

NAB SPECIAL ISSUE

fmqb

ROCK

October 9, 1998

**Romancing
your TSL**

**Inside
Arbitron's
new Exit Poll
service**

**Entertaining
To Get Noticed**

**Programming
is from Mars,
Sales is from
Venus**

A close-up portrait of Steve Hicks, a man with a receding hairline, smiling broadly. He is wearing a dark suit jacket, a light blue dress shirt, and a dark patterned tie. The background is a plain, light-colored wall.

Capstar's Steve Hicks

On Star Systems, stock prices, and the big roll-in

25 years, 5000 shows, 10,000,000 fans, 75,000,000 albums

AEROSMITH

a LITTLE SOUTH of SANITY

A DOUBLE LIVE ALBUM

The Ultimate Aerosmith Concert Souvenir

23 Larger Than Live Tracks Including:

“Love In An Elevator”

“Janie’s Got A Gun”

“Walk This Way”

“Sweet Emotion”

“Cryin’”

“Dream On”

“Amazing”

On Your
Desk 10/14

The “A Little South Of Sanity” Tour Is On Now
In Stores October 20



GEFFEN

FROM THE BAND THAT PUT ROCK 'N' ROLL INSANITY ON THE MAP!

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IN THIS ISSUE

#1112

October 9, 1998



Executive News, F-36
1930 East Marlton Pike
Cherry Hill, NJ 08003

(609) 424-9114

Fax: (609) 424-6943

Email: FMQB@FMQBMAIL.COM
World Wide Web: www.fmqb.com

Report Deadline:

Tuesday, 5:30pm Eastern

Publisher
Kal Rudman

Executive VP/GM
Fred Deane

fdane@fmqbmail.com

VP/Executive Director
Paul Heine

phaine@fmqbmail.com

VP/Managing Director
Mike Boyle

mboyle@fmqbmail.com

Administrative Director
Judy Swank

jswank@fmqbmail.com

Associate Director

Jay Gleason

jgleason@fmqbmail.com

Modern Rock Director

Michael Parrish

mparrish@fmqbmail.com

Progressive Director

Sybil McGuire

smcguire@fmqbmail.com

Progressive Specialist/

Advertising Coordinator

Kevin Boyce

kboyce@fmqbmail.com

Modern Rock Specialist

Mike Bacon

mcbacon@fmqbmail.com

Metal Radio Specialist

Bram Teitelman

bteitelman@fmqbmail.com

Research Specialist

Kathy Wagner

kwagner@fmqbmail.com

Research Specialist

Pat Berkery

Art Director

Janet Driano-McArdle

Designer

Grace Pietropaolo

Ad Layout/Production

Gina LaMaina

Assistant Art Director

Maria King

Production Assistant

Susan Adcock

Editorial/Research Assistants

Ruth Watts Theresa Meire

Ginny Beilly Charmaine Parker

Michael Heim Tom McCusker

Andy Gradel

Contributing Editors

Tom Barnes, Ted Bohos, John

Bradley, Tom Calderone, Dennis Constantine, Liz

Janik, Sandy Lane, Dave Lange, Terry Marshall,

Mark Ramsey, Paul Sexton, Denny Somach

Productions, Pat Welsh

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Clear Channel In \$4.4
Billion Deal



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- Kennard: Streamlined FCC Will Work Closer With The Industry
- USA Digital Radio Files Petition For Rulemaking With FCC
- CBS Begins Layoffs, ABC Imposes Hiring Freeze
- Harry Jacobs To Stay at WCMF/Rochester
- Bubba The Love Sponge Soaks Up Multi-Year Deal With Jacor
- CDnow and N2K To Consolidate Into Industry's Largest Music Site
- Groovy, Baby: Jacor Pays \$32 Million For L.A.'s "Groove Radio"
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NAB SPECIAL ISSUE

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Romancing Your TSL

Tom Barnes on how to seduce your audience into listening through a stop set.



Exit Poll

With its new Diarykeeper reinterview study, Arbitron says you can now find out what *diarykeepers* are saying about your station... and the competitor.

Programming Is From Mars, Sales Is From Venus

How to reduce the gulf between your programming and sales departments. By Alex DeMers.



Entertaining To Get Noticed

Entertainment is what keeps listeners coming back, but is it falling between the consolidation cracks? By Pat Welsh.

PREMIER PICKS



AEROSMITH
A Little South Of Sanity



OASIS
"Acquiesce"



B.B. KING
"Bad Case Of Love"



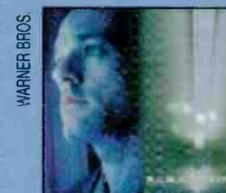
MY FRIEND SLEVE
"The Schooling"

DEPTH TRAX: RAMMSTEIN • SPRUNG MONKEY

#1 BUZZBANDS



THE OFFSPRING
"Pretty Fly (For A White Guy)"
456 PPW / 77 NEW
D-52⁺ Hot Trax

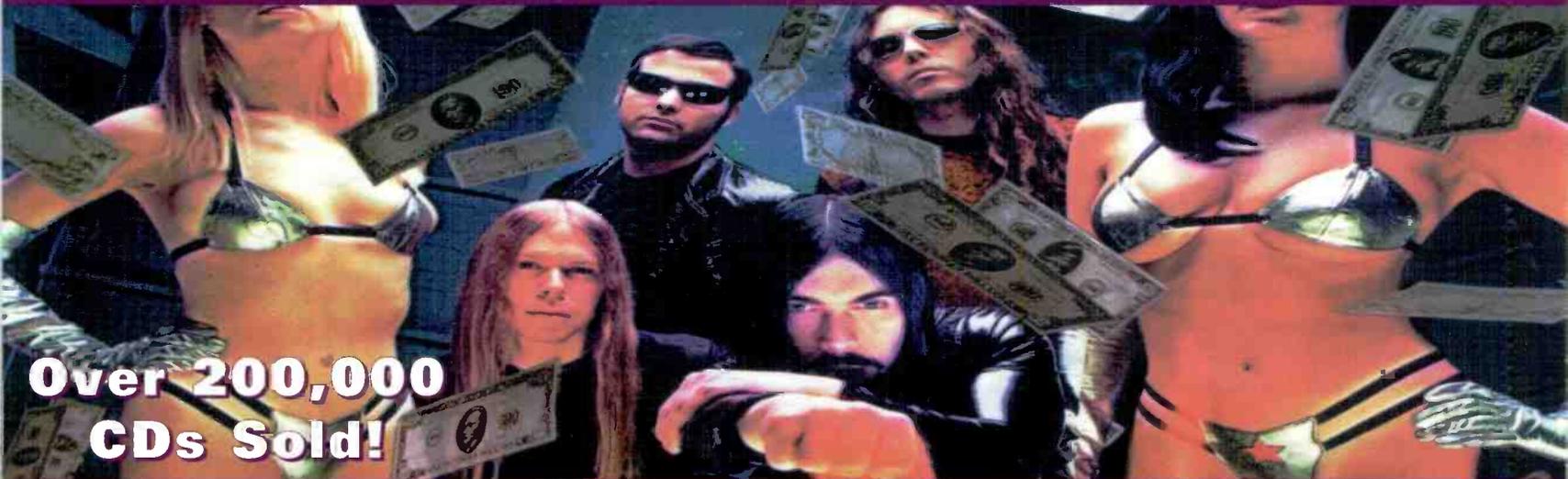


R.E.M.
"Day Sleeper"
368 PPW / 77 NEW
D-70⁺ Hot Trax

MONSTER MAGNET

"POWERTRIP"

The Follow-Up To The #1 Smash "Space Lord"



**Over 200,000
CDs Sold!**

Active Rock Monitor: 38*

• fmqb Active Rock: 40*

• fmqb Hot Trax: 57*

On Over 50 Stations Including:

**WRCX
WJRR**

**WLZR
WKLO**

**KUPD
KAZR**

**WRIF
KILO**

**WKRK
WXTM**

**KRXQ
KRZR**

"Space Lord" Is Maintaining 1,100 BDS Rock Spins Per Week! • Top 10 Rock Monitor

Jonny Lang

"Still Rainin'"

From The New Album
Wander This World

Top 10 Rock Monitor

Top 10 Heritage Rock Monitor

#5 Most Requested At Rock Radio!

On Over 100 Stations Including:

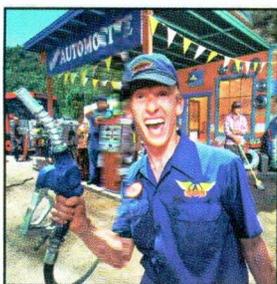
**WMMS
KLOS
WDVE
KQRS
WRDU**

**WNEW
WKLS
WFBQ
KDKB
WMFS**



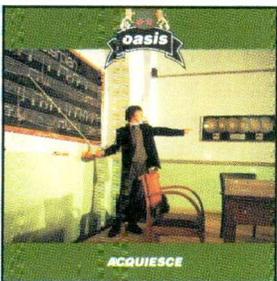
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PREMIER PICKS



AEROSMITH **A LITTLE SOUTH OF SANITY, GEFEN**

This two-CD set could best be described as a celebration of being together for over 25 years. Multiple Grammy award winning Boston-bred Aerosmith has stayed the course through thick and thin and conquered the charts with a dozen studio albums (nine of them multiplatinum), plus 21 Top 40 hits (seven of them in the Top 10). The 23-track *A Little South Of Sanity* is a collection of songs recorded live at venues throughout the world during the tours for *Get A Grip* and *Nine Lives*. From "Eat The Rich" to "Sweet Emotion," all of Aerosmith's greatest are ready to be exchanged for the live versions to spice up your airwaves and complete the collection of any Aerosmith fan.



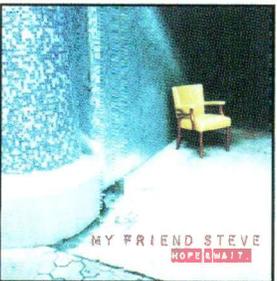
OASIS **"ACQUIESCE," EPIC**

Taken from their first B-Sides compilation (*The Masterplan*), "Acquiesce" sounds more like a hit record from a regularly-released album than anything else. You like these bratty Brits best when they rock. Well this track absolutely rocks. Period. It originally showed up as a B-Side to the "Some Might Say" U.K. single. It, along with 13 other tracks previously unavailable in the U.S., will be in stores as part of *The Masterplan* on November 3. Look for the video soon, which culls live footage from the band's Dec. 14, 1997 appearance at the G-Mex arena in their hometown of Manchester, England. The video also includes rare footage of the band backstage.



B.B. KING **"BAD CASE OF LOVE," MCA**

Following up his wildly successful and critically acclaimed duets album *Deuces Wild*, B.B. King (gut-wrenching guitar work in tow), returns with *Blues On The Bayou* (out 10/20), a collection of all new recordings (including some tracks penned way back in the '60s that he never recorded) cut live in the studio in just four days. The lead track "Bad Case Of Love," is classic B.B. King and shows that there's plenty of room next to young guitar bucks like Jonny Lang and Kenny Wayne Shepherd for a master like B.B. Your upper demo will eat this smokin' little number up, guaranteed.



MY FRIEND STEVE **"THE SCHOOLING," MAMMOTH**

Until recently, Steve Burry had lived a life typical of many singer-songwriters. The charismatic musician played a whirlwind of solo gigs, developing a fan base throughout the Orlando area. However, earlier this year, "The Schooling," originally on Burry's locally released EP, started getting heavily spun on WSHE/Miami. At about the same time, Burry met up with three local musicians, formerly in a band called Big White Undies. They quickly became friends, which, in a nutshell, is how the band got their name. "The Schooling" is in the vein of the Goo Goo Dolls' "Iris" something Modern and mainstream signals should pick up on immediately. WPHD makes friends first.

DEPTH TRAX

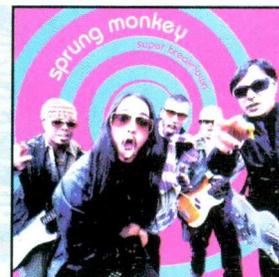


RAMMSTEIN **"SEHNSUCHT,"** **SLASH/LONDON/ISLAND**

Who'd've think it, that a song sung primarily in German would emerge to be one of the most reactive records of the year? But "Du Hast" did just that at Active and Modern Rock, making a name for Rammstein in the process. As anyone that has seen the band's incendiary (literally!) show on the *Family Values* tour can tell you, Rammstein's the real deal live. "Sehnsucht" (or the title track from their now-gold sophomore record, for your German-impaired jocks) is another rocker that'll melt your phones faster than an in-station performance from the band!! KUPD goes early.

SPRUNG MONKEY **"SUPER BREAKDOWN,"** **SURFDOG/HOLLYWOOD**

Sprung Monkey's latest, "Super Breakdown" is everything you've come to expect from the band: Crunching guitars, jagged rhythms and a hook that crashes with all the force of a Southern California earthquake. With Steve Summers crystal-clear voice leading the way, "Super Breakdown" is the perfect track to further solidify the band's place at Rock Radio. KRXQ and WJJO lead the pack.



MOST ADDED

- BLACK SABBATH "Psycho Man" (Epic) (140)**
KBPI, KEGL, KISW, KUFO, WDVE, WIYY, WMMR, WXTB, WYSP
- OFFSPRING "Pretty Fly..." (Columbia/CRG) (77)**
KBPI, KILO, KIOZ, KQRC, WAAF, WEBN, WNOR, WRAT, WRIF
- R.E.M. "Daysleeper" (Warner Bros.) (77)**
KLOS, KQRS, WDHA, WDVE, WHJY, WNEW, WPYX, WRXL, WZTA
- CANDLEBOX "10,000 Horses" (Maverick/Warner Bros.) (20)**
KBER, KKEZ, KSJO, KZRK, WAAF, WIQB, WNOR, WRQC, WTFX
- PHISH "Birds Of A Feather" (Elektra/EEG) (17)**
KQRS, WAPL, WBAB, WDHA, WKQQ, WKZQ, WPLR, WROV, WWWV
- LENNY KRAVITZ "Fly Away" (Virgin) (15)**
KIBZ, KMOD, WAMX, WDVE, WKLC, WLVQ, WNCD, WRDX, WTFX
- U2 "Sweetest Thing" (Island) (14)**
KBUS, KDKB, KKEG, KLPX, KQCL, KRKX, KXGE, WEGW, WRKT
- PETER WOLF "Turning Pages" (Mercury) (12)**
KCMQ, KEYJ, KJKJ, KLAQ, KSQY, KYYS, WAQX, WHJY, WZZR
- GODSMACK "Whatever" (Universal/UMG) (10)**
KFMW, KHOP, KLBj, KZCD, KZGL, WNXT, WRZZ, WZBH, WZTA
- JONNY LANG "Still Rainin'" (A&M) (10)**
KMBY, KRNA, WBLM, WFYV, WIRX, WSUE, WWWV, WXCM, WZXL

MOST INCREASED PLAYS PER WEEK

- U2 "Sweetest Thing" (Island) (+612)**
KPOI +45, WPHD +25, WMMR +20, WTBK +17, WKIT +16
- CANDLEBOX "10,000 Horses" (Maverick/Warner Bros.) (+602)**
WWGZ +32, KHOP +23, KTUX +20, WZZR +20, WBOP +18
- GOO GOO DOLLS "Slide" (Warner Bros.) (+548)**
WBUZ +24, KRQC +18, WBOP +18, WQBZ +18, KDEZ +17
- JONNY LANG "Still Rainin'" (A&M) (+386)**
WNCD +17, KDEZ +16, WCMF +15, KLSZ +14, WZZR +14
- MOTLEY CRUE "Bitter Pill" (Motley/Beyond) (+306)**
WIQB +23, KBPI +18, WKQZ +14, WKHY +13, WAAF +11
- LENNY KRAVITZ "Fly Away" (Virgin) (+287)**
KRAB +25, WNOR +20, KAZR +15, KXAL +14, WTUE +14
- FUEL "Bittersweet" (Sony/550 Music) (+228)**
KBER +25, KZRK +15, KLSZ +14, WFRD +13, WMMR +13
- JACKYL "We're An American Band" (Geffen) (+205)**
KEYJ +14, KFMF +13, WWBN +12, WYBB +12, KLSZ +11
- JOHN MELLENCAMP "Your Life Is Now" (Columbia/CRG) (+189)**
WHDQ +38, WGLO +27, WXCM +22, WZNX +22, WFBQ +18
- GODSMACK "Whatever" (Universal/UMG) (+187)**
WMFS +11, WBYR +10, WTPT +10, WHJY +8, WRIF +8

MOST REQUESTED TRAX

- | | | | |
|---------------------|--------------------------------------|--------------------|--------------------------------|
| 1-1• KISS | "Psycho Circus" (Mercury) | 8-6• JONNY LANG | "Still Rainin'" (A&M) |
| 2-2• ROB ZOMBIE | "Dragula" (Geffen) | D-7• BLACK SABBATH | "Psycho Man" (Epic) |
| 3-3• MARILYN MANSON | "The Dope Show" (Nothing/Interscope) | D-8• GOO GOO DOLLS | "Slide" (Warner Bros.) |
| 4-4• KoRn | "Got The Life" (Immortal/Epic) | 5-9 SCREAMIN'... | "Boogie" (Capricorn) |
| 7-5• EVE 6 | "Inside Out" (RCA) | 6-10 CREED | "What's This..." (Wind-Up/BMG) |

KORn
Got THE LiFe

Great Call-Out!
KEGL/Dallas: #9
WXTM/St. Louis: #10
KEDJ/Phoenix:
#1 Males, #4 23-27

BDS Active Rock: 11*, 640 Spins
BDS Mainstream: 19*, 710 Spins
fmqb Active Rock: 16*, 1,071 Spins
R&R Active Rock: 15*, 1,014 Spins
R&R Rock: 48*, 194 Spins

www.korn.com
www.immortalrecords.com
Produced By Steve Thompson, Toby Wright & Korn.
Management: The Firm, 9000 Sunset Blvd., West Hollywood, CA 90069

IMMORTAL epic ©1998 Sony Music Entertainment Inc.

“surefire” (never enough)

fahrenheit 451 remix
remixed by Bill Kennedy (Nine Inch Nails, Marilyn Manson)
produced by Sylvia Massy

Top 5 Phones
WBCN! WJRR!
Top 10 Phones
Everywhere!

On Over 160 Stations At 3 Formats!

New This Week:
KEGL! 89X!
KBER! & More!

fmqb Active Rock: 25*
Monitor Active Rock: 24*
R&R Active Rock: 23*
Monitor Mainstream: 35*
fmqb Hot Trax: 40*

econoline crush



On Tour
Now!

CONTACT DREW MURRAY 212-930-4971
OR BRUCE McDONALD 212-930-4781



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FEEDER

"Descend"

The New Single From The Album
Polythene



New This Week At Rock:

WZTA WXTB WRCX WNOR KAZR WCCC
& More!

New This Week At Modern Rock:

KCXX WJBX WEJE KHLR
& More!

Already On At Rock:

WAAF KUPD WLZR KLBJ WJRR WMFS
& Many, Many More!

Already On At Modern Rock:

KROQ Q101 KFTE WNFZ WQEK KTOZ
& Many, Many More!

On Tour Now With Seven Mary Three.

VAST "TOUCHED"

The Premiere Single From
VISUAL AUDIO SENSORY THEATER

fmqb Active Rock: 35*
Monitor Active Rock: 35*
R&R Active Rock: 32*

New This Week:

WLZR KXTM
KEZF



PHISHBIRDS OF A FEATHER

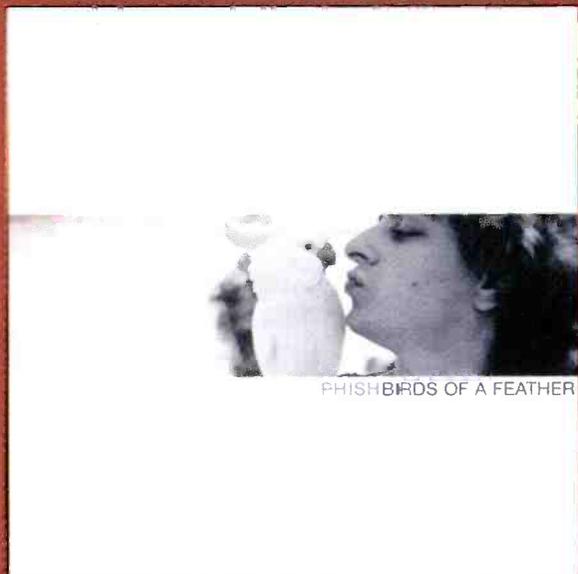
The First Single From *The Story Of The Ghost*

IN STORES OCTOBER 27

One Of The Most Added Everywhere!

Rock, Progressive Adult and Modern Rock Adds Include:

WBCN KMTT WBAB KQRS WXPB
WDHA KECO WXRV WXRT WYEP
WFUV WRLT WRNR & Many, Many More!



Tour Starts Now!



BUZZBANDS



THE OFFSPRING
"PRETTY FLY..."
COLUMBIA/CRG

Here's an extremely rare occurrence...A tie for #1 Buzzband this week as both The Offspring and R.E.M. capture fresh air at a hefty 77 *fmqbers* (#2 Most Added). First, The Offspring enter the Hot Trax chart at 62* as their instant spinners include DC101, WLZR, WEBN, KIOZ, KRXQ, WRXC, WAAF, and WXTB. Top 5 phones are already workin' OT at six (KILO, WTPA, WBUZ). As for R.E.M.'s "Daysleeper," which impacts at 77* Hot Trax, WDVE, WTPA, WZZO, WHJY, KLOS, KYYS, WMMR, WNEW, WBAB, and WRXL lead the OTB support column. KZZK answers Top 5 phones.



R.E.M.
"DAYSLEEPER"
WARNER BROS.

CANDLEBOX
"10,000 HORSES," MAVERICK/WB

Vaulting 68-33* Hot Trax, "10,000 Horses" ends the week with a #3 Most Added 20 new, including KBER, KSJO, WTFX, WAAF, WNOR, WIQB, and KZRQ. Candlebox's biggest PPW increases were fronted by WWGZ (+32), KHOP (+23), KTUX (+20), WZZR (+20), WBOP (+18), and WJRR (+17). WYBB logs Top 5 calls.



PHISH
"BIRDS OF A FEATHER," ELEKTRA/EEG

Our #4 Most Added track this week, "Birds Of A Feather" starts out on 17 new (WDHA, WYNF, KQRS, WPLR, WAPL, WBAB, WWWV, WROV, WKZQ, WKQQ, WTOS, WHDQ). Phish has already been spinning on WIZN, WRKT and KZZK. "We've always had a good following here with Phish!" - Mike Karolyi/WCCC.



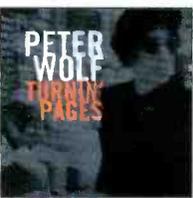
U2
"THE SWEETEST THING," ISLAND

Gaining 14 more believers (#6 Most Added - KLPX, KKEG, WRKT, WEGW, KDKB), U2's cume has quickly swelled to 81. PPW increases were reported at 50, including KPOI (+45), WPDH (+25), WMMR (+20), WTBK (+17), WKIT (+16), WPXC (+15), and WQXA (+15). Zooming 86-37* Hot Trax, "The Sweetest Thing" rings phones at KLBJ, WROQ and WWWV.



PETER WOLF
"TURNIN' PAGES," MERCURY

Gaining 12 new rotators (#7 Most Added - KYYS, KEYJ, WHJY, WAQX, WZZR, KZZK, KSQY, KJKJ), "Turnin' Pages" can now be heard on 28 (WHMH, WONE, WXCM, WZNX, KQRS). This week's list of rotation increasers includes WRIF (+10), WTBK (+10), WMMR (+8), WNCX (+8), WQCM (+7), and WROQ (+7).



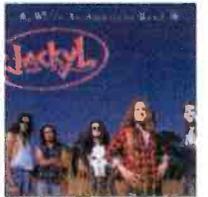
GODSMACK
"WHATEVER," REPUBLIC/UNIVERSAL/UMG

New commitments at WZTA, KLBJ, WNXT, KHOP, KZCD, KFMW, WZBH, WTBK, WRZZ, and KZGL take Godsmack's developing cume to 69. With WMFS answering Top 5 phones, "Whatever" is also on the move at 15 with PPW bumps at outlets like WBYP (+10), WTPT (+10), WHJY (+8), and WRIF (+8).



JACKLY
"WE'RE AN AMERICAN BAND," GEFEN

Now on 99, thanks to fresh air at KXAL, KSQY, KKEG, KBBZ, WWGZ, WIRX, KZRQ, and KTWS, "We're An American Band" soars 34-26* Hot Trax while recording Top 5 phones at KMKF, WMDE, WWUC, and WZZR. PPW increases were led by KEYJ (+14), KFKF (+13), WWBN (+12), WYBB (+12), and KLSZ (+11).



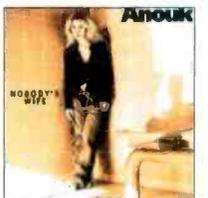
TOMMY SHAW
"IN THIS NIGHT," CMC INTERNATIONAL

In just two short weeks, Tommy's cume has grown to 20 (WRQC, WRXK, KKEZ, KBUS) as WYXZ, WMDE, KCMQ, KEYJ, WYAV, WWUC, WHMH, KTWS, and KRAR step-up this week. KLUK leads all PPW increasers with +21 spins, followed by WTBK with +16, WQBZ with +15, and WRZZ who added +10 spins.



ANOUK
"NOBODY'S WIFE," COLUMBIA/CRG

Impacting the Hot Trax chart at 82*, "Nobody's Wife" adds WTPA, WPYX, WZZO, WRKI, WHMH, KMJX, KHOP, and WWGZ to a cume that's stretched to 40 (WBAB, WDHA, WHJY, WCCC, KCMQ, WRCN, KFRQ, WGBF, WQCM). WAZU rewards Anouk with +17 spins, followed closely by KTUX with +16, and KDKB with +12 spins.



GREEN DAY
"NICE GUYS FINISH LAST," REPRISE

Full-speed ahead is the best way to describe "Nice Guys Finish Last," the next single from Green Day's latest album, *Nimrod*. Getting an early start at *fmqbers* KCAL, KATS and WWUC, "Nice Guys Finish Last" gets the "green" light at KPOI, KTUX, WHMH, WJJO, WQLZ, WQWK, WZZQ, and WFRD.



COWBOY MOUTH

"Whatcha Gonna Do?"

From The New Album Mercyland

New At:

WXTB WRXC KISS
 99X KPNT WXTM
 KDGE WZTA WJRR
 WLIR **And More.**

Top 5 Requests At 99X

fmqb* Modern Rock: 37
fmqb* Active Rock: 38
fmqb* Hot Trax: 49

On Tour With **The Bare Naked Ladies** In October!



e-mail: mercyland@cowboymouth.com • www.cowboymouth.com • www.mcarrecords.com • ©1998 mca records, inc

Produced By Michael Barbiero
 Mixed By Sylvia Massy
 Management: Jon Birgé/W.F. Leopold Management

RAMMSTEIN



SETH SUCK IT

THE NEW SINGLE AND TITLE TRACK FROM THE GOLD ALBUM

#2 Phones At KUPD After 4 Days Of Airplay!

CATCH THIS YEAR'S MOST TALKED ABOUT LIVE BAND NOW ON TOUR WITH KORN!

10/11 Las Vegas

10/13 Boise

10/14 Salt Lake City

10/16 Ft. Worth

10/17 Lafayette

10/18 New Orleans

10/20 Oklahoma City

10/22 Kansas City

10/23 St. Louis

10/24 Omaha

10/26 Kalamazoo

10/27 Indianapolis

10/29 New Haven

10/30 Uniondale, NY

10/31 Washington, D.C.

LW	TW	Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
2	1	KISS	PSYCHO	(Mercury)	2248	-1	2249	2105	1891	94/0
1	2	CREED	LIFE	(Wind-Up/BMG)	2162	-246	2408	2512	2582	82/0
5	3*	LENNY KRAVITZ	FLY	(Virgin)	1983	148	1835	1618	1390	86/4
3	4*	EVE 6	INSIDE	(RCA)	1956	88	1868	1827	1805	78/0
4	5*	HOLE	CELEBRITY	(DGC/Geffen)	1939	92	1847	1674	1477	90/1
9	6*	ROB ZOMBIE	DRAGULA	(Geffen)	1644	21	1623	1543	1439	89/0
7	7	MONSTER MAGNET	SPACE	(A&M)	1620	-69	1689	1937	1975	75/0
6	8	DAYS OF THE NEW	DOWN	(Outpost)	1578	-158	1736	1896	2063	64/0
8	9	METALLICA	BETTER	(Elektra/EEG)	1554	-110	1664	1807	1845	70/0
10	10*	MARILYN MANSON	DOPE	(nothing/Interscope)	1494	112	1382	1285	1141	85/2
16	11*	GOO GOO DOLLS	SLIDE	(Warner Bros.)	1330	239	1091	885	521	75/2
15	12*	FLYS	GOT	(Trauma)	1196	96	1100	959	805	74/2
13	13*	LOCAL H	ALL	(Island)	1193	41	1152	1087	1037	75/1
11	14	AEROSMITH	LOVE	(Sony Music Sndtrx./Col./CRG)	1095	-254	1349	1588	1720	55/0
18	15*	STABBING WEST..	HURTS	(Columbia/CRG)	1089	124	965	975	862	75/0
17	16*	KORN	GOT	(Immortal/Epic)	1071	17	1054	997	975	75/0
12	17	BROTHER CANE	MACHETE	(Virgin)	1046	-198	1244	1281	1232	55/0
14	18	K.W.SHEPHERD	SOMEHOW	(Revolution)	989	-153	1142	1335	1433	45/0
20	19*	SCREAMIN'...	BOOGIE	(Capricorn)	988	64	924	858	762	60/1
19	20*	SECOND COMING	SOFT	(Capitol)	984	53	931	807	730	76/3
28	21*	FUEL	BITTER...	(550 Music)	827	168	659	529	352	58/2
22	22*	FASTBALL	FIRE	(Hollywood)	813	17	796	734	695	47/0
25	23*	SEMISONIC	SINGING	(MCA)	808	30	778	687	587	51/0
23	24*	FINGER ELEVEN	QUICKSAND	(Wind-Up)	793	8	785	702	624	73/2
29	25*	ECONOLINE CRUSH	SUREFIRE	(Restless)	705	49	656	560	413	70/4
38	26*	MOTLEY CRUE	BITTER	(Motley Records/Beyond)	675	189	486	111	2	50/4
D	27*	BLACK SABBATH	PSYCHO	(Epic)	655	655	0	0	0	78/75
26	28	STABBING WEST..	SAVE	(Columbia/CRG)	648	-83	731	734	961	35/0
33	29*	PEARL JAM	EVOLUTION	(Epic)	624	74	550	459	260	43/0
D	30*	CANDLEBOX	HORSES	(Maverick/WB)	622	399	223	123	76	59/12
21	31	JERRY CANTRELL	MY	(Columbia/CRG)	583	-273	856	1055	1198	37/0
36	32*	JACKYL	AMERICAN	(Geffen)	580	86	494	377	195	43/2
42	33*	GODSMACK	WHATEVER	(Universal/UMG)	556	150	406	265	130	57/7
30	34	FUEL	SHIMMER	(550 Music)	540	-100	640	796	991	30/0
35	35*	VAST	TOUCHED	(Elektra/EEG)	535	26	509	479	439	53/2
31	36	RAMMSTEIN	HAST	(Slash/London/Island)	514	-117	631	757	852	44/0
37	37*	ORGY	STITCHES	(Reprise)	510	21	489	440	377	47/0
40	38*	COWBOY MOUTH	WHATCHA	(MCA)	507	37	470	405	315	36/0
34	39	CREED	TORN	(Wind-Up/BMG)	502	-16	518	532	548	33/0
43	40*	MONSTER MAGNET	POWERTRIP	(A&M)	489	136	353	160	111	45/3
24	41	CANDLEBOX	ALRIGHT	(Maverick/Warner Bros.)	487	-294	781	1164	1410	30/0
44	42*	PUSHMONKEY	HANDSLIDE	(Arista)	456	103	353	256	138	38/2
27	43	SMASHING...	PERFECT	(Virgin)	454	-208	662	808	908	26/0
D	44*	OFFSPRING	PRETTY	(Columbia/CRG)	432	432	0	0	0	62/60
D	45*	JONNY LANG	STILL	(A&M)	407	87	320	192	16	30/1
45	46*	FLIGHT 16	IF	(Sony/550 Music)	391	40	351	328	289	41/1
32	47	DISHWALLA	ONCE	(A&M)	358	-229	587	805	841	21/0
D	48*	U2	SWEETEST	(Island)	351	250	101	0	0	28/2
39	49	EVERCLEAR	FATHER	(Capitol)	348	-132	480	665	751	16/0
50	50*	JOHN MELLENCAMP	YOUR	(Columbia/CRG)	337	15	322	307	228	21/0

TOP 5 MOST ADDED

- BLACK SABBATH**
"Psycho Man" (Epic) (75)
- OFFSPRING**
"Pretty Fly..." (Columbia/CRG) (60)
- R.E.M.**
"Daysleeper" (Warner Bros.) (21)
- CANDLEBOX**
"10,000 Horses" (Maverick/Warner Bros.) (12)
- GODSMACK**
"Whatever" (Universal/UMG) (7)

TOP 5 MOST REQUESTED

- ROB ZOMBIE**
"Dragula" (Geffen)
- MARILYN MANSON**
"The Dope Show" (Nothing/Interscope)
- KISS**
"Psycho Circus" (Mercury)
- KoRn**
"Got The Life" (Immortal/Epic)
- BLACK SABBATH**
"Psycho Man" (Epic)

MOST INCREASED PLAYS PER WEEK

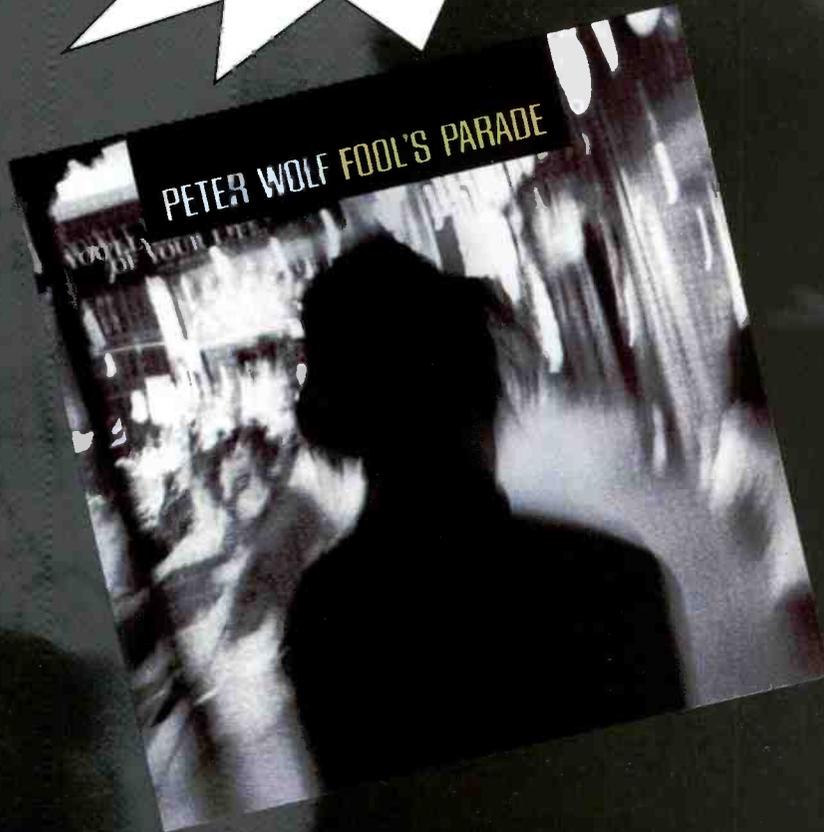
- CANDLEBOX "10,000 Horses" (Maverick/WB) (+399)**
WWGZ +32, KHOP +23, KTUX +20, WBOP +18, WJRR +17
- U2 "Sweetest Thing" (Island) (+250)**
KPOI +45, WPHD +25, WQXA +15, KLBJ +14, WIZN +14
- GOO GOO DOLLS "Slide" Warner Bros. (+239)**
WBUS +24, KRQC +18, WBOP +18, KPOI +13, WHMH +12
- MOTLEY CRUE "Bitter Pill" (Motley/Beyond) (+189)**
WIQB +23, KBPI +18, WKQZ +14, WAAF +11, WGBF +11
- FUEL "Bittersweet" (Sony/550 Music) (+168)**
KBER +25, KZRK +15, WFRD +13, WAAF +12, KZRO +11
- GODSMACK "Whatever" (Public/Universal) (+150)**
WMFS +11, WBYR +10, WTPT +10, WHJY +8, WRIF +8
- LENNY KRAVITZ "Fly Away" (Virgin) (+148)**
KRAB +25, WNOR +20, KAZR +15, WYSP +12, WGBF +11
- MONSTER MAGNET "Powertrip" (A&M) (+136)**
WKRK +18, KRAR +10, KUPD +10, WQLZ +10, WXTM +10
- STABBING WESTWARD "Sometimes It Hurts" (Columbia/CRG) (+124)**
WZTA +32, KIBZ +23, WYSP +18, WQLZ +16, KFMW +14
- FLYS "Got You" (Trauma) (+96)**
WRCN +13, KEGL +9, WPHD +8, KRXQ +7, WCLG +7

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous.

PETER WOLF TURNIN' PAGES

From His Mercury Debut,
Fool's Parade

**Most Added
At Rock!**



New At:

WHJY
WZZR
KEYJ
WNDD

KYYS
KLAQ
WHEB

WAQX
KCMO
WGIR

And More!

Already On:

WMMR

WRIF

KQRS

WROQ

WNCX

And More!

**"Combining Soul, R&B and
Rock, [*Fool's Parade*] is as
funky as it is sultry."**

-Rolling Stone

**"This is real Soul music...an
album that rewards repeated
listening" -Peter Guralnick**

Written By Peter Wolf And Taylor Rhodes
Produced By Kenny White And Peter Wolf





25-44

TOP 50 AIRPLAY

September 29 - October 5, 1998

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Add
1	1	K.W.SHEPHERD	SOMEHOW	(Revolution)	2090	-148	2238	2307	2432	102/0
2	2	KISS	PSYCHO	(Mercury)	2014	104	1910	1759	1510	105/0
5	3	JOHN MELLENCAMP	YOUR	(Columbia/CRG)	1897	174	1723	1584	1342	96/1
4	4	CREED	LIFE	(Wind-Up/BMG)	1714	-10	1724	1676	1641	89/1
3	5	AEROSMITH	LOVE	(Sony Music Sndtrx./Col./CRG)	1626	-209	1835	1786	1711	87/0
6	6	DAYS OF THE NEW	DOWN	(Outpost)	1448	-117	1565	1666	1744	77/0
10	7	JONNY LANG	STILL	(A&M)	1402	299	1103	805	419	95/9
12	8	GOO GOO DOLLS	SLIDE	(Warner Bros.)	1339	309	1030	741	381	88/7
7	9	ROD STEWART	ROCKS	(Warner Bros.)	1252	18	1234	1199	1068	82/1
8	10	SCREAMIN'...	BOOGIE	(Capricorn)	1246	86	1160	1065	997	87/5
15	11	EVE 6	INSIDE	(RCA)	1006	85	921	809	755	63/3
18	12	LENNY KRAVITZ	FLY	(Virgin)	892	139	753	623	549	75/11
14	13	BROTHER CANE	MACHETE	(Virgin)	877	-51	928	915	972	61/0
11	14	CANDLEBOX	ALRIGHT	(Maverick/Warner Bros.)	866	-205	1071	1334	1596	56/0
9	15	SEVEN MARY...	OVER	(Mammoth/Atlantic/AG)	854	-273	1127	1351	1512	52/0
17	16	MONSTER MAGNET	SPACE	(A&M)	749	-63	812	810	887	51/0
13	17	DISHWALLA	ONCE	(A&M)	746	-242	988	1163	1154	44/0
20	18	HOOTIE & THE...	WILL	(Atlantic/AG)	732	31	701	743	722	47/0
16	19	AEROSMITH	WANT	(Sony Music Sndtrx./Col./CRG)	726	-137	863	980	1001	52/0
24	20	SEMISONIC	SINGING	(MCA)	665	52	613	565	513	55/3
26	21	HOLE	CELEBRITY	(DGC/Geffen)	657	89	568	463	372	53/0
22	22	LYNYRD SKYNYRD	BERNEICE	(CMC International)	653	12	641	684	738	46/0
23	23	FASTBALL	FIRE	(Hollywood)	643	29	614	585	571	55/4
29	24	JACKYL	AMERICAN	(Geffen)	635	119	516	383	164	56/7
19	25	PEARL JAM	HIDING	(Epic)	616	-98	714	872	982	41/0
21	26	METALLICA	BETTER	(Elektra/EEG)	580	-103	683	723	761	48/0
D	27	U2	SWEETEST	(Island)	510	362	148	0	0	53/12
32	28	MOON DOG MANE	TURN	(Eureka)	454	32	422	360	283	46/3
25	29	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	448	-144	592	761	938	37/0
27	30	PAGE/PLANT	SHINING	(Atlantic/AG)	430	-138	568	691	804	34/0
33	31	FLYS	GOT	(Trauma)	418	25	393	351	366	35/2
31	32	K.W.SHEPHERD	BLUE	(Revolution)	409	-24	433	527	534	41/0
46	33	MOTLEY CRUE	BITTER	(Motley Records/Beyond)	400	117	283	124	10	44/4
28	34	DAVE MATTHEWS	STAY	(RCA)	393	-126	519	638	735	27/0
37	35	INDIGENOUS	NOW	(Pachyderm)	392	64	328	244	208	33/2
38	36	ROB ZOMBIE	DRAGULA	(Geffen)	364	37	327	293	271	31/1
30	37	STORYVILLE	BORN	(Atlantic/AG)	357	-154	511	730	813	26/0
D	38	CANDLEBOX	HORSES	(Maverick/WB)	354	203	151	43	18	39/8
39	39	LOCAL H	ALL	(Island)	345	33	312	273	242	31/0
50	40	MATCHBOX 20	BACK	(Atlantic/AG)	344	90	254	36	0	24/1
43	41	SECOND COMING	SOFT	(Capitol)	320	25	295	276	227	31/2
35	42	SMASHING...	PERFECT	(Virgin)	309	-41	350	362	365	22/0
36	43	JOHN FOGERTY	ALMOST	(Reprise)	307	-29	336	304	253	20/0
40	44	FUEL	SHIMMER	(550 Music)	306	-5	311	390	482	23/0
49	45	BRIAN MAY	BUSINESS	(Hollywood)	279	17	262	280	262	25/0
34	46	TRAGICALLY HIP	POETS	(Sire)	274	-90	364	476	471	21/0
44	47	SHERYL CROW	MY	(A&M)	271	-23	294	267	186	18/2
D	48	TRAIN	FREE	(Aware)	261	38	223	170	175	25/5
48	49	FINGER ELEVEN	QUICKSAND	(Wind-Up)	253	-12	265	257	235	31/0
D	50	BLACK SABBATH	PSYCHO	(Epic)	237	237	0	0	0	66/65

TOP 5 MOST ADDED

- BLACK SABBATH**
"Psycho Man" (Epic) (65)
- R.E.M.**
"Daysleeper" (Warner Bros.) (56)
- OFFSPRING**
"Pretty Fly..." (Columbia/CRG) (17)
- PHISH**
"Birds Of The Feather" (Elektra/EEG) (14)
- U2**
"Sweetest Thing" (Island) (12)

TOP 5 MOST REQUESTED

- KISS**
"Psycho Circus" (Mercury)
- JONNY LANG**
"Still Rainin'" (A&M)
- GOO GOO DOLLS**
"Slide" (Warner Bros.)
- KENNY WAYNE SHEPHERD**
"Somehow, Somewhere..." (Revolution)
- EVE 6**
"Inside Out" (RCA)

MOST INCREASED PLAYS PER WEEK

- U2 "Sweetest Thing" (Island) (+362)**
WMMR +20, WTBC +17, WKIT +16, WPXC +15, KJKJ +13
- GOO GOO DOLLS "Slide" (Warner Bros.) (+309)**
WOBZ +18, KDEZ +17, WJXQ +16, WHDQ +15, WRKT +15
- JONNY LANG "Still Rainin'" (A&M) (+299)**
KDEZ +16, WCMF +15, KLSZ +14, WZZR +14, KGGO +13
- CANDLEBOX "10,000 Horses" (Maverick/WB) (+203)**
WZZR +20, WROV +16, WKIT +15, WTBC +11, KDEZ +10
- JOHN MELLENCAMP "Your Life Is Now" (Columbia/CRG) (+174)**
WHDQ +38, WGLO +27, WXCM +22, WZNX +22, WFBQ +18
- LENNY KRAVITZ "Fly Away" (Virgin) (+139)**
KXAL +14, WTUE +14, WNEW +13, WZXL +12, WHDQ +11
- JACKYL "We're An American Band" (Geffen) (+119)**
WYBB +12, KLSZ +11, KLPX +9, WWUC +9, WZZO +8
- MOTLEY CRUE "Bitter Pill" (Motley/Beyond) (+117)**
WKHY +13, KKEG +10, WWCT +10, WZZO +10, KATS +9
- KISS "Psycho Circus" (Mercury) (+104)**
WGLO +28, WZXL +13, WDHA +10, KQDI +9, WOUR +8
- MATCHBOX 20 "Back 2 Good" (Atlantic/AG) (+90)**
KLAQ +13, WQWK +10, WWUC +9, WZXL +8, KKEZ +7

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of stations playing; Adds: number of new stations reporting as an add.

**Top 5 Most
Requested Record
At Active Rock!**

MARILYN MANSON

○ ○ ○ ○ ○ **mechanical animals**

Monitor Active Rock: 9*
fmqb Active Rock: 10*
R&R Active Rock: 10*

produced by
michael beinhorn
and marilyn manson
additional production
by sean beavan
mixed by tom lord-alge
www.marilynmanson.net



Heavy



**Top 20 Most
Requested**

nothing

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HOT TRAX 100

September 29 - October 5, 1998

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1*	KISS	PSYCHO	(Mercury)	4262	103	4159	199/0	57	51*	PUSHMONKEY	HANDSLIDE	(Arista)	632	138	494	54/5
2	2	CREED	LIFE	(Wind-Up/BMG)	3876	-256	4132	171/1	59	52*	GODSMACK	WHATEVER	(Universal/UMG)	628	187	441	69/10
3	3	K.W.SHEPHERD	SOMEHOW	(Revolution)	3079	-301	3380	147/0	54	53*	ORGY	STITCHES	(Reprise)	574	27	547	56/0
4	4	DAYS OF THE NEW	DOWN	(Outpost)	3026	-275	3301	141/0	43	54	RAMMSTEIN	HAST	(Slash/London/Island)	571	-158	729	50/0
6	5*	EVE 6	INSIDE	(RCA)	2962	173	2789	141/3	51	55	CREED	TORN	(Wind-Up/BMG)	553	-41	594	42/0
7	6*	LENNY KRAVITZ	FLY	(Virgin)	2875	287	2588	161/15	56	56*	FLIGHT 16	IF	(Sony/550 Music)	540	46	494	58/1
5	7	AEROSMITH	LOVE	(Sony Music Sndtrx./Col./CRG)	2721	-463	3184	142/0	66	57*	MONSTER MAGNET	POWERTRIP	(A&M)	533	146	387	50/3
12	8*	GOO GOO DOLLS	SLIDE	(Warner Bros.)	2669	548	2121	163/9	47	58	DAVE MATTHEWS	STAY	(RCA)	519	-134	653	33/0
9	9*	HOLE	CELEBRITY	(DGC/Geffen)	2596	181	2415	143/1	46	59	PAGE/PLANT	SHINING	(Atlantic/AG)	494	-189	683	39/0
8	10	MONSTER MAGNET	SPACE	(A&M)	2369	-132	2501	126/0	76	60*	MATCHBOX 20	BACK	(Atlantic/AG)	489	164	325	36/3
14	11*	JOHN MELLENCAMP	YOUR	(Columbia/CRG)	2234	189	2045	117/1	63	61*	INDIGENOUS	NOW	(Pachyderm)	483	87	396	41/3
13	12*	SCREAMIN'...	BOOGIE	(Capricorn)	2234	150	2084	147/6	D	62*	OFFSPRING	PRETTY	(Columbia/CRG)	456	456	0	79/77
10	13	METALLICA	BETTER	(Elektra/EEG)	2134	-213	2347	118/0	52	63	EVERCLEAR	FATHER	(Capitol)	432	-137	569	23/0
15	14*	ROB ZOMBIE	DRAGULA	(Geffen)	2008	58	1950	120/1	55	64	TRAGICALLY HIP	POETS	(Sire)	421	-112	533	32/0
11	15	BROTHER CANE	MACHETE	(Virgin)	1923	-249	2172	116/0	58	65	BIG WRECK	BLOWN	(Atlantic/AG)	413	-39	452	36/0
23	16*	JONNY LANG	STILL	(A&M)	1809	386	1423	125/10	78	66*	TRAIN	FREE	(Aware)	404	82	322	39/6
19	17*	MARILYN MANSON	DOPE	(nothing/Interscope)	1655	149	1506	101/3	61	67	BRIAN MAY	BUSINESS	(Hollywood)	394	-42	436	36/0
20	18*	FLYS	GOT	(Trauma)	1614	121	1493	109/4	53	68	STORYVILLE	BORN	(Atlantic/AG)	382	-177	559	27/0
22	19*	LOCAL H	ALL	(Island)	1538	74	1464	106/1	64	69	KID ROCK	BULLGOD	(Top Dog/Lava/AG)	368	-27	395	40/2
21	20*	ROD STEWART	ROCKS	(Warner Bros.)	1476	4	1472	96/1	D	70*	R.E.M.	DAYSLEEPER	(Warner Bros.)	368	368	0	80/77
25	21*	SEMISONIC	SINGING	(MCA)	1473	82	1391	106/3	65	71	JOHN FOGERTY	ALMOST	(Reprise)	363	-29	392	24/0
24	22*	FASTBALL	FIRE	(Hollywood)	1456	46	1410	102/4	80	72*	FEEDER	DESCEND	(Elektra/EEG)	348	54	294	46/6
16	23	CANDLEBOX	ALRIGHT	(Maverick/Warner Bros.)	1353	-499	1852	86/0	70	73	SHERYL CROW	MY	(A&M)	347	-23	370	24/3
26	24*	SECOND COMING	SOFT	(Capitol)	1304	78	1226	107/5	74	74*	FEAR FACTORY	RESURR...	(Roadrunner)	332	2	330	33/2
28	25*	STABBING WEST..	HURTS	(Columbia/CRG)	1302	130	1172	100/0	75	75*	FIREWATER	DROPPING	(Universal/UMG)	327	0	327	33/3
34	26*	JACKYL	AMERICAN	(Geffen)	1215	205	1010	99/9	62	76	SEMISONIC	CLOSING	(MCA)	321	-98	419	30/0
29	27*	KORN	GOT	(Immortal/Epic)	1166	24	1142	86/0	79	77	CREED	PRISON	(Wind-Up/BMG)	319	-1	320	31/0
18	28	SEVEN MARY...	OVER	(Mammoth/Atlantic/AG)	1112	-431	1543	66/0	67	78	PAGE/PLANT	FREEDOM	(Atlantic/AG)	316	-67	383	24/0
17	29	DISHWALLA	ONCE	(A&M)	1104	-471	1575	65/0	69	79	MEGADETH	SECRET	(Capitol)	309	-61	370	18/0
41	30*	MOTLEY CRUE	BITTER	(Motley Crue Records/Beyond)	1075	306	769	94/8	73	80	HARVEY DANGER	FLAGPOLE	(Slash/London)	306	-32	338	19/0
39	31*	FUEL	BITTER...	(550 Music)	1047	228	819	82/3	71	81	BARENAKED...	ONE	(Reprise)	283	-82	365	17/1
32	32	FINGER ELEVEN	QUICKSAND	(Wind-Up)	1046	-4	1050	104/2	D	82*	ANOUE	WIFE	(Columbia/CRG)	280	140	140	40/8
68	33*	CANDLEBOX	HORSES	(Maverick/WB)	976	602	374	98/20	83	83*	GRAVITY KILLS	ALIVE	(TVT)	276	14	262	25/0
27	34	AEROSMITH	WANT	(Sony Music Sndtrx./Col./CRG)	972	-218	1190	69/0	84	84*	DAYS OF THE NEW	TOUCH	(Outpost)	266	13	253	28/0
D	35*	BLACK SABBATH	PSYCHO	(Epic)	892	892	0	144/140	72	85	MATCHBOX 20	REAL	(Atlantic/AG)	261	-78	339	27/0
37	36*	HOOTIE & THE...	WILL	(Atlantic/AG)	863	14	849	54/0	81	86	SEVENDUST	BLACK	(TVT)	244	-33	277	19/1
86	37*	U2	SWEETEST	(Island)	861	612	249	81/14	60	87	VAN HALEN	I	(Warner Bros.)	244	-196	440	18/0
42	38*	PEARL JAM	EVOLUTION	(Epic)	850	104	746	66/0	90	88*	BLUE FLANNEL	BAD	(Universal)	238	6	232	26/4
35	39	FUEL	SHIMMER	(550 Music)	846	-105	951	53/0	87	89	TOOL	EULOGY	(Volcano)	222	-17	239	16/0
40	40*	ECONOLINE CRUSH	SUREFIRE	(Restless)	844	54	790	92/7	88	90	BEASTIE BOYS	INTER...	(Grand Royal/Capitol)	216	-22	238	13/0
30	41	JERRY CANTRELL	MY	(Columbia/CRG)	780	-328	1108	54/0	82	91	BROTHER CANE	LIE	(Virgin)	214	-59	273	24/0
31	42	PEARL JAM	HIDING	(Epic)	770	-279	1049	50/0	77	92	CRACKER	GOOD	(Virgin)	210	-112	322	17/0
33	43	SMASHING...	PERFECT	(Virgin)	763	-249	1012	48/0	94	93	BLUE OYSTER...	LIVE	(CMC International)	196	-9	205	15/0
38	44	STABBING WEST..	SAVE	(Columbia/CRG)	745	-78	823	42/0	93	94	SMASHING...	AVA	(Virgin)	196	-11	207	15/0
44	45*	K.W.SHEPHERD	BLUE	(Revolution)	727	8	719	64/0	99	95*	ALEXI LALAS	GOODNIGHT	(CMC International)	193	26	167	19/0
36	46	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	694	-240	934	54/0	95	96	FOO FIGHTERS	HERO	(Roswell/Capitol)	188	-14	202	16/0
45	47	LYNYRD SKYNYRD	BERNEICE	(CMC International)	692	-24	716	49/0	D	97*	BRUCE HORNSBY	GREAT	(RCA)	185	62	123	17/3
48	48*	VAST	TOUCHED	(Elektra/EEG)	688	40	648	70/2	D	98*	LIMP BIZKIT	FAITH	(Flip/Interscope)	184	67	117	27/5
49	49*	COWBOY MOUTH	WHATCHA	(MCA)	668	66	602	52/0	D	99*	SEVENDUST	BITCH	(TVT)	183	153	30	24/4
50	50*	MOON DOG MANE	TURN	(Eureka)	632	37	595	62/4	100	100*	CARAMEL	MOTHER	(Alert U.S.)	178	17	161	26/2

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

ALBUM ACTION

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	Total Plays	TW	LW	Move	LW	TW	Artist	Title	Label	Total Plays	TW	LW	Move
1	1	CREED	<i>My Own Prison</i>	(Wind-Up/BMG)	4760	5046	-286		8	11	METALLICA	<i>Re-Load</i>	(Elektra/EEG)	2409	2741	-332	
4	2*	KISS	<i>Psycho Circus</i>	(Mercury)	4284	4169	115		12	12*	CANDLEBOX	<i>Happy Pills</i>	(Maverick/Warner Bros.)	2329	2226	103	
3	3	K.W.SHEPHERD	<i>Trouble Is...</i>	(Revolution)	3905	4169	-264		15	13*	JOHN MELLENCAMP	<i>The Best That I ...</i>	(Mercury)	2279	2058	221	
2	4	VARIOUS ARTISTS	<i>Armageddon OST</i>	(Sony Music Sndtrx./Col./CRG)	3724	4412	-688		14	14*	SCREAMIN'...	<i>Big Wheel</i>	(Capricorn)	2234	2084	150	
5	5	DAYS OF THE NEW	<i>Days Of The New</i>	(Outpost)	3472	3721	-249		10	15	BROTHER CANE	<i>Wishpool</i>	(Virgin)	2154	2462	-308	
7	6*	EVE 6	<i>Eve 6</i>	(RCA)	2962	2789	173		16	16*	ROB ZOMBIE	<i>Hellbilly Deluxe</i>	(Geffen)	2053	2013	40	
6	7*	MONSTER MAGNET	<i>Powertrip</i>	(A&M)	2902	2888	14		17	17*	STABBING WEST..	<i>Darkest Days</i>	(Columbia/CRG)	2047	1995	52	
9	8*	LENNY KRAVITZ	<i>5</i>	(Virgin)	2875	2588	287		20	18*	FUEL	<i>Sunburn</i>	(550 Music)	1917	1793	124	
13	9*	GOO GOO DOLLS	<i>Dizzy Up The Girl</i>	(Warner Bros.)	2669	2121	548		D	19*	JONNY LANG	<i>Lie To Me</i>	(A&M)	1839	1460	379	
11	10*	HOLE	<i>Celebrity Skin</i>	(DGC/Geffen)	2596	2415	181		19	20	SEMISONIC	<i>Feeling Strangely Fine</i>	(MCA)	1794	1810	-16	



STORYVILLE

"TWO PEOPLE"

the follow up to the top 10 rock track
"BORN WITHOUT YOU"

from the new album

Dog Years

ON TOUR NOW

PRODUCED BY STEPHEN BRUTON
MANAGEMENT: MARK PROCT FOR MARK I MANAGEMENT

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Demo 18-44			Grade	MRI	Burn	Unf
1.	IRIS	Goo Goo Dolls	75	81	21%	3%
2.	INSIDE OUT	Eve 6	66	77	12%	15%
3.	SHIMMER	Fuel	65	77	5%	19%
4.	ONE WEEK	Barenaked Ladies	65	75	18%	13%
5.	FATHER OF MINE	Everclear	63	76	10%	19%
6.	WHAT'S THIS LIFE FOR	Creed	63	76	7%	21%
7.	JUMPER	Third Eye Blind	63	74	16%	15%
8.	FLAGPOLE SITTA	Harvey Danger	62	75	12%	18%
9.	SAVE TONIGHT	Eagle-Eye Cherry	62	76	9%	22%
10.	PERFECT	Smashing Pumpkins	61	73	14%	17%
11.	IN HIDING	Pearl Jam	61	73	10%	18%
12.	THE DOWN TOWN	Days Of The New	60	72	17%	15%
13.	INTERGALACTIC	Beastie Boys	60	71	15%	15%
14.	FLY AWAY	Lenny Kravitz	59	70	7%	19%
15.	ONCE IN A WHILE	Dishwalla	58	69	11%	17%

Demo 18-24			Grade	MRI	Burn	Unf
1.	IRIS	Goo Goo Dolls	84	89	23%	0%
2.	ONE WEEK	Barenaked Ladies	79	85	15%	6%
3.	WHAT'S THIS LIFE FOR	Creed	77	88	4%	16%
4.	INSIDE OUT	Eve 6	76	86	6%	13%
5.	FATHER OF MINE	Everclear	76	83	6%	10%
6.	JUMPER	Third Eye Blind	75	84	9%	11%
7.	INTERGALACTIC	Beastie Boys	73	88	11%	19%
8.	FLAGPOLE SITTA	Harvey Danger	73	81	13%	10%
9.	SAVE TONIGHT	Eagle-Eye Cherry	73	80	11%	9%
10.	SHIMMER	Fuel	72	80	2%	12%
11.	THE DOWN TOWN	Days Of The New	69	78	9%	13%
12.	IN HIDING	Pearl Jam	66	74	12%	11%
13.	STAY	Dave Matthews Band	65	75	12%	13%
14.	PERFECT	Smashing Pumpkins	64	76	10%	18%
15.	CELEBRITY SKIN	Hole	64	76	1%	21%

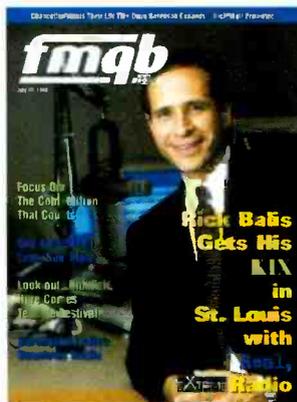
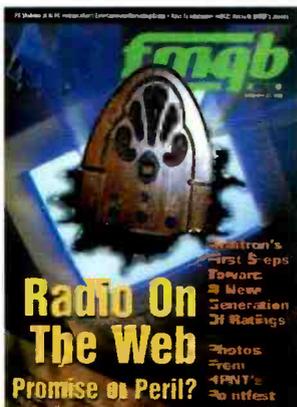
Demo 25-34			Grade	MRI	Burn	Unf
1.	IRIS	Goo Goo Dolls	76	82	16%	4%
2.	IN HIDING	Pearl Jam	63	77	1%	23%
3.	ONE WEEK	Barenaked Ladies	61	73	13%	18%
4.	FIRE ESCAPE	Fastball	61	68	7%	11%
5.	SHIMMER	Fuel	61	77	6%	27%
6.	I WILL WAIT	Hootie & The Blowfish	59	74	2%	27%
7.	DO THE EVOLUTION	Pearl Jam	59	71	3%	23%
8.	JUMPER	Third Eye Blind	59	71	15%	17%
9.	GOT YOU	Fly	58	74	8%	26%
10.	SAVE TONIGHT	Eagle-Eye Cherry	58	79	6%	33%
11.	THE DOWN TOWN	Days Of The New	58	73	19%	21%
12.	STAY	Dave Matthews Band	58	68	13%	16%
13.	PERFECT	Smashing Pumpkins	57	71	8%	23%
14.	FATHER OF MINE	Everclear	57	76	10%	29%
15.	FLY AWAY	Lenny Kravitz	57	71	5%	25%

Demo 35-44			Grade	MRI	Burn	Unf
1.	INSIDE OUT	Eve 6	69	77	16%	9%
2.	IRIS	Goo Goo Dolls	64	72	24%	6%
3.	SHIMMER	Fuel	62	73	6%	17%
4.	ROCKS	Rod Stewart	62	66	3%	6%
5.	PERFECT	Smashing Pumpkins	62	72	25%	11%
6.	ONCE IN A WHILE	Dishwalla	61	70	16%	11%
7.	MY SONG	Jerry Cantrell	61	69	24%	8%
8.	FLY AWAY	Lenny Kravitz	60	67	7%	13%
9.	SPACE LORD	Monster Magnet	60	67	14%	10%
10.	WHAT'S THIS LIFE FOR	Creed	58	67	12%	14%
11.	SINGING IN MY SLEEP	Semisonic	58	65	7%	13%
12.	FLAGPOLE SITTA	Harvey Danger	58	68	12%	16%
13.	FIRE ESCAPE	Fastball	57	68	14%	17%
14.	FATHER OF MINE	Everclear	57	69	14%	18%
15.	BOOGIE KING	Screamin' Cheetahead...	55	66	3%	22%

The Tracking Report is weekly national call-out research of 45 Active, Alternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client playlists. Results in The Tracking Report are based on interviews conducted with over 400 rock radio listeners across the United States in rated markets. The research is conducted using random digit dialing and music is tested via "song hook" methodology. Respondents must be Active, Alternative, or Mainstream Rock Radio listeners between the ages of 18 and 44. Cluster Groups are determined using music montages to isolate each listener's music preference type. Grade: An index based upon combined MRI, Burn and Unfamiliar Scores. Music Response Index (MRI): Appeal of each song within the indicated sample group on a 0 to 110 scale. Burn: Percent of the indicated sample that claims to be "tired of the song." Unfamiliarity: Percent of the indicated sample reporting "don't know it." This information is excerpted from The Tracking Report and is reprinted with the permission of Kelly Music Research, Inc. All rights reserved. No portion may be reproduced without permission.



Tom Kelly



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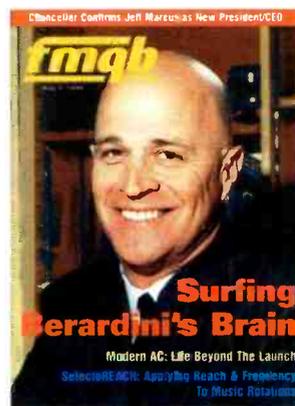
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Newsmaker: Jacor Merges With Clear Channel



Jacor

The noise you can't ignore.

Clear Channel and Jacor have agreed to merge in a tax-free, stock-for-stock transaction valued at \$4.4 billion. Clear Channel is the surviving entity in the blockbuster deal announced at 7:00 A.M. Eastern Thursday (10/8), two-and-half hours before the opening bell sounded on the stock exchange. Jacor will operate as a separate subsidiary under the Clear Channel umbrella. That ensures **Randy Michaels'** future as Jacob CEO and the continuance of **Bobby Lawrence** as Jacor President, along with the rest of

Jacor management.

Jacor brings 230 U.S. radio stations, one TV station, Premiere Radio Networks (home of **Rush Limbaugh**) and other radio-related assets to the table. Clear Channel contributes 224 domestic radio stations, 19 television stations, the world's largest billboard company, and extensive international media holdings.

The combined entity will operate 454 radio stations in 101 U.S. markets (40 of the top 50, 70 of the top 100), putting it within striking distance of number one-ranked Chancellor, which will control approximately 463 stations in 105 markets after it closes its \$4.1 billion purchase of Capstar. Rolling Jacor's annual revenues of approximately \$612.9 million in with Clear Channel's (\$473.9 million) puts Clear



Clear Channel

Channel just north of \$1 billion in annual billings. That's still third place, behind the top-ranked Chancellor-Capstar combo and CBS, which each rake in around \$1.5 billion.

In more than doubling its U.S. radio holdings, Clear Channel's dominant media swings back over to radio, which will comprise 51% of its revenues. Domestic and international outdoor will account for 38%, domestic TV 8%, and international radio

see **JACOR** on page 18

Figenshu Named CBS Radio Sr. VP

Former Chancellor Media Sr. VP **Bill Figenshu** has joined CBS Radio as Sr. Vice President.

Figenshu joins CBS Radio following the announcement of its planned transition into Infinity Broadcasting. Initially, Figenshu's duties will include oversight of ten stations in the Detroit and Tampa markets -- with additional stations to be included "as the need arrives." He will join the company October 19 and report to CBS Radio President **Dan Mason**.

"Bill is an outstanding operator with a strong history of performance overseeing some of the most profitable stations in America," Mason told *fmqb*. "We welcome him to our team."

Figenshu joined Chancellor Media in 1997 after Chancellor absorbed Viacom. He was with Viacom for 16 years, the last ten of them as President. Figenshu has also worked at a number of stations, including KIKK-AM/FM in Houston and WMZQ-AM/FM in Washington, D.C. He has also served on the boards of both the NAB and the Radio Advertising Bureau.

-Jay Gleason

Kennard Pledges Streamlined, More Innovative FCC

Get ready for a "smarter, more innovative, more business-like and more functional FCC." That's how Chairman **Bill Kennard** would like to transform the agency and his words couldn't come at a better time. The FCC is under increasing attack from both lawmakers and the broadcast industry for roadblocking competition and innovation with iron-fisted regulations.

"The world is changing, we've got to change with it," Kennard said in a recent speech at the Georgetown University Law Center. That requires a more streamlined FCC that looks for innovative ways to solve disputes, he says, often bypassing traditional methods for rulemaking.

Kennard says the agency must keep up with changes wrought by evolving technology and consolidation by becoming more efficient and working more closely with the industry, according to *Bloomberg News*. To that end, the Commission plans to create a technology advisory committee made up of representatives from the business, academic and government sectors. Kennard says this will keep the FCC on top of technological changes and their impact on consumers and companies.

Instead of dividing staffs for the broadcast, telephone, and wireless industries into separate bureaus, the FCC plans to restructure itself into two separate divisions: one for enforcement, the other for public information.

Kennard says he's not backing down from the FCC's primary functions of creating competition, maintaining open markets, protecting consumers, and promoting efficient use of the public airwaves. The Commission has lately become more active in flagging radio deals, and Kennard has pledged to crack down radio-TV waivers. "I believe the one-to-a-market waiver process that the Commission adopted in 1989 has become fundamentally flawed," he said in statement. "The Commission has not applied these waiver standards with the necessary rigor."

see **KENNARD** on page 20

USA Digital Radio Petitions FCC For Rulemaking

With all of the hoopla surrounding digital satellite radio recently, the in-band, on-channel (IBOC) digital radio proponents have been quiet. But that silence has been broken with the announcement by USA Digital Radio, a partnership of CBS and Gannett, that a petition for rulemaking has been filed with the FCC to have the USA Digital system accepted as the DAB transmission standard in the United States. If approved, your radio station will be able to transmit a CD audio quality signal on its present frequency, alongside of the normal analog signal.

"We believe the FCC will play a crucial role in this historical event as the radio industry converts from 70 years of analog broadcasting to a digital age," CBS CEO **Michael Jordan** said. "As a broadcaster, we are both excited and committed to this new and powerful digital transformation which will revolutionize the public's listening experience."

According to USA Digital, the new digital signals will eliminate multipath and noise, and reduce interference. In addition, listeners will be able to receive expanded auxiliary data services, such as station and program content, stock and news information, local traffic and weather, e-mail and internet access, and more. While both the digital and analog signals would be carried on the same frequency until further notice, the eventual goal is to convert the frequencies to an all-digital service, freeing up even more bandwidth for additional features.

-Dave Hoeffel

JACOR *continued from page 17*

3%. The deal calls for each share of Jacor stock to be converted into Clear Channel stock, using a conversion formula based on Clear Channel's average closing price during the 25 trading days ending on the second trading day prior to closing. The formula varies from 1.4 shares of Clear Channel stock to 1.35 shares. Based on Wednesday's (10/7) closing price of \$37 for Clear Channel, that equals \$51.80, a 29% premium over the Jacor closing price of \$40.125.

The Boards of both companies have approved the merger, which is subject to stockholder approval. **Sam Zell's** Zell/Chilmark fund (Jacor's largest shareholder with 27%) and the Mays family (who control 15% of Clear Channel) have committed to vote in favor. Closing, subject to regulatory approval, is expected by September 30, 1999.

Clear Channel CEO **Lowry Mays** called the transaction "financially attractive, strategically compelling and operationally complementary. The combination of our radio assets, coupled with the overlap with our outdoor operations, creates and provides an outstanding platform for future growth that will benefit the stockholders, advertisers and employees of both companies. Randy Michaels and his talented team will be a significant asset to Clear Channel and we welcome them to our family."

ABC, CBS, Chancellor and other names have been churning in the rumor mill as potential Jacor suitors for months, but the acquisition by Clear Channel has been "in the works for a while," Jacor SVP Communications **Pam Taylor** told *fmqb*. "Now, finally, we can put all the rumors to rest and get busy running radio stations," Michaels added, calling this "an exciting time for Jacor. Combining Jacor's outstanding radio stations, programmers, network and sticks with Clear Channel's strong and diversified radio, television and outdoor operation creates a media powerhouse. There's a tremendous amount of synergy created by this merger, and the beauty is it flows both ways. Under the Clear Channel umbrella, we will continue to acquire strong stations, develop the stick portfolio and produce state of the art programming through our brand management team. This business combination will further enhance Premiere Radio Networks which recently took the number one network rank

in the summer "RADAR" survey. Clear Channel has been an outstanding performer in our industry for many years and we're excited about joining such a high quality operation."

The two companies mesh remarkably well, with domestic radio overlap in just six markets: Houston, Tampa, Cleveland, Jacksonville, Louisville, and Dayton. "It's a natural fit," Prudential analyst **James Marsh** told *Bloomberg News*. Marsh expects shares of both companies to rise and has put a "buy" rating on Clear Channel. He pegs the \$4.4 billion purchase price, which includes assumption of \$1.23 billion in long-term Jacor debt, at 13.9 times Jacor's estimated 1999 cash flow.

Jacor's Pam Taylor says it's premature to talk about how the two companies' radio operations might be integrated. "There's two trains barreling down parallel tracks and nobody wants to derail either one," she said. "We'll operate fairly autonomously for some time, but over time and through assimilation, there will be a sharing of ideas and talent. But there won't be a wholesale walk-in to change the layout immediately. They'll allow it to happen in an evolutionary fashion."

-Paul Heine

What The New Clear Channel Will Look Like.

Market	Radio DMA Rank	Clear Channel Radio	Jacor Radio	Clear Channel Displays	Clear Channel TV	Jacor TV
New York, NY	1			1,026		
Los Angeles, CA	2		2 FM / 2 AM	7,127		
Chicago, IL	3			10,658		
San Francisco, CA	4		2 FM	9,506		
Philadelphia, PA	5			2,627		
Dallas, TX	6		2 FM	4,529		
Washington, D.C.	8			672		
Houston, TX	9	4 FM / 3 AM	3 FM	5,359		
Miami, FL	11	5 FM / 2 AM		2,088		
Atlanta, GA	12		4 FM / AM	1,525		

**the
goo
goo
dolls**
dizzy
up
the
girl
slide

their debut single from the new album
dizzy up the girl

produced by rob cavello and the goo goo dolls
mixed by jack joseph-puig; management: atlas/
third rail management; pat magnarella
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fmqb Hot Trax: 12-8*
fmqb Modern Rock: 4-2*
fmqb Progressive Adult Tracks: 19-14*

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DIRT ALERT

Market	Radio DMA Rank	Clear Channel Radio	Jacor Radio	Clear Channel Displays	Clear Channel TV	Jacor TV
Minneapolis, MN	14			1,788	Fox	
San Diego, CA	15		7 FM / 4 AM	812		
Phoenix, AZ	17		2 FM	365		
St. Louis, MO	18		5 FM / AM			
Baltimore, MD	19		2 FM / AM	3,360		
Pittsburgh, PA	20		AM			
Tampa-St. Petersburg, FL	21	5 FM / 3 AM	5 FM / 2 AM	2,038		
Denver, CO	22		5 FM / 3 AM			
Cleveland, OH	23	2 FM / AM	4 FM / AM	2,274		
Portland, OR	24		3 FM / 2 AM			
Cincinnati, OH	25		4 FM / 4 AM			CBS
Sacramento, CA	27			703		
San Jose, CA	28		3 FM			
Riverside, CA	29		2 AM			
Milwaukee, WI	30	3 FM / AM		1,757		
Providence, RI	31	2 FM				CBS/Fox
Columbus, OH	32		3 FM / 2 AM			
San Antonio, TX	33	3 FM / 3 AM		3,460		
Norfolk, VA	34	4 FM				
Salt Lake City, UT	35		4 FM / 3 AM			
Indianapolis, IN	37			1,984		
Orlando, FL	38	4 FM / 2 AM		1,907		
New Orleans, LA	39	5 FM / 2 AM				
Greensboro, NC	40	2 FM / 2 AM				
Las Vegas, NV	43		4 FM			
Memphis, TN	45	4 FM / 3 AM		2,592		ABC / UPN
Rochester, NY	47		5 FM / 2 AM			
Raleigh-Durham, NC	48	4 FM / AM				
West Palm Beach, FL	49	4 FM / 2 AM				
Austin, TX	50	3 FM / AM				
Jacksonville, FL	51	4 FM / 2 AM	3 FM / 2 AM	1,228		Fox / UPN
Louisville, KY	52	4 FM / 3 AM	5 FM / AM			
Oklahoma City, OK	53	4 FM / 3 AM				
Dayton, OH	54	2 FM / AM	5FM / 1 AM			
Richmond, VA	56	3 FM / 3 AM				
Albany, NY	57	5 FM / 2 AM				Fox
Greenville, SC	58	3 FM / AM				
Tulsa, OK	60	4 FM / 2 AM				Fox / UPN
Tucson, AZ	61					UPN
Grand Rapids, MI	65	4 FM / 2 AM				
Allentown, PA	66	FM / AM				
El Paso, TX	69	3 FM / 2 AM		1,384		
Harrisburg, PA	73	3 FM / 3 AM				CBS / UPN
Wilmington, DE	74			1,114		
Ft. Myers, FL	75	4 FM / AM				
Toledo, OH	76		3 FM / 2 AM			
Springfield, MA	77	FM / AM				
Monterey, CA	78	4 FM / 2 AM				
Sarasota, FL	79		4 FM / 2 AM			
Little Rock, AR	82	5 FM				Fox / UPN
Mobile, AL	86	5 FM / 2 AM				NBC / UPN
Des Moines, IA	88		2 FM / AM	668		
Wichita/Salina, KS	89					Fox
Columbia, SC	90	3 FM / AM				
Youngstown, OH	91		3 FM / 2 AM			
Daytona Beach, FL	92	FM				
New Haven, CT	95	FM / 2 AM				
Charleston, SC	97		4 FM			
Chattanooga, TN	102			971		
Ocala-Gainesville, FL	105			1,062		
Lexington, KY	108		4 FM / 2 AM			
Lancaster, PA	110	FM / AM				
Jackson, MS	118	2 FM / 2 AM				
Pensacola, FL	123	2 FM				
Boise, ID	126		4 FM / 2 AM			
Reading, PA	131	FM / AM				
Ft. Collins-Greeley, CO	135		2 FM / 2 AM			
Utica, NY	149	3 FM / 3 AM				
Evansville, IN	152			977		
Salisbury, MD	153			878		
Tallahassee, FL	165	4 FM / AM				

Market	Radio DMA Rank	Clear Channel Radio	Jacor Radio	Clear Channel Displays	Clear Channel TV	Jacor TV
Johnstown, PA	168	FM / AM				
Myrtle Beach, FL	175					
Santa Barbara, CA	187		3 FM / 2 AM			1,206
Cedar Rapids, IA	199		2 FM / 2 AM			
Medford, OR	204		4 FM / AM			
Lima, OH	221		3 FM / AM			
Panama City, FL	226	4 FM / AM				
Williamsport, PA	244	2 FM / 2 AM				
Cookeville, TN	258	2 FM / 2 AM				
Cheyenne, WY	265		4 FM / AM			
Casper, WY	267		FM / 2 AM			
Albany, OR	--		FM / AM			
Atlantic Coast, FL	--					664
Antilope Valley, FL	--		2 FM / AM			
Bismark, ND	--		FM / AM			
Burlington, IA	--					FM / AM
Centralia, WA	--		FM / AM			
Chillicothe, OH	--		1 FM / 2 AM			
Corvallis, OR	--		FM / AM			
Devine, TX	--	FM / AM				
Findlay, OH	--		2 FM			
Florida Keys, FL	--	5 FM / AM				
Ft. Madison, IA	--		FM / AM			
Greenville, OH	--		AM			
Gulf Coast, FL	--					457
Idaho Falls, ID	--		FM / AM			
Marion, OH	--		2 FM / AM			
Punta Gorda, FL	--		2 FM / AM			
Pocatello, ID	--		2 FM / AM			
Sandusky, Oh	--		2 FM / AM			
Santa Clarita	--		AM			
Shreveport, LA	--		3 FM / 2 AM			
Springfield, OH	--		AM			
Thousand Oaks, CA	--		AM			
Twin Falls, ID	--		2 FM / AM			
Washington Cte Hse, OH	--		FM / AM			

OTHER ASSETS:

<u>Clear Channel</u>	<u>Jacor</u>
More Group	Premiere Radio Networks
Heftel (28.7%)	Radio-Active Media
Grupo Acir (40%)	NSN Networks
Australian Radio (50%)	Critical Maws Media
New Zealand Radio (33%)	Nova Marketing
Radio Bonton (50%)	Airwatch
American Tower (8.6%)	

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CD Radio Sets Programming Staff

CD Radio's satellite-to-car DAB service, set to launch in early 2000, has rounded out its management and programming staff, appointing **Jim Kressler** as Director/Programming Operations, **Cindy Spivak** Director/Industry & Talent Affairs and **Maria Carchidi** Director/Music Programming.

Kressler had headed programming operations at multi-format DBS/cable service Music Choice since its inception. Prior to that he directed research at WPLJ/New York. Spivak was at MTV when the network launched and later returned to start the MTV Radio Network. She has also held the Senior Producer position at Westwood One and was Director of Artist Relations for Unistar and John Scher Presents. Carchidi was last Manager of all music formats at Music Choice, having recently developed the multi-format satellite music service for Galaxy Latin America, and was the long-time New York Producer for Global Satellite Network's *Rockline* program.

In addition, **Pat St. John** -- a New York radio veteran who was most recently with WNEW -- and **Don Kaye**, producer/writer for MJJ's *Metalshop*, and Concrete Marketing/Sony Worldwide's *Hard Drive* show, A&R rep at Concrete Slab's label and PR for Relativity and Noise Records -- join the company's Rock Division. **Swedish Egil** -- creator of Groove Radio and Groove TV, head of the Priority imprint label, egil-music, and former KROQ and Mars-FM Los Angeles personality -- joins the company's Dance/Reggae Division. And **Steve Warren** -- who has programmed New York stations WNBC, WHN, WYNY and WNEW, has been an international consultant in Country and Adult formats, and hosted the nationally-syndicated *Country Oldies* program -- joins the Country Division.

Other appointments include: **Russell Davis** - Jazz Division, **Michele Miller** - Classical Division, **Felix Hernandez** - R&B Division, and **Gabe Romero** - Latin Division.

"It's great to have individuals of this caliber and breadth of experience at the core of our staff as we begin building the service," CD Radio Exec. VP/Content **Joe Capobianco** said. "We're excited to be working together to create a dynamic group of national stations unlike anything that's come before."

-Jay Gleason



GUSTER TAKES A PICTURE: When WBRU/Providence told Guster to take a picture after they stopped by the studio, the band took them a bit too literally. (L-R): Sire's Paddy Rascona; Guster's Brian Rosenworcel and Ryan Miller; WBRU PD Tim Schiavelli; Guster's Adam Gardner; Sire's Sherri Trahan; WBRU MD Seth Resler.

KENNARD *continued from page 17*

These statements come at a time when the agency is increasingly under attack from lawmakers and broadcasters. "They have too much time on their hands," CBS President/COO **Mel Karmazin** was quoted saying in *Radio Business Report*. "You have two government agencies basically working on the same thing," Karmazin added, referring to the Department Of Justice. "That's a roadblock and it serves no purpose; one government agency is enough."

-Paul Heine



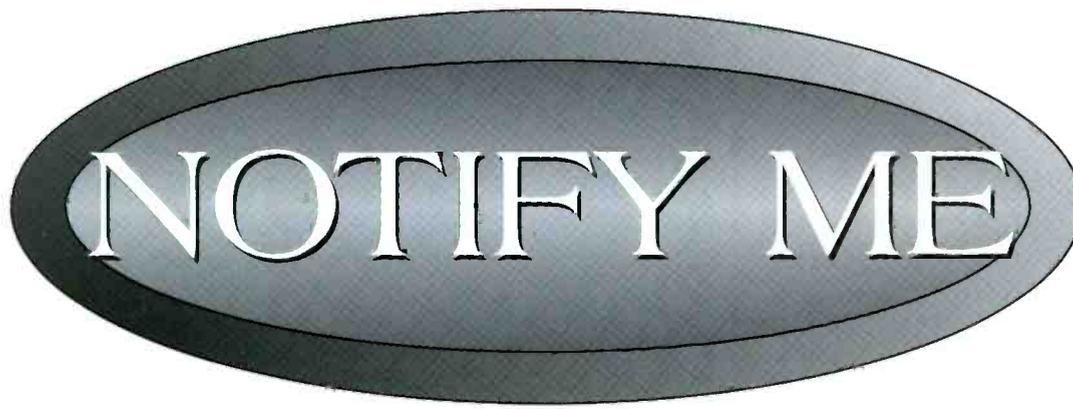
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ALL THE DIRT

THAT FITS

CBS BEGINS LAYOFFS CBS Corp. is in the process of giving walking papers to 300 of its staffers, mostly from its TV network, according to a *Bloomberg* report. The layoffs touch all divisions of the network and could affect some corporate positions in other parts of the company. CBS has earlier said it expected to eliminate hundreds of jobs in order to save \$180 million. Meanwhile, **Robert Iger**, President of the Disney-owned ABC network has issued an internal memo to all divisions including radio, announcing a "temporary moratorium" on salary raises and non-key promotions. For at least a year, Iger has encouraged all divisions to be "extremely careful" with their budgets. Although the network does not have any plans to reduce jobs, the memo states "replacement of non-key positions and the hiring of new positions will be temporarily frozen." ABC Inc., like other networks, is feeling the crunch of cable TV and hasn't been pulling strong numbers.

GANIS AND OTHERS GAIN ATLANTIC PROMOTIONS Look for official announcements from the Atlantic Records camp regarding promotions for several staffers. First, Executive VP/Promotion **Andrea Ganis** has been promoted to Executive VP for the label. Additionally, the label hands out Sr. Director Promotion titles to Director Progressive/Rock Promotion **Bonnie Slifkin**, West Coast Director/Alternative **Kris Metzendorf**, and Associate Director/Promotion **Pamela Jouan**.

N2K AND CDNOW JOIN FORCES N2K Inc. and CDnow Inc. plan to consolidate in a move that would create the industry's largest music site and be a rival for Amazon.com. Reportedly, the transaction would take the form of a merger, with CDnow acquiring N2K, operator of Music Boulevard, in a stock swap. Post-merger, the operations would be consolidated under the CDnow name, considered the most recognizable brand name. The combined company would claim more than one million customers offering a variety of music-related services with retail its main emphasis. Although neither com-

pany has commented on the proposed merger, it is expected to be completed in the next few weeks. N2K and CDnow are both pioneers in online music sales, a field that consultants say will grow to \$1.8 billion globally by the year 2001 from \$71 million today. Meanwhile, N2K has signed an agreement with the leading Japanese music retail chain Shinseido Inc. The deal gives music fans visiting M2K's Music Boulevard access to 170,000 Japanese titles. In addition N2K's Music Boulevard has become the exclusive online music retailer for Yahoo! Japan.

JACOBS TO STAY AT WCMF "It would have been very difficult to leave CBS, [CBS Co-CEO] **Don Bouloukos**, and [WCMF VP/GM] **Bob Morgan** and the PDs in the group I network with, like [WYSP/Philadelphia's] **Tim Sabeen**, [WZLX/Boston's] **Buzz Knight** and [WXRK/New York's] **Steve Kingston**." That's **Harry Jacobs**, explaining his decision not to exit the CBS Heritage Rocker and join WIZN/Burlington as Station Manager as announced two weeks ago (*Dirty Alert* 9/25). "We're clearly on to something with the direction and focus of the radio station and I need to finish the job." After years of calling itself "The Home of Rock N' Roll," CMF is now positioned as "The Rock Station." It has simultaneously slashed currents and tightened both its musical focus and on-air presentation.

JACOR BUYS TWO IN LOS ANGELES What had been a rumor, is now a reality. Jacor has purchased the "Groove radio" simulcast FMs, KACD/Santa Monica and KBCD/Newport Beach, from **Ken Roberts** for \$67 million. Together the two stations had a 0.7 share 12+ in the Spring Arbitron with the CHR/Rhythmic format. It has also been rumored that Jacor may use the duo to launch either a Hard Rock or Triple A outlet in Los Angeles. The cost of the duo could increase if the trailing 12-month cash flow at closing exceeds \$5 million.

CHANNEL 104.9 DEBUTS Jacor debuted a new Bay Area station at 104.9 FM, the former home of KUFX. "Channel 104.9" bowed

Thursday (10/1) on KLDZ, a Class A licensed to Fremont, CA. Essentially a Gold-based Alternative (or Modern AC with very few currents), Channel 104.9 features '80s Alternative artists like R.E.M., Talking Heads, Peter Gabriel, XTC, The Police, U2, Depeche Mode, and Howard Jones, along with newer music from Natalie Merchant, Alanis Morissette, Dave Mathews Band, STP and Counting Crows. The station is using the on-air moniker, "Music For The Rest Of Us" and is currently running jock-less.

HOUSTON'S BUZZ DOUBLES UP Jacor's Modern Rock KTBZ/Houston is now simulcasting on KKTL (97.1). KKTL is licensed to Cleveland, Texas and was recently picked up by Jacor. "I knew The Buzz was just too damn good to be on just one station," Buzz morning man **Will Pendarvis** said. "We're going global."

BUBBA RENEWS DEAL WITH WXTB WXTB/Tampa morning heavy **Bubba The Love Sponge** has inked a new long-term deal with XTB that will keep him at the station well into the next millennium. "It was rough, there was lots of give and take," Bubba said of the contract negotiations. "Management wanted to hold me back and take away all the free meal coupons that were the cornerstone of my previous deal." Bubba joined 98Rock in December of 1996 from WFLZ/Tampa. Other stations on his resume include WBBM/Chicago, WIOQ/Philadelphia and WLUM/Milwaukee.

PDs EXIT WTFX, WHTG, WAOR WTFX/Louisville PD **Future Bob** has exited the Active Rocker due to budgetary reasons. WTFX OM **Michael Lee** assumes the day-to-day programming duties. **Keith O'Loan** is officially named MD and will handle all music calls. WHTG/Asbury Park PD **Rich Robinson** has tendered his resignation. He is looking for his next opportunity at (732)530-2899. WAOR/South Bend PD **Dan Markus** will exit the station October 13. He is heading to Citadel's WRKX (Cat Country)/Harrisburg as PD. WAOR APD **Shelley Morgan** is named Interim PD.

DOUBLE DUTY FOR DEBELLA WYSP/Philadelphia midday jock and market veteran **John DeBella** can now be heard on Talk Radio WPHT (1210) from 3 P.M.-5 P.M. The two-hour talk show is a tryout, according to the *Philadelphia Inquirer*. He remains host of 'YSP's midday show (taping the last hour), but once the clock strikes three he stops Rockin' and starts yakking.

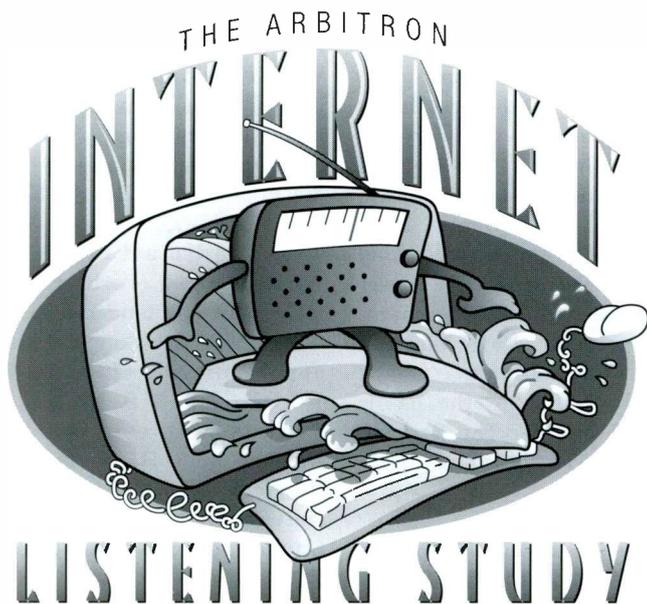
KQRS LOSES MALL OF AMERICA Minneapolis' Mall Of America is the latest advertiser to discontinue their association with KQRS, according to the *St. Paul Pioneer Press*. The Mall has dropped all advertising at the station as a result of comments made by the KQRS morning show in regards to the Hmong culture and community (*fmqb* 9/4). The station has reportedly lost three advertisers as a result of the June broadcast.

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PREDICTING CELEBRITY DEATHS? As morbid as that may sound, that is exactly what KQRS/Minneapolis morning show member **Mike "Stretch" Gelfand**, and his buddy **Mike Wilkinson** are doing via their new book, *Dead Pool: Stretch & Wilk's Official Annual Guide*. According to a story in *The Main Street Tattler* (10/5), the book grew out of a radio bit and a game Gelfand and friends have been playing since the '70s: predicting the date that celebrities from the world of Hollywood, sports, etc. would meet their maker. Gelfand and Wilkinson even instruct you how to set up your own "dead pools" with family and friends. Want more info? Call Gelfand at 612-926-3164 or e-mail mhgelfand@aol.com. The book is available nationally through Barnes & Noble and Amazon.com.

MTV'S MCGRATH TO KEYNOTE WEBNOIZE '98 Onlinemusic industry authority Webnoize (<http://www.webnoize.com>) has announced that MTV/M2 President Judy McGrath will be one of the keynote speakers for their upcoming Webnoize '98 conference, to be held from November 2-4 in Los Angeles. The three-day conference will examine the convergence between music, entertain-

ment and new media. McGrath began as a writer in the on-air promotion department of MTV, also serving as Editorial Director and Creative Director before becoming President. As President of MTV, McGrath has implemented and developed programs and events such as the MTV Music Video Awards, MTV Movie Awards, The Real World and Beavis and Butt-Head.

HAYES TO THE POINT KAMX/Austin PD **Dusty Hayes** transfers to fellow CBS station, and new Modern AC convert, KMJZ/Minneapolis as PD. Hayes was instrumental in the roll-out of The Point when it launched on October 24 (*fmqb* 10/2).

"STEWART" HEADS TO NYC Elektra Midwest Regional Alternative Manager **John "Stewart" Biondolillo** will make a move from the WEA Chicago office to New York City, effective November 2. In the process, Biondolillo will rise to National Director/Alternative Promotion, East Coast, taking the place of **Pete Rosenblum** who recently headed to Arista. Biondolillo joined Elektra in January '98 after a stint as MD of then-Alterna-Rocker KGDE/Omaha.

SHORT TAKES

Salisbury Broadcasting Company names **Craig Koehn** Regional PD. Koehn will oversee KSPN/Aspen, KFMU/Steamboat Springs and KTUN/Vail... WGBD/Lafayette MD **Steve Clark** takes over the PD reins, following the departure of former PD **Mike Stone**... WRKR/Kalamazoo afternoon driver **Alan Cox** is upped to APD. Kalamazoo Cumulus also promotes **Lisa Theisen** to Promotion Director of WRKR, WKFR and WKMI... Middayer **Robin Nash** adds AMD duties at KEDJ/Phoenix... At KFMW/Waterloo, morning host/APD **Michael Cross** moves to middays, replacing the exiting **Libby Wilde**, who heads to afternoons at KFMA/Tucson. Cross also assumes interim programming duties at sister Oldies outlet KOKZ. Joining KFMW morning co-host **Mike Anthony** is former **Mancow** producer/intern **Loo Waters**... KDOT/Reno APD/MD **Kevin Smith** heads to KRXQ/Sacramento for Creative Director duties... **Mancow** adds WNFZ/Knoxville to his affiliate list... WLUP/Chicago morning host

Buzz Kilman may be re-joining his former partner **Jonathan Brandmeier** at crosstown WCKG... **Ann DeWig** joins DC101 for the newly created Creative Services Director position. She previously held the same position at KEGL/Dallas... At KJEE/Santa Barbara, **Spencer** joins for nights from crosstown KHTY, replacing **J-Man**, who exits... Former KUFO/Portland and KRZR/Fresno Promotion Director **Jim Sheehan** joins KSJO/San Jose for similar duties... **Tom Sarna** joins WIQB/WKQL/WTKA in Ann Arbor as Marketing Director... Epic Records elevates Senior Director, Marketing, **Chris Poppe**, to VP/Marketing... Former Associate Director of Publicity RCA, **Michael Taub**, is named Director of Publicity for Trauma Records... **Christine Wolff** segues from National Director of Publicity to Senior Director, Publicity at MCA Records... **Karin Roiseux** is named Head of International A&R for TWIST-ED America Records.



RATINGS UPDATE

SUMMER '98 STRATEGIC ACCURATINGS

NEW YORK

CALLS	FORMAT	WIN/98	SPR/98	SUM/98	18-34	25-54
WQHT	CHR	10.0	9.1	9.3	15.7(1)	5.6(2t)
WHTZ	CHR	6.7	6.4	6.7	9.3(2t)	5.0(7)
WSKQ	Spanish	5.2	5.3	5.2	8.2(5)	5.8(2t)
WKTU	CHR	4.8	6.2	5.0	9.3(2t)	6.3(1)
WXRK	Mod. Rock	4.4	4.2	4.7	9.3(2t)	5.2(4t)
WRKS	Urban AC	5.0	4.7	4.2	3.2(9)	5.1(6)
WLTW	AC	4.1	3.9	4.2	2.8(10)	5.2(4t)
WBLS	Urban	2.9	3.0	3.6	4.7(6)	3.6(10)
WPLJ	ACHR	2.9	3.2	2.2	3.7(7)	n/a
WAXQ	Cl. Rock	1.6	1.9	2.0	3.3(8)	n/a
WNEW	Cl. Rock	2.1	1.7	1.7	n/a	n/a
WBIX	Hot AC	1.0	1.1	1.3	n/a	n/a

LOS ANGELES

CALLS	FORMAT	WIN/98	SPR/98	SUM/98	18-34	25-54
KPWR	CHR	7.9	7.6	7.9	10.8(1)	4.0(5t)
KIIS	CHR	5.4	6.6	6.6	8.7(3)	4.9(3)
KKBT	Urban	5.5	5.7	5.1	8.9(2)	3.9(8t)
KROQ	Mod. Rock	4.6	4.8	4.8	8.1(4)	3.7(10)
KFI-A	Talk	4.1	4.5	4.7	n/a	3.9(8t)
KYSR	Mod. AC	2.8	3.4	3.7	6.4(5)	4.2(4)
KOST	AC	2.4	2.9	3.3	2.8(10)	4.0(5t)
KLOS	Rock 25-44	2.3	2.2	2.1	n/a	n/a
KBIG	Hot AC	1.5	1.9	1.5	n/a	n/a
KLYY	Mod. Rock	1.2	1.0	.6	n/a	n/a

CHICAGO

CALLS	FORMAT	WIN/98	SPR/98	SUM/98	18-34	25-54
WGCI	Urban	9.5	9.7	9.3	15.1(1)	7.6(1)
WBBM	CHR	7.2	7.2	8.8	12.0(2)	5.6(3)
WGN	Fi.Sv.	6.2	6.3	6.3	n/a	n/a
WKQX	Mod. Rock	5.1	4.5	6.0	10.4(3)	4.8(5)
WLS-A	Talk	3.9	4.1	4.3	n/a	n/a
WVAZ	Urban AC	3.9	4.0	4.2	3.3(10)	5.9(2)
WTMX	Mod. AC	3.0	3.1	3.5	7.4(4)	4.4(7t)
WLIT	AC	3.6	3.5	2.9	n/a	n/a
WXRT	Progressive	2.7	2.4	2.8	3.8(7t)	4.6(6)
WRCX	Active Rock	3.2	4.5	2.4	4.8(5)	n/a
WCKG	Cl. Rock	2.4	2.1	2.4	3.8(7t)	3.9(10)
WNND	AC	1.9	1.8	1.8	n/a	n/a
WLUP	Cl. Rock	1.7	1.9	1.7	n/a	n/a

SAN FRANCISCO

CALLS	FORMAT	WIN/97	SPR/98	SUM/98	18-34	25-54
KYLD	CHR	7.7	6.9	8.1	13.5(1)	4.4(6t)
KGO	News	6.1	5.9	7.6	n/a	5.4(4)
KCBS-A	News	6.7	4.8	5.2	n/a	4.4(6t)
KFRC-AF	Oldies	4.2	4.4	4.9	n/a	6.0(2)
KMEL	CHR	5.3	4.8	4.4	7.2(3)	n/a

KZQZ	CHR	3.7	4.9	3.9	5.9(6)	n/a
KITS	Mod. Rock	2.7	2.5	3.6	7.1(4)	n/a
KLLC	Mod. AC	3.4	3.2	3.6	8.5(2)	4.4(6t)
KOIT	AC	2.5	4.0	3.3	3.1(8t)	3.8(9)
KFOG/FFG	Progressive	3.5	2.8	3.2	n/a	5.0(5)
KSJO/ZWC	Active Rock	1.9	1.8	2.8	6.0(5)	n/a
KBLX	AC	2.6	2.6	2.4	n/a	n/a
KIOI	AC	2.2	3.2	1.9	3.1(8t)	n/a
KEZR	Hot AC	.7	.7	.8	n/a	n/a
KUFJ/DLZ	Cl. Rock	1.8	1.4	.7	n/a	n/a
KBAY	AC	.9	.7	.7	n/a	n/a

PHILADELPHIA

CALLS	FORMAT	WIN/98	SPR/98	SUM/98	18-34	25-54
KYW-A	News	7.8	8.2	8.8	n/a	6.7(3)
WPHI	Urban	6.3	5.5	6.0	11.4(2)	n/a
WUSL	Urban	4.4	5.3	5.9	10.3(3)	n/a
WYSP	Active Rock	5.0	5.1	5.9	11.6(1)	7.0(2)
WDAS	Urb. AC	6.3	5.7	5.5	6.5(5)	7.6(1)
WOGI	Oldies	4.5	3.9	5.2	n/a	6.2(4)
WIOQ	CHR	4.9	4.5	4.8	9.0(4)	4.9(8)
WBEB	AC	4.4	5.6	4.0	n/a	4.3(10)
WPLY	Mod. Rock	2.7	4.2	3.8	6.4(6)	n/a
WMGK	Cl. Hits	3.0	4.2	3.5	4.9(7)	5.2(6t)
WMMR	Rock 25-44	2.4	2.8	2.7	3.5(9)	4.4(9)
WXXM	Mod. AC	2.8	2.9	2.3	4.3(8)	n/a
WYXR	AC	2.3	2.3	2.0	n/a	n/a
WXPN	Progressive	1.5	2.1	1.8	n/a	n/a
WPST	CHR	1.6	1.6	1.6	n/a	n/a

DALLAS/FT. WORTH

CALLS	FORMAT	WIN/98	SPR/98	SUM/98	18-34	25-54
KKDA	Urban	11.0	11.0	10.8	15.1(1)	5.8(4)
KHKS	CHR	9.9	9.6	7.8	10.6(2)	7.0(1)
KDMX	AC	3.4	4.0	5.1	8.1(3)	6.3(2)
KSCS	Country	4.4	5.3	5.0	4.1(7t)	5.1(6)
KRLD	News/Talk	3.6	3.5	4.6	n/a	n/a
KEGL	Active Rock	3.6	3.9	4.1	7.3(4)	3.8(10)
KZPS	Cl. Rock	3.6	2.9	4.0	4.1(7t)	5.7(5)
KVIL	AC	3.8	4.2	3.8	n/a	4.6(7)
KDGE	Mod. Rock	3.9	3.7	3.5	5.2(6)	n/a
*KTQX	Active Rock	2.3	2.1	2.3	2.9(10)	n/a
KERA	Progressive	1.9	1.9	2.1	n/a	n/a
KKZN	Progressive	1.5	1.6	1.5	n/a	n/a
KBFB	AC	1.8	1.4	1.4	n/a	n/a

*Flipped to Urban Oldies in early September.

DETROIT

CALLS	FORMAT	WIN/98	SPR/98	SUM/98	18-34	25-54
WJLB	Urban	11.4	9.1	10.4	16.1(1)	8.1(1)
WJR-A	Ful. Svc.	6.4	7.8	7.0	n/a	n/a
WWJ	News	5.2	5.4	6.2	n/a	5.1(5t)

WOMC	Oldies	4.9	5.7	5.7	n/a	6.8(2)
WDRQ	CHR	3.7	4.2	5.2	7.8(4)	4.9(7)
WNIC	AC	5.7	5.6	5.0	n/a	6.2(3)
WDTJ	Urban	5.0	5.5	4.9	8.9(2)	n/a
WKQI	CHR	4.2	4.6	3.9	4.6(6)	3.9(9t)
WRIF	Active Rock	3.4	3.1	3.8	8.0(3)	4.7(8)
WMXD	Urb. AC	4.4	4.0	3.7	n/a	5.5(4)
WCSX	Cl. Rock	3.8	3.3	3.2	3.8(8t)	5.1(5t)
WPLT	Mod. Rock	2.8	2.6	2.8	5.7(5)	n/a
CIMX	Mod. Rock	2.6	2.3	2.1	3.7(10)	n/a
WKRK	Active Rock	1.2	1.5	1.9	3.8(8t)	n/a
WWBR	Rock 25-44	1.8	1.6	1.6	n/a	n/a
WXDG	Mod. Rock	1.1	.9	1.4	n/a	n/a
CIDR	Progressive	1.0	1.3	1.1	n/a	n/a

SEATTLE

CALLS	FORMAT	WIN/98	SPR/98	SUM/98	18-34	25-54
KUBE	CHR	11.1	11.0	11.3	15.3(1)	5.5(3)
KNDD	Mod. Rock	5.7	4.8	6.9	14.6(2)	5.2(4)
KBKS/RPM	CHR	4.3	4.8	5.1	8.0(4)	4.1(10)
KISW	Active Rock	3.7	3.9	3.8	8.6(3)	4.5(7t)
KZOK	Cl. Rock	3.6	3.5	3.4	3.8(8)	4.7(6)
KJR-F	70's	3.3	2.6	3.3	3.0(9)	4.8(5)
KPLZ	AC	2.8	3.8	3.2	6.3(5)	4.5(7t)
KMTT	Progressive	3.0	2.4	2.7	n/a	4.3(9)
KLSY	AC	3.6	3.7	2.6	n/a	n/a
KKBY	Urban	1.3	1.5	1.8	3.9(6t)	n/a
KRWM	AC	1.2	1.5	1.5	n/a	n/a

SAN DIEGO

CALLS	FORMAT	WIN/98	SPR/98	SUM/98	18-34	25-54
XHTZ	CHR	8.8	6.9	9.1	15.0(1)	5.3(6)
KFMB	ACHR	6.4	7.3	6.3	8.1(3)	7.6(2)
KHTS	CHR	5.5	6.2	6.2	6.6(5)	3.6(10)
KIOZ	Active Rock	4.4	4.0	4.9	9.5(2)	5.5(4t)
XTRA-F	Mod. Rock	3.3	4.1	4.5	8.0(4)	n/a
KGB-F	Cl. Rock	3.5	3.5	3.4	5.6(7)	5.5(9t)
KYXY	AC	4.0	3.5	3.2	n/a	4.0(8t)
KXST	Progressive	1.2	1.4	1.4	n/a	n/a

CLEVELAND

CALLS	FORMAT	WIN/98	SPR/98	SUM/98	18-34	25-54
WZAK	Urban	13.2	13.2	13.1	23.6(1)	10.8(1)
WZJM	CHR	8.3	9.1	8.7	13.4(2)	6.1(6)
WMJI	Oldies	5.7	8.3	7.1	2.3(10)	9.9(2t)
WDOK	AC	6.2	6.7	5.1	n/a	5.3(10)
WMMS	Active Rock	5.5	4.6	4.7	10.4(3)	5.6(9)
WNCX	Cl. Rock	5.4	3.9	4.7	8.0(5)	7.2(4)
WMVX	AC	4.1	4.3	4.4	7.1(6)	6.7(5)
WQAL	AC	3.2	3.5	3.9	4.9(8)	5.7(7t)
WENZ	Mod. Rock	5.5	4.4	3.5	5.6(7)	n/a

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Romancing your TSL

By Tom Barnes

Are you selling your promotional units yet? If so, I sure hope I'm across the street consulting your competition. By the way, if you are selling out your ability to promote yourself on the air, start pricing magazine racks, cause you're about to have issues.

The drive to pack more units into the hour is inflationary, devaluing, and will ultimately be devastating to our industry in any economic downturn. Checked your investment portfolio lately? By adding units, you may be adding revenue but you're not adding value. For radio to truly grow as a media we must add value. That means a butt-load more than slapping some crappy promotion onto a buy. The truth is, adding units is just the latest twist on whoring rate. In the pre-consolidation days we hated guys who'd blow rate integrity. What happened? Aggregate radio TSL is going down! As more stations add units to bolster revenue, people are going to find more valuable things to occupy their attention in the car. (There's that V word again.)

Using your own air to promote your station is one of the most important things you do. How are you selling your own station to your audience? How often are you teasing what's coming next hour, next day, next week, and most importantly, the next five minutes? Are you building brand equity by reminding your listeners who you are, what you stand for, and why you are their favorite station?

Television shows like *Inside Edition*, *Entertainment Tonight*, and *Extra* devote nearly 25% of their own air time to tease the up and coming on their show. Do you think they do that for lack of content? An average newscast spends almost 8 of 22 minutes teasing. How about you? Is your airstaff still laundry listing artists that are "commin up"? Give me a break. Nobody (except, perhaps, your local Almo rep) cares that "Garbage is on the way". Here's a clue: Your P2 audience doesn't know who Garbage is. And when they hear it's "commin up", they're haulin' ass to hit the button and find something they know. Trust me.

How do I know this? Check your latest auditorium test. See any artist loyalty there? The audience needs to be seduced into listening through a stopset. You have to sell them on the idea of not hitting the button. Telling them what artist is "on the way" or even "around the corner" is about as smart as blow drying your hair in the bathtub. We live in an instant gratification world. If people are going to delay gratification, they are going to want something very cool.

Seduction is an art. It is the promise of "more". You start by promising a benefit. An upcoming artist is not a benefit. Sorry. Ever seen a news cast promote a reporter and not the story?

How do you seduce the audience into staying "just a little longer"?



Promise them money. Try giving them a tease about an upcoming contest or promotion. Tell them you're going to play the secret sound right after this, or, their chance to win a specific amount of money is only minutes away. "Get ready to win" might sound hacked, but, if done properly it can hold listeners through the spot break.

Promise them fun or trivial information they can't live without. "In minutes I'm going to tell you how to get front row at the Dave Matthews show," is an example. Or perhaps you tease with a bit of information. "Next I have music from a band that includes the guy who helped make 'Nevermind'..." Or "You're moments away from hearing this week's number one record—you're not going to believe it."

Promise them a solution to a problem. People will listen if there is something in it for them. Tickets to sold out concerts, sports events, and hot movie premiers. "I've an amazing idea for your weekend" is an incitement few can resist, especially on a Friday afternoon. Or if you're the morning show interviewing a guest: "Dr. know-it-all's going to give us three ways to make a million dollars. Stay tuned."

There are keys to great teases. Make sure every tease lives up to the following criteria:

- Deliver right away. Make sure you deliver no later than after the first record following the stopset.
 - Do it quickly. Don't tease an element more than twice. If you stretch stuff out too far you'll lose credibility and your ability to tease effectively
 - Be credible. Don't over-sell, or over-promise.
- If you have an amazing idea for the weekend, make sure it's truly amazing.
- Make it fun. Use riddles or puzzles or trivia questions to put new spins on old information. People love it when a tease becomes a game.

You can seduce your audience into hanging in through stopsets and you can encourage more listening occasions by promoting compelling reasons to tune in. You must use your own air to market to your P2 and P3 listeners or you will bleed audience imperceptibly until you find yourself in TSL oblivion.

Preparation is key to a successful tease. Make sure you know exactly how to frame the tease before you execute it and make sure you know everything you're going to sell before you go on the air. Programmers, make sure the information is available in a manner that is easily manipulated into a tease so your air talent doesn't use the same tease every time.

Seduce your audience and feel the love in the form of higher TSL.

Tom Barnes is a partner
with Sinton, Barnes & Associates
and is at your service at
770-390-8959.

Exit Poll: Real diary keepers tell what's happening with your numbers

By Bill Rose



Bill Rose is Vice President,
Marketing for Arbitron Radio

The Fall book had cost the station half a point. The PD knew that this could be just a wobble. However, the last two trends weren't the sort that the corporate office or the GM would smile over. The PD crossed his fingers, drank coffee from his lucky mug and reminded himself that these were, after all, only trends. But as the spring quarterlies came scrolling across the screen, the PD had a sinking feeling. Two full share points — vanished.

What had gone wrong? The Modern AC station debuted 18 months before and it scored big right out of the box. At its peak, it garnered a 4.5 share in Spring 1997. However, the station had dipped to a 3.9 share in Fall 1997 and a 2.1 share in the Spring 1998 book.

Most PDs facing this situation would be searching in vain for answers. However, starting this Fall, programmers will have a unique opportunity to understand what's behind the changes in their Arbitron numbers because of a new diary keeper reinterview study called Exit Poll. For example, programmers like the one in this case would be able to hear from the very diarykeepers that cost his station those two share points. Better yet, he would be able to act on what he heard and put the station back on track.

With Exit Poll, a station can choose to look at its own diarykeepers and those of three or four key competitors. Arbitron interviews 300 diary keepers during the survey and asks them basic image questions. Example images are "The station that plays the music I like best" and "The station with the funny and entertaining morning show." Exit Poll asks diary keepers questions like what has changed in the past six months. It probes basic music images: best music, most music, relaxing music, loud or hard music. It checks for attitudes about "the new station in town," about humor, commercial load, quality of signal, station advertising, contests and at-work listening. Finally, Exit Poll delivers verbatim responses from diary keepers about what they liked and disliked most about the station they listened to the most.

Armed with answers to these kinds of questions, an astute PD could pinpoint what has caused a station's ratings to slip. Working with consultants and other perceptual research, a station team can craft a programming and marketing strategy to turn a station around.

What went wrong for our Modern AC station? Every PD knows that it is crucial to retain your P1s from book to book. If things are going right, you should expect to see the majority of the diary keepers who listened to you most six months ago ("Prior P1s") to be P1 to the station in the current book. For this Modern AC station, only 50% of the diary keepers who listened the most during the previous Spring were still P1 to the station in the Fall survey (when the station suffered a half point share drop.) By the disastrous Spring book, only 20% of the P1s from previous six months were still P1 to the station.

Another key measure is whether the diary keepers who listened to a station most six months ago are spending more time listening to the station in the current book. On the first day of the Fall 1997 book, a brand new format competitor signed on the air. The

Modern AC's P1s locked in on this new station instantly. The brand new format competitor was the station that the Modern AC's former P1s were listening to more.

The station acts; the listeners react.

So what did our Modern AC station do? After that Fall book, the Modern AC station took a major step to turn itself around. In the Winter, it added a major high profile morning show. By the Spring, Exit Poll results showed that the station was establishing a clear "morning show position" with its diary keepers. The station's "outrageous personality" image was popping through with P1s and total diarykeepers. Its image for the station with outrageous personalities jumped from 21% in the Fall to 60% in the Spring book among P1s. Among the station's total diary keepers, its image jumped from nowhere to nearly 40%.

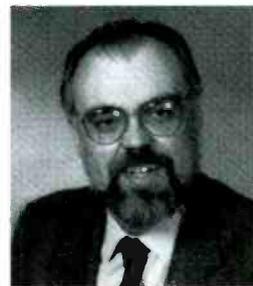
Despite the station's aggressive actions, its overall position in Arbitron did not improve. The PD realized the station's Modern AC music was not a good match with its new male-oriented morning show; Exit Poll confirmed it. The Modern AC was second among its own diary keepers in the Fall for being the station that plays the music its listeners liked best. The new format competitor ranked first among the Modern AC's own listeners! Things went from bad to worse on this key measure in the Spring, with only 5% of the Modern AC's diary keepers saying the Modern AC station plays the music they like best. At the same time, the Modern AC station was slammed by its listeners for being the station plays the same songs over and over again.

The Modern AC changed their format to Hard Rock a few days after the Spring book. About two thirds of the diary keepers (May/June) in Exit Poll were called after the format change. These diarykeepers have already told us that the station's new music position is starting to take hold. The station's image for loud or hard music jumped from only 6% in the Fall to 19% in the Spring. Clearly the station is on the right track.

The philosophy of Exit Poll

The Modern AC station was able to correct its problems quickly because Exit Poll worked like a regular health check with your doctor. The station checked its vital signs with Exit Poll and discovered potential problems. Thanks to Exit Poll, the station was able to get to the problems faster and turn itself back around. It is not custom research; it's an examination of the station's vital signs with real Arbitron diary keepers. Like any good examination it will tell you if there is reason to worry and what type of professional needs to be called.

Exit Poll is the only way you can find out what diary keepers are saying about your station and the competition. In the past, you would get a good or bad book from Arbitron. Now, Exit Poll gives you insight into "why your numbers change." The ante has been raised in today's new radio world order. The stakes are higher than ever and the competition is much tougher. Exit Poll gives you with an edge by providing information that can help you keep your station on track.



The theory that men and women come from two different "worlds" spawned many talk show appearances for author John Gray (*Men Are From Mars, Women From Venus*). Considering the gulf between the programming and sales departments in many radio stations, we'll borrow some of Gray's theories and put them to the ultimate test by placing Mars & Venus in your conference room.

Like the examples in Gray's books, we believe that the following observations on radio relationships will help save a few of the professional "marriages" that may be on shaky ground. Furthermore, we hope the advice is of value to the marriage counselors (General Managers) who often act as arbiters between Mars & Venus.

PROGRAMMING IS FROM MARS, SALES IS FROM VENUS by Alex De Mers

Let's start with a word of encouragement. You're not alone. No matter what relationship problems you might be experiencing, similar situations exist at other stations as well. Your PD and SM aren't likely to be any more at odds with each other than those in a host of other stations.

Just as men and women approach issues from different angles, radio's Mars & Venus also have different ways of looking at issues. In theory, the reason that programmers got into the industry was to display their creativity, while an Account Exec's goal has always been to make money. Both may feel that their beliefs are often mutually exclusive. Let's take a look then, at problems that arise between Mars and Venus and how these issues can best be resolved.

Though Mars & Venus have different views, both sides are usually valid. Sales and Programming sometimes make the mistake of attempting to "change" each other's viewpoint. They assign blame to each other when communication is lacking. Mars (Programming) doesn't understand the pressure of hitting monthly sales goals; Venus (Sales) doesn't understand the station's positioning. Programming wonders why Sales can't get the rates up; Sales passes along suggestions to improve the music mix. Not only do Mars & Venus find ways to pick apart the other camp's product or strategy, they seem to offer unsolicited performance critiques at every turn.

For Mars & Venus to co-exist, both sides must realize that the best solutions to problems will be those that are best for the *radio station* — and those answers won't always please both departments. If a General Manager determines that the station must be "on the buy," then Programming will need to find a creative way to execute the Sales promotion. If the buy is deemed insignificant or detrimental to the product, Sales should find other options.

Venus takes it personally when Mars goes into a cave (and vice versa). The cold war can become an ice age between Sales and Programming following a management decision that defers to one

side or the other. It's not uncommon for the loser of the battle to offer less than enthusiastic input on other issues. In extreme cases, the losing warrior may retreat to his/her office, close the door, and avoid communicating with the victorious department head. The GM must acknowledge Mars' or Venus' feelings and keep that warrior inspired, aggressive and prepared for the next negotiation.

Instead of walking away, go fishing. In healthier Mars & Venus relationships, it's not clear who won or lost. But at some point, the department head who "lost" may find themselves giving in more often, sensing that they "can't fight city hall." Instead of taking advantage of a softened competitor, the other department head should

assume the responsibility for encouraging more conversation with their peer. To make sure that the best possible ideas hit the promotions request form, the GM must probe the minds of both the PD and SM, discussing and debating every concept — looking for ways to improve the product. Neither Mars nor Venus should feel pressure from the other department to *continually* sacrifice creativity ("we ran it that way last month, why change it now?").

Mars and Venus don't automatically want to connect or communicate. Even the most enthusiastic team players — those who are enlightened enough to dine with their own programming or sales team members on a regular basis — rarely go out of their way to socialize with the other department heads. From where we stand, too few programmers are invited to attend "pitch" meetings with advertisers. Likewise, too few Sales Managers attend audience promotions that would expose them to feedback from the audience. In some scenarios, Sales Managers aren't shown the results of quantifiable, non-emotional research projects that would illuminate the station's programming plan. In others, the PD isn't aware of annual commitments made to major advertisers.

Because the two contemporaries don't share enough time together outside the building, the only opportunity they have to compare theories and beliefs is when the high stakes card game is taking place at the department head meeting. Compare this to offensive and defensive coordinators of a football team, who aren't likely to hide their game plans from each other before kickoff. Neither should a Program Director and Sales Manager learn each other's tactics when the clock is ticking on a decision.

Sometimes, just having a point of view heard and being understood is all that Mars or Venus asks. Most radio executives are aware that decisions won't always fall their way. Yet, nothing frustrates either side more than the immediate dismissal of a concept — or watching a fellow department

head "tune out" when the opposing viewpoint is being aired. Sometimes, Venus or Mars may purposely argue points in department head meetings just to get on record — and be heard. We think General Managers should act as trial judges — hear both sides, decide what evidence is admissible, then hand down a verdict. Venus (Sales Managers) and Mars (Programmers) are less likely to hold grudges when they lose a contest if their arguments are heard and fairly considered.

Mars & Venus may contemplate divorce, but stay together for the children. There are times in any radio executive's career when it is tempting to walk away from a meeting and out the front door of the station, never to return. That tends to occur after losing a very publicly fought battle. Once cooler heads prevail, Mars and Venus usually return to their posts. At the same time, they need to soothe the fears of co-workers who may feel that the two sides aren't on the same page.

Radio, like marriage, isn't likely to ever be a stress-free environment, but it's safe to say that the Mars and Venus will sleep better at night if they don't take final decisions personally. Both sides will win a few and lose a few — and the rules may change from week-to-week.

Rebuilding trust will solidify relationships. If a falling-out occurs between Mars and Venus, it's entirely possible that both will mistrust the other's judgement for a period of time. Mars will wonder why Venus "can't sell the station," Venus will notice that the music is "getting harder."

A GM can get past a temporary crisis such as this by putting Mars and Venus face-to-face consistently and holding each accountable for their performance. Eventually, GMs may uncover a begrudging respect between department heads that might, over time, grow to a trust. At some point, disagreements regarding programming or sales strategies will become less polarizing as both Mars and Venus learn the art of negotiating and compromise.

Even in a successful marriage, Mars and Venus may be committed to the relationship, but find it difficult to admit that they love each other. Do the Sales and Programming department heads in your station blame "the other side" when they lose a "battle?" Or, is each department head willing to explain to their charges (in a logical, non-emotional way) why the station is proceeding with a decision that doesn't jibe with their personal beliefs? Only when Mars and Venus are able to understand, trust and support one another can the programming and sales teams peacefully co-exist.

Reprinted with permission from the October 1998 DeMers Dispatch, a publication of DeMers Programming whose mantra is "When you need more than bullshit from a guy in a three-piece suit." Phone: (610) 363-2636.

Every once in a while, we need to remind ourselves that radio is show business. I like to say it may be the lowest form of show business, but it's show business nonetheless (A friend of mine argues for the "adult entertainment" industry for that honor; however, after reviewing the data on average radio-industry salaries, I'll stick to my guns). Seriously, we should remember that radio is the most local and portable form of show business. Consider how people react when you tell them you work in radio. They get excited, they want to know what it's like, and they immediately want to know if you're on the air. What do you think would happen if you told them you sold insurance? We have to keep reminding ourselves that we're in a "glamorous" profession, because, in the age of consolidation, it's easy to get wrapped up in cutbacks and forget why we're here. It's ironic that consolidation has had a detrimental affect on content, because every other form of media is in a frenzy to find it. The Internet and cable television are expanding rapidly and screen writers are the newest stars of the film industry. But radio seems obsessed with cutting costs. With operators increasingly turning to automation, more and more stations are reverting to a glorified jukebox status. It's your job, Mr. or Ms. Program Director, to see that this doesn't happen. There are no magic answers, but here are some basic things that sometimes get overlooked.

Entertaining To Get Noticed On And Off The Air



by Pat Welsh

Star Power

Show biz depends on stars, and, fortunately, you have several right in your building. Ask yourself if you're fully utilizing your stars, your air talent. Most stations do a good job with their morning show, but entertainment needs to be maximized in all dayparts. Most of the rest of your air talent will not be incredibly funny or brilliant, but each of them can be a highly-visible asset to your station. Often, I see air talent that doesn't know how to capitalize on their status. The reason is that they haven't been taught what to do. Prime examples are remotes. How many times have you seen talent hanging out in the corner, waiting for the next call-in, instead of getting out and introducing themselves. To solve this, send the younger, more timid talent out to see how the more experienced staff handle remotes. Also, make sure that you have something for them to do when they're on location. Having some sort of contest or event makes them more comfortable and gives them the excuse to meet people and encourage people to participate. (Some stations such as KATT, KSHE, WMMS, and assorted FOXES, EAGLES and BEARS, have the added advantage of recognizable mascots. If you've seen their marketing efforts, you know that mascots can also be highly-visible stars.)

Ultimately, the music is the star. Yet many stations sound blasé about it. The air staff needs to be reminded to talk it up and create excitement for it. For example, count down the time until an anticipated major new release. If it's big enough, arrange a special listening party at a local club. Don't just wait for a retail outlet to invite you to a midnight sale, make your events. Another easy way is to create a special-produced production piece to set up something

hot. It works for baby bands too. Pick something you believe in and champion it. You get credit as the station bringing it to your listeners and you raise the level of excitement about it, which pays off for everyone in the end.

Creative Input

The best thing about being in radio is the opportunity to provide as much creative input as you can. How many other jobs encourage the bizarre and irreverent ideas over the common, safe ones? And while the PD is ultimately responsible for developing creativity, there are plenty of people who can help. Let it be known that you want ideas. Recognize people for the ideas that you use, reward people for them and encourage everyone - not just the air staff - to contribute. Here's where consolidation may be a benefit. More people in the building means a larger potential pool of ideas for contests, promos and events. In fact, there are some programmers who realize that their strong suit is organization, so they appoint someone else to handle the creative role.

Using Your Own Air

Any feature, contest or promotion should be an event. Build anticipation for them, don't just talk about them. Make sure you follow through on everything from the pre-sell, through the event itself, to the post-sell. Humor is the most obvious and effective way of promoting over your own air. That's why it's used so much in ad campaigns. But too many stations get stuck in a rut by doing the same thing all the time. You need variety, not just big-voice-plus-drop-ins all the time. Use different techniques. Steal ideas

from other stations. Pass around the latest *fmqb* production samplers and anything else you can put your hands on. Besides ordinary production, the biggest mistake is not airing your best stuff often enough. Use saturation airplay for the important promos and change them out every few days. Make sure everyone hears it, but don't let it get stale.

The Famous Far Secret

Entertainment is what keeps listeners coming back, and instant access is what makes radio indispensable. Let's not let consolidation be an excuse to let it fall between the cracks. Make show biz a strategic goal. Add it wherever you can. The stakes are high. If we regress to just being jukeboxes, satellite-delivered digital competitors may put us out of business. Then we'll all be left selling insurance.

Pat Welsh is Vice President, Music Programming at Pollack Media Group...Phone: 310-459-8556...e-mail: pollackmg@aol.com



QUESTION OF THE WEEK

Without naming names,
what is the biggest promotion
that your radio station has ever turned down
because you thought the record was a stiff?
(Suggested by Paul Kelly / WEZX)

**CHILI WALKER,
WBN/FLINT:**

You mean record reps would put out a promotion for a stiff?

**ROBIN LEE,
WZZO/ALLENTOWN:**

A fly-away and \$1,000 for one song. I probably turn down a grand a week for promotions because a song sucks.

**RADIOBOY,
WKQQ/LEXINGTON:**

We turned down a fly-away to see U2 at Boston Garden on St. Patrick's Day.

**ERIC SLAYTER,
KZRK/AMARILLO:**

I turned down a new wardrobe that was \$500 worth of clothes that tied in with a song somehow.

**DOUG PODELL,
WRIF/DETROIT:**

We hardly ever pass, we try to squeeze it all in. If it rocks, it's on the Riff.

**MIKE KAROLYI,
WCC/HARTFORD:**

A trip to England to see a band at Wembley and a tour of Abbey Road studios.

**BRIAN ILLES,
WRXL/RICHMOND:**

Just look at Mirsky's list and see the stiffs we're not playing.

**RAY BAUER,
WSUE/SAULT STE. MARIE:**

You know, to be completely honest we've turned down a lot of promotions for that reason. Our playlist is so tight....I mean, when you only play 22 currents, you can't afford to play too many stiffs.

**J.J. JEFFRIES,
KUPD/PHOENIX:**

We turned down an all expenses, five-day fly-away to the *Monsters Of Rock* festival at Donnington Castle.

**SKIP DIXON,
WZBH/OCEAN CITY:**

In very, very current times, lipstick and leather.

**BRAD HARDIN,
WXTB/TAMPA:**

Back in '87, when I was the MD at Top 40 WLRS, we once turned down a promotion for a Hyundai for a triple.

**JOHN COOPER,
WPYX/ALBANY:**

The biggest promotions we've done, we've come up with ourselves. However, if someone wants to give us a few cars to give-away, call me.

**ADDISON WAKEFORD,
WMFS/MEMPHIS:**

That question's way too complicated for me to figure out on a Monday.

**GREG STEVENS,
KEGL/DALLAS:**

Not too long ago, we passed on a fairly sizeable quantity of concert tickets to a sold-out high profile show because they were attached to a song by another artist that we weren't comfortable playing.



**JO ROBINSON,
WRCX/CHICAGO:**

We're more the beggars than the beggees.

**MARCUS KING,
WKLT/TRVERSE CITY:**

A dozen life size inflatable Barney dolls.



**MICHAEL LEE,
WTFX/WQMF LOUISVILLE:**

Every week there's so many bad new records and promotions, who can keep count?

**LAURIE FREE,
KSJO/SAN JOSE:**

An offer to send a listener to Los Angeles to interview a Top 5 core band, in exchange for playing their new stiff single and a developing act too.

**JIM FREE,
WKGB/BINGHAMTON:**

God there's been so many, how can I have just one?

**DON JANTZEN,
KILO/COLORADO SPRINGS:**

This column is way too short to list all of them. You all know who you are?

**STEVE RAYMOND,
WZXL/ATLANTIC CITY:**

I plead the Fifth!

**SUMMER,
WKZO/MYRTLE BEACH:**

Lots and lots of cash. Shhhhh... don't tell anybody.

**KEVIN VARGAS,
KISS/SAN ANTONIO:**

It had something to do with satellites for winners and just about every member of the airstaff. I don't think I've heard from that person since I explained that's not how we do business.

**JAVE PATTERSON,
KFMW/WATERLOO:**

We turn down promotions all the time. Bottom line is that I choose what is added regardless of the promotion attached.

**RICK SCHMIDT,
WPLA/JACKSONVILLE:**

What's a promotion? We add records because they're good and on the merit of the song (giggle giggle).

**ERIC WELLMAN,
WBAB/LONG ISLAND:**

We were once offered to be Madonna's sex slave in exchange for a Candlebox add, but the room was already too crowded.

**VALORIE KNIGHT,
KQRC/KANSAS CITY:**

A trip to a warmer climate city to see a big rock band.

QUESTION OF THE WEEK *continued...*

**ZAKK TYLER,
WPTP/GREENSVILLE-SPARTANBURG:**

Free shows for our station events.

**GLENN GARZA,
KLAQ/EL PASO:**

We do promotions here?

**CARL CRAFT,
WRAT/POINT PLEASANT:**

(With tongue planted firmly in cheek)... I decline to answer that question on the grounds that it may incriminate me, but you're all invited to a fox hunt on my new estate, Payola Gardens.

**LORIS LOWE,
KLBJ/AUSTIN:**

A trip to London for New Year's Eve.

**TIM SHEEHAN,
WXVO/KNOXVILLE:**

I don't remember what they were gonna give but I didn't think those Beatles had it in them.



**GARRETT HART,
WDVE/PITTSBURGH:**

An all-expense paid V.I.P. tour of Washington, D.C., including a trip to The White House to watch oral exams for interns.

**TED EDWARDS,
WCKW/NEW ORLEANS:**

When The Pope had a record out a few years ago, we turned down that meet n' greet with God. It was a tough one to pass on, but the record turned out to be a stiff.

**TERRIE CARR,
WDHA/NORTH JERSEY:**

We've been offered big bucks in the past to use towards a promotion, in-excess of \$1,000, and turned it down.

**PAT LYNCH,
WJRR/ORLANDO:**

Call us "Holier Than Thou" but we don't do promotions until the record is already on the air.

**MIKE RAPPAPORT,
WKLC/CHARLESTON:**

Nothing jumps to mind immediately, but I've had a couple personal offers to send me off to someplace exotic which is just something I'm not gonna do. That's not the way I operate.

**MARK FEURIE,
WKLO/GRAND RAPIDS:**

We've had fly-aways offered for trips to L.A. and New York.

**DEBBIE WYLDE,
WAMX/HUNTINGTON:**

I've never been offered any really big promotions to turn down yet here.

**MARK THE SHARK,
WTKX/PENSACOLA:**

Quite a bit of fly-aways. That goes on on a weekly basis! The offers come fast and furious, but there's only so many hits out there at a given time

**JOE CALGARO,
WWCT/PEORIA:**

Never turned down a promotion. I am a total whore!

**JOHN ALLEN,
WZBH/OCEAN CITY:**

I get fly-away promotions offered to me every so often, and that can sound appealing over the phone, until you hear a record that's equally unappealing.

**KELLI CLUQUE,
KNCN/CORPUS CHRISTI:**

The weakest one would be getting 15 win it before you can buy it CDs of another band that we don't play either.

**DOC WEST,
WXKE/FORT WAYNE:**

Biggest thing I ever turned down was a trip to Europe for some band.

**RONNI HUNTER,
WBZX/COLUMBUS:**

Oh God, we never turn anything down, stiff record or not! (Just kidding.)



**NEAL MIRSKY,
WYSP/PHILADELPHIA:**

A trip to Richmond for a blind date with Brian Illes. The record was a hit, the promotion was a stiff.

**MARGOT SMITH,
WGRD/GRAND RAPIDS:**

A listener fly-away to see David Letterman.

**BUDDY RIZER,
WWDC/WASHINGTON:**

We turned down a trip to Wimbledon because we didn't have confidence in the attached artist.

"A trip to Richmond for a blind date with Brian Illes. The record was a hit, the promotion was a stiff."

--Neal Mirsky

**BOB WALTON,
WRDX/WILMINGTON:**

How many blank pages can I have? Recently, I turned down a major European trip to a major "monster" concert.

**SUSAN GROVES,
WARQ/COLUMBIA:**

Just absurd, obscene amounts of cash. Or maybe it was that "let's take Susan shopping at the mall" promotion.

**PAUL KELLY,
WEZX/SCRANTON-WILKES BARRE:**

Typically it's a fly-away, limo, tickets to a show, and usually not for the band the label wants the add for.

**DORSIE FYFFE,
WOXY/OXFORD:**

That happens all the time. There's always money behind crappy records for some reason, and I try to avoid most of them.

**RALPH TORTORA,
WEFX/NORWALK:**

If a label is stupid enough to spend the money, I'm am always smart enough to take the promotion.

**NEXT WEEK'S
QUESTION OF
THE WEEK**

Does your station archive artist interviews or performances? If so, on what media (CD, DAT, reel)? If not, why? (Suggested by Blake Dannen / WZZO, Allentown)

ROCK REPORT

Tracks, the long-awaited **Bruce Springsteen** box set will hit streets on November 10. The four-CD collection culls 66 songs drawn from all stages of Springsteen's storied career. Showcasing a mid-'70s era photograph of The Boss taken by legendary Philadelphia photographer **Phil Cecolla**, the book includes a lavish 56-page booklet featuring rare photos, lyrics and text. The complete track listing follows: "Mary, Queen Of Arkansas," "It's Hard To Be A Saint In The City," "Growin' Up," "Does This Bus Stop At 82nd Street?," "Bishop Dance," "Santa Ana," "Seaside Bar Song," "Zero And Blind Terry," "Linda Let Me Be The One," "Thundercrack," "Rendezvous," "Give The Girl A Kiss," "Iceman," "Bring On The Night," "So Young And In Love," "Hearts Of Stone," "Don't Look Back," "Restless Nights," "A Good Man Is Hard To Find," "Roulette," "Dollhouse," "Where The Bands Are," "Loose Ends," "Living On The Edge Of The World," "Wages Of Sin," "Take 'Em As They Come," "Be True," "Ricky Wants A Man Of Her Own," "I Wanna Be With You," "Mary Lou," "Stolen Car," "Born In The

U.S.A.," "Johnny Bye Bye," "Shut Out The Light," "Cynthia," "My Love Will Not Let You Down," "This Hard Land," "Frankie," "TV Movie," "Stand On It," "Lion's Den," "Car Wash," "Rockaway The Days," "Brothers Under The Bridges," "Pink Cadillac," "Two For The Road," "Janie Don't Lose Heart," "When You Need Me," "The Wish," "Leavin' Train," "Seven Angels," "Give It A Name," "Sad Eyes," "My Lover Man," "Over The Rise," "When The Lights Go Out," "Loose Change," "Trouble In Paradise," "Happy," "Part Man, Part Monkey," "Goin' Cali," "Back In Your Arms" and "Brothers Under The Bridge." "This collection contains everything from the first notes I sang in a Columbia recording studio, my early and later work with the E Street Band, through my music in the '90s," says Springsteen. "It's the alternate route to some of the destinations I traveled to on my records, an invitation into the studio on the many nights we spent making music in search of the records we presented to you. I'm glad to finally be able to share this music; here are some of the ones that got away."

Rumors are running wild in cyberspace concerning a **Pearl Jam** live album, possibly out on November 24. Reports say that Sony Music in Germany confirmed the release of a live set from Pearl Jam on November 24, but noted that the 11/24 date doesn't necessarily coincide with a U.S. release date. Epic Records in the

U.S. has so far had no comment about a live album from the band. The fan-run Web site, Five Horizons, is reporting that the album will be a two-CD set, comprised of songs from various stops on their summer North American tour. We'll keep you posted.

When asking for **Metallica's** forthcoming double-DVD package at your favorite retail outlet this holiday season, be sure to say it very carefully — it's entitled *Cunning Stunts*. The DVD package was originally set for a November 17 release, but has been pushed back until December 8. *Cunning Stunts* features Metallica captured live during two 1997 shows in Fort Worth during the *Load/Re-Load* tour. The shows were the first shot specifically for the DVD format, and gives viewers a variety of angles from which to view the Bay Area thrashers. The package also comes with a collection of over 1,800 photos, chronicling every show on the tour, along with a behind the scenes look at the band's pyrotechnic-happy roadshow. In other Metallica news, the band just completed interviews for an edition of VH1's way-cool *Behind The Music* series. No info on an air date yet.

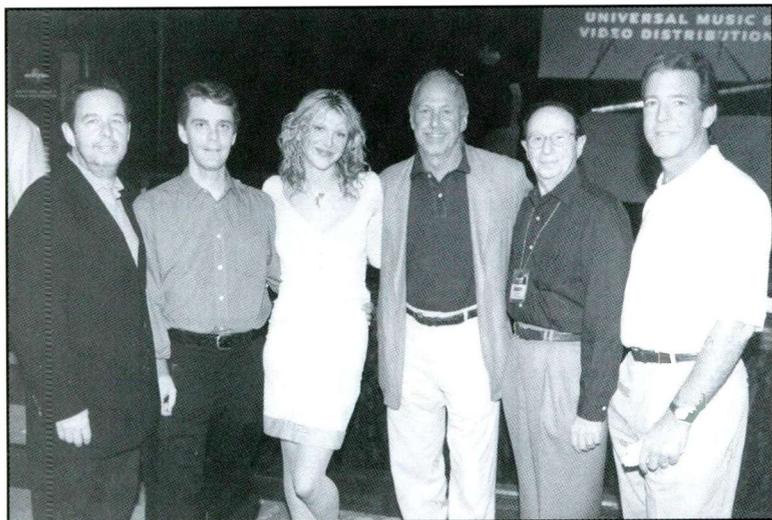
While **Courtney Love** continues to search for an additional female guitarist for **Hole's** upcoming tour, word comes that she will be acting opposite **Jim Carrey** in *Man On The Moon*, the biopic of the late comedian **Andy Kaufman**.

Following the death of drummer **Carter Beauford's** mother, the **Dave Matthews Band** has canceled the opening date of their current tour - tonight in Mexico City - with the next date (10/12 in Buenos Aires) still in question. The North American leg of the tour is still set to begin on 10/26 in San Diego. As for the North American trek, look for longtime DMB crony **Tim Reynolds** to join for guitar, at least until Thanksgiving. Reynolds goes back with DMB to the days when Matthews was still a bartender. He has appeared on several of the band's albums, and fronts his own group, **TR3**. It's also likely that Matthews will team up with Reynolds for an acoustic tour early next year.

It appears that the film based upon an idea **Bono** has had for nearly ten years, *Million Dollar Hotel*, is nearing production. Acclaimed German director **Wim Wenders** (who has worked with **U2** on several of his movie soundtracks) has agreed to direct, with **Mel Gibson**, **Jeremy Davies** and **Milla Jovovich** set to star in the film. *Million Dollar Hotel* deals with a couple (Davies and Jovovich) who get involved in a murder investigation at the hotel. Gibson plays a police detective. U2 is expected to provide music for the film's soundtrack, with Bono expected to turn in a bit acting part.

To celebrate **John Lennon's** birthday (today), and the November 3 release of *The John Lennon Anthology* and *Wonsaponatime*, Capitol's Hollywood & Vine Web site is unveiling a new section devoted to Lennon. Beginning today, the Lennon section will be previewing one new track from the *Anthology* each Friday, along with a sample of **Anthony DeCurtis' (Rolling Stone)** liner notes, a complete track listing, and exclusive artwork from the four-CD package. Bowing today is **Yoko Ono's** audio introduction to the *Anthology*, along with "I'm Losing You." Following that will be "Oh My Love" on October 16, "Watching The Wheels" on October 23, and "Sean In The Sky" on October 30.

To mark the 25th anniversary of **Paul McCartney & Wings' Band On The Run** LP, Capitol/EMI Music will release a special limited edition box set on January 26. The set will feature a re-mastered version of the



THE GEFFEN AND UNIVERSAL BUNCH SHOW SOME CELEBRITY SKIN: When these folks gathered recently in Universal City, California for Universal Music & Video Distribution's Universal '99: FutureMusic conference, they made sure to get a shot with **Hole's Courtney Love**, in hopes of seeing some off the aforementioned Celebrity Skin. Pictured (L-R): President, Geffen/DGC, **Bill Bennett**; Geffen A&R rep, **Jim Barber**; Love; Chairman, Geffen/DGC, **Ed Rosenblatt**; President, Universal Music & Video Distribution, **Henry Droz**; Executive VP/GM, Universal Music & Video Distribution, **Jim Urie**.

We have the confirmed tour itinerary for **Marilyn Manson's** upcoming *Mechanical Animals* North American tour, which will find Manson's nothing labelmates **12 Rounds** opening. The tour, which concentrates mainly on small venues, is also expected to hit The Joint in Las Vegas on New Year's Eve, though nothing is confirmed yet. More Stateside dates for 1999 should be coming soon. Catch the warm and fuzzy Manson and company on these dates: 10/26, Kansas City; 10/27, St. Louis; 10/29, Milwaukee; 10/30, Chicago; 10/31, Minneapolis; 11/3, Tulsa; 11/4, Houston; 11/5, Dallas; 11/7, New Orleans; 11/9, Atlanta; 11/10, Charlotte; 11/11, Richmond; 11/13, Philadelphia; 11/14, Cleveland; 11/16, Detroit; 11/18, Toronto; 11/19, Syracuse; 11/21, Boston; 11/22, Poughkeepsie; 11/23, New York.

ROCK REPORT *continued...*

album by original engineer **Geoff Emerick**, along with a 45-minute interview CD featuring conversations with people associated with the record, including **Tony Visconti** and the late **Linda McCartney**. Two of the actors who appeared on the cover photo, **James Coburn** and **Christopher Lee**, also turn up on the interview disc. In conjunction with the album's release, Macca will wax about his Wings days for a syndicated radio program.

Here's the dates for **Third Eye Blind** and **Eve 6's** (whose *Inside Out* debut has just gone gold) *MTV Campus Invasion Tour*: 10/24, Lincoln; 10/25, Macomb; 10/26, Champaign; 10/27, Rock Island; 10/28, Ann Arbor; 10/30, Auburn; 11/1, New Haven; 11/3, Hempstead; 11/4, Bethlehem; 11/5, Philadelphia; 11/6, Shippensburg; 11/7, Loudonville; 11/8, Fredonia; 11/10, Muncie; 11/13, Mt. Pleasant; 11/14, Bloomington; 11/17, Harrisonburg; 11/18, Radford; 11/20, Tampa; 11/21, Jacksonville; 11/22, Gainesville.

With a new single, "Sherry Fraser," currently rocking radio, **Marcy Playground** return to the road for more touring. Catch the band in the following cities: 10/24, Colorado Springs; 10/26, Pomona; 10/27, San Luis Obispo; 10/28, Bakersfield; 10/29, Reno; 10/30, Kelseyville; 11/1, Eugene; 11/2, Vancouver; 11/3, Bellingham; 11/5, Idaho Falls; 11/7, Denver; 11/8, Lawrence; 11/9, Columbia; 11/10, Tulsa; 11/12, Oxford; 11/14, Knoxville; 11/15, Nashville; 11/16, Indianapolis; 11/19, Pittsburgh.

On the ex-Toad **The Wet Sprocket** members front, guitarist **Todd Nichols** and bassist **Dean Dinning** are currently in a Vancouver studio with **Craig Northey** of **The Odds**, working on four songs for an as-yet-

untitled project. Meanwhile, former singer **Glenn Phillips** is embarking on a solo acoustic tour that also features **John Doe** of **X**, **Steve Poltz** and **Pete Droge**. That tour kicks-off October 13 in Solano Beach, California. Toad's label, Columbia, has right of first refusal to any project by the former band members, and has up to 90 days to exercise their option.

MCA Records kicks-off its **Steely Dan** re-issue campaign with the November 17 re-release of their first two albums, 1972's *Can't Buy A Thrill* and 1973's *Countdown To Ecstasy*. Both digitally remastered CD's come with the original lyrics and artwork, along with humorous new liner notes penned by **Walter Becker** and **Donald Fagen**.

Todd Rundgren heads out in November on a one-man solo tour in the U.S. Ever the unpredictable artist, a Todd show is always worth attending. Dates include: 11/7 & 8, Redondo Beach; 11/10, Santa Cruz; 11/11, Palo Alto; 11/13 & 14, West Seattle; 11/21, Lancaster; 11/22, Frazier; 11/24, Clifton Park; 11/25, South Amboy; 11/26, Atlantic City; and 11/28, Huntington, Long Island.

SO YOU WANNA BE A ROCK AND ROLL STAR? You've got great songs, a dynamite band and a loyal following yet the music industry treats you like Claude Rain's double in *The Invisible Man*. Taxi, an independent A&R company is bringing those talented unknown artists and groups a little closer to the brass ring. Founded by **Michael Laskow**, studio engineer for the likes of **Eric Clapton** and **Neil Young**, Taxi isn't one of those 'fly by night' rip off organizations that promise you fame and deliver disappointment. Rather it's a well-respected and well-connected A&R service dedicated to breaking through the music industry bureaucracy and

bringing you closer to your goal. Here's how it works. Members join Taxi on a yearly basis and receive a bi-weekly tip sheet complete with approximately 50 listings of material sought by major labels, music publishers, film companies, and TV music supervisors. Every music genre imaginable is represented, from Rock to Rap, Country to Alternative Rock. Most importantly, the companies are not inundated with material, instead all materials go through Taxi's pre-screening process first. This assures that only the cream of the crop are forwarded. Submissions are scrupulously screened by Taxi's team of esteemed music industry vets like engineer/producer **Rob Chicarelli (Madonna / R. Kelly)**, Grammy-nominated producer **Frank Fuchs**, and **Paul Atkinson**, ex-member of '60s phenoms **The Zombies** and respected former VP at several labels. Those making the cut are forwarded to labels, publishers, etc. Taxi's exemplary reputation among music biz heavyweights for their tenacious screening process is well-known. Knowing that the songs they receive from Taxi are top quality, the likelihood that this material will be heard is excellent. Already boasting a rich array of success stories like **Martin's Dam** (signed to Hybrid) and **Bobgoblin** (a band signed to MCA as a result of a tape initially sent to Taxi), Taxi is a godsend for the aspiring Rock star frustrated by permanently closed doors and "back luck." For more information, contact Taxi at 1-800-458-2111. Taxi's founder Michael Laskow has the last word. "Most musicians never have a chance to have their music get to the right people. Taxi is simply an avenue for the best of the best to reach ears they need to attract. The industry has never had a system for efficiently harvesting talent from every nook and cranny in America. Now they do."

NOTES AROUND THE WORLD

"I Don't Want To Miss A Thing" by **Aerosmith** tops the Aussie singles chart... **Lenny Kravitz's 5** is the #18 CD in The Netherlands.

BIRTHDAYS THIS WEEK

Sam Moore	10/12/35	63
Paul Simon	10/13/41	57
Justin Hayward	10/14/46	52
Cliff Richard	10/14/40	58
Barry McGuire	10/15/35	63
Chris De Burgh	10/15/48	50
Bob Weir	10/16/47	51
Gary Kemp	10/16/59	39
(Spandau Ballet)		
Tony Carey	10/16/53	45
Flea	10/16/62	36
(R/H/Chili Peppers)		
Gary Puckett	10/17/42	56
Michael McKean	10/17/47	51
(Spinal Tap)		
Chuck Berry	10/18/26	73

HISTORY THIS WEEK

10/12/66	The Jimi Hendrix Experience forms.
10/13/79	"Take The Long Way Home" by Supertramp is released.
10/14/72	Joe Cocker is busted for drug possession in Australia.
10/15/69	Led Zeppelin perform their first live gig at a London pub.
10/16/71	<i>Everybody's Everything</i> by Santana is released.
10/17/75	Davis Bowie is awarded a gold record for "Fame."
10/18/75	Simon & Garfunkel reunite to perform "My Little Town" on <i>Saturday Night Live</i> .

The Rock Report is provided by Denny Somach Production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1998. All rights reserved. Additional material contributed by Pat Berkery.



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ROCK 18-34

THE INSIDE TRACK

It takes clever writing to bring a contest promo to life. Case in point: **WNOR/Norfolk's** recent Family Values flyaway to New Orleans. Here's the verbatim promo copy. Voice 1: "We're Back... I'm Pat Robertson and I must confess I've never really been a big fan of FM99 radio. In fact, I've always considered FM99 an embarrassment to the community. Which is why I was pleased as punch to hear about FM99's Family Values Weekend. I'm fuzzy on the details, but apparently FM99 will be sending listeners on a trip to New Orleans for some kind of pot luck deal with corn, biscuits, and rammstein.. Must be some sort of German dish. With more on the story, here's CBN correspondent Gil Forehead." Voice 2: "Uh, Pat... **KoRn, Limp Bizkit** and **Rammstein** are actually the names of deranged, devil-worshipping Hard Rock bands." V1: "Really? Well that sucks!" V2: "They're playing a concert in New Orleans October 17th as part of their Family Values tour. All this weekend, FM99 is qualifying listeners to go to that show. All they have to do is be the ninth caller when they hear **Chuck The Intern** eating corn. **Tommy & Rumble** will pick the winner Monday morning." V1: "Uh.. Thank you Gil for that informative report. Up next, a shocking report on why all single mothers are bad, bad people..." It's no secret that Active Rock listeners have an insatiable appetite for sports, especially in a city like Boston. Keying into Bostonians love affair with their Bruins, **WAAF** inked a deal to become the team's official sponsoring radio station. No, they don't carry play-by-play, but they have secured rights that provide numerous exposure avenues at home games. Things like getting their logo flashed on the Fleet Center's jumbotron TV and on matrix message boards, having one of their jocks provide PA announcements, and helping program music during the game. 'AAF also has the right to sell sponsorships to Bruins game sideshows, like an interactive slapshot contest on the main concourse. Using a giant inflatable goalie and net, the carnival-style attraction lets hockey fans test their slapshot skills for a donation to charity. Contestants get three shots; a radar detector measure their speed if they end up in the goal. Winners are announced during the real hockey game, via jumbotron

and PA announcements, which also mention 'AAF' and the sponsor. The station sells other client sponsorship packages that involve signage, tickets, and other benefits. "It's not only a great program for station marketing," says APD/Marketing Director **Ron Valeri**. "It's a great source of non-traditional revenue..." **KEGL (The Eagle)/Dallas** held their first annual *White Trash Bash* at Club 747, a club attached to a Howard Johnson Hotel, next to the Waffle House, behind a strip bar, near the railroad tracks, in Arlington, Texas. The Bash was hosted by Eagle morning man **Russ Martin**, who dressed the part in his white trash best. Hundreds of DFW's trashiest joined Martin for a truly memorable bash. Dining fare included: Moonpies, Vienna sausages, pork rinds, assorted canned meats, Cheez-wiz, Ho Ho's, Bugles, Corn Nuts, snack cakes, Funyons, cheese puffs, bean dip, Jiffy Pop, Schlitz (Milwaukee's Best) and Schaeffer beer. Live music was performed by local band Hit N' Run. A trashy time was had by all. And, as The Eagle says, long live cut-off short-wearin', tattoo-sportin', pierced, missing teeth, hairy-backed, Elvis sunglasses-wearing, overalls-stylin', shaggy-haired, Texas accent-drawlin', cheap beer-guzzling, folks. As long as they keep living, eating and breathing Rock And Roll. After all, that's what it's all about... **KRXQ** is taking advantage of the American Cancer Society's outdoor and magazine campaigns that parody the Marlboro Man cowboy ads. An example of the ACS ads: one Marlboro cowboy saying to another, "I sure miss my lung, Bob." So, as can be expected, **KRXQ's Rise Guys** latest billboard campaign parody those of the ACS. Here's a look



at one of them... Let's bring you up to speed on **CFOX/Vancouver's Larry & Willy's Even Tougher Contest**, where listeners are asked "Do You Want To Win Or What?" Each morning at 7:15 the morning team asks listeners to answer the challenge. If they complete the task in the allotted time they qualify for the grand prize of a 1999 Volkswagen Golf and \$10,000 cash. Some of

INSIDE TRACK *continued...*

the highlights from the first weeks contestants included a listener legally changing his name to Heywood Jablowme. Heywood must publish his intent to change his names in this week's *Georgia Straight* and this month's *BC Gazette*. He also has to provide legal documentation by the end of the contest in order to qualify for the grand prize. A pair of contestants, male and female, accepted the challenge to get hitched in Vegas. The two met for the first time during **Bill & Erin's** afternoon show later that same day. The following morning the pair headed for Las Vegas for an Elvis wedding that was to be broadcast live on The Fox... **WMFS/Memphis** is giving their listeners a chance to win the *MFS Ultimate Jukebox*. The station is giving away a \$6,000 Wurlitzer jukebox with 92 Solid Rock CD's. Each day for four weeks, they'll call out four or five slot numbers and the corresponding CD titles and artists, and the would-be winners must keep track of all 92. At the end of the four weeks, the station will take the first 92 correct entries and invite them to a party. Each person will receive a CD upon entry, only one of which will actually play. The person with the working CD wins the jukebox and all the CDs.

-Paul Heine, Jay Gleason and Bram Teitelman

TEST SCORES



WAMX HUNTINGTON PD/MD-DEBBIE WYLDE

TOP PERFORMERS

All the following bands recently played our X-Fest and they are all Top Performers!

- SCREAMIN' CHEETAH WHEELIES** "Boogie King"
- SECOND COMING** "Soft"
- FINGER ELEVEN** "Quicksand"
- GRAVITY KILLS** "Alive"

All of these bands get a huge reaction hear, people are buying up all their CDs. The record stores are selling out of product and are constantly restocking.

CREED "What's This Life For"
Still kickin' it!!

UP N' COMERS

- CANDLEBOX** "10,000 Horses"
People are still psyched about the show. A lot of people want to here new Candlebox.
- KISS** "Psycho Circus"
A lot of people are calling for that.
- GOO GOO DOLLS** "Slide"
I just know that this one is gonna make it. This is such a good song.
- EVE 6** "Inside Out"
Another good one.

THE MONITOR
ROCK 18-34

WPPT-FM / GREENVILLE/ SPARTANBURG, S.C.
Tuesday, October 6, 1998
12 N - 8 PM



- 12n**
- U2 "Sweetest Thing"
 - Jump/Children "Come Out Clean"
 - Stone Temple Pilots "Interstate Love Song"
 - Metallica "The Unforgiven"
 - Black Crowes "She Talks To Angels"
 - Our Lady Peace "Superman's Dead"
 - Bush "Glycerine"
 - Lenny Kravitz "Fly Away"
 - Green Day "Time Of Your Life"
 - Smithereens "Blues Before And After"
 - Alice In Chains "Would?"

- 1pm**
- Stabbing Westward "Sometimes It Hurts"
 - Blind Melon "No Rain"
 - Days Of The New "Shelf In The Room"
 - Jimi Hendrix "Foxy Lady"
 - Local H "All The Kids Are Right"
 - R.E.M. "The One I Love"
 - Blues Traveler "Hook"
 - Matchbox 20 "3 AM"
 - Rush "Limelight"
 - Hole "Celebrity Skin"
 - Collective Soul "Where The River Flows"
 - Foo Fighters "Everlong"

- 2pm**
- AC/DC "Who Made Who"
 - Jerry Cantrell "My Song"
 - Cracker "Low"
 - Metallica "King Nothing"
 - Led Zeppelin "Fool In The Rain"
 - Godsmack "Whatever"
 - The Offspring "Come Out And Play"
 - Creed "Torn"
 - Pink Floyd "Run Like Hell"
 - The Flys "Got You (Where I Want You)"
 - Pearl Jam "Yellow Ledbetter"
 - Stone Temple Pilots "Big Bang Baby"

- 3pm**
- Harvey Danger "Flagpole Sitta"
 - Van Halen "And The Cradle Will Rock"
 - Dave Matthews Band "Crash Into Me"
 - Smashing Pumpkins "Cherub Rock"
 - KISS "Psycho Circus"
 - Guns & Roses "Paradise City"
 - Marcy Playground "Sex & Candy"
 - Nirvana "Lithium"
 - Days Of The New "The Downtown"
 - Kenny Wayne Shepherd "Blue On Black"
 - Def Leppard "Too Late For Love"
 - R.E.M. "What's The Frequency..."
 - Offspring "I Choose"

- 4pm**
- Eve 6 "Inside Out"
 - Alice In Chains "Them Bones"
 - Everclear "I Will Buy You A..."
 - AC/DC "You Shook Me All Night Long"
 - Cowboy Mouth "Whatcha Gonna Do?"
 - Pearl Jam "Black"
 - Dishwalla "Counting Blue Cars"
 - Tool "H"
 - Cheap Trick "I Want You To Want Me"
 - Monster Magnet "Space Lord"
 - The Wallflowers "One Headlight"
 - Matchbox 20 "Push"
 - Live "All Over You"

- 5pm**
- Aerosmith "Cryin'"
 - Lenny Kravitz "Fly Away"
 - Metallica "One"
 - Foo Fighters "Monkey Wrench"
 - Van Halen "Running With The Devil"
 - Fastball "Fire Escape"
 - Everclear "Santa Monica"
 - Creed "My Own Prison"
 - Tom Petty "You Don't Know How..."
 - U2 "Sweetest Thing"
 - Smashing Pumpkins "Today"
 - The Verve Pipe "The Freshmen"

- 6pm**
- Fuel "Bittersweet"
 - Smithereens "A Girl Like You"
 - Stabbing Westward "Save Yourself"
 - Pearl Jam "Corduroy"
 - Hole "Celebrity Skin"
 - Black Crowes "Twice As Hard"
 - Days Of The New "Touch, Peel And Stand"
 - R/H/C/Peppers "Soul To Squeeze"
 - Jump/Children "Come Out Clean"
 - Jerry Cantrell "Cut You In"
 - Pink Floyd "Happiest Days/Another..."
 - Local H "Bound For The Floor"
 - Live "Operation Spirit..."

- 7pm**
- Rob Zombie "Dragula"
 - Nirvana "About A Girl"
 - Aerosmith "Same Old Song & Dance"
 - Metallica "Fuel"
 - Lenny Kravitz "Are You Gonna Go My Way"
 - Finger Eleven "Quicksand"
 - Tool "Aenima"
 - Guns & Roses "Patience"
 - Goo Goo Dolls "Slide"
 - Collective Soul "The World I Know"
 - Fuel "Shimmer"
 - AC/DC "Shoot To Thrill"
 - Smashing Pumpkins "Thirty-Three"



THE BEST OF FRIENDS

JOHN LEE HOOKER

featuring:

**Charles Brown Eric Clapton Ry Cooder Robert Cray Ben Harper
Booker T. Jones Los Lobos Van Morrison Charlie Musselwhite
Bonnie Raitt Carlos Santana Ike Turner Jimmie Vaughan**

John Lee Hooker celebrates the 50th anniversary of his million selling debut, "Boogie Chillen," with **The Best Of Friends**—10 tracks culled from his last five Grammy nominated and award winning albums (including three tracks from the classic **Healer** album) plus three brand new recordings.

Individual tracks produced by Ry Cooder, Jim Gaines, Mike Kappus. Los Lobos with Mario Caldato Jr., Van Morrison, JP Plunier, John Porter, Roy Rogers and Carlos Santana

Executive Producer: Mike Kappus

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Already "Chillen":

WXRT	WDET	KPIG	WCLZ
KEGR	KHUM	KISM	KMTN
KBHR	WMWV	KOZT	KSPN
KTAO	WEBX	WERU	KKCR
KRVM	KSUT	WYCE	KFAN

Special Tour Dates:

10/30 The Rock 'N Roll Hall Of Fame
Tribute Concert - A Fiftieth Anniversary
Boogie At Stanford University
11/13-14 The Fillmore, San Francisco

peinblank

PROGRESSIVE ADULT RADIO TOP 50 AIRPLAY

September 29 - October 5, 1998

LW/TW	Artist / Title (Label) Emphasis Tracks	Total Plays	TW	LW	Move	Adds	LW/TW	Artist / Title (Label) Emphasis Tracks	Total Plays	TW	LW	Move	Adds
1	1• CHRIS ISAAK <i>Speak Of The Devil</i> (Reprise) "Please," "Flying," "Walk"	1239		1212	27	2	31	26• JONI MITCHELL <i>Taming The Tiger</i> (Reprise) "Crazy"	376	326	50	1	
2	2• SHERYL CROW <i>The Globe Sessions</i> (A&M) "My," "There"	1203		1087	116	4	23	27 WILLIE NELSON <i>Teatro</i> (Island) "Maker"	373	376	-3	0	
4	3• SHAWN MULLINS <i>Soul's Core</i> (Columbia/CRG) "Lullaby"	976		885	91	2	32	28• JONNY LANG <i>Wander This World</i> (A&M) "Still"	352	315	37	0	
5	4• LYLE LOVETT <i>Step Inside This House</i> (Curb/MCA) "Bears," "West"	950		882	68	0	30	29• SEMISONIC <i>Feeling Strangely Fine</i> (MCA) "Singing," "Closing," "Never"	340	327	13	1	
3	5 EAGLE EYE CHERRY <i>Desireless</i> (WORK) "Save," "Comatose"	881		891	-10	0	27	30 TRAIN <i>Train</i> (AWARE/Red Ink) "Free," "Meet"	338	341	-3	0	
7	6• JOHN MELLENCAMP <i>John Mellencamp</i> (Columbia/CRG) "Your"	811		736	75	4	26	31 PATTY GRIFFIN <i>Flaming Red</i> (A&M) "One," "Change," "Carry," "Tony"	311	343	-32	2	
6	7 KEB' MO' <i>Slow Down</i> (Sony/550 Music) "Was"	809		820	-11	0	34	32• LENNY KRAVITZ <i>5</i> (Virgin) "Fly," "Thinking," "Live," "Can"	309	290	19	1	
11	8• BRUCE HORNSBY <i>Spirit Trail</i> (RCA) "Great"	743		627	116	1	22	33 SMASHING PUMPKINS <i>Adore</i> (Virgin) "Perfect," "Ava"	305	377	-72	0	
8	9• DAVE MATTHEWS <i>Before These Crowded Streets</i> (RCA) "Crush," "Stay"	742		680	62	2	42	34• CAKE <i>Prolonging The Magic</i> (Capricorn) "Never"	292	251	41	5	
9	10 BARENAKED LADIES <i>Stunt</i> (Reprise) "One," "All," "Never," "Light"	591		678	-87	1	35	35• ROOMFUL OF BLUES <i>There Goes The...</i> (Bullseye/Rounder) "Backseat," "There"	289	284	5	1	
10	11 NATALIE MERCHANT <i>Ophelia</i> (Elektra/EEG) "Break," "Kind"	590		638	-48	0	25	36 COWBOY JUNKIES <i>Miles From Our Home</i> (Geffen) "Miles," "New"	275	349	-74	4	
15	12• SINEAD LOHAN <i>No Mermaid</i> (Grapevine/Interscope) "No," "Whatever"	574		560	14	2	29	37 NEIL FINN <i>Try Whistling This</i> (WORK) "Sinner," "She"	268	333	-65	10	
14	13 HOOTIE & THE BLOWFISH <i>Musical Chairs</i> (Atlantic/AG) "Will"	561		567	-6	0	37	38 JAMES McMURTRY <i>Walk Between The Raindrops</i> (Sugar Hill) "Walk"	265	270	-5	1	
16	14 BONNIE RAITT <i>Fundamental</i> (Capitol) "Blue," "Spit," "On"	526		540	-14	0	38	39 DR. JOHN <i>Anutha Zone</i> (Pointblank/Virgin) "Wanna," "Anutha"	259	267	-8	0	
13	15 BRIAN SETZER <i>The Dirty Boogie</i> (Interscope) "Jump," "Dirty," "This"	519		570	-51	1	36	40 WILLIAM TOPLEY <i>Mixed Blessing</i> (Mercury) "Sycamore," "Wake"	248	276	-28	0	
17	16 CRACKER <i>Gentleman's Blues</i> (Virgin) "Good"	510		527	-17	0	D 41• R.E.M. <i>Up</i> (Warner Bros.) "Daysleeper"	234	0	234	55		
12	17 LUCINDA WILLIAMS <i>Car Wheels On A Gravel Road</i> (Mercury) "Let," "Right," "Kool," "Car"	481		571	-90	6	33	42 EMMYLOU HARRIS <i>Spyboy</i> (Eminent) "All," "Deeper"	232	295	-63	0	
18	18 SUSAN TEDESCHI <i>Just Won't Burn</i> (Tone Cool/Rounder) "It," "Little," "You," "Looking"	470		500	-30	2	43	43 DUNCAN SHEIK <i>Humming</i> (Atlantic/AG) "Bite"	230	243	-13	4	
D 19•	U2 <i>The Best Of 1980-1990</i> (Island) "Sweetest"	433		168	265	14	49	44• JENNIFER KIMBALL <i>Veering From The...</i> (Imaginary Road) "Long"	223	211	12	0	
44	20• ALANIS MORISSETTE <i>Supposed Former...</i> (Maverick/Reprise) "Thank"	432		242	190	2	D 45• MARTIN'S DAM <i>Sky Above</i> (Hybrid/Sire) "Fear"	215	207	8	0		
20	21 FASTBALL <i>All The Pain That Money Can Buy</i> (Hollywood) "Fire," "Way"	419		438	-19	0	D 46• ELLIOTT SMITH <i>XO</i> (DreamWorks) "Waltz," "Bottle"	212	177	35	3		
28	22• GOO GOO DOLLS <i>Dizzy Up The Girl</i> (Warner Bros.) "Slide"	419		337	82	1	48	47 MATCHBOX 20 <i>Yourself Or Someone Like You</i> (Lava/Atlantic/AG) "Real," "Back"	205	218	-13	3	
24	23• SON VOLT <i>Wide Swing Tremolo</i> (Warner Bros.) "Driving"	404		374	30	6	47	48 TINY TOWN <i>Tiny Town</i> (Pioneer Music Group) "Sorry," "Let"	198	219	-21	0	
19	24 TRAGICALLY HIP <i>Phantom Power</i> (Sire) "Poets"	400		447	-47	0	D 49• THIRD EYE BLIND <i>Third Eye Blind</i> (Elektra/EEG) "Jumper"	196	189	7	0		
21	25 LIZ PHAIR <i>whitechocolatespaceegg</i> (Matador/Capitol) "Polyester"	378		414	-36	1	D 50• SOUL COUGHING <i>Ei Oso</i> (Slash/Warner Bros.) "Circles"	195	161	34	4		

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

MOST ADDED

1	R.E.M.	(Warner Bros.)	55
2	PHISH	(Elektra/EEG)	24
3	U2	(Island)	14
4	LAURA LOVE	(Mercury)	12
5	JOHN LEE HOOKER	(Pointblank/Virgin)	11
6	NEIL FINN	(WORK)	10
7	GOLDEN SMOG	(Rykodisc)	9
8t	B.B. KING	(MCA)	8
8t	BECK	(Geffen)	8

MOST INCREASED PLAYS

U2	(Island)	265
R.E.M.	(Warner Bros.)	234
ALANIS MORISSETTE	(Maverick/Reprise)	190
SHERYL CROW	(A&M)	116
BRUCE HORNSBY	(RCA)	116
SHAWN MULLINS	(Columbia/CRG)	91
THE GOO GOO DOLLS	(Warner Bros.)	82
JOHN MELLENCAMP	(Columbia/CRG)	75

BUBBLING UNDER

PETE DROGE	(57 Records/Epic)	191
WES CUNNINGHAM	(Warner Bros.)	187
JUDE	(Maverick/Reprise)	182
BETTER THAN EZRA	(Elektra/EEG)	165
DUKE DANIELS	(E Pluribus Unum)	159
RANDY SCRUGGS	(Reprise)	155
THE V-ROYS	(E-Squared)	154
STEVIE NICKS	(Warner Sunset/Reprise)	152

PROGRESSIVE ADULT RADIO TOP 50 TRACKS

September 22 - 28, 1998

LW	TW	Artist	Track	Label	TW	LW
1	1*	SHERYL CROW	"My"	(A&M)	1057	1035
2	2	CHRIS ISAAK	"Please"	(Reprise)	968	976
3	3*	SHAWN MULLINS	"Lullaby"	(Columbia/CRG)	899	804
4	4*	EAGLE EYE CHERRY	"Save"	(WORK)	785	771
5	5*	JOHN MELLENCAMP	"Your"	(Columbia/CRG)	743	709
6	6*	BRUCE HORNSBY	"Great"	(RCA)	704	606
7	7*	LYLE LOVETT	"Bears"	(Curb/MCA)	604	580
9	8*	KEB' MO'	"Was"	(Sony/550 Music)	550	530
8	9	HOOTIE & THE...	"Will"	(Atlantic/AG)	536	547
14	10*	DAVE MATTHEWS	"Crush"	(RCA)	517	413
10	11*	SINEAD LOHAB	"No"	(Interscope)	441	416
40	12*	U2	"Sweetest"	(Island)	433	168
26	13*	ALANIS MORISSETTE	"Thank"	(Maverick/Reprise)	432	242
19	14*	GOO GOO DOLLS	"Slide"	(Warner Bros.)	413	331
12	15	NATALIE MERCHANT	"Break"	(Elektra/EEG)	383	422
13	16	FASTBALL	"Fire"	(Hollywood)	381	399
11	17	BRIAN SETZER	"Jump"	(Interscope)	375	435
15	1#	TRAGICALLY HIP	"Poets"	(Sire)	362	367
17	1#*	CRACKER	"Good"	(Virgin)	355	355
16	20	BARENAKED LADIES	"One"	(Reprise)	344	361
23	21*	JONNY LANG	"Still"	(A&M)	327	292
20	22*	SUSAN TEDESCHI	"It"	(Rounder)	315	312
21	23	TRAIN	"Free"	(AWARE/Red Ink)	315	316
22	24*	BONNIE RAITT	"Blue"	(Capitol)	309	289
24	25	LIZ PHAIR	"Polyester"	(Matador/Capitol)	286	291
27	26*	CAKE	"Never"	(Capricorn)	272	241
18	27	SMASHING PUMPKINS	"Perfect"	(Virgin)	267	332
29	28*	JONI MITCHELL	"Crazy"	(Reprise)	256	234
28	29*	SON VOLT	"Driving"	(Warner Bros.)	252	236
32	30*	SEMISONIC	"Singing"	(MCA)	245	201
D	31*	R.E.M.	"Daysleeper"	(Warner Bros.)	230	0
25	32	DUNCAN SHEIK	"Bite"	(Atlantic/AG)	210	243
35	33*	WILLIE NELSON	"Maker"	(Island)	185	180
37	34*	THIRD EYE BLIND	"Jumper"	(Elektra/EEG)	182	172
D	35*	L. WILLIAMS	"Let"	(Mercury)	176	151
48	36*	MARTIN'S DAM	"Fear"	(Hybrid/Sire)	175	157
49	37*	LENNY KRAVITZ	"Fly"	(Virgin)	171	155
47	38*	PETE DROGE	"Eyes"	(57/Epic)	170	158
D	39*	WES CUNNINGHAM	"So"	(Warner Bros.)	166	134
D	40*	ROOMFUL OF BLUES	"Backseat"	(Rounder)	159	146
30	41	COWBOY JUNKIES	"Miles"	(Geffen)	158	224
41	42	WILLIAM TOPLEY	"Sycamore"	(Mercury)	154	165
36	43	MICHELLE LEWIS	"Nowhere"	(Giant/Warner Bros.)	152	173
D	44*	STEVIE NICKS	"If"	(Warner Sunset/Reprise)	152	139
D	45*	EVE 6	"Inside"	(RCA)	145	130
34	46	GOO GOO DOLLS	"Iris"	(Warner Sunset/Reprise)	144	195
D	47*	PHISH	"Birds"	(Elektra/EEG)	142	5
33	48	NEIL FINN	"Sinner"	(WORK)	139	196
31	49	DAVE MATTHEWS	"Stay"	(RCA)	137	174
50	50	SEVEN MARY THREE	"Over"	(Mammoth/Atlantic/AG)	135	153

PAR file



N'DEA DAVENPORT

ALBUM/LABEL:
N'Dea Davenport / V2

HOMETOWN: Atlanta, GA.

WHERE YOU CALL HOME:
Airports, buses, limos, trains, hah! New Orleans, LA.

BANDS YOU'VE BEEN IN:
Brand New Heavies, and collaborations.

BANDS YOU WISH YOU'D BEEN IN: I wish I'd performed with Cab Calloway or Josephine Baker.

MOST FAMOUS PERFORMER YOU'VE PLAYED WITH: Madonna.

BIGGEST MUSICAL INFLUENCES: Mom and Dad, Minnie Ripperton, Stevie Wonder, Kate Bush, Janis Joplin, Donnie Hathaway.

HEROS: Mom.

TUNE YOU WISH YOU HAD WRITTEN: "Happy Birthday."

BEST MEMORY OF YOUR CAREER: *The Lilith Fair*. It was the most amazing experience; women and musicians that are

going through the same things and being mutually supportive. It was comforting and gave me a positive vibe and courage.

MOST EMBARRASSING MOMENT OF YOUR CAREER: I was singing with Indigo Girls and Sarah MacLachlan and the strap on my dress broke and my boob popped out. Luckily, Natalie Merchant helped me sew the strap back on backstage.

DREAMS: To have a certain level of freedom with my creative output and continue to grow to the next level personally and professionally. To be happy.

FEARS: Flying, ignorance, intolerance, and children growing up without being "raised."

PET PEEVE: People who smack their lips when eating. Folks who lick their fingers to turn the page. No turn signals!

FAVORITE COMIC STRIP: *Archie, Peanuts*. Animation: *The Simpsons*.

MESSAGE TO THE WORLD: Be peace! Please be peace.

PROGRESSIVE ADULT RADIO PICKS

ON THE RIGHT TRACK?



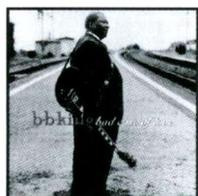
NEIL FINN
"SHE WILL HAVE HER WAY," WORK

The second track from Neil Finn's solo debut, "She Will Have Her Way," is further proof that Finn is one of the finer Pop tunesmiths of the last several decades. Typically wry with his lyrics and easily hummable with his melodies, "She Will Have Her Way" is everything we've come to expect from Finn. As close to a no-brainer as we've heard recently. A large percentage of the panel already agrees.



SINGLES/EPs

B.B. KING
"BAD CASE OF LOVE," MCA



Hot on the heels of his immensely popular duets album *Deuces Wild*, B.B. King and the ever-faithful Lucille return with *Blues On The Bayou* (in stores 10/20), a collection of all new recordings (some of the tracks were written in the '60s and were never recorded!) put to tape, live in the studio, in just four days. "Bad Case Of Love," the first single from the album, is classic B.B. King and should have no trouble being one of the format's Most Added records when it goes for airplay on 10/13.

JEWEL
"HANDS," ATLANTIC/AG



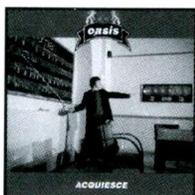
From Jewel Kilcher's next one (guaranteed to be an easier project for Atlantic to promote than her debut, now that we're all convinced that the audience really likes her), called *Spirit*, "Hands" produced by Patrick Leonard, showcases her growing talent as a poet and continues her streak as a consummate creator of sweet and poignant ballads. Jewel's ever-growing legion of fans will eat this one up.

FIONA APPLE, "ACROSS THE UNIVERSE," CLEAN SLATE/WORK



Fiona Apple's delicate rendition of The Beatles "Across The Universe" is on the forthcoming *Pleasantville* soundtrack. The treatment of the song remains true to the original psychedelic flavor while adding a lullaby-like dimension that increases the hypnotic and (transcendental) meditative quality of Apple's vocals. Beatle purists may wince, but then that is inevitable when covering legends.

OASIS
"ACQUIESCE," EPIC



Oasis' forthcoming album, entitled *The Masterplan* (in stores 11/3), compiles fourteen of this Manchester, England band's previously unavailable (in the United States, that is) B-sides, EPs and import singles. "Acquiesce," an extra track originally included the 1995 U.K. single for "Some Might Say," is just one of many treasures unearthed on the anthology. A live version of "I Am The Walrus" is of particular note, proving once and for all that Oasis sounds more like The Beatles than Jim Carrey.

DEPECHE MODE
"ONLY WHEN I LOSE MYSELF," MUTE/REPRISE



The Singles 86-98, a two-disk compilation featuring all DM's singles from the *Black Celebration*, *Music For The Masses*, *101*, *Violator*, *Songs of Faith And Devotion*, and *Ultra* albums is out now. The lone new track, "Only When I Lose Myself" (written by Martin Gore and produced by Tim Simenon of *Ultra* fame), is DM at their moody best, and is sure to please the Progressive masses.

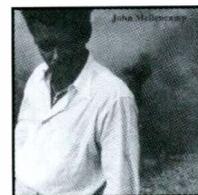
BECK
"TROPICALIA," DGC



The lead track from *Mutations*, "Tropicalia," is an exotic blast of Samba and Lounge, brought to us as only one Beck Hansen can. Word is that this isn't going to be a "typical" Beck album, and judging from the sounds of "Tropicalia," that may be true. But just try to get this song out of your head after only a couple listens. Can't do it? Don't feel bad, neither could we. Neither will your listeners.

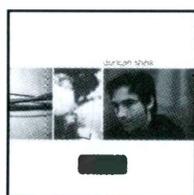
ALBUMS

JOHN MELLENCAMP
JOHN MELLENCAMP, COLUMBIA/CRG



In two decades, John Mellencamp has received 36 gold, platinum and multi-platinum sales awards, has been nominated for eleven Grammy Awards, and racked up ten Top 10 singles, 29 Top 40 singles, 7 Top 10 albums and 11 Top 40 albums. His self-titled Columbia Records debut (his fifteenth full-length overall) is loaded with twelve new tracks sure to keep Progressive Radio busy well into 1999. "Your Life Is Now" is already receiving high amounts of praise and airplay from the format. Keep the ball rolling with "Fruit Trader," "Miss Missy," "Break Me...," "I'm Not...," "Chance...," "Eden Is...," and "Where The World..."

DUNCAN SHEIK
HUMMING, ATLANTIC/AG



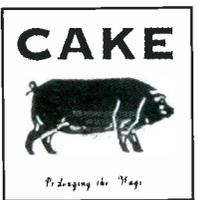
Duncan Sheik's second Atlantic Records album, titled *Humming*, again finds the budding singer-songwriter teamed up with Rupert Hine (Stevie Nicks, Kate Bush, Rush), the producer behind Sheik's brilliant self-titled, gold debut. Though there is more of a "band" feel to the album, *Humming* doesn't divert too far from the musical formulas that made "Barely Breathing" "She Runs Away" and "Wishful Thinking" Adult Radio favorites. The first single, "Bite Your Tongue," is perhaps his catchiest song to date, and the album is full of gems, including "Rubbed Out," "Everyone, Everywhere," "That Says...," and "Nothing Special."

SON VOLT
WIDE SWING TREMOLO, WARNER BROS.



Recorded over a few months in 1997 and 1998 in an old lingerie warehouse turned studio, Son Volt's third Warner Bros. album, *Wide Swing Tremolo*, builds on the Roots Rock/Country foundations that made *Trace* (1995) and *Straightaways* (1997) some of the finest albums in the genre. Audibly, listeners will immediately discover that vocalist/guitarist Jay Farrar is growing as a songwriter, as *Wide Swing Tremolo* exhibits some of his most mature work to date. "Driving The View" is a good starting point. Further pleasures include "Flow," "Straightface," "Medicine Hat," "Blind Hope," and "Right On Through."

CAKE
PROLONGING THE MAGIC, CAPRICORN



Cake came from seemingly out of nowhere in '96 to wow audiences with their quirky blend of Funk, Mariachi and good 'ol Pop-Rock. Picking up right where the platinum-plus *Fashion Nugget* left off, *Prolonging The Magic* is another musical swap meet, where lo-fi production careers head-on with trumpets, sinewy guitars and the stream-of-consciousness ramblings of singer John McCrea. Highlights abound on this, the Sacramento-based band's third album, so put in on random and you're sure to find a smash. We recommend the lead track, "Never There," "Mexico," "Walk On By," and "When You Sleep."

SCREAMIN' CHEETAH WHEELIES
BIG WHEEL, CAPRICORN



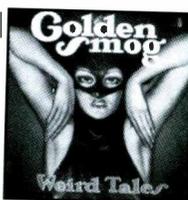
With their Dixie-fried guitars, thick grooves and devil-may-care attitude, Screamin' Cheetah Wheelies may not be your prototype Progressive act, but don't let that dissuade you from diving headfirst into their latest long-player, *Big Wheel*. The trick here is to first focus on the track "One Big Drop Of Water," a serene slice of acoustic-driven melody that belies the band's tag as Blues-Rockers. After "One Big Drop..." wins over your listeners (which it will), dig in deeper for more amplified fare like "Groove Me," "It Ain't Nothing" and "Halcyon Days" and watch your audience react.

MARTIN SEXTON
THE AMERICAN, ATLANTIC/AG



Acclaimed singer/songwriter Martin Sexton's Atlantic debut is yet another stunning collection of songs from one of America's most unheralded talents. With the dexterous touch of producer Danny Kortchmar (James Taylor, Don Henley, Jackson Browne), Sexton weaves an inviting tapestry of Blues, Folk, Country, and Rock. The opening "Glory Bound" faintly echoes *The River*-era Springsteen, and "My Maria" wouldn't have sounded out of place on any of Van Morrison's early albums. Other gems we like early include the title track, "Candy" and "Animal Song."

GOLDEN SMOG
WEIRD TALES, RYKODISC



If our format has a supergroup we can call our very own, Golden Smog would be it. Comprised of members of Soul Asylum, Wilco, Big Star, and The Jayhawks, Golden Smog sound like a bunch of guys just getting together to power back some beers, turn the amps up loud and see what comes of it. Lucky for us, what comes of it on their second LP is another batch of breezy, infectious musings that are rooted in the grand tradition of Midwestern Rock. You can cry in your beer to this stuff or crank it up to ten - it really doesn't matter. We dig "Looking Forward To Seeing You," "Lost Love" and "To Call My Own."

LAURA LOVE
SHUM TICKY, MERCURY



Laura Love's vocal gymnastics are almost as breathtaking as her songs are; carefully orchestrated suites in which Jazzy guitars tangle with abrupt rhythmic shifts, subtle bursts of Funk and Soul, and copious harmonies. Her latest, *Shum Ticky*, is all of the above and then some, leaving you scratching your head and humming the chorus at the same time. And any album that features a guest spot from Sir Mix-A-Lot is just fine and dandy in our book. There's certainly a little something for everyone on this fine album. We're liking "Woe Is Me," "Mahbootay," "Sorry," and "Give Me Five."

GAINES AND GRINS IN DETROIT



During a promotional visit to WDET, Jeffrey Gaines posed with (and similar to) his latest release with the station's Jon Moshier (L) and Martin Bandyke (R).

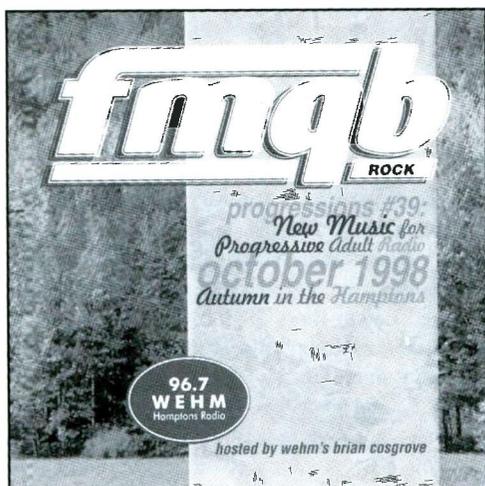
fmqrb's Progressive Department Cordially Invites You To Our Friend's Place In The Hamptons...

Progressions #39: Autumn In The Hamptons
Hosted By WEHM's Brian Cosgrove

Featuring New Music For Progressive Adult Radio From: **Soul Coughing, The Cardigans, Unbelievable Truth, Big Head Todd & The Monsters, Cry Cry Cry, Adam Cohen, John Lee Hooker, Scott Thomas Band, Aunt Pat, Mike Peters, and Golden Smog!**

ENCLOSED IN NEXT WEEK'S ISSUE!*

*for all reporting stations



TRANSMISSION



KCRW/Santa Monica has become famous for their *Rare On Air* albums. With Volume 4 (Mammoth) they continue the tradition of live on-air performances with no re-recording or overdubs. Starting off with the groovy, Funky **Ozomatli** song "Cut Chemist Suite" this CD truly will please everyone. Featuring such artists as **Sarah McLachlan**, **Tom Waits**, **Ani DiFranco**, and **Soul Coughing** (that Progressive stations may already be playing) this album offers a way to diversify the playlist and surprise your listeners by playing a live version of a song that may already be in rotation. Songs we dug are: "Only Talking Sense," by **Tim & Neil Finn**, "Disseminated," by Soul Coughing, "Flowers in December," by **Mazzy Star**, "El Fin De La Infancia," by **Cafe Tacuba**, "New World," by **Zap Mama** and "Fall of Troy," by that loveable scamp Tom Waits.

At the forefront of exposing their audience to new and innovative music for nearly 30 years, **KINK/Portland** has introduced a new weekly program entitled KINK's *World Of Music*. The program, which airs Fridays at 11:00 p.m.

and is hosted by **Jeff Clarke**, spotlights a different type of music from around the globe each week, giving listeners an hour's exposure to a particular genre. Upcoming editions will feature Bluegrass, Salsa, Cajun/Zydeco, Alt.Country, and Reggae.

KIWR/Omaha's Third River Radio Auction will be taking place on December 5 and the station is in need of label help to provide them with signed CDs, framed posters, photos, and guitars, trips to see bands in various cities, etc. Any questions or info, contact PD **Bill Stewart** at (712) 325-3449 or e-mail him at mrbillstewart@hotmail.com.

Congrats to our friends at Public Radio International's *Afropop Worldwide*, who celebrate their 10th anniversary this fall. Hosted by Cameroonian radio personality **Georges Collinet** and produced by **Sean Barlow**, the internationally syndicated series has produced over 350 original programs, and now offers services in Internet, travel, education, and specialty retail. *Afropop* is heard on over 100 stations in the U.S.

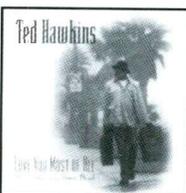
PROGRESSION



Red House Records sent us another goodie this week in the form of *After Yesterday*, the new album from

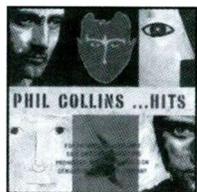
John Gorka. The famous Folk-poet who has influenced scores of college-aged youths to pick up an acoustic guitar and sing on open-mic night, is back with an album that he describes as "a vision of joy." His trademark vignettes of daily life are told with gentle understanding and a wry humor that we have come to expect from the godfather of the new Folk movement. Any song on this album will easily find a home amongst your currents. Songs we liked best are: "Heroes," "Zuly," "Silvertown," "St. Caffeine" (love that banjo), "Amber Lee," and "Wisdom."

the soul to bring emotions forth that you never knew you had. His versions of American standards are just as good, if not better, than the originals. Also included on this album are a few of Ted's originals from the sessions at Mattel Studios in Hawthorne, CA. This album is a fantastic introduction to the music of Ted Hawkins, his covers are tried and true American classics that will transport your listeners instantly to the past. From there you can experiment with Ted's remarkable original songs, soon to be classics in their own right. Songs that "captured our hearts" are: "Bring It On Home," "North To Alaska," "Dock of the Bay," and "San Francisco." Hawkins originals we really liked are: "You and Me," "Return" and "Happy Days."



When you listen to **Ted Hawkins** it's easy to see how he made a living playing the streets of Venice Beach

and hoboing across America. His voice was unique and he sang his songs with a heartbreaking simplicity. The new album of unreleased Hawkins gems *Love You Most of All* (Evidence), are from the same session that yielded the songs on his *Songs From Venice Beach* album. The husky, haunting voice over the easy chord guitar playing reach deep down into



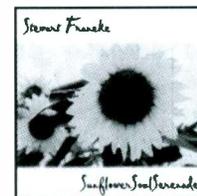
We wonder if **Cyndi Lauper** knew how popular her song "True Colors" would be when she recorded it back in the late 80s? First a Kodak commercial and now the ultimate compliment, a **Phil Collins** cover. This new tune is included on the just released Collins hits package. The expert production and backing vocals of **Babyface** give the song an interesting twist of modern R&B. The rest of *...Hits* (Face Value/Atlantic) is just that, full of Phil Collins' hits. Including such tried and true songs like "You Can't Hurry Love," "I Wish

it Would Rain Down," "One More Night," "Sussudio," "A Groovy Kind Of Love," "In the Air Tonight," and "Take Me Home." We did miss a couple of our favorite tunes from Collins like "I Don't Care Anymore." Maybe we'll get a *...Hits 2*.

Carl Weathersby is probably most known for his work with **Chicago's Sons Of Blues**, a band he helped form back in 1984. He

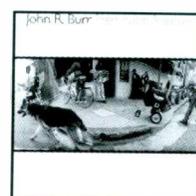
wanted to play a more modern style of Blues, as well as his own compositions and reach depths that he couldn't explore in a traditional Blues group. This can be attributed to one of his biggest influences **Albert King**. A friend of the family, King helped Weathersby learn the Blues guitar in such a way as to let his own style shine through. This helpful advise allows Carl to play a wide range of tunes and span genres from Reggae-like influences on "Woman Song," to soulful R&B on "Restless Feeling," both his own compositions. *Restless Feeling* (Evidence) has a hefty helping of cover tunes as well, including a remarkable cover of **Johnny "Guitar" Watson's** "A Real Mutha Fuh Ya." If **Stevie Ray** and **B.B. King's** *Deuces Wild* work for you, Carl will be a welcome addition to your playlist. In addition to the above songs you may also like to try: "Wheel Of Fortune," "Meadville,

Mississippi" named after his hometown, "Rhymes," and "Glory Be."



How can you describe **Stewart Franke's** new album *Sunflower Soul Serenade* (Blue

Boundary)? It's an exercise in old Pop music theory without all the insincere, sugary-sweet protestations of endless devotion. **Brian Wilson** would be proud to call Franke a common-spirit regarding songwriting. The album will bring to mind both **Phil Spector** and *Pet Sounds* more than anything else. The real foundation of the album is sincerity based on bad news, Stewart was diagnosed with chronic myelogenous leukemia, and the songs herein have a certain melancholy edge that makes them seem directly from the heart, unlike many typical Pop tunes. Tracks we liked include "Two Guitars, Bass and Drums," "Have All The Good Things Come And Gone?," "A Place To Stand In The World," "Sinners And Saints" with hints of **Carly Simon**, and "Turning In The Twilight" about his wife Julia.



John R. Burr's new album *Piedmont Avenue* (Compass) is a unique blend of Folk and Jazz expertly trans-

PROGRESSION

lated on the piano. All the songs on this album are instrumentals, and a nice break from meaningless Pop songs that can often consist of so much drivel. Burr's album is the perfect way to add variety to your playlist. The piano speaks as if it were singing to you, the lyrics are in each note that is played, with emotion and beauty hard to resist. Songs we enjoyed were the **Lennon/McCartney** composition "Black(ened) Bird" played with a **Professor Longhair** flavor, "Waterloo," "You've Changed" perfect for nights with its Jazzy undertones, "If I Do Not Return," and "Naughty Belle."



ASCAP Popular panel award-winner **Taylor Barton's** new album *Skinny Kat* (Louisiana Red Hot/Green Mirror) is a veritable cornucopia of Pop-Rock delights. She has evolved from a lower Eastside singer/songwriter to an eternal nationwide club presence. Barton hails from Maryland, the state that gave us **Tom Waits**, **Mary Chapin-Carpenter** and **John Waters**.

Tracks you may enjoy are: "Russian Autumn," "Outlaw," "Wired," and "Stained Glass."



Remember the guitar player from the Saturday Night Live Band (newer episodes, not **Matt**

"Guitar" **Murphy**)? Well folks,

that's **G.E. Smith**. Not only is he a Blues player in his own right, but he is also married to the lovely and talented **Taylor Barton** (see above). The Blues-influenced Rock style of *Incense, Herbs, and Oils* (Louisiana Red Hot/Green Mirror) is a natural for any station that features **Jonny Lang** and **Mike Welch**. Tracks we dug were "Trouble In The Woods," the Bluegrass/Gospel standard, done slide-style, "Standing by the Bedside of a Neighbor," "Tonight We Shake," "Heroin" (not the **Velvet Underground** song, a new original), and **Charlie Patton's** "Down The Dirt Road" done Smith-style.

Our favorite Canadian acoustic Roots band, **Hart-Rouge**, has released their seventh album *Nouvelle-France* (Red House). This group of French-Canadian men and women are unlike anything you have ever heard before. The beautiful melodies are supremely complemented by the vocals of the group and makes for a very lively



album that never gets boring. Our favorite songs are the Traditional French-language tunes: "Marie Caissie" the Arcadian legend about a woman who dies in the snow after her husband refuses to leave a party with her (let that be a lesson to you!), "Trois Hommes Noirs" the story of a woman suffering under her three overbearing brothers who never allow her to marry, and "Brave Marin," about a sailor who returns home to find not only did his wife remarry after thinking him dead, but had three children! We also liked

"Walk Home," "Night On a Hill," and "Bittersweet Grace."

Awww yeah! It's time to boogie down with the West-side style of **Luther "Guitar Junior" Johnson's** new album *Got To Find a Way* (Telarc). A veteran of **Muddy Waters' band**, Johnson has inherited his



former bandmate's gift to make you want to get up and shake that booty! Blues aficionados will find Johnson easy to sneak into the playlist. Stop reading this review and go add this album, right now!! Tracks that will melt the chrome off your Caddy include "On Your Way Fishin'," "Luther's Blues," by the late, great **Luther Allison**, "You Ought To Be Ashamed," "I Pity the Fool," and "I Got the Blues."



Oh, where to begin? Easily winning the "most unique band" award for the month, **This Wine Is Mine** is a listening experience that is far-out, yet familiar in some ways. On *Love Leaflet* (Leagalize Window Peeping) the group ranges from a **Dave Matthews Band** World-Folk-Rock sound to something that is wholly other. The horn section sounds similar to Sa horns, or an ethnic Middle-eastern sound. The most obvious thing you'll take away from the CD, is that this band loves to improvise, a work-ethic that is increasingly rare in the Pop-Rock area. With a heavy dose of personality and lots of quirkiness, *This Wine Is Mine* may be just what you need. Songs we liked are: "Acid Rain On Beautiful Women," "I Know This Song," "Second Side," and "Without A String." To get service on *This Wine Is Mine*, call **Jeff Hollander** at (605) 692-9125.

Sidestepping even the slightest notion of a sophomore slump, the second Lilith Fair tour was the highest-grossing summer Modern Rock tour, grossing more than \$600,000 per date and drawing an average of 18,500 fans at each show, based on stats from thirty-six of the tour's fifty-seven dates. Lilith is expected to hit European shores in the not too distant future.

Highlights of last Saturday's (26) Farm Aid concert included a nattily-attired **John Mellencamp**, who wowed the crowd with re-worked versions of hits like "Jack & Diane," which featured a Rap in the middle by new bandmember, **Moe Z. Mellencamp** also rolled out tried and true versions of staples like "R.O.C.K. In The USA" and "Pink Houses." **Phish** closed out the show with an energetic set that featured tracks like "Runaway Jim" and "Little Farmhouse."

fmqb was saddened to learn of the passing of Country legend **Gene Autry** at the age of 91. Hollywood's first singing cowboy, Autry recorded an astonishing 635 records over his career, and appeared in 95 films.

An expletive-heavy poem penned by **John Lennon** is being put up for auction by the fan who received it nearly 30 years ago. The typed poem, signed by Lennon and **Yoko Ono**, features a certain four letter f-word repeated 104 times around the word "you." It was sent to poet **Susan Baker** in 1969 after she wrote to Lennon requesting a poem. The auction will be held in Wiltshire, England this Saturday (10).

While he awaits word on his possible induction into the Rock & Roll Hall Of Fame, **Bruce Springsteen** is attempting to block the release of material written and recorded before his official debut, 1973's *Greetings From Asbury Park, N.J.* Bloomfield, N.J.-based Pony Express Records have filed a suit in a Federal court against Springsteen, contending that they legally own the rights to some Springsteen songs from 1972, which have appeared on collections dubbed *Before The Flame* and *Unearthed*. The company says that Springsteen has repeatedly tried to thwart their release efforts, claiming Pony Express didn't own the songs.

In anticipation of their forthcoming new album on TVT (due in January '99), **XTC** drops a four-CD, 52-track box set in November, entitled *Transistor Blast*. Not a "best-of" set, *Transistor Blast* was assembled by singer/guitarist **Andy Partridge** and collects BBC sessions and other live performances spanning 1977 to 1989. The set is designed to look like a transistor radio, and features liner notes penned by Partridge and band-

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The Industry's Info
Address

Progressions *continued*

mate **Colin Moulding**.

The debut release from the newly formed pact between PBS and Warner Bros. - PBS Records - will be out November 17. The album is a self-titled effort from **Monica Mancini**, featuring a full orchestra recording of the songs of her late father, **Henry Mancini**. The album's release coincides with the PBS pledge special, *Monica Mancini... On Record*, which airs December 7.

Touring behind his new acoustic set, *Dirt Floor*, **Chris Whitley** will be opening for **Alanis Morissette** on her eagerly-anticipated Fall small-hall tour. Whitley will also be doing solo dates in Fresno on October 13, and Austin on October 15. Dates with Alanis are: 10/11, Santa Cruz; 10/12, San Francisco; 10/14, Los Angeles; 10/16, Dallas; 10/18, Chicago; 10/19, Detroit; 10/21, Boston; 10/22, New York; 10/26, Philadelphia; 10/27, Washington, D.C.; 10/29, Atlanta.

James Taylor's historic Beacon Theater performance from May 30 (it was the first-ever live concert broadcast on PBS) is now out on DVD. The show features 24 songs, along with three that were not featured on the PBS special. The concert is the first to be digitally recorded and filmed specifically for DVD by a Sony Music artist.

Los Lobos is among the first acts to be signed by Hollywood Records Latin, the new Latin Music Division formed by Disney's Buena Vista Music. The label is headed by VP/Latin **Joe Trevino**, former Director of Promotion and Artist Development at Arista Latin, and VP/A&R **Cameron Randle**, former VP/GM at Arista Latin and Arista Austin. Other acts on the Hollywood Latin roster include **Nydia Rojas** and the **Chris Perez Band**.

After suffering another bout with pneumonia, **Johnny Cash** is reportedly feeling better and should be out of a Nashville hospital soon. Cash has been in Baptist Hospital for a week, and was listed in good condition.

In conjunction with the 50th Anniversary of The Universal Declaration of Human Rights, Amnesty International will be staging a benefit show set for Paris' Bercy Stadium on December 10. Slated to appear thus far are **Peter Gabriel**

(where's the new album!?!), **Radiohead**, **Tracy Chapman**, and **Alanis Morissette**. More info on this when we get it.

Catch **Jeff Black** on tour in the following cities: 10/13, Nashville; 10/14, Birmingham; 10/15, Knoxville; 10/16, Lexington; 10/17, Louisville; 10/18, Alexandria; 10/19, Annapolis; 10/20, Asbury Park; 10/21, New York; 10/22, Boston; 10/23, Burlington; 10/24, Rochester; 10/25, Detroit; 10/27, Minneapolis.

With Progressive's new supergroup **Cry Cry Cry - Dar Williams, Richard Shindell and Lucy Kaplansky** - impacting now with their cover of R.E.M.'s "Fall On Me," the band hit the road later this year in support of their self-titled debut on Razor & Tie. Dates include: 12/1, Tucson; 12/2, Albuquerque; 12/3, Boulder; 12/4, Aspen; 12/5, Seattle; 12/6, Corvallis; 12/8, Petaluma; 12/9-10, San Francisco; 12/11, Watsonville; 12/13, W. Hollywood.

If you're looking for service on **The Band's** new one, *Jubilation*, give **Eddie Moscola** at River North a call at (615) 327-0770.

WHERE'S WATERS? (RUMOR



#2): An Israeli feature-length film, titled *The Dybbuk of the Holy Apple Field*, includes a new recording

by **Roger Waters**, a cover version of **Bob Dylan's** "Knockin' On Heaven's Door." **Mark Fenwick**, Waters' Manager, confirmed that the song is Waters only contribution to the film and, much to the dismay of die-hard fans, no official soundtrack release is planned as of now. Because the film is in the Hebrew language, it will likely be difficult to find in the United States. Nevertheless, fans should keep an eye out in the "Import" or "Foreign" film sections of their local video shops.

Progressive Picks are written by **Kevin Boyce, Sybil McGuire and Pat Berkery. Progressions and Transmissions are written by **Sybil McGuire, Theresa Meire, Pat Berkery, and Kevin Boyce. Pro-Formers** are written by **Kevin Boyce, who's not feeling well this week. All sections are edited by Sybil McGuire, Kevin Boyce and Mike Boyle.****

PUBLIC BREAK OUT
September 29 - October 5, 1998

LW	TW	Artist Title (Label)	TW	LW	MOVE
1	1*	LYLE LOVETT <i>Step Inside This House</i> (Curb/MCA)	234	212	22
2	2*	KEB' MO' <i>Slow Down</i> (Sony/550 Music)	197	188	9
3	3	WILLIE NELSON <i>Teatro</i> (Island)	164	165	-1
4	4	EMMYLOU HARRIS <i>Spyboy</i> (Eminent)	154	164	-10
6	5*	CHRIS ISAAK <i>Speak Of The Devil</i> (Reprise)	149	145	4
5	6	LUCINDA WILLIAMS <i>Car Wheels On A Gravel...</i> (Mercury)	147	149	-2
7	7*	DR. JOHN <i>Anutha Zone</i> (Pointblank/Virgin)	140	140	0
8	8	CRACKER <i>Gentleman's Blues</i> (Virgin)	121	131	-10
11	9*	JENNIFER KIMBALL <i>Veering From The Wave</i> (Imaginary Road)	120	118	2
12	10*	JONI MITCHELL <i>Taming The Tiger</i> (Reprise)	118	111	7
9	11	JAMES McMURTRY <i>Walk Between The Raindrops</i> (Sugar Hill)	113	124	-11
18	12*	ELLIOTT SMITH <i>XO</i> (DreamWorks)	107	92	15
20	13*	GILLIAN WELCH <i>Hell Among The Yearlings</i> (Almo)	106	88	18
13	14*	JUNIOR BROWN <i>Long Walk Back</i> (Curb)	106	106	0
14	15	SON VOLT <i>Wide Swing Tremolo</i> (Warner Bros.)	105	106	-1
15	16*	ROOMFUL OF BLUES <i>There Goes The ...</i> (Bullseye/Rounder)	101	97	4
10	17	SINEAD LOHAN <i>No Mermaid</i> (Grapevine/Interscope)	101	119	-18
21	18*	SHAWN MULLINS <i>Soul's Core</i> (Columbia/CRG)	99	87	12
17	19	SQUIRREL NUT ZIPPERS <i>Perennial Favorites</i> (Mammoth)	94	95	-1
D	20*	V-ROYS <i>All About Town</i> (E-Squared)	93	57	36
D	21*	SOUL COUGHING <i>Ej Oso</i> (Slash/Warner Bros.)	82	38	44
26	22*	TINY TOWN <i>Tiny Town</i> (Pioneer Music Group)	80	74	6
16	23	LIZ PHAIR <i>whitechocolatespaceegg</i> (Matador/Capitol)	78	95	-17
D	24*	BAND <i>Jubilation</i> (River North)	76	58	18
D	25*	CRY CRY CRY <i>Cry Cry Cry</i> (Razor & Tie)	75	20	55
27	26*	DUKE DANIELS <i>Help Is On The Way</i> (E Pluribus Unum)	75	71	4
19	27	RANDY SCRUGGS <i>Crown Of Jewels</i> (Reprise)	69	90	-21
30	28*	SUSAN WERNER <i>Time Between Trains</i> (Bottom Line)	68	62	6
D	29*	SHERYL CROW <i>The Globe Sessions</i> (A&M)	65	42	23
28	30	SUSAN TEDESCHI <i>Just Won't Burn</i> (Tone Co./Rounder)	65	70	-5

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

METAL DETECTOR

PURE SPINS

September 29 - October 5, 1998

LW	TW	Artist	Title	Label	Plays TW	LW	Move	Cume/Adds
1	1	KORN	<i>Follow The Leader</i>	(Immortal/Epic)	368	380	-12	56/0
4	2*	SEPULTURA	<i>Against</i>	(Roadrunner)	353	299	54	65/0
9	3*	STRANGELAND	<i>Strangeland</i>	(TVT)	329	238	91	57/5
2	4	ROB ZOMBIE	<i>Hellbilly Deluxe</i>	(Geffen)	329	358	-29	52/0
6	5*	MARILYN MANSON	<i>Mechanical Animals</i>	(nothing/Interscope)	298	275	23	42/2
3	6	FEAR FACTORY	<i>Obsolete</i>	(Roadrunner)	288	319	-31	53/0
7	7*	BRUCE DICKINSON	<i>The Chemical Wedding</i>	(CMC International)	279	275	4	52/0
10	8*	EARTH CRISIS	<i>Breed The Killers</i>	(Roadrunner)	272	236	36	48/1
12	9*	NOTHINGFACE	<i>...Everyday Atrocity</i>	(DCide/Mayhem)	256	227	29	52/0
8	10*	JUDAS PRIEST	<i>Jugulator</i>	(CMC International)	256	242	14	50/0
5	11	ANTHRAX	<i>Volume 8: The Threat...</i>	(Ignition Records)	253	275	-22	52/0
11	12*	SYSTEM OF A DOWN	<i>S/T</i>	(American/Columbia)	228	228	0	44/0
16	13*	SPINESHANK	<i>Strictly Diesel</i>	(Roadrunner)	223	193	30	47/2
13	14	DROWN	<i>Product Of A Two...</i>	(Slipdisc/Mercury)	215	216	-1	42/0
15	15	16 VOLT	<i>supercoolnothing</i>	(Slipdisc/Mercury)	198	193	5	28/0
14	16	KISS	<i>Psycho Circus</i>	(Mercury)	195	212	-17	28/0
34	17*	DEATH	<i>The Sound Of...</i>	(Nuclear Blast)	193	92	101	42/3
17	18*	KILGORE	<i>A Search For Reason</i>	(Revolution)	180	178	2	38/1
19	19	AGNOSTIC FRONT	<i>Something's Gotta Give</i>	(Epitaph)	173	176	-3	31/1
18	20	VISION OF DISORDER	<i>Imprint</i>	(Roadrunner)	169	179	-10	33/0
29	21*	BRIDE OF CHUCKY	<i>OST</i>	(CMC International)	164	113	51	43/4
20	22	SLAYER	<i>Diabolus In Musica</i>	(American/Columbia)	162	168	-6	38/0
22	23*	MONSTER MAGNET	<i>Powertrip</i>	(A&M)	159	152	7	32/0
23	24*	SOULFLY	<i>Soufly</i>	(Roadrunner)	158	156	2	34/0
24	25	KID ROCK	<i>Devil Without A Cause</i>	(Lava/Atlantic)	143	152	-9	26/0
26	26*	ORGY	<i>Candyass</i>	(Reprise)	140	130	10	26/0
27	27*	NASHVILLE PUSSY	<i>Let Them Eat Pussy</i>	(Enclave/Mercury)	136	124	12	26/0
21	28	CODESEVEN	<i>A Sense Of Coalition</i>	(The Music Cartel)	131	165	-34	22/0
25	29	GODSMACK	<i>All Wound Up...</i>	(Universal)	130	145	-15	21/0
D	30*	ECW EXTREME MUSIC	<i>ECW Extreme Music</i>	(Slab/CMC Int'l)	125	0	125	67/67
32	31*	PSYCORE	<i>Your Problem</i>	(V2)	123	110	13	35/0
D	32*	DAMNATION A.D.	<i>Kingdom Of Lost Souls</i>	(Revelation)	121	42	79	35/2
30	33*	HELLOWEEN	<i>Better Than Raw</i>	(Velvet)	120	115	5	29/0
D	34*	BLACK SABBATH	<i>Psycho Man</i>	(Epic)	114	2	112	62/62
28	35	PROJECT 86	<i>S/T</i>	(BEC)	92	118	-26	16/0
D	36*	IDK	<i>'Til Death Do Us Part</i>	(The Music Cartel)	87	38	49	40/32
D	37*	QUEENS OF THE..	<i>Queens Of The Stone...</i>	(Loosegroove)	84	0	84	50/50
D	38*	SUBSTANCE D	<i>Black</i>	(F.A.D.)	82	48	34	27/1
33	39	GRINSPOON	<i>Licker Bottle Cozy</i>	(Universal)	82	93	-11	18/0
36	40	SACRIFICE ISAAC	<i>Migraine</i>	(Slipdisc/Mercury)	79	83	-4	16/0
31	41	OPPRESSOR	<i>ALBUM</i>	(LABEL)	78	114	-36	16/0
42	42*	ALL OUT WAR	<i>For Those Who Were...</i>	(Victory)	76	69	7	17/1
40	43*	FATES WARNING	<i>Still Life</i>	(Metal Blade)	74	73	1	15/1
48	44*	MENTAL HOME	<i>Black Art</i>	(The End Records)	72	63	9	24/0
39	45*	SAVATAGE	<i>The Wake Of Magellan</i>	(Atlantic/ag)	71	71	0	17/0
45	46*	LEADFOOT	<i>Bring It On</i>	(The Music Cartel)	71	67	4	15/0
50	47*	ANOTHER VICTIM	<i>ALBUM</i>	(Equal Vision Records)	68	61	7	24/1
D	48*	BANE	<i>ALBUM</i>	(Equal Vision Records)	67	55	12	25/2
38	49	EMBODIMENT	<i>Embrace The Eternal</i>	(Solid State/Tooth & Nail)	66	79	-13	14/0
D	50*	STINKBUG	<i>Sweettit</i>	(Last Beat Records)	65	41	24	25/2

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

ADD ACTION

- #1 VARIOUS ARTISTS, *ECW Extreme Music*, Slab/CMC Int'l (67)
- #2 BLACK SABBATH, "Psycho Man," Epic (62)
- #3 QUEENS OF THE STONE AGE, *S/T*, Loosegroove (50)
- #4 IDK, *'Til Death Do Us Part*, The Music Cartel (32)
- #5 NAGLFAR, *Diabolical*, Relapse (11)



- #1 DEATH, *The Sound Of Perseverance*, Nuclear Blast (+101)
- #2 VARIOUS ARTISTS, *Strangeland OST*, TVT (+91)
- #3 DAMNATION A.D., *Kingdom Of Lost Souls*, (+79)
- #4 SEPULTURA, *Against*, Roadrunner (+54)
- #5 VARIOUS ARTISTS, *Bride Of Chucky OST*, CMC (+51)

hardradio.com

HOT

44 weekly spins

Chroming Rose
Bruce Dickinson
Anthrax
KISS
Monster Magnet
Warrior
Rob Zombie
Megadeth import
Crowbar
Aska
Filthy Lucre

MEDIUM

30 weekly spins

Toshi Iseda
Slayer
Funny Money
Helloween
Twisted Sister
Kilgore
Fates Warning live
Cyclone Tracy (Australian import)
Extreme Music
Jackyl
Hammerfall
Sinner
Judas Priest live
Killing Machine
Iced Earth
Nashville Pussy
Metallica
DLR Band
Hilljack
Riot live
Savatage

ADDS:

Black Sabbath
Jag Panzer

MA BELL MELTDOWN

2-1	KoRn	"Follow"	(Immortal/Epic)	7-6	JUDAS PRIEST	"Live..."	(CMC Int'l.)
1-2	ROB ZOMBIE	"Dragula"	(Geffen)	D-7	STRANGELAND	OST	(TVT)
8-3	SEPULTURA	"Against"	(Roadrunner)	9-8	BRUCE DICKINSON	"Chemical"	(CMC Int'l.)
3-4	FEAR FACTORY	"Obsolete"	(Roadrunner)	R-9	SYSTEM O/A DOWN	"S/T"	(American/Columbia)
4-5	MARILYN MANSON	"Mechanical"	(Interscope)	5-10	KISS	"Psycho"	(Mercury)

METAL MONSTERS

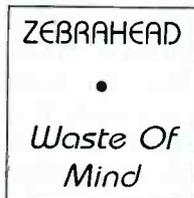
KING'S X TAPE HEAD, METAL BLADE



Texas' triple-threat returns with their first new album in almost four years and, believe us, it was worth the wait. Kicking off with the aptly named "Groove Machine," it's apparent that the time off has made **KING'S X** even tighter than ever. **Doug, Ty,** and **Jerry** still lay down a groove like only they can and, in the process, create a Metal sound that is totally accessible, but also heavy enough to hold it's own against anything on the charts. Want a few

more examples of why these guys continually sell-out concerts across the country? Try giving "Higher Than God," "World," or "Fade" a couple spins and you'll know the deal. Or, if you're looking for something just a little left of center, go with lucky track 13, "Walter Bela Farkas (Live In NYC)." The song only runs about a minute, but it shows that **KING'S X** aren't only at the top of their game, they're also having lots of fun. WKPS, WCWP, WKLL, WKNH, WWVU, WBAB, WEBN, and WXCI have already started spinning tracks from *Tape World* a few weeks before the official add date, so be sure to stick **KING'S X** in this week and join the cause.

ZEBRAHEAD WASTE OF MIND, COLUMBIA/CRG



Imagine **THE OFFSPRING** and **MR. BUNGLE**'s mutant love child. Mix in a little **311** and some **INCUBUS** and that should begin to give you an idea of what new Columbia signing **ZEBRAHEAD** sounds like. Combining elements of Punk, Rap and Rock, the young band were the subjects of a bidding war without even having played outside of their native Orange County. Already solid as a four-piece with a vocalist, the band is

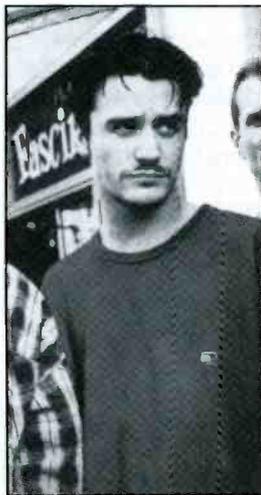
elevated by the addition of rapper **Ali Tabatabaee**, who helps the funky, Punky band flow even more. Looking for something really dark and heavy? You won't find it here. The music on *Waste Of Mind* is upbeat and happy, and will add a little flava to your playlist. While this band veers a little closer to the Modern side of things at times, Metal's long been a place that's helped bands develop before the rest of the world claimed them as their own. Spread the love with "Get Back," "Check," "Someday" and "Time."

ALSO GOING FOR ADDS: KEN ZINER, TIMESCAPE, LEVIATHAN; SOILENT GREEN, SEWN MOUTH SECRETS, RELAPSE

STUFF YOU SHOULD KNOW...

* Former **FAITH NO MORE** vocalist **Mike Patton** is working on replacing **James Brown** as the hardest-working man in show business. Next year should see albums from both **MR. BUNGLE** and **FANTOMAS**. *Fantomas*, which also includes **GRIP INC.** drummer **Dave Lombardo**, **The MELVINS'** **King Buzzo** on guitar, and **Bungle's Trevor Dunn** on bass, entered the studio on Tuesday (10/6) for a two-week recording session. Following that, the band will take to the road for a few weeks. Don't look for the band's debut on a major label, though. "We'll probably put it out ourselves," band manager **Greg Werckman** explained. "We stopped talking to labels. This band is really weird, too weird for most labels, so basically we're just talking to distributors." Meanwhile, on the **Bungle** front, the band should be headed into a studio after *Fantomas'* west coast tour to work on their third album, which will come out around May of next year.

* From Our *Reasons To Be A Rock Star* Dept.: As you may remember, **SNOT** lead singer **Lynn Strait** gave a Mansfield, MA audience their money's worth during a July 9 *OzzFest* performance. During the band's set, Strait exposed himself as a dominatrix did her thing. Unfortunately, her thing (ie: blow job) involved his thing (ie: "mr. happy stick") and authorities slapped him with an indecent exposure charge. While indecent exposure is only a misdemeanor, it was upped to a felony on August 28 when a court discovered that Strait had prior run-ins with the law. He was back in Attleboro District Court on October 5 for a pre-trial hearing where he provided evidence requested by prosecutors...uhhh...there's a joke there somewhere...and his trial has been set for November 4.



Mike Patton

will have to keep waiting. We told you last week that the band was holding out on doing any recording until the messy dispute over exactly what label they're on is resolved. They were scheduled to appear in a Santa Monica court last Tuesday (6), but the band requested a continuance until the 20th.

* From Our *Representing Da East Coast/West Coast* Dept.: Hardcore legends **SICK OF IT ALL** have left Elektra Records and signed with left coast label **Fat Wreck Chords**. The band, which have strong roots in the New York Hardcore scene, will release their next album, *The Future Is Mine*, in early 1999. While **S.O.I.A.** are now west coast rockers by label, they will remain based in New York City where the band is currently recording the new album, their fifth.

* From our *Obey Your Masters* Dept.: Taking a page from the *For Unlawful Carnal Knowledge* book of album titles, **METALLICA** will release a new DVD on December 8 called *Cunning Stunts*. This DVD, the first for a music group to be released only on DVD, will feature live performances recorded in Ft. Worth, Texas during their 1997 world tour. The disc, directed by **Wayne Isham**, will be the first to use DVD's ability to allow the viewer to select which camera angle they want to see the show from. Have you ever wondered what it would be like to sit on **Lars'** drum riser for an entire set? Just select the "drum-cam" and the experience is yours. Or, if you want to see just how **Kirk** does what he does, you can watch only the cameras that show him. With

CREEED	LIFE	29	31
'ARMAGEDDON'	LOVE	27	20
GOO GOO DOLLS	SLIDE	22	20
LOCAL H	ALL	22	20
BIG WRECK	BLOWN	21	20
HOLE	CELEBRITY	21	20
JACKYL	AMERICAN	21	12
SCREAMIN'	BOOGIE	21	21
STABBING WEST	HURTS	21	20
PEARL JAM	EVOLUTION	20	12
VAST	TOUCHED	20	17
FASTBALL	FIRE	19	21
BROTHER CANE	LIE	17	15
ROB ZOMBIE	DRAGULA	17	12
MONSTER MAGNET	SPACE	16	15
CREEED	TORN	15	14
DAYS OF THE NEW	DOWN	15	17
FLYS	GOT	15	17
FUEL	SHIMMER	15	17
GODSMACK	WHATEVER	15	9
KORN	GOT	15	15
MARILYN MANSON	DOPE	15	15
STABBING WEST	SAVE	15	15
ADDICT	MONSTER	14	17
CREEED	PRISON	14	14
DAYS OF THE NEW	TOUCH	14	17
ECONOLINE CRUSH	SUREFIRE	14	16
FOO FIGHTERS	HERO	14	17
SMASHING	AVA	14	16
CANDLEBOX	ALRIGHT	13	31
CANDLEBOX	HORSES	12	0
FINGER ELEVEN	QUICKSAND	12	12
METALLICA-2	FUEL	12	16
SEMISONIC	SINGING	12	0
TOOL	EULOGY	12	10
TRAGICALLY HIP	POETS	10	20
FUEL	BITTER	9	0
BARENAKED	ONE	8	16
BROTHER CANE	MACHETE	8	21
DAVE MATTHEWS	STAY	8	16
MOTLEY CRUE	BITTER	7	0
SECOND COMING	SOFT	7	18
SMASHING	PERFECT	6	15
ORGY	STITCHES	3	12
PEARL JAM	GIVEN	3	0

METALLICA-2	BETTER	27	25
JACKYL	AMERICAN	17	13
KORN	GOT	17	16
CANDLEBOX	HORSES	15	0
GOO GOO DOLLS	SLIDE	15	16
MOTLEY CRUE	BITTER	15	15
FLYS	GOT	14	19
SCREAMIN'	BOOGIE	14	14
'ARMAGEDDON'	LOVE	13	15
HOLE	CELEBRITY	13	17
LENNY KRAVITZ	FLY	13	17
STABBING WEST	HURTS	13	16
U2	SWEETEST	13	5
MARILYN MANSON	DOPE	12	14
ROB ZOMBIE	DRAGULA	12	14
CREEED	TORN	11	7
HARVEY DANGER	FLAGPOLE	10	10
BIG WRECK	BLOWN	9	9
BROTHER CANE	MACHETE	9	9
FUEL	SHIMMER	9	9
GODSMACK	WHATEVER	9	11
LOCAL H	ALL	9	14
ORGY	STITCHES	9	10
SEVENUST	BITCH	9	0
K.W.SHEPHERD	BLUE	10	10
MONSTER MAGNET	POWERTRIIP	8	16
SECOND COMING	SOFT	8	10
SEMISONIC	CLOSING	8	8
'ARMAGEDDON'	WANT	7	6
FOO FIGHTERS	BAKER	7	10
KID ROCK	BULLGOD	7	6
PEARL JAM	HIDING	7	7
VAST	TOUCHED	7	8
*CITY OF	IRIS	6	9
ECONOLINE CRUSH	SUREFIRE	6	0
RAMMSTEIN	SPACE	6	5
SEMISONIC	SINGING	6	5
DAYS OF THE NEW	DOWN	5	30
FINGER ELEVEN	QUICKSAND	5	5

BEASTIE BOYS	INTER	16	7
CREASE	FRUSTRATION	15	15
CREEED	LIFE	14	29
CANDLEBOX	HORSES	13	13
ECONOLINE CRUSH	SUREFIRE	12	7
FASTBALL	FIRE	11	10
FLIGHT 16	IF	11	6
KORN	GOT	11	9
PEARL JAM	EVOLUTION	11	12
A.MORISSETTE	THANK	10	4
KISS	PSYCHO	10	8
SECOND COMING	SDPT	10	10
FINGER ELEVEN	QUICKSAND	9	8
COWBOY MOUTH	WHATCHA	8	9
MATCHBOX 20	BACK	8	8
MOTLEY CRUE	BITTER	8	3
ORGY	STITCHES	7	6
SCREAMIN'	BOOGIE	7	5
U2	SWEETEST	7	8
GOO GOO DOLLS	SLIDE	6	11
DISHWALLA	ONCE	5	19

ACTIVE ROCK

Markets 101+
(Airplay Period 09/29/98 - 10/05/98)

CFOX	VANCOUVER, CN (604)684-7221	PD-BOB MILLS	MD-ROB ROBSON	ADDS: OFFSPRING PRETTY 20 R.E.M. DAYSLLEEPER 12 MONSTER MAGNET POWERTRIIP 8	
CLIQ	TORONTO, CN (416)221-0107	PD-PAT CARDINAL	MD-JEFF WOODS	ADDS: BLACK SABBATH PSYCHO 8	
KCMQ	COLUMBIA, MO (573)875-1099	PD/MD-JIM HUNTER	C-LUND GROUP	ADDS: BLACK SABBATH PSYCHO 0 PETER WOLF PAGES 0 TOMMY SHAW IN 0	
KDOT	RENO, NV (702)329-9261	OM-ROB WILLIAMS	ADP/MD-KEVIN SMITH	ADDS: NONE	
KEYJ	ABLENE, TX (915)677-7225	OM-PDP-RANDY JONES	ADDS: BLACK SABBATH PSYCHO 0 OFFSPRING PRETTY 0 PETER WOLF PAGES 0 R.E.M. DAYSLLEEPER 0 SEVEN MARY EACH 0 TOMMY SHAW IN 0		
KFMF	CHICO/REDDING, CA (916)899-3600	PD-MARTY GRIFFIN	MD-LISA KELLY	C-MVAY MEDIA	ADDS: BLACK SABBATH PSYCHO 0 FLYS GOT 0 JANUS STARK EVERY 0 MARILYN MANSON DOPE 0 OFFSPRING PRETTY 0
KFMW	WATERLOO, IA (319)234-2200	PD/MD-JAVE PATTERSON	APP-MICHAEL CROSS	ADDS: BLACK SABBATH PSYCHO 0 OFFSPRING PRETTY 7 GODSMACK WHATEVER 0	
KHOP	MODESTO, CA (209)572-0104	OM/PD-DAVE TAYLOR/APP-DAN	ADDS: BLACK SABBATH PSYCHO 0 COLD GIVE 0 DISHWALLA STAY 0 LENNY KRAVITZ FLY 0 OFFSPRING PRETTY 0		
KIBZ	LINCOLN, NE (402)484-8000	PD-TIM SHERIDAN	ADP/MD-JON 'THE ANIMAL' TERRY	ADDS: BLACK SABBATH PSYCHO 0 COLD GIVE 0 DISHWALLA STAY 0 LENNY KRAVITZ FLY 0 OFFSPRING PRETTY 0	
KMKF	MANHATTAN, KS (785)776-1350	PD-SHANE SELLERS	MD-JOHN LEACH	ADDS: BLACK SABBATH PSYCHO 3 OFFSPRING PRETTY 0 R.E.M. DAYSLLEEPER 0 SEVEN MARY EACH 0 U2 SWEETEST 0	
KNCN	CORPUS CHRISTI, TX (512)289-1000	PD-KELLI CLUQUE/APP-PAULA	HANSEN/MD-BIG AL JONES	ADDS: BLACK SABBATH PSYCHO 0 FINGER ELEVEN QUICKSAND 0 FLIGHT 16 IF 0 OFFSPRING PRETTY 0	
KQWB	FARGO, ND (701)237-5500	PD/MD-GUY DARK	ADDS: OFFSPRING PRETTY 14 BLACK SABBATH PSYCHO 13 COLD GIVE 0 PLACEBO PURE 0 R.E.M. DAYSLLEEPER 0		
KTUX	SHREVEPORT, LA (318)635-9999	PD-PAUL CANNEL	APP-BOBBY COOK	ADDS: BLACK SABBATH PSYCHO 10 OFFSPRING PRETTY 10 GREEN DAY NICE 0 LIMP BIZKIT FAITH 0 PLACEBO PURE 0	

KWHL	ANCHORAGE, AK (907)344-9622	PD/MD-DAN THOMAS	ADDS: OFFSPRING PRETTY 8 SEVENDUST BLACK 0		
KXUS	SPRINGFIELD, MO (417)890-5555	PD/MD-MARK MCCLAIN	ADDS: BLACK SABBATH PSYCHO 0 CANDLEBOX HORSES 0 ECONOLINE CRUSH SUREFIRE 0 FEEDER DESCEND 0		
KZAP	CHICO, CA (530)893-1200	PD/MD-RHONDA BETTS	ADDS: MISSED REPORTING DEADLINE		
KZGL	FLAGSTAFF, AZ (520)526-2700	PD-ROWDY WALKER	APP/MD-SAGE BARRETT	C-DAVE LANGE	ADDS: CANDLEBOX HORSES 31 FUEL BITTER 31 GOO GOO DOLLS SLIDE 31 MATCHBOX 20 BACK 29 GODSMACK WHATEVER 21 PUSHMONKEY HANDSLIDE 21
KZRK	AMARILLO, TX (806)353-3500	PD-ERIC SLAYTER	MD-J. CURRY	ADDS: BLACK SABBATH PSYCHO 7 CANDLEBOX HORSES 0 OFFSPRING PRETTY 0	
KZRO	SPRINGFIELD, MO (417)873-2000	PD-JULIE BARRY	MD-GEORGE SPANKMIESTER	ADDS: AFGHAN WHIGS HOT 0 BLACK SABBATH PSYCHO 0 CANDLEBOX HORSES 0 JACKYL AMERICAN 0 OFFSPRING PRETTY 0 SEVENDUST BITCH 0	
WAMX	HUNTINGTON, WV (304)525-7788	PD/MD-DEBBIE WYLDE	C-HARVE ALAN	ADDS: OFFSPRING PRETTY 4 LENNY KRAVITZ FLY 2 BLACK SABBATH PSYCHO 1	
WBOP	HARRISONBURG, VA (540)432-1063	PD/MD-BRIAN HAYES	ADDS: BLACK SABBATH PSYCHO 0 BRUCE HORNSBY GREAT 0 DAVE MATTHEWS CRUSH 0 MATCHBOX 20 BACK 0 R.E.M. DAYSLLEEPER 0		
WBYP	FT.WAYNE, IN (219)471-5100	APP/MD-ROXANNE MCWAY	ADDS: BLACK SABBATH PSYCHO 15		
WCLG	MORGANTOWN, WV (304)292-2222	PD-JEFF MILLER	APP/MD-CHRIS ZAMBITO	C-JEFF POLLACK	ADDS: BLACK SABBATH PSYCHO 0 OFFSPRING PRETTY 0 R.E.M. DAYSLLEEPER 0
WFRD	HANOVER, NH (603)646-3313	PD-KENDRA KOSKO	MD-CHAD KLINE	ADDS: R.E.M. DAYSLLEEPER 20 BLACK SABBATH PSYCHO 0 GARBAGE SPECIAL 0 GREEN DAY NICE 0 OFFSPRING PRETTY 0 PHISH BIRDS 0 U2 SWEETEST 0	
WGBF	EVANSVILLE, IN (812)477-8811	PD-MIKE SANDERS	C-MVAY MEDIA	ADDS: BLACK SABBATH PSYCHO 0 LIMP BIZKIT FAITH 0 ONE MINUTE WASTE 0 SEVEN MARY EACH 0	
WGIR	MANCHESTER, NH (603)625-6915	PD-TODD THOMAS	MD-SCOTT LAUDANI	C-JEFF POLLACK	ADDS: MISSED REPORTING DEADLINE
WHEB	PORTSMOUTH, NH (603)436-7300	PD-TODD THOMAS	MD-SCOTT LAUDANI	C-JEFF POLLACK	ADDS: MISSED REPORTING DEADLINE
WHMH	ST CLOUD, MN (320)252-6200	OM/PD/MD-SCOTT KLOHN	ADDS: 'STRANGLAND' HEROES 0 ANOUK WIFE 0 BLACK SABBATH PSYCHO 0 BLUE FLANNEL BAD 0 GREEN DAY NICE 0 INCUBUS NEW 0 NEW RADICALS YOU 0 OFFSPRING PRETTY 0 TOMMY SHAW IN 0		
WIQB	ANN ARBOR, MI (734)930-0103	OM-MARK THOMPSON	MD-CHRIS AMMEL	ADDS: BLACK SABBATH PSYCHO 0 CANDLEBOX HORSES 0	

WJZN	BURLINGTON, VT (802)877-6800	MD-MIKE LUOMA	ADDS: BLACK SABBATH PSYCHO 0					
WJJO	MADISON, WI (608)273-1000	PD-GLEN GARDNER	APP/MD-BLAKE PATTON	C-JEFF POLLACK	ADDS: BLACK SABBATH PSYCHO 22 GREEN DAY NICE 0 OFFSPRING PRETTY 0 PLACEBO PURE 0 SPRING MONKEY SUPER 0			
WKQZ	SAGINAW, MI (517)695-5115	PD-JACK LAWSON	APP-TOM VAN DER VELD	C-JEFF POLLACK	ADDS: BLACK SABBATH PSYCHO 6 MYRTLE BEACH, SC (803)448-4739	PD-RECKLESS ERIC	MD-SUMMER	ADDS: BLACK SABBATH PSYCHO 0 OFFSPRING PRETTY 0 PHISH BIRDS 0 R.E.M. DAYSLLEEPER 0
WPHD	ELMIRA, NY (607)772-1005	PD-STEVE SHIMER	C-GEORGE HARRIS	ADDS: CAMEL MOTHER 0 DAVE MATTHEWS CRUSH 0 JANUS STARK EVERY 0 MOON DOG MANS TURN 0 MY FRIEND STANE SCHOOLING 0				
WQLZ	SPRINGFIELD, IL (217)629-7077	PD/MD-JEFF 'FAT BOY' BRAUN	APP-JOHN 'CRASH' CARROLL	C-DEMERS PROGRAMMING	ADDS: BLACK SABBATH PSYCHO 0 GREEN DAY NICE 0 OFFSPRING PRETTY 0			
WRUF	GAINESVILLE, FL (352)392-0771	PD-HARRY GUSCOTT	MD-MATT ADAMS	C-JEFF POLLACK	ADDS: MISSED REPORTING DEADLINE			
WRZZ	PARKERSBURG, WV (304)863-3319	PD-DON STAATS	MD-MATT McQ	ADDS: DNER JUNKIES X 10 FORREST ON 10 GODSMACK WHATEVER 10 INDIGENOUS NOW 10 TRAIN FREE 10				
WTKX	PENSACOLA, FL (850)473-0400	PD-JOEL SAMPSON	APP/MD-MARK DYBA	ADDS: OFFSPRING PRETTY 27 BLACK SABBATH PSYCHO 16 OASIS ACQUESCCE 5 CANDLEBOX HORSES 3				
WTOS	AUGUSTA, ME (207)474-5171	PD-TOM O	MD-MIKE FAZIO	ADDS: BLACK SABBATH PSYCHO 0 MOTLEY CRUE BITTER 0 PHISH BIRDS 0				
WWBN	FLINT, MI (810)743-1080	PD-BRIAN BEDDOW	MD-CHILI WALKER	C-PATHFINDER	ADDS: BLACK SABBATH PSYCHO 0 CANDLEBOX HORSES 0 MOTLEY CRUE BITTER 0 SCREAMIN' BOOGIE 0			
WWGZ	LAPEER, MI (810)664-8555	PD-JORDAN HAYES	MD-TONY LABRIE	ADDS: ANOUK WIFE 0 BLACK SABBATH PSYCHO 0 JACKYL AMERICAN 0				
WXKE	FORT WAYNE, IN (219)484-0580	PD/MD-DOC WEST	ADDS: BLACK SABBATH PSYCHO 14 FAR FACTORY RESURR 2 NASHVILLE PUSSY SOMEBODY 2 FEEDER DESCEND 0 HOLE CELEBRITY 0 R.E.M. DAYSLLEEPER 0					
WZBH	OCEAN CITY, MD (302)856-2567	PD-JOHN ALLEN	APP-JOHN MURPHY	C-JEFF POLLACK	ADDS: OFFSPRING PRETTY 20 BLACK SABBATH PSYCHO 10 R.E.M. DAYSLLEEPER 7 GODSMACK WHATEVER 0			
WZZL	METROPOLIS, IL (618)524-9209	PD/MD-BRIAN WAYNE	ADDS: MARILYN MANSON DOPE 25 A.MORISSETTE THANK 15 CAKE NEVER 15 SHERYL CROW MY 15					

ROCK 25-44

Markets 1-100

(Airplay Period 09/29/98 - 10/05/98)

KDKB

PHOENIX, AZ (602)897-9300
MPD-TIM MARANVILLE
MD-TRACY LEA
ADDS:
PUSHMULLINS...LULLABY...12
SHAWN MONKEY...HANDSLIDE...8
U2...SWEETEST...4

ON:
'ARMAGEDDON'...LOVE...33.33
KISS...PSYCHO...32.32
JONNY LANG...STILL...32.31
SEVEN MARY...OVER...32.33
JOHN MELLENCAMP...YOUR...25.19
HOOTIE & THE...WILL...20.18
FLYS...GOT...19.18
EVERCLEAR...FATHER...18.17
CANDLEBOX...HORSES...17.17
STORYVILLE...BORN...17.10
BROTHER CANE...LIE...16.11
CANDLEBOX...ALRIGHT...16.11
CREED...LIFE...16.12
EVE 6...INSIDE...16.9
FUEL...SHIMMER...16.12
GOO GOO DOLLS...SLIDE...16.17
K.W.SHEPHERD...SOMEHOW...16.18
SISTER HAZEL...CONCEDE...16.0
VERVE...BITTER...16.0
'ARMAGEDDON'...WANT...15.11
HOLE...CELEBRITY...15.11
SCREAMIN'...BOOGIE...13.12
ANOUK...WIFE...12.0
FASTBALL...FLY...12.12
LENNY KRAVITZ...RIDE...12.13
MARILYN MANSON...DOPE...12.11
SEMISONIC...SINGING...12.11
SHERYL CROW...MY...11.19
TRAGICALLY HIP...POETS...11.13
DEAD HOT WORK...HANGING...10.0
NEW RADICALS...YOU...10.12
GLORITONE...JOHN...9.0
ZAKK PHILLIPS...DEEP...9.0

KEZO

OMAHA, NB (402)592-5300
MD-BRUCE PATRICK
ADDS:
BLACK SABBATH...PSYCHO...3
OFFSPRING...PRETTY...1
ON:
CREED...LIFE...24.24
DAYS OF THE NEW...DOWN...24.23
K.W.SHEPHERD...SOMEHOW...24.23
KISS...PSYCHO...24.23
JOHN MELLENCAMP...YOUR...19.21
'ARMAGEDDON'...LOVE...13.13
BROTHER CANE...MACHETE...13.13
EVE 6...INSIDE...13.13
FASTBALL...FLY...13.13
GOO GOO DOLLS...SLIDE...13.13
BORN...STILL...13.9
MATCHBOX 20...BACK...13.11
METALLICA-2...BETTER...13.12
SEMISONIC...SINGING...13.13
JACKLY...AMERICAN...13.13
SCREAMIN'...BOOGIE...12.14
FAR TOO JONES...AS...11.12
MOTLEY CRUE...BITTER...11.12
INDIGENOUS...NOW...10.10
ROD STEWART...ROCKS...10.8
FEEDER...DESCEND...8.7
PEARL JAM...EVOLUTION...8.9
LENNY KRAVITZ...FLY...7.6
STABBING WEST...HURTS...7.8
FINGER ELEVEN...QUICKSAND...6.0

KGGO

DES MOINES, IA (515)265-6181
PD-PHIL WILSON
MD-J.D. STONE
ADDS:
BLACK SABBATH...PSYCHO...0
GOO GOO DOLLS...SLIDE...0
ON:
K.W.SHEPHERD...SOMEHOW...22.20
JONNY LANG...STILL...20.7
ROD STEWART...ROCKS...20.19
JOHN MELLENCAMP...YOUR...17.12
'ARMAGEDDON'...WANT...15.13
'CITY OF...'...IRIS...14.8
AEROSMITH...PINK...13.9
BIG HEAD TODD...BOOM...13.10
K.W.SHEPHERD...BLUE...13.10
PAGE/PLANT...SHINE...13.21
JONNY LANG...LIE...11.12
ROD STEWART...CIGARETTES...11.10
PAGE/PLANT...MOST...9.6
JOHN FOGERTY[LY]...PREMON...8.11
MATCHBOX 20...3AM...8.9
TOMMY SHAW...OCEAN...8.0
'ARMAGEDDON'...LOVE...7.8
KISS...PSYCHO...7.9
STORYVILLE...BORN...7.19
TONIC...SEE...5.11
LYNYRD SKYNYRD...BERNEICE...4.8

KISW

SEATTLE, WA (206)285-7625
SM-CLARK RYAN
APD/MD-CATHY FAULKNER
ADDS:
BLACK SABBATH...PSYCHO...27
ON:
MONSTER MAGNET...SPACE...28.26
KISS...PSYCHO...27.24
CREED...LIFE...25.29
CANDLEBOX...HORSES...18.17
BROTHER CANE...MACHETE...17.15
METALLICA-2...BETTER...17.16
ROB ZOMBIE...DRAGULA...16.11
GOO GOO DOLLS...SLIDE...15.13
LENNY KRAVITZ...FLY...15.17
LOCAL H...ALL...9.7
SECOND COMING...SOFT...9.9
TOOL...EULOGY...9.10
'ARMAGEDDON'...LOVE...8.26
PEARL JAM...HARD...8.6
SCREAMIN'...BOOGIE...7.5
JERRY CANTRELL...DICKIE...5.0
EVE 6...INSIDE...4.0

KLAO

EL PASO, TX (915)544-8864
PD-MASO MINE
AMD-AL JONES
C-JEFF POLLACK
ADDS:
BLACK SABBATH...PSYCHO...0
OFFSPRING...PRETTY...0
PETER DINKL...PAGES...0

ON:
HOOTIE & THE...WILL...29.27
CREED...LIFE...27.28
DAYS OF THE NEW...DOWN...27.27
EVE 6...INSIDE...25.26
CANDLEBOX...ALRIGHT...24.17
'ARMAGEDDON'...WANT...22.18
K.W.SHEPHERD...SOMEHOW...19.18
BROTHER CANE...MACHETE...18.16
FASTBALL...FLY...18.17
GOO GOO DOLLS...SLIDE...18.18
JACKLY...AMERICAN...18.17
JONNY LANG...STILL...18.19
LENNY KRAVITZ...FLY...18.17
SMASHING...PERFECT...18.17
COWBOY MOUTH...WHATCHA...17.18
SEMISONIC...SINGING...17.17
KISS...PSYCHO...14.16
PUSHMULLINS...HANDSLIDE...14.16
MATCHBOX 20...SWEETEST...13.0
U2...SWEETEST...13.0
FASTBALL...WAY...12.10
FUEL...SHIMMER...12.26
MATCHBOX 20...REAL...12.12
FOO FIGHTERS...HERO...11.9
ROB ZOMBIE...DRAGULA...11.9
'CITY OF...'...IRIS...10.10
TOORN...TOORN...10.9
DAYS OF THE NEW...SHELF...10.10
MRYLNGROUND...SEX...10.11
MARILYN MANSON...DOPE...10.9
SMASHING...AVA...10.10
HOLE...CELEBRITY...9.9
ECOLOGINE CRUSH...SUREFIRE...8.3
JERRY CANTRELL...CUT...8.8
MONSTER MAGNET...SPACE...8.9
RAMMSTEIN...HAST...6.5
METALLICA-2...FUEL...5.6
FLIGHT 16...IF...4.3
INDIGENOUS...NOW...4.4
PEARL JAM...HIDING...4.17
SECOND COMING...SOFT...4.4
FLYS...GOT...3.5
FUEL...BITTER...3.1
GIRLS AGAINST...ROXY...3.4
LOCAL H...ALL...3.5
ORGY...STITCHES...3.0
CANDLEBOX...HORSES...2.0

KLOS

LOS ANGELES, CA (310)840-4836
MD-RITA WILDE
ADDS:
BLACK SABBATH...PSYCHO...10
ON:
PAGE/PLANT...SHINE...20.20
'ARMAGEDDON'...WANT...18.17
K.W.SHEPHERD...SOMEHOW...17.17
BIG HEAD TODD...BOOM...16.15
MATCHBOX 20...REAL...16.21
JOHN MELLENCAMP...YOUR...12.12
U2...SWEETEST...12.8
BRUCE HORNSBY...GREAT...11.10
JONNY LANG...STILL...11.13
'CITY OF...'...IRIS...10.11
BRIAN SETZER...THIS...10.12
HOOTIE & THE...WILL...10.12
DISHWALLA...ONCE...9.11
STORYVILLE...BORN...7.6
CPR...MORRISON...7.6
FASTBALL...FIRE...7.7
INDIGENOUS...NOW...7.8
CRACKER...GOOD...6.8
ROD STEWART...DOH...6.3
ROLLING STONES...SAINT...6.4
SCOTT THOMAS...NEVER...6.6
TRAIN...FREE...6.0
B.GUY/LANG...MIDNIGHT...5.7
S.GUY/TOMAS...BLACK...5.0
ROD STEWART...ROCKS...4.8
DAVE MATTHEWS...STAY...2.2
ROD STEWART...CIGARETTES...2.2
JOHN FOGERTY[LY]...PREMON...1.2
PORCUPINE TREE...WAITING...1.2

KLPX

TUCSON, AZ (520)623-6261
PD-LARRY MILES
C-RADIO THINK TANK
ADDS:
BLACK SABBATH...PSYCHO...3
U2...SWEETEST...2
NEW RADICALS...YOU...1
EVE 6...INSIDE...0
R.E.M...DAYSLEEPER...0
ON:
JOHN MELLENCAMP...YOUR...27.28
K.W.SHEPHERD...SOMEHOW...26.26
KISS...PSYCHO...24.25
'ARMAGEDDON'...LOVE...23.24
GOO GOO DOLLS...SLIDE...19.18
JONNY LANG...STILL...19.17
LENNY KRAVITZ...FLY...19.17
BROTHER CANE...MACHETE...18.10
ROD STEWART...ROCKS...18.17
VAST...TOUCHED...18.18
TRAGICALLY HIP...POETS...17.22
JACKLY...AMERICAN...16.7
SCREAMIN'...BOOGIE...16.17
SECOND COMING...SOFT...12.10
METALLICA-2...BETTER...11.14
CANDLEBOX...ALRIGHT...10.11
K.W.SHEPHERD...BLUE...10.10
'CITY OF...'...IRIS...8.0
MOTLEY CRUE...BITTER...7.0
BROTHER CANE...LIE...6.6
BRIAN MAY...BUSINESS...5.7
MONSTER MAGNET...SPACE...4.6

KMJX

LITTLE ROCK, AR (501)372-7740
PD-TOM WOOD
MD-JIMMY EDWARDS
ADDS:
BLACK SABBATH...PSYCHO...5
ANOUK...WIFE...0
GOO GOO DOLLS...SLIDE...0
ON:
CANDLEBOX...ALRIGHT...23.20
DAYS OF THE NEW...DOWN...20.22
KISS...PSYCHO...20.21
K.W.SHEPHERD...SOMEHOW...19.22
STORYVILLE...BORN...19.16
B.GUY/LANG...MIDNIGHT...18.16
JOHN MELLENCAMP...YOUR...18.20
JOHN FOGERTY[LY]...PREMON...17.15
K.W.SHEPHERD...BLUE...17.15
ROD STEWART...ROCKS...17.19
ERIC CLAPTON...GONE...16.17
JACKLY...AMERICAN...16.16
JONNY LANG...STILL...16.14
SCREAMIN'...BOOGIE...15.13
CREED...LIFE...14.16
MOON DOG MANE...TURN...14.15
SEVEN MARY...OVER...14.15
'ARMAGEDDON'...LOVE...12.17
MOTLEY CRUE...BITTER...12.9
BROTHER CANE...LIE...11.6
DAVE MATTHEWS...STAY...11.12

'CITY OF...'...IRIS...10.8
'ARMAGEDDON'...WANT...9.8
PEARL JAM...HIDING...9.8
PAGE/PLANT...SHINE...7.9
METALLICA-2...BETTER...4.4

KMOD

TULSA, OK (918)664-2810
PD-PHIL STONE
MD-ROB HURT
C-CHARLIE WEST
ADDS:
K.W.SHEPHERD...EVERYTHING...9
BLACK SABBATH...PSYCHO...3
LENNY KRAVITZ...FLY...0
ON:
JOHN MELLENCAMP...YOUR...28.27
JONNY LANG...STILL...25.19
ROD STEWART...ROCKS...25.30
LYNYRD SKYNYRD...BERNEICE...22.17
INDIGENOUS...NOW...20.18
TRAIN...FREE...18.16
MOLLY HATCHET...MOON...17.5
LITTLE FEAT...HOME...16.12
TOMMY SHAW...IF...15.5
K.W.SHEPHERD...SOMEHOW...14.27
BRIAN MAY...BUSINESS...13.19
KISS...PSYCHO...12.10
SCREAMIN'...BOOGIE...11.12
'ARMAGEDDON'...LOVE...10.27
MRYLNGROUND...SEX...10.0
MOTLEY CRUE...BITTER...8.3
ANOUK...WIFE...7.0
CREED...LIFE...7.7
FASTBALL...FIRE...7.7
HAIR OF THE DOG...PARTY...7.0
SEMISONIC...SINGING...7.0
DISHWALLA...ONCE...3.11
JACKLY...AMERICAN...3.0
MONSTER MAGNET...SPACE...3.10

KOMP

LAS VEGAS, NV (702)876-1460
PD-MIKE GIUOTTA
MD-BIG MARTY
C-MVAY MEDIA
ADDS:
BLACK SABBATH...PSYCHO...8
MOON DOG MANE...TURN...0
ON:
'ARMAGEDDON'...LOVE...33.32
K.W.SHEPHERD...SOMEHOW...33.31
KISS...PSYCHO...32.32
'ARMAGEDDON'...WANT...31.32
OZZY OSBOURNE...YOU...31.15
MONSTER MAGNET...SPACE...18.18
BROTHER CANE...MACHETE...16.11
EVE 6...INSIDE...16.9
JACKLY...AMERICAN...15.8
METALLICA-2...BETTER...14.18
JONNY LANG...STILL...13.0
FUEL...SHIMMER...11.0
LENNY KRAVITZ...FLY...11.0
SCREAMIN'...BOOGIE...11.0
GOO GOO DOLLS...SLIDE...10.10
MOTLEY CRUE...BITTER...10.8
HOLE...CELEBRITY...9.8
PAGE/PLANT...FREEDOM...9.9
PUSHMULLINS...HANDSLIDE...8.0

KQRS

MINNEAPOLIS, MN (612)545-5601
OM-DAVE HAMILTON
APD/MD-REED ENDERSE
ADDS:
R.E.M...DAYSLEEPER...8
PHISH...BIRDS...0
ON:
JOHN LANG...STILL...18.14
JOHN MELLENCAMP...YOUR...15.12
BIG HEAD TODD...BOOM...14.13
TRAIN...FREE...13.13
JOHN FOGERTY[LY]...PREMON...12.12
CPR...MORRISON...9.8
INDIGENOUS...NOW...9.8
STORYVILLE...BORN...9.12
MATCHBOX 20...REAL...9.12
ROD STEWART...ROCKS...5.8
SEMISONIC...CLOSING...5.10
BLUE OYSTERS...HARVEST...4.0
BRUCE HORNSBY...GREAT...4.9
HOOTIE & THE...WILL...4.6
NEW RADICALS...YOU...4.6
PAGE/PLANT...SHINE...4.5
PETER WOLF...PAGES...4.0
U2...SWEETEST...4.2
TRAGICALLY HIP...POETS...3.8
K.W.SHEPHERD...BLUE...2.2
SHERYL CROW...MY...2.3
WHY STORE...SURROUND...1.3

KRZZ

WICHITA, KS (316)832-9600
PD-LESTER ST. JAMES
MD-DEBBIE MILLER
C-JACOBS MEDIA
ADDS:
BLACK SABBATH...PSYCHO...3
ON:
KISS...PSYCHO...16.17
K.W.SHEPHERD...SOMEHOW...15.18
SCREAMIN'...BOOGIE...15.15
JONNY LANG...STILL...12.15
DAYS OF THE NEW...DOWN...11.15
'ARMAGEDDON'...WANT...9.8
ROD STEWART...ROCKS...8.16
LYNYRD SKYNYRD...BERNEICE...7.14
CREED...LIFE...6.9
MONSTER MAGNET...SPACE...6.9
PAGE/PLANT...SHINE...6.15
STORYVILLE...BORN...6.9
TRAGICALLY HIP...POETS...6.9
'ARMAGEDDON'...LOVE...5.6
JOHN MELLENCAMP...YOUR...4.6

KSHE

ST. LOUIS, MO (314)621-0095
PD-RICK BALIS
MD-AL HOBER
C-JACOBS RESEARCH
ADDS:
NONE
ON:
LYNYRD SKYNYRD...BERNEICE...22.12
K.W.SHEPHERD...SOMEHOW...20.11
DISHWALLA...ONCE...18.7
WALTER TROUT...COME...17.5
SEVEN MARY...OVER...10.4
BRUCE HORNSBY...GREAT...9.5
GOO GOO DOLLS...SLIDE...9.5
'PRACTICAL...'...IF...8.7
JOHN MELLENCAMP...YOUR...8.7
JONNY LANG...STILL...8.5
PAGE/PLANT...SHINE...8.13
BRIAN MAY...BUSINESS...6.6
KISS...PSYCHO...6.4
VAN ZANT...SHOW...6.4
JOHN FOGERTY[LY]...PREMON...5.2
MATCHBOX 20...REAL...5.0
ROD STEWART...CIGARETTES...5.0

KYYS

KANSAS CITY, MO (913)677-8998
PD-LARRY MOFFITT
MD-SLACKER
ADDS:
PETER WOLF...PAGES...0
R.E.M...DAYSLEEPER...0
ON:
JOHN MELLENCAMP...YOUR...22.20
JOHN FOGERTY[LY]...ALMOST...20.22
JONNY LANG...STILL...18.20
K.W.SHEPHERD...SOMEHOW...17.18
LITTLE FEAT...HOME...17.18
'ARMAGEDDON'...WANT...13.10
ROD STEWART...ROCKS...12.12
CANDLEBOX...ALRIGHT...10.10
DISHWALLA...ONCE...10.10
PETE DROGE...EYES...10.10
SCREAMIN'...BOOGIE...9.9
LYNYRD SKYNYRD...BERNEICE...8.8
MAGIC LOVE...WHO...8.8
MARY CUTRUFELLO...SHE...8.0
U2...SWEETEST...8.0
'PRACTICAL...'...IF...7.7
BRUCE HORNSBY...GREAT...7.0
GOO GOO DOLLS...SLIDE...7.0
RAINMAKERS...ECLIPSE...7.7
TOMMY SHAW...JN...7.7
VAN ZANT...SHOW...7.7
COWBOY MOUTH...WHATCHA...6.6
GOV'T MULE...SHE...6.6
INDIGENOUS...NOW...6.0
BIG HEAD TODD...BOOM...4.4
WHY STORE...WHEN...4.4
ERIC CLAPTON...GONE...3.3

WAQX

SYRACUSE, NY (315)472-0200
PD-JOHN MCRAE
APD/MD-DAVE FRISINA
C-JACOBS MEDIA
ADDS:
BLACK SABBATH...PSYCHO...0
PETER WOLF...PAGES...0
ON:
CREED...LIFE...39.38
DAYS OF THE NEW...DOWN...38.39
K.W.SHEPHERD...SOMEHOW...36.37
PEARL JAM...HIDING...36.0
LENNY KRAVITZ...FLY...18.17
HOLE...CELEBRITY...17.18
MONSTER MAGNET...SPACE...17.40
'ARMAGEDDON'...WANT...16.19
KISS...PSYCHO...16.18
ROD STEWART...ROCKS...16.18
CAMEL...MOTHER...13.12
TRAGICALLY HIP...POETS...13.17
ROB ZOMBIE...DRAGULA...12.8
TRAIN...FREE...12.12
FLYS...GOT...11.4
GOO GOO DOLLS...SLIDE...11.12
MOTLEY CRUE...BITTER...11.8
SCREAMIN'...BOOGIE...11.7
SEMISONIC...SINGING...11.14
INDIGENOUS...NOW...10.13
LOCAL H...ALL...10.13
SECOND COMING...SOFT...10.12
U2...SWEETEST...10.8

WBAB

LONG ISLAND, NY (516)587-1023
PD/MD-ERIC WELLMAN
ADDS:
R.E.M...DAYSLEEPER...8
BLACK SABBATH...PSYCHO...0
PHISH...BIRDS...0
ON:
BARENAKED...ONE...34.34
'ARMAGEDDON'...WANT...33.33
'CITY OF...'...IRIS...28.26
DAYS OF THE NEW...DOWN...28.28
SEMISONIC...CLOSING...28.29
JOHN MELLENCAMP...YOUR...27.27
'PRACTICAL...'...IF...19.18
HOOTIE & THE...WILL...19.17
MATCHBOX 20...BACK...19.17
'MORISLAND'...HEROES...18.15
A STRANGELAND...THANK...18.18
EVE 6...INSIDE...18.19
SHERYL CROW...MY...18.20
GOO GOO DOLLS...SLIDE...17.18
JONNY LANG...STILL...17.12
LENNY KRAVITZ...FLY...17.19
U2...SWEETEST...17.17
HOLE...CELEBRITY...15.16
'ARMAGEDDON'...LOVE...14.14
KISS...PSYCHO...14.14
FUEL...SHIMMER...13.15
CREED...LIFE...12.14
MOTLEY CRUE...ROCKS...12.12
ANOUK...WIFE...12.7
MARY CUTRUFELLO...J...7.7
MOON DOG MANE...TURN...7.7
SCREAMIN'...BOOGIE...7.7
CREED...PRISON...5.10
DAVE MATTHEWS...STAY...5.10
K.W.SHEPHERD...SOMEHOW...5.5
STORYVILLE...BORN...5.5

WCMF

ROCHESTER, NY (716)272-7260
OMPD-HARRY JACOBS
APD-SCOTT VAN DUSEN
MD-DAVE KANE
C-JEFF POLLACK
ADDS:
BLACK SABBATH...PSYCHO...0
JOHN MELLENCAMP...YOUR...0
ROD STEWART...ROCKS...0
ON:
BIG WRECK...BLOWN...19.10
DAYS OF THE NEW...DOWN...19.19
K.W.SHEPHERD...SOMEHOW...18.20
KISS...PSYCHO...18.19
CREED...LIFE...15.15
JONNY LANG...STILL...15.0
LYNYRD SKYNYRD...BACK...6.0
ROD STEWART...CIGARETTES...6.4
TONIC...SEE...6.0
TRAGICALLY HIP...POETS...6.0
'ARMAGEDDON'...LOVE...5.4
AEROSMITH...PINK...5.4
DAYS OF THE NEW...TOUCH...5.4
K.W.SHEPHERD...BLUE...5.5
TONIC...OPEN...0
METALLICA-2...FUEL...4.3
'GODZILLA'...HEROES...3.0
METALLICA-2...BETTER...3.10

WDVE

PITTSBURGH, PA (412)937-1441
PD-GARRETT HART
MD-VAL PORTER
ADDS:
BLACK SABBATH...PSYCHO...6
BLACK SABBATH...PSYCHO...6
R.E.M...DAYSLEEPER...5
R.E.M...DAYSLEEPER...5
LENNY KRAVITZ...FLY...0

SCREAMIN'...BOOGIE...0
ON:
K.W.SHEPHERD...SOMEHOW...19.18
HOOTIE & THE...WILL...18.17
ROD STEWART...ROCKS...17.17
GOO GOO DOLLS...SLIDE...16.16
JOHN MELLENCAMP...YOUR...16.17
FASTBALL...FIRE...15.13
KISS...PSYCHO...13.14
'ARMAGEDDON'...LOVE...12.19
JONNY LANG...STILL...12.13
LYNYRD SKYNYRD...BERNEICE...11.5
CREED...LIFE...11.5
HOLE...CELEBRITY...9.5
U2...SWEETEST...9.2
CAMEL...MOTHER...8.7
SEMISONIC...SINGING...8.5
MATCHBOX 20...BACK...7.6
PUSH...WITHOUT...6.2
BROTHER CANE...MACHETE...5.10
ECOLOGINE CRUSH...SUREFIRE...5.8
MONSTER MAGNET...SPACE...5.4

WEGR

MEMPHIS, TN (901)578-1160
PD-BOB HALL
APD/MD-ZEKE LOGAN
ADDS:
MISSED REPORTING DEADLINE
ON:
ROD STEWART...ROCKS...23.23
MATCHBOX 20...BACK...22.21
'ARMAGEDDON'...LOVE...21.22
DISHWALLA...ONCE...21.21
JOHN MELLENCAMP...YOUR...21.21
HOOTIE & THE...WILL...20.20
KISS...PSYCHO...12.12
LENNY KRAVITZ...FLY...12.12
BROTHER CANE...MACHETE...6.6
CREED...LIFE...6.6
EVE 6...INSIDE...6.6
JONNY LANG...STILL...6.6
LYNYRD SKYNYRD...BERNEICE...6.6
SEVEN MARY...OVER...6.6
FASTBALL...FIRE...5.5
JOHN FOGERTY[LY]...PREMON...5.5
SCREAMIN'...BOOGIE...5.5
BROTHER CANE...LIE...4.4
K.W.SHEPHERD...BLUE...4.4
K.W.SHEPHERD...SOMEHOW...4.4
CANDLEBOX...ALRIGHT...3.3

WEZZ

SCRANTON/WILKESBARRE PA (717)346-6555
PD-ROB LIPSCHUTZ
MD-PAUL KELLY
ADDS:
R.E.M...DAYSLEEPER...7
BLACK SABBATH...PSYCHO...6
ON:
K.W.SHEPHERD...SOMEHOW...12.9
ROD STEWART...ROCKS...12.11
KISS...PSYCHO...11.9
'CITY OF...'...IRIS...10.11
JOHN MELLENCAMP...YOUR...9.9
PAGE/PLANT...SHINE...10.9
U2...SWEETEST...10.9
BLUE OYSTERS...LIVE...9.13
LENNY KRAVITZ...FLY...9.0
JONNY LANG...STILL...8.0
ROD STEWART...CIGARETTES...7.2
'ARMAGEDDON'...WANT...6.11
MATCHBOX 20...REAL...5.3
PEARL JAM...HIDING...4.3
SEVEN MARY...OVER...4.0
TRAGICALLY HIP...POETS...1.7

WFBQ

INDIANAPOLIS, IN (317)257-7565
OMPD-MARTY BENDER
MD-ACE COSBY
ADDS:
JOHN MELLENCAMP...BEGAN...5
BLACK SABBATH...PSYCHO...0
ON:
GREEN DAY...TIME...18.15
JOHN MELLENCAMP...YOUR...18.0
K.W.SHEPHERD...BLUE...17.16
JOHN FOGERTY[LY]...PREMON...15.11
MOLLY HATCHET...MISS...15.10
JIMMY FYSER...DUMP...12.11
SEMISONIC...CLOSING...12.16
JONNY LANG...STILL...12.12
KISS...PSYCHO...11.10
STORYVILLE...BORN...11.11
TRAIN...FREE...11.11
BLUE OYSTERS...HARVEST...10.11
FASTBALL...FIRE...10.8
HOOTIE & THE...WILL...10.10
MATCHBOX 20...REAL...10.15
VAN ZANT...SHOW...11.11
GOO GOO DOLLS...SLIDE...0
LYNYRD SKYNYRD...BERNEICE...9.0
K.W.SHEPHERD...SOMEHOW...5.9

WFYV

JACKSONVILLE, FL (904)642-1055
PD-DAVID MOORE
MD-WOODMAN
ADDS:
BLACK SABBATH...PSYCHO...24
JONNY LANG...STILL...20
ON:
MOLLY HATCHET...MISS...24.23
K.W.SHEPHERD...SOMEHOW...22.20
CREED...LIFE...22.23
KISS...PSYCHO...22.25
K.W.SHEPHERD...BLUE...7.5
SCREAMIN'...BOOGIE...7.7
'ARMAGEDDON'...WANT...6.6
'ARMAGEDDON'...LOVE...5.6
INDIGENOUS...NOW...5.5
JACKLY...AMERICAN...5.9
ROD STEWART...CIGARETTES...5.5
BIG WRECK...BLOWN...4.5
BRIAN MAY...BUSINESS...4.5
MOON DOG MANE...TURN...4.6
LYNYRD SKYNYRD...BERNEICE...3.7
ROD STEWART...ROCKS...3.7

WIOT

TOLEDO, OH (419)244-8321
OMPD-DARRIN ARRIENS
APD/MD-DON DAVIS
ADDS:
BLACK SABBATH...PSYCHO...0
COREY STEVENS...ROAD...0
ON:
K.W.SHEPHERD...BLUE...21.28
KISS...PSYCHO...21.27
CREED...PRISON...18.21
DAYS OF THE NEW...DOWN...17.14
DAYS OF THE NEW...TOUCH...16.25
CREED...LIFE...15.13
OZZY OSBOURNE...YOU...15.16
BRIAN MAY...BUSINESS...12.12
CANDLEBOX...HORSES...12.9
JERRY CANTRELL...MY...12.11
MRYLNGROUND...SEX...12.0
SCREAMIN'...BOOGIE...12.12

WXRK
G.O.G.DOLLS SLIDE 11 15
K.W.SHEPHERD SOMEHOW 11 16
JOHN MELLENCAMP YOUR 10 14
MOTLEY CRUE BITTER 10 8
K.W.SHEPHERD SLOW 9 0
SEMISONIC SINGING 9 12
FLYS GOT 8 6
"CITY OF..." IRIS 7 0
LENNY KRAVITZ HURTS 6 5
"STRANGELAND" HEARD 6 0
EVE 6 INSIDE 6 8
FASTBALL FIRE 6 8
MOON DOG MANE TURN 6 6
NEW RADICALS YOU 6 0
ECONOLINE CRUSH SUREFIRE 5 10
FINGER ELEVEN QUICKSAND 5 8
FUEL BITTER 4 0
PETER WOLF PAGES 4 0

WJXX
ST. JOSEPH MI (616)925-1111
PD-ROB OLSON
MD-JOHN JAY
C-NICK ANTHONY
ADDS:
JACKYL AMERICAN 0
JONNY LANG STILL 0
R.E.M. DAYSLLEEPER 0
TRAIN FREE 0
U2 SWEETEST 0

ON:
DAVE MATTHEWS STAY 26 28
JOHN FOGERTY[Y] ALMOST 26 28
"CITY OF..." IRIS 25 27
ROD STEWART ROCKS 25 24
PAGE/PLANT SHINING 24 24
B.G.U.Y./LANG MIDNIGHT 15 24
JOHN MELLENCAMP YOUR 15 28
SEMISONIC CLOSING 15 27
"ARMAGEDDON" WANT 14 23
DAYS OF THE NEW DOWN 13 16
K.W.SHEPHERD SOMEHOW 13 22
SCREAMIN' BOOGIE 12 17
"ARMAGEDDON" LOVE 11 18
DEEP PURPLE ANY 11 14
FASTBALL WAY 11 17
VAN HALEN 1 11 16
BROTHER CANE MACHETE 10 9
LED ZEPPELIN GIRL 10 15
ROD STEWART CIGARETTES 10 11
MOLLY HATCHET MISS 9 9
TOMMY SHAW OCEAN 9 11
VAN ZANT THAT 9 11

WKHY
LAFAYETTE, IN (765)448-1566
PD-MIKE MORGAN
MD-GAIL LEWIS
C-DEMERS PROGRAMMING
ADDS:
LENNY KRAVITZ FLY 4
BLACK SABBATH PSYCHO 0
OFFSPRING PRETTY 0
R.E.M. DAYSLLEEPER 0

ON:
K.W.SHEPHERD SOMEHOW 26 19
KISS PSYCHO 26 27
SEVEN MARY... OVER 25 24
CREED LIFE 24 23
"ARMAGEDDON" LOVE 21 23
DAYS OF THE NEW DOWN 16 17
CANDLEBOX ALRIGHT 15 15
"CITY OF..." IRIS 14 20
SEMISONIC SHINING 14 12
G.O.G.DOLLS SLIDE 13 10
JOHN MELLENCAMP YOUR 13 12
JONNY LANG STILL 13 12
METALLICA-2 FUEL 13 14
MOTLEY CRUE BITTER 13 0
"ARMAGEDDON" WANT 12 14
BLUE FLANNEL BAD 12 8
BROTHER CANE MACHETE 12 13
EVE 6 INSIDE 12 12
JACKYL AMERICAN 12 12
METALLICA-2 BETTER 11 11
MONSTER MAGNET SPACE 10 10
SCREAMIN' BOOGIE 10 16
ANOUK WIFE 9 0
HOLE CELEBRITY 9 8
CANDLEBOX HORSES 8 0
FASTBALL FIRE 8 7
FUEL SHIMMER 7 8
PEARL JAM EVOLUTION 7 8
STABBING WEST. HURTS 7 8
FEEDER DESCEND 6 6

WKLS
ATLANTA, GA (404)325-0960
PD-PAT ERVIN
MD-BETH KEPPLE
C-SINTON/BARNES
ADDS:
MISSED REPORTING DEADLINE
ON:
G.O.G.DOLLS SLIDE 17 17
K.W.SHEPHERD BORN 14 14
CREED PRISON 11 11
CREED LIFE 9 9
DAYS OF THE NEW TOUCH 8 8
DAYS OF THE NEW TOUCH 4 4
LENNY KRAVITZ FLY 4 4
SCREAMIN' BOOGIE 4 4
JACKYL AMERICAN 3 3

WLQJ
COLUMBUS, OH (614)227-9696
PD-CHARLIE LAKE
APD/MD-JOE PASTERNAK
C-MVAY MEDIA
ADDS:
LENNY KRAVITZ FLY 0
ON:
"ARMAGEDDON" LOVE 32 31
K.W.SHEPHERD SOMEHOW 31 30
KISS PSYCHO 31 29
DAYS OF THE NEW DOWN 29 33
SEMISONIC CLOSING 24 9
"CITY OF..." IRIS 20 30
ERIC CLAPTON GONE 19 18
JONNY LANG LIE 19 19
MATCHBOX 20 PUSH 19 19
MATCHBOX 20 REAL 18 19
"ARMAGEDDON" WANT 17 15
K.W.SHEPHERD BLUE 14 13
CREED LIFE 10 10
EVE 6 INSIDE 10 9
FOO FIGHTERS HERO 10 9
HOLE CELEBRITY 10 6
MONSTER MAGNET SPACE 10 9
SEVEN MARY... OVER 10 9
TONIC OPEN 10 10
TONIC SEE 10 10
STABBING WEST. SAVE 9 9
CANDLEBOX ALRIGHT 8 10
G.O.G.DOLLS SLIDE 0 0
PAGE/PLANT MOST 7 15

WMMR
PHILADELPHIA, PA (610)771-0933
FM-JOE BONADONNA
MD-KEN ZEPETO
ADDS:
BLACK SABBATH PSYCHO 0
R.E.M. DAYSLLEEPER 0
ON:
JOHN MELLENCAMP YOUR 27 14
K.W.SHEPHERD SOMEHOW 27 29
BROTHER CANE MACHETE 26 27
LENNY KRAVITZ FLY 26 27
DISHWALLA ONCE 24 23
G.O.G.DOLLS SLIDE 24 14
U2 SWEETEST 20 0
JACKYL AMERICAN 16 0
BARE JR. BLEW 15 0
CRACKER GOOD 15 14
JONNY LANG STILL 15 10
DAYS OF THE NEW DOWN 14 18
MATCHBOX 20 REAL 14 16
FUEL BITTER 13 0
FUEL SHIMMER 13 13
SEMISONIC SINGING 13 13
FOO FIGHTERS HERO 12 17
HOLE CELEBRITY 11 10
K.W.SHEPHERD BLUE 11 14
KISS PSYCHO 11 9
BROTHER CANE LIE 8 13
PETER WOLF PAGES 8 0
JOE SARGIAN TRIN 3 12
PETE DROGNI EYES 3 13
EVE 6 INSIDE 2 7
PEARL JAM EVOLUTION 2 8

WNCV
COLUMBIANA, OH (216)861-0100
PD-BILL LOUIS
MD-DAVID JOCKERS
C-JACOBS MCKEEN
ADDS:
BLACK SABBATH PSYCHO 17
ON:
PAGE/PLANT WHEN 22 11
LYNYRD SKYNYRD BERNEICE 21 21
"ARMAGEDDON" LOVE 17 19
KISS PSYCHO 16 17
JOHN FOGERTY[Y] ALMOST 15 13
JOHN MELLENCAMP YOUR 14 14
ROD STEWART ROCKS 14 13
PETER WOLF PAGES 10 2
LED ZEPPELIN GIRL 6 7
K.W.SHEPHERD SOMEHOW 5 6
"ARMAGEDDON" WANT 3 2
K.W.SHEPHERD BLUE 3 4
MICHAEL STANLEY ALBUM 3 3
JOHN FOGERTY[Y] PREMON 2 1
ROD STEWART CIGARETTES 2 1

WNEW
NEW YORK, NY (212)489-1027
OM-GARY WALL
MD-ANDREA KARR
ADDS:
DAVE MATTHEWS CRUSH 0
R.E.M. DAYSLLEEPER 0
ON:
K.W.SHEPHERD SOMEHOW 22 26
DAYS OF THE NEW DOWN 21 25
G.O.G.DOLLS SLIDE 21 16
SHAWN MULLINS LULLABY 21 26
JOHN MELLENCAMP YOUR 19 26
JONNY LANG STILL 14 13
BARENAKED ONE 13 15
LENNY KRAVITZ FLY 13 0
U2 SWEETEST 13 0
BRIAN SETZER DIRTY 12 15
SHERYL CROW MY 12 15
DAVE MATTHEWS STAY 11 12
SEMISONIC CLOSING 11 13
TRAGICALLY HIP POETS 9 10
CREED LIFE 9 10
HOLE CELEBRITY 8 6
"ARMAGEDDON" WANT 7 26
EVE 6 INSIDE 7 4
"CITY OF..." IRIS 3 7
K.W.SHEPHERD BLUE 3 5

WONE
AKRON, OH (330)869-9800
PD-J.D.
C-CALAN SNEED
ADDS:
R.E.M. DAYSLLEEPER 12
EVE 6 INSIDE 6
ON:
JOHN MELLENCAMP YOUR 26 30
DAYS OF THE NEW DOWN 21 24
KISS PSYCHO 21 23
ROD STEWART ROCKS 21 21
CREED LIFE 19 21
K.W.SHEPHERD SOMEHOW 19 25
G.O.G.DOLLS SLIDE 18 16
PAGE/PLANT SHINING 18 21
"ARMAGEDDON" WANT 16 27
PEARL JAM HIDING 14 19
"ARMAGEDDON" LOVE 12 16
FUEL SHIMMER 12 13
VAN HALEN J 12 24
CANDLEBOX ALRIGHT 9 12
METALLICA-2 UNFOR... 8 0
PAGE/PLANT MOST 8 0
PEARL JAM EVOLUTION 8 10
JERRY CANTRELL MY 7 9
JONNY LANG STILL 7 0
MONSTER MAGNET SPACE 7 10
CREED PRISON 6 5
DAYS OF THE NEW BLUE 6 4
K.W.SHEPHERD SUELF 6 5
PEARL JAM GIVEN 6 0
"CITY OF..." IRIS 5 6
MATCHBOX 20 REAL 5 20
PEARL JAM WISHLIST 5 5
PETER WOLF PAGES 5 0
DAYS OF THE NEW TOUCH 4 0
CREED TORN 1 2

WPLR
NEW HAVEN, CT (203)287-9070
PD-JOHN GRIFFIN
MD-PAM LANDRY
ADDS:
R.E.M. DAYSLLEEPER 1
PHISH BIRDS 0
ON:
JOHN MELLENCAMP YOUR 17 19
JONNY LANG STILL 17 19
K.W.SHEPHERD SOMEHOW 16 20
DAYS OF THE NEW DOWN 15 22
KISS PSYCHO 15 15
G.O.G.DOLLS SLIDE 13 15
"ARMAGEDDON" LOVE 12 16
DAVE MATTHEWS STAY 12 14
LYNYRD SKYNYRD BERNEICE 12 15
DISHWALLA ONCE 10 13
HOOTIE & THE... WILL 9 15
U2 SWEETEST 8 0
BRIAN MAY BUSINESS 7 7
LENNY KRAVITZ FLY 7 6
SCREAMIN' BOOGIE 6 6

SEMISONIC SINGING 6 7
B.G.U.Y./LANG MIDNIGHT 5 9
PETER WOLF FIRE 5 7
FASTBALL PAGES 5 6
"ARMAGEDDON" WANT 4 2
MONSTER MAGNET SPACE 4 5
MOON DOG MANE TURN 4 7
PEARL JAM HIDING 4 4
ROD STEWART CIGARETTES 4 3
BIG HEAD TODD BOOM 2 0
DAYS OF THE NEW TOUCH 2 0
JERRY CANTRELL MY 2 2
JOHN FOGERTY[Y] PREMON 2 3
K.W.SHEPHERD BLUE 2 2
MATCHBOX 20 REAL 2 0
PEARL JAM WISHLIST 2 3
"CITY OF..." IRIS 1 2
DEEP PURPLE ANY 1 2
FASTBALL WAY 1 3

WPYX
ALBANY, NY (518)785-9061
PD-DM-JOHN COOPER
ADDS:
R.E.M. DAYSLLEEPER 3
ANOUK WIFE 0
BLACK SABBATH PSYCHO 0
ON:
HOOTIE & THE... WILL 28 28
CANDLEBOX ALRIGHT 26 12
SEMISONIC CLOSING 26 24
"ARMAGEDDON" WANT 25 26
K.W.SHEPHERD SOMEHOW 25 15
JOHN MELLENCAMP YOUR 14 19
SHERYL CROW MY 14 14
DISHWALLA ONCE 11 13
CREED LIFE 10 12
TRAIN FREE 10 0
KISS PSYCHO 9 8
U2 SWEETEST 9 0
HOLE CELEBRITY 8 5
JOHN LANG STILL 8 7
LENNY KRAVITZ FLY 8 8
SCREAMIN' BOOGIE 7 5
MATCHBOX 20 BACK 4 0

WQMF
LOUISVILLE, KY (502)896-4400
PD-CHRISTOPHER STEELE
MD-MEL
C-DAVE LANGE
ADDS:
NONE
ON:
JOHN MELLENCAMP YOUR 18 8
CPR MORRISON 17 10
B.G.U.Y./LANG MIDNIGHT 16 6
LYNYRD SKYNYRD BERNEICE 16 4
PAGE/PLANT WALKING 14 7
ROD STEWART ROCKS 14 4
"PRACTICAL" IF 13 0
K.W.SHEPHERD SOMEHOW 12 5
SCREAMIN' BOOGIE 12 8
JONNY LANG STILL 11 5
TOMMY SHAW OCEAN 11 6
MOLLY HATCHET MISS 10 5
K.W.SHEPHERD BLUE 9 4
ROD STEWART OOH 9 6
SHREIN... ROLL 9 0
PAGE/PLANT MOST 8 5
ROLLING STONES OUT 8 8

WRDZ
WILMINGTON, DE (302)793-4200
OM-BOB WALTON
C-HARVEY ALAN
ADDS:
R.E.M. DAYSLLEEPER 12
BLUE FLANNEL BAD 2
LENNY KRAVITZ FLY 1
SEMISONIC SINGING 1
ON:
DAYS OF THE NEW DOWN 32 32
JOHN MELLENCAMP YOUR 30 32
K.W.SHEPHERD SOMEHOW 30 28
CREED LIFE 29 32
"ARMAGEDDON" LOVE 26 18
G.O.G.DOLLS SLIDE 20 16
CANDLEBOX HORSES 19 12
SCREAMIN' BOOGIE 19 18
ROD STEWART ROCKS 16 16
EVE 6 INSIDE 16 15
JONNY LANG STILL 16 15
MATCHBOX 20 REAL 14 0
MATCHBOX 20 REAL 14 13
BROTHER CANE MACHETE 13 15
GREEN DAY TIME 13 13
M/PLAYGROUND SEX 13 14
DAYS OF THE NEW TOUCH 12 11
DISHWALLA ONCE 12 18
KISS PSYCHO 12 14
SECOND COMING SOFT 12 11
SEVEN MARY... OVER 12 17
"CITY OF..." IRIS 11 12
CANDLEBOX ALRIGHT 11 23
FASTBALL FIRE 11 11
FASTBALL WAY 11 14
METALLICA-2 BETTER 11 10
MOON DOG MANE TURN 11 10
MOTLEY CRUE BITTER 11 5
SEMISONIC CLOSING 11 14
"ARMAGEDDON" WANT 10 10
HOLE CELEBRITY 10 11
DAVE MATTHEWS DRINK 9 10
FINGER ELEVEN QUICKSAND 9 9
K.W.SHEPHERD BLUE 9 10
U2 SWEETEST 8 0
DAVE MATTHEWS STAY 7 18
HOOTIE & THE... WILL 7 9

WRXK
FT. MYERS, FL (841)495-2100
PD-JOHN ROZZ
MD-SUSAN STONE
ADDS:
NONE
ON:
TOMMY SHAW IN 13 7
JOHN MELLENCAMP YOUR 12 9
K.W.SHEPHERD SOMEHOW 12 8
LYNYRD SKYNYRD BERNEICE 12 9
ROD STEWART ROCKS 12 8
MOON DOG MANE TURN 12 8
"ARMAGEDDON" LOVE 10 8
WRXL
RICHMOND, VA (804)756-6400
PD-BRIAN ILES
MD-RIK MAYBEE
C-JEFF POLLACK
ADDS:
R.E.M. DAYSLLEEPER 15
BARENAKED ONE 0
BLACK SABBATH PSYCHO 0
OFFSPRING PRETTY 0
ON:
U2 SWEETEST 32 34
K.W.SHEPHERD BLUE 31 30
DAYS OF THE NEW DOWN 30 33
EVE 6 INSIDE 28 21
FASTBALL FIRE 26 21
HARVEY DANGER FLAGPOLE 26 9
"ARMAGEDDON" LOVE 17 21
PEARL JAM HIDING 17 21
KISS PSYCHO 17 21
KISS PSYCHO 17 21
SMASHING PERFECT 16 21
G.O.G.DOLLS SLIDE 14 10
HOLE CELEBRITY 14 10
CREED LIFE 12 16
K.W.SHEPHERD SOMEHOW 12 16
LOCAL H ALL 10 0
MARILYN MANSON DOPPEL 10 0
CANDLEBOX ALRIGHT 9 10
JERRY CANTRELL MY 9 9
LENNY KRAVITZ FLY 0 0
METALLICA-2 BETTER 9 10

WTUE
DAYTON, OH (937)224-1137
PD-CHRIS GISTEN
APD/MD-JOHN BEAULIEU
C-JEFF POLLACK
ADDS:
BLACK SABBATH PSYCHO 0
ON:
CREED PRISON 29 27
"ARMAGEDDON" LOVE 28 29
DAYS OF THE NEW TOUCH 28 27
K.W.SHEPHERD BLUE 26 22
G.O.G.DOLLS SLIDE 17 15
LENNY KRAVITZ FLY 14 0
KISS PSYCHO 13 13
JACKYL AMERICAN 12 10
K.W.SHEPHERD SOMEHOW 12 22
SCREAMIN' BOOGIE 12 9
CREED LIFE 11 8
DAYS OF THE NEW DOWN 11 8
FLYS GOT 11 0
JONNY LANG STILL 10 10
MONSTER MAGNET SPACE 9 10
ROB ZOMBIE DRAGULA 8 6

WYBB
CHARLESTON, SC (803)769-4799
PD/MD-CHARLIE KENDALL
APD-JOHN BLOODWELL
ADDS:
MOTLEY CRUE BITTER 0
SEMISONIC SINGING 0
ON:
CANDLEBOX ALRIGHT 26 24
HOOTIE & THE... WILL 25 25
STAYVILLE BORN 25 21
DAYS OF THE NEW DOWN 24 22
K.W.SHEPHERD SOMEHOW 24 23
KISS PSYCHO 24 21
LENNY KRAVITZ FLY 24 21
M/PLAYGROUND JOE 23 21
MONSTER MAGNET SPACE 23 21
SCREAMIN' BOOGIE 23 13
EVE 6 INSIDE 22 20
MOON DOG MANE TURN 21 14
JACKYL AMERICAN 20 12
HOLE CELEBRITY 19 12
CREED LIFE 19 8
GOVT MULE SHE 19 17

TRAIN FREE 4 0
DC TALK MY 3 5
FINGER ELEVEN QUICKSAND 3 5
K.W.SHEPHERD BLUE 3 4
MARY CUTRUFFELLO SHE 3 0
MOTLEY CRUE BITTER 3 5
VAN ZANT THAT 3 0
"ARMAGEDDON" WANT 2 2
JOHN FOGERTY[Y] PREMON 1 3
PAGE/PLANT SHINING 1 0
ROD STEWART CIGARETTES 1 2

WRQC
MINNEAPOLIS, MN (612)330-0100
PD-LAUREN MACLEASH
APD/MD-JAY PHILPOTT
ADDS:
CREED LIFE 8
BLACK SABBATH PSYCHO 4
CANDLEBOX HORSES 0
ON:
KISS PSYCHO 20 18
ROB ZOMBIE DRAGULA 18 18
METHETH SUREL 16 8
METALLICA-2 FUEL 14 13
RAMMSTEIN HAST 14 18
STABBING WEST. SAVE 12 8
HOLE CELEBRITY 11 9
METALLICA-2 BETTER 11 10
"ARMAGEDDON" LOVE 10 17
BROTHER CANE MACHETE 10 9
MARILYN MANSON DOPPEL 10 7
JERRY CANTRELL MY 9 6
KORN GOT 9 7
MONSTER MAGNET SPACE 9 11
SEVENDUST BLACK 9 9
STABBING WEST. HURTS 9 6
DAYS OF THE NEW DOWN 8 7
FEEDER DESCEND 8 11
K.W.SHEPHERD BLUE 7 7
VAST TOUCHED 7 4
GOSWACK WHATEVER 6 6
MONSTER MAGNET POWERUP 5 5
MOON DOG MANE TURN 6 0
MATCHBALL FIRE 6 6
BRIAN MAY BUSINESS 5 6
FLYS HUGO 5 0
FUEL BITTER 5 7
SECOND COMING SOFT 5 4
ECONOLINE CRUSH SUREFIRE 4 7
TOMMY SHAW IN 4 0
LENNY KRAVITZ FLY 3 5
STUTTERING JOHN NORMAL 3 5
TOUJOUR EULOGY 3 8

WRXK
FT. MYERS, FL (841)495-2100
PD-JOHN ROZZ
MD-SUSAN STONE
ADDS:
NONE
ON:
TOMMY SHAW IN 13 7
JOHN MELLENCAMP YOUR 12 9
K.W.SHEPHERD SOMEHOW 12 8
LYNYRD SKYNYRD BERNEICE 12 9
ROD STEWART ROCKS 12 8
MOON DOG MANE TURN 12 8
"ARMAGEDDON" LOVE 10 8

WRXL
RICHMOND, VA (804)756-6400
PD-BRIAN ILES
MD-RIK MAYBEE
C-JEFF POLLACK
ADDS:
R.E.M. DAYSLLEEPER 15
BARENAKED ONE 0
BLACK SABBATH PSYCHO 0
OFFSPRING PRETTY 0
ON:
U2 SWEETEST 32 34
K.W.SHEPHERD BLUE 31 30
DAYS OF THE NEW DOWN 30 33
EVE 6 INSIDE 28 21
FASTBALL FIRE 26 21
HARVEY DANGER FLAGPOLE 26 9
"ARMAGEDDON" LOVE 17 21
PEARL JAM HIDING 17 21
KISS PSYCHO 17 21
KISS PSYCHO 17 21
SMASHING PERFECT 16 21
G.O.G.DOLLS SLIDE 14 10
HOLE CELEBRITY 14 10
CREED LIFE 12 16
K.W.SHEPHERD SOMEHOW 12 16
LOCAL H ALL 10 0
MARILYN MANSON DOPPEL 10 0
CANDLEBOX ALRIGHT 9 10
JERRY CANTRELL MY 9 9
LENNY KRAVITZ FLY 0 0
METALLICA-2 BETTER 9 10

WTUE
DAYTON, OH (937)224-1137
PD-CHRIS GISTEN
APD/MD-JOHN BEAULIEU
C-JEFF POLLACK
ADDS:
BLACK SABBATH PSYCHO 0
ON:
CREED PRISON 29 27
"ARMAGEDDON" LOVE 28 29
DAYS OF THE NEW TOUCH 28 27
K.W.SHEPHERD BLUE 26 22
G.O.G.DOLLS SLIDE 17 15
LENNY KRAVITZ FLY 14 0
KISS PSYCHO 13 13
JACKYL AMERICAN 12 10
K.W.SHEPHERD SOMEHOW 12 22
SCREAMIN' BOOGIE 12 9
CREED LIFE 11 8
DAYS OF THE NEW DOWN 11 8
FLYS GOT 11 0
JONNY LANG STILL 10 10
MONSTER MAGNET SPACE 9 10
ROB ZOMBIE DRAGULA 8 6

WYBB
CHARLESTON, SC (803)769-4799
PD/MD-CHARLIE KENDALL
APD-JOHN BLOODWELL
ADDS:
MOTLEY CRUE BITTER 0
SEMISONIC SINGING 0
ON:
CANDLEBOX ALRIGHT 26 24
HOOTIE & THE... WILL 25 25
STAYVILLE BORN 25 21
DAYS OF THE NEW DOWN 24 22
K.W.SHEPHERD SOMEHOW 24 23
KISS PSYCHO 24 21
LENNY KRAVITZ FLY 24 21
M/PLAYGROUND JOE 23 21
MONSTER MAGNET SPACE 23 21
SCREAMIN' BOOGIE 23 13
EVE 6 INSIDE 22 20
MOON DOG MANE TURN 21 14
JACKYL AMERICAN 20 12
HOLE CELEBRITY 19 12
CREED LIFE 19 8
GOVT MULE SHE 19 17

E.BUSH GROUP HANDS 18 11
PUSHMONKEY HANDSLIDE 18 13
BROTHER CANE MACHETE 17 10
G.O.G.DOLLS SLIDE 16 12
ROB ZOMBIE DRAGULA 16 5
ROD STEWART ROCKS 15 9
"ARMAGEDDON" LOVE 14 19
DISHWALLA ONCE 14 10
JACKYL AMERICAN 12 0
JONNY LANG STILL 12 0
JOHN MELLENCAMP YOUR 11 3
VAN ZANT SHOW 11 8
LYNYRD SKYNYRD BERNEICE 10 5

WYFN
SARASOTA, FL (941)388-9396
PD-BRIAN MEDLIN
MD-CATHY TAYLOR
ADDS:
R.E.M. DAYSLLEEPER 10
PHISH BIRDS 0
ON:
CREED LIFE 32 33
JOHN MELLENCAMP YOUR 32 28
EVE 6 INSIDE 31 18
G.O.G.DOLLS SLIDE 25 18
DAVE MATTHEWS STAY 20 17
FUEL SHIMMER 20 17
MATCHBOX 20 BACK 20 15
SMASHING... PERFECT 20 19
FLYS GOT 19 5
K.W.SHEPHERD SOMEHOW 19 14
LENNY KRAVITZ FLY 18 12
CREED PRISON 17 0
SCREAMIN' BOOGIE 15 17
BARENAKED ONE 12 11
FOO FIGHTERS WALKING 12 12
SEMISONIC SINGING 12 0
THIRD EYE BLIND JUMPER 11 12
HARVEY DANGER FLAGPOLE 10 18
JONNY LANG STILL 10 12
"ARMAGEDDON" LOVE 5 4
COWBOY MOUTH WHATCHA 5 4
CREED TORN 5 7
FASTBALL FIRE 5 4
KISS PSYCHO 5 0
LOCAL H ALL 5 0
M/PLAYGROUND JOE 5 4
ROD STEWART ROCKS 5 4

WZZO
ALLEN TOWN, PA (610)821-9559
PD-ROBIN LEE
MD-KEITH MOYER
ADDS:
BLACK SABBATH PSYCHO 11
R.E.M. DAYSLLEEPER 5
ANOUK WIFE 2
HAUGENOUS NOW 0
ON:
CREED LIFE 28 23
EVE 6 INSIDE 28 24
DAYS OF THE NEW DOWN 27 26
K.W.SHEPHERD SOMEHOW 27 25
"ARMAGEDDON" LOVE 25 24
"ARMAGEDDON" WANT 25 26
JOHN LANG STILL 21 13
MOON DOG MANE TURN 21 17
JOHN MELLENCAMP YOUR 20 18
PEARL JAM HIDING 20 19
ROD STEWART ROCKS 20 18
SEMISONIC SINGING 20 21
CANDLEBOX ALRIGHT 19 18
DISHWALLA ONCE 19 17
G.O.G.DOLLS SLIDE 19 19
HOOTIE & THE... WILL 19 17
PAGE/PLANT FREEDOM 19 7
SCREAMIN' BOOGIE 19 16
JACKYL AMERICAN 17 9
KISS PSYCHO 14 11
FASTBALL FIRE 12 10
MOTLEY CRUE BITTER 10 0
FLIGHT 16 IF 9 7
FUEL BITTER 9 11
HOLE CELEBRITY 9 7
BROTHER CANE MACHETE 8 11
LOCAL H ALL 8 2
FLYS GOT 7 7
LENNY KRAVITZ FLY 7 7
ROB ZOMBIE DRAGULA 7 8
SOLUTION A.D. MY 6 12

WZZO
WEST PALM BEACH, FL (561)335-9300
PD-RICH DECKERSON
ADDS:
BLACK SABBATH PSYCHO 0
PETER WOLF PAGES 0
R.E.M. DAYSLLEEPER 0
SECOND COMING SOFT 0
ON:
"ARMAGEDDON" LOVE 31 32
CREED LIFE 30 35
HOOTIE & THE... WILL 30 33
JOHN MELLENCAMP YOUR 30 35
JONNY LANG STILL 30 16
KISS PSYCHO 30 32
ROD STEWART ROCKS 30 34
PAGE/PLANT FREEDOM 29 12
JOHN FOGERTY[Y] ALMOST 21 12
PEARL JAM EVOLUTION 21 14
CANDLEBOX HORSES 20 0
G.O.G.DOLLS SLIDE 20 14
LENNY KRAVITZ FLY 20 13
LYNYRD SKYNYRD BERNEICE 20 0
VAN HALEN J 20 13
MONSTER MAGNET SPACE 18 12
K.W.SHEPHERD BLUE 11 9
"GODZILLA" HEROES 10 11
CREED PRISON 10 11
BROTHER CANE LIE 5 5
CANDLEBOX ALRIGHT 5 5
COWBOY MOUTH WHATCHA 5 4
DAYS OF THE NEW DOWN 5 4
DAYS OF THE NEW TOUCH 5 5
DAYS OF THE NEW TOUCH 5 5
FIREWATER DROPPING 5 5
FLIGHT 16 IF 5 5
JERRY CANTRELL CUT 5 0
MATCHBOX 20 REAL 5 5
METALLICA-2 FUEL 5 5
METALLICA-2 UNFOR... 5 0
PAGE/PLANT MOST 5 5
PEARL JAM GIVEN 5 0
PEARL JAM HIDING 5 0
PEARL JAM WISHLIST 5 0
ROD STEWART CIGARETTES 5 4
"ARMAGEDDON" WANT 4 5
ANOUK WIFE 4 3
BROTHER CANE MACHETE 4 3
ECONOLINE CRUSH SUREFIRE 4 4
EVE 6 INSIDE 4 0
FINGER ELEVEN QUICKSAND 4 5
FUEL BITTER 4 4
GREEN DAY TIME 4 6
HOLE CELEBRITY 4 4
JACKYL AMERICAN 4 4
JERRY CANTRELL AMERICAN 4 5
K.W.SHEPHERD SOMEHOW 4 34
LOCAL H ALL 4 4

MARY CUTRUFELLO	SHE	4	0
METALLICA 2	BETTER	4	15
MOTLEY CRUE	BITTER	4	5
PAGE/PLANT	SHINING	4	4
PUSHMONKEY	HANDSLIDE	4	4
ROB ZOMBIE	DRAGULA	4	4
SCREAMIN'	BOOGIE	4	5
SEMISONIC	SINGING	4	4
STABBING WEST	HURTS	4	5
TRAIN	FREE	4	0

ROCK 25-44

Markets 101+

(Airplay Period 09/29/98 - 10/05/98)

CHEZ

OTTAWA, ON (613)562-1061
PD-STEVE COLWILL
APD/MD-MICHAEL GIUNTA
ADDS:
R.E.M. DAYSLLEEPER 0

KATS

YAKIMA, WA (509)457-8115
PD/MD-RON HARRIS
ADDS:
OFFSPRING PRETTY 8
BLACK SABBATH PSYCHO 0
FEAR FACTORY RESURR 0
R.E.M. DAYSLLEEPER 0
SEVENDUST BITCH 0

KBAT

ODESSA/MIDLAND, TX (915)563-9300
PD/MD-BRENT WARNER
C-JOHN LARSON
ADDS:
MISSED REPORTING DEADLINE

KBBZ

KALISPELL, MT (406)755-8700
PD-BENNY BEE
MD-BARRY BENNETT
ADDS:
BLACK SABBATH PSYCHO 0
BRUCE HORNSBY GREAT 0
BRUCE HORNSBY GREAT 0
JACKYL AMERICAN 0
JACKYL AMERICAN 0
OFFSPRING PRETTY 0
OFFSPRING PRETTY 0
PHISH BIRDS 0
PHISH BIRDS 0

KBUS

PARIS, TX (903)785-1068
PD-JAMES WYATT
MD-ROBERT WILLIAMS
ADDS:
BLACK SABBATH PSYCHO 0
INDIGENOUS NOW 0
PETER WOLF PAGES 0
R.E.M. DAYSLLEEPER 0
SHERYL CROW MY 0
U2 SWEETEST 0

KDEZ

JONESBORO, AR (870)933-8800
PD-BILL PRESSLY
MD-TIM JONES
ADDS:
PUSHMONKEY HANDSLIDE 7

KFRQ

MCALLEN/BROWNSVILLE, TX (956)687-8981
PD-MIKE QUINN
MD-SHLOH STEVENS
ADDS:
FLY GOT 16
BLACK SABBATH PSYCHO 0
COLD GIVE 0
JANUS STARK EVERY 0
R.E.M. DAYSLLEEPER 0

KISM

BELLINGHAM, WA (360)734-9790
PD-KEN RICHARDS/MD-JON ELIOT
ADDS:
R.E.M. DAYSLLEEPER 5
DAVE MATTHEWS CRUSH 0
JLEE HOOKER BOOGIE 0

KJKJ

GRAND FORKS, ND (701)746-1417
PD-PAT MARS/MD-PAUL KELLY/OM-BRIAN LEE RIVERS
ADDS:
R.E.M. DAYSLLEEPER 6
COREY STEVENS ROAD 4
PETER WOLF PAGES 2
BLACK SABBATH PSYCHO 1

KJOT

BOISE, ID (208)344-3511
PD/MD-CHRIS BREWER
ADDS:
BLACK SABBATH PSYCHO 0

KKEG

FAYETTEVILLE, AR (501)521-5566
PD/MD-MARK MORGAN
ADDS:
BLACK SABBATH PSYCHO 5
JACKYL AMERICAN 5
R.E.M. DAYSLLEEPER 1
U2 SWEETEST 1

KKEZ

FORT DODGE, IA (515)576-7333
PD-LINDY KAYE
APD/MD-MICHAEL YOUNG
ADDS:
CANDLEBOX HORSES 0

KLSZ

FT.SMITH, AR (501)474-3422
OM/MD-SCOTT STEVENS
ADDS:
BLACK SABBATH PSYCHO 0
CANDLEBOX HORSES 0
MAGIC LOVE WHO 0

KLUK

BULLHEAD CITY, AZ (520)763-5586
MD-SHARON JAY
ADDS:
JONNY LANG STILL 0

KQCL

FAIRBAULT, MN (507)334-0061
PD-RON REVERE
APD/MD-JON GINTHER
ADDS:
GOO GOO DOLLS SLIDE 8
R.E.M. DAYSLLEEPER 7
BRYAN ADAMS ON 5
U2 SWEETEST 5

KQDI

GREAT FALLS, MT (406)761-2800
MD-TAMMIE TOREN
ADDS:
LENNY KRAVITZ FLY 0
SCREAMIN' BOOGIE 0

KQDS

DULUTH, MN (218)728-6421
APD-MICHELLE MASTERS
MD-SHELLEY CARR
ADDS:
MISSED REPORTING DEADLINE

KRKK

BILLINGS, MT (406)652-8400
PD/MD-TERRY KEYS
ADDS:
U2 SWEETEST 0

KRNA

IOWA CITY, IA (319)351-6426
PD-JOHN NUGENT
MD-ROB NORTON
ADDS:
BLACK SABBATH PSYCHO 24
OFFSPRING PRETTY 29
R.E.M. DAYSLLEEPER 5
JONNY LANG STILL 0

KRWN

FARMINGTON, NM (505)327-4440
PD-DAVE DART
APD/MD-ADAM SAVAGE
ADDS:
BLACK SABBATH PSYCHO 7
MARILYN MANSON DDPE 3
U2 SWEETEST 1

KSEZ

SIOUX CITY, IA (712)258-0628
PD-RICH ZABER
ADDS:
LENNY KRAVITZ FLY 0

KSQY

RAPID CITY, SD (605)578-3533
PD/MD-CORRY WARD
C-JIM WOOD
ADDS:
BLUE FLANNEL BAD 10
FIREWATER DROPPING 10
JACKYL AMERICAN 10
PETER WOLF PAGES 10
R.E.M. DAYSLLEEPER 10

KTAL

SHREVEPORT, LA (318)425-2422
PD-KEVIN WEST
MD-RAGEN KING
ADDS:
K.W.SHEPHERD EVERYTHING 4
GOO GOO DOLLS SLIDE 0

KTWS

BEND, OR (541)389-9500
PD-RON ALVAREZ
MD-JEFF WILSON
ADDS:
DINER JUNKIES MAGIC 0
EVE 6 INSIDE 0
JACKYL AMERICAN 0
PHISH BIRDS 0
TOMMY SHAW IN 0

KTYD

SANTA BARBARA, CA (805)967-4511
MD-DAYNA BIRKLEY
ADDS:
SHERYL CROW MY 16

KXAL

PITTSBURG/GILMER, TX (903)762-1031
PD-SPENCER GRAY
MD-DAN LOLLER
ADDS:
CANDLEBOX HORSES 16
JACKYL AMERICAN 15
MOON DOG MANE TURN 0

KXFX

SANTA ROSA, CA (707)543-0100
PD-STEVE GARLAND
MD-MICHAEL BOWER
ADDS:
EAGLE-EYE SAVE 0
R.E.M. DAYSLLEEPER 0

KXGE

DUBUQUE, IA (319)557-1040
PD/MD-WES DAVIS
ADDS:
R.E.M. DAYSLLEEPER 5
GOO GOO DOLLS SLIDE 0
U2 SWEETEST 0

KZCD

LAWTON, OK (580)581-3600
PD-KEN SAUNDERS
MD-STEVE O
ADDS:
BLACK SABBATH PSYCHO 9
GODSMACK WHATEVER 4
TRAIN FREE 4
CAKE NEVER 3

KZQQ

MISSOULA, MT (406)728-5000
PD-CRAIG OHNSON
MD-SCOTT CATEY
ADDS:
MISSED REPORTING DEADLINE

KZZK

QUINCY, IL (217)224-4102
APD/MD-PAUL ERICSON
ADDS:
R.E.M. DAYSLLEEPER 22
BLACK SABBATH PSYCHO 15
PETER WOLF PAGES 15

WABX

EVANSVILLE, IN (812)424-8242
PD/MD-CINDY MILLER
ADDS:
BLACK SABBATH PSYCHO 0

WAOR

SOUTH BEND, IN (616)683-5432
PD-DAN MARKUS/APD-SHELLEY C-DEMERS PROGRAMMING
ADDS:
BLACK SABBATH PSYCHO 0

WAPL

APPLETON/GREEN BAY, WI (920)734-9226
PD-RANDY HAWKE
ADDS:
BLACK SABBATH PSYCHO 0
PHISH BIRDS 0
OFFSPRING PRETTY 0
R.E.M. DAYSLLEEPER 0
PHISH BIRDS 0
R.E.M. DAYSLLEEPER 0

WBLM

PORTLAND, ME (207)774-6364
PD-HERB IVY
MD-BRIAN JAMES
ADDS:
GOO GOO DOLLS SLIDE 0
JONNY LANG STILL 0

WDHA

NEW JERSEY, NJ (201)455-1055
PD-LENNY BLOCH
MD-TERRIE CARR
ADDS:
K.W.SHEPHERD EVERYTHING 7
PHISH BIRDS 7
R.E.M. DAYSLLEEPER 2
BLACK SABBATH PSYCHO 0

WEFX

NORWALK, CT (203)845-3030
PD/MD-RALPH TORTORA
C-HARVE ALAN
ADDS:
BLACK SABBATH PSYCHO 14
FASTBALL FIRE 11
R.E.M. DAYSLLEEPER 0
SEMISONIC SINGING 0

WEGW

WHEELING, WV (304)232-1170
PD-DANA KELLY
MD-JEFF JAGGER
ADDS:
FASTBALL FIRE 0
R.E.M. DAYSLLEEPER 0
U2 SWEETEST 0

WGLO

PEORIA, IL (309)346-2134
OMPD-JAY NUNLEY
MD-TIM YUNEN
C-BRIAN KRYSZ
ADDS:
NONE

WHDQ

CLAREMONT, NH (603)542-7735
PD-TED BILDEAU
MD-SCOT FONTAINE
ADDS:
PHISH BIRDS 6
R.E.M. DAYSLLEEPER 6

WIXY

SAVANNAH, GA (912)897-1529
PD/MD-KEITH HENDRIX
ADDS:
R.E.M. DAYSLLEEPER 1
BLACK SABBATH PSYCHO 0

WJXQ

LANSING, MI (517)699-0111
PD-BOB OLSON
MD-KEVIN CONRAD
ADDS:
BLACK SABBATH PSYCHO 9
OFFSPRING PRETTY 0

WKGB

BINGHAMTON, NY (607)785-3131
PD-JIM FREE
MD-TIM BOLAND
ADDS:
R.E.M. DAYSLLEEPER 6
BLACK SABBATH PSYCHO 0
MOTLEY CRUE BITTER 0

WKIT

BANGOR, ME (207)990-2800
PD-BOBBY RUSSELL
MD-GLENN SIMPSON
ADDS:
BLACK SABBATH PSYCHO 0
PETER WOLF PAGES 0
PHISH BIRDS 0
R.E.M. DAYSLLEEPER 0
SEVEN MARY EACH 0

WKLC

CHARLESTON, WV (304)722-3308
PD-MIKE RAPPAPORT
MD-DAVE MURDOCK
C-McVAY MEDIA
ADDS:
LENNY KRAVITZ FLY 0

WKLT

TRAVERSE CITY, MI (616)947-0003
APD/MD-TERRI RAY
AMD-MARCUS KING
ADDS:
JOHN MELLENCAMP WHERE 7
JOHN MELLENCAMP BREAK 5
JOHN MELLENCAMP CHANCE 5
JOHN MELLENCAMP DAYS 5
JOHN MELLENCAMP IT 5
JOHN MELLENCAMP MISS 5
JOHN MELLENCAMP SUMMER 5
R.E.M. DAYSLLEEPER 3
MOTLEY CRUE BITTER 0
SEVEN MARY EACH 0

WKQV

LEXINGTON, KY (606)252-6894
PD-TONY TILFORD
MD-RADIOBOY
ADDS:
R.E.M. DAYSLLEEPER 7
BLACK SABBATH PSYCHO 6
OFFSPRING PRETTY 6
PHISH BIRDS 0

WKSM

FT.WALTON BEACH, FL (850)243-7676
PD-WOOFY
MD-ANTHONY PROFFITT
C-REG GILLISPIE
ADDS:
MISSED REPORTING DEADLINE

WMDE

MEADVILLE, PA (814)724-1111
PD-RAY HORNER
MD-DAVE ENGLISH
ADDS:
MOTLEY CRUE BITTER 9
R.E.M. DAYSLLEEPER 9
TOMMY SHAW IN 9
ICOS SPEED 8

WNXT

PORTSMOUTH, OH (614)353-1161
PD/MD-BUBBA BAXTER
ADDS:
"STRANGLAND" HEROES 0
A.MORISSETTE THANK 0
BLACK SABBATH PSYCHO 0
CANDLEBOX HORSES 0
GODSMACK WHATEVER 0
MAGIC LOVE WHO 0
R.E.M. DAYSLLEEPER 0
TRAIN FREE 0

WOUR

UTICA/SYRACUSE, NY (315)797-0803
PD-J.P. HASTINGS
APD/MD-ALISON RYAN
ADDS:
NONE

WPXC

CAPE COD, MA (508)428-7103
PD-KEN ALLEN
MD-BRIAN KELLY
ADDS:
BLACK SABBATH PSYCHO 0
OFFSPRING PRETTY 0
ROB ZOMBIE DRAGJLA 0

WQBZ

MACON, GA (912)781-1063
PD/MD-VANCE SHEPHERD
ADDS:
MATCHBOX 20 BACK 12
R.E.M. DAYSLLEEPER 10
BLACK SABBATH PSYCHO 5
AFGHAN WHIGS SOMETHING 0
MOLLY HATCHET MOON 0
OFFSPRING PRETTY 0
PUSHMONKEY HANDSLIDE 0

WQCM

HAGERSTOWN, MD (301)797-7300
PD-DAVID MILLER
MD-WILL KAUFFMAN
ADDS:
BONNIE RAITT BLUE 0
R.E.M. DAYSLLEEPER 0

WQWK

JOHNSTOWN/ST.COLLEGE PA (814)238-5085
PD-PAT URBAN
MD-CHRIS PROSPERO
ADDS:
BLACK SABBATH PSYCHO 7
R.E.M. DAYSLLEEPER 3
GREEN DAY NICE 0
NEW RADICALS YOU 0

WRKI

DANBURY, CT (203)775-1212
PD-TOM BASS
APD-ETHAN CAREY
ADDS:
ANOUK WIFE 0
FLY GOT 0

CIDR

DETROIT MI (519)256-8888
PD-WENDY DUFF
MD-JERRY MASON

ADD: L WILLIAMS LET 0
MATCHBOX 20 BACK 0
NEW RADICALS YOU 0
R.E.M. DAYSLLEEPER 0
U2 SWEETEST 0
ON: JOHN MELLENCAMP YOUR 34 32
SHERYL CROW [N] MY 33 31
SEMISONIC SINGING 32 29
SHAWN MULLINS LULLABY 32 35
CHRIS ISAAK PLEASE 31 32
N. MERCHANT BREAK 31 33
TRAGICALLY HIP POETS 31 33
E. EYE CHERRY SAVE 30 33
BRUCE HORNSBY GREAT 22 21
LYLE LOVETT BEARS 22 23
BARENAKED [N] ALL 21 20
HOOTIE & THE WILLI 21 20
NDEA DAVENPORT OLD 21 22
S. PUMPKINS PERFECT 20 21
A. MORISSETTE THANK 19 14
KEB MO WAS 19 21
SINEAD LOHAN NO 19 7
DAVE MATTHEWS CRUSH 17 16
BONNIE RAITT BLUE 13 10
L WILLIAMS RIGHT 13 19
BRAGG/WILCO CALIFORNIA 12 13
C.P.R. MORRISON 11 20
GOO GOO DOLLS LA 11 20
NEIL FINN SINNER 11 23
PATTY GRIFFIN CHANGE 10 10
TRAIN FREE 10 10
MORCHEEBA PART 9 9
BILLY MANN MARY 8 7
JUDE SORRY 8 11
JOHN HIATT HAVE 6 9

KAXE

GRAND RAPIDS MN (218)326-1234
PD/MD-MARK TARNER
NON-COMMERCIAL

ADD: CRY CRY CRY ALBUM 0
GOLDEN SMOG ALBUM 0
INDIGENOUS ALBUM 0
R.E.M. ALBUM 0
ON: ANGELA STREHLI ALBUM 12 0
DEBORAH COLEMAN ALBUM 12 0
KENNEDYS ALBUM 12 0
LAURA LOVE ALBUM 12 0
V-ROYS ALBUM 12 0
BAD LIVERS ALBUM 11 12
JOE L WALKER ALBUM 11 12
JONI MITCHELL ALBUM 11 12
LOS SUPER 7 ALBUM 11 12
BEAU JOUQUE ALBUM 10 11
CHRIS ISAAK ALBUM 10 11
SON VOLT ALBUM 10 11
TINA & THE ALBUM 10 11
DUKE DANIELS ALBUM 9 10
ELVIN BISHOP ALBUM 9 9
GALACTIC ALBUM 9 9
LYLE LOVETT ALBUM 9 9
R. GARNIEZ ALBUM 9 9
WILLIE NELSON ALBUM 9 9
8 1/2 SOUVENIRS ALBUM 8 8
HOT CLUB OF ALBUM 8 8
KEB MO ALBUM 8 8
ROOMFUL/BLUES ALBUM 8 8
DR. JOHN ALBUM 7 7
EMMYLOU HARRIS ALBUM 7 7
GREY EYE GLANCE ALBUM 7 7
JAMES MCMURTRY ALBUM 7 7
KATE JACOBS ALBUM 7 7
R. BRAMBLETT ALBUM 7 7
GILLIAN WELCH ALBUM 6 6
JUNIOR BROWN ALBUM 6 6
M.S. THOMPSON ALBUM 6 6
ALVIN Y HART ALBUM 5 5
E. EYE CHERRY ALBUM 5 4
ERNEST FRANGLIN ALBUM 5 5
PAUL KELLY ALBUM 5 5
SINEAD LOHAN ALBUM 5 4

KBCO

BOULDER CO (303)444-5600
PD-DAVE BENSON
MD-SCOTT ARBOUGH

ADD: R.E.M. DAYSLLEEPER 15
PHISH BIRDS 1
BARENAKED [N] ALL 0
ON: CHRIS ISAAK PLEASE 25 26
ERIC CLAPTON CIRCUIS 25 26
SHERYL CROW [N] MY 25 23
DAVE MATTHEWS CRUSH 24 26
SHAWN MULLINS LULLABY 22 25
U2 SWEETEST 16 9
JOHN MELLENCAMP YOUR 15 15
BRUCE HORNSBY GREAT 14 15
WILLIAM TOPELY SYCAMORE 14 13
BRIAN SETZER JUMP 13 12
FASTBALL FIRE 13 16
AGENTS OF SMILING 12 11
E. EYE CHERRY SAVE 12 13
HOOTIE & THE WILLI 12 16
SONIA DADA ZACHARY 12 16
SUSAN TEDESCHI IT 12 13
A. MORISSETTE THANK 11 17
BARENAKED [N] ONE 11 12
BIG BAD WOODOO YOU 11 13
BONNIE RAITT ONE 11 12
BRAD DAY 10 12
N. MERCHANT KIND 10 11
BONNIE RAITT SPIT 9 11
DAVE MATTHEWS STAY 9 10
K.W. SHEPHERD BLUE 9 11
N. MERCHANT BREAK 9 10
KEB MO WAS 8 8
LYLE LOVETT BEARS 8 7
GOO GOO DOLLS SLIDE 7 6
HEATHER NOVA LONDON 5 4
S. PUMPKINS PERFECT 5 6

KCRW

SANTA MONICA CA (310)314-4640
PD/MD-NIC HARCOURT
NON-COMMERCIAL

ADD: EELS ALBUM 20
CINERAMA ALBUM 16
ANGELIQUE KIDJO ALBUM 9
NATURAL ALBUM 7
AFGHAN WHIGS ALBUM 0
CAKE ALBUM 0
FAITHLESS ALBUM 0
FLAT DUO JETS ALBUM 0
J. RICHMAN ALBUM 0
ON: UNKLE ALBUM 24 20
P.J. HARVEY ALBUM 22 24
NUGGETS ALBUM 21 0
D.J. SPOOKY ALBUM 21 0

JUDE ALBUM 20 16
SOUL COUGHING ALBUM 20 7
BELLE & ALBUM 17 22
ALPHA ALBUM 16 20
MASSIVE ATTACK ALBUM 16 13
BEASTIE BOYS ALBUM 14 16
"COMPOST." ALBUM 11 0
"RARE ON AIR 4" ALBUM 11 4
A TRIBE ALBUM 11 0
FANTASTIC ALBUM 11 0
MEDESKI ALBUM 11 0
MERCURY REV ALBUM 11 0
"FREEZONE." ALBUM 9 8
"OM RECORDS" ALBUM 9 0
ELLIOTT SMITH ALBUM 9 10
LIZ PHAIR ALBUM 9 16
PLACEBO ALBUM 9 0
SPINAKES ALBUM 9 4
GARBAGE ALBUM 8 0
GOMEZ ALBUM 8 4
GROOVE ARMADA ALBUM 8 0
L. WILLIAMS ALBUM 8 7
LAURYN HILL ALBUM 8 13
OZOMATI ALBUM 8 0
BAABA MAAL ALBUM 7 0
BILL LASWELL ALBUM 7 8
BRAD MEHLDAU ALBUM 7 16
COSTELLO & ALBUM 7 8
IRRESISTIBLE ALBUM 7 0
JAZZ KLANZ ALBUM 7 0
LYLE LOVETT ALBUM 7 8
STEROPHONIC ALBUM 7 7

KEBA

DALLAS, TX (214)871-1390
PD-JEFF HANSEN
MD-GABRIELLE WEST
NON-COMMERCIAL

ADD: CRY CRY CRY ALBUM 9
LAURA LOVE ALBUM 9
CATHIE RYAN ALBUM 5
COSTELLO & ALBUM 3
V-ROYS ALBUM 3
V. RODRIGUES ALBUM 3
ON: ANGELIQUE KIDJO ALBUM 9 6
BELA FLECK ALBUM 9 6
BRUCE HORNSBY ALBUM 9 6
CHRIS ISAAK ALBUM 9 6
DEE CARSTENSEN ALBUM 9 6
DR. JOHN ALBUM 9 6
EMMYLOU HARRIS ALBUM 9 6
EVA CASSIDY ALBUM 9 6
GILLIAN WELCH ALBUM 9 6
J. KIMBALL ALBUM 9 6
JOHN HIATT ALBUM 9 6
JOHN MARTYN ALBUM 9 6
JONI MITCHELL ALBUM 9 6
KEB MO WAS 9 6
WES CUNNINGHAM ALBUM 9 6
LYLE LOVETT ALBUM 9 6
NANCI GRIFITH ALBUM 9 6
SONIA DADA ALBUM 9 6
SUSAN WERNER ALBUM 9 6
THIN THIN ALBUM 9 6
ADAM COHEN ALBUM 5 4
ANGELA STREHLI ALBUM 5 4
BAND ALBUM 5 4
E. EYE CHERRY ALBUM 5 4
ELLIS PAUL ALBUM 5 4
ETTA JAMES ALBUM 5 4
GREY JULES ALBUM 5 4
GARY EYE GLANCE ALBUM 5 0
HARRY RHODES ALBUM 5 4
JAMES MCMURTRY ALBUM 5 4
JUDITH EDELMAN ALBUM 5 4
LOWEN & NAVARRO ALBUM 5 4
MICKY HART ALBUM 5 4
MUMBO GUMBO ALBUM 5 4
PERLA BATALLA ALBUM 5 4
R. BRAMBLETT ALBUM 5 4
RANDY SCRUGGS ALBUM 5 4
SHAWN MULLINS ALBUM 5 4
WASSI DIOP ALBUM 5 4

KFOG

SAN FRANCISCO CA (415)817-5364
PD-PAUL MARZALEK
MD-BILL EVANS

ADD: R.E.M. DAYSLLEEPER 19
DAVE MATTHEWS CRUSH 0
ON: SHAWN MULLINS LULLABY 26 24
BONNIE RAITT SPIT 23 21
JOHN MELLENCAMP YOUR 23 22
SHERYL CROW [N] MY 22 18
CHRIS ISAAK PLEASE 21 21
BRIAN SETZER THIS 17 21
KEB MO WAS 14 8
TRAIN FREE 14 16
CRACKER GOOD 13 10
HOOTIE & THE WILLI 13 10
LYLE LOVETT BEARS 13 12
TRAGICALLY HIP POETS 13 10
TRAIN MEET 13 14
BARENAKED [N] ALL 12 11
BRUCE HORNSBY GREAT 12 12
HEATHER NOVA LONDON 12 13
L. WILLIAMS LET 12 10
S. MCLACHLAN SWEET 10 9
COWBOY JUNKIES MILES 9 11
DAVE MATTHEWS STAY 9 12
NEIL FINN SHE 9 12
PAGE/PLANT SHINING 9 9
"CIYANGELS" IRIS 8 11
N. MERCHANT BREAK 7 4
N. MERCHANT KIND 7 9

KGRS

AUSTIN, TX (512)832-4000
PD-JODY DENBERG
MD-SUSAN CASTLE
C-DENNIS CONSTANTINE

ADD: R.E.M. DAYSLLEEPER 4
PATTY GRIFFIN CHANGE 1
CHRIS ISAAK FLYSHE 1
CHRIS ISAAK PLEASE 24 17
LYLE LOVETT BEARS 23 16
WILLIE NELSON MAKER 23 15
BRUCE HORNSBY GREAT 22 16
LIZ PHAIR POLYESTER 22 17
BRIAN SETZER JUMP 21 16
SUSAN TEDESCHI IT 21 15
E. EYE CHERRY SAVE 19 10
LENNY KRAVITZ THINKING 19 14
NEIL FINN SHE 19 13
FASTBALL FIRE 18 12
PATTY GRIFFIN CARRY 17 14

SON VOLT DRIVING 17 0
WES CUNNINGHAM SO 17 9
A. MORISSETTE THANK 16 6
JONI MITCHELL CRAZY 16 14
KEB MO WAS 15 11
N. MERCHANT BREAK 15 8
ELLIOTT SMITH WALTZ 14 7
LYLE LOVETT WEST 13 10
L. WILLIAMS CAP 12 9
ANGELIQUE KIDJO VOODOO 11 8
JOHN MARTYN GORY 9 6
U2 SWEETEST 9 3
DR. JOHN WANNANNA 8 5
BRUCE ROBINSON ANGRY 7 5
SINEAD LOHAN NO 7 5
SQUIRREL NUT WITH 7 6
JONNY LANG [N] STILL 6 7
NEW RADICALS YOU 6 2
JUNIOR BROWN FREEDOM 5 9
SQUIRREL NUT SUITS 5 7

KINK

PORTLAND OR (503)226-5080
PD-DENNIS CONSTANTINE
MD-AMITA GARLOCK

ADD: R.E.M. DAYSLLEEPER 18
ON: E. EYE CHERRY SAVE 26 24
JOHN MELLENCAMP YOUR 25 24
SHAWN MULLINS LULLABY 25 24
CHRIS ISAAK PLEASE 24 25
SHERYL CROW [N] MY 24 25
LIZ PHAIR SWEETEST 13 16
BRAGG/WILCO CALIFORNIA 12 9
BRUCE HORNSBY GREAT 12 13
BIC RUNGA SWAY 11 8
DAVE MATTHEWS CRUSH 11 11
DELETERIUM SILENCE 11 11
JONI MITCHELL CRAZY 11 11
KEB MO WAS 11 14
PETE DROGE EYES 11 12
SUSAN TEDESCHI IT 11 10
WILLIE NELSON MAKER 11 10
ANGGUN WHEN 10 9
BONNIE RAITT SING 10 10
ELLIOTT SMITH WALTZ 10 10
JUDE SORRY 10 9
LYLE LOVETT BEARS 10 11
MORLEY DESERT 10 0
WILLIAM TOPELY SYCAMORE 10 10
A. MORISSETTE THANK 9 0
DAVE MATTHEWS STAY 9 9
LITTLE FEAT UNDER 9 8
LOWEN & NAVARRO WHEN 9 8
BOONIE RAITT SPIT 9 8
COWBOY JUNKIES NEW 7 5
RANDY SCRUGGS PASSING 7 0
SOUL COUGHING CIRCLES 7 0
KEB MO GOD 6 0
NEW RADICALS YOU 6 0
LYLE LOVETT SLEEPWALK 5 0

KIWR

OMAHA NE (712)325-3254
PD/MD-BILL STEWART
NON-COMMERCIAL

ADD: CARDIGANS MY 0
FINGER 11 QUICKSAND 0
GUSTER GREAT 0
MARILYN MANSON DOPE 0
R.E.M. DAYSLLEEPER 0
SEMISONIC SINGING 0
ON: 7 MARY 3 OVER 39 32
GOO GOO DOLLS SLIDE 36 32
SHAWN MULLINS LULLABY 34 34
CRACKER GOOD 34 32
EVE 6 INSIDE 31 24
OUR LADY PEACE CLUMSY 27 30
BEASTIE BOYS INTERGALAC 24 16
LENNY KRAVITZ FLY 22 18
MARTIN'S DAM FEAR 22 20
CAKE NEVER 21 18
CORNELIUS THIS 20 18
LIZ PHAIR POLYESTER 20 20
BETTERWEZRA ONE 18 0
REPUBLICA READY 18 17
SOUL COUGHING CIRCLES 18 14
CHRIS ISAAK PLEASE 17 17
FUEL BITTER 17 17
SONIA DADA ZACHARY 17 19
TRAGICALLY HIP POETS 17 13
LIZ PHAIR BAD 16 9
SHERYL CROW [N] MY 15 12
U2 SWEETEST 15 11
WILLIAM TOPELY WAKE 15 18
BOB MOULD WHO 14 12
CRYSTAL METHOD COMING 14 16
FATBOY SLIM ROCKAFELLE 12 11
GARBAGE THINK 12 18
KEB MO WAS 12 11
BRIAN SETZER DIRT 10 0
PETE DROGE EYES 11 11
DAVE MATTHEWS CRUSH 10 5
EDNASWAP BACK 10 10
GRAVITY KILLS FALLING 10 6
HOLE CELEBRITY 10 0
HOOTIE & THE WILLI 10 10
MORCHEEBA PART 10 10
MORLEY DESERT 10 10
E. EYE CHERRY SAVE 9 9
JOHN MELLENCAMP YOUR 9 9
JONNY LANG [N] STILL 9 7
FEEDER HIGH 8 10
SAMPLES WE 8 10
P.J. HARVEY DOWN 8 7

KKZN

DALLAS/FT.WORTH TX (214)526-2400
PD-JOEL FOLGER, APD-ABBY GOLDSTEIN
MD-ALEX VALENTE
C-SBR

ADD: R.E.M. DAYSLLEEPER 3
U2 SWEETEST 3
NEW RADICALS YOU 0
ON: BRIAN SETZER JUMP 31 29
FASTBALL FIRE 30 17
E. EYE CHERRY SAVE 29 27
JOHN MELLENCAMP YOUR 29 31
SHERYL CROW [N] MY 29 16
"CIYANGELS" IRIS 28 30
SHAWN MULLINS LULLABY 28 30
JONNY LANG [N] STILL 19 19
BRUCE HORNSBY GREAT 18 18

CHRIS ISAAK PLEASE 18 18
DUNCAN SHEIK BITE 18 18
PATTY GRIFFIN ONE 18 17
A. MORISSETTE THANK 17 17
HOOTIE & THE WILLI 17 17
LYLE LOVETT BEARS 17 11
BARENAKED [N] ONE 16 18
BONNIE RAITT BLUE 16 17
KEB MO WAS 16 0
GOO GOO DOLLS SLIDE 15 14
WILLIE NELSON MAKER 11 8
NEIL FINN SINNER 10 10
S. PUMPKINS PERFECT 10 9
HEATHER NOVA LONDON 9 13
EVERYTHING HOOCH 8 8

KMTT

SEATTLE WA (206)233-1037
PD-JASON PARKER
MD-DEAN CARLSON

ADD: PHISH BIRDS 8
CHRIS ISAAK LIKE 6 0
R.E.M. DAYSLLEEPER 6 0
LIZ PHAIR SWEETEST 1
LITTLE FEAT HOME 0

ON:

BRUCE HORNSBY GREAT 24 0
CHRIS ISAAK PLEASE 24 19
DAVE MATTHEWS CRUSH 24 16
KEB MO WAS 24 11
LYLE LOVETT BEARS 24 7
SHAWN MULLINS LULLABY 24 10
BONNIE RAITT SPIT 24 19
SINEAD LOHAN NO 13 10
BRIAN SETZER DIRTY 12 7
JONNY LANG [N] STILL 12 7
E. EYE CHERRY SAVE 11 18
JOHN MELLENCAMP YOUR 11 9
JUDE SORRY 11 7
L. WILLIAMS LET 10 8
SUSAN TEDESCHI YOU 10 19
BUDDY GUY MIDNIGHT 9 6
PETE DROGE WALTZ 9 6
PETE DROGE EYES 9 6
TRAIN FREE 9 10
BARENAKED [N] ALL 8 7
HOTHOUSE FLOWER YOU 8 8
JEFF BLACK BIRMINGHAM 8 7
JONI MITCHELL CRAZY 8 0
LOVE DOGS BABE 8 7
LOWEN & NAVARRO WHEN 8 7
NEIL FINN SINNER 8 12
TRAGICALLY HIP POETS 8 8
BONNIE RAITT SPIT 7 16
COWBOY JUNKIES NEW 7 5
RANDY SCRUGGS PASSING 7 0
SOUL COUGHING CIRCLES 7 0
KEB MO GOD 6 0
NEW RADICALS YOU 6 0
LYLE LOVETT SLEEPWALK 5 0

KPFT

HOUSTON TX (713)526-4000
PD-EDMUNDO RESENDEZ
MD-MARY RAMIREZ, AMD-CHRISTIANE VAN DEN

ABEELI NON-COMMERCIAL
ADD: FROZEN ALBUM 7

ON:

C. ROBINSON ALBUM 9 9
DR. JOHN ALBUM 9 9
JAMES MCMURTRY ALBUM 9 9
JONI MITCHELL ALBUM 9 9
JUNIOR BROWN ALBUM 9 9
KEB MO ALBUM 9 9
LOWEN & NAVARRO ALBUM 9 9
LYLE LOVETT ALBUM 9 9
MARY GUTRUFELLO ALBUM 9 9
RADNEY FOSTER ALBUM 9 9
TINY TOWN ALBUM 9 9
WILLIE NELSON ALBUM 9 9
8 1/2 SOUVENIRS ALBUM 7 7
ADAM COHEN ALBUM 7 7
CHRIS ISAAK ALBUM 7 7
EMMYLOU HARRIS ALBUM 7 7
ERIC TAYLOR ALBUM 7 7
GREG TAYLOR ALBUM 7 7
J. KIMBALL ALBUM 7 7
JOE L WALKER ALBUM 7 7
L. WILLIAMS ALBUM 7 7
LOS SUPER 7 ALBUM 7 7
MICHELLE LEWIS ALBUM 7 7
R. BRAMBLETT ALBUM 7 7
RICHARD BUCKNER ALBUM 7 7
ROOMFUL/BLUES ALBUM 7 7
SINEAD LOHAN ALBUM 7 7
SON VOLT DRIVING 7 7
SUSAN WERNER ALBUM 7 7

KPIG

MONTEREY CA (408)722-9000
PD/MD-LAURA ELLEN HOPPER

ADD: V-ROYS TESTIFY 10
JOHN LEE HOOKER BOOGIE 8
JOHN MELLENCAMP CHANCE 0
JOHN MELLENCAMP MISS 0

ON:

L. WILLIAMS RIGHT 18 18
BONNIE RAITT BLUE 16 16
BANI LAS 15 12
BRUCE HORNSBY GREAT 15 15
CHRIS ISAAK PLEASE 15 15
JOHN HIATT HAVE 15 15
KEB MO WAS 15 15
LYLE LOVETT BEARS 15 15
SONIA DADA ZACHARY 15 15
TODD SNIDER ROCKET 15 15
8 1/2 SOUVENIRS HAPPY 14 14
JAMES MCMURTRY WALK 14 14
BRAGG/WILCO CALIFORNIA 14 13
DR. JOHN ANUNTHA 12 12
JOHN MELLENCAMP YOUR 12 12
TINY TOWN SORRY 12 12
WILLIE NELSON MAKER 12 12
OLU DARA OKRA 11 11
BELA FLECK COMMUNICAT 10 10
BILLY C. WIRTZ ALBUM 10 0
JOHN ROBERTY [L] ALMOST 10 10
JONNY LANG [N] STILL 10 10
JUNIOR BROWN STUPID 10 10
LEO KAPANA LES 10 0
DANIEL LINDLEY CAT 9 9
GREG TROOPER HALFWAY 9 9
MUMBO GUMBO WILD 9 9
ROOMFUL/BLUES BACKSEAT 9 9
ROY ROGERS DOWN 9 9
BRIAN SETZER JUMP 8 8
KENNEDYS PLACE 8 0
MARSHALL TUCKER FACE 8 8
NANCI GRIFITH WALL 8 8
RANDY SCRUGGS PASSING 8 8
ROBBIE FULKS KILL 8 8
RRAF CHECK 8 8
SON VOLT DRIVING 8 8
STEVE RILEY LET 8 8
SUSAN TEDESCHI IT 8 8

VAN MORYSON REALLY 8 8
CRY CRY CRY SHADES 7 0
DAVE ALVIN ABILENE 7 8
BAP KENNEDY UNFORGIVEN 6 6
COUNTING CROWS JONES 6 6
GRANT LEE EVERYBODY 6 6
LITTLE FEAT DISTANT 6 6
LOS SUPER 7 ALBUM 6 0
MARY GUTRUFELLO SHE 6 6
MOLLIE O'BRIEN IN 6 6
ROLLING STONES OUT 6 6
SQUIRREL NUT SUITS 6 6
"CLAY PIGEONS" TALKING 5 5
"LARGO" FREEDOM 5 5
"REGGAE/WORLD" NO 5 5
ANGELA STREHLI CLOSE 5 5
BAD LIVERS CONVICTED 5 0
CHERRY POPPIN ZOOT 5 5
CHUCK BRODSKY LA 5 3
DAVE MATTHEWS CRUSH 5 0

KRCL

SALT LAKE CITY UT (801)363-2801
PD-DONNA MALDONADO
MD-BILL BOYD
NON-COMMERCIAL

ADD: SHERYL CROW [N] ALBUM 8
CRY CRY CRY ALBUM 5
SON VOLT ALBUM 5
"CELTIC TIDES" ALBUM 3
BAND ALBUM 3
BELLE & ALBUM 3
DUKE DANIELS ALBUM 3
ELLIS PAUL ALBUM 3
LAURA LOVE ALBUM 3
P.J. HARVEY ALBUM 3
"RARE ON AIR 4" ALBUM 3
ANKE SUMMERHILL ALBUM 2
JUDE ALBUM 2
P. RODRIGUEZ ALBUM 2
SOUL COUGHING ALBUM 2

ON:

LYLE LOVETT ALBUM 10 10
L. WILLIAMS ALBUM 9 8
ELLIOTT SMITH ALBUM 6 4
AMY RIGBY ALBUM 5 4
JONI MITCHELL ALBUM 5 3

KTCZ

MINNEAPOLIS MN (612)339-0000
PD-LAUREN MACLEASH
AP/MD-MIKE WOLF
C-SBR

ADD: COWBOY JUNKIES NEW 0
DUNCAN SHEIK BITE 0
R.E.M. DAYSLLEEPER 0

ON:

JONNY LANG [N] STILL 30 30
CHRIS ISAAK PLEASE 29 29
E. EYE CHERRY SAVE 28 28
SHERYL CROW [N] MY 28 28
JOHN MELLENCAMP YOUR 26 26
BRUCE HORNSBY GREAT 24 24
SHAWN MULLINS LULLABY 18 18
TRAIN FREE 18 18
LYLE LOVETT BEARS 17 17
SUSAN TEDESCHI ALBUM 17 17
DAVE MATTHEWS CRUSH 15 15
KEB MO WAS 15 15
BRIAN SETZER JUMP 14 14
STORYVILLE BORN 14 14
WILLIAM TOPELY SYCAMORE 14 14
BONNIE RAITT SPIT 13 13
FASTBALL FIRE 13 13
SINEAD LOHAN NO 12 12
SEMISONIC CLOSING 11 11
INDIGENOUS NOW 10 10
N. MERCHANT BREAK 10 10
TINA & THE FALL 8 8
TRAGICALLY HIP POETS 8 8
GOO GOO DOLLS SLIDE 7 7
JOHN HIATT HAVE 7 7
SEMISONIC SINGING 7 7
BIG HEAD TODD PLEASE 6 6
C.P.R. MORRISON 6 6
U2 SWEETEST 6 6
BARENAKED [N] ONE 5 5
COWBOY JUNKIES MILES 5 5
CRACKER GOOD 5 5
LIZ PHAIR POLYESTER 5 5
SISTER 7 KNOW 5 5
WES CUNNINGHAM SO 5 5

KXL

PORTLAND OR (503)243-7595
PD/MD-CARL WIDING

ADD: IVY NEVER 0

ON:

ANGGUN SNOW 8 7
JOHN MELLENCAMP YOUR 8 7
KEB MO WAS 8 8
PHIL COLLINS TRUE 8 0
N. MERCHANT BREAK 7 0
SHERYL CROW [N] MY 7 7
CHRIS ISAAK PLEASE 6 7
HOWARD JONES WEDDING 6 5
JONI MITCHELL CRAZY 6 6
LITTLE FEAT UNDER 6 6
LYLE LOVETT BEARS 6 7
N. MERCHANT KIND 6 3
"PRACTICAL" IF 5 5
"X-FILES" WALKING 5 5
BONNIE RAITT ON 5 5
BONNIE RAITT ONE 5 5
BRUCE HORNSBY GREAT 5 7
CHRIS ISAAK GET 5 5
CHRIS ISAAK WALK 5 5
DEE CARSTENSEN BE 5 5
GEORGE BENSON STANDING 5 4
HOVERPHONIC EDEN 5 5
KEB MO HENRY 5 5
KEB MO RAINMAKER 5 5
LYLE LOVETT SHOES 5 5
NEIL FINN SINNER 5 5

KXST

SAN DIEGO CA (619)286-1170
PD/MD-DONA SHAEIB

ADD: L. WILLIAMS LET 0
R.E.M. DAYSLLEEPER 0
SON VOLT DRIVING 0

ON:

HOOTIE & THE WILLI 25 25
JOHN MELLENCAMP YOUR 25 22
SHERYL CROW [N] MY 25 25
CHRIS ISAAK PLEASE 24 24
SHAWN MULLINS LULLABY 14 8
GRANT LEE TESTIMONY 12 7
GOO GOO DOLLS SLIDE 11 4
JONNY LANG [N] STILL 11 12
LYLE LOVETT BEARS 11 12
N. MERCHANT BREAK 11 10
BRUCE HORNSBY GREAT 10 11
DAVE MATTHEWS CRUSH 10 0
DUNCAN SHEIK BITE 10 10
HEATHER NOVA LONDON 10 11
JOHN HIATT HAVE 10 15

NEIL FINN SHE 10 10
LEWIE NICKS[N] JF 10 10
THIRD EYE BLIND JUMPER 10 8
TRAGICALY HIP POETS 10 8
TRAIN FREE 10 10
BARENAKED..[N] ALL 9 9
EVERYTHING HOCH 9 9
FASBALL FIRE 9 8
MICHELLE LEWIS NOWHERE 9 8
SINEAD LOHAN NO 9 7
'CIYANGELS' IRIS 8 17
A. MORISSETTE THANK 8 6
K.W. SHEPHERD SOMEHOW 8 9
KEB' MO WAS 8 8
BRIAN SETZER JUMP 7 16
'X-FILES' WALKING 6 12
DAVE MATTHEWS RAPUNZEL 6 9
U2 SWEETEST 6 0
COUNTING CROWS MERCURY 5 4

M.C.
MUSIC CHOICE NJ (973)731-0500
PD:MD-ADAM NEIMAN
(NATIONAL DIGITAL MUSIC SERVICE)
ADDS:
A. MORISSETTE THANK 8
PHISH BIRDS 8
U2 SWEETEST 8
ADAM COHEN TELL 0
BERNARD ALLISON WAY 0
JUDE SORRY 0
LESLIE RITTER ALBUM 0
MYSTERIES OF DOWNHILL 0
SCOTT THOMAS SAD 0
SOUL COUGHING CIRCLES 0

ON:
BETH ORTON BEST 13 12
BONNIE RAIT BLUE 13 12
IMOGEN HEAP COME 13 12
JOHN MELLENCAMP YOUR 13 12
MARY CUTRUFELLO SHE 13 12
MORCHEESA PART 13 12
7 MARY 3 OVER 12 13
CHRIS ISAAK PLEASE 12 13
DAVE MATTHEWS CRUSH 12 12
E. EYE CHERRY SAVE 12 13
JEFF BLACK JUST 12 12
KEB' MO WAS 12 13
MICHELLE LEWIS NOWHERE 12 13
N. MERCHANT BREAK 12 13
SHERYL CROW [N] MY 12 13
BRUCE HORNSBY GREAT 10 8
RICHARD BUCKNER GONER 10 8
STEVE NICKS[N] IF 10 8
ANGELIQUE KIDJO VOODOO 9 9
BIC RUNGA SWAY 9 8
BRAGG/WILCO CALIFORNIA 9 9
BRYAN ADAMS ON 9 8
DUKE DANIELS FOLLOWING 9 0
ELLIOTT SMITH WALTZ 9 8
GARY EYE GLANCE BETTER 9 9
J. KIMBALL LONG 9 9
JONI MITCHELL CRAZY 9 8
LIZ PHAIR POLYESTER 9 9
LYLE LOVETT BEARS 9 9
MARC COHN LOST 9 9
MARK LANEGAN STAY 9 9
MARTIN'S DAM FEAR 9 9
MORLEY DESERT 9 0
PAUL KELLY TEASE 9 0
ROOMFUL/BLUES BACKSEAT 9 9
S. COPELAND TURN 9 10
SHAWN MULLINS LULLABY 9 6
SINEAD LOHAN NO 9 9
SUSAN TEDESCHI CH 9 9
TRAGICALY HIP POETS 9 9
WILLIE NELSON MAKER 9 9
DEE CARSTENSEN BE 8 0
HOOTIE & THE WILL 8 7
JOAN JONES WIDE 8 0
PETE DROGE EYES 8 0
V.ROYS AMY 8 6
EMMYLOU HARRIS ALL 7 9

WAPS
AKRON OH (330)761-3098
PD:MD-BILL GRUBER
NON-COMMERCIAL
ADDS:
CHRIS T. KING WANNAN 1
GOLDEN SMOG UNTIL 1
GRANT LEE TESTIMONY 1
J. RICHMAN SO 1
LIZ PHAIR BIG 1
MARY CUTRUFELLO WHEN 1
R.E.M. DAYSLLEEPER 1
SINEAD LOHAN WHETHER 1
NEIL FINN LAST 0

ON:
CHURCH LOUISIANA 8 8
KENNEDY'S JESSE 8 6
SHERYL CROW [N] MY 8 6
5 EASY PIECES SPY 7 1
A. MORISSETTE THANK 7 3
CHRIS ISAAK PLEASE 7 8
CRACKER GOOD 7 6
JOAN JONES WIDE 7 6
JOHN MELLENCAMP YOUR 7 7
JONI MITCHELL CRAZY 7 0
JUDE SORRY 7 6
LYLE LOVETT BEARS 7 7
RADNEY FOSTER IN 7 5
BRUCE HORNSBY GREAT 6 6
EVAN AND JARON JS 6 6
GOO GOO DOLLS SLIDE 6 6
JAMES MCMURTRY WALK 6 5
MARTIN'S DAM FEAR 6 5
SINEAD LOHAN NO 6 6
DAVE MATTHEWS CRUSH 5 5
DUKE DANIELS ONLY 5 4
GARBAGE SPECIAL 5 6
GRANT LEE JUBILEE 5 4
HOOTIE & THE WILL 5 5
JOHNNY LANG [N] STILL 5 5
KEB' MO WAS 5 6
MARY CUTRUFELLO SHE 5 6
NEIL FINN SHE 5 6
PETE DROGE MOTORIKID 5 7

WBOS
BOSTON MA (617)254-9267
PD:GEORGE TAYLOR MORRIS
MD-CLIFF NASH
ADDS:
MISSED REPORTING DEADLINE
ON:
HOOTIE & THE WILL 29 29
SINEAD LOHAN NO 29 29
AGENTS OF UPSPIN 28 28
CHRIS ISAAK PLEASE 28 28
E. EYE CHERRY SAVE 28 28
PATTY GRIFFIN ONE 28 28
SHAWN MULLINS LULLABY 28 28
SHERYL CROW [N] MY 27 27
SUSAN TEDESCHI IT 27 27
JOHN MELLENCAMP YOUR 17 17
KEB' MO WAS 17 17
DADA CALIFORNIA 15 15
C.P.P. MORRISON 14 14

SEMSONIC CLOSING 14 14
LENNY KRIVITZ FLY 13 13
LYLE LOVETT BEARS 13 13
STEVE NICKS[N] JF 12 12
GOO GOO DOLLS SLIDE 11 11
TRAGICALY HIP POETS 7 7
'CLAY PIGEONS' TALKING 6 6
BIC RUNGA SWAY 6 6
DAVE MATTHEWS CRUSH 6 6
JEFF BLACK BIRMINGHAM 6 6
TINY TOWN SORRY 6 6
EVA CASSIDY FIELDS 5 5
FAR TO JOES AS 5 5
FASBALL FIRE 5 5
JOHN HIATT HAVE 5 5

WCBE
COLUMBUS OH (614)365-5555
PD:MD-MAXX FAULKNER
NON-COMMERCIAL
ADDS:
AMY RIGBY ALBUM 6
FLAT DUO JETS ALBUM 0
KINSEY REPORT ALBUM 0
LAURA LOVE ALBUM 0
MARTIN SEXTON ALBUM 0
R.E.M. DAYSLLEEPER 0

ON:
ANGELIQUE KIDJO ALBUM 9 9
BIG SANDY & ALBUM 9 9
BONNIE RAIT ALBUM 9 9
DAVE ALVIN ALBUM 9 9
EMMYLOU HARRIS ALBUM 9 9
GALACTIC ALBUM 9 9
GILLIAN WELCH ALBUM 9 9
GRANT LEE ALBUM 9 9
JUNIOR BROWN ALBUM 9 9
KEB' MO ALBUM 9 9
L. WILLIAMS ALBUM 9 9
LEO KAAPANA ALBUM 9 9
LOS SUPER 7 ALBUM 9 0
LYLE LOVETT ALBUM 9 9
MAVERICKS ALBUM 9 9
NOXY FRUVOUS ALBUM 9 9
NANCI GRIFFITH ALBUM 9 9
POPA CHUBBY ALBUM 9 9
SHONEN KNIFE ALBUM 9 9
SON VOLT ALBUM 9 9
SOUL COUGHING ALBUM 9 0
SUSAN TEDESCHI ALBUM 9 9
TORY AMOS ALBUM 9 9
V.ROYS ALBUM 9 9
WILLIAM TOPLEY ALBUM 9 9
WILLIE NELSON ALBUM 9 9
'REGGAE/WORLD' ALBUM 6 6
ADAM COHEN ALBUM 6 6
ALVIN Y. HART ALBUM 6 6
ANGELA STREHLI ALBUM 6 6
CALEXICO ALBUM 6 6
COSTELLO & ALBUM 6 6
COWBOY JUNKIES ALBUM 6 6
DEE CARSTENSEN ALBUM 6 6
DUKE DANIELS ALBUM 6 6
ELLIOTT SMITH ALBUM 6 6
ETTA JAMES ALBUM 6 6
KENNY NEAL ALBUM 6 6
NDEA DEVALEPORT ALBUM 6 6
SEAN LENNON ALBUM 6 6
SQUIRREL NUT ALBUM 6 6
STEVE RILEY ALBUM 6 6
SUSAN WERNER ALBUM 6 6
VERTICAL ALBUM 6 6
WES CUNNINGHAM ALBUM 6 0

WDET
DETROIT MI (313)577-4146
PD:JUDY ADAMS
MD-MARTIN BANDYKE; AMD-CHUCK HORN
NON-COMMERCIAL
ADDS:
LAURA LOVE ALBUM 4
B.B. KING [N] BAD 3
GOMEZ ALBUM 3
JOHN LEE HOOKER BOOGIE 3
KENNEDY'S ALBUM 3
R.E.M. DAYSLLEEPER 3

ON:
DR. JOHN ALBUM 16 15
WILLIE NELSON ALBUM 16 15
CHRIS ISAAK ALBUM 15 14
LYLE LOVETT ALBUM 15 13
ROOMFUL/BLUES ALBUM 15 14
J. KIMBALL ALBUM 14 14
KEB' MO ALBUM 14 13
TINY TOWN ALBUM 14 13
JONI MITCHELL ALBUM 13 11
JUNIOR BROWN ALBUM 13 12
SINEAD LOHAN ALBUM 13 11
ELLIOTT SMITH ALBUM 12 10
L. WILLIAMS ALBUM 12 10
8 1/2 SOUVENIRS ALBUM 11 11
BAND ALBUM 11 8
SUSAN WERNER ALBUM 11 9
COSTELLO & ALBUM 10 7
EMMYLOU HARRIS ALBUM 10 15
SOUL COUGHING ALBUM 10 6
JOHN HIATT ALBUM 9 8
LISA GERMANO ALBUM 9 8
MICHELLE LEWIS ALBUM 9 9
ADAM COHEN ALBUM 8 10
GILLIAN WELCH ALBUM 8 10
JUDE ALBUM 8 4
DUKE DANIELS ALBUM 8 8
JAMES MCMURTRY ALBUM 7 16
P.J. HARVEY ALBUM 7 4
SQUIRREL NUT ALBUM 7 7
CRY CRY CRY ALBUM 6 3
R. BRAMBLETT ALBUM 6 12
RICHARD BUCKNER ALBUM 6 9
SON VOLT ALBUM 6 6
BEAU JOCQUE ALBUM 5 5
BRIAN SETZER ALBUM 5 6
MORLEY ALBUM 5 7

WERI
PROVIDENCE RI (401)596-7728
PD-MARK URSO
ADDS:
SUSAN TEDESCHI LITTLE 9
EYE 6 INSIDE 8
ROOMFUL/BLUES LOST 0
ON:
GUSTER DEMONS 19 16
LOVE DOGS LOCK 19 21
ROOMFUL/BLUES BACKSEAT 19 18
JIMMIE VAUGHAN LIKE 18 18
LYLE LOVETT BEARS 18 16
N. MERCHANT BREAK 18 17
SHERYL CROW [N] MY 18 19
TRAIN FREE 18 17
E. EYE CHERRY SAVE 17 19
KEB' MO WAS 17 16
CAKE NEVER 16 18
MOLLIE O'BRIEN IN 16 16
BETTEREZZA ONE 15 20
MOLLIE O'BRIEN ROLLIN 15 9
TRAGICALY HIP POETS 15 7
BILLY MANN MAKE 14 14

L. WILLIAMS LET 13 16
INDIGENOUS NOW 12 15
BERNARD ALLISON WAY 11 6
DAVE MATTHEWS CRUSH 11 9
EBBA FORSBERG HOLD 11 17
BIC RUNGA SWAY 10 12
BRUCE HORNSBY GREAT 10 9
CHRIS ISAAK PLEASE 10 9
JAMES MCMURTRY WALK 10 10
R. BRAMBLETT SHIMM 10 8
SALAMANDER PAL 10 10
SAMPLES ANYMORE 10 11
LITTLE FEAT HOME 9 9
PATTY GRIFFIN CARRY 9 10
POPA CHUBBY NOBODY 9 13
SALAMANDER CROSSING 9 10
SUSAN TEDESCHI YOU 9 7
E. EYE CHERRY COMATOSE 8 7
JOHNNY RIVERS STILL 8 6
MICHELLE LEWIS NOWHERE 8 9
ROOMFUL/BLUES THEE 8 1
SALAMANDER FIVE 8 8
BAND BOOK 7 8
RANDY SCRUGGS PASSING 7 10
JONI MITCHELL CRAZY 5 6
ROOMFUL/BLUES LOST 5 0

WFPK
LOUISVILLE KY (502)574-1640
PD-DAN REED
APD-LESLIE STEWART
NON-COMMERCIAL
ADDS:
DEWEY KINCADE ALBUM 4
NEW RADICALS YOU 4
PHISH BIRDS 4
R.E.M. DAYSLLEEPER 4
SON VOLT ALBUM 4
SOUL COUGHING ALBUM 4
U2 SWEETEST 4

ON:
BARENAKED..[N] ALBUM 12 12
BRIAN SETZER ALBUM 12 12
CHERRY POPPIN' ALBUM 12 12
CHUCK BRODSKY ALBUM 12 12
CRACKER ALBUM 12 12
ELLIOTT SMITH ALBUM 12 8
EMMYLOU HARRIS ALBUM 12 12
HOLLOWOODIES ALBUM 12 12
JUNIOR BROWN ALBUM 12 8
KEB' MO ALBUM 12 8
L. WILLIAMS ALBUM 12 12
LIZ PHAIR ALBUM 12 12
LYLE LOVETT ALBUM 12 12
MICHELLE LEWIS ALBUM 12 12
MORLEY ALBUM 12 12
ROOMFUL/BLUES ALBUM 12 12
TIM KREKEL ALBUM 12 8
TINY TOWN ALBUM 12 8
TORN ALBUM 12 12
WILLIE NELSON ALBUM 12 12
8 1/2 SOUVENIRS ALBUM 8 8
ALIEN FASHION ALBUM 8 4
BR5-49 ALBUM 8 8
DALE WATSON ALBUM 8 0
DR. JOHN ALBUM 8 8
GILLIAN WELCH ALBUM 8 0
J. KIMBALL ALBUM 8 8
JAMES MCMURTRY ALBUM 8 8
JEFF BLACK ALBUM 8 8
JIMMIE VAUGHAN ALBUM 8 0
JOAN JONES ALBUM 8 8
JONI MITCHELL ALBUM 8 4
R.L. BURNSIDE ALBUM 8 4
RICHARD BUCKNER ALBUM 8 8
ROBBIE FULKS ALBUM 8 4
ROYAL CROWN ALBUM 8 0
SHERYL CROW [N] ALBUM 8 0
SINEAD LOHAN ALBUM 8 8
SQUIRREL NUT ALBUM 8 8
V.ROYS ALBUM 8 0

WFLV
NEW YORK CITY NY (718)817-4550
PD-CHUCK SINGLETON; MD-RITA HOUSTON
AMD-MEG GRIFFIN; C-DENNIS CONSTANTINE
NON-COMMERCIAL (NPR/PR)
ADDS:
HAPPY RHODES ALBUM 0
JOAN JONES ALBUM 0
LAURA LOVE ALBUM 0
PHISH BIRDS 0
R.E.M. DAYSLLEEPER 0

ON:
EMMYLOU HARRIS ALBUM 10 10
L. WILLIAMS ALBUM 10 10
N. MERCHANT ALBUM 10 10
R. WAINWRIGHT ALBUM 10 10
SUSAN TEDESCHI ALBUM 10 10
BONNIE RAIT ALBUM 9 9
CHRIS ISAAK ALBUM 9 9
BRAGG/WILCO ALBUM 7 7
COWBOY JUNKIES ALBUM 7 7
CRY CRY CRY ALBUM 7 0
ELLIOTT SMITH ALBUM 7 7
JONI MITCHELL CRAZY 7 7
KEB' MO ALBUM 7 7
LYLE LOVETT ALBUM 7 7
MARTIN SEXTON ALBUM 7 0
SQUIRREL NUT ALBUM 7 7
AGENTS OF ALBUM 5 5
BAND ALBUM 5 5
BELLE & ALBUM 5 5
BRIAN SETZER ALBUM 5 5
BRUCE HORNSBY GREAT 5 5
COSTELLO & ALBUM 5 5
DAVE MATTHEWS ALBUM 5 5
DR. JOHN ALBUM 5 5
E. EYE CHERRY ALBUM 5 5
GILLIAN WELCH ALBUM 5 5
JOE ELY ALBUM 5 5
JUNIOR BROWN ALBUM 5 5
LISA GERMANO ALBUM 5 5
NEIL FINN ALBUM 5 5
ODD DARA ALBUM 5 5
PATTY GRIFFIN ALBUM 5 5
RANDY SCRUGGS ALBUM 5 5
ROOMFUL/BLUES ALBUM 5 5
RUSTIC OVERTONE ALBUM 5 5
SHAWN MULLINS ALBUM 5 0
SON VOLT ALBUM 5 5
WILLIE NELSON ALBUM 5 5

WHPT
TAMPA FL (813)577-7131
PD-CHUCK BECK
MD-KURT SCHREINER
ADDS:
R.E.M. DAYSLLEEPER 0
U2 SWEETEST 0
ON:
N. IMBRUGLIA TORN 24 24
'CITYANGELS' IRIS 23 23
MATCHBOX 20 REAL 23 24
BRUCE HORNSBY GREAT 19 23
SHERYL CROW [N] MY 17 23
BRIAN SETZER JUMP 12 6

CHRIS ISAAK PLEASE 12 6
SHAWN MULLINS LULLABY 10 8
LYLE LOVETT BEARS 9 5
JOHN MELLENCAMP YOUR 8 8
E. EYE CHERRY SAVE 7 6
N. MERCHANT KIND 6 7
HOOTIE & THE WILL 5 5

WKOC
NORFOLK VA (757)640-8500
PD:MD-HOLLY WILLIAMS
ADDS:
R.E.M. DAYSLLEEPER 20
AFGHAN WHIGS HOT 0
NEW RADICALS YOU 0
SOUL COUGHING CIRCLES 0
ON:
CHRIS ISAAK PLEASE 32 33
E. EYE CHERRY SAVE 32 33
FUEL SHIMMER 32 32
SHAWN MULLINS LULLABY 32 24
BARENAKED..[N] ONE 31 32
CAKE NEVER 31 23
S. PUMPKINS PERFECT 31 30
SHERYL CROW [N] MY 31 32
A. MORISSETTE THANK 25 0
DAVE MATTHEWS CRUSH 25 31
EVE EVERETT TORN 24 25
'CAN'T HARDLY' HOLLOWOODIES LITTLE 24 25
SINEAD LOHAN NO 24 22
U2 SWEETEST 24 0
AGENTS OF UPSPIN 23 25
HARVEY DANGER FLAGPOLE 23 24
'X-FILES' WALKING 22 22
BRUCE HORNSBY GREAT 21 15
GOO GOO DOLLS SLIDE 20 0
FASBALL WAY 14 9
N. IMBRUGLIA TORN 14 12
EVERETT EVERYTHING 12 12
'CITYANGELS' IRIS 11 24
CHERRY POPPIN' ZOOT 11 5
M. PLAYGROUND SEX 11 15
MATCHBOX 20 REAL 11 11
SMASH MOUTH ON 9 5
BUFFALO TOM RACHEAL 9 4

WMNF
TAMPA FL (813)238-8001
PD:MD-RANDY WYNN
NON-COMMERCIAL
ADDS:
MISSED REPORTING DEADLINE
ON:
LYLE LOVETT ALBUM 12 12
L. WILLIAMS ALBUM 9 9
BAD LIVERS ALBUM 7 7
CRY CRY CRY CRY ALBUM 7 7
JONI MITCHELL ALBUM 7 7
SUSAN WERNER ALBUM 7 7
BRAGG/WILCO ALBUM 6 6
'DOUBLEWIDE' ALBUM 5 5
'KATE WOLF' ALBUM 5 5
'LOUISIANA' ALBUM 5 5
BECKY PALMER ALBUM 5 5
DAVE ALVIN ALBUM 5 5
DONAL LUNNY ALBUM 5 5
LOS SUPER 7 ALBUM 5 5
SON VOLT ALBUM 5 5
SQUIRREL NUT ALBUM 5 5

WNCV
CHARLOTTE/ASHVILLE NC (828)287-8000
PD-MARK KEENE
APD:MD-ARMANDO BELLMAS
NON-COMMERCIAL
ADDS:
FROZEN
ON:
BIG RITMO ALBUM 16 16
CHUCK BRODSKY ALBUM 16 16
COWBOY JUNKIES ALBUM 16 16
CRACKER ALBUM 16 16
DAVID CHILDERS ALBUM 16 16
DR. JOHN ALBUM 16 16
EMMYLOU HARRIS ALBUM 16 16
FREIGHT HOPPERS ALBUM 16 16
GILLIAN WELCH ALBUM 16 16
HOT CLUB OF ALBUM 16 16
J. KIMBALL ALBUM 16 16
JAMES MCMURTRY ALBUM 16 16
JUNIOR BROWN ALBUM 16 16
KEB' MO ALBUM 16 16
L. WILLIAMS ALBUM 16 16
LYLE LOVETT ALBUM 16 16
NANCI GRIFFITH ALBUM 16 16
NICHOLAS PAYTON ALBUM 16 16
RANDY SCRUGGS ALBUM 16 16
ROBBIE FULKS ALBUM 16 16
SON VOLT ALBUM 16 16
SQUIRREL NUT ALBUM 16 16
V.ROYS ALBUM 16 16
WASIS DIOP ALBUM 16 16
WILLIE NELSON ALBUM 16 16
BAND ALBUM 8 8
BARENAKED..[N] ALBUM 8 8
BRIAN SETZER ALBUM 8 8
BRIAN SETZER ALBUM 8 8
DUKE DANIELS ALBUM 8 8
E. EYE CHERRY ALBUM 8 8
ELLIS PAUL ALBUM 8 8
GALACTIC ALBUM 8 8
GALACTIC GRISMAN ALBUM 8 8
JONES & LEVA ALBUM 8 8
LIZ PHAIR ALBUM 8 8
LOS SUPER 7 ALBUM 8 8
MARC RIBOT ALBUM 8 8
MEDESKIN ALBUM 8 8
MOLLIE O'BRIEN ALBUM 8 8
NASHVILLE ALBUM 8 8
REV. BILLY ALBUM 8 8
ROOMFUL/BLUES ALBUM 8 8
TINY TOWN ALBUM 8 8

WNKU
CINCINNATI OH (606)572-6500
PD-DAVID ARNOLD
MD-STACY OWEN
NON-COMMERCIAL
ADDS:
ELLIOTT SMITH WALTZ 0
R.E.M. DAYSLLEEPER 0
TOM ZE TANGO 0
ON:
CRACKER ALBUM 15 15
DEE CARSTENSEN ALBUM 15 15
DR. JOHN ALBUM 15 15
DUKE DANIELS ALBUM 15 15
ELLIS PAUL ALBUM 15 15
EMMYLOU HARRIS ALBUM 15 15
ETTA JAMES ALBUM 15 15
GILLIAN WELCH ALBUM 15 0
JAMES MCMURTRY ALBUM 15 15
JOHN HIATT ALBUM 15 15
KEB' MO WAS 15 15
LYLE LOVETT ALBUM 15 15
MARY CUTRUFELLO ALBUM 15 15
MOXY FRUVOUS ALBUM 15 15
PERNICE BROS. CRESTFALLE 15 6
ROBBIE FULKS ALBUM 15 0

SINEAD LOHAN ALBUM 15 15
SOURREL NUT ALBUM 15 15
V.ROYS ALBUM 15 15
WASIS DIOP ALBUM 15 15
WILLIE NELSON ALBUM 15 15
'REGGAE/WORLD' NO 6 6
ANGELIQUE KIDJO ALBUM 6 6
BAND JUBILATION 6 0
BIG IN IOWA IS 6 6
CHOCOLATE LIFE 6 6
J. KIMBALL LONG 6 6
JEFF BLACK BIRMINGHAM 6 6
JOHN MARTYN GOT 6 6
JUDE YOU 6 0
JUNIOR BROWN BETTER 6 6
KATE JACOBS SHALLOW 6 6
LOS SUPER 7 EL 6 6
LOWEN & NAVARRO WEIGHT 6 6
MARE WINNINGHAM MILES 6 6
MARTIN'S DAM MERCY 6 6
MICHELLE LEWIS NOWHERE 6 6
PIERCE PETTS TIP 6 15
ROOMFUL/BLUES THERE 6 6
SHAWN MULLINS LULLABY 6 6
SUSAN WERNER TIME 6 6

WRLT
NASHVILLE TN (615)242-5600
PD-JANE CROSSMAN
APD:MD-KEITH COES
ADDS:
BECK TROPICALIA 0
DAVE MATTHEWS RAPUNZEL 0
L. WILLIAMS LET 0
NEIL FINN SHE 0
OFFSPRING PRETTY 0
PATTY GRIFFIN CHANGE 0
R.E.M. DAYSLLEEPER 0

ON:
CHRIS ISAAK PLEASE 34 31
HOLE CELEBRITY 33 32
CAKE NEVER 32 28
GARBAGE THINK 32 31
LENNY KRIVITZ FLY 32 32
LIZ PHAIR POLYESTER 32 32
E. EYE CHERRY SAVE 31 31
SOUL COUGHING CIRCLES 31 30
K.W. SHEPHERD SOMEHOW 20 16
NEWSBOYS WOOHOO 19 18
SHAWN MULLINS LULLABY 19 18
BRIAN SETZER JUMP 18 17
CRACKER GOOD 17 19
LYLE LOVETT BEARS 17 15
SHERYL CROW [N] MY 17 15
SON VOLT DRIVING 17 18
ANI DIFRANCO AS 16 17
BRUCE HORNSBY GREAT 16 14
SEMSONIC NEVER 16 14
FASBALL FIRE 15 20
PHISH BIRDS 15 3
SEMSONIC SINGING 15 16
EVERETT WHA 14 4
BUFFALO TOM RACHEAL 12 13
GOMEZ 78 12 12
BETTEREZZA ONE 11 11
GOO GOO DOLLS SLIDE 11 11
PETE DROGE EYES 11 12
EVERCLEAR FATHER 10 12
WES CUNNINGHAM SO 10 11
BEASTIE BOYS INTERGALAC 9 0
D. TALK MY 9 0
BIG BAD VOODOO YOU 8 10
AGENTS OF UPSPIN 7 0
GETAWAY PEOPLE CHOCOLATE 7 0
AGENTS OF SMILING 6 0
BELA FLECK LET 6 0
COWBOY JUNKIES MILES 6 0
EELS LAST 6 0
MARC COHN LOST 6 0
AFGHAN WHIGS HOT 5 0
BARENAKED..[N] ONE 5 0
PATTY GRIFFIN ONE 5 0

WRNR
BALTIMORE MD (410)626-0103
OMP:DJ-JON PETERSON
MD-DAMIAN EINSTEIN
AMD-CHRIS HAMMERSLA
ADDS:
R.E.M. DAYSLLEEPER 17
JOHN MELLENCAMP YOUR 8
PHISH BIRDS 7
BECK TROPICALIA 7
JONI MITCHELL ALBUM 0
L. WILLIAMS LET 0
ON:
DAVE MATTHEWS CRUSH 24 20
SHAWN MULLINS LULLABY 21 20
U2 SWEETEST 20 0
E. EYE CHERRY SAVE 14 10
CHRIS ISAAK PLEASE 13 22
CRACKER GOOD 12 11
SHERYL CROW [N] MY 12 20
SINEAD LOHAN NO 12 10
SOUL COUGHING CIRCLES 12 22
'CLAY PIGEONS' TALKING 11 10
SON VOLT DRIVING 11 8
BAND LAST 10 11
BONNIE RAIT BLUE 10 11
BRUCE HORNSBY GREAT 10 11
GALACTIC CRAZYHORSE 10 4
JEFF BLACK BIRMINGHAM 10 0
KEB' MO WAS 10 8
LIZ PHAIR POLYESTER 10 19
NEW RADICALS YOU 10 8
PETE DROGE EYES 10 7
JOHNNY LANG [N] STILL 9 8
PATTY GRIFFIN CHANGE 9 7
WILLIE NELSON MAKER 9 9
EMMYLOU HARRIS ALL 8 8
KENNEDY'S JESSE 8 0
MORCHEESA PART 8 7
MYSTERIES OF ALBUM 8 6
SHERYL CROW [N] THERE 8 0
TRAIN FREE 8 8
CEILI RAIN LONG 7 7
CHRIS ISAAK FLYING 7 0
JAMES MCMURTRY WALK 7 8
LOWEN & NAVARRO WHEN 7 6
SONIA DADA ZACHARY 7 8
WES CUNNINGHAM SO 7 6
BOB MULD LAST 6 7
LYLE LOVETT BEARS 6 14
ROOMFUL/BLUES BACKSEAT 6 3
S. COPELAND TURN 6 4
TRAGICALY HIP POETS 6 8
DR. JOHN WANNAN 5 4

WTTS
INDIANAPOLIS IN (812)332-3366
PD-RICH ANTON
MD-MARIE MCCALLISTER
C-SBR
ADDS:
R.E.M. DAYSLLEEPER 13
ON:
BRIAN SETZER JUMP 24 23
CHRIS ISAAK PLEASE 24 23
HOOTIE & THE WILL 24 24

S. PUMPKINS PERFECT 23 24
SHAWN MULLINS LULLABY 23 24
JOHN MELLENCAMP YOUR 21 0
SHERYL CROW [N] MY 21 23
PATY GRIFFIN OH 15 13
SUSAN TEDESCHI IT 15 14
CITY ANGELS IRIS 14 11
7 MARY 3 OVER 14 15
BARENAKED [N] ONE 14 13
BRUCE HORNSBY GREAT 14 14
JONNY LANG [N] STILL 14 9
LYLE LOVETT BEARS 14 14
E. EYE CHERRY SAVE 13 14
U2 SWEETEST 13 0
A. MORISSETTE THANK 12 13
COWBOY JUNKIES MILES 12 14
DAVE MATTHEWS CRUSH 12 15
DAVE MATTHEWS STAY 12 12
GOO GOO DOLLS SLIDE 12 10
MATCHBOX 20 BACK 12 9
BONNIE RAITT SPIT 11 13
FASTBALL FIRE 11 15
NEW RADICALS YOU 11 0
SEMISONIC SINGING 11 0
TRAIN FREE 11 8
K.W. SHEPHERD SOMESHOW 9 12
STORYVILLE BORN 9 13
CLAY PIGEONS TALKING 8 9
BARENAKED [N] ALL 7 9
KEB' MO WAS 7 9
NEIL FINN SINNER 7 11

WVRV
ST. LOUIS MO (314)231-3699
PD-MIKE RICHTER
MD-DAVID MYERS
ADDS:
LENNY KRAVITZ FLY 0
R.E.M. DAYSLEEPER 0
ON:
N. MERCHANT KIND 53 47
CANT HARDLY GET 48 48
MATCHBOX 20 REAL 48 52
A. MORISSETTE THANK 47 42
BARENAKED [N] ONE 47 50
SHERYL CROW [N] MY 47 50
SISTER HAZEL ALL 42 0
E. EYE CHERRY SAVE 40 32
SHAWN MULLINS LULLABY 35 33
BRIAN SETZER JUMP 29 1
CHRIS ISAAK PLEASE 29 33
THIRD EYE BLIND JUMPER 29 28
HOOTIE & THE WILL 27 33
U2 SWEETEST 24 0
FASTBALL FIRE 19 14
GOO GOO DOLLS SLIDE 19 19
ANGGUN SNOW 16 24
JOHN MELLENCAMP YOUR 16 22
S. PUMPKINS PERFECT 16 12
EVERYTHING HOOCH 15 19
N. MERCHANT BREAK 8 12
MICHELLE LEWIS NOWHERE 7 7

WXVU
CINCINNATI OH (513)731-9898
PD-GEORGE ZAHN
MD-MIKE BOBERG
NON-COMMERCIAL
ADDS:
MISSED REPORTING DEADLINE
ON:
MONK ALBUM 6 6
ELLIOTT SMITH ALBUM 5 5
HARROLD & FUNCK ALBUM 5 5
JULES SHEAR ALBUM 5 5
L. MCKENITT ALBUM 5 5
SIXPENCE NONE ALBUM 5 5

WXLE
ALBANY NY (518)381-3588
PD-NEAL HUNTER
APD-RANDI TYLER
ADDS:
MISSED REPORTING DEADLINE
ON:
MATCHBOX 20 REAL 48 48
BRIAN SETZER JUMP 47 47
BARENAKED [N] ONE 45 45
SHERYL CROW [N] MY 45 45
HOOTIE & THE WILL 44 44
SHAWN MULLINS LULLABY 44 44
E. EYE CHERRY SAVE 42 42
SEMISONIC CLOSING 37 37
CITY ANGELS IRIS 36 36
A. MORISSETTE THANK 32 32
ANGGUN SNOW 32 32
THIRD EYE BLIND JUMPER 32 32
EVERYTHING HOOCH 31 31
N. IMBRUGLIA WISHING 30 30
CANT HARDLY GET 26 26
EVE 6 INSIDE 26 26
GOO GOO DOLLS SLIDE 26 26
FASTBALL WAY 24 24
GREEN DAY TIME 24 24
HARVEY DANGER FLAGPOLE 24 24
S. MCLACHLAN ADIA 23 23
CITY ANGELS UNINVTED 22 22
EDWIN MCCAIN BE 22 22
N. MERCHANT KIND 20 20
CHRIS ISAAK PLEASE 19 19
BRUCE HORNSBY GREAT 17 17
TRAIN FREE 17 17
FRANCIS DUNNERY CRAZY 16 16
N. IMBRUGLIA TORN 15 15
DUNCAN SHEIK BITE 14 14
JOHN MELLENCAMP YOUR 14 14
BIG RUNGA SWAY 11 11
JUDE SORRY 10 10
S. PUMPKINS PERFECT 10 10
FASTBALL FIRE 9 9
MARTIN'S DAM SKY 7 7
MATCHBOX 20 BACK 7 7
EVINRUDES DRIVE 6 6

WXPN
PHILADELPHIA PA (215)986-6677
PD-BRUCE RANES; MD-BRUCE WARREN
AMD-SHAWN STEWART
NON-COMMERCIAL
ADDS:
R.E.M. DAYSLEEPER 5
BECK TROPICALIA 0
J. RICHMAN SO 0
MARTIN SEXTON AMERICAN 0
PHISH BIRDS 0
SHERYL CROW [N] THERE 0
ON:
COSTELLO & JN 20 4
CRY CRY CRY FALL 16 0
PATY GRIFFIN CHANGE 10 3
SHAWN MULLINS LULLABY 10 15
SHERYL CROW [N] MY 10 8
WES CUNNINGHAM SO 10 6
BARENAKED [N] ALL 8 6
BRUCE HORNSBY GREAT 8 7
LYLE LOVETT BEARS 8 15
MORLEY DESERT 8 7
SON VOLT DRIVING 8 17
CHRIS ISAAK PLEASE 7 9
JOHN MITCHELL CRAZY 7 18

LHASA DE 7 3
MICHELLE LEWIS NOWHERE 7 4
N. MERCHANT BREAK 7 4
ELI SMITH WALTZ 6 4
LOVE DOGS OH 6 0
NEW RADICALS YOU 6 0
SEMISONIC SINGING 6 7
TRAGICALLY HIP POETS 6 6
BAZ LUHRMAN FREE 5 4
CRACKER GOOD 5 6
DAVE MATTHEWS CRUSH 5 5
KEB' MO WAS 5 7
LIZ PHAIR POLYESTER 5 8
ROBBIE FULKS KILL 5 8
SINEAD LOHAN NO 5 8
SOUL COUGHING CIRCLES 5 4
SQUIRREL NUT SUITS 5 6

WXRT
CHICAGO IL (773)777-1700
PD-NORM WINER
MD-PATY MARTIN
C-SBR
ADDS:
R.E.M. DAYSLEEPER 19
PHISH BIRDS 9
B.B. KING [N] BAD 0
BECK TROPICALIA 0
CAKE NEVER 0
JOHN LEE HOOKER BOOGIE 0
U2 SWEETEST 0

ON:
SHAWN MULLINS LULLABY 15 13
CHRIS ISAAK PLEASE 14 15
E. EYE CHERRY SAVE 14 14
LIZ PHAIR POLYESTER 14 16
SHERYL CROW [N] MY 14 12
JOHN MELLENCAMP YOUR 13 13
S. PUMPKINS PERFECT 13 11
BRUCE HORNSBY GREAT 12 11
AGENTS OF URSPIN 11 9
FASTBALL FIRE 11 9
GOO GOO DOLLS SLIDE 11 11
GRANT LEE TRULY 11 12
HOOTIE & THE WILL 11 10
SON VOLT DRIVING 11 11
BRIAN SETZER JUMP 10 11
CONNELLS CROWN 10 7
DAVE MATTHEWS CRUSH 10 10
DAVE MATTHEWS STAY 10 11
KEB' MO WAS 10 6
BARENAKED [N] ALL 9 9
JOHNNY LANG [N] STILL 9 11
TRAIN MEET 9 10
BRIAN SETZER THIS 8 10
GARBAGE PUSH 8 10
GUSTER AIRPORT 8 9
LYLE LOVETT BEARS 7 11
SHERYL CROW [N] THERE 7 0
SINEAD LOHAN NO 7 9
CANT HARDLY GET 6 8
LIZ PHAIR BIG 6 0
S. PUMPKINS AVA 6 8
SEMISONIC CLOSING 6 12
TIM MIGHT BE DOCTO 6 4
BARENAKED [N] ONE 6 4
C.P.R. MORRISON 5 0
SONIA DADA ZACHARY 5 0
TRAGICALLY HIP POETS 5 7

WXRV
BOSTON MA (978)374-4733
PD-JOANNE DOODY
MD-MIKE MULLANEY
C-SBR
ADDS:
R.E.M. DAYSLEEPER 8
PHISH BIRDS 1
ON:
DAVE MATTHEWS CRUSH 25 25
U2 SWEETEST 25 13
BRUCE HORNSBY GREAT 23 14
CHRIS ISAAK PLEASE 23 24
SHERYL CROW [N] MY 23 24
SINEAD LOHAN NO 16 15
BARENAKED [N] ONE 15 12
LYLE LOVETT BEARS 15 14
SUSAN TEDESCHI IT 15 14
HOOTIE & THE WILL 14 13
A. MORISSETTE THANK 13 11
ANGELIQUE KIDJO VOODOO 13 14
BIG BIRD CALL 13 13
JOHN MELLENCAMP YOUR 13 13
JONNY LANG [N] STILL 13 14
N. MERCHANT BREAK 13 24
PATY GRIFFIN CHANGE 13 13
SEMISONIC SINGING 13 13
SHAWN MULLINS LULLABY 13 14
SOUL COUGHING CIRCLES 13 14
CRACKER GOOD 11 10
DADA BABY 11 11
ERIN FORSBERG HOLD 11 10
ELLIOTT SMITH WALTZ 11 11
BETTERVEZRA AT 10 12
BIC RUNGA SWAY 10 13
CAKE NEVER 10 10
DR. JOHN WANNA 10 10
FASTBALL FIRE 10 10
LENNY KRAVITZ THINKING 10 10
NEW RADICALS YOU 10 9
SON VOLT DRIVING 10 10
TINY TOWN SORRY 10 10
WILLIAM TOPLRY SYCAMORE 10 10
BARENAKED [N] ALL 9 13
L. WILLIAMS LET 9 11
PETER WOLF PAGES 9 1
TRAGICALLY HIP POETS 9 11
GREY EYE GLANCE BETTER 8 10
JUDE SORRY 8 5
LOWEN & NAVARRO WHEN 8 11
NEIL FINN SHE 7 9
NEIL FINN SINZER 7 10
ROOMFUL/BLUES BACKSEAT 7 5
J. KIMBALL LONG 5 0

WYEP
PITTSBURGH PA (412)381-9131
PD-ROSEMARY WELSH
MD-
NON-COMMERCIAL
ADDS:
R.E.M. DAYSLEEPER 7
PHISH BIRDS 6
B.B. KING [N] BAD 0
GRANT LEE TESTIMONY 0
ON:
LYLE LOVETT ALBUM 18 9
CHRIS ISAAK ALBUM 9 9
COWBOY JUNKIES ALBUM 9 9
IMOGEN HEAP ALBUM 9 9
KEB' MO ALBUM 9 9
L. WILLIAMS ALBUM 9 9
SHERYL CROW [N] ALBUM 9 6
BARENAKED [N] ALBUM 8 6
BRIAN SETZER ALBUM 8 9
E. EYE CHERRY ALBUM 8 8
GRANT LEE ALBUM 8 8
J. KIMBALL ALBUM 8 8
JOHN MELLENCAMP ALBUM 8 0

LIZ PHAIR ALBUM 8 8
NEIL FINN ALBUM 8 8
SQUIRREL NUT ALBUM 8 8
BONNIE RAITT ALBUM 7 7
ELLIOTT SMITH ALBUM 7 7
ROOMFUL/BLUES ALBUM 7 7
SHAWN MULLINS ALBUM 7 7
SINEAD LOHAN ALBUM 7 8
SOUL COUGHING ALBUM 7 7
BRUCE HORNSBY GREAT 6 0
CRACKER GOOD 6 6
DAVE MATTHEWS ALBUM 6 7
DR. JOHN ALBUM 6 6
JOHN MITCHELL CRAZY 6 6
N. MERCHANT ALBUM 6 6
PATY GRIFFIN ALBUM 6 6
RANDY SCRUGGS ALBUM 6 6
SON VOLT DRIVING 6 6
SUSAN TEDESCHI ALBUM 6 6
TRAGICALLY HIP ALBUM 6 6
WILLIE NELSON ALBUM 6 7
BELLE & ALBUM 5 5
BIG RITMO ALBUM 5 5
BRAGG/MILCO ALBUM 5 5
CAKE NEVER 5 5
COSTELLO & ALBUM 5 5
GILLIAN WELCH ALBUM 5 4
JOHN HATT ALBUM 5 7
TINY TOWN ALBUM 5 5

PAR

Markets 101+
(Airplay Period 09/29/98 - 10/05/98)

KBAC
SANTA FE NM (505)989-3338
PD/MD-JRA GORDON
ADDS:
BIG BAD VOODOO YOU 0
BLUE PLATE ALBUM 0
COWBOY JUNKIES NEW 0
EVERYTHING GOOD 0
GOLDEN SMOG UNTIL 0
J. RICHMAN SO 0
KENNEDYS JESSE 0
NEIL FINN SHE 0
R.E.M. DAYSLEEPER 0

KBXR
COLUMBIA MO (573)449-1520
PD/MD-KEEFER
ADDS:
R.E.M. DAYSLEEPER 11
SUSAN TEDESCHI IT 5

KBZD
AMARILLO TX (806)372-6543
PD/MD-DENISE SPISER
ADDS:
B.B. KING [N] BAD 0
CELLI RAIN LOVE 0
CRY CRY CRY FALL 0
R.E.M. DAYSLEEPER 0
TRISH MURPHY CONSESSION 0
U2 SWEETEST 0

KFLX
FLAGSTAFF AZ (520)779-1177
DIRECTOR OF PROGRAMMING-GREG ROBERTS
ADDS:
B.B. KING [N] BAD 2
R.E.M. DAYSLEEPER 2

KFMU
STEAMBOAT SPRINGS CO (970)879-5368
PD-
INTERIM MD-JOHN JOHNSON
ADDS:
MISSED REPORTING DEADLINE

KFXJ
BOISE ID (208)888-4321
PD-KEVIN WELCH
MD-CARL SCHEIDER
ADDS:
PHISH BIRDS 7
BRIAN SETZER THIS 0
COWBOY JUNKIES NEW 0
EVERYTHING GOOD 0
NEIL FINN SHE 0
PAUL KELLY SATURDAY 0
PETER WOLF PAGES 0
R.E.M. DAYSLEEPER 0
SCOTT THOMAS SAD 0

KLCC
EUGENE OR (541)726-2224
PD-DON HEIN
MD-MICHAEL CANNING
NON-COMMERCIAL (NPR)
ADDS:
JUDE ALBUM 0
MARK ALAN ALBUM 0
TUCK & PATTI ALBUM 0

KMMS
BOZEMAN MT (406)586-2343
PD-COLTER LANGAN
MD-KIM ROSSI
ADDS:
BRUCE HORNSBY GREAT 0
LITTLE FEAT UNDER 0
MARY CUTRUFFELLO SHE 0
NEW RADICALS YOU 0
R.E.M. DAYSLEEPER 0
SON VOLT DRIVING 0

KNBA
ANCHORAGE AK (907)258-8880
PD-LOREN DIXON
MD-TINA SPEARS
NON-COMMERCIAL
ADDS:
NEIL FINN SHE 0
PHISH BIRDS 0
R.E.M. DAYSLEEPER 0
SON VOLT DRIVING 0
U2 SWEETEST 0

KOTR
CAMBRIA CA (805)927-5021
PD-DREW ROSS
MD-DEAN KATTARI
ADDS:
NEIL FINN SHE 9
L. WILLIAMS LET 7
PHISH BIRDS 7
BECK TROPICALIA 4
DUNCAN SHEIK BITE 4
LAURA LOVE SUM 4
NEW RADICALS YOU 4
R.E.M. DAYSLEEPER 4

KRCB
ROHNERT PARK CA (707)585-8522
PD/MD-ROBIN PRESSMAN
MD-DEAN KATTARI
NON-COMMERCIAL (PBS/NPR)
ADDS:
8 1/2 SOUVENIRS ALBUM 0
CRY CRY CRY ALBUM 0

DAVIS RAIN ALBUM 0
HART ROUGE ALBUM 0
MADDOY PRIOR ALBUM 0
MOLLYS ALBUM 0
STEAM DONKEYS ALBUM 0
TANNAHILL ALBUM 0

KROK
DERIDER LA (318)463-9298
GM/PD-DOUG STANNARD
MD-SANDY EDWARDS
ADDS:
R.E.M. DAYSLEEPER 0
U2 SWEETEST 0

KRSR
SANTA ROSA CA (707)588-0707
PD-ZOE ZUEST
MD-BILL BOWKER
ADDS:
CAKE ALBUM 0
INDIGENOUS ALBUM 0
R.E.M. DAYSLEEPER 0

KRVM
EUGENE OR (541)687-3146
PD/MD-DON FERRELL
ADDS:
BILLY SQUIER ALBUM 0
DINER JUNKIES ALBUM 0
GOLDEN SMOG ALBUM 0
GREG TROOPER ALBUM 0
JOHN LEE HOOKER ALBUM 0
JOHN LEE HOOKER ALBUM 0
LAURA LOVE ALBUM 0
R.E.M. ALBUM 0
U2 ALBUM 0
WHISKEYTOWN ALBUM 0

KSPN
ASPEN CO (970)925-5776
PD-CRAIG KOEHN
ADDS:
PHISH BIRDS 5
B.B. KING [N] BAD 0
JOHN LEE HOOKER BOOGIE 0
NEIL FINN SHE 0
R.E.M. DAYSLEEPER 0

KSUT
DURANGO CO (970)563-0255
PD-STEVIE RAUWORTH
MD-STASIA LANIER
NON-COMMERCIAL
ADDS:
GREG TROOPER ALBUM 7
LAURA LOVE ALBUM 7
JOHN LEE HOOKER ALBUM 6
GOLDEN SMOG ALBUM 5
R.E.M. ALBUM 4

KTAO
TAOS NM (505)758-1017
PD-BRAD HOCKMEYER
MD-MARINA COLMAN
ADDS:
GOLDEN SMOG UNTIL 0
JOHN LEE HOOKER BOOGIE 0
KINSEY REPORT ALBUM 0
LAURA LOVE NOW 5
PHISH BIRDS 0
R.E.M. DAYSLEEPER 0

KTHX
RENO NV (702)333-0123
PD-BRUCE VAN DYKE
MD-HARRY REYNOLDS
ADDS:
R.E.M. DAYSLEEPER 12
COWBOY JUNKIES NEW 10
MATCHBOX 20 BACK 8
C.P.R. ALL 7
PAUL KELLY SATURDAY 7
V-ROYS ARIANNE 7
INDIGENOUS NOW 5
PHISH BIRDS 5
BIG BAD VOODOO YOU 4

KUNC
GREELEY CO (970)351-2915
PD-NIL BEST
MD-KIRK MOWERS
NON-COMMERCIAL
ADDS:
MARTIN SEXTON AMERICAN 0

KUWR
LARAMIE WY (307)766-4240
PD/MD-DON WOODS
NON-COMMERCIAL
ADDS:
B.B. KING [N] BAD 2
COSTELLO & STILL 2
MARTIN SEXTON AMERICAN 2
R.E.M. DAYSLEEPER 2
V-ROYS ALL 2

KVYN
NAPA CA (707)258-1111
PD-BARRY MARTIN
MD-JOHN JOHNSTON
ADDS:
SHAWN MULLINS LULLABY 10
R.E.M. DAYSLEEPER 0

WCLZ
PORTLAND ME (207)725-5505
PD-BRIAN PHOENIX
MD-MOB ANGELL
ADDS:
BECK TROPICALIA 0
BIG BAD VOODOO YOU 0
EDEN WHITE THIS 0
EVERYTHING GOOD 0
INDIGENOUS NOW 0
JOHN LEE HOOKER BOOGIE 0
LAURA LOVE MAHABROT 0
NEIL FINN SHE 0
PHISH BIRDS 0
R.E.M. DAYSLEEPER 0
STRANGEFOLK WESTERLY 0
V-ROYS AMY 0

WEBK
KILLINGTON VT (802)422-3156
PD/DL/DANIEL EWALD
APD/AM/DIANE EWALD
ADDS:
LAURA LOVE AH 7
PHISH BIRDS 7
R.E.M. DAYSLEEPER 7
STEVIE NICKS [N] IF 7
EVINRUDES SWEETEST 7
EVINRUDES DRIVE 2
STRANGEFOLK WESTERLY 1
JUDE SORRY 0
TRISH MURPHY CONSESSION 0

WEBX
CHAMPAIGN IL (217)355-2694
PD/MD-JAY O'CONNOR
ADDS:
JOHN MELLENCAMP ALBUM 36

SHERYL CROW [N] ALBUM 36
AMY RIGBY ALBUM 20
CAKE ALBUM 20
DUNCAN SHEIK ALBUM 20
GOLDEN SMOG ALBUM 20
PHISH BIRDS 20
R.E.M. DAYSLEEPER 20
INDIGENOUS NOW 10
JOHN LEE HOOKER BOOGIE 10

WEHN
EAST HAMPTON NY (516)267-7800
PD-STEVIE ARDOLINA
APD/MD-BRIAN COSGROVE
ADDS:
L. WILLIAMS PASSIONATE 0
R.E.M. DAYSLEEPER 0
SON VOLT DRIVING 0
U2 SWEETEST 0

WERU
EAST ORLAND ME (207)469-6600
PD/MD-DAVE PRISZCZ
AMD-SARA WILLIS
NON-COMMERCIAL
ADDS:
CAKE ALBUM 0
CHRIS T. KING ALBUM 0
FLAT DUO JETS ALBUM 0
GOLDEN SMOG ALBUM 0
GREG TROOPER ALBUM 0
JOHN LEE HOOKER ALBUM 0
WHISKEYTOWN ALBUM 0

WIS
KEY WEST FL (305)292-1133
PD-DAVE WURLINGER
ADDS:
MISSED REPORTING DEADLINE

WIVI
ST. THOMAS, USVI (340)774-1972
PD/MD-DEAN FLOBACK
ADDS:
FROZEN

WKZE
SHARON CT (860)364-5800
PD-RANDY MILROY; MD-ANDY DIGIOVANNI
AMD-MICHAEL WRIGHT
ADDS:
CRY CRY CRY ALBUM 0
LAURA LOVE ALBUM 0
PHISH BIRDS 0
R.E.M. DAYSLEEPER 0

WMKY
MOREHEAD KY (606)783-2001
PD-PAUL HITCHCOCK/TOM LEWIS
MD-PAUL HITCHCOCK
NON-COMMERCIAL
ADDS:
CRY CRY CRY ALBUM 0
D. MASSENGILL ALBUM 0
DEBORAH COLEMAN ALBUM 0
EDEN WHITE ALBUM 0
ELLIS PAUL ALBUM 0
KINSEY REPORT ALBUM 0
LOS SUPER 7 ALBUM 0
WHISKEYTOWN ALBUM 0

WMMW
MADISON WI (608)826-0077
PD-PAT GALLAGHER
MD-TOM TEBBER
ADDS:
R.E.M. DAYSLEEPER 9
PHISH BIRDS 7
ELLIOTT SMITH WALTZ 10

WMVY
MARTHA'S VINEYARD MA (508)693-5000
PD/MD-BARBARA DACEY
ADDS:
MISSED REPORTING DEADLINE

WMWV
CONWAY NH (603)447-5988
PD-GEORGE CLEVELAND
APD/MD-MARK JOHNSON
ADDS:
R.E.M. DAYSLEEPER 3
GOLDEN SMOG UNTIL 0
J. RICHMAN SO 0
JOHN LEE HOOKER BOOGIE 0
NEIL FINN SHE 0
PHISH BIRDS 0

WNCS
MONTPELIER VT (802)223-2396
PD-GREG HOOKER
MD-JODY PETERSEN
ADDS:
PHISH BIRDS 4
HUB SLEEP 2
ELLIOTT SMITH WALTZ 1
NEIL FINN SHE 1
R.E.M. DAYSLEEPER 1
STRANGEFOLK FURNACE 1
STRANGEFOLK WESTERLY 1

WOBR
WANCHESE NC (919)473-3434
PD-
MD-ERIC JAMES
ADDS:
CAROLANS MY 0
DC TALK MY 0
PEARL JAM DO 0
SINEAD LOHAN NO 0

WRNX
SPRINGFIELD MA (413)536-1105
PD/MD-DAVE WITTHAUS
C-SBR
ADDS:
BECK TROPICALIA 0
R.E.M. DAYSLEEPER 0
U2 SWEETEST 0
WES CUNNINGHAM SO 0

WRSI
GREENFIELD MA (413)774-2321
PD-SEAN O'MEALY
MD-JOHNNY MEMPHIS
ADDS:
MARTIN SEXTON AMERICAN 12
GALACTIC CRAZYHORSE 6
HERBIE HANCOCK ST. LOUIS 6
MELISSA FERRICK EVERYTHING 6
PHISH BIRDS 6
WARE RIVER CLUB WANNA 6

WVOD
MANTEO NC (252)473-1993
PD-MATT COOPER
MD-RYAN YOUNG
ADDS:
GOO GOO DOLLS SLIDE 0
MATCHBOX 20 BACK 0
R.E.M. DAYSLEEPER 0



PATTI GALLUZZI
Vice President
Music Programming
1515 Broadway
New York, NY 10036
(212) 258-8737

NEW ADDS
AMORISSETTE "Thank U"
BLACKSTREET... "Take Me There"
THIRD EYE BLIND "Jumper"
JANET "Every Time"
LENNY KRAVITZ "Fly Away"

HEAVY
ALUJAH "Are You That..."
B3TREET BOYS "I'll Never..."
BARENKED "One Week"
BEASTIE BOYS "Intergalactic"
EYE CHERRY "Save Tonight"
EVERCLEAR "Fader Out"
HOLE "Doo-Wop..."
LIZ PHAIR "Celebrity..."
KORN "Got The Life"
MADONNA "The Power..."
M MANSON "The Dope Show"
MONICA "The First Night"
A. MORISSETTE "Thank U"
MYA/SILK... "Move On"
N SYNC "Teardrop"

JAM OF THE WEEK
"JAZZ" "Can I Get..."

STRESS
ALL SAINTS "Never Ever"
BLACK EYED "Joan's Jam"
BLACKSTREET... "Take Me There"
BRANDY "Have You Ever?"
BRIAN SETZER "Jump, Live..."
SHERYL CROW "My Favorite"
DMX "How's It?"
DRU HILL "How Deep Is..."
EVERLAST "What It's Like"
GOO GOO DOLLS "Slide"
HOLE "I Will Wait"
J. M. CAREY "Sweetheart"
MAGNET "Space Lord"
SHAWN MULLINS "Lullaby"
ROB ZOMBIE "Dracula"
THIRD EYE BLIND "Jumper"

ACTIVE
A TRIBE "Find A Way"
FIONA APPLE "Across The..."
BIG PUNISHER "You Came Up"
CAKE "Never There"
CREED "What's This"
EVERYTHING "Hooch"
FASTBALL "Fire Escape"
FAT JOE/PUPP "Don't Care"
FLIPMODE SQUAD "Cha Cha Cha"
THE FLYS "Got You..."
JANET "Every Time"
LENNY KRAVITZ "Fly Away"
MONIEFAM "Touch It"
NEXT "I Still Love..."
SHAQUILLE O... "The Way It's..."
OUTKAST "Rosa Parks"
PRAS "Blue Angels"
SEMSONIC "Singing in..."
U2 "Sweetest Thing"
XSCAPE "My Little..."

(Adds are bold / + = Increased Rotation)



NEW ADDS
BRAND NUBIAN "Don't Let It..."
CIRRUS "Back On A Mission"
DMX "Method Man"
oahs "Last Stop: This Train"
FAITHLESS "God Is A DJ"
FLIPMODE SQUAD "Cha Cha Cha"
GOMEZ "78 Stone Wobble"
JAY-Z "Hard Knock Life"
JONNY LANG "Still Raining"
MATCHBOX 20 "Back 2 Good"
MOS DEF & TALIB... "Definition"
OUTKAST "Rosa Parks"
PLACEBO "Pure Morning"
PLASTILINA MOSH "Monster Truck"
PRIMUS "The Devil Went Down..."
REEL BIG FISH "The Set Up"
PETE ROCK... "Tom Master"
SQUAREPUSHER "Come On My Selector"
STEVIE NICKS "If You Ever Did Believe"
U2 "The Sweetest Thing"
WC /JON B. "Better Days"

CURRENT ROTATION
1. LOCAL H "All The Kids Are"
2. SHAWN MULLINS "Lullaby"
3. LAURYN HILL "Doo-Wop (That Thing)"
4. JOYDROP "Beautiful"
5. SEMISONIC "Singing In My Sleep"
6. A TRIBE CALLED... "Find A Way"
7. THE VERVE "Sonnet"
8. EMBRACE "All You Good..."
9. BLACK EYED PEAS "Joints & Jam"
10. DANDY WARTHOLS "Everyday"
11. FIREWATER "Green Light"
12. MONEY MARK "Hand In Your Hand"
13. KORN "Reflex"
14. SPUNKINS "Got The Life"
15. Lenny Kravitz "Thinking Of You"
16. MAG 7 "The Street Man"
17. CHERY POPPIN... "Brown Derby Jump"
18. PJ HARVEY "A Perfect Day Else"
19. EAGLE-EYE CHERRY "Save Tonight"
20. KOMEDA "Cut De Sac"
21. YOUSSOU N'DOUR... "How Come"
22. RANCID "Bloodlet"
23. MORCHEEBA "Let Me See"
24. BIG WRECK "Blow Wide Open"
25. THE CANDYSKINS "Feed It"
26. TORI AMOS "Jackie's Strength"
27. EVERCLEAR "Father Of Mine"
28. JAY-Z/J.A. "Can I Get A..."
29. PEARL JAM "Do The Evolution"
30. FASTBALL "Fire Escape"
31. ROB ZOMBIE "Dracula"
32. THE FLYS "Got You"
33. SUGGS "I Am"
34. MARILYN MANSON "The Dope Show"

35. HOOVERPHONIC "Club Montepulciano"
36. THE SKOIDATS "Last Night"
37. SNOOP DOGG "Still A G Thang"
38. MORCHEEBA "Let Me See"
39. SMOKE CITY "Underwater Love"
40. N'DEA DAVENPORT "Bring It On"
41. ESTHERO "Heaven Sent"
42. KENT "If You Were Here"
43. GARBAGE "I Think I'm Paranoid"
44. LIMP BIZKIT "Sour"
45. HEATHER NOVA "London Rain"
46. NEIL FINN "Sinners"
47. MONSTER MAGNET "Space Lord"
48. DAVID GARZA "Discolored World"
49. TRICKY "Broken Homes"
50. AMAZING ROYAL... "Do The Devil"
51. MEMPHISKAPHELES "Break Your Ankle"
52. BIG HATE "Sugar Glider"
53. WYCLEF JEAN... "To All The Girls"
54. K'S CHOICE "Everything For Free"
55. CAKE "Never There"
56. SPRING HEELED... "Jolene"
48. DAVID GARZA "Discolored World"
49. TRICKY "Broken Homes"
50. AMAZING ROYAL... "Do The Devil"
51. MEMPHISKAPHELES "Break Your Ankle"
52. BIG HATE "Sugar Glider"
53. WYCLEF JEAN... "To All The Girls"
54. K'S CHOICE "Everything For Free"
55. CAKE "Never There"
56. SPRING HEELED... "Jolene"
57. BARRY ADAMSON "Can't Get Loose"
58. MPLAYGROUND "Saint Joe On"
59. FLIPMODE SQUAD "Everybody On The..."
60. MPLAYGROUND "Sherry Fraser"
61. THE TOASTERS "Running Right"
62. PRAS "Blue Angels"
63. LIZ PHAIR "Polyesterday Bride"
64. TQ "Westside"
65. RED ELVISES "Love Pipe"
66. RAS KAS... "Ghetto Fabulous"
67. ANGELIQUE KIDJO "Voodoo Child"
68. BIC RUNGA "Sexy"
69. UJA INVISIBLES "Rocket 95"
70. ALIEN FASHION... "Milita"
71. GANG STARR "Across The Universe"
72. FIONA APPLE "Nobody Else"
73. TYRESE "Rude Boy Rock"
74. LIONROCK "What U See Is What"
75. XZIBIT "What It's Like"
76. EVERLAST "Only When I Lose..."
77. DEPECHE MODE "Please"
78. CHRIS ISAAK "It Ain't My Fault"
79. SILK THE... "Luv Me, Luv Me"
80. SHAGGY "Cross Bones Style"
81. CAT POWER "Don Cartagena"
82. FAT JOE "Ruff Ryders' Anthem"
83. DMX "Matrimony Maybe You"
84. MAXWELL "Bite Your Tongue"
85. DUNCAN SHEIK "E-40"
86. DJ SOUL SLINGER "N.O.R.E."
88. NOREGA "Friend Of Mine"
89. K.PRICE... "Destiny"
90. MISTER JONES "How's It Goin' Down?"
91. DIXIE "Who's The Next"
92. MILITIA "Superhigh"
93. NOREGA "You Came Up"
94. BIG PUNISHER "You Came Up"

WAYNE ISAAK
SVP Of Music & Talent
LEE CHESNET
VP of Music Programming
1515 Broadway
New York, NY 10036
(212) 258-8000

XL
AEOSMITH "I Don't..."
BARENKED "One Week"
GOO GOO DOLLS "Ins"
MATCHBOX 20 "Real World"
LINCAMP "Your Time..."

NEW
GOO GOO DOLLS "Slide"
A. MORISSETTE "Thank U"
SHAWN MULLINS "Lullaby"
U2 "Sweetest Thing"

LARGE
BRYAN ADAMS "On A Day"
MARIAH CAREY "Whenever You..."
EAGLE-EYE "Save Tonight"
SHERYL CROW "My Favorite"
HOOTIE "I Will Wait"
N. IMBRUGLIA "Tom"
JANET "Go Deep"
MADONNA "The Power"
B. SETZER "Jump, Live..."
SPUNKINS "Reflex"
SHANIA TWAIN "You're Still..."

MEDIUM
BAYFACE "You Were There"
STEVIE NICKS "If You Ever"
SEMSONIC "Closing Time"
THIRD EYE BLIND "Jumper"
SHANIA TWAIN "From This..."

CUSTOM
ANGGUN "Snow On..."
PIONA APPLE "Across The..."
JON B. "They Don't..."
BRANDY "Have You Ever?"
DEBORAH COX "Nobody's..."
EVERYTHING "Hooch"
FASTBALL "Fire Escape"
KIRK FRANKLIN "Lean On..."
CHRIS ISAAK "Please..."
R. KELLY "Hail On A..."
LENNY KRAVITZ "Fly Away"
BRIAN LATTIMORE "Days Like This"
Kenny McKnight "The Only..."
MAXWELL "Matrimony"
BETTE MIDLER "My One True..."
JENNIFER PAIGE "Cust"
LIZ PHAIR "Polyester"
PM DAWN "I Had No..."
DUNCAN SHEIK "Bite Your..."
TEMPTATIONS "Stay"
L. WARDROSS "Nights..."

NEW ADDS
A. MORISSETTE "Thank U"
THIRD EYE BLIND "Jumper"
DEBORAH COX "Nobody's..."
LENNY KRAVITZ "Fly Away"
Kenny Lattimore "Days Like This"
BETTE MIDLER "My One True..."

INSIDE TRACK
SHAWN MULLINS "Lullaby"
BNAKED LADIES "One Week"
BRIAN SETZER "Jump Live..."
EAGLE-CHERRY "Save Tonight"
The WORK Group

ON AIR PACKAGES
Short, On-Air Packages that air in rotation during our daypart hours.

News Packages
• 4:00 October - Sheryl Crow
• John McVie helps VH1 Save the Music at a press conference in Chicago
• Steve Nicks and Sheryl Crow shoot video for Steve's song "If You Ever Believed" from the Practical Magic soundtrack
• Shania Twain - update on what she has been up to lately. RS cover, sweep of Canadian music awards
• Oasis Live CD Release - CD from our live show in stores on Oct 6th.
• Inside Track - Sham Mullins is our newest Inside Track!

Five Facts (Five Interesting Facts your viewers may not know about a specific artist and their current video.)

• Smash Mouth
• Semisonic
• Goo Goo Dolls

50 Album Reviews
• Barenaked Ladies
• Johnny Cash/Wille Nelson
• Smashing Pumpkins
• The Brian Setzer Orchestra
• Semisonic

FEATURED PERFORMANCES
STORYTELLERS SHERYL CROW 10/18 (10P & 12A)
PREMIERE!!!
STORYTELLERS J. CASH/W. NELSON 10/15 (2A)
HARD ROCK LIVE SAVAGE GARDEN/ LISA LOEB 10/15 (7P), 10/17 (12A) & 10/19 (4P)
HARD ROCK LIVE TRISHA YEARWOOD/ MAVERICKS 10/13 (7P) & 10/15 (12A)

ARTIST OF THE MONTH
SHERYL CROW

THE CONSULTANTS

1-1 Creed My Own Prison (Wind-Up/BMG)
3-2 Metallica Re-Load (Elektra/EEG)
6-3 Lenny Kravitz 5 (Virgin)
4-4 KISS Psycho Circus (Mercury)
5-5 Eve 6 Eye 6 (RCA)
7-6 Monster Magnet Power Trip (A&M)
2-7 Days Of The New Days Of The New (Outpost)
10-8 Rob Zombie Dracula (Geffen)
9-9 Kenny Wayne Shepherd Trouble Is (Revolution)
0-10 Black Sabbath Psycho Man (Epic)
11-11 Jackyl We're An American Band (Geffen)
13-12 Marilyn Manson The Dope Show (Nothing/Interscope)
8-13 Stabbing Westward Darkest Days (Columbia/CRG)
18-14 Hole Celebrity Skin (DGC)
12-15 Brother Can You Keep A Secret (Virgin)
14-16 Ozzy Osbourne You Looking At Me... (Import Single)
17-17 Jerry Cantrell Boggy Depot (Columbia/CRG)
19-20 Local H Pack Up The Cats (Island)

The Polk Media Chart is based on client station airplay, research, and requests. The information is compiled weekly in the Atlanta office. This chart appears courtesy of Greg Gillespie, Polk Media VPRock-Alternative, Atlanta, GA

DEMERS PROGRAMMING MEDIA CONSULTANTS

1-1 Creed "What's This Life For" (Wind-Up/BMG)
3-2 KISS "Psycho Circus" (Mercury)
4-3 Hole "Celebrity Skin" (DGC)
2-4 Aerosmith "What Kind Of Love..." (Sony Music Srix/CRG)
5-5 Kenny Wayne Shepherd "Somewhere..." (Revolution)
7-6 Eve 6 "Inside Out" (RCA)
8-7 Goo Goo Dolls "Slide" (Warner Bros.)
9-8 John Mellencamp "Your Life Is Now" (Columbia/CRG)
6-9 Metallica "Better Than You" (Elektra/EEG)
10-10 Jonny Lang "Still Raining" (A&M)
13-11 Monster Magnet "Space Lord" (A&M)
14-12 Screamin' Cheetha Wheelies "Boogie King" (Capricorn)
15-13 Semisonic "Singing In My Sleep" (MCA)
16-14 Rob Zombie "Dracula" (Geffen)
17-15 Local H "All The Kids Are Right" (Island)
19-16 Rod Stewart "Rocks" (Warner Bros.)
18-17 Marilyn Manson "The Dope Show" (Interscope)
D-18 Lenny Kravitz "Fly Away" (Virgin)
11-19 Pearl Jam "In Hiding" (Epic)
12-20 Candlebox "It's Alright" (Maverick/Warner Bros.)

The Demers Programming National Tracking Chart is based on airplay and statistics from all client stations. The data is compiled weekly at the offices of Demers Programming Media Consultants. This chart appears by special arrangement with Demers Programming, Philadelphia, PA



1-1 Creed My Own Prison (Wind-Up/BMG)
2-2 Days Of The New Days Of The New (Outpost)
3-3 Eve 6 Eye 6 (RCA)
5-4 KISS Psycho Circus (Mercury)
4-5 Fuel Sunburn (Sony/550 Music)
6-6 Kenny Wayne Shepherd Trouble Is (Revolution)
11-7 Lenny Kravitz 5 (Virgin)
20-8 Marilyn Manson Mechanical Animals (Nothing/Interscope)
10-9 Metallica Re-Load (Elektra/EEG)
10-10 Monster Magnet Power Trip (A&M)
9-11 Semisonic Feeding Strangely Fine (MCA)
17-12 Candlebox Happy Pills (Maverick/Warner Bros.)
16-13 Rob Zombie Hellbilly Deluxe (Geffen)
14-14 Hole Celebrity Skin (DGC)
8-15 Various Artists Armageddon OST (Columbia/CRG)
16-16 Fastball All The Pain Money Can Buy (Hollywood)
19-17 Stabbing Westward Darkest Days (Columbia/CRG)
15-18 Goo Goo Dolls Dizzy Up The Girl (Warner Bros.)
13-19 Jerry Cantrell Boggy Depot (Columbia/CRG)
12-20 Smashing Pumpkins Adore (Virgin)

The Polk Media Group National Airplay Chart is based on airplay, as well as local market research, at all Pollock consulted stations. This chart appears by special arrangement with Polk Media Group, Inc., Los Angeles, CA

MODERN ROCK

Markets 1-100
(Airplay Period 09/29/98 - 10/05/98)

CFNY
TORONTO, CANADA (416)408-3343
PD-STEWART MEYERS
MD-KNEALE MANN

ADDS:
R.E.M. DAYSLEEPER .19
OFFSPRING .PRETTY .12
MILLER STAIN... CELLOPHANE .4
STABBING... SOMETIMES .3

ON:
GOO GOO DOLLS SLIDE .32 .29
HOLE CELEBRITY .32 .31
GARBAGE THINK .29 .32
BIG SUGAR SCENE .28 .28
EAGLE-EYE... SAVE .28 .19
FASTBALL FIRE .28 .20
EVE 6 INSIDE .26 .30
EVERCLEAR FATHER .26 .27
SMASHING... PERFECT .23 .28
BEASTIE BOYS INTERGA .22 .21
FLYS GOT .22 .23
A. MORISSETTE THANK .19 .19
CAKE NEVER .19 .14
DEPECHE MODE ONLY .19 .19
LENNY KRAVITZ FLY .18 .18
SOUL COUGHING CIRCLES .18 .15
THIRD EYE BLIND JUMPER .18 .13
WITCHAMEN MILES .15 .11
PEARL JAM DO .17 .15
PJ HARVEY PERFECT .17 .16
SLOAN SHE .17 .15
TRAGICALLY HIP SOMETHING .17 .17
U2 SWEETEST .17 .8
54.40 LOST .16 .16
SEMSONIC SINGING .16 .13
EGGNOLE CRUSH SURE .15 .12
GREEN DAY NICE .15 .5
LOCAL H ALL .15 .16
SHAWN MULLINS LULLABY .15 .12
BETTER THAN... ONE .14 .16
MARILYN MANSON DOPE .14 .13
RAMMSTEIN DU .13 .11
ROB ZOMBIE DRAGULA .13 .7
BARENKED... AL .12 .12
BIG WRECK BLOWN .12 .12
KORN GOT .12 .10
SHERYL CROW MY .12 .11
FUEL BITTER .11 .9
EMM GRYNER SUMMERLONG .9 .8
MELANIE DOANE RIB .9 .8
FINGER ELEVEN QUICKSAND .8 .2
HAYDEN BETTER .8 .10
LIZ PHAIR UNSATIS .8 .14
RUSTY GET .8 .10

KEJ
EUFALLO NY (905)356-6710
AP-DYAN PATRICK
MD-RIAN DENIRO

ADDS:
BIG SUGAR SCENE .0
JEWEL HANDS .0
MILLER STAIN... CELLOPHANE .0
U2 SWEETEST .0

ON:
EVERCLEAR WILL .34 .33
DAVE MATTHEWS STAY .33 .32
MATCHBOX 20 REAL .33 .32
SEMSONIC CLOSING .33 .32
"CITY OF..." IRIS .32 .33
A. MORISSETTE THANK .32 .16
BARENKED... ONE .32 .33
EAGLE-EYE... INSIDE .32 .34
BRIAN SETZER JUMP .18 .17
ALANA DAVIS CRAZY .17 .16
ANGGUN SNOW .17 .17
EVERYTHING HOOSH .17 .16
N. IMBRUGLIA WISHING .17 .17
SHERYL CROW MY .17 .17
SIXPENNY KISS .17 .16
AL DI FRANCO AS .16 .16
EDWIN MCCAIN BE .16 .17
GOO GOO DOLLS SLIDE .16 .15
SARAH McLACHLAN ANGEL .16 .17
SHAWN MULLINS LULLABY .16 .16
SMASHING... PERFECT .16 .16
BARENKED... WHEN .15 .16
C. KREVIJAZUK HANDS .15 .16
GREEN DAY TIME .15 .32
WALTONS BEATS .10 .7
COWBOY JUNKIES MILES .9 .7
MOLY FRUVOUS... PSYCHO .9 .9
WILD STRAWBE... PRETTY .8 .8
HEATHER NOVA LONDON .7 .8
C. KREVIJAZUK LEAVING .6 .8

JRN
JONES RADIO NETWORK CO (303)784-8773
OM-DOUG CLIFTON

ADDS:
R.E.M. DAYSLEEPER .0

ON:
EAGLE-EYE... SAVE .31 .31
EVERCLEAR FATHER .31 .30
THIRD EYE BLIND JUMPER .31 .31
BRIAN SETZER JUMP .29 .31
FASTBALL FIRE .29 .31
GARBAGE THINK .27 .30
DISHWALLA ONCE .20 .29
SHERYL CROW MY .19 .12
CHRIS ISAAK PLEASE .17 .13
SEMSONIC SINGING .17 .10
HOOTIE & THE WILL .16 .16
BEASTIE BOYS INTERGA .13 .14
HOLE CELEBRITY .12 .11
MONSTER MAGNET SPACE .12 .8
SEVEN MARY... OVER .12 .22
SHAWN MULLINS LULLABY .12 .8
CAKE NEVER .11 .0
LENNY KRAVITZ FLY .11 .9
FLYS GOT .10 .11
FUEL BITTER .10 .10
BETTER THAN... ONLY .9 .11
DEPECHE MODE ONLY .9 .8
GOO GOO DOLLS SLIDE .9 .8
CREED THIS .8 .7
LIZ PHAIR POLYESTER .8 .10
SOUL COUGHING CIRCLES .8 .8
TRAGICALLY HIP POETS .8 .8
PJ HARVEY PERFECT .6 .6
LOCAL H ALL .5 .0
MARILYN MANSON DOPE .5 .0
CRACKER GOOD .4 .7
A. MORISSETTE THANK .3 .0
BIG DAY... NICE .2 .0

KAEP
SPOKANE WA (509)448-1000
PD-HALEY JONES
APD-M-LARRY PEARSON

ADDS:
MISSED REPORTING DEADLINE

ON:
EAGLE-EYE... SAVE .33 .33
THIRD EYE BLIND JUMPER .33 .33
SHAWN MULLINS LULLABY .32 .32
BRIAN SETZER... JUMP .31 .31

SHERYL CROW MY .31 .31
SMASHING... PERFECT .30 .30
EVE 6 INSIDE .29 .29
HOOTIE & THE WILL .28 .28
FASTBALL FIRE .28 .28
HARVEY DANGER FLAGPOLE .27 .27
A. MORISSETTE THANK .19 .19
GOO GOO DOLLS SLIDE .18 .18
MATCHBOX 20 BACK .18 .18
SEMSONIC SINGING .18 .18
TRAGICALLY HIP POETS .18 .18
BIG BAD... YOU .17 .17
CHRIS ISAAK PLEASE .17 .17
LENNY KRAVITZ FLY .17 .15
ALANA DAVIS CRAZY .13 .13
GARBAGE THINK .13 .13
U2 SWEETEST .12 .12
DUNCAN SHEIK BITE .6 .6
FLYS GOT .6 .6

KCCX
SAN BERNARDINO CA (909)384-1039
OMP-PD-DWIGHT ARNOLD
MD-LISA AXE

ADDS:
OFFSPRING PRETTY .22
HOLE CELEBRITY .1
DAVE MATTHEWS CRUSH .0
FEEDER DESCEND .0
GOO GOO DOLLS SLIDE .0
R.E.M. DAYSLEEPER .0
SOUL COUGHING CIRCLES .0

ON:
EVERCLEAR FATHER .32 .34
FLYS GOT .30 .8
SEMSONIC SINGING .29 .21
ROYAL CROWN ZIP .28 .37
SMASHING... PERFECT .28 .30
CREED THIS .27 .29
EVE 6 INSIDE .27 .31
KORN GOT .26 .17
BARENKED... ONE .25 .31
DEPECHE MODE ONLY .25 .21
ZEPHYRHEAD GET .25 .5
FUEL BITTER .24 .19
THIRD EYE BLIND JUMPER .24 .29
GOLDFINGER GOODBYE .21 .20
SOCIAL D STORY .16 .10
URGE CLOSER .10 .13
SONCHROME HONEY .18 .27
SPRING MONKEY GET .18 .35
DISHWALLA ONCE .17 .9
RAMMSTEIN DU .17 .12
VOODOO GLOW LEFT .17 .10
AMAZING ROYAL DO .16 .0
FASTBALL FIRE .16 .15
LEAH ANDREONE SUNNY .15 .10
ATHENAEUM FLAT .14 .10
BRIAN SETZER JUMP .13 .24
COWBOY MOUTH WHATCHA .13 .10
LOVE & ROCKETS HOLY .13 .10
MARILYN MANSON DOPE .13 .4
CRACKER GOOD .12 .8
DADA CALIFORNIA .12 .10
PUSHMONKEY HANDSLIDE .12 .16
FINGER ELEVEN QUICKSAND .11 .10
GREEN DAY NICE .11 .0
PEARL JAM DO .11 .10
SAVE FERRIS SUPERSPY .9 .12
MORRISSEY JACK .7 .8
ORGY STITCHES .7 .8
KENT .5 .10
MONSTER MAGNET SPACE .4 .0

KDGE
IRVING TX (972)770-7777
PD-DUANE DOHERTY
APD-MD-ALAN SMITH

ADDS:
MISSED REPORTING DEADLINE

ON:
EVE 6 INSIDE .38 .38
BARENKED... ONE .37 .37
HARVEY DANGER FLAGPOLE .37 .37
HOLE CELEBRITY .36 .36
SHAWN MULLINS LULLABY .36 .36
THIRD EYE BLIND JUMPER .36 .36
BEASTIE BOYS INTERGA .33 .33
CAKE NEVER .23 .23
BRIAN SETZER... JUMP .22 .22
CREED THIS .22 .22
SMASHING... PERFECT .21 .21
SEMSONIC SINGING .21 .10
GETAWAY PEOPLE CHOCOLATE .19 .19
GRAND STREET... PUSH .19 .19
CRYSTAL METHOD BUSY .18 .18
FATBOY SLIM ROCKAFELLA .18 .18
KORN GOT .18 .18
MARILYN MANSON DOPE .17 .17
STABBING... SOMETIMES .16 .16
STRETCH... SORRY .16 .16
LENNY KRAVITZ FLY .15 .15
ATHENAEUM FLAT .14 .14
BETTER THAN... ONE .14 .14
FASTBALL FIRE .14 .14
GARBAGE THINK .14 .14
SOUL COUGHING CIRCLES .14 .14
DEPECHE MODE ONLY .13 .13
EAGLE-EYE... SAVE .13 .13
SHERYL CROW MY .13 .13
EVERCLEAR FATHER .12 .12
FLYS GOT .12 .12
GOO GOO DOLLS SLIDE .10 .10
TORI AMOS STRENGTH .6 .6
ROB ZOMBIE DRAGULA .5 .5

KEDJ
PHOENIX AZ (602)266-1360
PD-SHELIE HART
APD-MD-CHRIS PATYK

ADDS:
OFFSPRING PRETTY .33
BEASTIE BOYS BODY .11
BECK TROPICALIA .0
KID ROCK BULLGOD .0

ON:
BARENKED... ONE .51 .51
BEASTIE BOYS INTERGA .51 .51
EVE 6 INSIDE .51 .52
HOLE CELEBRITY .50 .30
FUEL SHIMMER .47 .45
SMASHING... PERFECT .47 .5
EAGLE-EYE... SAVE .41 .27
GARBAGE THINK .36 .44
BLINK 182 DAMMIT .34 .44
SUBLIME CARESS .33 .33
LENNY KRAVITZ FLY .31 .33
HARVEY DANGER FLAGPOLE .30 .46
EVERCLEAR FATHER .27 .19
"CITY OF..." IRIS .24 .25
MARILYN MANSON DOPE .24 .24
A. MORISSETTE THANK .22 .16
CAKE NEVER .19 .11
FLYS GOT .19 .11
GOO GOO DOLLS SLIDE .16 .17
KORN GOT .16 .20
TOOL FORTY .16 .19
FUEL BITTER .14 .11
SEMSONIC SINGING .11 .24
SOCIAL D STORY .11 .9
LOCAL H ALL .10 .12
SOUL COUGHING CIRCLES .10 .8
U2 SWEETEST .10 .0
ROB ZOMBIE DRAGULA .9 .0
VANILLA ICE TOO .7 .0

AFGHAN WHIGS HOT 6 5
PEARL JAM DO 6 10
NEW RADICALS YOU 5 0

KENZ
SALT LAKE CITY UT (801)485-6700
ON-BRUCE JONES
APD/MD-DOM CASUAL
ADD: R.E.M. DAYSLEEPER 0
ON:
EAGLE-EYE SAVE 37 35
BRIAN SETZER JUMP 35 33

KFMA
TUCSON AZ (520)622-6711
PD-CHUCK ROAST
MD-TED STRYKER
ADD: OFFSPRING PRETTY 29
BECK TROPICALIA 0
MY FRIEND STEVE SCHOOLING 0
R.E.M. DAYSLEEPER 0
ON:
BARENAKED ONE 37 37
BEASTIE BOYS INTERGA 37 35

KKND
NEW ORLEANS, LA (504)679-7300
ON-DAVE STEWART
APD/MD-ROD RYAN
ADD: OFFSPRING PRETTY 22
BECK TROPICALIA 0
PLACEBO PURE 0
R.E.M. DAYSLEEPER 0
U2 SWEETEST 0
ON:
HOLE CELEBRITY 41 40
DAYS OF THE NEW DOWN 40 40
LENNY KRAVITZ FLY 38 38

KFRF
FRESNO CA (209)255-1041
PD-BRUCE WAYNE
ADD: MISSED REPORTING DEADLINE
ON:
BEASTIE BOYS INTERGA 41 41
FASTBALL WAY 41 41
SPRUNG MONKEY GET 41 41

KITS
SAN FRANCISCO, CA (415)512-1053
ON-RON NENNI
PD-JAY TAYLOR, MD-AARON AXELSEN
ADD: FROZEN
ON:
BEASTIE BOYS INTERGA 37 37
EVERCLEAR FATHER 37 37
GOO GOO DOLLS SLIDE 37 37

KKDM
DES MOINES IA (515)262-0000
OM-BOBBY HACKER
ADD: NEW RADICALS YOU 0 0

OFFSPRING PRETTY 0
R.E.M. DAYSLEEPER 0
REEL BIG FISH SET 0
ON:
A MORISSETTE THANK 42 40
SHAWN MULLINS LULLABY 40 32
BARENAKED ONE 37 43
EAGLE-EYE SAVE 37 30
U2 SWEETEST 36 0
LIZ PHAIR POLYESTER 34 41
SEMISONIC SINGING 34 41

KKND
NEW ORLEANS, LA (504)679-7300
ON-DAVE STEWART
APD/MD-ROD RYAN
ADD: OFFSPRING PRETTY 22
BECK TROPICALIA 0
PLACEBO PURE 0
R.E.M. DAYSLEEPER 0
U2 SWEETEST 0
ON:
HOLE CELEBRITY 41 40
DAYS OF THE NEW DOWN 40 40
LENNY KRAVITZ FLY 38 38

KLZR
LAWRENCE KS (785)843-1320
PD-ROGER THE DOGER, MD-BOB OSBURN
MD-JEFF PETERSON
ADD: OFFSPRING PRETTY 16
R.E.M. DAYSLEEPER 15
BECK TROPICALIA 10
DAVE MATTHEWS CRUSH 0
PHISH BIRDS 0
ON:
EVERCLEAR FATHER 40 37
SEMISONIC SINGING 40 36
GARBAGE THINK 38 39

OFFSPRING PRETTY 0
R.E.M. DAYSLEEPER 0
REEL BIG FISH SET 0
ON:
A MORISSETTE THANK 42 40
SHAWN MULLINS LULLABY 40 32
BARENAKED ONE 37 43
EAGLE-EYE SAVE 37 30
U2 SWEETEST 36 0
LIZ PHAIR POLYESTER 34 41
SEMISONIC SINGING 34 41

KMYZ
TULSA OK (918)665-3131
PD-LYNN BARSTOW, APD-GREG KOCSAK
MD-RAYDOG SEGGERN
ADD: OFFSPRING PRETTY 8
R.E.M. DAYSLEEPER 1
EVERLAST WHAT 0
MARCY SHERRY 0
ON:
SEMISONIC SINGING 37 37
A MORISSETTE THANK 36 29
BARENAKED ONE 36 35

KNDZ
SEATTLE WA (206)622-3251
PD-PAUL MANNING
MD-KIM MONROE
ADD: OFFSPRING PRETTY 33
R.E.M. DAYSLEEPER 26
SMASHING PUG 25
BECK TROPICALIA 13
SUNNY DAY PILLARS 8
GREEN DAY OASIS 0
ON:
CAKE NEVER 45 44
EVERLAST WHAT 42 44
GARBAGE THINK 42 41

KNRK
PORTLAND OR (503)223-1441
PD-MARK HAMILTON
APD/MD-JAYN
ADD: OFFSPRING PRETTY 34
BECK TROPICALIA 11
LESS THAN JAKE HISTORY 10
R.E.M. DAYSLEEPER 4
HARVEY DANGER PRIVATE 0
ON:
HOLE CELEBRITY 44 44
GARBAGE THINK 42 42
EVE 6 INSIDE 34 43

KNRX
KANSAS CITY MO (816)353-7600
PD-SEAN SMYTH
APD-DAVE HORN
MD-JASON JUSTICE
ADD: OFFSPRING PRETTY 26
R.E.M. DAYSLEEPER 17
BECK TROPICALIA 8
DAVE MATTHEWS CRUSH 0
ON:
EVE 6 INSIDE 36 24
LENNY KRAVITZ FLY 35 28
BEASTIE BOYS INTERGA 34 31

THIRD EYE BLIND JUMPER 17 16
SEMISONIC SINGING 16 16
URGE CLOSER 15 12
RAMMSTEIN DU 13 13
EAGLE-EYE SAVE 11 7
EELS LAST 10 5
PEARL JAM DO 10 12
U2 SWEETEST 10 4
GRAVITY KILLS STITCHES 8 9
ORGY HANDSLIDE 8 7
SHAWN MULLINS LULLABY 8 5
GREEN DAY NICE 6 5
LIMP BIZKIT FAITH 6 6
BUFFALO TOM RACHAEL 5 6
GIRLS VS. BOYS ROXY 5 5
SQUIRREL NUT SUITS 5 7

THIRD EYE BLIND JUMPER 17 16
SEMISONIC SINGING 16 16
URGE CLOSER 15 12
RAMMSTEIN DU 13 13
EAGLE-EYE SAVE 11 7
EELS LAST 10 5
PEARL JAM DO 10 12
U2 SWEETEST 10 4
GRAVITY KILLS STITCHES 8 9
ORGY HANDSLIDE 8 7
SHAWN MULLINS LULLABY 8 5
GREEN DAY NICE 6 5
LIMP BIZKIT FAITH 6 6
BUFFALO TOM RACHAEL 5 6
GIRLS VS. BOYS ROXY 5 5
SQUIRREL NUT SUITS 5 7

KNSX
ST. LOUIS MO (314)921-9330
PD-RUTH CHATE
ADD: AIR ALL 0
GOMEZ 78 0
JANUS STARK EVERY 0
PLACEBO PURE 0
ON:
EVINRUDES DRIVE 32 28
FASTBALL FIRE 32 28
FASTBALL PERFECT 32 32
SUGARPOP HEAVY 32 32
CAKE NEVER 28 24
FINGER ELEVEN QUICKSAND 28 24
FLY FLY GOT 28 28
ROB ZOMBIE DRAGULA 28 28
RUSTIC CHECK 28 28
STROMBOME HONEY 28 28
STRETCH SORRY 28 28
ATHENAUM FLAT 24 24
BLACK LAB SHE 24 24
HEPCAT NO 24 24
HOLE CELEBRITY 24 24
MOTORBABY KEEP 24 24
PHANTOM PLANET SO 24 24
FLY SLIM SILENCE 18 12
DNER JUNKIES BIT 18 12
DUNCAN SHEK BIT 18 12
ECONOLINE CRUSH SUREFIRE 18 12
EELS LAST 18 18
EMBRACE ALL 18 18
HOOTIE & THE WILL 18 18
LENNY KRAVITZ FLY 18 12
PUSHMONKEY HANDSLIDE 18 12
PERMANENT OVER 12 0
CARDIGANS MY 12 0
ELLIOT SMITH WALTZ 12 0
GIRLS VS. BOYS ROXY 12 12
GOO GOO DOLLS SLIDE 12 12
REEL BIG FISH SET 12 0

KOZN
KANSAS CITY MO (816)561-9102
PD-PAUL KRIEGLER
APD-JOJO TURNBEAUGH
MD-DREW BENNETT
ADD: N. MERCHANT BREAK 0
R.E.M. DAYSLEEPER 0
ON:
BARENAKED ONE 44 43
"CANT GET 42 45
A. MORISSETTE CLOSING 38 45
SEMISONIC THANK 35 38
BRIAN SETZER JUNE 35 38
SHERYL CROW MY 33 32
CREED MY 30 31
EAGLE-EYE SAVE 30 39
HOLE & THE WILL 30 33
FASTBALL FIRE 29 18
U2 SWEETEST 29 17
EVERCLEAR FATHER 28 17
THIRD EYE BLIND JUMP 27 25
GOO GOO DOLLS SLIDE 27 25
SARAH MCLACHLAN ANGEL 27 26
EVE 6 INSIDE 25 35
EVERYTHING HOOD 24 34
SHAWN MULLINS LULLABY 22 30
MATCHBOX 20 BACK 21 14
HARVEY DANGER FLAGPOLE 21 8
FUEL SHIMMER 11 20
DC TALK MY 8 0

KPNT
ST. LOUIS MO (314)231-1057
PD-MIKE O'CONNOR
APD-MARTY LINCK
MD-TRACY WILDE
ADD: OFFSPRING PRETTY 26
BECK TROPICALIA 0
R.E.M. DAYSLEEPER 0
ON:
BARENAKED ONE 38 35
STABBING SAVE 38 37
EVERCLEAR FATHER 37 37
FUEL SHIMMER 37 31
BEASTIE BOYS INTERGA 35 35
CREED THIS 35 37
EVE 6 INSIDE 35 38
HOLE CELEBRITY 35 25
COWBOY MOUTH WHATCHA 26 24
FLY FLY GOT 25 23
LOCAL H ALL 25 24
LENNY KRAVITZ FLY 24 20
MARILYN MANSON DOPE 24 24
FASTBALL BACK 23 23
GARY NEEVER 21 8
THIRD EYE BLIND JUMPER 21 17
FUEL BITTER 20 23
GOO GOO DOLLS SLIDE 19 20
GARBAGE THINK 14 25
FINGER ELEVEN QUICKSAND 13 14
PEARL JAM DO 13 11
SOUL COUGHING CIRCLES 13 11
SEMISONIC SINGING 12 8
URGE CLOSER 12 9
REEL BIG FISH SET 10 0
ECONOLINE CRUSH SUREFIRE 9 12
SHAWN MULLINS LULLABY 9 0
GREEN DAY NICE 9 0
A MORISSETTE THANK 8 0
GRAVITY KILLS ALIVE 8 0
SHERYL CROW MY 7 7
LIMP BIZKIT FAITH 5 5
ORGY STITCHES 4 4
RAMMSTEIN DU 3 5

KROQ
LOS ANGELES, CA (818)567-1067
VP OF PROG. KEVIN WEATHERLY
APD-GENE SANDBLOOM, MD-LISA WORDEN
ADD: BECK TROPICALIA 5
R.E.M. DAYSLEEPER 0
ON:
BEASTIE BOYS INTERGA 42 42
HOLE CELEBRITY 41 39
EVERCLEAR FATHER 40 36
OFFSPRING PRETTY 40 17
A MORISSETTE THANK 38 37
CAKE NEVER 38 37
MARILYN MANSON DOPE 36 41
EVE 6 INSIDE 36 38
EVERLAST WHAT 29 27

GOO GOO DOLLS SLIDE 29 31
GARBAGE THINK 28 28
PLACEBO PURE 28 18
BEASTIE BOYS BODY 27 27
BARENAKED ONE 26 26
LENNY KRAVITZ FLY 25 27
SOCIAL D STORY 25 28
WILLIAM ORBIT JOSE 21 21
BRIAN SETZER JUMP 20 34
SMASHING PERFECT 20 19
FLY FLY GOT 16 20
SOUL COUGHING CIRCLES 16 14
LESS THAN JAKE HISTORY 15 12
U2 SWEETEST 15 0
"GOOZILLA" NO 14 11
DEPECHE MODE ONLY 14 11
ZEBRAHEAD GET 14 10
KORN GOT 12 11
GREEN DAY NICE 10 9
REEL BIG FISH SET 10 0
SMASHING TO 9 10
FEEDER DESCEND 7 7
PJ HARVEY PERFECT 5 6
SEMISONIC SINGING 5 5

KROX
AUSTIN TX (512)832-4000
PD-SARA TREXLER
APD/MD-LA LLOYD HOCUTT
ADD: MISSED REPORTING DEADLINE
ON:
HOLE CELEBRITY 45 45
BARENAKED ONE 42 42
BRIAN SETZER JUMP 42 42
EAGLE-EYE SAVE 42 42
CREED THIS 40 40
SHAWN MULLINS LULLABY 40 40
SEMISONIC SINGING 28 28
A MORISSETTE THANK 27 27
FASTBALL FIRE 27 27
GOO GOO DOLLS SLIDE 27 27
LENNY KRAVITZ FLY 27 27
SMASHING PERFECT 27 27
FLY FLY GOT 26 26
SIXPENCE KISS 26 26
THIRD EYE BLIND JUMPER 25 25
CAKE NEVER 24 24
SHERYL CROW MY 24 24
PUSHMONKEY HANDSLIDE 22 22
DEPECHE MODE ONLY 17 17
BEASTIE BOYS INTERGA 16 16
DAVE MATTHEWS STAY 16 16
DAVID GARZA KINDER 12 12
GARBAGE SPECIAL 12 12
FUEL BITTER 11 11
EVERCLEAR FATHER 9 9
LOCAL H ALL 8 8
DISHWALLA ONCE 7 7
SOUL COUGHING CIRCLES 6 6
DADA CALIFORNIA 5 5
U2 SWEETEST 2 2

KTZB
HOUSTON TX (713)968-1000
PD-JIM TRAPP
APD/MD-STEVE ROBISON
ADD: PLACEBO PURE 0
R.E.M. DAYSLEEPER 0
ON:
FUEL SHIMMER 41 41
LENNY KRAVITZ FLY 41 35
EVE 6 INSIDE 40 38
THIRD EYE BLIND JUMPER 40 39
EAGLE-EYE SAVE 38 41
GOO GOO DOLLS SLIDE 38 33
SMASHING PERFECT 38 33
SHAWN MULLINS LULLABY 36 34
SHERYL CROW MY 31 30
HARVEY DANGER FLAGPOLE 28 26
BARENAKED ONE 29 40
EVERCLEAR FATHER 29 20
FASTBALL FIRE 28 28
A MORISSETTE THANK 27 33
BRIAN SETZER JUMP 27 31
DISHWALLA ONCE 27 35
BETTER THAN CALIFORNIA 21 20
DADA CALIFORNIA 21 20
DEPECHE MODE ONLY 18 17
SEMISONIC SINGING 17 17
CAKE NEVER 14 12
MATCHBOX 20 BACK 14 10
FLY FLY GOT 9 12
HOLE CELEBRITY 9 9
U2 SWEETEST 8 2
SOUL COUGHING CIRCLES 8 2
ATHENAUM FLAT 5 2
EVERLAST WHAT 4 0
NEW RADICALS YOU 4 2

KTCL
FT. COLLINS, CO (303)892-4725
PD-MIKE O'CONNOR
APD-F. POF. MD-SABRINA SAUNDERS
ADD: EVERYTHING GOOD 33
R.E.M. DAYSLEEPER 23
BECK TROPICALIA 5
ON:
LENNY KRAVITZ FLY 46 44
SMASHING PERFECT 46 47
FASTBALL FIRE 45 28
CRYSTAL METHOD COMIN 44 22
GOO GOO DOLLS SLIDE 44 29
SHAWN MULLINS LULLABY 44 45
EAGLE-EYE SAVE 40 43
SOUL COUGHING CIRCLES 34 37
HO HUM PRETTY 31 30
EVERCLEAR FATHER 30 24
LOCAL H ALL 30 0
FATBOY SLIM ROCKAFE 29 34
CAKE NEVER 28 29
U2 SWEETEST 28 24
FLY FLY GOT 26 29
SEMISONIC SINGING 26 44
GARBAGE THINK 24 26
SHERYL CROW MY 22 18
A MORISSETTE THANK 19 27
MARCY SAINT 19 45
TORI AMOS SPARK 19 19
WILLIAM ORBIT RAY 19 0
EVE 6 INSIDE 18 0
GARBAGE PUSH 18 17
BEASTIE BOYS INTERGA 15 13
BIG BAD YOU 10 9
BRIAN SETZER JUMP 9 11
CHERRY POPPIN BROWN 9 10
DEPECHE MODE ONLY 9 11
CRACKER GOOD 8 0
ROYAL CROWN ZIP 8 0
SQUIRREL NUT SUITS 8 10
PROPELLERHEADS HISTORY 7 46
STABBING SAVE 7 4

KTEG
ALBUQUERQUE NM (505)830-6400
PD-SKIP ISLEY
MD-JULIE FORMAN
ADD: OFFSPRING PRETTY 20
BECK TROPICALIA 4
R.E.M. DAYSLEEPER 2
ON:
HOLE CELEBRITY 41 43
BEASTIE BOYS INTERGA 40 42

CAKE NEVER 40 26
EVERCLEAR FATHER 40 44
MARILYN MANSON DOPE 40 43
LENNY KRAVITZ FLY 38 25
GARBAGE THINK 35 40
GOD GOO DOLLS SLIDE 32 24
LOCAL H ALL 27 23
SOUL COUGHING CIRCLES 27 26
SUBLINE CARESS 22 22
CREED THIS 24 25
DAYS OF THE NEW DOWN 24 23
FLYS GOT 24 23
MARCY SHERRY 24 24
SEMSONIC SINGING 24 22
KORN GOT 23 19
ROB ZOMBIE DRAGULA 20 15
SOCIAL D STORY 20 12
PJ HARVEY PERFECT 16 14
FASTBALL FIRE 15 23
KENT IF 15 15
FUEL BITTER 14 9
HARVEY DANGER PRIVATE 13 0
EVERLAST WHAT 12 0
STABBING SOMETHING 12 10
BRIAN SETZER JUMP 11 24
GREEN DAY NICE 11 0
PEARL JAM DO 10 7
LIMP BIZKIT SOUR 9 0
ORGY STITCHES 9 10
RAMMSTEIN DU 9 10
ZEBRAHEAD GET 9 8
PLACEBO PURE 8 8
U2 SWEETEST 5 0

KTSC
COLORADO SPRINGS CO (719)549-2822
PDM/JILLIANE STARCER
ADDS
MISSED REPORTING DEADLINE
ON:
'FOR THE...' WORLD 36 36
EVE 6 INSIDE 35 35
HARVEY DANGER FLAGPOLE 35 35
HEATHER NOVA LONDON 35 35
CITY OF IRIS 34 34
SMASHING PERFECT 34 34
FOO FIGHTERS WALKING 33 33
N. IMBRUGLIA WISHING 33 33
'CANT...' GET 32 32
BARENAKED ONE 32 32
BRIAN SETZER JUMP 31 31
GARBAGE THINK 31 31
FUEL SHIMMER 30 30
SAVAGE GARDEN MOON 29 29
URGE JUMP 28 28
SPRUNG MONKEY GET 26 26
'GODZILLA' HEROES 25 25
MARCY SAINT 23 23
FASTBALL FIRE 21 21
LIZ PHAIR POLYESTER 19 19
GOD LIVES FROM 17 17

KWOD
SACRAMENTO CA (916)448-5000
PD-ROB BUNCE; APD-BOOMER BARBOSA
MD-CARLA 'RAZ' RAWYCK
ADDS
BECK TROPICALIA 9
PLACEBO PURE 8
R.E.M. DAYSLEEPER 2
DAVE MATTHEWS CRUSH 1
SEVEN MARY EACH 1
INCUBUS NEW 0
NEW RADICALS YOU 0
ON:
CAKE NEVER 53 32
FLYS GOT 53 53
LENNY KRAVITZ FLY 53 53
EAGLE-EYE SAVE 52 54
A. MORISSETTE THANK 49 32
HOLE CELEBRITY 48 32
SEMSONIC SINGING 38 53
EVERCLEAR FATHER 36 52
GARBAGE THINK 31 32
GOD GOO DOLLS SLIDE 31 32
SOUL COUGHING CIRCLES 31 32
FEEDER HIGH 30 53
MXPX OK 30 32
SHAWN MULLINS LULLABY 30 30
MARILYN MANSON DOPE 28 28
OFFSPRING PRETTY 25 0
CARDIGANS LAST 22 18
EELS LAST 20 18
U2 SWEETEST 20 18
LESS THAN JAKE HISTORY 19 22
FUEL BITTER 18 17
KORN GOT 18 18
REEL BIG FISH SET 16 0
GREEN DAY NICE 14 17
LOCAL H ALL 14 17
SONIC CHROME HONEY 12 8
EVERLAST WHAT 11 9
DEPECHE MODE ONLY 10 12
ECONOLINE CRUSH SUREFIRE 10 9
ZEBRAHEAD GET 10 12
AFGHAN WHIGS HOT 10 9
FASTBALL FIRE 9 8
MARCY SHERRY 9 15
CANDYSKINS FEED 8 7
FEEDER DESCEND 8 4
KENT IF 8 8
PUSHMONKEY HANDSLIDE 6 0

KXPK
DENVER CO (303)832-5665
APD/MD-ERIC SCHMIDT
ADDS
MISSED REPORTING DEADLINE
ON:
SEMSONIC CLOSING 33 33
EVERYTHING HOOSH 32 32
FASTBALL WAY 32 32
K.W. SHEPHERD BLUE 32 32
N. MERCHANT KIND 23 23
VERVE LUCKY 22 22
CITY OF IRIS 17 17
PEARL JAM WISHLIST 17 17
CHERRY POPPIN ZOOT 16 16
ALANA DAVIS CRAZY 15 15
EVERCLEAR WILL 15 15
DAVE MATTHEWS DRINK 14 14
DAVE MATTHEWS STAY 14 14
N. IMBRUGLIA JUMP 14 14
MATCHBOX 20 REAR 13 13
'GODZILLA' HEROES 12 12
PAULA COLE ME 12 12
URGE JUMP 11 11
LENNY KRAVITZ FLY 10 10
MORCHEEBA LET 9 9
ATHENAEM WHAT 8 8
UGLY AMERICANS WRING 8 8
TORI AMOS SPARK 7 7

KXRC
PROVO UT (801)521-9696
VP OF PROG-MIKE SUMMERS
MD-SEAN ZIEBARTH
ADDS
U2 SWEETEST 33
A. MORISSETTE THANK 29
SIXPENCE KISS 16
R.E.M. DAYSLEEPER 0
BECK TROPICALIA 0
OFFSPRING PRETTY 0

ON:
BIG BAD YOU 32 30
GOD GOO DOLLS SLIDE 32 32
CAKE NEVER 31 28
FLYS GOT 31 31
HOLE CELEBRITY 31 24
SOUL COUGHING CIRCLES 31 32
EVERCLEAR FATHER 29 32
EVERLAST WHAT 29 32
SMASHING PERFECT 29 28
EELS LAST 26 28
BEASTIE BOYS INTERGA 25 32
KORN GOT 21 18
LENNY KRAVITZ FLY 21 31
BARENAKED ONE 20 20
BRIAN SETZER JUMP 19 18
HARVEY DANGER FLAGPOLE 19 18
RANCID HOOLIGANS 19 18
FUEL SHIMMER 18 18
ROYAL CROWN ZIP 18 15
GARBAGE THINK 17 30
DEPECHE MODE ONLY 16 12
MARILYN MANSON DOPE 15 13
RIM SHIMMER 14 16
SISTER SOLEIL TORCH 14 15
PJ HARVEY PERFECT 4 16

KXTE
LAS VEGAS NV (702)367-9494
PD-DAVE WELLINGTON
MD-CHRIS RIPLEY
ADDS
MISSED REPORTING DEADLINE
ON:
MARILYN MANSON DOPE 37 37
ROB ZOMBIE DRAGULA 35 35
TODD LULLABY 35 35
MATTALICA BETTER 33 33
CREED THIS 33 33
'GODZILLA' NO 30 30
KORN GOT 22 22
GODSMACK WHATEVER 21 21
HOLE CELEBRITY 21 21
LOCAL H ALL 21 21
MONSTER MAGNET SPACE 20 20
VAST TOUCHED 20 20
BAD RELIGION BIGGEST 19 19
GARBAGE THINK 19 19
LENNY KRAVITZ FLY 19 19
BEASTIE BOYS INTERGA 18 18
FUEL BITTER 18 18
GREEN DAY NICE 18 18
RANCID BLOODLOT 18 18
FUEL DESCEND 16 16
ZEBRAHEAD GET 16 16
ECONOLINE CRUSH SUREFIRE 14 14
GRAVITY KILLS ALIVE 14 14
ORGY STITCHES 14 14
SOCIAL D STORY 14 14
LIMP BIZKIT FAITH 9 9
RAMMSTEIN DU 9 9

KZNZ
MINNEAPOLIS MN (612)545-5601
PD-JOHN LASSMAN
MD-MARC ALLEN
ADDS
R.E.M. DAYSLEEPER 14
DAVE MATTHEWS CRUSH 13
BECK TROPICALIA 11
GARBAGE SPECIAL 0
MARCY SAINT 0
ON:
GOD GOO DOLLS SLIDE 45 33
FAB 44 39
SHERYL CROW MY 44 39
SOUL COUGHING CIRCLES 44 39
SEMSONIC SINGING 43 41
SHAWN MULLINS LULLABY 43 33
LIZ PHAIR POLYESTER 26 28
CAKE NEVER 25 25
EVE 6 INSIDE 25 23
THIRD EYE BLIND JUMPER 25 21
CARDIGANS MY 24 20
EAGLE-EYE SAVE 24 20
LENNY KRAVITZ FLY 24 26
HARVEY DANGER FLAGPOLE 23 20
U2 SWEETEST 23 14
EVERCLEAR FATHER 22 8
FUEL SHIMMER 22 26
SMASHING PERFECT 22 18
BARENAKED ONE 21 20
HOLE CELEBRITY 20 20
GARBAGE THINK 19 9
LOCAL H ALL 18 18
NEW RADICALS YOU 18 0
A. MORISSETTE THANK 15 10
CHRIS ISAAK PLEASE 12 13
FLYS GOT 11 14
N. MERCHANT BREAK 9 6
ATHENAEM FLAT 7 6
BUFFALO TOM RACHAEL 7 7
DEPECHE MODE ONLY 7 7
KENT IF 7 5
LEAH ANDREONE SUNNY 7 13
DAVE MATTHEWS DOWN 6 0
KACY CROWLEY REBELLIOUS 6 0
PJ HARVEY PERFECT 5 10
TINA & THE B. FALL 5 13
TRAGICALY HIP POETS 5 0

KZON
PHOENIX AZ (602)229-1015
PD-PAUL PETERSON
APD-LAURA K SMITH; MD-KEVIN MANNION
ADDS
R.E.M. DAYSLEEPER 9
DAVE MATTHEWS CRUSH 0
EVERYTHING GOOD 0
SEVEN MARY EACH 0
ON:
A. MORISSETTE THANK 31 22
SHAWN MULLINS LULLABY 31 31
VERVE SWEETEST 31 26
SHERYL CROW MY 30 19
EVE 6 INSIDE 28 31
HOLE CELEBRITY 27 32
DAVE MATTHEWS STAY 27 29
EAGLE-EYE SAVE 27 29
EVERYTHING HOOSH 27 21
SEMSONIC SINGING 25 29
GOD GOO DOLLS SLIDE 24 27
HOOTIE & THE WILL 21 22
DAYS OF THE NEW REAR 19 24
THIRD EYE BLIND JUMPER 19 24
IRVIN MCCAIN BE 18 19
GREEN DAY TIME 18 18
HARVEY DANGER FLAGPOLE 18 18
'CITY OF...' IRIS 17 13
FUEL SHIMMER 17 17
BLACK LAB TIME 15 12
EVERCLEAR FATHER 15 16
GARBAGE THINK 15 16
SONIC CHROME HONEY 15 16
COWBOY MOUTH WHATCHA 14 14
FASTBALL WAY 14 16
NEW RADICALS YOU 14 11
ATHENAEM FLAT 13 14
BARENAKED ONE 13 17
CREED THIS 13 0
FASTBALL FIRE 13 12
SMASHING PERFECT 13 13
MATCHBOX 20 BACK 10 0
REPUBLICA READY 9 10

BRIAN SETZER JUMP 6 6
KZZO
SACRAMENTO CA (916)923-6800
PD-CARMY FERRELL
APD-JIM MATTHEWS
MD-SONIA JACKSON
ADDS
SHAWN MULLINS LULLABY 32
FASTBALL FIRE 22
ON:
BARENAKED ONE 63 63
'CITY OF...' IRIS 62 63
EVERCLEAR WILL 62 62
FASTBALL FIRE 62 60
GREEN DAY TIME 62 62
N. IMBRUGLIA WISHING 60 60
EDWIN MCCAIN BE 59 59
EVERYTHING HOOSH 55 49
'CANT...' GET 51 48
EAGLE-EYE SAVE 51 48
HOOTIE & THE WILL 47 42
MATCHBOX 20 REAR 43 43
SEMSONIC CLOSING 46 48
HARVEY DANGER FLAGPOLE 45 48
N. IMBRUGLIA TORN 42 35
C. KREVIATZ LEAVING 40 47
A. MORISSETTE THANK 35 51
GOD GOO DOLLS SLIDE 33 32
SHERYL CROW MY 33 31
MATCHBOX 20 BACK 32 31
SIXPENCE KISS 22 19
THIRD EYE BLIND JUMPER 22 17
SMASHING PERFECT 19 20

M.C.
(MUSIC CHOICE) NJ (973)731-0500
PD-JIM KRESSLER
APD/MD-ADAM NEIMAN
ADDS
FAITHLESS GOD 9
GIRLS VS. BOYS ROXY 9
ON:
DISHWALLA ONCE 13 11
JACK DRAG SEEM 13 11
LAUGHING US GOIN 13 12
VERVE SONNET 13 11
808 STATE PACIFIC 12 12
BERNARD BUTLER STAY 12 12
BETTER THAN ONE 12 12
BLUE FLANNEL HAVIN 12 12
CAKE NEVER 12 0
COWBOY MOUTH WHATCHA 12 0
CRACKER GOOD 12 12
ECONOLINE CRUSH SUREFIRE 12 11
JOLENE QUICKSAND 12 12
EMMET SWIMMING GURU 12 12
FINGER ELEVEN QUICKSAND 12 12
RIVERWATER DROPPING 12 11
FLYS GOT 12 12
FOO FIGHTERS BAKER 12 12
GRAVITY KILLS DROWNED 12 12
HOLE CELEBRITY 12 12
JOYDROP BEAUTIFUL 12 12
LOCAL H ALL 12 12
MEAT BEAT ACID 12 12
MXPX UNDER 12 12
ORGY STITCHES 12 11
RANCID HOOLIGANS 12 12
RIDE HIGH SELF 12 12
UNWRITTEN LAW CALIFORNIA 12 12
VERSUS ATOMIC 12 12
WANK FORGIVEN 12 12
BEASTIE BOYS INTERGA 11 11
NADA SURF WHY 11 12
SMASHING DAPHNE 11 12
FRICKY BROKEN 11 12
PLASTICSCENE BLOWN 11 12
'FOR THE...' ENJOY 9 0
AFGHAN WHIGS HOT 9 7
BAXTER TELEVISION 9 8
BEASTIE BOYS SUPER 9 8
BUFFALO TOM RACHAEL 9 9
CMURCH LOUISIANA 9 8
ORRUS BACK 9 8
CROCK 9 8
CROCODILE CROCODILE 9 9
DAD E CALIFORNIA 9 9
EELS LAST 9 8
EMBRACE ALL 9 9
EVELYN FOREVER CRUSH 9 9
GOAT GREAT 9 8
JANUS STARK EVERY 9 8
JOLENE SPRING 9 7
KEMAHY SEX 9 7
KHALEEL NO 9 6
KOMEDA ALRIGHT 9 9
LEAH ANDREONE SUNNY 9 9
MARKET M6 9 8
NEW RADICALS YOU 9 0
PROPELLERHEADS VELVET 9 9
FLYERDND GOIN 9 9
ROCKET FROM MADE 9 8
SHIMAD LA 9 9
STABBING DRUGSTORE 9 9

RADI
RADIO ONE NETWORKS CO (970)949-3339
DIR. OF NETWORK PROG.-TONY MAURO
PD-STEVE LEIGH; MD-BILL HOLM
ADDS
R.E.M. DAYSLEEPER 11
GREEN DAY NICE 9
LOVE & ROCKETS HOLY 9
PHISH BIRDS 9
OFFSPRING PRETTY 0
ON:
FUEL SHIMMER 23 24
BARENAKED ONE 22 25
GARBAGE THINK 22 24
HARVEY DANGER FLAGPOLE 22 25
SMASHING PERFECT 22 25
THIRD EYE BLIND JUMPER 22 23
EVE 6 INSIDE 20 22
SHAWN MULLINS LULLABY 19 20
EVERLAST WHAT 18 18
LENNY KRAVITZ FLY 18 20
SHERYL CROW MY 18 18
SOUL COUGHING CIRCLES 18 19
SMASHING PERFECT 18 34
BEASTIE BOYS INTERGA 35 36
HOLE CELEBRITY 35 27
EAGLE-EYE SAVE 17 20
FASTBALL FIRE 17 20
FLYS GOT 17 19
HOLE BITTER 17 18
GOD GOO DOLLS REAR 17 19
HOLE CELEBRITY 17 20
PJ HARVEY PERFECT 17 19
SEMSONIC SINGING 17 19
U2 SWEETEST 17 17
CAKE NEVER 16 20
N. IMBRUGLIA WISHING 16 17
A. MORISSETTE THANK 15 19
DEPECHE MODE FATHER 15 17
BEASTIE BOYS INTERGA 14 16
CREED THIS 13 15
AGENTS OF UPSP N 7 9
'FOR THE...' POLICY 6 0
DISHWALLA ONCE 6 11
CRACKER GOOD 5 7
LOCAL H ALL 7 7
MARILYN MANSON DOPE 4 3
FATBOY SLIM ROCKAFE 3 6
ROYAL CROWN ZIP 3 6
TRAIN FREE 2 4

'FOR THE...' ENJOY 1 6
STRETCH SORRY 1 0
WARQ
COLUMBIA SC (803)695-8680
PD-SUSAN GROVES
MD-LISA BIELLO
ADDS
R.E.M. DAYSLEEPER 22
OFFSPRING PRETTY 3
BECK TROPICALIA 2
MY FRIEND STEVE SCHOOLING 1
ON:
A. MORISSETTE THANK 36 26
CABON SETZER JUMP 36 26
EVERCLEAR NEVER 36 26
GOD GOO DOLLS SLIDE 36 36
HOLE CELEBRITY 36 34
HOOTIE & THE WILL 36 35
U2 SWEETEST 36 32
EAGLE-EYE SAVE 35 36
JUMP LITTLE COME 35 36
BRIAN SETZER JUMP 35 35
THIRD EYE BLIND JUMPER 26 24
COWBOY MOUTH WHATCHA 25 25
FASTBALL FIRE 25 24
LENNY KRAVITZ FLY 25 24
CARDIGANS MY 24 1
EVERLAST WHAT 24 15
FLYS GOT 24 24
SHAWN MULLINS LULLABY 24 25
SHERYL CROW LAST 24 23
SISTER HAZEL CONCEDE 24 24
BETTER THAN ONE 23 25
SEMSONIC SINGING 23 35
GUSTER DEMONS 16 16
NEW RADICALS YOU 16 1
SONIC CHROME HONEY 16 15
EVE 6 INSIDE 15 14
LOCAL H ALL 15 15
MARCY SHERRY 15 12
ECONOLINE CRUSH SUREFIRE 14 13
LEAH ANDREONE SUNNY 14 14
AFGHAN WHIGS HOT 13 13
ATHENAEM FLAT 13 25
BIG WRECK THAT 13 11
FINGER ELEVEN QUICKSAND 13 14
GREEN DAY BITTER 13 14
SOUL COUGHING CIRCLES 13 11
MATCHBOX 20 BACK 12 15
PUSHMONKEY HANDSLIDE 12 13
REEL BIG FISH SET 12 1
BARENAKED ONE 11 9
JOLENE PENNSACOLA 11 12
BOB MOULD QUICKSAND 11 12
PJ HARVEY PERFECT 10 11
DAVE MATTHEWS STAY 9 0
EVERCLEAR WILL 9 0
CREED THIS 8 10
FUEL SHIMMER 8 10
K'S CHOICE EVERYTHING 8 11
SMASHING PERFECT 8 34

M.C.
CHARLESTON SC (803)852-9003
PD-ROB CRESSMAN
MD-JANDA BALDWIN
ADDS
OFFSPRING PRETTY 0
SOUL COUGHING CIRCLES 0
ON:
FLYS GOT 44 42
JUMP LITTLE COME 42 41
EVERCLEAR FATHER 41 42
GOD GOO DOLLS SLIDE 41 41
FASTBALL FIRE 41 41
KORN GOT 40 43
THIRD EYE BLIND JUMPER 39 42
HOLE CELEBRITY 35 23
SEMSONIC SINGING 32 20
CAKE NEVER 23 22
LOCAL H ALL 22 11
STABBING SOMETHING 22 23
N. IMBRUGLIA NICE 20 9
COWBOY MOUTH WHATCHA 19 21
LENNY KRAVITZ FLY 19 20
SHAWN MULLINS LULLABY 19 19
CRACKER GOOD 17 21
DAVE MATTHEWS DRINK 16 13
KID ROCK AM 16 0
MARCY SEX 16 15
PUSHMONKEY WHATCHA 16 15
FUEL BITTER 15 0
MARILYN MANSON DOPE 15 18
FOO FIGHTERS MY 14 13
ROB ZOMBIE DRAGULA 14 14
DAYS OF THE NEW DOWN 13 41
SECOND COMING SOFT 13 0
BEASTIE BOYS INTERGA 12 15
CANDLEBOX ALRIGHT 7 5
FASTBALL WAY 7 7
SEVEN MARY OVER 7 8

WAVF
BOSTON MA (617)266-1111
VP PROG.-OEDIPUS; APD/MD-STEVEN STRICK
ADDS
OFFSPRING PRETTY 28
R.E.M. DAYSLEEPER 16
BECK TROPICALIA 14
DAVE MATTHEWS CRUSH 0
EVERLAST WHAT 0
JEWEL HANDS 0
STUTTERING JOHN NORMAL 0
ON:
FATBOY SLIM ROCKAFE 37 37
LENNY KRAVITZ FLY 37 36
GOD GOO DOLLS SLIDE 36 36
SMASHING PERFECT 36 34
BEASTIE BOYS INTERGA 35 36
HOLE CELEBRITY 35 27
EAGLE-EYE SAVE 17 20
CAKE NEVER 26 23
A. MORISSETTE THANK 25 23
MARILYN MANSON DOPE 20 21
CREED THIS 18 12
ROB ZOMBIE DRAGULA 18 15
SEMSONIC SINGING 18 18
BLUE FLANNEL HAVIN 17 18
EAGLE-EYE SAVE 17 15
ECONOLINE CRUSH SUREFIRE 17 14
EVE 6 INSIDE 17 15
PHISH BIRDS 17 18
GARBAGE THINK 16 23
U2 SWEETEST 16 7
KORN GOT 15 15
LEAH ANDREONE BOW 15 10
LESS THAN JAKE HISTORY 14 0
LOVE & ROCKETS HOLY 14 8
SHAWN MULLINS LULLABY 14 12
LIZ PHAIR POLYESTER 12 10
SOUL COUGHING CIRCLES 12 0
DEPECHE MODE ONLY 10 6
PJ HARVEY PERFECT 10 10

WBCN
BOSTON MA (617)266-1111
VP PROG.-OEDIPUS; APD/MD-STEVEN STRICK
ADDS
OFFSPRING PRETTY 28
R.E.M. DAYSLEEPER 16
BECK TROPICALIA 14
DAVE MATTHEWS CRUSH 0
EVERLAST WHAT 0
JEWEL HANDS 0
STUTTERING JOHN NORMAL 0
ON:
FATBOY SLIM ROCKAFE 37 37
LENNY KRAVITZ FLY 37 36
GOD GOO DOLLS SLIDE 36 36
SMASHING PERFECT 36 34
BEASTIE BOYS INTERGA 35 36
HOLE CELEBRITY 35 27
EAGLE-EYE SAVE 17 20
CAKE NEVER 26 23
A. MORISSETTE THANK 25 23
MARILYN MANSON DOPE 20 21
CREED THIS 18 12
ROB ZOMBIE DRAGULA 18 15
SEMSONIC SINGING 18 18
BLUE FLANNEL HAVIN 17 18
EAGLE-EYE SAVE 17 15
ECONOLINE CRUSH SUREFIRE 17 14
EVE 6 INSIDE 17 15
PHISH BIRDS 17 18
GARBAGE THINK 16 23
U2 SWEETEST 16 7
KORN GOT 15 15
LEAH ANDREONE BOW 15 10
LESS THAN JAKE HISTORY 14 0
LOVE & ROCKETS HOLY 14 8
SHAWN MULLINS LULLABY 14 12
LIZ PHAIR POLYESTER 12 10
SOUL COUGHING CIRCLES 12 0
DEPECHE MODE ONLY 10 6
PJ HARVEY PERFECT 10 10

GUSTER DEMONS 9 9
FLYS GOT 8 7
MONSTER MAGNET SPARE 8 8
SOCIAL D STORY 8 8
ZEBRAHEAD GET 8 8
BUFFALO TOM RACHAEL 7 0
BARENAKED ONE 6 17
BRIAN SETZER JUMP 6 11
PLACEBO PURE 6 0
STABBING SOMETHING 6 6
HARVEY DANGER FLAGPOLE 4 3
PROPELLERHEADS HISTORY 3 11
BIG BAD YOU 3 11
RAMMSTEIN DU 2 2

WBUR
PROVIDENCE RI (401)272-9550
PD-TIM SCHIAVELLI
MD-SETH RESLER
ADDS
OFFSPRING PRETTY 37
R.E.M. DAYSLEEPER 33
BECK TROPICALIA 5
MARCY BAKO 0
MATCHBOX 20 BACK 0
PLACEBO PURE 0
ON:
LENNY KRAVITZ FLY 36 27
BARENAKED ONE 33 32
BEASTIE BOYS INTERGA 33 32
GOD GOO DOLLS SLIDE 33 21
HOLE CELEBRITY 33 31
THIRD EYE BLIND JUMPER 33 32
EVE 6 INSIDE 32 33
A. MORISSETTE THANK 31 0
EVERCLEAR FATHER 25 33
KORN GOT 22 17
MARILYN MANSON DOPE 21 0
DAVE MATTHEWS STAY 20 16
FUEL BITTER 20 12
LOCAL H ALL 20 20
BRIAN SETZER JUMP 18 18
U2 SWEETEST 18 0
SEMSONIC SINGING 17 17
EAGLE-EYE SAVE 16 27
FLYS GOT 16 15
CAKE NEVER 15 14
SHAWN MULLINS LULLABY 14 10
DEPECHE MODE ONLY 13 10
SHERYL CROW MY 13 19
GREEN DAY NICE 12 0
FATBOY SLIM ROCKAFE 11 12
MONSTER MAGNET SPACE 11 20
PJ HARVEY PERFECT 11 12
ROB ZOMBIE DRAGULA 11 10
EELS YOUR 10 9
SOUL COUGHING CIRCLES 10 9
GODSMACK WHATEVER 9 8
FASTBALL FIRE 8 20
SQUIRREL NUT SUITS 8 6
AMAZING ROYAL DO 7 13
BETTER THAN ONE 7 10
BUFFALO TOM RACHAEL 7 10
GUSTER DEMONS 7 9
CHERRY POPPIN BROWN 3 7

WBZT
BURLINGTON VT (802)860-2465
PD-STEPHANIE HINDLEY
MD-STEVE PICARD
ADDS
OFFSPRING PRETTY 17
R.E.M. DAYSLEEPER 13
BECK TROPICALIA 12
ON:
EVERCLEAR FATHER 31 32
SQUIRREL NUT SUITS 31 34
HOLE INSIDE 30 34
EVE 6 INSIDE 30 34
SHAWN MULLINS LULLABY 30 32
CREEPER LAGOON WONDERFUL 29 25
BRIAN SETZER JUMP 28 29
GOD GOO DOLLS SLIDE 27 28
SMASHING PERFECT 27 30
BUFFALO TOM RACHAEL 26 30
GARBAGE THINK 26 31
THIRD EYE BLIND JUMPER 25 25
CAKE NEVER 24 27
LOCAL H ALL 24 25
SOUL COUGHING CIRCLES 24 25
LENNY KRAVITZ FLY 23 26
SEMSONIC SINGING 22 23
STRETCH SORRY 22 20
PJ HARVEY PERFECT 21 23
BEASTIE BOYS INTERGA 20 26
RAMMSTEIN DU 19 20
BOB MOULD WHO 17 19
CARDIGANS MY 17 0
URGE CLOSER 17 17
GREEN DAY NICE 16 15
MARILYN MANSON DOPE 16 18
CRYSTAL METHO BUSY 15 19
FATBOY SLIM ROCKAFE 15 19
GUSTER DEMONS 15 18
BETTER THAN ONE 14 14
EELS LAST 14 18
FASTBALL FIRE 14 15
MXPX AVA 13 16
DISHWALLA ONCE 13 16
PLACEBO PURE 13 15
BEASTIE BOYS SUPER 12 8
KORN GOT 12 14
RANCID HOOLIGANS 12 13
ELLIOT SMITH WALTZ 10 14
HARVEY DANGER PRIVATE 10 14
U2 SWEETEST 10 0
DAVE MATTHEWS CRUSH 9 0
GRANT LEE TESTIMONY 9 0
PEARL JAM DO 8 11

WEDG
BUFFALO NY (716)881-4555
OM-JOHN HAGER
PD/MD-RICH WALL
ADDS
BECK TROPICALIA 0
OFFSPRING PRETTY 0
TRAGICALY HIP DAYSLEEPER 0
ON:
TRAGICALY HIP POETS 34 33
EVE 6 INSIDE 32 34
DAVE MATTHEWS STAY 31 33
GOD GOO DOLLS SLIDE 31 37
HARVEY DANGER FLAGPOLE 31 34
CREED THIS 30 18
BARENAKED ONE 28 28
BEASTIE BOYS INTERGA 27 26
BRIAN SETZER JUMP 19 19
BUFFALO TOM RACHAEL 19 20
DISHWALLA ONCE 19 20
FASTBALL FIRE 19 18
GARBAGE THINK 19 19
THIRD EYE BLIND JUMPER 19 17
CAKE NEVER 19 18
EVERCLEAR FATHER 18 21
HOLE CELEBRITY 18 20
LENNY KRAVITZ FLY 18 20
NEW RADICALS YOU 18 0
SEMSONIC SINGING 18 19
SOUL COUGHING CIRCLES 18 14
URGE CLOSER 18 14
BETTER THAN ONE 17 20
GREEN DAY NICE 17 0
PJ HARVEY PERFECT 17 17
SEVEN MARY OVER 17 19

ESTHERO HEAVEN .16 .18
SHERYL CROW MY .16 .17
U2 SWEETEST .16 .0

WEJE

FT WAYNE IN (219)747-1511
PD-MD-WEASEL
APD-JAMIE MARCHIORI

BECK TROPICALIA .3
OFFSPRING PRETTY .3
R.E.M. DAYSLLEEPER .1

WEND

CHARLOTTE NC (704)338 9600
PD-JACK DANIEL
MD-RICK BREWER

NEW RADICALS YOU .24
U2 SWEETEST .19
A. MORISSETTE THANK .14

WENZ

CLEVELAND OH (216)861-0100
PD-DAN BINDER
APD-ROCCO; MD-ALEX PAGANO

OFFSPRING PRETTY .21
DAVE MATTHEWS CRUSH .0
ON: EAGLE-EYE SAVE .44 .44

WEQX

MANCHESTER VT (802)362-4800
PD-DAN HARRISON
MD-STEPHEN BOTTOMLEY

ADD: BLUE FLANNEL HAVIN .12
R.E.M. DAYSLLEEPER .12

ON:

BARENAKED ONE .43 .41
EVE 6 INSIDE .42 .46
HOLE CELEBRITY .42 .42

WFNX

LYNN MA (781)595-6200
PD-CRUZE
MD-LAURIE GAIL-AMD-KEVIN MAYS

ADD: R.E.M. DAYSLLEEPER .24
OFFSPRING PRETTY .21

ON:

BEASTIE BOYS INTERGA .31 .31
EVERCLEAR FATHER .30 .31
HOLE CELEBRITY .30 .32

WGRD

GRAND RAPIDS MI (616)459-4111
PD-MARGOT SMITH
MD-TIM BRONSON

ADD: BECK TROPICALIA .3
CHRIS ISAAK PLEASE .0

ON:

SMASHING PERFECT .44 .40
CREED THIS .43 .43
SEMISONIC SINGING .43 .41

NEW RADICALS YOU .6 .0

WHFS

BALTIMORE/WASHINGTON MD (410)741-1135
PD-ROBERT BENJAMIN; APD-BOB WAUGH
MD-PAUL FERRISE

ADD: BARENAKED ALL .0
BECK TROPICALIA .0

ON:

CAKE NEVER .36 .43
GOO GOO DOLLS SLIDE .37 .42
LENNY KRAVITZ FLY .36 .42

WHMP

SPRINGFIELD MA (413)586-7400
PD-ADAM WRIGHT

ADD: R.E.M. DAYSLLEEPER .7
BECK TROPICALIA .0

ON:

HOLE CELEBRITY .34 .20
THIRD EYE BLIND JUMPER .33 .33
GARBAGE THINK .32 .33

WHTG

ASBURY PARK NJ (732)493-2000
PD-RICH ROBINSON

ADD: GARBAGE SPECIAL .19
SEMISONIC DND .18

ON:

LOCAL H ALL .33 .30
FASTBALL FIRE .32 .18
HOLE CELEBRITY .32 .31

ZEBRAHEAD GET .11 .10

WJWB

FT MYERS FL (941)275-9980
PD-LEE DANIELS

ADD: R.E.M. DAYSLLEEPER .4
NEW RADICALS YOU .1

ON:

GARBAGE THINK .33 .35
DAYS OF THE NEW DOWN .31 .33
EVERCLEAR FATHER .31 .32

WKDF

NASHVILLE TN (615)244-9533
PD-KIDD REDD
MD-SHERI SEXTON

ADD: EVERLAST WHAT .0
NEW RADICALS YOU .0

ON:

SHAWN MULLINS LULLABY .42 .36
BARENAKED ONE .41 .38
CAKE NEVER .38 .40

WKQX

CHICAGO IL (312)527-8348
PD-JACK LUKI
MD-MARY SHUMINAS

ADD: OFFSPRING PRETTY .14
BECK TROPICALIA .0

ON:

BEASTIE BOYS INTERGA .41 .40
EVERCLEAR FATHER .39 .33
SMASHING PERFECT .36 .37

WKRL

SYRACUSE NY (315)833-0047
PD-MIMI GRISWOLD

ADD: OFFSPRING PRETTY .11
R.E.M. DAYSLLEEPER .6

ON:

HOLE CELEBRITY .40 .39
BEASTIE BOYS INTERGA .39 .38
EVE 6 INSIDE .38 .38

WKRO

DAYTONA BEACH FL (904)255-9900
VP OF PROG-TAFT MOORE
APD-MD-ROGIO ACEVEDO

ADD: GARBAGE THINK .38
OFFSPRING PRETTY .14

ON:

GOO GOO DOLLS SLIDE .40 .21
THIRD EYE BLIND JUMPER .40 .24
FASTBALL FIRE .39 .24

WLIR

GARDEN CITY NY (516)222-1103
APD-GARY CEE

ADD: R.E.M. DAYSLLEEPER .31
BECK TROPICALIA .0

ON:

THIRD EYE BLIND JUMPER .39 .35
A. MORISSETTE THANK .37 .21
BRIAN SETZER JUMP .37 .37

MOTORBABYKEEP . 9 .10
EMBRACEALL . 8 . 9
REEL BIG FISHSET . 8 . 0
BUFFALO TOMRACHAEL . 7 . 7
KENTIF . 7 . 0

WLRS
LOUISVILLE KY (502)587-8800
PD-DENNIS DILLON
MD-GINA JULIANO
ADD:
OFFSPRINGPRETTY . 25
FUELBITTER . 0
NEW RADICALSYOU . 0
ON:
HARVEY DANGERFLAGPOLE . 48 . 44
CREEDCELEBRITY . 40 . 39
MARILYN MANSONDOPE . 40 . 38
MONSTER MAGNETSPACE . 40 . 36
"GODZILLA"NO . 37 . 35
EVE 6INSIDE . 29 . 26
GOO GOO DOLLSGOT . 29 . 29
KORNSLIDE . 29 . 28
EVERLASTWHAT . 27 . 18
LENNY KRAVITZFLY . 27 . 22
FASTBALLFIRE . 26 . 26
BEASTIE BOYSINTERGA . 24 . 28
SEMISONICSINGING . 19 . 23
ROB ZOMBIESHIMMER . 18 . 27
EVERCLEARDRAGULA . 18 . 11
EVERCLEARFATHER . 16 . 15
MXPXOK . 16 . 18
THIRD EYE BLINDJUMPER . 15 . 14
CAKENEVER . 12 . 20
SOUL COUGHINGCIRCLES . 12 . 7
PEARL JAMDO . 11 . 9
ORGYSTITCHES . 10 . 9
RAMMSTEINDU . 9 . 9
U2SWEETEST . 8 . 0

WMRQ
HARTFORD CT (860)723-6120
PD-JAY BEAU JONES
MD-DAVE HILL
ADD:
OFFSPRINGPRETTY . 10
JANUS STARKEVERY . 0
LIMP BIZKITFAITH . 0
OASISAQUIESCE . 0
OFFSPRINGPRETTY . 0
PLACEBOPURE . 0
U2SWEETEST . 0
VANILLA ICETOO . 0
ON:
EVE 6INSIDE . 45 . 40
FUELSHIMMER . 44 . 41
CREEDTHIS . 42 . 43
STABBINGSAVE . 42 . 44
LENNY KRAVITZFLY . 40 . 28
HOLECELEBRITY . 38 . 29
GOO GOO DOLLSSLIDE . 33 . 26
FLYSGOT . 30 . 29
LOCAL HALL . 30 . 30
SHAWN MULLINSLULLABY . 30 . 27
THIRD EYE BLINDJUMPER . 30 . 26
CRACKERGOOD . 28 . 28
DAYS OF THE NEWDOWN . 28 . 28
EAGLE-EYESAVE . 28 . 27
SMASHINGPERFECT . 27 . 25
BEASTIE BOYSINTERGA . 26 . 0
CHERRY POPPINBROWN . 24 . 22
CAKENEVER . 24 . 22
ATHENAEUMFLAT . 21 . 25
R.E.M.DAYSLLEEPER . 20 . 0
KORNGOT . 19 . 14
ONE MINUTEWASTE . 18 . 0
MONSTER MAGNETSPACE . 16 . 17
PELH JAMDO . 15 . 16
MARILYN MANSONDOPE . 12 . 9
ROB ZOMBIEDRAGULA . 12 . 14
MARCYSHERRY . 11 . 15
STABBINGSOMETIMES . 11 . 12
ZEBRAHEADGET . 11 . 8
AFGHAN WHIGSHOT . 10 . 8
PUSHMONKEYHANDSLIDE . 10 . 0
RUTH RUTHCONDITION . 10 . 7
STRETCHSORRY . 10 . 0
AMAZING ROYALDO . 9 . 10
DISHWALLAONCE . 9 . 10
EELSLAST . 9 . 0
GIRLS VS. BOYSROXY . 9 . 0
GREEN DAYNICE . 9 . 0
LEAH ANDREONESUNNY . 9 . 0
SONICHRONEHONEY . 9 . 0
SOUL COUGHINGCIRCLES . 9 . 9
SQUIRREL NUTSUITS . 9 . 0
URGECLOSER . 9 . 8
DEPECHE MODEONLY . 8 . 0
FUELBITTER . 8 . 10
GOD LIVESREARRANGING . 8 . 10
GUSTERDEMONS . 8 . 0
JOYDROPBEAUTIFUL . 8 . 8
KENTIF . 8 . 8
MXPXOK . 8 . 8
PJ HARVEYPERFECT . 8 . 8
RUSTICCHECK . 8 . 8
BUZZYPIZZA . 7 . 0
ECONOLINE CRUSHSUREFIRE . 7 . 0
GRANT LEETESTIMONY . 7 . 0
LOVE & ROCKETSHOLY . 7 . 0
REEL BIG FISHSET . 6 . 0
A. MORISSETTETHANK . 5 . 0

WNFZ
KNOXVILLE TN (423)525-6000
PDM-D-SHANE COX
ADD:
OFFSPRINGPRETTY . 32
ON:
KORNGOT . 45 . 37
LOCAL HALL . 45 . 34
BEASTIE BOYSINTERGA . 44 . 19
HOLECELEBRITY . 44 . 37
MARILYN MANSONDOPE . 44 . 38
TOOLEULOGY . 43 . 34
FINER ELEVENQUICKSAND . 29 . 26
FOO FIGHTERSHEY . 25 . 25
FUELBITTER . 28 . 25
ORGYSTITCHES . 28 . 26
PEARL JAMDO . 28 . 26
LENNY KRAVITZFLY . 27 . 26
ROB ZOMBIEDRAGULA . 27 . 25
METALLICABETTER . 26 . 15
ECONOLINE CRUSHSUREFIRE . 26 . 15
STABBINGSOMETIMES . 24 . 11
FLYSGOT . 15 . 0
KID ROCKBULLDOG . 15 . 16
BROTHER CANEMACHETE . 14 . 15
GODSMACKWHATEVER . 14 . 0
SECOND COMINGSOFT . 14 . 15
VASTTOUCHED . 15 . 15
LIMP BIZKITFAITH . 13 . 0
SEVENDUSTBITCH . 13 . 0
ZEBRAHEADGET . 13 . 15
FEEDERDESCEND . 12 . 0

WNNX
ATLANTA GA (404)266-0997
VP OF PROG-BRIAN PHILIPS
PD-LESLIE FRAM
APD/MD-SEAN DEMERY
ADD:
OFFSPRINGPRETTY . 29
R.E.M.DAYSLLEEPER . 29

OASISAQUIESCE . 25
BECKTROPICALIA . 15
DAVE MATTHEWSCRUSH . 13
EVE 6LEECH . 11
SOUL COUGHINGCIRCLES . 0
ON:
HOLECELEBRITY . 35 . 39
EAGLE-EYESAVE . 32 . 35
GARBAGETHINK . 32 . 35
LENNY KRAVITZFLY . 32 . 37
A. MORISSETTETHANK . 31 . 30
FLYSGOT . 31 . 35
GOO GOO DOLLSSLIDE . 31 . 38
SPRUNG MONKEYGET . 31 . 1
SHAWN MULLINSLULLABY . 30 . 20
CAKENEVER . 29 . 29
U2SWEETEST . 29 . 20
PUSHMONKEYHANDSLIDE . 26 . 25
BETTER THANONE . 24 . 25
COWBOY MOUTHWHATCHA . 23 . 29
EVERCLEARFATHER . 23 . 27
SEMISONICSINGING . 23 . 25
BRIAN SETZERJUMP . 22 . 36
BLUE FLANNELHAWIN . 21 . 26
SMASHINGPERFECT . 20 . 19
EVE 6INSIDE . 18 . 18
EVERLASTWHAT . 18 . 31
BEASTIE BOYSINTERGA . 16 . 29
FUELSHIMMER . 16 . 21
THIRD EYE BLINDJUMPER . 15 . 20
URGECLOSER . 15 . 16
BARENAKEDONE . 14 . 16
DAVE MATTHEWSSTAY . 14 . 17
JUMP LITTLECOME . 14 . 16
LOCAL HALL . 14 . 19
FASTBALLFIRE . 13 . 25
MARILYN MANSONDOPE . 13 . 13
RAMMSTEINDU . 13 . 15
KORNGOT . 12 . 15
SISTER HAZELCONCEDE . 12 . 12
SHERYL CROWMY . 11 . 10
DEPECHE MODEONLY . 10 . 0
JANUS STARKEVERY . 10 . 25
FUELBITTER . 9 . 0
PJ HARVEYPERFECT . 9 . 0
ATHENAEUMFLAT . 8 . 12
GUSTERDEMONS . 8 . 14

WNVE
ROCHESTER NY (716)246-0440
PD-ERICK ANDERSON
ADD:
MISSED REPORTING DEADLINE
ON:
HARVEY DANGERFLAGPOLE . 41 . 41
GOO GOO DOLLSSLIDE . 37 . 37
BARENAKEDONE . 36 . 36
CREEDMY . 34 . 34
EVERCLEARFATHER . 34 . 34
FUELSHIMMER . 34 . 34
KORNGOT . 34 . 34
BRIAN SETZERJUMP . 33 . 33
BEASTIE BOYSINTERGA . 32 . 32
EVE 6INSIDE . 32 . 32
CREEDTHIS . 31 . 31
GARBAGETHINK . 31 . 31
LENNY KRAVITZFLY . 31 . 31
FLYSGOT . 30 . 30
HOLECELEBRITY . 29 . 29
FOO FIGHTERSWILF . 28 . 28
SMASHINGPERFECT . 26 . 26
MARILYN MANSONDOPE . 25 . 25
SMASHINGAVA . 23 . 23
MARCYSAINT . 22 . 22
A. MORISSETTETHANK . 21 . 21
EAGLE-EYESAVE . 21 . 21
LOCAL HALL . 20 . 20
THIRD EYE BLINDJUMPER . 20 . 20
BLINK 182DAMMIT . 18 . 18
"CITY OFIRIS . 17 . 17
CRYSTAL METHODBUSY . 16 . 16
OUR LADY PEACE4 AM . 16 . 16
MATCHBOX 20REAL . 15 . 15
BUBBAYOU . 13 . 13
EVERCLEARWILF . 13 . 13
RAMMSTEINDU . 13 . 13
SEMISONICSINGING . 13 . 13
THIRD EYE BLINDGRADUATE . 12 . 12
DAVE MATTHEWSSTAY . 11 . 11
CAKENEVER . 8 . 8
URGECLOSER . 8 . 8
URGEJUMP . 8 . 8
MONSTER MAGNETSPACE . 6 . 6
CHERRY POPPINZOOT . 5 . 5
FASTBALLFIRE . 5 . 5
FUELBITTER . 5 . 5
PEARL JAMJIN . 5 . 5
STABBINGSAVE . 5 . 5
STABBINGSOMETIMES . 5 . 5

WOXY
OXFORD OH (513)523-4114
PD-KERI VALLASSEI
MD-DORISE FYFFE
ADD:
AMAZING ROYALMR . 20
MURMURSSMASH . 20
R.E.M.DAYSLLEEPER . 20
CRACKERSTAR . 12
FIVE EASYSTATIONARY . 12
MINKAUDIO . 12
PJ HARVEYSKY . 12
SUNNY DAYGUITARS . 12
WATERSHEDHALF . 12
AIRALL . 0
ALUMINUM GROUPANGEL . 0
CRY CRY CRYFALL . 0
ELVIS COSTELLOTOLEDO . 0
GARBAGESPECIAL . 0
JANUS STARKEVERY . 0
PHISHBIRDS . 0
ON:
AFGHAN WHIGSHOT . 20 . 20
BOB MOULDWHO . 20 . 20
CAKENEVER . 20 . 20
CARDIGANSMY . 20 . 12
COWBOY MOUTHWHATCHA . 20 . 20
DADACALIFORNIA . 20 . 20
ELLIOT SMITHWALTZ . 20 . 20
JOHN EASDALEWAITING . 20 . 20
LIZ PHAIRALL . 20 . 20
P. BUCKLEYJEWEL . 20 . 20
SOUL COUGHINGCIRCLES . 20 . 20
STRETCHSORRY . 20 . 20
TRIPPING DAISYSONIC . 20 . 20
U2SWEETEST . 20 . 20
BETTER THANONE . 12 . 12
BRIAN JAGGSWASTING . 12 . 8
BRIAN JONESTWASTING . 12 . 12
CRACKERGOOD . 12 . 20
DEPECHE MODEONLY . 12 . 12
DUKE DANIELSFOLLOWING . 12 . 12
FEEDERDESCEND . 12 . 12
FIREWATERDROPPING . 12 . 12
FIVE EASYWRY . 12 . 0
CRIS BROS BOYSROXY . 12 . 0
GRANT LEESECONDS . 12 . 12
GRANT LEETESTIMONY . 12 . 12
J. HATFIELDBAD . 12 . 12
JEFF BUCKLEYEVERYBODY . 12 . 0
LIZ PHAIRPOLYESTER . 12 . 12
LIZ PHAIRWHAT . 12 . 12
MARILYN MANSONDOPE . 12 . 12
MORCHEEBAPART . 12 . 12
NADA SURFWHY . 12 . 12

WPLT
DETROIT MI (313)871-3030
PD-GARET MICHAELS
MD-ANN DELISI
ADD:
R.E.M.DAYSLLEEPER . 15
CAKENEVER . 0
LENNY KRAVITZFLY . 0
ON:
BARENAKEDONE . 42 . 38
EAGLE-EYESAVE . 42 . 39
"CITY OFIRIS . 41 . 37
EDWIN MCCAINBE . 41 . 37
ATHENAEUMWHAT . 40 . 20
N. MBRUGLIATORN . 40 . 34
EVE 6INSIDE . 26 . 21
EVERYTHINGHOOGH . 26 . 37
FASTBALLWRY . 27 . 7
FOO FIGHTERSWALKING . 25 . 21
FUELSHIMMER . 25 . 21
THIRD EYE BLINDJUMPER . 25 . 19
A. MORISSETTETHANK . 24 . 0
DISHWALLAONCE . 24 . 9
EVERYTHINGFLAGPOLE . 24 . 20
HOOIE & THEWILL . 24 . 12
SIXPENCEKISS . 24 . 17
N. MERCHANTKIND . 23 . 20
SARAH MCLACHLANADIA . 23 . 19
SHERYL CROWMY . 23 . 22
SHAWN MULLINSLULLABY . 22 . 14
GOO GOO DOLLSSLIDE . 21 . 14
URGEGOD BOX . 21 . 1
N. MBRUGLIAWISHING . 21 . 21
GREEN DAYTIME . 20 . 20
CHRIS ISAAKPLEASE . 19 . 16
SEMISONICSINGING . 19 . 14
DUNCAN SHEIKBITE . 18 . 15

PERNICE BROTHERCLEAR . 12 . 12
PJ HARVEYPERFECT . 12 . 20
POSSUM DIXONSUMMERTIME . 12 . 12
REEL BIG FISHSET . 12 . 12
RIALTOUNTOUCH . 12 . 20
ROBERT POLLARDMAKE . 12 . 0
ROYAL CROWNZIP . 12 . 12
SEMISONICFLY . 12 . 12
SISTER SOLEILBUTTERFLY . 12 . 12

WPBZ
WEST PALM BEACH FL (561)616-6800
PD-JOHN O'CONNELL
MD-DAN O'BRIEN
ADD:
NONE
ON:
EVERCLEARFATHER . 37 . 32
THIRD EYE BLINDJUVEN . 34 . 34
FASTBALLFIRE . 35 . 32
HOLECELEBRITY . 35 . 36
BEASTIE BOYSINTERGA . 34 . 35
FLYSGOT . 32 . 24
GARBAGETHINK . 32 . 26
"GODZILLA"NO . 29 . 22
SEMISONICSING . 26 . 27
DISHWALLAONCE . 28 . 28
FUELBITTER . 25 . 24
GOO GOO DOLLSSLIDE . 25 . 28
CAKENEVER . 24 . 15
MXPXOK . 24 . 27
LENNY KRAVITZFLY . 22 . 14
PELH JAMDO . 22 . 24
SMASHINGPERFECT . 22 . 36
SPRUNG MONKEYGET . 22 . 36
GREEN DAYNICE . 21 . 13
SOUL COUGHINGCIRCLES . 20 . 18
MARILYN MANSONDOPE . 19 . 16
EVE 6INSIDE . 18 . 21
SHAWN MULLINSLULLABY . 18 . 16
LOCAL HALL . 17 . 16
311BEAUTIFUL . 16 . 16
POSSUM DIXONHOLDING . 16 . 14
STABBINGSAVE . 16 . 20
BETTER THANONE . 15 . 12
CREEDMY . 15 . 15
FUELSHIMMER . 14 . 19
STABBINGSOMETIMES . 14 . 7
KORNGOT . 13 . 7
NEW RADICALSYOU . 13 . 0
URGECLOSER . 12 . 15
ATHENAEUMFLAT . 11 . 10
ALIEN FASHIONDETROIT . 10 . 8
AMAZING ROYALDO . 10 . 9
BLUE FLANNELLAST . 9 . 7
BUFFALO TOMRACHAEL . 8 . 7
GRAVITY KILLSALIVE . 8 . 7
FEEDERDESCEND . 7 . 6
REEL BIG FISHSET . 7 . 0
KENTIF . 6 . 0
ROB ZOMBIEDRAGULA . 6 . 5
GRANT LEETESTIMONY . 6 . 5
PJ HARVEYPERFECT . 4 . 0
SOCIAL DSTORY . 4 . 5

WPLA
JACKSONVILLE FL (904)638-0507
PD-RIK SCHMIDT
MD-CRISSEY
ADD:
CANDYSKINSFEED . 0
DO TALKMY . 0
JIMMYEANOTHER . 0
OFFSPRINGPRETTY . 0
R.E.M.DAYSLLEEPER . 0
ON:
EVE 6INSIDE . 43 . 45
BARENAKEDONE . 42 . 44
SHAWN MULLINSLULLABY . 42 . 19
BRIAN SETZERJUMP . 41 . 21
GODZILLATHIS . 40 . 43
FUELSHIMMER . 40 . 45
EAGLE-EYESAVE . 39 . 46
EVERCLEARFATHER . 39 . 42
BEASTIE BOYSINTERGA . 38 . 42
THIRD EYE BLINDJUMPER . 38 . 42
HOLECELEBRITY . 31 . 20
REEL BIG FISHHONEY . 22 . 2
SONICHRONEHONEY . 22 . 2
CAKENEVER . 19 . 19
CRYSTAL METHODBUSY . 19 . 40
GOO GOO DOLLSSLIDE . 19 . 17
SOUL COUGHINGCIRCLES . 19 . 16
A. MORISSETTETHANK . 18 . 14
FASTBALLWRY . 18 . 14
FLYSGOT . 18 . 14
LESS THAN JAKEHISTORY . 18 . 21
SEMISONICSINGING . 18 . 19
U2SWEETEST . 18 . 3
DAYS OF THE NEWDOWN . 17 . 19
LENNY KRAVITZFLY . 17 . 17
MXPXOK . 17 . 19
HARVEY DANGERFLAGPOLE . 13 . 44
MARILYN MANSONDOPE . 13 . 14
SMASHINGPERFECT . 11 . 11
ECONOLINE CRUSHSUREFIRE . 10 . 11
LIMP BIZKITFAITH . 10 . 0
KORNGOT . 9 . 9
MXPXE . 6 . 4
ATHENAEUMFLAT . 5 . 3
LOCAL HALL . 5 . 5
BUFFALO TOMRACHAEL . 4 . 4
COWBOY MOUTHWHATCHA . 4 . 3
DEPECHE MODEONLY . 4 . 5
LEAH ANDREONESUNNY . 3 . 4
NEW RADICALSYOU . 1 . 0

WPLA
JACKSONVILLE FL (904)638-0507
PD-RIK SCHMIDT
MD-CRISSEY
ADD:
CANDYSKINSFEED . 0
DO TALKMY . 0
JIMMYEANOTHER . 0
OFFSPRINGPRETTY . 0
R.E.M.DAYSLLEEPER . 0
ON:
EVE 6INSIDE . 43 . 45
BARENAKEDONE . 42 . 44
SHAWN MULLINSLULLABY . 42 . 19
BRIAN SETZERJUMP . 41 . 21
GODZILLATHIS . 40 . 43
FUELSHIMMER . 40 . 45
EAGLE-EYESAVE . 39 . 46
EVERCLEARFATHER . 39 . 42
BEASTIE BOYSINTERGA . 38 . 42
THIRD EYE BLINDJUMPER . 38 . 42
HOLECELEBRITY . 31 . 20
REEL BIG FISHHONEY . 22 . 2
SONICHRONEHONEY . 22 . 2
CAKENEVER . 19 . 19
CRYSTAL METHODBUSY . 19 . 40
GOO GOO DOLLSSLIDE . 19 . 17
SOUL COUGHINGCIRCLES . 19 . 16
A. MORISSETTETHANK . 18 . 14
FASTBALLWRY . 18 . 14
FLYSGOT . 18 . 14
LESS THAN JAKEHISTORY . 18 . 21
SEMISONICSINGING . 18 . 19
U2SWEETEST . 18 . 3
DAYS OF THE NEWDOWN . 17 . 19
LENNY KRAVITZFLY . 17 . 17
MXPXOK . 17 . 19
HARVEY DANGERFLAGPOLE . 13 . 44
MARILYN MANSONDOPE . 13 . 14
SMASHINGPERFECT . 11 . 11
ECONOLINE CRUSHSUREFIRE . 10 . 11
LIMP BIZKITFAITH . 10 . 0
KORNGOT . 9 . 9
MXPXE . 6 . 4
ATHENAEUMFLAT . 5 . 3
LOCAL HALL . 5 . 5
BUFFALO TOMRACHAEL . 4 . 4
COWBOY MOUTHWHATCHA . 4 . 3
DEPECHE MODEONLY . 4 . 5
LEAH ANDREONESUNNY . 3 . 4
NEW RADICALSYOU . 1 . 0

WRAX
BIRMINGHAM AL (205)942-8500
PD-DAVE ROSSI
APD-HURRICANE SHANE/MD-SUZY BOE
ADD:
BECKTROPICALIA . 0
OFFSPRINGPRETTY . 0
R.E.M.DAYSLLEEPER . 0
SEVEN MARYLEACH . 0
ZEBRAHEADGET . 0
ON:
A. MORISSETTETHANK . 40 . 32
HOOIE & THEWILL . 40 . 38
SHAWN MULLINSLULLABY . 40 . 39
EAGLE-EYESAVE . 39 . 39
GOO GOO DOLLSSLIDE . 39 . 39
SEMISONICSINGING . 39 . 40
FASTBALLFIRE . 38 . 35
HOLECELEBRITY . 38 . 39
CAKENEVER . 37 . 34
SHERYL CROWMY . 36 . 39
SOUL COUGHINGCIRCLES . 36 . 34
CRACKERSORRY . 31 . 17
BARENAKEDALL . 25 . 0
BETTER THANAT . 25 . 5
LENNY KRAVITZFLY . 25 . 14
GUSTERDEMONS . 24 . 16
JUMP LITTLECOME . 23 . 24
ATHENAEUMFLAT . 21 . 7
U2SWEETEST . 20 . 19
FLYSGOT . 19 . 20
COWBOY MOUTHWHATCHA . 15 . 19
DUNCAN SHEIKBITE . 15 . 9
EVINRUDESDRIVE . 15 . 6
TRAINMEET . 15 . 18
EVERLASTWHAT . 14 . 7
LOCAL HBITTER . 13 . 12
FUELALL . 13 . 11
ROYAL CROWNZIP . 11 . 11
THIRD EYE BLINDJUMPER . 11 . 12
URGECLOSER . 11 . 13
MY FRIEND STEVESCHOO . 11 . 14
ROB ZOMBIEDRAGULA . 9 . 7
EVERCLEARFATHER . 7 . 24
PEARL JAMDO . 7 . 7
PJ HARVEYPERFECT . 7 . 13

"CITY OFUNINVITED . 17 . 21
BRIAN SETZERJUMP . 17 . 20
DEPECHE MODEONLY . 16 . 10
NEW RADICALSYOU . 16 . 0
COWBOY MOUTHWHATCHA . 15 . 14
U2SWEETEST . 15 . 0
DAVE MATTHEWSCRUSH . 14 . 11
SOUL COUGHINGCIRCLES . 14 . 12
FASTBALLFIRE . 13 . 9
SMASHINGPERFECT . 13 . 20
GRANT LEETESTIMONY . 12 . 0

WPLY
PHILADELPHIA PA (610)565-8900
PD-JIM MCGUINN
APD-DOUG KUBINSKI/MD-PRESTON
ELLIOT-AM-DAN FEIN
ADD:
R.E.M.DAYSLLEEPER . 17
OFFSPRINGPRETTY . 7
BECKTROPICALIA . 0
DAVE MATTHEWSCRUSH . 0
ON:
EAGLE-EYESAVE . 45 . 45
BARENAKEDONE . 43 . 45
DAVE MATTHEWSSTAY . 43 . 45
HARVEY DANGERFLAGPOLE . 43 . 45
THIRD EYE BLINDJUMPER . 43 . 45
FUELSHIMMER . 42 . 44
BRIAN SETZERJUMP . 36 . 35
EVE 6INSIDE . 36 . 38
SHAWN MULLINSLULLABY . 34 . 36
U2SWEETEST . 34 . 17
SHERYL CROWMY . 33 . 34
SMASHINGPERFECT . 32 . 32
EVERCLEARFATHER . 30 . 26
A. MORISSETTETHANK . 26 . 32
EVERYTHINGHOOGH . 25 . 20
GOO GOO DOLLSSLIDE . 25 . 20
THIRD EYE BLINDLOSING . 25 . 28
"CITY OFIRIS . 23 . 21
"CITY OFCELEBRITY . 23 . 21
BEASTIE BOYSINTERGA . 20 . 19
FASTBALLFIRE . 20 . 26
"CANTGET . 19 . 22
CAKENEVER . 17 . 10
SEMISONICSINGING . 17 . 31
CHRIS ISAAKPLEASE . 16 . 19
SOUL COUGHINGCIRCLES . 15 . 14
JEFFREY GAINESRIGHT . 12 . 15
GARBAGETHINK . 11 . 14
MARILYN MANSONDOPE . 11 . 10
DEPECHE MODEONLY . 5 . 6
FUELBITTER . 5 . 7
GREEN DAYNICE . 5 . 5

WQBK
ALBANY NY (518)462-5555
PD-KELL MCNAMARA
MD-JEFF CALLAN
ADD:
OFFSPRINGPRETTY . 0
R.E.M.DAYSLLEEPER . 0
REEL BIG FISHSET . 0
ON:
EVE 6INSIDE . 41 . 43
BARENAKEDONE . 38 . 40
BEASTIE BOYSINTERGA . 38 . 38
CREEDTHIS . 39 . 37
EVERCLEARFATHER . 39 . 38
PEARL JAMDO . 38 . 37
GARBAGETHINK . 37 . 36
HOLECELEBRITY . 19 . 18
CAKENEVER . 17 . 20
EAGLE-EYESAVE . 17 . 16
LENNY KRAVITZFLY . 17 . 17
LOCAL HALL . 17 . 18
SOUL COUGHINGCIRCLES . 17 . 16
DAVE MATTHEWSSTAY . 16 . 13
FEEDERDESCEND . 16 . 14
ALANISTHANK . 15 . 20
FAST

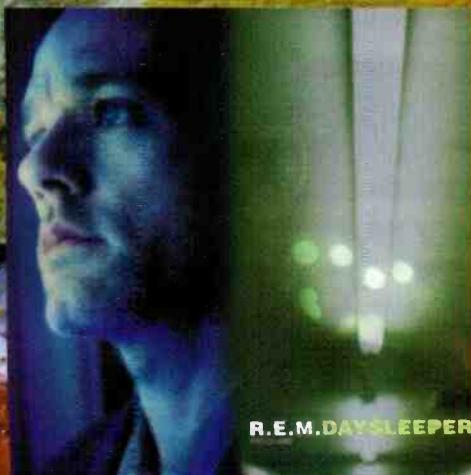
WXDG
DETROIT MI (248)398-7600
PD-AMY DOYLE
MD-SPIKE
ADDS:
OFFSPRING PRETTY .31
BECK TROPICALIA .9
R.E.M. DAYSLLEEPER .0
REEL BIG FISH SET .0
ON:
EVE 6 INSIDE .37 .35
LENNY KRAVITZ FLY .36 .36
A MORISSETTE THANK .35 .37
EVERCLEAR FATHER .35 .35
FUEL SHIMMER .35 .33
GOO GOO DOLLS SLIDE .35 .33
THIRD EYE BLIND JUMPER .35 .35
EAGLE-EYE SAVE .34 .34
BEASTIE BOYS INTERGA .33 .34
CAKE NEVER .31 .30
SEMSONIC SINGING .31 .31
HOLE CELEBRITY .30 .28
SHAWN MULLINS LULLABY .29 .32
BETTER THAN ONE .27 .31
MARILYN MANSON DOPE .27 .23
CREED MY .26 .31
PEARL JAM DO .26 .25
DIARHALLA ONCE .25 .30
BARENAKED ONE .25 .25
FASTBALL FIRE .21 .25
CREED THIS .20 .25
MATCHBOX 20 REAL .20 .0
SMASHING PERFECT .16 .0
U2 SWEETEST .15 .10
BLINK 182 JOSIE .14 .0
LOCAL H ALL .14 .12
GREEN DAY NICE .12 .11
KORN GOT .12 .10
PJ HARVEY PERFECT .12 .12
CANDYSKINS FEED .11 .11
DEPECHE MODE ONLY .11 .12
DOVETAIL JOINT LEVEL .11 .11
ELLIOT SMITH WALTZ .11 .0
STABBING SOMETIMES .11 .10
NEW RADICALS YOU .10 .0
KID ROCK BULLDOG .9 .9
ORGY STITCHES .9 .9
PLACEBO PURE .9 .0
WXDX
PITTSBURGH, PA (412)937-1441
PD-JOHN MOSCHITTA
APD-BRANDON DAVIS;MD-LENNY DIANA
ADDS:
OFFSPRING PRETTY .7
R.E.M. DAYSLLEEPER .3
BECK TROPICALIA .2
DAVE MATTHEWS CRUSH .2
EVERLAST WHAT .1
ON:
EVE 6 INSIDE .38 .33
HOLE CELEBRITY .38 .33
BARENAKED ONE .36 .33
CREED THIS .36 .31
GARBAGE THINK .36 .31
GOO GOO DOLLS SLIDE .35 .33
BEASTIE BOYS INTERGA .33 .26
EAGLE-EYE SAVE .25 .21
LOCAL H ALL .25 .20
EVERCLEAR FATHER .24 .21
A MORISSETTE THANK .23 .21
FASTBALL FIRE .23 .21
LENNY KRAVITZ FLY .23 .23
SEMSONIC SINGING .23 .19
SOUL COUGHING CIRCLES .23 .24
THIRD EYE BLIND JUMPER .22 .20
SONICHRONE HONEY .20 .20
FUEL BITTER .19 .27
SHERYL CROW MY .19 .19
KORN GOT .16 .12
MARILYN MANSON DOPE .16 .12
SHAWN MULLINS LULLABY .16 .8
STABBING SOMETIMES .16 .18
REEL BIG FISH SET .15 .2
CAKE NEVER .14 .17
MONSTER MAGNET SPACE .13 .14
ROB ZOMBIE DRAGULA .13 .12
FLYS GOT .12 .13
GREEN DAY NICE .12 .12
BRIAN SETZER JUMP .9 .14
U2 SWEETEST .9 .4
VXPX OK .8 .9
PEARL JAM DO .7 .8
CHERRY POPPIN BROWN .6 .7
ORGY STITCHES .5 .14
WXEG
DAYTON OH (937)224-1137
PD-JEFF STEVENS;
APD-MD-ALLEN RANTZ
ADDS:
R.E.M. DAYSLLEEPER .8
DAVE MATTHEWS CRUSH .0
OFFSPRING PRETTY .0
SOUL COUGHING CIRCLES .0
ON:
BRIAN SETZER JUMP .34 .36
EVERYTHING HOCH .34 .32
FASTBALL FIRE .34 .31
EAGLE-EYE SAVE .33 .33
SHERYL CROW MY .33 .24
DAVE MATTHEWS STAY .31 .29
THIRD EYE BLIND JUMPER .29 .29
A MORISSETTE THANK .28 .21
GOO GOO DOLLS SLIDE .28 .22
FUEL SHIMMER .27 .34
SEMSONIC SINGING .27 .24
LIZ PHAIR POLYESTER .25 .23
SHAWN MULLINS LULLABY .25 .17
BETTER THAN ONE .23 .24
EVERCLEAR FATHER .23 .25
GARBAGE THINK .22 .22
DIARHALLA ONCE .21 .23
FLYS GOT .21 .18
U2 SWEETEST .19 .0
AGENTS OF UPSIN .18 .14
CAKE NEVER .17 .12
BEASTIE BOYS INTERGA .16 .14
LENNY KRAVITZ FLY .16 .14
HOLE CELEBRITY .15 .13
K'S CHOICE EVERYTHING .15 .19
DADA CALIFORNIA .14 .23
URGE CLOSER .13 .12
REEL BIG FISH SET .11 .0
TORI AMOS STRENGTH .11 .12
WXEJ
PROVIDENCE RI (401)837-3343
PD-BRENT PETERSEN
APD-MD-JOHN ALLERS
ADDS:
R.E.M. DAYSLLEEPER .19
OFFSPRING PRETTY .5
DAVE MATTHEWS CRUSH .0
GREEN DAY NICE .0
ON:
EVE 6 INSIDE .41 .38
BARENAKED ONE .40 .38
CREED THIS .39 .37
GREEN DAY TIME .39 .37
SEMSONIC CLOSING .39 .37
"CITY OF" IRIS .38 .40
EAGLE-EYE SAVE .36 .22
A MORISSETTE THANK .23 .21
GOO GOO DOLLS SLIDE .23 .21

HARVEY DANGER FLAGPOLE .23 .21
U2 SWEETEST .23 .13
THIRD EYE BLIND JUMPER .22 .22
BEASTIE BOYS INTERGA .21 .24
MARCY SAINT .21 .22
SHAWN MULLINS LULLABY .21 .22
FUEL SHIMMER .20 .20
CREED MY .19 .19
DAYS OF THE NEW SHERYL CROW .19 .17
FASTBALL FIRE .19 .17
LENNY KRAVITZ FLY .18 .18
AMAZING ROYAL DO .16 .15
CAKE NEVER .16 .14
N. MERCHANT KIND .16 .25
SHERYL CROW MY .16 .17
FLYS GOT .15 .15
KORN BITTER .15 .13
MARCY GOT .15 .15
MARILYN MANSON DOPE .15 .14
GARBAGE THINK .14 .21
RAMMSTEIN DU .14 .13
SEMSONIC SINGING .14 .15
ORGY STITCHES .12 .12
HOLE LAST .8 .8
REEL BIG FISH SET .8 .8
EVERCLEAR FATHER .7 .7
LOCAL H ALL .7 .7
SOCIAL D STORY .7 .8
SOUL COUGHING CIRCLES .7 .7
WXNR
GREENVILLE NC (919)633-2406
PD-MD-JEFF SANDERS
ADDS:
R.E.M. DAYSLLEEPER .18
DAVE MATTHEWS CRUSH .0
OFFSPRING PRETTY .0
ON:
EVE 6 INSIDE .44 .43
GARBAGE THINK .44 .43
SMASHING PERFECT .44 .41
EAGLE-EYE SAVE .43 .42
EVERCLEAR FATHER .43 .44
THIRD EYE BLIND JUMPER .43 .45
DAYS OF THE NEW SHERYL CROW .41 .23
GOO GOO DOLLS SLIDE .41 .23
SHERYL CROW MY .41 .23
SHAWN MULLINS LULLABY .37 .30
LENNY KRAVITZ FLY .31 .25
A MORISSETTE THANK .28 .27
DEPECHE MODE ONLY .28 .30
CAKE NEVER .25 .31
EVERYTHING HOCH .25 .45
HARVEY DANGER FLAGPOLE .25 .45
U2 SWEETEST .25 .0
CREED THIS .24 .23
BARENAKED ONE .23 .25
FUEL SHIMMER .23 .25
LOCAL H ALL .23 .23
SEMSONIC SINGING .23 .22
HOLE CELEBRITY .21 .23
FASTBALL FIRE .21 .23
PEARL JAM IN .17 .24
MONSTER MAGNET SPACE .15 .15
ORGY STITCHES .15 .5
BEASTIE BOYS INTERGA .14 .13
DAVE MATTHEWS STAY .14 .42
FUEL BITTER .14 .12
COWBOY MOUTH WHATCHA .12 .0
WXRK
NEW YORK NY (212)314-9230
PD-STEVIE KINGSTON
MD-MIKE PEER
ADDS:
BECK TROPICALIA .6
R.E.M. DAYSLLEEPER .0
ON:
HOLE CELEBRITY .36 .35
CREED THIS .35 .34
BEASTIE BOYS INTERGA .34 .33
EVE 6 INSIDE .34 .33
LENNY KRAVITZ FLY .32 .20
METALLICA BETTER .32 .18
DAYS OF THE NEW DOWN .25 .22
EVERCLEAR FATHER .24 .31
HARVEY DANGER FLAGPOLE .24 .35
MARILYN MANSON DOPE .24 .29
OFFSPRING PRETTY .24 .29
EVERLAST WHAT .22 .18
FLYS GOT .21 .11
FOO FIGHTERS HEY .21 .20
PLACEBO PURE .21 .20
SMASHING AVA .20 .18
TOOL FORTY .20 .19
FOO FIGHTERS EVERLONG .19 .21
GOO GOO DOLLS SLIDE .19 .15
"CITY OF" IRIS .18 .4
KORN GOT .18 .15
SMASHING PERFECT .16 .22
TOOL EULOGY .16 .11
"GODZILLA" NO .15 .17
BEASTIE BOYS BODY .15 .6
BLINK 182 JOBY .15 .19
SOUL COUGHING CIRCLES .15 .17
ROB ZOMBIE DRAGULA .14 .15
CAKE NEVER .13 .11
CREED MY .12 .16
EVERCLEAR WILL .12 .13
RAMMSTEIN DU .12 .14
STUTTERING JOHN NORMAL .12 .13
PEARL JAM IN .11 .13
CRYSTAL METHOD BUSY .10 .8
FUEL BITTER .10 .13
LOCAL H ALL .10 .12
MONSTER MAGNET SPACE .10 .3
PEARL JAM WISHLIST .10 .13
FEAR FACTORY RESURGE .9 .5
ZEBRAHEAD GET .9 .8
INCUBUS NEW .9 .6
SEMSONIC SINGING .7 .7
BRIAN SETZER JUMP .6 .6
BARENAKED ONE .5 .12
U2 SWEETEST .5 .0
PJ HARVEY PERFECT .4 .4
WXXM
PHILADELPHIA PA (215)482-6000
PD-CHUCK TISA
MD-ALI CASTELLINI
ADDS:
R.E.M. DAYSLLEEPER .28
SEMSONIC DND .0
ON:
BARENAKED ONE .66 .60
EAGLE-EYE SAVE .65 .65
N. MERCHANT WISHING .65 .63
FUEL SHIMMER .64 .38
A MORISSETTE THANK .64 .22
ATHENAUM WHAT .36 .7
DAVE MATTHEWS STAY .36 .39
GOO GOO DOLLS SLIDE .36 .37
HEATHER NOVA LONDON .36 .35
HOOTIE & THE WILL .36 .37
SHERYL CROW MY .36 .37
THIRD EYE BLIND JUMPER .36 .62
MATCHBOX 20 BACK .30 .20
SHAWN MULLINS LULLABY .24 .24
"CANT." GET .22 .41
SEMSONIC SINGING .20 .36
DAVE MATTHEWS CRUSH .19 .0
BRIAN SETZER JUMP .14 .16
U2 SWEETEST .12 .0
LENNY KRAVITZ THINKING .11 .7
DUNCAN SHEIK BITE .7 .7

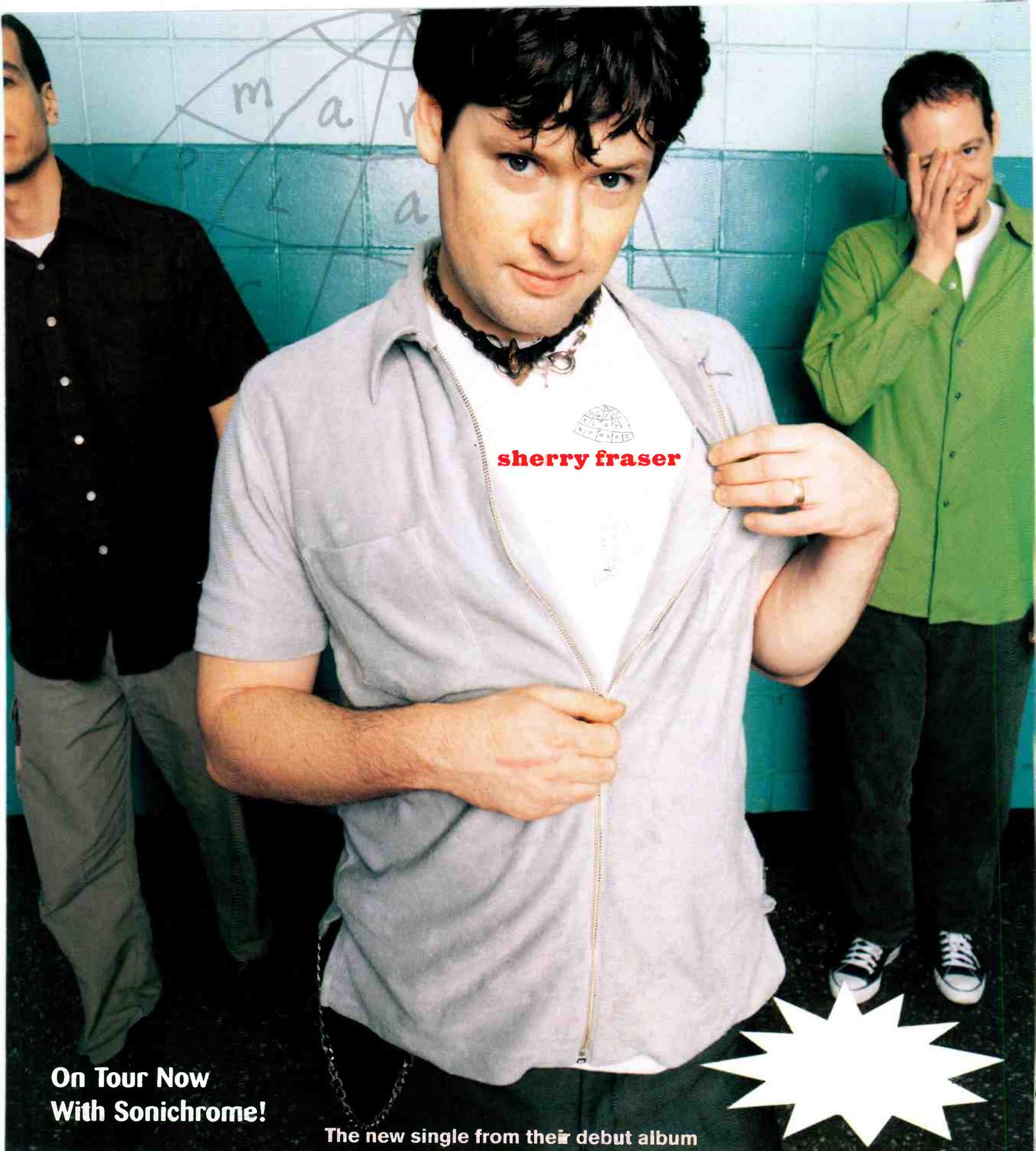
EVE 6 INSIDE .7 .11
HARVEY DANGER FLAGPOLE .7 .7
N. MERCHANT BREAK .7 .0
PATTY GRIFFIN ONE .7 .14
WXZZ
LEXINGTON KY (606)253-5900
PD-TONY DOOLIN
ADDS:
OFFSPRING PRETTY .15
R.E.M. DAYSLLEEPER .8
ROB ZOMBIE DRAGULA .8
DAVE MATTHEWS CRUSH .5
EVERLAST WHAT .5
BECK TROPICALIA 1
EVERYTHING GOOD .0
LIMP BIZKIT FAITH .0
MY FRIEND STEVE SCHOOLING .0
ON:
BEASTIE BOYS INTERGA .49 .47
EAGLE-EYE SAVE .48 .43
GOO GOO DOLLS SLIDE .48 .35
BARENAKED ONE .45 .42
HOLE CELEBRITY .41 .31
FLYS GOT .39 .36
THIRD EYE BLIND JUMPER .39 .49
BRIAN SETZER JUMP .35 .32
EVERCLEAR FATHER .35 .35
FASTBALL FIRE .35 .36
CREED THIS .33 .34
SHAWN MULLINS LULLABY .32 .20
A MORISSETTE THANK .30 .29
SEMSONIC SINGING .27 .26
EVE 6 INSIDE .25 .27
HARVEY DANGER FLAGPOLE .25 .30
SHERYL CROW MY .25 .26
STABBING SORRY .25 .17
DAVE MATTHEWS STAY .23 .37
CAKE NEVER .22 .22
GARBAGE THINK .22 .27
LENNY KRAVITZ FLY .22 .16
SOUL COUGHING CIRCLES .22 .19
BETTER THAN ONE .21 .27
EVERYTHING HOCH .21 .24
DAYS OF THE NEW SHERYL CROW .21 .23
MATCHBOX 20 BACK .19 .17
SMASHING PERFECT .19 .32
PEARL JAM DO .18 .18
LIZ PHAIR POLYESTER .17 .15
FUEL BITTER .16 .17
U2 SWEETEST .16 .14
ATHENAUM CLOSER .16 .15
GREEN DAY NICE .15 .9
LEAH ANDREONE SUNNY .15 .13
MARILYN MANSON DOPE .15 .10
KENT IF .13 .12
ORGY STITCHES .13 .13
SONICHRONE HONEY .13 .11
EELS LAST .12 .11
KORN GOT .12 .10
MONSTER MAGNET SPACE .11 .10
DEPECHE MODE ONLY .10 .11
FEEDER DESCEND .10 .11
NEW RADICALS YOU .10 .0
COWBOY MOUTH WHATCHA .9 .15
FINGER ELEVEN QUICKSAND .8 .13
ROYAL CROWN ZIP .7 .9
TRIPPING DAISY SONIC .7 .11
WZAZ
COLUMBUS OH (614)844-4152
PD-MATTHEW HARRIS
APD-BEN WILLIAMS
ADDS:
MISSED REPORTING DEADLINE
ON:
BARENAKED ONE .46 .46
BEASTIE BOYS INTERGA .46 .46
EVE 6 INSIDE .46 .46
THIRD EYE BLIND JUMPER .45 .45
CREED THIS .45 .45
EVERCLEAR FATHER .45 .45
GARBAGE THINK .45 .45
SMASHING PERFECT .45 .45
FLYS GOT .34 .34
LOCAL H ALL .34 .34
BRIAN SETZER JUMP .33 .33
DIARHALLA ONCE .33 .33
K'S CHOICE EVERYTHING .33 .33
LENNY KRAVITZ FLY .33 .33
EAGLE-EYE SAVE .32 .32
SEMSONIC SINGING .32 .32
SHAWN MULLINS LULLABY .32 .32
PEARL JAM IN .30 .30
FOO FIGHTERS GOOD .16 .14
FAR TO JONES AS .16 .16
DADA CALIFORNIA .15 .15
EVERYTHING HOCH .15 .15
FASTBALL FIRE .15 .15
HOLE CELEBRITY .15 .15
SQUIRREL NUT SUITS .15 .15
TORI AMOS STRENGTH .15 .15
SEVEN MARYS OVER .12 .14
SHERYL CROW MY .8 .8
LEAH ANDREONE SUNNY .7 .7
XTRA
SAN DIEGO CA (619)291-9191
PD-BRYAN SCHOCK;APD-MALCOLM RYKER;
MD-CHRIS MUCKLEY;MD-HILARY SCHMIDT
ADDS:
OFFSPRING PRETTY .20
BECK TROPICALIA .0
FATBOY SLIM ROCKAFELLA .0
R.E.M. DAYSLLEEPER .0
ON:
CAKE NEVER .43 .42
EVE 6 INSIDE .42 .42
LENNY KRAVITZ FLY .42 .42
EVERCLEAR FATHER .41 .34
MARCY SAINT .41 .41
SMASHING PLUG .41 .41
FOO FIGHTERS WALKING .37 .25
BEASTIE BOYS INTERGA .27 .28
FEEDER HIGH .26 .36
GARBAGE THINK .25 .22
GOO GOO DOLLS SLIDE .22 .22
KOTTON OUT LIFE .21 .22
SOCIAL D STORY .20 .25
LEAH ANDREONE SUNNY .19 .22
LIZ PHAIR POLYESTER .18 .19
HOLE CELEBRITY .18 .19
CARDIGANS MY .17 .0
NEW RADICALS YOU .17 .0
MARCY SHERRY .15 .16
KORN GOT .13 .11
DAVE MATTHEWS CRUSH .12 .0
MXPX CLOSING .12 .0
SOUL COUGHING CIRCLES .10 .9
U2 SWEETEST .10 .10
"FOR THE" ENJOY .9 .5
"GODZILLA" NO .9 .6
BEASTIE BOYS REMOTE .9 .9
DEPECHE MODE ONLY .9 .5
MXPX CLOSING .9 .5
SQUIRREL NUT SING .9 .8
FASTBALL FIRE .6 .7
THIRD EYE BLIND JUMPER .5 .20
Y107
LOS ANGELES CA (626)351-9107
VP OF PROG. STEVE GLATTER
MD-MIKE SAVAGE
ADDS:
R.E.M. DAYSLLEEPER .16

BECK TROPICALIA .15
ON:
GARBAGE THINK .37 .37
EVERCLEAR FATHER .35 .35
HOLE CELEBRITY .32 .19
DEPECHE MODE ONLY .29 .19
GOO GOO DOLLS SLIDE .22 .18
SHAWN MULLINS LULLABY .22 .12
CAKE NEVER .21 .17
SEMSONIC SINGING .19 .20
SONICHRONE HONEY .19 .19
BEASTIE BOYS BODY .17 .0
EELS LAST .17 .15
A MORISSETTE THANK .16 .10
BARENAKED ALL .15 .14
CANDYSKINS FEED .15 .18
CARDIGANS MY .15 .14
ESTHERO HEAVEN .15 .13
FLYS GOT .15 .13
FASTBALL FIRE .14 .14
MASSIVE ATTACK TEARDROP .14 .16
SOUL COUGHING CIRCLES .14 .11
U2 SWEETEST .13 .10
HOLE NO .12 .0
LOVE & ROCKETS HOLY .11 .11
EVE 6 LEECH .8 .0
LEAH ANDREONE SUNNY .7 .5
MODERN ROCK
Markets 101+
(Airplay Period 09/29/98 - 10/05/98)
CIMX
WINDSOR, ONTARIO (313)961-9811
PD-MURRAY BROOKSHAW
APD-MD-VINCE CANNOVA
ADDS:
OFFSPRING PRETTY .25
BECK TROPICALIA .10
ECONOLINE CRUSH SUREFIRE .10
GARBAGE SPECIAL .0
KACV
AMARILLO TX (806)371-5227
PD-JAMEY KARR
MD-BART BAILEY
ADDS:
FIONA APPLE ACROSS .6
R.E.M. DAYSLLEEPER .4
BECK TROPICALIA .0
DAVE MATTHEWS CRUSH .0
EVERYTHING GOOD .0
GRANT LEE TESTIMONY .0
PHISH BIRDS .0
PLACEBO PURE .0
KBRS
FAYETTEVILLE AR (501)521-5128
PD-KYLE GIBSON
ADDS:
DAVE MATTHEWS CRUSH .0
EVERYTHING GOOD .0
LOVE & ROCKETS HOLY .0
OFFSPRING PRETTY .0
R.E.M. DAYSLLEEPER .0
RIALTO UNTOUCH .0
KFMZ
COLUMBIA MO (573)874-3000
PD-PAUL MALONEY
ADDS:
R.E.M. DAYSLLEEPER .13
OFFSPRING PRETTY .8
BECK TROPICALIA .3
DAVE MATTHEWS CRUSH .0
FUEL BITTER .0
KHLR
BRYAN TX (409)776-1240
PD-MD-MARK MCKENZIE
ADDS:
AFGHAN WHIGS HOT .0
BECK TROPICALIA .0
CARDIGANS MY .0
DAVE MATTHEWS CRUSH .0
EVERLAST WHAT .0
FEEDER DESCEND .0
OFFSPRING PRETTY .0
PLACEBO PURE .0
R.E.M. DAYSLLEEPER .0
KKNB
LINCOLN NE (402)483-1517
MD-CHARLIE THOMAS
MD-AMY PEEK
ADDS:
A MORISSETTE THANK .34
SIXPENCE NONE KISS .29
GOO GOO DOLLS SLIDE .20
MATCHBOX 20 BACK .0
KNRQ
EUGENE OR (541)342-7096
PD-STU ALLAN
MD-CIA
ADDS:
DAVE MATTHEWS CRUSH .0
LIMP BIZKIT FAITH .0
OFFSPRING PRETTY .0
R.E.M. DAYSLLEEPER .0
KORB
DAVENPORT IA (319)326-2541
PD-STEVIE GUNNER
MD-RICK THAMES
ADDS:
DAVE MATTHEWS CRUSH .0
FASTBALL FIRE .0
SARAH MCLAGHLAN ANGEL .0
KQXR
BOISE ID (208)344-3511
PD-JACENT JACKSON
ADDS:
OFFSPRING PRETTY .18
R.E.M. DAYSLLEEPER .7
DEPECHE MODE ONLY .0
GREEN DAY NICE .0
KRAD
CORPUS CHRISTI TX (512)883-1600
PD-CORY SMITH
ADDS:
A MORISSETTE THANK .0
BECK TROPICALIA .0
DAVE MATTHEWS CRUSH .0
LIMP BIZKIT FAITH .0
MY FRIEND STEVE SCHOOLING .0
OFFSPRING PRETTY .0
R.E.M. DAYSLLEEPER .0
KRZQ
RENO NV (702)333-0123
PD-ROB "BLAZE" BROOKS
MD-HEATHER PIERCE
ADDS:
OFFSPRING PRETTY .8
BECK TROPICALIA .0
FINGER ELEVEN QUICKSAND .0
PLACEBO PURE .0
KTOZ
SPRINGFIELD MO (417)823-0562
PD-MELODY LEE
APD-MD-SHELLY SCOTT
ADDS:
R.E.M. DAYSLLEEPER .12
OFFSPRING PRETTY .9
ATHENAUM FLAT .0
DAVE MATTHEWS CRUSH .0
PLACEBO PURE .0
WBFR
PENFIELD NY (716)383-6606
PD-ANDREW CHINNICI
MD-JOE GUISTO
ADDS:
R.E.M. DAYSLLEEPER .10
PLACEBO PURE .8
UNKLE BLOODSTAIN .0
WCDW
BINGHAMTON NY (607)772-1005
PD-STEVIE SHIMER
ADDS:
CARDIGANS MY .0
DAVE MATTHEWS CRUSH .0
KENT WHAT .0
LEAH ANDREONE SUNNY .0
MY FRIEND STEVE SCHOOLING .0
PUSHMONKEY HANDSLIDE .0
WCYJ
PORTLAND ME (207)774-6364
PD-HERB IVY
MD-GURU
ADDS:
R.E.M. DAYSLLEEPER .15
BECK TROPICALIA .0
EVERLAST WHAT .0
OFFSPRING PRETTY .0
ZEBRAHEAD GET .0
WDST
WOODSTOCK NY (914)679-7266
CMPD-JIMMY BUFF
APD-MD-DAVE DOUD
ADDS:
PLACEBO PURE .10
R.E.M. DAYSLLEEPER .8
PHISH BIRDS .8
BECK TROPICALIA .5
CARDIGANS MY .2
WGMR
STATE COLLEGE PA (814)238-0717
PD-TED SWANSON
ADDS:
A MORISSETTE THANK .17
FEEDER DESCEND .16
REEL BIG FISH SET .7
AFGHAN WHIGS HOT .5
LENNY KRAVITZ FLY .5
BECK TROPICALIA .0
R.E.M. DAYSLLEEPER .0
U2 SWEETEST .0
WIXO
PEORIA IL (309)346-2134
CMPD-JAY NUNLEY
APD-RUSS SCHENCK
CONSULTANT: BRIAN KRYSZ
ADDS:
OFFSPRING PRETTY .3
R.E.M. DAYSLLEEPER .3
EVERYTHING GOOD .0
REEL BIG FISH SET .0
WJSE
ATLANTIC CITY NJ (609)927-9573
PD-MD-BLAKE LAURELLI
ADDS:
BECK TROPICALIA .8
R.E.M. DAYSLLEEPER .8
EVERYTHING GOOD .7
OFFSPRING PRETTY .7
PLACEBO PURE .7
LESS THAN JAKE HISTORY .6
PHISH BIRDS .6
WMAD
MADISON WI (608)247-5450
PD-PAT FRAWLEY
MD-AMY HUDSON
ADDS:
OFFSPRING PRETTY .29
R.E.M. DAYSLLEEPER .12
BECK TROPICALIA .0
DAVE MATTHEWS CRUSH .0
ROB ZOMBIE DRAGULA .0
WPGU
CHAMPAIGN IL (217)244-3000
PD-PETE SCHECKE
APD-EMILY WEST;MD-BEN BELTON
ADDS:
OFFSPRING PRETTY .20
BECK TROPICALIA .13
EVERLAST WHAT .1
FOO FIGHTERS HEY .1
R.E.M. DAYSLLEEPER .1
SEVEN MARYS EACH .1
WRRV
MIDDLETOWN NY (914)343-7400
PD-GREG O'BRIEN
MD-ANDREW BORIS
ADDS:
R.E.M. DAYSLLEEPER .17
AFGHAN WHIGS HOT .0
BECK TROPICALIA .0
EVERYTHING GOOD .0
JANUS STARK EVERY .0
LESS THAN JAKE HISTORY .0
MATCHBOX 20 BACK .0
WSFM
WILMINGTON NC (910)772-6300
PD-JOHN STEVENS
MD-JAHEE SUTTER
ADDS:
BECK TROPICALIA .0
DAVE MATTHEWS CRUSH .0
OFFSPRING PRETTY .0
PHISH BIRDS .0
R.E.M. DAYSLLEEPER .0
WSUP
PLATTEVILLE WI (608)342-1165
PD-JOE GOLTZ
MD-CHRIS NAPIERALA
ADDS:
BEASTIE BOYS BODY .0
R.E.M. DAYSLLEEPER .0
WWDX
LANSING MI (517)699-0111
PD-CHRIS BRUNDT
APD-JESSE ADDY
ADDS:
EELS LAST .0
NEW RADICALS YOU .0
OFFSPRING PRETTY .0
PLACEBO PURE .0
WWSR
TALLAHASSEE FL (850)422-3107
PD-SCOTT PETTIBONE
MD-DUG
ADDS:
NONE

Modern Rock



R.E.M. DAYSLEEPER



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With Sonichrome!**

The new single from their debut album

Marcy Playground

Produced by John Wozniak • Management: Blake & Bradford www.marcyplayground.com

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Leading The Way:
91X KKND KWOD WMRQ WDST KTEG KRZQ WKRL KBRS
...And Many More!

New This Week:
KZNZ WBRU KMYZ

Modern rock

TOP 50 AIRPLAY

September 29 - October 5, 1998

LW / TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1 1*	HOLE	CELEBRITY	(DGC)	2896	160	2736	2569	2326	94/1
4 2*	GOO GOO DOLLS	SLIDE	(Warner Bros.)	2708	256	2452	2150	1513	102/2
2 3	EVE 6	INSIDE	(RCA)	2536	-177	2713	2906	2970	77/0
5 4	EVERCLEAR	FATHER	(Capitol)	2384	-12	2396	2267	2268	81/0
6 5	EAGLE-EYE...	SAVE	(WORK)	2315	-41	2356	2306	2051	75/0
3 6	BARENAKED...	ONE	(Reprise)	2256	-323	2579	2769	3061	70/0
13 7	LENNY KRAVITZ	FLY	(Virgin)	2202	276	1926	1605	1200	88/2
7 8	THIRD EYE BLIND	JUMPER	(Elektra/EEG)	2180	-154	2334	2240	2208	74/0
15 9*	CAKE	NEVER	(Capricorn)	2161	369	1792	1423	805	94/1
11 10	SEMISONIC	SINGING	(MCA)	2052	-47	2099	1940	1791	90/0
10 11	BEASTIE BOYS	INTERGA...	(Grand Royal/Capitol)	2021	-117	2138	2282	2227	70/0
9 12	GARBAGE	THINK	(ALMO Sounds)	1995	-279	2274	2447	2489	72/1
12 13	FASTBALL	FIRE	(Hollywood)	1962	-23	1985	1913	1783	86/2
16 14*	SHAWN MULLINS	LULLABY	(Columbia/CRG)	1951	165	1786	1672	1321	80/1
14 15*	FLYS	GOT	(Trauma)	1907	68	1839	1837	1708	87/0
20 16*	A. MORISSETTE	THANK	(Maverick/Reprise)	1894	485	1409	143	0	78/6
8 17	SMASHING...	PERFECT	(Virgin)	1776	-526	2302	2774	3071	69/1
17 18	CREED	THIS	(Wind-Up/BMG)	1624	-152	1776	1932	1929	56/0
19 19*	LOCAL H	ALL	(Island)	1528	57	1471	1409	1386	75/0
23 20*	SOUL COUGHING	CIRCLES	(Slash/Warner Bros.)	1401	120	1281	1118	877	80/4
18 21	BRIAN SETZER...	JUMP	(Interscope)	1399	-141	1540	1649	1693	60/0
21 22*	MARILYN MANSON	DOPE	(nothing/Interscope)	1388	12	1376	1255	1124	72/0
24 23*	SHERYL CROW	MY	(A&M)	1295	52	1243	1243	1118	55/0
47 24*	U2	SWEETEST	(Island)	1206	811	395	30	0	76/7
22 25	HARVEY DANGER	FLAGPOLE	(Slash/London/Island)	1080	-213	1293	1518	1726	42/0
26 26*	FUEL	BITTER...	(550 Music)	1067	134	933	794	455	70/3
25 27*	KORN	GOT	(Immortal/Epic)	1024	21	1003	977	912	64/0
D 28*	OFFSPRING	PRETTY	(Columbia/CRG)	877	849	28	0	0	70/66
27 29	FUEL	SHIMMER	(550 Music/Sony)	871	-59	930	961	1092	30/0
35 30*	DEPECHE MODE	ONLY	(Mute/Reprise)	697	75	622	559	356	51/1
D 31*	R.E.M.	DAYSLEEPER	(Warner Bros.)	669	669	0	0	0	81/80
31 32	PJ HARVEY	PERFECT	(Island)	654	-96	750	779	657	51/0
28 33	BETTER THAN...	ONE	(Elektra/EEG)	646	-242	888	975	925	36/0
39 34*	EVERLAST	WHAT	(Tommy Boy)	642	117	525	365	279	41/8
D 35*	GREEN DAY	NICE	(Reprise)	586	265	321	34	0	48/4
37 36*	PEARL JAM	DO	(Epic)	563	8	555	513	349	42/0
40 37*	COWBOY MOUTH	WHATCHA	(MCA)	558	45	513	468	384	37/1
30 38	DAVE MATTHEWS	STAY	(RCA)	558	-288	846	1138	1487	26/0
42 39*	ROB ZOMBIE	DRAGULA	(Geffen)	555	70	485	462	382	41/2
43 40*	STABBING...	SOMETIMES	(Columbia/CRG)	544	60	484	389	394	40/1
36 41	GOO GOO DOLLS	IRIS	(Reprise)	520	-52	572	630	937	16/0
34 42	EVERYTHING	HOOCH	(Blackbird/Sire)	508	-148	656	817	1106	19/0
33 43	MONSTER MAGNET	SPACE	(A&M)	508	-190	698	701	843	30/0
29 44	DISHWALLA	ONCE	(A&M)	496	-364	860	1161	1280	28/0
41 45	ATHENAEUM	FLAT	(Atlantic/AG)	490	-4	494	468	359	39/1
38 46	LIZ PHAIR	POLYESTER	(Capitol)	482	-72	554	609	602	29/0
46 47*	HOOTIE & THE...	WILL	(Atlantic/AG)	450	21	429	448	455	16/0
45 48*	SONIC CHROME	HONEY	(Capitol)	444	6	438	442	372	28/0
32 49	DAYS OF THE NEW	DOWN	(Outpost)	431	-268	699	845	1056	17/0
D 50*	NEW RADICALS	YOU	(MCA)	415	333	82	0	0	39/7

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

1. R.E.M. "Daysleeper" (Warner Bros.) 80 adds
2. THE OFFSPRING "Pretty" (Columbia/CRG) 66 adds
3. BECK "Tropicalia" (DGC) 54 adds
4. DAVE MATTHEWS BAND "Crush" (RCA) 33 adds
5. PLACEBO "Pure" (Virgin) 16 adds
6. EVERYTHING "Good" (Blackbird/Sire) 10 adds
7. EVERLAST "What" (Tommy Boy) 8 adds
- PHISH "Birds" (Elektra/EEG) 8 adds
9. NEW RADICALS "You" (MCA) 7 adds
- U2 "Sweetest" (Island) 7 adds

top phones

1. MARILYN MANSON "Dope" (nothing/Interscope)
2. KORN "Got" (Immortal/Epic)
3. CAKE "Never" (Capricorn)
4. THE OFFSPRING "Pretty" (Columbia/CRG)
5. THE FLYS "Got" (Trauma)

TOP ALBUMS

LW	TW	Artist	Title	Label	Total Plays	TW	LW	Move	LW	TW	Artist	Title	Label	Total Plays	TW	LW	Move
1	1	HOLE	Celebrity Skin	(DGC)	2896	2756	140		12	11	FASTBALL	All The Pain Money...	(Hollywood)	2176	2240	-64	
7	2*	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	2708	2452	256		17	12*	CAKE	Prolonging The Magic	(Capricorn)	2161	1792	369	
3	3	EVERCLEAR	So Much For The Afterglow	(Capitol)	2643	2708	-65		8	13	GARBAGE	Version 2.0	(Almo Sounds)	2131	2409	-278	
2	4	EVE 6	Eve 6	(RCA)	2581	2734	-153		5	14	SMASHING...	Adore	(Virgin)	1985	2518	-533	
6	5	SEMISONIC	Feeling Strangely Fine	(MCA)	2455	2517	-62		18	15*	SHAWN MULLINS	Soul's Core	(Columbia/CRG)	1951	1786	165	
4	6	BARENAKED...	Stunt	(Reprise)	2323	2628	-305		15	16*	FUEL	Sunburn	(550 Music/Sony)	1938	1863	75	
10	7	EAGLE-EYE...	Desireless	(Work)	2315	2356	-41		16	17*	FLYS	Holiday Man	(Trauma)	1907	1839	68	
9	8	THIRD EYE BLIND	3eb	(Elektra/EEG)	2234	2391	-157		D 18*	A. MORISSETTE	Supposed Former...	(Maverick/Reprise)	1894	1409	485		
13	9*	LENNY KRAVITZ	5	(Virgin)	2223	1957	266		14	19	CREED	My Own Prison	(Wind-Up/BMG)	1777	1955	-178	
11	10	BEASTY BOYS	Hello Nasty	(Grand Royal/Capitol)	2194	2278	-84		20	20*	LOCAL H	Pack Up The Cats	(Island)	1528	1471	57	



Already On:

KROQ	WXAK	WBCN
KITS	WFNX	KXTE
KNRK	KWOD	WKRO
WPGU	KFTE	KHLR
WKRO	KQAX	KTEG
KRAD	WHTG	WNFZ
KBR5	& More.	

New This Week:

WRAX WCYY

★ zebrahead

GET BACK FROM THE ALBUM
"WASTE OF MIND"

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tr. Off. Marca Registrada. © 1998 Sony Music Entertainment Inc.

Album in stores Tuesday, October 13.

Produced by Howard Benson. Management: Todd Singerman and Alex Guerrero for Singerman Entertainment. www.zebrahead.com

Modern Picks

Air, "All I Need," (Astralwerks)

The musical inventiveness of **Nicolas** and **Jean Benoit** has been flooring on-lookers all year with their newest album, *Moon Safari*. "All I Need" is a shining example of their spacey, serene and intoxicating sonic wizardry. Their blend of acoustic guitars, Moog organ rhythms, electronic mastery and beautiful vocals will knock you out on the first listen. If you're looking for a sexy, seductive Pop smash with an edge, this is the song for your station.

Beck, "Tropicalia," (DGC)

The lead track from *Mutations*, "Tropicalia," is an exotic blast of Samba and Lounge, brought to us as only one Beck Hansen can. Word is that this isn't going to be a "typical" Beck album, and judging from the sounds of "Tropicalia," that may be true. But just try and get this song out of your head after only a couple listens. Can't do it? Don't feel bad, neither could we. Look for Beck on Modern Rock Live 11.8. *Mutations* hits the stores 11.3. New this week at **KEDJ, KKND, KNDD, KNRK, WBCN, WEDG, WHFS, Y100, Q101, 99X, WXDG, WXDX, WXRK, 91X**, and dozens more.

Big Wreck, "Blown Wide Open," (Atlantic/AG)

The song title speaks for itself. Many feel (including us) that this is the song that will blow this Boston band wide open. It's a gripping, powerful, beautifully executed song that showcases not only lead singer **Ian Thornley's** magnificent vocal range, but the band's unavoidable ability to craft smart, memorable songs. This represents exactly what many of you are looking for: bands that have the ability and creativity to become core (career) artists. Overlooking this track and this band would be unforgivable. They are the complete package. Taken from their brilliant debut, *In Loving Memory Of...*

Candlebox, "10,000 Horses," (Maverick/Warner Bros.)

With most of the Rock stations in the country already experiencing early success with track, the time is right for Modern Rock to snatch one from their playlists. Many of you have played "It's Alright" with positive results, and can expect the same with this second single from the band's third album, *Happy Pills*. "I'm ready for the world to hear this album," says singer **Kevin Martin**. "I couldn't be more proud of it. It's the best we've ever done. I do think *Happy Pills* is a lot different," **Martin** admits. "I think the coolest difference is the energy of the album. The beauty of the songs, the different styles that are incorporated in every one of them." That said, don't wait to put this terrific new track on the air.

Fiona Apple, "Across The Universe," (Clean Slate/WORK/Sony Music Soundtrax)

Covering the Beatles' *Let It Be* for the upcoming *Pleasantville* soundtrack (10/13), **Fiona Apple** offers a gentle, subtly-changed version for the Modern audience. No doubt that this record will make the rounds at Modern and Modern AC, pulling-in requests and keeping the onslaught of hefty soundtrack sales alive. This is a must if you have had any level of success with Ms. Apple in the past.

Garbage, "Special," (ALMO Sounds)

Another hit from Garbage - surprised? You shouldn't be. Their track record speaks for itself. **Shirley Manson & Co.** have emerged as one of the decade's most reliable acts. "Special" is an almost "perfect" record and should vault somewhere near the top of your playlist before the month is out. Don't wait for "I Think I'm Paranoid" to burn itself out, "Special" is exactly as advertised.

Harvey Danger, "Private Helicopter," (Slash/London/Island)

Will Harvey Danger be able to follow-up "Flagpole Sitta," or are they a flash-in-the-pan? We're sure many, if not, all of you are asking yourselves that question this week. The answer is simple - yes they will, and no they're not. "Private Helicopter" is every bit as catchy and rockin' as their debut smash. With witty, storytelling lyrics and super Pop smarts firmly in place, this track should explode much the way "Flagpole Sitta" did. Honest.

Jewel, "Hands," (Atlantic/AG)

Jewel returns November 17 with a brand-new album titled *Spirit*. Produced by **Patrick Leonard** (Madonna), *Spirit* is an album that stands to be as successful, if not more successful than her zillion-selling debut, *Pieces Of You*. "Hands" is timeless Jewel and will sound incredible on any Modern Rock station. **WBCN/Boston**, a station that prides itself on edgy music and great male numbers, went on this track a week early. That's how likely it is to be a complete smash. Jewel has always been an artist that transcends age and sex. She is a true "artist" and deserves the respect she has earned. Look for her on *Saturday Night Live* on November 14, and if you're not one of the 500,000 people that have bought her first book of poetry, *A Night Without Armor*, we encourage you to do so.

Oasis, "Acquiesce," (Epic)

Taken from the first B-Sides compilation, *The Masterplan*, "Acquiesce" sounds more like a hit record from a regularly-released album than anything else. This track absolutely rocks. Period. It originally showed up as a B-Side from the "Some Might Say" U.K. single. It, along with 13 other tracks previously unavailable in the U.S., will be in stores as part of *The Masterplan* on November 3. Look for the video soon, which culls live footage from the band's Dec. 14, 1997 appearance at the G-Mex arena in their hometown of Manchester, England. The video also includes rare footage of the band backstage.

Remy Zero, "Prophecy," (DGC)

"It was such a drastic thing, coming out of Alabama and into this world [Hollywood]," says singer/guitarist **Cinjun Tate**. "This album was our reaction to seeing psychosis and broken dreams everywhere." Quite simply, their second album, *Villa Elaine*, is the most stunning body of work we've been privy to since Radiohead's *OK Computer* (who also happen to be big Remy Zero fans). "Prophecy" is daring and radio-friendly at the same time.

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MIXED BY ALAN MOULDER

MANAGED BY RICHARD BROWN, INDUSTRY ENTERTAINMENT,
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OUR ZERO GUARANTEE: IF YOU ARE NOT COMPLETELY SATISFIED BY THE IMMEDIATE REACTION GENERATED BY THIS SONG, YOU MUST NOT BE PLAYING IT ENOUGH. SIMPLY INCREASE ROTATION AND WATCH YOUR PHONES LIGHT UP.

LinErn o tes

The Cardigans' Nina Persson meets her maker in the director's cut of the video for the band's new single "My Favourite Game." In the video, directed by MTV Award winner and fellow countryman Jonas Ackerlund, Persson drives a convertible through a desert in California, recklessly hitting other cars and forcing them from the road. The video ends with Persson standing up in the car and ramming head-on into a van carrying her Cardigan bandmates as she is violently propelled from the vehicle, landing several feet up the highway. Fearing this ending to be a bit too disturbing for the folks at MTV, Mercury Records has made two versions of the video. In the censored version, Persson survives the accident, but is then killed when a large rock - which she had used to press down on the accelerator as she stood up in the car - comes down on her head.

On Wednesday, September 30, three members of the now defunct **Dead Kennedys** - East Bay Ray, Klaus Flouride, and D.H. Peligro - voted to sever ties with their record label, Alternative Tentacles, which is owned by Dead Kennedys leader Jello Biafra. The three claim that for the last ten years Alternative Tentacles had been paying less per CD to the Dead Kennedys than to other artists on the label. In a statement released Thursday, October 1, East Bay Ray stated, "We are sad that we had to take this action, but we are still willing to work things out." In response to the charges, Biafra told Wall of Sound: "We reject their claims and will continue to sell Dead Kennedys albums as we always have. This whole action is a sham, their motives are sheer greed. It was deliberately done behind my back while I was on tour. They are deliberately trying to destroy our label, Alternative Tentacles Records, and hurt dozens of innocent artists and our staff with some very wild claims and heavy-handed tactics. This is the dirtiest thing I've ever had done to me. Dead Kennedys records will continue to be made available exclusively from Alternative Tentacles."

Million Dollar Hotel, **Bono's** long-talked about film finally seems to be heading into production. German director and U2 friend, Wim Wenders, has agreed to helm the picture, which will star Milla Jovovich, Jeremy Davies and Oscar-winner Mel Gibson. U2 is expected to provide music for the soundtrack. The storyline is about a couple (Jovovich and Davies) who get caught up in a murder investigation at the Million Dollar Hotel. Gibson has been cast as a police detective and Bono is expected to be cast in a bit role.

The Plimsouls, including leader Peter Case, have re-formed and will release a new album on October 20 through Fuel 2000 Records. *Kool Trash* came out in France in March but has been unavailable in the U.S., unless purchased over the Internet.

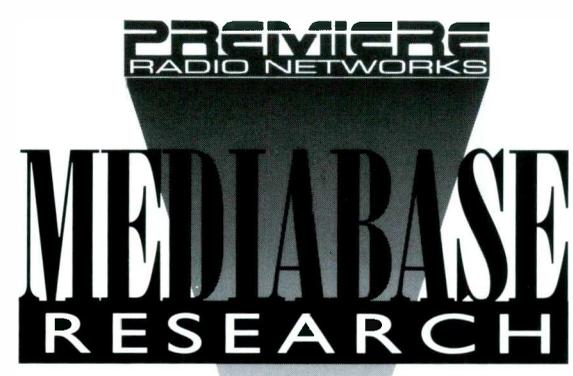
MTV's *Campus Invasion*, featuring **Third Eye Blind** and **Eve 6** is set to invade college campuses starting October 24. *Campus Invasion* will also feature a free, daytime interactive festival where students will have the opportunity to preview new music videos from their favorite artists, experiment with computer generated music applications, play interactive music games, and to audition for MTV shows.

Modern AC

Monitored Top 25 Airplay

LW	TW	ARTIST	TITLE	LABEL	PLAYS TW	PLAYS LW	STATIONS
1	1	BARENAKED LADIES	"One Week"	(Reprise)	1281	1225	30
2	2	GOO GOO DOLLS	"Iris"	(W.Sunset/Reprise)	1162	1183	31
6	3	ALANIS MORISSETTE	"Thank U"	(Maverick/Reprise)	1029	910	31
4	4	HOOTIE/BLOWFISH	"I Will Wait"	(Atlantic/AG)	987	959	30
5	5	SHERYL CROW	"My Favorite"	(A&M)	917	938	30
7	6	EAGLE EYE CHERRY	"Save Tonight"	(WORK)	917	861	26
9	7	BRIAN SETZER ORCH.	"Jump"	(Interscope)	798	735	27
11	8	SHAWN MULLINS	"Lullaby"	(Columbia/CRG)	756	700	27
15	9	THIRD EYE BLIND	"Jumper"	(Elektra/EEG)	672	553	26
13	10	EDWIN McCAIN	"I'll Be"	(Lava/Atlantic/AG)	630	658	28
14	11	AEROSMITH	"I Don't"	(Sony Music Sndtrw/Columbia)	630	644	19
10	12	NATALIE MERCHANT	"Kind"	(Elektra/EEG)	623	735	27
20	13	GOO GOO DOLLS	"Slide"	(Warner Bros.)	497	392	23
17	14	DAVE MATTHEWS...	"Stay"	(Reprise)	483	483	17
21	15	EVE 6	"Inside"	(RCA)	427	385	21
19	16	HARVEY DANGER	"Flagpole"	(London/Island)	378	399	17
18	17	ANGGUN	"Snow"	(Epic)	371	427	16
23	18	FASTBALL	"Fire Escape"	(Hollywood)	343	252	15
22	19	SMASHING PUMPKINS	"Perfect"	(Virgin)	259	287	13
25	20	SIXPENCE NONE...	"Kiss Me"	(Grunt)	217	168	9
D	21	FUEL	"Shimmer"	(550 Music)	203	--	7
D	21	U2	"Sweetest"	(Island)	196	--	12
D	22	JENNIFER PAIGE	"Crush"	(Adel/Hollywood)	196	--	9
24	23	JOHN MELLENCAMP	"Your"	(Columbia/CRG)	168	189	10
D	25	CHRIS ISAAK	"Please"	(Reprise)	161	--	9

Play totals are projected weekly counts from actual one-day Mediabase monitors of KPEK-FM, Albuquerque; KAMX-FM, Austin; WBMX-FM, Boston; WLCE-FM, Buffalo; WLNK-FM, Charlotte; WTMX-FM, Chicago; WOAL-FM, Cleveland; KDMX-FM, Dallas; KALC-FM, Denver; KXPK-FM, Denver; KSTZ-FM, Des Moines; WPLT-FM, Detroit; WKSI-FM, Greensboro; KOZN-FM, Kansas City, MO; KMXB-FM, Las Vegas; KYSR-FM, Los Angeles; WMC-FM, Memphis; WPNT-FM, Milwaukee; WLIR-FM, Nassau-Suffolk; WPTE-FM, Norfolk/Virginia Beach; WSHE-FM, Orlando; WXXM-FM, Philadelphia; KZZP-FM, Phoenix; WDRV-FM, Pittsburgh; KBBT-FM, Portland; WZNE-FM, Rochester; KZZO-FM, Sacramento; KFMB-FM, San Diego; KLLC-FM, San Francisco; KZPT-Tucson; WMBX-FM, West Palm Beach. Mediabase monitors 350 radio stations weekly in all formats. Available exclusively on a barter basis through Premiere Radio Networks at (818) 377-5300.



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Instant Reaction From Early Airplay At...

WXRK - Top 5 Phones - 23x 89X - Top 5 Phones - 35x
KNDD - Top 10 Phones - 32x KROQ - 24x
Live 105 - 27x WEQX - 16x
KMYZ - 15x KFTE - 15x

New!!!

WBCN WHFS WXDG KTBZ WMRQ
WBRU WRXQ KKND KWOD
KTOZ WWCD KRZQ WOXY
WHTG KQXR WBTZ
KTEG And More...

Album In Stores 11/3

Appearing November 5 in
New York City with Gomez
& Whale

PRODUCED BY PHIL VINALL

THE FIRST SINGLE FROM THE NEW ALBUM WITHOUT YOU I'M NOTHING
REPRESENTATION: RIVERMAN MANAGEMENT / DAVE MCLEAN AND ALEX WESTON

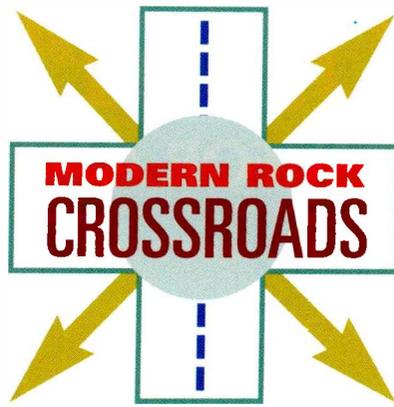


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-Files... **KKND**/New Orleans got a dose of harsh reality when Hurricane Georges moved towards the Gulf Coast and Louisiana state officials cancelled their planned *End Fest*. The show was called off at 11 A.M. and **Rod Ryan** made the announcement over The End's airwaves at 11:40 that the show would be postponed. Preparations were in full effect for the day's events when the decision came down. The station is currently working on rescheduling the show. Call Rod Ryan for details on a new date and line-up... **WXXM** (Max)/Philadelphia found a new way to play with rubber ducks outside of the bathtub. On Saturday, October 3, Max held the *Schuylkill Duck Derby*. Guests and sponsors of Max gathered together at the



Arroyo Grille in Manayunk, located on the Schuylkill River, to watch their rubber ducks race down the river. \$10,000 was awarded to the winning duck sponsor and proceeds from the event were donated to seven Philadelphia area youth charities... **99X**/Atlanta and Bud Light are celebrating Halloween this year with Cowboy Mouth, Eve 6, The Flys, and Soul Coughing at the 6th Annual Bud Light Brouhaha at The Tabernacle. In addition to the music, those who dare can step into the free 99X Mystic Room for palm and tarot card readings as well as predictions from a live psychic. Prizes will be awarded to those wearing the best costumes... **The Point** in St. Louis, the Missouri Coin Co. and Ty toys auctioned-off limited edition Mark McGwire Beanie Babies on the station's morning show on Monday (10.2). All proceeds from the auction went to the Make A Wish Foundation... **WPLY**/Philadelphia's morning team of **Preston Elliot**, **Marilyn Russell**, **Steve Morrison**, and **Ben Maxwell** are pulling a stunt that sounds like a *Seinfeld* episode. But, instead of self-abstination from masturbation, the morning team is not having any sex until the winless Philadelphia Eagles finally get a W in the win column. They are also asking residents of the Philadelphia area to comply with restraint as well. The Eagles play the also-winless Washington Redskins this Sunday (10/11). We expect the Y100 gang to be going without for a while. The only questions we have are: What happens if the hapless Eagles go 0-16 this season? Does that mean no sex until next season? And, if so, how will that go over when Preston Elliot goes on his honeymoon?... **WARQ**/Columbia is giving away several pairs of tickets to a private Hootie & the Blowfish show in Atlanta. However, since the winners will be representing Columbia, Hootie's home town, the station's making things interesting by having a pageant of sorts. Morning show hosts **Fook** and **Kendall** will be judging would-be-winners on dress, talent and schmoozability at a live remote. The talent portion of the contest will include either lip syncing or karaoke to Hootie tunes, schmoozability will consist of judging how a winner would react if they met the band, and as far as dress is concerned, PD **Susan Groves** says she hopes to see people dressed to the nines at the event. Shucks, we thought they meant dressing like Hootie...

Slim: Gangsta Trippin' • Garbage: Special... **Rick Schmidt**, WPLA/Jacksonville - DC Talk: My Friend (So Long)... **Hurricane Shane**, WRAX/Birmingham - Chris Isaak: Please • Seven Mary Three: Each Little Mystery • Khaleel: No Mercy... **Jason Justice**, KNRX/Kansas City - Placebo: Pure Morning... **Steve Robison**, KTBZ/Houston - R.E.M.: Daysleeper • Gomez: 78 Stone Wobble... **Rocio Acevedo**, WKRO/Daytona Beach - The Offspring: Pretty Fly (For A White Guy) • Oasis: Acquiesce... **Paul Kriegler** Oasis: Acquiesce • R.E.M.: Daysleeper • Natalie Merchant: Break Your Heart • DC Talk: My Friend (So Long)... **Dan Fein**, Y100/Philadelphia -Dovetail Joint: Level On The Inside • Elliot Smith: Waltz #2 • Cake: Never There... **Ray Seggern**, KMYZ/Tulsa - New

Radicals: You Get What You Give • Rudy: The Underpants Song • Everlast: What It's Like... **Lee Daniels**, WJBX/Ft. Myers - Offspring: Pretty Fly (For A White Guy) • Zebrahead: Get Back... **Shane Cox**, WNFZ/Knoxville - The Offspring: Pretty Fly (For A White Guy) • Green Day: Nice Guys Finish Last • Girls Against Boys: Roxy • Remy Zero: Prophecy • Gravity Kills: Alive • Pushmonkey: Handslide • Zebrahead: Get Back • Econoline Crush: Surefire... **Kyle Gibson**, KBRS/Fayetteville - Everything: Good Thing... **Jeff Petterson**, KLZR/Lawrence-K.C. - Jon Spencer Blues Explosion: Talk About The Blues • Placebo: Pure Morning • Son Volt: Straight Face • Phish: Birds Of A Feather • Pansy Division: February 17th... **Kneale Mann**, CFNY/Toronto -Beck: Tropicalia • Jon Spencer Blues Explosion: Talk About The Blues • Furslide: Skinny Girl • Ron Hawkins & The Rusty Nails: Suffer Me • The Offspring: Pretty Fly (For A White Guy) • Motorbaby: Keep On • Son Volt: Driving The View...

MODERN DIRT

Congratulations to **Live 105**/San Francisco PD **Jay Taylor** and his lovely wife Heidi on the birth of the first child, **Zachary**, who was brought into the world on Monday evening (10/5, 8 lbs 13 oz.)... PD **Rich Robinson** has resigned from **WHTG**/Asbury Park... With their move to an *Extreme Radio* outlet, **WNFZ**/Knoxville has added a main component of the *Extreme* formula by picking up the syndicated **Mancow** show. The station has also announced the hiring of former **KXTE**/Las Vegas air personality, **Rover**. He will fill the open MD and night slots... Elektra Midwest Regional Alternative Manager **John Stewart** heads to NYC as the label's National Director/Alternative Promotion, East Coast, replacing **Pete Rosenblum** who recently headed to Arista... Also from the label side, **Kris Metzdorf** jumps from West Coast Director/Alternative Promotion to Senior National Director/Alternative Promotion... **KTBZ**/Houston is now being simulcast on newly acquired crosstown **KKTL**. "I knew The Buzz was just too damn good to be on just one station," Buzz morning man **Will Pendarvis** said. "We're going global."... **Y-107**/Los Angeles morning man **Chris Hardwick**'s new television sitcom, *Guys Like Us*, premiered October 5. The show airs Mondays at 8 P.M. on UPN... **KEDJ**/Phoenix has announced that middayer **Robin Nash** will add AMD duties. "Her passion makes her awesome," PD **Shellie Hart** relayed to *fmqb*. "Robin will assist **Chris Patyk** in keeping KEDJ on The Edge." Call times for Robin are Wednesdays from 3:30 - 4:30 P.M.... **WKRO**/Daytona Beach has found an Afternoon host in **Tim Tuttle**. He joins the Kro from sister station **WVYB**/CHR where he did mornings...

INSIDER TRADING

Lenny Diana, **WXDX**/Pittsburgh - Sheryl Crow: *Riverwide* • Orgy: Blue Monday • The Buddy Brown Show: Tether (Unsigned) - From the *Pittsburgh X-Files 1998* • Incubus: New Skin... **Doug Kubinski**, Y100/Philadelphia - Khaleel: No Mercy • Reel Big Fish: The Set Up (You Need This)... **Mike Savage**, Y107/Los Angeles - Beck: Tropicalia • Fatboy



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THE FIRST SINGLE FROM THE NEW ALBUM
AMERICANA

IN STORES TUESDAY, NOVEMBER 17

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fmqb Modern Rock: D-28*

• Modern Rock Monitor: D-24*

• R&R Alternative: D-29*

On 80 Stations In The First Week.

MODERN SHOTS



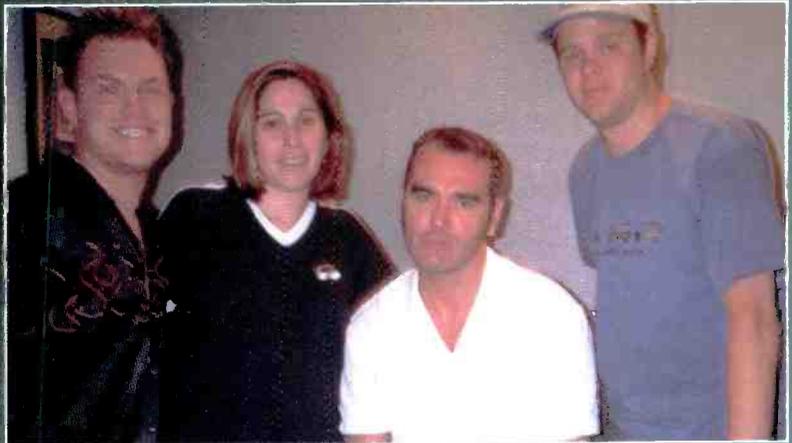
STELLA DOES THE IRON CITY - We here at *fmqb* had been missing the ultra-swank WXDX/Pittsburgh PD John Moschitta's face in the magazine lately and then this photo of Sister Soliel's Stella shows up with John (center) and WXDX MD Lenny Diana (right). John has been keeping busy learning the names of the Steelers' Iron Curtain defense so he can fit in with the locals now that football season has arrived. Not to mention that his beloved New Jersey (sic) Giants are a lowly 2-3 this season. As for Mr. Diana, he eats his ice cream cones and wishes for days gone by when the Jets played at Shea Stadium.



FUN WITH A GOO - This photo of WQBK/Albany PD Kelli McNamara and Goo Goo Dolls frontman Johany Rzeznik at the "A Day In The Park" concert allows us to dive into this commentary: One of the funniest things we have ever seen and heard during a radio interview has to be the Goo Goo Dolls performance during Howard Stern. The Gay Dance Party was a laugh a minute riot that we wouldn't mind seeing the raw footage of. It's too bad that Howard's Saturday night show is only an hour long, because we could have watched double the coverage that was on CBS. We now return to your regularly scheduled captions.



AMOS & EUGENE - Tori Amos (center) recently stopped in Eugene for a KNRQ show at the Cuthbert Amphitheater. MD Cia (left) checked in with a review that called the performance "powerful" and "moving." Ms. Amos has been getting reviews like this all across the country during her current tour. But seeing a Tori show that isn't good is like hearing the words "The Cubs have won the World Series" - you know it will just never happen.



MORRISSEY OVER THE EDGE - It's a rare occasion when a station gets the legendary Morrissey to do an on-air interview. KTEG/Albuquerque got a rare treat when Moz decided to accept an invitation to host the station's New Music Revolution show "Over The Edge." For ninety minutes, Morrissey took calls from listeners, answered questions from MD Julie Foreman and played tracks from his b-sides collection, "My Early Burglary Years," and some tracks from The Smiths. Pictured are KTEG's Moxey, Julie Foreman, Morrissey, and PD Skip Isley. And you thought we would get through a KTEG caption without mentioning Kit Missile.



COW, DICE, JONES, & AUSTIN - Here's a photo gathering you don't expect to see everyday: Q101/Chicago's Mancow (right) during his "Morning Madhouse" had Howard Jones (left), Andrew Dice Clay (2nd from left), and "Stone Cold" Steve Austin all in the studio at the same time. You know, there's really nothing else we can add to this caption.



WHIPPING HEWITT - We know what was going on in the mind of Q101/Chicago's Brian "The Whipping Boy" when Jennifer Love Hewitt joined him for an appearance at Planet Hollywood. Unconfirmed reports have Brian and Ms. Hewitt exiting the restaurant later in the evening with devilish looks in their eyes. One can only wonder what the rest of the evening brought.

new Music Show revolution

TOP 15 ALBUMS

LW	TW	ARTIST	TITLE	LABEL
1	1	PLACEBO	<i>Without You I'm Nothing</i>(Virgin)	
4	2	UNKLE	<i>Psycencefction</i>(London)	
3	3	AFGHAN WHIGS	<i>1965</i>(Columbia/CRG)	
-	4	EVERLAST	<i>Whitey Ford Sings The Blues</i>(Tommy Boy)	
-	5	JON SPENCER BLUES...	<i>Acme</i>(Matador)	
5	6	NEW RADICALS	<i>"You Get What You Give"</i>(MCA)	
9	7	GOMEZ	<i>Bring It On</i>(Virgin)	
15	8	LESS THAN JAKE	<i>Hello Rockview</i>(Capitol)	
-	9	R.E.M.	<i>"Daysleeper"</i>(Warner Bros.)	
6	10	SOUL COUGHING	<i>El Oso</i>(Slash/Warner Bros.)	
6	11	SUNNY DAY REAL ESTATE	<i>How It Feels To Be Something On</i>(Sub Pop)	
7	12	CARDIGANS	<i>"My Favorite Game"</i>(Mercury)	
-	13	P.J. HARVEY	<i>Is This Desire?</i>(Island)	
2	14	REEL BIG FISH	<i>Why Do They Rock So Hard?</i>(Mojo/Universal/UMG)	
-	15	CAKE	<i>Prolonging The Magic</i>(Capricorn)	

Talk Of The Revolution

Before **Monster Magnet** was dominating Rock Radio, and **Fu Manchu** were hot on their trail, there was a little California-based band named **Kyuss** who played a brand of black-light stoner Rock so bottom-heavy, they used to run their guitars through bass rigs! Having disbanded **Kyuss**, guitarist/vocalist **Josh Homme** and drummer **Alfredo Hernandez** are keeping the band's post-**Blue Cheer** spirit alive along with original member and former **Dwarve**, bassist **Nick Olive'i** under the name **Queens Of The Stone Age**. On their self-titled debut (**Loosegroove**), the **Queers** deliver a dense wall of rumbling guitars and nether-worldly atmospherics, with a melodic flair that **Kyuss** never had. The results are truly mind-numbing offering something for both Metalheads and Alterna-types alike. With many of you already on "If Only," take a hit off the sonic bongloads that are "Regular John," "You Would Know" and "How to Handle A Rope" and see if your listeners don't get a wicked contact high... **Son Of Eve's** funky slices of Hip-Hop are steeped in the attitude of their native New York, but serve as a call to arms for anyone, regardless of geographic location, who's into having a good time. Their **DV8/A&M** debut, **Dollar Shots**, is all about throwing it down and having a good time but the band manage to deliver a message in each and every one of their low-riding ready jams. Think **Black-Eyed Peas** hooking up with **A Tribe Called Quest** for a pick-up game of hoops and you've got a pretty good idea of what **Son Of Eve** are all about. We're into "My Sin," "Sun Don't Shine," "Go Away," and "Sickly Hip"... Judging from the amount of early spins **Jon Spencer Blues Explosion's** "Talk About The Blues"/"Get Down Lover" single netted this week (**WPLY, KTEG, KLZR, KNRX, KJEE**, and **KCRW** all check in), anticipation is high for the trio's forthcoming album, **Acme (Matador)**, due October 20. And with good reason, as **Acme** is definitely the bass-less band's most solid offering to date. Never has a band divided so many in the music community, drawing tags ranging from "Godlike" to "incredibly overrated." **Acme** is sure to keep the band's longtime fanbase happy, while actually drawing in new fans with the super-funky "Talk About The Blues," and the damn-near **Stoney** feel of "Magical Colors." Other highlights include the **Meter-sized** grooves of "Calvin," "Do You Wanna Get Heavy?" and "Bernie."

- Pat Berkery

Bill Hanson, WQXA/York, The Sunday News: **Dash Rip Rock's** "She's Got A Lot" gets my song-of-the-week nod. Up until now, my two-and-a-half year old daughter would only get up and dance to R&B and kid's songs. This is the first Modern Rock song she ever danced to.

P.J. Finn, WABN/Tri-Cities, What's The Alternative?: **Phish** is a great band that really respects its fans, and the fans respect the station that step out and play "Birds Of A Feather"... **Son Volt** comes back with a strong third album. "Driving The View" is a really rocking, solid song with a sound that's missing from the charts right now.

Lotus, KSLY/San Luis Obispo, The Other Side: I finally feel I'm back to 100% after last weekend's vodka, Jim Beam, Wild Turkey and Malibu tirade. I still don't know when I will be taking music calls. Between three jobs I work everyday of the week e-mail (lotus@fix.net) is about the only reliable way to get a hold of me.

***Hey **NMS Revolution** members: Don't forget to include comments about new music you're into, show news, shows you've seen recently etc., when you fax or e-mail your playlists each week. Be heard! AND- be sure to remember to get your lists in by 6:00 PM. Eastern, Tuesdays. Early lists ALWAYS welcome, especially on Monday!

KNRX-PORTLAND, OR SOMETHING COOL SU 12:00-1:00 AM (503)223-1441 HOST: JAME COOLEY	AFGHAN WHIGS CLUTCH CRAMPS ROB ZOMBIE EVERLAST JESUS LIGHT CREEPER LAGOON FATBOY SLIM MY SUPERHERO PLACEBO QUEERS OF STRATOCASTERS RANCID SPITFIREVILLE SUNNY DAY UNKLE VARNALINE	AFGHAN WHIGS CLUTCH CRAMPS ROB ZOMBIE EVERLAST JESUS LIGHT CREEPER LAGOON FATBOY SLIM MY SUPERHERO PLACEBO QUEERS OF STRATOCASTERS RANCID SPITFIREVILLE SUNNY DAY UNKLE VARNALINE	AFGHAN WHIGS CLUTCH CRAMPS ROB ZOMBIE EVERLAST JESUS LIGHT CREEPER LAGOON FATBOY SLIM MY SUPERHERO PLACEBO QUEERS OF STRATOCASTERS RANCID SPITFIREVILLE SUNNY DAY UNKLE VARNALINE	AFGHAN WHIGS CLUTCH CRAMPS ROB ZOMBIE EVERLAST JESUS LIGHT CREEPER LAGOON FATBOY SLIM MY SUPERHERO PLACEBO QUEERS OF STRATOCASTERS RANCID SPITFIREVILLE SUNNY DAY UNKLE VARNALINE	AFGHAN WHIGS CLUTCH CRAMPS ROB ZOMBIE EVERLAST JESUS LIGHT CREEPER LAGOON FATBOY SLIM MY SUPERHERO PLACEBO QUEERS OF STRATOCASTERS RANCID SPITFIREVILLE SUNNY DAY UNKLE VARNALINE	AFGHAN WHIGS CLUTCH CRAMPS 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Dirty Pictures

It was HUGE! Over 5,000 listeners packed Ritter Park Amphitheater for WAMX/Hungtington's X-FEST '98! The sold-out event featured Gravity Kills, Candlebox, Screamin' Cheetah Wheelies, Finger Eleven, Second Coming, Chum, and Shindig.



X-FEST '98! Here's a look at the stage, which rocked all day long and well into the night!



Hangin' Backstage With Finger Eleven: (L-R) F.E.'s Rich Beddoe and Scott Anderson, WAMX PD/MD Debbie Wylde, and F.E.'s James Black, Rick Jankett, and Sean Anderson.



It's Alright, I'm With The Band: Joining Candlebox on their tour bus, Debbie Wylde got together with the guys for this lovely photo. (L-R) Candlebox's Peter Klett, Wylde, and Candlebox's Kevin Martin, Bardi Martin, and Dave Krusen.



Boogie Kings (And Queen): And here's Debbie with Screamin' Cheetah Wheelies! (L-R) Bobby Watkins, Terry Thomas, Mike Farris, Wylde, Steve Burgess, and Rick White.



Gravity Kills!: (L-R) G.K.'s Jeff Scheel, Wylde, G.K.'s Doug Firley, guest drummer Greg, Matt Dudenhoeffer, and (in front) WAMX morning guy Quinn.



Not So Soft: Soon after a rockin' show, it's Second Coming's James Bergstrom (R) with Debbie Wylde.

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How do you formulate a corporate culture that can be consistently communicated to Capstar's 6,000 employees?

It's difficult. We have to remember that each one of these [market clusters] is an individual business. We try to make sure they have autonomy in their marketplaces and that the primary culture is created in the markets themselves. We're also trying to instill an overriding corporate culture, but that's rather difficult because we're in 75 markets. We just had our first group meeting where we flew in all the market managers and spent three days defining our culture, getting their input and empowering people to do what they do best. We have also wired all the stations together with an Internet system so we can very easily send information back and forth, by and between all of our properties. That's helped our communication-building process.

Capstar's purchase of Prophet Systems made a strong statement about your commitment to integrate Star Systems into Capstar stations. How far along are you in the process?

At this point around 50% complete. By the first quarter of next year we will have the initial phase of that completed, which will have the Prophet System in place and integrated at some 250 stations. The Internet system, that ties it all together and allows us to move programming, will not be in place at all of them quite that quick.

Are you saying that 250 of your stations will soon be using Star Systems?

There's two levels of it. One is just using the Prophet technology in the radio station. The other is what we call Star Systems, which really allows us to move programming from one market or one center to another radio station. The initial focus has been trying to link all the FM stations. We've not spent as much time yet developing that process for some of our AM stations. That's why only 250 of the 350 will be fully integrated by the first quarter.

What effects has Star Systems had on the caliber of Capstar products?

We've used Gulf Star as our Beta test site for that. In the Spring ratings, the average daypart that was programmed via Star Systems was up about 18 percent. The original thrust of this whole effort was to, very simply, improve the quality of programming in the smaller markets. We can usually find very good drive-time talent, sometimes midday, but when you try to fill overnights and weekends in very small markets the talent level drops off significantly. The initial concept of Star Systems was to use talent from a central location to fill in those gaps, and that has worked out very well. People say, "Well, you must have saved millions of dollars," but the truth is we reinvested most of whatever savings there are, either into the systems themselves or in bringing in personnel for the dayparts.

Listeners still like to be able to call up and talk to the DJ, especially in high involvement formats. Advertisers like to have air talent available for remotes. How do you deal with those issues?

Keep in mind that with almost all the stations, we're not getting rid of localism at all. We still have drive-time talent and program directors in each of these markets. There is talent available to do remotes and we still do them in every application, so we're not missing those revenue opportunities. For clients, we not only have the opportunity to do local production, but we can now use this remote production to give better quality production services to our clients. So far we have found this to be a benefit.

Are you troubled at all by the human side of Star Systems: People losing their jobs?

Always. The key is not to get rid of people, but to attract the highest quality people, give them a lot of challenging things to do, and nurture those relationships going forward. Our employee count keeps rising. The single biggest asset we have on our balance sheet is our employees. Now doing what we're talking about, there have been some, especially part-time jobs, that have been eliminated. I feel very much for the impact that has on people and their families, but it's the future of radio.

When people are displaced, we try to find another position for them or get them involved in the sales side where there are more and more opportunities that are becoming available.

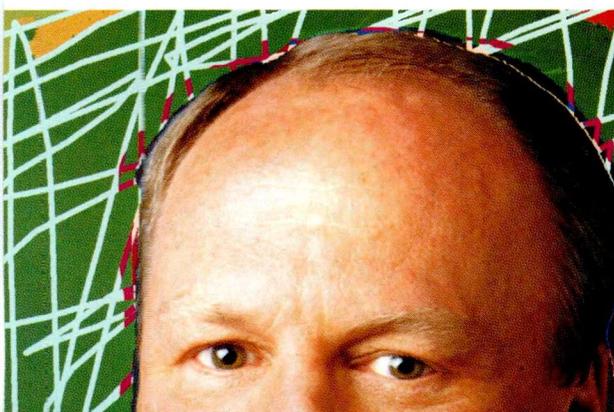
You're asking some air talent to make the transition from working in a local studio in real time to taping breaks that will air at a different time in a far-off city. Will talent in the industry today successfully make that adaptation?

What we've seen so far is that they do a very good job at it. The scripts, so to speak, are still being done from the local markets, but instead of taking a script down the hall for a talent to read, they're being sent across a Wide Area Network to a remote talent. We've found that people, so far, have really thrived in that environment, being able to do multiple markets, multiple stations. We try to get them to each of the markets that they're working with, so they know the places and the people. So far we've had very good success with it.

How will the rolling of Capstar into Chancellor affect Star Systems? Can we expect to hear Chancellor talent on Capstar stations?

They have some enormous talent in the Chancellor organization. If we can find a way to effectively deliver some of that talent, in some capacity, to some of our markets, we will try to do that. They have **Kid Kraddick** who does extremely well in Dallas, and we have a bunch of other stations in Texas where his talent may have an opportunity to be displayed, providing we can still maintain the localism in each of those markets. We won't do it at the expense of localism.

Capstar's philosophy has always been to consolidate mid-market radio. Under Scott Ginsburg, Chancellor focused exclusively on radio's top markets. Now the two are being rolled in together, along with TV, outdoor, and foreign media investments. How will a company as diverse as Chancellor remain focused?



The average daypart programmed via Star Systems was up about 18 percent in the Spring.

The single
biggest
asset we
have on our
balance
sheet is our
employees.



Radio is their blood: Steve Hicks (left) with brother Tom.

The businesses are very different. The Capstar corporation you see today will still have its own flag but it will be flying underneath the Chancellor umbrella. It is a different type of business. How you do radio in middle to smaller markets, to me, is very different from radio in the very largest markets. I think there will be a continued division and focus on this part of the business sector. I see a division of management as it relates to both large and small market radio activity. Jimmy de Castro will be overseeing all of that, but he understands the differences as well. The real key is having quality CEOs in each of your business sectors and Chancellor has done a very good job of that. They have one of the brightest guys in the television business in Gary Chapman; Jimmy De Castro is unparalleled in the radio business; and they just attracted a very high quality person to lead their outdoor efforts. That's the key: Strong operating management in the industries that you're involved in.

What are the plans for integrating Capstar into Chancellor?

We have not gotten very far with that. It'll be next April before we anticipate the merger will be complete. We will be having a lot of discussions between now and then on how that will be integrated. A lot of that will be my role as Vice Chairman, as I continue to set the vision for how we do that by the fall.

The premise for a multi-media company like Chancellor is one of media selling synergies: Cross-media selling, one-stop shopping, in-market cross-promotion. Will advertisers buy into this way of doing business?

I would hope so. If you make it so it gives advertisers more impact and value— while

making it simpler for them to do business— then they will be attracted to it. That's what we intend to do. There are some natural cross-promotional things that can happen among radio, television and outdoor. I think everybody is working on how that's going to help them move forward. There can be a lot of synergies in cross-selling and training and utilizing people. I feel very strongly that that's going to be a very effective way to do business.

Clear Channel in Milwaukee is further along the growth curve in this area than most. The president of their outdoor division in that market said cross-selling "hasn't reaped the success we were anticipating at first, and we're finding out that it's a slow build." Are you expecting it to be a slow process for Chancellor?

It's just an education process. Because of Chancellor's involvement in the very largest markets, they'll have an ability to influence that pretty dramatically. Nothing happens overnight. One of the things I'm going to work on is trying to make the media easier to buy for our customers. There's still a lot to be done in that arena as well.

Capstar's IPO filing with SEC in May estimated a stock price of \$18-21 per share. Are you happy with the stock's performance so far?

Today I'm not, no. (Ed. Note: Capstar stock was trading at \$13.812 a share when this interview was conducted.) We went out at \$19 and we were able to tell our story and get a lot of support. The overhang of the hopefully discussed possibility of a combination with Chancellor was a limitation to what we were trying to do. It's an asset and a liability that

people assumed that there was going to be a merger at some time. That affected how the stock was being valued. Longterm, our shareholders will benefit from the merger with Chancellor, and I look forward to a lot better stock performance as we go forward.

What threat does the Brickell Partners lawsuit pose to the completion of Capstar's acquisition by Chancellor?

I can't comment on the specifics of any lawsuit. I can say that we have been extremely careful and diligent to make sure that this was done in the proper fashion, which involved a special committee and outside advisors and counselors. The process was a very difficult one to manage and I can assure you that fairness was attended to in the very highest of detail.

Capstar has a large number of Rock stations, covering the gamut of formats. What's your outlook for the future in this area?

It's one of our brightest areas of growth going forward. We see there's been a division, as you mentioned, of Rock formats and we see opportunities in all of those sectors. And with the association with Chancellor we can utilize some of their large market talent and specialties and bring that down to our sized markets.

What type of national programming infrastructure are you using at Capstar?

We have a Vice President of Programming Jack Taddeo. He runs our programming operation. He has Vice Presidents for regions that work for him. He coordinates with the regional presidents and their people to get the consistency of programming that we're looking for.

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CBS President Dan Mason at The Conclave said radio is shifting from a product focus into a marketing-promotion-sales direction. Predicting a decrease in programming positions and a corresponding increase in sales, promotion and marketing jobs, Mason urged programmers to diversify their skill sets. How does your view of our industry's evolution compare to Mason's?

I still think the product is the basis of what we do, although I agree there's going to be increased emphasis on marketing and cross-promotion as we discussed earlier. The basic value of what we do is the local radio that we produce everyday. I would be very concerned about anything that diminishes the importance of that. From what I'm seeing so far, there remains a very strong emphasis on keeping the quality of programming and the localism at a very high level.

It appears that Chancellor and CBS have increased spotloads to help drive up profits. Will we see more of this, and at what point do you start to cannibalize your stations?

There was some of that in the first quarter, especially last year. In some of those instances, especially in the very largest markets, they probably have more head room in their inventory positions, compared to what we do in the middle and small markets. If they're running eight units and go to nine, that's a little different story than if we're at 13 or 14 units and try to expand that. There's a natural tolerance level for what our listeners want and will put up with. If we try to push it past that, it's going to be diminishing returns.

How much radio consolidation do you

feel is still to come, and what form will it take?

There's probably a different answer today than it would have been six weeks ago. What's happened to the stock market is having an impact on what will happen and certainly the speed of any future consolidation. I now predict that you won't see any major deals until the market has a chance to decide what will be the normalization of the stock prices. I do think there will be some, but not as much as a lot of people predicted.

How do you think the volatility of the stock market is ultimately going to impact radio stocks?

Everybody's holding their breath to see where they come back and what the normalized multiples are, as well as where the public stocks settle and national and private market values as well. There's always a delayed effect. I don't see many people jumping on radio properties priced at 13 or 14 times next year's cash flow, when public radio companies are valued less than that. It could effect the values of all of the industry if the stock markets don't come back more to where they were before.

Given its medium market focus, Jacor would seem to fit nicely into a combined Chancellor-Capstar package, since Chancellor dominates large markets and Capstar specializes in small ones. Are merger talks happening?

I'm not aware of any discussions being held now. I'm a very big fan of the Jacor management group. I tell people that I'm the President of the [Jacor CEO] Randy Michaels Fan Club. He's one of the true visionaries in our industry that really believes in the opportunity for what radio can

be, and is working very hard to try to get there. I'm a big fan of their company and their assets, but I'm not aware of any merger discussions at this point.

What other broadcasters do you admire?

What [CBS President/COO] Mel Karmazin has done for our industry over the last ten years is remarkable. He's been a big proponent of radio and has gotten a lot of people to believe in this industry. The same for [Clear Channel President] Lowry Mays. What they've done in terms of delivering not only good product but return to investors has made the jobs of people who have jumped-in behind them much easier.

What qualities should programming people develop to thrive in the consolidated radio environment of the future?

Be willing to accept change. Keep an open mind to how radio might work in the future and use your talent to be more diversified. Keep an open mind to technology because it will change, whether we're comfortable with it or not — not only in our industry but in every industry. Whether you're in programming or sales, try to be on the forward edge of that; learn as much as you can about the new technology as it comes out.

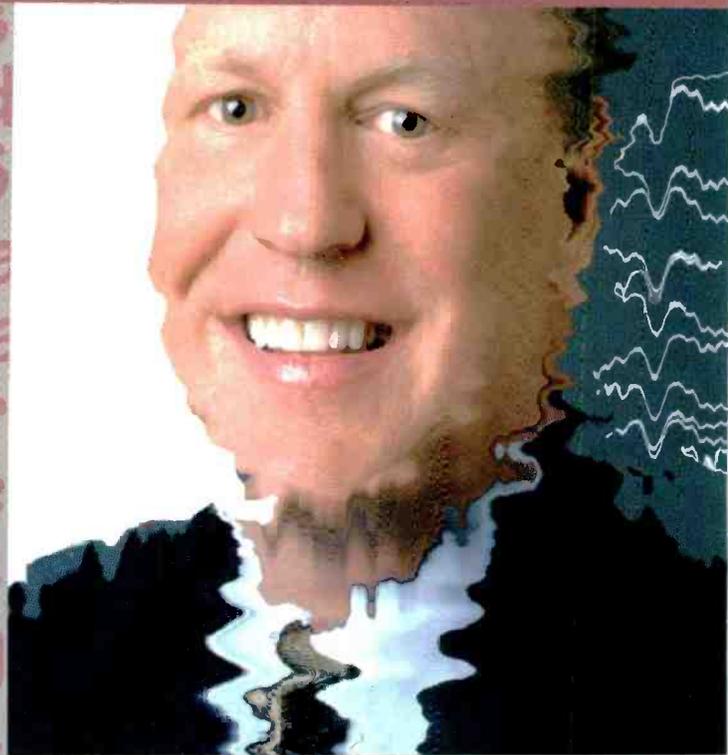
Speaking of technology, radio, like other media, faces serious competition at home and at work from the Internet. Should programmers feel compelled to get their audio in front of Internet users?

That's a good question. There are definitely future opportunities for Internet and audio delivery, and I'm not sure where that's going to end up. I've watched very carefully the development of broadcast.com and the follow-



How it's delivered, whether AM or FM or the Internet, doesn't make a difference in the long run, as long as you use your talent to deliver quality audio entertainment.

Capstar has committed about \$6 million in the next 12 months to put together an extensive recruitment and training program.



ing they've created. It is an opportunity. It's a mistake to forget what we're really all about. In the old days, half the people saw themselves as AM radio broadcasters. Then the technology changed and FM became the medium. If they really thought about it, they should have realized they were in the audio entertainment business. How it's delivered, whether AM or FM or the Internet, doesn't make a difference in the long run, as long as you use your talent to deliver quality audio entertainment.

Some people take the view that we shouldn't direct our listeners to the Internet because we can lose them there. It's just another distribution vehicle. If I can access and listen to local radio stations through my computer, it probably helps the local radio station. If I fill out a diary, I would still put down that radio station; if I hear a commercial, I'll still respond to that the same way I would if I were listening to the radio.

Another competitive challenge ahead is satellite-delivered digital radio. Some say it has the potential to reposition conventional radio in the same way that FM repositioned AM, or the way cable repositioned broadcast television. Are you concerned?

Anybody would be foolish not to have some concern. It's the first threat I've seen where someone can actually deliver programming to an automobile. That's not to be taken lightly. Now, that being said, the very basic foundation of radio is local content and that will continue to serve the existing radio industry

well. Actually delivering music channels via satellite to cars in itself doesn't replace radio; that's not what it's all about. We heard some of these arguments before: The advent of cassette tapes and CDs was supposedly going to destroy radio because people would be able to program high quality audio in a vehicle. While I'm sure it will garner a share of listening, I don't know why very many subscribers would pay \$10 a month unless they were going to be traveling long distances. I don't see it being a death threat to radio as we know it today.

You've expressed concern about the decreasing level of minority ownership in radio. What can we as an industry do about this?

It's a fairly complicated problem. Since passage of the Telecom Act, minority ownership in radio has decreased rather significantly. There wasn't anything that forced minority owners out. Rather, because of the increase in value, many minority as well as non-minority owners took an opportunity to sell to the large conglomerates that were being put together. To change that, we need to develop new incentives to try to create the next wave of minority ownership. I've had lengthy discussion with [FCC Chairman] Bill Kennard and it's obviously very high on his priority list. There are some things, incubator type programs and having minority investments in these companies, that we can do that will turn that around. When we have to sell stations, we try to give every opportunity to give preference to minority owners if at all possible.

Rate the job the industry is doing in developing training programs for employees?

Today, a B or a C minus. Capstar has committed about \$6 million in the next 12 months to put together an extensive recruitment and training program. Having economies of scale for the first time means we can afford to do these type of programs that were impossible when we only had three or four markets. We're going to recruit one hundred graduates into our industry, just like General Motors or General Foods would. We're going to send them to a six-week training school and bring them back to our markets. We'll do that every year, as well as ongoing training with our existing employees. It's a very key area where we're going to focus.

Lastly, describe yourself and what it is that you do best in our business.

I take these tests that measure your abilities, and the answer usually comes back as an architect. At first I didn't like that, but I think that's probably fairly accurate. I love the process of building, putting together the right components of people and their talents to create good things for radio.



an Up Close interview by Paul Heine

Things are definitely up at Capstar. The receptionist answers the phone, "It's a great day at Capstar!" with more than a hint of ebullience. When I inquire why, she rails off a host of reasons: It's Friday, she can wear jeans on the job, the office staff was just served a catered lunch, she has an appointment with the masseuse later on...

Perhaps one reason the folks at Capstar are so up these days is because—even at the very highest levels of the company—they've got radio in their blood. John Hicks, the father of President/CEO Steve Hicks, sold radio and TV airtime in the 1950s, before borrowing \$115,000 from friends to purchase a small radio station in Port Arthur, TX. As teenagers, Steve and his older brother Tom worked at the station after school, before heading down different paths that ultimately lead to the same destination. Tom studied finance and developed a passion for venture capital. Steve stuck with radio. When their father retired in 1979, the brothers bought three of his small stations and founded Hicks Communications, a predecessor to GulfStar. Tom returned to leveraged buyouts, Steve looked after the stations.

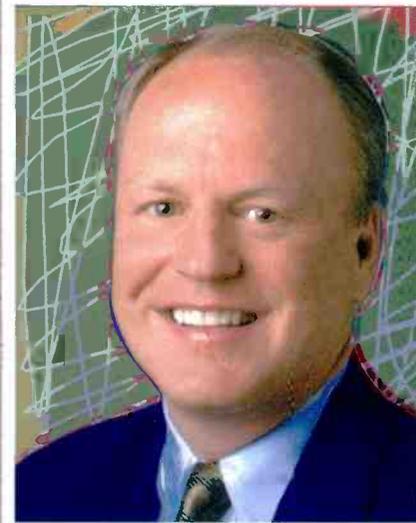
Already the two were figuring out ways to increase revenues. They moved their Denton, TX-licensed station closer to Dallas, transforming it from suburban money-loser to big market competitor. After revenues shot up, the brothers sold it to ABC for \$8.5 million. They paid \$8 million for WSIX/Nashville in '87, improved its programming, and sold it for twice that amount, only two years later.

By the end of the '80s, half the radio stations in the U.S. were bleeding red ink. Tom was doing his LBO magic in the soft drink industry, where he'd cooked up an ingenious method of using the Dr. Pepper management team to run the brands of Seven-Up. Though the companies couldn't be legally merged, that didn't stop Tom from combining their management and marketing. "I left that day thinking about how that could apply to radio," Steve reflects today, "and really saw that if you could do that in the market there would be a tremendous advantage." Discovering a legal loophole created by the advent of satellite music formats, Steve created radio's very first Local Marketing Agreement (LMA) at WJBX-FM, Jackson, MS. The radical arrangement infuriated some broadcasters, who filed Petitions To Deny. But within a year LMAs were virtually everywhere, forerunners to the duopolies which dramatically changed the way the radio industry does business.

Taking advantage of the duopoly-LMA strategy and a struggling economy, the deep-pocketed Hicks brothers began buying "very good [Texas] stations at what is now an historically very low multiple," Steve recalls. Speaking to *Forbes* earlier this year, Tom remembers telling his partners in the Dallas-based investment firm Hicks, Muse, Tate & Furst in '93 that "there is a new paradigm coming to the radio business and that we should try to find a platform to create on a national basis what I had been doing all along with my brothers in Texas." That same year Steve Hicks and Robert Sillerman formed a new venture, SFX Broadcasting, with Steve Hicks as President/COO. Three months after the Telecom Act of '96 became law, Hicks-Muse earmarked \$1 billion for a new company with a unique strategy: Capstar Broadcasting Partners would focus exclusively on middle-market properties, captained by Steve, who was leaving SFX after helping mold it into one of radio's top five groups. In '98, the entire SFX group followed him over to Capstar, expanding the small and middle market consolidator to over 300 stations in 75 medium-sized markets with total asset values of \$4 billion.

Having secured a position as radio's dominant small and middle market force, Capstar is now blazing a new trail in the way programming is created and distributed. Initially developed for its Gulfstar region but soon to be deployed company-wide, the controversial Star Systems involves quality Capstar air talent delivering custom voice tracks to Capstar stations in other markets, using the hard-drive based Prophet digital studio system. Capstar's so bullish on the idea that they acquired Prophet earlier this year. It's helping them improve the quality of programming at many of their stations, another reason to be cheerful.

More than 30 years after they spent after-school hours working together at their dad's Port Arthur station, the Hicks brothers will soon be partnering in a slightly larger enterprise. When Capstar is rolled into Chancellor in April of next year, Tom will be Chairman and Steve Vice Chairman of the largest group in radio history.



After inventing the LMA and consolidating middle market radio, Capstar's CEO gets ready to roll into Chancellor

STEVE HICKS

continued on page 76



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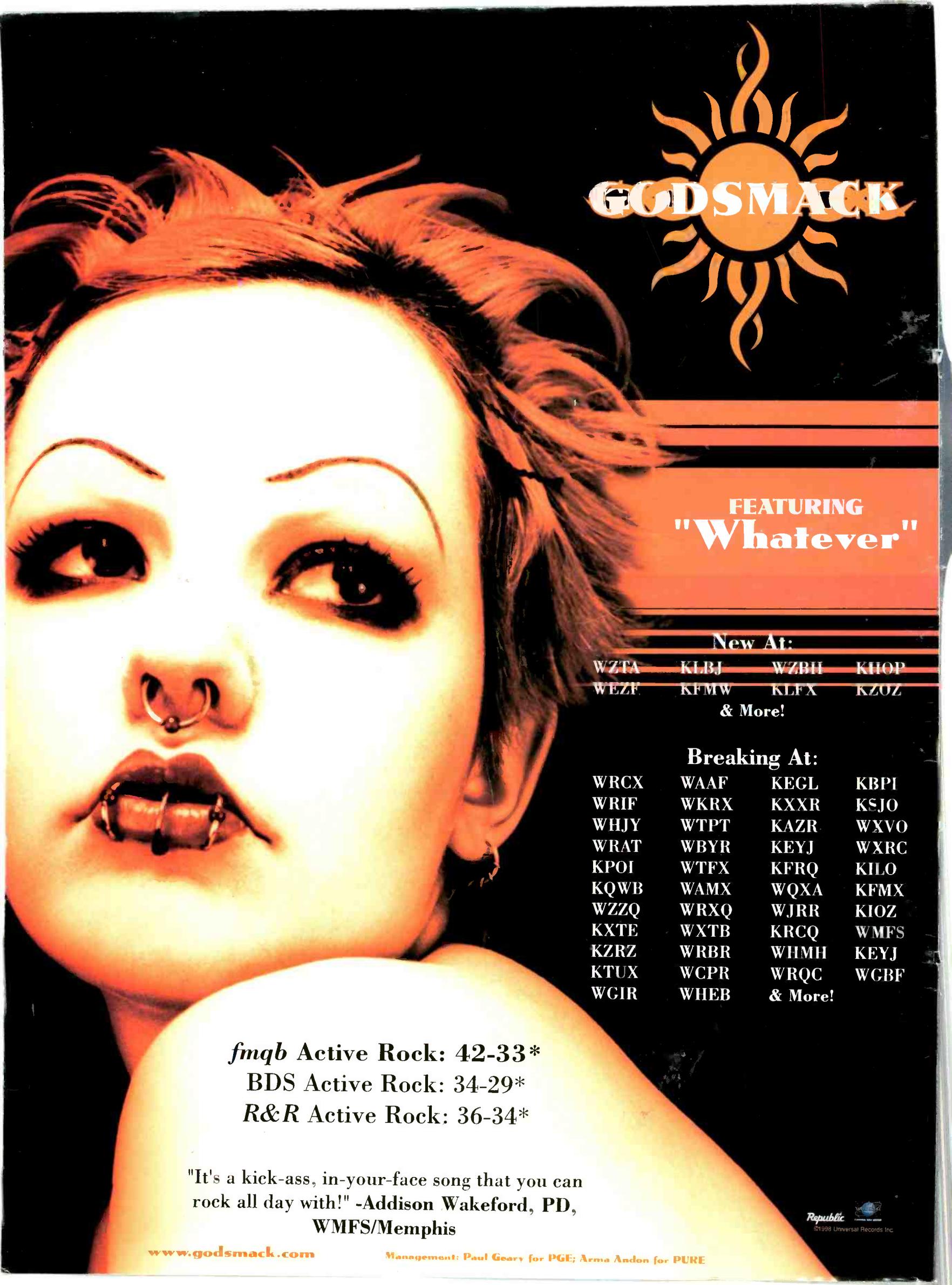
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