Ratner Joins DreamWorks • Edwards Exits Virgin • Jacobs Enlists At Trauma • Wakeford Programs WMFS

fmqb® ROCK

July 24, 1998

Remembering Doug Sorensen

How To Win The Local Music Position

Sports On The Radio

Report From The Conclave

Digital Satellite Radio: New Technology For A New Millennium

Going For Adds This Week!

On Elektra compact discs and cassettes. www.elektra.com www.betterthanezra.com

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PREMIER PICKS

KoRn
Got The Life

BETTER THAN EZRA
One More Murder

RUTH RUTH
Condition

CRUMB
Tonight

DEPTH TRAX: THE SMASHING PUMPKINS • DEEP PURPLE

#1 MOST ADDED

VAN HALEN
One I Want
151 PPW / 44 NEW

#1 BUZZBAND

BROTHER CANE
Machete
618 PPW / 34 NEW
70-51+ Hot Trax

fmqb

Executive Mews, F-36
1930 East Marlton Pike
Cherry Hill, NJ 08003
(609) 424-9114
Fax: (609) 424-6943
Email: FMQB@FMQBMAIL.COM
World Wide Web: www.fmqb.com

Report Deadline:
Tuesday, 5:30pm Eastern

Publisher
Kal Rudman

Executive VP/GM
Fred Deane
fdeane@fmqbmail.com

VP/Executive Director
Paul Heine
pheine@fmqbmail.com

VP/Managing Director
Mike Boyle
mboyle@fmqbmail.com

Administrative Director
Judy Swank
jswank@fmqbmail.com

Associate Director
Jay Gleason
jgleason@fmqbmail.com

Modern Rock Director
Michael Parrish
mparrish@fmqbmail.com

Progressive Director
Sybil McGuire
smcguire@fmqbmail.com

Progressive Specialist/
Advertising Coordinator
Kevin Boyce
kboyce@fmqbmail.com

Modern Rock Specialist
Mike Bacon
mbacon@fmqbmail.com

Metal Radio Specialist
Bram Teitelman
bteitelman@fmqbmail.com

Research Specialist
Kathy Wagner
kwagner@fmqbmail.com

Art Director
Janet Drialo-McArdle

Designer
Grace Pietropaolo

Ad Layout/Production
Gina LaMaina

Assistant Art Director
Maria King

Production Assistant
Susan Adcock

Editorial/Research Assistants
Pat Berkery, Charmaine Parker, Ruth Watts, Theresa Meire, Ginny Reilly, Michael Heim, Tom McCusker, Amy Sciarreto

Contributing Editors
Tom Barnes, Ted Bolton, John Bradley, Tom Calderone, Dennis Constantine, Liz Janik, Randy Lane, Dave Lange, Terry Marshall, Mark Ramsey, Paul Sexton, Denny Somach Productions, Pat Welsh

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Doug Sorensen

1954 - 1998

We Will Miss You.

PREMIER PICKS

KoRn
"GOT THE LIFE," IMMORTAL/EPIC

KoRn is one of the biggest bands of the 90s that your station probably hasn t played yet. The band s bottom-heavy hybrid of Metal, Rap and Hardcore has spawned its own genre of music, and they ve sold over 4 million albums worldwide with strong word of mouth and minimal radio support. That s about to change. Got The Life is the most accessible the band s sounded in their career. Produced by Steve Thompson (Guns N Roses) and Toby Wright (Alice In Chains), the song s upbeat without being too heavy, yet still maintains the band s signature sound. This song will react wherever it s played, due to KoRn s huge fan base, and is perfect for any Active or Modern station. Already heard on WXRK.

BETTER THAN EZRA
"ONE MORE MURDER," ELEKTRA/EEG

Better Than Ezra have done Good one better. The first single from their third release, *How Does Your Garden Grow*, finds the band s sound maturing considerably. Recorded in their native New Orleans, One More Murder finds the hooks and melodies still firmly in place, but the production has grown, as has a darker sound than found on either of their previous releases. Instruments as diverse as vibraphones, strings, harmoniums, Optigons, and a VCS3 (no, we don t know what it is either) surface on the album. First heard on the *X-Files* soundtrack, the U2-esque One More Murder is already racking up spins on, Modern Rock and Progressive, with KZZK leading the charge at Rock.

RUTH RUTH
"CONDITION," RCA

It will come as no surprise to anyone who has followed their career that Ruth Ruth has evolved into a stand-out Rock band. 1995 s *Laughing Gallery* (which featured the much heralded Uninvited) and 1996 s *Little Death* EP laid the groundwork for their musical maturity. Now signed to RCA, Ruth Ruth are set to release their new CD, *Are You My Friend?*, featuring Condition, a song that stretches the boundaries of Rock, Pop-Punk and even Psychedelia into one big melting pot. Soaring melodies drenched in searing guitars make for one superb Rock N Roll song.

CRUMB
"TONIGHT," RED ANT

Tonight is a dynamic and driving call to seize the evening before the sunrise spoils it. Its pop sensibilities should make it an easy listen, and sound right at home on your station. Full of unbridled energy and enthusiasm and really amped-up guitars, Crumb stands a very good chance at making their presence known in the Rock arena before too long. This is a sound that has proven itself to be a winner on the airwaves, so don t get stuck on the fence. From their Red Ant debut, *...seconds, minutes, hours...*

DEPTH TRAX

THE SMASHING PUMPKINS
"PERFECT," VIRGIN

The second single from The Smashing Pumpkins *Adore* comes close to its namesake. A breezy summer song in the vein of 1979, Perfect is already 7* on the Modern Rock chart, with 21 Rock signals (WPYX, KRAB, WTPT) signing up already. Look for this one to dominate for the rest of the Summer and beyond.

DEEP PURPLE
"WHATSERNAME," CMC INTERNATIONAL

The lineup of Ian Gillan on vocals, bassist Roger Glover, keyboardist Jon Lord, Ian Paice on drums and Steve Morse on guitar have released a stellar album. Whatsername is the second single from that effort with a sound that s fresh and new while evoking memories of vintage Deep Purple. If you have their Classic material in your music library it makes sense to compliment with something new.

Brother Cane

MACHETE

MOST ADDED AT ROCK RADIO!

Already Top 5 Phones At KUPD!

Out-Of-The-Box:

WRCX	WMMR	WRIF	WAAF	WZTA
KISW	KRQC	KDKB	KUPD	KUFO
KRXQ	WLZR	WBZX	KCAL	WNOR

...And Many More!

fmqb Active Rock: D-42*
fmqb Hot Trax: 70-51*

THE NEW SONG
FROM THE ALBUM WISHPOOL
PRODUCED BY KELLY GRAY AND BROTHER CANE
DIRECTION: BILL GRAHAM MANAGEMENT
aol keyword: virgin records www.virginrecords.com www.brothercane.com
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HOT STATS

Full Rock Panel: Active Rock 18-34 and Rock 25-44

MOST ADDED

1. **VAN HALEN One I Want (Warner Bros.) (44)**
   KILO, KQRC, WAAF, WCCC, WDVE, WEBN, WEGR, WKLQ, WQXA
2. **BROTHER CANE Machete (Virgin) (34)**
   KOMP, KTUX, KZAP, WGIR, WJXQ, WMMR, WQXA, WRUF, WZTA
2. **DISHWALLA Once In A While (A&M) (34)**
   KISS, WEBN, WHJY, WKLQ, WLVQ, WRDX, WRIF, WRXL, WYSP
3. **METALLICA Better Than You (Elektra/EEG) (26)**
   KISS, KUFO, WMMS, WRXL, WTPA, WYSP, WZMT, WZXR, WZZO
4. **AEROSMITH What Kind Of... (Sony Music Sntx./Col./CRG) (22)**
   KNCN, KTXQ, WAMX, WIQB, WKQQ, WQCM, WRDX, WROV, WZMT
5. **FASTBALL Fire Escape (Hollywood) (21)**
   KCMQ, KEYJ, KQDS, KRAD, WAPL, WIOT, WKGB, WQXA, WYNF
6. **KID ROCK Bullgod (Top Dog/Lava/AG) (15)**
   KEYJ, KIBZ, KQDS, KRAD, KZAP, WGBF, WHMH, WJRR, WRIF
7. **SMASHING PUMPKINS Perfect (Virgin) (13)**
   KMBY, KNCN, KTXQ, WJRR, WLZR, WPYX, WQXA, WTPT, WZTA
8. **PEARL JAM In Hiding (Epic) (12)**
   KBAT, KBUS, KZRQ, WIOT, WJXQ, WNCD, WONE, WRKT, WXRC
8. **SEVEN MARY THREE Over Your... (Mammoth/Atl./AG) (12)**
   KDOT, KHOP, KIBZ, KRXQ, WCKW, WEZX, WHJY, WKLQ, WZNX

MOST INCREASED PLAYS PER WEEK

1. **METALLICA Better Than You (Elektra/EEG) (+725)**
   KTXQ +39, KEGL +21, KHOP +21, KZAP +21, KRXQ +18
2. **DISHWALLA Once In A While (A&M) (+717)**
   KZRK +24, KTXQ +22, WNOR +22, KATS +20, KRAD +20
3. **AEROSMITH What Kind Of... (Sony Music Sntx./Col./CRG) (+638)**
   KZRK +28, WRIF +22, WRXL +21, WQBZ +18, WGIR +16
4. **PEARL JAM In Hiding (Epic) (+509)**
   WKZQ +26, KRAD +19, WTPA +19, KOMP +18, WAPL +16
5. **KENNY WAYNE SHEPHERD Somehow.... (Revolution) (+496)**
   KATT +19, WIQB +19, KEGL +17, WRAT +15, WTPA +15
6. **CREED What s This Life For (Wind-Up/BMG) (+307)**
   WIQB +20, WKQZ +20, WPXC +16, KXAL +15, WEGW +15
7. **SEVEN MARY THREE Over Your... (Mammoth/Atl./AG) (+304)**
   WBYR +23, WBAB +18, KTXQ +15, WYSP +14, WRIF +12
8. **CANDLEBOX It s Alright (Maverick/Warner Bros.) (+293)**
   KOMP +20, KRAB +20, KZRQ +14, WKRK +14, CILQ +13
9. **BROTHER CANE Machete (Virgin) (+263)**
   KMKF +15, WWGZ +15, KRZR +14, WZXR +13, KZRQ +12
10. **EVERCLEAR Father Of Mine (Capitol) (+196)**
    WKZQ +16, WZZQ +16, WWUC +13, WQLZ +11, WTOS +11

MOST REQUESTED TRAX

1-1Y	**AEROSMITH**	**I Don t Want...**	**(Sony Music Sntx./Col./CRG)**
2-2Y	**M/MAGNET**	**Space Lord**	**(A&M)**
7-3Y	**CANDLEBOX**	**It s Alright**	**(Maverick/Warner Bros.)**
4-4Y	**GOO GOO DOLLS**	**Iris**	**(Warner Sunset/Reprise)**
5-5Y	**CREED**	**Life**	**(Wind-Up/BMG)**
6-6Y	**RAMMSTEIN**	**Du Hast**	**(Slash/London/Island)**
3-7	DAYS O/T NEW	Down Town	(Outpost)
9-8Y	**K.W. SHEPHERD**	**Somehow...**	**(Revolution)**
8-9	JOHN FOGERTY	Premonition	(Reprise)
10-10	FUEL	Shimmer	(Sony/550 Music)

Doug Sorensen

1954 - 1998

You Will Be Sorely Missed

Your Many Friends At
Island Records

#6 Most Added At Active Rock Including:

WRCX WAAF WQXA WGIR WQLZ
KFMX WROV WHMH KEYJ WIHN

Already On:

KUPD WJRR KIBZ WJXQ WZMT
KRAD WAMX WTKX KTUX WQKK
KQWB WRBR WTPT WKZQ WRCN

New At Modern:

WEBG KTOZ KRZQ
WCYY KFTE KRBS

Already On:

WXDX WENZ KEDJ
KXTE WXDG KMYZ
WJSE WEJE KDRE
WHTG WPBZ

orgy * stitches

BUZZBANDS

BROTHER CANE
"MACHETE," VIRGIN

#1 Buzzband! Racing 70-51* Hot Trax, Machete adds a **#2 Most Added** 34 new (WMMR, WZTA, KOMP, KEYJ, WQXA, WJXQ, KZAP, WBZX, KQWB, WGIR, WRUF) to a list that s quickly grown to 79. KMKF and WWGZ led all play increasers with +15 spins each, followed by KRZR with +14, and WZXR with +13.

FASTBALL
"FIRE ESCAPE," HOLLYWOOD

While many of you are still banging My Way is a fast recurrent category, others have headed for Fire Escape. As a matter of fact, it s a **#5 Most Added** finish for Fastball as 21 more commit (WIOT, WAPL, WQXA, KTUX, KRAD, WYNF, WQWK, KRAD, WKQZ, WKGB, KCMQ, KEYJ, KZRK, KQDS).

KID ROCK
"I AM THE BULLGOD," TOP DOG/LAVA/AG

Hailing from Detroit Rock City, Kid Rock blasts from the starting gate with 15 new (WRIF, KIBZ, KQDS, KZAP, KTUX, WQWK, WHMH, WGBF, KEYJ, WJRR, KRAD, KZZK) who join early rotator KRXQ. Like we said last week, Bullgod is nighttime heavy and in-yer-face, but the groove can t be denied.

THE FLYS
"GOT YOU (WHERE I WANT YOU)," TRAUMA

Impacting the Hot Trax chart this report at 97*, The Flys welcome fresh spins at WMMS, WNCD, WTUE, WZTA, WZBH, WAZU, KMBY, WZZQ, and WDRK for a revised cume of 31 (WRIF, KLAQ, KRAR, KEYJ, WHMH, WRAT, KQDS, KZAP). Substantial increases were recorded at KUPD (+12), KBBZ (+11) and WRUF (+11).

EVERCLEAR
"FATHER OF MINE," CAPITOL

Leaping 73-56* Hot Trax, Father Of Mine scores new airplay at WLZR, WCCC, WKLQ, WRCQ, and four more and now spins on 48. PPW increases were logged at 18, including WKZQ (+16), WZZQ (+16), WWUC (+13), WQLZ (+11), WTOS (+11), and WHMH (+10). Top 5 phones ring at WIQB.

RAMMSTEIN
"DU HAST," ISLAND

New at WTFX, Q107, KQDS, WKQZ, WZMT, and WKZQ. Du Hast s biggest story remains the Top 5 phones, which rang this past week at 20 (KILO, KISW, WRAT, KUPD, WBUZ, WXTB, WTPA, WRIF, WZBH). KEGL added +15 spins, KXXR +12, and KZAP went +10. The cume now stands at 85 (KISS, KBPI, WMMS, KSJO, WRCX, KIOZ).

EVE 6
"INSIDE OUT," RCA

Earning new believers in WAAF, KSQY, KLAQ, WBAB, WWWV, WKZQ, and WROQ this report, Inside Out s cume increases to 82. PPW increases came from 13, including KRAB (+14), WZZQ (+14), and WBOP (+13). Phones are lighting at 9 (KRAD, WZBH, WIOT, WQLZ, WQWK). The most reactive song we ve had in the last two months! - **Jave Patterson**/KFMW.

THE MAYFIELD FOUR
"ALWAYS," EPIC

Improving 66-61* Hot Trax, Always picks ups new commitments from KCMQ, KXAL, KDOT, WKQQ, WQLZ, WZTA, and WTOS. Now on 58 (WAAF, WLZR, WCCC, WKLQ, WNOR, WTFX, WRIF). The Mayfield Four earned a boost in play at WAPL (+6), WWCT (+5), WWWV (+5), and WXVO (+5).

ORGY
"STITCHES," REPRISE

Orgy s cume expands to 22 *fmqbers* (WJRR, WAMX, WROQ, WJXQ, KIBZ, WTPT, WQWK, KQWB, WRCN) as WAAF, KEYJ, WGIR, WHMH, WQLZ, WQXA, and WROV step up. PPW increases were posted at 10, including KUPD (+12), WKZQ (+12), KRAD (+10), WRCN (+9), and WZMT (+9).

JOE SATRIANI
"TRAIN OF ANGELS," EPIC

While Ceremony continues to enjoy some hefty spins in recurrent, Train Of Angels is off and running at a fast 13, including WDHA, WRCX, KCMQ, KRZR, KZAP, WHMH, WZZL, KTAL, KTWS and KBUS. KRQC led all PPW increasers with +17 spins, followed by KQWB with +16, and WNCX added +10.

HOT TRAX 100

July 14 - 20, 1998

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1•	DAYS OF THE NEW	DOWN	(Outpost)	4216	174	4042	185/2
3	2•	CANDLEBOX	ALRIGHT	(Maverick/Warner Bros.)	3757	293	3464	198/3
2	3	AEROSMITH	WANT	(Sony Music Sndtrx/Col./CRG)	3645	-117	3762	159/1
4	4•	PAGE/PLANT	SHINING	(Atlantic/AG)	3366	82	3284	173/1
5	5•	MONSTER MAGNET	SPACE	(A&M)	3308	180	3128	164/0
7	6•	CREED	LIFE	(Wind-Up/BMG)	2944	307	2637	165/2
6	7•	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	2824	103	2721	131/4
12	8•	K.W.SHEPHERD	SOMEHOW	(Revolution)	2772	496	2276	174/4
9	9•	JERRY CANTRELL	MY	(Columbia/CRG)	2547	95	2452	144/6
11	10	STABBING WEST..	SAVE	(Columbia/CRG)	2343	-55	2398	108/0
10	11	ROD STEWART	CIGARETTES	(Warner Bros.)	2317	-91	2408	119/0
8	12	SMASHING...	AVA	(Virgin)	2175	-327	2502	108/0
14	13•	FUEL	SHIMMER	(550 Music)	2170	89	2081	116/2
18	14•	SEVEN MARY...	OVER	(Mammoth/Atlantic/AG)	2109	304	1805	152/12
16	15•	JOHN FOGERTY	PREMON...	(Reprise)	2005	49	1956	109/0
15	16	K.W.SHEPHERD	BLUE	(Revolution)	1727	-290	2017	89/0
17	17	CREED	TORN	(Wind-Up/BMG)	1714	-241	1955	90/0
13	18	BROTHER CANE	LIE	(Virgin)	1662	-437	2099	105/0
19	19	METALLICA	FUEL	(Elektra/EEG)	1471	-329	1800	89/0
38	20•	AEROSMITH	LOVE	(Sony Music Sndtrx/Col./CR)	1451	638	813	127/22
24	21•	MEGADETH	SECRET	(Capitol)	1451	131	1320	116/2
20	22	PEARL JAM	WISHLIST	(Epic)	1408	-351	1759	86/0
22	23	SEMISONIC	CLOSING	(MCA)	1388	-208	1596	81/0
21	24	WALLFLOWERS	HEROES	(Sony Music Sndtrx./Epic)	1310	-415	1725	79/0
25	25	ADDICT	MONSTER...	(V2)	1217	-24	1241	84/3
23	26	FASTBALL	WAY	(Hollywood)	1199	-141	1340	67/0
30	27•	STORYVILLE	BORN	(Atlantic/AG)	1124	115	1009	89/8
29	28•	DRAIN S.T.H.	CRACK	(Mercury)	1112	76	1036	98/7
54	29•	PEARL JAM	HIDING	(Epic)	1074	509	565	85/12
35	30•	EVE 6	INSIDE	(RCA)	1070	159	911	82/7
28	31•	GIRLS AGAINST..	PARK	(Geffen)	1066	29	1037	91/4
32	32•	TOMMY SHAW	OCEAN	(CMC International)	1057	55	1002	77/2
26	33	MATCHBOX 20	REAL	(Atlantic/AG)	1020	-190	1210	65/0
37	34•	RAMMSTEIN	HAST	(Slash/London/Island)	977	92	885	85/7
89	35•	METALLICA	BETTER	(Elektra/EEG)	949	725	224	100/26
43	36•	DAVE MATTHEWS	STAY	(RCA)	907	185	722	66/9
33	37	M/PLAYGROUND	JOE	(Capitol)	902	-51	953	61/1
27	38	DLR BAND	SLAM	(wawazat!!)	873	-267	1140	72/0
D	39•	DISHWALLA	ONCE	(A&M)	866	717	149	105/34
42	40•	WHY STORE	WHEN	(Way Cool/MCA)	854	69	785	79/7
34	41	OUR LADY PEACE	4AM	(Columbia/CRG)	832	-120	952	70/0
41	42•	LENNY KRAVITZ	FLY	(Virgin)	830	35	795	64/5
31	43	DEEP PURPLE	ANY	(CMC International)	763	-240	1003	59/0
36	44	VAN HALEN	FIRE	(Warner Bros.)	747	-151	898	58/0
44	45•	RAGE/MACHINE	NO	(Sony Music Sndtrx./Epic)	746	34	712	66/0
40	46	ROLLING STONES	OUT	(Virgin)	735	-68	803	52/1
49	47•	FEEDER	HIGH	(Elektra/EEG)	718	90	628	63/1
46	48•	FOO FIGHTERS	WALKING	(Roswell/Capitol/Elektra/EEG)	710	16	694	49/1
39	49	GRAVITY KILLS	FALLING	(TVT)	707	-97	804	59/0
47	50	HUNGER	FREE	(Universal)	641	-43	684	52/0
70	51•	BROTHER CANE	MACHETE	(Virgin)	618	263	355	79/34
56	52•	OUTCRY	ON	(Eureka)	594	52	542	53/4
60	53•	B.GUY/J.LANG	MIDNIGHT	(Silvertone)	566	46	520	43/1
51	54	CREED	PRISON	(Wind-Up/BMG)	560	-33	593	40/0
58	55•	FOO FIGHTERS	BAKER	(Roswell/Capitol)	553	26	527	28/0
73	56•	EVERCLEAR	FATHER	(Capitol)	538	196	342	48/8
50	57	JERRY CANTRELL	CUT	(Columbia/CRG)	521	-96	617	38/0
61	58•	MOLLY HATCHET	MISS	(CMC International)	511	27	484	41/2
68	59•	GOV'T MULE	SHE	(Capricorn)	505	95	410	52/5
53	60	ERIC CLAPTON	GONE	(Duck/Reprise)	493	-72	565	42/0
66	61•	MAYFIELD FOUR	ALWAYS	(Epic)	489	60	429	58/7
48	62	FOO FIGHTERS	HERO	(Roswell/Capitol)	488	-157	645	36/0
64	63•	HARVEY DANGER	FLAGPOLE	(Slash/London)	477	13	464	35/2
52	64	DAYS OF THE NEW	SHELF	(Outpost)	475	-98	573	40/0
55	65	BIG WRECK	THAT	(Atlantic/AG)	463	-101	564	34/0
59	66	M/PLAYGROUND	SEX	(Capitol)	459	-65	524	39/0
67	67•	GLORITONE	HALFWAY	(RCA)	431	17	414	44/1
57	68	PAGE/PLANT	MOST	(Atlantic/AG)	424	-108	532	44/0
71	69•	JOURNEY	REMEMBER	(Sony Music Sndtrx/Col./CRG)	401	50	351	31/0
69	70	LITTLE FEAT	LOCO	(CMC International)	389	-11	400	32/1
62	71	VAN ZANT	THAT	(CMC International)	386	-90	476	33/0
80	72•	DLR BAND	RELENTLESS	(wawazat!!)	380	107	273	32/2
65	73	BLUE OYSTER...	HARVEST	(CMC International)	370	-84	454	33/1
45	74	GANDHARVAS	DOWNTIME	(MCA)	356	-344	700	33/0
63	75	DAVE MATTHEWS	DRINK	(RCA)	341	-130	471	31/0
78	76•	J/CHICKEN SHACK	BLOOD	(Rocket/A&M Assoc./A&M)	334	24	310	36/2
82	77•	TRAGICALLY HIP	POETS	(Sire)	328	63	265	24/1
75	78	FAR TOO JONES	AS	(Mammoth)	317	-18	335	32/0
D	79•	TOOL	EULOGY	(Volcano)	316	165	151	42/7
74	80	METALLICA	UNFOR...II	(Elektra/EEG)	313	-24	337	34/0
85	81•	SEVENDUST	BLACK	(TVT)	312	73	239	27/3
76	82	LIMP BIZKIT	SOUR	(Flip/Interscope)	296	-17	313	30/0
77	83	MEGADETH	USE	(Capitol)	286	-25	311	18/0
79	84	ANTHROPHOBIA	VANISHING	(Oxygen)	258	-39	297	22/1
83	85	ANTHRAX	INSIDE	(Ignition Records)	248	-8	256	29/1
81	86	DAYS OF THE NEW	TOUCH	(Outpost)	244	-28	272	28/0
99	87•	G.LEE BUFFALO	TRULY	(Slash/Warner Bros.)	244	62	182	21/2
91	88•	NIGHT RANGER	SIGN	(CMC International)	240	27	213	20/1
84	89	SNOT	BOX	(Geffen)	227	-13	240	26/0
72	90	FILTER	ONE	(Elektra/EEG)	220	-129	349	24/0
90	91	GREEN DAY	TIME	(Reprise)	211	-9	220	17/0
92	92•	SISTER HAZEL	CONCEDE	(Universal/UMG)	210	10	200	20/2
93	93•	PISTOLEROS	HARDEST	(Hollywood)	209	16	193	29/1
D	94•	UNWRITTEN LAW	HOLIDAY	(Interscope)	185	45	140	28/4
D	95•	EVERYTHING	HOOCH	(Blackbird/Sire)	181	14	167	12/1
87	96	SOUL ASYLUM	WILL	(Columbia/CRG)	181	-46	227	13/0
D	97•	FLYS	GOT	(Trauma)	175	100	75	31/9
D	98•	RED TELEPHONE	PIRANHA	(Warner Bros.)	174	52	122	27/5
D	99•	BARENAKED...	ONE	(Reprise)	167	42	125	9/1
D	100•	VAST	TOUCHED	(Elektra/EEG)	165	8	157	20/0

Plays TW: Total number of Plays during current airplay week. **Move:** Increase or decrease in number of Plays from previous airplay week. **Plays LW:** Total number of Plays during previous airplay week. **Cume:** Total number of stations playing; **Adds:** number of new stations reporting as an add.

ALBUM ACTION

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	Total Plays TW	LW	Move
2	1•	VARIOUS ARTISTS	*Armageddon* OST	(Sony Music Sndtrx/Col./CR)	5497	4926	571
1	2•	CREED	*My Own Prison*	(Wind-Up/BMG)	5225	5195	30
3	3•	DAYS OF THE NEW	*Days Of The New*	(Outpost)	4935	4894	41
4	4•	K.W.SHEPHERD	*Trouble Is...*	(Revolution)	4604	4371	233
5	5	PAGE/PLANT	*Walking Into Clarksdale*	(Atlantic/AG)	3838	3865	-27
6	6•	CANDLEBOX	*Happy Pills*	(Maverick/Warner Bros.)	3757	3464	293
7	7•	MONSTER MAGNET	*Powertrip*	(A&M)	3308	3128	180
8	8•	JERRY CANTRELL	*Boggy Depot*	(Columbia/CRG)	3098	3093	5
9	9•	VARIOUS ARTISTS	*City Of Angels* OST	(Warner Sunset/Reprise)	2849	2744	105
15	10•	METALLICA	*Re-Load*	(Elektra/EEG)	2830	2419	411
14	11•	PEARL JAM	*Yield*	(Epic)	2559	2456	103
12	12	ROD STEWART	*When We Were The ...*	(Warner Bros.)	2402	2468	-66
16	13	STABBING WEST..	*Darkest Days*	(Columbia/CRG)	2343	2398	-55
10	14	SMASHING...	*Adore*	(Virgin)	2316	2609	-293
13	15	BROTHER CANE	*Wishpool*	(Virgin)	2280	2454	-174
17	16•	FUEL	*Sunburn*	(550 Music)	2236	2167	69
11	17	VARIOUS ARTISTS	*Godzilla* OST	(Sony Music Sndtrx./Epic)	2135	2504	-369
D	18•	SEVEN MARY...	*Make Up Your Mind*	(Atlantic/AG)	2109	1805	304
18	19•	JOHN FOGERTY	*Premonition*	(Reprise)	2044	1975	69
19	20	FOO FIGHTERS	*The Colour And The...*	(Roswell/Capitol)	1890	1968	-78

ACTIVE ROCK 18-34

TOP 50 AIRPLAY

LW	TW	Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1•	DAYS OF THE NEW	DOWN	(Outpost)	2408	73	2335	2180	1983	94/0
2	2•	MONSTER MAGNET	SPACE	(A&M)	2341	70	2271	2127	1961	97/0
4	3•	CANDLEBOX	ALRIGHT	(Maverick/Warner Bros.)	2076	115	1961	1766	1584	100/1
3	4	STABBING WEST..	SAVE	(Columbia/CRG)	1974	-94	2068	2067	2098	80/0
7	5•	CREED	LIFE	(Wind-Up/BMG)	1877	150	1727	1589	1420	91/0
6	6•	JERRY CANTRELL	MY	(Columbia/CRG)	1786	33	1753	1650	1546	84/3
5	7	SMASHING...	AVA	(Virgin)	1642	-238	1880	1978	1999	75/0
8	8•	FUEL	SHIMMER	(550 Music)	1581	42	1539	1380	1310	70/1
9	9	CREED	TORN	(Wind-Up/BMG)	1303	-230	1533	1623	1825	59/0
11	10	AEROSMITH	WANT	(Sony Music Sndtrx/Col./CRG)	1265	-110	1375	1360	1317	55/0
13	11•	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	1184	49	1135	1107	1147	50/0
12	12	PAGE/PLANT	SHINING	(Atlantic/AG)	1174	-30	1204	1172	1050	67/1
15	13•	SEVEN MARY...	OVER	(Mammoth/Atlantic/AG)	1146	161	985	805	525	76/7
10	14	METALLICA	FUEL	(Elektra/EEG)	1119	-262	1381	1535	1574	60/0
16	15•	MEGADETH	SECRET	(Capitol)	1085	101	984	867	733	78/1
17	16•	K.W.SHEPHERD	SOMEHOW	(Revolution)	1079	143	936	669	202	66/1
14	17	ADDICT	MONSTER...	(V2)	970	-52	1022	994	1014	61/2
22	18•	DRAIN S.T.H.	CRACK	(Mercury)	887	64	823	771	737	69/3
20	19•	GIRLS AGAINST..	PARK	(Geffen)	878	20	858	781	769	70/2
24	20•	RAMMSTEIN	HAST	(Slash/London/Island)	851	66	785	765	660	72/6
32	21•	AEROSMITH	LOVE	(Sony Music Sndtrx/Col./CR)	812	279	533	196	87	60/8
18	22	K.W.SHEPHERD	BLUE	(Revolution)	800	-87	887	986	1177	37/0
23	23	M/PLAYGROUND	JOE	(Capitol)	744	-55	799	750	642	44/1
29	24•	EVE 6	INSIDE	(RCA)	738	106	632	486	348	49/2
21	25	SEMISONIC	CLOSING	(MCA)	730	-108	838	855	897	36/0
D	26•	METALLICA	BETTER	(Elektra/EEG)	727	547	180	33	13	68/16
27	27•	WALLFLOWERS	NO	(Sony Music Sndtrx./Epic)	686	32	654	671	655	58/0
19	28	BROTHER CANE	LIE	(Virgin)	678	-194	872	1161	1568	40/0
44	29•	PEARL JAM	HIDING	(Epic)	667	271	396	177	127	49/5
26	30	GRAVITY KILLS	FALLING	(TVT)	638	-72	710	694	709	49/0
30	31•	LENNY KRAVITZ	FLY	(Virgin)	597	21	576	492	425	41/3
25	32	PEARL JAM	WISHLIST	(Epic)	555	-172	727	951	1219	29/0
28	33	OUR LADY PEACE	4AM	(Columbia/CRG)	548	-85	633	650	588	40/0
35	34•	FEEDER	HIGH	(Elektra/EEG)	535	32	503	456	455	43/1
D	35•	DISHWALLA	ONCE	(A&M)	496	411	85	0	0	57/20
36	36	ROD STEWART	CIGARETTES	(Warner Bros.)	482	-10	492	468	469	25/0
37	37	HUNGER	FREE	(Universal)	467	-22	489	458	437	32/0
38	38	JERRY CANTRELL	CUT	(Columbia/CRG)	460	-24	484	525	771	31/0
34	39	FASTBALL	WAY	(Hollywood)	457	-49	506	457	482	22/0
41	40•	FOO FIGHTERS	WALKING	(Roswell/Capitol/Elektra/EEG)	457	39	418	434	405	27/1
D	41•	EVERCLEAR	FATHER	(Capitol)	445	147	298	66	41	38/6
D	42•	BROTHER CANE	MACHETE	(Virgin)	438	160	278	168	86	49/17
40	43•	CREED	PRISON	(Wind-Up/BMG)	425	7	418	393	414	28/0
42	44•	FOO FIGHTERS	BAKER	(Roswell/Capitol)	425	21	404	368	358	22/0
46	45•	DAVE MATTHEWS	STAY	(RCA)	415	45	370	245	77	27/3
47	46•	MAYFIELD FOUR	ALWAYS	(Epic)	384	22	362	296	122	42/5
33	47	FOO FIGHTERS	HERO	(Roswell/Capitol)	359	-161	520	620	616	25/0
45	48	DAYS OF THE NEW	SHELF	(Outpost)	349	-42	391	493	590	25/0
48	49	HARVEY DANGER	FLAGPOLE	(Slash/London)	337	-6	343	297	289	22/1
D	50•	JOHN FOGERTY	PREMON...	(Reprise)	309	55	254	262	252	15/0

TOP 5 MOST ADDED

1. VAN HALEN
   "One I Want" (Warner Bros.) (22)
2. DISHWALLA
   "Once In A While" (A&M) (20)
3. BROTHER CANE
   "Machete" (Virgin) (17)
4. METALLICA
   "Better Than You" (Elektra/EEG) (16)
5. SMASHING PUMPKINS
   "Perfect" (Virgin) (11)

TOP 5 MOST REQUESTED

1. RAMMSTEIN
   "Du Hast" (Slash/London/Island)
2. AEROSMITH
   "I Don't Want To Miss A Thing" (Sony Music Sntx./Col./CRG)
3. MONSTER MAGNET
   "Space Lord" (A&M)
4. CANDLEBOX
   "It's Alright" (Maverick/Warner Bros.)
4. CREED
   "What's This Life For" (Wind-Up/BMG)

MOST INCREASED PLAYS PER WEEK

1. **METALLICA "Better Than You" (Elektra/EEG) (+547)**
   KTXQ +39, KEGL +21, KHOP +21, KZAP +21, KRXQ +18
2. **DISHWALLA "Once In A While" (A&M) (+411)**
   KZRK +24, KTXQ +22, WNOR +22, KRAD +20, KIBZ +17
3. **AEROSMITH "What Kind Of..." (Sony Music Sntx./Col./CRG) (+279)**
   KZRK +28, WRIF +22, KRZR +14, WBUZ +14, WRUF +14
4. **PEARL JAM "In Hiding" (Epic) (+271)**
   WKZQ +26, KRAD +19, WTPA +19, KTUX +15, WZBH +15
5. **SEVEN MARY THREE "Over Your..." (Mammoth/Atl./AG) (+161)**
   WBYR +23, KTXQ +15, WYSP +14, WRIF +12, WFRD +11
6. **BROTHER CANE "Machete" (Virgin) (+160)**
   KMKF +15, WWGZ +15, KRZR +14, KZRQ +12, WZMT +12
7. **CREED "What's This Life For" (Wind Up/BMG) (+150)**
   WIQB +20, WKQZ +20, WZZL +14, WQXA +13, KUPD +12
8. **EVERCLEAR "Father Of Mine" (Capitol) (+147)**
   WKZQ +16, WQLZ +11, WTOS +11, WHMH +10, WTPT +10
9. **K. WAYNE SHEPHERD "Somehow, Somewhere..." (Revolution) (+143)**
   KATT +19, WIQB +19, KEGL +17, WRAT +15, WTPA +15
10. **CANDLEBOX "It's Alright" (Maverick/Warner Bros.) (+115)**
    KRAB +20, KZRQ +14, WKRK +14, CILQ +13, WQXA +11

Plays TW: Total number of Plays during current airplay week. Move: Increase or decrease in number of Plays from previous airplay week. Plays LW: Total number of Plays during previous airplay week. 2 Week: Total number of plays 2 weeks previous.

ROCK 25-44 TOP 50 AIRPLAY

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1	AEROSMITH	WANT	(Sony Music Sndtrx/Col./CRG)	2380	-7	2387	2312	2326	104/1
2	2•	PAGE/PLANT	SHINING	(Atlantic/AG)	2192	112	2080	1893	1687	106/0
3	3	ROD STEWART	CIGARETTES	(Warner Bros.)	1835	-81	1916	1888	2046	94/0
4	4•	DAYS OF THE NEW	DOWN	(Outpost)	1808	101	1707	1460	1341	91/2
5	5	JOHN FOGERTY	PREMON...	(Reprise)	1696	-6	1702	1579	1571	94/0
8	6•	K.W.SHEPHERD	SOMEHOW	(Revolution)	1693	353	1340	881	383	108/3
7	7•	CANDLEBOX	ALRIGHT	(Maverick/Warner Bros.)	1681	178	1503	1235	969	98/2
6	8•	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	1640	54	1586	1470	1493	81/4
9	9	WALLFLOWERS	HEROES	(Sony Music Sndtrx./Epic)	1097	-228	1325	1614	1896	62/0
14	10•	CREED	LIFE	(Wind-Up/BMG)	1067	157	910	815	713	74/2
10	11	BROTHER CANE	LIE	(Virgin)	984	-243	1227	1282	1510	65/0
15	12•	MONSTER MAGNET	SPACE	(A&M)	967	110	857	777	715	67/0
17	13•	SEVEN MARY...	OVER	(Mammoth/Atlantic/AG)	963	143	820	551	330	76/5
11	14	K.W.SHEPHERD	BLUE	(Revolution)	927	-203	1130	1203	1381	52/0
18	15•	STORYVILLE	BORN	(Atlantic/AG)	907	111	796	735	624	71/7
13	16	MATCHBOX 20	REAL	(Atlantic/AG)	881	-75	956	1012	1101	55/0
12	17	PEARL JAM	WISHLIST	(Epic)	853	-179	1032	1261	1380	57/0
20	18•	TOMMY SHAW	OCEAN	(CMC International)	808	54	754	653	610	60/2
23	19•	JERRY CANTRELL	MY	(Columbia/CRG)	761	62	699	619	575	60/3
16	20	FASTBALL	WAY	(Hollywood)	742	-92	834	831	846	45/0
19	21	SEMISONIC	CLOSING	(MCA)	658	-100	758	820	946	45/0
27	22•	WHY STORE	WHEN	(Way Cool/MCA)	644	44	600	484	421	57/5
44	23•	AEROSMITH	LOVE	(Sony Music Sodtrx/Col./CR)	639	359	280	115	55	67/14
22	24	DLR BAND	SLAM	(wawazat!!)	594	-105	699	914	1198	50/0
28	25•	FUEL	SHIMMER	(550 Music)	589	47	542	506	483	46/1
24	26	ROLLING STONES	OUT	(Virgin)	585	-42	627	577	541	42/1
21	27	DEEP PURPLE	ANY	(CMC International)	578	-155	733	803	873	44/0
26	28	VAN HALEN	FIRE	(Warner Bros.)	542	-70	612	780	988	41/0
25	29	SMASHING...	AVA	(Virgin)	533	-89	622	706	748	33/0
37	30•	DAVE MATTHEWS	STAY	(RCA)	492	140	352	256	146	39/6
30	31•	B.GUY/J.LANG	MIDNIGHT	(Silvertone)	487	47	440	457	466	36/1
29	32	ERIC CLAPTON	GONE	(Duck/Reprise)	468	-58	526	673	801	41/0
32	33	CREED	TORN	(Wind-Up/BMG)	411	-11	422	475	507	31/0
36	34•	MOLLY HATCHET	MISS	(CMC International)	410	25	385	381	306	33/2
D	35•	PEARL JAM	HIDING	(Epic)	407	238	169	85	65	36/7
D	36•	DISHWALLA	ONCE	(A&M)	370	306	64	0	0	48/14
40	37•	STABBING WEST..	SAVE	(Columbia/CRG)	369	39	330	352	347	28/0
39	38•	MEGADETH	SECRET	(Capitol)	366	30	336	299	220	38/1
42	39•	OUTCRY	ON	(Eureka)	366	55	311	254	239	34/3
31	40	PAGE/PLANT	MOST	(Atlantic/AG)	353	-87	440	550	706	37/0
33	41	METALLICA	FUEL	(Elektra/EEG)	352	-67	419	484	560	29/0
48	42•	GOV'T MULE	SHE	(Capricorn)	348	74	274	190	85	35/4
46	43•	JOURNEY	REMEMBER	(Sony Music Sndtrx/Col./CRG)	337	61	276	260	205	26/0
38	44	LITTLE FEAT	LOCO	(CMC International)	335	-17	352	335	302	27/1
45	45•	EVE 6	INSIDE	(RCA)	332	53	279	240	185	33/5
35	46	VAN ZANT	THAT	(CMC International)	330	-70	400	464	483	28/0
34	47	BLUE OYSTER...	HARVEST	(CMC International)	321	-81	402	465	528	28/0
41	48	OUR LADY PEACE	4AM	(Columbia/CRG)	284	-35	319	293	311	30/0
47	49	FOO FIGHTERS	WALKING	(Roswell/Capitol/Elektra/EEG)	253	-23	276	222	306	22/0
D	50•	ADDICT	MONSTER...	(V2)	247	28	219	204	195	23/1

TOP 5 MOST ADDED

1. **VAN HALEN**
   "One I Want" (Warner Bros.) (22)
2. **BROTHER CANE**
   "Machete" (Virgin) (17)
3. **DISHWALLA**
   "Once In A While" (A&M) (14)
3. **AEROSMITH**
   "What Kind Of Love..." (Sony Music Sntx./Col./CRG) (14)
4. **FASTBALL**
   "Fire Escape" (Hollywood) (11)

TOP 5 MOST REQUESTED

1. **AEROSMITH**
   "I Don't Want To Miss A Thing"(Sony Music Sntx./Columbia/CRG)
2. **MONSTER MAGNET**
   "Space Lord" (A&M)
3. **DAYS OF THE NEW**
   "The Down Town" (Outpost)
4. **GOO GOO DOLLS**
   "Iris" (Warner Sunset/Reprise)
4. **CANDLEBOX**
   "It's Alright" (Maverick/Warner Bros.)

MOST INCREASED PLAYS PER WEEK

1. **AEROSMITH "What Kind..." (Sony Music Sntx./Col./CRG) (+359)**
   WRXL +21, WQBZ +18, WGIR +16, WRKR +16, KLPX +14
2. **KENNY WAYNE SHEPHERD "Somehow, Somewhere..." (+353)**
   WBLM +14, WHDQ +13, KLSZ +12, KQDI +12, KXFX +12
3. **DISHWALLA "Once In A While" (A&M) (+306)**
   KATS +20, WYNF +18, WRCQ +17, WROV +17, WRKR +16
4. **PEARL JAM "In Hiding" (Epic) (+238)**
   KOMP +18, WAPL +16, WGIR +16, WRKR +15, KFRQ +14
5. **CANDLEBOX "It's Alright" (Maverick/Warner Bros.) (+178)**
   KOMP +20, KMJX +13, KLSZ +12, KISW +10, KRNA +9
6. **CREED "What's This Life For" (Wind-Up/BMG) (+157)**
   WPXC +16, KXAL +15, WEGW +15, KSEZ +13, WGIR +13
7. **SEVEN MARY THREE "Over Your..." (Mammoth/Atl./AG) (+143)**
   WBAB +18, WSUE +12, KATS +10, WFBQ +10, WHDQ +10
8. **DAVE MATTHEWS BAND "Stay" (RCA) (+140)**
   KXAL +26, WTBK +18, KMJX +15, WBAB +13, WDVE +12
9. **PAGE & PLANT "Shining In The Light" (Atlantic/AG) (+112)**
   WGLO +18, WXCM +18, KRNA +15, KXAL +14, KTWS +13
10. **STORYVILLE "Born Without You" (Atlantic/AG) (+111)**
    WTUE +19, WWCT +14, WZXL +14, KXAL +6, KLAQ +5

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of stations playing; Adds: number of new stations reporting as an add.

KSR KELLY MUSIC RESEARCH

TRACKING REPORT

Call-Out Music Research

Demo 18-44			Grade	MRI	Burn	Unf
1.	IRIS	Goo Goo Dolls	72	80	10%	10%
2.	I DON'T WANT TO MISS...	Aerosmith	66	76	13%	13%
3.	CLOSING TIME	Semisonic	66	75	12%	13%
4.	THE WAY	Fastball	65	77	16%	15%
5.	BLUE ON BLACK	Kenny Wayne Shepherd	64	82	17%	23%
6.	REAL WORLD	Matchbox 20	62	74	12%	19%
7.	4 AM	Our Lady Peace	58	75	8%	29%
8.	SHIMMER	Fuel	57	69	14%	19%
9.	SHINING IN THE LIGHT	Jimmy Page/Robert Plant	56	72	11%	26%
10.	TRULY, TRULY	Grant Lee Buffalo	56	73	8%	30%
11.	WISHLIST	Pearl Jam	56	70	14%	23%
12.	WALKING AFTER YOU	Foo Fighters	55	70	12%	25%
13.	FIRE IN THE HOLE	Van Halen	54	70	11%	27%
14.	I LIE IN THE BED I MAKE	Brother Cane	54	72	12%	30%
15	FLAGPOLE SITTA	Harvey Danger	54	69	16%	24%

Demo 18-24			Grade	MRI	Burn	Unf
1.	IRIS	Goo Goo Dolls	80	86	10%	5%
2.	I DON'T WANT TO MISS...	Aerosmith	71	78	11%	8%
3.	THE WAY	Fastball	70	78	17%	8%
4.	REAL WORLD	Matchbox 20	66	76	12%	14%
5.	CLOSING TIME	Semisonic	64	74	13%	14%
6.	INTERGALACTIC	Beastie Boys	63	80	9%	25%
7.	BLUE ON BLACK	Kenny Wayne Shepherd	63	81	20%	23%
8.	I LIE IN THE BED I MAKE	Brother Cane	61	76	15%	22%
9.	4 AM	Our Lady Peace	61	80	9%	29%
10.	PUSH IT	Garbage	60	75	5%	26%
11.	WISHLIST	Pearl Jam	58	69	14%	17%
12.	SHIMMER	Fuel	58	70	17%	17%
13.	TORN	Creed	58	73	9%	25%
14.	FLAGPOLE SITTA	Harvey Danger	57	71	20%	19%
15.	MONSTERSIDE	Addict	57	74	8%	29%

Demo 25-34			Grade	MRI	Burn	Unf
1.	IRIS	Goo Goo Dolls	70	77	10%	8%
2.	I DON'T WANT TO MISS...	Aerosmith	64	74	17%	11%
3.	SHINING IN THE LIGHT	Jimmy Page / Robert Plant	64	77	9%	20%
4.	CLOSING TIME	Semisonic	64	74	13%	15%
5.	WALKING AFTER YOU	Foo Fighters	63	73	10%	14%
6.	BLUE ON BLACK	Kenny Wayne Shepherd	63	82	14%	26%
7.	REAL WORLD	Matchbox 20	62	75	14%	18%
8.	ONE WEEK	Barenaked Ladies	59	75	8%	26%
9.	SHIMMER	Fuel	59	70	8%	20%
10.	THE WAY	Fastball	57	70	12%	21%
11.	FIRE IN THE HOLE	Van Halen	57	72	7%	26%
12.	TRULY, TRULY	Grant Lee Buffalo	57	72	11%	26%
13.	WHAT'S THIS LIFE FOR	Creed	56	71	10%	26%
14.	TORN	Creed	56	77	8%	35%
15.	PREMONITION	John Fogerty	54	74	6%	35%

Demo 35-44			Grade	MRI	Burn	Unf
1.	CLOSING TIME	Semisonic	69	76	10%	10%
2.	THE WAY	Fastball	68	81	18%	15%
3.	BLUE ON BLACK	Kenny Wayne Shepherd	66	82	17%	20%
4.	IRIS	Goo Goo Dolls	65	77	11%	17%
5.	I DON'T TO MISS A THING	Aerosmith	64	78	11%	20%
6.	4 AM	Our Lady Peace	63	78	5%	24%
7.	TRULY, TRULY	Grant Lee Buffalo	61	73	5%	21%
8.	WISHLIST	Pearl Jam	58	71	14%	18%
9.	REAL WORLD	Matchbox 20	56	71	11%	24%
10.	HEROES	The Wallflowers	56	73	5%	31%
11.	HIGH	Feeder	56	70	14%	22%
12.	SHIMMER	Fuel	54	68	16%	21%
13.	FIRE IN THE HOLE	Van Halen	54	69	11%	27%
14.	SHINING IN THE LIGHT	Jimmy Page / Robert Plant	54	70	14%	27%
15.	INSIDE OUT	Eve 6	53	69	10%	29%

The Tracking Report is weekly national call-out research of 45 Active, Alternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client playlists. Results in The Tracking Report are based on interviews conducted with over 400 rock radio listeners across the United States in rated markets. The research is conducted using random digit dialing and music is tested via "song hook" methodology. Respondents must be Active, Alternative, or Mainstream Rock Radio listeners between the ages of 18 and 44. Cluster Groups are determined using music montages to isolate each listener's music preference type. Grade: An index based upon combined MRI, Burn and Unfamiliar Scores. Music Response Index (MRI): Appeal of each song within the indicated sample group on a 0 to 110 scale. Burn: Percent of the indicated sample that claims to be "tired of the song." Unfamiliarity: Percent of the indicated sample reporting "don't know it." This information is excerpted from The Tracking Report and is reprinted with the permission of Kelly Music Research, Inc. All rights reserved. No portion may be reproduced without permission.

Tom Kelly

DIRT ALERT

ROCK RADIO'S #1 NEWS SOURCE

Conclave Emphasizes Diversification And Multi-Tasking

CBS' Dan Mason Predicts Fewer Jocks, More Salespeople

Time to hang up the headphones and get that suit cleaned! CBS Radio President **Dan Mason** shared his view for the future of radio with hundreds of broadcasters as he keynoted the Conclave in Minneapolis last week, and for many, it wasn't pretty. "For every position eliminated in programming this year, there will be three added in sales," said Mason, who advised programmers to diversify their skill sets, and to seek CRMC accreditation. "If your business card has CRMC next to your name, you are much less likely to be eliminated. Learn finance." Mason said radio is shifting from a product focus into a marketing-promotion-sales direction. He recommended that programmers become more proactive when it comes to finding sales opportunities. "Sell promotions. Take control of this area by beating sales to the punch. Look for non-traditional revenue opportunities in everything you do. Don't just do events. Help the station sell them." His advice for those who have been "downsized:" "You can't fight the changing of the industry. Don't play the victim. That only makes your value go down. Show a lot of class and courage. If you want to stay in radio, consider a sales job."

Dan Mason

Drawing groans from programmers who are perpetually locked in spot load battles with upper management, Mason said, "Do you want to attend next year's Conclave? Go back to your stations and add three more spots an hour." He said that most groups are not espousing a "cut, cut, cut" mentality, but are saying, "sell,

see **CONCLAVE** on page 12

Ratner Joins DreamWorks

Marc Ratner

Former Reprise Records VP/Promotion **Marc Ratner** has resurfaced at DreamWorks Records as part of the national promotion staff.

In making the announcement, DreamWorks senior executive **Bruce Tenenbaum** told ***fmqb***, "In order to develop a special company that aspires to be the best in the business, you need special people. Marc Ratner is one of the best in the promotion business. Having him here at DreamWorks is a tremendous asset."

DreamWorks head of promotion **Mark Gorlick** added, "He is well known, well liked, and well respected. Marc's addition to the DreamWorks promotion staff really requires little explanation."

Said Ratner, "I'd like to thank all the great people at Warners and Reprise for 15 tremendous years. One reason I came to DreamWorks was because of the leadership here of **Mo Ostin**, **Lenny Waronker** and **Michael Ostin**, three of those great people I was with at Warners. They say you can never come home again, but that's exactly how this feels. Besides, I was tired of competing with Tenenbaum and [DreamWorks promotion executives] Mark Gorlick and **Paula Tuggey**. I figure it's better to join them than fight them."

Prior to his 15-year Warner/Reprise tenure, where he started in WB's national Top 40 promotion department, Ratner did national promotion for Elektra Records from 1980-1982 and RSO Records from 1976-1980.

-Mike Boyle

Thompson Named Cumulus/Ann Arbor Market OM

WKRK/Detroit Interim PD/midday talent **Mark Thompson** has been named Market OM for Cumulus' Ann Arbor cluster. He'll oversee Rock WIQB, Oldies WQKL, Sports/Talk WTKA-AM and Religious formatted WDEO-AM. Thompson's start date is August 3. He replaces **John Vance** at WIQB, who exited earlier this month for the OM position at WIRX-WCSY-WYTZ/St. Joseph.

"I'm looking forward to joining the Cumulus team," Thompson told ***fmqb***. "I can't wait to get in there and get working."

Prior to his time spent at K-Rock, Thompson was APD/MD at WYSP/Philadelphia from January 1996 until April 1997. He came to 'YSP from the APD/MD/Creative Director position at WRIF/Detroit, where he was also on air from 6 P.M.- 10 P.M. Other stops on the Thompson radio blitz include WLZR/Milwaukee, WLS/Chicago, KISW/Seattle, WQFM, WLPX and WZUU in Milwaukee and Y-95/Rockford.

-Jay Gleason

Remembering Doug Sorensen

Ethical, honest, approachable, generous, passionate, knowledgeable, influential... Those are some of the words being used to describe **Doug Sorensen** as people continue to deal with the utter shock and extreme sadness of his death. It's hard to imagine someone in radio *or* records more liked than Doug, so phrases such as friend, mentor, class act, man with a million questions, real person, and family man are common too, as legions of friends and colleagues reflect and reminisce. If you ever attended the Conclave, you couldn't miss Doug, and his death from a massive heart attack just three days after scores of people spent time with the 43-year-old programmer made his tragic passing even tougher to take.

Doug Sorensen

Journal named Sorensen Director of Rock Programming for its chain, and Operations Manager of its Omaha stations, in March of '97. The company, where he'd worked for over six years, best summed up the way an entire industry felt about him: "Sorensen, whose radio career spanned 25 years, had an enormous impact on the business. He was held in the highest regard by professionals throughout the radio and music industry as one of the most knowledgeable, skilled, personable and ethical people in the business."

Journal Executive VP **Carl Gardner** told ***fmqb***, "Doug has been a true friend, an outstanding colleague and a devoted family man. We've all been blessed to know him. I'm very grateful that so many people had the benefit of Doug's terrific leadership. He spread his enormous enthusiasm throughout

see **SORENSEN** on page 14

CONCLAVE *continued from page 11*

sell, sell." He added, "Today's unit loads are 12/13 units, and I think we can go higher than that. When a station gets above 15 units per hour, I do start to feel guilty."

Mason also said, "If you're waiting for a correction such as the one that happened in the late '80s to return things to the way they were, it's not going to happen. Banks financed the growth of the '80s, and due to problems in the banking industry in the late '80s, previously good radio loans became designated as highly leveraged transactions, and credit for the industry dried up almost overnight. Today's growth is being funded by public markets, not banks."

Asked how much more consolidation is still to come, Mason said we're a little past the half-way mark. "There's plenty more to go."

Mason had some advice for the record community as to how to promote their music in a consolidated radio environment. "People don't have the time today to have lunch and dinner with a different record promoter every day. Their jobs are more demanding and challenging than ever. Put your new music on an Internet site so they can click onto it, monitor your new things, and give feedback in less time." Regarding pay-for-play, he said, "We are not taking dollars for spins, but we are having good success as we look at non-traditional opportunities for revenue enhancement with what we call 'radio end cap' campaigns with partners in the music business."

Mason drew applause from the crowd by admitting that he graduated 345th in a class of 354 at Eastern Kentucky University, adding, "If that person can become President of CBS, you can too." His recipe for success: "50% just showing up every day, 50% broadening your skill set. Be the best, most aggressive on the block."

Marketing experts, not banner hangers

"Diversification" and "multi-tasking" were themes echoed throughout the 23rd annual Conclave, which drew 800 registrants. McVay Media President **Mike McVay** called multi-tasking an efficient way to run a radio station, noting that "you can double someone's workload and they'll still get it done." Companies are creating production centers and joint news rooms, shared across the cluster, he said. Marketing experts — not banner hangers — are being recruited to oversee all the marketing efforts in the cluster. To get a better rate, separate music research studies are conducted in concert, and results shared. Positions that went by the wayside in single station or dual station operations, like public affairs directors and staff meteorologists, are coming back at the large clusters. "When your cluster outcumes a TV station, why wouldn't you have your own weather expert?" McVay asked. The consultant also urged broadcasters to create new positions like an Audience Development Director, charged with finding new listeners through creative means such as phone book inserts, and a Listener Services Director, who handles listener questions and problems. Groups are creating concert divisions "because they understand the synergies of airplay and concert ticket purchases," McVay said. And he challenged programmers to figure out a way to make Virtual Radio sound live, or how to voice-track for multiple stations, "or you'll get your ass multi-tasked right out of a job."

Two competing Virtual Radio providers — The Research Group's **Jason Kane** and Broadcast Programming's **Edie Hilliard**, shared the Conclave stage to discuss what detractors have dubbed the "jock-in-a-box" approach to radio that

Jason Kane and Edie Hilliard

has spurred such industrywide debate, despite the fact that it's only in place at a total of 10 stations in the country in mostly small markets like Huntsville, Alabama and Boise, Idaho. Hilliard noted that although consolidation has created the financial environment for Virtual Radio, its primary benefit is improving programming quality in "dayparts where you can't afford to spend a lot of money on talent, promotions, and contests." To localize Virtual Radio, Kane explained how the local station fills out a form with information about the market for the Seattle-based Research Group, which also subscribes to the local newspaper. Jock breaks air two days after they're cut. What happens when there's a tornado warning, the roomful of mostly Midwest PDs wanted to know. How can a station possibly sound immediate or local then? Kane's response: We still need good people on-site at the station, just fewer ones, to handle an immediate, over-riding event like a tornado warning. Virtual stations can still do remote broadcasts by designating one local jock as the "remote personality." To further feign an air of interactive, live radio, stations air "virtual phone callers" or fake requests.

Despite shortcomings in immediacy and localism, Virtual Radio has helped dramatically increase ratings. The Research Group's Boise client skyrocketed from a 3.0 to a top-ranked 9.2 in one book, Kane claimed.

Da Bears and Da Production

The pros and cons of webcasting your station on the Internet were debated, among other issues, during *Internet: Friend Or Foe.* Web surfers are making decisions on whether to listen to a Webcast local radio station or a Web-only radio product like NetRadio, MJI's **Margaret Shiverick** said in support of radio webcasting. But in directing listeners to the Web for radio, a station could lose listeners to stations in other markets, a programmer in the audience countered. Others opposed Webcasting because cultivating listeners in other markets doesn't help them generate local ratings and revenue.

Production sizzle and getting the most of your radio-records relationship were discussed in separate, back-to-back Rock panel discussions. After playing multiple production pieces, panelist **Doug Podell** stressed the importance of "getting your message out clearly and simply" in a densely populated Rock market like Detroit. WRIF is event-driven, Podell said, so its production revolves around high energy event promos. "Creativity doesn't come from one person," WRCX/Chicago APD **Jo Robinson**, said in explaining why 'RCX is one of the best-produced Active Rockers in the country. "It comes from the team you've assembled" and from soliciting ideas from everyone, including interns. WLZR PD **Keith Hastings**, who lead both discussions, compared production to **Mike Ditka**: "Love him or hate him, everyone knows who he is. That's what production has to do for your station. And it's not just something for large market stations. Figure out a way to make it happen in small and medium markets." But make sure your production is conveying the right message, warned Jacobs Media's **Bill Jacobs**. "Positioning the radio station is the most important thing you can focus on."

Journal Director of Rock Programming **Doug Sorensen** advocated honesty and accessibility to help improve radio's relationship with labels. "Let people know why you're adding something," he suggested. "Don't be so secretive. Explain why you do it, people want to know. Everybody wants the same thing, they want a straight answer." Hastings encouraged networking and sharing information "to raise the product category up a notch." Clusters, competition and "complicated market situations" have raised the political stakes, Geffen's **Warren Christensen** observed. "It does get a little out of hand sometimes but you need to stay calm and apply reasonable thought to situations and think it through on both sides of the fence." WRIF APD **Dave Wellington** said stations and labels aren't butting heads as much as before. Podell bemoaned promoters who put "continuing pressure to up the spins" on medium rotation records already getting 19-22 weekly spins that aren't ready for power. "Most people aren't as concerned about the 19 spins going up to 35 as they are about the 3 spins going up to 10," Capitol's **Dave Ross** shot back, to a round of applause. "Three is better than zero," Podell responded. "Three means it got in and it's going to, hopefully, go somewhere from there. We could also just pull back and wait until it goes 17 out of the box [after] the research at other stations has developed." Ross said "the whole business would be better if you played 10 less records and spun one record 15 times." But Hastings said that's not possible because "there are 80 more of you out there." Ross later acknowledged that giving a super active record like Rammstein "Du Hast" three initial spins would be better than waiting until a medium slot opened up, because "the record's going to blow up" even with minimal play.

"America's Career Coach" **Tom Kelly**, author of *Work Happy Live Healthy* offered this formula to career happiness during his keynote: Use the skills you enjoy most among people you enjoy working with, in a situation where your values are met and you feel like you're making a difference.

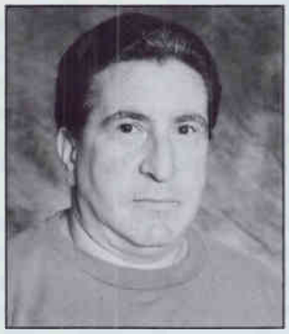
-Paul Heine/Dave Hoeffel

Jacobs Joins BMG-Distributed Trauma

Former Way Cool Music CEO **Mike Jacobs** has joined Trauma Records as Sr. VP/Artist Development. In his new role, Jacobs will help bolster the label in the areas of marketing, promotion, and A&R, reporting to Trauma Sr. VP/GM **Craig Lambert**.

"Mike Jacobs helped start the success of Trauma Records and deserves a lot of credit for breaking Bush and No Doubt in the early days," Trauma co-founder **Rob Kahane** commented. "He has tremendous instinct regarding today's music and all of us at Trauma Records are very excited about Mike joining our team."

"Given our past together, I am looking forward to working with Rob [Kahane] and [Trauma co-founder] **Paul [Palmer]** in addition to the new team — in particular Craig [Lambert] and [National Director/ Alternative Promotion] **Ted [Taylor]**."



Mike Jacobs

After the proposed $30 million buyout by New Regency and subsequent merger with Regency's Restless Records fell through, Trauma Records has decided to remain an independent label. The company has been solidifying their national staff and have just signed a new long-term worldwide distribution deal with BMG.

-Jay Gleason

Wakeford In Memphis

WDRK/Panama City PD/MD **Addison Wakeford** has been named PD of WMFS/Memphis. He replaces **Charlie Waters** who recently left 'MFS after only one month on-the-job. Wakeford is set to start at his new post on August 10.

"Addison's business background coupled with his experience, passion and understanding of radio, offers a unique insight and compatibility for success with the 'MFS team," WMFS GM **Sherry Chimenti** boasted.

"I am looking forward to being a part of 'real' radio and Memphis Active Rocker 'MFS has all the makings of being the dominator in the market," Wakeford told *fmqb*. "We have the best morning show in the country with **[Howard] Stern** and an owner who truly cares about the product. It's a great family atmosphere and I'm looking forward to Rockin' hard and getting into Memphis!"

Wakeford has been with WDRK for three-and-a-half years. Prior to that he was PD/afternoon drive host at WTBB (now WYYX) also in Panama City. Before entering the radio business, Wakeford was Chief Financial Officer of Blythe Nelson, an information systems consulting firm.

-Jay Gleason

NOW, A WORD FROM MANCOW

Since Mancow Muller announced he was changing stations in Chicago last month, fmqb has devoted extensive coverage to the story ("Behind The Biggest Morning Show Shake-Up Of The Year," June 26; "Q-101 GM Responds To Reports Of Mancow Advertiser Erosion," July 3; "Battle Lines Drawn In Chicago," July 17). Yet apart from comments made through his agent or to Chicago newspapers, we haven't heard from Cow himself on the subject. Until now. Mancow sent the following letter to fmqb this week.

Dear Editor:

Yap! Yap! Yap! Is everybody finished? And we wonder why nobody respects radio people! Are we an industry of idiots?!? When will radio be about talent and entertainment and not just real estate again? I have seen the industry I love speak about me in the trades in nothing but corporate propaganda! Are the industry rags nothing more than corporate spin machines? Shame on you! "The Suits" have made many millions on the backs of talent but we're always the bad guys. Who makes whom?

"Mancow's Morning Madhouse" has never been about radio but about people — the listener! My show connects with people on a level that the gurus of our industry just don't get. I feel like radio's **Dennis Rodman**. Although my old corporation has made much ink about my new contract's huge dollar amount, the fact remains that I have not sold my soul for the almighty dollar. I left because of scenery. I wanted to go where people were hungry and willing to take chances again. I take chances and that's why I make advances. Don't worry, my old seven-billion-dollar corporation will be okay. When I heard my formerly cutting edge station playing Canned Heat and Rush, I knew it was over! I am too young to be on a Classic Rock station just yet. Sorry! My new station (Q101) features music by people who are still living. I am preparing for the new millennium.

"Will Mancow work on Q101?" "It's Alternative!" "For god's sake! How can he do it?" I know I just won *R&R* and *Billboard* trophies for Rock Radio Personality of the Year, but it's not about trophies, money, or formats to me. Chancellor head **Jimmy deCastro** hired me from a Hip-Hop station in San Francisco originally! If I do a show people like they will follow me regardless.

No matter how much spin he spews, I will continue to love and respect Jimmy deCastro. With him it's "just business" and I know in his heart he loves me. I think there's a part of Jimmy that admires me and wishes he could be back with a smaller maverick company that takes chances again. Emmis literally means truth, and that's nice for a change!

Jeff Smulyan, the big Emmis "hooha," is a tremendous leader that loves radio more than real estate. That love combined with the skilled guidance of super-programmer **Rich Cummings**, will make everyone see what a great move this was. Wait till you hear what else we're up to !?!?

I don't go on research, I go on gut. My instincts tell me that *Bob & Tom* will be fired from The Rock (I beat them by 10 pints via my syndication in Iowa. Imagine what I'll do to them in my hometown!) And before the clock strikes 1999 (or soon thereafter) it will crumble like a house of cards! Chicago is the big city boys!

Was I worth it to Q101? Hmmmm... major press, ratings, a renewed and re-energized Q101 staff, and their major competitor dead... you tell me! I'm just a dumb DJ!

Sincerely,
Mancow Muller

SORENSEN *continued from page 11*

our company, taking every opportunity to remind us how lucky he and we all were to be in this business that he loved so much."

"We are deeply, deeply saddened at the passing of Doug Sorensen," Journal VP/GM-Omaha Operations **Jim McKernan** added. "Not only was he a great friend and colleague, most importantly he was a good husband and father. He will be missed by everyone."

Born on December 27, 1954, in Staten Island, N.Y., Douglas S. Sorensen studied at Allegheny Community College in Pittsburgh and graduated from the Brown Institute in Minneapolis. His first radio gig was at WKEN-AM in Dover, Delaware in 1973. Over the next five years, Doug would work on-air at seven stations in markets strewn all over the country, breaking into the business he had such passion for. With call letters like KZZP/Phoenix, WBZZ/Pittsburgh and WCCC/Hartford under his belt, Doug landed his first PD job in 1979 at KLAQ/El Paso. He spent the '80s in programming positions at WTPA/ Harrisburg, KQRS/Minneapolis, and KATM/Colorado Springs, and ushered in the '90s as PD of KATT/Oklahoma City. When he resigned from the heritage AOR to program a slouching Male AC in Kansas City in February of '92, more than a few people scratched their heads. Less than two months after landing at "The River," Sorensen transformed the station into KQRC, "The Rock," helping pioneer a new format that no one knew what to call back then but has since been dubbed Active Rock. Explaining the format change, Doug, with characteristic dry wit, said he wanted to get out of the "ten stations in a phone booth going after 25-54 scenario." Demonstrating his greatest skill — the ability to assemble a winning team, nurture talent, and motivate the troops — Sorensen lead "The Rock" to the top of Kansas City's Rock market, ultimately forcing AOR dynasty KYYS out of the format.

When Journal swapped KQRC away, Sorensen took over the newly created Operations Director role in Omaha and was named Director of Rock Programming for the group. At the time of his death, he led the programming, promotion and marketing of Omaha stations KEZO-FM, KKCD-FM, KESY-FM, KSRZ-FM, KOSR-AM, and KBBX-AM. He also advised Journal Broadcast Group's Rock stations and served as an in-company consultant to those stations' program directors and managers. He was a winner of many programming awards, including one for Most Influential Rock Programmer in 1996 as voted by the readers of ***fmqb Rock***.

"Honest, approachable, kind and intelligent are just a few words we think of when remembering Doug Sorensen," said **Dave Richards** and **Jo Robinson**, Station Manager/PD and APD/MD, respectively, at Chicago's WRCX. "He was a heavily influential programmer, yet revelled in the chance to share his knowledge, not harbor it. Doug was a professor of radio, but more importantly a real person who put real priorities first... his family, his friends, his passion for life. This world is a much better place because Doug lived in it, and we are much better people because Doug touched our lives."

"Doug brought a level of class and integrity to the business," added WRIF/Detroit APD **Dave Wellington**. "He was so upfront and honest. He gave so much to our industry and he set the standard for how we all should operate."

Consultant **Steve Young**, who fielded frequent calls with a myriad of questions from Sorensen, remembers a person "so full of life, such a nice guy, not a glory seeker, a friend to many. He mentored a lot of people who owe their careers to him. Doug was one of the most knowledgeable people in our business, always open to discuss and share things. His sense of humor was dryer than a gulch. If you wanted an honest answer, you'd ask Doug."

Radio didn't have an exclusive on esteem for Sorensen. Record promoters, too, held him in high regard, despite his reputation as one of the toughest adds in the business. "He was one of the all-time class guys in our business," says Restless Records VP of Rock Promotion **Drew Murray**. "You hate to lose people like that." "Doug was the kind of person many felt proud to include in their circle of friends," added **Don Pratt**, the Minneapolis-based A&M rep who worked Sorensen. "Doug defined the term `true professional.'"

"He taught me about radio and took time out to always speak with me and share his wealth of knowledge," says A&M Sr. Director Rock Promotion **Diane Gentile**. "He was kind. He was proud of his family and his accomplishments and a dedicated broadcaster."

Sorensen was advocating accessibility and honesty right up until the end. "Everybody wants the same thing, they want a straight answer," he said during a Conclave panel five days before his death. "Many programmers are very defensive about why they do what they do. They don't want to talk about it. Everyone from the CEO, from **Doug Morris** and everyone on down — does Doug run everything yet? — everybody wants to know why. Why did Jo Robinson add the record? Why did 'RCX do it? I'm very interested in finding that out. People sometimes kid me about me asking a lot of questions but I'm very interested in why people do what they did."

And, in a September '92 interview with ***fmqb***, Sorensen said, "We all want to be liked... and I think you can get more bees with honey. If you treat people appropriately, they should probably treat you with the same respect."

Sorensen is survived by his wife Pam, and their three children: Tyler - age nine; Jenna - age seven; and Julia - age three.

Funeral services were to be held Friday (7/24) in Omaha. A memorial fund has been set-up for the Sorensen children. Checks should be made payable to: The Sorensen Children's Scholarship Fund, and sent to: Journal Broadcast Group, Inc. - Omaha Operations - 11128 John Galt Blvd. - Suite 192 - Omaha, Nebraska 68137.

-Paul Heine/Mike Boyle

An Open Letter From WLZR/Milwaukee PD Keith Hastings

Dear Doug:

I wanted to catch up with you before the Annual Upper Midwest Conclave ended, but as always, there were too many hands to shake, too many dinners to stop by, too many seminars to stir our thoughts, and of course we could always catch up on the phone, or if there wasn't time to pick it up, we've got each other's e-mail address.

Except, now you're gone, and all of us are shocked, saddened, speechless, and questioning why something like this would happen to someone of your caliber.

When I think of **Doug Sorensen**, I think of a smart, class-act programmer with a great sense of balance between passion for this business and passion for his family. I think of a guy who's always willing to talk shop and brainstorm ideas, whether you're the #1 PD in a major market or a beginner from a small town no one's ever heard of. I think of a guy who's never at a loss for words — words that almost always have some intrinsic value for yourself and those around you. I think of **Doug Sorensen** as a PD who's well-liked, well-respected, and successful. I think of **Doug Sorensen** as the kind of person we need more of in this crazy-but-wonderful business.

The shock is wearing off little by little, but I don't think I want it to completely. Perhaps along with the passion and professionalism you emulated during your entire career, I should make a final note to myself that life moves by much too quickly, and when it ends, no one really cares if the transmitter readings were within limits that day. You will be missed, my friend. Rock Radio is better for having you as a part of it.

I have to go now. **Dana Jang** is on the phone, but I'm only going to pick it up long enough to tell him that we'll do some networking tomorrow. I'm going home early today to kiss my wife and play with my son. I might not even listen to the radio while I do it.

—Keith

ALL THE DIRT THAT FITS

IRMA BLANCO SPLITS WITH MANCOW Mancow Muller sidekick/news anchor **Irma Blanco** will not be joining him when he takes his *Madhouse* to **Q-101** July 27. After five years together, and failing to reach a contract agreement with Q-101, Blanco has decided to head back to her hometown of Los Angeles to join KCMG, which is owned by Chancellor Media. Chancellor also owns Mancow's former Chicago home WRCX. "Ensemble casts change all the time," Mancow said of Blanco's departure. "Irma was like a sister to us, we all wish her the best." One of the names that has surfaced as Blanco's replacement is former MTV vee-jay, **Kennedy**, who is represented by the same agent as Mancow. Q-101 VP/GM **Chuck Hillier** confirmed that Kennedy is one of several candidates being considered. "Her provocative style compliments ours," Mancow said of the potential relationship. That makes two members of *Mancow's Morning Madhouse* who have not crossed the street to Q-101. Traffic man **Freak** will remain with WRCX, as he is under contract with Shadow Broadcast Services (*fmqb 7/17*). Meanwhile, **Emmis** has begun a television blitz touting their new morning man, who appears bound by chains in the spot. "A lot of people have been talking trash about me," Cow says. "For the last month, I've been restrained by law from fighting back. You want to kick me when I'm down? July 27, on Q-101, the chains come off. This time it's war. No prisoners. The truth will be told." When the Cow finally takes to the Q-101 airwaves on Monday an army of celebrity guests will make appearances. Singer and WRKS/New York morning man **Issac Hayes** will serve as co-host for the debut show with *Too Close For Comfort*'s **Jim J. Bullock** handling news. Also appearing on the *Madhouse* on Monday will be **Roger Clinton, Jerry Springer, Jack Brichouse, Andrew Dice Clay, Antonio Bandaras, Michael Madson, Vince McMahon, The Smashing Pumpkins, Francis Ford Coppola, Stone Cold Steve Austin**. Performing live during the broadcast will be **The Red Hot Chili Peppers, Everclear, The Brian Setzer Orchestra**, and **3 Dudes and a Dead Chick**, the new *Mancow's Morning Madhouse* house band. Needless to say, Monday's show is expected to run past its regulary scheduled 10 A.M. end time.

EDWARDS NO LONGER A VIRGIN Virgin Records National Album Director **Ted Edwards** has resigned from the company as of Friday (7/17). No word yet on his replacement at Virgin. Edwards released this statement: "You come, you go, you learn, you grow. The experience and knowledge I've gained at Virgin will be invaluable as my career heads to its next level and destination. For that alone I am grateful, and, of course, for the friendships that have come from this time and place. I'm very excited about the next chapter in my life, and will start working on it as soon as I decide what it's going to be. See y'all around the universe. Feel free to communicate with me at (310) 581-0282 or Tedwards@ix.netcom.com. Peace."

K-ROCK COURTING STERN? That's KXTE/Las Vegas PD **Mike Stern** we're talking about. He was definitely in Detroit last week, visiting WKRK and rumor has it that KXTE has been on a PD search. Is the man behind *Xtreme Radio*'s rise ready to exit Las Vegas for the Motor City? Stay tuned.

WROX FLIPS TO CHR Modern Rock WROX/Norfolk has flipped to CHR, using the new on-air moniker "96.1 Da' Bomb." PD **Al Mitchell** exits and is replaced by former KHOM/New Orleans PD **Bill Thorman**, with **Joel Folger** consulting. No other staff changes have been announced. New call letters have been applied for. Mitchell is exploring his options at (757)446-9204.

ARBITRON TO SPLIT L.A. COUNTY Arbitron has announced that beginning with the Fall book, Los Angeles county will be split into five sampling units. With 7.5 million people 12+ and 4500 square miles, not only is Los Angeles county huge, the dense Hispanic population in some areas regularly account for Spanish stations dominating the ratings books. By splitting the county, Arbitron should lessen the impact of distribution swings.

SHELF IN THE LIVING ROOM: WRIF/Detroit recently gave a contest winner a chance of a lifetime when Days Of The New played his house! With over 200 neighbors crowding around his house, winner Tony Hanner and 50 of his friends and family were treated to a catered party and intimate concert from the band, who's currently on tour with Metallica. (L-R back): Days Of The New's Jesse Vest, Travis Meeks and Matt Paul. (L-R middle): WRIF's Ann Carlini and Marketing Director Heidi Kramer; Geffen's Michelle Munz; winner Tony Hanner; Days Of The New's Todd Whitener. (L-R front): WRIF APD Dave Wellington; winner's friend.

SAMBORA DISCOVERS WDVE: The WDVE/Pittsburgh morning show recently welcomed Bon Jovi axe-slinger Richie Sambora to their studios to celebrate the release of his second solo CD, Undiscovered Soul. (L-R): Jim Krenn; Eddie Crow; Richie Sambora; Cris Winter; Scott Paulsen.

MASON & SHEEHAN OUT AT WXCR WXCR/Albany has decided to buy out the contract of morning men **Mason & Sheehan**, less than a year after the duo jumped ship from crosstown Rocker WPYX. Their last day at WXCR is August 31. Last July WXCR wooed the morning team away from their longtime home, WPYX, with a five year contract reportedly worth $300,000 a year. The contract had a clause in it stating that WXCR could buy them out of it after a year, which the obviously exercised. Mason & Sheehan's ratings at the 5000 watt WXCR have been anything but stellar, placing eighth in the coveted 25-54 demo in the Winter Arbitron. Before going to 'XCR, the duo consistently pulled in strong numbers at WPYX and during their 19-month stint at WQBK.

BROADCAST.COM GOES PUBLIC/TRIPLES VALUE Broadcast.com went public last Friday (7/17) for $18 a share then promptly jumped as high as $74 a share, until it finally settled at a record high $62.75 a share. That's a 248% opening-day gain, the highest ever for an IPO. Broadcast.com is a broadcast network on the Internet that boasts over 360 live radio and TV stations as well as live play-by-play broadcasts of more than 350 sports teams and has over 2100 full-length CDs and audiobooks available.

INTERN WANTED AT DC101 Well, not exactly. WWDC-FM/Washington D.C. has offered America's First Intern, **Monica Lewinsky**, a job at the Active Rocker. KLOL/Director of Operations **Michael Hughes**, who is overseeing DC-101, sent a letter this past week to Lewinsky's lawyer, **Jacob Stein**, saying that the station is "interested in speaking to you regarding the possible employment of your client." The letter goes on to say that the job would require an audition "which could be arranged privately and off the air... Perhaps Ms. Lewinsky might be the next **G. Gordon Liddy** or **Dr. Laura**."

PD'S EXIT WTAO AND WEJE WTAO/Carbondale PD **Kit Mann** has exited his post at the station, and MD **Matt Mellen** has been named Interim PD. Meanwhile, WEJE/Ft.Wayne OM **Scott Kolesar** has split and APD/MD **Weasel** is upped to PD/MD. With this move, Weasel also switches his airshift from nights to afternoons.

WXSR NAMES PD Clear Channel Modern Rock outlet WXSR/Tallahassee has upped morning man **Scott Pettibone** to Program Director of the station. The PD slot was vacated by **Rick Schmidt**, who now holds the same position at Clear Channel property, WPLA/Jacksonville. "I'm looking forward to the challenges this job will offer," Pettibone told ***Dirt Alert!*** "If I can get at least three hours of sleep at night, then I'm in like flynn." Pettibone previously held the morning drive slot at Sports Talk sister WNLS, before making the move to WXSR.

MERCURY RISING Mercury Radio Communications has formed Mercury Events Group (MEG), a division of the Buffalo-based company that will produce events and sponsorship opportunities for advertisers. "The subsidiary has its own name and identity to reflect the goal of raising the event marketing discipline to the level of traditional advertising," said Mercury VP **William Saurer**. "Event marketing has come of age and media companies are becoming aware of the need to own events and sponsorship marketing rights. Across America, broadcast companies are demonstrating this trend." MEG, led by Managing Director **Connie Campanaro**, will produce already established large-scale events, such as WGRF's *97 Rock New Year's Eve Ball Drop & Fireworks Display*, WEDG's *Edgefest*, and the Rock & Roll Expo.

UTZ TO SFX Veteran programmer **Ted Utz**, most recently OM at Modern Rock KHTY/Santa Barbara, has been tapped as Sr. VP at SFX Network Group where he'll head-up the company's New Media Events division.

WPLA FINE TUNES NEW LINE-UP WPLA/Jacksonville PD **Rick Schmidt** has announced a new on-air line-up for Clear Channel's *Planet Radio 93.3*. **Chumley** transfers from Clear Channel outlet WSHE/Orlando to form a morning team with **Lisa Wilcox**, who segues from KZON/Phoenix. Middayer **Crissy** remains in place and adds Music Director duties. Schmidt, who joined WPLA as PD in mid-June from Clear Channel outlet WXSR/Tallahassee, has also added former WKRO/Daytona Beach afternoon personality **Klinger** for the same position. Following Schmidt's footsteps from WXSR is **Mookie**, who will have an unspecified position and shortened afternoon airshift at *Planet Radio*.

M-M-M-MY MARCONI The Marconi Awards final nominees have been announced. The winners in each category will be announced October 17 at the NAB Radio Show in Seattle. CBS' **Howard Stern** has been nominated in the Network Syndicated Personality of the Year category. WDVE/Pittsburgh morning team, **Scott Paulsen & Jim Krenn** get the nod in the Major Market Personality category. **Jeff Beck & Jeff McKee** of WRXL/Richmond are nominated in the Medium Market Personality category. Rock Station Nominees include: KATT/Oklahoma City, KLOS/Los Angeles, WBCN/Boston, WFBQ/Indianapolis and WFYV/Jacksonville.

EMI HOLDS SHAREHOLDERS MEETING Last Friday (7/17), EMI held their annual shareholders meeting. The hot topic of discussion was the huge $23 million exit package given to former EMI Chief **Jim Fifield**. "Why were such large payments made to a man who clearly had no intention of staying with us long term?" a shareholder asked Chairman **Sir Colin Southgate**. Southgate replied that "the situation with Jim Fifield was driven by his contractual situation..." Southgate also addressed rumors that **Rupert Murdoch**'s News Corp. is looking to purchase EMI. "I know nothing about it," he told *Reuters*. "We haven't been approached. It's absolute rubbish."

PEPSI BUYS TROPICANA FROM SEAGRAM This one looks like a great deal for both parties. Pepsico picks up a serious juice company to take on Coca Cola's Minute Maid brand. And **Edgar Bronfman** pockets a much-needed $3.3 billion down payment toward his $10.4 billion PolyGram purchase. Bronfman commented, "We are delighted that our efforts to unlock the value of our Tropicana assets to our shareholders has yielded such a successful and timely result. Tropicana is an outstanding business that should continue to grow and prosper under the strategic direction of one of the world's great beverage and food products companies. As for Seagram, this disposition allows us to further our focus on our entertainment and spirits and wine businesses, and the growth potential they hold for Seagram's future."

CMC MAKES STAFF CHANGES In reaction to the label's growth and development, CMC has announced several staff changes and additions. Former Sr. VP of Sales & Marketing **Mike Carden** has been upped to General Manager. He's moving to label headquarters by the end of the month. **Alonzo Marrow**, formerly VP of Sales, has been promoted to Sr. VP of Sales & Marketing. Also, **Ron Corno** has been named Midwest Sales Manager and **Brian Pearl** has been named East Coast Sales Manager.

MORNING SHOW BOOTCAMP The 10th annual Morning Show Bootcamp will be held at the Grand Hyatt Hotel, Atlanta, Georgia, from August 6-8. The seminar will include special guests **Bobby Slayton**, **Richard Simmons**,

Jimmy de Castro, Jerry St. James, Joel Reish, Tony Quin, and **Steve O'Donnell**. Sessions include: Battle of the Bits; mini-camps for Producers, Sidekicks, and Cohosts; Publicity; Critiques; Comedy Writing; Using The Internet; Self-Negotiation, and more. For more information and registration call (770) 926-7573.

ARISTA UP, POLYGRAM DOWN Arista Records outstripped its own financial results for the sixth year in-a-row with sales in excess of $420 million for the fiscal year that began July 1, 1997 and ended June 30, 1998. The label has had across the board success with its catalog sales as well as sales in new releases from the Urban, Country, Pop, Rock, and Alternative genres. Arista surpassed its goals with far fewer releases than its closest major label market share competitors. PolyGram, on the other hand, announced that the company experienced an 84% drop in second quarter earnings. Net profits dropped to 23 million guilders ($11.43 million) from 148 million from the same quarter in 1997 due in part to a lack of Pop hits for the label as well as the Asian financial crisis. Despite the drop in profits, the company's shares picked up slightly. Analysts say the stock rose partly due to investors relief that the financial news wasn't worse. Anticipating PolyGram's poor second-quarter results, Seagram recently renegotiated its deal, bringing the purchase price down by $200 million to $10.4 billion.

CLEAR CHANNEL'S BEST QUARTER Clear Channel Communication's Inc. Chairman/CEO **Lowry Mays** reported that the company has had its best quarter in the history of the organization in the three month period ending in June 1998. After tax cash flow increased 111% to $111.1 million, or $.86 per share, compared to $52.7 million, or $.59 per share for the same quarter in 1997. Gross revenue increased 70% to $361.0 million as a result of improvements in existing stations operations, the additional radio stations acquired in 1997, and the merger with Universal Outdoor in April 1998. This raised operating income before depreciation and amortization 86% $154.5 million vs. $83.1 million for the same quarter in 1997. Net income increased 85% to $27.9 million, or $.22 per share, compared to $15.1 million or $.16 per share for the second quarter of 1997. All per share amounts are based on diluted shares outstanding.

HONK IF YOU'RE MY NEW OWNER

• **Cliff Gardiner** has sold his seven-station **Rocky Mountain Radio LLC** group to **AGM Rocky Mountain Broadcasting**. The seven Colorado stations involved in the deal are in Aspen-Glenwood Springs, Breckenridge-Vail, Four Corners and Hayden.

SHORT TAKES

Former WRLG/Nashville PD **Julie Forman** has been hired as MD at KTEG/Albuquerque. Forman will also handle the afternoon drive slot, vacated by **Hardy** who left for KXTE/Las Vegas... WIXV/Savannah PD/MD **Anthony Michaels** exits, with APD **Keith Hendrix** overseeing programming operations in the interim... At KRNA/Iowa City, OM/MD/co-founder **Rob Norton** exits, with **Russ Hamilton** named GM. PD **Joe Nugent** remains... MD/night personality **Janna Wilson** exits WWDX/Lansing... **Marcus King** replaces AMD/evening jock **Dave Clapper** at WKLT/Traverse City... **Zemira Jones**, President/GM of ABC's WLS-AM and WXCD/Chicago, adds similar duties at Chicago AM signals WTAQ and WTAU... Former WYNF/Tampa PD/afternoon jock **Eric Stevens** joins for WJBX/Ft. Myers for weekends... KCFX/Kansas City bows its new morning show, *The Morning Routine* - featuring market vet **Karen Barber, Rick Tamblyn** and producer **T.J. Price** - who replace the departed **Young & Elder**... Former WCLZ/Portland MD **Kim Roe** joins the airstaff at crosstown Modern AC WMGX... KROR/Hastings, NE. adds **Bob & Tom** for mornings... KURN/Marietta, OH. changes calls to WRVB, flipping from Soft AC to Modern AC, "The River."

K-ROCK HAS OZZFEAST AT OZZFEST: In Holmdel, at the inaugural 1998 show of the traveling Rock N' Roll carnival known as Ozzfest, New York's K-Rock presented "Ozzfeast." While contest winners chowed down on burgers, the above four posed for the first Ozzfest trade shot of the year, (L-R): Roadrunner's Joe Guzik; K-Rock's Razz; Coal Chamber's Dez; K-Rock's Dennis (Radio Raheem).

Dirt Alert! is compiled and edited by Jay Gleason, Pat Berkery, Paul Heine, Mike Boyle, Mike Parrish, Bram Teitelman, Sybil McGuire and Mike Bacon.

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fmqb® ROCK RATINGS UPDATE

SPRING '98 ARBITRON

SAN FRANCISCO (4)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
KGO	News/Talk	6.8	6.6	6.4	6.6
KOIT-A/F	AC	3.8	3.9	4.1	4.7
KYLD	CHR	4.3	4.2	3.8	4.7
KCBS-A	News	4.0	4.8	5.3	4.5
KMEL	CHR	3.7	3.4	2.8	3.5
KIOI	AC	3.3	2.9	3.7	3.1
KZQZ	CHR	1.9	2.7	2.9	3.0
KFOG/FFG	Progressive	2.9	2.9	3.2	2.6
KLLC	Mod. AC	2.7	2.5	2.6	2.4
KITS	Mod. Rock	1.9	1.8	1.8	1.9
KSJO	Rock 18-34	1.9	1.5	1.6	1.7
*KOME	Mod. Rock	2.1	1.9	1.8	1.6
KUFX	Cl. Rock	1.4	1.2	1.2	.6

*Began simulcasting KUFX/Cl. Rock in late June.

DALLAS/FT. WORTH (6)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
KHKS	CHR	7.3	7.5	7.1	8.0
KKDA	Urban	6.8	7.2	7.0	7.1
KVIL	AC	5.2	5.7	4.9	5.3
KDMX	Mod. AC	4.4	3.9	3.8	5.0
KSCS	Country	5.7	5.5	6.1	4.6
KEGL	Rock 18-34	3.3	2.7	3.3	4.4
KZPS	Cl. Rock	3.1	3.9	3.4	3.3
KBFB	AC	2.4	2.6	2.5	2.8
KDGE	Mod. Rock	3.0	2.7	2.4	2.5
KTXQ	Rock 18-34	2.3	2.4	2.7	2.4
KKZN	Progressive	1.8	1.4	1.5	1.9

DETROIT (7)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
WJLB	Urban	7.9	7.9	8.1	7.7
WNIC	AC	6.6	7.4	7.6	7.5
WJR-A	Full Serv.	6.7	6.4	5.8	6.8
WOMC	Oldies	5.9	5.5	5.9	5.6
WWJ-A	News	4.9	5.2	4.9	5.1
WKQI	CHR	4.5	4.1	4.1	4.3
WMXD	Urban/AC	3.9	3.9	4.0	3.9
WCSX	Cl. Rock	3.4	3.1	3.0	3.9
WDRQ	CHR	3.4	3.2	2.6	3.5
WRIF	Rock 18-34	4.5	3.8	4.1	3.4
WPLT	Mod. Rock	3.5	3.0	2.7	2.6
WWBR	Rock 25-44	1.5	2.3	1.8	2.0
WKRK	Rock 18-34	1.4	1.4	1.7	2.0
CIMX	Mod. Rock	1.7	1.5	1.4	1.5
CIDR	Progressive	1.1	1.2	1.0	.9

WASHINGTON, DC (8)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
WHUR	Urban	5.7	5.2	6.1	6.1
WPGC-F	CHR	6.3	5.6	5.5	6.1
WMZQ-F	Country	5.0	5.1	4.8	5.5
WKYS	Urban	5.9	6.3	4.9	5.2
WASH	AC	3.9	4.2	5.5	4.2
WMMJ	Urban/AC	3.9	4.0	4.2	4.1
WRQX	AC	3.9	4.3	4.5	4.0
WWZZ/VZ	CHR	4.0	3.7	4.1	4.0
WBIG	Oldies	4.4	4.1	3.8	3.7
WWDC-F	Rock 18-34	3.2	4.0	3.4	3.3
WARW	Cl. Rock	2.6	2.6	2.1	2.8
WHFS	Mod. Rock	2.4	2.3	2.1	2.5

HOUSTON/GALVESTON (9)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
KODA	Soft AC	7.3	7.1	7.2	7.4
KBXX	CHR	7.2	6.8	6.2	6.7
KRBE	CHR	6.5	6.3	6.4	6.7
KMJQ	Urb. AC	5.5	5.4	6.3	5.7
KHMX	Hot AC	3.9	3.1	4.5	4.4
KLOL	Cl. Rock	3.9	4.1	4.0	4.2
KKRW	'70s	2.9	3.6	3.1	3.8
KTBZ	Mod. Rock	3.4	3.2	3.1	3.5
KKPN	Mod. AC	3.0	2.6	3.2	3.3
KHYS/JOJ	Rhythmic CHR	2.1	2.1	1.7	1.7

BOSTON (10)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
WBZ	Full Serv.	8.4	9.4	7.9	7.8
WJMN	CHR	6.1	6.2	6.6	7.1
WMJX	AC	5.7	6.0	6.8	6.0
WXKS	CHR	6.6	5.9	6.3	5.8
WBCN	Mod. Rock	5.2	5.2	5.5	5.8
WRKO	Talk	5.5	6.4	5.7	5.7
WBMX	Mod. AC	3.8	3.6	3.9	4.6
WZLX	Cl. Rock	3.1	3.3	3.0	3.2
WAAF	Rock 18-34	2.9	3.0	2.7	3.2
WBOS	Progressive	2.9	2.1	2.5	2.2
WEGQ	'70s	2.9	2.7	2.1	2.2
WFNX	Mod. Rock	1.3	1.2	1.2	1.2
WXRV	Progressive	.7	.9	.7	.9

MINNEAPOLIS/ST. PAUL (14)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
KQRS-A/F	Rock 25-44	10.5	11.2	11.2	10.1
KDWB	CHR	8.1	7.8	8.0	8.5
WLTE	Soft AC	6.5	6.3	5.9	6.5
KSTP	AC	6.1	5.3	5.3	5.3
*KXXR	Rock 18-34	4.5	2.8	3.5	4.4
KTCZ	Progressive	4.5	4.0	3.8	3.7
**WRQC	Rock 18-34	3.2	3.8	3.5	3.1
***KZNT/ KZNR/KZNZ	Mod.Rock/Prog.	1.9	2.0	3.1	3.1

*Changed call letters from KEGE in September, flipped to Rock 18-34.
**Changed call letters from WBOB in July.
***Changed call letters from KXXP/R/U, Rock 18-34 in September.

ST. LOUIS (18)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
KEZK	Soft/EZ	6.0	5.5	6.8	7.0
KMJM	Urban	7.3	6.8	6.1	6.6
KYKY	AC	5.3	4.8	4.7	4.9
KSHE	Rock 25-44	4.5	4.6	5.0	4.7
KSLZ	CHR	—	1.8	4.6	3.9
KPNT	Mod. Rock	4.6	4.6	4.9	3.8
WVRV	Progressive	3.2	3.0	3.2	2.4
KSD-F	Rock 25-44	2.8	3.0	2.5	2.4
*WALC	Mod. AC	4.1	3.7	2.9	2.0

*Flipped to Active/Modern Rock in late June.

BALTIMORE (19)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
WERQ	CHR	9.2	9.8	9.8	8.[illegible]
WLIF	AC	5.3	4.5	5.8	5.[illegible]
WWMX	AC	5.5	5.0	5.4	4.[illegible]
WIYY	Rock 18-34	3.9	4.3	3.9	4.[illegible]
WXYV	CHR	3.8	4.1	4.8	4.[illegible]
WHFS	Mod. Rock	3.7	2.7	2.4	3.[illegible]
WOCT	AC/'70s	3.4	2.8	2.9	3.[illegible]

PITTSBURGH (20)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
WDVE	Rock 25-44	9.0	9.2	8.6	8.4
WBZZ	CHR	6.5	6.5	6.9	6.2
WXDX	Mod. Rock	4.8	5.0	4.2	5.0

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WSHH	AC	4.1	4.6	5.4	4.6
WLTJ	AC	3.6	3.9	4.4	4.5
WZPT	'70s	3.1	3.5	3.9	4.5
WAMO	Urban	4.0	3.4	4.1	4.2
WRRK	Cl. Rock	2.8	2.4	2.7	3.2
WDRV	AC	3.5	3.2	2.8	3.0

DENVER/BOULDER (22)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
KQKS	CHR	6.5	5.6	6.1	6.2
KOSI	AC	6.6	6.2	6.3	6.1
KRFX	Cl. Rock	5.5	6.5	5.9	5.8
KBPI	Rock 18-34	3.5	3.5	3.4	5.0
KBCO-F	Progressive	5.0	5.2	5.1	4.7
KKHK	Cl. Hits	3.9	4.4	4.5	4.0
KALC-F	Mod. AC	5.0	4.7	4.4	4.0
KIMN	AC	3.5	3.4	3.7	3.2
KTCL	Mod. Rock	2.3	1.9	2.5	3.0
KXPK	Rock Alt.	3.1	3.0	2.9	2.3

CLEVELAND (23)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
WZAK	Urban	8.7	9.9	9.3	9.0
WMJI	Oldies	8.0	8.0	8.1	8.5
WDOK	AC	5.7	6.9	7.2	6.3
WMVX	AC	4.3	3.3	5.7	5.9
WNCX	Cl. Rock	6.7	6.9	5.1	5.3
WZJM	CHR	5.2	6.0	4.8	4.9
WMMS	Rock 18-34	4.8	4.4	4.6	4.1
WQAL	AC	6.2	5.0	4.5	4.0
WENZ	Mod. Rock	1.7	2.0	2.6	2.5
WONE	Rock 25-44	1.0	.6	.6	.6

SACRAMENTO (27)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
KSFM	CHR	7.5	8.5	6.2	6.8
KZZO	Mod. AC	7.1	7.2	6.3	6.5
KWOD	Mod. Rock	3.3	4.2	3.3	4.5
KGBY	AC	4.6	4.0	4.7	4.2
KRXQ	Rock 18-34	4.5	4.1	4.5	4.1
KXOA	'70s	4.5	4.2	3.3	4.1
KSEG	Cl. Rock	3.4	3.2	3.0	3.7

SAN JOSE (28)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
KYLD	CHR	5.3	5.0	5.3	5.3
*KOME	Mod. Rock	4.4	4.5	4.6	4.0
KBAY	AC	5.4	3.9	4.0	3.7
KEZR	Hot AC	4.6	3.4	3.2	3.7
KZQZ	CHR	1.7	2.6	3.5	3.4
KSJO	Rock 18-34	2.9	2.9	2.8	3.4
KFOG/FFG	Progressive	2.7	2.7	2.6	2.6
KITS	Mod. Rock	1.2	1.3	.9	1.7
KUFX	Cl. Rock	3.4	3.5	2.0	1.7
KLLC	Mod. AC	1.5	1.9	1.4	1.7
KMEL	CHR	2.6	1.8	1.7	1.4

*Began simulcasting KUFX/Cl. Rock in late June.

CHARLOTTE/GASTONIA/ROCK HILL (36)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
WPEG	Urban	10.0	10.2	9.9	9.8
WRFX	Rock	7.0	5.7	6.8	6.1
WNKS	CHR	5.1	5.8	5.6	6.1
WLNK	Mod. AC	4.1	3.9	4.7	4.2
WSSS	'70s	4.6	4.1	3.1	4.2
WEND	Mod. Rock	3.9	4.0	3.5	3.6
WXRC	Rock 18-34	2.0	2.2	2.7	2.3

BUFFALO/NIAGARA FALLS (41)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
WJYE	AC	8.3	8.0	8.0	8.5
WGRF	Cl. Rock	8.9	7.5	7.5	7.6
WKSE	CHR	6.3	6.4	6.6	7.6
WEDG	Mod. Rock	4.2	4.1	4.5	4.6
WMJQ	Hot AC	4.6	4.9	4.6	4.2
WLCE	Mod. AC	5.9	5.2	4.6	4.0

HARTFORD/NEW BRITAIN/MIDDLETOWN(42)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
WRCH	AC	11.2	9.9	11.2	11.2
WKSS	CHR	5.7	6.7	7.8	7.5
WTIC-F	CHR	6.3	6.8	7.5	6.7
WMRQ	Mod. Rock	5.2	4.8	4.8	4.8
WCCC-A/F	Rock 18-34	3.5	4.0	4.7	4.7
WZMX	'70s	4.1	4.0	3.8	3.2
WHCN	Rock 25-44	2.0	3.0	2.3	2.4

AKRON (67)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
WDOK	AC	4.8	5.9	5.5	5.3
WNCX	Cl. Rock	4.2	5.0	5.0	5.0
WONE	Rock 25-44	6.3	5.5	5.3	4.6
WKDD	ACHR	4.9	5.8	5.7	4.1
WMMS	Mod. Rock	3.8	3.6	3.3	3.8
WZAK	Urban	3.9	3.9	4.6	3.3
WENZ	Mod. Rock	3.1	3.0	2.9	3.3

WILMINGTON (74)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
WJBR	AC	-	8.3	-	11.2
WSTW	CHR	-	9.5	-	9.2
WUSL	Urban	-	7.1	-	5.1
WYSP	Rock 18-34	-	5.3	-	4.5
WDAS	Urban AC	-	3.1	-	4.1
WRDX	Rock 25-44	-	4.5	-	3.3
WPLY	Mod. Rock	-	2.8	-	2.8
WMGK	'70s	-	2.3	-	2.5
WIOQ	CHR	-	2.4	-	2.1
WMMR	Rock 25-44	-	1.9	-	1.7

SPRINGFIELD (77)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
WMAS-F	AC	9.2	9.3	9.4	10.0
WAQY-F	Cl. Rock	6.9	6.3	10.2	8.6
WHYN	AC	6.4	4.8	7.1	7.3
WKSS	CHR	4.8	4.0	4.4	5.5
WTIC	CHR	5.1	4.2	4.5	4.6
WAAF	Rock 18-34	3.7	3.8	3.6	2.7
WHMP	Mod. Rock	2.7	2.7	2.1	2.2

MONTEREY-SALINAS-SANTA CRUZ, CA (78)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
KDON-A/F	CHR	7.9	8.4	8.8	8.8
KCDU	Hot AC	3.3	4.5	4.1	5.1
KWAV	AC	3.3	4.1	4.8	4.2
KPIG	Progressive	3.2	2.8	3.6	4.1
KRQC	Rock 18-34	2.6	3.5	2.7	2.4
KMBY	Rock 18-34	2.2	1.3	2.4	2.0
KBAY	AC	2.9	2.6	1.9	1.6
*KOME	Mod. Rock	1.7	2.0	1.1	1.4
KSJO	Rock 18-34	1.5	2.3	1.7	1.3

*Began simulcasting KUFX/Cl. Rock in late June.

BAKERSFIELD (84)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	SPR/98
KISV	CHR	5.4	8.8	9.8	7.6
KGFM	AC	5.2	4.5	5.1	6.5
KRAB	Rock 18-34	7.5	5.0	5.6	5.9
KKXX	CHR	9.2	4.9	4.6	5.4
KLLY	AC	5.2	3.1	3.6	5.1
KKBB	Cl. Rock	2.3	4.1	4.6	4.0

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QUESTION OF THE WEEK

If members of your staff were called before Kenneth Starr to testify about you, what dirt would they dish?

SUSAN STONE
WRXK/FT. MYERS:
Who me? Saint Susan?

KEVIN VARGAS
KISS/SAN ANTONIO:
Fortunately for me, I'm clean. Unfortunately, most of them were around when I was on the air, so I definitely do have moments where I say "Do as I say, not as I did." But then again, it was a different show in a different age.

ROBIN LEE
WZZO/ALLENTOWN:
No matter what is was, I'd be in so much shit... I'd be in jail!

KEVIN SMITH
KDOT/RENO:
My stint as a Hare Krishna recruiter.

BRIAN KELLY
WPXC/CAPE COD:
Actually, I gave Monica to Bill. He was enjoying sloppy seconds, I had her first.

DUG
WXSR/TALLAHASSEE:
I can't do an airshift if the rubber chicken in the studio's legs aren't crossed.

DON JANTZEN
KILO/COLORADO SPRINGS:
They'll never find my skeleton because they'll never find my closet.

ADDISON WAKEFORD
WDRK/PANAMA CITY:
That I'm older than dirt!

BOB WALTON
WRDX/WILMINGTON:
It's really not secret, but that I'm engaged to a Playmate. [*Editor's note*: He really is!]

HELEN POWERS
KBER/SALT LAKE CITY:
I have nothing to hide.

GREG STEVENS
KEGL/DALLAS:
That he secretly listens to Joni Mitchell albums at home on weekends.

KATHY CORO
WZXL/ATLANTIC CITY:
Depends on how much you pay 'em. The more money, the more dirt!!! I ain't givin' away nothin' for free!

JEFF PETTERSON
KLZR/LAWRENCE:
I too have slept with Bill Clinton.

CHRIS WHITE
KMBY/MONTEREY-SALINAS:
Contrary to popular belief, the public would find out that I'm a hard-working, straight-forward, clean-cut, moral kind of guy.

SHARON SCHIFINO
WHJY/PROVIDENCE:
My night guy says, on the air, "Uh-oh, our music director's smoking crack again," when he thinks there's something wrong with our music log.

MARK FEURIE
WKLQ/GRAND RAPIDS:
That I have three kids... in the trunk of my car.

SUMMER
WKZQ/MYRTLE BEACH:
I occasionally think the world revolves around me. It doesn't, but I think it should. And that I'd like to kiss Kenny Wayne Shepherd when he comes to town.

CHUCK ROAST
KFMA/TUCSON:
I constantly pick my nose while I'm on the air.

PAUL KELLY
WEZX/SCRANTON-WILKES BARRE:
I had all these phone calls on my home phone bill to Monica Lewinsky before Bill did... So, I got there first!

KELLI CLUQUE
KNCN/CORPUS CHRISTI:
My staff couldn't testify because we're all members of the same cult.

RADIOBOY
WKQQ/LEXINGTON:
In the morning, I'm "Radioboy," provider of dirty jokes for Lexington and the surrounding area via the FM radio airwaves. Then, in the afternoon, I magically transform myself into "Chris, the Roving Rascal," hosting a children's TV show. So, it's already a constant struggle to keep these two worlds from colliding... I'm afraid my fellow employees would somehow find a way to mix the two together... and the end result would not be good!!!

GARRETT HART
WDVE/PITTSBURGH:
After a secret meeting with the morning show, I was found partially clad in a semi-wooded area.

KEVIN MANNION
KZON/PHOENIX:
I'm really a woman.

PRESTON ELLIOT
WPLY/PHILADELPHIA:
There are no skeletons in my closet, only empty bottles of Jagermeister.

MARCUS KING
WKLT/TRAVERSE CITY:
Well, the guy with all the good dirt has just left the building! **Dave Clapper** is headed to Memphis, and he has left me to fill his shoes; I don't know how the hell I'm gonna live up to all the chaos he creates, but I'll do my best. GOOD LUCK, AT WMFS, DAVE! YOU ROCK!!!

KEVIN CONRAD
WJXQ/LANSING:
I had sex with **Bob Olson**'s mother.

RICH ROBINSON
WHTG/ASBURY PARK:
I too have slept with Monica, and the president wanted to sleep with me but I said no.

TIM SHERIDAN
KIBZ/LINCOLN:
They know how much I pay ex-wives in alimony support. So there's nothing more to hide.

JEFF JAGGER
WEGW/WHEELING:
I'm a pervert. [And my PD, **Dana Kelly**, just confirmed it!]

JOHN ALLEN
WZBH/OCEAN CITY:
They'd probably make something up like saying I have a panda in my the trunk of my car.

JO ROBINSON
WRCX/CHICAGO:
There just aren't enough court rooms or law books to hide all the dirt on me.

DONNA RODGER
WRCN/LONG ISLAND:
That I have more boy-toys than I normally admit to.

JEFF SANDERS
WXNR/GREENVILLE:
He uses gel in his hair; he's got a fish on his desk for stress relief; he expects too much from his staff; and he's a closet Neil Diamond fan. I pray they don't announce that I'm buying the competition!!

QUESTION OF THE WEEK *continued....*

GAIL LEWIS
WKHY/LAFAYETTE:
I'm saving my virginity to lose it on the Internet. Oh wait — too late!

VANCE SHEPHERD
WQBZ/MACON:
Absolutely nothing. They would have to plant all the evidence. I'm 100% not guilty.

TERRIE CARR
WDHA/NORTH JERSEY:
That I never wear the same clothes twice, and never, ever talk to me during a Saturday airshift, or I'll bite your head off.

MICHAEL WILDE
KRBR/DULUTH:
I am the most anal retentive person they have ever met - total neat freak.

JACK LAWSON
WKQZ/SAGINAW:
I bought knee pads for my interns because I'm a great humanitarian.

DAVID MILLER
WQCM/HAGERSTOWN:
I couldn't possibly answer that self-incriminating question.

JASON JUSTICE
KNRX/KANSAS CITY:
I wear a lot of T-shirts.

RAY BAUER
WSUE/SAULT STE. MARIE:
Like I'm gonna answer THAT question!

WOOFY
WKSM/FT. WALTON BEACH:
There's a birthmark on his left cheek... and we're not talking' about his face!

DEBBIE WYLDE
WAMX/HUNTINGTON:
Probably three things: The tan is not real, it's from a can; she's trapped in the '80s and thoroughly loves her "12:30 Cheese" feature where she plays a song from an '80s hair band each weekday; and even though her name refers to it, she's not what her last name implies.

DAVE SPARKS
KHOP/MODESTO:
Knowing our staff members, it would probably be something entirely unconstructive... something like, "It wasn't Monica Lewinsky, it was Dave Sparks, in a black wig and a beret."

KERI VALAMSSEI
WOXY/OXFORD:
Who's Kenneth Starr?

MARY SCANLON
WRKI/DANBURY:
Maybe they'd talk about that incident on the helicopter pad.

MIKE SAVAGE
Y107/LOS ANGELES:
Who's Kenneth Starr???

CHILI WALKER
WWBN/FLINT:
I once worked Country radio under the name "Bubba," I actually have the Bee Gees in my CD collection, and that sometimes when I'm alone, I sing show tunes.

STEVE RAYMOND
WZXL/ATLANTIC CITY:
It's rumored that he's bald.

JOHN BEAULIEU
WTUE/DAYTON:
It might be Tommy Lee's ass, but it's my penis.

GUY DARK
KQWB/FARGO:
A tape of me as a Top 40 jock playing New Kids On The Block and Debbie Gibson records.

ZAKK TYLER
WTPT/GREENSVILLE-SPARTANBURG:
Even his interns don't want him.

J.J. JEFFRIES
KUPD/PHOENIX:
I went around and asked the airstaff myself and fired anyone with the wrong answer. We now have openings in all dayparts.

JAVE PATTERSON
KFMW/WATERLOO:
They'd give up all the information on my black book from me leaving it in the studio too much.

ANDY SIMS
WXRA/GREENVILLE:
I don't really wipe properly.

ROB HECKMAN
WIYY/BALTIMORE:
That I supplied the station with the Pamela Lee and Tommy video, and plan to get the Vince Neil video next.

Next Week's Question Of The Week

In the past few weeks, what record(s) did you add off of test spins due to overwhelming listener response — that you initially didn't think you'd add?

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MUSIC NEWS

ROCK REPORT

On the heels of singer Steven Tyler's knee injury, **Aerosmith** drummer **Joey Kramer** barely escaped serious injury when his Ferrari convertible caught on fire at a gas station near his suburban Boston home. Miraculously, Kramer only suffered minor burns to his hands, arms and one leg after a leak in the gas tank caused the fuel to ignite. The incident happened early last Wednesday (15) evening as Kramer was gassing up his car near Scituate, which is south of Boston. Kramer's Ferrari was destroyed. He was treated at a local hospital emergency room and released. Kramer will need about two weeks recovery time and is not expected to miss any of the band's upcoming tour dates, which begin August 14 in Raleigh.

Due to overwhelming radio demand, the first single from **KoRn**'s forthcoming third album, *Follow The Leader*, "Got The Life," has been bumped up from August 4 to this Tuesday (28). Radio stations spinning a bootleg version of the track prompted the move. Look for *Follow The Leader* on August 18.

In the midst of their philanthropic North American tour, the **Smashing Pumpkins** set up shop in downtown Minneapolis last Friday (17) for a free concert which drew over 100,000 people. The show, part of the Hennepin Avenue Block Party (the traditional opening of the 10-day Minneapolis Aquatennial), featured 11 bands - including the headlining Pumpkins and Cracker - on four stages. Fans caught the show from atop the City Center parking ramp, from a billboard in Block E, from windows inside Hennepin Center For The Arts, from rooms and on top of the 30-floor Marriott, and from light posts in the Block E parking lot. The band, augmented by a trio of percussionists and additional keyboardists, treated the throng of humanity to a healthy dose of material from their mew *Adore* set, along with several tracks from '95s *Mellon Collie And The Infinite Sadness*. While the show went off without a hitch, a convicted murderer who escaped from prison to attend the show was arrested at the concert. Seventeen-year-old Pamela D. Keary, who is serving a 12-year sentence for her role in the stabbing and stoning death of a Somalian immigrant a year ago, told her fellow inmates she was fleeing the Minnesota Correctional Facility to go to the Pumpkins show. That's exactly where authorities found her. Keary fled the women's prison around 10:30 A.M. and was captured around midnight at the show. For photos from the Pumpkins free Minneapolis show, check out this week's **Dirty Pictures** page.

Look for the next **Marilyn Manson** album, *Mechanical Animals*, on September 15.

Fans can check out sessions for **Live**'s fourth album via the Internet, as the band has installed a remote camera in the Los Angeles studio they are currently working in. The band's official Web site - www.friendsoflive.com - began broadcasting live images and audio last Monday (20). Live are hoping to have the as-yet-untitled album ready for release by the middle of next year.

As **Pearl Jam**'s North American tour rolls on, the band are treating audiences to a wide array of cover versions nightly, ranging from **The Who**'s "Baba O'Reilly," **The English Beat**'s "Save It For Later," **Pink Floyd**'s "Another Brick In The Wall," and **Madonna**'s "Ray Of Light." That's right, the latest Madonna single is apparently a fave of **Eddie Vedder** and has been popping up in the set list every so often. The band have also been rotating their own material quite heavily, sometime alternating as many as seven songs a night.

While all is stable on the Internet sex-tape front with **Perry Farrell**, he's making changes in his musical world, parting company with his longtime drummer and management company. Former **Jane's Addiction** and **Porno For Pyros** drummer **Stephen Perkins** has left Farrell's latest musical endeavor, **Gobalee**, after contributing drums and percussion to about one-fourth of the band's album, due early next year from Warner Bros. The Gobalee album, currently halfway finished, also features contributions from **Rage Against The Machine**'s **Tom Morello**, and **John Frusciante** of **The Red Hot Chili Peppers**. Farrell has also split from Cloudbreak Management, who represented him since 1994 and helped to stage Farrell-conceived festivals Lollapalooza and ENIT.

Platinum Punks **The Offspring** returned to the recording studio last week with veteran Rock/Alternative producer **Dave Jerden** to begin work on the follow-up to last year's *Ixnay On The Hombre*. The as-yet-untitled LP is expected in October or early November. Prior to heading into the studio, the band filmed a scene for an upcoming movie entitled *Idle Hands* in which they portray (fittingly enough) a house band at a wild high school function. The band recorded two songs in drummer **Ron Welty**'s home studio for use in the film - a re-recorded version of their 1989 song "Beheaded" and a cover of **The Ramones**' "I Wanna Be Sedated" - though it's not definite whether or not the tracks will be included on the film's soundtrack.

Hole are currently filming the video for the first single and title track to their forthcoming *Celebrity Skin* album (due September 8), without the services of drummer **Patty Schemel** who is "on holiday for personal reasons" according to an MTV News report. **Shift** drummer **Samantha Maloney** will sub for Schemel in the video, though her face will not appear. No word yet on whether Schemel will be on drums when the band play the *MTV Video Music Awards* on September 10. The track listing for *Celebrity Skin* is as follows: "Celebrity Skin," "Awful," "Hits So Hard," "Malibu," "Reasons To Be Beautiful," "Dying," "Use Once And Destroy," "Northern Star," "Boys On The Radio," "Heaven Tonight," "Playing Your Song," "Petals," and the Japanese bonus track "Best Sunday Dress."

As **The Black Crowes** small venue Sho'Nuff jaunt winds down, word comes that their first album for Columbia, *By Your Side*, has been pushed back from September to November 17. The Crowes will still have music in stores before then, as they release the *Sho'Nuff* box set, culling expanded versions of their first four albums, on August 11. The expanded CD's include two bonus tracks from their respective sessions. Some of the tracks are "Don't Wake

JEB LOY NICHOLS TAKES THE TROUBADOUR UP THE CREEK: ***Acclaimed singer/songwriter Jeb Loy Nichols recently wowed an SRO crowd at L.A.'s Troubadour, performing his new single, "Sugar Creek" and other selections from his latest Capitol album, Lovers Knot. Pictured (L-R): VP Marketing, Steve Rosenblatt; Director Marketing, Michael White; President EMI Recorded Music, Ken Berry; Nichols; President, Roy Lott; Nichols' manager, Danny Kahn; Sr. VP Promotion & Marketing, Phil Costello.***

Me" from *Shake Your Money Maker*, "99 lbs." from *Southern Harmony And Musical Companion*, "Song Of The Flesh" from *Amorica*, and a cover of **Little Walter**'s "Mellow Down Easy" from *Three Snakes And One Charm*. The CD's are multi-media enhanced, featuring unreleased videos. The box set also sports a five-track live EP recorded during a 1995 stop at New York's Beacon Theater.

With a new home video already set for release in November, **Metallica** are also planning to drop another *Garage Days* collection of covers, b-sides and rarities that same month, featuring material from their out-of-print 1984 *Garage Days Revisited* and 1987 *Garage Days Re-Revisited* EP's. The band are remaining tight-lipped about what fans can expect on the album, stating only that the new covers will be pretty surprising. Some of the tracks include: "Am I Evil?," "Blitzkrieg," "Helpless," "The Small Hours," "The Wait," "Crash Course In Brian Surgery," "Last Caress/Green Hell," "Bread Fan," and "Stone Cold Crazy."

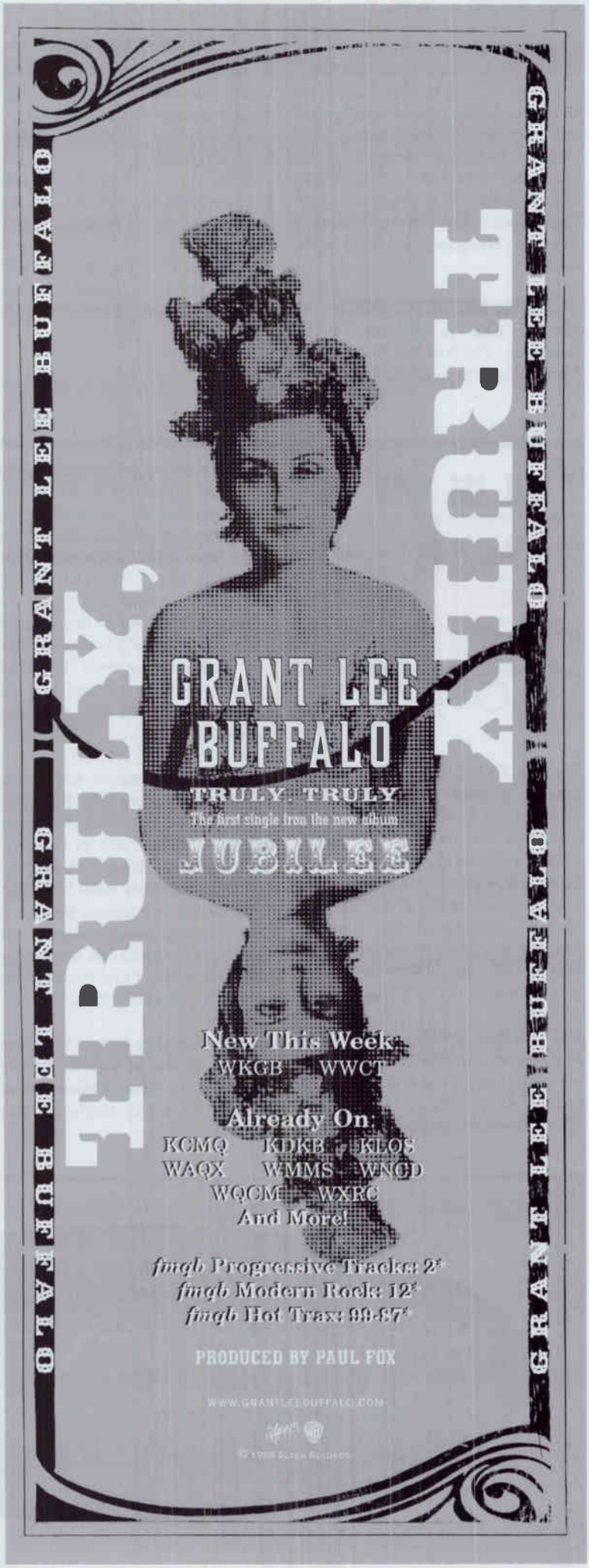
Talk radio jock, jerky impresario and Rock and Roll madman **Ted Nugent** returns to the road for a tour that kicks-off with a three-night stand at L.A.'s House Of Blues from August 6 to 8. Terrible Ted is expected to fire-up a healthy dose of hits, along with new songs from a solo album he hopes to release next year. Look for Ted to reunite with **Damn Yankees** for a third album next year as well. The rest of the tour dates are as follows: 8/9, Kelseyville; 8/11, Las Vegas; 8/12, Denver; 8/14, Springfield; 8/15, Omaha; 8/16, St. Louis; 8/18-19, Chicago; 8/21, Beaverdam; 8/22, Lima; 8/24, Myrtle Beach; 8/25, Atlanta; 8/26, Orlando; 8/27, New Orleans; 8/28, Grand Rapids; 8/29, Detroit.

JUST SAY... **dada** emerge with a new self-titled record slated for release on September 8 (MCA Records). Produced by **Danny Kortchmar (Bon Jovi / Don Henley)**, the first single is "California Gold." Yet another inventive outing by the L.A.-based Alt-Rock trio, other cuts included "Outside," "Beautiful Turnback Machine," "Playboy In Outerspace," "Where You're Going," "This Thing Together," "Sweet Dark Angel," "Goodbye," "Baby Really Loves Me," "Spinning My Wheels," "The Ballad Of Early Grey And Chamomile" and "Agent's Got No Secret." Look for dada to tour in early fall.

The colorful career of Athens, Georgia sensations **The B-52's** is chronicled in a new home video, *Time Capsule: Songs For A Future Generation* (Warner Home Video / $19.98), a companion to the band's recently released greatest hits package of the same name. Renowned for their inventive music videos, the collection is chock-full of that good ol' B-52's zaniness and fun. Spanning their entire career, the 60-minutes video showcases such early cuts as "Rock Lobster" and then moves onto favorites like "Love Shack," "Roam," "Deadbeat Club," "Good Stuff," "Channel Z," "Is That You Mo-Dean?," "Cosmic Thing," "Songs For A Future Generation," "Girl From Impanema Goes To Greenland," "Legal Tender," and "Debbie" (an homage to pal **Deborah Harry**).

With the release of **Brian Wilson**'s critically acclaimed solo album, *Imagination*, comes more good news for fans of the **Beach Boys** with *Endless Harmony*, an exciting compilation of previously unissued music slated for release in August. Included on the 25-track collection is a motherlode of music, all of it unreleased in any form barring two cuts. Tracks include a studio cut of "Soulful Old Man Sunshine," live tracks like "Good Vibrations (London 1968), "Darlin'" (Knebworth 1980), "Long Promised Road" (Carnegie Hall 1972), "Heroes & Villains" (circa 1972), "God Only Knows" (Hawaii 1967), "Wonderful" (Carnegie Hall 1972). Also included are demos of "Breakaway" (with vocals sung by Brian), "Heroes & Villains," an early rendition of "Do It Again" with different lyrics, an incomplete take of **Dennis Wilson**'s "All Alone," "Brain's Back" (an unissued track celebrating the return of BW to the band in the mid-'70s), an alternate mix of "'Til I Die," a demo of the Dennis Wilson song "Barbara," stereo remixes of "California Girls," "Kiss Me Baby" and much more.

IN CASE YOU DIDN'T KNOW... Former **Supertramp** frontman **Roger Hodgson** has issued a new live CD, *Rites Of Passage* (Unichord Productions). Recorded on August 2, 1996 at the Miner's Foundry in Nevada City, California, Hodgson charts his own soft Pop Rock territory with a smattering of old and new material. Featuring a band including Roger's son **Andrew** on drums, bassist **Rich Stanmyre**, **Jeff Daniel** on key, and **Mikail Graham** on guitar, the record includes a special guest appearance by



ROCK REPORT *continued...*

Supertramp saxophonist **John Helliwell**. S-Tramp standards "Give A Little Bit," "Take The Long Way Home," and "The Logical Song" stand tall next to Hodgson's strong new material including "Every Trick In The Book," "Red Lake," "Time Waits For No One," "In Jeopardy" and "Showdown." For more info contact **Karuna Hodgson** at (916) 265-9356.

NOTES AROUND THE WORLD

Simple Red is the #3 LP in Germany... The **Beastie Boys'** *Hello Nasty* enters the U.K. charts at #5.

BIRTHDAYS THIS WEEK

Simon Kirke	7/28/48	50
Geddy Lee (Rush)	7/29/53	45
Jeffrey Hammond Hammond (Jethro Tull)	7/30/46	53
Hugh McDowell (ELO)	7/31/53	45
Bill Berry R.E.M.	7/31/58	40
Jerry Garcia	8/1/42	—
Joe Elliot (Def Lepard)	8/1/60	38
Garth Hudson	8/2/42	56
Joe Lynn Turner	8/2/51	47

HISTORY THIS WEEK

7/27/76 **Bruce Springsteen** files a suit against former manager **Mike Appel** alleging breach of contract.

7/28/79 *The World Series of Rock* is held at Cleveland Stadium featuring **Aerosmith**, **Ted Nugent**, **Journey** and **Thin Lizzy**.

7/29/65 **Help** premieres in London.

7/29/66 **Bob Dylan** breaks his neck in a motorcycle accident near Woodstock, New York

7/29/74 **Cass Elliot** of **The Mamas & Papas** dies of a heart attack in London.

7/31/81 **Debbie Harry**'s first solo LP, *Koo Koo*, is released.

8/1/71 *The Concert For Bangladesh* is held at New York's Madison Square Garden.

8/2/71 **Rod Stewart** is awarded a gold record *Every Picture Tells A Story*.

The Rock Report is provided by Denny Somach Production, 812 W. Darby Road, Havertown, PA 19083. (215) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1998. All rights reserved. Additional material contributed by Pat Berkery.

•NEWS• FROM London

Former *Dr.Who* star Tom Baker makes a guest appearance on "Witness To A Murder (Part 2)," a track on the forthcoming second **Mansun** album, *Six*. The album will be out on September 7 and includes their recent third Top 10 hit "Legacy." Mansun will be at the Reading Festival on August 28 and play their biggest U.K. tour to date in October and November.

The original **OMD** duo of **Andy McCluskey** and **Paul Humphries** have reunited for the first time in ten years to compile *Orchestral Manoeuvres In The Dark - The OMD Singles*, a new compilation due from Virgin on September 7. The collection appears 20 years since the emergence of the Liverpool group who became one of the most influential in Synth-Pop, and the duo have also re-recorded vocals for new mixes of two of their biggest hits. "Enola Gay" has been remixed by **Sash** and "Souvenir" by **Moby**, and both will be featured on a single due to precede the album on August 31.

Rod Stewart's second single from his *When We Were The New Boys* album will be his version of **Primal Scream**'s "Rocks," due in the shops on August 10. Meanwhile, Roderick has anounced three more U.K. dates in December to augment the pair of previously-announced London shows. They're at the SECC in Glasgow on December 6 and 7 and Nynex Arena in Manchester on the 20th.

Another chip off a famous block gets his record debut on August 31 in the U.K. when Universal releases "Would I Lie," the debut single by **Ray Ruffin**. The 25-year-old son of former Motown singer **Jimmy Ruffin**, Ray has lived in London since 1991 and his previous credits include performing in **George Michael**'s band at the Concert of Hope, as well as singing live with **k.d.lang** and **Simply Red** and on sessions with **Take That**, **Gary Barlow** and **Louise**.

Heaven 17 returned to live action on July 14 at London's Aquarium to promote their new *Retox/Detox* set, due on Eagle on August 3. The double CD features remixes and collaborations based on their classic 1980s material. The first disc has dub and breakbeat mixes by new and established names including **Adrian Sherwood**, **Rob Playford**, **Mulu**, **Ashley Beedle**, **Ski** and **Geek**; the second has house versions by the likes of **Ruff Driverz**, **Tinman**, **Giorgio Moroder** and **Rhythm Masters**, plus **Molella & Phil Jay**'s "With This Ring (Let Me Go)," already a Top 3 Pop hit in Italy.

This week's #1 in the U.K. chart merry-go-round is **Jamiroquai**'s "Deeper Underground," which unseated last week's transient chart-topper, **Another Level**'s "Freak Me." In the "silly season" of the chart, Messrs. **Travolta** and **Newton-John** reappeared at four with "You're The One That I Want," and **Ace Of Base**'s "Life Is A Flower" came in at five. **Peter Andre** recharged his career by entering at nine with "Kiss The Girl" while **Echobeatz**' version of "Mas Que Nada" debuted at 10 and club hit "Cafe Del Mar '98" at 12 for **Energy 52**. **187 Lockdown**'s re-issue of "Gunman" came in at 17. On the album chart, TV singer **Jane McDonald**, star of the BBC's *The Cruise* series, saw her self-titled set debut at the top. As could only happen in the U.K., it removed the **Beastie Boys** to get there.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).

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Terry Marshall's DAILY INSIDER

GOO GOO DOLLS FINISHING NEW ALBUM, SET FIRST CONCERTS: While Iris tops the airplay charts, the Goo Goo Dolls are putting the finishing touches on *Dizzy Up The Girl* for a September 22 release. The Buffalo trio will perform Iris on *The Late Show With David Letterman* show July 28. They also have two concerts booked. On August 15, they ll play a hometown fundraiser for a local Youth Service Center. The next day they ll play at *A Day In The Garden*, the festival on the original Woodstock site. *Dizzy Up The Girl* is being produced by Rob Cavallo. It features guest appearances by Benmont Tench from Tom Petty And The Heartbreakers and guitarist Tommy Keene. David Campbell, the string arranger for Iris, is also working with them.

CROWS DURITZ HATES BOOTLEGS ESPECIALLY BY THE BEATLES: The Counting Crows aren t the first band to try to thwart bootleggers by releasing their own live album. The Dave Matthews Band took similar action last year by releasing a double live set after their attorneys raided record shops that were selling the bootlegs. But Adam Duritz readily admits that he s guilty of supporting the bootleggers. He told a San Francisco newspaper that among his collection are a Beatles bootleg, one by Tom Petty from the *Refugee* tour, and some old Springsteen ones. Duritz called the Beatles bootleg absolutely terrible. I didn t find this out until after I bought it, he explained, but all Beatles bootlegs are exactly the same. They being with Ladies and Gentlemen, The Beatles and then all you can hear is screaming girls. Duritz says he doesn t encourage fans to tape Counting Crows shows but he doesn t care if they do. I d be a hypocrite if I did care since I have plenty of them, he admitted. Bootlegs cost $30 or something, says Duritz, and nobody that buys a bootleg doesn t already have our record. I don t think it s competition. With *Across A Wire* now in stores, the Counting Crows started their third studio album last month. It is being co-produced by Cracker s David Lowery and Dennis Herring, who has worked with Cracker, Camper Van Beethoven, and Throwing Muses. The band tried out a few of Duritz s new songs last spring at the Viper room before they started recording.

BEASTIES ROUNDABOUT: The Beastie Boys are going ahead with plans to use their in the round stage on their new tour despite claims from a man identifying himself as a representative of Yes who says the trio purloined the idea from the venerable British Rock group. The Beastie Boys will perform on a turntable stage rotating a full 360 degrees with a circular P.A. designed to surround the audience with sound. Reps of the Beastie Boys say they recently received a telephone call from a clearly inebriated man claiming to be with Yes who accused them of purloining the entire concept. The caller said he had documents which he could not possibly produce at this time. He concluded by saying, Yes would have beaten your Beastly Boys to the punch by some 20 years had Rick Wakeman not become violently ill each time the stage accelerated during the last eight to 10 minutes of Close To The Edge. What are you laughing at?, he continued. I should like to see you play seven banks of keyboards in such a state. The Beastie Boys tour kicks off July 31 in Seattle.

ROB ZOMBIE; Rob Zombie plans to follow his debut solo album *Hellbilly Deluxe* with a holiday recording. The holiday is Halloween. The Reverend Horton Heat and Zombie s Geffen Records labelmates, Southern Culture On The Skids, are also contributing music to a track for *Halloween Hootenanny*, which his Zombie A Go Go Records will release in September.

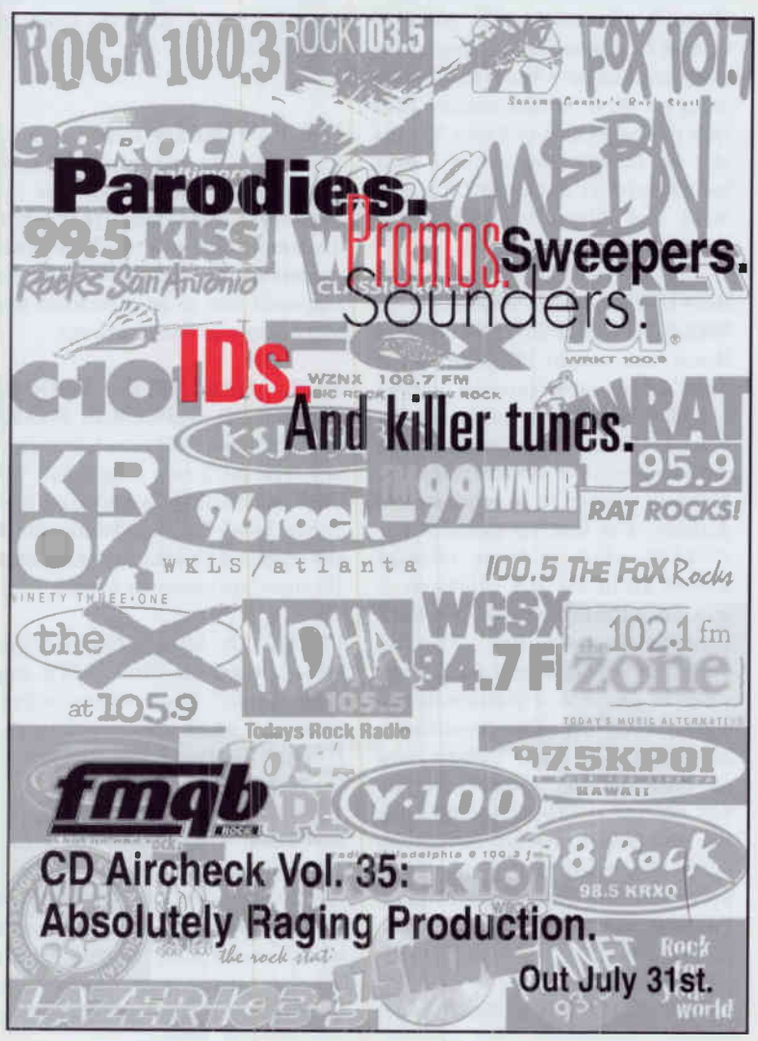
BUFFALO ROAM FOR SUCCESS AFTER LINE-UP, PRODUCER CHANGE: It s appropriate that there is a song on the new Grant Lee Buffalo album *Jubilee* called Change Your Tune since that is what the band has done successfully. Grant Lee Phillips says *Jubilee* already feels different than their three previous albums because of the airplay Truly, Truly is receiving. One big change was the departure of bassist Paul Kimble who produced their other albums. He was replaced by Paul Fox, whose credits include 10,000 Maniacs, XTC, Robyn Hitchcock, Texas and Krist Novoselic s ill-fated band, Sweet 75. Phillips calls the split amicable and adds that he and Kimble have seen each other since it happened. Even though Kimble s departure coincided with GLB s new-found success, Phillips blamed their falling-out not so much on musical differences as on a communication breakdown that had grown to the state where it couldn t be fixed. There was always tension but I always shrugged it off as a good creative relationship, Phillips explains, but I began to feel that tension was taking something out of me which was making it more difficult to play music together. Truly, Truly is successful enough that a video is being discussed.

BAUHAUS: Bauhaus have extended their reunion tour to include Philadelphia, Atlanta, and New Orleans. Courtney Love, Perry Farrell, Rob Zombie, Flea, members of No Doubt and Marilyn Manson, and actor Billy Zane saw the first shows in L.A. earlier this month.

SEVEN MARY THREE: Their sophomore jinx behind them in the form of *Rockcrown*, Seven Mary Three embarked on a national tour recently in Atlanta. Their new album, *Orange Ave.*, is named after the famed strip of clubs in Orlando, Florida where local bands have paid their dues on the road to stardom.

CREED: Creed have released an Internet-only acoustic version of the title track of their album, *My Own Prison*. It is available at creednet.com.

EVERCLEAR USES URBAN DIRECTOR FOR FATHER OF MINE : Urban video director Paul



***WISHING I WAS PLATINUM:** Natalie Imbruglia can wish no more, as her debut RCA album, Left Of The Middle, is now certified platinum. Natalie recently dropped by the label's New York headquarters to pick up her shiny new plaque, and pose for this trade shot. (Pictured, L-R): Sr. VP/International A&R, Dave Novik; Executive VP/GM, Jack Rovner; Imbruglia; President, Bob Jamieson; Sr. VP/Sales, David Fitch; Sr. VP/National Promotion, Ron Geslin.*

Hunter makes his Rock video debut with Everclear's "Father Of Mine." Hunter directed Notorious B.I.G.'s "Hypnotize," Boyz II Men's "Four Seasons Of Love," Erykah Badu's "On And On" and Mariah Carey's "Honey." Everclear's Art Alexakis wanted to dramatize the song about a boy growing up without a father by using his old childhood haunts. That took the band back to Santa Monica and its famous pier as well as a housing project in Culver City. The band also filmed a performance before a costumed audience.

BOWIENET LEAK RESULTS IN PRE-LAUNCH POSTING: David Bowie was caught off guard when news of his new Internet service provider leaked out in the media. Bowienet won't be up and running until September 1. Details were supposed to appear in a greatest hits package, *The Best Of David Bowie 1974/79*, which is being released August 23 in the U.S. However it was prematurely released by EMI-Canada two weeks ago. This led Canadian fans to search for the service. In response, a pre-launch site was posted on the www.davidbowie.com Web page. Music fans choosing the full Internet service will receive a CD-ROM containing the customized browser along with audio and video of two previously unreleased live classic Bowie tracks. The cost will be $19.95 per month, standard for ISPs.

PATTI SMITH; Patti Smith is not doing too much touring in the U.S. this summer, but she has booked seven shows in three cities: The Bowery Ballroom in New York July 28 through 31; The Fillmore in San Francisco on August 14 and 15; and the Hollywood Athletic Club on August 16.

MICK FLEETWOOD: Mick Fleetwood has just finished filming *Mr. Music*, which will air on *Showtime* early next year. The drummer has also just retained sports superagent Leigh Steinberg to represent him as he diversified into marketing and endorsements.

NEW MEREDITH BROOKS SONG FOR DePALMA's *SNAKE EYES*: Meredith Brooks has written and recorded a new song called "Sin City" for Brian DePalma's new film, *Snake Eyes*. The soundtrack will be out August 4 and the movie starring Nicolas Cage opens on August 7.

BLINK 182: *Melrose Place*'s Alyssa Milano stars in Blink 182's new video, "Josie." The band starts their next tour, which they're calling the *Poo-Poo Pee-Pee Tour*, July 28 in Ventura, California.

FOGHAT: Foghat have had to cancel shows for the first two weeks of August including two Classic Rock festivals, because Dave Peverett's wife is undergoing surgery in her year-long battle with cancer. The band missed some shows earlier this year when Peverett was ill himself with a kidney infection.

R&R SELL-OUT STORY WINS BOOK AWARD: A book about how Rock and Roll ideas in the 1960s were co-opted and turned into a money making machine won the Ninth Annual Ralph J. Gleason Book Award. Author Fred Goodman won the top prize of $2,500 for *Mansion On The Hill*. Books on Dick Clark and Bob Dylan won second and third places. Their authors won $1,500 and $1,000 respectively. The awards are named after one of the co-founders of *Rolling Stone* and sponsored by BMI.

HUMAN LEAGUE FEELS CUT SHORT ON BIG REWIND: A frustrated Human league is annoyed that their set on the *Big Rewind Tour*, which began this past week in Atlanta, has ben trimmed from its original 50 minutes to 40 minutes and now to just 35 minutes. "It hardly makes it worth doing," says the band's Susan Sulley. "Everything about this has been very vague from the beginning. The organizers seem more concerned with turn-around time than they do with giving people value for their money." It's Human League's first tour of the U.S. since 1996 when they did about two months of radio festivals. They are about three-fourths of the way finished with a new album, which Sulley says updates Human League's sound to the '90s with drum and bass. That has been put on hold now until after the first of the year. So far, the *Big Rewind Tour*, which also features Culture Club and Howard Jones, will only go as far west as Chicago in the U.S. Sulley says it's something of a trial run and there is talk of returning to the U.S. for West Coast shows. A December tour of the U.K. with Culture Club and ABC is already booked. Sulley, Phil Oakey and Joanne Caterall will be backed by three additional musicians including Neil Sutton, who has been working with them for the past decade. For the past two weeks they've been rehearsing all the hits including "Don't You Want Me," "Fascination," "Mirror Man," and "The Lebanon." Sulley says a lot of people don't realize they have continued to work since they stopped having hits. "We don't want to be remembered just for the '80s," she says. "We only have four more weeks of work on the new album. When it comes out, we just hope people will give us a chance."

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510/680-1177).
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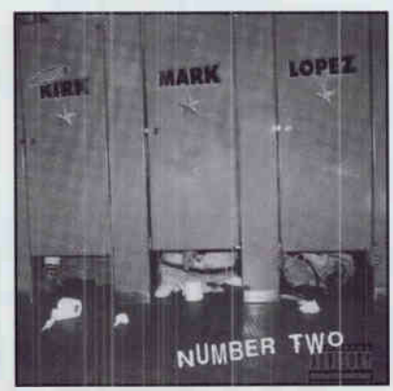
***LUCINDA'S NEW WHEELS:** While in The Big Apple recently for a two-night stand at Tramps in support of her first Mercury offering, Car Wheels On A Gravel Road, Lucinda Williams got together with the label brass for a hang and pose session. Pictured (L-R): VP of Promotion, Steve Ellis; manager, Frank Callari; Sr. VP of A&R, Dana Millman; Executive VP and GM, David Leach; Lucinda Williams; VP of Product Management and Sales, Mike Maska; Sr. VP of Marketing and Artist Development, Marty Maidenberg; VP of Field/Singles Promotion, Tony Smith.*

ACTIVE ROCK 18-34

THE INSIDE TRACK

Think Rock Wars are dead? You shoulda been in Minneapolis last Friday night. Sure, **Chancellor's WRQC (Rock 100.3)** was the official "presents" station for **The Smashing Pumpkins** free concert in Minneapolis, the only city in the country with the sack to let the band play outdoors for free. Chancellor had, in fact, wrestled radio sponsorship rights for the entire annual **Hennepin Ave. Block Party** away from **ABC**, who'd had them for years. (It helps when your company provides you with six viable FM signals in a top 15 market, instead of the equivalent of two and-a-half, not to mention a higher bid). So Rock 100.3 banners were everywhere, and we're not talking just the cheesy throwaway police barricade type. No, we mean $2000, 40-foot cover-the-side of a building banners (see photo spread in the backside of this issue). And 50 logo-festooned beachball-sized balloons, launched from the roof of an adjacent parking ramp, which also served as a VIP schmoozatorium for Conclavers. **Andy Bloom**'s station achieved see-it-with-your-eyes-closed presence. Did that keep ABC away? Not over **Dave Hamilton**'s dead body. **The Zone,** that weak-signalled trimulcast that plays more Pumpkins than anyone else in town, unfurled a big ass banner of their own on an adjacent building during the show. And after dark, they got out their bat-light and projected a massive Zone 105 logo on the front of the huge Target Center, which acted as a backdrop for the concert. Bloom's war troops moved quickly, drowning The Zone's illuminated logo in a wash of light. The two factions played a cat n' mouse game with their lights, much to the delight of all the industry geeks, like us, in town for the Conclave. But the best counter-measure never even got off the ground. ABC flew a plane pulling a banner that read "Zone 105 welcomes the Smashing Pumpkins" above the crowd, estimated to be between 85,000 and 150,000. Bloom claims he had an airplane banner of his own, ready to fly right behind ABC's, bearing the message "Zone 105 also thanks Rock 100.3 for making this happen." But the banner was ripped before it had a chance to make it into the air... Number Two is Number One! **WIYY (98 ROCK)**/Baltimore's morning show, **Kirk, Mark, & Lopez** second CD has debuted at #1 on a national record sales chart for the Coalition of Independent Music Stores (CIMS). All net proceeds from the sale of the disc benefit the "98 Rock And Recovery Fund" which benefits various charitable causes in the Baltimore area. Sales continue to be brisk and may even top those of *Don't Move, I'll Get You A Towel*, the debut CD from the morning team. That CD brought in a $90,000 donation to Chase Brexton Health Services, a Baltimore AIDS charity. *Number Two* contains 23 highlights from the 98 Rock morning show including; "Dickin' With A Southerner," "Home, Naked & Thinking About You," "Scott Erickson And The Foot Fetish Freak," plus two hidden tracks... **WQXA (The X)**/Harrisburg have announced



the lineup for their third annual free show, *A Day In The Park*, which will be held Saturday, August 1. Performing at the big show will be **Black Lab, The Badlees, Cold, Mary Prankster** and local acts **The Jellybricks** and **Bloom Box**. Plenty of merchant booths will cover the grounds selling food and beverage along with crafts and novelties. **Claudine** form The X Team will be broadcasting live beginning at 10 A.M... **CFOX**/Vancouver is in the midst of their second annual "Santa Fox Food Drive In July" raising food and awareness for the Greater Vancouver Food Bank. The station is broadcasting live for 99.3 consecutive hours and have already collected over 1500 pounds of non-perishable food items and close to $3,000 cash! Last years donations exceeded 8500 pounds of food and $10,000 cash and The Fox is looking to break that record this time around.

By Paul Heine and Jay Gleason

Proclamation

WHEREAS, Rock 100.3 is responsible for bringing the Smashing Pumpkins to Minneapolis for a free concert at the Hennepin Avenue Block Party on July 17, 1998; and

WHEREAS, Rock 100.3 is underwriting the costs of producing the free Smashing Pumpkins concert on July 17, 1998; and

WHEREAS, Rock 100.3 is presenting the Smashing Pumpkins in a free concert on the mainstage at Hennepin Avenue Block Party; and

WHEREAS, the Smashing Pumpkins are foregoing their normal fee to play a free concert for the residents of Minneapolis; and

WHEREAS, the Smashing Pumpkins are among the most popular rock bands of the 1990s; and

WHEREAS, the presence of the Smashing Pumpkins at the Hennepin Avenue Block Party promises to bring approximately 100,000 people to downtown Minneapolis;

NOW, THEREFORE, I, Sharon Sayles Belton, Mayor of the City of Minneapolis, do hereby proclaim Friday, July 17, 1998 to be

SMASHING PUMPKINS AND ROCK 100.3 DAY

in the City of Minneapolis.

Mayor of Minneapolis

THE MONITOR ROCK 18-34

KRXQ
SACRAMENTO
Thursday, July 16, 1998
1PM - 9PM

98 Rock 98.5 KRXQ

1pm
Tool ..... "Forty Six & 2"
Tesla ..... "Song & Emotion"
Sam Kinison ..... "Wild Thing"
Pearl Jam ..... "Why Go"
Jane's Addiction ..... "Been Caught Stealing"
Megadeth ..... "Almost Honest"
Offspring ..... "Come Out & Play..."
Aerosmith ..... "What Kind Of Love..."
Sevendust ..... "Black"
Guns N' Roses ..... "Knockin' On Heaven's Door"
Pink Floyd ..... "Another Brick In The Wall"

2pm
Metallica ..... "Better Than You"
Stabbing Westward ..... "What Do I Have To Do"
Pearl Jam ..... "Evenflow"
Kenny Wayne Shepherd ..... "Blue On Black"
Van Halen ..... "Panama"
White Zombie ..... "Thunder Kiss '65"
Led Zeppelin ..... "Houses Of The Holy"
Big Wreck ..... "That Song"
Ted Nugent ..... "Free For All"
Soundgarden ..... "Burden In My Hand"
Aerosmith ..... "Dream On"

3pm
Creed ..... "What's This Life For"
Bush ..... "Little Things"
Sublime ..... "Wrong Way"
Jimi Hendrix ..... "Crosstown Traffic"
Jerry Cantrell ..... "My Song"
Stone Temple Pilots ..... "Plush"
Faith No More ..... "Last Cup Of Sorrow"
Tesla ..... "Modern Day Cowboy"
Mayfield Four ..... "Always"
Stevie Ray Vaughan ..... "Cold Shot"
Alice In Chains ..... "Man In The Box"

4pm
Megadeth ..... "Use The Man"
Gravity Kills ..... "Guilty"
Nirvana ..... "Smells Like Teen Spirit"
Everclear ..... "Father Of Mine"
Metallica ..... "Fuel"
Offspring ..... "Gotta Get Away"
AC/DC ..... "Shoot To Thrill"
Creed ..... "Torn"
Smashing Pumpkins "Bullet With Butterfly Wings"
Guns N' Roses ..... "Sweet Child O' Mine"

5pm
Pearl Jam ..... "Alive"
Pearl Jam ..... "Dissident"
Stabbing Westward ..... "Save Yourself"
Foo Fighters ..... "My Hero"
Def Leppard ..... "Too Late For Love"
Monster Magnet ..... "Space Lord"
Megadeth ..... "A Secret Place"
Beck ..... "Loser"
Aerosmith ..... "Come Together"
Tool ..... "Forty Six & 2"

6pm
Tool ..... "Eulogy"
Pearl Jam ..... "Black"
Pearl Jam ..... "Animal"
Joe Satriani ..... "Ceremony"
Stabbing Westward ..... "Shame"
Guns N' Roses ..... "Mr. Brownstone"
Eve 6 ..... "Inside Out"
Led Zeppelin ..... "Fool In The Rain"
Metallica ..... "Better Than You"

7pm
Nirvana ..... "Heart-Shaped Box"
Jerry Cantrell ..... "Cut You In"
Rage Against/Machine ..... "Killing In The Name"
Days Of The New ..... "The Down Town"
Megadeth ..... "Symphony Of Destruction"
Foo Fighters ..... "Everlong"
Brother Cane ..... "Machete"
AC/DC ..... "Big Balls"
Sevendust ..... "Too Close To Hate"
Red Hot Chili Peppers ..... "Soul To Squeeze"
Creed ..... "What's This Life For"

8pm
Tonic ..... "If You Could Only See"
Rancid ..... "Bloodclot"
Cracker ..... "Low"
Aerosmith ..... "What Kind Of Love Are You On"
Soundgarden ..... "Spoonman"
Tool ..... "H."
Candlebox ..... "It's Alright"
Guns N' Roses ..... "Don't Cry"
Rammstein ..... "Du Hast"
Metallica ..... "Nothing Else Matters"
Radiohead ..... "Creep"

Monitor courtesy of Mediabase.

YES' Steve Howe and WRCN/Long Island "Camp Chaos" Morning Show Producer Scitzo, backstage at a recent Jones Beach concert discussing the chances of The Mets gaining a wild card playoff position. (L-R)

"Camp Chaos" Morning Show Host Chaz, with Long Island Blues guitarist Chris Patti, celebrating his albums #15 position on the Billboard Blues Album chart. (L-R)

PROGRESSIVE ADULT RADIO TOP 50 AIRPLAY

July 14 - 20, 1998

LW	TW	Artist / Title (Label) Emphasis Tracks	Total Plays	TW	LW	Move	Adds
1	1	DAVE MATTHEWS *Before These Crowded Streets* (RCA) "Stay," "Drink," "Crush," "Rapunzel"	1162	1190		-28	0
2	2	NATALIE MERCHANT *Ophelia* (Elektra/EEG) "Kind," "Break"	965	1072		-107	16
4	3•	**GRANT LEE BUFFALO** *Jubilee* **(Slash/Warner Bros.)** "Truly"	944	923		21	0
3	4•	**PATTY GRIFFIN** *Flaming Red* **(A&M)** "One," "Change," "Goodbye"	937	925		12	1
5	5	COWBOY JUNKIES *Miles From Our Home* (Geffen) "Miles"	884	893		-9	0
6	6	JOHN FOGERTY *Premonition* (Reprise) "Premonition," "Almost," "Swamp"	837	865		-28	0
8	7•	**BARENAKED LADIES** *Stunt* **(Reprise)** "One"	768	725		43	3
11	8•	**LUCINDA WILLIAMS** *Car Wheels On A Gravel...* **(Mercury)** "Right," "Cool," "Let"	707	654		53	1
7	9	VARIOUS ARTISTS *City Of Angels* OST (Reprise) "Iris," "Uninvited"	700	771		-71	0
9	10	ERIC CLAPTON *Pilgrim* (Duck/Reprise) "Gone," "Pilgrim," "My," "Going," "Circus"	654	691		-37	4
14	11•	**NEIL FINN** *Try Whistling This* **(WORK)** "Sinner," "Loose," "Last," "She"	624	556		68	1
13	12•	**BRIAN SETZER** *The Dirty Boogie* **(Interscope)** "Jump"	620	567		53	4
12	13	EVERYTHING *Supernatural* (Blackbird/Sire) "Hooch," "Good"	614	626		-12	0
10	14	BONNIE RAITT *Fundamental* (Capitol) "Spit," "One," "Things," "Blue," "Round"	571	684		-113	1
16	15•	**AGENTS OF GOOD ROOTS** *One By One* **(RCA)** "Upspin," "Smiling," "Come"	544	517		27	2
15	16•	**MARC COHN** *Burning The Daze* **(Atlantic/AG)** "Lost," "Already"	543	540		3	3
18	17•	**WILLIAM TOPLEY** *Mixed Blessing* **(Mercury)** "Wake," "Sycamore"	520	474		46	1
32	18•	**EAGLE EYE CHERRY** *Desireless* **(WORK)** "Save"	515	360		155	4
27	19•	**SMASHING PUMPKINS** *Adore* **(Virgin)** "Perfect," "Ava," "Tale"	467	393		74	3
23	20•	**BRAGG/WILCO** *Mermaid Avenue* **(Elektra/EEG)** "California"	437	419		18	2
20	21	SONIA DADA *My Secret Life* (Capricorn) "Zachary," "You," "Go"	424	452		-28	5
25	22•	**VARIOUS ARTISTS** *The X-Files:* **The Album (Elektra/EEG)** "Walking," "Invisible"	421	404		17	2
17	23	MATCHBOX 20 *Yourself Or Someone ...* (Lava/Atlantic/AG) "Real," "3AM"	421	496		-75	0
37	24•	**VARIOUS ARTISTS** *Armageddon...* (Sony Music Soundtrax/Columbia/CRG) "When," "Want"	415	313		202	1
26	25•	**SCOTT THOMAS** *California* **(Elektra/EEG)** "Black," "California"	409	397		12	0
24	26	BUDDY GUY *Heavy Love* (Silvertone) "Midnight," "Heavy"	390	408		-18	0
22	27	NATALIE IMBRUGLIA *Left Of The Middle* (RCA) "Torn," "Wishing"	366	421		-55	1
21	28	SEMISONIC *Feeling Strangely Fine* (MCA) "Closing," "Never"	352	424		-72	1
31	29	LITTLE FEAT *Under The Radar* (CMC International) "Loco"	350	368		-18	1
29	30	HEATHER NOVA *Siren* (Big Cat/WORK) "London," "Winterblue," "Make"	350	379		-29	0
33	31	FASTBALL *All The Pain That Money Can Buy* (Hollywood) "Way," "Fire"	337	360		-23	8
30	32	PAUL KELLY *Words And Music* (Vanguard) "Tease," "Be," "Beat"	331	371		-40	1
35	33	ROBBIE ROBERTSON *Contact From The..* (Capitol) "In," "Unbound"	328	338		-10	1
34	34	FRANCIS DUNNERY *Lets Go Do What ...* (Razor & Tie) "My," "Riding," "Perfect"	317	349		-32	0
19	35	TORI AMOS *from the choirgirl hotel* (Atlantic/AG) "Spark," "Strength"	309	465		-156	2
45	36•	**WHY STORE** *Two Beasts* **(Way Cool Music/MCA)** "When," "Burnout"	299	262		37	1
36	37	CPR *CPR* (Samson Music) "Morrison"	298	333		-35	2
42	38•	**BELA FLECK** *Left Of Cool* **(Warner Bros.)** "Communication," "Throwdown"	289	270		19	3
38	39	ROD STEWART *When We Were The New...* (Warner Bros.) "Ooh," "Cigarettes"	289	298		-9	0
28	40	LENNY KRAVITZ *5* (Virgin) "If," "Fly"	284	386		-102	2
46	41•	**DAVE ALVIN** *Blackjack David* **(Hightone)** "Abilene"	269	260		9	0
50	42•	**STORYVILLE** *Dog Years* **(Atlantic/AG)** "Born"	260	247		13	2
43	43	JIMMIE VAUGHAN *Out There* (Epic) "Like"	259	270		-11	3
41	44	ANI DIFRANCO *Little Plastic Castle* (Righteous Babe) "As," "Little," "Deep"	253	282		-29	0
D	45•	**NANCI GRIFFITH** *Other Voices, Too...* **(Elektra/EEG)** "Wall," "Desperados"	250	210		40	0
44	46	B-52'S *Time Capsule: Songs For A Future ...* (Reprise) "Debbie"	237	266		-29	0
D	47•	**JEFFREY GAINES** *Galore* **(Rykodisc)** "Right"	236	210		26	2
D	48•	**KENNY W. SHEPHERD** *Trouble Is...* **(Revolution/Reprise)** "Somehow," "Blue"	234	229		5	3
D	49•	**SUSAN TEDESCHI** *Just Won't Burn* **(Tone Cool/Rounder)** "It," "You," "Leave," "Little," "Rock"	230	227		3	0
39	50	SARAH McLACHLAN *Surfacing* (Arista) "Adia," "Building," "Black"	230	289		-59	0

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

MOST ADDED

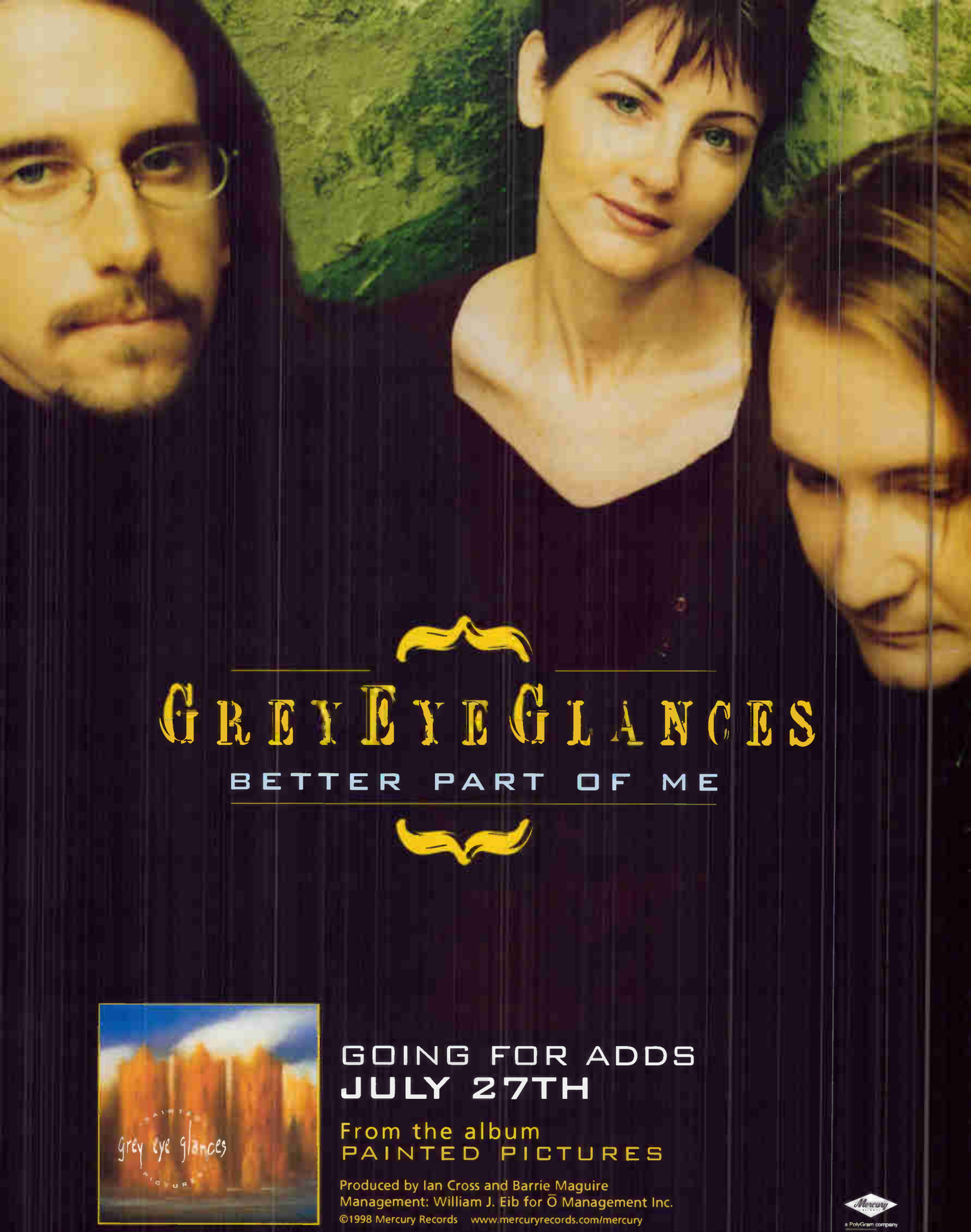
1	EMMYLOU HARRIS	(Eminent)	20
2t	NATALIE MERCHANT	(Elektra/EEG)	16
2t	TRAIN	(AWARE/Red Ink)	16
3	LIZ PHAIR	(Matador/Capitol)	11
4	FASTBALL	(Hollywood)	8
5t	BIO RITMO	(Triloka/Mercury)	6
5t	MORCHEEBA	(Sire)	6

MOST INCREASED PLAYS

EAGLE EYE CHERRY	(WORK)	155
ARMAGEDDON OST	(Sony Music Soundtrax/CRG)	102
SMASHING PUMPKINS	(Virgin)	74
NEIL FINN	(WORK)	68
LUCINDA WILLIAMS	(Mercury)	53
BRIAN SETZER	(Interscope)	53
WILLIAM TOPLEY	(Mercury Nashville)	46
BARENAKED LADIES	(Reprise)	43

BUBBLING UNDER

JEFF BUCKLEY	(Columbia/CRG)	186
SISTER HAZEL	(Universal/UMG)	182
JEFF BLACK	(Arista Austin)	169
GUSTER	(Hybrid)	158
BETH ORTON	(Dedicated/Heavenly)	136


GREY EYE GLANCES
BETTER PART OF ME
GOING FOR ADDS
JULY 27TH
From the album
PAINTED PICTURES
Produced by Ian Cross and Barrie Maguire
Management: William J. Eib for Ō Management Inc.
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PROGRESSIVE ADULT RADIO TOP 50 TRACKS

July 14 - 20, 1998

LW	TW	Artist	Track	Label	TW	LW
1	1	DAVE MATTHEWS	"Stay"	(RCA)	917	938
4	**2•**	**GRANT LEE...**	**"Truly"**	**(Slash/Warner Bros.)**	**801**	**763**
3	3	COWBOY JUNKIES	"Miles"	(Geffen)	779	796
2	4	NATALIE MERCHANT	"Kind"	(Elektra/EEG)	700	832
5	5	JOHN FOGERTY	"Premonition"	(Reprise)	675	701
6	6	PATTY GRIFFIN	"One"	(A&M)	671	673
7	**7•**	**BARENAKED LADIES**	**"One"**	**(Reprise)**	**655**	**652**
8	8	GOO GOO DOLLS	"Iris"	(Warner Sunset/Reprise)	565	612
9	9	EVERYTHING	"Hooch"	(Blackbird/Sire)	559	564
10	**10•**	**BRIAN SETZER**	**"Jump"**	**(Interscope)**	**544**	**491**
18	**11•**	**EAGLE EYE CHERRY**	**"Save"**	**(WORK)**	**474**	**343**
14	**12•**	**AGENTS OF GOOD...**	**"Upspin"**	**(RCA)**	**449**	**409**
17	**13•**	**NEIL FINN**	**"Sinner"**	**(WORK)**	**447**	**387**
13	**14•**	**L. WILLIAMS**	**"Right"**	**(Mercury)**	**425**	**393**
15	**15•**	**FOO FIGHTERS**	**"Walking"**	**(Elektra/EEG)**	**402**	**384**
19	**16•**	**MARC COHN**	**"Lost"**	**(Atlantic/AG)**	**396**	**336**
27	**17•**	**SHAWN COLVIN**	**"When"**	**(Sony Music Soundtrax/CRG)**	**370**	**270**
21	**18•**	**WILLIAM TOPLEY**	**"Wake"**	**(Mercury Nashville)**	**363**	**326**
12	19	MATCHBOX 20	"Real"	(Atlantic/AG)	359	415
23	**20•**	**SCOTT THOMAS**	**"Black"**	**(Elektra/EEG)**	**334**	**321**
20	21	FASTBALL	"Way"	(Hollywood)	305	333
11	22	ERIC CLAPTON	"Gone"	(Duck/Reprise)	291	406
42	**23•**	**SMASHING PUMPKINS**	**"Perfect"**	**(Virgin)**	**283**	**210**
24	24	HEATHER NOVA	"London"	(Big Cat/WORK)	281	309
25	25	BUDDY GUY	"Midnight"	(Silvertone)	255	289
31	**26•**	**BRAGG/WILCO**	**"California"**	**(Elektra/EEG)**	**248**	**232**
22	27	SEMISONIC	"Closing"	(MCA)	247	324
35	**28•**	**STORYVILLE**	**"Born"**	**(Atlantic/AG)**	**242**	**228**
34	**29•**	**WHY STORE**	**"When"**	**(Way Cool Music/MCA)**	**242**	**230**
37	**30•**	**SONIA DADA**	**"Zachary"**	**(Capricorn)**	**238**	**225**
30	31	B-52'S	"Debbie"	(Reprise)	223	252
46	**32•**	**BONNIE RAITT**	**"Split"**	**(Capitol)**	**221**	**202**
16	33	TORI AMOS	"Spark"	(Atlantic/AG)	220	370
39	34	R. ROBERTSON	"In"	(Capitol)	219	221
33	35	ROD STEWART	"Ooh"	(Warner Bros.)	214	232
41	**36•**	**LITTLE FEAT**	**"Loco"**	**(CMC International)**	**212**	**211**
32	37	C.P.R.	"Morrison"	(Samson)	210	247
26	38	WALLFLOWERS	"Heroes"	(Sony Music Soundtrax/Epic)	198	281
D	**39•**	**ERIC CLAPTON**	**"Pilgrim"**	**(Duck/Reprise)**	**194**	**112**
43	40	JIMMIE VAUGHAN	"Like"	(Epic)	194	209
29	41	N. IMBRUGLIA	"Tom"	(RCA)	193	252
36	42	ALANA DAVIS	"Crazy"	(Elektra/EEG)	187	226
38	43	PEARL JAM	"Wishlist"	(Epic)	183	225
48	44	CONNELLS	"Crown"	(TVT)	171	202
D	**45•**	**JEFFREY GAINES**	**"Right"**	**(Rykodisc)**	**168**	**150**
44	46	CHERRY/DADDIES	"Zoot"	(Mojo/Universal/UMG)	163	203
50	47	PAUL KELLY	"Tease"	(Vanguard)	160	187
D	**48•**	**N. IMBRUGLIA**	**"Wishing"**	**(RCA)**	**156**	**148**
49	49	SARAH McLACHLAN	"Adia"	(Arista)	155	194
28	50	LENNY KRAVITZ	"It"	(Virgin)	154	254

PROGRESSIVE PRO-FORMERS

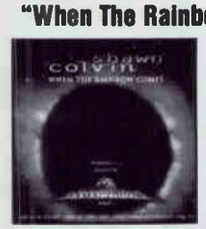
Eagle-Eye Cherry "Save Tonight" (WORK)

Eagle-Eye Cherry is our **Pro-Former Of The Week** and **#1 Most Increased** (+155) for the second week in-a-row! "Save Tonight," the first single from his debut album *Desireless*, is already on-the-air at 45 Progressive stations, including WKOC, KBZD, WBOS, WXLE, KBAC, KGSR, KKZN, KBXR, KTCZ, WXRT, WTTS, KINK, KFXJ, WMMM, KMTT, KVYN, CIDR, WRNR, WXPN, and WXRV! This week he hurdles from 32 to 18• on the Top 50, and debuts at 23• on the *Public Breakout* chart!

Lucinda Williams *Car Wheels On A Gravel Road* (Mercury)

Lucinda Williams' *Car Wheels On A Gravel Road* is already being hailed as one of 1998's best albums, and there's even talk of it being a huge Grammy Award contender. We agree. This week, the album stands at #1 on the *Public Breakout* chart, while propelling from 11 to 8•, with 707 spins, on the overall Top 50! The lead track, "Right In Time," is on-the-air at 36 Adult outlets, and the overall cume for the album is at 63. Get on this album now!!!

Shawn Colvin "When The Rainbow Comes" (Sony Music Soundtrax/CRG)



Shawn Colvin's "When The Rainbow Comes," from the *Armageddon* soundtrack, rises from 37 to 24• this report, while picking up a new add from WMNF. Thirty-three stations are already on this cut, including KINK (25x), KGSR (22x), WEHM (18x), WBOS (17x), WXLE (12x), and WXRV (10x), among many others. **#2 Most Increased** (+102), "When The Rainbow Comes" appears to be a sure-shot for Progressive Radio. Play it now before the asteroid kills us all...

The Smashing Pumpkins "Perfect" (Virgin)

If your station ever had success with The Smashing Pumpkins' "1979," then you'll want to jump on this new track A.S.A.P. "Perfect" has been a ***fmqb*** favorite since the day *Adore* showed up in our mailbag, and it's apparent that WKOC, WBOS, WVOD, KGSR, CIDR, WOBR, KKZN, WXRT, KTAO, KTCZ, WMMM, KBAC, WIIS, KMTT, and WMVY (among many others!), feel the same way. The Pumpkins move from 27 to 19•, and are our **#3 Most Increased** (+74).

www.fmqb.com

Period.

PROGRESSIVE ADULT RADIO PICKS

ON THE RIGHT TRACK?

TORI AMOS
"JACKIE'S STRENGTH," ATLANTIC/AG

"Jackie's Strength," the second single from Tori Amos' *from the choir-girl hotel*, has been a favorite of many since the album's release. A moving piano ballad that effortlessly ranks among her best work, "Jackie's Strength" boasts melodic beauty and rich orchestration and is one of many pinnacles throughout this CD. Listen today...

THE VERVE
"SONNET," HUT/VIRGIN

Ever since the 1997 release of The Verve's *Urban Hymns*, we've been raving about this track. And even though the first two singles from the album, "Bitter Sweet Symphony" and "Lucky Man," are amazing in their own right, and scored high with both Progressive and Modern Rock, we ultimately believe that "Sonnet" is the smash from the album.

TRAIN
"FREE," AWARE/RED INK

AWARE Records is renowned for discovering multi-platinum acts and their latest signing, San Francisco's Train, should effortlessly continue their home-run average. Now benefiting from Columbia's influential support, Train's self-titled debut, a concrete collection of straight-forward guitar driven Rock and solid melodic hooks, should soar quicker than the steel-rail riding machine they're named after.

THE GETAWAY PEOPLE
"CHOCOLATE," TANGERINE/CRG

A big portion of *fmqb*'s Progressive panel got their first real taste of The Getaway People via "She Gave Me Love" the first morsel from their latest full-length. And while that track was on the receiving end of a ton of praise, count on the latest track, "Chocolate," to be the sweetest sounding track on-the-air this summer. And you don't even have to put it in peanut butter!

SINGLES/EPS

GREY EYE GLANCES
"BETTER PART OF ME," MERCURY

Grey Eye Glances' "Better Part Of Me," from their sophomore effort for Mercury Records, titled *Painted Pictures*, should be at the very top of your priority listening. Downplaying their ethereal roots for an organic sound that shows marvelous growth, Grey Eye Glances have recorded what will likely be their breakthrough. Our thought? Why keep your station submerged in mediocrity while the next big thing is sitting on your desk? Spin this and watch the phones luminate with a blinding glow!

MICHELLE LEWIS
"NOWHERE AND EVERYWHERE," GIANT/WARNER BROS.

The debut album from Michelle Lewis, entitled *Little Leviathan*, was produced by Steve Fisk (Joan Osborne, Geraldine Fibbers), and features her ability to pen a great Pop tune (she's written songs for Amy Grant, Camille, and Eternal to name a few). Growing up in musical family (her father played sax for Tony Bennett and Frank Sinatra, and her mother was a session singer), it's no wonder why Lewis has such an exceptional sense of melody. "Nowhere And Everywhere" is your introduction.

ALBUMS

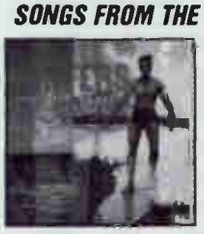
TINY TOWN
TINY TOWN, PIONEER MUSIC GROUP/AG

Rising from the ashes of Progressive favorites the Subdudes, Tiny Town features former Dude songwriters Tommy Malone and Johnny Ray Allen with drummer Kenneth Blevins and Nashville singer-songwriter Pat McLaughlin. Their self-titled debut was recorded live in the studio and eighteen tracks were recorded in just five days! The resulting album is a highly spirited work that should instantly be a must listen for any programmer in Adult radio. This is the type of material this format yearns for. You'll dig "Little Child," "Pretty...," "Learning...," "Straight Up," "I'm Sorry...," "Don't Let Time...," "Baby Ain't...," and "New Day."

FAR TOO JONES
PICTURE POSTCARD WALLS, MAMMOTH

Based in Raleigh, North Carolina (the same region that has produced bands ranging from Dave Matthews to Squirrel Nut Zippers), Mammoth Recording artists Far Too Jones were signed to the label in April 1998 on the strength of their independent releases, rigorous tour schedule, and concrete fan base. Their debut, *Picture Postcard Walls*, was produced by Gavin MacKillop (Toad The Wet Sprocket, Goo Goo Dolls) and highlights twelve radio friendly gems, including our favorites: "As Good As You," "Ain't Got Time," "Close To You," "Nameless," "Look At You Now," "Falling Back Down," "Best Of Me," and "Torn Asunder."

THE SURFERS
SONGS FROM THE PIPE, EPIC



Produced by T-Bone Burnett, The Surfers debut album, titled *Songs From The Pipe*, is a musical collaboration between three professional surfboarders who happen to play instruments when not tackling waves. The resulting work is a cross between the romanism of Chris Isaak and the salt water-soaked melodies of classic Surf music (minus the 90 mile-per-hour Dick Dale guitar pyrotechnics). In short, imagine spending a relaxing night with friends at a beach bonfire and you've got the vibe of this record. Check out "Not Your Slave," "Never," "Hawaii," "Cause It's Me," and the instrumental "Australia."

PROGRESSIVE SOLUTIONS

A Problem Solving Forum for Progressive Programmers

How About That Sports Fans!

by Pat Welsh

I've wanted to get on my soapbox about sports on the radio for a long time. First, let me say that I'm a huge sports fan. I'll rearrange my schedule just to see a game on TV. I turn to the sports section first when I get the newspaper. Hell, I'm so sick that I even listen to hockey games over the Internet!

That said, I think most music radio stations are wasting their time doing sports.

The one thing that most stations do, reading scores from the night before during the morning show, is usually irrelevant. With a few exceptions (listed below) "historical sports" is not what listeners are looking for from a music station. In the old days, before cable TV, *USA Today* and the Internet, giving scores was a valuable service. Now, the true sports fan will have heard the scores the previous night from ESPN, the all-sports radio station, the local TV news or the Internet. Therefore, those who care already know what happened; those who don't know, don't care.

The most important thing to keep in mind is that sports, even for a male-dominated station is a very polarizing thing. If you've never done a research project and asked about the relative importance of sports in your morning show, you may be surprised to find that it's usually the lowest-ranking element.

Even the "All-Sports" stations realize the inherent limitations of all-sports programming. The Program Director of one top Sports Talk station was quoted on a recent national TV show as saying, "There's a reason that they only do 3 or 4 minutes of sports on the nightly news." Consequently, several previously all-sports stations are moving away from all-sports in favor of what they call "Guy Talk."

So, what should you be doing? Spend your sports time doing something that a listener will actually get something out of. Such as providing him with something he (and make no mistake about it, the vast majority of sports fans are male) can't get elsewhere. For example, your talent's commentary about a particular player, team or event. Just as your morning team comments on other events going on around them, they should give their opinions and observations about sports-oriented items.

Whether it comes from a real sports director, or from the regular morning talent, this is more interesting than just reading the scores. And, if you have an arrangement with a local TV sports director or sportswriter, you're wasting a valuable resource by just doing scores. Take advantage of this person's insights to find out what's really happening.

Think about sports in terms of the entertainment value, not as an end in itself. At the same time, watch out for the dreaded "Morning Guy's Hometown Team" syndrome. This is when your morning person, who hails from a different part of the country, likes to talk about the team he grew up with, a team which no one locally gives a damn about. Stick to what interests the local fans.

Here are a few other ideas on things that are relevant:

• Big stories that transcend sports: The Super Bowl, local teams involved in major championships, the Olympics, **Dennis Rodman** getting arrested, etc. are events that are bigger than sports and should be covered anyway.

• Major championships: Big games for the local teams and extraordinary or record-breaking individual performances should be acknowledged. These things will interest even casual fans.

• If you're in the eastern part of the country, scores from the west coast. Also, late scores such as *Monday Night Football*, which typically ends after midnight in the east.

• Extreme sports. Especially if you're targeting 18-34's, this is an area that you might want to investigate. These sports aren't covered as much in mainstream media, so brief references to what might be going on (local events, championships, etc.) makes you sound more connected.

• Local sports (below the college level) should usually be avoided. There aren't many other ways for people to get this information, because there aren't many people who care.

Taking a seamless approach to sports, as you should be doing with news and topical events, is the proper way to handle sports. Just as many relevant news stories easily spill over into the topical discussion of a morning show, the same thing is true for the most important sports stories.

Finally, a word on doing sports in other dayparts. Don't! Seriously, the same rules apply in all dayparts. However, whatever you do, don't give live updates on games in progress. Any game or event that is big enough to warrant doing an update on will inevitably be broadcast somewhere else. If you want to sound hip, talk about it after the fact and welcome those who were watching the big game. But wait until the game's over. You wouldn't read promo liners for your competitor's morning show. Either way; it's simply an invitation for listeners to tune away.

Pat Welsh is VP Music Programming for Pollack Media Group. PMG consults 99X/Atlanta, KDGE/Dallas, WHFS/Baltimore-Washington, D.C., WEND/Charlotte, KTBZ/Houston and others. Reach Pat at (310) 459-8556. e-mail: pollackmg@aol.com.

TRANSMISSIONS

The Marconi Awards final nominees have been announced. The winners in each category will be announced October 17 at the NAB Radio Show in Seattle. CBS' **Howard Stern** has been nominated in the Network Syndicated Personality of the Year category. WDVE/Pittsburgh morning team, **Scott Paulsen & Jim Krenn** get the nod in the Major Market Personality category. **Jeff Beck & Jeff McKee** of WRXL/Richmond are nominated in the Medium Market Personality category. Rock Station Nominees include: KATT/Oklahoma City, KLOS/Los Angeles, WBCN/Boston, WFBQ/Indianapolis and WFYV/Jacksonville.

WIIS/Key West needs label help celebrating their 21st birthday. The station is looking for bands from our format to come down and do a show sometime during the month-long celebration, which runs from late August throughout September. Anyone interested can give GM **Bryan Hollenbaugh** a call at (305) 292-1133.

KBCO/Denver-Boulder received an incredible response from the station's listeners for the auction that morning personality **Bret Saunders** put together with "Glory" Beanie Babies™ (for those not in the know the "Glory" Beanie Babies™ were collectibles for the All-Star game). The station raised over four thousand dollars for the Colton Peters Fund (Colton is a three year-old recently diagnosed with Ewings Sarcoma, a rare form of bone cancer) as well as listener donations including blood donation, one exterior house painting to the highest bidder, a bowling party (with proceeds going to Colton), air travel for the family-if needed, a three-hour limo drive, and more. Listeners rallied around the family and offered the station all sorts of items for auction. KBCO will be selling six "Glory" Bears via the Internet. <http:www/kbcoradio.com>.

Former KTHX/Reno MD **Dave Chaney** is consulting current Nostalgia outlet KMJC/Mt. Shasta-Redding as they plan to switch to Progressive by August 15. They will need catalogue and new music service as soon as possible. Send music and information to KMJC, 522 East Alma Street, CA, 96067. Chaney's number: (530) 581-5700.

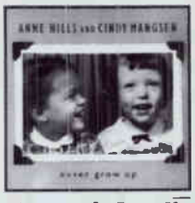
ATTENTION *fmqb* PROGRESSIVE REPORTERS: Please be advised that **WE ACCEPT PLAYLISTS ON MONDAY**. If your adds and spins are available that early, we highly encourage you fax it to us at that time. Otherwise, the reporting deadline remains firmly at Tuesday, 5:00pm, Eastern time! Fax your lists to: **(609) 424-6943**, to the attention of Sybil or Kevin! Thank You!

PROGRESSIONS

Dolly and Bob Waters, Setzer, fmqb's Theresa Meire, Interscope's Pam Grund

When we found out **Brian Setzer** was bringing his Orchestra to New Jersey, we just had to go down to Atlantic City (Grand Cayman Ballroom, Trump's Marina) and "represent" ***fmqb***. The fact that the show just happened to be on a certain member of the staff's 21st birthday was a coincidence that made it all the more important to attend. The show started at ten, and one of the highlights of the trip down Route 30 was the $11 a night motel we spotted just outside the city. We arrived in enough time for drinks (mandatory on the date of legality) and to watch the already substantial audience become even larger, with just about every generation, from 1930 to the present, represented. The lights dimmed as the audience was treated to "The Exotic Sounds of Arthur Lyman" as the orchestra took their places. Then Setzer came out to do a fantastic version of "Hoo Doo Voodoo Doll" from the first album. The orchestra was in fabulous shape as they blasted from one tune to another. The crowd shuffled from their seats onto the dance floor and there were significant amounts of Swing dancers there dressed up to the nines. The crowd really went wild when they surprised us with a knock-out version of "Stray Cat Strut" that had everyone singing along. The real highlight of the show was when a woman all decked out in full swing gear jumped up on stage and danced with Brian! We thought she was a plant or professional dancer, but it turned out she was just in the audience, now *that's* cool. They tried to end the show after an hour and fifteen minutes but we weren't about to let them off that easy. The band obeyed our commands with, not one, but two encores! Including fantastic versions of "Brand New Cadillac" that had everyone swingin' and "Rumble in Brighton" which made all the old Cats fans happy. Everyone and his Uncle Joey from Long Island was backstage, but we had a great time getting our pictures taken. We even got to see Brian's mom! Special thanks to **Jennifer Zeller** and **Pam Grund** from Interscope and **Bob** and **Dolly Waters** from WYCR/York. We can't forget Brian Setzer for giving us a night to remember! Hail, Hail Rock and Roll.

PROGRESSIONS



Anne Hills and **Cindy Mangsen**'s creative and originally arranged album of classic Folk and childrens' music follows the in the footsteps of **Leadbelly**'s *Songs for Children* and **Carly Simon**'s children's Folk album that she recorded with her sister in the mid-seventies (personally recollected as a favorite by the younger part of the department). This album is not only for the children's show on your station, it truly is for children of all ages. Many of the songs on *Never Grow Up* (Flying Fish) will turn your listeners misty-eyed as they remember those halcyon years. With a guest musician on every track, this album is a gem for any station with a folk flavor. Our absolute favorite is "Froggy Went a-Courtin'" with **Dave Van Ronk**, but every track is worthy of attention on this release. Some other tracks you should check out are: "Hudson River Steamboat" with **Steve Gillette**, "Where Did You Get That Hat?" with the **Raisin Pickers**, and "Old Blue" with **Mark Graham** doing a stellar performance on the harmonica.

Samples fans fear not! Founding members **Sean Kelly** and **Andy Sheldon**'s departure has not turned the Samples into an unrecognizable band with a recognizable name. All of the mesmerizing melodies and quirky lyrics are still as fresh as they were two years ago when *Here and Somewhere Else* (W.A.R.?) was born. New members **Kenny James, Alex Matson** and **Rob Somers** have been fully initiated Samples. There are small differences between this album and previous efforts. This album is definitely more Pop-oriented, but not much more so than 1992's *No Room*. The Samples have a huge fanbase that will undoubtedly include many Progressive listeners. Tracks that pricked up our ears include: "We All Move On," "Hypocrite," "Little People," and "St. Mary's Bell."

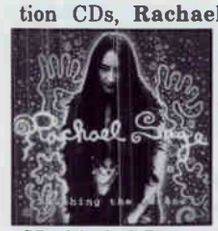
Hey Mon! Teh CD is irie! We love Reggae, and it's hard to believe anyone can improve a form of music that is so perfect in its natural state. If someone was going to do it, it would have to be the cutting edge World music label Putumayo. With all of the quality and respect that the artists demonstrate towards the music on this release, this album really delivers the goods. Tasty tidbits of Reggae from places other than Jamaica is a real treat. South Africa, Australia, Brazil and plethora of other places are represented and it is the next best thing to being there. Even if Reggae is not a really large part of your playlist you can still have success with the good old U.S.A.'s contribution a cover of Marley's, "No Woman No Cry" by **Peter Rowan**, with musicians like **Jerry Douglas** and **Mark O'Connor**. We love every darn track on *Reggae Around The World* but the best of the best are "Jordan River" by **Burning Spear**, "Stop That Train" by **Ernest Ranglin**, "We Love It" by **Lucky Dube** and "In Ghana" by **Rocky Dawuni**.

You may have noticed the CD from Philly-based band **Martin's Dam**, *Sky Above* (Hybrid), land on your desk last week. Not like you would need any incentive to check it out, but the folks at Hybrid want to make it worth your while. The label has randomly recorded a message in three of the CDs that they serviced (the music biz equivalent to secretly replacing the Folger's crystals). Listen for the voice announcing that you are a winner, remember the code word it tells you, call the phone number provided and two roundtrip tickets and hotel accommodations to any one of the following European cities - London, Paris or Amsterdam - is yours. We'd tell you more about it, but we've got to get back to listening. Either way, look for *Sky Above* from Martin's Dam on September 22.

After enduring many business-induced ups and downs during her career, singer/songwriter **Mary Lyon** has found her true voice on her new offering from Big Weenie Records, *Hopscotch*. Having collaborated with and picked the brain of many a great tunesmith over the past several years, Lyon has crafted an infectious batch of Folk-Tinged, Pop tunes which wouldn't sound out of place on either the Lilith Fair or H.O.R.D.E. Tours. Tracks worthy of your attention include "Red Rosewater Sky," "Dear Ray" and the title track.

Having influenced a host of Folk/Rock troubadours like **Steve Forbert, Suzanne Vega** and **John Gorka** with his stunning music, and work on publications like the *Songwriter's Exchange* and *The Fast Folk Musical Magazine*, **Jack Hardy**'s is a voice that while not instantly recognizable, has had a lasting effect on the direction of Folk/Rock over the last 30 years. Hardy's legacy is celebrated with the release of the retrospectives *Jack Hardy: The Collected Works Vol. I-V (1965-1983)*, and *VI-X (1984-1996)*. With over 30 years of gems to choose from, assembling this collection was no small feat, but Prime CD did a more than admirable job. Among the influential tracks included are "May Day," "Potter's Field," "The Wren," and "White Shoes."

With a growing reputation thanks to tireless gigging on the NYC club circuit, and tracks on various compilation CDs, **Rachael Sage** returns with her sophomore release, *Smashing The Serene* (MPress). Picking up where she left off on her debut CD, *Morbid Romantic*, Sage delivers dynamic songs which showcase her graceful voice and powerful words. Ranging from urgent Rock songs to ballad-like suites, Sage shows the poise and depth of an artist whose career has spanned two decades, not a mere two albums. Tracks to check out include "Crack Of Dawn," "Cultivate" and "Air We Share."

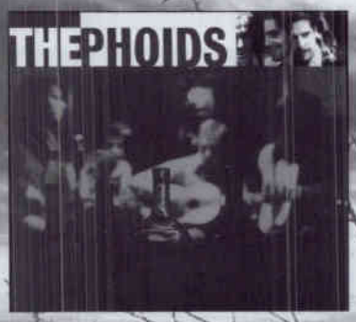


THEPHOIDS

"Killer" is right on the money for summertime listening - sheer driving-with-the-top-down fun and the album shows great variety of depth"
- Sandy Edwards/KROK

"A great fun summer record that's good for our format and also gets great listener response."
- Don Ferrell/KRVM

"Killer" - a great barbeque song and a great song for the summer!"
- Adam Neiman/Music Choice



Produced by Niko Bolas
(Neil Young, Melissa Ethridge, Keith Richards)

Ng RECORDS

Smitty @ Ng Records
(212) 505-5414
smitty@ngrecords.com

Serious Bob Promotions
(212) 580-3314
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Coast-to-Coast Promotions
(212) 682-1990
misfitmag@aol.com

Ng Records
61 Van Dam St. - 2nd Floor, New York, NY. 10013

PROGRESSIONS

Having already garnered a major radio and press buzz around their native Philadelphia, **Dragstrip Courage** are setting their sights on the nation at large with the release of their self-titled, six-track CD (Longview). Falling somewhere between **Better Than Ezra** and **Soul Asylum**, Dragstrip Courage serves up a sound muscular enough for the Modern pundits, but tuneful and engaging enough for our exclusive little format. Tracks we're betting on include "Better This Time" and "This Ain't Happening."

News from the world of **Roomful Of Blues**. Having just won the 46th annual Down Beat International Critics Poll award for 1998 Blues Group Of The Year, the seminal Blues act are set to release their new album, *There Goes The Neighborhood* (Bullseye), on August 18. In anticipation of the album's release, the band take to the road for the following dates: 8/7, Buffalo; 8/8, Northampton; 8/9, Goshen; 8/15, Warwick; 8/16, Block Island; 8/17, Troy; 8/18, New York; 8/20, Boston.

Both **Bruce Springsteen** and **Bob Dylan** are rumored to be readying collections of some of their most bootlegged material for legitimate release during the upcoming holiday season. Springsteen has reportedly been working on a multi-CD box set that will include over 100 unreleased songs which have made the bootleg rounds. Rumor has it that Springsteen previewed one track from the set at a meeting of Columbia staffers in Miami recently. He has also talked about going on the road next summer, possibly with **The E Street Band** in tow. Dylan's collection, tentatively dubbed *Bootleg Series Volume 4*, has been available as a bootleg under the title, *Guitars Kissing & The Contemporary Fix*. The show has been identified on many bootlegs as a show from London's Royal Albert Hall, though it's actually from a May 17, 1996 show at Manchester's Free Trade Hall. Look for Dylan's set in late September, and Springsteen's in early November.

A holdover from the first Newport Folk Festival in 1959, **Joan Baez**, returns for its 40th Anniversary and first tour, which kicks off in Philadelphia on August 1. The Newport Folk Festival Tour also features **Nanci Griffith**, **Lyle Lovett** and **Lucinda Williams**, along with a rotating cast of acts like **John Hiatt**, **Marc Cohn**, **Ricki Lee Jones** and **Wilco**.

Speaking of Nanci Griffith, the legendary singer/songwriter releases the revelatory tome, *Nanci Griffith's Other Voices- A Personal History Of Folk Music* on October 14. Written in collaboration with noted music scribe Joe Jackson, *Other Voices* (the book) takes you behind the scenes as Griffith records *Other Voices, Too: A Trip Back To Bountiful*, and explores the roots and inspiration for her career. The book features over 100 behind-the-scenes photographs, and candid interviews with Griffith and collaborators like **Emmylou Harris**, **Pete Seeger**, **Steve Earle**, and **Lucinda Williams**.

Available now is a catalog from Pacific Microsonics, highlighting many of the over 1,000 CD's encoded with the company's high resolution HDCD process. HDCD (High Definition Compatible Digital) is a patented process for delivering the full richness and detail of the original microphone feed on CD. Among the wide range of artists featured in HDCD are **Dave Brubeck**, **Natalie Merchant** and **B-52's**. For more info or a copy of the catalog, write Pacific Microsonics, Inc. at 2560 Ninth Street, Suite 219, Berkeley, CA., 94710.

Former Reprise VP/Promotion **Marc Ratner** has joined the national promotion staff at DreamWorks. "In order to develop a special company that aspires to be the best in the business, you need special people," DreamWorks Senior Executive **Bruce Tennebaum** commented. "Having him here at DreamWorks is a tremendous asset."

CMC International has announced a number of staff additions and changes. Sr. VP/Sales & Marketing **Mike Carden** has been promoted to GM of the label. He will be relocating to the label headquarters in Raleigh at the end of the month. VP/Sales **Alonzo Marrow** has been named Sr. VP/Sales & Marketing and will be based in CMC's new West Coast office in Woodland, California. **Ron Corno** joins the label as Mid-West Sales Manager and **Brian Pearl** joins as East Coast Sales Manager.

After the proposed $30 million buyout by New Regency, and subsequent merge with Regency's Restless Records fell through, Trauma Records has decided to remain an independent label. The company has been solidifying their national staff and have just signed a new long-term worldwide distribution deal with BMG.

Virgin Records National Album Director **Ted Edwards** has resigned from the company as of Friday (7/17). No word yet on his next career move or his replacement at Virgin.

Broadcast.com went public on Friday (7/17) for $18 a share and promptly jumped as high as $74 and finally settled at a record high $62.75. That's a 248% opening-day gain, the highest ever for an IPO. Broadcast.com is a broadcast network on the Internet that boasts over 360 live radio and TV stations as well as live play-by-play broadcasts of more than 350 sports teams and has over 2100 full-length CDs and audiobooks available.

EMI held their annual shareholder's meeting last Friday (7/17). Among the topics of conversation were former EMI Chief **Jim Fifield's** $23 million exit package and the continued rumors that EMI will soon be sold. "Why were such large payments made to a man who clearly had no intention of staying with us long-term?" one shareholder asked EMI Chairman **Sir Colin Southgate**. Southgate told the meeting that "the situation with Jim Fifield was driven by his contractual situation..." Southgate was also asked about speculation that **Rupert Murdoch's** News Corp. is looking to purchase EMI. "I know nothing about it," Southgate told *Reuters*. "We haven't been approached. It's absolute rubbish."

Seagram has agreed to sell Tropicana Products Inc. and its global juice business to PepsiCo for $3.3 billion cash. Seagram will use the proceeds of the Tropicana sale to pay a portion of the purchase price for its acquisition of PolyGram. Seagram also announced that Tropicana will withdraw the registration statement it had filed previously with the Securities and Exchange Commission for a proposed public sale of Tropicana.

Progressive Picks are written by Kevin Boyce and Sybil McGuire. *Progressions* and *Transmissions* are written by Sybil McGuire, Pat Berkery, Theresa Meire, and Kevin Boyce. *Pro-Formers* are written by Kevin Boyce. All sections are edited by Sybil McGuire and Kevin Boyce.

MIDWEST CONCLAVE PROGRESSIVE PANEL

The moderator (Mike Lyons) said this year's panel was a constructive dialogue...no shoving or bloodshed, and that may have something to do with the innate politness of the Midwest. Pictured (L-R): R&R's Jim Kerr, N2K's Susanne White, Capricorn's Jeff Cook, Paragon's Mike Henry, WZEW's Alex Chesley, and WBOS' George Taylor Morris.

PAR • file

BOB HALLIGAN, JR.
from CEILI RAIN

ALBUM/LABEL: *Ceili Rain* / PUNCH RECORDS

HOMETOWN: Syracuse, NY

HOME NOW: Nashville, TN

BANDS YOU'VE BEEN IN: Wrote with and for: Judas Priest, KISS, Blue Oyster Cult, Joan Jett, KIX, Michael Bolton, Cher, and Kathy Mattea.

BANDS YOU WISH YOU'D BEEN IN: The Beatles.

MOST FAMOUS PERFORMER YOU'VE PLAYED WITH: Recorded with Billy Joel, Felix Cavaliere (Rascals), Michael Bolton, Joan Jett, Darlene Love, Kathy Mattea.

BIGGEST INFLUENCES: The Beatles; Stevie Wonder; Chick Corea; The Chieftains.

HEROS: John and Paul.

TUNE YOU WISH YOU HAD WRITTEN: "Life Is The Red Wagon" by Jane Siberry.

BEST MEMORY OF YOUR CAREER: 10,000 kids screaming "Some Heads are Gonna Roll!" at a Judas Priest concert.

MOST EMBARRASSING MOMENT OF YOUR CAREER: Same.

DREAMS: 10,000 kids screaming "Love Travels" at a Ceili Rain concert.

FEARS: Forgetting people's names.

PET PEEVE: Drivers who tailgate, don't signal, don't let you in.

MESSAGE TO THE WORLD: We are with each other, not against. Do loving things and after a while it feels like love.

PUBLIC BREAK OUT

July 14 - 20, 1998

LW	TW	Artist / Title	(Label)	TW	LW	MOVE
1	1	**LUCINDA WILLIAMS**				
		Car Wheels On A ...	**(Mercury)**	**209**	**212**	**-3**
3	2•	**COWBOY JUNKIES**				
		Miles From Our Home	**(Geffen)**	**174**	**171**	**3**
2	3	BRAGG/WILCO				
		Mermaid Avenue	(Elektra/EEG)	171	172	-1
5	4•	**NANCI GRIFFITH**				
		Other Voices, Too...	**(Elektra/EEG)**	**166**	**155**	**11**
6	5•	**PATTY GRIFFIN**				
		Flaming Red	**(A&M)**	**158**	**149**	**9**
8	6•	**NEIL FINN**				
		Try Whistling This	**(WORK)**	**145**	**143**	**2**
7	7	BELA FLECK				
		Left Of Cool	(Warner Bros.)	138	143	-5
4	8	GRANT LEE BUFFALO				
		Jubilee	(Slash/Warner Bros.)	137	158	-21
9	9	DAVE ALVIN				
		Blackjack David	(Hightone)	130	132	-2
10	10	DAVE MATTHEWS				
		Before These Crowded ...	(RCA)	128	131	-3
17	11•	**BRIAN SETZER**				
		The Dirty Boogie	**(Interscope)**	**116**	**98**	**18**
13	12	JOHN FOGERTY				
		Premonition	(Reprise)	116	121	-5
12	13	FRANCIS DUNNERY				
		Lets Go Do What Happens	(Razor & Tie)	115	125	-10
24	14•	**ANGELIQUE KIDJO**				
		Oremi	**(Island)**	**111**	**75**	**36**
11	15	NATALIE MERCHANT				
		Ophelia	(Elektra/EEG)	110	130	-20
15	16•	**JOE ELY**				
		Twistin' In The Wind	**(MCA Nashville)**	**108**	**108**	**0**
14	17	SONIA DADA				
		My Secret Life	(Capricorn)	105	119	-14
16	18•	**BARENAKED LADIES**				
		Stunt	**(Reprise)**	**104**	**100**	**4**
20	19•	**BUDDY GUY**				
		Heavy Love	**(Silvertone)**	**97**	**94**	**3**
18	20	PAUL KELLY				
		Words And Music	(Vanguard)	91	98	-7
19	21	SHEMEKIA COPELAND				
		Turn The Heat Up	(Alligator)	91	95	-4
22	22•	**WILLIAM TOPLEY**				
		Mixed Blessing	**(Mercury)**	**87**	**87**	**0**
D	23•	**EAGLE EYE CHERRY**				
		Desireless	**(WORK)**	**86**	**55**	**31**
21	24	LITTLE FEAT				
		Under The Radar	(CMC International)	84	89	-5
26	25•	**JIMMIE VAUGHAN**				
		Out There	**(Epic)**	**78**	**74**	**4**
27	26	ROBBIE ROBERTSON				
		Contact From The..	(Capitol)	73	74	-1
D	27•	**STEVE RILEY & THE MAMOU PLAYBOYS**				
		Bayou Ruler	**(Rounder)**	**70**	**60**	**10**
D	28•	**JEFF BLACK**				
		Birmingham Road	**(Arista Austin)**	**69**	**32**	**37**
D	29•	**JEFFREY GAINES**				
		Galore	**(Rykodisc)**	**69**	**60**	**9**
30	30	JOSH ROUSE				
		Dressed Up Like...	(Slow River/Rykodisc)	67	68	-1

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

METAL DETECTOR

PURE SPINS

July 14 - 20, 1998

LW	TW	Aritist	Album	Label	TW	LW	Move	Cume/Adds
2	1•	MONSTER MAGNET	*Powertrip*	(A&M)	337	336	1	50/0
1	2	SLAYER	*Diabolus In Musica*	(American/Columbia)	336	380	-44	58/0
14	3•	FEAR FACTORY	*Obsolete*	(Roadrunner)	322	172	150	69/57
6	4•	SYSTEM OF A DOWN	*S/T*	(American/Columbia)	321	289	32	54/1
3	5	ANTHRAX	*Volume 8: The Threat Is Real*	(Ignition Records)	319	321	-2	57/0
4	6•	VISION OF DISORDER	*Imprint*	(Roadrunner)	315	298	17	54/0
5	7	SOULFLY	*Soulfly*	(Roadrunner)	289	292	-3	53/0
9	8•	GRAVITY KILLS	*Perversion*	(TVT)	248	244	4	33/0
7	9	KILGORE	*A Search For Reason*	(Revolution)	245	261	-16	45/0
8	10	CLUTCH	*The Elephant Riders*	(Columbia/CRG)	225	260	-35	47/2
12	11•	ULTRASPANK	*Ultraspank*	(Epic)	198	197	1	35/0
10	12	CLAY PEOPLE	*S/T*	(Slipdisc/Mercury)	193	221	-28	41/1
11	13	DRAIN S.T.H.	*Horror Wrestling*	(The Enclave/Mercury)	188	207	-19	30/0
13	14	PITCHSHIFTER	*www.pitchshifter.com*	(Geffen)	170	179	-9	34/0
16	15	MADBALL	*Look My Way*	(Roadrunner)	151	153	-2	32/0
15	16	VOIVOD	*Phobos*	(Slipdisc/Mercury)	147	158	-11	31/0
22	17•	RORSCHACH TEST	*Unclean*	(Slipdisc)	147	123	24	26/0
23	18•	TRANSPORT LEAGUE	*Superevil*	(The Music Cartel)	139	121	18	37/1
21	19•	PULKAS	*Greed*	(Earache)	135	127	8	28/0
18	20	HAUNTED	*Album*	(Earache)	127	145	-18	24/0
41	21•	CROWBAR	*Odd Fellows Rest*	(Fierce)	118	78	40	40/5
25	22•	MONSTER VOODOO	*Direct Reaction Now!*	(Dr. Dream)	114	111	3	36/2
19	23	VAST	*Visual Audio Sensory Theater*	(Elektra)	114	134	-20	14/0
17	24	CRADLE OF FILTH	*Cruelty And The Beast*	(Fierce)	113	147	-34	20/0
29	25•	NILE	*Amongst The Catacombs...*	(Relapse)	109	103	6	15/0
35	26•	UNIVERSAL STOMP	*2296*	(Overcore)	106	84	22	29/0
30	27	ZAO	*Where Blood And Fire Bring...*	(Sol.State/Tooth & Nail)	102	102	0	25/1
37	28•	CANNIBAL CORPSE	*Gallery Of Suicide*	(Metal Blade)	101	83	18	20/0
27	29	STUCK MOJO	*Rising*	(Century Media)	98	107	-9	21/0
24	30	BOTH WORLDS	*Memory Rendered Visible*	(Roadrunner)	98	116	-18	17/0
39	31•	SNOT	*Get Some More*	(Geffen)	97	81	16	21/1
20	32	HELLSHOCK	*Symbol Of Aggression*	(Zodiac Entertainment)	94	128	-34	23/0
D	33•	ICED EARTH	*Something Wicked This Way...*	(Century Media)	92	52	40	20/2
28	34	MERCYFUL FATE	*Dead Again*	(Metal Blade)	90	105	-15	15/0
38	35•	CODESEVEN	*A Sense Of Coalition*	(The Music Cartel)	88	81	7	31/0
31	36	METHOD 51	*Method 51*	(PC Music)	84	96	-12	26/0
47	37•	PSYCHOTICA	*Espina*	(Zero Hour)	82	67	15	24/0
34	38	SAVATAGE	*The Wake Of Magellan*	(Atlantic/ag)	81	87	-6	18/0
33	39	BAD RELIGION	*No Substance*	(Atlantic/AG)	79	87	-8	18/0
46	40•	KONKHRA	*Weed Out The Weak*	(Metal Blade)	78	68	10	16/0
45	41•	WARRIOR	*Ancient Future*	(Metal Blade)	78	69	9	14/0
32	42	TURA SATANA	*Relief Through Release*	(F.A.D.)	74	96	-22	18/0
26	43	IRON MAIDEN	*Virtual XI*	(CMC International)	73	110	-37	25/1
44	44	GODZILLA	*OST*	(Epic)	70	70	0	11/0
D	45•	GORGUTS	*Obcura*	(Olympic/Slipdisc/Mer.)	69	60	9	20/0
D	46•	KID ROCK	*"I Am The Bullgod"*	(Lava/Atlantic)	68	0	68	47/47
D	47•	MOTORHEAD	*Snake Bite Love*	(CMC Int'l)	67	55	12	12/0
42	48	(HED) PE	*(HED) PE*	(Jive)	63	77	-14	16/0
D	49•	LAUGHING US	*36.24.36... With A 10 Foot...*	(Risk)	56	55	1	33/2
D	50•	MORNING AGAIN	*As Tradition Dies Slowly*	(Revelation)	56	41	15	12/1

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

ADD ACTION

#1 FEAR FACTORY, *Obsolete*, Roadrunner (57)
#2 KID ROCK, "I Am The Bullgod," Lava/Atlantic *(47)*
#3 SACRIFICE ISAAC, *Migraine*, Slipdisc/Mercury (40)
#4 ORGY, "Stitches," Reprise (29)
#5 DILLINGER ESCAPE PLAN, *Album*, Relapse (19)

+++++++++++++

#1 FEAR FACTORY, *Obsolete*, Roadrunner (+150)
#2t CROWBAR, *Odd Fellows Rest*, Fierce (+40)
#2t ICED EARTH, *Something Wicked This...*, Century Media (+40)
#4 SYSTEM OF A DOWN, *System Of A Down*, American (+32)
#5 RORSCHACH TEST, *Unclean*, Slipdisc/Mercury (+24)

hardradio.com

HOT
(44 weekly spins)

Monster Magnet cd
DLR Band cd
Megadeth import cd
Anthrax cd
Clutch cd
Chroming Rose cd
Deep Purple single
Page & Plant cd
Killing Machine cd
Blue Oyster Cult cd
Joe Stump cd

MEDIUM
(30 weekly spins)

Union cd
Slayer single
Funny Money cd
Shortino cd
Marshall Law cd
Motorhead cd
Metallica cd
Filthy Lucre cd
Iron Maiden cd
Crowbar cd
Aska cd
Hilljack cd
Iced Earth cd
Speed cd
Mercyful Fate cd
Warrior cd
Savatage cd
Wolf Hoffman cd

ADDS:

Saxon live cd

NEWS:

What The Hard Rock World Is Coming To:
http://www.hardradio.com

The World's Largest Online Music Station
THe First Online Station Licensed by both ASCAP and BMI
Ranked the #3 most popular audio destination on the Internet
The home of *Hit Parader Magazine Online* and *Shockwaves Magazine Online*

MA BELL MELTDOWN

1-1	SLAYER	"Diabolus"	(Columbia)
5-2	ANTHRAX	"Threat"	(Ignition)
2-3	MONSTER MAGNET	"Powertrip"	(A&M)
6-4	FEAR FACTORY	"Obsolete"	(Roadrunner)
3-5	SOULFLY	"Soulfly"	(Roadrunner)
8-6	SYSTEM OF A DOWN	S/T	(American/Columbia)
4-7	VISION OF DISORDER	"Imprint"	(Roadrunner)
R-8	DRAIN S.T.H.	"Horror"	(Mercury/Enclave)
R-9	GRAVITY KILLS	"Perversion"	(TVT)
9-10	ZAO	"Where"	(Tooth'n Nail/Solid State)

METAL MONSTERS

KORN
"GOT THE LIFE," IMMORTAL/EPIC

Follow The Leader, **KoRn**'s long-awaited third album, is easily one of the most anticipated albums of the year. When they released their first album five years ago, they spawned their own genre of music. Without naming names, there are bands that have copped their sound and look entirely from the band. So what's a band to do? Judging from their first two songs, change their sound up and remain innovators. First we were teased with "All In The Family," which showed a completely different side of KoRn. Guest vocalist **Fred Durst (LIMP BIZKIT)** and **Jonathan Davis** trading insults over a Hip-Hop beat was lyrically funny, but curses rendered it unairable. Musically, the song was in more of a Rap vein than Metal, and the only profanity-free mix of the song, a dance mix, was even less Metal-friendly. Even with those obstacles, the song charted, even though it was never officially worked. "Got The Life" shows another side of the band as well, but Metal can and will eat it up. KoRn's new production team, **Steve Thompson (GUNS N' ROSES)** and **Toby Wright (ALICE IN CHAINS)** bring a totally different sound to the band, but it's still unmistakably KoRn. Davis' sing-song vocals, the ultra-low, bass-heavy rhythm section and melodic guitar squeals in the verses that are the band's trademarks remain, but overall, the song's slightly more dance-oriented . While our format broke KoRn and will continue to support them, if "Got The Life" is any indication of the rest of the album, we might have to get used to sharing them with other formats. At any rate, the song will tide Metal over until the release of *Follow The Leader* in less than a month.

POUNDHOUND
MASSIVE GROOVES..., METAL BLADE

While **KINGS X** hasn't quite made it to the widespread commercial success that they deserve, they've always maintained a presence at Metal radio throughout their career. Now that the band is newly signed to Metal Blade, guitarist **Ty Tabor** and vocalist/bassist **Doug Pinnick** have released solo albums in preparation of a new King's X album coming in October. Ty's album, *Moonflower Lane*, was extremely mellow, but **POUNDHOUND** (Pinnick's project) return's to X territory. Fully entitled *Massive Grooves From The Electric Church of Psychofunkadelic Grungelism Rock Music*, the title gives you some sort of an idea of what kind of music you can expect. While not overly heavy, anyone that likes King's X (and there's a lot of us out there) will dig the shit out of Doug's solo output. There's no mistaking his soulful voice, but Pinnick also made every other noise on the album, except for drums. His bandmate, **Jerry Gaskill** and ex-**UGLY KID JOE** skinsman **Shannon Larkin** help out on the drums. Stickers on Pinnick's guitar (pictured inside the album) give props to **KoRn**, **BLACK SABBATH**, pot and MTV's **Daria**. Somehow, elements of all of those influences as well as those in the album's title combine to form a very cool record that will let any fans of Kings X know that not only is the band still around, they're back! Listen to "Friends," "Hey" and "Shake" to start with.

LEADFOOT
BRING IT ON, THE MUSIC CARTEL

The Music Cartel brings on **LEADFOOT**, which features agile vocalist **Karl Agell** and bassist **Phil Swisher**, alumni of the one and only **CORROSION OF CONFORMITY.** They flesh-out their own unique and updated blend of '70s style, stoner-bent Rock music with the help of rhythm guitar and a steady flow and focus. *Bring It On* is executed like one seriously groovin' jam session. A lot of this atmospheric music, including the vocals, was done live, but it's hardly detectable because the sound is so tight. It's not a surprise that the band claims **SKYNYRD**, **THIN LIZZY**, and **AC/DC** as influences, either; Skynyrd was the first band we thought of two minutes into the title cut. The southern tinged "Ripe," the sultry "Roll All Over You," and the riffy, trippy, and funkadelic "Young Dumb Snake" remind us of a much more Rock 'N Roll oriented version of **CLUTCH.** Leadfoot is purely and simply a fun Rock band to drink beer to.

STUFF YOU SHOULD KNOW...

* Enclosed in next week's issue will be the ***fmqb*** Metal Detector X CD Sampler. Why X? Well, X marks the spot for cool new music that will be filling up your airwaves in the coming months. Also, X commemorates ten years of ***fmqb*** Metal Detector CD Samplers. So who did we line up to host it? None other than X-rated entertainment legend **Ron Jeremy**!!!! Along with amusing commentary from The Hedgehog, we've also got new and exclusive music from **DEATH**, **HELLOWEEN** and **SHIHAD**, as well as tracks from current bands like **FEAR FACTORY**, **KID ROCK**, **POUND HOUND**, **LAUGHING US**, and **MURDER 1**. We also bring you some of the nation's best up and coming bands, including **UNCLE JACK**, **THEE MISFIT TOYS** and **PeachfisT** (which features ex-**PRONG** drummer **Ted Parsons**). Ten years of bringing you the best new heavy stuff all culminates in the ***fmqb*** Metal Detector X CD Sampler, enclosed in next week's issue!!

Continued on Page 40

STUFF YOU SHOULD KNOW *continued*

* **VISION OF DISORDER**'s *Imprint* had an impressive first week, selling 6143 copies. Granted, the **BEASTIE BOYS** sold about 100 times as many their first week out, but they've been around a little longer...

* There's one hell of a guitarist-go-round we've got right now, involving three prominent Metal acts. Interscope Records has announced that guitarist **Zim Zum** has left **MARILYN MANSON.** Zim Zum was **Daisy Berkowtiz's** replacement, who's now **JACK OFF JILL**'s axe-slinger. Zim explained that he left on good terms, but he enjoyed studio work more than touring. Clouds of speculation now surround who will replace ZZ. It's hotly rumored that **TWO's John Lowery** will be touring with Manson this fall; Lowery himself has said offered this information. However, Interscope wouldn't confirm this. Further complicating the matter is none other than **David Lee Roth.** Lowery had appeared on **THE DLR BAND** album, and has said that while he may continue working with the band, he will not be touring with them. The Roth camp has said that Lowery will continue to tour with them, and denies that he has defected to become a Mansonite. What a soap opera!

* Damn those dustballs and that pollen index thing that the deserts of the Southwest are most noted for! **IRON MAIDEN** has been forced to postpone shows in Los Angeles, San Diego, San Francisco, and Denver due to singer **Blaze Bayley** suffering from an allergic reaction so bad that he is unable to perform! Apparently, Bayley was exposed to the dust and pollen during shows in Arizona and Nevada. The mighty Maiden is working hard to reschedule all the postponed dates.

* **SLAYER** will return to the U.S. in August to complete the Midwest and Western leg of their tour. Check *Tourfile* to see if the band that is synonymous with all things Metal will be coming to your town soon.

* Here's the track listing for the killer new **Bruce Dickinson** album, *The Chemical Wedding*: "King In Crimson," "Chemical Wedding," "The Tower," "Killing Floor," "The Book Of Thel," "Gates Of Urizen," "Jerusalem," "Turmets Of Jericho," "Machine Men," and "The Alchemist." We've given it a listen or two, and it's heavier than anything Dickinson's done so far.

* **FATES WARNING** will be releasing their first ever live double disc entitled *Still Life.* Here's the track listing:
Disc 1: *A Pleasant Shade Of Grey.* Disc 2: "The Ivory Gate Of Dreams", "The Eleventh Hour," "Point Of View," "Monument," "At Fates Hands," "Prelude To Ruin," "We Only Say Goodbye." You've been warned...

* The **TRANS-SIBERIAN ORCHESTRA** are in the studio at work on *The Christmas Attic*, which will be released later in the year. The new album's the follow-up to the gold album *Christmas Eve and Other Stories.*

* Remember to catch the **CLUTCH** Webcast from the Chicago Metro on Wednesday, August 5, 1998 at 10:00 PM EST. Point your mouse to www.liveconcerts.com.

* Sometimes it's easy to forget when he's a hunter waging war with PETA and hosting a morning radio show in Detroit that **TED NUGENT** is a musician above all else. This August, Nugent will be touring, set to perform some of his classics as well as give his audience samples of his new stuff. Check Tourfile for dates.

* **MOTLEY CRUE** is in the throes of the legal arena... once again. Who'd a thunk it, right? Apparently, hearing ailments like deafness and ringing in the ears are not the only negative effects of going to see Metal bands play live. Bassist **Nikki Sixx** and Crue are being sued for an unspecified sum for things like pain, suffering, disability, medical care, loss of companionship, society, and spousal comfort that a Florida woman claims she has suffered due to a show last year where she was hit in the head and knocked down by Sixx's guitar after he cracked it on stage and chucked it in to the audience. What can we say, besides "duck?"

* KNRX-FM has moved. Their new address is KNRX-FM, Blue Ridge Towers, Suite 820, 4240 Blue Ridge Blvd, Kansas City, MO, 64133. Their phone is (816)353.7600 and their fax is (816)353.2300. Please revise your Rolodex.

contacts: bambino, jason, and dana at mcgathy at 888 744 8636
or mark, david, and eric at the syndicate at 888 666 2061 or ari and jennie at risk at 888 409 2283.

TOUR FILE

* **OZZFEST:** 7/25 St. Louis, 7/26 Kansas City, 7/28 Columbus, 7/30 Atlanta, 8/1 Raleigh, 8/2 Bristow.

* **VANS WARPED TOUR:** 7/24 Toronto, 7/25 Montreal, 7/26 Quebec, 7/28 Buffalo, 7/29 Northampton, 7/30 Philly, 7/31 Washington DC, 8/1 NYC, 8/2 Asbury Park, 8/4 Jacksonville, 8/5 Orlando, 8/6 Miami, 8/8 Houston or Austin, 8/9 Dallas.

* **IRON MAIDEN/DIO:** 7/24 Minneapolis, 7/25 Milwaukee, 7/26 Cincinnati, 7/29 Baltimore, 7/30 Philly, 7/31 Huntington.

* **SLAYER:** 8/4 Vancouver, 8/5 Seattle, 8/6 Salem, 8/8 San Jose, 8/9 Sacramento, 8/11 Spokane, 8/12 Boise, 8/14 Salt Lake City, 8/15 Casper, 8/16 Denver, 8/18 Lawrence, 8/19 Omaha, 8/20 Des Moines, 8/21 Chicago, 8/22 St. Paul, 8/23 Milwaukee, 8/25 Grand Rapids, 8/26 Cleveland, 8/28 Detroit, 8/29 Cincinnati, 8/30 Columbus.

* **CLUTCH:** 7/26 Tempe, 7/27 Albuquerque, 7/30 Houston, 7/31 New Orleans, 8/5 Chicago, 8/7 Cincinnati, 8/8 Columbus, 8/9 Cleveland, 8/10 Grand Rapids, 8/11 Milwaukee, 8/13 Indianapolis.

TOUR...*continued from page 40*

*** MORBID ANGEL:** 7/24 Sacramento, 7/25 San Fransisco, 7/26 Hollywood, 7/27 San Diego, 7/28 Corona, 7/29 Tempe, 7/31 San Antonio, 8/1 Houston, 8/2 Dallas, 8/4 New Orleans.

*** BLOOD FOR BLOOD:** 8/1 Newburgh, 8/2 Brockton, 8/3 Albany. 8/5 Norfolk, 8/6 Philadelphia, 8/7 Burlington, 8/8 Bayside, 8/9 New Britain, 8/15 Albany, 9/5 Meriden.

*** CANNIBAL CORPSE:** 7/24 Milwaukee, 7/25 Detroit, 7/26 London, 7/27 Ontario, 7/28 Montreal, 7/29 Albany, 7/30 Springfield, 7/31 NYC, 8/1 Poughkeepsie, 8/2 Philadelphia, 8/4 Asbury Park, 8/6 Rochester, 8/7 Columbus, 8/8 Cincinnati, 8/9 Cleveland, 8/10 Pittsburgh, 8/11 Washington DC, 8/12 Hagerstown, 8/13 Richmond, 8/14 Spartanburg, 8/15 Atlanta, 8/16 Metairie, 8/17 Shreveport, 8/18 Oklahoma City, 8/19 Dallas, 8/20 Austin, 8/21 San Antonio, 8/22 Houston, 8/23 Tulsa, 8/24 Albuquerque, 8/25 Tuscon, 8/26 Tempe, 8/27 West Hollywood, 8/28 Corona, 8/29 San Jose, 8/30 San Fransisco, 8/31 Ventura, 9/2 San Diego, 9/4 Sacramento

*** JACK OFF JILL/PSYCHOTICA**: 7/24 Austin, 7/25 Dallas, 7/26 San Antonio, 7/28 El Paso, 7/29 Phoenix, 7/30 San Diego, 8/1 Los Angeles, 8/2 San Fransisco, 8/4 Portland, 8/5 Seattle, 8/6 Boise, 8/7 Salt Lake City, 8/8 Denver, 8/10 Lawrence, 8/11 Des Moines, 8/12 Minneapolis, 8/13 Milwaukee, 8/14 Chicago, 8/15 Indianapolis, 8/16 Cincinnati, 8/18 Pittsburgh, 8/19 Cleveland, 8/21 Toronto, 8/22 Quebec City, 8/23 Montreal, 8/25 Port Chester, 8/26 NYC.

*** TOOL:** 8/3 Knoxville, 8/6 San Antonio, 8/7 Houston, 8/8 Dallas, 8/9 New Orleans, 8/11 Oklahoma City, 8/13 Morrison, 8/15 West Valley, 8/18 Las Vegas, 8/19 Reno, 8/21 Portland, 8/23 Seattle, 8/24 Medford, 8/25 Sacramento, 8/27 San Jose, 8/28 Fresno, 8/29 Santa Barbara.

*** THE CLAY PEOPLE:** 7/25 Albany, 8/9 Springfield, 8/12 Montreal, 8/14 Toronto, 8/16 Detroit, 8/17 Cincinnati, 8/20 Hagerstown, 8/21 Staten Island, 8/22 Jackson Heights.

*** RORSCHACH TEST:** 7/24 Cleveland, 7/26 Detroit, 7/28 Milwaukee, 7/29 Minneapolis, 8/2 Boulder.

*** DEMONSPEED/STANLEY:** 7/24 Valdosta, 7/25 Pensacola, 7/28 New Orleans.

*** REVELATION SUMMER TOUR: BETTER THAN A THOUSAND, BATTERY, SPEAK 714, IN MY EYES:** 7/24 Salt Lake City, 7/26 Seattle, 7/28 Reno, 7/29 San Francisco, 7/30 Los Angeles, 7/31 Corona, 8/1 San Diego.

*** WILL HAVEN/HATEBREED:** 8/10 San Antonio, 8/11 Austin, 8/13 Tuscon, 8/14 Phoenix, 8/15 Corona, 8/16 Hollywood, 8/17 San Diego, 8/18 San Fransisco, 8/19 Portland, 8/20 Seattle, 8/21 Sacramento, 8/22 Reno, 8/23 Salt Lake City, 8/25 Denver, 8/26 Lawrence, 8/27 Iowa City, 8/28 Minneapolis, 8/29 Chicago, 8/30 Pittsburgh, 8/31 Moosic, 9/1 Toronto.

*** MORNING AGAIN:** 7/24 Philadelphia, 7/26 New Britain, 7/27 Worcester, 7/28 Burlington, 7/29 Syracuse, 7/30 Buffalo, 7/31 Toronto, 8/2 Montreal, 8/3 Dayton, 8/4 Rochester Hill, 8/5 Chicago, 8/6 Minneapolis, 8/8 Salt Lake City, 8/9 Eugene, 8/11 Corona, 8/12 Tuscon, 8/13 Austin, 8/15 Pensacola.

*** VISION OF DISORDER/EARTH CRISIS/FURY OF V:** 7/24 Syracuse, 7/25 Albany, 7/26 Poughkeepsie, 7/28 Providence, 7/29 Burlington, 7/31 Cleveland.

*** NEBULA:** 7/24 Portland, 7/30 Hollywood, 8/5 Hollywood, 8/15 Costa Mesa.

*** TED NUGENT:** 8/6 Los Angeles, 8/7 Los Angeles, 8/8 Los Angeles, 8/9 Kelseyville, 8/11 Las Vegas, 8/12 Denver, 8/14 Springfield, 8/15 Omaha, 8/16 St. Louis. 8/18 Chicago, 8/19 Chicago, 8/21 Beaverdam, 8/22 Lima, 8/24 Myrtle Beach, 8/25 Atlanta, 8/26 Orlando, 8/27 New Orleans, 8/28 Grand Rapids, 8/29 Detroit.

HE WHO LAUGHS LAST...: Now that Laughing Us' 36.24.36... With A Ten Foot Stick! is impacting our chart, the band's Joe Faraci took a second to share a laugh with the above people. (L-R): Ari Chazanas; K-Rock/New York's Liquid Todd; Chaotica's Jerry Gerard; Laughing Us' Joe Faraci; S.I.N. Management's Olga Gerard; Risk's Eric Hunter; DK.

FMQB METAL LIST

Loud Radio/Phoenix, AZ
M.C./West Orange, NJ
Uncontrolled Noize
CILQ/Toronto, ON
KCCX/Kansas City, MO
KEYJ/Abilene, TX
KFMX/Lubbock, TX
KISW/Seattle, WA
KMSA/Grand Junction, CO
KNDI/Honolulu, HI
KPFT/Houston, TX
KQWB/Fargo, ND
KRVM/Eugene, OR
KRXQ/Sacramento, CA
KRZR/Fresno CA
KRZZ/Wichita, KS
KTOZ/Springfield, MO
KTSC/Pueblo, CO
KUPD/Phoenix, AZ
KXXR/Minneapolis, MN
KZRQ/Springfield, MO
WBAB/Babylon, NY
WBGU/Bowling Green, OH
WCWP/Brookville, NY

WDBM/E. Lansing, MI
WEBN/Cincinnati, OH
WECS/Willimantic, CT
WELH/Providence, RI
WEOS/Geneva, NY
WFAL/Falmouth, NH
WFCS/New Britain, CT
WGCC/Batavia, NY
WGLS/Glassboro, NJ
WHFC/Bel Air, MD
WHMH/St. Cloud, MN
WJUL/Lowell, MA
WJXQ/Lansing, MI
WKGB/Binghamton, NY
WKLL/WKRL/Utica/Syracuse, NY
WKLQ/Grand Rapids, MI
WKNC/Raleigh, NC
WKNH/Keene, NH
WKPS/State College, PA
WKSM/Ft. Walton Beach, FL
WKTA/Chicago, IL
WLFR/Pomona, NJ
WLKG/Lake Geneva, WI
WMMS/Cleveland, OH

WMPG/Portland, ME
WNHU/West Haven, CT
WNYU/New York, NY
WONC/Naperville-Chicago, IL
WQSU/Selins Grove, PA
WRBC/Lewiston, ME
WRCX/Chicago, IL
WRXL/Richmond, VA
WSOU/South Orange, NJ
WSTB/Streetsboro, OH
WTFX/Louisville, KY
WTPA/Harrisburg, PA
WVBR/Ithaca, NY
WVUD/Newark, DE
WVXU/Cincinnati, OH*
WWGZ/Lapeer, MI
WWSP/Stevens Pt., WI
WWVU/Morgantown, WV
WXCI/Danbury, CT
WXTB/Tampa, FL
WYSP/Philadelphia, PA
WZBC/Boston, MA

*and on Xavier Radio Network

RADIO ACTION

KRZZ, WICHITA
PD-LESTER ST. JAMES:
What a great week in the Twin Cities!! It's amazing how [a] vacation can recharge a person!! Of course, things got off to a rough start with Wichita getting blasted by 80-mile-an-hour straight winds on Friday the 10th!! It was really spooky driving down the road and only 2 of 13 FM stations were on-air!! We were off from 4:30 to 11! Some parts of town were without power until Sunday night...As for the twin towns, I was hoping to get away from the heat and humidity (18 100+ days in Wichita already). The first 4 days were awful, but Wednesday and Thursday were incredible!! (70's and low humidity!)...Other thoughts, observations and recollections: Kudos to the Virgin staff and Rock 100.3 for pulling off a party for 150,000 people at the Hennepin Ave. Block Party with **The Smashing Pumpkins**. (If you were amongst the crowd, you couldn't move, let alone breathe!!) **Dee Ann**, thanks for the door decoration! Biggest Jock = **JR Rizzo**. Hoops & bowling, what a stud!! Hey, **Loren & Billy**, THANKS BUDDY! How was the shopping, **Kimmy**? **Potts & Happy**, sorry you missed the party! **Rock**, next time I'll bring the chain saw! **Rebecca**, nice office! The Wind-Up staff is out of control, but that's OK! And finally, I want to thank each and every one of you who helped spread the word about the GREATEST RADIO LEARNING CONFERENCE!! And, my hat goes off to everyone at the Main Street/Conclave office! **Tom, Jane, John & The Cripple** pulled off yet another great event!! Peace, love and recharged batteries!

KZZK, QUINCY, IL
APD/MD-PAUL ERICSON:
Hey, did everybody have as much of a blast as I did at Conclave '98? Everyone who programs a radio station should be required to go to this one and learn in tools of the trade. Special thanks to **Doc Kane** for his hospitality and tour guide efforts, to **Ray Gmeiner**, at Virgin, for the passes to see **The Smashing Pumpkins** and **Cracker** from the Roof, and to **Bob Hathaway** for the **Van Halen** meet & greet in St. Louis. Musicwise, **Creed** continues to DOMINATE our phones, **Megadeth** a close second place, and **Aerosmith** and **Monster Magnet** closing in. New tracks we really like at KZZK include: **Dishwalla, Brother Cane**, and **Deep Purple**. Finally, **Kid Rock** is going to make an instant reaction on your phones, our first play resulted in multiple calls. Thanks again to all involved at Conclave '98.

KZRQ, SPRINGFIELD, MO
PD-JULIE BARRY/MD-GEORGE SPANKMEISTER:
Julie's first Conclave: Who in the hell decided to make the Rock Panel at 9 am on Friday morning? I felt real sorry for **Push Monkey** who seemed to be more awake than I was. I'll have to listen to that band again under different circumstances. Other than that I caught the Arbitron Boot Camp, because I'm a geek who wants to understand. Apologies to **Loren Cornelius**, at Geffen. I was really trying to get out of that conversation with **Howard Leon**, of Universal, so I could go hear the new **Rob Zombie**, but if you know **Howard**, you know it's not easy to make him stop talking. Other than that, who are the Women In Rock and how can I be one? Call me at 417-873-2030 if you know...Over the weekend the station participated in the cleaning up of downtown Springfield. *Ripley's Believe It Or Not* called when they heard **George** was doing some hard labor. I'm not kidding, they really did. The Square is painted green now and I feel like I'm living in a different city. Tons of Springfieldians came out to help us...We added **Anthrax** this week and you could hear a tiny "hurrah" from our listeners. Best local band we're hearing a lot about is **Pillbox**. God bless **Rammstein, Rage, Monster Magnet, Eve 6, Metallica** (Top 5 Phones).

WAMX, HUNTINGTON, WV
PD/MD-DEBBIE WYLDE:
HOWDY!!! I survived another Conclave Convention last weekend. Here's my Top 10 memories: Running into **Cheap Trick** at the Minneapolis airport! Awesome swordfish at Morton's (thanks **Phin**)! Arista's **Push Monkey** at the Rock Panel. They ROCK! Hearing the new **Rob Zombie** and **Hole** at Loon's Cafe (thanks Geffen)! Wonderful Cuban food at the Cafe Havana (thanks **Mari Dew**)! Looking down on all the people at **The Smashing Pumpkins**' street party (thanks **Ray Gmeiner**)! The cheesiest omelet ever (thanks **Jeff Lauffer**)! **Tool** and **Megadeth** kicking ass at Ozzfest (thanks **Rob Tarantino, Tom Martens**, and **Joe Guzik**)! Checking out **Unwritten Law**'s new video for "Holiday" on their tour bus during The Warped tour! Riding up and down and up and down and up and down in the elevators at the Marriott with **Kit Mann** and **Ken Anthony** on Saturday night! My 4th Conclave was a ton of fun! A quick HOWDY to **Marielle Salas**, it was great meeting you...twice!!! ROCK ON! Yesterday was Ozzfest in Columbus. WAMX HAD ONLY ONE PAIR OF TICKETS! THANKS INTERSCOPE! We made the most of THAT PAIR with a "What-Would-You-Do-To-Go-To-Ozzfest?" during the morning show. One lucky listener shaved off his eyebrows and shoulder-length hair, then shaved an "X" in the back of his head, which was colored red and blue! (Look for pictures soon!) WE ROCK! This is the week that WAMX will announce the line-up for "X-FEST '98"! Tune in next week to find out who will rock the tri-state on September 26! I'm so excited!!! Kicking ass on the phones: **Monster Magnet, Candlebox, Seven Mary Three, Days Of The New**, and **The Goo Goo Dolls**. ROCK ON!!! Remember WAMX is now on the Web at "X1063.COM"!

RECORD ACTION

MICHAEL RITTBERG
WARNER BROTHERS
(818-953-3723):
Every once in a while you meet a person that touches your life more than others. You remember the good times that you shared and cherish those thoughts. **Doug Sorensen**, you will be greatly missed. My thoughts and prayers are with your family.

RAY KOOB
CMC INTERNATIONAL
(919-875-3545):
Condolences to the family and friends of **Doug Sorensen**. He was a great spirit in our business (one of the Good Guys), and he will be sorely missed! Losing a quality person like **Doug** puts a lot of what we all do week-in-and-week-out in perspective, especially for anyone lucky enough to have worked with the guy.

DAVID ROSS
SIRE (212-253-3916):
First week Soundscan over 9000 pieces. KISW, WDVE, KQRS, KDKB, WLVQ, WLUM, WMMS, KLBJ, KLPX, WXRC, WPYX, WAQX, WCMF, WROV, WIZN, WKLQ, WDHA, WRAT, WROQ, WIOT, WRIF, WRKT, WPXC! Debut #40*. BDS Heritage Rock Chart. Canada's best kept secret — **Tragically Hip** "Poets." Going for adds August 3 and August 4.

JOEY SCOLERI
HOLLYWOOD (818-560-5395):
e.mail.joey_scoleri@studio.disney.com A massive out-of-the-box week on **Fastball**'s "Fire Escape!" Top 5 most added at Rock and Active Rock! Thank you to WFBQ, KLBJ, WBBB, KMBY, KTUX, KEYJ, KXFX, WQXA, WQKK, KCMQ, KQDS, KRQC, KRAD, WAPL, WKQZ, WLUM, KZRK, WCLG, WIOT, WKGB, WCPR, WYNF, KFRQ, and WVRK! "Fire Escape" is the Rock track on the new platinum *All The Pain Money Can Buy* CD. **Fastball** is a ROCK BAND! Listen to "Fire Escape," check out the video you received a couple of weeks back. **Fastball** are nominated for MTV's "Best New Artist" award. They are on the H.O.R.D.E. tour. As "The Way" parachutes down your list, "Fire Escape" is a natural for that slot! If you missed "The Way," get on "Fire Escape."...**Pistoleros**' "The Hardest Part" is #1 New and Active at Rock, new this week at WBBB, Raleigh, and KATS, Yakima. Males 25-44 will respond to this song. Have a listen...**Brian May** has sold more records than all the artists on most playlists combined. His guitar sound is unmistakable, and Men 25-44 know who he is. On August 24 it's the return of Rock Royalty with **Brian May**'s "Business." This song has killer guitars, a great hook, and he is instantly identifiable — tailor-made for ROCK!

JON NARDACHONE
ATLANTIC (212-707-2135):
Am I tripping??? Twenty adds O-T-B on the mighty **Kid Rock**. Time to "fire it up" baby! Leading the way (with vision) are Active Rockers in St. Louis, Sacramento, Orlando, Detroit, and Memphis...

HILAIRE BROSIO
ELEKTRA (310-288-3842):
Metallica's "Better Than You" is moving in leaps and bounds as it debuts in the Active Monitor at #22! Can you say juggernaut? It's launch time for **Better Than Ezra** and a few folks (KDKB, KUGR, KZZK) couldn't wait and have already added "One More Murder." The track not only appears on the *X-Files* soundtrack, but is also the lead single from their forthcoming album *How Does Your Garden Grow?* The album will be in stores next month and is their third on Elektra. **Feeder**'s "High" continues to build at Rock with a total of 80 stations supporting the track. Keep your ears open for tour dates with **Candlebox** and **Fastball**. Finally, beware of too much Heavy Metal, it will give you a hernia (no kidding!). 'Nuff said.

ACTIVE ROCK

Markets 1-100
(Airplay Period 07/14/98 - 07/20/98)

KATT
OKLAHOMA CITY, OK (405)848-0100
PD-CHRIS BAKER
MD-JAKE DANIELS
C-JEFF POLLACK
ADDS:
DISHWALLA ... ONCE ... 0
ON:
STABBING WEST.. ... SAVE ... 29 ... 28
FUEL ... SHIMMER ... 27 ... 23
METALLICA-2 ... FUEL ... 27 ... 26
BIG WRECK ... THAT ... 25 ... 24
CANDLEBOX ... ALRIGHT ... 25 ... 25
PAGE/PLANT ... SHINING ... 25 ... 19
CREED ... TORN ... 24 ... 23
SMASHING... ... AVA ... 24 ... 25
DAYS OF THE NEW ... DOWN ... 23 ... 25
STORYVILLE ... BORN ... 23 ... 22
CREED ... LIFE ... 22 ... 24
"CITY OF..." ... IRIS ... 19 ... 0
DAVE MATTHEWS ... DRINK ... 19 ... 23
K.W.SHEPHERD ... SOMEHOW ... 19 ... 0
RAMMSTEIN ... HAST ... 15 ... 15
MONSTER MAGNET ... SPACE ... 14 ... 10
SEVEN MARY... ... OVER ... 11 ... 9
JERRY CANTRELL ... MY ... 10 ... 11
PEARL JAM ... HIDING ... 9 ... 0
PISTOLEROS ... HARDEST ... 8 ... 9
"X-FILES" ... ONE ... 6 ... 9

KAZR
DES MOINES, IA (515)280-1350
PD-SEAN ELLIOTT
MD-PAUL OSLUND
ADDS:
J/CHICKEN SHACK ... BLOOD ... 0
ON:
METALLICA-2 ... FUEL ... 40 ... 40
STABBING WEST.. ... SAVE ... 39 ... 40
K.W.SHEPHERD ... BLUE ... 37 ... 40
CREED ... LIFE ... 34 ... 25
CANDLEBOX ... ALRIGHT ... 25 ... 25
MONSTER MAGNET ... SPACE ... 25 ... 25
"ARMAGEDDON" ... LOVE ... 24 ... 24
DAYS OF THE NEW ... DOWN ... 24 ... 26
JERRY CANTRELL ... MY ... 24 ... 23
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ADDS:
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FINGERELEVEN ... QUICKSAND ... 0
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DENVER, CO (303)699-4201
PD-BOB RICHARDS
MD-WILLIE B.
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OM/PD-STEVE HOFFMAN
MD-M.J.
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KEGL
DALLAS, TX (972)899-9700
PD-GREG STEVENS
APD/MD-CINDY SCULL
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PD-RICH HAWK
APD/MD-DON JANTZEN
ADDS:
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OM-TIM DUKES
MD-SHANON LEDER
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METALLICA-2 ... BETTER ... 0
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JERRY CANTRELL ... MY ... 0
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VAN HALEN ... I ... 0
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SISTER HAZEL ... CONCEDE ... 0
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RAMMSTEIN ... HAST ... 8 ... 8
TOOL ... EULOGY ... 8 ... 3
GRAVITY KILLS ... FALLING ... 7 ... 8
LENNY KRAVITZ ... FLY ... 7 ... 3
LIMP BIZKIT ... SOUR ... 7 ... 6
CREED ... PRISON ... 6 ... 7
SLAYER ... MIND ... 6 ... 3

KRZR
FRESNO, CA (209)243-4300
PD/MD-E. CURTIS JOHNSON
APD-DON de la CRUZ
ADDS:
JOE SATRIANI ... TRAIN ... 0
VAN HALEN ... I ... 0
ON:
DAYS OF THE NEW ... DOWN ... 33 ... 32
STABBING WEST... ... SAVE ... 33 ... 33
FUEL ... SHIMMER ... 32 ... 32
PEARL JAM ... WISHLIST ... 32 ... 33
SMASHING... ... AVA ... 32 ... 33
CANDLEBOX ... ALRIGHT ... 21 ... 20
GRAVITY KILLS ... FALLING ... 21 ... 21
JERRY CANTRELL ... MY ... 21 ... 20
MONSTER MAGNET ... SPACE ... 21 ... 21
ADDICT ... MONSTER... ... 20 ... 20
BAD RELIGION ... SHADES ... 20 ... 20
CREED ... LIFE ... 20 ... 22
FOO FIGHTERS ... WALKING ... 20 ... 18
J/CHICKEN SHACK ... BLOOD ... 20 ... 21
M/PLAYGROUND ... JOE ... 20 ... 21
MEGADETH ... SECRET ... 20 ... 22
PEARL JAM ... HIDING ... 19 ... 20
OUR LADY PEACE ... 4AM ... 18 ... 18
K.W.SHEPHERD ... SOMEHOW ... 17 ... 18
"ARMAGEDDON" ... LOVE ... 14 ... 0
BROTHER CANE ... MACHETE ... 14 ... 0
GANDHARVAS ... DOWNTIME ... 14 ... 16
GIRLS AGAINST.. ... PARK ... 14 ... 17
GLORITONE ... HALFWAY ... 14 ... 16
DRAIN S.TH. ... CRACK ... 13 ... 17
MAYFIELD FOUR ... ALWAYS ... 13 ... 17
METALLICA-2 ... BETTER ... 13 ... 0
EVERCLEAR ... FATHER ... 11 ... 11
SEVEN MARY... ... OVER ... 11 ... 12
SNOT ... BOX ... 11 ... 11
RAMMSTEIN ... HAST ... 9 ... 8
TOOL ... EULOGY ... 9 ... 9
"GODZILLA" ... NO ... 7 ... 8
POWERMAN 5000 ... ORGANIZED ... 7 ... 7
SEVENDUST ... CLOSE ... 7 ... 9
LIMP BIZKIT ... SOUR ... 6 ... 8

KSJO
S

KTXQ
DALLAS, TX (214)528-5500
PD-ANDY LOCKRIDGE
APD/MD-REDBEARD
ADDS:
"ARMAGEDDON" LOVE 0
SMASHING... PERFECT 0
ON:
CREED LIFE .39 .40
METALLICA-2 BETTER .39 .0
DAYS OF THE NEW DOWN .38 .39
MONSTER MAGNET SPACE .37 .37
JERRY CANTRELL WAY .25 .26
GARBAGE THINK .24 .26
GIRLS AGAINST.. PARK .24 .8
FUEL SHIMMER .23 .25
PAGE/PLANT SHINING .23 .29
SEVEN MARY... OVER .23 .8
CANDLEBOX ALRIGHT .22 .25
DISHWALLA ONCE .22 .0
K.W.SHEPHERD SOMEHOW .22 .25
LENNY KRAVITZ FLY .22 .25
REV.HORTON HEAT LIE .22 .24
RAMMSTEIN HAST .16 .10
ROD STEWART CIGARETTES .13 .15
"GREAT..." SUNSHOWER .12 .10
HUNGER FREE .11 .9
VAN HALEN FIRE .11 .13
GRAVITY KILLS FALLING .10 .9
GREEN DAY TIME .10 .9
MP/PLAYGROUND SEX .10 .8
SEMISONIC CLOSING .10 .12
SLOBBERBONE BARREL .10 .9
FASTBALL WAY .9 .11
FEEDER HIGH .9 .0
FOO FIGHTERS HERO .9 .11
GRAND STREET... PUSH .9 .6
"CITY OF..." IRIS .8 .8
JERRY CANTRELL CUT .8 .6
SMASHING... AVA .8 .38
STABBING WEST.. SAVE .8 .25
CREED TORN .7 .9
K.W.SHEPHERD BLUE .7 .8
METALLICA-2 FUEL .6 .10
METALLICA-2 UNFOR...II .5 .10

KUFO
PORTLAND, OR (503)222-1011
OM-DAVE NUMME
MD-AL SCOTT
ADDS:
METALLICA-2 BETTER .6
ON:
DAYS OF THE NEW DOWN .25 .22
EVERCLEAR FATHER .25 .25
CANDLEBOX ALRIGHT .23 .19
CREED TORN .23 .23
JERRY CANTRELL MY .23 .22
MEGADETH USE .21 .18
STABBING WEST.. SAVE .19 .19
BROTHER CANE MACHETE .18 .15
CREED PRISON .17 .10
DAYS OF THE NEW SHELF .17 .17
MONSTER MAGNET SPACE .17 .22
SEVEN MARY... OVER .16 .9
TOOL FORTY .16 .21
FEEDER HIGH .15 .7
GRAVITY KILLS FALLING .15 .15
CREED LIFE .14 .13
RAMMSTEIN HAST .13 .10
"GODZILLA" NO .10 .5
J/CHICKEN SHACK BLOOD .9 .8
SEVENDUST CLOSE .9 .7
GIRLS AGAINST.. PARK .8 .0

KUPD
PHOENIX, AZ (602)345-5921
OM-TIM MARANVILLE
PD-J.J. JEFFRIES
ADDS:
TOOL EULOGY .5
ON:
MEGADETH SECRET .25 .13
HUNGER FREE .24 .27
STABBING WEST.. SAVE .24 .25
RAMMSTEIN HAST .22 .22
SMASHING... AVA .22 .29
CANDLEBOX ALRIGHT .21 .18
GRAVITY KILLS FALLING .20 .20
GIRLS AGAINST.. PARK .18 .15
METALLICA-2 BETTER .18 .2
J/CHICKEN SHACK BLOOD .17 .13
SNOT BOX .17 .13
MONSTER MAGNET SPACE .16 .24
ORGY STITCHES .15 .3
DRAIN S.T.H. CRACK .14 .14
FLYS GOT .14 .2
DAYS OF THE NEW DOWN .13 .19
JERRY CANTRELL DICKEYE .13 .2
CREED LIFE .12 .0
"ARMAGEDDON" LOVE .10 .1
BROTHER CANE MACHETE .9 .0
ANTHRAX INSIDE .7 .1

KXXR
MINNEAPOLIS, MN (612)545-5801
PD-WADE LINDER
APD/MD-BILL JONES
ADDS:
JERRY CANTRELL MY .0
RED TELEPHONE PIRANHA .0
VAN HALEN I .0
ON:
SEVENDUST BLACK .24 .18
"ARMAGEDDON" LOVE .23 .0
DEEP PURPLE ANY .23 .23
METALLICA-2 FUEL .23 .25
MONSTER MAGNET SPACE .23 .9
MEGADETH SECRET .18 .6
RAMMSTEIN HAST .18 .6
CREED TORN .15 .10
METALLICA-2 MEMORY .14 .10
DLR BAND SLAM .13 .15
CANDLEBOX ALRIGHT .12 .5
DRAIN S.T.H. CRACK .10 .10
GRAVITY KILLS FALLING .10 .10
LIMP BIZKIT SOUR .10 .10
METALLICA-2 UNFOR...II .10 .9
HUNGER FREE .8 .8
COAL CHAMBER SWAY .7 .5
"X-FILES" ONE .6 .7
GIRLS AGAINST.. PARK .6 .7
TOOL EULOGY .6 .0
VAN HALEN FIRE .6 .5
ANTHRAX INSIDE .5 .9
COLD GO .5 .5
CREED LIFE .5 .5
GANDHARVAS DOWNTIME .5 .5
GLORITONE HALFWAY .5 .6
METALLICA-2 BETTER .5 .0
PAGE/PLANT SHINING .5 .0
UNWRITTEN LAW HOLIDAY .5 .3

LOUD
PHOENIX, AZ (602)530-8766
VP/PROG.-GUY GIULIANO
MD-RANCID RANDY
ADDS:
MISSED REPORTING DEADLINE
ON:
"GODZILLA" NO .80 .80
MONSTER MAGNET SPACE .80 .80
SPRUNG MONKEY GET .80 .80
GRAVITY KILLS FALLING .78 .78
KORN ALL .66 .66
DRAIN S.T.H. CRACK .64 .64
JERRY CANTRELL MY .54 .54
RORSCHACH TEST SEX .54 .54
DEFTONES BE .52 .52
ULTRASPANK BUTTER .48 .48
"GODZILLA" COME .48 .46
ANTHRAX CRUSH .40 .40
CARAMEL LUCY .34 .34
SLAYER DESIRE .30 .30
STABBING WEST.. SAVE .24 .24
ULTRASPANK TURN .20 .20
COLD GO .16 .16
VAN HALEN FIRE .12 .12
FOO FIGHTERS HERO .10 .10
SYSTEM OF DOWN SUITE .10 .10
CANDLEBOX ALRIGHT .6 .8

WAAF
BOSTON, MA (617)236-1073
PD-DAVE DOUGLAS/APD-RON VALERI
MD-JOHN OSTERLIND
C-SINTON/BARNES
ADDS:
KORN ALL .17
EVE 6 INSIDE .9
ORGY STITCHES .0
VAN HALEN I .0
ON:
STABBING WEST.. SAVE .36 .38
"GODZILLA" NO .34 .39
FOO FIGHTERS BAKER .34 .39
BEASTIE BOYS INTER... .33 .38
SEVENDUST BLACK .31 .38
DAYS OF THE NEW DOWN .29 .32
SAMIAM FOUND .29 .28
TOOL EULOGY .29 .28
MONSTER MAGNET SPACE .28 .30
FUEL SHIMMER .25 .30
GODSMACK WHATEVER .21 .33
JERRY CANTRELL MY .20 .11
GLORITONE HALFWAY .19 .16
CANDLEBOX ALRIGHT .18 .23
SMASHING... AVA .18 .21
FEEDER HIGH .17 .24
BROTHER CANE MACHETE .14 .18
COAL CHAMBER SWAY .13 .14
GIRLS AGAINST.. PARK .13 .17
MEGADETH SECRET .13 .17
DEFTONES BE .12 .14
ANTHRAX INSIDE .11 .13
METALLICA-2 BETTER .11 .0
DRAIN S.T.H. CRACK .10 .6
RAMMSTEIN HAST .10 .10
ANTHROPHOBIA VANISHING .7 .7
CLUTCH ELEPHANT .7 .14
LIMP BIZKIT SOUR .7 .7
MAYFIELD FOUR ALWAYS .6 .6
QUINTAINE... OLD .6 .5
SNOT BOX .6 .10
POWERMAN 5000 ORGANIZED .4 .5
COREY GLOVER DO .2 .5
"ARMAGEDDON" LOVE .1 .0

WAZU
COLUMBUS, OH (614)841-9696
PD-GREG AUSHAM
MD-MARK PENNINGTON
ADDS:
BIG HATE SUGAR .0
FLYS GOT .0
ON:
CREED TORN .68 .68
DAYS OF THE NEW SHELF .67 .67
JERRY CANTRELL CUT .67 .67
SMASHING... AVA .67 .67
STABBING WEST.. SAVE .67 .67
FUEL SHIMMER .36 .36
MONSTER MAGNET SPACE .35 .35
HUNGER FREE .34 .34
OUR LADY PEACE 4AM .34 .34
JERRY CANTRELL MY .31 .31
CREED LIFE .29 .29
DAYS OF THE NEW DOWN .29 .29
ADDICT MONSTER... .20 .20
RAMMSTEIN HAST .20 .20
METALLICA-2 FUEL .16 .16
GLORITONE HALFWAY .14 .14
"GODZILLA" NO .12 .12
ANTHRAX INSIDE .12 .12
CANDLEBOX ALRIGHT .12 .12
"X-FILES" ONE .11 .11
DRAIN S.T.H. CRACK .11 .11
GANDHARVAS DOWNTIME .11 .11
GIRLS AGAINST.. PARK .11 .11
MAYFIELD FOUR ALWAYS .11 .11
MEGADETH SECRET .11 .11
EVE 6 INSIDE .10 .10
GRAVITY KILLS FALLING .10 .10
J/CHICKEN SHACK BLOOD .10 .10
LENNY KRAVITZ FLY .10 .10
RED TELEPHONE PIRANHA .10 .10
SEVEN MARY... OVER .10 .10
TOOL EULOGY .10 .10
VAST TOUCHED .10 .10

WBUZ
TOLEDO, OH (419)868-1065
OM-DAN BOZYK
MD-MARIELLE SALAS
C-JOINT COMMUNICATION
ADDS:
NONE
ON:
LENNY KRAVITZ FLY .34 .17
MONSTER MAGNET SPACE .33 .33
STABBING WEST.. SAVE .33 .33
RAMMSTEIN HAST .32 .32
DAYS OF THE NEW DOWN .30 .30
SMASHING... AVA .29 .32
K.W.SHEPHERD BLUE .20 .17
CREED TORN .19 .19
FOO FIGHTERS HERO .19 .17
M/PLAYGROUND SEX .18 .17
SEMISONIC CLOSING .18 .17
CREED PRISON .17 .16
FUEL SHIMMER .17 .13
JERRY CANTRELL MY .17 .17
METALLICA-2 UNFOR...II .17 .11
PAGE/PLANT MOST .17 .17
PEARL JAM WISHLIST .17 .16
DAYS OF THE NEW SHELF .16 .15
SEVENDUST BLACK .16 .14
"CITY OF..." IRIS .15 .14
K.W.SHEPHERD SOMEHOW .15 .16
M/PLAYGROUND JOE .15 .13
MEGADETH SECRET .15 .15
"ARMAGEDDON" LOVE .14 .0
"GODZILLA" NO .14 .12
METALLICA-2 FUEL .14 .29
PAGE/PLANT SHINING .14 .14
TOOL EULOGY .13 .5
BIG WRECK THAT .12 .13
CREED LIFE .12 .12
DRAIN S.T.H. CRACK .12 .14
GIRLS AGAINST.. PARK .12 .12
GRAVITY KILLS FALLING .11 .13
METALLICA-2 BETTER .10 .0
PEARL JAM HIDING .10 .0
COAL CHAMBER SWAY .9 .5
LIMP BIZKIT SOUR .9 .9
CANDLEBOX ALRIGHT .8 .16
OUR LADY PEACE 4AM .7 .15

WBZX
COLUMBUS, OH (614)481-7800
PD-HAL FISH
APD/MD-RONNI HUNTER
ADDS:
BROTHER CANE MACHETE .0
FUEL SHIMMER .0
OUTCRY ON .0
ON:
STABBING WEST.. SAVE .33 .24
CREED TORN .31 .29
METALLICA-2 FUEL .30 .28
K.W.SHEPHERD BLUE .26 .28
SEMISONIC CLOSING .28 .30
TOOL H .24 .0
CREED PRISON .22 .20
DAYS OF THE NEW SHELF .20 .18
METALLICA-2 MEMORY .19 .16
MONSTER MAGNET SPACE .15 .15
M/PLAYGROUND SEX .14 .11
DAYS OF THE NEW DOWN .12 .14
DISHWALLA ONCE .12 .19
JERRY CANTRELL CUT .12 .7
CANDLEBOX ALRIGHT .11 .15
CREED LIFE .11 .12
FOO FIGHTERS HERO .11 .17
PEARL JAM WISHLIST .11 .10
BROTHER CANE LIE .10 .14
FOO FIGHTERS BAKER .10 .13
SMASHING... AVA .10 .12
TOOL STINKFIST .10 .0
DAYS OF THE NEW TOUCH .9 .10
OFFSPRING GONE .9 .0
EVE 6 INSIDE .8 .6
FOO FIGHTERS MONKEY .8 .0
GLORITONE HALFWAY .8 .4
JERRY CANTRELL MY .8 .7
MEGADETH ALMOST .8 .7
MEGADETH TRUST .8 .0
"GODZILLA" NO .7 .3
ADDICT MONSTER... .7 .7
ANTHRAX INSIDE .7 .7
FOO FIGHTERS EVERLONG .7 .7
HUNGER FREE .7 .8
MEGADETH SECRET .7 .7
METALLICA-2 UNFOR...II .7 .8
PEARL JAM HIDING .7 .3
RAMMSTEIN HAST .7 .6
DRAIN S.T.H. CRACK .6 .7
GIRLS AGAINST.. PARK .6 .8
K.W.SHEPHERD SOMEHOW .6 .7
MAYFIELD FOUR ALWAYS .6 .8
SEVEN MARY... OVER .6 .9
METALLICA BITCH .5 .0
METALLICA-2 UNTIL .5 .0
PEARL JAM GIVEN .5 .0
METALLICA KING .3 .0
METALLICA-2 HERO .3 .0
TOOL EULOGY .3 .0
METALLICA-2 CARPE .1 .0

WCCC
HARTFORD, CT (860)525-1069
PD-MICHAEL PICCOZI
APD/MD-MIKE KAROLYI
ADDS:
"SMALL SOLDIER" TOM .0
EVERCLEAR FATHER .0
VAN HALEN I .0
ON:
MONSTER MAGNET SPACE .33 .30
CANDLEBOX ALRIGHT .31 .30
JERRY CANTRELL MY .31 .32
METALLICA-2 FUEL .31 .31
SMASHING... AVA .31 .32
DAYS OF THE NEW DOWN .30 .32
ADDICT MONSTER... .25 .20
"ARMAGEDDON" LOVE .20 .17
BIG WRECK THAT .18 .17
CREED LIFE .18 .20
GIRLS AGAINST.. PARK .18 .16
GANDHARVAS DOWNTIME .17 .19
OUR LADY PEACE 4AM .17 .16
PEARL JAM HIDING .17 .16
"ARMAGEDDON" WANT .16 .6
GRAVITY KILLS FALLING .16 .13
M/PLAYGROUND JOE .16 .6
PAGE/PLANT SHINING .16 .16
SEVEN MARY... OVER .15 .6
LENNY KRAVITZ FLY .14 .16
MEGADETH SECRET .14 .16
DAVE MATTHEWS DRINK .13 .0
RAMMSTEIN HAST .11 .10
DRAIN S.T.H. CRACK .10 .11
EVE 6 INSIDE .8 .7
DEEP PURPLE ANY .7 .6
MAYFIELD FOUR ALWAYS .7 .5
SEVENDUST CLOSE .7 .7
TOOL EULOGY .7 .0
"X-FILES" ONE .6 .6
FEEDER HIGH .6 .7
FOO FIGHTERS WALKING .6 .6
K.W.SHEPHERD SOMEHOW .6 .6
UNWRITTEN LAW HOLIDAY .6 .5
"GODZILLA" NO .5 .6
J/CHICKEN SHACK BLOOD .5 .7
BROTHER CANE MACHETE .4 .0
METALLICA-2 BETTER .4 .0

WCKW
NEW ORLEANS, LA (504)831-8811
GM-SID LEVET
C-JEFF POLLACK
ADDS:
SEVEN MARY... OVER .7
ON:
"ARMAGEDDON" WANT .25 .28
K.W.SHEPHERD BLUE .25 .27
"CITY OF..." IRIS .24 .23
CREED PRISON .21 .22
JOHN FOGERTY[L] PREMON... .21 .13
ROD STEWART CIGARETTES .21 .13
DAYS OF THE NEW SHELF .20 .24
B.GUY/J.LANG MIDNIGHT .13 .13
BROTHER CANE LIE .13 .20
STORYVILLE BORN .12 .13
"ARMAGEDDON" REMEMBER .10 .8
ROLLING STONES OUT .10 .11
K.W.SHEPHERD SOMEHOW .9 .17
MATCHBOX 20 REAL .9 .12
PAGE/PLANT SHINING .9 .10
PEARL JAM WISHLIST .9 .0
BIG WRECK THAT .8 .6
CANDLEBOX ALRIGHT .8 .2
VAN HALEN FIRE .8 .7
JOE SATRIANI CEREMONY .7 .10
SEMISONIC CLOSING .7 .6
M/PLAYGROUND SEX .6 .5
METALLICA-2 FUEL .6 .8
"ARMAGEDDON" LOVE .5 .4
CREED TORN .5 .3
DAYS OF THE NEW DOWN .5 .7
DLR BAND SLAM .4 .4
GREEN DAY TIME .3 .3
DAYS OF THE NEW TOUCH .2 .2
FOO FIGHTERS HERO .2 .4
"GODZILLA" HEROES .1 .6
METALLICA-2 UNFOR...II .1 .3

WEBN
CINCINNATI, OH (513)621-9326
PD-MICHAEL WALTER
MD-RICK JAMIE
ADDS:
DISHWALLA ONCE .0
RED TELEPHONE PIRANHA .0
VAN HALEN I .0
ON:
K.W.SHEPHERD BLUE .34 .33
METALLICA-2 FUEL .33 .34
CREED TORN .32 .33
DAYS OF THE NEW DOWN .28 .20
"GREAT..." SUNSHOWER .21 .16
MEGADETH ALMOST .21 .32
SEVEN MARY... OVER .21 .18
JERRY CANTRELL MY .20 .21
SEMISONIC CLOSING .20 .34
ADDICT MONSTER... .19 .20
FUEL SHIMMER .19 .17
MEGADETH USE .19 .18
M/PLAYGROUND JOE .18 .17
NEUROTICA EASY .18 .19
FOO FIGHTERS BAKER .17 .0
CANDLEBOX ALRIGHT .16 .16
K.W.SHEPHERD SLOW .16 .17
CREED LIFE .15 .17
BUGZY PIZZA .9 .0
GREEN DAY REDUNDANT .8 .8
PEARL JAM WISHLIST .8 .8
LENNY KRAVITZ FLY .7 .7
MONSTER MAGNET SPACE .7 .9
BLINK 182 DAMMIT .5 .0
GIRLS AGAINST.. PARK .4 .5
PAGE/PLANT SHINING .4 .6
STABBING WEST.. SAVE .4 .4
DRAIN S.T.H. CRACK .3 .4
FEEDER HIGH .3 .5

WHJY
PROVIDENCE, RI (401)438-6110
PD-JOE BEVILACQUA
MD-SHARON SCHIFINO
C-JEFF POLLACK
ADDS:
DISHWALLA ONCE .0
SEVEN MARY... OVER .0
ON:
METALLICA-2 UNFOR...II .30 .25
K.W.SHEPHERD BLUE .27 .28
CREED PRISON .25 .27
SEMISONIC CLOSING .24 .13
FASTBALL WAY .23 .28
"ARMAGEDDON" WANT .19 .28
GREEN DAY TIME .17 .16
"CITY OF..." IRIS .15 .16
CANDLEBOX ALRIGHT .15 .17
PAGE/PLANT SHINING .15 .17
FUEL SHIMMER .14 .15
ROD STEWART CIGARETTES .14 .14
DAYS OF THE NEW DOWN .13 .10
DAYS OF THE NEW TOUCH .13 .14
DAVE MATTHEWS STAY .12 .16
JERRY CANTRELL MY .12 .7
MONSTER MAGNET SPACE .12 .15
WHY STORE WHEN .12 .8
M/PLAYGROUND JOE .11 .6
BARENAKED... ONE .9 .6
JERRY CANTRELL CUT .8 .5
MEGADETH SECRET .8 .7
STABBING WEST.. SAVE .8 .10
"ARMAGEDDON" LOVE .7 .3
SMASHING... AVA .7 .9
CREED LIFE .6 .9
K.W.SHEPHERD SOMEHOW .6 .8
M/PLAYGROUND SEX .6 .3
METALLICA-2 BETTER .5 .0
DAYS OF THE NEW SHELF .4 .9
FOO FIGHTERS HERO .4 .5
METALLICA-2 FUEL .4 .5
CREED TORN .3 .2

WIYY
BALTIMORE, MD (410)889-0096
PD-RICK STRAUSS
APD/MD-ROB HECKMAN
ADDS:
NONE
ON:
DAYS OF THE NEW DOWN .23 .18
MEGADETH USE .23 .17
METALLICA-2 FUEL .23 .28
STABBING WEST.. SAVE .22 .28
CANDLEBOX ALRIGHT .18 .21
CREED TORN .17 .31
JERRY CANTRELL CUT .17 .28
CREED LIFE .16 .15
SMASHING... AVA .16 .14
JERRY CANTRELL MY .15 .10
K.W.SHEPHERD SOMEHOW .15 .15
MONSTER MAGNET SPACE .15 .22
"ARMAGEDDON" LOVE .12 .0
FOO FIGHTERS BAKER .12 .8
"GODZILLA" NO .11 .11
PEARL JAM HIDING .10 .12
RAMMSTEIN HAST .10 .13
"ARMAGEDDON" WANT .8 .19
CREED PRISON .8 .6
MEGADETH SECRET .8 .11
DAYS OF THE NEW SHELF .7 .9
FOO FIGHTERS HERO .7 .10
METALLICA-2 BETTER .7 .0
GIRLS AGAINST.. PARK .6 .0
METALLICA-2 UNFOR...II .6 .3

WJRR
ORLANDO, FL (407)660-1011
PD-DICK SHEETZ
MD-PAT LYNCH
ADDS:
SEVENDUST BLACK .4
GARBAGE THINK .1
KID ROCK BULLDOG .1
METALLICA-2 BETTER .1
TOOL EULOGY .1
SMASHING... PERFECT .0
ON:
"CITY OF..." IRIS .29 .31
CREED LIFE .29 .30
DAYS OF THE NEW DOWN .28 .30
GARBAGE PUSH .27 .28
STABBING WEST.. SAVE .27 .30
HARVEY DANGER FLAGPOLE .22 .23
J/CHICKEN SHACK BLOOD .20 .16
SEVEN MARY... OVER .20 .21
CANDLEBOX ALRIGHT .19 .23
MONSTER MAGNET SPACE .18 .19
SEMISONIC SINGING .17 .20
EVERCLEAR FATHER .16 .18
FEEDER HIGH .16 .19
FOO FIGHTERS WALKING .16 .16
GRAVITY KILLS FALLING .16 .19
HUNGER FREE .16 .19
JERRY CANTRELL MY .16 .17
LENNY KRAVITZ FLY .16 .19
M/PLAYGROUND JOE .16 .17
MEGADETH SECRET .16 .12
OUR LADY PEACE 4AM .16 .18
DRAIN S.T.H. CRACK .14 .15
"GODZILLA" NO .13 .10
ADDICT MONSTER... .13 .18
EVE 6 INSIDE .13 .19
SMASHING... AVA .13 .32
M/PLAYGROUND SEX .12 .10
DISHWALLA ONCE .11 .1
POSSUM DIXON HOLDING .11 .1
RANCID BLOODCLOT .11 .13
ANTHRAX INSIDE .10 .10
EVERYTHING HOOCH .10 .20
SEMISONIC CLOSING .10 .7
GIRLS AGAINST.. PARK .9 .13
BROTHER CANE LIE .8 .10
CREED TORN .8 .7
FUEL SHIMMER .8 .14
LIMP BIZKIT SOUR .8 .11
MEGADETH USE .8 .11
METALLICA-2 FUEL .8 .9
RAMMSTEIN HAST .8 .11
ORGY STITCHES .6 .1

WKLQ
GRAND RAPIDS, MI (616)774-8461
OM-TONY GATES
MD-MARK FEURIE
ADDS:
ADDICT MONSTER... .0
DISHWALLA ONCE .0
EVERCLEAR FATHER .0
SEVEN MARY... OVER .0
VAN HALEN I .0
ON:
CANDLEBOX ALRIGHT .31 .31
FUEL SHIMMER .30 .24
MONSTER MAGNET SPACE .30 .30
STABBING WEST.. SAVE .30 .31
DAYS OF THE NEW DOWN .28 .30
SMASHING... AVA .28 .26
TRAGICALLY HIP POETS .27 .27
"ARMAGEDDON" WANT .24 .16
CREED TORN .22 .30
GLORITONE HALFWAY .21 .17
HUNGER FREE .21 .20
GANDHARVAS DOWNTIME .20 .18
GIRLS AGAINST.. PARK .20 .19
JERRY CANTRELL MY .19 .19
K.W.SHEPHERD SOMEHOW .19 .20
RAMMSTEIN HAST .19 .19
VERVE ROLLING .19 .17
"ARMAGEDDON" LOVE .13 .17
CREED LIFE .12 .12
DLR BAND SLAM .12 .11
DRAIN S.T.H. CRACK .12 .15
METALLICA-2 UNFOR...II .12 .9
PEARL JAM HIDING .12 .5
BROTHER CANE LIE .11 .12
FOO FIGHTERS EVERLONG .11 .11
MEGADETH ALMOST .11 .11
TOOL FORTY .11 .11
BEASTIE BOYS INTER... .10 .7
EVERCLEAR WILL .10 .12
FLYS GOT .10 .15
JERRY CANTRELL CUT .10 .8
"GODZILLA" NO .9 .6
K.W.SHEPHERD BLUE .9 .10
GRAVITY KILLS FALLING .8 .12
"CITY OF..." IRIS .7 .10
HAIR OF THE DOG PARTY .7 .9
LIMP BIZKIT SOUR .7 .6
SEVENDUST BLACK .7 .7
MAYFIELD FOUR ALWAYS .6 .5
SNOT BOX .6 .7
TOOL EULOGY .6 .5
ANTHRAX INSIDE .5 .6
MEGADETH SECRET .5 .6
METALLICA-2 BETTER .5 .0
UNWRITTEN LAW HOLIDAY .5 .5
DAYS OF THE NEW SHELF .4 .11
MEGADETH TRUST .3 .0
COAL CHAMBER SWAY .2 .1

WKRK
DETROIT, MI (246)423-3436
ACTING PD-MARK THOMPSON
MD-ERIN CARMEN
ADDS:
METALLICA-2 BETTER .0
ON:
DAYS OF THE NEW DOWN .32 .30
CREED TORN .31 .29
METALLICA-2 FUEL .31 .30
MONSTER MAGNET SPACE .31 .29
"ARMAGEDDON" LOVE .30 .32
SMASHING... AVA .25 .14
STABBING WEST.. SAVE .25 .13
JERRY CANTRELL MY .16 .13
PAGE/PLANT SHINING .16 .12
HUNGER FREE .15 .13
BROTHER CANE LIE .14 .13
CANDLEBOX ALRIGHT .14 .0
PEARL JAM HIDING .13 .0
CREED LIFE .12 .11
RAMMSTEIN HAST .11 .7
"X-FILES" ONE .10 .11
ADDICT MONSTER... .10 .10
MEGADETH SECRET .9 .8
FEEDER HIGH .8 .5
TOOL EULOGY .8 .0
"GODZILLA" NO .7 .8
MAYFIELD FOUR ALWAYS .7 .5
DLR BAND SLAM .3 .15
ECONOLINE CRUSH HOME .1 .5
LIMP BIZKIT COUNTER... .1 .6

WLZR
MILWAUKEE, WI (414)454-0900
PD-KEITH HASTINGS
MD-MARILYNN MEE
ADDS:
EVERCLEAR FATHER .0
SMASHING... PERFECT .0
ON:
CREED LIFE .37 .25
STABBING WEST.. SAVE .36 .36
K.W.SHEPHERD BLUE .34 .36
METALLICA-2 FUEL .28 .28
"ARMAGEDDON" LOVE .25 .25
JERRY CANTRELL MY .25 .25
DAYS OF THE NEW DOWN .24 .25
CANDLEBOX ALRIGHT .23 .24
MONSTER MAGNET SPACE .23 .25
METALLICA-2 BETTER .18 .0
ADDICT MONSTER... .16 .16
BROTHER CANE MACHETE .16 .16
K.W.SHEPHERD SOMEHOW .16 .7
MAYFIELD FOUR ALWAYS .15 .17
DRAIN S.T.H. CRACK .14 .13
FOO FIGHTERS HERO .13 .33
CREED PRISON .12 .9
CREED TORN .12 .10
FAITH NO MORE LAST .10 .8
PEARL JAM HIDING .10 .0
RAMMSTEIN HAST .10 .10
TOOL EULOGY .10 .7
"GODZILLA" NO .9 .7
MEGADETH SECRET .9 .10
ANTHRAX INSIDE .8 .7
FOO FIGHTERS BAKER .8 .10
FOO FIGHTERS EVERLONG .8 .8
GIRLS AGAINST.. PARK .8 .9
GLORITONE HALFWAY .8 .8
RED TELEPHONE PIRANHA .8 .8
SNOT BOX .8 .7
DAYS OF THE NEW TOUCH .7 .8
FUEL SHIMMER .7 .7
J/CHICKEN SHACK BLOOD .7 .8
PAGE/PLANT SHINING .7 .8
SEVEN MARY... OVER .7 .7
BROTHER CANE LIE .6 .6
MEGADETH TRUST .6 .8
DISHWALLA ONCE .5 .0
SEVENDUST BLACK .5 .7
SMASHING... AVA .4 .14
GRAVITY KILLS FALLING .3 .1
JERRY CANTRELL CUT .3 .6
M/PLAYGROUND JOE .2 .7
CLUTCH ELEPHANT .1 .5

DLR BAND ... SLAM ... 1 ... 1
FEEDER ... HIGH ... 1 ... 1

WMFS

MEMPHIS, TN (901)383-9637
ADDS:
MISSED REPORTING DEADLINE
ON:
SMASHING... AVA ... 31 ... 31
MONSTER MAGNET ... SPACE ... 30 ... 30
JERRY CANTRELL ... MY ... 29 ... 29
CREED ... LIFE ... 25 ... 25
DAYS OF THE NEW ... DOWN ... 25 ... 25
STABBING WEST... SAVE ... 18 ... 18
CANDLEBOX ... ALRIGHT ... 17 ... 17
RAMMSTEIN ... HAST ... 17 ... 17
"GODZILLA" ... NO ... 16 ... 16
ADDICT ... MONSTER... ... 16 ... 16
GIRLS AGAINST... PARK ... 16 ... 16
HUNGER ... FREE ... 15 ... 15
MEGADETH ... SECRET ... 15 ... 15
GANDHARVAS ... DOWNTIME ... 14 ... 14
PAGE/PLANT ... SHINING ... 14 ... 14
GRAVITY KILLS ... FALLING ... 13 ... 13
SEVEN MARY... OVER ... 13 ... 13
DRAIN S.T.H. ... CRACK ... 12 ... 12
EVERCLEAR ... FATHER ... 12 ... 12
PEARL JAM ... HIDING ... 12 ... 12
"ARMAGEDDON" ... LOVE ... 11 ... 11
K.W.SHEPHERD ... SOMEHOW ... 11 ... 11
BROTHER CANE ... MACHETE ... 10 ... 10
DLR BAND ... SLAM ... 10 ... 10
SNOT ... BOX ... 9 ... 9
COAL CHAMBER ... SWAY ... 8 ... 8
HUM ... GREEN ... 8 ... 8
LIMP BIZKIT ... SOUR ... 8 ... 8
STEGOSAURUS ... WATER ... 8 ... 8
CARAMEL ... LUCY ... 7 ... 7
CLUTCH ... ELEPHANT ... 7 ... 7
COLD ... GO ... 7 ... 7
DLR BAND ... RELENTLESS ... 6 ... 6
GOV'T MULE ... SHE ... 5 ... 5
J/CHICKEN SHACK ... BLOOD ... 5 ... 5

WMMS

CLEVELAND, OH (216)781-9667
PD-BOB NEUMANN
APD-SCOTT HUGHES
C-JEFF POLLACK
ADDS:
DAVE MATTHEWS ... STAY ... 0
FLYS ... GOT ... 0
HARVEY DANGER ... FLAGPOLE ... 0
METALLICA-2 ... BETTER ... 0
ON:
"ARMAGEDDON" ... WANT ... 29 ... 26
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SEMISONIC ... CLOSING ... 29 ... 26
"CITY OF..." ... IRIS ... 28 ... 28
"GODZILLA" ... HEROES ... 28 ... 25
JOHN FOGERTY[L] ... PREMION... ... 24 ... 15
ROD STEWART ... CIGARETTES ... 18 ... 15
SMASHING... AVA ... 17 ... 15
DAYS OF THE NEW ... DOWN ... 16 ... 17
FEEDER ... HIGH ... 16 ... 16
CANDLEBOX ... ALRIGHT ... 15 ... 15
G.LEE BUFFALO ... TRULY ... 14 ... 15
MONSTER MAGNET ... SPACE ... 14 ... 15
RAMMSTEIN ... HAST ... 13 ... 14
SEVEN MARY ... OVER ... 13 ... 14
DISHWALLA ... ONCE ... 10 ... 0
CREED ... LIFE ... 9 ... 10
METALLICA-2 ... FUEL ... 9 ... 11
STABBING WEST... SAVE ... 9 ... 8
ANTHRAX ... INSIDE ... 8 ... 6
COREY GLOVER ... DO ... 8 ... 9
DRAIN S.T.H. ... CRACK ... 8 ... 7
TRAGICALLY HIP ... POETS ... 8 ... 9
ADDICT ... MONSTER... ... 7 ... 8
GANDHARVAS ... DOWNTIME ... 7 ... 8
JERRY CANTRELL ... MY ... 7 ... 8
LENNY KRAVITZ ... FLY ... 7 ... 7
OUR LADY PEACE ... 4AM ... 7 ... 5
EVE 6 ... INSIDE ... 5 ... 0
EVERYTHING ... HOOCH ... 5 ... 0
MEGADETH ... SECRET ... 3 ... 0

WNCD

YOUNGSTOWN, OH (330)652-0106
PD-CHRIS PATRICK
MD-DOM NARDELLA
ADDS:
FEEDER ... HIGH ... 0
FLYS ... GOT ... 0
PEARL JAM ... HIDING ... 0
ON:
JOHN FOGERTY[L] ... PREMION... ... 29 ... 29
"GODZILLA" ... HEROES ... 28 ... 31
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DAYS OF THE NEW ... DOWN ... 15 ... 15
K.W.SHEPHERD ... SOMEHOW ... 15 ... 16
VAN ZANT ... THAT ... 15 ... 14
FUEL ... SHIMMER ... 11 ... 10
MOLLY HATCHET ... MISS ... 10 ... 0
DISHWALLA ... ONCE ... 9 ... 0
SEVEN MARY... OVER ... 8 ... 6
STORYVILLE ... BORN ... 8 ... 8
CANDLEBOX ... ALRIGHT ... 6 ... 6
CREED ... LIFE ... 6 ... 6
DEEP PURPLE ... ANY ... 5 ... 6
FAR TOO JONES ... AS ... 5 ... 4
FOO FIGHTERS ... WALKING ... 5 ... 6
G.LEE BUFFALO ... TRULY ... 5 ... 5
GOV'T MULE ... SHE ... 5 ... 4
HARVEY DANGER ... FLAGPOLE ... 5 ... 5
MEGADETH ... SECRET ... 5 ... 5
MONSTER MAGNET ... SPACE ... 5 ... 6
SPACEHOG ... CARRY ... 5 ... 5
WHY STORE ... WHEN ... 5 ... 5
MAYFIELD FOUR ... ALWAYS ... 4 ... 5
METALLICA-2 ... BETTER ... 3 ... 0

WNOR

NORFOLK, VA (757)366-9900
PD-HARVEY KOJAN
APD/MD-TIM PARKER
C-JACOBS MEDIA
ADDS:
NONE
ON:
CREED ... TORN ... 26 ... 28
K.W.SHEPHERD ... BLUE ... 25 ... 29
DISHWALLA ... ONCE ... 22 ... 0
SEVENDUST ... BLACK ... 22 ... 15
TOOL ... FORTY ... 22 ... 12
JERRY CANTRELL ... MY ... 21 ... 13
DRAIN S.T.H. ... CRACK ... 15 ... 15
ADDICT ... MONSTER... ... 14 ... 14
BROTHER CANE ... MACHETE ... 14 ... 13
CANDLEBOX ... ALRIGHT ... 14 ... 13
MONSTER MAGNET ... SPACE ... 14 ... 12
DAYS OF THE NEW ... DOWN ... 13 ... 13
STABBING WEST... SAVE ... 13 ... 13
PEARL JAM ... HIDING ... 12 ... 12
SMASHING... AVA ... 12 ... 12
CREED ... LIFE ... 11 ... 13
"GODZILLA" ... NO ... 7 ... 8
GIRLS AGAINST... PARK ... 7 ... 7
GLORITONE ... HALFWAY ... 7 ... 7
GRAVITY KILLS ... FALLING ... 7 ... 22
HUNGER ... FREE ... 7 ... 7
K.W.SHEPHERD ... SOMEHOW ... 7 ... 7
LIMP BIZKIT ... SOUR ... 7 ... 7
MAYFIELD FOUR ... ALWAYS ... 7 ... 7
MEGADETH ... SECRET ... 7 ... 7
RAMMSTEIN ... HAST ... 7 ... 7
METALLICA-2 ... BETTER ... 6 ... 0
SEVEN MARY... OVER ... 4 ... 0

WQXA

HARRISBURG, PA (717)757-9402
MD-CLAUDINE DELORENZO
ADDS:
BROTHER CANE ... MACHETE ... 0
FASTBALL ... FIRE ... 0
ORGY ... STITCHES ... 0
SMASHING... PERFECT ... 0
VAN HALEN ... I ... 0
ON:
STABBING WEST... SAVE ... 35 ... 32
MONSTER MAGNET ... SPACE ... 34 ... 34
DAYS OF THE NEW ... DOWN ... 32 ... 33
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"CITY OF..." ... IRIS ... 30 ... 15
SMASHING... AVA ... 30 ... 28
CANDLEBOX ... ALRIGHT ... 28 ... 17
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EVERCLEAR ... FATHER ... 17 ... 10
HARVEY DANGER ... FLAGPOLE ... 17 ... 18
J/CHICKEN SHACK ... BLOOD ... 17 ... 11
M/PLAYGROUND ... JOE ... 17 ... 18
"GODZILLA" ... HEROES ... 16 ... 14
VERVE ... ROLLING ... 16 ... 0
BIG WRECK ... THAT ... 15 ... 16
DISHWALLA ... ONCE ... 15 ... 2
FEEDER ... HIGH ... 14 ... 16
DAVE MATTHEWS ... STAY ... 13 ... 12
LENNY KRAVITZ ... FLY ... 13 ... 12
VAN HALEN ... FIRE ... 13 ... 9
MEGADETH ... SECRET ... 12 ... 11
OUR LADY PEACE ... 4AM ... 12 ... 16
SNOT ... BOX ... 12 ... 11
DLR BAND ... SLAM ... 11 ... 11
GIRLS AGAINST... PARK ... 11 ... 11
GLORITONE ... HALFWAY ... 11 ... 10
PEARL JAM ... HIDING ... 11 ... 0
"ARMAGEDDON" ... LOVE ... 10 ... 0
"GODZILLA" ... NO ... 10 ... 12
BEASTIE BOYS ... INTER... ... 10 ... 8
COLD ... GO ... 10 ... 3
RAMMSTEIN ... HAST ... 10 ... 8
BRIAN SETZER... JUMP ... 9 ... 7
MAYFIELD FOUR ... ALWAYS ... 9 ... 11
EVE 6 ... INSIDE ... 8 ... 0
LIMP BIZKIT ... SOUR ... 8 ... 12
GRAVITY KILLS ... FALLING ... 7 ... 7
"X-FILES" ... ONE ... 6 ... 11
FUEL ... WALK ... 6 ... 1
FUEL ... MARY ... 5 ... 1
KORN ... GOT ... 5 ... 0
PAGE/PLANT ... SHINING ... 5 ... 5
FUEL ... OZONE ... 2 ... 2

WRAT

POINT PLEASANT, NJ (908)681-3800
PD-CARL CRAFT
APD/MD-ROBYN LANE
C-PATHFINDER
ADDS:
METALLICA-2 ... BETTER ... 0
ON:
"ARMAGEDDON" ... WANT ... 33 ... 32
MONSTER MAGNET ... SPACE ... 32 ... 33
PEARL JAM ... WISHLIST ... 32 ... 26
STABBING WEST... SAVE ... 32 ... 30
FUEL ... SHIMMER ... 28 ... 27
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FASTBALL ... WAY ... 20 ... 24
OUR LADY PEACE ... 4AM ... 17 ... 16
M/PLAYGROUND ... JOE ... 16 ... 18
RAMMSTEIN ... HAST ... 16 ... 19
K.W.SHEPHERD ... SOMEHOW ... 15 ... 0
OUTCRY ... ON ... 15 ... 14
DAVE MATTHEWS ... STAY ... 14 ... 7
PAGE/PLANT ... SHINING ... 14 ... 14
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CREED ... LIFE ... 13 ... 17
JERRY CANTRELL ... MY ... 12 ... 15
EVE 6 ... INSIDE ... 10 ... 11
ANTHRAX ... INSIDE ... 9 ... 11
FLYS ... GOT ... 9 ... 0
GUSTER ... AIRPORT ... 9 ... 10
SEVEN MARY... OVER ... 9 ... 10
EVERCLEAR ... FATHER ... 8 ... 0
TRAGICALLY HIP ... POETS ... 8 ... 8
DRAIN S.T.H. ... CRACK ... 7 ... 4
GRAVITY KILLS ... FALLING ... 7 ... 8

WRCN

LONG ISLAND, NY (516)451-1039
PD/MD-DONNA RODGER
ADDS:
SLAUGHTER ... STAIN ... 9
DRAIN S.T.H. ... CRACK ... 0
VAN HALEN ... I ... 0
ON:
DAYS OF THE NEW ... DOWN ... 40 ... 31
SMASHING... AVA ... 39 ... 39
STABBING WEST... SAVE ... 39 ... 39
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CREED ... LIFE ... 30 ... 31
METALLICA-2 ... FUEL ... 29 ... 31
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CANDLEBOX ... ALRIGHT ... 24 ... 23
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PAGE/PLANT ... SHINING ... 23 ... 20
MONSTER MAGNET ... SPACE ... 22 ... 23
SEMISONIC ... CLOSING ... 19 ... 20
ADDICT ... MONSTER... ... 18 ... 19
BIG WRECK ... THAT ... 18 ... 22
SEVEN MARY... OVER ... 16 ... 14
DEEP PURPLE ... ANY ... 15 ... 15
OUR LADY PEACE ... 4AM ... 15 ... 17
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FEEDER ... HIGH ... 14 ... 14
GIRLS AGAINST... PARK ... 12 ... 13
K.W.SHEPHERD ... SOMEHOW ... 12 ... 16
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BROTHER CANE ... MACHETE ... 11 ... 1
MEGADETH ... SECRET ... 10 ... 8
MEGADETH ... USE ... 10 ... 10
ORGY ... STITCHES ... 10 ... 1
TOOL ... EULOGY ... 10 ... 7
COAL CHAMBER ... SWAY ... 9 ... 10
DEFTONES ... BE ... 9 ... 9
RAMMSTEIN ... HAST ... 9 ... 18
SAVATAGE ... PARAGONS ... 9 ... 10
SEVENDUST ... BLACK ... 9 ... 13
"ARMAGEDDON" ... WANT ... 8 ... 21
"X-FILES" ... ONE ... 8 ... 10
DLR BAND ... SLAM ... 7 ... 4
GREEN DAY ... TIME ... 7 ... 5
J/CHICKEN SHACK ... BLOOD ... 7 ... 9
METALLICA-2 ... BETTER ... 7 ... 1
CREED ... PRISON ... 6 ... 3
JERRY CANTRELL ... CUT ... 6 ... 7
BROTHER CANE ... LIE ... 5 ... 6
DAYS OF THE NEW ... SHELF ... 5 ... 4
DAYS OF THE NEW ... TOUCH ... 4 ... 3
PEARL JAM ... WISHLIST ... 3 ... 23
COLD ... GO ... 2 ... 7
METALLICA-2 ... UNFOR...II ... 2 ... 3

WRCX

CHICAGO, IL (312)661-8100
SM-DAVE RICHARDS
APD/MD-JO ROBINSON
ADDS:
NONE
ON:
SEVENDUST ... BLACK ... 39 ... 21
SMASHING... AVA ... 33 ... 19
JOE SATRIANI ... CEREMONY ... 28 ... 31
METALLICA-2 ... BETTER ... 26 ... 27
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CREED ... LIFE ... 16 ... 13
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"GODZILLA" ... NO ... 8 ... 7
BROTHER CANE ... MACHETE ... 8 ... 8
"ARMAGEDDON" ... LOVE ... 7 ... 3
ANTHRAX ... INSIDE ... 7 ... 7
GIRLS AGAINST... PARK ... 7 ... 9
GRAVITY KILLS ... FALLING ... 7 ... 6
MEGADETH ... SECRET ... 7 ... 9
RAMMSTEIN ... HAST ... 7 ... 8
PAGE/PLANT ... SHINING ... 5 ... 4
POWERMAN 5000 ... ORGANIZED ... 5 ... 4
SEVEN MARY... OVER ... 5 ... 4
SLAYER ... STAIN ... 5 ... 0
SMASHING... PERFECT ... 5 ... 5
SNOT ... BOX ... 5 ... 4
VAST ... TOUCHED ... 5 ... 6
CLUTCH ... SOAPMAKERS ... 4 ... 4
JOE SATRIANI ... TRAIN ... 4 ... 4
TOOL ... EULOGY ... 4 ... 0
FEEDER ... DESCEND ... 3 ... 5
MAYFIELD FOUR ... ALWAYS ... 3 ... 5
RED TELEPHONE ... PIRANHA ... 3 ... 3
GANDHARVAS ... DOWNTIME ... 2 ... 3
K.W.SHEPHERD ... SOMEHOW ... 2 ... 4
BRIAN SETZER... JUMP ... 1 ... 5
DISHWALLA ... ONCE ... 1 ... 0

WRIF

DETROIT, MI (248)547-0101
OM-DOUG PODELL
MD-DAVE WELLINGTON
C-JACOBS MEDIA
ADDS:
DISHWALLA ... ONCE ... 1
KID ROCK ... BULLDOG ... 1
LENNY KRAVITZ ... FLY ... 1
ON:
CREED ... TORN ... 34 ... 33
DAYS OF THE NEW ... DOWN ... 30 ... 21
JERRY CANTRELL ... MY ... 30 ... 23
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"ARMAGEDDON" ... WANT ... 18 ... 33
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SEVEN MARY... OVER ... 17 ... 5
VAN HALEN ... I ... 15 ... 0
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K.W.SHEPHERD ... BLUE ... 9 ... 17
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HUNGER ... FREE ... 8 ... 5
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DEEP PURPLE ... ANY ... 6 ... 6
MEGADETH ... SECRET ... 6 ... 6
RAMMSTEIN ... HAST ... 6 ... 4
RED TELEPHONE ... PIRANHA ... 6 ... 3
FEEDER ... HIGH ... 5 ... 6
GIRLS AGAINST... PARK ... 5 ... 3
MAYFIELD FOUR ... ALWAYS ... 5 ... 2
ROD STEWART ... CIGARETTES ... 5 ... 5
SEVENDUST ... BLACK ... 5 ... 4
DLR BAND ... RELENTLESS ... 4 ... 2
J/CHICKEN SHACK ... BLOOD ... 4 ... 0
BIG WRECK ... THAT ... 3 ... 2
BROTHER CANE ... MACHETE ... 3 ... 4
DRAIN S.T.H. ... CRACK ... 3 ... 8
FLYS ... GOT ... 3 ... 1
STABBING WEST... SAVE ... 3 ... 7
BROTHER CANE ... LIE ... 2 ... 17
EVE 6 ... INSIDE ... 2 ... 4
GRAVITY KILLS ... FALLING ... 2 ... 4

WTFX

LOUISVILLE, KY (502)580-1069
OM-MICHAEL LEE
PD-FUTURE BOB
C-DEMERS PROGRAMMING
ADDS:
"SMALL SOLDIER" ... LOVE ... 3
RAMMSTEIN ... HAST ... 3
ANTHRAX ... CRUSH ... 0
BIG HATE ... SUGAR ... 0
TOOL ... EULOGY ... 0
VAN HALEN ... I ... 0
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JERRY CANTRELL ... CUT ... 27 ... 25
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STABBING WEST... SAVE ... 14 ... 15
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MEGADETH ... SECRET ... 13 ... 7
PEARL JAM ... HIDING ... 11 ... 0
"X-FILES" ... ONE ... 10 ... 7
"GODZILLA" ... NO ... 8 ... 6
DRAIN S.T.H. ... CRACK ... 7 ... 7
METALLICA-2 ... BETTER ... 7 ... 0
SMASHING... AVA ... 7 ... 11
ADDICT ... MONSTER... ... 6 ... 3
CLUTCH ... SOAPMAKERS ... 6 ... 9
COAL CHAMBER ... SWAY ... 6 ... 7
GIRLS AGAINST... PARK ... 6 ... 8
LIMP BIZKIT ... SOUR ... 6 ... 7
MAYFIELD FOUR ... ALWAYS ... 6 ... 7
OUR LADY PEACE ... 4AM ... 6 ... 6
SEVENDUST ... BLACK ... 6 ... 0
SEVEN MARY... OVER ... 5 ... 6
SNOT ... BOX ... 5 ... 7
"SMALL SOLDIER" ... TOM ... 4 ... 0
GLORITONE ... HALFWAY ... 4 ... 0
POWERMAN 5000 ... ORGANIZED ... 4 ... 4

WTPA

HARRISBURG, PA (717)697-1141
PD-CHRIS JAMES/APD-DINA WAGNER
MD-AMY WARNER
C-JEFF POLLACK
ADDS:
DAVE MATTHEWS ... STAY ... 0
METALLICA-2 ... BETTER ... 0
ON:
METALLICA-2 ... FUEL ... 29 ... 28
"ARMAGEDDON" ... WANT ... 28 ... 27
"CITY OF..." ... IRIS ... 27 ... 28
DAYS OF THE NEW ... DOWN ... 27 ... 18
FUEL ... SHIMMER ... 24 ... 24
CANDLEBOX ... ALRIGHT ... 19 ... 19
CREED ... LIFE ... 19 ... 19
FOO FIGHTERS ... BAKER ... 19 ... 19
K.W.SHEPHERD ... SOMEHOW ... 19 ... 4
PAGE/PLANT ... SHINING ... 19 ... 17
PEARL JAM ... HIDING ... 19 ... 0
"ARMAGEDDON" ... LOVE ... 17 ... 17
DISHWALLA ... ONCE ... 17 ... 14
SEVEN MARY... OVER ... 17 ... 18
STABBING WEST... SAVE ... 17 ... 18
MONSTER MAGNET ... SPACE ... 16 ... 16
WHY STORE ... WHEN ... 16 ... 17
BADLEES ... DAYS ... 13 ... 12
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JERRY CANTRELL ... MY ... 12 ... 11
MEGADETH ... SECRET ... 12 ... 11
DRAIN S.T.H. ... CRACK ... 11 ... 10
FAR TOO JONES ... AS ... 10 ... 10
SNOT ... BOX ... 10 ... 0
RAMMSTEIN ... HAST ... 8 ... 0

WTPT

GREENVILLE, SC (864)242-4660
PD-ZAKK TYLER
C-BUZZ CASEY
ADDS:
SMASHING... PERFECT ... 0
ON:
DAYS OF THE NEW ... DOWN ... 33 ... 33
MONSTER MAGNET ... SPACE ... 33 ... 33
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EVERCLEAR ... FATHER ... 19 ... 9
CREED ... TORN ... 18 ... 16
"CITY OF..." ... IRIS ... 17 ... 19
SEVEN MARY... OVER ... 16 ... 16
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FEEDER ... HIGH ... 13 ... 13
"GODZILLA" ... NO ... 11 ... 12
DISHWALLA ... ONCE ... 11 ... 0
GIRLS AGAINST... PARK ... 11 ... 11
GRAVITY KILLS ... FALLING ... 11 ... 13
METALLICA-2 ... BETTER ... 11 ... 0
RAMMSTEIN ... HAST ... 11 ... 10
LIMP BIZKIT ... SOUR ... 10 ... 9
METALLICA-2 ... FUEL ... 10 ... 17
OUR LADY PEACE ... 4AM ... 10 ... 10
VAST ... TOUCHED ... 8 ... 8
SNOT ... BOX ... 7 ... 7
UNWRITTEN LAW ... HOLIDAY ... 7 ... 7
COAL CHAMBER ... SWAY ... 5 ... 5
GLORITONE ... HALFWAY ... 5 ... 0
MEGADETH ... SECRET ... 5 ... 0
DAVE MATTHEWS ... DRINK ... 4 ... 10
ORGY ... STITCHES ... 4 ... 0
GANDHARVAS ... DOWNTIME ... 3 ... 16

WWDC

WASHINGTON, DC (301)587-7100
MD-BUDDY RIZER
ADDS:
NONE
ON:
JERRY CANTRELL ... CUT ... 26 ... 15
CANDLEBOX ... ALRIGHT ... 24 ... 15
CREED ... LIFE ... 24 ... 16
THIRD EYE BLIND ... JUMPER ... 24 ... 18
DAYS OF THE NEW ... DOWN ... 23 ... 11
BARENAKED... ONE ... 22 ... 11
FUEL ... SHIMMER ... 22 ... 13
HARVEY DANGER ... FLAGPOLE ... 22 ... 14
METALLICA-2 ... FUEL ... 21 ... 11
EVERCLEAR ... FATHER ... 20 ... 12
FOO FIGHTERS ... BAKER ... 19 ... 5
EVE 6 ... INSIDE ... 18 ... 12
FOO FIGHTERS ... WALKING ... 18 ... 10
PEARL JAM ... HIDING ... 18 ... 8
SEVEN MARY... OVER ... 17 ... 10
EVERYTHING ... HOOCH ... 16 ... 11
STABBING WEST... SAVE ... 15 ... 11
GIRLS AGAINST... PARK ... 13 ... 7
FEEDER ... HIGH ... 12 ... 7
DAVE MATTHEWS ... STAY ... 11 ... 0
DISHWALLA ... ONCE ... 10 ... 0
"ARMAGEDDON" ... LOVE ... 8 ... 0
ADDICT ... MONSTER... ... 5 ... 7
MONSTER MAGNET ... SPACE ... 3 ... 5

WXEX

PROVIDENCE, RI (401)823-3343
PD/MD-BRENT PETERSEN
ADDS:
SMASHING... PERFECT ... 5
THIRD EYE BLIND ... JUMPER ... 5
BRIAN SETZER... JUMP ... 1
N.IMBRUGLIA ... WISHING ... 0
ON:
CREED ... PRISON ... 41 ... 39
SEMISONIC ... CLOSING ... 41 ... 39
"CITY OF..." ... IRIS ... 40 ... 38
FUEL ... SHIMMER ... 40 ... 38
GREEN DAY ... TIME ... 40 ... 38
FASTBALL ... WAY ... 39 ... 38
SMASHING... AVA ... 39 ... 39
EVE 6 ... INSIDE ... 27 ... 25
BARENAKED... ONE ... 26 ... 25
M/PLAYGROUND ... JOE ... 26 ... 24
"CITY OF..." ... UNINVITED ... 25 ... 23
EVERYTHING ... HOOCH ... 25 ... 17
HARVEY DANGER ... FLAGPOLE ... 25 ... 24
MATCHBOX 20 ... REAL ... 25 ... 23
DAVE MATTHEWS ... STAY ... 24 ... 22
GARBAGE ... PUSH ... 24 ... 23
DAVE MATTHEWS ... DRINK ... 23 ... 23
EVERCLEAR ... WILL ... 22 ... 24
GUSTER ... AIRPORT ... 22 ... 21
CREED ... LIFE ... 21 ... 22
DAYS OF THE NEW ... SHELF ... 21 ... 24
FEEDER ... HIGH ... 21 ... 21
JERRY CANTRELL ... CUT ... 21 ... 22
"GODZILLA" ... NO ... 16 ... 15
BEASTIE BOYS ... INTER... ... 16 ... 16
AMAZING ROYAL ... DO ... 15 ... 13
CANDLEBOX ... ALRIGHT ... 15 ... 15
N.MERCHANT ... KIND ... 15 ... 16
S.MCLACHLAN ... ADIA ... 15 ... 0
STABBING WEST... SAVE ... 14 ... 15

WXRC

CHARLOTTE, NC (704)464-4041
PD-RON BOWEN
C-CLEAR VISION
ADDS:
DISHWALLA ... ONCE ... 0
EVERYTHING ... HOOCH ... 0
MEGADETH ... SECRET ... 0
PEARL JAM ... HIDING ... 0
TOOL ... EULOGY ... 0
ON:
CREED ... LIFE ... 33 ... 30
BIG WRECK ... THAT ... 31 ... 30
FEEDER ... HIGH ... 31 ... 29
STABBING WEST... SAVE ... 31 ... 31
DAYS OF THE NEW ... DOWN ... 30 ... 30
SMASHING... AVA ... 30 ... 32
ADDICT ... MONSTER... ... 29 ... 32
JERRY CANTRELL ... MY ... 28 ... 21
FUEL ... SHIMMER ... 25 ... 24
M/PLAYGROUND ... SEX ... 25 ... 24
CANDLEBOX ... ALRIGHT ... 24 ... 25
K.W.SHEPHERD ... SOMEHOW ... 23 ... 22
TRAGICALLY HIP ... POETS ... 23 ... 25
BARENAKED... ONE ... 22 ... 21
METALLICA-2 ... FUEL ... 22 ... 31
WIDESPREAD... LIGHT ... 22 ... 21
"GODZILLA" ... NO ... 21 ... 18
BROTHER CANE ... MACHETE ... 21 ... 17
DAVE MATTHEWS ... STAY ... 21 ... 22
MONSTER MAGNET ... SPACE ... 21 ... 22
OUR LADY PEACE ... 4AM ... 21 ... 20
SEVEN MARY... OVER ... 21 ... 22
BROTHER CANE ... LIE ... 20 ... 20
JERRY CANTRELL ... CUT ... 20 ... 22
LENNY KRAVITZ ... FLY ... 20 ... 17
METALLICA-2 ... BETTER ... 20 ... 13
G.LEE BUFFALO ... TRULY ... 19 ... 21
SEMISONIC ... CLOSING ... 19 ... 32
DAVE MATTHEWS ... DRINK ... 18 ... 12
FAR TOO JONES ... AS ... 18 ... 19
FOO FIGHTERS ... HERO ... 18 ... 17
GIRLS AGAINST... PARK ... 17 ... 15
GRAVITY KILLS ... FALLING ... 17 ... 12
DEFTONES ... BE ... 16 ... 18
SNOT ... BOX ... 13 ... 14
"X-FILES" ... ONE ... 12 ... 14
METALLICA-2 ... UNFOR...II ... 11 ... 10
UNWRITTEN LAW ... HOLIDAY ... 11 ... 14
DAYS OF THE NEW ... TOUCH ... 10 ... 0
CREED ... PRISON ... 7 ... 18
CREED ... TORN ... 7 ... 5
PEARL JAM ... GIVEN ... 5 ... 10
RED TELEPHONE ... PIRANHA ... 5 ... 3

WXTB

TAMPA, FL (813)572-9808
OM-BRAD HARDIN
APD/MD-BRIAN MEDLIN
ADDS:
DRAIN S.T.H. ... CRACK ... 0
ON:
DAYS OF THE NEW ... DOWN ... 39 ... 36
CREED ... TORN ... 36 ... 36
JERRY CANTRELL ... MY ... 34 ... 41
JOE SATRIANI ... CEREMONY ... 33 ... 22
K.W.SHEPHERD ... BLUE ... 33 ... 17
CANDLEBOX ... ALRIGHT ... 25 ... 22
PEARL JAM ... HIDING ... 25 ... 14
STABBING WEST... SAVE ... 25 ... 22
SEVEN MARY... OVER ... 24 ... 23
CREED ... LIFE ... 23 ... 20
MEGADETH ... ALMOST ... 23 ... 0
METALLICA-2 ... DANCE ... 23 ... 7
ADDICT ... MONSTER... ... 16 ... 40
METALLICA-2 ... FUEL ... 15 ... 34
FUEL ... SHIMMER ... 13 ... 10
LENNY KRAVITZ ... FLY ... 13 ... 22
MAYFIELD FOUR ... ALWAYS ... 12 ... 10
"GODZILLA" ... NO ... 11 ... 10
GIRLS AGAINST... PARK ... 11 ... 12
MEGADETH ... USE ... 11 ... 16
GRAVITY KILLS ... FALLING ... 10 ... 12
MONSTER MAGNET ... SPACE ... 10 ... 13
TOOL ... FORTY ... 10 ... 0
CREED ... ODE ... 7 ... 10
SMASHING... AVA ... 7 ... 24
GENITORTURERS ... SIN ... 6 ... 0
METALLICA-2 ... BETTER ... 6 ... 3
SEMISONIC ... CLOSING ... 6 ... 8
SEVENDUST ... BLACK ... 6 ... 5
FEEDER ... HIGH ... 5 ... 7
JERRY CANTRELL ... DICKEYE ... 5 ... 10
RAMMSTEIN ... HAST ... 5 ... 7
MEGADETH ... SECRET ... 4 ... 6
TOOL ... EULOGY ... 4 ... 3

WXVO

KNOXVILLE, TN (423)588-6511
PD-TODD THOMAS
MD-KRISTIN BURNS
ADDS:
NONE
ON:
K.W.SHEPHERD ... BLUE ... 34 ... 20
"ARMAGEDDON" ... WANT ... 32 ... 32
"CITY OF..." ... IRIS ... 31 ... 34
CREED ... LIFE ... 30 ... 30
DAYS OF THE NEW ... DOWN ... 30 ... 30
CREED ... TORN ... 29 ... 12
SEMISONIC ... CLOSING ... 22 ... 34
STABBING WEST... SAVE ... 21 ... 12
FOO FIGHTERS ... WALKING ... 20 ... 0
FUEL ... SHIMMER ... 20 ... 20
SEVEN MARY... OVER ... 20 ... 20
CREED ... PRISON ... 18 ... 15
MONSTER MAGNET ... SPACE ... 18 ... 17
SMASHING... AVA ... 17 ... 19
CANDLEBOX ... ALRIGHT ... 16 ... 16
JERRY CANTRELL ... MY ... 16 ... 16
OUR LADY PEACE ... DEAD ... 16 ... 17
M/PLAYGROUND ... SEX ... 14 ... 15
DAYS OF THE NEW ... TOUCH ... 13 ... 11
FOO FIGHTERS ... BAKER ... 13 ... 12
TONIC ... SEE ... 13 ... 0
WIDESPREAD... LIGHT ... 13 ... 13
EVE 6 ... INSIDE ... 12 ... 11
GIRLS AGAINST... PARK ... 12 ... 12
GREEN DAY ... TIME ... 12 ... 12
DRAIN S.T.H. ... CRACK ... 11 ... 11
PEARL JAM ... HIDING ... 11 ... 10
SEVENDUST ... BLACK ... 11 ... 7
DAYS OF THE NEW ... SHELF ... 10 ... 12
GRAVITY KILLS ... FALLING ... 10 ... 10
JERRY CANTRELL ... CUT ... 10 ... 0
M/PLAYGROUND ... JOE ... 10 ... 10
MEGADETH ... SECRET ... 10 ... 7
PAGE/PLANT ... SHINING ... 10 ... 10
FOO FIGHTERS ... EVERLONG ... 9 ... 0
OUR LADY PEACE ... 4AM ... 9 ... 8
METALLICA-2 ... UNFOR...II ... 8 ... 12
"GODZILLA" ... NO ... 7 ... 0
ANTHROPHOBIA ... VANISHING ... 7 ... 7
EVERCLEAR ... EVERYTHING ... 7 ... 0
FEEDER ... HIGH ... 7 ... 6
METALLICA-2 ... FUEL ... 7 ... 9
SNOT ... BOX ... 7 ... 7
THIRD EYE BLIND ... GONNA ... 7 ... 0
THIRD EYE BLIND ... LIFE ... 7 ... 0
FOO FIGHTERS ... HERO ... 6 ... 11
L

FOO FIGHTERS ..HERO ..34 ..33
METALLICA-2 ..FUEL ..34 ..33
MONSTER MAGNET ..SPACE ..20 ..17
JERRY CANTRELL ..MY ..19 ..20
SMASHING... ..AVA ..19 ..0
"ARMAGEDDON" ..LOVE ..18 ..18
STABBING WEST.. ..SAVE ..18 ..18
MEGADETH ..SECRET ..17 ..12
PAGE/PLANT ..SHINING ..16 ..16
PEARL JAM ..HIDING ..16 ..19
CREED ..LIFE ..15 ..15
"GODZILLA" ..NO ..14 ..10
SEVEN MARY... ..OVER ..14 ..0
CANDLEBOX ..ALRIGHT ..13 ..13
ADDICT ..MONSTER... ..10 ..9
DRAIN S.T.H. ..CRACK ..8 ..0
GRAVITY KILLS ..FALLING ..8 ..7
MAYFIELD FOUR ..ALWAYS ..8 ..7
RAMMSTEIN ..HAST ..7 ..7
MEGADETH ..USE ..6 ..16
FEEDER ..HIGH ..5 ..3
LIMP BIZKIT ..COUNTER... ..4 ..7
GIRLS AGAINST.. ..PARK ..3 ..4

WZMT
WILKES BARRE/HAZELTN PA (717)454-4002
PD-AARON ROBERTS
MD-D. TAYLOR
ADDS:
"ARMAGEDDON" ..LOVE ..12
METALLICA-2 ..BETTER ..9
RAMMSTEIN ..HAST ..0
SEVENDUST ..BLACK ..0
ON:
STABBING WEST.. ..SAVE ..34 ..31
DAYS OF THE NEW ..DOWN ..33 ..32
METALLICA-2 ..FUEL ..30 ..28
CANDLEBOX ..ALRIGHT ..28 ..20
PEARL JAM ..HIDING ..28 ..20
MONSTER MAGNET ..SPACE ..22 ..20
GIRLS AGAINST.. ..PARK ..20 ..20
JERRY CANTRELL ..MY ..18 ..19
PAGE/PLANT ..SHINING ..18 ..19
SMASHING... ..AVA ..18 ..17
CARAMEL ..LUCY ..16 ..19
DRAIN S.T.H. ..CRACK ..16 ..18
M/PLAYGROUND ..JOE ..16 ..20
"ARMAGEDDON" ..WANT ..15 ..31
FUEL ..SHIMMER ..15 ..17
LIMP BIZKIT ..SOUR ..15 ..10
ADDICT ..MONSTER... ..14 ..16
CREED ..LIFE ..14 ..14
EVE 6 ..INSIDE ..14 ..15
K.W.SHEPHERD ..SOMEHOW ..14 ..14
MEGADETH ..SECRET ..14 ..15
SEVEN MARY... ..OVER ..14 ..17
"GODZILLA" ..NO ..12 ..12
BROTHER CANE ..MACHETE ..12 ..0
FUEL ..BITTER... ..12 ..15
EVERCLEAR ..FATHER ..10 ..11
ORGY ..STITCHES ..9 ..0
MAYFIELD FOUR ..ALWAYS ..8 ..7
UNWRITTEN LAW ..HOLIDAY ..8 ..4
VAST ..TOUCHED ..8 ..0
FEEDER ..HIGH ..7 ..7
GRAVITY KILLS ..FALLING ..7 ..9
SNOT ..BOX ..7 ..8
RED TELEPHONE ..PIRANHA ..6 ..0
OUR LADY PEACE ..4AM ..2 ..9

WZTA
MIAMI, FL (305)654-9494
VP/PROGRAMMING-GREGG STEELE
MD-KIMBA
C-JEFF POLLACK
ADDS:
BROTHER CANE ..MACHETE ..0
FLYS ..GOT ..0
MAYFIELD FOUR ..ALWAYS ..0
SMASHING... ..PERFECT ..0
ON:
FASTBALL ..WAY ..34 ..32
CREED ..LIFE ..33 ..31
STABBING WEST.. ..SAVE ..31 ..36
ADDICT ..MONSTER... ..28 ..24
FUEL ..SHIMMER ..28 ..34
JERRY CANTRELL ..MY ..28 ..30
CANDLEBOX ..ALRIGHT ..26 ..24
PEARL JAM ..HIDING ..26 ..20
SMASHING... ..AVA ..26 ..23
DAYS OF THE NEW ..DOWN ..24 ..23
"CITY OF.." ..IRIS ..20 ..22
SEVEN MARY... ..OVER ..20 ..26
VERVE ..LUCKY ..20 ..13
"ARMAGEDDON" ..WANT ..19 ..21
MONSTER MAGNET ..SPACE ..18 ..19
EVERCLEAR ..FATHER ..17 ..10
GIRLS AGAINST.. ..PARK ..17 ..15
FEEDER ..HIGH ..16 ..19
FOO FIGHTERS ..WALKING ..16 ..19
SEMISONIC ..SINGING ..16 ..18
OUR LADY PEACE ..4AM ..15 ..13
LENNY KRAVITZ ..FLY ..13 ..14
M/PLAYGROUND ..JOE ..13 ..10
POSSUM DIXON ..HOLDING ..12 ..9
"GODZILLA" ..NO ..10 ..9
GOD LIVES... ..REARRANGE ..10 ..9
VAST ..TOUCHED ..9 ..11
DISHWALLA ..ONCE ..8 ..0
EVE 6 ..INSIDE ..7 ..0
CLUTCH ..ELEPHANT ..6 ..5
METALLICA-2 ..BETTER ..6 ..0
"SMALL SOLDIER" ..LOVE ..3 ..0
"SMALL SOLDIER" ..TOM ..3 ..0

ACTIVE ROCK

Markets 101+
(Airplay Period 07/14/98 - 07/20/98)

CFOX
VANCOUVER, CN (604)684-7221
PD-BOB MILLS
MD-ROB ROBSON
ADDS:
MISSED REPORTING DEADLINE

CILQ
TORONTO, CN (416)221-0107
PD-PAT CARDINAL
MD-JEFF WOODS
ADDS:
DISHWALLA ..ONCE ..0
JUNKHOUSE ..FLOOD ..0
METALLICA-2 ..BETTER ..0
RAMMSTEIN ..HAST ..0

KBAT
ODESSA/MIDLAND, TX (915)563-9300
PD/MD-BRENT WARNER
C-JOHN LARSON
ADDS:
DISHWALLA ..ONCE ..15
PEARL JAM ..HIDING ..7
METALLICA-2 ..BETTER ..6
GIRLS AGAINST.. ..PARK ..3

KCMQ
COLUMBIA, MO (573)875-1099
PD/MD-JIM HUNTER
C-LUND GROUP
ADDS:
BROTHER CANE ..MACHETE ..0
FASTBALL ..FIRE ..0
JERRY CANTRELL ..MY ..0
JOE SATRIANI ..TRAIN ..0
MAYFIELD FOUR ..ALWAYS ..0

KDOT
RENO, NV (702)329-9261
OM-ROB WILLIAMS
APD/MD-KEVIN SMITH
C-B/D&A
ADDS:
SEVEN MARY... ..OVER ..21
MAYFIELD FOUR ..ALWAYS ..19
CLAY PEOPLE ..AWAKE ..3

KEYJ
ABILENE, TX (915)677-7225
OM/PD-RANDY JONES
ADDS:
BROTHER CANE ..MACHETE ..0
FASTBALL ..FIRE ..0
KID ROCK ..BULLDOG ..0
ORGY ..STITCHES ..0
VAN HALEN ..I ..0

KFMW
WATERLOO, IA (319)234-2200
PD/MD-JAVE PATTERSON
APD-MICHAEL CROSS
ADDS:
NONE

KHOP
MODESTO, CA (209)572-0104
OM/PD-DAVE TAYLOR/APD-DAN
ADDS:
K.W.SHEPHERD ..SOMEHOW ..2
SEVEN MARY... ..OVER ..2

KIBZ
LINCOLN, NE (402)484-8000
PD-TIM SHERIDAN
APD/MD-JON "THE ANIMAL" TERRY
ADDS:
KID ROCK ..BULLDOG ..0
SEVEN MARY... ..OVER ..0

KJOT
BOISE, ID (208)344-3511
PD/MD-DALE JEFFRIES
ADDS:
MISSED REPORTING DEADLINE

KMKF
MANHATTAN, KS (785)776-1350
PD-SHANE SELLERS
MD-JOHN LEACH
ADDS:
DISHWALLA ..ONCE ..0
VAN HALEN ..I ..0

KNCN
CORPUS CHRISTI, TX (512)289-1000
PD-KELLI CLUQUE/APD-PAULA HANSEN/MD-ERIC SLAYTER
ADDS:
"ARMAGEDDON" ..LOVE ..0
BLUE OYSTER... ..HARVEST ..0
SMASHING... ..PERFECT ..0

KQWB
FARGO, ND (701)237-5500
PD/MD-GUY DARK
ADDS:
BROTHER CANE ..MACHETE ..33
VAN HALEN ..I ..0

KRAD
CORPUS CHRISTI, TX (512)883-1600
PD-KENNY MANN
MD-CORY SMITH
ADDS:
BEASTIE BOYS ..INTER... ..0
BROTHER CANE ..MACHETE ..0
FASTBALL ..FIRE ..0
KID ROCK ..BULLDOG ..0

KTUX
SHREVEPORT, LA (318)635-9999
PD-PAUL CANNEL
APD-BOBBY COOK
ADDS:
"SMALL SOLDIER" ..TOM ..0
ANTHROPHOBIA ..VANISHING ..0
BROTHER CANE ..MACHETE ..0
FASTBALL ..FIRE ..0
KID ROCK ..BULLDOG ..0
VAN HALEN ..ONE ..0

KWHL
ANCHORAGE, AK (907)344-9622
PD/MD-DAN THOMAS
ADDS:
MISSED REPORTING DEADLINE

KXUS
SPRINGFIELD, MO (417)890-5555
PD/MD-MARK MCCLAIN
ADDS:
"ARMAGEDDON" ..LOVE ..0

KZAP
CHICO, CA (530)893-1200
PD/MD-JOHNNY ROBERTS
ADDS:
BROTHER CANE ..MACHETE ..0
JOE SATRIANI ..TRAIN ..0
KID ROCK ..BULLDOG ..0
VAN HALEN ..I ..0

KZGL
FLAGSTAFF, AZ (520)526-2700
PD-ROWDY WALKER
APD/MD-SAGE BARRETT
C-DAVE LANGE
ADDS:
RAMMSTEIN ..HAST ..24
ADDICT ..MONSTER... ..20
PEARL JAM ..HIDING ..4
"ARMAGEDDON" ..LOVE ..2
SMASHING... ..PERFECT ..1
MUDDBONE ..BIGGER ..0

KZRK
AMARILLO, TX (806)353-3500
PD/MD-J.CURRY
ADDS:
FASTBALL ..FIRE ..0
METALLICA-2 ..BETTER ..0

KZRQ
SPRINGFIELD, MO (417)873-2000
PD-JULIE BARRY
MD-GEORGE SPANKMIESTER
ADDS:
ANTHRAX ..INSIDE ..0
DISHWALLA ..ONCE ..0
PEARL JAM ..HIDING ..0
TOOL ..EULOGY ..0

WAMX
HUNTINGTON, WV (304)525-7788
PD/MD-DEBBIE WYLDE
C-HARVE ALAN
ADDS:
"ARMAGEDDON" ..LOVE ..0
DISHWALLA ..ONCE ..0
METALLICA-2 ..BETTER ..0

WBOP
HARRISONBURG, VA (540)433-9267
MD-ROBIN KREISBERG
ADDS:
VAN ZANT ..LIE ..3
ANOUK ..WIFE ..1
METALLICA-2 ..BETTER ..1
BROTHER CANE ..MACHETE ..0
ELK ..MARY ..0

WBYR
FT.WAYNE, IN (219)471-5100
APD/MD-ROXANNE MCVAY
ADDS:
BROTHER CANE ..MACHETE ..0
EVERCLEAR ..FATHER ..0

WCLG
MORGANTOWN, WV (304)292-2222
PD-JEFF MILLER
APD/MD-CHRIS ZAMBITO
C-JEFF POLLACK
ADDS:
FASTBALL ..FIRE ..0

WDRK
PANAMA CITY BEACH, FL (904)234-8858
PD/MD-ADDISON WAKEFORD
ADDS:
DAVE MATTHEWS ..STAY ..8
GOV'T MULE ..SHE ..5
FLYS ..GOT ..4
VERVE ..ROLLING ..4
UNWRITTEN LAW ..HOLIDAY ..0

WFRD
HANOVER, NH (603)646-3313
PD-KENDRA KOSKO
MD-CHAD KLINE
ADDS:
BROTHER CANE ..MACHETE ..0
FASTBALL ..FIRE ..0
KID ROCK ..BULLDOG ..0
PRISSTEENS ..WORLD ..0
VAN HALEN ..I ..0

WGIR
MANCHESTER, NH (603)625-6915
PD-GLENN STEWART
MD-SCOTT LAUDANI
C-JEFF POLLACK
ADDS:
BROTHER CANE ..MACHETE ..0
DRAIN S.T.H. ..CRACK ..0
ORGY ..STITCHES ..0

WHEB
PORTSMOUTH, NH (603)436-7300
PD-GLENN STEWART
MD-SCOTT LAUDANI
C-JEFF POLLACK
ADDS:
NONE

WHMH
ST. CLOUD, MN (320)252-6200
OM/PD/MD-SCOTT KLOHN
ADDS:
BROTHER CANE ..MACHETE ..0
JOE SATRIANI ..TRAIN ..0
KID ROCK ..BULLDOG ..0
ORGY ..STITCHES ..0
STORYVILLE ..BORN ..0
SWAMP BOOGIE... ..HELP ..0
VAN HALEN ..I ..0

WIQB
ANN ARBOR, MI (313)930-0103
Int MD-CHRIS AMMEL
ADDS:
DISHWALLA ..ONCE ..24
M/PLAYGROUND ..JOE ..10
"ARMAGEDDON" ..LOVE ..7

WIZN
BURLINGTON, VT (802)677-6800
PD-
MD-MIKE LUOMA
ADDS:
CANDLEBOX ..ALRIGHT ..0
DISHWALLA ..ONCE ..0

WJJO
MADISON, WI (608)273-1000
PD-GLEN GARDNER
APD/MD-BLAKE PATTON
C-JEFF POLLACK
ADDS:
NONE

WKQZ
SAGINAW, MI (517)695-5115
PD-JACK LAWSON
APD-TOM VAN DER VELD
C-JEFF POLLACK
ADDS:
BROTHER CANE ..MACHETE ..0
FASTBALL ..FIRE ..0
RAMMSTEIN ..HAST ..0
SMASHING... ..PERFECT ..0

WKZQ
MYRTLE BEACH, SC (803)448-4739
PD-RECKLESS ERIC
MD-SUMMER
ADDS:
DISHWALLA ..ONCE ..15
BARENAKED... ..ONE ..12
BROTHER CANE ..MACHETE ..0
EVE 6 ..INSIDE ..0
LENNY KRAVITZ ..FLY ..0
RAMMSTEIN ..HAST ..0

WPHD
ELMIRA, NY (607)772-1005
PD-STEVE SHIMER
C-GEORGE HARRIS
ADDS:
EVERCLEAR ..FATHER ..0
FOO FIGHTERS ..WALKING ..0
RED TELEPHONE ..PIRANHA ..0
VAN HALEN ..I ..0

WQLZ
SPRINGFIELD, IL (217)629-7077
PD/MD-JEFF "FAT BOY" BRAUN
APD-JOHN "CRASH" CARROLL
C-DEMERS PROGRAMMING
ADDS:
DISHWALLA ..ONCE ..0
MAYFIELD FOUR ..ALWAYS ..0
ORGY ..STITCHES ..0
SEVENDUST ..BLACK ..0

WRUF
GAINESVILLE, FL (904)392-0771
PD-HARRY GUSCOTT
MD-MATT ADAMS
C-JEFF POLLACK
ADDS:
BROTHER CANE ..MACHETE ..0
METALLICA-2 ..BETTER ..0

WRZZ
PARKERSBURG, WV (304)863-3319
PD-DON STAATS
MD-DON BILSKI
ADDS:
NONE

WTKX
PENSACOLA, FL (850)473-0400
PD-JOEL SAMPSON
APD/MD-MARK DYBA
ADDS:
MISSED REPORTING DEADLINE

WTOS
AUGUSTA, ME (207)474-5171
PD-TOM O.
MD-MIKE FAZIO
ADDS:
"ARMAGEDDON" ..LOVE ..0
MAYFIELD FOUR ..ALWAYS ..0
VAN HALEN ..I ..0
VAN ZANT ..LIE ..0

WWBN
FLINT, MI (810)743-1080
PD-BRIAN BEDDOW
MD-CHILI WALKER
C-PATHFINDER
ADDS:
DISHWALLA ..ONCE ..0

WWGZ
LAPEER, MI (810)664-8555
PD-JORDAN HAYES
MD-TONY LABRIE
ADDS:
EVERCLEAR ..FATHER ..0
TOOL ..EULOGY ..0

WXKE
FORT WAYNE, IN (219)484-0580
PD/MD-DOC WEST
ADDS:
MISSED REPORTING DEADLINE

WZBH
OCEAN CITY, MD (302)856-2567
PD-JOHN ALLEN
APD-JOHN MURPHY
C-JEFF POLLACK
ADDS:
BIG HATE ..SUGAR ..0
FLYS ..GOT ..0
METALLICA-2 ..BETTER ..0

WZZL
METROPOLIS, IL (618)524-9209
PD/MD-BRIAN WAYNE
ADDS:
NONE

ROCK 25-44

Markets 1-100
(Airplay Period 07/14/98 - 07/20/98)

KDKB
PHOENIX, AZ (602)897-9300
OM/PD-TIM MARANVILLE
MD-TRACY LEA
ADDS:
MISSED REPORTING DEADLINE
ON:
CANDLEBOX ..ALRIGHT ..34 ..34
PAGE/PLANT ..SHINING ..33 ..33
ROD STEWART ..CIGARETTES ..33 ..33
STORYVILLE ..BORN ..32 ..32
"CITY OF..." ..IRIS ..29 ..29
GLORITONE ..HALFWAY ..18 ..18
K.W.SHEPHERD ..SOMEHOW ..18 ..16
GUSTER ..AIRPORT ..17 ..17
LENNY KRAVITZ ..FLY ..17 ..17
"ARMAGEDDON" ..WANT ..16 ..16
"PREFONTAINE" ..FOREVER ..16 ..16
BROTHER CANE ..MACHETE ..16 ..16
PEARL JAM ..WISHLIST ..16 ..16
SISTER HAZEL ..CONCEDE ..16 ..16
FEEDER ..HIGH ..15 ..15
"X-FILES" ..WALKING ..14 ..14
9 VOLT ..STUPID ..14 ..14
GANDHARVAS ..DOWNTIME ..14 ..14
"ARMAGEDDON" ..REMEMBER ..13 ..13
G.LEE BUFFALO ..TRULY ..13 ..13
SEVEN MARY... ..OVER ..13 ..13
HUNGER ..FREE ..11 ..11
"GODZILLA" ..HEROES ..10 ..10
ADDICT ..MONSTER... ..10 ..10
BROTHER CANE ..LIE ..10 ..10
CREED ..LIFE ..10 ..10
DAYS OF THE NEW ..DOWN ..10 ..10
EVE 6 ..INSIDE ..10 ..10
FOO FIGHTERS ..HERO ..10 ..10
K.W.SHEPHERD ..BLUE ..10 ..10
PISTOLEROS ..HARDEST ..10 ..10
JERRY CANTRELL ..MY ..9 ..9
MONSTER MAGNET ..SPACE ..9 ..9
OUR LADY PEACE ..4AM ..9 ..9
METALLICA-2 ..UNFOR...II ..8 ..8

KEZO
OMAHA, NB (402)592-5300
PD-
MD-BRUCE PATRICK
ADDS:
DISHWALLA ..ONCE ..0
ON:
"CITY OF..." ..IRIS ..28 ..27
CREED ..LIFE ..27 ..24
DAYS OF THE NEW ..DOWN ..27 ..24
CANDLEBOX ..ALRIGHT ..26 ..23
"ARMAGEDDON" ..WANT ..24 ..16
FUEL ..SHIMMER ..15 ..14
PEARL JAM ..HIDING ..15 ..10
STORYVILLE ..BORN ..15 ..13
"ARMAGEDDON" ..LOVE ..14 ..11
FAR TOO JONES ..AS ..14 ..6
K.W.SHEPHERD ..SOMEHOW ..14 ..15
STABBING WEST.. ..SAVE ..14 ..0
JERRY CANTRELL ..MY ..13 ..13
JOHN FOGERTY[L] ..PREMON... ..13 ..11
METALLICA-2 ..BETTER ..13 ..7
PAGE/PLANT ..SHINING ..13 ..13
SEVEN MARY... ..OVER ..13 ..13
TOMMY SHAW ..OCEAN ..13 ..15
ROD STEWART ..CIGARETTES ..12 ..9
MONSTER MAGNET ..SPACE ..10 ..15
MEGADETH ..SECRET ..9 ..10
EVE 6 ..INSIDE ..8 ..8
FOO FIGHTERS ..WALKING ..8 ..10
M/PLAYGROUND ..JOE ..7 ..9

KFRQ
MCALLEN/BROWNSVILLE, TX (956)968-1548
PD-MIKE QUINN
MD-SHILO STEVENS
C-DEMERS PROGRAMMING
ADDS:
BIG HATE ..SUGAR ..0
FASTBALL ..FIRE ..0
KID ROCK ..BULLDOG ..0
VAN HALEN ..I ..0
ON:
DLR BAND ..SLAM ..29 ..33
"ARMAGEDDON" ..WANT ..25 ..35
"GODZILLA" ..HEROES ..25 ..37
BROTHER CANE ..LIE ..25 ..20
CANDLEBOX ..ALRIGHT ..23 ..25
DAYS OF THE NEW ..DOWN ..23 ..26
K.W.SHEPHERD ..BLUE ..23 ..0
CREED ..LIFE ..22 ..24
ROD STEWART ..CIGARETTES ..22 ..25
VAN HALEN ..FIRE ..21 ..22
"ARMAGEDDON" ..LOVE ..18 ..0
SMASHING... ..AVA ..16 ..20
PEARL JAM ..HIDING ..14 ..0
MONSTER MAGNET ..SPACE ..12 ..9
METALLICA-2 ..FUEL ..11 ..11
K.W.SHEPHERD ..SOMEHOW ..9 ..0
CLAY PEOPLE ..AWAKE ..7 ..7
LITTLE FEAT ..LOCO ..7 ..6
M/PLAYGROUND ..JOE ..7 ..6
OUR LADY PEACE ..4AM ..7 ..7
RANCID ..BLOODCLOT ..7 ..8
RED TELEPHONE ..PIRANHA ..7 ..8
SEVENDUST ..CLOSE ..7 ..6
STABBING WEST.. ..SAVE ..7 ..0
TRIPPING DAISY ..WAITED ..7 ..7
UNION ..MORNING ..7 ..7
"GODZILLA" ..NO ..6 ..8
ANTHRAX ..INSIDE ..6 ..5
DRAIN S.T.H. ..CRACK ..6 ..7
EVE 6 ..INSIDE ..6 ..6
FAR TOO JONES ..AS ..6 ..7
FEEDER ..HIGH ..6 ..7
FLYS ..GOT ..6 ..9
FUEL ..SHIMMER ..6 ..5
GIRLS AGAINST.. ..PARK ..6 ..8
HARVEY DANGER ..FLAGPOLE ..6 ..7
JERRY CANTRELL ..MY ..6 ..8
JOHN FOGERTY[L] ..PREMON... ..6 ..6
LIMP BIZKIT ..SOUR ..6 ..6
NIGHT RANGER ..SIGN ..6 ..6
OUTCRY ..ON ..6 ..6
PISTOLEROS ..HARDEST ..6 ..7
RAMMSTEIN ..HAST ..6 ..6
SPACEHOG ..CARRY ..6 ..6
STORYVILLE ..BORN ..6 ..7
GLORITONE ..HALFWAY ..5 ..9
HUNGER ..FREE ..5 ..7
J/CHICKEN SHACK ..BLOOD ..5 ..8
MAYFIELD FOUR ..ALWAYS ..5 ..7
SEVEN MARY... ..OVER ..5 ..7
WHY STORE ..WHEN ..5 ..8
ADDICT ..MONSTER... ..4 ..1
DISHWALLA ..ONCE ..4 ..0
UNWRITTEN LAW ..HOLIDAY ..4 ..0
ORGY ..STITCHES ..1 ..0

KGGO
DES MOINES, IA (515)265-6181
PD-PHIL WILSON
MD-J.D. STONE
ADDS:
MISSED REPORTING DEADLINE
ON:
"ARMAGEDDON" ..WANT ..19 ..19
JOHN FOGERTY[L] ..PREMON... ..19 ..19
PAGE/PLANT ..SHINING ..19 ..19
ROD STEWART ..CIGARETTES ..19 ..19
"GODZILLA" ..HEROES ..15 ..15
ERIC CLAPTON ..GONE ..15 ..15
BIG HEAD TODD ..BOOM ..12 ..12
K.W.SHEPHERD ..BLUE ..12 ..12
PAUL RODGERS ..SOUL ..12 ..12
ROLLING STONES ..SAINT ..12 ..12
TONIC ..SEE ..12 ..12
JONNY LANG ..LIE ..11 ..11
K.W.SHEPHERD ..SOMEHOW ..11 ..11
SAMMY HAGAR ..MARCHING ..11 ..11
AEROSMITH ..PINK ..10 ..10
BLUE OYSTER... ..HARVEST ..9 ..9
PAGE/PLANT ..MOST ..9 ..9
ROLLING STONES ..OUT ..6 ..8
TOMMY SHAW ..OCEAN ..7 ..7
MATCHBOX 20 ..3AM ..6 ..6
DLR BAND ..SLAM ..5 ..5
BROTHER CANE ..LIE ..4 ..4
MATCHBOX 20 ..REAL ..4 ..4

KISW
SEATTLE, WA (206)285-7625
SM-CLARK RYAN
APD/MD-CATHY FAULKNER
ADDS:
NONE
ON:
CREED ..TORN ..28 ..27
CANDLEBOX ..ALRIGHT ..27 ..17
VAN HALEN ..FIRE ..27 ..27
DAYS OF THE NEW ..DOWN ..26 ..16
PEARL JAM ..HIDING ..26 ..27
MONSTER MAGNET ..SPACE ..19 ..17
JERRY CANTRELL ..MY ..18 ..17
STABBING WEST.. ..SAVE ..17 ..18
PAGE/PLANT ..SHINING ..15 ..17
METALLICA-2 ..BETTER ..11 ..0
BROTHER CANE ..MACHETE ..10 ..0
RAMMSTEIN ..HAST ..10 ..10
"ARMAGEDDON" ..LOVE ..9 ..10
PETE DROGE ..SPACEY ..9 ..9
HUNGER ..FREE ..8 ..7
K.W.SHEPHERD ..SOMEHOW ..8 ..7
TOOL ..EULOGY ..7 ..0
MEGADETH ..SECRET ..6 ..8
TRAGICALLY HIP ..POETS ..6 ..6

KLAQ
EL PASO, TX (915)544-8864
PD-MAGIC MIKE
AMD-AL JONES
C-JEFF POLLACK
ADDS:
GIRLS AGAINST.. ..PARK ..3
JERRY CANTRELL ..MY ..3
OUTCRY ..ON ..3
ADDICT ..MONSTER... ..2
EVE 6 ..INSIDE ..0
ON:
PEARL JAM ..WISHLIST ..28 ..27
"CITY OF.." ..IRIS ..27 ..26
CREED ..TORN ..27 ..15
FASTBALL ..WAY ..27 ..25
SMASHING... ..AVA ..27 ..16
FOO FIGHTERS ..HERO ..26 ..29
ROD STEWART ..CIGARETTES ..23 ..17
"ARMAGEDDON" ..LOVE ..16 ..0
CANDLEBOX ..ALRIGHT ..16 ..17
DAYS OF THE NEW ..DOWN ..16 ..16
JOHN FOGERTY[L] ..PREMON... ..16 ..17
PAGE/PLANT ..SHINING ..16 ..16
DAVE MATTHEWS ..STAY ..15 ..17
K.W.SHEPHERD ..SOMEHOW ..15 ..14
FUEL ..SHIMMER ..14 ..10
K.W.SHEPHERD ..BLUE ..14 ..26
GREEN DAY ..TIME ..13 ..12
JERRY CANTRELL ..CUT ..13 ..10
SEVEN MARY... ..OVER ..13 ..11
DAYS OF THE NEW ..SHELF ..12 ..10
FOO FIGHTERS ..EVERLONG ..12 ..11
MATCHBOX 20 ..3AM ..12 ..13
MEGADETH ..SECRET ..12 ..6
METALLICA-2 ..FUEL ..12 ..13
MONSTER MAGNET ..SPACE ..12 ..12
AEROSMITH ..TASTE ..11 ..0
CREED ..LIFE ..11 ..7
M/PLAYGROUND ..SEX ..11 ..11
MATTHEW RYAN ..GUILTY ..11 ..11
SEMISONIC ..CLOSING ..11 ..13
SMASH MOUTH ..WALKING ..11 ..11
THIRD EYE BLIND ..LIFE ..11 ..5
WHY STORE ..WHEN ..11 ..10
MATCHBOX 20 ..REAL ..10 ..13
CREED ..PRISON ..9 ..11
DISHWALLA ..ONCE ..8 ..0
METALLICA-2 ..UNFOR...II ..8 ..8
PEARL JAM ..GIVEN ..8 ..9
PEARL JAM ..HIDING ..8 ..0
RAMMSTEIN ..HAST ..7 ..7
PISTOLEROS ..HARDEST ..5 ..5
STORYVILLE ..BORN ..5 ..0
DEEP PURPLE ..ANY ..3 ..10
DRAIN S.T.H. ..CRACK ..3 ..2
LENNY KRAVITZ ..FLY ..3 ..1

DINER JUNKIES ... OUT ... 2 ..4
TONIC ... SEE ... 2 ..11
FLYS ... GOT ... 1 ..0

KLOS

LOS ANGELES, CA (310)840-4836
PD-JOHN DUNCAN
MD-RITA WILDE
ADDS:
"ARMAGEDDON" ... WANT ... 4
STORYVILLE ... BORN ... 0
ON:
K.W.SHEPHERD ... BLUE ... 20 ..20
BIG HEAD TODD ... BOOM ... 17 ..20
JOE SATRIANI ... LIGHTS ... 17 ..17
MATCHBOX 20 ... REAL ... 15 ..12
ERIC CLAPTON ... EYES ... 13 ..21
YES ... NO ... 13 ..14
PORCUPINE TREE ... WAITING ... 12 ..7
"CITY OF..." ... IRIS ... 11 ..13
JOHN FOGERTY[L] ... PREMON... ... 11 ..13
PAGE/PLANT ... SHINING ... 11 ..9
ROY ROGERS ... BABY ... 11 ..12
SCOTT THOMAS... ... BLACK ... 11 ..11
ROD STEWART ... CIGARETTES ... 9 ..10
BLUE OYSTER... ... HARVEST ... 7 ..6
FREDDY JONES... ... BETTER ... 7 ..0
B.GUY/J.LANG ... MIDNIGHT ... 6 ..8
ERIC CLAPTON ... GONE ... 6 ..6
G.LEE BUFFALO ... TRULY ... 6 ..7
LITTLE FEAT ... LOCO ... 6 ..9
PISTOLEROS ... HARDEST ... 6 ..6
DAVE MATTHEWS ... STAY ... 5 ..0
"ARMAGEDDON" ... WANT ... 4 ..0
B.B.KING ... THRILL ... 3 ..5
K.W.SHEPHERD ... SOMEHOW ... 3 ..2
ROD STEWART ... OOH ... 3 ..5
ROD STEWART ... ROCKS ... 3 ..4
"GODZILLA" ... HEROES ... 1 ..2
PAGE/PLANT ... MOST ... 1 ..0

KLPX

TUCSON, AZ (602)622-6711
PD-LARRY MILES
C-RADIO THINK TANK
ADDS:
NONE
ON:
CANDLEBOX ... ALRIGHT ... 27 ..22
DAYS OF THE NEW ... DOWN ... 27 ..18
PAGE/PLANT ... SHINING ... 27 ..26
BROTHER CANE ... LIE ... 25 ..27
TRAGICALLY HIP ... POETS ... 20 ..16
"CITY OF..." ... IRIS ... 19 ..19
B.GUY/J.LANG ... MIDNIGHT ... 19 ..17
K.W.SHEPHERD ... SOMEHOW ... 19 ..9
JOHN FOGERTY[L] ... PREMON... ... 18 ..16
"ARMAGEDDON" ... WANT ... 17 ..28
FAR TOO JONES ... AS ... 17 ..19
WHY STORE ... WHEN ... 16 ..19
DAVE MATTHEWS ... STAY ... 15 ..10
"ARMAGEDDON" ... LOVE ... 14 ..0
DISHWALLA ... ONCE ... 14 ..0
K.W.SHEPHERD ... BLUE ... 13 ..20
MONSTER MAGNET ... SPACE ... 13 ..14
K.W.SHEPHERD ... SLOW ... 12 ..0
MEGADETH ... SECRET ... 9 ..7
ROD STEWART ... CIGARETTES ... 9 ..16
M/PLAYGROUND ... SEX ... 8 ..7
DAYS OF THE NEW ... TOUCH ... 7 ..5
METALLICA-2 ... BETTER ... 7 ..0
SEMISONIC ... CLOSING ... 7 ..6
VAN HALEN ... FIRE ... 6 ..6
"GODZILLA" ... HEROES ... 5 ..9
ERIC CLAPTON ... GONE ... 5 ..9
ROBERT BRADLEY ... BELLYBONE ... 5 ..8

KMJX

LITTLE ROCK, AR (501)372-7740
PD-TOM WOOD
MD-JIMMY EDWARDS
ADDS:
NONE
ON:
ROD STEWART ... CIGARETTES ... 25 ..24
JOHN FOGERTY[L] ... PREMON... ... 24 ..25
ERIC CLAPTON ... GONE ... 21 ..23
K.W.SHEPHERD ... SOMEHOW ... 21 ..16
"ARMAGEDDON" ... WANT ... 20 ..20
"CITY OF..." ... IRIS ... 20 ..13
B.GUY/J.LANG ... MIDNIGHT ... 20 ..19
K.W.SHEPHERD ... BLUE ... 20 ..17
PAGE/PLANT ... SHINING ... 17 ..10
STORYVILLE ... BORN ... 17 ..18
SEMISONIC ... CLOSING ... 16 ..15
DAVE MATTHEWS ... STAY ... 15 ..0
MATCHBOX 20 ... REAL ... 15 ..17
BROTHER CANE ... LIE ... 14 ..13
DAYS OF THE NEW ... DOWN ... 14 ..13
"GODZILLA" ... HEROES ... 13 ..13
CANDLEBOX ... ALRIGHT ... 13 ..0
PEARL JAM ... WISHLIST ... 13 ..21
TOMMY SHAW ... OCEAN ... 13 ..12
DLR BAND ... SLAM ... 12 ..14
VAN HALEN ... FIRE ... 11 ..9
DAVE MATTHEWS ... DRINK ... 10 ..15
PAGE/PLANT ... MOST ... 10 ..13
GOV'T MULE ... SHE ... 9 ..10

KMOD

TULSA, OK (918)664-2810
PD-PHIL STONE
MD-ROB HURT
C-CHARLIE WEST
ADDS:
DRAIN S.T.H. ... CRACK ... 0
VAN HALEN ... I ... 0
ON:
"ARMAGEDDON" ... WANT ... 27 ..26
JOHN FOGERTY[L] ... PREMON... ... 27 ..28
PAGE/PLANT ... SHINING ... 27 ..26
K.W.SHEPHERD ... SOMEHOW ... 24 ..16
MOLLY HATCHET ... MISS ... 17 ..16
STORYVILLE ... BORN ... 17 ..13
TOMMY SHAW ... OCEAN ... 16 ..17
VAN ZANT ... THAT ... 16 ..15
ROLLING STONES ... OUT ... 15 ..26
B.GUY/J.LANG ... MIDNIGHT ... 14 ..13
ROD STEWART ... CIGARETTES ... 14 ..30
BLUE OYSTER... ... HARVEST ... 13 ..13
CANDLEBOX ... ALRIGHT ... 13 ..16
LITTLE FEAT ... LOCO ... 12 ..12
GOV'T MULE ... SHE ... 11 ..7
PISTOLEROS ... HARDEST ... 11 ..8
FUEL ... SHIMMER ... 9 ..11
DLR BAND ... RELENTLESS ... 8 ..11
FASTBALL ... WAY ... 7 ..7
G.LEE BUFFALO ... TRULY ... 7 ..7
MEGADETH ... SECRET ... 7 ..0
CREED ... LIFE ... 6 ..6
FOO FIGHTERS ... WALKING ... 6 ..6
DEEP PURPLE ... ANY ... 4 ..11
"ARMAGEDDON" ... LOVE ... 3 ..0
SCOTT THOMAS... ... BLACK ... 2 ..6

KOMP

LAS VEGAS, NV (702)876-1460
PD-MIKE CULOTTA
MD-BIG MARTY
C-B/D&A
ADDS:
BROTHER CANE ... MACHETE ... 0
ON:
FOO FIGHTERS ... BAKER ... 34 ..32
CANDLEBOX ... ALRIGHT ... 33 ..13
PAGE/PLANT ... SHINING ... 33 ..33
DAYS OF THE NEW ... DOWN ... 32 ..31
"ARMAGEDDON" ... WANT ... 31 ..34
JERRY CANTRELL ... MY ... 18 ..18
K.W.SHEPHERD ... SOMEHOW ... 18 ..8
METALLICA-2 ... FUEL ... 18 ..17
PEARL JAM ... HIDING ... 18 ..0
CREED ... LIFE ... 17 ..11
MONSTER MAGNET ... SPACE ... 17 ..17
SEVEN MARY... ... OVER ... 15 ..0
VAN HALEN ... I ... 13 ..0
K.W.SHEPHERD ... VOODOO ... 10 ..5
MEGADETH ... SECRET ... 10 ..12
METALLICA-2 ... BETTER ... 10 ..0
"ARMAGEDDON" ... LOVE ... 9 ..0

KQRS

MINNEAPOLIS, MN (913)541-3000
OM-DAVE HAMILTON
APD/MD-REED ENDERSBE
ADDS:
GOV'T MULE ... SHE ... 0
ON:
PAGE/PLANT ... SHINING ... 19 ..14
JOHN FOGERTY[L] ... PREMON... ... 17 ..18
CONNELLS ... CROWN ... 14 ..11
B.GUY/J.LANG ... MIDNIGHT ... 13 ..13
SEMISONIC ... CLOSING ... 11 ..12
SCOTT THOMAS... ... BLACK ... 10 ..8
STORYVILLE ... BORN ... 10 ..7
WHY STORE ... WHEN ... 7 ..8
ROD STEWART ... OOH ... 6 ..8
SISTER HAZEL ... CONCEDE ... 6 ..4
BLUE OYSTER... ... HARVEST ... 5 ..3
K.W.SHEPHERD ... BLUE ... 4 ..2
K.W.SHEPHERD ... SOMEHOW ... 3 ..0
ROY ROGERS ... YOU ... 3 ..0
TRAGICALLY HIP ... POETS ... 3 ..0
PAGE/PLANT ... MOST ... 2 ..2

KRZZ

WICHITA, KS (316)832-9600
PD-LESTER ST. JAMES
MD-DEBBIE MILLER
C-JACOBS MEDIA
ADDS:
"ARMAGEDDON" ... LOVE ... 0
WHY STORE ... WHEN ... 0
ON:
BROTHER CANE ... LIE ... 23 ..20
K.W.SHEPHERD ... BLUE ... 23 ..20
JOHN FOGERTY[L] ... PREMON... ... 22 ..25
ROD STEWART ... CIGARETTES ... 22 ..23
VAN HALEN ... FIRE ... 20 ..22
"ARMAGEDDON" ... WANT ... 17 ..18
MATCHBOX 20 ... REAL ... 11 ..11
NIGHT RANGER ... SIGN ... 11 ..0
SEVEN MARY... ... OVER ... 11 ..10
TOMMY SHAW ... OCEAN ... 11 ..13
"GODZILLA" ... HEROES ... 10 ..7
DAYS OF THE NEW ... DOWN ... 9 ..12
MONSTER MAGNET ... SPACE ... 9 ..9
STORYVILLE ... BORN ... 9 ..11
CANDLEBOX ... ALRIGHT ... 8 ..9
BLUE OYSTER... ... HARVEST ... 7 ..8
CREED ... LIFE ... 7 ..0
K.W.SHEPHERD ... SOMEHOW ... 7 ..8
PAGE/PLANT ... SHINING ... 7 ..10

KSHE

ST. LOUIS, MO (314)621-0095
PD-RICK BALIS
MD-AL HOFER
C-COLEMAN RESEARCH
ADDS:
NONE
ON:
"ARMAGEDDON" ... LOVE ... 22 ..28
JOHN FOGERTY[L] ... PREMON... ... 20 ..31
K.W.SHEPHERD ... SOMEHOW ... 19 ..12
ROLLING STONES ... OUT ... 17 ..30
PAGE/PLANT ... SHINING ... 12 ..30
ROD STEWART ... CIGARETTES ... 12 ..12
"GODZILLA" ... HEROES ... 11 ..12
LITTLE FEAT ... LOCO ... 11 ..12
WALTER TROUT ... GOT ... 10 ..12
DISHWALLA ... ONCE ... 9 ..0
TOMMY SHAW ... OCEAN ... 8 ..11
B.GUY/J.LANG ... MIDNIGHT ... 7 ..8
VAN ZANT ... THAT ... 7 ..13
MATCHBOX 20 ... REAL ... 6 ..6
RICHIE SAMBORA ... SOUL ... 6 ..9
PAGE/PLANT ... MOST ... 4 ..5
VAN HALEN ... FIRE ... 4 ..5
DEEP PURPLE ... ANY ... 3 ..6

WAQX

SYRACUSE, NY (315)472-0200
PD-JOHN McCRAE
APD/MD-DAVE FRISINA
C-JACOBS MEDIA
ADDS:
GLORITONE ... HALFWAY ... 0
ON:
"ARMAGEDDON" ... WANT ... 40 ..40
PAGE/PLANT ... SHINING ... 40 ..40
ROD STEWART ... CIGARETTES ... 39 ..34
DAYS OF THE NEW ... DOWN ... 33 ..17
CANDLEBOX ... ALRIGHT ... 21 ..17
K.W.SHEPHERD ... SOMEHOW ... 21 ..14
PEARL JAM ... HIDING ... 21 ..15
TRAGICALLY HIP ... POETS ... 21 ..10
MONSTER MAGNET ... SPACE ... 18 ..0
"CITY OF..." ... IRIS ... 16 ..10
VAN HALEN ... I ... 13 ..0
CREED ... LIFE ... 11 ..10
DRAIN S.T.H. ... CRACK ... 11 ..10
FOO FIGHTERS ... WALKING ... 11 ..11
SEMISONIC ... CLOSING ... 11 ..11
WHY STORE ... WHEN ... 11 ..11
GUSTER ... AIRPORT ... 10 ..11
PISTOLEROS ... HARDEST ... 10 ..11
DISHWALLA ... ONCE ... 8 ..0
G.LEE BUFFALO ... TRULY ... 8 ..0
PULP ... FEAR ... 8 ..0

WBAB

LONG ISLAND, NY (516)587-1023
PD/MD-ERIC WELLMAN
ADDS:
EVE 6 ... INSIDE ... 0
K.W.SHEPHERD ... SOMEHOW ... 0
ON:
"CITY OF..." ... IRIS ... 35 ..34
FASTBALL ... WAY ... 33 ..33
"ARMAGEDDON" ... WANT ... 31 ..24
SEMISONIC ... CLOSING ... 29 ..22
N.IMBRUGLIA ... TORN ... 24 ..24
MATCHBOX 20 ... REAL ... 23 ..22
K.W.SHEPHERD ... BLUE ... 19 ..19
JOHN FOGERTY[L] ... PREMON... ... 18 ..17
ROD STEWART ... CIGARETTES ... 18 ..15
SEVEN MARY... ... OVER ... 18 ..0
SISTER HAZEL ... CONCEDE ... 18 ..17
STORYVILLE ... BORN ... 18 ..18
"ARMAGEDDON" ... LOVE ... 17 ..17
"GODZILLA" ... HEROES ... 17 ..15
CANDLEBOX ... ALRIGHT ... 17 ..17
DAYS OF THE NEW ... DOWN ... 17 ..19
HARVEY DANGER ... FLAGPOLE ... 17 ..17
PAGE/PLANT ... SHINING ... 17 ..17
PEARL JAM ... WISHLIST ... 16 ..17
M/PLAYGROUND ... SEX ... 15 ..23
DAVE MATTHEWS ... DRINK ... 13 ..16
DAVE MATTHEWS ... STAY ... 13 ..0
GOV'T MULE ... SHE ... 12 ..12
OUTCRY ... ON ... 7 ..5
"ARMAGEDDON" ... REMEMBER ... 5 ..5
BROTHER CANE ... LIE ... 5 ..18
FOO FIGHTERS ... WALKING ... 5 ..17
GUSTER ... AIRPORT ... 5 ..5
JIMMIE VAUGHAN ... LIKE ... 5 ..12
RINGO STARR ... LA ... 5 ..5

WCMF

ROCHESTER, NY (716)272-7260
OM/PD-HARRY JACOBS/APD-SCOTT VAN DUSEN
MD-DAVE KANE
C-JEFF POLLACK
ADDS:
NONE
ON:
"CITY OF..." ... IRIS ... 26 ..24
BIG WRECK ... THAT ... 24 ..22
PAGE/PLANT ... SHINING ... 23 ..25
PEARL JAM ... WISHLIST ... 23 ..24
ROD STEWART ... CIGARETTES ... 14 ..13
BLUE OYSTER... ... HARVEST ... 12 ..15
JERRY CANTRELL ... MY ... 12 ..10
K.W.SHEPHERD ... SOMEHOW ... 11 ..9
CANDLEBOX ... ALRIGHT ... 10 ..9
ROLLING STONES ... OUT ... 10 ..11
DAYS OF THE NEW ... DOWN ... 9 ..10
DEEP PURPLE ... ANY ... 9 ..12
DRAIN S.T.H. ... CRACK ... 9 ..5
RICHIE SAMBORA ... UNDISCOV... ... 9 ..10
TRAGICALLY HIP ... POETS ... 9 ..10
DAYS OF THE NEW ... TOUCH ... 8 ..5
DLR BAND ... SLAM ... 8 ..10
"GODZILLA" ... HEROES ... 7 ..5
K.W.SHEPHERD ... BLUE ... 7 ..8
ERIC CLAPTON ... GONE ... 6 ..5
GUSTER ... AIRPORT ... 6 ..5
MEGADETH ... ALMOST ... 6 ..8
"GREAT..." ... SUNSHOWER ... 5 ..5
MONSTER MAGNET ... SPACE ... 5 ..6
PEARL JAM ... GIVEN ... 5 ..4
ROLLING STONES ... SAINT ... 5 ..4
UNION ... MORNING ... 5 ..5
VAN HALEN ... FIRE ... 5 ..5
METALLICA-2 ... FUEL ... 4 ..5
PAGE/PLANT ... MOST ... 4 ..3
METALLICA-2 ... UNFOR...II ... 2 ..3

WDVE

PITTSBURGH, PA (412)937-1441
PD-GARRETT HART
MD-CRIS WINTER
ADDS:
VAN HALEN ... I ... 0
ON:
"CITY OF..." ... IRIS ... 19 ..20
FASTBALL ... WAY ... 19 ..21
"GODZILLA" ... HEROES ... 18 ..21
PEARL JAM ... HIDING ... 18 ..11
ROD STEWART ... CIGARETTES ... 18 ..21
"ARMAGEDDON" ... WANT ... 17 ..20
PAGE/PLANT ... SHINING ... 17 ..22
TRAGICALLY HIP ... POETS ... 17 ..0
M/PLAYGROUND ... SEX ... 16 ..0
SOUL ASYLUM ... WILL ... 16 ..0
WHY STORE ... WHEN ... 16 ..18
SEMISONIC ... CLOSING ... 15 ..0
CANDLEBOX ... ALRIGHT ... 12 ..11
DAVE MATTHEWS ... STAY ... 12 ..0
DAYS OF THE NEW ... DOWN ... 12 ..12
DISHWALLA ... ONCE ... 12 ..0
"ARMAGEDDON" ... LOVE ... 10 ..2
BROTHER CANE ... LIE ... 9 ..16
CREED ... LIFE ... 9 ..0
JOHN FOGERTY[L] ... PREMON... ... 8 ..10
STORYVILLE ... BORN ... 8 ..8

WEGR

MEMPHIS, TN (901)578-1160
PD-DRAKE HALL
APD/MD-ZEKE LOGAN
ADDS:
VAN HALEN ... I ... 0
ON:
"GODZILLA" ... HEROES ... 19 ..12
PAGE/PLANT ... SHINING ... 18 ..11
ROD STEWART ... CIGARETTES ... 18 ..9
JOHN FOGERTY[L] ... PREMON... ... 17 ..11
K.W.SHEPHERD ... SOMEHOW ... 17 ..8
"ARMAGEDDON" ... WANT ... 16 ..11
BROTHER CANE ... LIE ... 16 ..9
FASTBALL ... WAY ... 11 ..4
DLR BAND ... SLAM ... 10 ..6
SEVEN MARY... ... OVER ... 10 ..6
DEEP PURPLE ... ANY ... 9 ..5
STORYVILLE ... BORN ... 9 ..4
"CITY OF..." ... IRIS ... 8 ..5
CANDLEBOX ... ALRIGHT ... 5 ..0
CREED ... LIFE ... 5 ..0
LYNYRD SKYNYRD ... BRING ... 5 ..6
MATCHBOX 20 ... REAL ... 5 ..4
VAN ZANT ... THAT ... 5 ..0
PAGE/PLANT ... MOST ... 2 ..2

WEZX

SCRANTON/WILKESBARRE PA (717)346-6555
PD-ROB LIPSHUTZ
MD-PAUL KELLY
ADDS:
SEVEN MARY... ... OVER ... 0
ON:
"ARMAGEDDON" ... WANT ... 12 ..14
ROD STEWART ... CIGARETTES ... 12 ..15
"GODZILLA" ... HEROES ... 11 ..11
JOHN FOGERTY[L] ... PREMON... ... 11 ..13
LITTLE FEAT ... LOCO ... 9 ..6
MATCHBOX 20 ... REAL ... 9 ..10
PEARL JAM ... HIDING ... 9 ..4
PEARL JAM ... WISHLIST ... 8 ..8
"ARMAGEDDON" ... REMEMBER ... 7 ..9
"CITY OF..." ... IRIS ... 7 ..0
PAGE/PLANT ... SHINING ... 7 ..7
"ARMAGEDDON" ... LOVE ... 6 ..0
ERIC CLAPTON ... GONE ... 6 ..8
K.W.SHEPHERD ... SOMEHOW ... 6 ..8
VAN HALEN ... FIRE ... 4 ..7
K.W.SHEPHERD ... BLUE ... 3 ..2

WFBQ

INDIANAPOLIS, IN (317)257-7565
OM/PD-MARTY BENDER
MD-ACE COSBY
ADDS:
NONE
ON:
K.W.SHEPHERD ... BLUE ... 19 ..16
MATCHBOX 20 ... REAL ... 19 ..16
SEMISONIC ... CLOSING ... 18 ..17
"ARMAGEDDON" ... WANT ... 17 ..18
"CITY OF..." ... IRIS ... 17 ..17
FASTBALL ... WAY ... 17 ..17
MOLLY HATCHET ... MISS ... 14 ..13
CANDLEBOX ... ALRIGHT ... 13 ..12
PAGE/PLANT ... SHINING ... 13 ..12
SCOTT THOMAS... ... BLACK ... 13 ..13
BLUE OYSTER... ... HARVEST ... 12 ..11
JOHN FOGERTY[L] ... PREMON... ... 12 ..11
ROD STEWART ... CIGARETTES ... 12 ..8
STORYVILLE ... BORN ... 12 ..13
WHY STORE ... WHEN ... 12 ..6
SEVEN MARY... ... OVER ... 10 ..0
"ARMAGEDDON" ... LOVE ... 8 ..0
K.W.SHEPHERD ... SOMEHOW ... 7 ..0
FASTBALL ... FIRE ... 4 ..0
JENNIE DEVOE ... NAKED ... 3 ..8

WFYV

JACKSONVILLE, FL (904)642-1055
PD-DAVID MOORE
MD-WOODMAN
ADDS:
K.W.SHEPHERD ... VOODOO ... 11
ON:
ROD STEWART ... CIGARETTES ... 24 ..14
"ARMAGEDDON" ... WANT ... 23 ..20
BIG HEAD TODD... ... BOOM ... 23 ..0
DLR BAND ... SLAM ... 23 ..3
K.W.SHEPHERD ... BLUE ... 23 ..18
DAYS OF THE NEW ... DOWN ... 13 ..6
CREED ... LIFE ... 11 ..9
PEARL JAM ... HIDING ... 11 ..0
MOLLY HATCHET ... MISS ... 10 ..10
MONSTER MAGNET ... SPACE ... 10 ..7
PAGE/PLANT ... SHINING ... 9 ..7
CANDLEBOX ... ALRIGHT ... 8 ..7
MEGADETH ... SECRET ... 8 ..7
DISHWALLA ... ONCE ... 7 ..0
SEVEN MARY... ... OVER ... 7 ..6
COREY STEVENS ... TAKE ... 5 ..0
K.W.SHEPHERD ... SOMEHOW ... 5 ..10
PAGE/PLANT ... MOST ... 5 ..17

WIOT

TOLEDO, OH (419)248-3377
OM/PD-DARRIN ARRIENS
APD/MD-DON DAVIS
ADDS:
PEARL JAM ... HIDING ... 4
FASTBALL ... FIRE ... 0
STORYVILLE ... BORN ... 0
ON:
CANDLEBOX ... ALRIGHT ... 25 ..23
"ARMAGEDDON" ... WANT ... 24 ..24
DAYS OF THE NEW ... DOWN ... 24 ..25
JERRY CANTRELL ... MY ... 24 ..23
K.W.SHEPHERD ... BLUE ... 24 ..24
OZZY OSBOURNE ... YOU ... 14 ..10
DLR BAND ... WA ... 13 ..11
"CITY OF..." ... IRIS ... 12 ..12
CREED ... LIFE ... 12 ..12
JOHN FOGERTY[L] ... PREMON... ... 12 ..10
BLUE OYSTER... ... HARVEST ... 11 ..13
K.W.SHEPHERD ... SOMEHOW ... 11 ..10
PAGE/PLANT ... SHINING ... 11 ..12
TOMMY SHAW ... OCEAN ... 11 ..7
MATCHBOX 20 ... LONG ... 9 ..0
MONSTER MAGNET ... SPACE ... 9 ..6
SEVEN MARY... ... OVER ... 9 ..11
GLORITONE ... HALFWAY ... 7 ..6
ANOTHER SOCIETY ... LITTLE ... 6 ..0
FEEDER ... HIGH ... 6 ..6
TRAGICALLY HIP ... POETS ... 6 ..6
WHY STORE ... WHEN ... 6 ..5
FAR TOO JONES ... AS ... 5 ..8
FUEL ... SHIMMER ... 5 ..0
OUTCRY ... ON ... 5 ..9
ADDICT ... MONSTER... ... 4 ..0
DISHWALLA ... ONCE ... 4 ..0

WIRX

ST. JOSEPH MI (616)925-1111
PD-ROB OLSON
MD-JOHN JAY
C-NICK ANTHONY
ADDS:
NONE
ON:
ROD STEWART ... CIGARETTES ... 43 ..42
"GODZILLA" ... HEROES ... 42 ..42
"ARMAGEDDON" ... WANT ... 41 ..40
PAGE/PLANT ... SHINING ... 41 ..41
K.W.SHEPHERD ... SOMEHOW ... 27 ..23
DEEP PURPLE ... ANY ... 25 ..22
B.GUY/J.LANG ... MIDNIGHT ... 24 ..24
MOLLY HATCHET ... MISS ... 24 ..22
TOMMY SHAW ... OCEAN ... 24 ..25
VAN ZANT ... THAT ... 22 ..23
ROLLING STONES ... OUT ... 21 ..22
BROTHER CANE ... LIE ... 18 ..16
MATCHBOX 20 ... REAL ... 18 ..19
K.W.SHEPHERD ... BLUE ... 15 ..21
LED ZEPPELIN ... GIRL ... 14 ..0
ROLLING STONES ... ANYBODY ... 14 ..0
VAN HALEN ... WITHOUT ... 14 ..0
VAN ZANT ... RAGE ... 14 ..0
DLR BAND ... SLAM ... 13 ..15
JOHN MELLENCAMP ... WITHOUT ... 13 ..0
VAN HALEN ... FIRE ... 13 ..13
ERIC CLAPTON ... GONE ... 12 ..12
"ARMAGEDDON" ... LOVE ... 11 ..0
AEROSMITH ... PINK ... 11 ..0
PAGE/PLANT ... MOST ... 11 ..10

WKHY

LAFAYETTE, IN (317)448-1566
PD-MIKE MORGAN
MD-GAIL LEWIS
C-DEMERS PROGRAMMING
ADDS:
NIGHT RANGER ... SIGN ... 0
VAN HALEN ... I ... 0
ON:
ROD STEWART ... CIGARETTES ... 30 ..29
"ARMAGEDDON" ... WANT ... 29 ..27
DAYS OF THE NEW ... DOWN ... 29 ..30
PAGE/PLANT ... SHINING ... 28 ..31
"CITY OF..." ... IRIS ... 25 ..27
VAN HALEN ... FIRE ... 15 ..12
K.W.SHEPHERD ... BLUE ... 14 ..12
SEMISONIC ... CLOSING ... 14 ..16
BROTHER CANE ... LIE ... 13 ..16
CREED ... LIFE ... 13 ..11
HAIR OF THE DOG ... PARTY ... 13 ..8
JOHN FOGERTY[L] ... PREMON... ... 13 ..13
B.GUY/J.LANG ... MIDNIGHT ... 12 ..12
CANDLEBOX ... ALRIGHT ... 12 ..13
FASTBALL ... WAY ... 12 ..11
MONSTER MAGNET ... SPACE ... 12 ..10
WHY STORE ... WHEN ... 12 ..16
K.W.SHEPHERD ... SOMEHOW ... 11 ..14
STORYVILLE ... BORN ... 11 ..6
CREED ... TORN ... 10 ..12
TOMMY SHAW ... OCEAN ... 10 ..12
"ARMAGEDDON" ... REMEMBER ... 8 ..6
GOV'T MULE ... SHE ... 8 ..6
METALLICA-2 ... FUEL ... 8 ..6
DEEP PURPLE ... ANY ... 7 ..5
"ARMAGEDDON" ... LOVE ... 6 ..0
DAVE MATTHEWS ... STAY ... 6 ..7
JERRY CANTRELL ... MY ... 6 ..0
MEGADETH ... SECRET ... 6 ..6
SEVEN MARY... ... OVER ... 5 ..0
PEARL JAM ... HIDING ... 4 ..0

WKLS

ATLANTA, GA (404)325-0980
PD-PAT ERVIN
MD-BETH KEPPLE
C-SINTONIBARNES
ADDS:
K.W.SHEPHERD ... SOMEHOW ... 0
ON:
K.W.SHEPHERD ... BLUE ... 31 ..31
"CITY OF..." ... IRIS ... 29 ..29
COLLECTIVE SOUL ... LISTEN ... 29 ..29
MATCHBOX 20 ... REAL ... 29 ..29
CREED ... PRISON ... 27 ..27
"GODZILLA" ... HEROES ... 23 ..23
SEVEN MARY... ... OVER ... 21 ..21
ERIC CLAPTON ... GONE ... 16 ..16
MATCHBOX 20 ... LONG ... 16 ..16
K.W.SHEPHERD ... BORN ... 15 ..15
DAYS OF THE NEW ... DOWN ... 11 ..11
CREED ... LIFE ... 6 ..6
FASTBALL ... WAY ... 6 ..6
PEARL JAM ... WISHLIST ... 6 ..6
CANDLEBOX ... ALRIGHT ... 5 ..5
MONSTER MAGNET ... SPACE ... 5 ..5
"ARMAGEDDON" ... LOVE ... 4 ..4

WLVQ

COLUMBUS, OH (614)841-9996
PD/MD-GREG AUSHAM
C-B/D&A
ADDS:
DISHWALLA ... ONCE ... 0
ON:
K.W.SHEPHERD ... BLUE ... 29 ..29
"ARMAGEDDON" ... WANT ... 26 ..26
MATCHBOX 20 ... REAL ... 27 ..27
SAMMY HAGAR ... BOTH ... 25 ..25
PAGE/PLANT ... SHINING ... 24 ..24
WALLFLOWERS ... ONE ... 17 ..17
JONNY LANG ... LIE ... 15 ..15
MATCHBOX 20 ... PUSH ... 15 ..15
COREY STEVENS ... OVER ... 14 ..14
ERIC CLAPTON ... GONE ... 14 ..14
PAGE/PLANT ... MOST ... 14 ..14
TONIC ... OPEN ... 14 ..14
TONIC ... SEE ... 12 ..12
SAMMY HAGAR ... MARCHING ... 11 ..11
"GODZILLA" ... HEROES ... 9 ..9
ROLLING STONES ... OUT ... 9 ..9
BLUE OYSTER... ... HARVEST ... 7 ..7
BROTHER CANE ... LIE ... 5 ..5
CANDLEBOX ... ALRIGHT ... 5 ..5
DAVE MATTHEWS ... DRINK ... 5 ..5
DLR BAND ... SLAM ... 5 ..5
JOHN FOGERTY[L] ... PREMON... ... 5 ..5
JOLENE ... PENSACOLA ... 5 ..5
K.W.SHEPHERD ... SOMEHOW ... 5 ..5
ROD STEWART ... CIGARETTES ... 5 ..5
ROY ROGERS ... BABY ... 5 ..5
WHY STORE ... WHEN ... 5 ..5
PETE DROGE ... SPACEY ... 4 ..4
SCOTT THOMAS... ... BLACK ... 4 ..4
"ARMAGEDDON" ... REMEMBER ... 3 ..3
B.GUY/J.LANG ... MIDNIGHT ... 2 ..2

WMMR

PHILADELPHIA, PA (610)771-0833
PM-JOE BONADONNA
MD-KEN ZIPETO
ADDS:
BROTHER CANE ... MACHETE ... 0
DAVE MATTHEWS ... STAY ... 0
ON:
DAYS OF THE NEW ... DOWN ... 36 ..28
PEARL JAM ... HIDING ... 34 ..23
BROTHER CANE ... LIE ... 33 ..26
"ARMAGEDDON" ... WANT ... 31 ..33
ROD STEWART ... CIGARETTES ... 31 ..27
K.W.SHEPHERD ... SOMEHOW ... 30 ..18
PAGE/PLANT ... SHINING ... 21 ..40
FUEL ... SHIMMER ... 20 ..17
LENNY KRAVITZ ... FLY ... 20 ..19
CANDLEBOX ... ALRIGHT ... 19 ..18
SEVEN MARY... ... OVER ... 19 ..14
SMASHING... ... AVA ... 19 ..21
SOUL ASYLUM ... WILL ... 19 ..19
FOO FIGHTERS ... HERO ... 17 ..15
"GODZILLA" ... HEROES ... 16 ..15
BLACK LAB ... TIME ... 15 ..12
CARAMEL ... LUCY ... 15 ..13
DISHWALLA ... ONCE ... 15 ..0
K.W.SHEPHERD ... BLUE ... 15 ..15
MONSTER MAGNET ... SPACE ... 15 ..11
SEMISONIC ... CLOSING ... 14 ..19
JERRY CANTRELL ... MY ... 13 ..10
PEARL JAM ... WISHLIST ... 13 ..5
"ARMAGEDDON" ... LOVE ... 7 ..0

WNCX

CLEVELAND, OH (216)861-0100
PD-BILL LOUIS
MD-DAVID JOCKERS
C-JACOBS MEDIA
ADDS:
VAN HALEN ... I ... 0
ON:
"ARMAGEDDON" ... WANT ... 20 ..0
DLR BAND ... RELENTLESS ... 20 ..6
PAGE/PLANT ... SHINING ... 20 ..14
K.W.SHEPHERD ... SOMEHOW ... 19 ..12
TOMMY SHAW ... OCEAN ... 19 ..13
ROD STEWART ... CIGARETTES ... 16 ..9
GOV'T MULE ... SHE ... 15 ..9
MOLLY HATCHET ... MISS ... 14 ..9
JOHN FOGERTY[L] ... PREMON... ... 13 ..10
JOE SATRIANI ... TRAIN ... 10 ..0
ROLLING STONES ... OUT ... 9 ..6
GENESIS ... "LP" ... 6 ..4
STORYVILLE ... BORN ... 6 ..1
MICHAEL STANLEY ... "LP" ... 5 ..5
VAN ZANT ... THAT ... 4 ..10
METALLICA-2 ... UNFOR...II ... 2 ..1
DLR BAND ... SLAM ... 1 ..7

WONE

AKRON, OH (330)869-9800
PD-J.D.
C-ALAN SNEED
ADDS:
PEARL JAM ... HIDING ... 0
ON:
"ARMAGEDDON" ... WANT ... 26 ..19
ROD STEWART ... CIGARETTES ... 21 ..20
JOHN FOGERTY[L] ... PREMON... ... 20 ..16
ERIC CLAPTON ... GONE ... 19 ..16
ROLLING STONES ... OUT ... 18 ..16
PEARL JAM ... WISHLIST ... 16 ..15
MATCHBOX 20 ... REAL ... 15 ..14
BROTHER CANE ... LIE ... 14 ..15
DAYS OF THE NEW ... DOWN ... 14 ..14
"CITY OF..." ... IRIS ... 13 ..16
"GODZILLA" ... HEROES ... 13 ..14
PAGE/PLANT ... SHINING ... 13 ..11
PAGE/PLANT ... MOST ... 10 ..11
K.W.SHEPHERD ... SOMEHOW ... 8 ..8
CANDLEBOX ... ALRIGHT ... 7 ..8
FUEL ... SHIMMER ... 7 ..8
K.W.SHEPHERD ... BLUE ... 7 ..9
CREED ... TORN ... 6 ..7
JERRY CANTRELL ... MY ... 6 ..6
METALLICA-2 ... UNFOR...II ... 6 ..3
OUTCRY ... ON ... 6 ..0
K.W.SHEPHERD ... SLOW ... 4 ..0
MATCHBOX 20 ... 3AM ... 4 ..0
PEARL JAM ... GIVEN ... 4 ..4
DAYS OF THE NEW ... SHELF ... 3 ..4
CREED ... PRISON ... 2 ..6

WPLR

NEW HAVEN, CT (203)287-9070
PD-JOHN GRIFFIN
MD-PAM LANDRY
ADDS:
"CITY OF..." ... IRIS ... 0
DISHWALLA ... ONCE ... 0
ON:
FASTBALL ... WAY ... 23 ..23
JOHN FOGERTY[L] ... PREMON... ... 22 ..18
K.W.SHEPHERD ... SOMEHOW ... 22 ..17
B.GUY/J.LANG ... MIDNIGHT ... 18 ..15
ROD STEWART ... CIGARETTES ... 18 ..23
"ARMAGEDDON" ... WANT ... 15 ..23
BROTHER CANE ... LIE ... 15 ..12

CANDLEBOX ALRIGHT 15 9
DEEP PURPLE ANY 13 16
DAYS OF THE NEW DOWN 10 10
"ARMAGEDDON" LOVE 9 0
JERRY CANTRELL MY 9 9
M.TUCKER BAND FACE 9 8
PEARL JAM HIDING 8 0
SEMISONIC CLOSING 8 8
SEVEN MARY... OVER 8 9
STORYVILLE BORN 8 8
GOV'T MULE SHE 7 0
DAVE MATTHEWS STAY 6 8
MATCHBOX 20 REAL 5 14
MONSTER MAGNET SPACE 4 0
K.W.SHEPHERD BLUE 3 2
M/PLAYGROUND SEX 3 3
WALLFLOWERS DIFFERENCE 3 0
DAYS OF THE NEW TOUCH 2 3
PEARL JAM WISHLIST 2 20
ROLLING STONES SAINT 2 2
ERIC CLAPTON GONE 1 3

WPYX
ALBANY, NY (518)785-9061
PD/MD-JOHN COOPER
ADDS:
SMASHING... PERFECT 0
VAN HALEN I 0
ON:
K.W.SHEPHERD BLUE 26 25
"CITY OF..." IRIS 25 25
"ARMAGEDDON" WANT 24 26
MATCHBOX 20 3AM 24 0
FASTBALL WAY 22 22
SEMISONIC CLOSING 22 0
BLUE OYSTER... HARVEST 15 14
JOHN FOGERTY[L] PREMON... 15 15
DAYS OF THE NEW DOWN 14 14
HARVEY DANGER FLAGPOLE 11 0
CANDLEBOX ALRIGHT 9 0
DAVE MATTHEWS STAY 9 9
ROD STEWART CIGARETTES 9 25
ROLLING STONES OUT 9 13
DISHWALLA ONCE 8 0
K.W.SHEPHERD SOMEHOW 8 7
SEVEN MARY... OVER 8 8
TOMMY SHAW OCEAN 6 5
WHY STORE WHEN 5 6
TRAGICALLY HIP POETS 4 5
DLR BAND LOSE 3 4
FUEL SHIMMER 3 0

WQMF
LOUISVILLE, KY (502)896-4400
PD-CHARLIE STEELE
MD-MEL
C-DAVE LANGE
ADDS:
MISSED REPORTING DEADLINE
ON:
B.GUY/J.LANG MIDNIGHT 23 23
K.W.SHEPHERD BLUE 22 22
JOHN FOGERTY HUNDRED 20 20
ROD STEWART CIGARETTES 20 20
PAGE/PLANT WALKING 18 18
ERIC CLAPTON GONE 17 17
ROLLING STONES ANYBODY 17 17
PAGE/PLANT MOST 16 16
"ARMAGEDDON" WANT 15 15
ROLLING STONES SAINT 15 15
"ARMAGEDDON" REMEMBER 12 12
ROLLING STONES OUT 12 12
JOHN FOGERTY[L] PREMON... 11 11
BIG HEAD TODD BOOM 10 10
LITTLE FEAT LOCO 9 9
VAN ZANT THAT 9 9
K.W.SHEPHERD SOMEHOW 8 8

WRDX
WILMINGTON DE (302)793-4200
OM-BOB WALTON
C-HARVE ALAN
ADDS:
"ARMAGEDDON" LOVE 1
TOMMY SHAW OCEAN 1
DISHWALLA ONCE 0
HARVEY DANGER FLAGPOLE 0
ON:
FASTBALL WAY 30 29
"GODZILLA" HEROES 28 23
"CITY OF..." IRIS 26 28
ROD STEWART CIGARETTES 26 29
"ARMAGEDDON" WANT 23 31
OUTCRY ON 20 16
DAYS OF THE NEW DOWN 19 17
JULIETS WISH... JUST 19 14
CANDLEBOX ALRIGHT 17 14
K.W.SHEPHERD SOMEHOW 17 15
PAGE/PLANT SHINING 17 17
JOHN FOGERTY[L] PREMON... 16 17
SEVEN MARY... OVER 16 17
CREED LIFE 14 17
OUR LADY PEACE 4AM 14 9
WHY STORE WHEN 14 14
DAVE MATTHEWS STAY 13 13
M/PLAYGROUND SEX 13 12
STORYVILLE BORN 13 12
BROTHER CANE LIE 12 14
GREEN DAY TIME 12 12
K.W.SHEPHERD BLUE 12 14
MATCHBOX 20 REAL 12 16
MONSTER MAGNET SPACE 11 11
PEARL JAM WISHLIST 11 10
DAYS OF THE NEW TOUCH 10 9
EVE 6 INSIDE 10 11
SEMISONIC CLOSING 10 13
SMASH MOUTH WALKING 10 13
CREED PRISON 8 9
DAVE MATTHEWS DRINK 8 8
GIRLS AGAINST.. PARK 8 11

WROQ
GREENVILLE, SC (864)242-0101
PD-KEN CARSON
APD/MD-KC CARSON
ADDS:
BROTHER CANE MACHETE 0
DISHWALLA ONCE 0
EVE 6 INSIDE 0
ON:
"ARMAGEDDON" WANT 20 21
PAGE/PLANT SHINING 14 14
ROD STEWART CIGARETTES 14 16
JOHN FOGERTY[L] PREMON... 13 15
MOLLY HATCHET MISS 13 16
K.W.SHEPHERD SOMEHOW 12 14
GOV'T MULE SHE 9 15
TOMMY SHAW OCEAN 9 14
TRAGICALLY HIP POETS 9 7
ROLLING STONES OUT 8 9
FASTBALL WAY 7 10
PISTOLEROS HARDEST 7 5
SEVEN MARY... OVER 7 9
STORYVILLE BORN 7 9
WHY STORE WHEN 7 6
CANDLEBOX ALRIGHT 6 7
DLR BAND RELENTLESS 6 10
FOO FIGHTERS WALKING 6 7
G.LEE BUFFALO TRULY 6 0
GLORITONE HALFWAY 6 7
ORGY STITCHES 6 0
OUR LADY PEACE 4AM 6 6
BOBBY MESSANO DOMINION 5 7
DRAIN S.T.H. CRACK 5 7
K.W.SHEPHERD BLUE 5 5
OUTCRY ON 5 8
ROY ROGERS YOU 5 0
ERIC CLAPTON GONE 4 2
DLR BAND SLAM 2 0
JIMMIE VAUGHAN LIKE 2 9
PAGE/PLANT MOST 2 1
VAN ZANT THAT 2 5

WRQC
MINNEAPOLIS, MN (612)330-0100
PD-LAUREN MACLEASH
APD/MD-JAY PHILPOTT
ADDS:
BROTHER CANE MACHETE 0
ON:
SMASHING... AVA 21 18
VAN HALEN FIRE 15 12
K.W.SHEPHERD BLUE 14 16
CREED PRISON 11 14
"ARMAGEDDON" WANT 10 10
CANDLEBOX ALRIGHT 10 6
DEEP PURPLE ANY 10 9
METALLICA-2 BETTER 10 0
PAGE/PLANT MOST 10 10
DAYS OF THE NEW DOWN 9 7
MEGADETH SECRET 9 6
BROTHER CANE LIE 8 7
FOO FIGHTERS HERO 8 6
"X-FILES" ONE 7 5
JERRY CANTRELL MY 7 6
METALLICA-2 FUEL 7 9
MONSTER MAGNET SPACE 7 6
PAGE/PLANT SHINING 7 6
DLR BAND SLAM 6 7
OUR LADY PEACE 4AM 6 6
STABBING WEST.. SAVE 6 8
CREED LIFE 5 4
COLD GO 4 5
DRAIN S.T.H. CRACK 4 0
"ARMAGEDDON" LOVE 3 0
HUNGER FREE 3 8
PEARL JAM WISHLIST 3 7
SMASHING... PERFECT 3 2
SMASHING... DAPHNE 2 3
CREED TORN 1 4

WRXK
FT. MYERS, FL (941)495-2100
PD-JOHN ROZZ
MD-SUSAN STONE
ADDS:
NONE
ON:
"GODZILLA" HEROES 13 13
PAGE/PLANT SHINING 13 13
ROD STEWART CIGARETTES 13 13
VAN HALEN FIRE 13 13
"ARMAGEDDON" WANT 12 12
JOHN FOGERTY[L] PREMON... 12 12
K.W.SHEPHERD SOMEHOW 11 11

WRXL
RICHMOND, VA (804)758-6400
PD-BRIAN ILLES
MD-RIK MAYBEE
C-POLLACK MEDIA GROUP
ADDS:
DISHWALLA ONCE 0
K.W.SHEPHERD SOMEHOW 0
METALLICA-2 BETTER 0
ON:
EVERCLEAR WILL 26 23
"GREAT..." SUNSHOWER 24 24
K.W.SHEPHERD BLUE 24 24
PEARL JAM WISHLIST 24 19
M/PLAYGROUND SEX 22 23
"ARMAGEDDON" LOVE 21 0
ROD STEWART CIGARETTES 20 19
VAN HALEN I 20 20
BLUE OYSTER... HARVEST 19 20
DEEP PURPLE ANY 19 20
JOHN FOGERTY[L] PREMON... 19 19
LYNYRD SKYNYRD BRING 18 20
PAGE/PLANT SHINING 17 19
"CITY OF ..." IRIS 12 0
DAYS OF THE NEW DOWN 11 11
HUNGER FREE 11 11
CANDLEBOX ALRIGHT 10 10
CREED TORN 10 12
JERRY CANTRELL MY 10 10
SEMISONIC CLOSING 10 11
SEVEN MARY... OVER 10 0

WTUE
DAYTON, OH (937)224-1137
PD-CHRIS GEISEN
APD/MD-JOHN BEAULIEU
C-JEFF POLLACK
ADDS:
FLYS GOT 0
METALLICA-2 BETTER 0
ON:
"CITY OF..." IRIS 34 32
ROD STEWART CIGARETTES 32 33
"ARMAGEDDON" WANT 31 32
BROTHER CANE LIE 31 32
DAYS OF THE NEW DOWN 31 18
STORYVILLE BORN 19 0
K.W.SHEPHERD SOMEHOW 18 16
CREED LIFE 17 17
CANDLEBOX ALRIGHT 16 17
PAGE/PLANT SHINING 16 17
SEVEN MARY... OVER 16 18
JOHN FOGERTY[L] PREMON... 14 13
BROTHER CANE MACHETE 13 14
METALLICA-2 FUEL 13 12
FUEL SHIMMER 8 7
JERRY CANTRELL MY 8 8
CREED TORN 7 7
FASTBALL WAY 7 7
HUNGER FREE 7 7
MONSTER MAGNET SPACE 7 7
DRAIN S.T.H. CRACK 6 7
MEGADETH SECRET 6 6

WYBB
CHARLESTON, SC (803)769-4799
PD/MD-CHARLIE KENDALL
APD-JOHN BLOODWELL
ADDS:
MISSED REPORTING DEADLINE
ON:
MEGADETH USE 21 21
MONSTER MAGNET SPACE 20 20
STABBING WEST.. SAVE 20 20
BROTHER CANE LIE 19 19
JOHN FOGERTY[L] PREMON... 18 18
MOLLY HATCHET MISS 18 18
"GODZILLA" HEROES 16 16
CANDLEBOX ALRIGHT 16 16
DAVE MATTHEWS DRINK 16 16
K.W.SHEPHERD SOMEHOW 16 16
METALLICA-2 FUEL 16 16
ROD STEWART CIGARETTES 15 15
LENNY KRAVITZ FLY 14 14
TOMMY SHAW OCEAN 14 14
"ARMAGEDDON" WANT 13 13
PAGE/PLANT SHINING 12 12
SEMISONIC CLOSING 12 12
DEEP PURPLE ANY 11 11
ERIC CLAPTON GONE 11 11
M/PLAYGROUND JOE 11 11
PEARL JAM WISHLIST 11 11
GOV'T MULE SHE 9 9
LITTLE FEAT LOCO 9 9
ROLLING STONES OUT 3 3

WYNF
SARASOTA, FL (941)388-3936
PD-SCOTT REINHART
MD-CATHY TAYLOR
ADDS:
FASTBALL FIRE 0
ON:
"CITY OF..." IRIS 34 34
DAYS OF THE NEW DOWN 34 26
"GODZILLA" HEROES 33 34
K.W.SHEPHERD BLUE 33 34
MATCHBOX 20 REAL 33 34
"ARMAGEDDON" WANT 18 16
CANDLEBOX ALRIGHT 18 18
CREED LIFE 18 18
DISHWALLA ONCE 18 0
ERIC CLAPTON GONE 18 16
FUEL SHIMMER 18 16
JERRY CANTRELL MY 18 16
K.W.SHEPHERD SOMEHOW 18 16
PEARL JAM WISHLIST 18 16
ROD STEWART CIGARETTES 18 16
SEVEN MARY... OVER 18 16
SISTER HAZEL CONCEDE 18 18
EVE 6 INSIDE 13 12
CREED TORN 11 12
DAVE MATTHEWS STAY 11 12
FASTBALL WAY 11 6
HARVEY DANGER FLAGPOLE 11 12
PEARL JAM HIDING 11 0
SEMISONIC CLOSING 11 13
BIG WRECK THAT 7 7
ADDICT MONSTER... 6 6
EVERCLEAR WILL 6 7
FOO FIGHTERS WALKING 6 0
GLORITONE HALFWAY 6 6
JOHN FOGERTY[L] PREMON... 6 6
LENNY KRAVITZ FLY 6 6
MAYFIELD FOUR ALWAYS 6 6
MONSTER MAGNET SPACE 6 6
OUR LADY PEACE 4AM 6 6
STABBING WEST.. SAVE 6 6
WHY STORE WHEN 6 6

WZZO
ALLENTOWN, PA (610)821-9559
PD-ROBIN LEE
MD-KEITH MOYER
ADDS:
DISHWALLA ONCE 0
METALLICA-2 BETTER 0
ON:
SEMISONIC CLOSING 27 23
FASTBALL WAY 26 26
"ARMAGEDDON" WANT 25 27
"GODZILLA" HEROES 25 23
PAGE/PLANT SHINING 25 25
FUEL SHIMMER 23 19
K.W.SHEPHERD SOMEHOW 23 19
"CITY OF..." IRIS 22 20
DAYS OF THE NEW DOWN 22 20
SEVEN MARY... OVER 21 18
CREED LIFE 20 20
JOHN FOGERTY[L] PREMON... 20 20
ROD STEWART CIGARETTES 20 23
TOMMY SHAW OCEAN 20 20
CANDLEBOX ALRIGHT 19 16
OUTCRY ON 18 19
DAVE MATTHEWS STAY 17 10
SMASHING... AVA 17 20
PEARL JAM WISHLIST 16 19
BROTHER CANE LIE 15 19
MATCHBOX 20 REAL 15 27
"ARMAGEDDON" LOVE 13 0
JERRY CANTRELL MY 10 8
FOO FIGHTERS WALKING 9 9
STORYVILLE BORN 9 9
MEGADETH SECRET 8 2
WHY STORE WHEN 8 13
ADDICT MONSTER... 7 7
MONSTER MAGNET SPACE 7 8
BIG WRECK THAT 5 7
OUR LADY PEACE 4AM 5 6

WZZR
WEST PALM BEACH, FL (561)335-9300
PD-RICH DICKERSON
ADDS:
NONE
ON:
ROD STEWART CIGARETTES 28 28
PEARL JAM WISHLIST 26 26
JOHN FOGERTY[L] PREMON... 25 25
DEEP PURPLE ANY 17 17
BROTHER CANE LIE 16 16
"ARMAGEDDON" WANT 15 15
CREED LIFE 15 15
K.W.SHEPHERD SOMEHOW 15 15
MATCHBOX 20 REAL 15 15
TOMMY SHAW OCEAN 15 15
VAN ZANT THAT 15 15
"ARMAGEDDON" LOVE 14 0
CANDLEBOX ALRIGHT 14 14
DAYS OF THE NEW DOWN 14 14
DLR BAND SLAM 14 14
PAGE/PLANT MOST 14 14
PAGE/PLANT SHINING 14 14
"GODZILLA" HEROES 13 13
JERRY CANTRELL MY 13 13
ROLLING STONES OUT 13 13
FUEL SHIMMER 12 12
VAN HALEN FIRE 12 12
CREED PRISON 11 11
STORYVILLE BORN 11 11
METALLICA-2 FUEL 9 9
MONSTER MAGNET SPACE 9 9
SEVEN MARY... OVER 9 9
ERIC CLAPTON GONE 8 8
LENNY KRAVITZ FLY 8 8
M/PLAYGROUND SEX 6 6
MEGADETH SECRET 6 6
OUR LADY PEACE 4AM 6 6
DAYS OF THE NEW TOUCH 5 5
GREEN DAY TIME 4 4

ROCK 25-44

Markets 101+
(Airplay Period 07/14/98 - 07/20/98)

CHEZ
OTTAWA, ON (613)562-1061
PD-STEVE COLWILL
APD/MD-MICHAEL GIUNTA
ADDS:
DISHWALLA ONCE 0
FASTBALL FIRE 0

KATS
YAKIMA, WA (509)457-8115
PD/MD-RON HARRIS
ADDS:
PISTOLEROS HARDEST 0

KBBZ
KALISPELL, MT (406)755-8700
PD-BENNY BEE
MD-BARRY BENNETT
ADDS:
"ARMAGEDDON" LOVE 9

KBUS
PARIS, TX (903)785-1068
PD-JAMES WYATT
MD-ROBERT WILLIAMS
ADDS:
BROTHER CANE MACHETE 0
EVERCLEAR FATHER 0
JOE SATRIANI TRAIN 0
PEARL JAM HIDING 0
VAN HALEN I 0

KCLB
PALM SPRINGS, CA (760)398-2171
PD-RON STRYKER
C-KEN ANTHONY
ADDS:
MISSED REPORTING DEADLINE

KDEZ
JONESBORO, AR (870)933-8800
PD-BILL PRESSLY
MD-TIM JONES
ADDS:
BROTHER CANE MACHETE 7

KFMF
CHICO/REDDING, CA (916)899-3600
PD-MARTY GRIFFIN
MD-LISA KELLY
ADDS:
NONE

KISM
BELLINGHAM, WA (360)734-9790
PD-KEN RICHARDS/MD-JON ELIOT
ADDS:
FASTBALL FIRE 0

KJKJ
GRAND FORKS, ND (701)746-1417
PD-PAT MARS/MD-PAUL KELLY/OM-BRIAN LEE RIVERS
ADDS:
TRAGICALLY HIP POETS 1

KKEG
FAYETTEVILLE, AR (501)521-5566
OM/PD/MD-DAVE JACKSON
ADDS:
MISSED REPORTING DEADLINE

KKEZ
FORT DODGE, IA (515)576-7333
PD-LINDY KAYE
APD/MD-MICHAEL YOUNG
ADDS:
"ARMAGEDDON" LOVE 0
BROTHER CANE MACHETE 0

KLSZ
FT.SMITH, AR (501)474-3422
OM/MD-SCOTT STEVENS
ADDS:
DAVE MATTHEWS STAY 0
OUTCRY ON 0
STORYVILLE BORN 0
VAN ZANT SHOW 0

KLUK
BULLHEAD CITY, AZ (520)763-5586
MD-SHARON JAY
ADDS:
PEARL JAM HIDING 0
SOUL ASYLUM CLOSE 0

KQCL
FAIRBAULT, MN (507)334-0061
PD-RON REVERE
APD/MD-JON GINTHER
ADDS:
SOUL ASYLUM CLOSE 7
"CITY OF..." IRIS 6
VAN ZANT SHOW 6

KQDI
GREAT FALLS, MT (406)761-2800
PD/MD-DAVE FRANCE
ADDS:
CANDLEBOX ALRIGHT 0
DAYS OF THE NEW DOWN 0

KQDS
DULUTH, MN (218)728-6421
APD-MICHELLE MASTERS
MD-SHELLY CARR
ADDS:
BROTHER CANE MACHETE 0
FASTBALL FIRE 0
FREDDY JONES... BETTER 0
KID ROCK BULLDOG 0
RAMMSTEIN HAST 0
VAN HALEN I 0

KRKX
BILLINGS, MT (406)652-8400
PD/MD-TERRY KEYS
ADDS:
POPA CHUBBY DANCE 0
WHY STORE WHEN 0

KRNA
IOWA CITY, IA (319)351-9300
PD-JOE NUGENT
MD-ROB NORTON
ADDS:
TOOL EULOGY 2
BROTHER CANE MACHETE 0

KRWN
FARMINGTON, NM (505)327-4440
PD-DAVE DART
APD/MD-ADAM SAVAGE
ADDS:
NONE

KSEZ
SIOUX CITY, IA (712)258-0626
PD-RICH ZABER
ADDS:
"ARMAGEDDON" LOVE 0
DISHWALLA ONCE 0

KSQY
RAPID CITY, SD (605)578-3533
PD/MD-COREY WARD
C-JIM WOOD
ADDS:
EVE 6 INSIDE 10
VAN HALEN I 10

KTAL
SHREVEPORT, LA (316)425-2422
PD-KEVIN WEST
MD-RAGEN KING
ADDS:
NONE

KTWS
BEND, OR (541)389-9500
PD-RON ALVAREZ
MD-JEFF WILSON
ADDS:
JOE SATRIANI TRAIN 0
SISTER HAZEL CONCEDE 0
VAN ZANT SHOW 0

KTYD
SANTA BARBARA, CA (805)967-4511
MD-DAYNA BIRKLEY
ADDS:
NONE

KXAL
PITTSBURG/GILMER, TX (903)782-1031
PD-SPENCER GRAY
MD-DAN LOLLER
ADDS:
DLR BAND RELENTLESS 17
VAN ZANT SHOW 16
"ARMAGEDDON" LOVE 15
BROTHER CANE MACHETE 14
MAYFIELD FOUR ALWAYS 7

KXFX
SANTA ROSA, CA (707)543-0100
PD-STEVE GARLAND
MD-MICHAEL BOWER
ADDS:
NONE

KXGE
DUBUQUE, IA (319)557-1040
PD/MD-WES DAVIS
ADDS:
"ARMAGEDDON" LOVE 0
VAN HALEN I 0
VAN ZANT LIE 0

KZCD
LAWTON, OK (405)581-3600
PD-KEN SAUNDERS
MD-STEVEO
ADDS:
"ARMAGEDDON" LOVE 4
MEGADETH SECRET 2
WHY STORE WHEN 0

KZOQ
MISSOULA, MT (406)728-5000
PD-CRAIG JOHNSON
MD-SCOTT CATEY
ADDS:
DAVE MATTHEWS STAY 0
DISHWALLA ONCE 0
FUEL SHIMMER 0
WHY STORE WHEN 0

KZZK
QUINCY, IL (217)224-4102
APD/MD-PAUL ERICSON
ADDS:
KID ROCK BULLDOG 22
BETTER THAN... ONE 15
BROTHER CANE MACHETE 15
DEEP PURPLE WHATSER... 15
RED TELEPHONE PIRANHA 15
SMASHING... PERFECT 15

WABX
EVANSVILLE, IN (812)424-8242
PD/MD-CINDY MILLER
ADDS:
NONE

WAOR
SOUTH BEND, IN (616)683-5432
PD-DAN MARKUS/APD-SHELLEY
C-DEMERS PROGRAMMING
ADDS:
VAN HALEN I 0

WAPL
APPLETON/GREEN BAY, WI (920)734-9226
PD-RANDY HAWKE
ADDS:
DRAIN S.T.H. CRACK 0
FASTBALL FIRE 0
GIRLS AGAINST.. PARK 0
TOMMY SHAW OCEAN 0
VAN HALEN I 0

WBLM
PORTLAND, ME (207)774-6364
PD-HERB IVY
MD-BRIAN JAMES
ADDS:
"ARMAGEDDON" LOVE 0

WDHA
NEW JERSEY, NJ (201)455-1055
PD-LENNY BLOCH
MD-TERRIE CARR
ADDS:
JOE SATRIANI TRAIN 0
LITTLE FEAT LOCO 0

WEGW
WHEELING, WV (304)232-1170
PD-DANA KELLY
MD-JEFF JAGGER
ADDS:
METALLICA-2 BETTER 0

WGBF
EVANSVILLE, IN (812)477-8811
PD-MIKE SANDERS
ADDS:
BROTHER CANE MACHETE 0
J/CHICKEN SHACK BLOOD 0
KID ROCK BULLDOG 0
VAN HALEN ONCE 0

WGLO
PEORIA, IL (309)346-2134
OM/PD-JAY NUNLEY
MD-TIM YUNEN
C-BRIAN KRYSZ
ADDS:
SEVEN MARY... OVER 0
STORYVILLE BORN 0

WHDQ
CLAREMONT, NH (603)542-7735
PD-TED BILODEAU
MD-SCOT FONTAINE
ADDS:
GOV'T MULE SHE 0
JERRY CANTRELL MY 0
VAN HALEN I 0

WIXV
SAVANNAH, GA (912)897-1529
PD/MD-ANTHONY MICHAELS
ADDS:
MISSED REPORTING DEADLINE

WJXQ
LANSING, MI (517)699-0111
PD-BOB OLSON
MD-KEVIN CONRAD
ADDS:
LENNY KRAVITZ FLY 5
DISHWALLA ONCE 4
BROTHER CANE MACHETE 3
PEARL JAM HIDING 0
UNWRITTEN LAW HOLIDAY 0

WKGB
BINGHAMTON, NY (607)785-3131
PD-JIM FREE
MD-TIM BOLAND
ADDS:
DRAIN S.T.H. CRACK 0
FASTBALL FIRE 0
G.LEE BUFFALO TRULY 0
RED TELEPHONE PIRANHA 0
VAN HALEN I 0

WKIT
BANGOR, ME (207)990-2600
PD-BOBBY RUSSELL
MD-GLENN SIMPSON
ADDS:
MISSED REPORTING DEADLINE

WKLC
CHARLESTON, WV (304)722-3308
PD-MIKE RAPPAPORT
MD-DAVE MURDOCK
C-B/D&A
ADDS:
MISSED REPORTING DEADLINE

WKLT
TRAVERSE CITY, MI (616)947-0003
PD/MD-TERRI RAY
AMD-DAVE CLAPPER
ADDS:
DAVE MATTHEWS ... STAY ... 0
GOV'T MULE ... SHE ... 0
LENNY KRAVITZ ... FLY ... 0
MOLLY HATCHET ... MISS ... 0
VAN HALEN ... I ... 0

WKQQ
LEXINGTON, KY (606)252-6694
PD-TONY TILFORD
MD-RADIOBOY
ADDS:
"ARMAGEDDON" ... LOVE ... 3
MAYFIELD FOUR ... ALWAYS ... 0
VAN HALEN ... I ... 0

WKSM
FT.WALTON BEACH, FL (850)243-7676
PD/MD-WOOFY
C-GREG GILLISPIE
ADDS:
CANDLEBOX ... ALRIGHT ... 22
DLR BAND ... RELENTLESS ... 22
BROTHER CANE ... MACHETE ... 18

WMDE
MEADVILLE, PA (814)724-1111
PD-RAY HORNER
MD-DAVE ENGLISH
ADDS:
SEVEN MARY... ... OVER ... 9
VAN HALEN ... I ... 9
ROLLING STONES ... OUT ... 8

WNXT
PORTSMOUTH, OH (614)353-1161
PD/MD-BUBBA BAXTER
ADDS:
NONE

WOUR
UTICA/SYRACUSE, NY (315)797-0803
PD-J.P. HASTINGS
APD/MD-ALISON RYAN
ADDS:
NONE

WPXC
CAPE COD, MA (508)428-7103
PD-KEN ALLEN
MD-BRIAN KELLY
ADDS:
NONE

WQBZ
MACON, GA (912)781-1063
PD-JON BYRD
MD-VANCE SHEPHERD
ADDS:
BROTHER CANE ... MACHETE ... 0

WQCM
HAGERSTOWN, MD (301)797-7300
PD-DAVID MILLER
MD-WILL KAUFFMAN
ADDS:
"ARMAGEDDON" ... LOVE ... 1
DISHWALLA ... ONCE ... 0

WQWK
JOHNSTOWN/ST.COLLEGE PA (814)238-5085
PD-PAT URBAN
MD-CHRIS PROSPERO
ADDS:
"ARMAGEDDON" ... LOVE ... 0
DISHWALLA ... ONCE ... 0
FASTBALL ... FIRE ... 0
KID ROCK ... BULLDOG ... 0

WRCQ
FAYETTEVILLE, NC (910)484-2107
PD-GREG PATRICK
ADDS:
EVERCLEAR ... FATHER ... 16
DAVE MATTHEWS ... STAY ... 10

WRKI
DANBURY, CT (203)775-1212
PD-TOM BASS
APD-ETHAN CAREY
ADDS:
NONE

WRKR
KALAMAZOO, MI (616)344-0111
PD-MIKE FERRIS
APD/MD-CHRIS WINTERS
ADDS:
NONE

WRKT
ERIE, PA (814)725-4000
PD-RON KLINE
MD-SAMMY STONE
ADDS:
PEARL JAM ... HIDING ... 0
TRAGICALLY HIP ... POETS ... 0
WHY STORE ... WHEN ... 0

WROV
ROANOKE, VA (540)343-4444
PD-BUZZ CASEY
MD-BRYAN SHAW
C-B/D&A
ADDS:
"ARMAGEDDON" ... LOVE ... 0
"CITY OF..." ... IRIS ... 0
JERRY CANTRELL ... MY ... 0
METALLICA-2 ... BETTER ... 0
ORGY ... STITCHES ... 0
UNWRITTEN LAW ... HOLIDAY ... 0

WRQK
CANTON, OH (330)492-5630
OM-CHUCK STEVENS
Asst.OM/APD/MD-TODD DOWNERD
C-MARK BOLKE
ADDS:
BROTHER CANE ... MACHETE ... 0

WSUE
SAULT STE. MARIE, MI (906)632-2231
PD/MD-RAY BAUER
ADDS:
PEARL JAM ... HIDING ... 0
STORYVILLE ... BORN ... 0

WTBK
MANCHESTER, KY (606)598-7588
PD-DAVID BEGLEY
APD/MD-EARL OWENS
ADDS:
FASTBALL ... FIRE ... 0
MARTIN'S DAM ... FEAR ... 0
POPA CHUBBY ... DANCE ... 0
TRAIN ... FREE ... 0
VERVE ... SONNET ... 0

WVRK
COLUMBUS, GA (706)576-3000
PD-BRIAN WATERS
AMD-JON BISHOP
ADDS:
BIG HATE ... SUGAR ... 0
DRAIN S.T.H. ... CRACK ... 0
FASTBALL ... FIRE ... 0

WWCT
PEORIA, IL (309)688-2000
PD-SCOTT ROBBINS
APD/MD-JAMIE MARKLEY
ADDS:
G.LEE BUFFALO ... TRULY ... 0
VAN HALEN ... I ... 0

WWUC
UNION CITY, TN (901)885-0250
PD/MD-ROBIN FRANCIS
AMD-DON WILSON
ADDS:
KID ROCK ... BULLDOG ... 0
METALLICA-2 ... BETTER ... 0
PULP ... FEAR ... 0

WWWV
CHARLOTTESVILLE, VA (804)971-4057
MD-KYM McKAY
C-DAN HAYDEN
ADDS:
"ARMAGEDDON" ... LOVE ... 0
CREED ... LIFE ... 0
EVE 6 ... INSIDE ... 0

WXCM
OWENSBORO, KY (502)683-5200
PD-DAVID ANTHONY
C-BRIAN KRYSZ
ADDS:
SEVEN MARY... ... OVER ... 0
STORYVILLE ... BORN ... 0

WXFX
MONTGOMERY, AL (334)264-2268
OM-SCOTT HAMILTON
C-B/D&A
ADDS:
B.GUY/J.LANG ... MIDNIGHT ... 4
VAN HALEN ... I ... 1

WXJK
FARMVILLE, VA (804)392-9955
PD-DAVID LAYNE
MD-NATHANIEL LAYNE
ADDS:
DINER JUNKIES ... OUT ... 11
OUTCRY ... ON ... 11
VAN ZANT ... LIE ... 9
VAN ZANT ... SHOW ... 9
ELK ... MARY ... 7
POPA CHUBBY ... DANCE ... 7
AGENTS OF... ... SMILING ... 0
PULP ... FEAR ... 0
PULP ... THIS ... 0
WIDESPREAD... ... LIGHT ... 0

WXRX
ROCKFORD, IL (815)874-7861
PD-KEITH EDWARDS
MD-JEAN TAYLOR
C-DEMERS PROGRAMMING
ADDS:
METALLICA-2 ... BETTER ... 0
VAN HALEN ... I ... 0

WYAV
MYRTLE BEACH, SC (803)448-1041
PD/MD-DAVE PRIEST
APD-PREZ
C-TIM MOORE
ADDS:
"CITY OF..." ... IRIS ... 0
CREED ... LIFE ... 0
DAYS OF THE NEW ... DOWN ... 0
MOLLY HATCHET ... MISS ... 0

WYXZ
MANSFIELD, OH (419)747-9870
OM/PD-TIM KELLY
ADDS:
GOV'T MULE ... SHE ... 3

WZNX
DECATUR, IL (217)428-4487
OM-CHRIS BULLOCK
PD/MD-BRIAN RICKMAN
C-BRIAN KRYSZ
ADDS:
SEVEN MARY... ... OVER ... 0
STORYVILLE ... BORN ... 0

WZXL
ATLANTIC CITY, NJ (609)522-1416
PD-STEVE RAYMOND
MD-KATHY CORO
ADDS:
NONE

WZXR
WILLIAMSPORT, PA (717)323-8200
PD/MD-TED MINIER
ADDS:
DAVE MATTHEWS ... STAY ... 0
DISHWALLA ... ONCE ... 0
METALLICA-2 ... BETTER ... 0

WZZQ
TERRE HAUTE, IN (812)232-5034
PD-JIM STONE
APD/MD-DEBBIE HUNTER
ADDS:
BROTHER CANE ... MACHETE ... 0
FLYS ... GOT ... 0
METALLICA-2 ... BETTER ... 0
VAN HALEN ... I ... 0

PAR

Markets 1-100
(Airplay Period 07/14/98 - 07/20/98)

ACAF
ANN ARBOR MI (734)761-2043
"ACOUSTIC CAFE" (SYNDICATED)
PD/MD/HOST-ROB REINHART
ADDS:
NONE
ON:

BP
BDCST PROG ** (800)426-9082
"BROADCAST PROGRAMMING"
PD/CONSULTANT-KRISTOPHER JONES; MD-DAVE BENEFIEL
(NATIONAL RADIO CONSULTING/PROGRAMMING COMPANY)
ADDS:
NONE
ON:
BARENAKED...[N] ... ONE ... 30 ... 27
COWBOY JUNKIES ... MILES ... 30 ... 30
DAVE MATTHEWS ... STAY ... 30 ... 30
EVERYTHING ... HOOCH ... 30 ... 27
GRANT LEE... ... TRULY ... 30 ... 30
BRIAN SETZER ... JUMP ... 27 ... 24
PATTY GRIFFIN ... ONE ... 27 ... 24
N. MERCHANT ... KIND ... 26 ... 30
"X-FILES" ... WALKING ... 25 ... 21
AGENTS OF... ... UPSPIN ... 25 ... 21
MARC COHN ... LOST ... 24 ... 21
NEIL FINN ... SINNER ... 24 ... 24
L. WILLIAMS ... RIGHT ... 21 ... 18
SCOTT THOMAS ... BLACK ... 21 ... 19
"ARMAGEDDON" ... WHEN ... 17 ... 9
5 EASY PIECES ... LOVERS ... 17 ... 16
BRAGG/WILCO ... CALIFORNIA ... 17 ... 10
E. EYE CHERRY ... SAVE ... 17 ... 9
F. JONES BAND ... BETTER ... 17 ... 9
HEATHER NOVA ... LONDON ... 17 ... 16
JIMMIE VAUGHAN ... LIKE ... 17 ... 17
R. ROBERTSON ... IN ... 17 ... 17
SISTER HAZEL ... CONCEDE ... 17 ... 10
WILLIAM TOPLEY ... WAKE ... 17 ... 18
JEFF BLACK ... JUST ... 16 ... 17
THIRD EYE BLIND ... JUMPER ... 16 ... 10
WHY STORE ... WHEN ... 16 ... 17
S. PUMPKINS ... PERFECT ... 10 ... 0
ERIC CLAPTON ... PILGRIM ... 9 ... 0

CAFE
PHILADELPHIA PA (215)896-6677
"WORLD CAFE" (SYNDICATED)
HOST-DAVID DYE (WXPN)
NON-COMMERCIAL
ADDS:
EMMYLOU HARRIS ... ALBUM ... 0
STEVE RILEY ... ALBUM ... 0
ON:
RANDY SCRUGGS ... ALBUM ... 8 ... 1

CIDR
DETROIT MI (519)258-8888
PD-WENDY DUFF
MD-JERRY MASON
ADDS:
N. MERCHANT ... BREAK ... 0
STORYVILLE ... BORN ... 0
ON:
GRANT LEE... ... TRULY ... 37 ... 33
COWBOY JUNKIES ... MILES ... 36 ... 35
N. MERCHANT ... KIND ... 34 ... 33
PATTY GRIFFIN ... ONE ... 34 ... 30
BARENAKED...[N] ... ONE ... 33 ... 34
DAVE MATTHEWS ... STAY ... 33 ... 32
MATCHBOX 20 ... REAL ... 33 ... 36
"CITY/ANGELS" ... IRIS ... 32 ... 35
JOHN FOGERTY[L] ... PREMONIT... ... 30 ... 15
AGENTS OF... ... UPSPIN ... 19 ... 17
"GODZILLA" ... HEROES ... 17 ... 17
BONNIE RAITT ... SPIT ... 17 ... 13
EVERYTHING ... HOOCH ... 17 ... 17
N. IMBRUGLIA ... WISHING ... 17 ... 18
SCOTT THOMAS ... BLACK ... 17 ... 17
STEVE POLTZ ... SILVER ... 17 ... 15
BILLY MANN ... BEAT ... 16 ... 18
NEIL FINN ... SINNER ... 16 ... 7
SEMISONIC ... CLOSING ... 16 ... 17
TORI AMOS ... SPARK ... 16 ... 21
"X-FILES" ... WALKING ... 15 ... 17
ERIC CLAPTON ... GONE ... 15 ... 16
S. PUMPKINS ... PERFECT ... 13 ... 0
HEATHER NOVA ... LONDON ... 9 ... 10
L. WILLIAMS ... RIGHT ... 9 ... 9
MARC COHN ... LOST ... 9 ... 9
WHY STORE ... WHEN ... 8 ... 7
FASTBALL ... WAY ... 7 ... 6
WILLIAM TOPLEY ... WAKE ... 7 ... 0
TRAGICALLY HIP ... POETS ... 6 ... 10
E. EYE CHERRY ... SAVE ... 5 ... 0

KAXE
GRAND RAPIDS MN (218)326-1234
PD/MD-MARK TARNER
NON-COMMERCIAL
ADDS:
E. EYE CHERRY ... ALBUM ... 0
RANDY SCRUGGS ... ALBUM ... 0
RIDERS IN THE... ... ALBUM ... 0
SINEAD LOHAN ... ALBUM ... 0
ON:
ANGELIQUE KIDJO ... ALBUM ... 12 ... 0
JEFF BLACK ... ALBUM ... 12 ... 0
RRAF ... ALBUM ... 12 ... 0
BRIAN SETZER ... ALBUM ... 11 ... 12
LIZ GRAHAM ... ALBUM ... 11 ... 12
NANCI GRIFFITH ... ALBUM ... 11 ... 12
BRAGG/WILCO ... ALBUM ... 10 ... 11
JIMMIE VAUGHAN ... ALBUM ... 10 ... 11
L. WILLIAMS ... ALBUM ... 10 ... 11
LITTLE FEAT ... ALBUM ... 10 ... 11
BETH ORTON ... EP ... 9 ... 10
SUE FOLEY ... ALBUM ... 9 ... 10
CONNELLS ... ALBUM ... 8 ... 9
NEIL FINN ... ALBUM ... 8 ... 9
PHOIDS ... ALBUM ... 8 ... 9
WILLIAM TOPLEY ... ALBUM ... 8 ... 9
DAVE ALVIN ... ALBUM ... 7 ... 8
GRANT LEE... ... ALBUM ... 7 ... 8
NIACIN ... ALBUM ... 7 ... 8
REES SHAD ... ALBUM ... 7 ... 8
SONIA DADA ... ALBUM ... 7 ... 8
BUDDY GUY ... ALBUM ... 6 ... 7
E.C. SCOTT ... ALBUM ... 6 ... 7
EVA CASSIDY ... ALBUM ... 6 ... 7
JASON WILBUR ... ALBUM ... 6 ... 7
ROY ROGERS ... ALBUM ... 6 ... 7
SCOTT THOMAS ... ALBUM ... 6 ... 7
GUY DAVIS ... ALBUM ... 5 ... 6
N. MERCHANT ... ALBUM ... 5 ... 6
S. COPELAND ... ALBUM ... 5 ... 6

KBCO
BOULDER, CO (303)444-5600
PD-DAVE BENSON
MD-SCOTT ARBOUGH
ADDS:
MISSED REPORTING DEADLINE
ON:
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BRAD ... DAY ... 11 ... 11
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NEIL FINN ... SINNER ... 10 ... 10
TORI AMOS ... SPARK ... 10 ... 10
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BRIAN SETZER ... JUMP ... 6 ... 6
SEMISONIC ... CLOSING ... 6 ... 6
BIG BAD VOODOO ... YOU ... 5 ... 5
CHERRY POPPIN' ... ZOOT ... 5 ... 5
UGLY AMERICANS ... WRONG ... 5 ... 5

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ON:
GOMEZ ... ALBUM ... 30 ... 14
MASSIVE ATTACK ... ALBUM ... 14 ... 10
REM'Y ZERO ... ALBUM ... 14 ... 0
ANGELIQUE KIDJO ... ALBUM ... 10 ... 5
DORIS DAYS ... ALBUM ... 10 ... 14
E. EYE CHERRY ... ALBUM ... 10 ... 10
ESTHERO ... ALBUM ... 10 ... 8
LISA GERMANO ... ALBUM ... 10 ... 0
MARC RIBOT ... ALBUM ... 10 ... 0
NEIL FINN ... ALBUM ... 10 ... 0
BLACK EYED PEAS ... ALBUM ... 8 ... 10
GARBAGE ... ALBUM ... 8 ... 8
GRANT LEE... ... ALBUM ... 8 ... 24
KOMEDA ... ALBUM ... 8 ... 14
R. WAINWRIGHT ... ALBUM ... 8 ... 14
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AIR ... ALBUM ... 5 ... 5
AMON TOBIN ... ALBUM ... 5 ... 10
BARRY ADAMSON ... ALBUM ... 5 ... 8
BAXTER ... ALBUM ... 5 ... 0
BAZ LUHRMAN ... ALBUM ... 5 ... 14
BIO RITMO ... ALBUM ... 5 ... 5
BRAGG/WILCO ... ALBUM ... 5 ... 24
CREEPER LAGOON ... ALBUM ... 5 ... 5
EIGHTY MILE... ... ALBUM ... 5 ... 10
HAPPY RHODES ... ALBUM ... 5 ... 8
JAMES CARTER ... ALBUM ... 5 ... 0
N. DAVENPORT ... ALBUM ... 5 ... 8
NICHOLAS PAYTON ... ALBUM ... 5 ... 0
PAOLO CONTE ... ALBUM ... 5 ... 5
PINK MARTINI ... ALBUM ... 5 ... 5
PUSH KINGS ... ALBUM ... 5 ... 5
RASPUTINA ... ALBUM ... 5 ... 3
SEAN LENNON ... ALBUM ... 5 ... 8

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MD-GABRIELLE WEST
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ANGELIQUE KIDJO ... ALBUM ... 5
BARENAKED...[N] ... ALBUM ... 5
JEFF BLACK ... ALBUM ... 5
BIO RITMO ... ALBUM ... 3
KATE JACOBS ... ALBUM ... 3
ON:
"WOMEN/SPIRIT" ... ALBUM ... 9 ... 9
ANI DIFRANCO ... ALBUM ... 9 ... 9
BAKA BEYOND ... ALBUM ... 9 ... 9
BELA FLECK ... ALBUM ... 9 ... 9
BETH WOOD ... ALBUM ... 9 ... 9
BILLY MANN ... EP ... 9 ... 9
COWBOY JUNKIES ... ALBUM ... 9 ... 9
DAVE MATTHEWS ... ALBUM ... 9 ... 9
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FRANCIS DUNNERY ... ALBUM ... 9 ... 9
JOHN FOGERTY[L] ... ALBUM ... 9 ... 9
L. WILLIAMS ... ALBUM ... 9 ... 9
MARC COHN ... ALBUM ... 9 ... 9
N. MERCHANT ... ALBUM ... 9 ... 9
NANCI GRIFFITH ... ALBUM ... 9 ... 9
PATTY GRIFFIN ... ALBUM ... 9 ... 9
R. ROBERTSON ... ALBUM ... 9 ... 9
SONIA DADA ... ALBUM ... 9 ... 9
STORYVILLE ... ALBUM ... 9 ... 9
WILLIAM TOPLEY ... ALBUM ... 9 ... 9
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ALVIN Y. HART ... ALBUM ... 5 ... 5
BADI ASSAD ... ALBUM ... 5 ... 5
BENSUSAN & ... ... ALBUM ... 5 ... 5
BRAGG/WILCO ... ALBUM ... 5 ... 5
BUDDY GUY ... ALBUM ... 5 ... 5
DAVE ALVIN ... ALBUM ... 5 ... 5
ERIN CORDAY ... ALBUM ... 5 ... 5
ETTA JAMES ... ALBUM ... 5 ... 5
JERRY DOUGLAS ... ALBUM ... 5 ... 5
JIMMIE VAUGHAN ... ALBUM ... 5 ... 5
JOHN HALL ... ALBUM ... 5 ... 5
JOSH ROUSE ... ALBUM ... 5 ... 5
LITTLE FEAT ... ALBUM ... 5 ... 5
NEIL FINN ... ALBUM ... 5 ... 8
PAUL KELLY ... ALBUM ... 5 ... 9
ROY ROGERS ... ALBUM ... 5 ... 5
TREANA ... ALBUM ... 5 ... 5
WASIS DIOP ... ALBUM ... 5 ... 5

KFOG
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PD-PAUL MARSZALEK
APD/MD-BILL EVANS
ADDS:
NONE
ON:
COWBOY JUNKIES ... MILES ... 23 ... 24
ERIC CLAPTON ... GONE ... 22 ... 18
N. MERCHANT ... KIND ... 22 ... 18
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NEIL FINN ... SHE ... 10 ... 6
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"GODZILLA" ... HEROES ... 9 ... 14
HEATHER NOVA ... LONDON ... 9 ... 8
MARC COHN ... ALREADY ... 9 ... 6
SCOTT THOMAS ... BLACK ... 9 ... 8
BRIAN SETZER ... JUMP ... 8 ... 9
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K.W. SHEPHERD ... BLUE ... 8 ... 8
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BLACK LAB ... TIME ... 5 ... 7
BONNIE RAITT ... ONE ... 5 ... 5
ROY ROGERS ... MAYBE ... 5 ... 4

KGSR
AUSTIN, TX (512)832-5255
PD-JODY DEMBERG
MD-SUSAN CASTLE
C-DENNIS CONSTANTINE
ADDS:
EMMYLOU HARRIS ... ALL ... 0
JIMMIE VAUGHAN ... OUT ... 0
SONIA DADA ... ZACHARY ... 0
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N. MERCHANT ... BREAK ... 10 ... 9
NANCI GRIFFITH ... DESPERADOS ... 10 ... 11
R. ROBERTSON ... IN ... 10 ... 9
WILLIAM TOPLEY ... WAKE ... 7 ... 4
L. WILLIAMS ... LET ... 6 ... 9
MASSIVE ATTACK ... TEARDROP ... 6 ... 3
BRIAN SETZER ... JUMP ... 5 ... 6
BUDDY GUY ... MIDNIGHT ... 5 ... 7

KINK
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APD/MD-ANITA GARLOCK
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KEB' MO' ... WAS ... 10
BRAGG/WILCO ... CALIFORNIA ... 0
MORCHEEBA ... PART ... 0
N. MERCHANT ... BREAK ... 0
SIMPLY RED ... MELLOW ... 0
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SHERYL CROW ... IN ... 10 ... 11
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PAULA COLE ... ME ... 7 ... 9
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CHERRY POPPIN' ... ZOOT ... 5 ... 9
ERIC CLAPTON ... GONE ... 5 ... 7
K.W. SHEPHERD ... BLUE ... 5 ... 5
VERVE ... SYMPHONY ... 5 ... 6

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TORI AMOS ... STRENGTH ... 10
7 MARY 3 ... OVER ... 0
MORCHEEBA ... PART ... 0
N. MERCHANT ... BREAK ... 0
OUR LADY PEACE ... CLUMSY ... 0
PATTY GRIFFIN ... ONE ... 0
RAGE AGAINST... ... NO ... 0
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ERIC CLAPTON ... PILGRIM ... 11 ... 0
FEEDER ... HIGH ... 11 ... 13
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PETER CASE ... LET ... 11 ... 10
SONIA DADA ... YOU ... 11 ... 20
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BEN FOLDS FIVE ... SONG ... 10 ... 11
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AGENTS OF... ... UPSPIN ... 9 ... 10
ANI DIFRANCO ... AS ... 8 ... 8
M. PLAYGROUND ... SAINT ... 8 ... 0
MASSIVE ATTACK ... TEARDROP ... 8 ... 8
PHOIDS ... ALBUM ... 8 ... 15

KKZN
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PD-JOEL FOLGER
C-SBR
ADDS:
AGENTS OF... ... UPSPIN ... 0
ON:
EVERYTHING ... HOOCH ... 32 ... 29

SEMISONIC .....CLOSING ...32 .26
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MARC COHN .....LOST ...13 .15
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GRANT LEE.....TRULY ...12 .12
HEATHER NOVA .....LONDON ...12 .16
STORYVILLE .....BORN ...12 .16
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S. PUMPKINS .....PERFECT ...11 .13
N. MERCHANT .....KIND ...10 .10
L. WILLIAMS .....RIGHT ...9 .13
WHY STORE .....WHEN ...8 .6
EVA TROUT .....DRIVETIME ...7 ..7
FAR TOO JONES .....AS ...7 ..7
SISTER HAZEL .....CONCEDE ...7 ..6
"CAN'T HARDLY" .....GET ...5 ..8

KMTT

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MD-DEAN CARLSON
APD-JASON PARKER
ADDS:
SQUIRREL NUT... .....SUITS ...3
BRIAN SETZER .....BOSS ...2
ON:
COWBOY JUNKIES .....MILES ...24 .23
DAVE MATTHEWS .....STAY ...24 .23
ERIC CLAPTON .....PILGRIM ...24 .23
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TRAIN .....MEET ...12 .11
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JIMMIE VAUGHAN .....LIKE ...11 ..8
SCOTT THOMAS .....BLACK ...11 .10
GRANT LEE.....TRULY ...10 ..8
PATTY GRIFFIN .....ONE ...10 ..9
HUB .....EVIL ...9 ..9
TORI AMOS .....SPARK ...9 .10
L. WILLIAMS .....CAR ...8 ..0
ROD STEWART .....OOH ...8 ..9
5 EASY PIECES .....LOVERS ...7 ..5
BUDDY GUY .....MIDNIGHT ...7 .10
HOTHOUSE FLOWER .....YOU ...7 ..8
JOHN FOGERTY[L] ....PREMONIT... ...7 ..7
NEIL FINN .....SINNER ...7 ..6
PEARL JAM .....WISHLIST ...7 ..9
W. PANIC .....UP ...7 ..7
COUNTING CROWS .....ROUND ...6 ..0
DAVE ALVIN .....ABILENE ...6 ..6
DAVE MATTHEWS .....CRUSH ...6 ..5
E. EYE CHERRY .....SAVE ...6 ..6
FASTBALL .....WAY ...6 ..4
PAGE/PLANT .....SHINING ...6 ..6
PETE DROGE .....SPACEY ...6 ..6
R. ROBERTSON .....IN ...6 ..8
ANI DIFRANCO .....AS ...5 ..7
COUNTING CROWS .....RAIN ...5 ..0
MARC COHN .....LOST ...5 ..7
MASSIVE ATTACK .....TEARDROP ...5 ..6
S. PUMPKINS .....PERFECT ...5 ..6
VAN MORRISON .....STREET ...5 ..5

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MD-MARY RAMIREZ; AMD-CHRISTIANE VAN DEN ABEELE
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EMMYLOU HARRIS .....ALBUM ...0
LIZ PHAIR .....ALBUM ...0
REES SHAD .....ALBUM ...0
TINY TOWN .....ALBUM ...0
TRAGICALLY HIP .....ALBUM ...0
ON:
BRAGG/WILCO .....ALBUM ...9 ..7
C.P.R. .....ALBUM ...9 ..9
COWBOY JUNKIES .....ALBUM ...9 ..9
DAVE ALVIN .....ALBUM ...9 ..9
JIMMIE VAUGHAN .....ALBUM ...9 ..9
JOE ELY .....ALBUM ...9 ..9
L. WILLIAMS .....ALBUM ...9 ..9
LITTLE FEAT .....ALBUM ...9 ..9
PATTY GRIFFIN .....ALBUM ...9 ..9
S. COPELAND .....ALBUM ...9 ..9
STORYVILLE .....ALBUM ...9 ..9
SUE FOLEY .....ALBUM ...9 ..9
"ARMAGEDDON" .....WHEN ...7 ..0
BELA FLECK .....ALBUM ...7 ..7
BRIAN SETZER .....ALBUM ...7 ..7
BRUCE ROBINSON .....ALBUM ...7 ..7
BUDDY GUY .....ALBUM ...7 ..7
CASH/NELSON .....ALBUM ...7 ..7
CHRIS HILLMAN .....ALBUM ...7 ..7
DWIGHT YOAKUM .....ALBUM ...7 ..7
GRANT LEE.....ALBUM ...7 ..0
JOHN FOGERTY[L] .....ALBUM ...7 ..7
JOSH ROUSE .....ALBUM ...7 ..7
JUPITER COYOTE .....ALBUM ...7 ..7
NANCI GRIFFITH .....ALBUM ...7 ..7
NEIL FINN .....ALBUM ...7 ..7
RINGO STARR .....ALBUM ...7 ..7
SONIA DADA .....ALBUM ...7 ..7
WAYLON JENNINGS .....ALBUM ...7 ..9

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EMMYLOU HARRIS .....ALL ...12
BELA FLECK .....COMMUNICAT ...6
SUNDOGS .....RECIPE ...3
BELA FLECK .....BIG ...0
K.W. SHEPHERD .....SOMEHOW ...0
SONIA DADA .....LIFE ...0
SONIA DADA .....ZACHARY ...0
ON:
L.D.&W. INGRAM .....CAT ...22 .14
L. WILLIAMS .....RIGHT ...20 .18
JOE ELY .....UP ...18 .18
TODD SNIDER .....ROCKET ...16 .16
NANCI GRIFFITH .....WALL ...15 .15
DAVE ALVIN .....ABILENE ...14 .14
JERRY DOUGLAS .....PASSING ...13 .11
JOHN FOGERTY[L] ....PREMONIT... ...13 .14
JOHNY LANG .....BACK ...13 ..9
BRAGG/WILCO .....CALIFORNIA ...12 .16
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ROY ROGERS .....DOWN ...12 .16
VAN MORRISON .....REALLY ...12 .12
SCRUGGS/OSBORN .....THRU ...11 .11
"LARGO" .....FREEDOM ...10 ..5
BAP KENNEDY .....LONG ...10 .16
BONNIE RAITT .....SPIT ...10 .10
LEON RUSSELL .....NIGHLIFE ...10 ..5
PETER CASE .....UNTIL ...10 .13
BRIAN SETZER .....JUMP ...9 .12
ERIC CLAPTON .....FALL ...9 ..9
ROBBEN FORD .....CUP ...9 ..9
B.B. KING .....PAYING ...8 ..0
CASH/NELSON .....GHOSTRIDER ...8 ..0
UGLY AMERICANS .....WRONG ...8 ..8
BILL WYMAN .....MAD ...7 ..7
LITTLE FEAT .....LOCO ...7 ..9
MAVERICKS .....DANCE ...7 ..7
BIO RITMO .....CALL ...6 ..8
BLUES TRAVELER .....MAYBE ...6 ..8
CHRIS STILLS .....LAST ...6 .10
MOLLY & THE.....NOT ...6 ..8
ROLLING STONES .....OUT ...6 ..6
STORYVILLE .....BORN ...6 ..0
"HOWLIN' WOLF" .....COME ...5 ..5
DAVE MATTHEWS .....STAY ...5 ..5
MARC COHN .....LOST ...5 ..0
SAM BUSH .....HOLD ...5 ..7
STEVE EARLE .....TELEPHONE ...5 ..8
STEVE RILEY .....LET ...5 ..6
SUSAN TEDESCHI .....ROCK ...5 ..4
TAJ MAHAL .....NEW ...5 ..7

KRCL

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MD-BILL BOYD
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ANGELIQUE KIDJO .....ALBUM ...3
COUNTING CROWS .....ALBUM ...3
ETTA JAMES .....ALBUM ...3
KATE JACOBS .....ALBUM ...3
MOLLY & THE.....ALBUM ...3
CASH/NELSON .....ALBUM ...2
E. EYE CHERRY .....ALBUM ...2
STEVE RILEY .....ALBUM ...2
WENDY BUCKLEW .....ALBUM ...2
WHY STORE .....ALBUM ...2
ON:
L. WILLIAMS .....ALBUM ...7 .10
NANCI GRIFFITH .....ALBUM ...7 ..9
N. MERCHANT .....ALBUM ...6 ..5
PATTY GRIFFIN .....ALBUM ...5 ..4
W. PANIC .....ALBUM ...5 ..4

KTCZ

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AP/MD-MIKE WOLF
C-SBR
ADDS:
FASTBALL .....FIRE ...0
JEFF BLACK .....JUST ...0
TRAIN .....FREE ...0
ON:
"CITY/ANGELS" .....IRIS ...21 .11
DAVE MATTHEWS .....STAY ...21 .18
N. MERCHANT .....KIND ...20 .19
N. IMBRUGLIA .....TORN ...18 .17
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ROD STEWART .....OOH ...15 .13
CONNELLS .....CROWN ...13 .11
SISTER 7 .....KNOW ...13 .19
SISTER HAZEL .....CONCEDE ...12 .10
"X-FILES" .....WALKING ...11 .10
COWBOY JUNKIES .....MILES ...11 ..8
E. EYE CHERRY .....SAVE ...11 ..0
PATTY GRIFFIN .....ONE ...11 ..9
SCOTT THOMAS .....BLACK ...11 .10
BONNIE RAITT .....SPIT ...10 ..6
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GRANT LEE.....TRULY ...10 .11
BUDDY GUY .....MIDNIGHT ...9 ..8
MARC COHN .....LOST ...9 .10
SEMISONIC .....CLOSING ...9 ..0
STORYVILLE .....BORN ...8 .10
BARENAKED..[N] .....ONE ...7 ..7
BRIAN SETZER .....JUMP ...7 ..6
EDWIN MCCAIN .....BE ...7 .19
HEATHER NOVA .....LONDON ...7 ..7
S. PUMPKINS .....PERFECT ...7 ..4
AGENTS OF... .....UPSPIN ...6 ..5
FROM GOOD HOMES .....KICK ...6 ..6
L. WILLIAMS .....RIGHT ...6 ..0
SONIA DADA .....YOU ...6 ..6
"ARMAGEDDON" .....WHEN ...5 ..5
NEIL FINN .....SINNER ...5 ..0
WHY STORE .....WHEN ...5 ..0

KXL

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PD/MD-CARL WIDING
ADDS:
GEORGE BENSON .....STANDING ...0
KEB' MO' .....WAS ...0
ON:
"X-FILES" .....WALKING ...7 ..7
ANGGUN .....SNOW ...7 ..7
C.P.R. .....MORRISON ...7 ..7
ERIC CLAPTON .....NEEDS ...7 ..7
ERIC CLAPTON .....PILGRIM ...7 ..0
LITTLE FEAT .....UNDER ...7 ..7
N. MERCHANT .....BREAK ...7 ..7
N. MERCHANT .....KIND ...7 ..7
PATTY GRIFFIN .....CHRISTINA ...7 ..7
S. MCLACHLAN .....BLACK ...7 ..7
MARC COHN .....LOST ...6 ..6
N. IMBRUGLIA .....TORN ...6 ..6
NEIL FINN .....SINNER ...6 ..5
PAUL CARRACK .....TIME ...6 ..7
S. MCLACHLAN .....SWEET ...6 ..6
ERIC CLAPTON .....CIRCUS ...5 ..5
ERIC CLAPTON .....MY ...5 ..5
JIMMY BUFFETT .....ISLAND ...5 ..5
MARC COHN .....ALREADY ...5 ..5
MARC COHN .....TURN ...5 ..5
N. MERCHANT .....KING ...5 ..5
PATTY GRIFFIN .....MARY ...5 ..5
PATTY GRIFFIN .....ONE ...5 ..5
PETE BELASCO .....LOVE ...5 ..5
S. MCLACHLAN .....ADIA ...5 ..5

KXST

SAN DIEGO CA (619)286-1170
PD/MD-DONA SHAIEB
ADDS:
K.W. SHEPHERD .....SOMEHOW ...0
TRAIN .....FREE ...0
VERVE .....SONNET ...0
ON:
JOHN FOGERTY[L] ....PREMONIT... ...25 .24
GRANT LEE.....TRULY ...24 .24
"X-FILES" .....WALKING ...23 .24
BONNIE RAITT .....SPIT ...14 ..9
ERIC CLAPTON .....GONE ...13 .10
ROD STEWART .....OOH ...13 .11
N. MERCHANT .....BREAK ...12 .11
N. MERCHANT .....KIND ...12 .12
AGENTS OF... .....UPSPIN ...11 .10
DAVE MATTHEWS .....RAPUNZEL ...11 ..8
F. JONES BAND .....BETTER ...11 ..6
SOUL ASYLUM .....WILL ...11 ..0
SEMISONIC .....CLOSING ...9 .10
"ARMAGEDDON" .....WHEN ...8 ..8
"GODZILLA" .....HEROES ...8 .17
B-52'S .....DEBBIE ...8 .10
CHRIS STILLS .....LAST ...6 ..6
HEATHER NOVA .....LONDON ...6 ..6
LITTLE FEAT .....LOCO ...6 ..7
MARC COHN .....LOST ...6 ..8
PATTY GRIFFIN .....ONE ...6 ..8
REMBRANDTS .....LONG ...6 .10
SISTER HAZEL .....CONCEDE ...6 ..8
VERVE .....LUCKY ...6 ..7
BETH ORTON .....BEST ...7 ..9
BUDDY GUY .....MIDNIGHT ...7 ..9
EVERYTHING .....HOOCH ...7 ..7
THIRD EYE BLIND .....JUMPER ...7 ..7
TRAIN .....MEET ...7 ..9
BARENAKED..[N] .....ONE ...6 .10
COWBOY JUNKIES .....MILES ...6 ..9
ERIC CLAPTON .....MY ...6 ..6
GREGG ALLMAN .....POST ...6 ..4
NEIL FINN .....SINNER ...6 ..7
SONIA DADA .....ZACHARY ...6 .10
VENICE .....IF ...6 ..6
PISTOLEROS .....HARDEST ...5 ..6

M.C.

MUSIC CHOICE NJ (973)731-0500
PD/MD-ADAM NEIMAN
(NATIONAL DIGITAL MUSIC SERVICE)
ADDS:
MAX CARL .....LUCKY ...0
ON:
ANI DIFRANCO .....DEEP ...13 .12
COLA .....PROZAC ...13 .12
COWBOY JUNKIES .....MILES ...13 .12
ERIC CLAPTON .....PILGRIM ...13 .12
FRANCIS DUNNERY .....MY ...13 .12
KYLE DAVIS .....BURIED ...13 .12
MATTHEW RYAN .....DEAD ...13 .12
TORI AMOS .....SPARK ...13 .12
"GODZILLA" .....HEROES ...12 .13
A.J. CROCE .....FIT ...12 .13
DAVE MATTHEWS .....STAY ...12 .13
GRANT LEE.....TRULY ...12 .13
JIMMIE VAUGHAN .....LIKE ...12 .12
MORCHEEBA .....LET ...12 .13
PATTY GRIFFIN .....ONE ...12 .13
SIXPENCE NONE.. .....KISS ...12 .12
VERVE .....LUCKY ...12 .12
AGENTS OF... .....UPSPIN ...10 ..9
BAP KENNEDY .....UNFORGIVEN ...10 ..8
BELA FLECK .....COMMUNICAT ...10 ..9
"X-FILES" .....WALKING ...9 ..9
5 EASY PIECES .....LOVERS ...9 ..9
7 MARY 3 .....OVER ...9 ..0
BARENAKED..[N] .....ONE ...9 ..9
BETH ORTON .....BEST ...9 ..9
BILL PERRY .....IN ...9 .10
COMET 9 .....MATTER ...9 .10
CONNELLS .....CROWN ...9 ..9
D. SEPTEMBER .....CHANGE ...9 ..9
DAVE ALVIN .....ABILENE ...9 ..0
DAVE'S TRUE... .....SEX ...9 ..9
GUSTER .....AIRPORT ...9 ..9
IMOGEN HEAP .....COME ...9 ..9
JEB LOY NICHOLS .....SUGAR ...9 ..9
JEFF BUCKLEY .....EVERYBODY ...9 .10
JIMMY BUFFETT .....ISLAND ...9 ..9
JOHN FOGERTY[L] ....PREMONIT... ...9 ..9
JOHN W. HARDING .....YOUR ...9 ..9
L. WILLIAMS .....RIGHT ...9 ..9
LOU REED .....VICIOUS ...9 ..9
N. IMBRUGLIA .....WISHING ...9 ..9
PETE DROGE .....SPACEY ...9 ..0
ROCKIN'... .....SECRET ...9 .10
SEAN LENNON .....HOME ...9 .10
TODD THIBAUD .....LIVE ...9 ..9
UGLY AMERICANS .....DANCING ...9 ..9
WILLIAM TOPLEY .....WAKE ...9 ..0
HEATHER NOVA .....LONDON ...8 ..9
PHOIDS .....KILLER ...8 ..9
R.X. HEYMAN .....WHEN ...8 ..9

WBOS

BOSTON MA (617)254-9267
PD-GEORGE TAYLOR MORRIS
MD-CLIFF NASH
ADDS:
BARENAKED..[N] .....NEVER ...0
DADA .....CALIFORNIA ...0
FAR TOO JONES .....AS ...0
SINEAD LOHAN .....NO ...0
VERVE .....SONNET ...0
ON:
AGENTS OF... .....UPSPIN ...26 .18
"CITY/ANGELS" .....IRIS ...24 .25
BARENAKED..[N] .....ONE ...24 .24
COWBOY JUNKIES .....MILES ...24 .25
PATTY GRIFFIN .....ONE ...24 .27
N. IMBRUGLIA .....WISHING ...23 .19
S. PUMPKINS .....PERFECT ...23 .20
MARC COHN .....LOST ...22 .19
BONNIE RAITT .....SPIT ...21 .19
BRIAN SETZER .....JUMP ...21 .20
DAVE MATTHEWS .....STAY ...20 .26
E. EYE CHERRY .....SAVE ...19 .13
GRANT LEE.....TRULY ...19 .20
JOHN FOGERTY[L] ....PREMONIT... ...19 .23
N. MERCHANT .....KIND ...19 .25
NEIL FINN .....SINNER ...19 .20
"ARMAGEDDON" .....WHEN ...17 .13
K.W. SHEPHERD .....BLUE ...17 .25
BUDDY GUY .....MIDNIGHT ...15 .20
ERIC CLAPTON .....PILGRIM ...14 .10
ATHENAEUM .....WHAT ...13 .14
SONIA DADA .....ZACHARY ...12 .14
HEATHER NOVA .....LONDON ...11 .12
B-52'S .....DEBBIE ...10 .12
SOUL ASYLUM .....CLOSE ...10 ..0
W. PANIC .....LIGHT ...10 ..8
K.W. SHEPHERD .....SOMEHOW ...9 ..8
PAGE/PLANT .....SHINING ...9 .12
BETH ORTON .....BEST ...8 ..0
L. WILLIAMS .....RIGHT ...8 .14
SISTER HAZEL .....CONCEDE ...8 ..9
C.P.R. .....ALL ...7 .17
OUTCRY .....ON ...6 ..0

WCBE

COLUMBUS OH (614)365-5555
PD/MD-MAXX FAULKNER
NON-COMMERCIAL
ADDS:
"REGGAE FROM.." .....ALBUM ...0
EMMYLOU HARRIS .....ALBUM ...0
KATE JACOBS .....ALBUM ...0
SHONEN KNIFE .....ALBUM ...0
VERTICAL... .....ALBUM ...0
ON:
"LARGO" .....ALBUM ...9 ..9
ANGELIQUE KIDJO .....ALBUM ...9 ..9
BIG SANDY .....ALBUM ...9 ..9
BONNIE RAITT .....ALBUM ...9 ..9
BRAGG/WILCO .....ALBUM ...9 ..9
BUENA VISTA... .....ALBUM ...9 ..9
D. SEPTEMBER .....ALBUM ...9 ..9
DANA MASE .....ALBUM ...9 ..9
DAVE ALVIN .....ALBUM ...9 ..9
FRANCIS DUNNERY .....ALBUM ...9 ..9
FROM GOOD HOMES .....ALBUM ...9 ..9
GRANT LEE.....ALBUM ...9 ..9
JOHN HAMMOND .....ALBUM ...9 ..9
L. WILLIAMS .....ALBUM ...9 ..9
LOS AMIGOS... .....ALBUM ...9 ..9
LOU REED .....ALBUM ...9 ..9
MAVERICKS .....ALBUM ...9 ..9
MORCHEEBA .....ALBUM ...9 ..9
MOXY FRUVOUS .....ALBUM ...9 ..9
NANCI GRIFFITH .....ALBUM ...9 ..9
NICK LOWE .....ALBUM ...9 ..9
PHOEBE SNOW .....ALBUM ...9 ..0
TAJ MAHAL .....ALBUM ...9 ..9
TORI AMOS .....ALBUM ...9 ..9
WILLIAM TOPLEY .....ALBUM ...9 ..9
"SUMMER..." .....ALBUM ...6 ..6
ALVIN Y. HART .....ALBUM ...6 ..0
BAP KENNEDY .....ALBUM ...6 ..6
CALEXICO .....ALBUM ...6 ..6
COMET 9 .....ALBUM ...6 ..6
COWBOY JUNKIES .....ALBUM ...6 ..6
JEFF BLACK .....ALBUM ...6 ..6
JEFFREY GAINES .....ALBUM ...6 ..6
JOHN SCOFIELD .....ALBUM ...6 ..6
JOSH ROUSE .....ALBUM ...6 ..6
PATTY GRIFFIN .....ALBUM ...6 ..6
R. ROBERTSON .....ALBUM ...6 ..6
S. COPELAND .....ALBUM ...6 ..6
S. PUMPKINS .....ALBUM ...6 ..6
SEAN LENNON .....ALBUM ...6 ..6
SISTER 7 .....ALBUM ...6 ..6
SONIA DADA .....ALBUM ...6 ..6
STEVE RILEY .....ALBUM ...6 ..6
UGLY AMERICANS .....ALBUM ...6 ..6

WCBR

CHICAGO/ARL. HEIGHTS IL (847)255-5800
PD/MD-TOMMY LEE JOHNSTON
APD-SCOTT KING
ADDS:
MISSED REPORTING DEADLINE
ON:
A.J. CROCE .....FIT ...15 .15
ANI DIFRANCO .....LITTLE ...15 .15
BAP KENNEDY .....LONG ...15 .15
BONNIE RAITT .....ONE ...15 .15
BOX SET .....BACK ...15 .15
CEILI RAIN .....PICTURE ...15 .15
DAVE ALVIN .....ABILENE ...15 .15
GERALD BAIR .....FEEL ...15 .15
JOE ELY .....LITTLE ...15 .15
JOLENE .....PENSACOLA ...15 .15
L. WILLIAMS .....RIGHT ...15 .15
M. MONTGOMERY .....REPAIR ...15 .15
MORCHEEBA .....BLINDFOLD ...15 .15
N. MERCHANT .....KIND ...15 .15
NEIL FINN .....SINNER ...15 .15
PATTY GRIFFIN .....ONE ...15 .15
PAUL KELLY .....TEASE ...15 .15
ROBBEN FORD .....WHEN ...15 .15
SALAMANDER .....DAYS ...15 .15
TODD SNIDER .....COMPLAIN ...15 .15
W. PANIC .....LIGHT ...15 .15
WILLIAM TOPLEY .....WAKE ...15 .15
"LILITH FAIR" .....ALBUM ...10 .10
5 EASY PIECES .....LOVERS ...10 .10
ALANA DAVIS .....CRAZY ...10 .10
BELA FLECK .....COMMUNICAT ...10 .10
BRAGG/WILCO .....CALIFORNIA ...10 .10
CHRIS WHITLEY .....SCRAPYARD ...10 .10
CLANNAD .....BRIDE ...10 .10
CONNELLS .....CROWN ...10 .10
GRANT LEE.....TRULY ...10 .10
HEATHER NOVA .....LONDON ...10 .10
IMOGEN HEAP .....COME ...10 .10
JANN ARDEN .....WISHING ...10 .10
JEFF BUCKLEY .....EVERYBODY ...10 .10
JEFFREY GAINES .....RIGHT ...10 .10
JESSE COOK .....RIGHT ...10 .10
JOHN HAMMOND .....START ...10 .10
JOHN SCOFIELD .....GO ...10 .10
JOSH ROUSE .....DRESSED ...10 .10
JUPITER COYOTE .....SHIP ...10 .10
LENNY KRAVITZ .....IF ...10 .10
LIQUID SOUL .....YANKEE ...10 .10
PETER CASE .....ALBUM ...10 .10
PHOIDS .....ROSMARIE ...10 .10
R. ROBERTSON .....UNBOUND ...10 .10
R.X. HEYMAN .....WHEN ...10 .10
SONIA DADA .....YOU ...10 .10
STORYVILLE .....BORN ...10 .10
TINA AND THE... .....NO ...10 .10

WDET

DETROIT MI (313)577-4146
PD-JUDY ADAMS
MD-MARTIN BANDYKE; AMD-CHUCK HORN
NON-COMMERCIAL
ADDS:
EMMYLOU HARRIS .....ALBUM ...5
JOHN MARTYN .....ALBUM ...5
E. EYE CHERRY .....ALBUM ...4
NRBQ .....ALBUM ...4
ON:
BELA FLECK .....ALBUM ...16 .16
L. WILLIAMS .....ALBUM ...16 .16
ANGELIQUE KIDJO .....ALBUM ...15 .15
DAVE ALVIN .....ALBUM ...15 .15
JIMMIE VAUGHAN .....ALBUM ...15 .15
BUDDY GUY .....ALBUM ...14 .14
NEIL FINN .....ALBUM ...14 .14
PAUL KELLY .....ALBUM ...14 .14
JEFF BUCKLEY .....ALBUM ...13 .12
S. COPELAND .....ALBUM ...13 .11
TRICKY .....ALBUM ...13 .13
NANCI GRIFFITH .....ALBUM ...12 .10
VAN MORRISON .....ALBUM ...12 .10
BRAGG/WILCO .....ALBUM ...11 .11
IMOGEN HEAP .....ALBUM ...11 .13
TUATARA .....ALBUM ...11 ..9
JOE ELY .....ALBUM ...10 ..9
LITTLE FEAT .....ALBUM ...10 .10
SONIA DADA .....ALBUM ...10 .11
JOHN FOGERTY[L] .....ALBUM ...9 ..8
LARRY MCCRAY .....ALBUM ...9 ..7
STEVE RILEY .....ALBUM ...9 ..8
COWBOY JUNKIES .....ALBUM ...8 ..6
JEFF BLACK .....ALBUM ...8 ..7
PATTY GRIFFIN .....ALBUM ...8 ..8
BARRY ADAMSON .....ALBUM ...7 ..6
JOSH ROUSE .....ALBUM ...7 ..7
LENNY KRAVITZ .....ALBUM ...7 ..7
MASSIVE ATTACK .....ALBUM ...7 ..9
BRIAN SETZER .....ALBUM ...6 ..4
GRANT LEE.....ALBUM ...6 .12
JEFFREY GAINES .....ALBUM ...6 ..4
R. WAINWRIGHT .....ALBUM ...6 .13
JOHN SCOFIELD .....ALBUM ...5 ..5

WDOD

CHATTANOOGA TN (423)266-5117
PD-CHRIS ADAMS
MD-JEFF MARTIN
ADDS:
MISSED REPORTING DEADLINE
ON:
S. PUMPKINS .....AVA ...32 .32
"ARMAGEDDON" .....WANT ...31 .31
"CITY/ANGELS" .....IRIS ...31 .31
"X-FILES" .....WALKING ...31 .31
DAVE MATTHEWS .....STAY ...31 .31
ERIC CLAPTON .....GONE ...31 .31
EVE 6 .....INSIDE ...31 .31
EVERYTHING .....HOOCH ...31 .31
GRANT LEE.....TRULY ...31 .31
JOHN FOGERTY[L] ....PREMONIT... ...31 .31
ATHENAEUM .....WHAT ...16 .16
BARENAKED..[N] .....ONE ...16 .16
BRIAN SETZER .....JUMP ...16 .16
GETAWAY PEOPLE .....SHE ...16 .16
GUSTER .....AIRPORT ...16 .16
K.W. SHEPHERD .....SOMEHOW ...16 .16
N. MERCHANT .....KIND ...16 .16
PATTY GRIFFIN .....ONE ...16 .16
SISTER 7 .....KNOW ...16 .16
PAGE/PLANT .....SHINING ...15 .15
"CAN'T HARDLY" .....GET ...5 ..5
BILLIE MYERS .....TELL ...5 ..5

WERI

PROVIDENCE RI (401)596-7726
PD-MARK URSO
ADDS:
COUNTING CROWS .....ANNA ...9
COUNTING CROWS .....RAIN ...8
ON:
PEARL JAM .....WISHLIST ...20 .18
IMOGEN HEAP .....COME ...19 .16
SUSAN TEDESCHI .....IT ...19 .16
PATTY GRIFFIN .....ONE ...18 .20
SISTER 7 .....KNOW ...18 .17
SUSAN TEDESCHI .....LEAVE ...18 .13
BILLY MANN .....MARY ...17 .18
HEATHER NOVA .....WINTERBLUE ...17 .19
INNER CIRCLE .....NOT ...17 .15
MAX CARL .....GOT ...17 .17
ESPERANZA .....THEY ...16 .14
SALAMANDER... .....FIVE ...16 .19
BELA FLECK .....THROWDOWN ...14 .10
HEATHER NOVA .....MAKE ...14 .10
LENNY KRAVITZ .....FLY ...14 .12
LENNY KRAVITZ .....IF ...12 .16
EBBA FORSBERG .....LOST ...11 .12
JOHNNY NOCTURNE .....NEW ...11 ..0
JULES SHEAR .....DREAMIN' ...11 .11
MAX CARL .....EVERYTHING ...11 .10
PATTY GRIFFIN .....CHANGE ...11 ..9
PATTY GRIFFIN .....GOODBYE ...11 ..7
SETTIE .....KNOW ...11 .10
COUNTING CROWS .....RAINING ...10 ..5
HOLLOWBODIES .....LITTLE ...10 ..5
JOHN W. HARDING .....YOUR ...10 .11
L. WILLIAMS .....LET ...10 ..5
N. IMBRUGLIA .....TORN ...10 .10
HUB .....EVIL ...9 .12
KIERAN KANE .....TABLE ...9 .10
OTIS CLAY .....THE ...9 .11
REBEKAH .....LOVE ...9 ..8
SUGAR R. NORCIA .....MY ...9 .11
TOM HALL .....AT ...9 .15
TOM HALL .....PARIS ...9 .16
WILLIAM TOPLEY .....SYCAMORE ...9 ..5
GARRISON STARR .....SUPERHERO ...8 .16
JULES SHEAR .....ON ...8 ..8
SUSAN TEDESCHI .....YOU ...8 ..7
WILLIAM TOPLEY .....WAKE ...8 .10
BILLY MANN .....SAID ...7 ..6
COWBOY JUNKIES .....MILES ...7 ..9
LITTLE FEAT .....DISTANT ...7 ..6

WFPK

LOUISVILLE KY (502)574-1640
PD-DAN REED
APD-LESLIE STEWART
NON-COMMERCIAL
ADDS:
ALVIN Y. HART .....ALBUM ...0
BARENAKED..[N] .....ALBUM ...0
BIO RITMO .....ALBUM ...0
C.P.R. .....ALBUM ...0
JIMMIE VAUGHAN .....ALBUM ...0
JOHN MARTYN .....ALBUM ...0
NRBQ .....ALBUM ...0
TIM KREKEL .....ALBUM ...0
WASIS DIOP .....ALBUM ...0
WAYLON JENNINGS .....ALBUM ...0
ON:
ANGELIQUE KIDJO .....ALBUM ...12 .12
BRAGG/WILCO .....ALBUM ...12 ..8
CONNELLS .....ALBUM ...12 .12
COWBOY JUNKIES .....MILES ...12 ..8
DAVE MATTHEWS .....ALBUM ...12 .12
DONNA/BUFFALO .....ALBUM ...12 ..8
GRANT LEE.....ALBUM ...12 .12
HEATHER NOVA .....ALBUM ...12 .12
JOE ELY .....ALBUM ...12 .12
JOSH ROUSE .....ALBUM ...12 .12
L. WILLIAMS .....ALBUM ...12 .12
LITTLE FEAT .....ALBUM ...12 .12
N. MERCHANT .....ALBUM ...12 .12
NEIL FINN .....ALBUM ...12 .12
OLU DARA .....ALBUM ...12 .12
PATTY GRIFFIN .....ALBUM ...12 .12
PAUL KELLY .....ALBUM ...12 .12
S. COPELAND .....ALBUM ...12 .12
STEVE RILEY .....ALBUM ...12 .12
TOMMY WOMACK .....ALBUM ...12 .12
"LILITH FAIR" .....ALBUM ...8 ..8
ANNIE GALLUP .....ALBUM ...8 ..8
BELA FLECK .....ALBUM ...8 ..4
BERNARD BUTLER .....ALBUM ...8 ..4
BUDDY GUY .....ALBUM ...8 ..4
CALL .....ALBUM ...8 ..4
DAVE ALVIN .....ALBUM ...8 ..8
DWIGHT YOAKUM .....ALBUM ...8 ..8
FRANCIS DUNNERY .....ALBUM ...8 .12
JOHN FOGERTY[L] .....ALBUM ...8 ..8
LENNY KRAVITZ .....ALBUM ...8 ..8
MUSCADINE .....ALBUM ...8 ..8
NANCI GRIFFITH .....ALBUM ...8 ..8
R. WAINWRIGHT .....ALBUM ...8 ..8
SEAN LENNON .....ALBUM ...8 ..8
SONIA DADA .....ALBUM ...8 ..8
SUE FOLEY .....ALBUM ...8 .12
UGLY AMERICANS .....ALBUM ...8 .12
VAN MORRISON .....ALBUM ...8 ..8

WFUV

NEW YORK CITY NY (718)817-4550
PD-CHUCK SINGLETON; MD-RITA HOUSTON
AMD-MEG GRIFFIN; C-DENNIS CONSTANTINE
NON-COMMERCIAL (NPR/PRI)
ADDS:
FROZEN
ON:
"LARGO" .....ALBUM ...10 .10
N. MERCHANT .....ALBUM ...10 .10
PATTY GRIFFIN .....ALBUM ...10 .10
ANI DIFRANCO .....ALBUM ...9 ..9
BONNIE RAITT .....ALBUM ...9 ..9
DAVE MATTHEWS .....ALBUM ...9 ..9
NANCI GRIFFITH .....ALBUM ...9 ..9
R. ROBERTSON .....ALBUM ...9 ..9
"LILITH FAIR" .....ALBUM ...8 ..8
L. WILLIAMS .....ALBUM ...8 ..8
COWBOY JUNKIES .....MILES ...7 ..7
E. EYE CHERRY .....SAVE ...7 ..7
MARC COHN .....ALBUM ...7 ..7
MAVERICKS .....ALBUM ...7 ..7
R. WAINWRIGHT .....ALBUM ...7 ..7
SUSAN TEDESCHI .....ALBUM ...7 ..7
"ARMAGEDDON" .....WHEN ...5 ..5
"HORSE.." .....ALBUM ...5 ..5
AGENTS OF... .....ALBUM ...5 ..5
BETH ORTON .....EP ...5 ..5
C.P.R. .....MORRISON ...5 ..5
CHERRY POPPIN' .....ZOOT ...5 ..5
CHRIS STILLS .....ALBUM ...5 ..5
FRANCIS DUNNERY .....ALBUM ...5 ..5
JEFF BUCKLEY .....ALBUM ...5 ..5
JOE ELY .....ALBUM ...5 ..5
JOHN FOGERTY[L] ....PREMONIT... ...5 ..5
JOHN HAMMOND .....ALBUM ...5 ..5
KYLE DAVIS .....ALBUM ...5 ..5
L. WAINWRIGHT .....ALBUM ...5 ..5
OLU DARA .....ALBUM ...5 ..5
PROPELLERHEADS .....HISTORY ...5 ..5
S. MCLACHLAN .....ALBUM ...5 ..5
TORI AMOS .....SPARK ...5 ..5

3WHPT
TAMPA FL (813)577-7131
PD-CHUCK BECK
MD-KURT SCHREINER
ADDS:
NONE
ON:
FASTBALL ....WAY ..34 ..13
MATCHBOX 20 ....REAL ..34 ..33
K.W. SHEPHERD ....BLUE ..33 ..12
N. IMBRUGLIA ....TORN ..32 ..32
"CITY/ANGELS" ....IRIS ..31 ..34
JOHN FOGERTY[L] ....PREMONIT. ..15 ..12
"GODZILLA" ....HEROES ..12 ..11
BONNIE RAITT ....ONE ..12 ..5
SHERYL CROW ....HOME ..12 ..4
EDWIN MCCAIN ....BE ..11 ..33
N. MERCHANT ....KIND ..11 ..0
S. MCLACHLAN ....ADIA ..11 ..11
ERIC CLAPTON ....GONE ..10 ..13
SISTER HAZEL ....HAPPY ..9 ..9
COWBOY JUNKIES ....MILES ..6 ..3
EVERYTHING ....HOOCH ..5 ..14

WKOC
NORFOLK VA (757)640-8500
PD/MD-HOLLY WILLIAMS
ADDS:
"X-FILES" ....WALKING ..0
FUEL ....SHIMMER ..0
HOLLOWBODIES ....LITTLE ..0
ON:
COWBOY JUNKIES ....MILES ..33 ..33
EVERYTHING ....HOOCH ..33 ..33
"CITY/ANGELS" ....IRIS ..32 ..32
"GODZILLA" ....HEROES ..32 ..32
DAVE MATTHEWS ....STAY ..32 ..32
GRANT LEE ....TRULY ..32 ..32
N. MERCHANT ....KIND ..32 ..32
S. PUMPKINS ....PERFECT ..32 ..32
BARENAKED...[N] ....ONE ..31 ..31
MATCHBOX 20 ....REAL ..30 ..30
STORYVILLE ....BORN ..27 ..27
SEMISONIC ....CLOSING ..26 ..26
E. EYE CHERRY ....SAVE ..25 ..25
"CITY/ANGELS" ....UNINVITED ..24 ..24
ERIC CLAPTON ....GONE ..24 ..24
B-52'S ....DEBBIE ..23 ..23
BRIAN SETZER ....JUMP ..23 ..23
PATTY GRIFFIN ....ONE ..23 ..23
PEARL JAM ....WISHLIST ..23 ..23
FASTBALL ....WAY ..22 ..22
M. PLAYGROUND ....SEX ..21 ..21
CHERRY POPPIN' ....ZOOT ..20 ..20
TORI AMOS ....SPARK ..20 ..20
ALANA DAVIS ....CRAZY ..19 ..19
DAG ....OUR ..16 ..16
AGENTS OF... ....UPSPIN ..14 ..14
N. IMBRUGLIA ....TORN ..13 ..13
SMASH MOUTH ....ON ..13 ..13
SOUL ASYLUM ....CLOSE ..13 ..0
DISHWALLA ....ONCE ..12 ..0
ERIC CLAPTON ....MY ..10 ..10
L. WILLIAMS ....RIGHT ..9 ..9

WMNF
TAMPA FL (813)238-8001
PD/MD-RANDY WYNNE
NON-COMMERCIAL
ADDS:
RANDY SCRUGGS ....ALBUM ..5
CHARMS ....ALBUM ..4
DWIGHT YOAKUM ....ALBUM ..4
PEIRCE PETTIS ....ALBUM ..4
"ARMAGEDDON" ....WHEN ..3
"HOWLIN' WOLF" ....ALBUM ..3
"SONGS/YOAKUM" ....ALBUM ..3
BRIAN SETZER ....ALBUM ..3
EMMYLOU HARRIS ....ALBUM ..3
GILLIAN WELCH ....ALBUM ..3
LITTLE FEAT ....ALBUM ..3
MYRIAD ....ALBUM ..3
NASHVILLE ....ALBUM ..3
WANDERING EYES ....ALBUM ..3
ON:
L. WILLIAMS ....ALBUM ..19 ..16
BRAGG/WILCO ....ALBUM ..11 ..7
NANCI GRIFFITH ....ALBUM ..10 ..10
OLU DARA ....ALBUM ..10 ..7
DAVE ALVIN ....ALBUM ..9 ..0
JOE ELY ....ALBUM ..8 ..7
VAN MORRISON ....ALBUM ..8 ..11
DONNA/BUFFALO ....ALBUM ..7 ..9
WILLIAM TOPLEY ....ALBUM ..7 ..7
JOHN FOGERTY[L] ....ALBUM ..6 ..9
MAVERICKS ....ALBUM ..6 ..5
RALPH STANLEY ....ALBUM ..6 ..4
COWBOY JUNKIES ....MILES ..5 ..6
JERRY DOUGLAS ....ALBUM ..5 ..6
PATTY GRIFFIN ....ALBUM ..5 ..4

WNCW
CHARLOTTE/ASHVILLE NC (828)287-8000
PD-MARK KEEFE
APD/MD-ARMANDO BELLMAS
NON-COMMERCIAL
ADDS:
EMMYLOU HARRIS ....ALBUM ..16
E. EYE CHERRY ....ALBUM ..8
NASHVILLE ....ALBUM ..8
PIERCE PETTIS ....ALBUM ..4
REES SHAD ....ALBUM ..4
ON:
BAP KENNEDY ....ALBUM ..16 ..16
BELA FLECK ....ALBUM ..16 ..16
BRAGG/WILCO ....ALBUM ..16 ..16
BUDDY GUY ....ALBUM ..16 ..16
CASH/NELSON ....ALBUM ..16 ..16
COWBOY JUNKIES ....ALBUM ..16 ..16
DAVE ALVIN ....ALBUM ..16 ..16
DAVE MATTHEWS ....ALBUM ..16 ..16
DAVID CHILDERS ....ALBUM ..16 ..16
DWIGHT YOAKUM ....ALBUM ..16 ..16
FARMER NOT SO ....ALBUM ..18 ..16
FRANCIS DUNNERY ....ALBUM ..16 ..16
JERRY DOUGLAS ....ALBUM ..16 ..16
JOE ELY ....ALBUM ..16 ..16
JOSH ROUSE ....ALBUM ..16 ..16
KATE CAMPBELL ....ALBUM ..16 ..16
L. WILLIAMS ....ALBUM ..16 ..16
NANCI GRIFFITH ....ALBUM ..16 ..16
NICHOLAS PAYTON ....ALBUM ..16 ..16
PATTY GRIFFIN ....ALBUM ..16 ..16
RALPH STANLEY ....ALBUM ..16 ..16
SCOTT THOMAS ....ALBUM ..16 ..16
VAN MORRISON ....ALBUM ..16 ..16
WASIS DIOP ....ALBUM ..16 ..16
"HOWLIN' WOLF" ....ALBUM ..8 ..8
"SONGS/YOAKUM" ....ALBUM ..8 ..8
ALVIN Y. HART ....ALBUM ..8 ..8
BARENAKED...[N] ....ALBUM ..8 ..8
BIO RITMO ....ALBUM ..8 ..8
BRIAN SETZER ....ALBUM ..8 ..8
DONNA/BUFFALO ....ALBUM ..8 ..8
JEFFREY GAINES ....ALBUM ..8 ..8
JUPITER COYOTE ....ALBUM ..8 ..8
LINDA RONSTADT ....ALBUM ..8 ..8
LITTLE FEAT ....ALBUM ..8 ..8
MAGIC SLIM ....ALBUM ..8 ..8
R. WAINWRIGHT ....ALBUM ..8 ..8
RANDY SCRUGGS ....ALBUM ..8 ..8
S. COPELAND ....ALBUM ..8 ..8
TAUTARA ....ALBUM ..8 ..8
TORI AMOS ....ALBUM ..8 ..8
W. PANIC ....ALBUM ..8 ..8

WNKU
CINCINNATI OH (606)572-6500
PD-DAVID ARNOLD
MD-STACY OWEN
NON-COMMERCIAL
ADDS:
EMMYLOU HARRIS ....ALBUM ..0
KATE JACOBS ....SHALLOW ..0
KEB' MO' ....I ..0
ON:
ANGELIQUE KIDJO ....ALBUM ..15 ..0
BARENAKED...[N] ....ALBUM ..15 ..0
BELA FLECK ....ALBUM ..15 ..15
BRAGG/WILCO ....ALBUM ..15 ..15
BRIAN SETZER ....ALBUM ..15 ..0
BRIAN WILSON ....ALBUM ..15 ..15
COWBOY JUNKIES ....ALBUM ..15 ..15
DAVE ALVIN ....ALBUM ..15 ..15
JEFF BUCKLEY ....ALBUM ..15 ..15
JOE ELY ....ALBUM ..15 ..15
JOHN FOGERTY[L] ....ALBUM ..15 ..15
KATE CAMPBELL ....ALBUM ..15 ..15
L. WILLIAMS ....ALBUM ..15 ..15
NANCI GRIFFITH ....ALBUM ..15 ..15
OLU DARA ....ALBUM ..15 ..15
PATTY GRIFFIN ....ALBUM ..15 ..15
PAUL KELLY ....ALBUM ..15 ..15
S. COPELAND ....ALBUM ..15 ..15
SAM BUSH ....ALBUM ..15 ..15
WILLIAM TOPLEY ....ALBUM ..15 ..15
"LARGO" ....FREEDOM ..6 ..6
BADI ASSAD ....RHYTHMS ..6 ..6
BETH ORTON ....LEAN ..6 ..6
C.P.R. ....MORRISON ..6 ..6
FROM GOOD HOMES ....KICK ..6 ..6
GRANT LEE ....TRULY ..6 ..6
JOHN KINNEY ....ALBUM ..6 ..15
JOSH ROUSE ....DRESSED ..6 ..6
LIQUID SOUL ....SALT ..6 ..6
MAVERICKS ....ALBUM ..6 ..6
MOXY FRUVOUS ....ALBUM ..6 ..15
NEIL FINN ....SINNER ..6 ..6
PARLOR JAMES ....TURNING ..6 ..6
PETE DROGE ....SPACEY ..6 ..6
R. WAINWRIGHT ....APRIL ..6 ..6
RANDY SCRUGGS ....ALBUM ..6 ..0
RINGO STARR ....LA ..6 ..6
ROD STEWART ....OOH ..6 ..6
S. PUMPKINS ....TO ..6 ..6
SONIA DADA ....YOU ..6 ..6

WRLT
NASHVILLE TN (615)242-5600
PD-JANE CROSSMAN
APD/MD-KEITH COES
ADDS:
BEASTIE BOYS ....INTERGALAC ..0
BIG BAD VOODOO ....YOU ..0
GARBAGE ....THINK ..0
LIZ PHAIR ....POLYESTER ..0
N. MERCHANT ....BREAK ..0
THIRD EYE BLIND ....JUMPER ..0
ON:
AGENTS OF... ....UPSPIN ..29 ..31
BARENAKED...[N] ....ONE ..28 ..29
E. EYE CHERRY ....SAVE ..28 ..27
GRANT LEE ....TRULY ..28 ..28
JEFF BUCKLEY ....EVERYBODY ..28 ..28
JOHN FOGERTY[L] ....PREMONIT. ..28 ..29
DAVE MATTHEWS ....STAY ..27 ..30
L. WILLIAMS ....RIGHT ..24 ..18
N. MERCHANT ....KIND ..24 ..18
GUSTER ....AIRPORT ..19 ..18
S. PUMPKINS ....AVA ..19 ..29
PATTY GRIFFIN ....ONE ..18 ..18
TRAIN ....MEET ..18 ..18
W. PANIC ....LIGHT ..18 ..18
"X-FILES" ....WALKING ..17 ..18
ANI DIFRANCO ....AS ..17 ..17
CONNELLS ....CROWN ..17 ..16
COWBOY JUNKIES ....MILES ..17 ..18
EVERYTHING ....HOOCH ..17 ..16
PETE DROGE ....SPACEY ..17 ..19
PROPELLERHEADS ....HISTORY ..17 ..19
UGLY AMERICANS ....WRONG ..17 ..18
VERVE ....LUCKY ..17 ..15
BRIAN SETZER ....JUMP ..16 ..12
WHY STORE ....WHEN ..16 ..10
K.W. SHEPHERD ....SOMEHOW ..15 ..0
MY DRUG HELL ....GIRL ..15 ..11
TORI AMOS ....SPARK ..13 ..29
BRAGG/WILCO ....CALIFORNIA ..12 ..10
SONIA DADA ....ZACHARY ..12 ..13
"ARMAGEDDON" ....WHEN ..11 ..0
"CITY/ANGELS" ....IRIS ..11 ..19
"GODZILLA" ....HEROES ..11 ..12
5 EASY PIECES ....LOVERS ..11 ..12
BEN HARPER ....MAMA'S ..11 ..12
BONNIE RAITT ....ONE ..11 ..30
ERIC CLAPTON ....GONE ..11 ..17
JOSH ROUSE ....DRESSED ..11 ..0
NEIL FINN ....SINNER ..11 ..0
S. PUMPKINS ....PERFECT ..11 ..3
WILLIAM TOPLEY ....WAKE ..11 ..12
HEATHER NOVA ....LONDON ..10 ..12
MORCHEEBA ....LET ..10 ..11
SCOTT THOMAS ....BLACK ..10 ..12
CHRIS WHITLEY ....SCRAPYARD ..9 ..12
LENNY KRAVITZ ....FLY ..9 ..0
MARC COHN ....LOST ..9 ..0
R. ROBERTSON ....IN ..9 ..13
RADIOHEAD ....KARMA ..9 ..0
SUNCATCHERS ....TROUBLE ..9 ..0

WRNR
BALTIMORE MD (410)626-0103
PD-
MD-DAMIAN EINSTEIN
AMD-CHRIS HAMMERSLA
ADDS:
MISSED REPORTING DEADLINE
ON:
DAVE MATTHEWS ....STAY ..15 ..15
FROM GOOD HOMES ....KICK ..15 ..15
DAVE ALVIN ....ABILENE ..14 ..14
JOHN FOGERTY[L] ....PREMONIT. ..14 ..14
OLU DARA ....YOUR ..14 ..14
PATTY GRIFFIN ....ONE ..14 ..14
JEB LOY NICHOLS ....SUGAR ..13 ..13
B-52'S ....DEBBIE ..12 ..12
BRIAN SETZER ....JUMP ..12 ..12
COWBOY JUNKIES ....MILES ..12 ..12
L. WILLIAMS ....RIGHT ..12 ..12
N. MERCHANT ....KIND ..12 ..12
PETE DROGE ....SPACEY ..12 ..12
ROY ROGERS ....DOWN ..12 ..12
UGLY AMERICANS ....WRONG ..12 ..12
BILL WYMAN ....MELODY ..10 ..10
LITTLE FEAT ....LOCO ..10 ..10
FRANCIS DUNNERY ....MY ..8 ..8
HOLLY COLE ....ONION ..8 ..8
JULES VERDONE ....THROUGH ..8 ..8
SPECIALS ....YOU ..8 ..8
SUSAN TEDESCHI ....LITTLE ..8 ..8
TAJ MAHAL ....NEW ..8 ..8
W. PANIC ....UP ..8 ..8
BONNIE RAITT ....ONE ..7 ..7
5 EASY PIECES ....LOVERS ..5 ..5
BAP KENNEDY ....DOMESTIC ..5 ..5
BARENAKED...[N] ....ONE ..5 ..5
BRAGG/WILCO ....CALIFORNIA ..5 ..5
C.P.R. ....MORRISON ..5 ..5
DONNA/BUFFALO ....CONSCIOUS ..5 ..5
E. EYE CHERRY ....SAVE ..5 ..5
EVERYTHING ....HOOCH ..5 ..5
GRANT LEE ....TRULY ..5 ..5
NEIL FINN ....SINNER ..5 ..5
S. COPELAND ....TURN ..5 ..5
STORYVILLE ....BORN ..5 ..5
WHY STORE ....WHEN ..5 ..5
WILLIAM TOPLEY ....WAKE ..5 ..5

WTTS
INDIANAPOLIS IN (812)332-3366
PD-RICH ANTON
MD-MARIE McCALLISTER
C-SBR
ADDS:
MARC COHN ....LOST ..0
NEIL FINN ....SINNER ..0
ON:
BARENAKED...[N] ....ONE ..25 ..23
DAVE MATTHEWS ....STAY ..24 ..22
"CITY/ANGELS" ....IRIS ..23 ..24
GRANT LEE ....TRULY ..23 ..14
N. MERCHANT ....KIND ..23 ..23
PAGE/PLANT ....SHINING ..22 ..9
JOHN FOGERTY[L] ....PREMONIT. ..21 ..19
PATTY GRIFFIN ....ONE ..15 ..14
COWBOY JUNKIES ....MILES ..14 ..14
EDWIN MCCAIN ....BE ..14 ..14
EVERCLEAR ....WILL ..14 ..16
EVERYTHING ....HOOCH ..14 ..24
"X-FILES" ....WALKING ..13 ..14
ALANA DAVIS ....CRAZY ..13 ..13
BONNIE RAITT ....SPIT ..13 ..14
ERIC CLAPTON ....GONE ..13 ..14
ERIC CLAPTON ....PILGRIM ..13 ..14
SCOTT THOMAS ....BLACK ..13 ..10
SEMISONIC ....CLOSING ..13 ..12
SONIA DADA ....ZACHARY ..13 ..9
VERVE ....LUCKY ..13 ..15
WHY STORE ....WHEN ..13 ..14
"GODZILLA" ....HEROES ..12 ..13
7 MARY 3 ....OVER ..12 ..0
BRIAN SETZER ....JUMP ..12 ..11
BUDDY GUY ....MIDNIGHT ..12 ..10
"ARMAGEDDON" ....WHEN ..11 ..9
E. EYE CHERRY ....SAVE ..11 ..11
S. PUMPKINS ....PERFECT ..11 ..11
TORI AMOS ....SPARK ..11 ..12
AGENTS OF... ....UPSPIN ..10 ..9
STORYVILLE ....BORN ..10 ..9
FASTBALL ....FIRE ..9 ..0
DAVE MATTHEWS ....DRINK ..8 ..7
PAGE/PLANT ....MOST ..6 ..11

WVRV
ST. LOUIS MO (314)231-3699
PD-MIKE RICHTER
MD-DAVID MYERS
ADDS:
S. PUMPKINS ....PERFECT ..0
ON:
"CITY/ANGELS" ....IRIS ..48 ..46
MATCHBOX 20 ....REAL ..48 ..50
FASTBALL ....WAY ..47 ..51
GREEN DAY ....TIME ..46 ..50
SEMISONIC ....CLOSING ..37 ..34
"CITY/ANGELS" ....UNINVITED ..34 ..49
DAVE MATTHEWS ....STAY ..32 ..37
EDWIN MCCAIN ....BE ..31 ..31
N. MERCHANT ....KIND ..31 ..33
BARENAKED...[N] ....ONE ..30 ..33
BILLIE MYERS ....TELL ..30 ..31
PATTY GRIFFIN ....ONE ..30 ..34
ALANA DAVIS ....CRAZY ..29 ..25
SISTER 7 ....KNOW ..28 ..27
SAVAGE GARDEN ....TO ..27 ..30
S. MCLACHLAN ....ADIA ..24 ..21
ATHENAEUM ....WHAT ..22 ..22
EVERYTHING ....HOOCH ..21 ..22
GRANT LEE ....TRULY ..21 ..26
SONIA DADA ....GO ..11 ..23
N. IMBRUGLIA ....WISHING ..8 ..13

WVXU
CINCINNATI OH (513)731-9696
PD-GEORGE ZAHN
MD-MIKE BOBERG
NON-COMMERCIAL
ADDS:
MISSED REPORTING DEADLINE
ON:
MONK ....ALBUM ..6 ..6
ELLIOTT SMITH ....ALBUM ..5 ..5
HARROD & FUNCK ....ALBUM ..5 ..5
JULES SHEAR ....ALBUM ..5 ..5
L. MCKENNITT ....ALBUM ..5 ..5
SIXPENCE NONE ....ALBUM ..5 ..5

WXLE
ALBANY NY (518)381-3588
PD-NEAL HUNTER
APD-RANDI TYLER
ADDS:
TRAIN ....FREE ..0
ON:
FASTBALL ....WAY ..45 ..46
"CITY/ANGELS" ....IRIS ..44 ..48
DAVE MATTHEWS ....STAY ..44 ..33
MATCHBOX 20 ....REAL ..44 ..46
N. MERCHANT ....KIND ..44 ..48
SEMISONIC ....CLOSING ..43 ..42
S. MCLACHLAN ....ADIA ..42 ..44
"CITY/ANGELS" ....UNINVITED ..41 ..45
"CAN'T HARDLY" ....GET ..31 ..16
BARENAKED...[N] ....ONE ..31 ..29
EVERCLEAR ....WILL ..31 ..33
GREEN DAY ....TIME ..30 ..33
M. PLAYGROUND ....SEX ..30 ..33
N. IMBRUGLIA ....TORN ..30 ..33
GRANT LEE ....TRULY ..26 ..17
BILLIE MYERS ....TELL ..25 ..17
EVERYTHING ....HOOCH ..25 ..12
EDWIN MCCAIN ....BE ..21 ..36
ALANA DAVIS ....CRAZY ..19 ..16
HEATHER NOVA ....LONDON ..19 ..9
E. EYE CHERRY ....SAVE ..17 ..9
N. IMBRUGLIA ....WISHING ..16 ..8
PATTY GRIFFIN ....ONE ..16 ..18
MATCHBOX 20 ....3AM ..15 ..31
VONDA SHEPARD ....MY ..15 ..19
ANGGUN ....SNOW ..14 ..0
ATHENAEUM ....WHAT ..14 ..13
THIRD EYE BLIND ....IT ..14 ..16
TRAIN ....MEET ..13 ..14
"ARMAGEDDON" ....WHEN ..12 ..6
BRIAN SETZER ....JUMP ..12 ..0
MARY LOU LORD ....SHE ..12 ..0
SISTER 7 ....KNOW ..12 ..35
CHERRY POPPIN' ....ZOOT ..11 ..16
SISTER HAZEL ....CONCEDE ..11 ..11
L. WILLIAMS ....RIGHT ..10 ..10
SOUL ASYLUM ....CLOSE ..9 ..0
"X-FILES" ....WALKING ..8 ..7
SAVAGE GARDEN ....TO ..8 ..0
SCOTT THOMAS ....BLACK ..7 ..0

WXPN
PHILADELPHIA PA (215)898-6677
PD-BRUCE RAMES; MD-BRUCE WARREN
AMD-SHAWN STEWART
NON-COMMERCIAL
ADDS:
LIZ PHAIR ....POLYESTER ..19
BRIAN SETZER ....ROCK ..0
EMMYLOU HARRIS ....ALBUM ..0
FASTBALL ....FIRE ..0
JEFF BLACK ....BIRMINGHAM ..0
JEFFREY GAINES ....STEP ..0
TRAGICALLY HIP ....POETS ..0
TRAIN ....FREE ..0
VERVE ....SONNET ..0
WASIS DIOP ....SOWETO ..0
ON:
BARENAKED...[N] ....ONE ..17 ..18
L. WILLIAMS ....RIGHT ..16 ..16
COUNTING CROWS ....WILD ..14 ..0
PATTY GRIFFIN ....ONE ..13 ..9
NANCI GRIFFITH ....WALL ..11 ..7
GRANT LEE ....TRULY ..10 ..16
NEIL FINN ....SINNER ..9 ..8
"ARMAGEDDON" ....WHEN ..8 ..18
BONNIE RAITT ....SPIT ..7 ..4
BRIAN SETZER ....JUMP ..7 ..0
DAVE MATTHEWS ....STAY ..7 ..4
DAVID GARZA ....SLAVE ..7 ..17
FRANCIS DUNNERY ....RIDING ..7 ..9
JEFF BUCKLEY ....EVERYBODY ..7 ..8
JEFFREY GAINES ....RIGHT ..7 ..6
BRAGG/WILCO ....CALIFORNIA ..6 ..8
CEILI RAIN ....ALL ..6 ..4
ANGELIQUE KIDJO ....VOODOO ..5 ..5
BARENAKED...[N] ....ALL ..5 ..6
E. EYE CHERRY ....SAVE ..5 ..0
ERIC CLAPTON ....PILGRIM ..5 ..7
GUSTER ....AIRPORT ..5 ..4
JOHN FOGERTY[L] ....PREMONIT. ..5 ..7
JOHN MARTYN ....GLORY ..5 ..8
L. WILLIAMS ....KOOL ..5 ..0
MARY LOU LORD ....SHE ..5 ..0
N. MERCHANT ....BREAK ..5 ..4
SCOTT THOMAS ....BLACK ..5 ..6

WXRT
CHICAGO IL (773)777-1700
PD-NORM WINER
MD-PATTY MARTIN
C-SBR
ADDS:
AGENTS OF... ....UPSPIN ..0
LIZ PHAIR ....POLYESTER ..0
S. COPELAND ....TURN ..0
ON:
B-52'S ....DEBBIE ..15 ..14
"CITY/ANGELS" ....IRIS ..14 ..11
FASTBALL ....WAY ..14 ..15
"X-FILES" ....WALKING ..13 ..13
DAVE MATTHEWS ....STAY ..13 ..14
GRANT LEE ....TRULY ..13 ..9
BARENAKED...[N] ....ONE ..12 ..10
BRIAN SETZER ....JUMP ..12 ..13
N. MERCHANT ....KIND ..12 ..15
"GODZILLA" ....HEROES ..11 ..14
AGENTS OF... ....SMILING ..11 ..10
BUDDY GUY ....MIDNIGHT ..11 ..11
E. EYE CHERRY ....SAVE ..11 ..0
GARBAGE ....PUSH ..11 ..8
JOHN FOGERTY[L] ....PREMONIT. ..11 ..13
S. PUMPKINS ....AVA ..11 ..14
CONNELLS ....CROWN ..10 ..9
SEMISONIC ....CLOSING ..10 ..10
BUDDY GUY ....HEAVY ..9 ..9
DAVE MATTHEWS ....CRUSH ..9 ..8
K.W. SHEPHERD ....BLUE ..9 ..8
POI DOG ....WAY ..9 ..12
S. PUMPKINS ....PERFECT ..9 ..8
SONIA DADA ....ZACHARY ..9 ..8
STEVE POLTZ ....SILVER ..9 ..9
N. MERCHANT ....BREAK ..8 ..7
PEARL JAM ....IN ..8 ..6
TRAGICALLY HIP ....POETS ..8 ..5
MATCHBOX 20 ....REAL ..7 ..9
NEIL FINN ....SHE ..7 ..0
PAGE/PLANT ....SHINING ..7 ..14
PATTY GRIFFIN ....ONE ..7 ..6
PEARL JAM ....NO ..7 ..9
SCOTT THOMAS ....BLACK ..7 ..0
SMASH MOUTH ....ON ..7 ..6
TORI AMOS ....SPARK ..7 ..7
VERVE ....SYMPHONY ..7 ..6
WHISKEYTOWN ....16 ..7 ..4
BECK ....JACKASS ..6 ..6
COWBOY JUNKIES ....MILES ..6 ..7
L. MCKENNITT ....DANCE ..6 ..6
L. WILLIAMS ....RIGHT ..6 ..0
M. PLAYGROUND ....SEX ..6 ..9
PEARL JAM ....WISHLIST ..6 ..9
S. PUMPKINS ....DAPHNE ..6 ..0
S. PUMPKINS ....TALE ..6 ..0
BRAGG/WILCO ....CALIFORNIA ..5 ..0
GUSTER ....AIRPORT ..5 ..0
S. PUMPKINS ....APPLES ..5 ..5

WXRV
BOSTON MA (978)374-4733
PD-JOANNE DOODY
MD-MIKE MULLANEY
C-SBR
ADDS:
N. MERCHANT ....BREAK ..10
BIG BAD VOODOO ....YOU ..5
BIO RITMO ....CALL ..2
ANGELIQUE KIDJO ....VOODOO ..1
ON:
BARENAKED...[N] ....ONE ..26 ..24
NEIL FINN ....SINNER ..22 ..15
COWBOY JUNKIES ....MILES ..21 ..16
BRIAN SETZER ....JUMP ..20 ..15
DAVE MATTHEWS ....STAY ..20 ..17
BILLIE MYERS ....TELL ..19 ..26
MARC COHN ....LOST ..15 ..9
WILLIAM TOPLEY ....WAKE ..15 ..10
ANGGUN ....SNOW ..14 ..14
BUDDY GUY ....MIDNIGHT ..14 ..16
C.P.R. ....MORRISON ..14 ..17
GRANT LEE ....TRULY ..14 ..10
LITTLE FEAT ....LOCO ..14 ..0
N. IMBRUGLIA ....WISHING ..14 ..14
PATTY GRIFFIN ....ONE ..14 ..15
FRANCIS DUNNERY ....MY ..13 ..15
PROPELLERHEADS ....HISTORY ..13 ..16
WHY STORE ....WHEN ..13 ..8
SONIA DADA ....ZACHARY ..12 ..8
AGENTS OF... ....UPSPIN ..11 ..9
ERIC CLAPTON ....PILGRIM ..11 ..0
GUSTER ....AIRPORT ..11 ..9
HUB ....EVIL ..11 ..9
IMOGEN HEAP ....COME ..11 ..9
N. MERCHANT ....KIND ..11 ..24
S. PUMPKINS ....TALE ..11 ..8
"ARMAGEDDON" ....WHEN ..10 ..1
"X-FILES" ....WALKING ..10 ..9
ERIC CLAPTON ....GOING ..10 ..13
JEFFREY GAINES ....RIGHT ..10 ..9
CREED ....MY ..9 ..0
E. EYE CHERRY ....SAVE ..8 ..3
JOHN FOGERTY[L] ....BORN ..8 ..0
JOHN FOGERTY[L] ....PREMONIT. ..8 ..0
L. WILLIAMS ....LET ..7 ..0
R. ROBERTSON ....IN ..7 ..5
SCOTT THOMAS ....BLACK ..7 ..7
TORI AMOS ....STRENGTH ..7 ..8
TORI AMOS ....SPARK ..6 ..5
ANI DIFRANCO ....AS ..5 ..5
HEATHER NOVA ....LONDON ..5 ..5

WYEP
PITTSBURGH PA (412)381-9131
PD-ROSEMARY WELSCH
MD-GREG MEITUS
NON-COMMERCIAL
ADDS:
EMMYLOU HARRIS ....ALBUM ..0
FASTBALL ....FIRE ..0
LIZ PHAIR ....ALBUM ..0
MORCHEEBA ....PART ..0
N. MERCHANT ....BREAK ..0
TRAIN ....ALBUM ..0
ON:
BRAGG/WILCO ....ALBUM ..14 ..8
BRIAN SETZER ....ALBUM ..14 ..20
L. WILLIAMS ....ALBUM ..14 ..15
NANCI GRIFFITH ....ALBUM ..14 ..9
BARENAKED...[N] ....ALBUM ..13 ..15
BILLY MANN ....EP ..13 ..13
GRANT LEE ....ALBUM ..13 ..12
COWBOY JUNKIES ....ALBUM ..12 ..12
NEIL FINN ....ALBUM ..12 ..13
N. MERCHANT ....ALBUM ..11 ..11
BIO RITMO ....ALBUM ..10 ..10
FRANCIS DUNNERY ....ALBUM ..10 ..11
BONNIE RAITT ....ALBUM ..9 ..9
DAVE MATTHEWS ....ALBUM ..9 ..8
IMOGEN HEAP ....ALBUM ..9 ..9
PATTY GRIFFIN ....ALBUM ..9 ..10
SEMISONIC ....ALBUM ..9 ..10
EVERYTHING ....ALBUM ..8 ..7
LENNY KRAVITZ ....FLY ..8 ..9
MARC COHN ....ALBUM ..8 ..8
MAVERICKS ....ALBUM ..8 ..8
NICK LOWE ....ALBUM ..8 ..7
STEVE RILEY ....ALBUM ..8 ..6
TORI AMOS ....ALBUM ..8 ..8
ANGGUN ....ALBUM ..7 ..6
ANI DIFRANCO ....ALBUM ..7 ..8
C.P.R. ....MORRISON ..7 ..7
CHRIS STILLS ....LAST ..7 ..7
E. EYE CHERRY ....SAVE ..7 ..7
JEFF BUCKLEY ....EVERYBODY ..7 ..7
PAUL KELLY ....ALBUM ..7 ..8
SCOTT THOMAS ....ALBUM ..7 ..7
WHY STORE ....ALBUM ..7 ..7
AGENTS OF... ....UPSPIN ..6 ..8
ANGELIQUE KIDJO ....ALBUM ..6 ..7
BUDDY GUY ....ALBUM ..6 ..6
COUNTING CROWS ....ALBUM ..6 ..0
HEATHER NOVA ....ALBUM ..6 ..6
JEFF BLACK ....ALBUM ..6 ..0
JIMMIE VAUGHAN ....LIKE ..6 ..6
JOHN SCOFIELD ....ALBUM ..6 ..6
MORCHEEBA ....ALBUM ..6 ..5
R. WAINWRIGHT ....ALBUM ..6 ..6
SONIA DADA ....ALBUM ..6 ..6
VIBRO KINGS ....ALBUM ..6 ..7
ALANA DAVIS ....ALBUM ..5 ..6
ERIC CLAPTON ....ALBUM ..5 ..5
FASTBALL ....ALBUM ..5 ..6
S. COPELAND ....ALBUM ..5 ..5
UGLY AMERICANS ....ALBUM ..5 ..5

PAR

Markets 101+
(Airplay Period 07/14/98 - 07/20/98)

KBAC
SANTA FE NM (505)989-3338
PD/MD-IRA GORDON
ADDS:
BIC RUNGA ....DRIVE ..0
FASTBALL ....FIRE ..0
JOSH ROUSE ....DRESSED ..0
MICHELLE LEWIS ....NOWHERE ..0
N. MERCHANT ....BREAK ..0
SQUIRREL NUT... ....SUITS ..0
TRAGICALLY HIP ....POETS ..0

KBXR
COLUMBIA, MO (573)449-1520
PD/MD-KEEFER
ADDS:
ERIC CLAPTON ....PILGRIM ..0
K.W. SHEPHERD ....SOMEHOW ..0
PEARL JAM ....IN ..0
SEMISONIC ....NEVER ..0
SONIA DADA ....ZACHARY ..0
WILLIAM TOPLEY ....WAKE ..0

KBZD
AMARILLO TX (806)372-6543
PD/MD-DENISE SPISER
ADDS:
MOLLY & THE... ....NOT ..0
N. MERCHANT ....BREAK ..0
R. BRAMBLETT ....SHINING ..0
R.X. HEYMAN ....ASK ..0

KFLX
FLAGSTAFF AZ (520)779-1177
DIRECTOR OF PROGRAMMING-GREG ROBERTS
ADDS:
MISSED REPORTING DEADLINE

KFMU
STEAMBOAT SPRINGS CO (970)879-5368
PD-
INTERIM MD-JOHN JOHNSON
ADDS:
TRAIN ....FREE ..17
MARC COHN ....LOST ..0
PHOIDS ....I ..0

KFXJ
BOISE ID (208)888-4321
PD-KEVIN WELCH
MD-CARL SCHEIDER
ADDS:
FASTBALL ....FIRE ..0
KEB' MO' ....WAS ..0
N. MERCHANT ....BREAK ..0
S. PUMPKINS ....PERFECT ..0
SOUL ASYLUM ....CLOSE ..0
THIRD EYE BLIND ....JUMPER ..0
TRAIN ....FREE ..0
VERVE ....SONNET ..0

KLCC
EUGENE OR (541)726-2224
PD-DON HEIN
MD-MICHAEL CANNING
NON-COMMERCIAL (NPR)
ADDS:
ALPHA Y. DIALLO ....ALBUM ..4
JIMMIE VAUGHAN ....OUT ..4
STEPHEN FEARING ....ALBUM ..4
STEVE RILEY ....ALBUM ..4

KMMS
BOZEMAN MT (406)586-2343
PD-COLTER LANGAN
MD-KIM ROSSI
ADDS:
NONE

KNBA
ANCHORAGE AK (907)258-8880
PD-LOREN DIXON
MD-TINA SPEARS
NON-COMMERCIAL
ADDS:
MISSED REPORTING DEADLINE

KOTR
CAMBRIA CA (805)927-5021
PD-DREW ROSS
MD-DEAN KATTARI
ADDS:
TRAGICALLY HIP ..... POETS ... 8
FASTBALL ..... FIRE ... 4
RANDY SCRUGGS ..... THRU ... 4
SONIA DADA ..... ZACHARY ... 4

KRCB
ROHNERT PARK CA (707)585-8522
PD/MD-ROBIN PRESSMAN
NON-COMMERCIAL (PBS/NPR)
ADDS:
BAABA MAAL ..... ALBUM ... 0
BR5-49 ..... ALBUM ... 0
GILLIAN WELCH ..... ALBUM ... 0
L. WILLIAMS ..... ALBUM ... 0

KROK
DERIDDER LA (318)463-9298
GM/PD-DOUG STANNARD
MD-SANDY EDWARDS
ADDS:
BETTER THAN... ..... ONE ... 0
BONNIE RAITT ..... SPIT ... 0
LIZ PHAIR ..... POLYESTER ... 0
N. IMBRUGLIA ..... WISHING ... 0
SUNCATCHER ..... TROUBLE ... 0
TRAIN ..... FREE ... 0

KRSH
SANTA ROSA CA (707)588-0707
PD-ZOE ZUEST
MD-BILL BOWKER
ADDS:
MISSED REPORTING DEADLINE

KRVM
EUGENE OR (541)687-3146
PD/MD-DON FERRELL
ADDS:
EMMYLOU HARRIS ..... ALBUM ... 0
HAPPY RHODES ..... ALBUM ... 0
JOE SATRIANI ..... TRAIN ... 0
LIZ PHAIR ..... ALBUM ... 0
POPPY CHUBBY ..... ALBUM ... 0
REES SHAD ..... ALBUM ... 0

KSPN
ASPEN CO (970)925-5776
PD-CRAIG KOENIN
MD-ALEC BERGER
ADDS:
JEFFREY GAINES ..... RIGHT ... 0
LENNY KRAVITZ ..... FLY ... 0
MARC COHN ..... LOST ... 0
N. MERCHANT ..... BREAK ... 0
S. PUMPKINS ..... PERFECT ... 0
SQUIRREL NUT... ..... SUITS ... 0

KSUT
DURANGO CO (970)563-0255
PD-STEVE RAUWORTH
MD-STASIA LANIER
NON-COMMERCIAL
ADDS:
EMMYLOU HARRIS ..... ALBUM ... 13
KENNY NEAL ..... ALBUM ... 4
RRAF ..... ALBUM ... 4

KTAO
TAOS NM (505)758-1017
PD-BRAD HOCKMEYER
MD-MARINA COLMAN
ADDS:
KYLE DAVIS ..... DANCING ... 4
LIZ PHAIR ..... POLYESTER ... 0
TRAGICALLY HIP ..... POETS ... 0

KTHX
RENO NV (702)333-0123
PD-BRUCE VAN DYKE
MD-HARRY REYNOLDS
ADDS:
ERIC CLAPTON ..... PILGRIM ... 12
N. MERCHANT ..... BREAK ... 11
EMMYLOU HARRIS ..... ALL ... 8
MORCHEEBA ..... PART ... 7
VERVE ..... SONNET ... 5

KUNC
GREELEY CO (970)351-2915
PD-NEIL BEST
MD-KIRK MOWERS
NON-COMMERCIAL
ADDS:
C.P.R. ..... ALBUM ... 0
EMMYLOU HARRIS ..... ALBUM ... 0

KUWR
LARAMIE WY (307)766-4240
PD/MD-DON WOODS
NON-COMMERCIAL
ADDS:
CHRIS STILLS ..... LAST ... 2
GREY EYE GLANCE ..... BETTER ... 2
JOHN MARTYN ..... CHURCH ... 2
SAMPLES ..... ALBUM ... 2
VERTICAL... ..... ALBUM ... 2

KVYN
NAPA CA (707)258-1111
PD-BARRY MARTIN
MD-JOHN JOHNSTON
ADDS:
N. MERCHANT ..... BREAK ... 0
PHOIDS ..... NEVER ... 0
TRAIN ..... FREE ... 0

WCLZ
PORTLAND ME (207)725-5505
PD-BRIAN PHOENIX
MD-BOB ANGELL
ADDS:
7 MARY 3 ..... OVER ... 0
DISHWALLA ..... ONCE ... 0
EMMYLOU HARRIS ..... ALL ... 0
ERIC JERARDI ..... TORTURED ... 0
FARMER NOT SO. ..... PAPERTHIN ... 0
FASTBALL ..... FIRE ... 0
MICHELLE LEWIS ..... NOWHERE ... 0
N. MERCHANT ..... BREAK ... 0
REES SHAD ..... VENTURE ... 0
SAMPLES ..... HYPOCRITE ... 0
SINEAD LOHAN ..... NO ... 0
TRAIN ..... FREE ... 0
VERVE ..... SONNET ... 0

WEBK
KILLINGTON VT (802)422-3156
PD-DANIEL EWALD
ADDS:
KEB' MO' ..... I ... 14
TINY TOWN ..... LET ... 14
DAG ..... OUR ... 12
COUNTING CROWS ..... ALBUM ... 10
DADA ..... CALIFORNIA ... 10
POSSUM DIXON ..... SONG ... 10
ADAM COHEN ..... MEAN ... 9
CHERRY POPPIN' ..... BROWN ... 9
CHRIS HILMAN ..... WHEN ... 9
EVINRUDES ..... DRIVE ... 9
SQUIRREL NUT... ..... SUITS ... 9
PIERCE PETTIS ..... TIP ... 8
SAMPLES ..... HYPOCRITE ... 1
BOX SET ..... EVERY ... 0
EDNA SWAP ..... BACK ... 0
OLU DARA ..... YOUR ... 0

WEBX
CHAMPAIGN IL (217)355-2694
PD/MD-JAY O'CONNOR
ADDS:
FROZEN

WEHM
EAST HAMPTON NY (516)267-7800
PD-STEVE ARDOLINA
APD/MD-BRIAN COSGROVE
ADDS:
NONE

WERU
EAST ORLAND ME (207)469-6800
PD/MD-DAVE PISZCZ
AMD-SARA WILLIS
NON-COMMERCIAL
ADDS:
EMMYLOU HARRIS ..... ALBUM ... 0
GILLIAN WELCH ..... ALBUM ... 0
KATE JACOBS ..... ALBUM ... 0
MARK LANEGAN ..... ALBUM ... 0
PERNICE BROS. ..... ALBUM ... 0
REES SHAD ..... ALBUM ... 0
SAMPLES ..... ALBUM ... 0

WIIS
KEY WEST FL (305)292-1133
PD-DAVE WURMLINGER
ADDS:
ANOUK ..... WIFE ... 0
DISHWALLA ..... ONCE ... 0
MARTIN'S DAM ..... FEAR ... 0
TORIES ..... NOT ... 0

WIVI
ST. THOMAS, USVI (340)774-1972
PD/MD-DEAN FLOBACK
ADDS:
SWAMP BOOGIE... ..... HELP ... 7
"ARMAGEDDON" ..... WHAT ... 6
"SMALL SOILDER" ..... TOM ... 6
"X-FILES" ..... ONE ... 6
MARTIN'S DAM ..... FEAR ... 6
NEWSBOYS ..... WOOHOO ... 5
TRAIN ..... FREE ... 5
ERIC CLAPTON ..... PILGRIM ... 3
VERVE ..... SONNET ... 3

WKZE
SHARON CT (860)364-5800
PD-RANDY MILROY; MD-ANDY DIGIOVANNI
AMD-MICHAEL WRIGHT
ADDS:
CAPERCAILLIE ..... ALBUM ... 0
COUNTING CROWS ..... ALBUM ... 0
EMMYLOU HARRIS ..... ALBUM ... 0
GREG GREENWAY ..... ALBUM ... 0

WMKY
MOREHEAD KY (606)783-2001
PD-PAUL HITCHCOCK/TOM LEWIS
MD-PAUL HITCHCOCK
NON-COMMERCIAL
ADDS:
BIO RITMO ..... ALBUM ... 0
EMMYLOU HARRIS ..... ALBUM ... 0
LAUREL CANYON.. ..... ALBUM ... 0
PHILLIP WALKER ..... ALBUM ... 0
RANDY SCRUGGS ..... ALBUM ... 0
TECIA MCKENNA ..... ALBUM ... 0

WMMM
MADISON WI (608)826-0077
PD-PAT GALLAGHER
MD-TOM TEUBER
ADDS:
LIZ PHAIR ..... POLYESTER ... 0
ROY ROGERS ..... MAYBE ... 0
TRAIN ..... FREE ... 0

WMVY
MARTHA'S VINEYARD MA (508)693-5000
PD/MD-BARBARA DACEY
ADDS:
BRAGG/WILCO ..... CALIFORNIA ... 0
MORCHEEBA ..... PART ... 0
STORYVILLE ..... BORN ... 0

WMWV
CONWAY NH (603)447-5988
PD-GEORGE CLEVELAND
APD/MD-MARK JOHNSON
ADDS:
EMMYLOU HARRIS ..... ALL ... 3
ERIC CLAPTON ..... PILGRIM ... 0
FARMER NOT SO. ..... PAPER ... 0
MORCHEEBA ..... PART ... 0
N. MERCHANT ..... BREAK ... 0
R. ROBERTSON ..... IN ... 0
SURFERS ..... NOT ... 0

WNCS
MONTPELIER VT (802)223-2396
PD-GREG HOOKER
MD-JODY PETERSEN
ADDS:
FASTBALL ..... FIRE ... 0
SOUL ASYLUM ..... CLOSE ... 0
TRAIN ..... FREE ... 0

WOBR
WANCHESE NC (919)473-3434
PD-LEE LOVINGOOD
MD-ERIC JAMES
ADDS:
BELA FLECK ..... COMMUNICAT ... 0
BETH ORTON ..... BEST ... 0
BETTER THAN... ..... ONE ... 0
BIO RITMO ..... CALL ... 0
MOLLY & THE... ..... NOT ... 0
PHUNK JUNKEEZ ..... HAZEE ... 0
TOM FREUND ..... 27 ... 0
TRAIN ..... FREE ... 0

WRNX
SPRINGFIELD MA (413)536-1105
PD/MD-DAVE WITTHAUS
C-SBR
ADDS:
BRIAN SETZER ..... JUMP ... 0
N. MERCHANT ..... BREAK ... 0
SOUL ASYLUM ..... CLOSE ... 0
TORI AMOS ..... STRENGTH ... 0
TRAIN ..... FREE ... 0

WRSI
GREENFIELD MA (413)774-2321
PD-SEAN O'MEALY
MD-JOHNNY MEMPHIS
ADDS:
BR5-49 ..... OUT ... 6

WVOD
MANTEO NC (252)473-1993
PD-MATT COOPER
MD-RYAN YOUNG
ADDS:
LENNY KRAVITZ ..... FLY ... 0
LIZ PHAIR ..... POLYESTER ... 0
N. MERCHANT ..... BREAK ... 0
PAUL KELLY ..... TEASE ... 0
TRAIN ..... FREE ... 0

MTV MUSIC TELEVISION

PATTI GALLUZZI
Vice President
Music Programming
1515 Broadway
New York, NY 10036
(212) 258-8737

NEW ADDS		
BRANDY W/MASE	**"Top Of The..."**	**Atlantic**
MONICA	**"The First Night"**	**Arista**
B/STREET BOYS	**"I'll Never..."**	**Jive**
B. SETZER ORCH.	**"Jump, Jive..."**	**Interscope**
THE FLYS	**"Got You..."**	**Trauma/Delicious Vinyl**
K-CI & JOJO	**"Don't Rush..."**	**MCA**
MASE	**"Lookin' At Me"**	**Bad Boy Ent.**
M'YA W/LIL KIM	**"Movin' On"**	**Interscope/University**
HEAVY		
AALIYAH	"Are You That..."	Atlantic/Blackground/AG
AEROSMITH	"I Don't..."	Columbia
BARENAKED...	"One Week"	Reprise
BEASTIE BOYS	"Intergalactic"	Grand Royal/Capitol
BIG PUNISHER	"Still Not A.."	Loud
BRANDY/MONICA	"The Boy In..."	Atlantic/AG
DAVE MATTHEWS	"Stay"	RCA
GOO GOO DOLLS	"Iris"	Reprise
MATCHBOX 20	"Real World"	Atlantic/Lava/AG
PRAS F/...	"Ghetto..."	Interscope
SEMISONIC	"Closing Time"	MCA
WILL SMITH	"Just The..."	Columbia/CRG
USHER	"My Way"	LaFace
JAM OF THE WEEK		
•CAM'RON	"Horse & Carriage"	Entertainment/Epic
STRESS		
BRANDY W/MASE	**"Top Of The..."**	**Atlantic**
EVE 6	"Inside Out"	RCA
H. DANGER	"Flagpole Sitta"	Slash/London/Island
N. IMBRUGLIA	"Wishing..."	RCA
JANET	"Go Deep"	Virgin Rcds. America, Inc.
MADONNA	"Ray Of Light"	Maverick/Warner Bros.
MASTER P...	"Goodbye..."	No Limit/Priority
MONICA	"The First Night"	Arista
NEXT	"Too Close"	Arista
RAMMSTEIN	"Du Hast"	Slash/London/Island
BREAKTHROUGH		
ESTHERO	**"Heaven Sent"**	**The Work Group**
ACTIVE		
JON B.	"They Don't..."	Yab Yum/550 Music
B/STREET BOYS	**"I'll Never..."**	**Jive**
B. SETZER ORCH.	**"Jump, Jive..."**	**Interscope**
C/P DADDIES	"Zoot Suit Riot"	Mojo
DEF SQUAD	"Full Cooperation"	Def Jam Music Group
EVERYTHING	"Hooch"	Blackbird Recording Co.
THE FLYS	**"Got You..."**	**Trauma/Delicious Vinyl**
FOO FIGHTERS	"Walking After..."	Elektra/EEG/Roswell/Cap.
FUEL	"Shimmer"	550 Music
GARBAGE	"I Think I'm..."	Almo Sounds
JD W/JAY-Z	"Money Ain't..."	Sa Se Del Ric. / Columbia
K-CI & JOJO	**"Don't Rush..."**	**MCA**
MASE	**"Lookin' At Me"**	**Bad Boy Ent.**
MAXWELL	"Luxury..."	Columbia
M'YA W/LIL KIM	**"Movin' On"**	**Interscope/University**
NEW POWER...	"The One"	NPG
NICOLE...	"Make It Hot"	Gold Mine/EastWest/EEG
SAVAGE GARDEN	"To The Moon..."	Columbia
SMASH MOUTH	"Can't Get..."	Elektra/EEG

(Adds are bold / • = Increased Rotation)

M2

NEW ADDS		
AMAZING R/CROWNS...	**"...The Devil"**	
BEASTIE BOYS	**"Intergalactic"**	
BIG HATE	**"Sugar Glider"**	
DANDY WARHOLS	**"Everyday..."**	
E-40	**"Hope I Don't Go Back"**	
THE FLYS	**"Got You..."**	
HEATHER NOVA	**"London Rain..."**	
NEW P/GENERATION	**"The One"**	
XZIBIT	**"What U See Is What..."**	
CURRENT ROTATION		
1. NEIL FINN	"Sinner"	
2. MONSTER MAGNET	"Space Lord"	
3. EAGLE-EYE CHERRY	"Save Tonight"	
4. FATBOY SLIM	"The Rockefeller..."	
5. GARBAGE	"I Think I'm Paranoid"	
6. CAM'RON	"Horse & Carriage"	
7. WINK	"Simple Men"	
8. BRIAN SETZER...	"Jump Jive An' Wail"	
9. RACHID	"Pride"	
10. WILDCHILD	"Renegade Master"	
11. RAMMSTEIN	"Du Hast"	
12. FOO FIGHTERS	"Walking After You"	
13. DRUGSTORE	"El President"	
14. DEF SQUAD	"Full Cooperation"	
15. BIG BAD VOODOO...	"You And Me And..."	
16. JOHN FORTE...	"Ninety Nine..."	
17. BARENAKED LADIES	"One Week"	
18. PRODIGY	"Serial Thrills"	
19. EVERYTHING	"Hooch"	
20. ESTHERO	"Heaven Sent"	
21. YOUSSOU N'DOUR...	"How Come"	
22. DAVID GARZA	"Discobell World"	
23 CORNERSHOP	"Brimful of Asha .."	
24. GIRLS AGAINST BOYS	"Park Avenue"	
25. BJORK	"Hunter"	
26. MAXWELL	"Luxury: Cococure"	
27. LIONROCK	"Rude Boy Rock"	
28. FILTER	"One"	
29. TONY RICH PROJECT	"Silly Man"	
30. N'DEA DAVENPORT	"Bring It On"	
31. MORCHEEBA	"Let Me See"	
32. EVE 6	"Inside Out"	
33. MASSIVE ATTACK	"Teardrop"	
34. DAVE MATTHEWS BAND	"Stay (Wasting Time)"	
35. REBEKAH	"Sin So Well"	
36. METALLICA	"Fuel"	
37. SWIRL 360	"Hey Now Now"	
38. TYRESE	"Nobody Else"	
39. QUEEN LATIFAH	"Bananas/Paper"	
40. MEPHISKAPHELES	"Break Your Ankle..."	
41. ICE CUBE	"My Loved One"	
42. JD W JAY Z	"Money Ain't A Thang"	
43. GANG STARR	"Militia"	
44. CRYSTAL METHOD	"Comin' Back"	
45. LIMP BIZKIT	"Sour"	
46. FUEL	"Shimmer"	
47. GREEN DAY	"Redundant"	
48. BERNARD BUTLER	"Stay"	
49. BEN FOLDS FIVE	"Song For The Dumped"	
50. THE MAVERICKS	"Dance The Night..."	
51. CHRISTION	"I Wanna Get Next..."	
52. SAVE FERRIS	"The World..."	
53. L/A INVISIBLES	"Sexy"	
54. MOS DEF W/O-TIP...	"Body Rock"	
55. DEFTONES	"Be Quiet And Drive"	
56. MXPX	"I'm OK, You're OK"	
57. BEENIE MAN	"Who Am I"	
58. THE SKODIATS	"Last Night"	
59. SLEEPY'S THEME	"Still Smokin'"	
60. SUICIDE MACHINES	"Give"	
61. BIG WRECK	"That Song"	
62. CATATONIA	"Mulder And Scully"	
63. TRICKY	"Broken Homes"	
64. PITCHSHIFTER	"Genius"	
65. PLASTILINA MOSH	"Mr. P. Mosh"	
66. SUNZ OF MAN	"Shining Star"	
67. OUR LADY PEACE	"4 AM"	
68. SUPERGRASS	"We Still Need More..."	
69. NOREAGA	"N.O.R.E."	
70. XZIBIT	"What U See Is What..."	
71. S/PUMPKINS	"Ave Adore"	
72. SPRUNG MONKEY	"Get 'Em Outta Here"	
73. BLINK 182	"Josie"	
74. B-52'S	"Debbie"	
75. GOODIE MOB W/...	"Black Ice"	
76. SONIC YOUTH	"Sunday"	
77. HARVEY DANGER	"Flagpole Sitta"	
78. ANGELIQUE KIDJO	"Voodoo Child"	
79. BUFFALO...	"Great Five Lakes"	
80. HEPCAT	"No Worries"	
81. JERRY CANTRELL	"My Song"	

VH1 MUSIC FIRST

WAYNE ISAAK
SVP Of Music & Talent
LEE CHESNUT
VP of Music Programming
1515 Broadway
New York, NY 10036
(212) 258-8000

XL		
AEROSMITH	"I Don't..."	Columbia
CELINE DION	"To Love..."	550 Music
GOO GOO DOLLS	"Iris"	Reprise
N. IMBRUGLIA	"Torn"	RCA
SHANIA TWAIN	"You're Still..."	Mercury
NEW		
BARENAKED...	"One Week"	Reprise
N. IMBRUGLIA	**"Wishing"**	**RCA**
S/GARDEN	"To The Moon..."	Columbia
B. SETZER...	"Jump, Jive..."	Interscope
LARGE		
MARIAH CAREY	"My All"	Columbia
FASTBALL	"The Way"	Hollywood
MADONNA	"Ray Of Light"	Warner Bros.
MATCHBOX 20	"Real World"	Atlantic/Lava
S. MCLACHLAN	"Adia"	Arista
N. MERCHANT	"Kind &..."	Elektra
BONNIE RAITT	"One Belief..."	Capitol
SEMISONIC	"Closing Time"	MCA
MEDIUM		
C/P DADDIES	"Zoot Suit..."	Mojo/Universal
GREEN DAY	"The Time Of..."	Reprise
EDWIN MC CAIN	"I'll Be"	Atlantic
DAVE MATTHEWS	"Stay..."	RCA
ROD STEWART	"Ooh La La"	Warner Bros.
SMASH MOUTH	"Can't Get..."	Elektra
CUSTOM		
ANGGUN	"Snow On..."	Epic
B-52'S	"Debbie"	Reprise
JON B.	"They Don't..."	550 Music
BRANDY/MONICA	"The Boy..."	Atlantic/Arista
ERIC CLAPTON	"Pilgrim"	Reprise
ALANA DAVIS	"Crazy"	Reprise
EAGLE-EYE...	"Save Tonight"	WORK
EVERCLEAR	"I Will..."	Capitol
A. FRANKLIN	"Here We Go..."	Arista
JANET	"Go Deep"	Virgin
JANET	"You"	Virgin
BRIAN McKNIGHT	"The Only..."	Mercury
MAXWELL	"Luxury..."	Capitol
N/P/GENERATION	"The One"	NPG
HEATHER NOVA	"London Rain..."	WORK
RICHIE SAMBORA	"In It For..."	Mercury
S/MUT ZIPPERS	**"Suits Are..."**	**Mammoth**
RINGO STARR	"La De Da"	Mercury
SPARKLE...	"Be Careful ..."	Rock Land/Interscope
T. RICH PROJECT	"Silly Man"	LaFace
BRIAN WILSON	"Your..."	Giant
PREMIERE VIDEOS		
N. IMBRUGLIA	**"Wishing..."**	**RCA**
B. SETZER ORCH.	"Jump Jive..."	Interscope
BARENAKED...	"One Week"	Reprise
DAVE MATTHEWS	"Stay..."	RCA
NEW ADDS		
N. IMBRUGLIA	**"Wishing..."**	**RCA**
S/MUT ZIPPERS	**"Suits Are..."**	**Mammoth**
INSIDE TRACK		
BARENAKED...	"One Week"	Reprise
FASTBALL	"The Way"	Hollywood
C/P DADDIES	"Zoot Suit..."	Mojo/Universal
B. SETZER ORCH.	"Jump Jive..."	Interscope
FEATURED PERFORMANCES		
STORYTELLERS VH1	BONNIE RAITT	7/26 (12A)
SAVE THE MUSIC STORYTELLERS VH1	HANSON	8/2 (7P)
SAVE THE MUSIC	SHAWN COLVIN	8/2 (7:30P)
HARD ROCK LINE	MOODY BLUES/YES	7/27 (7P) & 7/30 (12A)
HARD ROCK LINE	BOYZ /B.McKNIGHT	7/31 (7P) & 8/1 (12A)
ARTIST OF THE MONTH		
BONNIE RAITT		

THE CONSULTANTS

B/D & A ROCK

1-1 Creed *My Own Prison* (Wind-Up/BMG)
2-2 Days Of The New *Days Of The New* (Outpost)
3-3 Various Artists *Armageddon* OST (Columbia/CRG)
4-4 Monster Magnet *Power Trip* (A&M)
5-5 Metallica *Re-Load* (Elektra/EEG)
8-6 Stabbing Westward *Darkest Days* (Columbia/CRG)
6-7 Jerry Cantrell *Boggy Depot* (Columbia/CRG)
7-8 Page/Plant *Walking Into Clarksdale* (Atlantic/AG)
9-9 Candlebox "It's Alright" (Maverick/Warner Bros.)
10-10 Foo Fighters "Baker Street" (import) (Roswell/Capitol)
12-11 Kenny Wayne Shepherd *Trouble In...* (Revolution)
11-12 DLR Band "Slam Dunk" (wawazat®)
13-13 Smashing Pumpkins *Adore* (Virgin)
14-14 Brother Cane *Wishpool* (Virgin)
18-15 Addict *Stones* (V2)
16-16 Pearl Jam *Yield* (Epic)
17-17 Rammstein "Du Hast" (Slash/London/Island)
19-18 Megadeth *Cryptic Writings* (Capitol)
20-19 Mercy Playground *Mercy Playground* (Capitol)
D-20 Fuel *Sunburn* (Sony/550)

The B/D & A Rock chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of B/D & A. This chart appears by special arrangement with B/D & A, media consultants, Atlanta, GA.

DEMERS PROGRAMMING MEDIA CONSULTANTS

1-1 Days Of The New "The Down Town" (Outpost)
3-2 Candlebox "It's Alright" (Maverick/Warner Bros.)
2-3 Aerosmith "I Don't Want To..." (Sony Music Sntc./Col./CRG)
5-4 Creed "What's This Life For" (Wind-Up/BMG)
4-5 Page/Plant "Shining In The Light" (Atlantic/AG)
6-6 Goo Goo Dolls "Iris" (Reprise)
7-7 Monster Magnet "Space Lord" (A&M)
10-8 Kenny Wayne Shepherd "Somehow, Somewhere,..." (Revolution)
9-9 Rod Stewart "Cigarettes & Alcohol" (Warner Bros.)
18-10 Aerosmith "What Kind Of Love..." (Sony Music Sntc./CRG)
11-11 Fuel "Shimmer" (Sony/550 Music)
12-12 Jerry Cantrell "My Song" (Columbia/CRG)
16-13 Seven Mary Three "Over Your Shoulder" (Atlantic/AG)
15-14 John Fogerty "Premonition" (Reprise)
D-15 Pearl Jam "In Hiding" (Epic)
8-16 Smashing Pumpkins "Ave Adore" (Virgin)
13-17 Brother Cane "I Lie In The Bed I Make" (Virgin)
14-18 Creed "Torn" (Wind-Up/BMG)
D-19 Metallica "Better Than You" (Elektra/EEG)
17-20 Pearl Jam "Wishlist" (Epic)

The DeMers Programming National Tracking Chart is based on airplay and statistics from all client stations. The data is compiled weekly at the offices of DeMers Programming Media Consultants. This chart appears by special arrangement with DeMers Programming, Philadelphia, PA.

Pollack Media Group

1-1 Creed *My Own Prison* (Wind-Up/BMG)
2-2 Days Of The New *Days Of The New* (Outpost)
3-3 Various Artists *Armageddon* OST (Columbia/CRG)
6-4 Fuel *Sunburn* (Sony/550 Music)
7-5 Various Artists *City Of Angels* OST (Warner Sunset/Reprise)
4-6 Jerry Cantrell *Boggy Depot* (Columbia/CRG)
5-7 Kenny Wayne Shepherd *Trouble In...* (Revolution)
9-8 Metallica *Re-Load* (Elektra/EEG)
8-9 Smashing Pumpkins *Adore* (Virgin)
11-10 Candlebox "It's Alright" (Maverick/Warner Bros.)
16-11 Pearl Jam *Yield* (Epic)
10-12 Stabbing Westward *Darkest Days* (Columbia/CRG)
14-13 Monster Magnet *Power Trip* (A&M)
12-14 Page/Plant *Walking Into Clarksdale* (Atlantic/AG)
17-15 Fastball *All The Pain Money Can Buy* (Hollywood)
15-16 Semisonic *Feeling Strangely Fine* (MCA)
13-17 Foo Fighters *The Colour And The Shape* (Roswell/Capitol)
D-18 Rod Stewart *When We Were The New Boys* (Warner Bros.)
19-19 Seven Mary Three *Rock Crown* (Mammoth/Atlantic/AG)
20-20 Megadeth *Cryptic Writings* (Capitol)

The Pollack Media Group National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Pollack Media Group, Inc., Los Angeles, CA.

MODERN ROCK

Markets 1-100
(Airplay Period 07/14/98 - 07/20/98)

CFNY
TORONTO, CANADA (416)408-3343
PD-STEWART MEYERS
MD-KNEALE MANN
ADDS:
CRYSTAL METHOD ....BUSY ..9
FASTBALL ....FIRE ..7
DISHWALLA ....ONCE ..6
ON:
SMASHING... ....PERFECT ..31 ..15
TRAGICALLY HIP ....POETS ..30 ..30
"CITY OF..." ....IRIS ..29 ..27
DAYS OF THE NEW ....DOWN ..28 ..29
FOO FIGHTERS ....WALKING ..28 ..28
MARCY... ....SAINT ..28 ..28
FUEL ....SHIMMER ..27 ..29
PEARL JAM ....IN ..27 ..22
HARVEY DANGER ....FLAGPOLE ..26 ..30
SPRUNG MONKEY ....GET ..20 ..17
BARENAKED... ....ONE ..19 ..20
EVE 6 ....INSIDE ..19 ..19
GARBAGE ....THINK ..19 ..6
JERRY CANTRELL ....MY ..19 ..14
SWIRL 360 ....HEY ..19 ..4
FEEDER ....HIGH ..18 ..16
PROPELLERHEADS ....HISTORY ..18 ..20
54.40 ....SINCE ..17 ..21
MONSTER MAGNET ....SPACE ..17 ..14
BEASTIE BOYS ....INTERGA... ..16 ..15
CANDLEBOX ....ALRIGHT ..16 ..13
CREED ....THIS ..16 ..15
TEA PARTY ....PSYCHOPOMP ..16 ..19
EVERYTHING ....HOOCH ..15 ..3
GRANT LEE... ....TRULY ..15 ..16
MATTHEW GOOD... ....APPARITION ..15 ..0
N. IMBRUGLIA ....WISHING ..15 ..9
BIG WRECK ....BLOWN ..13 ..9
WATCHMEN ....ANY ..12 ..10
ATHENAEUM ....WHAT ..11 ..13
EMM GRYNER ....SUMMERLONG ..11 ..8
GRAVITY KILLS ....FALLING ..11 ..9
KILLJOYS ....PERFECT ..11 ..11
SLOAN ....MONEY ..11 ..5
"GODZILLA" ....NO ..10 ..11
ECONOLINE CRUSH ....RAZOR... ..10 ..8
ESTHERO ....HEAVEN ..10 ..9
DAVID USHER ....JESUS ..9 ..10
SEVEN MARY... ....OVER ..9 ..11
DAVE MATTHEWS ....STAY ..8 ..3
EARTHBOY ....SHOWERS ..8 ..3
GIRLS VS. BOYS ....PARK ..8 ..8
COWBOY JUNKIES ....MILES ..4 ..7

CKEY
BUFFALO NY (905)356-6710
APD-RYAN PATRICK
MD-DIANE DENIRO
ADDS:
MISSED REPORTING DEADLINE
ON:
"CITY OF..." ....IRIS ..33 ..33
N. IMBRUGLIA ....TORN ..33 ..33
BARENAKED... ....WHEN ..32 ..32
GREEN DAY ....TIME ..32 ..32
MATCHBOX 20 ....REAL ..32 ..32
"CITY OF..." ....UNINVITED ..31 ..31
SARAH MCLACHLAN ....ADIA ..31 ..31
N. MERCHANT ....KIND ..30 ..30
THIRD EYE BLIND ....IT ..19 ..19
EDWIN MCCAIN ....BE ..18 ..18
FASTBALL ....WAY ..17 ..17
MARCY... ....SEX ..17 ..17
SEMISONIC ....CLOSING ..17 ..17
SISTER HAZEL ....HAPPY ..17 ..17
"GODZILLA" ....HEROES ..16 ..16
ALANA DAVIS ....CRAZY ..16 ..16
ANI DIFRANCO ....AS ..16 ..16
BARENAKED... ....ONE ..16 ..16
CHERRY POPPIN... ....ZOOT ..16 ..16
PAULA COLE ....ME ..16 ..16
SISTER 7 ....KNOW ..16 ..16
C. KREVIAZUK ....HANDS ..14 ..14
VONDA SHEPARD ....SEARCHIN ..13 ..13
DAVE MATTHEWS ....STAY ..12 ..12
STEVE POLTZ ....SILVER ..11 ..11
C. KREVIAZUK ....SURROUNDED ..10 ..10
COWBOY JUNKIES ....MILES ..8 ..8
HOLLY COLE ....YOU ..8 ..8
JANN ARDEN ....KNOW ..7 ..7
WILD STRAWBE... ....PRETTY ..7 ..7

JRN
JONES RADIO NETWORK CO (303)784-8773
OM-DOUG CLIFTON
ADDS:
NONE
ON:
ATHENAEUM ....WHAT ..32 ..9
URGE ....JUMP ..32 ..25
"CITY OF..." ....IRIS ..31 ..27
MATCHBOX 20 ....REAL ..31 ..26
DAVE MATTHEWS ....STAY ..30 ..6
FUEL ....SHIMMER ..26 ..21
BARENAKED... ....ONE ..25 ..11
EVE 6 ....INSIDE ..25 ..21
VERVE ....LUCKY ..22 ..25
GRANT LEE... ....TRULY ..19 ..10
HARVEY DANGER ....FLAGPOLE ..18 ..13
SPRUNG MONKEY ....GET ..18 ..8
N. MERCHANT ....KIND ..15 ..14
BIG BAD... ....YOU ..10 ..2
GANDHARVAS ....DOWNTIME ..10 ..9
FEEDER ....HIGH ..9 ..9
FOO FIGHTERS ....WALKING ..9 ..9
GARBAGE ....THINK ..9 ..2
GUSTER ....AIRPORT ..9 ..4
MARCY... ....SAINT ..9 ..10
SMASHING... ....PERFECT ..9 ..2
EVERYTHING ....HOOCH ..8 ..8
B-52'S ....DEBBIE ..7 ..9
BILLIE MYERS ....TELL ..7 ..1
N. IMBRUGLIA ....WISHING ..7 ..6
OUR LADY PEACE ....4 AM ..7 ..9
COWBOY JUNKIES ....MILES ..6 ..5
EAGLE-EYE... ....SAVE ..6 ..0
SWIRL 360 ....HEY ..5 ..0
THIRD EYE BLIND ....JUMPER ..5 ..0
BEASTIE BOYS ....INTERGA... ..4 ..3
PEARL JAM ....IN ..4 ..0

KAEP
SPOKANE WA (509)448-1000
PD-HALEY JONES
ADDS:
MISSED REPORTING DEADLINE
ON:
SEMISONIC ....CLOSING ..33 ..33
"CITY OF..." ....IRIS ..32 ..32
FASTBALL ....WAY ..32 ..32
CHERRY POPPIN... ....ZOOT ..31 ..31
DAVE MATTHEWS ....DRINK ..30 ..30
N. MERCHANT ....KIND ..30 ..30
OUR LADY PEACE ....CLUMSY ..30 ..30
PEARL JAM ....WISHLIST ..30 ..30
"GODZILLA" ....HEROES ..27 ..27
SARAH MCLACHLAN ....ADIA ..26 ..26
EVERYTHING ....HOOCH ..18 ..18
B-52'S ....DEBBIE ..14 ..14
SISTER 7 ....KNOW ..14 ..14
SISTER HAZEL ....CONCEDE ..14 ..14
TORI AMOS ....SPARK ..14 ..14
URGE ....JUMP ..14 ..14
"CAN'T..." ....GET ..13 ..13
ATHENAEUM ....WHAT ..13 ..13
FUEL ....SHIMMER ..13 ..13
VERVE ....LUCKY ..13 ..13
BARENAKED... ....ONE ..12 ..12
FOO FIGHTERS ....WALKING ..12 ..12
DEURIUM ....SILENCE ..11 ..11
GARBAGE ....PUSH ..11 ..11
SMASHING... ....AVA ..11 ..11
MARCY... ....SAINT ..10 ..10
DAVE MATTHEWS ....STAY ..8 ..8

KCXX
SAN BERNADINO CA (909)384-1039
OM/PD-DWIGHT ARNOLD
APD-JOHN DESANTIS;MD-LISA AXE
ADDS:
KORN ....GOT ..4
"CITY OF..." ....IRIS ..0
BRIAN SETZER... ....JUMP ..0
FASTBALL ....FIRE ..0
N. IMBRUGLIA ....WISHING ..0
PHUNK JUNKEEZ ....HAZEE ..0
ON:
CANDLEBOX ....ALRIGHT ..34 ..27
EVE 6 ....INSIDE ..34 ..28
FUEL ....SHIMMER ..31 ..26
URGE ....JUMP ..31 ..26
MATCHBOX 20 ....REAL ..29 ..23
OUR LADY PEACE ....4 AM ..28 ..19
CREED ....THIS ..27 ..13
GUSTER ....AIRPORT ..27 ..19
ATHENAEUM ....WHAT ..26 ..19
DISHWALLA ....ONCE ..26 ..0
FEEDER ....HIGH ..26 ..21
GRANT LEE... ....TRULY ..25 ..13
VERVE ....LUCKY ..25 ..23
DAVE MATTHEWS ....STAY ..24 ..9
THIRD EYE BLIND ....JUMPER ..24 ..24
SEMISONIC ....CLOSING ..23 ..17
SPRUNG MONKEY ....GET ..19 ..12
PEARL JAM ....IN ..17 ..11
SMASHING... ....AVA ..17 ..12
JERRY CANTRELL ....MY ..15 ..18
SOCIAL D. ....STORY ..15 ..0
AMAZING ROYAL ....DO ..11 ..8
BAD RELIGION ....SHADES ..11 ..7
GOLDFINGER ....IF ..11 ..10
GRAVITY KILLS ....FALLING ..11 ..12
"GODZILLA" ....NO ..9 ..5
STABBING... ....SAVE ..9 ..4
VOODOO GLOW... ....LEFT ..9 ..6
CRUMB ....TONIGHT ..6 ..0

KDGE
IRVING, TX (972)770-7777
PD-DUANE DOHERTY
MD-ALAN SMITH
ADDS:
MISSED REPORTING DEADLINE
ON:
"CITY OF..." ....IRIS ..46 ..46
"CITY OF..." ....UNINVITED ..46 ..46
FUEL ....SHIMMER ..45 ..45
BEN FOLDS FIVE ....SONG ..39 ..39
MATCHBOX 20 ....REAL ..39 ..39
TORI AMOS ....SPARK ..39 ..39
GARBAGE ....PUSH ..37 ..37
STABBING... ....SAVE ..34 ..34
SEMISONIC ....CLOSING ..25 ..25
SPRUNG MONKEY ....GET ..21 ..21
SMASHING... ....AVA ..20 ..20
ATHENAEUM ....WHAT ..19 ..19
EVERYTHING ....HOOCH ..19 ..19
MARCY... ....SAINT ..18 ..18
OUR LADY PEACE ....4 AM ..18 ..18
HARVEY DANGER ....FLAGPOLE ..17 ..17
"GODZILLA" ....NO ..15 ..15
URGE ....JUMP ..15 ..15
FOO FIGHTERS ....WALKING ..14 ..14
UNINVITED ....WHAT ..14 ..14
CHERRY POPPIN... ....ZOOT ..13 ..13
CREED ....THIS ..13 ..13
GRAND STREET... ....PUSH ..13 ..13
BARENAKED... ....ONE ..12 ..12
BEASTIE BOYS ....INTERGA... ..12 ..12
DAYS OF THE NEW ....DOWN ..12 ..12
SEVEN MARY... ....OVER ..12 ..12
THIRD EYE BLIND ....JUMPER ..10 ..10
"GODZILLA" ....HEROES ..9 ..9
EVE 6 ....INSIDE ..9 ..9
DAVE MATTHEWS ....DRINK ..8 ..8
CRYSTAL METHOD ....COMIN ..7 ..7
BROTHER CANE ....TRUTH ..5 ..5

KEDJ
PHOENIX, AZ (602)266-1360
PD-SHELLIE HART
APD/MD-CHRIS PATYK
ADDS:
CRYSTAL METHOD ....BUSY ..0
EDNASWAP ....BACK ..0
KORN ....GOT ..0
POSSUM DIXON ....HOLDING ..0
ON:
EVERCLEAR ....EVERYTHING ..49 ..50
FUEL ....SHIMMER ..49 ..54
SUBLIME ....CARESS ..49 ..42
STABBING... ....SAVE ..48 ..51
"CITY OF..." ....IRIS ..46 ..48
TOOL ....FORTY ..46 ..47
HARVEY DANGER ....FLAGPOLE ..45 ..33
BEASTIE BOYS ....INTERGA... ..41 ..34
FOO FIGHTERS ....EVERLONG ..31 ..43
SMASHING... ....AVA ..30 ..33
GARBAGE ....THINK ..29 ..23
SEMISONIC ....CLOSING ..27 ..30
LENNY KRAVITZ ....FLY ..22 ..19
EVE 6 ....INSIDE ..21 ..20
PEARL JAM ....WISHLIST ..18 ..28
BARENAKED... ....ONE ..17 ..0
PEARL JAM ....IN ..17 ..21
PHUNK JUNKEEZ ....HAZEE ..13 ..12
FATBOY SLIM ....ROCKAFE... ..12 ..5
MXPX ....OK ..12 ..5
MONSTER MAGNET ....SPACE ..11 ..10
"GODZILLA" ....NO ..8 ..9
FEEDER ....HIGH ..8 ..8
RAGE AGAINST... ....GHOST ..8 ..12
SEVEN MARY... ....OVER ..8 ..5
BLINK 182 ....JOSIE ..7 ..13
DAYS OF THE NEW ....DOWN ..7 ..5
MARCY... ....SAINT ..7 ..14
RAMMSTEIN ....DU ..7 ..5
SMASHING... ....PERFECT ..7 ..9
2 SKINNEE J'S ....718 ..5 ..0
CANDLEBOX ....ALRIGHT ..5 ..5
EVERCLEAR ....FATHER ..5 ..7
FOO FIGHTERS ....WALKING ..5 ..5
GIRLS VS. BOYS ....PARK ..5 ..5
GRANT LEE... ....TRULY ..5 ..5
GRAVITY KILLS ....FALLING ..5 ..8
ORGY ....STITCHES ..5 ..0

KENZ
SALT LAKE CITY UT (801)264-1075
OM-BRUCE JONES
APD-DOM CASUAL
ADDS:
BRIAN SETZER... ....JUMP ..14
ON:
BARENAKED... ....ONE ..36 ..36
"GODZILLA" ....HEROES ..35 ..34
"CAN'T..." ....GET ..33 ..25
"CITY OF..." ....IRIS ..33 ..34
ALANA DAVIS ....CRAZY ..32 ..28
EVE 6 ....INSIDE ..28 ..26
EVERYTHING ....HOOCH ..27 ..32
SARAH MCLACHLAN ....ADIA ..23 ..21
SEVEN MARY... ....OVER ..19 ..17
SMASHING... ....PERFECT ..19 ..17
LENNY KRAVITZ ....FLY ..18 ..21
MONO ....LIFE ..18 ..23
SEMISONIC ....CLOSING ..17 ..23
GRANT LEE... ....TRULY ..15 ..16
DAVE MATTHEWS ....STAY ..14 ..16
N. IMBRUGLIA ....WISHING ..13 ..24
ANGGUN ....SNOW ..12 ..11
FUEL ....SHIMMER ..10 ..12
SISTER 7 ....KNOW ..10 ..12
TORI AMOS ....SPARK ..10 ..12
HARVEY DANGER ....FLAGPOLE ..9 ..12
SWIRL 360 ....HEY ..7 ..9
N. MERCHANT ....KIND ..6 ..6
SMASHING... ....AVA ..6 ..6

KFMA
TUCSON AZ (520)622-5711
PD/MD-CHUCK ROAST
ADDS:
NONE
ON:
BARENAKED... ....ONE ..33 ..30
EVE 6 ....INSIDE ..32 ..32
FUEL ....SHIMMER ..32 ..31
HARVEY DANGER ....FLAGPOLE ..32 ..31
"CITY OF..." ....IRIS ..31 ..30
MARCY... ....SAINT ..31 ..30
FOO FIGHTERS ....WALKING ..30 ..27
BEASTIE BOYS ....INTERGA... ..29 ..30
GRANT LEE... ....TRULY ..23 ..17
BRIAN SETZER... ....JUMP ..22 ..16
SEMISONIC ....CLOSING ..21 ..20
ATHENAEUM ....WHAT ..20 ..17
DAVE MATTHEWS ....STAY ..20 ..14
GARBAGE ....THINK ..18 ..15
IMOGEN HEAP ....COME ..18 ..17
SPRUNG MONKEY ....GET ..18 ..20
CREED ....THIS ..17 ..18
DAYS OF THE NEW ....DOWN ..17 ..15
EAGLE-EYE... ....SAVE ..17 ..18
FEEDER ....HIGH ..17 ..14
SMASHING... ....PERFECT ..17 ..14
THIRD EYE BLIND ....JUMPER ..17 ..17
MONSTER MAGNET ....SPACE ..16 ..14
SEVEN MARY... ....OVER ..16 ..13
SMASHING... ....AVA ..16 ..16
STABBING... ....SAVE ..16 ..12
EVERCLEAR ....FATHER ..15 ..14
FATBOY SLIM ....ROCKAFE... ..15 ..12
LENNY KRAVITZ ....FLY ..15 ..13
BIG BAD... ....YOU ..14 ..13
EVERYTHING ....HOOCH ..14 ..14
"GODZILLA" ....NO ..13 ..13
OUR LADY PEACE ....4 AM ..13 ..11
POSSUM DIXON ....HOLDING ..13 ..15
PHUNK JUNKEEZ ....HAZEE ..12 ..11
BLINK 182 ....JOSIE ..10 ..8
K'S CHOICE ....EVERYTHING ..9 ..11
N. IMBRUGLIA ....WISHING ..9 ..11
RANCID ....BLOODCLOT ..6 ..8

KFRR
FRESNO CA (209)255-1041
PD-BRUCE WAYNE
ADDS:
"GODZILLA" ....NO ..0
CREED ....THIS ..0
ON:
BEASTIE BOYS ....INTERGA... ..41 ..41
FASTBALL ....WAY ..41 ..39
SPRUNG MONKEY ....GET ..41 ..40
EVERCLEAR ....WILL ..40 ..41
FUEL ....SHIMMER ..40 ..39
HARVEY DANGER ....FLAGPOLE ..40 ..40
URGE ....JUMP ..40 ..34
"CITY OF..." ....IRIS ..39 ..40
MARCY... ....SAINT ..39 ..32
SEMISONIC ....CLOSING ..39 ..41
EVE 6 ....INSIDE ..38 ..40
GARBAGE ....PUSH ..38 ..40
BARENAKED... ....ONE ..37 ..41
SMASHING... ....AVA ..37 ..38
GRANT LEE... ....TRULY ..30 ..31
FOO FIGHTERS ....WALKING ..28 ..30
BIG BAD... ....YOU ..27 ..29
SMASHING... ....PERFECT ..27 ..10
DAVE MATTHEWS ....STAY ..25 ..0
EVERYTHING ....HOOCH ..25 ..30
GARBAGE ....THINK ..23 ..0
GANDHARVAS ....DOWNTIME ..11 ..0
BLINK 182 ....JOSIE ..10 ..0
GOD LIVES... ....REARRANGE ..10 ..0
STABBING... ....SAVE ..8 ..0

KHTY
SANTA BARBARA CA (805)966-1755
OM-TED UTZ
CO-PD-SAMANTHA MATTERN
CO-PD/MD-DEANNE SAFFREN
ADDS:
FATBOY SLIM ....ROCKEFE... ..0
UNWRITTEN LAW ....HOLIDAY ..0
VERVE ....SONNET ..0
ON:
EVE 6 ....INSIDE ..37 ..38
"CITY OF..." ....IRIS ..36 ..35
EAGLE-EYE... ....SAVE ..36 ..39
EVERCLEAR ....FATHER ..36 ..30
SEMISONIC ....CLOSING ..34 ..39
BIG BAD... ....YOU ..33 ..40
FUEL ....SHIMMER ..33 ..38
HARVEY DANGER ....FLAGPOLE ..33 ..40
THIRD EYE BLIND ....JUMPER ..30 ..20
BARENAKED... ....ONE ..28 ..27
GARBAGE ....THINK ..28 ..23
SPRUNG MONKEY ....GET ..28 ..28
DISHWALLA ....ONCE ..27 ..27
N. IMBRUGLIA ....WISHING ..27 ..24
URGE ....JUMP ..27 ..22
EVERYTHING ....HOOCH ..26 ..26
SAVE FERRIS ....WORLD ..26 ..28
BRIAN SETZER... ....JUMP ..25 ..26
FOO FIGHTERS ....WALKING ..24 ..22
MARCY... ....SAINT ..24 ..26
PEARL JAM ....IN ..24 ..22
HOME GROWN ....SURFER ..23 ..26
SMASHING... ....PERFECT ..23 ..22
MXPX ....OK ..22 ..18
BLINK 182 ....JOSIE ..21 ..16
SMASHING... ....AVA ..20 ..14
BEASTIE BOYS ....INTERGA... ..19 ..25
GRANT LEE... ....TRULY ..19 ..18
DAVE MATTHEWS ....STAY ..18 ..26
EAGLE-EYE... ....SAVE ..17 ..6
STABBING... ....SAVE ..15 ..16
UNINVITED ....WHAT ..8 ..8
CRYSTAL METHOD ....BUSY ..7 ..0
"GODZILLA" ....NO ..6 ..9
K'S CHOICE ....EVERYTHING ..6 ..10
SUNCATCHER ....TROUBLE ..6 ..0
CHERRY POPPIN... ....BROWN ..5 ..5
FEEDER ....HIGH ..5 ..8
GRAVITY KILLS ....FALLING ..5 ..6
MISTER JONES ....DESTINY ..5 ..5
SEVEN MARY... ....OVER ..5 ..8
ATHENAEUM ....WHAT ..4 ..5
ESTHERO ....HEAVEN ..4 ..6
FLYS ....GOT ..4 ..8
GUSTER ....AIRPORT ..4 ..10

KICT
WICHITA KS (316)722-5600
PD-RON ERIC TALYLOR;APD-ROBIN KREISBERG
MD-R.J. DAVIS
ADDS:
BROTHER CANE ....MACHETE ..0
DISHWALLA ....ONCE ..0
PEARL JAM ....IN ..0
ON:
FUEL ....SHIMMER ..39 ..38
"CITY OF..." ....IRIS ..38 ..35
SMASHING... ....AVA ..38 ..34
STABBING... ....SAVE ..38 ..36
GARBAGE ....PUSH ..25 ..18
BARENAKED... ....ONE ..24 ..19
SEMISONIC ....CLOSING ..24 ..21
CANDLEBOX ....ALRIGHT ..23 ..21
HARVEY DANGER ....FLAGPOLE ..23 ..21
MARCY... ....SAINT ..23 ..21
CREED ....THIS ..22 ..21
DAYS OF THE NEW ....DOWN ..22 ..21
EVE 6 ....INSIDE ..22 ..23
GRANT LEE... ....TRULY ..22 ..23
ATHENAEUM ....WHAT ..21 ..15
BROTHER CANE ....LIE ..21 ..21
SEVEN MARY... ....OVER ..21 ..23
URGE ....JUMP ..21 ..22
JERRY CANTRELL ....MY ..20 ..21
PEARL JAM ....WISHLIST ..20 ..18
CREED ....TORN ..19 ..20
SMASHING... ....PERFECT ..19 ..18
METALLICA ....FUEL ..16 ..12
MONSTER MAGNET ....SPACE ..16 ..15
FASTBALL ....WAY ..15 ..17
"GODZILLA" ....HEROES ..14 ..17
EVERCLEAR ....WILL ..14 ..11
POSSUM DIXON ....HOLDING ..14 ..12
DAVE MATTHEWS ....DRINK ..13 ..11
FAR TOO JONES ....AS ..13 ..12
FOO FIGHTERS ....WALKING ..13 ..13
GIRLS VS. BOYS ....PARK ..13 ..13
OUR LADY PEACE ....4 AM ..13 ..15
GANDHARVAS ....DOWNTIME ..12 ..12
"BASEketball" ....TAKE ..11 ..11
ANGELIQUE ....NUMBER ..11 ..9
GRAVITY KILLS ....FALLING ..11 ..11
BEASTIE BOYS ....INTERGA... ..8 ..10
DAYS OF THE NEW ....TOUCH ..8 ..0
FOO FIGHTERS ....EVERLONG ..7 ..0
GREEN DAY ....TIME ..7 ..0
JIMMIE'S... ....HIGH ..7 ..0
MATCHBOX 20 ....3 A.M. ..7 ..0
MATCHBOX 20 ....REAL ..7 ..0
OUR LADY PEACE ....CLUMSY ..7 ..0
PEARL JAM ....GIVEN ..7 ..0
THIRD EYE BLIND ....IT ..7 ..0
EVERCLEAR ....EVERYTHING ..6 ..0
VERVE ....BITTER ..6 ..0

KITS
SAN FRANCISCO, CA (415)512-1053
OM-RON NENNI
PD-JAY TAYLOR; MD-AARON AXELSEN
ADDS:
GRANT LEE... ....TRULY ..6
KORN ....GOT ..5
LENNY KRAVITZ ....FLY ..5
FASTBALL ....FIRE ..0
ON
"CAN'T..." ....GET ..39 ..34
EVE 6 ....INSIDE ..37 ..0
HARVEY DANGER ....FLAGPOLE ..37 ..37
FATBOY SLIM ....ROCKAFE... ..36 ..37
BEASTIE BOYS ....INTERGA... ..35 ..33
GARBAGE ....THINK ..35 ..37
MXPX ....OK ..34 ..25
SMASHING... ....PERFECT ..33 ..34
"CITY OF..." ....IRIS ..31 ..30
CREED ....MY ..31 ..29
THIRD EYE BLIND ....JUMPER ..31 ..0
BIG BAD... ....YOU ..30 ..30
BRIAN SETZER... ....JUMP ..30 ..34
GARBAGE ....PUSH ..30 ..27
FOO FIGHTERS ....HEY ..29 ..0
FEEDER ....HIGH ..28 ..12
SPRUNG MONKEY ....GET ..28 ..28
311 ....BEAUTIFUL ..25 ..26
CRYSTAL METHOD ....BUSY ..25 ..20
SMASHING... ....AVA ..24 ..27
CREEPER LAGOON ..WONDERFUL ..22 ..21
"GODZILLA" ....NO ..20 ..20
BARENAKED... ....ONE ..20 ..16
EAGLE-EYE... ....SAVE ..18 ..20
EVERCLEAR ....FATHER ..18 ..17
SUBLIME ....BADFISH ..18 ..33
BEASTIE BOYS ....BODY ..16 ..0
CREED ....THIS ..16 ..29
BLINK 182 ....JOSIE ..13 ..13
PEARL JAM ....IN ..13 ..17
HOME GROWN ....SURFER ..11 ..12
RANCID ....BLOODCLOT ..11 ..13

KKDM
DES MOINES IA (515)262-0000
PD-
APD/MD-SOPHIA JOHN
ADDS:
NONE
ON:
N. MERCHANT ....KIND ..46 ..45
MADONNA ....RAY ..45 ..48
DARIO G ....SUNCHYME ..43 ..43
VONDA SHEPARD ....SEARCHIN ..42 ..45
"CITY OF..." ....IRIS ..41 ..44
"GODZILLA" ....HEROES ..41 ..41
MATCHBOX 20 ....REAL ..41 ..37
BARENAKED... ....ONE ..39 ..35
SARAH MCLACHLAN ....ADIA ..37 ..36
SMASHING... ....PERFECT ..33 ..33
EVERYTHING ....HOOCH ..32 ..29
LENNY KRAVITZ ....IF ..31 ..28
URGE ....JUMP ..29 ..34
ATHENAEUM ....WHAT ..28 ..27
SEVEN MARY... ....OVER ..28 ..29
FOO FIGHTERS ....WALKING ..26 ..27
HARVEY DANGER ....FLAGPOLE ..26 ..28
GUSTER ....AIRPORT ..24 ..23
ATOMIC FIREB... ....MAN ..22 ..24
TORI AMOS ....SPARK ..22 ..21
CHERRY POPPIN... ....ZOOT ..21 ..24
POSSUM DIXON ....HOLDING ..20 ..22
SMASHING... ....AVA ..20 ..20
DAVE MATTHEWS ....STAY ..19 ..16
EAGLE-EYE... ....SAVE ..19 ..24
N. IMBRUGLIA ....WISHING ..17 ..20
CREED ....MY ..16 ..15
SISTER SOLEIL ....TORCH ..16 ..16
GRANT LEE... ....TRULY ..15 ..12
GARBAGE ....THINK ..14 ..8
GARBAGE ....PUSH ..11 ..14
GRAVITY KILLS ....FALLING ..8 ..9
MARCY... ....SAINT ..8 ..10
CRYSTAL METHOD ....BUSY ..6 ..0
EVE 6 ....INSIDE ..6 ..3
MISTER JONES ....DESTINY ..4 ..5
SPRUNG MONKEY ....GET ..3 ..3
ESTHERO ....HEAVEN ..2 ..3

KKND
NEW ORLEANS, LA (504)679-7300
OM-DAVE STEWART
APD/MD-ROD RYAN
ADDS:
FASTBALL ....FIRE ..0
FLYS ....GOT ..0
PEARL JAM ....IN ..0
ON:
EVE 6 ....INSIDE ..41 ..37
BARENAKED... ....ONE ..40 ..27
FUEL ....SHIMMER ..40 ..39
MARCY... ....SAINT ..39 ..40
SEMISONIC ....CLOSING ..39 ..40
"CITY OF..." ....IRIS ..37 ..39
GOD LIVES... ....FROM ..33 ..35
HARVEY DANGER ....FLAGPOLE ..28 ..26
GREEN DAY ....REDUNDANT ..27 ..24
SMASHING... ....PERFECT ..27 ..25
CREED ....THIS ..26 ..27
DAVE MATTHEWS ....STAY ..26 ..26
URGE ....JUMP ..26 ..25
ATHENAEUM ....WHAT ..25 ..26
DAYS OF THE NEW ....DOWN ..25 ..27
LENNY KRAVITZ ....FLY ..25 ..39
FOO FIGHTERS ....WALKING ..24 ..25
BEASTIE BOYS ....INTERGA... ..22 ..14
MONSTER MAGNET ....SPACE ..20 ..16
BRIAN SETZER... ....JUMP ..17 ..18
CANDLEBOX ....ALRIGHT ..17 ..15
OUR LADY PEACE ....4 AM ..17 ..15
SPRUNG MONKEY ....GET ..17 ..17
FEEDER ....HIGH ..16 ..16
GLORITONE ....HALFWAY ..16 ..19
JERRY CANTRELL ....MY ..16 ..16
SEVEN MARY... ....OVER ..16 ..17
"GODZILLA" ....NO ..15 ..14
CRYSTAL METHOD ....BUSY ..15 ..0
EVERCLEAR ....FATHER ..15 ..13
EVERYTHING ....HOOCH ..15 ..14
K'S CHOICE ....EVERYTHING ..15 ..15
THIRD EYE BLIND ....JUMPER ..15 ..17
DISHWALLA ....ONCE ..13 ..0
GRANT LEE... ....TRULY ..13 ..0
METALLICA ....BETTER ..13 ..0
STABBING... ....SAVE ..12 ..13
GOD LIVES... ....REARRANGE ..9 ..6

KLZR
LAWRENCE KS (785)843-1320
PD-ROGER THE DOGER; MD-BOB OSBURN
AMD-JEFF PETTERSON
ADDS:
EDNASWAP ....BACK ..0
FASTBALL ....FIRE ..0
GOD LIVES... ....REARRANGE ..0
LIZ PHAIR ....POLYESTER ..0
THEY MIGHT BE... ....DOCTOR ..0
ON:
BEASTIE BOYS ....INTERGA... ..40 ..38
HARVEY DANGER ....FLAGPOLE ..40 ..39
BARENAKED... ....ONE ..39 ..37
FUEL ....SHIMMER ..39 ..41
EVE 6 ....INSIDE ..38 ..40
SEMISONIC ....CLOSING ..38 ..38
DAVE MATTHEWS ....STAY ..36 ..22
SMASHING... ....PERFECT ..36 ..20
EVERCLEAR ....WILL ..28 ..25
URGE ....JUMP ..28 ..38
DAYS OF THE NEW ....DOWN ..27 ..24
GARBAGE ....PUSH ..27 ..26
SMASHING... ....AVA ..27 ..37
BLINK 182 ....JOSIE ..26 ..23
GARBAGE ....THINK ..26 ..21
MARCY... ....SAINT ..26 ..24
FASTBALL ....WAY ..25 ..26
FEEDER ....HIGH ..25 ..24
FOO FIGHTERS ....WALKING ..25 ..23
GRANT LEE... ....TRULY ..25 ..24
STABBING... ....SAVE ..25 ..26
"BASEketball" ....TAKE ..24 ..25
"CITY OF..." ....IRIS ..24 ..25
CREED ....THIS ..24 ..25
DISHWALLA ....ONCE ..24 ..0
OUR LADY PEACE ....4 AM ..24 ..24
PEARL JAM ....IN ..23 ..0
SPRUNG MONKEY ....GET ..23 ..24
"GODZILLA" ....NO ..22 ..21
EVERCLEAR ....FATHER ..20 ..18
RANCID ....BLOODCLOT ..20 ..23
GET UP KIDS ....HATE ..18 ..19
RUBBER ....ROCK ..17 ..20
FLICK ....THERE ..13 ..0
2 SKINNEE J'S ....718 ..10 ..12
GOAT ....GREAT ..10 ..12
MONSTER MAGNET ....SPACE ..10 ..11
POSSUM DIXON ....HOLDING ..10 ..11
SWIRL 360 ....HEY ..10 ..12
VAST ....TOUCHED ..10 ..0
BRIAN SETZER... ....JUMP ..9 ..11
EAGLE-EYE... ....SAVE ..9 ..12
FATBOY SLIM ....ROCKAFE... ..9 ..0
K'S CHOICE ....EVERYTHING ..9 ..11
MONEY MARK ....HAND ..9 ..11
SQUIRREL NUT... ....SUITS ..9 ..0
TRIPPING DAISY ....WAITED ..9 ..11
BIG BAD... ....YOU ..8 ..24
SPACEHOG ....CARRY ..8 ..12

KMYZ
TULSA OK (918)665-3131
PD-LYNN BARSTOW; APD-GREG KOCSAK
MD-RAYDOG SEGGERN
ADDS:
FATBOY SLIM ....ROCKAFE... ..4
CAROLINE'S... ....WALLFLOWER ..0
GRAND STREET... ....PUSH ..0
POSSUM DIXON ....HOLDING ..0
UNINVITED ....WHAT ..0
ON:
HARVEY DANGER ....FLAGPOLE ..36 ..34
BARENAKED... ....ONE ..35 ..32
ATHENAEUM ....WHAT ..34 ..34
EVE 6 ....INSIDE ..34 ..33
SEMISONIC ....CLOSING ..34 ..30
"CITY OF..." ....IRIS ..33 ..34
FUEL ....SHIMMER ..33 ..32
SMASHING... ....PERFECT ..33 ..14
GIRLS VS. BOYS ....PARK ..21 ..22
CANDLEBOX ....ALRIGHT ..18 ..19
DAYS OF THE NEW ....DOWN ..18 ..15
EVERYTHING ....HOOCH ..18 ..18

MARCY... SAINT ..18 .21
URGE ..JUMP ..18 .21
BEASTIE BOYS ..INTERGA... ..17 ..15
CREED ..THIS ..17 ..19
FOO FIGHTERS ..WALKING ..17 ..16
GRANT LEE ..TRULY ..16 ..17
JERRY CANTRELL ..MY ..16 ..22
EVERCLEAR ..FATHER ..15 ..0
OUR LADY PEACE ..4 AM ..15 ..15
"GODZILLA" ..NO ..13 ..8
SAMIAM ..SHE ..13 ..12
GARBAGE ..THINK ..12 ..0
SEVEN MARY... ..OVER ..12 ..8
LIMP BIZKIT ..SOUR ..10 ..6
MONSTER MAGNET ..SPACE ..10 ..9
PHUNK JUNKEEZ ..HAZEE ..10 ..14
SPRUNG MONKEY ..GET ..10 ..10
FLYS ..GOT ..9 ..10
FEEDER ..HIGH ..8 ..7
DAVE MATTHEWS ..STAY ..6 ..4
ORGY ..STITCHES ..6 ..0
GANDHARVAS ..DOWNTIME ..4 ..4
THIRD EYE BLIND ..JUMPER ..1 ..0

KNDD

SEATTLE, WA (206)622-3251
PD-PHIL MANNING
MD-KIM MONROE

ADDS:
KORN ..GOT ..10
"FOR THE..." ..ENJOY ..0
BEASTIE BOYS ..BODY ..0
BEASTIE BOYS ..SUPER ..0

ON:
EVE 6 ..INSIDE ..46 ..45
BARENAKED... ..ONE ..45 ..28
BEASTIE BOYS ..INTERGA... ..45 ..45
"CITY OF..." ..IRIS ..43 ..41
PEARL JAM ..IN ..43 ..42
SMASHING... ..PERFECT ..43 ..44
FLYS ..GOT ..30 ..28
MXPX ..OK ..28 ..27
THIRD EYE BLIND ..JUMPER ..28 ..27
CRYSTAL METHOD ..BUSY ..27 ..26
FUEL ..SHIMMER ..27 ..27
PIGEONHED ..BATTLE ..27 ..27
SPRUNG MONKEY ..GET ..27 ..16
MARCY... ..SAINT ..26 ..26
DAYS OF THE NEW ..DOWN ..25 ..27
GARBAGE ..THINK ..25 ..25
HARVEY DANGER ..PRIVATE ..25 ..10
POSSUM DIXON ..HOLDING ..25 ..14
BIG BAD... ..YOU ..24 ..26
EVERCLEAR ..FATHER ..24 ..25
BLINK 182 ..JOSIE ..23 ..25
FATBOY SLIM ..ROCKAFE... ..20 ..16
"GODZILLA" ..NO ..19 ..16
CREEPER LAGOON ..WONDERFUL ..17 ..15
FEEDER ..HIGH ..15 ..25
FAR ..MOTHER ..14 ..15
GLORITONE ..HALFWAY ..14 ..13
GRANT LEE... ..TRULY ..14 ..13
PROPELLERHEADS ..VELVET ..10 ..9

KNRK

PORTLAND OR (503)223-1441
PD-MARK HAMILTON
APD/MD-JAYN

ADDS:
FLYS ..GOT ..22
CRYSTAL METHOD ..BUSY ..12

ON:
"CITY OF..." ..IRIS ..43 ..43
BEASTIE BOYS ..INTERGA... ..43 ..41
EVE 6 ..INSIDE ..43 ..44
EVERCLEAR ..FATHER ..43 ..20
FUEL ..SHIMMER ..43 ..43
HARVEY DANGER ..FLAGPOLE ..43 ..44
BARENAKED... ..ONE ..37 ..23
SMASHING... ..PERFECT ..29 ..23
CREED ..THIS ..22 ..0
EVERYTHING ..HOOCH ..22 ..23
GARBAGE ..THINK ..22 ..22
MARCY... ..SAINT ..21 ..23
SQUIRREL NUT... ..SUITS ..21 ..0
PEARL JAM ..IN ..19 ..0
GRANT LEE... ..TRULY ..18 ..17
SEMISONIC ..CLOSING ..18 ..43
STABBING... ..SAVE ..18 ..44
FEEDER ..HIGH ..17 ..23
CANDLEBOX ..ALRIGHT ..16 ..21
SPRUNG MONKEY ..GET ..16 ..16
BIG BAD... ..YOU ..14 ..22
CHERRY POPPIN... ..BROWN ..13 ..22
FATBOY SLIM ..ROCKAFE... ..13 ..12
BLINK 182 ..JOSIE ..12 ..12
MXPX ..OK ..10 ..0
ESTHERO ..HEAVEN ..9 ..11
GRAVITY KILLS ..FALLING ..8 ..8

KNRX

KANSAS CITY MO (816)254-1073
PD-SEAN SMYTH
APD-DAVE HORN
MD-JASON JUSTICE

ADDS:
EVERCLEAR ..FATHER ..7
DISHWALLA ..ONCE ..0
FASTBALL ..FIRE ..0
SQUIRREL NUT... ..SUITS ..0
VERVE ..SONNET ..0

ON:
HARVEY DANGER ..FLAGPOLE ..40 ..38
FUEL ..SHIMMER ..39 ..40
SMASHING... ..AVA ..39 ..39
STABBING... ..SAVE ..39 ..38
"CITY OF..." ..IRIS ..38 ..35
BEASTIE BOYS ..INTERGA... ..37 ..37
BARENAKED... ..ONE ..23 ..21
ATHENAEUM ..WHAT ..21 ..14
BRIAN SETZER... ..JUMP ..21 ..9
MARCY... ..SAINT ..21 ..21
SPRUNG MONKEY ..GET ..21 ..19
EVE 6 ..INSIDE ..20 ..23
FOO FIGHTERS ..WALKING ..20 ..23
FEEDER ..HIGH ..19 ..25
DAYS OF THE NEW ..DOWN ..17 ..19
PEARL JAM ..IN ..17 ..0
EVERYTHING ..HOOCH ..16 ..0
LENNY KRAVITZ ..FLY ..16 ..14
CANDLEBOX ..ALRIGHT ..15 ..14
GARBAGE ..THINK ..15 ..0
GLORITONE ..HALFWAY ..14 ..17
RANCID ..BLOODCLOT ..14 ..14
BLINK 182 ..JOSIE ..13 ..14
"GODZILLA" ..NO ..12 ..12
CREED ..THIS ..12 ..12
SMASHING... ..PERFECT ..12 ..10
DAVE MATTHEWS ..STAY ..10 ..9
GRANT LEE... ..TRULY ..9 ..9
METALLICA ..FUEL ..9 ..10
SEVEN MARY... ..OVER ..9 ..0
MONSTER MAGNET ..SPACE ..8 ..11
GRAVITY KILLS ..FALLING ..7 ..9
K'S CHOICE ..EVERYTHING ..7 ..6
LIMP BIZKIT ..SOUR ..6 ..6
DEFTONES ..BE ..5 ..6
SEVENDUST ..TOO ..5 ..8

KNSX

ST. LOUIS MO (314)921-9330
PD-RUTH CHOATE

ADDS:
FASTBALL ..FIRE ..0
STRETCH... ..SORRY ..0
SUGARPOP ..HEAVY ..0

ON:
"CITY OF..." ..IRIS ..32 ..32
ATHENAEUM ..WHAT ..32 ..32
BARENAKED... ..ONE ..32 ..32
EVE 6 ..INSIDE ..32 ..32
FOO FIGHTERS ..WALKING ..32 ..32
GUSTER ..AIRPORT ..32 ..3
MARCY... ..SAINT ..32 ..32
SPRUNG MONKEY ..GET ..32 ..28
BRIAN SETZER... ..JUMP ..28 ..18
GREEN DAY ..REDUNDANT ..28 ..28
RANCID ..BLOODCLOT ..28 ..28
SEVEN MARY... ..OVER ..28 ..24
SWIRL 360 ..HEY ..28 ..28
"BASEketball" ..TAKE ..24 ..24
"SMALL..." ..WAR ..24 ..0
DAVE MATTHEWS ..STAY ..24 ..0
EAGLE-EYE... ..SAVE ..24 ..18
ESTHERO ..HEAVEN ..24 ..24
THIRD EYE BLIND ..JUMPER ..24 ..24
VAST ..TOUCHED ..24 ..24
2 SKINNEE J'S ..718 ..18 ..18
CUBIC FEET ..MONKEY ..18 ..18
DRUGSTORE ..EL ..18 ..18
EMM GRYNER ..SUMMERLONG ..18 ..18
FATBOY SLIM ..ROCKAFE... ..18 ..18
HEATHER NOVA ..LONDON ..18 ..18
HOME GROWN ..SURFER ..18 ..18
K'S CHOICE ..EVERYTHING ..18 ..0
PHUNK JUNKEEZ ..HAZEE ..18 ..18
POSSUM DIXON ..HOLDING ..18 ..12
TODD THIBAUD ..LIVE ..18 ..18
DAVID GARZA ..DISCOBALL ..12 ..12
PITCHSHIFTER ..GENIUS ..12 ..0
PRISSTEENS ..WHOLE ..12 ..0
SPIES ..WHAT ..12 ..0
SPOON ..CAR ..12 ..0
SUPERGRASS ..WE ..12 ..0

KOZN

KANSAS CITY MO (816)561-9102
PD-PAUL KRIEGLER
APD-JOJO TURNBEAUGH
MD-DREW BENNETT

ADDS:
FAR TOO JONES ..AS ..0
FOO FIGHTERS ..WALKING ..0
GRANT LEE... ..TRULY ..0
HEATHER NOVA ..LONDON ..0

ON:
N. MERCHANT ..KIND ..41 ..46
"CITY OF..." ..UNINVITED ..40 ..47
MATCHBOX 20 ..REAL ..39 ..46
SEMISONIC ..CLOSING ..39 ..44
"CITY OF..." ..IRIS ..38 ..48
BARENAKED... ..ONE ..38 ..36
EDWIN MCCAIN ..BE ..38 ..39
FASTBALL ..WAY ..38 ..47
DAVE MATTHEWS ..STAY ..37 ..36
EVERCLEAR ..WILL ..37 ..34
CREED ..MY ..38 ..38
SARAH MCLACHLAN ..ADIA ..35 ..49
"CANT..." ..GET ..33 ..36
"GODZILLA" ..HEROES ..32 ..30
EAGLE-EYE... ..SAVE ..32 ..31
ANGGUN ..SNOW ..30 ..29
BRIAN SETZER... ..JUMP ..30 ..27
ALANA DAVIS ..CRAZY ..28 ..22
N. IMBRUGLIA ..WISHING ..26 ..26
EVERYTHING ..HOOCH ..25 ..18
SMASHING... ..PERFECT ..20 ..17
HARVEY DANGER ..FLAGPOLE ..17 ..13
ATHENAEUM ..WHAT ..16 ..15
FOO FIGHTERS ..WALKING ..16 ..0
FAR TOO JONES ..AS ..9 ..0

KPNT

ST. LOUIS, MO (314)231-1057
OM/PD-ALLAN FEE
APD-MARTY LINCK
MD-TRACI WILDE

ADDS:
FASTBALL ..FIRE ..0
FLYS ..GOT ..0
GARBAGE ..THINK ..0

ON:
CREED ..MY ..37 ..37
HARVEY DANGER ..FLAGPOLE ..37 ..35
"CITY OF..." ..IRIS ..38 ..36
EVERCLEAR ..WILL ..35 ..36
SMASHING... ..PERFECT ..35 ..35
EVE 6 ..INSIDE ..34 ..25
FUEL ..SHIMMER ..34 ..25
SEMISONIC ..CLOSING ..34 ..36
GRAVITY KILLS ..FALLING ..25 ..23
DAVE MATTHEWS ..STAY ..24 ..22
MONSTER MAGNET ..SPACE ..24 ..24
SEVEN MARY... ..OVER ..24 ..11
ATHENAEUM ..WHAT ..23 ..24
SPRUNG MONKEY ..GET ..23 ..27
URGE ..JUMP ..23 ..24
BEASTIE BOYS ..INTERGA... ..22 ..13
STABBING... ..SAVE ..21 ..8
CREED ..THIS ..20 ..21
MARCY... ..SAINT ..19 ..20
SMASHING... ..AVA ..17 ..17
BARENAKED... ..ONE ..13 ..11
THIRD EYE BLIND ..JUMPER ..13 ..10
DAYS OF THE NEW ..DOWN ..12 ..7
PEARL JAM ..IN ..12 ..0
"GODZILLA" ..NO ..11 ..8
GARBAGE ..PUSH ..11 ..10
DISHWALLA ..ONCE ..10 ..0
EVERCLEAR ..FATHER ..9 ..0
FEEDER ..HIGH ..9 ..10
FOO FIGHTERS ..WALKING ..9 ..6
GRANT LEE... ..TRULY ..9 ..5
OUR LADY PEACE ..4 AM ..9 ..6
ECONOLINE CRUSH ..HOME ..8 ..10
CANDLEBOX ..ALRIGHT ..6 ..5
BRIAN SETZER... ..JUMP ..5 ..5
MURMURS ..LA ..5 ..5
BLINK 182 ..JOSIE ..4 ..7
LIMP BIZKIT ..SOUR ..4 ..7
RANCID ..BLOODCLOT ..3 ..7

KPOI

HONOLULU, HI (808)591-9366
PD-BROCK WHALEY
APD/MD-NIKKI BASQUE

ADDS:
THIRD EYE BLIND ..JUMPER ..0

ON:
SEMISONIC ..CLOSING ..47 ..45
FUEL ..SHIMMER ..46 ..47
HARVEY DANGER ..FLAGPOLE ..46 ..45
HOME GROWN ..SURFER ..46 ..48
"CITY OF..." ..IRIS ..45 ..48
BARENAKED... ..ONE ..45 ..38
EVE 6 ..INSIDE ..45 ..13
BRIAN SETZER... ..JUMP ..36 ..38
DAVE MATTHEWS ..STAY ..35 ..15
N. IMBRUGLIA ..WISHING ..35 ..38
EVERYTHING ..HOOCH ..34 ..14
MARCY... ..SAINT ..34 ..37
URGE ..JUMP ..34 ..41
FOO FIGHTERS ..WALKING ..31 ..15
STABBING... ..SAVE ..29 ..32
BEASTIE BOYS ..INTERGA... ..24 ..13
SMASHING... ..PERFECT ..23 ..18
"CANT..." ..GET ..21 ..21
SEVEN MARY... ..OVER ..20 ..20
DAYS OF THE NEW ..DOWN ..19 ..20
GRANT LEE... ..TRULY ..19 ..21
CANDLEBOX ..ALRIGHT ..18 ..13
POSSUM DIXON ..HOLDING ..18 ..0
DISHWALLA ..ONCE ..15 ..0
EAGLE-EYE... ..SAVE ..15 ..0
FEEDER ..HIGH ..15 ..14
SPRUNG MONKEY ..GET ..15 ..14
GUSTER ..AIRPORT ..14 ..12
SMASHING... ..AVA ..14 ..10
GARBAGE ..THINK ..13 ..0
CRYSTAL METHOD ..COMIN ..8 ..7

KROQ

LOS ANGELES, CA (818)567-1067
VP OF PROG.-KEVIN WEATHERLY;
APD-GENE SANDBLOOM; MD-LISA WORDEN

ADDS:
FASTBALL ..FIRE ..0
KORN ..GOT ..0

ON:
FATBOY SLIM ..ROCKAFE... ..44 ..42
BEASTIE BOYS ..INTERGA... ..43 ..42
MXPX ..OK ..43 ..38
"CANT..." ..GET ..41 ..39
HARVEY DANGER ..FLAGPOLE ..41 ..39
SMASHING... ..PERFECT ..41 ..38
GARBAGE ..PUSH ..33 ..24
GARBAGE ..THINK ..27 ..38
FOO FIGHTERS ..HEY ..26 ..26
"CITY OF..." ..IRIS ..25 ..29
KENT ..IF ..25 ..10
SPRUNG MONKEY ..GET ..25 ..26
THIRD EYE BLIND ..JUMPER ..25 ..25
CRYSTAL METHOD ..BUSY ..24 ..20
EVE 6 ..INSIDE ..24 ..27
SMASHING... ..AVA ..24 ..23
BIG BAD... ..YOU ..23 ..20
CREED ..MY ..22 ..23
SEMISONIC ..CLOSING ..21 ..23
BRIAN SETZER... ..JUMP ..19 ..25
BARENAKED... ..ONE ..16 ..12
EVERCLEAR ..WILL ..16 ..22
"GODZILLA" ..NO ..15 ..13
OZOMATLI ..COMO ..14 ..12
BLINK 182 ..JOSIE ..13 ..13
CREED ..THIS ..13 ..12
EVERCLEAR ..FATHER ..13 ..12
FASTBALL ..WAY ..13 ..26
MASSIVE ATTACK ..TEARDROP ..12 ..0
N. IMBRUGLIA ..WISHING ..12 ..12
EAGLE-EYE... ..SAVE ..11 ..11
BEASTIE BOYS ..BODY ..10 ..5
BEASTIE BOYS ..NEGOTIA... ..10 ..5
GRANT LEE... ..TRULY ..10 ..23
PEARL JAM ..IN ..8 ..7
HOME GROWN ..SURFER ..7 ..9

KROX

AUSTIN TX (512)832-4000
PD-SARA TREXLER
APD/MD-"LA" LLOYD HOCUTT

ADDS:
SPOON ..CAR ..8
FASTBALL ..FIRE ..7
RANCID ..BLOODCLOT ..3

ON:
BARENAKED... ..ONE ..41 ..27
DAVE MATTHEWS ..STAY ..39 ..0
EAGLE-EYE... ..SAVE ..39 ..0
EVE 6 ..INSIDE ..39 ..33
FUEL ..SHIMMER ..37 ..37
EVERYTHING ..HOOCH ..27 ..27
FAR TOO JONES ..AS ..27 ..21
GARBAGE ..THINK ..26 ..0
GRANT LEE... ..TRULY ..26 ..21
HARVEY DANGER ..FLAGPOLE ..26 ..38
SEMISONIC ..CLOSING ..26 ..40
FOO FIGHTERS ..WALKING ..25 ..25
SEVEN MARY... ..OVER ..25 ..0
MARCY... ..SAINT ..24 ..21
MURMURS ..LA ..20 ..0
SMASHING... ..PERFECT ..20 ..0
DISHWALLA ..ONCE ..19 ..0
N. IMBRUGLIA ..WISHING ..19 ..21
POSSUM DIXON ..HOLDING ..19 ..0
CREED ..THIS ..18 ..19
DAVID GARZA ..DISCOBALL ..18 ..21
EVERCLEAR ..FATHER ..18 ..0
SWIRL 360 ..HEY ..18 ..21
THIRD EYE BLIND ..JUMPER ..17 ..0
MONSTER MAGNET ..SPACE ..16 ..0
DAG ..OUR ..15 ..0
OUR LADY PEACE ..4 AM ..15 ..26
SPRUNG MONKEY ..GET ..14 ..14
SQUIRREL NUT... ..SUITS ..12 ..0
URGE ..JUMP ..12 ..24
BEASTIE BOYS ..INTERGA... ..10 ..10
GIRLS VS. BOYS ..PARK ..3 ..10

KTBZ

HOUSTON TX (713)968-1000
PD-JIM TRAPP;APD-STEVE ROBISON;
MD-DAVID SADOF

ADDS:
BARENAKED... ..ONE ..3
"CANT..." ..GET ..2
"FOR THE..." ..ENJOY ..0
EAGLE-EYE... ..SAVE ..0

ON:
EVERCLEAR ..WILL ..46 ..44
HARVEY DANGER ..FLAGPOLE ..44 ..45
"CITY OF..." ..IRIS ..43 ..44
FUEL ..SHIMMER ..43 ..42
GARBAGE ..PUSH ..43 ..44
SEMISONIC ..CLOSING ..42 ..42
CHERRY POPPIN... ..ZOOT ..41 ..37
N. IMBRUGLIA ..WISHING ..41 ..38
SMASHING... ..AVA ..41 ..41
DAVE MATTHEWS ..STAY ..40 ..40
FASTBALL ..WAY ..37 ..44
THIRD EYE BLIND ..JUMPER ..33 ..30
TORI AMOS ..SPARK ..32 ..28
URGE ..JUMP ..31 ..33
ATHENAEUM ..WHAT ..27 ..32
EVE 6 ..INSIDE ..23 ..18
EVERYTHING ..HOOCH ..17 ..15
DISHWALLA ..ONCE ..11 ..0
GOAT ..GREAT ..11 ..5
LENNY KRAVITZ ..FLY ..10 ..8
MARCY... ..SAINT ..10 ..12
FOO FIGHTERS ..WALKING ..9 ..17
GRANT LEE... ..TRULY ..9 ..11
SEVEN MARY... ..OVER ..9 ..12
OUR LADY PEACE ..4 AM ..8 ..10

KTCL

FT. COLLINS, CO (303)692-4725
PD-JOHN HAYES
MD-SABRINA SAUNDERS

ADDS:
MISSED REPORTING DEADLINE

ON:
HARVEY DANGER ..FLAGPOLE ..54 ..54
"CITY OF..." ..IRIS ..53 ..53
BARENAKED... ..ONE ..52 ..52
BIG BAD... ..YOU ..52 ..52
EVE 6 ..INSIDE ..52 ..52
GOD LIVES... ..FROM ..51 ..51
FEEDER ..HIGH ..32 ..32
SPRUNG MONKEY ..GET ..32 ..32
SUBLIME ..BADFISH ..31 ..31
THIRD EYE BLIND ..JUMPER ..31 ..31
BEASTIE BOYS ..INTERGA... ..29 ..29
DAVE MATTHEWS ..STAY ..29 ..29
GANDHARVAS ..DOWNTIME ..29 ..29
URGE ..JUMP ..29 ..29
GRANT LEE... ..TRULY ..28 ..28
GARBAGE ..PUSH ..27 ..27
MARCY... ..SEX ..27 ..27
BRIAN SETZER... ..JUMP ..25 ..25
FOO FIGHTERS ..WALKING ..24 ..24
N. IMBRUGLIA ..WISHING ..24 ..24
EVERYTHING ..HOOCH ..21 ..21
CHERRY POPPIN... ..ZOOT ..20 ..20
PROPELLERHEADS ..HISTORY ..20 ..20
CRYSTAL METHOD ..BUSY ..18 ..18

KTEG

ALBUQUERQUE NM (505)830-6400
PD-SKIP ISLEY

ADDS:
FASTBALL ..FIRE ..3
VERVE ..SONNET ..2
EDNASWAP ..BACK ..0
SMASHING... ..PERFECT ..0

ON:
BARENAKED... ..ONE ..45 ..41
"CITY OF..." ..IRIS ..44 ..42
EVE 6 ..INSIDE ..43 ..45
HARVEY DANGER ..FLAGPOLE ..43 ..42
FUEL ..SHIMMER ..42 ..42
MARCY... ..SAINT ..40 ..25
SMASHING... ..AVA ..39 ..39
SEMISONIC ..CLOSING ..26 ..42
GARBAGE ..THINK ..25 ..22
PEARL JAM ..IN ..25 ..0
SPRUNG MONKEY ..GET ..25 ..18
DAVE MATTHEWS ..STAY ..24 ..25
EVERYTHING ..HOOCH ..24 ..21
FOO FIGHTERS ..WALKING ..24 ..25
PHUNK JUNKEEZ ..HAZEE ..24 ..23
THIRD EYE BLIND ..JUMPER ..24 ..25
CREED ..THIS ..23 ..20
GRANT LEE... ..TRULY ..23 ..21
N. IMBRUGLIA ..WISHING ..23 ..25
URGE ..JUMP ..23 ..25
DISHWALLA ..ONCE ..21 ..0
BEASTIE BOYS ..INTERGA... ..20 ..20
ATHENAEUM ..WHAT ..18 ..17
BIG BAD... ..YOU ..18 ..21
K'S CHOICE ..EVERYTHING ..18 ..17
FEEDER ..HIGH ..17 ..13
OUR LADY PEACE ..4 AM ..17 ..17
TORI AMOS ..SPARK ..16 ..18
"GODZILLA" ..NO ..12 ..11
STABBING... ..SAVE ..12 ..9
"CANT..." ..GET ..9 ..10
DAYS OF THE NEW ..DOWN ..9 ..0
GRAVITY KILLS ..FALLING ..9 ..9
LENNY KRAVITZ ..FLY ..9 ..0

KTSC

COLORADO SPRINGS CO (719)549-2822
PD/MD-JILLIANE STARCER

ADDS:
FASTBALL ..FIRE ..14
FEEDER ..HIGH ..13
GARBAGE ..THINK ..11
LIZ PHAIR ..BIG ..10
N. IMBRUGLIA ..WISHING ..8

ON:
FUEL ..SHIMMER ..35 ..33
SEMISONIC ..CLOSING ..35 ..31
FASTBALL ..WAY ..34 ..33
"CITY OF..." ..IRIS ..33 ..33
EVE 6 ..INSIDE ..33 ..34
HEATHER NOVA ..LONDON ..33 ..32
BEASTIE BOYS ..INTERGA... ..32 ..35
HARVEY DANGER ..FLAGPOLE ..32 ..32
VERVE ..LUCKY ..32 ..30
GARBAGE ..PUSH ..31 ..20
MATCHBOX 20 ..REAL ..31 ..31
PEARL JAM ..WISHLIST ..30 ..18
SMASHING... ..AVA ..30 ..0
URGE ..JUMP ..29 ..30
CHERRY POPPIN... ..ZOOT ..21 ..35
TORI AMOS ..SPARK ..21 ..16
"GODZILLA" ..HEROES ..20 ..16
"CANT..." ..GET ..18 ..18
FOO FIGHTERS ..WALKING ..18 ..20
SWIRL 360 ..HEY ..18 ..17
"FOR THE..." ..WORLD ..17 ..0
GREEN DAY ..REDUNDANT ..17 ..19
BARENAKED... ..ONE ..16 ..22
LENNY KRAVITZ ..FLY ..16 ..19
DAVE MATTHEWS ..DRINK ..14 ..0
RANCID ..BLOODCLOT ..13 ..0
CREED ..THIS ..12 ..11
SPRUNG MONKEY ..GET ..12 ..7

KWOD

SACRAMENTO CA (916)448-5000
PD-RON BUNCE; APD-BOOMER BARBOSA
MD-CARLA "RAZ" RAWYCK

ADDS:
FASTBALL ..FIRE ..16
BLINK 182 ..JOSIE ..7
VERVE ..SONNET ..7
CREEPER LAGOON ..WONDERFUL ..4
EDNASWAP ..BACK ..0
LIZ PHAIR ..POLYESTER ..0
SQUIRREL NUT... ..SUITS ..0

ON:
HARVEY DANGER ..FLAGPOLE ..53 ..19
"CITY OF..." ..IRIS ..52 ..52
EVE 6 ..INSIDE ..52 ..53
SUBLIME ..BADFISH ..52 ..26
FOO FIGHTERS ..WALKING ..50 ..48
BEASTIE BOYS ..INTERGA... ..48 ..24
FLYS ..GOT ..38 ..18
BARENAKED... ..ONE ..35 ..31
DAYS OF THE NEW ..DOWN ..31 ..18
GARBAGE ..THINK ..30 ..53
IMOGEN HEAP ..COME ..30 ..22
N. IMBRUGLIA ..WISHING ..30 ..51
CREED ..THIS ..29 ..26
PEARL JAM ..IN ..29 ..19
EVERCLEAR ..FATHER ..27 ..27
GRANT LEE... ..TRULY ..26 ..26
SMASHING... ..PERFECT ..26 ..17
BRIAN SETZER... ..JUMP ..23 ..17
THIRD EYE BLIND ..JUMPER ..23 ..23
DAVE MATTHEWS ..STAY ..22 ..12
SPRUNG MONKEY ..GET ..22 ..19
FATBOY SLIM ..ROCKAFE... ..21 ..18
SEVEN MARY... ..OVER ..20 ..17
FEEDER ..HIGH ..18 ..17
SWIRL 360 ..HEY ..18 ..20
"CANT..." ..GET ..16 ..7
CANDLEBOX ..ALRIGHT ..15 ..12
CRYSTAL METHOD ..COMIN ..14 ..12
LENNY KRAVITZ ..FLY ..12 ..9
EAGLE-EYE... ..SAVE ..11 ..9
FAR ..MOTHER ..10 ..10
"GODZILLA" ..NO ..8 ..7
EMM GRYNER ..SUMMERLONG ..8 ..7
K'S CHOICE ..EVERYTHING ..8 ..5
MURMURS ..LA ..8 ..7
POSSUM DIXON ..HOLDING ..6 ..7
SISTER SOLEIL ..TORCH ..8 ..8
EVERYTHING ..HOOCH ..7 ..8
DISHWALLA ..ONCE ..6 ..0
CHERRY POPPIN... ..BROWN ..4 ..0
UNWRITTEN LAW ..HOLIDAY ..4 ..0

KXPK

DENVER CO (303)989-1340
PD-
APD-ERIC SCHMIDT

ADDS:
MISSED REPORTING DEADLINE

ON:
SEMISONIC ..CLOSING ..33 ..33
EVERYTHING ..HOOCH ..32 ..32
FASTBALL ..WAY ..32 ..32
K.W. SHEPHERD ..BLUE ..32 ..32
N. MERCHANT ..KIND ..23 ..23
VERVE ..LUCKY ..22 ..22
"CITY OF..." ..IRIS ..17 ..17
PEARL JAM ..WISHLIST ..17 ..17
CHERRY POPPIN... ..ZOOT ..16 ..16
ALANA DAVIS ..CRAZY ..15 ..15
EVERCLEAR ..WILL ..15 ..15
DAVE MATTHEWS ..DRINK ..14 ..14
DAVE MATTHEWS ..STAY ..14 ..14
N. IMBRUGLIA ..TORN ..14 ..14
MATCHBOX 20 ..REAL ..13 ..13
"GODZILLA" ..HEROES ..12 ..12
PAULA COLE ..ME ..12 ..12
URGE ..JUMP ..11 ..11
LENNY KRAVITZ ..IF ..10 ..10
MORCHEEBA ..LET ..9 ..9
ATHENAEUM ..WHAT ..8 ..8
UGLY AMERICANS ..WRONG ..8 ..8
TORI AMOS ..SPARK ..7 ..7

KXRK

PROVO, UT (801)521-9696
VP OF PROG.-MIKE SUMMERS
MD-SEAN ZIEBARTH

ADDS:
FASTBALL ..FIRE ..35
DISHWALLA ..ONCE ..23
CREEPER LAGOON ..WONDERFUL ..15
RAMMSTEIN ..DU ..15
BRIAN SETZER... ..JUMP ..7

ON:
"CITY OF..." ..IRIS ..39 ..29
BARENAKED... ..ONE ..39 ..29
HARVEY DANGER ..FLAGPOLE ..39 ..30
EVE 6 ..INSIDE ..37 ..36
POSSUM DIXON ..HOLDING ..37 ..30
FUEL ..SHIMMER ..36 ..36
MARCY... ..SAINT ..36 ..25
GARBAGE ..THINK ..35 ..27
N. IMBRUGLIA ..WISHING ..35 ..28
GRANT LEE... ..TRULY ..34 ..23
DAVE MATTHEWS ..STAY ..25 ..12
SMASHING... ..PERFECT ..23 ..13
SMASHING... ..AVA ..19 ..32
TORI AMOS ..SPARK ..18 ..36
BEASTIE BOYS ..INTERGA... ..17 ..19
DAVE MATTHEWS ..DRINK ..17 ..36
"GODZILLA" ..NO ..15 ..11
HEATHER NOVA ..LONDON ..14 ..27
CONNELLS ..CROWN ..12 ..12
ATHENAEUM ..WHAT ..11 ..18
URGE ..JUMP ..11 ..35
GRAVITY KILLS ..FALLING ..5 ..8
BLINK 182 ..JOSIE ..4 ..6

KXTE

LAS VEGAS NV (702)367-9494
PD-MIKE STERN
MD-CHRIS RIPLEY

ADDS:
FUEL ..BITTER... ..0
RAMMSTEIN ..DU ..0

ON:
BLINK 182 ..JOSIE ..37 ..37
BEASTIE BOYS ..INTERGA... ..36 ..33
"GODZILLA" ..NO ..36 ..37
JERRY CANTRELL ..MY ..34 ..35
CREED ..TORN ..33 ..33
EVERCLEAR ..FATHER ..27 ..37
BAD RELIGION ..SHADES ..24 ..22
LENNY KRAVITZ ..FLY ..22 ..20
MONSTER MAGNET ..SPACE ..22 ..22
RANCID ..BLOODCLOT ..22 ..22
GARBAGE ..THINK ..21 ..22
SPRUNG MONKEY ..GET ..21 ..23
TOOL ..EULOGY ..21 ..18
METALLICA ..BETTER ..20 ..0
STABBING... ..SAVE ..20 ..22
STABBING... ..SOMETIMES ..20 ..19
CREED ..THIS ..19 ..19
GRAVITY KILLS ..FALLING ..13 ..13
DAYS OF THE NEW ..DOWN ..12 ..12
ORGY ..STITCHES ..12 ..0
POWERMAN 5000 ..OGANIZIED ..12 ..11
SMASHING... ..PERFECT ..12 ..0
UNWRITTEN LAW ..HOLIDAY ..12 ..13
LIMP BIZKIT ..SOUR ..11 ..11
SOCIAL D. ..STORY ..10 ..9
MARCY... ..SAINT ..8 ..9
KORN ..ALL ..6 ..8

KZNZ

MINNEAPOLIS MN (612)545-5601
PD-JOHN LASSMAN

ADDS:
EDNASWAP ..BACK ..0
FASTBALL ..FIRE ..0
SIXPENCE... ..KISS ..0
THEY MIGHT BE... ..DOCTOR ..0

ON:
EVE 6 ..INSIDE ..36 ..32
SARAH MCLACHLAN ..ADIA ..36 ..32
FUEL ..SHIMMER ..33 ..34
PEARL JAM ..WISHLIST ..33 ..34
BRIAN SETZER... ..JUMP ..27 ..36
"CITY OF..." ..IRIS ..25 ..21
HARVEY DANGER ..FLAGPOLE ..25 ..7
DISHWALLA ..ONCE ..22 ..16
EVERYTHING ..HOOCH ..22 ..22
LIZ PHAIR ..POLYESTER ..22 ..14
SMASHING... ..PERFECT ..22 ..22
DAVE MATTHEWS ..STAY ..21 ..24
EAGLE-EYE... ..SAVE ..21 ..20
SEVEN MARY... ..OVER ..21 ..16
BARENAKED... ..ONE ..20 ..16
GREEN DAY ..TIME ..20 ..24
SEMISONIC ..CLOSING ..20 ..25
SOUL ASYLUM ..CLOSE ..20 ..11
THIRD EYE BLIND ..JUMPER ..20 ..17
DAYS OF THE NEW ..DOWN ..19 ..19
FOO FIGHTERS ..WALKING ..18 ..22
GARBAGE ..THINK ..17 ..17
N. MERCHANT ..KIND ..17 ..17
SISTER HAZEL ..CONCEDE ..16 ..22
CONNELLS ..CROWN ..15 ..10
GARBAGE ..PUSH ..15 ..15

N. IMBRUGLIA ..WISHING ..15 ..22
SMASHING..AVA ..12 ..10
SWIRL 360 ..HEY ..11 ..11
SCOTT THOMAS..BLACK ..10 ..10
BIG BAD..YOU ..8 ..0
GRANT LEE..TRULY ..8 ..13
CRYSTAL METHOD ..COMIN ..6 ..6
MARCY..SAINT ..6 ..0
"CAN'T..."..GET ..5 ..19
EMM GRYNER ..SUMMERLONG ..5 ..5
GOAT ..GREAT ..5 ..0
MURMURS ..LA ..5 ..5
PATTY GRIFFIN ..ONE ..5 ..10
PEARL JAM ..IN ..5 ..7

KZON

PHOENIX AZ (602)229-1015
PD-PAUL PETERSON
MD-KEVIN MANNION
ADDS:
NONE
ON:
HARVEY DANGER ..FLAGPOLE ..35 ..31
"CITY OF..."..IRIS ..32 ..33
ATHENAEUM ..WHAT ..32 ..31
FUEL ..SHIMMER ..32 ..31
MATCHBOX 20 ..REAL ..32 ..32
EVERYTHING ..HOOCH ..31 ..32
FOO FIGHTERS ..WALKING ..30 ..31
N. MERCHANT ..KIND ..28 ..17
BARENAKED..ONE ..27 ..19
SEMISONIC ..CLOSING ..24 ..31
EAGLE-EYE..SAVE ..19 ..10
FEEDER ..HIGH ..19 ..17
SEVEN MARY..OVER ..19 ..19
BLACK LAB ..TIME ..18 ..19
EDWIN MCCAIN ..BE ..18 ..18
EVERCLEAR ..WILL ..18 ..18
GRANT LEE..TRULY ..18 ..18
GREEN DAY ..TIME ..18 ..18
HEATHER NOVA ..LONDON ..18 ..18
MARCY..SEX ..18 ..19
"CITY OF..."..UNINVITED ..17 ..19
IMOGEN HEAP ..COME ..17 ..14
N. IMBRUGLIA ..TORN ..17 ..19
EVE 6 ..INSIDE ..16 ..13
GARBAGE ..PUSH ..16 ..24
THIRD EYE BLIND ..IT ..16 ..18
FASTBALL ..WAY ..15 ..18
PEARL JAM ..WISHLIST ..15 ..26
DAYS OF THE NEW ..TOUCH ..14 ..0
K'S CHOICE ..EVERYTHING ..12 ..10
DAVE MATTHEWS ..STAY ..11 ..14
MARCY..SAINT ..10 ..8
GARBAGE ..THINK ..7 ..0
CREED ..MY ..6 ..0
THIRD EYE BLIND ..JUMPER ..6 ..0
PAULA COLE ..ME ..5 ..14
SMASHING..PERFECT ..5 ..0

KZZO

SACRAMENTO CA (916)923-6800
PD-CARMY FERRERI
APD-JIM MATTHEWS
MD-DAVE DANIELS
ADDS:
BARENAKED..ONE ..18
BRIAN SETZER..JUMP ..5
ON:
"CITY OF..."..UNINVITED ..65 ..62
N. IMBRUGLIA ..TORN ..63 ..63
FASTBALL ..WAY ..62 ..59
N. MERCHANT ..KIND ..61 ..64
SARAH MCLACHLAN ..ADIA ..61 ..63
EDWIN MCCAIN ..BE ..57 ..43
"CITY OF..."..IRIS ..55 ..59
PAULA COLE ..ME ..49 ..48
SISTER 7 ..KNOW ..49 ..61
VERVE ..BITTER ..47 ..47
GREEN DAY ..TIME ..46 ..0
MARCY..SEX ..44 ..43
MATCHBOX 20 ..3 A.M. ..43 ..45
MATCHBOX 20 ..REAL ..41 ..45
EVERCLEAR ..WILL ..36 ..33
SEMISONIC ..CLOSING ..36 ..35
HEATHER NOVA ..LONDON ..35 ..35
BILLIE MYERS ..TELL ..34 ..36
"CAN'T..."..GET ..23 ..25
EAGLE-EYE..SAVE ..20 ..22
EVERYTHING ..HOOCH ..20 ..15
THIRD EYE BLIND ..IT ..20 ..43
N. IMBRUGLIA ..WISHING ..17 ..16

M.C.

(MUSIC CHOICE) NJ (973)731-0500
PD-JIM KRESSLER
APD/MD-ADAM NEIMAN
ADDS:
EMMET SWIMMING ..GURU ..8
IMOGEN HEAP ..GETTING ..8
RIDEL HIGH ..SELF ..8
FLYS ..GOT ..7
SUPERGRASS ..WE ..7
THEY MIGHT BE..DOCTOR ..7
LAUGHING US ..GOIN ..6
TRIPPING DAISY ..WAITED ..6
MEAT BEAT..ACID ..0
ON:
B-52'S ..DEBBIE ..13 ..12
FUEL ..SUNBURN ..13 ..9
GANDHARVAS ..DOWNTIME ..13 ..12
LITANY ..BY ..13 ..9
POSSUM DIXON ..HOLDING ..13 ..11
SMASHING..AVA ..13 ..12
"CAN'T..."..GET ..12 ..12
"X-FILES"..ONE ..12 ..12
ADDICT ..MONSTER... ..12 ..12
CATATONIA ..MULDER ..12 ..11
EVE 6 ..INSIDE ..12 ..12
FATBOY SLIM ..ROCKAFE... ..12 ..9
FOAM ..ROLLER... ..12 ..12
GARBAGE ..THINK ..12 ..12
GUSTER ..AIRPORT ..12 ..12
HARVEY DANGER ..FLAGPOLE ..12 ..12
JESUS & MARY..LOVE ..12 ..8
K'S CHOICE ..EVERYTHING ..12 ..12
KIDNEYTHIEVES ..S&M ..12 ..12
LENNY KRAVITZ ..FLY ..12 ..12
MASSIVE ATTACK ..TEARDROP ..12 ..12
ROCKET FROM... ..LIPSTICK ..12 ..12
SPRUNG MONKEY ..GET ..12 ..12
BAD RELIGION ..KILLER ..11 ..12
ESTHERO ..HEAVEN ..11 ..9
FIG DISH ..WHEN ..11 ..13
GRAVITY KILLS ..FALLING ..11 ..11
JUNKIE XL ..SATURDAY ..11 ..13
REVEREND... ..STARLIGHT ..11 ..10
SAMIAM ..FULL ..11 ..12
STABBING..TORN ..11 ..12
HUM ..GREEN ..10 ..9
JOYDROP ..BEAUTIFUL ..10 ..7
PHUNK JUNKEEZ ..HAZEE ..10 ..7
PIGEONHED ..BATTLE ..10 ..9
SWERVEDRIVER ..DREAM ..10 ..9
10 SPEED ..SPACE ..9 ..9
ANGELIQUE ..NUMBER ..9 ..9
B. CARLISLE ..SUBMISSION ..9 ..10
BERNARD BUTLER ..STAY ..9 ..9
CARAMEL ..LUCY ..9 ..7
CHOPPER ONE ..PUNK ..9 ..9
CIRCLE OF...WASTE ..9 ..9
DANDY WARHOLS ..EVERYDAY ..9 ..8
FOO FIGHTERS ..BAKER ..9 ..9
GETAWAY PEOPLE ..SHE ..9 ..9
GLORITONE ..HALFWAY ..9 ..8
HAYDEN ..HAZARDS ..9 ..9
JESUS LIZARD ..CAN ..9 ..9
MACH FIVE ..ALIVE ..9 ..8
PEARL JAM ..IN ..9 ..7
RIALTO ..UNTOUCH... ..9 ..9
SPOON ..CAR ..9 ..9
THERAPY? ..CHURCH ..9 ..9
TRICKY ..BROKEN ..9 ..9
VERSUS ..ATOMIC ..9 ..9
WANK ..FORGIVEN ..9 ..9
808 STATE ..PACIFIC ..8 ..9
APOLLO FOUR... ..LOST ..8 ..9
CUBIC FEET ..MONKEY ..8 ..9

RAD1

RADIO ONE NETWORKS CO (303)949-0103
PD-TONY MAURO
MD-DENNIS KITTERMAN
ADDS:
GOAT ..GREAT ..0
VERVE ..SONNET ..0
ON:
BARENAKED..ONE ..24 ..21
"CITY OF..."..IRIS ..23 ..24
FUEL ..SHIMMER ..23 ..24
HARVEY DANGER ..FLAGPOLE ..22 ..22
EVE 6 ..INSIDE ..20 ..23
GARBAGE ..PUSH ..20 ..23
SMASHING..PERFECT ..20 ..21
FOO FIGHTERS ..WALKING ..15 ..12
"CAN'T..."..GET ..13 ..10
ATHENAEUM ..WHAT ..12 ..12
BEN FOLDS FIVE ..SONG ..12 ..12
BLACK LAB ..TIME ..12 ..12
EAGLE-EYE..SAVE ..12 ..12
FLYS ..GOT ..12 ..11
GRANT LEE..TRULY ..12 ..12
N. IMBRUGLIA ..WISHING ..12 ..0
PEARL JAM ..WISHLIST ..12 ..12
PHUNK JUNKEEZ ..FLAGPOLE ..12 ..12
SEVEN MARY..OVER ..12 ..10
AGENTS OF...COME ..11 ..0
BRIAN SETZER..JUMP ..11 ..12
CHERRY POPPIN..ZOOT ..11 ..12
DAVE MATTHEWS ..STAY ..11 ..12
GANDHARVAS ..DOWNTIME ..11 ..12
GARBAGE ..THINK ..11 ..12
MARCY..SAINT ..11 ..11
OUR LADY PEACE ..4 AM ..11 ..10
TORI AMOS ..SPARK ..11 ..10
URGE ..JUMP ..11 ..13
COWBOY JUNKIES ..MILES ..10 ..10
CREED ..THIS ..10 ..11
EVERCLEAR ..WILL ..10 ..11
EVERYTHING ..HOOCH ..10 ..12
POSSUM DIXON ..HOLDING ..10 ..9
SWIRL 360 ..HEY ..10 ..11
THIRD EYE BLIND ..JUMPER ..10 ..9
UNINVITED ..WHAT ..10 ..9
CANDLEBOX ..ALRIGHT ..9 ..0
CRYSTAL METHOD ..COMIN ..9 ..11
GLORITONE ..HALFWAY ..9 ..9
LENNY KRAVITZ ..FLY ..9 ..10
SARAH MCLACHLAN ..ADIA ..8 ..9
DISHWALLA ..ONCE ..7 ..0
FEEDER ..HIGH ..7 ..10
PEARL JAM ..IN ..7 ..0
SPRUNG MONKEY ..GET ..7 ..8
DRUGSTORE ..EL ..6 ..0
TODD THIBAUD ..LIVE ..6 ..6

WAQZ

CINCINNATI, OH (513)621-9326
PD-MATTHEW HARRIS
APD-STERLING SCHIESSLER
MD-RICK JAMIE
ADDS:
GOAT ..GREAT ..0
SMASHING..PERFECT ..0
ON:
"CITY OF..."..IRIS ..62 ..59
EDWIN MCCAIN ..BE ..62 ..59
EVERCLEAR ..WILL ..62 ..56
FASTBALL ..WAY ..62 ..51
SARAH MCLACHLAN ..ADIA ..62 ..57
MATCHBOX 20 ..REAL ..60 ..60
"CAN'T..."..GET ..46 ..48
DAVE MATTHEWS ..STAY ..46 ..49
CHERRY POPPIN..ZOOT ..45 ..41
ALANA DAVIS ..CRAZY ..41 ..44
BARENAKED..BRIAN ..40 ..36
HARVEY DANGER ..FLAGPOLE ..40 ..31
REBEKAH ..SIN ..38 ..41
HEATHER NOVA ..LONDON ..35 ..34
N. IMBRUGLIA ..WISHING ..34 ..34
EVERYTHING ..HOOCH ..33 ..27
BARENAKED..ONE ..30 ..30
DISHWALLA ..ONCE ..26 ..0
N. MERCHANT ..KIND ..20 ..20
MEREDITH BROOKS ..STOP ..17 ..33
TORI AMOS ..SPARK ..12 ..10
BIG BAD..YOU ..10 ..8
EAGLE-EYE..SAVE ..10 ..0
GRANT LEE..TRULY ..10 ..7
SWIRL 360 ..HEY ..10 ..8
PEARL JAM ..WISHLIST ..8 ..6
ATHENAEUM ..WHAT ..7 ..7
EVE 6 ..INSIDE ..7 ..0
FEEDER ..HIGH ..7 ..7
FUEL ..SHIMMER ..7 ..5
GARBAGE ..PUSH ..7 ..5
POSSUM DIXON ..HOLDING ..7 ..0
SMASHING..AVA ..7 ..6
SPRUNG MONKEY ..GET ..7 ..14
URGE ..JUMP ..7 ..4

WARQ

COLUMBIA SC (803)695-8680
PD-SUSAN GROVES
MD-GENNY LANE
ADDS:
FASTBALL ..FIRE ..0
ON:
JOLENE ..PENSACOLA ..37 ..36
BARENAKED..ONE ..36 ..36
EVE 6 ..INSIDE ..36 ..36
FUEL ..SHIMMER ..36 ..36
"CITY OF..."..IRIS ..35 ..35
BLACK LAB ..TIME ..35 ..36
DAVE MATTHEWS ..STAY ..35 ..26
HARVEY DANGER ..FLAGPOLE ..35 ..35
ATHENAEUM ..WHAT ..34 ..38
SISTER HAZEL ..CONCEDE ..27 ..27
CANDLEBOX ..ALRIGHT ..26 ..25
CREED ..THIS ..26 ..35
DAYS OF THE NEW ..DOWN ..26 ..26
DISHWALLA ..ONCE ..26 ..1
GUSTER ..AIRPORT ..26 ..25
N. IMBRUGLIA ..WISHING ..26 ..26
SMASHING..PERFECT ..26 ..13
FEEDER ..HIGH ..25 ..26
K'S CHOICE ..EVERYTHING ..25 ..27
SPRUNG MONKEY ..GET ..25 ..27
BIG BAD..YOU ..20 ..1
EVERYTHING ..HOOCH ..16 ..15
DAG ..OUR ..15 ..13
FAR TOO JONES ..AS ..15 ..15
MARCY..SAINT ..15 ..14
MURMURS ..LA ..15 ..11
2 SKINNEE J'S ..718 ..14 ..0
BEASTIE BOYS ..INTERGA... ..14 ..13
EAGLE-EYE..SAVE ..14 ..15
EMM GRYNER ..SUMMERLONG ..14 ..16
EVERCLEAR ..FATHER ..14 ..1
GRANT LEE..TRULY ..14 ..15
OUR LADY PEACE ..4 AM ..14 ..14
SEVEN MARY..OVER ..14 ..15
SMASHING..AVA ..14 ..14
SWIRL 360 ..HEY ..14 ..15
FLYS ..GOT ..13 ..13
FOO FIGHTERS ..WALKING ..13 ..13
SISTER SOLEIL ..TORCH ..13 ..0
THIRD EYE BLIND ..JUMPER ..13 ..14
BEN FOLDS FIVE ..SONG ..12 ..11
BIG WRECK ..THAT ..12 ..11
WHY STORE ..WHEN ..12 ..19
CREED ..MY ..11 ..11
DAYS OF THE NEW ..TOUCH ..11 ..10
MARCY..SEX ..11 ..13
"CAN'T..."..GET ..10 ..12
PEARL JAM ..WISHLIST ..10 ..0
N. IMBRUGLIA ..TORN ..9 ..11
VERVE ..BITTER ..9 ..10

WAVF

CHARLESTON SC (803)852-9003
PD-ROB CRESSMAN
MD-JANDA BALDWIN
ADDS:
GOAT ..GREAT ..0
SPRUNG MONKEY ..GET ..0
ON:
SMASHING..AVA ..41 ..37
BEASTIE BOYS ..INTERGA... ..39 ..29
BARENAKED..ONE ..38 ..38
FUEL ..SHIMMER ..36 ..36
GRANT LEE..TRULY ..36 ..39
GUSTER ..AIRPORT ..38 ..37
EVE 6 ..INSIDE ..37 ..40
HARVEY DANGER ..FLAGPOLE ..37 ..37
MARCY..SAINT ..37 ..39
BRIAN SETZER..JUMP ..25 ..24
EVERYTHING ..HOOCH ..24 ..22
FAR TOO JONES ..AS ..24 ..26
K'S CHOICE ..EVERYTHING ..24 ..24
SWIRL 360 ..HEY ..23 ..27
SEVEN MARY..OVER ..22 ..20
CANDLEBOX ..ALRIGHT ..20 ..12
SEMISONIC ..CLOSING ..20 ..14
CREED ..THIS ..19 ..18
FASTBALL ..WAY ..19 ..16
DAYS OF THE NEW ..SHELF ..18 ..16
EVERCLEAR ..WILL ..18 ..17
GREEN DAY ..TIME ..18 ..14
PEARL JAM ..WISHLIST ..17 ..15
"GODZILLA"..NO ..16 ..7
BEN FOLDS FIVE ..SONG ..16 ..16
FOO FIGHTERS ..WALKING ..16 ..13
JERRY CANTRELL ..CUT ..16 ..16
OUR LADY PEACE ..4 AM ..16 ..15
GARBAGE ..PUSH ..15 ..16
OUR LADY PEACE ..CLUMSY ..15 ..10
DAVE MATTHEWS ..DRINK ..14 ..11
"GODZILLA"..HEROES ..13 ..27
CREED ..MY ..12 ..15
FOO FIGHTERS ..EVERLONG ..9 ..12
FOO FIGHTERS ..MY ..9 ..11
STABBING..SAVE ..9 ..0
DAYS OF THE NEW ..DOWN ..7 ..0
MARCY..SEX ..5 ..7
SMASHING..PERFECT ..4 ..0

WBCN

BOSTON MA (617)266-1111
VP PROG.-OEDIPUS; APD/MD-STEVEN STRICK;
ADDS:
KORN ..GOT ..13
DAYS OF THE NEW ..DOWN ..0
FASTBALL ..FIRE ..0
STRETCH..SORRY ..0
ON:
HARVEY DANGER ..FLAGPOLE ..39 ..40
BARENAKED..ONE ..38 ..34
BEASTIE BOYS ..INTERGA... ..36 ..37
MONSTER MAGNET ..SPACE ..36 ..38
STABBING..SAVE ..29 ..30
"GODZILLA"..NO ..27 ..28
GIRLS VS. BOYS ..PARK ..26 ..26
PEARL JAM ..IN ..26 ..0
EVERCLEAR ..FATHER ..25 ..18
GARBAGE ..THINK ..25 ..24
SEVEN MARY..OVER ..24 ..18
EAGLE-EYE..SAVE ..22 ..15
"CITY OF..."..IRIS ..21 ..21
CANDLEBOX ..ALRIGHT ..20 ..21
DAVE MATTHEWS ..STAY ..19 ..17
GRANT LEE..TRULY ..19 ..20
GRAVITY KILLS ..FALLING ..19 ..21
LENNY KRAVITZ ..FLY ..19 ..20
MARCY..SAINT ..19 ..22
BIG WRECK ..THAT ..18 ..26
FOO FIGHTERS ..WALKING ..18 ..21
CREED ..THIS ..17 ..22
SMASHING..PERFECT ..17 ..20
THIRD EYE BLIND ..JUMPER ..17 ..20
SPRUNG MONKEY ..GET ..15 ..19
EVERYTHING ..HOOCH ..14 ..15
HEATHER NOVA ..LONDON ..14 ..18
AMAZING ROYAL..DO ..12 ..0
ATHENAEUM ..WHAT ..12 ..13
FATBOY SLIM ..ROCKAFE... ..12 ..15
RANCID ..BLOODCLOT ..11 ..14
FLYS ..GOT ..10 ..11
SEAN LENNON ..QUEUE ..10 ..8
BRIAN SETZER..JUMP ..9 ..6
POSSUM DIXON ..HOLDING ..9 ..11
SEMISONIC ..CLOSING ..9 ..7
BLINK 182 ..JOSIE ..7 ..0
RAMMSTEIN ..DU ..7 ..10
RADIOHEAD ..KARMA ..5 ..8
BIG BAD..YOU ..4 ..5
SQUIRREL NUT... ..SUITS ..4 ..3
CHERRY POPPIN..BROWN ..3 ..3
FOO FIGHTERS ..MY ..2 ..4

WBRU

PROVIDENCE, RI (401)272-9550
PD-TIM SCHIAVELLI
MD-MIKE GREEN
ADDS:
FASTBALL ..FIRE ..0
VERVE ..SONNET ..0
ON:
"CITY OF..."..IRIS ..34 ..34
FUEL ..SHIMMER ..34 ..33
HARVEY DANGER ..FLAGPOLE ..34 ..35
SEMISONIC ..CLOSING ..34 ..32
DAVE MATTHEWS ..STAY ..33 ..32
BEASTIE BOYS ..INTERGA... ..32 ..34
EVE 6 ..INSIDE ..31 ..22
BARENAKED..ONE ..30 ..33
SMASHING..PERFECT ..27 ..31
CANDLEBOX ..ALRIGHT ..21 ..17
TORI AMOS ..SPARK ..21 ..22
CREED ..THIS ..20 ..19
GARBAGE ..THINK ..20 ..20
DISHWALLA ..ONCE ..19 ..0
EVERCLEAR ..FATHER ..19 ..18
FOO FIGHTERS ..WALKING ..19 ..18
MARCY..SAINT ..19 ..22
STABBING..SAVE ..19 ..15
"GODZILLA"..NO ..18 ..15
SEVEN MARY..OVER ..18 ..10
DAYS OF THE NEW ..DOWN ..17 ..18
EVERYTHING ..HOOCH ..17 ..14
BIG BAD..YOU ..15 ..17
MONSTER MAGNET ..SPACE ..13 ..1
ATHENAEUM ..WHAT ..12 ..21
GRANT LEE..TRULY ..12 ..11
RAMMSTEIN ..DU ..12 ..2
SPRUNG MONKEY ..GET ..12 ..9
"FOR THE..."..WORLD ..11 ..0
THIRD EYE BLIND ..JUMPER ..10 ..8
AMAZING ROYAL..DO ..9 ..9
BLACK LAB ..TIME ..9 ..12
N. IMBRUGLIA ..WISHING ..9 ..19
K'S CHOICE ..EVERYTHING ..8 ..9
OUR LADY PEACE ..4 AM ..8 ..7
RANCID ..BLOODCLOT ..8 ..7
BRIAN SETZER..JUMP ..7 ..1
CRYSTAL METHOD ..BUSY ..7 ..4
GRAVITY KILLS ..FALLING ..7 ..7
SQUIRREL NUT... ..SUITS ..7 ..3
"FOR THE..."..NEVER ..6 ..1
SWIRL 360 ..HEY ..6 ..6
CHERRY POPPIN..BROWN ..4 ..0

WBTZ

BURLINGTON VT (802)660-2465
PD-STEPHANIE MINDLEY
MD-STEVE PICARD
ADDS:
FASTBALL ..FIRE ..0
FATBOY SLIM ..ROCKAFE... ..0
SUPERDRAG ..HELLBENT ..0
ON:
FOO FIGHTERS ..WALKING ..32 ..29
HARVEY DANGER ..FLAGPOLE ..32 ..31
MASSIVE ATTACK ..TEARDROP ..32 ..28
BEASTIE BOYS ..INTERGA... ..31 ..30
URGE ..JUMP ..31 ..31
EVERCLEAR ..FATHER ..28 ..20
GARBAGE ..THINK ..28 ..15
BAD RELIGION ..SHADES ..24 ..24
EVE 6 ..INSIDE ..24 ..21
MARCY..SAINT ..24 ..31
MONEY MARK ..HAND ..23 ..25
THIRD EYE BLIND ..JUMPER ..23 ..17
"GODZILLA"..NO ..22 ..19
BRAN VAN 3000 ..EVERYWHERE ..22 ..22
FEEDER ..HIGH ..22 ..21
GRANT LEE..TRULY ..22 ..23
FAR ..MOTHER ..21 ..23
LIONROCK ..RUDE ..21 ..23
MXPX ..OK ..21 ..21
STABBING..SAVE ..21 ..23
SEMISONIC ..CLOSING ..20 ..21
CIV ..SECOND ..19 ..19
DRUGSTORE ..EL ..19 ..23
SQUIRREL NUT... ..SUITS ..19 ..17
LITANY ..BY ..18 ..14
PEARL JAM ..IN ..18 ..0
SEMISONIC ..SINGING ..18 ..13
SMASHING..AVA ..18 ..18
SMASHING..PERFECT ..18 ..17
AMAZING ROYAL..DO ..17 ..14
SWIRL 360 ..HEY ..17 ..17
DAVE MATTHEWS ..STAY ..16 ..12
PEARL JAM ..WISHLIST ..16 ..28
BLINK 182 ..APPLE ..15 ..12
DEFTONES ..BE ..14 ..14
RAMMSTEIN ..DU ..14 ..1
CRYSTAL METHOD ..BUSY ..13 ..0
RANCID ..BLOODCLOT ..13 ..18
PRODIGY ..SERIAL ..12 ..13
BRIAN SETZER..JUMP ..11 ..14
VERVE ..DRUGS ..11 ..12
TORI AMOS ..STRENGTH ..8 ..0

WBZU

RICHMOND VA (804)330-5700
PD-
MD-JAY SMACK
ADDS:
EDNASWAP ..BACK ..0
RAMMSTEIN ..YOU ..0
VERVE ..SONNET ..0
ON:
"CITY OF..."..IRIS ..46 ..45
EVE 6 ..INSIDE ..46 ..44
GOD LIVES...FROM ..45 ..46
SEMISONIC ..CLOSING ..45 ..47
BARENAKED..ONE ..44 ..45
GUSTER ..AIRPORT ..44 ..41
HARVEY DANGER ..FLAGPOLE ..44 ..46
CREED ..THIS ..26 ..27
EMMET SWIMMING ..SUNBLOCK ..26 ..25
DAVE MATTHEWS ..STAY ..27 ..27
MARCY..SAINT ..27 ..27
ATHENAEUM ..WHAT ..26 ..28
GRANT LEE..TRULY ..26 ..26
SMASHING..AVA ..26 ..25
BRIAN SETZER..JUMP ..25 ..25
URGE ..JUMP ..20 ..20
FLYS ..GOT ..18 ..18
TORI AMOS ..SPARK ..18 ..26
EAGLE-EYE..SAVE ..17 ..19
EVERYTHING ..HOOCH ..17 ..17
GLORITONE ..HALFWAY ..17 ..18
SPRUNG MONKEY ..GET ..16 ..14
CANDLEBOX ..ALRIGHT ..15 ..18
DISHWALLA ..ONCE ..15 ..0
K'S CHOICE ..EVERYTHING ..15 ..18
PEARL JAM ..IN ..15 ..18
SEVEN MARY..OVER ..15 ..16
MONSTER MAGNET ..SPACE ..14 ..14
SMASHING..PERFECT ..14 ..15
BEASTIE BOYS ..INTERGA... ..13 ..0
EVERCLEAR ..FATHER ..13 ..0
STABBING..SAVE ..13 ..14
FUEL ..SHIMMER ..12 ..0
FOO FIGHTERS ..WALKING ..11 ..16
FASTBALL ..WAY ..10 ..0

WEDG

BUFFALO NY (716)881-4555
OM-JOHN HAGER
APD/MD-RICH WALL
ADDS:
BRIAN SETZER..JUMP ..0
K'S CHOICE ..EVERYTHING ..0
ORGY ..STITCHES ..0
THEY MIGHT BE..DOCTOR ..0
ON:
"CITY OF..."..IRIS ..36 ..40
EVERCLEAR ..WILL ..36 ..37
SEMISONIC ..CLOSING ..36 ..40
FUEL ..SHIMMER ..34 ..41
GARBAGE ..PUSH ..34 ..38
BARENAKED..ONE ..33 ..36
FASTBALL ..WAY ..33 ..40
URGE ..JUMP ..24 ..19
SMASHING..PERFECT ..22 ..22
"BASEketball"..TAKE ..21 ..22
DAVE MATTHEWS ..STAY ..21 ..17
DISHWALLA ..ONCE ..21 ..0
MATCHBOX 20 ..REAL ..21 ..22
PEARL JAM ..IN ..21 ..0
POSSUM DIXON ..HOLDING ..21 ..23
SEVEN MARY..OVER ..21 ..22
SWIRL 360 ..HEY ..21 ..21
TRAGICALLY HIP ..POETS ..21 ..19
ATHENAEUM ..WHAT ..20 ..21
BEASTIE BOYS ..INTERGA... ..20 ..10
CREED ..THIS ..20 ..0
EVE 6 ..INSIDE ..20 ..23
OUR LADY PEACE ..4 AM ..20 ..20
SPRUNG MONKEY ..GET ..20 ..24
DAYS OF THE NEW ..DOWN ..19 ..18
HARVEY DANGER ..FLAGPOLE ..19 ..20
ANI DIFRANCO ..AS ..18 ..19
GOD LIVES... ..REARRANGE ..18 ..15
MONSTER MAGNET ..SPACE ..17 ..19
CHERRY POPPIN..BROWN ..14 ..7
RANCID ..BLOODCLOT ..10 ..10
GIRLS VS. BOYS ..PARK ..9 ..9
GRAVITY KILLS ..FALLING ..9 ..10
"GODZILLA"..NO ..7 ..10
VELOUR ..ELECTRIC ..7 ..8
2 SKINNEE J'S ..718 ..4 ..0

WEJE

FT. WAYNE IN (219)747-1511
PD/MD-WEASEL, JAMIE MARCHIORI
ADDS:
MISSED REPORTING DEADLINE
ON:
EVE 6 ..INSIDE ..37 ..37
"CITY OF..."..IRIS ..36 ..36
ATHENAEUM ..WHAT ..36 ..36
GUSTER ..AIRPORT ..36 ..36
HARVEY DANGER ..FLAGPOLE ..36 ..36
FUEL ..SHIMMER ..35 ..35
BEASTIE BOYS ..INTERGA... ..34 ..34
CREED ..THIS ..34 ..34
SMASHING..AVA ..33 ..33
URGE ..JUMP ..33 ..33
BROTHER CANE ..LIE ..25 ..25
DAYS OF THE NEW ..DOWN ..25 ..25
JERRY CANTRELL ..MY ..25 ..25
FOO FIGHTERS ..WALKING ..24 ..24
SEVEN MARY..OVER ..24 ..24
DAVE MATTHEWS ..STAY ..23 ..23
SEMISONIC ..CLOSING ..23 ..23
SWIRL 360 ..HEY ..23 ..23
BARENAKED..ONE ..22 ..22
BIG BAD..YOU ..22 ..22
SMASHING..PERFECT ..22 ..22
SPRUNG MONKEY ..GET ..21 ..21
MARCY..SAINT ..19 ..19
PEARL JAM ..IN ..18 ..18
STABBING..SAVE ..18 ..18
EVERCLEAR ..FATHER ..17 ..17
SKAVOSSAS ..FOOTSTEPS ..12 ..12
MISTER JONES ..DESTINY ..11 ..11
OUR LADY PEACE ..4 AM ..11 ..11
"GODZILLA"..NO ..9 ..9
CANDLEBOX ..ALRIGHT ..9 ..9
WHY STORE ..WHEN ..9 ..9
FEEDER ..HIGH ..8 ..8
GANDHARVAS ..DOWNTIME ..7 ..7
BLINK 182 ..JOSIE ..6 ..6
CRYSTAL METHOD ..COMIN ..6 ..6
DEFTONES ..BE ..6 ..6
EVERYTHING ..HOOCH ..6 ..6
FAR TOO JONES ..AS ..6 ..6
GIRLS VS. BOYS ..PARK ..6 ..6
GRANT LEE..TRULY ..6 ..6
K'S CHOICE ..EVERYTHING ..6 ..6
GARBAGE ..THINK ..5 ..5
LIMP BIZKIT ..SOUR ..5 ..5
MONSTER MAGNET ..SPACE ..5 ..5
RANCID ..BLOODCLOT ..5 ..5
SISTER SOLEIL ..TORCH ..5 ..5
ORGY ..STITCHES ..1 ..1

WEND

CHARLOTTE NC (704)336-9600
PD-JACK DANIEL
MD-RICK BREWER
ADDS:
BRIAN SETZER..JUMP ..0
CANDLEBOX ..ALRIGHT ..0
FASTBALL ..FIRE ..0
INDIGO SWING ..INDIGO ..0
ON:
DAVE MATTHEWS ..STAY ..48 ..19
FUEL ..SHIMMER ..48 ..45
"CITY OF..."..IRIS ..47 ..47
BARENAKED..ONE ..47 ..20
PEARL JAM ..WISHLIST ..47 ..46
SMASHING..AVA ..45 ..48
BEASTIE BOYS ..INTERGA... ..29 ..26
EVERYTHING ..HOOCH ..26 ..19
FEEDER ..HIGH ..26 ..29
DISHWALLA ..ONCE ..25 ..0
EVE 6 ..INSIDE ..25 ..20
TORI AMOS ..SPARK ..23 ..26
HARVEY DANGER ..FLAGPOLE ..21 ..20
GRANT LEE..TRULY ..20 ..20
MARCY..SAINT ..20 ..19
SEVEN MARY..OVER ..20 ..18
THIRD EYE BLIND ..JUMPER ..20 ..0
BEN FOLDS FIVE ..SONG ..19 ..26
CREED ..THIS ..19 ..18
SMASHING..PERFECT ..17 ..0
STABBING..SAVE ..16 ..14
ATHENAEUM ..WHAT ..15 ..13
SPRUNG MONKEY ..GET ..15 ..14
DAYS OF THE NEW ..DOWN ..14 ..14
GARBAGE ..THINK ..14 ..0
GLORITONE ..HALFWAY ..14 ..11
K'S CHOICE ..EVERYTHING ..14 ..14
MONSTER MAGNET ..SPACE ..14 ..14
POSSUM DIXON ..HOLDING ..14 ..25
SQUIRREL NUT... ..SUITS ..14 ..0
BIG BAD..YOU ..13 ..19
FOO FIGHTERS ..WALKING ..11 ..6
FAR TOO JONES ..AS ..10 ..11
GUSTER ..AIRPORT ..10 ..12
"GODZILLA"..NO ..8 ..11
MURMURS ..LA ..8 ..12

WENZ

CLEVELAND OH (216)861-0100
PD-DAN BINDER
APD-ROCCO; MD-ALEX PAGANO
ADDS:
GOAT ..GREAT ..0
JESUS & MARY..LOVE ..0
LENNY KRAVITZ ..FLY ..0
SMASHING..PERFECT ..0
THEY MIGHT BE..DOCTOR ..0
VERVE ..SONNET ..0
ON:
"CITY OF..."..IRIS ..52 ..52
HARVEY DANGER ..FLAGPOLE ..52 ..49
EVE 6 ..INSIDE ..49 ..44
ATHENAEUM ..WHAT ..48 ..43
BARENAKED..ONE ..47 ..49
FUEL ..SHIMMER ..47 ..48
SEMISONIC ..CLOSING ..44 ..51
PEARL JAM ..IN ..22 ..15
BRIAN SETZER..JUMP ..21 ..18
FAR TOO JONES ..AS ..20 ..17

"CAN'T..." GET .19 .17
DAVE MATTHEWS LAST .19 .22
DAYS OF THE NEW DOWN .19 .19
DISHWALLA ONCE .19 .0
GARBAGE THINK .19 .18
K'S CHOICE EVERYTHING .19 .18
SEVEN MARY... OVER .19 .17
URGE JUMP .19 .15
MONSTER MAGNET SPACE .18 .15
SPRUNG MONKEY GET .18 .16
"BASEketball" TAKE .17 .20
BEASTIE BOYS INTERGA... .17 .15
EVERCLEAR FATHER .17 .13
"GODZILLA" NO .14 .16
GANDHARVAS DOWNTIME .12 .12
POSSUM DIXON HOLDING .12 .17
SISTER SOLEIL TORCH .12 .0
2 SKINNEE J'S RIOT .11 .0
EAGLE-EYE... SAVE .11 .0
GOD LIVES... FROM .11 .0
ORGY STITCHES .11 .0
SWIRL 360 HEY .11 .11
GRANT LEE... TRULY .8 .18
BIG BAD... YOU .6 .11
CHERRY POPPIN... BROWN .6 .11

WEQX

MANCHESTER, VT (802)362-4800
PD-IAN HARRISON;
MD-STEPHEN BOTTOMLEY

ADDS:
EVERCLEAR FATHER ...0
GARBAGE THINK ...0
K'S CHOICE EVERYTHING ...0
SEMISONIC SINGING ...0
VERVE SONNET ...0

ON:
"CITY OF..." IRIS ..43 ..41
BARENAKED... ONE ..43 ..37
DAVE MATTHEWS STAY ..43 ..41
SEMISONIC CLOSING ..43 ..40
FOO FIGHTERS WALKING ..42 ..42
BIG BAD... YOU ..31 ..31
HARVEY DANGER FLAGPOLE ..31 ..31
COWBOY JUNKIES MILES ..30 ..32
FUEL SHIMMER ..30 ..31
ANI DIFRANCO AS ..29 ..30
EVE 6 INSIDE ..29 ..31
SEVEN MARY... OVER ..29 ..24
SHAWN COLVIN WHEN ..29 ..30
SPRUNG MONKEY GET ..29 ..25
ATHENAEUM WHAT ..28 ..30
EVERYTHING HOOCH ..28 ..30
GRANT LEE... TRULY ..28 ..28
SMASHING... PERFECT ..28 ..21
TORI AMOS SPARK ..28 ..27
ABBA RAGE ETERNAL ..24 ..22
MURMURS LA ..24 ..21
EAGLE-EYE... SAVE ..23 ..20
IAN BROWN MY ..23 ..13
N. IMBRUGLIA WISHING ..23 ..20
PATTY GRIFFIN ONE ..23 ..21
URGE JUMP ..23 ..21
FEEDER HIGH ..22 ..19
THIRD EYE BLIND MOTORCYCLE ..22 ..20
HEATHER NOVA LONDON ..21 ..22
WHY STORE WHEN ..21 ..20
ESTHERO HEAVEN ..14 ..13
FATBOY SLIM ROCKAFE... ..14 ..13
MASSIVE ATTACK TEARDROP ..14 ..14
AMAZING ROYAL... DO ..13 ..13
DRUGSTORE EL ..13 ..15
FAR TOO JONES AS ..13 ..13
GIRLS VS. BOYS PARK ..13 ..13
CRYSTAL METHOD COMIN ..12 ..13
DAG OUR ..12 ..14
DAVID GARZA DISCOBALL ..12 ..14
MISTER JONES DESTINY ..12 ..16
EMM GRYNER SUMMERLONG ..11 ..15
FLYS GOT ..11 ..9
MONEY MARK HAND ..11 ..13
SWIRL 360 HEY ..11 ..14
TODD THIBAUD LIVE ..11 ..13
CRYSTAL METHOD BUSY ..7 ..0
GOAT GREAT ..6 ..0
DISHWALLA ONCE ..5 ..0
SPIES WHAT ..5 ..0
SQUIRREL NUT... SUITS ..5 ..0

WFNX

LYNN MA (781)595-6200
PD-CRUZE
MD-LAURIE GAIL;AMD-KEVIN MAYS

ADDS:
CRYSTAL METHOD BUSY ..10
EVERLAST WHAT ..5
LIZ PHAIR POLYESTER ..0
SISTER SOLEIL TORCH ..0
TORI AMOS STRENGTH ..0

ON:
BEASTIE BOYS INTERGA... ..23 ..27
BIG BAD... YOU ..21 ..24
SMASHING... PERFECT ..21 ..26
FEEDER HIGH ..20 ..24
FUEL SHIMMER ..20 ..16
GARBAGE THINK ..20 ..23
EVE 6 INSIDE ..19 ..22
FATBOY SLIM ROCKAFE... ..17 ..12
EAGLE-EYE... SAVE ..13 ..21
RANCID BLOODCLOT ..13 ..15
BRIAN SETZER... JUMP ..12 ..12
GRANT LEE... TRULY ..12 ..12
MARCY... SAINT ..12 ..13
SWIRL 360 HEY ..12 ..11
THIRD EYE BLIND JUMPER ..12 ..11
DELIRIUM SILENCE ..11 ..16
HARVEY DANGER FLAGPOLE ..11 ..15
PROPELLERHEADS HISTORY ..11 ..15
"GODZILLA" NO ..10 ..10
DISHWALLA ONCE ..10 ..4
FOO FIGHTERS WALKING ..10 ..12
GUSTER AIRPORT ..10 ..13
LENNY KRAVITZ FLY ..10 ..13
MXPX OK ..10 ..0
PEARL JAM IN ..10 ..8
DAVID GARZA DISCOBALL ..9 ..13
EVERCLEAR FATHER ..9 ..12
GREEN DAY REDUNDANT ..8 ..12
STABBING... SAVE ..8 ..14
FLYS GOT ..7 ..13
MONSTER MAGNET SPACE ..7 ..9
OUR LADY PEACE 4 AM ..7 ..6
BERNARD BUTLER STAY ..6 ..5
SIXPENCE... KISS ..6 ..7
"BASEketball" TAKE ..5 ..5
"CAN'T..." GET ..5 ..5
AMAZING ROYAL... DO ..5 ..5
CHERRY POPPIN... BROWN ..5 ..5
DIMITRI FROM... UNE ..5 ..8
K'S CHOICE EVERYTHING ..5 ..0
RAMMSTEIN DU ..5 ..0
SQUIRREL NUT... SUITS ..5 ..0
SUNCATCHER TROUBLE ..5 ..5
VAST TOUCHED ..5 ..8

WGRD

GRAND RAPIDS MI (616)459-4111
PD-MARGOT SMITH
MD-TIM BRONSON

ADDS:
EVERCLEAR FATHER ...0
EVERYTHING HOOCH ...0
SMASHING... PERFECT ...0

ON:
EVE 6 INSIDE ..44 ..45
FASTBALL WAY ..43 ..24
HARVEY DANGER FLAGPOLE ..42 ..39
"CITY OF..." UNINVITED ..41 ..35
FUEL SHIMMER ..41 ..44
SEMISONIC CLOSING ..41 ..40
"CITY OF..." IRIS ..40 ..36
MARCY... SAINT ..25 ..26
URGE JUMP ..25 ..23
VERVE LUCKY ..25 ..0
ATHENAEUM WHAT ..24 ..24
BARENAKED... ONE ..24 ..40
GRANT LEE... TRULY ..24 ..22
BEN FOLDS FIVE SONG ..23 ..0
FEEDER HIGH ..23 ..25
GARBAGE PUSH ..22 ..23
OUR LADY PEACE 4 AM ..20 ..24
SISTER HAZEL CONCEDE ..20 ..19
COWBOY JUNKIES MILES ..18 ..19
DAVE MATTHEWS STAY ..18 ..25
FOO FIGHTERS WALKING ..18 ..20
JERRY CANTRELL MY ..18 ..20
WHY STORE WHEN ..18 ..20
N. MERCHANT KIND ..15 ..17
SWIRL 360 HEY ..10 ..8
SEVEN MARY... OVER ..8 ..16
CREED THIS ..7 ..8
FAR TOO JONES AS ..7 ..7
THIRD EYE BLIND JUMPER ..7 ..17

WHFS

BALTIMORE/WASHINGTON MD (410)741-1135
PD-ROBERT BENJAMIN; APD-BOB WAUGH
MD-PAT FERRISE

ADDS:
FASTBALL FIRE ...0

ON:
"CITY OF..." IRIS ..39 ..36
BARENAKED... ONE ..39 ..37
EVE 6 INSIDE ..38 ..39
EAGLE-EYE... SAVE ..36 ..24
BEASTIE BOYS INTERGA... ..35 ..39
HARVEY DANGER FLAGPOLE ..35 ..26
THIRD EYE BLIND JUMPER ..35 ..36
DAVE MATTHEWS STAY ..33 ..22
SMASHING... PERFECT ..30 ..33
CREED MY ..25 ..23
FUEL SHIMMER ..25 ..22
EVERYTHING HOOCH ..24 ..36
BRIAN SETZER... JUMP ..23 ..25
BIG BAD... YOU ..22 ..20
GARBAGE THINK ..22 ..21
SEMISONIC CLOSING ..20 ..18
SPRUNG MONKEY GET ..20 ..23
FEEDER HIGH ..19 ..18
MXPX OK ..19 ..13
N. IMBRUGLIA WISHING ..19 ..22
SEMISONIC SINGING ..18 ..14
EVERCLEAR FATHER ..15 ..22
GRANT LEE... TRULY ..15 ..16
GARBAGE PUSH ..14 ..16
FASTBALL WAY ..12 ..19
FATBOY SLIM ROCKAFE... ..12 ..14
TORI AMOS SPARK ..11 ..10
FLYS GOT ..9 ..9
PEARL JAM IN ..9 ..10
LIZ PHAIR POLYESTER ..8 ..0
SQUIRREL NUT... SUITS ..7 ..0
BLINK 182 JOSIE ..5 ..8
FOO FIGHTERS WALKING ..5 ..14

WHMP

SPRINGFIELD MA (413)586-7400
PD-ADAM WRIGHT

ADDS:
DADA CALIFORNIA ...0
EVAN & JARON THERE ...0
FASTBALL FIRE ...0
VERVE SONNET ...0

ON:
"CITY OF..." IRIS ..33 ..37
EVE 6 INSIDE ..32 ..35
FUEL SHIMMER ..32 ..36
ATHENAEUM WHAT ..31 ..22
BARENAKED... ONE ..31 ..32
FOO FIGHTERS WALKING ..31 ..26
DAVE MATTHEWS STAY ..20 ..20
"THE AVENGERS" AM ..19 ..0
EVERYTHING HOOCH ..19 ..18
GRANT LEE... TRULY ..19 ..15
BROTHER CANE LIE ..17 ..15
FEEDER HIGH ..17 ..18
OUR LADY PEACE 4 AM ..17 ..17
TORI AMOS SPARK ..17 ..15
DAYS OF THE NEW DOWN ..16 ..17
GARBAGE THINK ..16 ..15
GUSTER AIRPORT ..16 ..15
THIRD EYE BLIND JUMPER ..16 ..13
CANDLEBOX ALRIGHT ..15 ..15
EVERCLEAR FATHER ..15 ..20
N. IMBRUGLIA WISHING ..15 ..16
SEVEN MARY... OVER ..15 ..15
STABBING... SAVE ..15 ..15
"BASEketball" TAKE ..14 ..13
"CAN'T..." GET ..14 ..12
EAGLE-EYE... SAVE ..14 ..13
K'S CHOICE EVERYTHING ..14 ..12
SEMISONIC CLOSING ..14 ..13
GOAT GREAT ..13 ..0
LENNY KRAVITZ FLY ..13 ..10
SUNCATCHER TROUBLE ..13 ..13
DISHWALLA ONCE ..12 ..0
FAR TOO JONES AS ..12 ..13
POSSUM DIXON HOLDING ..12 ..12
SISTER HAZEL CONCEDE ..12 ..14
SMASHING... PERFECT ..12 ..14
URGE JUMP ..12 ..24
MONSTER MAGNET SPACE ..11 ..7
SWIRL 360 HEY ..9 ..13
GOD LIVES... REARRANGE ..8 ..9
CRYSTAL METHOD COMIN ..7 ..0
HOME GROWN SURFER ..7 ..7
GLORITONE HALFWAY ..5 ..7

WHTG

ASBURY PARK, NJ (732)493-2000
PD-RICH ROBINSON

ADDS:
FAILURE ENJOY ...0
RAMMSTEIN DU ...0
SISTER SOLEIL TORCH ...0
STRETCH... SORRY ...0
THEY MIGHT BE... DOCTOR ...0
UNWRITTEN LAW HOLIDAY ...0

ON:
BARENAKED... ONE ..31 ..21
SMASHING... PERFECT ..30 ..18
"BASEketball" TAKE ..29 ..26
FATBOY SLIM ROCKAFE... ..29 ..28
"CITY OF..." IRIS ..28 ..28
GIRLS VS. BOYS PARK ..28 ..28
CONNELLS CROWN ..27 ..28
HARVEY DANGER FLAGPOLE ..18 ..27
CIV SECOND ..17 ..17
FLYS GOT ..17 ..17
MONSTER MAGNET SPACE ..17 ..13
POSSUM DIXON HOLDING ..17 ..17
THIRD EYE BLIND JUMPER ..17 ..17
BEASTIE BOYS INTERGA... ..18 ..16
DAVID GARZA DISCOBALL ..16 ..17
DRUGSTORE EL ..16 ..16
FEEDER HIGH ..16 ..16
K'S CHOICE EVERYTHING ..16 ..17
LENNY KRAVITZ FLY ..16 ..17
OUR LADY PEACE 4 AM ..16 ..16
GARBAGE THINK ..14 ..11
SEMISONIC NEVER ..14 ..14
SEMISONIC CLOSING ..13 ..14
DISHWALLA ONCE ..12 ..0
EVERCLEAR FATHER ..12 ..0
BRIAN SETZER... JUMP ..11 ..12
GLORITONE HALFWAY ..11 ..11
JESUS & MARY... LOVE ..11 ..12
MONOPUFF LIAR ..11 ..11
SUNCATCHER TROUBLE ..11 ..11
"GODZILLA" NO ..10 ..11
CREED THIS ..10 ..11
CREEPER LAGOON WONDERFUL ..10 ..11
EAGLE-EYE... SAVE ..10 ..11
MARS NEEDS... WASTED ..10 ..12
SOCIAL D. STORY ..10 ..11
EVERYTHING HOOCH ..9 ..0
"THE AVENGERS" AM ..8 ..0
AMAZING ROYAL... DO ..8 ..0
CRYSTAL METHOD COMIN ..8 ..10
DANY WARHOLS EVERY ..8 ..12
DAYS OF THE NEW DOWN ..8 ..0
ESTHERO HEAVEN ..8 ..0
FAR TOO JONES AS ..8 ..10
GOAT GREAT ..8 ..0
GRANT LEE... TRULY ..8 ..10
LOVE IN REVERSE LOAD ..8 ..0
OZONE MONDAY ALONE ..8 ..0
SPRUNG MONKEY GET ..8 ..10
2 SKINNEE J'S 718 ..7 ..0
DAVE MATTHEWS STAY ..7 ..0
EMM GRYNER SUMMERLONG ..7 ..0
ORGY STITCHES ..7 ..0
OUTCRY ON ..7 ..15
PHUNK JUNKEEZ HAZE ..7 ..12
PRISSTEENS WHOLE ..7 ..0
RANCID BLOODCLOT ..7 ..0
SQUIRREL NUT... SUITS ..7 ..0
TORIES NOT ..7 ..0

WJBX

FT. MYERS FL (941)275-9980
PD-STEPHANIE DAVIS
APD/MD-LEE DANIELS

ADDS:
DISHWALLA ONCE ...0
ESTHERO HEAVEN ...0
EVERCLEAR FATHER ...0
EVERLAST WHAT ...0
POSSUM DIXON HOLDING ...0
UNINVITED WHAT ...0

ON:
EVE 6 INSIDE ..35 ..31
BARENAKED... ONE ..34 ..37
GRANT LEE... TRULY ..34 ..31
FOO FIGHTERS WALKING ..29 ..20
CREED THIS ..28 ..25
FEEDER HIGH ..27 ..28
URGE JUMP ..27 ..30
FUEL SHIMMER ..26 ..33
MARCY... SAINT ..25 ..20
OUR LADY PEACE 4 AM ..24 ..25
"CITY OF..." IRIS ..23 ..19
TORI AMOS SPARK ..23 ..18
HARVEY DANGER FLAGPOLE ..22 ..17
INDIGO GIRLS SHED ..22 ..17
DAYS OF THE NEW DOWN ..21 ..18
FAR TOO JONES AS ..21 ..17
SMASHING... PERFECT ..21 ..2
DAG OUR ..20 ..16
GANDHARVAS DOWNTIME ..20 ..18
DAVE MATTHEWS STAY ..19 ..2
EVERYTHING HOOCH ..19 ..16
GUSTER AIRPORT ..19 ..12
JOYDROP BEAUTIFUL ..19 ..2
BEN HARPER TRIPPIN ..18 ..16
CANDLEBOX ALRIGHT ..18 ..20
GARBAGE THINK ..18 ..2
K'S CHOICE EVERYTHING ..18 ..15
SEVEN MARY... OVER ..18 ..17
CRYSTAL METHOD COMIN ..17 ..18
N. MERCHANT KIND ..17 ..15
BIG BAD... YOU ..14 ..12
BRIAN SETZER... JUMP ..14 ..12
BEASTIE BOYS INTERGA... ..12 ..10
GIRLS VS. BOYS PARK ..8 ..7
MONSTER MAGNET SPACE ..8 ..7
"GODZILLA" NO ..7 ..11
FATBOY SLIM ROCKAFE... ..7 ..7
UNWRITTEN LAW HOLIDAY ..7 ..0
SWIRL 360 HEY ..1 ..1

WKDF

NASHVILLE TN (615)244-9533
PD-KIDD REDD
MD-SHERI SEXTON

ADDS:
EVERCLEAR FATHER ...0

ON:
FASTBALL WAY ..38 ..38
SEMISONIC CLOSING ..38 ..36
"CITY OF..." IRIS ..37 ..38
"CITY OF..." UNINVITED ..36 ..35
MATCHBOX 20 REAL ..36 ..35
EVERCLEAR WILL ..33 ..15
N. MERCHANT KIND ..32 ..14
EVERYTHING HOOCH ..31 ..34
THIRD EYE BLIND JUMPER ..29 ..33
SEVEN MARY... OVER ..28 ..33
"GODZILLA" HEROES ..25 ..41
ATHENAEUM WHAT ..24 ..42
BARENAKED... ONE ..23 ..23
FUEL SHIMMER ..23 ..21
SHAWN MULLINS LULLABY ..23 ..0
AGENTS OF... SMILING ..21 ..17
FOO FIGHTERS WALKING ..21 ..20
CHUMBAWAMBA TUB ..19 ..18
EVERCLEAR EVERYTHING ..18 ..17
EVINRUDES DRIVE ..17 ..16
DAVE MATTHEWS DRINK ..16 ..16
HARVEY DANGER FLAGPOLE ..16 ..22
HUFFAMOOSE WAIT ..16 ..16
EVE 6 INSIDE ..13 ..13
N. IMBRUGLIA WISHING ..13 ..26
THIRD EYE BLIND IT ..13 ..16
GRANT LEE... TRULY ..12 ..15
N. IMBRUGLIA TORN ..12 ..10
K'S CHOICE EVERYTHING ..11 ..9
PEARL JAM IN ..10 ..13
DAVE MATTHEWS STAY ..9 ..12
SMASHING... AVA ..9 ..7
GANDHARVAS DOWNTIME ..8 ..9
DISHWALLA ONCE ..7 ..0

WKQX

CHICAGO, IL (312)527-8348
PD-ALEX LUKE
MD-MARY SHUMINAS

ADDS:
FASTBALL FIRE ...0
LIZ PHAIR POLYESTER ...0
THEY MIGHT BE... DOCTOR ...0

ON:
EVE 6 INSIDE ..44 ..44
SEMISONIC CLOSING ..44 ..47
SMASHING... PERFECT ..44 ..39
BARENAKED... ONE ..42 ..40
CREED THIS ..42 ..36
HARVEY DANGER FLAGPOLE ..39 ..28
"CITY OF..." IRIS ..30 ..31
DOVE TAIL JOINT LEVEL ..30 ..37
GRANT LEE... TRULY ..28 ..25
SMOKING POPES KNOW ..28 ..31
GARBAGE PUSH ..28 ..45
DAYS OF THE NEW DOWN ..25 ..19
PULSARS SUFFOCA... ..25 ..15
URGE JUMP ..25 ..18
SHAWN MULLINS LULLABY ..24 ..17
BEASTIE BOYS INTERGA... ..22 ..23
DAVE MATTHEWS STAY ..22 ..17
EVERCLEAR FATHER ..20 ..12
FUEL SHIMMER ..20 ..29
"CAN'T..." GET ..17 ..24
FASTBALL WAY ..17 ..19
SISTER SOLEIL TORCH ..16 ..10
GUSTER AIRPORT ..15 ..13
N. IMBRUGLIA WISHING ..15 ..13
"FOR THE..." WORLD ..14 ..0
EAGLE-EYE... SAVE ..14 ..16
GARBAGE THINK ..14 ..0
PEARL JAM IN ..14 ..8
PEARL JAM WISHLIST ..14 ..17
OUR LADY PEACE 4 AM ..12 ..14
SMASHING... AVA ..12 ..24
SPRUNG MONKEY GET ..12 ..14
FOO FIGHTERS WALKING ..11 ..14
SEVEN MARY... OVER ..11 ..8
DISHWALLA ONCE ..10 ..0
FEEDER HIGH ..10 ..14
"GODZILLA" HEROES ..9 ..19
N. IMBRUGLIA TORN ..9 ..15
CANDLEBOX ALRIGHT ..8 ..10
ESTHERO HEAVEN ..8 ..14
FLYS GOT ..8 ..0

WKRL

SYRACUSE NY (315)633-0047
PD-MMM GRISWOLD

ADDS:
2 SKINNEE J'S 718 ...0
EDNASWAP BACK ...0
FASTBALL FIRE ...0
SMASHING... PERFECT ...0
STRETCH... SORRY ...0
VERVE SONNET ...0

ON:
EVE 6 INSIDE ..41 ..40
STABBING... SAVE ..39 ..32
"CITY OF..." IRIS ..38 ..34
MARCY... SAINT ..35 ..30
SEMISONIC CLOSING ..34 ..31
FUEL SHIMMER ..33 ..38
BARENAKED... ONE ..27 ..25
BEASTIE BOYS INTERGA... ..26 ..14
HARVEY DANGER FLAGPOLE ..26 ..17
SPRUNG MONKEY GET ..23 ..21
BLINK 182 JOSIE ..22 ..16
ATHENAEUM WHAT ..21 ..23
THIRD EYE BLIND JUMPER ..21 ..18
URGE JUMP ..21 ..18
GRANT LEE... TRULY ..20 ..17
CREED THIS ..19 ..21
JERRY CANTRELL MY ..19 ..14
GARBAGE THINK ..18 ..22
GREEN DAY REDUNDANT ..17 ..19
OUR LADY PEACE 4 AM ..17 ..19
POSSUM DIXON HOLDING ..16 ..20
"CAN'T..." GET ..14 ..9
FLYS GOT ..14 ..5
FOO FIGHTERS WALKING ..14 ..16
SPACEHOG CARRY ..13 ..21
TRAGICALLY HIP POETS ..13 ..8
BIG WRECK THAT ..12 ..8
CRYSTAL METHOD BUSY ..12 ..0
MURMURS LA ..12 ..6
AMAZING ROYAL... DO ..11 ..8
"GODZILLA" NO ..10 ..13
CANDLEBOX ALRIGHT ..10 ..5
DAVE MATTHEWS STAY ..9 ..0
GRAVITY KILLS FALLING ..8 ..6
RANCID BLOODCLOT ..8 ..5
DAYS OF THE NEW DOWN ..7 ..7
EAGLE-EYE... SAVE ..7 ..7
MXPX OK ..7 ..8
CRUMB TONIGHT ..6 ..0
EVERYTHING HOOCH ..6 ..6
FAR TOO JONES AS ..6 ..5
FEEDER HIGH ..6 ..6
GOD LIVES... REARRANGE ..6 ..0
GUSTER AIRPORT ..6 ..10
HOME GROWN SURFER ..6 ..9
SEVEN MARY... OVER ..6 ..6
DISHWALLA ONCE ..5 ..0
GOAT GREAT ..5 ..0
K'S CHOICE EVERYTHING ..5 ..7
LIMP BIZKIT SOUR ..5 ..7
MISTER JONES DESTINY ..5 ..5
MONSTER MAGNET SPACE ..5 ..5
SISTER SOLEIL TORCH ..5 ..6
SPYS WHAT ..5 ..5
SWIRL 360 HEY ..5 ..5

WKRO

DAYTONA BEACH FL (904)255-9300
PD-TAFT MOORE
MD-ROCIO ACEVEDO

ADDS:
BRIAN SETZER... JUMP ..2

ON:
HARVEY DANGER FLAGPOLE ..40 ..36
"CITY OF..." IRIS ..39 ..33
BEASTIE BOYS INTERGA... ..36 ..35
EVE 6 INSIDE ..35 ..37
GARBAGE PUSH ..35 ..32
BARENAKED... ONE ..33 ..36
DAYS OF THE NEW DOWN ..32 ..33
FUEL SHIMMER ..31 ..33
MARCY... SAINT ..29 ..24
FASTBALL WAY ..23 ..23
ATHENAEUM WHAT ..22 ..21
EVERYTHING HOOCH ..22 ..25
SEVEN MARY... OVER ..22 ..23
THIRD EYE BLIND JUMPER ..22 ..16
VAST TOUCHED ..22 ..23
MONSTER MAGNET SPACE ..21 ..21
SEMISONIC CLOSING ..21 ..35
URGE JUMP ..21 ..21
DAVE MATTHEWS DRINK ..20 ..32
SMASHING... PERFECT ..20 ..21
SPRUNG MONKEY GET ..20 ..25
VERVE LUCKY ..20 ..25
FEEDER HIGH ..19 ..3
FOO FIGHTERS WALKING ..19 ..16
MATCHBOX 20 REAL ..19 ..22
CREED THIS ..18 ..17
GUSTER AIRPORT ..18 ..16
DISHWALLA ONCE ..17 ..1
PEARL JAM IN ..17 ..10
FATBOY SLIM ROCKAFE... ..16 ..2
GRANT LEE... TRULY ..16 ..16
TORI AMOS SPARK ..15 ..18
GARBAGE THINK ..14 ..14
STABBING... SAVE ..14 ..16
EVERCLEAR FATHER ..13 ..14
N. MERCHANT KIND ..12 ..16
"GODZILLA" NO ..11 ..11
DAVE MATTHEWS STAY ..10 ..13
CANDLEBOX ALRIGHT ..8 ..7

WLIR

GARDEN CITY NY (516)222-1103
PD-
APD-GARY CEE

ADDS:
DISHWALLA ONCE ...0
FASTBALL FIRE ...0
LIZ PHAIR POLYESTER ...0
VERVE SONNET ...0

ON:
"CITY OF..." IRIS ..45 ..45
SEMISONIC CLOSING ..45 ..45
N. IMBRUGLIA WISHING ..40 ..40
SARAH MCLACHLAN ADIA ..40 ..40
"CAN'T..." GET ..35 ..35
CHERRY POPPIN... ZOOT ..35 ..35
DAVE MATTHEWS STAY ..35 ..35
GARBAGE PUSH ..35 ..35
GOAT GREAT ..35 ..0
N. MERCHANT KIND ..35 ..35
SMASHING... PERFECT ..35 ..35
BARENAKED... ONE ..30 ..30
BEASTIE BOYS INTERGA... ..30 ..30
EVERYTHING HOOCH ..30 ..30
FOO FIGHTERS WALKING ..30 ..30
FUEL SHIMMER ..30 ..30
GRANT LEE... TRULY ..30 ..30
HARVEY DANGER FLAGPOLE ..30 ..30
MARCY... SAINT ..30 ..30
SMASHING... AVA ..30 ..30
URGE JUMP ..30 ..30
BRIAN SETZER... JUMP ..25 ..25
MURMURS LA ..25 ..25
TORI AMOS SPARK ..25 ..25
"BASEketball" TAKE ..20 ..20
BERNARD BUTLER STAY ..20 ..20
BIG BAD... YOU ..20 ..20
SWIRL 360 HEY ..20 ..20
"FOR THE..." NEVER ..15 ..0
2 SKINNEE J'S 718 ..15 ..0
ANI DIFRANCO AS ..15 ..15
CANDLEBOX ALRIGHT ..15 ..15
CRYSTAL METHOD COMIN ..15 ..15
EAGLE-EYE... SAVE ..15 ..15
EDEN WHITE THIS ..15 ..15
FEEDER HIGH ..15 ..15
GARBAGE THINK ..15 ..15
GUSTER AIRPORT ..15 ..15
SEMISONIC SINGING ..15 ..0
ATHENAEUM WHAT ..10 ..10
CREED THIS ..10 ..10
EVE 6 INSIDE ..10 ..10
EVERCLEAR FATHER ..10 ..10
FLYS GOT ..10 ..0
PROPELLERHEADS HISTORY ..10 ..10

WLRS

LOUISVILLE KY (502)585-5178
PD-DENNIS DILLON
MD-GINA JULIANO

ADDS:
PEARL JAM IN ...0
SMASHING... PERFECT ...0

ON:
CREED THIS ..44 ..44
BEASTIE BOYS INTERGA... ..42 ..42
FOO FIGHTERS MY ..42 ..42
SEMISONIC CLOSING ..35 ..35
SMASHING... AVA ..34 ..34
SEVEN MARY... OVER ..33 ..33
"CITY OF..." IRIS ..31 ..31
EVE 6 INSIDE ..31 ..31
MARCY... SAINT ..31 ..31
BARENAKED... ONE ..30 ..30
MONSTER MAGNET SPACE ..24 ..24
GANDHARVAS DOWNTIME ..23 ..23
HARVEY DANGER FLAGPOLE ..23 ..23
DAYS OF THE NEW DOWN ..22 ..17
FASTBALL WAY ..21 ..21
"GODZILLA" NO ..20 ..20
FUEL SHIMMER ..20 ..20
SPRUNG MONKEY GET ..18 ..18
STABBING... SAVE ..16 ..16
FEEDER HIGH ..14 ..14
GIRLS VS. BOYS PARK ..14 ..14
GRANT LEE... TRULY ..13 ..13
ATHENAEUM WHAT ..12 ..12
URGE JUMP ..12 ..12
DAVE MATTHEWS STAY ..11 ..11
GREEN DAY REDUNDANT ..11 ..11
THIRD EYE BLIND JUMPER ..11 ..11
CANDLEBOX ALRIGHT ..7 ..7

WMRQ

HARTFORD CT (203)666-1411
PD-JAY BEAU JONES
MD-DAVE HILL

ADDS:
MISSED REPORTING DEADLINE

ON:
FUEL SHIMMER ..45 ..45
"CITY OF..." IRIS ..42 ..42
DAVE MATTHEWS DRINK ..42 ..42
SMASHING... AVA ..42 ..42
PEARL JAM WISHLIST ..40 ..40
EVE 6 INSIDE ..34 ..34
MARCY... SEX ..34 ..34
SUBLIME CARESS ..33 ..33
URGE JUMP ..32 ..32
2 SKINNEE J'S RIOT ..31 ..31
BIG BAD... YOU ..31 ..31
BARENAKED... ONE ..30 ..30
GRANT LEE... TRULY ..30 ..30
GARBAGE PUSH ..29 ..29
THIRD EYE BLIND LOSING ..29 ..29
BEASTIE BOYS INTERGA... ..27 ..27
HEATHER NOVA LONDON ..26 ..26
SMASHING... PERFECT ..23 ..23
THIRD EYE BLIND JUMPER ..23 ..23
DAYS OF THE NEW DOWN ..20 ..20
CREED THIS ..19 ..19
GARBAGE THINK ..18 ..18
FLYS GOT ..17 ..17
SWIRL 360 HEY ..17 ..17
SPRUNG MONKEY GET ..16 ..16
LENNY KRAVITZ FLY ..15 ..15
DAVE MATTHEWS STAY ..14 ..14
FEEDER HIGH ..11 ..11
GIRLS VS. BOYS PARK ..9 ..9
MASSIVE ATTACK TEARDROP ..9 ..9
OUR LADY PEACE 4 AM ..9 ..9
AMAZING ROYAL... DO ..8 ..8
CHERRY POPPIN... BROWN ..8 ..8
CRYSTAL METHOD BUSY ..8 ..8

DEFTONES ..BE .. 8 .. 8
EAGLE-EYE..SAVE .. 8 .. 8
ESTHERO ..HEAVEN .. 8 .. 8
FOO FIGHTERS ..WALKING .. 8 .. 8
GETAWAY PEOPLE ..SHE .. 8 .. 8
GLORITONE ..HALFWAY .. 8 .. 8
GRAVITY KILLS ..FALLING .. 8 .. 8
GUSTER ..AIRPORT .. 8 .. 8
HOME GROWN ..SURFER .. 8 .. 8
LIMP BIZKIT ..SOUR .. 8 .. 8
MISTER JONES ..DESTINY .. 8 .. 8
N. IMBRUGLIA ..WISHING .. 8 .. 8
STABBING..SAVE .. 8 .. 8
VERVE ..LUCKY .. 8 .. 8

WNFZ

KNOXVILLE TN (423)525-6000
PD/MD-SHANE COX
ADDS:
DISHWALLA ..ONCE .. 8
EVERCLEAR ..FATHER .. 0
THIRD EYE BLIND ..JUMPER .. 0
ON:
BARENAKED..ONE .. 46 .. 35
DAVE MATTHEWS ..STAY .. 46 .. 24
HARVEY DANGER ..FLAGPOLE .. 46 .. 24
FUEL ..SHIMMER .. 45 .. 25
"CITY OF..." ..IRIS .. 44 .. 30
EVE 6 ..INSIDE .. 44 .. 14
SEMISONIC ..CLOSING .. 43 .. 26
DAYS OF THE NEW ..DOWN .. 25 .. 23
EAGLE-EYE..SAVE .. 25 .. 8
SMASHING..PERFECT .. 25 .. 10
CREED ..THIS .. 24 .. 23
ATHENAEUM ..WHAT .. 22 .. 13
MARCY..SAINT .. 22 .. 13
FOO FIGHTERS ..WALKING .. 20 .. 18
GRANT LEE..TRULY .. 19 .. 14
K'S CHOICE ..EVERYTHING .. 19 .. 22
SPRUNG MONKEY ..GET .. 17 .. 5
STABBING..SAVE .. 16 .. 7
BIG BAD..YOU .. 14 .. 6
WIDESPREAD..TRAVELIN .. 14 .. 4
BRIAN SETZER..JUMP .. 13 .. 0
SEVEN MARY..OVER .. 13 .. 9
BEASTIE BOYS ..INTERGA.. .. 12 .. 7
FEEDER ..HIGH .. 12 .. 0
GARBAGE ..THINK .. 11 .. 0
OUR LADY PEACE ..4 AM .. 11 .. 10
PEARL JAM ..IN .. 11 .. 0
FAR TOO JONES ..AS .. 10 .. 6
GUSTER ..AIRPORT .. 9 .. 4
GLORITONE ..HALFWAY .. 8 .. 5
N. IMBRUGLIA ..WISHING .. 7 .. 13

WNNX

ATLANTA GA (404)266-0997
OM-BRIAN PHILIPS; PD-LESLIE FRAM
APD/MD-SEAN DEMERY
ADDS:
DAVID GARZA ..DISCOBALL .. 13
BRIAN SETZER..JUMP .. 11
ON:
"CAN'T..." ..GET .. 33 .. 28
FUEL ..SHIMMER .. 31 .. 35
N. IMBRUGLIA ..WISHING .. 30 .. 34
SMASHING..PERFECT .. 30 .. 30
THIRD EYE BLIND ..JUMPER .. 30 .. 25
BARENAKED..ONE .. 29 .. 35
FASTBALL ..FIRE .. 29 .. 0
SEVEN MARY..OVER .. 29 .. 26
EVERYTHING ..HOOCH .. 28 .. 30
LENNY KRAVITZ ..IF .. 28 .. 33
DAVE MATTHEWS ..STAY .. 27 .. 33
MARCY..SAINT .. 26 .. 27
SHAWN MULLINS ..LULLABY .. 26 .. 0
GARBAGE ..THINK .. 25 .. 31
BIG BAD..YOU .. 24 .. 24
DANDY WARHOLS ..EVERYDAY .. 24 .. 0
DAYS OF THE NEW ..DOWN .. 24 .. 24
DISHWALLA ..ONCE .. 24 .. 0
ATHENAEUM ..WHAT .. 23 .. 23
CREED ..THIS .. 23 .. 22
BEASTIE BOYS ..INTERGA.. .. 22 .. 32
K'S CHOICE ..EVERYTHING .. 22 .. 21
SISTER HAZEL ..CONCEDE .. 21 .. 0
EVE 6 ..INSIDE .. 20 .. 34
BERNARD BUTLER ..STAY .. 19 .. 0
SEMISONIC ..CLOSING .. 19 .. 17
"GODZILLA" ..HEROES .. 18 .. 18
FOO FIGHTERS ..WALKING .. 18 .. 20
GARBAGE ..PUSH .. 18 .. 19
HARVEY DANGER ..FLAGPOLE .. 18 .. 22
PEARL JAM ..WISHLIST .. 17 .. 15
FASTBALL ..WAY .. 16 .. 15
SMASHING..AVA .. 16 .. 18
TORI AMOS ..SPARK .. 15 .. 16
"CITY OF..." ..IRIS .. 14 .. 23
FEEDER ..HIGH .. 14 .. 19
FLYS ..GOT .. 14 .. 14
SPRUNG MONKEY ..GET .. 14 .. 13
ADDICT ..MONSTER.. .. 13 .. 15
"SMALL..." ..WAR .. 11 .. 13
STABBING..SAVE .. 11 .. 13
SQUIRREL NUT..SUITS .. 9 .. 0
"GODZILLA" ..NO .. 6 .. 9

WNVE

ROCHESTER NY (716)586-2263
PD-ERICK ANDERSON
ADDS:
BIG BAD..YOU .. 0
FASTBALL ..FIRE .. 0
RAMMSTEIN ..DU .. 0
ON:
CHERRY POPPIN..ZOOT .. 47 .. 36
HARVEY DANGER ..FLAGPOLE .. 46 .. 36
EVE 6 ..INSIDE .. 42 .. 15
FUEL ..SHIMMER .. 39 .. 35
BARENAKED..ONE .. 36 .. 31
PEARL JAM ..WISHLIST .. 36 .. 34
SEMISONIC ..CLOSING .. 35 .. 38
CREED ..MY .. 32 .. 35
DAVE MATTHEWS ..DRINK .. 30 .. 24
MATCHBOX 20 ..REAL .. 28 .. 10
SMASHING..AVA .. 28 .. 38
"CITY OF..." ..IRIS .. 26 .. 27
BEASTIE BOYS ..INTERGA.. .. 25 .. 21
THIRD EYE BLIND ..GRADUATE .. 25 .. 27
THIRD EYE BLIND ..IT .. 24 .. 22
BLINK 182 ..DAMMIT .. 22 .. 21
EVERCLEAR ..WILL .. 22 .. 39
GARBAGE ..PUSH .. 22 .. 17
FOO FIGHTERS ..MY .. 21 .. 34
DAYS OF THE NEW ..TOUCH .. 20 .. 27
SMASHING..PERFECT .. 19 .. 6
URGE ..JUMP .. 19 .. 19
FASTBALL ..WAY .. 18 .. 32
OUR LADY PEACE ..4 AM .. 15 .. 7
CREED ..THIS .. 11 .. 7
GARBAGE ..THINK .. 11 .. 0
EVERYTHING ..HOOCH .. 10 .. 0
POE/LEVAR ..RISE .. 10 .. 18
DAVE MATTHEWS ..STAY .. 9 .. 0
GREEN DAY ..REDUNDANT .. 9 .. 5
GUSTER ..AIRPORT .. 9 .. 11
"GODZILLA" ..NO .. 8 .. 10
STABBING..SAVE .. 8 .. 11
EVERCLEAR ..FATHER .. 7 .. 23
GANDHARVAS ..DOWNTIME .. 7 .. 5
GRAVITY KILLS ..FALLING .. 7 .. 10
JERRY CANTRELL ..CUT .. 7 .. 14
MONSTER MAGNET ..SPACE .. 7 .. 5
CANDLEBOX ..ALRIGHT .. 6 .. 0
MARCY..SAINT .. 6 .. 7
BLINK 182 ..JOSIE .. 5 .. 5
FEEDER ..HIGH .. 5 .. 5
JERRY CANTRELL ..MY .. 5 .. 5
TORI AMOS ..SPARK .. 5 .. 5

WOXY

OXFORD, OH (513)523-4114
PD-KERI VALMASSEI
MD-DORISE FYFFE
ADDS:
"THE AVENGERS" ..AM .. 0
BAP KENNEDY ..UNFORGIVEN .. 0
BILLY BRAGG ..HOODOO .. 0
DRILL TEAM ..PEPPERMINT .. 0
IMOGEN HEAO ..COME .. 0
RUFUS WAINRIGHT ..APRIL .. 0
SMASHING..PERFECT .. 0
TRIPPING DAISY ..SONIC .. 0
WARM JETS ..NEVER .. 0
ON:
BETH ORTON ..BEST .. 24 .. 0
BRIAN SETZER..JUMP .. 24 .. 24
GLORITONE ..HALFWAY .. 24 .. 12
JOHN EASDALE ..BRIGHT .. 24 .. 24
NEIL FINN ..SINNER .. 24 .. 24
POSSUM DIXON ..HOLDING .. 24 .. 24
PULP ..FEAR .. 24 .. 24
ROBERT POLLARD ..SUBSPACE .. 24 .. 24
ROCKET FROM..LIPSTICK .. 24 .. 24
SEAN LENNON ..QUEUE .. 24 .. 24
TODD THIBAUD ..LIVE .. 24 .. 24
TRAGICALLY HIP ..POETS .. 24 .. 24
WATERSHED ..BLACK .. 24 .. 12
YOUNG DUBLINERS ..CHANGE .. 24 .. 24
BEASTIE BOYS ..INTERGA.. .. 14 .. 14
BEASTIE BOYS ..REMOTE .. 14 .. 14
BILLY BRAGG ..CALIFORNIA .. 14 .. 24
BILLY BRAGG ..HOODOO .. 14 .. 0
GARBAGE ..13 .. 14 .. 14
GARBAGE ..THINK .. 14 .. 14
GRANT LEE..MY .. 14 .. 14
GRANT LEE..TRULY .. 14 .. 14
SEMISONIC ..PLEASED .. 14 .. 14
SEMISONIC ..SINGING .. 14 .. 14
TORI AMOS ..SPARK .. 14 .. 14
TORI AMOS ..STRENGTH .. 14 .. 14
TRIPPING DAISY ..SONIC .. 14 .. 0
TRIPPING DAISY ..WAITED .. 14 .. 24
16 HORSEPOWER ..MY .. 12 .. 24
BAD RELIGION ..RAISE .. 12 .. 12
CHERRY POPPIN..BROWN .. 12 .. 12
CREEPER LAGOON ..WONDERFUL .. 12 .. 12
CRYSTAL METHOD ..COMIN .. 12 .. 12
EAGLE-EYE..SAVE .. 12 .. 12
EMM GRYNER ..SUMMERLONG .. 12 .. 12
GANDHARVAS ..DOWNTIME .. 12 .. 12
GETAWAY CRUISER ..FINE .. 12 .. 12
HUB ..EVIL .. 12 .. 12
IMOGEN HEAP ..COME .. 12 .. 0
LENNY KRAVITZ ..FLY .. 12 .. 12
MASSIVE ATTACK ..TEARDROP .. 12 .. 24
MURMURS ..LA .. 12 .. 12
PEARL JAM ..IN .. 12 .. 12
PERE UBU ..FLY'S .. 12 .. 12
PLASTICO ..FADE .. 12 .. 12
SPINANES ..REACH .. 12 .. 12
SQUIRREL NUT..SUITS .. 12 .. 0
SWITCHFOOT ..CHEM 6 A .. 12 .. 12
VAST ..TOUCHED .. 12 .. 12
WARM JETS ..NEVER .. 12 .. 0
FEEDER ..HIGH .. 8 .. 24

WPBZ

WEST PALM BEACH, FL (561)616-4600
PD-JOHN O'CONNELL
MD-DAN O'BRIEN
ADDS:
PEARL JAM ..IN .. 0
VERVE ..SONNET .. 0
ON:
HARVEY DANGER ..FLAGPOLE .. 37 .. 35
SPRUNG MONKEY ..GET .. 36 .. 35
URGE ..JUMP .. 36 .. 34
"CITY OF..." ..IRIS .. 35 .. 35
FUEL ..SHIMMER .. 35 .. 36
MM BOSSTONES ..NOISE .. 35 .. 35
BARENAKED..ONE .. 34 .. 34
MARCY..SAINT .. 34 .. 31
ATHENAEUM ..WHAT .. 32 .. 31
GOD LIVES..FROM .. 32 .. 36
STABBING..SAVE .. 32 .. 29
GRANT LEE..TRULY .. 30 .. 29
DAYS OF THE NEW ..DOWN .. 29 .. 27
BEASTIE BOYS ..INTERGA.. .. 28 .. 21
"GODZILLA" ..NO .. 27 .. 24
MONSTER MAGNET ..SPACE .. 26 .. 26
EVE 6 ..INSIDE .. 25 .. 18
JERRY CANTRELL ..MY .. 25 .. 15
GARBAGE ..THINK .. 19 .. 16
SEVEN MARY..OVER .. 18 .. 11
311 ..BEAUTIFUL .. 17 .. 18
FOO FIGHTERS ..WALKING .. 17 .. 17
GANDHARVAS ..DOWNTIME .. 17 .. 17
K'S CHOICE ..EVERYTHING .. 17 .. 13
CREED ..MY .. 16 .. 35
EVERCLEAR ..EVERYTHING .. 16 .. 14
GUSTER ..AIRPORT .. 16 .. 16
OUR LADY PEACE ..4 AM .. 16 .. 17
PEARL JAM ..WISHLIST .. 15 .. 16
SEMISONIC ..CLOSING .. 15 .. 17
SMASHING..PERFECT .. 15 .. 12
GREEN DAY ..TIME .. 14 .. 9
FASTBALL ..WAY .. 12 .. 16
POSSUM DIXON ..HOLDING .. 11 .. 9
CHERRY POPPIN..BROWN .. 10 .. 8
FLYS ..GOT .. 10 .. 10
MXPX ..OK .. 10 .. 11
BLINK 182 ..JOSIE .. 9 .. 0
GOD LIVES..REARRANGE .. 9 .. 9
SWIRL 360 ..HEY .. 9 .. 11
EVERCLEAR ..FATHER .. 8 .. 0
"BASEketball" ..TAKE .. 7 .. 7
GRAVITY KILLS ..FALLING .. 7 .. 9
LIMP BIZKIT ..SOUR .. 7 .. 7
SISTER SOLEIL ..TORCH .. 6 .. 0
SQUIRREL NUT..SUITS .. 6 .. 0
DISHWALLA ..ONCE .. 5 .. 0
ORGY ..STITCHES .. 5 .. 0

WPLA

JACKSONVILLE FL (904)636-0507
PD-RICK SCHMIDT
MD-
ADDS:
CRYSTAL METHOD ..BUSY .. 0
EDNASWAP ..BACK .. 0
EVERCLEAR ..FATHER .. 0
MONSTER MAGNET ..SPACE .. 0
RAMMSTEIN ..DU .. 0
THIRD EYE BLIND ..JUMPER .. 0
ON:
EVE 6 ..INSIDE .. 45 .. 26
FUEL ..SHIMMER .. 45 .. 40
SEMISONIC ..CLOSING .. 44 .. 33
HARVEY DANGER ..FLAGPOLE .. 43 .. 22
DAYS OF THE NEW ..SHELF .. 41 .. 36
SMASHING..PERFECT .. 41 .. 30
"CITY OF..." ..IRIS .. 40 .. 40
GARBAGE ..PUSH .. 40 .. 26
BARENAKED..ONE .. 26 .. 5
BEASTIE BOYS ..INTERGA.. .. 25 .. 5
SEVEN MARY..OVER .. 24 .. 0
ATHENAEUM ..WHAT .. 23 .. 16
URGE ..JUMP .. 22 .. 13
CHERRY POPPIN..ZOOT .. 20 .. 0
CREED ..THIS .. 20 .. 21
DAVE MATTHEWS ..STAY .. 20 .. 28
EVERYTHING ..HOOCH .. 20 .. 0
FOO FIGHTERS ..WALKING .. 20 .. 0
MARCY..SAINT .. 20 .. 18
SPRUNG MONKEY ..GET .. 20 .. 0
STABBING..SAVE .. 20 .. 24
TORI AMOS ..SPARK .. 19 .. 18
CANDLEBOX ..ALRIGHT .. 18 .. 10
K'S CHOICE ..EVERYTHING .. 18 .. 17
DEFTONES ..BE .. 10 .. 18
LIMP BIZKIT ..SOUR .. 8 .. 5

WPLT

DETROIT MI (313)871-3030
PD-GARETT MICHAELS
MD-ANN DELISI
ADDS:
EAGLE-EYE..SAVE .. 0
EDNASWAP ..BACK .. 0
LIZ PHAIR ..POLYESTER .. 0
SISTER HAZEL ..CONCEDE .. 0
ON:
BARENAKED..ONE .. 51 .. 29
EDWIN MCCAIN ..BE .. 50 .. 37
N. MERCHANT ..KIND .. 49 .. 47
FASTBALL ..WAY .. 48 .. 48
GREEN DAY ..TIME .. 48 .. 47
"CITY OF..." ..IRIS .. 48 .. 47
SARAH MCLACHLAN ..ADIA .. 44 .. 31
N. IMBRUGLIA ..TORN .. 26 .. 47
"CAN'T..." ..GET .. 27 .. 10
AGENTS OF... ..SMILING .. 27 .. 22
BRIAN SETZER..JUMP .. 27 .. 9
TORI AMOS ..SPARK .. 27 .. 24
"CITY OF..." ..UNINVITED .. 26 .. 30
FOO FIGHTERS ..WALKING .. 26 .. 17
"GODZILLA" ..HEROES .. 25 .. 23
ATHENAEUM ..WHAT .. 25 .. 26
CHERRY POPPIN..ZOOT .. 25 .. 26
DAVE MATTHEWS ..STAY .. 25 .. 15
FUEL ..SHIMMER .. 25 .. 25
GRANT LEE..TRULY .. 25 .. 22
MARCY..SEX .. 25 .. 26
MATCHBOX 20 ..3 A.M. .. 25 .. 25
SEMISONIC ..CLOSING .. 25 .. 26
EVERYTHING ..HOOCH .. 24 .. 26
MATCHBOX 20 ..REAL .. 24 .. 40
THIRD EYE BLIND ..IT .. 24 .. 25
SEVEN MARY..OVER .. 20 .. 0
HARVEY DANGER ..FLAGPOLE .. 19 .. 14
SMASHING..PERFECT .. 18 .. 20
EVE 6 ..INSIDE .. 17 .. 15
SWIRL 360 ..HEY .. 17 .. 0
N. IMBRUGLIA ..WISHING .. 16 .. 0
PATTY GRIFFIN ..ONE .. 16 .. 20
WHY STORE ..WHEN .. 16 .. 8
TONIC ..OPEN .. 14 .. 29
DISHWALLA ..ONCE .. 13 .. 0
EVERCLEAR ..WILL .. 13 .. 14
MASSIVE ATTACK ..TEARDROP .. 13 .. 0
SIXPENCE NONE ..KISS .. 11 .. 0
THIRD EYE BLIND ..JUMPER .. 5 .. 8

WPLY

PHILADELPHIA PA (610)565-8900
PD-JIM MCGUINN
APD-DOUG KUBINSKI;MD-PRESTON ELLIOT;AMD-DAN FEIN
ADDS:
DISHWALLA ..ONCE .. 11
CHERRY POPPIN..BROWN .. 0
PEARL JAM ..IN .. 0
SQUIRREL NUT..SUITS .. 0
ON:
THIRD EYE BLIND ..LOSING .. 45 .. 42
"CITY OF..." ..IRIS .. 44 .. 45
DAVE MATTHEWS ..STAY .. 44 .. 40
EVERCLEAR ..WILL .. 44 .. 36
MATCHBOX 20 ..REAL .. 43 .. 40
N. MERCHANT ..KIND .. 42 .. 40
"CAN'T..." ..GET .. 34 .. 31
ATHENAEUM ..WHAT .. 34 .. 27
BARENAKED..ONE .. 34 .. 34
BLACK LAB ..TIME .. 34 .. 30
HARVEY DANGER ..FLAGPOLE .. 34 .. 31
SMASHING..PERFECT .. 34 .. 30
FUEL ..SHIMMER .. 33 .. 27
EVERYTHING ..HOOCH .. 32 .. 21
N. IMBRUGLIA ..WISHING .. 31 .. 30
TORI AMOS ..SPARK .. 30 .. 24
FASTBALL ..WAY .. 23 .. 20
EVE 6 ..INSIDE .. 22 .. 18
CHERRY POPPIN..ZOOT .. 21 .. 23
GRANT LEE..TRULY .. 21 .. 14
BEASTIE BOYS ..INTERGA.. .. 20 .. 14
BIG BAD..YOU .. 20 .. 16
N. IMBRUGLIA ..TORN .. 20 .. 18
PEARL JAM ..WISHLIST .. 19 .. 29
URGE ..JUMP .. 18 .. 16
BRIAN SETZER..JUMP .. 17 .. 10
EAGLE-EYE..SAVE .. 17 .. 11
FOO FIGHTERS ..WALKING .. 16 .. 17
DAVE MATTHEWS ..DRINK .. 15 .. 11
EVERCLEAR ..FATHER .. 15 .. 5
SEMISONIC ..CLOSING .. 15 .. 14
GUSTER ..AIRPORT .. 12 .. 5
SMASHING..AVA .. 12 .. 24
THIRD EYE BLIND ..JUMPER .. 12 .. 9
MARCY..SAINT .. 11 .. 10
SPRUNG MONKEY ..GET .. 11 .. 12
DAYS OF THE NEW ..DOWN .. 10 .. 6
MISTER JONES ..DESTINY .. 9 .. 9
SARAH MCLACHLAN ..ADIA .. 9 .. 8

WQBK

ALBANY NY (518)462-5555
PD- KELLI MCNAMARA
MD- JEFF CALLAN
ADDS:
VERVE ..SONNET .. 0
ON:
HARVEY DANGER ..FLAGPOLE .. 33 .. 40
ATHENAEUM ..WHAT .. 32 .. 41
BARENAKED..ONE .. 32 .. 39
FUEL ..SHIMMER .. 31 .. 41
"CITY OF..." ..IRIS .. 30 .. 40
PEARL JAM ..IN .. 30 .. 33
SEMISONIC ..CLOSING .. 30 .. 40
GARBAGE ..THINK .. 15 .. 19
DISHWALLA ..ONCE .. 14 .. 0
EVE 6 ..INSIDE .. 14 .. 18
EVERCLEAR ..FATHER .. 14 .. 16
POSSUM DIXON ..HOLDING .. 14 .. 20
URGE ..JUMP .. 14 .. 20
BEASTIE BOYS ..INTERGA.. .. 13 .. 16
BLACK LAB ..WASH .. 13 .. 17
DAVE MATTHEWS ..STAY .. 13 .. 17
GRANT LEE..TRULY .. 13 .. 17
SEVEN MARY..OVER .. 13 .. 0
SPRUNG MONKEY ..GET .. 13 .. 21
BLINK 182 ..JOSIE .. 12 .. 20
CREED ..THIS .. 12 .. 16
FEEDER ..HIGH .. 12 .. 16
LUGHEAD ..CLOSET .. 11 .. 10
MONSTER MAGNET ..SPACE .. 11 .. 14
GANDHARVAS ..DOWNTIME .. 10 .. 11
MARCY..SAINT .. 10 .. 15
SMASHING..PERFECT .. 10 .. 0
"GODZILLA" ..NO .. 9 .. 11
CLAY PEOPLE ..AWAKE .. 9 .. 10
SPACEHOG ..CARRY .. 9 .. 17
STABBING..SAVE .. 9 .. 0
SWIRL 360 ..HEY .. 9 .. 15
LETTERS TO CLEO ..ANCHOR .. 8 .. 12
LETTERS TO CLEO ..HERE .. 8 .. 5
METALLICA ..BETTER .. 8 .. 0
THIRD EYE BLIND ..JUMPER .. 8 .. 0
DAYS OF THE NEW ..DOWN .. 7 .. 8
JERRY CANTRELL ..MY .. 6 .. 9
LUGHEAD ..WHATEVER .. 2 .. 10

WRAX

BIRMINGHAM AL (205)942-8500
PD-DAVE ROSSI
APD-HURRICANE SHANE;MD-SUZY BOE
ADDS:
FASTBALL ..FIRE .. 0
POSSUM DIXON ..HOLDING .. 0
STRETCH..SORRY .. 0
VERVE ..SONNET .. 0
ON:
BARENAKED..ONE .. 38 .. 26
BILLIE MYERS ..TELL .. 37 .. 32
EVERYTHING ..HOOCH .. 37 .. 37
HARVEY DANGER ..FLAGPOLE .. 37 .. 35
DAVE MATTHEWS ..STAY .. 36 .. 36
FOO FIGHTERS ..WALKING .. 35 .. 33
N. IMBRUGLIA ..WISHING .. 35 .. 36
"CAN'T..." ..GET .. 34 .. 18
BRIAN SETZER..JUMP .. 32 .. 29
EAGLE-EYE..SAVE .. 32 .. 12
PATTY GRIFFIN ..ONE .. 32 .. 20
SMASHING..PERFECT .. 25 .. 20
FASTBALL ..OUT .. 24 .. 19
EVERCLEAR ..FATHER .. 23 .. 16
DAYS OF THE NEW ..DOWN .. 22 .. 20
GRANT LEE..TRULY .. 22 .. 21
"CITY OF..." ..IRIS .. 21 .. 0
IMOGEN HEAP ..COME .. 21 .. 20
PEARL JAM ..IN .. 21 .. 13
EVE 6 ..INSIDE .. 20 .. 37
FAR TOO JONES ..AS .. 19 .. 20
SEMISONIC ..CLOSING .. 19 .. 23
SPRUNG MONKEY ..GET .. 19 .. 20
DISHWALLA ..ONCE .. 18 .. 0
K'S CHOICE ..EVERYTHING .. 18 .. 15
GARBAGE ..THINK .. 17 .. 10
AMAZING ROYAL..DO .. 16 .. 12
DRUGSTORE ..EL .. 15 .. 14
GOAT ..GREAT .. 15 .. 0
ATHENAEUM ..WHAT .. 14 .. 0
FEEDER ..HIGH .. 14 .. 7
FUEL ..SHIMMER .. 14 .. 18
MONSTER MAGNET ..SPACE .. 14 .. 11
SEVEN MARY..OVER .. 14 .. 18
SWIRL 360 ..HEY .. 14 .. 12
BEASTIE BOYS ..INTERGA.. .. 13 .. 9
CANDLEBOX ..ALRIGHT .. 13 .. 15
CREED ..THIS .. 13 .. 14
MARCY..SAINT .. 13 .. 7
SISTER SOLEIL ..TORCH .. 12 .. 0
SQUIRREL NUT..SUITS .. 12 .. 0
GRAVITY KILLS ..FALLING .. 11 .. 5
THIRD EYE BLIND ..JUMPER .. 11 .. 11
"GODZILLA" ..NO .. 8 .. 5
FIVE EASY..LOVERS .. 8 .. 10
MURMURS ..LA .. 6 .. 5
BIG BAD..YOU .. 5 .. 12
CRYSTAL METHOD ..COMIN .. 5 .. 12
DELIRIUM ..SILENCE .. 5 .. 23
GUSTER ..AIRPORT .. 5 .. 18
WIDESPREAD..TRAVELIN .. 5 .. 13

WRXQ

MEMPHIS, TN (901)578-1100
PD-TONY WILLIAMS
MD-JOHN MICHAEL
ADDS:
CRYSTAL METHOD ..BUSY .. 1
FASTBALL ..FIRE .. 1
VERVE ..SONNET .. 1
BLINK 182 ..JOSIE .. 0
METALLICA ..BETTER .. 0
SEVENDUST ..BLACK .. 0
ON:
BEASTIE BOYS ..INTERGA.. .. 40 .. 31
EVE 6 ..INSIDE .. 39 .. 36
GARBAGE ..PUSH .. 39 .. 38
JERRY CANTRELL ..MY .. 39 .. 35
BARENAKED..ONE .. 36 .. 39
DAYS OF THE NEW ..DOWN .. 38 .. 39
MARCY..SAINT .. 38 .. 22
METALLICA ..FUEL .. 38 .. 37
ATHENAEUM ..WHAT .. 37 .. 28
CREED ..THIS .. 37 .. 39
FOO FIGHTERS ..WALKING .. 37 .. 21
CANDLEBOX ..ALRIGHT .. 36 .. 32
FUEL ..SHIMMER .. 24 .. 22
"CITY OF..." ..IRIS .. 23 .. 36
ECONOLINE CRUSH ..HOME .. 22 .. 20
FOO FIGHTERS ..BAKER .. 22 .. 26
GANDHARVAS ..DOWNTIME .. 22 .. 23
PEARL JAM ..IN .. 22 .. 0
ADDICT ..MONSTER.. .. 21 .. 21
BEN FOLDS FIVE ..SONG .. 21 .. 26
HARVEY DANGER ..FLAGPOLE .. 21 .. 22
SMASHING..AVA .. 21 .. 37
STABBING..SAVE .. 21 .. 22
URGE ..JUMP .. 21 .. 22
EAGLE-EYE..SAVE .. 20 .. 18
GUSTER ..AIRPORT .. 20 .. 15
SEVEN MARY..OVER .. 20 .. 22
SMASHING..PERFECT .. 20 .. 0
CREED ..TORN .. 18 .. 17
GARBAGE ..THINK .. 18 .. 7
SPRUNG MONKEY ..GET .. 18 .. 17
GRANT LEE..TRULY .. 17 .. 13
FEEDER ..HIGH .. 16 .. 15
SWIRL 360 ..HEY .. 16 .. 9
GLORITONE ..HALFWAY .. 15 .. 14
POSSUM DIXON ..HOLDING .. 15 .. 9
K'S CHOICE ..EVERYTHING .. 14 .. 14
TRAGICALLY HIP ..POETS .. 14 .. 8
"GODZILLA" ..NO .. 13 .. 14
OUR LADY PEACE ..4 AM .. 13 .. 0
DAVE MATTHEWS ..STAY .. 12 .. 6
EVERCLEAR ..FATHER .. 12 .. 0
GRAVITY KILLS ..FALLING .. 12 .. 10
DISHWALLA ..ONCE .. 8 .. 0
LIMP BIZKIT ..SOUR .. 5 .. 7
FLYS ..GOT .. 4 .. 0

WRZX

INDIANAPOLIS IN (317)257-7565
PD-SCOTT JAMESON; MD-MICHAEL YOUNG
ADDS:
DISHWALLA ..ONCE .. 0
FASTBALL ..FIRE .. 0
ON:
HARVEY DANGER ..FLAGPOLE .. 34 .. 31
MARCY..SAINT .. 34 .. 33
EVE 6 ..INSIDE .. 33 .. 35
PEARL JAM ..WISHLIST .. 33 .. 32
SMASHING..PERFECT .. 33 .. 18
BARENAKED..ONE .. 32 .. 33
FUEL ..SHIMMER .. 31 .. 32
THIRD EYE BLIND ..JUMPER .. 28 .. 23
SPRUNG MONKEY ..GET .. 25 .. 23
FEEDER ..HIGH .. 23 .. 22
OUR LADY PEACE ..4 AM .. 23 .. 23
DAVE MATTHEWS ..STAY .. 22 .. 21
EVERCLEAR ..FATHER .. 21 .. 13
EVERYTHING ..HOOCH .. 21 .. 25
SEVEN MARY..OVER .. 21 .. 14
CREED ..MY .. 20 .. 16
DAYS OF THE NEW ..DOWN .. 20 .. 21
CREED ..THIS .. 17 .. 17
STABBING..SAVE .. 17 .. 19
FOO FIGHTERS ..WALKING .. 15 .. 14
MONSTER MAGNET ..SPACE .. 14 .. 8
BEASTIE BOYS ..INTERGA.. .. 13 .. 15
BRIAN SETZER..JUMP .. 12 .. 6
FLYS ..GOT .. 12 .. 9
FAR TOO JONES ..AS .. 11 .. 13
CANDLEBOX ..ALRIGHT .. 9 .. 0
WHY STORE ..WHEN .. 8 .. 7
LIMP BIZKIT ..SOUR .. 7 .. 9

WWCD

COLUMBUS, OH (614)221-9923
PD-ANDY DAVIS
MD-JACK DEVOSS
ADDS:
SOCIAL D. ..STORY .. 2
FASTBALL ..FIRE .. 0
LIZ PHAIR ..POLYESTER .. 0
SEMISONIC ..SINGING .. 0
THEY MIGHT BE..DOCTOR .. 0
ON:
EVE 6 ..INSIDE .. 36 .. 35
"CITY OF..." ..IRIS .. 34 .. 34
EVERYTHING ..HOOCH .. 32 .. 24
BARENAKED..ONE .. 24 .. 29
SPRUNG MONKEY ..GET .. 24 .. 29
BRIAN SETZER..JUMP .. 23 .. 20
GRANT LEE..TRULY .. 23 .. 25
BEASTIE BOYS ..INTERGA.. .. 22 .. 18
BILLY BRAGG ..CALIFORNIA .. 22 .. 0
HARVEY DANGER ..FLAGPOLE .. 22 .. 24
PEARL JAM ..IN .. 22 .. 0
DAVE MATTHEWS ..STAY .. 20 .. 20
FOO FIGHTERS ..WALKING .. 20 .. 23
GREEN DAY ..REDUNDANT .. 20 .. 20
JEFF BUCKLEY ..EVERYBODY .. 20 .. 26
MARCY..SAINT .. 20 .. 21
SMASHING..PERFECT .. 20 .. 0
N. MERCHANT ..KIND .. 19 .. 17
TRAGICALLY HIP ..POETS .. 19 .. 0
AMAZING ROYAL..SAINT .. 18 .. 20
DISHWALLA ..ONCE .. 18 .. 0
GUSTER ..AIRPORT .. 18 .. 20
SEVEN MARY..OVER .. 18 .. 22
SMASHING..AVA .. 18 .. 34
VERVE ..SONNET .. 18 .. 0
GANDHARVAS ..DOWNTIME .. 17 .. 17
MONSTER MAGNET ..SPACE .. 17 .. 0
COWBOY JUNKIES ..MILES .. 16 .. 0
MORCHEEBA ..LET .. 16 .. 18
NEIL FINN ..SINNER .. 16 .. 0
JESUS & MARY..LOVE .. 15 .. 0
SQUIRREL NUT..SUITS .. 15 .. 0
BIG BAD..YOU .. 12 .. 17
FASTBALL ..WAY .. 12 .. 0
FASTBALL ..WHICH .. 12 .. 0
GARBAGE ..PUSH .. 12 .. 0
GARBAGE ..THINK .. 12 .. 0
RADIOHEAD ..NO .. 12 .. 17
SEMISONIC ..CLOSING .. 12 .. 0
STABBING..SAVE .. 12 .. 16
"GODZILLA" ..HEROES .. 11 .. 0
GIRLS VS. BOYS ..PARK .. 11 .. 13
EVERCLEAR ..FATHER .. 10 .. 0
GREEN DAY ..TIME .. 10 .. 0
POSSUM DIXON ..HOLDING .. 10 .. 0
VERVE ..LUCKY .. 10 .. 18
ANI DIFRANCO ..AS .. 9 .. 0
SCRAWL ..CHARLES .. 9 .. 0
CHERRY POPPIN..ZOOT .. 8 .. 0
GOD LIVES..FROM .. 8 .. 0
LENNY KRAVITZ ..IF .. 8 .. 19
SONIC YOUTH ..SUNDAY .. 8 .. 0
SPECIALS ..YOU .. 6 .. 0
URGE ..JUMP .. 6 .. 0
FUEL ..SHIMMER .. 4 .. 0
FEEDER ..HIGH .. 3 .. 0
BEN FOLDS FIVE ..SONG .. 2 .. 23
SMASHING..TEAR .. 2 .. 0

WXDG

DETROIT MI (248)355-1051
PD-AMY DOYLE
MD-SPIKE
ADDS:
FASTBALL ..FIRE .. 0
KID ROCK ..AM .. 0
ON:
EVE 6 ..INSIDE .. 43 .. 34
SMASHING..PERFECT .. 40 .. 36
BARENAKED..ONE .. 39 .. 40
FUEL ..SHIMMER .. 38 .. 36
HARVEY DANGER ..FLAGPOLE .. 38 .. 37
CREED ..MY .. 37 .. 27
"CITY OF..." ..IRIS .. 36 .. 40
DAVE MATTHEWS ..STAY .. 36 .. 36
DAYS OF THE NEW ..DOWN .. 31 .. 36
TORI AMOS ..SPARK .. 31 .. 36
"BASEketball" ..TAKE .. 30 .. 32
EAGLE-EYE..SAVE .. 30 .. 10
SEVEN MARY..OVER .. 30 .. 32
SPRUNG MONKEY ..GET .. 30 .. 22
ATHENAEUM ..WHAT .. 29 .. 35
BEASTIE BOYS ..INTERGA.. .. 28 .. 36
PEARL JAM ..IN .. 25 .. 0
GREEN DAY ..REDUNDANT .. 22 .. 0
SEMISONIC ..CLOSING .. 22 .. 21
SUICIDE ..GIVE .. 22 .. 23
BRIAN SETZER ..JUMP .. 19 .. 31
THIRD EYE BLIND ..JUMPER .. 19 .. 0
BIG BAD..YOU .. 17 .. 23
SARAH MCLACHLAN ..ADIA .. 16 .. 18
CRYSTAL METHOD ..BUSY .. 14 .. 12
DISHWALLA ..ONCE .. 13 .. 0
K'S CHOICE ..EVERYTHING .. 13 .. 11
LIMP BIZKIT ..SOUR .. 13 .. 15
SWIRL 360 ..HEY .. 13 .. 11
GOD LIVES..REARRANGE .. 12 .. 10
MONSTER MAGNET ..SPACE .. 11 .. 11
"GODZILLA" ..NO .. 10 .. 11
CHERRY POPPIN..BROWN .. 10 .. 10
EVERCLEAR ..FATHER .. 10 .. 10

GIRLS VS. BOYS ..PARK ..10 ..11
ORGY ..STITCHES ..9 ..0
SISTER SOLEIL ..TORCH ..9 ..0
STABBING ..SAVE ..9 ..10

WXDX

PITTSBURGH, PA (412)937-1441
PD-JOHN MOSCHITTA;
APD-BRANDON DAVIS;MD-LENNY DIANA
ADDS:
FASTBALL ..FIRE ..3
RANCID ..HOOLIGANS ..1
ON:
EVE 6 ..INSIDE ..39 ..26
SEMISONIC ..CLOSING ..39 ..39
BARENAKED ..ONE ..38 ..38
"CITY OF..." ..IRIS ..37 ..38
DAVE MATTHEWS ..STAY ..37 ..34
HARVEY DANGER ..FLAGPOLE ..36 ..34
EVERCLEAR ..WILL ..34 ..39
SMASHING ..PERFECT ..31 ..20
FUEL ..SHIMMER ..29 ..36
GARBAGE ..THINK ..23 ..22
MONSTER MAGNET ..SPACE ..23 ..21
CREED ..THIS ..22 ..22
STABBING ..SAVE ..22 ..20
SPRUNG MONKEY ..GET ..21 ..17
SEVEN MARY ..OVER ..20 ..18
BEASTIE BOYS ..INTERGA ..19 ..18
DAYS OF THE NEW ..DOWN ..19 ..16
GRANT LEE ..TRULY ..19 ..20
FOO FIGHTERS ..WALKING ..18 ..20
OUR LADY PEACE ..4 AM ..18 ..21
DISHWALLA ..ONCE ..17 ..0
PEARL JAM ..IN ..17 ..0
LENNY KRAVITZ ..FLY ..16 ..11
RANCID ..BLOODCLOT ..14 ..12
LIMP BIZKIT ..SOUR ..13 ..14
"CAN'T..." ..GET ..11 ..14
"GODZILLA" ..NO ..11 ..12
ORGY ..STITCHES ..11 ..0
BRIAN SETZER ..JUMP ..10 ..12
CHERRY POPPIN ..ZOOT ..10 ..9
K'S CHOICE ..EVERYTHING ..9 ..9
VIBRO KINGS ..PUSH ..9 ..8
"BASEketball" ..TAKE ..8 ..10
BIG BAD ..YOU ..7 ..5
DISTRACTIONS ..FINE ..6 ..6
SWIRL 360 ..HEY ..6 ..7
VERVE ..LUCKY ..4 ..10

WXEG

DAYTON, OH (937)224-1137
PD-JEFF STEVENS;
MD-ALLEN RANTZ
ADDS:
BRIAN SETZER ..JUMP ..0
DISHWALLA ..ONCE ..0
FASTBALL ..FIRE ..0
ON:
BARENAKED ..ONE ..35 ..37
EVE 6 ..INSIDE ..35 ..34
"CITY OF..." ..IRIS ..33 ..31
SEMISONIC ..CLOSING ..32 ..39
EVERCLEAR ..WILL ..31 ..31
HARVEY DANGER ..FLAGPOLE ..31 ..31
MATCHBOX 20 ..REAL ..31 ..33
FOO FIGHTERS ..WALKING ..30 ..27
EVERYTHING ..HOOCH ..25 ..17
ATHENAEUM ..WHAT ..24 ..22
FUEL ..SHIMMER ..24 ..0
DAVE MATTHEWS ..STAY ..23 ..22
GRANT LEE ..TRULY ..23 ..24
AGENTS OF ..SMILING ..22 ..23
K'S CHOICE ..EVERYTHING ..22 ..21
FEEDER ..HIGH ..21 ..14
MURMURS ..LA ..19 ..21
THIRD EYE BLIND ..JUMPER ..19 ..21
N. IMBRUGLIA ..WISHING ..17 ..17
SPRUNG MONKEY ..GET ..17 ..15
URGE ..JUMP ..15 ..12
CANDLEBOX ..ALRIGHT ..14 ..14
EAGLE-EYE ..SAVE ..14 ..0
"BASEketball" ..TAKE ..13 ..0
OUR LADY PEACE ..4 AM ..13 ..11
MARCY ..SAINT ..12 ..13
SWIRL 360 ..HEY ..11 ..16
BIG BAD ..YOU ..10 ..11
SMASHING ..PERFECT ..8 ..0
GARBAGE ..THINK ..6 ..0
SISTER SOLEIL ..TORCH ..6 ..0

WXEX

PROVIDENCE RI (401)823-3343
PD/MD-BRENT PETERSEN
ADDS:
MISSED REPORTING DEADLINE
ON:

WXNR

GREENVILLE NC (919)633-2406
PD/MD-JEFF SANDERS
ADDS:
EVERYTHING ..HOOCH ..0
SMASHING ..PERFECT ..0
SQUIRREL NUT ..SUITS ..0
ON:
"CITY OF..." ..IRIS ..44 ..42
FUEL ..SHIMMER ..44 ..44
SEMISONIC ..CLOSING ..44 ..44
BARENAKED ..ONE ..43 ..39
EVE 6 ..INSIDE ..43 ..42
FASTBALL ..WAY ..43 ..42
MATCHBOX 20 ..REAL ..43 ..42
PEARL JAM ..WISHLIST ..43 ..44
HARVEY DANGER ..FLAGPOLE ..41 ..42
SMASHING ..AVA ..41 ..44
"GODZILLA" ..HEROES ..31 ..30
GRANT LEE ..TRULY ..31 ..31
N. IMBRUGLIA ..WISHING ..30 ..31
GARBAGE ..PUSH ..29 ..29
K'S CHOICE ..EVERYTHING ..29 ..30
MARCY ..SAINT ..29 ..29
DAVE MATTHEWS ..STAY ..28 ..26
FOO FIGHTERS ..WALKING ..28 ..29
DAYS OF THE NEW ..DOWN ..27 ..0
EVERCLEAR ..WILL ..27 ..28
EAGLE-EYE ..SAVE ..26 ..0
DAVE MATTHEWS ..DRINK ..25 ..26
FAR TOO JONES ..AS ..22 ..0
URGE ..JUMP ..19 ..15
"CITY OF..." ..UNINVITED ..17 ..17
SPRUNG MONKEY ..GET ..14 ..14
GUSTER ..AIRPORT ..13 ..15
CANDLEBOX ..ALRIGHT ..12 ..14

WXRA

GREENSBORO NC (910)275-6182
PD-TIM SATTERFIELD
APD-MARCIA GAN; MD-ANDY SIMS
ADDS:
GOAT ..GREAT ..15
FLYS ..GOT ..0
SMASHING ..PERFECT ..0
ON:
FUEL ..SHIMMER ..46 ..46
SEMISONIC ..CLOSING ..46 ..46
STABBING ..SAVE ..45 ..44
"CITY OF..." ..IRIS ..44 ..45
EVE 6 ..INSIDE ..44 ..42
MARCY ..SAINT ..44 ..44
THIRD EYE BLIND ..LOSING ..37 ..47
SMASHING ..AVA ..33 ..34
CREED ..THIS ..26 ..26
DAYS OF THE NEW ..DOWN ..26 ..24
EVERYTHING ..HOOCH ..25 ..25
GUSTER ..AIRPORT ..25 ..27
HARVEY DANGER ..FLAGPOLE ..25 ..27
JERRY CANTRELL ..MY ..25 ..26
SPRUNG MONKEY ..GET ..25 ..26
GRANT LEE ..TRULY ..19 ..25
MONSTER MAGNET ..SPACE ..18 ..20
OUR LADY PEACE ..4 AM ..18 ..18
CANDLEBOX ..ALRIGHT ..17 ..22
GARBAGE ..THINK ..17 ..17
LENNY KRAVITZ ..FLY ..17 ..0
SEVEN MARY ..OVER ..17 ..20
FEEDER ..HIGH ..16 ..21
POSSUM DIXON ..HOLDING ..16 ..22
"GODZILLA" ..NO ..15 ..20
EVERCLEAR ..FATHER ..15 ..20
FAR TOO JONES ..AS ..15 ..23
GRAVITY KILLS ..FALLING ..15 ..19
METALLICA ..UNFORGIVEN ..14 ..20

WXRK

NEW YORK NY (212)314-9230
PD-STEVE KINGSTON
MD-MIKE PEER
ADDS:
GARBAGE ..THINK ..5
FOO FIGHTERS ..HEY ..3
ON:
HARVEY DANGER ..FLAGPOLE ..43 ..39
SMASHING ..PERFECT ..42 ..35
BEASTIE BOYS ..INTERGA ..40 ..33
FOO FIGHTERS ..MY ..40 ..37
"CITY OF..." ..IRIS ..35 ..37
SEMISONIC ..CLOSING ..35 ..33
PEARL JAM ..WISHLIST ..32 ..29
"GODZILLA" ..NO ..30 ..29
EVE 6 ..INSIDE ..30 ..21
METALLICA ..UNFORGIVEN ..30 ..29
RADIOHEAD ..KARMA ..30 ..30
CREED ..MY ..29 ..32
EVERCLEAR ..WILL ..29 ..26
MONSTER MAGNET ..SPACE ..26 ..23
SMASHING ..AVA ..26 ..29
DAYS OF THE NEW ..DOWN ..25 ..24
EVERCLEAR ..FATHER ..25 ..21
CREED ..THIS ..24 ..23
FOO FIGHTERS ..EVERLONG ..24 ..25
BARENAKED ..ONE ..22 ..11
JANE'S ..JANE ..22 ..16
BLINK 182 ..DAMMIT ..21 ..20
DEFTONES ..BE ..18 ..13
GREEN DAY ..TIME ..18 ..13
EVERYTHING ..HOOCH ..17 ..13
FEEDER ..HIGH ..17 ..23
EVERCLEAR ..EVERYTHING ..16 ..13
FLYS ..GOT ..15 ..11
TOOL ..FORTY ..14 ..18
METALLICA ..BETTER ..12 ..14
GIRLS VS. BOYS ..PARK ..11 ..13
GRANT LEE ..TRULY ..11 ..12
"GODZILLA" ..HEROES ..10 ..7
KORN ..GOT ..10 ..0
PEARL JAM ..IN ..10 ..13
"ARMAGEDDON" ..STARSEED ..9 ..12
ANTHRAX ..INSIDE ..8 ..9
THIRD EYE BLIND ..JUMPER ..8 ..6
DAVE MATTHEWS ..STAY ..7 ..6
EAGLE-EYE ..SAVE ..7 ..8
GRAVITY KILLS ..FALLING ..7 ..6
STABBING ..SAVE ..7 ..12
JERRY CANTRELL ..MY ..6 ..12
CRYSTAL METHOD ..BUSY ..4 ..5
RANCID ..BLOODCLOT ..4 ..0
FUEL ..SHIMMER ..3 ..9
GUSTER ..AIRPORT ..3 ..3
VERVE ..SONNET ..3 ..6
FOO FIGHTERS ..WALKING ..2 ..5

WXSR

TALLAHASSEE FL (850)422-3107
PD-RICK SCHMIDT;APD-MIKE "THE JANITOR"
MD-DUG
ADDS:
DAYS OF THE NEW ..DOWN ..0
DISHWALLA ..ONCE ..0
SMASHING ..PERFECT ..0
ON:
BARENAKED ..ONE ..45 ..42
HARVEY DANGER ..FLAGPOLE ..45 ..41
EVE 6 ..INSIDE ..42 ..41
EVERYTHING ..HOOCH ..42 ..34
ATHENAEUM ..WHAT ..41 ..43
FOO FIGHTERS ..WALKING ..41 ..43
URGE ..JUMP ..41 ..41
"CITY OF..." ..IRIS ..40 ..42
SEMISONIC ..CLOSING ..35 ..40
GARBAGE ..THINK ..31 ..31
GUSTER ..AIRPORT ..29 ..26
LENNY KRAVITZ ..FLY ..27 ..21
THIRD EYE BLIND ..JUMPER ..26 ..22
CREED ..THIS ..25 ..25
EAGLE-EYE ..SAVE ..25 ..17
SEVEN MARY ..OVER ..25 ..25
DAVE MATTHEWS ..STAY ..24 ..23
K'S CHOICE ..EVERYTHING ..24 ..24
BEASTIE BOYS ..INTERGA ..23 ..23
EVERCLEAR ..FATHER ..23 ..14
PEARL JAM ..IN ..22 ..0
CANDLEBOX ..ALRIGHT ..19 ..19
MARCY ..SAINT ..19 ..21
NOEL HARTOUGH ..SUMMERS ..19 ..0
SQUIRREL NUT ..SUITS ..15 ..0
SWIRL 360 ..HEY ..14 ..15
JOYDROP ..BEAUTIFUL ..13 ..0
RANCID ..BLOODCLOT ..13 ..13
SPRUNG MONKEY ..GET ..13 ..10
FEEDER ..HIGH ..12 ..12
MASSIVE ATTACK ..TEARDROP ..12 ..12
POSSUM DIXON ..HOLDING ..12 ..11
STABBING ..SAVE ..11 ..0
MURMURS ..LA ..10 ..10

WXXM

PHILADELPHIA PA (215)482-6000
PD-CHUCK TISA
MD-ALI CASTELLINI
ADDS:
NONE
ON:
FASTBALL ..WAY ..64 ..61
BLACK LAB ..TIME ..63 ..61
EVERCLEAR ..WILL ..62 ..52
"CITY OF..." ..IRIS ..60 ..59
EDWIN MCCAIN ..BE ..60 ..60
N. MERCHANT ..KIND ..58 ..57
BARENAKED ..ONE ..55 ..36
"CAN'T..." ..GET ..36 ..36
SEMISONIC ..CLOSING ..36 ..63
N. IMBRUGLIA ..WISHING ..35 ..35
ATHENAEUM ..WHAT ..34 ..35
DAVE MATTHEWS ..STAY ..34 ..35
HEATHER NOVA ..LONDON ..34 ..34
BILLIE MYERS ..TELL ..32 ..31
N. IMBRUGLIA ..TORN ..32 ..28
SMASHING ..PERFECT ..32 ..0
EAGLE-EYE ..SAVE ..31 ..23
GREEN DAY ..TIME ..29 ..31
SARAH MCLACHLAN ..ADIA ..28 ..30
SARAH MCLACHLAN ..WILL ..26 ..26
ALANA DAVIS ..CRAZY ..25 ..23
REBEKAH ..SIN ..24 ..34
COWBOY JUNKIES ..MILES ..23 ..24
SISTER 7 ..KNOW ..23 ..24
TORI AMOS ..SPARK ..20 ..32
"CITY OF..." ..UNINVITED ..15 ..35
BRIAN SETZER ..JUMP ..10 ..12
MURMURS ..LA ..7 ..10

WZAZ

COLUMBUS OH (614)841-9696
PD-GREG AUSHAM
MD-MARK PENNINGTON
ADDS:
CANDLEBOX ..ALRIGHT ..0
CREED ..THIS ..0
EAGLE-EYE ..SAVE ..0
ON:
"CITY OF..." ..IRIS ..50 ..49
"CITY OF..." ..UNINVITED ..50 ..50
DELIRIUM ..SILENCE ..50 ..50
MATCHBOX 20 ..REAL ..50 ..50
N. MERCHANT ..KIND ..50 ..50
BARENAKED ..ONE ..37 ..28
EVE 6 ..INSIDE ..36 ..26
EVERYTHING ..HOOCH ..29 ..29
GARBAGE ..THINK ..28 ..29
GRANT LEE ..TRULY ..28 ..31
HARVEY DANGER ..FLAGPOLE ..28 ..7
N. IMBRUGLIA ..WISHING ..27 ..26
SEVEN MARY ..OVER ..20 ..7
BRIAN SETZER ..JUMP ..17 ..3
DAVE MATTHEWS ..STAY ..17 ..7
PATTY GRIFFIN ..ONE ..16 ..7
FAR TOO JONES ..AS ..13 ..3
B-52'S ..DEBBIE ..12 ..7
GUSTER ..AIRPORT ..11 ..8
OUR LADY PEACE ..4 AM ..11 ..8
SWIRL 360 ..HEY ..11 ..8
FUEL ..SHIMMER ..10 ..7
SISTER SOLEIL ..TORCH ..10 ..0
SPRUNG MONKEY ..GET ..10 ..7
PEARL JAM ..IN ..3 ..0
SMASHING ..PERFECT ..3 ..0

XHRM

NATIONAL CITY, CA (619)336-4900
PD-MIKE HALLORAN
MD-CHAZ;AMD-GREG PEARSON
ADDS:
VERVE ..SONNET ..12
THEY MIGHT BE ..DOCTOR ..6
EVERLAST ..WHAT ..2
LIONROCK ..RUDE ..1
OZOMATLI ..COMO ..1
BEASTIE BOYS ..KNOW ..0
EDNASWAP ..BACK ..0
ON:
EVERYTHING ..HOOCH ..38 ..41
SMASHING ..PERFECT ..38 ..36
BEASTIE BOYS ..INTERGA ..35 ..34
EAGLE-EYE ..SAVE ..35 ..37
FUEL ..SHIMMER ..34 ..30
HOME GROWN ..SURFER ..33 ..27
EVE 6 ..INSIDE ..32 ..34
EVERCLEAR ..FATHER ..32 ..23
SPRUNG MONKEY ..GET ..31 ..32
MXPX ..OK ..30 ..34
BARENAKED ..ONE ..29 ..28
GREEN DAY ..REDUNDANT ..29 ..30
FOO FIGHTERS ..WALKING ..26 ..30
PEARL JAM ..IN ..26 ..31
DAVE MATTHEWS ..STAY ..26 ..26
FATBOY SLIM ..ROCKAFE ..26 ..26
GRANT LEE ..TRULY ..25 ..19
CHERRY POPPIN ..BROWN ..24 ..17
GARBAGE ..THINK ..24 ..26
MASSIVE ATTACK ..TEARDROP ..22 ..21
LIZ PHAIR ..POLYESTER ..20 ..3
ROCKET FROM ..BREAK ..19 ..24
"DEAD MAN..." ..WE ..18 ..1
SIXPENCE ..KISS ..17 ..15
BILLY BRAGG ..CALIFORNIA ..16 ..16
DRUGSTORE ..EL ..16 ..17
FLYS ..GOT ..15 ..1
HARVEY DANGER ..FLAGPOLE ..15 ..18
LOUIS PRIMA ..JUMP ..15 ..13
RANCID ..BLOODCLOT ..15 ..23
BLINK 182 ..JOSIE ..14 ..15
LENNY KRAVITZ ..IF ..14 ..20
"GODZILLA" ..NO ..13 ..14
IAN BROWN ..SEE ..13 ..19
TRICKY ..BROKEN ..12 ..13
DEFTONES ..BE ..11 ..9
PHUNK JUNKEEZ ..HAZEE ..11 ..12
URGE ..JUMP ..11 ..8
"BASEketball" ..TAKE ..10 ..9
BAD RELIGION ..SHADES ..10 ..13
LIMP BIZKIT ..SOUR ..10 ..0
MONSTER MAGNET ..SPACE ..10 ..9
MURMURS ..LA ..10 ..0
STABBING ..SAVE ..10 ..11
UNWRITTEN LAW ..HOLIDAY ..10 ..13
B-52'S ..DEBBIE ..9 ..0
BIG BAD ..YOU ..9 ..9
CRYSTAL METHOD ..BUSY ..9 ..6
HEATHER NOVA ..LONDON ..9 ..0
CREED ..THIS ..8 ..12

XTRA

SAN DIEGO, CA (619)291-9191
PD-BRYAN SCHOCK;APD-MALCOLM RYKER;
MD-CHRIS MUCKLEY;AMD-HILARY SCHMIDT
ADDS:
NONE
ON:
HARVEY DANGER ..FLAGPOLE ..43 ..42
SEMISONIC ..CLOSING ..42 ..42
SMASHING ..PERFECT ..42 ..40
MARCY ..SAINT ..41 ..37
SPRUNG MONKEY ..GET ..40 ..41
EVE 6 ..INSIDE ..35 ..28
BARENAKED ..ONE ..34 ..25
FOO FIGHTERS ..WALKING ..31 ..42
GRANT LEE ..TRULY ..31 ..42
BIG BAD ..YOU ..27 ..19
BEASTIE BOYS ..INTERGA ..26 ..26
GARBAGE ..PUSH ..26 ..16
LENNY KRAVITZ ..FLY ..25 ..24
BRIAN SETZER ..JUMP ..24 ..25
FEEDER ..HIGH ..24 ..24
EVERCLEAR ..FATHER ..23 ..23
ROCKET FROM ..LIPSTICK ..22 ..21
DISHWALLA ..ONCE ..13 ..0
MASSIVE ATTACK ..TEARDROP ..13 ..22
PEARL JAM ..IN ..13 ..0
SOCIAL D. ..STORY ..13 ..12
KOTTONMOUTH ..LIFE ..12 ..11
UNWRITTEN LAW ..HOLIDAY ..12 ..12
CHERRY POPPIN ..BROWN ..11 ..6
PLASTILINA MOSH ..MOSH ..11 ..9
BAD RELIGION ..SHADES ..10 ..9
"GODZILLA" ..NO ..9 ..9
BLINK 182 ..JOSIE ..9 ..9

Y107

LOS ANGELES CA (626)351-9107
VP OF PROG.-STEVE BLATTER
MD-MIKE SAVAGE
ADDS:
"CAN'T..." ..GET ..0
ON:
EVE 6 ..INSIDE ..39 ..39
SMASHING ..PERFECT ..39 ..36
EAGLE-EYE ..SAVE ..36 ..36
FUEL ..SHIMMER ..32 ..20
BRIAN SETZER ..JUMP ..22 ..18
GARBAGE ..THINK ..21 ..18
BARENAKED ..ONE ..20 ..23
ATHENAEUM ..WHAT ..19 ..20
K'S CHOICE ..EVERYTHING ..18 ..17
LENNY KRAVITZ ..IF ..18 ..21
EVERCLEAR ..FATHER ..15 ..9
ESTHERO ..HEAVEN ..14 ..12
MASSIVE ATTACK ..TEARDROP ..12 ..8
BEASTIE BOYS ..INTERGA ..9 ..7
EVERYTHING ..HOOCH ..9 ..6
OUR LADY PEACE ..4 AM ..9 ..4
"FOR THE..." ..WORLD ..8 ..0
FOO FIGHTERS ..WALKING ..8 ..9
N. IMBRUGLIA ..WISHING ..8 ..12
SEMISONIC ..SINGING ..8 ..0
SEVEN MARY ..OVER ..8 ..11
GREEN DAY ..REDUNDANT ..7 ..4
MARCY ..SAINT ..6 ..7

MODERN ROCK

Markets 101+
(Airplay Period 07/14/98 - 07/20/98)

CIMX

WINDSOR, ONTARIO (313)961-9811
PD-MURRAY BROOKSHAW
ADDS:
MISSED REPORTING DEADLINE

KACV

AMARILLO TX (806)371-5227
PD-JAMEY KARR
MD-SARAH STONE
ADDS:
"THE AVENGERS" ..AM ..0
EDNASWAP ..BACK ..0
LIZ PHAIR ..POLYESTER ..0
SIXPENCE NONE ..KISS ..0
STRETCH ..SORRY ..0
VERVE ..SONNET ..0

KBRS

FAYETTVILLE AR (501)521-5128
PD-KYLE GIBSON
ADDS:
LIZ PHAIR ..POLYESTER ..0
ORGY ..STITCHES ..0
PEARL JAM ..IN ..0
STRETCH ..SORRY ..0
UNWRITTEN LAW ..HOLIDAY ..0

KFMZ

COLUMBIA MO (314)874-3000
PD-PAUL MALONEY
ADDS:
EVERYTHING ..HOOCH ..2
DISHWALLA ..ONCE ..0
SQUIRREL NUT ..SUITS ..0

KHLR

BRYAN TX (409)776-1240
PD/MD-MARK MCKENZIE
ADDS:
CHERRY POPPIN ..BROWN ..0
CRUMB ..TONIGHT ..0
LIZ PHAIR ..POLYESTER ..0
STRETCH ..SORRY ..0
VERVE ..SONNET ..0

KKNB

LINCOLN NE (402)483-1517
OM-CHARLIE THOMAS
MD-AMY PEEK
ADDS:
EAGLE-EYE ..SAVE ..29
MURMURS ..LA ..26
FREDDY JONES ..BETTER ..7

KNRQ

EUGENE, OR (541)342-7096
PD-STU ALLAN;
MD-CIA
ADDS:
FASTBALL ..FIRE ..0
SQUIRREL NUT ..SUITS ..0
THIRD EYE BLIND ..JUMPER ..0

KORB

DAVENPORT IA (319)326-2541
PD-STEVE GUNNER
MD-RICK THAMES
ADDS:
CRYSTAL METHOD ..BUSY ..0
EVERCLEAR ..FATHER ..0
LIZ PHAIR ..POLYESTER ..0
SQUIRREL NUT ..SUITS ..0

KQXR

BOISE, ID (208)344-3511
PD/MD-TIM JOHNSTONE
ADDS:
FASTBALL ..FIRE ..0
FLYS ..GOT ..0
RAMMSTEIN ..DU ..0

KRBR

DULUTH MN (218)722-4321
PD-MICHAEL WILDE
MD-CHRISTINE DEAN
ADDS:
DISHWALLA ..ONCE ..0
DISHWALLA ..ONCE ..0
MONSTER MAGNET ..SPACE ..0
MONSTER MAGNET ..SPACE ..0
PEARL JAM ..IN ..0
PEARL JAM ..IN ..0

KRZQ

RENO, NV (702)829-1964
PD-ROB "BLAZE" BROOKS
MD-HEATHER PIERCE
ADDS:
FUEL ..SHIMMER ..24
DISHWALLA ..ONCE ..2
GRANT LEE ..TRULY ..2
ORGY ..STITCHES ..0

KTOZ

SPRINGFIELD, MO (417)823-0562
PD-MELODY LEE
APD/MD-SHELLY SCOTT
ADDS:
"BASEketball" ..TAKE ..0
DISHWALLA ..ONCE ..0
EVERCLEAR ..FATHER ..0
ORGY ..STITCHES ..0
UNWRITTEN LAW ..HOLIDAY ..0

WBER

PENFIELD, NY (716)381-4353
PD/MD-ANDREW CHINNICI
ADDS:
"DEAD MAN..." ..WE ..0
LIZ PHAIR ..POLYESTER ..0
SMASHING ..PERFECT ..0
TORI AMOS ..STRENGTH ..0
VERVE ..SONNET ..0

WCDW

BINGHAMTON NY (607)772-1005
PD-STEVE SHIMER
ADDS:
BRIAN SETZER ..JUMP ..3
JOYDROP ..BEAUTIFUL ..0
LIZ PHAIR ..POLYESTER ..3
STRETCH ..SORRY ..3
UNWRITTEN LAW ..HOLIDAY ..3

WCYY

PORTLAND ME (207)774-6364
PD-HERB IVY
MD-BRIAN JAMES
ADDS:
EDNASWAP ..BACK ..0
EVERCLEAR ..FATHER ..0
ORGY ..STITCHES ..0

WDOX

ATLANTIC CITY NJ (609)616-0444
PD-FRANK LARIO
ADDS:
UNINVITED ..WHAT ..32
LIZ PHAIR ..POLYESTER ..31
SMASHING ..PERFECT ..30

WDST

WOODSTOCK, NY (914)679-7266
OM/PD-JIMMY BUFF
APD/MD-DAVE DOUD
ADDS:
STRETCH ..SORRY ..5
THIRD EYE BLIND ..JUMPER ..4
FASTBALL ..FIRE ..3
EDNASWAP ..BACK ..2
LIZ PHAIR ..POLYESTER ..2
CRUMB ..TONIGHT ..1
EVERLAST ..WHAT ..1
FLYS ..GOT ..1

WGMR

STATE COLLEGE PA (814)238-0717
GM-THE DRAKE
PD-KEVIN BAXTER
ADDS:
CANDLEBOX ..ALRIGHT ..5
FLYS ..GOT ..5
SISTER SOLEIL ..TORCH ..5
SQUIRREL NUT ..SUITS ..5

WIXO

PEORIA IL (309)346-2134
OM/PD-JAY NUNLEY
APD-RUSS SCHENCK
CONSULTANT: BRIAN KRYSZ
ADDS:
SEVEN MARY ..OVER ..0
TORIES ..NOT ..0

WJSE

ATLANTIC CITY NJ (609)927-9573
PD/MD-BLAKE LAURIELLI
ADDS:
EAGLE-EYE ..SAVE ..0
EDNASWAP ..BACK ..0
EVERCLEAR ..FATHER ..0
GARBAGE ..THINK ..0
JOYDROP ..BEAUTIFUL ..0
STRETCH ..SORRY ..0

WMAD

MADISON WI (608)837-9581
PD-PAT FRAWLEY
MD-AMY HUDSON
ADDS:
FASTBALL ..FIRE ..0

WPGU

CHAMPAIGN, IL (217)333-2016
OM-BEN PONZIO;PD-NAOMI ADAMS
APD-LES THE PLEASURE BOY;MD-PETE SCHIECKE
ADDS:
SARAH MCLACHLAN ..ADIA ..11
THIRD EYE BLIND ..JUMPER ..1

WRRV

MIDDLETOWN, NY (914)343-7400
PD-GREG O'BRIEN
MD-ANDREW BORIS
ADDS:
CRYSTAL METHOD ..BUSY ..0
EMM GRYNER ..SUMMERLONG ..0
FASTBALL ..FIRE ..0
FLYS ..GOT ..0
SPRUNG MONKEY ..GET ..0
STRETCH ..SORRY ..0

WSFM

WILMINGTON NC (910)251-1075
PD-JOHN STEVENS
MD-JANICE SUTTER
ADDS:
MISSED REPORTING DEADLINE

WSUP

PLATTEVILLE WI (608)342-1165
PD-JOE GOLTZ
MD-CHRIS NAPIERALA
ADDS:
BETTER THAN ..ONE ..0
DISHWALLA ..ONCE ..0
FASTBALL ..FIRE ..0
LIZ PHAIR ..POLYESTER ..0
STRETCH ..SORRY ..0

WWDX

LANSING, MI (517)699-0111
PD-CHRIS BRUNDT
APD-JACENT JACKSON
MD-JANNA WILSON
ADDS:
LENNY KRAVITZ ..FLY ..0
SISTER SOLEIL ..TORCH ..0
SQUIRREL NUT ..SUITS ..0

WXZZ

LEXINGTON KY (606)253-5900
PD-TONY DOOLIN
ADDS:
LIZ PHAIR ..POLYESTER ..4
FASTBALL ..FIRE ..0
FLYS ..GOT ..0
SQUIRREL NUT ..SUITS ..0

Modern Rock

"Thou shalt covet Tori Amos as exclusively yours before "Jackie's Strength" proves to be the biggest crossover hit of her career. We can't think of another artist with the ability to push that 'passion button' as well as Tori does with our audience."

Bob, Robert and Pat
-WHFS, D.C.

"Tori Amos is a true artist for KROQ at a time when we all need true artist ownership."

Kevin, Gene and Lisa
-KROQ, L.A.

"Of all the female artists in our format - Tori, by far, rises to the top. She is not only familiar with our audience but our audience is passionate about her! Tori Amos is a true superstar for The End!"

Kim and Phil
-KNDD, Seattle

sold out

on tour this summer

45 cities x 15,000 people
= 675,000 live audience

Tori Amos Jackie's Strength

from the choirgirl hotel

the PLATINUM album

PRODUCED BY TORI AMOS
MANAGEMENT: ARTHUR SPIVAK/SPIVAK ENTERTAINMENT

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Modern rOck

TOP 50 AIRPLAY

July 14 - 20, 1998

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1	GOO GOO DOLLS	IRIS	(Reprise)	3703	-140	3843	3701	3721	101/1
2	2•	BARENAKED...	ONE	(Reprise)	3563	326	3237	2733	2508	108/2
4	3•	EVE 6	INSIDE	(RCA)	3337	287	3050	2701	2558	104/0
3	4•	HARVEY DANGER	FLAGPOLE	(Slash/London/Island)	3335	134	3201	3063	3077	101/0
5	5	FUEL	SHIMMER	(550 Music/Sony)	2949	-48	2997	2932	2947	92/1
6	6	SEMISONIC	CLOSING	(MCA)	2640	-223	2863	2948	3250	84/0
7	7•	BEASTIE BOYS	INTERGA...	(Grand Royal/Capitol)	2265	208	2057	1791	1711	90/0
11	8•	DAVE MATTHEWS	STAY	(RCA)	2263	352	1911	1510	1128	94/0
15	9•	SMASHING...	PERFECT	(Virgin)	2167	483	1684	1264	1082	100/12
9	10•	FOO FIGHTERS	WALKING	(Roswell/Capitol)	1964	5	1959	1782	1727	91/1
10	11•	MARCY...	SAINT	(Capitol)	1933	34	1899	1845	1843	81/0
12	12•	GRANT LEE...	TRULY	(Slash/Warner Bors.)	1924	55	1869	1667	1550	98/3
13	13	ATHENAEUM	WHAT	(Atlantic/AG)	1689	-109	1798	1755	1849	71/0
16	14•	SPRUNG MONKEY	GET	(Hollywood)	1639	119	1520	1278	1206	85/2
17	15•	EVERYTHING	HOOCH	(Blackbird/Sire)	1612	170	1442	1110	946	79/3
21	16•	GARBAGE	THINK	(ALMO Sounds)	1564	346	1218	791	587	83/5
18	17•	CREED	THIS	(Wind-Up/BMG)	1454	71	1383	1196	1111	74/2
8	18	SMASHING...	AVA	(Virgin)	1436	-515	1951	2365	2761	57/0
14	19	URGE	JUMP	(Immortal/Epic)	1349	-321	1670	1700	1829	59/0
23	20•	SEVEN MARY...	OVER	(Mammoth/Atlantic)	1339	161	1178	865	652	76/1
20	21•	FEEDER	HIGH	(Elektra/EEG)	1321	57	1264	1118	1008	77/1
25	22•	DAYS OF THE NEW	DOWN	(Outpost)	1228	87	1141	965	778	64/2
19	23	FASTBALL	WAY	(Hollywood)	1158	-219	1377	1549	1908	40/0
39	24•	EAGLE-EYE...	SAVE	(WORK)	1145	309	836	575	341	62/5
31	25•	THIRD EYE BLIND	JUMPER	(Elektra/EEG)	1144	214	930	666	399	69/6
32	26•	BRIAN SETZER...	JUMP	(Interscope)	1097	171	926	595	280	68/10
26	27	N. IMBRUGLIA	WISHING	(RCA)	1083	-43	1126	986	832	54/2
27	28	STABBING...	SAVE	(Columbia/CRG)	1040	-83	1123	1137	1157	57/0
47	29•	PEARL JAM	IN	(Epic)	1019	425	594	273	344	64/8
41	30•	EVERCLEAR	FATHER	(Capitol)	1011	217	794	340	299	70/11
22	31	GARBAGE	PUSH	(Almo Sounds)	948	-257	1205	1445	1909	39/0
28	32	EVERCLEAR	WILL	(Capitol)	893	-121	1014	1057	1371	30/0
30	33	MATCHBOX 20	REAL	(Atlantic/AG)	869	-95	964	1097	1458	26/0
34	34	BIG BAD...	YOU	(Coolsville)	868	-48	916	873	866	50/1
40	35•	K'S CHOICE	EVERYTHING	(550 Music/Sony)	866	53	813	747	685	55/2
24	36	TORI AMOS	SPARK	(Atlantic/AG)	861	-314	1175	1464	1687	43/0
38	37•	RAGE/MACHINE	NO	(Epic/Sony Music Sndtrx)	858	10	848	737	763	63/1
35	38	GUSTER	AIRPORT	(Hybrid/Sire)	835	-69	904	948	888	51/0
36	39	OUR LADY PEACE	4 AM	(Columbia/CRG)	822	-76	898	920	926	51/0
42	40•	SMASH MOUTH	GET	(Elektra/EEG)	789	64	725	558	588	37/2
43	41•	CANDLEBOX	ALRIGHT	(Maverick/Warner Bros.)	771	70	701	590	463	54/3
37	42	N. MERCHANT	KIND	(Elektra/EEG)	766	-120	886	917	1057	25/0
D	43•	DISHWALLA	ONCE	(A&M)	754	694	60	0	0	65/17
45	44•	SWIRL 360	HEY	(Mercury)	705	20	685	590	504	50/0
49	45•	MONSTER MAGNET	SPACE	(A&M)	678	121	557	462	446	49/3
33	46	PEARL JAM	WISHLIST	(Epic)	674	-249	923	1108	1391	27/0
D	47•	POSSUM DIXON	HOLDING	(Interscope)	588	80	508	303	85	46/4
D	48•	FAR TOO JONES	AS	(Mammoth)	541	29	512	458	410	37/1
D	49•	SARAH MCLACHLAN	ADIA	(Arista)	532	9	523	451	437	17/1
44	50	ALANIS MORISSETTE	UNINVITED	(Reprise)	526	-172	698	827	815	14/0

Plays TW: *Total number of Plays during current airplay week.* ***Move:*** *Increase or decrease in number of Plays from previous airplay week.* ***Plays LW:*** *Total number of Plays during previous airplay week.* ***2 Week:*** *Total number of plays 2 weeks previous.* ***3 Week:*** *Total number of plays 3 weeks previous.* ***Cume:*** *Total number of stations playing.* ***Adds:*** *number of new stations reporting as an add.*

mOst addEd

1. **FASTBALL** 40 adds
"Fire"
(Hollywood)

2. **THE VERVE** 30 adds
"Sonnet"
(Virgin)

3t. **DISHWALLA** 17 adds
"Once"
(A&M)

LIZ PHAIR 17 adds
"Polyester"
(Capitol)

5. **EDNASWAP** 14 adds
"Slap"
(Island)

6. **STRETCH PRINCESS** 13 adds
"Sorry"
(Wind-Up/BMG)

7. **THE SMASHING PUMPKINS** 12 adds
"Perfect"
(Virgin)

8. **EVERCLEAR** 11 adds
"Father"
(Capitol)

9t. **BRIAN SETZER ORCHESTRA** 10 adds
"Jump"
(Interscope)

THE FLYS 10 adds
"Girl"
(Trauma)

SQUIRREL NUT ZIPPERS 10 adds
"Suits"
(Mammoth)

tOp phonEs

1. **BARENAKED LADIES**
"One" (Reprise)
2. **BEASTIE BOYS**
"Intergalactic" (Grand Royal/Capitol)
3. **EVE 6**
"Inside" (RCA)
4. **HARVEY DANGER**
"Flagpole" (Slash/London/Island)
5. **EVERYTHING**
"Hooch" (Blackbird/Sire)

TOP ALBUMS

LW	TW	Artist	Title	Label	Total Plays TW	LW	Move
1	1	VARIOUS ARTISTS	*City Of Angels* OST	(Reprise)	4229	4541	-312
3	2•	BARENAKED...	*Stunt*	(Reprise)	3635	3307	328
2	3	SMASHING...	*Adore*	(Virgin)	3611	3641	-30
4	4•	HARVEY DANGER	*Where Have All The...*	(Slash/London/Island)	3360	3211	149
5	5•	EVE 6	*Eve 6*	(RCA)	3337	3050	287
6	6	FUEL	*Sunburn*	(550 Music/Sony)	2962	3006	-44
7	7	SEMISONIC	*Feeling Strangely Fine*	(MCA)	2741	2932	-191
9	8•	DAVE MATTHEWS	*Before These Crowded...*	(RCA)	2593	2389	204
8	9•	GARBAGE	*Version 2.0*	(Almo Sounds)	2546	2467	79
12	10•	BEASTIE BOYS	*Hello Nasty*	(Grand Royal/Capitol)	2315	2081	234
10	11	FOO FIGHTERS	*The Colour And The...*	(Roswell/Capitol)	2250	2302	-52
11	12	MARCY...	*Marcy Playground*	(Capitol)	2114	2146	-32
13	13•	EVERCLEAR	*So Much For The...*	(Capitol)	2028	1921	107
14	14•	GRANT LEE...	*Jubilee*	(Slash/Warner Bors.)	1938	1883	55
16	15•	CREED	*My Own Prison*	(Wind-Up/BMG)	1877	1812	65
20	16•	PEARL JAM	*Yield*	(Epic)	1700	1544	156
17	17	ATHENAEUM	*Radiance*	(Atlantic/AG)	1689	1798	-109
D	18•	SPRUNG MONKEY	*Mr. Funny Face*	(Hollywood)	1639	1520	119
D	19•	EVERYTHING	*Hooch*	(Blackbird/Sire)	1612	1442	170
D	20•	THIRD EYE BLIND	*3eb*	(Elektra/EEG)	1429	1305	124

Modern Picks

KoRn, "Got The Life," (Immortal/Epic)

Their new album, *Follow The Leader* (in stores in August 18th, and featuring an amazing cover design by *Spawn* creator **Todd McFarlane**), is expected to take the band to greater heights in the coming months. Guest appearances from the likes of **Ice Cube** and **Limp Bizkit** s Fred Durst and **Cheech Marin** of Cheech & Chong fame (he was invited to lay down vocals for the band s new version of Cheech & Chong s Earache My Eye from the 1978 classic movie soundtrack Up In Smoke) automatically make the album a must-listen. This first track is most definitely the most radio-friendly and engaging of their career. Modern Rock should have absolutely no reservations about playing this record. It strikes the perfect balance between Hardcore and straight-ahead Modern Rock. Don t get left behind. Instant support at **WBCN**, **KNDD**, **WXRK**, **Live 105**, **KEDJ**, **KCXX**, and **KROQ**.

Better Than Ezra, "One More Murder," (Elektra/EEG)

Recorded in their native New Orleans, the Good guys have changed their tune considerably on their third release, *How Does Your Garden Grow*. The result surprise and delight you. The hooks and melodies are still firmly in place, but the production has become much more intense, and the overall sound much more diverse. This first single, also found on the *X-Files* soundtrack, is a fine example of how the band s sound has grown and matured. It s smooth, catchy and very refined. Expect Better Than Ezra to take a bold step up to the next level.

Ruth Ruth, "Condition," (RCA)

Are You My Friend?, the band s RCA debut, nixes elements of Rock, Pop-Punk, and Psychedelia into a melting pot, and once again reveals their love for soaring melodies drenched in guitars. If you ve followed the band since the beginning (95s *Laughing Gallery* and 96s *Little Death* EP), you ll be happy to know that they ve matured into the stand-out Rock force many suspected they d become.

Tori Amos, "Jackie's Strength," (Atlantic/AG)

Artist ownership is one of the most important issues facing the format today. Tori Amos is an artist that epitomizes the term, selling records and selling out 15,000 seat arenas on the strength of her Modern Rock airplay. The success of Spark has pushed her career to the next level and made her one of the, if not the, most bankable female artist on the Modern Rock airwaves. Jackie s Strength is a powerful, and once again, passionate display of her enchanting talents. Early support at **WOXY**, **WBTZ**, **WBER**, and **WFNX**.

The Amazing Royal Crowns, Do The Devil," (Velvel)

Our music is greasy Rock & Roll, Punk, Rock, and Rockabilly, says singer **Jason King Kendall** in describing his band s sound. But please take note that the band *is not* a retro act. I think anything tagged like that is silly, dismisses Kendall. We appreciate the sensibilities of the 50s, but we live in the 90s. I hate the word retro - it s derogatory. It makes it seem like a big novelty. With a strong base being built for the band in the Northeast, ARC is shaping up to be anything but a novelty. Airplay at stations such as **WBCN**, **WBTZ**, **WRAX**, **WEQX**, **KCXX**, **WKRL**, **WBRU**, **WMRQ**, **WFNX**, and **WHTG** have the format taking notice of this high-energy outfit. Play their record and be sure to see them live!

Catatonia, "Road Rage," (Vapor/Warner Bros.)

For those of you that missed the boat on the extremely timely and catch track, Mulder & Scully, never fear. The truth is still out there about this U.K. band. Road Rage proves the band s worth and viability in the format. If you play this track, an excellent phone story is almost guaranteed. The epic, slow build nature of this song is one that will attract both male and female listeners. Vocalist **Cery Matthews** is a star-in-waiting.

The Getaway People, "Chocolate," (Columbia/CRG)

Although they re a five-piece from Norway, they possess an undeniably American sound. Combining the best elements of Rock, Soul, Funk, and Jazz, the Getaway People ooze rhythm, style, diversity, and swagger. It s a hit, plain and simple. The chorus ranks as one of the catchiest of summer, and the instrumentation as tight and dance-inducing as they come. Taken from their superb self-titled debut.

Plastiscene, "Big Wheel," (Mojo)

The essential Plastiscene sound is defined by Singer/songwriter **Roger Gisborne** as ... 90s psychedelic... . Too American to be British - and too British to be American - the band blend the power and dynamics of favorites like Radiohead, early Bowie and the Smashing Pumpkins. *The LA Weekly* recently described it ...'I Am the Walrus -era Beatles, laced with Hammond B-3 organs and Funky Drummer beats... The result is surprisingly accomplished for a band who have been together such a short while and whose youngest member recently graduated high school. The Straightforward Pop savvy of Big Wheel should gain immediate mainstream attention and build a strong base for the band to build on.

Prissteens, "(I'd Go The) Whole Wide World," (ALMO Sounds)

This NYC quartet describes their debut platter, *Scandal, Controversy and Romance*, as smart, bratty, sincere Rock & Roll for a trend-battered generation unaccustomed to tight pants on thin people. *The New York Press* hailed the band as intelligent and fun, **Joey Ramone** gushed to *MTV News* that The Prissteens were the best band to come out of NYC in years. Such praise and admiration will not likely go unnoticed, as this first slice of their debut is a no-brainer. Produced by Pop/Punk veterans **Richard Gottehrer** (Blondie, The Go-Go s, Richard Hell), and **Jeffrey Lesser** (Lou Reed).

Supergrass, "We Still Need More Than Anyone Can Give," (DreamWorks)

Recorded (and produced by the **Dust Brothers**) specifically for the *Dead Man On Campus* soundtrack, Supergrass unpredictable culmination of influences, ranging from the Beatles and David Bowie to the Buzzcocks, has earned them enormous praise and more than respectable chart success in the U.K. This is a beautifully styled and expertly constructed Pop song, one that remains both ambitious and thoroughly appetizing. On at **WDOX**, **XHRM** and **WBER**.

- All Modern Picks written by Mike Bacon.

The Smashing Pumpkins
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	29 **Washington, D.C.** City Lights School		4 **Atlanta** Reach
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			6 **Charlotte** Elon Homes For Children
			8 **Miami** Center For Children

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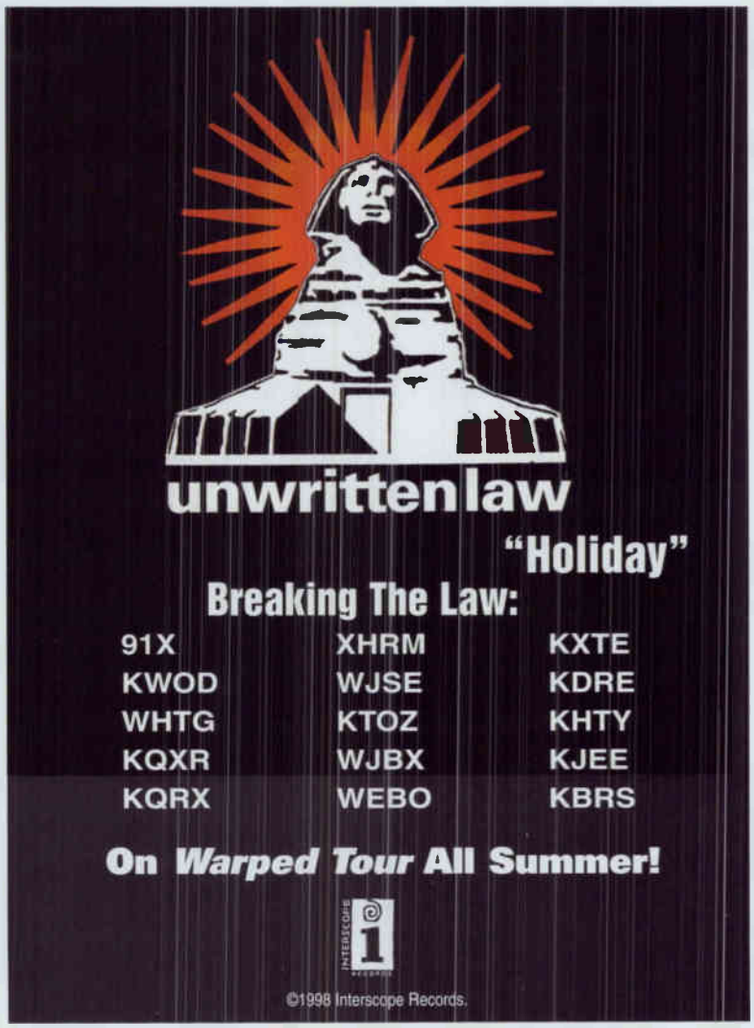
X-Files... The second coming of festival season is rapidly approaching. Kicking off on July 31 with **KNRK**/Portland s *Big Stink 3* and continuing the following day with **KNDD**/Seattle s *End Fest* (we re looking forward to hanging in the Electronic Pavillion again this year), many stations are gearing up for second half festivals. **WNNX**/Atlanta, **WXEG**/Dayton, and **KKND**/New Orleans are among some of the stations who forgo spring festivals and opt for a big end of summer bash. **WPBZ**/West Palm Beach s *Bake Sale* usually signifies the end of festival season and the beginning of holiday festivities. Does it ever end? Two new stations check in with August festivals on the same weekend. Combined, ***fmqb*** is dubbing the weekend *The Lake Erie Excursion*, as **WENZ**/Cleveland and **WEDG**/Buffalo check in with *Endfest* and *Edge Fest 5*, respectively. WENZ s *Endfest* is August 29 at the Blossom Music Center with Seven Mary Three, K s Choice, Possum Dixon, The Urge, The Smithereens, Sprung Monkey, God Live Underwater, Eagle Eye Cherry, Dink, Buffalo Tom, 2 Skinnee J s (an ***fmqb*** *fave*), Brownie Mary, Far Too Jones, Sister Soleil, They Might Be Giants, The Jellybricks, and a surprise guest emcee. The following day, WEDG s *Edge Fest 5* will take place at LaSalle Park, right on the Buffalo waterfront, with Seven Mary Three, K s Choice, God Lives Underwater, Gravity Kills, Possum Dixon, They Might Be Giants, Buffalo Tom, Sprung Monkey, The Urge, 2 Skinnee J s and more T.B.A. all included on the bill. Mark this weekend on your calendars and plan on joining us for *The Lake Erie Excursion*... Back in February, **Q101**/Chicago started soliciting Chicago area bands for an upcoming local CD compilation that The Mighty Q was putting together. Five months and a couple thousand entries later, the disc has come to fruition as Q101 has released their first *Local 101* compilation. Eighteen bands made the cut for Q101 s compilation, including previously unreleased tracks from Liz Phair, Wilco, Local H and Pulsars. To celebrate the release of the disc, Q101 held three seperate sold-out CD release parties with a good portion of the bands on the disc playing at the events... In a show of class and sportsmanship, **KPNT**/St. Louis flew a plane over the studios of newly anointed competitors WALC *Extreme Radio* with a sign saying Good luck Tommy, 105.7 The Point. It was a sincere good luck to new PD to **Tommy Mattern** before the the radio warfare begins... **WFNX**/Boston will launch it s Estrogen-fest Women In Rock Weekend (7.24-7.26), in honor of the Boston stop of the *Lilith Fair* tour and **Tori Amos** show at the FleetCenter. WFNX will be featuring music throughout the weekend from Ani DiFranco, Siouxie and the Banshees, Sarah McLachlan, L7, Tori Amos, Courtney Love, The Breeders, Sarah McLachlan, Liz Phair, Luscious Jackson, and many more. The station will also be giving away tickets to the shows and offering listeners a chance to meet Tori... In case you haven t seen it in our weekly Modern Rock Fax, ***fmqb*** is seeking out your most recent Top Songs of All-Time countdown lists. We plan on using them for an upcoming feature in the magazine, so if you have run a theme weekend surrounding this type of countdown, please fax your list to us at 609.424.6943. Thanks in advance for your help...

INSIDER TRADING

Rocio Acevedo, WKRO/Daytona Beach - Orgy: Stitches ¥ Rammstein: Du Hast... **Steve Robison**, KTBZ/Houston - Fastball: Fire Escape ¥ The Flys: Got You (Where I Want You)... **Jeff Petterson**, KLZR/Lawrence-K.C. - Fatboy Slim: The Rockafeller Skank ¥ Liz Phair: Polyester Bride ¥ The Get Up Kids: Don t Hate Me ¥ Possum Dixon: Holding (Lenny s Song)... **Kneale Mann**, CFNY/Toronto - Depeche Mode Tribute, *For The Masses* ¥ Unbelievable Truth: Solved ¥ Skinny: Failure ¥ Groundswell U.K.: You Think ¥ The Flys: Got You (Where I Want You) ¥ Supergrass: We Still Have More (Than Anyone an Give) Spoon: Car Radio ¥ Everlast: What It s Like... **Lee Daniels**, WJBX/Ft. Myers - Mayfield Four: Always ¥ Pearl Jam: Brain of J. ¥ JoyDrop: Beautiful... **Shane Cox**, WNFZ/Knoxville - Dishwalla: Once In A While ¥ Third Eye Blind: Jumper ¥ Everclear: Father Of Mine... **Paul Kreigler**, KOZN/Kansas City - Michelle Lewis: Nowhere and Everywhere ¥ Dada: California Gold ¥ The Verve: Sonnet... **Michael Wilde**, KRBR/Duluth - Fastball: Fire Escape ¥ Orgy: Stitches ¥ Lenny Kravitz: Fly Away ¥ The Flys: Got You (Where I Want You) ¥ Tool: Eulogy ¥ Liz Phair: Polyester Bride ¥ The Tragically Hip Poets... **Chuck Roast**, KFMA/Tucson - The Cult: Love Removal Machine (remix) ¥ Rush: Tom Sawyer (remix) ¥ Liz Phair: Polyester Bride... **Andy Sims**, WXRA/Greensboro - Goat: Great Life ¥ Komeda: It s Alright, Baby ¥ The Uninvited: What God Said... **Mike Savage**, Y107/Los Angeles - Semisonic: Singing In My Sleep ¥ Cirrus: Back On A Mission ¥ Shawn Mullins: Lullabye...

MODERN DIRT

Mancow continues to stay in the headlines as his **Q101**/Chicago debut (July 27) inches closer. Check ***Dirt Alert!*** for details...**WXSR**/Tallahassee morning man **Scott Pettibone** has been named PD of the station, replacing former PD **Rick Schmidt** who segued to Clear Channel s Jacksonville property, **WPLA**. See *Dirt Alert!* for more details... **WEJE**/Ft.Wayne OM **Scott Kolesar** exits and APD/MD **Weasel** is upped to PD/MD. With this move, Weasel also switches his airshift from nights to afternoons... Former WLRG/Nashville PD **Julie Forman** has been hired as Music Director at **KTEG**/Albuquerque. Julie will also take on the afternoon drive airshift, which was vacated recently by **Hardy**, who left for KXTE/Las Vegas. Speaking of KXTE, what s going on with **Mike Stern**? He was definitely in Detroit last week for a visit to WKRK and rumor has it that KXTE has been on a PD search. Is the man behind *Xtreme Radio* s rise ready to exit Las Vegas for the Motor City? Stay tuned... Another one bites the dust as **WROX**/Norfolk drops its Modern Rock format and flips to Da Bomb ... MD/night personality **Janna Wilson** and mix show DJ **Rod Carillo** exit **WWDX**/Lansing. APD **Jacent Jackson** regains his MD stripes and will handle all specialty show programming while **Mojo** picks up night duties, as well as some promotions work... **WEND**/Charlotte and sister station, WWMG/Oldies have named **Mike Sherman** Marketing Director for both stations... The official **New Live 105**/San Francisco airstaff line-up has been rounded out, with *The Howard Stern Show* in mornings, former KOME/San Jose air personality **Ally Storm** in middays, Live 105 fixture Big Rick Stuart in afternoons, KOME jock **No Name** in nights, and **Renee Rotten** and **Mo** handling overnights... **WHMP**/Springfield is preparing to become part of *The New Music Show Revolution* by launching *The Void*, hosted by part-timers **Mike Haze** and **Tori**. Please send Alternative product to: 15 Hampton Ave, North Hampton, MA 01061...



THE FLYS

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WZTA	WNNX	WMMS	KWOD	WNEW
KNDD	WKLQ	KNRK	KRAD	KPNT
WGBF	WBZU	KTUX	WHTG	KLAQ
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MODERN SHOTS

LOCAL FINGER - Sure, Q101 puts local boys Smoking Popes on their new Local 101 disc and this is the thanks they get. Q101 night personality James Van Osdol (center) spent time talking on the air with the Pope boys and many of their Local 101 constituents.

IT'S FROM THE X-FILES - Youngsters Eve 6 stopped by the K-Rock/NYC studios for a visit and to play their hit single "Inside Out" acoustically on Cane's airshift. Before leaving, they had this Kodak moment that finds RCA's Jimmy Fay, Max Collins, Cane, Jon Siebels and (kneeling) Tony Fagenson, and K-Rock MD Mike Peer all together.

SCULLY, IT'S MULDER - Eve 6 have been getting around more than Mulder and Scully do in an average episode of The X-Files. This time the band is found with Jones Radio Network's Ground Zero host LaLaine at a recent Colorado outdoor festival.

SAY "HAPPY PILLS!!!" - While in town for a sold-out Point show, Candlebox recently stopped KPNT/St. Louis for an exclusive interview with afternoon drive personality/MD Traci Wilde. (Pictured l-r) Warner Bros' Bob Hathaway, Traci Wilde, Candlebox's Kevin Martin and Dave Krusen, and KPNT APD Marty Linck.

DOTFEST DEPICTION - Back when KKDM/Des Moines still had a roof on the station, they drew over 20,000 people to their annual Dotfest. Pictured in this backstage moment are Universal's Jodi Ryan Bland, KKDM owner Rich Eychance, Stella from Sister Soleil, Art Alexakis, Capitol's Merideth Valenta, and KKDM MD Sophia John.

MILANO SANDWICH - Head cheerleader Alyssa Milano was doing cartwheels for Blink 182 during the video shoot for the band's second single "Josie." The band shot the video, which features the Melrose Place star, before heading out on their Poo-Poo Pee-Pee Tour. Mark Hoppus and Tom Delonge are the two Blink 182 members with Ms. Milano in this photo.

FLYING HIGH

By Mike Bacon

Storming on to the scene in recent weeks is California favorites, The Flys, and their debut single Got You (Where I Want You). Bringing with them solid indie credentials, a hardcore following, and a chisled and wildly unique live set, the Flys are set to embark on an all-out assault on the mainstream. The single is their first from their Trauma debut, Holiday Man (also a CD ROM), and the lead track from the Disturbing Behavior soundtrack. Immediate airplay from stations such as ***KNDD, KNRK, WXRK, 99X, WRZX, WBCN, Q101, WHFS,*** *and* ***KPNT****, has started the ball rolling on what looks to be one of the more successful debuts of the summer. We recently caught up with Flys front man,* ***Adam Paskowitz****, to chat about the band s recent rise to prominence, surfing,* ***Dennis Rodman****, and* ***Katie Holmes****.*

The single has really begun to take off.
I know, how does it happen so fast? Not to say that we are an overnight wonder or anything, we re still kind of a mystery to some people. It s unbelievable how quick it s got going. We re getting a lot of spins on both coasts, I can t believe it. It s great.

How did the band come together? I know it s sort of a family thing.
It reads like this: James, Pete and I have known each other for a long time, and we ve been floating around doing different stuff. The Flys did the indie thing, and never intended to go into a whole giant thing. We re kind of from this nomadic family. Before my brother, Josh, was in the band he did the art and everything and then kind of muscled his way into the band. We did an indie record, *25 Cents*, with **Miles Copeland**. We went to Europe and toured, and came back and did the second record and it s just kind of taken off. The five of us have been touring for the last three or four years, hardcore.

Most of your family has been deeply involved with surfing. What made you decide to get into music?
It s really weird. My mom s an opera singer, actually. She really had one of the greatest voices of her time. She was amazing. She met my wacky dad, and gave it all up and had a bunch of kids. So that s where I think we get the influence. The surfing trip is something I did [professionally], and still do when I get time. James and the guys are surf-crazed. They re out there every single day, twice a day.

I hear your family still runs a surf camp.
We sure do. It s the premiere surf camp in the whole country. My brother Izzy runs it, and he embezzles all the money. The connection between surf camp and Black Flys, my brother s company, was helpful.

We probably couldn t have survived without all the free crap that we got from everybody. It s funny now to have our own momentum. Surf camp fed us. The Black Flys gave us glasses to sell on the road and kept the band alive, really. When we needed stickers, Jack or my brother John would let us take one of theirs and let us say it was ours. They were tough times, but they re going to market us like the Spice Boys, I m sure. Through it all, we ve been through the fucking mill. We re like mean dogs. It s gonna be a great thing to be all powdered and clean and everything. We haven t been that way for so long. Eight guys in a van, and a dog - it s been fucking insane. I m just waiting for the first guy to come to us and say, You guys are fags! You re the Spice Boys! Josh is just going to knock him unconscious with one shot. We ve been hardened by indie life. We re ready for any eventuality.

Was there a bidding war before the band finally got signed to Trauma?
There was the makings of a bidding war. Before it could even get to that point, we met who you might call the Happy Satan, **Mr. Rob Kahane** [Traum CEO]. He and I have a terrific relationship. I would say that Satan is scared around Rob Kahane because he is just the most intense guy. I am a hug basketball fan, and I go to games a lot. He is s insane at a basketball game that you almost can even sit next to him. He s so into it. It s ridiculous! met Dennis Rodman recently. One of the tracks o our new record is called Gods Of Basketball. wrote this song about Rodman back when he was i San Antonio, and now it s really appropriate They ll be sorry when you re gone, the songs says I was hanging out at Newport Beach, and he walke by at 1:30 a.m. in the morning. I called him over t my van, and said Dude! I wrote this song abou you! Check it out! It s from my band The Flys, liste to it! He was like, Whoa, whoa, whoa! And I said Dude, you don t get it! I WROTE THE SONG ABOUT YOU! He was like, Whoa, alright bro. told him to call my label, so we could get together. I was pretty cool.

Got You (Where I Want You) is on the *Disturbing Behavior* soundtrack. How did that opportunity present itself?
We had a chance to see the movie before we mad the decision to have the song on the soundtrack Everyone involved with the movie was very coo about it, and really into the song. The movie is pret ty good, and it s scary as hell. The song and th video are very connected with the whole Got you where I want you theme - how you feel real nervous about meeting a new chick. I picked up on it instantaneously. In the video, Katie Holmes (of *Disturbing Behavior* and *Dawson s Creek* fame) really galvanized it. She makes the fucking video. It s so sweet and hard to describe, but it matches the song really well. **Wayne Isham** directed it. He knocked himself out. For a weird looking guy, he did a good job! We had something like 200 extras, it was a big ass video. The budget was retarded. We were really lucky. It was a very cool experience. [Ed. Note: The video is a must-see and an office favorite. Three words: cliff diving extras.]

ARIZONA DIAMONDBACKS
The NEW Modern Rock CD
Hosted By
KEDJ/Phoenix
PD Shellie Hart
&
APD/MD Chris "Curly" Patyk

Programming to WIN

THE STATE OF INDEPENDENTS

By Liz Janik

The local music position is a critical image for you to own when there is more than one Modern Rock station in a market. The single, most effective way to own the local music position is to support and play local independent artists.

Radio stations build communities around listeners who share similar musical tastes and lifestyles. Modern Rock listeners tend to be more passionate about music, are experimental in their musical tastes, and are actively seeking the music which reflects themselves and their community. When there are several stations in a market playing Modern Rock, local music can become a key marketing and promotional tool, if it used as a basis for building a community.

The Modern Rock station which owns the image of supporting up-and-coming independent artists, is also most likely to be the station which will be respected as the most legitimate representative of the local music community, by listeners and artists alike.

What is an independent recording artist?

These are two levels of musicians in most communities: garage bands and independent recording artists. The garage band level consists of younger bands who might have a few good musical ideas, but still have to prove themselves as sustainable business entities. Independent artists have already demonstrated that they can combine artistry with business. They have achieved a major goal by recording and releasing their own record. They are ready for radio support.

Radio and The Independent Artist.

Historically, radio has viewed local artists as the unwelcome underdogs of the music industry. There has been a perception that local music is some how inferior to what mainstream record labels and industry charts are offering. Even with a major label release, the Goo Goo Dolls couldn t get airplay on Buffalo radio early in their career.

Typically, most radio stations involvement with local music has been limited to homegrown shows, where they focused on artists at the garage band and demo tape level. Once a year they would run a talent contest, make a station record of the winners and then put it on a shelf.

Thankfully, there has been a significant shift in attitude in the past five years. Modern Rock radio stations have begun to realize that their audiences don t necessarily have a prejudice towards local independent artists. In fact, the reverse is often true. Independent recording artists have become recognized as the source for tomorrow s music trends. From a listener s point of view, independent music is also affordable music. A fan can actually buy concert tickets, a few beers and still have money left over for groceries that week.

How to Win the Local Music Position and Win in the Ratings.

Even with the increased acceptance, and the improved quality of independent artists, it is certainly not in your station s best interest to just load up your playlist with local music. Here are some tips on how to own the local music position, without putting your ratings at risk:

1) Start by hiring or appointing a Local Music Director. This should be someone who already lives and breathes the scene. They should have a working knowledge of the clubs, bands, fanzines, promoters, etc. The Local Music Director would be responsible for sustaining a liaison with all levels of the local music industry.

Warning: This person will be, first and foremost, the key public relations contact for your music community. It is essential that the individual be cordial and reachable. Your plans to build a warm and fuzzy community relationship can backfire if you choose a representative who doesn t return calls, plays favorites with some artists and ignores others, or has other personal agendas which do not reinforce your station s good will to all local music policy. The wrong person in this position will only create bad word of mouth for your station, and undermine all your efforts to be the community leader.

2) Create a weekly program highlighting independent releases from the region, hosted by your Local Music Director. Within the context of the show, you can safely present a wider variety of music styles and production qualities than you would consider for regular rotation.

Every Sunday evening is the best time to schedule the show, as it is the one day where many bands are off the road. Besides the bands, the show will attract the regular attention and listening from the rest of the music community managers, bookers, agents, producers and engineers, labels and other media.

The select community of listeners is a prime market for certain advertisers such as recording studios, photographers, electronic hardware and software suppliers, music stores, and of course the bars and clubs. You can package the show for top-dollar sponsorship, and charge a premium rate for targeted commercial placement within the show.

3) Don t skimp on production quality for the show. The music will sound better when it s presented within a professional, produced package. Use billboards and sweepers throughout the show. While the music might have rough edges, that is not an excuse for radio to be lazy about the production sizzle.

4) Direct the host to present the music NOT to critique it like print media is forced to do. Everyone hears music differently, and not everyone agrees about each song. Playing a song on the radio allows the audience to judge for itself. Play up the strength of our medium.

5) Review the songs and artists featured on your local music show. Identify those songs which would stand up against the songs in your regular mix. Be on the look out for artists which capture the attention and support of your audience, and get involved with presenting their shows.

From time to time you will find a song which deserves your station s full support with regular rotations. Who s to say where the next big thing will come from? Consider a few of the now famous artists who started as independent artists: Sarah MacLachlan, The Barenaked Ladies, Green Day, Offspring, Hootie And The Blowfish, Nine Inch Nails and Beck. Pretty impressive.

Winning the Local Music Position.

It your Modern Rock competitors are ignoring the local music scene, or only giving it limited exposure, then playing independent artists from your region can be a powerful point of difference for the listeners.

Make sure your station is credible and sincere in its coverage of your music community, and you can be confident that it will generate positive word-of-mouth for your station, among listeners, the artists and the media. The bonus is your local music community, the artists, fans and all the related businesses will prosper and thrive.

Liz Janik is President of Liz Janik Associates. LJA offers customized programming and research services, with extensive experience in Modern Rock. Liz can be reached directly at (905) 454-3865.

Modern AC

Monitored Top 25 Airplay

LW	TW	ARTIST	TITLE	LABEL	PLAYS TW	PLAYS LW	STATIONS
1	1	GOO GOO DOLLS	"Iris"	(W.Sunset/Reprise)	1323	1316	29
2	2	FASTBALL	"The Way"	(Hollywood)	1078	1106	29
6	3	NATALIE MERCHANT	"Kind"	(Elektra/EEG)	973	945	27
5	4	SEMISONIC	"Closing"	(MCA)	924	959	27
7	5	SARAH McLACHLAN	"Adia"	(Arista)	917	854	27
8	6	MATCHBOX 20	"Real"	(Atlantic/AG)	889	798	28
11	7	BARENAKED LADIES	"One Week"	(Reprise)	756	595	24
9	8	EDWIN McCAIN	"I'll Be"	(Lava/Atlantic/AG)	714	749	24
13	9	SMASH MOUTH	"Can't"	(Elektra/EEG)	686	546	24
10	10	EVERCLEAR	"I Will"	(Capitol)	665	665	20
12	11	DAVE MATTHEWS...	"Stay"	(Reprise)	588	546	23
14	12	NATALIE IMBRUGLIA	"Wishing"	(RCA)	567	518	24
15	13	SISTER 7	"Know"	(Arista Austin)	476	469	13
16	14	BILLIE MYERS	"Tell Me"	(Universal)	392	378	17
17	15	EVERYTHING	"Hooch"	(Blackbire/Sire)	343	329	15
19	16	VONDA SHEPARD	"Searchin'"	(550 Music)	322	301	12
24	17	ANGGUN	"Snow"	(Epic)	301	231	13
18	18	ALANA DAVIS	"Crazy"	(Elektra/EEG)	294	308	15
21	19	BRIAN SETZER ORCH.	"Jump"	(Interscope)	294	280	12
23	20	ATHENAEUM	"What"	(Atlantic/AG)	259	259	12
20	21	SAVAGE GARDEN	"Truly"	(Columbia/CRG)	231	287	14
22	22	PAULA COLE	"Me"	(Imago/Warner Bros.)	231	266	9
D	23	FOO FIGHTERS	"Walking"	(Roswell/Capitol)	224	—	9
D	24	AEROSMITH	"I Don't"	(Sony Music Sndtrx/Col./CRG)	217	—	9
25	25	TORI AMOS	"Spark"	(Atlantic/AG)	203	217	10

Play totals are projected weekly counts from actual one-day Mediabase monitors of KPEK-FM, Albuquerque; KAMX-FM, Austin; WBMX-FM, Boston; WLCE-FM, Buffalo; WLNK-FM, Charlotte; WTMX-FM, Chicago; WQAL-FM, Cleveland; KDMX-FM, Dallas; KALC-FM, Denver; KXPK-FM, Denver; KSTZ-FM, Des Moines; WPLT-FM, Detroit; WKSI-FM, Greensboro; KOZN-FM, Kansas City, MO; KMXB-FM, Las Vegas; KYSR-FM, Los Angeles; WMC-FM, Memphis; WPNT-FM, Milwaukee; WLIR-FM, Nassau-Suffolk; WPTE-FM, Norfolk/Virginia Beach; WSHE-FM, Orlando; WXXM-FM, Philadelphia; KZZP-FM, Phoenix; WDRV-FM, Pittsburgh; KBBT-FM, Portland; KZZO-FM, Sacramento; KFMB-FM San Diego; KLLC-FM, San Francisco; WVRV-FM, St. Louis. Mediabase monitors 350 radio stations weekly in all formats. Available exclusively on a barter basis through Premiere Radio Networks at (818) 377-5300.

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Over 350 leading radio stations monitored weekly!

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Modern AC Snapshot

Calls: KYIS-FM
Market: Oklahoma City
Frequency: 98.9 MHz
Slogan: *98 Nine - KISS-FM*
Owner: Caribou Communications, Inc.
GM: Larry Bastida
PD/MD: Ray Kalusa
Prog. Asst.: Steve St. John
Promotion Dir.: Don Sweeny
Production Dir.: Donald Maeson
News Director: Ron Williams
Consultant: John Bradley - SBR
Network Affil: ABC
Address: 4045 NW 64th St., Suite 600, Oklahoma City, OK 73116
Telephone: (405) 848-1000
Fax: (405) 848-1915
E-Mail/Web Site: kyis.com
Sister Station KATT-FM (AOR), KTNT-FM **in Market Cluster:** (NAC), KNTL-FM (Sports)

KYIS FULL-TIME AIRSTAFF
12:00m - 6:00a: Stacey Lee
6:00 - 10:00a: Jack & Ron
10:00a - 3:00p: Steve St. John
3:00 - 7:00p: Ray Kalusa
7:00 - 12:00m: Ted Stevens

SLOGANS/POSITIONERS

- *98 Nine KISS-FM!*
- *Modern Adult Radio, 98 Nine KISS-FM!*
- *This is KISS Music!* (into Matchbox 20, S. McLachlan, etc.)
- *98 Nine KISS-FM Playing Today's Best Songs!*
- *98 Nine KISS FM... The only station that plays 98 minutes of continuous KISS music!*
- *Super-Sized Music Set of KISS Music!*

KEY MORNING SHOW BITS

- **Jack & Ron "Butt" Mugs**. Caricature drawings of Jack & Ron's butts (wearing jeans) on a ceramic coffee mug. They're so popular we've ordered additional runs of the mug.
- **7-11.** Jack & Ron give a listener a topic (usually pretty easy). They have 11 seconds to give 7 answers about the topic; i.e. name 7 Tom Cruise movies.
- **Tri-Bond.** Jack & Ron talk about three things. Listeners give examples of how they are related; i.e., spider, computer, Joe Friday. Answer: Web.
- **Tootough Trivia.** Each morning Jack & Ron have a new Trivia question. Listeners guess the answer, but there are several questions, so you have to listen every day to get answers so you can put them together.

CURRENT & RECENT PROMOTIONS

- **90 Minutes of Continuous KISS Music**, broadcast several times a week. At the end, we'll take caller #9 who receives $10 for each song correctly named (title & artist) that was played. Payoff is usually $240 to $260.
- **Lilith Fair.** July 1 and we owned it! Gave away lots of tickets to the show. On that day, Steve & Ray broadcast all afternoon at the show. The KISS "Prize Person" roamed the stadium floor awarding backstage passes to meet S. McLachlan and N. Merchant to listeners wearing KISS all over their bodies! A plane flew over with our logo and our logo spotlight shined above S. McLachlan when she went on stage. We left our competition "in the dark."
- **$7,500 CD Jukebox.** Listeners may qualify Mon., Tues. & Thurs. to win the jukebox @ 7AM, 11AM, 3PM & 7PM. At the top of those hours, a clip of the Jukebox Sign-Up song is played. Within two hours the full song is played and caller #9 wins a KISS/Budweiser Prize Pack complete with a CD, T-shirt, CD case and insulated cooler. Each winner is in a drawing for the CD Jukebox loaded with CDs.
- **We Want To Know What You Look Like Party.** Free party for listeners at a local restaurant/bar with free food & drinks, prizes, and live music. We try to keep a fun and inviting kind of atmosphere on the air, and this way our listeners may put a face with the voice and we will be able to do the same. The second party was so big it was held in the parking lot of a restaurant.

REGULAR SPECIAL FEATURES

- **KISS Cafe** (Noon, M-F): Steve St. John plays requests; Laughter @ Ten After (stand-up comic cut); and chances to win lunch from Monterey Jack's Cafe by playing the KISS Class Reunion. A song from the '80s or early '90s is played, and starting with the ninth caller the year of the song must be correctly guessed.
- **He Said, She Said:** Steve St. John gives a quote from a famous person. Through multiple choice, listeners guess who said it to win KISS prizes.
- **Survey Says.** Ray Kalusa asks a survey question and listeners have to guess within 10 percentage points what the answer is to win KISS music, movie tickets, etc.
- **Well... Whatta Ya Know?** Ray Kalusa creates a cool contest out of trivia. Listeners have to show Ray "what they know" to win KISS prizes.
- **5 O'Clock Happy Hour.** Ray Kalusa plays fun, upbeat music for the drive home. Sponsored by Budweiser. Give aways: KISS music, Bud CD carrying cases, movie passes, concert tickets, etc.
- **Night Clips With Ted Stevens.** Ted plays a movie clip. Listeners guess what movie it's from to win movie passes and other KISS prizes.
- **Weekend Warm-Up Wednesday/Saturday Night Live.** On Wednesdays, tickets are given away every hour to "Saturday Night Live" @ The Bricktown Brewery to see live music and win Miller Lite Parties (free beer for up to six all night) and CD from bands playing. Mostly local bands, but occasionally a national act like Sister Hazel. Steve St. John broadcasts live @ The Brewery Sat. night and prizes are given away.
- **KISS-FM Workforce Fax Network.** Our At Work listening audience is huge, partly due to our Fax Network. The Fax features upcoming KISS events, current promotions, and The Fax Song of the Day contest. When the "Song Of The Day" is played, caller #9 may win a CD boombox and a library of KISS music.
- **Specialty & Theme Weekends.** Specialty Weekends like "A Weekend In KISS-tory" features '80s music and artists. Theme Weekends give listeners a chance to win movie passes to exclusive premieres like the new Tom Hanks movie, *Saving Private Ryan*.

REMOTE VISIBILITY

- KISS vans are all over the city every day.
- At remote events, the KISS van is present with remote consoles and banners. At night we use our "logo spotlight" that makes us look "larger than life" to listeners attending.

KYIS RATINGS

12+ Metro Cume Persons: 147,600

Spr '97	Sum '97	Fall'97	Win '97
Mon-Sun 6AM-Mid			
4.7	4.1	5.0	6.6
Mon-Fri 6AM-10AM			
4.3	3.6	4.5	6.5

Specific Demo Rankings	Rank
• Persons 18-34	3
• Persons 18-49	5
• Persons 25-54	6
• Women 18-34	2
• Women 25-49	4
• Women 25-54	5

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KIYS MUSIC MONITORS

11:00am 7/21

Fastball	The Way
The Cars	Drive
Dog's Eye View	Everything Falls Apart
Eric Clapton	My Father's Eyes
Eurythmics	Sweet Dreams
Counting Crows	Mr. Jones
Brian Setzer Orch.	Jump, Jive...
Dave Matthews	Crash Into Me
Kalagoogoo	Too Shy
Billie Myers	Tell Me
Toad/Sprocket	All I Want
Foo Fighters	Walkin' After Your

3:00pm 7/21

Matchbox 20	3 AM
Go Go's	We Got The Beat
S. McLachlan	Ad
Dave Matthews	What Would You Sa
Vonda Shepard	Searchin' My So
Talking Heads	And She Wa
Eric Clapton	My Father's Ey
Smash Mouth	Can't Get Enough
N. Merchant	Carniv
Foo Fighters	Walking With Yo
Simple Minds	Don't You
Jewel	Who Will Save Your So

7:00pm 7/21

Tonic	If You Could Only
T'Pau	Heart & So
Goo Goo Dolls	Iri
Suzanne Vega	Tom's Dine
S/Pumpkins	Perfec
Cutting Crew	I've Been In Love
Eagle Eye Cherry	Save Tonigh
Fastball	The Way
A. Morissette	Ironic
Foo Fighters	Walking After You
Depeche Mode	People Are People
Eric Clapton	My Father's Kis

new Music sHow revolution

TOP 15 ALBUMS

LW	TW	ARTIST	TITLE	LABEL
1	1	BEASTIE BOYS	*Hello Nasty*	(Grand Royal/Capitol)
13	2	VARIOUS ARTISTS	*For The Masses*	(1500/A&M)
2	3	LIZ PHAIR	"Polyester Bride"	(Capitol)
-	4	RANCID	*Life Won't Wait*	(Epitaph)
-	5	VOODOO GLOW...	*Band Geek Mafia*	(Epitaph)
8	6	VARIOUS ARTISTS	*The X-Files* OST	(Elektra/EEG)
-	7	GRANT LEE BUFFALO	*Jubilee*	(Slash/Warner Bros.)
4	8	THEY MIGHT BE...	*Severe Tire Damage*	(Restless)
-	9	CIRRUS	*Back On A Mission*	(Moonshine)
-	10	KOMEDA	*What Makes It Go?*	(Minty Fresh)
-	11	POSSUM DIXON	*New Sheets*	(Surf Dog/Interscope)
6	12	ORGY	*Candyass*	(Elementree/Reprise)
-	13	ROCKET FROM THE...	*RFTC*	(Interscope)
-	14	DADA	*dada*	(MCA)
3	15	LAUGHING US!	*Foxy Universe*	(Risk)

CFRV/TORONTO, ON
THE NEW ROCK SHOW
SU-8P-9P
(416)408-3343
HOST-MEALE MANN
"FOR THE ..." ENJOY
"FOR THE ..." FLY
"FOR THE ..." SHAKE
"FOR THE ..." WORLD
2 SKINNEE J'S 718
ALL SYSTEMS GO ALL
SEVEN MARY IN
SEVEN MARY SUPER
SKINNY FAILURE
SPIES WHAT
SPOON CAR

KEDJ/PHOENIX, AZ
SKAPUNK!
SU 10-MIDNIGHT
(602)286-1380
HOST-LARRY MAC
22 JACKS SO
BRIAN SETZER... JUMP
DOPPELGANGER MODERN
DRUGSTORE MONDO
DRUGSTORE SAY
HAGFISH WOMAN
HOME GROWN SURFER
JEFFRIES FAN LIKE
JOHN EASDALE BREAKING
ONDA PICKLES ALL
OZOMATLI CUMBIA
RANCID WARSAW
REV HORTON JIMBO
ROCKET FROM... BREAK
SHONEN KNIFE COOKIE
SKINNER BOX DOES
SMOOTHS FAREWELL
SOCIAL D RING
SPRING HEELED JOLENE
SPRUNG MONKEY GET
SYMPOSIUM ANSWER
TEN SPEED PANTERA
TOMMY 18 RACERBOY
UNION 13 NEVER
WANDALS MY
VOODOO GLOW... LEFT

KFMA/TUCSON, AZ
TEST DEPARTMENT
SU 6P-9P
(520)622-6711
HOSTS-MATT SPRY
"METAL RULES" JOBS
CIRRUS BACK
DADA CALIFORNIA
DAVID GARZA DISCOBALL
FASTBALL FIRE
FLYS GOT
KOTTONMOUTH LIFE
LAUGHING US BEAT
LIZ PHAIR POLYESTER
PLASTICCO FADE
PULP FEAR
SPRANES SUCKER
TOMMY 18 RACERBOY
TRANSGLOBAL DELTA

KFTE/LAFAYETTE, LA
THE END OF THE WORLD
SU-6P-10P
(318)993-3825
HOST-DAVE HUBBELL
"FOR THE ..." BLACK
"FOR THE ..." ENJOY
"FOR THE ..." MASTER
"FOR THE ..." POLICY
"METAL RULES" ROUND
"METAL RULES" UNSKINNY
"SMALL ..." TOM
"SMALL ..." WAR
12 ROUNDS PLEASANT
ACTIONFLICKS SO
BEASTIE BOYS SNEAKIN
BIO RITMO CALL
BOILER FRONTIN
BRIAN JONES... WASTING
CAUSTIC RESIN MYSTERIES
DIMITRI FROM ONE
EMBRACE ALL
FRONT 242 MELT
GRINSPOON POST
KID ROCK AM
L. WILLIAMS JOY
LAUGHING US OFF
LIZ PHAIR JOHNNY
PIGEONHED BATTLE
PO'ES HEY
PLASTILINA MOSH BAR
PSYCHOTICA DING
RED TELEPHONE PIRANHA
SEA LEVEL SHAKE
SEMISONIC SECRET
SHONEN KNIFE DAYDREAM
SPEEDBALLER PRETTY
STEREOPHAT HAND
SUPERJESUS SHUT
TRIPPING DAISY WAITED
VAN DRIESSEN ICE
WITCHMAN ON

KHUL/BRYAN, TX
EXPOSURE
SU-9P-MIDNIGHT
(409)776-1240
HOST-BRAD LEY
"DEAD MAN..." WE
"FOR THE ..." WORLD
APPLES IN... SILVER
BEASTIE BOYS KNOW
BELLE/SEBASTIAN IF
CURVE GETTING
DAVID GARZA CORE
DUSTER ORBITRON
HAGFISH BAND
JESUS & MARY... LOVE
KOMEDA ALRIGHT
MODEST MOUSE OUT
OLD 97'S MIGHTCLUB
PIZZICATO 5 TWIGGY
PRIMUS SILLY
PULP COMMON
RANCID BLACK
SHONEN KNIFE RAINDROPS
SUNDORM YOU
SLOWPOKE HEY
THEY MIGHT BE PARTICLE
TRIPPING DAISY SONIC
TRIPPING DAISY YOUR
VERVE HISTORY
WALLY PLEASANT STUPID
WARM JETS NEVER

KGRR/SEATTLE, WA
KGRR NEW MUSIC SHOW
SUNDAYS
(206)285-7825
HOST-SCOTT VANDERPOOL
CREED THIS
FINGER 11 QUICKSAND
FLYS GOT
GIRLS VS. BOYS PARK
GLORIFONE HALFWAY
GUSTER AIRPORT
JOE SATRIANI TRAIN
LENNY KRAVITZ FLY
LOCAL H ALL
POSSUM DIXON HOLDING
RUTH RUTH CONDITION
SEVEN MARY OVER
SMASHING PERFECT

KJEE/SANTA BARBARA, CA
DISCOMANIA TENDRILS
SU-MIDNIGHT-2A
(805)682-4128
HOST-JOHN SCHROETER
"AVENGERS" I
"FOR THE ..." ENJOY
AIR KELLY
BIO RITMO CALL
CIRRUS BACK
CREEPER LAGOON WONDERFUL
CURVE GETTING
DANDY WARHOLS EVERY
EDNASWAP BACK
EVERLAST WHAT
FLYS GOT
GOD LIVES... REARRANGE
JESUS & MARY... DEGENERATE
KEOW CATERP...
KORN GOT
LAUGHING US BEAT
LIZ PHAIR POLYESTER
MAC CADDER MACHO
MITCHELL FROOM BUNNY
NICK HEYWARD STARS
ORGY STITCHES
OZOMATLI O
PROPELLERHEADS VELVET
RIDEL HIGH BLUE
ROGER KLUG BIM
TRIPPING DAISY WAITED
VOODOO GLOW... LEFT
WARM JETS NEVER
WHW BLACK

KLZR/LAWRENCE, KS
FUTURE MASH HYSTERIA
M-W 10P-MIDNIGHT
(913)843-1320
HOST-ROB D.
"METAL RULES" KISS
WAVE JR. WHY
BEASTIE BOYS LIMERICK
BRI-48 OUT
CLOWNS FOR... SAMMY
COUNTING CROWS HAVE
EDNASWAP BACK
FIREWATER STILL
GRANT LEE APB
LIZ PHAIR POLYESTER
MASSIVE ATTACK ANGEL
MM BOSSTONES WAKE
PO'ES WAVE
POSSUM DIXON NEW
RANCID LEICESTER
ROCKET FROM... BREAK
SMASHING... PUG
SMOOTHS COMMANDER
SOCIAL D STORY
SPOON CAR
SUPERNOVA ROLL
THEY MIGHT BE... DOCTOR

KMHK/PORTLAND, OR
SOMETHING COOL
SU-MIDNIGHT-1:00 AM
(503)225-1441
HOST-JAMIE COOLEY
"METAL RULES" YOUTH
AMERICAN GIRLS CLEARED
ANGELICIA HOLY
BRIAN JONES... WISDOM
CIRRUS BACK
CRUMB TONIGHT
EDNASWAP BACK
NEW MORTY SHOW OUT
OZOMATLI CUT
SPOON CAR
THEY MIGHT BE... DOCTOR
VAST TOUCHED
VOODOO GLOW... LEFT

KRRC/EUGENE, OR
THE Q AFTERDARK
M MIDNIGHT-???
(541)342-7089
HOST-JACE EDWARDS
"FOR THE ..." SHAKE
BEASTIE BOYS AND
BEASTIE BOYS BODY
BEASTIE BOYS INTERGA...
BEASTIE BOYS JUST
BEASTIE BOYS MOVE
BEASTIE BOYS OUT
BEASTIE BOYS PROBE
BEASTIE BOYS PUTTING
BEASTIE BOYS REMOTE
BEASTIE BOYS SONG
BEASTIE BOYS SUPER
BEASTIE BOYS THREE
KONKY THIEVES S&M

KRUX/KANSAS CITY, MO
THE LIVING ROOM WITH STAN AND JOEL
SU-8P-10P
(816)254-1073
HOSTS-STAN HENRY AND JOEL HORNBOSTEL
22 JACKS BE
BEASTIE BOYS LIMERICK
CONNELLS STILL
DAVID GARZA THIS
DISPIRALLA ONCE
GRANT LEE APB
MATT ALSION DESCENDER
PLASTICENE LEMON
POSSUM DIXON HOLDING
R. WAINWRIGHT APPAL
RED TELEPHONE PIRANHA
RUTH RUTH CONDITION
SACRIFICE ISAAC FIGURE
SEASON TO RISK OVER
SHINAC LA
SPINNING GRIN NERVE
THIRSTY CUTE
THIRSTY ENGINE
WARM JETS NEVER

KORN/COUNCIL BLUFFS, IA
LUNAR ROTATION
SU-8P-9:30P
(319)328-2541
HOST-ROBERTO
6 STOPS 7 HOT
CRUMB TONIGHT
DONNAS YOU
DOPPELGANGER MODERN
GLADHANDS DISSATI...
LOVE GREAT
LAUGHING US JUST
PLASTICENE LEMON
RAMMSTEIN DU
ROCKET FROM... BREAK
ROYAL CROWN... ZIP
SUGARPOP COOLADE
VAST TOUCHED

KPNT/ST. LOUIS, MO
NEW MUSIC SUNDAY
SUNDAY 7P-9:30P
(314)231-1057
HOSTLES AARON
"AVENGERS" I
"FOR THE ..." EVERYTHING
"FOR THE ..." NEVER
"FOR THE ..." SOMEBODY
"FOR THE ..." STRIPPED
"FOR THE ..." WORLD
"METAL RULES" KISS
2 SKINNEE J'S 718
22 JACKS BE
BARENAKED... ALL
BAXTER SEE
BEASTIE BOYS REMOTE
BRIAN SETZER CAT
CIRRUS BACK
CURVE GETTING
DIMITRI FROM UNE
EAGLE EYE SAVE
EMBRACE ALL
FLUID OZ SHAKEY
FRONT 242 WELCOME
LAUGHING US BEAT
LISA HALL COMATOSE
MAJIK FASHER PROMISED
PRISSTEENS WHOLE
RANCID HOOLIGANS
RUTH RUTH CONDITION
SIXPENCE NONE SISTER
SMOOTHS COMMANDER
SPECTACLE STARGAZING
THUMB SAVE
VOODOO GLOW LEFT

KTCL/DENVER, CO
ADVENTURE UNIVERSITY
SA-7:30P-8P
(303)892-4725
HOST-KAT
AIR KELLY
DRUGSTORE EL
KOMEDA ALRIGHT
PLASTILINA MOSH MOSH
PROPELLERHEADS VELVET
PULP FEAR
SISTER SOLEIL TORCH

KXTE/LAS VEGAS, NV
IT HURTS WHEN I PEE
SUN 10P-MIDNIGHT
(702)387-9484
HOST-CHRIS RIPLEY
"X FILES" MURDER
EVERLAST WHAT
FRETBLANKET SUPERCOOL
FUEL BITTERS...
GRAVITY KILLS ALIVE
HED PE SERPENT
HOME GROWN SURFER
KOTTONMOUTH LIFE
LENNY KRAVITZ LIVE
NERF HERDER HATE
PRIMUS SILLY
UNINVITED WHAT
VAST TOUCHED
ZIGGENS WAITRESS

KDWZ/MINNEAPOLIS, MN
ACROSS THE POND
SU-9P-10P
(612)825-9182
HOST-MARK WHEAT
808 STATE BOND
AMON TOBIN SORDID
BEAT BURUNDI
MAGAZINE SHOT
MOMUS MOST
PITCHSHIFTER GENIUS
ST ETIENNE WOODCABIN
TONES ON TAIL BURNING
TRANSGLOBAL... DELTA

KZYR/VAIL, CO
OUT OF THE BOX
SU-10P-11P
(970)949-7726
HOST-ERIC BURR
12 RODS SPLIT
BTK CORNCOB
ERNIES SPACE
JIMMY VAUGHAN IRONIC
MUSTARD SEEDS WAY
PO'ES SUBMACH...
RED TELEPHONE BIONIC
SUGARPOP DASHBOARD
SWINGIN' UTTERS UNPOPULAR
TUXDARA BENDER

WBCN/BOSTON, MA
NOCTURNAL EMISSIONS
SU 8P-10P
(617)266-1111
HOST-OEDIPUS
"BASKETBALL" TAKE
"DEAD MAN ..." WE
"X FILES" MURDER
2 SKINNEE J'S 718
COMPOUND RED LEARNING
CREEPER LAGOON WONDERFUL
CRUMB TONIGHT
DANDY WARHOLS EVERY
DISCOUNT HALF
DISHWALLA ONCE
ELLIOT MIRACLE
EMM GRYNER SUMMERLONG
FASTBALL FIRE
GOD LIVES REARRANGE
HOME GROWN SURFER
LIZ PHAIR POLYESTER
MAKE-UP SO
MEAN RED... BELLE
PLASTICCO FADE
PRISSTEENS WHOLE
RED TELEPHONE PIRANHA
STRETCH SORRY
VERVE SONNET
VOODOO GLOW... LEFT

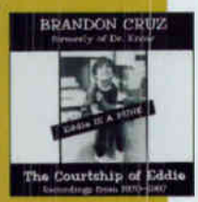
WBTZ/BURLINGTON VT
SPINNING UNREST
HOST-STEVE PICARD
(518)581-0882
SUNDAY 9P-10:30P
CIRRUS BACK
CORNELIUS STAR
CREEPER LAGOON WONDERFUL
HEARTWORMS IF
JACK DRAG SEEM
KOMEDA ALRIGHT
KOMEDA BINARIO
KOMEDA CURIOUS
KOMEDA FOCUS
KOMEDA HAPPYMENT
KOMEDA DUR
LIZ PHAIR POLYESTER
MONEY MARK TOMORROW
NOTWIST CHEMICALS
RANCID CASH
SONNY 930/ILLER OR
SPRANES KID
TRICKY BROKEN
WANK BLACK

WDST/WOODSTOCK, NY
INDIE FLUX
TH 10P-11P
(914)679-7286
HOST-JUSTIN HABERSAAT
BEASTIE BOYS SUPER
FIREWATER XMOCK
FUGAZI BREAK
HILLBILLY ROADKILL
JOSH KOUSE DRESSED
MURDER CITY BOOM
PLASTILINA MOSH MONSTER
SHAOLIN DEPTH
SILVER SCOOTER PUMPKIN
VOODOO GLOW... STRANDED

WPLY/PHILADELPHIA, PA
Y NOT
SU-9P-10:30P
(610)565-8600
HOST-DAN FEIN
"FOR THE ..." POLICY
BARENAKED... LEAVE
BEASTIE BOYS SUPER
BEASTIE BOYS UNITE
CADTONIA ROAD
CIRRUS BACK
CRUMB TONIGHT
DADA GET
DAVE MATTHEWS RAPUNZEL
EMM GRYNER SUMMERLONG
L. WILLIAMS DRUNKEN
MITCHELL FROOM BUNNY
NANCY FALKOW IN
NANCY FALKOW INVISIBLE
NANCY FALKOW ONE
PROPELLERHEADS HISTORY
SQUIRREL NUT... SUITS
VERVE SONNET

Talk Of The Revolution

If your looking for something that frightens and offends just slightly more than an episode of the new *Love Boat*, get familiar with **Laughing Us**. Hailing from L.A. and sporting a twisted sound that falls squarely between **Ministry** and **White Zombie**, the band do their best to bridge the gap between guitar Rock and electronic music on their debut full-length, *Foxy Universe* (**Risk**). Industrial-strength in their sonic attack, Laughing Us are about as subtle as a merchant marine in a strip club, combining two-fisted guitar mayhem, walls of dense keyboard shrapnel and the pissed-off bark of singer **Joe Faraci**. The band fulfill the glaring need for a **Frankie Goes To Hollywood** cover, by serving up a frighteningly true-to-form rendition of Relax. They also serve up happy little ditties like Hot Rods (Rise Muthaf#@%?R), Beat Your Soul and Goin Off (already spinning at **KPNT**, **KRBR**, **XHRM**, and **WTFX**), sure to be huge with parents groups everywhere... You've now spent some quality time with the blissful Pop strains of **Anne Summers** debut effort, *the dandy* (**PC Music**), and its dandy (bad pun intended) of a first single, It's Cold Outside. With a lifetime worth of touring under their belt, the D.C.-based band serve up another single from *the dandy*, the equally-infectious, Shotgun. Rolling along at a leisurely pace, and clocking in at just over three minutes, Shotgun proudly displays the band's affinity for the late 70s Brit-Pop stylings of folks like **Nick Lowe** and **Elvis Costello**, and their ability to spin a cavity-inducing web of hooks and harmonies... Unlike most child stars, **Brandon Cruz** of *The Courtship Of Eddie's Father* fame never turned to a life of crime following his days on the tube. Instead, Cruz turned to a life of Punk, documented on this new collection from **Taang!**, *Eddie Is A Punk*. Comprising musical rarities from his *Courtship* days the show's bubbly Best Friend theme song with star **Bill Bixby**, and a pretty bizarre outtake Oh Daddy What If?; a Punk version of Best Friend recorded with the song's writer, Pop legend **Harry Nilsson** just before his death (and one with **The Monkees Mickey Dolenz**); and other musical highlights from his many years as a fixture on the L.A. Punk scene, *Eddie Is A Punk* is a perfect way to relive your childhood, and spin some great Punk Rock at the same time.



-Pat Berkery

(the environmentally active) Scott Lindsay Vanderpool, KISW/Seattle, *KISW New Music Hour*:
Singles, singles, singles! Holy shit, what a waste! At least when labels send full albums, we can send them off to Goodwill or Value Village or something. Singles are landfill material. There is 70 some-odd minutes of recordable plastic there, people. Jesus H. Christ, what a waste! Hate mail can be sent to: scott@kisw.com.

Geoff Scott, KAEP/Spokane, *The Really New Music Show*:
The kids are hot for **Squirrel Nut Zippers**, the new **Dishwalla** is a keeper, **They Might Be Giants** is a great comeback effort, and **dada** has some summer gold down in California. Uncle Larry and I like **Eagle-Eye Cherry** (I think he's the next **Toad**), although we can't get any feedback. And **Harvey Danger** calls keep comin' in, even though we haven't played 'em for a while.

***Hey *NMS Revolution* members: Don't forget to include comments about new music your into, show news, shows you've seen recently etc., when you fax or e-mail your playlists each week. Be heard! AND- be sure to remember to get your lists in by 6:00 P.M. Eastern, Tuesdays. Early lists ALWAYS welcome, especially on Monday!

Conclave!

800 pros from all industry walks made this year's 23rd annual **Conclave** live up to its "Learning Conference" billing. McVay Media's Mike McVay, Arbitron's Bob Michaels, WRCX's Jo Robinson, WRIF's Doug Podell, Jacob's Media's Bill Jacobs; Arista's Pushmonkey, clockwise from top left. *(For more on the Conclave, see **Dirt Alert**.)*

The Capitol-Geffen Rock dinner has become as much part of the total Conclave experience as KLAV-TV, the bowling party, Lee Arnold's booth, and saying "okie-dokie-then." (1) WRIF's Dave Wellington, Capitol's Tommy Daly and intrepid MC Dave Ross, WLZR's Keith Hastings. (2) Geffen's Bill Burrs and Warren Christensen, KCLB's Ron Stryker, Tommy Daly, KIBZ's Tim Sheridan and KICT's R.J. Davis. (3) WRQC's Andy Bloom helps WRCX's Dave Richards ignite a stuffed cow at the dinner's "Awards Ceremony." (4) Geffen's Michelle Munz and WRCX's Jo Robinson (both part of an elite women's group) make a Keith Hastings sandwich. (5) WRCX's Dave Richards, WZMT's Aaron Roberts, KIBZ's Jon "The Animal" Terry and Geffen's Bill Burrs.

PUMPKINS!

"You people just want to go nuts, don't you," **Billy Corgan** taunted the crowd at **The Smashing Pumpkins** free concert in Minneapolis, the only U.S. city to allow it. The band drew between 85,000 and 150,000 people to the annual Hennepin Ave. Block Party, making it the largest concert in the history of Minnesota. Hundreds of Conclavers had a bird's eye view of the two-hour show from the roof of an adjacent parking ramp, courtesy of Chancellor's WRQC (Rock 100.3), who sponsored the show. *(See **Music News** and **The Inside Track** for more.)*

(1) KTCZ's Mike Wolf, DreamWorks' Laura Curtin, Arista's Paul Brown, ***fmqb***'s Paul Heine. (2) WWCT's Jamie Markley, WJBC's Scott Robbins, WIXO's Ian Chase, Interscope's Rob Tarantino, WAMX's Debbie Wylde, free agent Kitt Mann. (3) Paragon's Mike Henry, Radio Think Tank's Ken Anthony, DK, Virgin's Ray Gmeiner.

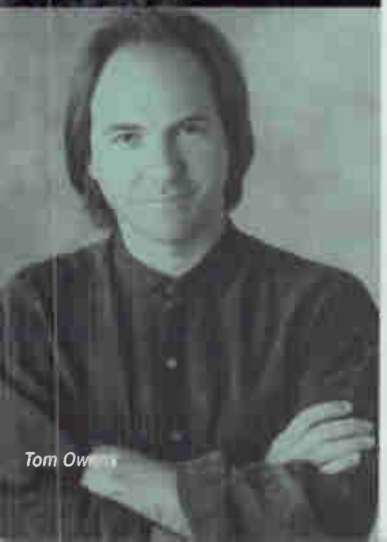
Captured schmoozing 'round town at other Clave-related functions:

(1) Could Be Wild's Bruce Moser with free agents John Gorman and Jim Marchyshyn. (2) WLZR's Marilyn Mee, Elektra's Al Tavera, DreamWork's Laura Curtin, WTUE's Chris Geisen, Reprise's Michael Linehan, R&R's Cyndee Maxwell, WTUE's John Beaulieu, Reprise's Patrick Grueber, WRCX's Natalie DiPietro, RCA's Kim Langbecker, WRCX's Jo Robinson. (3) A&M's Scott Emerson, Radio Think Tank's Ken Anthony, WAMX's Debbie Wylde, Island's Barry Lyons, Elektra's Al Tavera.

(unless noted otherwise, all captions are left to right)

continued from page 76

Fred Jacobs


Tom Owens

And, for many, the car is a sound chamber where the bulk of their music listening takes place.

Both CD Radio and AMRC will offer around 100 channels each. CD Radio says it will be less personality-oriented. Abrams says the contemporary music channels on AMRC will be in-your-face radio. Morning shows will feature production, with all the bells and whistles that radio stations utilize. The Talk and information channels will also be personality driven. We will probably originate the bulk of them ourselves, although we are talking to some major entertainment companies who specialize in news and other areas to do dedicated formats for us, Abrams reveals. I would predict that maybe 30 or 40 of them will be joint ventures with outside providers. We re going to be hiring complete staffs. We re going to try and find the best, most creative out-of-the-envelope, programming, production, and jocks we can find, and really create something special. And, the timing is great: The large radio companies are focused on debt-service and building cume. Their eye is off the creative ball. We re going to really grab that and try to create some really outrageous radio.

Like Abrams, newly named AMRC President/CEO **Hugh Panero** sees a market among listeners disenfranchised by today s corporate radio, just like experimental FM Rock stations appealed to an earlier generation turned off by big AM Top 40 stations. When I was in my twenties, living in New York City, he reminisces, I would listen to **Alison Steele**, The Nightbird, on WNEW. I listened because she created an environment that I felt comfortable in, she spoke about the things I wanted to hear, she was sexy, and she played the music I liked to hear. I had an attachment to that particular station because it represented who I was at the time. I don t think radio stations do that anymore because they have found very cost-effective ways to put on radio that s pre-formatted, by buying up many radio stations in a given marketplace, by segmenting the market, by programming it from a non-local facility. People tend to realize that, and we re going to create a service that s going to be real radio. It ll be gutsy and in-your-face and have a personality.

Digital satellite radio s impact on traditional broadcast entities will take years to be felt. AMRC believes it will effect radio the same way cable impacted the TV networks. Cable and satellite TV certainly impacted the networks, but strong operations with great talent are still profitable. Coming from Time Warner Cable and Request Television (a pay-per-view network), Panero sees the parallels with cable. You had an environment where network television was a very profitable business, he says. Networks dominated the television business. All of a sudden, cable television popped on the scene. Everybody ignored it initially. They thought it was never going to get off the ground, no one would ever pay for television, and no one would ever want to see advertising across all those channels. I was part of a group of people that were building a cable television system in New York City, and fifteen years later, they re a pretty dominant force in the television industry. When somebody offers a service that s a little better, or another alternative to the existing entertainment company that s out there, people migrate to that. What we re doing to the radio business is very similar. There are a couple of companies that are dominating. It s an extremely successful business for some companies. In order to generate the profits that they ve made, they ve done some things that as business decisions are terrific, but in terms of how they impact consumers, it has left an opening for alternative music distribution formats to present themselves. That s a function of life in the media business. Businesses become very successful and alternatives come about, more choices are created, and the whole category gets better because it s more competitive.

We ll just be another piece of the whole media pie, adds Abrams. Just like NBC, CBS and local TV stations survived, local radio will survive and probably prosper. The real winner here is going to be the listener. Some of the weaker stations may get into some financial trouble because the last thing in the world they need is another competitor. But the stronger AM and FM stations will prosper. Because, the one thing we can t do is provide some of the local services. We are truly national.

Jacobs Media President **Fred Jacobs** agrees that stations that remember their community obligations and the very nature of community that good radio creates will weather this new competition. On the one hand, radio has been in the crosshairs of other new media forever, he says. It seems to have this cockroach-like quality to mutate and survive no matter what comes at it. I have an inherent confidence that radio as a medium will find a way to survive and work its way out of whatever problems services like AMRC and CD Radio can bring. Obviously, there are going to be some questions down the road that are now unanswerable regarding how many units radio can add before it really becomes a serious tune-out problem and listening levels start going down, thus helping to power services like these. On the other side, these services have a lot of pressure on them, not the least of which is getting a subscriber base going on a large enough scale to really have a serious impact. Cable Radio has been offered to consumers for their homes over the past several years. Many years ago there was talk that it would severely impact radio, but it really has become a non-factor even though some of these services are very appealing on the surface. But people seem to have come up short when it s come down to actually spending another $9 or $10 a month on top of their cable bills. There s only so much budget that a family has, and radio is free. There are certainly some local issues radio may have to address as the business moves more into the virtual settings, where programming is digitally coming in and stations in smaller markets become less local. Some of that may have to be rethought, particularly during drivetime, when listeners need more local information. Perhaps there will be better ways of presenting radio in a virtual way so that it sounds even more local. There are so many heavy issues impacting radio at this moment that it s really hard to look that far down the road and start panicking over yet another threat on the horizon. There have been quite a number of threats over the years and radio has managed to survive. Are consumers going to get one of these systems for all of their cars? Most families have a couple of cars and three-car families are growing. There s a lot of pressure on these services in the same way that there s pressure on a new cable channel to not just provide good programming but to also get themselves on enough systems so that they can actually have some kind of national impact. Again, as technology grows and changes, this isn t the least of radio s concerns. There are so many other factors out there. The Internet is a prime example. Radio is going to have to learn how to mutate, or fight the good fight, and find the things that it does very well. It is probably going to come down to localism.

Jacor s Owens agrees. The secrets of success are the same, he believes, just more critical: Highly targeted localized programming that prioritizes difficult-to-duplicate attributes. The greatest danger that stations face from these services are some audience erosion resulting in some degree of rate compression. Even though the share-of-market demise of network television was driven by a similar intersection of technology and regulation, it s inappropriate to use that outcome as a model for forecasting the impact of non-localized mass-distributed programming on highly localized, market-specific products. Super-serving the local consumer will continue to be our best defense.

Dave Numme, OM of KUFO/Portland, equates the advent of new technology with a more exciting competitive landscape. It s inevitable that new technology will bring us new and different competition, he declares. But, if anything, it s exciting. It s all going to be about how *good* it is. Programmers are programmers, regardless of the medium, and good programmers are going to be in great demand in the next five years.

Still, with 200 channels offering extremely specialized niche programming, satellite radio will undoubtedly have some kind of impact on those stations that program to niche demos. We could easily be our own worst enemy, with regard to new competition of this type, Jacobs Media consultant **Dave Beasing** concedes. If in an effort to pay for these radio stations that we ve bought, we up the unit count and then up it again and again we re going to drive listeners someplace else, and a commercial-free 100-channel choice might

start to be very attractive. Jacobs doesn t expect radio s satellite sister to induce changes in programming philosophy. Radio people, given the financial pressures of the last several years, aren t going to start widening out their formats or their stations in order to compete, he says. Commercial radio can t and shouldn t compete with public radio any more than it can or should compete with the digitally delivered music service. It s like anything else. When you get an outside threat you have to reassess what it is you do well and focus on your strengths.

Radio stations sense of community are their greatest strength. The Redwings recently won their second Stanley Cup, Jacobs recalls. For that entire period of time, you wanted to be listening to local Detroit radio stations, either the information stations to hear people talk about the win, or the music stations to hear people have fun with it. Every community, down to the very smallest, has those issues that radio really does a great job of bringing to life and making more compelling. I don t suspect that any of these outside threats are going to change radio s value and utility. It just may put more pressure on radio people to do it better and more consistently. Don t lose sight of what your mission really is. That s true whether there s a new competitor in the market, a new morning show up against yours, or even the local newspaper doing something right. You ve got to focus on what it is you do well. Radio is there for the long haul.

Another attribute of any good radio station is creativity, and AMRC s Abrams thinks satellite radio will force conventional radio to rethink its on-air creativity. Once we start making some serious impact, [radio is] going to have to definitely rethink, particularly creatively. One of our plans is to really take the traditional formats and evolve them with new ideas. I can assure you, none of our stations will have Twofers or Block Parties. [Initially], there will be some denial, a who cares? attitude. Once they start seeing what we plan on doing and hearing about us, then they ll start looking at themselves and say, Gee, we d better creatively upgrade ourselves.

AMRC s launch will be accompanied by a $100 million marketing plan including television and print. Abrams compares it to Windows 95 s saturation marketing. There s a ton of money set aside for marketing, he discloses. The physics of the marketing plan haven t been fully put together, but we know it will probably be a combination of heavy television and print, and some event marketing. Some of our programming partners will also contribute to the marketing plan. The company will target several demographic niches and tailor the messages for each of them. We re going to need a very forceful and expansive media campaign to reach people, Panero adds. We ll need to explain what the services, and the benefits of the services, are going to be. It s very similar [to] what has happened surrounding the launch of Direct TV. There will be a lot of co-op marketing with electronics manufacturers. There will be a lot of television, radio and print advertising that pounds home the fact that there s an alternative out there, and you have to make that message resonate with consumers so that they see the benefits. The benefits are going to be fairly obvious to people. Research shows that 50% of the people have a choice of one of only five formats. There are many different listening groups that are underserved in various markets. I read a recent *USA Today*/CNN Gallup Poll piece which said that 68% of the people ages 18-29 said that stations tend to repeat the same songs more often than they like. Radio stations are not making available specific kinds of music that these people really want to hear, and in many cases, are repeating some music to the point where it s turning people off. If you look at it with common sense, this is a terrific idea. We re really going to offer something that people want, and it s going to be a very successful service. We re not talking about the Internet, where things are fairly amorphous. We re talking about a radio product that exists, that s already successful as a business, and we re just going to notch it up a bit. When you think of it like that, we re not dealing with vapor here. We re dealing with something that we re going to take to the next level.

Although CD Radio Chairman/CEO **David Margolese** wouldn t comment on his company s plans, the company s Web site offers some insight into CD Radio s proposed programming. It intends to offer 50 channels of music programming and another 50 of all-News, all-Sports and all-Talk programming. As far as music is concerned, genres ranging from Chamber Music to Reggae, with everything in between, are listed. How will CD Radio programming impact Rock and Alternative formats? Right now there are two Alternative Rock channels planned, along with two Classic Rock channels, an Album Rock and a Hard Rock/Metal channel. Alternative Rock I sounds like it will mirror current commercial Modern Rock signals, with **Beck**, **Live** and **The Smashing Pumpkins** listed as representative artists. It s where Alternative takes off and pushes the envelope, is how Alternative Rock II is described, listing **Triple Fast Action** and **Reverend Horton Heat** as artists. Album Rock will provide mainstream Heritage fare, such as **Aerosmith**, **Collective Soul** and the **Dave Matthews Band**. Hard Rock/Metal will take an Active Rock stance, with artists ranging from **AC/DC** to **Suicidal Tendencies**. Of the two Classic Rock stations, one will play the hits, while the other will concentrate on playing the deeper cuts from the classic albums of the 60s and 70s, including **The Grateful Dead**, **The Beatles**, and **Cream**... As far as the non-music half of their content is concerned, CD Radio will help make you feel better about yourself. The company has entered into an agreement with self-improvement company Personal Achievement Networks in which the Personal Achievement Live service will be broadcast on one of their channels.

With hundreds of new digital listening choices on the horizon, the question arises: Will consumers find room for two companies offering essentially the same service? Unless one of us screws up really badly, we re both going to do very well, Abrams speculates. It s as if two companies owned all the cable TV channels. From what I understand, they ll be more of an audio service, and we ll probably be more personality radio. There s definitely room for both.

So with this potentially huge new development coming with the new millennium, should radio view digital satellite radio as a legitimate threat or a non-entity? At this point in time, the best answer seems to be neither. The most important thing radio can do is to not over-react, important advice for any direct competition. Programmers need to continue to do the best job that they can. The key, emphasizes Fred Jacobs, is not looking over your shoulder at an alien threat, but focusing on what you do well and doing it better. Radio is there for the long haul. Abrams agrees. It s absolutely critical to pick your programming turf and be brilliant at it, he says. If you re going to be a businessman PD, fine, that s great, do that well. If you re going to be a creative type program designer, do that well. It really takes a tremendous focus these days to be successful at programming, because, with consolidation, there are going to be fewer and fewer really true programming gigs out there. So you ve got to be *really* good to cut through it. It s very important for programmers to think out of the envelope and come up with a creative batting average. Out of every 100 ideas, if 30 work, you re batting .300 and you re doing great work. The typical radio station that you walk into, the attitude is we ve got a morning show, we ve got our music tested, we ve got some marketing money... everything s fine. It s not. There s so much more to really great radio than those three things. It s important for programmers to try to create complete radio stations, *really* compelling, stations that help set the cultural tone of their communities. Just try, in an intelligent way, some new things. I drove from Dallas to Washington, a two day drive, and I went through all these markets. It was unbelievable, the utter sameness. The same slogans, in many cases the same voices doing the promos, the same features, the same music, the same everything. People say, National radio, how are you going to create that local identity? It doesn t matter, based on what I m hearing out there now. When I was kid, we lived in Chicago and used to drive to Miami and go through Indianapolis, Louisville, Nashville, Atlanta, Jacksonville, to hit Miami. With each of those cities, you could tell where you were by the local radio stations. The stations had character. You could tell they were trying to be an integral part of their community. Now you make that same trip and it could be one station.

If satellite music delivery services make radio programming better by default, that can only be healthy for broadcasting as a whole. But can radio stations survive being nibbled to death, a percentage point here, another there? If these services provide better coverage and comprehensive niche programming, which they say is their goal, it will impact radio, both individual stations and large groups.

AMRC s Hugh Panero thinks that the climate for broadcasters can only be enhanced by new, technologically-driven competition. This is a very big business, he notes. Radio has been, and still is, very successful. The pie does get bigger. We are going to provide an alternative to consumers. We are going to make the entire industry healthier because all businesses over time need to have new entrants in order to stimulate the product that s being offered to the consumer, and we happen to be the one that s going to enter the new radio business.

Cover Story

Digital Satellite Radio: New Technology For A New Millennium

by Sybil McGuire and Bram Teitelman

You re driving in your car. You turn on the radio, insert the S-card and a hundred channels of niche programming are at your fingertips, everything from World Beat to Tex-Mex, from Boleros to **Diesel Boy**. You ve already spent $200 for the receiving equipment and you re shelling out a monthly subscription fee of $9.95.

Admittedly, this scenario wouldn t be a stretch among upscale adults with long commutes, or with those that spend lots of time on the road for business. It may also be very attractive to male consumers, who are usually more likely to embrace new toys and gadgets than females. Since digital, satellite-delivered radio is still in the developmental start-up phase, the million dollar question remains: How popular will these services become, how long will that popularity last, and how will conventional over-the-air radio be effected? We can all remember the consternation some people in the radio industry felt about the possible impact on at-home listening of cable music channels when they first appeared.

Here s how the new technology will work: The programming studios will generate a digital radio signal and then beam it more than 20,000 miles to a satellite in geosynchronous orbit around the earth. The satellite will beam the signal back to the continental United States and Canada (digital radio services are also a possibility in Europe) where the signal will be received by a two-inch wide antenna in your vehicle s rear windshield. The S-band radio card will fit into the cassette or CD slot in your car s stereo system. They ll be using NASA-level technology that s still in the developmental stages. In urban areas, where buildings could potentially wreak havoc with the signal, there will be hundreds of repeaters or retransmission stations. Satellite radio proponents promise seamless coverage in all urban and rural areas. They say that static will be a thing of the past. You ll be able to drive from New York to San Francisco while listening to the same station, the quality of the broadcast never fading.

Another advantage: Satellite radio s audience potential will be excellent in markets that have long been underserved by over-the-air broadcasting. There are an estimated 45 million listeners beyond Arbitron s 240 measured markets. About 10 million of those listeners have access to less than five FM stations.

Hugh Panero

WKQX/Chicago PD **Alex Luke** understands the value satellite radio services have for consumers in rural areas. But, I do think that it will be a challenge for them to get subscribers, because people are used to radio being free. National networks will never be able to localize as well as radio. It will be very interesting to see what they do with the technology. KEGL/Dallas PD **Greg Stevens** agrees, calling digital satellite a blank page. If they develop compelling national programming, the consumer will be there. It s hard to imagine a national service supplanting good local broadcasting. Consumers aren t going to spend money on something that they re used to getting for free unless they can t get quality radio and music programming where they live. If they offer more niche and premium programming, people will be willing to spend the money. They also have to be conscious of having a national personality as well as national personalities.

By the fourth quarter of next year, CD Radio, which declined to be interviewed for this article, hopes to be beaming digital radio signals across America from the bird. Its chief competitor, American Mobile Radio Corporation (which will have a name change in the near future) is expected to be launched in late 1999 or early 2000. And Digital One in the United Kingdom is preparing an overseas introduction. A name well known to Rock radio, **Lee Abrams**, is a key member of AMRC s management staff. Most recently a consultant to ABC Radio Networks, Capstar and Nationwide, Abrams has been named Senior VP/Content and Programming for ARMC. Abrams, who created the wildly successful Superstars format in the seventies, could very well be the programmer to make AMRC s product appealing and profitable for the new millennium.

Lee Abrams

Abrams, naturally, is bullish on satellite radio s audience potential, comparing it to that of the burgeoning FM band in the early 70s. I look at this as just another new technology, he told ***fmqb***. I see it as being the band of choice, just like FM radio became the band of choice. And, it ll be the dominant band in time. Abrams sees massive listening potential based on unprecedented format variety. By taking a musical genre like Rock and designing ten or fifteen different flavors, AMRC hopes to target small, loyal niche audiences. Just the sheer quality of the sound will be amazing, he vows. For the first time, formats that have been relegated to the AM band, traditional Country, Nostalgia or even varieties of Talk, will be in this full, tremendous digital sound. Those two things alone, the rapidly changing technology and people s willingness to embrace new things will contribute to this being massive.

Jacor VP/Programming **Tom Owens** anticipates AMRC and CD Radio will have limited impact on local radio until they achieve user-friendly portability. AMRC is targeting not only the in-car listener, but the home and portable markets as well. They plan on having different equipment for the three different markets, believing that they ll mutually support each other from a marketing standpoint. However, just by putting the system in a vehicle, the services are getting the jump on cable radio. Most consumers associate cable with one thing: television. Conversely, almost anyone that uses their car to commute, listens to music, news, or talk on the radio. There are an estimated 34 million people that commute one to two hours a day.

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fmqb ROCK

Here's what Active Rock radio is saying about fmqb's BuzzBands compilation CDs...

"**BuzzBands** is a successful promotional tool that pays for itself. It's something that will stay in winners' hands and CD players for a long time. It drove a lot of traffic into our client's retail outlets, which is what clients want to see in this day and age. Our client was very happy." — **Curtiss Johnson, Station Manager/Program Director, KRXQ/Sacramento**

"Our hugest success all spring. Our audience is clamoring for **BuzzBands** CDs. We've given about 85% of them away on-air and the rest at appearances. And the beautiful part is we got a client to pay for the whole shooting match. They're ecstatic because we're promoting it even more than we promised because the audience is so into it. I can't wait to put the second volume together." —**Gregg Steele, Director of Programming & Operations, WZTA/Miami**

BUZZ BANDS VOLUME 1

"We are distributing KISS **BuzzBands** CDs exclusively through our Prize Pig Patrol vehicle. We give 25 **BuzzBands** CDs a day to people with KISS stickers on their vehicles or people who will let KISS put a sticker on their vehicle. Those 25 CDs are gone in a matter of about two minutes. The stops are at designated locations that are pre-promoted on the air. Think about where you put your merchandising dollars. If people don't care about the item, what's the point of spending the cash to put something in their hands that they're gonna throw away? By issuing a collectors item like this, tied to the product, you've made a lasting impression. I bought a few less koozies and invested in a new item that people would see their friends with, and go 'I've got to get one of those.' Plus it positions the radio station." — **Kevin Vargas, Program Director, KISS/San Antonio**

"We give **BuzzBands** CDs away at remotes and station events and on-air. People are so excited about it, they love them! They dig having all of our music on one CD." — **Heidi Fenstermaker, Promotions Coordinator, WBYR/Ft. Wayne**

"With a purchase of a bike you get a free **BuzzBands** CD. We're also giving them away at station concerts." — **Jon Erdhal, Director Of Operations, WGIR/Manchester**

"Throughout the summer, we're giving **BuzzBands** CDs away at station promotions and events. We did a **BuzzBands** CD Weekend, giving them away on-air all weekend long. Phones were hot. We also gave away **BuzzBands** CDs at a station-sponsored brewery bash, where 1000 people showed up for a three-hour remote for the participating client. We gave away more at sales-driven events. Reaction has been very positive." — **Louis Garcia, Sales Associate, WXTB/Tampa**

"We distribute the CDs at our Friday afternoon club appearances. We go to a bar every Friday for an after-work party and use the CDs as part of our prize giveaways. I love the **BuzzBands** concept and the packaging." — **Tim Sheridan, Program Director, KIBZ/Lincoln**

"It's amazing how well they're doing. As soon as we mention the **BuzzBands** CD on-air, the phones light up, hoping that we're giving them away, even when we're only teasing it. Listeners love the fact that you can't buy them anywhere, they love the feeling that they're the only ones that can have it." — **Mike Karolyi, Music Director, WCCC/Hartford**

"We've sold about 200 **BuzzBands** CDs for charity, so far, which is great. I love the artwork. They go over really well at remotes where we give them away." — **Robin Lee, Program Director WZZO/Allentown**

"We use *fmqb*'s **BuzzBands** CDs as general handouts at the immense amount of station appearances we do. We have three different field teams that are out daily at everything from store grand openings to major concerts. They get free music, a free CD! They like the music and you can't go wrong." — **Ron Valeri, Assistant Program Director/Marketing Director, WAAF/Boston**

To partner with the September '98 release of BuzzBands Vol. 2, contact Paul Heine (pheine@fmqbmail.com) or Mike Boyle (mboyle@fmqbmail.com). Phone: 609-424-9114.

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