKE BELIEVE MAMBO"

DAVID BYRNE

From

REI MOMO

PRO CD IN YOUR HANDS



Produced by Steve
with David

*THIS IS A PROPRIETARY TRADEMARK OF LINEAR INC.

RADIO ACTION

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WTPA, HARRISBURG APD-CHRIS JAMES:

"The BIG story of the week is Kix 'Don't Close Your Eyes' jumps to #1 phones after just one week in heavy. These guys are probably the best kept secret in rock 'n roll. We've been playing them for the last six years, and it's nice to see the rest of the country realizing what a huge band these guys could be. If you really want to be convinced, go see them live...The other HOT item on the phones this week was the *Flies On Fire* record. That raw rock 'n roll sound has always done well here, but Top 10 phones after one week in medium is the sure sign of something big brewing. It's like Thorogood meets the *Georgia Satellites*. ...Speaking of which, how about their new one? This is the record CSN wish they'd put out! The harmonies are amazing, and the hook may not be some big crunch thing, but it grabs you...We love the new Satriani, as well. This guy is an automatic for us. He has performed extremely well in the past, and the new track is his best yet. I call it ZZ-Zeppelin. The hooks and guitar riffs in this could make this track destined to be a classic...As of this writing, the *Animal Logic* has gotten three spins on-the-air and it looks like it may be a contender for Top 10 phones next week. Don't overlook what could be one of the best sounding and testing tracks of the year...Finally, let me go on one more time about our hometown sensation, *Hybrid Ice*. The band is now managed by Platinum Music. The same guys that have Paula Abdul. There are a few major labels looking at the band this week. Please give this a serious consideration. Their second album has sold over 100,000 records and is still going strong. I ask you, couldn't you use a band that's going to yield revenue like that? Besides, they're better than some of the shit I get sent...That is all!"

WKRR, GREENSBORO MD-JOHN AMBERG:

"Great new tunes out from Lou Gramm and George Harrison! Lou has one of the most distinct voices around, and he can really go to town on a mid-tempo ballad like *'Just Between You & Me'*. Harrison and Jeff Lynne could make pop records in their sleep. This one has that classic Harrison slide guitar and Lynne's ever-present Beatles feel. *'Poor Little Girl'* is a winner!...Billy Joel's new album sounded great on first impression. I get the feeling it will sound better and better with each new listen. *'That's Not Her Style'* is an automatic. Check out *'Shameless'* and *'I Go To Extremes'*. This is one deep album from an AOR mainstay...My heart goes out to the unfortunate earthquake victims in the Bay area. But for Giant fans, take heed: At least you found one sure way to stop Ricky Henderson!"

WWRX, WESTERLY MD-JIM MC GUINN:

"Oh, apartment hunting we go! Quickly getting sick of commuting 45 minutes from my beach house in Westerly, home of our old studios, to Warwick, home of our new studios, just five minutes from Providence. Brand new equipment, brand new job for me, too-into my third week at Morning Drive (missing Overnights like a hole in the head!) New phone number for music calls is 401-732-4903. I'll be around M-Th 10AM-Noon. Yowza!"

WGIR-FM, MANCHESTER MD-KAREN ANDERSEN SMALL:

"Paul Carrack's new record fits right into ROCK 101's groove with a tune that's gonna be a multi-format hit! It's been too long since Carrack had a berth at the Top of the charts...The word that immediately comes to mind about Rickie Lee Jones' *'Satellite'* is 'stylish'. This one doesn't fit right into an identifiable album radio mold but it's hard to deny the quality and adult appeal of this song--quality can't help but work!...Tesla's *'Love Song'* is getting phone action. If you have a ROCK 40 or CHR in your neck of the woods, this one will work for you before it works for them, get to it!...I can see where there might be some listener confusion with the Fiona/Winger record. So far, however, the requests here at ROCK 101 for *'Everything You Do'* are coming in for Fiona."

WWCT, PEORIA APD/MD-MARK BRETSCH:

"A big thank you to Jay Hart, John Souchack, and Andy Allen of Island Records for the Melissa Etheridge show in Chicago Saturday night. Her sophomore effort is definitely as strong, if not stronger, than her debut...Retail and requests are continuing to be strong on The Call. *'You Run'* is a perfect follow-up track."

WRCN, LONG ISLAND PD/MD-TOM CALDERONE:

"What a week for adds! The most impressive is the debut of Lenny Kravitz. Look up 'singer/songwriter' in the dictionary--his picture will be there! This is another record that will score your 25+. Your trendy's, your

women, your tie-dye, your yuppie, and those who still care about lyrics. Give it a shot. Let's face it, the typical AOR playlist has every core act in the history of AOR. Here's your chance to throw in something fresh. *'Let Love Rule'*!"

WONE, AKRON MD-J.D.:

"Our Show-Us You're W-ONE Campaign continues forward until the end of the month. Once again we're asking our listeners to 'show off our call letters to the most people in the most creative way. The grand prize is \$10,000 and first prize is roundtrip airfare, hotel accommodations, plus spending money for two to the sandy beaches of Hawaii...Special thanks to Jimmy Messina for stopping in last week and spending the entire noon hour spinning and playing some of his favorites. It certainly was a pleasure...Also, thanks to RCA's Chris Hensley for bringing Jimmy by...Thank you also to Mercury's Jimmy Fay for bringing up-and-coming-artist Robin Beck. Not only is this gal an absolute doll, but her record *'Save Up All Your Tears'* is a killer!"

WIOT, TOLEDO MD-MICHAEL YOUNG:

"The Sports Arena was rockin' once again. Although Great White had to cancel due to an injury, suffered by Jack Russell, Tesla and Badlands tore it up with a near sold-out Glass City crowd. A big THANK YOU to Kim Langberker of Atlantic, Justin Fontaine of Geffen, and Chuck Swaney of Capitol, for all their hospitality. Keep on snappin'!...The golden fingers of Joe Satriani grace the airwaves once again and this time he does a little singin'--Singing that sounds like thunder from the sky. *'Big Bad Moon'* is nothing short of a lightning bolt going through your body. It's great to see Joe take a chance with the vocals, and to be honest, I think it works. Nice job!...I loved The *Smithereens*' first record but I wasn't too hot about their second and I felt that they were just a flash-in-the-pan band. Not so, my friend! The new single *'A Girl Like You'* has all the power and energy the band showed on the debut. Let this track work for you, there's a bigger *Smithereen* following than you think!...Then there's the new Lou Gramm. How can you go wrong with one of the most distinct voices in R&R? It's a great daytime record and it appeals to everyone. Give it a listen and I'm sure you'll agree."

KMJX, LITTLE ROCK MD-DAVID ALLEN ROSS:

"Magic 105 welcomes Billy Squier, Blue Murder and King's X to town November 10th. This show is gonna kick ass!...I had a big weekend in Dallas, thanx to Bubba Wayne and Ronnie Raphael. I got to meet Lee Abrams, and partied with Barry Griffin, Bonnie Stacey, Meredith Hayes, Michael Scurlock, and Chaz Mixon of KZEW (Happy Birthday CHAZ)...I caught Lord Tracy at The Basement, and these guys smoke. Check out their song *'Out With The Boys'*."

WPyX, ALBANY MD-JOE MOSS:

"The Dead's *'Foolish Heart'* gets an out-of-the-box add, with Top 5 phones within days. A great song we first heard them play live during a PYX Live Dead Concert broadcast in 1988. Shades of Terrapin...Another great PYX concert event is in the books as Bad English pumped up a Sold-Out crowd last week. Thanks to Terry Coen from Epic, and the band's Jonathan Cain for stopping by the studios for a chat before the gig...Paul Carrack's *'Live By The Groove'* is shakin' up woofers and tweeters in Capitaland...Georgia Satellites' *'Another Chance'* is a great song, and perfect for those upper demos...Billy Joel's *'Storm Front'* is anything but cloudy. Starting with the raveup *'That's Not Her Style'*, it's great to hear Billy back and rockin' again!...Lou Gramm is back with a beautiful crossover hit in *'Just Between You And Me'* that should be a hot request item soon...Even though I've only heard a slice over the phone, the new Clapton sounds like his best in years. Can't wait!...The *Smithereens* have given us their best record yet with *'A Girl Like You'*...And finally, for the first time in years, I really love a new Kiss tune. This track is filled with hooks and Dyn-O-Mite!"

WKQQ, LEXINGTON APD/MD-STACY YELTON:

"When you only have one spot open, you add the genuine article. The Grateful Dead are our only add this week...Many heartfelt thanks to Michael, Jay and Andy at Island. I won't soon forget the 24 hrs. I spent in Chicago, and it was wonderful to see Melissa Etheridge at Park West. Next go round, I'm sure she'll be in 'the big halls'. Thanks, again!"

WKFM, SYRACUSE PD-BRIAN ILLES:

"Two easy adds this week: The Grateful Dead and Stevie Ray Vaughan. You can't deny the mass appeal that The Dead now have, nor can you deny what clean blood has done for Stevie Ray's ability to perform...The Lou Gramm took a few listens and was not as obvious a choice at first...Even though The Alarm is tearing up the charts, they don't really have much of a history in Central New York. However, it seems to be doing really well with upper demos nationwide, and it's such a great song that it should work here."

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KTCL, FORT COLLINS MD-SAM FERRARA:

"Crispin Glover--Probably one of the only names you can mention in a breath and not get a 'Yea, I saw him on MTV' in reply. May Graham Chapman R.I.P."

WWTR, OCEAN CITY PD-SKIP ISLEY:

"Personal to Billy Joel: Next time you call, keep in mind that I don't work on weekends! Sorry about those speeding tickets!"

WIZN, BURLINGTON MD-TOM VAN SANT:

"Summer Birch numbers have WIZN jumping 23.5 - 24.7 (12+), and the 'Q'-less competition dropping 14.0 - 11.0. I guess we'll just start calling Steve Cormier the Wayne Gretzky of Album Radio...I was hesitant when I heard that Joe Satriani was stepping up to the mike on his new album, but 'Big Bad Moon' scores a Top 5 request in its first week, and Joe's vocal has really grown on me. His guitar is the real star anyway. Let's get this guy on a headline tour pronto!...Lenny Kravitz 'Let Love Rule' is working! It's in the Top 10 requests this week, and will really set your station apart from the pack when you start spinning it. Don't wait!"

KKDJ, FRESNO PD-ART FARKAS:

"Want to thank Sara Haynes, from Relativity Records, and people at Bill Graham Management for a great time last Friday Night at Bill Graham's house...Also, congratulations Joe Satriani on the release of a killer new track and video. And, thanks for waiting all night to have your picture taken with me, Joe."

WRFX, CHARLOTTE MD-FRED MC FARLIN:

"Fans of Gumby should check out Buena Vista Records' new tribute to the bendable green guy. Appropriately titled 'Gumby', the CD includes performances from Sly and Robbie, Dweezil, Moon Unit Zappa and Frank Sinatra, Jr....Here's keeping my fingers crossed for Enigma Records to break Don Dixon and his new release 'EEE'. Don is a talented and personable singer/songwriter and his live performances with Marti Jones are always a blast. Plus, he's sort of a local hero, with a host of Charlotte musicians on his records and in his touring band (Jim Brock, Jamie Hoover, etc.) and Reflection Studios (R.E.M., Guadalupe Diary, The Smithereens, etc.) a few blocks from here...And yes, folks, I'm not ashamed to say that after years of being a major fan of the band, I finally managed to get Kix on our playlist. (Right song, right time.) I've always thought these guys were one of the most underrated and undeservedly unnoticed groups in rock. Here's to ya, guys!"

WEQX, MANCHESTER/ALBANY MD-FRAN KUSALA:

"We're all pretty happy with the Summer Book! The best numbers in our history, nearly double our Spring numbers! Congrats and thanks to all our staff for the hard work!...And the music--oh, the music! We started with spotty play out-of-the-box on the new Grateful Dead--and our phones started ringing. In fact, the Dead take the top slot hands down...Rickie Lee Jones, Lenny Kravitz, Squeeze and Bonham round out the rest...The new Georgia Satellites is a true delight. It's great to have a band that isn't afraid to diversify--and in my humble

opinion, they've made a move in the right direction...The Call's 'You Run' will be a runaway smash and wait till you catch a listen to Ian McCulloch's solo project. We're outta-the-box into heavy on 'Proud To Fall', and you should be, too!...We're still looking for artist and rep IDs for our upcoming Birthday celebration. Holiday greetings are being accepted, as well. Send 'em to me at WEQX, P.O. Box 1027, Manchester, VT 05754! Thanks again...Catch ya on the flip side!"

WBOS, BOSTON MD-STELLA DENNIS:

"Huge phones on Sarah McLachlan 'Vox'...Melissa Etheridge 'You Can Sleep While I Drive' sounds great on the air!"

KFMU, STEAMBOAT/VAIL APD/MD-PAUL CAVANAGH:

"February 10, 1990--A date to mark on your calendars to remind you that your skis should be tuned, waxed, and ready to slide for the Annual Media Cup!...A big thank you to all who helped make the first weekend of KFMU's 15th Anniversary a success: Michael from Atlantic, Randy from Capitol, Calvin and Rhonda from Polygram, and Elektra's Jim Scott--thank you...Explorer's Club in past weeks has featured new Deborah Harry, David Byrne, Shakespear's Sister, Toad The Wet Sprocket, Joe Strummer, and Duncan Dhu...Too soon the snow will fly. Be safe!"

WPDH, POUGHKEEPSIE MD-PAM BROOKS:

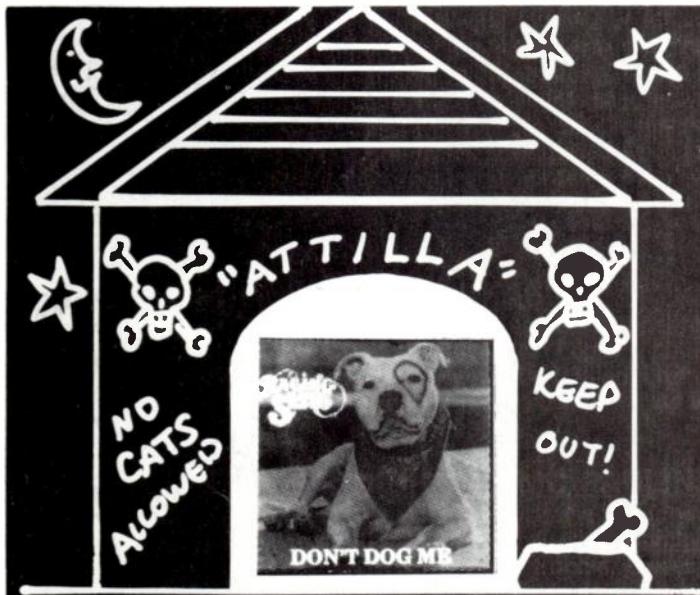
"Besides Rycodisc 'Sound + Vision' package being one of the most visually appealing things, we spun it on a CD feature and the listeners love it--so, it seems like a solid move to go with the classic Bruce unreleased Bowie 'Saint In The City'. To continue the proof of Mr. Renaissance is depth-way cool! WPDH houses some of the biggest Marillion fans around and that dedication flows throughout the Hudson Valley. So, I wasn't sure how the new stuff would fly, but I do believe 'Hooks In You' will hold its own. It's just a real strong song that pushes them one step further into a rock groove and we have total faith. Add to that the fact that these ears can't wait to hear Fish's newest. Of course there is no respite from the mondo amounts of vinyl passing thru our hands; so whew, I'm glad it didn't take us a month of days to get to the amazing cracker from The Smithereens. 'A Girl Like You' resounds thru the airwaves and I know the scramble will be fierce for 'I'...We're also loving and hope you're heading The Satellites message with 'Another Chance'. Groovy tune from a band that just epitomizes throwing caution to the wind...We aired Red Hot Chili Peppers' 'Higher Ground' last week on our Fresh Trax feature and the phones were red hot. So, what the hey, we've given it a nod...My heart is singing loudly for the new Lou...Note from Bill Palmeri: He's now taking music calls Fridays only 9AM-noon."

WFRD, HANOVER MD-JEFF SOLOMON:

"Hey there, all--it's another week of excellent music here at 99 Rock. Gregg Allman's tune 'I'll Be Holding On' off the 'Black Rain' soundtrack is excellent. Gregg delivers an excellent and different rock 'n roll ballad in an age where power ballads are the norm and everyone seems to sound the same...The Stage Dolls hit the charts once again with 'Still In Love'. It's another excellent song from our Scandinavian rockers, and like 'Love Cries', this just grows on you...Paul Carrack is back with a vengeance! 'I Live By The Groove' is far and away the best thing he's done in years, either solo or with his assorted groups--there's just no way not to like this. Also, Anderson Bruford and the rest of the ex-Yes

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RAGING SLAB

"Don't Dog Me"

FMQB HOT TRAX: 80-75*

Now On 38 Reporters Including: KOME KLOL KBER
KAZY WBAB KILO WAQY WLZR WFYV KRXQ KICT KISS
WEZK KMOD KWHL KZRR KRIX KMJX

"Raging Slab has recorded a song packed with guts, guitars and more hooks than you can shake a stick at. The only way 'Don't Dog Me' could miss would be if you never let your listeners get their ears on it." - Tom Bass/WPLR



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RADIO ACTION

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crew deliver another winner with the re-recorded 'Quartet (I'm Alive)'. Like the rest of the album, this represents their re-dedication to the music coming before commercial success, unlike the late Yes albums. My only regret is that the LP version is too long to play regularly...That's all for this week--hang loose!"

KFMH, MUSCATINE/DAVENPORT MD-PHIL MAICKE:

"A big belated thanks to John Tupper at Columbia Records for the Stones accommodations in Ames, IA. Having a Beck's beer with a very personable Vic & Keith, before the show, was quite enjoyable. Shit, even Tupper looked amazed...The Midwest will be amazed when KFMH puts up its new tower and goes to 100,000 watts! Details very soon. So, don't forget labels, we are the only AOR in the Quad-City/Cedar Rapids area playing lots of new music, blues, jazz and metal and we will stay that way after the power increase. Make sure you get us your new product quickly. Here it goes on the air, there it goes home with the PDs!"

RECORD ACTION

JEFF NAUMANN, VIRGIN (213-288-1446):

"Buy one, get one free!! The out-of-the-box Veritable Suckaah add this week is an oh-so-obvious one. It's Warren Zevon with David 'Pink Floyd' Gilmour. 'Run Straight Down' combines the distinctive voice and lyrics of Warren Zevon with a very Pink Floyd-ish sound. So you really are getting two stars and styles rolled into one song. This should be a big one...One last word. Lenny Kravitz. Can you hear it yet? It's working for all, Jensen."

NORM OSBORNE, EMI (212-603-8600):

"The Red Hot Chili Peppers are on FIRE! #1 Alternative five weeks running. Major adds this week are KBPI, KRXQ, WXRT, KJJO, KMBY, KFMU, WAZU, KEZO, KNCH, WWWV. This band is for real and red hot. Sales are 53* BB and happening...Cats In Boots 'Shot Gun Sally' is tearin' up the Metal charts. The video is on MTV and the Z-Rock tour starts 10/25 through 11/12. This is one hot band!...Richard Marx 'Angelina' is one hot track. A must listen -- upper demos for your format...Questionnaires 'Windows To The World' on your desk now!"

JEFFREY SHANE, CAPITOL (213-871-5733):

"Another incredible week on The Smithereens. Early reaction seems to indicate this is the track all formats are waiting for. Phones are responding immediately on this cut...Marillion continues to state to radio that 'I'm A Hit'. Rock 40 is showing interest for 'Hooks In You'. They have a date in New York at the Ritz on November 14 and two dates in L.A., November 21 & 22 at the Roxy...Billy Squier continues to progress at radio. This week Rock 40 began to deal with 'Don't Let Me Go'. Video on MTV Rock 30 every day and tour has begun...Great White continues to get major adds with the 'LUP' in Chicago as new believers. Video is going into heavy and with good research coming back for 25+ demos...Molly Hatchet is going to battle with Kiss on 'Hide Your Heart'. They say 'Why is everyone covering this record?' Well, maybe it's because our version is better than Kiss'. Let your audience decide the best version...Flesh For LuLu is really a great rock record. Judge the record not for the name of the band. A lot of people didn't listen to this cut, please do and be objective...Finally, next week you will have stickered CDs on Joe Cocker 'Bad Bad Sign'. This is more suited for AOR. Remember the old cut is in the Tom Selleck movie 'Innocent Man'. CHR and Rock 40 are beginning to break this record...Thanks to everyone at radio, and especially my staff, for a great two weeks. Let's keep delivering the hits."

JIM DELBALZO, COLUMBIA (212-975-7029):

"Make sure you take home the Billy Joel CD that should be in your hot little hands. There is music on 'Storm Front' for long-time Billy fans as well as music that's sure to win over new fans. 'That's Not Her Style', 'Downeaster Alexa' are just a couple of the recommended rockers. 'Leningrad' is a classic ballad that

is a personal favorite. Very simply, this is a great record. Needless to say, the real greats perform and 'We Didn't Start The Fire' is pulling phones like no other Billy Joel track ever has. It's on its way to being one of the songs that we'll remember 1989 by. Anyone not playing this record (besides Z-Rock and Alternative stations) needs help quickly...The Hooters will have a new record next week. They've covered the Peter, Paul and Mary song '500 Miles' as only the Hooters can. A great version of a standard that will be all over the airwaves very soon. If you're too young to remember the song, ask your older brother or sister...Warrant and Dangerous Toys are coming on real strong. Dangerous Toys is already the #1 Requested song on MTV, and very shortly Warrant will be attempting to wrestle that title away from them...If the Stones haven't come to your town yet, get ready. Everything you've heard about the show is true. This is one of the greatest shows you'll ever see."

JORDAN ZUCKER, A&M (312-298-9411):

"Giant is on the biggest roll yet -- several key live showcases are now being planned and attendance is mandatory...Tora Tora is on the road and kicking ass everywhere. Now is the time to be playing this record...Remember the first time you heard AC/DC -- well, forget them -- Soundgarden is what is next. Don't delay. Play it today. Loud, love. Remember you don't have to hide. We know where you live...P.S.: Swingin' Dick and Charlie Logan: Congrats and I hope it don't spread to Chicago."

NEIL LASHER, SBK (212-492-1266):

"What a week on 'Shocker', 25 believers. Half of them majors. Pirate Radio in Los Angeles screaming #1 phones. As a former Program Director, it always gave me great satisfaction to see and hear and feel programming genius! That's why Scott Shannon is respected! He's a programmer genius. Why -- he takes risks. He's not saying 'I can't play Megadeth, my listeners will tune me out.' He hears a song and says that will work, and he uses it! That's how he keeps taking major market stations from 'worst to first'. THIS SONG WILL WORK! THIS 'SHOCKER' MOVIE is an instant Halloween promotional smash. SBK and Universal Pictures will help you do a promotion. Take risks and capitalize on a hot item. Do it. Just do it, you will not regret it. Metal Detector 27* - 18*, #1 Buzz Band and 90* Hot Trax."

VIC LENTINI, CHRYSALIS (312-275-2244):

"Don't let this fall through the cracks this week -- Jethro Tull comes back after a Top 5 smash with 'Rattlesnake Trail'. It continues in the tradition of Tull as they begin their U.S. tour, October 23rd in Troy, NY and October 24th in Rochester...Can it be? Yes, it can. Still on the road are The Stage Dolls. 'Still In Love' is the follow-up to their Top 10 hit and is getting adds with great results...Paul Mr. 'soon to be a household name' Carrack burns up radio again with 'I Live By The Groove'. Get on it before your CHR wins it...Ten Years After tour starts next month across the heartland in support of the second single, 'Highway Of Love'. Call your local Chrysalis rep for your 'Highway Of Love' promotion...Winter Hours continue to tour in support of 'Smoke Rings'. In Chicago, WXRT is banging this record. We have a budget show and a live taping. I know Boston was a huge success and Chicago is seriously buzzing."

ALAN OREMAN, COLUMBIA (213-556-4990):

"All I'm going to yak about right now is Shawn Colvin, an artist that deserves your ears. How does somebody get someone to listen to a new artist or for that matter, anything. Sometimes it's next to impossible because of all the music that comes across your desk. But it's part of our job to get you to listen and if you're into music, period, it's part of your responsibility to listen no matter what preconceptions you might have. Personally, I think this is a wonderful record. She gets some help from Suzanne Vega and Bruce Hornsby on a couple of tracks, but most of all she's somebody who just might move you, so please listen...I can't help but mention these records, too -- Bob Dylan 'Everything Is Broken', Billy Joel 'We Didn't Start The Fire', Warrant 'Big Talk', Dangerous Toys 'Scared' and Rolling Stones 'Terrifying'. They're all hits and if you're not playing them you should be...Coming soon -- Hooters!...Later."

PAUL BROWN, VIRGIN (212-463-0980):

"Yol MTV rocks! We are getting unbelievable feedback on 'Pictures Of Matchstick Men' from MTV. Call out is outstanding as is viewer reaction. The reason? Well, besides the fact that 'Pictures' has got terrific rotation, MTV is solidly behind this remarkable American band. #1 across-the-board at Alternative. Sold-Out shows (9000+ in Phoenix), dogs and cats living together. Again, what's the lesson here? Rotations, boobalah, ROTATIONS. Camper Van Beethoven is primed to blow open. You cannot leave a record in lunar and with a straight face tell a record person that there's just no reaction. It just don't hold water. Don't strangle promising young bands on their way up. Better yet, go see Camper. There's a reason for all this excitement. Check it out fer yerself...And holy, mudhead,

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mackeral, Lenny Kravitz is progressing nicely, thanks to programmers following their gut instinct. This guy is very real and working in places like Montreal, Oklahoma City, Brownsville, Sioux City, San Diego, El Paso, Laramie, Albuquerque, just to cite a few disparate markets. The mosaic is begging to form, we're now on all the charts. If 'Let Love Rule' is a personal fave, but you've been unwilling to take the plunge, pick up the phone and call programmers already playing Lenny Kravitz. We know how you feel. Don't believe us, call your peers...And here comes Iggy Pop - and here comes Zevon and the guitar parts in Public Image Limited's 'Warrior' are as big and nasty and crunchy as anything you've already got on the radio...Finally, let me be the first to wish you an enjoyable Christmas season."

MIKE MENA, SBK (212-492-1266):

"First off, thanks to WDRE, 91X, KROQ, WHFS, KUSF, KUNV, WRAS, KTCL, WXXV, KAVC and a slew of others that have realized they have something very special in their hands, Will And The Bushmen. The general phone reaction has been very strong. This is a deep, diverse record, so dive in!...Wendy Wall recently did a PA tour of the Northeast, stopping at WBCN, WDST, WPDH, WNCS, as well as KERA in Dallas, and charmed her way through each interview. A record doesn't always have to bash you over the head to win you over, but if you do need a head basher the 'Shocker' soundtrack is the goods...Alternative types, check out Iggy Pop doing 'Love Transfusion'. It bites as hard as cold metal."

JACK HOPKE, CHAMELEON (800-444-6044):

"Greetings from Southern California. Dan Quayle's in town today, and somewhere a Federal court has just ruled that a manufacturing company may demand that a woman employee prove sterility or be transferred out of a job she's chosen voluntarily and handled capably...But, let's be loyal, productive subjects and talk biz here, huh? Okay. Do not play the new Dramarama song, 'Last Cigarette'. Jesse Helms will filibuster and put out the word that it's you in those Mapplethorpe photos; accusations of subverting the economy will fly; we'll be forced to sticker for the obscenity of condemning a great cash crop; and the debilitated tobacco industry will have to sell to the Japanese, who all smoke eight packs a day. The Marlboro Man with a Karaoke mike in his hand? 13,000 RJR employees doing jumping jacks at 5:45 AM? The local stroke trauma center won't be able to keep up...Neither should you play 'The Healer' by John Lee Hooker. The pharmaceutical industry, patron of that exclusive, self-policing union called the AMA, wants nothing to do with quasi-homeopathic, musical cures. Prescription drugs are the healer, babe, not the blues. Put those guys out of business and there go the Vals, pals...Summarily dismiss the thought of adding the new Mary's Danish track coming to you soon. The band has been known to speak publicly in support of a woman's (hence, anyone's) right to control her own body. Your license could be in jeopardy, unless, of course, you're one of the 143 stations owned by Evanescence Properties, Inc., whose funding is administered by an ambitious arbitrageur who once did a favor for Mike Deaver's niece...And, categorically avoid 'The Raging Winds Of Time' by Walking Wounded. You don't really want to be messing with our very effective, very just, very progressive Central America policy. Besides, you'll only have to give equal time to some representatives of the Dignity Brigade and ARENA, and they'll rape your receptionist on their way out, surround your building with U.S. Government-issue Claymores, and put blow in your pre-schooler's Halloween punch...There. I hope that Dan appreciates all I've done to police the airwaves during his visit. On his flight out of that Orange County airport named after the portrayer of killers of men red and yellow, maybe he'll give some thought to letting me have that gig I want as curator of the Reagan archives."

MICHELLE ALBERICO, NOISE INTERNATIONAL (212-334-9268):

"First of all, I'd like to thank all of the stations who have filled out and returned the form I sent out. If you didn't send it back yet, please do as soon as you can so I can update my records. The first 15 I received were KHDX, WZMB, WCNI, WSOU, WQSU, WRCK, WBSU, WLOZ, WSBF, WMHD, WOZZ, WCWS, WFCX, WTWR and WJUL...The Watchtower album, 'Control And Resistance' that was supposed to be released on October 31 has a release date of November 14...Also, Mordred is going on tour with Nuclear Assault. Anyone wanting information on dates in your area, give me a call...Rage charted #1 Most Added a few weeks ago. Let's get those ads in for Coroner and see if we can make them #1 Most Added next week."

BRIAN McEVOY, GRAND SLAMM (609-853-8312):

"Good news on the Lion front! Mark Edwards (drummer for Lion) is making fine progress after his tragic accident. Those wishing to send encouragement to Mark, please send it to: Mark Edwards, Babylon Institute of Rehab., 3505 Gaston Avenue, Room 301, Dallas, Texas 75204...Grand Slamm finally has a release date for Riot's 'Born In America' record, November 3rd. Upcoming late November/early December, Alcatrazz (finally), and Gary Moore, 'Back On The Streets', mid- to late-December...Grand Slamm's newest classic hard rock release will be Manowar's 'Sign Of The Hammer'. This classic recording will be released in America for the first time in December/January."

ELISA CASAS, TITANIUM (212-697-6140):

"Badlands is set to explode in a serious way! The video is on Headbangers' Ball and the response is amazing. Everyone thinks it's great! Now that all the pieces are back in place with Badlands, we here at Titanium/Atlantic can rest assured and concentrate on our next goal - Gold! A headlining tour has been confirmed for November/December, so all of you who have been asking for a longer set are in luck! Anyway, who in his right mind would object to more Jake E. Lee solos? Have you heard the one on 'Winter's Call'? This is serious stuff...Banshee, the Midwest's premiere hard rock band, are going out on a club tour in November (meanwhile, they sell out 3,000-seat theatres in their hometown), laying a foundation for an opening slot position in 1990. Banshee continues to sell out at retail in the Midwest and an in-store has been confirmed for October 31 at Streetside Records in Kansas City (in conjunction with KXXR). Building at radio, slowly but surely. Did you get my flyer? Are you playing 'Shoot Down The Night'? If you need anything, call me! The band is available for on-the-air interviews, IDs, etc."

CLARISSA GARCIA, DEF AMERICAN (213-278-6699):

"Well -- I'm here! I've officially started at Def American Recordings. The first release on my agenda is 'Live Fast, Die Fast' by Wolfsbane. Their great debut features the single, 'I Like It Hot'. The video for that song reminds me just how much I miss London. You'll be receiving the full release soon. When you do, check out: 'Manhunt', 'Shakin', and 'Killing Machine'. If you're going to CMJ's Music Marathon, you can see Wolfsbane at Zone DK Thursday night with Last Crack and Gothic Slam...Upcoming Def American releases include amazing stuff from Trouble and The Black Crowes. I'm sure you've heard about the Rip fiasco by now. The Mimes, Love/Hate, Princess Pang and Wolfsbane played and were great. I'm just glad I didn't pay \$100 to be treated like dirt, be kicked out of the Park Plaza Hotel, and miss GN'R. All of that happened to a lot of us, but at least I didn't pay. 'Nuff said. Look for Wolfsbane, and I'll see you in a few days!"

CHERYL "CHILL" VALENTINE, METAL BLADE (212-645-6208):

"C'mon! A Mexican/American Souvlaki shop?? Did I trick ya a good one? I'm quite the happy pup since I got to take a breather from this rather crazed city lifestyle. It was very, very nice to breath real air in the middle of the Atlantic. I whiffed in some salt water along with the real air and it made me choke enormously, but it's still better than inhaling Elizabeth, NJ, our industrial neighbors who pollute the livin' daylights outta us...You wanna get some nighttime excitement? Then be a cool ghoul and check out the extreme-la-mento happenin' jams we got on the road, i.e. Lizzy Borden, Princess Pang, Helstar/Intruder, Loss For Words, and D.R.I. I, personally, can't wait to check 'em out. I get to see Lizzy for the first time on this tour in New Rochelle, but I suppose that I'll have to wait to see the Pangsters until they come back to the East Coast with Mr. Big...Might you be wondering whether or not Fates Warning are gonna tour? They will, it's just a question of who they're gonna tour with and where. We should have all that figured out in a matter of days. In the meantime, check out their jammin' video on MTV. It's got to be the best video any of our bands have ever done, and it's for that wailin' tune, 'Through Different Eyes'...We just started to check up on the progress of the Mike Monroe album, 'Not Fakin' It'. So if you need any product, info., etc. on the man, please call Dyana, Roseanne, Lori, or myself and we'll hook ya up!...I'm drooling in anticipation of the upcoming Metal Marathon at the Vista! I'm sure that this will be the best one yet, and I can only hope that us Metal Blade types will be helpful panel people. In other words, I hope that me and Dyana the hairy woman will be of use to you radio dudes and dudettes. Hope to see ya at the Vista!"

JILL COHN, MEDUSA (213-390-9969 X124):

"Well, I'm having trouble writing because of all the news about S.F. tonight, but we'll give this a go and see what comes out, (creativity, right Eyaon?)...Thank you to all the stations supporting Coven. I know I say this every week, but without

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your support, many people would never get to hear an important song like 'Propaganda'. I strongly recommend reading the lyrics again, if you're still not completely sold on the 'Death Walks Behind You' CD...Speaking of important lyrics, may I introduce Jailhouse. (You DJs that say you can't play trash, this is the band for you!!) Jailhouse has great words and the guitar chunk to make you listen while you bang your head. KNAC, KGB and WSOU recently interviewed Jailhouse, and the band's video is scheduled for Headbangers' Ball on October 28. The CD 'Alive In A Mad World' will be in your hands the first week in November...Also, make sure you listen to Fire Merchants and Elvis Hitler which will be in the same bag. Elvis is for you thrashers and Fire Merchants will turn on anyone into Metal-Jazz-fusion trios. I wish you all could have heard Cheryl from WHUS rap, it was AMAZING!!!! Also, spoons to Michael and Craig at KNAC for the interview!!!! That's it, stay cool and don't let Tom from WRPR trick you into giving him your measurements, girls!!!!!!

JONI SOLOMON, CHAMELEON (213-973-8282):

"I CAN'T WAIT TO GO TO NEW YORK!!!!!! Excuse me -- I'm just so excited to meet you all! (either again, or for the first time)...I'll be very busy there with Mary's Danish, Dramarama and The Bonedaddys -- all of whom are playing during the convention!!! Don't miss any of them! I know, I know, everyone wants you at their show -- but mine's better! Make sure to check out the Chameleon addition to your bag! (The bag also supplied by Chameleon!) Anyway, enough convention talk!...Let's talk Dramarama!!!! All of the following folks are 'Stuck In Wonderamaland' already -- 91X, KROQ, KOTR, WOXY, WSMU, WBNY, WBER, WICB, KRCK, KABL, KITS, KUCI, KACV, KUNV, WFIT, KQ, KTCL, WXVX, WOFM, KDGE, WNUR, WBRU, WMDK and last and certainly not least, WHTG. (Hey, 'HTG played 'I Wish I Was Your Mother' as an import 7")...So, go ahead and smoke your 'Last Cigarette' -- November 16th is the GREAT AMERICAN SMOKE-OUT, you know...You may have been reading rave reviews about Indian Bingo lately, so LISTEN to the record, then ADD it!...Walking Wounded, just back from touring the Southwest, is also getting lots of attention...There will be a new Ep entitled 'The October Howl' from the Bonedaddys arriving just in time for the season's festivities!...And John Lee has still got it! Thanks to Doug at KBCO for the great T-shirt and aircheck -- and to Andrew/WBER for the same! Great music and great clothes!...Speaking of clothes, Tom 'T-Bird' Verga from WRPR is partial to hot pink in the brief variety! Best, etc."

KATHIE REED BARR, ROADRACER/RC (212-219-0077):

"Hey, how about a beer??? Too early for ya?!! Well, how about the next best thing to intoxicate your senses, Gang Green's 'Older...Budweiser'. The Boston brewery squad are back to rock you till you drop -- or feel!!!! Check out the rocking 'Church Of Fun' -- the core sound of 'We Can Go', or the ultimate in coolness, 'The Ballad'. You can run but you can never hide from Gang Green!!!...King Diamond's 'Conspiracy has reached the Top 10 in all the radio charts and Monte (Mr. Death) and I have to say thanks and keep it up!! We really need your help to get King Diamond to be the king of the hill!! How's the 'Sleepless Nights' contest going?? Let your listeners know that 'Sleepless Nights' will be featured on the Halloween Headbangers' Ball special and tell them to dial I-800-DIAL-MTV and request King Diamond's 'Sleepless Nights' -- the more they see the video, the better chance they have to win a trip to LA to meet King and tour Universal Studios!!!!...I also want you all to know that Roadracer has started a new video promotion department, which I'll be taking care of, along with the radio department. If any one knows of any local video shows that play metal videos, please let me know. I really want everyone in the country to get access to our videos, regardless of whether or not you have MTV, so let me know!!!!"

RUSSELL GERROIR, CONCRETE MARKETING (212-645-1360):

"Plenty of bands, just not much time and a limit on space, so here are the Concrete metal radio highlights starting with the 'Shocker' soundtrack, featuring Megadeth's 'No More Mr. Nice Guy', D.A.D.'s 'Sleeping My Day Away', Babylon A.D.'s 'Hammer Swings Down', Powermaid's 'Nice Dreams', Onslaught's 'Let There Be Rock' and Mortal Sin's 'I Am Immortal'...Arriving on your desk this week are Keel, with their latest 'Larger Than Life' and Heist, with their debut 'High Heel Heaven' on Muscle/I.R.S. records. The strongest tracks for Keel are 'Evil Wicked Mean & Nasty' and 'Hard As Hell'. 'High Heel Heaven', (featuring Ronnie Montrose) is the strongest track from Heist and should work well for most of you...Hope to see y'all at the Metal Marathon!"

JOHN GOLD, PROMOTION (212-877-6443):

"Dear FMQB subscribers: David Della Rossa 'Nothin' But Trouble'!...O.K., boyz, King Davidz cummin' ta town! Just get set! This is a 'Miss Understanding' and a '(She's A) Holy Roller' TEST -- of the crew! 'My Gypsy Rose' hain't nevah lit meh down yet, and you bet she knows 'Breath Of Fire'! Babe, 'Any Ol' Time' yer redy -- you'll never be 'Lonesome Again'! I swear! Godz my witness! Frankie Banali (Quiet Riot), Randy Rand (Autograph), Barry Brandt (former Angel), Gordon Copley (former Lita Ford puhmpuh). 'Oh! Celia' -- THANK YOU -- for your ADDED support!!!

KIM WHITE, EMI/ALTERNATIVE (212-603-8664):

"Red Hot Chili Peppers first week at AOR picked up some excellent support from KROQ, WDNS, WXRT, WPDH, KBPI, KMBY, KFMU, KJJO, WAZU, KFMH, KEZO, KNCN, WVV, WWWV, WMAD...Daddy-O from Stetsasonic has done a death-defying remix of 'Higher Ground', which pretty much outdoes all remixes I've ever heard (I feel like I always say that about this band, but you know...) Should arrive by November 6th, complete with a DUB VERSION! (You're saying to yourself, oh my God! a dub version??) and it's got the bass solo of doom...'Mother's Milk' has dominated the charts for about 8 solid weeks, MTV is playing the clip in Buzz Bin about 5 - 6 times a day...Sanborne's Night Music is scheduled and it looks as though Saturday Night Live is also in their future. Life Magazine has a feature scheduled, sales are incredible and it's busting the Billboard Top 100 albums at #53. This has absolutely nothing to do with luck or supreme karmic energy. This record has the ability to become a multi-format crossover ala Rock 40 and can only make the stagnant, close-minded, ass-backwards world of radio a better place, sans compromise."

MISSI CALLAZZO, MEGAFORCE (201-254-6533):

"Overkill 'The Years Of Decay' and Ace Frehley's 'Trouble Walkin' on your desk this week!!! Two amazing albums coming from everyone's favorite label MEGAFORCE!! Overkill up to #11 this week. Already Top 5 at WKPX, WSOU, WCLH, WPOB and others!!!...Of course, holding at #1 for the 9th week, are Testament!! These Bay Area boys are on the road with Annihilator and Wrathchild America, look for dates in your area...Icon move up another slot to #8 this week. Icon will be going on the road in November. Look for them in the headlining spot in a club tour!! Check out Headbangers' Ball this weekend with debuts from Overkill and Testament's 'The Ballad' and look for Icon's 'Taking My Breath Away'...Thanks go out to Paul at WVC, Lou and Matt at WRTN and Amy at WKPX!!!...See you at CMJ, and don't forget Ace, Overkill, Testament and Icon all at #1, PLEASE!!"

MICHAEL J. SCHNAPP, EPIC (212-975-5987):

"So much -- so good -- so listen -- Danger Danger on tour in Canada with Warrant. Next stop, your town with Faster Pussycat. Already over 100,000 records sold, live, Danger Danger are right on the money. Catch 'em live, you'll be happy...And happy we are, Alice Cooper's 'Trash' is Gold! Alice will tour in January 1990, 'trashing' America...Kreator is wrapping up the first headlining tour in U.S. with about 85% sell-outs and 200-500 kids at all the in-stores, and a walk-on appearance on MTV Headbangers' Ball. All-in-all, Kreator has sold and performed great...Bonham is flying out the door. Bonham is major...Fifth Angel deserves hugeness, soooo...You should also have the following artist on disc, lists, turntables, you know -- PLAY'EM!...Jeff Beck's 'Slingshot/Guitar Shop' -- awesomel...Fifth Angel -- 'Time Will Tell' good play gettin' better!...Shark Island's 'Live At The Whiskey'. The full Lp 'Law Of The Order' is out in December. Play the live disc and look for the 12" of 'Paris Calling' live and studio. Check out the great songs! They rock!...Suicidal Tendencies' 'Feels Like Shit' sounds killer...Now selling, Ton-age, S.T. are a major force on yer radiowaves!...Beau Nasty's 'Shake It', stop -- listen -- like -- check this new band out, you'll like it and you'll shake it!...Gothic Slam's 'Who Died And Made You God', 'Thunder & Lightning' -- new, young, powerful and a whole bunch of fun. Full Lp soon!...Meliah Rage's 'Live Kill'. Meliah Rage were #2 on the Metal Radio Charts for 'Kill To Survive'. Live -- look out!...Thanks for supporting all Epic type of cool tunes. Hope S.F. is OK. 212-975-5987 Epic's Metal line...Smile!"

PEGGY DONNELLY, ATLANTIC/METAL (212-484-8127):

"Tours, tours, tours. Badlands are still on tour and getting great response to the new single and gorgeous video 'Winter's Call'...Mr. Big (just saw Billy at the L.A. RIP party last week surrounded by tons of half-dressed women) has been packing every venue. You better be playing the new single 'Wind Me Up'...Dirty Looks are in L.A. shooting a new video. Hope you all get to see these guys on their never-ending tour...Fiona's album is out. You all have the CD single of 'Everything You Do', the duet with Kip Winger. The video is so hot!...Banshee's 'Shoot Down The Night' should be shooting up

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your playlist, right?...Wrathchild America 'Two Songs Free' are going fast, so get your orders in for your audience giveaways. Wrathchild America pick up the Testament tour October 24th in Minneapolis. Call Dot for guest list requests as usual - as a matter of fact, radio -- call Dot for everything (if you don't already) 'cause I'm relocating to Atlantic L.A. to do A&R...Thanks for all your help over the past few years."

STEWART MORALES, TORRID (914-664-3885):

"Nice earthquake in San Francisco...Back at Torrid, the excitement is picking up as we set up material for Gothic Slam and Trash Broadway. Thanks to WRTN, WSOU and WNYU for the Gothic interviews. You should be getting the new Gothic Slam album, 'Just A Face In The Crowd' this week and the Trash Broadway next week...Looks like it's CMJ time once again. The ultimate concert event of the convention will undoubtedly be the Gothic Slam, Last Crack and Wolfsbane show at the S&M club, Zone DK. Be there. Be cool. Be seeing ya."

MICHAEL LINEHAN, REPRISE (818-953-3750):

"Next Thursday (10/26) you will receive 'Pretending', the first track from the forthcoming Eric Clapton album, so save a space because you'll want it on the air as soon as you get it. If you haven't heard it, ask your local Reprise rep for a listen...After one week of play, WDVE joins the Top 5 phone club on 'Good Work' by the BoDeans. If you're not giving this cut a shot, you are missing a crowd-pleaser...At the end of its first week at retail, Neil Young's 'Freedom' has nearly matched the sales of his last album. Neil is back with an impact equal to his heyday and 'Rockin'' is the 4th Most Requested track in the country. If you've had any doubts about this album, check your local retail picture."

ANDI TURCO, MUSIC AWARENESS (818-883-7625):

"What an eventful week it has been so far. The Stones are in town, San Francisco is still rocking from a terrible earthquake and Jon's hockey team is in first place! (It must be

'Full Moon Fever',)...Anyway, as we get on to music, let's talk about Trevor Rabin. Many of you had great success with 'Something To Hold On To'. Keep the momentum going with 'Sorrow (Your Heart)'. Between the unique texture and upbeat hooks, it's going to light up the phones instantly. Remember this, Yes did not have a #1 record until Trevor joined the group. This one will go the distance...The Kinks new album 'UK Jive' is going to make lots of Kinks' fans happy. 'How Do I Get Close' is already on the air and sounding great...Once again, Tora Tora is moving up by leaps and bounds, getting great reviews on their live shows and selling records as they go. 'Guilty' goes on WLLZ, WRFX, KZRR, KFMF, KFMZ and more...Another A&M gem is Giant. This record is pulling in great phones. If you're not on it, maybe you should reconsider...There are a few other great songs you owe it to yourself to listen to -- Saraya's 'Back To The Bullet', Webb Wilder 'Human Cannonball' and Jason And The Scorchers' 'When Angels Cry'. Enjoy and thanks for reading!"

JERRY RUBINO, ROUGH TRADE (212-777-0100):

"Hey gang, if you're coming in for the CMJ convention, don't forget to attend the radio dinner being thrown by Rough Trade, Chameleon, First Warning and Aim Marketing. It's at Arturo's, 106 West Houston in the West Village. Be there at 7:00 PM. Look for myself, Greg from Aim, Joni from Chameleon or Alma from First Warning on the floor of the convention and we'll make sure you know how to get there. You should've gotten your invites by now, if not, call one of us...Other stuff includes: The Band Of Holy Joy radio conference on Friday the 27th between 3 and 6 at the Vista. Galaxie 500 at CBGB on Friday and Straitjacket Fits at CBGG on Saturday. Look for us at our booth...Steve Kilbey, Galaxie 500 and Einsturzende Neubauten records have arrived and you're enjoying them, right?...With our West Coast office in San Francisco, the earthquake hit us more than just a news' story. As of this writing, we've been getting calls from our staff out there and everyone is safe. They will be spending the next few days getting things back in order, and, of course, spending hours in front of the computer...This week's Super-Sequel: 'Something Tells Me' by Friction Wheel, 'Get Lost' by Glass Eye and 'Tactless' by Band Of Holy Joy...Later -- at CMJ."

NEW RELEASES

MONDAY, OCTOBER 23

Atlantic	Savatage	"Gutter Ballet"
Virgin	Hurricane Alice	"Tear The House Down"
Ryko	Warren Zevon	"Transverse City"
	Marty Willson-Piper	"Rhyme"
	Garrett/Sahm/Taylor	"The Return Of..."
TVT	Manzanera & Mackay	"Christmas: The Players"
Columbia	Various Artists	"Get With The Beat: Mar Vel Masters"
Metalblade/Enigma	We Are Going To Eat You	"Everywhen"
Chrysalis	Psychedelic Furs	"Book Of Days"
	DRI	Lp
	Pat Benatar	"Best Shots"

TUESDAY, OCTOBER 24

Sire/WB	Ministry	"The Mind Is A Terrible Thing..."
Sire/Reprise	Jesus & Mary Chain	"Automatic"
Reprise	Ian McCullough	"Candleland"
Mercury	Eric Clapton	"Journey Man"
Capitol	Michelle Shocked	"Captain Swing"
Capitol/Enigma	Marillion	"Season's End"
Geffen	The Smithereens	"Smithereens 11"
	The Creatures 12"	"Standing There"
	Shadowland	"Shadowland"

WEDNESDAY, OCTOBER 25

Arista	Grateful Dead	"Built To Last"
Chameleon	Rod McDonald	"Bring On The Lions"
Orpheus	Steve Young	"Mountain Railroad"
	Arabian Prince	"Brother Arab"

THURSDAY, OCTOBER 26

Island	Robert Palmer	"Anthology"
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October 20, 1989



TOM HUNTER

Vice President

Music Programming

1775 Broadway

New York, NY 10019

(212) 713-6859

VIDEO ADDS

ROTATIONS

TOP 20 VIDEO COUNTDOWN

CONCERT/ SPECIALS

VIDEO GRAMS

The Friday Morning
Quarterback Album
Report

PAULA ABDUL "The Way That You Love Me" (Sneak Preview) ... BON JOVI "Living In Sin" (Heavy) ... BOBBY BROWN "Rock Wit'cha" (Active) ... SKID ROW "Piece Of Me" (Breakout) ... STAGE DOLLS "Still In Love" (Medium).

BUZZ BIN

BIG/DYNAMITE/James
C.V.BEETHOVEN/Pictures
RED/PEPPERS/Higher
BREAKTHROUGH VIDEO
N.CHERRY/Manchild
SNEAK PREVIEW
PAULA ABDUL/Love
D.J.JAZZY JEFF/Beat
ESCAPE CLUB/Fox
R.MARX/Angelia
HEAVY
AEROSMITH/*Love
B-52'S/*Shack
BABYFACE/Crime
BON JOVI/Sin
A.COOPER/*Poison
D.A.D/Sleeping
FINE/CANNIBALS/*Look
J.JACKSON/*Miss
BILLY JOEL/*Fire
L.COLOUR/*Glamour
MADONNA/*Cherish
M/CRUE/*Feelgood

R.STONES/Mixed

ROXETTE/Listen
TEARS/FEARS/*Seeds
T.TWINS/Sugar
ACTIVE
ALARM/Sold
BAD ENGLISH/When
BANG TANGO/Like
BONHAM/Wait
BOBBY BROWN/Rock
T.CHAPMAN/Crossroads
CURE/Lovesong
E/Z'NUFF/Thing
M.ETHERIDGE/Souvenirs
EURYTHMICS/Ask
EURYTHMICS/King
G.SATELLITES/Chance
G/DEAD/Heart
GREAT WHITE/Angel
ELTON JOHN/*Hands
KIX/Close
J.C.MELLENCAMP/Let
POCO/Call
TESLA/Love

WARRANT/Heaven

WHITE LION/*Radar
MEDIUM
B.CARLISLE/Leave
JOE COCKER/Night
D/TOYS/Scared
D.R.NETWORK/Make
F/PUSSYCAT/Poison
FIONA/Everything
GIANT/Believer
D.HARRY/Man
IAN HUNTER/American
STEVE JONES/Freedom
L.KRAVITZ/Let
S/STAR/Touch
SQUEEZE/Love
STAGE DOLLS/Still
YOUNG MC/Move
NEIL YOUNG/Rockin'

120 MINUTES

BIG/DYNAMITE/James
C.V.BEETHOVEN/Pictures
CURE/Lullaby
RED/PEPPERS/Ground
SUGARCUBES/Regina
HEADBANGERS' BALL
A.COOPER/Poison
F/PUSSYCAT/Ivy
KIX/Close
L.A.GUNS/Rip
M/CRUE/Feelgood
SKID ROW/Piece
TESTAMENT/Practice
YO! MTV RAPS
BIG/KANE/Smooth
DE LA SOUL/Say
D.J.JAZZY JEFF/Think
KOOL/DEE/Work
R/KINGPIN/Right
2 LIVE CREW/Me

* Former Video
Sneak Preview

1. Tears For Fears "Sowing The Seeds Of Love"
2. Janet Jackson "Miss You Much"
3. Roxette "Listen To Your Heart"
4. Aerosmith "Love In An Elevator"
5. Living Colour "Glamour Boys"
6. Rolling Stones "Mixed Emotions"
7. Motley Crue "Dr. Feelgood"
8. Babyface "It's Not Crime"
9. Elton John "Healing Hands"
10. The Cure "Lovesong"

11. B-52's "Love Shack"
12. Madonna "Cherish"
13. Bad English "When I See You Smile"
14. Starship "It's Not Enough"
15. Billy Joel "We Didn't Start The Fire"
16. Poco "Call It Love"
17. Eurythmics "Don't Ask Me Why"
18. Richard Marx "Angelia"
19. Young MC "Bust A Move"
20. Thompson Twins "Sugar Daddy"

"MTV'S HALF HOUR COMEDY HOUR"

10/22 10P-10:30P (R) 30 minutes
"JUST SAY JULIE"
10/22 1:30P-2P (R) 30 minutes
"THE BIG PICTURE"
10/21 7P-7:30P (R) 30 minutes
"THE WEEK IN ROCK"
10/21 6P-6:30P (R) 30 minutes
10/22 1P-1:30P (R) 30 minutes
10/22 9P-9:30P (R) 30 minutes

"YO! MTV RAPS"

10/21 10A-11A (N) 60 minutes
10/21 10P-11P (R) 60 minutes
"MTV ROCKUMENTARY: BRYAN ADAMS"
10/21 6:30P-7P (R) 30 minutes
10/22 9:30P-10P (R) 30 minutes
"MTV REWIND '83"
10/22 2P-4P (N) 120 minutes
"1989 MTV VIDEO MUSIC AWARDS"
10/22 6P-9P (R) 180 minutes

"MTV'S HALF HOUR COMEDY HOUR": Tonight's program features comedians Mike Saccone, Denis Leary, and Bill McCarty...**"JUST SAY JULIE"**: Tonight's episode comes from Mann's Chinese Theater, featuring the world premiere of Julie Brown's "Earth Girls Are Easy" ...**"THE BIG PICTURE"**: This week on the Big Picture: We'll visit the set of Kiefer Sutherland's new film, "Chicago Joe & The Showgirl" and we'll look at new films starring Matthew Modine, Patrick Swayze, and John Cusack...**"THE WEEK IN ROCK"**: This week's "Week In Rock" features U2 in Australia, English R&B bands and Songwriting Process...**"YO! MTV RAPS"**: Fab 5 Freddy joins new rap artists Kwanie, The W.I.Z.E. Guyz, Breeze, D.O.C., and Cool C. at the New Jack Party...**"MTV ROCKUMENTARY: BRYAN ADAMS"**: MTV's "Rockumentary" series continues with a profile of Canadian rocker Bryan Adams...**"MTV REWIND: 1983"**: As the '80s wind to a close, MTV looks back at those years and the videos that came out of them...**"1989 MTV VIDEO MUSIC AWARDS"**: MTV honors the year's best in video music with its sixth annual rock 'n' roll gala telecast live from the Universal Amphitheatre in Los Angeles. This year's show will feature live performances from Madonna, Cher, Jon Bon Jovi, Richie Sambora, Paula Abdul, Tone Loc, The Cure, Def Leppard and more, plus a special appearance by the Rolling Stones via satellite. Actor/comedian/talk show host, Arsenio Hall, returns to host for the second year in a row. Motley Crue is scheduled to present the first ever Heavy Metal Award. The live telecast will be broadcast around the world via satellite.

THE CONSULTANTS

B/D & A SOLID ROCK

1-1	Aerosmith	"Pump"	Geffen
2-2	Rolling Stones	"Steel Wheels"	Rolling Stones
5-3	Don Henley	"The End Of The Innocence"	Geffen
6-4	Melissa Etheridge	"Brave And Crazy"	Island
3-5	Tears For Fears	"The Seeds Of Love"	Mercury
4-6	Motley Crue	"Dr. Feelgood"	Elektra
7-7	Alice Cooper	"Trash"	Epic
8-8	Bad English	"Bad English"	Epic
9-9	Billy Joel	"Storm Front"	Columbia
11-10	The Alarm	"Sold Me Down The River"	I.R.S.
10-11	Bonham	"The Disregard Of Timekeeping"	WTG
13-12	Giant	"Last Of The Runaways"	A&M
12-13	Jethro Tull	"Rock Island"	Chrysalis
14-14	Stevie Ray Vaughan	"In Step"	Epic
18-15	Poco	"Legacy"	RCA
16-16	The Cult	"Sonic Temple"	Sire/Reprise
17-17	Bob Dylan	"Oh Mercy"	Columbia
20-18	D.A.D	"No Fuel Left For The Pilgrims"	Warner Bros.
19-19	Neil Young	"Freedom"	Reprise
15-20	Tom Petty	"Full Moon Fever"	MCA

The B/D & A Solid Rock chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Douglas & Associates. This chart appears by special arrangement with B/D & Associates, media consultants, Atlanta, GA.



2-1	Aerosmith	"Pump"	Geffen
1-2	Rolling Stones	"Steel Wheels"	Rolling Stones
3-3	Don Henley	"The End Of The Innocence"	Geffen
4-4	Tom Petty	"Full Moon Fever"	MCA
6-5	Bad English	"Forget Me Not"	Epic
8-6	Neil Young	"Freedom"	Reprise
7-7	The Alarm	"Change"	I.R.S.
11-8	Bonham	"The Disregard Of Timekeeping"	WTG
9-9	Stevie Ray Vaughan	"In Step"	Epic
13-10	Billy Joel	"Storm Front"	Columbia
10-11	Bob Dylan	"Oh Mercy"	Columbia
14-12	Melissa Etheridge	"Brave And Crazy"	Island
5-13	Poco	"Legacy"	RCA
D-14	Tesla	"The Great Radio Controversy"	Geffen
18-15	Great White	"Twice Shy"	Capitol
17-16	Billy Squier	"Hear & Now"	Capitol
19-17	Giant	"Last Of The Runaways"	A&M
20-18	Peter Frampton	"When All The Pieces Fit"	Atlantic
D-19	Living Colour	"Vivid"	Epic
12-20	Motley Crue	"Dr. Feelgood"	Elektra

The Pollack Media Group National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Pollack Media Group, Inc., Los Angeles, CA.



1-1	Aerosmith	"Pump"	Geffen
2-2	Rolling Stones	"Steel Wheels"	Rolling Stones
3-3	Living Colour	"Vivid"	Epic
4-4	Tears For Fears	"The Seeds Of Love"	Fontana/Mercury
5-5	The Alarm	"Sold Me Down The River"	I.R.S.
7-6	Poco	"Legacy"	RCA
8-7	Don Henley	"The End Of The Innocence"	Geffen
10-8	Billy Joel	"Storm Front"	Columbia
9-9	Tom Petty	"Full Moon Fever"	MCA
14-10	Bad English	"Forget Me Not"	Epic
15-11	Stevie Nicks	"The Other Side Of The Mirror"	Modern/Atlantic
6-12	Motley Crue	"Dr. Feelgood"	Elektra
11-13	Bob Dylan	"Oh Mercy"	Columbia
12-14	Melissa Etheridge	"Brave And Crazy"	Island
D-15	Grateful Dead 12"	"Foolish Heart"	Arista
16-16	Starship	"Love Among The Cannibals"	RCA
17-17	Tracy Chapman	"Crossroads"	Elektra
D-18	Doobie Bros.	"Cycles"	Capitol
20-19	Kix	"Blow My Fuse"	Atlantic
18-20	Neil Young	"Freedom"	Reprise

The AdultRock National Chart is based on airplay combined with research data from all AdultRock clients, and compiled weekly at Harris Communications Corp. This chart appears by special arrangement with Harris Corp., Philadelphia, PA.

ARE YOU GOING TO CMJ?



THURSDAY, OCTOBER 26, 1989

11:00 AM - 4:00 PM

COLLEGE RADIO WORKSHOP

The Liberty Room
An extensive all-day workshop and symposium covering the most crucial aspects of college radio in the 80s and beyond.

AGENDA

INTERNAL STATION OPERATIONS

Building Campus and Community Awareness
Selecting The Executive Board
Recruiting, Motivating and Maintaining A Staff
Budgeting and Fundraising
Continuity, Structure and Growth

THE MUSIC COMMUNITY

Interaction With The Local Scene
Communication Among Stations Nationwide

RADIO'S SOCIAL INPUT

Educational Programming
Increasing Public and Social Awareness

PROGRAMMING

Running A Music Department
Record Company Relations
Music Philosophies

3:00 - 4:00 PM

MUSIC IN ACTION AWARENESS FORUM

The River Suite
(A brief speech followed by a Q&A session)

Guest Speaker Dave Marsh (Editor Rock & Roll Confidential)

PERFORMANCES

Exene Cervenka (11:30 AM)

3rd Base (1:00 PM)

Chickasaw Mudduppies (2:00 PM)

Pet Dog Pendering (4:00 PM)

There will be additional surprises throughout the day!

12:00 - 1:45 PM

NEW TOYS, NEW SOUNDS, NEW MUSIC

The Broadway Suite

Moderator: Don Puttuse (Berkeley College of Music)

Panelists: Dave Mash (Berkeley College of Music), Suzanne Ciani (Artist/Ciani Musica), Joel Chaterbee (Intelligent Music Inc.), more

THE ESSENTIALS OF PUBLISHING: THE SONGWRITER

The Park Suite

Moderator: Mark Levinson (Epstein, Levy & Levinson)

Panelists: Barry Bergman (Publisher), Mary Brown (Warner/Chappell Music), Victoria Clare (Island Music)

Mark Freed (BMI), Mike Lembke (Mike's Artist Mgmt)

Peek (Songwriter), David Renzer (Zomba Music)

Lisa Schmidt (ASCAP)

PUBLICITY PANEL

The Park Suite

Moderator: Michael Krupner (ASBM)

Panelists: Linda Corradina (MTV), Thom Duffy (Billboard)

Bill Flanagan (Musicon), Wendy Harte (Frontier), Joe Levy (Span), Audrey Strahl (Virgin), Layla Turkan (Sel-To-Run)

2:00 - 3:15 PM

THE VIDEO FRONT: FOUNDERS, DEFENDERS, DETRACTORS & DEFECTORS

The Broadway Suite

Moderator: Laura Sylvanus (Warner Bros.)

Panelists: Jeff Hudson (Museum School of Fine Arts Boston), & more

INTERNATIONAL MARKETING & LICENSING

The River Suite

Moderator: Jim Brooks (PolyGram)

Panelists: Michael Tedesco (Silverstone), Peter Wright (Mute)

Alan Wolmark (M C T), Curtis (Taang!), David Benthin (Elektra), Goren Anderson (Modern World Music)

Roger Shepard (Flying Nun)

THE TOURING CIRCUIT: PAVING NEW IN-ROADS

The Park Suite

Moderator: Dave Frey (Current Events Mgmt)

Ron Detmer (Enterprise)

Panelists: Mary Hyde (Warner Bros.), Craig Overbay (Road Mgr. Book Of Love/Festifones), & more

3:30 - 4:45 PM

PERFORMANCE: Bill Morrissey (Philo/Rounder Recording Artist)

The Broadway Suite

Moderator: Jim Brooks (PolyGram)

Panelists: John Crawford (WGN), Mike Gaffney (Navarre)

Lisa Gottheit (Rough Trade), Randall Glass (Shanachie)

Faith Henrich (CEMA), Lydia Lynch (Artist), London May (OH Boy/Red Pajamas)

Armand Schaebeck (House Of Guitars)

CORPORATE SPONSORSHIP AND THE ALTERNATIVE MARKETPLACE

The Park Suite

Moderator: Jim Bassman (Billboard)

Panelists: Christopher Holland (Holland Advertising), Steve Knill (Gary M. Reynolds & Assoc.), & more

5:45 PM

CMJ and A&R PRESENT THE INNOCENCE MISSION

The Knitting Factory

47 E. Houston St

8:00 PM

The 1989 NEW MUSIC AWARDS PRESENTED BY AIWA

The Beacon Theatre

75th Street & Broadway

MUSIC MARATHON LIVE! CLUB SHOWCASES

The Point: "The Discovery & Development Of New Artists"

The Event: The Ninth Annual CMJ Music Marathon Convention

The Date: October 26 - 28, 1989

The Setting: The Vista Hotel, New York City

The Atmosphere: Intimate

JUST ANNOUNCED
Metal Marathon
Keynote Speaker:
Ice-T
Vernon Reid

Iron Maiden's Bruce Dickinson

PANEL AGENDA

FRIDAY, OCTOBER 27, 1989

11:00 AM

KEYNOTE ADDRESS: Vernon Reid

Ice-T
George Clinton

Nieuw Amsterdam Ballroom

1:30 - 2:45 PM

MUSIC AS A LIVELIHOOD: GETTING STARTED

The Broadway Suite

Moderator: Graham Hatch (Atlantic)

Panelists: Mark Alghini (WFN/Aurora), Jim Dunbar (Backbeat)

Prod: David Leffkow (Mgt), Primus, Jonathan Love (ASCAP)

Prod: Mark Miller (KABL), Glenn Morrow (Bar/None)

& more

ARTIST MANAGEMENT: FROM HERE TO ENORMITY

The River Suite

Moderator: Teresa Ensenal (UNI)

Panelists: Michelle Anthony (Manatt, Phelps & Tunney)

Tom Atenio (Mgt, New Order), Danny Heape (Nick Wechsler & Assoc.), Robert Singerman (Singermanagement)

12:30 - 1:45 PM

INVASION OF THE INDIE SNATCHERS: WHAT ARE THE MAJORS DOING?

The Broadway Suite

Moderator: David Farnas (Mammoth)

Panelists: William A. Berrol, Esq. (Attorney), Lisa Fancher (Frontier), Mark Kates (Geffen), Gui Manganello (Priority)

Terry McBride (Network), & more

ALTERNATIVE CLUB & DOR: STILL RUNNING UP THAT HILL?

The River Suite

Moderator: Bill Coleman (Billboard)

Panelists: Ivan Lins (Promo), Dave Lombardi (Modem Music), Tommy Map (Palladium Promotion), Ted Ottaviano (Artist/Book Of Love), & more

THE MANY FACES OF RADIO: CREATING NEW IDENTITIES

The Park Suite

Moderator: John Loscalzo (MCA)

Panelists: Tom Caleron (WRCN), Alex Miller (Virgin), & more

TIPS & TRADES SUMMIT: SETTING THE RECORDS STRAIGHT

Nieuw Amsterdam East Ballroom

Moderator: Michael J. Baskin (SBK)

Panelists: Joe Brauner (ASB), Scott Byron (CMJ New Music Report) & more

SUCCESSFULLY MARKETING THE NEW ARTIST: TYING IT ALL TOGETHER

Nieuw Amsterdam Center Ballroom

Moderator: Karen Glieber (A&M)

Panelists: Diane Johnson (Sony/MCA), Glenn Booth (WXYC)

Jill Forbas (Tennrec), Adam Kaplan (Virgin), Steve Leads (MTV), Marcus Peterzell (TVT), Dave Pirner (Artist/Soul Asylum), Frank Riley (Traid Artists)

2:00 - 3:15 PM

MARKETING JAZZ IN THE '90S: ON AIR PROGRAMMING, PRINT, FILM AND TELEVISION

The River Suite

Moderator: Don Lucoff (D. L. Media)

Panelists: Brian Bacchus (PolyGram Jazz), David Grogan (People), Mark Morganelli (Birdland/Jazz Club), Al Pryor (Gramavision), John Rhodes (CNN), Peter Watrous (New York Times) & more

THE BEAT BOX CONCLAVE

The Park Suite

Moderator: Bill Steppney

Discussion Group Open To All Public Speakers

PERFORMANCE: Mary Chapin Carpenter (Columbia Recording Artist)

The Park Suite

Followed By

THE NASHVILLE SOUND: BREAKING TODAY'S COUNTRY MUSIC ON COLLEGE RADIO

The Park Suite

Moderator: Mike Martinovich (CBS Nashville)

Panelists: Bill Botwin (Side One Mgmt.), Mary Chapin Carpenter (Artist), Holly Gleason (Journalist), Rick Murray (N A C A), & more

THE BUYING & SELLING OF COLLEGE RADIO

Nieuw Amsterdam Center Ballroom

Moderator: Sheri Hood (44D)

Panelists: Gerard Colloy (Homestead), Mark Folaids (Atlantic)

Danny Kahn (Elektra/Nonesuch), Elektra/Metropoly/Deborah Orr (CMJ New Music Report), Lisa Paulton (Caroline), Peter Standish (Reprise), Carlos Tabak (KZSC), & more

THE STUPID QUESTION PANEL

Nieuw Amsterdam Center Ballroom

Moderator: Tom Pappalardo (PolyGram)

Panelists: Diane Tamaechia (Album Network), & more

3:15 - 3:30 PM

The 1989 New Music Awards Industry Presentations

3:30 - 4:45 PM

THE ARTIST ENCOUNTER & FREE FOR ALL

Nieuw Amsterdam Ballroom

Moderator: Ira Robbins (Freelance Journalist)

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

Sunday, October 29

9:00 PM

Music Marathon Live: Encore Performance

Linenight

9:00 PM Alien Sex Fiend

AIRLINE DISCOUNTS

American Airlines is offering a special discount rate of 40% off regular coach fares if you qualify for a lower fare

American will discount that rate an additional 5%.

Call 1-800-433-1790 7:00 AM - 12:00 Midnight Central Time any day specify STAR File #SO 10941

HOTEL ACCOMMODATIONS

Special rates at the Vista Hotel. Vista Hotel Rates \$130.00 single/double. These rates are only in effect until Oct. 10

1989. Rates apply from Tuesday Oct. 24 - Sunday Oct. 29

1989. Call the Vista at 1-800-258-2505 in New York State

212-938-1900. YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS

PRESS & PUBLICITY:

Call Les Schwartz at Jensen Communications

819-841-3343

SHOWCASE ENTERTAINMENT

TBA

SUNDAY, OCTOBER 29, 1989

SHOWCASE ENTERTAINMENT

CBSG, 315 Bowery (between 2nd & 3rd St)

De-Har Malines

Doors open at 11:00 PM

Concerts in Conformity

The Iceman

Low Meato (Pigs Ear/AVM Recording Artist)

Steel Empire

JUST HOW IMPORTANT IS THE COLLEGE & ALTERNATIVE MARKETPLACE?

JUST ASK Edie Brickell & New Bohemians, Cowboy Junkies, The Cure, Fine Young Cannibals,

Ofra Haza, Indigo Girls, Love And Rockets, Pixies, Michelle Shocked, Sugarcubes...

Register at the door: \$200

\$95 student rate (please provide documentation of student status)

Vista Hotel, 3 World Trade Center

Call (516) 248-9600 for directions.

WRH

LEVEL 1

CFNY, TORONTO, CN P.D.-DANNY KINGSBURY/M.D.-KIM SOMERS (416)453-7452.

L-1 ADDS: BREEDING GROUND "BUSINESS" 4
BIG/DYNAMITE "JAMES" 2
NINE INCH NAILS "DOWN" 2

DANCE SPEAK "ILLUSION" 4
DAVID BYRNE "MAKE" 2
STONE ROSES "BANGS" 2

BAD ENGLISH "SMILE" 3
IAN MCCULLOCH "PROUD" 2

BON JOVI "LIVING" 3
JESUS/CHAIN "BLUES" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. A.DUCHARME	4	MIDDLE	16. PAUL HYDE	4	SEXY	31. DINO	3	SUNSHINE	46. SASS JORDAN	D 3	HARD
2. ALANNAH MYLES	4	STILL	17. ROLLING STONES	4	MIXED	32. EXPOSE	3	LOOKED	47. SKID ROW	3	LIFE
3. B-52'S	4	LOVE	18. SHEREE	D 4	WORK	33. FINE/CANNIBALS	3	MAN	48. STARSHIP	3	ENOUGH
4. BARDEAUX	4	LOVE	19. TEARS FOR FEARS	4	SEEDS	34. INNER CITY	3	LOVE	49. TETROTRONICS	D 3	PUMP
5. DEPECHE MODE	4	PERSONAL	20. TINA TURNER	4	BEST	35. KATE BUSH	D 3	SENSUAL	50. THOMPSON TWINS	3	SUGAR
6. ERASURE	4	DRAMA	21. YOUNG MC	4	BUST	36. KEVIN PAIGE	3	SHUT	51. TOM PETTY	D 3	CROSSROAD
7. EURYTHMICS	4	ASK	22. AEROSMITH	3	LOVE	37. KIM MITCHELL	3	WONDERLAND	52. TRACY CHAPMAN	3	WHEN
8. JANET JACKSON	4	MISS	23. ALARM	3	SOLD	38. LIL LOUIS	3	FRENCH	53. TRAGICALLY HIP	3	DANCE
9. KON KAN	4	PUSS	24. ANDREW CASH	3	HANDS	39. M.ETHERIDGE	3	NO	54. BEAT MASTERS	2	MAKE
10. LUBA	4	AWAY	25. B.CARLISLE	3	LEAVE	40. MICHAEL MORALES	3	WHAT	55. DAN REED	2	MAN
11. MADONNA	4	CHERISH	26. BABYFACE	3	CRIME	41. NENAH CHERRY	3	KISSES	56. DEBORAH HARRY	2	FOX
12. MARTIKA	4	FEEL	27. BOBBY BROWN	3	ROCK	42. PAULA ABDUL	3	WAY	57. ESCAPE CLUB 12"	2	PEOPLE
13. MEN/HATS	D	HEY	28. CHALK CIRCLE	3	SONS	43. RAY LYLE	3	ANOTHER	58. HUBERT KAH	2	RUN
14. NANCY MARTINEZ	4	GOT	29. CULT	2 3	AMERICAN	44. RICHARD MARK	3	ANGELA	59. NEW ORDER	2	KINGDOM
15. NEW KIDS/BLOCK	4	COVER	30. CURE	3	LOVINGSONG	45. ROLLING STONES	3	BREAK	60. THE THE	2	HEADED

CFOX, VANCOUVER, CN P.D.-JIM JOHNSTON/ASST.P.D.-ROBIN LAROSE/ASST.M.D.-BRENDA WHITE (604)684-7221.

L-1	ADDS: ANDREW CASH	YEARS" 3	GRAVES OF WRATH "DO" 3			ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	GUN	16. TEARS FOR FEARS	4	SEEDS	31. GIANT	3	BELIEVER	46. ROLLING STONES	3	TERRIFYING
2. ALARM	5	SOLD	17. TINA TURNER	4	BEST	32. HUNTER/RONSON	D 3	AMERICAN	47. SKID ROW	3	LIFE
3. BOB DYLAN	4	EVERYTHING	18. WARRANT	4	HEAVEN	33. KIM MITCHELL	3	WONDERLAND	48. STARSHIP	3	ENOUGH
4. JETHRO TULL	5	KISSING	19. 54.40	3	MISS	34. LEE AARON	3	BODY	49. TRACY CHAPMAN	3	CROSSROAD
5. M.ETHERIDGE	5	NO	20. 54.40	3	WHERE	35. LIVING COLOUR	3	GLAMOUR	50. TRAGICALLY HIP	3	BELIEVE
6. NEIL YOUNG	3	FREE	21. ALANNAH MYLES	D	REVOLUTION	36. LUBA	3	MIRACLE	51. TRAGICALLY HIP	3	BLOW
7. ROLLING STONES	5	ROCK	22. ALARM	3	BLACK	37. M/GALORE	3	WONDER	52. WHITE HEAT	D 3	THUNDER
8. S.RAY VAUGHAN	4	TIGHTROPE	23. ALICE COOPER	3	POISON	38. MOTLEY CRUE	3	FEELGOOD	53. BAD ENGLISH	1	FORGET
9. TOM PETTY	5	LOVE	24. B.G.MEDALIAN	3	ALRIGHT	39. NEIL HARNETT	3	NEED	54. BLUE MURDER	1	JELLY
10. AEROSMITH	4	LOVE	25. B.T.D.	3	WOOLY	40. PAUL HYDE	D 3	MUCH	55. BON JOVI	1	LAY
11. CURE	4	LOVINGSONG	26. BAD ENGLISH	3	SMILE	41. PETER FRAMPTON	3	HOLDING	56. DON HENLEY	1	GO
12. ELTON JOHN	4	HEALING	27. BONHAM	3	WAIT	42. R.E.M.	D 3	GET	57. JOE COCKER	4	NIGHT
13. FINE/CANNIBALS	4	LOOK	28. CULT	3	EDIE	43. RAY LYLE	3	ANOTHER	58. LOVE/ROCKETS	1	ALIVE
14. POCO	4	CALL	29. DON HENLEY	3	DIRT	44. RHYTHM SNAKES	D 3	WHIPLASH	59. TREVOR RABIN	1	HOLD
15. ROLLING STONES	4	MIXED	30. ERYTHMICS	3	WE	45. ROLLING STONES	3	SAD	60. WINGER	1	HEADED

CHOM, MONTREAL, CN P.D.-IAN MACLEAN/M.D.-NEIL KUSHNIR (514)937-2466.

L-1	ADDS: BOB DYLAN "EVERYTHING" 4	ELTON JOHN "AMAZES" 4	LENNY KRAVITZ "LET" 4	M.ETHERIDGE "LET" 4							
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BAD ENGLISH	4	SMILE	10. DON HENLEY	4	LAST	19. ROLLING STONES	4	BLINDED	28. JANE SIBERRY	3	BEAUTY
2. BILLY JOEL	5	FIRE	11. ELTON JOHN	4	STREET	20. ROLLING STONES	4	ROCK	29. KIM MITCHELL	3	ROCK
3. EURYTHMICS	5	ASK	12. INDIGO GIRLS	4	LAND	21. ROLLING STONES	4	SEEN	30. LIVING COLOUR	3	GLAMOUR
4. M.ETHERIDGE	5	NO	13. KATE BUSH	4	WORLD	22. ROLLING STONES	4	TERRIFYING	31. MEN/HATS	3	HEY
5. ROLLING STONES	5	MIXED	14. LUBA	4	GIVING	23. TEARS FOR FEARS	4	KNIFE	32. RAY LYLE	3	GUN
6. TEARS FOR FEARS	5	SEEDS	15. M.ETHERIDGE	4	TESTIFY	24. TEARS FOR FEARS	4	SWORDS	33. RICHARD MARK	3	WAITING
7. TINA TURNER	5	BEST	16. NEIL YOUNG	4	FREE	25. 54.40	3	MISS	34. TRAGICALLY HIP	3	BLOW
8. TRACY CHAPMAN	5	CROSSROADS	17. POCO	4	CALL	26. AEROSMITH	3	LOVE			
9. ALARM	4	SOLD	18. ROLLING STONES	4	ALMOST	27. CHALK CIRCLE	3	SONS			

CILQ, TORONTO, CN P.D.-GARY "MAGIC CHRISTIAN" AUBE/M.D.-JOEY VENDETTA (416)967-3445. JOINT COMMUNICATIONS

L-1	ADDS: GRAVES OF WRATH "TELL" 5	WHITE SNAKE 12" "FOOL" 5	G/DEAD 12" "FOOLISH" 4	LOU GRAMM 12" "JUST" 4	GEORGE HARRISON "POOR" 4						
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	GUN	14. TRAGICALLY HIP	5	BLOW	27. KIM MITCHELL	4	CROSSROADS	40. RAY LYLE	4	STORM
2. AEROSMITH	5	OTHER	15. TROOPER	5	LIKE	28. KIM MITCHELL	4	LOST	41. ROLLING STONES	4	HOLD
3. ALANNAH MYLES	5	JUST	16. 54.50	4	MISS	29. L.A. GUNS	3 4	RIP	42. ROLLING STONES	4	SAD
4. ALARM	5	SOLD	17. ALANNAH MYLES	4	ROCK	30. LENNY KRAVITZ	3	SEEN	43. ROLLING STONES	4	TERRIFYING
5. ALICE COOPER	5	POISON	18. BOB DYLAN	4	EVERYTHING	31. LIVING COLOUR	4	GLAMOUR	44. S.RAY VAUGHAN	4	TIGHTROPE
6. BAD ENGLISH	5	SMILE	19. BON JOVI	D	LIVING	32. LOVERBOY	D 4	TOO	45. TESLA	4	LOVE
7. DON HENLEY	5	LAST	20. BONHAM	4	WAIT	33. LUBA	4	GIVING	46. TOM PETTY	4	LOVE
8. KIM MITCHELL	5	ROCK	21. DANIEL LANOIS	3	MAKER	34. M.GALORE	4	SOMETIMES	47. TRACY CHAPMAN	3 4	CROSSROAD
9. LEE AARON	5	WHAT	22. DON HENLEY	3	GIMME	35. MOTLEY CRUE	4	SHAKE	48. TRAGICALLY HIP	3 4	NEW
10. M.ETHERIDGE	5	NO	23. EURYTHMICS	4	WE	36. MOTLEY CRUE	4	STICKY	49. TRAGICALLY HIP	4	WHEN
11. MOTLEY CRUE	5	FEELGOOD	24. GIANT	4	BELIEVER	37. NEIL YOUNG	3	NO	50. WHITE HEAT	4	THUNDER
12. NEIL YOUNG	5	FREE	25. GREAT WHITE	4	ANGEL	38. NEO A4	4	CALLING	51. WINGER	4	HUNGRY
13. ROLLING STONES	4	ROCK	26. HUNTER/RONSON	4	AMERICAN	39. PETER FRAMPTON	4	HOLDING			

KAZY, DENVER, CO M.D.-RICH GARCIA (303)759-5600.

L-1	ADDS: DEL FUEGOS "MOVE" 4	JEFF BECK "STAND" 4	LOU GRAMM 12" "JUST" 4	DANGEROUS TOYS "SCARED" 3							
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BILLY SQUIER	4	TIED	9. DON HENLEY	4	DIRT	17. STEVIE NICKS	D 4	TRouble	25. L.A. GUNS	3	PIP
2. NEIL YOUNG	5	FREE	10. GIANT	4	BELIEVER	18. WARRANT	4	HEAVEN	26. LITA FORD	3	FALLING
3. POCO	5	CALL	11. JETHRO TULL	4	KISSING	19. BONHAM	3	WAIT	27. MICHAEL MONROE	3	DEAD
4. ROLLING STONES	5	MIXED	12. MOTLEY CRUE	5	FEELGOOD	20. D.A.D.	3	SLEEPING	28. MR. BIG	3	WIND
5. TOM PETTY	5	BACK	13. ROLLING STONES	4	SAD	21. DANGER DANGER	3	NAUGHTY	29. RAGING SLAB	3	DOG
6. TOM PETTY	4	LOVE	14. BOB DYLAN	3	EVERYTHING	22. FIONA	3	SEXING	30. SKID ROW	3	REMEMBER
7. AEROSMITH	4	USED	15. S.RAY VAUGHAN	3	NOTHING	23. TEN YEARS AFTER	3	SHAKE	31. TORA TORA	D 3	GUilty
8. BOB DYLAN	4	FREE	16. HUNTER/RONSON	3	AMERICAN	24. THE THE	3	NAKED			
9. ROLLING STONES	4	ICE	17. I/MISsion	3	BLACK	25. KINGDOM	3	ANGEL			
10. NEIL YOUNG	4	FREE	18. JEFFREY	3	SAVE	26. TIMBUK 3	3	NATIONAL			
11. KIM MITCHELL	4	CLOSE	19. AEROSMITH	3	NOT	27. WALKING WOUNDED	D 3	RAGING			
12. KIM MITCHELL	4	REMEMBER	20. AEROSMITH	3	TEARS						
13. SKID ROW	4	LOVE	21. ALICE COOPER	3	TEARS						
14. TESLA	4	LOVE	22. BONHAM	3	TEARS						

KBPI, DENVER, CO P.D.-CHRIS POOLE/M.D.-DEVIN DURANT (303)572-6200. WEST COMM.

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LEVEL 1

KGB, SAN DIEGO, CA P.D.-TED EDWARDS/ASST. P.D./M.D.-PAM EDWARDS (619)292-1360.

L-1 ADDS: BEAT FARMERS "SOCIALITE" 3

G/DEAD 12" "FOOLISH" 3

J. SATRIANI 12" "BIG" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4	GUN	10. CULT	4	EDIE	19. CALL	D 3	RUN	28. JOE COCKER	3	NIGHT
2. AEROSMITH	5	LOVE	11. M. ETHERIDGE	3	NO	20. D.A.D	2	SLEEPING	29. KIX	D 3	CLOSE
3. DON HENLEY	5	GO	12. NEIL YOUNG	4	FREE	21. DON HENLEY	2	LAST	30. LENNY KRAVITZ	2	LET
4. ROLLING STONES	4	ROCK	13. POCO	4	CALL	22. ENUFF Z'NUFF	3	NEW	31. MAX Q	3	WAY
5. TOM PETTY	4	LOVE	14. ALICE COOPER	3	POISON	23. FIONA	2	SEXING	32. SKID ROW	3	LIFE
6. TREVOR RABIN	5	HOLD	15. BILLY JOEL	3	FIRE	24. GIANT	3	BELIEVER	33. SMITHREENS 12"	D 3	GIRL
7. ALARM	4	SOLD	16. BILLY SQUIER	3	TIED	25. GREAT WHITE	2	ANGEL	34. TRACY CHAPMAN	2	CROSSROAD
8. BAD ENGLISH	4	SMILE	17. BOB DYLAN	3	EVERYTHING	26. JEFF BECK	2	STAND			
9. BONHAM	4	WAIT	18. BON JOVI	D 3	LIVING	27. JETHRO TULL	3	KISSING			

KGON, PORTLAND, OR O.M.-JON ROBBINS/ASST.P.D.-BOB ANCHETTA/M.D.-DAVE NUMME (503)223-1441.

L-1 ADDS: NONE

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. KINSEY REPORT	5	DRIVE	11. BOB DYLAN	3	EVERYTHING	21. JEFF BECK	3	STAND	31. POCO	3	CALL
2. S.RAY VAUGHAN	5	CROSSFIRE	12. BODEANS	3	WORK	22. JETHRO TULL	3	KISSING	32. ROLLING STONES	3	ALBUM
3. TOM PETTY	5	FREE	13. BONHAM	3	WAIT	23. JOHN LEE HOOKER	3	HEALER	33. S.RAY VAUGHAN	3	TIGHTROPE
4. TREVOR RABIN	5	HOLD	14. CULT	3	SWEET	24. LENNY KRAVITZ	D 3	LET	34. SNAKES	3	LOVE
5. AEROSMITH	3	GUN	15. D.A.D	3	SLEEPING	25. M.ETHERIDGE	3	BRAVE	35. TANGIER	3	RIPCORD
6. AEROSMITH	3	WHAT	16. DEL FUEGOS	3	MOVE	26. MOTLEY CRUE	3	FEELGOOD	36. TINA TURNER	3	AGENT
7. ALARM	3	SOLD	17. DON HENLEY	3	LAST	27. MOTLEY CRUE	3	SLICE	37. TOM PETTY	D 3	LOVE
8. ALICE COOPER	3	POISON	18. DOOBIE BROS.	3	SOUTH	28. NEIL YOUNG	3	ELDORADO	38. WARRANT	D 3	BIG
9. BAD ENGLISH	3	SMILE	19. GIANT	3	BELIEVER	29. NEIL YOUNG	3	FREE			
10. BILLY JOEL	3	FIRE	20. JASON/SCORCHERS	3	WHEN	30. POCO	3	ALBUM			

KISS, SAN ANTONIO, TX P.D.-TIM PARKER ASST.P.D./M.D.-TOM SCHEPPEKE/ASST. M.D.-JOE ANTHONY (512)342-4999. B/D&A

L-1 ADDS: DEL FUEGOS "MOVE" 3

FLIES ON FIRE "C'MON" 3

G/DEAD 12" "FOOLISH" 3

J. SATRIANI 12" "BIG" 3

TANGIER "SOUTHBOUND" 3

TEN YEARS AFTER "VICTIM" 3

WORLD TRADE "WIND" 3

"SHOCKER" "GUY" 2

JUNKYARD "SIMPLE" 2

XYZ "INSIDE" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4	GUN	12. AEROSMITH	3	WHAT	23. MOTLEY CRUE	3	GO	34. TESLA	3	LOVE
2. ALARM	4	SOLD	13. BILLY SQUIER	3	LET	24. MOTLEY CRUE	3	WITHOUT	35. TOM PETTY	3	LOVE
3. BONHAM	4	WAIT	14. DANGER DANGER	3	NAUGHTY	25. PETER FRAMPTON	3	HOLDING	36. WHITE LION	3	RADAR
4. D.A.D	4	SLEEPING	15. DANGEROUS TOYS	3	SCARED	26. RAGING SLAB	3	DOG	37. BANG TANGO	2	SOMEONE
5. ENUFF Z'NUFF	4	NEW	16. DON HENLEY	3	LAST	27. ROLLING STONES	3	ALMOST	38. BLUE MURDER	2	BILLY
6. KIX	3	CLOSE	17. GIANT	3	BELIEVER	28. ROLLING STONES	3	SAD	39. FASTER PUSSYCAT	D 2	POISON
7. LEGS DIAMOND	4	AM	18. JEFF BECK	D 3	STAND	29. S.RAY VAUGHAN	3	TIGHTROPE	40. FIONA	D 2	SEXING
8. MOTLEY CRUE	4	HEART	19. KING'S X	D 3	HIDE	30. SARAYA	3	BACK	41. MICHAEL MONROE	2	DEAD
9. NEIL YOUNG	4	FREE	20. KISS 12"	D 3	RIP	31. SKID ROW	3	REMEMBER	42. TORA TORA	2	GUILTY
10. ROLLING STONES	4	ROCK	21. L.A. GUNS	3	NO	32. SMITHREENS 12"	D 3	GIRL	43. WARRANT	2	BIG
11. AEROSMITH	3	OTHER	22. M.ETHERIDGE	3	NO	33. STAGE DOLLS	3	STILL			

KISW, SEATTLE, WA P.D.-SKY DANIELS/ASST.P.D.-DAVE DOUGLAS/M.D.-MIKE JONES (206)285-7625.

L-1 ADDS: BILLY SQUIER "LET" 3

G/DEAD 12" "FOOLISH" 3

J. SATRIANI 12" "BIG" 3

LOU GRAMM 12" "JUST" 3

"SHOCKER" "GUY" 2

KIX "CLOSE" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	GUN	13. M.ETHERIDGE	5	NO	25. BOB DYLAN	3	EVERYTHING	37. WINGER	D 3	HUNGRY
2. AEROSMITH	5	LOVE	14. MOTLEY CRUE	5	FEELGOOD	26. BODEANS	3	WORK	38. D.A.D	3	SLEEPING
3. AEROSMITH	3	OTHER	15. NEIL YOUNG	5	FREE	27. BONHAM	3	WAIT	39. DANGER DANGER	3	NAUGHTY
4. ALARM	5	SOLD	16. POCO	5	CALL	28. CALL	3	RUN	40. FLIES ON FIRE	3	C'MON
5. BONHAM	4	WAIT	17. QUEENSRYCHE	5	BELIEVE	29. DEL FUEGOS	3	MOVE	41. HUNTER/RONSON	1	AMERICAN
6. CULT	5	SLEEPING	18. ROLLING STONES	5	MIXED	30. GIANT	3	BELIEVER	42. JACK BRUCE	3	NO
7. DON HENLEY	5	NEW	19. ROLLING STONES	5	ROCK	31. GREAT WHITE	3	ANGEL	43. L.A. GUNS	1	RIP
8. DON HENLEY	4	CLOSE	20. S.RAY VAUGHAN	5	CROSSFIRE	32. INDO	5	HARD	44. LIVING COLOUR	3	GLAMOUR
9. LEGS DIAMOND	4	AM	21. S.RAY VAUGHAN	5	TIGHTROPE	33. SMITHREENS 12"	D 3	GIRL	45. R.E.M.	3	GET
10. MOTLEY CRUE	4	HEART	22. ALICE COOPER	3	POISON	34. SOUNDGARDEN	3	LOUD	46. TESLA	1	LOVE
11. NEIL YOUNG	4	FREE	23. BAD ENGLISH	3	FORGET	35. TEARS FOR FEARS	3	SEEDS			
12. ROLLING STONES	4	ROCK	24. BAD ENGLISH	3	SMILE	36. TOM PETTY	5	LOVE			
13. AEROSMITH	3	WHAT	25. BILLY JOEL	3	AMERICAN	37. BON JOVI	2	LIVING			
14. BILLY JOEL	3	GIANT	26. BILLY JOEL	3	REMEMBER	38. SKID ROW	1	REMEMBER			
15. DON HENLEY	4	LAST	27. BON JOVI	3	GO	39. SHOOTING STAR	1	TOUCH			
16. JETRO TULL	4	D.A.D	28. BONHAM	3	RIP	40. SKID ROW	1	REMEMBER			
17. ROLLING STONES	4	ROCK	29. C.VAN BEETHOVEN	3	NIGHT	41. TORA TORA	1	LOVE			
18. AEROSMITH	4	ROCK	30. D.A.D	3	SOMEONE	42. STEVE STEVENS	D 2	ACTION			
19. BILLY JOEL	4	ROCK	31. D.ODD	3	SCARED	43. WARRANT	2	GUILTY			
20. NEIL YOUNG	4	ROCK	32. ENUFF Z'NUFF	1	NOBODY	44. WHITE LION	1	RADAR			
21. PETER FRAMPTON	4	ROCK	33. KING'S X	D 1	NEW						
22. BONHAM	3	ROCK	34. KINGS X	D 1	SUMMERLAND						

KJJO, MINNEAPOLIS, MN ASST.P.D.-DEAN DREISBACH/M.D.-MIKE STAPLETON (612)941-5774.

L-1 ADDS: KISS 12" "HIDE" 3

G/DEAD 12" "FOOLISH" 2

G/SATELLITE 12" "ANOTHER" 2

J. SATRIANI 12" "BIG" 2

LOU GRAMM 12" "JUST" 2

RED HOT/PEPPERS "HIGHER" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4	GUN	10. SKID ROW	3	4	REMEMBER	19. KIX	2	3	CLOSE	
2. ALARM	4	SOLD	11. TESLA	4	LOVE	20. L.A. GUNS	3	RIP	28. ICEHOUSE	D 2	TOUCH
3. BAD ENGLISH	4	SMILE	12. TOM PETTY	4	LOVE	21. PETER FRAMPTON	3	HOLDING	29. JETHRO TULL	2	KISSING
4. BONHAM	4	SOLD	13. AEROSMITH	4	LOVE	22. SMITHREENS 12"	2	3	30. MOTLEY CRUE	4	FEELGOOD
5. DON HENLEY	4	WAIT	14. AEROSMITH	3	LOVE	23. STARSHIP	3	GIRL	31. POCO	4	CALL
6. ENUFF Z'NUFF	4	SLEEPING	15. AEROSMITH	3	SCARED	24. "SHOCKER"	D 2	SWORD	32. RAGING SLAB	2	DOG
7. ROLLING STONES	4	MOVE	16. DEL FUEGOS	3	MOVE	25. BILLY JOEL	3	FIRE	33. SARAYA	2	BACK
8. S.RAY VAUGHAN	4	TIGHTROPE	17. ENUFF Z'NUFF	2	3	30. D.A.D	1	LET	34. STEVE STEVENS	D 2	ACTION
9. SHOOTING STAR	4	TOUCH	18. FOO FIGHTERS	3	NO	31. D.ODD	3	SLEEPING	35. TORA TORA	2	GUILTY
10. TIGHTROPE	4	KISSING	19. M.ETHERIDGE	4	NO	32. ENUFF Z'NUFF	1	NEW			
11. NEIL YOUNG	4	NO	20. PETER FRAMPTON	4	FREE	33. KING'S X	D 1	LOVING			
12. BONHAM	4	FREE	21. ROLLING STONES	4	LET	34. KINGS X	D 1	SUMMERLAND			
13. CULT	4	EVERYTHING	22. ROLLING STONES	4	LET						
14. D.A.D	4										

LEVEL 1

KRXQ, SACRAMENTO, CA P.D.-JUDY MCNUTT/M.D.-PAMELA ROBERTS (916)334-7777. LARRY BRUCE

L-1 ADDS: J.SATRIANI 12" "BIG" 4
KISS 12" "HIDE" 4
G/DEAD 12" "FOOLISH" 3
W.ZEVON 12" "RUN" 3

KISS 12" "HIDE" 4
GEORGE HARRISON "POOR" 3
KISS 12" "HIDE" 2

ABWH "QUARTET" 3
LOU GRAMM 12" "JUST" 3
RED HOT/PEPPERS "HIGHER" 2

BILLY JOEL "FIRE" 3
MARILLION "HOOKS" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4	GUN	13. BANG TANGO	2 3	SOMEONE	25. L.A. GUNS	3	RIP	37. DEL FUEGOS	2	MOVE
2. AEROSMITH	4	WATER	14. BONHAM	4 3	WAIT	26. MOTLEY CRUE	4 3	FEELGOOD	38. FASTER PUSSYCAT	2	POISON
3. ALARM	4	SOLD	15. CALL	2 3	RUN	27. R.E.M.	3	GET	39. G/SATELLITE 12"	2	ANOTHER
4. BOB DYLAN	3 4	EVERYTHING	16. D.A.D.	4 3	SLEEPING	28. RAGING SLAB	3	DOG	40. KIX	2	CLOSE
5. CULT	4	EDIE	17. DANGEROUS TOYS	D 3	SCARED	29. SARAYA	2	BACK	41. LENNY KRAVITZ	D 2	LET
6. DON HENLEY	4	LAST	18. ENUFF Z'NUFF	3	NEW	30. SKID ROW	4 3	PIECE	42. MICHAEL MONROE	2	DEAD
7. JETHRO TULL	4	KISSING	19. GIANT	3	BELIEVER	31. SMITHREENS 12"	D 3	GIRL	43. MR. BIG	2	WIND
8. KING SWAMP	4	IS	20. GREAT WHITE	3	ANGEL	32. STEVIE NICKS	3	TRouble	44. STEVE STEVENS	D 2	ACTION
9. NEIL YOUNG	4	FREE	21. HUNTER/RONSON	2 3	AMERICAN	33. TOM PETTY	3	LOVE	45. TORA TORA	2	GUilty
10. TESLA	4	LOVE	22. ICEHOUSE	3	TOUCH	34. "SHOCKER"	2	GUY	46. TREVOR RABIN	2	SORROW
11. WHITE LION	4	RADAR	23. JEFF BECK	D 3	STAND	35. BODEANS	D 2	WORK	47. WARRANT	D 2	BIG
12. WINGER	4	HUNGRY	24. KING SWAMP	3	MAN	36. CATS IN BOOTS	D 2	SHOT	48. AEROSMITH	4 1	F.I.N.E.

KSHS, ST. LOUIS, MO O.M./P.D.-RICK BALIS/M.D.-AL HOFER (314)621-0095. JEFF POLLACK

L-1 ADDS: G/DEAD 12" "FOOLISH" 4

GEORGE HARRISON "POOR" 4

LOU GRAMM 12" "JUST" 4

SMITHREENS 12" "GIRL" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALARM	5	SOLD	8. POCO	5	CALL	15. BOB DYLAN	4	EVERYTHING	22. BONHAM	3	WAIT
2. BAD ENGLISH	5	SMILE	9. POCO	5	HIDE	16. JETHRO TULL	4	KISSING	23. GIANT	3	BELIEVER
3. DON HENLEY	5	LAST	10. ROLLING STONES	5	ROCK	17. SHOOTING STAR	4	TOUCH	24. GREAT WHITE	3	ANGEL
4. HUNTER/RONSON	5	AMERICAN	11. ROLLING STONES	5	SAD	18. TRACY CHAPMAN	4	CROSSROADS	25. MOTLEY CRUE	3	FEELGOOD
5. METHERIDGE	5	NO	12. S.RAY VAUGHAN	5	TIGHTROPE	19. AEROSMITH	3	GUN			
6. NEIL YOUNG	4 5	FREE	13. TOM PETTY	5	LOVE	20. AEROSMITH	3	LOVE			
7. PETER FRAMPTON	5	HOLDING	14. BILLY JOEL	4	FIRE	21. BILLY SQUIER	3	TIED			

KSKO, SAN JOSE, CA P.D.-BOB HARLOW/ASST.P.D.-LAURIE ROBERTS/M.D.-DANA JANG (408)453-5400.

L-1 ADDS: G/DEAD 12" "FOOLISH" 4

LOU GRAMM 12" "JUST" 4

DANGEROUS TOYS "SCARED" 3

J.SATRIANI 12" "BIG" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4 5	GUN	10. TOM PETTY	4 5	LOVE	19. HUNTER/RONSON	4	AMERICAN	28. CALL	3	RUN
2. ALARM	5	SOLD	11. ALICE COOPER	4	POISON	20. MOTLEY CRUE	4	FEELGOOD	29. DAVID BOWIE	4 3	SAINT
3. BAD ENGLISH	5	SMILE	12. BOB DYLAN	4	EVERYTHING	21. PETER FRAMPTON	4	HOLDING	30. DEL FUEGOS	D 3	MOVE
4. BILLY JOEL	4 5	FIRE	13. BONHAM	4	WAIT	22. S.RAY VAUGHAN	4	TIGHTROPE	31. ICEHOUSE	4 3	TOUCH
5. DON HENLEY	5	LAST	14. CULT	4	EDIE	23. STARSHIP	4	BURN	32. KIX	D 3	CLOSE
6. METHERIDGE	5	NO	15. D.A.D.	4	SLEEPING	24. TESLA	3 4	LOVE	33. SARAYA	D 3	BACK
7. NEIL YOUNG	4 5	FREE	16. ENUFF Z'NUFF	3	NEW	25. BODEANS	3	WORK	34. SMITHREENS 12"	D 3	GIRL
8. POCO	5	CALL	17. GIANT	4	BELIEVER	26. BON JOVI	3	LIVING			
9. ROLLING STONES	5	ROCK	18. GREAT WHITE	4	ANGEL	27. C.VAN BEETHOVEN	3	PICTURES			

KTCZ, MINNEAPOLIS, MN P.D.-ALAN LAWSON/M.D.-JANE FREDERICKSEN (612)339-0000.

L-1 ADDS: G/DEAD 12" "FOOLISH" 4

GEORGE HARRISON "POOR" 3

DANGEROUS TOYS "SCARED" 3

J.SATRIANI 12" "BIG" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4 5	EVERYTHING	16. TEXAS	4	EVERYDAY	31. HEWERDINE/SMITH	3	SOUTH	46. BILLY JOEL	2	FIRE
2. RICKIE L JONES	5	SATELLITES	17. TEXAS	4	LOVER	32. JAMES MCMURTRY	3	PAINTING	47. BLACK VELVET	2	JUSTICE
3. ROLLING STONES	5	TERRIFYING	18. TINA TURNER	4	AGENT	33. JAMES MCMURTRY	3	SONG	48. CAMOUFLAGE	2	LOVE
4. TRACY CHAPMAN	5	CROSSROADS	19. TRACY CHAPMAN	D 4	YEARS	34. MICHAEL PENN	3	MYTH	49. DANIEL LANOIS	2	MAKER
5. BOB DYLAN	4	WORLD	20. YOUSOU N'DOUR	4	TREE	35. NEIL YOUNG	3	HANGING	50. DANIEL LANOIS	2	STILL
6. EURYTHMICS	4	WHEN	21. ANIMAL LOGIC	D 3	SPY	36. PETER HIMMELMAN	D 3	DAYS	51. EAST OF EDEN	D 2	WORLD
7. HEWERDINE/SMITH	4	MOON	22. BOB DYLAN	3	SHINE	37. POCO	3	CALL	52. I/MISSION	2	MERCY
8. JAMES MCMURTRY	D 4	TERRY	23. BRENDAN CROKER	D 3	THIS	38. SQUEEZE	3	IF	53. KEVIN McDERMOTT	2	WHERE
9. JIMMY BUFFETT	4	STORM	24. BRENDAN CROKER	3	POCO	39. SUBDUES	3	TELL	54. PETER FRAMPTON	2	HOLDING
10. JOHN LEE HOOKER	4	HEALER	25. CHRIS ISAAK	3	GAME	40. TEARS FOR FEARS	3	SEEDS	55. SQUEEZE	2	GUTTED
11. METHERIDGE	5	NO	26. DEACON BLUE	3	LOVE	41. TEN YEARS AFTER	3	GET	56. SYD STRAW	2	THINK
12. NEIL YOUNG	4	CRIME	27. ELTON JOHN	3	BLUE	42. TINA TURNER	3	AFFAIR	57. TEXAS	2	WHY
13. RICKIE L JONES	4	HORSES	28. ELTON JOHN	3	SACRIFICE	43. TINA TURNER	3	WINDOWS	58. TOAD/SPROCKET	2	AWAY
14. ROLLING STONES	4	ALMOST	29. ERIC ANDERSON	3	LIE	44. TRACY CHAPMAN	D 3	TIME	59. WALKING WOUNDED	2	RAGING
15. TEARS FOR FEARS	4	ADVICE	30. GRAPES OF WRATH	5	LOVING	45. WENDY WALL	3	REAL	60. WENDY WALL	2	WANDERING

KTXQ, DALLAS, TX P.D.-ANDY LOCKRIDGE/ASST.P.D./M.D.-REDBEARD (214)528-5500. B/D&A

L-1 ADDS: AEROSMITH "F.I.N.E." 3

G/DEAD 12" "FOOLISH" 3

GEORGE HARRISON "POOR" 3

LOU GRAMM 12" "JUST" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	3 5	GUN	10. TOM PETTY	5	LOVE	19. DEL FUEGOS	D 3	MOVE	28. ENUFF Z'NUFF	3 2	NEW
2. ALARM	5	SOLD	11. JETHRO TULL	4	KISSING	20. DON HENLEY	3	DIRT	29. GIANT	2	BELIEVER
3. DON HENLEY	5	LAST	12. NEIL YOUNG	3 4	FREE	21. LIVING COLOUR	2 3	GLAMOUR	30. DAVID BOWIE	1	SAINT
4. GREAT WHITE	5	ANGEL	13. AEROSMITH	3	OTHER	22. PETER FRAMPTON	3	HOLDING	31. JEFF BECK	D 1	STAND
5. METHERIDGE	5	NO	14. BAD ENGLISH	3	BEST	23. ROLLING STONES	3	HEARTS	32. RICKIE L JONES	D 1	SATELLITES
6. POCO	5	CALL	15. BILLY JOEL	3	FIRE	24. ROLLING STONES	3	SAD	33. SARAYA	D 1	BACK
7. ROLLING STONES	3 5	ROCK	16. BILLY SQUIER	D 3	LET	25. SMITHREENS 12"	D 3	GIRL			
8. STEVIE NICKS	5	LONG	17. BOB DYLAN	3	GO	26. TRACY CHAPMAN	3	CROSSROADS			
9. "L/W/WEAPON" 2"	3	CHEER	18. DOBBIE BROS.	3	DIRT	27. S.RAY VAUGHAN	3	SHIPPING			
10. "ROADHOUSE"	3	GUMBO	19. GUMBO	3	LAST	28. SMITHREENS 12"	D 3	PICTURES			
11. AEROSMITH	3	WORLD	20. JACKSON BROWNE	3	SOUTH	29. SMITHREENS 12"	D 3	SAD			
12. BONHAM	5	WAIT	21. KING SWAMP	3	CHASING	30. SMITHREENS 12"	D 3	SCARED			
13. CURE	5	LAST	22. METHERIDGE	3	SNAKES	31. SMITHREENS 12"	D 3	MOVE			
14. AEROSMITH	3	ROCK	23. BONHAM	3	MAN	32. SMITHREENS 12"	D 3	NEW			
15. AEROSMITH	3	NO	24. BONHAM	3	NO	33. SMITHREENS 12"	D 3	POUCH			
16. AEROSMITH	3	POISON	25. KING SWAMP	3	NO	34. MARILLION	D 3	REMEMBER			
17. AEROSMITH	3	CALL	26. METHERIDGE	3	NO	35. POCO	3	NATURE			
18. AEROSMITH	3	ROCK	27. BONHAM	3	NO	36. SHOOTING STAR	3	TOUCH			
19. AEROSMITH	3	NO	28. BONHAM	3	NO	37. STEVE STEVENS	3	ACTION			
20. AEROSMITH	3	POISON	29. BONHAM	3	NO	38. STEVIE NICKS	3	TRouble			
21. AEROSMITH	3	CALL	30. BONHAM	3	NO	39. TRACY CHAPMAN	3	CROSSROAD			
22. AEROSMITH	3	ROCK	31. BONHAM	3	NO	40. TREVOR RABIN	3	SORROW	</td		

LEVEL 1

WBAB, LONG ISLAND, NY P.D.-JEFF LEVINE/M.D.-RALPH TORTORA (516)587-1023.

L-1 ADDS: G/DEAD 12" "FOOLISH" 4			J. SATRIANI 12" "BIG" 4			BILLY JOEL "ALBUM" 3			KISS 12" "HIDE" 3		
GEORGE HARRISON "BUSINESS" 2			GEORGE HARRISON "POOR" 2			WHITE LION "RADAR" 2					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	LOVE	15. JAMES MCMURTRY	4	PAINTING	29. L.A. GUNS	3	RIP	43. MOTLEY CRUE	2	SHE
2. BAD ENGLISH	5	SMILE	16. JETHRO TULL	4	KISSING	30. PETER FRAMPTON	3	HOLDING	44. MOTLEY CRUE	2	SLICE
3. BILLY JOEL	4	5 FIRE	17. POCO	4	CALL	31. SQUEEZE	3	IF	45. MOTLEY CRUE	2	WITHOUT
4. ELTON JOHN	5	HEALING	18. ROLLING STONES	5	MIXED	32. TRACY CHAPMAN	3	CROSSROADS	46. MR. BIG	2	WIND
5. MOTLEY CRUE	5	FEELGOOD	19. ROLLING STONES	4	ROCK	33. AEROSMITH	2	F.I.N.E.	47. NEIL YOUNG	2	FREE
6. RICHARD MARX	4	ANGELIA	20. TEXAS	4	LOVER	34. AEROSMITH	2	GUN	48. RAGING SLAB	2	DOG
7. TEARS FOR FEARS	5	SEEDS	21. TOM PETTY	3	LOVE	35. AEROSMITH	2	WHAT	49. ROLLING STONES	2	SAD
8. ALICE COOPER	3	POISON	22. ALARM	3	SOLD	36. CULT	3	EDIE	50. SKID ROW	2	PIECE
9. B-52'S	4	LOVE	23. BOB DYLAN	3	EVERYTHING	37. D.A.D.	2	SLEEPING	51. SKID ROW	2	REMEMBER
10. CURE	5	LOVESONG	24. BON JOVI	3	LIVING	38. FUES ON FIRE	2	C'MON	52. TESLA	2	LOVE
11. DEL FUEGOS	4	MOVE	25. BONHAM	3	WAIT	39. J/AIRPLANE	2	SUMMER	53. TORA TORA	2	GUILTY
12. DON HENLEY	4	LAST	26. DANGER DANGER	3	NAUGHTY	40. KIX	2	CLOSE	54. WORLD TRADE	2	SONG
13. GIANT	2	BELIEVER	27. ENUFF Z'NUFF	3	NEW	41. METHERIDGE	2	BACK			
14. HUNTER/RONSON	4	AMERICAN	28. G/SATELLITE 12"	3	ANOTHER	42. MICHAEL MONROE	2	DEAD			

WBCN, BOSTON, MA P.D.-OEIDIPUS/M.D.-CARTER ALAN (617)266-1111

ADD: G/DEAD "FOOLISH"			GIANT "BELIEVER"			JEFF BECK "SAVOY"			LORD TRACY "OUT"		
L-1 BULLET LAVOLTA "LITTLE"											
ARTIST	TRACK	ARTIST	TRACK	ARTIST	TRACK	ARTIST	TRACK	ARTIST	TRACK	ARTIST	TRACK
1. BONHAM	WATT	16. ROLLING STONES	ROCK	31. RICKIE L. JONES	SATELLITES	46. SARAYA	BACK				
2. LIVING COLOUR	GLAMOUR	17. ELTON JOHN	CLUB	32. JASON/SCORCHERS	ANGELS	47. PAUL CARRACK	LIVE				
3. B-52'S	LOVE	18. BILLY JOEL	FIRE	33. LENNY KRAVITZ	LET	ON. WENDY WALL					
4. TEARS FOR FEARS	SEEDS	19. JETHRO TULL	RATTLESNAKE	34. EXENE CERVENKA	SHE	JAMES MCMURTRY					
5. TOM PETTY	LOVE	20. NRBO	WILD	35. TRIGICALLY HIP	BLOUGH	HERETIX					
6. S.RAY VAUGHAN	HOUSE	21. BIG/DYNAMITE	JAMES	36. MIGHTY/DROPS	HEART	ZIGGY MARLEY					
7. BAD ENGLISH	TOUGH	22. M.ETHERIDGE	NO	37. FIONA	SEXING	KATRINA/WAVES					
8. NEIL YOUNG	FREE	23. TRACY CHAPMAN	CROSSROADS	38. WINTER HOURS	SMOKE	JANE SIBERRY					
9. BOB DYLAN	EVERYTHING	24. CALL	RUN	39. I/MISSION	BLACK	BLACK VELVET					
10. DAVID BOWIE	HARD	25. BODEANS	WORK	40. SMITHREENS	GIRL	KING'S X					
11. DON HENLEY	LAST	26. DEBORAH HARRY	MAN	41. D.A.D.	SLEEPING	FINE/CANNIBALS					
12. ALARM	SOLD	27. DEL FUEGOS	MOVE	42. FLES ON FIRE	C'MON	PIXIES					
13. AEROSMITH	GUN	28. BILLY SQUIER	LET	43. EURYTHMICS	BABY						
14. SQUEEZE	IF	29. HUNTER/RONSON	AMERICAN	44. EAST OF EDEN	MYSTIC						
15. OCEAN BLUE	BETWEEN	30. TEXAS	ANY	45. G/SATELLITES	ANOTHER						

WBRU, PROVIDENCE, RI P.D.-TED MC ENROE/M.D.-KARYN BRYANT (401)272-9550. FRED JACOBS

L-1 ADDS: PSYCHEDELIC FUR "SHOULD" 3			ANIMAL LOGIC "SPY" 2			JESUS/CHAIN "BLUES" 2			PETER HIMMELMAN "DAYS" 2		
RICKIE L. JONES "FLYING" 2			XYMOX "IMAGINE" 2								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALARM	4	SOLD	13. SQUEEZE	4	IF	25. SUGARCUBES	2	REGINA	37. GRAPES OF WRATH	2	DO
2. B-52'S	4	LOVE	14. TEARS FOR FEARS	4	SEEDS	26. THE THE	3	KINGDOM	38. I/MISSION	2	BLACK
3. BIG/DYNAMITE	4	JAMES	15. 10,000 MANIACS	3	POISON	27. THOMPSON TWINS	3	SUGAR	39. JOE STRUMMER	2	SHOUTING
4. C.VAN BEETHOVEN	3	PICTURES	16. BOP (HARVEY)	3	BREAD	28. TRACY CHAPMAN	3	CROSSROADS	40. KATE BUSH	2	LOVE
5. CURE	4	DOWN	17. CAMOUFLAGE	3	SHIELD	29. ZIGGY MARLEY	3	THERE	41. PETER MURPHY	2	LINE
6. DEPECHE MODE	4	PERSONAL	18. DAVID BYRNE	D	MAKE	30. B-52'S	2	DRY	42. POI/PODERING	2	LIVING
7. ERASURE	3	DRAMA	19. DEL FUEGOS	D	PROUD	31. BIG/DYNAMITE	2	CONTACT	43. SHELLYAN ORPHAN	2	SHATTER
8. EURYTHMICS	4	REVIVAL	20. IAN MCCULLOCH	D	LET	32. BLACK VELVET	2	JUSTICE	44. TEARS FOR FEARS	2	YEAR
9. INDIGO GIRLS	4	TRIED	21. LENNY KRAVITZ	2	INTO	33. DEBORAH HARRY	2	MAN	45. TIMBUK 3	2	NATIONAL
10. MAX Q	4	WAY	22. MIGHTY/DROPS	3	GET	34. EXENE CERVENKA	2	SHE			
11. PRIMITIVES	4	SICK	23. H.E.M.	3	FEELGOOD	35. FLESH FOR LULU	2	DECLINE			
12. RED HOT/PEPPERS	4	KNOCK	24. SMITHREENS 12"	D	GIRL	36. FUZZBOX	2	SELF			

WCCC, HARTFORD, CT P.D./M.D.-TED SELLERS (203)233-4426.

L-1 ADDS: S.RAY VAUGHAN "TIGHTROPE" 4			G/DEAD 12" "FOOLISH" 3			GIANT "BELIEVER" 3			GREAT WHITE "ANGEL" 3		
LIVING COLOUR "GLAMOUR" 3			TESLA "LOVE" 3			TRACY CHAPMAN "CROSSROADS" 3			ABWH "QUARTET" 1		
ROLLING STONES "HEARTS" 1			SARAYA "BACK" 1								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4	GUN	7. BAD ENGLISH	3	SMILE	13. PETER FRAMPTON	3	HOLDING	19. AEROSMITH	2	VOODOO
2. BOB DYLAN	4	EVERYTHING	8. BILLY JOEL	2	4 FIRE	14. TOM PETTY	3	LOVE	20. CULT	2	EDIE
3. M.ETHERIDGE	4	NO	9. BODEANS	3	WORK	15. HUNTER/RONSON	2	AMERICAN	21. JAMES MCMURTRY	2	PAINTING
4. NEIL YOUNG	4	FREE	10. BONHAM	3	WAIT	16. SMITHREENS 12"	2	GIRL	22. NRBO	2	WILD
5. ROLLING STONES	4	ROCK	11. DON HENLEY	4	LAST	17. WINGER	2	HUNGRY	23. ROLLING STONES	2	SAD
6. ALARM	3	SOLD	12. JETHRO TULL	4	KISSING	18. GREAT WHITE	2	ANGEL	24. ROLLING STONES	2	TERRIFYING

WCMF, ROCHESTER, NY P.D.-STAN MAIN/ASST.P.D./M.D.-DAVE KANE (716)262-4330. JEFF POLLACK

L-1 ADDS: LOU GRAMM 12" "JUST" 5			BILLY SQUIER "LET" 4			G/DEAD 12" "FOOLISH" 3			LORD TRACY "OUT" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	LOVE	10. JETHRO TULL	4	KISSING	19. NEIL YOUNG	3	FREE	28. BON JOVI	2	LIVING
2. BILLY SQUIER	5	TIED	11. MARILLION	D	HOOKS	20. POCO	4	CALL	29. BANG TANGO	2	EDIE
3. GREAT WHITE	5	ANGEL	12. PETER FRAMPTON	4	MY	21. ROLLING STONES	3	SHOMEONE	30. CURE	2	LOVING
4. PETER FRAMPTON	5	HOLDING	13. SMITHREENS 12"	D	GIRL	22. S.RAY VAUGHAN	3	LOVESONG	31. ENUFF Z'NUFF	2	NEW
5. ROLLING STONES	5	ROCK	14. BOB DYLAN	3	EVERYTHING	23. TESLA	2	NO	32. M.ETHERIDGE	2	BACK
6. ROLLING STONES	5	SAD	15. BILLY SQUIER	4	FREE	24. TREVOR RABIN	D	NO	33. SARAYA	2	BACK
7. TESLA	4	LOVE	16. BONHAM	3	WORK	25. BILLY JOEL	3	ANGEL	34. HUNTER/RONSON	2	AMERICAN
8. AEROSMITH	5	CULT	17. GIANT	3	SHIRT	26. OCEAN BLUE	3	SEXING	35. GREAT WHITE	2	ANGEL
9. POCO	5	WE	18. ROLLING STONES	3	DIRT	27. SMITHREENS 12"	D	SHIRT	36. BONHAM	2	AMERICAN
10. IAN MCCULLOCH	D	PROUD	19. WALK	4	WALK	28. THE THE	3	RAIN	37. TESLA	2	LOVER
11. KATE BUSH	3	LOVE	20. ARTHUR BAKER	4	HEART	29. 10,000 MANIACS	3	EAT	38. TEXAS	2	LOVER
12. BONHAM	5	LAST	21. B-52'S	5	LOVE	30. BOD MANNERS	2	THIS	39. TORA TORA	3	SHIRT
13. BONHAM	5	CLOSE	22. BIG/DYNAMITE	5	LOVE	31. TREVOR RABIN	3	WANT	40. WINGER	2	SHIRT
14. BONHAM	5										

LEVEL 1

WGTR, MIAMI, FL O.M.-BILL WISE/M.D.-BRENT ALBERTS (305)759-4311. B/D&A

L-1 ADDS: G/DEAD 12" "FOOLISH" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	4 LOVE	7. TOM PETTY	D 4 LOVE	13. CULT	3 EDIE	19. MOTLEY CRUE	3 FEELGOOD
2. BAD ENGLISH	4 SMILE	8. AEROSMITH	3 GUN	14. DON HENLEY	3 LAST	20. NEIL YOUNG	3 FREE
3. BILLY JOEL	4 FIRE	9. ALARM	3 SOLD	15. GIANT	D 3 BELIEVER	21. S.RAY VAUGHAN	D 3 TIGHTROPE
4. BOB DYLAN	4 EVERYTHING	10. ALICE COOPER	3 POISON	16. GREAT WHITE	D 3 ANGEL	22. TEARS FOR FEARS	3 SEEDS
5. POCO	4 CALL	11. BON JOVI	3 LIVING	17. JETHRO TULL	3 KISSING		
6. ROLLING STONES	4 ROCK	12. BONHAM	3 WAIT	18. METHERIDGE	3 NO		

WHCN, HARTFORD, CT P.D.-BOB BITTENS/M.D.-KIM ALEXANDER (203)724-0600. B/D&A

L-1 ADDS: G/DEAD 12" "FOOLISH" 5

JEFF BECK "STAND" 4
GEORGE HARRISON "POOR" 3
SKID ROW "REMEMBER" 3

ROLLING STONES "TERRIFYING" 4
KISS 12" "HIDE" 3
RICKIE L JONES "SATELLITES" 2

ABWH "QUARTET" 3
LOU GRAMM 12" "JUST" 3
SHOCKER "GUY" 1

PCARRACK 12" "LIVE" 3
SMITHEREENS 12" "GIRL" 1

WHJY, PROVIDENCE, RI P.D.-BILL WESTON/M.D.-CHRIS HERRMANN (401)438-6110. JEFF POLLACK

L-1 ADDS: G/DEAD 12" "FOOLISH" 4

S.RAY VAUGHAN "TIGHTROPE" 4

"SHOCKER" "GUY" 3

J.SATRIANI 12" "BIG" 3

L.A. GUNS "TRIP" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	4 GUN	9. TEENAGE KICKS	5 SEEDS	17. CALL	1 3 RUN	25. TRACY CHAPMAN	3 CROSSROAD
2. ALARM	3 SOLD	10. ALICE COOPER	4 POISON	18. CURE	3 LOVESONG	26. STAGE DOLLS	2 STILL
3. BAD ENGLISH	5 SMILE	11. BILLY JOEL	4 FIRE	19. D.A.D.	3 SLEEPING	27. BODEANS	1 WORK
4. BONHAM	5 WAIT	12. BOB DYLAN	4 EVERYTHING	20. G/SATELLITE 12"	3 ANOTHER	28. DAVID BOWIE	1 SAINT
5. DON HENLEY	5 LAST	13. GREAT WHITE	3 4 ANGEL	21. GIANT	2 3 BELIEVER	29. NRBO	5 1 WILD
6. M.ETHERIDGE	4 NO	14. HUNTER/RONSON	3 4 AMERICAN	22. KIX	3 CLOSE	30. PETER FRAMPTON	1 HOLDING
7. NEIL YOUNG	5 FREE	15. MOTLEY CRUE	4 FEELGOOD	23. SQUEEZE	3 IF		
8. ROLLING STONES	4 ROCK	16. TOM PETTY	4 LOVE	24. TESLA	1 3 LOVE		

WHTQ, ORLANDO, FL P.D.-JAY CRESSWELL/M.D.-ANNIE SOMMERS (407)295-3990. B/D&A

L-1 ADDS: ROLLING STONES "ROCK" 4

KIX "CLOSE" 3

MOLLY HATCHET "HIDE" 3

S.RAY VAUGHAN "TIGHTROPE" 3

TESLA "LOVE" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5 LOVE	10. ALICE COOPER	4 POTISON	19. NEIL YOUNG	4 FREE	28. EXTREME	3 MUTHA
2. BAD ENGLISH	5 SMILE	11. BILLY JOEL	4 FIRE	20. SARAYA	4 BACK	29. FIONA	D 3 SEXING
3. DON HENLEY	5 LAST	12. BILLY SQUIER	4 TIED	21. SKID ROW	4 LIFE	30. KIX	3 CLOSE
4. MOTLEY CRUE	5 FEELGOOD	13. BOB DYLAN	4 EVERYTHING	22. SKID ROW	3 REMEMBER	31. MR. BIG	3 WIND
5. POCO	5 CALL	14. BONHAM	4 WAIT	23. BANG TANGO	D 3 SOMEONE	32. PETER FRAMPTON	3 HOLDING
6. ROLLING STONES	4 ROCK	15. CULT	4 EDIE	24. D.A.D.	3 SLEEPING	33. STAGE DOLLS	D 3 STILL
7. AEROSMITH	4 GUN	16. GIANT	4 BELIEVER	25. DANGEROUS TOYS	3 WOODY	34. TESLA	D 3 LOVE
8. AEROSMITH	4 MONKEY	17. JETHRO TULL	4 KISSING	26. DEL FUEGOS	3 MOVE	35. WARRANT	3 BIG
9. ALARM	4 SOLD	18. M.ETHERIDGE	4 NO	27. ENUFF Z'NUFF	D 3 NEW		

WIYY, BALTIMORE, MD P.D.-RUSS MOTTLA/M.D.-MARY FRANCE (301)889-0098. LARRY BRUCE

L-1 ADDS: AEROSMITH "GUN" 3

DON HENLEY "LAST" 3

FIONA "SEXING" 3

G/DEAD 12" "FOOLISH" 3

M.ETHERIDGE "NO" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	4 LOVE	7. MOTLEY CRUE	4 FEELGOOD	13. AEROSMITH	3 GUN	19. GIANT	3 BELIEVER
2. ALICE COOPER	4 POISON	8. NEIL YOUNG	4 FREE	20. ALARM	3 SOLD	20. GORKY PARK	3 BANG
3. BAD ENGLISH	4 SMILE	9. POCO	4 CALL	21. BON JOVI	3 LIVING	21. GREAT WHITE	3 ANGEL
4. BILLY JOEL	4 FIRE	10. ROLLING STONES	4 SAD	22. D.A.D.	3 SLEEPING	22. MOTLEY CRUE	3 HEART
5. BONHAM	4 WAIT	11. SKID ROW	4 REMEMBER	23. HUNTER/RONSON	3 LAST		
6. M.ETHERIDGE	4 NO	12. TOM PETTY	4 LOVE	24. PETER FRAMPTON	3 NEW		

WJFK, WASHINGTON, DC P.D.-ED LEVINE/ASST.P.D./M.D.-MIKE WOLF (703)691-1900.

L-1 ADDS: G/DEAD 12" "FOOLISH" 4

GEORGE HARRISON "POOR" 4

STARSHIP "ENOUGH" 4

TOM PETTY "FREE" 4

MOVING PICTURES "ME" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALARM	4 SOLD	8. STARSHIP	4 ENOUGH	15. GIANT	3 BELIEVER	22. ROLLING STONES	D 3 ROCK
2. BAD ENGLISH	4 SMILE	9. BANG TANGO	3 SOMEONE	16. HUNTER/RONSON	3 AMERICAN	23. SKID ROW	D 3 REMEMBER
3. BILLY JOEL	3 4 FIRE	10. BOB DYLAN	3 EVERYTHING	17. JOE COCKER	3 NIGHT	24. SQUEEZE	D 3 IF
4. CALL	4 LET	11. BON JOVI	3 LIVING	18. LIVING COLOUR	D 3 GLAMOUR	25. STAGE DOLLS	3 LOVE
5. CULT	3 4 EDIE	12. BONHAM	3 WAIT	19. PETER FRAMPTON	3 HOLDING	26. TORA TORA	D 3 GUILTY
6. KIX	4 CLOSE	13. DARLING CRUEL	3 OVER	20. POCO	3 CALL		
7. ROXETTE	4 LISTEN	14. GREAT WHITE	3 MUTHA	21. RICHARD MARK	3 ANGELIA		

WKDF, NASHVILLE, TN P.D.-KIDD REDD/M.D.-SLATS (615)244-9533.

L-1 ADDS: BILLY JOEL "STYLE" 4

LOU GRAMM 12" "JUST" 4

FIONA "SEXING" 3

QUESTIONNAIRES "WINDOW" 3

S.RAY VAUGHAN "TIGHTROPE" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5 LOVE	9. TOM PETTY	5 FREE	17. MICK JONES	4 JUST	25. BONHAM	3 WAIT
2. ALARM	5 SOLD	10. WARRANT	5 HEAVEN	18. NEIL YOUNG	4 FREE	26. D.A.D.	3 SLEEPING
3. BAD ENGLISH	5 FORGET	11. BAD ENGLISH	4 SMILE	19. POCO	4 CALL	27. ENUFF Z'NUFF	3 NEW
4. DON HENLEY	5 LAST	12. BILLY JOEL	4 FIRE	20. ROLLING STONES	4 MIXED	28. GIANT	3 BELIEVER
5. DOOBIE BROS.	5 NEED	13. CALL	4 LET	21. ROLLING STONES	4 ROCK	29. SKID ROW	3 LIFE
6. JOE COCKER	5 NIGHT	14. GREAT WHITE	4 ANGEL	22. HUNTER/RONSON	4 CROSSFIRE	30. SKID ROW	3 REMEMBER
7. MICHAEL MORALES	5 WHAT	15. JASON/SCORCHERS	4 FIND	23. SMITHEREENS 12"	D 3 STAND	31. SMITHEREENS 12"	D 3 HUMAN
8. TOM PETTY	5 DREAM	16. JASON/SCORCHERS	4 WHEN	24. AEROSMITH	3 GIRL	32. RICKIE L. JONES	3 SATELLITES
9. ALARM	3 SOLD	17. DON HENLEY	3 LAST	25. SMITHEREENS 12"	D 3 GUN	33. SARAYA	3 TIGHTROPE
10. ALICE COOPER	3 POISON	18. ENUFF Z'NUFF	3 ANOTHER	26. SMITHEREENS 12"	D 3 FREE	34. SMITHEREENS 12"	D 3 TOUCH

WLZL, DETROIT, MI P.D.-DOUG PODELL/M.D.-GARY PALMER (313)855-5100. JEFF POLLACK, HARRIS COMM.

L-1 ADDS: TOM PETTY "LOVE" 5

J.SATRIANI 12" "BIG" 3

KINGDOM COME "OVERRATED" 3

KISS 12" "HIDE" 3

LOU GRAMM 12" "JUST" 3

MOTLEY CRUE "HEART" 3

PETER FRAMPTON "BACK" 3

TANGIER "SOUTHBOUND" 3

DOGS D'AMOUR "TRAIL" 2

MICHAEL MONROE "DEAD" 2

TORA TORA "GUILTY" 2

WORLD TRADE "FIGHT" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	4 GUN	10. ALARM	3 SOLD	19. GIANT	3 BELIEVER	28. S.RAY VAUGHAN	3 TIGHTROPE
2. ALICE COOPER	5 POISON	11. BILLY SQUIER	3 LET	20. GREAT WHITE	D 3 ANGEL	29. SHOOTING STAR	3 TOUCH
3. BAD ENGLISH	5 SMILE	12. BOB DYLAN	3 EVERYTHING	21. HUNTER/RONSON	3 AMERICAN	30. SMITHEREENS 12"	D 3 GIRL
4. BILLY JOEL	D 5 FIRE	13. BON JOVI	3 LIVING	22. JEFF BECK	D 3 STAND	31. TREVOR RABIN	3 HOLD
5. POCO	5 CALL	14. BONHAM	3 WAIT	23. KIX	D 3 CLOSE	32. BODEANS	D 2 WORK
6. ROLLING STONES	4 ROCK	15. D.A.D.	3 EDIE	24. L.A. GUNS	3 RIP	33. FM UK	D 2 BAD
7. SARAYA	5 BACK	16. D.A.D.	3 SLEEPING	25. LIVING COLOUR	3 GLAMOUR	34. MR. BIG	2 WIND
8. TESLA	5 LOVE	17. FIONA	2 3 SEXING	26. M.ETHERIDGE	3 NO	35. SWEAT TEASE	D 2 HOW
9. AEROSMITH	D 5 F.I.N.E.	18. G/SATELLITE 12"	3 ANOTHER	27. NEIL YOUNG	3 FREE	36. TRACY CHAPMAN	2 CROSSROAD

WLUP, CHICAGO, IL O.M.-GREG SOLK/P.C.-TONY GATES/M.D.-DAVE BENSON (312)440-5270.

L-1 ADDS: G/DEAD 12" "FOOLISH" 3

GREAT WHITE "ANGEL" 3

HUNTER/RONSON "AMERICAN" 3

LOU GRAMM 12" "JUST" 3

SMITHEREENS 12" "GIRL" 3

ARTISTS	LW/T

LEVEL 1

WMMR, PHILADELPHIA, PA P.D.-JOE BONADONNA/O.M.-JOHN DEBELLA/M.D.-ERIN RILEY (215)561-0933. HARRIS COMM., JEFF POLLACK

L-1 ADDS: G/DEAD 12" "FOOLISH" 5	GEORGE HARRISON "POOR" 3	LOU GRAMM 12" "JUST" 3	
ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS
1. AEROSMITH 5 GUN	9. ROLLING STONES 5 ROCK	17. BON JOVI 3 LIVING	25. NEIL YOUNG 3 FREE
2. AEROSMITH 5 LOVE	10. TEARS FOR FEARS 4 SEEDS	18. BONHAM 3 WAIT	26. SKID ROW 3 REMEMBER
3. BAD ENGLISH 3 5 SMILE	11. TOM PETTY 5 FREE	19. CULT 3 EDIE	27. SQUEEZE 3 IF
4. BILLY JOEL 5 FIRE	12. TOM PETTY 5 LOVE	20. DAVID BOWIE 3 SAINT	28. ABWH 2 QUARTET
5. DON HENLEY 5 LAST	13. ALARM 4 SOLD	21. HUNTER/RONSON 3 AMERICAN	29. CALL 2 RUN
6. PETE TOWNSHEND 5 RUN	14. MOTLEY CRUE 4 FEELGOOD	22. JETHRO TULL 3 KISSING	30. FIONA 2 SEXING
7. POCO 3 5 CALL	15. S.RAY VAUGHAN 3 4 TIGHTROPE	23. LIVING COLOUR 3 GLAMOUR	31. GIANT 2 BELIEVER
8. ROLLING STONES 5 MIXED	16. BOB DYLAN 3 EVERYTHING	24. M.ETHERIDGE 3 NO	32. SARAYA 2 BACK

WNEW, NEW YORK, NY P.D.-DAVE LOGAN/M.D.-LORRAINE CARUSO (212)286-1027. JEFF POLLACK, HARRIS COMM.

L-1 ADDS: G/DEAD 12" "FOOLISH" 5	B-52'S "LOVE" 3	KINKS "HOW" 3	P.CARRACK 12" "LIVE" 3
SMITHREEENS 12" "GIRL" 3	WARRANT "BIG" 3	GEORGE HARRISON "POOR" 2	
ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS
1. AEROSMITH 5 LOVE	11. BONHAM 3 4 WAIT	21. AEROSMITH 3 GUN	31. LOVE/ROCKETS 3 BIG
2. BILLY JOEL 5 FIRE	12. CURE 3 4 LOVINGSONG	22. AEROSMITH 3 YOUNG	32. MR. BIG 3 WIND
3. DON HENLEY 5 LAST	13. GIANT 3 4 BELIEVER	23. BIG/DYNAMITE 3 JACK	33. ROLLING STONES 3 ALBUM
4. ELTON JOHN 5 HEALING	14. JETHRO TULL 4 KISSING	24. BOB DYLAN 3 ALBUM	34. ROLLING STONES 1 3 SAD
5. LIVING COLOUR 5 GLAMOUR	15. JOE COCKER 4 NO	25. BOB DYLAN 3 MOST	35. SQUEEZE 3 IF
6. STEVIE NICKS 5 LONG	16. M.ETHERIDGE 4 FEELGOOD	26. CULT 3 EDIE	36. TESLA 3 LOVE
7. TEARS FOR FEARS 5 SEEDS	17. MOTLEY CRUE 4 FREE	27. D.A.D. 3 SLEEPING	37. TRACY CHAPMAN 3 CROSSROAD
8. TOM PETTY 5 FREE	18. NEIL YOUNG 4 ROCK	28. ENUFF Z'NUFF 3 NEW	
9. ALARM 4 SOLD	19. ROLLING STONES 4 TIGHTROPE	29. HUNTER/RONSON 3 AMERICAN	
10. BOB DYLAN 4 EVERYTHING	20. S.RAY VAUGHAN 3 4	30. JEFF BECK 3 STAND	

WNOR, NORFOLK, VA P.D.-BRIAN JEFFRIES/M.D.-MARK BRADLEY (804)623-9667.

L-1 ADDS: AEROSMITH "GUN" 3	GEORGE HARRISON "POOR" 3	LOU GRAMM 12" "JUST" 3	BONHAM "WAIT" 2
PETER HIMMELMAN "DAYS" 2			
ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS
1. AEROSMITH 5 LOVE	10. BAD ENGLISH 4 FORGET	19. JACKSON BROWNE 4 CHASING	28. GREAT WHITE 3 ANGEL
2. JOE COCKER 5 NIGHT	11. BILLY JOEL 4 FIRE	20. JETHRO TULL 4 KISSING	29. HOODOO GURUS 3 COME
3. M.ETHERIDGE 5 LET	12. BLUE MURDER 4 JELLY	21. MOLLY HATCHET 4 THERE	30. KUX 3 CLOSE
4. M.ETHERIDGE 5 NO	13. BOB DYLAN 4 EVERYTHING	22. POCO 4 CALL	31. MAX Q 3 WAY
5. ROLLING STONES D 5 ALMOST	14. CALL 4 RUN	23. STEVIE NICKS 4 TROUBLE	32. MOTLEY CRUE 3 FEELGOOD
6. ROLLING STONES 5 ROCK	15. CONNELLS 4 FUN	24. BODEANS 3 WORK	33. SARAYA D 3 BACK
7. STARSHIP 5 ENOUGH	16. D.A.D. 4 SLEEPING	25. CULT 3 EDIE	34. SMITHREEENS 12" D 3 GIRL
8. TEARS FOR FEARS 5 SEEDS	17. DON HENLEY 4 LAST	26. CURE 3 LOVINGSONG	35. WARRANT 3 BIG
9. ALARM 4 SOLD	18. FLIES ON FIRE 4 C'MON	27. GIANT 3 BELIEVER	

WFQFM, MILWAUKEE, WI P.D.-DAVE LONDON/M.D.-DAN HANSEN (414)276-2040. JEFF POLLACK

L-1 ADDS: "SHOCKER" "GUY" 3	BILLY SQUIER "LET" 3	DANGEROUS TOYS "SCARED" 3	JEFF BECK "STAND" 3
KISS 12" "HIDE" 3	LORD TRACY "OUT" 3	SARAYA "BACK" 3	SMITHREEENS 12" "GIRL" 3
TREVOR RABIN "SORROW" 3			
ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS
1. AEROSMITH 4 GUN	8. BLUE MURDER 3 SLEEPING	15. S.RAY VAUGHAN 3 TIGHTROPE	22. BILLY JOEL D 2 FIRE
2. BONHAM 4 WAIT	9. D.A.D. 3 SAINT	16. STAGE DOLLS 3 STILL	23. BOB DYLAN 2 EVERYTHING
3. KIX 3 4 CLOSE	10. DAVID BOWIE 3 SAINT	17. TANGER 3 SOUTHBOUND	24. HUNTER/RONSON 2 AMERICAN
4. ROLLING STONES 4 ROCK	11. FIONA 3 SEXING	18. TOM PETTY 3 LOVE	25. INDIO 2 HARD
5. SKID ROW 4 REMEMBER	12. JASON/SCORCHERS 3 BIG	19. TORA TORA 3 GUILTY	26. KING'S X D 2 SUMMER
6. TESLA 4 LOVE	13. LA. GUNS 3 RIP	20. WARRANT 3 BIG	27. HOODOO GURUS 1 FULL
7. ALICE COOPER 3 POISON	14. NEIL YOUNG 3 FREE	21. ANDREW CASH 2 HANDS	

WRIF, DETROIT, MI P.D.-MARTY BENDER SOBOLEWSKI/M.D.-JIM PEMBERTON (313)827-9505. B/D&A

L-1 ADDS: NONE			
ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS
1. ALICE COOPER 5 POISON	9. AEROSMITH 4 WHAT	17. NEIL YOUNG 4 FREE	25. TREVOR RABIN 4 HOLD
2. BAD ENGLISH 5 SMILE	10. ALARM 4 SOLD	18. PETER FRAMPTON 4 BACK	26. BONHAM D 2 WAIT
3. BILLY JOEL 5 FIRE	11. D.A.D. 3 SLEEPING	19. ROLLING STONES 3 ROCK	27. KIX D 2 CLOSE
4. GIANT 5 BELIEVER	12. GREAT WHITE 3 ANGEL	20. ROLLING STONES 3 TERRIFYING	28. GORKY PARK 1 BANG
5. POCO 5 CALL	13. JETHRO TULL 4 KISSING	21. SMITHREEENS 12" D 4 GIRL	29. JEFF BECK D 1 BIG
6. TESLA 5 LOVE	14. LILLIAN AXE 3 SHOW	22. STEVE STEVENS 4 ACTION	30. JEFF BECK D 1 STAND
7. TOM PETTY 5 LOVE	15. MICHAEL MONROE 4 GLAMOUR	23. TANGER 4 RICORD	31. LORD TRACY D 1 OUT
8. AEROSMITH 4 GUN	16. MOTLEY CRUE 4 FEELGOOD	24. TORA TORA 4 GUILTY	32. XYZ D 1 INSIDE

WRNO, NEW ORLEANS, LA P.D.-MICHAEL COSTELLO/M.D.-WAYNE WATKINS (504)889-2424.

L-1 ADDS: GEORGE HARRISON "POOR" 3	LOU GRAMM 12" "JUST" 3	GIANT "BELIEVER" 1	SMITHREEENS 12" "GIRL" 1
ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS
1. AEROSMITH 4 LOVE	10. BOB DYLAN 3 EVERYTHING	18. ROLLING STONES 3 SAD	28. LILLIAN AXE 1 DOWN
2. BILLY JOEL 3 4 FIRE	11. D.A.D. 3 SLEEPING	19. ROLLING STONES 3 TERRIFYING	29. LILLIAN AXE 1 SHE
3. DON HENLEY 3 4 LAST	12. GREAT WHITE 3 ANGEL	20. ROLLING STONES 3 TERRIFYING	30. MOTLEY CRUE 1 FEELGOOD
4. POCO 4 CALL	13. JETHRO TULL 3 KISSING	21. SMITHREEENS 12" D 4 GIRL	31. SARAYA D 1 BACK
5. ROLLING STONES 4 MIXED	14. LILLIAN AXE 3 SHOW	22. STEVE STEVENS 4 ACTION	32. STEVE STEVENS D 1 ACTION
6. TEARS FOR FEARS 4 SEEDS	15. NEIL YOUNG 3 FREE	23. TANGER 4 RICORD	33. TESLA 1 LOVE
7. ALARM 3 SOLD	16. PETER FRAMPTON 3 HOLDING	24. TORA TORA 4 GUILTY	34. WINGER 4 HUNGRY
8. ALICE COOPER 3 POISON	17. R.E.M. 3 SOMEONE	25. ENUFF Z'NUFF 1 NEW	
9. BAD ENGLISH 3 SMILE	18. ROLLING STONES 3 ROCK	26. GIANT 1 BELIEVER	
10. BILLY JOEL 4 LOVE	19. DANGER DANGER 4 NAUGHTY	27. KIX 1 CLOSE	

WSHE, MIAMI, FL P.D.-DAVID GROSSMAN/M.D.-JEFF BELL (305)581-1580.

L-1 ADDS: "SHOCKER" "GUY" 4	BLUE MURDER "BILLY" 4	G/DEAD 12" "FOOLISH" 4	J.SATRIANI 12" "BIG" 4
JUNKYARD "SIMPLE" 4	MOTLEY CRUE "SLICE" 4	SHOOTING STAR "TOUCH" 4	
ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS
1. AEROSMITH 5 GUN	11. ROLLING STONES 5 SAD	21. DON HENLEY 4 DIRT	31. SMITHREEENS 12" D 4 GIRL
2. AEROSMITH 5 LOVE	12. TEARS FOR FEARS 5 SEEDS	22. ENUFF Z'NUFF 4 NEW	32. STAGE DOLLS 4 STILL
3. ALARM 5 SOLD	13. "SHOCKER" 4 TIMELESS	23. GEORGE HARRISON 4 POOR	33. TESLA 4 LOVE
4. ALICE COOPER 5 POISON	14. ABWH 4 QUARTET	24. GIANT 4 BELIEVER	34. TOM PETTY 4 LOVE
5. BAD ENGLISH 5 SMILE	15. B-52'S 4 LOVE	25. GREAT WHITE 4 ANGEL	35. WARRANT 4 BIG
6. BILLY JOEL 4 FIRE	16. BANG TANGO 4 SOMEONE	26. D.A.D. 4 SLEEPING	36. WHITE LION 4 RADAR
7. CURE 5 SMILE	17. BON JOVI 4 LIVING	27. LIVING COLOUR 4 GLAMOUR	37. WINGER 4 HUNGRY
8. ROLLING STONES 5 SEEDS	18. DEBORAH HARRY 4 HOLD	28. LORD TRACY 4 OUT	
9. TEARS FOR FEARS 5 SEEDS	19. DRAMARAMA 4 SORROW	29. RICHARD MARX 4 ANGELIA	
10. TEARS FOR FEARS 5 YEAR	20. ERYTHMICS 4 DREAM	30. ROXETTE 4 LISTEN	
11. THOMPSON TWINS 4 SUGAR	21. EURYTHMICS 4 CALL		
12. BIG/DYNAMITE 4 CONTACT	22. EURYTHMICS 4 UNION		

WWDC, WASHINGTON, DC P.D.-DAVE BROWN/M.D.-DUSTY SCOTT (301)587-7100. HARRIS COMM.

L-1 ADDS: BILLY JOEL "STYLE" 3	G/DEAD 12" "FOOLISH" 3	LOU GRAMM 12" "JUST" 3	TRACY CHAPMAN "CROSSROADS" 3
ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS
1. AEROSMITH 5 LOVE	10. ALARM 4 SOLD	19. CULT 3 EDIE	28. NEIL YOUNG 3 FREE
2. BAD ENGLISH 5 SMILE	11. BOB DYLAN 4 EVERYTHING	20. DAVID BOWIE 3 SAINT	29. NEIL YOUNG 3 FREE
3. BILLY JOEL 3 5 FIRE	12. CALL 3 RUN	21. FIONA 3 SEXING	30. S.RAY VAUGHAN 3 TIGHTROPE
4. DON HENLEY 3 5 LAST	13. ROLLING STONES 4 SAD	22. G/SATELLITE 12" D 3 ANOTHER	31. SARAYA D 3 BACK
5. KIX 5 CLOSE	14. STAGE DOLLS 4 SAD	23. GREAT WHITE 3 ANGEL	32. SMITHREEENS 12" D 3 GIRL
6. ROLLING STONES 5 MIXED	15. STAGE DOLLS 4 STILL	24. HUNTER/RONSON 3 AMERICAN	33. TESLA D 3 LOVE
7. TEARS FOR FEARS 5 SEEDS	16. STARSHIP 4 ENOUGH	25. JEFF BECK 3 STAND	34. TODD RUNDGREN 3 HOLD
8. TOM PETTY 5 DREAM	17. TREVOR RABIN 4 HOLD	26. M.ETHERIDGE 3 NO	35. WARRANT 3 BIG
9. ALARM 4 SOLD	18. TREVOR RABIN 4 SORROW	27. ENUFF Z'NUFF 3 LET	36. WINGER 3 HUNGRY
10. BILLY JOEL 4 BELIEVER	19. ALARM 3 SOLD	28. FIONA 3 NIGHT	
11. POCO 4 CALL	20. ALICE COOPER 3 POISON	29. GORKY PARK 3 NIGHT	

XTRA, SAN DIEGO, CA P.D.-KEVIN STAPLEFORD/M.D.-MIKE HALLORAN (619)291-9191.

L-1 ADDS: BOB DYLAN "EVERYTHING" 3	JEFF BECK "STAND" 3	LOU GRAMM 12" "JUST" 3	SOUNDGARDEN "HANDS" 3
PIL "WARRIOR" 3	POI "PONDERING" 3	PSYCHEDELIC FUR "SHOULD" 3	
WONDER STARS "RADIO" 3	YELLO "RACE" 3		
ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS
1. AEROSMITH 5 LOVE	11. ROLLING STONES 4 MIXED	21. BANG TANGO 3 SOMEONE	31. KIX 3 CLOSE
2. AEROSMITH 5 GO	12. ROLLING STONES 3 4 ROCK	22. BILLY JOEL 3 FIRE	32. LIVING COLOUR 3 GLAMOUR
3. JEFF HEALEY 5 ANGEL	13. ROLLING STONES 4 SAD	23. BILLY SQUIER 3 LET	33. MOTLEY CRUE 3 FEELGOOD
4. SKID ROW 5 REMEMBER	14. STAGE DOLLS 4 SAD	24. BLUE MURDER 3 WAIT	34. NEIL YOUNG 3 FREE
5. STEVIE NICKS 5 LONG	15. STAGE DOLLS 4 STILL	25. BONHAM 3 WAIT	35. S.RAY VAUGHAN 3 TIGHTROPE
6. AEROSMITH 3 4 GUN	16. STARSHIP 4 ENOUGH	26. D.A.D. 3 SLEEPING	36. SMITHREEENS 12" D 3 GIRL
7. BAD ENGLISH 3 4 SMILE	17. DEPECHE MODE 4 MAKE	27. ENUFF Z'NUFF 3 NEW	37. TESLA 3 LOVE
8. BILLY JOEL 4 FIRE	18. DRAMARAMA 4 PERSONAL	28. FIONA 3 NIGHT	38. TORA TORA 3 GUILTY
9. BILLY JOEL 4			

LEVEL 2

KATT, OKLAHOMA CITY, OK P.D.-SCOTT DOUGLAS/M.D.-CINDY SCULL (405)848-0100. JEFF POLLACK

L-2 ADDS: "SHOCKER" "GUY" 4
J.SATRIANI 12" "BIG" 4

DAVID BOWIE "SAINT" 4
LOU GRAMM 12" "JUST" 4

G/DEAD 12" "FOOLISH" 4
STAGE DOLLS "STILL" 4

GEORGE HARRISON "POOR" 4
TOM PETTY "FREE" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	LOVE	13. CALL	4	RUN	25. RICHARD MARK	4	ANGELIA	37. FIONA	D 3	SEXING
2. ALARM	5	SOLD	14. D.A.D.	4	SLEEPING	26. S.RAY VAUGHAN	4	TIGHTROPE	38. HUNTER/RONSON	D 3	AMERICAN
3. BAD ENGLISH	5	SMILE	15. DON HENLEY	4	DIRT	27. SHOOTING STAR	4	TOUCH	39. LA. GUNS	D 3	RIP
4. BILLY SQUIER	5	TIED	16. EXTREME	4	MUTHA	28. SKID ROW	4	PIECE	40. M.ETHERIDGE	3	NO
5. GREAT WHITE	5	ANGEL	17. JETHRO TULL	4	KISSING	29. SMITHREENS 12"	D 4	GIRL	41. SARAYA	3	BACK
6. NEIL YOUNG	3	FREE	18. JOE COCKER	4	NIGHT	30. TESLA	4	LOVE	42. WINGER	3	HUNGRY
7. ROLLING STONES	5	MIXED	19. KIX	4	CLOSE	31. TOM PETTY	4	LOVE	43. CHARLIE/N.CATS	2	BIG
8. ROLLING STONES	5	ROCK	20. LIVING COLOUR	4	GLAMOUR	32. TRACY CHAPMAN	4	CROSSROADS	44. JOHN LEE HOOKER	2	HEALER
9. AEROSMITH	4	GUN	21. MOLLY HATCHET	4	THERE	33. WARRANT	4	BIG	45. SKID ROW	2	LIFE
10. BILLY SQUIER	D 4	LET	22. MOTLEY CRUE	5	SHAKE	34. BILLY JOEL	3	FIRES	46. STARSHP	2	BURN
11. BON JOVI	4	LIVING	23. PETER FRAMPTON	4	HOLDING	35. DANGEROUS TOYS	3	TEAS'N	47. STEVE JONES	2	FREEDOM
12. BONHAM	5	WAIT	24. POCO	5	CALL	36. DON HENLEY	D 3	LAST			

KDKJ, OAKDALE, CA P.D.-MARK DAVIS/ASST.P.D.-BEAVER BROWN/M.D.-RANDY MARANZ (209)869-2594.

L-2 ADDS: G/DEAD 12" "FOOLISH" 4
LOU GRAMM 12" "JUST" 3
KISS 12" "HIDE" 2

GEORGE HARRISON "POOR" 3
ANIMAL LOGIC "SPY" 2
SARAYA "BACK" 2

J.SATRIANI 12" "BIG" 3
BANG TANGO "SOMEONE" 2
STAGE DOLLS "STILL" 2

JEFF BECK "STAND" 3
DANGEROUS TOYS "SCARED" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALARM	4	SOLD	12. TOM PETTY	4	FREE	23. DEL FUEGOS	D 3	MOVE	34. STEVE STEVENS	D 3	ACTION
2. BOB DYLAN	3	EVERYTHING	13. TOM PETTY	4	LOVE	24. DOOBIE BROS.	3	ONE	35. WARRANT	2	BIG
3. CULT	4	EDIE	14. WINGER	4	HEADED	25. HUNTER/RONSON	3	AMERICAN	36. WINGER	3	HUNGRY
4. D.A.D.	4	SLEEPING	15. AEROSMITH	3	GUN	26. LA. GUNS	2	RIP	37. C.VAN BEETHOVEN	2	PICTURES
5. DON HENLEY	4	LAST	16. BAD ENGLISH	3	SMILE	27. LIVING COLOUR	3	GLAMOUR	38. EXTREME	2	MUTHA
6. ENUFF Z'NUFF	4	NEW	17. BILLY SQUIER	D 3	LET	28. MICHAEL MONROE	D 3	DEAD	39. GREAT WHITE	2	ANGEL
7. GIANT	4	BELIEVER	18. BON JOVI	3	LIVING	29. PETE TOWNSHEND	3	DIG	40. MARILLION	D 2	HOOKS
8. M.ETHERIDGE	4	NO	19. BONHAM	3	WAIT	30. ROLLING STONES	3	ROCK	41. TRACY CHAPMAN	2	CROSSROAD
9. MOTLEY CRUE	4	FEELGOOD	20. CALL	3	RUN	31. ROLLING STONES	3	SAD			
10. NEIL YOUNG	4	FREE	21. DANGER DANGER	3	NAUGHTY	32. S.RAY VAUGHAN	4	TIGHTROPE			
11. TESLA	4	LOVE	22. DANGER DANGER	3	TEAS'N	33. SMITHREENS 12"	D 3	GIRL			

KEZE, SPOKANE, WA P.D.-GARY ALLEN/ASST. P.D./CURT CARTIER (509)448-8888. JOINT COMM.

L-2 ADDS: J.SATRIANI 12" "BIG" 3
KISS 12" "HIDE" 1

LENNY KRAVITZ "LET" 3

SMITHREENS 12" "GIRL" 3

TREVOR RABIN "SORROW" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	LOVE	14. BAD ENGLISH	3	SMILE	27. ENUFF Z'NUFF	D 3	NEW	40. TOM PETTY	3	LOVE
2. ALARM	5	SOLD	15. BILLY JOEL	3	FIRE	28. G/SATELLITE 12"	D 3	ANOTHER	41. WARRANT	D 3	BIG
3. CULT	5	EDIE	16. BILLY SQUIER	3	LET	29. GIANT	3	BELIEVER	42. WINGER	3	HUNGRY
4. D.A.D.	4	SLEEPING	17. BILLY SQUIER	3	TIED	30. GREAT WHITE	3	ANGEL	43. BANG TANGO	D 1	SOMEONE
5. DON HENLEY	5	NIGHT	18. BLUE MURDER	3	JELLY	31. J/AIRPLANE	3	PLANES	44. DANGEROUS TOYS	D 1	SCARED
6. M.ETHERIDGE	5	NO	19. BOB DYLAN	3	EVERYTHING	32. L.A. GUNS	3	RIP	45. HUNTER/RONSON	1	AMERICAN
7. POCO	5	CALL	20. BODEANS	3	WORK	33. MICK JONES	3	JUST	46. ICEHOUSE	1	TOUCH
8. ROLLING STONES	5	MIXED	21. BON JOVI	3	LIVING	34. MOTLEY CRUE	3	FEELGOOD	47. JAMES MCMURTRY	1	PAINTING
9. TEARS FOR FEARS	5	SEEDS	22. BONHAM	3	WAIT	35. NEIL YOUNG	3	FREE	48. KIX	1	CLOSE
10. TOM PETTY	5	FREE	23. CALL	3	LET	36. ROLLING STONES	3	ROCK	49. MR. BIG	1	WIND
11. TREVOR RABIN	5	HOLD	24. D.A.D.	3	SLEEPING	37. ROLLING STONES	3	SAD	50. R.E.M.	D 1	GET
12. AEROSMITH	3	GUN	25. DEL FUEGOS	3	MOVE	38. S.RAY VAUGHAN	D 3	TIGHTROPE	51. RAGING SLAB	1	DOG
13. ALICE COOPER	3	POISON	26. DON HENLEY	3	LAST	39. TESLA	3	LOVE	52. STAGE DOLLS	1	STILL

KEZO, OMAHA, NB P.D.-BRUCE MCGREGOR (402)592-5300. B/D&A

L-2 ADDS: G/DEAD 12" "FOOLISH" 3
RICKIE L. JONES "SATELLITES" 3
MICK JONES "WHEELS" 2

GEORGE HARRISON "POOR" 3
BILLY SQUIER "LET" 2
RED HOT/PEPPERS "HIGHER" 2

J.SATRIANI 12" "BIG" 3
KING'S X "SUMMERLAND" 2

LOU GRAMM 12" "JUST" 3
KISS 12" "HIDE" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	3	4	16. TREVOR RABIN	4	HOLD	31. RICHARD MARK	3	ANGELIA	46. DANGEROUS TOYS	D 2	SCARED
2. ALARM	4	SOLD	17. BODEANS	3	WORK	32. S.RAY VAUGHAN	3	TIGHTROPE	47. FASTER PUSSYCAT	2	POISON
3. BAD ENGLISH	4	SMILE	18. CALL	3	RUN	33. SARAYA	3	BACK	48. FIONA	D 2	SEXING
4. BANSHEE	4	SHOOT	19. D.A.D.	3	SLEEPING	34. SMITHREENS 12"	D 3	STILL	49. FLIES ON FIRE	D 2	C'MON
5. BILLY JOEL	3	4	20. DANIEL LANOIS	3	MAKER	35. STAGE DOLLS	2	RIP	50. KIX	D 2	CLOSE
6. BOB DYLAN	3	4	21. DEL FUEGOS	3	MOVE	36. TANGIER	3	SOUTHBOUND	51. LA. GUNS	2	RIP
7. BONHAM	3	4	22. ENUFF Z'NUFF	2	3	37. TESLA	3	LOVE	52. MICHAEL MONROE	2	DEAD
8. DON HENLEY	3	4	23. GIANT	3	BELIEVER	38. TEXAS	D 3	EVERDAY	53. MR. BIG	2	WIND
9. GREAT WHITE	4	ANGEL	24. HUNTER/RONSON	3	AMERICAN	39. TRACY CHAPMAN	3	CROSSROADS	54. SKID ROW	2	REMEMBER
10. M.ETHERIDGE	4	NO	25. ICEHOUSE	3	TOUCH	40. WARRANT	3	BIG	55. STARSHP	2	BURN
11. MOTLEY CRUE	4	FEELGOOD	26. LIVING COLOUR	3	GLAMOUR	41. WINGER	3	HUNGRY	56. STEVE STEVENS	D 2	ACTION
12. NEIL YOUNG	4	FREE	27. MARILLION	3	HOOKS	42. BADOLANS	2	SOMEONE	57. TORA TORA	2	GUITY
13. PETER FRAMPTON	3	MORE	28. MOLLY HATCHET	3	THERE	43. BANG TANGO	2	BILLY			
14. ROLLING STONES	4	ROCK	29. PETER HIMMELMAN	3	DAYS	44. BLUE MURDER	2	NAUGHTY			
15. TOM PETTY	4	LOVE	30. R.E.M.	3	GET	45. DANGER DANGER	2	SAD			

KFMG, ALBUQUERQUE, NM M.D.-NICKI GARDNER (505)828-1600. JEFF POLLACK

L-2 ADDS: G/DEAD 12" "FOOLISH" 4
JEFF BECK "STAND" 2

J.SATRIANI 12" "BIG" 3
LOU GRAMM 12" "JUST" 2

"SHOCKER" "GUY" 2
SARAYA "BACK" 2

BANG TANGO "SOMEONE" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	GUN	11. POCO	5	CALL	21. HUNTER/RONSON	3	AMERICAN	31. S.RAY VAUGHAN	3	TIGHTROPE
2. ALARM	3	SOLD	12. ROLLING STONES	5	ROCK	22. JAMES MCMURTRY	3	PAINTING	32. SARAYA	3	BACK
3. ALICE COOPER	5	POISON	13. TOM PETTY	3	LOVE	23. KISS 12"	D 3	HIDE	33. SKID ROW	3	REMEMBER
4. BAD ENGLISH	5	SMILE	14. AEROSMITH	3	OTHER	24. L.A. GUNS	3	RIP	34. SMITHREENS 12"	D 3	GIRL
5. BONHAM	3	5	15. BILLY JOEL	3	TRouble	25. FIONA	2	SEXING	35. STEVE STEVENS	D 3	ACTION
6. DON HENLEY	5	WAIT	16. BOB DYLAN	3	DIRT	26. HUNTER/RONSON	3	AMERICAN	36. TESLA	3	STILL
7. JETHRO TULL	5	LAST	17. CULT	3	SOUTHBOUND	27. FLIES ON FIRE	2	SEXING	37. STARSHP	3	DREAMS
8. KISS 12"	D 4	KISSING	18. WINGER	4	LOVE	28. HUNTER/RONSON	3	TOUCH	38. BANG TANGO	2	SOMEONE
9. KIX	D 4	HIDE	19. ALICE COOPER	3	HUNGRY	29. ICEHOUSE	3	TOUCH	40. L.A. GUNS	2	SCARED
10. KIX	D 4	CLOSE	20. BILLY JOEL	3	POISON	30. JACK BRUCE	3	NO	41. MR. BIG	2	WIND
11. M.ETHERIDGE	4	NO	21. BILLY SQUIER	D 3	LET	31. JEFF BECK	D 3	STAND	42. RAGING SLAB	2	DOG
12. POCO	4	LOVE	22. BOB DYLAN	3	EVERYTHING	32. JETHRO TULL	4	TRAIL	43. TORA TORA	2	GUITY
13. ROLLING STONES	4	ROCK	23. LENNY KRA								

LEVEL 2

KKDJ, FRESNO, CA P.D./M.D.-ART FARKAS (209)226-5991. B/D&A
L-2 ADDS: G/DEAD 12" "FOOLISH" 3
SMITHREENS 12" "GIRL" 3

GEORGE HARRISON "POOR" 3
STAGE DOLLS "STILL" 3

J. SATRIANI 12" "BIG" 3
TOM PETTY "LOVE" 3

MARILLION "HOOKS" 3
"SHOCKER" "GUY" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	4 GUN	11. MOTLEY CRUE	4 FEELGOOD	21. GREAT WHITE	3 ANGEL	31. TRACY CHAPMAN	3 CROSSROAD
2. AEROSMITH	4 LOVE	12. POCO	4 CALL	22. HUNTER/RONSON	3 AMERICAN	32. BOB DYLAN	2 EVERYTHING
3. ALARM	3 SOLD	13. ROLLING STONES	4 ROCK	23. JACK BRUCE	3 NO	33. BODEANS	D 2 WORK
4. ALICE COOPER	4 POISON	14. ROLLING STONES	4 SAD	24. JETHRO TULL	3 KISSING	34. ENUFF Z'NUFF	2 NEW
5. BAD ENGLISH	4 SMILE	15. CALL	3 RUN	25. NEIL YOUNG	3 FREE	35. JEFF BECK	D 2 STAND
6. BILLY JOEL	4 FIRE	16. CULT	3 EDIE	26. PETER FRAMPTON	3 HOLDING	36. KIX	2 CLOSE
7. BONHAM	4 WAIT	17. D.A.D.	3 SLEEPING	27. R.E.M.	3 GET	37. LIVING COLOUR	2 GLAMOUR
8. DON HENLEY	4 GO	18. DEL FUEGOS	D 3 MOVE	28. S.RAY VAUGHAN	3 TIGHTROPE	38. RAGING SLAB	2 DOG
9. DON HENLEY	4 LAST	19. DON HENLEY	3 DIRT	29. SARAYA	3 BACK		
10. M.ETHERIDGE	4 NO	20. GIANT	3 BELIEVER	30. TESLA	3 LOVE		

KKEG, FAYETTEVILLE, AR P.D./M.D.-GINGER MACKENZIE (501)521-5566.

L-2 ADDS: G/DEAD 12" "FOOLISH" 3
J. SATRIANI 12" "BIG" 3

SMITHREENS 12" "GIRL" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	4 GUN	13. WINGER	4 HUNGRY	25. DEL FUEGOS	3 MOVE	37. MR. BIG	3 WIND
2. ALARM	4 SOLD	14. AEROSMITH	3 OTHER	26. ENUFF Z'NUFF	3 NEW	38. P.CARRACK 12"	D 3 LIVE
3. DON HENLEY	4 LAST	15. BAD ENGLISH	3 SMILE	27. FIONA	D 3 SEXING	39. RICHARD MARX	3 ANGELIA
4. GIANT	4 BELIEVER	16. BADLANDS	3 CALL	28. FLIES ON FIRE	3 C'MON	40. SARAYA	3 BACK
5. M.ETHERIDGE	4 NO	17. BILLY JOEL	3 FIRE	29. GREAT WHITE	3 ANGEL	41. SNAKES	3 LOVE
6. NEIL YOUNG	4 FREE	18. BILLY SQUIER	D 3 LET	30. HUNTER/RONSON	3 AMERICAN	42. STAGE DOLLS	3 STILL
7. PETER FRAMPTON	4 HOLDING	19. BLUE MURDER	D 3 BILLY	31. ICEHOUSE	3 TOUCH	43. STARSHIP	3 BURN
8. RICKIE L. JONES	4 SATELLITES	20. BOB DYLAN	3 EVERYTHING	32. JEFF BECK	D 3 STAND	44. TESLA	3 LOVE
9. ROLLING STONES	3 ROCK	21. BONHAM	3 WAIT	33. KING'S X	D 3 SUMMERLAND	45. TORA TORA	3 GUILTY
10. S.RAY VAUGHAN	4 TIGHTROPE	22. CALL	3 RUN	34. LA. GUNS	1 3 RIP	46. TRACY CHAPMAN	3 CROSSROAD
11. TINA TURNER	4 AGENT	23. D.A.D.	3 SLEEPING	35. LIVING COLOUR	3 GLAMOUR	47. WARRANT	D 3 BIG
12. TOM PETTY	4 LOVE	24. DANGER DANGER	3 NAUGHTY	36. LORD TRACY	D 3 OUT		

KLAQ, EL PASO, TX O.M./P.D.-NAT LAMP/M.D.-MAGIC MIKE (915)544-8864.

L-2 ADDS: G/DEAD 12" "FOOLISH" 3
J. SATRIANI 12" "BIG" 3

SMITHREENS 12" "GIRL" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	4 GUN	12. WARRANT	3 5 BIG	23. TOM PETTY	3 4 LOVE	34. GIANT	3 BELIEVER
2. BAD ENGLISH	3 5 SMILE	13. WINGER	4 HUNGRY	24. "BLACK RAIN"	3 HOLDING	35. GREAT WHITE	3 ANGEL
3. BILLY JOEL	5 FIRE	14. BONHAM	3 WAIT	25. ALARM	3 SOLD	36. ICEHOUSE	3 TOUCH
4. CURE	5 LOVINGSONG	15. CULT	4 EDIE	26. ALICE COOPER	3 POISON	37. KIX	3 CLOSE
5. JETHRO TULL	3 5 KISSING	16. DON HENLEY	4 GO	27. BOB DYLAN	3 EVERYTHING	38. LA. GUNS	3 RIP
6. M.ETHERIDGE	4 5 NO	17. DON HENLEY	4 LAST	28. D.A.D.	3 SLEEPING	39. LENNY KRAVITZ	3 LET
7. MOTLEY CRUE	4 5 FEELGOOD	18. JACKSON BROWNE	4 CHASING	29. DANGEROUS TOYS	D 3 SCARED	40. LIVING COLOUR	3 GLAMOUR
8. POCO	5 CALL	19. JOE COCKER	3 NIGHT	30. ENUFF Z'NUFF	3 NEW	41. NEIL YOUNG	3 FREE
9. ROLLING STONES	5 MIXED	20. ROLLING STONES	4 ROCK	31. FIONA	D 3 SEXING	42. SMITHREENS 12"	D 3 GIRL
10. SARAYA	3 5 BACK	21. ROLLING STONES	4 SAD	32. FLIES ON FIRE	3 C'MON	43. TESLA	D 3 LOVE
11. TEARS FOR FEARS	5 SEEDS	22. S.RAY VAUGHAN	3 TIGHTROPE	33. G/SATELLITE 12"	3 ANOTHER	44. TRACY CHAPMAN	3 CROSSROAD

KLBJ, AUSTIN, TX P.D.-JEFF CARROL/M.D.-JODY DENBERG (512)632-4000.

L-2 ADDS: G/DEAD 12" "FOOLISH" 4
SYD STRAW "THINK" 3

AEROSMITH "OTHER" 3

J. SATRIANI 12" "BIG" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5 GUN	11. JAMES MCMURTRY	4 PAINTING	21. BOO & GARDEN	3 ALL	31. R.E.M.	3 GET
2. ALARM	5 SOLD	12. MOTLEY CRUE	4 FEELGOOD	22. D.A.D.	3 SLEEPING	32. RICKIE L. JONES	3 SATELLITES
3. BONHAM	5 WAIT	13. NEIL YOUNG	4 FREE	23. DANGEROUS TOYS	D 3 SCARED	33. S.RAY VAUGHAN	3 LEAVE
4. M.ETHERIDGE	5 NO	14. POCO	3 NATURE	24. DEL FUEGOS	3 MOVE	34. SIMPLE MINDS	3 MANDELLA
5. PETER FRAMPTON	5 HOLDING	15. ROLLING STONES	4 ALMOST	25. HUNTER/RONSON	3 AMERICAN	35. SMITHREENS 12"	D 3 GIRL
6. ROLLING STONES	5 ROCK	16. ROLLING STONES	4 SAD	26. JACK BRUCE	3 NO	36. TESLA	3 LOVE
7. AEROSMITH	4 OTHER	17. S.RAY VAUGHAN	4 TIGHTROPE	27. JEFF BECK	D 3 GUITAR	37. TIMBUK 3	D 3 DIRTY
8. BILLY JOEL	4 FIRE	18. SARAYA	4 BACK	28. KING'S X	D 3 SUMMERLAND	38. WARRANT	3 HEAVEN
9. BLUE MURDER	4 JELLY	19. TRACY CHAPMAN	4 CROSSROADS	29. LENNY KRAVITZ	3 LET		
10. BOB DYLAN	4 EVERYTHING	20. TREVOR RABIN	4 SORROW	30. LORD TRACY	D 3 OUT		

KLCX, EUGENE, OR P.D.-STEVE BECKER/M.D.-CONRAD (503)345-8888.

L-2 ADDS: G/DEAD 12" "FOOLISH" 4
GEORGE HARRISON "POOR" 3

MARILLION "HOOKS" 4
WARRANT "BIG" 2

SMITHREENS 12" "GIRL" 4

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5 GUN	11. ROLLING STONES	5 ROCK	21. S.RAY VAUGHAN	4 TIGHTROPE	31. BLUE MURDER	2 BILLY
2. ALARM	5 SOLD	12. TESLA	5 LOVE	22. SARAYA	4 BACK	32. JETHRO TULL	5 2 KISSING
3. BILLY JOEL	4 5 FIRE	13. TOM PETTY	4 LOVE	23. STAGE DOLLS	D 4 STILL	33. LA. GUNS	2 RIP
4. CULT	5 EDIE	14. AEROSMITH	4 OTHER	24. TEN YEARS AFTER	D 4 HIGHWAY	34. MOTLEY CRUE	5 2 FEELGOOD
5. DON HENLEY	5 LAST	15. BOB DYLAN	4 EVERYTHING	25. BONHAM	2 3 WAIT	35. R.E.M.	2 GET
6. GIANT	3 5 BELIEVER	16. CALL	D 4 RUN	26. D.A.D.	2 3 SLEEPING	36. RICKIE L. JONES	3 SATELLITES
7. GREAT WHITE	3 5 ANGEL	17. DAVID BOWIE	D 4 SAINT	27. HUNTER/RONSON	3 AMERICAN	37. TEARS FOR FEARS	5 2 SEEDS
8. M.ETHERIDGE	4 5 LET	18. DEL FUEGOS	4 MOVE	28. RAGING SLAB	3 DOG	38. TRACY CHAPMAN	2 CROSSROAD
9. M.ETHERIDGE	5 NO	19. BAD ENGLISH	3 SMILE	29. TIMBUK 3	2 3 NATIONAL	39. LOVE/ROCKETS	2 1 BIG
10. NEIL YOUNG	4 5 FREE	20. JACK BRUCE	D 4 NO	30. ALICE COOPER	5 2 POISON	40. MOLLY HATCHET	3 1 THERE

KLXP, TUCSON, AZ P.D.-VALERIE MCINTOSH/ASST.P.D./M.D.-JACK GREEN (602)622-6711. JON SINTON

L-2 ADDS: G/SATELLITE 12" "ANOTHER" 4
R.E.M. "GET" 3

G/DEAD 12" "FOOLISH" 3

J. SATRIANI 12" "BIG" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	4 5 GUN	9. ROLLING STONES	3 5 ROCK	17. DON HENLEY	3 LAST	25. TRACY CHAPMAN	D 3 CROSSROAD
2. ALARM	5 SOLD	10. TEARS FOR FEARS	5 SEEDS	18. GIANT	3 BELIEVER	26. D.A.D.	2 SLEEPING
3. BILLY JOEL	4 5 FIRE	11. DEL FUEGOS	4 MOVE	19. HUNTER/RONSON	3 AMERICAN	27. JEFF BECK	2 STAND
4. BOB DYLAN	5 EVERYTHING	12. ICEHOUSE	D 4 TOUCH	20. M.ETHERIDGE	3 SKIN	28. LA. GUNS	2 RIP
5. JETHRO TULL	5 KISSING	13. NEIL YOUNG	4 FREE	21. ROLLING STONES	5 3 MIXED	29. MOTLEY CRUE	2 FEELGOOD
6. JOE COCKER	5 NIGHT	14. ALICE COOPER	3 POISON	22. ROLLING STONES	3 SAD	30. TESLA	2 LOVE
7. M.ETHERIDGE	5 NO	15. BAD ENGLISH	3 SMILE	23. S.RAY VAUGHAN	3 TIGHTROPE		
8. POCO	5 CALL	16. BONHAM	3 WAIT	24. TOM PETTY	3 LOVE		

KMJB, MONTEREY/SALINAS, CA P.D.-RICH BERLIN/M.D.-MAXANNE SARTORI (408)649-7507.

L-2 ADDS: G/DEAD 12" "FOOLISH" 4
DAVID BOWIE "SAINT" 3

FLESH FOR LULU "TIME" 3

RED HOT/PEPPERS "HIGHER" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5 GUN	8. NEIL YOUNG	5 FREE	15. PETER HIMMELMAN	D 4 DAYS	22. CALL	3 RUN
2. ALARM	5 SOLD	9. ROLLING STONES	5 ROCK	16. RICKIE L. JONES	D 4 SATELLITES	23. ICEHOUSE	3 TOUCH
3. BILLY JOEL	5 FIRE	10. TOM PETTY	5 LOVE	17. S.RAY VAUGHAN	4 TIGHTROPE	24. JEFF BECK	D 3 STAND
4. BOB DYLAN	5 EVERYTHING	11. AEROSMITH	4 SMILE	18. SMITHREENS 12"	3 4 GIRL	25. LIVING COLOUR	3 GLAMOUR
5. DON HENLEY	5 LAST	12. BONHAM	3 GUN	19. SQUEEZE	4 IF	26. ROLLING STONES	3 ALMOST
6. GIANT	4 5 BELIEVER	13. DEL FUEGOS	D 3 MOVE	20. PETER FRAMPTON	3 HOLDING	27. ROLLING STONES	3 TERRIFYING
7. M.ETHERIDGE	5 5 FEELGOOD	14. BOB DYLAN	3 LAST	21. SKID ROW	3 OUT	28. TRACY CHAPMAN	3 CROSSROAD
8. ROLLING STONES	5 ROCK	15. DON HENLEY	4 NEW	22. SMITHREENS 12"	D 3 GIRL	29. TESLA	2 PIECE
9. ROLLING STONES	5 TIGHTROPE	16. ENUFF Z'NUFF	3 NEW	23. PETER HAMMILL	3 BURN	30. RAGING SLAB	2 DOG
10. S.RAY VAUGHAN	3 5 TIGHTROPE	17. FUELS ON FIRE	3 C'MON	24. R.E.M.	3 LOVE	31. RAGING SLAB	2 ACIN

KMJK, LITTLE ROCK, AR P.D.-TOM W

LEVEL 2

KPEZ, AUSTIN, TX P.D.-JIM JONES/M.D.-MIKE DRIVER (512)478-9900.
 L-2 ADDS: G/DEAD 12" "FOOLISH" 3
 LOU GRAMM 12" "JUST" 3
 KING'S X "SUMMERLAND" 2

J. SATRIANI 12" "BIG" 3
 TOM PETTY "LOVE" 3
 LORD TRACY "OUT" 2

JEFF BECK "STAND" 3
 ANIMAL LOGIC "SPY" 2

JUNKYARD "SIMPLE" 3
 JOHN LEE HOOKER "HEALER" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALARM	4 SOLD	14. CALL	3 RUN	27. "SHOCKER"	D 2 DEMON	40. RAGING SLAB	2 DOG		
2. DON HENLEY	4 LAST	15. EURYTHMICS	3 CRY	28. BANG TANGO	D 2 SOMEONE	41. RICHARD MARX	2 ANGELIA		
3. FLIES ON FIRE	3 4 BAPTIZE	16. GREAT WHITE	3 ANGEL	29. CONCRETE BLONDE	D 2 HAPPY	42. RICKIE L. JONES	D 2 SATELLITES		
4. FLIES ON FIRE	3 4 CMON	17. HUNTER/RONSON	3 AMERICAN	30. D.A.D.	D 2 SLEEPING	43. SARAYA	2 BACK		
5. M.ETHERIDGE	4 NO	18. NEIL YOUNG	3 FREE	31. DANGEROUS TOYS	D 2 SCARED	44. STAGE DOLLS	2 STILL		
6. POCO	4 CALL	19. P.CARRACK 12"	D 3 HOLDING	32. DEL FUEGOS	D 2 MOVE	45. TESLA	2 LOVE		
7. ROLLING STONES	4 ROCK	20. PETER FRAMPTON	3 HOLDING	33. ENUFF Z'NUFF	D 2 NEW	46. TEXAS	2 EVERYDAY		
8. ABWH	D 3 QUARTET	21. POCO	3 NATURE	34. G/SATELLITE 12"	D 2 ANOTHER	47. TIMEBUK 3	2 NATIONAL		
9. AEROSMITH	3 F.I.N.E.	22. S.RAY VAUGHAN	3 TIGHTROPE	35. ICEHOUSE	D 2 TOUCH	48. TORA TORA	2 GUILTY		
10. AEROSMITH	3 GUN	23. SHOOTING STAR	3 TOUCH	36. L.A. GUNS	D 2 RIP	49. WINGER	2 HUNGRY		
11. BLUE MURDER	3 BILLY	24. SMITH/REEMES 12"	D 3 GIRL	37. LOVE/ROCKETS	D 2 BIG				
12. BOB DYLAN	3 EVERYTHING	25. STEVIE NICKS	3 TROUBLE	38. MICHAEL PENN	D 2 MYTH				
13. BODEANS	3 WORK	26. WEBB WILDER	3 HUMAN	39. PETER HIMMELMAN	D 2 DAYS				

KPOI, HONOLULU, HI P.D./M.D.-PAUL MITCHELL (808)524-7100.

L-2 ADDS: BILLY JOEL "FIRE" 3
 SMITH/REEMES 12" "GIRL" 1

FROM "SEXING" 1
 WHITE LION "RADAR" 1

G/DEAD 12" "FOOLISH" 1

JEFF BECK "STAND" 1

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	4 LOVE	9. ALICE COOPER	3 POISON	17. NEIL YOUNG	3 FREE	25. D.A.D.	1 SLEEPING
2. BAD ENGLISH	3 4 SMILE	10. BILLY SQUIER	3 TIED	18. PETER FRAMPTON	3 HOLDING	26. GREAT WHITE	1 ANGEL
3. DON HENLEY	3 4 LAST	11. BOB DYLAN	3 EVERYTHING	19. ROLLING STONES	3 ROCK	27. SARAYA	1 BACK
4. M.ETHERIDGE	3 4 NO	12. BONHAM	1 3 WAIT	20. S.RAY VAUGHAN	3 TIGHTROPE	28. SKID ROW	1 REMEMBER
5. POCO	4 CALL	13. HUNTER/RONSON	1 3 AMERICAN	21. TEARS FOR FEARS	4 3 SEEDS	29. STAGE DOLLS	1 STILL
6. ROLLING STONES	4 MIXED	14. JETHRO TULL	3 KISSING	22. TOM PETTY	3 LOVE	30. TESLA	1 LOVE
7. AEROSMITH	3 GUN	15. LIVING COLOUR	3 GLAMOUR	23. CULT	1 EDIE		
8. ALARM	3 SOLD	16. MOTLEY CRUE	1 3 FEELGOOD	24. CURE	1 LOVINGSONG		

KRIX, BROWNSVILLE, TX P.D.-DAVE HEYMAN/M.D.-BRYAN BOYD (512)968-1548.

L-2 ADDS: FLIES ON FIRE "CMON" 3
 TEXAS "EVERYDAY" 3

G/DEAD 12" "FOOLISH" 3
 PETER HIMMELMAN "DAYS" 2

MICHAEL PENN "MYTH" 3
 TANGER "SOUTHBOUND" 2

SMITH/REEMES 12" "GIRL" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALARM	4 5 SOLD	12. S.RAY VAUGHAN	4 5 TIGHTROPE	23. NEIL YOUNG	2 4 FREE	34. STAGE DOLLS	3 STILL
2. B-52'S	5 LOVE	13. TEARS FOR FEARS	5 BEEDS	24. PETER FRAMPTON	4 HOLDING	35. STARSHIP	3 BURN
3. BAD ENGLISH	5 BEST	14. AEROSMITH	3 GUN	25. ROLLING STONES	4 SAD	36. TESLA	3 LOVE
4. BONHAM	5 WAIT	15. BILLY JOEL	4 FIRE	26. BON JOVI	3 LIVING	37. TRACY CHAPMAN	3 CROSSROAD
5. D.A.D.	4 5 SLEEPING	16. CULT	4 EDIE	27. CALL	D 3 RUN	38. TREVOR RABIN	3 SORROW
6. DOOBIE BROS.	4 5 NEED	17. DON HENLEY	2 4 LAST	28. DON DIXON	D 3 BAD	39. C.VAN BEETHOVEN	2 PICTURES
7. GIANT	5 BELIEVER	18. ENUFF Z'NUFF	3 4 NEW	29. FUZZBOX	3 SELF	40. EURYTHMICS	D 2 WE
8. M.ETHERIDGE	4 5 NO	19. FM UK	4 BAD	30. ICEHOUSE	3 TOUCH	41. GODFATHERS	2 SAID
9. MOTLEY CRUE	5 FEELGOOD	20. GORKY PARK	4 BANG	31. MOTLEY CRUE	D 3 HEART	42. R.E.M.	2 GET
10. POCO	5 CALL	21. JETHRO TULL	4 KISSING	32. P.CARRACK 12"	D 3 LIVE	43. RICKIE L. JONES	2 SATELLITES
11. RAGING SLAB	4 5 DOG	22. JOE COCKER	4 NIGHT	33. RICHARD MARK	3 ANGELIA	44. SUGARCUBES	2 REGINA

KWIC, BEAUMONT, TX P.D.-PAUL KEEL/M.D.-TIM KELLEY (409)866-1869.

L-2 ADDS: AEROSMITH "GUN" 3
 G/DEAD 12" "FOOLISH" 2

FIONA "SEXING" 3
 SMITH/REEMES 12" "GIRL" 2

LOU GRAMM 12" "JUST" 3

DEL FUEGOS "MOVE" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALARM	5 SOLD	9. S.RAY VAUGHAN	5 TIGHTROPE	17. HUNTER/RONSON	3 AMERICAN	25. P.CARRACK 12"	D 2 LIVE
2. BAD ENGLISH	5 SMILE	10. TINA TURNER	3 AGENT	18. PETER FRAMPTON	3 HOLDING	26. PETER FRAMPTON	2 HOLDING
3. BILLY JOEL	3 5 FIRE	11. TOM PETTY	3 LOVE	19. TRACY CHAPMAN	3 CROSSROADS	27. RICHARD MARX	2 ANGELIA
4. BOB DYLAN	3 5 EVERYTHING	12. ROLLING STONES	4 ROCK	20. WINGER	3 HUNGRY	28. STAGE DOLLS	D 2 STILL
5. BONHAM	3 5 WAIT	13. BONHAM	3 YOU	21. "BLACK RAIN"	D 2 HOLDING	29. STEVIE NICKS	D 2 TROUBLE
6. DON HENLEY	5 LAST	14. CALL	2 3 RUN	22. BILLY SQUIER	D 2 LET	30. TESLA	D 2 LOVE
7. M.ETHERIDGE	5 NO	15. GIANT	3 BELIEVER	23. JACK BRUCE	2 NO	31. TREVOR RABIN	D 2 SORROW
8. NEIL YOUNG	5 FREE	16. GREAT WHITE	3 ANGEL	24. LENNY KRAVITZ	2 LET		

KZEL, EUGENE, OR P.D.-KEN MARTIN/M.D.-DEBI STARR (503)342-7096. LARRY MOFFIT

L-2 ADDS: LOU GRAMM 12" "JUST" 5
 DEL FUEGOS "MOVE" 3

FIONA "SEXING" 4
 SMITH/REEMES 12" "GIRL" 4

SMITH/REEMES 12" "GIRL" 4

ALICE COOPER "POISON" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5 LOVE	9. BOB DYLAN	4 EVERYTHING	17. TEARS FOR FEARS	4 SEEDS	25. TOM PETTY	3 LOVE
2. ALARM	4 5 SOLD	10. DON HENLEY	4 LAST	18. TESLA	3 4 LOVE	26. FINE/CANNIBALS	2 LOOK
3. BAD ENGLISH	5 SMILE	11. GREAT WHITE	5 ANGEL	19. WINGER	3 4 HUNGRY	27. JEFF HEALEY	2 ANGEL
4. ELTON JOHN	5 HEALING	12. M.ETHERIDGE	4 NO	20. AEROSMITH	3 GUN	28. JOE COCKER	2 NIGHT
5. LIVING COLOUR	5 GLAMOUR	13. P.CARRACK 12"	D 4 LIVE	21. BON JOVI	3 LIVING	29. ROLLING STONES	5 2 MIXED
6. POCO	5 CALL	14. PETER FRAMPTON	4 HOLDING	22. CULT	3 EDIE	30. TOM PETTY	2 DREAM
7. RICHARD MARX	5 ANGELIA	15. ROXETTE	4 LISTEN	23. GIANT	D 3 BELIEVER	31. WARRANT	2 HEAVEN
8. BILLY JOEL	4 FIRE	16. SKID ROW	4 REMEMBER	24. MOTLEY CRUE	3 FEELGOOD		

KZRR, ALBUQUERQUE, NM P.D.-FRANK JAXSON/M.D.-HUBBY DEAN (505)765-5400. JON SINTON

L-2 ADDS: G/DEAD 12" "FOOLISH" 3
 MARILLION "HOOKS" 3
 JUNKYARD "SIMPLE" 2

GEORGE HARRISON "POOR" 3
 SMITH/REEMES 12" "GIRL" 3
 KISS 12" "HIDE" 2

J. SATRIANI 12" "BIG" 3
 TREVOR RABIN "SORROW" 3
 KIX "CLOSE" 2

LOU GRAMM 12" "JUST" 3
 BLUE MURDER "BILLY" 2
 TORA TORA "GUILTY" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	3 5 GUN	12. D.A.D.	4 SLEEPING	23. JEFF BECK	D 3 STAND	40. TREVOR RABIN	4 3 HOLD
2. BAD ENGLISH	5 SMILE	13. GREAT WHITE	4 ANGEL	24. LENNY KRAVITZ	3 LET	41. WARRANT	2 3 BIG
3. BILLY JOEL	5 FLE	14. JOE COCKER	4 NIGHT	25. NEIL YOUNG	3 FREE	42. WINGER	3 HUNGRY
4. CURE	5 LOVINGSONG	15. ROLLING STONES	3 ROCK	26. ROLLING STONES	3 SAD	43. B. WIND	2 SOMEONE
5. DON HENLEY	5 GO	16. S.RAY VAUGHAN	4 TIGHTROPE	27. SARAYA	2 3 BACK	35. LIVING COLOUR	2 GLAMOUR
6. JETHRO TULL	3 5 KISSING	17. ALICE COOPER	4 SAD	28. TESLA	2 3 LOVE	36. MR. BIG	2 WIND
7. M.ETHERIDGE	3 5 NO	18. BONHAM	3 POISON	29. TOM PETTY	3 LOVE	37. R.E.M.	2 GET
8. ROLLING STONES	5 MIXED	19. CULT	3 EDIE	30. ABWH	D 2 QUARTET	38. RAGING SLAB	2 DOG
9. TEARS FOR FEARS	5 EDIS	20. FLIES ON FIRE	3 C'MON	31. BANG TANGO	2 2 SOMEONE	39. STAGE DOLLS	D 2 STILL
10. ALARM	4 SOLD	21. G/SATELLITE 12"	D 3 ANOTHER	32. BODEANS	2 WORK	40. STAGE DOLLS	D 2 BIG
11. BOB DYLAN	3 4 EVERYTHING	22. GIANT	3 BELIEVER	33. DANGEROUS TOYS	D 2 SCARED	41. WARRANT	D 2 BIG

WAPL, APPLETON/GREEN BAY, WI P.D.-GARRETT HART/M.D.-RICK PANNECK (414)734-9226. AL PETERSON

L-2 ADDS: BILLY SQUIER "LET" 3
 GEORGE HARRISON "POOR" 2

G/DEAD 12" "FOOLISH" 3
 J. SATRIANI 12" "BIG" 2

LOU GRAMM 12" "JUST" 3

FIONA "SEXING" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. BON JOVI	3 5 LIVING	14. M.ETHERIDGE	4 NO	27. JEFF BECK	D 3 STAND	40. MOTLEY CRUE	4 FEELGOOD
2. POCO	5 CALL	15. MOTLEY CRUE	4 FEELGOOD	28. JETHRO TULL	4 3 KISSING	41. REMEMBER	4 REMEMBER
3. ROLLING STONES	5 ROCK	16. NEIL YOUNG	4 FREE	29. MOLLY HATCHET	3 THERE	42. R.E.M.	4 SHAME
4. TOM PETTY	4 5 LOVE	17. ROLLING STONES	4 MIXED	30. PETER FRAMPTON	3 HOLDING	43. P.CARRACK 12"	4 STILL
5. AEROSMITH	2 4 GUN	18. ROLLING STONES	4 SAD	31. R.E.M.	3 GET	44. DAVID B	

LEVEL 2

WBOS, BOSTON, MA P.D.-BOB BROOKS/ASST.P.D.-TOM NEWMAN/M.D.-STELLA DENNIS (617)254-9267.

L-2 ADDS: DON HENLEY "LAST" 4		TEXAS "EVERYDAY" 4		ARTISTS LW/TW TRACKS		ARTISTS LW/TW TRACKS		ARTISTS LW/TW TRACKS		ARTISTS LW/TW TRACKS		ARTISTS LW/TW TRACKS	
1. ELTON JOHN	5 CLUB	8. BONNIE RAITT	5 NICK	15. CLIFF EBERHARDT	D 3 SHOES	22. STEVIE NICKS	D 3 STILL	29. PAUL McCARTNEY	D 3 BRAVE	36. BONNIE RAITT	D 3 GUN	43. AEROSMITH	D 2 GUN
2. JOE COCKER	5 GOT	9. LINDA RONSTADT	D 4 TROUBLE	16. DANIEL LANOIS	D 3 STILL	23. TRACY CHAPMAN	D 3 FREEDOM	30. BONNIE RAITT	D 3 TEARS FOR FEARS	37. BONNIE RAITT	D 3 WAIT	44. AEROSMITH	D 2 WAIT
3. RICKIE L. JONES	5 SATELLITES	10. M.ETHERIDGE	3 SLEEP	17. ELTON JOHN	D 3 SACRIFICE	24. TRACY CHAPMAN	D 3 SUBCITY	31. BONNIE RAITT	D 3 LOVE	38. BONNIE RAITT	D 2 SLEEPING	45. AEROSMITH	D 2 BELIEVER
4. ROLLING STONES	5 ALMOST	11. MICHAEL BOLTON	4 GEORGIA	18. EURYTHMICS	D 3 ASK	25. NEW BOHEMIANS	4 2 LOVE	32. BONNIE RAITT	D 3 WHEN	39. BONNIE RAITT	D 2 CLOSE	46. AEROSMITH	D 2 CLOSE
5. S.MCLAUGHLIN	4 VOX	12. POCO	D 4 CALL	19. EURYTHMICS	D 3 ANYTHING	26. STEVIE NICKS	D 3 STILL	40. BONNIE RAITT	D 3 SOMETHING	41. BONNIE RAITT	D 2 SOMETHING	47. AEROSMITH	D 2 SOMETHING
6. VAN MORRISON	5 HAVE	13. TEARS FOR FEARS	D 4 ADVICE	20. JACKSON BROWNE	D 3 WHEN	27. TRACY CHAPMAN	D 3 LOVE	42. BONNIE RAITT	D 3 SOMETHING	43. BONNIE RAITT	D 2 SOMETHING	48. AEROSMITH	D 2 SOMETHING
7. BOB DYLAN	4 EVERYTHING	14. TRACY CHAPMAN	4 CROSSROADS	21. PHOEBE SNOW	5 3 SOMETHING	28. PAUL McCARTNEY	D 3 LOVE	44. BONNIE RAITT	D 3 SOMETHING	45. BONNIE RAITT	D 2 SOMETHING	49. AEROSMITH	D 2 SOMETHING

WCKW, NEW ORLEANS, LA P.D.-BOBBY RENO/M.D.-AL NASSAR (504)535-2424.

L-2 ADDS: G/DEAD 12" "FOOLISH" 4		JEFF BECK "STAND" 3		P.CARRACK 12" "LIVE" 3		SMITHREENS 12" "GIRL" 3		ARTISTS LW/TW TRACKS		ARTISTS LW/TW TRACKS		ARTISTS LW/TW TRACKS	
1. AEROSMITH	4 GUN	9. D.A.D.	4 SLEEPING	17. POCO	4 CALL	25. DON HENLEY	3 LAST	22. STEVIE NICKS	D 3 STILL	23. TRACY CHAPMAN	D 3 FREEDOM	24. TRACY CHAPMAN	D 3 SUBCITY
2. AEROSMITH	4 LOVE	10. DON HENLEY	4 DIRT	18. ROLLING STONES	4 MIXED	26. J.SATRIANI 12"	3 BIG	25. NEW BOHEMIANS	4 2 LOVE	27. JOE COCKER	3 NIGHT	28. LIVING COLOUR	3 GLAMOUR
3. ALARM	4 SOLD	11. DON HENLEY	4 GO	19. ROLLING STONES	4 ROCK	29. PETER FRAMPTON	3 HOLDING	29. PETER FRAMPTON	3 HOLDING	30. TEARS FOR FEARS	3 SEEDS	31. STEVE STEVENS	D 1 ACTION
4. BAD ENGLISH	4 SMILE	12. GIANT	4 BELIEVER	20. ROLLING STONES	4 SAD	30. TEARS FOR FEARS	3 SEEDS	31. STEVE STEVENS	D 1 ACTION	31. STEVE STEVENS	D 1 ACTION	32. BONNIE RAITT	D 1 ACTION
5. BILLY JOEL	D FIRE	13. GREAT WHITE	D 4 ANGEL	21. S.RAY VAUGHAN	4 TIGHTROPE	32. BONNIE RAITT	D 1 ACTION	33. STEVE STEVENS	D 1 ACTION	34. AEROSMITH	D 1 ACTION	35. BONNIE RAITT	D 1 ACTION
6. BOB DYLAN	4 EVERYTHING	14. M.ETHERIDGE	4 NO	22. TOM PETTY	4 LOVE	36. BONNIE RAITT	D 1 ACTION	37. BONNIE RAITT	D 1 ACTION	38. BONNIE RAITT	D 1 ACTION	39. BONNIE RAITT	D 1 ACTION
7. BONHAM	D WAIT	15. MOTLEY CRUE	4 FEELGOOD	23. TRACY CHAPMAN	4 CROSSROADS	40. BONNIE RAITT	D 1 ACTION	41. BONNIE RAITT	D 1 ACTION	42. BONNIE RAITT	D 1 ACTION	43. BONNIE RAITT	D 1 ACTION
8. CURE	4 LOVING	16. NEIL YOUNG	4 FREE	24. DAVID BOWIE	4 TIGHTROPE	44. BONNIE RAITT	D 1 ACTION	45. BONNIE RAITT	D 1 ACTION	46. BONNIE RAITT	D 1 ACTION	47. BONNIE RAITT	D 1 ACTION

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER/P.D.-ANDY DEAN (201)328-1055.

L-2 ADDS: G/DEAD 12" "FOOLISH" 3		GEORGE HARRISON "POOR" 3		KISS 12" "HIDE" 3		LOU GRAMM 12" "JUST" 2		ARTISTS LW/TW TRACKS		ARTISTS LW/TW TRACKS		ARTISTS LW/TW TRACKS	
1. AEROSMITH	5 GUN	16. SKID ROW	5 REMEMBER	31. ENUFF Z'NUFF	3 NEW	46. SARAYA	3 BACK	22. STEVIE NICKS	D 3 STILL	47. SMITHREENS 12"	D 3 GIRL	52. WINGER	3 HUNGRY
2. ALARM	5 SOLD	17. TEARS FOR FEARS	5 SEEDS	32. EURYTHMICS	3 WE	48. SQUEEZE	3 IF	23. TRACY CHAPMAN	D 3 FREEDOM	49. STAGE DOLLS	3 STILL	54. ICHEHOUSE	3 GLAMOUR
3. BAD ENGLISH	3 SMILE	18. TESLA	3 LOVE	33. FLIES ON FIRE	3 C'MON	50. WARRANT	2 3 BIG	24. TRACY CHAPMAN	D 3 SUBCITY	51. WENDY WALL	3 REAL	55. KIX	D 2 CLOSE
4. BILLY JOEL	5 FIRE	19. TOM PETTY	5 LOVE	34. G/SATELLITE 12"	3 ANOTHER	52. WINGER	3 HUNGRY	25. NEW BOHEMIANS	4 2 LOVE	53. FIONA	D 2 SEXING	56. L.A. GUNS	D 2 OUT
5. BOB DYLAN	5 EVERYTHING	20. TRACY CHAPMAN	4 CROSSROADS	35. GREAT WHITE	3 ANGEL	57. TOWER	D 2 RIP	26. SMITHREENS 12"	D 2 SEEDS	58. TORA TORA	D 2 GUILTY	59. TREVOR RABIN	D 2 SORROW
6. BONHAM	5 WAIT	21. ABWH	D 3 QUARTET	36. HUNTER/RONSON	3 AMERICAN	60. WILL/BUSHMEN	D 2 BLOW	30. BONNIE RAITT	D 1 ACTION	61. SARAYA	D 1 ACTION	62. BONNIE RAITT	D 1 ACTION
7. CURE	5 EDIE	22. B-52'S	3 LOVE	37. JOE COCKER	5 3 NIGHT	63. BONNIE RAITT	D 1 ACTION	31. STEVE STEVENS	D 1 ACTION	64. BONNIE RAITT	D 1 ACTION	65. BONNIE RAITT	D 1 ACTION
8. DON HENLEY	5 LAST	23. BODEANS	3 WORK	38. LENNY KRAVITZ	2 3 LET	66. BONNIE RAITT	D 1 ACTION	32. BONNIE RAITT	D 1 ACTION	67. BONNIE RAITT	D 1 ACTION	68. BONNIE RAITT	D 1 ACTION
9. GIANT	5 BELIEVER	24. BON JOVI	3 LIVING	39. MOTLEY CRUE	5 3 HEART	69. BONNIE RAITT	D 1 ACTION	33. BONNIE RAITT	D 1 ACTION	70. BONNIE RAITT	D 1 ACTION	71. BONNIE RAITT	D 1 ACTION
10. JETHRO TULL	5 KISSING	25. C.VAN BEETHOVEN	3 PICTURES	40. NRBQ	3 WILD	72. BONNIE RAITT	D 1 ACTION	34. BONNIE RAITT	D 1 ACTION	73. BONNIE RAITT	D 1 ACTION	74. BONNIE RAITT	D 1 ACTION
11. LIVING COLOUR	5 GLAMOUR	26. CALL	3 RUN	41. P.CARRACK 12"	3 HOLDING	75. BONNIE RAITT	D 1 ACTION	35. BONNIE RAITT	D 1 ACTION	76. BONNIE RAITT	D 1 ACTION	77. BONNIE RAITT	D 1 ACTION
12. M.ETHERIDGE	5 NO	27. D.A.D.	3 SLEEPING	42. PETER FRAMPTON	3 ANGELIA	78. BONNIE RAITT	D 1 ACTION	36. BONNIE RAITT	D 1 ACTION	79. BONNIE RAITT	D 1 ACTION	80. BONNIE RAITT	D 1 ACTION
13. NEIL YOUNG	5 FREE	28. DAVID BOWIE	3 SAINT	43. RICHARD MARX	3 MAN	81. BONNIE RAITT	D 1 ACTION	37. BONNIE RAITT	D 1 ACTION	82. BONNIE RAITT	D 1 ACTION	83. BONNIE RAITT	D 1 ACTION
14. POCO	5 CALL	29. DEBORAH HARRY	3 MAN	44. RICKIE L. JONES	2 3 SATELLITES	84. BONNIE RAITT	D 1 ACTION	38. BONNIE RAITT	D 1 ACTION	85. BONNIE RAITT	D 1 ACTION	86. BONNIE RAITT	D 1 ACTION
15. ROLLING STONES	5 ROCK	30. DEL FUEGOS	3 MOVE	45. S.RAY VAUGHAN	3 TIGHTROPE	87. BONNIE RAITT	D 1 ACTION	39. BONNIE RAITT	D 1 ACTION	88. BONNIE RAITT	D 1 ACTION	89. BONNIE RAITT	D 1 ACTION

WEGR, MEMPHIS, TN P.D.-DRAKE HALL/M.D.-KELLY CRUISE (901)578-1155. B/D&A

L-2 ADDS: G/DEAD 12" "FOOLISH" 3		LOU GRAMM 12" "JUST" 3		KIX "CLOSE" 2		ARTISTS LW/TW TRACKS		ARTISTS LW/TW TRACKS		ARTISTS LW/TW TRACKS		ARTISTS LW/TW TRACKS	
1. AEROSMITH	5 GUN	9. BOB DYLAN	3 EVERYTHING	17. JEFF BECK	D 3 STAND	25. CALL	2 RUN	22. STEVIE NICKS	D 3 STILL	26. ENUFF Z'NUFF	3 NEW	33. SMITHREENS 12"	D 3 GIRL
2. ALARM	3 SOLD	10. BONNIE RAITT	3 WAIT	18. LORD TRACY	3 OUT	27. MOTLEY CRUE	3 FEELGOOD	27. TRACY CHAPMAN	D 3 SUBCITY	28. TANGIER	3 LINE	29. TESLA	D 2 LOVE
3. BAD ENGLISH	5 SMILE	11. CULT	3 EDIE	19. M.ETHERIDGE	3 NO	30. SMITHREENS 12"	D 2 REAL	30. BONNIE RAITT	D 1 ACTION	31. STAGE DOLLS	D 2 STILL	32. TORA TORA	D 2 GUILTY
4. BILLY JOEL	5 FIRE	12. D.A.D.	3 SLEEPING	20. NEIL YOUNG	3 FREE	33. SCARED	D 2 BIG	33. WARRANT	D 2 BIG	34. ERASURE	2 LINE	35. FLESH FOR LULU	D 2 BIG
5. DON HENLEY	5 LAST	13. DEL FUEGOS	D 3 MOVE	21. S.RAY VAUGHAN	3 TIGHTROPE	36. BONNIE RAITT	D 1 ACTION	36. BONNIE RAITT	D 1 ACTION	37. BONNIE RAITT	D 1 ACTION	38. BONNIE RAITT	D 1 ACTION
6. POCO	5 CALL	14. D.A.D.	2 3 BELIEVER	22. SMITHREENS 12"	D 3 GIRL	39. BONNIE RAITT	D 1 ACTION	39. BONNIE RAITT	D 1 ACTION	40. BONNIE RAITT	D 1 ACTION	41. BONNIE RAITT	D 1 ACTION
7. ROLLING STONES	5 ROCK	15. GREAT WHITE	3 HOLDING	23. DAVID BOWIE	3 HOLDING	42. BONNIE RAITT	D 1 ACTION	42. BONNIE RAITT	D 1 ACTION	43. BONNIE RAITT	D 1 ACTION	44. BONNIE RAITT	D 1 ACTION
8. JOE COCKER	4 NIGHT	16. HUNTER/RONSON	3 NEW	24. RICKIE L. JONES	2 3 TIGHTROPE	45. BONNIE RAITT	D 1 ACTION	45. BONNIE RAITT	D 1 ACTION	46. BONNIE RAITT	D 1 ACTION	47. BONNIE RAITT	D 1 ACTION

WEZK, SCRANTON, PA P.D.-JIM RISING/M.D.-JACK MEYERS (717)961-1842.

L-2 ADDS: G/DEAD 12" "FOOLISH" 4		ABWH "QUARTET" 3		J.SATRIANI 12" "BIG" 3		LOU GRAMM 12" "JUST" 3		ARTISTS LW/TW TRACKS		ARTISTS LW/TW TRACKS		ARTISTS LW/TW TRACKS	
1. ALARM	4 SOLD	10. S.RAY VAUGHAN	4 TIGHTROPE	19. TESLA	3 LOVE	28. LIVING COLOUR	2 GLAMOUR	22. STEVIE NICKS	D 3 BACK	23. TRACY CHAPMAN	D 3 FIRE	24. TRACY CHAPMAN	D 3 NEW
2. BAD ENGLISH	4 SMILE	11. TOM PETTY	3 LOVE	20. TRACY CHAPMAN	3 CROSSROADS	25. BONNIE RAITT	D 2 GET	25. NEW BOHEMIANS	D 2 GIRL	26. ENUFF Z'NUFF	3 NEW	27. TESLA	D 2 LOVE
3. BILLY JOEL	4 FIRE	12. BANG TANGO	3 SOMEONE	21. GREAT WHITE	3 ANGEL	28. R.E.M.	D 2 LINE	28. BONNIE RAITT	D 2 REAL	29. TESLA	D 2 LOVE	30. BONNIE RAITT	D 2 GUILTY
4. BOB DYLAN	3 EVERYTHING	13. BON JOVI	3 LIVING	22. BODEANS	3 WORK	31. STAGE DOLLS	D 2 BIG	31. STAGE DOLLS	D 2 BIG	32. TORA TORA	D 2 STILL	33. WARRANT	D 2 BIG
5. BONHAM	3 WAIT	14. D.A.D.	3 SLEEPING	23. DANGEROUS TOYS	3 WORK	34. PRIMITIVES	D 2 SICK	34. BONNIE RAITT	D 1 ACTION	35. BONNIE RAITT	D 1 ACTION	36. BONNIE RAITT	D 1 ACTION
6. DON HENLEY	4 LAST	15. BAD ENGLISH	3 SMILE	24. DANGEROUS TOYS	3 LOVE	37. STONE ROSES	D 2 ADORED	37. BONNIE RAITT	D 1 ACTION	38. BONNIE RAITT	D 1 ACTION	39. BONNIE RAITT	D

LEVEL 2

WIMZ, KNOXVILLE, TN P.D.-JOHN LARSON/M.D.-MIKE STEWART (615)525-6000.

L-2 ADDS: LOU GRAMM 12" "JUST" 3	MOTLEY CRUE "HEART" 3	SMITHREENS 12" "GIRL" 3	TANGIER "SOUTHBOUND" 3
ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS
1. ALARM 5 SOLD	11. KIX 4 CLOSE	21. CALL 3 RUN	31. L.A. GUNS 3 RIP
2. BAD ENGLISH 5 SMILE	12. LIVING COLOUR 4 GLAMOUR	22. DANGEROUS TOYS 3 SCARED	32. MR. BIG 3 WIND
3. BILLY JOEL 3 5 FIRE	13. NEIL YOUNG 4 FREE	23. DEL FUEGOS 3 MOVE	33. POCO 4 3 CALL
4. DON HENLEY 5 LAST	14. PETER FRAMPTON 4 HOLDING	24. FIONA 3 SEXING	34. R.E.M. 3 GET
5. M.ETHERIDGE 5 NO	15. SARAYA 4 BACK	25. G/SATELLITE 12" 3 ANOTHER	35. RICKIE L JONES 3 SATELLITES
6. ROLLING STONES 5 ROCK	16. SHOOTING STAR 3 TOUCH	26. GEORGE HARRISON 3 POOR	36. STAGE DOLLS 3 STILL
7. TOM PETTY 5 LOVE	17. TESLA 4 LOVE	27. GREAT WHITE 3 ANGEL	37. WARRANT 3 BIG
8. AEROSMITH 3 4 GUN	18. TRACY CHAPMAN 3 CROSSROADS	28. HUNTER/RONSON 3 AMERICAN	
9. BOB DYLAN 4 EVERYTHING	19. WINGER 3 HUNGRY	29. ICEHOUSE 3 TOUCH	
10. GIANT 3 4 BELIEVER	20. BLUE MURDER 3 BILLY	30. JACK BRUCE 3 NO	

WIOT, TOLEDO, OH P.D.-JIM STEEL/M.D.-MICHAEL YOUNG (419)248-3377. JEFF POLLACK

L-2 ADDS: G/DEAD 12" "FOOLISH" 4	LOU GRAMM 12" "JUST" 4	ROLLING STONES "ROCK" 4	J. SATRIANI 12" "BIG" 3
ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS
1. AEROSMITH 5 LOVE	8. ALICE COOPER 4 POISON	15. LIVING COLOUR 4 GLAMOUR	22. GIANT 3 BELIEVER
2. BAD ENGLISH 5 SMILE	9. BILLY JOEL 4 FIRE	16. NEIL YOUNG 4 FREE	23. GREAT WHITE 3 ANGEL
3. M.ETHERIDGE 5 NO	10. BILLY SQUIER 4 TIED	17. TESLA 4 LOVE	24. S.RAY VAUGHAN 3 TIGHTROPE
4. MOTLEY CRUE 5 FEELGOOD	11. BONHAM 4 WAIT	18. TOM PETTY 4 LOVE	25. SKID ROW 3 PIECE
5. SKID ROW 4 5 REMEMBER	12. CURE 3 LOVING	19. ALARM 3 SOLD	26. WARRANT 3 BIG
6. STARSHIP 5 ENOUGH	13. DON HENLEY 4 LAST	20. BON JOVI 3 LIVING	27. WINGER 3 HUNGRY
7. AEROSMITH 4 GUN	14. KIX 4 CLOSE	21. CULT 3 EDIE	D 3

WKGR, WEST PALM BEACH, FL P.D.-RICH DICKERSON/ASST.P.D.-MICHELE LEE/M.D.-DENNY JAMES (407)832-0019.

L-2 ADDS: ABWH "QUARTET" 1	G/DEAD 12" "FOOLISH" 1	GEORGE HARRISON "POOR" 1	J. SATRIANI 12" "BIG" 1
ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS
1. AEROSMITH 4 GUN	14. NEIL YOUNG 4 FREE	27. DEL FUEGOS 1 3 MOVE	40. STEVIE NICKS 4 3 TROUBLE
2. ALARM 4 SOLD	15. PETER FRAMPTON 3 HOLDING	28. EURYTHMICS 3 WE	41. WINGER 3 HUNGRY
3. BAD ENGLISH 4 SMILE	16. POCO 4 CALL	29. FLIES ON FIRE 3 C'MON	42. ALICE COOPER 4 1 POISON
4. BILLY JOEL 3 4 FIRE	17. ROLLING STONES 4 ROCK	30. G/SATELLITE 12" 1 3 ANOTHER	43. ALLIGATOR 4 1 SEA
5. BOB DYLAN 4 EVERYTHING	18. S.RAY VAUGHAN 3 TIGHTROPE	31. ICEHOUSE 3 TOUCH	44. JOHN LEE HOOKER 1 HEALER
6. BONHAM 4 WAIT	19. SMITHREENS 12"	32. JACK BRUCE 1 3 NO	45. KING SWAMP 1 MAN
7. CALL 3 4 RUN	20. TESLA 3 LOVE	33. KIX 1 3 CLOSE	46. MICK JONES 1 WHEELS
8. D.A.D. 4 SLEEPING	21. TOM PETTY 3 LOVE	34. PAUL McCARTNEY 3 FIGURE	47. TEARS FOR FEARS 4 1 SEEDS
9. GIANT 4 BELIEVER	22. TRACY CHAPMAN 3 CROSSROADS	35. RICHARD MARX 1 3 ANGELIA	48. TEN YEARS AFTER 1 HIGHWAY
10. GREAT WHITE 3 4 ANGEL	23. "BLACK RAIN"	36. RICKIE L JONES 3 SATELLITES	49. TREVOR RABIN 1 SORROW
11. HUNTER/RONSON 3 4 AMERICAN	24. BILLY SQUIER 1 LET	37. SARAYA 3 BACK	
12. LIVING COLOUR 3 4 GLAMOUR	25. BODEANS 1 3 WORK	38. STAGE DOLLS 3 STILL	
13. M.ETHERIDGE 4 NO	26. BON JOVI 1 3 LIVING	39. STARSHIP 1 3 BURN	
	28. BON JOVI 1 3 LIVING		

WKLC, CHARLESTON, WV P.D.-ALAN SELLS/M.D.-MARK SAVAGE (304)722-3308. B/D&A

L-2 ADDS: G/DEAD 12" "FOOLISH" 3	CALL "RUN" 1	G/SATELLITE 12" "ANOTHER" 1	RICHARD MARX "ANGELIA" 1
ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS
1. AEROSMITH 3 4 GUN	9. MOTLEY CRUE 4 FEELGOOD	17. D.A.D. 3 SLEEPING	25. TOM PETTY 3 LOVE
2. AEROSMITH 4 LOVE	10. POCO 4 CALL	18. DON HENLEY 3 DIRT	26. ENUFF Z'NUFF 1 NEW
3. BAD ENGLISH 4 SMILE	11. ROLLING STONES 3 4 ROCK	19. GIANT 3 BELIEVER	27. MICHAEL MONROE 1 DEAD
4. BILLY JOEL 4 FIRE	12. "SHOCKER"	20. NEIL YOUNG 3 FREE	28. WHITE LION 1 RADAR
5. BOB DYLAN 4 EVERYTHING	13. ALARM 3 SOLD	21. PETER FRAMPTON 3 HOLDING	29. WINGER 1 HUNGRY
6. BONHAM 4 WAIT	14. ALICE COOPER 3 POISON	22. SARAYA 3 BACK	
7. CALL 3 4 LAST	15. BILLY SQUIER 3 EVERYTHING	23. STAGE DOLLS 3 STILL	
8. D.A.D. 4 SLEEPING	16. BODNEANS 3 EDIE	24. TESLA 1 3 LOVE	
9. GIANT 4 BELIEVER	17. BONHAM 3 CULT		
10. GREAT WHITE 3 4 ANGEL	18. TOM PETTY 4 BACK		
11. HUNTER/RONSON 3 4 AMERICAN	19. WINGER 4 LOVE		
12. LIVING COLOUR 3 4 GLAMOUR	20. BON JOVI 4 WORK		
13. M.ETHERIDGE 4 NO	21. TESLA 4 C'MON		
	22. BON JOVI 4 BAD		
	23. BONHAM 4 C'MON		
	24. BON JOVI 4 BAD		

WKRR, GREENSBORO, NC P.D.-BRUCE WHEELER/M.D.-JOHN AMBERG (919)274-8042.

L-2 ADDS: BILLY JOEL "FIRE" 3	G/DEAD 12" "FOOLISH" 3	GEORGE HARRISON "POOR" 3	LOU GRAMM 12" "JUST" 3
ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS
1. AEROSMITH 5 GUN	9. MOTLEY CRUE 4 FEELGOOD	17. D.A.D. 3 SLEEPING	31. TEARS FOR FEARS 3 SEEDS
2. AEROSMITH 5 FORGET	10. POCO 4 CALL	18. DON HENLEY 3 DIRT	32. TOM PETTY 3 DREAM
3. BAD ENGLISH 4 SMILE	11. ROLLING STONES 3 4 ROCK	19. GIANT 3 BELIEVER	33. TREVOR RABIN 3 HOLD
4. BILLY JOEL 4 FIRE	12. "SHOCKER"	20. NEIL YOUNG 3 FREE	34. BODEANS 2 WORK
5. BONHAM 4 END	13. ALARM 3 SOLD	21. PETER FRAMPTON 3 HOLDING	35. JETHRO TULL 2 KISSING
6. CALL 3 4 LAST	14. H.LEE SUMMER 3 BABY	22. SARAYA 3 BACK	36. NEIL YOUNG 2 FREE
7. D.J. MCLOUD 3 4 HEAVEN	15. JOE COCKER 4 NIGHT	23. STAGE DOLLS 3 STILL	37. PETER FRAMPTON 2 HOLDING
8. JETHRO TULL 3 4 YEARS	16. STARSHIP 4 ENOUGH	24. NEW BOHEMIANS 3 CIRCLE	
9. LIVING COLOUR 3 4 GLAMOUR	17. TODD RUNDGREN 4 WANT	25. TESLA 4 RIP	
10. M.ETHERIDGE 3 4 NO	18. TOM PETTY 4 LOVE	26. MARILLION 4 HOOKS	
11. MOTLEY CRUE 3 4 FEELGOOD	19. WINGER 4 WORK	27. MIDGE URE 4 ROCK	
12. MOTLEY CRUE 3 4 SAME	20. BODNEANS 4 NEW	28. ROLLING STONES 4 WIND	
13. NEIL YOUNG 4 FREE	21. ENUFF Z'NUFF 4 SEXING	29. ROLLING STONES 4 NO	
14. POCO 4 CALL	22. FIONA 4 SMILE	30. ROLLING STONES 4 LIVE	
15. ROLLING STONES 5 ROCK	23. BONHAM 4 C'MON	31. P.CARRACK 12" 4 HOLDING	
16. ROLLING STONES 5 DOWN	24. FM UK 4 BAD	32. SMITHREENS 12" 4 MORE	
	25. BONHAM 4 C'MON	33. SMITHREENS 12" 4 SATELLITES	
	26. BON JOVI 4 BAD		
	27. BONHAM 4 C'MON		
	28. BON JOVI 4 BAD		

WLAV, GRAND RAPIDS, MI P.D.-DAVE LANGE/M.D.-ARIS HAMPERS (616)456-5461. B/D&A

L-2 ADDS: ANIMAL LOGIC "SPY" 4	BLUE MURDER "BILLY" 4	DAVID BOWIE "SAINT" 4	G/DEAD 12" "FOOLISH" 4
ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS
1. AEROSMITH 5 GUN	10. S.RAY VAUGHAN 4 IF	17. HOODOO GURUS 3 COME	25. SYD STRAW 3 THINK
2. AEROSMITH 4 WHAT	11. SQUEEZE 4 LOVE	18. LENNY KRAVITZ 3 LET	26. TIMBUK 3 NATIONAL
3. BAD ENGLISH 4 SMILE	12. ALARM 4 CALL	19. OCEAN BLUE 3 ASK	27. TREVOR RABIN 3 SORROW
4. BON JOVI 4 LIVING	13. BADLANDS 4 CROSSROADS	20. PETER HIMMELMAN 3 DAYS	D 4 3 JUST
5. DON HENLEY 4 LAST	14. BILLY JOEL 3 SMILE	21. ROLLING STONES 3 ROCK	28. WINTER HOURS 2 JAMES
6. GREAT WHITE 4 ANGEL	15. BILLY SQUIER 3 EVERYTHING	22. ROLLING STONES 3 TERRIFYING	29. BIG/DYNAMITE 2 PICTURES
7. JETHRO TULL 4 HEAVY	16. BODNEANS 3 DIRT	23. SMITHREENS 12" 3 GIRL	30. C.VAN BEETHOVEN 2 MOVE
8. JETHRO TULL 4 KISSING	17. BONHAM 3 LOVE	24. SMITHREENS 12" 3 ANY	31. DEL FUEGOS 2 KNOCK
9. LIVING COLOUR 4 GLAMOUR	18. BONHAM 3 SLEEPING	25. PETER FRAMPTON 2 MONEY	
10. M.ETHERIDGE 4 NO	19. CULT 3 ANOTHER	26. RICKIE L JONES 2 YOU	
11. MOTLEY CRUE 4 FEELGOOD	20. D.A.D. 3 SLEEPING	27. TESLA 2 CROSSROAD	
12. MOTLEY CRUE 4 SAME	21. G/SATELLITE 12" 3 WARRANT	28. ROLLING STONES 2 TERRIFYING	
13. NEIL YOUNG 4 FREE	22. GEORGE HARRISON 3 POOR	29. SMITHREENS 12" 3 GIRL	
14. POCO 4 CALL	23. GIANT 3 BELIEVER	30. SMITHREENS 12" 3 ANY	
15. ROLLING STONES 4 LONG	24. KIX 3 CLOSE	31. SMITHREENS 12" 3 GIRL	
16. ROLLING STONES 5 SEEDS	25. FIONA 3 KISSING	32. SMITHREENS 12" 3 ANY	
	26. BON JOVI 4 CALL	33. SMITHREENS 12" 3 GIRL	
	27. BONHAM 4 C'MON	34. SMITHREENS 12" 3 ANY	
	28. BON JOVI 4 BAD	35. SMITHREENS 12" 3 GIRL	
	29. BONHAM 4 C'MON	36. SMITHREENS 12" 3 ANY	
	30. BON JOVI 4 BAD	37. SMITHREENS 12" 3 GIRL	
	31. BONHAM 4 C'MON	38. SMITHREENS 12" 3 ANY	
	32. BON JOVI 4 BAD	39. SMITHREENS 12" 3 GIRL	
	33. BONHAM 4 C'MON	40. SMITHREENS 12" 3 ANY	
	34. BON JOVI 4 BAD	41. ROLLING STONES 3 GIRL	
	35. BONHAM 4 C'MON	42. SHOOTING STAR 3 BURN	
	36. BON JOVI 4 BAD	43. STEVE STEVENS 3 BIG	
	37. BONHAM 4 C'MON	44. TEARS FOR FEARS 3 LOVE	
	38. BON JOVI 4 BAD	45. TOM PETTY 4 1 LOVE	
	39. BONHAM 4 C'MON	46. TRACY CHAPMAN 1 CROSSROAD	
	40. BON JOVI 4 BAD	47. WINGER 1 HUNGRY	

WMAD, MADISON, WI P.D.-PAUL MARSZALEK/ASST.P.D.-PAT GALLAGHER (608)249-9277. TOM TEUBER

L-2 ADDS: G/DEAD 12" "FOOLISH" 4	IAN MCCULLOCH "PROUD" 3	AEROSMITH "GUN" 2
ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS	ARTISTS LW/TW TRACKS
1. ALARM 4 SOLD	9. S.RAY VAUGHAN 4 IF	17. HOODOO GURUS 3 COME
2. BOB DYLAN 4 EVERYTHING	10. SQUEEZE 4 LOVE	18. LENNY KRAVITZ 3 LET
3. DON HENLEY 4 LAST	11. ALARM 4 CALL	19. OCEAN BLUE 3 ASK
4. M.ETHERIDGE 4 TOUCH	12. TRACY CHAPMAN 3 SMILE	20. PETER HIMMELMAN 3 DAYS
5. JAMES MCMLTRY 4 PAINTING	13. BODNEANS 3 EVERYTHING	21. ROLLING STONES 3 ROCK
6. PETER FRAMPTON 4 NO	14. BILLY JOEL 3 DIRT	22. ROLLING STONES 3 TERRIFYING
7. ROLLING STONES 4 HOLDING	15. BONHAM 3 LOVE	23. SMITHREENS 12" 3 GIRL
8. ROLLING STONES 4 ROCK	16. ROLLING STONES 3 LOVE	24. SMITHREENS 12" 3 ANY
9. ROLLING STONES 4 LONG	17. TESLA 3 EDIE	25. SMITHREENS 12" 3 GIRL
10. ROLLING STONES 5 SEEDS	18. BONHAM 3 CALL	26. ROLLING STONES 3 ANY
	19. BONHAM 3 C'MON	27. SMITHREENS 12" 3 GIRL
	20. BON JOVI 3 CALL	28. ROLLING STONES 3 ANY
	21. BONHAM 3 C'MON	29. SMITHREENS 12" 3 GIRL
	22. BON JOVI 3 CALL	30. SMITHREENS 12" 3 ANY
	23. BONHAM 3 C'MON	31. SMITHREENS 12" 3 GIRL
	24. BON JOVI 3 CALL	32. SMITHREENS 12" 3 ANY
	25. BONHAM 3 C'MON	33. SMITHREENS 12" 3 GIRL
	26. BON JOVI 3 CALL	34. SMITHREENS 12" 3 ANY
	27. BONHAM 3 C'MON	35. SMITHREENS 12" 3 GIRL
	28. BON JOVI 3 CALL	36. SMITHREENS 12" 3 ANY
	29. BONHAM 3 C'MON	37. SMITHREENS 12" 3 GIRL
	30. BON JOVI 3 CALL	3

LEVEL 2

WPLR, NEW HAVEN, CT P.D.-JOHN GRIFFIN/M.D.-TOM BASS (203)287-9070.

L-2 ADDS: G/DEAD 12" "FOOLISH" 5
GEORGE HARRISON "POOR" 3

"SHOCKER" "GUY" 3

KISS 12" "HIDE" 3

BILLY SQUIER "LET" 3

LORD TRACY "OUT" 3

DEL FUEGOS "MOVE" 3

MARILLION "HOOKS" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALARM	5	SOLD	11. DON HENLEY	4	LAST	21. D.A.D	3	SLEEPING	31. RICKIE L JONES	3	SATELLITES
2. BAD ENGLISH	5	SMILE	12. HUNTER/RONSON	3	AMERICAN	22. ENUFF Z'NUFF	3	NEW	32. SARAYA	3	BACK
3. BILLY JOEL	4	FIRE	13. M.ETHERIDGE	5	NO	23. EURYTHMICS	3	WE	33. TESLA	3	LOVE
4. BOB DYLAN	5	EVERYTHING	14. S.RAY VAUGHAN	4	TIGHTROPE	24. GIANT	3	BELIEVER	34. WINGER	3	HUNGRY
5. BONHAM	5	WAIT	15. SMITHREENS 12"	3	GIRL	25. GREAT WHITE	3	ANGEL	35. BON JOVI	D 2	LIVING
6. DAVID BOWIE	4	SAINT	16. TEARS FOR FEARS	4	SEEDS	26. LENNY KRAVITZ	3	LET	36. KIX	D 2	CLOSE
7. NEIL YOUNG	5	FREE	17. TRACY CHAPMAN	4	CROSSROADS	27. LIVING COLOUR	3	GLAMOUR	37. RICHARD MARK	D 2	ANGELIA
8. ROLLING STONES	5	ROCK	18. WARRANT	3	BIG	28. P.CARRACK 12"	D 3	LIVE			
9. TOM PETTY	5	LOVE	19. BANG TANGO	3	SOMEONE	29. PETER FRAMPTON	3	HOLDING			
10. AEROSMITH	4	GUN	20. CALL	3	RUN	30. RAGING SLAB	3	DOG			

WPYX, ALBANY, NY O.M./P.D.-JOHN COOPER/M.D.-JOE MOSS (518)785-9061. JEFF POLLACK

L-2 ADDS: G/DEAD 12" "FOOLISH" 4

BILLY SQUIER "LET" 3

JEFF BECK "SAVOY" 3

BONNIE RAITT "NICK" 3

WINGER "HUNGRY" 3

GEORGE HARRISON "POOR" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	LOVE	8. ALARM	4	SOLD	15. M.ETHERIDGE	4	NO	22. HUNTER/RONSON	3	AMERICAN
2. BAD ENGLISH	5	SMILE	9. ALICE COOPER	4	POISON	16. NEIL YOUNG	4	FREE	23. P.CARRACK 12"	D 3	LIVE
3. LIVING COLOUR	3	GLAMOUR	10. BILLY JOEL	4	FIRE	17. ROLLING STONES	4	ROCK	24. SARAYA	3	BACK
4. POCO	5	CALL	11. BOB DYLAN	3	EVERYTHING	18. S.RAY VAUGHAN	4	TIGHTROPE	25. TESLA	3	LOVE
5. RICHARD MARX	4	ANGELIA	12. BONHAM	3	WAIT	19. STAGE DOLLS	4	LOVE	26. TOM PETTY	3	LOVE
6. TEARS FOR FEARS	4	SEEDS	13. DON HENLEY	5	LAST	20. G/SATELLITE 12"	D 3	ANOTHER	27. DAVID BOWIE	D 2	SAINT
7. AEROSMITH	4	GUN	14. JETHRO TULL	4	KISSING	21. GIANT	3	BELIEVER			

WQMF, LOUISVILLE, KY P.D.-TERRY MEDERT/M.D.-DUKE MEYER (502)896-4400.

L-2 ADDS: GEORGE HARRISON "POOR" 4

LOU GRAMM 12" "JUST" 4

M.ETHERIDGE "LET" 4

S.RAY VAUGHAN "TIGHTROPE" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	LOVE	11. WARRANT	5	HEAVEN	21. JETHRO TULL	4	KILL	31. ALICE COOPER	D 3	POISON
2. CULT	4	EDIE	12. AEROSMITH	4	GUN	22. JETHRO TULL	4	KISSING	32. D.A.D	3	SLEEPING
3. JOE COCKER	4	NIGHT	13. ALARM	D 4	SOLD	23. POCO	4	CALL	33. GIANT	3	BELIEVER
4. NEIL YOUNG	4	FREE	14. BAD ENGLISH	4	SMILE	24. ROLLING STONES	5	MIXED	34. MICK JONES	3	JUST
5. ROLLING STONES	5	ROCK	15. BILLY JOEL	4	FIRE	25. ROLLING STONES	4	SAD	35. MOTLEY CRUE	3	FEELGOOD
6. SKID ROW	5	LIFE	16. BOB DYLAN	3	EVERYTHING	26. STAGE DOLLS	3	LOVE	36. TESLA	D 3	LOVE
7. STARSHIP	5	ENOUGH	17. CURE	3	LOVING	27. TEARS FOR FEARS	4	SEEDS	37. TORA TORA	3	GUILTY
8. TOM PETTY	5	DREAM	18. DON HENLEY	4	LAST	28. TOM PETTY	4	BAD	38. TORA TORA	3	SHOES
9. TOM PETTY	5	FREE	19. FINE/CANNIBALS	4	LOOK	29. TREVOR RABIN	4	HOLD			
10. TOM PETTY	5	LOVE	20. GREAT WHITE	D 4	ANGEL	30. AEROSMITH	3	MONKEY			

WRAS, ATLANTA, GA P.D.-MARK BAILEY/M.D.-KIM SAADE (404)651-2240.

L-2 ADDS: DON DIXON "BAD" 4

J.RICHMAN "EAT" 3

LENNY KRAVITZ "LET" 3

"BLACK RAIN" "MAN" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	LOVE	11. WARRANT	5	HEAVEN	21. JETHRO TULL	4	KILL	31. ALICE COOPER	D 3	POISON
2. CULT	4	EDIE	12. AEROSMITH	4	GUN	22. JETHRO TULL	4	KISSING	32. D.A.D	3	SLEEPING
3. JOE COCKER	4	NIGHT	13. ALARM	D 4	SOLD	23. POCO	4	CALL	33. GIANT	3	BELIEVER
4. NEIL YOUNG	4	FREE	14. BAD ENGLISH	4	SMILE	24. ROLLING STONES	5	MIXED	34. MICK JONES	3	JUST
5. ROLLING STONES	5	ROCK	15. BILLY JOEL	4	FIRE	25. ROLLING STONES	4	SAD	35. MOTLEY CRUE	3	FEELGOOD
6. SKID ROW	5	LIFE	16. BOB DYLAN	3	EVERYTHING	26. STAGE DOLLS	3	LOVE	36. TESLA	D 3	LOVE
7. STARSHIP	5	ENOUGH	17. CURE	3	LOVING	27. TEARS FOR FEARS	4	SEEDS	37. TORA TORA	3	GUILTY
8. TOM PETTY	5	DREAM	18. DON HENLEY	4	LAST	28. TOM PETTY	4	BAD	38. TORA TORA	3	SHOES
9. TOM PETTY	5	FREE	19. FINE/CANNIBALS	4	LOOK	29. TREVOR RABIN	4	HOLD			
10. TOM PETTY	5	LOVE	20. GREAT WHITE	D 4	ANGEL	30. AEROSMITH	3	MONKEY			

WRCLN, LONG ISLAND, NY P.D./M.D.-TOM CALDERONE (516)727-1570.

L-2 ADDS: LOU GRAMM 12" "JUST" 4

LENNY KRAVITZ "LET" 3

G/DEAD 12" "FOOLISH" 3

GEORGE HARRISON "POOR" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BRIDGE"	4	HELPLESS	16. MIGHTY/DROPS	4	INTO	31. DAVID BYRNE	3	DAY	46. TEXAS	3	LOVER
2. ADULT NET	4	SUN	17. RED HOT/PEPPERS	4	KNOCK	32. DEBORAH HARRY	3	MAN	47. WINTER HOURS	4	SMOKE
3. BIG/DYNAMITE	4	JAMES	18. RICKIE L JONES	4	SATELLITES	33. DEL FUEGOS	3	MOVE	48. "GUMBY"	D 2	LIKE
4. C.VAN BEETHOVEN	4	PICTURES	19. SHELLYAN ORPHAN	4	SHATTER	34. DUNCAN DHU	3	LUGAR	49. "U/SAMPLER"	2	SONG
5. CHRIS AND COSEY	4	RISE	20. SQUEEZE	4	IF	35. EURYTHMICS	3	KING	50. ARTHUR BAKER	2	GIRL
6. COLD CUT	D 4	DEEP	21. STONE ROSES	4	BANG	36. EXENE CERVENKA	3	SHE	51. DEPECHE MODE	2	PERSONAL
7. FRIDAY/SEEZER	4	EACH	22. SUGARCUBES	4	REGINA	37. FLESH FOR LULU	3	DECLINE	52. ERASURE	2	DRAMA
8. FUZZBOX	4	SELF	23. TIMBUK 3	4	STANDARD	38. GEORGE CLINTON	4	WHY	53. IAN MCCULLOCH	D 2	PROUD
9. G/PALOMINOS	4	LETTER	24. UNCLE GREEN	4	MAN	39. HOODOO GURUS	3	COME	54. JESUS/CHAIN	D 2	BLUES
10. HEWERDINE/SMITH	4	ALL	25. AC MARIAS	3	ONE	40. I/MISSION	3	BLACK	55. M. SHOCKED	D 2	GREENER
11. JANE SIBERRY	4	BEAUTY	26. BAD MANNERS	3	SKAVILLE	41. JOHN CALE	3	SUIT	56. NINE INCH NAILS	D 2	DOWN
12. JAZZ BUTCHER	4	NEW	27. BAND/HOLY JOY	3	LOVE	42. MY DAD IS DEAD	3	WORD	57. PETER MURPHY	D 2	LINE
13. JOE STRUMMER	4	SHOUTING	28. BILL PRITCHARD	3	TOMMY	43. NANCY GRIFFITH	3	HARD	58. PRIMITIVES	2	SICK
14. KATE BUSH	2	LOVE	29. CAMOUFLAGE	D 3	LOVE	44. OCEAN BLUE	4	BETWEEN	59. SLY AND ROBBIE	2	DANCE
15. MICHAEL PENN	3	EVERYTHING	30. S.RAY VAUGHAN	4	TIGHTROPE	45. SHINE	3	TOWN	60. WEATHERMEN	2	BANG

WRDU, RALEIGH, NC P.D.-BOB WALTON/M.D.-TOM GUILD (919)876-1061. B/D&A

L-2 ADDS: G/DEAD 12" "FOOLISH" 3

SMITHREENS 12" "GIRL" 3

LOU GRAMM 12" "JUST" 2

J.SATRIANI 12" "BIG" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BAD ENGLISH	5	SMILE	11. CULT	4	EDIE	21. SMITHREENS 12"	D 4	GIRL	31. GIANT	3	BELIEVER
2. BILLY JOEL	5	FIRE	12. JETHRO TULL	4	KISSING	22. TOM PETTY	4	LOVE	32. GREAT WHITE	3	ANGEL
3. D.A.D.	4	SLEEPING	13. KING SWAMP	4	GUN	23. BONHAM	3	WAIT	33. HUNTER/RONSON	3	AMERICAN
4. DON HENLEY	4	LAST	14. LOVE/ROCKETS	4	BIG	24. C.VAN BEETHOVEN	D 3	PICTURES	34. LA. GUNS	3	RIP
5. POCO	5	NO	15. M.ETHERIDGE	4	NO	25. CALL	3	RUN	35. P.CARRACK 12"	D 3	LIVE
6. TEARS FOR FEARS	5	EVERYTHING	16. MOTLEY CRUE	5</							

LEVEL 2

WTPA, HARRISBURG, PA P.D.-JEFF KAUFFMAN/ASST.P.D.-CHRIS JAMES (717)697-1141. JEFF POLLACK

L-2 ADDS: DON HENLEY "LAST" 5 ANIMAL LOGIC "SPY" 4 G/DEAD 12" "FOOLISH" 4
J.SATRIANI 12" "BIG" 4 LOU GRAMM 12" "JUST" 4 "SHOCKER" "SWORD" 3

G/SATELLITE 12" "ANOTHER" 4

ARTISTS	LW/TW TRACKS						
1. AEROSMITH	5 GUN	11. FIONA	D 4 SEXING	21. DEL FUEGOS	D 3 MOVE	31. STAGE DOLLS	D 3 STILL
2. BILLY JOEL	5 FIRE	12. KIX	4 CLOSE	22. ENUFF ZNUFF	3 NEW	32. STEVE STEVENS	D 3 ACTION
3. ROLLING STONES	5 ROCK	13. LENNY KRAVITZ	4 LET	23. FLIES ON FIRE	D 3 C'MON	33. TESLA	3 LOVE
4. TOM PETTY	4 LOVE	14. M.ETHERIDGE	4 NO	24. GIANT	3 BELIEVER	34. TRACY CHAPMAN	3 CROSSROAD
5. AEROSMITH	4 LOVE	15. NEIL YOUNG	4 FREE	25. GREAT WHITE	3 ANGEL	35. WARRANT	3 BIG
6. ALANNAH MYLES	4 VELVET	16. PETER FRAMPTON	4 HOLDING	26. HUNTER/RONSON	3 AMERICAN	36. WENDY WALL	3 REAL
7. BOB DYLAN	4 EVERYTHING	17. ROLLING STONES	4 MIXED	27. LA. GUNS	3 RIP	37. BANG TANGO	2 SOMEONE
8. BONHAM	4 WAIT	18. BON JOVI	3 LIVING	28. SARAYA	3 BACK	38. DANGEROUS TOYS	D 2 SCARED
9. C.VAN BEETHOVEN	4 PICTURES	19. CALL	3 RUN	29. SKID ROW	3 REMEMBER	39. R.E.M.	D 2 GET
10. DAVID BOWIE	4 SAINT	20. D.A.D.	3 SLEEPING	30. SMITHREENS 12"	D 3 GIRL	40. TORA TORA	D 2 GUILTY

WTUE, DAYTON, OH P.D.-TOM CARROLL/M.D.-JOHN BEAULIEU (513)224-1501. JEFF POLLACK

L-2 ADDS: LOU GRAMM 12" "JUST" 4

SMITHREENS 12" "GIRL" 4

BILLY SQUIER "LET" 3

FIONA "SEXING" 2

TREVOR RABIN "SORROW" 2

WARRANT "BIG" 2

G/DEAD 12" "FOOLISH" 3

WWCT, PEORIA, IL P.D.-RICK HIRSCHMAN/ASST.P.D/M.D.-MARK BRETSCH (309)674-2000.

L-2 ADDS: G/DEAD 12" "FOOLISH" 4

LOU GRAMM 12" "JUST" 4

ROLLING STONES "TERRIFYING" 4

S.RAY VAUGHAN "TIGHTROPE" 3

TESLA "LOVE" 3

CALL "RUN" 3

WXLP, DAVENPORT, IA P.D.-GUY PERRY (319)326-2541.

L-2 ADDS: J.SATRIANI 12" "BIG" 3

G/DEAD 12" "FOOLISH" 2

KISS 12" "HIDE" 2

LOU GRAMM 12" "JUST" 2

ARTISTS

ARTISTS

ARTISTS

ARTISTS

1. BAD ENGLISH

5 SMILE

17. WINGER

25. TESLA

2. BILLY JOEL

5 FIRE

18. BOB DYLAN

26. TRACY CHAPMAN

3. CALL

5 LET

19. BON JOVI

27. DEL FUEGOS

4. DON HENLEY

5 LAST

20. DAVID BOWIE

28. ENUFF ZNUFF

5. JOE COCKER

4 NIGHT

21. HUNTER/RONSON

29. RICHARD MARX

6. M.ETHERIDGE

5 NO

22. KIX

30. SARAYA

7. POCO

5 CALL

23. PETER FRAMPTON

31. STEVE STEVENS

8. RICHARD MARX

4 OTHER

24. STAGE DOLLS

32. XYZ

9. ROLLING STONES

18. S.RAY VAUGHAN

25. FIONA

33. CROSSROAD

10. BONHAM

5 G/SATELLITE 12"

26. WINGER

34. TESLA

11. NEIL YOUNG

18. LA. GUNS

27. WINGER

35. STAGE DOLLS

12. M.ETHERIDGE

5 NO

28. SHOOTING STAR

36. TOM PETTY

13. NEIL YOUNG

4 FREE

29. SARAYA

37. S.RAY VAUGHAN

14. G/SATELLITE 12"

14. POCO

30. TESLA

38. TEARS FOR FEARS

15. BONHAM

15. ROLLING STONES

31. TESLA

39. TESLA

16. BONHAM

16. BONHAM

32. STAGE DOLLS

40. STAGE DOLLS

17. BONHAM

17. BONHAM

33. STAGE DOLLS

41. STAGE DOLLS

18. BONHAM

18. BONHAM

34. STAGE DOLLS

42. STAGE DOLLS

19. BONHAM

19. BONHAM

35. STAGE DOLLS

43. STAGE DOLLS

20. BONHAM

20. BONHAM

36. STAGE DOLLS

44. STAGE DOLLS

21. BONHAM

21. BONHAM

37. STAGE DOLLS

45. STAGE DOLLS

22. BONHAM

22. BONHAM

38. STAGE DOLLS

46. STAGE DOLLS

23. BONHAM

23. BONHAM

39. STAGE DOLLS

47. STAGE DOLLS

24. BONHAM

24. BONHAM

40. STAGE DOLLS

48. STAGE DOLLS

25. BONHAM

25. BONHAM

41. STAGE DOLLS

49. STAGE DOLLS

26. BONHAM

26. BONHAM

50. STAGE DOLLS

50. STAGE DOLLS

27. BONHAM

27. BONHAM

51. STAGE DOLLS

51. STAGE DOLLS

28. BONHAM

28. BONHAM

52. STAGE DOLLS

52. STAGE DOLLS

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53. STAGE DOLLS

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54. STAGE DOLLS

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55. STAGE DOLLS

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32. BONHAM

56. STAGE DOLLS

56. STAGE DOLLS

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57. STAGE DOLLS

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58. STAGE DOLLS

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59. STAGE DOLLS

59. STAGE DOLLS

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60. STAGE DOLLS

37. BONHAM

37. BONHAM

61. STAGE DOLLS

61. STAGE DOLLS

38. BONHAM

38. BONHAM

62. STAGE DOLLS

62. STAGE DOLLS

39. BONHAM

39. BONHAM

63. STAGE DOLLS

63. STAGE DOLLS

40. BONHAM

40. BONHAM

64. STAGE DOLLS

64. STAGE DOLLS

41. BONHAM

41. BONHAM

65. STAGE DOLLS

65. STAGE DOLLS

42. BONHAM

42. BONHAM

66. STAGE DOLLS

66. STAGE DOLLS

43. BONHAM

43. BONHAM

67. STAGE DOLLS

67. STAGE DOLLS

44. BONHAM

44. BONHAM

68. STAGE DOLLS

68. STAGE DOLLS

45. BONHAM

45. BONHAM

69. STAGE DOLLS

69. STAGE DOLLS

46. BONHAM

46. BONHAM

70. STAGE DOLLS

70. STAGE DOLLS

47. BONHAM

47. BONHAM

71. ST

LEVEL 3

KBLE, DES MOINES, IA P.D./M.D.-RON SORENSEN (515)288-3033.

L-3 ADDS: "GUMBY" "WE" 2	"WONDER YEARS" "GET" 2	CLANNAD "HUNTER" 2	DUNCAN DHU "LAGUNLUGAR" 2					
ELTON JOHN "BLUE" 2	G/DEAD 12" "FOOLISH" 2	GEORGE HARRISON "POOR" 2	IAN MCCULLOCH "PROUD" 2					
JIMMY BUFFET "WISH" 2	KATIE WEBSTER "TWO" 2	M.SHOCKED "GREENER" 2	PAUL KELLY "CARELESS" 2					
PHIL AABERG "EVERY" 2	RUSS TAFF "WINDS" 2	SARAH HICKMAN "EQUAL" 2	TINSLEY ELLIS "LONELINESS" 2					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BLACK SORROWS	5	CHOSEN	16. RICKIE L. JONES	4	SATELLITES	31. NANCY GRIFFITH	3	HARD
2. DANNY WILSON	5	SUMMER	17. SHELLYAN ORPHAN	3	TAR	32. NEIL YOUNG	3	FREE
3. HEWERDINE/SMITH	5	ALL	18. SQUEEZE	4	IF	33. PAUL KELLY	3	TAKE
4. I/MISSION	5	BLACK	19. TEARS FOR FEARS	4	SEEDS	34. SUBDUES	3	LIGHT
5. J/AIRPLANE	5	PLANES	20. WENDY WALL	4	REAL	35. SYD STRAW	4	FUTURE
6. JAMES MCMURTRY	5	PAINTING	21. A.B.W.H.	4	BROTHER	36. TIMBUK 3	3	NATIONAL
7. JETHRO TULL	5	KISSING	22. ANIMAL LOGIC	2	SPY	37. TINA TURNER	3	AGENT
8. PETE TOWNSHEND	5	FRIEND	23. ANNIE HASLEM	3	CRY	38. TOAD/SPROCKET	2	WAY
9. POCO	5	CALL	24. BANKSTATEMENT	3	THROWBACK	39. TRACY CHAPMAN	2	CROSSROADS
10. ROLLING STONES	5	MIXED	25. BIG/DYNAMITE	3	REWIND	40. WINTER HOURS	3	SQUARE
11. BOB DYLAN	4	EVERYTHING	26. BRENDAN CROKER	3	MONEY	41. BLACK RAIN*	2	HOLDING
12. DEACON BLUE	4	LOVE	27. JACKSON BROWNE	3	WORLD	42. T/WEAPON 2"	2	CHEER
13. DEBORAH HARRY	3	MAN	28. JANE SIBERRY	3	BOUND	43. A.B.W.H.	D 2	QUARTET
14. EURYTHMICS	4	ANGEL	29. JOE COCKER	3	NIGHT	44. ALLIGATOR	2	ALL
15. INDO	4	HARD	30. LINDA RONSTADT	3	KNOW	45. BILLY JOEL	2	FIRE

KBOY, MEDFORD, OR P.D.-WILL BILL SCOTT/ASST.P.D.-MARTY MCGUIRE/M.D.-BOB JEFFRIES (503)779-2244.

L-3 ADDS: G/DEAD 12" "FOOLISH" 5	FIONA "SEXING" 3	J.SATRIANI 12" "BIG" 3	LOU GRAMM 12" "JUST" 3
SMITHEREENS 12" "GIRL" 3	BILLY SQUIER "LET" 1	JUNKYARD "SIMPLE" 1	KISS 12" "HIDE" 1
PETER HIMMELMAN "DAYS" 1			

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	GUN	18. ROLLING STONES	5	MIXED	31. BAD ENGLISH	3	HORSE
2. AEROSMITH	5	MAD	17. ALICE COOPER	4	POISON	32. D.A.D.	3	SLEEPING
3. ALARM	5	SOLD	18. BILLY JOEL	4	FIRE	33. DAN REED	3	MAKE
4. BOB DYLAN	5	EVERYTHING	19. CALL	4	RUN	34. EURYTHMICS	3	WE
5. BODEANS	5	WORK	20. CULT	4	EDIE	35. GEORGE HARRISON	D 3	POOR
6. BONHAM	5	WAIT	21. DAVID BOWIE	4	SAINT	36. JEFF BECK	D 3	STAND
7. GIANT	5	BELIEVER	22. DEL FUEGOS	4	MOVE	37. MICHAEL MONROE	3	DEAD
8. HUNTER/RONSON	5	AMERICAN	23. DON HENLEY	4	LAST	38. MICHAEL MONROE	3	NOT
9. HUNTER/RONSON	5	WOMENS	24. JACK BRUCE	4	NO	39. MOTLEY CRUE	3	FEELGOOD
10. ICEHOUSE	5	TOUCH	25. MARILLION	D 4	HOOKS	40. R.E.M.	3	GET
11. JETHRO TULL	5	HEAVY	26. ROLLING STONES	D 4	TERRIFYING	41. RICHARD MARX	3	BACK
12. JOE COCKER	5	NIGHT	27. SNAKES	D 4	PAYFFERY	42. SARAYA	3	CROSSROADS
13. M.ETHERIDGE	5	NO	28. TOM PETTY	4	LOVE	43. STAGE DOLLS	3	STILL
14. NEIL YOUNG	5	FREE	29. TRACY CHAPMAN	4	CROSSROADS	44. STARSHIP	3	BURN
15. POCO	5	CALL	30. "SHOCKER"	D 3	GUY	45. STEVE STEVENS	3	ATOMIC

KCHV, PALM SPRINGS, CA G.M.-BILL TODD (619)347-2333.

L-3 ADDS: G/DEAD 12" "FOOUSH" 3	J.SATRIANI 12" "BIG" 3	LOU GRAMM 12" "JUST" 3	SMITHEREENS 12" "GIRL" 3
ABWH "QUARTET" 1	DANGEROUS TOYS "SCARED" 1	FIONA "SEXING" 1	PETER HIMMELMAN "DAYS" 1
TANGIER "SOUTHBOUND" 1	WARRANT "BIG" 1		

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	1	LOVE	13. ROLLING STONES	1	TERRIFYING	25. GREAT WHITE	1	ANGEL
2. AEROSMITH	4	SOLD	14. S.RAY VAUGHAN	1	TIGHTROPE	26. JEFF BECK	D 3	STAND
3. BILLY JOEL	4	FIRE	15. TEARS FOR FEARS	4	SEEDS	27. LIVING COLOUR	1	GLAMOUR
4. BOB DYLAN	4	EVERYTHING	16. TOM PETTY	4	LOVE	28. P.CARRACK 12"	D 3	LIVE
5. BONHAM	4	WAIT	17. AEROSMITH	1	GUN	29. PETER FRAMPTON	1	HOLDING
6. DON HENLEY	4	LAST	18. B-52'S	3	LOVE	30. R.E.M.	4	GET
7. HUNTER/RONSON	1	AMERICAN	19. BAND TANGO	3	SOMEONE	31. ROLLING STONES	4	MIXED
8. JETHRO TULL	4	KISSING	20. BON JOVI	1	LIVING	32. ROLLING STONES	3	SAD
9. M.ETHERIDGE	4	NO	21. CALL	1	RUN	33. SARAYA	1	BACK
10. NEIL YOUNG	4	FREE	22. DEL FUEGOS	1	MOVE	34. TESLA	1	LOVE
11. POCO	4	CALL	23. G/SATELLITE 12"	1	ANOTHER	35. "SHOCKER"	3	CROSSROADS
12. ROLLING STONES	1	ROCK	24. GIANT	4	BELIEVER	36. D.A.D.	3	SLEEPING

KCNA, MEDFORD, OR P.D.-GUY KEMP/M.D.-MATT ROBERTS (503)474-7564.

L-3 ADDS: DAVID BOWIE "SAINT" 3	DEL FUEGOS "MOVE" 3	J.SATRIANI 12" "BIG" 3	JOHN LEE HOOKER "MOOD" 3
MICK JONES "WHEELS" 3	BAD ENGLISH "SMILE" 2	BEAT FARMERS "SOCIALITE" 2	GEORGE HARRISON "POOR" 2
JOHN LE HOOKER "CUTTING" 2	KING SWAMP "MAN" 2	KOOL YOUNG "CARELESS" 2	ROLLING STONES "ROCK" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. MOLLY HATCHET	5	THERE	12. WALKING WOUNDED	4	RAGING	23. INDIGO GIRLS	D 3	LAND
2. BLACK RAIN*	4	HOLDING	13. ALARM	3	SOLD	24. JEFF BECK	3	STAND
3. BOB DYLAN	4	EVERYTHING	14. BILLY JOEL	3	POCO	25. JOE COCKER	3	ONE
4. ERIC ANDERSON	4	HOST	15. BRENDAN CROKER	3	POCO	26. LITTLE CHARLIE	3	BIG
5. EURYTHMICS	4	WE	16. C.VAN BEETHOVEN	3	PICTURES	27. LITTLE CHARLIE	3	DO
6. JACK BRUCE	3	NO	17. CINDY BULLENS	3	CHAIN	28. MOLLY HATCHET	3	HIDE
7. JETHRO TULL	4	WATER	18. CINDY BULLENS	3	TURNING	29. MOLLY HATCHET	3	ROOM
8. LENNY KRAVITZ	4	LET	19. DELTA REBELS	2	DOWN	30. PETER HIMMELMAN	D 3	DAYS
9. M.ETHERIDGE	4	NO	20. FLIES ON FIRE	3	C'MON	31. ROLLING STONES	3	SAD
10. NEIL YOUNG	4	FREE	21. G/SATELLITE 12"	2	ANOTHER	32. RUSS TAFF	3	WINDS
11. TRACY CHAPMAN	4	CROSSROADS	22. HUNTER/RONSON	D 3	AMERICAN	33. STEVE JONES	3	LEAVE

KDHT, DENVER, CO P.D.-IRA GORDON (303)451-6700.

L-3 ADDS: "WONDER YEARS" "GET" 1	ANIMAL LOGIC "SPY" 1	DAVID WILCOX "LANGUAGE" 1	DAVID WILCOX "LEAVE" 1
G/DEAD 12" "FOOUSH" 1			

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BOB DYLAN	5	EVERYTHING	16. M.ETHERIDGE	5	NO	31. J/AIRPLANE	4	SOLIDARITY
2. BOB DYLAN	5	POLITICAL	17. NANCY GRIFFITH	5	HARD	32. JAMES MCMURTRY	4	PAINTING
3. BRENDAN CROKER	5	SHINE	18. POCO	5	CALL	33. JAMES MCMURTRY	4	TERRY
4. BRENDAN CROKER	5	THIS	19. POCO	5	FOLLOW	34. L.WILLIAMS	4	KISSES
5. DON HENLEY	5	HEART	20. POCO	5	WHEN	35. M.TOMLINSON	4	ALWAYS
6. DON HENLEY	5	LAST	21. RICKIE L. JONES	5	JUST	36. NRBO	4	IF
7. DON HENLEY	5	NEW	22. RICKIE L. JONES	5	SATELLITES	37. ROLLING STONES	4	BUNDLED
8. G/SATELLITE 12"	1	ANOTHER	23. SUBDUES	5	ANY	38. TEXAS	4	EVERYDAY
9. HEDERDINE/SMITH	5	ALL	24. SUBDUES	5	ONE	39. TEXAS	4	PRAYER
10. HEDERDINE/SMITH	5	SOUTH	25. TRACY CHAPMAN	5	BRIDGES	40. TIMBUK 3	4	NATIONAL
11. HEDERDINE/SMITH	5	TELL	26. TRACY CHAPMAN	5	CROSSROADS	41. YOUSOU N'DOUR	4	PIRATES
12. JIMMY BUFFET	5	CARNIVAL	27. ERIC ANDERSON	4	LIE	42. LEGACY	3	SHAKING
13. JIMMY BUFFET	5	MERMAID	28. ERIC ANDERSON	4	RAIN	43. DANIEL LANOIS	3	SHOES
14. JIMMY BUFFET	5	MY	29. EXENE CERVENKA	4	LEAVE	44. DANNY O'KEEFE	3	EVERYTHING
15. M.ETHERIDGE	5	ANGELS	30. J/AIRPLANE	4	FREEDOM	45. ICEHOUSE	3	TOUCH

KEYJ, ABILENE, TX P.D.-RANDY JONES/ASST.P.D.-NATE MARTIN/M.D.-MIKE WILSON (915)677-7225.

L-3 ADDS: ANIMAL LOGIC "SPY" 3	J.SATRIANI 12" "BIG" 3	SMITHEREENS 12" "GIRL" 3	TREVOR RABIN "SORROW" 3
JUNKYARD "SIMPLE"			

LEVEL 3

KFMQ, LINCOLN, NB P.D.-GABE BAPTISTE/M.D.-JOE SKARE (402)489-6500.

L-3 ADDS: LOU GRAMM 12" "JUST" 4
J. SATRIANI 12" "BIG" 2

P.CARRACK 12" "LIVE" 4
TANGIER "SOUTHBOUND" 2

DIVING/PEARLS "GIMME" 3

FIONA "SEXING" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. AEROSMITH	4	5	GUN	10. BILLY JOEL	4	1. FIRE	19. TOM PETTY	4	LOVE	28. TANGIER	3	RIPCORD
2. ALARM	5	SOLD	11. BONHAM	4	WAIT	20. ALIEN	3	TEARS	29. TESLA	D 3	LOVE	
3. DON HENLEY	5	LAST	12. CULT	3	EDIE	21. CALL	3	RUN	30. WINGER	2	HUNGRY	
4. GREAT WHITE	5	ANGEL	13. ICEHOUSE	4	TOUCH	22. D.A.D.	3	SLEEPING	31. BANG TANGO	2	SOMEONE	
5. PETER FRAMPTON	5	HOLDING	14. M.ETHERIDGE	4	NO	23. HUNTER/RONSON	3	AMERICAN	32. DANGER DANGER	2	NAUGHTY	
6. TEARS FOR FEARS	5	SEEDS	15. NEIL YOUNG	4	FREE	24. MARILLION	D 3	HOOKS	33. FIRES ON FIRE	2	C'MON	
7. A.B.W.H.	D 4	QUARTET	16. RICHARD MARX	D 4	ANGELIA	25. SARAYA	3	BACK	34. L.A. GUNS	D 2	RIP	
8. ALICE COOPER	4	POISON	17. ROLLING STONES	4	ROCK	26. SMITHREENS 12"	D 3	GIRL	35. TORA TORA	D 2	GUilty	
9. BAD ENGLISH	4	SMILE	18. SHOOTING STAR	4	TOUCH	27. STARSHIP	3	BURN	36. WARRANT	2	BIG	

KFMU, STEAMBOAT/VAIL, CO P.D.-DAVE ROSS/ASST.P.D./M.D.-PAUL CAVANAGH (303)879-5368.

L-3 ADDS: G/DEAD 12" "FOOLISH" 5
ANIMAL LOGIC "SPY" 1

LOU GRAMM 12" "JUST" 3
FLESH FOR LULU "TIME" 1

RUSS TAFF "WINDS" 3
RED HOT/PEPPERS "HIGHER" 1

STEVIE NICKS "TROUBLE" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALANNAH MYLES	5	BLACK	14. EURYTHMICS	3	ASK	27. PETER HIMMELMAN	D 3	DAYS	40. EAST OF EDEN	1	MYSTIC
2. ALARM	5	SOLD	15. G.SATELLITE 12"	D 3	ANOTHER	28. RICHARD MARX	3	ANGELIA	41. ENUFF Z'NUFF	1	NEW
3. BILLY JOEL	3	FIRE	16. HUNTER/RONSON	3	AMERICAN	29. RICKIE L. JONES	3	GHETO	42. JACK BRUCE	D 1	STAND
4. BOB DYLAN	8	EVERYTHING	17. ICEHOUSE	3	TOUCH	30. S.RAY VAUGHAN	3	TIGHTROPE	43. JEFF BECK	1	MYTH
5. CALL	3	RUN	18. INDIGO GIRLS	3	LAND	31. SQUEEZE	3	IF	44. MICHAEL PENN	D 1	GIRL
6. NEIL YOUNG	5	FREE	19. JOHN LEE HOOKER	3	HEALER	32. TEXAS	3	EVERYDAY	45. SMITHREENS 12"	D 1	STILL
7. POCO	5	WHEN	20. JOHN LEE HOOKER	3	MOOD	33. TIMBUK 3	3	NATIONAL	46. STAGE DOLLS	1	ANY
8. RICKIE L. JONES	5	SATELLITES	21. LENNY KRAVITZ	3	LET	34. TREVOR RABIN	3	SORROW	47. SUBDUES	1	WISHING
9. ROLLING STONES	5	ROCK	22. LIVING COLOUR	3	GLAMOUR	35. WALKING WOUNDED	3	RAGING	48. SUBDUES	1	HIGHWAY
10. TINA TURNER	5	AGENT	23. M.ETHERIDGE	3	BACK	36. BOB MOULD	D 1	WISHING	49. TEN YEARS AFTER	1	REAL
11. TRACY CHAPMAN	5	CROSSROADS	24. M.ETHERIDGE	5	NO	37. BODEANS	1	WORK	50. WENDY WALL	1	SHOUT
12. A.B.W.H.	D 3	QUARTET	25. P.CARRACK 12"	D 3	LIVE	38. D.A.D.	1	SLEEPING			
13. BAD ENGLISH	3	SMILE	26. PETER FRAMPTON	3	HOLDING	39. DEL FUEGOS	1	MOVE			

KFMX, LUBBOCK TX P.D.-JON MCGANN/M.D.-GREGG STONE (806)747-1224.

L-3 ADDS: BILLY SQUIER "LET" 3
SMITHREENS 12" "GIRL" 3

LOU GRAMM 12" "JUST" 3
TORA TORA "GUILTY" 3

G/DEAD 12" "FOOLISH" 3
TRACY CHAPMAN "CROSSROADS" 3

J. SATRIANI 12" "BIG" 3
TREVOR RABIN "SORROW" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4	GUN	10. GIANT	4	BELIEVER	19. TEARS FOR FEARS	4	SEEDS	40. EAST OF EDEN	1	MYSTIC
2. ALARM	4	SOLD	11. GREAT WHITE	3	ANGEL	20. TOM PETTY	3	LOVE	41. ENUFF Z'NUFF	1	NEW
3. BAD ENGLISH	4	SMILE	12. JETHRO TULL	4	KISSING	21. RICHARD MARX	4	LOVE	42. JACK BRUCE	D 1	STAND
4. BILLY JOEL	4	FIRE	13. M.ETHERIDGE	4	NO	22. RICKIE L. JONES	3	GHETO	43. JEFF BECK	1	MYTH
5. BOB DYLAN	4	EVERYTHING	14. MOTLEY CRUE	4	FEELGOOD	23. ALICE COOPER	4	PONSON	44. MICHAEL PENN	D 1	GIRL
6. BONHAM	4	WAIT	15. NEIL YOUNG	4	FREE	24. CALL	3	RUN	45. SMITHREENS 12"	D 1	STILL
7. CULT	4	EDIE	16. POCO	4	CALL	25. DON HENLEY	3	GO	46. STAGE DOLLS	1	ANY
8. D.A.D.	4	SLEEPING	17. ROLLING STONES	4	MIXED	26. ENUFF Z'NUFF	3	NEW	47. SUBDUES	1	WISHING
9. D.A.D.	4	LAST	18. S.RAY VAUGHAN	4	TIGHTROPE	27. FLESSES ON FIRE	3	C'MON	48. SUBDUES	1	HIGHWAY
10. DON HENLEY	4					28. PETER FRAMPTON	3	MOVE	49. TEN YEARS AFTER	1	REAL
11. AEROSMITH	1					30. HUNTER/RONSON	3	LOVE	50. WENDY WALL	1	SHOUT

KFMZ, COLUMBIA, MO P.D.-CHRIS KELLOGG (314)874-3000.

L-3 ADDS: G/DEAD 12" "FOOLISH" 3
FIONA "SEXING" 1

LOU GRAMM 12" "JUST" 3
STAGE DOLLS "STILL" 1

SHOOTING STAR "TOUCH" 3
TEXAS "EVERYDAY" 1

SMITHREENS 12" "GIRL" 3
TORA TORA "GUILTY" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4	GUN	10. GIANT	4	BELIEVER	19. TEARS FOR FEARS	4	SEEDS	40. TOM PETTY	3	NIGHT
2. ALARM	4	SOLD	11. GREAT WHITE	3	ANGEL	20. TESLA	3	LOVE	41. LIVING COLOUR	D 3	GLAMOUR
3. BAD ENGLISH	4	SMILE	12. JETHRO TULL	4	KISSING	21. TOM PETTY	4	LOVE	42. MOLLY HATCHET	3	THERE
4. BILLY JOEL	4	FIRE	13. M.ETHERIDGE	4	NO	22. RICHARD MARX	3	GHETO	43. PETER FRAMPTON	D 3	HOLDING
5. BOB DYLAN	4	EVERYTHING	14. MOTLEY CRUE	4	FEELGOOD	23. ALICE COOPER	4	PONSON	44. SMITHREENS 12"	D 1	FEELGOOD
6. BONHAM	4	WAIT	15. NEIL YOUNG	4	FREE	24. CALL	3	RUN	45. STAGE DOLLS	1	STILL
7. CULT	4	EDIE	16. POCO	4	CALL	25. DON HENLEY	3	GO	46. SUBDUES	1	ANY
8. D.A.D.	4	SLEEPING	17. ROLLING STONES	4	MIXED	26. BODEANS	2	WORK	47. SUBDUES	1	WISHING
9. D.A.D.	4	LAST	18. S.RAY VAUGHAN	4	TIGHTROPE	27. PETER FRAMPTON	3	MOVE	48. SUBDUES	1	HIGHWAY
10. DON HENLEY	4					28. PETER FRAMPTON	3	LOVE	49. TEN YEARS AFTER	1	REAL
11. AEROSMITH	1					30. HUNTER/RONSON	3	MOVE	50. WENDY WALL	1	SHOUT

KJKJ, GRAND FORKS, ND P.D.-BOB WAYNE/M.D.-JANE O'BRIEN (701)746-1417.

L-3 ADDS: G/DEAD 12" "FOOLISH" 4
KISS 12" "HIDE" 3

LOU GRAMM 12" "JUST" 3
BONHAM "WAIT" 2

KISS 12" "HIDE" 3

G/DEAD 12" "FOOLISH" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALARM	3	SOLD	12. AEROSMITH	3	LOVE	23. JAMES MCMURTRY	4	PAINTING	34. TOM PETTY	3	LOVE
2. BAD ENGLISH	4	SMILE	13. BOB DYLAN	3	EVERYTHING	24. JETHRO TULL	3	KISSING	35. TRACY CHAPMAN	D 3	CROSSROAD
3. BILLY JOEL	3	FIRE	14. BON JOVI	3	LIVING	25. KIX	3	CLOSE	36. SARAYA	2	BACK
4. CURE	4	LOVING	15. BONHAM	3	WAIT	26. LIVING COLOUR	3	GLAMOUR	37. SKID ROW	2	REMEMBER
5. D.A.D.	4	SLEEPING	16. CALL	3	RUN	27. MOTLEY CRUE	3	FEELGOOD	38. FLIES ON FIRE	1	ANGEL
6. DON HENLEY	4	LAST	17. CULT	4	EDIE	28. PETER FRAMPTON	3	HOLDING	39. MR. BIG	1	WIND
7. M.ETHERIDGE	4	NO	18. DEL FUEGOS	D 3	MOVE	29. POCO	4	CALL	40. WARRANT	D 1	BIG
8. NEIL YOUNG	4	FREE	19. DEL FUEGOS	3	NEW	30. POCO	3	MOVE	41. WINGER	1	HUNGRY
9. ROLLING STONES	4	ROCK	20. GIANT	3	BELIEVER	31. PETER FRAMPTON	3	LOVE			
10. TEARS FOR FEARS	4	SEEDS	21. GREAT WHITE	4	FEELGOOD	32. PETER FRAMPTON	3	MOVE			
11. AEROSMITH	D 3	QUARTET	22. M.ETHERIDGE	4	NO	33. PETER FRAMPTON	3	LOVE			
12. BILLY JOEL	3	FEAR	23. NEIL YOUNG	4	FREE	34. PETER FRAMPTON	3	MOVE			
13. BOB DYLAN	4	EVERYTHING	24. PETER FRAMPTON	3	FEELGOOD	35. PETER FRAMPTON	3	LOVE			
14. PETER FRAMPTON	5	HOLDING	25. PETER FRAMPTON	3	FEELGOOD	36. PETER FRAMPTON	3	LOVE			
15. ROLLING STONES	5	ROCK	26. PETER FRAMPTON	3	FEELGOOD	37. PETER FRAMPTON	3	LOVE			
16. TOM PETTY	5	LOVE	27. PETER FRAMPTON	3	FEELGOOD	38. PETER FRAMPTON	3	LOVE			
17. ROLLING STONES	4	ALMOST	28. PETER FRAMPTON	3	FEELGOOD	39. PETER FRAMPTON	3	LOVE			
18. ROLLING STONES	4	HEARTS	29. PETER FRAMPTON	3	FEELGOOD	40. PETER FRAMPTON	3	LOVE			
19. ROLLING STONES	4	HEARTS	30. PETER FRAMPTON	3	FEELGOOD	41. PETER FRAMPTON	3	LOVE			
20. ROLLING STONES	4	HEARTS	31. PETER FRAMPTON	3	FEELGOOD	42. PETER FRAMPTON	3	LOVE			
21. ROLLING STONES	4	HEARTS	32. PETER FRAMPTON	3	FEELGOOD	43. PETER FRAMPTON	3	LOVE			

LEVEL 3

KROQ, LARAMIE/CHEYENNE, WY P.D./M.D.-MARK WADDINGTON (307)745-7396.

L-3 ADDS: NONE

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. TRACY CHAPMAN	5	CROSSROADS	18. JETHRO TULL	4	KISSING	31. CALL	3	RUN	46. SARAYA	3	BACK
2. A.BWH	4	ORDER	17. JOE COCKER	4	NIGHT	32. D.A.D.	3	SLEEPING	47. SHOOTING STAR	3	TOUCH
3. AEROSMITH	4	LOVE	18. M.ETHERIDGE	4	NO	33. DOOBIE BROS.	3	ONE	48. SQUEEZE	3	IF
4. ALARM	4	SOLD	19. NEIL YOUNG	4	FREE	34. ENUFF ZNUFF	3	NEW	49. STAGE DOLLS	3	STILL
5. ALICE COOPER	4	POISON	20. PETER FRAMPTON	4	HOLDING	35. EURYTHMICS	3	ASK	50. STARSHIP	3	BURN
6. BILLY JOEL	4	FIRE	21. POCO	4	CALL	36. FM UK	3	BAD	51. STEVIE NICKS	3	TROUBLE
7. BOB DYLAN	4	EVERYTHING	22. TEARS FOR FEARS	4	SEEDS	37. ICEHOUSE	3	TOUCH	52. TEN YEARS AFTER	3	HIGHWAY
8. CULT	4	EDIE	23. TOM PETTY	4	LOVE	38. LENNY KRAVITZ	D 3	LET	53. TESLA	3	LOVE
9. DANNY WILDE	4	STUFF	24. WINGER	4	HEADED	39. LOVE/ROCKETS	D 3	BIG	54. TEXAS	D 3	EVERYDAY
10. DON HENLEY	4	LAST	25. "BLACK RAIN"	3	HOLDING	40. MICHAEL PENN	D 3	MYTH	55. THOMPSON TWINS	3	SUGAR
11. GREAT WHITE	4	ANGEL	26. A.BWH	D 3	QUARTET	41. NRBO	D 3	WILD	56. TINA TURNER	3	AGENT
12. HUNTER/RONSON	4	AMERICAN	27. ANIMAL LOGIC	D 3	SPY	42. P.CARRACK 12"	D 3	LIVE	57. DEL FUEGOS	D 2	MOVE
13. J/AIRPLANE	4	PLANES	28. BAD ENGLISH	3	FORGET	43. RICHARD MARX	3	ANGELIA	58. GIANT	2	BELIEVER
14. JACKSON BROWNE	4	CHASING	29. BODEANS	3	WORK	44. RICKIE L JONES	3	SATELLITES	59. MOLLY HATCHET	2	THERE
15. JAMES MCMURTRY	4	PAINTING	30. BON JOVI	3	LIVING	45. ROLLING STONES	3	ROCK	60. MR. BIG	2	WIND

KRZQ, RENO, NV P.D./DAN COOK/M.D.-MAX VOLUME (702)827-0965.

L-3 ADDS: G/DEAD 12" "FOOLISH" 5
GEORGE HARRISON "POOR" 3
MARILLION "HOOKS" 3

MOTLEY CRUE "HEART" 5
J.SATRIANI 12" "BIG" 3
MICHAEL PENN "MYTH" 3

ANIMAL LOGIC "SPY" 3
JUNKYARD "SIMPLE" 3
STAGE DOLLS "STILL" 3

FIONA "SEXING" 3
KISS 12" "HIDE" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	GUN	13. NEIL YOUNG	5	FREE	25. DEL FUEGOS	3	MOVE	37. R.E.M.	3	GET
2. ALARM	5	SOLD	14. ROLLING STONES	5	ROCK	26. DON HENLEY	3	LAST	38. RAGING SLAB	3	DOG
3. BAD ENGLISH	5	SMILE	15. TESLA	5	LOVE	27. EZO	3	MILES	39. S.RAY VAUGHAN	3	TIGHTROPE
4. BILLY JOEL	5	FIRE	16. TOM PETTY	5	LOVE	28. FASTER PUSSYCAT	3	POISON	40. SARAYA	3	BACK
5. BOB DYLAN	5	EVERYTHING	17. "SHOCKER"	D 3	GUY	29. GIANT	3	BELIEVER	41. SMITHREENS 12"	D 3	GIRL
6. BONHAM	5	WAIT	18. BADLANDS	3	CALL	30. HUNTER/RONSON	D 3	AMERICAN	42. STEVE STEVENS	3	ACTION
7. D.A.D.	5	SLEEPING	19. BANG TANGO	3	SOMEONE	31. JEFF BECK	D 3	STAND	43. STEVIE NICKS	3	TROUBLE
8. ENUFF ZNUFF	5	NEW	20. BILLY SQUIER	3	LET	32. L.A. GUNS	3	RIP	44. TORA TORA	3	GUILTY
9. GREAT WHITE	3	ANGEL	21. BODEANS	3	WORK	33. LENNY KRAVITZ	3	LET	45. VAIN	3	BEAT
10. KIX	3	CLOSE	22. BON JOVI	3	LIVING	34. LOUDNESS	3	SHOCK	46. WARRANT	3	BIG
11. LIVING COLOUR	5	GLAMOUR	23. CALL	D 3	RUN	35. MICHAEL MONROE	3	DEAD	47. WINGER	3	HUNGRY
12. M.ETHERIDGE	5	NO	24. DANGEROUS TOYS	3	SCARED	36. MR. BIG	3	WIND			

KSEZ, SIOUX CITY, IA P.D.-GLEN MILLER/M.D.-TIM HARRISON (712)258-0628.

L-3 ADDS: LOU GRAMM 12" "JUST" 4
SMITHREENS 12" "GIRL" 1

KIX "CLOSE" 3

SKID ROW "REMEMBER" 3

DEL FUEGOS "MOVE" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4	LOVE	7. ROXETTE	4	LISTEN	13. JOE COCKER	3	NIGHT	19. D.A.D.	1	SLEEPING
2. BAD ENGLISH	4	SMILE	8. ALARM	3	SOLD	14. P.CARRACK 12"	3	LIVE	20. GIANT	1	BELIEVER
3. ELTON JOHN	4	HEALING	9. BILLY JOEL	3	FIRE	15. PETER FRAMPTON	3	HOLDING	21. NEIL YOUNG	1	FREE
4. LIVING COLOUR	4	GLAMOUR	10. BOB DYLAN	3	EVERYTHING	16. ROLLING STONES	3	ROCK	22. SHOOTING STAR	1	TOUCH
5. POCO	4	CALL	11. DON HENLEY	3	LAST	17. TEARS FOR FEARS	3	SEEDS	23. WARRANT	1	BIG
6. RICHARD MARX	4	ANGELIA	12. GREAT WHITE	3	ANGEL	18. TESLA	3	LOVE			

KSQY, RAPID CITY, SD P.D.-JACK DANIELS/ASST.P.D./M.D.-JEFF MICHAELS (605)578-3533.

L-3 ADDS: G/DEAD 12" "FOOLISH" 3
DEL FUEGOS "MOVE" 2
MICHAEL PENN "MYTH" 2

LOU GRAMM 12" "JUST" 3
GEORGE HARRISON "POOR" 2
MOTLEY CRUE "HEART" 2

SMITHREENS 12" "GIRL" 3
J.SATRIANI 12" "BIG" 2
POCO "HIDE" 2

ABWH "QUARTET" 2
JEFF BECK "STAND" 2
WARRANT "BIG" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	3	4	15. PETER FRAMPTON	4	HOLDING	28. HUNTER/RONSON	3	AMERICAN	43. AEROSMITH	2	WHAT
2. ALARM	4	SOLD	16. POCO	4	CALL	30. ICEHOUSE	3	TOUCH	44. BANKSTATEMENT	2	THROWBACK
3. BAD ENGLISH	4	SMILE	17. ROLLING STONES	4	ROCK	31. KIX	2	CLOSE	45. BODEANS	2	WORK
4. BILLY JOEL	3	4	18. S.RAY VAUGHAN	4	TIGHTROPE	32. M.ETHERIDGE	3	NO	46. LENNY KRAVITZ	2	LET
5. BOB DYLAN	4	EVERYTHING	19. TESLA	3	LOVE	33. NEIL YOUNG	3	NO	47. MR. BIG	2	WIND
6. BONHAM	4	WAIT	20. TOM PETTY	4	LOVE	34. P.CARRACK 12"	2	LIVE	48. QUEEN	2	SCANDAL
7. D.A.D.	3	SLEEPING	21. BILLY SQUIER	2	LET	35. PETER FRAMPTON	3	MORE	49. RICKIE L JONES	2	SATELLITES
8. DON HENLEY	4	LAST	22. BOB DYLAN	3	WORLD	36. POCO	3	WHEN	50. ROLLING STONES	2	ALMOST
9. GIANT	4	BELIEVER	23. BODEANS	3	WORK	37. RICHARD MARX	3	ANGELIA	51. STAGE DOLLS	2	STILL
10. GREAT WHITE	4	ANGEL	24. BON JOVI	3	LIVING	38. ROLLING STONES	3	SAD	52. TEN YEARS AFTER	2	HIGHWAY
11. JETHRO TULL	4	KISSING	25. CALL	3	RUN	39. SARAYA	3	BACK	53. TEXAS	2	EVERYDAY
12. LIVING COLOUR	4	GLAMOUR	26. DON HENLEY	3	DIRT	40. SKID ROW	3	REMEMBER	54. WALK ON FIRE	2	BLIND
13. M.ETHERIDGE	4	NO	27. FIONA	2	SEXING	41. TRACY CHAPMAN	3	CROSSROADS	55. VITAMIN Z	2	LIVE
14. NEIL YOUNG	4	FREE	28. G/SATELLITE 12"	3	ANOTHER	42. WINGER	2	NO			
15. TERSA	5	SQUEEZE	29. PRIMITIVES	3	IF	43. WENDY WALL	4	WAY			
16. TOM PETTY	5	SEEDS	30. SQUEEZE	3	IF	44. MAX Q	2				

KTYD, SANTA BARBARA, CA P.D.-ROGER MAYER/ASST.P.D./M.D.-JIM ST.JOHN (805)967-4511.

L-3 ADDS: FLESH FOR LULU "TIME" 5
GEORGE HARRISON "POOR" 4

MICHAEL PENN "MYTH" 5
J.SATRIANI 12" "BIG" 4

WARRANT "BIG" 5
LOU GRAMM 12" "JUST" 4

G/DEAD 12" "FOOLISH" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	JAMES	16. THE THE	5	GENERATION	31. TIMBUK 3	3	NATIONAL	46. MEAT PUPPETS	D 2	LIGHT
2. CAMOUFLAGE	5	SHIELD	17. TOAD/SPROCKET	5	GIRL	32. "L/WEAPON 2"	2	LETHAL	47. NINE INCH NAILS	2	DOWN
3. DEPECHE MODE	5	PERSONAL	18. UNDERWORLD	5	STAND	33. ALARM	2	SOLD	48. POI/POUNDERING	2	LIVING
4. FLESH FOR LULU	5	DECLINE	19. ZIGGY MARLEY	5	LOOK	34. BABY FORD	2	CHILDREN	49. S/SISTER	2	HEROINE
5. FUZZBOX	5	SELF	20. C.VAN BEETHOVEN	5	PICTURES	35. BAD MANNERS	D 2	SKA	50. SHELLYAN ORPHAN	2	SHATTER
6. KATE BUSH	D	LOVE	21. DAVID BYRNE	3	MAKE	36. DAVID BOWIE	2	SAINT	51. SMITHREENS 12"	D 2	GIRL
7. OCEAN BLUE	5	BETWEEN	22. DEBORAH HARRY	3	MAN	37. DEL FUEGOS	2	MOVE	52. THOMPSON TWINS	2	SUGAR
8. PETER MURPHY	D	LINE	23. DRAMARAMA	D 3	LAST	38. ERASURE	2	TRAGEDY	53. TRACY CHAPMAN	2	CROSSROAD
9. POP/ EAT ITSELF	5	CAN	24. EURYTHMICS	3	WE	39. FUZZTONES	2	DRAMA	54. TRAGICALLY HIP	2	BLOW
10. RED HOT CHILI PEPPERS	5	KNOCK	25. IAN MCCULLOCH	D 3	BOUND	40. GRACES OF WRATH	2	MONTHS	55. TROTTSKY ICEPICK	2	UNBUTTON
11. STONE ROSES	5	STANDING	26. JANE SIBERRY	3	MOVE	41. POCO	2	DO	56. UNCLE GREEN	2	YOU
12. SUBDUES	5	ANY	27. MICHAEL PENN	3	SAINT	42. JOE STRUMMER	2	SHOUTING	57. WALKING WOUNDED	2	RAGING
13. SUGARCUBES	5	REGINA	28. MIGHTY/DROPS	3	INTO	43. LENNY KRAVITZ	2	LET	58. WILL/BUSHMEN	2	BLOW
14. SYD STRAW	5	FUTURE	29. PRIMITIVES	3	SICK	44. M.ETHERIDGE	2	REAL			
15. TEARS FOR FEARS	5	SEEDS	30. SQUEEZE	3	IF	45. RICKIE L JONES	3	GET	46. TORA TORA	D 3	GUITY
16. TERSA	5	IF	31. THE THE	4	ANGEL	47. MOTLEY CRUE	3	REMEMBER	48. VITAMIN Z	D 3	LIVE
17. TRACY CHAPMAN	5</td										

LEVEL 3

KZVR, AVON/VAI, CO M.D.-KATE COLLINS (303)949-0103.

L-3 ADDS: G/DEAD 12" "FOOLISH" 5
JEFF BECK "STAND" 1

ANIMAL LOGIC "SPY" 3
TINSLEY ELLIS "LONLINESS" 1

SMITHREENS 12" "GIRL" 3
WATERBOYS "BANG" 1

J.SATRIANI 12" "BIG" 1

ARTISTS	LW/TW TRACKS						
1. DON HENLEY	5 END	15. ROLLING STONES	5 ROCK	29. JACK BRUCE	D 3 NO	43. 1/MISSION	1 BLACK
2. DON HENLEY	5 GO	16. ROLLING STONES	5 SAD	30. JOE JACKSON	3 ME	44. INDO	1 SAVE
3. DON HENLEY	5 LAST	17. SUBDUES	5 ANY	31. MICHAEL PENN	3 MYTH	45. KATE BUSH	D 1 MAN
4. EURYTHMICS	5 WE	18. SUBDUES	5 MIND	32. MICHAEL PENN	3 THIS	46. KING SWAMP	1 CARELESS
5. EURYTHMICS	5 WHEN	19. TEARS FOR FEARS	5 SEEDS	33. NEIL YOUNG	3 FREE	47. PAUL KELLY	1 LET
6. JOHN LEE HOOKER	5 HEALER	20. TIMBUK 3	5 NATIONAL	34. OCEAN BLUE	3 BETWEEN	48. PEREGRINS	1 IF
7. JOHN LEE HOOKER	5 MOOD	21. TRACY CHAPMAN	5 CROSSROADS	35. P.CARRACK 12"	D 3 LIVE	49. SQUEEZE	1 TROUBLE
8. JOHN LEE HOOKER	5 THINK	22. ALARM	3 SOLD	36. PETER FRAMPTON	3 HOLDING	50. STEVIE NICKS	1 THINK
9. M.ETHERIDGE	5 NO	23. BLACK SORROWS	3 CHOSEN	37. RUSS TAFF	3 WINDS	52. TOM PETTY	D 1 RAGING
10. PETER HIMMELMAN	5 DAYS	24. BOB DYLAN	3 EVERYTHING	38. TEXAS	3 EVERYDAY	53. WALKING WOUNDED	D 1 SMOKE
11. POCO	5 CALL	25. DANNY O'KEEFE	3 RIDE	39. TINA TURNER	3 AGENT	54. WINTER HOURS	D 1 SMOKE
12. RICKIE L. JONES	5 BABY	26. DAVID BOWIE	D 3 SAINT	40. TREVOR RABIN	3 SORROW		
13. RICKIE L. JONES	5 SATELLITES	27. HEWERDINE/SMITH	3 ALL	41. FIRES ON FIRE	1 CMON		
14. ROLLING STONES	5 MIXED	28. ICEHOUSE	3 TOUCH	42. G.SATELLITE 12"	1 ANOTHER		

WAQR, SOUTH BEND, IN P.D./M.D.-SUE FREY (616)683-5432.

L-3 ADDS: LOU GRAMM 12" "JUST" 5
TEXAS "EVERDAY" 3

G/DEAD 12" "FOOLISH" 4

TRACY CHAPMAN "CROSSROADS" 4

BON JOVI "LIVING" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. BILLY JOEL	5 FIRE	8. CULT	4 EDIE	15. SMITHREENS 12"	D 4 GIRL	22. ICEHOUSE	3 TOUCH
2. M.ETHERIDGE	5 NO	9. DON HENLEY	4 LAST	16. TOM PETTY	4 LOVE	23. LIVING COLOUR	3 GLAMOUR
3. NEIL YOUNG	5 FREE	10. GIANT	4 BELIEVER	17. AEROSMITH	3 GUN	24. P.CARRACK 12"	D 3 LOVE
4. ROLLING STONES	4 5 ROCK	11. MICK JONES	4 JUST	18. BONHAM	3 WAIT	25. TESLA	3 LOVE
5. ABWH	D 4 QUARTET	12. PETER FRAMPTON	4 HOLDING	19. G.SATELLITE 12"	3 ANOTHER	26. WINGER	3 HUNGRY
6. ALARM	4 SOLD	13. POCO	4 CALL	20. GREAT WHITE	3 ANGEL		
7. BAD ENGLISH	4 SMILE	14. S.RAY VAUGHAN	D 4 TIGHTROPE	21. HUNTER/RONSON	3 AMERICAN		

WBLM, LEWISTON/PORTLAND, ME O.M.-JOSE DIAZ/M.D.-ROBIN MATHIEU-IVY (207)774-6364. B/D&A

L-3 ADDS: B-52'S "LOVE" 5
SMITHREENS 12" "GIRL" 3
SARAYA "BACK" 2

BON JOVI "LIVING" 5

G/DEAD 12" "FOOLISH" 3

KISS 12" "HIDE" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. BAD ENGLISH	3 5 SMILE	8. ALICE COOPER	4 POISON	15. LIVING COLOUR	5 3 GLAMOUR	22. D.A.D	2 SLEEPING
2. BILLY JOEL	5 FIRE	9. BONHAM	4 WAIT	16. S.RAY VAUGHAN	D 3 TIGHTROPE	23. DEL FUEGOS	2 MOVE
3. DON HENLEY	4 5 LAST	10. JETHRO TULL	4 KISSING	17. TESLA	3 LOVE	24. ENUFF Z'NUFF	2 NEW
4. M.ETHERIDGE	5 NO	11. MOTLEY CRUE	4 FEELGOOD	18. TOM PETTY	3 FREE	25. DAVID BOWIE	D 1 SAINT
5. ROLLING STONES	3 5 ROCK	12. NEIL YOUNG	4 FREE	19. TOM PETTY	D 3 LOVE		
6. AEROSMITH	3 4 GUN	13. BOB DYLAN	3 EVERYTHING	20. TRACY CHAPMAN	3 CROSSROADS		
7. ALARM	4 SOLD	14. GIANT	3 BELIEVER	21. CALL	2 RUN		

WCIZ, WATERTOWN, NY P.D.-TED BILODEAU/M.D.-RANDY MOORE (315)782-6540.

L-3 ADDS: G/DEAD 12" "FOOLISH" 3
J.SATRIANI 12" "BIG" 3
WARRANT "BIG" 2

J.SATRIANI 12" "BIG" 3

ABWH "QUARTET" 2

LOU GRAMM 12" "JUST" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	3 5 GUN	14. CALL	3 RUN	27. PETER FRAMPTON	3 HOLDING	40. WINGER	3 HUNGRY
2. ALARM	5 SOLD	15. CULT	3 EDIE	28. R.E.M.	3 GET	41. BLUE MURDER	D 2 BILLY
3. BAD ENGLISH	5 FORGET	16. DEL FUEGOS	2 3 MOVE	29. RICKIE L. JONES	3 SATELLITES	42. DAVID BOWIE	D 2 SAINT
4. BILLY JOEL	3 5 FIRE	17. ENUFF Z'NUFF	3 NEW	30. ROLLING STONES	3 ROCK	43. GEORGE HARRISON	D 2 POOR
5. BOB DYLAN	5 EVERYTHING	18. EURYTHMICS	3 ASK	31. S.RAY VAUGHAN	3 TIGHTROPE	44. JEFF BECK	D 2 STAND
6. BONHAM	3 5 WAIT	19. GIANT	3 BELIEVER	32. SARAYA	3 BACK	45. LENNY KRAVITZ	D 2 LET
7. D.A.D	5 SLEEPING	20. GREAT WHITE	3 ANGEL	33. SMITHREENS 12"	2 3 GIRL	46. P.CARRACK 12"	D 2 LIVE
8. DON HENLEY	5 LAST	21. HUNTER/RONSON	3 AMERICAN	34. SQUEEZE	3 IF	47. RICHARD MARX	D 2 ANGELIA
9. M.ETHERIDGE	5 NO	22. JETHRO TULL	5 KISSING	35. TEARS FOR FEARS	5 3 SEEDS	48. STAGE DOLLS	D 2 STILL
10. NEIL YOUNG	5 FREE	23. KIX	3 CLOSE	36. TESLA	3 LOVE	49. STARSHIP	D 2 BURN
11. POCO	5 CALL	24. L.A. GUNS	3 RIP	37. TORA TORA	3 GUILTY	50. TIMBUK 3	D 2 NATIONAL
12. TOM PETTY	5 LOVE	25. LIVING COLOUR	3 GLAMOUR	38. ADULT NET	3 WAY	51. VITAMIN Z	D 2 SORROW
13. AEROSMITH	5 SEEDS	26. MR. BIG	3 WIND	39. TRACY CHAPMAN	3 BLOW	52. WALKING WOUNDED	D 1 RAGING

WDST, WOODSTOCK, NY P.D.-RICHARD FUSCO/M.D.-JEANNE ATWOOD (914)679-7266.

L-3 ADDS: DANIEL LANOIS "MAKER" 1

DON DIXON "BAD" 1

SARAH HICKMAN "EQUAL" 1

TINSLEY ELLIS "SO" 1

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	3 5 GUN	14. CALL	3 SOLD	27. NANCY GRIFFITH	3 HARD	40. DAVID BOWIE	D 1 SAINT
2. ALARM	5 SOLD	15. BENNY MARDONES	3 GOOD	28. OCEAN BLUE	3 DRIFTING	41. DAVID BYRNE	D 1 MAKE
3. BAD ENGLISH	5 FORGET	16. BLACK VELVET	3 AS	29. PETER HIMMELMAN	D 3 DAYS	42. DEL FUEGOS	D 1 MOVE
4. G/SATELLITE 12"	1 5 ANOTHER	17. BOB DYLAN	1 3 EVERYTHING	30. TEXAS	3 EVERYDAY	43. KATE BUSH	D 1 LOVE
5. HOODOO GURUS	4 COME	18. C.VAN BEETHOVEN	1 3 BLACK	31. THE THE	3 KINGDOM	44. L.WILLIAMS	3 1 PASSIONATE
6. JOHN LEE HOOKER	4 HEALER	19. I/MISSION	1 3 PROUD	32. THOMPSON TWINS	3 SUGAR	45. M.SHOCKED	1 GREENER
7. RICKIE L. JONES	4 SATELLITES	20. IAN McCULLOCH	1 3 LET	33. TINA TURNER	3 AGENT	46. ORDINAIRES	1 KASHMER
8. ROLLING STONES	4 MIXED	21. LENNY KRAVITZ	1 3 DO	34. TOAD/SPROCKET	3 WAY	47. PAUL KELLY	1 CARELESS
9. SQUEEZE	4 CIRCLES	22. LITTLE CHARLIE	3 NO	35. TRACY CHAPMAN	1 3 CROSSROADS	48. STONE ROSES	1 ADORED
10. SQUEEZE	4 IF	23. M.ETHERIDGE	3 DO	36. WENDY WALL	3 REAL	49. TIMBUK 3	3 1 NATIONAL
11. SUBLIDES	4 CURE	24. MAX Q	3 WAY	37. JETRO TULL	2 WILD	50. TRAGICALLY HIP	D 1 BLOW
12. SYD STRAW	4 THINK	25. MICHAEL PENN	3 MYTH	38. ADULT NET	2 WAY	51. VITAMIN Z	D 1 LOVE
13. TEARS FOR FEARS	4 SEEDS	26. MIGHTY/DROPS	3 INTO	39. BILLY JOEL	1 FIRE	52. WALKING WOUNDED	D 1 RAGING

WEQX, MANCHESTER, VT P.D.-PEGGY APPLE/M.D.-FRAN KUSALA (802)362-4800.

L-3 ADDS: CALL "RUN" 4

IAN McCULLOCH "PROUD" 4

G/DEAD 12" "FOOLISH" 3

G/SATELLITE 12" "ANOTHER" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	4 GUN	10. M.ETHERIDGE	11. MIGHTY/DROPS	19. C.VAN BEETHOVEN	4 3 PICTURES	28. OCEAN BLUE	3 BETWEEN
2. ANIMAL LOGIC	D 4 SOMEDAY	12. NEIL YOUNG	D 4 INTO	20. CULT	3 EDIE	29. RICKIE L. JONES	3 SATELLITES
3. ANIMAL LOGIC	D 4 SPY	13. ROLLING STONES	4 FREE	21. CURE	3 LULLABY	30. ROLLING STONES	3 MIXED
4. BILLY JOEL	4 FIRE	14. SMITHREENS 12"	3 GIRL	22. D.A.D	3 SLEEPING	31. S.RAY VAUGHAN	3 TIGHTROPE
5. BOB DYLAN	4 EVERYTHING	15. AEROSMITH	3 LOVE	23. BONHAM	3 BELIEVER	32. SQUEEZE	3 IF
6. CURE	4 LOVINGSONG	16. ALICE COOPER	3 LOVE	24. INDIO	3 HARD	33. TEARS FOR FEARS	4 3 SEEDS
7. DEL FUEGOS	4 MOVE	17. BOB DYLAN	3 SOLD	25. JETRO TULL	3 KISSING	34. XTC	3 LOVING
8. DEL KRUPPS	4 MOVE	18. TIPPA IRIE	3 DO	26. MAX Q	3 WAY	35. ZIGGY MARLEY	3 LOOK
9. FALL	4 JOY	19. UNDERWORLD	4 STAND	27. DAVID BOWIE	3 D	36. KINSEY REPORT	1 DRIVE
10. FUZZTONES	4 DEAD	20. BRIDGE"	3 CAN	28. MEAT PUPPETS	3 MONSTERS		
11. JAZZ BUTCHER	4 HEAT	21. 54.40	3 PERSONAL	29. SEVERED HEADS	3 DAY		
12. JOE STRUMMER	4 NEW	22. 7 SECONDS	3 WAIT	30. SHATTER	3 SHATTER		
13. MIGHTY/DROPS	4 STREET	23. ALARM	3 SOLD	31. MAX Q	3 BANG		
14. NINE INCH NAILS	4 INTO	24. ALPHA BLONDY	3 SWEET	32. S.HOLLOWAY	3 DAY		
15. PAJAMA/ DANCERS	4 DOWN	25. BIG/DYNAMITE	3 JAMES	33. SOUNDGARDEN	3 SHATTER		
16. PAJAMA/ DANCERS	4 BRADY	26. DEFECHE MODE	3 PERSONAL	34. SKID ROW	3 LOUD		

WFRL, HANOVER, NH P.D.-ERIC WELLMAN/M.D.-JEFF SOLOMON (603)646-3313.

L-3 ADDS: BILLY JOEL "FIRE" 4

BANG TANGO "SOMEONE" 3

ABWH "QUARTET" 3

ALICE COOPER "POISON" 3

| ARTISTS | LW/TW TRACKS |
| --- | --- | --- | --- | --- | --- | --- | --- |

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LEVEL 3

WGLF, TALLAHASSEE, FL P.D.-WILL DOUGLASS/ASST.P.D./M.D.-JEFF HORN (904)878-1104. JEFF POLLACK

L-3 ADDS: BON JOVI "LIVING" 3
J.SATRIANI 12" "BIG" 2
SMITHREENS 12" "GIRL" 2

LOU GRAMM 12" "JUST" 3
JEFF BECK "STAND" 2
WARRANT "BIG" 2

P.CARRACK 12" "LIVE" 3
MARILLION "HOOKS" 2

FIONA "SEXING" 2
MR. BIG "WIND" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	3 4 GUN	9. ROLLING STONES	3 4 ROCK	17. NEIL YOUNG	3 FREE	25. G/SATELLITE 12"	2	ANOTHER	
2. AEROSMITH	4 LOVE	10. TOM PETTY	4 LOVE	18. PETER FRAMPTON	3 HOLDING	26. ICEHOUSE	2	TOUCH	
3. ALARM	3 4 SOLD	11. BILLY JOEL	3 FIRE	19. S.RAY VAUGHAN	3 TIGHTROPE	27. MOTLEY CRUE	2	FEELGOOD	
4. BAD ENGLISH	4 SMILE	12. DON HENLEY	3 LAST	20. TESLA	2 3 LOVE	28. SARAYA	2	BACK	
5. BOB DYLAN	4 EVERYTHING	13. ENUFF Z'NUFF	3 NEW	21. TORA TORA	2 3 GUILTY	29. STAGE DOLLS	2	STILL	
6. BONHAM	3 4 WAIT	14. GIANT	3 BELIEVER	22. WINGER	3 HUNGRY	30. TRACY CHAPMAN	2	CROSSROAD	
7. CALL	4 LET	15. KIX	3 CLOSE	23. DEL FUEGOS	2 MOVE	31. WARRANT	2	BIG	
8. LIVING COLOUR	4 GLAMOUR	16. M.ETHERIDGE	3 NO	24. EXTREME	2 MUTHA				

WHMH, ST. CLOUD, MN P.D.-J.J.JEFFRIES/M.D.-MICHAEL CROSS (612)252-6200.

L-3 ADDS: FIONA "SEXING" 3
J.SATRIANI 12" "BIG" 3
LORD TRACY "OUT" 3
C/GLORY 12" "LONELY" 2

J.SATRIANI 12" "BIG" 3
TORA TORA "GUILTY" 3

KISS 12" "HIDE" 3
"SHOCKER" "GUY" 2

KISS 12" "HIDE" 3
"SHOCKER" "SWORD" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5 GUN	16. DIRTY LOOKS	4 NOBODY	31. EXTREME	3 MUTHA	46. BANG TANGO	2	SOMEONE	
2. BADLANDS	5 CALL	17. FLIES ON FIRE	4 C'MON	32. FASTER PUSSYCAT	3 POISON	47. BEAU NASTY	D 2	SHAKE	
3. CULT	5 EDIE	18. GREAT WHITE	4 ANGEL	33. ICON	3 TAKING	48. BILLY SQUIER	2	LET	
4. D.A.D.	5 SLEEPING	19. JUNKYARD	4 HOLLYWOOD	34. JUNKYARD	3 HOT	49. BON JOVI	2	LIVING	
5. DANGER DANGER	5 NAUGHTY	20. PRINCESS PANG	4 TROUBLE	35. LA GUNS	3 RIP	50. EZO	D 2	MILLION	
6. GIANT	5 BELIEVER	21. SKID ROW	4 REMEMBER	36. MOTLEY CRUE	3 HEART	51. KING'S X	D 2	SUMMERLAN	
7. MICHAEL MONROE	5 DEAD	22. TORA TORA	4 THERE	37. ROLLING STONES	3 ROCK	52. KIX	2	CLOSE	
8. MOTLEY CRUE	5 FEELGOOD	23. VAIN	4 BEAT	38. SARAYA	3 BACK	53. LIZZY BORDEN	2	WE	
9. STAGE DOLLS	5 LOVE	24. WARRANT	4 BIG	39. SKID ROW	3 SHAKE	54. LOUDNESS	2	SHOOK	
10. TESLA	5 LOVE	25. "SHOCKER"	D 3 GUY	40. STEVE STEVENS	D 3 ACTION	55. NEIL YOUNG	2	FREE	
11. W.A.S.P.	5 FOREVER	26. ACE FREHLEY	D 3 DO	41. TORA TORA	3 SHOES	56. RAGING SLAB	2	DOG	
12. WHITE LION	5 CRY	27. AEROSMITH	3 YOUNG	42. WINGER	3 HUNGRY	57. SHOTGUN MESSIAH	2	SHOUT	
13. BAD ENGLISH	4 READY	28. C.VAN BEETHOVEN	3 PICTURES	43. XYZ	D 3 INSIDE	58. STAGE DOLLS	2	STILL	
14. BLUE MURDER	4 BILLY	29. DANGEROUS TOYS	3 SCARED	44. BABYLON A.D.	D 2 HAMMER				
15. BONHAM	4 WAIT	30. ENUFF Z'NUFF	3 NEW	45. BAD ENGLISH	D 2 SMILE				

WHTG, ASBURY PARK, NJ P.D.-RICH ROBINSON (201)542-1410.

L-3 ADDS: PSYCHEDELIC FUR "SHOULD" 4
CAMOUFLAGE "ONE" 2

ANIMAL LOGIC "FEEL" 3
PAUL KELLY "CARELESS" 2

JESUS/CHAIN "BLUES" 3
POI/PONDERING "FACT" 2

"BLACK RAIN" "LIVING" 2
THE "KINGDOM" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALARM	5 SOLD	16. DRAMARAMA	D 4 LAST	31. BOB DYLAN	3 EVERYTHING	46. BAD MANNERS	2	SALLY	
2. B-52'S	5 LOVE	17. HEWERDINE/SMITH	4 ALL	32. CAMOUFLAGE	3 SHIELD	47. BLACK VELVET	2	MAN	
3. BIG/DYNAMITE	5 JAMES	18. JOE STRUMMER	4 GANGSTER	33. DAVID BOWIE	3 SAINT	48. DANIEL LANOIS	2	MAKER	
4. C.VAN BEETHOVEN	5 PICTURES	19. KATE BUSH	D 4 LOVE	34. DON DIXON	3 BAD	49. EURYTHMICS	3 2	WE	
5. FLESH FOR LULU	4 5 DECLINE	20. LENNY KRAVITZ	4 COMPULSION	35. FUZZBOX	3 SELF	50. HEX	D 2	MESSAGE	
6. M.ETHERIDGE	5 NO	21. MARTIN L. GORE	4 BETWEEN	36. FUZZTONES	2 3 NINE	51. HUNTER/RONSON	2	AMERICAN	
7. MAX Q	4 5 WAY	22. MIGHTY/DROPS	4 INTO	37. GRAPES OF WRATH	3 TELL	52. INDIAN BINGO	2	SEPARATION	
8. PRIMITIVES	5 SICK	23. OCEAN BLUE	5 4 FREE	38. I/MISSION	3 BLACK	53. L.WILLIAMS	2	PASSIONATE	
9. RED HOT/PEPPERS	5 KNOCK	24. PETER HIMMELMAN	D 4 DAYS	39. IAN MCCULLOCH	D 3 PROUD	54. NAKED PREY	2	ONE	
10. STONE ROSES	5 BANG	25. SQUEEZE	4 IF	40. MICHAEL PENN	2 3 SATELLITES	55. NEIL YOUNG	2	ALBUM	
11. TOAD/SPROCKET	5 GIRL	26. SUBDUES	4 ANY	41. RICKIE L. JONES	2 3 SEEDS	56. NINE INCH NAILS	D 2	DOWN	
12. CALL	4 RUN	27. TEARS FOR FEARS	5 4 SEEDS	42. ROLLING STONES	4 3 TERRIFYING	57. PETER MURPHY	D 2	LINE	
13. DEBORAH HARRY	4 MAN	28. TRACY CHAPMAN	4 CROSSROADS	43. SMITHREENS 12"	D 3 GIRL	58. UNCLE GREEN	2	MAN	
14. DEL FUEGOS	4 MOVE	29. WINTER HOURS	4 SMOKE	44. SUGARCUBES	3 SAD	59. WALKING WOUNDED	2	WIND	
15. DEPECHE MODE	3 4 PERSONAL	30. 54.40	3 NEW	45. KISSFOLK	3 REAL	60. WILL/BUSHMEN	2	BLOW	

WIXV, SAVANNAH, GA P.D.-VIRGIL THOMPSON/M.D.-JAY SISSON (912)897-1529. B/D&A

L-3 ADDS: G/DEAD 12" "FOOISH" 3
J.SATRIANI 12" "BIG" 2

PCARRACK 12" "LIVE" 3
SARAYA "BACK" 2

SMITHREENS 12" "GIRL" 3

FIONA "SEXING" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. CURE	5 LOVINGSONG	10. DON HENLEY	4 LAST	19. G/SATELLITE 12"	D 3 ANOTHER	28. TRACY CHAPMAN	3 CROSSROAD		
2. LIVING COLOUR	5 GLAMOUR	11. M.ETHERIDGE	4 NO	20. GREAT WHITE	D 3 ANGEL	29. WINGER	3 HUNGRY		
3. ROLLING STONES	4 5 ROCK	12. MOTLEY CRUE	4 FEELGOOD	21. HUNTER/RONSON	3 AMERICAN	30. "BLACK RAIN"	D 2 HOLDING		
4. AEROSMITH	3 4 GUN	13. NEIL YOUNG	3 FREE	22. JETHRO TULL	3 KISSING	31. DAVID BOWIE	2 SAINT		
5. ALARM	4 SOLD	14. BOB DYLAN	3 EVERYTHING	23. JOE COCKER	3 NIGHT	32. FLIES ON FIRE	D 2 C'MON		
6. ALICE COOPER	3 4 POISON	15. BONHAM	3 WAIT	24. ROLLING STONES	3 SAD	33. GIANT	2 BELIEVER		
7. BAD ENGLISH	4 SMILE	16. CALL	2 3 RUN	25. S.RAY VAUGHAN	3 TIGHTROPE				
8. BILLY JOEL	4 FIRE	17. D.A.D.	3 SLEEPING	26. TESLA	3 LOVE				
9. CULT	4 EDIE	18. ENUFF Z'NUFF	3 NEW	27. TOM PETTY	3 LOVE				

WIZN, BURLINGTON, VT P.D.-STEVE CORMIER/M.D.-TOM VAN SANT (802)877-6800.

L-3 ADDS: G/DEAD 12" "FOOISH" 5

M.ETHERIDGE "LET" 3

P.CARRACK 12" "LIVE" 3

J.SATRIANI 12" "BIG" 1

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	4 5 GUN	13. BILLY JOEL	4 FIRE	25. TINA TURNER	4 AGENT	37. G/SATELLITE 12"	3 ANOTHER		
2. AEROSMITH	D 5 GUN	14. BODEANS	3 4 WORK	26. TOM PETTY	4 LOVE	38. GEORGE HARRISON	D 3 POOR		
3. BOB DYLAN	5 EVERYTHING	15. CULT	4 FEELGOOD	27. TRACY CHAPMAN	4 CROSSROADS	39. INDIGO GIRLS	D 2 KID		
4. BOB DYLAN	D 5 EVERYTHING	16. DON HENLEY	5 4 LAST	28. "BLACK RAIN"	3 HOLDING	40. J/AIRPLANE	3 WHEEL		
5. DON HENLEY	D 5 LAST	17. HUNTER/RONSON	4 AMERICAN	29. "BLACK RAIN"	3 HOLDING	41. JEFF BECK	D 3 STAND		
6. M.ETHERIDGE	D 5 NO	18. JAMES MCMURTRY	4 PAINTING	30. BAD ENGLISH	3 BEST	42. LIVING COLOUR	3 GLAMOUR		
7. M.ETHERIDGE	D 5 NO	19. JETHRO TULL	4 TRAIL	31. CALL	3 RUN	43. POCO	3 NATURE		
8. NEIL YOUNG	D 5 FREE	20. JOHN LEE HOOKER	4 HEALER	32. D.A.D.	3 SLEEPING	44. SMITHREENS 12"	D 3 GIRL		
9. NEIL YOUNG	D 5 FREE	21. LENNY KRAVITZ	3 LET	33. DANIEL LANOIS	3 MAKER	45. TEN YEARS AFTER	3 HIGHWAY		
10. ROLLING STONES	4 5 ROCK	22. RICKIE L. JONES	4 SATELLITES	34. DEL FUEGOS	3 MOVE	46. BONHAM	1 WAIT		
11. ROLLING STONES	D 5 ROCK	23. ROLLING STONES	5 4 SAD	35. DON DIXON	3 BAD	47. DAVID BOWIE	1 SAINT		
12. BILLY JOEL	2 4 FIRE	24. CULT	3 SLEEPING	36. EDDIE	3 ASK				
13. BILLY JOEL	2 4 FIRE	25. HUNTER/RONSON	3 AMERICAN	37. GEORGE HARRISON	D 2 POOR				
14. BILLY JOEL	4 EVERYTHING	26. ICEHOUSE	3 TOUCH	38. JEFF BECK	D 2 STAND				

WJXQ, JACKSON/LANSING, MI P.D.-MARK STEVENS (517)788-6360.

L-3 ADDS: CALL "RUN" 3

G/DEAD 12" "FOOISH" 3

LOU GRAMM 12" "JUST" 3

SMITHREENS 12" "GIRL" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5 LOVE	11. ROLLING STONES	4 ROCK	21. G/SATELLITE 12"	3 ANOTHER	40. MARILLION	D 2 HOOKS		
2. ALARM	3 4 SOLD	12. 10,000 MANIACS	3 TROUBLE	22. GIANT	3 BELIEVER	41. RICHARD MARX	D 2 ANGELIA		
3. ALICE COOPER	4 POISON	13. AEROSMITH	3 GUN	23. GREAT WHITE	3 ANGEL	42			

LEVEL 3

WNCS, MONTPELIER, VT P.D.-STEVE ZIND/M.D.-JODY PETERSEN (802)223-2396.

L-3 ADDS: "LEGACY" 4
DEL FUEGOS "DOWN" 4
GEORGE HARRISON "POOR" 4
WALKING WOUNDED "TRAGING" 4

54.40 "KISS" 4
DON DIXON "BAD" 4
M.SHOCKED "GREENER" 4

BILLY JOEL "FIRE" 4
DWIGHT YOAKAM "WHITE" 4
MIGHTY/DROPS "INTO" 4

CONCRETE BLONDE "HAPPY" 4
G/DEAD 12 "FOOLISH" 4
TEXAS "EVERDAY" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BOB DYLAN	5	EVERYTHING	15. ROLLING STONES	5	MIXED	29. JOHN LEE HOOKER	4	THINK	43. TIMBUK 3	5 4	NATIONAL
2. BODEANS	5	WORK	16. ROLLING STONES	5	SAD	30. KATE BUSH	4	LOVE	44. TRACY CHAPMAN	4	FREEBOM
3. DANIEL LANOIS	5	MAKER	17. TRACY CHAPMAN	5	CROSSROADS	31. LITTLE CHARIE	4	DUMP	45. TRAGICALLY HIP	4	MIDNIGHT
4. DEBORAH HARRY	4 5	MAN	18. ALARM	4	LOVE	32. M.ETHERIDGE	4	ANGELS	46. WALKING WOUNDED	4	OUR
5. EURYTHMICS	5	WE	19. ANIMAL LOGIC	D 4	SPY	33. NEIL YOUNG	4	FREE	47. WENDY WALL	4	SANDCASTLE
6. G.RITZBACH	4 5	CHASE	20. BLACK VELVET	D 4	DOWN	34. NEIL YOUNG	D 4	UMB	48. WILL/BUSHMEN	4	BLOW
7. JAMES MCMURTRY	5	PAINTING	21. DAVID BYRNE	D 4	DEEP	35. PETER HIMMELMAN	4	KNOW	49. CURE	4 3	LOVINGSONG
8. JOE COCKER	5	NIGHT	22. FETCHIN BONES	D 4	MARCHING	36. PETER HIMMELMAN	4	DAYS	50. JIMMY CLIFF	5 3	TRAPPED
9. JOHN LEE HOOKER	4 5	HEALER	23. FLESH FOR LULU	D 4	TIME	37. PIXIES	5 4	MAN	51. MARIA MCKEE	3	WOOL
10. METHERIDGE	5	NO	24. G/SATELLITE 12	4	ANOTHER	38. QUESTIONNAIRES	5 4	WORLD	52. NRBO	3	WILD
11. MICHAEL PENN	3 5	MYTH	25. HUBERT KAH	4	SUN	39. RICKIE L JONES	4	LOVE	53. POCO	4 3	CALL
12. NANCY GRIFFITH	5	HARD	26. I/MISSION	4	CHASE	40. SUBDUES	D 4	LIGHT	54. R.E.M.	3	ORANGE
13. POI/PONDERING	4 5	FALL	27. JANE SIBERRY	4	BOUND	41. SYD STRAW	5 4	THINK	55. SQUEEZE	4 3	LAST
14. RICKIE L. JONES	5	SATELLITES	28. JOE JACKSON	4	ME	42. TEARS FOR FEARS	4	SEEDS			

WNYU, NEW YORK, NY P.D.-COLLEEN MURPHY/M.D.-LISA SARTORI (212)998-1660.

L-3 ADDS: MEKONS "CLUB" 4
ORCHIDS "OBVIOUS" 3
HALO OF FLIES "DEATH" 1

"LIVE/FACTORY" "GARY" 3
POI/PONDERING "WOOD" 3
PIG "BRAINS" 1

DIE WARZAU "MAN" 3
SUGARCUBES "SPEED" 2
V/GEARSHIFT "CHINA" 1

M.SHOCKED "MUST" 3
DRAMARAMA "LAST" 1
WONDER STUFF "RADIO" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BRIDGE"	4	AFTER	12. T/CARPETS	3	PLANE	23. VASELINE	2	LOVE	34. FUZZTONES	1	WITCH
2. BAD BRAINS	4	SILENT	13. JESUS/CHAIN	1 3	PENETRATE	24. "GREATER/ONE"	1	I	35. JAD FAIR	1	HAPPY
3. C.VAN BEETHOVEN	4	PICTURES	14. CLICK CLICK	1 2	YAKUTSKA	25. "H/CLEVELAND"	3	PACK	36. KMFDM	1	RIP
4. GODFATHERS	4	BOP	15. JAYNE COUNTY	2	TAKE	26. B.MESOZOIC	3	STAY	37. PRIMITIVES	1	SECRETS
5. R/LORRY/Y/LORRY	4	TEMPTATION	16. KMFDM	2	LOVING	27. BOUNCE/MOUSE	1	MAN	38. RAPEMAN	1	INKIS
6. RED HOT/PEPPERS	4	PUNK	17. NAKED RAYGUN	4	SNIPER	28. CLOCK DVA	1	ACT	39. STRIP MINERS	1	NOT
7. SOUNDGARDEN	4	FULL	18. PARTRIDGE FAM.	2	HAPPY	29. CYNICS	1	GET	40. SURGERY	1	HI
8. X-RAY SPEX	4	DAY	19. POOH STICKS	2	INDIE	30. DAS DAMEN	1	DANCE	41. TEETH	1	GRAVITATE
9. BULLET LAVOLTA	3	OVER	20. SOUP DRAGONS	2	KILL	31. DUST DEVILS	1	MACK	42. THE THE	1	STAND
10. CHARLOTTES	1 3	KEEP	21. SPUNK BUBBLES	2	BAY	32. FLUID	1	HOOKED	43. THROWING MUSES	1	
11. EXENE CERVENKA	3	HERE	22. TIPPA IRIE	2	ACID	33. FUGAZI	1	BURNING			

WOXY, OXFORD/CINCINNATI, OH P.D.-KERRY GRAY/M.D.-PHIL MANNING (513)523-4114.

L-3 ADDS: B-52'S "BUSHFIRE" 5
PSYCHEDELIC FUR "SHOULD" 3
DRAMARAMA "LAST" 1

B-52'S "ROAM" 5
BOOTSTRAPPERS "MEMORY" 1
ED KUEPPER "TOO" 1

BOB MOULD "TRUE" 5
DIE WARZAU "LETTER" 1
GLASS EYE "HOEDOWN" 1

RED HOT/PEPPERS "KNOCK" 5
DON DIXON "BAD" 1
J.RICHMAN "GUMBY" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. B-52'S	5	ALBUM	15. PERE UBU	5	ALBUM	29. FALL	4	ALBUM	43. WINTER HOURS	4	ALBUM
2. BIG DYNAMITE	5	JAMES	16. POGUES	5	ALBUM	30. FLESH FOR LULU	4	HOUSE	44. BLUE AEROPLANES	3	ETIQUETTE
3. BOB MOULD	5	ALBUM	17. PRIMITIVES	4 5	SICK	31. FLESH FOR LULU	4	STUPID	45. DIED PRETTY	3	ALBUM
4. BODEANS	5	ALBUM	18. RED HOT/PEPPERS	5	TASTE	32. IAN MCCULLOCH	2	PROUD	46. INDIAN BINGO	3	FLOW
5. C.VAN BEETHOVEN	5	ALBUM	19. ROYAL/MOB	5	ALBUM	33. JOE STRUMMER	2	GANGSTER	47. KATE BUSH	3	LOVE
6. CHRIS ISAAK	5	ALBUM	20. SMITHEREENS 12	4 5	GIRL	34. JOE STRUMMER	2	PARTS	48. MAX Q	3	HOST
7. CLOSE LOBSTERS	5	ALBUM	21. SQUEEZE	5	ALBUM	35. MARTIN L GORE	4	ALBUM	49. MEAT PUPPETS	3	LOVE
8. DEBORAH HARRY	5	ALBUM	22. SUGARCUBES	5	REGINA	36. NAKED PREY	4	EVEN	50. PETER MURPHY	3	LINE
9. DEPECHE MODE	5	PERSONAL	23. THE THE	5	ALBUM	37. POP/EAT ITSELF	4	CAN	51. PIXIES	3	WAVE
10. EURYTHMICS	5	ALBUM	24. "BRIDGE"	4	ALBUM	38. STONE ROSES	4	BANG	52. SYD STRAW	3	THINK
11. JOE STRUMMER	5	STREET	25. 10,000 MANIACS	5 4	ALBUM	39. SUGARCUBES	4	PLANET	53. JESUS/CHAIN	D 2	BLUES
12. MIGHTY/DROPS	4 5	INTO	26. BAD MANNERS	3 4	SKAVILLE	40. SUGARCUBES	4	SPEED			
13. OCEAN BLUE	5	ALBUM	27. CAMOUFLAGE	4	DOWN	41. TIMBUK 3	4	ALBUM			
14. PAUL KELLY	5	ALBUM	28. DAVID BYRNE	3 4	DIRTY	42. TOAD/SPROCKET	4	ALBUM			

WPDH, POUGHKEEPSIE, NY P.D.-BILL PALMERI/M.D.-PAM BROOKS (914)471-1500. HARRIS COMM.

L-3 ADDS: G/DEAD 12 "FOOLISH" 4
MARILLION "HOOKS" 3

ABWH "QUARTET" 3
GEORGE HARRISON "POOR" 3
SMITHEREENS 12 "GIRL" 3

DAVID BOWIE "SAINT" 3
RED HOT/PEPPERS "HIGHER" 2

J.SATRIANI 12 "BIG" 3
WARRANT "BIG" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	LOVE	11. AEROSMITH	4	GUN	21. CALL	D 3	RUN	31. SQUEEZE	3	IF
2. BAD ENGLISH	5	SMILE	12. ALARM	4	SOLD	22. ENUFF ZNUFF	3	NEW	32. TESLA	3	LOVE
3. BILLY JOEL	5	FIRE	13. BOB DYLAN	4	EVERYTHING	23. G/SATELLITE 12	D 3	ANOTHER	33. BONHAM	2	WAIT
4. DON HENLEY	4 5	LAST	14. GREAT WHITE	4	ANGEL	24. GIANT	3	BELIEVER	34. D.A.D	2	SLEEPING
5. JETHRO TULL	5	KISSING	15. JOE COCKER	4	NIGHT	25. HUNTER/RONSON	3	AMERICAN	35. DEL FUEGOS	2	MOVE
6. LIVING COLOUR	5	GLAMOUR	16. NEIL YOUNG	4	FREE	26. JEFF BECK	D 3	STAND	36. SARAYA	2	BACK
7. METHERIDGE	5	NO	17. PETER FRAMPTON	4	HOLDING	27. MESSANO	3	HIDE	37. STAGE DOLLS	2	STILL
8. POCO	4 5	CALL	18. RICKIE L JONES	4	SATELLITES	28. MOTLEY CRUE	3	FEELGOOD	38. TORA TORA	D 2	GUITY
9. ROLLING STONES	4	ROCK	19. TOM PETTY	4	LOVE	29. NRBQ	3	WILD	39. WENDY WALL	2	REAL
10. TEARS FOR FEARS	4	FREE	20. BOB DYLAN	2	EVERYTHING	30. S.RAY VAUGHAN	D 3	TIGHTROPE			
11. GREAT WHITE	4	ANGEL	21. BOB DYLAN	2	SLEEPING	31. PETER FRAMPTON	2	HOLDING			
12. LIVING COLOUR	4	GLAMOUR	22. D.A.D.	2	BACK	32. RAY VAUGHAN	2	TIGHTROPE			

WPX, CAPE COD, MA P.D.-SUZANNE TONAIRES/M.D.-JEFF SANDERS (508)428-7103.

L-3 ADDS: G/DEAD 12 "FOOLISH" 4

ABWH "QUARTET" 3
GEORGE HARRISON "POOR" 3
RAGING SLAB "DOG" 2

BODEANS "WORK" 3
KING'S X "SUMMERLAND" 3
SMITHEREENS 12 "GIRL" 2

ELTON JOHN "DURBAN" 3
ANIMAL LOGIC "SPY" 2
STAGE DOLLS "STILL" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4	GUN	11. BILLY JOEL	3	FIRE	21. DEL FUEGOS	3	MOVE	31. TRACY CHAPMAN	3	CROSSROAD
2. BAD ENGLISH	5	SMILE	12. BILLY JOEL	3	WHAT	22. GIANT	3	BELIEVER	32. BONHAM	2	CALL
3. NEIL YOUNG	5	FREE	13. BILLY JOEL	3	ALARM	23. JEFF BECK	2	STAND	33. D.A.D	2	SLEEPING
4. ROLLING STONES	2 5	ROCK	14. BILLY SQUIER	D 3	LET	24. P.CARRACK 12	D 3	LIVE	34. DAVID BOWIE	2	SAINT
5. TOM PETTY	5	LOVE	15. BON JOVI	3	LIVING	25. PETER FRAMPTON	3	HOLDING	35. ENUFF ZNUFF	2	NEW
6. AEROSMITH	4	GUN	16. CALL	3	RUN	26. RICKIE L JONES	3	C'MON	36. ICEHOUSE	2	TOUCH
7. ALICE COOPER	4	SOLD	17. DAVID BOWIE	3	RUN	27. S.RAY VAUGHAN	3	TIGHTROPE	37. JACK BRUCE	2	NO
8. BONHAM	3 4	WAIT	18. DON HENLEY	3	SAIN	28. SARAYA	3	BACK	38. LA. GUNS	D 2	RIP
9. DON HENLEY	4	LAST	19. DEL FUEGOS	3	SLEEPING	29. STEVIE NICKS	3	TRouble	39. RICHARD MARX	2	ANGELIA
10. GETHERIDGE	4	BELIEVER	20. DON HENLEY	3	MOVE	30. MOLLY HATCHET	3	HIDE	40. ALICE COOPER	1	PISEN

LEVEL 3

WTCS, FAIRMONT, WV P.D.-NICK FANTASIA/M.D.-SCOTT ASPINALL (304)366-3700.

L-3 ADDS: G/DEAD 12" "FOOLISH" 5
GEORGE HARRISON "POOR" 3

KISS 12" "HIDE" 4
LOU GRAMM 12" "JUST" 3

TEN YEARS AFTER "HIGHWAY" 4
MICK JONES "WHEELS" 3

BILLY JOEL "FIRE" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BOB DYLAN	5	EVERYTHING	16. J/AIRPLANE	4	PLANES	31. CHOIRBOYS	3	BOYS	48. STAGE DOLLS	3	LOVE
2. BONHAM	5	WAIT	17. JAMES MCMURTRY	4	PAINTING	32. ERYTHMICS	3	WE	47. STEVE JONES	3	FREEDOM
3. JETHRO TULL	5	KISSING	18. KINSEY REPORT	4	DRIVE	33. ICEHOUSE	3	TOUCH	48. SYD STRAW	3	HARD
4. M.ETHERIDGE	5	NO	19. LENNY KRAVITZ	3	LET	34. JACKSON BROWNE	4	CHASING	49. TEN YEARS AFTER	3	SHAKE
5. MOTLEY CRUE	5	FEELGOOD	20. MR. BIG	4	WIND	35. JASON/SCORCHERS	4	FIND	50. TIN MACHINE	4	PRISONER
6. NEIL YOUNG	5	FREE	21. PEREGRINS	5	MIXED	36. JOE COCKER	5	NIGHT	51. TOM PETTY	5	FREE
7. ROLLING STONES	5	SAD	22. ROLLING STONES	4	CHANGE	37. KING SWAMP	3	MAN	52. TREVOR RABIN	5	HOLD
8. TOM PETTY	5	LOVE	23. RUSS TAFF	4	TIGHTROPE	38. KIX	3	CLOSE	53. WALKING WOUNDED	3	RAGING
9. "L/WEAPON 2"	4	CHEER	24. S.RAY VAUGHAN	4	GIRL	39. MICK JONES	4	JUST	54. WEBB WILDER	5	COLD
10. 10,000 MANIACS	5	EAT	25. SMITHREENS 12"	4	CROSSROADS	40. NANCY GRIFFITH	3	HARD	55. WILL/BUSHMEN	D	BLOW
11. AEROSMITH	5	LOVE	26. TRACY CHAPMAN	4	PRIDE	41. NEW BOHEMIANS	5	LOVE	56. FASTER PUSSYCAT	2	POISON
12. ALARM	4	SOLD	27. "E/CRUISERS"	5	QUARTET	42. PAUL KELLY	3	SWEET	57. G/SATELLITE 12"	2	ANOTHER
13. ALIEN	4	TEARS	28. ABWH	3	JUSTICE	43. POCO	4	CALL	58. GIANT	3	BELIEVER
14. CINDY BULLENS	4	CHAIN	29. BLACK VELVET	3	ROCK	44. ROLLING STONES	D	ROCK	59. MOLLY HATCHET	3	THERE
15. DAVID BOWIE	4	SAIN	30. CALL	3	RUN	45. SARAYA	D	BACK	60. SUGARCUBES	2	REGINA

WTKI, GULF PORT, MS P.D.-TAMMY DUPREY/M.D.-ED VINCENT (601)863-3522. B/D&A

L-3 ADDS: ROLLING STONES "TERRIFYING" 4

BAD ENGLISH "SMILE" 3

JEFF BECK "STAND" 3

SMITHREENS 12" "GIRL" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	GUN	7. M.ETHERIDGE	5	NO	13. GREAT WHITE	4	ANGEL	19. STAGE DOLLS	3	STILL
2. ALARM	5	SOLD	8. NEW YOUNG	5	FREE	14. ICEHOUSE	4	TOUCH	20. TRACY CHAPMAN	4	CROSSROAD
3. BOB DYLAN	5	EVERYTHING	9. ROLLING STONES	5	ROCK	15. JACK BRUCE	3	NO	21. ERYTHMICS	D	WE
4. BONHAM	5	WAIT	10. TOM PETTY	4	LOVE	16. JAMES MCMURTRY	4	PAINTING	22. TREVOR RABIN	D	SORROW
5. DEL FUEGOS	3	MOVE	11. BILLY JOEL	4	FIRE	17. S.RAY VAUGHAN	4	TIGHTROPE			
6. GIANT	4	BELIEVER	12. D.A.D.	4	SLEEPING	18. SARAYA	4	BACK			

WTX, PENSACOLA, FL P.D.-KEN CLARK/M.D.-STRUMMER (904)438-7543. B/D&A

L-3 ADDS: G/DEAD 12" "FOOLISH" 3

HUNTER/RONSON "AMERICAN" 3

J. SATRIANI 12" "BIG" 3

SARAYA "BACK" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4	GUN	10. ROLLING STONES	4	ROCK	19. S.RAY VAUGHAN	3	TIGHTROPE	28. GREAT WHITE	1	ANGEL
2. ALARM	4	SOLD	11. ROLLING STONES	4	TERRIFYING	20. TESLA	3	LOVE	29. KIX	D	CLOSE
3. BOB DYLAN	4	EVERYTHING	12. TEARS FOR FEARS	4	SEEDS	21. TOM PETTY	3	LOVE	30. PETER FRAMPTON	1	HOLDING
4. DON HENLEY	4	DIRT	13. BAD ENGLISH	3	SMILE	22. BLUE MURDER	1	BILLY	31. R.E.M.	1	GET
5. DON HENLEY	4	LAST	14. BILLY JOEL	3	FIRE	23. CALL	1	RUN	32. RICKIE L. JONES	1	SATELLITES
6. M.ETHERIDGE	4	NO	15. BONHAM	3	WAIT	24. DEL FUEGOS	D	MOVE	33. TORA TORA	D	GUILTY
7. NEIL YOUNG	3	FREE	16. D.A.D.	3	SLEEPING	25. ENUFF ZNUFF	1	NEW	34. WARRANT	1	BIG
8. POCO	4	CALL	17. DAVID BOWIE	D	SAINT	26. ERYTHMICS	1	WE	35. WINGER	1	HUNGRY
9. ROLLING STONES	4	DRIFT	18. GIANT	3	BELIEVER	27. EZO	D	MILLION			

WVBR, ITHACA, NY P.D.-ERIC SIMON/M.D.-JOHN LOVELY (607)273-4000.

L-3 ADDS: BLACK VELVET "WHEN" 3

ANIMAL LOGIC "SPY" 1

TEN YEARS AFTER "HIGHWAY" 3

GEORGE HARRISON "POOR" 1

ALARM "MAN" 1

J. SATRIANI 12" "BIG" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4	GUN	12. ALLIGATOR	4	SEA	23. MASTERS/REALITY	4	BROWN	28. GREAT WHITE	1	ANGEL
2. BOB DYLAN	5	EVERYTHING	13. BADLANDS	5	CALL	24. PETER FRAMPTON	4	HOLDING	29. KIX	D	CLOSE
3. JACK BRUCE	4	NO	14. BODEANS	3	WORK	25. QUEEN	3	SCANDAL	30. PETER FRAMPTON	1	HOLDING
4. JAMES MCMURTRY	5	PAINTING	15. CULT	4	EDIE	26. ROB JUNGKLAS	3	MOON	31. R.E.M.	1	GET
5. JOHN LEE HOOKER	5	HEALER	16. DAVID BOWIE	3	SAINT	27. SQUEEZE	5	IF	32. RICKIE L. JONES	1	SATELLITES
6. M.ETHERIDGE	5	NO	17. DEL FUEGOS	3	MOVE	28. TOM PETTY	5	LOVE	33. TORA TORA	D	GUILTY
7. NEIL YOUNG	3	FREE	18. DOOBIE BROS.	3	ONE	29. TRACY CHAPMAN	4	CROSSROADS	34. WARRANT	1	BIG
8. TINA TURNER	4	AGENT	19. ERYTHMICS	4	CRY	30. TRAGICALLY HIP	3	BLOW	35. WINGER	1	INTO
9. "BLACK RAIN"	4	HOLDING	20. HUNTER/RONSON	4	AMERICAN	31. 10,000 MANIACS	D	HEADSTRONG	36. MIGHTY/DROPS	2	WINDS
10. AEROSMITH	4	OTHER	21. JETHRO TULL	5	KISSING	32. BILLY JOEL	3	FIRE	37. RUSS TAFF	2	WINDS
11. AEROSMITH	4	WHAT	22. SMITHREENS 12"	4	LET	33. JOE COCKER	2	BAD	38. WALK ON FIRE	2	BLIND

WVVS, VALDOSTA, GA M.D.-JENNY GRAY (912)333-5661.

L-3 ADDS: NONE

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 54.40	4	KISSFOLK	14. NEW/CABOOSE	4	TRAVELER	27. TOAD/SPROCKET	4	GIRL	40. GRAPES OF WRATH	3	TELL
2. BAO MANNERS	4	BUFFALO	15. OCEAN BLUE	4	BETWEEN	28. TROTSKY ICEPICK	4	IF	41. J/MISSION	3	BLACK
3. BAUHAUS	4	NIGHTTIME	16. POGUES	4	RATS	29. UNCLE GREEN	D	ANGEL	42. KILDOZER	3	LUPUS
4. C.VAN BEETHOVEN	4	PICTURES	17. POI/ONDERING	4	BODY	30. WEBB WILDER	4	COLD	43. MARY O'HARA	D	YEAR
5. EXENE CERVENKA	4	SHE	18. POP/EAT ITSELF	4	CAN	31. WOODIES	4	WIFE	44. MEKONS	D	MEMPHIS
6. FRONT/ASSEMBLY	4	BLOOD	19. RED HOT/PEPPERS	4	KNOCK	32. BRIDGE'	3	LOVE	45. MENTAL/ANYTHING	3	BIG
7. FUZZTONES	4	NINE	20. SENATOR FLUX	4	WATCH	33. BIM SKALA BIM	D	CITY	46. NATIONAL/GANG	D	STREET
8. HALF JAPANESE	4	SUGAR	21. SHELLYAN ORPHAN	4	SHATTER	34. CAMOUFLAGE	3	METHODS	47. PETER MURPHY	D	LINE
9. HOODOO GURUS	4	COME	22. SISTER RAY	4	GO	35. CRAZYHEAD	D	HAVE	48. SMITHREENS 12"	D	GIRL
10. JESUS LIZARD	4	ODYSSEY	23. SQUEEZE	4	IF	36. DIE WARZAU	3	AMERICA	49. SUGARCUBES	3	REGINA
11. M.ETHERIDGE	4	NO	24. STEEL/BATHTUB	4	SAM	37. ED KUEPPER	3	WHEN	50. TRAGICALLY HIP	3	BLOW
12. MAX Q	4	WAY	25. STONE ROSES	4	BANG	38. FOOD FOR FEET	D	TEQUILA	51. YELLO	D	RACE
13. MUDHONEY	4	SUPER	26. TIMBUK 3	4	STANDARD	39. FRIDAY/SEEZER	3	EACH			

WWVU, MORGANTOWN WV P.D.-STEVE FRANKENBERRY/M.D.-BILL PEARIS (304)293-3329.

L-3 ADDS: PASTELS "PRETTY" 4

TRACY CHAPMAN "CROSSROADS" 4

7 SECONDS "LEDGE" 3

PETER MURPHY "LINE" 3

RICKIE L. JONES "SATELLITES" 3

IAN MCCULLOCH "PROUD" 3

WONDER STUFF "RADIO" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ADULT NET	4	SUN	16. SQUEEZE	4	IF	31. G/PLOWMEN	3	RADIATOR	46. ZIGGY MARLEY	3	LOOK
2. BIG/DYNAMITE	4	JAMES	17. TIMBUK 3	4	NATIONAL	32. HEX	3	DIVINER	47. BAD BRAINS	2	EYE
3. BOB MOULD	D	YEARS	18. TOAD/SPROCKET	4	GIRL	33. I/MISSION	D	BLACK	48. DEBORAH HARRY	D	MAN
4. C.VAN BEETHOVEN	4	PICTURES	19. BRIDGE'	3	BARSTOOL	34. J.RICHMAN	3	ACTION	49. FOOD FOR FEET	D	RHYTHM
5. DAVID BYRNE	D	CALL	20. ALARM								

LEVEL 3

WYMG, SPRINGFIELD, IL P.D.-CRAIG STEVENS/M.D.-KEEF (217)546-9000. B/D&A

L-3 ADDS: FIONA "SEXING" 3			G/DEAD 12" "FOOLISH" 3			SHOOTING STAR "TOUCH" 3			SMITHREENS 12" "GIRL" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	3	GUN	9. CULT	3	EDIE	17. JACKSON BROWNE	3	CHASING	25. ROLLING STONES	3	HEARTS
2. AEROSMITH	3	LOVE	10. CURE	3	LOVESONG	18. JAMES MCMURTRY	3	PAINTING	26. ROLLING STONES	3	MIXED
3. ALARM	3	SOLD	11. D.A.D	3	SLEEPING	19. JOE COCKER	3	NIGHT	27. ROLLING STONES	3	ROCK
4. BAD ENGLISH	3	SMILE	12. DON HENLEY	3	DIRT	20. METHERIDGE	3	NO	28. ROLLING STONES	3	SAD
5. BAD ENGLISH	D	SMILE	13. DON HENLEY	3	LAST	21. MOTLEY CRUE	3	FEELGOOD	29. ROLLING STONES	3	SEEN
6. BILLY JOEL	3	FIRE	14. GIANT	3	BELIEVER	22. NEIL YOUNG	3	FREE	30. SKID ROW	3	REMEMBER
7. BOB DYLAN	3	EVERYTHING	15. HUNTER/RONSON	3	AMERICAN	23. P.CARRACK 12"	D 3	LIVE	31. TEARS FOR FEARS	3	SEEDS
8. BONHAM	3	WAIT	16. ICEHOUSE	D 3	TOUCH	24. POCO	3	CALL	32. TOM PETTY	3	LOVE

WZBH, OCEAN CITY, MD P.D.-JOHN POWELL/M.D.-CEPTH MICHAELS (302)856-2567. HARRIS COMM.

L-3 ADDS: DOOBIE BROS. "ONE" 4			G/DEAD 12" "FOOLISH" 4			KIX "CLOSE" 4			BON JOV "LIVING" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	LOVE	11. BAD ENGLISH	4	SMILE	21. CALL	3	RUN	31. TOM PETTY	3	LOVE
2. BILLY JOEL	5	FIRE	12. BOB DYLAN	4	EVERYTHING	22. ENUFF ZNUFF	3	NEW	32. BONHAM	2	WAIT
3. DON HENLEY	5	GO	13. CURE	D	LOVESONG	23. GIANT	3	BELIEVER	33. FLIES ON FIRE	D 2	C'MON
4. ROLLING STONES	5	MIXED	14. DON HENLEY	4	LAST	24. GREAT WHITE	3	ANGEL	34. H.GRONEMEYER	D 2	FULL
5. STARSHIP	5	ENOUGH	15. KIX	4	CLOSE	25. HUNTER/RONSON	3	AMERICAN	35. JEFF BECK	D 2	STAND
6. STEVIE NICKS	5	LONG	16. LIVING COLOUR	4	GLAMOUR	26. MOTLEY CRUE	3	FEELGOOD	36. POCO	2	CALL
7. TEARS FOR FEARS	5	SEEDS	17. METHERIDGE	4	NO	27. NEIL YOUNG	3	FREE	37. SARAYA	D 2	BACK
8. TOM PETTY	5	FREE	18. ROLLING STONES	4	ROCK	28. NRBO	3	WILD	38. STAGE DOLLS	D 2	STILL
9. AEROSMITH	4	GUN	19. TRACY CHAPMAN	4	CROSSROADS	29. ROLLING STONES	4	SAD			
10. ALARM	4	SOLD	20. AEROSMITH	4	WHAT	30. S.RAY VAUGHAN	3	TIGHTROPE			

WZEW, MOBILE, AL P.D.-CATT STONE/M.D.-DREW DUNCAN (205)432-0102.

L-3 ADDS: G/DEAD 12" "FOOLISH" 3			GEORGE HARRISON "POOR" 3			P.CARRACK 12" "LIVE" 3			ARTISTS LW/TW TRACKS		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BOB DYLAN	4	EVERYTHING	12. TRACY CHAPMAN	4	CROSSROADS	23. NEIL YOUNG	3	FREE	34. C.VAN BEETHOVEN	1	PICTURES
2. DON HENLEY	4	LAST	13. WILL/BUSHMEN	4	BLOW	24. PETER HIMMELMAN	3	DAYS	35. CALL	1	RUN
3. JOHN LEE HOOKER	4	HEALER	14. WILL/BUSHMEN	4	DOUBTS	25. RICKIE L.JONES	3	SATELLITES	36. FLIES ON FIRE	1	C'MON
4. METHERIDGE	4	NO	15. BILLY JOEL	3	FIRE	26. TINA TURNER	3	AGENT	37. JETHRO TULL	1	KISSING
5. POCO	4	CALL	16. DAVID BOWIE	3	SAINT	27. WILL/BUSHMEN	3	BOOK	38. ROLLING STONES	1	ALMOST
6. ROLLING STONES	1	ROCK	17. EURYTHMICS	3	WE	28. AEROSMITH	2	WHAT	39. ROLLING STONES	1	HEARTS
7. ROLLING STONES	4	TERRIFYING	18. G/SATELLITE 12"	3	ANOTHER	29. ALARM	2	SOLD	40. SMITHREENS 12"	D 1	GIRL
8. ROLLING STONES	4	TIGHTROPE	19. INDIGO GIRLS	3	LAND	30. M.ETHERIDGE	2	RAVIE	41. WILL/BUSHMEN	1	TYPICAL
9. S.RAY VAUGHAN	4	SEEDS	20. J/AIRPLANE	3	FREEDOM	31. S.RAY VAUGHAN	2	TIGHTROPE	42. ZIGGY MARLEY	1	WHO
10. TEARS FOR FEARS	3	TRouble	21. POCO	3	CALL	32. SARAYA	2	BACK			
11. TOM PETTY	4	FREE	22. ROLLING STONES	3	ROCK	33. SQUEEZE	2	IF			
						34. TOM PETTY	2	LOVE			

WZXL, ATLANTIC CITY, NJ P.D.-BARBARA VOIGHT/ASST.P.D.-MICHAEL ONDAYKO (609)522-1416. HARRIS COMM.

L-3 ADDS: G/DEAD 12" "FOOLISH" 3			GEORGE HARRISON "POOR" 3			KISS 12" "HIDE" 1			LOU GRAMM 12" "JUST" 1		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4	LOVE	12. "L" WEAPON 2"	3	CHEER	23. ROLLING STONES	3	SAD	34. ABWH	1	ORDER
2. ALARM	4	SOLD	13. AEROSMITH	3	GUN	24. TEARS FOR FEARS	3	SEEDS	35. AEROSMITH	D 1	WHAT
3. BAD ENGLISH	4	SMILE	14. BOB DYLAN	3	EVERYTHING	25. TOM PETTY	3	LOVE	36. BILLY SQUIER	1	TIED
4. BILLY JOEL	4	FIRE	15. CALL	3	LET	26. TRACY CHAPMAN	3	CROSSROADS	37. GREAT WHITE	D 1	ANGEL
5. DON HENLEY	4	END	16. CULT	3	EDIE	27. ABWH	2	ORDER	38. INDIO	1	HARD
6. DON HENLEY	4	LAST	17. ELTON JOHN	3	HEALING	28. HUNTER/RONSON	2	AMERICAN	39. MOTLEY CRUE	1	FEELGOOD
7. M.ETHERIDGE	4	NO	18. GIANT	1	3 BELIEVER	29. LENNY KRAVITZ	2	LET	40. NEW BOHEMIANS	1	LOVE
8. PETE TOWNSHEND	4	RUN	19. LIVING COLOUR	3	GLAMOUR	30. PETER FRAMPTON	2	HOLDING	41. P.CARRACK 12"	D 1	LIVE
9. ROLLING STONES	4	MIXED	20. NEIL YOUNG	1	3 FREE	31. S.RAY VAUGHAN	2	TIGHTROPE			
10. STEVIE NICKS	3	TRouble	21. POCO	3	CALL	32. SARAYA	2	BACK			
11. TOM PETTY	4	FREE	22. ROLLING STONES	3	ROCK	33. SQUEEZE	2	IF			

WZZQ, TERRE HAUTE, IN P.D.-STEVE KOSBAU (812)232-5034.

L-3 ADDS: CALL "RUN" 3			G/DEAD 12" "FOOLISH" 3			LOU GRAMM 12" "JUST" 3			TOM PETTY "LOVE" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	3	5 GUN	8. TEARS FOR FEARS	5	SEEDS	15. M.ETHERIDGE	3	NO	22. BODEANS	1	WORK
2. BAD ENGLISH	5	SMILE	9. ALARM	3	SOLD	16. NEIL YOUNG	3	FREE	23. DANGEROUS TOYS	D 1	SCARED
3. BILLY JOEL	3	5 FIRE	10. BONHAM	3	WAIT	17. S.RAY VAUGHAN	3	TIGHTROPE	24. FLIES ON FIRE	1	C'MON
4. BOB DYLAN	5	EVERYTHING	11. D.A.D	3	SLEEPING	18. SMITHREENS 12"	D 3	GIRL	25. G/SATELLITE 12"	D 1	ANOTHER
5. DON HENLEY	3	5 LAST	12. GIANT	3	BELIEVER	19. TESLA	3	LOVE	26. LIVING COLOUR	D 1	GLAMOUR
6. ROLLING STONES	6	ROCK	13. GREAT WHITE	3	ANGEL	20. TRACY CHAPMAN	3	CROSSROADS	27. TREVOR RABIN	D 1	SORROW
7. ROLLING STONES	5	SAD	14. HUNTER/RONSON	1	3 AMERICAN	21. WARRANT	1	BIG	28. WINGER	1	HUNGRY

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I LOOK AT A NEWSCAST BEING BROADCAST
AND TRY TO CONNECT WITH THE EVENTS
IN FRONT OF MY EYES
BUT I CAN'T SEE ANY FURTHER
THAN THE BILLS ON THE TABLE
OR MY KIDS FIRST HALLOWEEN DISGUISE
THEN I DRIVE INTO TOWN
AND GO TO THE HUDSON VALLEY MALL
AND LOOK AT THE YOUTH IN THEIR WHITE SNAKE T-SHIRTS
THEY'RE WEARING A POOR MAN'S VERSION OF THE HAIRCUT
MAN THEY MIGHT AS WELL BE FROM ANOTHER UNIVERSE
I'D LIKE TO LIVE
IN ONE WORLD OR ANOTHER
BABY ONE WORLD OR ANOTHER
WOULD ALMOST SEEM RIGHT
I'D LIKE TO SEE
PEACE ON EARTH FOR MY BROTHER
BUT I'M JUST A

BIG MAN ON PAPER
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