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ROCK

March 12, 1999



Radio Under Siege

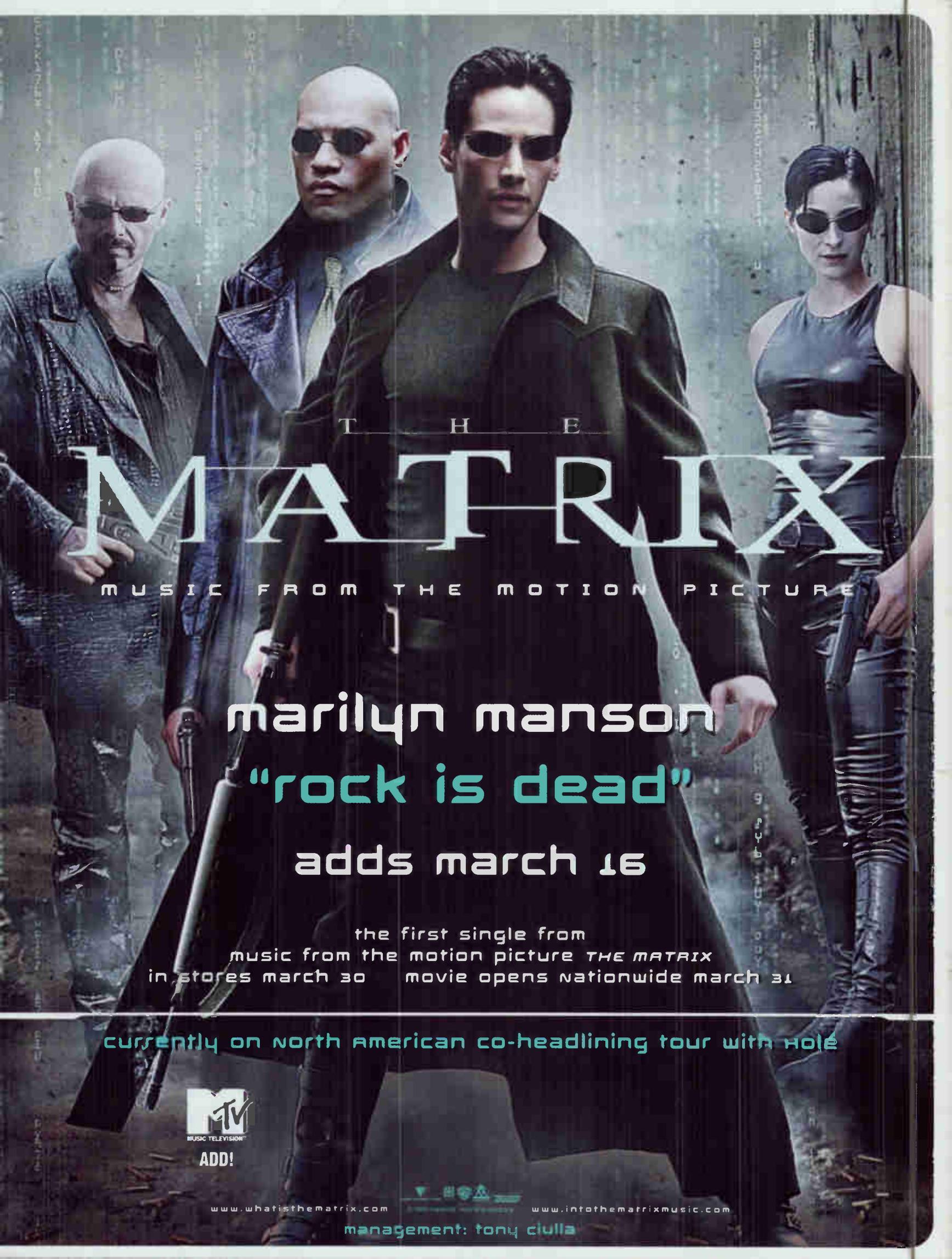
Will **satellite** and **Internet** audio do to **radio** what cable did to TV?

Extreme After Dark

Driving Listeners To Your Web Site

Capitalizing On The DVD Explosion

Format Evolution by John Parikhal



T H E

MATRIX

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"rock is dead"

adds march 16

the first single from
music from the motion picture *THE MATRIX*
in stores march 30 movie opens nationwide march 31

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management: tony ciulla

Publisher
Kal Rudman

Executive VP/GM
Fred Deane

fdeane@fmqbm.com

VP/Executive Director
Paul Heine

pheine@fmqbm.com

VP/Managing Director
Mike Boyle

mboyle@fmqbm.com

Administrative Director
Judy Swank

jswank@fmqbm.com

Associate Director
Jay Gleason

jgleason@fmqbm.com

Modern Rock Director
Michael Parrish

mparrish@fmqbm.com

Progressive Director
Sybil McGuire

smcguire@fmqbm.com

**Progressive Specialist/
Advertising Coordinator**
Kevin Boyce

kboyce@fmqbm.com

Modern Rock Specialist
Mike Bacon

mbacon@fmqbm.com

Metal Radio Specialist
Bram Teitelman

bteitelman@fmqbm.com

Research Specialist
Kathy Wagner

kwagner@fmqbm.com

Research Specialist
Pat Berkery

pberkeryr@fmqbm.com

Art Director
Janet Driale-McArdle

jmcardle@fmqbm.com

Designers
Nancy Green
Gina LaMaina
Grace Pietropaolo
Linda Steere

Production Assistants
Susan Adcock
Maria King

Editorial/Research Assistants

Michael Heim	Charmaine Parker
Tom McCusker	Ginny Reilly
Theresa Meire	Ruth Watts

Contributing Editors

Tom Barnes, Ted Bolton,
John Bradley, Dennis Constantine, Liz
Janik, Randy Lane, Dave Lange, Terry
Marshall, Mark Ramsey, Paul Sexton,
Denny Somach Productions, Pat Welsh

Executive Mews, F-36
1930 East Marlton Pike
Cherry Hill, NJ 08003

(609) 424-9114

Fax: (609) 424-6943

Email: fmqb@fmqbm.com

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World Wide Web: www.fmqb.com

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ANOTHER IS UNLEASHED.

Top 200 Albums Chart: 35-27*
47,913 Pieces Sold This Week!
Certified Double Platinum!



Breakthrough Video
Exclusive Rotations: 28x!
#5 Most Played Video!

Modern Rock Monitor: 28-26*

Active Rock Monitor: 18*

Rock Monitor: 28-25*

fmqb Active Rock: 25*

#2 Most Requested fmqb Modern Rock!



KORN

"Freak On A Leash"

The follow-up track to the smash hit
"Got The Life."

from the double platinum
"Follow The Leader."

Produced by Steve Thompson, Toby Wright & KORN

Mixed by Brendan O'Brien

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| KRZQ #2 | KFTE #2 | WBRU #4 | KYTE Top 5 |
| WLRS Top 5 | WAYF Top 5 | Q101 Top 5 | WMRQ Top 5 |
| WXRK Top 10 | KROX Top 10 | WPLY Top 10 | |

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|------|------|------|------|------|------|
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| WRCQ | WCPR | WXTM | KMBY | WZGH | WZNF |

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extreme after dark

A New Breed of Nighttime Programming

When the phrase "Active Rock" was coined four years ago, it conjured up images of Rock stations targeting Men 18-34 that knew there was more to life than **Def Leppard**. Taking chances on newer artists, these stations would be "active" in breaking bands. Since then, the Active Rock format has splintered. Then-current bands like **Alice In Chains**, **Nirvana** and **Soundgarden** have broken-up or fallen into periods of inactivity. Meanwhile, bands like **Rage Against the Machine**, **Tool** and **KoRn** have shifted from fringe artists to the mainstream. Stations targeting the lower half of the 18-34 demographic risk alienating those at the upper end. A handful of Active stations have chosen to address the dual nature of Active Rock in 1999 by adapting the "Extreme" handle for nighttime format positioning.

While the "Extreme" format dates back to 1996, when **ARS**



launched **KXTE/Las Vegas**, the idea of imaging night programming as "Extreme" is a new phenomenon. This lets Active Rockers play both sides of the coin. During the day, when listenership is at its highest, the stations can play it safe. However, after the sun goes down, Actives can punch-up their presentation and attitude via irreverent DJs, clever production and a more aggressive stance on new music.

WNOR/Norfolk became "Extreme" in the evenings in December. Program Director **Harvey Kojan** claimed the change was a sound programming move and a preemptive strike against anyone else in the market considering the format. After licensing the term, they found their voice with former **Howard Stern** intern **Jennifer**

White. Although the 22 year-old jock had been with the station, this was her first regular airshift. Through her age and experience, **Jennifer** related not only to the music, but the "extreme" attitude as well. When **WLZR/Milwaukee** became "Extreme Lazer 103" at night, they brought in **Julio** from **WRCX/Chicago** for the irreverent attitude that the new positioning encompassed. The station also began bending some presentation rules, like talking over song intros.

The goal of any station calling itself "extreme" is to target the most available audience for the time period: younger males loyal to the station. 'NOR eliminated virtually all of their pre-'90s music, coding a select group of older music (**Ozzy**, **AC/DC**) that still fit the "extreme" definition. **Kojan** likens the Extreme format to the "Outlaw Radio" concept of the late '80s, with **Hard Rock** and

continued on page 9

17% of radio listeners are dissatisfied with conventional radio. About half of all existing commercial radio stations use one of three formats. The online audience is growing quicker than cable. Heavy Internet users now make up 21% of the population. The percentage of Americans who have listened to Web radio has doubled in just six months. What's it mean to radio? See page 72.

Capstar/Star System Appointments

Capstar Broadcasting has appointed **Rich Hawkins** VP/Programming, Western Region, based in San Diego. Hawkins will oversee programming for Capstar's **Pacific Star Communications**, and other Capstar stations in the western region.

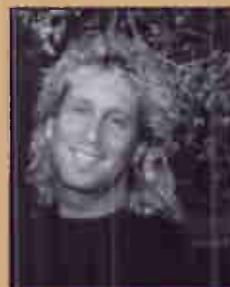
"We are really pleased to have **Rich** join Capstar's programming team," Capstar Sr. VP/Programming **Jack Taddeo** commented. "He is a perfect fit for this position, and I am confident that our programmers and general managers will enjoy working with him and will greatly benefit from his multi-format experience."

"I'm really excited to have the chance to be working with all of the talented programmers at the local level in this region," **Hawkins** added. "I look forward to helping maximize the performance and growth of the stations. This has been a career goal of mine for some time."

Hawkins was most recently OM for **KYXK-FM** & **KPLN-FM** in San Diego. He also programmed **WFOG-FM** and **WPTE-FM** in Norfolk and **WMXP-FM/Pittsburgh**.

continued on page 9

Chancellor Lures Smith From Emmis



Steve Smith

After five years in influential programming positions at **Emmis**, **Steve Smith** has been recruited by **Chancellor Media** as Sr. VP/Programming. Smith will work with Chancellor Chief Programming Officer **Steve Rivers** in managing programming at Chancellor's **CHR** and **Urban** stations -- specifically the company's burgeoning **Jammin' Oldies** outlets.

"Strategically, it has been our long-term goal to attract the radio industry's premier executives to Chancellor, and we are delighted to add someone of **Steve's** caliber to our team," Chancellor President **Jim de Castro** said. "As a proven executive, we look to **Steve** to further bolster our industry-leading programming resources."

"I am honored to become part of the Chancellor management team and thrilled to work side-by-side with industry veterans such as **Jimmy de Castro**, **Steve Rivers**, [Sr. VP/Regional Operations] **John Madison**, and [VP/Station Research & Development] **David Lebow**," Smith added. "Chancellor has assembled some of the best assets in radio and their commitment to provide listeners the best programming is unmatched."

Most recently VP/Programming at **Emmis**, Smith is credited with taking the company's **WQHT (Hot 97)** and **WRKS (Kiss)** to No. 1 in New York on separate occasions. Under his oversight, **Emmis' KPWR (Power 106)** became the No. 1 Anglo station in Los Angeles.

-Charlie Maxx/Jay Gleason

5,449 Pieces Scanned This Week
Over 22,000 Already Scanned!



OVER 130 ROCK RADIO FREAKS IN ALREADY!

KISS WAAF WLZR KLBJ WIOT WZZO WXRX KIBZ

**New This Week:
And Many More!**

mar velous3

"Freak Of The Week"

Mainstream Monitor: 30-27*
Active Rock Monitor: 30-23*
Heritage Monitor: 36-30*
fmqb Active Rock: 24-21*
Album Network Powercuts: 31-25*
R&R Active Rock: 24-23



STAINED "Just Go"

Another Killer Week At Radio!

On Over 70 Rock Stations!

New This Week:

**KBPI KUFO KRXQ KILO
KRZR WXVO WNCD**

And Many More!

R&R Active Rock: D-46*

**On Tour With
Kid Rock!**

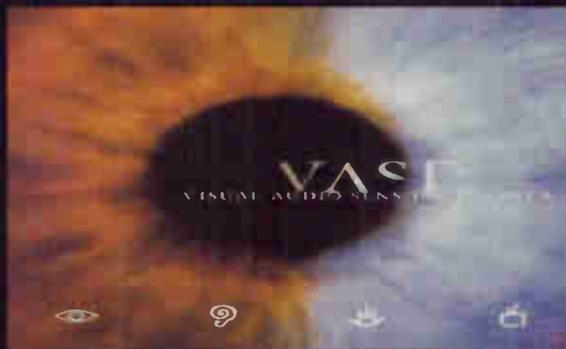
Just Go

STAINED Just Go The premiere single from their debut album dysfunction

On Over 20 Modern Rock Stations!

New This Week:

**WXRK KPNT KEDJ KLZR
KFMA And Many More!**



VAST

"Pretty When You Cry"



Over 50,000 Units Scanned!



Driving Listeners To Your Web Site

A recent Media Audit study revealed some interesting facts about the Internet. Heavy Internet users now make up 21% of the total population. More heavy radio listeners (21.9%) are going online than heavy TV viewers (16.2%). When the number of hours a consumer spends online increase, so do the number of hours they spend listening to radio. Seven of the Top 10 rated radio station Web sites belong to the Rock format.

Great news for us! But are we, as a format, taking advantage of our listeners' desire to communicate with us online? Are you making a conscious programming effort to drive your audience to your station Web site?

A great way to pull the listener in is by creating exclusive contesting within your site. WDVE/Pittsburgh (www.dve.com) lures listeners to their site with Internet-only contesting. Visitors to the site are invited to register to win concert tickets that are given away exclusively online. 'DVE airs liners for their Web site two or three times a day, explaining the various features of the site. With a high



profile morning show such as Paulsen & Krenn, it makes sense to convert their huge listening audience into Web site visitors. The 'DVE Web site serves as a visual aid to the many morning show remotes and events. The site also acts as a one-stop visit for anyone looking for information on recent guests to the show.

"When we have guests on the morning show we create links to their sites on ours," WDVE Promotion/Marketing Director Kevin Battle explains. The 'DVE site offers discounts to Web visitors for their mountains of station swag. Currently in development is a feature that will let listeners plug in their e-mail addresses to receive special notices and newsletters from the station. "It's a great way to keep in contact with our listeners," Battle adds.

KFMW/Waterloo (www.rock108.com) also created Internet-only contesting by running liners and promos enticing listeners to log-on and crack the code that opened the Rock 108 Rock-Vault. "It was great way of getting our name out and having listeners view the site," PD Jave Patterson recalls. Those lis-

teners who crack the code (Rock 108) then register to win prizes and, in-turn, become part of the stations' database. The Rock 108 morning show poses questions online for their listeners to ponder, the results of which are posted on the site. Some of the newer music being played on Rock 108 is highlighted online with links to featured artists.

WZZO/Allentown (www.wzzo.com) has seen a significant increase in hits to their site since promotion of a new Web feature called Z-mail began. Promos and liners are aired drawing listeners to the site, where they can enter their e-mail address to receive Z-mail. The Z-mails are sent out a couple times a month, giving listeners the early scoop on upcoming concerts and contests before the regular listening audience catches wind of them. Keeping the 'ZZO site fresh is a priority: "We religiously update our site, two or three times a week," PD Robin Lee says.

-Jay Gleason

Arbitron's People Meter: It Works!

Preliminary test results of the "Personal People Meter" are being hailed as successful by Arbitron. The beeper-sized device has been touted as the future of radio ratings, and the solution to sloppy diary-keeping errors. A field test was conducted in Manchester, England from October '98 to January '99. Arbitron Exec. VP/Worldwide Media Services Pierre Bouvard told the Radio Advertising Bureau board last week-end that stations were able to encode their signals, and the devices successfully picked up the codes. Respondents readily wore the device, and they were good about "docking" it each evening so that the data could be retrieved. The next phase of the Manchester test will focus on audience estimates reported by the new technology.



Pierre Bouvard

Bouvard says Arbitron is working to develop "a viable business and economic model for this personal portable metering system." Translation: This stuff's expensive, and if there are other things that can be measured by these gadgets, to spread the cost around, radio will save money, and Arbitron will make money. Bouvard said that "radio alone, at this time, cannot support the cost of this measurement technology."

-Dave Hoeffel

Capstar Broadcasting: Radio Reaching Out

Capstar Broadcasting has teamed-up with Project America to create a nationwide volunteer initiative, "Radio Reaching Out." The purpose of the initiative is to encourage community volunteerism in each of the 75 markets where Capstar owns and operates stations. There are special events, volunteer fairs and drives planned for the entire month of April. The idea is to involve all of the company's 350 radio stations in helping local volunteer agencies.

"It has become clear that we at Capstar have a golden opportunity to make a real difference in many lives," Capstar President/CEO Steve Hicks commented. "Positive change in local communities must be made by citizens who care about those communities. Our goal is to use our radio stations to help make this possible."

To find out more about "Radio Reaching Out" and some of the scheduled events, visit their Web site at www.radioreachingout.org or www.capstarbroadcasting.com.



-Charlie Maxx

**DOING
YOUR
JOB
BETTER**

The Follow-Up To The
Top 10 Active
Rock Track, "Soft"

New:
KEGL

BDS Active Rock: 22*
BDS Mainstream: 31*
R&R Active: 19*
R&R Mainstream: 38*

SECOND & COMING

VINTAGE EYES

THE NEW SINGLE FROM THEIR SELF-TITLED DEBUT ALBUM

On Over 100 Stations

Including:

KUPD
WXTB
WLZR
WNOR
WXRC

WAAF
KBPI
WIYY
WMFS
KXXR
KDKB

WRIF
KISW
KRXQ
WBZX
WRQC
WLUM

WYSP
WXTM
WCCC
WJRR
WHJY

On Tour:

3/15 Denver
3/18 Chicago
3/19 Detroit
3/20 Toledo
3/21 Columbus

3/23 Lancaster
3/24 Boston
3/25 New York City
3/26 Baltimore
3/28 Atlanta



Produced by Kelley Gray and Dwayne Tilly
Management: Mick Rosales and Ben Fisher - TAP Management
Andreas Gahringer / www.secondcoming.com
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deadline news

WNAP/Indianapolis: "Classic Rock That Really Rocks"

Emmis Classic Hits WNAP/Indianapolis has hardened-up their sound and adopted the slogan "Classic Rock That Really Rocks." Recent playlist additions include titles from Aerosmith, AC/DC, Metallica, and Ozzy Osbourne. No currents are being played "at this time," WNAP/WENS OM Greg Duncan told *fmqb*. The station ran jockless last week (minus Howard Stern in mornings) while the musical tweaking was implemented. Duncan claims crosstown WFBQ has reacted to the changes at 'NAP by also incorporating the "Classic Rock That Really Rocks" handle. 'FBQ OM Marty Bender disputes that, claiming Q95 air talent began sprinkling the tag-line in last fall, "when we

found our music mix had become much more uptempo." Bender says 'FBQ usage in recorded promos began in January. Still, Duncan says Emmis is investigating legal issues related to the slogan's use. 'NAP is also giving away \$5,000 to anyone who answers their phone saying, "WNAP is kicking Q's ass," when randomly called by the station.

Radio Listening Decline Slows

Radio's long term listening decline is slowing down but it hasn't stopped. That's what Arbitron topper Pierre Bouvard told an audience at the RAB Board's March meeting. In the three years leading up to the 1996 passage of the Telecom Act, Persons Using Radio (PUR) slipped 4% from 17.6 (Spring '93, 12+) to 16.9

(Spring '96). Post-consolidation PURs have moved from 16.9 (Winter '96) to 16.2 (Fall '98), only a 3% decline. Total 12+ cume is mostly flat: 96.2% in Fall '93 to 95.3% in Fall '98.

de Castro Fills NAB Board Vacancy

The major market group representative seat on the NAB's Radio Board had been vacant since the death of Greater Media radio chief Tom Milewski on February 8. Now Chancellor Radio Group President Jimmy de Castro has been appointed to fill the vacancy. NAB also announced the results of run-off elections for two regional seats: WZOE Broadcasting President/GM Steve Samet won the seat in District 17 and Sunburst Media President/CEO John Borders, who was elected in District 19.

Russ Bach Named Walt Disney Worldwide President

Russ Bach has been appointed President of Walt Disney Records Worldwide. In the newly created position, Bach will oversee the day-to-day operations of the label on a worldwide basis, reporting to Buena Vista Music Group President David Berman and Chairman Bob Cavallo. Bach was formerly President of EMI Music Distribution from 1989-1997. Since then he has acted as a consultant to Buena Vista Music Group and other music companies.

Harris Heads To St. Louis

Longtime Washington, D.C. personality Paul Harris is heading to AM Talker KTRS/St. Louis where he'll cover 10:00 a.m. - 1:00 p.m., starting March 22.

stealthispromotion

Embracing DVD Technology

Remember the first time you heard *Dark Side Of the Moon* on compact disc? Even though you experienced the album dozens of times, that first spin in a CD player was astonishing. Not only did the elevated quality give audiophiles a reason to celebrate, the music industry was invigorated by droves of consumers inspired to re-purchase all of their favorite albums on the new format.

While the compact disc has flourished for almost 20 years — overpowering challengers such as the minidisc and digital compact cassette — the home video industry is only just beginning to follow suit with a new technology that rivals the CD's success. It's name? DVD (Digital Versatile Disc or Video Disc).



While its bulky predecessor, the laserdisc, offers high visual and audio quality, the DVD's fully digital picture and SurroundSound are unparalleled. Boasting a wealth of archival material and numerous interactive features, such as changing camera angles and language (in case you'd like to hear *Scarface* in French), DVDs are the size of a regular CD and the players double as standard CD players. With a single, standard digital format, the DVD can eventually infiltrate just about every technological and entertainment medium, including home entertainment, computers, and business information, eventually replacing the audio CD, videotape, laserdisc, CD-ROM, and video game cartridges.

With this in mind, the new format has the potential to push the videotape into virtual extinction in the same manner the compact disc nearly exterminated the vinyl album. As of this writing, DVD players are selling four times faster than CD players did at their launch, and ten times faster than VCRs.

So, how can radio utilize this new and advanced technology in their promotions? Well, if you're KSJO/San Francisco, it's a great way to give away porno. The station's "DVD-eviant" promotion offered listeners the chance to win a DVD player and DVD porno flicks with titles like *Freshman Fantasies* (this is where changing camera angles comes in quite handy) over the course of a weekend. Using a simple "whenever you hear us" approach, KSJO hung the hook of the contest on the name "DVD-eviant." "The audience dug it," PD Jim Richards told *fmqb*. "DVD is the next generation of VHS." In addition, the station also gave away players in conjunction with the release of Metallica's recently released DVD/Video, *Cunning Stunts*.



WPYX/Albany has been giving away DVD players since February by challenging their listeners with "Classic Movie Clips." Using soundbites from films ranging from *Austin Powers* to *West Side Story*, the station plays clips on a daily basis, and if identified correctly, callers win movie rentals from a local video store and quality to win a DVD player. One player is given away each Thursday. "The reaction to giving away DVD players was even better than I thought it was going to be," PD/MD John Cooper commented. "We do contest after contest here, but we actually got people calling in and saying 'this is one of the best ones you've done in a while,' and we never get that."

-Kevin Boyce

Black Sabbath, Rob Zombie, Godsmack, and the Deftones confirmed for this summer's *Ozz-Fest*... See page 21.

Attention PTA Mothers, Churchgoers & Country Club Members: The Party's Over

New This Week:

WVIF WXTB

WAZU KEGL

Active Rock Monitor: D-37*

KID ROCK

"Bawitdaba"

**Sales Over
275,000!**

46
THE ATLANTIC GROUP

LAVA
RECORDS



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www.kidrock.com

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ADD!

continued

extreme after dark

continued from page 3

Alternative replacing Hair Metal.

For stations, the adjusted format is less about adding new music than subtracting older music that didn't fit at night. "Musically, we were already close to where we are now," Lazer PD **Keith Hastings** states.

One of the biggest benefits of the "Extreme after dark" positioning is the fact that new music, once relegated to minimal spins in overnights, can now be heard more frequently and in more than one daypart. KoRn, Limp Bizkit, Orgy, and Kid Rock are a few examples of artists that have benefitted from the new stance. It's an undeniable fact that the new format twist has helped sell records that saw increased exposure. "Let's map it out in simple black and white," comments Atlantic's **Jon Nardachone**. "Four of the first six top 100 markets that Kid Rock charted SoundScan were "extreme radio" markets (St. Louis, Dallas, Philadelphia and Detroit). Those four stations were spinning "I Am The Bullgod" even before the video was submitted to MTV. These, along with 10 or 15 other essential Active Rock stations, originated the Kid Rock airplay=requests=sales phenomenon while most others were still laughing at the name or balk-

ing at the whole Hip-Hop/Metal/Hardcore genre."

While one might expect that essentially changing the station at night might draw some criticism from longtime listeners, the opposite has proven to be true. Since White started doing nights, 'NOR's the ratings have doubled. "I'm shocked at the lack of negative reaction," **Koijan** comments. Similarly, WLZR has reported nothing but positive responses since the switch. "I thought there might be some negatives when we got a little newer and edgier, but there's been none of that," **Hastings** reports.

While the Extreme format is still in its infancy stages, the acceptance of Extreme-at-night programming on 'NOR, 'LZR, KEGL/Dallas, and WYSP/Philadelphia indicate the average Active Rock listener has no problem adjusting to their favorite station when they crank things up a notch at night. With ratings and record sales increases par for the course so far, under the right circumstances, going to extremes could be a viable alternative for some Active stations. (Airchecks of Extreme stations, both full and part-time, will be featured on CD *Aircheck Vol. 39: Extreme Radio* out April 2.)

-**Bram Teitelman**

BIA Re-Ranks Top Billers... Again

It's been a tough go for BIA Research in ranking the 10 highest billing radio stations for 1998. In explaining their second revision in as many days, BIA says it "received new station and market revenue information creating a re-ranking of the Top 4 radio stations." The snafu came from BIA inadvertently combining **KIIS'** revenue with that of its AM sister (**KXTA**) in its first two press releases. Additionally, **WXRK's** revenue estimate is slightly higher and **WLTW's** figure is somewhat lower than the billings BIA first reported (*fmqb* 3/5). The revised rankings and revenues appear below, courtesy of BIA.

Rev. Rank	Mkt. Rank	Market	Calls	Format	Owner	Est. Station Revenues (in 000's)
1	1	New York	WFAN-AM	Sports	Infinity	55,100
2	1	New York	WXRK-FM	Rock	Infinity	45,600
3	1	New York	WLTW-FM	Lite AC	Chancellor	45,400
4	2	Los Angeles	KIIS-FM	Top 40	Jacor	39,200
5	1	New York	WINS-AM	News	Infinity	38,300

For station-by-station, three-week airplay trends of the week's most active Rock songs, turn to Airplay Analysis on page 10.



JACOR RAISES \$\$ FOR BREAST CANCER RESEARCH: The program was called "Concerts For The Cure." The mission was to raise money for breast cancer research. The method was a 50-cent surcharge from each Jacor concert ticket sold in the Denver area in 1998. The result was a check presented recently to two research groups for \$20,000. The money raised will be split evenly between the Susan G. Komen Breast Cancer Foundation and the Kathy Duffey Fogarty Fund. Pictured at a check presentation ceremony are (L-R): **KRFX/KTCL/Denver PD**, Mike O'Connor; **Jacor VP/GM**, Don Howe; **Susan G. Komen Breast Cancer Foundation Executive Director**, Michelle Nathanson; **KHIH/Denver PD**, Becky Taylor; **KBPI/Denver PD**, Bob Richards.

continued

Capstar/Star System Appointments

continued from page 3

In other Capstar news, The Research Group's Sr. VP/Director of Special Services **Jason Kane** has been named President of Capstar's **Star System** division, based in Austin. Star System is Capstar's centralized programming system that allows the company to deliver customized radio programming to multiple markets.

"Jason Kane will be a major asset to Star System and to the Capstar group of stations, as we move forward with aggressively developing and marketing Star System programming products and services," Capstar COO **John Cullen** said. "My primary goal is to take Star System's great regional concept and transform the existing Star System facilities into a single business unit that successfully addresses the unique needs of Capstar stations," Kane continued. "First and foremost, I pledge to make Star System a service organization for all of the Capstar stations."

Kane joined The Research Group in 1984. Prior to that he has programmed stations in Washington, D.C. and Kansas City.

-**Jay Gleason**



BUCKCHERRY HILL?: No, not quite, but *fmqb's* Mike Boyle was on hand in Philadelphia when Buckcherry hit the Pontiac Grill. Hanging out at a DreamWorks-sponsored dinner were Boyle (L) and WRDX/Wilmington PD **Bob Walton** (R). Listen up for the band's debut single, "Lit Up."

radiofront

Programming & Promotion:

• Clear Channel Modern Rock WARQ/Columbia PD Susan Groves has been promoted to OM of 'ARQ and sister Classic Rock WMFX. Groves will continue as PD of WARQ, while WMFX PD Andrea James remains in place. "Susan is an incredible talent," GM Steve Patterson told *fmqb*. "She has proven her abilities with



Susan Groves

WARQ and it was just a matter of giving her the opportunity to do more. I know she will be a great asset to WMFX." "I'm excited," Groves added. "Some people say that in the corporate age, the fun is out of radio. I think they're wrong. I know that I have fun and the opportunity to work with more than one station in more than one format is great. It will keep my day interesting to say the least." Groves has been with WARQ for the past four years. Prior to that, she worked as an air talent in Augusta, Baltimore and Lancaster.

• WNCD/Youngstown midday talent Casey Malone adds APD stripes... Scot Daniels has been named MD at WMDE/Meadville, replacing Dave English, who

exits... At KMMS/Bozeman, Michele Wolfe will assume the MD title effective March 15. Current 'MMS MD Kim Rossi moves to sister AC KSCY... WXRV/Boston appoints former CIDR MD Jerry Mason to the same position, effective March 15... KAZR/Des Moines has tapped Jane Cochran as Marketing/Promotion Director.

Air Talent:

• After an eight-year absence, Mancow returns to the Monterey market, as KMBY picks up *Mancow's Morning Madhouse*.

• Washington, D.C, activists have vowed to boycott any radio, TV or other media outlet that hires Doug "GreaseMan" Tracht, according to a report in the

Washington Post (3/7). The boycott is being instituted by Rev. Willie F. Wilson, pastor of Union Temple Baptist Church, who arranged a protest to show their dissatisfaction with Tracht's public apologies. "I call upon all people of goodwill in America — black and white, Jew and gentile, rich and poor — to denounce the GreaseMan and ensure that he never, ever gets another chance to promote the killing of people just because the color of their skin," Wilson said. "He advocated violence and the killing of African Americans once," Wilson continued. "He did it a second time and he should never have the chance to do it again."

continued on page 11

A WHITER SHADE OF TRASH . . .



Honky Toast

"SHAKIN' AND A BAKIN'"

FROM THE DEBUT ALBUM,
"whatcha gonna do honky?"
 A NOXIOUS RELEASE OF ROCK 'N ROLL.

On Tour With Local H

3/10 Manchester, NH	3/13 Rutland, VT	3/18 Pittsburgh, PA
3/11 Providence, RI	3/16 Hartford, CT	3/19 Milwaukee, WI
3/12 Poughkeepsie, NY	3/17 West Dover, VT	3/22 Dekalb, IL

Produced and Knobbed by Uncle Andy Johns.
 Management: DAS Communications.
www.honkytoast.com | www.550music.com



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Mainstream Rock Monitor: D-40*
 R&R Mainstream Rock: 28* • R&R Active Rock: 38*
fmqb Rock 25-44: 37* • *fmqb* Active Rock: 40*

On 93 Rock Stations...

WMMS New! KUPD New! WLZR New!

KCAL 46x	KFLX 19x	KOMP 18x	WJRR 17x	KRQC 15x	KXXR 11x
KHOP 21x	WQBZ 19x	WXRC 17x	WRUF 15x	WIYY 14x	KDKB 10x
KRZR 20x	KQRC 18x	KATS 17x	WRQK 15x	KILO 14x	

radio front continued

continued from page 10

- The King of All Media, **Howard Stern**, has been ranked at number 49 on *Forbes* list of highest paid celebrities. According to the magazine, Stern pulled in \$20 million in 1998... CBS Classic Rocker WARW/Washington, D.C. has temporarily moved night talent **Paula Casey** into mornings. Casey fills a vacancy created by the firing of **Grease**man. Now covering nights is ex-Grease man producer **Bill Scanlan**... Jacor's Classic Hits WOCT/Baltimore morning team **Herman & McBean** have exited, with no replacement named. The station is now without a morning show and a PD... After only three weeks, **WJSE**/Atlantic City and morning man **Dr. Michael Lynn** part ways... Modern Rock WPLY/Philadelphia overnigher **Ben Maxwell** crosses the street to Modern AC WXXM, where he joins the *Barsky Show* as producer... Changes at WCKW/New Orleans: Out is veteran middayer **Pal Al** (who had been board-opping and providing local cut-aways for **Bob & Tom**). **Jack Storie** picks up **Bob & Tom** duties. San Diego market vet **The Rossman** (a New Orleans native) is the new night guy. And *The John Marty Supershow* moves from nights to middays... Former WPST/Trenton morning man **Eddie Davis** lands at Classic Rock WHCN/Hartford... KNRQ/Eugene night gal **Jenny O** exits... At WXRX/Rockford, **Bob & Tom** replace **Jamie Markley** (who adds MD stripes), in mornings.

Management:

- **Journal Broadcast Group** President/Radio **Carl Gardner** and Journal Broadcast Group President/TV **Jim Prather** have been promoted to Vice Presidents of parent company **Journal Communications**. "This move recognizes the talent and dedication of these key executives," **Journal Communications** Chairman/CEO **Steven J. Smith** commented. "Jim and Carl are committed to growing our broad-

cast operations and have the skills and experience to successfully lead **Journal Broadcast Group** into the next century."

- **Jim Bryant**, President/GM at **Infinity's WKRQ/Cincinnati** has settled a \$1 million lawsuit with **Jacor** out of court, according to the *Cincinnati Enquirer* (3/4). The suit stems from a letter sent to **Jacor** advertisers from "Margaret Flanagan," protesting programming on **Jacor's WEBN-FM** and **WOFX-FM**. Bryant admitted that it was him that was behind the letter campaign. "No one by the name of Margaret Flanagan had anything to do with the letter," he said in an apologetic letter he sent to 1000 advertisers as part of the settlement. The letter Q102 sent out to **Jacor** advertisers also accused the company of ignoring "Flanagan's" complaints. "There were no 'voiced concerns' and **Jacor's** management knew nothing of this matter," Bryant continued. Although no amount was disclosed, the *Enquirer* believes **Infinity** sent **Jacor** a check for more than \$100,000.

- **CBS VP/Programming Rick Torcasso** has been installed as President of **The Research Group**. **Torcasso** replaces **Larry Cambell** who exited last week and is acting as a consultant to the company.

Technology:

- **New Jersey-based Lucent Technologies** will begin testing its **IBOC Digital Audio System** on **New Jersey NPR affiliate WJB-FM**, a public radio station licensed to **Brookdale Community College**. The on-air testing will run for 18 months and includes **Lucent's Multi-Streaming** feature, which simulates reception characteristics of current **FM analog** signals.

- **XM Satellite Radio** has teamed up with **LCC International**, a tower company. **LLC** will help consult **XM** with the implementation of a nationwide terrestrial

repeater network. While it's been acknowledged that **DARS** satellites might not be able to reach urban areas and other parts of the

country, the construction of towers and a repeater network could help.

finetuning

- **Big City Radio's** Los Angeles trimulcast, **Y107**, has announced their new airstaff. Joining the new morning show of **Mark Wilson, Frank Murphy** and **Ted Schermerhorn (fmqb 3/5)** is **KCRW/Santa Monica Pop Secret** host **Anne Litt**, who will handle news and traffic. Taking the midday slot is **WYSP/Philadelphia** night talent **Jesse Jessup**. Former **XHRM-FM/San Diego PD Mike Halloran** has been tapped as **APD** and will cover afternoon drive. In nights it will be *The Harrison Crew* made up of **Harrison** and **Dave Wittenburg**, most recently swing talent at **WBCN/Boston**. The new airstaff will debut on **March 22**, not **March 17**, as earlier reported. Musically, **Y107** will focus on '80s and early '90s **Modern Rock**, while incorporating some **Modern Rock** titles from the '70s, with a target audience of 25-35 year-old male and females. "We're going to carve out our turf," **PD John Duncan** told *fmqb*. "It's a niche, separate from **KROQ** and **Star [KYSR]**, staked-out in the middle."

- **Jacor's WKLS/Atlanta** has added the syndicated *LoveLine* program to their on-air lineup. The sex-talk show airs Sunday through Thursday, from 11:00 p.m. - 2:00 a.m.



labelfront

• **Jeff Davis** has been tapped as VP Promotion at **Restless Records**. He will oversee promotion at CHR, Hot and Modern AC



Jeff Davis

formats and will be responsible for the Restless field staff. Restless Sr. VP/Promotion **Dave Darus** told *fmqb*, "This will be the third time working with Jeff, watching him grow from radio to regional and now one of the strongest national radio professionals out there. He has delivered many records in the past and I am very pleased to ele-

vate Jeff to the Vice President position he has deserved for a while." Davis previously served as National Director CHR at Island Records.

• According to a report in the *L.A. Times* (3/10), **Warner Music Group** is on the verge of hiring former **PolyGram Music Group** President **Roger Ames** to head a top post at Warner's international music division. The deal also includes bringing Ames' **London Records** into WMG. The *Times* also reported that Ames in having discussions with WMG officials that could combine London's U.S. division with Warner's **Sire Records** label, and that Sire President **Seymour Stein** would have a key role within the company. Sources told the *Times* that Ames has yet to work-out a release from **Seagram's Universal Music Group**, which acquired London last year in the PolyGram deal, and that WMG will

most likely end-up distributing all of London International's recordings and may eventually out-right buy the label in the future.

• **EMI Music** has appointed **United Biscuits** CEO **Eric Nicoli** Executive Chairman-Designate, effective May 1. Nicoli will replace **Colin Southgate**, who is retiring July 31. Nicoli has served on EMI's board as a non-executive director. EMI Recording head **Ken Berry** and EMI Publishing chief **Martin Bandier** will continue running the company on a day-to-day basis reporting to Nicoli and EMI CFO **Simon Duffy**.

• Epic Sr. VP/Worldwide Marketing **Steve Barnett** has been promoted to Executive VP/Worldwide Marketing for Epic and **550 Music**... **Universal Records** promotes **Jean Riggins** to Executive VP/GM of the label. Riggins previously served as

President of Universal's Black Music division... With **Freddy DeMann** settling his exit package with **Maverick** (*fmqb* 3/5), one wonders, will DeMann wind up with another (new) label within the **Warner Music Group** family?... Is **Danny Goldberg** readying up a launch for a new label? We understand that the financing's in place, and now it's a matter of distribution and staffing... **Al Cafaro's** been busy as of late. Many intriguing options await the former **A&M** CEO... Speaking of busy, former **A&M** Sr. VP/Promotion **Peter Napoliello** has been exercising his entrepreneurial muscle. Peter's onto a couple of great new ventures... The **Roadrunner Records** Head of Promo saga continues with **Derek Shulman** focused on one super candidate in the East... **Craig Lambert's** on the loose and fielding some interesting opportunities.



washingtonbeat

• The ongoing battle over low power radio stations took a couple of interesting twists and turns last week. The **NAB**, as well as every single state broadcasting association, along with **CEMA** - the consumer electronics manufacturing group -has petitioned the **FCC** for an extension of the deadline to file comments on the Commission's Low Power FM proposal. They want the deadline pushed back 90 days, to July 12. The **NAB** has been opposed to the licensing of low power radio stations from the start. Now, it appears that the organization representing receiver manufacturers is concerned about the technical ramifications of squeezing more stations onto the radio dial.

• There was another development last week that will potentially have even more of an impact on low power broadcasters, albeit the illegal variety. The 8th Circuit Court of Appeals reversed a district court ruling regarding **Alan Fried**, who operated an unlicensed radio station in Minneapolis. Fried, a club DJ, was using his pirate **Beat Radio** operation for live broadcasts. The 1996 decision allowed his station to be shut down, and his equipment to be confiscated. The Appeals Court reversal means that illegal broadcasters can now use a constitutional defense in Federal District Court. Prior to this decision, the **FCC** took pirates to court solely on the basis of their lack of an **FCC** license. A constitutional defense could not be raised. Now that it can, the **FCC** could find itself in an interesting position: opposing microbroadcasting, despite the fact that Chairman **William Kennard** supports it. If the ban on microbroadcasting is deemed unconstitutional, pirate broadcasters

may be allowed to stay on the air pending appeal, and/or the formation of **FCC** rules to license them. Needless to say, this could open somewhat of a Pandora's Box.

• A pair of acquisitions by **Cumulus** and one by **Capstar** are the latest deals to be held up by the **FCC**. **Cumulus** is buying **Solar's** **WDAK-AM & WSTH-FM/Columbus, GA** and **Mountain Wireless' WSKW-AM** and **WCTB-FM/Augusta, ME**. **Capstar** is acquiring **American General Media's WENN-FM/Birmingham**. In all three deals the Commission is using its public interest standard to solicit public comment on how the proposed acquisitions would impact competition and diversity. Lawmakers have repeatedly blasted the Commission for getting involved in antitrust issues related to license transfers, saying that's the domain of the **Department of Justice**.



consolidationfront

• **Capstar** has agreed to divest five stations in Wichita as part of **DOJ** approval of their acquisition of **Triathlon** (*fmqb* 3/5). **Capstar** will sell **KNSS-AM, KEYN-FM, KWSJ-FM, KFH-AM** and **KQAM-AM** to **Connoisseur Communications**.

programming **TO win**

by John Parikhal

Format Evolution

From time to time, radio gets caught up in a cycle of "what's new?" and "what's the next format that's going to save us?" Rock radio is talking that way again. Under consolidation, the pressures are greater than ever for a magic bullet that pumps up the ratings. More than ever, record executives and radio owners would like to anticipate what format or music breakthrough is coming next. A combination of hard audience research and trend analysis helped us create a theory of music evolution that tries to explain how each new wave of original music is created.

ICONS, A&R DREAMS AND COPYCATS*Elvis and The '50s*

Starting with Elvis, there's a fascinating theme that runs through American music. The three-part cycle follows this course. 1) Two musical "sounds" come together that have never been blended before. This sound is personified by an artist or group who become an "icon". 2) This generates what we call "A&R dream" time; which leads to 3) a third wave of copycats which signals the end of that era.

This three part cycle seems to work all the way from Elvis to Alanis Morissette. During the mid-'50s, Blues music was being mixed with Country and Western to create an original sound that had never been heard before. It was the first phase of Rock & Roll. One artist, Elvis Presley, captured that sound and became the icon or lightning rod for the new sound. It was fresh, caught the popular imagination and everybody wanted a piece of it.

This triggered phase 2 which is the A&R dream period. Simply put, no musical style ever emerges in a vacuum. In other words, once one person breaks through, there are usually hundreds of others who have been doing exactly the same thing and no one has noticed them. Many are making fabulous music. This is a "dream" for A&R people who sign these bands, unleashing so

much music it either creates the basis for a format or significantly changes an existing format.

Once the format is on the air, the professional "copycats" enter the picture. They listen to the radio, hear what's working and figure out how to write great songs that sound just like those on the radio. Often, some of the greatest music of the entire format's history is written during this period. However, because it's merely copying, it doesn't lend originality. Bit by bit the format fades in strength. To boost it, the programmer adds in Oldies from both the "icon" and A&R dream period, giving the format new life for a while. If the timing is exactly right, the next breakthrough comes and saves them. But if the time is too long, the format either becomes Oldies or changes to something else. For example, look at what followed Elvis.

The Beatles and The '60s

After the Elvis era, Top 40 was plunged into the Bobbys - Bobby Vinton, Bobby Rydell, Bobby Darren, etc. In other words, "copycats". Then the Beatles became the icons for a new form which blended American Rhythm and Blues with British music hall sounds and photography. In other words, the look of the artist was almost as important as the music. The A&R dream phase followed with enough British bands to drive an "invasion". Copycats followed.

In the '60s there was a little time between explosive innovation. Bob Dylan was the icon who blended folk music with electric guitar technology and created the brand new sound called Folk Rock. Then, icon group Led Zeppelin mixed electric guitars, technology and Blues to create a brand new sound called "Heavy Metal".

Post-'60s - Rap and Garth Brooks

After Led Zeppelin, there was a long wait until The Eagles became the icons for a blend of Country and Rock. The next

breakthrough mixed Pop/Dance music with cable TV. The icon was Michael Jackson. The music video came of age and remained a powerful force for over ten years.

Another huge leap was Rap and Hip-Hop which combined street poetry with a technology of scratching records on a turntable. Unlike almost every other breakthrough, there was no standout "icon". This might be a case where the exception proves the rule. Then, Garth Brooks reinvented Country when he took Rock's performance power and blended it with Country music.

Estrogen Rock - So Now What?

Perhaps the most unexpected breakthrough of all came next - the intersection of estrogen and Rock. Alanis Morissette was the symbol for Rock music created by women on their own terms. "Modern" AC followed.

If the theory holds, real breakthroughs have to incorporate a blending of two sounds or technologies that haven't been put together before. They become bigger than life when manifested by an extraordinary talent or icon. It explains why the "Alternative" wave of the early '90s didn't really sustain a "new" format. Because it didn't put two things together in a new way. Rather, they were almost later day copycats.

It's hard to call the next musical style in advance. However, smart people with their ears to the ground can pick up what's happening and be ready for the next wave by paying attention when two musical "sounds" are mixed together in a brand new way.

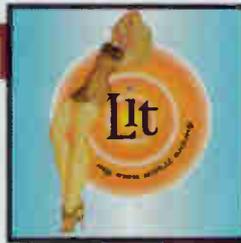
It's an idea, a theory, an observation. If it helps, or you have other ideas, please e-mail me at parikhal@aol.com. Thanks.

John Parikhal is CEO of Joint Communications media strategists.

(in **THE WEEK** music)

no. 1 buzzband

LIT
"MY OWN WORST ENEMY"
RCA



Already Top 10 at Modern Rock, "My Own Worst Enemy" zooms 70-56* Hot Trax and snags #4 Most Added honors this report with a hefty 26 new, including WHJY, KEGL, WLZR, WQXA, WTFX, WRDX, and KILO. KMBY led all PPW increasers with +15 spins, followed by WTKX with +13 and WKZQ with +12. Phones ring at WWWV and WXTM.

most added

1. MONSTER MAGNET "Temple Of Your Dreams" (A&M) (33)



KDOT, KIBZ, WAAF, WCCC, WJJO, WJXQ, WKLQ, WLZR, WNOR, WQXA

2. BAD COMPANY "Hey, Hey" (Elektra/EEG) (32)

KEYJ, KOMP, KRKX, WAQX, WEGW, WKQQ, WTPA, WTUE, WXKE, WZZQ

3. BUCKCHERRY "Lit Up" (DreamWorks) (29)

KEGL, KEZO, KLBJ, KUFO, WCKW, WDVE, WIOT, WIYY, WMMS, WNOR

4. LIT "My Own Worst Enemy" (RCA) (26)

KAZR, KEGL, KILO, WHJY, WLZR, WNCD, WQXA, WRDX, WTFX, WZBH

5. GOO GOO DOLLS "Dizzy" (Warner Bros.) (18)

KNCN, WEGR, WEZX, WIQB, WKLC, WKQQ, WMMS, WRKI, WYBB, WZZO

6. STAIN'D "Just Go" (Flip/EEG) (16)

KBBZ, KEYJ, KILO, KRXQ, KRZR, KUFO, WNCD, WRUF, WZMT, WZZR

6. SAMMY HAGAR "Mas Tequila" (MCA) (15)

CILQ, KBUS, KRAB, KUFO, WBZX, WEBN, WEFX, WFBQ, WFYV, WZZL

7. ECONOLINE CRUSH "All That You Are (X3)" (Restless) (14)

KEGL, KILO, KIOZ, KISS, KLBJ, WMFS, WQBZ, WTKX, WYNF, WZMT

7. JONNY LANG "Wander This World" (A&M) (14)

KLAQ, KYYS, WCKW, WHJY, WKHY, WMMR, WTFX, WTUE, WWCT, WZZQ

8. BIG SUGAR "Better Get Used To It" (Capricorn) (12)

KQRS, KTUX, WAQX, WEFX, WHMH, WRUF, WTBK, WWWV, WYBB, WZZO

8. JEFF BECK "What Mama Said" (Epic) (12)

KILO, KRKX, KRZR, KZZK, WCKW, WDVE, WKGB, WLVQ, WXKE, WYXZ

top gainers

1. SAMMY HAGAR "Mas Tequila" (MCA) (+1795)



WBUZ +34, KRAR +33, KATT +32, WGLO +30, WIQB +29

2. TOM PETTY "Free Girl Now" (Warner Bros.) (+738)

WGLO +29, WXCM +29, KZOQ +26, WTBK +25, WZNX +22

3. BAD COMPANY "Hey, Hey" (Elektra/EEG) (+436)

KTWS +25, WRXL +24, WONE +20, WBLM +18, WKLC +18

4. BUCKCHERRY "Lit Up" (DreamWorks) (+356)

KDKB +18, WKLQ +17, WAAF +14, WEBN +14, WXRA +14

5. BLACK CROWES "Only A Fool" (American/CRG) (+352)

KCDQ +25, WSUE +25, KSEK +19, KOMP +18, KICT +16

6. GOO GOO DOLLS "Dizzy" (Warner Bros.) (+291)

KMBY +25, WTBK +18, WOBR +16, WZZQ +15, KTWS +14

7. JONNY LANG "Wander This World" (A&M) (+201)

WMDE +21, WDVE +13, WKLC +13, KLPX +12, KSUP +9

8. SILVERCHAIR "Anthem For The Year 2000" (Epic) (+200)

WAZU +25, KMBY +24, WKZQ +22, KFMW +10, KHTQ +9

9. METALLICA "Whiskey In The Jar" (Elektra/EEG) (+198)

KMBY +36, WAZU +25, WEFX +23, KUFO +18, WBLM +18

10. ECONOLINE CRUSH "All That You Are (X3)" (Restless) (+197)

WZTA +16, KEYJ +13, KMBY +13, WJXQ +12, WRXF +12

most requested

- 5-1• SAMMY HAGAR "Mas Tequila" (MCA)
- 2-2• METALLICA "Whiskey In The Jar" (Elektra/EEG)
- 1-3 EVERLAST "What It's Like" (Tommy Boy)
- 3-4 COLLECTIVE SOUL "Heavy" (Atlantic/AG)
- 4-5 CREED "One" (Wind-up/BMG)

- 6-6• OFFSPRING "Why Don't You..." (Columbia/CRG)
- D-7• TOM PETTY "Free Girl Now" (Warner Bros.)
- 8-8• GODSMACK "Whatever" (Universal/UMG)
- 10-9• ROB ZOMBIE "Living Dead Girl" (Geffen)
- 9-10 INDIGENOUS "Now That You're..." (Pachyderm)



New Music
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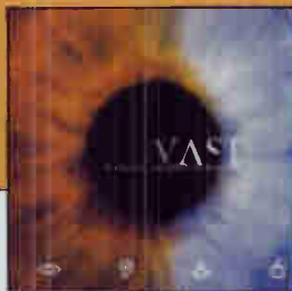
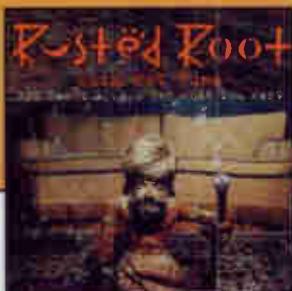
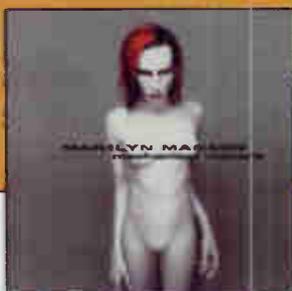
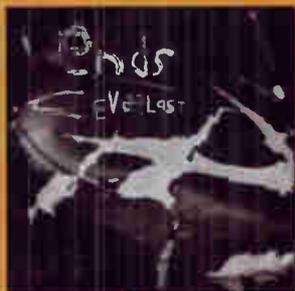
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Everlast
"Ends"

Tommy Boy
(www.tommyboy.com)

- Follow-up to the slow-building smash "What It's Like" creeps along in a similar, Hip-Hop meets the Blues manner.
- Album *Whitey Ford Sings The Blues*, has SoundScanned 1.3 million units to date.
- On *Later With Craig Kilborn*, 4/2; *Rosie O' Donnell* 4/7.
- "Ends" already on at Rock signals WAAF, WXTB, WTFX, WTPA, and at Modern outlets WNNX, WFNX, KKND, KNDD, WHFS, and KROQ.

Marilyn Manson
"Rock Is Dead"

Maverick/nothing/Interscope
(www.marilynmanson.net)

- Currently on tour with **Hole** and **Monster Magnet**.
- The third single from the platinum album *Mechanical Animals* (also featured on *The Matrix* soundtrack) is one of the most Rock-leaning songs on the album.
- 19 stations, including WAAF, WZTA and WLZR, prove the song title wrong by going early.

Rusted Root
"You Can't Always Get What You Want"

Mercury
(www.mercuryrecords.com)

- The pride of Pittsburgh covers a Rock staple with style.
- A strong melody makes an already strong hook iron-clad.
- Classic Rockers **Hot Tuna** lend their support.
- Rusted Root consistently sells-out 2,500 - 5,000 seat venues across the country.

VAST
"Pretty When You Cry"

Elektra/EEG
(www.elektra.com)

- Follow-up to the Top 30 Active track "Touched."
- The brainchild of 22 year-old **Jon Crosby**, VAST sounds like a hybrid of **Nine Inch Nails** and **Enigma**.
- No less an authority than **Metallica's Lars Ulrich** called VAST's album one of the best debut albums he'd heard in a long time.

hot trax 100

March 2 - 8, 1999

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1*	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	5089	55	5034	202/1	46	51	CREED	LIFE	(Wind-up/BMG)	600	-91	691	52/0
2	2*	CREED	ONE	(Wind-up/BMG)	4560	17	4543	189/1	54	52*	SUGAR RAY	EVERY	(Lava/AG)	584	24	560	30/1
4	3*	METALLICA	WHISKEY	(Elektra/EEG)	3868	198	3670	180/2	43	53	MARILYN MANSON	LIKE	(nothing/Interscope)	579	-232	811	45/0
3	4	EVERLAST	WHAT	(Tommy Boy)	3854	-212	4066	150/2	68	54*	ECONOLINE CRUSH	ALL	(Restless)	570	197	373	63/14
5	5*	TOM PETTY	FREE	(Warner Bros.)	3432	738	2694	181/4	50	55	LIMP BIZKIT	FAITH	(Flip/Interscope)	544	-98	642	48/0
24	6*	SAMMY HAGAR	MAS	(MCA)	3287	1795	1492	188/15	70	56*	LIT	MY	(RCA)	542	185	357	66/24
6	7*	BLACK CROWES	ONLY	(American/CRG)	2588	352	2236	165/3	64	57*	VIRGOS MERLOT	GAIN	(Atlantic/AG)	509	82	427	55/0
7	8	GODSMACK	WHATEVER	(Universal/UMG)	2181	-42	2223	118/0	62	58*	FINGER ELEVEN	ABOVE	(Wind-up/BMG)	486	48	438	56/0
11	9*	BARE JR.	YOU	(Immortal/Epic)	2034	4	2030	148/3	59	59*	DOVETAIL JOINT	LEVEL	(C2)	479	19	460	45/0
8	10	EVE 6	LEECH	(RCA)	1917	-185	2102	113/0	67	60*	KID ROCK	BAWITDABA	(Lava/AG)	474	91	383	51/0
16	11*	OLEANDER	WHY	(Republic/UMG)	1874	149	1725	140/8	58	61	HOLE	CELEBRITY	(DGC)	451	-48	499	35/0
13	12	CANDLEBOX	PILLS	(Maverick/WB)	1852	-64	1916	122/2	56	62	EVE 6	INSIDE	(RCA)	437	-91	528	36/0
9	13	LENNY KRAVITZ	FLY	(Virgin)	1835	-237	2072	103/0	69	63*	FLYS	SO	(Trauma)	416	47	369	36/2
17	14*	HOLE	MALIBU	(DGC)	1801	87	1714	109/1	53	64	FUEL	BITTER...	(550 Music)	399	-168	567	29/0
26	15*	GOO GOO DOLLS	DIZZY	(Warner Bros.)	1755	291	1464	131/18	65	65	KORN	GOT	(Immortal/Epic)	399	-8	407	28/0
18	16*	ROB ZOMBIE	LIVING	(Geffen)	1724	12	1712	112/1	63	66	FLIGHT 16	FLY	(Sony/550 Music)	387	-42	429	37/0
21	17*	OFFSPRING	WHY	(Columbia/CRG)	1664	94	1570	97/2	74	67*	PUSHMONKEY	CAUGHT	(Arista)	386	81	305	43/0
14	18	INDIGENOUS	NOW	(Pachyderm)	1624	-270	1894	90/0	55	68	MOTLEY CRUE	ENSLAVED	(Motley/Beyond)	376	-154	530	36/0
12	19	TRAIN	FREE	(Aware/Red Ink)	1605	-331	1936	91/0	66	69	COLLECTIVE SOUL	RUN	(Hollywood)	373	-10	383	24/0
10	20	METALLICA	TURN	(Elektra/EEG)	1580	-451	2031	107/0	77	70*	DAYS OF THE NEW	DOWN	(Outpost)	334	45	289	31/0
23	21*	SCREAMIN'...	RIGHT	(Capricorn)	1554	14	1540	113/1	57	71	BLACK SABBATH	PSYCHO	(Epic)	333	-167	500	31/0
19	22	R.E.M.	LOTUS	(Warner Bros.)	1539	-106	1645	96/1	99	72*	STAIN'D	JUST	(Flip/EEG)	327	168	159	53/16
25	23*	JONNY LANG	WANDER	(A&M)	1532	203	1329	118/14	72	73	K.W.SHEPHERD	BLUE	(Revolution/Reprise)	323	-3	326	36/0
28	24	STABBING WEST..	ME	(Columbia/CRG)	1442	-45	1487	102/2	73	74	CREED	EIGHTEEN	(Columbia/CRG)	302	-18	320	25/0
22	25	FLYS	GOT	(Trauma)	1430	-111	1541	79/0	60	75	RUSH	CLOSER	(Atlantic/AG)	289	-169	458	27/0
15	26	BLACK SABBATH	SELLING	(Epic)	1420	-333	1753	105/0	75	76	JULIAN LENNON	DAY	(Fuel 2000/UMG)	284	-18	302	22/0
20	27	BLACK CROWES	KICKING	(American/CRG)	1323	-273	1596	87/0	79	77*	FUEL	JESUS	(550 Music)	279	19	260	21/0
40	28*	BAD COMPANY	HEY	(Elektra/EEG)	1314	436	878	110/32	61	78	REMY ZERO	PROPHECY	(DGC)	277	-167	444	22/0
33	29*	MARVELOUS 3	FREAK	(Hi Fi/EEG)	1267	163	1104	111/11	76	79	MAYFIELD FOUR	WALK	(Epic)	271	-26	297	26/0
27	30	JOHN MELLENCAMP	RUNNING	(Columbia/CRG)	1258	-89	1347	82/0	80	80	NEW RADICALS	YOU	(MCA)	247	-3	250	17/0
35	31*	SECOND COMING	VINTAGE	(Capitol)	1168	97	1071	95/1	D 81*	LOCAL H	ALL-RIGHT	(Island)	240	83	157	31/3	
36	32*	ORGY	BLUE	(Elementree/Reprise)	1092	104	988	73/0	90	82*	GRINSPHOON	POST	(Universal/UMG)	236	43	193	30/6
38	33*	SILVERCHAIR	ANTHEM	(Epic)	1089	200	889	78/7	89	83*	EVERCLEAR	ONE	(Capitol)	231	31	200	15/1
31	34	ROB ZOMBIE	DRAGULA	(Geffen)	1033	-134	1167	52/0	84	84*	MONSTER MAGNET	SPACE	(A&M)	220	-1	221	17/0
29	35	JONNY LANG	STILL	(A&M)	978	-294	1272	72/0	92	85*	CAKE	NEVER	(Capricorn/Mercury)	211	21	190	9/0
32	36	K.W.SHEPHERD	EVERYTHING	(Revolution/Reprise)	973	-191	1164	70/0	87	86	J*STARSHIP	LET	(CMC International)	209	-2	211	16/0
30	37	GOO GOO DOLLS	SLIDE	(Warner Bros.)	920	-249	1169	69/0	85	87	PAUL WESTERBERG	OUT	(Capitol)	206	-11	217	21/0
39	38*	CUTTERS	SATISFIED	(CMC International)	899	15	884	77/2	81	88	SEMISONIC	SECRET	(MCA)	190	-39	229	16/0
42	39*	KORN	FREAK	(Immortal/Epic)	895	82	813	82/8	88	89	CRACKER	WORLD	(Virgin)	189	-15	204	18/0
34	40	NAZARETH	LIGHT	(CMC International)	894	-190	1084	68/0	82	90	PANTERA	HOLE	(Elektra/EEG)	180	-48	228	14/0
37	41	SON VOLT	STRAIGHT..	(Warner Bros.)	869	-24	893	86/0	78	91	PLACEBO	PURE	(Virgin)	175	-105	280	13/0
44	42*	ROLLING STONES	MEMORY	(Virgin)	820	34	786	59/0	D 92*	LIVING END	PRISONER	(Reprise)	173	18	155	20/1	
51	43*	LOUDMOUTH	FLY	(Hollywood)	813	185	628	79/9	33	93	ECONOLINE CRUSH	SUREFIRE	(Restless)	169	-53	222	13/0
48	44*	HONKY TOAST	SHAKIN	(Sony/550 Music)	771	92	679	84/6	96	94*	SHERYL CROW	THERE	(A&M)	162	0	162	8/0
47	45*	FEAR FACTORY	DESCENT	(Roadrunner)	751	66	685	66/2	D 95*	FUEL	SHIMMER	(550 Music)	156	1	155	13/0	
41	46	MONSTER MAGNET	POWERTRIP	(A&M)	739	-99	838	45/0	D 96*	K.W.SHEPHERD	SOMEHOW	(Revolution/Reprise)	152	10	142	19/0	
71	47*	BUCKCHERRY	LIT	(DreamWorks)	709	356	353	91/29	98	97*	MOON DOG MANE	TURN	(Eureka)	150	-10	160	13/0
49	48*	SUSAN TEDESCHI	IT	(Tone Cool/Mercury)	670	7	663	64/3	D 98*	FUN LOVIN'...	KOREAN	(Virgin)	146	24	122	11/0	
52	49*	MOON DOG MANE	BELIEVE	(Eureka)	662	42	620	58/6	97	99	U2	SWEETEST	(Island)	144	-17	161	15/0
45	50	OFFSPRING	PRETTY	(Columbia/CRG)	624	-123	747	44/0	94	100	JOHN MELLENCAMP	YOUR	(Columbia/CRG)	139	-46	185	17/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	METALLICA	Garage, Inc.	(Elektra/EEG)	5487	5735	-248	11	11	OFFSPRING	Americana	(Columbia/CRG)	2395	2423	-28
2	2	CREED	My Own Prison	(Wind-up/BMG)	5320	5476	-156	9	12	EVE 6	Eve 6	(RCA)	2354	2630	-276
3	3*	COLLECTIVE SOUL	Dosage	(Atlantic/AG)	5089	5034	55	12	13	GODSMACK	Godsmack	(Universal/UMG)	2300	2308	-8
5	4*	BLACK CROWES	By Your Side	(American/CRG)	3994	3945	49	14	14*	HOLE	Celebrity Skin	(DGC)	2252	2213	39
4	5	EVERLAST	Whitey Ford Sings...	(Tommy Boy)	3918	4113	-195	16	15*	BARE JR.	You Blew Me Off	(Immortal/Epic)	2034	2030	4
7	6*	TOM PETTY	Echo	(Warner Bros.)	3432	2694	738	17	16	CANDLEBOX	Happy Pills	(Maverick/WB)	1908	2019	-111
D 7*	SAMMY HAGAR	Red Voodoo	(MCA)	3287	1492	1795	15	17	LENNY KRAVITZ	5	(Virgin)	1895	2102	-207	
6	8	ROB ZOMBIE	Hellbilly Deluxe	(Geffen)	2773	2879	-106	D 18*	OLEANDER	Shrinking The Blob	(Republic/UMG)	1894	1743	151	
8	9*	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	2675	2633	42	20	19	FLYS	Holiday Man	(Trauma)	1854	1918	-64
10	10	JONNY LANG	Wander This World	(A&M)	2523	2622	-99	13	20	BLACK SABBATH	Reunion	(Epic)	1762	2253	-491

fmqb march 12, 1999

active rock

[18-34]

March 2 - 8, 1999



rock

[25-44]

March 2 - 8, 1999

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
3	1	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	2701	89	2612	2589	95/0
2	2	CREED	ONE	(Wind-up/BMG)	2669	34	2635	2642	95/0
1	3	EVERLAST	WHAT	(Tommy Boy)	2530	-148	2678	2809	86/0
4	4	METALLICA	WHISKEY	(Elektra/EEG)	2402	155	2247	2168	95/1
5	5	GODSMACK	WHATEVER	(Universal/UMG)	1652	-17	1669	1696	78/0
29	6	SAMMY HAGAR	MAS	(MCA)	1454	790	664	0	82/8
6	7	ROB ZOMBIE	LIVING	(Geffen)	1423	24	1399	1304	82/0
8	8	OFFSPRING	WHY	(Columbia/CRG)	1417	77	1340	1295	76/2
9	9	BARE JR.	YOU	(Immortal/Epic)	1313	10	1303	1206	83/0
17	10	TOM PETTY	FREE	(Warner Bros.)	1262	301	961	52	71/1
7	11	EVE 6	LEECH	(RCA)	1237	-117	1354	1472	64/0
13	12	OLEANDER	WHY	(Republic/UMG)	1174	129	1045	956	79/6
10	13	CANDLEBOX	PILLS	(Maverick/WB)	1170	-63	1233	1180	67/1
11	14	STABBING WEST..	ME	(Columbia/CRG)	1144	-7	1151	1194	74/1
14	15	HOLE	MALIBU	(DGC)	1104	74	1030	999	59/0
18	16	ORGY	BLUE	(Elementree/Reprise)	938	97	841	810	59/0
21	17	BLACK CROWES	ONLY	(American/CRG)	923	158	765	632	59/0
15	18	ROB ZOMBIE	DRAGULA	(Geffen)	917	-122	1039	1145	42/0
28	19	SILVERCHAIR	ANTHEM	(Epic)	887	183	704	415	59/3
20	20	GOO GOO DOLLS	DIZZY	(Warner Bros.)	882	114	768	596	56/3
24	21	MARVELOUS 3	FREAK	(Hi Fi/EEG)	873	131	742	677	70/6
12	22	METALLICA	TURN	(Elektra/EEG)	870	-249	1119	1439	53/0
22	23	SECOND COMING	VINTAGE	(Capitol)	844	87	757	731	62/1
16	24	BLACK SABBATH	SELLING	(Epic)	837	-159	996	1098	56/0
23	25	KORN	FREAK	(Immortal/Epic)	824	71	753	634	71/6
19	26	LENNY KRAVITZ	FLY	(Virgin)	724	-97	821	911	40/0
26	27	FLYS	GOT	(Trauma)	667	-41	708	848	35/0
35	28	LOUDMOUTH	FLY	(Hollywood)	654	140	514	382	60/7
27	29	MONSTER MAGNET	POWERTRIP	(A&M)	634	-81	715	886	35/0
33	30	FEAR FACTORY	DESCENT	(Roadrunner)	619	58	561	557	54/1
30	31	LIMP BIZKIT	FAITH	(Flip/Interscope)	544	-83	627	630	48/0
25	32	MARILYN MANSON	LIKE	(nothing/Interscope)	541	-197	738	837	41/0
D	33	BUCKCHERRY	LIT	(DreamWorks)	531	246	285	147	59/16
31	34	OFFSPRING	PRETTY	(Columbia/CRG)	513	-75	588	684	32/0
D	35	ECONOLINE CRUSH	ALL	(Restless)	469	172	297	71	50/12
D	36	LIT	MY	(RCA)	459	181	278	193	50/20
37	37	SCREAMIN'...	RIGHT	(Capricorn)	456	5	451	419	37/0
32	38	TRAIN	FREE	(Aware/Red Ink)	443	-114	557	667	20/0
48	39	KID ROCK	BAWITDABA	(Lava/AG)	413	87	326	224	41/3
43	40	HONKY TOAST	SHAKIN	(Sony/550 Music)	412	42	370	280	44/4
41	41	CUTTERS	SATISFIED	(CMC International)	396	13	383	375	32/0
42	42	KORN	GOT	(Immortal/Epic)	385	4	381	461	26/0
36	43	BLACK CROWES	KICKING	(American/CRG)	384	-117	501	760	26/0
49	44	VIRGOS MERLOT	GAIN	(Atlantic/AG)	374	50	324	282	35/3
39	45	R.E.M.	LOTUS	(Warner Bros.)	369	-34	403	456	22/0
34	46	INDIGENOUS	NOW	(Pachyderm)	363	-144	507	557	19/0
45	47	DOVETAIL JOINT	LEVEL	(C2)	347	13	334	345	33/4
50	48	FINGER ELEVEN	ABOVE	(Wind-up/BMG)	338	23	315	259	37/3
46	49	HOLE	CELEBRITY	(DGC)	325	-26	351	413	25/0
47	50	SUGAR RAY	EVERY	(Lava/AG)	324	-6	330	338	15/1

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	2388	-34	2422	2325	107/1
3	2	TOM PETTY	FREE	(Warner Bros.)	2170	437	1733	109	110/3
2	3	CREED	ONE	(Wind-up/BMG)	1891	-17	1908	1845	94/1
20	4	SAMMY HAGAR	MAS	(MCA)	1833	1005	828	0	106/7
4	5	BLACK CROWES	ONLY	(American/CRG)	1665	194	1471	1136	106/3
5	6	METALLICA	WHISKEY	(Elektra/EEG)	1466	43	1423	1285	85/1
6	7	EVERLAST	WHAT	(Tommy Boy)	1324	-64	1388	1276	64/2
12	8	JONNY LANG	WANDER	(A&M)	1290	167	1123	873	96/10
7	9	INDIGENOUS	NOW	(Pachyderm)	1261	-126	1387	1471	71/0
10	10	R.E.M.	LOTUS	(Warner Bros.)	1170	-72	1242	1154	74/1
8	11	TRAIN	FREE	(Aware/Red Ink)	1162	-217	1379	1525	71/0
22	12	BAD COMPANY	HEY	(Elektra/EEG)	1160	377	783	221	91/22
9	13	LENNY KRAVITZ	FLY	(Virgin)	1111	-140	1251	1378	63/0
11	14	JOHN MELLENCAMP	RUNNING	(Columbia/CRG)	1106	-105	1211	1221	70/0
14	15	SCREAMIN'...	RIGHT	(Capricorn)	1098	9	1089	993	76/1
13	16	BLACK CROWES	KICKING	(American/CRG)	939	-156	1095	1560	61/0
27	17	GOO GOO DOLLS	DIZZY	(Warner Bros.)	873	177	696	475	75/15
15	18	K.W.SHEPHERD	EVERYTHING	(Revolution/Reprise)	858	-165	1023	1409	62/0
21	19	FLYS	GOT	(Trauma)	763	-70	833	907	44/0
16	20	JONNY LANG	STILL	(A&M)	755	-232	987	1309	57/0
18	21	NAZARETH	LIGHT	(CMC International)	735	-141	876	856	53/0
26	22	ROLLING STONES	MEMORY	(Virgin)	728	12	716	588	52/0
25	23	BARE JR.	YOU	(Immortal/Epic)	721	-6	727	703	65/3
17	24	METALLICA	TURN	(Elektra/EEG)	710	-202	912	1054	54/0
29	25	OLEANDER	WHY	(Republic/UMG)	700	20	680	559	61/2
30	26	HOLE	MALIBU	(DGC)	697	13	684	615	50/1
28	27	CANDLEBOX	PILLS	(Maverick/WB)	682	-1	683	631	55/1
24	28	EVE 6	LEECH	(RCA)	680	-68	748	764	49/0
19	29	GOO GOO DOLLS	SLIDE	(Warner Bros.)	641	-228	869	975	49/0
31	30	SON VOLT	STRAIGHT..	(Warner Bros.)	591	-18	609	567	58/0
23	31	BLACK SABBATH	SELLING	(Epic)	583	-174	757	821	49/0
32	32	GODSMACK	WHATEVER	(Universal/UMG)	529	-25	554	554	40/0
35	33	MOON DOG MANE	BELIEVE	(Eureka)	513	31	482	374	44/6
33	34	SUSAN TEDESCHI	IT	(Tone Cool/Mercury)	512	-4	516	462	49/3
34	35	CUTTERS	SATISFIED	(CMC International)	503	2	501	487	45/2
36	36	MARVELOUS 3	FREAK	(Hi Fi/EEG)	394	32	362	272	41/5
41	37	HONKY TOAST	SHAKIN	(Sony/550 Music)	359	50	309	193	40/2
40	38	SECOND COMING	VINTAGE	(Capitol)	324	10	314	335	33/0
42	39	CREED	LIFE	(Wind-up/BMG)	301	1	300	355	28/0
39	40	ROB ZOMBIE	LIVING	(Geffen)	301	-12	313	284	30/1
38	41	STABBING WEST..	ME	(Columbia/CRG)	298	-38	336	368	28/1
45	42	K.W.SHEPHERD	BLUE	(Revolution/Reprise)	273	-9	282	280	31/0
47	43	COLLECTIVE SOUL	RUN	(Hollywood)	266	-6	272	273	18/0
50	44	SUGAR RAY	EVERY	(Lava/AG)	260	30	230	237	15/0
49	45	OFFSPRING	WHY	(Columbia/CRG)	247	17	230	188	21/0
37	46	RUSH	CLOSER	(Atlantic/AG)	246	-113	359	400	22/0
D	47	DAYS OF THE NEW	DOWN	(Outpost)	240	27	213	250	23/0
48	48	JULIAN LENNON	DAY	(Fuel 2000/UMG)	226	-23	249	257	18/0
43	49	EVE 6	INSIDE	(RCA)	219	-76	295	336	18/0
D	50	FLIGHT 16	FLY	(Sony/550 Music)	208	-3	211	214	21/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

airplay analysis

SAMMY HAGAR					TOM PETTY					BAD COMPANY					BUCKCHERRY					BLACK CROWES				
3287/1795					3432/738					1314/436					709/356					2588/352				
MAS					FREE					HEY					LIT					ONLY				
Total Stations: 188					Total Stations: 188					Total Stations: 110					Total Stations: 91					Total Stations: 165				
Hot Trax: 24 - 6*					Hot Trax: 5 - 5*					Hot Trax: 40 - 28*					Hot Trax: 71 - 47*					Hot Trax: 6 - 7*				
MCA					Warner Bros.					Elektra/EEG					DreamWorks					American/CRG				
TW LW 2W TS					TW LW 2W TS					TW LW 2W TS					TW LW 2W TS					TW LW 2W TS				
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	7	-	-	7	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	12	3	-	15	AUSTIN, KLBJ	29	25	-	54	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	16	15	16	47
BALTIMORE, WIYY	19	10	-	29	BALTIMORE, WIYY	20	15	-	35	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	25	-	-	25	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	22	8	-	52	BOSTON, WAAF	6	-	-	-
CHARLOTTE, WXRK	11	-	-	11	CHARLOTTE, WXRK	19	12	-	31	CHARLOTTE, WXRK	-	-	-	-	CHARLOTTE, WXRK	6	-	-	6	CHARLOTTE, WXRK	19	21	-	40
CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	5	6	-	11	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	14	-	-	14	CINCINNATI, WEBN	5	6	-	11
CLEVELAND, WMMS	16	8	-	24	CLEVELAND, WMMS	13	10	-	23	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-
CLEVELAND, WNCX	21	19	-	40	CLEVELAND, WNCX	21	21	2	44	CLEVELAND, WNCX	21	21	17	59	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	19	-	-	19	COLUMBUS, WLVO	28	20	-	48	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	12	7	-	19
DALLAS, KEGJ	32	12	-	44	DALLAS, KEGJ	12	12	-	24	DALLAS, KEGJ	-	-	-	-	DALLAS, KEGJ	6	-	-	6	DALLAS, KEGJ	-	-	-	-
DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-
DETROIT, WRIF	23	23	-	46	DETROIT, WRIF	14	14	-	28	DETROIT, WRIF	10	10	-	20	DETROIT, WRIF	8	8	-	11	DETROIT, WRIF	-	-	-	-
GREENSBORO, WXRK	19	4	-	23	GREENSBORO, WXRK	26	23	-	49	GREENSBORO, WXRK	-	-	-	-	GREENSBORO, WXRK	14	-	-	14	GREENSBORO, WXRK	18	24	23	90
HARTFORD, WCCC	9	-	-	9	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	10	18	5	30
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	9	18	-	27	INDIANAPOLIS, WFBO	10	14	-	24	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	8	12	9	20
KANSAS CITY, KORC	30	27	-	57	KANSAS CITY, KORC	20	23	7	50	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	17	17	14	40
KANSAS CITY, KYYS	15	15	-	30	KANSAS CITY, KYYS	15	14	4	33	KANSAS CITY, KYYS	14	15	15	44	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	9	-	-	-
LAS VEGAS, KOMP	32	37	-	69	LAS VEGAS, KOMP	17	17	-	34	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	33	15	17	90
LOS ANGELES, KLOS	8	11	-	19	LOS ANGELES, KLOS	23	22	3	48	LOS ANGELES, KLOS	10	13	12	35	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	4	-	-	-
MEMPHIS, WEGR	17	-	-	17	MEMPHIS, WEGR	20	24	-	44	MEMPHIS, WEGR	20	23	-	43	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	19	25	-	44
MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	6	10	-	16	MEMPHIS, WMFS	16	-	13	50
MIAMI, WZTA	16	5	-	21	MIAMI, WZTA	13	8	-	21	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	27	22	-	19	MIAMI, WZTA	7	-	-	-
MILWAUKEE, WLZR	20	18	-	38	MILWAUKEE, WLZR	12	12	3	27	MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	6	5	5	23	MILWAUKEE, WLZR	7	2	1	10
MINNEAPOLIS, KORS	-	-	-	-	MINNEAPOLIS, KORS	18	18	5	41	MINNEAPOLIS, KORS	13	15	8	36	MINNEAPOLIS, KORS	-	-	-	-	MINNEAPOLIS, KORS	12	-	-	-
MINNEAPOLIS, KOKR	34	34	-	68	MINNEAPOLIS, KOKR	-	-	-	-	MINNEAPOLIS, KOKR	20	20	26	66	MINNEAPOLIS, KOKR	-	-	-	-	MINNEAPOLIS, KOKR	-	-	-	-
MINNEAPOLIS, WRCC	33	31	-	64	MINNEAPOLIS, WRCC	-	-	-	-	MINNEAPOLIS, WRCC	-	-	-	-	MINNEAPOLIS, WRCC	-	-	-	-	MINNEAPOLIS, WRCC	-	-	-	-
NEW ORLEANS, WCKW	14	14	-	28	NEW ORLEANS, WCKW	17	17	-	34	NEW ORLEANS, WCKW	-	-	-	-	NEW ORLEANS, WCKW	-	-	-	-	NEW ORLEANS, WCKW	8	8	14	30
NEW YORK, WNEW	12	1	-	13	NEW YORK, WNEW	-	-	-	-	NEW YORK, WNEW	-	-	-	-	NEW YORK, WNEW	-	-	-	-	NEW YORK, WNEW	24	13	12	100
NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	4	-	-	-
ORLANDO, WJRR	15	8	-	23	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	12	10	-	23	ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	6	-	-	6	PHILADELPHIA, WMMR	31	33	-	64	PHILADELPHIA, WMMR	10	9	-	19	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	11	11	14	40
PHILADELPHIA, WYSP	14	-	-	14	PHILADELPHIA, WYSP	12	15	-	27	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	8	-	-	8	PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KDKB	45	44	-	89	PHOENIX, KDKB	46	45	8	99	PHOENIX, KDKB	17	41	8	66	PHOENIX, KDKB	18	-	-	18	PHOENIX, KDKB	17	19	10	50
PHOENIX, KUPO	5	1	-	6	PHOENIX, KUPO	-	-	-	-	PHOENIX, KUPO	-	-	-	-	PHOENIX, KUPO	21	16	-	17	PHOENIX, KUPO	-	-	-	-
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-
PITTSBURGH, WOVE	16	14	-	30	PITTSBURGH, WOVE	17	19	-	36	PITTSBURGH, WOVE	15	16	-	31	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	18	5	-	-
PORTLAND, KUFO	14	-	-	14	PORTLAND, KUFO	10	3	-	13	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHJY	14	12	-	26	PROVIDENCE, WHJY	13	12	-	25	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	12	16	15	50
ROCHESTER, WCMF	17	7	-	24	ROCHESTER, WCMF	17	13	-	30	ROCHESTER, WCMF	17	14	-	31	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	16	-	-	-
SACRAMENTO, KRKO	-	-	-	-	SACRAMENTO, KRKO	17	16	-	33	SACRAMENTO, KRKO	-	-	-	-	SACRAMENTO, KRKO	1	-	-	1	SACRAMENTO, KRKO	-	-	-	-
ST. LOUIS, KSHE	28	9	-	37	ST. LOUIS, KSHE	28	-	-	28	ST. LOUIS, KSHE	25	27	21	73	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	7	7	9	20
ST. LOUIS, WXTM	-	-	-	-	ST. LOUIS, WXTM	-	-	-	-	ST. LOUIS, WXTM	-	-	-	-	ST. LOUIS, WXTM	-	-	-	-	ST. LOUIS, WXTM	-	-	-	-
SALT LAKE CITY, KBER	14	6	-	20	SALT LAKE CITY, KBER	12	4	-	16	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	21	20	-	41	SALT LAKE CITY, KBER	-	-	-	-
SALT LAKE CITY, KRAR	33	-	-	33	SALT LAKE CITY, KRAR	-	-	-	-	SALT LAKE CITY, KRAR	-	-	-	-	SALT LAKE CITY, KRAR	35	26	-	61	SALT LAKE CITY, KRAR	11	10	-	-
SAN ANTONIO, KISS	14	-	-	14	SAN ANTONIO, KISS	15	10	-	25	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	4	-	-	4	SAN ANTONIO, KISS	14	7	-	-
SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-
SAN FRANCISCO, KSJO	14	13	-	27	SAN FRANCISCO, KSJO	7	5	-	12	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-
SEATTLE, KISW	21	12	-	33	SEATTLE, KISW	19	19	-	38	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	9	12	13	42	SEATTLE, KISW	-	-	-	-
TAMPA, WXTB	10	10	-	20	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	7	7	-	14	TAMPA, WXTB	-	-	-	-
WASHINGTON, WWOC	-	-	-	-	WASHINGTON, WWOC	14	13	-	27	WASHINGTON, WWOC	-	-	-	-	WASHINGTON, WWOC	-	-	-	-	WASHINGTON, WWOC	-	-	-	-

Airplay Analysis reflects the week's Top 20 airplay stations. TS represents reported cumulative spins over the life of the song.

airplay analysis

LOUOMOUTH FLY		Total Spins/Gain			
Hollywood		813/185			
		Total Stations: 79			
		Hot Trax: 51 - 43*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	4	4	25	-
CHARLOTTE	WXRC	-	-	10	-
CINCINNATI	WEBN	17	-	16	54
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	-	-	-	-
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	9	-	-	18
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	4	4	-	8
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	7	-	-	7
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	15	-	14	29
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	-	12	8	25
MIAMI	WZTA	7	-	-	7
MILWAUKEE	WLZR	7	7	5	23
MINNEAPOLIS	KORS	-	-	-	-
MINNEAPOLIS	KOXR	10	10	11	31
MINNEAPOLIS	WRCC	-	11	11	22
NEW ORLEANS	WCKW	-	-	-	-
NEW YORK	WNEW	-	-	-	-
NORFOLK	WNOR	7	4	-	11
ORLANDO	WJRR	19	-	18	52
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	9	-	-	9
PHOENIX	KUPD	-	17	-	41
PHOENIX	LOUD	58	-	54	134
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	11	-	14	30
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRKO	21	-	20	41
ST LOUIS	KSHE	-	-	-	-
ST LOUIS	WXTM	24	-	-	24
SALT LAKE CITY	KBER	-	-	-	-
SALT LAKE CITY	KRAR	20	17	-	37
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	14	6	-	20
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	9	9	-	18
WASHINGTON	WWDC	-	-	-	-

LIT MY RCA		Total Spins/Gain			
		542/185			
		Total Stations: 66			
		Hot Trax: 70 - 56*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	10	10	9	29
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	21	22	22	118
CHARLOTTE	WXRC	-	-	-	-
CINCINNATI	WEBN	18	16	17	51
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	9	4	-	13
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	-	-	-	-
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	-	-	-	-
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	7	8	-	15
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	11	9	-	20
MIAMI	WZTA	22	18	17	73
MILWAUKEE	WLZR	-	-	-	-
MINNEAPOLIS	KORS	-	-	-	-
MINNEAPOLIS	KOXR	-	-	-	-
MINNEAPOLIS	WRCC	-	-	-	-
NEW ORLEANS	WCKW	-	-	-	-
NEW YORK	WNEW	-	-	-	-
NORFOLK	WNOR	-	-	-	-
ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	17	17	13	56
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRKO	-	-	-	-
ST LOUIS	KSHE	-	-	-	-
ST LOUIS	WXTM	22	21	21	147
SALT LAKE CITY	KBER	30	21	18	69
SALT LAKE CITY	KRAR	15	-	-	15
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	-	-	-	-
WASHINGTON	WWDC	17	15	18	84

STAINO JUST Flip/EEG		Total Spins/Gain			
		327/168			
		Total Stations: 53			
		Hot Trax: 99 - 72*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	16	17	11	44
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	6	-	-	6
CHARLOTTE	WXRC	17	10	-	27
CINCINNATI	WEBN	-	-	-	-
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	-	-	-	-
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	4	4	-	8
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	13	8	-	21
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	8	-	-	8
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	8	8	-	16
MIAMI	WZTA	7	-	-	7
MILWAUKEE	WLZR	7	4	1	12
MINNEAPOLIS	KORS	-	-	-	-
MINNEAPOLIS	KOXR	-	-	-	-
MINNEAPOLIS	WRCC	7	4	-	11
NEW ORLEANS	WCKW	-	-	-	-
NEW YORK	WNEW	-	-	-	-
NORFOLK	WNOR	4	-	-	4
ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	5	-	-	5
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	13	13	14	61
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRKO	1	-	-	1
ST LOUIS	KSHE	-	-	-	-
ST LOUIS	WXTM	15	13	11	39
SALT LAKE CITY	KBER	-	-	-	-
SALT LAKE CITY	KRAR	22	23	-	45
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	-	-	-	-
WASHINGTON	WWDC	-	-	-	-

MARVELOUS 3 FREAK Hi FI/EEG		Total Spins/Gain			
		1267/163			
		Total Stations: 111			
		Hot Trax: 33 - 29*			
		TW	LW	2W	TS
ATLANTA	WKLS	29	16	12	129
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	-	-	-	-
CINCINNATI	WEBN	17	18	17	93
CLEVELAND	WMMS	6	6	5	20
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	36	35	25	96
COLUMBUS	WBZX	12	16	18	101
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	15	17	20	69
DENVER	KBPI	10	10	10	40
DETROIT	WRIF	4	4	-	8
GREENSBORO	WXRA	21	18	18	57
HARTFORD	WCCC	9	9	8	34
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	9	9	10	28
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	10	11	9	53
MIAMI	WZTA	12	10	-	22
MILWAUKEE	WLZR	-	-	-	-
MINNEAPOLIS	KORS	-	-	-	-
MINNEAPOLIS	KOXR	4	4	-	8
MINNEAPOLIS	WRCC	9	7	6	29
NEW ORLEANS	WCKW	7	7	4	18
NEW YORK	WNEW	12	13	12	80
NORFOLK	WNOR	7	8	8	27
ORLANDO	WJRR	17	18	19	88
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	-	-	-	-
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	3	6	6	18
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRKO	18	12	18	93
ST LOUIS	KSHE	-	-	-	-
ST LOUIS	WXTM	-	-	-	-
SALT LAKE CITY	KBER	-	-	-	-
SALT LAKE CITY	KRAR	11	-	-	11
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	4	-	-	4
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	5	5	8	25
WASHINGTON	WWDC	37	38	37	241

CLEANER WHY Republic/UMG		Total Spins/Gain			
		1874/149			
		Total Stations: 110			
		Hot Trax: 16 - 14*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	62
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	23	8	8	57
CHARLOTTE	WXRC	-	-	-	-
CINCINNATI	WEBN	17	16	17	90
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	36	36	26	98
COLUMBUS	WBZX	-	-	-	-
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	17	19	18	89
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	7	7	-	14
GREENSBORO	WXRA	39	37	23	176
HARTFORD	WCCC	11	8	8	42
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	10	9	11	80
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	30	32	-	120
MIAMI	WZTA	23	8	-	31
MILWAUKEE	WLZR	7	9	8	44
MINNEAPOLIS	KORS	-	-	-	-
MINNEAPOLIS	KOXR	6	6	7	30
MINNEAPOLIS	WRCC	6	9	7	58
NEW ORLEANS	WCKW	6	6	7	19
NEW YORK	WNEW	-	-	-	-
NORFOLK	WNOR	7	7	7	32
ORLANDO	WJRR	16	19	23	110
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	8	9	12	39
PHOENIX	KDKB	14	18	13	78
PHOENIX	KUPD	-	-	-	-
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	11	10	12	46
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRKO	3	5	3	51
ST LOUIS	KSHE	-	-	-	-
ST LOUIS	WXTM	-	-	-	-
SALT LAKE CITY	KBER	17	8	-	25
SALT LAKE CITY	KRAR	18	16	20	92
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	21	21	19	101
WASHINGTON	WWDC	-	-	-	-

ORGY BLUE Elementree/Reprise		Total Spins/Gain			
		1092/104			

tracking report

Demo 18-44			Grade	MRI	Burn	Unf
11.	WHATEVER	Godsmack	54	71	26%	23%
2.	LEECH	Eve 6	52	61	19%	12%
3.	YOU BLEW ME OFF	Bare Jr.	52	70	20%	27%
4.	POWERTRIP	Monster Magnet	52	65	27%	17%
5.	JOINING YOU	Alanis Morissette	52	66	30%	18%
6.	LOTUS	R.E.M.	51	65	24%	20%
7.	CIRCLES	Soul Coughing	51	59	25%	9%
8.	SELLING MY SOUL	Black Sabbath	50	67	21%	27%
9.	HAUNTING ME	Stabbing Westward	49	60	22%	16%
10.	CELEBRITY SKIN	Hole	49	61	18%	20%
11.	PRETTY FLY	Offspring	49	58	31%	6%
12.	KICKING MY HEART AROUND	Black Crowes	49	57	15%	14%
13.	ENSLAVED	Motley Crue	49	71	25%	33%
14.	MALIBU	Hole	49	56	21%	9%
15.	ONE HIT WONDER	Everclear	49	65	19%	27%

Demo 18-24			Grade	MRI	Burn	Unf
1.	LEECH	Eve 6	57	62	15%	5%
2.	JOINING YOU	Alanis Morissette	56	70	20%	20%
3.	HAUNTING ME	Stabbing Westward	55	63	15%	12%
4.	POWERTRIP	Monster Magnet	53	60	22%	6%
5.	WHATEVER	Godsmack	53	69	26%	22%
6.	NEVER THERE	Cake	52	65	36%	12%
7.	PURE MORNING	Placebo	51	56	11%	8%
8.	HEAVY	Collective Soul	50	61	15%	18%
9.	CIRCLES	Soul Coughing	50	56	19%	6%
10.	FREAK OF THE WEEK	Marvelous 3	50	61	16%	19%
11.	KICKING MY HEART AROUND	Black Crowes	49	56	9%	13%
12.	NOW THAT YOU'RE GONE	Indigenous	49	58	9%	18%
13.	YOU BLEW ME OFF	Bare Jr.	49	64	10%	31%
14.	BLUE MONDAY	Orgy	49	65	18%	28%
15.	SPECIAL	Garbage	48	52	7%	6%

Demo 25-34			Grade	MRI	Burn	Unf
1.	PROPHECY	Remy Zero	61	71	34%	7%
2.	YOU BLEW ME OFF	Bare Jr.	55	67	23%	16%
3.	WHATEVER	Godsmack	55	70	32%	17%
4.	SELLING MY SOUL	Black Sabbath	54	64	24%	13%
5.	LOTUS	R.E.M.	52	63	39%	7%
6.	SUPER BREAKDOWN	Sprung Monkey	52	66	28%	18%
7.	KICKING MY HEART AROUND	Black Crowes	52	58	24%	5%
8.	WHISKEY IN THE JAR	Metallica	51	63	27%	14%
9.	EVERYTHING IS BROKEN	Kenny Wayne Shepherd	50	68	48%	17%
10.	LEECH	Eve 6	50	58	28%	5%
11.	MALIBU	Hole	50	58	17%	12%
12.	HAPPY PILLS	Candlebox	50	66	39%	18%
13.	CELEBRITY SKIN	Hole	50	61	16%	20%
14.	ENSLAVED	Motley Crue	50	66	45%	17%
15.	JOINING YOU	Alanis Morissette	49	64	44%	14%

Demo 35-44			Grade	MRI	Burn	Unf
1.	WHATEVER	Godsmack	56	76	19%	29%
2.	CIRCLES	Soul Coughing	55	66	22%	14%
3.	PRETTY FLY	Offspring	55	66	31%	11%
4.	LOTUS	R.E.M.	55	66	19%	16%
5.	POWERTRIP	Monster Magnet	55	72	25%	23%
6.	YOU BLEW ME OFF	Bare Jr.	54	80	27%	35%
7.	CELEBRITY SKIN	Hole	54	65	16%	18%
8.	ONE HIT WONDER	Everclear	53	82	29%	38%
9.	MALIBU	Hole	53	60	19%	9%
10.	ENSLAVED	Motley Crue	52	76	15%	37%
11.	PURE MORNING	Placebo	52	68	21%	24%
12.	SELLING MY SOUL	Black Sabbath	52	75	31%	31%
13.	WHY DON'T YOU GET A JOB?	Offspring	52	70	19%	28%
14.	BITTERSWEET	Fuel	51	68	27%	23%
15.	LEECH	Eve 6	51	65	14%	24%



Tom Kelly

The Tracking Report is weekly national call-out research of 45 Active, Alternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client playlists. Results in The Tracking Report are based on interviews conducted with over 400 rock radio listeners across the United States in rated markets. The research is conducted using random digit dialing and music is tested via "song hook" methodology. Respondents must be Active, Alternative, or Mainstream Rock Radio listeners between the ages of 18 and 44. Cluster Groups are determined using music montages to isolate each listener's music preference type. Grade: An index based upon combined MRI, Burn and Unfamiliar Scores. Music Response Index (MRI): Appeal of each song within the indicated sample group on a 0 to 110 scale. Burn: Percent of the indicated sample that claims to be "tired of the song." Unfamiliarity: Percent of the indicated sample reporting "don't know it." This information is excerpted from The Tracking Report and is reprinted with the permission of Kelly Music Research, Inc. All rights reserved. No portion may be reproduced without permission.



THE BOSS IS BACK



Bruce Springsteen

With drummer Max Weinberg sprung from Conan O'Brien's show for six months, the European leg of Bruce Springsteen & The E Street Band's reunion tour has been announced. The first leg of the tour kicks-off on April 9 in Barcelona, Spain, touching down in Madrid on June 7. Springsteen and company will hit a combination of stadiums, sheds and arenas on the European trek. The North American leg will begin in mid-July and run through the end of September. Dates will be announced soon. Look for the band to do multi-night engagements at both arenas and sheds on our shores. The reunited E Street Band will consist of: Roy Bittan and Danny Federici on keyboards, both Nils Lofgren and "Miami" Steve Van Zandt on guitars, Clarence Clemons on sax, Garry Tallent on bass, Bruce's wife, Patti Scialfa on vocals and percussion, and Weinberg on drums. On April 13, Columbia will release *18 Tracks*, a single-CD culling highlights

from last year's *Tracks* box set. *18 Tracks* features three bonus cuts: A version of "The Fever" recorded in 1973, a new solo acoustic version of "The Promise" recorded earlier this year in New Jersey and a track recorded during the Human Touch sessions, "Trouble River." If you've got a passport (and some vacation time coming), you may want to check out these European dates: 4/9, Barcelona; 4/13, Munich; 4/15, Cologne; 4/17, Bologna; 4/19, Milan; 4/24, Vienna; 4/26, Zurich; 4/28, Lyon; 5/1, Manchester; 5/16, Birmingham; 5/18-19, London; 5/25, Dublin; 5/29, Berlin; 6/2, Paris; 6/5, Zaragosa; 6/7, Madrid.

A TRAUMATIC SITUATION FOR BUSH

Bush has been slapped with a \$40 million lawsuit by their label, Trauma Records, for failure to deliver their recently completed LP, *The Science Of Things*. The suit, filed last Friday (5) in California Superior Court for the County of Los Angeles, claims that the band violated terms of their 1996 recording contract by not deliver-

ing the album or a budget for said album. It also alleges that Bush is currently shopping the album to other labels. Trauma is seeking an injunction against other labels from releasing *The Science Of Things*, an injunction for Bush to deliver the album to Trauma and \$40 million in various damages and attorney fees. Trauma also

seeks to enforce the 1996 recording contract until 2003. *The Science Of Things* was to have been the last album under Trauma's old distribution pact with Interscope. Trauma has since inked a new distribution agreement with BMG, which has been in place since June. We'll keep you posted.

THE OZZ-FEST RETURNS, SABBATH SAYS GOODBYE

To the delight of Metalheads and the dismay of PTA groups everywhere, Ozzy Osbourne's annual *Ozz-Fest* is hitting the road again this summer, with a line-up of truly Hellacious proportions. As has been rumored for weeks, the reunited Black Sabbath, Rob Zombie, Godsmack, and the Deftones (who are set to begin work on a new album later this month), will all be working the main stage. The tour will be Sabbath's farewell (really, they mean it), so that Ozzy and the rest of the band can work on their various solo projects. Also taking part in the main stage activity is Slayer, Primus and System Of A Down. The second stage line-up includes veterans Judas Priest, Grammy-nominees Nashville Pussy, Puya, Pushmonkey, and unsigned acts Flashpoint and Apartment 26 (which features the son of Sabbath bassist Geezer Butler). Dates haven't been released yet, but look for a kick-off in Florida (location TBA), on May 28. *Ozz-Fest* is slated to wrap-up July 17 in L.A.



Ozz-Fest Will Be Sabbath's Last Ride

NEW VERVE PIPE DUE IN JUNE



The Verve Pipe

The Verve Pipe will follow-up their platinum-plus *Villains* LP on June 15 with an as-yet-untitled disc. The 12-song album, which may just be called *Verve Pipe*, was produced by Michael Beinhorn (Hole, Soundgarden, Marilyn Manson), and is currently being mixed by Tom Lord-Alge (Wallflowers). The first single hits radio in early May, the same time the band embark on a low-key club tour to roadtest the new material. Among the album's tracks are "She Has Faces," "Hero" and "The F-Word." A collaboration between singer Brian Vander Ark and XTC's Andy Partridge, "Blow You Away," will not appear on the album, but could pop up as a B-side somewhere down the road.

September looks like when we'll finally see the long-awaited solo debut LP from former Soundgarden frontman Chris Cornell. The album, which is presently untitled, was rumored to be out in April, then June, but was pushed back in the wake of the recent Universal-PolyGram merger. Cornell, formerly with A&M, now records for Interscope. Eleven members Alain Johannes and Natasha Shneider back Cornell throughout the album, with drumming duties split between studio

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music news continued

whiz **Josh Freese** (*Guns N' Roses*), and ex-Soundgarden skin-basher **Matt Cameron**.

To follow-up on our **Limp Bizkit** item from last week, their new album, *Significant Other*, will be in stores on July 7. The band has recorded 17 songs for the album (co-produced by the band and Terry Date), one of which is a re-working of *Loverboy's* "Turn Me Loose" featuring **Eminem**, which may or may not be on the album. The track "Nookie" looks like the frontrunner for first single. Limp Bizkit will be in the headlining slot when **KoRn's** *Family Values* tour returns to the road in late summer or early fall. An appearance at *Woodstock '99* and a headlining tour with **Kid Rock** and **Staind** opening are both likely.

Motley Crue drummer **Tommy Lee** avoided a return to jail after a judge ruled that sightings of an allegedly drunken Lee were not enough to constitute a violation in his probation. He did, however, warn Lee to stay out of bars. Lee was in a Malibu courtroom Monday (8), for a conduct hearing following reports that he had been drunk in bars in both Miami and Long Beach; a breach of his probation that could have landed him back in jail for three years to complete his sentence for spousal abuse. Lee's lawyer defended the

drummer, explaining that he advised him that it was alright to be in bars where food was served. The judge reminded both that Lee is to stay out of any place where alcohol is the primary item being sold. **Motley** bassist **Nikki Sixx** also came to Lee's defense, stating that contrary to reports, he was the one who was spotted drunk, not Lee. With Lee free and clear, the band return to the road. Their current tour wraps-up in ancover on March 28.

If **Steven Tyler** gets his way, you won't be seeing photos of him in the raw any time soon. The **Aerosmith** frontman won a court order from a New York state Supreme Court barring his ex-wife, **Cyrinda Foxe-Tyler**, from using nude shots of Tyler in the paperback version of her tell-all biography, *Dream On: Living On The Edge With Steven Tyler And Aerosmith*. The judge has ordered a trial to determine if the nude photos must be returned to Tyler under terms of the couple's 1987 divorce. Tyler's suit claims that his ex-wife has no right publishing the photos for commercial use without his consent. The photos reportedly feature both parties nude, striking funny poses and wearing funny hats and shoes. No date has been set for the trial. **Aerosmith** return to the road, fully-dressed, on April 11 in Columbus, Ohio.

Epic/Legacy celebrates the memory of **Stevie Ray Vaughan** with the March 23 re-issue of Vaughan and **Double Trouble's** four studio LP's - *Texas Flood*, *Couldn't Stand The Weather*, *Soul To Soul*, and *In Step* - and the release of the 16-track *The Real Deal: Greatest Hits Vol. 2*. All four re-issues are newly remastered and expanded, containing previously unreleased live or studio tracks and new liner notes. *The Real Deal* features SRV staples like "Love Struck Baby" and "Voodoo Chile (Slight Return)," along with the out-of-print, Grammy-nominated instrumental duet with surf-guitar legend **Dick Dale** off the *Back To The Beach* soundtrack, and "Leave My Girl Alone," only available on a promotional disc until now.

And you thought the **Smashing Pumpkins** solved all their problems when drummer **Jimmy Chamberlin** re-joined the band. A Princeton University music professor is suing the Pumpkins, claiming his hearing was damaged during a January 1997 show in New Haven, even though he was wearing earplugs. **Peter Jeffrey**, 45, is suing the Pumpkins, the city of New Haven, and the venue, the New Haven Coliseum. Also named in the suit is opening band **Fountains Of Wayne** and earplug maker Siebe North Inc. Jeffrey's lawyer claims his client has chronic

tinnitus and also suffers from sleep depravation, both of which are taking a toll on his career as a music professor. Jeffrey was at the show for about 20 minutes to look for his son, according to his lawyer. After leaving the coliseum, he felt a sharp pain in his left ear, followed by nausea and dizziness. The suit seeks an unspecified amount of damages. In other Pumpkins news, word is that the band may do some surprise club shows in New York or L.A. soon.

Sugar Ray has landed the opening slot for the last three dates of **The Rolling Stones' No Security** U.S. jaunt. The band join The Stones April 16 in Las Vegas, and April 19 and 20 in San Jose.

Word out of the U.K. is that the new **Jamiroquai** album will hit the streets over there June 7, with a stateside release soon after. The band tour the U.K. for two weeks in June.

Just as her new album, *Central Reservation*, hits stores, **Beth Orton** is undergoing tests and treatment for *Chron's Disease* in a London hospital. As a result, she has been forced to cancel a number of promotional appearances. Orton has had the condition for a number of years.

Music News written by Pat Berkery

newtunes

(All dates subject to change.)

WEEK OF MARCH 15

- Elektra/EEG
- VAST "Pretty When You Cry"
- Interscope/Geffen/A&M
- Marilyn Manson "Rock Is Dead"
- Island-Mercury
- Rusted Root "You Can't Always Get"
- RCA
- Trinket "Unbehaved"
- Tommy Boy
- Everlast "Ends"

WEEK OF MARCH 22

- C2/CRG
- Splender "Yeah, Whatever"

- CMC International
- Soulmotor "Guardian Angel"
- Columbia/CRG
- Train "Meet Virginia"
- Reprise
- Wilco "Can't Stand It"
- Virgin
- Placebo "Every You, Every Me"

WEEK OF MARCH 29

- CMC International
- George Thorogood "I Don't Trust"
- Island-Mercury
- Pound "Upside Down"
- Virgin
- Lenny Kravitz "Live"

WEEK OF APRIL 5

- Universal/UMG
- Shades Apart "Valentine"

WEEK OF APRIL 12

- CMC International
- Soulmotor (lp) *Soulmotor*

WEEK OF APRIL 19

- Universal/UMG
- Godsmack "Keep Away"

WEEK OF APRIL 26

- Wind-up
- Julia Darling "Divine Intervention"

news
FROM London

The soundtrack album for the upcoming movie *EDtv* is released on Reprise on March 29. It ties-in with the US release of the film, directed by Ron Howard and starring Woody Harrelson, Matthew McConaughey, Elizabeth Hurley and Ellen DeGeneres. The lead track will be Bon Jovi's "Real Life", their first single as a band for over four years: Also included are a remix of Barenaked Ladies' "Call And Answer," Cornershop's "Sleep On The Left Side," a ver-

sion of Sly and the Family Stone's "Thank You (Falletinme Be Mice Elf Agin)" by Barry White and Meredith Brooks' "Careful What You Wish For" written especially for the film - which itself won't be out in the U.K. until the summer.

Duran Duran's *Strange Behaviour*, a double CD of rare and unreleased mixes from their hit catalogue, is released on EMI on March 15. The first disc covers the era of their original five-piece

line-up, with the sought-after Night Mix of "Planet Earth" and original UK 12-inch versions of "Hungry Like The Wolf," "The Reflex" and others, while the second disc features tracks recorded by the current trio, such as Jellybean's 12-inch mix of "Too Much Information" and the promo-only Dub Mix of "I Don't Want Your Love."

Welsh vocal powerhouse Tom Jones' next album will be an all-covers project featuring some of the biggest current names in British Rock and Pop. Some of the Jones boy's compatriots will contribute, including Cerys Matthews from Catatonia and Stereophonics, while Space have earned a place in the project via their "Ballad Of Tom Jones" hit with Cerys. Manic Street Preachers have also been approached along with The Cardigans, Robbie Williams and All Saints. Recording is due to start next month with a view to a September release. Meanwhile, Tom was at Buckingham Palace earlier this week to receive his OBE from the Queen.

be released as a single by Universal on March 29.

Boyzone's cover of Billy Ocean's "When The Going Gets Tough" for *Comic Relief* went straight to #1 this week, relegating Britney Spears to number two as "We Like To Party" by Vengaboys entered at three and "As" by George Michael featuring Mary J. Blige at four. Madonna's "Nothing Really Matters" became the fifth Top Ten U.K. hit from *Ray Of Light* at seven; Ginuwine's "What's So Different" opened at 10, his second Top 10, and E-17's "Betcha Can't Wait" at 12. Skunk Anansie's "Charlie Big Potato" came in at 17. Over on the album chart, The Corrs held onto top spot with *Talk On Corners*, Lauryn Hill stayed at two, and Underworld's *Beaucoup Fish* was the big new arrival at three. Whitney Houston's *My Love Is Your Love* finally claimed a Top 10 place, jumping 22-10, and Sheryl Crow's *The Globe Sessions* had a good week, moving back 41-19.



THE SWEDES ARE COMING!: That noise you hear coming from northern Europe is the buzz being generated by Swedish rockers Kent and their dazzling RCA debut effort, *Isola*. When the band played a sold-out show at L.A.'s Palace recently, some of the RCA folks showed-up to say hello. Pictured (L-R): Kent's Markus Mostonen, Martin Skold and Sami Sirvio; RCA President, Bob Jamieson; Kent's Joakim Berg; RCA Executive VP, Jack Rovner; Kent's Harri Manty; Kent manager, Martin Roos.

Rod Stewart goes to the movies at the end of the month too. "Faith Of The Heart" his Diane Warren-written contribution to the *Patch Adams* soundtrack, will

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).

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rock report

Bruce Springsteen, along with Paul McCartney, Billy Joel, Curtis Mayfield, the late Dusty Springfield, Del Shannon, and The Staple Singers will be inducted the Rock and Roll Hall Of Fame Wednesday (17). You don't have to be an industry bigwig to witness the proceedings, as VH1 will air the entire event on Wednesday, March 17 at 9p.m. The show will also be rebroadcast on Saturday, March 20 at 9p.m. and Sunday, March 21 at noon.

Fans of the wacky Rockford, Illinois Power Pop quartet Cheap Trick should seek-out their favorite import music dealers to

pick-up a copy of the band's newly released *Music For Hangovers* live CD, now out in Japan. With no release slated for the States yet, the collection culls 14 adrenaline-infused cuts by the Tricksters recorded in 1998 during a four-night stand at Chicago's Metro club. Tracks include the requisite Trick standards like "Dream Police," "I Want You To Want Me," and "Surrender," alongside an impeccable selection of lesser known but equally vital album cuts including "Oh Claire," "Hot Love," "I Can't Take It," "Taxman," "Mr. Thief," "Mandocello" (featuring Smashing Pumpkins pal Billy Corgan), "So Good To See You," "How Are

You," "If You Want My Love" (Pumpkins bassist D'Arcy helps out), "The Ballad Of TV Violence," and "Gonna Raise Hell." In other Trick news, the band will be holding their own convention, *Trickfest 3*, in late August. A myriad of activities is planned for the event including a Q&A with the band, autograph session, auction of rare Trickabilia, rare audio and video room, an all request set, and much more.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

daily insider

Live Family Values To Be Released

The live album and video from KoRn's *Family Values* tour will be out March 30. It features KoRn, Limp Bizkit, Ice Cube, Rammstein, Orgy, and Incubus, who did the tour together from September 23 to October 31. Included in KoRn's segment are "Got The Life," "Freak On A Leash," and "Shot Liver Medley," a 10-minute medley of bits and pieces from various KoRn classics. Limp Bizkit does their current single, "Faith," "Cambodia" and House Of Pain's "Jump Around," while Ice Cube's set includes "Straight Outta Compton/Fuck Tha Police." Over 243,000 fans saw the 27 shows on the tour, which grossed \$6.4 million. Last weekend in Albuquerque, New Mexico, KoRn fans clashed with police, injuring three cops and 39 fans. The violence erupted after KoRn was an hour

later getting to Tingley Coliseum. They got a good crowd though. Both the mayor's daughter and governor's son were at the concert.

Radiohead Documentary Due

The Radiohead documentary *Meeting People Is Easy* will be released on video and DVD on May 4. The film will have its U.S. premiere at the SXSW Music And Film Festival in Austin, Texas on March 20, but it will be screened theatrically only in four cities: Los Angeles, New York, San Francisco, and Chicago.

Petty Opens Seven Night Stand At The Fillmore

Tom Petty And The Heartbreakers opened their seven-night engagement at The Fillmore in San Francisco on Sunday (7). It was their first concert in over two years and was on the very same stage as their last

one. Petty introduced the opening act, Lucinda Williams. War was set for the second show with other opening acts to be announced. Petty's two-hour set contained three new songs including "Free Girl Now." An acoustic segment included "Even The Losers," "American Girl," "Mary Jane's Last Dance," "You Wreck Me," "I Won't Back Down," and "Listen To Her Heart." After The Fillmore shows, the band have scheduled an April 10 *Saturday Night Live* appearance followed by an April 13 *Letterman* slot. Fans can expect a massive summer tour beginning in mid-June.

KISS In The Movies In Russia

Will Diane Warren follow "How Do I Live" and "I Don't Want To Miss A Thing" with a third Oscar nominated song next year? She and Paul Stanley have written

NOTES AROUND THE WORLD

Lenny Kravitz's 5 is the #6 CD in Portugal... "Pretty Fly" by Offspring tops the singles chart in Norway... "Maria" by Blondie is the #1 single in the U.K.

BIRTHDAYS THIS WEEK

Eddie Brickell	3/10/66	33
Lisa Loeb	3/11/66	33
James Taylor	3/12/48	51
Phil Lesh	3/15/40	59
Mike Love	3/15/41	58
Sly Stone	3/15/44	55
Ry Cooder	3/15/47	52
Mark McGrath	3/15/70	29
Abigail Lenz	3/15/70	29
(Swamp Boogie Queen)		
Lightnin' Hopkins	3/15/12	87
Nancy Wilson	3/16/54	45
Wilson Pickett	3/18/41	58
Carl Palmer	3/20/50	49
Eddie Money	3/21/49	50

HISTORY THIS WEEK

3/12/69	Paul McCartney marries Linda Eastman.
3/12/69	George and Patti Harrison busted for pot possession.
3/13/65	Jeff Beck replaces Eric Clapton in The Yardbirds.
3/15/75	T-Rex disband.
3/17/79	<i>Rock And Roll Fantasy</i> by Bad Company is released.
3/18/72	"Doctor My Eyes" by Jackson Browne is released.
3/19/82	Ozzy Osbourne lead guitarist Randy Rhoads is killed in a plane crash.
3/20/69	John Lennon marries Yoko Ono.
3/21/76	David Bowie and Iggy Pop are busted in Rochester, NY for marijuana possession.

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"Nothing Can Keep Me From You" for the movie about KISS fans, *Detroit Rock City*, which will open in August. KISS will make a video for it before they go off to Russia next month for two shows in a Moscow stadium.

to the idea. He admits not wanting to tour is probably the last thing Capitol Records wants to hear since this is his first record for the label. "But," Westerberg says, "that makes it almost more necessary that I let them know



SLOW RIDE TO PLATINUM: Over one year and 200 shows later, the Kenny Wayne Shepherd Band's sophomore LP, *Trouble Is...* has been certified platinum. The following folks all gathered to bask in the platinum glow with the guitar phenom and band namesake. Pictured (L-R, back): Giant Records' Larry Silver; Shepherd manager Ken Shepherd; Reprise Records' Eric Fritschi; Reprise President, Howie Klein; Shepherd; Warner Bros. Records President, CEO and Board Chairman, Russ Thyret; Giant Records' Jeff Aldrich; Shepherd's attorney, Jim Zumwalt; Warner Bros. Records Executive VP of Marketing, Rich Fitzgerald; Giant GM, Larry Jacobson. (L-R, front): Giant Owner and Chairman, Irving Azoff; Warner Bros. Records President, Phil Quartararo; Giant Records' Susan Markheim.

Westerberg Hopes To Make Film With Don Was

Now that Paul Westerberg has received unanimous rave reviews and made the charts with *Suicaine Gratification*, next up is a big tour, right? Wrong. Westerberg wants to head back into the studio with his brother and producer Don "Wasterberg." It's lucky Don Was also happens to be a filmmaker in addition to a record producer, because instead of a tour, Westerberg would like to make a film of the band performing the songs. "I'm not prepared to tour right now," says Westerberg. "When I sat down to write these songs, I thought; no more playing live, no more tours, no more labels, no more nothing; and just sort of started over and wrote how I felt. It's almost betrayal now to say, 'oh well I've changed my mind, I'm going to put together a Rock group and go tour the world with this.' I can't quite come to grips with that." Westerberg said a couple of months ago he didn't even want to do TV, but he's now warming

how I feel right now. I don't want to go out there half-assed. I feel like I need to recharge my battery. If I'm a writer and a musician-artist-performer, performer is now pushed to the back of the lot. I'd like to consider myself less a performer and more of a creative person."

Beastie Boys Return To The Road

The Beastie Boys, who cut short their Australian tour last month due to an unspecified family problem, go back on the road April 19 when they begin a European tour in Stuttgart, Germany. They will appear on one of the two days of this year's *Tibetan Freedom Concert* taking place June 12 and 13 in Chicago, but they won't globetrot around to the others in Amsterdam, Tokyo and Sydney. Last month, The Beasties became the first artists ever to win Grammys in both the Rap and Alternative categories.

Creed Goes Global

Creed, whose debut *My Own Prison* was certified triple Platinum in the U.S. last week, is now taking on the rest of the world. They leave for their first European tour next week (15). The album is charting in several countries including Germany, Holland and Italy. *My Own Prison* is currently No. 1 in New Zealand. It will be released in Central and South America on March 15, and in Japan on June 21.

Bacharach Joins Cuban Caravan

Grammy winner Burt Bacharach has added his name to the list of musicians heading to Cuba later this month for a songwriting summit. He joins the previously announced Peter Buck, Joan Osborne, Indigo Girls, Montell Jordan, Lisa Loeb, Kris Kristofferson, Mick Fleetwood, Jimmy Buffett, and McCoy Tyner. Organizers at Music Bridges say interest is already so high in Cuba, they're probably going to have to place speakers outside the 40,000 capacity stadium where a concert will close the week of music making. Attorney Bill Martinez says there's already a big buzz about the project throughout Cuba. "It's a non-commercial, totally goodwill, humanitarian project," he said.

Sponge Helps Guitar Center Launch Unsigned Bands CD

Sponge will help the Guitar Center and Beyond Music launch the new CD *Musician's Choice*, featuring the unsigned bands discovered last fall on the Guitar Center's "Kickstart Your Career" nationwide talent search. Sponge contributed an unreleased track, "Chameleon." The only other song by a name band is Motley Crue's "Kick Start My Heart." Sponge began appearing at nine Guitar Center stores this past week (12) in Los Angeles. Sponge's new album, *New Pop Sunday* and *Musician's Choice* will both be released on April 13. Sponge's Vinnie Dombrowski says his band wanted to participate because they come from Detroit "where there

were few opportunities to get discovered. *Musician's Choice* provides a great outlet for local talent to get heard nationally," he said. The winning bands will join them at the Guitar Centers.

Private Services This Friday For Dusty

A private, invitation-only funeral service will be held in England today (3/12) at St. Mary's Church in the town of Henley-On-Thames, where Dusty Springfield lived. This will be followed by a reception at a nearby hotel to celebrate the life of the singer. "Dusty wanted a real knees-up party for her friends," said Vicki Wickham, her longtime American manager and a close friend. Complying with Springfield's wishes, there will be no memorial services in London, New York or Los Angeles. Furthermore, it has been requested that if flowers are being sent, they be sprays rather than wreaths. Commenting on the phenomenal reaction of fans and peers and the outpouring of love since news of the singer's death became public, Wickham said, "Dusty would have been really delighted." Elton John will induct her into the Rock And Roll Hall Of Fame next week (15). The Mercury/Chronicles label, which had five classic Springfield albums set to be reissued on March 23, says their releases will now serve as a tribute to Dusty.

Idol To Star In Animated Film

Billy Idol has landed his next movie role. He won't be seen, but he'll be heard in *Heavy Metal: F.A.K.K. 2*. Idol, who last played himself in *The Wedding Singer*, will provide the voice of a genocidal character named Tyler, who is being pursued by a female warrior out for revenge. The movie is based on the novel *The Melting Pot*. F.A.K.K. stands for "Federation Assigned Ketogenic Killzone," a title for The Warrior. The film's soundtrack features music by Idol, Axl Rose, Sammy Hagar, and Stone Temple Pilots.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©1999.

STATION SNAPSHOT

**WXDG
Detroit**

**the edge
@ 105.1**

Frequency: 105.1 FM **Address:** . . . One Radio Plaza
Slogan: . 105-Dot-One, The Edge Ferndale, MI 48220
Owner: Greater Media **Telephone:** . . (248) 414-5600
GM: Tom Bender **Fax:** (248) 399-5963
PD: Amy Doyle **Web Site:** www.radioedge.com
MD: Spike **Sister Stations in Market**
Promotion Dir.: Julie Maxwell **Cluster:** . . WRIF (Active Rock),
Production Dir.: . . . Joe Santos WCSX (Classic Rock)
Consultant: . . . Jacobs Media

**On-Air Line-Up
(Monday-Friday)**

6:00 - 9:00a: The Morning
Edge w/Spike
& Sara
9:00a - 2:00p: Bill Walters
2:00 - 7:00p: Kelly Walker
7:00p - Mid.: Graeme
Mid. - 6:00a: Jamie

SLOGANS/POSITIONERS:

- *The Edge at 105-dot-one.*
- *Music Detroit radio forgot about.*
- *Keep your edge at work.*
- *If it's new and Edge-worthy, you'll hear it here on The Edge.*

KEY MORNING SHOW BITS:

- **Totally Useless Info** Daily tidbit of random knowledge. Example: It takes 7.5 degree tilt for a bowling pin to fall over.
- **Lame-Ass Trivia** Tough trivia about cheesy pop culture entertainment like *The Simpsons* or *Brady Bunch*.
- **Celebrity Dirt** Gossip queen Amy checks in from around the globe with the Hollywood scoop.
- **Morning Edge Movie Mavens** We give listeners passes to new movies every Friday, then they call-in to review the films on air every Monday.
- **Sara Listener Poll** It's just a bit more pointless and raunchy than the Cosmo Quiz.
- **This Guy O.D.** We have a guy who lives at the station and takes on any challenge we come up with, including getting on national television, pumping gas naked, and having hockey players shoot donuts at his head.

CURRENT & RECENT PROMOTIONS:

- **Edge Sessions:** Our signature promotion features twenty Edge listeners in a recording studio to witness an intimate performance by their favorite band. We've done 31 sessions within the last year, including Dave Matthews, Green Day, Everclear, Brian Setzer Orchestra, Bob Mould, and The Flies. A CD of these live cuts will be out in the spring.



Dave Matthews gives listeners a chance to get up-close and personal.

- **Edge Adventures:** Detroit radio listeners aren't easily impressed, but our fly-aways tend to get noticed. Past Edge Adventures have included Rollerblading on The Great Wall Of China, Sleeping in Dracula's Castle on Halloween Night in Transylvania, and Snowboarding Down The Matterhorn in the Swiss Alps.
- **Jingle Bell Rock:** We painted our logo on a rock and hid it somewhere in the Detroit metro area. Clues were given three times-a-day, and the listener who found the rock and safely returned it to The Edge won a trip-a-month for a year (Superbowl in January, Grammys in February...)
- **Alanis Town Hall Meeting:** The Edge assembled 30 Edge listeners in a room to ask questions of Alanis Morissette. Winners had dinner and photos with Alanis after the press conference.



- **Ignition:** Our weekly Saturday club night is broadcast live on-the-air. About 1,800 people shake their groove thing every week in the legendary State Theater, and celebrities have been known to drop in.

CURRENT MARKETING:

TV "testimonial" spots, billboards, record store listening posts, e-mail and "CyberClub" (Internet mailing list of 6,000 subscribing listeners), direct mail, telemarketing, print ads in weekly papers.

REGULAR FEATURES:

- **Don't Call Us, We'll Call You:** Listeners are encouraged to fax or e-mail requests so we can call them before we play it. Forced listening with a personal touch!
- **Double Edge Lunch:** Two songs by each artist.
- **The Edge Vault:** Every day at 5:15. Kelly plays a live or rare song from the vault for the ride home from work.

- **Shriek Of The Week:** Five songs battle it out every Thursday for listeners' votes.
- **The Cutting Edge:** Bill Walters hosts an hour of new and local music every Sunday.

REMOTE VISIBILITY:

- Our "Edge Assault Team" uses several vehicles, mobile billboards, banners, wind-socks, keychains & stickers, etc. We also use airplane banners for summer concert fly-bys.

RATINGS

12+ Metro Cume Persons: 229,200

Win '98	Spr '98	Sum '98	Fall '98
1.1	1.6	1.1	1.5
0.8	1.0	0.9	1.3

Specific Demo Rankings

Rank	Persons
13T	Persons 18-34
20	Persons 18-49
21T	Persons 25-54
8T	Men 18-34
20	Men 25-49
20	Men 25-54

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REVENUE ESTIMATES

1997 Revenue	\$3.7 million
1997 Revenue Share	1.8%
1997 Revenue Rank	17

Source: Duncan's American Radio



Green Day's Tre Cool is one of many artists who have added "Edge Guest DJ" to their resume.

music monitor

11:00am	
Fatboy Slim	"Praise You"
The Clash	"This Is Radio Clash"
The Offspring	"Come Out And Play"
Orgy	"Blue Monday"
Pearl Jam	"Corduroy"
Goo Goo Dolls	"Dizzy"
Beastie Boys	"No Sleep 'Til Brooklyn"
Iggy Pop	"Lust For Life"
Sarah McLachlan	"Building A Mystery"
Everlast	"What It's Like"
R/H Chili Peppers	"Soul To Squeeze"
Marvelous 3	"Freak Of The Week"
Jane's Addiction	"Jane Says"
Foo Fighters	"This Is A Call"
3:00pm	
Creed	"One"
The Cure	"Pictures Of You"
Green Day	"Long View"
U2	"Sweetest Thing"
Bush	"Machinehead"
The Tragically Hip	"Fireworks"
R/H Chili Peppers	"Give It Away"
The Replacements	"I'll Be You"
Jerry Cantrell	"Cut You In"
Everlast	"What It's Like"
R/A The Machine	"Ghost Of Tom Joad"
The Flies	"Got You"
7:00pm	
Everlast	"What It's Like"
Lenny Kravitz	"Are You Gonna Go..."
Silverchair	"Anthem For The..."
Everclear	"I Will Buy You A New Life"
Beastie Boys	"So What'cha Want"
The Cardigans	"My Favorite Game"
Collective Soul	"Heavy"
The Refreshments	"Banditos"
Nirvana	"Heart Shaped Box"
Sugar Ray	"Every Morning"
The Ramones	"I Wanna Be Sedated"
Tin Star	"Head"
Beck	"New Pollution"

ratings

UPDATE

WINTER '99 PHASE ONE ARBITRENDS

MIAMI/FT. LAUDERDALE/HOLLYWOOD (11)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WEDR	Urban	6.1	7.4	8.0	7.6
WHQT	Urban AC	4.7	4.9	5.2	5.2
WPOW	CHR	5.0	5.0	5.5	4.9
WLYF	AC	4.8	4.0	4.8	4.9
WHYI	CHR	3.9	4.2	3.4	3.5
WZTA	Active Rock	3.8	2.7	3.5	3.3
WFLC	AC	4.2	3.5	2.9	3.0
WBGG	'70s	3.3	3.3	3.0	2.7
WPLL	Hot AC	2.2	1.8	1.5	1.8

ATLANTA (12)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WVEE	Urban	8.9	8.9	10.4	9.2
WSTR	CHR	7.9	7.9	8.4	8.5
WNNX	Mod. Rock	4.2	5.2	5.2	5.7
WALR-F	Urban	5.9	6.1	5.7	5.6
WSB-F	AC	5.4	4.3	4.6	5.0
WKLS	Rock 25-44	5.0	4.3	4.4	4.7
WHTA	Urban	4.6	4.8	4.5	4.2
WZGC	Cl. Rock	3.1	3.1	3.1	2.5

SEATTLE/TACOMA (14)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KUBE	CHR	6.2	6.6	6.0	6.0
KBKS/RPM	CHR	3.9	4.8	4.9	5.0
KLSY	AC	4.6	4.8	4.7	4.4
KPLZ	AC	4.2	4.2	3.5	3.6
KNOD	Mod. Rock	3.2	4.6	3.6	3.4
KISW	Rock 25-44	3.5	3.6	3.5	3.3
KJR-F	'70s	2.7	3.1	3.4	3.1
KRWM	AC	3.2	2.8	3.1	3.1
KZOK	Cl. Rock	3.5	3.0	3.4	3.0
KMTT	Progressive	2.3	2.4	3.0	3.0

TAMPA/ST. PETERSBURG/CLEARWATER (22)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WFLZ	CHR	9.0	6.4	6.5	6.7
*WLLD	CHR	2.1	5.9	5.6	5.5
WTBT	Cl. Rock	5.5	6.2	5.2	5.3
WXTB	Active Rock	4.5	5.0	5.6	5.1
WWRM	Soft AC	4.3	5.3	4.1	4.6
WSSR	AC	4.5	3.5	3.3	3.2
WAKS	AC	3.2	4.3	2.9	3.0
WCOF	'70s	3.6	3.1	2.3	2.5
WHPT	Progressive	2.0	2.0	2.2	1.8

*Flipped from WISP, AC in May.

PORTLAND (25)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KKRZ	CHR	11.1	9.5	9.3	9.5
KGON	Cl. Rock	4.8	5.3	5.1	5.3
KUFO	Active Rock	4.6	5.1	4.4	5.1
KRSK	Hot AC	2.7	4.4	3.9	4.0
KINK-F	Progressive	4.2	3.3	3.5	4.0
KNRK	Mod. Rock	3.1	3.8	3.8	3.7
KBBT-F	Mod. AC	3.1	2.7	2.6	3.0
KXL	Progressive	.9	1.1	1.2	1.6

SACRAMENTO (28)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KSFM	CHR	6.8	6.3	5.6	5.8
KSEG	Cl. Rock	3.7	3.8	4.9	4.6
KZZO	Mod. AC	6.5	6.4	4.6	4.5
KGBY	AC	4.2	4.5	4.0	4.3
KRXQ	Active Rock	4.1	5.1	4.0	4.0
KDND	CHR	4.1	3.8	4.4	3.8
KBMB	CHR	3.6	3.7	3.8	3.6
KWOD	Mod. Rock	4.5	4.3	3.4	3.1

KANSAS CITY (30)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KPRS	Urban	7.8	9.0	9.3	8.7
KMXV	CHR	7.8	7.1	6.5	5.8
KCFX	Cl. Rock	4.6	5.5	5.9	5.7
KQRC	Active Rock	6.3	4.9	5.3	4.7
KYYS	Rock 25-54	5.0	4.3	4.9	4.6
*KSRC	AC	2.8	3.7	2.8	3.1
**KNRX	Rhy. Oldies	1.8	2.0	2.0	2.4
KLZR	Mod. Rock	.7	.8	.7	1.0

*Flipped from KOZN Mod. AC on January 5, 1999.

**Flipped to from Mod. Rock in January, 1999.

MILWAUKEE/RACINE (31)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WLZR	Active Rock	6.2	6.4	6.8	7.0
WKKV	Urban	6.7	7.0	6.8	6.8
WKLH	Cl. Rock	5.6	6.0	6.1	5.7
WKTJ	Hot AC	5.3	4.5	5.8	5.1
WMYX	Hot AC	5.3	4.6	4.9	5.1
*WXSS	CHR	3.0	4.4	4.8	5.0
WPNT	Mod. AC	4.2	2.1	2.8	2.6
WLUM	Rock	2.7	1.9	1.7	1.9

* Flipped from WAMG Urban AC in June.

COLUMBUS (33)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WNCI	CHR	8.8	9.8	8.3	9.0
WSNY	AC	8.4	6.6	6.0	6.5
WLWQ	Rock 25-44	4.8	6.0	6.0	5.8
WBZX	Active Rock	5.4	4.2	4.1	4.5
WZAZ	Mod. Rock	3.9	3.7	2.2	2.5
WWCD	Prog./Mod. Rock	1.8	1.5	1.6	1.6
WAZU	Active Rock	1.1	1.0	1.3	1.6

SAN ANTONIO (34)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KTFM	CHR	10.0	10.3	9.2	9.2
KXXM	CHR	-	.7	7.4	8.7
KZEP	Cl. Rock	7.7	7.4	7.4	6.6
KISS	Active Rock	6.2	6.1	5.2	5.7
KSMG	AC	6.5	7.5	5.5	5.1
KQXT	AC	4.7	4.5	3.5	4.4
KSJL	Urban AC	4.4	3.4	1.7	1.6

SALT LAKE CITY/OGDEN/PROVO (35)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KSFI	AC	6.4	6.4	8.0	7.8
KZHT	CHR	7.1	6.7	6.4	6.7
KXRK	Mod. Rock	4.3	5.2	5.4	5.3
KENZ	Mod. Rock/Prog.	3.6	4.6	4.7	4.4
KBER	Active Rock	4.1	4.0	4.0	4.2
KOMB	Hot AC	3.2	3.5	4.3	4.1
KISN	ACHR	3.5	3.8	3.6	3.7
KRSP	'70s	3.8	3.4	4.1	3.6
KBEE	AC	2.9	3.4	2.7	3.0
KURR	Cl. Rock	3.6	3.9	2.1	2.4
KUMT	Soft Rock	2.1	2.4	1.6	1.8
KRAR	Active Rock	.9	.8	1.6	1.5

NORFOLK/VIRGINIA BEACH/NWPT. NEWS (36)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WOWI	Urban	13.3	13.3	11.5	12.6
WWDE	AC	5.7	5.5	6.3	6.6
WNVZ	CHR	5.1	5.8	4.7	5.4
WNOR	Active Rock	4.7	6.0	5.1	4.6
WAFX	Classic Hits	5.8	4.9	4.6	4.5
WFOG	AC	4.0	4.0	4.5	3.9
WKOC	Progressive	3.0	2.4	3.2	3.0
*WROX	CHR	1.9	2.4	2.5	2.7

*Flipped from Modern Rock in July.

CHARLOTTE/GASTONIA/ROCK HILL (37)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WPEG	Urban	9.8	10.5	11.0	9.7
WNKS	CHR	6.1	6.3	7.8	8.2
WRFX	Cl. Rock	6.1	7.1	6.0	6.7
WLNK	Mod. AC	4.2	3.4	4.3	4.5
WEND	Mod. Rock	3.6	3.3	2.9	3.4
WSSS	'70s	4.2	3.9	3.6	3.3
WXRC	Active Rock	2.3	2.9	2.6	2.7

INDIANAPOLIS (38)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WFBQ	Rock 25-44	10.7	10.3	9.8	10.6
WRZX	Mod. Rock	5.2	5.0	5.4	5.8
WHHH	CHR	4.9	5.4	5.4	5.2
WENS	Hot AC	6.0	5.5	4.9	5.1
WTLC	Urban	6.5	6.2	6.0	4.9
WZPL	CHR	5.9	6.0	5.0	4.9
WTTT	Progressive	2.7	2.8	2.8	2.7

ORLANDO (39)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WXXL	CHR	7.1	7.3	7.1	7.5
WJHM	Urban	7.6	6.4	6.0	6.8
WTKS	Talk/Rock	6.2	6.9	6.0	6.4
WMMO	Rock AC	3.4	4.5	4.6	5.3
WJRR	Active Rock	4.5	4.4	4.3	5.3
WOMX-F	Hot AC	5.9	7.0	5.6	5.0
WCFB	AC	4.3	3.4	4.9	4.2
WSHE	Mod. AC	3.3	4.4	3.5	3.1
WHTQ	Cl. Rock	3.1	4.1	3.2	3.0

LAS VEGAS (40)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KLUC	CHR	8.3	8.5	9.3	7.6
KMXB	Mod. AC	6.4	6.6	6.1	5.9
KSNE	AC	6.1	6.2	5.6	5.9
KXTE	Mod. Rock	4.5	5.5	6.1	5.9
KKLZ	Cl. Rock	4.3	4.7	4.8	4.8
KMZQ	AC	6.1	5.2	4.6	4.3
KISF	Cl. Soul/R&B	3.3	4.1	4.2	3.8
KOMP	Rock 25-44	3.6	3.2	4.3	3.7

NEW ORLEANS (41)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WQUE	Urban	13.8	14.2	13.9	13.5
WYLD-F	Urb/AC	8.3	8.9	7.8	8.3
KKND	Mod. Rock	4.6	5.9	5.6	5.8
WLMG	AC	5.3	5.1	5.9	5.3
KUMX	CHR	4.3	4.0	3.9	4.2
WRNO	Cl. Rock	4.2	3.9	3.3	3.9
WLTS	AC	3.9	3.0	4.0	3.7
WEZB	CHR	4.3	3.6	3.7	3.6
WCKW-F	Active Rock	4.0	4.0	2.1	1.9

GREENSBORO/WINSTON SALEM/HIGH POINT (42)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WJMH	CHR	9.2	9.2	9.7	8.8
WKRR	Cl. Rock	4.9	6.4	6.3	6.3
WKZL	Hot AC	4.3	4.9	5.0	4.5
WKSI	Mod. AC	4.1	4.4	4.3	3.9
WXRA	Active Rock	2.7	2.8	3.8	3.7
WEND	Mod. Rock	1.6	1.2	1.1	1.2

NASHVILLE (44)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WQKQ	Urban	9.2	10.2	9.8	9.3
WRVW	CHR	4.9	4.5	5.7	5.8
WGFX	'70s	4.3	3.6	3.6	3.7
WKDF	Mod. Rock	4.0	4.2	3.4	3.2
WQZQ	CHR	2.8	2.7	2.4	3.0
WRLT	Progressive	.9	1.2	.8	1.1

MEMPHIS (46)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WHRK	Urban	9.1	6.6	9.3	8.8
WRBO	Urban	.3	7.6	6.2	6.0
WMC-F	CHR	6.8	5.0	5.9	5.9
WRVR	AC	5.8	6.6	5.8	5.9
WEGR	Rock 25-44	4.8	5.8	5.4	4.6
WKSL	CHR	2.3	2.7	2.8	2.7
WMFS	Active Rock	1.9	2.2	2.1	2.3
WRXQ	Mod. Rock	2.1	1.2	1.2	1.3

RALEIGH/DURHAM (48)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WDCG	CHR	6.4	6.3	8.7	7.9
WRAL	AC	5.8	6.8	5.7	5.8
WRDU-F	Rock 25-44	4.6	4.6	5.1	4.9
WRSN-F	Cl. Rock	4.4	4.2	4.5	4.3

ROCHESTER (50)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WRMM	AC	7.5	7.4	7.3	6.8
WCMF	Rock 25-44	5.5	5.3	5.7	5.9
WVOR	AC	7.1	5.1	5.2	5.3
WNVE	Mod. Rock	5.0	3.8	3.9	4.2
WMAX/YSY	CHR	1.6	2.1	2.7	4.0
WPXY	CHR	7.3	5.2	4.5	4.0
WZNE	Mod. AC	5.2	3.7	3.3	3.5

JACKSONVILLE (52)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WAPE	CHR	9.4	9.3	7.4	7.2
WJBT	CHR	6.4	5.8	7.0	7.2
WFYV	Rock 25-44	8.0	7.5	7.2	6.4
WPLA	Mod. Rock	4.9	4.7	4.4	4.6

LOUISVILLE (53)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WVEZ	AC	7.1	5.6	6.2	6.4
WDJX	CHR	7.2	6.8	5.5	5.2
WTFX	Active Rock	4.0	3.4	4.3	4.7
WLRS	Mod. Rock	3.9	4.4	3.7	4.5
WGZB	Urban	6.6	5.8	5.2	4.4
WQMF	Rock 25-44	3.7	3.6	3.4	3.8

OKLAHOMA CITY (54)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KJYO	CHR	11.9	10.6	9.9	10.9
KATT	Active Rock	8.8	9.3	8.8	7.9
KRXO	Cl. Rock	5.7	7.3	6.9	6.6
KYIS	Mod. AC	5.6	4.9	4.3	4.6

DAYTON (55)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WMMX	AC	8.6	7.7	7.8	8.6
WGTZ	CHR	4.5	4.6	6.4	6.6
WLQT	AC	7.1	6.3	5.6	6.5
WING	Cl. Rock	4.7	5.7	5.6	5.8
WTUE	Rock 25-54	6.4	5.5	5.8	5.3
WXEG	Mod. Rock	3.8	4.7	4.0	3.9
WBTT	Rhythmic CHR	5.0	2.5	2.6	2.9

BIRMINGHAM (56)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WBHJ	Rhythmic CHR	7.6	8.1	8.6	8.7
WRAX	Mod. Rock	8.2	8.3	7.3	6.8
WMJJ	AC	7.2	5.1	6.8	6.1
WQEN	CHR	2.5	4.6	7.2	6.0
WZRR	Cl. Rock	5.6	5.3	3.5	4.2
WEDA	CHR	-	-	-	.7

RICHMOND (57)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WTVR	AC	10.3	9.1	9.5	9.0
WCDX	Urban	10.3	9.5	8.8	8.7
WRVQ	CHR	6.7	6.3	6.5	7.0
WRXL	Rock 25-44	3.3	3.6	5.8	6.6
WMXB	AC	6.2	6.0	4.4	5.1
WPLZ	Urban	3.9	3.6	4.8	4.8

ALBANY/SCHENECTADY/TROY (59)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WFLY	CHR	9.7	9.2	9.9	9.1
WPYX	Rock 25-44	5.7	5.0	8.1	7.4
WYJB	AC	7.5	7.3	7.4	6.6
WQBK/J	Mod. Rock	7.1	7.7	7.0	6.5
WRVE	'70s	5.0	5.9	4.5	5.1
WXLE	Progressive	1.9	2.7	2.5	1.9
WKLI	AC	2.1	1.9	1.4	1.9
WEQX	Mod. Rock	1.1	1.0	.9	1.3

HONOLULU (60)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KSSK	AC	9.1	9.8	9.9	10.8
KIKI	CHUR	6.6	8.0	8.8	9.0
KRTR	AC	5.9	7.5	6.4	6.7
KXME	CHR	6.5	5.5	5.5	5.0
KQMQ	CHR	5.4	4.2	4.9	4.7
KPOI	Active Rock	2.5	2.5	2.6	3.0
KKLV	'70s	2.7	3.2	3.0	2.9

TUCSON (61)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KRQQ	CHR	8.3	9.2	8.5	8.1
KMXZ	AC	8.6	8.8	7.6	7.5
KLPX	Rock 25-44	6.3	5.4	6.4	6.2
KOHT	CHR	5.6	6.2	6.1	4.8
KZPT	Hot AC	4.8	5.8	4.3	4.2
KFMA	Mod. Rock	3.7	3.6	3.3	3.5

TULSA (63)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KMOD	Rock 25-44	8.2	8.1	9.3	8.5
KHTT	CHR	8.6	8.7	7.9	7.4
KMYZ	Mod. Rock	5.2	5.4	5.5	5.3
KBEZ	AC	4.8	4.2	5.1	5.0
KRAV	AC	4.5	5.0	4.4	4.8

WILKES-BARRE/SCRANTON (64)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WKRZ/F	CHR	13.4	11.8	11.0	12.6
WMGS	AC	8.4	6.8	8.9	9.3
WEZX	Rock 25-44	6.0	7.2	7.9	7.6
WZMT/KQV	Active Rock	4.4	5.7	5.5	6.0
WBHT/EMR	CHR	4.9	5.8	3.8	3.8
WSBG	Hot AC	1.8	1.8	2.8	3.2
WHLM	AC	1.4	1.4	1.5	1.8
WZZO	Active Rock	.9	1.5	1.3	1.4

FRESNO (65)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KBOS	CHR	5.3	5.6	4.7	5.0
KRZR	Active Rock	3.5	4.6	3.9	4.4
KFRR	Mod. Rock	3.3	2.1	3.8	3.7
KJFX	Cl. Rock	3.9	3.9	3.5	3.2
KALZ	Hot AC	4.0	3.4	3.3	3.1
*KKPW	CHR	3.8	2.9	2.2	1.9

*Switched calls from KTAA in December.

GRAND RAPIDS (66)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WSNX	CHR	7.7	7.9	7.7	8.5
WLAV	Cl. Rock	8.9	9.3	7.9	8.0
WGRD	Mod. Rock	7.0	7.6	6.0	6.2
WOOD-F	AC	6.5	5.3	5.8	5.8
WLHT	AC	6.1	6.4	5.4	5.8
WKLQ	Active Rock	5.4	5.5	4.3	4.5
WVTI	CHR	4.1	3.5	4.0	4.1

KNOXVILLE (69)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WWST	CHR	7.4	8.4	7.2	7.5
WIMZ	Rock 25-44	7.5	6.9	6.5	6.3
WMYU	AC	6.5	6.8	5.6	5.5
WNFZ	Mod. Rock	2.4	2.5	2.4	3.0
WXVO	Active Rock	4.4	4.5	2.9	2.9

OMAHA/COUNCIL BLUFFS (72)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
KEZO	Rock 25-44	10.1	11.0	11.3	11.7
KQKQ	CHR	7.0	7.4	7.6	7.8
KSRZ	Hot AC	7.2	8.0	7.4	6.3
KEFM	AC	4.9	5.6	4.7	5.5
KKCD	Cl. Rock	5.9	3.6	4.1	3.8
KZFX	Cl. Rock	2.3	3.1	2.9	2.8
KTNP	Mod. AC	2.2	1.5	1.8	1.9

SYRACUSE (73)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WYYY	AC	7.6	5.7	7.0	7.4
WNTQ	CHR	7.4	7.2	6.2	7.3
WAQX	Rock 25-44	7.3	7.6	7.0	7.2
WWHT	CHR	6.4	6.7	6.1	5.9
WKRL/H	Mod. Rock	5.1	4.2	5.9	5.5
WTKW/V	Cl. Rock	4.2	4.6	5.6	5.3

HARRISBURG/LEBANON/CARLISLE (76)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WNNK	CHR	10.2	12.0	11.5	12.1
WRVV	Rock AC	7.2	6.9	6.1	6.6
WQXA	Active Rock	5.1	6.0	5.2	5.3
WTPA	Active Rock	5.6	4.9	5.0	4.7
WLAN	CHR	2.6	3.1	3.2	3.1

TOLEDO (78)

CALLS	FORMAT	WIN/98	SUM/98	FALL/98	N/D/J
WVKS	CHR	10.7	11.6	9.2	9.3
WWWMM	AC	6.7	6.3	6.2	6.5
WIOT	Rock 25-44	5.6	5.9	6.6	5.5
WXKR	Cl. Rock	3.2	4.1	3.8	4.3
WBUZ	Active Rock	3.4	2.8	3.0	2.9

COLUMBIA, SC (88)

CALLS	FORMAT	WIN/98	SUM/98	FALL/98	N/D/J
WWDM	Urban	16.3	15.4	14.9	16.9
WNOK	CHR	7.6	8.5	7.2	7.6
WMFX	Cl. Rock	6.9	6.1	5.8	6.7
WTCB	AC	7.1	6.4	5.3	6.0
WARQ	Mod. Rock	6.1	4.6	4.9	5.2

CHATTANOOGA, TN (102)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WDEF	AC	7.5	8.2	7.7	8.9
WSKZ	Cl. Rock	6.0	7.7	8.2	7.5
WDOD	Progressive	7.3	8.1	6.6	6.8
WJTT	Urban	7.6	8.7	7.7	5.6
WKXJ	CHR	6.0	6.7	4.5	4.4
WLMX	AC	4.3	3.2	3.7	3.6

YORK (103)

CALLS	FORMAT	SPR/98	SUM/98	FALL/98	N/D/J
WARM	AC	10.4	10.4	10.4	9.3
WYCR	CHR	7.4	7.2	8.4	8.0
WQXA	Active Rock	7.9	7.4	5.5	6.4
WTPA	Active Rock	2.4	3.0	3.2	3.2
WRVV	AC	2.7	1.9	2.6	2.7



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has more details!

EAST

PHILADELPHIA'S CLASSIC HITS STATION 102.9 WMGK has an immediate opening for quality part-time air talent. Must have a minimum of three-years large-to-major market experience, be flexible and intensely interested in winning! Please rush T/R to: Christie Banks, APD, WMGK, One Bala Plaza, Suite 339, Bala Cynwyd, PA., 19004. No calls please.

CLASSIC ROCKER WBXQ/ALTOONA is searching for a creative team player who is promotionally-minded for our midday opening. We are looking for a person who loves Classic Rock, has a great sense of humor and loves to meet people. Digital production skills are a plus, but we will train the right individual. Send T/R's to: Adam Erikson, WBXQ, 4000 5th Av., Altoona, PA., 16602. EOE.

FULL-TIME ON-AIR POSITIONS AVAILABLE AT CLASSIC ROCK WRCK/UTICA-ROME Solid presentation, production skills and a desire to dive into the community a must. Send T/R to: WRCK, Attn: PD, P.O. Box 781, Utica, NY, 13503.

DEMERS PROGRAMMING is searching for PD's, production wizards, morning show producers and air-talent for client stations in the Top 50 markets nationwide. For PD: Experience with a proven ratings record in the Classic Hits format a must. For Production Wizards: Must have an aggressive and creative style, along with exceptional commercial production and copy writing skills. Morning show: Seeking talented, humorous, witty, and creative types to join our clients' airstaffs. Excellent production skills are a plus. Send T/R's to: DeMers Programming Media Consultants, 204 Exton Commons,

Exton, PA., 19341. Attn: Ellen Costello. No calls please. EOE.

GREAT OPPORTUNITY WITH A GROWING COMPANY Central Pa. FM trio has a rare opening anchoring our Williamsport news department. This is an established heritage position which requires dedication and experience. No beginners, please. Send T/R along with salary requirements to: Ted Miner, c/o Sabre Radio Group, 1685 Four Mile Dr., Williamsport, PA., 17701.

NEWS ANCHOR (must have three-years major market experience), excellent writing skills and contemporary on-air skills needed for Long Island radio station. Send T/R to: Shadow Broadcast Services, c/o News Dept., 201 Rt. 17 N, Rutherford, NJ, 07070. EOE.

SOUTH

WORK FOR A COMPANY WHERE THE OWNER KNOWS YOUR NAME! Brand new station seeks Modern AC air talent ASAP! Send T/R to: Tim Michaelson, WCDA-FM, P.O. Box 11788, Lexington, KY., 40578. EOE.

LIVE IN PARADISE AND MAKE A "LITTLE" MONEY Morning show or sidekick needed for Florida Gulf Coast Rock leader. If you're creative and have an attitude on-air, and work as a team player off-air, rush T/R to: Woofy, WKSM, 225 NW Hollywood Blvd., Ft. Walton Beach, FL., 32548. EOE.

THE CNNRADIO NETWORK IN ATLANTA is looking for freelance news anchors and editors. Minimum two-years commercial news experience with anchoring and editing required. Familiarity with both digital and non-digital equipment a plus. Send T/R to: Richard Benson, CNNRadio, One CNN Center, Box 105366, Atlanta, GA. No calls.

MIDWEST

WICHITA'S CLASSIC ROCK seeks 7-midnight personality. MD and Web experience a plus. Send T/R to: KRZZ, 2402 E. 37th St., N. Wichita, KS., 67219.

F/T PROMOTION COORDINATOR WANTED Radio experience a must, management experience preferred. Flexible hours, nights/weekends. Rush resume/cover letter to: Julie Maxwell, The Edge, 1 Radio Plaza, Ferndale, MI., 48220. No calls.

KPNT/ST. LOUIS is looking for an Imaging Director with APD possibilities. Send T/R to: OM Allan Fee, 1215 Cole St., St. Louis, MO., 63106.

WEST

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KCZZ/SAN BERNADINO/ RIVERSIDE is looking for weekend air-talent. Send T/R to: KCXX, c/o Dwight Arnold PD, 740 West 4th St., San Bernadino, CA., 92410.

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ACTIVE ROCK 18-34

the insidetrack

WXTB (98Rock)/Tampa has unveiled the lineup for *Livestock 9* to be held May 1 and 2 at Zephyrhills Festival Park. Scheduled to perform are **Sammy Hagar, Stabbing Westward, Silverchair, Oleander, Virgos Merlot, Godsmack, Loudmouth, Econoline Crush, Second Coming** and **Staind**, with more bands to be announced at a later date. A second stage will be set up for local acts to perform and for various 98Rock contests and side acts. Tickets are priced at \$28.98 and are good for both days. As is the norm, overnight camping in the rough is permitted starting Friday April 30 for an additional fee. Plenty of beer, soda, food, and merchandise will be available for sale throughout the weekend.

Portions of the proceeds for *Livestock 9* will benefit the Florida Highway patrol memorial... **KRXQ/Sacramento's Rise Guys** were so caught up in this year's running of the Iditarod Trans-Alaskan Dog Sled Race that they conjured up a little race of their own. *The 98 Rock Rise Guys Reverse Iditarod Dog Sleg Run* took place last Friday (3/5). The reverse part of the competition had humans being the ones who were pulling the sled while their canine friends cracked the whip. In addition, the racers had to transport dog biscuits from the starting gate to the finish line, with time deducted from their score for each missing dog biscuit. A grand prize of \$50 went to the

winner with runner-ups scoring tickets to see **KoRn** and **Rob Zombie** and station swag... How does WAAF give away the green on St. Patty's Day? **Step One:** Set up above-ground swimming pool outside a pub of your choice. **Step Two:** Fill pool with non-alcoholic beer. Add green food coloring and a bunch of numbered, floating shamrocks. **Step Three:** Invite listeners who previously qualified on-air to take the annual St. Patty's Day Plunge. **Broadcast the event live on-air.** **Step Four:** Each participants splashes down in the pool of frigid swill—remember, this is Boston in March—and grabs one of the beer-logged-but-still-floating shamrocks. You hand them \$107 apiece... and a

towel. **Step Five:** Line up post-plunge participants and conduct reverse lottery. Once their shamrock number is called, they're out. Last one to have their number called receives \$1007 dollars in cash. Frank Zappa told you not to eat the yellow snow but we advise against drinking any green beer anyone from 'AAF may offer you... **CFOX/Vancouver had Semisonic** participate in a 99 second free CD shopping spree with one lucky Fox winner. All week long, listeners were faxing their "secret smile" to **Bill & Erin** in order to score tickets to Semisonic's show on Saturday night (3/13) and to qualify to win the shopping spree.

By Jay Gleason and Paul Heine

the rockmonitor

**98ROCK
BALTIMORE, MD
Friday, March 5, 1999
1 PM - 9 PM**



18-34

1pm

Van Halen "Feel Your Love Tonight"
Rob Zombie "Living Dead Girl"
Triumph "Fight The Good Fight"
Ozzy Osbourne "Back On Earth"
Aerosmith "Same Old Song & Dance"
Stone Temple Pilots "Unglued"
Police "Roxanne"
Live "Pain Lies On The Riverside"
Judas Priest "You've Got Another Thing..."
T.Petty/Heartbreakers . . . "Free Girl Now"
Def Leppard "Rocket"

2pm

Rush "Red Barchetta"
Creed "What's This Life For"
Stevie Ray Vaughan "Pride And Joy"
Metallica "Until It Sleeps"
Led Zeppelin "Good Times Bad Times"
Cult "Sweet Soul Sister"
AC/DC "Shot Down In Flames"
Alice In Chains "Man In The Box"
Van Halen "I'll Wait"
The Flys "Got You (Where I Want You)"
Queensryche "Empire"
Rolling Stones "It's Only Rock & Roll..."

3pm

Collective Soul "Heavy"
Ted Nugent "Free For All"
Danzig "Mother"
Cars "Good Times Roll"
Gravity Kills "Guilty"
ZZ Top "Cheap Sunglasses"
Stone Temple Pilots "Wicked Garden"
Pink Floyd "Time"
Black Sabbath "Selling My Soul"
Black Crowes "Remedy"

4pm

Monster Magnet "Space Lord"
Creed "My Own Prison"
Judas Priest "Heading Out To The Highway"
Led Zeppelin "Custard Pie"
Alice In Chains "Over Now"
Skid Row "18 And Life"
Nine Inch Nails "Head Like A Hole"
AC/DC "Shoot To Thrill"
Sammy Hagar "Mas Tequila"

5pm

Pink Floyd "Young Lust"
Rolling Stones "Sympathy For The Devil"
Metallica "Whiskey In The Jar"
Jimi Hendrix "Fire"
Aerosmith "What Kind Of Love Are You On"
Van Halen "Mean Street"
Black Crowes "Kicking My Heart Around"
Queen "Bohemian Rhapsody"

6pm

Rolling Stones "Rock And A Hard Place"
Creed "One"
Cars "Moving In Stereo"
Pearl Jam "Alive"
Boston "Peace Of Mind"
Days Of The New "Touch, Peel & Stand"
Guns N' Roses "Welcome To The Jungle"
Hole "Celebrity Skin"
Rush "Spirit Of Radio"
Jonny Lang "Still Rainin'"

7pm

Rolling Stones "Gimme Shelter" (live)
Collective Soul "Heavy"
Judas Priest "Breaking The Law"
Ned Gerblansky "Feel Like Makin' Love"
Manitoba's Wild King "Fired Up"
Metallica "The Unforgiven"
Led Zeppelin "Song Remains The"
T. Petty/Heartbreakers "Free Girl Now"
Nazareth "Hair Of The Dog"
Alice In Chains "Got Me Wrong"

8pm

Van Halen "Take Your Whiskey Home"
Rolling Stones "When The Whip Comes"
Iron Maiden "Run To The Hills"
Pantera "Hole In The Sky"
Rob Zombie "Living Dead Girl"
AC/DC "Dirty Deeds Done Dirt Cheap"
The Flys "Got You (Where I Want You)"
Beastie Boys (You Gotta) Fight For Your..."
Scorpions "Big City Nights"
Honky Toast "Shakin' And A Bakin'"
Aerosmith "Dude (Looks Like A Lady)"

Monitor courtesy of MediaBase

progressive adult radio

TOP 50 AIRPLAY

March 2 - 8, 1999

LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds	LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds
1	1 SHERYL CROW <i>The Globe Sessions</i> (A&M) "There," "Anything," "My"	901	980	-79	3		34	26 [*] XTC <i>Apple Venus: Volume One</i> (TVT) "Like"	360	291	69	5	
2	2 R.E.M. <i>Up</i> (Wamer Bros.) "Lotus," "Daysleeper"	804	849	-45	0		23	27 JONNY LANG <i>Wander This World</i> (A&M) "Still," "Wander"	352	368	-16	6	
9	3 [*] VAN MORRISON <i>Back On Top</i> (Pointblank/Virgin) "Precious"	803	588	215	9		37	28 [*] CESAR ROSAS <i>Soul Disguise</i> (Rykodisc) "Little," "Treat"	339	270	69	6	
3	4 JOHN MELLENCAMP <i>John Mellencamp</i> (Columbia/CRG) "No!", "Fruit," "Summer"	764	773	-9	1		24	29 VARIOUS ARTISTS <i>City Of Angels</i> OST (Wamer Sunset/Reprise) "Angel," "Iris"	333	361	-28	1	
5	5 [*] COLLECTIVE SOUL <i>Dosage</i> (Atlantic/AG) "run," "Heavy"	753	696	57	0		27	30 JULIAN LENNON <i>Photograph Smile</i> (Fuel 2000/UMG) "Day," "Wanna"	326	352	-26	4	
6	6 SHAWN MULLINS <i>Soul's Core</i> (Columbia/CRG) "Shimmer," "Lullaby"	684	687	-3	0		44	31 [*] VARIOUS ARTISTS <i>The Mod Squad</i> OST (Elektra/EEG) "Find"	301	237	64	2	
7	7 [*] ANI DIFRANCO <i>Up Up Up Up Up</i> (Righteous Babe) "Angry"	640	622	18	0		29	32 DAVE MATTHEWS <i>Before These Crowded Streets</i> (RCA) "Crush," "Stay"	301	314	-13	0	
10	8 [*] SUGAR RAY <i>14:59</i> (Lava/AG) "Every"	612	574	38	0		43	33 [*] EAGLE-EYE CHERRY <i>Desireless</i> (WORK) "Falling," "Save"	300	245	55	3	
4	9 CHRIS ISAAK <i>Speak Of The Devil</i> (Reprise) "Flying," "Please," "Walk"	606	711	-105	0		32	34 DAVID WILCOX <i>Underneath</i> (Vanguard) "Never"	290	296	-6	1	
21	10 [*] TOM PETTY <i>Echo</i> (Warner Bros.) "Free"	573	402	171	2		38	35 [*] EVERLAST <i>Whitey Ford Sings The Blues</i> (Tommy Boy) "What," "Ends"	281	268	13	2	
8	11 NEW RADICALS <i>Maybe You've Been Brainwashed Too</i> (MCA) "You," "Mother"	537	592	-55	0		42	36 [*] ROLLING STONES <i>No Security</i> (Virgin) "Memory," "Waiting"	272	253	19	0	
11	12 SUSAN TEDESCHI <i>Just Won't Burn</i> (Tone-Cool/Rounder/Mercury) "You," "It"	524	548	-24	0		31	37 INDIGENOUS <i>Things We Do</i> (Pachyderm) "Now," "Things"	271	306	-35	0	
14	13 [*] BRUCE HORNSBY <i>Spirit Trail</i> (RCA) "King," "Great," "Sunflower"	519	497	22	1		D	38 [*] JOE HENRY <i>Fuse</i> (Mammoth) "Skin"	267	168	99	4	
12	14 JEWEL <i>Spirit</i> (Atlantic/AG) "Down," "Hands"	465	521	-56	6		28	39 A. MORISSETTE <i>Supposed Former Infatuation...</i> (Maverick/Reprise) "Unsent," "Thank"	266	321	-55	0	
25	15 [*] WILCO <i>Summer Teeth</i> (Reprise) "Stand"	453	359	94	10		40	40 BLONDIE <i>No Exit</i> (Beyond) "Maria"	263	265	-2	2	
18	16 [*] NATALIE MERCHANT <i>Ophelia</i> (Elektra/EEG) "Life," "Break," "Kind"	440	423	17	0		30	41 DAVE MATTHEWS <i>Live At Luther College</i> (RCA) "Typical," "Crash," "Granny," "Satellite," "Tripping"	253	312	-59	0	
15	17 GOO GOO DOLLS <i>Dizzy Up The Girl</i> (Warner Bros.) "Slide," "Dizzy"	434	473	-39	0		45	42 [*] MARTIN SEXTON <i>The American</i> (Atlantic/AG) "Love"	249	235	14	1	
13	18 LUCINDA WILLIAMS <i>Car Wheels On A Gravel Road</i> (Mercury) "Let," "2," "Car"	427	507	-80	13		39	43 JIMMY ROGERS <i>Blues Blues Blues</i> (Atlantic/AG) "Trouble," "Sweet," "Blow"	246	266	-20	0	
17	19 PETER HIMMELMAN <i>Love Thinketh No Evil</i> (Six Degrees/KOCH) "Fly"	412	428	-16	4		33	44 LYLE LOVETT <i>Step Inside This House</i> (Curb/MCA) "West," "Bears," "Lungs"	222	294	-72	0	
20	20 SEMISONIC <i>Feeling Strangely Fine</i> (MCA) "Secret," "Singing"	412	416	-4	1		49	45 [*] MATCHBOX 20 <i>Yourself Or Someone Like You</i> (Lava/AG) "Back"	221	218	3	0	
19	21 SINEAD LOHAN <i>No Mermaid</i> (Grapevine/Interscope) "Diving," "No"	398	418	-20	0		D	46 [*] BETH ORTON <i>Central Reservation</i> (Deconstruction/Arista) "Stolen"	215	88	127	28	
26	22 [*] THE BLACK CROWES <i>By Your Side</i> (American/CRG) "Only," "Kicking"	397	354	43	3		D	47 [*] JONATHA BROOKE <i>Live</i> (Bad Dog) "Because," "Where"	214	173	41	3	
16	23 WES CUNNINGHAM <i>12 Ways To Win People ...</i> (Wamer Bros.) "So"	389	472	-83	0		41	48 CAKE <i>Prolonging The Magic</i> (Capricorn) "Sheep," "Never"	205	257	-52	0	
22	24 [*] PAUL WESTERBERG <i>Suicaine Gratification</i> (Capitol) "Out"	388	372	16	1		D	49 [*] GOMEZ <i>Bring It On</i> (Hut/Virgin) "Gel"	202	195	7	0	
35	25 [*] CRASH TEST DUMMIES <i>Give Yourself A Hand</i> (Arista) "Keep"	377	288	89	4		36	50 B.B. KING <i>Blues On The Bayou</i> (MCA) "Bad"	199	271	-72	1	

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

most added | most increased plays | bubbling under

1	BETH ORTON (Deconstruction/Arista)	28	VAN MORRISON (Pointblank/Virgin)	215	ELLIOTT SMITH (DreamWorks)	185
2	CHRIS SMITHER (Hightone)	16	TOM PETTY (Wamer Bros.)	171	CHERYL WHEELER (Philo/Rounder)	180
3	LUCINDA WILLIAMS (Mercury)	13	BETH ORTON (Deconstruction/Arista)	127	GUS (Almo)	177
4	CRANBERRIES (Island)	10	JOE HENRY (Mammoth)	99	SEAL (Warner Bros.)	166
4	IGUANAS (KOCH)	10	WILCO (Reprise)	94	FATBOY SLIM (Astralwerks)	159
4	SEAL (Wamer Bros.)	10	CRASH TEST DUMMIES (Arista)	89	GARBAGE (Almo)	158
4	WILCO (Reprise)	10	XTC (TVT)	69	KELLY WILLIS (Rykodisc)	156
5	VAN MORRISON (Pointblank/Virgin)	9	CESAR ROSAS (Rykodisc)	69	THE CHIEFTAINS (RCA Victor)	141

fmqb march 12, 1999

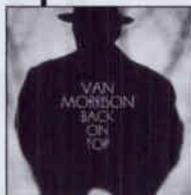
TOP 50 TRACKS

March 2 - 8, 1999

LW	TW	Artist	Track	Label	TW	LW
9	1*	VAN MORRISON	"Precious"	(Pointblank/Virgin)	661	490
2	2	R.E.M.	"Lotus"	(Warner Bros.)	639	642
4	3*	COLLECTIVE SOUL	"Run"	(Atlantic/AG)	637	578
3	4*	JOHN MELLENCAMP	"Not"	(Columbia/CRG)	635	633
5	5*	SUGAR RAY	"Every"	(Lava/AG)	598	552
1	6	SHERYL CROW	"There"	(A&M)	577	643
6	7*	SHAWN MULLINS	"Shimmer"	(Columbia/CRG)	573	549
13	8*	TOM PETTY	"Free"	(Warner Bros.)	561	396
7	9	NEW RADICALS	"You"	(MCA)	478	543
8	10	CHRIS ISAAK	"Flying"	(Reprise)	439	528
12	11*	ANI DIFRANCO	"Angry"	(Righteous Babe)	425	404
15	12*	SEMISONIC	"Secret"	(MCA)	386	371
14	13	SUSAN TEDESCHI	"You"	(Tone-Cool/Rounder/Mercury)	384	398
17	14*	BRUCE HORNSBY	"King"	(RCA)	381	341
11	15	GOO GOO DOLLS	"Slide"	(Warner Bros.)	380	419
10	16	WES CUNNINGHAM	"So"	(Warner Bros.)	373	456
18	17*	WILCO	"Stand"	(Reprise)	364	339
21	18*	NATALIE MERCHANT	"Life"	(Elektra/EEG)	349	315
19	19*	SINEAD LOHAN	"Diving"	(Grapevine/Interscope)	344	334
28	20*	XTC	"Like"	(TVT)	312	236
20	21	SARAH McLACHLAN	"Angel"	(Warner Sunset/Reprise)	307	321
27	22*	CRASH TEST...	"Keep"	(Arista)	303	236
24	23*	ALANA DAVIS	"Find"	(Elektra/EEG)	301	237
32	24*	JEWEL	"Down"	(Atlantic/AG)	292	217
30	25*	BLACK CROWES	"Only"	(American/CRG)	281	231
22	26	PAUL WESTERBERG	"Out"	(Capitol)	271	273
16	27	L. WILLIAMS	"Let"	(Mercury)	266	358
23	28*	PETER HIMMELMAN	"Fly"	(Six Degrees/KOCH)	263	258
25	29*	EVERLAST	"What"	(Tommy Boy)	250	237
26	30	BLONDIE	"Maria"	(Beyond)	235	236
42	31*	ROLLING STONES	"Memory"	(Virgin)	225	167
33	32*	MATCHBOX 20	"Back"	(Lava/AG)	218	214
45	33*	EAGLE EYE CHERRY	"Falling"	(Sony/WORK/550 Music)	212	155
29	34	DAVE MATTHEWS	"Crush"	(RCA)	209	235
37	35*	DAVID WILCOX	"Never"	(Vanguard)	190	188
31	36	BONNIE RAITT	"Will"	(Intermedia/Capitol)	173	221
36	37	ALANIS MORISSETTE	"Unsent"	(Maverick/Reprise)	170	190
43	38*	SHERYL CROW	"Anything"	(A&M)	169	159
50	39*	GARBAGE	"Special"	(Almo)	158	138
46	40*	GUS	"Laugh"	(Almo)	157	144
D	41*	JOE HENRY	"Skin"	(Mammoth)	157	104
49	42*	GOMEZ	"Get"	(Virgin)	152	140
41	43	JULIAN LENNON	"Day"	(Fuel 2000/UMG)	151	170
40	44	DUKE DANIELS	"Time"	(E Pluribus Unum)	149	173
39	45	JONNY LANG	"Still"	(A&M)	147	174
34	46	B.B. KING	"Bad"	(MCA)	136	205
D	47*	JONNY LANG	"Wander"	(A&M)	132	129
D	48*	BETH ORTON	"Stolen"	(Deconstruction/Arista)	130	46
47	49	INDIGENOUS	"Now"	(Pachyderm)	130	147
38	50	U2	"Sweetest"	(Island)	130	180

progressive
PROFORMERS

Van Morrison, "Precious Time"
(Pointblank/Virgin)



Van Morrison's latest full-length, *Back On Top*, featuring the single "Precious Time," claims the 1* position on the *Public Breakout* chart this week while racing from 9 to 3* on the Top 50 Albums Chart. #5 Most Added (nine new adds, including KTCZ, KBZD, KERA, and WMKY) and #1 Most Increased (+215),

Morrison is now on over 65 Progressive stations. And, this was all accomplished in just three weeks. That is what defines a *Pro-Former*, ladies and gentleman!

Tom Petty & The Heartbreakers, "Free Girl Now"
(Warner Bros.)



Tom Petty & The Heartbreakers' "Free Girl Now," the first cut from the forthcoming album, *Echo* (in stores 4/13), leaps into the Top 10 on the Albums chart at 10* this report with over 570 spins. #2 Most Increased, Petty soars up an additional 171 spins and picks up two new adds.

Just wait until you hear the full! Major spins this week: KBXR, WXRT (29x), KXST (27x), KGSR (24x), KMTT (22x), WRNR (21x), KTCZ (20x), and many more!

Cesar Rosas, "Little Heaven"
(Rykodisc)



Progressive loves Cesar Rosas. It's proven as he moves from 37 to 28* on the Albums chart and 11 to 6* on *Public Breakout*. Known, thus far, from his work as a member of *Los Lobos*, Rosas' solo effort on Rykodisc, titled *Soul Disguise*, is a solid collection bursting with potential singles from start-to-finish! "Little

Heaven" is on at 12 (including KACD, WXRT, KBCO, KGSR, KPIG, and KMTT, among others!), while "Treat Me Right" is a favorite at KTHX, WMMM, WXR, V, KOTR, and more!

Beth Orton, "Stolen Car"
(Deconstruction/Arista)



"Stolen Car," the first track from Beth Orton's sophomore album *Central Reservation*, is this week's #1 Most Added and #3 Most Increased (+127 spins)! New at 28 stations, the track is already rotating in big numbers at KGSR, WRSI, WYEP, WXR, V, KMTT, WRLT, WXP, N, WAPS, WEBK, KACD, KTAO, WMW, V,

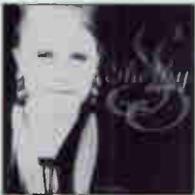
KFMU, and KBAC, among others! Debuting on the Top 50 Albums chart at 46* and on the *Public Breakout* chart at 17*, Orton is easily on her way to top of our charts.

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progressive adult radio PICKS

Singles/EPs

SHELBY STARNER, "DON'T LET THEM" (WARNER BROS.)



We predict that Shelby Starner will be around for a long time. Her skill at crafting emotionally moving tunes that explore universal themes of self-exploration and discovery, combined with her skilled playing and vocal style, put her head and shoulders above a large number of her peers. Don't let her tender age fool you, she's a mature artist.

PAPA VEGAS, "BOMBSHELL" (SID FLIPS/RCA)



Papa Vegas successfully impresses as a band with a very bright future. The Grand Rapids, Michigan, quartet has all the tools to make it big in many formats and "Bombshell," the first single from their forthcoming debut album *Hello Vertigo*, is solid evidence of their auspicious beginning. Don't miss out.

MORCHEEBA, "CRYSTAL BLUE PERSUASION" (SIRE)



And you thought Billy Idol was the only one who could cover a Tommy James song. With the airy voice of Skye Edwards leading the way, "Crystal Blue Persuasion" floats along like a welcome cool breeze on a hot summer day. Never has a Trip-Hop act sounded this sunny.

STRETCH PRINCESS, "FREE" (WIND-UP)



"Free," the vibrant single from Stretch Princess' self-titled debut album, was mixed by studio-wiz Tom Lord-Alge and is impacting Progressive Radio now. "Sugar," another track from the album is featured in the box office smash *She's All That* and the band just wrapped-up a sold-out tour with Eve 6. Be sure to check out their Web site at: www.stretchprincess.com.

Albums



John Lee Hooker "Burnin' Hell"

featuring Ben Harper and Charlie Musselwhite

the new song from the album *BEST OF FRIENDS*

**Congratulations To Our Rhythm & Blues
Foundation Lifetime Achievement
Award Winner!**

Produced by JFF Records - New York

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ROOTS. BLUES. SOUL.

MARTIN SEXTON, THE AMERICAN (ATLANTIC/AG)



Produced by Danny Kortchmar, Martin Sexton's remarkable Atlantic Records debut, *The American*, is an aurally arresting work worthy of much attention and airplay from the Progressive panel. Sexton is an unparalleled talent possessing both a gifted voice and songwriting skills that go light years beyond the mountains of mediocrity offered by today's singer-songwriters. Begin with "Love Keep Us," then dig deep with "Candy," "Glory...," "Station...," "The Beast...," "The American," "Way..." and "Where..."

WILCO, SUMMER TEETH (REPRISE)



For those of you who thought you had Wilco all figured out, guess again. The distance between Jeff Tweedy's Alt-Country beginnings in Uncle Tupelo, to *Summer Teeth* is immeasurable. *Summer Teeth* is a dark Pop-Rock masterpiece which should establish Wilco as one of the most important American Rock bands of our time. Try the first single, "Can't Stand It," and "A Shot In The Arm," "She's A Jar," "Via Chicago," and "My Darling."

JOE HENRY, FUSE (MAMMOTH)



With a veritable "who's who" lending a hand (Jakob Dylan, Chris Whitley, Daniel Lanois, The Dirty Dozen Brass Band, and T-Bone Burnett producing), *Fuse* can't help but be a stellar album. Like the work on his wife, Sam Phillips' records, Burnett frames Henry's wobbly character sketches in a sparse, yet musically diverse production. "Angels" sizzles with an understated grace, and the lead track, "Skin And Teeth," rolls along effortlessly. Other highlights include "Monkey" and "Great Lake."

**CITIZEN KING, MOBILE ESTATES
(WARNER BROS.)**



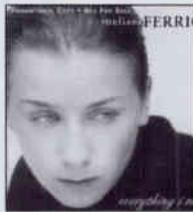
Don't be afraid of the Hip-Hop leanings - just dig in and enjoy. There's many a hook to be found among the beats, scratches and shout-outs on Citizen King's *Mobile Estates*, and you don't have to look far to find them. The opening track, "Under The Influence," is a sound collage with ultra-catchy hooks. The lead track, "Better Days (And The Bottom Drops Out)," is already enjoying a warm reception at Modern. Other tracks we're digging include "Safety Pin," "The Milky Way" and "Skeleton Key."

**LATIN PLAYBOYS, DOSE
(ATLANTIC/AG)**



While most of middle America thinks that Latin music begins and ends with Ricky Martin (thanks to his captivating Grammy performance), we know better. This "super-group," consisting of David Hidalgo, Louis Perez, Mitchell Froom, Tchad Blake, doesn't exactly rival Martin for Conga-line histrionics. What they do (and damn well), is serve up a sonic brew of soul-stirring guitars and vocals, with the right mix of Tex-Mex, R&B and Latino. We're into "Cuca's Blues," "Ironsides" and the title track.

MELISSA FERRICK, EVERYTHING I NEED (W.A.R.)



Melissa Ferrick's new LP, *Everything I Need*, showcases her singer/songwriter talents. The title track is the first single, and an excellent place to start. Its memorable refrain and toe-tapping groove give a good indication of what's to be found elsewhere. Ferrick's rugged yet poignant vocals showcase her wit as a lyricist. Other tracks worthy of your attention include "I Like It That Way," "I Will Arrive" and "Fear And Time."

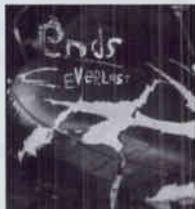
**MUZZLE, ACTUAL SIZE
(REPRISE)**



For their second album, titled *Actual Size*, Seattle's Muzzle pushes the guitar pedals to full-throttle, offering rugged riffs blanketed with dizzying harmonies and hum-in-your-head hooks. A good deal of the material on this album might be too edgy for your average Progressive station, but those who welcome Modern Rock-leaning Pop should definitely check Muzzle out. We dig "Obvious," "Ditch Your Love," "Broken Tooth," "Been Hurt," "Know," and "Second Time Around" the most.

Emphasis Tracks

**EVERLAST, "ENDS"
(TOMMY BOY)**



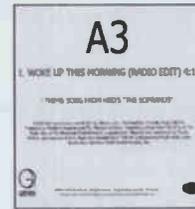
"Ends," the follow-up to the multi-format smash "What It's Like," will continue Everlast's reign across-the-board.

RUSTED ROOT WITH HOT TUNA, "YOU CAN'T ALWAYS GET WHAT YOU WANT" (MERCURY)



Rusted Root and Hot Tuna cover the Rolling Stones...is there any reason you *wouldn't* play this?!

A3, "WOKE UP THIS MORNING" (EL-E-MENT'AL/GEFFEN)



A3's "Woke Up This Morning" is rekindling interest in this band as the theme song for the HBO series *The Sopranos*.

ROD PIAZZA & THE MIGHTY FLYERS

"Don't Make Your Daddy Dizzy"

"Piazza is the real deal... this disc brims with gritty heart and soul."
— Westword

"The Mighty Flyers just get tighter and hotter with each album. A tour de force of scorching chops and complex arrangements."
— Los Angeles Times

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"Here And Now"

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Warner's New Wunderkind: Talking With Shelby Starnier

by Sybil McGuire

Ignoring Warner Bros.' new recording artist, Shelby Starnier's, tender age would be like trying to ignore an elephant in the kitchen of a studio apartment. That being said, we'd



like to suggest that you ignore the fact that she's just fifteen immediately, if not sooner. Her songs and presentation are mature beyond her years, with subjects including taking

emotional risks and making difficult transitions, and her understanding of the industry is astonishing. Starnier began taking dance lessons when she was two, and piano lessons when she was just four. Her songwriting career commenced when she was eleven. She came to the attention of the label after her father bought her three or four hours of time in a recording studio as a Christmas present and those recordings were subsequently heard by Warner Bros. Vice Chairman David Altschull, who wasted no time in calling her. We're convinced that you'll find as much to like in Starnier's music as we have.

How did you get interested in the poetry of songwriting?

I got interested in Aerosmith and Guns N' Roses, and realized that they wrote their own music. I wasn't ever really attracted to the people that are considered the poets. Later on I got interested in Stevie Nicks and other songwriters, but that was already after I started writing. It just sort of came out of my pores.

Who do you like listening to now?

I still listen to Aerosmith and Guns N' Roses, and even I love The Sex Pistols. I started to get into Stevie Nicks and I like Blondie and Hole.

Most of the acts you've talked about are a little older.

I'm disappointed with a lot of contemporary music. I don't think it has as much passion. The artists that I like all built careers for themselves, and lived through so much. Their performance was spectacu-

lar, it wasn't just about a hit song. It was about careers and music. The live show is so important a lot of the new acts seem so formulated. It doesn't do it for me.

Your songs are very mature. Who or what inspires you to write?

My songs are about what goes on in my life, and there are so many things that go into my songs it's hard to really narrow it down. The actual lyrics are about specific things. "Don't Let Them" is about a time where I felt like everyone that I'd ever met in my entire life was trying to tell me what was good for me and what wasn't, and what I was capable of and what I wasn't. I decided that those people didn't know me well enough to make decisions for me. And I wrote that song to myself saying, "Don't let anybody make any decisions for you that you don't think are one-hundred percent the best thing." I was trying to raise my confidence in myself.

What did your parents think of Warner Bros. offer?

At every step throughout the process we figured that would be the end. This record could come out and do nothing, and I'm sure there are things that my parents would rather have me doing. But, it's so rare that someone gets such a big opportunity, and the people at Warner Bros. are really great. They signed me because I wrote songs, not because they were going to have a hit. They pull me aside all the time and say, "You know, this is about a career. This isn't about a hit song," and, "you're going to be in this for the long run." That really means a lot. I was given complete freedom on everything while we were in the studio, and it was great.



Starnier with *fmqb* Progressive Director Sybil McGuire

What are your favorite songs on the album?

I like "Suspicious." I love the mandolin that Kevin Bright, the guitarist, added. I really like to perform "Prisoner" just because it Rocks a little bit more.

Tell me what "Prisoner" is about?

"Prisoner" is about doing things that you know aren't the best for you, and then not being able to get out of bad situations. You try and make your own decisions and do what's best, but every once in a while you do stupid stuff. That's part of being human.

You worked with Craig Street, who's produced k.d. lang, at Bearsville. What was that like?

Craig's awesome. He's very funny, smart, and good at what he does. He was like the musical 'father' of the album. He took on this role as my mentor for life. He can play so many instruments, and he's just amazing.

You're going to have to tour. Are your parents planning to be with you?

My mom goes with me most of the time. She doesn't go everywhere. She doesn't go to the parties and she's not always sitting behind me. She doesn't intrude, or overstep what is reasonable.

She's there if you need her.

Exactly. My mom does not like to leave my three-year-old sister and she tries her best to keep her commitment to both of us.

What did you want to be when you grow up?

I always wanted to be a dancer. The first show I ever saw on television with music was Aerosmith, and I saw Steven Tyler. I thought, "This must be the most fun thing in the whole world to do for a living. There's singing, there's dancing, and there's this wild theater happening. That is the perfect combination. That's what I want to do." I didn't think that was realistic, and here we are today. I fell right into it.

News From Reporters:

Hats off to our friends at KGSR/Austin for selling a record number of their *Broadcasts, Vol. 6 CD*. The station will be presenting a check for over \$60,000 to the SIMS Foundation (who provide low cost mental health care for the performing arts community of central Texas) at the 1998-1999 *Austin Chronicle Music Awards*, this Wednesday (3/17). KGSR is also involved in this year's South By Southwest festivities, with morning team **Kevin and Kevin** broadcasting live from the Four Seasons all week. Artists will also be dropping by the KGSR studios during the week for live performances. Some of these folks include: **Robert Earl Keen, David Garza, Joe Henry, Beth Orton, Willie Nelson with Leon Russell, Cibo Matto, and Cesar Rosas...**At



Reynolds and Andy Partridge

Channel 103.1/Santa Monica it's been a great week for live performance. Stopping by *Studio C: Dave Matthews* (3/8), *Dishwalla* (3/10) and *Julian Lennon* (3/12)...In Bozeman, KMMS MD Kim Rossi crosses the street to sister KSCY, with *Michelle Wolfe* taking over the MD role at KMMS...Up in Alaska, Progressive KUWL signs on. **Rocky Barnett** is the OM and **Michelle Chic** is the MD. Direct your music calls to Michelle (who also does the morning show) any time after

11:00 a.m. at: (907) 451-5910. The station's e-mail address is: kuwl@akradio.com. Street address is: KUWL-FM, 1060 Aspen St., Fairbanks, AK., 99709...At KTHX/Reno, MD **Harry Reynolds** changes hours and call times. Effective Monday (15), Reynolds will become part-time, off-air MD, and can only be reached from 8:00-10:00 a.m., M-F. His official call times will be Monday, Wednesday and Friday, from 8:00-10:00 a.m., Pacific. Reno also has a new area code, (775). Phone number: (775) 333-0123. Address is: 2395, Tampa St., Reno, NV., 89512. WXRV/Boston appoints a new MD, former CIDR MD **Jerry Mason**. His start date: 3/15...WRSI/Greenfield continues to simulcast their Progressive programming on sister-station WVAY/Wilmington which picks up new calls: WMTT (The duo is still called The River)...Congratulations to KFOG/San Francisco PD **Paul Marszalek** and wife **Diana** on the birth of **Ray Joseph** at 6:50 p.m. on Wednesday, March 3. R.J. (you knew it was going to happen) weighed in at 6lbs 6oz....It was a busy Wednesday (3/10) for WBOS/Boston, who were giving away tickets at Brigham's Ice Cream to see **Jeff Beck** and **Jonny Lang**, and hosting a screening of the Oscar-nominated film *Tango*...WAPS/Akron held the WAPS Spring Auction on Friday (3/12). The auction included the usual range of stuff you'd imagine that a radio station would use for fundraising, with the addition of a ride on the **Goodyear Blimp**. We can't wait to share the results!

Springsteen European Tour Dates Announced

The reunited **Bruce Springsteen & The E Street Band** will begin their worldwide tour April 9 in

Barcelona, Spain. The tour will continue through Germany, Italy, Austria, Switzerland, France, England and Ireland. In the U.S., shows will begin in mid-July and will continue through the end of September. "I'm looking forward to playing with The E Street Band this spring and summer," Springsteen said. "It's going to be a great time for all of our fans and for us." The E Street Band line-up includes both **Steve Van Zandt** and **Nils Lofgren** on guitar; the "Big Man" **Clarence Clemons** on sax, **Roy Bittan** and **Danny Federici** on keyboards, **Garry Tallent** on bass, **Max Weinberg** on drums and **Patti Scialfa** on backing vocals and percussion. To coincide with the tour, Columbia is releasing *18 Tracks*, a compilation of highlights from The Boss' *Tracks* box set, plus three bonus cuts. A 1973 version of "The Fever," a solo acoustic version of "The Promise," recorded last month in New Jersey, and "Trouble River" a song recorded during the *Human Touch* sessions.

R.E.M. Promotes Debt Amnesty

When the fabled G8 Summit of leading industrial nations meet in June in Germany, R.E.M. hopes to perform at a protest concert. **Michael Stipe** wants to take part in the protest on behalf of Jubilee 2000, a movement designed to persuade wealthy nations to write-off debts to the world's poorest nations in time for the new millennium. R.E.M. has five concerts scheduled in Germany from June 26 to July 13.

Mann Gets Good News

Aimee Mann recently received some good career news; she still has a home at the newly merged Universal Music Group. Mann, signed to Geffen, was afraid she'd be one of the artists

dropped after the \$10.4 billion merger with PolyGram. According to the singer's manager, **Michael Hausman**, Mann has been told her next record, tentatively titled *Bachelor Number Two*, will be released by **Interscope**, sometime this spring. "It was a little frustrating because they didn't come right out and say, 'You guys are in,'" said Hausman. "Finally they said, 'We only told people who were dropped, not people who are staying with us.'" Mann, the former lead singer of **Til Tuesday**, was relieved since she's in the final stages of completing her new record. Mann has already gone through one label trauma in her career. Her 1995 album, *I'm With Stupid*, was recorded for Imago Records, but the company folded before the record could be released. After much legal wrangling, Geffen finally issued the album. Mann is scheduled to hit the road this summer with *Lilith Fair*.

Matthews On The Road

The **Dave Matthews Band** will return to the road May 1 in Tampa, Florida. The first leg of dates, released Saturday (3/6) by Matthews' official Web site, keeps the band primarily indoors, working arenas from the Southeast to the Northeast before ending the month with a trio of stadium shows. The tour allows Matthews a month-long break after wrapping his acoustic tour with **Tim Reynolds** on March 25 in Buffalo, NY. The spring tour will unveil a new fan club ticketing arrangement for the band, utilizing the facilities of the **Warehouse**, the official fan club operation of the Dave Matthews Band. Fan club members will be allowed to enter a lottery system prior to public sale in which they can attempt to purchase seats from an allotment set aside

for the fan club. Because of the massive fan base Dave Matthews enjoys in the U.S., tickets for most Matthews shows tend to sell out quickly. Information posted on the Warehouse site notes that fan club orders found to be placed by brokers will be voided without return of the \$30 membership fee charged by the service. Ticket orders placed through the Warehouse system are additionally not guaranteed, based on an expectation of larger demand than supply for the fan club allotment. General ticket sales for the May itinerary begin with the release of the three stadium stops on the tour in Philadelphia, Boston, and East Rutherford on March 20. The remaining eleven May performances will go on sale March 27. Santana and The Roots have been named to play on the stadium dates. Other openers are expected to be announced as additional dates are added. Here's the latest itinerary: 5/1, Tampa; 5/2, West Palm Beach; 5/4, Mobile; 5/5, Birmingham; 5/7, Charleston; 5/8, Knoxville; 5/9, Charleston; 5/11, Buffalo; 5/12, Cleveland; 5/14, Detroit; 5/16, Grand Rapids; 5/20, Philadelphia; 5/25, East Rutherford; 5/29, Boston.

Dusty Albums Reissued

The Mercury/Chronicles label will release five classic Dusty Springfield albums as planned on March 23. Originally slated to coincide with and celebrate Springfield's induction into the Rock & Roll Hall Of Fame (March 15), the five influential album reissues are now also being seen as a tribute to the late legendary singer of Blue-Eyed Soul. Springfield passed away last Wednesday (March 3) after a long battle with breast cancer. A private, invitation-only funeral service was held in England on Friday, March 12 at St. Mary's Church in the town of Henley-On-Thames, where

Springfield lived. The following albums have been newly remastered: *Stay While I Only Want To Be With You*, *Dusty*, *Oooooooweeee!!!!*, *You Don't Have To Say You Love Me*, and *The Look Of Love*. A 3-CD box-set anthology entitled *Dusty Springfield* was released by the label in November 1997, and *The Very Best Of Dusty Springfield* came out in April, 1998.

Tap-Dancin' Ice Queen

While the world waits for her next album, Icelandic chanteuse Björk will grace the silver screen in *Dancer In The Dark*. Described as a musical in the classic '40s Ginger Rogers-style, the film will be directed by Danish filmmaker Lars von Trier and cost a reported \$70 million. The film will feature over-the-top tap dance sequences set to new music from Björk. Shooting for the film, which is set in 1940's Washington, D.C., will be done in Sweden. Björk plays Selma, an Eastern European factory worker with an incurable eye disease, who moves to D.C. in hopes of raising money to help cure her son. Björk is expected to dance, perform and sing in the movie. She has also penned the film's score, which she is currently finishing in London. Her previous film credits include *Pret-A-Porter* and *The Juniper*.

New Old 97's

Get ready for a bit of a departure from cowpunks *The Old 97's*, when they drop their new LP, *Fight Songs*, on April 27. The band describe the album as having more of a "Poppier" feel than past efforts, which left them a little uncertain as to how fans and friends would react. They sent copies to friends and family to gauge reaction, and one friend, ex-Pixies frontman **Frank Black**, gave it a ringing endorsement.

Sting On Film

In case you haven't heard, **Sting** has returned to the big screen as one of the characters in the hit British comedy, *Lock, Stock and Two Barrels*, which just opened on our shores. In the wake of the Seagram/PolyGram merger, it's uncertain where Sting will be making music from now on. He told his fan club he's already demoing material for an album tentatively called *The Lovers*, which may appear this year.

MUSIC MAILBAG:



There's more to **Clarence Gatemouth Brown** than "That's Your Daddy Yaddy Yo"

and a signature on **Susan Tedeschi's** guitar. Sugar Hill has seen fit to re-release the classic "comeback" (he never really went away) album from 1977, *Blackjack*. It's not just Blues! Gatemouth is a master of Cajun, Western Swing, and R&B. There's plenty of music on this classic for every station to find at least one song that really works. Check it out! We recommend: "Tippin' In," the Bluegrass/ Country classic "When My Blue Moon Turns To Gold Again," "Street Corner," "Pressure Cooker," "Honey Boy," the **Bob Willis** classic "Take Me Back To Tulsa," and "Up Jumped The Devil."



The last works of the remarkable, if mostly overlooked, guitarist **Michael**

Hedges, are finally available from Windham Hill. Hedges was in the process of recording and producing songs for an album he was going to call *Torched* when he was in a tragic car accident in late 1997. It is a word that he used to describe

the Zen-like state of being when consumed with creative fire. The music is presented just as Hedges left it, a work in progress, with the exception of "Spring Buds" which **David Crosby** and **Graham Nash** finished. There's a goldmine of amazing music on this album. "Fusion Of The Five Elements," "Shell Shock Venus," "Arrowhead," "Gospel Of Mary/The Holy Flame," and the live track "Free Swinging Soul."



all It What It Is (Move Around/ PolyGram), the new album from **Lee Nestor**,

is a hallmark of the return to Rock-based female singers. In the vein of **Alannah Myles**, Lee combines insightful lyrics with a Pop-Rock groove. Without becoming preachy, she creates social commentary on this album. Bringing in elements of such Rock luminaries as **Grace Slick** and **Pat Benatar**, she can range from beautiful ballads to straight ahead Rock. There is nothing pretentious about her music. Check out: "Still With Me," "Call It What It Is," "Tenderness," "These Things You Do," "I Am A Woman," and "To Eieann."



What words can describe the magic that is **Mojo Nixon**? His new album, *The Real*

Sock-Ray-Blue (Shanachie), is chock-full of nonsensical lyrics, with a drunk cowboy vibe, backed with some seriously fantastic music by the **Toadliquors**. This is not novelty music, this is real music, with funny lyrics. Don't pass over this album. In the way that **Frank Zappa** took making stupid themes seriously, Mojo makes sarcastic, biting music with fierce pride. You've

progressive adultRadio

tried the rest, now try the best: "The Ballad Of Country Dick," "Drunk Divorced Flooze," "Machines Ain't Music," "Disney Is The Enemy," "Rock N' Roll Hall Of Fame," "Orenthal James," "Redneck Rampage," and "When Did I Become My Dad."



The blurring of genres continues as more singer/songwriters take cues from

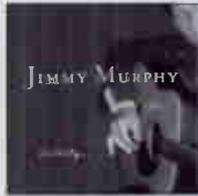
Hip-Hop. Sampling music and generating beats to the rhyme is really catching on. **Doug Hoekstra** does a little bit of that and twists it into his own unique vehicle. *Make Me Believe* (One Man Clapping) blends Folk with a bit of Soul and that street sensibility that is atypical to the "Urban Folk" movement. For a taste of something different: "Sam Cooke Sang The Gospel," "Choices," "Every Lover's Breath," "Behind The Shuttered Blinds," "Stolen Gun," "Atticus," and "Kudzu."



Pure Pop sometimes gets a bad rap because of its reputation for insipidness.

Well, Marshall Crenshaw plays Pop and he's not at all insipid. Bill Lloyd isn't either, and you

can prove this to yourself and your audience with his new album *Standing On The Shoulders Of Giants* (KOCH). You may remember Lloyd as half of Pop duo **Foster and Lloyd** ("Crazy Over You" went to #1). This really is one of the great Pop albums of recent memory. Check out: "Sweet Virginia," "(Who You Gonna) Run To Now," "This Is The Way," "She Won't Be Back," "So You Won't Have To," and "Years Away From Here."



What do you get when you cross Blues with Country and throw in some

Bluegrass? You get a legend like **George Jones** or **Steve Earle**, right? Well you almost forgot the pioneer, **Jimmy Murphy**. It's quite possible you've never heard of him. Plagued by poor distribution in the 1950s and '60s, his records never got the nation-wide respect or sales that he deserved. Thanks to Sugar Hill, we now have Murphy's music to keep his memory alive. Every song on here is a classic, it's not just Country or Blues or Rockabilly, it's the sound of a real singer/songwriter. Check out: "Electricity," "Shanty Boat Blues," "Wake Me Up Sweet Jesus," "I Get A Longing To Hear Hank Sing The Blues," "Mother Where Is Your

Daughter Tonight," "Louise," "Corbin Stomp," and "John The Baptist."



Stephen Bruton brings his brand of Texas Soul-Rock to life on *Nothing*

But The Truth (New West). He was originally influenced by the cornucopia of music in his parent's record store. He honed his skills playing with **Kris Kristofferson** and as **Bonnie Raitt's** lead guitarist for two years in the early nineties. Bruton recorded his first album in '93 and hasn't looked back since. We liked: "Nobody Gets Hurt," "That's Love," "Trip, Stumble And Fall," "She's The Reason," "The King Of Everything," and "Spirit Lake."



Bocephus King is not the name of that preacher that comes on television on Saturday

nights on the local cable access channel. It's the name of a group of Roadhouse musicians that like old movies and have a singer reminiscent of **Tom Waits**. *A Small Good Thing* (New West) combines elements of Country and Blues into a Waits-like narrative and a Canadian laid-back-bacon style. Here's a

few songs to listen to Eh?: "The Haunting Of A New York Moon," "Ruby," "I'll Die In Mine," "Think About You," "Tired Of Waiting," and "Heart Like Yours."



The monks of Tibet have a singularly unusual vocal style of chanting. Called Tuvan

throat singing, the style allows the vocalist to suggest, if not actually produce, several notes at a time. Putting this style to music is the idea behind **Ondar's** new album *Back Tuva Future, The Adventure Continues* (Warner Bros.). **Willie Nelson, Randy Scruggs, and Bill Miller** all appear on this album. Ondar says "Our throat singing has been passed down from countless generations. It is the immortal part of ourselves." World music shows must check this out. Rock on, Ondar.

Progressive Picks are written by **Kevin Boyce, Sybil McGuire and Pat Berkery**. *Progressive News* is written by **Sybil McGuire, Theresa Meire, Pat Berkery, and Kevin Boyce**. *Pro-Formers* are written by **Kevin Boyce**. *Music Mailbag* is written by **Theresa Meire**. All sections are edited by **Sybil McGuire, Kevin Boyce and Mike Boyle**.

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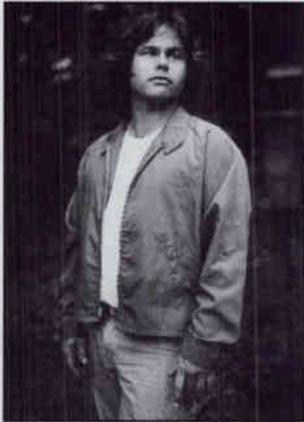
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MARTIN SEXTON



ALBUM:
The American

LABEL:
Atlantic

HOMETOWN: Syracuse, NY

HOME NOW: Western Massachusetts

BANDS YOU'VE BEEN IN: None.

BANDS YOU WISH YOU'D BEEN IN: Led Zeppelin

MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH:
Ray Charles

BIGGEST INFLUENCES: Willie Dixon off a Led Zeppelin record; Ray Charles off an Eric Clapton record; John Brim off a Van Halen record.

TUNE YOU WISH YOU HAD WRITTEN: "Have A Little Faith In Me" (John Hiatt)

BEST MEMORY OF YOUR CAREER: Getting fired from my last day job...

MOST EMBARRASSING MOMENT OF YOUR CAREER: Singing in a cheesy lounge band in front of a packed house, realizing my fly's down.

DREAMS: Many.

FEARS: Only those things I know I can do.

PET PEEVE: Shitty sound.

FAVORITE FOOD: Home cookin'.

FAVORITE COLOR: Green like money.

MESSAGE TO THE WORLD: Peace.

March 2 - 8, 1999

LW	TW	Artist Title	Label	TW	LW	Move
8	1*	VAN MORRISON <i>Back On Top</i>	(Pointblank/Virgin)	171	114	57
1	2	ANI DIFRANCO <i>Up Up Up Up Up Up</i>	(Righteous Babe)	168	182	-14
2	3	CHERYL WHEELER <i>Sylvia Hotel</i>	(Philo/Rounder)	142	138	4
12	4*	JONATHA BROOKE <i>Live</i>	(Bad Dog)	137	98	39
18	5*	JOE HENRY <i>Fuse</i>	(Mammoth)	136	84	52
11	6*	CESAR ROSAS <i>Soul Disguise</i>	(Rykodisc)	134	102	32
5	7*	JULIAN LENNON <i>Photograph Smile</i>	(Fuel 2000/UMG)	130	129	1
3	8	STEVE EARLE &... <i>The Mountain</i>	(E+Squared)	129	137	-8
4	9	PETER HIMMELMAN <i>Love Thinketh No Evil</i>	(Six Degrees/KOCH)	128	136	-8
6	10	LYNN MILES <i>A Night In A Strange Town</i>	(Philo/Rounder)	124	125	-1
7	11	CHIEFTAINS <i>Tears Of Stone</i>	(RCA Victor/BMG)	119	115	4
19	12*	HANK DOGS <i>Bareback</i>	(Hannibal/Rykodisc)	113	76	37
9	13	MARTIN SEXTON <i>The American</i>	(Atlantic/AG)	105	108	-3
10	14	PAUL WESTERBERG <i>Suicaine Gratification</i>	(Capitol)	105	108	-3
25	15*	WILCO <i>summerteeth</i>	(Reprise)	102	71	31
14	16*	KELLY WILLIS <i>What I Deserve</i>	(Rykodisc)	97	95	2
D	17*	BETH ORTON <i>Central Reservation</i>	(Deconstruction/Arista)	91	46	45
17	18*	CRASH TEST DUMMIES <i>Give Yourself A Hand</i>	(Arista)	89	84	5
15	19	JIMMY ROGERS <i>Blues Blues Blues</i>	(Atlantic/AG)	85	93	-8
16	20	DAVID WILCOX <i>Undemeath</i>	(Vanguard)	84	90	-6
21	21*	BROOKS WILLIAMS <i>Hundred Year Shadow</i>	(Signature Sounds)	79	74	5
13	22	R.E.M. <i>Up</i>	(Wamer Bros.)	78	96	-18
20	23	XTC <i>Apple Venus: Volume One</i>	(TVT)	69	75	-6
D	24*	CHRIS SMITHER <i>Drive You Home Again</i>	(Hightone)	67	15	52
D	25*	THE BLACK CROWES <i>By Your Side</i>	(American/CRG)	65	55	10
24	26	BOTTLE ROCKETS <i>Leftovers</i>	(Mercury)	64	71	-7
27	27*	MIKE HENDERSON <i>Keep What You've Got</i>	(Dead Reckoning)	63	62	1
26	28	LYLE LOVETT <i>Step Inside This House</i>	(Curb/MCA)	58	63	-5
30	29*	LUCINDA WILLIAMS <i>Car Wheels On A Gravel Road</i>	(Mercury)	57	56	1
29	30	GOMEZ <i>Bring It On</i>	(Hut/Virgin)	55	56	-1

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

Metal

detector

Pure Spins

March 2 - 8, 1999

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
1	1	STAIN D	<i>Dysfunction</i>	(Flip/EEG)	417	434	-17	67/2	
2	2	OVERKILL	<i>Necroshine</i>	(CMC International)	409	428	-19	56/0	
5	3*	GRIP INC.	<i>Solidify</i>	(Metal Blade)	387	335	52	60/2	
3	4*	SICK OF IT ALL	<i>Call</i>	(Fat Wreck Chords)	383	364	19	59/1	
4	5	PUYA	<i>Fundamental</i>	(MCA)	342	359	-17	54/1	
7	6*	PRO-PAIN	<i>Act</i>	(Nuclear Blast)	318	295	23	57/1	
6	7	ONE KING DOWN	<i>God</i>	(Equal Vision Records)	299	331	-32	43/0	
9	8*	SOIL	<i>E1</i>	(M.I.A.)	262	247	15	47/2	
12	9*	LOUDMOUTH	<i>Loudmouth</i>	(Hollywood)	257	231	26	47/1	
10	10*	FU MANCHU	<i>Eatin'</i>	(Man's Ruin)	252	235	17	43/0	
8	11	ORANGE GOBLIN	<i>Time</i>	(The Music Cartel)	247	259	-12	37/0	
17	12*	SKINLAB	<i>Disembody</i>	(Century Media)	241	203	38	49/2	
11	13	NOTHINGFACE	<i>Everyday</i>	(DCide/Mayhem)	224	233	-9	47/1	
16	14*	MINDSET	<i>Bullet</i>	(Noise)	217	217	0	40/0	
D	15*	VIRGOS MERLOT	<i>Signs</i>	(Atlantic/AG)	216	164	52	72/47	
30	16*	GONE MAD	<i>Planet</i>	(986 Records)	200	141	59	40/0	
13	17	SPINESHANK	<i>Strictly</i>	(Roadrunner)	198	231	-33	31/0	
20	18*	KORN	<i>Follow</i>	(Immortal/Epic)	192	184	8	30/0	
21	19*	HUMAN DISORDER	<i>Ugly</i>	(Blue Summit)	190	182	8	42/2	
22	20*	BUCK CHERRY	<i>Sampler</i>	(Dreamworks)	187	178	9	35/0	
18	21	NEBULA	<i>Let</i>	(Relapse)	181	201	-20	34/1	
41	22*	SLAYER	<i>Tribute</i>	(Deadline/Cleopatra)	180	100	80	42/2	
D	23*	STATIC X	<i>EP</i>	(Warner Bros.)	177	17	160	69/59	
14	24	SEPULTURA	<i>Against</i>	(Roadrunner)	174	229	-55	37/0	
26	25*	ALABAMA THUNDER	<i>River</i>	(Mordam)	170	158	12	34/0	
34	26*	LUNGBRUSH	<i>School</i>	(Pavement Music)	167	132	35	49/4	
42	27*	L.E.S. STITCHES	<i>Staja</i>	(Ng Records)	161	94	67	28/1	
19	28	SHEAVY	<i>Electric</i>	(The Music Cartel)	158	192	-34	32/0	
25	29	FLOTSAM & JETSAM	<i>Unnatural</i>	(Metal Blade)	157	159	-2	37/0	
15	30	MESHUGGAH	<i>Chaosphere</i>	(Nuclear Blast)	157	228	-71	31/0	
23	31	DEVIATE	<i>Darkened</i>	(Never)	156	174	-18	33/1	
38	32*	ALICE COOPER	<i>Tribute</i>	(Deadline/Cleopatra)	139	108	31	40/1	
32	33*	FEAR FACTORY	<i>Obsolete</i>	(Roadrunner)	135	1	134	33/0	
31	34	NEVERMORE	<i>Dreaming</i>	(Century Media)	128	136	-8	19/0	
29	35	GRINSPOON	<i>Guide</i>	(Universal)	127	142	-15	40/1	
37	36*	SOLITUDE AETURNUS	<i>Adagio</i>	(Olympic)	125	123	2	29/0	
27	37	METALLICA	<i>Garage</i>	(Elektra/EEG)	117	146	-29	24/2	
28	38	ROB ZOMBIE	<i>Hellbilly</i>	(Geffen)	114	144	-30	19/0	
33	39	BLACK SABBATH	<i>Reunion</i>	(Epic)	112	132	-20	21/0	
40	40*	DRIPPING GOSS	<i>Blue</i>	(CBGB's Records)	111	106	5	23/1	
D	41*	WWF	<i>Volume 3</i>	(Koch International)	109	2	107	47/46	
48	42*	VIDEODRONE	<i>Videodrone</i>	(Elementree/Reprise)	105	75	30	33/1	
36	43	ECW EXTREME MUSIC	<i>Album</i>	(Slab/CMC Int'l)	103	124	-21	21/0	
35	44	SUICIDAL TENDENCIES	<i>Six</i>	(ST Records)	101	127	-26	16/0	
49	45*	DGENERATION	<i>Through</i>	(C2/CRG)	88	72	16	22/2	
D	46*	CROWN	<i>Hell</i>	(Metal Blade)	81	57	24	22/0	
D	47*	VITAMIN F	<i>F[low]</i>	(TDE)	80	56	24	35/2	
39	48	QUEENS OF THE..	<i>Queens</i>	(Loosegroove)	80	107	-27	14/0	
D	49*	LORDS OF ALGOL	<i>Disciple</i>	(Medea)	79	57	22	22/2	
D	50	BOLT UPRIGHT	<i>Red</i>	(Sony/550 Music)	77	52	25	36/30	

add action

- 1) STATIC X, "Bled For Days"/"Push It." Warner Bros. (59)
- 2) VIRGOS MERLOT, Signs Of A Vacant Soul, Atlantic/AG (47)
- 3) VARIOUS ARTISTS, WWF Volume 3, Koch International (46)
- 4) THE ERNIES, Meson Ray, Mojo/Universal/UMG (38)
- 5) BOLT UPRIGHT, Red Carpet Syndrome, 550 Music/CRG (30)

+++++

- 1) STATIC X, "Bled For Days"/"Push It." Warner Bros. (+160)
- 2) VARIOUS ARTISTS, WWF Volume 3, Koch International (+107)
- 3) VARIOUS ARTISTS, Straight To Hell: A Tribute To Slayer, Deadline/Cleopatra (+80)
- 4) L.E.S. STICHES, Staja '98 L.E.S., Ng (+67)
- 5) GONE MAD, Planet 9, 896 Records (+59)

hard radio.com

HOT

(44 weekly spins)

- Metallica
- Black Sabbath
- Pantera
- Helloween
- Southpaw
- Monster Magnet
- Stuart Smith
- Bruce Dickinson
- Hades
- Toshi Iseda
- The Quiet Room

MEDIUM

(30 weekly spins)

- Overkill
- Flotsam & Jetsam
- Nazareth
- Alice Cooper tribute
- Hammerfall
- Loudmouth
- Kinziner
- Bengal Tigers
- Warrior
- Chroming Rose
- Grip, Inc.
- Motley Crue
- Blackstar
- Steel Prophet
- Solitude Aeternus
- Anthrax

ADDS:

- Motorhead live
- Static-X

ma bell meltdown

1-1	OVERKILL	<i>Necroshine</i>	(CMC Int'l.)
5-2	STAIN D	<i>Dysfunction</i>	(Flip/EEG)
2-3	GRIP INC.	<i>Solidify</i>	(Metal Blade)
4-4	PRO-PAIN	<i>Act</i>	(Nuclear Blast)
7-5	KoRn	<i>Follow</i>	(Immortal/Epic)
9-6	PUYA	<i>Fundamental</i>	(MCA)
3-7	SICK OF IT ALL	<i>Call</i>	(Fat Wreck Chords)
8-8	METALLICA	<i>Garage</i>	(Elektra/EEG)
D-9	BUCKCHERRY	<i>"Lit Up"/"Crush"</i>	(DreamWorks)
6-10	FEAR FACTORY	<i>Obsolete</i>	(Roadrunner)

metal monsters

FEAR FACTORY OBSOLETE, ROADRUNNER



Why are you reading a review of last year's *fnqb* Metal album of the year? Because the fine folks at Roadrunner have reissued the album in a special collector's edition digipack. What does that mean? It means that not only do you get extra artwork with the new edition, you also get five new songs! The most interesting track (and the one that will cross them over to Modern Rock) is a cover of Gary Numan's "Cars," featuring Gary himself on vocals. With the success of ORGY's version of "Blue Monday," expect this to be a surefire hit. The other four songs give good reason to rediscover FF too, especially the precision syncopated riffs of "0-0 (Where Evil Dwells)" and "Concreto."

SOIL THROTTLE JUNKIES, MIA

You've already been spinning their two EP's, and *El Chupacabra* is still in the Top 10. Now with their hard driving, guitar riff-laden grooves and classic Metal influences, SOIL offers-up their powerful full-length album *Throttle Junkies*. The Chicago five-piece display their thunderous sound with 10 fresh tracks to sink your teeth into. Some of these full throttled tracks include "Everything/Road To Ruin," "Damning Eden," "Concrete Slave," "Shining Man," and an acoustic offering of "Damning Eden," showing just how diverse these guys are.

SIMON SAYS JUMP START, HOLLYWOOD

SIMON SAYS' debut shows tons of promise. Co-produced by Rob Cavallo (GREEN DAY), the band got a jump start on their career (pun intended) with a song on the *Varsity Blues* soundtrack. Even though the kids only range in age from 19-22, they've been together for five years and have two independent albums under their belts. The band's sound ranges between upbeat Pop-Punk and a touch of Emo-core, kinda like a jam session between QUICKSAND and GREEN DAY. Dig on "Sever," "Life Jacket," "Nucleus" and "Trip Wire."

NEBULA SUN CREATURE, MANS RUIN

It seems like NEBULA puts out a record every other week. Their 1998 release, *Let It Burn*, was recently re-released on Relapse with a few new tracks. Now the So-Cal stoner Rockers have unleashed an EP on Man's Ruin. The band's been on-tour since their last album came out, which has honed their talent for SABBATH-ian, cannabis-drenched jams. All four tracks will make you feel like breaking out the lava lamp and blacklight, but we're grooving on "Rollin' My Way To Freedom" and the title track.

ALSO GOING FOR ADDS:

PROPHANITY, STRONGER THAN STEEL, METAL BLADE

IRON SAVIOR, UNIFICATION, NOISE

LONG WINTER'S STARE, BEFORE THE DAWN,
SO GO THE SHADOWS OF HUMANITY, DRAGON FLIGHT

WITCHERY, WITCHBURNER, NECROPOLIS

stuff you should know...

* Every year around this time, everyone starts to go over their dream lineup of who's going to be playing the *Ozzfest*. Well, this year's lineup has just been announced, and without any further ado, here it is: main stage - BLACK SABBATH (reportedly playing their last tour before disbanding), ROB ZOMBIE, DEFTONES, SLAYER, PRIMUS, GODSMACK and SYSTEM OF A DOWN. JUDAS PRIEST will be headlining the second stage, and other second stage acts include NASHVILLE PUSSY, PUYA, PUSH-MONKEY, BUCKCHERRY, HED (PE), SLIPKNOT and unsigned bands FLASH-POINT and APARTMENT 26 (a band that features Geezer Butler's son). The tour will begin on May 28 in Florida and end on July 17.

* If you're playing your Playstation and the game seems much more intense than any other game you've ever played before it could be because of the pulsating Industrial Metal sounds from one of the coolest Metal around coming from out of your television speakers. FEAR FACTORY, coming off the success of their latest album *Obscene*, have recorded their unique sound for an upcoming playstation game *Demolition Racer*. This is not the first time the band has recorded a soundtrack for a game before. *NFL Extreme* and *Carnageddon* are among the others that the band have participated in.

* So have you been spinning the HELLACOPTERS/GLUECIFER split CD, *Respect The Rock America*, and noticing it sounds kinda funny? Well, neither did we, but Man's Ruin has discovered that some of the tracks are in mono! Needless to say, the discs are being recalled from stores and distributors. If you mail your CD booklet to Man's Ruin, not only will they send you a corrected version of the disc, they'll also reimburse you for the postage. Mail your disc to: Man's Ruin, 610 22nd St. Suite 302, SF, CA 94107.

* The SCORPIONS have resurfaced, and they're making light of the presidential goings-on in their latest video, "To Be Number 1." The video, which is the first single from their upcoming album, *Eye To Eye*, features a host of Monica Lewinsky lookalikes cavorting around while Klaus Meine looks at a cigar in a replica of the Oval Office. While the band is currently without a deal in the States, that's not going to stop them from mounting a summer tour with MÖTLEY CRÜE.

* One of the best concert lineups assembled under one roof has forever been immortalized on a new live album and companion video due to be released on March 30. The critically acclaimed *Family Values* tour will come to your house (or station) in an-hour plus album and eighty-six minute video. LIMP BIZKIT, ICE CUBE, RAMMSTEIN, ORGY, INCUBUS and the masterminds behind the whole event KoRn, will all have at least one tune on the set. In other *Family* news, expect Bizkit to headline the second installment of the tour later this year.

* If you've been wondering what happened to late '80s Metal mainstays BABYLON A.D., you can breathe a collective sigh of relief. The band's returned via a live album, *Live In Your Face*. Recorded in nine cities over the course of three years, the album includes their hits "Bang Go The Bells," "Hammer Wings Down," etc... and two covers, AC/DC's "The Girl's Got Rhythm" and AEROSMITH's "Rats In The Cellar." The band will begin work on a new studio album this year. For information on the live one, call Apocalypse Records at 510-885-1700.

* If you missed it the first time it aired or are too cheap to buy the video, SEVEN-DUST'S *Live and Loud* will be airing a select amount of times at the end of March. Check *Tourfile* for dates, times and stations.

MOVES YOU SHOULD KNOW

* Although he's still at the station, Marcello "The Mighty M," is no longer the Metal Director at WRHU/Hempstead. Casey Miles is handling calls in the interim. Give him a call at 516-463-5105 ex. 5 on Mondays from 1-6p.m. (EST).

* For those of you keeping track of the *fnqb* Metal assistant situation, Andy Gradel has moved on to accept a full-time job at Electric Factory Concerts in Philadelphia. Stepping in to fill Andy's shoes is Tom McCusker. Tom's been at *fnqb* for about two-years in various positions. Please add him to your mailing lists and feel free to call him up to say "hi."

ACTIVE ROCK

Markets 1-100

(Airplay Period 03/02/99 - 03/08/99)

KATT

Table listing artists and their chart positions for market KATT, including Oklahoma City, OK and Denver, CO.

KAZN

Table listing artists and their chart positions for market KAZN, including Des Moines, IA and Salt Lake City, UT.

KBER

Table listing artists and their chart positions for market KBER, including Salt Lake City, UT.

KBPI

Table listing artists and their chart positions for market KBPI, including Denver, CO.

Table listing artists and their chart positions for market KORN, including Dallas, TX.

KEGL

Table listing artists and their chart positions for market KEGL, including Dallas, TX.

KHTQ

Table listing artists and their chart positions for market KHTQ, including Spokane, WA.

KICT

Table listing artists and their chart positions for market KICT, including Wichita, KS.

Table listing artists and their chart positions for market KORN, including Colorado Springs, CO.

KILO

Table listing artists and their chart positions for market KILO, including San Diego, CA.

KIOZ

Table listing artists and their chart positions for market KIOZ, including San Diego, CA.

KISS

Table listing artists and their chart positions for market KISS, including San Antonio, TX.

KLBJ

Table listing artists and their chart positions for market KLBJ, including Austin, TX.

Table listing artists and their chart positions for market KORO, including Dallas, TX.

KMBY

Table listing artists and their chart positions for market KMBY, including Monterey-Salinas, CA.

KRAB

Table listing artists and their chart positions for market KRAB, including Bakersfield, CA.

KPOI

Table listing artists and their chart positions for market KPOI, including Honolulu, HI.

KQRC

Table listing artists and their chart positions for market KQRC, including Kansas City, MO.

KRAR

Table listing artists and their chart positions for market KRAR, including Salt Lake City, UT.

KRXQ

SACRAMENTO, CA (916)334-7777
PD-CURTISS JOHNSON/APD-PAT
MARTIN/MD-KYLEE BROOKS
ADDS:
BUCKCHERRY LIT 1
BUCKCHERRY LIT 1
GRINSPOON POST 1
GRINSPOON POST 1
STAIN JUST 1
STAIN JUST 1

ON

COLLECTIVE SOUL HEAVY 32 30
GODSMACK WHATEVER 32 0
METALLICA II TURN 32 27
EVERLAST WHAT 30 31
KORN GOT 30 27
"VARSITY BLUES" FLY 21 0
OLEANDER WALK 20 18
STAIN MUDSHOVEL 20 21
LIVING END PRISONER 19 16
SEVENJUST BLACK 19 17
BLACK SABBATH SELLING 18 15
CREED ONE 18 21
JEFF BECK WHAT 18 8
MARVELOUS 3 FREAK 18 12
ROB ZOMBIE LIVING 18 17
SECOND COMING SOFT 18 12
"GODZILLA" NO 17 0
MONSTER MAGNET POWERTRIP 17 18
PUSHMONKEY CAUGHT 17 17
TOM PETTY FREE 17 16
GODSMACK TIME 16 33
OFFSPRING WHY 16 17
ROB ZOMBIE DRAGULA 16 17
SECOND COMING VINTAGE 16 17
LIMP BIZKIT FAITH 12 11
KID ROCK BAWITDABA 11 10
SILVERCHAIR ANTHEM 10 13
FEAR FACTORY DESCENT 9 11
KORN FREAK 6 11
ONE MINUTE STUCK 6 7
PANTERA HOLE 7 10
BARE JR YOU 3 6
OLEANDER WHY 3 5
RUSH CLOSER 3 5

KRZR

FRESNO, CA (209)243-4300
PD/MD-E CURTIS JOHNSON
APD-DON de la CRUZ
ADDS:
JEFF BECK WHAT 0
MONSTER MAGNET TEMPLE 0
SILVERCHAIR ANTHEM 0
STAIN JUST 0

ON

COLLECTIVE SOUL HEAVY 32 32
CREED ONE 32 32
EVERLAST WHAT 32 32
FLYS GOT 32 32
METALLICA II WHISKEY 32 32
CANDLEBOX PILLS 21 21
OFFSPRING WHY 21 20
BLACK SABBATH SELLING 20 22
HOLE MALIBU 20 21
HONKY TOAST SHAKIN 20 23
PEARL JAM II WOMAN 20 23
ROB ZOMBIE LIVING 20 21
STABBING WEST ME 20 22
"FACTULY" EIGHTEEN 19 18
GODSMACK WHATEVER 18 20
BARE JR YOU 16 18
MARILYN MANSON LIKE 16 15
ECONOLINE CRUSH ALL 15 12
FINGER ELEVEN ABOVE 15 18
LOCAL H ALL-RIGHT 15 16
MOTLEY CRUE ENSLAVED 15 18
OLEANDER WHY 15 12
SAMMY HAGAR MAS 15 0
SECOND COMING VINTAGE 15 18
KORN WALK 13 10
MAYFIELD FOUR WALK 11 13
GOO GOO DOLLS DIZZY 10 0
FEAR FACTORY DESCENT 9 8
MUDDHONEY GHOST 9 12
LIMP BIZKIT FAITH 8 6
"VARSITY BLUES" FLY 7 7
KID ROCK BAWITDABA 7 9
ONE MINUTE STUCK 7 0

KSJO

SAN FRANCISCO, CA (408)453-5400
PD-JIM RICHARDS
MD-LAURIE FREE
ADDS:
NONE

ON

EVERLAST WHAT 33 34
ROB ZOMBIE DRAGULA 28 27
CREED ONE 19 31
COLLECTIVE SOUL HEAVY 19 16
FLYS GOT 17 19
EVE 6 LEECH 15 16
METALLICA II WHISKEY 15 16
KORN GOT 14 16
REMY ZERO PROPHECY 14 16
SAMMY HAGAR MAS 14 13
GODSMACK WHATEVER 10 10
"FACTULY" OVER 9 5
TOM PETTY FREE 7 5
STABBING WEST ME 6 0
RIGHT PILLS 5 5
CANDLEBOX FREAK 4 0
MARVELOUS 3 FREAK 4 0
ROB ZOMBIE LIVING 4 4
FEAR FACTORY DESCENT 2 4

KUFO

PORTLAND, OR (503)222-1011
OM-DAVE NUMME
MD-AL SCOTT
ADDS:
SAMMY HAGAR MAS 14
BUCKCHERRY LIT 0
STAIN JUST 0

ON

CREED ONE 31 29
EVERLAST WHAT 31 34
ROB ZOMBIE DRAGULA 30 29
CREED LIFE 28 24
OFFSPRING WHY 23 21
BARE JR YOU 22 15
STABBING WEST ME 22 22
GODSMACK WHATEVER 20 22
SILVERCHAIR ANTHEM 20 21
TOOL EULOGY 20 0
EVE 6 LEECH 19 24
METALLICA II WHISKEY 18 0
ROB ZOMBIE LIVING 18 16
KORN GOT 16 25
LENNY KRAVITZ FLY 14 20
LIMP BIZKIT FAITH 12 13

ORGY BLUE 12 13
"VARSITY BLUES" FLY 11 0
KORN FREAK 11 10
TOM PETTY FREE 10 3
EVERCLEAR ONE 8 20
MARILYN MANSON LIKE 6 10

KUPD

PHOENIX, AZ (602)345-5921
OM-TIM MARANNVILLE
PD-J.J. JEFFRIES
ADDS:
CLAWFLINGER BIGGEST 0
HONKY TOAST SHAKIN 0

ON

CREED ONE 31 29
GODSMACK WHATEVER 31 32
COLLECTIVE SOUL HEAVY 29 27
ROB ZOMBIE LIVING 28 31
METALLICA II WHISKEY 27 23
SILVERCHAIR ANTHEM 27 23
STABBING WEST ME 22 26
BUCKCHERRY LIT 21 16
FEAR FACTORY DESCENT 20 15
EVE 6 LEECH 18 15
GOO GOO DOLLS DIZZY 18 21
LOCAL H ALL-RIGHT 18 3
PANTERA HOLE 18 0
LIT MY 17 17
SUPAPUZZ PUSH 17 15
MARILYN MANSON ROCK 16 2
QUEENS OF IF 16 15
"VARSITY BLUES" FLY 15 0
GRINSPOON POST 15 16
KID ROCK BAWITDABA 13 2
KORN FREAK 13 11
STAIN JUST 13 13
SEVENJUST BITCH 12 11
STATIC X BLEED 12 15
SECOND COMING VINTAGE 10 8
HOLE MALIBU 9 2
SAMMY HAGAR MAS 5 1

KXXR

MINNEAPOLIS, MN (612)545-5601
PD-WADE LINDER
APD/MD-JOSH BITNEY
ADDS:
MISSED REPORTING DEADLINE

ON

ROB ZOMBIE LIVING 44 44
METALLICA II WHISKEY 43 43
ROB ZOMBIE DRAGULA 43 43
GODSMACK WHATEVER 38 38
SAMMY HAGAR MAS 34 34
SEVENJUST BLACK 34 34
BARE JR YOU 21 21
CREED ONE 21 21
BUCKCHERRY LIT 20 20
MONSTER MAGNET SPACE 20 20
OFFSPRING ISSUES 19 19
OFFSPRING PRETTY 19 19
MOTLEY CRUE ENSLAVED 18 18
MEGADETH SECRET 17 17
METALLICA-2 FUEL 17 17
SILVERCHAIR ANTHEM 17 17
HONKY TOAST SHAKIN 11 11
LIMP BIZKIT FAITH 11 11
"VARSITY BLUES" FLY 10 10
GRINSPOON POST 10 10
STABBING WEST ME 10 10
FEAR FACTORY DESCENT 9 9
KORN FREAK 8 8
MONSTER MAGNET POWERTRIP 8 8
EVE 6 LEECH 7 7
MARILYN MANSON LIKE 7 7
MAYFIELD FOUR WALK 7 7
ORGY BLUE 7 7
OLEANDER WHY 6 6
BLACK SABBATH SELLING 5 5
PANTERA HOLE 5 5
FINGER ELEVEN ABOVE 4 4
MARVELOUS 3 FREAK 4 4

LOUD

PHOENIX, AZ (602)530-8786
VP/PROG-GUY GIULIANO
MD-FRANCIS RANDY
ADDS:
STATIC-X PUSH 20
GRINSPOON POST 10

ON

ROB ZOMBIE LIVING 62 60
METALLICA II WHISKEY 60 58
"VARSITY BLUES" FLY 58 0
BLACK SABBATH SELLING 58 58
FEAR FACTORY DESCENT 56 60
STAIN SPLREEN 52 48
FLOTSAM/JETSAM CHEMICAL 50 50
PANTERA HOLE 48 52
GRID INC ISOLATION 48 44
NOTHINGFACE BICK 42 34
SPINESHANK INTAKE 36 38
OFFSPRING PRETTY 32 42
OVERKILL NECROSHINE 30 30
DEFTONES AROUND 26 28
SOIL BROKEN 26 26
MONSTER MAGNET POWERTRIP 20 22
BLACK SABBATH PSYCHO 18 20
D GENERATION HELPLESS 12 10
KISS YOU 12 12
PUYA OASIS 10 10
HUMAN DISORDER HEAD 8 8
SICK OF IT ALL POTENTIAL 8 8
KORN BITCH 6 6
SEPTUPLURA AGAINST 6 0
METALLICA II TURN 4 6

WAFF

BOSTON, MA (617)236-1073
PD-DAVE DOUGLAS/APD-RON VALERI
MD-JOHN OSTERLIND
C-SINTON/BARNES
ADDS:
EVERLAST ENDS 9
EMINEM MY 0
MARILYN MANSON ROCK 0
MARVELOUS 3 FREAK 0
MONSTER MAGNET TEMPLE 0

ON

EVERLAST WHAT 34 38
GODSMACK WHATEVER 33 29
METALLICA II WHISKEY 33 27
SEVENJUST BICK 32 31
KORN FREAK 27 21
OFFSPRING WHY 27 26
KID ROCK BAWITDABA 26 23
ROB ZOMBIE LIVING 25 28
SAMMY HAGAR MAS 25 0
KORN GOT 24 31
MONSTER MAGNET POWERTRIP 23 30
OLEANDER WHY 23 8
BUCKCHERRY LIT 22 8
LIT MY 21 22

QUEENS OF IF 20 28
SECOND COMING VINTAGE 20 16
LIMP BIZKIT FAITH 19 21
FLYS SO 18 23
GODSMACK BAD 18 20
CREED ONE 17 32
ORGY BLUE 17 16
DOVETAIL JOINT LEVEL 16 19
PSYCOE GO 14 11
FEAR FACTORY DESCENT 13 15
GRINSPOON POST 13 13
STABBING WEST ME 12 11
FINGER ELEVEN ABOVE 11 9
OFFSPRING SATISFIED 8 0
"VARSITY BLUES" FLY 7 0
SPONGE LIVE 7 0
BLACK CROWES ONLY 6 0
STAIN JUST 6 0
INCUBUS NEW 5 13
EVE 6 LEECH 4 18

WAZU

COLUMBUS, OH (614)227-9686
PD-CHARLIE LAKE
APD/MD-JOE PASTERNAK
ADDS:
KID ROCK BAWITDABA 0

ON

ROB ZOMBIE DRAGULA 71 69
COLLECTIVE SOUL HEAVY 70 69
CREED ONE 70 70
EVERLAST WHAT 70 69
GODSMACK WHATEVER 70 71
METALLICA II WHISKEY 59 34
OFFSPRING WHY 59 34
LENNY KRAVITZ FLY 45 69
METALLICA II TURN 44 69
BARE JR YOU 36 35
BLACK SABBATH PSYCHO 36 35
EVE 6 LEECH 36 35
HOLE CELEBRITY 36 35
KORN FREAK 36 35
MARILYN MANSON LIKE 36 35
MARVELOUS 3 FREAK 36 35
MONSTER MAGNET POWERTRIP 36 35
OLEANDER WHY 36 36
SECOND COMING VINTAGE 36 36
STABBING WEST ME 36 36
BLACK SABBATH SELLING 35 35
CANDLEBOX PILLS 35 36
CREED LIFE 35 34
FEAR FACTORY DESCENT 35 35
FLYS GOT 35 35
LIMP BIZKIT FAITH 36 35
OFFSPRING PRETTY 36 35
ROB ZOMBIE LIVING 34 34
SILVERCHAIR ANTHEM 25 0
ORGY BLUE 24 0
DAYS OF THE NEW DOWN 18 17
KID ROCK BULLDOG 18 17
MONSTER MAGNET SPACE 18 25
FUEL BITTER 16 35
KORN GOT 16 16
MARILYN MANSON DOPE 16 17

WBZX

COLUMBUS, OH (614)481-7800
PD-AL RISHN
APD/MD-RONNI HUNTER
ADDS:
"VARSITY BLUES" FLY 0
MONSTER MAGNET TEMPLE 0
SAMMY HAGAR MAS 0

ON

ROB ZOMBIE DRAGULA 34 0
EVERLAST WHAT 32 33
KORN GOT 32 13
CREED ONE 30 28
LENNY KRAVITZ FLY 29 15
CREED TORN 23 8
COLLECTIVE SOUL HEAVY 19 17
MONSTER MAGNET SPACE 18 25
EVE 6 INSIDE 15 14
FLYS SO 15 4
HOLE MALIBU 15 12
OFFSPRING WHY 15 12
FLYS GOT 14 15
HOLE CELEBRITY 14 12
GOO GOO DOLLS SLIDE 13 10
METALLICA II TURN 13 16
OFFSPRING PRETTY 13 13
ORGY BLUE 13 8
STABBING WEST ME 13 11
EVE 6 HEAVY 12 13
MARVELOUS 3 FREAK 12 16
BLACK SABBATH PSYCHO 11 10
METALLICA II WHISKEY 10 9
CREED LIFE 9 11
LIT MY 9 4
SUGAR RAY EVERY 8 5
BARE JR YOU 7 6
DOVETAIL JOINT LEVEL 7 6
ECONOLINE CRUSH ALL 7 3
KORN FREAK 7 5
FEAR FACTORY DESCENT 6 6
SECOND COMING VINTAGE 6 7
BLACK SABBATH SELLING 5 8
VIRGOS MERLOT GAIN 4 6

WCCC

HARTFORD, CT (860)525-1089
PD-MICHAEL PICCOZI
APD/MD-MIKE KAROLYI
ADDS:
DOVETAIL JOINT LEVEL 0
HONKY TOAST SHAKIN 0
MONSTER MAGNET TEMPLE 0
VIRGOS MERLOT GAIN 0

ON

COLLECTIVE SOUL HEAVY 28 28
EVE 6 LEECH 27 25
CREED ONE 28 28
EVERLAST WHAT 26 27
GODSMACK WHATEVER 26 27
OFFSPRING WHY 25 19
HOLE MALIBU 20 20
ROB ZOMBIE LIVING 20 20
BARE JR YOU 19 17
BLACK SABBATH SELLING 19 19
MARILYN MANSON LIKE 19 19
ORGY BLUE 19 19
MONSTER MAGNET POWERTRIP 18 17
FLYS SO 17 18
METALLICA II WHISKEY 17 8
SECOND COMING VINTAGE 17 17
STABBING WEST ME 17 20
CANDLEBOX PILLS 16 17
KORN FREAK 15 17
LIMP BIZKIT FAITH 15 15
STAIN JUST 13 8
FEAR FACTORY DESCENT 11 9
FUN LOVIN' KOREAN 11 8
KID ROCK BAWITDABA 11 13
OLEANDER WHY 11 8

BLACK CROWES ONLY 10 18
ECONOLINE CRUSH SUREFIRE 10 7
FINGER ELEVEN ABOVE 9 0
GOO GOO DOLLS DIZZY 9 9
MARVELOUS 3 FREAK 9 9
SAMMY HAGAR MAS 9 0
SILVERCHAIR ANTHEM 9 9
LOCAL H ALL-RIGHT 8 6
"VARSITY BLUES" FLY 7 0
FLIGHT 16 FLY 7 8
METALLICA II TURN 7 22
KID ROCK BULLDOG 6 6
LIVING END PRISONER 6 7
GOO GOO DOLLS SLIDE 5 4
HOLE CELEBRITY 5 5
MOON DOG MANE BELIEVE 5 5
ROB ZOMBIE DRAGULA 4 5
"FACTULY" ANOTHER 3 3
BLACK CROWES KICKING 3 5
FUEL BITTER 3 5
MARILYN MANSON DOPE 3 3
CUTTERS SATISFIED 2 0

WCKW

NEW ORLEANS, LA (504)831-8811
PD-TED EDWARDS
MD-PAUL MARSHALL
C-JEFF POLLACK
ADDS:
BUCKCHERRY LIT 0
JEFF BECK WHAT 0
JONNY LANG WANDER 0
PUSHMONKEY CAUGHT 0

ON

BLACK CROWES KICKING 25 25
EVERLAST WHAT 25 25
METALLICA II TURN 24 24
CREED ONE 22 22
COLLECTIVE SOUL HEAVY 20 20
FLYS GOT 18 18
TOM PETTY FREE 17 17
INDIGENOUS NOW 15 15
TRAIN FREE 15 15
SAMMY HAGAR MAS 14 14
"VARSITY BLUES" RUN 13 13
SON VOLT STRAIGHT 13 13
GOO GOO DOLLS DIZZY 11 17
HOLE MALIBU 11 11
METALLICA II WHISKEY 11 11
BLACK CROWES ONLY 8 8
JONNY LANG STILL 8 8
K.W.SHEPHERD BLUE 8 8
BLACK SABBATH SELLING 7 7
EVE 6 INSIDE 7 7
MARVELOUS 3 FREAK 7 7
SCREAMIN' RIGHT 7 7
CREED LIFE 6 6
DAYS OF THE NEW DOWN 6 6
JOHN MELLENCAMP RUNNING 6 6
LENNY KRAVITZ FLY 6 6
OLEANDER WHY 6 6
SUSAN TEDESCHI IT 5 5
BARE JR YOU 4 4
BLACK SABBATH PSYCHO 4 4
CREED PRISON 4 4
CREED TORN 4 4
ROB ZOMBIE LIVING 4 4
EVE 6 LEECH 3 3

WEBN

CINCINNATI, OH (513)821-8326
OM-SCOTT REINHART
PD-MICHAEL WALTER
MD-BOB GARRETT
ADDS:
SAMMY HAGAR MAS 0

ON

EVERLAST WHAT 33 30
METALLICA II WHISKEY 32 33
CREED PRISON 29 16
DAYS OF THE NEW DOWN 17 17
EVE 6 LEECH 18 17
GOO GOO DOLLS DIZZY 18 17
LT MY 18 16
VIRGOS MERLOT GAIN 18 17
"FACTULY" OVER 17 16
"VARSITY BLUES" FLY 17 0
MARVELOUS 3 FREAK 17 18
OLEANDER WHY 17 18
REMY ZERO PROPHECY 17 16
CREED LIFE 15 16
CREED ONE 15 17
DAYS OF THE NEW TOUCH 15 12
BUCKCHERRY LIT 14 0
FLYS GOT 13 33
OFFSPRING WHY 12 10
BARE JR YOU 11 10
FLYS SO 11 10
FUEL BITTER 11 9
GODSMACK WHATEVER 11 10
LOCAL H ALL-RIGHT 8 0
CREED TORN 6 9
BLACK CROWES ONLY 5 6
MY FRIEND STEVE CHARMED 5 6
SON VOLT STRAIGHT 5 6
STABBING WEST ME 5 6
TOM PETTY FREE 5 6

WIYY

BALTIMORE, MD (410)889-0098
PD-RICK STRAUSS
APD/MD-ROB HECKMAN
ADDS:
BUCKCHERRY LIT 0
OLEANDER WHY 0

ON

CREED ONE 30 24
COLLECTIVE SOUL HEAVY 29 29
METALLICA II WHISKEY 26 25
ROB ZOMBIE LIVING 23 20
TOM PETTY FREE 20 15
BLACK CROWES KICKING 19 17
FLYS GOT 19 17
SAMMY HAGAR MAS 19 10
HOLE CELEBRITY 15 14
GODSMACK WHATEVER 14 13
HONKY TOAST SHAKIN 14 12
MONSTER MAGNET SPACE 14 14
EVE 6 INSIDE 13 12
BLACK SABBATH SELLING 12 15
EVERLAST WHAT 12 14
CREED LIFE 11 6
JONNY LANG STILL 11 13
MONSTER MAGNET POWERTRIP 11 11
PANTERA HOLE 11 12
BLACK SABBATH PSYCHO 10 10
KORN FREAK 10 8
OFFSPRING PRETTY 10 12
METALLICA II TURN 9 6
ROB ZOMBIE DRAGULA 8 10
SECOND COMING VINTAGE 7 12
KORN GOT 6 8
"FACTULY" EIGHTEEN 5 13
R/STONES (LIVE) MEMORY 5 0

WJRR

ORLANDO, FL (407)680-1011
PD-DICK SHEETZ
MD-PAT LYNCH
ADDS:
NONE

ON

STABBING WEST ME 4 0
COLLECTIVE SOUL HEAVY 37 0
COLLECTIVE SOUL HEAVY 36 35
CREED ONE 36 35
OFFSPRING WHY 34 20
ORGY BLUE 34 34
ROB ZOMBIE LIVING 22 33
VIRGOS MERLOT GAIN 22 21
SILVERCHAIR ANTHEM 20 16
"VARSITY BLUES" FLY 19 0
BARE JR YOU 19 17
FUEL JESUS 19 16
ECONOLINE CRUSH ALL 18 15
HOLE MALIBU 18 17
PUSHMONKEY CAUGHT 18 20
HONKY TOAST SHAKIN 17 16
LIVING END PRISONER 17 16
MARVELOUS 3 FREAK 17 18
DOVETAIL JOINT LEVEL 16 16
EVE 6 LEECH 16 18
GODSMACK WHATEVER 16 16
METALLICA II WHISKEY 16 17
OLEANDER WHY 16 19
CANDLEBOX PILLS 15 18
LOCAL H ALL-RIGHT 15 12
SAMMY HAGAR MAS 15 16
EVERLAST WHAT 14 16
FEAR FACTORY DESCENT 14 13
HOLE CELEBRITY 13 12
KORN FREAK 13 11
LENNY KRAVITZ FLY 13 11
"FACTULY" OVER 12 11
BUCKCHERRY LIT 12 10
FUEL BITTER 12 13
SECOND COMING VINTAGE 12 14
FLYS GOT 11 13
KID ROCK BAWITDABA 11 10
LIMP BIZKIT FAITH 11 11
ROB ZOMBIE DRAGULA 11 14
CAKE NEVER 10 10
METALLICA II TURN 10 15
MUDHONEY GHOST 9 8
OFFSPRING PRETTY 8 12
EVERCLEAR ONE 7 8

WKLO

GRAND RAPIDS, MI (616)774-8461
OM-TONY GATES
APD/MD-MARK FEURIE
ADDS:
MONSTER MAGNET TEMPLE 0

ON

METALLICA II WHISKEY 28 27
COLLECTIVE SOUL HEAVY 27 27
CREED ONE 27 26
EVERLAST WHAT 27 27
ROB ZOMBIE LIVING 26 26
MARILYN MANSON LIKE 21 26
CANDLEBOX FREAK 20 21
MARVELOUS 3 FREAK 19 21
BARE JR YOU 19 26
EVE 6 LEECH 19 19
OFFSPRING WHY 19 19
ORGY BLUE 19 21
DOVETAIL JOINT LEVEL 18 21
HOLE MALIBU 18 16
"VARSITY BLUES" FLY 17 4
BUCKCHERRY LIT 17 4
OLEANDER WHY 17 16
SAMMY HAGAR MAS 17 4
GODSMACK WHATEVER 15 29
KORN FREAK 15 19
DAYS OF THE NEW DOWN 15 17
LIMP BIZKIT FAITH 13 15
MONSTER MAGNET POWERTRIP 12 13
STABBING WEST ME 12 19
BLACK SABBATH PSYCHO 10 18
FLYS SO 10 16
HOLE CELEBRITY 10 16
KORN GOT 10 10
LENNY KRAVITZ FLY 10 11
LIT MY 10 11
TIN STAR HEAD 10 11
CUTTERS SATISFIED 9 9
FUEL BITTER 9 9
MARILYN MANSON DOPE 9 9
METALLICA II TURN 9 9
SECOND COMING VINTAGE 9 9
SILVERCHAIR ANTHEM 9 9
FEAR FACTORY DESCENT 8 9
LIVING END PRISONER 8 8
MAYFIELD FOUR WALK 8 8
ROB ZOMBIE DRAGULA 7 7
STAIN JUST 7 8
KID ROCK BAWITDABA 5 3
BLACK CROWES ONLY 5 6
ECONOLINE CRUSH ALL 3 3

WLZR

MILWAUKEE, WI (414)979-9000
PD-KEITH HASTINGS
MD-MARILYN MEE
ADDS:
D/INCORPORATED THINK 0
DOVETAIL JOINT LEVEL 0
HONKY TOAST SHAKIN 0
LIT 0
MARILYN MANSON ROCK 0
MARVELOUS 3 FREAK 0
MONSTER MAGNET TEMPLE 0

ON

CREED ONE 36 35
MONSTER MAGNET POWERTRIP 34 33
ROB ZOMBIE DRAGULA 32 29
COLLECTIVE SOUL HEAVY 25 25
EVERLAST WHAT 24 29
METALLICA II WHISKEY 24 24
STABBING WEST ME 24 29
GODSMACK WHATEVER 21 25
OFFSPRING WHY 20 21
ROB ZOMBIE LIVING 20 19
SAMMY HAGAR MAS 20 9
KID ROCK BAWITDABA 15 19
K.W.SHEPHERD TROUBLE 14 19
KORN FREAK 14 19
SECOND COMING VINTAGE 14 19
CANDLEBOX PILLS 12 12
FINGER ELEVEN ABOVE 12 12
LIMP BIZKIT FAITH 12 12
ORGY BLUE 12 12
TOM PETTY FREE 12 12
FEAR FACTORY DESCENT 11 11
GRINSPOON POST 10 10
MARILYN MANSON LIKE 10 10
SECOND COMING SOFT 10 12
SILVERCHAIR ANTHEM 10 10

Table listing radio stations and their frequencies, including Bare Jr., Local H, Pushmonkey, and others.

Table listing radio stations and their frequencies, including Memphis, TN and PD-Addison Wakeford.

Table listing radio stations and their frequencies, including Creed, Candlebox, and Everlast.

Table listing radio stations and their frequencies, including WQXA, Harrisburg, PA, and PD-Claudine DeLorenzo.

Table listing radio stations and their frequencies, including WMMB, Cleveland, OH, and PD-Greg Aushamp-Tony Tilford.

Table listing radio stations and their frequencies, including WNCB, Youngstown, OH, and PD-Christy Patrick.

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Table listing radio stations and their frequencies, including WNOR, Norfolk, VA, and PD-Harvey Kojan.

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Table listing radio stations and their frequencies, including Everlast, Kiss, and Marvoulos 3.

Table listing radio stations and their frequencies, including Detroit, MI, and PD-Doug Podel.

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Table listing radio stations and their frequencies, including Econoline Crush, Grinspoon, and Limp Bizkit.

Table listing radio stations and their frequencies, including Harrisburg, PA, and PD-Christy James/APD-Dina Wagner.

Table listing radio stations and their frequencies, including Econoline Crush, Grinspoon, and Limp Bizkit.

Table listing radio stations and their frequencies, including Greenville, SC, and PD-Zakk Tyler.

Table listing radio stations and their frequencies, including Econoline Crush, Grinspoon, and Limp Bizkit.

Table listing radio stations and their frequencies, including WNCB, Youngstown, OH, and PD-Christy Patrick.

Table listing radio stations and their frequencies, including Washington, DC, and PD-Bob Neumann.

Table listing radio stations and their frequencies, including WNCB, Youngstown, OH, and PD-Christy Patrick.

Table listing radio stations and their frequencies, including Greensboro, NC, and PD-Tim Satterfield.

Table listing radio stations and their frequencies, including WNCB, Youngstown, OH, and PD-Christy Patrick.

Table listing radio stations and their frequencies, including Fuel, Metallica II, and Silverchair.

Table listing radio stations and their frequencies, including Charlotte, NC, and PD-Ron Bowen.

Table listing radio stations and their frequencies, including Fuel, Metallica II, and Silverchair.

Table listing radio stations and their frequencies, including WNCB, Youngstown, OH, and PD-Christy Patrick.

Table listing radio stations and their frequencies, including Tampa, FL, and PD-Brad Hardin.

Table listing radio stations and their frequencies, including WNCB, Youngstown, OH, and PD-Christy Patrick.

Table listing radio stations and their frequencies, including St. Louis, MO, and PD-Danny Mattern.

Table listing radio stations and their frequencies, including WNCB, Youngstown, OH, and PD-Christy Patrick.

WXVO	
KNOXVILLE, TN (423)588-0511	
PD-TIM SHEEHAN	
MD-CARLITO	
ADDS:	
"VARSITY BLUES"	FLY 0
GODSMACK	KEEP 0
SPONGE	LIVE 0
STAIN'D	JUST 0

ON:	
COLLECTIVE SOUL	HEAVY 35 32
EVERLAST	WHAT 34 36
METALLICA II	WHISKEY 33 30
CREED	ONE 32 34
GODSMACK	WHATEVER 31 34
ORGY	BLUE 16 16
BLACK SABBATH	SELLING 15 15
CANDLEBOX	PILLS 15 16
MARVELOUS 3	FREAK 15 15
OFFSPRING	WHY 15 14
SILVERCHAIR	ANTHEM 15 16
BARE JR.	YOU 14 15
BLACK CROWES	ONLY 14 18
GOO GOO DOLLS	DIZZY 14 15
HOLE	MALIBU 14 17
R.E.M.	LOTUS 14 16
ROB ZOMBIE	LIVING 14 12
SAMMY HAGAR	MAS 14 11
STABBING WEST.	FRIE 14 16
TOM PETTY	FREE 14 16
EVE 6	LEECH 9 0
OLEANDER	WHY 9 7
SECOND COMING	VINTAGE 9 6
FUEL	JESUS 8 7
CUTTERS	SATISFIED 7 7
ECONOLINE CRUSH	ALL 7 7
FEAR FACTORY	DESCENT 7 8
FINGER ELEVEN	ABOVE 7 8
KORN	FREAK 7 6
SCREAM	FREAK 7 8
VIRGOS MERLOT	GAIN 7 8
LIMP BIZKIT	FAITH 5 6

WYSP	
PHILADELPHIA, PA (215)625-9450	
ON-TIM SABA/PD-NEAL	
MISKEY/MID-NANCY PALUMBO	
ADDS:	
NONE	
ON:	
MONSTER MAGNET	POWERTRIP 37 34
ROB ZOMBIE	DRAGULA 36 35
EVERLAST	WHAT 32 33
CREED	ONE 29 17
COLLECTIVE SOUL	HEAVY 19 27
MARILYN MANSON	LIKE 18 16
BLACK SABBATH	SELLING 17 17
METALLICA II	WHISKEY 17 19
STABBING WEST.	ME 17 17
SECOND COMING	VINTAGE 16 11
GODSMACK	WHATEVER 15 14
KID ROCK	BULLDOG 15 16
SAMMY HAGAR	MAS 14 0
ROB ZOMBIE	LIVING 12 15
TOM PETTY	FREE 12 15
SILVERCHAIR	ANTHEM 10 8
OFFSPRING	WHY 9 7
BUCKCHERRY	LIT 8 0
CANDLEBOX	PILLS 8 9
KORN	FREAK 8 8
LOCAL H	ALL-RIGHT 8 10
OLEANDER	WHY 8 9
FEAR FACTORY	DESCENT 7 7
KID ROCK	BAWITDABA 7 5
LIMP BIZKIT	FAITH 7 7
STAIN'D	JUST 5 0

WZMT	
WILKES BARRE/HAZELTN PA (717)454-0002	
PD-AARON ROBERTS	
APD-CHRIS 'SAUSAGE' LLOYD	
ASST. MD-D. TAYLOR	
ADDS:	
ECONOLINE CRUSH	ALL 0
MONSTER MAGNET	TEMPLE 0
STAIN'D	JUST 0
ON:	
CREED	ONE 32 32
EVERLAST	WHAT 30 32
FLYS	GOT 30 30
COLLECTIVE SOUL	HEAVY 29 28
METALLICA II	WHISKEY 28 15
FUEL	LEECH 28 29
BLACK CROWES	ONLY 23 22
SAMMY HAGAR	MAS 23 6
GOO GOO DOLLS	DIZZY 22 22
ROB ZOMBIE	LIVING 22 14
TOM PETTY	FREE 22 17
CANDLEBOX	PILLS 20 20
ORGY	BLUE 20 25
BUCKCHERRY	LIT 18 18
HOLE	MALIBU 18 14
KORN	FREAK 14 12
SECOND COMING	VINTAGE 14 14
BARE JR.	YOU 12 15
FEAR FACTORY	DESCENT 12 9
MARILYN MANSON	LIKE 12 14
MOTLEY CRUE	ENSLAVED 12 10
"VARSITY BLUES"	FLY 10 0
MARVELOUS 3	FREAK 10 10
SILVERCHAIR	ANTHEM 10 7
HONKY TOAST	SHAKIN 8 8
LIT	MY 7 8
LIVING END	PRISONER 7 7
EVE 6	LEECH 6 6
OFFSPRING	WHY 6 5
STABBING WEST.	ME 6 5
LIMP BIZKIT	FAITH 5 10
LOCAL H	ALL-RIGHT 5 4

WZTA	
MIAMI, FL (305)654-9484	
VP/PROGRAMMING-GREGG STEELE	
MD-KIMBA	
C-JEFF POLLACK	
ADDS:	
NONE	
ON:	
VIRGOS MERLOT	GAIN 34 33
CREED	ONE 32 29
EVE 6	LEECH 31 33
HOLE	MALIBU 31 33
EVERLAST	WHAT 29 29
BUCKCHERRY	LIT 27 22
COLLECTIVE SOUL	HEAVY 27 30
CREASE	FRUSTRATION 25 28
OLEANDER	WHY 23 8
LIT	MY 22 18
ORGY	BLUE 21 17
CANDLEBOX	PILLS 20 21
OFFSPRING	WHY 20 13
EVERCLEAR	ONE 18 16
SILVERCHAIR	ANTHEM 18 21
METALLICA II	WHISKEY 17 20
STABBING WEST.	ME 17 10
ECONOLINE CRUSH	ALL 16 0

FLYS	SO	16	21
SAMMY HAGAR	MAS	16	5
BARE JR.	YOU	14	12
ROB ZOMBIE	LIVING	14	17
"VARSITY BLUES"	RUN	13	19
FREE	FREE	13	8
MARVELOUS 3	FREAK	12	10
FINGER ELEVEN	ABOVE	11	20
GOO	JESUS	10	12
FUEL	DIZZY	10	18
LIMP BIZKIT	FAITH	9	10
LOCAL H	ALL-RIGHT	8	0
MARILYN MANSON	ROCK	8	0
"VARSITY BLUES"	FLY	7	0
BLACK CROWES	ONLY	7	0
STAIN'D	JUST	7	0
MONSTER MAGNET	TEMPLE	6	0
LENNY KRAVITZ	MY	5	12

ACTIVE ROCK

Markets 101+
(Airplay Period 03/02/99 - 03/08/99)

CFOX	
VANCOUVER, CN (604)684-7221	
PD-BOB MILLS	
MD-ROB ROBSON	
ADDS:	
TOM PETTY	FREE 14

CILQ	
TORONTO, CN (416)221-0107	
PD-PAT CARDINAL	
MD-JEFF WOODS	
ADDS:	
SAMMY HAGAR	MAS 0

KCDO	
ODESSA, TX (915)563-9102	
PD-STEVE DRISCOLL	
MD-DRU DAWSON	
C-LEE ABRAMS	
ADDS:	
BAD COMPANY	HEY 0
BUCKCHERRY	LIT 0
GONE JACKALS	BUSINESS 0

KDOT	
RENO, NV (702)329-9261	
OM-ROB WILLIAMS	
ADDS:	
MONSTER MAGNET	TEMPLE 12

KEYJ	
ABILENE, TX (915)677-7225	
OM/PD-RANDY JONES	
ADDS:	
BAD COMPANY	HEY 0
LOCAL H	ALL-RIGHT 0
MONSTER MAGNET	TEMPLE 0
SPONGE	LIVE 0
STAIN'D	JUST 0

KFMF	
CHICO/REDDING, CA (916)869-3600	
PD-MARTY GRIFFIN	
MD-LISA KELLY	
C-McVAY MEDIA	
ADDS:	
LIT	MY 0
STAIN'D	JUST 0

KFMW	
WATERLOO, IA (319)234-2200	
PD/MD-JAVE PATTERSON	
ADDS:	
NONE	

KHOP	
MODESTO, CA (209)572-0104	
OM/PD-DAVE TAYLOR/APD-DAN KENNEDY/MD-DAVE SPARKS	
ADDS:	
LIT	MY 0
MONSTER MAGNET	BUMMER 0

KIBZ	
LINCOLN, NE (402)484-9000	
PD-TIM SHERIDAN	
APD/MD-JON 'THE ANIMAL' TERRY	
ADDS:	
DOVETAIL JOINT	LEVEL 0
MARVELOUS 3	FREAK 0
MONSTER MAGNET	TEMPLE 0
SPONGE	LIVE 0

KMKF	
MANHATTAN, KS (785)776-1350	
PD-SHANE SELLERS	
MD-JOHN LEACH	
ADDS:	
BAD COMPANY	HEY 0

KNCN	
CORPUS CHRISTI, TX (512)289-1000	
PD-KELLI CLUQUE/APD-PAULA HANSEN/MD-BIG AL JONES	
ADDS:	
GOO GOO DOLLS	DIZZY 9
BUCKCHERRY	LIT 0
SILVERCHAIR	ANTHEM 0

KQWB	
FARGO, ND (701)237-5500	
PD-JAKE WEST/MD-BIG DOG	
APD-NOEL SCOTCH	
ADDS:	
FINGER ELEVEN	ABOVE 0
MARILYN MANSON	ROCK 0
MONSTER MAGNET	TEMPLE 0

KSEK	
PITTSBURG, KS (316)232-5993	
PD-MIKE SNOW	
ADDS:	
EVERCLEAR	ONE 29
MARILYN MANSON	MECHANICAL 28
MONSTER MAGNET	SEE 28
GODSMACK	VOODOO 27
LENNY KRAVITZ	LIVE 27
LIT	MY 27
FATBOY SLIM	PRaise 26
RAMMSTEIN	ENGEL 19
HARVEY DANGER	SAVE 18
TRAIN	MEET 17
GONE JACKALS	BUSINESS 16
EVERLAST	TODAY 7

KTUX	
SHREVEPORT, LA (318)635-9999	
PD-PAUL CANNEL	
APD-BOBBY COOK	
ADDS:	
BIG SUGAR	BETTER 0
EVERLAST	ENDS 0
KORN	FREAK 0
METALLICA II	WHISKEY 0
MONSTER MAGNET	TEMPLE 0

KWHL	
ANCHORAGE, AK (907)344-9622	
PD-DM-DAN THOMAS	
ADDS:	
MISSED REPORTING DEADLINE	

KXUS	
SPRINGFIELD, MO (417)890-5555	
PD/MD-MARK MCCLAIN	
ADDS:	
"EDV"	REAL 0
BAD COMPANY	HEY 0

KZAP	
CHICO, CA (530)893-1200	
PD/MD-RONDA BETTS	
ADDS:	
LIT	MY 10
GRINSPOON	POST 6

KZGL	
FLAGSTAFF, AZ (520)526-2700	
PD-FROWDY WALKER	
APD/MD-SAGE BARRETT	
ADDS:	
LIT	MY 1

KZKR	
AMARILLO, TX (806)353-3500	
PD-ERIC SLAYTER	
MD-J. CURRY	
ADDS:	
KORN	FREAK 0
OLEANDER	WHY 0

KZRQ	
SPRINGFIELD, MO (417)873-2000	
PD-JULIE BARRY	
MD-GEORGE SPANKMIESTER	
ADDS:	
MISSED REPORTING DEADLINE	

WAMX	
HUNTINGTON, WV (304)525-7786	
PD/MD-DEBBIE WYLDE	
C-HARVEY ALAN	
ADDS:	
MONSTER MAGNET	TEMPLE 0
PUSH-MONKEY	CAUGHT 0

WBOP	
HARRISONBURG, VA (540)432-1063	
PD/MD-BRIAN HAYES	
ADDS:	
BAD COMPANY	HEY 0
SAMMY HAGAR	MAS 0

WBYP	
FT. WAYNE, IN (219)471-5100	
PD-JIM FOX	
ADDS:	
NONE	

WCLG	
MORGANTOWN, WV (304)292-2222	
PD-JEFF MILLER	
APD/MD-CHRIS ZAMBITO	
C-JEFF POLLACK	
ADDS:	
ECONOLINE CRUSH	ALL 0
EVERLAST	ENDS 0
OLEANDER	WHY 0
SUGAR RAY	EVERY 0

WFRD	
HANOVER, NH (603)646-3313	
PD-KENDRA KOSKO	
MD-CHAD KLINE	
ADDS:	
CRANBERRIES	PROMISES 0
JONNY LANG	WANDER 0
MARILYN MANSON	ROCK 0
MONSTER MAGNET	TEMPLE 0
SPONGE	LIVE 0

WGBF	
EVANSVILLE, IN (812)477-8811	
PD-MIKE SANDERS	
C-McVAY MEDIA	
ADDS:	
HEDWIG	TEAR 0
LIT	MY 0
MONSTER MAGNET	TEMPLE 0
SPONGE	LIVE 0

WGIR	
MANCHESTER, NH (603)625-6915	
PD-TODD THOMAS	
MD-KRISTIN BURNS	
C-JEFF POLLACK	
ADDS:	
NONE	

WHBE	
PORTSMOUTH, NH (603)436-7300	
PD-TODD THOMAS	
C-JEFF POLLACK	
ADDS:	
NONE	

WHMM	
ST. CLOUD, MN (320)252-6200	
OM/PD/MD-SCOTT KLOHN	
ADDS:	
"EDV"	REAL 0
BAD COMPANY	HEY 0
BIG SUGAR	BETTER 0
JEFF BECK	WHAT 0
MONSTER MAGNET	TEMPLE 0

WIGB	
ANN ARBOR, MI (734)930-0103	
OM-MARK THOMPSON	
APD/MD-KEN WARD	
ADDS:	
"VARSITY BLUES"	FLY 0
GOO GOO DOLLS	DIZZY 0
KORN	FREAK 0

WIZN	
BURLINGTON, VT (802)877-8800	
MD-MIKE LUOMA	
ADDS:	
MISSED REPORTING DEADLINE	

WJJO	
MADISON, WI (608)273-1000	
PD-GLEN GARDNER	
APD/MD-BLAKE PATTON	
C-JEFF POLLACK	
ADDS:	
BUCKCHERRY	LIT 0
MONSTER MAGNET	TEMPLE 0

WKQZ	
SAGINAW, MI (517)695-5115	
PD-JACK LAWSON	
APD-TOM VAN DER VELD	
C-JEFF POLLACK	
ADDS:	
NONE	

WKZO	
MYRTLE BEACH, SC (803)448-4739	
PD-RECKLESS ERIC	
MD-SUMMER	
ADDS:	
CRANBERRIES	PROMISES 4
ECONOLINE CRUSH	ALL 0
LOCAL H	ALL-RIGHT 0
PUSH-MONKEY	CAUGHT 0

WPHD	
ELMIRA, NY (807)772-1005	
PD-STEVE SHIMER	
C-GEORGE HARRIS	
ADDS:	
MARVELOUS 3	FREAK 0
PUSH-MONKEY	CAUGHT 0

WPUP	
ATHENS, GA (706)549-6222	
PD-BENJI KURTZ	
APD/MD-KRIS HARRIS	
C-JACOBS MEDIA	
ADDS:	
ECONOLINE CRUSH	ALL 0
SUPAFUZZ	PUSH 0

WQLZ	
SPRINGFIELD, IL (217)829-7077	
PD/MD-JEFF 'FAT BOY' BRAUN	
APD-JOHN 'CRASH' CARROLL	
C-DEMERS PROGRAMMING	
ADDS:	
BUCKCHERRY	LIT 0
LIT	MY 0
MONSTER MAGNET	TEMPLE 0

WRUF	
GAINESVILLE, FL (352)392-0771	
PD-HARRY GUSCOTT	
MD-MATT ADAMS	
C-JEFF POLLACK	
ADDS:	
BIG SUGAR	BETTER 0
CAKE	SHEEP 0
LIT	MY 0
STAIN'D	JUST 0

WRXF	
LAPEER, MI (810)684-8555	
PD-TONY LABRIE	
MD-TRACY HANNA	
ADDS:	
SAMMY HAGAR	MAS 5
STABBING WEST.	ME 5
SPONGE	LIVE 4
MONSTER MAGNET	TEMPLE 0
PUSH-MONKEY	

ROB ZOMBIE LIVING 6 8
BARE JR. YOU 4 5
FLIGHT 16 FLY 4 4
OFFSPRING PRETTY 4 4
SON VOLT STRAIGHT 4 4
KORN FREAK 3 3
LIT MY 3 2

KLOS

LOS ANGELES, CA (310)840-4800
PD-RITA WILDE
MD-JIM VILLANUEVA
ADDS:
BLACK CROWES ONLY 4

ON:
TOM PETTY FREE 23 22
GOO GOO DOLLS SLIDE 20 19
INDIGENOUS NOW 19 18
JOHNNY LANG STILL 17 18
TRAIN FREE 15 20
VAN MORRISON PRECIOUS 14 15
DAVE MATTHEWS CRUSH 12 0
RSTONES (LIVE) MEMORY 12 14
R.E.M. LOTUS 11 13
B.SPRINGSTEEN DEN 10 10
BAD COMPANY HEY 10 13
JOHNNY LANG RUNNING 10 9
JOHNNY LANG WANDER 10 10
BLACK CROWES BY 9 22
LENNY KRAVITZ FLY 8 8
DISHWALLA MAS 8 11
SON VOLT STRAIGHT 7 7
"VARSITY BLUES" RUN 6 0
COLLECTIVE SOUL HEAVY 6 8
JOHNNY LANG EDEN 6 7
METALLICA II TURN 6 7
BRIAN SETZER THIS 3 3
JOHNNY LANG YOUR 3 2
K.W.SHEPHERD EVERYTHING 3 6
K.W.SHEPHERD BLUE 2 4
U2 SWEETEST 1 1

KLPX

TUCSON, AZ (520)623-6261
PD-LARRY MILES
C-RADIO THINK TANK

ADDS:
GOO GOO DOLLS DIZZY 0
INDIGENOUS THINGS 0
ON:
SAMMY HAGAR MAS 28 27
TOM PETTY FREE 22 26
COLLECTIVE SOUL HEAVY 21 30
BLACK CROWES ONLY 19 18
CREED ONE 15 25
BAD COMPANY HEY 13 0
EVERLAST WHAT 13 17
SCREAMIN... RIGHT 13 17
SON VOLT STRAIGHT 13 15
JOHNNY LANG WANDER 12 0
R.E.M. LOTUS 12 17
SUSAN TEDESCHI IT 11 17
INDIGENOUS NOW 9 30
JOHNNY LANG RUNNING 9 14
RSTONES (LIVE) MEMORY 9 14
METALLICA II WHISKEY 7 4
"FACULTY" EIGHTEEN 6 7
METALLICA II TURN 6 14
CANDLEBOX PILLS 5 7
K.W.SHEPHERD EVERYTHING 5 8
TRAIN FREE 4 10
BLACK CROWES KICKING 3 6

KMJX

LITTLE ROCK, AR (501)372-7740
PD-TOM WOOD
MD-JIMMY EDWARDS

ADDS:
NONE
ON:
METALLICA II WHISKEY 21 18
BLACK CROWES ONLY 20 14
TOM PETTY FREE 20 17
"VARSITY BLUES" RUN 19 15
SAMMY HAGAR MAS 19 8
SUSAN TEDESCHI IT 19 18
COLLECTIVE SOUL HEAVY 17 15
JOHNNY LANG WANDER 17 13
K.W.SHEPHERD EVERYTHING 17 17
TRAIN FREE 17 17
BAD COMPANY HEY 16 18
METALLICA II TURN 16 15
JOHNNY LANG RUNNING 15 15
GOO GOO DOLLS SLIDE 14 10
JOHNNY LANG STILL 13 14
BLACK CROWES KICKING 12 18
CREED ONE 12 14
DAYS OF THE NEW DOWN 12 11
LENNY KRAVITZ FLY 11 13
NAZARETH LIGHT 11 8
CREED LIFE 10 13
KORN FREAK 10 5
SCREAMIN... RIGHT 10 13
BLACK SABBATH SELLING 9 9
ROB ZOMBIE DRAGULA 7 5
BARE JR. YOU 4 13

KMOD

TULSA, OK (918)664-2810
PD-PHIL STONE
MD-ROB HURT
C-CHARLIE WEST

ADDS:
"VARSITY BLUES" FLY 0
ON:
BAD COMPANY HEY 28 20
COLLECTIVE SOUL HEAVY 28 25
INDIGENOUS THINGS 27 27
BLACK CROWES ONLY 26 27
SAMMY HAGAR MAS 22 4
JOHNNY LANG WANDER 18 26
SCREAMIN... RIGHT 15 17
RUSH CLOSER 13 13
CREED ONE 12 12
HONKY TOAST SHAKIN 12 10
TOM PETTY FREE 12 8
METALLICA II WHISKEY 11 10
VAN MORRISON PRECIOUS 11 11
BLACK SABBATH SELLING 10 12
JIMMY ROGERS GONNA 10 0
SUSAN TEDESCHI IT 10 8
BUCKCHERRY LIT 9 0
STEVE RAY GIVE 9 10
JOHNNY LANG RUNNING 8 12
JULIAN LENNON DAY 8 8
BARE JR. YOU 7 7
SECOND COMING VINTAGE 7 8
SON VOLT STRAIGHT 7 8
BIG SUGAR BETTER 5 0
"EDY" REAL 3 0

KOMP

LAS VEGAS, NV (702)876-1480
PD-MIKE CULLOTTA/APD-JOHN GRIFFIN
MD-BIG MARTY
C-HAVY MEDIA

ADDS:
BAD COMPANY HEY 0
BUCKCHERRY LIT 0
ON:
COLLECTIVE SOUL HEAVY 34 31
BLACK CROWES ONLY 33 15
CREED ONE 33 32
METALLICA II WHISKEY 33 33
SAMMY HAGAR MAS 32 37
CANDLEBOX PILLS 18 8
HONKY TOAST SHAKIN 18 9
BARE JR. YOU 17 18
INDIGENOUS NOW 17 15
JOHNNY LANG WANDER 17 15
TOM PETTY FREE 17 17
TRAIN FREE 17 17
EVE 6 LEECH 15 15
"FACULTY" ANOTHER 10 9
GOO GOO DOLLS DIZZY 10 0
MOON DOG MANE BELIEVE 10 9
NAZARETH LIGHT 10 6
EVERLAST WHAT 9 8
MOTLEY CRUE ENSLAVED 9 8
"FACULTY" EIGHTEEN 7 6
GODSMACK WHATEVER 7 9

KORS

MINNEAPOLIS, MN (612)545-5801
OM-DAVE HAMILTON
APD-MD-REED ENDERSBE

ADDS:
BIG SUGAR BETTER 0
JOE HENRY SKIN 0
ON:
VAN MORRISON NEW 21 18
TOM PETTY FREE 18 18
JOHNNY LANG WANDER 18 17
JOHNNY LANG RUNNING 14 14
JOHNNY LANG YOUR 14 0
BAD COMPANY HEY 13 15
BLACK CROWES ONLY 12 0
JOHNNY LANG STILL 12 8
K.W.SHEPHERD BLUE 9 9
WILCO STAND 9 7
R.E.M. LOTUS 6 9
TRAIN FREE 6 5
PAUL WESTERBERG OUT 5 3
PETER HIMMELMAN FLY 5 3
SON VOLT STRAIGHT 5 3
"VARSITY BLUES" RUN 3 11
BLONDIE MARIA 3 4
GOO GOO DOLLS SLIDE 3 12
NEW RADICALS YOU 3 4
RSTONES (LIVE) MEMORY 3 8
SEMSONIC SECRET 3 4
SUSAN TEDESCHI IT 3 3
FREDDY JONES HOLD 2 0
BLACK CROWES BY 1 3

KRCQ

SALINAS, CA (408)422-5363
PD-MD-RICK ANDERSON

ADDS:
BAD COMPANY HEY 0
CRANBERRIES PROMISES 0
LIT MY 0
MOON DOG MANE BELIEVE 0
OTHER ONES FRIEND 0

ON:

JOHNNY LANG WANDER 26 20
SUSAN TEDESCHI IT 24 22
TOM PETTY FREE 24 30
PAUL WESTERBERG OUT 22 24
SCREAMIN... RIGHT 22 21
SAMMY HAGAR MAS 21 20
JOHNNY LANG RUNNING 20 22
HOLE MALIBU 19 19
S.R.VAUGHAN GIVE 19 0
GOO GOO DOLLS DIZZY 18 15
R.E.M. LOTUS 18 18
MORDECAI CAW ANYTHING 18 16
BLACK CROWES ONLY 18 13
MOON DOG MANE BELIEVE 18 16
PHISH WADING 18 12
COLLECTIVE SOUL HEAVY 15 19
HONKY TOAST SHAKIN 15 16
METALLICA II WHISKEY 15 16
CREED ONE 14 15
OFFSPRING WHY 14 15
"EDY" REAL 11 0
OLEANDER WHY 11 9
VIRGOS MERLOT GAIN 11 9
JEFF BECK WHAT 10 9
MARVELOUS 3 FREAK 10 10
SON VOLT STRAIGHT 10 9
CANDLEBOX PILLS 9 9
DOVETAIL JOINT LEVEL 9 9
ECONOLINE CRUSH ALL 9 8
KID ROCK BAWTIDABA 9 10
ORGY BLUE 9 7
ROB ZOMBIE LIVING 9 9
BIG SUGAR BETTER 8 0
FEAR FACTORY DESCENT 8 10
FINGER ELEVEN ABOVE 8 0
FLIGHT 16 FLY 8 10
NAZARETH LIGHT 8 9
OTHER ONES CORINNA 8 20
PUSHMONKEY CAUGHT 8 10
STABBING WEST ME 8 10
"VARSITY BLUES" FLY 7 0
SECOND COMING VINTAGE 7 9
EVERLAST WHAT 6 0
K.W.SHEPHERD BLUE 6 0
K.W.SHEPHERD EVERYTHING 6 0
TRAIN FREE 6 24
INDIGENOUS NOW 5 0
JIMMY ROGERS START 5 0
JOHNNY LANG YOUR 5 0
JOHNNY LANG STILL 5 0
MOON DOG MANE BELIEVE 4 0
RUSH CLOSER 4 0
BLACK CROWES KICKING 2 0
METALLICA II TURN 2 0

KRZZ

WICHITA, KS (316)832-9800
PD-LESTER ST. JAMES
MD-DEBBIE MILLER
C-JACOBS MEDIA

ADDS:
NONE
ON:
TOM PETTY FREE 18 17
TRAIN FREE 18 16
BLACK CROWES KICKING 17 14
INDIGENOUS NOW 17 16
JOHNNY LANG STILL 17 16

BAD COMPANY HEY 16 8
K.W.SHEPHERD EVERYTHING 16 14
SAMMY HAGAR MAS 14 12
COLLECTIVE SOUL HEAVY 4 18
MD-MURPHY ONLY 3 6
JOHNNY LANG WANDER 2 6
SON VOLT STRAIGHT 2 7
JOHN MELLENCAMP RUNNING 1 5

KSHE

ST. LOUIS, MO (314)621-0095
PD-RICK BALIS
MD-AL HOFER
C-COLEMAN RESEARCH

ADDS:
NONE
ON:
SAMMY HAGAR MAS 28 9
TOM PETTY FREE 28 0
BAD COMPANY HEY 25 27
JOHN MELLENCAMP WHERE 20 23
COLLECTIVE SOUL HEAVY 19 23
JIMMY DILLON MIGHTY 11 12
JIMMY ROGERS START 11 10
WALTER TROUT ONE 11 11
GOO GOO DOLLS DIZZY 10 11
GYPSY INNOCENCE 10 9
JOHNNY LANG WANDER 10 11
COME ON ALL 9 12
VELOCITY LOVE 9 13
BLACK CROWES KICKING 7 6
BLACK CROWES ONLY 7 7
GOO GOO DOLLS SLIDE 7 6
BLACK CROWES THEN 6 7
TRAIN FREE 5 13
JOHN MELLENCAMP RUNNING 4 6
JOHNNY LANG STILL 4 8
K.W.SHEPHERD BLUE 2 1
K.W.SHEPHERD SOMEHOW 2 1

KYYS

KANSAS CITY, MO (813)677-8998
PD-GREG BERGEN
MD-SLACKER

ADDS:
JOHNNY LANG WANDER 0
ON:
K.W.SHEPHERD EVERYTHING 15 15
SAMMY HAGAR MAS 15 15
TOM PETTY FREE 15 14
BAD COMPANY HEY 14 15
BLACK CROWES KICKING 9 15
BLACK CROWES ONLY 9 0
RSTONES (LIVE) MEMORY 9 12
RUSH CLOSER 9 15
JOHN MELLENCAMP RUNNING 7 0
RSTONES (LIVE) GIMME 7 0
INDIGENOUS NOW 6 12
JOHNNY LANG STILL 6 15

WAQX

SYRACUSE, NY (315)472-0200
PD-JOHN MCRAE
APD-MD-DAVE FRISINA
C-JACOBS MEDIA

ADDS:
BAD COMPANY HEY 0
BIG SUGAR BETTER 0
MOON DOG MANE BELIEVE 0
ON:
TOM PETTY FREE 32 32
JOHNNY LANG STILL 29 39
EVERLAST WHAT 27 38
CREED ONE 15 0
COLLECTIVE SOUL HEAVY 15 14
METALLICA II WHISKEY 15 14
BARE JR. YOU 12 13
TRAIN FREE 12 15
INDIGENOUS NOW 10 16
OLEANDER WHY 10 11
ROB ZOMBIE DRAGULA 10 13
JOHNNY LANG WANDER 9 8
SON VOLT STRAIGHT 9 8
SUSAN TEDESCHI IT 9 10
EVE 6 LEECH 8 7
GODSMACK WHATEVER 8 11
HONKY TOAST SHAKIN 8 9
PAUL WESTERBERG OUT 8 9
SAMMY HAGAR MAS 8 0
SCREAMIN... RIGHT 8 10
SECOND COMING VINTAGE 8 8
HOLE MALIBU 7 11
JULIAN LENNON DAY 7 9
MARVELOUS 3 FREAK 7 10
GOO GOO DOLLS DIZZY 7 10
FINGER ELEVEN ABOVE 5 0
CARAMEL FEELS 4 5
MOTLEY CRUE ENSLAVED 1 9
R.E.M. LOTUS 1 8

WBAB

LONG ISLAND, NY (516)587-1023
PD-MD-ERIC WELLMAN

ADDS:
NONE
ON:
LENNY KRAVITZ FLY 32 33
SUGAR RAY EVERY 31 23
EGLE-EYE SAVE 29 33
GOO GOO DOLLS SLIDE 29 25
"VARSITY BLUES" RUN 20 22
HOLE MALIBU 19 20
MARVELOUS 3 FREAK 19 20
NEW RADICALS YOU 19 20
BAD COMPANY HEY 18 18
JOHNNY LANG WANDER 18 18
SAMMY HAGAR MAS 18 18
CREED ONE 17 15
JULIAN LENNON DAY 17 17
METALLICA II TURN 17 17
TOM PETTY FREE 17 17
BLACK CROWES ONLY 17 19
BLONDIE MARIA 16 18
JOHNNY LANG RUNNING 15 15
COLLECTIVE SOUL HEAVY 13 18
EVE 6 LEECH 12 10
OFFSPRING WHY 12 12
BUCKCHERRY LIT 10 0
EVE 6 INSIDE 10 11
INDIGENOUS NOW 10 7
JEFF BECK WHAT 10 0
MOON DOG MANE TURN 10 10
R.E.M. LOTUS 7 7
RSTONES (LIVE) MEMORY 7 5
SCREAMIN... RIGHT 7 7
SON VOLT STRAIGHT 7 7
SUSAN TEDESCHI IT 7 0
MOON DOG MANE BELIEVE 5 5
PEARL JAM II WOMAN 5 11
VIRGOS MERLOT GAIN 5 0

WBUZ

TOLEDO, OH (419)888-1085
OM-CHRIS AMMEL
MD-MURPHY
C-JOINT COMMUNICATION

ADDS:
"VARSITY BLUES" FLY 0
KORN FREAK 0
STABBING WEST ME 0
ON:
BLACK CROWES KICKING 40 41
COLLECTIVE SOUL HEAVY 40 41
EVE 6 LEECH 40 39
EVERLAST WHAT 40 40
CREED ONE 39 41
METALLICA II WHISKEY 39 36
SAMMY HAGAR MAS 34 0
"FACULTY" ANOTHER 24 24
LENNY KRAVITZ FLY 23 42
OFFSPRING WHY 21 24
SILVERCHAIR ANTHEM 21 22
CANDLEBOX PILLS 20 24
FLYS GOT 20 22
HOLE CELEBRITY 20 27
GODSMACK WHATEVER 19 21
GOO GOO DOLLS DIZZY 19 20
ROB ZOMBIE DRAGULA 14 14
METALLICA II TURN 12 12
BLACK CROWES ONLY 9 8
HONKY TOAST SHAKIN 8 8
ECONOLINE CRUSH ALL 7 0
MARILYN MANSON LIKE 7 7
MARVELOUS 3 FREAK 6 6
BARE JR. YOU 6 7
ROB ZOMBIE LIVING 6 6
BUCKCHERRY LIT 5 5
"FACULTY" EIGHTEEN 2 0

WCMF

ROCHESTER, NY (716)272-7280
INT-PD-RICK MACKENZIE
APD-SCOTT VAN DUSEN/MD-DAVE KANE
C-JEFF POLLACK

ADDS:
NONE
ON:
BAD COMPANY HEY 17 14
COLLECTIVE SOUL HEAVY 17 18
SAMMY HAGAR MAS 17 7
TOM PETTY FREE 17 13
BLACK CROWES ONLY 18 0
GOO GOO DOLLS DIZZY 15 16
METALLICA II WHISKEY 15 15
CREED ONE 11 0
K.W.SHEPHERD BLUE 7 0
DAYS OF THE NEW DOWN 6 5
CREED LIFE 5 4
GOO GOO DOLLS SLIDE 4 4
JOHNNY LANG STILL 4 0
JOHNNY LANG WANDER 4 6
SUSAN TEDESCHI IT 4 6
K.W.SHEPHERD SOMEHOW 3 5
METALLICA II TURN 3 3

WDVE

PITTSBURGH, PA (412)837-1441
PD-GARRETT HART
MD-VAL PORTER

ADDS:
JEFF BECK WHAT 2
BUCKCHERRY LIT 0
ON:
COLLECTIVE SOUL HEAVY 20 15
BLACK CROWES ONLY 18 5
INDIGENOUS NOW 18 15
GATHERING FIELD BELIEVE 17 18
TOM PETTY FREE 17 19
TRAIN FREE 17 15
PAUL WESTERBERG OUT 16 16
RSTONES (LIVE) MEMORY 16 17
SAMMY HAGAR MAS 16 14
BAD COMPANY HEY 15 16
JOHN MELLENCAMP RUNNING 15 14
MOON DOG MANE BELIEVE 15 16
JOHNNY LANG WANDER 13 0
OLEANDER WHY 11 10
FLYS GOT 10 10
GOO GOO DOLLS DIZZY 10 12
SUSAN TEDESCHI IT 10 9
VAN MORRISON PRECIOUS 10 11
CANDLEBOX PILLS 8 7
MOTLEY CRUE ENSLAVED 8 7
CREED ONE 7 8
METALLICA II WHISKEY 7 8
SON VOLT STRAIGHT 5 8
JIMMY ROGERS START 4 3
BARE JR. YOU 3 10

WEGR

MEMPHIS, TN (901)578-1160
PD-DRAKE HALL
APD-MD-ZEKE LOGAN

ADDS:
GOO GOO DOLLS DIZZY 0
HONKY TOAST SHAKIN 0
VIRGOS MERLOT GAIN 0
ON:
R.E.M. LOTUS 22 23
COLLECTIVE SOUL HEAVY 21 23
JIMMY ROGERS START 21 22
BAD COMPANY HEY 20 23
TOM PETTY FREE 20 24
BLACK CROWES ONLY 19 25
SAMMY HAGAR MAS 17 0
JOHNNY LANG WANDER 7 8
JULIAN LENNON DAY 7 7
MOTLEY CRUE ENSLAVED 7 8
NAZARETH LIGHT 7 7
SUSAN TEDESCHI IT 7 7
BARE JR. YOU 6 6
SON VOLT STRAIGHT 6 7
TRAIN FREE 6 7
K.W.SHEPHERD EVERYTHING 4 2
K.W.SHEPHERD SOMEHOW 4 4
BLACK CROWES KICKING 3 3
JOHNNY LANG STILL 3 0
K.W.SHEPHERD BLUE 3 4

WEZX

SCRANTON/WILKESBARRE PA (717)346-6555
PD-ROB LIPSHUTZ
MD-PAUL KELLY

ADDS:
GOO GOO DOLLS DIZZY 0
SUSAN TEDESCHI IT 0
ON:
TOM PETTY FREE 15 13
JOHN MELLENCAMP RUNNING 14 10
NAZARETH LIGHT 13 11
B.SPRINGSTEEN SEVEN 10 10
BAD COMPANY HEY 10 13
LENNY KRAVITZ FLY 10 5
GOO GOO DOLLS SLIDE 8 6
INDIGENOUS NOW 8 7

R.E.M. LOTUS 8 8
SAMMY HAGAR MAS 8 5
COLLECTIVE SOUL HEAVY 7 8
TRAIN FREE 7 8
U2 SWEETEST 7 6
BARE JR. YOU 6 7
BLACK CROWES ONLY 6 8
JOHNNY LANG WANDER 6 0
JOHN MELLENCAMP YOUR 5 3
RSTONES (LIVE) GIMME 5 1
RSTONES (LIVE) MEMORY 4 7
METALLICA II TURN 3 1

WFBQ

INDIANAPOLIS, IN (317)257-7565
OMP-PD-MARTY BENDER
MD-ACE COSBY

ADDS:
JAKE ANDREWS TIME 0
SAMMY HAGAR MAS 0
ON:
K.W.SHEPHERD BLUE 11 16
BAD COMPANY HEY 10 14
JOHNNY LANG STILL 10 18
JOHN MELLENCAMP RUNNING 9 12
RUSH CLOSER 9 19
TOM PETTY FREE 9 18
BLACK CROWES ONLY 8 12
COLLECTIVE SOUL HEAVY 8 8
EVERLAST WHAT 8 13
LENNY KRAVITZ FLY 8 15
FLYS GOT 7 15
KISS PSYCHO 7 13
TRAIN FREE 6 11
BLUE OYSTER HARVEST 6 6
GOO GOO DOLLS SLIDE 6 14
JOHN MELLENCAMP YOUR 5 10
METALLICA II WHISKEY 5 12
NAZARETH LIGHT 5 8
JOHN MELLENCAMP WHERE 4 11
VAN ZANT SHOW 4 10
JOHNNY LANG WANDER 3 5
K.W.SHEPHERD EVERYTHING 2 5
MOLLY HATCHET MISS 1 7

WFYV

JACKSONVILLE, FL (904)842-1055
PD-DAVID MOORE
MD-WOODMAN

ADDS:
SAMMY HAGAR MAS 0
ON:
EVERLAST WHAT 23 17
JOHNNY LANG STILL 23 17
LENNY KRAVITZ FLY 22 17
METALLICA II TURN 22 16
BAD COMPANY HEY 18 0
TOM PETTY FREE 15 23
BLACK CROWES ONLY 9 7
CREED ONE 9 6
MOON DOG MANE BELIEVE 9 5
COLLECTIVE SOUL HEAVY 8 7
K.W.SHEPHERD SOMEHOW 8 6
RUSH CLOSER 8 6
BARE JR. YOU 7 5
CREED LIFE 7 4
K.W.SHEPHERD BLUE 7 7
METALLICA II WHISKEY 7 6
TRAIN FREE 6 6
SON VOLT STRAIGHT 5 5

WHJY

PROVIDENCE, RI (401)228-0032
PD-JOE BEVILACQUA
MD-SHARON SCHIFINO
C-JEFF POLLACK

ADDS:
JOHNNY LANG WANDER 0
LIT MY 0
ON:
LENNY KRAVITZ FLY 19 26
EVE 6 INSIDE 18 25
FLYS GOT 17 27
EVERLAST WHAT 16 21
GOO GOO DOLLS SLIDE 16 23
RSTONES (LIVE) MEMORY 16 14
SAMMY HAGAR MAS 14 12
METALLICA II WHISKEY 13 13
TOM PETTY FREE 13 12
BLACK CROWES ONLY 12 16
METALLICA II TURN 12 13
COLLECTIVE SOUL HEAVY 11 13
K.W.SHEPHERD BLUE 11 15
SUSAN TEDESCHI IT 11 13
CREED PRISON 10 9
CREED LIFE 9 9
CREED ONE 9 15
JOHNNY LANG STILL 9 12
DAYS OF THE NEW DOWN 6 11
GODSMACK WHATEVER 6 9
HOLE MALIBU 6 12
JOHN MELLENCAMP RUNNING 6 6
OFFSPRING PRETTY 6 9
KORN GOT 5 7
ROB ZOMBIE LIVING 5 8
BARE JR. YOU 4 7
EVE 6 LEECH 4 4
KORN FREAK 3 4
MARVELOUS 3 FREAK 3 6
SUGAR RAY EVERY 3 5
SECOND COMING VINTAGE 2 0

WIOT

TOLEDO, OH (419)244-8321
OMP-PD-DARRIN APRIENS
APD-DON DAVIS
MD-SUSAN GATES

ADDS:
BUCKCHERRY LIT 0
MARVELOUS 3 FREAK 0
ON:
METALLICA II WHISKEY 25 20
EVE 6 INSIDE 23 23
COLLECTIVE SOUL HEAVY 22 14
CREED ONE 22 11
SAMMY HAGAR MAS 19 3
K.W.SHEPHERD BLUE 14 16
LENNY KRAVITZ FLY 14 24
CREED LIFE 13 24
TOM PETTY FREE 13 9
BAD COMPANY HEY 12 9
MOTLEY CRUE ENSLAVED 12 11
NAZARETH LIGHT 12 12
EVERLAST WHAT 11 10
"FACULTY" EIGHTEEN 8 8
OFFSPRING WHY 7 4
MOON DOG MANE BELIEVE 6 5
OLEANDER WHY 5 4
SCREAMIN... RIGHT 5 5
CANDLEBOX PILLS 4 8
CUTTERS SATISFIED 4 5
HONKY TOAST SHAKIN 4 0
INDIGENOUS NOW 4 6
LIT MY 4 0

WIRX
ST. JOSEPH MI (616)925-1111
PD-ROB OLSON
MD-JOHN JAY
C-NICK ANTHONY

ADDS:
NONE

ON:

R.E.M.	LOTUS	26	24
RUSH	SPRIT	26	25
PEARL JAM II	WOMAN	25	20
R/STONES (LIVE)	GIMME	25	20
TOM PETTY	FREE	24	0
R/STONES (LIVE)	MEMORY	23	25
BLACK CROWES	ONLY	22	13
METALLICA II	TURN	21	25
BAD COMPANY	HEY	20	12
SCREAMIN'	RIGHT	19	19
METALLICA II	WHISKEY	18	15
U2	SWEETEST	18	20
INDIGENOUS	NOW	17	15
DAYS OF THE NEW	DOWN	16	14
COLLECTIVE SOUL	HEAVY	15	12
SAMMY HAGAR	MAS	12	0
JOHNNY LANG	STILL	9	0

WKHY
LAFAYETTE, IN (765)448-1566
PD-MIKE MORGAN
MD-GAIL LEWIS
C-DEMERS PROGRAMMING

ADDS:
BAD COMPANY HEY 0
BUCKCHERRY LIT 0
GOO GOO DOLLS DIZZY 0
JOHNNY LANG WANDER 0
STAIN'D JUST 0

ON:

COLLECTIVE SOUL	HEAVY	28	26
SAMMY HAGAR	MAS	25	9
TRAIN	FREE	25	25
CREED	ONE	23	25
METALLICA II	WHISKEY	23	23
FLYS	GOT	20	25
OFFSPRING	PRETTY	20	0
GOO GOO DOLLS	SLIDE	18	19
LENNY KRAVITZ	FLY	18	19
BLACK CROWES	KICKING	15	15
INDIGENOUS	NOW	14	0
R/STONES (LIVE)	MEMORY	14	0
SCREAMIN'	RIGHT	14	13
"EDY"	REAL	13	1
BLACK CROWES	ONLY	13	12
EVERLAST	WHAT	13	13
HONKY TOAST	SHAKIN	13	13
JOHN MELLENCAMP	RUNNING	13	12
TOM PETTY	FREE	13	13
BARE JR.	YOU	12	13
GODSMACK	WHATEVER	11	12
BLACK SABBATH	SELLING	9	9
R.E.M.	LOTUS	9	8
OLEANDER	WHY	8	9
CANDLEBOX	PILLS	7	8
EVE 6	LEECH	7	9
SON VOLT	STRAIGHT	7	8
STABBING WEST	ME	6	8
SUSAN TEDESCHI	IT	6	5
OFFSPRING	WHY	5	8

WKLS
ATLANTA, GA (404)325-0980
PD-PAT ERVIN

ADDS:
NONE

ON:

CREED	ONE	33	30
FLYS	GOT	33	30
COLLECTIVE SOUL	HEAVY	28	30
MARVELOUS 3	FREAK	29	16
EVERLAST	WHAT	27	13
K.W.SHEPHERD	SOMESHOW	20	20
HOLE	CELEBRITY	18	26
GOO GOO DOLLS	DIZZY	15	12
BLACK CROWES	KICKING	14	12
GOO GOO DOLLS	SLIDE	12	13
LENNY KRAVITZ	FLY	11	11
METALLICA II	TURN	11	21
METALLICA II	WHISKEY	11	12
R.E.M.	LOTUS	7	10
TOM PETTY	FREE	7	0

WLWQ
COLUMBUS, OH (614)227-9696
PD-CHARLIE LAKE
APD/MD-JOE PASTERNAK
C-McWAY MEDIA

ADDS:
JEFF BECK WHAT 0
M/PLAYGROUND SEX 0

ON:

FLYS	GOT	33	28
EVERLAST	WHAT	30	33
TOM PETTY	FREE	28	20
GOO GOO DOLLS	SLIDE	27	28
DAYS OF THE NEW	TOUCH	22	0
LENNY KRAVITZ	FLY	22	22
EVE 6	INSIDE	20	29
DAYS OF THE NEW	DOWN	19	21
K.W.SHEPHERD	BLUE	19	21
SAMMY HAGAR	MAS	19	0
COLLECTIVE SOUL	HEAVY	13	10
BLACK CROWES	ONLY	12	7
NAZARETH	LIGHT	12	11
FASTBALL	FIRE	10	0
R/STONES (LIVE)	MEMORY	9	9

WMMR
PHILADELPHIA, PA (610)771-0633
PH-JOE BONADONNA
MD-KEN ZIPETO

ADDS:
JOHNNY LANG WANDER 0

ON:

TOM PETTY	FREE	31	33
R.E.M.	LOTUS	29	29
BLACK CROWES	KICKING	22	30
COLLECTIVE SOUL	HEAVY	22	28
TRAIN	FREE	21	27
DC TALK	MY	19	11
BLACK CROWES	ONLY	11	11
BAD COMPANY	HEY	10	9
GOO GOO DOLLS	DIZZY	10	14
BARE JR.	YOU	9	14
EVERLAST	WHAT	9	13
HOLE	MALIBU	9	14
INDIGENOUS	NOW	8	12
MAYFIELD FOUR	WALK	7	9
U2	SWEETEST	7	15
FUEL	SHIMMER	6	0
GOO GOO DOLLS	SLIDE	6	7
SAMMY HAGAR	MAS	6	0
R/STONES (LIVE)	MEMORY	5	9
DISHWALLA	ONCE	4	0
K.W.SHEPHERD	EVERYTHING	4	12

WNCX
CLEVELAND, OH (216)961-0100
PD-BILL LOUIS
MD-DAVID JOCKERS
C-JACOBS MEDIA

ADDS:
NONE

ON:

BAD COMPANY	HEY	21	21
SAMMY HAGAR	MAS	21	19
TOM PETTY	FREE	21	21
K.W.SHEPHERD	EVERYTHING	16	16
"A.C.TRIBUTE"	NO	14	15
BLACK SABBATH	SELLING	14	13
R/STONES (LIVE)	MEMORY	13	11
YAN MORRISON	PRECIOUS	13	9
JOHN MELLENCAMP	RUNNING	12	12
JEFF BECK	WHAT	8	4
NAZARETH	LIGHT	8	8
JULIAN LENNON	DAY	7	12
BLACK SABBATH	PSYCHO	2	1
JOHNNY LANG	STILL	2	2
R/STONES (LIVE)	GIMME	2	1
K.W.SHEPHERD	BLUE	1	0

WNEW
NEW YORK, NY (212)489-1027
OM-GARRY WALL
MD-ANDREA KARR

ADDS:
NONE

ON:

BLACK CROWES	ONLY	24	13
COLLECTIVE SOUL	HEAVY	23	10
METALLICA II	WHISKEY	21	25
CREED	ONE	20	21
EVERLAST	WHAT	20	23
HOLE	MALIBU	15	14
INDIGENOUS	NOW	14	13
TRAIN	FREE	14	14
EVE 6	LEECH	13	14
GOO GOO DOLLS	DIZZY	13	14
LENNY KRAVITZ	FLY	13	15
R.E.M.	LOTUS	13	14
BLACK CROWES	KICKING	12	23
DAVE MATTHEWS	ONE	12	10
JOHNNY LANG	WANDER	12	9
MARVELOUS 3	FREAK	12	13
SAMMY HAGAR	MAS	12	1
DAYS OF THE NEW	DOWN	11	0
GOO GOO DOLLS	SLIDE	11	0
METALLICA II	TURN	11	13
JOHNNY LANG	STILL	10	9
K.W.SHEPHERD	EVERYTHING	10	0
R.E.M.	CELEBRITY	9	0
U2	SWEETEST	9	7
EVE 6	INSIDE	8	0
K.W.SHEPHERD	BLUE	8	0
R/STONES (LIVE)	MEMORY	8	0
"VARISITY BLUES"	RUN	7	15
PEARL JAM II	WOMAN	5	6

WONE
AKRON, OH (330)869-9800
PD-J.D.
C-ALAN SNEED

ADDS:
NONE

ON:

COLLECTIVE SOUL	HEAVY	32	21
CREED	ONE	32	22
EVERLAST	WHAT	32	22
LENNY KRAVITZ	FLY	31	21
JOHN MELLENCAMP	RUNNING	23	19
METALLICA II	WHISKEY	23	15
SAMMY HAGAR	MAS	23	18
FLYS	GOT	22	15
TOM PETTY	FREE	22	28
TRAIN	FREE	22	16
BAD COMPANY	HEY	20	0
R.E.M.	LOTUS	19	13
INDIGENOUS	NOW	14	8
JOHNNY LANG	STILL	14	9
BLACK CROWES	ONLY	13	9
GOO GOO DOLLS	DIZZY	13	9
SON VOLT	STRAIGHT	13	9
CANDLEBOX	PILLS	12	9
JOHNNY LANG	WANDER	12	8
BLACK CROWES	KICKING	11	8
OLEANDER	WHY	10	10
METALLICA II	TURN	7	0
K.W.SHEPHERD	EVERYTHING	5	15

WPLR
NEW HAVEN, CT (203)287-9070
PD-JOHN GRIFFIN
MD-PAM LANDRY

ADDS:
NONE

ON:

COLLECTIVE SOUL	HEAVY	26	23
LENNY KRAVITZ	FLY	23	24
TOM PETTY	FREE	22	22
INDIGENOUS	NOW	19	13
BLACK CROWES	ONLY	16	16
CREED	ONE	16	13
BLACK CROWES	KICKING	14	13
FLYS	GOT	14	12
GOO GOO DOLLS	DIZZY	13	0
SAMMY HAGAR	MAS	13	0
SCREAMIN'	RIGHT	13	13
BAD COMPANY	HEY	12	10
JIMMY ROGERS	START	12	12
BLONDIE	MARIA	10	7
METALLICA II	WHISKEY	10	10
JOHNNY LANG	WANDER	9	10
MOON DOG MANE	BELIEVE	9	8
NAZARETH	LIGHT	9	9
JEFF BECK	WHAT	8	0
R.E.M.	LOTUS	8	7
SUSAN TEDESCHI	IT	8	9
TRAIN	FREE	8	8
BLACK SABBATH	SELLING	7	8
JOHNNY LANG	STILL	7	8
GOO GOO DOLLS	SLIDE	6	20
R/STONES (LIVE)	GIMME	5	5
DAYS OF THE NEW	DOWN	4	0
K.W.SHEPHERD	BLUE	4	4
K.W.SHEPHERD	EVERYTHING	4	6
K.W.SHEPHERD	SOMESHOW	4	0
U2	SWEETEST	4	0
MOON DOG MANE	TURN	3	5

WPXY
ALBANY, NY (518)785-0061
PD/MD-JOHN COOPER

ADDS:
NONE

ON:

TOM PETTY	FREE	28	24
COLLECTIVE SOUL	HEAVY	27	27
EVE 6	INSIDE	26	21
GOO GOO DOLLS	SLIDE	26	25
SAMMY HAGAR	MAS	25	12
LENNY KRAVITZ	FLY	24	26
BAD COMPANY	HEY	15	7
JOHN MELLENCAMP	RUNNING	15	13
BLACK CROWES	ONLY	14	16
SHERYL CROW	ANYTHING	14	12
FLYS	GOT	11	10
NEW RADICALS	YOU	10	12
SUSAN TEDESCHI	IT	10	11
R.E.M.	LOTUS	8	8
JOHNNY LANG	WANDER	7	0
BUCKCHERRY	LIT	5	0
EVE 6	LEECH	5	7
SCREAMIN'	RIGHT	5	6

WRDX
WILMINGTON DE (302)793-4200
OM-BOB WALTON
C-HARVEY ALAN

ADDS:
LIT MY 1

ON:

TRAIN	FREE	28	32
K.W.SHEPHERD	EVERYTHING	28	31
COLLECTIVE SOUL	HEAVY	26	28
CREED	ONE	23	33
HOLE	MALIBU	21	16
EVE 6	LEECH	20	17
INDIGENOUS	NOW	20	17
GOO GOO DOLLS	DIZZY	19	17
JOHNNY LANG	WANDER	19	17
METALLICA II	WHISKEY	18	16
TOM PETTY	FREE	18	19
SCREAMIN'	RIGHT	17	17
BLACK CROWES	ONLY	16	15
R.E.M.	LOTUS	16	11
JOHN MELLENCAMP	RUNNING	15	16
JOHNNY LANG	WANDER	14	14
BAD COMPANY	HEY	13	11
OLEANDER	WHY	13	9
SAMMY HAGAR	MAS	13	1
BLACK CROWES	KICKING	12	14
LENNY KRAVITZ	FLY	12	12
MARVELOUS 3	FREAK	12	12
MOON DOG MANE	BELIEVE	12	10
DAYS OF THE NEW	DOWN	11	11
FLYS	GOT	11	10
CREED	LIFE	10	11
EVE 6	INSIDE	10	10
GOO GOO DOLLS	SLIDE	10	9
JOHN MELLENCAMP	YOUR	10	10
NAZARETH	LIGHT	10	13
BARE JR.	YOU	7	12
CRACKER	WORLD	7	14
METALLICA II	TURN	6	6

WRXK
FT MYERS, FL (841)495-2100
PD/JOHN ROZZ
APD/MD-ROXANNE MCVAY

ADDS:
BAD COMPANY HEY 0

ON:

J*STARSHIP	LET	14	12
TOM PETTY	FREE	14	10
SAMMY HAGAR	MAS	13	0
JOHNNY LANG	WANDER	12	12
JULIAN LENNON	DAY	12	11
R/STONES (LIVE)	MEMORY	12	12
NAZARETH	LIGHT	11	13

WRXL
RICHMOND, VA (804)756-6400
PD-BRIAN ILLES
MD-RIK MAYBEE
C-JEFF POLLACK

ADDS:
NONE

ON:

LENNY KRAVITZ	FLY	35	35
METALLICA II	TURN	35	32
EVERLAST	WHAT	34	32
FLYS	GOT	34	30
CREED	LIFE	33	34
ROB ZOMBIE	DRAGULA	26	30
TOM PETTY	TRAP	26	30
BAD COMPANY	HEY	24	0
COLLECTIVE SOUL	HEAVY	22	25
CUTTERS	SATISFIED	22	24
EVE 6	LEECH	22	23
HOLE	MALIBU	22	22
EAGLE-EYE	SAVE	21	22
SUGAR RAY	EVERY	21	23
THIRD EYE BLIND	JUMPER	21	22
PEARL JAM II	WOMAN	22	12
EVERCLEAR	ONE	11	11
CANDLEBOX	PILLS	10	11
CREED	ONE	10	10
OLEANDER	WHY	10	10
BARE JR.	YOU	9	9
CAKE	NEVER	9	10
MARVELOUS 3	FREAK	9	10
ORGY	BLUE	9	9

WTUE
DAYTON, OH (937)224-1137
PD-MIKE THOMAS
APD/MD-JOHN BEAULIEU

ADDS:
BAD COMPANY HEY 0
JOHNNY LANG WANDER 0

ON:

LENNY KRAVITZ	FLY	29	28
TOM PETTY	FREE	28	28
K.W.SHEPHERD	BLUE	25	25
CREED	LIFE	24	25
EVERLAST	WHAT	24	25
CREED	PRISON	13	14
FLYS	GOT	13	10
SAMMY HAGAR	MAS	13	0
COLLECTIVE SOUL	HEAVY	12	11
METALLICA II	TURN	12	11
BUCKCHERRY	LIT	11	12
BLACK CROWES	ONLY	10	12
CREED	ONE	10	9
JOHNNY LANG	STILL	10	10
SCREAMIN'	RIGHT	9	9
GOO GOO DOLLS	DIZZY	8	8
SON VOLT	STRAIGHT	8	8
CANDLEBOX	PILLS	7	8
R.E.M.	LOTUS	7	8
METALLICA II	WHISKEY	6	8

WYBB
CHARLESTON, SC (803)769-4799
PD/MD-CHARLIE KENDALL
APD-JOHN BLOODWELL

ADDS:
BIG SUGAR BETTER 0
GOO GOO DOLLS DIZZY 0

ON:

COLLECTIVE SOUL	HEAVY	29	30
CREED	ONE	28	29
METALLICA II	WHISKEY	27	25
LENNY KRAVITZ	FLY	26	28
TRAIN	FREE	26	29
R.E.M.	LOTUS		

KQDI
GREAT FALLS, MT (406)761-2800
MD-TAMMIE TOREN
ADD:
BLACK CROWES ONLY 0
R.E.M. LOTUS 0
TOM PETTY FREE 0

KQDS
DULUTH, MN (218)728-6421
APD-MICHELLE MASTERS
MD-SHELLY CARR
ADD:
GOO GOO DOLLS DIZZY 0

KRKK
BILLINGS, MT (406)652-8400
PD-MID-TERRY KEYS
ADD:
BAD COMPANY HEY 17
JEFF BECK WHAT 0

KRNA
KOWA CITY, IA (319)351-6428
PD-JOE NUGENT
MD-TOMMY LANG
ADD:
NONE

KRWN
FARMINGTON, NM (505)327-4440
PD-DAVE DART
APD-MD-ADAM SAVAGE
ADD:
MISSED REPORTING DEADLINE

KSEZ
SIOUX CITY, IA (712)258-0828
OM-RICH RANDALL
PD-TOM STEVENS
MD-SCOTT MILLER
ADD:
SILVERCHAIR ANTHEM 0

KSQY
RAPID CITY, SD (605)343-0888
PD-MID-COREY WARD
C-JIM WOOD
ADD:
MARVELOUS 3 FREAK 10
MOON DOG MANE BELIEVE 10
SILVERCHAIR ANTHEM 10

KSUP
JUNEAU, AK (907)586-1800
PD-KELLY PERES
APD-MD-RON DAVIS
ADD:
NONE

KTAL
SHREVEPORT, LA (318)425-2422
PD-KEVIN WEST
MD-RAGEN KING
ADD:
NONE

KTWS
BEND, OR (541)389-9500
PD-RON ALVAREZ
MD-JEFF WILSON
ADD:
NEW AMERICAN UNDER 0

KTYD
SANTA BARBARA, CA (805)867-4511
MD-DAYNA BIRLEY
ADD:
MISSED REPORTING DEADLINE

KXFX
SANTA ROSA, CA (707)543-0100
PD-STEVE GARLAND
MD-MICHAEL BOWER
ADD:
NONE

KXXI
GALLUP, NM (505)863-6851
PD-MID-COREY LEE JACKSON
ADD:
ERIC SARIDINA TREAT 14
GONE JACKALS BUSINESS 14

KZLE
BATESVILLE, AR (870)793-4196
PD-ROB GRACE
ADD:
FROZEN

KZQQ
MISSOULA, MT (406)728-5000
PD-CRAIG JOHNSON
MD-CHRIS WOLFE
ADD:
BAD COMPANY HEY 0
COLLECTIVE SOUL HEAVY 0
MARVELOUS 3 FREAK 0

KZZK
QUINCY, IL (217)224-4102
APD-MD-PAUL ERICSON
ADD:
JEFF BECK WHAT 22
FUEL JESUS 15
KING'S X FADE 15

WAOR
SOUTH BEND, IN (618)683-3432
PD-DAN MARKUS/APD-SHELLEY
C-DEIMERS PROGRAMMING
ADD:
BAD COMPANY HEY 0

WAPL
APPLETON/GREEN BAY, WI (920)734-9226
PD-RANDY HAWKE
ADD:
CUTTERS SATISFIED 0
FLYS SO 0
SONIC JOYRIDE NEVER 0

WBLM
PORTLAND, ME (207)774-6364
PD-HERB IVY
MD-BRIAN JAMES
ADD:
CREED ONE 0

WDHA
NEW JERSEY, NJ (201)455-1055
PD-LENNY BLOCH
MD-TERRIE CARR
ADD:
NONE

WFEF
NORWALK, CT (203)845-3030
PD-ED SABATINO
C-HARVE ALAN
ADD:
BIG SUGAR BETTER 0
MONSTER MAGNET TEMPLE 0

SAMMY HAGAR MAS 0

WEGW
WHEELING, WV (304)232-1170
PD-DANA KELLY
MD-JEFF JAGGER
ADD:
BAD COMPANY HEY 0
BUCKCHERRY LT 0

WFOQ
WINCHESTER, VA (540)882-5101
PD-MID-CHARLIE FISH
APD-MAX JAMES
C-HARVE ALAN
ADD:
BARE JR. YOU 1

WGLO
PEORIA, IL (309)346-2134
OMP-PD-JAY MURLEY
MD-TIM YUNEN
C-BRIAN KRYSZ
ADD:
BAD COMPANY HEY 0
JONNY LANG WANDER 0
VIRGOS MERLOT GAIN 0

WHGQ
CLAREMONT, NH (603)542-7735
PD-TED BILODEAU
MD-SCOT FONTAINE
ADD:
GOO GOO DOLLS DIZZY 0
OLEANDER WHY 0

WIXV
SAVANNAH, GA (912)897-1529
PD-MID-KEITH HENDRIX
ADD:
BARE JR. YOU 17

WJXQ
LANSING, MI (517)699-0111
PD-BOB OLSON
MD-KEVIN CONRAD
ADD:
BLACK CROWES ONLY 5
MONSTER MAGNET TEMPLE 2

WKGB
BINGHAMTON, NY (607)785-3131
PD-JIM FREE
MD-TIM BOLAND
ADD:
BUCKCHERRY LT 1
JEFF BECK WHAT 1
KORN FREAK 1

WKIT
BANGOR, ME (207)690-2800
PD-BOBBI RUSSELL
MD-GLENN SIMPSON
ADD:
NONE

WKLC
CHARLESTON, WV (304)722-3308
PD-MIKE RAPPAPORT
C-McVAY MEDIA
ADD:
GOO GOO DOLLS DIZZY 3
SUSAN TEDESCHI IT 0

WKLT
TRAVERSE CITY, MI (616)947-0003
PD-MID-TERRI RAY
APD-MARCUS KING
ADD:
BAD COMPANY HEY 5
VIRGOS MERLOT GAIN 5

WKQQ
LEXINGTON, KY (606)252-8894
PD-DENNIS DILLON
MD-RADIOBOY
ADD:
BUCKCHERRY LT 3
BAD COMPANY HEY 0
GOO GOO DOLLS DIZZY 0

WKWB
FT. WALTON BEACH, FL (850)243-7676
PD-WOOFY
MD-ANTHONY PROFFITT
C-GREG GILLISPIE
ADD:
BAD COMPANY HEY 28
FATBOY SLIM PRAISE 5

WKTG
MADISONVILLE, KY (502)821-1156
PD-MID-TODD HOLLOWAN
ADD:
NONE

WMDE
MEADVILLE, PA (814)724-1111
PD-RAY HORNIER
MD-SCOT DANIELS
ADD:
GOO GOO DOLLS DIZZY 18
SAMMY HAGAR MAS 12
TOM PETTY FREE 12

WNXT
PORTSMOUTH, OH (614)353-1161
PD-MID-BUBBA BAXTER
ADD:
EVERLAST WHAT 0
METALLICA II WHISKEY 0

WOBR
WANICHESE, NC (252)473-9376
INT-PD-LONNIE NAPIER
MD-ERIC JAMES
ADD:
BIG SUGAR BETTER 0
SAMMY HAGAR MAS 0
SHERYL CROW ANYTHING 0

WOUR
UTICA/SYRACUSE, NY (315)797-0803
PD-J.P. HASTINGS
APD-MD-ALISON RYAN
ADD:
NONE

WPXC
CAPE COD, MA (508)428-7103
PD-KEITH ALLEN
MD-BRIAN KELLY
ADD:
ROB ZOMBIE LIVING 0

WQAK
UNION CITY, TN (615)885-0051
PD-MID-ROBIN FRANCIS
APD-MON WILSON
ADD:
MOON DOG MANE BELIEVE 13
SONIC JOYRIDE NEVER 0

WQBZ
MACON, GA (912)781-1063
PD-MID-VANCE SHEPHERD
ADD:
ECONOLINE CRUSH ALL 0
SPONGE LIVE 0

WQCM
HAGERSTOWN, MD (301)797-7300
PD-DAVID MILLER
MD-WILL KAUFFMAN
ADD:
VAN MORRISON PRECIOUS 0

WQWK
JOHNSTOWN/ST. COLLEGE PA (814)238-5085
PD-PAT URBAN
MD-CHRIS PROSPERO
ADD:
CRANBERRIES PROMISES 0
MONSTER MAGNET TEMPLE 0
STAIN'D JUST 0

WRKI
DANBURY, CT (203)775-1212
PD-TOM BASS
APD-ETHAN CAREY
MD-MARY SCANLON
ADD:
GOO GOO DOLLS DIZZY 0

WRKR
KALAMAZOO, MI (616)344-1111
PD-MIKE FERRIS
APD-MD-CHRIS WINTERS
ADD:
MISSED REPORTING DEADLINE

WRKT
ERIE, PA (814)725-4000
PD-RON KLUNE
MD-SAMMY STONE
ADD:
BUCKCHERRY LT 0
GOO GOO DOLLS DIZZY 0
HONKY TOAST SHAKIN 0
LT MY 0
SAM HYMAN DIVE 0

WROV
ROANOKE, VA (540)343-4444
PD-BUZZ CASEY
MD-HEIDI KRUMMERT
C-McVAY MEDIA
ADD:
SPONGE LIVE 0

WRQK
CANTON, OH (330)482-5630
OM-CHUCK STEVENS
Asst. OM/APD-MD-TODD DOWNERD
ADD:
BUCKCHERRY LT 0
VIRGOS MERLOT GAIN 0

WSUE
SAULT STE. MARIE, MI (806)632-2231
PD-MID-RAY BAUER
ADD:
MOON DOG MANE BELIEVE 0

WTBK
MANCHESTER, KY (606)598-7588
PD-DAVID BEGLEY
APD-MD-EARL OWENS
ADD:
BIG SUGAR BETTER 0
BRYAN ADAMS WHEN 0
GONE JACKALS BUSINESS 0
GRINSPON POST 0
JAKE ANDREWS TIME 0
PUSHMONKEY CAUGHT 0
QUEENS OF IF 0
T.HENRICKSON SEE 0
TAL BACHMAN SO 0
TRAIN MEET 0

WVRK
COLUMBUS, GA (706)576-3000
PD-BRIAN WATERS
AMD-MICHAEL STEELE
ADD:
"FACULTY" EIGHTEEN 16
BARE JR. YOU 6

WWCT
PEORIA, IL (309)688-2000
PD-JOE CALGARO
C-CHRIS MILLER
ADD:
BAD COMPANY HEY 0
JONNY LANG WANDER 0

WWWV
CHARLOTTEVILLE, VA (804)971-4057
MD-KYM McKAY
C-DAN HAYDEN
ADD:
BIG SUGAR BETTER 0
S.R. VAUGHAN WIG 0

WXCM
OWENSBORO, KY (502)683-5200
PD-DAVID ANTHONY
C-BRIAN KRYSZ
ADD:
BAD COMPANY HEY 15
JONNY LANG WANDER 10
VIRGOS MERLOT GAIN 0

WXFX
MONTGOMERY, AL (334)284-2288
OM-SCOTT HAMILTON
C-McVAY MEDIA
ADD:
NONE

WXJK
FARMVILLE, VA (804)392-9855
PD-DAVID LAYNE
MD-NATHANIEL LAYNE
ADD:
BAD COMPANY HEY 0
SPOOKY TOOTH SUNSHINE 0
SPOOKY TOOTH THAT 0

WXXR
ROCKFORD, IL (815)874-7861
PD-KEITH EDWARDS
MD-JAMES MARKLEY
C-DEIMERS PROGRAMMING
ADD:
BAD COMPANY HEY 2
HOLE MALIBU 1
MARVELOUS 3 FREAK 0
MOON DOG MANE BELIEVE 0

WYAY
MYRTLE BEACH, SC (803)448-1041
PD-MID-DAVE PRIEST
APD-PRIZ
C-TIM MOORE
ADD:
GOO GOO DOLLS DIZZY 0

WYXZ
MANSFIELD, OH (419)747-9870
PD-JIM CALLAHAN
ADD:
JEFF BECK WHAT 5

WZNX
DECATUR, IL (217)428-4487
OM-CHRIS BULLOCK
PD-MID-BRIAN RICKMAN
C-BRIAN KRYSZ
ADD:
VIRGOS MERLOT GAIN 0

WZXL
ATLANTIC CITY, NJ (809)522-1418
PD-STEVE RAYMOND
MD-KATHY CORO
ADD:
FEAR FACTORY DESCENT 7
SUSAN TEDESCHI BAD 7

WZXR
WILLIAMSPORT, PA (717)323-8200
PD-MID-TED MINIER
ADD:
KID ROCK BAWITDABA 0

WZZQ
TERRIE HAUTE, IN (812)232-5034
PD-JEFF STRANGE
APD-MD-DEBBIE HUNTER
ADD:
BAD COMPANY HEY 0
JONNY LANG WANDER 0
SILVERCHAIR ANTHEM 0

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JEWEL DOWN 5

ON:
JOHN MELLENCAMP NOT 24 23
NEW RADICALS YOU 24 25
R.E.M. LOTUS 24 23
SHAWN MULLINS SHIMMER 24 25
SHERYL CROW [N] THERE 24 24
SUGAR RAY EVERY 24 24
COLLECTIVE SOUL RUN 22 17
ANI DIFRANCO ANGRY 17 17
CHRIS ISAAK FLYING 17 17
L. WILLIAMS LET 17 17
SEMISONIC SECRET 17 17
SINEAD LOHAN DIVING 17 17
"CITY/ANGELS" ANGEL 16 17
BRUCE HORNBSBY KINGS 16 17
N. MERCHANT LIFE 16 16
WES CUNNINGHAM SO 15 24
TOM PETTY FREE 14 6
WILCO STAND 14 6
SUSAN TEDESCHI YOU 13 17
"THE MOD SQUAD" FIND 11 9
INDIGENOUS THINGS 11 10
JOE HENRY SKIN 11 5
DAVID WILCOX NEVER 10 10
EVERLAST WHAT 10 6
GOO GOO DOLLS SLIDE 10 10
MATCHBOX 20 BACK 10 6
ROLLING... [N] MEMORY 10 5
SIXPENCE NONE KISS 10 10
XTC LIKE 10 10
PETER HIMMELMAN FLY 9 10
"PLAYING BY..." WILL 8 9

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WILCO STAND 0

CIDR
DETROIT MI (519)258-8888
PD-WENDY DUFF
APD-MD-PETER TRAVERS
http://www.smoothrock939.com
ADD:
WILCO STAND 0

ON:
"CITY/ANGELS" ANGEL 35 36
GOO GOO DOLLS SLIDE 35 35
R.E.M. LOTUS 25 23
SHERYL CROW [N] THERE 35 35
A. MORISSETTE UNSENT 34 35
CHRIS ISAAK FLYING 34 35
MATCHBOX 20 BACK 34 34
ROLLING... [N] MEMORY 26 0
JOHN MELLENCAMP NOT 24 20
L. WILLIAMS LET 22 34
BARENAKED... [N] ALL 19 19
COLLECTIVE SOUL RUN 19 11
U2 SWEETEST 19 19
VAN MORRISON PRECIOUS 13 0
WES CUNNINGHAM SO 13 19
BLACK CROWES ONLY 10 5
NEW RADICALS YOU 10 36
SEMISONIC SECRET 10 36
SUSAN TEDESCHI YOU 10 8
TOM PETTY FREE 10 0
ADAM COHEN TELL 9 10
B.B. KING [N] BAD 9 9
N. MERCHANT LIFE 9 10
SHAWN MULLINS SHIMMER 9 10
STEWART FRANK FIRST 9 4

BRIAN SETZER THIS 8 9
TRAGICALLY HIP BOBCAYGEON 5 0

KACD
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MD-NICOLE SANDLER
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BETH ORTON STOLEN 0
CRASH TEST KEEP 0
GARBAGE SPECIAL 0

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EVERLAST WHAT 27 28
L WILLIAMS LET 27 26
"CITY/ANGELS" ANGEL 26 26
DAVE MATTHEWS CRUSH 26 25
NEW RADICALS YOU 25 28
SUGAR RAY EVERY 25 13
DAVID WILCOX NEVER 18 13
CESAR ROSAS LITTLE 15 13
JONNY LANG [N] STILL 15 13
"THE MOD SQUAD" FIND 14 13
BECK TROPICALIA 14 13
BRIAN SETZER THIS 14 13
SHAWN MULLINS SHIMMER 14 0
SUSAN TEDESCHI IT 14 14
TOM PETTY FREE 14 13
WES CUNNINGHAM SO 14 13
A. MORISSETTE THANK 13 14
BLACK CROWES ONLY 13 14
CAKE NEVER 13 11
CHRIS ISAAK FLYING 13 13
COLLECTIVE SOUL RUN 13 15
E. EYE CHERRY SAVE 13 15
FASTBALL OUT 13 13
GOO GOO DOLLS SLIDE 13 14
JEWEL DOWN 13 13
JEWEL HANDS 13 14
JOHN MELLENCAMP NOT 13 14
K.W. SHEPHERD BLUE 13 13
KEB' MO' MUDDY 13 15
SUSAN TEDESCHI YOU 13 0
VAN MORRISON PRECIOUS 13 12
B.B. KING [N] BAD 12 25
CHRIS ISAAK PLEASE 12 14
N. MERCHANT KIND 12 14
SHERYL CROW [N] MY 12 13
SHERYL CROW [N] THERE 12 14
N. MERCHANT LIFE 11 10
R.E.M. LOTUS 10 9
DAVE MATTHEWS STAY 9 10
B. SPRINGSTEEN DEN 8 6
B. SPRINGSTEEN SAD 8 7
D. MATTHEWS SATELLITE 8 8

KAXE
GRAND RAPIDS MN (218)328-1234
PD-MID-MARK TARNER
NON-COMMERCIAL
www.kaxe.org
ADD:
BETH ORTON ALBUM 0
BONESHAKERS ALBUM 0
IGUANAS ALBUM 0
VAN MORRISON ALBUM 0

ON:
CHIEFTAINS ALBUM 12 12
CHRIS SMITHER ALBUM 12 12
CHRIS WEBSTER ALBUM 12 12
CRASH TEST ALBUM 12 0
JASON FALKNER ALBUM 12 0
JONATHAN BROOKE ALBUM 12 0
KELLY WILLIS ALBUM 12 12
RUTH BROWN ALBUM 12 0
SNAKEARM ALBUM 11 11
"THE MOD SQUAD" FIND 11 11
TOMMY CASTRO ALBUM 11 11
VIC CESHNUTT ALBUM 11 11
CHERYL WHEELER ALBUM 10 10
GROOVEGRASS ALBUM 10 10
HANK DOGS ALBUM 10 10
STEVE EARLE & ALBUM 10 10
BOTTLE ROCKETS ALBUM 9 9
BROOKS WILLIAMS ALBUM 9 9
COLIN JAMES ALBUM 9 9
CESAR ROSAS ALBUM 8 8
MICHELLE WILSON ALBUM 8 8
UNBELIEVABLE ALBUM 8 8
W.C. SPENCER ALBUM 8 8
ANI DIFRANCO ALBUM 7 7
JULIAN LEVINSON ALBUM 7 7
LENI STERN ALBUM 7 7
MARY LEES ALBUM 7 7
FRIEND & FELLOW ALBUM 6 6
JIMMY ROGERS ALBUM 6 0
DAVID OLNEY ALBUM 5 5
JONNY LANG [N] ALBUM 5 5
LYNN MILES ALBUM 5 5

KBCO
BOULDER, CO (303)444-5800
PD-DAVE BENSON
MD-SCOTT ARBOUGH
www.kbcoradio.com
ADD:
BAZ LUHRMANN FREE 10
CRASH TEST KEEP 2
TINY TOWN LOVE 0

ON:
"CITY/ANGELS" ANGEL 26 12
SUGAR RAY EVERY 26 12
KEB' MO' MUDDY 25 20
NEW RADICALS YOU 25 27
EVERLAST WHAT 22 25
L. WILLIAMS LET 21 27
VAN MORRISON PRECIOUS 17 0
"THE MOD SQUAD" FIND 15 12
JOHN MELLENCAMP NOT 15 16
TOM PETTY FREE 15 0
CESAR ROSAS LITTLE 14 0
COLLECTIVE SOUL RUN 14 15
FASTBALL OUT 14 15
JEWEL DOWN 14 12
SUSAN TEDESCHI YOU 14 12
DAVID WILCOX NEVER 13 13
JEWEL HANDS 13 13
SHERYL CROW [N] MY 13 14
B.B. KING [N] BAD 12 27
BRAD DAY 12 13
LYLE LOVETT BEARS 12 11
DAVE MATTHEWS STAY 11 8
SHERYL CROW [N] THERE 11 11
SONA DADA ZACHARY 11 12
ROLLING... [N] MEMORY 10 1
SHAWN MULLINS SHIMMER 10 0
DAVE MATTHEWS CRUSH 9 25
BLACK CROWES ONLY 7 2
D. MATTHEWS CRASH 7 5
JIMMY EAT WORLD LUCKY 6 6
GARBAGE SPECIAL 5 5
JONNY LANG [N] STILL 5 5
R.E.M. LOTUS 5 6

KCRW

SANTA MONICA CA (310)314-4640
PD-MD-NIC HARCOURT
NON-COMMERCIAL
www.kcrw.org

Table listing radio stations and their programs, including SIXTY CHANNELS, BETH ORTON, CRANBERRIES, DAMIEN JURADO, LATIN PLAYBOYS, LOOPER, MANU CHAO, L WILLIAMS, MERCURY REV, FATBOY SLIM, FOUR HERO, JOE HENRY, BETA BAND, DJ SPOOKY, NATURAL, 'OM RECORDS', 'PLASTIC', HIVE, 'BLACKULA', 'HOW STELLA', 'PAPER', A TRIBE, LOCUST, NAKED MUSIC, UNKLE, XTC, BEN LEE, OLD SCHOOL, PJ HARVEY, TALVIN SINGH, WILCO, 'B. BACHARACH', 'BOMBAY THE', 'FRENCH POP', 'NUGGETS', APRIL MARCH, ARLING &, ATERCIDE/PELAOS, BAZ LUHRMANN, BLUR, CRAIG ARMSTRONG, KHALEEL, LAURYN HILL, TERRA DEVA, SOOTHSAVER, A. MORISSETTE, BETH ORTON, BLOCK, DAKTARIS, L.K. JOHNSON, NEW RADICALS, SEADOGY, SNAKEFARM, EDDIE PALMIERI, OROUSTRAS.

KERA

DALLAS, TX (214)871-1390
PD-JEFF HANSEN
MD-GABRIELLE WEST; NON-COMMERCIAL
www.kera.org

Table listing radio stations and their programs, including CHRIS SMITHER, VAN MORRISON, FREDDY JONES, 'SOUNDSWOOD 2', CHERYL WHEELER, CHIEFTAINS, DAVID WILCOX, FRIEND & FELLOW, JONATHA BROOKE, JONNY MITCHELL, JONNY LANG [N], JULIAN LENNON, LAURA LOVE, MARTIN SEXTON, MICHAEL HEDGES, ROBERT E. KEEN, SWEET HONEY, TAKE 6, 'HURLY BURLY', 'NATIVE', ANI DIFRANCO, BROOKS WILLIAMS, DRUHA TRAVA, GEOFF MULDAUR, GUS, JOHN JENNINGS, K&A MCGARRIGLE, MARY LEES, NANCY WILSON, PAUL WESTERBERG, PETER HIMMELMAN, RICHARD JULIAN, SNAKEFARM, XTC.

KFOG

SAN FRANCISCO CA (415)817-5364
OP-PAUL MARSALEK
AQ-PD-BILL EVANS
www.kfog.com

Table listing radio stations and their programs, including MISSED REPORTING DEADLINE, SEAL, CHRIS ISAAK, VAN MORRISON, GOO GOO DOLLS, JONNY LANG [N], NEW RADICALS, R.E.M., SHERYL CROW [N], CRASH TEST, SUSAN TEDESCHI, JOHN MELLENCAMP, L WILLIAMS, PHISH, TOM PETTY, TRAIN, DAVE MATTHEWS, SHAWN MULLINS, ANI DIFRANCO, BLACK CROWES, JEWEL, WE'S CUNNINGHAM, WILCO.

KGSR

AUSTIN, TX (512)832-4000
PD-JODY DENBERG
MD-SUSAN CASTLE
www.kgsr.com

Table listing radio stations and their programs, including ADDS, BLUR, TENDER.

Table listing radio stations and their programs, including GOURDS, JIMMY LAFAYE, JONATHA BROOKE, L WILLIAMS, STEPHEN BRUTON, DAMNATIONS TX, XTC, TOM PETTY, R.E.M., SHAWN MULLINS, BETH ORTON, SHERYL CROW [N], SUGAR RAY, COLLECTIVE SOUL, KELLY WILLIS, VAN MORRISON, AIR, CESAR ROSAS, ANGELIQUE KIDJO, BRUCE HORNSBY, CRASH TEST, JIMMY ROGERS, JULIAN LENNON, MARTIN SEXTON, ROBERT E. KEEN, WILCO, JOHN MELLENCAMP, PETER HIMMELMAN, R.L. BURNSIDE, ROLLING [N], STEVE EARLE &, SUSAN TEDESCHI, 'PLAYING BY...', 'THE MOD SQUAD', ROBERT E. KEEN, JOE HENRY, LIZ PHAIR, OTHER ONES, PALCO, WESTERBERG, ELLIOTT SMITH, GOMEZ, LAURYN HILL, PHISH, JONNY LANG [N], PORTLAND OR (503)226-5080, PD-DENNIS CONSTANTINE, MD-KEVIN WELCH, www.kinkfm102.com.

KINK

Table listing radio stations and their programs, including ADDS, A3, E. EYE CHERRY, JULIAN LENNON, M. TOMLINSON, WILCO, COLLECTIVE SOUL, SHAWN MULLINS, VAN MORRISON, R.L. BURNSIDE, CRASH TEST, DUNCAN SHEIK, GARBAGE, N. MERCHANT, SINEAD LOHAN, 'PLAYING BY...', BAZ LUHRMANN, BRUCE HORNSBY, DAVID WILCOX, ELTON JOHN, JOHN MELLENCAMP, SRARH MCLACHLAN, 'CITY'ANGELS', AIR, BRIAN SETZER, FASTBALL, GREAT BIG SEA, MARTIN SEXTON, SHERYL CROW [N], SUGAR RAY, GUS, JEWEL, WE'S CUNNINGHAM, XTC, B.B. KING [N], BARENAKED [N], DELETRIUM, DUKE DANIELS, JONATHA BROOKE, JUDE, MARC COHN, ROLLING [N], SIXPENCE NONE.

KIWR

OMAHA NE (712)325-3254
PD-BILL STEWART
MD-MERI FORD
NON-COMMERCIAL

Table listing radio stations and their programs, including ADDS, MISSED REPORTING DEADLINE, GOO GOO DOLLS, DIG, CAKE, MARVELOUS 3, FIVE STORY FALL, ZEBRAHEAD, JOHN OSZAUCA, CITIZEN KING, M. PLAYGROUND, DOVETAIL JOINT, STAIN'D, R.E.M., SCREAMIN', BLACK CROWES, EVERCLEAR, WILCO, BARENAKED [N], CREED, SHERYL CROW [N], BUCK-O-NINE, JUDE, LIZ PHAIR, CRASH TEST, FUEL, COLLECTIVE SOUL, FINGER 11, STABING, SUGAR RAY, EVERLAST, FUR LOVIN', KORY & THE, DUNCAN SHEIK, FATBOY SLIM, PAUL WESTERBERG, THIRD EYE BLIND, TOM PETTY, FINE, MARILYN MANSON, MY FRIEND STEVE.

Table listing radio stations and their programs, including H. MCNARLAND, N. MERCHANT, CRACKER, CREED, E. EYE CHERRY, SHAWN MULLINS, SON VOLT, WES CUNNINGHAM, COLLECTIVE SOUL, KORN, LIMP BIZKIT.

KKZN

DALLAS/FT.WORTH TX (214)526-2400
PD-JOEL FOLGER; APD-ABBY GOLDSTEIN
MD-ALEX VALENTINE; C-SBR
www.993thezone.com

Table listing radio stations and their programs, including ADDS, XTC, TRAIN, NEW RADICALS, SHAWN MULLINS, GOO GOO DOLLS, JOHN MELLENCAMP, JONNY LANG [N], SHERYL CROW [N], BLACK CROWES, CRASH TEST, TRAIN, VAN MORRISON, L WILLIAMS, 'RUKRATS', COLLECTIVE SOUL, SUGAR RAY, TOM PETTY, BARENAKED [N], FASTBALL, R.E.M., DAVE MATTHEWS, LYLE LOVETT, A MORISSETTE, CHRIS ISAAK, SEAL, WES CUNNINGHAM.

KMTT

SEATTLE WA (206)233-1037
PD-JASON PARKER
MD-DEAN CARLSON
www.kmtt.com

Table listing radio stations and their programs, including ADDS, BLACK CROWES, JONNY LANG [N], WILCO, SUGAR RAY, CHRIS ISAAK, R.E.M., SHAWN MULLINS, GOO GOO DOLLS, SHERYL CROW [N], TOM PETTY, NEW RADICALS, VAN MORRISON, WES CUNNINGHAM, BETH ORTON, CRASH TEST, FASTBALL, JONNY LANG [N], R.L. BURNSIDE, BAZ LUHRMANN, CAKE, COLLECTIVE SOUL, JOHN MELLENCAMP, WILCO, B.B. KING [N], CESAR ROSAS, GREAT BIG SEA, JOE HENRY, SEAL, SINEAD LOHAN, SUSAN TEDESCHI, 'CITY'ANGELS', AIR, ANI DIFRANCO, L WILLIAMS, MARTIN SEXTON, PETER HIMMELMAN, SEMISONIC, D. MATTHEWS, XTC, B. SPRINGSTEEN, B. SPRINGSTEEN.

KPFT

HOUSTON TX (713)526-4000
PD-EDMUNDO RESENDEZ
MD-MARY RAMIREZ
AMD-CHRISTIANE VAN DEN ABELE
NON-COMMERCIAL; www.kpft.org

Table listing radio stations and their programs, including ADDS, BAZ LUHRMANN, CHRIS SMITHER, IGUANAS, LATIN PLAYBOYS, LUCY KAPLANSKY, MARY LEES, WILD MAGNOLIAS, CESAR ROSAS, CHERYL WHEELER, CHIEFTAINS, DAVID WILCOX, FLACO JIMENEZ, JULIAN LENNON, KELLY WILLIS, MIKE HENDERSON, NEVILLE BROS., STEVE EARLE &, TOM T. HALL, VAN MORRISON, 'HI-LO COUNTRY', ASYLUM STREET, BROOKS WILLIAMS, C. WONDERLAND, CHUCK E. WEISS, JIMMY LAFAYE, JORMA KAUKONEN, KRISTIN MOONEY, LYLE LOVETT, LYNN MILES, PETER HIMMELMAN, RICHARD JULIAN, ROSIE FLORES, TITO &, TOM RUSSELL, TOMMY CASTRO, WILCO.

KPIG

MONTEREY CA (831)722-9000
PD-MD-LAURA ELLEN HOPPER
www.kpig.com

Table listing radio stations and their programs, including L WILLIAMS, JONNY LANG [N], IGUANAS, LOWEN & NAVARRO, ROD PIAZZA, VAN MORRISON, JAMES MCMURTRY, ROBERT E. KEEN, CESAR ROSAS, KEEB MO, LEON RUSSELL, CHRIS SMITHER, CHUCK E. WEISS, LYLE LOVETT, 'PLAYING BY', ANI DIFRANCO, CHRIS ISAAK, JOHN MELLENCAMP, JONNY LANG [N], ROLLING [N], AMY RIGBY, BOTTLE ROCKETS, BRAGG/WILCO, CRACKER, JESSIE TAYLOR, LYNN MILES, 'HEMPLICATION 2', BRIAN SETZER, CHRIS WEBSTER, DAVID WILCOX, DOUG SAHM, JIMMY ROGERS, OTHER ONES, TRIO, CHERYL WHEELER, GEOFF MULDAUR, SUSAN TEDESCHI, TOM RUSSELL, THROWING, CORY HARRIS, WILD, MARTIN SEXTON, STEVE EARLE &, WACO BROTHERS, CYRIL PAHINIUI, HAWAIIAN, D. MATTHEWS, FLACO JIMENEZ, GREAT BIG SEA, INDIGENOUS, LOVE DOGS, SUNDOGS, JAMBALAYA, TONY TOWN, TOM PETTY, TRACTORS.

KRCL

SALT LAKE CITY UT (801)363-2801
PD-DONNA MALDONADO
MD-DOUG YOUNG; NON-COMMERCIAL
www.krcl.org

Table listing radio stations and their programs, including ADDS, IGUANAS, BETH ORTON, BILL MORRISSEY, SAY ZUZU, TERRI ALLARD, CHERYL WHEELER, CHIEFTAINS, ANI DIFRANCO, DAMNATIONS TX, JIMMY LAFAYE, RIMMY FLORES, STEVE EARLE &, WACO BROTHERS, MINNEAPOLIS MN (612)339-0000, PD-LAUREN MACLEASH, APD-MAKE WOLF; C-SBR, www.cities97.com, ADDS, VAN MORRISON, JULIAN LENNON, WANNA 1, SHERYL CROW [N], TAL BACHMAN, SHERYL CROW [N], GOO GOO DOLLS, JONNY LANG [N], TOM PETTY, JOHN MELLENCAMP, DAVID WILCOX, SEMISONIC, 'PLAYING BY', COLLECTIVE SOUL, L WILLIAMS, MATCHBOX 20, 'THE MOD SQUAD', S. RAY VAUGHAN, SHAWN MULLINS, WILCO, BLACK CROWES, R.E.M., B.B. KING [N], E. EYE CHERRY, NEW RADICALS, SUGAR RAY, SUSAN TEDESCHI, BRUCE HORNSBY, PETER HIMMELMAN, WES CUNNINGHAM, BLONDIE, FASTBALL, PAUL WESTERBERG, SINEAD LOHAN, TOMMY HENRIKSEN.

KRCZ

PORTLAND OR (503)243-7595
PD-MD-CARL WIDING

Table listing radio stations and their programs, including ADDS, B.B. KING, BETH ORTON, S. MCLACHLAN, PHISH, RUSTED ROOT, VAN MORRISON, 'CITY'ANGELS, 'OTHER SISTER', 'PLAYING BY...', B. SPRINGSTEEN, GARBAGE, JEWEL, COLLECTIVE SOUL, DELETRIUM.

KXL

PORTLAND OR (503)243-7595
PD-MD-CARL WIDING

Table listing radio stations and their programs, including ADDS, BETH ORTON, BLONDIE, CESAR ROSAS, CRANBERRIES, PHISH, RUSTED ROOT, STEWART FRANKE, TAL BACHMAN, BLONDIE, 'THE MOD SQUAD', COLLECTIVE SOUL, INDIGENOUS, JONATHA BROOKE, JULIAN LENNON, N. MERCHANT, VAN MORRISON.

Table listing radio stations and their programs, including JOAN JONES, KEEB MO, LYLE LOVETT, N. MERCHANT, NANCY WILSON, NANCY WILSON, NANCY WILSON, S. MCLACHLAN, S. MCLACHLAN, SHERYL CROW [N].

KXST

SAN DIEGO CA (619)286-1170
PD-MD-DONA SHAIEB
www.wsets102.com

Table listing radio stations and their programs, including ADDS, B.B. KING [N], WILCO, COLLECTIVE SOUL, JOHN MELLENCAMP, TOM PETTY, SHERYL CROW [N], VAN MORRISON, 'CITY'ANGELS, N. MERCHANT, SEMISONIC, SHAWN MULLINS, XTC, BLACK CROWES, BLONDIE, E. EYE CHERRY, FASTBALL, JEWEL, BRUCE HORNSBY, PAUL WESTERBERG, SINEAD LOHAN, WES CUNNINGHAM, R.E.M., ANI DIFRANCO, CRASH TEST, LYLE LOVETT, BRIAN SETZER, CAKE, GOO GOO DOLLS, NEW RADICALS, SHERYL CROW [N], SUSAN TEDESCHI, BARENAKED [N], CHRIS ISAAK, B.B. KING [N], DAVE MATTHEWS, JONNY LANG [N], L WILLIAMS, U2.

M.C.

MUSIC CHOICE NJ (973)731-0500
PD-MD-ADAM NEUMAN
(NATIONAL DIGITAL MUSIC SERVICE)
www.musicchoice.com

Table listing radio stations and their programs, including ADDS, BETH ORTON, SEAL, PRETENDERS, XTC, 'HEMPLICATION 2', BROOKS WILLIAMS, DAVID BAERWALD, HOLLY MCNARLAND, IMOGEN HEAP, JONNY LANG [N], MERCERY REV, CHRIS ISAAK, COLLECTIVE SOUL, ELLIOTT SMITH, LENNY KRAVITZ, LYLE LOVETT, A. MORISSETTE, E. EYE CHERRY, N. MERCHANT, NIELDS, 'THE MOD SQUAD', ANI DIFRANCO, BERNARD ALLISON, CRASH TEST, JOHN MELLENCAMP, EVINRUDES, GUS, N. IMBRUGLIA, ROOMFUL/BLUES, SON VOLT, SUSAN TEDESCHI, V-ROYS, BARE JR., BIG HEAD TODD, ED KOWALCZYK, J. KIMBALL, JOE L. WALKER, JULIAN LENNON, KENNEDYS, LOVE DOGS, MIKE PETERS, PETER HIMMELMAN, JOAN JONES, MICHELLE LEWIS, MORLEY, RICHARD BUCKNER, GONER, JAMES MCMURTRY, JOHN LEE HOOKER, STEVIE NICKS, TOM SHEEHAN, BRUCE HORNSBY, COWBOY MOUTH, HEATHER NOVA, JUDE, FLEMING & JOHN, PEARL JAM, PHISH.

WAPS

AKRON OH (330)761-3098
PD-MD-BILL GRUBER
NON-COMMERCIAL
www.wapsfm.com

Table listing radio stations and their programs, including ADDS, BETH ORTON, BLONDIE, CESAR ROSAS, CRANBERRIES, PHISH, RUSTED ROOT, STEWART FRANKE, TAL BACHMAN, BLONDIE, 'THE MOD SQUAD', COLLECTIVE SOUL, INDIGENOUS, JONATHA BROOKE, JULIAN LENNON, N. MERCHANT, VAN MORRISON.

Table listing radio stations and their frequencies, including ANI DIFRANCO, BAZ LUHMANN, E. EYE CHERRY, GUS, JASON FALKNER, JOE HENRY, LYNN MILES, PETER HIMMELMAN, ADRIAN BELEW, CHRIS ISAAC, CLARKS, FASTBALL, SINEAD LOHAN, TOMMY HENRIKSEN, DELERUM, DUKE DANIELS, JASON FALKNER, JUDE, MERRYMAKERS, SHAWN MULLINS, STEWART FRANK, W. CLEVELANDER.

WBOS

Table listing radio stations and their frequencies, including BOSTON MA (617)822-9600, PO-GEORGE TAYLOR MORRIS, MD-CLIFF NASH, ADDS: MISSED REPORTING DEADLINE, ON: CHRIS ISAAC, JOHN MELLENCAMP, SHAWN MULLINS, SINEAD LOHAN, SUGAR RAY, SUSAN TEDESCHI, WES CUNNINGHAM, SHERYL CROW [N], R.E.M., COLLECTIVE SOUL, 'RUGRATS', XTC, BETTEVEZRA, MELISSA FERRICK, MICHELLE LEWIS, 'CITY/ANGELS', VAN MORRISON, JULIAN LENNON, SEMISONIC, TOM PETTY, BRUCE HORNSBY, D. MATTHEWS, E. EYE CHERRY, GOMEZ, JEWEL, N. MERCHANT, PAUL WESTERBERG.

WCBE

Table listing radio stations and their frequencies, including COLUMBUS OH (614)365-5555, MD-MAXX FALKNER, NON-COMMERCIAL, ADDS: MISSED REPORTING DEADLINE, ON: 'RED, HOT &', ANI DIFRANCO, ASYLUM STREET, BECK, BOTTLE ROCKETS, CHRIS ISAAC, J. RICHMAN, JIM CARROLL, JOE HENRY, JOHN LEE HOOKER, JOHN LENNON, LAURA LOVE, LED KAAPANA, LOS SUPER SEVEN, LYLE LOVETT, LYNN MILES, MARTIN SEXTON, MIKE HENDERSON, NIGHT TRAIN, RUSTY ZINN, SON VOLT, SOUL COUCHING, STEVE EARLE &, VAN MORRISON, WILLIE NELSON, 'HURLY BURLY', B. SPRINGSTEEN, BAND, BELLE &, BLUES SERIES, CHERYL WHEELER, CHEIFTAINS, CHUCK E. WEISS, ELLIS PAUL, ETNA JAMES, GROOVEGRASS, HANK DOGS, KELLY WILLIS, NIELDS, OPELA GERMANO, PAUL WESTERBERG, PETER HIMMELMAN, PINETOP PERKINS, R.E.M., RICHARD JULIAN, RORY BLOCK, RUSTED ROOT, VIC CHESNUTT, WES CUNNINGHAM.

WDET

Table listing radio stations and their frequencies, including DETROIT MI (313)577-4146, PO-JUDY ADAMS, MD-MARTIN BANDYKE, AM-D-CHUCK HORN, NON-COMMERCIAL, ADDS: BETH ORTON, CHRIS SMITHER, LUTIN PLAYBOYS, GUS, IGUANAS, ROY PIAZZA, SNAKEFARM, ON: PETER HIMMELMAN, CESAR ROSAS, JONATHAN BROOKE, STEVE EARLE &, XTC, JIMMY ROGERS, JULIAN LENNON, VAN MORRISON, CHERYL WHEELER, JOE HENRY, PAUL WESTERBERG, ADRIAN BELEW, ANI DIFRANCO.

WERI

Table listing radio stations and their frequencies, including PROVIDENCE RI (401)596-7720, PD-MARK URSO, www.weri-fm.com, ADDS: KELLY WILLIS, JEWEL, 'CITY/ANGELS', CESAR ROSAS, DAVID WILCOX, IMMOGEN HEAP, JONATHAN BROOKE, PETER HIMMELMAN, PETER HIMMELMAN, TRAGICALLY HIP, TRAIN, ON: 'THE MOD SQUAD', R.E.M., BARENACED [N], E. EYE CHERRY, 'RUGRATS', PATTY GRIFFIN, DEVO, JEFFERSON, PATTY GRIFFIN, CHRISTINA, SHERYL CROW [N], AIR, ANOUK, DUKE DANIELS, N. MERCHANT, SONIA DADA, VAN MORRISON, JOHN MELLENCAMP, LYLE LOVETT, NEVILLE BROS., SUGAR RAY, 'PLAYING BY...', CRASH TEST., GOMEZ, JOHN MELLENCAMP, NANCY WILSON, NEVILLE BROS., ROLLING... [N], 'RUGRATS', ADRIAN BELEW, HOLE, ANI DIFRANCO, EVERLAST, R. BRAMBLETT, R.E.M., NANCY WILSON.

WHPT

Table listing radio stations and their frequencies, including TAMPA FL (727)577-7131, PD-CHUCK BECK, MD-KURT SCHREINER, www.tampabayradio.com, ADDS: EVERLAST, JEWEL, ON: GOO GOO DOLLS, THIRD EYE BLIND, 'CITY/ANGELS', 'CITY/ANGELS', BAZ LUHMANN, SHAWN MULLINS, NEW RADICALS, MATCHBOX 20, E. EYE CHERRY, COLLECTIVE SOUL, SHERYL CROW [N], TOM PETTY, HOOTIE & THE... SHAWN MULLINS, SUGAR RAY.

WKOC

Table listing radio stations and their frequencies, including NORFOLK VA (757)640-8500, PD-MO-HOLLY WILLIAMS, www.thecoast.ests.net, ADDS: NONE, ON: COLLECTIVE SOUL, EVERLAST, NEW RADICALS, LENNY KRAVITZ, SUGAR RAY, SHERYL CROW [N], DAVE MATTHEWS, CARDBOARDS, FUEL, TIN STAR, CAKE, FATBOY SLIM, TRAIN, LITTLE, GOO GOO DOLLS, HOLE, HOLE, GARBAGE, 'THE MOD SQUAD', L. WILLIAMS, MATCHBOX 20, CHRIS ISAAC, SIXPENCE NONE, R.E.M., DAVE MATTHEWS, EVERCLEAR, 'CITY/ANGELS', CHRIS ISAAC, LIZ PHAIR, PLACEBO, CITIZEN KING, JUDE, DOVETAIL JOINT, LIT.

WPKF

Table listing radio stations and their frequencies, including LOUISVILLE KY (502)574-1640, PD-DAN REED, APD-LESLIE STEWART, NON-COMMERCIAL, www.wpkf.org, ADDS: MISSED REPORTING DEADLINE, ON: 'HEMIPALATION 2', AFGHAN WHIGS, AMY RIGBY, ANI DIFRANCO, BELLE &, BLACK CROWES, BOTTLE ROCKETS, BRUCE HORNSBY, CESAR ROSAS, FUN LOVIN', GALACTIC, HADACOL, HANK DOGS, JOHN MELLENCAMP, MARTIN SEXTON, MIKE SCOTT, NIELDS, NEW RADICALS, PETER HIMMELMAN, STEVE EARLE &, BARE JR., BECK, BLONDIE, BRYAN HURST, CHERYL WHEELER, FATBOY SLIM, HAZELDINE, JIMMY ROGERS, JULIAN LENNON, KELLY WILLIS, MIKE HENDERSON, MOE, PAUL BURCH, PAUL WESTERBERG, R.E.M., RICHARD JULIAN, RICK ALTIZER, TIM EASTON, TRACTORS, TRISH MURPHY.

WFUV

Table listing radio stations and their frequencies, including NEW YORK CITY NY (718)917-4550, PD-CHUCK SINGLETON, MD-RITA HOUSTON, AM-MEG GRIFFIN, C-DENNIS CONSTANTINE, NON-COMMERCIAL (NPR/PR); www.wfuv.org, ADDS: ADRIAN BELEW, MARY LEES, ROSIE FLORES, TRIO, ON: CRY CRY CRY, MARTIN SEXTON, GOLDEN SMOG, L. WILLIAMS, R.E.M., BECK, BETH ORTON, VAN MORRISON, ANI DIFRANCO, JOE HENRY, KELLY WILLIS.

WNCW

Table listing radio stations and their frequencies, including CHARLOTTE/ASHEVILLE NC (828)287-8000, PD-MARK KEEFE, APD-ARMANDO BELLMAS, NON-COMMERCIAL, www.wncw.org, ADDS: CHRIS SMITHER, WILCO, BILLER &, BONESHAKERS, CLARENCE BREWER, TRIO, ON: ANI DIFRANCO, ASYLUM STREET, B. SPRINGSTEEN, CETHY ORTON, BIG HEAD TODD, BILL MORRISSEY, CEPHAS/WIGGINS.

Table listing radio stations and their frequencies, including PETER HIMMELMAN, ROBERT E. KEEN, STEVE EARLE &, SUSAN TEDESCHI, DAVID WILCOX, WAVE MATTHEWS, APRIL MARCH, B.B. KING [N], BELLE &, BRAGG/WILCO, CHERYL WHEELER, CHEIFTAINS, CHRIS ISAAK, CRASH TEST., DAN BERN, GOMEZ, JOAN JONES, JONATHAN BROOKE, JULIAN LENNON, KEB' MO', LYLE LOVETT, LYNN MILES, MIKE SCOTT, N. MERCHANT, NIELDS, PHISH, R. WAINWRIGHT, RUSTIC, SHERYL CROW [N], WILLIE NELSON.

WKUC

Table listing radio stations and their frequencies, including NORFOLK VA (757)640-8500, PD-MO-HOLLY WILLIAMS, www.thecoast.ests.net, ADDS: NONE, ON: COLLECTIVE SOUL, EVERLAST, NEW RADICALS, LENNY KRAVITZ, SUGAR RAY, SHERYL CROW [N], DAVE MATTHEWS, CARDBOARDS, FUEL, TIN STAR, CAKE, FATBOY SLIM, TRAIN, LITTLE, GOO GOO DOLLS, HOLE, HOLE, GARBAGE, 'THE MOD SQUAD', L. WILLIAMS, MATCHBOX 20, CHRIS ISAAC, SIXPENCE NONE, R.E.M., DAVE MATTHEWS, EVERCLEAR, 'CITY/ANGELS', CHRIS ISAAC, LIZ PHAIR, PLACEBO, CITIZEN KING, JUDE, DOVETAIL JOINT, LIT.

WMLT

Table listing radio stations and their frequencies, including TAMPA FL (813)238-8001, PD-MO-RANDY WYNN, NON-COMMERCIAL, www.wmlt.org, ADDS: CHRIS SMITHER, BETH ORTON, D. SPRINGFIELD, JOHN STEWART, ON: VAN MORRISON, JIMMY LAFAYE, KELLY WILLIS, LYNN MILES, CHEIFTAINS, ROSIE FLORES, ANI DIFRANCO, CHERYL WHEELER, CIGAR STORE, DAVE ALVIN, HANK DOGS, IGUANAS, STEVE EARLE &, CHARLOTTE/ASHEVILLE NC (828)287-8000, PD-MARK KEEFE, APD-ARMANDO BELLMAS, NON-COMMERCIAL, www.wncw.org, ADDS: CHRIS SMITHER, WILCO, BILLER &, BONESHAKERS, CLARENCE BREWER, TRIO, ON: ANI DIFRANCO, ASYLUM STREET, B. SPRINGSTEEN, CETHY ORTON, BIG HEAD TODD, BILL MORRISSEY, CEPHAS/WIGGINS.

WMLT

Table listing radio stations and their frequencies, including TAMPA FL (813)238-8001, PD-MO-RANDY WYNN, NON-COMMERCIAL, www.wmlt.org, ADDS: CHRIS SMITHER, BETH ORTON, D. SPRINGFIELD, JOHN STEWART, ON: VAN MORRISON, JIMMY LAFAYE, KELLY WILLIS, LYNN MILES, CHEIFTAINS, ROSIE FLORES, ANI DIFRANCO, CHERYL WHEELER, CIGAR STORE, DAVE ALVIN, HANK DOGS, IGUANAS, STEVE EARLE &, CHARLOTTE/ASHEVILLE NC (828)287-8000, PD-MARK KEEFE, APD-ARMANDO BELLMAS, NON-COMMERCIAL, www.wncw.org, ADDS: CHRIS SMITHER, WILCO, BILLER &, BONESHAKERS, CLARENCE BREWER, TRIO, ON: ANI DIFRANCO, ASYLUM STREET, B. SPRINGSTEEN, CETHY ORTON, BIG HEAD TODD, BILL MORRISSEY, CEPHAS/WIGGINS.

Table listing radio stations and their frequencies, including CESAR ROSAS, DAVID WILCOX, DEL MCCOURY, GEOFF MULDAUR, HADACOL, IGUANAS, J.D. CROWE, JIMMY ROGERS, JOE HENRY, KELLY WILLIS, OTHER ONES, RICKY SKAGGS, STEVE EARLE &, TOM T. HALL, VAN MORRISON, 'RIVER OF SONG', BLACK CROWES, BOTTLE ROCKETS, BROOKS WILLIAMS, CHERYL WHEELER, CHEIFTAINS, CHRIS WEBSTER, CHUCK E. WEISS, DAMNATIONS TX, FLACO JIMENEZ, GOMEZ, HANK DOGS, JONATHAN BROOKE, JULIAN LENNON, NEVILLE BROS., PAUL WESTERBERG, PINETOP PERKINS, PINETOPS, ROB KICKS.

WKNU

Table listing radio stations and their frequencies, including CINCINNATI OH (606)572-6500, PD-GRADY KIRKPATRICK, MD-STACY OWEN, NON-COMMERCIAL, www.nku.edu/wknu/, ADDS: BETH ORTON, BROOKS WILLIAMS, DANKER, CHRIS SMITHER, GROOVEGRASS, KELLY WILLIS, SPOOKY TOOTH, TOM PETTY, TOMMY CASTRO, W. CLEVELANDER, ON: ADRIAN BELEW, ANI DIFRANCO, BEAVER NELSON, CHEIFTAINS, DAVID OLNEY, DAVID WILCOX, E. HARRIS, GOMEZ, HANK DOGS, JOE HENRY, JONATHAN BROOKE, JULIAN LENNON, KYF BREWER, LYNN MILES, MELISSA FERRICK, MIKE SCOTT, RICKY JARVIS, STEVE EARLE &, VAN MORRISON, 'HEMIPALATION 2', 'PLAYING BY...', 'RIVER OF SONG', ASYLUM STREET, CESAR ROSAS, CHERYL WHEELER, D. MATTHEWS, GRAVELBLANKETS, HABB KNOTE, JIMS BIG EGO, JIMMY ROGERS, JOHN JENNINGS, MALU TO MEMPHIS, NEVILLE BROS., ONDAR, PEARL JAM[LIVE], PETER HIMMELMAN, VIC CHESNUTT, REPLENISH.

WRLT

Table listing radio stations and their frequencies, including NASHVILLE TN (615)242-5600, PD-JANE CROSSMAN, APD-MD-KETH COES, www.wrlt.com, ADDS: BETH ORTON, CRANBERRIES, DANGERMAN, ON: BARE JR., SEMISONIC, CAKE, CITIZEN KING, E. EYE CHERRY, R.E.M., SHAWN MULLINS, TIN STAR, SUGAR SLIM, GARBAGE, JUMP LITTLE, JON SPENCER, SUGAR RAY, ANI DIFRANCO, COLLECTIVE SOUL, DAVID GARZA, FLEMING & JOHN, JEWEL, L. WILLIAMS, MERCURY REV, WES CUNNINGHAM, TOM PETTY, XTC, BLACK CROWES, LYLE LOVETT, VAN MORRISON, CHRIS ISAAC, GOO GOO DOLLS, 'CRUEL...', BETTERVEZRA, BLACK CROWES, BRIAN SETZER, EVERCLEAR, R.L. BURNSIDE, SCREAMIN', TAL BACHMAN, 'CRUEL...', B. SPRINGSTEEN, IMMOGEN HEAP, NEW RADICALS, PLACEBO, SEAL.

WVRV

Table listing radio stations and their frequencies, including ST. LOUIS MO (314)231-3699, PD-JOE LARSON, MD-DAN MYERS, www.wvr.com, ADDS: JEWEL, JOHN MELLENCAMP, MY FRIEND STEVE, ON: MATCHBOX 20, SIXPENCE NONE, GOO GOO DOLLS, U2, NEW RADICALS, DAVE MATTHEWS, N. MERCHANT, 'CITY/ANGELS', EVE &, EVERCLEAR, SUGAR RAY, COLLECTIVE SOUL, FUEL, GARBAGE, EVERLAST, SHERYL CROW [N], SEMISONIC, A. MORRISSEY, WVRV, ST. LOUIS MO (314)231-3699, PD-JOE LARSON, MD-DAN MYERS, www.wvr.com, ADDS: JEWEL, JOHN MELLENCAMP, MY FRIEND STEVE, ON: MATCHBOX 20, SIXPENCE NONE, GOO GOO DOLLS, U2, NEW RADICALS, DAVE MATTHEWS, N. MERCHANT, 'CITY/ANGELS', EVE &, EVERCLEAR, SUGAR RAY, COLLECTIVE SOUL, FUEL, GARBAGE, EVERLAST, SHERYL CROW [N], SEMISONIC, A. MORRISSEY.

WVXU

Table listing radio stations and their frequencies, including CINCINNATI OH (513)731-9898, STATION PDS-VICKIE JONES, NORM BEEKER/MARK TIPTON, NETWORK PD-GEORGE ZAHN, MD-MIKE BOBERG, NON-COMMERCIAL, www.xstarmet.com, ADDS: 'CRUEL...', BEAVER NELSON, BETH ORTON, CHRIS SMITHER, DAMNATIONS TX.

Table listing radio stations and their frequencies, including WILCO, FASTBALL, GOMEZ, JUDE, JULIAN LENNON, R. BRAMBLETT, SINEAD LOHAN, TOMMY HENRIKSEN, BLONDIE, CRASH TEST., GOO GOO DOLLS, JOE HENRY, N. MERCHANT, SHERYL CROW [N], JOHN MELLENCAMP, PATTY GRIFFIN.

WRNN

Table listing radio stations and their frequencies, including BALTIMORE MD (410)826-0103, OMPD-JON PETERSON, MD-DAMIAN EINSTEIN, AM-D-CHRIS HAMMERSLA, www.wrnn.com, ADDS: MISSED REPORTING DEADLINE, ON: JOHN MELLENCAMP, TOM PETTY, D. MATTHEWS, ANI DIFRANCO, SUSAN TEDESCHI, BLONDIE, R.L. BURNSIDE, JIMMY ROGERS, KEB' MO', GOLDEN SMOG, R.E.M., DAVID WILCOX, NIELDS, PAUL WESTERBERG, SINEAD LOHAN, XTC, DUKE DANIELS, GOMEZ, INDIGENOUS, BRUCE HORNSBY, JUDE, PETER HIMMELMAN, ROBERT E. KEEN, ROLLING... [N], WES CUNNINGHAM, WILCO, ADRIAN BELEW, CRASH TEST., JEWEL, JONATHAN BROOKE, MARTIN SEXTON, VAN MORRISON.

WTTN

Table listing radio stations and their frequencies, including INDIANAPOLIS IN (812)332-3366, PD-RICH ANTON, MD-MARIE MCCALLISTER, C-SBR, www.wttm.com, ADDS: JULIAN LENNON, ON: MATCHBOX 20, SUGAR RAY, COLLECTIVE SOUL, THIRD EYE BLIND, JOHN MELLENCAMP, SHERYL CROW [N], EVERLAST, JEWEL, VAN MORRISON, BLACK CROWES, SUSAN TEDESCHI, WES CUNNINGHAM, BETTERVEZRA, CHRIS ISAAC, INDIGENOUS, LENNY KRAVITZ, SEMISONIC, TOM PETTY, B.B. KING [N], GOO GOO DOLLS, JOHNNY LANG [N], 'CITY/ANGELS', 'THE MOD SQUAD', NEW RADICALS, WILCO, A. MORRISSEY, CRASH TEST., BRIAN SETZER, BRUCE HORNSBY, R.E.M., SHAWN MULLINS, JOHN MELLENCAMP, ROLLING... [N], JOHNNY LANG [N].

WVTV

Table listing radio stations and their frequencies, including WILCO, FASTBALL, GOMEZ, JUDE, JULIAN LENNON, R. BRAMBLETT, SINEAD LOHAN, TOMMY HENRIKSEN, BLONDIE, CRASH TEST., GOO GOO DOLLS, JOE HENRY, N. MERCHANT, SHERYL CROW [N], JOHN MELLENCAMP, PATTY GRIFFIN.

WVTV

Table listing radio stations and their frequencies, including ST. LOUIS MO (314)231-3699, PD-JOE LARSON, MD-DAN MYERS, www.wvr.com, ADDS: JEWEL, JOHN MELLENCAMP, MY FRIEND STEVE, ON: MATCHBOX 20, SIXPENCE NONE, GOO GOO DOLLS, U2, NEW RADICALS, DAVE MATTHEWS, N. MERCHANT, 'CITY/ANGELS', EVE &, EVERCLEAR, SUGAR RAY, COLLECTIVE SOUL, FUEL, GARBAGE, EVERLAST, SHERYL CROW [N], SEMISONIC, A. MORRISSEY.

WVTV

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WVTV

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GUS	ALBUM	0
LAURIE LINDEEN	ALBUM	0
PINETOPS	ALBUM	0
RENTALS	ALBUM	0
ON:		
BEN LEE	ALBUM	6 6
ADRIAN BELEV	ALBUM	5 5
ANI DIFRANCO	ALBUM	5 5
INDIGENOUS	ALBUM	5 5
KATIE REIDER	ALBUM	5 5
LYNN MILES	ALBUM	5 5
MELISSA FERRICCI	ALBUM	5 5
MICHAEL HEDGES	ALBUM	5 5
MOJAVE 3	ALBUM	5 5
PETER HIMMELMAN	ALBUM	5 5

WXPN
PHILADELPHIA PA (215)896-6677
PD-BRUCE WARREN
MD-SHAWN STEWART; AMD-HELEN LEICHT
NON-COMMERCIAL; C-SBR; www.wxpn.org

ADDS:

CRANBERRIES	PROMISES	0
GIGOLO AUNTS	BIG	0
IGUANAS	CAPTURED	0
KELLY WILLIS	TAKE	0
L. WILLIAMS	LOVE	0
PAUL THORN	LOVE	0
SHAKEFARM	JAMES	0
TRAIN	MEET	0

ON:

VAN MORRISON	PRECIOUS	23 9
HANK DOGS	QUALITY	16 5
JOE HENRY	SKIN	15 8
TOM PETTY	FREE	13 8
MARTIN SEXTON	LOVE	12 5
INDIGENOUS	THINGS	10 9
JONATHA BROOKE	BECAUSE	10 8
N. MERCHANT	LIFE	10 8
SHERYL CROW [N]	THERE	10 9
SINEAD LOHAN	DIVING	10 9
SUSAN TEDESCHI	IT	10 5
BETH ORTON	STOLEN	9 14
BLACK CROWES	ONLY	9 7
JULIAN LENNON	DAY	9 5
K. WILHOITE	WISH	9 5
R.E.M.	LOTUS	9 8
SHAWN MULLINS	SHIMMER	9 9
WES CUNNINGHAM	SO	9 8
BLONDIE	MARIA	7 4
CHERYL WHEELER	IF	7 8
CHRIS ISAAK	FLYING	7 8
DELIRIUM	SILENCE	7 5
DUNCAN SHEIK	THAT	7 5
NEW RADICALS	MOTHER	7 4
R.L. BURNSIDE	ROLLIN	7 7
RICHARD JULIAN	RESTLESS	7 0
SEMI-SONIC	SECRET	7 5
TAL BACHMAN	SO	7 7
TRAGICALLY HIP	BOBCAYGEON	7 0
BROOKS WILLIAMS	MY	6 0
DAVID WILCOX	NEVER	6 5
J. KIMBALL	MEET	6 0
JEWEL	DOWN	6 8
JONATHA BROOKE	AT	6 0
MICHELLE LEWIS	NOWHERE	6 9
R.L. BURNSIDE	BAD	6 0
WILCO	STAND	6 9
"THE MOD SQUAD"	FIND	5 0
BLONDIE	NOTHING	5 7
BLUR	TENDER	5 4
E. EYE CHERRY	FALLING	5 0
ELLIOTT SMITH	BABY	5 4
JOI	ASIAN	5 0
XTC	LIKE	5 5

WXRT
CHICAGO IL (773)777-1700
PD-NORM WINER
MD-PATTY MARTIN; C-SBR
www.wxrt.com

ADDS:

MISSED REPORTING DEADLINE

ON:

TOM PETTY	FREE	29 29
XTC	LIKE	15 15
JOHN MELLENCAMP	NOT	14 14
SUGAR RAY	EVERY	14 14
WILCO	STAND	14 14
BLONDIE	MARIA	13 13
SUSAN TEDESCHI	IT	13 13
BLACK CROWES	ONLY	12 12
CAKE	NEVER	12 12
HOLE	MALIBU	12 12
NEW RADICALS	YOU	12 12
VAN MORRISON	PRECIOUS	12 12
PAUL WESTERBERG	OUT	11 11
WES CUNNINGHAM	SO	11 11
GOLDEN SMOG	UNTIL	10 10
L. WILLIAMS	LET	10 10
PETER HIMMELMAN	FLY	10 10
SHAWN MULLINS	SHIMMER	10 10
SHERYL CROW [N]	THERE	10 10
COLLECTIVE SOUL	RUN	9 9
GARBAGE	SPECIAL	9 9
SHERYL CROW [N]	ANYTHING	9 9
SOUL COUGHING	CIRCLES	9 9
TRAGICALLY HIP	POETS	9 9
ANI DIFRANCO	ANGRY	8 8
COLLECTIVE SOUL	HEAVY	8 8
CRACKER	SEVEN	8 8
R.E.M.	LOTUS	8 8
RUSTED ROOT	MAGENTA	8 8
BARENKED [N]	ALL	7 7
DAVE MATTHEWS	CRUSH	7 7
GOMEZ	78	7 7
JEWEL	DOWN	7 7
LIZ PHAIR	JOHNNY	7 7
R.L. BURNSIDE	BAD	7 7
FASTBALL	FIRE	6 6
LENNY KRAVITZ	FLY	6 6
SEAL	HUMAN	6 6
SHAWN MULLINS	LULLABY	6 6
BRIAN SETZER	THIS	5 5
CESAR ROSAS	SLIDE	5 5
GOO GOO DOLLS	SLIDE	5 5

WXRV
BOSTON MA (978)374-4733
PD-JOANNE DOODY
INTERIM MD-KETH ANDREWS
www.wxrv.com

ADDS:

BETH ORTON	STOLEN	14
CRANBERRIES	PROMISES	3

ON:

COLLECTIVE SOUL	RUN	23 23
SUGAR RAY	EVERY	23 21
VAN MORRISON	PRECIOUS	22 15
R.E.M.	LOTUS	18 22
JEWEL	DOWN	17 14
MARTIN SEXTON	LOVE	16 11
SHAWN MULLINS	SHIMMER	16 17
ANI DIFRANCO	ANGRY	15 16

TOM PETTY	FREE	15 9
WILCO	STAND	15 18
XTC	LIKE	15 18
SHERYL CROW [N]	THERE	14 23
SINEAD LOHAN	DIVING	14 17
FATBOY SLIM	PRaise	13 18
N. MERCHANT	LIFE	13 13
BLACK CROWES	ONLY	12 14
INDIGENOUS	MARIA	12 13
E. EYE CHERRY	FALLING	12 12
CHRIS ISAAK	FLYING	11 10
GOO GOO DOLLS	SLIDE	11 10
JONNY LANG [N]	WANDER	11 2
"THE MOD SQUAD"	FIND	10 9
BRUCE HORNSBY	KING	10 10
CRASH TEST	KEEP	10 6
DAVID WILCOX	NEVER	10 10
ENTRAIN	IN	10 8
JONATHA BROOKE	WHERE	10 11
PETER HIMMELMAN	FLY	10 10
PHISH	WADING	10 10
R.L. BURNSIDE	BAD	10 16
BAZ LUHRMANN	FREE	9 8
BRIAN SETZER	THIS	9 7
ELLIOTT SMITH	BABY	9 2
JUDE	RICK	9 10
LIZ PHAIR	JOHNNY	9 10
SAMPLES	ANYMORE	9 13
SHERYL CROW [N]	ANYTHING	9 2
TAL BACHMAN	SO	9 7
WES CUNNINGHAM	SO	9 9
"CITY/ANGELS"	ANGEL	8 6
AIR	ALL	8 9
CESAR ROSAS	TREAT	8 9
SEMI-SONIC	SECRET	8 8
SUSAN TEDESCHI	YOU	8 9
GOMEZ	GET	7 10
INDIGENOUS	NOW	7 17
JOHN MELLENCAMP	NOT	7 9
"RUGRATS"	ALL	6 8
ROLLING [N]	MEMORY	6 0

WYEP
PITTSBURGH PA (412)381-9131
PD-ROSEMARY WELSCHE
MD-JACK BARTON; NON-COMMERCIAL
www.wyep.org

ADDS:

BLUR	TENDER	0
CHRIS SMITH	STEEL	0
CRANBERRIES	PROMISES	0
DAMNATIONS TX	UNHOLY	0
GIGOLO AUNTS	HALF	0
L. WILLIAMS	JAMES	0
SHAKEFARM	JAMES	0
TAL BACHMAN	SO	0

ON:

CESAR ROSAS	TREAT	22 4
BETH ORTON	STOLEN	16 0
WILCO	STAND	14 5
PAUL WESTERBERG	OUT	13 22
MARTIN SEXTON	LOVE	12 8
DUNCAN SHEIK	THAT	11 5
PETER HIMMELMAN	FLY	11 12
ANI DIFRANCO	ANGRY	10 13
MARTIN DAM	MERCY	9 11
SHERYL CROW [N]	THERE	9 16
DAVID GARZA	SLAVE	8 8
JEWEL	DOWN	8 8
LYNN MILES	SUNSET	8 7
NIELDS	SNOWMAN	8 8
SEMI-SONIC	SECRET	8 8
VAN MORRISON	PRECIOUS	8 5
GIRL BROS.	REACHING	7 8
PETER WOLF	RATHER	7 10
SON VOLT	STRAIGHT	7 8
SUSAN TEDESCHI	YOU	7 5
BLACK CROWES	ONLY	6 0
BRUCE HORNSBY	KING	6 5
CITIZEN KING	BETTER	6 14
OTHER ONES	CORINA	6 8
SHAWN MULLINS	SHIMMER	6 7
TOM PETTY	FREE	6 4
"PLAYING BY..."	WILL	5 7
"THE MOD SQUAD"	FIND	5 0
BECK	FAULT	5 0
DUKE DANIELS	TIME	5 4
ELLIS PAUL	SHE	5 5
FATBOY SLIM	PRAISE	5 6
GUS	LAUGH	5 5
LIZ PHAIR	JOHNNY	5 5
R.E.M.	LOTUS	5 6
SINEAD LOHAN	DIVING	5 5
UNBELIEVABLE	HIGHER	5 6
XTC	LIKE	5 4

WYB
NASHVILLE TN (615)242-5600
PD-JANE CROSSMAN; OM-DAVID HALL
MD-RUSTY MILLER

ADDS:

FROZEN		
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ON:

"PLAYING BY..."	WILL	6 6
"PRINCE OF..."	GIVE	6 6
ALLISON MOORER	TELL	6 6
ANI DIFRANCO	ANGRY	6 6
B.B. KING [N]	BAD	6 6
BONNIE RAITT	ONE	6 6
CHRIS DANIELS	IF	6 6
DAVE ALVIN	FROM	6 6
DAVE ALVIN	NEW	6 6
DOUGLAS E.	FOLLOW	6 6
FRIEND & FELLOW	RETURN	6 6
GEOFF MULDAUR	GOT	6 6
J. KIMBALL	LONG	6 6
J. KIMBALL	MEET	6 6
JAMES MCMURTRY	WALK	6 6
JENNIFER HELLE	PARADISE	6 6
JOHN JENNINGS	SIGNAL	6 6
JONELL MOSSER	STOP	6 6
JULIAN LENNON	DAY	6 6
KATE CAMPBELL	VISIONS	6 6
LED KAAPANA	WALTZ	6 6
LINDA RONSTADT	IF	6 6
LYLE LOVING	MORE	6 6
MARC COHN	GIRL	6 6
MICHAEL MURPHY	EASY	6 6
MUMBO GUMBO	EL	6 6
N. MERCHANT	LIFE	6 4
NEAL CASAL	THESE	6 6
PATTY GRIFFIN	GOODBYE	6 6
PETER MAYER	CHAIN	6 6
PIERCE PETTIS	MY	6 4
ROCKWELL CHURCH	FIRST	6 6
SARAH MASEN	CARRY	6 6
SHAWN COLVIN[N]	WINDY	6 6
WENDY BUCKLEW	SOMETHING	6 6
WILLIE NELSON	DARKNESS	6 6
WILLIE NELSON	MY	6 6
"TAMMY WYNETTE"	APARTMENT	5 5
BAND	BOOK	5 5
DEVIC FRANKE	BOBBY	5 5

EBBA FORSBERG	HOLD	5 5
JOE COCKER	JAMIS	5 5
JONI MITCHELL	CRAZY	5 8
KEB' MO'	RAINMAKER	5 5
R. BRAMBLETT	NOTHING	5 5
R. BRAMBLETT	OUT	5 5

WZMX
HARTFORD CT (860)677-6700
PD-JON ROBBINS
MD-JOE LIMARDI
www.wzmx.com

ADDS:

NONE

ON:

PHISH	WADING	10 8
JONNY LANG [N]	STILL	9 8
COLLECTIVE SOUL	RUN	8 8
JOHN MELLENCAMP	NOT	8 8
B.B. KING [N]	BAD	7 9
DAVE MATTHEWS	CRUSH	7 2
VAN MORRISON	PRECIOUS	7 4
BRUCE HORNSBY	KING	5 0
ROLLING [N]	MEMORY	5 3
SHAWN MULLINS	LULLABY	5 4
SHAWN MULLINS	SHIMMER	5 4
SUSAN TEDESCHI	YOU	5 6

PAR

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KBAC
SANTA FE NM (505)989-3338
PD/MD-IRA GORDON
ASSISTANT PD-SAM FERRARA
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ADDS:

BETH ORTON	STOLEN	0
L. WILLIAMS	LOVE	2 0
LOVE DOGS	DOGHOUSE	0
SEAL	LOST	0

KBXR
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ADDS:

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BIG SUGAR	BETTER	0
VAN MORRISON	PRECIOUS	0
WILCO	STAND	0

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DIRECTOR OF PROGRAMMING-GREG ROBERTS
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ADDS:

BETH ORTON	STOLEN	0
IGUANAS	CAPTURED	0
JOE HENRY	SKIN	0
SEAL	LOST	0

KFXJ
BOISE ID (208)888-4321
PD-COLTER LANGAN
MD-CARL SCHEIDER

ADDS:

CRANBERRIES	PROMISES	0
JONNY LANG [N]	WANDER	0
SHERYL CROW [N]	ANYTHING	0

KLCC
EUGENE OR (541)226-2224
PD-DON HEIN
MD-MICHAEL CANNING; NON-COMMERCIAL
(NPR)
www.klcc.org

ADDS:

"THE MOD SQUAD"	FIND	4
BETH ORTON	ALBUM	4
CHRIS SMITH	ALBUM	4
KALI	ALBUM	4

KMMS
BOZEMAN MT (406)586-2343
INTERIM PD-DAVE COWAN
MD-KIM ROSSI

ADDS:

VAN MORRISON	HIGH	1
CRANBERRIES	PROMISE	0
E. EYE CHERRY	FALLING	0
JULIAN LENNON	WANNNA	0
SEMI-SONIC	SECRET	0
WILCO	STAND	0

KNBA
ANCHORAGE AK (907)258-8880
PD-LOREN DIXON
MD-TINA SPEARS
NON-COMMERCIAL

ADDS:

BETH ORTON	STOLEN	0
BRYAN KELLY	WHERE	0
CHRIS SMITH	DRIVE	0
L. WILLIAMS	2	0
NIK KERSHAW	SOMEBODY	0

KOTR
CAMBRIDGE MA (603)827-5021
PD-DREW ROSS
MD-DEAN KATTARI
www.kotr.com

ADDS:

L. WILLIAMS	2	7
BETH ORTON	STOLEN	6
CHIEFTAINS	MAGDALENE	4
JONNY LANG [N]	WANDER	4
KELLY WILLIS	TAKE	4
SEAL	LOST	4
STEVE EARLE &	LONG	4

KRCB
ROHNERT PARK CA (707)585-8522
PD/MD-ROBIN PRESSMAN
NON-COMMERCIAL (PBS/NPR)

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KROK
DERIDDER LA (318)463-9298

GM/DP-DOUG STANNARD
MD-SANDY EDWARDS
www.krok.com

ADDS:

BETH ORTON	STOLEN	0
E. EYE CHERRY	FALLING	0
FATBOY SLIM	PRAISE	0
FREDDY JONES	IN	0
PETER HIMMELMAN	FLY	0

KRSH
SANTA ROSA CA (707)588-0707
PD-ZOE ZUEST
MD-BILL BOWKER
www.krsh.com

ADDS:

GALACTIC	ALBUM	0
GUS	ALBUM	0
JONNY LANG [N]	ALBUM	0
SEAL	ALBUM	0
SHERYL CROW [N]	ALBUM	0

KRVM
EUGENE OR (541)887-3146
PD/MD-DON FERRELL
www.krvm.com

ADDS:

BETH ORTON	ALBUM	0
CHIEFTAINS	ALBUM	0
CHRIS SMITH	ALBUM	0
FREDDY JONES	ALBUM	0
JEFFERSON	ALBUM	0
LOWEN & NAVARRO	ALBUM	0
SONIC JOYRIDE	ALBUM	0
STEVE EARLE &	ALBUM	0

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ASPEN CO (970)925-5776
PD-CRAIG KOEHN
MD-SAM SCHOLL

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DURANGO CO (970)563-0255
PD-STEVIE RAUWORTH
MD-STASIA LAWNER; NON-COMMERCIAL
www.ksut.org

ADDS:

CHRIS SMITH	ALBUM	12
BILL MILLER	ALBUM	10
BETH ORTON	ALBUM	9
BONESHAKERS	ALBUM	8
IGUANAS	ALBUM	8
PAUL WESTERBERG	ALBUM	5
WILCO	ALBUM	5
CRASH TEST	ALBUM	4
HABIB KOTTE	ALBUM	4
JOE HENRY	ALBUM	4
TOMMY CASTRO	ALBUM	4

KTAO
TAOS NM (505)758-1017
PD/MD-BRAD HOCKMEYER
www.ktao.com

ADDS:

BETH ORTON	STOLEN	0
L. WILLIAMS	LOVE	2 0
LATIN PLAYBOYS	LEMON	0
LOWEN & NAVARRO		



PATTI GALLUZZI
Vice President
Music Programming
1515 Broadway
New York, NY 10036
(212) 258-8737

SPANKIN' NEW ADDITIONS

1. THE OFFSPRING "Why Don't You Get A Job?"
2. JEWEL "Down So Long"
3. BLACKSTREET... "Girlfriend/Boyfriend"
4. JAY-Z "Jigga What"
5. GOO GOO DOLLS "Dizzy"

BZ / BUZZWORTHY

1. EMINEM "My Name Is"
2. ORGY "Blue Monday"
3. FATBOY SLIM "Ex-Factor"

BT / BREAKTHROUGH

1. KOLIN "Freak On A Leash"

EX / EXCLUSIVE

1. THE OFFSPRING "Why Don't You Get A Job?"

DAYTIME (5A - 3:30P)

1. 2PAC "Changes"
2. BLACKSTREET... "Girlfriend/Boyfriend"
3. BUSTA RHYMES "Gimme Some..."
4. MARIAH CAREY "I Still Believe"
5. CHER "Believe"
6. CITIZEN KING "Better Days..."
7. COLLECTIVE SOUL "Run"
8. DEBORAH COX "Slippin'"
9. DMX "My Name Is"
10. EMINEM "All Night Long"
11. FEVANS L... "Leech"
12. EVE 6 "One Hit Wonder"
13. EVERCLEAR "What It's Like"
14. EVERLAST "Praise You"
15. FATBOY SLIM "Special"
16. GARBAGE "What's So Different?"
17. GINUWINE "Dizzy"
18. GOO GOO DOLLS "I Really Like It"
19. HARLEM WORLD... "Save It For Later"
20. HARVEY DANGER "Ex-Factor"
21. LAURYN HILL "Malibu"
22. HOLE "Heartbreak Hotel"
23. W. HOUSTON "Jigga What"
24. JAY-Z "Down So Long"
25. JEWEL "Ha"
26. JUVENILE "Life"
27. K-CI & JOJO "When A Woman's Fed Up"
28. R. KELLY "Freak On A Leash"
29. KOLIN "Fly Away"
30. LENNY KRAVITZ "Nothing Really Matters"
31. MADONNA "Freak Of The Week"
32. MARVELOUS 3 "Back 2 Good"
33. METHOD MAN... "Break Ups..."
34. MONICA "Angel Of Mine"
35. A. MORISSETTE "Unsent"
36. NO DOUBT "New"
37. THE OFFSPRING "Why Don't You Get A Job?"
38. ORGY "You Got Me"
39. MORGY "You Got Me"
40. THE ROOTS... "It Ain't My Fault Pt. II"
41. SILKK THE... "Baby One More Time"
42. B. SPEARS "Every Morning"
43. SUGAR RAY "Lobster & Scrimp"
44. TIM STAR "Head"
45. TYRESE "Sweet Lady"
46. ROB ZOMBIE "Living Dead Girl"

SHOWTIME (3:30P - Midnight)

1. 'N SYNC "God Must Have Spent A Little..."
2. 2 PAC "Changes"
3. 88 DEGREES "The Hardest Thing"
4. BACKSTREET BOYS "All I Have To Give"
5. BLACKSTREET... "Girlfriend/Boyfriend"
6. BUSTA RHYMES "Gimme Some..."
7. MARIAH CAREY "I Still Believe"
8. DEBORAH COX "Nobody's Supposed To..."
9. DMX "Slippin'"
10. EMINEM "My Name Is"
11. FEVANS L... "All Night Long"
12. GINUWINE "What's So Different?"
13. HARLEM WORLD... "I Really Like It"
14. LAURYN HILL "Ex-Factor"
15. W. HOUSTON "Heartbreak Hotel"
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23. MONICA "Angel Of Mine"
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25. ORGY "Blue Monday"
26. THE ROOTS... "You Got Me"
27. SILKK THE... "It Ain't My Fault Pt. II"
28. B. SPEARS "Baby One More Time"
29. TIMBALAND "Lobster & Scrimp"
30. TYRESE "Sweet Lady"

LATE NIGHT (Midnight - 6A)

1. 2PAC "Changes"
2. BLACKSTREET... "Girlfriend/Boyfriend"
3. BUSTA RHYMES "Gimme Some..."
4. MARIAH CAREY "I Still Believe"
5. CHER "Believe"
6. DEBORAH COX "Nobody's Supposed To..."
7. COLLECTIVE SOUL "Run"
8. DMX "Slippin'"
9. EMINEM "My Name Is"

10. FEVANS L... "All Night Long"
11. EVE 6 "Leech"
12. EVERFAST "What's It Like"
13. FATBOY SLIM "Praise You"
14. GARBAGE "Special"
15. GINUWINE "What's So Different?"
16. GOO GOO DOLLS "Dizzy"
17. HARLEM WORLD... "I Really Like It"
18. HARVEY DANGER "Save It For Later"
19. LAURYN HILL "Ex-Factor"
20. HOLE "Malibu"
21. JEWEL "Down So Long"
22. JUVENILE "Ha"
23. K-CI & JOJO "Life"
24. R. KELLY "When A Woman's Fed Up"
25. R. KELLY "Freak On A Leash"
26. KOLIN "Fly Away"
27. LENNY KRAVITZ "Nothing Really Matters"
28. MADONNA "Comin' Up From Behind"
29. MPTVGROUND "Back 2 Good"
30. MATCHBOX 20 "Break Ups..."
31. MONICA "Angel Of Mine"
32. A. MORISSETTE "Unsent"
33. NO DOUBT "New"
34. THE OFFSPRING "Why Don't You Get A Job?"
35. ORGY "Blue Monday"
36. THE ROOTS... "You Got Me"
37. SILKK THE... "It Ain't My Fault Pt. II"
38. B. SPEARS "Baby One More Time"
39. SUGAR RAY "Every Morning"
40. TIMBALAND "Lobster & Scrimp"
41. TYRESE "Sweet Lady"

STAY TUNED FOR HIP HOP WEEK

It's Hip Hop Week... From Run DMC to ODB, Hip Hop opens a generation of culture and sound, that warrants widespread respect & recognition as the most original American musical genre since jazz, airing March 8-12.

• Appearances over the week run the gamut, from Raps' original pioneers, through today's posse of superstars.

• ED LOVER... takes you through a week's worth of Hip Hop events, original & LIVE daily, at 4:30p.

• HIP HOP 2000 An Overview of the past and present Hip Hop glory with pioneers Run, from Run DMC with current Rap notables: Busta Rhymes & Foxy Brown & their commentary on 3/8.

• Spinning some cutting edge sounds from old to new school cuts, on 3/9, mix up some DJ dialogue/competition with Grandmaster Flash, Jam Master Jay, and DJ Cue.

• Hip Hop Challenge Artists get down and deep with their Hip Hop know how, right alongside their viewers: Jermaine Dupri, Da Brat and Biz Marikie are in for the challenge on Wed. 3/10.

• Hip Hop Fashion if you're gonna roll like the big boys, you gotta learn how to style it true: Puff Daddy's "Sean John" and Russell Simmons' "Phat Farm" show how on 3/11.

• Hip Hop Concert! Gain the appreciation for the Hard Knock Life, with the main stage brought to MTV: JAY-Z, DMX & Method Man come at you with some hard knock force Fri. 3/12 at 4:30p.

• Total Request Live... Catch a glimpse of Ed Lover's guests in his 4:30p Spot, in the daily TRL's at 3:30p.

STATION ZERO: SEASON PREMIERE: following the JAMS countdown daily, step up to the 21st century in Hip Hop & Animation...beginning on March 8, and airing throughout the week at 6:30p.

All Time Top Ten... A comprehensive rundown of Top 10's to make you well-hiphop-rounded, at 11AM daily; Mon. 3/8 - All Time Top 10 Old School Videos Tues. 3/9 - All Time Top 10 Videos featuring the Notorious B.I.G. Wed. 3/10 - All Time Top 10 Videos featuring Puffy Thurs. 3/11 - All Time Top 10 Rap Performances Friday 3/12 - All Time Top Ten Hype Williams Videos

25 Large: Hip Hop's Most Influential Music Videos A panel of Hip Hop's most respected & celebrated luminaries go live to tape as they finalize what are deemed the 25 greatest hip hop videos of all time: Sat. 3/13, 2-6p.

The Host of the Fabulous Event is no other than Feb 5 Freddy, with panelists: Fat Joe, Nas, RZA, & Mase talking life, love, rap & the male perspective on Tues. 3/9 at 7p. The ladies gather at the roundtable to dish it out with Salt, Mary J. Blige, Missy & Foxy Brown on *UltraSound Ladies Nite* this Wed. 3/10 at 1:30p.

The Cut: Lisa Left-Eye Lopez has narrowed down the best that the season's striving artists have offered up. Step into the winner's circle on this edition of *The Cut's*: *Finale* airing Tues 3/9 at 8:30p.

MTV Revue... You can't go through the world of Hip Hop without reviewing the greats: *Brush up & Revue* with L.L. Cool J. on Mon. 3/8 at 9p and Lauryn Hill, on Wed. 3/10 at 7p.

BiOhythm Hip Hop Bios tell a deeper shade of soul; remember the lessons we learned from Tupac, on the BiOhythm airing Mon. 3/8 at 7:30p, immediately following the *UltraSound* on *Biggie: A Life's Story* at 7p.

Ultra Sound: more UltraSounds of hipness from Ghetto Superstars: Wyclef, Nas, RZA, & Mase talking life, love, rap & the male perspective on Tues. 3/9 at 7p. The ladies gather at the roundtable to dish it out with Salt, Mary J. Blige, Missy & Foxy Brown on *UltraSound Ladies Nite* this Wed. 3/10 at 1:30p.

120 Minutes hang on for a wild ride & hold onto your KOLIN: airs Sunday 3/14 for 120 Minutes at midnight.

FaHetic 2nd Cycle confirmed talent: Toni Braxton, Faith Evans, TLC, Blackstreet, LaAnn Rimes, Marlyn Manson, Drew Barrymore, Hole, Method Man, Sheryl Crow, Ben Affleck, Sandra Bullock.

LOOK FOR

House Of Style: Face Blatters! Supermodel James King & House of Style host Rebecca Romijn-Stamos help to groom & morph the everyday kid into the celebrity superstar. You'll see a mean Mariah Carey.

• Spring Break '98... Artists and fans shake! the springtime romp from the following points along the equator:

- The Goo Goo Dolls and Caron get down and nasty in New Orleans to take off the fun on 3/7.
- Tyrese is joined by guest co-host Dru Hill for a kickin' series of JAMS sessions, live from Jamaica.
- Britney Spears hosts the former Grind, newly dubbed *Dance Planet* on 3/8 directly from the Cruise Ship devoted to fans of peeks & soul.
- Former New Kids, Joey McIntyre & Jordan Knight pick up when Britney signs off as host of *Dance Planet* once it docks in Cancun on 3/11; Cancun holds more hosts in the weeks including: Tyrese, Mya, & 98 Degrees with spicy performances from Foxy Brown, Ginuwine, & Blackstreet w/Mya.
- White Artists-come-See-Sun-Write! groove to the stylings of this season's *Fashionably Loud* - taped in Cancun and airing on March 10 with performers Eminem and N'Sync, 98 Degrees & Busta Rhymes!
- Kid Rock pipes it up in the heat with MTV's "BeachBrawl," with additional performances by Fear Factory.
- *Isle of MTV...* MTV kicks-off Summerize in an appropriately gorgeous & exotic location TBD.

UPCOMING EVENTS

• The 1999 MTV Video Music Awards!!!!!! On 9/9/99, we pay homage to the best the year had to offer: in harmonic dissonance & performative excellence...location & city to be announced...

• *A2: Music Television LAUNCHES...* Available to those with satellite, eclectic sites and higher IQ's at these confirmed campuses: University of Georgia & New York Medical.

• *Guests at A2:* We're stirring up the digital dishes in 10 million homes nationwide & making home deliveries of the stars...recent artist interviews include Rufus Wainwright airing on 3/10.

The 1999 MTV Movie Awards... finds a home and time for televised broadcast: taping June 5th tune in to watch on June 10th...currently seeking suitable musical guests and personable, while relatively attractive host: Bring It On. (Let the games begin!)

AND THIS JUST IN

Nothing Just In This Week.

NEW ADDS

1. CASSIUS "Cassius 1999"
2. HARVEY DANGER "Saves It For..."
3. LOVE AND ROCKETTS "Holy Fool"
4. A. MORISSETTE "Unsent"
5. NO DOUBT "New"
6. BETH ORTON "Stolen Car"
7. SILVERCHAIR "Anthem For..."
8. ROB ZOMBIE "Living Dead..."

HAND PICKED

1. 3 COLORS RED "A Beautiful Day"
2. CITIZEN KING "Better Days..."
3. IMPERIAL TEEN "Yoo-Hoo"
4. THE LIVING END "Prisoner Of Society"
5. SPY "Baby"

BLOW TORCH

1. 3 COLOURS RED "A Beautiful Day"
2. BRYAN ADAMS... "When You're..."
3. CAKE "Sheep Go To Heaven"
4. CASSIUS "Cassius 1999"
5. CITIZEN KING "Better Days..."
6. THE CRANBERRIES "Promises..."
7. DMX "Slippin'"
8. FATBOY SLIM "Praise You"
9. LAURYN HILL "Ex-Factor"
10. IMPERIAL TEEN "Yoo-Hoo"
11. THE LIVING END "Prisoner Of Society"
12. METHOD MAN "Break Ups 2 Make Ups"
13. BETH ORTON "Stolen Car"
14. OZOMATLI "Cut Chamiet Suite"
15. RAPHAEL SAADQ... "Get Involved"
16. THE ROOTS... "Yo Got Me"
17. SPY "Baby"
18. ROBBIE WILLIAMS "Millenium"

CRANKIN'

1. BJORK "Alarm Call"
2. BLACK EYED PEAS "Karma"
3. CHEROKEE "Oh Wee Wee"
4. COOL BREEZE... "Watch For The Hook"
5. EVERCLEAR "One Hit Wonder"
6. FAT JOE... "Bet Ya Man Can"
7. LO FIDELITY... "Battiflag"
8. FOXY BROWN "Hot Spot"
9. KHALEEL "No Mercy"
10. LENNY KRAVITZ "I Belong To You"
11. MADONNA "Nothing Really Matters"
12. MARVELOUS 3 "Freak Of The Week"
13. SHAWN MULLINS "Shimmer"
14. NAS "Nas Is Like"
15. ORGY "Blue Monday"
16. OUTKAST... "Da Art Of Storytelling"
17. KELLY PRICE... "Secret Love Remix"
18. ROLLING STONES "Memory Motel"
19. SEMISONIC "Secret Smile"
20. SILKK... "It Ain't My Fault Pt. II"
21. TIN STAR "Head"

22. U.N.K.I.E... "Be There"
23. WHALE "Four Big Speakers"
24. ROB ZOMBIE "Living Dead Girl"

ON THE AIR

1. BRAND NUBIAN... "Back Up Off The..."
2. CLARENCE CARTER "Looking For A Fox"
3. CRASH T/DOUMMES "Keep A Lid On Things"
4. SHERY CRESPO "Suavemente"
5. ELVIS CROW "Anything But Down"
6. EVE 6 "Leech"
7. GARBAGE "Special"
8. GHOTI HOOK "Walking On Sunshine"
9. HARVEY DANGER "Save It For Later"
10. DAVE HOLLISTER "My Favorite Girl..."
11. THE INSYDERZ "Jigsaw"
12. JON SPENCER... "Magical Colors"
13. LOVE AND ROCKETTS "Holy Fool"
14. S. MC LACHLAN "Unsent"
15. MORCHEEBA "Shoulder Holster"
16. A. MORISSETTE "Definition"
17. MOS DEF & TALIB... "Respiration"
18. MOS DEF & TALIB... "New"
19. NO DOUBT "Juggle Tings Proper"
20. ROOTS MANUVA "Let Me Baby Ride"
21. R.L. BURNSIDE "Anthem For..."
22. SILVERCHAIR "Gas Me"
23. SIXPENCE... "Every Morning"
24. SUGAR RAY "Touched"
25. VAGAR "We Like To Party"



X-LARGE

- | | | |
|---------------|-----------------|----------------|
| CHER | "Believe" | Warner Bros. |
| GOO GOO DOLLS | "Slide" | Warner Bros. |
| LENNY KRAVITZ | "Fly Away" | Virgin |
| S. McLACHLAN | "Angel" | Reprise/Arista |
| SUGAR RAY | "Every Morning" | Arista |

NEW

- | | | |
|---------------|---------------------|------------------|
| JEWEL | "Down So Long" | Arista |
| A. MORISSETTE | "Unsent" | Nonesuch/Reprise |
| MADONNA | "Nothing Really..." | Nonesuch/W.B. |
| SHAWN MULLINS | "Shimmer" | Columbia |

LARGE

- | | | |
|----------------|---------------------|-----------------|
| BLONDIE | "Mans" | Beyond |
| MARIAH CAREY | "I Still Believe" | Columbia |
| SHERY CROW | "Anything But..." | Intercope/AMM |
| W. HOUSTON | "Heartbreak Hotel" | Arista |
| E. JOHNL RIMES | "Written In The..." | Rocket |
| MATCHBOX 20 | "Back 2 Good" | Lava/Atlantic |
| J. MELLENCAMP | "Tm Hot Running..." | Columbia |
| SOPHENCE... | "Gas Me" | Columbia/Squirt |

MEDIUM

- | | | |
|----------------|-------------------|--------------------|
| BLACK CROWES | "Only A Fool" | Columbia |
| COLLECTIVE... | "Run" | Hollywood/Arista |
| EVERLAST | "What It's Like" | Tommy Boy |
| GARBAGE | "Special" | Amo Sds/Interscope |
| GOO GOO DOLLS | "Dizzy" | Warner Bros. |
| HARVEY DANGER | "Save It For..." | Mercury |
| LAURYN HILL | "Ex-Factor" | Columbia |
| D. MATTHEWS... | "Crush" | RCA |
| SAVAGE GARDEN | "The Animal Song" | Hollywood |
| SHANIA TWAIN | "That Don't..." | Mercury |

CUSTOM

- | | | |
|-----------------|---------------------|-------------------|
| BRYAN ADAMS... | "When You're..." | AMM |
| BON JOVI | "Real Life" | Reprise |
| BOYZ II MEN | "I Will Get..." | Dreamworks |
| BRANDY | "Have You Ever?" | Arista |
| DEBORAH COX | "Nobody's..." | Arista |
| DIVINE | "Lately" | Red Ant |
| DRU HILL | "These Are..." | University/Island |
| FAITH EVANS | "Love Like This" | Go-go Centric |
| KIRK FRANKLIN | "Revolution" | Go-go Centric |
| HOLE | "Malibu" | Interscope/OGG |
| JULIAN LENNON | "Day After Day" | Fuel 2000 |
| GERALD LEVERT | "Taking Everything" | Eastwest/EEG |
| P. MC CARTNEY | "Band On The Run" | Capitol |
| MONICA | "Angel Of Mine" | Arista |
| PRETENDERS | "Loving You..." | Hollywood |
| SEMISONIC | "Secret Smile" | MCA |
| RUFUS WAINRIGHT | "April Fools" | Dreamworks |

NEW ADD

- | | | |
|--------------|---------------|----------|
| BLACK CROWES | "Only A Fool" | Columbia |
|--------------|---------------|----------|

INSIDE TRACK

- | | | |
|-------------|----------|-----------------|
| SIXPENCE... | "Gas Me" | Columbia/Squirt |
|-------------|----------|-----------------|

ON AIR PACKAGES

News Packages On-Air now:

- Rolling Stones "No Security" contest winner travels to Tampa FL to meet and work for the Stones.
- Dusty Springfield loses 5 year battle with cancer days before her induction into the Rock 'n' Roll Hall Of Fame.
- Artist of the Month: Bruce Springsteen.
- Inside Track: Sixpence None The Richer is VH1's newest "Inside Track".
- Shawn Mullins' newest single, "Shimmer," hits VH1
- Rock 'n' Roll Hall Of Fame - overview of this year's inductees - Bruce, Billy, Paul & more!
- Rock 'n' Roll Hall Of Fame presenters announced - Capton, Bono, Elton John & Lauryn Hill.

Five Facts (Five Interesting Facts our viewers may not know about

a specific artist and their current video.)

- Lenny Kravitz • U2 • Alanis Morissette • Shawn Mullins • Goo Goo Dolls

#80 Album Reviews

- Sugar Ray • Hole • Jewel • Alanis Morissette • Cher

Behind The Music Video (The Story Behind The Video)

- Alanis Morissette "tronic" • Barenaked Ladies "One Week"
- Sugar Ray "Every Morning" • Mariah Carey "I Still Believe"
- Shania Twain "Still The One"

FEATURED PERFORMANCES

HARD ROCK LIVE	Lynyrd Skynyrd/Kenny Wayne Shepherd	3/20 (12A)
HARD ROCK LIVE (1A)	Phil Collins	3/15 (8P) & 3/18
STORYTELLERS	Billy Joel	3/15 (12A)

ARTIST OF THE MONTH

BRUCE SPRINGSTEEN



- 1-1 Creed My Own Prison (Wind-Up/BMG)
- 2-2 Everlast Whiskey Ford Sings The Blues (Tommy Boy)
- 3-3 Metallica Garage, Inc. (Elektra/EEG)
- 4-4 Collective Soul Dosage (Atlantic/AG)
- 5-5 Rob Zombie Hellbilly Deluxe (Geffen)
- 6-6 Godsmack Godsmack (Universal/UMG)
- 12-7 Tom Petty "Free Girl Now" (Warner Bros.)
- 10-8 KOLIN Follow The Leader (Epic)
- 11-9 Black Crowes By Your Side (American/CRG)
- 17-10 Bad Company "Hey Hey" (Elektra/EEG)
- 7-11 Lenny Kravitz 5 (Virgin)
- D-12 Sammy Hagar Bad Woodoo (MCA)
- 16-13 Stabbing Westward Darkest Days (Columbia/CRG)
- 14-14 The Offspring Americana (Columbia/CRG)
- 9-15 Monster Magnet Power Trip (A&M)
- 8-16 Black Sabbath Reunion (Epic)
- 18-17 Train Train (Arista/Red Ink)
- 19-18 Kanny Wayne Shephard Trouble Is... (Revolution/Reprise)
- 13-19 The Uninvited The Uninvited (Atlantic/AG)
- 20-20 Bare Jr. Boo-Tay (Immortal/Epic)

The McVey Media Chart is based on client station airplay, research, and requests. The information is compiled weekly in the Atlanta office. This chart appears courtesy of Greg Gillespie, McVey Media VP/Rock/Alternative, Atlanta, GA.

DEMERS PROGRAMMING MEDIA CONSULTANTS

- 1-1 Collective Soul "Heavy" (Atlantic/AG)
- 2-2 Creed "One" (Wind-Up/BMG)
- 3-3 Tom Petty "Free Girl Now" (Warner Bros.)
- 17-4 Sammy Hagar "Mas Tequila" (MCA)
- 5-5 Black Crowes "Only A Fool" (American/CRG)
- 6-6 Everlast "What It's Like" (Tommy Boy)
- 4-7 Metallica "Whiskey In The Jar" (Elektra/EEG)
- 8-8 Lenny Kravitz "Fly Away" (Virgin)
- 7-9 Train "Free" (Arista/Red Ink)
- 18-10 Jonny Lang "Wander This World" (A&M)
- 11-11 Offspring "Why Don't You Get A Job?" (Columbia/CRG)
- 10-12 R.E.M. "Lola" (Warner Bros.)
- 13-13 Bare Jr. "You Blow Me Off" (Epic)
- D-14 The Flys "Got You (Where I Want You)" (Trauma)
- 20-15 Goo Goo Dolls "Dizzy" (Warner Bros.)
- 9-16 Black Crowes "Kicking My Heart Around" (American/CRG)
- 19-17 Screamin' Cheatin' Wheelies "Right Place..." (Capitron)
- D-18 Bad Company "Hey Hey" (Elektra/EEG)
- 14-19 Stabbing Westward "Hunting Me" (Columbia/CRG)
- 12-20 Metallica "Turn The Page" (Elektra/EEG)

The Demers Programming National Tracking Chart is based on airplay and statistics from all client stations. The data is compiled weekly at the offices of Demers Programming Media Consultants. This chart appears by special arrangement with Demers Programming, Philadelphia, PA.



- 1-1 Creed My Own Prison (Wind-Up/BMG)
- 2-2 Metallica Garage Inc. (Elektra/EEG)
- 3-3 Everlast Whiskey Ford Sings The Blues (Tommy Boy)
- 4-4 Collective Soul Dosage (Atlantic/AG)
- 7-5 Tom Petty "Free Girl Now" (Warner Bros.)
- 5-6 The Flys Holiday Man (Trauma)
- 17-7 Sammy Hagar "Mas Tequila" (MCA)
- 8-8 Black Crowes By Your Side (American/CRG)
- 10-9 Rob Zombie Hellbilly Deluxe (Geffen)
- 9-10 Eve 6 Eve 6 (RCA)
- 6-11 Goo Goo Dolls Dizzy (The Girl) (Warner Bros.)
- 11-12 Hole Celebrity Skin (DGC)
- 13-13 Lenny Kravitz 5 (Virgin)
- 12-14 The Offspring Americana (Columbia/CRG)
- 20-15 Marvellous 3 Hey! Album (Hi FIVEE)
- 19-16 Jonny Lang Wander This World (A&M)
- 16-17 Bare Jr. Boo-Tay (Immortal/Epic)
- 14-18 Godsmack Godsmack (Universal/UMG)
- D-19 Stabbing Westward Darkest Days (Columbia/CRG)
- 18-20 Black Sabbath Reunion (Epic)

The Pollack Media Group National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Pollack Media Group, Inc., Los Angeles, CA.

MODERN ROCK

Markets 1-100

(Airplay Period 03/02/99 - 03/08/99)

CFNY

TORONTO, CANADA (416)408-3343
 PD-STEWART MEYERS
 MD-KNEALE MANN
 http://edge102.com

ADDS:

CRANBERRIES	PROMISES	16
"200 CIGAR..."	SAVE	5
LO-FIDELITY	BATTLE	4
EAGLE-EYE	FALLING	3
WATCHMEN	BRIGHTER	3
SCRATCHING POST	BLOODFLAME	1
KULA SHAKER	MYSTICAL	0

ON:

MARVELOUS 3	FREAK	33	29
BIG WRECK	HUNDER	30	27
COLLECTIVE SOUL	HEAVY	29	28
HOLE	MALIBU	28	29
OFFSPRING	WHY	28	30
CREED	ONE	27	27
SUGAR RAY	EVERY	27	31
TRAGICALLY HIP	FIREWORKS	27	28
CARDIGANS	MY	26	26
"GO"	NEW	25	20
FATBOY SLIM	PRAYSE	24	17
BARENAKED	ALCOHOL	22	26
BY DIVINE RIGHT	COME	21	23
SILVERCHAIR	ANTHEM	21	21
TIN STAR	HEAD	21	23
A. MORISSETTE	JOINING	20	22
BLUR	TENDER	19	21
GARBAGE	WHEN	19	16
THRUSH HERMIT	FROM	19	18
CITIZEN KING	BETTER	18	13
FUN LOVIN'	KOREAN	18	12
5440	YOYI	18	15
CAKE	SHEEP	16	21
NICKELBACK	LEADER	16	9
ROB ZOMBIE	LIVING	16	16
EVE 6	LEECH	15	19
LIT	MY	15	18
R.E.M.	LOTUS	15	14
DOVETAIL JOINT	LEVEL	14	10
GOO GOO DOLLS	DIZZY	14	19
BARE JR.	YOU	13	18
CRASH TEST	KEEP	12	13
LIVING END	PRISONER	12	11
FINGER ELEVEN	ABOVE	11	13
STABBING	HAUNTING	11	9
KORN	FREAK	10	8
MARILYN MANSON	LIKE	10	17
PLACEBO	PURE	10	9
VAST	TOUCHED	10	19
EVERLAST	WHAT	9	10
ORGY	BLUE	9	15
BEASTIE BOYS	REMYTE	8	2
CAKE	NEVER	8	0
EAGLE-EYE	SAVE	8	0
LENNY KRAVITZ	BLACK	8	0
NEW RADICALS	YOU	8	0
EMM GRYNER	WISDOM	7	8
TRAGICALLY HIP	BOBCAYGEON	7	5
BEASTIE BOYS	INTERGA	7	0
EVE 6	INSIDE	6	0
HOLE	CELEBRITY	6	0
SHAWN MULLINS	LULLABY	6	0
STABBING	SAVE	6	0
"THE FACULTY"	ANOTHER	5	0
GOO GOO DOLLS	SLIDE	5	0
KORN	GOT	5	0
LIMP BIZKIT	FAITH	5	9
MARILYN MANSON	DOPE	5	0
MONSTER MAGNET	SPACE	5	0
ROB ZOMBIE	DRAGULA	5	0

ADDS:

BUCKCHERRY	LIT	0
CRANBERRIES	PROMISES	0
DANGERMAN	MAKE	0
KID ROCK	BAWITDABA	0

ON:

SUGAR RAY	EVERY	60	54
EVERLAST	WHAT	59	60
COLLECTIVE SOUL	HEAVY	52	52
FATBOY SLIM	PRAYSE	38	26
CREED	ONE	35	44
EVE 6	LEECH	35	34
LIT	MY	35	34
MARVELOUS 3	FREAK	35	37
OFFSPRING	WHY	35	34
HOLE	MALIBU	34	43
"THE FACULTY"	OVER	27	25
DOVETAIL JOINT	LEVEL	26	24
"GO"	NEW	24	14
KORN	FREAK	24	22
ROB ZOMBIE	LIVING	24	21
ORGY	BLUE	24	24
LIVING END	PRISONER	23	23
EMINEM	MY	20	0
GOO GOO DOLLS	DIZZY	20	0
CAKE	SHEEP	17	18
LIMP BIZKIT	FAITH	11	22
STABBING	HAUNTING	11	10

ADDS:

HOLE	AWFUL	8
STAIN'D	JUST	5
CRANBERRIES	PROMISES	0

ON:

CAKE	NEVER	45	48
ORGY	BLUE	44	48
SUGAR RAY	EVERY	44	47
EVERLAST	WHAT	43	47
SUBLIME	BADFISH	42	47
KORN	GOT	39	28
OFFSPRING	WHY	36	40
LENNY KRAVITZ	FLY	32	33
CREED	ONE	28	29
"200 CIGAR..."	FATHER	28	0
THIRD EYE BLIND	JUMPER	27	29
LIMP BIZKIT	FAITH	24	23
LIT	MY	24	19
ROB ZOMBIE	DRAGULA	23	18
BEASTIE BOYS	INTERGA	22	23
FATBOY SLIM	PRAYSE	22	21
JIMMY EAT WORLD	LUCKY	21	25
ORGY	NEW	20	26
DANGERMAN	MAKE	20	15
EVERCLEAR	ONE	20	21
SUGAR RAY	EVERY	20	20
KOTTONMOUTH	LIFE	20	28
SUGAR RAY	FALLS	20	22
CARDIGANS	MY	20	18
CREED	ONE	24	20
LIVING END	PRISONER	23	11
CAKE	NEVER	21	20
DAVE MATTHEWS	CRUSH	18	10
KORN	FREAK	16	13
KOTTONMOUTH	LIFE	16	13
KID ROCK	BAWITDABA	14	8
MARVELOUS 3	FREAK	14	15
TIN STAR	HEAD	13	14
3 COLOURS RED	BEAUTIFUL	12	0
GOO GOO DOLLS	INSIDE	12	0
LIVING END	PRISONER	12	18
SILVERCHAIR	ANTHEM	12	15
COLLECTIVE SOUL	HEAVY	11	12
DANGERMAN	MAKE	10	10
JUDE	RICK	10	6
ROB ZOMBIE	LIVING	8	13
BEASTIE BOYS	REMYTE	7	0
"THE FACULTY"	OVER	6	9
BLUR	TENDER	6	0
CAKE	SHEEP	6	6
DIS. INC.	THINK	5	0
EVERLAST	ENDS	5	12

ADDS:

CRANBERRIES	PROMISES	0
N. MERCHANT	LIFE	0

ON:

EVERLAST	WHAT	33	32
EVE 6	LEECH	32	29
HOLE	MALIBU	32	29
DAVE MATTHEWS	CRUSH	31	30
SIXPENCE	KISS	31	29
SUGAR RAY	EVERY	31	33
TOM PETTY	FREE	29	26
MARVELOUS 3	FREAK	28	27
COLLECTIVE SOUL	HEAVY	24	24
SEMI SONIC	SECRET	20	16
FATBOY SLIM	PRAYSE	19	16
CITIZEN KING	BETTER	17	15
CRASH TEST	KEEP	17	19
SHERYL CROW	ANYTHING	16	14
A. MORISSETTE	JOINING	15	14
BETTER THAN	ANYTHING	15	14
CAKE	SHEEP	15	16
EVERCLEAR	ONE	15	14
R.E.M.	LOTUS	15	15
"GO"	NEW	12	0
COLLECTIVE SOUL	RUN	12	16
OFFSPRING	WHY	12	12
TIN STAR	HEAD	10	0
TRAGICALLY HIP	BOBCAYGEON	7	0

ADDS:

CRANBERRIES	PROMISES	0
N. MERCHANT	LIFE	0

ON:

BELL BOOK &	RESCUE	38	34
BETTER THAN	AT	38	34
DAVE MATTHEWS	CRUSH	38	35
SUGAR RAY	EVERY	38	35
TAL BACHMAN	SO	33	21
BLONDIE	MARIA	31	28
SEMI SONIC	SECRET	30	30
CARDIGANS	MY	24	32
NEW RADICALS	YOU	22	18
CITIZEN KING	BETTER	18	17
EVERCLEAR	ONE	18	18
EVERLAST	WHAT	18	18
"200 CIGAR..."	SAVE	17	16
SOUL COUGHING	CIRCLES	17	20
BARENAKED	ALL	14	15
JEWEL	HANDS	13	20
MARVELOUS 3	FREAK	12	13
BAZ LUHRMAN	FREE	11	0
KHALEE	NO	11	10
"GO"	NEW	7	0
A. MORISSETTE	UNSENT	7	7

KCCX

MAYFIELD FOUR (WALK) 6 5
 SAN BERNARDINO CA (909)384-1039
 OMPD-DWIGHT ARNOLD
 MD-LISA AXE
 www.x1039.com

ADDS:

REEL BIG FISH	SOMEBODY	0
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ON:

MARVELOUS 3	FREAK	35	27
CREED	ONE	31	34
SUGAR RAY	EVERY	30	39
COLLECTIVE SOUL	HEAVY	28	37
DUB PISTOLS	CYCLONE	26	18
EVERLAST	WHAT	26	32
EVE 6	LEECH	25	29
SILVERCHAIR	ANTHEM	25	15
LENNY KRAVITZ	FLY	24	23
OFFSPRING	WHY	24	30
ORGY	BLUE	24	21
HOLE	MALIBU	23	21
BLONDIE	MARIA	22	16
TIN STAR	HEAD	21	25
DOVETAIL JOINT	LEVEL	19	21
FINGER ELEVEN	ABOVE	18	22
DAVE MATTHEWS	CRUSH	17	19
SEMI SONIC	SECRET	17	15
VIRGOS MERLOT	GAIN	16	10
XTC	LIT	15	10
FLYS	SO	14	15
FREAKDADDY	ONE	14	17
Z3BRAHEAD	REAL	13	11
LIT	MY	12	8
LIT	EMINEM	11	11
KORN	FREAK	11	8
LIVING END	PRISONER	11	10
STABBING	HAUNTING	11	13
LIMP BIZKIT	FAITH	10	15
STAIN'D	JUST	7	1

KDGE

IRVING, TX (972)770-7776
 PD-DUANE DOHERTY
 APDMD-ALAN SMITH
 www.kdgc.com

ADDS:

BUCKCHERRY	LIT	0
CRANBERRIES	PROMISES	0
DANGERMAN	MAKE	0
KID ROCK	BAWITDABA	0

ON:

SUGAR RAY	EVERY	60	54
EVERLAST	WHAT	59	60
COLLECTIVE SOUL	HEAVY	52	52
FATBOY SLIM	PRAYSE	38	26
CREED	ONE	35	44
EVE 6	LEECH	35	34
LIT	MY	35	34
MARVELOUS 3	FREAK	35	37
OFFSPRING	WHY	35	34
HOLE	MALIBU	34	43
"THE FACULTY"	OVER	27	25
DOVETAIL JOINT	LEVEL	26	24
"GO"	NEW	24	14
KORN	FREAK	24	22
ROB ZOMBIE	LIVING	24	21
ORGY	BLUE	24	24
LIVING END	PRISONER	23	23
EMINEM	MY	20	0
GOO GOO DOLLS	DIZZY	20	0
CAKE	SHEEP	17	18
LIMP BIZKIT	FAITH	11	22
STABBING	HAUNTING	11	10

KEDJ

PHOENIX, AZ (602)266-1360
 PD-SHELLE HART
 APDMD-CHRIS PATYK
 www.kedj.com

ADDS:

HOLE	AWFUL	8
STAIN'D	JUST	5
CRANBERRIES	PROMISES	0

ON:

CAKE	NEVER	45	48
ORGY	BLUE	44	48
SUGAR RAY	EVERY	44	47
EVERLAST	WHAT	43	47
SUBLIME	BADFISH	42	47
KORN	GOT	39	28
OFFSPRING	WHY	36	40
LENNY KRAVITZ	FLY	32	33
CREED	ONE	28	29
"200 CIGAR..."	FATHER	28	0
THIRD EYE BLIND	JUMPER	27	29
LIMP BIZKIT	FAITH	24	23
LIT	MY	24	19
ROB ZOMBIE	DRAGULA	23	18
BEASTIE BOYS	INTERGA	22	23
FATBOY SLIM	PRAYSE	22	21
JIMMY EAT WORLD	LUCKY	21	25
ORGY	NEW	20	26
DANGERMAN	MAKE	20	15
EVERCLEAR	ONE	20	21
SUGAR RAY	EVERY	20	20
KOTTONMOUTH	LIFE	20	28
SUGAR RAY	FALLS	20	22
CARDIGANS	MY	20	18
CREED	ONE	24	20
LIVING END	PRISONER	23	11
CAKE	NEVER	21	20
DAVE MATTHEWS	CRUSH	18	10
KORN	FREAK	16	13
KOTTONMOUTH	LIFE	16	13
KID ROCK	BAWITDABA	14	8
MARVELOUS 3	FREAK	14	15
TIN STAR	HEAD	13	14
3 COLOURS RED	BEAUTIFUL	12	0
GOO GOO DOLLS	INSIDE	12	0
LIVING END	PRISONER	12	18
SILVERCHAIR	ANTHEM	12	15
COLLECTIVE SOUL	HEAVY	11	12
DANGERMAN	MAKE	10	10
JUDE	RICK	10	6
ROB ZOMBIE	LIVING	8	13
BEASTIE BOYS	REMYTE	7	0
"THE FACULTY"	OVER	6	9
BLUR	TENDER	6	0
CAKE	SHEEP	6	6
DIS. INC.	THINK	5	0
EVERLAST	ENDS	5	12

KENZ

SALT LAKE CITY UT (801)485-6700
 MD-BRUCE JAMES
 OMPD-ANDREA GAPPMEYER
 www.1075.com

ADDS:

CRANBERRIES	PROMISES	0
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ON:

BELL BOOK &	RESCUE	38	34
BETTER THAN	AT	38	34
DAVE MATTHEWS	CRUSH	38	35
SUGAR RAY	EVERY	38	35
TAL BACHMAN	SO	33	21
BLONDIE	MARIA	31	28
SEMI SONIC	SECRET	30	30
CARDIGANS	MY	24	32
NEW RADICALS	YOU	22	18
CITIZEN KING	BETTER	18	17
EVERCLEAR	ONE	18	18
EVERLAST	WHAT	18	18
"200 CIGAR..."	SAVE	17	16
SOUL COUGHING	CIRCLES	17	20
BARENAKED	ALL	14	15
JEWEL	HANDS	13	20
MARVELOUS 3	FREAK	12	13
BAZ LUHRMAN	FREE	11	0
KHALEE	NO	11	10
"GO"	NEW	7	0
A. MORISSETTE	UNSENT	7	7

KFMA

TUCSON AZ (520)622-6711
 PD-CHUCK ROAST
 MD-TED STRYKER
 www.kfma.com

ADDS:

CRANBERRIES	PROMISES	0
DANGERMAN	MAKE	0
STAIN'D	JUST	0</

Table listing radio stations and their frequencies. Includes stations like CLEANDER, COLLECTIVE SOUL, FATBOY SLIM, ORGY, GOO GOO DOLLS, EMHANI, EVERCLEAR, TIN STAR, LIVING END, SILVERCHAIR, LOUDMOUTH, STABBING, CITIZEN KING, ROB ZOMBIE, DAVE MATTHEWS, EVE 6, KID ROCK, KORN, MESH, LIMP BIZKIT, SEMISONIC.

Table listing radio stations and their frequencies. Includes stations like LOS ANGELES, CA (818)567-1067, VP OF PROG-KEVIN WEATHERLY, APD-GENE SANDBLOOM, MD-LISA WORDEN, IMPERIAL TEEN, CRANBERRIES, "GO", SUGAR RAY, HOLE, GARBAGE, FATBOY SLIM, OFFSPRING, LIVING END, BEASTIE BOYS, EVERLAST, CAKE, DAVE MATTHEWS, HOLE, KORN, LO-FIDELITY, SUGAR RAY, ORGY, KOTTONMOUTH, LENNY KRAMITZ, MARVELOUS 3, BETH ORTON, CAKE, OFFSPRING, HOLE, CREED, BEASTIE BOYS, ROB ZOMBIE, KID ROCK, KORN, RIVER FENIX, LIMP BIZKIT, "200 CIGAR...", 3 COLOURS RED, EVERLAST, DUB PISTOLS, BAZ LUHRMANN, COLLECTIVE SOUL, BLUR.

Table listing radio stations and their frequencies. Includes stations like AUSTIN TX (512)632-4000, PD-SARA TREXLER, MD-BRAD HASTINGS, CRANBERRIES, GODSMACK, MARILYN MANSON, DOVETAIL JOINT, SUGAR RAY, CREED, ORGY, TIN STAR, LIT, TIN STAR, EVE 6, COLLECTIVE SOUL, ROB ZOMBIE, FATBOY SLIM, JUDE, OFFSPRING, EVERLAST, GOO GOO DOLLS, MARVELOUS 3, STABBING, KORN, CAKE, JIMMY EAT WORLD, R.E.M., SILVERCHAIR, "GO", DANGERMAN, LO-FIDELITY, LIVING END, "THE FACULTY", BEASTIE BOYS, CITIZEN KING, SOUL COUGHING, VALLEJO, EVERCLEAR, VIRGOS MERLOT, HOLE.

Table listing radio stations and their frequencies. Includes stations like HOUSTON TX (713)968-1000, PD-JIM TRAPP, APD-MD-STEVE ROBISON, CRANBERRIES, SPONGE, TAL BACHMAN, LIT, FLYS, CAKE, NEW RADICALS, SUGAR RAY, EVERLAST, GARBAGE, COLLECTIVE SOUL, JUDE, TOMMY HENRIKSEN, EAGLE-EYE, "GO", BETTER THAN, DANGERMAN, BLONDIE, SHAWN MULLINS, CREED, DAVE MATTHEWS, MY FRIEND STEVE, EVE 6, 3 COLOURS RED, FATBOY SLIM, MARVELOUS 3, TIN STAR, K'S CHOICE, VIRGOS MERLOT, MUZZLE, "THE FACULTY".

Table listing radio stations and their frequencies. Includes stations like FT. COLLINS, CO (937)892-4725, PD-MIKE O'CONNOR, APD-F POFF-MD-SABRINA SAUNDERS, ENJOY, ONE, PRAISE, SPECIAL, BLUE, CRUSH, SHIMMER, SAINT, YOU, PURE, BROWN, GOT, WHY, ANTHEM, NEVER, ONE, CRASH, DOVETAIL JOINT, REMOTE, MY, BETTER, ALBUQUERQUE NM (505)830-6400, PD-SKIP ISLEY, MD-JULIE FORMAN, BATTLE, EVERLAST, ORGY, SUGAR RAY, HOLE, EVE 6, CREED, OFFSPRING, LIMP BIZKIT, CITIZEN KING, GOO GOO DOLLS, MARVELOUS 3, ROB ZOMBIE, SILVERCHAIR, TIN STAR, BEASTIE BOYS, COLLECTIVE SOUL, DANGERMAN, LIT, EVERCLEAR, KOTTONMOUTH, METALLICA, JESUS, GODSMACK, ZEPHRAHEAD, KORN, DOVETAIL JOINT, EVERLAST, LIVING END, LOCAL H, SEBADOH, STABBING, OLEANDER.

Table listing radio stations and their frequencies. Includes stations like SACRAMENTO CA (916)448-5000, PD-RON BUICE, APD-BOOMER BARBOSA, MD-CARLA "RAZ" RAWYCK, "GO", CRANBERRIES, BLUR, IMPERIAL TEEN, KID ROCK, SILVERCHAIR, FATBOY SLIM, OFFSPRING, "THE FACULTY", EVE 6, LEECH, LIT, COLLECTIVE SOUL, DOVETAIL JOINT, ORGY, TIN STAR, BUCK, BUCK, BUCK, "GO", CAKE, SUGAR RAY, KORN, VALLEJO, GOO GOO DOLLS, MARVELOUS 3, CAN STAR, "GO", EVERLAST, CITIZEN KING, FLYS, HATE DEPT., LIVING END, MY FRIEND STEVE, DUB PISTOLS, BEASTIE BOYS, DAVE MATTHEWS, KOTTONMOUTH, DANGERMAN, JOHN OSZAJCA, JUDE, KENT, SEBADOH, 3 COLOURS RED, CRASH TEST, "200 CIGAR...", BARENAKED, EAGLE-EYE, MAYFIELD FOUR, ROB ZOMBIE, VIRGOS MERLOT, JIMMY EAT WORLD, LO-FIDELITY, SEMISONIC, EVERYTHING, FASTBALL, K.W. SHEPHERD, N. MERCHANT, VERVE, "CITY OF", PEARL JAM, CHERRY POPPIN', ALANA DAVIS, EVERCLEAR, DAVE MATTHEWS, DAVE MATTHEWS, N. MBRUGLIA, MATCHBOX 20, "GODZILLA", HEROES.

Table listing radio stations and their frequencies. Includes stations like DENVER CO (303)832-5666, PD-MIKE STERN, MISSED REPORTING DEADLINE, SEMISONIC, EVERYTHING, FASTBALL, K.W. SHEPHERD, N. MERCHANT, VERVE, "CITY OF", PEARL JAM, CHERRY POPPIN', ALANA DAVIS, EVERCLEAR, DAVE MATTHEWS, DAVE MATTHEWS, N. MBRUGLIA, MATCHBOX 20, "GODZILLA", HEROES.

Table listing radio stations and their frequencies. Includes stations like DENVER CO (303)832-5666, PD-MIKE STERN, MISSED REPORTING DEADLINE, SEMISONIC, EVERYTHING, FASTBALL, K.W. SHEPHERD, N. MERCHANT, VERVE, "CITY OF", PEARL JAM, CHERRY POPPIN', ALANA DAVIS, EVERCLEAR, DAVE MATTHEWS, DAVE MATTHEWS, N. MBRUGLIA, MATCHBOX 20, "GODZILLA", HEROES.

Table listing radio stations and their frequencies. Includes stations like PAULA COLE, URGE, LENNY KRAMITZ, MORCHEBEA, ATHENAUM, UGLEY AMERICANS, TORI AMOS, PROVO, UT (801)521-8086, VP OF PROG-MIKE SUMMERS, MD-SEAN ZIEBARTH, CRANBERRIES, PROMISES, COLLECTIVE SOUL, CAKE, CITIZEN KING, PLACEBO, SUGAR RAY, VAST, ORGY, TIN STAR, "GO", 3 COLOURS RED, DANGERMAN, FLYS, OFFSPRING, LIT, FASTBALL, MARVELOUS 3, EVERCLEAR, DAVE MATTHEWS, BLONDIE, DUB PISTOLS, JUDE, CREED, FATBOY SLIM, GOO GOO DOLLS, CARDIGANS, DOVETAIL JOINT, EVERLAST, FUEL, BEASTIE BOYS, SEMISONIC, LIVING END, KORN.

Table listing radio stations and their frequencies. Includes stations like LAS VEGAS NV (702)367-9494, PD-DAVE WELINGTON, MD-CHRIS RIPLEY, GODSMACK, KID ROCK, MARILYN MANSON, EVERLAST, GODSMACK, BEASTIE BOYS, LIT, KORN, ROB ZOMBIE, CREED, LIVING END, SEVENHOUR, GRASPON, CLEANDER, FUEL, OFFSPRING, SILVERCHAIR, STABBING, HOLE, METALLICA, BARE JU, KOTTONMOUTH, BIG BAD ZERO, FEAR FACTORY, FINGER ELEVEN, STAINED, SUGAR RAY, MINNEAPOLIS MN (612)545-5801, PD-JOHN LASSMAN, MD-MARC ALLEN, CRANBERRIES, PROMISES, CAKE, EVERLAST, HARVEY DANGER, HOLE, SUGAR RAY, BARENAKED, MARVELOUS 3, SEMISONIC, CAN STAR, "GO", EVE 6, FATBOY SLIM, GOO GOO DOLLS, COLLECTIVE SOUL, CRASH TEST, SHERYL CROW, OFFSPRING, DOVETAIL JOINT, LIT, LIVING END, BARE THE... BASKETBALL.

Table listing radio stations and their frequencies. Includes stations like LAS VEGAS NV (702)367-9494, PD-DAVE WELINGTON, MD-CHRIS RIPLEY, GODSMACK, KID ROCK, MARILYN MANSON, EVERLAST, GODSMACK, BEASTIE BOYS, LIT, KORN, ROB ZOMBIE, CREED, LIVING END, SEVENHOUR, GRASPON, CLEANDER, FUEL, OFFSPRING, SILVERCHAIR, STABBING, HOLE, METALLICA, BARE JU, KOTTONMOUTH, BIG BAD ZERO, FEAR FACTORY, FINGER ELEVEN, STAINED, SUGAR RAY, MINNEAPOLIS MN (612)545-5801, PD-JOHN LASSMAN, MD-MARC ALLEN, CRANBERRIES, PROMISES, CAKE, EVERLAST, HARVEY DANGER, HOLE, SUGAR RAY, BARENAKED, MARVELOUS 3, SEMISONIC, CAN STAR, "GO", EVE 6, FATBOY SLIM, GOO GOO DOLLS, COLLECTIVE SOUL, CRASH TEST, SHERYL CROW, OFFSPRING, DOVETAIL JOINT, LIT, LIVING END, BARE THE... BASKETBALL.

Table listing radio stations and their frequencies. Includes stations like PHOENIX AZ (602)258-0181, PD-PAUL PETERSON, APD-LAURA K. SMITH, MD-KEVIN MANNION, CRANBERRIES, PROMISES, CAKE, COLLECTIVE SOUL, CREED, DAVE MATTHEWS, EVERLAST, FLYS, SUGAR RAY, NEW RADICALS, SHAWN MULLINS, "THE FACULTY", LIT, SHERYL CROW, ATHENAUM, CITIZEN KING, EAGLE-EYE, EVE 6, FUEL, GOO GOO DOLLS, HOLE, LIMP BIZKIT, U2, MORISSETTE, CARDIGANS, EAGLE-EYE.

Table listing radio stations and their frequencies. Includes stations like PHOENIX AZ (602)258-0181, PD-PAUL PETERSON, APD-LAURA K. SMITH, MD-KEVIN MANNION, CRANBERRIES, PROMISES, CAKE, COLLECTIVE SOUL, CREED, DAVE MATTHEWS, EVERLAST, FLYS, SUGAR RAY, NEW RADICALS, SHAWN MULLINS, "THE FACULTY", LIT, SHERYL CROW, ATHENAUM, CITIZEN KING, EAGLE-EYE, EVE 6, FUEL, GOO GOO DOLLS, HOLE, LIMP BIZKIT, U2, MORISSETTE, CARDIGANS, EAGLE-EYE.

Table listing radio stations and their frequencies. Includes stations like EVERCLEAR, DOVETAIL JOINT, GOO GOO DOLLS, MY FRIEND STEVE, SHAWN MULLINS, EVE 6, BUCK-O-NINE, JUDE, "GO", PHAROAH 2000, "200 CIGAR...", DANGERMAN, SACRAMENTO CA (916)923-6800, PD-CARMY FERRERI, APD-JIM MATTHEWS, MD-SONIA JACKSON, FATBOY SLIM, JEWEL, N. MERCHANT, EVERLAST, EAGLE-EYE, EVE 6, DANGERMAN, SARAH MCGILLIACHLAN, SUGAR RAY, SHAWN MULLINS, SIXPENCE, LENNY KRAMITZ, EVERCLEAR, FLYS, COLLECTIVE SOUL, MATCHBOX 20, U2, SHERYL CROW, HOLE, SEMISONIC, BETTER THAN, MY FRIEND STEVE, SHERYL CROW, FASTBALL, TOMMY HENRIKSEN, GARBAGE, EVERYTHING, FUEL.

Table listing radio stations and their frequencies. Includes stations like SACRAMENTO CA (916)923-6800, PD-CARMY FERRERI, APD-JIM MATTHEWS, MD-SONIA JACKSON, FATBOY SLIM, JEWEL, N. MERCHANT, EVERLAST, EAGLE-EYE, EVE 6, DANGERMAN, SARAH MCGILLIACHLAN, SUGAR RAY, SHAWN MULLINS, SIXPENCE, LENNY KRAMITZ, EVERCLEAR, FLYS, COLLECTIVE SOUL, MATCHBOX 20, U2, SHERYL CROW, HOLE, SEMISONIC, BETTER THAN, MY FRIEND STEVE, SHERYL CROW, FASTBALL, TOMMY HENRIKSEN, GARBAGE, EVERYTHING, FUEL.

Table listing radio stations and their frequencies. Includes stations like (MUSIC CENTRE) NJ (973)731-0500, PD-MD-ADAM NEWMAN, MARVELOUS 3, PAUL WESTERBERG, CITIZEN KING, JOHN OSZAJCA, SILVERCHAIR, BLUR, JANUS STARK, JIMMY EAT WORLD, EVILDEAD, DANGERMAN, SPONGE, DISHWALLA, FAITHLESS, SUGAR RAY, FLYS, GOMEZ, SAINT ETIENNE, SUGAR RAY, AFGHAN WHIGGS, BEASTIE BOYS, CANDYSKINS, MARILYN MANSON, SOUL COUGHING, SUNNY DAY, TWELVE CAESARS, VALLEJO, D GENERATION, EVERCLEAR, OFFSPRING, PLACEBO, PLACID MA MOSH, 1000 CLOWNS, BIG BAD ZERO, CARDIGANS, DOVETAIL JOINT, GARBAGE, LOVE & ROCKETTS, TOSH AND GO, CLEANDER, TIN STAR, HOLE, MOA.

Table listing radio stations and their frequencies. Includes stations like RADIO ONE NETWORKS CO (970)949-3339, DIR. OF NETWORK PROG-TONY MAURO, PD-STEVE LEIGH, MD-BILL HOLM, BETH ORTON, CRANBERRIES, BLUR, FATBOY SLIM, COLLECTIVE SOUL, CREED, EVERLAST, GARBAGE, HOLE, SUGAR RAY, MARVELOUS 3, CLEANDER, ORGY, TIN STAR, U2, BARENAKED, BETTER THAN, EVERCLEAR, JIMMY EAT WORLD, STABBING, "200 CIGAR...", CAKE, CARDIGANS, CITIZEN KING, DIG, DOVETAIL JOINT, EVE 6, OFFSPRING, PAUL WESTERBERG, DAVE MATTHEWS, VAST, LUV LOVIN', BEASTIE BOYS, "GO", FLYS, GOO GOO DOLLS, SPONGE, COLUMBIA SC (803)695-8680, ON-SUSAN GROVES, MD-LISA BELLO, 2 SKINNEE J'S, CRANBERRIES, SOUL COUGHING.

Table listing radio stations and their frequencies. Includes stations like COLUMBIA SC (803)695-8680, ON-SUSAN GROVES, MD-LISA BELLO, 2 SKINNEE J'S, CRANBERRIES, SOUL COUGHING.

Table listing radio stations and their frequencies. Includes stations like EVERLAST, MARVELOUS 3, COLLECTIVE SOUL, CREED, DAVE MATTHEWS, EVE 6, GOO GOO DOLLS, SUGAR RAY, SOUL COUGHING, EAGLE-EYE, HOLE, JUDE, "CRUEL INT.", DOVETAIL JOINT, LO-FIDELITY, MY FRIEND STEVE, EVERCLEAR, ORGY, "GO", CAKE, TIN STAR, JOHN OSZAJCA, "THE FACULTY", CITIZEN KING, CRASH TEST, FASTBALL, LIT, OFFSPRING, 3 COLOURS RED, DANGERMAN, ELLIOTT SMITH, FLYS, SPONGE, VIRGOS MERLOT, BARENAKED, MAYFIELD FOUR, FLYS, HOLE, LIVING END, SEBADOH, SHAWN MULLINS, SILVERCHAIR, BARE JR, EVERYTHING, MY FRIEND STEVE, PLACEBO.

Table listing radio stations and their frequencies. Includes stations like CHARLESTON SC (803)552-9003, PD-ROB GRESSMAN, MD-JANDA BALDWIN, CITIZEN KING, FLYS, SHADES APART, STAINED, TIN STAR, BUCKCHERRY, MARVELOUS 3, COLLECTIVE SOUL, STABBING, EVERCLEAR, OFFSPRING, ORGY, BARE JR, SECOND COMING, LIT, KID ROCK, LIVING END, KORN, ROB ZOMBIE, DAVE MATTHEWS, CAKE, GOO GOO DOLLS, JUDE, EVERLAST, FATBOY SLIM, METALLICA, EVE 6, GODSMACK, LIMP BIZKIT, GARBAGE, HOLE, CREED, 3 COLOURS RED, FINGER ELEVEN, SEMISONIC, SUGAR RAY, DOVETAIL JOINT, HOLE, KORN, QUEENS OF, CAKE, SILVERCHAIR, BETTER THAN, MARILYN MANSON, OFFSPRING, SECOND COMING, GOO GOO DOLLS, ROB ZOMBIE, DRAGULA.

Table listing radio stations and their frequencies. Includes stations like BOSTON MA (617)266-1111, VP PROG-CEDEPUS, APD-MD-STEVEN STRICK, CRANBERRIES, PAPA VEGAS, PEARL JAM, CREED, EMHANI, EVERLAST, FATBOY SLIM, ORGY, OFFSPRING, COLLECTIVE SOUL, "GO", BLUR, LIT, SUGAR RAY, CAKE, SEBADOH, "200 CIGAR...", BEASTIE BOYS, EVERCLEAR, JUDE, LOCAL H, SOCIAL D, DOVETAIL JOINT, GOO GOO DOLLS, JIMMY EAT WORLD, ELLIOTT SMITH, SILVERCHAIR, FINGER ELEVEN, LIVING END, BLONDIE, KID ROCK, KORN, MARVELOUS 3, 3 COLOURS RED, CARDIGANS, LIMP BIZKIT, LO-FIDELITY, ROB ZOMBIE, FUN LOVIN', STAINED, BARENAKED.

BUCKCHERRY...LIT 8 0
U2...SWEETEST 8 9
SEMISONIC...SECRET 7 20
TIN STAR...HEAD 7 23
DAVE MATTHEWS...CRUSH 3 18

WBUR
PROVIDENCE, RI (401)272-9660
PO-TIM SCHIAVELLI
MD-SETH RESLER
www.wbur.com

ADDS
MISSED REPORTING DEADLINE

FLY'S GOT 35 35
GOD GOO DOLLS SLIDE 35 35
EVERLAST WHAT 34 34
NEW RADICALS YOU 34 34
CREED ONE 32 32
3 COLOURS RED BEAUTIFUL 31 31
SUGAR RAY EVERY 31 31
LIT MY 30 30
EVERCLEAR ONE 24 24
DAVE MATTHEWS CRUSH 23 23
FATBOY SLIM PRAISE 22 22
ORGY BLUE 22 22
CAKE SHEEP 21 21
MARVELOUS 3 FREAK 21 21
THE FACULTY OVER 20 20
A MORISSETTE UNSUNT 20 20
EVE 6 LEECH 20 20
OFFSPRING WHY 20 20
BLUR TENDER 19 19
HOLE MALIBU 19 19
COLLECTIVE SOUL RUM 18 18
GODSMACK WHATEVER 18 18
COLLECTIVE SOUL HEAVY 17 17
BARE JR YOU 15 15
SILVERCHAIR ANTHEM 15 15
ELECTRASY BEST 14 14
CARDIGANS MY 13 13
SEBADOH FLAME 13 13
STABBING HAUNTING 13 13
TIN STAR HEAD 13 13
KORN FREAK 12 12
LIVING END PRISONER 12 12
"GO" NEW 11 11
DOVETAIL JOINT LEVEL 11 11
LIMP BIZKIT FAITH 11 11
ROB ZOMBIE LIVING 11 11
TOMMY HENRIKSEN SEE 11 11
"200 CIGAR..." SAVE 9 9
BARENAKED...ALCOHOL 8 8
EMINEM MY 7 7
SEMISONIC SECRET 6 6
"CRUEL INT..." UP 5 5
CITIZEN KING BETTER 1 1

WBTV
BURLINGTON VT (802)860-2465
PD-STEFHANIE HINDLEY
MD-STEVIE PICARD
www.999wbuzz.com

ADDS
CRANBERRIES PROMISES 15
ROBBIE WILLIAMS MILLENNIUM 5
LIT MY 0
ON
CRUMBOX CRUSH 30 30
EVERLAST WHAT 29 29
SUGAR RAY EVERY 27 29
GOMEZ GET 26 18
HOLE MALIBU 25 26
LIZ PHAIR JOHNNY 25 25
OFFSPRING WHY 25 17
SEBADOH FLAME 24 25
R.E.M. LOTUS 24 23
CAKE SHEEP 23 24
DOVETAIL JOINT LEVEL 23 0
ORGY BLUE 22 17
FATBOY SLIM PRAISE 21 24
CITIZEN KING BETTER 20 19
SOUL COUGHING ROLLING 20 23
TIN STAR HEAD 20 24
"200 CIGAR..." SAVE 19 19
BLUR TENDER 19 18
EVERCLEAR ONE 19 16
GOD GOO DOLLS DIZZY 19 21
"GO" NEW 18 12
SILVERCHAIR ANTHEM 18 7
ELLIOTT SMITH BABY 17 16
LIVING END PRISONER 17 0
SEMISONIC SECRET 17 18
DIG LIVE 16 18
"THE FACULTY" OVER 15 11
VAST TOUCHED 15 17
BEASTIE BOYS REMOTE 14 8
LOCAL H ALL 12 14
LO-FIDELITY BATTLE 11 2
ROB ZOMBIE LIVING 11 8
BETH ORTON STOLEN 9 0
CRASH TEST...KEEP 9 0

WEDG
BUFFALO NY (716)881-4555
OM-JOHN HAGER
PM-DIM-RICH WALL

ADDS
CRANBERRIES PROMISES 17
ON
FLY'S GOT 43 40
EVERLAST WHAT 42 40
SUGAR RAY EVERY 42 40
CREED ONE 41 41
DAVE MATTHEWS CRUSH 41 40
ORGY BLUE 41 38
"GO" NEW 23 0
CITIZEN KING BETTER 22 22
COLLECTIVE SOUL HEAVY 22 26
DOVETAIL JOINT LEVEL 22 24
HOLE MALIBU 22 24
LIT MY 22 22
SILVERCHAIR ANTHEM 22 18
BARENAKED...ALCOHOL 21 22
GOD GOO DOLLS DIZZY 21 24
JIMMY EAT WORLD LUCKY 21 24
MARVELOUS 3 FREAK 21 22
OLEANDER WHY 21 0
TIN STAR HEAD 21 23
EVE 6 LEECH 20 22
EVERCLEAR ONE 20 23
OFFSPRING WHY 20 14
ROB ZOMBIE DRAGULA 17 15
3 COLOURS RED BEAUTIFUL 15 0
FASTBALL OUT 15 23
LIMP BIZKIT FAITH 14 12
LIVING END PRISONER 14 12
KORN FREAK 12 11
MARILYN MANSON LIKE 10 11

WEJE
FT. WAYNE IN (219)747-1511
PO-KYLE GUDERIAN

ADDS
"GO" NEW 7
CRANBERRIES PROMISES 2
3 COLOURS RED BEAUTIFUL 0
ON
ORGY BLUE 55 54
EVERLAST WHAT 54 52
MARVELOUS 3 FREAK 52 52

FATBOY SLIM PRAISE 50 48
HOLE MALIBU 50 50
COLLECTIVE SOUL HEAVY 33 29
SUGAR RAY EVERY 33 37
EMINEM MY 32 26
OFFSPRING WHY 31 31
TIN STAR HEAD 29 24
LIMP BIZKIT FAITH 28 14
DAVE MATTHEWS CRUSH 23 16
EVE 6 LEECH 21 32
DOVETAIL JOINT LEVEL 20 18
SILVERCHAIR ANTHEM 20 22
CAKE NEVER 18 29
CITIZEN KING BETTER 17 12
ROB ZOMBIE LIVING 16 14
BARE JR YOU 16 11
BEASTIE BOYS REMOTE 16 13
CAKE SHEEP 16 12
CREED ONE 16 18
CARDIGANS MY 15 14
EVERCLEAR ONE 15 21
GOD GOO DOLLS DIZZY 14 0
TIN STAR HEAD 14 0
ROB ZOMBIE LIVING 12 10
SEBADOH FLAME 11 0
JIMMY EAT WORLD LUCKY 10 7
"THE FACULTY" OVER 9 6
BARENAKED...ALCOHOL 9 5
ELLIOTT SMITH BABY 9 6
KORN FREAK 9 10
LIMP BIZKIT FAITH 9 10
MAYFIELD FOUR WALK 9 6
DANGERMAN MAKE 6 0
EVERLAST ENDS 6 6
"200 CIGAR..." SAVE 7 6
LIVING END PRISONER 7 8
STABBING...HAUNTING 6 7
LIT FIDELITY...BATTLE 5 0

WEND
CHARLOTTE NC (704)338-9800
PD-CLACK DANIEL
APD-MD-KRISTEN PETTUS
www.1065.com

ADDS
CRANBERRIES PROMISES 0
ON
FLY'S GOT 48 45
HOLE MALIBU 48 26
SUGAR RAY EVERY 48 26
CARDIGANS MY 45 45
DAVE MATTHEWS CRUSH 45 48
EVERLAST WHAT 45 48
LENNY KRAVITZ FLY 45 45
CAKE SHEEP 25 23
COLLECTIVE SOUL HEAVY 25 25
CREED ONE 25 23
EVERCLEAR ONE 25 22
MARVELOUS 3 FREAK 25 23
SHAWN MULLINS SHIMMER 25 24
TOMMY HENRIKSEN SEE 24 24
"THE FACULTY" OVER 23 20
FATBOY SLIM PRAISE 23 0
"GO" NEW 22 15
DOVETAIL JOINT LEVEL 22 21
TIN STAR HEAD 22 20
SEBADOH FLAME 21 22
LIT MY 18 17
ORGY BLUE 16 16
EAGLE-EYE FALLING 14 0
BLONDIE MARIA 12 14
FASTBALL OUT 12 14
SHERYL CROW ANYTHING 12 13
LIMP BIZKIT FAITH 12 0
EVE 6 LEECH 10 11
STABBING...HAUNTING 8 9

WENZ
CLEVELAND OH (216)851-0100
PD-DAN BINDER
APD-ROCCO, MD-ALEX PAGANO

ADDS
"GO" NEW 0
3 COLOURS RED BEAUTIFUL 0
CRANBERRIES PROMISES 0
DANGERMAN MAKE 0
LENNY KRAVITZ LIVE 0
ON
COLLECTIVE SOUL HEAVY 43 42
EVERLAST WHAT 43 44
SUGAR RAY EVERY 43 43
CAKE SHEEP 42 40
CREED ONE 42 42
DAVE MATTHEWS CRUSH 41 41
EVERCLEAR ONE 40 42
GOD GOO DOLLS DIZZY 39 42
FLY'S GOT 25 20
U2 SWEETEST 24 0
EVE 6 INSIDE 23 0
FUEL JESUS 23 0
GARBAGE THINK 23 0
JIMMY EAT WORLD LUCKY 22 0
LENNY KRAVITZ FLY 22 0
MARVELOUS 3 FREAK 22 21
CITIZEN KING BETTER 21 19
FATBOY SLIM PRAISE 21 21
KORN LOTUS 21 0
LIT MY 21 0
ORGY BLUE 21 19
DOVETAIL JOINT LEVEL 20 19
HOLE MALIBU 19 18
OFFSPRING WHY 19 22
TIN STAR HEAD 19 20
BARENAKED...ALCOHOL 18 21
EVE 6 LEECH 18 20
GOD GOO DOLLS SLIDE 18 0
SEMISONIC SECRET 18 23
STABBING...HAUNTING 17 17
CAKE NEVER 15 0
KID ROCK BAWTIDABA 14 14
ROB ZOMBIE DRAGULA 14 21
SILVERCHAIR ANTHEM 14 15
BEASTIE BOYS REMOTE 12 13
EMINEM REMY 12 0
JUDE RICK 12 14
LIVING END PRISONER 12 14
KORN FREAK 11 15
METALLICA WHISKEY 11 13
ROB ZOMBIE LIVING 11 0
SPONGE LIVE 11 0

WEQX
MANCHESTER VT (802)362-4800
PD-JOHN ALLERS
www.wesq.com

ADDS
CRANBERRIES PROMISES 15
BETH ORTON STOLEN 1
BLUR TENDER 1
SILVERCHAIR ANTHEM 1
ON
CAKE NEVER 38 39
EVERLAST WHAT 38 37
HOLE MALIBU 38 39
SUGAR RAY EVERY 37 37
CARDIGANS MY 36 34
FATBOY SLIM PRAISE 36 36
DAVE MATTHEWS CRUSH 35 38
ANI DIFRANCO ANI 30 31
EVE 6 LEECH 30 29
SEMISONIC SECRET 29 0
BARENAKED...ALCOHOL 28 27
BETTER THAN...AT 28 28

COLLECTIVE SOUL HEAVY 28 26
SIXPENCE KISS 28 23
BELL BOOK & RESCUE 27 25
EVERCLEAR ONE 27 27
GARBAGE SPECIAL 27 29
GOD GOO DOLLS DIZZY 27 24
MARVELOUS 3 FREAK 27 26
"200 CIGAR..." SAVE 24 24
CREED ONE 24 24
SHAWN MULLINS SHIMMER 24 23
EAGLE-EYE FALLING 22 23
SHERYL CROW ANYTHING 22 22
"GO" NEW 20 5
COLLECTIVE SOUL HEAVY 19 18
DOVETAIL JOINT LEVEL 18 14
TIN STAR HEAD 18 17
OFFSPRING WHY 17 17
ORGY BLUE 15 15
BEASTIE BOYS REMOTE 14 15
LIVING END PRISONER 14 15
BLUR TENDER 14 14
NEVE OVER 14 0
FASTBALL OUT 13 12
PAUL WESTERBERG LOOKIN 13 12
CITIZEN KING BETTER 12 12
DANGERMAN MAKE 12 0
MY FRIEND STEVE CHARMED 12 13
CAKE SHEEP 11 11
ELLIOTT SMITH BABY 11 10
JUDE RICK 11 0
EVERLAST ENDS 10 12
SAMPLES ANYMORE 10 10
VIROGS MERLOT GAIN 9 9
KENT 7 7 0

WFNX
LYNN MA (781)965-6200
PD-CRUZE
MD-LAURIE GAIL/AMD-KEVIN MAYS
www.wfnx.com

ADDS
CRANBERRIES PROMISES 8
GOD GOO DOLLS DIZZY 0
ON
LIT MY 33 21
OFFSPRING WHY 33 21
FATBOY SLIM PRAISE 32 21
SUGAR RAY EVERY 32 21
SEBADOH FLAME 27 22
CITIZEN KING BETTER 28 6
BEASTIE BOYS NEGOTIA 25 16
ELLIOTT SMITH WALTZ 24 18
"GO" NEW 19 13
BUCK-O-NINE WHO 19 9
MALIBU NEW 19 23
MARVELOUS 3 FREAK 19 10
TIN STAR HEAD 19 11
"200 CIGAR..." SAVE 18 10
EMINEM MY 18 10
SUGAR RAY EVERY 18 12
JOYDROP BEAUTIFUL 17 8
ORGY BLUE 17 16
EVE 6 LEECH 16 12
HURRICANE #1 STEP 16 9
CAKE SHEEP 15 10
CARDIGANS MY 15 8
EVERCLEAR ONE 15 15
BETTER THAN...AT 14 10
DUB PISTOLS CYCLONE 14 10
EVERLAST ENDS 14 9
METALLICA TURBO 15 18
LIMP BIZKIT FAITH 12 8
LIVING END PRISONER 12 7
CRACKER WORLD 11 11
VAST TOUCHED 11 9
3 COLOURS RED BEAUTIFUL 10 5
KORN FREAK 10 6
BIG BAD WHO 9 12
GOD GOO DOLLS BIG 5 5
SOUL COUGHING ROLLING 8 5
INTERPRETERS SHOUT 7 7
ROB ZOMBIE LIVING 7 7
FAITHLESS GOD 6 5
ANI DIFRANCO VIRTUE 5 5
ELLIOTT SMITH BABY 5 5
GRANDEL PIT FAVORITE 5 0
MERCURY REV GODDESS 5 5
REEL BIG FISH SOMEBODY 5 5
RHINO PARTY KINDA 5 0
XTC LIKE 5 0

WGRD
GRAND RAPIDS MI (616)459-4111
PD-MARGOT SMITH
MD-TIM BRONSON
www.wgrd.com

ADDS
JIMMY EAT WORLD LUCKY 0
ON
CAKE NEVER 39 35
COLLECTIVE SOUL HEAVY 39 34
LENNY KRAVITZ FLY 39 37
GOD GOO DOLLS SLIDE 38 38
CREED ONE 37 37
EVERLAST WHAT 36 36
SUGAR RAY EVERY 36 37
FATBOY SLIM PRAISE 30 26
HOLE MALIBU 30 29
MARVELOUS 3 FREAK 30 30
SEMISONIC SECRET 30 31
EVE 6 LEECH 29 26
EVERCLEAR ONE 29 25
NEW RADICALS YOU 29 29
TIN STAR HEAD 27 26
FASTBALL OUT 26 15
OFFSPRING PRETTY 26 0
SHERYL CROW ANYTHING 26 30
LIT MY 14 15
"200 CIGAR..." SAVE 13 14
CITIZEN KING BETTER 13 14
DOVETAIL JOINT LEVEL 13 15
SEBADOH FLAME 13 15
BARENAKED...ALCOHOL 11 6
ORGY BLUE 11 13
SOUL COUGHING ROLLING 11 0
"GO" NEW 10 0
BLUR TENDER 5 0
DANGERMAN MAKE 5 0
PAUL WESTERBERG MUIZZE 5 0
LOOKIN 5 5 8

WHFS
BALTIMORE/WASHINGTON MD (301)306-0991
PD-ROBERT BENJAMIN; APD-BOB WALUGH
MD-PAT FERRISE
www.whfs.com

ADDS
2 SKINNEE JS RIOT 0
CAKE SHEEP 0
CRANBERRIES PROMISES 0
ON
EVERLAST WHAT 38 38
LIT MY 37 32
SUGAR RAY EVERY 37 38
DAVE MATTHEWS CRUSH 36 36
FATBOY SLIM PRAISE 35 28
GARBAGE SPECIAL 29 36
"GO" NEW 25 35
OFFSPRING WHY 28 23
CAKE NEVER 27 28
CARDIGANS MY 25 26

ORGY BLUE 25 25
SUGAR RAY FALLS 22 0
HOLE CELEBRITY 21 15
KOTTONMOUTH LIFE 21 30
"200 CIGAR..." SAVE 20 22
BLUR TENDER 20 21
TIN STAR HEAD 20 27
HOLE MALIBU 13 37
3 COLOURS RED BEAUTIFUL 12 9
BARENAKED...ALCOHOL 12 13
CREED ONE 12 11
EMINEM MY 12 0
EVERCLEAR ONE 12 20
EVERLAST ENDS 12 22
COLLECTIVE SOUL HEAVY 11 13
DUB PISTOLS CYCLONE 11 13
KORN FREAK 11 0
LIVING END PRISONER 11 13
BEASTIE BOYS REMOTE 10 0
CITIZEN KING BETTER 10 0
LIMP BIZKIT FAITH 10 7
STABBING...HAUNTING 10 13
DOVETAIL JOINT LEVEL 8 8
JUDE RICK 6 6

WHMP
SPRINGFIELD MA (413)568-7400
PD-ADAM WRIGHT
www.993.com

ADDS
"200 CIGAR..." SAVE 0
CRANBERRIES PROMISES 0
QUEENS OF...IF 0
ON
CREED ONE 39 37
COLLECTIVE SOUL HEAVY 37 38
MARVELOUS 3 FREAK 37 37
OFFSPRING WHY 37 35
EVE 6 LEECH 36 38
TIN STAR HEAD 34 20
BUCKCHERRY LIT 23 0
LENNY KRAVITZ FLY 21 21
CITIZEN KING BETTER 22 20
FLY'S SO 22 18
MAYFIELD FOUR WALK 22 21
VAST TOUCHED 22 20
DOVETAIL JOINT LEVEL 21 22
EVERCLEAR ONE 21 21
EVERLAST WHAT 21 21
LIVING END PRISONER 21 21
MONSTER MAGNET POWERTRIP 21 23
SEMISONIC SECRET 21 19
BARENAKED...ALCOHOL 20 21
GOD GOO DOLLS DIZZY 20 21
FEEDER SUFFOCATE 19 18
MY FRIEND STEVE CHARMED 19 20
ORGY BLUE 19 19
R.22 LOTUS 19 22
SILVERCHAIR ANTHEM 19 0
"THE FACULTY" OVER 18 0
CUTTERS SATISFIED 18 17
DANGERMAN MAKE 18 18
FUEL JESUS 18 0
JUDE RICK 18 16
LOCAL H LOCAL 18 16
OLEANDER WHY 18 18
PUSH-MONKEY CAUGHT 18 18
SEBADOH FLAME 18 18
"GO" NEW 17 0
3 COLOURS RED BEAUTIFUL 17 0
SCREAMIN...RIGHT 17 16
VIROGS MERLOT GAIN 17 0
METALLICA TURBO 15 18
LIVING END PRISONER 8 7
SOUL COUGHING ROLLING 8 0
ELLIOTT SMITH BABY 7 7
KENT 7 7 0
ROB ZOMBIE LIVING 7 8
STABBING...HAUNTING 7 8
LIT JUST 7 0
BARE JR YOU 6 8

WHQG
CHICAGO, IL (312)527-6348
PD-DAVE RICHARDS
MD-MARY SHUMKINAS

ADDS
2 SKINNEE JS RIOT 0
CRANBERRIES PROMISES 0
DIS. INC. THINK 0
ON
OFFSPRING WHY 33 31
CREED ONE 32 33
KORN GO 32 30
EVERLAST WHAT 30 28
FLY'S GOT 29 32
SUGAR RAY EVERY 28 28
ORGY BLUE 26 20
FATBOY SLIM PRAISE 25 21
BEASTIE BOYS REMOTE 23 12
GOD DAY NICE 22 19
ROB ZOMBIE LIVING 21 19
HOLE MALIBU 20 18
LIT MY 20 18
CITIZEN KING BETTER 17 19
BLONDIE MARIA 14 10
KID ROCK BULLDOG 14 11
LO-FIDELITY BATTLE 14 10
LIVING END PRISONER 12 16
VALENTINE SNAKE 12 12
CAKE SHEEP 10 10
EVERLAST ENDS 10 8
RIVER SETTING 10 9
SILVERCHAIR ANTHEM 10 12
UNDERWORLD PUSH 10 10
LENNY KRAVITZ FLY 9 6
LOCAL H LOCAL 9 6
COLLECTIVE SOUL HEAVY 8 6
DAVE MATTHEWS CRUSH 8 8
DOVETAIL JOINT LEVEL 8 12
TIN STAR HEAD 8 8
EVERCLEAR ONE 7 6
JIMMY EAT WORLD LUCKY 7 5
LIMP BIZKIT FAITH 7 10
"VARISTY BLUES" LIVING 6 5
BLUR TENDER 6 5
GOD GOO DOLLS DIZZY 6 6
KORN FREAK 6 6
MARVELOUS 3 FREAK 6 10
SEBADOH FLAME 6 10
LIT LIFE 5 0
KOTTONMOUTH...LIFE 5 0
SOUL COUGHING ROLLING 5 0
METALLICA WHISKEY 3 6
BUSTAZOZZY THIS 1 6

WHGT
ASBURY PARK NJ (732)493-2000
PD-MIKE SAUTER
www.fm1063.com

ADDS
CRANBERRIES PROMISES 0
DAVE MATTHEWS CRUSH 0
SEBADOH FLAME 0
SPONGE LIVE 0
ON
SUGAR RAY EVERY 29 28
CREED ONE 28 29
EVERLAST WHAT 28 28
HOLE MALIBU 28 27
MARVELOUS 3 FREAK 27 24
TIN STAR HEAD 25 23
SEMISONIC SECRET 24 23
COLLECTIVE SOUL HEAVY 23 24
DOVETAIL JOINT LEVEL 23 22
GOD GOO DOLLS DIZZY 23 15
OFFSPRING WHY 23 23
EVERCLEAR ONE 22 23
CAKE SHEEP 20 9
ORGY BLUE 20 15
LIT MY 19 17
FATBOY SLIM PRAISE 16 20
"200 CIGAR..." SAVE 14 15
"GO" NEW 14 0
"THE FACULTY" OVER 14 7
JUDE RICK 14 14
BARE JR YOU 13 15
BARENAKED...ALCOHOL 13 15
BLUR MARY 13 14
FLY'S SO 9 9
STABBING...HAUNTING 13 13
R.E.M. LOTUS 10 13
MY FRIEND STEVE CHARMED 9 8
OLEANDER WHY 9 9
SILVERCHAIR ANTHEM 9 9
SOUL COUGHING ROLLING 8 0
3 COLOURS RED BEAUTIFUL 7 1
VALLEJO SNAKE 7 5

WJBB
FT. MYERS FL (941)275-9880
PD-LEE DANIELS
www.99wbuzz.com

ADDS
CRANBERRIES PROMISES 15
KORN FREAK 4
CITIZEN KING BETTER 0
JUDE RICK 0
MY FRIEND STEVE CHARMED 0
ON
COLLECTIVE SOUL HEAVY 40 39
EVE 6 LEECH 39 39
HOLE MALIBU 39 38
EVERCLEAR ONE 38 39
MARVELOUS 3 FREAK 38 37
SUGAR RAY EVERY 38 38
CREED ONE 38 35
GARBAGE SPECIAL 34 25
ORGY BLUE 33 0
BETTER THAN...AT 27 36
CAKE SHEEP 25 24
LIT MY 25 25
SEMISONIC SECRET 25 25
TIN STAR HEAD 25 26
GOD GOO DOLLS SLIDE 24 24
R.E.M. LOTUS 24 25
EVERLAST WHAT 23 23

FATBOY SLIM PRAISE 23 22
LENNY KRAVITZ FLY 23 19
METALLICA TURN 23 24
A MORISSETTE JOINING 22 23
DOVETAIL JOINT LEVEL 22 14
FLY'S GOT 22 21
CAKE NEVER 15 20
FINGER ELEVEN ABOVE 13 17
VIROGS MERLOT GAIN 13 13
GODSMACK WHATEVER 12 14
D M GENERATION HELPLESS 11 12
STABBING...HAUNTING 11 13
OLEANDER WHY 10 0
JIMMY EAT WORLD LUCKY 8 3
LIMP BIZKIT FAITH 4 4

WKDF
NASHVILLE TN (615)244-8633
PD-KIDD REDD
MD-SHERI SEKTON
www.103rd.com

ADDS
"GO" NEW 0
GOD GOO DOLLS DIZZY 0
ON
SUGAR RAY EVERY 36 33
JEWEL HANDS 35 32
BARENAKED...ALL 34 34
HOLE MALIBU 34 36
NEW RADICALS YOU 34 36
OFFSPRING WHY 32 30
LIT MY 30 34
EVERLAST WHAT 27 25
SARAH MC LACHLAN ANGEL 27 0
CITIZEN KING BETTER 24 0
BETTER THAN...AT 23 32
COLLECTIVE SOUL RUN 23 29
GOD GOO DOLLS SLIDE 22 34
LENNY KRAVITZ FLY 22 32
SHERYL CROW THERE 22 32
CAKE SHEEP 21 24
EVERCLEAR ANGEL 21 0
MARVELOUS 3 FREAK 20 21
SIXPENCE KISS 20 21
FATBOY SLIM PRAISE 19 0
JUDE RICK 17 14
MY FRIEND STEVE CHARMED 16 19
FLY'S GOT 15 14
GARBAGE SPECIAL 15 17
DAVE MATTHEWS CRUSH 14 10
COLLECTIVE SOUL HEAVY 12 0
EVE 6 LEECH 12 14
SEMISONIC SECRET 12 12
A MORISSETTE UNSUNT 11 8
EAGLE-EYE FALLING 9 14
SOUL COUGHING CIRCLES 9 22
EMINEM MY 5 0

WKQX
CHICAGO, IL (312)527-6348
PD-DAVE RICHARDS
MD-MARY SHUMKINAS

ADDS
2 SKINNEE JS RIOT 0
CRANBERRIES PROMISES 0
DIS. INC. THINK 0
ON
OFFSPRING WHY 33 31
CREED ONE 32 33
KORN GO 32 30
EVERLAST WHAT 30 28
FLY'S GOT 29 32
SUGAR RAY EVERY 28 28
ORGY BLUE 26 20
FATBOY SLIM PRAISE 25 21
BEASTIE BOYS REMOTE 23 12
GOD DAY NICE 22 19
ROB ZOMBIE LIVING 21 19
HOLE MALIBU 20 18
LIT MY 20 18
CITIZEN KING BETTER 17 19
BLONDIE MARIA 14 10
KID ROCK BULLDOG 14 11
LO-FIDELITY BATTLE 14 10
LIVING END PRISONER 12 16
VALENTINE SNAKE 12 12
CAKE SHEEP 10 10
EVERLAST ENDS 10 8
RIVER SETTING 10 9
SILVERCHAIR ANTHEM 10 12
UNDERWORLD PUSH 10 10
LENNY KRAVITZ FLY 9 6
LOCAL H LOCAL 9 6
COLLECTIVE SOUL HEAVY 8 6
DAVE MATTHEWS CRUSH 8 8
DOVETAIL JOINT LEVEL 8 12
TIN STAR HEAD 8 8
EVERCLEAR ONE 7 6
JIMMY EAT WORLD LUCKY 7 5
LIMP BIZKIT FAITH 7 10
"VARISTY BLUES" LIVING 6 5
BLUR TENDER 6 5
GOD GOO DOLLS DIZZY 6 6
KORN FREAK 6 6
MARVELOUS 3 FREAK 6 10
SEBADOH FLAME 6 10
LIT LIFE 5 0
KOTTONMOUTH...LIFE 5 0
SOUL COUGHING ROLLING 5 0
METALLICA WHISKEY 3 6
BUSTAZOZZY THIS 1 6

WKRL
SYRACUSE NY (315)833-0047
PD-AMM-MIMI GRISWOLD

ADDS
CRANBERRIES PROMISES 1
DIS. INC. THINK 0
MUZZLE BEEN 0
ON
MARVELOUS 3 FREAK 38 28
COLLECTIVE SOUL HEAVY 35 36
CREED ONE 35 33
HOLE MALIBU 35 31
SUGAR RAY EVERY 35 32
EVERLAST WHAT 31 32
OFFSPRING WHY 30 32
TIN STAR HEAD 28 22
ORGY BLUE 25 23
BARENAKED...ALCOHOL 25 18
BARE JR YOU 24 23
CITIZEN KING BETTER 24 16
JUDE RICK 24 27
EVE 6 LEECH 22 24
LIMP BIZKIT...FAITH 22 22
"THE FACULTY" OVER 21 17
CARDIGANS MY 21 13
GOD GOO DOLLS DIZZY 21 20
SEBADOH FLAME 20 21
EAGLE-EYE FALLING 19 21
FATBOY SLIM PRAISE 19 16
"200 CIGAR..." SAVE 18 18
EMINEM MY 18 13
EVERCLEAR ANGEL 18 13
KORN FREAK 18 13
Sponge LIVE 16 0
DAVE MATTHEWS CRUSH 17 18
SILVERCHAIR ANTHEM 17 11
"GO" NEW 16 0
KID ROCK BAWTIDABA 16 10
LIT MY 15 13
DANGERMAN MAKE 15 15
SEMISONIC SECRET 14 11
DOVETAIL JOINT LEVEL 13 11

FLYS .SO 12 8
ROB ZOMBIE .LIVING 12 15
VIRGOS MERLOT .GAIN 12 12
JOHN OSZAJCA .BISexual 11 8
LIVING END .PRISONER 10 9
MY FRIEND STEVE .CHARMED 9 9
SK10 .CRAZY 9 9
JIMMY EAT WORLD .LUCKY 8 6
PUSHMONKEY .CAUGHT 8 14
FINGER ELEVEN .ABOVE 7 11
LO-FIDELITY .BATTLE 6 0
STAND .JUST 6 0
3 COLOURS RED .BEAUTIFUL 5 5
ELLIOTT SMITH .BABY 5 8
SOUL COUGHING .ROLLING 5 8

WKRO
DAYTONA BEACH FL (904)256-8300
VP OF PROG-TAFT MOORE-PD-FITZ MADRID
APD-MD-ROCIO ACEVEDO
www.wkro.com

ADDS: NONE
ON: CREED .ONE 42 41
EVERCLEAR .ONE 40 24
COLLECTIVE SOUL .HEAVY 39 38
GODSMACK .WHATEVER 37 24
BLACK CROWES .MY 36 19
EVE 6 .LEECH 36 40
EVERLAST .WHAT 36 37
MARVELOUS 3 .FREAK 36 12
ROB ZOMBIE .LIVING 35 24
LT .MY 19 17
ORGY .BLUE 19 22
R.E.M. .LOTUS 19 20
TIN STAR .HEAD 19 10
FLYS .SO 18 1
HOLE .MALIBU 18 38
MARILYN MANSON .LIKE 18 20
PLACEBO .PURE 18 21
VIRGOS MERLOT .GAIN 18 13
3 COLOURS RED .BEAUTIFUL 17 13
BARE JR .YOU 17 20
LENNY KRAVITZ .FLY 17 0
OLEANDER .WHY 17 20
PUSHMONKEY .CAUGHT 17 10
REMY ZERO .PROPHECY 17 10
KORIN .WHY 17 7
FINGER ELEVEN .ABOVE 16 1
LIVING END .PRISONER 15 9
KORN .FREAK 14 14
OFFSPRING .WHY 14 22
EVERLAST .ENDS 13 9
KID ROCK .BAWITDABA 13 5
GOD GOO DOLLS .DIZZY 12 9
LIMP BIZKIT .FAITH 12 13

WLIR
GARDEN CITY NY (516)222-1103
PD-GARY GEE

ADDS: MISSED REPORTING DEADLINE
ON: DUB PISTOLS .CYCLONE 40 40
FATBOY SLIM .PRAISE 39 39
"200 CIGAR" .SAVE 38 38
SUGAR RAY .EVERY 35 35
HOLE .MALIBU 35 38
DAVE MATTHEWS .CRUSH 30 30
EVE 6 .LEECH 30 30
ORGY .BLUE 30 30
TIN STAR .HEAD 30 30
TOMMY HENRIKSEN .SEE 29 29
A. MORISSETTE .JOINING 28 28
CITIZEN KING .BETTER 27 27
EVERLAST .WHAT 27 27
GARBAGE .SPECIAL 27 27
MARVELOUS 3 .FREAK 27 27
LT .MY 26 26
DANGERMAN .MAKE 25 25
EAGLE-EYE .FALLING 25 25
EVERCLEAR .ONE 25 25
SEMISONIC .SECRET 25 25
BABE THE BASKETBALL 24 24
FUN LOVIN' .KOREAN 24 23
VAST .TOUCHED 22 22
CAKE .SHEEP 21 21
JUDE .RICK 21 21
BELL BOOK & .RESCUE 20 20
COLLECTIVE SOUL .HEAVY 20 20
"THE FACILITY" .WALK 18 14
BLONDE .MARIA 15 15
CRASH TEST .KEEP 15 15
DOVETAIL JOINT .LEVEL 15 15
ELLIOTT SMITH .BABY 15 15
JOHN OSZAJCA .BISexual 15 15
R.E.M. .LOTUS 15 15
GOD GOO DOLLS .DIZZY 14 14
OFFSPRING .WHY 13 13
SEBADOH .FLAME 13 13
3 COLOURS RED .BEAUTIFUL 12 12
VALLEJO .SNAKE 12 12
LIZ PHAIR .JOHNNY 11 11
REEL BIG FISH .SOMEBODY 10 10

WLRS
LOUISVILLE KY (502)587-4800
OM-DENNIS DILLON
PD-GINA JULIANO
www.wlrs.com

ADDS: FATBOY SLIM .PRAISE 0
ON: EVERLAST .WHAT 43 44
SUGAR RAY .EVERY 43 0
KORN .GOT 41 17
METALLICA .TURN 39 38
ORGY .BLUE 38 13
ROB ZOMBIE .LIVING 37 22
OFFSPRING .WHY 36 0
MARVELOUS 3 .FREAK 36 37
GODSMACK .WHATEVER 33 0
COLLECTIVE SOUL .HEAVY 32 36
GOD GOO DOLLS .DIZZY 32 39
HOLE .MALIBU 31 28
"200 CIGAR" .SAVE 31 0
EVE 6 .LEECH 30 36
KORN .FREAK 29 27
FLYS .SO 28 31
MARILYN MANSON .LIKE 27 15
LIMP BIZKIT .FAITH 20 10
LT .MY 15 16
BARE JR .YOU 12 32
TIN STAR .HEAD 11 32
VALLEJO .SNAKE 11 13
"THE FACILITY" .OVER 10 30
EVERCLEAR .ONE 10 28
STABBING .HAUNTING 10 12
DOVETAIL JOINT .LEVEL 9 13
MAYFIELD FOUR .WALK 9 8
BARENAKED .ALCOHOL 9 9
KID ROCK .BAWITDABA 8 10
VIRGOS MERLOT .GAIN 8 11
DANGERMAN .MAKE 6 0
FINGER ELEVEN .ABOVE 6 0
SILVERCHAIR .ANTHEM 6 0
KENT .747 5 0
LOCAL H .ALL 5 0
CITIZEN KING .BETTER 4 12
LIVING END .PRISONER 4 0

WMRQ
HARTFORD CT (860)723-6120
PD-MD-DAVE HILL
www.radio104.com

ADDS: BLUR .TENDER 0
BUCK-O-NINE .WHO 0
CRANBERRIES .PROMISES 0
FEAR FACTORY .DESCENT 0
LO-FIDELITY .BATTLE 0
SPONGE .LIVE 0
STRETCH .FREE 0
ON: DAVE MATTHEWS .CRUSH 48 45
COLLECTIVE SOUL .HEAVY 47 47
EVERLAST .WHAT 46 45
SUGAR RAY .EVERY 46 46
CREED .ONE 44 44
LT .MY 31 29
DOVETAIL JOINT .LEVEL 29 30
FATBOY SLIM .PRAISE 29 27
FUEL .BITTER 29 28
GOD GOO DOLLS .DIZZY 27 26
ORGY .BLUE 26 28
CAKE .NEVER 25 28
EMINEM .MY 25 25
TIN STAR .HEAD 25 25
TIN STAR .HEAD 25 25
LIVING END .PRISONER 23 13
SILVERCHAIR .ANTHEM 23 0
"GO" .NEW 22 0
CAKE .SHEEP 22 21
KORN .FREAK 22 7
SHAWN MULLINS .SHIMMER 21 18
OFFSPRING .WHY 20 21
JUDE .RICK 15 11
BEASTIE BOYS .REMOTE 14 17
JOYDROP .BEAUTIFUL 12 11
SPY .BABY 12 15
BLONDE .MARIA 11 14
DANGERMAN .MAKE 11 10
ELLIOTT SMITH .BABY 11 10
FASTBALL .OUT 11 12
FUN LOVIN' .KOREAN 11 11
KENT .747 11 7
KID ROCK .BAWITDABA 11 11
LOCAL H .ALL 11 7
MY FRIEND STEVE .CHARMED 11 11
"THE FACILITY" .WALK 11 13
BARE JR .YOU 10 13
BARENAKED .ALCOHOL 10 13
BUGZY .PIZZA 10 13
CRASH TEST .KEEP 10 11
EVERCLEAR .ONE 10 12
FLYS .SO 10 12
GOMEZ .GET 10 13
JIMMY EAT WORLD .LUCKY 10 11
ROB ZOMBIE .LIVING 10 13
SEBADOH .FLAME 10 5
CITIZEN KING .BETTER 9 20
STAND .JUST 9 0
IMPERIAL TEEN .WOO 8 0
SOL COUGHING .ROLLING 8 0
WILCO .SNAKE 8 0
"200 CIGAR" .SAVE 8 0
VIRGOS MERLOT .GAIN 6 0

WNFZ
KNOXVILLE TN (423)525-6000
PD-SHANE COX
MD-ROYER
www.943xtrameradio.com

ADDS: MARILYN MANSON .ROCK 5
ON: CREED .ONE 39 40
GODSMACK .WHATEVER 39 39
KORN .FREAK 39 39
SEVENDUST .BITCH 39 39
ROB ZOMBIE .LIVING 38 39
METALLICA .WHISKEY 37 37
LT .MY 30 23
MONSTER MAGNET .POWERTRIP 29 39
OFFSPRING .SECRET 28 23
ORGY .BLUE 25 23
BEASTIE BOYS .REMOTE 24 22
FUEL .JESUS 24 25
LIVING END .PRISONER 24 22
SILVERCHAIR .ANTHEM 24 23
STABBING .HAUNTING 24 24
OFFSPRING .WHY 23 24
COLLECTIVE SOUL .HEAVY 22 24
OLEANDER .WHY 19 14
BARE JR .YOU 17 16
KID ROCK .BAWITDABA 17 19
FINGER ELEVEN .ABOVE 16 13
FEAR FACTORY .DESCENT 15 15
LOUDMOUTH .FLY 15 16
VIRGOS MERLOT .GAIN 15 15
EMINEM .HEAVY 13 10
GODSMACK .KEEP 7 8

WNXX
ATLANTA GA (404)286-0897
VP/PROG-BRIAN PHILIPS
PD-LESLIE FRAM-APD-MD-SEAN DEMERY
www.98x.com

ADDS: MARVELOUS 3 .FREAK 38
CRANBERRIES .PROMISES 30
ON: FATBOY SLIM .PRAISE 36 29
ORGY .BLUE 36 25
CREED .ONE 36 32
LT .MY 36 24
COLLECTIVE SOUL .HEAVY 33 31
CITIZEN KING .BETTER 31 18
GOD GOO DOLLS .DIZZY 30 14
EVERLAST .ENDS 28 26
GARBAGE .SPECIAL 28 30
JOYDROP .BEAUTIFUL 26 15
CARDIGANS .MY 25 17
COLLECTIVE SOUL .RUN 25 30
FLYS .SO 24 26
HOLE .MALIBU 24 20
"200 CIGAR" .SAVE 23 0
"GO" .NEW 23 0
TIN STAR .HEAD 23 15
VAST .TOUCHED 23 15
EVERCLEAR .ONE 22 19
HOLE .CELEBRITY 22 0
DAVE MATTHEWS .CRUSH 21 17
SUGAR RAY .EVERY 21 33
BARE JR .YOU 18 9
EVERLAST .WHAT 18 23
SPY .BABY 18 0
GOMEZ .78 17 8
KID ROCK .BULLGOOD 17 8
LIVING END .PRISONER 17 7
BEASTIE BOYS .REMOTE 16 15
SILVERCHAIR .ANTHEM 16 12
DOVETAIL JOINT .LEVEL 16 9
OFFSPRING .WHY 14 18
A. MORISSETTE .UNSENT 13 18
LIMP BIZKIT .FAITH 12 7
SEBADOH .FLAME 12 8
MY FRIEND STEVE .CHARMED 10 10
SHAWN MULLINS .SHIMMER 9 10
HAZ LUHRMAN .FREE 7 8
BLONDE .MARIA 7 4
CAKE .SHEEP 6 20

WNVE
ROCHESTER NY (716)246-0440
PD-ERICK ANDERSON

ADDS: LIT .MY 0
ON: Lenny Kravitz .FLY 47 43
EVERLAST .WHAT 44 45
DAVE MATTHEWS .CRUSH 42 41
FLYS .GOT 42 35
KORN .GOT 42 38
CREED .THIS 40 43
EVE 6 .INSIDE 26 26
COLLECTIVE SOUL .HEAVY 25 24
FUEL .SHIMMER 25 37
GOD GOO DOLLS .DIZZY 21 7
HOLE .MALIBU 19 17
FUEL .BITTER 19 17
SUGAR RAY .EVERY 19 22
SILVERCHAIR .ANTHEM 18 17
CREED .MY 17 13
EVE 6 .LEECH 15 16
LIMP BIZKIT .FAITH 14 12
CAKE .NEVER 13 18
KORN .FREAK 13 10
OFFSPRING .WHY 13 13
U2 .SWEETEST 13 27
CREED .ONE 12 15
PLACEBO .PURE 12 19
GOD GOO DOLLS .SLIDE 11 14
ORGY .BLUE 10 5
BEASTIE BOYS .INTERSTA 7 6
OFFSPRING .PRETTY 7 8

WOXY
OXFORD OH (513)823-4114
PK-KERI VALMASSEI
www.woxy97x.com

ADDS: FOUNTAINS OF .DENISE 12
PAPA VEGAS .BOMBHELL 12
SPARKLEHORSE .SICK 12
TOBIN SPROUT .DIGGING 12
BUCCANEER .BRUK 0
CRANBERRIES .PROMISES 0
STEREO TOTAL .CEST 0
ON: ADRIAN BELEW .SALAD 20 20
AFGHAN WHIGS .86 20 20
ANI DIFRANCO .JUKEBOX 20 20
BETH ORTON .STOLEN 20 20
BLONDE .MARIA 20 20
CAKE .SATAN 20 20
FLEMING & JOHN .PEARL 20 20
GIGOLO ALUMS .BIG 20 20
IMPERIAL TEEN .YOO 20 20
JASON FALKNER .AUTHOR 20 20
JON HENRY .MONKEY 20 20
LO-FIDELITY .BATTLE 20 20
MARKAN .SMILE 20 12
PAUL WESTERBERG .LOOKIN 20 20
SEBADOH .FLAME 20 20
SHERYL CROW .THERE 20 0
SLEATER-KINNEY .GET 20 12
SOL COUGHING .ST. LOUISE 20 20
XTC .LIKE 20 20
"200 CIGAR" .SAVE 12 0
APRIL MARCH .SUGAR 12 12
BECK .FAULT 12 12
CESAR ROSAS .SOUL 12 12
CRASH TEST .KEEP 12 12
FATBOY SLIM .PRAISE 12 12
FEAR OF POP .LUCKY 12 12
JIMMY EAT WORLD .LUCKY 12 12
LISA GERMANO .GUESSING 12 12
LT .MY 12 12
LIVING END .PRISONER 12 12
MELISSA FERRICK .EVERYTHING 12 12
MIKE SCOTT .KING 12 20
MIKE SCOTT .LOVE 12 0
MONK .ONE 12 12
P. HMMELMAN .EYESALL 12 12
P. HMMELMAN .FLY 12 12
P.J HARVEY .ANGELINE 12 12
ROBERT POLLARD .STRICTLY 12 12
ROBERT POLLARD .SUBMARINE 12 12
TIN STAR .HEAD 12 12
TIN STAR .VIVA 12 12
UNKLE .BE 12 12
VIC SNEMUT .LUST 12 12
GOMEZ .GET 8 12

WPBZ
WEST PALM BEACH FL (561)616-4800
OM/PD-JOHN O'CONNELL
APD-MD-DAN O'BRIEN
www.buzz103.com

ADDS: SUPER .SUPER 5
CRANBERRIES .PROMISES 0
KID ROCK .BAWITDABA 0
KOTTONMOUTH .LIVE 0
ROB ZOMBIE .LIVING 0
ON: EVERCLEAR .ONE 36 36
ORGY .BLUE 36 36
SUGAR RAY .EVERY 36 36
LENNY KRAVITZ .FLY 36 36
MARVELOUS 3 .FREAK 36 36
TIN STAR .HEAD 36 36
EVERLAST .WHAT 34 36
FATBOY SLIM .PRAISE 34 26
EVE 6 .LEECH 33 35
COLLECTIVE SOUL .HEAVY 29 29
DOVETAIL JOINT .LEVEL 25 19
LT .MY 25 26
OFFSPRING .SECRET 26 34
BARENAKED .ALCOHOL 24 26
BEASTIE BOYS .BODY 23 26
STABBING .HAUNTING 22 22
CREED .ONE 21 21
JUDE .RICK 20 17
KORN .GOT 19 19
GOD GOO DOLLS .DIZZY 18 12
HOLE .MALIBU 18 17
CITIZEN KING .BETTER 17 17
FUEL .SHIMMER 17 18
HOLE .CELEBRITY 16 18
VAST .TOUCHED 15 13
LIVING END .PRISONER 14 15
"GO" .NEW 13 0
BARE JR .YOU 12 32
KORN .FREAK 12 11
MARILYN MANSON .LIKE 12 14
VIRGOS MERLOT .GAIN 12 13
EVERCLEAR .FATHER 10 11
SILVERCHAIR .ANTHEM 9 0
311 .BEAUTIFUL 6 0

WPLA
JACKSONVILLE FL (904)636-0507
PD-RICK SCHMIDT
MD-CRISSEY
www.planet93.com

ADDS: "GO" .NEW 12
CRANBERRIES .PROMISES 0
EAGLE-EYE .FALLING 0
GOD GOO DOLLS .DIZZY 0
JIMMY EAT WORLD .LUCKY 0

ON: COLLECTIVE SOUL .HEAVY 42 41
EVERLAST .WHAT 42 42
FLYS .GOT 42 41
FUEL .SHIMMER 41 41
LENNY KRAVITZ .FLY 41 39
FATBOY SLIM .PRAISE 40 23
SUGAR RAY .EVERY 40 38
CREED .ONE 38 38
OFFSPRING .WHY 37 38
CAKE .NEVER 35 34
SIXPENCE .JGSS 22 19
DOVETAIL JOINT .LEVEL 21 21
MY FRIEND STEVE .CHARMED 20 20
TIN STAR .HEAD 20 18
ZEBRAHEAD .GET 20 18
CARDIGANS .MY 19 18
GOD GOO DOLLS .SLIDE 19 38
JUDE .RICK 18 17
MARVELOUS 3 .FREAK 18 19
ORGY .BLUE 18 19
VIRGOS MERLOT .GAIN 18 18
LT .MY 17 18
"200 CIGAR" .SAVE 16 17
HOLE .MALIBU 15 15
DAVE MATTHEWS .CRUSH 14 13
GARBAGE .SPECIAL 14 12
EVE 6 .LEECH 13 16
SEMISONIC .SECRET 13 15
ROB ZOMBIE .LIVING 10 9
VAST .TOUCHED 10 9
EVERCLEAR .ONE 9 12
LIMP BIZKIT .FAITH 9 6
BARENAKED .ALCOHOL 7 5
CITIZEN KING .BETTER 7 7
"THE FACILITY" .OVER 6 6
MAYFIELD FOUR .WALK 6 7
KID ROCK .SHEEP 4 4

WPLT
DETROIT MI (313)871-3030
PD-GARETT MICHAELS
MD-ANN DELISI
www.thelplanet93.com

ADDS: NONE
ON: DAVE MATTHEWS .CRUSH 42 42
SIXPENCE .JGSS 41 38
LENNY KRAVITZ .FLY 40 42
SUGAR RAY .EVERY 40 40
BARENAKED .ALL 39 35
GOD GOO DOLLS .SLIDE 39 41
MATCHBOX 20 .BACK 35 26
U2 .SWEETEST 25 41
CAKE .NEVER 24 23
LENNY KRAVITZ .FLY 24 22
SEMISONIC .SECRET 24 22
SOL COUGHING .CIRCLES 24 24
THIRD EYE BLIND .JUMPER 24 19
BETTER THAN .AT 23 26
FATBOY SLIM .PRAISE 23 19
SARAH MCCLACHLAN .ANGEL 23 24
SHAWN MULLINS .LULLABY 23 23
A. MORISSETTE .UNSENT 22 5
EVE 6 .INSIDE 22 23
MARVELOUS 3 .FREAK 22 23
SHERYL CROW .MY 22 22
BLONDE .MARIA 20 7
NEW RADICALS .YOU 20 21
EAGLE-EYE .SAVE 14 12
BARENAKED .ONE 11 14
DC TALK .CONSUMING 10 8
SEAL .LOST 9 7
FLYS .GOT 8 6
EVE 6 .LEECH 7 8
R.E.M. .LOTUS 7 6
COLLECTIVE SOUL .RUN 6 5
AUDRA & ALAYNA .TELL 5 17
SHERYL CROW .ANTHEM 4 3
BARENAKED .ALCOHOL 4 3
JEWEL .HANDS 3 16

WPLY
PHILADELPHIA PA (610)565-8900
PD-JIM MCGUINN-APD-DOUG KUBINSKI
MD-PRESTON ELLIOTT-AM-DAN FEIN
www.y100.com

ADDS: BLACK CROWES .ONLY 0
CRANBERRIES .PROMISES 0
ON: SUGAR RAY .EVERY 45 43
CAKE .NEVER 44 43
EVERLAST .WHAT 42 0
GOD GOO DOLLS .SLIDE 42 42
DAVE MATTHEWS .CRUSH 40 44
HOLE .CELEBRITY 38 29
SEMISONIC .SWEETEST 38 34
NEW RADICALS .YOU 35 43
COLLECTIVE SOUL .RUN 34 33
FLYS .GOT 32 0
FATBOY SLIM .PRAISE 31 0
BARENAKED .ALCOHOL 30 29
GARBAGE .SPECIAL 30 0
OFFSPRING .WHY 30 18
EVERCLEAR .ONE 28 31
HOLE .MALIBU 28 31
MARVELOUS 3 .FREAK 28 31
BETTER THAN .AT 26 34
SIXPENCE .JGSS 26 25
"GO" .NEW 18 19
CARDIGANS .MY 18 25
DANGERMAN .MAKE 17 0
SEMISONIC .SECRET 17 23
SILVERCHAIR .ANTHEM 17 12
EVE 6 .LEECH 15 16
ORGY .BLUE 15 15
LT .MY 14 15
BEASTIE BOYS .BODY 12 14
EMINEM .MY 9 6
LIMP BIZKIT .FAITH 9 6
"200 CIGAR" .SAVE 8 0
GOD GOO DOLLS .DIZZY 5 0
R.E.M. .LOTUS 5 5

WQBK
ALBANY NY (518)482-5555
PD-ROD RYAN
AMD-JEFF CALLAN
www.wqbk.com

ADDS: CRANBERRIES .PROMISES 5
DANGERMAN .MAKE 0
JUDE .RICK 0
ON: EVERLAST .WHAT 37 40
KORN .GOT 37 39
CREED .ONE 37 36
SUGAR RAY .EVERY 37 34
CAKE .NEVER 36 32
TIN STAR .HEAD 36 27
KORN .GOT 36 37
FUEL .BITTER 31 0
DOVETAIL JOINT .LEVEL 25 21
FATBOY SLIM .PRAISE 25 24
LT .MY 24 21
MARVELOUS 3 .FREAK 24 21
OLEANDER .WHY 24 22
"GO" .NEW 23 0
CITIZEN KING .BETTER 22 22
EVERCLEAR .ONE 20 20
FLYS .SO 20 19
OFFSPRING .WHY 20 22

EVERCLEAR .ONE 14 17
HOLE .MALIBU 14 34
EVE 6 .LEECH 13 16
FINGER ELEVEN .ABOVE 13 15
LIVING END .PRISONER 13 11
STABBING .HAUNTING 13 16
CAKE .NEVER 12 10
COLLECTIVE SOUL .HEAVY 12 18
GARBAGE .SPECIAL 12 16
KID ROCK .BAWITDABA 10 1
LIMP BIZKIT .FAITH 10 13
BARE JR .YOU 9 10
"200 CIGAR" .SAVE 8 11
FLYS .SO 8 12
ROB ZOMBIE .LIVING 8 13
METALLICA .WHISKEY 9 8
KORN .FREAK 1 4

WRAX
BIRMINGHAM AL (205)945-4846
PD-DAVE ROSSI
APD-HURRICANE SHANE-MD-SUZY BOWE
www.wrax.com

ADDS: ANGELOUJE .ROSE 0
BETH ORTON .STOLEN 0
KID ROCK .BAWITDABA 0
ON: SEMISONIC .SECRET 40 38
SUGAR RAY .EVERY 40 37
CREED .ONE 39 38
DAVE MATTHEWS .CRUSH 39 39
MARVELOUS 3 .FREAK 39 39
CITIZEN KING .BETTER 39 36
COLLECTIVE SOUL .HEAVY 39 39
BELL BOOK & .RESCUE 36 30
MY FRIEND STEVE .ALL 33 32
JUDE .RICK 30 25
DANGERMAN .MAKE 29 15
HOLE .MALIBU 28 0
MY FRIEND STEVE .CHARMED 27 0
LT .MY 24 16
FLEMING & JOHN .PEARL 21 19
TRAIN .MEET 21 23
"THE FACILITY" .OVER 20 19
"200 CIGAR" .SAVE 18 11
EAGLE-EYE .FALLING 18 14
MR. HENRY .LONESOME 18 21
BRS-48 .NIGHTS 17 19
COLLECTIVE SOUL .HEAVY 16 19
DOVETAIL JOINT .LEVEL 16 24
A. MORISSETTE .UNSENT 15 36
EVERCLEAR .ONE 15 23
CAKE .SHEEP 14 22
TIN STAR .HEAD 14 16
TRAIN .I 14 13
FASTBALL .MY 13 17
HOOTIE & THE .WHAT 13 11
FATBOY SLIM .PRAISE 12 10
FLYS .SO 12 12
ORGY .BLUE 12 8
SEBADOH .FLAME 12 6
SPY .BABY 12 6
"GO" .NEW 11 0
OFFSPRING .WHY 11 7
ELLIOTT SMITH .BABY 10 6
GOD GOO DOLLS .DIZZY 10 2
KORN .FREAK 10 6
LIVING END .PRISONER 10 9
VIRGOS MERLOT .GAIN 10 11
EMINEM .MY 7 0
BLONDE .MARIA 6 15
ROB ZOMBIE .LIVING 6 0
BARENAKED .ALCOHOL 5 13
LO-FIDELITY .BATTLE 5 0

WRXQ
MEMPHIS TN (901)578-1100
PD-TONY WILLIAMS
MD-JOHN MICHAEL
www.98x.com

ADDS: MISSED REPORTING DEADLINE
ON: CREED .ONE 54 54
LENNY KRAVITZ .FLY 52 52
EVERLAST .WHAT 51 51
HOLE .MALIBU 51 51
COLLECTIVE SOUL .HEAVY 50 50
ORGY .BLUE 50 50
EVE 6 .LEECH 47 47
SUGAR RAY .EVERY 47 47
MARVELOUS 3 .FREAK 35 35
OFFSPRING .WHY 35 35
VAST .TOUCHED 21 21
EVERCLEAR .ONE 18 18
GOD GOO DOLLS .DIZZY 18 18
CARDIGANS .MY 17 17
SEMISONIC .SECRET 17 17
TIN STAR .HEAD 17 17
BARE JR .YOU 16 18
NEW RADICALS .YOU 16 16
REMY ZERO .PROPHECY 16 16
SOL COUGHING .CIRCLES 16 16
COLLECTIVE SOUL .RUN 15 15
LT .MY 15 15
MONSTER MAGNET .POWERTRIP 15 15
A. MORISSETTE .JOINING 14 14
R.E.M. .LOTUS 14 14
SEBADOH .FLAME 14 14
CITIZEN KING .BETTER 13 13
DIG .LIVE 13 13
DOVETAIL JOINT .LEVEL 13 13
BEASTIE BOYS .REMOTE 12 12
CAKE .SHEEP 12 12
DAVE MATTHEWS .CRUSH 12 12
VALLEJO .SNAKE 12 12
SILVERCHAIR .ANTHEM 11 11
FATBOY SLIM .PRAISE 10 10
KORN .FREAK 9 9
LIMP BIZKIT .FAITH 9 9
ROB ZOMBIE .LIVING 8 9
LIVING END .PRISONER 3 3
EAGLE-EYE .FALLING 2 2

WRXZ
INDIANAPOLIS IN (317)257-7565
PD-SCOTT JAMESON
MD-MICHAEL YOUNG
www.wrxz.com

ADDS: "VARSITY BLUES" .FLY 0
GOD GOO DOLLS .DIZZY 0
ON: COLLECTIVE SOUL .HEAVY 38 37
CREED .ONE 37 36
EVERLAST .WHAT 37 37
ORGY .BLUE 37 36
SUGAR RAY .EVERY 37 34
CAKE .NEVER 36 32
TIN STAR .HEAD 36 27
KORN .GOT 36 37
FUEL .BITTER 31 0
DOVETAIL JOINT .LEVEL 25 21
FATBOY SLIM .PRAISE 25 24
LT .MY 24 21
MARVELOUS 3 .FREAK 24 21
OLEANDER .WHY 24 22
"GO" .NEW 23 0
CITIZEN KING .BETTER 22 22
EVERCLEAR .ONE 20 20
FLYS .SO 20 19
OFFSPRING .WHY 20 22

THE FACULTY	OVER	19	21
DAVE MATTHEWS	CRUSH	18	18
LIVING END	PRISONER	18	16
ROB ZOMBIE	DRAGULA	15	19
GOODSMACK	WHATEVER	13	14
SEMISONIC	SECRET	10	10

WWCD

COLUMBUS, OH (614)221-9923
 PD-ANDY DAVIS
 MD-JACK DEVOSS
 www.cd101.com

ADDS:

CRANBERRIES	PROMISES	0
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ON:

KHALIEL	NO	39	25
BLONDIE	MARIA	28	22
HOLE	MALIBU	28	28
DOVETAIL JOINT	LEVEL	27	26
EVERCLEAR	ONE	17	21
FATBOY SLIM	PRAYSE	17	24
MARVELOUS 3	FREAK	17	19
PAUL WESTERBERG	LOOKIN	17	23
TIN STAR	HEAD	17	21
BLUR	TENDER	16	23
CAKE	SHEEP	16	20
CARDIGANS	MY	15	19
EVE 6	LEECH	15	20
SUGAR RAY	EVERY	15	21
VAST	TOUCHED	15	21
BETTER THAN	AT	13	16
XTC	LIKE	13	0
"200 CIGAR"	SAVE	12	0
"GO"	NEW	12	0
JOHNSON BROTHER	CHOCOLATE	12	18
SEMISONIC	SECRET	12	17
DAVE MATTHEWS	CRUSH	11	12
SEBADOH	FLAME	11	14
SOUL COUGHING	ROLLING	11	0
NEW RADICALS	YOU	10	11
CITIZEN KING	BETTER	9	12
ELLIOTT SMITH	BABY	9	10
FLYS	SO	9	18
GOOD GOO DOLLS	SLIDE	9	11
LENNY KRAVITZ	FLY	9	12
LIZ PHAIR	WHAT	9	12
OFFSPRING	WHY	9	13
CAKE	NEVER	8	9
COLLECTIVE SOUL	HEAVY	8	10
EAGLE-EYE	SAVE	8	14
GARBAGE	SPECIAL	8	28
LIZ PHAIR	JOHNNY	8	12
ANI DIFRANCO	ANGRY	7	10
BABE THE	BASKETBALL	7	14
BEASTIE BOYS	BOODY	7	10
BUILT TO SPILL	YOU	7	15
COLLECTIVE SOUL	RUN	7	11
LT	MY	7	14
SOUL COUGHING	CIRCLES	7	14
EVERLAST	WHAT	6	14
FASTBALL	OUT	6	9
FLYS	GOT	6	0
HOLE	CELEBRITY	6	9
OFFSPRING	PRETTY	6	0
ORGY	BLUE	6	12

WXDG

DETROIT MI (248)414-5000
 PD-AMY DOYLE
 MD-SPIKE
 www.radiododge.com

ADDS:

CRANBERRIES	PROMISES	11
"GO"	NEW	5
ROB ZOMBIE	LIVING	3
BUCKCHERRY	LT	0

ON:

EVERLAST	WHAT	40	38
OFFSPRING	WHY	38	29
CREED	ONE	37	34
FATBOY SLIM	PRAYSE	37	35
SUGAR RAY	EVERY	37	36
ORGY	BLUE	30	26
ROB ZOMBIE	DRAGULA	28	27
TIN STAR	HEAD	27	12
VAST	TOUCHED	27	24
SPONGE	LIVE	28	20
COLLECTIVE SOUL	HEAVY	25	25
CREED	THIS	25	33
DOVETAIL JOINT	LEVEL	25	24
LIVING END	PRISONER	25	23
EVERCLEAR	ONE	24	18
GOOD GOO DOLLS	DIZZY	23	24
MARVELOUS 3	FREAK	23	22
FLYS	GOT	22	28
BARENAKED	ALCOHOL	21	21
CARDIGANS	MY	20	25
DAVE MATTHEWS	CRUSH	20	22
KORN	GOT	19	31
CAKE	NEVER	18	23
HOLE	MALIBU	18	22
EMINEM	MY	17	11
TRAGICALLY HIP	FIREWORKS	16	21
EAGLE-EYE	FALLING	14	11
LT	MY	14	17
SILVERCHAIR	ANTHEM	14	12
BARE JR	YOU	12	11
FLYS	SO	12	11
LIMP BIZKIT	FAITH	10	0
"200 CIGAR"	SAVE	11	0
SEBADOH	FLAME	10	7
KID ROCK	BAWITDABA	9	7
KORN	FREAK	8	5
SOUL COUGHING	ROLLING	8	0
ELLIOTT SMITH	BABY	6	6
JUDE	ROCK	5	7
FASTBALL	OUT	4	3
REEL BIG FISH	SOMEBODY	4	5
VALLEJO	SNAKE	4	4

WXDX

PITTSBURGH, PA (412)937-1441
 PD-JOHN MOSCHITTA
 APD-BRANDON DAVIS; MD-LENNY DIANA
 www.wxdbc.com

ADDS:

CRANBERRIES	PROMISES	12
GATHERING FIELD	BELIEVE	10
EMINEM	MY	3
FUEL	JESUS	2
SPONGE	LIVE	2
CITIZEN KING	BETTER	1

ON:

ROB ZOMBIE	DRAGULA	40	35
ORGY	BLUE	39	37
EVERLAST	WHAT	38	41
FATBOY SLIM	PRAYSE	37	37
SUGAR RAY	EVERY	35	36
CREED	ONE	34	35
"GO"	NEW	26	18
DOVETAIL JOINT	LEVEL	24	23
DAVE MATTHEWS	CRUSH	23	23
GOOD GOO DOLLS	DIZZY	23	21
EAGLE-EYE	FALLING	22	16
EVE 6	LEECH	22	21
EVERCLEAR	ONE	22	22
MARVELOUS 3	FREAK	22	22
OFFSPRING	WHY	22	19
PAUL WESTERBERG	LOOKIN	21	20
TIN STAR	HEAD	21	18
COLLECTIVE SOUL	HEAVY	20	19
GARBAGE	SPECIAL	20	18
"THE FACULTY"	OVER	19	17

KORN	GOT	18	18
LIVING END	PRISONER	18	15
LT	MY	17	16
BARENAKED	ALCOHOL	16	15
COLLECTIVE SOUL	RUN	16	18
FLYS	SO	16	13
SILVERCHAIR	ANTHEM	15	10
CAKE	SHEEP	13	14
STABBING	HAUNTING	13	14
KID ROCK	BAWITDABA	12	14
KORN	FREAK	11	8
LIMP BIZKIT	FAITH	11	12
ROB ZOMBIE	LIVING	2	4

WXEG

DAYTON, OH (937)224-1137
 PD-JEFF STEVENS;
 APD-MICHAEL RANTZ
 www.thex1039.com

ADDS:

"200 CIGAR"	SAVE	0
CRANBERRIES	PROMISES	0

ON:

CAKE	NEVER	37	37
SUGAR RAY	EVERY	36	40
EVERLAST	WHAT	35	36
NEW RADICALS	YOU	35	35
LENNY KRAVITZ	FLY	34	36
DAVE MATTHEWS	CRUSH	31	33
HOLE	MALIBU	29	25
SOUL COUGHING	CIRCLES	28	30
CARDIGANS	MY	27	28
EVE 6	LEECH	27	22
A. MORISSETTE	JOINING	26	31
SEMISONIC	SECRET	25	25
GARBAGE	SPECIAL	25	29
BLONDIE	MARIA	24	26
TIN STAR	HEAD	24	27
COLLECTIVE SOUL	RUN	23	26
FASTBALL	OUT	23	23
FATBOY SLIM	PRAYSE	23	18
EVERCLEAR	ONE	20	24
EAGLE-EYE	FALLING	19	17
MARVELOUS 3	FREAK	17	15
CITIZEN KING	BETTER	15	15
GOOD GOO DOLLS	DIZZY	15	12
JUDE	RICK	15	12
R.E.M.	LOTUS	14	15
COLLECTIVE SOUL	HEAVY	13	12
JIMMY EAT WORLD	LUCKY	13	14
LT	MY	13	14
"GO"	NEW	9	0
CAKE	SHEEP	7	0
DOVETAIL JOINT	LEVEL	7	2

WXNR

GREENVILLE NC (252)634-2048
 PD/MD-JEFF SANDERS
 www.wxnr.com

ADDS:

MISSED REPORTING DEADLINE		
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ON:

BETTER THAN	AT	60	60
CREED	ONE	60	60
EVE 6	LEECH	60	60
COLLECTIVE SOUL	HEAVY	59	59
HOLE	MALIBU	59	59
ORGY	BLUE	59	59
SUGAR RAY	EVERY	59	59
MARVELOUS 3	FREAK	58	56
LT	MY	55	55
DAVE MATTHEWS	CRUSH	50	50
TIN STAR	HEAD	44	44
CAKE	SHEEP	43	43
EVERLAST	WHAT	43	43
FLYS	GOT	42	42
GOOD GOO DOLLS	DIZZY	41	41
LENNY KRAVITZ	FLY	38	36
OFFSPRING	WHY	38	36
EAGLE-EYE	SAVE	35	35
EVERCLEAR	ONE	35	35
GARBAGE	SPECIAL	35	35
CITIZEN KING	BETTER	34	34
FATBOY SLIM	PRAYSE	34	34
R.E.M.	LOTUS	34	34
BARENAKED	ALCOHOL	33	33
SEMISONIC	SECRET	33	33
NEW RADICALS	YOU	32	32
METALLICA	WHISKEY	22	22
FLYS	SO	20	20
LIVING END	PRISONER	20	20
GREEN DAY	TIME	17	17
OUR COMMON INTEREST	PEACE	17	17
SMASHING	PERFECT	17	17
DAYS OF THE NEW	DOWN	16	16
THIRD EYE BLIND	JUMPER	16	16

WXRK

NEW YORK NY (212)314-9230
 PD-STEVIE KINGSTON
 MD-MIKE PEER

ADDS:

OFFSPRING	GOT	13
COLLECTIVE SOUL	HEAVY	0
CRANBERRIES	PROMISES	0
STAIN'D	JUST	0

ON:

EVERLAST	WHAT	32	35
OFFSPRING	WHY	32	26
PEARL JAM	ELDERLY	32	30
ROB ZOMBIE	DRAGULA	32	33
CREED	THIS	30	35
LENNY KRAVITZ	FLY	29	20
CREED	ONE	25	19
KORN	GOT	25	29
PLACED	PURE	24	27
BEASTIE BOYS	NEGOTIA	23	16
EMINEM	MY	22	17
PEARL JAM	LAST	22	26
SUGAR RAY	FALLS	22	21
"GODZILLA"	NO	21	21
FATBOY SLIM	PRAYSE	21	12
LT	MY	21	12
ORGY	BLUE	21	22
HOLE	MALIBU	20	23
BEASTIE BOYS	REMOTE	19	22
BUCKCHERRY	ROCK	18	25
HOLE	CELEBRITY	18	22
LIMP BIZKIT	FAITH	19	18
LIVING END	PRISONER	19	24
EVERCLEAR	FATHER	18	0
KORN	FREAK	18	18
D GENERATION	HELPLESS	17	10
"GO"	NEW	15	20
"THE FACULTY"	ANGOTY	15	14
EVERLAST	ENDS	15	11
MARVELOUS 3	FREAK	15	14
U2	SWEETEST	15	15
BEASTIE BOYS	INTERGA	14	0
OFFSPRING	PRETTY	14	19
TIN STAR	HEAD	14	13
DAVE MATTHEWS	CRUSH	13	11
BLACK CROWES	DIZZY	12	10
ROB ZOMBIE	LIVING	12	12
METALLICA	TORN	11	13
CITIZEN KING	BETTER	9	7
CREED	TORN	9	17
DOVETAIL JOINT	LEVEL	8	8
KID ROCK	BAWITDABA	8	0
KOTTONMOUTH	LIFE	7	5
BUSTARZZOZZY	THIS	1	3

WXXM

PHILADELPHIA PA (215)482-6000
 PD-CHUCK TISA

ADDS:

DC TALK	CONSUME	0
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ON:

GOO GOO DOLLS	SLIDE	66	65
SUGAR RAY	EVERY	66	64
NEW RADICALS	YOU	63	34
SIXPENCE	KISS	63	63
SARAH MCLACHLAN	ANGEL	60	63
BARENAKED	ALL	36	37
BLONDIE	MARIA	36	36
EVERCLEAR	FATHER	36	17
LENNY KRAVITZ	FLY	36	36
DAVE MATTHEWS	CRUSH	35	66
HOLE	MALIBU	35	36
HATCHBOX 20	BACK	35	36
U2	SWEETEST	32	31
EVE 6	INSIDE	31	30
GOOD GOO DOLLS	BLACK	23	23
SHAWN MULLINS	SHIMMER	23	0
GARBAGE	SPECIAL	20	25
SHERYL CROW	ANYTHING	20	20
COLLECTIVE SOUL	RUN	19	24
LAUREN HART	ALL	19	14

WXZZ

LEXINGTON KY (606)253-5800
 PD-TONY DOOLIN
 MD-BEN CONRAD
 www.z103.com

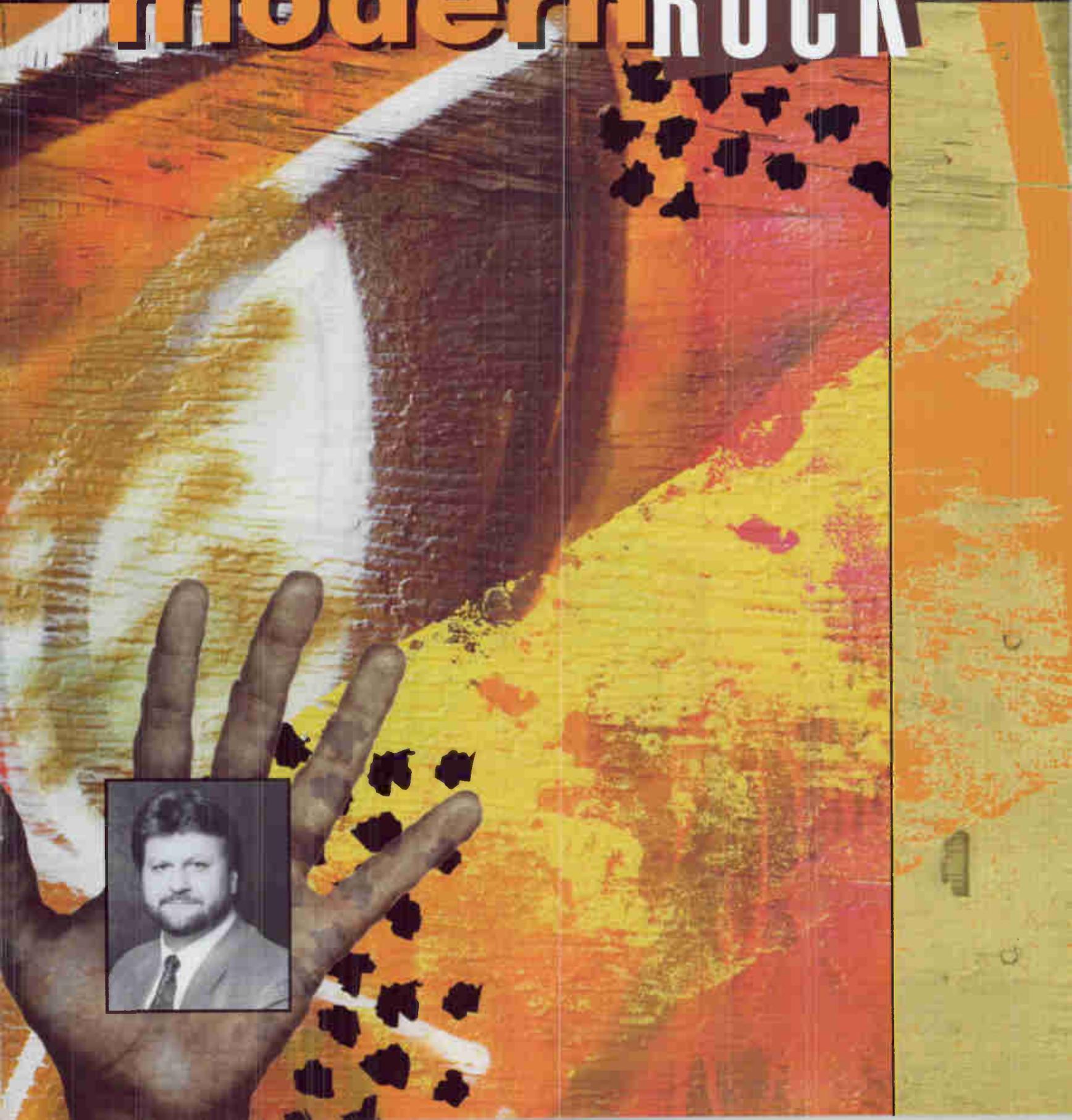
ADDS:

EVERLAST	ENDS	17
SPONGE	LIVE	4
CRANBERRIES	PROMISES	0

ON:

COLLECTIVE SOUL	HEAVY	52	48
EVE 6	LEECH	49	49
SUGAR RAY	EVERY	49	49
CREED	ONE	48	50
EVERLAST	WHAT	42	49
ORGY	BLUE	41	38
LENNY KRAVITZ	FLY	39	0
CAKE	NEVER	37	26
DAVE MATTHEWS	CRUSH	37	37
HOLE	MALIBU	36	41
MARVELOUS 3	FREAK	35	38
EVERCLEAR	ONE	32	24
OFFSPRING	WHY	32	33
GOOD GOO DOLLS	DIZZY	30	33
BARENAKED	ALCOHOL	29	26
LT	MY	29	30
CITIZEN KING	BETTER	27	25
BARE JR	YOU	24	23
CARDIGANS	MY	24	24
"GO"	NEW	23	12
SILVERCHAIR	ANTHEM	22	21
DOVETAIL JOINT	LEVEL	21	14
FLYS	SO	21	11
JUDE	RICK	21	22
A. MORISSETTE	JOINING	20	22
BETTER THAN	AT	20	36
GARBAGE	SPECIAL	20	22
MY FRIEND STEVE	CHARMED	19	19
SEMISONIC	SECRET	18	20
BRIS-49	SEVEN	18	16
FATBOY SLIM	PRAYSE	18	15
TIN STAR	HEAD	18	19
CAKE	SHEEP	15	11
SEBADOH	FLAME	14	16
LIVING END	PRISONER	12	13
VALLEJO	SNAKE	12	13
KENT	747	11	3
KORN	FREAK	11	11
LIMP BIZKIT	ABOVE	11	11
FINGER ELEVEN			

MODERN ROCK



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new wave song about
a sexy travel agent
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modernROCK

Top 50 Airplay

March 2 - 8, 1999

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1	SUGAR RAY	EVERY	(Lava/Atlantic)	3368	-37	3405	3467	3499	93/0
2	2	EVERLAST	WHAT	(Tommy Boy)	2940	-66	3006	3114	3212	82/0
4	3*	CREED	ONE	(Wind-Up/BMG)	2582	42	2540	2396	2230	77/0
5	4*	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	2453	106	2347	2135	2016	84/2
6	5*	MARVELOUS 3	FREAK	(Elektra/EEG)	2333	15	2318	2175	2066	86/2
7	6*	ORGY	BLUE	(Elementree/Reprise)	2291	151	2140	2074	2009	79/0
3	7	HOLE	MALIBU	(DGC)	2277	-275	2552	2671	2631	76/0
9	8*	FATBOY SLIM	PRAISE	(Astralwerks)	2231	225	2006	1792	1582	86/3
12	9*	OFFSPRING	WHY	(Columbia/CRG)	2145	185	1960	1820	1727	82/0
10	10*	LIT	MY	(RCA)	2103	122	1981	1700	1430	89/3
8	11	DAVE MATTHEWS	CRUSH	(RCA)	2003	-7	2010	1998	1915	69/1
14	12*	TIN STAR	HEAD	(V2)	1869	101	1768	1631	1490	84/0
13	13	EVERCLEAR	ONE	(Capitol)	1712	-152	1864	1988	1880	74/0
11	14	EVE 6	LEECH	(RCA)	1689	-282	1971	2114	2078	65/0
15	15*	DOVETAIL JOINT	LEVEL	(C2/CRG)	1474	95	1379	1267	1035	75/0
19	16*	CITIZEN KING	BETTER	(Warner Bros.)	1312	160	1152	849	591	77/7
22	17*	GOO GOO DOLLS	DIZZY	(Warner Bros.)	1287	184	1103	754	474	68/6
41	18*	NO DOUBT	NEW	(Sony/550 Music)	1264	671	593	151	17	69/8
16	19	CAKE	NEVER	(Capricorn)	1241	-101	1342	1590	1827	41/0
18	20*	CAKE	SHEEP	(Capricorn)	1208	31	1177	985	851	64/1
20	21	LENNY KRAVITZ	FLY	(Virgin)	1086	-62	1148	1536	1659	35/0
17	22	SEMISONIC	SECRET	(MCA)	1066	-242	1308	1378	1428	54/0
24	23*	LIVING END	PRISONER	(Reprise)	1026	86	940	859	848	66/0
21	24	CARDIGANS	MY	(Mercury)	963	-178	1141	1425	1507	40/0
23	25	GARBAGE	SPECIAL	(ALMO Sounds)	934	-107	1041	1333	1360	37/0
39	26*	SILVERCHAIR	ANTHEM	(Epic)	857	242	615	236	100	58/7
27	27*	KORN	FREAK	(Immortal/Epic)	854	83	771	730	687	60/3
28	28*	JUDE	RICK	(Maverick/Reprise)	775	52	723	607	544	48/2
35	29*	FLYS	GOT	(Trauma)	771	110	661	952	1149	28/0
26	30	GOO GOO DOLLS	SLIDE	(Warner Bros.)	743	-137	880	1086	1253	24/0
33	31*	ROB ZOMBIE	LIVING	(Geffen)	724	44	680	551	410	51/5
30	32*	BARENAKED...	ALCOHOL	(Reprise)	714	15	699	645	602	45/1
25	33	NEW RADICALS	YOU	(MCA)	696	-235	931	1167	1280	23/0
38	34*	NEVE	OVER	(Sony Music Soundtrax/CRG)	668	50	618	547	487	40/0
43	35*	HARVEY DANGER	SAVE	(Island)	635	128	507	419	293	45/4
31	36	LIMP BIZKIT	FAITH	(Flip/Interscope)	623	-67	690	762	718	47/0
40	37*	BLONDIE	MARIA	(Beyond Music)	622	16	606	553	557	28/0
32	38	BETTER THAN...	AT	(Elektra/EEG)	565	-115	680	776	823	24/0
42	39*	MY FRIEND STEVE	CHARMED	(Mammoth)	564	7	557	405	395	37/1
34	40	COLLECTIVE SOUL	RUN	(Atlantic/AG)	563	-98	661	659	621	28/0
45	41*	FLYS	SO	(Trauma)	562	94	468	445	427	39/3
44	42*	SEBADOH	FLAME	(Sub Pop/Sire)	557	62	495	382	248	42/2
29	43	STABBING...	HAUNTING	(Columbia/CRG)	557	-144	701	675	679	40/0
37	44	BARE JR.	YOU	(Immortal/Epic)	552	-80	632	651	663	35/0
D	45*	EMINEM	MY	(Aftermath Ent./Interscope)	524	166	358	242	190	38/5
D	46*	DANGERMAN	MAKE	(550 Music/Sony)	523	198	325	80	28	44/9
46	47*	SIXPENCE...	KISS	(Squint)	493	32	461	422	388	15/0
D	48*	BEASTIE BOYS	REMOTE	(Grand Royal/Capitol)	478	58	420	242	124	31/1
50	49*	KORN	GOT	(Immortal/Epic)	442	19	423	419	453	17/0
D	50*	EAGLE-EYE CHERRY	FALLING	(WORK/550 Music)	435	56	379	222	77	28/3

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

1. THE CRANBERRIES

65 adds

"Promises"

(Island)

2.	DANGERMAN	9 adds
	"Make"	
	(Sony/550 Music)	
3t	NO DOUBT	8 adds
	"New"	
	(Sony/550 Music)	
	SPONGE	8 adds
	"Live"	
	(Beyond)	
5t	CITIZEN KING	7 adds
	"Better"	
	(Warner Bros.)	
	KID ROCK	7 adds
	"Bawitaba"	
	(Atlantic/AG)	
	SILVERCHAIR	7 adds
	"Anthem"	
	(Epic)	
	STAIND	7 adds
	"Just"	
	(Elektra/EEG)	
	STRETCH PRINCESS	7 adds
	"Free"	
	(Wind-up/BMG)	
	BLUR	6 adds
	"Tender"	
	(Virgin)	
	BETH ORTON	6 adds
	"Stolen"	
	(Arista)	
	LO-FIDELITY ALLSTARS	6 adds
	"Battle"	
	(Skirt/Columbia/CRG)	
	topphones	
1.	ORGY	
	"Blue" (Elementree/Reprise)	
2.	KORN	
	"Freak" (Immortal/Epic)	
3.	LIMP BIZKIT	
	"Faith" (Flip/Interscope)	
4.	EMINEM	
	"My" (Aftermath Ent./Interscope)	
5.	FATBOY SLIM	
	"Praise" (Astralwerks)	

top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	SUGAR RAY	14:59	(Lava/Atlantic)	3472	3496	-24	15	11*	LIT	A Place In The Sun	(RCA)	2103	1981	122
2	2	EVERLAST	Whitey Ford Sings The Blues	(Tommy Boy)	3213	3303	-90	13	12*	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	2053	2044	9
3	3*	COLLECTIVE SOUL	Dosage	(Atlantic/AG)	3016	3008	8	14	13	DAVE MATTHEWS	Before These Crowded Streets	(RCA)	2031	2038	-7
5	4	CREED	My Own Pnson	(Wind-Up/BMG)	2703	2719	-16	11	14	EVERCLEAR	So Much For The Afterglow	(Capitol)	1944	2113	-169
4	5	HOLE	Celebrity Skin	(DGC)	2575	2827	-252	16	15*	TIN STAR	The Thrill Kisser	(V2)	1881	1780	101
6	6	CAKE	Prolonging The Magic	(Capricorn)	2495	2567	-72	9	16	EVE 6	Eve 6	(RCA)	1877	2165	-288
8	7*	OFFSPRING	Americana	(Columbia/CRG)	2384	2280	104	17	17*	DOVETAIL JOINT	001	(C2/CRG)	1474	1379	95
7	8*	MARVELOUS 3	Hey! Album	(Elektra/EEG)	2333	2318	15	D	18*	FLYS	Holiday Man	(Trauma)	1333	1129	204
10	9*	ORGY	Candyass	(Elementree/Reprise)	2291	2140	151	D	19*	CITIZEN KING	Mobile Estates	(Warner Bros.)	1312	1152	160
12	10*	FATBOY SLIM	You've Come A Long...	(Astralwerks)	2281	2050	231	19	20*	KORN	Follow The Leader	(Immortal/Epic)	1296	1194	102

LO FIDELITY ALLSTARS FEATURING PIGEONHED

BATTLE FLAG

"If you play it -- it will work! Obviously Battle Flag worked for us. We've played it over 800 times so far."

Kim Monroe & Phil Manning/KNDD



"...the catchiest thing to come out of the post-everything dance scene since Fatboy Slim's 'Better Living Through Chemistry.'"

- Rolling Stone

"...the most suggestive and provocative Brit-dance debut since (Portishead's) 'Dummy' or (Tricky's) 'Maxinquaye.'"

- Spin

On tour:

3.12 Atlanta

3.17 Dallas

3.23 Seattle

3.26 San Francisco

3.13 Orlando

3.18 Austin, SXSW

3.24 Portland

3.27 Los Angeles

3.14 Miami, WMC

3.20 Denver

Already On 30 Stations Including:

KROQ Q101

WBCN LIVE 105

KTCL

WRAX KWOD

KROX KTEG

WMRQ



120 Minutes



The Lo Fidelity Allstars debut album "How To Operate With A Blown Mind" is in stores now!

Written, Produced and Recorded by Lo Fidelity Allstars. Pigeonhed appears by special arrangement with Sub Pop. Management: Sean Phillips for Bison Manuevers.

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COLUMBIA

modernMUSIC PAGE

modernmovers



#1 modern

Sugar Ray, "Every Morning" (Atlantic/AG) Seven weeks at #1 and the closest song with upward chart movement is Creed's "Orie" (786 spins behind). Collective Soul (915 spins behind), Marvelous 3 (1035 spins behind) and Orgy (1077 spins behind) are also in contention to displace "Every Morning" from the top slot.

Fatboy Slim, "Praise You" (Astralwerks) Three consecutive weeks of spin increases over 200 have firmly planted "Praise You" in the Top 10 (8*) and should hit the Top 5 next week. Keep an eye on this track as the dark horse to replace Sugar Ray at the #1 slot. New adds this week from WLRN, KZZO and KZON show the diversity of stations playing this song.

The Offspring, "Why Don't You Get A Job" (Columbia/CRG) Another dark horse to replace Sugar Ray at #1 is the latest hit from The Offspring's brilliant *Americana* release, which vaulted into the Top 10 (12*-9*) this week by getting major spins from KWOD (53x), KNRK (43x), KPNT (41x), and KTEG (41x).

No Doubt, "New" (Sony/550 Music) After last week's 52 adds, eight more jump on board, bringing the cume to 69 stations. "New" snags this week's chart jumper title (41*-18*), sliding in behind the Goo Goo Dolls' "Dizzy" (22*-17*) as the only other track to break into the Top 20.

The Cranberries, "Promises" (Island) So, The Cranberries were beat to the year's first 50+ add week by No Doubt's performance last week. That's alright, Muira and Langton went out and grabbed the first 60+ add week (65 total) of the year! There are way too many call letters to list here. Next week we'll just start listing those not playing this song.

Citizen King, "Better Days" (Warner Bros.) With seven new adds (WXDX, KMYZ, WIXO, and KQXR among them), Biery and Goldklang now have over three quarters of the panel on this track. MTV is also supporting this with prime spins. Uhh, what is everyone else waiting for?

Blur, "Tender" (Virgin) Okay, we'll admit that this song is going to stretch the boundaries of your radio station, but many of you said the exact same thing about "Song 2" and look how that turned out! This song deserves a shot, don't discount it as "Tender" is infectious and leaves a lasting impression. KROQ, Q101, WBCN, WHFS, CFNY, CIMX, KEDJ, WLIR, WBRU, and WBTZ are among the stations already spinning this. Hey, we even heard it on Kingston's WXRK!

The Living End, "Prisoner Of Society" (Reprise) Divney's dedication to this band has paid dividends as sales are starting to take-off in key markets (New York City, Los Angeles, Detroit, Seattle) where spins have been significant. "Prisoner" cracks the 1,000 spin barrier (1026) this week. If you have an open night slot, this is worth a shot!

Silverchair, "Anthem For Year 200," (Epic) A strong move (39*-26*) and spin increase (+242, 857 total) keep these Aussie boys on a quick line to the top stratosphere of the chart. The band is currently making a swing across the U.S., dazzling fans with a great live show.

My Friend Steve, "Charmed" (Mammoth) Sean Maxson continues to develop this track and cracks the *Modern 40* (42*-39*) this week. Fans of this song are out there. For "Charmed" to keep its upward momentum, now is the time to give this a shot. WNNX, KMYZ, WRAX, WXSX, WPLA, WMRQ, WKRL and thirty other stations have made friends with this song.

Dangerman, "Let's Make A Deal" (Sony/550 Music) Nine more stations deal Klaiman and add (including WQBK, KDGE, KRZQ, and KBRN), as this NYC outfit cracks the chart (60*-46*). Prime players dispensing this to listeners are KTBS, 91X, KKND, WPLY, and 40 others.

Kid Rock, "Bawitdaba" (Atlantic/AG) Kid Rock is starting to capture many of the open night slots with the second single from *Devil Without A Cause*. Seven new adds bring the cume to 28, but it's quality over quantity at this point as call letters playing "Bawitdaba" include WXRK, KROQ, WXDX, KPNT, WQBK, WBCN, KEDJ, and WNFZ. Both hometown stations - WXDG and CIMX - have great phone stories.

modernpriority



Fountains Of Wayne, "Denise" (Atlantic/AG)

By now everyone should know that this is Spivack's pet project and reason for working at Atlantic. His enthusiasm for this

band extends beyond his job to get airplay on your radio station. With that in mind, expect a major push from him on this song. If you are looking for a good Pop record to relieve all the Rock traffic on your station, stop right here and look no farther.

available for airplay

3.15

Everlast, "Ends" (Tommy Boy)
Fountains Of Wayne, "Denise" (Atlantic/AG)
Gigolo Aunts, "The Big Lie" (E Pluribus Unum)
Jewel, "Down So Long" (Atlantic/AG)
Marilyn Manson, "Rock Is Dead"
(Maverick/Interscope/nothing)
Plastiscene, "Times Don't Change" (MOJO/UMG)
VAST, "Pretty When You Cry" (Elektra/EEG)

3.22

2 Skinnee J's, "Riot Nrrrd" (Capricorn)
The Afghan Whigs, "66" (Columbia/CRG)
Buckcherry, "Lit Up" (DreamWorks)
Built To Spill, "" (Warner Bros.)
Grand Mal, "Whole Lotta Nothing" (Slash/London)
Less Than Jake, "All My Best Friends Are Metal
Heads" (Capitol)
Mercury Rev, "Goddess on A Hiway" (V2)
Mike Ness, "Don't Think" (Time Bomb)
Beth Orton, "Stolen Car" (Arista)
Placebo, "Every You Every Me" (Virgin)
Splender, "Yeah, Whatever" (C2/CRG)
Train, "Meet Virginia" (Aware/Red Ink)
Tom Waits, "Hold On" (Epitaph)
Wilco, "Can't Stand It" (Reprise)

Bluer

tender

THE FIRST SONG
FROM THE NEW ALBUM

13

IN STORES MARCH 23

Modern Rock Live, 3/28

Late Show With David Letterman, 3/29

New York City/Roseland, 3/30

Los Angeles/The Mayan, 4/1

Already On:

KROQ	WBCN	Q101	89X	WHFS
WFNX	WLIR	KEDJ	WBRU	WWCD
CFNY	WGRD	WEJE	WZZI	WDST
WCYY	WBZV	WBTZ	WBER	WOXY
WTGZ	WUBZ	KWOD	KLZR	WMRO
	WEQX	KZYR		

"'Tender' is like a three-and-a-half minute hug and it's getting great phones!"

-Murray Brookshaw, CIMX/Detroit

P.S. "Song 2" Is The #1 Gold Recurrent At BDSI

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modern SHOTS

SnowJob At WHFS

The Baltimore/Washington, D.C. station cashed in on the few days left of cold weather with its annual **SnowJob** on February 26th at Ski Liberty. For the price of a \$25 ticket, listeners received an eight-hour lift pass and a full day of music at the base of the mountain. 4,500 listeners watched **SnowJob** performances by **Orgy**, **Stabbing Westward**, **Placebo**, **Colouring Lesson**, and **Kottonmouth Kings**.

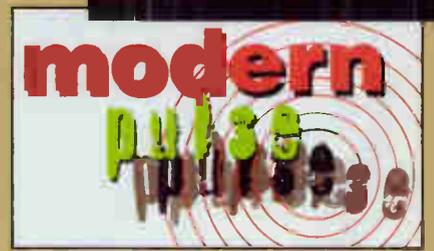


Orgy onstage at the 3rd Annual HFSkimo Snow Job



Stabbing Westward onstage rockin' out at the Snow Job.

X-files



"I don't want to be the one who rides the flame." Word came to us that while WBZT/Burlington-Montreal Music Director Steve Picard and fellow buzznut Frenchy Karl were driving to a mountain in Quebec for a promotion, their rented Mitsubishi truck caught on fire. The truck, loaded with 2,500 CD's from Picard's personal collection, a rented sound system and two CD players, had suddenly lost power, then came back on, engine revving. When smoke started pouring out of the car, Picard pulled over. Karl tried to jump out of the passenger side, only to find flames shooting out from underneath the truck. Once Karl and Picard scrambled out of the driver's side of the truck, it exploded. In five minutes, \$50,000 worth of car, sound equipment and CDs went up in smoke. Any music care packages to Picard would be greatly appreciated (send to: 255 South Champlain Street, Burlington, VT 05401; phone: 802.860.2465). Ironically, the CD they were listening to at the time of the fire was *The Sebadoh*. The song? "The Flame," of course.

Erin Go Bar-hopping

WRAX/Birmingham is once again holding their annual *St. Patty's Day Poker Pub Crawl*. Listeners are asked to hop between five local bars on St. Patty's Day (all within walking distance). At each bar, patrons will be given one playing card. At the end of the night at each location, the person with the best hand (ala five-card stud) wins \$10.

X-treme Happenings

KXTE/Las Vegas have begun this year's *March Mania* promotion, seeding 64 bands NCAA Tourney-style, and asking listeners to pick the winners. Contestants can enter the contest via their Web site (www.xtremerradio.com), or by picking-up brackets at selected convenience stores, filling them out and sending their picks into the station. The match-up brackets were also published in the sports section of the *Las Vegas Review Journal*. The grand prize winner will receive a 32" color TV and a recliner. A Sony Playstation has also been added to the prize pool. The first round begins March 15, with head-to-head match-ups that include Rage Against The Machine vs. Helmet, Foo Fighters vs. Hole, The Offspring

vs. Social Distortion, and Marilyn Manson vs. Sugar Ray. In other X-treme news, KXTE is also hosting the first annual X-treme Toy Show at the All-American Sport Park on March 13, showing-off the latest "Big Boys Toys". The show is a special one-day event, offering a unique variety of informative and interactive displays and booths, as well as challenging attractions and exciting demonstrations. From hot new cars, fast boats, motorcycles, X-treme sports and clothing to great new interactive games, the newest in electronics, and other fun activities. Attendees can hit a homerun over the "Big Green Monster", scale a huge rock-climbing wall, shoot some pool, drive a race car, eat, drink and enjoy live music from Lit and Oleander, who will be on-hand for the event.

Live 101 Impact Q101/Chicago's latest CD compilation, *Live 101: Volume 1*, flew off the shelves after hitting stores on February 27. *Live 101* made its debut at #6 on the Chicago *SoundScan* report, with 5,275 copies scanned in three days. Only 10,000 copies of the release were pressed, so the disc should be sold-out by the time you read this. *Live 101* consists of performances done exclusively for the station and features seventeen tracks recorded at the Q101 studios. The track listing includes: Live "Selling The Drama," Eve 6 "Inside Out," Soul Coughing "Super Bon Bon," Dovetail Joint "Level On The Inside," Days Of The New "Shelf In The Room," INXS "Never Tear Us Apart," Our Lady Peace "Superman's Dead," Eagle-Eye Cherry "Save Tonight," Local H "All The Kids Are Alright," Fuel "Shimmer," K's Choice "Not An Addict," Third Eye Blind "How's It Gonna Be," Fastball "The Way," Shawn Mullins "Lullaby," Tonic "If You Could Only See," Smashmouth "Walking On The Sun," and Bush "Machinehead." Proceeds from the disc will benefit Q101's newly established *Alternative Means* charities.

Time For The Plugs See Jackie "Penthouse Joke Page" Martling April 24 at The Westbury Music Fair on Brush Hollow Road in Westbury, New York for one big show in-the-round. For tickets, call The Westbury Music Fair at 516.334.0800.

Dick Dale Returns



After a week hiatus due to the now infamous "Spank The Monkey" incident, WPLA/Jacksonville night host Dick Dale returned to the airwaves in glorious fashion, taking calls from listeners, and playing Celine Dion's "My Heart Will Go On" over sound bites of local TV coverage of the incident. *Hustler* publisher and First Amendment rights activist, Larry Flynt, called into the show to welcome Dale back to the airwaves. Flynt asked Dale if there were any freedom of speech violations during the previous week's on-air masturbation promotion. There apparently had not been any such violations, but one of the possible ramifications of the incident may be a new law passed by the state of Florida that will forbid naked women from appearing in any radio station on-air studio. Such a law will have somewhat of an affect on "shock" programs such as Dick Dale's and WXTB/Tampa's Bubba The Love Sponge syndicated morning show. Stay tuned on this one.

"The hottest phone record KROQ has played in several years."

-Kevin Weatherly, KROQ/Los Angeles

"We put this in last November, and it's the biggest phone record I've ever seen!"

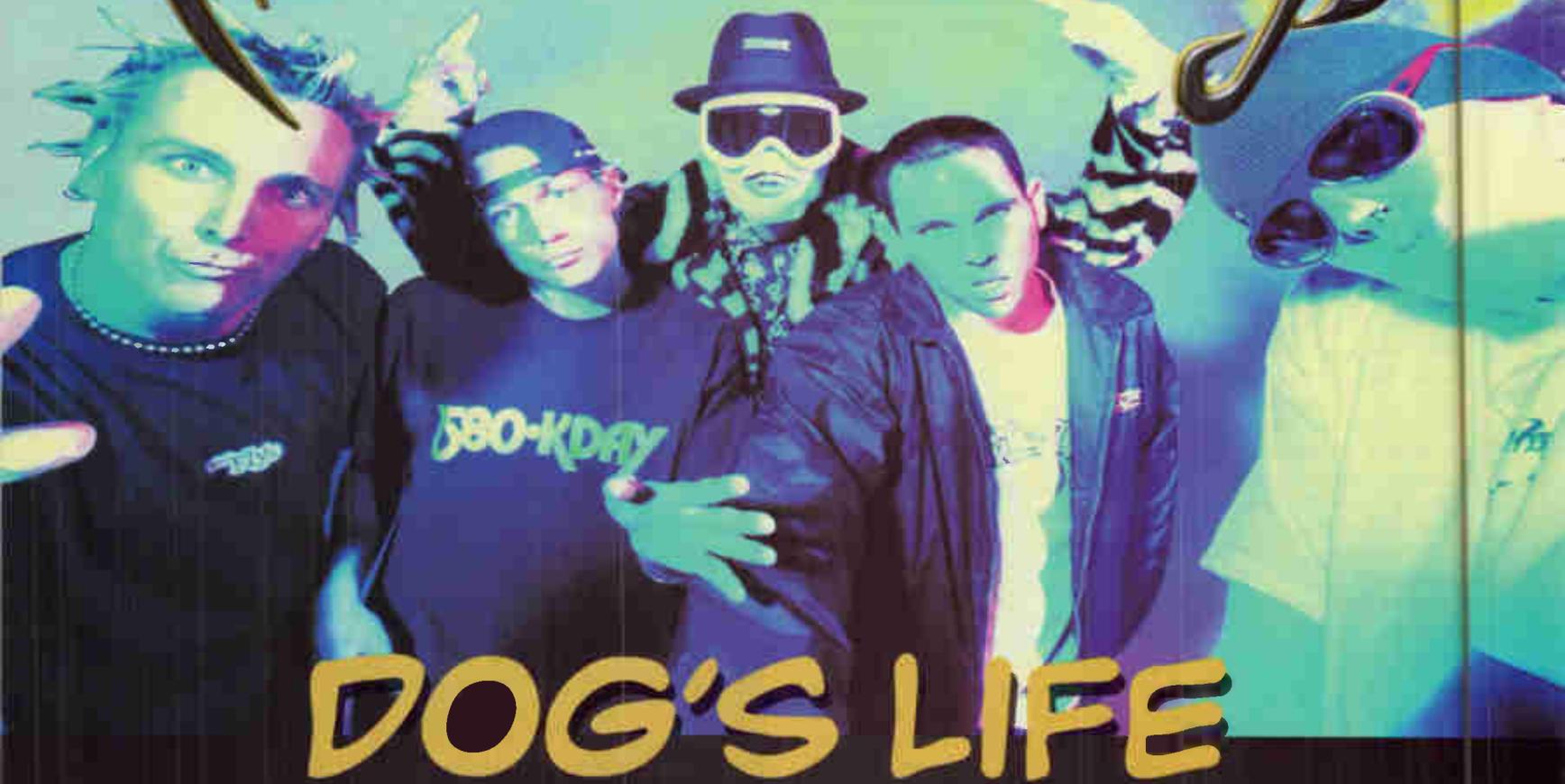
-Mark Hamilton, KNRK/Portland

everybody's free
(To Wear SUNSCREEN)
THE SPEECH SONG

Baz Luhrmann



Kottonmouth Kings



DOG'S LIFE

(FEATURING TOO RUDE & DOG-BOY)

THE FIRST FAT JOINT FROM THEIR DEBUT ALBUM ROYAL HIGHNESS

Look Who Rolled In!!

WXRK

KROQ

WHFS

KEDJ

91X

KXTE

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KTEG

Q101

KWOD

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KEDJ KJEE - #1 PHONES!



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TALK of the revolution

Back so soon? That's what many of you were probably saying when this new release from Frank Black & The Catholics arrived. After all, it was just last September that Black and his new backing unit pulverized us with their self-titled, recorded live to two-track, effort. Carrying on in that vein, *Pistolero* (SpinArt) is another batch of spontaneous noisemanship from the former Pixies leader. The guitars are cranky and dissonant (new guitarist Rich Gilbert moves serious air), the rhythm section is tight as a drum and Black's ever-tuneful shout is in fine form. Tracks like the Punk-Boogie hybrid "Tiny Wire" and "Bad Harmony" stack-up to some of Black's finest moments with The Pixies. And the manic shuffle that is "I Switched You" brings to mind Black's grossly under-appreciated 1994 solo effort, *Teenager Of The Year*. At this rate, Frank and his Catholics should be ready for a box set by the first quarter of 2000. Contact: Jeff Price (212) 343-9644.

With the aid of a hand-picked, all-star cast of pals (Jakob Dylan, Chris Whitley, Daniel Lanois, The Dirty Dozen Brass Band, and T-Bone Burnett among them), Joe Henry had quite a few folks to exchange ideas with for his new longplayer, *Fuse* (Mammoth). Getting inspired rather than lazy, Henry takes the ball and runs with it -- real far. Like his past production efforts (most notably with his wife, Sam Phillips), Burnett frames Henry's wobbly character sketches with sparse, yet musically diverse production. Henry's songs benefit immensely, as the slow and smokey "Angels" sizzles with an understated grace, and the lead track, "Skin And Teeth," rolls along at its own pace. Treasures are found elsewhere with tracks like "Monkey" and "Great Lake." While you wait for new music from folks like The Wallflowers and Elvis Costello, turn your audience on to this oft-overlooked songwriting genius. Contact: Andrew Paynter (212) 925-0331, x-210.

The Moa/Bjork comparisons are inevitable. They're both from Iceland. Both possess voices that will leave you breathless and make the hair on the back of your neck stand up. And, most importantly, both weave seductive aural tapestries that defy categorization. Moa's debut LP, *Universal* (Tommy Boy), will make you want to dance. It will also make you want to lay back and breathe it all in. It's a schizophrenic waltz through the annals of Pop music (recalling Trip-Hoppers like Massive Attack, the vocal stylings of one Eartha Kitt, Drum n' Bass, and everything in between), that shows Moa shares similar traits with that other Icelandic chanteuse, but she's got skills of her own. "Toy" trots along like a futuristic roller-disco, while the lead track, "Joy & Pain," is dance music for the mind, and the soul. Contact: Liz Koch (212) 388-8493.

-Pat Berkery

** WEQX/Manchester's *Download* is back on the air. The new contact is Jeff Wade, who takes music calls Fridays, from 1:00-4:00 p.m.

** HEY NMS REPORTERS: Don't forget you can now e-mail your playlists, comments etc. to pberkery@fmqbm.com. You can still fax 'em, too at (609) 424-6943.

top 15 albums

LW	TW	ARTIST	TITLE	LABEL
-	1	BETH ORTON	<i>Central Reservation</i>	(Arista)
3	2	PAUL WESTERBERG	<i>Sulcaine Gratification</i>	(Capitol)
2	3	BLUR	"Tender".....	(Virgin)
7	4	IMPERIAL TEEN	<i>What Is Not Too Low</i>	(Slash/London)
-	5	BEN LEE	<i>Breathing Tornados</i>	(Grand Royal)
9	6	RENTALS	<i>Seven More Minutes</i>	(Maverick/Reprise)
1	7	SEBADOH	<i>The Sebadoh</i>	(Sub Pop/Sire)
5	8	3 COLORS RED	<i>Revolt</i>	(Epic)
6	9	GIGOLO AUNTS	<i>Minor Chords And Major Themes</i>	(E Pluribus Unum)
-	10	VARIOUS ARTISTS	<i>Old School vs. New School</i>	(Jive)
-	11	LO-FIDELITY ALL...	<i>How To Operate With A Blown Mind</i>	(Columbia/CRG)
8	12	UNDERWORLD	<i>Beaucoup Fish</i>	(V2)
4	13	WILCO	"Can't Stand It".....	(Reprise)
12	14	BUILT TO SPILL	<i>Keep It Like A Secret</i>	(Wamer Bros.)
-	15	D GENERATION	<i>Through The Darkness</i>	(C2/CRG)

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Baz Luhrmann





Close up of artist's rendition of XM radio of the future

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Analog And Vulnerable

The digital revolution is happening at a time when radio may be vulnerable. Spotloads are rising, listening levels are declining, albeit slowly. And many people detect a post-deregulation blanding creeping into large market radio. Arbitron reports 17% of listeners are dissatisfied with over-the-air radio.

XM VP of Programming Operations **Dave Logan** (another terrestrial radio refugee) sees these trends only getting worse. "As stations continue to push inventory levels up and tighten down playlists, it's only going to drive people more that way. The reason people are flocking to Internet radio and MP3 sites and away from commercial radio is because commercial radio is too restrictive. We believe that people are ready for adventurous radio stations and compelling content."

As the Marconis of the millennium employ digital technologies, radio continues to rely on analog delivery, at least until IBOC arrives. "Radio is being pulled by a horse and the automobile is here," says *MStreet* publisher **Robert Unmacht**. "Analog technology is ending."

Internet access is highest among young people: 81% of 12-17 year-olds and 71% of 18-24s are online. Men are more likely to surf the Web than women. Internet usage is highest among core Alternative listeners (91%). "Think about these kids being raised on the Internet," says **Tom Barnes of Sinton, Barnes & Associates**. "That's going to be their defining cultural thing. They're the Internet generation."

And this generation experienced its first grand scale Internet event last fall, when the notorious **Ken Starr Report** was released. Out of 40 million to 53 million wired U.S. homes, an estimated 24.7 million unique users logged on to the Web during the first two days the report was available, according to Web measurement service **Relevant Knowledge**.

Barnes says it's frightening to consider how few radio people see how big the Web has become: "They comfort themselves by saying it's still in its infancy and it will only increase as bandwidth increas-

es. As more people get more bandwidth, they're going to be able to take more and more control of what they listen to." Today's computers, he says, are the digital equivalents of vintage radio crystal sets.

Though there's no hard evidence to support the claim, expectations are that online's biggest impact will be on TV usage. There are conflicting reports on the Web's tangible effects on radio time spent listening. Arbitron and Edison say radio TSL among online Americans averages 90-minutes less per week than among those who aren't using the Internet. As Internet usage continues to grow, radio TSL may see continued erosion, they say.

But a recent study by **The Media Audit** reports a positive correlation between Internet usage and radio TSL. As minutes-per-week logged on the Web went up, so did time spent listening to radio. "That's good news for radio," **Media Audit's Philip Beswick** says. "Radio could be enhanced by the Internet."

Radio's weathered plenty of new technologies that were supposed to put the hurt on it: CBs, cell phones, digital cable radio, even MTV. Says **RadioWave's Fiddick**, "the wolf was cried [in the past] and there was no wolf. But now I think there genuinely is a wolf."

Yet satellite and Webcasting could actually expand the radio market. "Any time there's more competition, two things happen," Fiddick says. "Market shares of the existing competitors go down, but over-all shares of the sector generally go up, because competition expands the market." In that scenario, the availability of more programming choices will net more "radio" listening. Although local radio shares could be diffused, Fiddick thinks most at-work listeners will, out of sheer habit, continue to choose their favorite local station—even on the Internet. "If local radio stations continue to do a good job of serving their local audiences, I think they'll hold up well on the Internet,



courtesy of XM Satellite Radio

assuming they're there in the first place."

What about the 1000-and-still growing Internet-only radio stations? Their market is likely to be "a mile wide and an inch deep," Fiddick suggests. Like satellite radio, Web-only stations have the potential to siphon small numbers of listeners from individual markets. Add it all up and you may have an audience that's salable on a national basis.

Frank Wood's seen the radio industry from several vantage points since founding **WEBN/Cincinnati** in 1967—programmer, manager, owner. Since selling **Secret Communications** at the height of degreg-induced deal-making, Wood's kept a low profile, focusing on what he calls "cattle egret deals", dabbling in venture capital, syndicating radio Web sites. "Radio's always been under siege," he points out. "It got clobbered by television and reinvented itself. It's really under siege now with new technology. The question is whether they can technologically replace what radio really is. Radio has infinite portability; it's everywhere, it's ubiquitous. And it's not the most important thing in your life. You're not glued to a single place with a wire coming out of the wall. It doesn't occupy your eyeballs. Most of the attackers don't fit that model. Online radio is a pretty neat idea for limited use but it only works when you're on your computer."

Broker Gary Stevens—another guy with a multi-dimensional perspective, from **WMCA/New York** "good guy" to President of **Doubleday Broadcasting**—thinks it's all just part of an ongoing radio erosion that began when automakers began putting tape and CD players in cars.



Prototype of a satellite radio boombox of the future.

"The radio business is going to hurt from a thousand cuts," not unlike the way scores of new low cost channels eroded network TV programming, Stevens says. Satellite and Webcasting are only the latest intrusions. "Radio has to be careful," he warns. "If it becomes more neutral, if it's no longer 'come down to the remote' or 'let's do a free concert in the park,' then the floodgates are open. With so few owners, one would assume they would protect their proprietary interests."

The public hasn't reached media overload... yet, says Tom Barnes. "They're consuming more and more and, eventually, there will be a peak of what they can take," he says. "But there will always be a place for radio. When Edison invented the light bulb, it didn't stop them from piping gas into everybody's house."

As the public embraces new media, Barnes feels radio's audience will become diffused. "It doesn't mean everyone will run away from radio. Radio will continue to be the least expensive [medium] for people to use and that will always give it an economic relevance. But there are some huge threats, specifically Internet and MP3 technology. MP3 is putting an incredible amount of power in the hands of individuals. It's a scary thing if you're in the business of building a consensus audience."

Others, like MStreet's Unmacht and First Union Capital analyst Bishop Cheen don't think the threat to radio is immediate. Cheen says any satellite radio challenge is at least a couple years away. "That's a fragmentation challenge that terrestrial radio is going to have to deal with," he says. "They have 75-years' experience of dealing with fragmentation. History should count. Radio has survived. Movies and TV were supposed to kill the radio star. Some people thought the Internet would kill the radio star. It's ridiculous."

Cheen perceives the Web as a creative and promotional offshoot of radio, not something that will challenge it economically. "There's no economics to Internet-only radio at this point," he says. "Someday there will be, but that's many moons away." Fiddick agrees, saying Web

radio represents more of nuisance than an economic threat: "It's very difficult to build a local audience big enough to compete with local radio stations. And how do you build a national audience? The niches that are there to be filled are small national ones that require no small amount of marketing. For Internet radio to make money on an advertising model is very problematic. But it's a lot easier to put up Internet-only radio station than a terrestrial one."

The Satellite Radio Model

The satellite-to-car concept came to David Margolese shortly after he'd invested in a 1989 cable radio startup. "I concluded, 'Gee if you're going to do for radio what cable did to TV, you'd better do it where people really listen to the radio,'" says the Chairman/CEO of CD Radio, holder of one of two Digital Audio Radio Service (DARS) satellite broadcast licenses granted by the FCC in 1997. Both New York-based CD Radio and Washington, D.C.-headquartered rival XM plan to beam 100 channels of digital-quality music, news and audio entertainment to small, palm-sized antennas in cars, homes and other places, beginning late next year. Their credo: Do for the car what cable TV did to the home, namely, offer more choice. That means designated channels for Chamber Music, Boleros, Reggae, Folk Rock, Alternative Rock I, Alternative Rock II... you name it. Both subscription-based models (around \$10 a month) will require users to purchase plug-in radio cards or special receivers costing between \$200 and \$400. Alpine, Pioneer and Sharp are building receivers. Satellite-delivered signals will be augmented by extensive terrestrial repeater networks, cause for some political consternation among standard broadcasters. (If CD Radio relies on seven repeaters to cover the New York market and five to get the job done in San Francisco, can the FCC justifiably still call it a new "satellite" service, opponents say.) When they launch next year, both CD Radio and XM will have invested nearly \$1 billion in the service. Detroit's already feeling the love. CD Radio has opened a Motor City office and hired an automotive

audio vet to oversee marketing alliances with car manufacturers. GM subsidiary Hughes Electronics has a 26% stake in XM.

Satellite radio's target audience is the 13% of the population who tell Arbitron they're dissatisfied with conventional radio. Standard broadcasters have always attempted to occupy the largest, most profitable format positions in local markets. You don't spend \$68 million on a Class C FM to go Reggae. That strategy leaves room for the next level of narrow-casting, what Logan tags "niche filler formats"—positions unoccupied or underrepresented on conventional radio. Formats left in the dust by some consolidators, like Adult Standards and Classical, could be more economically

continued on page 70

Satisfaction?

17 percent of radio listeners are dissatisfied with conventional radio.

Source: Arbitron

Reggae, salsa and other formats generally unavailable on existing radio stations comprise approximately 27% of annual record sales.

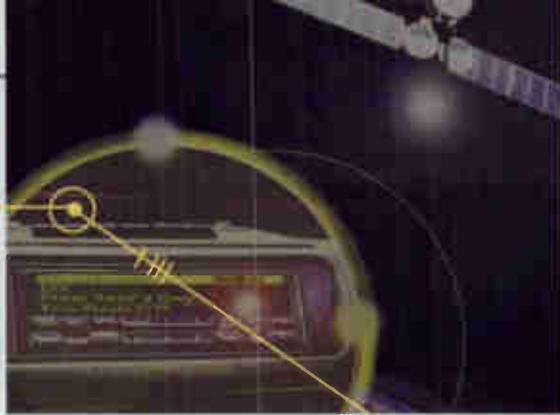
Source: Arbitron

About half of all existing commercial radio stations use one of three programming formats: Country, News/Sports, and Oldies.

Source: M Street

34.2 million listeners are willing to pay \$400 for a new radio and a \$10 monthly subscription fee. Of them, 54% are between the ages of 14 and 34.

Source: Critical Mass Media



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viable as national satellite formats.

"National gives you an opportunity to create these kinds of formats and assemble an audience on a national perspective that becomes a very big audience when it's all added up," says Logan. "There's a significant number of people that don't have that richness of choice."

He's right. More than 10 million Americans receive less than five FM stations. Half the commercial radio stations in America are either Country, News/Sports, or Oldies. And 27% of annual music sales are of genres unavailable on traditional radio. Even in radio-saturated L.A., no station plays Metallica with any regularity.

For satellite broadcasters, pro-choice doesn't just mean fringe. Both services have partnered with media brand names like *USA Today*, C-SPAN, BET, Bloomberg, and *One-On-One Sports* to develop specific channels.

Satellite radio's initial appeal may be limited to an audience with very specialized tastes and people who spend a lot of time in their cars. XM estimates it will need 2.5 million customers to break even. Logan says satellite will eventually broaden to a mass market, like cable television has... but not overnight. "We're not going to put commercial radio out of business," he says. "But we are going to be in the business of radio in a big way." XM's 100 channels will be "real radio stations," he promises, with "elements of companionship, entertainment, personality and emotional glue. We're packaging our service in a mode that a traditional radio consumer is already comfortable with. Our goal isn't to knock off WDVE in Pittsburgh. Our goal is to give listeners who want a new unique compelling product an opportunity to experience that, by offering diversity, adventure and stylistic differences that disenfranchised and disenfranchised listeners will seek out."

The Webcast Model

But with a sound card, modem, and a decent computer, disenfranchised listeners

can already create their own Web jukebox... for free. **ImagineRadio.com** tags itself "the leader in customizable Internet radio." Users select the genres and the specific artists they like from lengthy lists. Using a 1-5 scale, they assign a rotation frequency to each. Voila! You hear only what you want to hear, how often you want to hear it. Or you can select one of the site's 23 "professional stations," with names like Friction ("experience constant motion in this world of drum n' bass"), Julie ("Alternative music for thirty-some-things who think they're twenty-some-things"), Jerry ("Jerry, Janis, Jimi. Hippie Rock and jam bands), K-FAT ("some call it Americana, but fatter"), The Pit ("serious head-banging for serious rockers")...

In June, all of ImagineRadio's offerings will fall under the MTV Networks umbrella. The Viacom unit is acquiring the Webcaster with plans to leverage MTV and VH1's music clout as part of a Web-based brand extension. Viacom has earmarked \$250 million worth of advertising on the cable channels over the next five years for what it has dubbed "The Buggles Project." Plans call for more than 100 pre-programmed audio music channels, and, in time, the six new digital music video channels recently launched by MTV and VH1. Buggles enables Viacom to offer Jazz, Classical and other niche genres not currently served by either cable TV channel.

ImagineRadio has plenty of company on the Web already: There's **broadcast.com** (the Web home of Dr. Laura Shlessinger and Rush Limbaugh), **spinner.com**, **radio-directory-com**, **sunse-radio.com**, **talkspot.com**, and others.

All of which will sound much better over a pair of Microsoft Digital Sound System 80 speakers. The software giant in November unveiled what it hopes will become a new product category: "high quality speakers that deliver superb digital audio to the PC." The three-way system includes a subwoofer and two satellite speakers.



The RadioWave player gives conventional broadcasters a "radio with pictures" brand extension.

The Digital Age

Compared to six months ago, Internet access at home has jumped from 25% to 35%. Among those who are employed, at-work Internet access has increased from 22% to 31%.

Source: Arbitron-Edison Media Research

Heavy Internet users now make up 21% of the population.

Source: Media Audit.

The proportion of on-line Americans who have listened to Web radio has jumped from 18% to 27% in only six months. One third of on-line 12-24-year-olds have listened to Internet radio, followed by those aged 25-44 (28%) and 45+ (19%).

Source: Arbitron-Edison Media Research

Internet media services revenues are forecast to grow from \$6.1 billion to \$63.1 billion by the year 2007.

Source: Paul Kagan & Associates

Radio-specific Entertainment Commerce Network Example

1) Ford places national, multi-level, on-air/on-line ad buy with Cox Radio.

2) Fifty Cox stations advertise Mustang giveaway contest during morning drive.

3) Listeners go online and register for contest by submitting their e-mail address and age of current vehicle.

6) Listeners begin receiving station newsletter. If data indicates that car age is greater than 36-months, Ford promo appears in e-mailed station newsletter.

5) After the contest ends, Cox supplies aggregate entrant data to local dealership and Ford corporate.

4) During the next week, listeners tune in to see if they have won the car.

Source: Forrester Research, Inc., copyright © 1999, Forrester Research, Inc.

Web As Radio Brand Extension

While Webcasting's ultimate impact on over-the-air listening levels remains to be seen, radio is increasingly using the Web for brand extension. At last month's *Gavin* convention, WPLY (Y100) PD Jim McGuinn floated the idea of an online-only station to complement the Philadelphia Alternative outlet. Modeled after MTV's M2 channel, Y100-2 would be a whole new station that broadcasts exclusively online. Listeners would have the choice of listening to the Webcast of the original product or a deeper, more experimental version.

Meanwhile, the radio station Web site model is changing. Information is the No. 1 thing onliners want from station Web sites, not jock pictures or email addresses or how to buy station swag. Another startling fact to emerge from Arbitron and Edison's second Internet study was this: eight out of ten online people say they would be "likely" to seek information on products and services from a station Web site. (31% said "very likely," 53% "somewhat likely.") The bad news: Radio station Web site content is not compelling enough to drive frequent visits. "Radio station Web sites are not igniting the imagination of surfers," the report concludes.

If the radio industry gets serious about the Web, they may find their next non-traditional revenue frontier looming in cyberspace. E-commerce offers the promise of a new revenue stream that simultaneously reduces on-air clutter. Entertainment Commerce Network is a model advocated by Forrester Research. The Web-based

concept is defined as "an integrated set of internal and business partner sites that shepherds real-world audiences to online commerce opportunities." (See above.) With a combination of Interactive contests, e-mail-delivered purchase incentives, and on-air promotions, stations would work to convert listeners into "online shoppers."

The most obvious commodity to sell? Music, of course. It's already the top product category for online purchases. When Arbitron and Edison asked Web surfers what kinds of products and services they'd like to buy from a radio station Web site, music ranked the highest. Purchase partnerships with music companies seem like a natural for any music-based radio station.

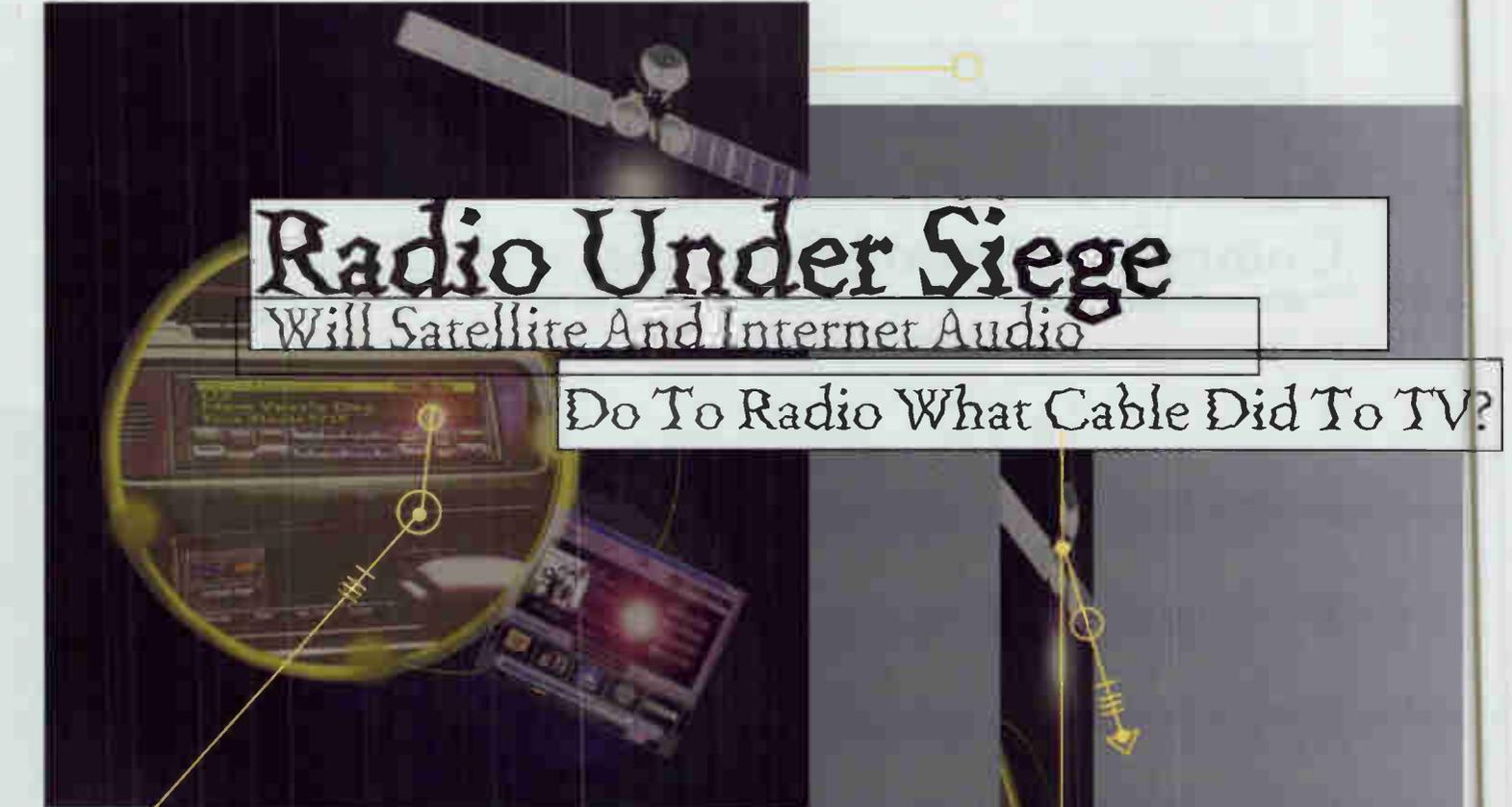
One outfit poised to surf the e-commerce swell is RadioWave. They claim they can turn conventional stations into "radio with pictures." The music you play on the air has a simultaneous Web-based visual, thanks to digital audio stream encoding. While listeners are hearing The Offspring's latest on their radio or PC, they're also viewing the album cover, the artist's name and song title, and a "buy now" button linked directly to Amazon.com. It's the same deal when spots run. Stations design visuals that accompany their commercials—a map, a logo, a link to the advertiser's Web site, even an application for car insurance that gives you a price quote. "It's a way to make the spots stickier," says RadioWave's Paul Fiddick, and another avenue for the Web to become an extension of broadcast radio, offering more ser-

vices to listeners and advertisers. "It may have been a reluctant destination for a lot of broadcasters but it's going to be a place where we're happy that we landed," Fiddick says of the Net.

By driving its cume to the Web, radio has the ability to become an Internet portal. But streaming live audio on the Web isn't cheap. The ability to handle just 500 simultaneous users can run you \$1000 a month. Forrester pegged the cost of serving 1 million simultaneous Web radio users at \$25 million a month!

Despite all the new choices, Robert Unmacht feels companies that have invested in programming are safe because they can leverage strong programming content anywhere. Frank Wood's advice to programmers? "Go out and make great radio and people will flock to it. It's still a superior delivery medium. It's here, it works, and there are a billion radios out there. Smart young programmers should be thinking, how do I create great radio again."

For XM's Lee Abrams, the medium is definitely not the message: "AM, FM, Internet, satellite... who cares? The people that deliver the stellar, brilliant programming will win." That content-is-king sentiment is echoed by Bishop Cheen. "At the end of the day, the ears go to the best show," he says. "Media consumers always have this bottom-line knack of finding the best content and they really don't care if its over the air, through the ground, or through the bathroom window."



Radio Under Siege

Will Satellite And Internet Audio

Do To Radio What Cable Did To TV?

by Paul Heine

Addressing the industry during the 1996 NAB convention, a former group head made the point that radio is the only media "not under siege by some great competitive thrust eating away at their base." While newspapers suffered dramatic circulation declines, and broadcast television shares were getting pummeled by cable TV penetration, radio was in for a much easier ride. Usage declines were minimal. Radio's exclusive ability to broadcast audio to the car went unchallenged for decades. It remained ubiquitous, portable, and free.

Two-and-a-half years after that "not under siege" comment was uttered, radio's competitive plot is thickening. Satellite radio is just around the corner. Internet audio services from established brand names like MTV and *Rolling Stone* are popping up like weeds. FCC Chairman Bill Kennard is hell-bent on initiating a new class of low powered FM stations.

Is it radio's turn now? Are we under siege? As the millennium approaches, does radio need to reinvent itself... again?

TV executives know all too well how a multitude of new, fragmented, programming choices can erode audiences. Nielsen figures document the mass reach broadcast networks' downward spiral. The Big Four TV networks had one million fewer viewers for the 1998 season premier week than the year before. And the Big Three saw a 13% drop in adults 18-34, which happens to be one of the

fastest-growing demos online.

There are Internet parallels to cable TV's beginnings. Both are subscription-based, neither are portable. Satellite radio pundits echo comments heard about cable when it was first introduced: Who'd pay for something you can get for free? And in the case of Internet radio, why flock to a service you can only receive through a wire?

The answer to both questions: choice.

Many satellite and Webcast radio advocates think the new services could erode conventional radio the same way cable impacted broadcast TV—only faster. The online audience is growing quicker than cable—4 million to 7 million households are coming online each year. "Online will reach 75 million homes before its growth begins to slow," AOL CEO Bob Pitman said during a Forrester Research conference last fall.

The implications for radio are substantial. The percentage of Americans who have listened to Web radio has doubled in just six months, from 6% in mid '98 to 13% in January '99, according to Arbitron and Edison Media Research. At this rate, 25% of the entire population could have sampled Internet radio by the year 2000.

"Internet is to radio what cable is to TV," declares RadioWave.com Vice Chairman Paul Fiddick. "Cable TV did it to network TV and satellite will do it to FM, the same way FM did it to AM," adds XM Satellite Radio Sr. VP of

Content & Programming Lee Abrams.

Both new media cheerleaders spent nearly three decades working in terrestrial radio before joining the competition. "If you're a local television station, can you afford not to be on your local cable system?" Fiddick asks. "And yet radio broadcasters are a little behind the curve in seeing that the Internet is that same kind of thing to them in the offices. 75%-80% of a radio station's billing runs between 6a and 7p, Monday through Friday, when most listening is taking place in a workplace environment. Make the assumption that in the workplace of the future, if not today, everybody's got a computer and broad-band Internet access. If they're inclined to listen to some kind of audio at work, why would they bring in a radio set from home and maybe pick up 20 stations when they can go to the Internet and, today, pick up 2000 radio stations or radio equivalents."

Continued on Page 68

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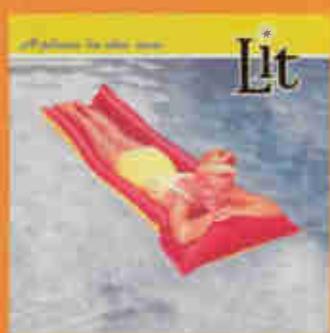
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