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ALBUM REPORT

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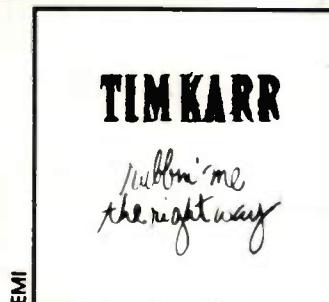
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SURE SHOTS

COLUMBIA



BRITNY FOX
"Dream On"



TIM KARR
"Rubbin' Me The Right Way"

VIRGIN



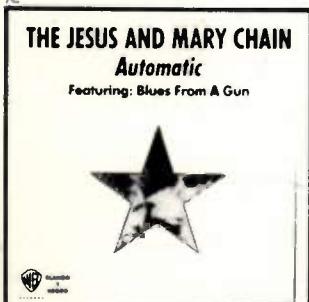
BALAAM AND THE ANGEL
"I Took A Little"

SILVERTONE/RCA



J.J. CALE
"Hold On Baby"

WARNER BROS.



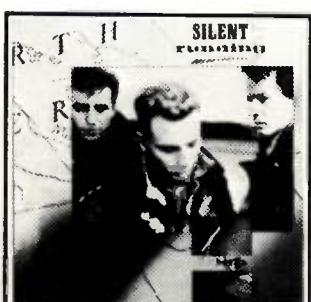
THE JESUS AND MARY CHAIN
"Automatic"
Featuring: Blues From A Gun

REPRISE



DISTANCE
"Give It Up"

ATLANTIC



SILENT RUNNING
"Local Hero"

BLACKHEART/CBS ASSOC.



JOAN JETT LP
"The Hit List"

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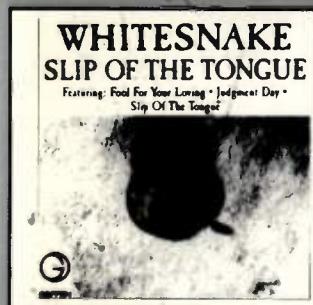
DIRTMAKER

JOHN SYKES
President
Chrysalis Records

ALSO INSIDE

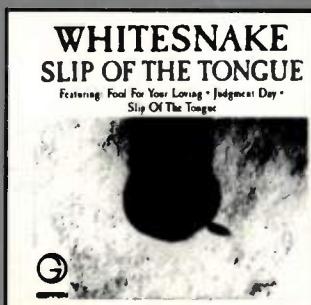
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#1 MOST ADDED



WHITESNAKE
"The Deeper The Love"
84 ADDS/67-22*

#1 TRAX GAINER



WHITESNAKE
"The Deeper The Love"
67-22* HOT TRAX

#1 ALBUM GAINER



BILLY JOEL
"Storm Front"
16-8* ALBUM ACTION

#1 BUZZBAND



HAVANA BLACK
"Lone Wolf"
44 NEW/D-60* HOT TRAX

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- AEROSMITH "What It Takes" 56 ADDS/59-27*
- E BROKELL/N BOHEMIA "A Hard Rain's A Gonna Fall" 46 ADDS/D-54*
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- RUSH "Presto" ATLANTIC
- KISS "Forever" MERCURY
- STAGE DOLLS "Lorraine" CHRYSLIS
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- FJES ON FIRE "Baptise Me . . ." ATCO
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- HAVANA BLACK "Lone Wolf" CAPITOL
- COMPANY OF WOLVES "Call Of The Wild" MERCURY
- PETER MURPHY "Cuts You Up" BEGGARS BANQUET/RCA
- THE SILENCERS "Razor Blades Of Love" RCA
- THEY MIGHT BE GIANTS "Birdhouse In Your Soul" ELEKTRA

SURE SHOTS



BRITNY FOX, "DREAM ON", COLUMBIA

Watch this Philly foursome park one straight down the center of AOR, or whatever we're calling the format today. The Fox's dual guitar foundation takes the increasingly popular acoustic metal route and brings back an assured, freewheeling singalong. A year of playing 4-5 nights a week in front of some of metal's roughest audiences has sharpened the band and "Dream On" shows off a tighter, more cohesive playing unit. Rick Pannec, WAPL feels their latest "shows incredible growth from the first Lp. If you weren't turned on the last time around, definitely give this a listen." WONE's J.D. declares "This cut should put them on the map for good." Britny Fox's debut is platinum. The new "Boys In Heat" album is at 300,000 units only six weeks after release. Factor in AOR saturation and watch the retail rafters come down. Early action at WLZR (Top 5 phones), WQFM, WCMF, KISS, KBER, KILO, WRXK, KBOY and WHMH.

TIM KARR, "RUBBIN' ME THE RIGHT WAY", EMI

TIM KARR

*rubbin' me
the right way*

Clean meat 'n potatoes Rock, modeled after classic Bluesrock-- that's the approach this L.A.-by-way-of-Montreal export takes on his confident debut. Tim's penned a convincing single and he delivers it with passion and attitude. The track's harmonica and slide arrangement will definitely rub your listeners the right way. Tim Parker, KISS "One of the new records for 1990 that every station can play.;" Ken Anthony, KLOL "He's got the looks, he's got the sound, and he's got the potential to make it to the top!"; Gary Palmer, WLLZ "The Motbr City loves its cars and Tim Karr will be a popular model for the '90s!"; Russ Mottla, WIYY "Look for Tim to become a mainstream artist at AOR.;" Dana Jang, KSJO "Tim Karr is the right way to rock into the '90s!"



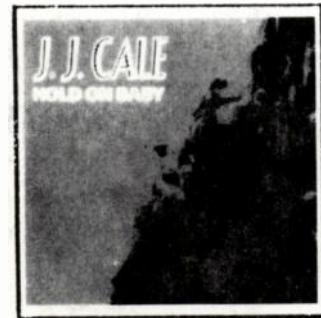
BALAAM AND THE ANGEL, "I TOOK A LITTLE", VIRGIN

The guitar riff rules supreme in Balaam's book. And whatta riff they've cooked up this time. A body rock riff that holds up and wears well. The new Balaam also comes equipped with an easy to digest hook that should cut through on the airwaves. If you enjoyed the full frontal attack of "I Love The Things You Do To Me" and "I'll Show You Something Special" from their first disc, then you'll appreciate how they've added a slight pop skew while simultaneously staying in your face. Before-the-box at tastemakers KUPD, KFMH and KRZQ.



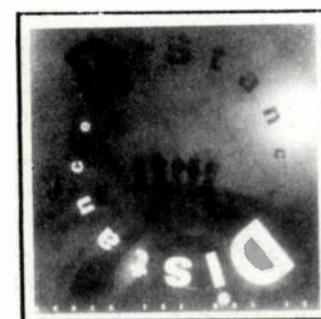
THE JESUS AND MARY CHAIN, "HEAD ON", WARNER BROS.

Every year, a few bands make the Alternative-to-mainstream cross in a big, BIG way. In '89 it was The Replacements and Love And Rockets. This year it could very well be The Jesus And Mary Chain. Already considered one of the Eighties progressive rock pioneers, the brothers Reid combine a mainstream song structure with a series of menacing chord changes and net a track that cuts the edge without going over it. Buzzsaw guitars growl, maximum melody lines appear, then merge, and a radio ready rhythm holds everything in place. And with an album title like "Automatic" (currently reigning supreme at #1 Adventure Club), what's a radio head not to like? Hear it on 91X, WDRE, WBRU, WFNX and others; see it on MTV, checking in at Buzzbin status.



J.J. CALE, "HOLD ON BABY", SILVERTONE/RCA

J.J.'s not an AOR staple, of course, but his music and guitar style are. Chances are you play Clapton's classic covers of J.J.'s "Cocaine" and "After Midnight" along with healthy amounts of Dire Straits and Lynyrd Skynyrd, two other Cale-influenced bands. Now the influential Okie retires from semi-retirement with his first new disc in six years. He opens up a fine, fine groove and his lazy, laid back six-string and gritty vocals purr right through it, creating a sound that chugs into your musical psyche within seconds. It's not a classic yet, but it sure sounds like one.



DISTANCE, "GIVE IT UP", REPRISE

Turn on the fuzzbox and pump up the volume, friends and neighbors, it's power soul time! The Distance is composed of some of music's finest talent, lead by Bernard Edwards, Tony Thompson and Eddie Martinez. They've crafted a soulful, hard houserocker that will sound hot at night, hotter in concert. Grimey, gritty guitars combine with vocals reminiscent of Living Colour's Cory Glover, and the result is as fresh as it is furious. Give it a shot.

SURE SHOTS

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SILENT RUNNING, "LOCAL HERO", ATLANTIC

We were surprised to learn that Silent Running hails from Belfast since this track is right out of the Seger-Mellencamp school. As with those artists, Silent Running makes sure their songwriting is up to snuff before setting out to make a record. "Local Hero" relates the story of a fading rock star told from a fan's perspective, and the band makes it work both lyrically and musically. The production, texture, and tempo are in sync with where you want your station to be sound-wise. And who can resist when they bring on the big "na-na-na" thing at the end?



JOAN JETT, "THE HIT LIST", BLACKHEART/CBS ASSOC.

Following last week's season-opening #1 Most Added finish, "Dirty Deeds" plugs in at 46 more reporters, giving Joan an 81-station cume and the week's #4 Trax Gainer, 69-38*. WNEW, WDIZ, WRDU, WTPA, KMJX, WBLM and KJKJ are getting Top 5 Requests, good for a debut at #19 Most Requested. Joe Moss, WPYX "Joan Jett is the Headbangers' fave this week"; Andy Dean, WDHA "Cover versions of classic songs, for better or worse, seem to have become imbedded in the fabric of contemporary music. But I couldn't have come up with a more perfect match than Joan Jett doing 'Dirty Deeds'. I'm really curious to hear the rest of the album, which is nothing but covers of Joan's favorite songs through the years." Early office pleasers from Joan's hit list include: "Love Hurts", "Time Has Come Today", "Love Me Two Times" and "Tush".

HOTTEST NEW TRAX

SASS JORDAN, "SO HARD", ATLANTIC

Like label mate Alannah Myles, Sass is already a big deal in her native Canada: Platinum sales, two Top 10 hits and two in the Top 20, and a Juno award in '88 for "Most Promising Female Vocalist". Please listen soon to this sharp-witted, brash lead-off. A barreling acoustic guitar sets the stage for Sass's feisty writing and vocals. And "So Hard" buries the needle on the fresh-meter.

VOIVOD, "ASTRONOMY DOMINE", MECHANIC/MCA

Syd Barrett lives! One of the most innovative and experimental bands in the metal circuit, Voivod, are currently riding high on the Tuff Trax chart at #1. Certainly not your average everyday run-of-the-mill cover, and that's why 91X and WHTG jumped out-of-the-box. "Astronomy Domine" is setting them up to be what Mechanic prez, Steve Sinclair calls, "The single most important new group to come out of the '80s!"

PRINCESS PANG, "TROUBLE IN PARADISE", METAL BLADE/CAPITOL

Before you write this off as another metal record, you best give it an earful. This ain't no fairy tale band. They're out to join the ranks of the big boys. The debut single from New York City's outstanding new rock band captures Princess Pang in all their street smart, sweaty, sexy glory. Lead singer Jeni Foster can belt it out with the best of 'em as she explores the hidden dangers in paradise in a full on rock attack.

DRAMARAMA, "LAST CIGARETTE", CHAMELEON

The Surgeon General's latest warning states that this "Last Cigarette" won't kill you -- or will it? It killed us with its rocky, hooky appeal, and it's already knockin' 'em dead at WDRE, WBRU, WFIT, WSUP, WHFS and WWVU, plus fresh spinners KMBY, KRX and KTYD. This L.A. based American rock band enjoys a passionate relationship with its fans, and "Last Cigarette" is just the tip of a spark poised to ignite into a fireball.

DEPTH TRAX

RUSH, "PRESTO", ATLANTIC

"Show Don't Tell" enjoyed a six-week run at #1 Most Requested, and only Slowhand kept Rush out of the top airplay spot. And now, Presto!, track #2. New play at 25 (WKLS, WLVQ, WPYX, WGTR), continuing play at 51 others (KISW, KGB, KOME, WFBQ, WLAV, KBPI, KQRS, KRX, KYY, WGR, WLUP) and Top 5 phones at KQRS, KZRR, WEZX, WTUE, WKGB, WPXC and WVBR make this the safest record you'll add this week. Doing the Trax gorilla thing, 46-35*.

KISS, "FOREVER", MERCURY

What do you get when you cross Paul Stanley with Michael Bolton? The simple answer is a smash rock power ballad destined to be around "Forever". You'd expect KISS to jump out first, and KBER followed suit. "Hide Your Heart" enjoyed a good ride at Rock Radio, and across the street. As the LP approaches platinum, expect this to eclipse that ten-fold.

STAGE DOLLS, "LORRAINE", CHRYSALIS

"Love Cries" set the stage for one of '89s more promising new acts. The Stage Dolls enter into the '90s with "Lorraine", a melodic rocker that sports a bigtime chorus, and one of the more catchy hooks to come around in quite a while. Hear it on KBER, WDHA, WRXK, WHMH and WKGR.

THE ANGELS, "LET THE NIGHT ROLL ON", CHRYSALIS

They're sure not writin' them like this anymore. The Angels have struck a powerchord into the hearts of Rock Radio that will take you back in black to the glory days of AC/DC. KNAC, KEZO, KTYD, WGIR, KFMH and WLZ supply first week air, getting The Angels off to a flying start. Listen to "Let The Night Roll On" and you too will find The Angels winging you into your own personal Heaven.

Continued On Next Page

The Fox Rocks! Dream On

381-73220

“‘Dream On’ is a good sounding, well constructed song. It’s just right for AOR radio. **Britny Fox exhibits a good balance between the smooth, homogenized pop hairdo groups and the harder edged beer bottles in your face, piss in the airliner bands!”** - **Bill Weston/WHJY**

“I heard **Britny Fox’s ‘Dream On’ right away!”**

- Kelly Cruise/WEGR

“Britny Fox** has given us their most accessible track yet!”**

- Michael Hughes/WFBQ

“‘Dream On’ is a prime cut for the target demo!”

- Garrett Hart/WAPL

“‘Dream On’, serious rock and roll! The boys in heat have grown up. 1990, the year of **Britny Fox!”** - **Arvette/WRXK**

“‘Dream On’ will do for **Britny Fox what ‘Coming Home’ did for Cinderella. Check this one out, it’s hot!”**

- Joe Skare/KFMQ

Britny Fox
On Columbia



Produced by Neil Kernan for Maximum Headroom Ltd.
Management: Brian E. Kushner for Power Star Management
“Columbia” Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

WRH

DEPTH TRAX

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FLIES ON FIRE, "BAPTIZE ME OVER ELVIS PRESLEY'S GRAVE", ATCO

This one's still fresh on our minds from Flies On Fire's acoustic performance at Club FMQB (AKA Kal's Koleseum). It's a down home strum-along with a hint of Creedence, and it shows off some of Tim P's most incisive songwriting yet. Real music for real people.

WEBB WILDER, "HITTIN' WHERE IT HURTS", ISLAND

Island's committed to this project. And they've shown on a few occasions how their stick-to-it-ness can bring a record home. Webb Wilder is making some of the finest authentic American rock 'n roll today, and "Hittin' Where It Hurts" is a natural for airplay. Keep an eye on the tube for NFL Films' greatest hits set to Webb's new emphasis track. New on KPEZ.

REACTION TRAX

The Most Active New Trax as Determined by Adds, Charts and Programmer Reaction

GREAT WHITE, "HOUSE OF BROKEN LOVE", CAPITOL

(17 New/100 Cume)... "House Of Broken Love" adds 17 more believers (KOME, WRNO, WRIF, KLOS, KLOL, KRQR, KDJK, KGGO, WXKE, WZZQ), hiking the cume to 100 (KBPI, KISS, KISW, WCCC, WDIZ, WGR, WHCN, WHTQ, WMMS). Strutting 37-30* Hot Trax, Great White receives increased air at 17. It rotates Max/Heavy on 22 including WHEB, WHJY, WIOT, WQFM, WSHE, WTUE, WXLP and KKEG. The Lp rises 33-30* Album Action. With Top 5 calls at eight (KLPX, KOMP, KZRR, WIOT, WXLP), the track lands at #18 Most Requested Trax.

JOE SATRIANI, "BACK TO SHALLA-BAL", RELATIVITY

(17 New/41 Cume)... WXLP's Malcolm Ryker opens, "Joe Satriani is the hottest axe player out on the circuit. Put on your headphones and take a little trip 'Back To Shallal-Bal'. No vocals, just instantly-recognizable, finger lickin' pickin'." The Satch Man reels in another 17 FMQBers paced by KLOL, KISS, WXLP, KDJK, KICK, KRZQ and KWHL. The

cume rises to 41 with earliest birds KEZE, KILO, KNCN, WCIZ, WDHA, WIZN, WQFM, WRKI, KRXQ and WBAB leading the way. Sprinting 90-58*, Satriani grabs #3 Trax Gainer honors. It increases at KMBY and WDHA, with Power/Heavy play at eight (KUPD, KNAC, KOME, WRIF). Top 5 requests are logged at WLAV, WFAL and KEYJ.

BONHAM, "GUILTY", WTG

(16 New/85 Cume)... Bonham not only converts 16 more (KGB, WKLS, KBAT, KATT, WRXL, WRCN, WTKX), but they're also WTG's first Gold conquest. 85 reports including KAZY, KBPI, KILO, KISS, KOME, KSJO, KUPD, WAAF, WBAB, WQFM and WRIF deliver the "Guilty" verdict. A 43-36* Hot Trax move is the sentence. There are eight rotation-ups and Max/Heavy play at 10 (KISW, KNAC, WHEB, WLAV, WKGR). Top 5 calls are in at WKDF, WTUE and WZBH.

NEIL YOUNG, "NO MORE", REPRISE

(15 New/131 Cume)... KGB, WLUP, WKLS, KRQR, KCAL, WHCN, DC101 and KJJO lead the list of 15 new. "No More" slides 15-14* Hot Trax, as the album boogies 20-12* Album Action. The hearty cume stands at 131. Power play at 21 (KISW, KRX, KZAP, WMMR) and heavy hitting at 43 (CFOX, KBCO, KDKB, KILO, KOME, KSJO, WCCC, WDVE, WGR) contribute to the report. Don't forget play-ups at 26 (#4 Ranked). Phones are king-sized at six (WEZX, WAQX, WAQY, WPXC, WTKX, WTUE). Michael Young, WIOT enthuses, "This one sounds great on the air and it really works!"

ENUFF Z'NUFF, "FLY HIGH MICHELLE", ATCO

(15 New/61 Cume)... Flyin' high this week are 15 newcomers (KLOL, KRQR, WCCC, WMMS, KLOS, WDIZ, WEZX, KMJX). "Fly High Michelle" now cuts into 61 playlists (KBER, KILO, KOME, KRXQ, WIYY, WKLS, WLLZ, WXLP, WTPA, KRZQ), increases air at six and has already grabbed Power/Heavy play at KUPD, KISS, WLAV and WHMH. Enuff Z'Nuff flies 64-50* Hot Trax and re-enters Album Action at 44*. WIYY and WKLS support Top 5 requests.

TOM PETTY, "A FACE IN THE CROWD", MCA

(15 New/18 Cume)... Showing their faces this week are 15 early birds including KDKB, KLBJ, KRQR, WKLS, WLUP, KJOT, WIXV and WWTR. They join earliest believers KILO (Heavy), KTXQ and WIZN (Power). "A Face In The Crowd" debuts 84* Hot Trax, while the Lp remains at 27* Album Action.

FMQB, January 12, 1990

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BETTER DAYS

COMING JANUARY 24TH

AM
RECORDS

PRECONCEPTIONS HAVE NO PLACE IN THE NINETIES “GIVE IT UP”

THE DEBUT TRACK AND PRO CD FROM

DISTANCE



Robert Hart
VOCALS

Tony Thompson
VOCALS

Eddie Martinez
GUITAR, BACKING VOCALS

Jeff Bova
KEYBOARDS, BACKING VOCALS

Bernard Edwards
BASS, BACKING VOCALS

DISTANCE

PRODUCED BY BERNARD EDWARDS
FROM THE FORTHCOMING REPRISE ALBUM
UNDER THE ONE SKY

WRH

REACTION TRAX

Continued From Previous Page

SKID ROW, "I REMEMBER YOU", ATLANTIC

(13 New/91 Cume)... "I Remember You" captures slots at 13 new (KGB, KRQR, KSHE, KSJO, WKLS, KRX, KCAL) and presently rotates on 91 FMQBers (KBPI, KISW, WAAF, WGR, WKDF, WLZR, WMMS, WNOR, WEBN, DC101, WRNO). Increasing at 13, Skid Row moves 30-26* Hot Trax and 35-32* Album Action. KQRS, KAZY, WAZU, WBAB, WHCN, WMMR, KOME, KRXQ, WIYY and WNEW are amongst the 40 Max/Heavy players. An 8-5 Most Requested Trax move is fueled by Top 5s at 25 (KISW, WEBN, WHJY, WKLS, WMMS, WNEW).

GEORGIA SATELLITES, "ALL OVER BUT THE CRYIN'", ELEKTRA

(12 New/101 Cume)... The Satellites have no reason to cry with 12 more signing up (WDIZ, KCAL, WRCN, WYMG, WXKE, WKGB, WRDU), lifting the total tally to 101 (KFOG, KGON, KLOL, KRXQ, WCCC, WKLS, WLLZ, WQFM, KGB, WHEB, KISW, KRQR, KTXQ). "All Over But The Cryin'" hurries 35-29* Hot Trax, and dons #3 Album Gainer stripes with a 34-28* vault. The track earns Max/Heavy play at 22 (KQRS, KILO, KOME, WDVE, WHJY, WKDF) and increases play at 11. WKRR, WROV, WXRC and WRUF log hot phones.

DIVING FOR PEARLS, "GIMME YOUR GOOD LOVIN'", EPIC

(11 New/96 Cume)... KLOL, KTXQ, WGTR, KDJK, KLPX and WRXL dive for pearls with five other newcomers. They join KBPI, KILO, KISS, KOME, KSJO, KUPD, WAAF, WDIZ, WLLZ, WLVQ, WHEB, WTUE and KCAL, hiking the cume to 96. "Gimme Your Good Lovin'" jumps 34-31* Hot Trax and shakes 38-35* Album Action. DFP also bumps up at nine including KLOL, WHTQ and WLUP, while spinning Power/Heavy at 27 (WDVE, WLUP, KJJO, KLOL, KSHE, WBAB, WEBN, WCCC, WHTQ, WIYY, WKDF, WRIF). Listener lines are buzzin' Top 5 at WEZX, WIOT, WJXQ and WXRC.

L.A. GUNS, "NEVER ENOUGH", VERTIGO/POLYDOR

(11 New/78 Cume)... L.A. Guns rises from Buzzband status to a top flight reactor with 11 new (KBER, KBPI, WAAF, WEZX, KPEZ) motivating a 49-44* Hot Trax sprint. The track prospers on 78 reporters (KILO, KISS, KLOL, WRNO, WBAB, WFBQ, KOME, WQFM, KUPD) and the album sneaks 45-42*. The moves are due to nine increases and spins to the max on six (KNAC, KNCN, WFRD, WHEB, WHJY, WLAV). Top 5 calls roll in at WZBH and WJXQ.

JON ANDERSON, "FAR FAR CRY" ("REQUIEM FOR THE AMERICAS"), ENIGMA

(11 New/16 Cume)... "Far Far Cry" lands at 93* Hot Trax, due to new play at 11 (WHEB, KYYS, WTKX, WMAD, WPYX, WZBH, KBLE, KFMH, WDHA, WKGB, WZXL). The young cume stands at 16, with earliest believers KTCZ, KZYR, WFRD, WCIZ and WZEW leading the way. WAQX's Meg Stevens approves, "His vocals are outstanding" and WHJY's Chris Herrmann closes, "True to his roots."

WHITESNAKE, "THE DEEPER THE LOVE", GEFFEN

(84 New/114 Cume)... 84 FMQBers (WDVE, WFBQ, WLLZ, WKDF, KSHE, WAAF, WMMS, KJJO, KQRS, WLVQ, WCCC) go "Deeper" this report allowing The Snake to dominate the #1 Most Added spotlight. Rockin' at a hefty 114, Whitesnake is already upped at eight (WBAB, KISS, WHCN, WAQY, WZZO), and the track surges into the #1 Trax Gainer limelight with a 67-22* supersurge. WMMR's Erin Riley predicts, "It's gonna be a hit!"; KLOL's Patty Martin professes, "Multi-format smash!"; WDHA's Andy Dean hails it, "The smash from the album!"; and WTPA's Chris James nails it, "An obvious #1!"

THE CULT, "SWEET SOUL SISTER", SIRE/REPRISE

(61 New/73 Cume)... WAPL's Rick Panneck sez, "Sweet Soul Sister' is an automatic!"; WNEW's Lorraine Caruso endorses, "Solid through and through!"; and KRZQ's Max Volume declares, "One of the biggest bands of the '90s! #2 Most Added with 61 new (WQFM, WRIF, WLVQ, WDIZ, KTXQ, KJJO, KGON, WKLS, WAAF, WFBQ), The Cult conjure up a 41* Traxmaker debut, while the Lp re-enters at 38* Album Action. Increases include KGB and KISS, giving "Sweet Soul Sister" eight early Max/Heavy spinners (KNAC, 91X, CILQ, WEQX).

AEROSMITH, "WHAT IT TAKES", GEFFEN

(56 New/96 Cume)... As one of the 56 new (#3 Most Added - WNEW, WDVE, KLOL, WHCN, KFOG, KYYS, WQFM, KSJO, WEBN, WMMS), WMMR's Erin Riley states, "What It Takes' is a definite #1! Steven throws so much tortured passion into it!"; and WRFX's D Day calls it, "A multi-format motion-mover for sure!" Aerosmith assaults the Trax chart with a 59-27* Trax trek (#3 Trax Gainer), plus the Lp marches toward #1 with that 3-2* move. Debuting at #12 Most Requested, "What It Takes" has phones hoppin' at nine (WLZR, KLAQ, KQDS, WHJY, WLVQ).

RICHARD MARX, "TOO LATE TO SAY GOODBYE", EMI

(46 New/59 Cume)... WPYX's Joe Moss comments, "Richard Marx's 'Too Late To Say Goodbye' is a sure-fire winner, and we're confident it will be a crowd pleaser, putting it into Heavy rotation this week!" As a matter of fact, 15 (KOME, WHJY, WWCT, WIMZ, WHCN, KSJO) of the 46 new (#4 Most Added - WKLS, WLLZ, WMMS, WDHA, WEBN, WDIZ, KLOL, KZAP, KUPD) were Max/Heavy OTB. "Too Late To Say Goodbye" hops on the Trax chart at 42*, while the Lp imposingly checks in again at 39* Album Action.

EDIE BRICKELL & NEW BOHEMIANS, "A HARD RAIN'S A GONNA FALL" ("BORN ON THE FOURTH OF JULY" OST), MCA

(46 New/49 Cume)... KBCO's Doug Clifton guarantees, "Their fans are gonna love it!"; WHCN's Kim Alexander enthuses, "Edie handles this song nicely!"; and WBRU's Karyn Bryant promises, "It's destined to be a huge hit!" Edie's Dylan cover is #4 Most Added with a beefy 46 new (KFOG, KBCO, KILO, WFNX, KYYS, KZAP, WHCN, WKDF, WTPA, WHFS), who join early rotators WWTR, WVBR and KTCZ. Impacting the Trax chart at 54*, "A Hard Rain's A Gonna Fall" is already Top 5 Requests at WROV.

BILLY JOEL, "I GO TO EXTREMES", COLUMBIA

(43 New/66 Cume)... WNEW, WDVE, WFBQ, WHCN, WMMS, WIYY, KZAP, WRIF, WPYX, and WCKW lead a field of 43 new for Billy, pushing his current tally to 66. Rotation bumps at five (WBAB, WZXL, KRNA, KZEL) help insure that 74-37*, #2 Trax Gainer leap. The Lp enjoys #1 Album Gainer status with a 16-8* leap. WONE's J.D. calls it, "A terrific cut!", and WMMR's Erin Riley boasts, "It was my favorite song on the album to begin with!"

PHIL COLLINS, "I WISH IT WOULD RAIN DOWN", ATLANTIC

(41 New/101 Cume)... It's raining fresh spins for Phil as 41 new step up (WBAB, WJFK, KOME, WFBQ, WHEB, CFOX, WYNF, WZXL, WRXL, KGGO), giving him support at 101 (KSHE, KISW, WLUP, KGB, KFOG, KBCO, WGR, WWTR, WZZO, WPDH). Increasing at 14 (WNEW, WDHA, WPLR, WAPL, WOUR, WKQQ), "I Wish It Would Rain Down" vaults 40-25* Hot Trax, and is logging Top 5 Requests at WPYX, WEBN, and KFMF.

WARRANT, "SOMETIMES SHE CRIES", COLUMBIA

(35 New/71 Cume)... With 35 new this report (WLLZ, WKLS, KLOL, WLAV, KRNA, WQFM, WEBN, KLAQ, WZZO, KRQR), it's easy to understand WWWV's John Knapp stating, "I'm not the only person who thought Warrant's

KLOL—"He's got the looks, he's got the sound and he's got the potential to make it to the top." —Ken Anthony

WIYY—"Look for Tim Karr to become a mainstream artist at AOR, "Rubbin' Me The Right Way" is very playable rock 'n' roll." —Russ Mottla

WLLZ—The motor City loves its cars and Tim Karr will be a popular model for the 90's. The gritty "Rubbin' Me The Right Way" is a strong debut effort. —Gary Palmer

KZEW—"Sounds very strong, definite hard hitting contender for the new year." —Chaz Mixon

KJJO—"Rubbin' Me The Right Way" looks and sounds like a record AOR and Rock 40 will get immediate response on." —Dean Dreisbach

WRIF—"I saw the video and immediately went to confession." —Marty Bender

KISS—"One of the new records for 1990 that every station can play. Good rocker." —Tim Parker

WMMR—"From the start I was interested, when the harmonica came in I was sold." —Erin Riley

KOME—"Solid rock 'n' roll with great guitar licks. Definitely designed to rub you the right way!" —Stephen Page

TIM KARR

Rubbin' me the right way

the debut track, video, and album from tim karr

KBOY—"John Cougar Mellencamp meets Glen Burtnick and Henry Lee Summers with balls, a blues harp that is rockin' exceptional. Should be a great way to rock into the 90's." —Bob Jeffries

KSJO—"Tim Karr is the right way to rock into the 90's." —Dana Jang

KUPD—"The hooks! The looks! Stand back, this guy is going all the way! I have reserved a space for the platinum record on my wall!" —Curtiss Johnson

KGB—"I liked the vibrator, I liked the massage and I loved the new Tim Karr song on the first listen. The whole audio/sensory experience rubbed me the right way!" —Pam Edwards

KZAP—"A nice massage for your rock 'n' roll ears, Tim will rub rock radio the right way!" —John Russell

KILO—"A rockin' debut from Tim Karr, we expect big things from the Hollywood guy." "Rough 'n' ready rock 'n' roll!" —Bob Ihle

KAZY—"Tim Karr...a rockin' twang that works me deep." —Rich Garcia

KATM—"I think Tim Karr is going to be one of the big starrs of the 90's." —Tom Fricke

KBPI—"Thanks for the ear massage Tim. Smashing hook." —Devin Durant

Monday Morning Replay—"Good quality rock 'n' roll. Look forward to hearing it on the airwaves in 1990." —Tony Smith

EMI

Tim Karr

Promo Tour



This Dog's Decade Has Come.

ALREADY ON:

KUPD	WQFM	CILQ	KMOD	WEZX	KRXQ
WPLR	KNAC	WTPA	KRZQ	KBAT	KZRR
WXQR	WRXX	WFRD	WVBR	KFMH	WNCD
WPGU	WDNS	WOKJ	KJOT		

"COME ALONG" **SALTY DOG**
The Debut Track *From The Forthcoming Album*
Every Dog Has Its Day

RALPH TORTORA, WBAB

**"IF YOU LIKE PLAYING NEW ROCK 'N ROLL BANDS,
THEN 'COME ALONG.' IF NOT, BITE MY . . ."**

MICHAEL DAVIS, KNAC

**"COME ALONG,' JOIN THE FUN, JOIN THE
PARTY . . . IT'S HAPPENING FOR US!"**

GARY HATCHEL, WDNS

**"SALTY DOG IS TOP 5 PHONES IN JUST TWO AND
A HALF WEEKS. WHEN OUR LISTENERS SPEAK, WE
LISTEN, AND SO SHOULD YOU. SALTY DOG'S DAY
HAS DEFINITELY ARRIVED."**

J.J. JEFFRIES, WHMH

**"THE STRONGEST SONG WE'VE HAD SINCE I'VE
BEEN HERE. TRULY UNREAL! IT'S #1 PHONES AND
KICKING ASS."**



GEFFEN

Produced by Peter Collins for Jil Music Ltd. • Engineered and Mixed by Geoff Workman for Original Projects Unlimited • Management: U.S. Management, Inc./Tony Smith and Pleddy Spills • © 1989 The David Geffen Company

WRH

REACTION TRAX

Continued From Previous Page

'Sometimes She Cries' would be huge!" Now on 71, "Sometimes She Cries" is our #3 Trax Gainer (71-39*), thanks in part to eight rotation bumps (KATT, WIYY, KZEL, KGO, WKGR). The Lp earns Highest Debut honors re-entering at 37* Album Action.

MICHAEL PENN, "NO MYTH", RCA

(25 New/112 Cume)...KISW's Mike Jones praises, "RCA is to be commended for the job they've done on this record. We've been convinced!", and WAPL's Rick Pannen endorses, "It's a legitimate hit record in this market. We've been on the track now for five weeks, and it continues to grow both sales and requests!" It's still growing in believers, too, as 25 more sign up (KLOS, KFOG, WBAB, WMMS, WDIZ, WEZX, WFNX, CILQ), taking the tally to 112. "No Myth" marches 32-24* Hot Trax, and the Lp zooms 36-29* Album Action (#2 Album Gainer).

HOOTERS, "BROTHER DON'T YOU WALK AWAY", COLUMBIA

(24 New/33 Cume)...KLOL's Patty Martin heralds, "What we've been waiting for!"; WDVE's Anthony Alfonsi comments, "Socially conscious!"; and WTPA's Chris James echoes, "An important record for the '90s!" The Hooters take their cume to 33 (WNEW, KBCO, WDHA, KGB,

WHFS, WNCS), with the addition of 24 new (WMMR, WHCN, WZZO, WLAV, WTPA, KZOQ, KJOT, WROV, WRFX). "Brother Don't You Walk Away" debuts at 65* Hot Trax, and has phones ringin' at WWCT.

ROLLING STONES, "ALMOST HEAR YOU SIGH", COLUMBIA

(20 New/49 Cume)...Of the 20 new (WPLR, WAVF, WRFX, WYNF, KATS, KICT), WHCN, KILO, WMAD, KAZY, KZEL, WEZX and WAPL waste not a moment with Max/Heavy spins. WNEW and WRXL join the Max/Heavy club this report, and WKDF reports Top 5 calls. Rolling 66-49* Trax, "Almost Hear You Sigh" also spins on WQFM, KSQY, KTXQ, KFOG, WNOR, KNCN, WWTR, WFAL, and more.

BAD ENGLISH, "BEST OF WHAT I GOT", EPIC

(19 New/117 Cume)..."Best" gets the call at another 19 (KGB, WFBQ, KZRR, KISW, KZAP, WEBN, KTYD, KGON), pushing its stable to a healthy 117. The 17 increasers include WHCN, WDHA, WCCC, WPYX, and KCAL, plus "Best Of What I Got" elevates 28-18* Hot Trax. Coming on strong, too, is "Price Of Love" which WPYX's Joe Moss sez is, "Another strong ballad with those distinctive and sultry John Waite vocals." "Price" is the week's #5 Trax Gainer (91-66*) with nine new (WNOR, WTPA, KRZQ, WIYY, WLWQ, WTUE), and Top 5 phones at KUPD. The Lp advances 23-17* (#3 Album Gainer).

BUZZBANDS

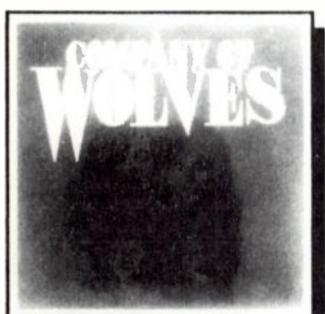
The Most Active New/ Developing Artists

HAVANA BLACK, "LONE WOLF", CAPITOL



When you have a week like Havana Black had with 44 OTB (KLOL, WLZR, KISS, KUPD, KILO, WRIF, KNCN, KZRR, WAPL, KAZY, WZBH), it's no wonder they earned the #1 Buzzband crown. KISW's Mike Jones speaks for the masses, "The OTB award this week goes to Havana Black with 'Lone Wolf', which received a nearly unanimous thumbs up from the Smash or Trash jurists. It's the best straight-ahead rock song I've heard all year -- all decade, even!" "Lone Wolf" bursts onto the Trax chart at 60*.

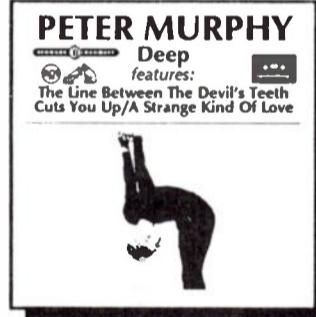
COMPANY OF WOLVES, "CALL OF THE WILD", MERCURY



The other wolf on the scene is really a Company Of Wolves. "Call Of The Wild" checks in at 63* Hot Trax with fresh spins igniting at KOME, WLLZ, WKLS, KILO, KSQY, WRCN, WIYY, KEYJ, KFMF, and eleven more. Now rotating at 40 (KJJO, WFYV, KISS, WTPA, WRXK, KRIX), WWTR and WLZR increase. 1990 indeed does

seem to be the Year of the Wolf as WDHA's Andy Dean confirms, "My favorite new track by a new band of the new year is the Company Of Wolves 'Call Of The Wild'!"

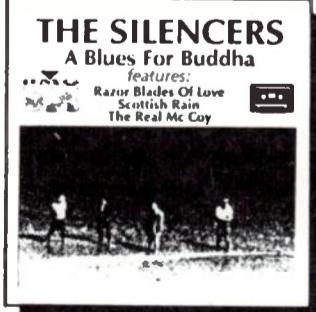
PETER MURPHY, "CUTS YOU UP", BEGGARS BANQUET/RCA



PETER MURPHY
Deep features:
The Line Between The Devil's Teeth
Cuts You Up/A Strange Kind Of Love

WWWV's John Knapp endorses, "The best new single on my desk is, without a doubt, Peter Murphy's 'Cuts You Up'!" Crossing from Alternative to the mainstream in a big way, "Cuts You Up" adds WROV, KBCO, KRX, WNOR, KSQY, KZYR, KLBJ, KTCL, and nine more to a list that has swelled to 23 (WDRE, WBRU, WHTG). Cutting up the Trax chart with a 75* Debut, Peter increases at WFNX and WMAD, and pulls down Top 5 phones at WRAS and WHTG.

THE SILENCERS, "RAZOR BLADES OF LOVE", RCA



THE SILENCERS
A Blues For Buddha
features:
Razor Blades Of Love
Scottish Rain
The Real McCoy

Their '87 Top 20 track "Painted Moon" set the stage for format acceptance. 1990 has started off razor sharp for The Silencers as early starters KBCO, WDRE, WFAL, WHTG, WBRU and WNCS are joined by 16 newcomers (WMAD, WFNX, WROV, KFMU, WWWU, KRQU, KZYR, KMBY, WHFS). "Razor Blades Of Love" kickstarts the Trax chart at 90*.

Continued On Next Page

“PRESTO”

THE NEW TRACK FROM

RUSH



ON TOUR STARTING IN FEBRUARY
OVER 30 NEW BELIEVERS THIS WEEK!

FMQB **HOT TRAX:** 35*

R&R TRACKS: 34*

ON **MTV**
NICK TELEVISON

On Atlantic Records, Cassettes and Compact Discs

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BUZZBANDS

Continued From Previous Page

THEY MIGHT BE GIANTS, "BIRDHOUSE IN YOUR SOUL", ELEKTRA



TMBG break into the big leagues with their major label debut, and step right into the fire. WHFS, 91X, KTCL, KACV, KFMH, WVU, and WEQX join jump starters WDRE, WFNX, WHTG, WMAD, and WBRU, plus WOXY who already spins Max/Heavy. In addition, "Birdhouse" is causing WBRU, WOXY, WMAD, and WFNX to put in OT on the phones.

STEVIE SALAS COLORCODE, "THE HARDER THEY COME", ISLAND



"They Come" lands on KFMH, 91X, WFAL, KACV and WHTG.

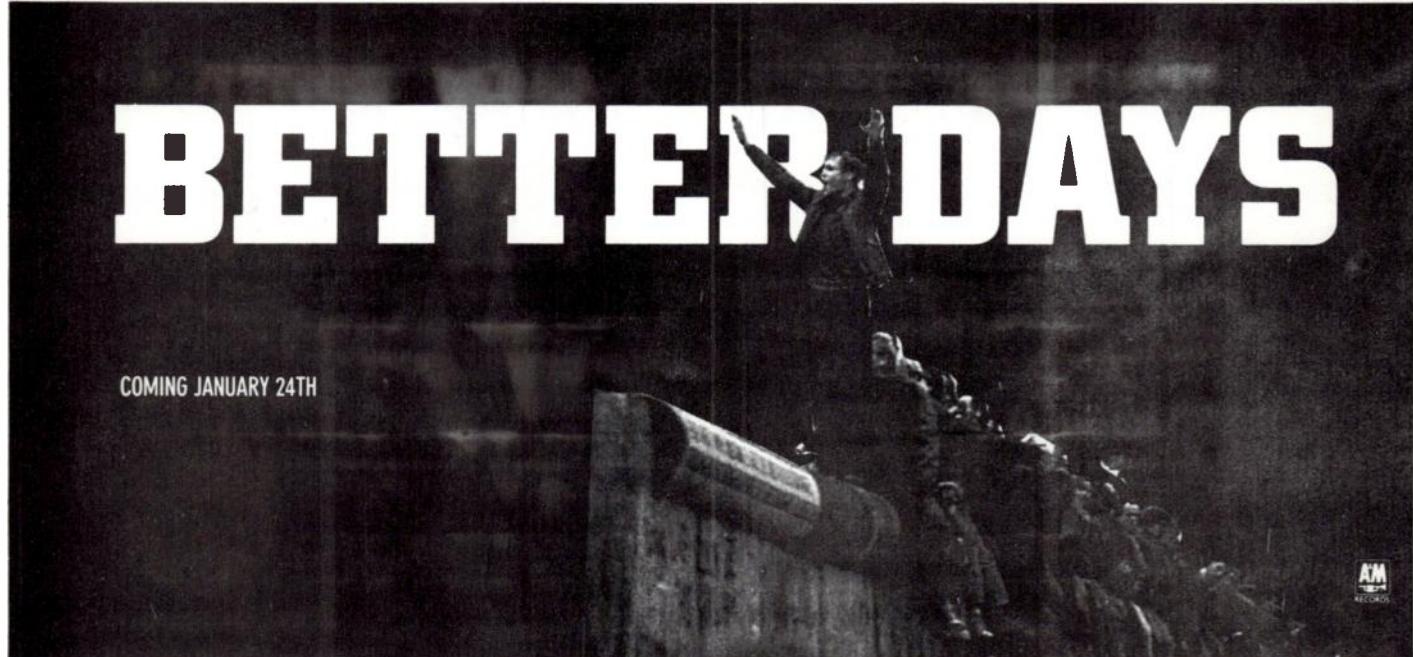
SALTY DOG, "COME ALONG", GEFFEN



WCMF's Dave Kane calls it, "Big 'n ballsy!"; WRXK's Arvette insists, "I love it!"; and WTPA's Chris James confirms, "It's pulling Top 5 phones!" This puppy debuts at 87* Hot Trax and now rotates on 21 FMQBers (WQFM, KPEZ, WEZX, WHMH, WNCB, KFMH, KRZQ, KZRR), as WPLR, KMOD, CILQ and KRXQ join

the party. "Come Along" increases at KNAC and WFAL, and also has phones ringin' at WRXK.

FMQB, January 12, 1990



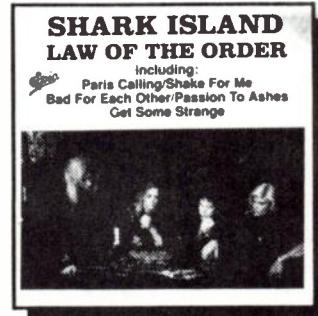
MICHELLE SHOCKED, "ON THE GREENER SIDE", MERCURY



WRAS, WVU and WNCS.

"On The Greener Side" is a little on the wilder side for Michelle, loaded with Swing and a trace of Rockabilly. WDHA, WKQQ, WVBR and KZYR are the latest to come over to the right side, joining over ten others (WFNX, 91X, KFMH, KTCZ, WVU, WDST, WBRU). "On The Greener Side" has already stepped into Heavy status at

SHARK ISLAND, "PARIS CALLING", EPIC



goods!"

Upgrading 85-79* Hot Trax, "Paris Calling" is new this report at WQFM, KLOL and WTKX. Already Max/Heavy at KUPD and WLAV, Shark Island is also spinning at WCMF, KISS, WDHA, WLLZ, KMOD, WPLR, WRXK, KEZO, KLBJ, KFMH, KEYJ, WTCS and many more. Take it from WMMR's Erin Riley, "This band has the

SHAKING FAMILY, "TIC TOC", ELEKTRA



have just found out.

WFBQ's Jay Baker states, "Hope everybody gets a chance to catch the buzz on Shaking Family. Don't let the name fool you, because you'll find the music amazingly tight and very mainstream. I'm sure you'll be as surprised as I was!" This blend of acoustic and electric guitars is refreshing, as WKQQ, WDST and WTCS

Continued On Next Page



SERVES UP THE HITS!

McAULEY SCHENKER GROUP
Save Yourself
includes
Save Yourself • Anytime



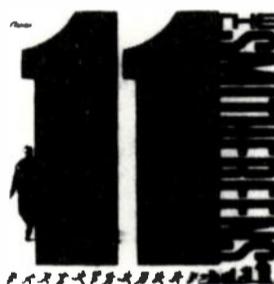
McAULEY SCHENKER GROUP “ANYTIME”

FMQB HOT TRAX: 10-5*
Video in Medium On MTV
Coming to CHR in 3 Weeks!
A Call-Out Phone Research Monster
R&R AOR/Tracks 10-5* #3 Most Requested!
#4 Most Active Track! #7 Most Active LP!
Conversion Factor +23!
Album Network Powercuts 12-6*
#3 Most Requested Song!
#3 Most Requested Album
#2 Most Progress



THE SMITHREENS “A GIRL LIKE YOU”

Still Maintaining Top 10!
FMQB HOT TRAX: 6*
R&R AOR/Tracks 6-7* #4 Hottest Track!
#8 Most Requested
Album Network Retail #13 Hot Future!
Hottest Sales 73-67*
The Follow-Up Track
“BLUES BEFORE AND AFTER”
Album Network Powercuts D-94*
On Your Desk The First Week In March



PAUL McCARTNEY
Flowers In The Dirt
includes
My Brave Face • Master Of Love • This One



PAUL McCARTNEY “FIGURE OF EIGHT”

In Support Of The Sold-Out Tour...
Beginning February 1!
FMQB HOT TRAX: 21-14*
R&R AOR/Tracks 22-15*
Conversion Factor +17
Album Network Powercuts 22-14*
#8 Most Progress



GREAT WHITE “HOUSE OF BROKEN LOVE”

FMQB HOT TRAX: 37-30*
Already Top 10 Most Requested on MTV
Gonna Be A Breaker This Week!
Radio Was Right, This Cut Is Researching Tremendously!
R&R AOR/Tracks 33-31* (98/15)
Conversion Factor +16
Album Network Powercuts 38-30*

HAVANA BLACK



HAVANA BLACK “LONE WOLF”

FMQB HOT TRAX: 60* Debut (44/44)
R&R #1 New & Active! (40/39) #7 Most Added! #1 Most Added New Artist!
Album Network Powercuts D-61* (44/44) #5 New Action!
Major Believers In This Record:
KLOL WRNO KISS WRIF WLZR WQFM
KAZY KUPD KZAP KISW
“I wanted to play this weeks ago... what a great song! Phones are already lighting up!”
- Don Gilmore, KNCR



MOLLY HATCHET “CAN’T BE WATCHING YOU”

Album Network Powercuts 98-95*
Go Back And Listen. We Definitely Believe In This Track.

Coming Soon!

MARILLION “UNINVITED GUEST”

The Follow-Up To “HOOKS IN YOU”
On Their Way To America For A Special One Month Tour!

Coming in 2 Weeks!

DAVE EDMUND “CLOSER TO THE FLAME”

Coming the End of February!

ERIC JOHNSON “HIGH LANDRONS”

The Next Superstar Guitar Player!

LONDON QUIREBOYS “7 O’CLOCK”

Don’t Miss These Showcases:
1/24 New York • 1/29 Los Angeles!

HEART!

BUILDERS

Displaying continued progress (Charts/Sales/Requests)

ERIC CLAPTON, "BAD LOVE", DUCK/REPRISE

14 New (KUPD, KGON, WMMS, WCMF, WKDF, WKQZ, KTYD, WBVR, KJKJ, KGGO); 163 Cume (111 Max/Heavy); Increases at 38 (#1 Ranked - CFOX, KCAL, KGB, KJJO, KLOL, KOME, KQRS, KRXQ, KRX, WCCC, WDIZ, WHCN, WHEB, WLUP); 8-3* Hot Trax/1* Album Action; Top 5 phones at 10 (WCCC, WIOT, WKLC, WPDH, WRDU, KKEG); Debuts #9 Most Requested Trax (Highest Debut).

DON HENLEY, "IF DIRT WERE DOLLARS", GEFFEN

13 New (WNOR, WHEB, KYYS, KGON, WKLS, KLCX, WWCT, WLAV, WKGB); 128 Cume (83 Max/Heavy); Increases at 23 (#5 Ranked - KCAL, KGB, KILO, KISW, KQRS, KRXQ, KZAP, WCCC, WEZX, WFBQ, DC101); 17-10* Hot Trax/10-9* Album Action; Top 5 requests at WFBQ.

CROSBY, STILLS & NASH, "CHIPPIN' AWAY", ATLANTIC

11 New (KRQR, KGON, CHEZ, KBOY, KEZE, KAFX, KZQZ, WRXK, WAOR, KRNA, WWWV); 53 Cume (20 Max/Heavy - WJFK, WLAV, WPDH, WLAV, WKQZ, KMBY, WRXL); Increases at 5 (WPDH, WRXL, WZEW, WZXL, WFRD); 50-48* Hot Trax.

STEVIE RAY VAUGHAN, "THE HOUSE IS ROCKIN'", EPIC

10 New (KUPD, KCAL, KFMZ, KLCX, KTYD, KPEZ, WAQY, KFMZ, WIOT, WZZQ); 116 Cume (46 Max/Heavy); Increases at 23 (#5 Ranked - KZAP, WDVE, KILO, KKEG, KMBY, KMJX, WKQZ, WPYX, WRXL, WTKX); 25-17* Hot Trax/24-20* Album Action; Top 5 calls at 7 (WLLZ, WPDH, KEYJ, KJKJ, KKEG, WCIZ, WKLT); 18-17 Most Requested Trax.

ALANNAH MYLES, "BLACK VELVET", ATLANTIC

9 New (WDVE, KSHE, WKDF, KGB, KRQR, WLZR, WIMZ, KATT, WAOR); 139 Cume (79 Max/Heavy); Increases at 32 (#2 Ranked - KILO, KJJO, KTXQ, WCCC, WDIZ, WHCN, WHEB, WLAV, WRKI); 16-9* Hot Trax/21-16* Album Action; Top 5 phones at 46 (KBCO, KILO, KISW, WKLS, WYNF, KDJK, KFMQ, WIXV, WKLC); 2-1 Most Requested Trax.

GRATEFUL DEAD, "JUST A LITTLE LIGHT", ARISTA

9 New (KGON, KRQR, WKLS, WLAV, KFMF, KPEZ, KWHL, KSQY, WZZO); 58 Cume (20 Max/Heavy); Increases at 7 (KFMU, KLBJ, KZQZ, WKGB, WKGR, WNCS, WPLR); 53-45* Hot Trax; Top 5 requests at 3 (WEBN, KTYD, KZYR).

GIANT, "INNOCENT DAYS", A&M

8 New (CFOX, WEGR, KGB, WGR, WNOR, WGTR, WKQQ, WRXL); 138 Cume (33 Max/Heavy); Increases at 19 (KGON, KOME, KUPD, WCCC, WKLS, WTUE, KWHL, WIBA, WDHA); 23-15* Hot Trax/25-23* Album Action; Top 5 calls at 5 (KISW, KDJK, WDHA, WFAL, WXRC).

ALICE COOPER, "HOUSE OF FIRE", EPIC

8 New (CFOX, KLOL, WAQY, WNCD, KZRR, WBLM, WPDH, WTPA); 67 Cume (6 Max/Heavy - KUPD, KNAC, WSHE, WLAV); Increases at KISS and WCCC; 51-47* Hot Trax/46-40* Album Action (#3 Gainer); Top 5 phones at WFAL and WAVF.

TORA TORA, "PHANTOM RIDER", A&M

7 New (WQFM, WLZR, WKGR, KKEG, KPEZ, WFRD, WEGR); 7 Cume (4 Medium - WQFM, KKEG, KPEZ, WFRD); WXL's Malcolm Ryker warns, "Watch out for the new Tora Tora track, 'Phantom Rider' - instant goose bumps, instant phones. So why not give the competition a little surprise attack?"

PAUL MC CARTNEY, "FIGURE OF EIGHT", CAPITOL

6 New (DC101, KRQR, KRXQ, WGTR, KMBY, KRIX); 120 Cume (54 Max/Heavy); Increases at 20 (KOME, KZAP, WHCN, WHEB, WLAV, KFMX, KJKJ, KZRR, WKGB, WWTR, WXRC); 21-14* Hot Trax/28-24* Album Action; Top 5 requests at WRXK and KACV.

LENNY KRAVITZ, "LET LOVE RULE", VIRGIN

6 New (WMMS, KRXQ, WFBQ, WWCT, WZZO, WRUF); 105 Cume (40 Max/Heavy); Increases at 8 (KTXQ, WKDF, KFMF, KSEZ, KZEL, WAPL, WBLM, WKQQ); 22-20* Hot Trax/22-21* Album Action; Top 5 phones at 13 (WBCN, WKDF, WONE, WMAD, KBAT, WIXV, WTKX); 15-7 Most Requested Trax.

THE ALARM, "DEVOLUTION WORKIN' MAN BLUES", I.R.S.

5 New (WIYY, WLUP, KQRS, WAQY, WRXL); 151 Cume (65 Max/Heavy - KSHE, WDIZ, WKLS, WRIF, KAZY, KBCO, KGB, KISS, KJJO, WCCC, WHCN, WNEW, 91X); Increases at 23 (KGB, KISS, KRQR, KSHE, WCCC, WDIZ, WHCN, WKLS, WNEW, WEZX, KMJX); 10-8* Hot Trax/11* Album Action.

MSG, "ANYTIME", CAPITOL

3 New (WMMS, WKQQ, WAQX); 152 Cume (76 Max/Heavy); Increases at 27 (#3 Ranked - KCAL, KDJK, KLOL, KSJO, WCCC, WEBN, WHEB, WLAV, WQFM); 12-5* Hot Trax/19-15* Album Action; Top 5 phones at 33 (KBER, KILO, KISS, KISW, KUPD, WCCC, WDIZ, WCMF, WDVE, WYNF); #3 Most Requested Trax.

SARAYA, "TIMELESS LOVE" ("SHOCKER" OST), SBK

New at WQFM and KSEZ; 33 Cume (3 Heavy - WSHE, KZEL, KLAQ); Increases at 4 (KLAQ, KSQY, KZEL, WKGR); 62-65* Hot Trax; Top 5 requests at KZRR.

Oh Spike, I love it when you whisper Dirt Alert! stories to me!

Do The Right Thing! Subscribe Now!

FMQB

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**WOULDN'T YOU LIKE
TO WIN A CHANCE TO
STAY "UP ALL NIGHT"**



**Win a trip to L.A. for two, stay
"UP ALL NIGHT" in a limo
accompanied by the *Mystery*
limo driver who appears in
the SLAUGHTER video
"UP ALL NIGHT"**

Call Chrysalis Records promotion dept. at **212-326-2331/2** and register your answer as to who the *mystery* limo driver is in the **SLAUGHTER** video, "UP ALL NIGHT." Your answer must be registered between January 15 and January 19. If you did not receive a copy of the video "UP ALL NIGHT," and wish to, please contact the above number and ask for your copy.

Prize includes: Transportation for two to Los Angeles. First class hotel accomodations. Chauffered limo for an entire evening. Dinner for two.

Chrysalis.

Only correct registered answers will be eligible for prize drawing. Only one winner will be drawn..

HOT TRAX 100

LW/TW

2-1*	<u>Eddie Money</u>
1-2	Rod Stewart
8-3*	<u>Eric Clapton</u>
6-4*	<u>Scorpions</u>
12-5*	<u>MSG</u>
5-6	Smithereens
7-7	Rolling Stones
10-8*	<u>Alarm</u>
16-9*	<u>Alannah Myles</u>
17-10*	<u>Don Henley</u>
9-11	Tesla
20-12*	<u>Neil Young</u>
4-13	Rush
21-14*	<u>Paul McCartney</u>
23-15*	<u>Giant</u>
3-16	Eric Clapton
25-17*	<u>Stevie Ray Vaughan</u>
28-18*	<u>Bad English</u>
14-19	Lou Gramm
22-20*	<u>Lenny Kravitz</u>
11-21	Melissa Etheridge
67-22*	<u>Whitesnake</u>
19-23	Billy Joel
32-24*	<u>Michael Penn</u>
40-25*	<u>Phil Collins</u>
30-26*	<u>Skid Row</u>
59-27*	<u>Aerosmith</u>
15-28	Motley Crue
35-29*	<u>Georgia Satellites</u>
37-30*	<u>Great White</u>
34-31*	<u>Diving For Pearls</u>
18-32	Aerosmith
27-33	Red/Chili Peppers
13-34	Whitesnake
46-35*	<u>Rush</u>
43-36*	<u>Bonham</u>
74-37*	<u>Billy Joel</u>
69-38*	<u>Joan Jett</u>
71-39*	<u>Warrant</u>
42-40*	<u>Bob Dylan</u>
D-41*	<u>Cult</u>
D-42*	<u>Richard Marx</u>
29-43	Aerosmith
49-44*	<u>L.A. Guns</u>
53-45*	<u>Grateful Dead</u>
33-46	Bonham
51-47*	<u>Alice Cooper</u>
50-48*	<u>CSN</u>
66-49*	<u>Rolling Stones</u>
64-50*	<u>Enuff Z'Nuff</u>

Traxmaker

	<u>"Peace In Our Time"</u>
	"Downtown Train"
	<u>"Bad Love"</u>
	<u>"I Can't Explain"</u>
	<u>"Anytime"</u>
	"A Girl Like You"
	"Terrifying"
	<u>"Devolution Workin' Man..."</u>
	<u>"Black Velvet"</u>
	<u>"If Dirt Were Dollars"</u>
	"Love Song"
	<u>"No More"</u>
	"Show Don't Tell"
	<u>"Figure Of Eight"</u>
	<u>"Innocent Days"</u>
	"Pretending"
	<u>"The House Is Rockin'"</u>
	<u>"Best Of What I Got"</u>
	"Just Between You And Me"
	<u>"Let Love Rule"</u>
	"Let Me Go"
	<u>"The Deeper The Love"</u>
	"That's Not Her Style"
	<u>"No Myth"</u>
	<u>"I Wish It Would Rain..."</u>
	<u>"I Remember You"</u>
	<u>"What It Takes"</u>
	"Kickstart My Heart"
	<u>"All Over But The Cryin'"</u>
	<u>"House Of Broken Love"</u>
	<u>"Gimme Your Good Lovin'"</u>
	"F.I.N.E."
	"Higher Ground"
	"Fool For Your Loving"
	<u>"Presto"</u>
	<u>"Guilty"</u>
	<u>"I Go To Extremes"</u>
	<u>"Dirty Deeds"</u>
	<u>"Sometimes She Cries"</u>
	<u>"Political World"</u>
	<u>"Sweet Soul Sister"</u>
	<u>"Too Late To Say Goodbye"</u>
	"Janie's Got A Gun"
	<u>"Never Enough"</u>
	<u>"Just A Little Light"</u>
	"Wait For You"
	<u>"House Of Fire"</u>
	<u>"Chippin' Away"</u>
	<u>"Almost Hear You Sigh"</u>
	<u>"Fly High Michelle"</u>

LW/TW

24-51	Phil Collins	"Another Day In Paradise"
36-52	Joe Satriani	"Big Bad Moon"
45-53	Poco	"Nothin' To Hide"
D-54*	<u>Brickell/Bohemians</u>	<u>"A Hard Rain's A..."</u>
38-55	Animal Logic	"There's A Spy (In The...)"
55-56	Tom Petty	"Love Is A Long Road"
41-57	Whitesnake	"Judgment Day"
90-58*	<u>Joe Satriani</u>	<u>"Back To Shalla-Bal"</u>
26-59	Loverboy	"Too Hot"
D-60*	<u>Havana Black</u>	<u>"Lone Wolf"</u>
47-61	Junkyard	"Simple Man"
65-62*	<u>Saraya</u>	<u>"Timeless Love"</u>
D-63*	<u>Company Of Wolves</u>	<u>"Call Of The Wild"</u>
31-64	Hooters	"500 Miles"
D-65*	<u>Hooters</u>	<u>"Brother Don't You Walk..."</u>
91-66*	<u>Bad English</u>	<u>"Price Of Love"</u>
39-67	Lord Tracy	"Out With The Boys"
52-68	Tom Petty	"Free Fallin"
48-69	Angels	"Dogs Are Talking"
62-70	Bon Jovi	"The Boys Are Back In..."
57-71	Kate Bush	"Love And Anger"
61-72	Kix	"Don't Close Your Eyes"
80-73*	<u>Eric Clapton</u>	<u>"No Alibis"</u>
73-74	Nuclear Valdez	"Summer"
D-75*	<u>Peter Murphy</u>	<u>"Cuts You Up"</u>
72-76	XYZ	"Inside Out"
58-77	Neil Young	"Rockin' In The Free World"
54-78	Rolling Stones	"Rock And A Hard Place"
85-79*	<u>Shark Island</u>	<u>"Paris Calling"</u>
82-80*	<u>BoDeans</u>	<u>"When The Love Is Good"</u>
60-81	Kinks	"How Do I Get Close"
93-82*	<u>Shawn Colvin</u>	<u>"Steady On"</u>
63-83	Grateful Dead	"Foolish Heart"
D-84*	<u>Tom Petty</u>	<u>"A Face In The Crowd"</u>
87-85*	<u>D.A.D</u>	<u>"Rim Of Hell"</u>
44-86	Kiss	"Hide Your Heart"
D-87*	<u>Salty Dog</u>	<u>"Come Along"</u>
78-88	Joe Cocker	"Bad Bad Sign"
76-89	Ian McCulloch	"Proud To Fall"
D-90*	<u>Silencers</u>	<u>"Razor Blades Of Love"</u>
92-91*	<u>Babylon A.D.</u>	<u>"Hammer Swings Down"</u>
D-92*	<u>Lou Gramm</u>	<u>"Angel With A Dirty Face"</u>
D-93*	<u>Jon Anderson</u>	<u>"Far Far Away"</u>
77-94	Tears For Fears	"Woman In Chains"
75-95	Hunter/Ronson	"Women's Intuition"
86-96	Webb Wilder	"Human Cannonball"
99-97*	<u>B-52'S</u>	<u>"Roam"</u>
84-98	Ace Frehley	"Do Ya"
70-99	Gorky Park	"Peace In Our Time"
79-100	Peter Himmelman	"245 Days"

Denotes Top Gainers

MOST REQUESTED TRAX

LW/TW

2-1	<u>Alannah Myles</u>
1-2	Tesla
3-3	<u>MSG</u>
4-4	<u>Motley Crue</u>
8-5	<u>Skid Row</u>
5-6	Scorpions
15-7	nn vitz
6-8	Rush
D-9	n
11-10	R hili P

	<u>"Black Velvet"</u>
	"Love Song"
	<u>"Anytime"</u>
	<u>"Kickstart My Heart"</u>
	<u>"I Remember You"</u>
	"I Can't Explain"
	<u>"Let Love Rule"</u>
	"Show Don't Tell"
	H h

LW/TW

7-11	Smithereens	"A Girl Like You"
D-12	<u>Aerosmith</u>	<u>"What It Takes"</u>
14-13	<u>Aerosmith</u>	<u>"F.I.N.E."</u>
9-14	Eddie Money	"Peace In Our Time"
16-15	<u>Rush</u>	<u>"Presto"</u>
10-16	Rod Stewart	"Downtown Train"
18-17	t vi R V	I R kin"
D-18	Whit	B k
D-19	<u>Joan Jett</u>	"
17-20	Bonham	"Wait For You"

INTRODUCING THE MAN WHO WAS THE ORIGINAL RECORDING ARTIST AND WRITER OF "COCAINE" AND "AFTER MIDNIGHT"

J.J. CALE

"Hold On Baby"

from his forthcoming album **TRAVELOGUE**

self produced

His first new album in six years!



SUPER

MICHAEL PENN

"No Myth"



FMQB **HOT TRAX:** 32-24*

FMQB **ALBUM ACTION:** 36-29*

R&R Tracks: 34-24* - Breaker

R&R Albums: 35-27*

Album Network Powercuts: 27-22*

Album Network Albums: 29-25*

Hard Hundred: 31-23* Hard Albums: 35-26*

Monday Morning Replay: 37-30*

- 96% Play Increase

New At: KLOS KFOG WDIZ KISW Q107
WMMS WRDU WRFX WEGR KDKB WKRR



THE SILENCERS



FMQB **HOT TRAX:** D-90*

FMQB Adventure Club Trax: 20-14*

FMQB Adventure Club Albums: D-29*

Album Network Powercuts: D-89*

New At: WBCN WDHA WXRT
KMBY WMAD WHFS KTYD



PETER MURPHY

"Cuts You Up"



FMQB **HOT TRAX:** D-75*

FMQB Adventure Club Trax: 17-12*

FMQB Adventure Club Albums: D-12*

#1 Most Added!

Album Network Powercuts: D-74*

Album Network Expand-O: 18-7*

#1 Most Added!

Hard Hundred: D-97*

MMR Newcomers Chart: D-63*

Gavin: D-15*

New At: WNOR WXRT KBCO KLBK
KXRX KDGE KUKQ KWHL WWWV

U.S. Tour Starts February 2!

BIGGARS BANDOUT

THE STONE ROSES

"I Wanna Be Adored"



FMQB Adventure Club Trax: 19*

FMQB Adventure Club Albums: 28*

Album Network Expand-O: R-24* (for the fifth time)

MMR Newcomers Chart: 67-62*

22% Play Increase!

Billboard: D-161* - over 900 sales points in one week!

From the album that refuses to leave the Alternative Charts after six months!

#2 Record on KROQ!

Crossing to mainstream radio now!

SUPER

ALBUM ACTION

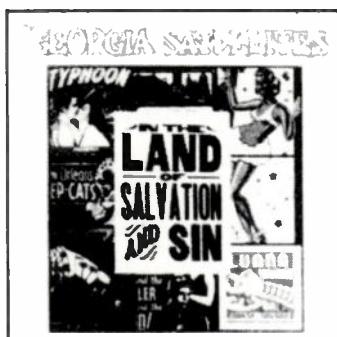
LW/TW		Hot Trax	Adds/ Cume	% Of Play
1-1*	<u>ERIC CLAPTON</u>			
	"Bad Love"	8-3*	(14/163)	55%
	"Pretending"	3-16	(0/97)	35%
	"No Alibis"	80-73*	(2/22)	6%
3-2*	<u>AEROSMITH</u>			
	"What It Takes"	59-27*	(56/96)	37%
	"F.I.N.E."	18-32	(0/92)	34%
	"Janie's Got A Gun"	29-43	(2/51)	23%
	"The Other Side"		(0/9)	4%
2-3*	<u>RUSH</u>			
	"Show Don't Tell"	4-13	(0/117)	53%
	"Presto"	46-35*	(25/76)	29%
	"The Pass"		(8/13)	5%
	"Super Conductor"		(1/8)	3%
	"Anagram"		(0/3)	2%
4-4*	<u>ROLLING STONES</u>			
	"Terrifying"	7-7	(4/132)	62%
	"Almost Hear You..."	66-49*	(20/49)	20%
	"Rock And A Hard..."	54-78	(0/18)	8%
	"Sad Sad Sad"		(3/9)	4%
	"Hearts For Sale"		(1/6)	2%
5-5*	<u>WHITESNAKE</u>			
	"Deeper The Love"	67-22*	(84/114)	45%
	"Fool For Your Loving"	13-34	(0/74)	34%
	"Judgment Day"	41-57	(3/51)	19%
6-6*	<u>EDDIE MONEY</u>			
	"Peace In Our Time"	2-1*	(0/158)	97%
	"Looking Through The..."		(0/5)	2%
7-7	<u>ROD STEWART</u>			
	"Downtown Train"	1-2	(3/162)	100%
16-8*	<u>BILLY JOEL</u>			
	"That's Not Her Style"	19-23	(3/98)	56%
	"I Go To Extremes"	74-37*	(44/66)	36%
10-9*	<u>DON HENLEY</u>			
	"If Dirt Were Dollars"	17-10*	(13/128)	81%
	"The Heart Of The Matter"		(2/10)	6%
8-10	<u>SMITHREENS</u>			
	"A Girl Like You"	5-6	(2/134)	89%
	"Blues Before And After"		(6/15)	8%
11-11*	<u>ALARM</u>			
	"Devolution Workin'..."	10-8*	(5/151)	88%
	"Love Don't Come Easy"		(4/5)	3%
9-12	<u>PHIL COLLINS</u>			
	"I Wish It Would Rain..."	40-25*	(41/101)	60%
	"Another Day In..."	24-51	(0/43)	27%
	"Hang In Long Enough"		(0/7)	5%
	"Heat On The Street"		(0/6)	3%
13-13*	<u>SCORPIONS</u>			
	"I Can't Explain"	6-4*	(1/152)	100%
15-14*	<u>NEIL YOUNG</u>			
	"No More"	20-12*	(15/131)	84%
	"Rockin' In The Free..."	58-77	(0/18)	13%
19-15*	<u>MSG</u>			
	"Anytime"	12-5*	(3/152)	96%
21-16*	<u>ALANNAH MYLES</u>			
	"Black Velvet"	16-9*	(9/139)	96%
23-17*	<u>BAD ENGLISH</u>			
	"Best Of What I Got"	28-18*	(19/117)	76%
	"Price Of Love"	91-66*	(9/29)	20%
14-18	<u>TESLA</u>			
	"Love Song"	9-11	(4/119)	96%
17-19	<u>LOU GRAMM</u>			
	"Just Between You..."	14-19	(1/88)	84%
	"Angel With A Dirty..."	D-92*	(2/14)	12%
24-20*	<u>STEVIE RAY VAUGHAN</u>			
	"The House Is Rockin'"	25-17*	(10/116)	90%
22-21*	<u>LENNY KRAVITZ</u>			
	"Let Love Rule"	22-20*	(6/105)	90%
20-22	<u>BONHAM</u>			
	"Guilty"	43-36*	(16/85)	54%
	"Wait For You"	33-46	(1/50)	44%

Denotes Top Gainers

LW/TW		Hot Trax	Adds/ Cume	% Of Play
25-23*	<u>GIANT</u>			
	"Innocent Days"	23-15*	(8/138)	96%
28-24*	<u>PAUL MC CARTNEY</u>			
	"Figure Of Eight"	21-14*	(6/120)	99%
12-25	<u>MELISSA ETHERIDGE</u>			
	"Let Me Go"	11-21	(1/101)	88%
18-26	<u>MOTLEY CRUE</u>			
	"Kickstart My Heart"	15-28	(1/116)	85%
	"Without You"		(4/6)	5%
27-27	<u>TOM PETTY</u>			
	"Love Is A Long Road"	55-56	(0/36)	41%
	"Free Fallin'"	52-68	(1/30)	29%
	"A Face In The Crowd"	D-84*	(15/18)	16%
34-28*	<u>GEORGIA SATELLITES</u>			
	"All Over But The..."	35-29*	(12/101)	88%
36-29*	<u>MICHAEL PENN</u>			
	"No Myth"	32-24*	(25/112)	94%
33-30*	<u>GREAT WHITE</u>			
	"House Of Broken..."	37-30*	(17/100)	89%
26-31	<u>JOE SATRIANI</u>			
	"Big Bad Moon"	36-52	(0/46)	48%
	"Back To Shalla-Bal"	90-58*	(17/41)	35%
	"Flying In A Blue..."		(1/8)	7%
35-32*	<u>SKID ROW</u>			
	"I Remember You"	30-26*	(13/91)	98%
31-33	<u>RED HOT CHILI PEPPERS</u>			
	"Higher Ground"	27-33	(3/98)	95%
32-34	<u>GRATEFUL DEAD</u>			
	"Just A Little Light"	53-45*	(9/58)	64%
	"Foolish Heart"	63-83	(0/16)	21%
	"Built To Last"		(0/6)	8%
38-35*	<u>DIVING FOR PEARLS</u>			
	"Gimme Your Good..."	34-31*	(11/96)	100%
29-36	<u>HOOTERS</u>			
	"500 Miles"	31-64	(0/30)	46%
	"Brother Don't You..."	D-65*	(24/33)	45%
D-37*	<u>WARRANT</u>			
	"Sometimes She Cries"	71-39*	(35/71)	95%
R-38*	<u>CULT</u>			
	"Sweet Soul Sister"	D-41*	(61/73)	97%
R-39*	<u>RICHARD MARX</u>			
	"Too Late To Say..."	D-42*	(46/59)	96%
46-40*	<u>ALICE COOPER</u>			
	"House Of Fire"	51-47*	(8/67)	95%
39-41	<u>BOB DYLAN</u>			
	"Political World"	42-40*	(6/58)	67%
45-42*	<u>L.A. GUNS</u>			
	"Never Enough"	49-44*	(9/78)	100%
37-43	<u>POCO</u>			
	"Nothin' To Hide"	45-53	(0/47)	83%
R-44*	<u>ENUFF Z'NUFF</u>			
	"Fly High Michelle"	64-50*	(15/61)	94%
43-45	<u>KATE BUSH</u>			
	"Love And Anger"	57-71	(0/37)	69%
40-46	<u>ANIMAL LOGIC</u>			
	"There's A Spy (In...)"	38-55	(1/50)	92%
41-47	<u>MAKE A DIFFERENCE</u>			
	"The Boys Are Back..."	62-70	(1/32)	54%
	"Move Over"		(0/7)	12%
30-48	<u>LOVERBOY</u>			
	"Too Hot"	26-59	(0/46)	96%
47-49	<u>JUNKYARD</u>			
	"Simple Man"	47-61	(3/48)	100%
44-50	<u>LORD TRACY</u>			
	"Out With The Boys"	39-67	(0/47)	100%



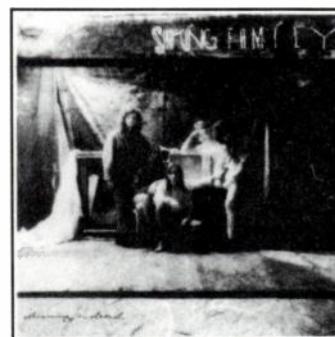
THUG OF WAR.



THE GEORGIA SATELLITES
"All Over But The Cryin'"
the single from the *In The Land Of Salvation And Sin* album



FASTER PUSSYCAT
"House of Pain"
the single and video from the *Wake Me When It's Over* album



SHAKING FAMILY
"Tic Toc"
the single and video from the *Dreaming In Detail* album



THEY MIGHT BE GIANTS
"Birdhouse In Your Soul"
the single and video from the *Flood* album

FMQB HOT TRAX: 35-29*

R&R Albums: 31*

Breaker!

New At:

WQFM WDIZ WTKX

WRDU WAPL WXKE

WWCT WNCD KCAL

WKGB WZXL WYMG

WKXL WVVV WRKR

R&R #8 New And Active

New At:

WLLZ KJJO WGLF

FMQB Sure Shot!

New At:

WKQQ WAPS KRCK

FMQB Adventure

Club: 15-11*

#2 Most Added!

R&R New Rock: D-26*

#1 Most Added!

New At:

WXRT WHFS KDGE

KJQN KITS WHTG

KTCL KUKQ WBNY

KACV KFMH KTAO

WEQX WAPS WWVU

WFIT WKXE KRCK

WNHU KUCI KOTR

KCMU

When you play it, say it!

WE PLAY 'EM JUST 'CAUSE...
ON ELEKTRA
CASSETTES, COMPACT DISCS
AND RECORDS

DAN QUAYLE COUNTDOWN:

1090 days to go

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HOTTEST ROCK 40 TRAX

LW/TW	ARTIST	TRAX	LABEL	LW/TW	ARTIST	TRAX	LABEL
2-1*	TOM PETTY	"Free Fallin"	MCA	26-21*	DMING FOR PEARLS	"Gimme Your Good..."	Epic
3-2*	BONHAM	"Wait For You"	WTG	28-22*	ROXETTE	"Dangerous"	EMI
4-3*	LOU GRAMM	"Just Between You..."	Atlantic	31-23*	BAD ENGLISH	"Price Of Love"	Epic
6-4*	AEROSMITH	"Janie's Got A Gun"	Geffen	32-24*	WARRANT	"Sometimes She Cries"	Columbia
10-5*	MOTLEY CRUE	"Kickstart My Heart"	Elektra	25-25*	CHER	"Just Like Jesse James"	Geffen
9-6*	ROD STEWART	"Downtown Train"	Warner Bros.	30-26*	PHIL COLLINS	"I Wish It Would Rain..."	Atlantic
8-7*	SMITHREENS	"A Girl Like You"	Enigma/Cap.	27-27*	SCORPIONS	"I Can't Explain"	Mercury
7-8	WHITESNAKE	"Fool For Your Loving"	Geffen	34-28*	B-52'S	"Roam"	Reprise
1-9	TESLA	"Love Song"	Geffen	33-29*	BILLY JOEL	"I Go To Extremes"	Columbia
11-10*	ERIC CLAPTON	"Pretending"	Duck/Reprise	D-30*	WHITESNAKE	"The Deeper The Love"	Geffen
12-11*	FIONA	"Everything You Do..."	Atlantic	19-31	LOVERBOY	"Too Hot"	Columbia
13-12*	EDDIE MONEY	"Peace In Our Time"	Columbia	D-32*	RICHARD MARX	"Too Late To Say..."	EMI
21-13*	SKID ROW	"I Remember You"	Atlantic	23-33	RED HOT/PEPPERS	"Higher Ground"	EMI
5-14	PHIL COLLINS	"Another Day In..."	Atlantic	14-34	BILLY JOEL	"We Didn't Start The..."	Columbia
15-15	KIX	"Don't Close Your Eyes"	Atlantic	36-35*	MICHAEL PENN	"No Myth"	Reprise
16-16	BON JOVI	"Living In Sin"	Mercury	D-36*	ALICE COOPER	"House Of Fire"	Epic
17-17	GREAT WHITE	"The Angel Song"	Capitol	D-37*	DEPECHE MODE	"Personal Jesus"	Sire/Reprise
18-18	DON HENLEY	"The Last Worthless..."	Geffen	D-38*	ENUFF Z'NUFF	"Fly High Michelle"	Atco
20-19*	KISS	"Hide Your Heart"	Mercury	22-39	ROLLING STONES	"Rock And A Hard Place"	Columbia
24-20*	RUSH	"Show Don't Tell"	Atlantic	D-40*	MSG	"Anytime"	Capitol

Denotes Top Gainers

MOST ADDED

ARTIST	TRAX	LABEL	ARTIST	TRAX	LABEL
1. WHITESNAKE	"The Deeper The Love"	Geffen	3. ALICE COOPER	"House Of Fire"	Epic
2. RICHARD MARX	"Too Late To Say Goodbye"	EMI	4. ENUFF Z'NUFF	"Fly High Michelle"	Atco

MOST REQUESTED

LW/TW	ARTIST	TRAX	LABEL
1 - 1	TESLA	"Love Song"	Geffen
3 - 2	AEROSMITH	"Janie's Got A Gun"	Geffen
2 - 3	FIONA	"Everything You Do..."	Atlantic
4 - 4	MOTLEY CRUE	"Kickstart My Heart"	Elektra
8 - 5	SKID ROW	"I Remember You"	Atlantic
6 - 6	BONHAM	"Wait For You"	WTG
10 - 7	WHITESNAKE	"Fool For Your Loving"	Geffen
5 - 8	ALICE COOPER	"Poison"	Epic
7 - 9	KISS	"Hide Your Heart"	Mercury
D - 10	RICHARD MARX	"Too Late To Say..."	EMI

TOP SALES

LW/TW	ARTIST	TITLE	LABEL
3 - 1	AEROSMITH	"Pump"	Geffen
1 - 2	MOTLEY CRUE	"Dr. Feelgood"	Elektra
2 - 3	BILLY JOEL	"Storm Front"	Columbia
4 - 4	WHITESNAKE	"Slip Of The Tongue"	Geffen
6 - 5	PHIL COLLINS	"... But Seriously"	Atlantic
5 - 6	ROLLING STONES	"Steel Wheels"	Columbia
8 - 7	TOM PETTY	"Full Moon Fever"	MCA
9 - 8	ERIC CLAPTON	"Journeyman"	Reprise
7 - 9	RUSH	"Presto"	Atlantic
10-10	B-52'S	"Cosmic Thing"	Reprise

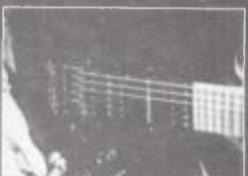
The Rock 40 Trax Chart is derived from rock oriented CHR playlists as reported to FMQB.
The term "Rock 40" is trademarked by Joint Communications.



WAITING



FOR THE



TIDAL WAVE.



GIANT

"innocent days"

(AM 1407)

Re-mixed by Brian Malouf



FMQB HOT TRAX: 23-15* R&R Tracks: 21-16*

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PRODUCED BY TERRY THOMAS

FROM THE ALBUM "LAST OF THE RUNAWAYS" (IS 9272)

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TUFF TRAX



TOP 40 SELLERS

WAS/IS	ARTIST	TITLE	LABEL	WAS/IS	ARTIST	TITLE	LABEL
2-1*	VOIVOD	"Nothingface" Lp	Mec./MCA	1-1*	MOTLEY CRUE	"Dr. Feelgood"	Elektra
1-2	OVERKILL	"The Years..." Lp	Megaforce	2-2*	AEROSMITH	"Pump"	Geffen
4-3*	TESTAMENT	"Practice..." Lp	Mega./Atl.	3-3*	WHITESNAKE	"Slip Of The Tongue"	Geffen
3-4	NUCLEAR ASSAULT	"Handle With..."	In-Effect	4-4*	SKID ROW	"Skid Row"	Atlantic
6-5*	LAW AND ORDER	"Guilty Of..." Lp	MCA	5-5*	JOE SATRIANI	"Flying In A Blue..."	Rel.
14-6*	BABYLON A.D.	"Babylon A.D." Lp	Arista	18-6*	TESLA	"The Great Radio..."	Geffen
7-7*	SOUNDGARDEN	"Louder..." Lp	A&M	11-7*	ALICE COOPER	"Trash"	Epic
10-8*	MAKE A DIFFERENCE	"Stairway..." Lp	Mercury	8-8*	BONHAM	"The Disregard Of..."	WTG
9-9*	WATCHTOWER	"Control..." Lp	Noise/Epic	6-9	RUSH	"Presto"	Atlantic
11-10*	BRITNY FOX	"Boys In Heat" Lp	Columbia	12-10*	TESTAMENT	"Practice What..."	Mega./Atl.
12-11*	XYZ	"XYZ" Lp	Enigma	10-11	OVERKILL	"The Years Of..."	Mega./Atl.
8-12	SHARK ISLAND	"Law Of..." Lp	Epic	7-12	SCORPIONS	"Best Of Rockers..."	Mercury
5-13	D.R.I.	"Thrash Zone" Lp	Mt.BI./En.	15-13*	KISS	"Hot In The Shade"	Mercury
16-14*	GOTHIC SLAM	"Just A..." Lp	Torrid/Epic	13-14	VOIVOD	"Nothing Face"	Mechanic
18-15*	CATS IN BOOTS	"Kicked &..." Lp	EMI	19-15*	VARIOUS	"Make A..."	Mercury
13-16	ACE FREHLEY	"Trouble..." Lp	Mega./Atl.	9-16	KIX	"Blow My Fuse"	Atlantic
15-17	MOTLEY CRUE	"Dr. Feelgood" Lp	Elektra	23-17*	WARRANT	"Dirty Rotten..."	Columbia
21-18*	FATES WARNING	"Through/Eyes"	Mt.BI./En.	14-18	NUCLEAR ASSAULT	"Handle With Care"	In-Effect
24-19*	MICHAEL MONROE	"Not Fakin'..." Lp	Mercury	22-19*	DRI	"Thrash Zone"	Mt.BI./En.
D-20*	SAVATAGE	"Of Rage And..."	Atlantic	17-20	BRITNY FOX	"Boys In Heat"	Columbia
17-21	WHITESNAKE	"Slip Of..." Lp	Geffen	21-21*	METALLICA	"And Justice For All"	Elektra
19-22	FASTER PUSSYCAT	"Wake Me..." Lp	Elektra	25-22*	XYZ	"XYZ"	Enigma
D-23*	MSG	"Save Yourself" Lp	Capitol	20-23	BABYLON A.D.	"Babylon A.D."	Arista
26-24*	TOXIK	"Think This" Lp	Roadracer	28-24*	MSG	"Save Yourself"	Capitol
20-25	BONHAM	"The Disregard..." Lp	WTG	36-25*	DANGEROUS TOYS	"Dangerous Toys"	Columbia
30-26*	SALTY DOG	"Come Along"	Geffen	24-26	WATCHTOWER	"Control And..."	Noise
29-27*	JOE SATRIANI	"Flying In A..." Lp	Relativity	33-27*	SOUNDGARDEN	"Louder Than Love"	A&M
22-28	GANG GREEN	"Older..." Lp	Roadracer	R-28*	MICHAEL MONROE	"Not Fakin' It"	Mercury
D-29*	LAAZ ROCKIT	"Leatherface"	Medusa	29-29*	SUICIDAL TENDENCIES	"Feel Like Shit..."	Epic
23-30	CORONER	"No More Color" Lp	Noise	39-30*	GREAT WHITE	"Twice Shy"	Capitol
25-31	DAMIEN	"Stop This War" Lp	Select	D-31*	CARCASS	"Symphonies Of..."	Earache
28-32	SUICIDAL TENDENCIES	"Controlled..." Lp	Epic	31-32	FASTER PUSSYCAT	"Wake Me When..."	Elektra
D-33*	HERICANE ALICE	"Wild Young And..."	Atlantic	40-33*	ACE FREHLEY	"Trouble Walkin'"	Mega./Atl.
27-34	"SHOCKER"	"No More Nice..." Lp	SBK	R-34*	KREATOR	"Extreme..."	Epic
D-35*	L.A. GUNS	"Cocked..." Lp	Polydor	R-35*	QUEENSRYCHE	"Operation..."	EMI
D-36*	JUNKYARD	"Junkyard" Lp	Geffen	R-36*	SHOTGUN MESSIAH	"Shotgun Messiah"	Relativity
D-37*	HEIST	"High Heel..." Lp	Mus./I.R.S.	D-37*	TERRORIZER	"World Downfall"	Earache
D-38*	VAIN	"No Respect" Lp	Island	37-38	FAITH NO MORE	"The Real Thing"	Reprise
D-39*	DEAD ON	"Dead On" Lp	SBK	R-39*	KING DIAMOND	"Conspiracy"	Roadracer
D-40*	KISS	"Hot In The..." Lp	Mercury	R-40*	FATES WARNING	"Perfect Symmetry"	Mt.BI./En.

TUFF TRAX chart is compiled from Heavy Metal Shows and Pure Rock playlists from FMQB reporting stations.

Chart based on sales reports taken from independent heavy metal/hard rock specialty stores. For more information, contact Concrete Marketing, 1133 Broadway, Suite 735, New York, NY 10010 (212-645-1360). Copyright c1990.

METAL MONSTERS

SLAUGHTER, "UP ALL NIGHT", CHRYSALIS

One of the more anticipated releases so far this year is the debut from SLAUGHTER. After carving a niche for himself with VINNIE VINCENT, Mark has become one of rock's hottest vocalists. "Up All Night" has one of those big-ass arena size chorus' that hooks you instantly. The look is made for MTV. The song is made for continuous airplay...all the way to #1.

BILLY SHEEHAN, "KING OF THE WORLD", RELATIVITY

As bass players go, few have the resume of this guy: Guitar Player Magazine's "Best Rock Bassist" 4 years in a row; former member of both DAVID LEE ROTH and UFO; and currently tickling the frets with his own band, MR.

BIG. This track comes from "The Talas Years", a collection of studio and live tracks taken from the early '80s. "King Of The World" will work for you because it's BILLY SHEEHAN. Nuff said!

SALTY DOG, "EVERY DOG HAS ITS DAY", GEFFEN

"Come Along" is gnawing its way up the chart (30-26*), and we understand there's 3 new edits on the way. You'll have your choice of "With Ass", "Without Ass", and "Hole Ass". So, pick your favorite ass! The Lp's chock full of great tunes from a band that's on the come. We like "Cats Got Nine", "Ring My Bell", "Spoonful", and "Heave Hard (She Comes Easy)".

KILLER DWARFS, "DIRTY WEAPONS", EPIC

Now here's a band that's three dwarf's short of Snow White! Seriously, we feel this could be the year of the DWARF! The KILLER DWARFS get help from producer

And The Baby Screamed.



Jim Pitulski (212) 445-4249

Bridget Roy (212) 445-4289

WARRANT

BRITNEY FOX

DANGEROUS TOYS

JUDAS PRIEST

THE FRONT

LOVE HATE

HEAVENS EDGE

ALICE IN CHAINS

Columbia Records Hard Rock and Metal 1990 and Beyond...



METAL DETECTOR

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Andy Johns, who gives the band a much more mature and commercial sound without losing any of the energy you've come to expect from this band. Little disc...big sound!

LAAZ ROCKIT, "LEATHERFACE", MEDUSA

Just when you thought it was safe to go back to the movies, here comes the return of "Leatherface". Already on the TUFF TRAX chart at 29*, LAAZ ROCKIT are back and this is the perfect vehicle to introduce them to a whole new audience. Move over Freddy, 'cause now "The Saw Is Family".

RATOS DE PORAO, "BRASIL", ROADRACER

Geez, we were really hoping for a lyric sheet so we could figure out what the fuck Cordo was singing! As longtime fans of the Brazilian death metal circuit, we just can't help but love the subtle timing changes and the brutality with which they assault the English language...we think. Songs we think we like include "Children Without Future", "Suicidal Herion", "AIDS, Pop Repression", and "Fucked Plan".

CONCRETE FOUNDATIONS: The new decade just brings more and more changes, eh? Now we've gone Top 40. Unfortunately, we couldn't get Casey to do the radio show, so you'll just have to read it for yourselves each week in the FMQB METAL DETECTOR, folks. Of course this leads to more debuts, like this week's CARCASS and TERRORIZER. The new format also means more returns. So many of them in fact, that it would be unfair to only mention a few, but how about the biggest return? O.K. - MIKE MONROE. MIKE and TESLA tie for the Block Buster of the Week position, both moving 12 places upward. Shaker goes to SAVATAGE once again. In-Store play is WHITESNAKE for the second time, with JOE SATRIANI and VOIVOD not trailing too far behind. CARCASS and TERRORIZER have answered my prayers, and added a little spunk to the Top 5. Moving up the charts by leaps and bounds are: WARRANT, DANGEROUS TOYS, SOUNDGARDEN, GREAT WHITE, and ACE FREHLEY. Ciao! LISA PROSPER - CONCRETE MANAGEMENT.

DOWN AND DIRTY . . .

This is our first Down And Dirty of 1990, and we couldn't think of a better way to kick things off than with Joel Ellis of CATS IN BOOTS. Joel talks about the formation of CATS, what he's having for lunch, chicks and what we should do with Manuel Noriega. So tell us Joel...



CATS IN BOOTS

MD: What's the band been up to?

Joel: We've just finished our second video, which is for "Her Monkey". It's pretty visually arresting and we're real happy with it. It's getting a lot of action. I think it's gonna be a good year for us. Right now Jam and Butch are in Tokyo, Randy's in Las Vegas and I'll be heading to New York to do some MTV stuff.

MD: How did the band come together?

Joel: I was out here in L.A. and had just finished doing a record for Atlantic records that was never released. I was doing a lot of networking, writing with a lot of big people and picking up tips. I ran into Jam and he handed me a tape. He'd been following my progression through L.A. for a couple of months and he finally thought it was time to approach me. He gave me a business proposition, ya know, let's put the band together and you and I will do all the writing. I listened to the tape and I liked the direction he was heading in. We took it from there and we decided to go to Japan and book a tour. The audiences are much more impressionable over there.

MD: That ties into the next question...you did things a little different by going to Japan first and then coming to America.

Joel: Yeah, well, L.A. is kinda stagnant. You know, all the people you need to reach are so busy and it just doesn't pay to play the club scene. I'd been through all that and I was tired of it. I just really wanted a change. Going to Japan seemed like such an exciting thing to do and Jam felt confident that we could get some attention from some of the magazines. It all fit together.

MD: So how important was the press in Japan as far as securing your deal with EMI?

Joel: Basically it was. The key point was they really liked the record. They liked what we had done. A lot of people think it was because Jam was famous there, but he'd been out of the music scene for two years. He was a guitar player in a band that was kinda doing the IRON MAIDEN thing, they wore the KISS make-up and their audience was not really our audience. The magazines liked what we were doing, they admired his integrity and ambition, they loved the music. They did a lot of features on us and we sold a lot of records through mail order. All the publicity helped a lot.

MD: Is having a message in your songs important?

Joel: I think it's real important to either convey a message or to tell a story. Storytelling is a big part of music and entertainment, I really believe that. I like to keep the cranial mode happening with the music. Our first demo record was a rebellious thing for me as far as my writing goes. Sure, there's songs I want to convey a message in like "Her Monkey". I felt it was a story that had to be told, because it was something that was hurting to come out of me. The other songs we just wanted to have fun with. I said to Jam, what do you want to write about. He said, I want to make a song about bad boys. I go okay, here ya go we'll do a song called "Bad Boyz" and we'll do it about us. I think the message in songs is important and I think there'll be a lot more of that in my writing.

MD: You did the record with Mark Opitz who had worked with INXS and the DIVINYLS. What was he like to work with?

Joel: He also worked as an executive engineer on all the AC/DC stuff. He was great. The first interesting thing about Mark was that he was from Australia. It was a big triangle. You had the American guys trying to speak Japanese and the Japanese trying to speak Australian and the Australian guy looking at us going "oh God". It was really a lot fun. We first started working with Tom Werman.

Continued On Next Page

THE EVIDENCE IS IN...

WTPA WPSU WKNC WSOU WVBR WNYU WPOB WVCR KLOR WXCR WRDL
KJKJ KISW and many more!

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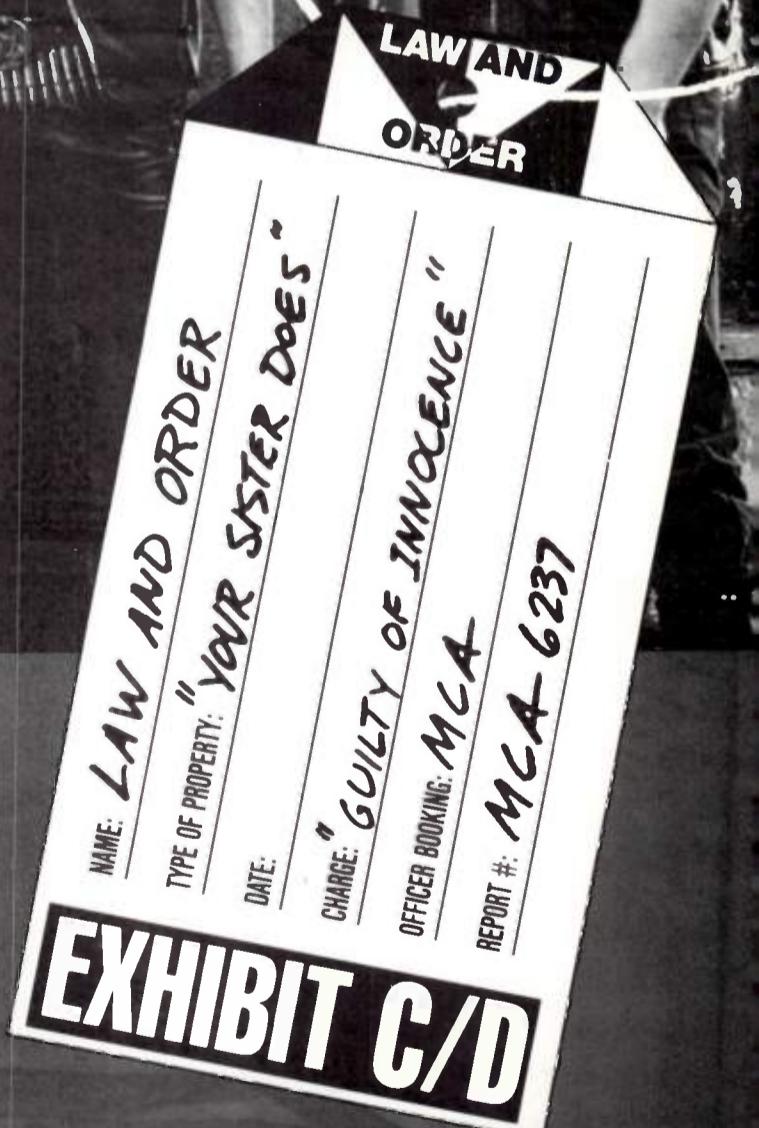
"YOUR SISTER DOES" The new track from the debut album
GUILTY OF INNOCENCE

Produced by Joe Hardy.

RUSH
ARTIST MANAGEMENT

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METAL DETECTOR

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He was very difficult, hard to pin down, his ideas were vague, he never gave us a straight answer and he wasted a lot of time. Mark was the complete opposite. He said where do you guys want to be with this record. I said go all out energy. He knew exactly what to do with this record. He was really great and his attitude was great.

MD: What are the tour plans for now?

Joel: Right now it's just the West Coast thing and we've got two or three avenues as far as the supporting thing goes. We hope to get on AC/DC's tour later this year. I'd love to tour with them. Our label would like to see us go to Europe. It's a new decade, it's a new year and we're looking at it from starting over. We've gotten a good push so far and we're gonna start from scratch and put our balls to the wall and go for it. We wanna tour, tour, tour! RATT wants to do a Budokan show with us and the guys in WHITESNAKE said it would be interesting to have us open for them. Hopefully, we'll get something.

MD: Does "Shotgun Sally" really exist?

Joel: She does. When we were writing the song I was having a hard time with the girl I was seeing, who is also "Her Monkey". I was going through a rough thing with her being addicted to drugs and a couple of my buddies came over to cheer me up. We started talkin' and throwing ideas around and laughing. It turned out to be a funny song about a girl on PMS with a shotgun. It's ironic 'cause our drummer Randy was shot and killed by a girl and was brought back to life in the recovery room. He was D.O.A. and he had an outer body experience. So it all relates.

MD: Describe your wildest backstage moment.

Joel: We were in Dallas and after our show there were a bunch of girls who asked us to autograph various parts of their bodies. They proceeded to undress in front of us and handed us magic markers. We broke out the video camera and got it on film. That was a lot of fun.

MD: Are Japanese women easier than American women?

Joel: They're different. They do it more honorably. I forget what city in Japan it was, but we were in our hotel room playing Nintendo and drinking and there's a knock at the door. We open the door and there's about four or five girls who just wanted to give us massages. I remember laying on my stomach on the bed getting this incredible massage by four girls at the same time. Each had a leg, the other had my back and my arms. They were pokin' me in places that I never experienced in my life. They used elbows, chins and everything. So, I guess you could say they're more open to massage.

MD: So, what's for lunch?

Joel: I'm chompin' on a turkey sandwich with lettuce, tomato, swiss cheese on whole wheat with mayo and mustard. But you can say I'm having a scab sandwich with a glass of pus.

MD: If you were an air freshner, what scent would you be?

Joel: That's a good one. How about "seconds after" sweat.

MD: What should we do with Noriega?

Joel: I'm very touchy on the subject of capital punishment. I was thinking about giving him some sort of torture to give us all the information he knows to help us

dig deeper. He's like the tree, but the roots are still there. I think we should find a way, ethical or non-ethical, to get him to help us solve this problem. And if that don't work, we'll put his face in Randy's snare drum.

MD: Any parting words to our friends in radioland?

Joel: If you haven't been "Kicked And Klawed" yet, you will be soon. Hey, "Kicked And Klawed" is the only cure for "Cat Scratch Fever".

Thanks to Joel and Norm Osborne for allowing us to get a little goofy. Next week the "Hammer Swings Down" with Derek from Babylon A.D. Aloha!

STUFF YOU SHOULD KNOW...

* **OZZY OSBOURNE** will release his new live Ep, "Just Say Ozzy", on January 24th. This live collection is from OZZY's 1989 tour. Produced by Andy Johns, the Ep will contain the following killers: "Miracle Man", "Bloodbath In Paradise", "Shot In The Dark", "Tattooed Dancer", "Sweet Leaf" and "War Pigs". We hear OZZY is planning a farewell tour for 1991.

* The new Lp from **ROBERT PLANT**, "Manic Nirvana", is due out in mid-March. Once again, ROBERT will be using the same band who played on "Now And Zen". The Lp is said to be much more hard-edged than his previous solo Lp's. Watch for ROBERT on the road this Summer.

* **RONNIE JAMES DIO** has returned to the studio. Look for the Lp in the Spring with an extensive World Tour to follow. Along with the new Lp comes a new line-up featuring Rowan Robertson (guitar), Jens Johanssen (keys), Teddy Cooke (bass), and Simon Wright (drums on the Lp). RONNIE describes the new line-up as "A bunch of passionate professionals!"

* **YNGWIE MALMSTEEN** is touring Europe as we speak. We hear his touring band consists of Frankie Banali (drums), Don Airey (keys), Patrick Young (bass), and Goron Edwards (vocals).

* "Leader Of The Banned" is the title of the new Lp from **SAM KINISON**. This time out SAM has included 4 "legitimate" rock and roll remakes, not parodies: CHEAP TRICK's "Gonna Raise Hell", MOUNTAIN's "Mississippi Queen" (which has been rewritten to tell the story of Jim Bakker), THE ROLLING STONES "Under My Thumb", and SAM's personal tribute to ELVIS, "Are You Lonesome Tonight". The music portion of the Lp was produced by Richie Zito and features a stellar cast of musicians including WHITESNAKE's Rudy Sarzo, BON JOVI's David Bryan, POISON's C.C. DeVille, EDDIE MONEY, LESLIE WEST, DWEEZIL ZAPPA and HOUSE OF LORD's Chuck Wright and Lanny Cordola. The comedy side of the Lp features such titles as "Detox This", "Shopping For Pets", "Sex, Videotape And Zoo Animals", "Jerry's Bastard Kid", "Old People Must Die", and "Grilled Cheese Sandwich".

* Congrats to **KIX**, who've landed the coveted opening slot on the upcoming WHITESNAKE tour.

* Here's a rundown of who's in the studio: **DEATH ANGEL** is working on their Geffen debut with Max Norman...AC/DC is working with George Young. We hear Malcolm Young will play on the Lp...QUEENSRYCHE is again working with Peter Collins on their next Lp, which is due in the Spring. Word is, it's not a concept album...LITA FORD is recording her 4th solo Lp with Mike Chapman. We hear she may be covering ALICE COOPER's "Only Women Bleed", as well as "Hellraiser" by SWEET. Other songs include "Stiletto", "Big Gun", "Dedication", "Hungry For Your Sex", "Bad Boy", "Aces & Eights", and "Ripper"...SWORD is working with ALDO NOVA on their next album due in March. Expect a more melodic sound...We hear producer extrodinaire, Bob Rock is working with EUROPE as well as ELECTRIC BOYS who are signed to Atco...HELLOWEEN is recording with Tommy Newton, while ex-HELLOWEEN guitarist Kai Hansen will be releasing his solo Lp "Heading For Tomorrow" on Noise.

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Winner must be 18 years of age or older.

METAL DETECTOR

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* BIG F/SOUNDGARDEN/VOIVOD tour dates: 1/24 New York (BIG F only!-Surprise birthday party for Elektra's Sue "Hot Tub Sue" Stillwagon), 1/25 Poughkeepsie, 1/26 Syracuse, 1/27 Rochester, 1/28 Baltimore, 1/29 Chapel Hill, 1/30 Charlotte, 1/31 Atlanta, 2/1 Melbourne, 2/2 Boca Raton, 2/3 St. Petersburg, 2/4 Ft. Lauderdale, 2/5 Orlando, 2/7 New Orleans.

* Here's those D.R.I. tour dates you've been pestering us for: 1/15 Phoenix, 1/16 Tuscon, 1/17 Albuquerque, 1/19 Tulsa, 1/20 Lawrence, 1/21 Omaha, 1/22 St. Louis, 1/24 Minneapolis, 1/25 Chicago, 1/26 Milwaukee, 1/27 Grand Rapids, 1/29 Cleveland, 1/30 Flint, 1/31 Columbus, 2/1 Cincinnati, 2/2 Indianapolis, 2/3 Detroit, 2/4 Toronto.

* OVERKILL's on the road and here's where you can see them: 1/16 Rochester, 1/17 Syracuse, 1/18 Boston, 1/19 Allentown, 1/20 Poughkeepsie, 1/21 Providence, 1/22 Washington, DC, 1/23 Pittsburgh, 1/24 Albany, 1/26 York, 1/27 New York City.

* Here's the schedule for some upcoming Atlantic releases: 1/23 HERICANE ALICE, SAVATAGE, PSYCFUNKAPUS...2/6 ELECTRIC ANGELS...2/20 VIOIOUS RUMORS, ROBIN TROWER...3/20 LOST BOYS, ROBERT PLANT, BATON ROUGE...4/3 SLEEZ BEEZ.

* Don't forget to set your VCR's on January 17th, 'cause Chrysalis' man with the California tan, "Dashing" Dave Ross makes his bachelor debut on the "Love Connection". Check your local listings for time and channel in your area.

* Sure was nice to hear from our long lost buddy Ross Goza at Def American. Ross reminded us we hadn't abused him recently. So, here goes you larger than life penis...

* Another good buddy on the move is Pam Edwards. Congrats on the new gig at KNAC. You were the wise and only choice. Expect us to abuse you in the very near future.

* On the next Geraldo..."Lesbians who abuse moist towelettes".

If was a real dull week here at METAL DETECTOR headquarters. Hell, even Drew Murray didn't even check in! But, those who did include THE KING, Ross Goza, Bob & Russ at Concrete, Kathy at Noise, Cheryl Valentine, Schnapp, Jim Cardillo, Jim & Bridgette at Columbia, Clarissa Garcia, Paul Nelson, Ed Trunk, Gail Flug, Ed "Cloud 9" Green, Rudy Rubini, Susan Naramore, Nick the Pig (wherever you are!), Mouse, Steve Schnur, Donna Brainard, Dot at Atlantic, Christine & Hans at Relativity, Steen and her new Southern buddy, SHOTGUN MESSIAH, The Country Club Diner, Live & Nude, Fearless Freddie D., Judy Swank, Ricky, TC, XL (for when large isn't big enough), Paul for letting us help him out this week, Steph, Phil Macreviece, B-Man, Michael Linehan (he knows why!), B.Y., Max the dog, Mr. Jitters, Don Coddington (sorry about those box sets buddy, but Drew said it was O.K.), Stitch, Joel Ellis, CATS IN BOOTS, Norm Osborne, ABC for that fine Rock Hudson show, and Ross Goza (again) for being one of the greatest human beings....nah, scratch that....for being a big dick. (Only kidding Ross....you tool!) Who's better than us?

MARK LA SPINA

MIKE BOYLE

METAL MOUTH

MICHAEL J. SCHNAPP, EPIC (212-445-5987):

"Little -- yellow -- different -- better -- yeaahhhh! New Killer Dwarfs Lp out end o' February. 3" CD of Dirty Weapons out now! Advance Musical Awareness!...Yo, dudes, Shark Island is a band that you will be talking about some time next year. They f***in' rock! The songs f***in' rock! SO ROCK TO SHARK ISLAND...Ozzy and Geezer re-united doing 'War Pigs'. CD to ya soon. 'Just say Ozzy'...Slammin' to Suicidal Tendencies, Gothic Slam and Meliah Rage. Enjoy!...Live at CBGB, Prong are cool. It's the '90s, so 'Beg To Differ' with Prong...Cooper will teach you soon, look out! 212-445-5987 is the phone # o' doom. Schnapp sayin' YO."

CLARISSA GARCIA, DEF AMERICAN (213-278-6699):

"It's still early in the new year and we have a lot happening at the ol' Def place: Wolfsbane's video for 'Manhunt' has just been added to/debuted on MTV's Headbangers' Ball...Trouble's new release is the killer pick in the latest CMJ and it received five K's in the new Kerrang!, where it was described as being 'capable of collapsing speakers with pure, crushing riffs.' After listening to their latest effort, you'll be salvaging what's left of your woofer and tweeter...On Saturday, I experienced Dread Zeppelin at Club Lingerie. Maybe you've heard of 'em? They do reggae versions of Led Zeppelin songs with an Elvis impersonator singing lead. Even 'Priscilla' was there with a beehive to rival the B-52's. After the second song, the novelty of Dread Zep wore off. But the band who opened for them, Two Free Stooges, was hilarious. These guys dress, act, and sing like some old lounge act's worst nightmare. If you ever get a chance to see them, do it. They're fun...As promised, here's an outline of the birthday card sent to me from the Metal Detector's favorite hot tub babe. Top 10 reasons why birthdays are better than sex: 10) The flaming candles aren't as dangerous; 9) The ice cream doesn't melt before you're finished with it; 8) The pin-the-tail game isn't as painful; 7) You get more than one gift; 6) You don't get as much frosting on the carpeting; 5) Cake; 4) You're guaranteed to have a birthday every year (thank God); 3) Birthdays aren't as exhausting; 2) It's okay if a friend walks in on your birthday; and the #1 reason why birthdays are better than sex -- 1) You're the only one who has to be satisfied...On that comforting note, I'll say goodbye kids."

MISSI CALLAZZO, MEGAFORCE (201-254-6533):

"What do I have to do to get Overkill to number one????? Giving up SEX was not enough???? Must I sacrifice a member of my family???? Just tell me what it will take!!!! Trust me, I'll be willing to do it!!!! Please (I am on my hands and knees begging) let Overkill be #1!!!! You know they deserve it!!! They LOVE you, and I know all of you LOVE them!!!! We are putting ourselves on the line, the entire staff of Megaforce are from this day on giving up SEX as a sacrificial offering to make Overkill #1!!!! This is a very difficult thing to do, but we are TOTALLY committed to make Overkill #1!!! I promise (kind of) that I will never ask you for anything again if you cooperate and make Overkill #1!!!! If you don't, I will be coming around to collect those Overkill keychains that you LOVE so much!!!! Ace is on the radio, doing better than ever!!! Check out his next emphasis track 'Trouble Walkin'. Ace will begin his tour in mid-February...Testament are on the road in EUROPE, and when they return they will be doing another string of dates scheduled to begin in early March!!!! Violence will be coming to you in April!!!! PLEASE, PLEASE REPORT OVERKILL #1!!!!"

Continued On Next Page

METAL DETECTOR

Continued From Previous Page

CHERYL "OUR DECADE" VALENTINE, METAL BLADE (212-645-6208):

"Yep, we own this decade! We, meaning you and me. It's up to us to make something of the '90s and, oddly enough, I know just how we can do it. We can support worthy artists and pass the word on to as many homosapiens as humanly possible! If I may so boldly suggest, we can start this little quest with D.R.I. We're already off to a jammin' start with the imbecile types -- you've been brilliant with them thus far and we thank you very much for that. My only criticism would be that Commercial radio seems ignorant of D.R.I.'s popularity. They're a consistently good seller and their club shows are packed. No audience for D.R.I. at Commercial radio? Bullshit!. Once again, I'd like to commend College radio for doing such an excellent job with the Rotten ones and hope that you will feel compelled to continue spreading the word...On a lighter note -- you should feel pretty shitty right about now. Why? Because the general populace is treating **Fates Warning** much better than you are. I'd say that about 80% of their shows have been absolutely packed, they're selling twice as many records as 'No Exit' and MTV is supporting them heavily (they were the first video a week or so ago). Feel stupid that you barely put them into the Top 5? As well you should. Let's acquire a brain for 1990!...We've got fudge -- not really, but we do have **Candlemass**! Their new Lp (product?) is entitled 'Tales Of Creation' and it blows 'Ancient Dreams' away. 'Oh pishaw!' you say. Me-eth telleth the truth. 'Tales' is so killer!...**The Doom Masters** shall rise again at the end of January, so start salivating on your mailbox NOW!...Coming up in mid-February, we've got a special treat for you -- the new one from **Anacrusis**. We are licensing their second record, 'Reason' for the U.S. and it rules! The closest category that we could put these St. Louis types in is Weirdo Anger Metal. They're very innovative and tight and we're creamin' over this baby! Wait 'til you see the press on it. Ah! We're so great, I can't sand it! Ah!!!!...Thank you for your time. Hasta luego."

RUSSELL GERRIOR, CONCRETE MARKETING (212-645-1360):

"This is a good week for both sports fans and music lovers. The Boston Bruins are in first place in the Adams Division with the best record in the NHL; and there are some great records out, including **Babylon A.D.** with their new emphasis track 'Bang Go The Bells', **Britny Fox**'s 'Dream On', **MSG**'s 'Save Yourself' and **Law And Order**'s 'Your Sister Does'. Others that are working their way up the charts are **The Angel's** 'Dogs Are Talking', **The Front's** 'Fire', **Heist's** 'High Heel Heaven' and **Keel's** 'Evil, Wicked, Mean & Nasty'. A few records that will be arriving over the next couple of weeks are **Slaughter**, **Barracuda**, **Balaam And The Angel**, and a new Ep from **Mortal Sin**. If you need product on any of these bands -- call me."

KATHY DOVLATOV, NOISE INTERNATIONAL (212-334-9268):

"Greetings! Allow me to introduce myself -- I'm the new 'radio chick' at Noise Records. Those of you who report to CMJ and attended the 1989 happening metalfest in New York may remember me as the Metal Marathon Coordinator. Now, instead of commuting to Long Island, I walk to Noise. But enough about me...In a couple of weeks you should be receiving a most exciting sampler package, a **Coroner** CD-single for 'Last Entertainment', plus a brand-new advance compilation with **Scanner**, **Running Wild** and **S.A.D.O.** Full-length Lps for the latter three will be landing in your mailboxes sometime in February...We've got lotsa other things in the making and I'll be keeping you posted. In the meantime, I hope you're all playing a lot of **Coroner** and **Watchtower** and finding them as aaa-mazing as I do! If there's anything you need, I'm the one to call. Be talking to ya."

KATHIE REED, ROADRACER/RC (212-219-0077):

"Keep your eyes open for 'There Stood The Fence' -- the radio 12" from New York's **Toxik**!! This is an account of the world the day after a nuclear war, (pretty deep, huh?!) This baby is backed with the Zep tune 'Out On The Tiles'!! **Toxik** will be playing warmup dates in the New York area in preparation for their tour of Europe. Catch 'em if you can!...Hey, how about the new **Paradox** -- 'Heresy' will really blow some wind in your sail with cuts like 'Heresy' and 'Killtime'!!...**New Pestilence** will be creeping its way onto your turntables, the doomsters will slay you with 'Consuming Impulse'...And don't forget to check out the new **R.D.P.** (that's a quick way of talking about the **Basement Rats** from Brazil)!! This crossover storm will enlighten you to the way the world is in Brazil in the 1990's. If you need an RDP lyric sheet, give me a call!!!!...Now for the dialogue dirt update: **Monte Conner** has been declared the 'Party Animal' spokesperson for the 1990's, replacing **Spuds**!! **Monte** will be consuming **Komicazi**'s at every bar known to man and even coming to the city on the weekends to take part in his liquid ritual!!!!...And in an unrelated note -- NO, I am not dating **Steve Prue**!!!!"

STEWART MORALES, TORRID (914-644-3885):

"The Gothic Slam 'Just A Face On The Road' tour kicks off in February! Get ready for it. I will be going out with the band on a few selected dates to give you radio rockers the full **Slam** treatment. Prepare yourselves with the Gothic album 'Just A Face In The Crowd'. Remember **G.O.T.H.I.C. S.L.A.M.** is Grand, Outstanding, Too Hot, Incredibly Cool, Superior, Loud, Aggressive Music!...**Trash Broadway** will soon hit the road as well in the east. These guys are ready to blow away any headliner. I don't have an acronym for **Trash Broadway**, but we're working on it. If you have any suggestions, let me know. Mahalo."

TOM MICUCCI, IN-EFFECT (718-740-5700):

"As stated last week, **Scatterbrain** is the name of the new band on In-Effect Records. **Paul Nieder**, guitarist for the band and one of the members of the now defunct **Ludichrist**, chose a person at random to receive the guitar for the name-changing contest. The winner is freelance writer **Mark Dery**. Congrats to **Mark** and we should have some pictures of him with the guitar and the band soon...**Scatterbrain's** debut release will be called 'Here Comes Trouble' and will be out on March 19. This is In-Effect's first project of the New Year, so beware!!!!...There has been a change on the **Sick Of It All** dates. They will be joining the D.R.I. tour on February 4th in Toronto, not January 19th as earlier stated. The Midwest dates that they will be missing will be made up in mid-March, so stay tuned for more info...**Killing Time** will be playing some weekend shows in support of their excellent 'Brightside' Lp, so you will finally see this killer band (pun intended) live...Again, congrats to **Mark Dery** and thanks to all who submitted names. There were some really cool ones...Well, be good!!"

BILL FISCHER, MCA/HARD ROCK (617-933-9290):

"Well, boys and girls, welcome back! I hope you all had a fine holiday season and received the gifts you wished for. I, personally, received some of what I wanted, including **Voivod** reaching #1! The **Voivod** mega-tour has just begun and our Montreal contingency is already perched at numero uno in the CMJ Metal chart, with **FMQB** success to soon follow. Six more weeks of dates have been added to cover the whole country. If you have no announced dates yet, then give me a ring and I will be more than happy to oblige you with information. 'Nothingface' has also penetrated the Top 100 on the alternative charts and has recently charted at 156 (with a bullet) in **Billboard**!...New York's finest, **Law And Order**, have also handed me a fine gift in placing within the Top 10 of **FMQB's** Metal chart, while also perching themselves securely within the CMJ Metal charts. If you have not been hit with the buzz on this band, then TURN UP THE VOLUME...Right now, the emphasis track you should check out is: 'Your Sister Does'. Presently, the band is playing occasional gigs in the Northeast while waiting for the big word on the national tour scene.

Z-ROCK NATIONAL NETWORK

January 12, 1990

PAT DAWSEY
CHART COORDINATOR

MICHELLE KNIGHT
RESEARCH DIRECTOR



LEE ABRAMS
MANAGING DIRECTOR

TRACY BARNES
OPERATIONS MANAGER

THE Z-ROCK 50 AIRS SUNDAY NIGHTS @ 7:00 EASTERN WITH HOST MADD MAXX HAMMER

<u>WEEKS</u>	<u>LW</u>	<u>TW</u>	<u>ARTIST</u>	<u>TRAX</u>
18	1	1	MOTLEY CRUE	"Kickstart My Heart" **8th Week At #1**
9	2	2	WHITESNAKE	"Judgment Day"
14	3	3	TESLA	"Love Song"
13	5	4	AEROSMITH	"F.I.N.E."
10	11	5	SKID ROW	"I Remember You"
8	10	6	ALICE COOPER	"House Of Fire"
9	4	7	RUSH	"Show Don't Tell"
8	7	8	VARIOUS ARTISTS	"Make A Difference"
15	6	9	MEGADETH	"No More Mr. Nice Guy"
12	9	10	JOE SATRIANI	"Big Bad Moon"
10	13	11	MOTLEY CRUE	"Without You"
12	20	12	XYZ	"Inside Out" **Gain Banger**
21	8	13	L.A. GUNS	"Never Enough"
18	12	14	BONHAM	"Wait For You"
15	15	15	KIX	"Don't Close Your Eyes"
17	16	16	CATS IN BOOTS	"Shot Gun Sally"
7	23	17	BABYLON A.D.	"Bang Go The Bells"
15	17	18	BRITNY FOX	"Standing In The Shadows"
11	18	19	WHITESNAKE	"Fool For Your Loving" '89
5	22	20	GREAT WHITE	"House Of Broken Love"
16	19	21	TORA TORA	"Guilty"
12	14	22	KISS	"Hide Your Heart"
10	21	23	LORD TRACY	"Out With The Boys"
8	25	24	ACE FREHLEY	"Trouble Walkin'"
6	26	25	MSG	"Anytime"
8	28	26	KISS	"Rise To It"
18	24	27	FASTER PUSSYCAT	"Poison Ivy"
10	30	28	L.A. GUNS	"The Ballad Of Jane"
21	29	29	MOTLEY CRUE	"Dr. Feelgood"
24	27	30	ALICE COOPER	"Poison"
5	33	31	BONHAM	"Guilty"
13	32	32	PRETTY BOY FLOYD	"Rock N' Roll"
4	34	33	D*A*D	"Rim Of Hell"
16	31	34	SKID ROW	"Piece Of Me"
Debut		35	BRITNY FOX	"Dream On"
26	36	36	DANGER DANGER	"Naughty Naughty"
7	37	37	SHARK ISLAND	"Paris Is Calling"
3	38	38	WHITESNAKE	"Kitten's Got Claws"
3	39	39	FASTER PUSSYCAT	"House Of Pain"
Debut		40	SLAUGHTER	"Stick It To Ya"
6	40	41	VAIN	"No Respect"
6	42	42	THE ANGELS	"Dogs Are Talking"
Debut		43	CATS IN BOOTS	"Her Monkey"
32	35	44	DANGEROUS TOYS	"Scared"
4	45	45	NITRO	"Long Way From Home"
35	41	46	WARRANT	"Big Talk"
16	44	47	ACE FREHLEY	"Do Ya"
21	47	48	MOTLEY CRUE	"Rattlesnake Shake"
18	48	49	GREAT WHITE	"The Angel Song"
18	49	50	D*A*D	"Sleeping My Day Away"

Z ROCK JOCK PICKS
 Dave Boldt's Bitchin' Bad-Ass Blazer
 Go-Go's...Vacation
 Tra-z Barnz' Ball-Crushing Blaster
 Riot...Killer
 The Maddest Most Maxximum Hammer It Down Your Throat Song Of The Week
 Hanoi Rocks...Malibu Beach
 Pat Dawsey's Deliriously Precious Pounder
 Lord Tracy...Chosen Ones
 Crazy Paine's Weekly Stain On Your Brain
 Powermad...Nice Dreams
 The Steve Show's Shock Rock Piece Of The Week
 Savatage...Of Rage And War

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Z ROCK NORTHERN HIGHLIGHTS

The following are Birch comparisons of KJJO/Minneapolis before and after featuring Z Rock Saturday 7p-12Mid!!!

Su '89 (Pre-Z)

Fa '89 (Z)

Men 18-34	9.7	22.7
Men 18-49	7.0	15.4
Teens	13.9	25.6

Z ROCK 1000 TREACHEROUS TEN

1. Guns N' Roses/Welcome To The Jungle
2. Ozzy Osbourne/Crazy Train
3. Metallica/Fade To Black
4. AC/DC/Highway To Hell
5. Black Sabbath/Iron Man
6. Motley Crue/Shout At The Devil
7. Scorpions/No One Like You
8. Metallica/One
9. Judas Priest/Living After Midnight
10. Led Zeppelin/Stairway To Heaven

Special thanks to Crankin' Craig for being invaluable in the preparation of the Z ROCK 1000, & to the entire Z ROCK staff for crucial execution of the world's largest countdown!!!

Z ROCK Z WEEK #15

Z Rock kicks into 1990 with the man who could well be considered the comeback of the year in 1989!! Z Rock salutes ALICE COOPER with CD halves all day & night Mon-Fri 1/8-1/12!!!

Z ROCK GETS CRUE-D

Z Rockers nationwide are listening for any track from "Dr. Feelgood" and grabbing chances to see MOTLEY CRUE and WARRANT in Atlanta, going backstage and being handed their own Motley Crue Platinum Album!!! Pat Dawsey will announce The Crue Leader at 7pm on Jan. 12 and the journey to The Omni commences on Jan. 25!!!!

ADVENTURE CLUB

TOP 50 ALBUMS

LW/TW	ARTIST	ALBUM	LABEL
2-1*	JESUS/MARY CHAIN	"Automatic"	WB
1-2	KATE BUSH	"The Sensual World"	Columbia
3-3*	PSYCHEDELIC FURS	"Book Of Days"	Columbia
4-4*	CREATURES	"Boomerang"	Geffen
5-5*	IAN MCCULLOCH	"Candleland"	Sire/Reprise
7-6*	WONDER STUFF	"Hup"	Polydor
8-7*	MICHAEL PENN	"March"	RCA
6-8	MIGHTY LEMON DROPS	"Laughter"	Sire/Reprise
11-9*	LENNY KRAVITZ	"Let Love Rule"	Virgin
9-10	FLESH FOR LULU	"Plastic Fantastic"	B.B./Capitol
12-11*	LAURIE ANDERSON	"Strange Angels"	WB
D-12*	PETER MURPHY	"Deep"	B.B./RCA
13-13*	MINISTRY	"The Mind Is..."	Sire/WB
14-14*	DEBORAH HARRY	"Def, Dumb/Blonde"	Sire/Reprise
10-15	PRIMITIVES	"Pure"	RCA
16-16*	SMITHEREENS	"Smithereens 11"	Enigma/Cap.
17-17*	SUGARCUBES	"Here Today..."	Elektra
22-18*	NINE INCH NAILS	"Pretty Hate..."	TVT
19-19*	ERASURE	"Wild"	Sire/Reprise
24-20*	MICHELLE SHOCKED	"Captain Swing"	Mercury
21-21*	LILAC TIME	"Paradise Circus"	Font./Merc.
20-22	SCREAMING/MESSIAHS	"Totally Religious"	Elektra
23-23*	THE OCEAN BLUE	"The Ocean Blue"	Sire/Reprise
29-24*	YOUNG FRESH FELLOWS	"This One's For..."	Frontier
15-25	DAVID BYRNE	"Rei Momo"	Sire/WB
33-26*	THE B-52'S	"Cosmic Thing"	Reprise
18-27	DON DIXON	"EEE"	Enigma
28-28*	STONE ROSES	"The Stone Roses"	Silver./RCA
D-29*	THE SILENCERS	"A Blues/Buddha"	RCA
25-30	MUDHONEY	"Mudhoney"	Subpop
31-31*	SKINNY PUPPY	"Rabies"	B.B./Capitol
40-32*	ELEVENTH DREAM DAY	"Beet"	Atlantic
32-33	CAMPER V. BEETHOVEN	"Key Lime Pie"	Virgin
36-34*	DRAMARAMA	"Stuck In..."	Chameleon
37-35*	TRANSMISSION VAMP	"Velveteen"	MCA
D-36*	GRANT HART	"Intolerance"	SST
26-37	JOE STRUMMER	"Earthquake..."	Epic
27-38	MEAT PUPPETS	"Monsters"	SST
30-39	EAT	"Sell Me A God"	Fiction/Mer.
42-40*	MAP OF THE WORLD	"One Inch..."	Atlantic
D-41*	ANNA DOMINO	"Colouring In..."	Giant
34-42	BIG AUDIO DYNAMITE	"Megatop Phoenix"	Columbia
35-43	MARY MY HOPE	"Suicide Kings"	Silver./RCA
38-44	THOMPSON TWINS	"Big Trash"	Sire/WB
39-45	RED/YELLOW LORRY	"Blow"	B.B./RCA
41-46	GALAXIE 500	"On Fire"	Rough Trade
43-47	SOUNDGARDEN	"Louder Than Love"	A&M
44-48	LUSH	"Scar"	4AD (UK)
45-49	7 SECONDS	"Soulforce..."	Restless
46-50	EURYTHMICS	"We Two Are One"	Arista

ADVENTURE CLUB charts are compiled from New Music Shows and Adventure Club playlists from FMQB reporting stations.

TOP 30 TRAX

LW/TW	ARTIST	TRAX	LABEL
6-1*	CREATURES	"Standing There"	Geffen
7-2*	JESUS/MARY CHAIN	"Blues From A Gun"	WB
1-3	IAN MCCULLOCH	"Proud To Fall"	Sire/Reprise
2-4	MORRISSEY	"Ouija Board..."	EMI UK
8-5*	MICHAEL PENN	"No Myth"	RCA
4-6	KATE BUSH	"Love And Anger"	Columbia
3-7	PETER MURPHY	"The Line..."	B.B./RCA
13-8*	LAURIE ANDERSON	"Baby Doll"	WB
5-9	DEPECHE MODE	"Personal Jesus"	Sire/Reprise
25-10*	PRIMITIVES	"Secrets"	RCA
15-11*	THEY MIGHT/GIANTS	"Birdhouse In..."	Elektra
17-12*	PETER MURPHY	"Cuts You Up"	B.B./RCA
12-13	PSYCHEDELIC FURS	"House"	Columbia
20-14*	THE SILENCERS	"Razor Blades..."	RCA
16-15*	MICHELLE SHOCKED	"On The Greener..."	Mercury
18-16*	LENNY KRAVITZ	"Let Love Rule"	Virgin
9-17	WONDER STUFF	"Radio Ass Kiss"	Polydor
D-18*	MIGHTY LEMON DROPS	"Where Do We..."	Sire/Reprise
19-19*	STONE ROSES	"I Wanna Be..."	Silvertone/RCA
23-20*	JOHN WESLEY HARDING	"The Devil In..."	Sire/Reprise
D-21*	ELECTRONIC	"Getting Away..."	Import
27-22*	WONDER STUFF	"Don't Let Me..."	Polydor
10-23	FLESH FOR LULU	"Time And Space"	B.B./Capitol
D-24*	DEPECHE MODE	"Dangerous"	Sire/Reprise
11-25	MIGHTY LEMON DROPS	"Into The Heart..."	Sire/Reprise
14-26	DAVID BYRNE	"Make Believe..."	Sire/WB
21-27	BIG AUDIO DYNAMITE	"Contact"	Columbia
22-28	MARY MY HOPE	"Monster/Bigger..."	Silvertone/RCA
24-29	PSYCHEDELIC FURS	"Should God Forget"	Columbia
26-30	DAVID BYRNE	"Dirty Old Town"	Sire/WB

MOST ADDED

1. PETER MURPHY
2. THEY MIGHT BE GIANTS
3. THE SILENCERS
4. GRANT HART
5. ELECTRONIC
6. ANNA DOMINO
7. THE BLUE NILE
8. THE RAVE UPS

IN-HOUSE TURN ONS

1. PETER MURPHY
2. MICHAEL PENN
3. THE JESUS & MARY CHAIN
4. THEY MIGHT BE GIANTS
5. OFRA HAZA
6. FRANK TOVEY

PHONE ACTIVE

LW/TW	ARTIST	ALBUM	LABEL
3-1	MINISTRY	"The Mind Is..."	Sire/WB
2-2	JESUS/MARY CHAIN	"Automatic"	WB
1-3	KATE BUSH	"The Sensual World"	Columbia
D-4	PETER MURPHY	"Deep"	B.B./RCA
D-5	LAURIE ANDERSON	"Strange Angels"	WB

PHONE BREAKOUT

THE WONDER STUFF "Hup" Polydor

RETAIL ACTIVE

LW/TW	ARTIST	ALBUM	LABEL
1-1	KATE BUSH	"The Sensual World"	Columbia
2-2	MINISTRY	"The Mind Is..."	Sire/WB
3-3	JESUS/MARY CHAIN	"Automatic"	WB
D-4	THE CREATURES	"Boomerang"	Geffen
4-5	IAN MCCULLOCH	"Candleland"	Sire/Reprise

RETAIL BREAKOUT

PSYCHEDELIC/FURS "Book Of Days" Columbia

HOTTEST NEW TRAX

OFRA HAZA, "DESERT WIND", SIRE/WB



I'm still not sure why they call her the Barbra Streisand of Israel. She sounds nothing like her, however she sells just as many albums. International music is slowly coming into the mainstream in America and it will take performers as talented and charismatic as Ofra Haza to take it to the top. Last year's "I'm Nin Alu" was

heard all over college radio, so dig into her second domestic release. Lead cut "Ya Ba Ye" is an uptempo tune. The 12" contains different versions. Check out album cuts "Wish Me Luck", "Fatamorgana" and "Taw Shi".

ELECTRONIC, "GETTING AWAY WITH IT", IMPORT



While Peter Hook's out getting Revenge, New Order's Barney Sumner has teamed up with the Pet Shop Boys and Johnny Marr. Forget about Liza, check this out. First off, who could deny Sumner's smooth and cool delivery. This tune is a perfect vehicle for his velvety pipes. "Getting Away" is a gentle tune with a definite beat. The import 12" comes with a bonus cut and an extended mix. Look for an album out later this year.

THE RAVE-UPS, "HAMLET MEETS JOHN DOE", EPIC



This sampler precedes The Rave-Ups' forthcoming second LP "Chance". It's been a while since their first album, but they've lost none of the energy that made them shine. This new release highlights a tighter, more textured piece of work. "Respectfully King Of Rain" is a delicate yet textured tune with a hint of psychedelia

and a monster sized hook. The CD EP contains two bonus cuts.

GRANT HART, "INTOLERANCE", SST



Many people are still divided on who was actually the best band of the '80s, The Replacements or Husker Du. The demise of the Huskers later brought a wonderful album from lead vocalist Bob Mould but it was a project from drummer Grant Hart that proved to be the first post HD project released. This full length CD includes the single "2541". Hart plays every instrument on this effort. Check out "All Of My Senses", "The Main" and "Anything".

THE LILAC TIME, "THE LILAC TIME", FONTANA/MERCURY



Stephen Duffy's second album with The Lilac Time "Paradise Circus" came out late last year. This new EP will remind you how good an album it is. "American Eyes", the current lead track highlights Duffy's smooth as silk vocal delivery. The EP sports an acoustic version of the tune plus a cover of Joni Mitchell's "Big Yellow Taxi" and several bonus cuts.

UB40, "LABOUR OF LOVE II", VIRGIN



Hopefully this one won't take five years to receive national recognition. The big jump to Virgin coincided with the release of this new effort. First up is their version of Al Green's hit "Here I Am (Come And Take Me)". Their combination of rock, pop and reggae is a potential mainstream mauler. "Red, Red Wine" achieved national acclaim for the band but these guys should be superstars. Check out "The Way You Do (The Things You Do)", "Homely Girl" and "Groovin'".

NOW READ THIS...

The wait is over! Look for an import 12" January 22 from **SINEAD O'CONNOR**. The effort, "Nothing Compares 2 U" is a Prince tune and was previously done by The Family. Look also for the video, which like the import is being shipped one month before the domestic release. The single comes from her March LP release "I Do Not Want What I Haven't Got".

"Three Months, Three Weeks & Two Days" is the title of the **BILL PRITCHARD** album. I.R.S. is releasing a special six song EP that contains "Invisible State", "Kenneth Baker" and four new tracks.

Mid-February brings the release of "Jacket Hangs" the first single from new Chrysalis act the **BLUE AEROPLANES**. This comes from their forthcoming album "Swagger" which will be released in March.

DINNER WITH THE BODEANS



The BoDeans visited Providence, Rhode Island and went to dinner with the locals. (L to R): WHJY's John Junda, BoDeans' Danny Gayol, Kurt Neumann, Sammy Llanas, Bob Griffin and Michael Ramos and WHJY's James Evans.

I.R.S.' East coast offices have moved! Reach them at 594 Broadway Suite 901, New York, New York 10012. (212) 334-2170, fax: (212) 334-2178.

PETE SHELLEY, currently on tour with The Buzzcocks commented on the Fine Young Cannibals version of "Ever Fallen In Love". He didn't much like their version but is enjoying the royalties.

FMQB, January 12, 1990

It's been five years since **BAND AID** and now, here's Band Aid Two! Produced by Pete Waterman of the famous Stock, Aitken, Waterman house, the tune includes artists Tina Turner, Tears For Fears, Jimmy Sommerville, Bananarama, Clif Richard and more. Details of Bob Geldof's involvement in the project are sketchy although it was he who suggested the tune in the first place.

The new **TANITA TIKARAM** album will be out in the UK in January. Entitled "The Sweet Keeper", in homage to her mother, the album sports the lead cut "We Almost Got It Together".

ALL ABOUT EVE feature a Jethro Tull tune as the B-side of their current UK single "December". The band covers Tull's "The Witch's Promise".

It's been five years since the last **WORLD PARTY** album. Their next, "Goodbye Jumbo" will be released in March.

THE STRANGLERS recently covered the Kinks tune "All Day And All Of The Night". Their most recent cover is "96 Tears" the old ? & The Mysterians.

Derek Holt and Pete Haycock, two members of **H-FACTOR** and previously the Climax Blues Band have joined up with guitarist Steve Hunter. The trio covers the old Climax Blues Band tune "I Love You". Their debut album features covers of Squeeze's "Tempted" and Wall Of Voodoo's "Mexican Radio".

Siouxsie And The Banshees' **STEVE SEVERIN** is still mixed up in a mess with the British Board Of Film Censors. The organization has banned Severin's film of Sister Theresa of Avila due to its blasphemous nature.

NETTWERK has linked with **I.R.S.** for distribution of most of their product in the United States. Their joint projects will include Bill Pritchard, Bel Canto and MC 900 Ft. Jesus.

The **INDIGO GIRLS** have released a long video compilation. Entitled "Indigo Girls Live At The Uptown Lounge", the effort features the duo in concert.

The long awaited album from **RENEGADE SOUNDWAVE** will soon be released. Enigma/Mute whet your appetite with 1987's "Biting My Nails". In addition to the new album "Soundclash" a CD EP will be released. The special CD will feature two non LP tracks.

Look for an import single soon to be released from **THE CURE**. They'll release "Pictures Of You" backed with live tracks from some Wembley shows last July.

AMY GROSSER



nine inch nails

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New HORIZONS

NEW HORIZONS TOP 30 LPS

TW

- 1* RICKIE LEE JONES "Flying Cowboys" (Geffen)
- 2* DON HARRISS "Abacus Moon" (Son. Atmospheres)
- 3* SHAWN COLVIN "Steady On" (Columbia)
- 4* FAREED HAQUE "Manresa" (I.R.S.)
- 5* ANDY NARELL "Little Secrets" (Windham Hill)
- 6* FATTBURGER "Time Will Tell" (Intima)
- 7 DAVE GRUSIN "Migration" (GRP)
- D-8* KENNY G "Kenny G Live" (Arista)
- 9* TONINHO HORTA "Moonstone" (Verve/Forecast)
- D-10* SAM RINEY "At Last" (Spindletop)
- 11* PETER KATER "Moments Dreams..." (Silver Wave)
- 12 "HAPPY ANNIVERSARY, CHARLIE BROWN" (GRP)
- 13 GROVER WASHINGTON, JR. "Time Out..." (Col.)
- D-14* RANDY CRAWFORD "Rich & Poor" (WB)
- 15* SADAO WATANABE "Front Seat" (Elektra)
- D-16* STEVE HAUN "Midnight Echoes" (Silver Wave)
- 17 DAVID WILCOX "How Did You Find Me...?" (A&M)
- 18 JOHN TESH "Garden City" (Cypress)
- D-19* GIPSY KINGS "Mosaïque" (Elektra)
- 20* PHILIP AABERG "Upright" (Windham Hill)
- D-21* UNCLE FESTIVE "That We Do Know" (Denon)
- 22 TRACY CHAPMAN "Crossroads" (Elektra)
- D-23* DANIEL LANOIS "Acadie" (WB)
- 24* PEYTON/VERDERY "Emotional Vel." (Sona Gaia)
- 25 SUZANNE CIANI "History Of My Heart" (Priv. Music)
- 26 PATRICK O'HEARN "Eldorado" (Private Music)
- 27 LEE RITENOUR "Color Rit" (GRP)
- 28 DAVID BENOIT "Waiting For Spring" (GRP)
- 29 NELSON RANGELL "Playing For Keeps" (GRP)
- D-30* JOAN BAEZ "Speaking Of Dreams" (Gold Castle)

BUBBLING UNDER

- NESTOR TORRES (Verve/Forecast)
- QUINCY JONES (Quest/WB)
- CHARNETT MOFFETT (Blue Note)
- NANCEE KAHLER (Nebula)
- KIM WATERS (Warlock)

NEW HORIZONS MOST ADDED ALBUMS

- DOTSERO "Off The Beaten Path" (Nova)
- ROB MUNSEY "Dig" (Sona Gaia)
- CRYSTAL WIND "Inner Traveler" (Higher Octave)
- KIM PENSYL "Pensyl Sketches #2" (Optimism)
- THE RICHARD SMITH UNIT "Rockin' The Boat" (CMG)
- CELESTIAL NAVIGATIONS "Chapter II" (Nouveau)

REVIEWS YOU CAN USE

CHRISTINE LAVIN, "ATTAINABLE LOVE", ROUNDER/PHILO



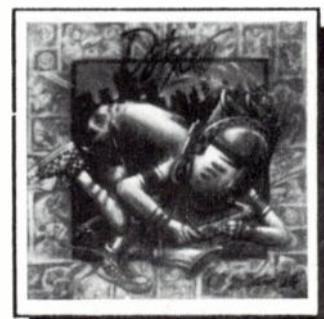
When last year's "Good Thing He Can't Read My Mind" came out, Lavin proved herself an accomplished folk-singer with a sharp wit. This time around, her humor shines through on cuts like "Sensitive New Age Guys", "Fly On A Plane" and the epic "Shopping Cart Of Love: The Play". But she proves equally facile at focusing on relationships, and more appropriately how we look at ourselves in relationships with the title track, "Victim/Volunteer", "The Kind Of Love You Never Recover From" and "Moving Target". And everything she has to say is cloaked in beautiful melody, sparse but supportive accompaniment and excellent vocals. Don't overlook "Castlemaine" or the great liner notes -- though you'll need a mirror to reveal the epilogue of "Shopping Cart".

CELESTIAL NAVIGATIONS, "CHAPTER II", NOUVEAU



After a holiday preview of what this group has to offer, the second full-blown collection of Celestial Navigations' unique combination of the music of Chris Many and Geoff Levin with the far-out stories written and told by Geoffrey Lewis is here. To those already familiar with this outfit, there are no surprises, just 10 more excellent, funny and engaging stories. If you missed out on this trio the first time out, throw in "The Soothsayer" and hear how Lewis' tale of a crafty medieval character becomes an indictment of modern-day charlatans while Levin and Many create an electronic setting for the story.

DOTSERO, "OFF THE BEATEN PATH", NOVA



This trio offers their brand of fresh, slick light jazz. The grooves are strong and the playing is sharp and to the point. The focus stays on Stephen Watts' sax-work, along with his brother David's guitar. Michael Friedman rounds out the Colorado-based unit with his bass. Influenced by old masters such as Miles Davis and Dexter Gordon as well as pop-jazz fusionists Steely Dan, Chicago and Earth, Wind & Fire, Dotsero's instrumentals run the equilibrium between the two with the result being music perfectly suited to this format.

NEW HORIZONS

Continued From Previous Page

CRYSTAL WIND, "INNER TRAVELER", HIGHER OCTAVE



Higher Octave has had a great deal of success operating in the sphere of electronic material. And this group's name and album title seem to come from that same musical genre, until you hear what they have to play. Their music carries with it jazzy voicings, acoustic instrumentation and a rhythm section that swings.

To be sure, there are synthesizers present, but this group has created a new and different middle ground between the familiar sonic electronic washes that can sometimes sacrifice melody and the jazz world. This offering also distinguishes itself by the presence of a pair of New Age cover songs. Both *"Icarus"*, originally by that icon of electronic music, Kitaro, are given new readings by the group.

MIKE SMIAROWSKI, "ISLAND FANTASY", SMEAR



The warm tropical sentiments on this release make it a welcome change to the brutal winter already chilling much of the country. Hard to believe this guitarist hails from Buffalo, New York, when his light, jazzy playing accompanies keyboard pads and marimba lines evocative of Caribbean music and visions of palm trees.

Smiarowski's (pronounced -- smear-OW-ski) fanciful musical sketches of his dream paradise are joined by the fast-paced *"Tension Teaser"* with its compelling flights of fusion. *"Island Fantasy"* is a fantastic winter escape.

NEWS YOU CAN USE

SAX-MAN SAM RINEY is currently enjoying the success of his *"At Last"* album on the Spindletop label. If you're interested in talking with Riney, interviews are now being scheduled by the folks at Peer Pressure promotions for the weeks starting January 15th and 22nd (they're trying to focus primarily on the first of those two weeks.) Contact Roger or Fred at (818) 991-7668. Their fax number is (818) 991-7670.

JANE SIBERRY will soon see the next single from her *"Bound By The Beauty"* release. Expect to get the melodic *"The Life Is The Red Wagon"* real soon. The track is indicative of Siberry's approach on this album where more acoustic, folky and even country elements come together under her quirky pop songwriting and wistful voice. *"Red Wagon"* is an uplifting number and very adaptable to the format. Expect to see Jane on stage during a Spring tour of the states.

NEW HORIZONS would like to welcome new reporter WEXT, Poughkeepsie. WEXT signed on the Dec. 4, 1989 and describes themselves as a "hybrid of AOR and Jazz similar to WBOS in Boston". WEXT's Program Director is Chris Lammly and Music Director is Gary Manheim. They can be reached at (914) 454-WEXT and their mailing address is 80 Washington St., Penthouse Suite, Poughkeepsie, NY., 12601. They are looking for record service immediately.

TOURS:

Two Narada acts are out on the road during this month. Ben Verdery's recent collaboration with old Latitude-mate Craig Peyton, *"Emotional Velocity"*, was released on Narada's Sona Gaia label. Now, Verdery can be seen playing his guitar, solo in Sylacauga, Alabama January 18-21. On the 23rd, he'll be in Memphis, with more stops slated for February. Incidentally, he may yet join forces with Peyton on stage in the near future. Meanwhile, Alasdair Fraser can be caught in Upland, California on the 20th, Cambridge, Massachusetts on the 27th and 28th and then in San Francisco on the 3rd of next month with Paul Machlis.

Jazz legend, trumpeter Freddy Hubbard is playing live early in February on the West Coast. On the first, he'll play in Klamath Falls, Oregon, followed by stops in Eugene, Oregon, Tacoma, Washington and Bellingham, Washington the following three nights. Hubbard's horn-playing recently graced Animal Logic's debut.

Continued On Next Page

FMQB, January 12, 1990

SAM RINEY

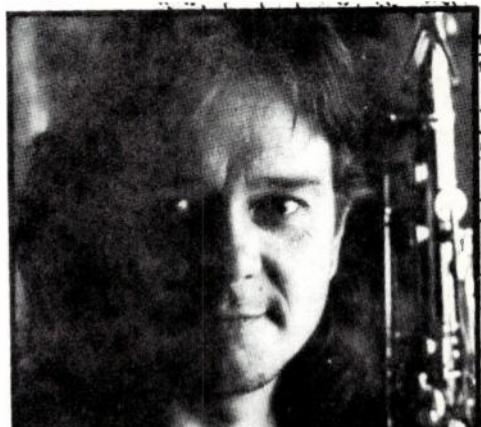
"At Last"

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WXDJ WNND The Breeze

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FMQB New Horizons: D-10*



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DIALOGUE

MARK BRODSKY, WAPL, APPLETON:

"A tremendous effort by Ramsey Lewis and Billy Taylor on 'We Meet Again'!! If this collaboration doesn't come in on 99.9% of this month's playlists, I'll start smoking again!! No, just kidding! (cough, cough) I really did quit smoking, and by the time you read this, I'll be two weeks gone!!...Also, check out the "Gatemouth" Brown on Alligator -- 'Cool Jazz' is the track of champions. Hey, take it easy, O.K.?"

JOANI WILLIAMS, KKFM, COLORADO SPRINGS:

"Comparisons continue between Didier Lockwood and Jean-Luc Ponty, I'm sure, so let them. '1-2-3-4' is filled with energy and lovely lines, and Dotsero's 'Off The Beaten Path' is already giving the phones a workout. What a nice way to start off the new year!"

MARK BENSON, WIOT, TOLEDO:

"The '90s are heating up already, with the new effort from the Richard Smith Unit on CMG. Kenny G., Dan Siegel and Richard Elliott dropped by and you'll love it. Hey, record folks -- now it's time for new music. My playlist is waiting."

DEBORAH LEWOW, GRP:

"Happy New Year New Horizons, the '90s are definitely here! GRP's upcoming events include: 'Happy Anniversary, Charlie Brown' or 'You Don't Look 40, Charlie Brown', CBS TV special airs February 2, EST. Also, Snoopy and the gang will be honored during half-time at the Super Bowl January 28th...Watch your mail for Steve Kahn's 'Public Address', The Rippington's GRP re-release"

of 'Kilamanjaro' and Gary Burton's 'Reunion' with Pat Metheny...To those of you who will be attending the Gavin Convention, please plan to stop by the GRP Suite Saturday afternoon to meet Deborah Henson-Conant and Don Grusin and hear their new releases. I will be in contact regarding the exact time."



HELPING THE HOMELESS.... GRP Records and CD 101.9 FM, in conjunction with New Audiences, presented the 2nd annual GRP All-Stars Concert on December 2 and 3. Net proceeds from the concert went to The Partnership For The Homeless, Inc. in New York. Executives from CD 101.9 and GRP presented a check to John Turcott of The Partnership For The Homeless. To date over \$50,000 has been raised. Pictured presenting the check are (L-R): CD 101.9's Jeri Calviello (General Sales Manager), Ray Gardella (GM), Paul James and Ed Hurley (Controller); John Turcott, Partnership For The Homeless; Jule Lokin, New Audiences; Jane Shayne, CD 101.9 Promo. Director; Larry Rosen, GRP Records co-President; Mark Wexler, GRP Records VP of Marketing and Operations.

NEW HORIZONS REPORTERS:

CHEZ, Ottawa
CHEQ, Ottawa
KBCO, Boulder
KBLE, Des Moines
KBZE, Colorado Springs
KDHT, Thornton, CO
KDJK, Modesto
KEYF, Spokane
KEYV, Las Vegas
KFMH, Muscatine, IA
KFMU, Steamboat Sp.
KINK, Portland, OR
KJZY, Dallas
KKFM, Colorado Sp.
KKSF, San Francisco

KNUA, Seattle
KOAI, Dallas
KOME, San Jose
KQPT, Sacramento
KSNN, Merced, CA
KSNO, Aspen
KTCZ, Minneapolis
KTWV, Los Angeles
KZAM, Eugene
KZAP, Sacramento
KZYR, Vail
WAPL, Appleton
WBOS, Boston
WBZN, Milwaukee

WDET, Detroit
WDHA, Dover, NJ
WEGR, Memphis
WEVO, Concord, NH
WEXT, Poughkeepsie
WHVE, Sarasota/Tampa
WIOT, Toledo
WLAV, Grand Rapids
WLOQ, Winter Park, FL
WLVQ, Columbus
WMAD, Madison
WNUA, Chicago
WOTB, Newport, RI
WPYX, Schenectady

WQBK, Albany
WRAS, Atlanta
WRDU, Raleigh, NC
WRKI, Danbury, CT
WSTR, Atlanta
WWVU, Morgantown
WXDJ, Miami
WXRC, Charlotte, NC
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CCR

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CLASSIC TRAX

THEN/ NOW	ARTIST	TRAX	LABEL
2-1*	ROLLING STONES	"Terrifying"	Rolling Stones
1-2	ROD STEWART	"Downtown Train"	Warner Bros.
3-3*	EDDIE MONEY	"Peace In Our Time"	Columbia
5-4*	ERIC CLAPTON	"Bad Love"	Duck/Reprise
10-5*	DON HENLEY	"If Dirt Were Dollars"	Geffen
4-6	ERIC CLAPTON	"Pretending"	Duck/Reprise
9-7*	NEIL YOUNG	"No More"	Reprise
6-8	LOU GRAMM	"Just Between You..."	Atlantic
7-9	BILLY JOEL	"That's Not Her Style"	Columbia
13-10*	PAUL MC CARTNEY	"Figure Of Eight"	Capitol
25-11*	PHIL COLLINS	"I Wish It Would..."	Atlantic
8-12	TOM PETTY	"Free Fallin'"	MCA
14-13*	CSN	"Chippin' Away"	Atlantic
11-14	RUSH	"Show Don't Tell"	Atlantic
17-15*	STEVIE R. VAUGHAN	"The House Is..."	Epic
15-16	PHIL COLLINS	"Another Day In..."	Atlantic
16-17	ROLLING STONES	"Rock And A Hard..."	Rolling Stones
27-18*	AEROSMITH	"What It Takes"	Geffen
19-19	GRATEFUL DEAD	"Foolish Heart"	Arista
21-20*	BOB DYLAN	"Political World"	Columbia
20-21	POCO	"Nothin' To Hide"	RCA
24-22*	AEROSMITH	"F.I.N.E."	Geffen
23-23	DON HENLEY	"The Last Worthless..."	Geffen
12-24	NEIL YOUNG	"Rockin' In The Free..."	Reprise
22-25	BILLY JOEL	"We Didn't Start..."	Columbia
D-26*	BILLY JOEL	"I Go To Extremes"	Columbia
26-27	AEROSMITH	"Janie's Got A Gun"	Geffen
28-28	TOM PETTY	"Love Is A Long..."	MCA
D-29*	RUSH	"Presto"	Atlantic
18-30	KINKS	"How Do I Get Close"	MCA

CLASSIC ALBUMS

THEN/ NOW	ARTIST	ALBUM	LABEL
1-1*	ROLLING STONES	"Steel Wheels"	Rolling Stones
2-2*	ERIC CLAPTON	"Journeyman"	Duck/Reprise
5-3*	DON HENLEY	"The End Of The..."	Geffen
3-4	TOM PETTY	"Full Moon Fever"	MCA
7-5*	BILLY JOEL	"Storm Front"	Columbia
12-6*	AEROSMITH	"Pump"	Geffen
11-7*	NEIL YOUNG	"Freedom"	Reprise
8-8*	PHIL COLLINS	"...But Seriously"	Atlantic
9-9*	EDDIE MONEY	"Greatest Hits Sound..."	Columbia
10-10*	BOB DYLAN	"Oh Mercy"	Columbia
4-11	ROD STEWART	"Storyteller"	Warner Bros.
17-12*	RUSH	"Presto"	Atlantic
13-13	GRATEFUL DEAD	"Built To Last"	Arista
14-14	LOU GRAMM	"Long Hard Look"	Atlantic
19-15*	PAUL McCARTNEY	"Flowers In The Dirt"	Capitol
16-16*	STEVIE R. VAUGHAN	"In Step"	Epic
15-17	JOE COCKER	"One Night Of Sin"	Capitol
6-18	POCO	"Legacy"	RCA
18-19	KINKS	"UK Jive"	MCA
20-20	GEORGE HARRISON	"Best Of Dark..."	D Horse/WB
21-21	ORBISON/FRIENDS	"A Black and White..."	Virgin
22-22	WHITESNAKE	"Slip Of The Tongue"	Geffen
23-23	DOOBIE BROTHERS	"Cycles"	Capitol
24-24	WARREN ZEVON	"Transverse City"	Virgin
25-25	JETHRO TULL	"Rock Island"	Chrysalis
26-26	DAVID BOWIE	"Sound + Vision"	Rykodisc
27-27	BONHAM	"The Disregard Of..."	WTG
28-28	MELISSA ETHERIDGE	"Brave And Crazy"	Island
29-29	A.B.W.H.	"A.B.W.H."	Arista
30-30	BAD ENGLISH	"Bad English"	Columbia

MOST ADDED

ARTIST	TRAX	LABEL
1. PHIL COLLINS	"I Wish It Would Rain Down"	Atlantic
2. ERIC CLAPTON	"Bad Love"	Duck/Reprise
3. AEROSMITH	"What It Takes"	Geffen
4. BILLY JOEL	"I Go To Extremes"	Columbia
5. RUSH	"Presto"	Atlantic

CLASSIC REQUESTS

THEN/ NOW	ARTIST	TRAX	LABEL
4-1	ROLLING STONES	"Terrifying"	Rolling Stones
1-2	ERIC CLAPTON	"Pretending"	Duke/Reprise
2-3	ROD STEWART	"Downtown Train"	WB
3-4	RUSH	"Show Don't Tell"	Atlantic
5-5	STEVIE R. VAUGHAN	"The House Is Rockin'"	Epic

CLASSIC ROCK REPORTERS

KBFX, Anchorage, AL	KRXO, Oklahoma City	WIOI, Jacksonville	WWRX, Providence
KCFX, Kansas City	KSD, St. Louis, MO	WJFM, Grand Rapids	WXFX, Montgomery, AL
KGMG, San Diego, CA	KZPS, Dallas, TX	WKFM, Fulton/Syracuse	WXRK, New York, NY
KHFX, Honolulu, HI	WAFX, Norfolk, VA	WKLH, Milwaukee, WI	WYBB, Charleston
KKLZ, Las Vegas, NV	WCDQ, Portsmouth, NH	WMMQ, Lansing, MI	WYSP, Philadelphia
KKRC, Sioux Falls, SD	WCKN, Greenville, SC	WNXC, Cleveland, OH	WZGC, Atlanta, GA
KKZX, Spokane, WA	WCXR, Washington, DC	WQBK, Albany, NY	WZLX, Boston, MA
KLZX, Salt Lake City	WFON, Fond Du Lac, WI	WTGE, Baton Rouge	WZRR, Birmingham, AL
KOZZ, Reno, NV	WGRX, Baltimore, MD	WUFX, Buffalo, NY	

ERA
PRESENTS

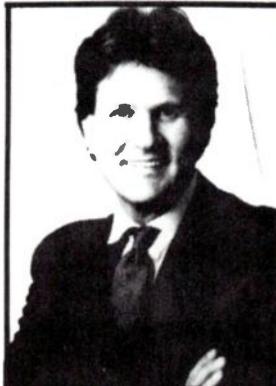
DIRT ALERT!

DIRTMAKER: SYKES CHRYSALIS PRESIDENT; KIENER VICE CHAIRMAN

As widely rumored, Chrysalis has called on entertainment industry veteran John Sykes as President, replacing Mike Bone who resigned last month. Concurrently, the label has promoted North American CEO Joe Kiener to Vice Chairman of Chrysalis Records Inc.



JOHN SYKES



JOE KIENER

Sykes is best known for his 5 year hitch with MTV, which he co-founded while working at Warner Amex in '82. He left the network as VP Programming in '86 to enter artist management as an agent for Creative Artists Agency. For the past year-and-a-half, Sykes has been President of Champion Entertainment, guiding the careers of John Cougar Mellencamp, Hall & Oates, Taylor Dayne, Carly Simon, James McMurtry and others. He began his career at CBS Records in '76.

Commenting on the label's new management structure, Chrysalis Group Chairman PLC Chris Wright said, "During the past year, Joe has played a key role in introducing vital changes and new strategic direction to our organization. Under his overall leadership, and with exciting appointment of John Sykes at the helm of our U.S. label, we stand at the beginning of a promising new decade for Chrysalis in North America."

Kiener added, "John's decision to join our team is a significant accomplishment for Chrysalis, and a vital step in the development of the company. His experience and successful track record in record companies, at MTV and in artist management, make him the perfect choice for this job."

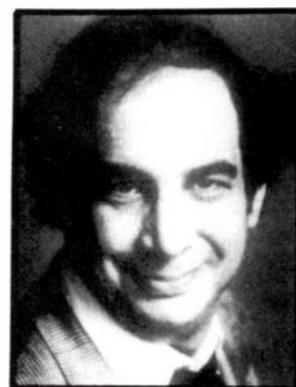
Sykes remarked, "I am delighted to be part of this new global music structure that Chrysalis is in the process of creating. I see the incredible recent success in our U.K. affiliate company about to be matched on this side of the Atlantic. Chrysalis offers the ideal situation for both new and established artists in today's marketplace -- the care and attention afforded by a boutique style label, along with the worldwide distribution clout of EMI."

MCA REALIGNS PROMOTION DEPARTMENT: UPS MEYER AND BRILL

MCA's Promotion Department has been restructured to initiate what Exec VP/GM Richard Palmese terms "a contemporary approach to record promotion." Senior VP Promotion Steve Meyer has been promoted to Senior VP Product Development, where his duties will include the strategic planning and execution of all label promotion efforts. Concurrently, Senior VP Field Promotion Billy Brill has been upped to Senior VP Promotion. Brill will be responsible for all Pop promotion campaigns.



STEVE MEYER



BILLY BRILL

FMQB, January 12, 1990

Continued On Next Page



IMAGINE:

Epic without Bill Wise is like Mad magazine without Alfred E. Neuman.



REALITY:

Your playlist without JOAN JETT is a "dirty deed"!

JOAN JETT "Dirty Deeds"

FMQB **HOT TRAX:** 69-38* R&R Tracks: 59-39*



Now On: WIYY WMMR KISS WFBQ KGON KRQR WBCN WKLS WLVQ KYYS KRXQ
KOME WBAB WGTR WLLZ KAZY KBER KSJO WNEW WSHE WRIF KBPI KGB





Forever

The new power ballad from the near platinum album

Remixed by Steve Thompson and Michael Barbiero

Produced by Gene Simmons & Paul Stanley

Written by Paul Stanley / Michael Bolton

Management Consultant: Larry Mazer for Entertainment Services



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DIRT ALERT

Continued From Previous Page

"Promotion is changing and evolving in the '90s," explained Palmese. "Steve's appointment is a response to those changes. He will be involved in extensive planning and set-up, and the coordination of all aspects of the company's efforts in the promotion area. Billy's contribution to the label's success story has been enormous. He is indisputably one of the best promotion executives in the business. Billy is a one-of-a-kind promotion man with great instincts. We are confident that he will bring creativity and originality to his new position."

ANTHONY GRADUATES TO EPIC SENIOR VP PROMOTION



THE EVER UPWARDLY
POLLY ANTHONY

Epic has tapped VP Pop Promotion and 12 year CBS veteran **Polly Anthony** as Senior VP of Promotion. From her New York base, Anthony will now oversee the operation of all the promo activities of Epic and its associated labels.

Epic President **David Glew** remarked, "Polly has demonstrated her ability time and again. She's played an

important role in our current successes, and I'm happy to acknowledge her contribution and expertise with this appointment." Anthony added, "I'm very excited by the challenges ahead. We have a great promotion team at Epic and we see the '90s as an important time for music."

For Anthony, the '80s were a time of steadily ascending the CBS corporate ladder. Hired in '78 as part of Portrait Records L.A.-based promo department, she was awarded with 5 promotions at Epic in the past decade: Manager AC Promotion ('81), Associate Director AC Promotion ('83), Director National AC/Trade Liason ('84), Director National Promotion ('87), and VP Pop Promotion ('88). She relocated to Epic's New York headquarters in '88.

ELEKTRA ELEVATES ALDEN TO SENIOR VP CHR PROMOTION



RICK ALDEN

Elektra VP CHR Promotion **Rick Alden** has been promoted to Senior VP CHR Promotion.

"Given the shifting demographic of the 1990s, CHR will assume increasing importance in the future of radio," stated Senior VP Promotion **Brad Hunt**. "I can't think of anyone better suited to handling this burgeoning music market sector than

Rick. He's got that rare combination of savvy, enthusiasm and knowledge that make an invaluable player. I'm extremely interested in seeing where Rick takes CHR promotion in the coming decade."

Alden added, "I'm honored by the continued support and confidence shown to me by **Bob (Krasnow)**, Brad (Hunt) and **Aaron (Levy)**. They've stuck by me through the rough times as well as the good, and it's more than just business - it's family. This promotion is a direct reflection on the great performance of my staff and I thank them for it."

Alden joined Elektra in '79 as Philadelphia Promotion Marketing Mgr. He's also a former Regional and National Marketing Mgr. His experience also includes Atlantic and RCA.



ROCK STARS REUNION: After 22 years, George Harrison (right) and John Sebastian reunited for 2 hours of music and conversation on "Rock Stars". The 2 guitarists first met at London's Marquis Club in '67 when Harrison and John Lennon attended the Lovin' Spoonful's first U.K. performance. After the show, Harrison invited Sebastian to a party at Rolling Stone Brian Jones' house. "It was a wild night," recalled Sebastian. "All I remember is winding up on my back playing George's sitar for hours."

IANELLO UPPED TO ATLANTIC SENIOR DIRECTOR NATIONAL POP PROMOTION



JOE IANELLO

Atlantic Associate Director of National Pop Promotion **Joe Ianello** has been upped to Senior Director of National Pop Promotion, based in New York.

VP National Promotion **Andrea Ganis** said, "Joe's personality and in-depth knowledge of our business make him one of the pillars of Atlantic's promotion team. Since joining the national staff nearly

4 years ago, he has displayed thorough professionalism, unfeeling determination and a remarkable sense of humor. A dedicated record man and a true original, Joe is respected and appreciated by all in the industry. It is with great pleasure that I acknowledge his accomplishments with this much-deserved promotion."

Ianello joined the label in '82 as New York Local Promo Rep. He then served Boston/Hartford/Albany and was later appointed National Secondary Promo Mgr.

THE HIGH'S THE LIMIT!

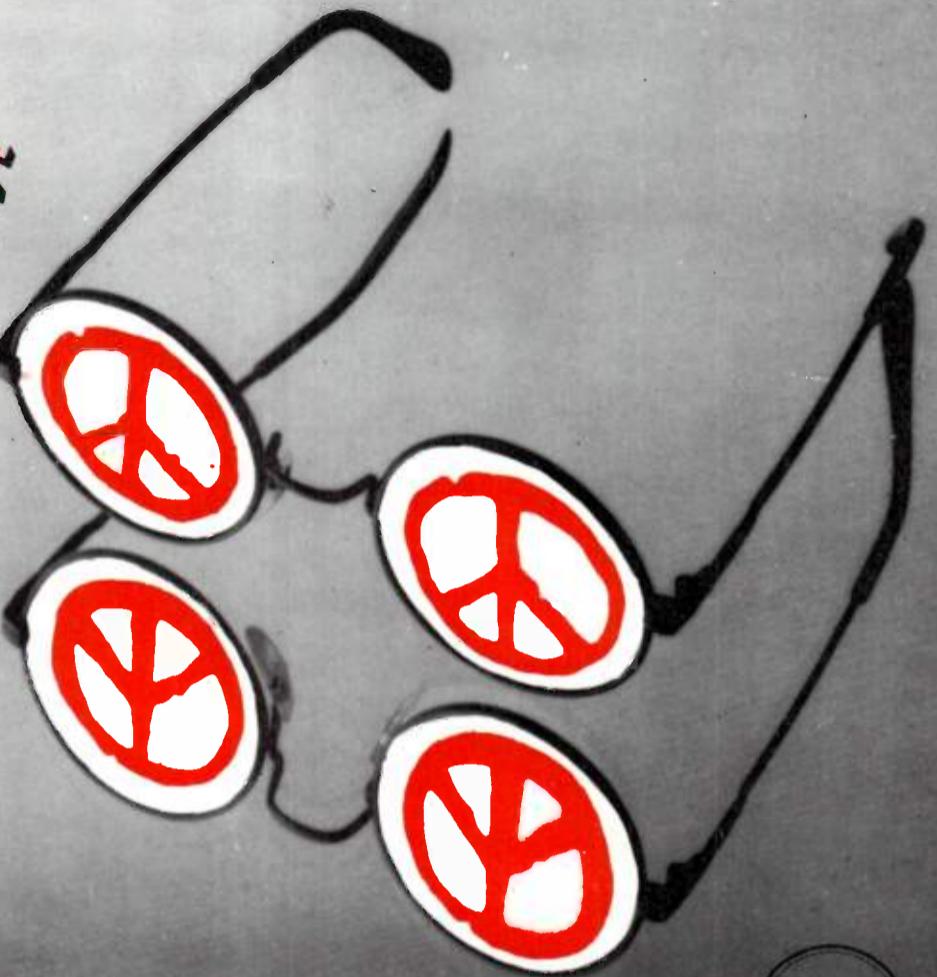
"FLY HIGH MICHELLE"

THE NEW TRACK BY

LAFF ZAUFF

TAKING OFF NOW AT:

KRQR WLLZ
WMMS WFYV
WIYY KSJO KRXQ
WQFM WKLS
KISS KATT
KLOL WCCC
KXFS and more!



THE FLIES THE LIMIT!

BAPTIZE ME OVER

ELVIS PRESLEY'S GRAVE

THE NEW TRACK BY

FLIES ON FIRE



On Atco Compact Discs, Cassettes and Records
Division of Atlantic Recording Corporation

© 1990 Atlantic Recording Corp. A Warner Communications Co.

DIRT ALERT

Continued From Previous Page

BAUMSTEIN BOOSTED TO SBK VP MARKETING



KEN BAUMSTEIN

SBK Director of Marketing Ken Baumstein has been boosted to VP of Marketing. His responsibilities will include the development and implementation of all marketing campaigns, video production and creative services. During his career, Baumstein has worked closely with Bobby McFerrin, Richard Marx, Billy Idol, Huey Lewis & The News, Eurythmics and Hall & Oates.

Baumstein commented, "I'm proud to be a part of the SBK family and truly appreciate the faith and recognition that Charles Koppelman, Marty Bandier and Arma Andon have displayed toward me. The '90s will be the decade of the difference - the SBK Difference. I look forward to us all sharing lots of success."

Baumstein has also worked for EMI, Chrysalis and RCA.

COMPREHENSIVE FALL '89 ARBITRON COVERAGE

DETROIT

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
WHYT	CHR	4.4	3.8	4.3	5.0
WKQI	CHR	4.0	4.3	4.2	4.2
WDFX	CHR	4.1	4.5	4.4	4.2
WLLZ	AOR	4.7	4.1	3.3	3.6
WCSX	CR	3.3	3.9	3.6	3.6
WRIF	AOR	3.5	3.8	3.2	3.0

BOSTON

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
WXKS-FM	CHR	7.1	7.7	8.0	6.2
WZOU	CHR	5.7	6.6	5.6	5.5
WBCN	AOR	5.1	5.8	5.5	5.3
WZLX	CR	4.2	3.6	3.5	3.1
WFNX	AOR	1.8	2.2	1.9	1.9
WAAF	AOR	1.5	.9	1.2	1.8
WBOS	CR	2.4	1.3	2.2	1.6

DALLAS/FT. WORTH

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
KTXQ	AOR	3.6	3.6	3.8	3.4
KEGL	CHR	4.5	4.4	4.0	3.4
KOAI	NA	2.3	3.3	3.4	3.3
KHYI	CHR	4.8	4.3	4.2	3.2
KZPS	CR	2.4	2.7	2.9	2.6
KZEW	AOR	2.4	2.2	1.6	2.1
KDGE	AOR	.7	1.4	1.1	1.4

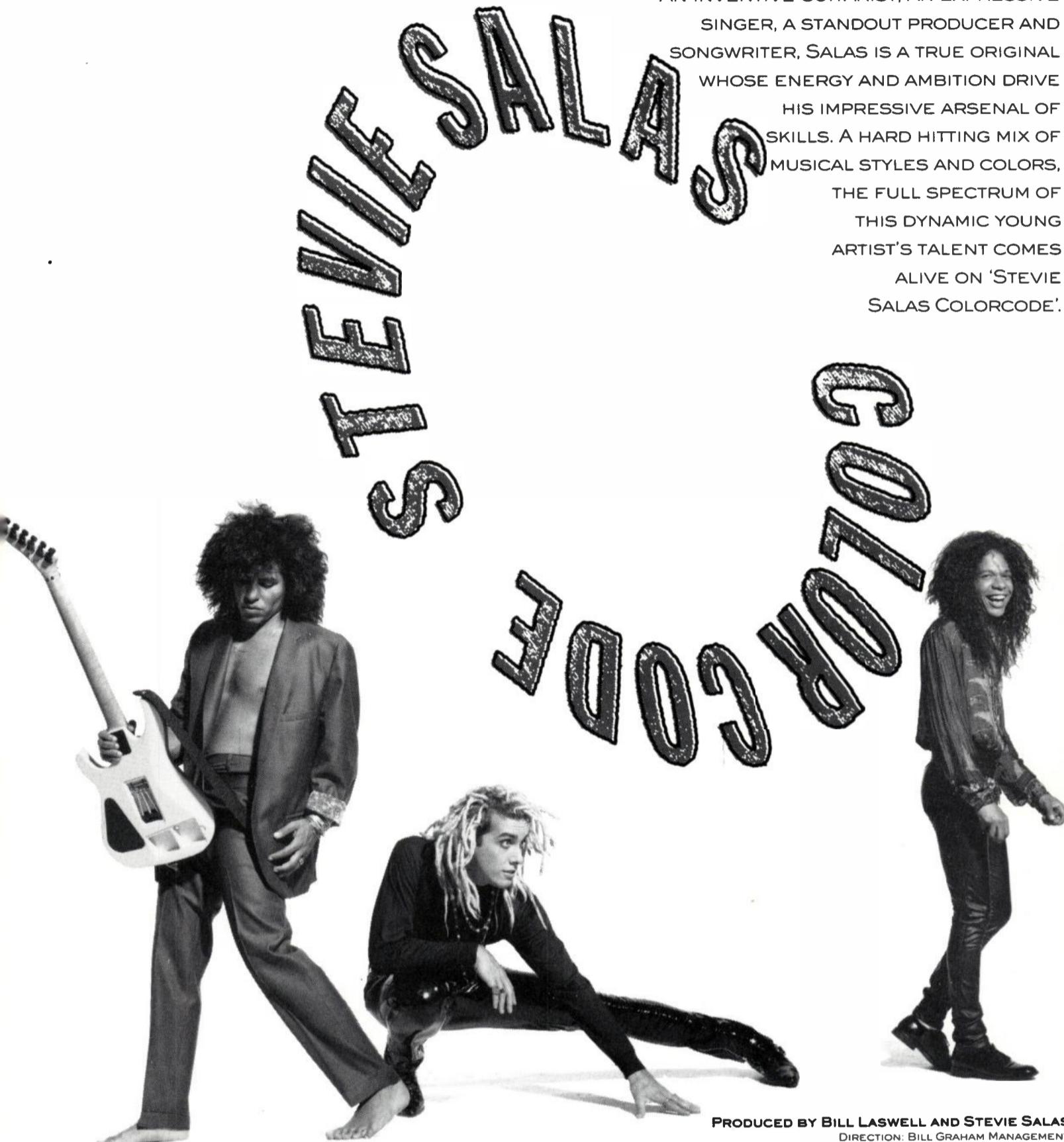


INNOCENT DAYS?: This group wasn't so innocent when Giant passed through Philly on their promo tour. The band played private showcase "rehearsal" sets at recording studios throughout the country. The industry went out in full force when they played at RPM Studios, including the Mighty FMQB. (Back Row L-R): FMQB's Paul Helne; A&M's Chuck Bliziotis; Giant's David Huff; and WMMR's Erin Riley. (Middle Row L-R): ESP Management's Rich Totoian; A&M's J.B. Brenner; FMQB's Fred Deane; WMMR's Joe Bonadonna; and Giant's Dan Huff, Alan Pasqua, Mike Brignardello & unidentified band member. (Front Row L-R): A&M's D.J. Ennis & Stu Goldberg; and FMQB's Stephanie Malfara & Debby Appelbaum.

THE HARDER THEY COME

STEVIE SALAS COLORCODE

AN INVENTIVE GUITARIST, AN EXPRESSIVE SINGER, A STANDOUT PRODUCER AND SONGWRITER, SALAS IS A TRUE ORIGINAL WHOSE ENERGY AND AMBITION DRIVE HIS IMPRESSIVE ARSENAL OF SKILLS. A HARD HITTING MIX OF MUSICAL STYLES AND COLORS, THE FULL SPECTRUM OF THIS DYNAMIC YOUNG ARTIST'S TALENT COMES ALIVE ON 'STEVIE SALAS COLORCODE'.



PRODUCED BY BILL LASWELL AND STEVIE SALAS
DIRECTION: BILL GRAHAM MANAGEMENT

HE HAS PLAYED ON ALBUMS BY SUCH ESTABLISHED STARS AS GEORGE CLINTON, EDDIE MONEY AND Bootsy COLLINS. HE HAS PRODUCED SESSIONS FOR THE TUBES AND WAS (NOT WAS). HE TOURED FOR NINE MONTHS WITH ROD STEWART AND SCORED THE SOUNDTRACK TO THE MOVIE 'BILL AND TED'S EXCELLENT ADVENTURE'.

WRH

FROM THE DEBUT ALBUM 'STEVIE SALAS COLORCODE'



DIRT ALERT

Continued From Previous Page

WASHINGTON, DC

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
WPGC-FM	CHR	5.7	6.4	5.8	6.7
WAVA	CHR	5.2	4.7	5.3	4.8
WRQX	CHR	4.5	4.2	4.7	4.0
WCXR	CR	4.4	3.8	5.2	3.7
WWDC-FM	AOR	4.1	3.8	2.8	3.1
WJFK	AOR	.9	1.4	1.5	2.2
WHFS	AOR	1.8	2.2	1.9	1.9

HOUSTON/GALVESTON

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
KKBQ-A/F	CHR	6.5	6.6	6.7	6.1
KLOL	AOR	4.3	7.0	5.0	5.8
KZFX	CR	4.3	3.3	3.5	3.5
KRBE	CHR	5.8	5.5	4.6	3.5
KNRJ	CHR	2.5	3.2	3.3	2.6

MIAMI/FT. LAUDERDALE/HOLLYWOOD

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
WHQT	CHR	8.3	9.0	8.3	8.0
WPOW	CHR	4.3	5.0	4.4	5.1
WHYI	CHR	3.8	4.7	3.8	3.6
WSHE	AOR	1.7	2.4	2.9	2.5
WXDJ	NA	1.8	1.7	1.7	2.5
WGTR	AOR	4.0	3.5	2.9	2.1
WZTA	CR	1.6	1.7	2.5	1.7

ATLANTA

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
WAPW	CHR	8.9	9.4	9.5	8.1
WKLS	AOR	6.4	5.8	6.8	7.0
WZGC	CR	4.8	5.7	6.1	4.7

SEATTLE/TACOMA

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
KPLZ	CHR	8.6	7.0	7.2	9.1
KUBE	CHR	6.9	7.0	8.7	6.0
KISW	AOR	4.2	4.7	6.0	4.7
KXRX	AOR	3.8	4.1	4.6	4.2
KZOK	CR	2.2	2.3	2.0	3.2
KNUA	NA	2.2	2.5	1.8	1.8
KEZK-FM	AOR	2.0	1.5	1.5	1.3

ST. LOUIS

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
KSHE	AOR	8.3	9.7	9.3	8.4
WKBQ	CHR	6.4	6.1	8.5	6.7
KSD	CR	4.7	5.1	4.9	6.0

BALTIMORE

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
WBSS	CHR	5.7	6.0	5.2	6.6
WIVY	AOR	6.3	6.7	6.2	6.4
WGRX	CR	2.5	2.0	3.2	2.0
WWDC-FM	AOR	2.3	1.6	1.3	1.6

Continued On Next Page

FMQB, January 12, 1990

THE JESUS AND MARY CHAIN *Head On*

Direct Hit!



Blanco y Negro 

Produced, Written and Performed by William Reid and Jim Reid From the album *Automatic*. CD PRO IN YOUR HANDS NOW!

© 1990 WEA Records Ltd.



GEFFEN'S DOUBLE WHAMMY!

AEROSMITH **WHAT IT TAKES**

FMQB HOT TRAX: 59-27*

R&R AOR/TRACKS 40-19*

WHITESNAKE **THE DEEPER THE LOVE**

FMQB HOT TRAX: 67-22* **#1**
TRAX GAINER!

R&R AOR/TRACKS 54-18*

DIRT ALERT

Continued From Previous Page

PITTSBURGH

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
WBZZ	CHR	8.7	9.9	9.3	8.7
WDVE	AOR	7.6	7.1	9.3	7.8
WMYG	CR	5.2	4.4	5.3	4.2

MINNEAPOLIS/ST. PAUL

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
WCCO	CHR	16.3	16.4	17.9	18.4
KQRS-A/F	AOR	8.0	8.6	9.9	9.1
KDWB-FM	CHR	6.5	6.8	6.6	7.4
WLOL	CHR	6.4	7.0	5.8	6.1
KTCZ	AOR	4.5	4.2	4.0	4.6
KJJO	AOR	3.6	3.2	3.6	3.0
KLXK	CR	5.6	3.9	4.3	2.8

TAMPA/ST. PETERSBURG

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
WRBQ-A/F	CHR	15.5	15.1	14.4	9.6
WYNF	AOR	7.5	6.8	7.4	5.6
WKRL	CR	3.1	3.2	1.9	2.2



KLOS HEADS TO MEMPHIS: KLOS, Los Angeles morning men Brian Phelps (left) and Mark Thompson (right) delivered a giant 15-foot Elvis Presley head to Memphis in honor of The King's birthday. The head was made of flowers as part of an entry in the '90 Tournament Of Roses Parade. While en route, the dynamic duo stopped by KEZB, El Paso and went on-air as guests.

CLEVELAND

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
*WMMS	CHR	10.2	10.7	7.6	8.2
WNXC	CR	5.1	7.3	7.6	6.1
WPHR	CHR	3.8	3.4	5.6	5.4
WRQC	CHR	2.9	3.1	2.5	2.2
WONE-FM	AOR	1.1	.9	1.0	.5

*Now AOR

PHOENIX

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
KZZP-FM	CHR	8.8	9.0	7.0	6.5
KUPD	AOR	6.5	7.7	7.2	6.2
KKFR	CHR	2.9	2.6	3.9	5.7
KDKB	AOR	3.7	3.4	3.5	3.5
KSLX	CR	4.4	4.5	4.4	3.3
KOY-FM	CHR	4.4	4.4	4.8	3.1
KGRX	NA	1.6	1.0	1.3	.7

DENVER/BOULDER

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
KRXY-A/F	CHR	7.0	7.0	7.5	7.5
KBCO-A/F	AOR	7.4	8.2	6.9	7.4
KQKS	CHR	5.5	4.9	5.1	5.3
KAZY	AOR	5.4	6.3	5.4	4.7
KBPI	AOR	5.1	3.5	4.0	3.8
KRFX	CR	3.6	4.0	4.0	3.7
KDHT	AOR	—	—	.9	1.5



PSYCHEDELIC FURS VISIT WFNX'S HOUSE: The Psychedelic Furs paid a visit to WFNX, Lynn to hang with the gang. (L-R): WFNX's Duane Bruce & Amy Marr; CBS' Chris Woltman; WFNX's Tai; PF's Richard Butler; and WFNX's Bruce McDonald & Troy Smith.

PORTLAND

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
KKRZ	CHR	8.5	8.9	9.2	10.7
KXYQ	CHR	6.2	6.2	7.0	6.6
KGON	AOR	6.0	6.3	6.5	6.1
KINK	AOR	6.4	6.8	4.0	5.5
KMJK-FM	CR	3.5	3.8	3.7	4.2

MILWAUKEE/RACINE

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
WKLH	CR	6.2	6.1	8.2	5.8
WLZR-A/F	AOR	6.7	5.8	6.4	5.6
WQFM	AOR	3.1	4.0	3.6	3.8
WBZN	NA	2.6	2.3	1.5	2.5

KANSAS CITY

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
KXXR	CHR	7.0	6.7	5.1	4.9
KYYS	AOR	6.4	4.7	5.3	4.3
KCFX	CR	3.2	4.3	4.6	3.2

PROVIDENCE/WARWICK/PAWTUCKET

CALLS	FORMAT	WIN/89	SPR/89	SUM/89	FALL/89
WHJY	AOR	8.1	9.8	9.2	7.2
WWRX	CR	2.3	1.9	3.4	3.1
WBRU	AOR	2.9	2.9	2.7	3.0

Continued On Next Page

JOE SATRIANI

BACK TO SHALLA-BAL

FMQB HOT TRAX: 90-58*

"Joe Satriani is the hottest axe player out on the circuit. Put your headphones on and take a little trip 'Back To Shallal-Bal'. Instantly recognizable finger lickin' pickin'!" - Malcolm Ryker/WXLP

PRODUCED BY JOE SATRIANI AND JOHN CUNIBERTI. DIRECTION BY BILL GRAHAM MANAGEMENT.

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DIRT ALERT

Continued From Previous Page

FOUR PROMOTIONS AND ONE NEW APPOINTMENT AT EMI

EMI has promoted four and added one person to its national promotion team. Regional Midwest Promotion Mgr Ron Geslin has been upped to National Director Midwest Promotion, based in Minneapolis. Mgr of Alternative Promotion & Marketing Kim White has been elevated to Associate Director Alternative & AOR Promotion, based in New York. Associate Director AC Promotion Jennifer Grossberndt has been boosted to Director National AC Promotion, based in The Big Apple. Promotion Department Secretary Lida Galka has been bumped up to Coordinator of Promotion, based on the East Coast. And James Heathfield has joined as Midwest Regional Promotion Mgr, based in Cleveland.



RON GESLIN



KIM WHITE

"The decision to make these personnel moves is testimony to EMI's determination to leap into the new year with as heavy-hitting a promotion team as we can possibly field," remarked VP Promotion Jack Satter. "All five of these people have proven themselves highly capable, enthusiastic and dedicated, and I look forward to their contributions to EMI in the '90s."

SATELLITE MUSIC NETWORK TURNS UP "THE HEAT"

Satellite Music Network has launched a new CHR format, "The Heat", consulted by Z-Rock Managing Director Lee Abrams. The high-energy mainstream format is set to broadcast on 57 stations in the United States and the Caribbean, and a customized version is being aired in China. The Heat features include "Saturday Night Blowout", a 2 hour Rock 'n Dance party show; "Heat Instant Holdup Weekends", instant winner giveaways; "The Heat 30 Countdown"; and "The Heat Fire Sale", a giveaway of all artist inventory.

Abrams commented, "It's time to rethink CHR. It's simple - play hits, get creative, excite listeners." OM Harry Nelson added, "The Heat is a theme park on radio - streetwise D.J.s, killer specials, in technicolor production."

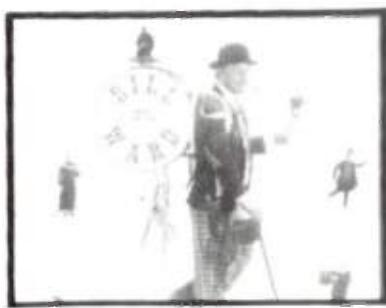
The Heat Fleet line-up presents Molson, "after whom the famous Canadian beer was named", morning drive; Lacy Layne, "sister of Lois", 9a - 1p; Harry Nelson, "great jock, but not the guy who wrote Midnight Cowboy's 'Everybody's Talkin'", 1p - 4p; Jason Taylor, "with the deep voice that tends to frighten young children and small animals", afternoon drive; Crashman, "who is in need of professional help", 8p - midnight; and Monty Foster, "another one after whom a famous beer was named, this one Australian", midnight - 5a.

Continued On Next Page

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The Chameleon Sampler



BILL WARD "Bombers"



from the album
WARD ONE: ALONG THE WAY



Walking Wounded "Sacrifice"

from the album
"WINDS OF TIME"



**mary's
jahish**©

"It'll Probably Make Me Cry"



from the album
there goes the wondertruck...

DRAMARAMA
STUCK IN WONDERALAND



DRAMARAMA "Last Cigarette"



from the album

STUCK IN WONDERALAND

Produced by: Val Garay
Eric/Chandler Management

John Lee Hooker
"the healer"

A 3:19 edit

Duet with
BONNIE RAITT

from the album The Healer



DIRT ALERT

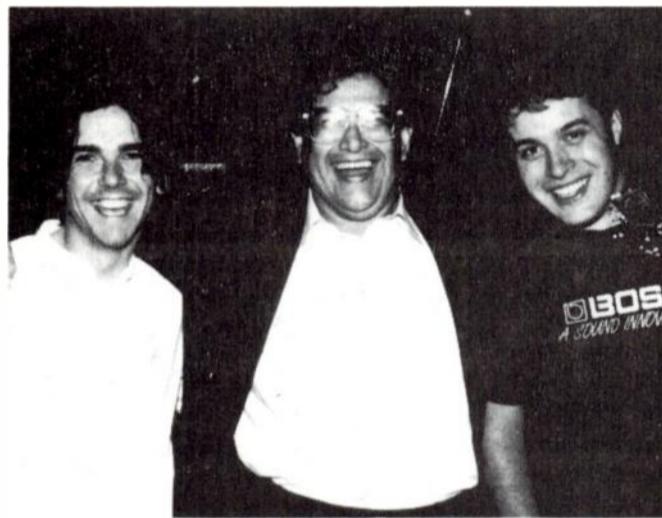
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ALL THE DIRT THAT FITS

EINSTEIN EXITS WHFS FOR RCA: WHFS, Annapolis OM David Einstein has exited after 20 years with the station to join RCA for local promo duties, based in Maryland. He replaces Ken Van Durand who has segued to Nashville. "RCA offered me the chance to do something I've wanted to do almost as long as I've been in radio," Einstein commented. "It's unusual to find this type of job without having to relocate. I'm very grateful for the time I've spent at this station with this format." Einstein will assist 'HFS in hiring his replacement.

FREY RISES TO WAOR OM: WAOR, South Bend APD/MD Sue Frey has been upped to OM for the combo also overseeing WNIL-AM, while continuing to handle music. PD John Vance commented, "Sue has been basically doing the job for four months now and doing a great job, so we made it official."

BOWEN EXITS KRSP: After 3 months as PD, Ron Bowen has exited KRSP, Salt Lake City over "philosophical differences". "I still have a lot of respect for the parties involved and hope all the best for them. It's a tough market situation. We both wanted the same things, but we were coming at it from different perspectives. I'm looking forward to another challenge in a more creatively fertile atmosphere." OM Steve Carlson has taken on programming duties until a replacement is named. Bowen can be reached at (801) 942-5154.



MARILLION ROCKS THE ROXY: Marillion headlined at the Roxy in Los Angeles. Capitol VP Pop Promotion John Fagot (center) hung out with bandmembers Steve Hogarth (left) and Steve Rothery (right) backstage.

LED FLOYD 98: WKRL, Tampa, who started their all Led Zeppelin format after New Years, went into Phase II by adding Pink Floyd to their airwaves on January 11. Acting PD Ted Cannarozzi phoned the Dirt Lines! at 5:30 p.m. to inform us that due to listener vote, the station will now play 50% Led Zeppelin and 50% Pink Floyd. Industry speculation is that the station will go AOR, doing a Lazer format similar to WLZR, Milwaukee.

I.R.S. ISSUES SALE STATEMENT: I.R.S. President Jay Boberg issued this statement concerning speculation of an imminent sale of the label: "Over the past 5 years, I.R.S. has been approached by numerous parties about a possible sale. We are not uninterested in the concept, but relish our status as one of the few remaining independent companies. We would need to see an offer that would substantially benefit our artists and employees before considering any type of sale. Until such time, it's business as usual." PolyGram and EMI are rumored to be looking at the label.

STEELE SEGUES TO KGB INTERIM MD: KGB, San Diego Asst Production Director/overnight owl Gregg Steele has been named Interim MD. He replaces Pam Edwards who exited last week for KNAC, Long Beach as PD. The 2 year station vet told FMQB, "I'm thrilled to hold the fort down and I hope it turns into something permanent." Steele has programmed KQWB, Fargo.

HOFFMAN ABANDONS PIRATE SHIP: KQLZ (Pirate Radio), Los Angeles MD Steve Hoffman has resigned to pursue a Programming/Music position in AOR, replaced by WTKI, Milwaukee personality Denise Lauren. Contact Hoffman at (213) 301-6530.

LABEL LAUDS: Congrats to Atlantic who's most successful year ever in their 41-year history was in '89. Congrats also to Jerry Greenberg, Michael Prince and the entire WTG staff on the label's first Gold album for Bonham's The Disregard Of Timekeeping. The label also walked away with numerous year-end awards from every trade in the land.

KSJX-AM SIMULCASTS KSJO: KSJX-AM/San Jose has dropped its "Business Radio Network" format and now simulcasts AOR sister station KSJO-FM. PD Dana Jang told FMQB, "While KSJX will simulcast KSJO programming, they will still be incorporating some sports programming as well."

STONE ROLLS FROM KITS: KITS, San Francisco morning mouth Perry Stone has exited the station.

CONSULTANT UPDATE: KTXQ, Dallas has pacted with Harris Communications as of January 1. WIMZ, Knoxville has inked with Pollack Media Group. And Classic Rock WCKN, Greenville has signed with Joint Communications.

WIOT CHANGES: WIOT, Toledo has named Jeff Lamb morning man. Mark Benson has segued from 10p - 2a to mornings, where he'll join Lamb. Overnighter Dennis O'Brian has moved to Benson's old slot, leaving the overnight slot open. See "Dirty Work".

TYLL TALKS ON THE LOOP: WLUP-AM, Chicago has hired WSMB-AM, New Orleans PD/morning drive personality Ed Tyll for 9:30p - 1a talk show duties, replacing the Larry King show. "It's been a year-long search, but we've finally found the right complement to our air staff with Ed," commented Station Mgr Greg Solt. "He shakes things up wherever he goes. Besides, we think it's time the Loop got controversial."

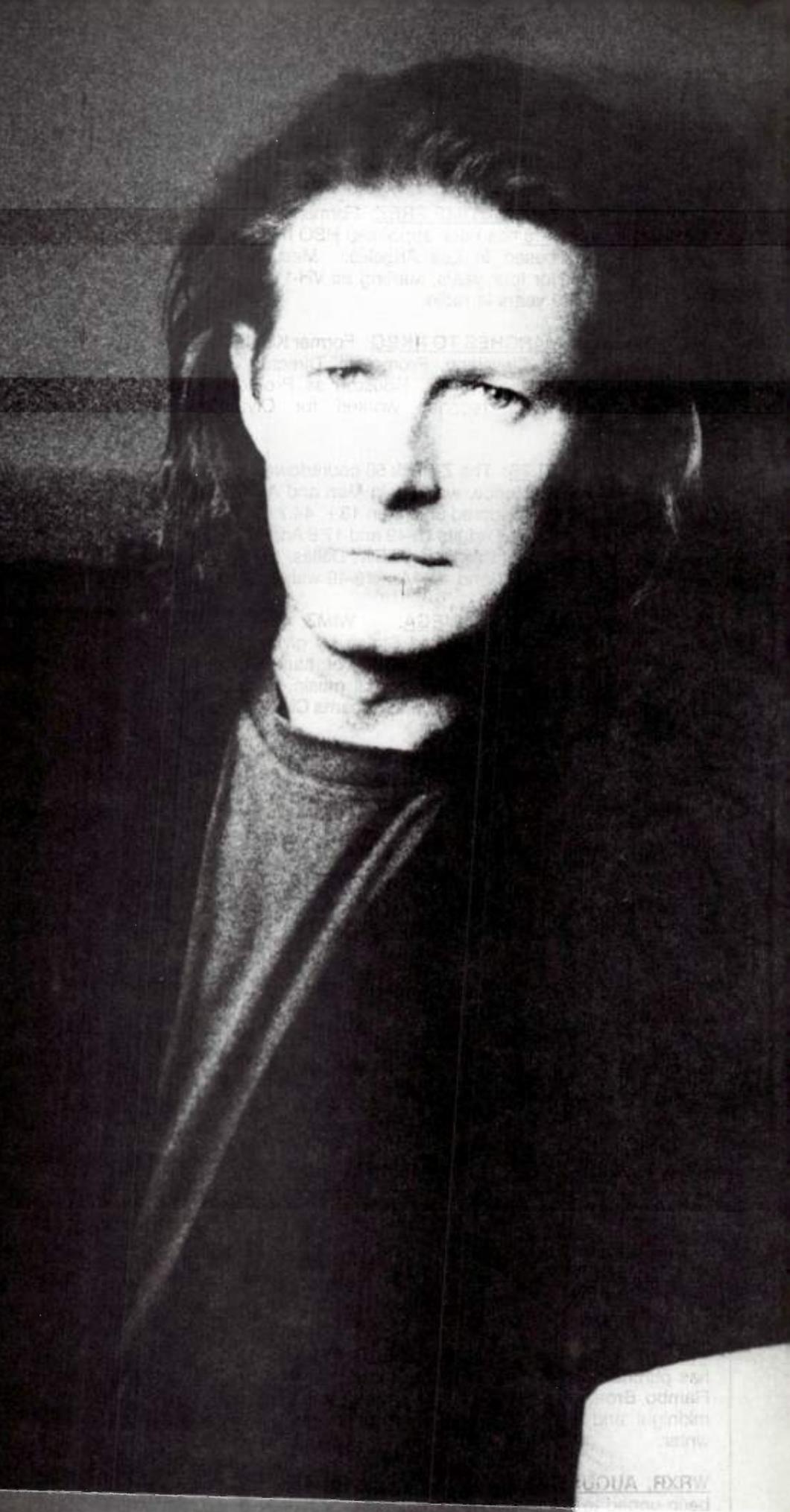
CLASSIC HITS WZZM: Rock CHR WZZM, Wheeling changed its calls to WEGW and flipped to Classic Hits two weeks ago. The station is consulted by former WYSP, Philadelphia PD John Roberts who has also been named Acting PD. WEGW, which plays 3/4 Classic Rock and 1/4 AC/Oldies is the only rocker in the market. Sez Roberts, "There was a wide-open hole for Rock. There are 2 Country stations, 2 Top 40s and an EZ station but no Rocker. The listeners had to try to pull in a Pittsburgh or Cleveland station, so we filled the hole." The Eagle is searching for a permanent PD. Reach them at (304) 233-7560. See "Dirty Work".

MC LEASH APPOINTED WGFX PD: Classic Rock WGFX, Nashville has appointed WMJJ, Birmingham Programming Asst Lauren McLeash PD. She replaces Mike Thomas who has joined WGOR, Lansing as GM. Production Director Charlie Walker has been upped to OM. Walker and McLeash had previously worked together at WMJJ.

I.R.S. ALERT! I.R.S. has moved to 594 Broadway, Suite 901, New York, NY 10012. Phone (212) 334-2170. Fax (212) 334-2178.

URSO UNVEILS CONSULTANT BUSINESS: Former WTG VP Promotion Dave Urso has started his own business, David J. Urso: Music Business Consultant. Reach him at (213) 541-8519.

SONY



"If Dirt Were Dollars"

FROM THE PLATINUM ALBUM THE END OF THE INNOCENCE

FMQB **HOT TRAX:** 17-10*

RADIO & RECORDS 11-6*

DIRT ALERT

Continued From Previous Page

MASTERS MADE MOVIETIME PREZ: Former MTV Exec VP/GM Lee Masters has been appointed HBO Movietime President/CEO, based in Los Angeles. Masters had worked for MTV for four years, starting as VH-1 VP. He has also spent 19 years in radio.

MARCHYSHYN MARCHES TO KKQB: Former KSHE, St. Louis & WMMS, Cleveland Promotion Director Jim Marchyshyn has joined KKQB, Houston as Promotion Director. He most recently worked for Olympia Broadcasting.

Z-ROCK 50 RESULTS: The Z-Rock 50 countdown, which airs on WHJY, Providence, was #1 in Men and Adults in the Fall Birch book. It scored 30.7 Men 18+, 44.7 Men 18-34, 24.3 Men 25-49, 23.9 Adults 18-49 and 17.6 Adults 18+. The countdown also did well on KZEW, Dallas, grabbing #1 Men 18-34 with 17.2 and #2 Men 18-49 with 12.6.

WIMZ WELCOMES NORIEGA: WIMZ, Knoxville welcomed Noriega to the United States by giving away welcome wagon prize kits consisting of handcuffs, a pineapple, a white flag and rock 'n roll music. Winners qualified for the grand prize - a trip to Panama City, Florida.

STATION TO STATION

WPYX, ALBANY has hired WEFX, Stamford personality Marylee Raila for 7p - midnight.

MULTI-LOCAL MEDIA News Director Lisa Ritchie has joined WDRE, Long Island as News & Public Affairs Director.

WPXC, CAPE COD MD Jeff Sanders has been upped to APD/MD/morning man.

WYBR, ROCKFORD has changed its call letters to WXRX (The X), but remains AOR. The X has inked with Alex DeMers.

CLASSIC ROCK WWRX, PROVIDENCE Promotion Director Rob Wagman (The Ragman) has resigned.

WYNF, TAMPA Programming Asst Marsha Longo has exited.

KQCR, CEDAR RAPIDS personality Samantha Scott has crossed to KRNA for middays. KKRQ, Iowa City PD Joe Nugent has joined for weekends.

KFMH, MUSCATINE/DAVENPORT VP/OM Steve Bridges has purchased a minority share of the station owned by Flambo Broadcasting. Mary Reiley has taken on 7p - midnight and Steve DeBoever has been named copy writer.

WRXR, AUGUSTA morning co-host Bobbie Jones has been upped to APD.

WHCN, HARTFORD Promotion Director Sal Cirrincione has departed. He's also logged time at WNEW-FM, New York and WRKI, Danbury. Call him at (203) 827-0879.

WRXL, RICHMOND morning co-host/news person Dixie Alexander has exited to pursue other interests. Reach her at (804) 358-0482.

WKLT, TRAVERSE CITY has moved to 745 Garfield Ave., Traverse City, MI 49684.

WMGK, PHILADELPHIA staffer Francie Trout is available for other opportunities. She's also worked at WMGM, Atlantic City and WZXL, Atlantic City. Trout can be reached at (215) 544-4257.

VINYL TAP

GEFFEN BALTIMORE/WASHINGTON PROMO REP Fred Traub has exited, replaced by Steve Goldstein. Reach Traub at (301) 276-1408.

POLYDOR FLORIDA PROMO REP Mark Walker has exited. Atlanta Rep Laura Henson has taken on the duties. Reach Walker at (305) 754-9184.

CEMA DISTRIBUTION STAFFER Mike Silva has joined Asylum for San Francisco Local Promo.

POLYGRAM has appointed Tin Pan Apple Management's Dawn Bridges VP Publicity.

BLUE NOTE RECORDS PROMO & A&R COORDINATOR Matt Pierson has been promoted to Blue Note/Capitol Jazz Mgr of Production/A&R.

CURB RECORDS has inked a distribution and manufacturing deal with CEMA Distribution. The label had been distributed by MCA.

NOISE INTERNATIONAL has hired Kathy Dovlatov for radio promotion.

DIRTY WORK

WIOT, TOLEDO has an overnight opening. T&R: Jim Steel, 124 N. Summit St., Suite 400, Toledo, OH 43604.

WDVE, PITTSBURGH is looking for a part-timer. C&R: Gene Romano, 200 Fleet St., Pittsburgh, PA 15220.

CLASSIC HITS WEGW, WHEELING needs a PD and a midday personality. T&R: John Roberts, 98 16th St., Wheeling, WV 26003. Call (304) 233-7560.

ROCK 40 KRZR, FRESNO is searching for an MD/afternoon talent. T&R: Curtis Johnson, 1765 N. Fine Ave., Fresno, CA 93727.

WZYC, COASTAL seeks local and regional sales reps. Resume: Lee Hauser, Route 4, Box 334, Newport, NC 28570.

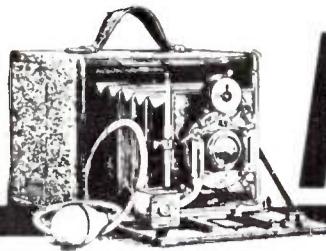
WHEB, PORTSMOUTH needs a PD. T&R: Box 101, Manchester, NH 03105.

CLASSIC ROCK WWRX, PROVIDENCE needs an afternoon driver. No calls please. T&R: Dave Richards, 55 Access Rd., Warwick, RI 02886.

Dirt Alert! is compiled and edited by Paul Heine. Assisted by Stephanie Malfara.



DIRTY PICTURES



STONES HONORED IN ATLANTA

After the Stones show in Atlanta, B/D & A's Greg Gillispie had the honor of presenting Ron Wood with the Annual Lee Michaels' Award given out by the consultancy. B/D & A made the official announcement at their convention in San Diego last week. Pictured backstage are (L-R): Greg Gillispie, Ron Wood and Columbia's Paul Rappaport.

IT ISN'T NICE TO POINT

The Stage Dolls paid a visit to WKRR in Greensboro, NC and members of the band and 'KRR staff gave a warm greeting to the WKRR camera! Pictured (L-R): WKRR MD John Amberg, the Stage Dolls' Terje, WKRR PD Bruce Wheeler, the Stage Dolls' Torstein and Steinar and WKRR's Melanie.



BILL ME

Billy Squier's tour took him to Providence, Rhode Island where he played Veteran's Memorial Auditorium. Visiting with Squier after the show are (L-R): Capitol's Tony Chalmers, Billy Squier and WHJY PD Bill Weston.



L.A. GUNS ROCK HARD FOR HARD ROCK

L.A. Guns recently presented a guitar to the Hard Rock Cafe in San Francisco. Pictured here is the band presenting the guitar to Hard Rock Cafe Manager Harris Levitt.

LENNY
KRAVITZ
presents

MUSIC News

ROCK REPORT

In celebration of the second leg of his U.S. tour, Capitol is releasing in late January the ultimate PAUL MC CARTNEY collectible titled "World Tour Pack," a special edition of his "Flowers In The Dirt" effort. Available on CD in a limited run of 25,000, each box set has been individually numbered and includes a 3" CD single of the previously unreleased Macca song "Party Party." Additionally, the lavish package includes a 36" by 24" full color hand poster, 6 full color postcards, an "I'd rather be listening to

McCartney" bumper sticker, giant family tree of the band, tour itinerary, and Friends of the Earth information brochure.

"Manic Nirvana" is the title of a new ROBERT PLANT LP, due through Atlantic in mid-March. The LP, recorded in London with the same set of musicians who performed on his "Now And Zen" LP and tour, is said to be much more hard-edged than any of his previous solo works. Look for Plant to hit the road this Summer.

Women, children and bats beware as OZZY OSBOURNE unleashes a new live EP, titled "Just Say Ozzy," through Epic on January 24. Recorded live on his 1989 "No Rest For The Wicked Tour," the LP was produced by Andy Johns (CINDERELLA) and includes Ozzy and band bassist Geezer Butler, guitarist Zakk Wylde, and drummer Randy Castillo bashing their way through six killer tunes. The full track listing is as follows: "Miracle Man," "Bloodbath In Paradise," "Shot In The Dark," "Tattooed Dancer," and new versions of "Sabbath" classics "Sweet Leaf" and "War Pigs." In other news, Ozzy is said to be recovering nicely from his problems with alcoholism and is planning a farewell tour in 1991.

PHIL COLLINS: THE SINGLES COLLECTION is the moniker of a new video package devoted to the superstar, just released on Atlantic Video. Included in the package are all the promo videos from his first three albums, along with his recordings for the movies "Against All Odds," "Buster," and his #1 collaboration with PHILLIP BAILEY, "Easy Lover." Furthermore, the 64-minute collection features live versions unavailable elsewhere of "Who Said I Would," and "Against All Odds." Among the other tracks

are: "Don't Lose My Number," "I Missed Again," "In The Air Tonight," "You Can't Hurry Love," "One More Night," "Take Me Home," "Sussudio," "A Groovy Kind Of Love," "Thru These Walls," and "Two Hearts."

"Unkhntrrable" is the title of the first ever live LP by GREG KIHN, just released by Rhino. Recorded in concert halls across America, the LP includes powerful live versions of such "Kihntagous" hits as "Jeopardy," "The Break Up Song," "Can't Stop Hurting Myself," and "Happy Man." Additionally, the LP showcases "Kihntic" covers of "Green River," "Route 66," "For You," and "Do Anything You Want To Do."

Picture THE GEORGIA SATELLITES stuck in a room with GUNS N' ROSES and you've got the stellar debut effort by PolyGram artists COMPANY OF WOLVES, set for release on January 23rd. Formed in New York, the band -- Steve Conte (guitar/vocals), Kyf Brewer (lead vocals/harp/piano), John Conte (bass), and drummer Frankie Larocka -- have crafted a viciously infectious LP with teeth. Produced by the group along with Jeff Glixman (KANSAS), the tracks that best exemplify the outfit's "no-frills" kick-ass sound are "St. James Infirmary," "Call Of The Wild" (the first single), "Romance On The Rocks," "Hell's Kitchen," and "I Don't Want To Be Loved." A reminder for 1990, you'll be in good company with Company of Wolves.

BIRTHDAYS THIS WEEK:

Captain Beefhart	1/15/41	49
Sade	1/16/60	30
Mick Taylor	1/17/48	42
David Ruffin	1/18/41	49
Mickey Virtue (UB40)	1/19/57	33
Edwin Starr	1/21/42	48

NOTES AROUND THE WORLD:

"Ride On Time," by BLACK BOX, holds the #7 position on the West German singles chart... THE BEST OF ROD STEWART is #7 on the U.K. LP chart... "Leave A Light On," by BELINDA CARLISLE, is #11 on the Canadian singles chart.

Continued On Next Page

FMQB, January 12, 1990

Lenny Kravitz "Let Love Rule"

FMQB HOT TRAX: 22-20* **FMQB Most Requested: 15-7**

FMQB Adventure Club: 11-9*

Monday Morning Replay: 28-22*

New This Week: WMMS WFBQ KRXQ WWCT WZZO WRUF

Now on 105 stations!

On Tour Soon With Tom Petty!



MUSIC NEWS

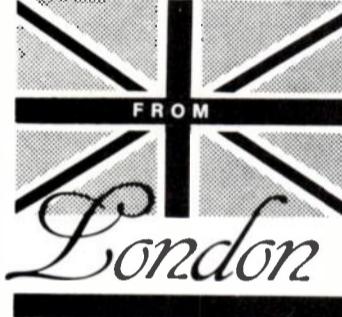
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HISTORY THIS WEEK:

1/15/67	THE ROLLING STONES appear on the <u>Ed Sullivan Show</u> .
1/16/57	Liverpool's legendary Cavern Club officially opens.
1/17/70	Soul singing star BILLY STEWART dies in a car crash.
1/18/80	PINK FLOYD 's "The Wall" Lp tops the U.S. charts.
1/19/78	THE SEX PISTOLS disband.
1/20/65	Influential rock 'n' roll DJ ALAN FREED dies of uremia.
1/21/66	GEORGE HARRISON marries model Patti Boyd in London.

The Rock Report is provided by Denny Somach Productions, 812 W. Darby Road, Havertown, PA 19083 (215/446-7100). Material compiled by Denny Somach and Ken Sharp and copyright 1989. All rights reserved.

NEWS



Following his appearance in The Who's stage version of Tommy in Los Angeles last year, **BILLY IDOL** is about to make his big-screen debut playing Tom Baker, the best friend of **JIM MORRISON** of The Doors, in the forthcoming Oliver ("Wall Street", "Platoon") Stone film about the band. The part of Morrison has gone to Val Kilmer, previously seen in "Willow" and "Top Gun" with Meg Ryan ("Top Gun", "When Harry Met Sally") as his wife. Filming begins next month and it means that Idol's long-delayed LP has

now been put back again, to April, although the title is now confirmed as "Charmed Life". Wouldn't you know it, the album will include Billy's rendition of The Doors' "L. A. Woman".

IGGY POP is back on record this month with the single "Living On The Edge Of The Night", his first 45 under a new deal with Virgin's AVL and a track featured in the Michael Douglas movie "Black Rain". Iggy will begin recording a new LP in February, to be produced by Don Was.

THE ROLLING STONES' follow-up to "Rock And A Hard Place" will be one of the "Steel Wheels" ballads, "Almost Hear You Sigh". The video was shot in Toronto and includes some footage from the current tour. Meanwhile **PAUL CARRACK**'s next US single from "Groove Approved" will be "Battlefield" which he co-wrote with Nick Lowe.

THE CULT are remixing "Sweet Soul Sister" for single release on March 12... **WHEN IN ROME**, big in America last year with "The Promise", are recording tracks for their second album.

A little-publicised **BEATLES** book by their former chauffeur is now available in Britain. It contains the memoirs of Alf Bicknell, who made news last year when he discovered some tapes containing lost, impromptu Beatles performances and sold them at one of the rock 'n' roll auctions. The inevitably-titled "Baby You Can Drive My Car" is a day-to-day account of Alf's work for the Fab Four, published by Number 9 books, which is run by the book's co-author, Garry Marsh. The paperback-only, A5 tome comes in a limited (1000) edition vinyl case with a cassette featuring Bicknell's spoken reminiscences. The book's foreword is by none other than George Harrison.

AXL ROSE joins the reformed **SEX PISTOLS**! Well, that was the rumour... dispelled by a comment from Guns N' Roses' US office this week to Sounds in which they point out that Axl is due in the studio with the rest of the band for recording sessions beginning on Saturday (1/13). The rumour may have grown from the fact that Rose has on occasion played on stage with former Pistols Steve Jones and appears on the re-recording of the Pistols' "Did You No Wrong" on his current album.

GEORGE MICHAEL should finish work on his new album in March, when his autobiography is due for publication and he'll be the subject of a major TV documentary. Meanwhile his old pal from Wham! Andrew Ridgeley releases "Shake" as his first single in February.

WHITE LION have been forced to cancel their tour of Britain planned for this month. The rockers, who were here in November supporting Motley Crue, have had to postpone because of complications arising from lead singer Mike Tramp's recent operation to have his tonsils out.

TECHNOTRONIC's Thomas, alias Jo Bogaert, is producing two Belgian dance acts: Hi Tek 3 and Ya Kid K which is the latest recording project of Manuella Kamosi who co-wrote "Pump Up The Jam".

A band of Japanese superstars whose name means "male group" are making their first ever trip outside their homeland to record new material at Livingston studios in north London. **OTOKOGUMI**, who pack 50,000-seater stadiums in Japan, have sold half a million copies of each of their first two albums and their debut single "Daybreak" sold 1.4 million. Their trip to London, in early February, should produce songs for their third Lp.

Two big US hits get their UK release this week on Atlantic as **KIX** bring out "Don't Close Your Eyes" and **LOU GRAMM** returns with "Just Between You And Me"... **JANET JACKSON**'s "Come Back To Me", the ballad from "Rhythm Nation 1814", is also out on Monday (1/15), and a week later ex-Specials singer **TERRY HALL** releases another 45 with Blair and Anouchka called "Ultra Modern Nursery Rhyme".

DEACON BLUE, currently climbing the UK chart with "Queen Of The New Year", will begin a European tour at the end of January with dates to follow in America and Japan. They'll then start writing for their third album, but one piece of work is already in the can: the band have contributed the music to a television programme called "Dreaming", due for screening at the end of 1990.

PHIL COLLINS made it seven weeks on top with "...But Seriously" in the British album chart this week, with **DIONNE WARWICK**'s "Love Songs" the best climber, moving 46 to 14. The rest of the chart is somewhat dominated by, believe it or not, **THE CARPENTERS**. Following the screening of the TV movie "The Karen Carpenter Story" starring Cynthia Gibb in the title role, "The Singles 1969-1973" hurtles back into the chart at 24, "The Singles 1974-1978" reappears at 42 and the newly-released Carpenters LP "Lovelines" also makes an appearance at 73. There's a strong re-entry for "Vivaldi Four Seasons" by **NIGEL KENNEDY** at 35.

While **JOE COCKER**'s cover of "Fever" looks set to continue his singles success in Europe, it's not scheduled as the follow-up release to his current American hit "When The Night Comes". Instead Capitol tell us there'll be a live Cocker album out around April and the next single will probably be taken from that.

The death from AIDS was announced last week of **BILLY LYALL**, the one-time member of the group Pilot who had a number one UK hit in 1975 with the Alan Parsons-produced "January". The Sun says that he had the disease for three years and had lost his will to live after AIDS claimed his close friend Alan Murphy of Level 42 in October.

Virgin expect to hear the first fruits of **CULTURE CLUB**'s renewed labours at the end of this month--meanwhile, **BOY GEORGE**'s management tell us rumours that he's been offered a part in the new London production of "The Rocky Horror Show" are indeed true, but George has decided to decline.

JULIE ANNE RHODES, wife of Duran Duran's Nick Rhodes is due to tread the boards next month when she stars in the British premiere of Corine Jacker's "Breakfast Lunch And Dinner" at the small Chelsea fringe theatre, The Man In The Moon. Although her husband recently won a Best Dressed Man award, Julie Anne won't be following suit--one scene calls for her to appear dressed in nothing but a towel!

JACK BRUCE tells us he won't be able to make a guest appearance during Eric Clapton's residency at the Royal Albert Hall this month as he resumes his US tour with Ginger Baker still on drums on January 19 and Eric's shows start the previous night. However, Jack says all the old Cream members are on good terms--no sign of the old rivalry between him and Ginger--and he received his first ever Christmas card from Eric. As "A Question Of Time" gets its UK belated release, Jack says he hopes to get the band as it now stands into the studio this spring before continuing the tour in Japan, Australia and Russia.

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MUSIC NEWS

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TERRY MARSHALL'S DAILY INSIDER
P.O. Box 792, Concord, CA 94522... (415) 680-1177

BRUCE SPRINGSTEEN: Bruce Springsteen is allowing the use of his cover of WOODY GUTHRIE's "I Ain't Got No Home" for a short feature about a homeless man. The film, "The Sidewalk Motel," was written and produced by Rob Stone.

DOOBIE BROTHERS: The Doobie Brothers are the latest to try a pay-per-view concert. Their January 25th concert in Honolulu is being offered for around \$14.95, with a portion of the proceeds going to the Vietnam Veterans Aid Foundation.

WHITESNAKE: The hot streak KIX started with "Don't Close Your Eyes" is continuing. They've landed the coveted opening slot on the Whitesnake tour beginning early next month in the U.S.

THE PURSUIT OF HAPPINESS: The Pursuit Of Happiness, who impressed many last year with "I'm An Adult Now," are working on their second album for release in March. TODD RUNDGREN is producing once again.

RICHARD MARX: Richard Marx is celebrating the next leg of his "Repeat Offender" tour by hosting a party at an Italian restaurant in Hollywood. ARSENIO HALL, SLY STALLONE, CORBIN BERNSEN, JAY LENO and RICK SPRINGFIELD were there. Marx and Cynthia Rhodes also celebrated their first wedding anniversary. The next leg of his tour kicks off on the 24th in Pittsburgh.

SINEAD O'CONNOR: Sinead O'Connor is releasing a new single in February called "Nothing Compares 2 U." It's a rather obscure track PRINCE recorded with the short-lived band, THE FAMILY. O'Connor has already completed a video for it with John Mayberry, who has done her previous clips. The song is from O'Connor's second self-produced album, "I Do Not Want What I Haven't Got," due out March 14th.

QUARTERFLASH: Remember Quarterflash, the Portland band that had the hit with "Harden My Heart?" Lead singer and sax player Rindy Ross was last heard from doing little theater in Portland, but Quarterflash has recorded a new album for Epic Records, which will be out in March.

ALLMAN BROTHERS: The Allman Brothers are recording a new album, which Epic Records expects to release in the spring.

TOAD THE WET SPROCKET: The strangely-named band, Toad The Wet Sprocket, is including an excerpt from the MONTY PYTHON skit that inspired their name on promo copies of their new single, "Come Back Down." The song is from their second album, "Pale," due out next month. "Pale" was produced by former LONE JUSTICE member Marvin Etzioni. Toad The Wet Sprocket has been opening some shows for the B-52'S.

PETE TOWNSHEND: Pete Townshend and his wife, Karen, have their first son, but a source near the couple says the two were disagreeing over what to name him. Pete apparently wants to name him Mick.

UB40: UB40, who have just made their label debut for Virgin Records after leaving A&M, are planning a North American tour to begin in May.

CLEMONS CALLS HIATUS OF E STREET BAND "A MIXED BLESSING": Clarence Clemons says he has mixed thoughts about BRUCE SPRINGSTEEN's decision not to use the E Street Band on his next album. "It's a blessing...and also a hurt," Clemons says. "Being together for 18 years, it was a sad thing to see it end. But on the other hand, I'm free now to do my own thing and not worry about Bruce saying you have to stop and come back to work. I'm sure this isn't the end of the E Street Band, but if it is, I enjoyed it, had a great time with a great band, a benchmark in rock and roll." Clemons admits he hadn't been used as much on the last Springsteen albums and tours. "It was just a matter of direction and his choice," he says. "Of course I wanted to play more, but there was no space to play. That's one of the reasons I got my own band and go out and play with other people. I saw the handwriting on the wall, I guess."

WILL GUTS BE AS BIG AS GUNS? One of the most closely watched debuts of the year will be HAVANA BLACK. Can the team that put GUNS N' ROSES on top do it again with a band from Finland? The group recently spent a week in Los Angeles shooting a video for the song "Lone Wolf," from their Capitol album "Indian Warrior." Guts, the leader of Havana Black, says a friend of theirs who is a German record executive, brought

their tape to L.A. and played it for Alan Niven, who manages Guns N' Roses and GREAT WHITE. Guts says when he called they had no idea who he was; so, "It was a little bit surprising to come here," he admitted. Guns N' Roses are very big in Finland even though they've never performed there, but Havana Black members didn't realize Niven was the man behind them until he flew them to L.A. last May to sign them. Guts says the folks back home are skeptical because they don't believe a rock band from Finland can make it outside the country. Only one has so far: HANOI ROCKS, another of Guns N' Roses' favorites. Guts adds that Havana Black took their name from a Cuban cigar because one of the members happened to be smoking one when they were trying to think up a name in a hurry.

BIRTHDAY BOOK FOR WEEK OF SUNDAY

JANUARY 14:

<u>Sunday, January 14:</u>	
Michael Tramp (White Lion)	29
Allen Toussaint	52
T-Bone Burnett	42
Carl Smith (Madness)	31
Faye Dunaway	49

Monday, January 15:

Biff Byford (Saxon vocalist)	38
Captain Beefheart	49
George Brown (Kool And The Gang)	41
Ronnie Van Zant	41

Tuesday, January 16:

Sade	30
Ronnie Milsap	44
Greedy Smith (Mental As Anything)	34
Bob Bogle (Ventures)	53
Sandy Denny	43
John Carpenter (movie director)	42

The Cavern Club opens in Liverpool, 1957. Paul and Linda McCartney busted for pot in Barbados, 1984.

Wednesday, January 17:

Steve Earle	35
John Crawford (Berlin)	30
Mick Taylor	42
Chris Montez	46

Linda McCartney busted for pot at London's Heathrow Airport, 1984.

Thursday, January 18:

Bob Rosenberg (Will To Power)	31
David Ruffin	50
Bobby Goldsboro	49
Elmore James	72
Muhammad Ali	48

Friday, January 19:

Dolly Parton	44
Martha Davis	39
Desi Arnaz	37
Robert Palmer	41
Phil Everly	51
Janis Joplin	47
Dewey Bunnell (America)	39
Jean Stapleton	67

Saturday, January 20:

Eric Stewart (10cc)	45
Paul Stanley (Kiss)	38
Slim Whitman	66
George Burns	94
Federico Fellini	70

Jackie Wilson dies nine years after suffering a heart attack during a performance at a New Jersey club, 1984.



PRESENTS

QUESTION of the WEEK

What are the biggest challenges you perceive the format will face in 1990? What influence will Rock 40 and Classic Rock have on Album Radio?

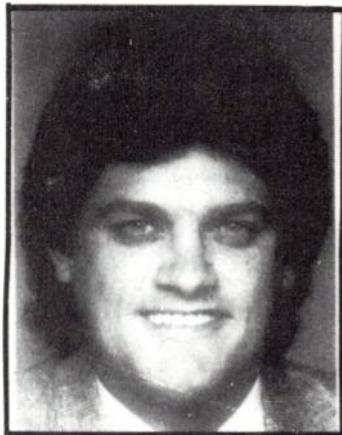
STEVE YOUNG, KISW/SEATTLE:



"AOR continues to face a crossroads situation in 1990. Some stations who are already strongly focusing on the 25+ demographic will find themselves aging 35+ and beyond as the decade proceeds. The younger demographic will find solace in mainstream AOR stations which still represent new music in a strong enough presence to make a difference. Rock 40, if it is ever done properly

(KZEW in Dallas was close before Anchor Media pulled the plug), will strongly influence AOR stations that have left their back doors open...Classic Rock is not done yet. In a sense, those stations aiming older will become Classic Rock stations and eventually will abandon playing current music altogether. Aging AOR stations will become male AC stations and their biggest enemy will be boredom. To compete against stations such as these will require making the time between the records more interesting and listener driven...The crisis of radio talent will become even more acute in 1990. If radio does not take it upon itself to bring in fresh, young talent, the morning shows of the future will suffer. More importantly, talent will become an increasing factor in all other dayparts as well...Major radio companies will have to come to realize the importance of not only on-air talent, but great program directors are in short supply. This new year will see more programmers moving into the general manager's office as well as increased compensation for great program directors."

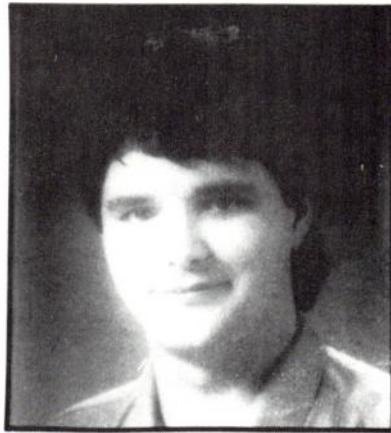
DAVE LOGAN, WNEW/NEW YORK:



"The biggest challenges facing AOR programmers in the '90s will be management oriented. How well you can function and contribute within the station infrastructure will be the most demanding aspect of the job in years ahead. The variety of balls that you need to keep aloft will increase in size and weight in the '90s! Rock 40 still seems to be in search of a significant audience so I expect

they'll try a few new wrinkles that will vary widely from market to market. Classic Rock will continue to nibble at the edges of traditional AORs who aren't prepared to assault the format in contemporary terms. One of the major tasks for '90s AOR stations is to rethink how we market our 'product' to our 'customers'. I see this as perhaps the key area for attention in the decade to come."

BOB WALTON, WRDU/RALEIGH:



"If it hasn't realized by now, our format just cannot be the 12-54 format anymore. Fragmentation will continue! You just cannot please all of the people all of the time! Rock 40 will improve as its programming skills improve and its roster strengthens; Classic Rock stands to improve as 'traditional' AORs try to please everyone or over-react to Rock 40...Much like the changes we went

through in 1981, we will have to realize that to win we have to stay top of mind. We have to be true to our heritage and recognize the future. The best reason to not do something is because 'that's the way it has always been done.' We will have to be more creative in marketing and promotion, and until the record industry discovers more creative ways of promoting and growing, we will have to endure the unwarranted hype and try to not become over-cynical and unreceptive to new music...Our success lies in deciding exactly who we are after and to know our target audience. With a lot of competition for 'mind space,' we have to find new and creative ways of standing out and not becoming just another annoyance."

FMQB, January 12, 1990

Continued On Next Page

COMING ATTRACTIONS!

DANIEL LANOIS

"*Still Water*"



SIRE

D.A.D

"*Girl Nation*"



DAVID BYRNE

"*Dirty Old Town*"

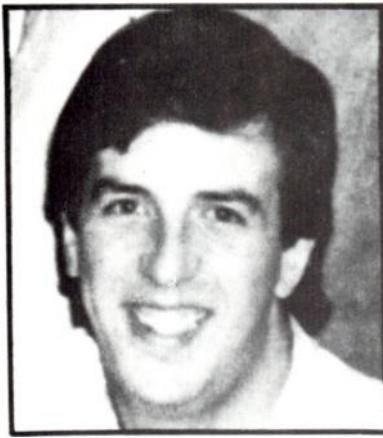


RECORDS

QUESTION OF THE WEEK

Continued From Previous Page

KEITH MASTERS, WAQY/SPRINGFIELD:



"Where it hasn't happened already, secondary and tertiary market AORs will continue to be attacked on the lower and upper end of the demographic spectrum by variations of Classic Rock and Rock 40. Just the way the major and larger secondary market AORs were in the late '80s. It's a simple fact of life that the 'format pie' of each metro will continue to be fragmented into more and more pieces. The

AOR PD challenge in the '90s will continue to be to protect those audience segments that you're inflating your overall numbers with, and have plan 'B' ready to go on a moment's notice. Plan 'B' is knowing what core demo is essential to your survival and doing everything possible to protect it when a format attack occurs. From there, hope you have management that understands that war has been declared against you and that you're going to suffer some casualties. I believe the days of operators buying up property and expecting them to perform to full financial potential for extended periods of time have come to a screeching halt. Let's hope the '90s usher in the return of the 'broadcaster-not-accountant' who expects every bit as much high performance from the station, but has the savvy to plan for and know when they enter a period of time where they will have to weather a challenge. All this in mind, the AOR PD challenge of the '90s is rounded out never being satisfied with what you've got. Always be ready to gain more ground, don't get caught sleeping at the wheel, and make life hell for anybody that dares to try to take you on."

RADIO ACTION

WFBQ, INDIANAPOLIS MD-JAY BAKER:

"Hope everybody gets a chance to catch the buzz on Shaking Family. Don't let the name fool you because you'll find the music amazingly tight and very mainstream. I hope the album is as good as the 12" 'Tic Toc'. I'm sure you'll be as surprised as I was. I usually judge the book by its cover, because I still can't get over that the Troggs broke up. Whatever happened to all those great brand names anyway?"

KISW, SEATTLE MD-MIKE JONES:

"As the decade turns, my chosen task of bringing great music to the masses just gets more satisfying. New this week is Michael Penn and 'No Myth'. RCA is to be commended for the job they've done on this record. We've been convinced, and I hope to play this 'til 'March' (at least)...The OTB award this week goes to Havana Black with 'Lone Wolf', which received a nearly unanimous 'thumbs up' from the Smash or Trash jurists. It's the best straight-ahead rock song I've heard all year. All decade, even...Thanks to John and Ian of Bonham for stopping by the Stratocaster Lounge. It was a pleasure to host them on the day their album went Gold. Congrats to WTG...And thanks to Billy Duffy of the Cult for phoning the Strat. Good to hear that band's heads are 'clear as an unmuddled lake, Mr. Deltoid'...Speaking of the Strat, we've launched a new feature for the '90s, Comedy Night, broadcasting 'live' comedy one night a week. Re-service

on comedy albums of the last couple years would be greatly appreciated (and much ballyhooed on the air, I assure you)...A reminder: In the new decade, our music call hours remain 1 'til 4 p.m., Mondays and Fridays. Thank you."

WHCN, HARTFORD MD-KIM ALEXANDER:

"Welcome to the 1990s. It feels good to start a new year. I had a perfect vacation and now I'm ready to dig in...I've been dying to play Aerosmith's 'What It Takes' and the Rolling Stones' 'Almost Hear You Sigh' - my favorite songs from each album. Don't they just pull on your heart? We'll power these pronto...Looks like Michael Penn is starting to happen. I've always been a fan of that song. I'd love to see it go all the way...New stuff: Edie Brickell does a nice job on 'A Hard Rain's.... It probably has a short shelf life, so we'll hit it now...Although Joan Jett's 'Dirty Deeds' isn't my personal cup of tea, it will certainly get people listening...I like the Black Crowes record - reminds me of the Stones 'Exile On Main Street' meets the Cult...The Chris Rea record sounds good too - quite like Dire Straits. I think we'll be hearing this one everywhere...Finally, thanks to the HCN staff for their work in covering four Billy Joel shows in Hartford. We did a live broadcast from the HCN skybox in the Civic Center, a live concert scene from the Civic Center shops, a ticket upgrade, and a pre-concert party. Oh, and we gave out tons of tickets, cassettes, and provided free parking, too. Phew! We owned the shows. Make sure you catch Billy in town. He is THE ENTERTAINER."

KGON, PORTLAND MD-DAVE NUMME:

"It's a new decade so it's time to become a Program Director. I've segued across the hall from KGON MD to PD of 1520 AM, The X. We are a 69% current intensive Hard Rock station which will super-serve 18-24 year-olds. Portland is a very strong market for Hard Rock, so our expectations are high. AM can work if it's an alternative in the market and The X is pure rock with no exceptions!! I will be available for music calls Thursday and Friday, Pacific Time, 10a.m.-12 Noon, and would appreciate service from all labels: KFXX, 4614 SW Kelly, Portland, OR 97201. Please call Bob Anchetta at KGON during the same hours. He's a great guy and knows this town better than the folks at City Hall. Let's go!"

WKDF, NASHVILLE MD-SLATS:

"Brian Krysz has had more jobs than Braniff Airlines has had owners!"

WBRU, PROVIDENCE MD-KARYN BRYANT:

"Hey -- I'm back from vacation and ready to rock. And as you can tell, I have not resolved to stop saying dumb things like 'ready to rock'. In any case, I'm looking forward to the upcoming shows from the Mighty Lemon Drops and The The, and all of those exciting new releases we've been told about. (Actually, I can only think of a couple right now, but I'm really excited in any case,...) I'm absolutely in love with the Ian McCulloch and Peter Murphy albums. These two guys have a couple of the greatest voices ever caught on digital recording systems, or whatever the hell they use...'Taste The Pain' is awesome, but I always knew the Chili Peppers were the band of the nineties!...They Might Be Giants are sure to please, and they're just so damn cute...Speaking of cute, I got to visit with Paul V. over the holidays -- what fun!"

KBCO, BOULDER MD-DOUG CLIFTON:

"Results from our 1989 KBCO Music Poll...Top Songs: Tom Petty 'Free Fallin'; Fine Young Cannibals 'Good Thing'; Don Henley 'End Of The Innocence', Cure 'Lovesong'; and The Call 'Let The Day Begin'...Top Albums: Tom Petty 'Full Moon Fever'; Don Henley 'End Of The Innocence'; Rolling Stones 'Steel Wheels'; Fine Young Cannibals 'The Raw And The Cooked'; and Bonnie Raitt 'Nick Of Time'. The Indigo Girls placed their Epic debut at #8 while 'Southside' from Texas finished 11th in the album poll. Top album of the decade was 'Brothers In Arms'. Goodbye '80s...Hello '90s. Our first add of the new decade was the Silencers 'Razor Blades Of Love'...This week we follow that add with the New Bohemians cover of 'A Hard Rain's A Gonna Fall' from the 'Born On The Fourth Of July' soundtrack, Peter Murphy 'Cuts You Up', Bonedaddys 'New Suit', Katie Webster 'Two Fisted Mama', and Area 'Anyway'...Over the holidays, the hottest phone item for us was David Wilcox. Both 'Eye Of The Hurricane' and 'Rusty Old American Dream' are working for us. Our third track is 'Just A Vehicle'. The album is Top 10 retail!...The #1 album over the holidays was and still is B-52's...Thanks to the CU Buffalos for providing Colorado football fans with an incredible season!"

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WMMR, PHILADELPHIA MD-ERIN RILEY:

"Getting the year off to a good start with some terrific follow-up tracks like 'Brother Don't You Walk Away' from the Hooters. Go out and see them when they come to your town. They just played a couple of nights at the Tower Theater and once again rocked everyone's socks off...Billy Joel's new single was my favorite song on the album to begin with...Same goes for Aerosmith. 'What It Takes' is a definite #1! Steven throws so much tortured passion into it...A well-deserved congratulations goes to Pam Edwards. Southern California will rock like Northern California recently did."

KMJX, LITTLE ROCK MD-DAVID ALLEN ROSS:

"Happy Birthday to one of the sweetie's of the record biz: Bonnie Stacey! And, Good Luck to Mark Neiderhauser...Magic 105's getting ready for Jimmy Buffett on the 21st and the second show of the '90s will be Motley Crue and Warrant on February 6th...Musically, Joan Jett sounds great and is getting phones along with the Red Hot Chili Peppers and Alannah Myles...Building for us are the Georgia Satellites, Bonham and The Alarm."

WPYX, ALBANY MD-JOE MOSS:

"PYX-106 wrapped up the decade by BURYING the '80s! We created a Time Capsule: a 1980 GMC pickup-and asked listeners to donate items which they felt typified the 1980s. Aside from the many Reebok sneakers, Rubik cubes, MTV logos, condoms, new Coke cans, etc., we tossed in a few items like the top albums of the decade and a montage of photos of station events. The truck was buried on December 30 in a local park and a headstone to mark the spot will be permanently installed in the Spring... Now that the past is deep-sixed, let's talk TODAY: Richard Marx's 'Too Late To Say Goodbye' is a sure fire winner, and we're confident it will be a crowd pleaser, putting it into heavy rotation this week...Also into heavy is my favorite Aerosmith track 'What It Takes', as well as Billy Joel's 'Extremes' and Bad English's 'Price Of Love'. Another strong ballad with those distinctive and sultry John Waite vocals...Joan Jett is the headbangers fave this week, and we go for another one from Rush with 'Presto'...My fave pick-to-click this week is Jon Anderson's 'Far Far Cry' from the 'Requiem For The Americas' project. After three spins on our New Releases show, we started to get deluged with requests for this pretty ditty which finds Jon sounding great (and reminds me of his great solo work--Maybe he should go for outside writers more often!)...Alannah Myles continues her HOT streak this week by pulling in #1 phones. A smoket!...I'm off to catch Aerosmith and Skid Row--A full report next week!"

WDHA, DOVER PD-ANDY DEAN:

"Cover versions of classic songs, for better or worse, seem to have become imbedded in the fabric of contemporary music. But, I couldn't have come up with a more perfect match than Joan Jett doing 'Dirty Deeds'. I'm really curious to hear the rest of the album, which is nothing but covers of some of Joan's favorite songs through the years. I can't recall anyone doing this since John Lennon's 'Rock And Roll'—should be interesting...On the strength of 'Roam', the B-52's have quickly rebounded to #2

phones and sales. Sure, CHR will be all over it in a second, but for now it's kickin' ass for us!...Giant also continues to perform well, with 'Innocent Days' moving into heavy, backed by Top 5 phones. We had a great run with 'I'm A Believer', and they still haven't gotten to the real smash from the album, 'I'll See You In My Dreams'...My favorite new track by a new band of the new year (whew!) is the Company Of Wolves 'Call Of The Wild'. The comparisons to Steve Earle are obvious, but Earle has a good track record here so I'm optimistic about the Wolves...Hey, RCA—why won't you release the new Little Steven record here in the U.S.? I heard a rumor that you thought it was too political/controversial—Is that true? Granted, it sounds more like Prince than anything, but I think it deserves to be heard—or at least available. We're playing 'Love And Forgiveness' from a West German import of the CD...Closing on a personal note, I want to wish Michael Williams much success in his new national gig with Motown. I'll miss ya, Michael, but not enough to play the new Lionel Richie record!"

WONE, AKRON MD-J.D.:

"Once again this week there's some fabulous material out! The new Billy Joel 'I Go To Extremes' is a terrific cut, along with the new one from Whitesnake 'The Deeper The Love'. Two tracks bound for the Top of the charts...In the up and coming developing artist department, there's some great stuff to listen to: Stevie Salas Colorcode 'The Harder They Come' is a very slick piece of work with some great percussion overtones and clever guitar licks...Another record with all-out guts is from a new band called Slide. 'Why Is It A Crime' is an absolute killer! Great vocals with slick riffs make this record a pleasure to listen to...Also falling under the same heading is the Britny Fox track 'Dream On'. This cut should put these guys on the map for good...This weekend we get set for the second annual ROCKY AND BULLWINKLE CARTOON FESTIVAL. Featured will be cartoons from that series like Peabody And Sherman And The Wayback Machine, Tennessee Tuxedo, Fractured Fairytales, Mr. Wizard And Tooter Turtle, George Of The Jungle, and many more. The last time WONE put on this event, over 3,500 people enjoyed this spectacular festival...Special thanks to Lou Gramm for the phone call last week and to Juan Diaz and Froilan Sosa of Nuclear Valdez for checking in as well. It was much appreciated."

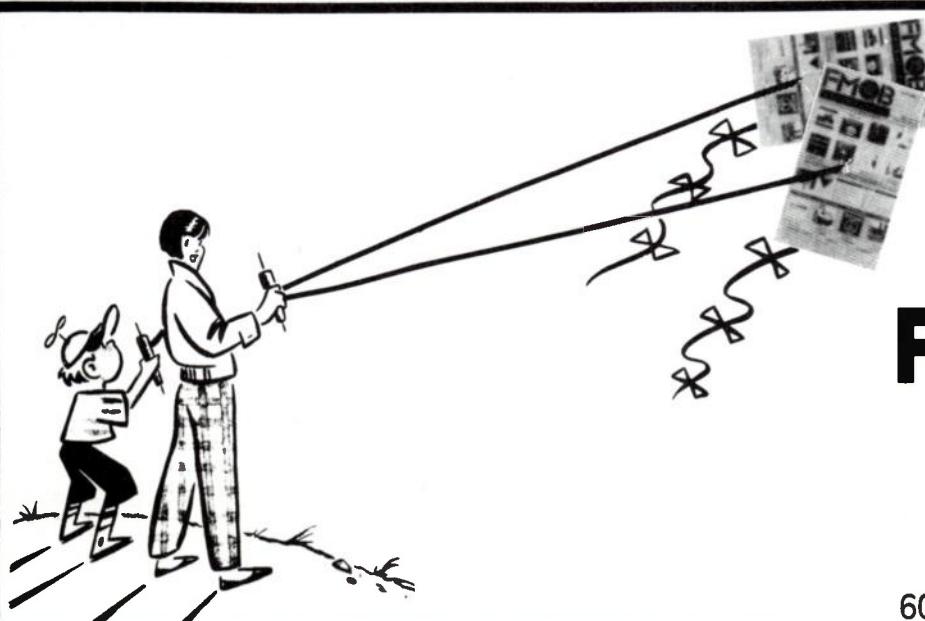
WIOT, TOLEDO MD-MICHAEL YOUNG:

"Still looking for artists to call for our Friday Night Phone Call feature! Can take calls anytime during the week, if you let me know in advance. Thankx!...As I was listening to the new Whitesnake, when it first came out one song stood out as a mega smash, 'The Deeper The Love'. Don't even hesitate on adding this one or you'll miss the boat. It's definitely one of those 'oh yeah, they're gonna dig this one' tunes, I'm a tellin' ya...Talk about a blast from the past: Neil Young's 'No More' is great and very reminiscent of the days of old. This one sounds great on the air and it really works. Uncle Neil has really come in big with this track...I couldn't wait any longer for a new Tesla track, so we went with 'The Way It Is' this week. The fellas are on a roll and here is the perfect follow-up for 'Love Song', mark my words. Tesla will be the hard rock band of the nineties!"

WAPL, APPLETON/GREEN BAY/OSHKOSH

MD-RICK PANNECK: "Michael Penn's 'No Myth' is a legitimate hit record in this market. We've been on the track now for five weeks, and it continues to grow in both sales and requests...Havana Black has got that patented class rock 'n roll

FMQB, January 12, 1990



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sound that fits in perfectly with WAPL's music mix...By the way, whatever happened to Paul Rodgers? The Cult has that ability to strike the perfect balance in audience appeal. Hip enough to appeal to the alternative crowd without alienating the metal heads! 'Sweet Soul Sister' is an automatic...Other tracks that have been picking up heavy requests include Lord Tracy's 'Out With The Boys', Alannah Myles 'Black Velvet', and Diving For Pearls 'Gimme Your Good Lovin'...This new Britny Fox song 'Dream On' shows incredible growth from the first Lp. If you weren't turned on the last time around, definitely give this a listen!...My Road Warrior Award goes out to A&M's Jordan Zucker who made it to Appleton on January 4th. That's the first time any record rep has come this far north this early in the new year!"

WAQX, SYRACUSE IPD-MEG STEVENS:

"Rolling into the '90s in F.I.N.E. style: Clapton, Henley, Aerosmith and Joel. Alannah Myles is one of the best-sounding records on the radio. Ten points to Atlantic for continuing to believe in a quality artist...Quality and quantity on the Clapton album. The deeper it gets the better...Speaking of deep, Whitesnake's 'Deeper' is 'Here I Go Again' plus. Steve Vai adds the extra punch on guitar."

WPLR, NEW HAVEN MD-TOM BASS:

"It's impressive how lazy a couple of major holidays can make one! I need a jumpstart for the nineties! So, I go home to North Carolina for Christmas. It doesn't snow in Connecticut, but it does in North Carolina. Needless to say, I was thrilled to no end... I am thrilled about one thing, though -- we have a new face at PLR: Marylee Raila joins us from WEFX in Stamford. She'll be doing that seven to midnight thang...Musically, Alannah Myles is our Top request item as we begin the nineties...Michael Penn is in the Top 5 phones, as well. 'No Myth' is a for-real-hit. Just add airplay!"

KLOL, HOUSTON MD-PATTY MARTIN:

"There's certainly no shortage of new music to begin the decade with! A few that I particularly like are: Peter Murphy, Jon Anderson, Company Of Wolves and Nuclear Valdez...I think the Hooters' track 'Brother Don't You Walk' is what we've been waiting to hear...The Cult 'Sweet Soul Sister' is the perfect follow-up track...For us, after freezing for 2 weeks, our strongest tracks continue to be Tesla's 'Love Song' and Alannah Myles 'Black Velvet'. Also holding strong: Rush, Rod Stewart and Junkyard. 'Simple Man' is getting very strong phones."

WNEW, NEW YORK MD-LORRAINE CARUSO:

"A proven hit thru and thru is Skid Row's 'I Remember You' with #1 phones this week...Joan Jett's a close second with her gutsy version of 'Dirty Deeds'...Clapton's 'Bad Love' is a multi-format smash...Congratulations go to Kix for their first Gold record in ten years. Persistence really does pay off!"

WTPA, HARRISBURG APD-CHRIS JAMES:

"To the surprise of everyone, the Molly Hatchet record continues to pull Top 10 phones. It's without a doubt one of those Southern fried rock standards. This track has breathed new life into the Lp in sales, as well...The MSG is still the #1 phone record, by a wide margin. It's got it all covered, from the heavy rockers to the CHR cross-over listener. This thing also shows no sign of burn. A sure Top 10 track for '90...Over the Summer, there was one record that we really believed in, but never could seem to find the room for it. Well, we finally did, and it's pulling Top 5 phones. That record is the Stevie Nicks 'Whole Lotta Trouble' remix. This should have been the second release off of the album. Do yourself a favor. If you're looking for a killer sounding and testing track, pull this one out of the pile from last year. It worked for Alannah Myles--it'll work for Stevie...While we're on the subject of women rockers, will someone please order the tiara for Joan Jett? Welcome the new Queen of Rock 'n Roll! 'Dirty Deeds' is Top 5 phones, after just two weeks. The song is a proven hit and Joan is hotter than Noriega's kitchen!...Probably the most important record of the year is the Hooters', 'Brother, Don't Walk Away'. Homelessness is an issue we should all be concerned with, and this record really brings it home, plus it's a great sounding song, too--so play it...Finally, my three favorite baby bands of the year so far: Diving For Pearls, Company Of Wolves and Havana Black. The Diving For Pearls is working great on the air, plus the Lp is deep. The Company Of Wolves is already showing up on the request logs, and I feel Kyf Brewer (of Ravyns fame) might have the chemistry to make it all the way this time...As far as Havana Black goes, is it just me or does someone else hear the second coming of Bad Company here? All three bands could be superstars by next year!"

WKRR, GREENSBORO MD-JOHN AMBERG:

"Hi, Rockers! Welcome to the '90s! Aren't you sick of hearing that? I'm never tired of hearing intelligent pop songs with killer hooks like 'No Myth' by Michael Penn. What a great tune! Reminds me of vintage Jules Shear. Hey, we know this guy is Sean Penn's brother. We added the song anyway...Edie Brickell is an absolute gem. Her cover of 'A Hard Rain's A Gonna Fall' does Mr. Dylan justice and then some. I just read Ron Kovic's book, 'Born On The Fourth Of July' and can't wait to see the film...The year is certainly starting off right as far as concerts are concerned--Todd Rundgren in February, plus Nuclear Valdez and the Del Fuegos later this month, and Billy Joel in early March...I hope everyone had fun over the holidays, but it's back to the stereo for this kid. Let the onslaught of first-quarter acts begin!"

WKFM, SYRACUSE PD-BRIAN ILLES:

"Kicking off the new year with new tracks from albums that made 1989 great: 'What It Takes' from Aerosmith was an early favorite and should be the 'angel' of this album...Stevie Ray has rarely expressed himself better than on 'The House Is Rockin''. Looking forward to some great shows with Aerosmith and Billy Joel in the weeks to come!"

WPDH, POUGHKEEPSIE MD-PAM BROOKS:

"Back in the swing with some old and new killers for 1990. Stones still stirring our audience up so we've resurrected 'Terrifying', and the calls are so-o hot for Bonham 'Wait For You' that we've powered it on up to power...Petty's still selling up a storm so our nod goes to a fourth tasty cut 'A Mind With A Heart Of Its Own'...The Deeper The Love will certainly titillate all ages of our demographics and it's bound to be one of Whitesnake's biggest. For sure, they are rockers of huge proportions but when David gets down with a ballad, the phones light up...Neil Young's 'Freedom' may well be the voice of conscious as we move from one decade to another with hope and fear. Listeners still respond to 'Rockin' In The Free World'--incredibly well. And I expect the same for 'No More' as the message sinks in...Hoping for the room for Havana Black 'Lone Wolf'. They've managed to take two or three recognizable styles and melt them together to create a very fresh sound."

WIZN, BURLINGTON MD-TOM VAN SANT:

"I'll miss 'going one by one', 'I have to ask' and 'that's my story', but congrats to Heavy Lenny!"

WZRR, BIRMINGHAM PAT QUEEN:

"Attention all Record Reps! Help! We at Rock 99 are proud to announce the birth of 'a new generation of rock'. Hot on the heels of the success of Rock 99's 'Jazz Flavors', we've launched another weekly program, the purpose of which is to fill a year long void in alternative and progressive rock. I'll be hosting the show myself...Being the workaholic and music lover that I am, I'm putting in lots of extra hours to insure a high quality program. I hope we'll be able to expand the show's length in the near future. So far, all the response has been very positive, but my Music Library is not as well stocked as it should be. Reps: Please send CDs only--I have just one turntable. Any artist bios, and your help to arrange interviews for me with the artists would be a welcome addition to the show...As always, Jim Sellers, Elektra, has been way ahead of the game in servicing WZRR and my new show. Many thanks to you, Jim...Davis Coleman, MCA, is quickly following suite (thanks for the package, David)...I hope you will all adopt Jim's motto: 'Ask and ye shall receive'. I look forward to working with all and hope to see you at the upcoming Birmingham shows: Cult, Bonham, Dangerous Toys, Whitesnake and The Ramones."

KFMH, MUSCATINE/DAVENPORT MD-PHIL MAICKE:

"After 17 years with 99Plus, KFMH Vice President/Operations Manager Steve Bridges has purchased a minority share of the station, owned and operated by Flambo Broadcasting...Musically, The Smithereens were in big demand over the holidays. '11' is the deepest release since 'Green Thoughts'. Do yourselves and your audience a favor and move on to cut two. 'Blues Before And After' is great power pop for the '90s, and The Smithereens are a band that should be on every AOR station playing new music...Also, this week went back and re-added 'Personal Jesus' by Depeche Mode (even consultants can hear that hook)...Don't be afraid of They Might Be Giants, one of the most unique bands around. We've had excellent response from their past releases and expect the same from 'Birdhouse In Your Soul'...Some station news: Mary Reiley has moved to 7PM-Midnite and will still host our alternative show 'Off The Beaten Track'. Mary will take your calls Monday & Tuesday between 4-6PM...Steve De Boever moves to Copy Writer and will still take care of the jazz music. You can call him anytime during business hours."

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WIXV, SAVANNAH MD-JAY SISSON:

"Thanks to the record companies for all the groovy Christmas sweatshirts and t-shirts--but, 'why' must they always be Large or Extra Large? Don't forget, some of us are scrawny little wimps!"

WRFX, CHARLOTTE MD-D DAY:

"Songs that work: Michael Penn's 'No Myth' is a really strong daytime record that stays true to that upper demo rock 'n roll feel without sounding like A/C crossover material...Rolling Stones is safe and solid and should work very well...Aerosmith's follow-up Lp continues to prove itself. 'What It Takes' is a multi-format motion mover for sure...We're happy with the Hooters, also...Alannah Myles is still generating an impressive mix of phones. The question is 'why'? Our theory centers around the theological debate of Elvis' emergence as a religious deity...Top lyric in rock 'n roll this month is still the Don Henley classic line: 'She just looked at me uncomprehendingly, like cows at a passing train'."

WKGR, WEST PALM BEACH MD-DENNY JAMES:

"We would like to thank all the Record Reps for the great service they have given our radio station!"

KFMU, STEAMBOAT/VAIL APD/MD-PAUL CAVANAGH:

"Some fantastic new material on the loose these days: Hooters 'Brother Don't You Walk Away' should prove to be another 'All You Zombies' for the Philly guys...Edie Brickell And New Bohemians' cover of Dylan's 'Hard Rain' is a natural for KFMU...Since we started supporting Alannah Myles early on, she has built herself a niche here that we know she'll continue to fill. 'Rock This Joint' will give our night listeners a view of her rockin' side...Subdudes still bringing in phones. 'Need Somebody' should satisfy our listeners craving for this front range of Colorado band--What do you mean you haven't heard them?...2/10/90: The Media Cup! Invites coming soon to a mailbox near your house. Wax 'em, sharpen 'em, and point 'em downhill, always downhill!"

WXLP, DAVENPORT MD-MALCOLM RYKER:

"Well, it's a new decade, a new year and best of all, I didn't get picked up by any UFO aliens over the holidays!...97X is kicking ass! Advance Arbs zoom WXLP from 11.1 (12+) to 14.8 (12+). I'd say that's pretty smooth sailing. Hell, we're just getting cranked up!...Musically, watch out for the new Tora Tora track, 'Phantom Rider'. Instant goosebumps, instant phones, so why not give the competition a little surprise attack?...He's a surfer, a dreamer and now a flyer, but most of all Joe Satriani is the hottest axe player out on the circuit! Put on your head phones and take a little trip 'Back To Shalla-Bal'. No vocals, just instantly recognizable, finger lickin' pickin'!...I took a chance with Chi-Town Rockers, Enuff Z'Nuff. The track sounds cool on the airwaves. Just 'enuff' of a change up to keep the station's overall sound groovin', but then again, I'm a 'high flying' kinda guy. Give 'em a shot, you won't be sorry...Neil Young's 'No More' is a phenomenal follow-up to 'Rockin' In The Free World'. Upper demos are freaking out over this tune. This sounds like Neil Young 10 years ago! Great guitar riffs, too!"

WHMH, ST. CLOUD PD-J. J. JEFFRIES:

"It is amazing how one person can mislead so-o many people in such a short amount of time. Changes from the holidays: A new Music Director that does what he's asked to, and a much-more directed, well-planned format. Now that the record's straight, post holidays smash: Salty Dog 'Come Along'. If you haven't heard it, listen to it! #1 phones two weeks straight. It's a mover and a shaker--a hook that kicks my ass...Enuff Z'Nuff 'Fly High Michelle' grabs women pretty well...Aerosmith 'What It Takes' is a crunching hit. I knew that from the first time I heard the CD. I wish our in-town competition would make up their mind. What will it be, boys? Let's get down and dirty!"

WWVV, CHARLOTTESVILLE MD-JOHN KNAPP:

"The best new single on my desk is, without a doubt, Peter Murphy's 'Cuts You Up'. Sooner or later the ex-Bauhaus frontman will be on par with his old-mates Love And Rockets. If you need a new artist with a built-in following, this is it!...Huge performers for us include Alannah Myles, Depeche Mode, B-52's, and the whole Aerosmith 'Pump' Lp...I'm not the only person who thought Warrant's 'Sometimes She Cries' would be HUGE...Keep your eye on the Innocence Mission on A&M. They could duplicate the 10,000 Maniacs' story in this new year...Ciao'."

WKQQ, LEXINGTON AMD-TONY TILFORD:

"What makes a tune tick at WKQQ? Killer vocals for one thing, and that's exactly what you get from Shaking Family's 'Tic Toc'. The Family is a band that Double Q listeners have been grooving to for a couple of years. Shaking Family won our local band competition in 1988 and have been blastin' in the bluegrass ever since. The band has headlined our Toys For Tots benefit show for two straight years, and they are the only band on a major label that I've had a chance to play drums with! It's a long story that ended in disaster, but it did make for an interesting evening at the Charity Ball!...During the interim, the music schedule will be as follows: Calls on Wednesday and Thursday 10:30AM-1:00PM (Eastern) and the adds will be ready Mondays at 12 noon at 606-254-9316."

WEQX, MANCHESTER/ALBANY MD-FRAN KUSALA:

"Whew! It's been a while since I sat myself down to write one of these--seems like the last time was a decade ago! Anyhow, I hope everyone had a great holiday and is ready to rock 'n roll into the next century. And, lemme tell ya folks, it ain't gonna be hard with some of the rock action we've been checkin' out...Adds this week include 'House' from the Psychedelic Furs, The Smithereens 'Blues Before And After', They Might Be Giants 'Birdhouse In Your Soul' will add some nice alternative texture, Alannah Myles 'Just One Kiss' is sure to burn up our phones (our listeners cannot get enough of this fabulous babe from the Great White North, and The Cult's 'Sweet Soul Sister' will be smokin' up the airwaves on 102.7!...This week's phones belonged to the B-52's 'Roam' and Alannah Myles 'Black Velvet' with Eric Clapton's 'Pretending', the Stone Roses 'Made Of Stone' and Red Hot Chili Peppers 'Higher Ground' rounding out our Top 5...All in all, a terrific start to a new year and new decade. Watch those Southern rockers, folks, cuz' in the '90s the 'South's gonna rise again'!"

WFRD, HANOVER MD-PHILIP MC CAULL:

"Well, as the song says, 'Back To Life, Back To Reality'! As we settle down to real work for a new decade up here in God's cold country, we have a new MD--that's me! If you would like to talk, give me a call between 3-6PM (EST) on Tuesdays 603-646-3313...Now to the good stuff: Tons of adds! The Cult rip off another sweet rocker with 'Sweet Soul Sister', while Tora Tora's haunting ballad 'Phantom Rider' should generate tons of listener response--Just check out the scream...In our 'If It Ain't Broke Don't Fix It' category, the Hooters, Billy Joel, Rolling Stones and Tom Petty all get solid votes of confidence for their strong follow-ups...Warrant's 'Sometimes She Cries' will give the teenage crowd more happenin' stuff to rock with...As if this wasn't enough rock for one week, try Mr. Satriani's 'Back To Shalla-Bal' to keep the kids up at night...We'll check y'all next week!"

RECORD ACTION

PAUL RAPPAPORT, COLUMBIA (215-445-8616):

"The Hooters' 'Brother Don't You Walk Away' is getting off to a very good start. As Pam Edwards put it so well, 'Signature Hooters sound with their usual attention to great lyrics'...There's a lot of talk about The Front. Check out the video and you'll see that they have the natural goods. It's been a long time since I've seen a band cutting their own groove that looks and sounds this good so early on...Hope everyone is getting into the Britny Fox. 'Dream On' will be huge and can go all dayparts. And there's more where that came from. This album takes a major musical leap from their first, and that one's almost Platinum as it is!...And look out for Dangerous Toys! By popular demand we will release 'Sport'n A Woody'! Yep, the phones won't stop and we can't keep 'Woody' down! This Lp is close to Gold and sells day in, day out...All the polls show Bob Dylan's 'Oh Mercy' very high for year end favorite Lp. MTV and VH-1 are wailin' 'Political World' and the Dylan tour leaves soon for Europe...Coming up, Midnight Oil!"

JEFF NAUMANN, VIRGIN (213-278-1181):

"Holy snappin' arseholes! This new Balaam And The Angel's song, 'I Took A Little', is killer. It's also great for air guitarists, as well. These guys made tons of inroads, lots of friends from touring and received a hell of a lot of airplay last time around. Remember 'I Love The Things You Do To Me'? Anyway, its

RECORD ACTION

Continued From Previous Page

crystal production was done by Steve 'The Cult' Brown, and we expect big things for Balaam on this one...Did ya hear yet that Lenny Kravitz is opening up for the very hot Tom Petty tour? What a break! Now will you believe Lenny is indeed a rock and roll artist? 'Let Love Rule' continues to increase in airplay. When will the rest of you give in?...Next week expect new releases from Warren Zevon, 'Splendid Isolation', and Virgin's debut record from UB40, 'Here I Am', which was an Al Green hit in 1973."

DAVID ROSS, RELATIVITY (718-740-5700):

"Happy New Year to all! We're now in full swing. The Joe Satriani project is now into Phase II. 'Back To Shalla-Bal' has been added to 50 radio stations in just two weeks. The tour will begin January 23rd on the West Coast. Keep in touch with your regional rep for tickets and giveaways. Past Gold and on our way towards Platinum...Phase II for Shotgun Messiah. Out to metal radio in a few weeks, 'Don't Care 'Bout Nothin''. With the tour in your city, the video about to run, and the track in place, keep a look out for these boys. It's just a matter of time. Down the road, well, we'll get to that next week...Thanks for your continued support."

BILLY COX, POLYDOR (818-955-5200):

"We're coming into the new year blasting both barrels on L.A. Guns and 'Never Enough' -- as this mega-melodic rocker simmered over the holidays, programmers were delighted to see how the requests have built and rotation bumps became mandatory. Are you still waiting on this charted rock monster? Well, get the GUNS out of your holster now, don't wait to be gunned-down by your CHR competition on 'Never Enough'."

JIM NEILL, RYKODISC (508-744-7678):

"Kudos to the stations with taste and foresight who are currently playing Marty Willson-Piper's 'Questions Without Answers' (KFMU, KITS, KTCZ, KMBY, WHFS, WMDK, WRSI, WKXL, WOFM, the professor and Mary Ann). The CD single is hot in the rest of your hands. Please do the right thing. The video hits 120 Minutes and VH-1 soon...The Church's lead guitarist takes to the road solo acoustic for the month of February with stops in Atlanta, Charlotte, Chapel Hill, Baltimore, DC, Philly, Hoboken, NYC, Northampton, Boston, Chicago, Minneapolis, SF, LA and Long Beach. I'll be coordinating in-studio appearances. Apparently the new Church album is due sometime in March. The solo tour is a dandy opportunity to get Marty behind the mike at your station to talk about the band's plans and play a song or two from his outstanding solo effort, 'Rhyme'. If you're interested and you're on the tour route, call ASAP!... 'Space Oddity', 'Hunky Dory', 'The Man Who Sold The World'. The first three titles in Rykodisc's David Bowie 'Sound + Vision' re-release program. Each has original artwork restored (some with multiple covers) and four bonus tracks each. Watch for the CD sampler in late January and the real thing shortly thereafter. I'm setting up promotions around these titles now. If you move fast, you might get to me before I get to you."

CHRIS BACA, EMI (213-960-4600):

"Richard Marx rocks onto Album Radio with over 65 stations the first week! 'Too Late To Say Goodbye' is returning Richard to the top of the charts. He has had five Top 10 AOR tracks; two from this album alone. With 3 million albums sold, he is hugely popular. This is a quality track that works. Put it on the radio...Tim Karr is my personal pick. This straight-ahead rocker has great songs, great vocals, good looks and will happen. We are committed to this project in a major way. Check out the reactions in our adds and you'll see our enthusiasm is shared by radio. This is a killer!"

BRUCE FLOHR, RCA (213-468-4177):

"Obviously, Peter Murphy's new album is 'Deep'."

MICHAEL LINEHAN, REPRISE (818-953-3750):

"What a week! Clapton's 'Bad Love' is headed for #1. It is the #1 growth track in the country this week. If you're not banging it in heavy yet, now's the time. He comes over to tour at the end of March...Neil Young's 'No More' is also smoking and moving Top 10 with new believers DC101, WKLS, WLUP, KRQR, WEGR, WIOT, WPDH and many more. 'Freedom' will be a Gold album in a couple weeks and both USA Today and the Los Angeles Times have picked it as album of the year! Neil is definitely back...The Cult tour is selling out everywhere and 'Sweet Soul Sister' came out-of-the-box this week as the #2 Most Added record with great chart debuts everywhere. This could be the biggest track yet from 'Sonic Temple'. Platinum

and counting...On your desk - 'Give It Up' from The Distance. You may not know the band but you know the players - Bernard Edwards and Tony Thompson from Power Station, Eddie Martinez from Robert Palmer's band and a host of albums (remember the guitar work on 'Simply Irresistible'?), Jeff Bova (keyboards for Clapton among others) and English vocalist Robert Hart who has the pipes. This band is devastating live. Check it out."

JACKIE TESMAN & GRAHAM HATCH, ATLANTIC (212-484-6002):

"A post-Christmas present is in the mail and ready for retrieval. Okay -- so we admit it -- this present is just a tad self-indulgent. But if you will be so kind as to help us with our quest, severe appreciation will follow. So when that manila envelope arrives in the mail with a return address from Atlantic Records, please tear it open and read the instructions carefully. We thank you, Eleventh Dream Day thanks you, Everything But The Girl thanks you, Map Of The World thanks you, The Beloved thanks you, Psychefunkapus thanks you, The Subdues thank you -- and, above all -- B/N/F/N/P/O/M/G/P/S/&/A Consultants thank you. Buch - Flash - Pisacane -- you are our heroes!"

ALAN OREMAN, COLUMBIA (213-556-4990):

"Thanks to everyone who helped to make this a damn good week for Columbia at Album Radio. Hooters had over 25 adds, Warrant over 30 and Billy Joel 40+. We're not really going for adds on 'Dream On' by Britny Fox until this week, but it was added at KISS, KBER, KILO, WQFM, KEZO, WCMF, WRXK and KBOY because they couldn't wait! The track is really that good! Don't forget to watch your personal Front video because you might just get lucky (even if you've already seen 'Fire' on MTV -- which, by the way, is still in major rotation). We are going for adds on the 21st and 22nd...Shawn Colvin is a project we're still very much committed to even though we haven't been beating you over the head lately. We're still picking up adds -- she just completed a killer video and is still on a solo tour presently in the Southeast -- on her way up to Baltimore and Washington. We're presently on stations like KTCZ, KBCO, WHFS, KLBJ, KNCN, KRIX, WMAD, KRQU and KFMU with only one station reporting in light. So, Brian, how about some upward spins -- please! Anyway, we still believe so you might want to go back and re-listen to 'Steady On' because the buzz is there and getting stronger. Get ready soon for some liquid gold as in oil -- coming soon. See ya."

PAUL BROWN, VIRGIN (212-463-0980):

"Hey, it's great to be back and a big hey hello and thanks to John Hayes for taking me to the topless donut shop in Fort Collins. Those employees really got great tips...Lenny Kravitz. Well, some of you can see the writing on the wall. Others of you can't. The Tom Petty tour is about to kick off and this is gonna blow the roof open. If you haven't programmed 'Let Love Rule', at least go see this man perform. Watch the crowd response. This guy is gonna happen...Next up, Balaam And The Angel. Early response has been terrific. Please take a listen to 'I Took A Little'. Mega-hook, huge sweeping chorus. This one is on the money...New Camper Van track now in your possession. 'I Was Born In A Laundromat' should be listened to, these guys are still way hot...Soon to come 'Here I Am' from UB40 and 'Splendid Isolation' from Warren Zevon. All we ask is that you listen. Ciao now."

JON SCOTT, MUSIC AWARENESS (818-883-ROCK):

"Here's to your health and prosperity in the '90s! Early faves of the year include the much overlooked Subdues 'Need Somebody'...We love Slaughter's new Lp on Chrysalis, Tom Petty's 'Face In The Crowd', Trevor Rabin's 'Can't Look Away', Stevie Salas Colorcode (smoker), and what a great concept for a video for Webb Wilder's 'Hittin' Where It Hurts'...Anyone who is looking to volunteer their time for the 8th Annual T.J. Martell Rock N' Charity weekend (May 9th-13th, Los Angeles) please give us a call at 818-883-7625...Finally, congrats to Mike Bone and David T. Fleischman. See ya on the phones."

LINDA KIRISHJIAN, NEW ART PROMOTIONS (212-683-1807):

"Happy new decade! Every once in a while you hear music that perks your ears. Raindogs is one of those records for me. Definitely check this band out when you receive their release. It's a contender!...Lene Lovich is back. Her new album 'March' (I wonder if she knows Michael Penn?) is coming soon. She has teamed up with old friend and collaborator Les Chappell to make an album that is truly Lene. Released on Pathfinder Records, look for a tour in March. If you don't receive your copy or would like one, let me know...Congratulations to Virgin on the budding success of Lenny Kravitz. He's definitely a '90s man."

RECORD ACTION

Continued From Previous Page

JERRY RUBINO, ROUGH TRADE (212-777-0100):

'Empty Box Blues' is a radio must. Yeah, you've heard that before, and most of the time it's true. (Us promo people wouldn't steer you wrong.) No difference here. Just one listen to this and you'll certainly agree. The musicianship of David Roback combined with the stunning vocals of Kendra Smith enrich any set of speakers. Early commercial doers include WMDK, KTAO and WKXL, while WXYC (#1), WCDB, WSMU, WNUR, WVKR, WUSB, WPRB, WUNH, WRFL, KCMU, KFJC, KBVR, KCPR, KCOU, KALX are some of the college kings shooting it in heavy...With commercial support from WBCN, WFNX, WHFS, WHTG, WMDK, WOFG, KRCK and KTOW, Galaxie 500 get set to hit the road...Just off a European tour, this week's stops starting on 1/17 include Cambridge, MA; North Hampton, MA; New York City; Naugatuck, CT and Washington, DC. They will also start taping their next video 'Blue Thunder' in Boston. 'When Will You Come Home' is currently running on 120 Minutes...Thanks to all stations who did interviews with Bixia Bargeld of Einsturzende Neubauten over the holidays...'Transaction' is the next track you should be dealing with by Steve Kilbey. The few of you already on 'Transaction', think about 'Favourite Pack Of Lies'...I must make up for holiday time, so this week two Super-Segues: 'Waiting For The Winter' by The Poguns, 'I Don't Know Why I Love You' by House Of Love and 'Transaction' by Steve Kilbey. 2) 'Birdhouse In Your Soul' by They Might Be Giants, 'Move' by Inspiral Carpets and 'Empty Box Blues' by Opal...Later -- I'm off to Beantown."

ANDI TURCO, MUSIC AWARENESS (818-883-7625):

"At this time of year, everyone seems to focus their attention to artists who may not have been considered 'mainstream' in the past. We begin to see names like Peter Murphy, Dramarama, Michael Penn, etc. popping up on a lot of radio stations. Always being an advocate of believing that music has no barriers and there is always an audience looking for new music, I have great hopes for the '90s. I'm looking forward to what lies ahead...Please direct your attention to some of the following artists: Stevie Salas Colorcode. 'The Harder They Come' has all the right hooks to get your audience to sit up and take notice...One of my personal favorites has to be Peter Murphy's 'Cuts You Up'. It's absolutely brilliant!...Also, keep your eyes peeled for a new Bill Ward record coming across your desk at any moment. The former Black Sabbath drummer teams up with old pal Ozzy Osbourne on this one and the results will become an obvious smash...Webb Wilder's 'Hittin' Where It Hurts' is another great track from a killer album. Please spend some time with it, it will be worth it...In the future, 'Anthem' department, Slaughter's 'Up All Night' is a sure thing. Already the buzz is on about the band. See and listen for yourself, this one will set the standards for the year...Finally, you will have an edit of Trevor Rabin's 'Can't Look Away' in the very near future. It's one of the best tracks on the album and will sound great on your airwaves. If you saw his show you know how well it went over with audiences everywhere...That's it for me this week. Thanks for reading."

NEW RELEASES

MONDAY, JANUARY 15

Atlantic	Peter Frampton pro CD Phil Collins pro CD Mr. Big pro CD Tim Karr 12"	"More Ways Than One" "I Wish It Would Rain Down" "Big Love" "Rubbin' Me The Right Way"
EMI	Tim Karr They Might Be Giants	"Rubbin' Me The Right Way" "Flood"
Elektra	Shaking Family	"Dreaming In Detail"
Columbia	Hooters pro CD Warrant pro CD Britny Fox pro CD Dangerous Toys pro CD Paul McCartney The Alarm CD pro Joan Jett	"Brother Don't You Walk Away" "Sometimes She Cries" "Dream On" "Sportin' A Woody" "World Tour Pack" "Love Don't Come Easy" "The Hit List"
Capitol I.R.S. Blackheart/CBS Associated		

TUESDAY, JANUARY 16

Geffen	Chris Rea pro CD Salty Dog	"The Road To Hell"
Geffen/Def American I.R.S.	Trouble Kennedy Rose	"Every Dog Has Its Day" "Trouble" "Hai Ku"

WEDNESDAY, JANUARY 17

Island	Stevie Salas Colorcode	"Stevie Salas Colorcode"
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THURSDAY, JANUARY 18

Atco	Tangier pro CD	"Four Winds"
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FRIDAY, JANUARY 19

Chrysalis	Slaughter pro CD Slaughter	"Stick It To Ya" "Up All Night"
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MONDAY, JANUARY 22

Columbia	Midnight Oil pro CD Rolling Stones pro CD	"Blue Sky Mining" "Almost Hear You Sigh"
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NEW

Releases

TUESDAY, JANUARY 23

Geffen
I.R.S.
I.R.S./Nettwerk

WTG
Epic/Imagine

Tesla pro CD
Various Artists
Bill Pritchard Ep
MC 900 Ft. Jesus 12"
Soundtrack
Donnie Miller

"The Way It Is"
"Roll Call"
"Invisible State"
"I'm Going Straight To Heaven"
"Flashback"
"One Of The Boys"

THURSDAY, JANUARY 25

Atlantic

Subdues pro CD
Fiona pro CD
Kix pro CD
Electric Angels pro CD

"Need Somebody"
"Where The Cowboys Go"
"Cold Blood"
"Rattlesnake Kisses"

MONDAY, JANUARY 29

EMI

Island
Capitol

Signal 12"
Signal
Kevn Kinney
John Lennon

"Does It Feel Like Love"
"Loud And Clear"
"The MacDougal Blues"
"The John Lennon Collection"

TUESDAY, JANUARY 30

A&M

Geffen

Soundtrack
Blue Nile
The Black Crowes
Chris Rea

"Blaze"
"Hats"
"Jealous Again"
"The Road To Hell"

THURSDAY, FEBRUARY 1

Atlantic

The Joneses pro CD
Electric Angels

"Don't You Know"
"Electric Angels"

MONDAY, FEBRUARY 5

EMI

Questionnaires 12"
Red Hot Chili Peppers 12"

"Window To The World"
"Taste The Pain"

TUESDAY, FEBRUARY 6

Epic
CBS Associated

The Rave-Ups
Ozzy Osbourne

"Chance"
"Just Say Ozzy"

THURSDAY, FEBRUARY 8

Atlantic

Robin Trower pro CD

"Turn The Volume Up"

MONDAY, FEBRUARY 12

EMI
Elektra

Cats In Boots 12"
The Adventures
The Beautiful South
The Havalinas
Ernie Isley
Heretix
Dave Edmunds

"Her Monkey"
"Trading Secrets With The Moon"
"Welcome To The Beautiful South"
"The Havalinas"
"High Wire"
"Gods And Gangsters"
"Closer To The Flame"

TUESDAY, FEBRUARY 13

A&M
Geffen

Gun
The Black Crowes

"Taking On The World"
"Shake Your Money Maker"

January 12, 1990

THE
COMPLETE
MTV
UPDATE



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VIDEO ADDS

ROTATIONS

NO ADDS THIS WEEK

BUZZ BIN

KATE BUSH/Love
D/MODE/Personal
SMITHREEENS/Girl
EXCLUSIVES
JOAN JETT/Dirty
HEAVY
P.ABDUL/Attract
AEROSMITH/Gun
B-52'S/Roam
E.CLAPTON/Pretending
JOE COCKER/When
P.COLLINS/Day
BOB DYLAN/World
LOU GRAMM/Just
J.JACKSON/Rhythm
MADONNA/Father
M/CRUE/Kickstart
M.PENN/Myth

T.PETTY/Free

R/STONES/Rock
ROXETTE/Dangerous
SKID ROW/Remember
R.STEWART/Train
TEARS/FEARS/Woman
TESLA/Love
ACTIVE
10,000 MANIACS/Happy
N.CHERRY/Heart
FRONT/Fire
Q.JONES/Good
L.KRAVITZ/Let
L/COLOUR/Funny
A.MYLES/Black
N/VALDEZ/Summer
RUSH/Show
J.SATRIANI/Big
WARRANT/Cries

WHITESNAKE/Fool

MEDIUM
A/LOGIC/Spy
BABYFACE/Tender
A.COOPER/House
M.ETHERIDGE/Let
G/WHITE/House
JUNKYARD/Simple
KING'S X/Summerland
R.MARX/Angelia
IGGY POP/Night
SCORPIONS/Explain
T/FELLY/Pump
S.R.VAUGHAN/House
J.WATLEY/Everything
YOUNG MC/Office
BREAKOUT
JANE CHILD/World
FAITH/MORE/Epic

ACE FREHLEY/Do

GIANT/Days
P.HIMMELMAN/Days
HOOTERS/Miles
JESUS/CHAIN/Gun
ZIGGY MARLEY/One
MSG/Anytime
IAN MCCULLOCH/Proud
NRBQ/Wild
P/FURS/House
M.SHOCKED/Side
HOT NEW VIDEOS
P.ABDUL/Attract
B-52'S/Roam
JOAN JETT/Dirty
M.PENN/Myth
SKID ROW/Remember

LW/TW

2-1	Rolling Stones "Rock And A Hard..."
1-2	Phil Collins "Another Day In Paradise"
4-3	Tom Petty "Free Fallin"
5-4	Janet Jackson "Rhythm Nation"
10-5	Aerosmith "Janie's Got A Gun"
6-6	Joe Cocker "When The Night Comes"
9-7	Taylor Dayne "With Every Beat Of..."
3-8	Bon Jovi "Living In Sin"
13-9	Madonna "Oh Father"
12-10	Lou Gramm "Just Between You..."

LW/TW

16-11	Skid Row "I Remember You"
7-12	Billy Joel "We Didn't Start The Fire"
17-13	Rod Stewart "Downtown Train"
8-14	Whitesnake "Fool For Your Loving"
19-15	Tesla "Love Song"
11-16	Paula Abdul "The Way That You..."
20-17	Eric Clapton "Pretending"
14-18	Don Henley "The Last Worthless..."
D-19	Soul II Soul "Back To Life"
D-20	Motley Crue "Kickstart My Heart"

"MTV'S HALF HOUR COMEDY HOUR"

1/16 7P-7:30P (P)/11P-11:30P (R)
1/21 8P-8:30P (R)

"JUST SAY JULIE"

1/17 7P-7:30P (P)/11P-11:30P (R)
1/21 1:30P-2P (R)

"KEVIN SEAL SPORTING FOOL"

1/19 7P-7:30P (P)
1/21 8:30P-9P (R)

"UNPLUGGED"

1/21 10:30A-11A (P)/11P-11:30P (R)

"ROCK 'N ROLL HALL OF FAME SUNDAY"

1/21 2P-7P (P)

"BEN STILLER: IT'S YOUR HOUR"

1/21 7P-8P (P)

"ROCK 'N ROLL HALL OF FAME SUNDAY": Chuck Berry, Little Richard, Elvis Presley, Buddy Holly, Marvin Gaye, Smokey Robinson, The Beatles, Bob Dylan, The Beach Boys, and The Supremes are some of the rock royalty who have been inducted into the world's most exclusive music club: The Rock 'N Roll Hall Of Fame. The class of '90 to be inducted this Sunday includes The Who and The Kinks. Throughout Sunday's special, MTV presents hourly clips on the music and careers of Hall Of Famers past and present. MTV will also present coverage from this year's Fourth Annual Hall Of Fame Ceremony, capturing the speeches, tributes, fans and impromptu jam sessions. An MTV Premier Presentation...**"BEN STILLER: IT'S YOUR HOUR"**: Largely through the efforts of his show business parents, Ben Stiller gets to host his very own "Vidcom", along with sidekick Jeff Kahn. A combination of comedy sketches and music videos, the show gives Ben The Wunderkind a chance to showcase his self-proclaimed genius. In addition to playing themselves, Ben and sidekick Jeff play a variety of characters such as Howie and Jordo, two college students from Cincinnati; and Eddie Munster, as he appears in a come-back special. The show features guest stars such as Henny Youngman, John Mahoney, Al Lewis, John Malkovich, Joan Cusak, and, of course, parents Jerry Stiller and Anne Meara...**"NEW ON POST MODERN"**: Jesus & Mary Chain - "Head On" (WB); Peter Murphy - "Cuts You Up" (Beggars Banquet/RCA); The Ocean Blue - "Drifting, Falling" (Sire/WB); Psychedelic Furs - "House" (Columbia); Wonder Stuff - "Let Me Down Gently" (Polydor)...**"NEW ON HEADBANGERS' BALL"**: Anthrax - "Caught In A Mash" (Megaforce/Island); Laaz Rocket - "Leatherface" (Enigma); L.A. Guns - "Never Enough" (Polydor); Metal Rage - "Beginning Of The End" (Epic); Nitro - "Long Way From Home" (Rampage/Rhino).

THE CONSULTANTS



1-1	Eric Clapton	"Journeyman"	Duck/Reprise
4-2	Whitesnake	"Slip Of The Tongue"	Geffen
2-3	Rush	"Presto"	Atlantic
3-4	Aerosmith	"Pump"	Geffen
7-5	Eddie Money	"Greatest Hits Sound Of Money"	Columbia
8-6	Rod Stewart	"Storyteller"	Warner Bros.
6-7	Rolling Stones	"Steel Wheels"	Rolling Stones
10-8	Tesla	"The Great Radio Controversy"	Geffen
12-9	Scorpions	"Best Of Rockers 'N' Ballads"	Mercury
11-10	Smithereens	"Smithereens 11"	Enigma/Capitol
15-11	Bad English	"Bad English"	Epic
14-12	MSG	"Save Yourself"	Capitol
5-13	Bonham	"The Disregard Of Timekeeping"	WTG
9-14	Phil Collins	"...But Seriously"	Atlantic
13-15	Don Henley	"The End Of The Innocence"	Geffen
16-16	Alarm	"Change"	I.R.S.
17-17	Stevie Ray Vaughan	"In Step"	Epic
20-18	Alannah Myles	"Black Velvet"	Atlantic
D-19	Billy Joel	"Storm Front"	Columbia
19-20	Motley Crue	"Dr. Feelgood"	Elektra

The Pollack Media Group National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Pollack Media Group, Inc., Los Angeles, CA.

ADULT ROCK™

HARRIS COMMUNICATIONS CORP.

5-1	Rod Stewart	"Storyteller"	Warner Bros.
1-2	Aerosmith	"Pump"	Geffen
2-3	Eric Clapton	"Journeyman"	Duck/Reprise
7-4	Lou Gramm	"Long Hard Look"	Atlantic
D-5	Skid Row	"Skid Row"	Atlantic
11-6	Eddie Money	"Greatest Hits Sound Of Money"	Columbia
D-7	Whitesnake	"Slip Of The Tongue"	Geffen
12-8	Billy Joel	"Storm Front"	Columbia
8-9	Tesla	"The Great Radio Controversy"	Geffen
13-10	Tom Petty	"Full Moon Fever"	MCA
3-11	Phil Collins	"...But Seriously"	Atlantic
18-12	CSN 12"	"Chippin' Away"	Atlantic
17-13	Bonham	"The Disregard Of Timekeeping"	WTG
6-14	Rolling Stones	"Steel Wheels"	Rolling Stones
15-15	Alannah Myles	"Black Velvet"	Atlantic
4-16	Neil Young	"Freedom"	Reprise
19-17	Hooters	"Zig Zag"	Columbia
D-18	Warrant	"Dirty Rotten Filthy Stinking Rich"	Columbia
D-19	Jon Anderson 12"	"Far Far Cry"	Enigma
D-20	Michael Penn	"March"	RCA

The AdultRock National Chart is based on airplay combined with research data from all AdultRock clients, and compiled weekly at Harris Communications Corp. This chart appears by special arrangement with Harris Corp., Philadelphia, PA.

B/D & A DIGITAL ROCK

2-1	Aerosmith	"Pump"	Geffen
3-2	Whitesnake	"Slip of The Tongue"	Geffen
1-3	Skid Row	"Youth Gone Wild"	Atlantic
4-4	Rolling Stones	"Steel Wheels"	Rolling Stones
7-5	Motley Crue	"Dr. Feelgood"	Elektra
6-6	Eddie Money	"Greatest Hits Sound Of Money"	Columbia
8-7	Tesla	"The Great Radio Controversy"	Geffen
5-8	Lou Gramm	"Long Hard Look"	Atlantic
10-9	Rod Stewart	"Storyteller"	Warner Bros.
9-10	Eric Clapton	"Journeyman"	Duck/Reprise
11-11	Alannah Myles	"Black Velvet"	Atlantic
15-12	MSG	"Save Yourself"	Capitol
12-13	Great White	"Twice Shy"	Capitol
14-14	Alice Cooper	"Trash"	Epic
16-15	Bad English	"Bad English"	Epic
17-16	Scorpions	"Best Of Rockers 'N' Ballads"	Mercury
13-17	Rush	"Presto"	Atlantic
20-18	Make A Difference	"Stairway To Heaven/Highway To Hell"	Mercury
D-19	Phil Collins	"...But Seriously"	Atlantic
D-20	Joan Jett 12"	"Dirty Deeds"	Blackheart/CBS

The B/D & A Digital Rock chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Douglas & Associates. This chart appears by special arrangement with B/D & Associates, media consultants, Atlanta, GA.

FMQB, January 12, 1990

LEVEL 1

CFNY, TORONTO, CN P.D.-DANNY KINGSBURY/M.D.-KIM SOMERS (416)453-7452.

L-1 ADDS: NONE

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 54.40	4	HERE	16. RICHARD SEQUIN	4	PAPA	31. CLIRE	3	ULLABY	48. ROLLING STONES	3	TERRIFYING
2. B-52'S	4	LOVE	17. 8/SISTER	4	HEROINE	32. DANIEL LANOIS	3	MAKER	47. SUGARCUBES	3	REGINA
3. BARDEAUX	4	LOVE	18. SHEREE	4	WORK	33. DAVID BYRNE	3	MAKE	48. SYBIL	3	OVER
4. BIG/DYNAMITE	4	CONTACT	19. TECHNOTRONICS	4	PUMP	34. DEACON BLUE	3	REAL	49. T/VAMP	3	LOVE
5. BREEDING GROUND	4	BUSINESS	20. AEROSMITH	3	GUN	35. IAN MCCULLOCH	3	PROUD	50. TEARS FOR FEARS	3	WOMAN
6. CULT	4	HORSE	21. ALARM	3	MAN	36. JIVE BUNNY	3	SHUT	51. TRAGICALLY HIP	3	NEW
7. DANCE SPEAK	4	ILLUSION	22. ANDREW CASH	3	YEARS	37. KEVIN PAIGE	3	SWING	52. TREVOR RABIN	3	SORROW
8. DEPECHE MODE	4	PERSONAL	23. BAD ENGLISH	3	SMILE	38. KIM MITCHELL	3	WONDERLAND	53. UB40	3	WAY
9. FINE/CANNIBALS	4	MAN	24. BELOVED	3	SUN	39. KON KAN	3	MOVE	54. WONDER STUFF	3	GOLDEN
10. KATE BUSH	4	HEADS	25. BIG/DYNAMITE	3	JACK	40. LEVEL 42	3	TAKE	55. ALARM	2	SCARLET
11. KATE BUSH	4	WORLD	26. BIG/DYNAMITE	3	JAMES	41. M.ETHERIDGE	3	SKIN	56. ALARM	2	TOWN
12. LUBA	4	AWAY	27. BLACK BOX	3	RIDE	42. MAX Q	3	SOMETIMES	57. ANIMAL LOGIC	2	SPY
13. MEN/HATS	4	CENTURY	28. C/VOLTAIRE	3	HYPNOTISED	43. PARADOX	3	ANOTHER	58. LENNY KRAVITZ	2	FREEDOM
14. MEN/HATS	4	HEY	29. CHALK CIRCLE	3	SONS	44. PSYCHEDELIC FUR	3	SHINE	59. LENNY KRAVITZ	2	SITTING
15. PAUL HYDE	4	SEXY	30. COWBOY JUNKIES	3	BLUE	45. ROLLING STONES	3	BLINDED	60. SKINNY PUPPY	2	OMEN

CFOX, VANCOUVER, CN P.D.-JIM JOHNSTON/ASST.P.D.-ROBIN LAROSE/ASST.M.D.-BRENDA WHITE (604)684-7221.

L-1 ADDS: ALICE COOPER "HOUSE" 4

PHIL COLLINS "WISH" 4

GIANT "INNOCENT" 3

PAUL HYDE "WHAT" 3

REGATTA "WHEREVER" 3

TESLA "LOVE" 3

KIM MITCHELL "EXPEDITION" 3

WHITESNAKE "DAY" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BILLY JOEL	5	FIRE	12. KIM MITCHELL	4	MERCY	23. CULT	3	SWEET	34. WORKS	3	WILD
2. BOB DYLAN	4	WORLD	13. LEE AARON	3	HANDS	24. ERIC CLAPTON	5	PRETENDING	35. AEROSMITH	2	GUN
3. EDDIE MONEY	5	PEACE	14. NEIL YOUNG	3	NO	25. G/SATELLITES	3	BLUES	36. ALANNAH MYLES	4	STILL
4. ERIC CLAPTON	3	BAD	15. ROLLING STONES	3	TERRIFYING	26. HONEYMOON SUITE	3	STILL	37. ALARM	2	SOLD
5. JOE SATRIANI	5	BIG	16. RUSH	4	SHOW	27. LENNY KRAVITZ	3	LET	38. BAD ENGLISH	2	SMILE
6. LOU GRAMM	5	JUST	17. TRAGICALLY HIP	4	NEW	28. LOVERBOY	4	TOO	39. BOB DYLAN	2	EVERYTHING
7. PHIL COLLINS	5	ANOTHER	18. 54.40	3	BABY	29. MSG	3	ANYTIME	40. DON HENLEY	2	DIRT
8. ROD STEWART	5	DOWNTOWN	19. ALARM	5	MAN	30. PAUL McCARTNEY	3	FIGURE	41. DON HENLEY	5	LAST
9. SCORPIONS	4	EXPLAIN	20. ANGELS	3	DOGS	31. RAY LYELL	3	CRUEL	42. ROLLING STONES	2	ROCK
10. TOM PETTY	4	FREE	21. B.G. MEDALLION	3	WISH	32. RUSH	3	SUPER	43. TOM PETTY	2	LOVE
11. AEROSMITH	4	F.I.N.E.	22. COLIN JAMES	3	BACK	33. WEBB WILDER	3	HUMAN			

CHOM, MONTREAL, CN P.D.-IAN MACLEAN/M.D.-NEIL KUSHNIR (514)937-2466.

L-1 ADDS: NONE

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BILLY JOEL	5	GO	12. KIM MITCHELL	4	LET	23. TRACY CHAPMAN	D	CITY	34. MEN/HATS	D	IN
2. ELTON JOHN	5	SACRIFICE	13. LOU GRAMM	4	JUST	24. AEROSMITH	3	GUN	35. POCO	D	HIDE
3. PAUL CARRACK	5	WISH	14. M.ETHERIDGE	D	TESTIFY	25. ALANNAH MYLES	3	STILL	36. REGATTA	D	RUN
4. ROD STEWART	5	DOWNTOWN	15. MICHAEL PENN	4	MYTH	26. ALARM	3	RUSH	37. RUSH	3	SHOW
5. T.TRENT D'ARBY	5	SIDE	16. PETER HIMMELMAN	4	DAYS	27. CHALK CIRCLE	D	OUT	38. SMITHREEENS	3	GIRL
6. TEARS FOR FEARS	5	WOMAN	17. PHIL COLLINS	4	HEAT	28. COLIN JAMES	D	BACK	39. TRAGICALLY HIP	3	NEW
7. TINA TURNER	5	STEAMY	18. PHIL COLLINS	4	WISH	29. GRAPES OF WRATH	3	DO	40. WHITESNAKE	3	FOOL
8. BAD ENGLISH	D	PRICE	19. RAY LYELL	4	CRUEL	30. HUNTER/RONSON	3	INTUITION	41. WORKS	3	DANCING
9. EDDIE MONEY	4	PEACE	20. ROLLING STONES	D	ALMOST	31. KATE BUSH	3	LOVE	42. GREAT WHITE	2	HOUSE
10. ERIC CLAPTON	D	BAD	21. ROLLING STONES	4	BLINDED	32. KIM MITCHELL	3	SAILOR	43. CULT	D	SWEET
11. EURYTHMICS	4	WE	22. ROLLING STONES	4	SEEN	33. LUBA	3	LITTLE			

CILQ, TORONTO, CN P.D.-GARY "MAGIC CHRISTIAN" AUBE/M.D.-JOEY VENDETTA (416)967-3445. JOINT COMMUNICATIONS

L-1 ADDS: BOB DYLAN "WORLD" 3

BRYAN ADAMS "HEAT" 3

BRYAN ADAMS "KIDS" 3

BRYAN ADAMS "SOMEBODY" 3

BRYAN ADAMS "TAKE" 3

LOVERBOY "FOR" 3

LOVERBOY "LOOKING" 3

MICHAEL PENN "MYTH" 3

SALTY DOG "COME" 3

T/HIP "GO" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	F.I.N.E.	12. ALANNAH MYLES	D	BLACK	23. KIM MITCHELL	D	CROSSROADS	34. ROLLING STONES	4	TERRIFYING
2. AEROSMITH	D	YOUNG	13. ALARM	4	MAN	24. KIM MITCHELL	4	SAILOR	35. RUSH	4	SUPER
3. EDDIE MONEY	5	PEACE	14. ANIMAL LOGIC	4	SPY	25. KIM MITCHELL	4	THIS	36. RUSH	4	WAR
4. LEE AARON	5	HANDS	15. CHALK CIRCLE	4	AS	26. L.ORD TRACY	4	OUT	37. S.RAY VAUGHAN	4	HOUSE
5. LENNY KRAVITZ	5	LET	16. CULT	4	SWEET	27. LUBA	4	WILD	38. SASS JORDAN	4	IF
6. NEIL YOUNG	5	NO	17. DON HENLEY	4	DIRT	28. M.ETHERIDGE	4	LET	39. SCORPIONS	4	EXPLAIN
7. ROLLING STONES	5	ALMOST	18. ERIC CLAPTON	4	BAD	29. MOTLEY CRUE	4	HEART	40. SMITHREEENS	4	GIRL
8. RUSH	5	SHOW	19. FIONA	4	SEXING	30. MSG	4	ANYTIME	41. WHITESNAKE	4	DEEPER
9. SKID ROW	5	REMEMBER	20. GIANT	4	INNOCENT	31. PHIL COLLINS	4	HANG	42. WORKS	4	COVE
10. TESLA	5	LOVE	21. HONEYMOON SUITE	4	LONG	32. PHIL COLLINS	4	WISH	43. WORKS	4	LOVE
11. ACE FREHLEY	4	DO	22. JOE SATRIANI	4	BIG	33. RAY LYELL	4	LIFE			

KAZY, DENVER, CO P.D.-BRIAN TAYLOR/M.D.-RICH GARCIA (303)759-5600.

L-1 ADDS: ROLLING STONES "ALMOST" 4

WHITESNAKE "DEEPER" 4

H/BLACK 12" "LONE" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	GUN	11. BAD ENGLISH	4	BEST	21. KISS	4	HIDE	31. FIONA	3	SEXING
2. ERIC CLAPTON	5	PRETENDING	12. BAD ENGLISH	4	SMILE	22. LOU GRAMM	4	JUST	32. JOE SATRIANI	3	BIG
3. S.RAY VAUGHAN	5	TIGHTROPE	13. DEL FUEGOS	4	MOVE	23. ROD STEWART	4	DOWNTOWN	33. LITA FORD	3	FALLING
4. SCORPIONS	5	EXPLAIN	14. DON HENLEY	4	DIRT	24. ROLLING STONES	4	ROCK	34. M.ETHERIDGE	3	LET
5. SKID ROW	4	REMEMBER	15. DON HENLEY	4	DIRT	25. ROLLING STONES	4	TERRIFYING	35. MOTLEY CRUE	3	HEART
6. SMITHREEENS	4	GIRL	16. ERIC CLAPTON	4	HEART	26. RUSH	4	SHOW	36. MSG	3	ANYTIME
7. TESLA	4	LOVE	17. EDDIE MONEY	4	PEACE	27. STAGE DOLLS	4	STILL	37. S.RAY VAUGHAN	3	HOUSE
8. TOM PETTY	5	BACK	18. ERIC CLAPTON	4	BAD	28. WHITESNAKE	4	DAY	38. TOM PETTY	3	FREE
9. ALANNAH MYLES	4	FINE	19. BOB DYLAN	3	INNOCENT	29. ALICE COOPER	3	HOUSE	39. JETHRO TULL	2	TRAIL
10. PHIL COLLINS	4	WISH	20. DAVID BROMBERG	3	LONG	30. BONHAM	3	GUILTY			
11. RICKIE L. JONES	4	LOVE	21. DAVID BYRNE	3	DIRECT						
12. ROLLING STONES	4	TERRIFYING	22. ELTON JOHN	3	DIRTY						
13. SMITHREEENS	4	BLUES	23. ELTON JOHN	3	FROM						
14. TRACY CHAPMAN	4	ALL	24. ERIC CLAPTON	3	SACRIFICE						
			25. ERIC CLAPTON	3	CRY						

KBER, SALT LAKE CITY, UT O.M.-JOHN EDWARDS/M.D.-CORY DRAPER (801)322-3311.

L-1 ADDS: BRITNEY FOX "DREAM" 3

KISS "FOREVER" 3

LA. GUNS "NEVER" 3

MOTLEY CRUE "TIME" 3

ARTISTS	LW/TW	TRACKS	

LEVEL 1

KGB, SAN DIEGO, CA P.D.-TED EDWARDS/INTERIM M.D.-GREGG STEELE (619)292-1360.

L-1 ADDS: NEIL YOUNG "NO" 4
JOAN JETT 12" "DIRTY" 3
RED HOT/PEPPERS "HIGHER" 2

RUSH "PRESTO" 4
SKID ROW "REMEMBER" 3

BAD ENGLISH "BEST" 3
ALANNAH MYLES "BLACK" 2

BONHAM "GUILTY" 3
GIANT "INNOCENT" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BONHAM	5	WAIT	9. DON HENLEY	4	LAST	17. SCORPIONS	4	EXPLAIN	25. MOTLEY CRUE	3	HEART			
2. JOE SATRIANI	4	BIG	10. EDDIE MONEY	4	PEACE	18. TESLA	3	LOVE	26. ROD STEWART	3	DOWNTOWN			
3. NEIL YOUNG	5	FREE	11. ERIC CLAPTON	2	BAD	19. AEROSMITH	3	F.I.N.E.	27. G.SATELLITES	2	ALL			
4. RUSH	4	SHOW	12. ERIC CLAPTON	4	PRETENDING	20. CULT	2	SWEET	28. JUNKYARD	2	SIMPLE			
5. SMITHREENS	4	GIRL	13. GIANT	4	BELIEVER	21. DON HENLEY	2	DIRT	29. MSG	2	ANYTIME			
6. TOM PETTY	5	LOVE	14. LOU GRAMM	4	JUST	22. GREAT WHITE	3	ANGEL	30. ROLLING STONES	2	TERRIFYING			
7. WHITESNAKE	5	FOOL	15. PHIL COLLINS	4	WISH	23. HOOTERS	2	BROTHER						
8. ALARM	2	MAN	16. S.RAY VAUGHAN	5	TIGHTROPE	24. LENNY KRAVITZ	3	LET						

KGON, PORTLAND, OR O.M.-JON ROBBINS/ASST.P.D./M.D.-BOB ANCHETTA (503)223-1441.

L-1 ADDS: AEROSMITH "GUN" 5
BONHAM "GUILTY" 3
GRATEFUL DEAD "JUST" 3
RICHARD MARX "GOODBYE" 3

CULT "SWEET" 5
CSN 12" "AWAY" 3
JEFF BECK "SAVOY" 3
ROLLING STONES "SAD" 3

BAD ENGLISH "BEST" 3
DON HENLEY "DIRT" 3
JOAN JETT 12" "DIRTY" 3
ROLLING STONES "TERRIFYING" 3

BOB DYLAN "WORLD" 3
ERIC CLAPTON "BAD" 3
PHIL COLLINS "WISH" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ERIC CLAPTON	5	PRETENDING	6. AEROSMITH	3	F.I.N.E.	11. JOE SATRIANI	3	BLUE	16. RUSH	5	SHOW
2. GIANT	3	INNOCENT	7. ALANNAH MYLES	3	BLACK	12. M.ETHERIDGE	3	LET	17. RUSH	3	SUPER
3. JEFF BECK	3	STAND	8. ALARM	3	MAN	13. MSG	3	ANYTIME	18. S.RAY VAUGHAN	3	HOUSE
4. SCORPIANS	3	EXPLAIN	9. BONHAM	3	WAIT	14. NEIL YOUNG	3	NO	19. SMITHREENS	3	GIRL
5. TOM PETTY	5	LOVE	10. G.SATELLITES	3	ALL	15. ROLLING STONES	3	TERRIFYING	20. WHITESNAKE	3	FOOL

KISS, SAN ANTONIO, TX P.D.-TIM PARKER ASST.P.D./M.D.-TOM SCHEPPEKE/ASST. M.D.-JOE ANTHONY (512)342-4999. B/D&A

L-1 ADDS: ANGELS "NIGHT" 3
STAGE DOLLS "RAIN" 3

BRITNEY FOX "DREAM" 3
KILLER DWARFS "DIRTY" 2

H/BLACK 12" "LONE" 3

JOE SATRIANI "BACK" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "DIFFERENCE"	2	TEASER	11. WHITESNAKE	4	DAY	21. JOAN JETT 12"	D	DIRTY	31. BABYLON A.D.	2	HAMMER
2. ALARM	3	MAN	12. WHITESNAKE	3	DEEPER	22. JOE SATRIANI	3	BLUE	32. BANG TANGO	2	HEART
3. ANGELS	4	DOGS	13. AEROSMITH	2	WHAT	23. JOE SATRIANI	3	ANGEL	33. CRIMSON GLORY	2	LONELY
4. CULT	3	SWEET	14. ALICE COOPER	2	HOUSE	24. KISS	3	FOREVER	34. D.A.D	2	RIM
5. ENUFF Z'NUFF	4	FLY	15. BONHAM	4	DIRTY	25. RUSH	3	CHAIN	35. FIFTH ANGEL	2	BROKEN
6. JUNKYARD	4	SIMPLE	16. C/WOLVES 12"	D	CALL	26. RUSH	3	PASS	36. L.A. GUNS	2	NEVER
7. MOTLEY CRUE	3	GO	17. DIVING/PEARLS	3	GIMME	27. RUSH	3	SUPER	37. SHARK ISLAND	2	PARIS
8. MSG	4	ANYTIME	18. ERIC CLAPTON	3	BAD	28. WARRANT	3	SOMETIMES	38. SOUNDGARDEN	2	LOUD
9. RED HOT/PEPPERS	2	HIGHER	19. GIANT	3	INNOCENT	29. "SHOCKER"	2	GUY			
10. RUSH	4	PRESTO	20. GREAT WHITE	3	HOUSE	30. "SHOCKER"	2	SWORD			

KISW, SEATTLE, WA P.D.-STEVE YOUNG/ASST.P.D.-DAVE DOUGLAS/M.D.-MIKE JONES (206)285-7625.

L-1 ADDS: CULT "SWEET" 3

H/BLACK 12" "LONE" 3

MICHAEL PENN "MYTH" 3

BAD ENGLISH "BEST" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	3	F.I.N.E.	9. ERIC CLAPTON	5	PRETENDING	17. SMITHREENS	5	GIRL	25. RED HOT/PEPPERS	3	HIGHER
2. AEROSMITH	5	OTHER	10. JOE SATRIANI	5	BIG	18. ANGELS	3	DOGS	26. ROLLING STONES	3	TERRIFYING
3. ALANNAH MYLES	5	BLACK	11. NEIL YOUNG	5	FREE	19. GIANT	3	INNOCENT	27. S.RAY VAUGHAN	3	HOUSE
4. BOB DYLAN	5	EVERYTHING	12. NEIL YOUNG	5	NO	20. GREAT WHITE	D	HOUSE	28. S.RAY VAUGHAN	3	TIGHTROPE
5. BONHAM	5	GUILTY	13. ROD STEWART	3	DOWNTOWN	21. M.ETHERIDGE	1	LET	29. SKID ROW	3	REMEMBER
6. BONHAM	5	WAIT	14. RUSH	3	PRESTO	22. MOTLEY CRUE	1	HEART	30. WHITESNAKE	3	FOOL
7. DON HENLEY	3	DIRT	15. RUSH	5	SHOW	23. MSG	3	ANYTIME	31. G.SATELLITES	1	ALL
8. ERIC CLAPTON	3	NO	16. SCORPIANS	5	EXPLAIN	24. PHIL COLLINS	3	WISH	32. TESLA	1	LOVE

KJQJ, MINNEAPOLIS, MN M.D.-DEAN DREISBACH/ASST.P.D.-MIKE STAPLETON (612)941-5774.

L-1 ADDS: CULT "SWEET" 4

NEIL YOUNG "NO" 4

FASTER PUSSYCAT "HOUSE" 2

WHITESNAKE "DEEPER" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4	WHAT	9. ERIC CLAPTON	3	BAD	17. HUNTER/RONSON	3	INTUITION	25. ANIMAL LOGIC	D	SPY
2. ALANNAH MYLES	3	BLACK	10. MSG	4	ANYTIME	18. MICHAEL PENN	3	MYTH	26. BONHAM	2	GUILTY
3. ALANNAH MYLES	5	BLACK	11. PAUL McCARTNEY	D	FIGURE	19. MOTLEY CRUE	4	HEART	27. C/WOLVES 12"	D	CALL
4. BONHAM	5	EVERYTHING	12. ROD STEWART	4	DOWNTOWN	20. RED HOT/PEPPERS	3	HIGHER	28. LÉNNY KRAVITZ	2	LET
5. BONHAM	5	GUILTY	13. ROD STEWART	3	PRESTO	21. RUSH	3	PRESTO	29. LOVERBOY	3	TOO
6. BONHAM	5	WAIT	14. RUSH	3	SHOW	22. R.Y. VAUGHAN	3	HOUSE	30. ROLLING STONES	4	TERRIFYING
7. DON HENLEY	4	DIRT	15. ERIC CLAPTON	4	NO	23. SMITHREENS	3	GIRL	31. STONE ROSES	D	ADORED
8. EDDIE MONEY	4	PEACE	16. G.SATELLITES	3	ANOTHER	24. TESLA	3	LOVE	32. WHITESNAKE	3	FOOL
9. RUSH	4	SHOW	17. WHITESNAKE	4	DIRT						
10. RUSH	4	SHOW	18. ALICE COOPER	4	LOVE						
11. RUSH	4	SHOW	19. MORRISSEY	4	FOOL						
12. RUSH	4	SHOW	20. WHITESNAKE	4	FOOL						
13. ROD STEWART	4	DOWN TOWN	21. WHITESNAKE	4	FOOL						
14. ROD STEWART	4	DOWN TOWN	22. WHITESNAKE	4	FOOL						
15. ROD STEWART	4	DOWN TOWN	23. WHITESNAKE	4	FOOL						
16. ROD STEWART	4	DOWN TOWN	24. WHITESNAKE	4	FOOL						
17. ROD STEWART	4	DOWN TOWN	25. WHITESNAKE	4	FOOL						
18. ROD STEWART	4	DOWN TOWN	26. WHITESNAKE	4	FOOL						
19. ROD STEWART	4	DOWN TOWN	27. WHITESNAKE	4	FOOL						
20. ROD STEWART	4	DOWN TOWN	28. WHITESNAKE	4	FOOL						
21. ROD STEWART	4	DOWN TOWN	29. WHITESNAKE	4	FOOL						
22. ROD STEWART	4	DOWN TOWN	30. WHITESNAKE	4	FOOL						
23. ROD STEWART	4	DOWN TOWN	31. WHITESNAKE	4	FOOL						
24. ROD STEWART	4	DOWN TOWN	32. WHITESNAKE	4	FOOL						
25. ROD STEWART	4	DOWN TOWN	33. WHITESNAKE	4	FOOL						
26. ROD STEWART	4	DOWN TOWN	34. WHITESNAKE	4	FOOL						
27. ROD STEWART	4	DOWN TOWN	35. WHITESNAKE	4	FOOL						
28. ROD STEWART	4	DOWN TOWN	36. WHITESNAKE	4	FOOL						
29. ROD STEWART	4	DOWN TOWN	37. WHITESNAKE	4	FOOL						
30. ROD STEWART	4	DOWN TOWN	38. WHITESNAKE	4	FOOL						
31. ROD STEWART	4	DOWN TOWN	39. WHITESNAKE	4	FOOL						
32. ROD STEWART	4	DOWN TOWN	40. WHITESNAKE	4	FOOL						
33. ROD STEWART	4	DOWN TOWN	41. WHITESNAKE	4	FOOL						
34. ROD STEWART	4	DOWN TOWN	42. WHITESNAKE	4	FOOL						
35. ROD STEWART	4	DOWN TOWN	43. WHITESNAKE	4	FOOL						
36. ROD STEWART	4	DOWN TOWN	44. WHITESNAKE	4	FOOL						
37. ROD STEWART	4	DOWN TOWN	45. WHITESNAKE	4	FOOL						
38. ROD STEWART	4	DOWN TOWN	46. WHITESNAKE	4	FOOL						
3											

LEVEL 1

KSHS, ST. LOUIS, MO O.M./P.D.-RICK BALIS/M.D.-AL HOFER (314)621-0095. JEFF POLLACK

L-1 ADDS: AEROSMITH "WHAT" 4
SKID ROW "REMEMBER" 3

ALANNAH MYLES "BLACK" 4

WHITESNAKE "DEEPER" 4

MOTLEY CRUE "HEART" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALARM	4 5	MAN	7. RICHARD MARX	5 GOODBYE	13. BILLY JOEL	D 4	GO
2. BODEANS	5	WHEN	8. ROD STEWART	5 DOWNTOWN	14. DIVING/PEARLS	4	GIMME
3. DON HENLEY	5	DIRT	9. ROLLING STONES	5 TERRIFYING	15. PAUL McCARTNEY	D 4	FIGURE
4. EDDIE MONEY	5	PEACE	10. S.RAY VAUGHAN	5 HOUSE	16. RUSH	4	ANAGRAM
5. ERIC CLAPTON	5	BAD	11. SMITHREENS	5 GIRL	17. GIANT	D 3	INNOCENT
6. PHIL COLLINS	5	WISH	12. BAD ENGLISH	D 4 PRICE	18. MSG	3	ANYTIME

KJSO, SAN JOSE, CA P.D.-DANA JANG/ASST.P.D.-LAURIE ROBERTS (408)453-5400.

L-1 ADDS: RICHARD MARK "GOODBYE" 4

WHITESNAKE "DEEPER" 4

AEROSMITH "WHAT" 3

SKID ROW "REMEMBER" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. EDDIE MONEY	5	PEACE	10. SCORPIONS	5 EXPLAIN	19. DON HENLEY	4	DIRT
2. ERIC CLAPTON	5	BAD	11. SMITHREENS	5 GIRL	20. GIANT	4	INNOCENT
3. ERIC CLAPTON	5	PRETENDING	12. TESLA	5 LOVE	21. LENNY KRAVITZ	4	LET
4. LOU GRAMM	5	JUST	13. AEROSMITH	4 F.I.N.E.	22. NEIL YOUNG	D 4	NO
5. M.ETHERIDGE	4 5	LET	14. ALANNAH MYLES	4 BLACK	23. PAUL McCARTNEY	4	FIGURE
6. MSG	4 5	ANYTIME	15. ALARM	4 MAN	24. S.RAY VAUGHAN	4	HOUSE
7. ROD STEWART	5	DOWNTOWN	16. BAD ENGLISH	D 4 BEST	25. ANGELS	3	DOGS
8. ROLLING STONES	5	TERRIFYING	17. BILLY JOEL	4 STYLE	26. BONHAM	D 3	GUILTY
9. RUSH	5	SHOW	18. CSN 12"	4 AWAY	27. DIVING/PEARLS	3	GIMME

KTCZ, MINNEAPOLIS, MN P.D.-ALAN LAWSON/M.D.-JANE FREDERICKSEN (612)339-0000.

L-1 ADDS: NONE

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. DAVID WILCOX	5	JUST	18. PAUL CARRACK	4 BAD	31. GRAHAM PARKER	3	BIG
2. DAVID WILCOX	5	LEAVE	17. PHIL COLLINS	4 SOMETHING	32. M.ETHERIDGE	3	SLEEP
3. ERIC CLAPTON	5	DIRT	18. TEARS FOR FEARS	4 WOMAN	33. M.SHOCKED	3	GREENER
4. EURYTHMICS	5	ASK	19. WARREN ZEVON	4 NETWORKING	34. MICHAEL PENN	3	MYTH
5. SUBDOUBLES	5	TELL	20. ALANNAH MYLES	3 BLACK	35. NEIL YOUNG	3	CRIME
6. "BORN/JULY"	D 4	HARD	21. ANIMAL LOGIC	3 SPY	36. POCO	3	HIDE
7. CAMOUFLAGE	4	SHIELD	22. BILLY JOEL	3 ALEXA	37. RICKIE L. JONES	3	HORSES
8. CURE	4	ULLABY	23. BOB DYLAN	3 WORLD	38. SHAWN COLVIN	3	STEADY
9. ELTON JOHN	4	STONES	24. BRENDAN CROKER	3 SHINE	39. SUBDUBES	3	NEED
10. ERIC CLAPTON	4	OLD	25. DAVID BROMBERG	3 LONG	40. SUBDUBES	D 3	ONE
11. HOOTERS	4	MILES	26. DAVID WILCOX	3 EYE	41. TRACY CHAPMAN	3	BORN
12. IAN McCULLOCH	4	PROUD	27. DON HENLEY	3 DIRT	42. WARREN ZEVON	3	SPLENDID
13. JOE SATRIANI	4	BELIEVE	28. ERIC CLAPTON	3 NO	43. "REQUIEM"	D 2	FAR
14. JOHN LEE HOOKER	4	MOOD	29. ERIC CLAPTON	3 PRETENDING	44. BLACK VELVET	2	AS
15. KINKS	4	HOW	30. EURYTHMICS	3 WHEN	45. GRATEFUL DEAD	2	JUST

KTXQ, DALLAS, TX P.D.-ANDY LOCKRIDGE/ASST.P.D/M.D.-REDBEARD (214)528-5500. GEORGE HARRIS

L-1 ADDS: "BORN/JULY" "HARD" 3

CULT "SWEET" 1

DIVING/PEARLS "GIMME" 1

C/WOLVES 12" "CALL" 3

RICHARD MARX "GOODBYE" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALANNAH MYLES	3 5	BLACK	8. ROD STEWART	5 DOWNTOWN	15. LENNY KRAVITZ	1 3	LET
2. BILLY JOEL	5	STYLE	9. ROLLING STONES	5 ROCK	16. M.ETHERIDGE	3	LET
3. DON HENLEY	5	DIRT	10. S.RAY VAUGHAN	5 LET	17. NEIL YOUNG	3	NO
4. EDDIE MONEY	5	PEACE	11. AEROSMITH	D 3 WHAT	18. PAUL McCARTNEY	3	FIGURE
5. ERIC CLAPTON	5	PRETENDING	12. BILLY JOEL	D 3 GO	19. ROLLING STONES	D 3	ALMOST
6. JOE COCKER	5	NIGHT	13. BONHAM	3 WAIT	20. TOM PETTY	D 3	FACE
7. PHIL COLLINS	5	WISH	14. ERIC CLAPTON	3 BAD	21. SCORPIONS	2	EXPLAIN

KUPD, PHOENIX, AZ P.D.-CURTISS JOHNSON/ASST.P.D./M.D.-J.DAVID HOLMES (602)838-3062.

L-1 ADDS: ERIC CLAPTON "BAD" 4

RUSH "PASS" 4

BALAAM/ANGEL "TOOK" 3

C/WOLVES 12" "CALL" 3

CULT "SWEET" 3

DON HENLEY "HEART" 3

H/BLACK 12" "LONE" 3

S.RAY VAUGHAN "HOUSE" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5	GUN	14. M.ETHERIDGE	5 LET	27. SHARK ISLAND	5	PARIS
2. AEROSMITH	5	OTHER	15. M.ETHERIDGE	5 SKIN	28. TOM PETTY	5	FREE
3. AEROSMITH	5	WHAT	16. MOTLEY CRUE	5 GO	29. WHITESNAKE	5	FOOL
4. ALICE COOPER	5	HOUSE	17. MOTLEY CRUE	5 HEART	30. WHITESNAKE	5	KITTENS
5. BAD ENGLISH	3 5	PRICE	18. MOTLEY CRUE	5 SAME	31. "DIFFERENCE"	3	MOVE
6. BILLY JOEL	5	GO	19. MOTLEY CRUE	5 WITHOUT	32. "DIFFERENCE"	3	TEASER
7. ENUFF Z'NUFF	3 5	FLY	20. MSG	5 ANYTIME	33. ALANNAH MYLES	3	BLACK
8. ERIC CLAPTON	5	PRETENDING	21. PAUL McCARTNEY	5 FIGURE	34. ALANNAH MYLES	3	WHITE
9. GIANT	3 5	INNOCENT	22. PHIL COLLINS	5 WISH	35. ANGELS	3	MAN
10. JOE SATRIANI	5	BACK	23. RED HOT/PEPPERS	5 HIGHER	36. BONHAM	3	WISH
11. JOE SATRIANI	5	BLUE	24. ROLLING STONES	5 ROCK	37. D.A.D.	3	NEED
12. LOU GRAMM	5	ANGEL	25. ROLLING STONES	5 TERRIFYING	38. DIVING/PEARLS	3	GIMME
13. LOU GRAMM	5	JUST	26. RUSH	5 PRESTO	39. FASTER PUSSYCAT	3	HOUSE

KXRX, SEATTLE, WA M.D.-BREW MICHAELS (206)283-5979.

L-1 ADDS: AEROSMITH "WHAT" 2

DRAMARAMA "LAST" 2

PAUL McCARTNEY "FIGURE" 2

PETER MURPHY "CUTS" 2

SKID ROW "REMEMBER" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5	OTHER	10. ALARM	3 MAN	19. LENNY KRAVITZ	3 LET	28. ANGELS
2. AEROSMITH	5	BLACK	11. ANIMAL LOGIC	3 SPY	20. MICHAEL PENN	3 MYTH	29. BILLY JOEL
3. DON HENLEY	2 5	HEART	12. BOB DYLAN	3 WORLD	21. MSG	3 ANYTIME	30. BONHAM
4. ERIC CLAPTON	3 5	DIRT	13. CSN 12"	3 AWAY	22. PHIL COLLINS	3 ANOTHER	31. EDDIE MONEY
5. M.ETHERIDGE	5	LET	14. ERIC CLAPTON	3 BEFORE	23. RED HOT/PEPPERS	2 HIGHER	32. GORKY PARK
6. NEIL YOUNG	3 5	NO	15. ERIC CLAPTON	3 PRETENDING	24. ROLLING STONES	3 TERRIFYING	33. JUNKYARD
7. RUSH	5	SHOW	16. G/SATELLITES	2 3 CRIME	25. RUSH	3 PASS	34. PHIL COLLINS
8. SMITHREENS	5	GIRL	17. GORKY PARK	3 SEXING	26. RUSH	3 PRESTO	35. ROD STEWART
9. SMITHREENS	3 5	FOOL	18. JOAN JETT 12"	3 INNOCENT	27. WARREN ZEVON	3 RUN	36. SCORPIONS
10. TESLA	3 5	LOVE	19. JOAN JETT 12"	3 JUST	28. WHITESNAKE	3 DAY	37. WHITESNAKE

KZAP, SACRAMENTO, CA P.D.-PAT STILL/ASST.P.D./M.D.-JON RUSSELL (916)925-3700. JOINT COMMUNICATIONS

L-1 ADDS: "BORN/JULY" "HARD" 3

AEROSMITH "WHAT" 3

BAD ENGLISH "BEST" 3

BILLY JOEL "GO" 3

H/BLACK 12" "LONE" 3

JOAN JETT "DIRTY" 3

RICHARD MARX "GOODBYE" 3

WHITESNAKE "DEEPER" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5	BLACK	8. NEIL YOUNG	5 NO	15. TESLA	5 LOVE	22. RUSH
2. DON HENLEY	3 5	DIRT	9. PAUL McCARTNEY	3 FIGURE	16. ALARM	3 MAN	23. SCORPIONS
3. EDDIE MONEY	5	PEACE	10. ROD STEWART	5 DOWNTOWN	17. DIVING/PEARLS	3 GIMME	24. WHITESNAKE
4. ERIC CLAPTON	5	PRETENDING	11. ROLLING STONES	5 TERRIFYING	18. ERIC CLAPTON	3 BAD	25. RED HOT/PEPPERS
5. JOE SATRIANI	5	DIRT	12. RUSH	5 SHOW	19. ROD STEWART	3 ALL	26. RUSH
6. LOU GRAMM	5	JUST	13. ROLLING STONES	5 DEEPER	20. ROD STEWART	3 HIGHER	27. XYZ
7. ROD STEWART	5	REMEMBER	14. TESLA	3 4 DEEPER	21. GREAT WHITE	3 JUST	28. WHITESNAKE
8. BILLY JOEL	2 4	GO	15. AEROSMITH	2 3 F.I.N.E.	22. RUSH	3 OUT	29. WHITESNAKE
9. CHICAGO	4	WHAT	16. AEROSMITH	2 3 DEEPER	23. ROD STEWART	3 TOO	30. WHITESNAKE
10. DIVING/PEARLS	4	GIMME	17. ERIC CLAPTON	2 3 DEEPER	24. ROD STEWART	3 TOO	31. WHITESNAKE
11. LENNY KRAVITZ	4	LET	18. JOAN JETT 12"	3			

LEVEL 1

WBRU, PROVIDENCE, RI P.D.-TED MC ENROE/M.D.-KARYN BRYANT (401)272-9550. FRED JACOBS

L-1 ADDS: "BORN/JULY" "HARD" 4			ELECTRONIC "GETTING" 4			ARTISTS LW/TW TRACKS			ARTISTS LW/TW TRACKS			ARTISTS LW/TW TRACKS			ARTISTS LW/TW TRACKS		
1. B-52'S	5	ROAM	14. HOT FLOWERS	4	HYDROMAN	27. WONDER STUFF	4	RADIO	40. JESUS/CHAIN	2	HEAD	41. M. SHOCKED	2	GREENER	42. NINE INCH NAILS	2	DOWN
2. DEPECHE MODE	5	DANGEROUS	15. IAN MCCULLOCH	3	WALL	28. ALARM	5	MAN	43. RED HOT/PEPPERS	2	TAKE	44. SHADOLAND	2	WINK	45. T. TRENT D'ARBY	2	SIDE
3. JESUS/CHAIN	5	BLUES	16. KATE BUSH	3	WORLD	29. B-52'S	2	BABY	46. T/VAMP	2	BORN	47. TEARS FOR FEARS	2	WOMAN	48. THOMPSON TWINS	2	BOMBERS
4. KATE BUSH	5	LOVE	17. MIGHTY/DROPS	4	WHERE	30. LAURIE ANDERSON	2	TESTIFY	49. UNCLE GREEN	2	MAN						
5. LENNY KRAVITZ	5	LET	18. OCEAN BLUE	4	DRIFTING	31. 11TH DREAM DAY	2	LAST									
6. MICHAEL PENN	4	MYTH	19. PETER MURPHY	4	CUTS	32. C.VAN BEETHOVEN	2	SMACK									
7. MORRISSEY	5	BOARD	20. PRIMITIVES	4	SECRETS	33. CURE	2	TIME									
8. PSYCHEDELIC FUR	3	HOUSE	21. S/BLUE MESSIAHS	4	BIG	34. DRAMARAMA	2	TEN									
9. RED HOT/PEPPERS	5	HIGHER	22. SILENCERS	4	RAZOR	35. EAT	2	BLACK									
10. SMITHEREENS	5	GIRL	23. SMITHEREENS	3	YESTERDAY	36. FLESH FOR LULU	2	NEW									
11. BOB (MARVEY)	4	VIBE	24. SUGARCLUBS	4	PLANET	37. HOUSE OF FREAKS	2										
12. CREATURES	4	STANDING	25. THEY/GIANTS	4	BIRDHOUSE	38. I/MISSION	2										
13. DEBORAH HARRY	4	KISS	26. UB40	4	HERE	39. JAZZ BUTCHER	2										

WCCC, HARTFORD, CT P.D.-M.D.-TED SELLERS (203)233-4426.

L-1 ADDS: AEROSMITH "WHAT" 3			PHIL COLLINS "WISH" 3			RUSH "PRESTO" 3			ARTISTS LW/TW TRACKS			ARTISTS LW/TW TRACKS					
1. BILLY JOEL	4	STYLE	10. BAD ENGLISH	1	BEST	19. S.RAY VAUGHAN	4	HOUSE	28. CSN 12'	3	AWAY						
2. EDDIE MONEY	4	PEACE	11. DIVING/PEARLS	4	GIMME	20. SKID ROW	3	REMEMBER	29. G/SATELLITES	3	ALL						
3. ERIC CLAPTON	3	BAD	12. DON HENLEY	3	DIRT	21. TESLA	4	LOVE	30. GRATEFUL DEAD	3	JUST						
4. MSG	4	ANYTIME	13. GIANT	1	INNOCENT	22. WHITESNAKE	3	DAY	31. GREAT WHITE	1	HOUSE						
5. ROD STEWART	5	DOWNTOWN	14. LENNY KRAVITZ	4	LET	23. ALICE COOPER	1	HOUSE	32. JUNKYARD	1	SIMPLE						
6. SCORPIONS	4	EXPLAIN	15. MICHAEL PENN	1	MYTH	24. ALICE COOPER	3	HOUSE	33. LORD TRACY	3	OUT						
7. AEROSMITH	3	F.I.N.E.	16. NEIL YOUNG	4	NO	25. BILLY JOEL	3	GO	34. PAUL McCARTNEY	1	FIGURE						
8. ALANNAH MYLES	3	BLACK	17. PAUL McCARTNEY	4	FIGURE	26. BOB DYLAN	3	WORLD									
9. ALARM	3	MAN	18. RED HOT/PEPPERS	1	HIGHER	27. BONHAM	3	GUILTY									

WCKW, NEW ORLEANS, LA P.D.-BOBBY RENO/M.D.-AL NASSAR (504)535-2424.

L-1 ADDS: BILLY JOEL "GO" 4			PHIL COLLINS "WISH" 4			RUSH "PRESTO" 3			ARTISTS LW/TW TRACKS			ARTISTS LW/TW TRACKS					
1. BAD ENGLISH	D 4	BEST	5. NEIL YOUNG	4	NO	9. ROLLING STONES	4	TERRIFYING	13. RUSH	2	SHOW	14. SCORPIONS	2	EXPLAIN	15. WHITESNAKE	2	DAY
2. DON HENLEY	4	DIRT	6. PAUL McCARTNEY	D 4	FIGURE	10. BILLY JOEL	3	STYLE	16. WHITESNAKE	2	FREE	17. ALANNAH MYLES	3	FOOL	18. WHITESNAKE	2	FOOL
3. EDDIE MONEY	4	PEACE	7. PHIL COLLINS	4	ANOTHER	11. LOU GRAMM	3	JUST	19. ROLLING STONES	3	FREE	20. BILLY JOEL	3	FREE	21. WHITESNAKE	2	FREE
4. ERIC CLAPTON	4	BAD	8. ROD STEWART	4	DOWNTOWN	12. TOM PETTY	3	FREE	22. WHITESNAKE	3	FREE	23. WHITESNAKE	3	FREE	24. WHITESNAKE	3	FREE

WCMF, ROCHESTER, NY P.D.-STAN MAIN/ASST.P.D./M.D.-DAVE KANE (716)262-4330. JEFF POLLACK

L-1 ADDS: BATNY FOX "DREAM" 3			ERIC CLAPTON "BAD" 3			ROD STEWART "DOWNTOWN" 3			ARTISTS LW/TW TRACKS			ARTISTS LW/TW TRACKS					
1. AEROSMITH	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS			
1. AEROSMITH	D 5	WHAT	9. MSG	4	ANYTIME	17. BONHAM	5	WAIT	25. BABYLON A.D.	D 2	BANG						
2. RUSH	5	ANAGRAM	10. MSG	3	TAKE	18. DEL FUEGOS	5	MOVE	26. DANGEROUS TOYS	2	SCARED						
3. RUSH	5	CHAIN	11. SCORPIONS	5	EXPLAIN	19. EDDIE MONEY	4	STOP	27. ERIC CLAPTON	3	PRETENDING						
4. WHITESNAKE	5	DAY	12. STAGE DOLLS	4	STILL	20. GREAT WHITE	3	HOUSE	28. L.A. GUNS	2	NEVER						
5. WHITESNAKE	5	FOOL	13. XYZ	4	INSIDE	21. KIX	3	CLOSE	29. SHARK ISLAND	2	PARIS						
6. BILLY SQUIER	4	LET	14. AEROSMITH	3	F.I.N.E.	22. RICHARD MARK	3	TOO	30. TOM PETTY	5	FREE						
7. BILLY SQUIER	4	MINE	15. BAD ENGLISH	3	BEST	23. RUSH	2	SHOW									
8. BILLY SQUIER	4	ANGEL	16. BONHAM	4	BRINGING	24. ALANNAH MYLES	2	BLACK									

WDIZ, ORLANDO, FL M.D.-LEE RANDALL (407)682-7676. JEFF POLLACK

L-1 ADDS: ENUFF ZNUFF "FLY" 3			MICHAEL PENN "MYTH" 3			RICHARD MARX "GOODBYE" 3			ARTISTS LW/TW TRACKS			ARTISTS LW/TW TRACKS					
1. AEROSMITH	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS			
1. AEROSMITH	D 5	WHAT	9. MSG	4	ANYTIME	17. BONHAM	5	WAIT	25. BABYLON A.D.	D 2	BANG						
2. RUSH	5	ANAGRAM	10. MSG	3	TAKE	18. DEL FUEGOS	5	MOVE	26. DANGEROUS TOYS	2	SCARED						
3. RUSH	5	CHAIN	11. SCORPIONS	5	EXPLAIN	19. EDDIE MONEY	4	STOP	27. ERIC CLAPTON	3	PRETENDING						
4. WHITESNAKE	5	DAY	12. STAGE DOLLS	4	STILL	20. GREAT WHITE	3	HOUSE	28. L.A. GUNS	2	NEVER						
5. WHITESNAKE	5	FOOL	13. XYZ	4	INSIDE	21. KIX	3	CLOSE	29. SHARK ISLAND	2	PARIS						
6. BILLY SQUIER	4	LET	14. AEROSMITH	3	F.I.N.E.	22. RICHARD MARK	3	TOO	30. TOM PETTY	5	FREE						
7. BILLY SQUIER	4	MINE	15. BAD ENGLISH	3	BEST	23. RUSH	2	SHOW									
8. BILLY SQUIER	4	ANGEL	16. BONHAM	4	BRINGING	24. ALANNAH MYLES	2	BLACK									

WDRE, LONG ISLAND, NY P.D.-DENIS McNAMARA/M.C.-MALIBU SUE/ROB GREENBAUM (516)832-9400.

L-1 ADDS: NONE			MICHAEL PENN "MYTH" 3			RICHARD MARX "GOODBYE" 3			ARTISTS LW/TW TRACKS			ARTISTS LW/TW TRACKS					
1. B-52'S	5	MAN	9. ALANNAH MYLES	3	BLACK	17. DON HENLEY	3	DIRT	25. WHITESNAKE	3	DAY						
2. DEPECHE MODE	5	BRITE	14. OCEAN BLUE	5	DRIFTING	18. ERASURE	3	PERSONAL	26. WHITESNAKE	2	KISS						
3. DEPECHE MODE	5	DANGEROUS	15. PSYCHEDELIC FUR	5	HOUSE	19. LIGHTNING SEEDS	3	DRAMATIC	27. ERIC CLAPTON	2	PARADISE						
4. ELECTRONIC	5	GETTING	16. SNAKE CORPS	5	CALLING	20. GREAT WHITE	3	ERASURE	28. L.A. GUNS	2	SCARED						
5. ERASURE	5	SURROUND	17. TEARS FOR FEARS	5	ADVICE	21. RICHARD MARK	3	LOVE	29. SHARK ISLAND	2	NEVER						
6. ERYTHMICS	5	CRY	18. TEARS FOR FEARS	5	WOMAN	22. RUSH	3	SHOCKED	30. TOM PETTY	5	FREE						
7. FLESH FOR LULU	5	TIME	19. WHITESNAKE	5	LET	23. RICHARD MARK	3										

LEVEL 1

WHTQ, ORLANDO, FL P.D.-JAY CRESSWELL/M.D.-ANNIE SOMMERS (407)295-3990. B/D&A

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALANNAH MYLES	4 BLACK	8. MOTLEY CRUE	4 HEART	15. ERIC CLAPTON	3 BAD	22. ROLLING STONES	3 TERRIFYING		
2. BAD ENGLISH	4 BEST	9. MSG	4 ANYTIME	16. GIANT	3 INNOCENT	23. RUSH	D 3 CHAIN		
3. DIVING/PEARLS	3 4 GIMME	10. SCORPIONS	4 EXPLAIN	17. GREAT WHITE	3 HOUSE	24. WHITESNAKE	D 3 DAY		
4. DON HENLEY	4 DIRT	11. "DIFFERENCE"	3 MOVE	18. LORD TRACY	3 OUT	25. XYZ	D 3 INSIDE		
5. EDDIE MONEY	4 PEACE	12. "DIFFERENCE"	3 TEASER	19. METHERIDGE	3 LET				
6. JOAN JETT '12"	3 4 DIRTY	13. AEROSMITH	3 F.I.N.E.	20. MICHAEL PENN	D 3 MYTH				
7. JOE SATRIANI	4 BIG	14. ALARM	3 MAN	21. PHIL COLLINS	D 3 WISH				

WIYI, BALTIMORE, MD P.D.-RUSS MOTTLA/M.D.-MARY FRANCE (301)889-0098. LARRY BRUCE

L-1	ADDS: ALARM "MAN" 3	BAD ENGLISH "PRICE" 3	JOAN JETT '12" "DIRTY" 3	RICHARD MARX "GOODBYE" 3	BILLY JOEL "GO" 3	WHITE SNAKE "DEEPER" 3	C/WOLVES 12" "CALL" 3
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. BONHAM	4 WAIT	7. SKID ROW	4 REMEMBER	13. ERIC CLAPTON	3 BAD	19. MOTLEY CRUE	3 HEART
2. DIVING/PEARLS	4 GIMME	8. TOM PETTY	4 FREE	14. GIANT	3 INNOCENT	20. MSG	D 3 ANYTIME
3. DON HENLEY	3 4 LAST	9. WARRANT	3 SOMETIMES	15. GORKY PARK	3 PEACE	21. ROLLING STONES	D 3 TERRIFYING
4. LOU GRAMM	3 4 JUST	10. AEROSMITH	3 F.I.N.E.	16. KIX	3 CLOSE	22. SCORPIONS	3 EXPLAIN
5. PHIL COLLINS	4 ANOTHER	11. BABYLON A.D.	3 HAMMER	17. LORD TRACY	D 3 OUT	23. SMITHEREENS	3 GIRL
6. ROD STEWART	4 DOWNTOWN	12. ENUFF Z'NUFF	3 FLY	18. LOVERBOY	D 3 TOO	24. TESLA	3 LOVE

WJKF, WASHINGTON, DC P.D.-ED LEVINE/ASST.P.D./M.D.-MIKE WOLF (703)691-1900.

L-1	ADDS: PHIL COLLINS "WISH" 4	ROD STEWART "DOWNTOWN" 4	ROLLING STONES "TERRIFYING" 4
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. DON HENLEY	5 LAST	5. BILLY JOEL	4 STYLE
2. ROLLING STONES	5 ROCK	6. CSN 12"	4 AWAY
3. S.RAY VAUGHAN	5 CROSSFIRE	7. ERIC CLAPTON	4 PRETENDING
4. TOM PETTY	5 DREAM	8. NEIL YOUNG	4 FREE

WKDF, NASHVILLE, TN P.D.-KIDD REDD/M.D.-SLATS (615)244-9533.

L-1	ADDS: "BORN/JULY" "HARD" 4	ALANNAH MYLES "BLACK" 4	ERIC CLAPTON "BAD" 4	WHITE SNAKE "DEEPER" 4	
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5 LOVE	10. ROLLING STONES	5 ROCK	19. LOVERBOY	4 TOO
2. BILLY JOEL	5 FIRE	11. TOM PETTY	5 LOVE	20. PAUL McCARTNEY	4 FIGURE
3. BONHAM	5 WAIT	12. BAD ENGLISH	4 BEST	21. POCO	4 HIDE
4. JOE COCKER	5 NIGHT	13. DIVING/PEARLS	4 GIMME	22. ROLLING STONES	4 ALMOST
5. LENNY KRAVITZ	4 5 LET	14. DON HENLEY	4 DIRT	23. SHOOTING STAR	4 TOUCH
6. LOU GRAMM	5 JUST	15. ERIC CLAPTON	4 PRETENDING	24. SMITHEREENS	4 GIRL
7. NEIL YOUNG	5 FREE	16. G/SATELLITES	4 ALL	25. WEBB WILDER	4 HUMAN
8. PHIL COLLINS	4 5 ANOTHER	17. HOOTERS	4 MILES	26. AEROSMITH	3 F.I.N.E.
9. ROD STEWART	5 DOWNTOWN	18. JASON/SCORCHERS	4 WHEN	27. ENUFF Z'NUFF	3 FLY

WLKS, ATLANTA, GA P.D.-BILL PUGH/M.D.-BETH KEPPEL (404)325-0960. POLLAK

L-1	ADDS: ALARM "LOVE" 3	BAD ENGLISH "PRICE" 3	BONHAM "GUILTY" 3	CULT "SWEET" 3	
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. DON HENLEY	5 DIRT	2. ROLLING STONES	5 JUST	3. RICHARD MARX "GOODBYE" 3	3. MOTLEY CRUE "WITHOUT" 3
NEIL YOUNG "NO" 3		4. MSG	4. ANYTIME	4. RUSH "PRESTO" 3	4. SKID ROW "REMEMBER" 3
TOM PETTY "FACE" 3		5. ROLLING STONES	5 SOMETIMES	5. WHITE SNAKE "DEEPER" 3	5. C/WOLVES 12" "CALL" 2

L-1	ADDS: RICHARD MARX "GOODBYE" 3	WHITE SNAKE "DEEPER" 3	C/WOLVES 12" "CALL" 2	FASTER PUSSYCAT "HOUSE" 2	
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5 WHAT	8. TOM PETTY	3 5 LOVE	22. PAUL McCARTNEY	3 FIGURE
2. ALARM	3 5 MAN	9. ALANNAH MYLES	3 BLACK	23. RED HOT/PEPPERS	3 HIGHER
3. ERIC CLAPTON	5 PRETENDING	10. ALICE COOPER	3 HOUSE	24. ROD STEWART	3 DOWNTOWN
4. NEIL YOUNG	5 FREE	11. BAD ENGLISH	3 BEST	25. S.RAY VAUGHAN	3 EXPLAIN
5. ROLLING STONES	3 5 TERRIFYING	12. ENUFF Z'NUFF	3 GIMME	26. SCORPIANS	3 OUT
6. SMITHEREENS	5 GIRL	13. ERIC CLAPTON	3 BAD	27. TINSLEY ELLIS	3 PAWNBROKE
7. TESLA	3 5 LOVE	14. FASTER PUSSYCAT	3 POISON	28. LENNY KRAVITZ	2 LET

WLZ, DETROIT, MI P.D.-DOUG PODELL/M.D.-GARY PALMER (313)855-5100. JEFF POLLACK, HARRIS COMM.

L-1	ADDS: RICHARD MARX "GOODBYE" 3	WHITE SNAKE "DEEPER" 3	C/WOLVES 12" "CALL" 2	FASTER PUSSYCAT "HOUSE" 2	
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5 WHAT	10. WHITESNAKE	5 FOOL	28. SCORPIANS	3 EXPLAIN
2. ALARM	5 SOLD	11. AEROSMITH	3 F.I.N.E.	29. SMITHEREENS	3 GIRL
3. BONHAM	5 WAIT	12. ALARM	D 3 MAN	30. ENUFF Z'NUFF	2 FLY
4. ERIC CLAPTON	5 PRETENDING	13. ALICE COOPER	3 HOUSE	31. JOAN JETT '12"	D 2 DIRTY
5. LOU GRAMM	5 JUST	14. BAD ENGLISH	3 BEST	32. LORD TRACY	2 OUT
6. NEIL YOUNG	5 FREE	15. DIVING/PEARLS	3 GIMME	33. SHARK ISLAND	2 PARIS
7. ROD STEWART	5 DOWNTOWN	16. ERIC CLAPTON	3 BAD		
8. RUSH	5 SHOW	17. ERIC CLAPTON	D 3 BEFORE		
9. TOM PETTY	5 LOVE	18. G/SATELLITES	3 ALL		

WLUP, CHICAGO, IL VP/STATION MGR.-GREG SOLK/P.C.-TONY GATES/M.D.-DAVE BENSON (312)440-5270.

L-1	ADDS: ALARM "MAN" 3	NEIL YOUNG "NO" 3	TOM PETTY "FACE" 3	ARTISTS	LW/TW TRACKS
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. DIVING/PEARLS	3 5 GIMME	8. EDDIE MONEY	5 4 PLACE	15. AEROSMITH	D 3 WHAT
2. DON HENLEY	5 DIRT	9. LOU GRAMM	5 JUST	16. BAD ENGLISH	D 3 BEST
3. ERIC CLAPTON	4 5 BAD	10. PHIL COLLINS	4 SOMETHING	17. ERIC CLAPTON	D 3 NO
4. LENNY KRAVITZ	5 LET	11. PHIL COLLINS	4 WISH	18. JOE SATRIANI	3 BLUE
5. MSG	5 ANYTIME	12. ROD STEWART	5 DOWNTOWN	19. METHERIDGE	3 LET
6. ROLLING STONES	5 TERRIFYING	13. SMITHEREENS	5 GIRL	20. MICHAEL PENN	D 3 MYTH
7. RUSH	5 SHOW	14. AEROSMITH	3 OTHER	21. ROLLING STONES	D 3 ALMOST

WLVO, COLUMBUS, OH P.D.-BUZZ KNIGHT/M.D.-JO ROBINSON (614)224-1271. JEFF POLLACK

L-1	ADDS: BAD ENGLISH "PRICE" 3	BILLY JOEL "GO" 3	RICHARD MARX "GOODBYE" 3	WHITE SNAKE "DEEPER" 3	
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	4 WHAT	8. SMITHEREENS	4 GIRL	22. HUNTER/RONSON	2 AMERICAN
2. EDDIE MONEY	4 PEACE	9. TESLA	4 LOVE	23. JOAN JETT '12"	D 2 DIRTY
3. ERIC CLAPTON	4 PRETENDING	10. DIVING/PEARLS	3 GIMME	24. LENNY KRAVITZ	2 LET
4. MSG	3 4 ANYTIME	11. ERIC CLAPTON	3 BAD	25. LOU GRAMM	2 ANGEL
5. PHIL COLLINS	4 SOMETHING	12. GIANT	3 INNOCENT	26. NEIL YOUNG	D 2 NO
6. ROD STEWART	4 DOWNTOWN	13. GREAT WHITE	3 HOUSE	27. JOE SATRIANI	1 BACK
7. RUSH	4 SHOW	14. METHERIDGE	3 LET		

L-1	ADDS: AEROSMITH "WHAT" 5	BILLY JOEL "GO" 3	ERIC CLAPTON "BAD" 3	WHITE SNAKE "DEEPER" 3	
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5 F.I.N.E.	8. HOOTERS	5 DELIVER	22. MOTLEY CRUE	D 3 HEART
2. AEROSMITH	5 GUN	9. LOU GRAMM	5 JUST	23. SMITHEREENS	3 GIRL
3. BILLY JOEL	5 STYLE	10. NEIL YOUNG	4 5 NO	24. TESLA	3 LOVE
4. EDDIE MONEY	5 PEACE	11. ROD STEWART	5 DOWNTOWN	25. ALANNAH MYLES	2 BLACK
5. ERIC CLAPTON	5 BAD	12. SKID ROW	5 REMEMBER	26. ANIMAL LOGIC	2 SPY
6. ERIC CLAPTON	5 PRETENDING	13. TOM PETTY	5 LOVE	27. JOAN JETT '12"	D 2 DIRTY
7. HOOTERS	5 BEAT	14. BILLY JOEL	D 4 GO		

L-1	ADDS: AEROSMITH "WHAT" 3	BILLY JOEL "GO" 3	ERIC CLAPTON "BAD" 3	WHITE SNAKE "DEEPER" 3	
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	4 GUN	6. BAD ENGLISH	3 BEST	18. WHITESNAKE	3 FOOL
2. ERIC CLAPTON	4 PRETENDING	7. BILLY JOEL	3 TIED	19. GREAT WHITE	2 HOUSE
3. ROD STEWART	3 4 DOWNTOWN	8. BONHAM	3 WAIT	20. MOTLEY CRUE	2 HEART
4. SMITHEREENS	3 4 GIRL	9. EDDIE MONEY	4 3 PEACE	21. RUSH	2 SHOW
5. TOM PETTY	4 LOVE	10. JOE COCKER	3 NIGHT	22. Warrant	2 SOMETIMES

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LEVEL 1

WQFM, MILWAUKEE, WI P.D.-DAVE LONDON/M.D.-DAN HANSEN (414)276-2040. JEFF POLLACK

L-1 ADDS: KIX "CLOSE" 4
AEROSMITH "WHAT" 3
CULT "SWEET" 3
WARRANT "SOMETIMES" 3

TOM PETTY "FREE" 4
BRITNEY FOX "DREAM" 3
H/BLACK 12" "LONE" 3
WHITESNAKE "DEEPER" 3

"G/POWERSURGE" "ROCK" 3
BRITNEY FOX "LONG" 3
SHARK ISLAND "PARIS" 3

"SHOCKER" "TIMELESS" 3
C/WOLVES 12" "KITCHEN" 3
TORA TORA "PHANTOM" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BONHAM	4	WAIT	7. TANGIER	3	4	FOUR	13. ERIC CLAPTON	4	3	BAD	19. MSG
2. GREAT WHITE	3	HOUSE	8. TESLA	4	LOVE	14. FASTER PUSSYCAT	3	POISON	20. ROLLING STONES	3	RADIO
3. MOTLEY CRUE	3	HEART	9. ALANNAH MYLES	3	BLACK	15. G/SATELLITES	3	ALL	21. RUSH	3	ALMOST
4. MSG	2	ANYTIME	10. BONHAM	3	GUILTY	16. GIANT	3	INNOCENT	22. SALTY DOG	3	PRESTO
5. SCORPIANS	4	EXPLAIN	11. DON HENLEY	4	DIRT	17. JOE SATRIANI	3	BACK	23. XYZ	3	COME
6. STAGE DOLLS	4	STILL	12. ENUFF Z'NUFF	3	FLY	18. L.A. GUNS	3	NEVER			INSIDE

WRIF, DETROIT, MI P.D.-MARTY BENDER SOBOLEWSKI/M.D.-JIM PEMBERTON (313)827-9505. B/D&A

L-1 ADDS: AEROSMITH "GUN" 4
CULT "SWEET" 2

BONHAM "WAIT" 4
GREAT WHITE "HOUSE" 2

LOU GRAMM "JUST" 4
H/BLACK 12" "LONE" 2

BILLY JOEL "GO" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALARM	5	MAN	7. ALICE COOPER	4	POISON	13. WHITESNAKE	4	DEEPER	19. S.RAY VAUGHAN	2	HOUSE
2. BAD ENGLISH	5	BEST	8. DIVING/PEARLS	4	GIMME	14. BONHAM	2	GUILTY	20. WARRANT	2	SOMETIMES
3. RUSH	2	HAND	9. JOE SATRIANI	4	BACK	15. EDDIE MONEY	2	PEACE	21. JOAN JETT 12"	1	DIRTY
4. SHOOTING STAR	5	TOUCH	10. MSG	4	ANYTIME	16. ERIC CLAPTON	2	BAD			
5. XY2	5	INSIDE	11. SCORPIANS	4	EXPLAIN	17. GIANT	2	INNOCENT			
6. AEROSMITH	4	F.I.N.E.	12. TESLA	4	LOVE	18. PAUL McCARTNEY	2	FIGURE			

WRNO, NEW ORLEANS, LA P.D.-MICHAEL COSTELLO (504)889-2424.

L-1 ADDS: "DIFFERENCE" "BOYS" 3
PHIL COLLINS "WISH" 3

AEROSMITH "WHAT" 3

GREAT WHITE "HOUSE" 3

H/BLACK 12" "LONE" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4	GUN	10. ERIC CLAPTON	3	BAD	19. RUSH	3	SHOW	28. L.A. GUNS	1	NEVER
2. ERIC CLAPTON	4	PRETENDING	11. HOOTERS	3	MILES	20. S.RAY VAUGHAN	3	HOUSE	29. MOTLEY CRUE	1	HEART
3. LOU GRAMM	4	JUST	12. LOVERBOY	3	TOO	21. JOAN JETT 12"	4	DIRECT	30. MSG	1	ANYTIME
4. ROD STEWART	4	DOWNTOWN	13. M.ETHERIDGE	3	LET	22. SMITHREENS	3	EXPLAIN	31. RUSH	1	CHAIN
5. TOM PETTY	4	FREE	14. PAUL McCARTNEY	3	FIGURE	23. AEROSMITH	1	F.I.N.E.	32. SKID ROW	1	REMEMBER
6. WHITESNAKE	4	FOOL	15. RED HOT/PEPPERS	3	HIGHER	24. ALANNAH MYLES	1	BLACK	33. TESLA	1	LOVE
7. BILLY JOEL	3	STYLE	16. ROLLING STONES	3	ROCK	25. ALARM	1	MAN	34. WHITESNAKE	1	DAY
8. DON HENLEY	3	DIRT	17. ROLLING STONES	3	SAD	26. JOE SATRIANI	1	BIG			
9. EDDIE MONEY	3	PEACE	18. ROLLING STONES	3	TERRIFYING	27. KISS	1	HIDE			
9. "DIFFERENCE"	4	BOYS	18. ERIC CLAPTON	4	PRETENDING	27. PAUL CARRACK	4	WISH			

WSHE, MIAMI, FL P.D.-DAVID GROSSMAN/M.D.-JEFF BELL (305)581-1580.

L-1 ADDS: NONE

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	GUN	10. "SHOCKER"	4	TIMELESS	19. GIANT	4	BELIEVER	28. PAUL McCARTNEY	4	FIGURE
2. LOU GRAMM	5	JUST	11. ALANNAH MYLES	4	BLACK	20. GREAT WHITE	4	HOUSE	29. RED HOT/PEPPERS	4	HIGHER
3. NUCLEAR VALDEZ	D 5	SUMMER	12. ALICE COOPER	4	HOUSE	21. JOAN JETT 12"	D 4	DIRECT	30. RICHARD MARX	4	TOO
4. PHIL COLLINS	5	ANOTHER	13. BAD ENGLISH	4	BEST	22. LORD TRACY	4	OUT	31. ROD STEWART	D 4	DOWNTOWN
5. RUSH	5	SHOW	14. BAD ENGLISH	D 4	PRICE	23. LOVERBOY	D 4	TOO	32. ROLLING STONES	D 4	SAD
6. SMITHREENS	5	GIRL	15. BILLY JOEL	D 4	GO	24. MOTLEY CRUE	4	HEART	33. SCORPIANS	4	EXPLAIN
7. TESLA	5	LOVE	16. BONHAM	4	WAIT	25. MOTLEY CRUE	4	Slice	34. WARRANT	D 4	SOMETIMES
8. WHITESNAKE	5	FOOL	17. EDDIE MONEY	4	PEACE	26. MSG	D 4	ANYTIME	35. WHITESNAKE	4	DAY
9. WHITESNAKE	5	FOOL	18. ERIC CLAPTON	4	PRETENDING	27. PAUL CARRACK	D 4	WISH	36. WHITESNAKE	4	DEEPER

WWDC, WASHINGTON, DC P.D.-DAVE BROWN/M.D.-DUSTY SCOTT (301)587-7100, HARRIS COMM.

L-1 ADDS: NEIL YOUNG "NO" 4

PAUL McCARTNEY "FIGURE" 4

ROLLING STONES "SAD" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	GUN	6. ROD STEWART	5	DOWNTOWN	15. SCORPIANS	4	DEEPER	22. ROLLING STONES	5 2	ROCK
2. BILLY JOEL	4	STYLE	9. TESLA	5	LOVE	16. WHITESNAKE	3	DEEPER	23. RUSH	4 2	SHOW
3. DON HENLEY	4	DIRT	10. TOM PETTY	5	LOVE	17. GIANT	D 2	INNOCENT	24. S.RAY VAUGHAN	D 2	HOUSE
4. EDDIE MONEY	5	PEACE	11. BONHAM	4	WAIT	18. GRATEFUL DEAD	4	FOOLISH	25. SKID ROW	2	REMEMBER
5. ERIC CLAPTON	5	PRETENDING	12. ERIC CLAPTON	4	BAD	19. LENNY KRAVITZ	2	LET	26. SMITHREENS	2	GIRL
6. JOE COCKER	4	NIGHT	13. GREAT WHITE	4	ANGEL	20. MOTLEY CRUE	2	TOO	27. WHITESNAKE	5 2	FOOL
7. PHIL COLLINS	5	ANOTHER	14. AEROSMITH	4	EXPLAIN	21. MSG	2	ANYTIME			

WYNF, TAMPA/ST.PETERSBURG, FL P.D.-TOM MARSHALL/ASST.P.D.-CHARLIE LOGAN (813)228-6090. JEFF POLLACK

L-1 ADDS: AEROSMITH "WHAT" 3

DON HENLEY "BAD" 3

PHIL COLLINS "WISH" 3

ROLLING STONES "ALMOST" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BONHAM	5	WAIT	8. LOU GRAMM	4	ANGEL	15. ANIMAL LOGIC	3	SPY	22. NEIL YOUNG	3	NO
2. ERIC CLAPTON	5	PRETENDING	9. LOU GRAMM	5	JUST	16. BAD ENGLISH	3	BEST	23. RED HOT/PEPPERS	3	HIGHER
3. SMITHREENS	5	GIRL	10. ROD STEWART	4	DOWNTOWN	17. DIVING/PEARLS	3	GIMME	24. ROLLING STONES	3	TERRIFYING
4. TESLA	4	LOVE	11. RUSH	4	SHOW	18. GIANT	3	INNOCENT	25. WHITESNAKE	3	DAY
5. WHITESNAKE	5	FOOL	12. SCORPIANS	4	EXPLAIN	19. LORD TRACY	3	OUT	26. XYZ	3	INSIDE
6. EDDIE MONEY	4	PEACE	13. AEROSMITH	4	GUN	20. MOTLEY CRUE	3	HEART			
7. ERIC CLAPTON	4	PRETENDING	14. ERIC CLAPTON	4	BAD	21. ERIC CLAPTON	2	FOOLISH			
8. SMITHREENS	5	GIRL	15. ERIC CLAPTON	4	BAD	22. ROLLING STONES	2	MOVE			
9. SQUEEZE	5	LATE	16. WEBB WILDER	4	SAD	23. ROLLING STONES	2	MOVE			
10. TEARS FOR FEARS	5	WOMAN	17. RED HOT/PEPPERS	4	NEW	24. BILLY JOEL	3	PEACE			
11. "BLACK RAIN"	4	LIVING	18. STONE ROSES	4	ADORED	25. DON HENLEY	3	PEACE			
12. ALARM	5	MAN	19. T.RENT D'ARBY	4	SIDE	26. JAZZ BUTCHER	3	PEACE			
13. D.A.D.	4	GIRL	20. T/AMP	4	BABY	27. HUNTER/RONSON	2	INTUITION			
14. EURYTHMICS	4	ASK	21. THOMPSON TWINS	3	JOINT	28. ERASURE	3	INTUITION			

XTRA, SAN DIEGO, CA P.D.-KEVIN STAPLEFORD/M.D.-MIKE HALLORAN (619)291-9191.

L-1 ADDS: DEPECHE MODE "DANGEROUS" 4

JESUS/CHAIN "HEAD" 4

"BORN/JULY" "HARD" 3

"BORN/JULY" "HARD" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. B-52'S	4	ROAM	15. JESUS/CHAIN	4	BLUES	29. TRACY CHAPMAN	4	BORN	43. LAURIE ANDERSON	3	BABY
2. CULT	5	SWEET	16. JOAN JETT 12"	5	DIRTY	30. WONDER STUFF	4	LET	44. M.SHOCKED	3	GREENER
3. DEBORAH HARRY	4	KISS	17. LENNY K								

LEVEL 2

KEZO, OMAHA, NB P.D.-BRUCE MCGREGOR (402)592-5300. B/D&A

L-2 ADDS: BILLY JOEL "GO" 3
BRITNEY FOX "DREAM" 2
LIVING COLOUR "FUNKY" 2

HOOTERS "BROTHER" 3
C/WOLVES 12" "CALL" 2

WHITESNAKE "DEEPER" 3
FRONT "FIRE" 2

ANGELS "LET" 2
KING'S X "SUMMERLAND" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. EDDIE MONEY	4	PEACE	13. ALICE COOPER	3	HOUSE	25. GRATEFUL DEAD	3	JUST	37. RED HOT/PEPPERS	3	HIGHER
2. ERIC CLAPTON	3	BAD	14. ANIMAL LOGIC	3	SPY	26. GREAT WHITE	3	HOUSE	38. RUSH	3	PRESTO
3. MSG	3	ANYTIME	15. BAD ENGLISH	3	BEST	27. JOAN JETT 12"	2	DIRTY	39. S.RAY VAUGHAN	3	HOUSE
4. ROD STEWART	4	DOWNTOWN	16. BOB DYLAN	3	WORLD	28. JUNKYARD	3	SIMPLE	40. SKID ROW	3	REMEMBER
5. ROLLING STONES	4	TERRIFYING	17. BODEANS	3	WHEN	29. LA. GUNS	3	NEVER	41. TREVOR RABIN	3	LOOK
6. RUSH	4	SHOW	18. BONHAM	3	GUILTY	30. LENNY KRAVITZ	3	LET	42. ACE FREHLEY	2	DO
7. SCORPIANS	4	EXPLAIN	19. CSN 12"	D	AWAY	31. LORD TRACY	3	OUT	43. BABYLON A.D.	2	HAMMER
8. SMITHEREENS	4	GIRL	20. DIVING/PEARLS	3	GIMME	32. MICHAEL PENN	3	MYTH	44. BANG TANGO	2	HEART
9. TESLA	4	LOVE	21. DON HENLEY	3	DIRT	33. MOTLEY CRUE	3	HEART	45. GORKY PARK	2	PEACE
10. AEROSMITH	D	WHAT	22. ENUFF Z'NUFF	3	FLY	34. NEIL YOUNG	3	NO	46. SHARK ISLAND	2	PARIS
11. ALANNAH MYLES	3	BLACK	23. G/SATELLITES	3	ALL	35. PAUL McCARTNEY	3	FIGURE	47. WARRANT	2	SOMETIMES
12. ALARM	3	MAN	24. GIANT	3	INNOCENT	36. PHIL COLLINS	3	WISH			

KFMG, ALBUQUERQUE, NM P.D.-MARK STEVENS/M.D.-NICKI GARDNER (505)828-1600. JEFF POLLACK

L-2 ADDS: NONE

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BONHAM	5	WAIT	12. JOE SATRIANI	4	BIG	23. ACE FREHLEY	3	DO	34. XYZ	3	INSIDE
2. DON HENLEY	5	DIRT	13. KINKS	4	HOW	24. ANGELS	3	DOGS	35. "SHOCKER"	2	TIMELESS
3. ERIC CLAPTON	5	PRETENDING	14. LENNY KRAVITZ	4	LET	25. DANGEROUS TOYS	3	SCARED	36. ANIMAL LOGIC	2	SPY
4. TESLA	5	LOVE	15. LOU GRAMM	4	JUST	26. JUNKYARD	3	SIMPLE	37. DIVING/PEARLS	2	GIMME
5. WHITESNAKE	5	DAY	16. M.ETHERIDGE	4	LET	27. KISS	3	HIDE	38. GIANT	2	INNOCENT
6. ALANNAH MYLES	4	BLACK	17. MSG	4	ANYTIME	28. LA. GUNS	3	NEVER	39. NUCLEAR VALDEZ	2	SUMMER
7. ALARM	4	MAN	18. NEIL YOUNG	4	NO	29. LORD TRACY	3	OUT	40. S.RAY VAUGHAN	2	HOUSE
8. BOB DYLAN	4	WORLD	19. RUSH	4	SHOW	30. LOVERBOY	3	TOO	41. WEBB WILDER	2	HUMAN
9. ERIC CLAPTON	4	BAD	20. SCORPIANS	4	EXPLAIN	31. MOTLEY CRUE	3	HEART			
10. FIONA	4	SEXING	21. SMITHEREENS	4	GIRL	32. SHARK ISLAND	3	PARIS			
11. HOOTERS	4	MILES	22. WHITESNAKE	4	FOOL	33. TANGIER	3	SOUTHBOUND			

KGGO, DES MOINES, IA P.D.-PHIL WILSON/M.D.-JACK EMERSON (515)265-6181. LARRY MOFFITT

L-2 ADDS: BILLY JOEL "GO" 3

ERIC CLAPTON "BAD" 3

GREAT WHITE "HOUSE" 3

PHIL COLLINS "WISH" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALANNAH MYLES	3	BLACK	7. WARRANT	3	SOMETIMES	13. G/SATELLITES	3	ALL	19. ROLLING STONES	3	TERRIFYING
2. EDDIE MONEY	4	PEACE	8. AEROSMITH	3	GUN	14. GIANT	3	INNOCENT	20. TESLA	3	LOVE
3. ERIC CLAPTON	4	PRETENDING	9. ALARM	3	MAN	15. LOVERBOY	3	TOO	21. TOM PETTY	4	LOVE
4. POCO	4	HIDE	10. BAD ENGLISH	3	PRICE	16. MOTLEY CRUE	3	HEART	22. WHITESNAKE	3	FOOL
5. ROD STEWART	4	DOWNTOWN	11. BONHAM	4	WAIT	17. PHIL COLLINS	3	ANOTHER			
6. SMITHEREENS	4	GIRL	12. FIONA	3	SEXING	18. RICHARD MARK	D	GOODBYE			

KICT, WICHITA, KS P.D.-RON ERIC TAYLOR/M.D.-PHIL THOMPSON (316)722-5600. JEFF POLLACK

L-2 ADDS: BILLY JOEL "GO" 3

CULT "SWEET" 3

JOE SATRIANI "BACK" 3

ROLLING STONES "ALMOST" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALANNAH MYLES	3	BLACK	12. "DIFFERENCE"	3	TEASER	23. GREAT WHITE	3	HOUSE	34. RED HOT/PEPPERS	3	HIGHER
2. BONHAM	5	WAIT	13. AEROSMITH	D	WHAT	24. JOAN JETT 12"	D	DIRTY	35. RUSH	3	CHAIN
3. EDDIE MONEY	5	PEACE	14. ALARM	3	MAN	25. KIX	3	CLOSE	36. S.RAY VAUGHAN	3	HOUSE
4. ERIC CLAPTON	5	BAD	15. ALICE COOPER	3	HOUSE	26. LA. GUNS	3	NEVER	37. SCORPIANS	3	EXPLAIN
5. LOU GRAMM	5	JUST	16. BAD ENGLISH	3	BEST	27. LOVERBOY	3	TOO	38. TOM PETTY	3	FREE
6. ROD STEWART	5	DOWNTOWN	17. D.A.D.	3	RIM	28. M.ETHERIDGE	3	LET	39. WHITESNAKE	3	DAY
7. ROLLING STONES	5	TERRIFYING	18. DON HENLEY	3	DIRT	29. MICHAEL PENN	3	MYTH	40. WHITESNAKE	3	DEEPER
8. SKID ROW	5	REMEMBER	19. ENUFF Z'NUFF	3	FLY	30. MOTLEY CRUE	3	HEART	41. LENNY KRAVITZ	2	LET
9. TESLA	5	LOVE	20. GIANT	3	BELIEVER	31. MSG	3	ANYTIME	42. LORD TRACY	1	OUT
10. WHITESNAKE	5	FOOL	21. WHITESNAKE	D	INNOCENT	32. PAUL McCARTNEY	3	FIGURE			
11. WHITESNAKE	3	BOYS	22. G/SATELLITES	3	PEACE	33. PHIL COLLINS	3	WISH			

KILO, COLORADO SPRINGS, CO O.M.-RICH HAWK/M.D.-BOB IHLE (719)634-4896. LARRY BRUCE

L-2 ADDS: ROLLING STONES "ALMOST" 4

BOB DYLAN "WORLD" 3

JOAN JETT 12" "DIRTY" 3

"BORN/JULY" "HARD" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4	F.I.N.E.	10. NEIL YOUNG	4	NO	19. ALANNAH MYLES	2	BLACK	26. SMITHEREENS	3	GIRL
2. AEROSMITH	4	WHAT	11. ROLLING STONES	4	TERRIFYING	20. ALARM	3	MAN	29. XYZ	3	INSIDE
3. BAD ENGLISH	4	BEST	12. RUSH	D	PRESTO	21. BONHAM	3	GUILTY	30. AEROSMITH	4	OTHER
4. DON HENLEY	3	DIRT	13. S.RAY VAUGHAN	3	HOUSE	22. CULT	D	SWEET	31. ALICE COOPER	2	HOUSE
5. EDDIE MONEY	4	PEACE	14. TESLA	4	LOVE	23. DIVING/PEARLS	3	GIMME	32. ANGELS	3	DOGS
6. ERIC CLAPTON	4	BAD	15. TOM PETTY	D	FACE	24. ENUFF Z'NUFF	2	FLY	33. LA. GUNS	2	NEVER
7. G/SATELLITES	3	ALL	16. WARRANT	4	SOMETIMES	25. JOE SATRIANI	3	BACK	34. LENNY KRAVITZ	2	LET
8. GIANT	4	INNOCENT	17. WHITESNAKE	4	DAY	26. MOTLEY CRUE	3	HEART	35. SHARK ISLAND	2	PARIS
9. GRATEFUL DEAD	4	JUST	18. ERIC CLAPTON	3	STYLE	27. PHIL COLLINS	3	MOVE			
10. ROD STEWART	4	DOWNTOWN	19. ERIC CLAPTON	3	BAD	28. DEL FUEGOS	2	GIMME			

KKBB, BAKERSFIELD, CA ASST.P.D./M.D.-DON DE LA CRUZ (805)326-8000. JEFF POLLACK

L-2 ADDS: RICHARD MARK "GOODBYE" 4

WHITESNAKE "DEEPER" 4

ANIMAL LOGIC "SPY" 3

RED HOT/PEPPERS "HIGHER" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	D	WHAT	8. ROLLING STONES	4	TERRIFYING	15. AEROSMITH	3	F.I.N.E.	22. NEIL YOUNG	3	NO
2. BAD ENGLISH	4	BEST	9. S.RAY VAUGHAN	4	HOUSE	16. ALARM	3	MAN	23. PAUL McCARTNEY	3	FIGURE
3. BONHAM	4	WAIT	10. SCORPIONS	4	EXPLAIN	17. DIVING/PEARLS	3	GIMME	24. PHIL COLLINS	3	WISH
4. EDDIE MONEY	4	PEACE	11. SMITHEREENS	4	GIRL	18. GIANT	D	INNOCENT	25. RUSH	3	SHOW
5. ERIC CLAPTON	4	BAD	12. TESLA	4	LOVE	19. GREAT WHITE	3	LET	26. WHITESNAKE	3	DAY
6. MSG	4	ANYTIME	13. SCORPIONS	4	EXPLAIN	20. LOVERBOY	3	TOO			
7. ROD STEWART	4	DOWNTOWN	14. "SHOCKER"	3	TIMELESS	21. BONHAM	3	GUILTY			
8. SKID ROW	4	REMEMBER	15. WHITESNAKE	3	TIMELESS	22. CULT	3	LET			
9. TESLA	4	LOVE	16. WHITESNAKE	4	DIRT	23. ALICE COOPER	3	HOUSE			
10. WHITESNAKE	4	HOUSE	17. ALICE COOPER	3	HOUSE	24. MOTLEY CRUE	3	HOUSE			
11. WHITESNAKE	4	ANGELS	18. ANGELS	3	DOGS	25. BONHAM	3	MOVE			

KKEG, FAYETTEVILLE, AR P.D.-GINGER MACKENZIE/M.D.-TODD CHASE (501)521-5566.

L-2 ADDS: C/WOLVES 12" "CALL" 3

CULT "S

LEVEL 2

KZRR, ALBUQUERQUE, NM P.D.-FRANK JAXSON/M.D.-HUBBY DEAN (505)765-5400. JON SINTON

L-2 ADDS: "BORN/JULY" "HARD" 3
BONHAM "GUILTY" 2
JOAN JETT 12" "DIRTY" 2

BAD ENGLISH "BEST" 3
GRATEFUL DEAD "INTO" 2
MICHAEL PENN "MYTH" 2

CULT "SWEET" 3
H/BLACK 12" "LONE" 2

ALICE COOPER "HOUSE" 2
HOOTERS "BROTHER" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. EDDIE MONEY	5 PEACE	10. ANIMAL LOGIC	4 SPY	19. ERIC CLAPTON	3 PRETENDING	28. RUSH	3 PRESTO		
2. LOU GRAMM	5 JUST	11. ERIC CLAPTON	3 4 BAD	20. GIANT	3 INNOCENT	29. S.RAY VAUGHAN	3 HOUSE		
3. MSG	5 ANYTIME	12. HOOTERS	4 MILES	21. GORKY PARK	3 PEACE	30. SCORPIONS	3 EXPLAIN		
4. ROD STEWART	5 DOWNTOWN	13. PAUL McCARTNEY	3 4 FIGURE	22. GREAT WHITE	3 HOUSE	31. TREVOR RABIN	3 SORROW		
5. ROLLING STONES	5 TERRIFYING	14. AEROSMITH	3 WHAT	23. JOE SATRIANI	3 BIG	32. "DIFFERENCE"	2 BOYS		
6. RUSH	5 SHOW	15. BILLY JOEL	D 3 STYLE	24. M.ETHERIDGE	3 LET	33. "SHOCKER"	2 TIMELESS		
7. SMITHREENS	5 GIRL	16. BILLY SQUIER	3 LET	25. NEIL YOUNG	3 NO	34. G/SATELLITES	2 ALL		
8. TESLA	5 LOVE	17. CSN 12"	D 3 AWAY	26. POCO	3 HIDE	35. SALTY DOG	2 COME		
9. ALARM	4 MAN	18. ENUFF ZNUFF	3 FLY	27. RED HOT/PEPPERS	3 HIGHER				

WAPL, APPLETON/GREEN BAY, WI P.D.-GARRETT HART/M.D.-RICK PANNECK (414)734-9226. AL PETERSON

L-2 ADDS: BILLY JOEL "GO" 4
ALARM "LOVE" 3
D.A.D. "RIM" 2

ROLLING STONES "ALMOST" 4
RICHARD MARX "GOODBYE" 3
G/SATELLITES "ALL" 2

RUSH "PRESTO" 4
SKID ROW "REMEMBER" 3
H/BLACK 12" "LONE" 2

WHITESNAKE "DEEPER" 4
CULT "SWEET" 2
JOAN JETT 12" "DIRTY" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. DON HENLEY	4 5 DIRT	11. GREAT WHITE	3 4 HOUSE	21. LA. GUNS	2 3 NEVER	31. TESLA	3 LOVE		
2. ERIC CLAPTON	4 5 BAD	12. MICHAEL PENN	4 MYTH	22. LENNY KRAVITZ	2 3 LET	32. "SHOCKER"	2 TIMELESS		
3. PHIL COLLINS	4 5 WISH	13. MSG	3 4 ANYTIME	23. LOU GRAMM	4 3 JUST	33. ANIMAL LOGIC	2 SPY		
4. SMITHREENS	5 GIRL	14. WHITESNAKE	4 FOOL	24. M.ETHERIDGE	4 3 LET	34. ENUFF ZNUFF	2 FLY		
5. AEROSMITH	3 4 F.I.N.E.	15. ALARM	3 MAN	25. MOTLEY CRUE	3 HEART	35. JUNKYARD	2 SIMPLE		
6. ALANNAH MYLES	3 4 BLACK	16. ALICE COOPER	3 HOUSE	26. NEIL YOUNG	3 NO	36. LORD TRACY	2 OUT		
7. BAD ENGLISH	3 4 BEST	17. BODEANS	3 WHEN	27. PAUL McCARTNEY	3 FIGURE	37. WARRANT	2 SOMETIMES		
8. BAD ENGLISH	3 4 PRICE	18. EDDIE MONEY	5 3 PEACE	28. POCO	3 HIDE	38. XYZ	2 INSIDE		
9. BILLY JOEL	4 STYLE	19. GIANT	2 3 INNOCENT	29. ROD STEWART	5 3 DOWNTOWN				
10. DIVING/PEARLS	3 4 GIMME	20. GRATEFUL DEAD	3 JUST	30. SCORPIANS	3 EXPLAIN				

WAQX, SYRACUSE, NY INTERIM P.D.-MEG STEVENS/INTERIM M.D.-DAVE FRISINA (315)472-0200. MEDIA STRATEGIES

L-2 ADDS: MSG "ANYTIME" 4

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5 F.I.N.E.	6. ERIC CLAPTON	5 BAD	11. PAUL McCARTNEY	5 FIGURE	16. ALANNAH MYLES	D 4 BLACK
2. ALARM	5 MAN	7. ERIC CLAPTON	5 PRETENDING	12. ROD STEWART	5 DOWNTOWN	17. GIANT	D 4 INNOCENT
3. BILLY JOEL	5 STYLE	8. LOU GRAMM	5 JUST	13. ROLLING STONES	5 TERRIFYING	18. JOE SATRIANI	4 BIG
4. DON HENLEY	5 DIRT	9. M.ETHERIDGE	5 LET	14. RUSH	5 SHOW	19. TESLA	4 LOVE
5. EDDIE MONEY	5 PEACE	10. NEIL YOUNG	D 5 NO	15. SMITHREENS	5 GIRL		

WAQY, SPRINGFIELD, MA P.D.-KEITH MASTERS (413)525-4141. JEFF POLLACK

L-2 ADDS: AEROSMITH "WHAT" 4
ALARM "MAN" 3
WARRANT "SOMETIMES" 3

PHIL COLLINS "WISH" 4
ALICE COOPER "HOUSE" 3
H/BLACK 12" "LONE" 1

RICHARD MARX "GOODBYE" 4
DIVING/PEARLS "GIMME" 3
LA. GUNS "NEVER" 1

S.RAY VAUGHAN "HOUSE" 4
JOAN JETT 12" "DIRTY" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. EDDIE MONEY	4 5 PEACE	8. BAD ENGLISH	4 BEST	15. SCORPIANS	4 EXPLAIN	22. BILLY JOEL	1 STYLE
2. ERIC CLAPTON	5 PRETENDING	9. DON HENLEY	4 DIRT	16. WHITESNAKE	3 4 DEEPER	23. HOOTERS	1 MILES
3. ROD STEWART	4 5 DOWNTOWN	10. ERIC CLAPTON	4 BAD	17. ALANNAH MYLES	3 BLACK	24. LORD TRACY	1 OUT
4. SMITHREENS	4 5 GIRL	11. GREAT WHITE	4 HOUSE	18. FIONA	3 SEXING	25. PAUL McCARTNEY	1 FIGURE
5. TESLA	5 LOVE	12. JOE COCKER	4 BAD	19. GIANT	3 INNOCENT		
6. AEROSMITH	4 F.I.N.E.	13. MSG	3 4 ANYTIME	20. RED HOT/PEPPERS	3 HIGHER		
7. ALARM	4 SOLD	14. RUSH	4 SHOW	21. SKID ROW	3 REMEMBER		

WAVF, CHARLESTON, SC V.P. PROG.-JEFF KENT/M.D.-DAVE ROSSI (803)554-4401. ALAN SNEED

L-2 ADDS: WHITESNAKE "DEEPER" 4
PHIL COLLINS "WISH" 3

AEROSMITH "WHAT" 3
ROLLING STONES "ALMOST" 3

BILLY JOEL "GO" 3

ENUFF ZNUFF "FLY" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5 GUN	10. TONI PETTY	5 FREE	18. SMITHREENS	4 GIRL	26. MSG	3 ANYTIME
2. BAD ENGLISH	3 5 PRICE	11. ALANNAH MYLES	4 BLACK	20. "SHOCKER"	3 TIMELESS	29. PAUL McCARTNEY	3 FIGURE
3. EDDIE MONEY	5 PEACE	12. ALARM	4 MAN	21. ALICE COOPER	3 HOUSE	30. RED HOT/PEPPERS	3 HIGHER
4. JOE COCKER	5 NIGHT	13. BILLY JOEL	4 STYLE	22. BAD ENGLISH	3 BEST	31. S.RAY VAUGHAN	3 HOUSE
5. LOU GRAMM	5 JUST	14. DON HENLEY	4 DIRT	23. G/SATELLITES	3 ALL	32. SCORPIANS	3 EXPLAIN
6. PHIL COLLINS	5 ANOTHER	15. ERIC CLAPTON	4 BAD	24. GIANT	3 INNOCENT	33. WARRANT	D 3 SOMETIMES
7. ROD STEWART	5 DOWNTOWN	16. NEIL YOUNG	4 NO	25. JOAN JETT 12"	3 DIRTY		
8. SKID ROW	5 REMEMBER	17. ROLLING STONES	4 TERRIFYING	26. JOE SATRIANI	3 FORGOTTEN		
9. TESLA	5 LOVE	18. RUSH	4 SHOW	27. LENNY KRAVITZ	3 LET		

WAZU, SPRINGFIELD/DAYTON, OH P.D.-MICHAEL LUCZAK/ASST.P.D./M.D.-KEVIN COX (513)223-9445. B/D&A

L-2 ADDS: NONE

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. BONHAM	5 WAIT	8. "DIFFERENCE"	4 BOYS	15. RUSH	4 SHOW	22. DIVING/PEARLS	3 GIMME
2. KIX	5 CLOSE	9. "SHOCKER"	4 GUY	16. SMITHREENS	4 GIRL	23. GIANT	3 INNOCENT
3. MOTLEY CRUE	5 HEART	10. JOE SATRIANI	4 KIND	17. WHITESNAKE	4 DAY	24. GORKY PARK	3 PEACE
4. SCORPIONS	5 EXPLAIN	11. KISS	4 BIG	18. XY/Z	4 INSIDE	25. GREAT WHITE	3 HOUSE
5. SKID ROW	5 REMEMBER	12. LORD TRACY	4 HIDE	19. "DIFFERENCE"	3 TEASER	26. LA. GUNS	3 NEVER
6. TESLA	5 LOVE	13. MSG	4 OUT	20. ALICE COOPER	3 HOUSE	27. LOVERBOY	3 TOO
7. WHITESNAKE	5 FOOL	14. 10,000 MANIACS	4 ANYTIME	21. D.A.D.	3 RIM	28. WEBB WILDER	3 HUMAN

WBOS, BOSTON, MA P.D.-BOB BROOKS/ASST.P.D.-TOM NEWMAN/M.D.-STELLA DENNIS (617)254-9267.

L-2 ADDS: NONE

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. BASIA	3 5 HALF	9. VONDA SHEPARD	4 5 CRY	17. KEVIN McDERMOTT	3 BLUES	25. DANIEL LANOIS	1 MARIE
2. DAVID WILCOX	4 5 EYE	10. BRENDAN CROKER	3 4 KIND	18. TEXAS	3 EVERYDAY	26. DANIEL LANOIS	1 STILL
3. ERIC CLAPTON	5 FAR	11. ERIC CLAPTON	4 FAITH	19. ELTON JOHN	3 2 SACRIFICE	27. ELTON JOHN	1 CLUB
4. HOOVERS	5 MILES	12. LEE RITENOUR	4 COLOR	20. ELTON JOHN	2 WHISPERS	28. J/AIRPLANE	2 1 SUMMER
5. KATE BUSH	5 NEVER	13. NEIL YOUNG	4 LIMB	21. JOAN BAEZ	2 HAND	29. NEIL YOUNG	D 1 CRIME
6. LINDA RONSTADT	5 ALL	14. SHAWN COLVIN	3 4 DIAMOND	22. LINDA RONSTADT	2 TROUBLE	30. PAUL CARRACK	1 BAD
7. PHIL COLLINS	5 ANOTHER	15. TEARS FOR FEARS	3 4 WOMAN	23. PHIL COLLINS	4 2 ALL	31. PAUL CARRACK	1 BATTLE
8. SHAWN COLVIN	5 STEADY	16. 10,000 MANIACS	3 PLEASE	24. SARA HICKMAN	3 2 EQUAL		

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER/P.D.-ANDY DEAN (201)328-1055.

L-2 ADDS: CULT "SWEET" 3
C/WOLVES 12" "CALL" 2
STAGE DOLLS "LORRAINE" 2

JOAN JETT 12" "DIRTY" 3
LITTLE STEVEN "LOVE" 2

RICHARD MARX "GOODBYE" 3
M.SHOCKED "GREENER" 2

"REQUIEM" "FAR" 2
SILENCERS "RAZOR" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5 F.I.N.E.	15. MSG	5 ANYTIME	29. DAVID BYRNE	3 DIRTY	43. POCO	3 HIDE
2. ALANNAH MYLES	5 BLACK	16. PHIL COLLINS	3 5 WISH	30. ENUFF ZNUFF	2 3 FLY	44. RED HOT/PEPPERS	3 HIGHER
3. ALARM	5 MAN	17. ROD STEWART	5 DOWNTOWN	31. ERYTHMICS	3 CRY	45. S.RAY VAUGHAN	3 HOUSE
4. BAD ENGLISH	3 5 BEST	18. ROLLING STONES	5 TERRIFYING	32. GORKY PARK	3 PEACE	46. SMITHREENS	5 3 BLUES
5. BILLY JOEL	3 5 STYLE	19. SCORPIONS	5 SHOW	33. GRATEFUL DEAD	3 JUST	47. STEVE KILBEEY	2 3 FAVORITE</

LEVEL 2

WFYV, JACKSONVILLE, FL ASST.P.D.-MIKE AREND/M.D.-JOHN LEARD (904)642-1055.

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. EDDIE MONEY	4 PEACE	9. ALANNAH MYLES	3 BLACK	17. MOTLEY CRUE	3 HEART	25. C/WOLVES 12"	L 2 CALL
2. KISS	4 HIDE	10. ALARM	3 MAN	18. MSG	3 ANYTIME	26. ENUFF Z'NUFF	2 FLY
3. LORD TRACY	4 OUT	11. BAD ENGLISH	D 3 PRICE	19. NEW YOUNG	3 NO	27. GREAT WHITE	2 HOUSE
4. ROD STEWART	4 DOWNTOWN	12. BILLY JOEL	D 3 GO	20. ROLLING STONES	3 TERRIFYING	28. NUCLEAR VALDEZ	2 RAIN
5. RUSH	4 SHOW	13. ERIC CLAPTON	3 PRETENDING	21. RUSH	3 CHAIN	29. BANG TANGO	1 BREAKING
6. SKID ROW	4 REMEMBER	14. JOE SATRIANI	3 BIG	22. SCORPIANS	3 EXPLAIN		
7. SMITHREENS	4 GIRL	15. LOVERBOY	3 TOO	23. WARRANT	3 SOMETIMES		
8. "SHOCKER"	3 TIMELESS	16. M.ETHERIDGE	3 LET	24. BABYLON A.D.	D 2 HAMMER		

WGXC, MOBILE, AL P.D.-J.T. STEVENS/ASST.P.D.-LORI DUBOSE (205)626-9600. ALAN SNEED

L-2	ADDS: WHITESNAKE "DEEPER" 4	AEROSMITH "WHAT" 3	BILLY JOEL "GO" 3	WARRANT "SOMETIMES" 3
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS
1. AEROSMITH	4 GUN	9. ROD STEWART	4 DOWNTOWN	17. G/SATELLITES
2. DON HENLEY	4 DIRT	10. ROLLING STONES	4 TERRIFYING	3 ALL
3. EDDIE MONEY	4 PEACE	11. WHITESNAKE	4 FOOL	3 INNOCENT
4. ERIC CLAPTON	3 4 BAD	12. BILLY JOEL	3 MAN	3 ANYTIME
5. JOE COCKER	4 NIGHT	13. BAD ENGLISH	4 BEST	3 NO
6. LOU GRAMM	4 JUST	14. BILLY JOEL	3 STYLE	3 SHOW
7. PHIL COLLINS	4 ANOTHER	15. BONHAM	D 3 GUILTY	3 EXPLAIN
8. PHIL COLLINS	3 4 WISH	16. DIVING/PEARLS	3 GIMME	3 REMEMBER
				1 TEASER

WHEB, PORTSMOUTH, NH ASST. P.D.-SCOTT LAUDANI (603)436-7300. JEFF POLLACK

L-2	ADDS: "REQUIEM" "FAR" 4	DON HENLEY "DIRT" 4	HOOTERS "BROTHER" 4	PHIL COLLINS "WISH" 4
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS
1. AEROSMITH	4 GUN	9. ROD STEWART	4 DOWNTOWN	25. ALICE COOPER
2. DON HENLEY	4 DIRT	10. ROLLING STONES	4 TERRIFYING	1 HOUSE
3. EDDIE MONEY	4 PEACE	11. WHITESNAKE	4 FOOL	26. BAD ENGLISH
4. ERIC CLAPTON	3 4 BAD	12. BILLY JOEL	3 MAN	1 PRICE
5. JOE COCKER	4 NIGHT	13. BAD ENGLISH	4 BEST	27. JOAN JETT 12"
6. LOU GRAMM	4 JUST	14. BILLY JOEL	3 STYLE	1 DIRTY
7. PHIL COLLINS	4 ANOTHER	15. BONHAM	D 3 GUILTY	28. L.A. GUNS
8. PHIL COLLINS	3 4 WISH	16. DIVING/PEARLS	3 GIMME	1 NEVER
				29. MOTLEY CRUE
				1 HEART

WHFS, ANNAPOLIS, MD P.D.-MICHAEL BUTSCHER/M.D.-WEASEL (301)880-4338.

L-2	ADDS: "BORN/JULY" "HARD" 3	JOAN JETT 12" "DIRTY" 3	OPAL "EMPTY" 3	PETER MURPHY "CUTS" 3
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS
1. ALANNAH MYLES	4 5 BLACK	9. ROLLING STONES	5 TERRIFYING	25. D.A.D
2. BILLY JOEL	5 STYLE	10. SCORPIANS	5 EXPLAIN	2 RIM
3. EDDIE MONEY	5 PEACE	11. SMITHREENS	4 GIRL	26. DIVING/PEARLS
4. ERIC CLAPTON	5 PRETENDING	12. TESLA	4 FOOL	2 GIMME
5. LENNY KRAVITZ	5 LET	13. AEROSMITH	5 LOVE	2 ALL
6. MOTLEY CRUE	5 HEART	14. ALARM	D 4 F.I.N.E.	28. G/SATELLITES
7. PAUL McCARTNEY	4 FIGURE	15. ANIMAL LOGIC	4 MAN	28. GIANT
8. ROD STEWART	5 DOWNTOWN	16. BAD ENGLISH	4 SPY	2 INNOCENT
			4 BEST	29. MICHAEL PENN
			24. ALICE COOPER	30. S.RAY VAUGHAN
				2 HOUSE

WIBA, MADISON, WI P.D.-VAN EDWARDS/M.D.-JACK MITCHELL (608)274-5450. FRED JACOBS

L-2	ADDS: TESLA "LOVE" 2	JOAN JETT 12" "DIRTY" 3	OPAL "EMPTY" 3	PETER MURPHY "CUTS" 3
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS
1. ANIMAL LOGIC	4 SPY	16. ALANNAH MYLES	D 3 BLACK	ARTISTS LW/TW TRACKS
2. DEBORAH HARRY	4 KISS	17. ALARM	3 MAN	46. NEIL YOUNG
3. DON DIXON	4 CHEAP	18. ALL ABOUT EVE	D 3 SCARLET	3 NO
4. DRAMARAMA	3 4 LAST	19. ARTHUR BAKER	3 BELIEVE	47. NINE INCH NAILS
5. HOOTERS	4 BROTHER	20. CREATURES	3 STANDING	3 DOWN
6. IAN MCCULLOCH	4 PROUD	21. DANIEL LANOIS	3 MAKER	48. OCEAN BLUE
7. JESUS/CHAIN	4 BLUES	22. DAVID BYRNE	3 DIRTY	3 DRIFTING
8. KATE BUSH	4 SENSUAL	23. DEPECHE MODE	3 DANGEROUS	49. PAUL CARRACK
9. LENNY KRAVITZ	4 LET	24. EAT	3 SUMMER	3 TAIL
10. LILAC TIME	4 AMERICAN	25. EURYTHMICS	3 ANGEL	50. PETER HIMMELMAN
11. MICHAEL PENN	3 4 MYTH	26. FLOCK/SEAGULLS	3 MAGIC	3 DIFFERENT
12. PSYCHEDELIC FUR	3 4 HOUSE	27. G/SATELLITES	4 MAX Q	3 SECRETS
13. SMITHREENS	4 GIRL	28. GALAXIE 500	3 ANOTHER	51. PRIMITIVES
14. WARREN ZEVON	4 RUN	29. GOD'S/MONKEYS	D 3 PITTY	3 GIFTS
15. "BLACK RAIN"	3 LIVING	30. GRAHAM PARKER	3 PAY	52. R.LORRY/Y.LORRY
			3 BIG	53. RED HOT/PEPPERS
				54. RICKIE L.JONES
				55. SHAWN COLVIN
				56. SNEETCHES
				57. T/VAMP
				58. UNCLE GREEN
				59. WONDER STUFF
				60. YOUNG/FELLOWS
				3 PICTURE

WIMZ, KNOXVILLE, TN P.D.-RANDY CHAMBERS/M.D.-MIKE STEWART (615)525-6000.

L-2	ADDS: RICHARD MARX "GOODBYE" 5	AEROSMITH "WHAT" 4	ALANNAH MYLES "BLACK" 4	BAD ENGLISH "BEST" 3
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS
1. EDDIE MONEY	5 PEACE	8. DON HENLEY	4 DIRT	22. BONHAM
2. ERIC CLAPTON	5 PRETENDING	9. ERIC CLAPTON	4 BAD	2 WAIT
3. PHIL COLLINS	5 ANOTHER	10. LOU GRAMM	4 JUST	23. JOE SATRIANI
4. ROD STEWART	4 5 DOWNTOWN	11. M.ETHERIDGE	4 LET	2 BIG
5. ROLLING STONES	5 TERRIFYING	12. NEW YOUNG	D 4 RUSH	2 ANYTIME
6. ALARM	3 4 MAN	13. PAUL McCARTNEY	4 HOUSE	2 EXPLAIN
7. BILLY JOEL	4 STYLE	14. SMITHREENS	4 GIRL	
			21. AEROSMITH	

WIOT, TOLEDO, OH P.D.-JIM STEEL/M.D.-MICHAEL YOUNG (419)248-3377. JEFF POLLACK

L-2	ADDS: NEIL YOUNG "NO" 4	PHIL COLLINS "WISH" 4	S.RAY VAUGHAN "HOUSE" 3	TESLA "WAY" 3
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS
1. DON HENLEY	5 DIRT	8. ANIMAL LOGIC	4 SPY	22. ALICE COOPER
2. EDDIE MONEY	5 PEACE	9. BAD ENGLISH	4 BEST	3 HOUSE
3. ERIC CLAPTON	5 PRETENDING	10. BILLY JOEL	4 STYLE	23. BILLY SQUIER
4. MOTLEY CRUE	5 HEART	11. DIVING/PEARLS	D 4 GIMME	3 LET
5. ROD STEWART	5 DOWNTOWN	12. ERIC CLAPTON	4 GIMME	3 GUILTY
6. WHITESNAKE	5 FOOL	13. GREAT WHITE	4 HOUSE	3 NEVER
7. AEROSMITH	D 4 WHAT	14. M.ETHERIDGE	4 LET	3 NEVER
			21. TREVOR RABIN	27. Warrant
			4 SORROW	3 SOMETIMES
			3 MAN	

WKGR, WEST PALM BEACH, FL P.D.-RICH DICKERSON/M.D.-DENNY JAMES (407)832-0019.

L-2	ADDS: RUSH "PASS" 3	"BORN/JULY" "HARD" 1	BAD ENGLISH "PRICE" 1	BEAU NASTY "MAKE" 1
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS LW/TW TRACKS
1. AEROSMITH	4 F.I.N.E.	15. NEIL YOUNG	4 NO	43. WHITESNAKE
2. ALANNAH MYLES	4 BLACK	16. PAUL McCARTNEY	4 FIGURE	1 3 DEEPER
3. ALARM	4 MAN	17. RED HOT/PEPPERS	4 HIGHER	1 3 INSIDE
4. BAD ENGLISH	3 4 BEST	18. ROD STEWART	4 DOWNTOWN	45. BABYLON A.D.
5. BILLY JOEL	4 STYLE	19. ROLLING STONES	4 TERRIFYING	1 HAMMER
6. BONHAM	3 4 GUILTY	20. SCORPIANS	3 G/SATELLITES	D 1 GO
7. DON HENLEY	4 DIRT	21. RUSH	3 GIMME	D 1 RIM
8. EDDIE MONEY	4 PEACE	22. SKID ROW	4 EXPLAIN	40. HUNTER/RONSON
9. ERIC CLAPTON	4 PRETENDING	23. TESLA	4 SHOW	1 INTUITION
10. GIANT	4 INNOCENT	24. AEROSMITH	4 HOUSE	49. JOE SATRIANI
11. LENNY KRAVITZ	4 LET	25. A.ROCKY PARK	4 LOVE	1 BACK
12. MICHAEL PENN	3 4 MYTH	26. AEROSMITH	4 WHAT	3 1 SUMMER
13. MOTLEY CRUE	4 HEART	27. ALICE COOPER	3 DO	51. RUSH
14. NEIL YOUNG	4 TIMELESS	28. ANGELS	3 ALMOST	52. SHARK ISLAND
15. PHIL COLLINS	1 3 WHAT	29. ANGELS	3 ALMOST	53. STAGE DOLLS
16. WHITESNAKE	3 DOGS	30. BOB DYLAN	3 PRESTO	54. WHITE LION
17. AEROSMITH	4 ANYTIME		4 SOMETIMES	1 CRY

WKLC, CHARLESTON, WV P.D.-ALAN SELLS/M.D.-MARK SAVAGE (304)722-3308. B/D&A

L-2	ADDS: AEROSMITH "WHAT" 3	RICHARD MARX "GOODBYE" 3	WHITESNAKE "DEEPER" 3	JOAN JETT 12" "DIRTY" 1
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS LW/TW TRACKS
1. EDDIE MONEY	4 PEACE	7. ALARM	3 MAN	19. GORKY PARK
2. JOE COCKER	4 NIGHT	8. ALICE COOPER	3 HOUSE	1 PEACE
3. LOU GRAMM	4 JUST	9. BAD ENGLISH	3 BEST	1 NEVER
4. ROD STEWART	4 DOWNTOWN	10. GREAT WHITE	3 AWAY	21. WHITESNAKE
5. ROLLING STONES	4 TERRIFYING	11. JUNKYARD	D 3 SIMPLE	1 DAY
6. TESLA	4 LOVE	12. HOOTERS	3 MILES	22. XYZ
			3 LET	1 INSIDE

WKRR, GREENSBORO, NC P.D.-BRUCE WHEELER/M.D.-JOHN AMBERG (919)274-8042.

L-2	ADDS: "BORN/JULY" "HARD" 3	MICHAEL PENN "MYTH" 3

LEVEL 2

WMAD, MADISON, WI P.D./M.D.-PAUL MARSZALEK/ASST.P.D.-PAT GALLAGHER (608)249-9277. TOM TEUBER

L-2 ADDS: ROLLING STONES "ALMOST" 4 "BORN/JULY" "HARD" 3 "REQUIEM" "FAR" 3 B-52'S "DEAD" 3
SMITHREENS "ROOM" 3 SILENCERS "RAZOR" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALARM	4 MAN	10. PETER HIMMELMAN	3 DAYS	18. IAN MCCULLOCH	3 PROUD	28. JAZZ BUTCHER	2 BURGLAR
2. ANIMAL LOGIC	3 SPY	11. ROD STEWART	4 DOWNTOWN	20. JOE SATRIANI	3 BELIEVE	29. LAURIE ANDERSON	2 BABY
3. BILLY JOEL	4 STYLE	12. TINA TURNER	4 STEAMY	21. KATE BUSH	3 LOVE	30. PSYCHEDELIC FUR	2 HOUSE
4. DON HENLEY	4 DIRT	13. WARREN ZEVON	4 SPLENDID	22. M.SHOCKED	3 MESS	31. RED HOT/PEPPERS	3 HIGHER
5. ERIC CLAPTON	4 BAD	14. BOB DYLAN	3 WORLD	23. PETER MURPHY	2 CUTS	32. S/BLUE MESSIAHS	2 BURNING
6. LENNY KRAVITZ	4 LET	15. C.VAN BEETHOVEN	3 SWEETHEART	24. RICKIE L JONES	3 HORSES	33. THEY/GIANTS	2 BIRDHOUSE
7. M.ETHERIDGE	4 LET	16. DON DIXON	3 CHATTER	25. S.RAY VAUGHAN	3 HOUSE	34. WONDER STUFF	2 LET
8. MICHAEL PENN	4 MYTH	17. G/SATELLITES	3 ALL	26. SHAWN COLVIN	3 STEADY		
9. NEIL YOUNG	4 NO	18. GRATEFUL DEAD	3 JUST	27. BIG/DYNAMITE	2 CONTACT		

WMFX, COLUMBIA, SC P.D.-BENJI NORTON/ASST.P.D./M.D.-MIKE WILLIS (803)772-4980. DEMERS

L-2 ADDS: BILLY JOEL "GO" 3 JOAN JETT 12" "DIRTY" 2 MICHAEL PENN "MYTH" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. DON HENLEY	4 DIRT	9. ALANNAH MYLES	3 BLACK	17. NEIL YOUNG	3 NO	25. G/SATELLITES	2 ALL
2. EDDIE MONEY	4 PEACE	10. ALARM	3 MAN	18. POCO	3 HIDE	26. GIANT	2 INNOCENT
3. ERIC CLAPTON	4 PRETENDING	11. ARS	3 AWESOME	19. RUSH	3 SHOW	27. KISS	2 HIDE
4. M.ETHERIDGE	4 LET	12. BILLY JOEL	3 STYLE	20. SMITHREENS	3 GIRL	28. LOVERBOY	2 TOO
5. PHIL COLLINS	4 ANOTHER	13. ERIC CLAPTON	3 BAD	21. TOM PETTY	3 FREE	29. S.RAY VAUGHAN	2 HOUSE
6. ROD STEWART	4 DOWNTOWN	14. GEORGE HARRISON	3 POOR	22. "SHOCKER"	2 GUY	30. SCORPIANS	2 EXPLAIN
7. ROLLING STONES	4 TERRIFYING	15. HOOTERS	3 MILES	23. ANGELS	2 DOGS	31. STAGE DOLLS	2 STILL
8. AEROSMITH	3 F.I.N.E.	16. JOE SATRIANI	3 BIG	24. BAD ENGLISH	2 BEST	32. WHITESNAKE	2 FOOL

WNCD, YOUNGSTOWN, OH P.D.-GARY JAY/M.D.-FRED WOAK (216)652-0106. B/D&A

L-2 ADDS: AEROSMITH "WHAT" 3 ALICE COOPER "HOUSE" 3 G/SATELLITES "ALL" 3 MICHAEL PENN "MYTH" 3
WARRANT "SOMETIMES" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. BAD ENGLISH	3 4 BEST	9. ROD STEWART	4 DOWNTOWN	17. BONHAM	3 GUILTY	25. PHIL COLLINS	L 3 WISH
2. DIVING/PEARLS	4 GIMME	10. ROLLING STONES	4 TERRIFYING	18. C/WOLVES 12"	D 3 CALL	26. RUSH	3 PRESTO
3. EDDIE MONEY	4 PEACE	11. RUSH	4 SHOW	19. ERIC CLAPTON	3 BAD	27. S.RAY VAUGHAN	3 HOUSE
4. LOU GRAMM	3 4 ANGEL	12. SCORPIONS	4 EXPLAIN	20. GIANT	D 3 INNOCENT	28. SALTY DOG	3 COME
5. MICHAEL STANLEY	4 ROCK	13. SMITHREENS	4 GIRL	21. GREAT WHITE	3 HOUSE	29. WEBB WILDER	D 3 HUMAN
6. MOTLEY CRUE	4 HEART	14. WHITESNAKE	3 DEEPER	22. HUNTER/RONSON	3 AMERICAN		
7. MSG	4 ANYTIME	15. AEROSMITH	3 F.I.N.E.	23. JUNKYARD	3 SIMPLE		
8. NEIL YOUNG	4 NO	16. BILLY JOEL	3 STYLE	24. PAUL McCARTNEY	3 FIGURE		

WONE, AKRON, OH P.D.-HARVE ALAN/M.D.-J.D. (216)869-9800. ALAN SNEED

L-2 ADDS: BILLY JOEL "GO" 4 WHITESNAKE "DEEPER" 4 CULT "SWEET" 3 MICHAEL PENN "MYTH" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. EDDIE MONEY	5 PEACE	7. BILLY JOEL	4 STYLE	13. PAUL McCARTNEY	4 FIGURE	19. ALICE COOPER	L 3 HOUSE
2. LOU GRAMM	5 JUST	8. DON HENLEY	4 DIRT	14. PHIL COLLINS	D 4 WISH	20. DIVING/PEARLS	3 GIMME
3. ROD STEWART	5 DOWNTOWN	9. ERIC CLAPTON	4 BAD	15. POCO	4 HIDE	21. GIANT	3 INNOCENT
4. ROLLING STONES	5 TERRIFYING	10. LENNY KRAVITZ	4 LET	16. RICHARD MARK	D 4 GOODBYE	22. MSG	3 ANYTIME
5. AEROSMITH	4 GUN	11. MICHAEL PENN	D 4 MYTH	17. SCORPIONS	4 EXPLAIN	23. WARRANT	3 SOMETIMES
6. ALARM	4 MAN	12. MOTLEY CRUE	4 HEART	18. SMITHREENS	4 GIRL		
7. ROLLING STONES	5 ROCK	14. PAUL McCARTNEY	1 3 FIGURE	21. PHIL COLLINS	2 HEAT		

WOUR, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-ALISON RYAN (315)797-0803. HARRIS COMM.

L-2 ADDS: BILLY JOEL "GO" 4 SKID ROW "REMEMBER" 3 H/BLACK 12" "LONE" 2 MICHAEL PENN "MYTH" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. EDDIE MONEY	5 PEACE	8. ROD STEWART	4 DOWNTOWN	15. ROLLING STONES	3 TERRIFYING	ARTISTS	LW/TW TRACKS
2. ERIC CLAPTON	3 5 BAD	9. ALANNAH MYLES	3 BLACK	16. RUSH	3 SHOW	22. S.RAY VAUGHAN	2 HOUSE
3. LOU GRAMM	5 JUST	10. BILLY JOEL	3 STYLE	17. SCORPIONS	3 EXPLAIN	23. BAD ENGLISH	1 BEST
4. M.ETHERIDGE	5 NO	11. GREAT WHITE	1 3 HOUSE	18. SMITHREENS	3 GIRL	24. GIANT	1 INNOCENT
5. NEIL YOUNG	5 FREE	12. M.ETHERIDGE	3 LET	19. TESLA	3 LOVE	25. GRATEFUL DEAD	D 1 JUST
6. PHIL COLLINS	3 5 WISH	13. MSG	3 ANYTIME	20. WHITESNAKE	3 FOOL		
7. ROLLING STONES	5 ROCK	14. PAUL McCARTNEY	1 3 FIGURE	21. PHIL COLLINS	2 HEAT		

WPLR, NEW HAVEN, CT P.D.-JOHN GRIFFIN/M.D.-TOM BASS (203)287-9070.

L-2 ADDS: "BORN/JULY" "HARD" 3 BILLY JOEL "GO" 3 SALTY DOG "COME" 2 CULT "SWEET" 3 ROLLING STONES "ALMOST" 3 WHITESNAKE "DEEPER" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. EDDIE MONEY	5 PEACE	8. ROD STEWART	4 DOWNTOWN	15. ROLLING STONES	3 TERRIFYING	ARTISTS	LW/TW TRACKS
2. ERIC CLAPTON	5 PRETENDING	9. ALANNAH MYLES	3 BLACK	16. RUSH	3 SHOW	22. S.RAY VAUGHAN	2 HOUSE
3. LOU GRAMM	5 JUST	10. ERIC CLAPTON	4 BAD	17. SCORPIONS	3 EXPLAIN	23. BAD ENGLISH	1 BEST
4. M.ETHERIDGE	5 LOVE	11. MSG	4 ANYTIME	18. SMITHREENS	3 GIRL	24. GIANT	1 INNOCENT
5. NEIL YOUNG	5 FREE	12. M.ETHERIDGE	3 LET	19. TESLA	3 LOVE	25. GRATEFUL DEAD	D 1 JUST
6. PHIL COLLINS	3 5 WISH	13. PAUL McCARTNEY	4 FIGURE	20. WHITESNAKE	3 FOOL		
7. ROLLING STONES	5 ROCK	14. PHIL COLLINS	D 4 WISH	21. PHIL COLLINS	2 HEAT		

WPYX, ALBANY, NY O.M./P.D.-JOHN COOPER/M.D.-JOE MOSS (518)785-9061. JEFF POLLACK

L-2 ADDS: AEROSMITH "WHAT" 4 BAD ENGLISH "PRICE" 4 BILLY JOEL "GO" 4 RICHARD MARK "GOODBYE" 4
"REQUIEM" "FAR" 3 JOAN JETT 12" "DIRTY" 2 RUSH "PRESTO" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. EDDIE MONEY	5 PEACE	8. BONHAM	4 WAIT	15. POCO	4 HIDE	22. WHITESNAKE	D 4 DEEPER
2. ERIC CLAPTON	5 PRETENDING	9. DON HENLEY	4 DIRT	16. ROLLING STONES	4 TERRIFYING	23. BILLY JOEL	4 3 STYLE
3. ROD STEWART	5 DOWNTOWN	10. ERIC CLAPTON	4 BAD	17. RUSH	4 SHOW	24. DIVING/PEARLS	3 GIMME
4. TESLA	5 LOVE	11. MSG	4 ANYTIME	18. S.RAY VAUGHAN	3 4 HOUSE	25. LENNY KRAVITZ	D 3 LET
5. ALANNAH MYLES	4 BLACK	12. PAUL McCARTNEY	4 FIGURE	19. SCORPIONS	4 EXPLAIN	26. MICHAEL PENN	D 3 MYTH
6. ERASURE	4 BEST	13. PHIL COLLINS	4 HEAT	20. SMITHREENS	4 GIRL	27. NEIL YOUNG	D 3 NO
7. BAD ENGLISH	3 4 BEST	14. PHIL COLLINS	D 4 WISH	21. TOM PETTY	D 4 FEEL		

WQMF, LOUISVILLE, KY P.D.-TERRY MEDERT/M.D.-DUKE MEYER (502)896-4400.

L-2 ADDS: AEROSMITH "WHAT" 4 PHIL COLLINS "WISH" 4 WHITESNAKE "DEEPER" 4 JOAN JETT 12" "DIRTY" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5 GUN	12. DON HENLEY	4 HEART	23. RUSH	4 PASS	34. BONHAM	3 WAIT
2. ALARM	5 SOLD	13. EDDIE MONEY	4 EYES	24. SKID ROW	4 REMEMBER	35. KISS	3 HIDE
3. BAD ENGLISH	5 BEST	14. EDDIE MONEY	4 PEACE	25. TOM PETTY	4 BAD	36. LOVERBOY	3 TOO
4. DIVING/PEARLS	5 GIMME	15. LOU GRAMM	D 4 COME	26. "DIFFERENCE"	3 BOYS	37. MOTLEY CRUE	3 HEART
5. ERIC CLAPTON	5 PRETENDING	16. LOU GRAMM	4 JUST	27. AEROSMITH	3 F.I.N.E.	38. RUSH	3 RED
6. GREAT WHITE	5 ANGEL	17. MSG	4 ANYTIME	28. AEROSMITH	3 MONKEY	39. SCORPIONS	3 EXPLAIN
7. JOE COCKER	5 NIGHT	18. PHIL COLLINS	4 HANG	29. AEROSMITH	3 OTHER	40. SMITHREENS	3 GIRL
8. RUSH	5 SHOW	19. RICHARD MARK	D 4 GOODBYE	30. ALARM	3 MAN	41. WHITESNAKE	3 DAY
9. TESLA	5 LOVE	20. ROLLING STONES	D 4 HEARTS	31. ALICE COOPER	3 HOUSE		
10. WHITESNAKE	5 FOOL	21. ROLLING STONES	D 4 TERRIFYING	32. ALICE COOPER	3 POISON		
11. DON HENLEY	4 DIRT	22. ROLLING STONES	4 CHAIN	33. BODEANS	3 WHEN		

WRAS, ATLANTA, GA P.D.-MARK BAILEY/M.D.-KIM SAADE (404)651-2240.

L-2 ADDS: ANNA DOMINO "LUCK" 4 FRANK CHICKENS "FEED" 4 GRANT HART "ALL" 4 K/DISTINCTION "CAVE" 4
QUEEN LATIFAH "COME" 4 VARLAINES "RAINING" 4 BLUE NILE "DOWN" 2 ELECTRONIC "GETTING" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. BEAUTIFUL SOUTH	4 SONG	14. M.SHOCKED	4 GREENER	27. EAT	3 SMACK	40. R.LORRY/Y.LORRY	3 TEMPTATION
2. CHRISTY MOORE							

LEVEL 2

WRFX, CHARLOTTE, NC G.M.-JACK DANIEL/M.D.-D DAY (704)338-9970. FRED JACOBS			MICHAEL PENN "MYTH" 3			ROLLING STONES "ALMOST" 3		
L-2 ADDS: AEROSMITH "WHAT" 3 WHITESNAKE "DEEPER" 3	HOOTERS "BROTHER" 3							
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS
1. ALANNAH MYLES	D 4 BLACK	6. PAUL McCARTNEY	4 FIGURE	11. G/SATELLITES	3 ALL	16. S.RAY VAUGHAN	3 HOUSE	
2. BILLY JOEL	4 STYLE	7. ALARM	3 MAN	12. LENNY KRAVITZ	3 LET	17. SCORPIANS	3 EXPLAIN	
3. DON HENLEY	4 DIRT	8. BOB DYLAN	3 WORLD	13. MOLLY HATCHET	3 WATCHING	18. SMITHREENS	3 GIRL	
4. ERIC CLAPTON	4 PRETENDING	9. BONHAM	3 GUILTY	14. MSG	3 ANYTIME			
5. M.ETHERIDGE	3 4 LET	10. DIVING/PEARLS	4 3 GIMME	15. NEIL YOUNG	4 3 NO			
WRKI, DANBURY, CT P.D.-TOM O'BRIEN/ASST.P.D.-ETHAN CAREY/M.D.-TIM SHEEHAN (203)775-1212.			AEROSMITH "WHAT" 3 WHITESNAKE "DEEPER" 3			JUNKYARD "SIMPLE" 3		
L-2 ADDS: BILLY JOEL "GO" 5 TOM PETTY "FACE" 3								
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS
1. ALARM	5 SOLD	11. M.ETHERIDGE	4 LET	21. ANIMAL LOGIC	3 SPY	31. MSG	3 ANYTIME	
2. BILLY JOEL	5 STYLE	12. PAUL McCARTNEY	4 FIGURE	22. BAD ENGLISH	3 BEST	32. NEIL YOUNG	3 NO	
3. CSN 12"	D 5 AWAY	13. ROD STEWART	4 DOWNTOWN	23. D.A.D.	3 SLEEPING	33. NUCLEAR VALDEZ	3 SUMMER	
4. ERIC CLAPTON	5 BAD	14. RUSH	4 SHOW	24. DIVING/PEARLS	3 GIMME	34. PHIL COLLINS	3 WISH	
5. MICHAEL PENN	5 MYTH	15. SCORPIANS	4 EXPLAIN	25. ENUFF Z'NUFF	D 3 FLY	35. RED HOT/PEPPERS	3 HIGHER	
6. PAUL McCARTNEY	5 FIGURE	16. SMITHREENS	4 GIRL	26. G/SATELLITES	D 3 ALL	36. S.RAY VAUGHAN	3 HOUSE	
7. RICHARD MARX	D 5 GOODBYE	17. TESLA	4 LOVE	27. GIANT	3 INNOCENT	37. SKID ROW	3 REMEMBER	
8. ALANNAH MYLES	3 4 BLACK	18. "SHOCKER"	D 3 DO	28. GRATEFUL DEAD	D 3 JUST	38. WARRANT	D 3 SOMETIMES	
9. EDDIE MONEY	4 PEACE	19. ACE FREHLEY	3 HOUSE	29. JOE SATRIANI	D 3 BACK	39. WHITESNAKE	1 FOOL	
10. LOU GRAMM	4 JUST	20. ALICE COOPER	3 KIX		3 CLOSE			
WROV, ROANOKE, VA P.D.-MIKE BELL/M.D.-DAVE COWAN (703)343-4444. B/D&A			AEROSMITH "WHAT" 4 DAVID WILCOX "EYE" 3 SILENCERS "RAZOR" 3			RUSH "SUPER" 4 ENUFF Z'NUFF "LITTLE" 3 WARREN ZEVON "SPLENDID" 3		
L-2 ADDS: BORN/JULY "HARD" 4 C/WOLVES 12" "CALL" 3 PETER MURPHY "CUTS" 3								
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS
1. AEROSMITH	4 OTHER	9. MSG	3 4 ANYTIME	17. ANGELS	2 3 DOGS	31. MSG	3 ANYTIME	
2. ALARM	4 MAN	10. NEIL YOUNG	3 4 NO	18. BILLY JOEL	3 STYLE	32. NEIL YOUNG	3 NO	
3. EDDIE MONEY	3 4 PEACE	11. ROD STEWART	4 DOWNTOWN	19. BOB DYLAN	3 WORLD	33. NUCLEAR VALDEZ	3 SUMMER	
4. ERIC CLAPTON	4 BAD	12. RUSH	4 SHOW	20. GIANT	3 INNOCENT	34. PHIL COLLINS	3 WISH	
5. G/SATELLITES	4 ALL	13. SMITHREENS	4 BLUES	21. IAN MCCULLOCH	3 PROUD	35. RED HOT/PEPPERS	3 HIGHER	
6. GRATEFUL DEAD	4 JUST	14. WEBB WILDER	3 4 HUMAN	22. KEVIN McDERMOTT	3 WHEELS	36. S.RAY VAUGHAN	3 HOUSE	
7. JUNKYARD	4 SIMPLE	15. WHITESNAKE	4 FOOL	23. MICHAEL PENN	3 MYTH	37. SKID ROW	3 REMEMBER	
8. MOLLY HATCHET	4 WATCHING	16. ALANNAH MYLES	2 3 BLACK	24. S.RAY VAUGHAN	3 HOUSE	38. WARRANT	D 3 SOMETIMES	
WRXL, RICHMOND, VA P.D.-BOB NEUMANN/CO.-M.D.-PAUL SHUGRUE/CO.-M.D.-DAL PAUL (804)756-6400. FRED JACOBS			HOOTERS "BROTHER" 3 CULT "SWEET" 1			PHIL COLLINS "WISH" 3 DIVING/PEARLS "GIMME" 1		
L-2 ADDS: BONHAM "GUILTY" 3 ALARM "MAN" 1 LA. GUNS "NEVER" 1								
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS
1. BONHAM	4 WAIT	6. ROD STEWART	4 DOWNTOWN	15. AEROSMITH	3 F.I.N.E.	22. NEIL YOUNG	3 NO	
2. CSN 12"	3 4 AWAY	9. ROLLING STONES	3 4 ALMOST	16. ALANNAH MYLES	3 BLACK	23. RED HOT/PEPPERS	1 3 HIGHER	
3. DON HENLEY	3 4 DIRT	10. ROLLING STONES	3 4 TERRIFYING	17. BILLY JOEL	3 STYLE	24. SCORPIANS	3 EXPLAIN	
4. ERIC CLAPTON	3 4 BAD	11. RUSH	4 SHOW	18. GRATEFUL DEAD	3 JUST	25. TESLA	3 LOVE	
5. ERIC CLAPTON	4 PRETENDING	12. S.RAY VAUGHAN	3 4 HOUSE	19. JETHRO TULL	3 HEAVY	26. WHITESNAKE	3 DAY	
6. LOU GRAMM	4 JUST	13. SMITHREENS	4 GIRL	20. LENNY KRAVITZ	3 LET	27. GORKY PARK	1 PEACE	
7. PAUL McCARTNEY	4 FIGURE	14. WHITESNAKE	4 FOOL	21. MSG	3 ANYTIME	28. MOTLEY CRUE	1 HEART	
WTPA, HARRISBURG, PA P.D.-JEFF KAUFFMAN/ASST.P.D.-CHRIS JAMES (717)697-1141. JEFF POLLACK			AEROSMITH "WHAT" 4 RICHARD MARX "GOODBYE" 4 CULT "SWEET" 2			BAD ENGLISH "PRICE" 4 WHITESNAKE "DEEPER" 4		
L-2 ADDS: BORN/JULY "HARD" 4 HOOTERS "BROTHER" 4 ALICE COOPER "HOUSE" 2								
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS
1. EDDIE MONEY	5 PEACE	9. BOB DYLAN	D 4 WORLD	17. TESLA	4 LOVE	25. RUSH	D 3 PRESTO	
2. ERIC CLAPTON	4 5 BAD	10. DIVING/PEARLS	4 GIMME	18. WHITESNAKE	4 FOOL	26. SALTY DOG	2 3 COME	
3. MOLLY HATCHET	5 WATCHING	11. MICHAEL PENN	D 4 MYTH	19. "SHOCKER"	3 SWORD	27. WHITESNAKE	3 DAY	
4. ROLLING STONES	5 TERRIFYING	12. MSG	4 ANYTIME	20. BONHAM	2 3 GUILTY	28. ANGELS	2 DOGS	
5. SMITHREENS	5 GIRL	13. NEIL YOUNG	4 NO	21. C/WOLVES 12"	D 3 CALL	29. ENUFF Z'NUFF	2 FLY	
6. STEVIE NICKS	4 5 WHOLE	14. RED HOT/PEPPERS	4 HIGHER	22. JOAN JETT 12"	D 3 DIRTY	30. GIANT	2 INNOCENT	
7. ALANNAH MYLES	4 BLACK	15. S.RAY VAUGHAN	4 HOUSE	23. LORD TRACY	3 OUT			
8. BAD ENGLISH	4 BEST	16. SCORPIANS	4 EXPLAIN	24. MOTLEY CRUE	3 HEART			
WTUE, DAYTON, OH P.D.-TOM CARROLL/M.D.-JOHN BEAULIEU (513)224-1501. JEFF POLLACK			BAD ENGLISH "PRICE" 3 PHIL COLLINS "WISH" 3			WARRANT "SOMETIMES" 3		
L-2 ADDS: AEROSMITH "WHAT" 3 WHITESNAKE "DEEPER" 3								
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS
1. DON HENLEY	4 5 DIRT	7. AEROSMITH	4 F.I.N.E.	13. S.RAY VAUGHAN	4 HOUSE	19. DIVING/PEARLS	2 GIMME	
2. EDDIE MONEY	5 PEACE	8. ALARM	3 4 MAN	14. SCORPIANS	4 EXPLAIN	20. LOVERBOY	2 TOO	
3. ERIC CLAPTON	5 BAD	9. GIANT	2 4 INNOCENT	15. BAD ENGLISH	3 BEST	21. XYZ	2 INSIDE	
4. ROD STEWART	5 DOWNTOWN	10. GREAT WHITE	3 4 HOUSE	16. BILLY JOEL	2 3 STYLE			
5. ROLLING STONES	5 TERRIFYING	11. MSG	2 4 ANYTIME	17. RUSH	2 3 PRESTO			
6. TESLA	5 LOVE	12. NEIL YOUNG	3 4 NO	18. BONHAM	3 2 GUILTY			
WWCT, PEORIA, IL P.D.-RICK HIRSCHMAN/ASST.P.D/M.D.-MARK BRETSCH (309)674-2000.			DON HENLEY "DIRT" 4 DON HENLEY "HEART" 4 RUSH "CHAIN" 3			LENNY KRAVITZ "LET" 4		
L-2 ADDS: BILLY JOEL "GO" 4 RICHARD MARX "GOODBYE" 4								
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS
1. ALANNAH MYLES	5 BLACK	9. PHIL COLLINS	5 HANG	17. POCO	4 HIDE	25. M.ETHERIDGE	3 LET	
2. BAD ENGLISH	D 5 PRICE	10. ROD STEWART	5 DOWNTOWN	18. TESLA	4 LOVE	26. MICHAEL PENN	D 3 MYTH	
3. BILLY JOEL	5 STYLE	11. WHITESNAKE	5 FOOL	19. WHITESNAKE	4 DEEPER	27. NEIL YOUNG	D 3 NO	
4. DIVING/PEARLS	5 GIMME	12. BAD ENGLISH	4 BEST	20. AEROSMITH	3 F.I.N.E.	28. S.RAY VAUGHAN	3 HOUSE	
5. EDDIE MONEY	5 PEACE	13. BOB DYLAN	4 WORLD	21. BODEANS	3 WHEN	29. SCORPIANS	3 EXPLAIN	
6. ERIC CLAPTON	5 PRETENDING	14. ERIC CLAPTON	4 BAD	22. GIANT	3 INNOCENT	30. TOM PETTY	3 FREE	
7. GREAT WHITE	3 5 HOUSE	15. ALARM	3 MAN	23. GREAT WHITE	3 HOUSE	31. MOTLEY CRUE	2 HEART	
8. KIX	5 CLOSE	16. ALICE COOPER	3 HOUSE	24. MOTLEY CRUE	3 HEART	32. RED HOT/PEPPERS	D 2 HIGHER	
9. MSG	5 ANYTIME	17. ANGELS	3 DOGS	25. RUSH	D 3 PRESTO			
10. ROLLING STONES	5 TERRIFYING	18. GIANT	3 BEST	26. WHITESNAKE	3 DAY			
11. SCORPIANS	5 EXPLAIN	19. GRATEFUL DEAD	D 4 JUST	27. WHITESNAKE	D 3 PRESTO			
12. PAUL McCARTNEY	5 FIGURE	20. LENNY KRAVITZ	3 LET	28. WHITESNAKE	D 3 PRESTO			
WXLP, DAVENPORT, IA P.D.-GUY PERRY/M.D.-MALCOLM RYKER (319)326-2541.			JOE SATRIANI "BACK" 3 ROLLING STONES "ALMOST" 3			TESLA "ROCK" 3		
L-2 ADDS: CULT "SWEET" 3 WHITESNAKE "DEEPER" 3								
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS
1. AEROSMITH	5 F.I.N.E.	10. SHOOTING STAR	5 TOUCH	19. BILLY SQUIER	3 LET	26. XYZ	3 INSIDE	
2. DON HENLEY	3 5 DIRT	11. SMITHREENS	5 GIRL	20. DIVING/PEARLS	3 GIMME	29. ALANNAH MYLES	2 BLACK	
3. EDDIE MONEY	5 PEACE	12. "DIFFERENCE"	2 3 BOYS	21. ERIC CLAPTON	3 BAD	30. BONHAM	2 GUILTY	
4. ERIC CLAPTON	5 PRETENDING	13. "DIFFERENCE"	2 3 TEASER	22. JOE COCKER	3 NIGHT	31. ENUFF Z'NUFF	D 2 FLY	
5. GREAT WHITE	3 5 HOUSE	14. AEROSMITH	3 GUN	23. JOE SATRIANI	3 BIG	32. G/SATELLITES	2 ALL	
6. KIX	5 CLOSE	15. ALARM	3 MAN	24. L.A. GUNS	3 NEVER	33. GIANT	2 INNOCENT	
7. MSG	5 ANYTIME	16. ALICE COOPER	3 HOUSE	25. MOTLEY CRUE	3 HEART	34. NEIL YOUNG	D 2 NO	
8. ROLLING STONES	5 TERRIFYING	17. ANGELS	3 DOGS	26. RUSH	D 3 PRESTO	35. S.RAY VAUGHAN	D 2 HOUSE	
9. SCORPIANS	5 EXPLAIN	18. GIANT	3 BEST	27. WHITESNAKE	3 DAY			
10. PAUL McCARTNEY	5 FIGURE	19. GRATEFUL DEAD	D 4 JUST	28. WHITESNAKE	D 3 PRESTO			
WXRC, CHARLOTTE, NC P.D.-ALAN HANDLEMAN/M.D.-ERIC SCOTT (704)322-1713.			H/BLOCK 12" "LONE" 3 WHITESNAKE "DEEPER" 3			"DIFFERENCE" "TEASER" 1		
L-2 ADDS: CULT "SWEET" 3								
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS
1. ALANNAH MYLES	4 BLACK	12. ANIMAL LOGIC	3 SPY	23. MOLLY HATCHET	3 WATCHING	34. ANGELS	L 1 DOGS	
2. ALARM	4 MAN	13. BAD ENGLISH	D 3 BEST	24. MOTLEY CRUE	1 HEART	35. BABYLON A.D.	1 HAMMER	
3. EDDIE MONEY	4 PEACE	14. BILLY JOEL	3 STYLE	25. NEW YOUNG	3 NO	36. BONHAM	1 GUILTY	
4. ERIC CLAPTON	D 4 BAD	15. BOB DYLAN	3 WORLD	26. NUCLEAR VALDEZ	3 SUMMER	37. ENUFF Z'NUFF	1 FLY	
5. MSG	4 ANYTIME	16. DIVING/PEARLS	3 GIMME	27. RUSH	D 3 PRESTO	38. JUNKYARD	1 SIMPLE	
6. PAUL McCARTNEY	3 4 FIGURE	17. G/SATELLITES	3 ALL	28. SCORPIANS	3 HOUSE	39. L.A. GUNS	1 NEVER	
7. PHIL COLLINS	D 4 WISH	18. GIANT	3 INNOCENT	29. STAGE DOLLS	3 REMEMBER	40. LORD TRACY	1 OUT	
8. ROD STEWART	4 DOWNTOWN	19. GRATEFUL DEAD	3 JUST	30. TESLA	3 STILL	41. WARRANT	D 1 SOMETIMES	
9. ROLLING STONES	4 TERRIFYING	20. LENNY KRAVITZ	3 LET	31. WHITESNAKE	3 LOVE	42. XYZ	1 INSIDE	
10. RUSH	4 SHOW	21. M.ETHERIDGE	3 NO	32. "SHOCKER"	D 1 ORDER			
11. AEROSMITH	3 4 SHOW	22. GIANT	3 BIG	33. WHITESNAKE	2 ORDER			
WZYC, COASTAL NC P.D.-BILL CANNON (919)247-6343. HARRIS COMM.			CULT "SWEET" 3			RUSH "PRESTO" 3		
L-2 ADDS: BAD ENGLISH "BEST" 4								
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS</td			

LEVEL 3

KACV, AMARILLO, TX P.D./M.D.-JAMEY KARR (806)371-5227.
L-3 ADDS: PETER MURPHY "CUTS" 4
THEY/GIANTS "BIRDHOUSE" 3

WALKERS "CENTS" 4
S/SALAS 12" "HARDER" 2

DRAMARAMA "TV" 3
T.TRENT D'ARBY "OTHER" 2

RED HOT/PEPPERS "TASTE" 3

ARTISTS	LW/TW TRACKS						
1. ADULT NET	3 5 INCENSE	11. LENNY KRAVITZ	5 ROSEMARY	21. DAVID BYRNE	3 4 DIRTY	31. MARY MY HOPE	3 MONSTER
2. CREATURES	5 STANDING	12. MAP/THE WORLD	5 WALL	22. JOHN W. HARDING	3 4 GROOM	32. MEKONS	3 MEMPHIS
3. DEBORAH HARRY	5 KISS	13. MICHAEL PENN	5 MYTH	23. MORRISSEY	3 4 BABIES	33. S/BLUE MESSIAHS	3 BURNING
4. DEPECHE MODE	5 DANGEROUS	14. MIGHTY/DROPS	5 WHERE	24. NUCLEAR VALDEZ	4 SUMMER	34. T/VAMP	3 BABY
5. HOUSE OF FREAKS	5 MEET	15. PAUL McCARTNEY	5 FIGURE	25. SHAWN COLVIN	4 DIAMOND	35. WARREN ZEVON	3 RUN
6. I/MISSION	5 REMEMBER	16. PRIMITIVES	5 SECRETS	26. G/SATELLITES	2 3 ALL	36. WE ARE/EAT YOU	2 3 EACH
7. IAN MCCULLOCH	5 PROUD	17. PSYCHEDELIC FUR	5 SHOULD	27. GRAHAM PARKER	3 BIG	37. WONDER STUFF	3 LET
8. JESUS/CHAIN	5 BLUES	18. SMITHEREENS	5 GIRL	28. HUGH HARRIS	3 ALICE	38. EAST OF EDEN	2 MYSTIC
9. KATE BUSH	5 LOVE	19. STONE ROSES	5 ADORED	29. LILAC TIME	2 3 AMERICAN	39. STEVE KILBEY	2 FIRE
10. LAURIE ANDERSON	5 BABY	20. WEBB WILDER	5 HUMAN	30. M.SHOCKED	2 3 MESS		

KATS, YAKIMA, WA P.D.-SCOTT SOUHRADA/M.D.-DAVE NELSON (509)457-8115.

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. BILLY JOEL	D 4 STYLE	8. AEROSMITH	3 GUN	15. RICHARD MARX	D 3 GOODBYE	22. GIANT	LW/TW TRACKS
2. BONHAM	3 4 WAIT	9. BAD ENGLISH	D 3 PRICE	16. SKID ROW	4 3 REMEMBER	23. GREAT WHITE	D 1 INNOCENT
3. EDDIE MONEY	4 PEACE	10. BILLY JOEL	D 3 GO	17. TEARS FOR FEARS	3 WOMAN	24. LENNY KRAVITZ	1 LET
4. ROD STEWART	4 DOWNTOWN	11. DON HENLEY	D 3 DIRT	18. TOM PETTY	3 FREE	25. MICHAEL PENN	D 1 MYTH
5. SMITHEREENS	3 4 GIRL	12. ERIC CLAPTON	3 PRETENDING	19. WARRANT	3 SOMETIMES	26. ROXETTE	1 DANGEROUS
6. TESLA	4 LOVE	13. LOU GRAMM	4 3 JUST	20. "SHOCKER"	D 1 TIMELESS		
7. TOM PETTY	D 4 LOVE	14. POCO	3 HIDE	21. FIONA	1 SEXING		

KBAT, ODESSA/MIDLAND, TX P.D.-FRANK HALL/M.D.-DRU DAWSON (915)697-7500.

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5 GUN	12. TESLA	5 LOVE	23. DIVING/PEARLS	3 GIMME	34. MSG	3 ANYTIME
2. ALANNAH MYLES	3 5 BLACK	13. WHITESNAKE	5 FOOL	24. DON HENLEY	3 DIRT	35. NEIL YOUNG	3 NO
3. BILLY JOEL	5 FIRE	14. "DIFFERENCE"	3 BOYS	25. EDDIE MONEY	3 PEACE	36. POCO	3 HIDE
4. ERIC CLAPTON	3 5 BAD	15. AEROSMITH	3 F.I.N.E.	26. FIONA	3 SEXING	37. RED HOT/PEPPERS	3 HIGHER
5. PHIL COLLINS	5 ANOTHER	16. ALARM	3 MAN	27. G/SATELLITES	3 ALL	38. S.RAY VAUGHAN	3 HOUSE
6. ROD STEWART	5 DOWNTOWN	17. BAD ENGLISH	3 BEST	28. GIANT	3 INNOCENT	39. SKID ROW	3 REMEMBER
7. ROLLING STONES	5 TERRIFYING	18. BADLANDS	3 CALL	29. JOE SATRIANI	3 BIG	40. STEVE EARLE	3 BELONG
8. RUSH	5 SHOW	19. BANG TANGO	3 HEART	30. LENNY KRAVITZ	3 LET	41. WHITESNAKE	3 DAY
9. SCORPIANS	5 EXPLAIN	20. BILLY JOEL	3 STYLE	31. LOVERBOY	3 TOO		
10. SMITHEREENS	5 GIRL	21. BILLY SQUIER	3 TIED	32. METHERIDGE	3 LET		
11. TANGER	5 LINE	22. CSN 12"	3 AWAY	33. MOTLEY CRUE	3 HEART		

KBLE, DES MOINES, IA P.D./M.D.-RON SORENSEN (515)288-3033.

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH	5 GUN	12. TESLA	5 LOVE	23. DIVING/PEARLS	3 GIMME	34. MSG	3 ANYTIME
2. ALANNAH MYLES	3 5 BLACK	13. WHITESNAKE	5 FOOL	24. DON HENLEY	3 DIRT	35. NEIL YOUNG	3 NO
3. BILLY JOEL	5 FIRE	14. "DIFFERENCE"	3 BOYS	25. EDDIE MONEY	3 PEACE	36. POCO	3 HIDE
4. ERIC CLAPTON	3 5 BAD	15. AEROSMITH	3 F.I.N.E.	26. FIONA	3 SEXING	37. RED HOT/PEPPERS	3 HIGHER
5. PHIL COLLINS	5 ANOTHER	16. ALARM	3 MAN	27. G/SATELLITES	3 ALL	38. S.RAY VAUGHAN	3 HOUSE
6. ROD STEWART	5 DOWNTOWN	17. BAD ENGLISH	3 BEST	28. GIANT	3 INNOCENT	39. SKID ROW	3 REMEMBER
7. ROLLING STONES	5 TERRIFYING	18. BADLANDS	3 CALL	29. JOE SATRIANI	3 BIG	40. STEVE EARLE	3 BELONG
8. RUSH	5 SHOW	19. BANG TANGO	3 HEART	30. LENNY KRAVITZ	3 LET	41. WHITESNAKE	3 DAY
9. SCORPIANS	5 EXPLAIN	20. BILLY JOEL	3 STYLE	31. LOVERBOY	3 TOO		
10. SMITHEREENS	5 GIRL	21. BILLY SQUIER	3 TIED	32. METHERIDGE	3 LET		
11. TANGER	5 LINE	22. CSN 12"	3 AWAY	33. MOTLEY CRUE	3 HEART		

ARS "WANT" 2
DAVID BROMBERG "SAVE" 2
RODNEY CROWELL "LOOKS" 2

BILL MORRISSEY "HANDSOME" 2
KENNY G "GOING" 2
STEELYE SPAN "FOLLOWING" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ERIC CLAPTON	5 PRETENDING	18. PAUL CARRACK	4 LIVE	31. JOAN BAEZ	3 HAND	46. CROWDED HOUSE	2 EIGHT
2. GRATEFUL DEAD	5 FOOLISH	17. ROLLING STONES	4 MIXED	32. KATE BUSH	3 DEEPER	47. DANIEL LANOIS	2 MAKER
3. JETHRO TULL	5 KISSING	18. SARA HICKMAN	4 EQUAL	33. LINDA RONSTADT	3 KNOW	48. EAST OF EDEN	2 STILL
4. LAURIE ANDERSON	4 5 STRANGE	19. SHAWN COLVIN	3 4 STRANDED	34. RICKIE L. JONES	3 SATELLITES	49. G/SATELLITES	2 ANOTHER
5. NEIL YOUNG	5 FREE	20. TINA TURNER	5 AGENT	35. SQUEEZE	3 IF	50. GRAHAM PARKER	2 BIG
6. PETER HIMMELMAN	5 DAYS	21. "SHOCKER"	3 EQUAL	36. T. TRENTH D'ARBY	3 BE	51. HOOTERS	2 MILES
7. PHIL COLLINS	5 ANOTHER	22. ANIMAL LOGIC	3 SPY	37. WARREN ZEVON	3 LOVE	52. IAN MCCULLOCH	2 CANDLE
8. TEARS FOR FEARS	5 SEEDS	23. BILLY JOEL	3 FIRE	38. "BLACK RAIN"	2 HOLDING	53. JEFF BECK	2 TWO
9. TRACY CHAPMAN	5 CROSSROADS	24. CHARLIE DANIELS	2 3 OLD	39. 10,000 MANIACS	2 HAPPY	54. JOE L. WALKER	2 DEAD
10. BOB DYLAN	4 EVERYTHING	25. CLIMIE FISHER	2 3 BURNED	40. ABWH	2 QUARTET	55. JOE SATRIANI	2 BLUE
11. H/FACITOR	4 FOOL	26. DAVID WILCOX	3 EYE	41. ALANNAH MYLES	2 BLACK	56. LENNY KRAVITZ	2 MY
12. JAMES MCMURTRY	4 WASTELAND	27. DEBORAH HARRY	4 3 MAN	42. ALL ABOUT EVE	2 DREAM	57. M/MACKAY	2 ALBUM
13. KINKS	4 HOW	28. GRAPES OF WRATH	3 ALL	43. BEACH BOYS	2 SOMEWHERE	58. MARY/CARPENTER	2 NEVER
14. MARILLION	4 EASTER	29. I/MISSION	3 BLACK	44. BILL PRITCHARD	2 TOMMY	59. RITZ	2 THIN
15. MARTY W. PINE	3 4 MELANCHOLY	30. J/AIRPLANE	3 PLANES	45. BODEANS	2 YOU	60. ROD STEWART	2 DOWNTOWN

KBOY, MEDFORD, OR P.D.-WILD BILL SCOTT/ASST.P.D.-MARTY MCGUIRE/M.D.-BOB JEFFRIES (503)779-2244.

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ERIC CLAPTON	5 PRETENDING	16. SCORPIANS	4 EXPLAIN	31. GIANT	3 INNOCENT	46. S.RAY VAUGHAN	3 HOUSE
2. ACE FREHLEY	4 DO	17. SMITHEREENS	4 GIRL	32. HUNTER/RONSON	3 INTUITION	47. TANGIER	3 SOUTHBON
3. BILLY JOEL	4 STYLE	18. TINA TURNER	4 STEAMY	33. JEFF BECK	3 STAND	48. ANIMAL LOGIC	2 SPY
4. BOB DYLAN	4 WORLD	19. WHITESNAKE	4 FOOL	34. JETHRO TULL	3 TRAIL	49. BABYLON A.D.	2 HAMMER
5. DAN REED	4 EASY	20. "SHOCKER"	3 TIMELESS	35. JOHN LEE HOOKER	3 MOOD	50. BABYLON A.D.	2 HAMMER
6. DAVID BOWIE	4 SAINT	21. AEROSMITH	3 F.I.N.E.	36. KINKS	3 HOW	51. D.A.D.	2 RIM
7. EDDIE MONEY	4 PEACE	22. ALANNAH MYLES	3 BLACK	37. LENNY KRAVITZ	3 LET	52. D.A.D.	2 RIM
8. GRATEFUL DEAD	4 BLOW	23. ALARM	3 MAN	38. M.ETHERIDGE	3 LET	53. JOE L. WALKER	2 CITY
9. HOOTERS	4 MILES	24. ANGELS	3 DOGS	39. MICHAEL PENN	3 MYTH	54. JUNKYARD	2 SIMPLE
10. JACK BRUCE	4 NO	25. BANG TANGO	3 HEART	40. MOTLEY CRUE	3 HEART	55. LA. GUNS	2 NEVER
11. JOE COCKER	4 BAD	26. BODEANS	3 WORK	41. MSG	3 ANYTIME	56. LORD TRACY	2 OUT
12. JOE SATRIANI	4 BIG	27. BONHAM	3 GUILTY	42. NEIL YOUNG	3 NO	57. LOVERBOY	2 TOO
13. JOE SATHANI	4 STRANGE	28. DAN REED	3 EASY	43. PHIL COLLINS	3 ANOTHER	58. MOODY BLUES	2 QUESTION
14. ROLLING STONES	4 TERRIFYING	29. ERIC CLAPTON	3 BAD	44. POCO	3 HIDE	59. RED HOT/PEPPERS	2 HIGHER
15. RUSH	4 SHOW	30. G/SATELLITES	3 ALL	45. ROD STEWART	3 DOWNTOWN		

KCHV, PALM SPRINGS, CA G.M.-BILL TODD/ASST.P.D.-KATE WILLIS (619)347-2333.

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALANNAH MYLES	4 BLACK	10. ROD STEWART	4 DOWNTOWN	19. BONHAM	3 GUILTY	28. RUSH	3 PRESTO
2. ALARM	4 MAN	11. ROLLING STONES	4 TERRIFYING	20. CSN 12"	3 AWAY	29. TEARS FOR FEARS	3 WOMAN
3. BILLY JOEL	4 STYLE	12. S.RAY VAUGHAN	3 HOUSE	21. DIVING/PEARLS	3 GIMME	30. "SHOCKER"	1 TIMELESS
4. DON HENLEY	4 DIRT	13. SCORPIONS	4 EXPLAIN	22. G/SATELLITES	3 ALL	31. ALICE COOPER	1 HOUSE
5. EDDIE MONEY	4 PEACE	14. TESLA	4 LOVE	23. JOE SATRIANI	3 BACK	32. ENUFF ZNUFF	1 FLY
6. ERIC CLAPTON	4 BAD	15. AEROSMITH	4 F.I.N.E.	24. LENNY KRAVITZ	3 LET	33. JUNKYARD	1 SIMPLE
7. GIANT	3 4 INNOCENT	16. AEROSMITH	3 SPY	25. MICHAEL PENN	1 3 MYTH	34. LA. GUNS	3 1 NEVER
8. MSG	4 ANYTIME	17. ANIMAL LOGIC	3 BEST	26. RED HOT/PEPPERS	3 HIGHER	35. XYZ	1 INSIDE
9. NEIL YOUNG	3 4 NO	18. BAD ENGLISH	3 WORLD	27. ROLLING STONES	3 ALMOST		
10. ROLLING STONES	3 4 NO	19. BANG TANGO	3 LET				
11. RUSH	3 4 NO	20. BONHAM	3 LET				
12. ERIC CLAPTON	3 4 NO	21. BILLY JOEL	3 CALL				
13. KINKS	3 4 NO	22. DAN REED	3 WHERE				
14. ROLLING STONES	3 4 NO	23. MARTY W. PIPER	3 QUESTIONS				

LEVEL 3

KFMF, CHICO/REDDING, CA P.D.-MARTY GRIFFIN (916)343-8461.

L-3 ADDS: WHITESNAKE "DEEPER" 5	AEROSMITH "WHAT" 4	BAD ENGLISH "BEST" 4	C/WOLVES 12" "CALL" 4
RUSH "PRESTO" 4	BONHAM "GUILTY" 3	GRATEFUL DEAD "JUST" 3	GREAT WHITE "HOUSE" 3
JOE SATRIANI "BACK" 3	RICHARD MARX "GOODBYE" 3	"BORN/JULY" "HARD" 2	JOAN JETT 12" "DIRTY" 2
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALANNAH MYLES 3 5	BLACK	11. ROLLING STONES 5	TERRIFYING
2. ALARM 4 5	MAN	12. RUSH 5	SHOW
3. EDDIE MONEY 5	PEACE	13. S.RAY VAUGHAN 3	HOUSE
4. ERIC CLAPTON 4 5	BAD	14. SCORPIONS 5	EXPLAIN
5. LOU GRAMM 5	JUST	15. SMITHREENS 5	GIRL
6. MSG 3 5	ANYTIME	16. TESLA 5	LOVE
7. NEIL YOUNG 3 5	NO	17. DON HENLEY 4	DIRT
8. PAUL McCARTNEY 3 5	FIGURE	18. LENNY KRAVITZ 3	LET
9. PHIL COLLINS 3 5	WISH	19. LOVERBOY 4	TOO
10. ROD STEWART 5	DOWNTOWN	20. "DIFFERENCE" 3	BOYS
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALANNAH MYLES 3 5	BLACK	11. ROLLING STONES 5	TERRIFYING
2. ALARM 4 5	MAN	12. RUSH 5	SHOW
3. EDDIE MONEY 5	PEACE	13. S.RAY VAUGHAN 3	HOUSE
4. ERIC CLAPTON 4 5	BAD	14. SCORPIONS 5	EXPLAIN
5. LOU GRAMM 5	JUST	15. SMITHREENS 5	GIRL
6. MSG 3 5	ANYTIME	16. TESLA 5	LOVE
7. NEIL YOUNG 3 5	NO	17. DON HENLEY 4	DIRT
8. PAUL McCARTNEY 3 5	FIGURE	18. LENNY KRAVITZ 3	LET
9. PHIL COLLINS 3 5	WISH	19. LOVERBOY 4	TOO
10. ROD STEWART 5	DOWNTOWN	20. "DIFFERENCE" 3	BOYS

KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES/M.D.-PHIL MAICKE (319)263-2512.

L-3 ADDS: AEROSMITH "WHAT" 5	ERIC CLAPTON "BAD" 5	JOE SATRIANI "BACK" 5	WHITESNAKE "DEEPER" 5
"BORN/JULY" "HARD" 3	DEPECHE MODE "PERSONAL" 3	HOOTERS "BROTHER" 3	PETER MURPHY "CUTS" 3
SMITHREENS "BLUES" 3	"REQUIEM" "FAR" 2	ANGELS "LET" 2	BALAAM/ANGEL "TOOK" 2
C.VAN BEETHOVEN "BORN" 2	S/SALAS 12" "HARDER" 2	THEY/GIANTS "BIRDHOUSE" 2	H/BLACK 12" "LONE" 1
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALARM 5	MAN	14. SMITHREENS 5	GIRL
2. BOB DYLAN 5	WORLD	15. WEBB WILDER 5	HUMAN
3. EDDIE MONEY 5	PEACE	16. WHITESNAKE 5	FOOL
4. GRATEFUL DEAD 5	JUST	17. 54.40 3	MISS
5. JOE SATRIANI 5	BIG	18. ANIMAL LOGIC 3	SPY
6. KINKS 5	HOW	19. BIG/DYNAMITE 3	CONTACT
7. LENNY KRAVITZ 5	LET	20. BILLY JOEL 3	STYLE
8. METHERIDGE 5	LET	21. BONEDADDYS 2	NEW
9. NEIL YOUNG 5	NO	22. BONHAM 3	GUILTY
10. RED HOT/PEPPERS 5	HIGHER	23. DON DIXON 3	BAD
11. ROD STEWART 5	DOWNTOWN	24. ENUFF Z'NUFF 2	3 FLY
12. ROLLING STONES 5	TERRIFYING	25. G/SATELLITES 3	ALL
13. RUSH 5	SHOW	26. GIANT 3	INNOCENT
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALANNAH MYLES 5	BLACK	10. G/SATELLITES 3	ALL
2. EDDIE MONEY 5	PEACE	11. GIANT 4	INNOCENT
3. JUNKYARD 5	SIMPLE	12. LOU GRAMM 4	ANGEL
4. ROD STEWART 5	DOWNTOWN	13. MICHAEL PENN 4	MYTH
5. ROLLING STONES 5	TERRIFYING	14. MSG 4	ANYTIME
6. RUSH 5	SHOW	15. NEIL YOUNG D	NO
7. BILLY JOEL D	STYLE	16. PAUL McCARTNEY D	FIGURE
8. DEL FUEGOS 4	MOVE	17. PHIL COLLINS D	WISH
9. ERIC CLAPTON 4	BAD	18. WARRANT 4	SOMETIMES

KFMQ, LINCOLN, NB P.D.-GABE BAPTISTE/M.D.-JOE SKARE (402)489-6500.

L-3 ADDS: HOOTERS "BROTHER" 4	RICHARD MARX "GOODBYE" 4	BAD ENGLISH "BEST" 3	RUSH "PRESTO" 3
C/WOLVES 12" "CALL" 2			
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALANNAH MYLES 5	BLACK	10. G/SATELLITES 3	ALL
2. EDDIE MONEY 5	PEACE	11. GIANT 4	INNOCENT
3. JUNKYARD 5	SIMPLE	12. LOU GRAMM 4	ANGEL
4. ROD STEWART 5	DOWNTOWN	13. MICHAEL PENN 4	MYTH
5. ROLLING STONES 5	TERRIFYING	14. MSG 4	ANYTIME
6. RUSH 5	SHOW	15. NEIL YOUNG D	NO
7. BILLY JOEL D	STYLE	16. PAUL McCARTNEY D	FIGURE
8. DEL FUEGOS 4	MOVE	17. PHIL COLLINS D	WISH
9. ERIC CLAPTON 4	BAD	18. WARRANT 4	SOMETIMES
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALANNAH MYLES 5	BLACK	19. ALARM 3	BIG
2. EDDIE MONEY 5	PEACE	20. ALICE COOPER 3	BLUES
3. JUNKYARD 5	SIMPLE	21. BON JOVI 3	LOVING
4. ROD STEWART 5	DOWNTOWN	22. ENUFF Z'NUFF 3	FLY
5. ROLLING STONES 5	TERRIFYING	23. GREAT WHITE 3	HOUSE
6. RUSH 5	SHOW	24. H/BLACK 12" D	LONE
7. BILLY JOEL D	STYLE	25. HUNTER/RONSON 3	INTUITION
8. DEL FUEGOS 4	MOVE	26. JOE SATRIANI 3	BIG
9. ERIC CLAPTON 4	BAD	27. MOLLY HATCHET 3	WATCHING

KFMU, STEAMBOAT/VAIL, CO P.D.-DAVE ROSS/ASST.P.D./M.D.-PAUL CAVANAGH (303)879-5368.

L-3 ADDS: "BORN/JULY" "HARD" 3	BILLY JOEL "GO" 3	HOOTERS "BROTHER" 3	PHIL COLLINS "WISH" 3
RICHARD MARX "GOODBYE" 3	WARREN ZEVON "SPLENDID" 3	ALANNAH MYLES "JOINT" 1	DIVING/PEARLS "GIMME" 1
SILENCERS "RAZOR" 1	SUBDUES "NEED" 1		
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. BODEANS 3 5	WHEN	7. G/SATELLITES 3	ALL
2. ERIC CLAPTON 3 5	BAD	8. HOODOO GURUS 3	ANOTHER
3. GRATEFUL DEAD 3 5	JUST	9. JAMES MCMURTRY 3	TOO
4. ROLLING STONES 5	TERIFYING	10. KATE BUSH 3	LOVE
5. CSN 12" D	AWAY	11. KEVIN MCDERMOTT 3	WHEELS
6. DON HENLEY 3	NEW	12. KINKS 3	JIVE
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. BODEANS 3 5	WHEN	7. G/SATELLITES 3	ALL
2. ERIC CLAPTON 3 5	BAD	8. HOODOO GURUS 3	ANOTHER
3. GRATEFUL DEAD 3 5	JUST	9. JAMES MCMURTRY 3	TOO
4. ROLLING STONES 5	TERIFYING	10. KATE BUSH 3	LOVE
5. CSN 12" D	AWAY	11. KEVIN MCDERMOTT 3	WHEELS
6. DON HENLEY 3	NEW	12. KINKS 3	JIVE

KFMX, LUBBOCK TX P.D.-JON MCGANN/M.D.-ROBERT NEWMAN (806)747-1224.

L-3 ADDS: AEROSMITH "WHAT" 3	BONHAM "GUILTY" 3	CULT "SWEET" 3	ENUFF Z'NUFF "FLY" 3
ROLLING STONES "ALMOST" 3			
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH 4	F.I.N.E.	12. NEIL YOUNG 3	NO
2. ALARM 4	MAN	13. PAUL McCARTNEY 3	FIGURE
3. BILLY JOEL 3	STYLE	14. ROD STEWART 4	DOWNTOWN
4. EDDIE MONEY 4	PEACE	15. ROLLING STONES 4	TERIFYING
5. ERIC CLAPTON 4	BAD	16. RUSH 4	SHOW
6. ERIC CLAPTON 4	PRETENDING	17. SCORPIONS 4	REMEMBER
7. LENNY KRAVITZ 4	LET	18. SKID ROW 4	LOVE
8. LOU GRAMM 4	JUST	19. SMITHREENS 4	ANGELS
9. METHERIDGE 4	LET	20. TESLA 4	BACK
10. MOTLEY CRUE 4	HEART	21. WHITESNAKE 4	OUT
11. MSG 4	ANYTIME	22. AEROSMITH 3	CALL
12. ROLLING STONES 4	PRETENDING	23. BONHAM 3	BLUES
13. RUSH 4	SHOW	24. ERIC CLAPTON 3	WRAP
14. SKID ROW 4	REMEMBER	25. NEIL YOUNG 3	POISON
15. TEARS FOR FEARS 3 4	WOMAN	26. PAUL McCARTNEY 3	WHY
		27. POCO 3	INNOCENT
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALANNAH MYLES 3 4	BLACK	10. TESLA 4	LOVE
2. BAD ENGLISH 4	PRICE	11. AEROSMITH 3	GUN
3. DON HENLEY 3 4	DIRT	12. ALARM 3	MAN
4. EDDIE MONEY 4	PEACE	13. BAD ENGLISH 3	BEST
5. LOU GRAMM 4	JUST	14. DIVING/PEARLS 3	GIMME
6. ROD STEWART 4	DOWNTOWN	15. ERIC CLAPTON 1	BAD
7. RUSH 4	SHOW	16. RUSH 4	SHOW
8. SKID ROW 2 5	FIGURE	17. SCORPIONS 4	REMEMBER
9. S.RAY VAUGHAN 4 5	HOUSE	18. WHITESNAKE 4	ANGELS
5. ALARM 3 4	MAN	19. BONHAM 4	BACK
		20. PAUL McCARTNEY 3	OUT
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALANNAH MYLES 3 4	BLACK	10. TESLA 4	LOVE
2. BAD ENGLISH 4	PRICE	11. AEROSMITH 3	GUN
3. DON HENLEY 3 4	DIRT	12. ALARM 3	MAN
4. EDDIE MONEY 4	PEACE	13. BAD ENGLISH 3	BEST
5. LOU GRAMM 4	JUST	14. DIVING/PEARLS 3	GIMME
6. ROD STEWART 4	DOWNTOWN	15. ERIC CLAPTON 1	BAD
7. RUSH 4	SHOW	16. RUSH 4	SHOW
8. SKID ROW 2 5	FIGURE	17. SCORPIONS 4	REMEMBER
9. S.RAY VAUGHAN 4 5	HOUSE	18. WHITESNAKE 4	ANGELS
5. ALARM 3 4	MAN	19. BONHAM 4	BACK
		20. PAUL McCARTNEY 3	OUT
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALANNAH MYLES 3 4	BLACK	10. TESLA 4	LOVE
2. BAD ENGLISH 4	PRICE	11. AEROSMITH 3	GUN
3. DON HENLEY 3 4	DIRT	12. ALARM 3	MAN
4. EDDIE MONEY 4	PEACE	13. BAD ENGLISH 3	BEST
5. LOU GRAMM 4	JUST	14. DIVING/PEARLS 3	GIMME
6. ROD STEWART 4	DOWNTOWN	15. ERIC CLAPTON 1	BAD
7. RUSH 4	SHOW	16. RUSH 4	SHOW
8. SKID ROW 2 5	FIGURE	17. SCORPIONS 4	REMEMBER
9. S.RAY VAUGHAN 4 5	HOUSE	18. WHITESNAKE 4	ANGELS
5. ALARM 3 4	MAN	19. BONHAM 4	BACK
		20. PAUL McCARTNEY 3	OUT
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALANNAH MYLES 3 4	BLACK	10. TESLA 4	LOVE
2. BAD ENGLISH 4	PRICE	11. AEROSMITH 3	GUN
3. DON HENLEY 3 4	DIRT	12. ALARM 3	MAN
4. EDDIE MONEY 4	PEACE	13. BAD ENGLISH 3	BEST
5. LOU GRAMM 4	JUST	14. DIVING/PEARLS 3	GIMME
6. ROD STEWART 4	DOWNTOWN	15. ERIC CLAPTON 1	BAD
7. RUSH 4	SHOW	16. RUSH 4	SHOW
8. SKID ROW 2 5	FIGURE	17. SCORPIONS 4	REMEMBER
9. S.RAY VAUGHAN 4 5	HOUSE	18. WHITESNAKE 4	ANGELS
5. ALARM 3 4	MAN	19. BONHAM 4	BACK
		20. PAUL McCARTNEY 3	OUT
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALANNAH MYLES 3 4	BLACK	10. TESLA 4	LOVE
2. BAD ENGLISH 4	PRICE	11. AEROSMITH 3	GUN
3. DON HENLEY 3 4	DIRT	12. ALARM 3	MAN
4. EDDIE MONEY 4	PEACE	13. BAD ENGLISH 3	BEST
5. LOU GRAMM 4	JUST	14. DIVING/PEARLS 3	GIMME
6. ROD STEWART 4	DOWNTOWN	15. ERIC CLAPTON 1	BAD
7. RUSH 4	SHOW	16. RUSH 4	SHOW
8. SKID ROW 2 5	FIGURE	17. SCORPIONS 4	REMEMBER
9. S.RAY VAUGHAN 4 5	HOUSE	18. WHITESNAKE 4	ANGELS
5. ALARM 3 4	MAN	19. BONHAM 4	BACK
		20. PAUL McCARTNEY 3	OUT
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALANNAH MYLES 3 4	BLACK	10. TESLA 4	LOVE
2			

LEVEL 3

KQWB, FARGO, ND M.D.-TY BANKS (218)236-7900.

L-3 ADDS: BONI/M "GUILTY" 3
WHITESNAKE "DEEPER" 3

DIVING/PEARLS "GIMME" 3

H/BLACK 12" "LONE" 3

JOE SATRIANI "BACK" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALARM	3 4	MAN	11. BOB DYLAN	3	WORLD	21. NEIL YOUNG	3	NO	31. ENUFF Z'NUFF	D 1	FLY
2. EDDIE MONEY	4	PEACE	12. DON HENLEY	3	DIRT	22. PAUL McCARTNEY	3	FIGURE	32. GIANT	1	INNOCENT
3. ROD STEWART	4	DOWNTOWN	13. ERIC CLAPTON	3	BAD	23. POCO	3	HIDE	33. GREAT WHITE	1	HOUSE
4. ROLLING STONES	4	TERRIFYING	14. G/SATELLITES	3	ALL	24. RUSH	3	SHOW	34. HUNTER/RONSON	1	INTUITION
5. TESLA	3 4	LOVE	15. GRATEFUL DEAD	3	JUST	25. S.RAY VAUGHAN	1	HOUSE	35. MOTLEY CRUE	1	HEART
6. ACE FREHLEY	1 3	DO	16. JOAN JETT 12"	D 3	DIRTY	26. SCORPIONS	3	EXPLAIN	36. MSG	1	ANYTIME
7. AEROSMITH	1 3	F.I.N.E.	17. KISS	3	HIDE	27. SKID ROW	D 3	REMEMBER	37. RED HOT/PEPPERS	1	HIGHER
8. ALANNAH MYLES	3	BLACK	18. LOVERBOY	3	TOO	28. ALICE COOPER	1	HOUSE			
9. BAD ENGLISH	3	BEST	19. M.ETHERIDGE	3	LET	29. ANGELS	1	DOGS			
10. BILLY JOEL	3	STYLE	20. MICHAEL PENN	3	MYTH	30. C/WOLVES 12"	D 1	CALL			

KRNA, IOWA CITY, IA P.D.-MARK VOS/M.D.-ROGER THE DODGER (319)351-9300.

L-3 ADDS: WARRANT "SOMETIMES" 5
JOAN JETT 12" "DIRTY" 1

CSN 12" "AWAY" 3

WHITESNAKE "DEEPER" 3

CULT "SWEET" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	GUN	11. MSG	4	ANYTIME	21. GREAT WHITE	1	HOUSE	31. C/WOLVES 12"	D 1	CALL
2. ALANNAH MYLES	5	BLACK	12. PAUL McCARTNEY	D 4	FIGURE	22. JUNKYARD	3	SIMPLE	32. DIVING/PEARLS	1	GIMME
3. BAD ENGLISH	5	PRICE	13. PHIL COLLINS	3	WISH	23. KATE BUSH	3	LOVE	33. ENUFF Z'NUFF	1	FLY
4. BILLY JOEL	3 5	GO	14. POCO	4	HIDE	24. LOU GRAMM	5	JUST	34. FASTER PUSSYCAT	1	HOUSE
5. EDDIE MONEY	5	PEACE	15. RED HOT/PEPPERS	4	HIGHER	25. M.ETHERIDGE	3	HEART	35. G/SATELLITES	1	ALL
6. ERIC CLAPTON	5	PRETENDING	16. RUSH	4	SHOW	26. MOTLEY CRUE	3	EXPLAIN	36. GORKY PARK	1	PEACE
7. MICHAEL PENN	5	MYTH	17. S.RAY VAUGHAN	3 4	HOUSE	27. ROLLING STONES	D 3	TERRIFYING	37. LORD TRACY	1	OUT
8. ROD STEWART	5	DOWNTOWN	18. SCORPIONS	4	EXPLAIN	28. "DIFFERENCE"	1	BOYS	38. NEIL YOUNG	1	NO
9. SKID ROW	5	REMEMBER	19. SMITHREENS	4	GIRL	29. ALARM	1	MAN			
10. DON HENLEY	4	DIRT	20. GIANT	3	INNOCENT	30. B-52'S	D 1	ROAM			

KRQU, LARAMIE/CHEYENNE, WY P.D./M.D.-J.D. DANIELS (307)745-7396.

L-3 ADDS: "BORN/JULY" "HARD" 3
RICHARD MARX "GOODBYE" 3
STONE ROSES "ADORE" 1

C/WOLVES 12" "CALL" 3
SILENCERS "RAZOR" 3

CULT "SWEET" 3
WHITESNAKE "DEEPER" 3

H/BLACK 12" "LONE" 3
ANGELS "NIGHT" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALANNAH MYLES	4	BLACK	16. B-52'S	D 3	ROAM	31. G/SATELLITES	3	ALL	46. RUSH	3	SHOW
2. ENUFF Z'NUFF	4	NEW	17. BAD ENGLISH	3	BEST	32. GEORGE HARRISON	3	POOR	47. S.RAY VAUGHAN	3	HOUSE
3. ERIC CLAPTON	D 4	BAD	18. BANG TANGO	3	SOMEONE	33. GIANT	3	INNOCENT	48. SCORPIONS	3	EXPLAIN
4. M.ETHERIDGE	4	LET	19. BILLY JOEL	3	STYLE	34. GORKY PARK	3	PEACE	49. SKID ROW	3	REMEMBER
5. PETER FRAMPTON	4	HOLDING	20. BODEANS	D 3	WHEN	35. GRATEFUL DEAD	3	JUST	50. TOM PETTY	3	FREE
6. PHIL COLLINS	4	ANOTHER	21. BON JOVI	3	LIVING	36. HUNTER/RONSON	3	INTUITION	51. WARRANT	D 3	SOMETIMES
7. POCO	4	CALL	22. BONHAM	D 3	GUILTY	37. ICEHOUSE	3	TOUCH	52. ANGELS	2	DOGS
8. POCO	4	HIDE	23. CSN 12"	D 3	AWAY	38. KATE BUSH	3	LOVE	53. GREAT WHITE	2	HOUSE
9. SMITHREENS	4	GIRL	24. DAVID BOWIE	3	SAINST	39. LENNY KRAVITZ	3	LET	54. JOAN JETT 12"	D 2	DIRTY
10. "DIFFERENCE"	3	BOYS	25. DIVING/PEARLS	3	GIMME	40. MICHAEL PENN	3	MYTH	55. JOE SATRIANI	D 2	BACK
11. "DIFFERENCE"	3	MOVE	26. DON HENLEY	3	DIRT	41. MSG	3	ANYTIME	56. LA. GUNS	2	NEVER
12. "SHOCKER"	3	TIMELESS	27. DOOBIE BROS.	3	ONE	42. NEIL YOUNG	3	NO	57. LOVERBOY	2	TOO
13. ALARM	3	MAN	28. ENUFF Z'NUFF	3	PEACE	43. ROD STEWART	3	DOWNTOWN	58. MOTLEY CRUE	2	HEART
14. ALICE COOPER	3	HOUSE	29. ENUFF Z'NUFF	3	FLY	44. ROD STEWART	3	FIGURE	59. RED HOT/PEPPERS	2	HIGHER
15. ANIMAL LOGIC	3	SPY	30. FIONA	3	SEXING	45. ROLLING STONES	3	TERRIFYING	60. SHARK ISLAND	2	PARIS

KRZQ, RENO, NV P.D.-MAX VOLUME (702)827-0965.

L-3 ADDS: WHITESNAKE "DEEPER" 5
BANG TANGO "BREAKING" 3
RICHARD MARX "GOODBYE" 3

AEROSMITH "WHAT" 3
BILLY JOEL "GO" 3
SMITHREENS "BLUES" 3

BAD ENGLISH "PRICE" 3
JOE SATRIANI "BACK" 3
WARRANT "SOMETIMES" 3

BALAAM/ANGEL "TOOK" 3
MOTLEY CRUE "WITHOUT" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	F.I.N.E.	12. RED HOT/PEPPERS	5	HIGHER	23. BABYLON A.D.	3	HAMMER	34. GREAT WHITE	3	HOUSE
2. ALANNAH MYLES	5	BLACK	13. ROD STEWART	5	DOWNTOWN	24. BODENANS	3	WHEN	35. HUNTER/RONSON	D 3	INTUITION
3. ALARM	5	MAN	14. ROLLING STONES	5	TERRIFYING	25. BONHAM	D 3	GUILTY	36. KATE BUSH	3	LOVE
4. DON HENLEY	5	DIRT	15. S.RAY VAUGHAN	3 5	HOUSE	26. C/WOLVES 12"	D 3	CALL	37. L.A. GUNS	3	NEVER
5. EDDIE MONEY	5	PEACE	16. SCORPIONS	4	EXPLAIN	27. CULT	D 3	SWEET	38. MICHAEL PENN	3	MYTH
6. ERIC CLAPTON	5	BAD	17. SKID ROW	5	REMEMBER	28. D.A.D.	3	RIM	39. NUCLEAR VALDEZ	3	SUMMER
7. MOTLEY CRUE	5	HEART	18. TESLA	5	LOVE	29. ENUFF Z'NUFF	3	FLY	40. RUSH	D 3	PRESTO
8. MSG	5	ANYTIME	19. WHITESNAKE	5	DAY	30. FASTER PUSSYCAT	3	HOUSE	41. SALTY DOG	3	COME
9. NEIL YOUNG	3 5	NO	20. "SHOCKER"	3	TIMELESS	31. G/SATELLITES	3	ALL	42. SHARK ISLAND	3	PARIS
10. PAUL McCARTNEY	3 5	FIGURE	21. ALICE COOPER	3	HOUSE	32. GIANT	3	INNOCENT	43. XYZ	3	INSIDE
11. PHIL COLLINS	3 5	WISH	22. BONHAM	3	GUILTY	33. GRATEFUL DEAD	3	JUST			

KSEZ, SIOUX CITY, IA P.D.-GLEN MILLER/M.D.-TIM HARRISON (712)258-0628.

L-3 ADDS: B-52's "ROAM" 3
WHITESNAKE "DEEPER" 1

PHIL COLLINS "WISH" 3

"SHOCKER" "TIMELESS" 1

DON HENLEY "DIRT" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALANNAH MYLES	4	SOLD	11. ROD STEWART	4	DOWNTOWN	21. LENNY KRAVITZ	1	LET	31. ALARM	1	MAN
2. BAD ENGLISH	4	SMILE	12. SKID ROW	4	REMEMBER	22. PAUL McCARTNEY	3	FIGURE	32. FIONA	3	SEXING
3. BONHAM	4	WAIT	13. TESLA	4	LOVE	23. PETER FRAMPTON	3	HOLDING	33. GIANT	1	BELIEVER
4. DON HENLEY	4	LAST	14. TOM PETTY	4	FREE	24. POCO	3	HIDE	34. GIANT	1	INNOCENT
5. EDDIE MONEY	4	PEACE	15. WARRANT	3 4	SOMETIMES	25. RICHARD MARX	D 3	GOODBYE	35. MOTLEY CRUE	1	HEART
6. ELTON JOHN	4	HEALING	16. AEROSMITH	3	GUN	26. ROD STEWART	D 3	SIGH	36. MSG	1	ANYTIME
7. ELTON JOHN	D 4	SACRIFICE	17. BILLY JOEL	D 3	GO	27. ROLLING STONES	3	ROCK	37. SCORPIONS	1	EXPLAIN
8. JOE COCKER	4	NIGHT	18. BILLY JOEL	3	STYLE	28. ROXETTE	D 3	DANGEROUS			
9. LIVING COLOUR	4	GLAMOUR	19. BOB DYLAN	3	EVERYTHING	29. TREVOR RABIN	3	HOLD			
10. LOU GRAMM	4	JUST	20. GREAT WHITE	3	ANGEL	30. "DIFFERENCE"	1	TEASER			
11. 11TH DREAM DAY	3	TESTIFY	21. U2	3	RADIO						

KSQY, RAPID CITY, SD P.D.-JACK DANIELS/ASST.P.D./M.D.-JEFF MICHAELS (605)578-3533.

L-3 ADDS: "BORN/JULY" "HARD" 2
ERIC CLAPTON "ANYTHING" 2
RICHARD MARX "GOODBYE" 2

BILLY JOEL "GO" 2

GRATEFUL DEAD "JUST" 2

CULT "SWEET" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BIG/DYNAMITE	5	JAMES	12. C.VAN BEETHOVEN	3	PICTURES	23. YOUNG/FELLOWS	3	CARROTHED	34. M.ETHERIDGE	2	NO
2. DAVID BYRNE	5</td										

LEVEL 3

KZQO, MISSOULA, MT P.D.-DAVE FRANCE/ASST.P.D./M.D.-BILL WILLIAMS (406)728-5000.

L-3 ADDS: ALARM "LOVE" 3
H/BLACK 12" "LONE" 3
CULT "SWEET" 2

CSN 12" "AWAY" 3
HOOTERS "BROTHER" 3

DAVE EDMUND "KING" 3
RICHARD MARX "GOODBYE" 3

ENUFF Z'NUFF "FLY" 3
WHITESNAKE "DEEPER" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. BILLY JOEL	5 STYLE	14. ALANNAH MYLES	4 IF	27. SNAKES	4 PAY	40. MICHAEL PENN	3 MYTH
2. BODEANS	5 WHEN	15. ALARM	4 MAN	28. WARRANT	4 SOMETIMES	41. MOLLY HATCHET	2 3 WATCHING
3. DIVING/PEARLS	5 GIMME	16. DEL FUEGOS	4 MOVE	29. "DIFFERENCE"	2 3 BOYS	42. NEIL YOUNG	3 NO
4. DON HENLEY	5 LAST	17. GIANT	3 4 INNOCENT	30. ACE FREHLEY	3 DO	43. RICKIE L. JONES	3 SATELLITES
5. EDDIE MONEY	5 PEACE	18. GREAT WHITE	4 HOUSE	31. BAD ENGLISH	2 3 BEST	44. MSG	2 ANYTIME
6. GRATEFUL DEAD	4 JUST	19. ICEHOUSE	4 TOUCH	32. BOB DYLAN	3 WORLD	45. SKID ROW	3 2 REMEMBER
7. HUNTER/RONSON	5 AMERICAN	20. JUNKYARD	4 SIMPLE	33. ERIC CLAPTON	3 BAD	46. AEROSMITH	1 F.I.N.E.
8. J/AIRPLANE	5 TRUE	21. LOU GRAMM	4 ANGEL	34. ERIC CLAPTON	3 PRETENDING	47. JOE SATRIANI	1 BIG
9. KIM MITCHELL	5 WONDERLAND	22. NEIL YOUNG	4 FREE	35. G/SATELLITES	3 ALL	48. MOTLEY CRUE	1 HEART
10. M.ETHERIDGE	5 LET	23. POCO	4 HIDE	36. G/SATELLITES	3 ANOTHER	49. RED HOT/PEPPERS	1 HIGHER
11. ROD STEWART	5 DOWNTOWN	24. ROLLING STONES	4 ALMOST	37. JETHRO TULL	3 TRAIL	50. RUSH	1 SHOW
12. S.RAY VAUGHAN	3 HOUSE	25. SCORPIONS	1 4 EXPLAIN	38. LORD TRACY	1 3 OUT	51. WHITESNAKE	1 FOOL
13. AEROSMITH	4 LOVE	26. SMITHEREENS	3 4 GIRL	39. LOVERBOY	3 TOO		

KZYR, AVON/VAIL, CO M.D.-KATE COLLINS (303)949-0103.

L-3 ADDS: "BORN/JULY" "HARD" 3
PETER MURPHY "CUTS" 1

PSYCHEDELIC FUR "HOUSE" 3

SILENCERS "RAZOR" 3

M.SHOCKED "GREENER" 1

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. EDDIE MONEY	5 PEACE	14. PETER HIMMELMAN	5 DAYS	27. DON DIXON	D 3 CHEAP	40. 54.40	1 MISS
2. ERIC CLAPTON	5 BAD	15. PHIL COLLINS	5 ANOTHER	28. DON HENLEY	3 NEW	41. BADLANDS	1 CONTACT
3. ERIC CLAPTON	5 NO	16. PHIL COLLINS	5 WISH	29. KEVIN MCDERMOTT	3 WHEELS	42. CLARENCE BROWN	1 GOT
4. ERIC CLAPTON	5 PRETENDING	17. ROLLING STONES	5 MIXED	30. LENNY KRAVITZ	3 SITTING	43. EURYTHMICS	3 1 ASK
5. GEORGE HARRISON	5 POOR	18. ROLLING STONES	5 ROCK	31. NEIL YOUNG	3 NO	44. INDIGO GIRLS	1 STRANGE
6. GRATEFUL DEAD	5 BLOW	19. ROLLING STONES	5 SAD	32. OCEAN BLUE	3 DRIFTING	45. J.L. WALKER	1 GOING
7. GRATEFUL DEAD	5 FOOLISH	20. TRACY CHAPMAN	5 CROSSROADS	33. PAUL CARRACK	3 LIVE	46. JOE SATRIANI	1 BLUE
8. GRATEFUL DEAD	5 JUST	21. "REQUIEM"	D 3 FAR	34. PETER FRAMPTON	3 BACK	47. KATE BUSH	1 LOVE
9. HOOVERS	5 DELIVER	22. ALARM	3 MAN	35. SHAWN COLVIN	D 3 SHOTGUN	48. RED HOT/PEPPERS	D 1 HIGHER
10. HOOVERS	5 MILES	23. BOB DYLAN	3 WORLD	36. TINA TURNER	3 STEAMY	49. TOM PETTY	1 LOVE
11. KINKS	5 DAYS	24. BODEANS	3 WHEN	37. TOAD/SPROCKET	3 WAY	50. UB40	D 1 HERE
12. KINKS	5 HOW	25. CSN 12"	D 3 AWAY	38. TOAD/SPROCKET	3 WIND	51. WARREN ZEVON	1 RUN
13. M.ETHERIDGE	5 LET	26. CURE	3 LULLABY	39. TOM PETTY	3 FREE	52. WEBB WILDER	1 HUMAN

WAOR, SOUTH BEND, IN P.D.-JOHN VANCE/M.D.-SUE FREY (616)683-5432.

L-3 ADDS: CSN 12" "AWAY" 4
ALANNAH MYLES "BLACK" 3
RUSH "PRESTO" 3

LOU GRAMM "ANGEL" 4
BONHAM "GUILTY" 3

WHITESNAKE "DEEPER" 4
DIVING/PEARLS "GIMME" 3

AEROSMITH "WHAT" 3
MICHAEL PENN "MYTH" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. DON HENLEY	4 DIRT	7. BAD ENGLISH	3 4 BEST	13. RUSH	5 4 SHOW	19. GIANT	3 INNOCENT
2. EDDIE MONEY	5 PEACE	8. G/SATELLITES	3 4 ALL	14. S.RAY VAUGHAN	4 HOUSE	20. MOTLEY CRUE	3 HEART
3. ERIC CLAPTON	5 BAD	9. M.ETHERIDGE	4 LET	15. SCORPIONS	4 EXPLAIN	21. TESLA	3 LOVE
4. NEIL YOUNG	3 NO	10. MSG	4 ANYTIME	16. SMITHEREENS	4 GIRL		
5. ROD STEWART	5 DOWNTOWN	11. PAUL McCARTNEY	4 FIGURE	17. WHITESNAKE	5 4 FOOL		
6. ROLLING STONES	5 TERRIFYING	12. POCO	4 HIDE	18. ALARM	3 MAN		

WBLM, PORTLAND, ME O.M.-JOSE DIAZ/M.D.-ROBIN MATHIEU-IVY (207)774-6364. B/D&A

L-3 ADDS: "BORN/JULY" "HARD" 3
PHIL COLLINS "WISH" 3

AEROSMITH "WHAT" 3
ALICE COOPER "HOUSE" 2

B-52'S "ROAM" 3
BONHAM "GUILTY" 2

CULT "SWEET" 3
MICHAEL PENN "MYTH" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. EDDIE MONEY	5 PEACE	8. SMITHEREENS	5 GIRL	15. BAD ENGLISH	D 3 BEST	22. NEIL YOUNG	3 NO
2. ERIC CLAPTON	3 5 BAD	9. TESLA	5 LOVE	16. DON HENLEY	3 DIRT	23. PAUL McCARTNEY	3 FIGURE
3. LOU GRAMM	5 JUST	10. WHITESNAKE	3 5 DEEPER	17. ENUFF Z'NUFF	D 3 FLY	24. ALANNAH MYLES	D 2 BLACK
4. M.ETHERIDGE	4 5 LET	11. BILLY JOEL	3 4 STYLE	18. GIANT	2 3 INNOCENT	25. ALARM	2 MAN
5. ROD STEWART	5 DOWNTOWN	12. JOE SATRIANI	4 BIG	19. GREAT WHITE	2 3 HOUSE	26. MOTLEY CRUE	2 HEART
6. ROLLING STONES	5 TERRIFYING	13. LENNY KRAVITZ	3 4 LET	20. JOAN JETT 12"	D 3 DIRTY	27. MSG	2 ANYTIME
7. SKID ROW	5 REMEMBER	14. SCORPIONS	3 4 EXPLAIN	21. KISS	3 HIDE		

WCIZ, WATERTOWN, NY P.D.-TED BIODEAU/M.D.-RANDY MOORE (315)782-6540.

L-3 ADDS: JOAN JETT 12" "DIRTY" 3
SASS JORDAN "SO" 2

ROLLING STONES "ALMOST" 3
WHITESNAKE "DEEPER" 2

"BORN/JULY" "HARD" 2
HOOTERS "BROTHER" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. ALANNAH MYLES	5 BLACK	14. "DIFFERENCE"	3 BOYS	27. JOE SATRIANI	D 3 BACK	31. "REQUIEM"	D 2 FAR
2. ALARM	5 MAN	15. AEROSMITH	3 F.I.N.E.	28. LENNY KRAVITZ	3 LET	41. "SHOCKER"	2 TIMELESS
3. BAD ENGLISH	3 5 BEST	16. ALICE COOPER	D 3 HOUSE	29. M.ETHERIDGE	5 3 LET	42. BLACK VELVET	2 AS
4. BILLY JOEL	5 STYLE	17. ANIMAL LOGIC	3 SPY	30. MICHAEL PENN	3 MYTH	43. CHARLIE KARP	2 HOLD
5. DON HENLEY	5 DIRT	18. BOB DYLAN	3 WORLD	31. MOLLY HATCHET	2 3 WATCHING	44. HUNTER/RONSON	D 2 INTUITION
6. EDDIE MONEY	5 PEACE	19. BONHAM	3 GUILTY	32. PAUL McCARTNEY	3 FIGURE	45. KATE BUSH	2 LOVE
7. ERIC CLAPTON	5 BAD	20. CSN 12"	3 AWAY	33. POCO	3 HIDE	46. NUCLEAR VALDEZ	2 SUMMER
8. MSG	5 ANYTIME	21. D.A.D.	3 RIM	34. RED HOT/PEPPERS	3 HIGHER	47. PHIL COLLINS	2 WISH
9. NEIL YOUNG	5 NO	22. DIVING/PEARLS	2 3 GIMME	35. RUSH	3 PRESTO	48. TEARS FOR FEARS	D 2 WOMAN
10. ROD STEWART	5 DOWNTOWN	23. G/SATELLITES	D 3 ALL	36. RUSH	5 3 SHOW	49. TRACY CHAPMAN	2 ALL
11. ROLLING STONES	5 TERRIFYING	24. GIANT	3 INNOCENT	37. SCORPIONS	3 EXPLAIN		
12. S.RAY VAUGHAN	3 HOUSE	25. GRATEFUL DEAD	3 JUST	38. SKID ROW	3 REMEMBER		
13. TESLA	5 LOVE	26. GREAT WHITE	3 HOUSE	39. SMITHEREENS	3 GIRL		

WEQX, MANCHESTER, VT P.D.-PEGGY APPLE/M.D.-FRAN KUSALA (802)362-4800.

L-3 ADDS: ALANNAH MYLES "JUST" 4
THEY/GIANTS "BIRDHOUSE" 3

CULT "SWEET" 4
PSYCHEDELIC FUR "HOUSE" 4

LAURIE ANDERSON "BABY" 2
SILENCERS "RAZOR" 2

PETER MURPHY "CUTS" 2
WE/EAT YOU "EACH" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. B-52'S	4 ROAM	11. ALANNAH MYLES	3 BLACK	21. GIPSY KINGS	3 VAMOS	31. ROLLING STONES	3 TERRIFYING
2. GRAHAM PARKER	4 BIG	12. BIG/DYNAMITE	3 CONTACT	22. LENNY KRAVITZ	3 EMPTY	32. THOMPSON TWINS	3 SKY
3. GRAHAM PARKER	4 SOUL	13. DANIEL LANOIS	3 MAKER	23. LENNY KRAVITZ	3 LET	33. TINSLEY ELLIS	3 SO
4. IAN McCULLOCH	4 PROUD	14. DAVID BYRNE	3 DIRTY	24. LILAC TIME	3 AMERICAN	34. ABC	1 REAL
5. KATE BUSH	4 LOVE	15. DEBORAH HARRY	3 SWEET	25. M.ETHERIDGE	3 LET	35. EURYTHMICS	1 ASK
6. MICHAEL PENN	4 MYTH	16. EAST OF EDEN	3 EGYPT	26. M.SHOCKED	3 GREENER	36. HOT/FLOWERS	1 HARD
7. SHAWN COLVIN	4 DIAMOND	17. EAST OF EDEN	3 FROM	27. MARTY W. PIPER	3 QUESTIONS	37. JIMMY CLIFF	1 TRAPPED
8. SHAWN COLVIN	4 STEADY	18. ERASURE	3 BLUE	28. MIGHTY/DROPS	3 WHERE	38. T.TRENT D'ARBY	1 ATTRACTED
9. TEARS FOR FEARS	4 WOMAN	19. ERIC CLAPTON	3 BAD	29. RICKIE L. JONES	3 GHETTO	39. T/VAMP	1 FALLING
10. "BLACK RAIN"	3 LIVING	20. ERIC CLAPTON	3 SOMEDAY	30. CSN 12"	3 ALMOST	40. WARREN ZEVON	1 SPLENDID

WFIT, MELBOURNE, FL P.D./M.D.-HELEN URRIOLA (407)768-8000. EXT. 7464

L-3 ADDS: NONE

SMITHEREENS "BLUES" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. CREATURES	4 STANDING	16. SKINNY PUPPY	4 TIN	31. OFFA HAZA	3 BE	46. DON DIXON	2 BAD
2. DAS DAMEN	4 SAD	17. SOUNDGARDEN	4 LOUD	32. P/HUMILIATION	D 3 SONY	47. E/NEUBAUTEN	2 HOUSE
3. IAN McCULLOCH	4 BLOOM	18. T/VAMP	4 BABY	33. PETER HIMMELMAN	3 DAYS	48. FRANK TOVEY	D 2 SAM
4. JAZZ BUTCHER	4 NEW	1					

LEVEL 3

WGIR, MANCHESTER, NH P.D.-JON ERDAHL/M.D.-KAREN ANDERSEN SMALL (603)625-6915. JEFF POLLACK

L-3	ADDS:	PHIL COLLINS "WISH" 4 H/BLACK 12" "LONE" 2	ANGELS "LET" 3 NUCLEAR VALDEZ "SUMMER" 2	CULT "SWEET" 3	WHITESNAKE "DEEPER" 3
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. EDDIE MONEY	5	PEACE	11. ERIC CLAPTON	4	BAD
2. ERIC CLAPTON	5	PRETENDING	12. GRATEFUL DEAD	4	JUST
3. ROD STEWART	5	DOWNTOWN	13. GREAT WHITE	4	HOUSE
4. ROLLING STONES	5	TERRIFYING	14. MSG	4	ANYTIME
5. AEROSMITH	D 4	WHAT	15. NEIL YOUNG	4	NO
6. ALANNAH MYLES	4	BLACK	16. PAUL McCARTNEY	4	FIGURE
7. ALARM	4	MAN	17. RUSH	4	SHOW
8. BAD ENGLISH	4	BEST	18. S.RAY VAUGHAN	4	HOUSE
9. BONHAM	3 4	GUILTY	19. SCORPIONS	4	EXPLAIN
10. DON HENLEY	4	DIRT	20. SMITHREENS	4	GIRL

WGLF, TALLAHASSEE, FL INTERIM P.D./M.D.-JEFF HORN (904)878-1104. JEFF POLLACK

L-3	ADDS:	AEROSMITH "WHAT" 3 WHITESNAKE "DEEPER" 2	RICHARD MARK "GOODBYE" 3	FASTER PUSSYCAT "HOUSE" 2	JOE SATRIANI "BACK" 2
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALANNAH MYLES	4	BLACK	9. ROD STEWART	4	DOWNTOWN
2. BAD ENGLISH	4	BEST	10. ROLLING STONES	3	ALMOST
3. EDDIE MONEY	4	PEACE	11. RUSH	4	SHOW
4. ERIC CLAPTON	4	PRETENDING	12. S.RAY VAUGHAN	4	HOUSE
5. GREAT WHITE	3 4	HOUSE	13. SCORPIONS	4	EXPLAIN
6. MSG	4	ANYTIME	14. SMITHREENS	4	GIRL
7. PAUL McCARTNEY	3 4	FIGURE	15. TESLA	4	LOVE
8. PHIL COLLINS	3 4	WISH	16. ALICE COOPER	3	HOUSE

WHMH, ST. CLOUD, MN P.D.-J.J.JEFFRIES (612)252-6200.

L-3	ADDS:	AEROSMITH "WHAT" 4 NITRO "LONG" 1	DON HENLEY "DIRT" 3 STAGE DOLLS "LORRAINE" 1	WHITESNAKE "DEEPER" 3	BRITNEY FOX "DREAM" 1
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	F.I.N.E.	12. TESLA	5	WAY
2. ENUFF Z'NUFF	5	FLY	13. TOM PETTY	5	LOVE
3. ERIC CLAPTON	5	PRETENDING	14. WHITESNAKE	5	DAY
4. JOE SATRIANI	5	BIG	15. WHITESNAKE	5	FOOL
5. KING'S X	5	SUMMERLAND	16. XYZ	5	INSIDE
6. LOU GRAMM	5	JUST	17. ACE FREHLEY	4	DO
7. LOVERBOY	5	TOO	18. FASTER PUSSYCAT	4	POISON
8. MOTLEY CRUE	5	HEART	19. GREAT WHITE	4	ONLY
9. MSG	5	ANYTIME	20. KIX	4	CLOSE
10. ROLLING STONES	5	TERRIFYING	21. WARRANT	4	SOMETIMES
11. RUSH	5	SHOW	22. AEROSMITH	3	GUN

WHTG, ASBURY PARK, NJ P.D.-RICH ROBINSON (201)542-1410.

L-3	ADDS:	BLUE NILE "LIGHTS" 3 JOHN W. HARDING "DEVIL" 2	S/SALAS 12" "HARDER" 3 SNEETCHES "LOVE" 2	BIG F "KILLING" 2 VOIVOD "ASTRONOMY" 2	ELECTRONIC "GETTING" 2
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. DRAMARAMA	5	ULLABEY	16. FRONT	4	GIRL
2. IAN MCCULLOCH	5	BLOOM	17. JESUS/CHAIN	4	HEAD
3. KATE BUSH	5	WORLD	18. LENNY KRAVITZ	4	BUILD
4. MICHAEL PENN	5	MYTH	19. MIGHTY/DROPS	5	HEARTBREAK
5. NINE INCH NAILS	5	HEAD	20. MISSION U.K.	4	DELIVER
6. OCEAN BLUE	5	DRIFTING	21. PETER HIMMELMAN	4	MILLION
7. PSYCHEDELIC FUR	5	HOUSE	22. PETER MURPHY	4	CUTS
8. SHAWN COLVIN	4	STEADY	23. R.LORRY/Y.LORRY	4	TEMPTATION
9. SMITHREENS	D 5	BLUES	24. ALARM	3	COME
10. T/VAMP	5	ONLY	25. ALL	D 3	MARY
11. WONDER STUFF	5	LET	26. ANIMAL LOGIC	3	SOMEDAY
12. 11TH DREAM DAY	D 4	LAST	27. BONHAM	3	NEW
13. CREATURES	4	PLUTO	28. DEPECHE MODE	4	DANGEROUS
14. DON DIXON	4	CHEAP	29. FULL/FIVE	4	PAINT
15. EAST OF EDEN	4	MYSTIC	30. GRAHAM PARKER	4	LITTLE

WHVY, BALTIMORE, MD P.D.-DEREK ALAN/M.D.-CHRIS VAUGHT (301)325-1097.

L-3	ADDS:	C/WOLVES 12" "CALL" 3	JOAN JETT 12" "DIRTY" 3	KILLER DWARFS "DIRTY" 3	LAZ ROCKIT "LEATHER" 3
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ACE FREHLEY	4	DO	13. AEROSMITH	3	GUN
2. BABYLON A.D.	4	BANG	14. CATS IN BOOTS	3	HER
3. BRITNEY FOX	4	STANDING	15. FASTER PUSSYCAT	3	PULLING
4. FATES WARNING	4	EYES	16. HURRICANE ALICE	3	WILD
5. FIFTH ANGEL	4	TIME	17. JAILHOUSE	3	MODERN
6. HEIST	4	HIGH	18. JOE SATRIANI	3	ONE
7. L.A. GUNS	4	NEVER	19. KISS	3	KING
8. MOTLEY CRUE	4	HEART	20. LAW AND ORDER	3	YOUR
9. MSG	4	ANYTIME	21. LORD TRACY	3	OUT
10. WHITESNAKE	4	CHEAP	22. NITRO	3	LONG
11. "SHOCKER"	3	SHOCKER	23. NUCLEAR ASSAULT	3	Critical
12. "SHOCKER"	3	SWORD	24. OVERKILL	3	NOTHING

WIVX, SAVANNAH, GA P.D.-VIRGIL THOMPSON/M.D.-JAY SISSON (912)897-1529. JEFF POLLACK

L-3	ADDS:	AEROSMITH "WHAT" 3 TOM PETTY "FACE" 3 WARRANT "SOMETIMES" 2	PHIL COLLINS "WISH" 3 WHITESNAKE "DEEPER" 3	ROLLING STONES "ALMOST" 3 GREAT WHITE "HOUSE" 2	RUSH "CHAIN" 3 JOAN JETT 12" "DIRTY" 2
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	GUN	8. RUSH	4	SHOW
2. EDDIE MONEY	4	PEACE	9. SKID ROW	4	REMEMBER
3. LOU GRAMM	4	JUST	10. SMITHREENS	4	ALMOST
4. ALANNAH MYLES	3 4	BLACK	11. TESLA	4	PRESTO
5. MICHAEL PENN	3	MYTH	12. RUSH	D 5	PRESTO
6. ROD STEWART	4	DOWNTOWN	13. ALICE COOPER	3	HOUSE
7. ROLLING STONES	3 4	TERRIFYING	14. BAD ENGLISH	3	BEST

WIZN, BURLINGTON, VT P.D.-STEVE CORMIER/M.D.-TOM VAN SANT (802)877-6800.

L-3	ADDS:	BORN/JULY" "HARD" 3	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALANNAH MYLES	3 5	BLACK	9. PAUL McCARTNEY	5	FIGURE	17. BOB DYLAN	3	WORLD
2. BILLY JOEL	D 5	GO	10. PHIL COLLINS	5	WISH	18. EDDIE MONEY	1 3	EYES
3. CSN 12"	5	AWAY	11. ROLLING STONES	5	ALMOST	19. ERIC CLAPTON	D 3	PRESTO
4. ERIC CLAPTON	5	BAD	12. RUSH	D 5	PRESTO	20. FLESH FOR LULU	1 3	TIME
5. GRATEFUL DEAD	5	BUILT	13. S.RAY VAUGHAN	5	WALL	21. G/SATELLITES	3	SHAKE
6. JETHRO TULL	3	HEAVY	14. TOM PETTY	D 5	FACE	22. HUNTER/FRONSON	D 3	INTUITION
7. KATE BUSH	5	LOVE	15. TRACY CHAPMAN	5	FREEDOM	23. JOE SATRIANI	3	BACK
8. NEIL YOUNG	5	NO	16. AEROSMITH	1 3	WHAT	24. JOHN LEE HOOKER	D 3	MOOD

WJXQ, JACKSON/LANSING, MI P.D.-MARK STEVENS (517)788-6360.

L-3	ADDS:	TESLA "LOVE" 4	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALANNAH MYLES	3 5	BLACK	7. BILLY JOEL	3	STYLE	13. L.A. GUNS	2 3	NEVER	19. SCORPIANS	3	EXPLAIN
2. EDDIE MONEY	5	PEACE	8. DIVING/PEARLS	3	GIMME	14. LENNY KRAVITZ	3	LET	20. TOM PETTY	2	FREE
3. ROD STEWART	5	DOWNTOWN	9. DON HENLEY	3	DIRT	15. MSG	2 3	ANYTIME	21. WHITESNAKE	2	DAY
4. RUSH	5	SHOW	10. ERIC CLAPTON	3	BAD	16. PAUL McCARTNEY	3	FIGURE			
5. AEROSMITH	3	F.I.N.E.	11. GIANT	2 3	INNOCENT	17. RUSH	3	PRESTO			
6. ALARM	3	MAN	12. GREAT WHITE	3	HOUSE	18. RUSH	3	SUPER			

WKGB, BINGHAMTON, NY P.D.-PAUL MICHAELS (717)879-9925.

L-3	ADDS:	PHIL COLLINS "WISH" 4 WHITESNAKE "DEEPER" 3	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	F.I.N.E.	12. ANIMAL LOGIC	4	SPY	23. DIVING/PEARLS	3	GIMME	34. BILLY JOEL	2	FIRE
2. EDDIE MONEY	5	PEACE	13. BILLY JOEL	4	GO	24. G/SATELLITES	3	DUNNO	35. BONHAM	2	GUILTY
3. ERIC CLAPTON	3 5	BAD	14. ERIC CLAPTON	5	PRETENDING	25. GIANT	3	INNOCENT	36. HOOTERS	4 2	MILES
4. M.EETHERIDGE	4 5	LET	15. MOTLEY CRUE	4	HEART	26. GRATEFUL DEAD	2 3	JUST	37. JUNKYARD	2	SIMPLE
5. MSG	4	ANYTIME	16. PAUL McCARTNEY	2 4	FIGURE	27. LENNY KRAVITZ	3	LET	38. L.A. GUNS	2	NEVER
6. ROD STEWART	5	DOWNTOWN	17. SCORPIONS	4	EXPLAIN	28. MICHAEL PENN	3	MYTH	39. LOU GRAMM	4 2	JUST
7. ROLLING STONES	5	PRESTO	18. SKID ROW	4	REMEMBER	30. POCO	3	HIDE	40. PHIL COLLINS	5 2	ANOTHER
8. RUSH	5	SHOW	19. SMITHREENS	5	GIRL	31. ROLLING STONES	3	ROCK	41. RED HOT/PEPPERS	3 2	HIGHER
9. RUSH	5	SHOW	20. AEROSMITH	3	DOGS	32. TESLA</					

LEVEL 3

WKQZ, SAGINAW, MI P.D.-MIKE FERRIS/M.D.-JOE MARTIN (517)695-5115.

L-3 ADDS: ERIC CLAPTON "BAD" 4 JOAN JETT 12" "DIRTY" 3			WHITESNAKE "DEEPER" 4 JOE SATRIANI "BACK" 3			AEROSMITH "WHAT" 3 RUSH "PRESTO" 3			H/BLACK 12" "LONE" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. EDDIE MONEY	4	5	PEACE	7. ALANNAH MYLES	3	4	BLACK	13. LOU GRAMM	5	4	JUST
2. ROD STEWART	4	5	DOWNTOWN	8. ALARM	3	4	MAN	14. MOTLEY CRUE	4	4	HEART
3. ROLLING STONES	5	5	TERRIFYING	9. ALICE COOPER	4	4	HOUSE	15. PHIL COLLINS	4	4	HEAT
4. SMITHREENS	4	5	GIRL	10. BAD ENGLISH	4	4	BEST	16. S.RAY VAUGHAN	4	4	HOUSE
5. TESLA	5	5	LOVE	11. DON HENLEY	4	4	DIRT	17. SCORPIONS	4	4	EXPLAIN
6. AEROSMITH	4	5	F.I.N.E.	12. GREAT WHITE	4	4	HOUSE	18. SKID ROW	4	4	REMEMBER

WNCS, MONTPELIER, VT P.D.-STEVE ZIND/M.D.-JODY PETERSEN (802)223-2396.

L-3 ADDS: JOHN W. HARDING "DEVIL" 4			MIGHTY/DROPS "HEARTBREAK" 4			SUGARCUBES "PLANET" 4					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 10,000 MANIACS	4	5	YOU	13. PRIMITIVES	4	5	SECRETS	25. HOT/FLOWERS	4	4	HARD
2. 54.40	4	5	KISS	14. RICKIE L. JONES	5	5	HORSES	26. IAN MCCULLOCH	4	4	PROUD
3. ANIMAL LOGIC	5	5	THROUGH	15. SHAWN COLVIN	5	5	AVALANCHE	27. JOHN LEE HOOKER	5	4	MOOD
4. BRENDAN CROCKER	5	5	SHINE	16. SHAWN COLVIN	5	5	STEADY	28. KATE BUSH	5	4	LOVE
5. ERIC CLAPTON	5	5	BAD	17. SMITHREENS	4	5	GIRL	29. LAURIE ANDERSON	4	4	STRANGE
6. GRAHAM PARKER	5	5	BIG	18. BOB DYLAN	4	4	WORLD	30. METHERIDGE	4	4	LET
7. GRATEFUL DEAD	4	5	JUST	19. BONEDADDYS	4	4	NEW	31. M.SHOCKED	5	4	GREENER
8. HUNTER/RONSON	4	5	BEG	20. DAVID BYRNE	4	4	DIRTY	32. MAP/THET WORLD	4	4	YOU
9. I/MISSION	4	5	CURIOS	21. DON DIXON	5	4	SILENT	33. PAUL CARRACK	4	4	LIVE
10. KINKS	5	5	HOW	22. FLESH FOR LULU	3	4	TIME	34. PETER HIMMELMAN	4	4	DAYS
11. LENNY KRAVITZ	5	5	LET	23. G/SATELLITES	4	4	ANOTHER	35. ROD STEWART	4	4	DOWNTOWN
12. MICHAEL PENN	4	5	THIS	24. HOOTERS	5	4	BROTHER	36. SILENCERS	4	4	RAZOR

WNYU, NEW YORK, NY P.D.-COLLEEN MURPHY/M.D.-LISA SARTORI (212)998-1660.

L-3 ADDS: NONE												
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. DRAMARAMA	4	NO	15. SHAMEN	3	3	OMEGA	29. ALIEN SEX FIEND	1	NIGHT	43. HELIOS CREED	1	BEEF
2. GARY CLAIL	4	TOES	16. SPIT	3	3	YOU	30. ASSOCIATES	1	NUDE	44. JOE STRUMMER	1	SLANT
3. MINISTRY	4	THIEF	17. E/NEUBAUTEN	2	2	SCHWINDEL	31. BREATHLESS	1	HEART	45. MEAT PUPPETS	1	VOID
4. ROLLINS BAND	4	LOVE	18. HOUSE OF LOVE	2	2	KNOW	32. CHARLOTTE	1	KEEP	46. ORCHIDS	1	OBVIOUS
5. SOUNDGARDEN	4	FULL	19. JESUS/CHAIN	2	2	PENETRATE	33. CLOCK DVA	1	ACT	47. P/BREAKFAST	1	STIZZUND
6. VOIVOD	4	INTO	20. KMFDM	2	2	LOVING	34. COSMIC PSYCHOS	1	TITLE	48. PIG	1	BRAINS
7. "GREATER/ONE"	3	I	21. LUSH	2	2	ETHEREAL	35. CREATURES	1	MAN	49. R.LORRY/Y.LORRY	1	TEMPTATION
8. BEME SEED	3	GOD	22. NICE STRONG ARM	2	2	COP	36. DIE WARZAU	1	MAN	50. RAPEMAN	1	INKS
9. I/CARPETS	3	OUT	23. PALE SAINTS	2	2	SIGHT	37. DRAGSTERS	1	RADIO	51. RESIDENTS	1	BLUE
10. JEAN/EXPERIENCE	3	ELEMENTAL	24. RED HOT/PEPPERS	2	2	PUNK	38. EDWIN COLLINS	1	SO	52. S/BLUE MESSIAHS	1	NITRO
11. MDC	3	HUDDLED	25. VASELINE	2	2	LOVE	39. FLUID	1	HOOKED	53. STONE ROSES	1	ADORED
12. MEKONS	3	CLUB	26. LIVE/FACTORY	1	1	GARY	40. GANG GREEN	1	CHURCH	54. SURGERY	1	NOT
13. OVT	3	TEKTONKA	27. 22ND SET	1	1	UXV	41. GO BETWEEN	1	TOWER	55. YOUNG GODS	1	RED
14. PSYCHIC TV	3	EVE	28. A.R.KANE	1	1	HONEY	42. HALO OF FLIES	1	DEATH			

WOXY, OXFORD/CINCINNATI, OH P.D.-KERRY GRAY/M.D.-PHIL MANNING (513)523-4114.

L-3 ADDS: PETER MURPHY "CUTS" 2											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 11TH DREAM DAY	5	ALBUM	14. JOE STRUMMER	5	SHOUTING	27. EURYTHMICS	4	ALBUM	40. STEVE KILBEEY	4	ALBUM
2. B-52'S	5	ALBUM	15. KATE BUSH	5	ALBUM	28. GRANT HART	3	4	41. STONE ROSES	4	BANG
3. BIG/DYNAMITE	5	ALBUM	16. NINE INCH NAILS	5	DOWN	29. GREEN ON RED	3	4	42. THE/GIANTS	3	BIRDHOUSE
4. C.VAN BEETHOVEN	5	ALBUM	17. PETER MURPHY	5	LINE	30. INDIAN BINGO	4	4	43. TRACY CHAPMAN	4	MATERIAL
5. CREATURES	5	STANDING	18. PSYCHEDELIC FUR	5	ALBUM	31. J.RICHMAN	4	EVERDAY	44. DIE WARZAU	3	AMERICA
6. DAVID BYRNE	5	ALBUM	19. S/BLUE MESSIAHS	4	5	32. JIMMY CLIFF	4	4	45. GREEN ON RED	D 3	LUTHER
7. DEPECHE MODE	5	PERSONAL	20. SMITHREENS	5	ALBUM	33. MAP/THET WORLD	3	WALL	46. HOUSE OF FREAKS	3	PASS
8. DON DIXON	5	ALBUM	21. SUGARCUBES	5	ALBUM	34. MEAT PUPPETS	4	ALBUM	47. MUSSOLLINI/HEAD	4	EUROPE
9. EAT	5	TOMBSTONE	22. WONDER STUFF	5	ALBUM	35. MIGHTY/DROPS	4	ALBUM	48. R.LORRY/Y.LORRY	3	TOO
10. GRAHAM PARKER	5	ALBUM	23. C.VAN BEETHOVEN	D 4	BORN	36. MINISTRY	4	BURNING	49. SQUEEZE	3	ALBUM
11. IAN MCCULLOCH	5	PROUD	24. DAVID BYRNE	D 4	MAKE	37. MORRISSEY	4	BOARD	50. YOUNG/FELLOWS	3	MIDDLE
12. JAZZ BUTCHER	5	ALBUM	25. DEBORAH HARRY	4	ALBUM	38. OCEAN BLUE	4	ALBUM	51. GRAHAM PARKER	D 2	SLASH
13. JESUS/CHAIN	5	ALBUM	26. ERASURE	4	4	39. PRIMITIVES	4	ALBUM			

WPDH, POUGHKEEPSIE, NY P.D.-BILL PALMERI/M.D.-PAM BROOKS (914)471-1500. HARRIS COMM.

L-3 ADDS: ROLLING STONES "TERRIFYING" 4 WARRANT "SOMETIMES" 3			TOM PETTY "MIND" 4 WHITESNAKE "DEEPER" 3			DON HENLEY "DIRT" 3 ALICE COOPER "HOUSE" 2			NEIL YOUNG "NO" 3 BABYLON A.D. "HAMMER" 2			
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. AEROSMITH	5	GUN	11. ALARM	3	4	MAN	21. SCORPIANS	3	4	31. RUSH	3	PRESTO
2. BILLY JOEL	5	GO	12. BAD ENGLISH	4	4	BEST	22. TOM PETTY	4	4	32. SKID ROW	D 3	REMEMBER
3. BONHAM	4	WAIT	13. BAD ENGLISH	D	4	BEST	23. WHITESNAKE	4	4	33. SMITHREENS	3	GIRL
4. CSN 12"	4	AWAY	14. ERIC CLAPTON	4	4	BAD	24. AEROSMITH	3	4	34. ALANNAH MYLES	2	BLACK
5. EDDIE MONEY	5	PEACE	15. GRATEFUL DEAD	4	4	JUST	25. BONHAM	3	3	35. ENUFF Z'NUFF	2	FLY
6. ERIC CLAPTON	5	PRETENDING	16. PAUL McCARTNEY	4	4	FIGURE	26. JONI JETT 12"	D 3	DIRTY	36. GIANT	2	INNOCENT
7. LOU GRAMM	5	JUST	17. PHIL COLLINS	4	4	HANG	27. LENNY KRAVITZ	3	3	37. MORRISSEY	2	ANYTIME
8. METHERIDGE	5	DIRT	18. ROLLING STONES	4	4	PRESTO	28. SKID ROW	3	3	38. RED HOT/PEPPERS	2	SOMETIMES
9. ROLLING STONES	4	DIRT	19. ROLLING STONES	4	4	PRESTO	29. S.RAY VAUGHAN	3	3	39. ENUFF Z'NUFF	2	DEEPEP
10. SKID ROW	4	DIRT	20. GREAT WHITE	3	3	MAN	30. BONHAM	2	2	40. L.A. GUNS	2	NEVER
11. SKY	4	REMEMBER	21. HOOVERS	D	3	BROTHER	31. RUSH	3	3	41. NITRO	2	TOO
12. TESLA	3	BOYS	22. JOAN JETT 12"	D	3	DIRTY	32. S.RAY VAUGHAN	3	3	42. SALTY DOG	2	COME
13. "DIFFERENCE"	3	BOYS	23. G/SATELLITES	D	3	DIRTY	33. TANGIER	3	3	43. SHARK ISLAND	2	PARIS

WRXK, FT. MYERS, FL P.D.-DICK TYLER/M.D.-ARVETTE (813)332-3696.

L-3 ADDS: DON HENLEY "DIRT" 4 WARRANT "SOMETIMES" 3			CSN 12" "AWAY" 3 CULT "SWEET" 2			RUSH "PRESTO" 3			STAGE DOLLS "LORRAINE" 3		
ARTISTS	LW/TW	TRACKS									
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LEVEL 3

WTCS, FAIRMONT, WV P.D.-NICK FANTASIA/M.D.-SCOTT ASPINALL (304)366-3700.

L-3 ADDS: ERIC CLAPTON "BAD" 4

S/FAMILY 12" TIC" 4

TRACY CHAPMAN "ALL" 4

WHITESNAKE "DEEPER" 4

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS		
1. AEROSMITH	5	F.I.N.E.	16. ANIMAL LOGIC	31. NEIL YOUNG	4	NO	46. KIX	3	CLOSE
2. BONHAM	5	WAIT	17. BLACK VELVET	32. PAUL McCARTNEY	4	FIGURE	47. LOU GRAMM	3	JUST
3. ERIC CLAPTON	5	PRETENDING	18. BONHAM	33. ROD STEWART	4	DOWNTOWN	48. MICK JONES	3	WHEELS
4. G/SATELLITES	5	ALL	19. CSN 12"	34. ROLLING STONES	4	TERRIFYING	49. NUCLEAR VALDEZ	3	SUMMER
5. GRATEFUL DEAD	5	FOOLISH	20. DAVID BOWIE	35. ROY ORBISON	4	PRETTY	50. PEREGRINS	3	LET
6. HUNTER/RONSON	5	INTUITION	21. GEORGE HARRISON	36. SMITHREENS	4	GIRL	51. S.RAY VAUGHAN	3	HOUSE
7. KINKS	5	HOW	22. GIANT	37. TINA TURNER	4	STEAMY	52. SCORPIONS	3	EXPLAIN
8. M.ETHERIDGE	5	LET	23. GRATEFUL DEAD	38. WARREN ZEVON	4	SPLENDID	53. STAGE DOLLS	3	STILL
9. RUSH	5	SHOW	24. HOOTERS	39. AHW	3	QUARTET	54. TRACY CHAPMAN	3	CROSSROAD
10. TOM PETTY	5	LOVE	25. JAMES MCMURTRY	40. ANGELS	3	DOGS	55. "SHOCKER"	2	TIMELESS
11. WHITESNAKE	5	FOOL	26. JETHRO TULL	41. BILLY JOEL	3	FIRE	56. BABYLON A.D.	2	HAMMER
12. 10,000 MANIACS	4	HAPPY	27. JOE SATRIANI	42. BOB DYLAN	3	WORLD	57. JOAN BAEZ	2	CHINA
13. 54.40	4	MISS	28. JUNKYARD	43. DON DIXON	3	BAD	58. L.A. GUNS	2	NEVER
14. ACE FREHLEY	4	DO	29. KISS	44. GRAHAM PARKER	3	BIG	59. LORD TRACY	2	OUT
15. ALANNAH MYLES	4	BLACK	30. MR. BIG	45. KEVIN McDERMOTT	3	WHEELS	60. SHARK ISLAND	2	PARIS

WTX, PENSACOLA, FL P.D.-KEN CLARK/M.D.-STRUMMER (904)438-7543. B/D&A

L-3 ADDS: "REQUIEM" "FAR" 4

RUSH "PASS" 4

BONHAM "GUILTY" 2

G/SATELLITES "ALL" 3

H/BLACK 12" "LONE" 2

MOTLEY CRUE "WITHOUT" 3

SHARK ISLAND "PARIS" 2

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS			
1. EDDIE MONEY	4	PEACE	12. WHITESNAKE	23. JOE SATRIANI	3	BIG	34. XYZ	2	INSIDE	
2. EDDIE MONEY	4	PEACE	13. "DIFFERENCE"	3. TEASER	3	LET	35. BABYLON A.D.	1	HAMMER	
3. LOU GRAMM	4	JUST	14. AEROSMITH	3. F.I.N.E.	3	OUT	36. GORKY PARK	1	PEACE	
4. NEIL YOUNG	3	NO	15. ALANNAH MYLES	3. BLACK	25. LORD TRACY	1	MYTH	37. GREAT WHITE	1	ANGEL
5. PHIL COLLINS	4	ANOTHER	16. ALARM	3. MAN	27. MOTLEY CRUE	2	HEART	38. MSG	1	ANYTIME
6. ROD STEWART	4	DOWNTOWN	17. BAD ENGLISH	3. BEST	28. S.RAY VAUGHAN	2	HOUSE	39. NUCLEAR VALDEZ	1	SUMMER
7. ROLLING STONES	4	TERRIFYING	18. BILLY JOEL	3. STYLE	29. SCORPIONS	3	EXPLAIN	40. PAUL McCARTNEY	1	FIGURE
8. RUSH	4	PRESTO	19. BOB DYLAN	3. WORLD	30. TESLA	3	LOVE	41. PETER FRAMPTON	1	HOLDING
9. RUSH	4	SHOW	20. DON HENLEY	3. DIRT	31. ENUFF Z'NUFF	2	FLY			
10. SMITHREENS	4	GIRL	21. ERIC CLAPTON	3. BAD	32. GIANT	2	INNOCENT			
11. WHITESNAKE	4	DAY	22. HOOTERS	3. MILES	33. L.A. GUNS	2	NEVER			

WVBR, ITHACA, NY P.D.-ANDY VANASSEE/M.D.-JOHN LOVELY (607)273-4000.

L-3 ADDS: ANIMAL LOGIC "SOMEBODY" 3

ERIC CLAPTON "BAD" 3

M.SHOCKED "GREENER" 1

ANGELS "NIGHT" 1

PHIL COLLINS "WISH" 1

CULT "SWEET" 1

SASS JORDAN "HARD" 1

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS		
1. BOB DYLAN	5	WORLD	13. CHARLIE KARP	25. ROD STEWART	5	DOWNTOWN	37. G/SATELLITES	3	ALL
2. EDDIE MONEY	5	PEACE	14. GIANT	26. ROLLING STONES	4	TERRIFYING	38. GRAPES OF WRATH	3	STAY
3. KEVIN McDERMOTT	3	WHEELS	15. GRATEFUL DEAD	27. RUSH	3	PRESTO	39. HUNTER/RONSON	3	INTUITION
4. KINKS	5	HOW	16. GREAT WHITE	1	SHOW	40. MOLLY HATCHET	3	WATCHING	
5. M.ETHERIDGE	5	LET	17. I/MISSION	28. RUSH	1	HERE	41. NUCLEAR VALDEZ	1	SUMMER
6. MSG	5	ANYTIME	18. JEFF BECK	29. TINSLY ELLIS	1	REGINA	42. PAUL McCARTNEY	1	FIGURE
7. NEIL YOUNG	3	NO	19. JETHRO TULL	30. WEBB WILDER	4	GIGANT	43. SALTY DOG	3	COME
8. S.RAY VAUGHAN	3	HOUSE	20. JOE SATRIANI	31. WHITESNAKE	4	TOAD/SPROCKET	44. STONE ROSES	3	WANT
9. ALANNAH MYLES	4	BLACK	21. JOHN LEE HOOKER	32. AEROSMITH	4	TOASTERS	45. WARREN ZEVON	1	ISOLATION
10. ALARM	4	MAN	22. KATE BUSH	33. BEAT FARMERS	4	UP	46. "BORN/JULY"	1	HARD
11. BLACK VELVET	4	AS	23. LENNY KRAVITZ	34. CLARENCE BROWN	1	CROSSROADS	51. STEVE KILBEY	3	CONSIDER
12. BONHAM	3	GUILTY	24. MARILLION	35. CSN 12"	2	DAWN	52. WALKING WOUNDED	3	WINDS

WVVS, VALDOSTA, GA M.D.-JENNY GRAY (912)333-5661.

L-3 ADDS: NONE

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS		
1. ALARM	4	SOLD	15. M.ETHERIDGE	25. ROD STEWART	5	ALMOST	34. MOTLEY CRUE	2	HEART
2. ANIMAL LOGIC	4	SPY	16. MARTY W. PIPER	26. ROLLING STONES	4	TOUCH	35. MSG	2	ANYTIME
3. BAD MANNERS	4	SPY	17. MARY O'HARA	27. RUSH	3	HARD	36. NEIL YOUNG	2	NO
4. C.VAN BEETHOVEN	4	BUFFALO	18. MAX Q	28. RUSH	2	TIMELESS	37. WHITESNAKE	2	DEEPER
5. CAMOUFLAGE	4	PICTURES	19. MEAT PUPPETS	29. TINSLY ELLIS	1	CALL	38. IAN MCCULLOCH	1	PROUD
6. DON DIXON	4	METHODS	20. MIGHTY/DROPS	30. WEBB WILDER	2	AWAY	39. INDIGO GIRLS	1	GET
7. FLESH FOR LULU	4	BAD	21. MUDHONEY	31. WHITESNAKE	3	INNOCENT	40. KATE BUSH	1	LOVE
8. FOOD FOR FEET	4	PLASTIC	22. NATIONAL/GANG	32. AEROSMITH	2	JUST	41. SMITHREENS	1	BLUES
9. IMAGINING/SUNS	4	TEQUILA	23. NINE INCH NAILS	33. NEON JUDGEMENT	3	HIDE			
10. JANE SIBERRY	4	BOUND	24. NRBQ	34. PETER HIMMELMAN	3	EYE			
11. JAZZ BUTCHER	4	BIG	25. OCEAN BLUE	35. RESIDENTS	2	WAY			
12. JESUS/CHAIN	4	BLUES	26. POI/PONDERING	36. ROLLING STONES	3	WORLD			
13. KATE BUSH	4	WORLD	27. PSYCHEDELIC FUR	37. SMITHREENS	3	SEVERED HEADS			
14. LENNY KRAVITZ	4	LET	28. RED HOT/PEPPERS	38. BIG F	2	BAD BRAINS			
			29. RICHARD MARX	39. CONSOLIDATED	2	WORLD			
			30. RICHARD MARX	40. SHAWN COLVIN	2	SKID ROW			
			31. RICHARD MARX	41. SHAWN COLVIN	2	JOAN JETT 12" "DIRTY" 3			
			32. RICHARD MARX	42. SHAWN COLVIN	2	PHIL COLLINS "WISH" 1			

WWVU, MORGANTOWN WV P.D.-STEVE FRANKENBERRY/M.D.-BILL PEARIS (304)293-3329.

L-3 ADDS: GRANT HART "ALL" 4

3RD BASS "STEP" 3

BONEDADDYS "NEW" 3

MAGNOLIAS "FATHERS" 3

NEGATIVLAND "PERFECT" 3

SILENCERS "RAZOR" 3

ELECTRONIC "GETTING" 3

THEY/GIANTS "BIRDHOUSE" 3

ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS		
1. BLAKE BABIES	4	CESSPOOL	14. WIRE	27. JIMMY CLIFF	3	POINT	40. E/NEUBAUTEN	2	HAUS
2. BOB MOULD	4	YEARS	15. YOUNG/FELLOWS	28. LAURIE ANDERSON	3	STRANGE	41. FOOD FOR FEET	2	RHYTHM
3. CREATURES	4	STANDING	16. 13-1-11	29. LUSH	3	TALK	42. FRANK TOVEY	2	TONS
4. ERASURE	4	DRAMA	17. 7 SECONDS	30. MICHAEL PENN	3	BRAVE	43. FUNDAMENTALS	2	AGAIN
5. HOUSE OF FREAKS	4	MEET	18. COLD CUT	31. MORRISSEY	3	OUIJA	44. MARY MY HOPE	2	MONSTER
6. IAN MCCULLOCH	4	PROUD	19. CRAZY 8'S	32. NEON JUDGEMENT	3	CITY	45. MEKONS	2	MEMPHIS
7. KATE BUSH	4	WORLD	20. CRISPIN GLOVER	33. PETER HIMMELMAN	3	DAYS	46. NUCLEAR VALDEZ	2	SUMMER
8. KEITH LEVENE	4	SOMETHING	21. DAS DAMEN	34. RESIDENTS	3	BLUE	47. PETER MURPHY	2	LINE
9. LILAC TIME	4	AMERICAN	22. DRAMARAMA	35. ROLLINS BAND	3	HARD	48. SEVERED HEADS	2	BAD
10. M.SHOCKED	4	GREENER	23. GOD'S/MONKEYS	36. SMITHREENS	3	GIRL	49. SHAWN COLVIN	2	STEADY
11. PSYCHEDELIC FUR	4	GOD	24. GRAHAM PARKER	37. BAD BRAINS	2	EYE			
12. S/BLUE MESSIAHS	4	MEGA	25. IAN MCCULLOCH	38. BIG F	2	WAY			
13. SUGARCUBES	4	REGINA	26. JESUS/CHAIN	39. CONSOLIDATED	2	CONSOL			

WWW, CHARLOTTESVILLE, VA O.M.-JAY LOPEZ/P.D.-VINNIE KICE/M.D.-JOHN KNAPP (804)971-4057.

L-3 ADDS: BILLY JOEL "GO" 4

RICHARD MARX "GOODBYE" 4

CSN 12" "AWAY" 3

WARRANT "SOMETIMES" 3

L.A. GUNS "NEVER" 1

PETER MURPHY "CUTS" 1

JOAN JETT 12" "DIRTY" 3

PHIL COLLINS "WISH" 1

| ARTISTS | LW/TW TRACKS |
| --- | --- | --- | --- | --- | --- | --- | --- |

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LEVEL 3

WYMG, SPRINGFIELD, IL P.D.-CRAIG STEVENS/M.D.-KEEF (217)546-9000. B/D&A				JOAN JETT 12" "DIRTY" 3				WHITESNAKE "DEEPER" 3			
L-3 ADDS: BAD ENGLISH "BEST" 3	G/SATELLITES "ALL" 3			D 3	JOAN JETT 12" "DIRTY" 3			D 3	WHITESNAKE "DEEPER" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. DON HENLEY	4	LAST	8. BILLY JOEL	3	MAN	15. M.ETHERIDGE	3	NO	22. SCORPIONS	3	EXPLAIN
2. EDDIE MONEY	4	PEACE	9. BILLY JOEL	3	STYLE	16. MICHAEL PENN	D 3	MYTH	23. SMITHREENS	3	GIRL
3. ERIC CLAPTON	4	PRETENDING	10. DON HENLEY	D 3	DIRT	17. MOTLEY CRUE	3	HEART	24. TESLA	3	LOVE
4. PAUL McCARTNEY	4	FIGURE	11. JOE SATRIANI	3	BIG	18. NEIL YOUNG	3	NO	25. WHITESNAKE	3	FOOL
5. PHIL COLLINS	4	ANOTHER	12. LENNY KRAVITZ	3	LET	19. PHIL COLLINS	3	HEAT			
6. ROLLING STONES	4	TERRIFYING	13. LOVERBOY	3	TOO	20. ROD STEWART	3	DOWNTOWN			
7. AEROSMITH	3	F.I.N.E.	14. M.ETHERIDGE	3	LET	21. ROLLING STONES	D 3	ALMOST			
WZBH, OCEAN CITY, MD P.D.-JOHN POWELL/M.D.-CEPTH MICHAELS (302)856-2567. HARRIS COMM.				SKID ROW "REMEMBER" 4				C/WOLVES 12" "CALL" 3			
L-3 ADDS: BILLY JOEL "GO" 4	JOAN JETT 12" "DIRTY" 2			MICHAEL PENN "MYTH" 2			C/WOLVES 12" "CALL" 3				
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	2 4	WHAT	9. M.ETHERIDGE	3 4	LET	17. TOM PETTY	4	LOVE	25. BAD ENGLISH	2	BEST
2. ALANNAH MYLES	2 4	BLACK	10. NEIL YOUNG	3 4	NO	18. WHITESNAKE	4	FOOL	26. BOB DYLAN	2	WORLD
3. ALARM	3 4	MAN	11. ROD STEWART	4	DOWNTOWN	19. DIVING/PEARLS	2 3	GIMME	27. BONHAM	2	GUILTY
4. CSN 12"	4	AWAY	12. ROLLING STONES	4	TERRIFYING	20. GIANT	2 3	INNOCENT	28. GORKY PARK	2	PEACE
5. DON HENLEY	4	DIRT	13. S.RAY VAUGHAN	4	HOUSE	21. LOVERBOY	2 3	TOO	29. L.A. GUNS	2	NEVER
6. EDDIE MONEY	4	PEACE	14. SCORPIONS	3 4	EXPLAIN	22. MOTLEY CRUE	3	HEART	30. LORD TRACY	2	OUT
7. ERIC CLAPTON	4	BAD	15. SMITHREENS	4	GIRL	23. MSG	2 3	ANYTIME			
8. LOU GRAMM	4	JUST	16. TESLA	4	LOVE	24. "SHOCKER"	2	TIMELESS			
WZEW, MOBILE, AL P.D.-CATT STONE/M.D.-DREW DUNCAN (205)432-0102.				ERIC CLAPTON "ANYTHING" 2				ERIC CLAPTON "HARD" 2			
L-3 ADDS: BILLY JOEL "STORM" 2	ERIC CLAPTON "ANYTHING" 2			ERIC CLAPTON "HARD" 2			ERIC CLAPTON "HARD" 2			ERIC CLAPTON "HARD" 2	
ROLLING STONES "HEARTS" 2				WILL/BUSHMEN "WORLD" 2				M.ETHERIDGE "ANGELS" 2			
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BILLY JOEL	4	STYLE	9. ROLLING STONES	4	MIXED	17. M.SHOCKED	3	SLEEP	25. LENNY KRAVITZ	D 2	ROSEMARY
2. CSN 12"	3 4	AWAY	10. ROLLING STONES	4	ROCK	18. PAUL CARRACK	3	LIVE	26. NEIL YOUNG	2	NO
3. EDDIE MONEY	4	PEACE	11. TEARS FOR FEARS	4	WOMAN	19. PAUL McCARTNEY	3	FIGURE	27. RUSH	2	SHOW
4. ERIC CLAPTON	3 4	BAD	12. TRACY CHAPMAN	4	BORN	20. POCO	3	HIDE	28. SMITHREENS	2	GIRL
5. M.ETHERIDGE	4	LET	13. WILL/BUSHMEN	4	DOUBTS	21. TINA TURNER	3	AGENT	29. TIMBUK 3	2	DIRTY
6. PHIL COLLINS	3 4	WISH	14. 10,000 MANIACS	3	HELLO	22. "REQUIEM"	3 2	FAR	30. WARREN ZEVON	2	RUN
7. ROD STEWART	4	DOWNTOWN	15. GRATEFUL DEAD	3	WE	23. ALANNAH MYLES	2	BLACK	31. KATE BUSH	1	LOVE
8. ROLLING STONES	4	ALMOST	16. INDIGO GIRLS	D 3	COME	24. JOE SATRIANI	2	BELIEVE			
WZXL, ATLANTIC CITY, NJ P.D.-BARBARA VOIGHT/ASST.P.D.-MICHAEL ONDAYKO (609)522-1416. HARRIS COMM.				TOM PETTY "FACE" 3				DIVING/PEARLS "GIMME" 2			
L-3 ADDS: PHIL COLLINS "WISH" 3	TOM PETTY "FACE" 3			"REQUIEM" "FART" 2			WARRANT "SOMETIMES" 2			WARRANT "SOMETIMES" 2	
G/SATELLITES "ALL" 2				WARRANT "SOMETIMES" 2				WARRANT "SOMETIMES" 2			
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4	GUN	8. ROD STEWART	4	DOWNTOWN	15. LENNY KRAVITZ	3	LET	22. DON HENLEY	2	DIRT
2. BILLY JOEL	2 4	GO	9. SKID ROW	3 4	REMEMBER	16. NEIL YOUNG	D 3	NO	23. PHIL COLLINS	4 2	HEAT
3. CSN 12"	3 4	AWAY	10. TOM PETTY	4	LOVE	17. ROLLING STONES	1 3	TERRIFYING	24. S.RAY VAUGHAN	2	HOUSE
4. EDDIE MONEY	3 4	PEACE	11. AEROSMITH	3	WHAT	18. SMITHREENS	3	GIRL	25. PAUL McCARTNEY	1	FIGURE
5. ERIC CLAPTON	4	PRETENDING	12. ALARM	2 3	MAN	19. WHITESNAKE	2 3	FOOL			
6. LOU GRAMM	4	JUST	13. BONHAM	1 3	WAIT	20. ALANNAH MYLES	2	BLACK			
7. NEIL YOUNG	4	FREE	14. ERIC CLAPTON	3	BAD	21. BILLY JOEL	3 2	STYLE			
WZZQ, TERRE HAUTE, IN P.D.-STEVE KOSBAU/M.D.-BUZZ CASEY (812)232-5034.				BILLY JOEL "GO" 3				PHIL COLLINS "WISH" 3			
L-3 ADDS: AEROSMITH "WHAT" 3	PHIL COLLINS "WISH" 3			GREAT WHITE "HOUSE" 1			RICHARD MARK "GOODBYE" 3			RICHARD MARK "GOODBYE" 3	
S.RAY VAUGHAN "HOUSE" 3				WARRANT "SOMETIMES" 1				WARRANT "SOMETIMES" 1			
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. EDDIE MONEY	5	PEACE	7. ALARM	3	MAN	13. L.A. GUNS	1 3	NEVER	19. BOB DYLAN	1	WORLD
2. ERIC CLAPTON	3 5	BAD	8. BAD ENGLISH	3	BEST	14. MOTLEY CRUE	3	HEART	20. FASTER PUSSYCAT	1	HOUSE
3. LOU GRAMM	5	JUST	9. BAD ENGLISH	3	PRICE	15. NEIL YOUNG	3	NO	21. GIANT	1	INNOCENT
4. ROD STEWART	5	DOWNTOWN	10. BILLY JOEL	3	STYLE	16. PAUL McCARTNEY	1 3	FIGURE	22. MSG	1	ANYTIME
5. ROLLING STONES	3 5	TERRIFYING	11. DON HENLEY	3	DIRT	17. RUSH	3	SHOW	23. WARRANT	1	SOMETIMES
6. SKID ROW	3 5	REMEMBER	12. G/SATELLITES	3	ALL	18. SCORPIONS	1 3	EXPLAIN			

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