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ROCK

June 18, 1999



WWDC/Washington, D.C. PD Bob Neumann (Back row center) and the DC101 Team.

Will Your Audience Be Right Back After These Messages?

Getting Celebrities On Your Morning Show

MP3 Players

**Bahabooney!
Bahabooney!
Bahabooney!**

Rebuilding DC101: An Up Close Interview with Bob Neumann

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7/3 HARTFORD, CT
7/6 BOSTON, MA
7/7 PHILADELPHIA, PA
7/9 PITTSBURGH, PA
7/10 INDIANAPOLIS, IN
7/11 COLUMBUS, OH
7/13 DETROIT, MI
7/14 CINCINNATI, OH
7/16 CADOTT, WI
7/17 CHICAGO, IL
7/18 MILWAUKEE, WI
7/20 COLORADO SPRINGS, CO

7/21 DENVER, CO
7/23 RAPID CITY, SD
7/24 CASPER, WY
7/25 BILLINGS, MT
7/27 FOCATELLO, ID
7/28 BODISE, ID
7/30 PORTLAND, OR
7/31 SEATTLE, WA
8/1 VANCOUVER, BC
8/3 RENO, NV
8/4 SAN FRANCISCO, CA
8/6 SAN DIEGO, CA
8/7 BAKERSFIELD, CA
8/8 FRESNO, CA
8/10 SALT LAKE CITY, UT

8/11 LAS VEGAS, NV
8/13 LOS ANGELES, CA
8/14 SAN BERNADINO, CA
8/15 PHOENIX, AZ
8/17 ALBUQUERQUE, NM
8/18 EL PASO, TX
8/20 DALLAS, TX
8/21 SAN ANTONIO, TX
8/22 OKLAHOMA CITY, OK
8/24 NASHVILLE, TN
8/25 BIRMINGHAM, AL
8/27 BILOXI, MS
8/28 LITTLE ROCK, AR
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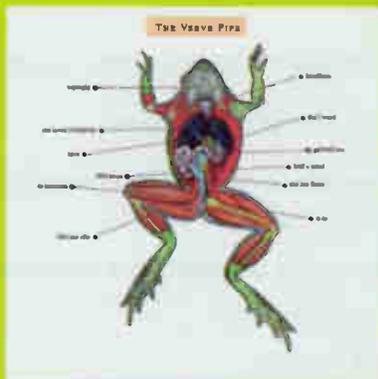
HERO

The Verve Pipe



Modern Rock Early Airplay:

99X KNDD WEND
CIMX KCXX WGRD
WWDX



Rock Early Airplay:

WZTA WRIF WLZR
WJRR WKLQ

Impacting Now!

The debut single from the self-titled album THE VERVE PIPE. Produced by Michael Beinhorn. Mixed by Jack Joseph Puig.
Management: Doug Buttleman for DBMI. <http://thevervepipe.com>

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"Creep From The Cradle, But A Hero's What I Want To Be."



CD Radio Creates Alliance With Ford

CD Radio has announced an alliance with Ford Motor Company which will enable CD Radio-compatible receivers to be factory installed in Ford vehicles starting in 2001. The alliance will cover all seven Ford brands — Ford, Lincoln, Mercury, Mazda, Jaguar, Aston Martin, and Volvo.

"We're extremely pleased that the world's most respected auto maker has chosen CD Radio as its satellite partner," CD Radio Chairman/CEO David Margolese remarked. "Our objective is to have every car already on the road and every car coming off the assembly line capable of receiving the CD Radio signal. Ford's decision is a significant

step toward achieving that goal. With this agreement Ford and CD Radio usher in a new era of commercial-free music and innovative news, talk and entertainment radio programming for motorists across the U.S."

"CD Radio has a unique system which will offer customers customized, commercial-free listening choices across the country at any time," Ford President/CEO Jac Nassar commented. "This partnership is all about Ford Motor Company being the leader in bringing new value and services to our customers."

"CD Radio service will bring to radio what cable networks have brought to television, and we will deliver it to our cus-

tomers first," Ford Motor Company Executive Director/Telematics Mike Ledford added.

Under the terms of the agreement, Ford will also have access to individually-addressed bandwidth and will work with CD Radio to develop specialized programming and telematic/infotronic functions exclusively for Ford customers.

The deal comes a week after rival satellite-to-car broadcaster XM Satellite Radio inked a deal with General Motors to provide a similar service. XM says it is in "active negotiations with Ford as well."

-Jay Gleason

Costello Crowned Reprise Sr. VP/Promotion

As first reported in *fmqb* last week (*Label Front* 6/11), industry veteran Phil Costello has joined Reprise Records as Sr. VP/Promotion, replacing Steve Tipp who is exiting the company but staying long enough to ensure a smooth transition.



Phil Costello

"Phil is one of the most respected, effective and best-loved executives in the business today," Reprise President Howie Klein remarked. "His enormous energy is matched by a lifelong enthusiasm for music and an infectious personality. I have wanted to work more closely with Phil ever since we used to game-plan breaking baby bands from my indie label with the Blue Note, the club he ran in Columbia, Missouri. He's a music guy, a true believer and a match for Reprise."

Costello began his recording industry career in 1986 as a Regional promo rep in Chicago for I.R.S. Records. In '87 he moved to Virgin Records where he eventually rose to National West Coast Promotion Director. In 1992, Costello was named VP/Promotion for Def American Records, a post he held until 1993 when he moved to Capitol Records as Sr. VP/Promotion. In 1996, he was promoted to Sr. VP/Promotion & Marketing, his most recent position.

-Mike Boyle

K-Rock's *Dysfunctional Family Picnic 3...* Y100 *Festival...* WPLA's Dick Dale goes to trial for "Spank The Monkey." Details in *Modern Pulse* and *Modern Rock Crossroads* on page 60... KLBJ's free concert at the U.S. open Waterski and Wakeboard Championships... WJRR/Orlando's *Dependence Day II*. Details in *The Inside Track* on page 27.

Will Your Audience Be Right Back After These Messages?

The cat's out of the bag. Listeners have figured out that your commercial spotloads have gone up.

Meanwhile total radio listening has dropped nine percent over the past six years. But the decline "cannot be entirely explained" by recently increased spotloads.

Those are top line findings from a new spotload study conducted by Edison Media Research and Arbitron, sponsored by *Radio & Records*. 1,071 diarykeepers from the Winter '99 survey were re-interviewed in June. Listeners' responses were compared to their format preferences and radio usage, culled from their diary entries.

Nineteen percent of the sample say radio stations are playing "a lot more commercials," another 23 percent say stations are playing "somewhat more commercials." Interestingly, there is no evidence that perceiving increased commercials leads to less listening. And listeners do not perceive as large an increase in commercials on their first preference radio station.

Alternative, AOR, CHR and Urban PDs take note: Thirty-one percent of 12-24 year-olds indicate they are listening less to radio because of more commercials, compared to 17 percent for 25-54 year olds and 11 per-

continued on page 8

THEY NEVER STOPPED ROCKING
THEY JUST WENT OUT TO GET MORE BEER

Great White

Rollin' Stoned

FROM THE FORTHCOMING BRAND NEW ALBUM
"CAN'T GET THERE FROM HERE"



SEE GREAT WHITE AND RATT ON TOUR NOW
WITH POISON AND L.A. GUNS

ALBUM IN STORES
TUESDAY, JULY 6



Portrait

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Mancow Hit With \$110 Million Lawsuit



The wife of WCKG/Chicago afternoon host **Steve Dahl** has filed a \$110 million defamation lawsuit against crosstown **WKQX (Q101)** morning man **Mancow Muller**, according to the *Chicago Sun-Times* (6/15). **Janet Dahl**, a lawyer, school board member and mother of three, claims that Mancow "repeatedly and falsely referred to [her] as engaging in adultery, fornication and sexual promiscuity in the vilest of terms." Dahl's lawsuit also alleges invasion of privacy and intentional infliction of emotional distress, according to the paper.

Mancow previously defended his remarks as parody and humor and on the grounds that Janet Dahl is a public figure, a position echoed by Q101 management in a statement after the suit was filed. "We also believe the First Amendment protects the right of broadcasters to express critical views of public figures like the Dahls through sarcastic humor, even if some people may not like Mancow's type of humor," the statement said.

"It is ironic that the Dahls are known for using humor and insult to ridicule other public figures. It is particularly unfortunate that this suit is brought on behalf of someone who has been an active participant in controversial radio broadcasts for a number of years and who has benefitted from the very First Amendment principles challenged in this case."

Also named in the lawsuit are Q101, parent company **Emmis Communications**, Mancow's licensing companies, Chicago TV station **WCIU** (which airs a TV version of Mancow's show), 'CIU's parent company **Weigel Broadcasting**, and seven Mancow affiliate radio stations. Glaringly absent from the lawsuit is 'Cow affiliate **WKRK/Detroit**, which also airs Steve Dahl in afternoons. **Infinity** owns both WCKG and WKRK.

Sun-Times radio-TV columnist **Robert Feder** notes that the Chicago law firm representing the Dahls in the case is the same group that brought a defamation suit against Mancow on behalf of **Keith Van Horne**. Both suits make the claim that Mancow's employers were negligent in hiring him. The Illinois Supreme Court, in December '98, threw out Van Horne's negligence claim against former Mancow employer **Evergreen Media**. The ex-Chicago Bear has since filed a petition with the U.S. Supreme Court to overturn the ruling. A trial date has been set for March 15, 2000.

This isn't the first time the wife of a prominent Chicago radio personality has sued Mancow. **Gretchen Bonaduce** alleged defamation a few years ago, but the wife of **Danny Bonaduce** settled for \$20,000, according to the *Sun Times*. The case was never reported, due to a court-imposed gag order. But, it could surface as evidence in Janet Dahl's suit.

-Jay Gleason/Paul Heine

MP3 Players

While the music industry decides what to do about digital music delivery formats, tech-savvy Americans are quickly warming up to downloadable music. Of the different digital formats, MP3 is at the forefront and the one that has garnered the most attention. A recent *Webnoize Inside* (www.webnoize.com) study of college students showed a rise from 8 percent to 59 percent, just over a 600 percent increase, between December 1998 and April 1999 of those who had heard of the MP3 format. Even more stunning was that students procuring legitimate music over the Internet increased from 1.7 percent to 13.5 percent in the same period, nearly an 800 percent increase. The study also showed that even with a majority of MP3 downloads still marked as illegal, on-line consumers are increasingly downloading legal music from proper sources.

Hardware for downloading music is also burgeoning. In December, only 1.6 percent of the respondents had listened to digital music on a portable player. When April rolled around, that number increased to 5.9 percent. The students surveyed also ex-

pressed an interest in regularly purchasing downloadable music, but stated that the knowledge - or lack thereof - how to download music was a factor in their decision to continue purchasing conventional means of music. The desire to have artwork and liner notes was also a negative factor in using downloadable music.

Even so, whether the record industry likes it or not, MP3 is becoming more prevalent and looks like it is here to stay. The methods used to play MP3s vary, so here is a quick look at one portable method and two of the more popular software options.

- **Diamond Multimedia's Rio PMP300** has been the MP3 player that is getting the majority of attention, primarily due to its portability. The digital player is powered by a single AA battery, is smaller than an audio cassette, weighs only 2.4 ounces, and has no moving parts, so it won't skip, even during severe movement. The Rio player can be used for mixing and storing up to 60 minutes of digital quality music from the Internet or CDs and can also store up to eight hours of voice-based audio. The device features a simple interface

for easily transferring MP3 files from a PC and comes with software for converting CD tracks to MP3 format. Additional memory capacity can be loaded onto the Rio PMP300 with flash memory upgrade cards, which are available directly from **Diamond Multimedia** in a variety of configurations. For more information, go to www.diamondmm.com.

- **MusicMatch 4.0 - MusicMatch Jukebox** - is an all-in-one software package, for Windows only, that can create, play, and manage all of a user's MP3s, whether they were downloaded from the Internet or encoded from a personal CD library. It is free and allows users to record MP3s from vinyl, cassette or microphone sources. There is a user-configurable music library and an easy to use automatic playlist creator. Users can view cover art, lyrics, track information, personal notes or artist bios while listening to songs. MusicMatch offers specialized plug-in audio cables so users can patch the software through a stereo amplifier. Music from the MusicMatch Jukebox will also load onto the **Diamond Rio PMP300** portable MP3 player. Find MusicMatch Jukebox at www.musicmatch.com.

- For Macintosh users, **MacAmp** (www.macamp.com) is the most popular audio multimedia player. MacAmp plays a variety of sound formats, including MP3s and CD audio. MacAMPs can be easily customized to suit the needs of the user, work in a minimized view to prevent desktop clutter and allow the user to enhance music with visual plugins. Forthcoming versions will let the user manage audio tracks using hierarchical playlists. MacAMP is a work in progress, but users can download the beta 7 version for free. The next version - code named Radiation - looks to be available later this month.

These are just three of the formats available to play MP3s. (For a complete list of compatible MP3 players, visit www.mp3.com.) If you don't want to download new software to your computer, most PCs already come with a **Windows Media Player** that can be upgraded at the Microsoft Web site to support MP3s. **RealNetworks** also offers a **RealJukebox** that currently works with PCs and will be available for Macs later this year.

- Michael Parrish

THE KATIES

NOGGIN POUNDIN'

(TONGUE TIED & UNDERSPOKEN)



the bang-your-head-against-the-wall first single from their self-titled debut album
One Of The Most Added At Rock Radio This Week Including:
KDKB KTUX KHTQ WTKX WCPR WKPE
And Many More!

Modern Rock Adds Include:
KCXX KRAD KBRS
And More!

deadline news

House Strikes Down Hyde Bill

The House of Representatives nixed a bill sponsored by House Judiciary Committee Chairman Henry Hyde (R-Ill.) that would ban sales of violent movies, video games or music to youths under the age of 17. The bill was opposed by members of the entertainment industry as well as free-speech advocates. Opposition is also mounting against the 21st Century Media Responsibility Act, which proposes a uniform system for labeling violent content in music, movies, the Internet, and video games. The NAB, the NCTA (National Cable Television Association), as well as Representatives Edward Markey and Dan Burton, instead want to keep the TV Parental Guidelines, which have been voluntarily adopted by TV and the cable industry. "Parents will find the newly implemented ratings system even more effective once they use it in conjunction with the V-Chip," the NAB and NCTA said in a joint statement, something the Representatives agree on. The V-Chip will allow parents to block rated programming and must be included in half of new TV sets by July, 1999 and in all new TV sets by January 1, 2000.

CBS Gains Stake In ThirdAge Media

CBS has struck another Internet deal, this time gaining a 30 percent stake in ThirdAge Media. In exchange, ThirdAge.com will receive \$54 million of advertising and promotions over CBS and Infinity properties. ThirdAge.com is a leading source of information, community and services for the Baby Boomer generation. This is the seventh Internet deal announced recently by CBS. Meanwhile, Infinity's Board of Directors has authorized the purchase of up to \$500 million of its Class A common stock. The timing and actual number of shares purchased will depend on a variety of factors, including price and market conditions.

- ASCAP has entered into a unique licensing agreement with MP3.com, where the digital download music site will take a comprehensive ASCAP music performance license that will allow the unlimited interactive performances on the MP3.com site of more than 4 million copyrighted works from ASCAP's 85,000 members... Seagram has set its \$2.3 billion equity offering at \$50.13 per share... Cumulus has named Rick Shaw Market Manager for their recently acquired Lexington stations WXZZ, WVLK-AM/FM, WLRO, and WLTO.

SPRING '99 PHASE TWO ARBITRENDS

NEW YORK (1)

CALLS	FORMAT	FALL'98	WIN'99	F/M/A	M/A/M
WLTW	Soft AC	5.9	6.1	5.5	5.4
WQHT	CHR	5.3	5.7	5.4	5.4
WSKQ	Spanish	5.2	4.5	4.6	4.7
WHTZ	CHR	4.5	4.4	4.6	4.4
WKTU	CHR	4.0	4.0	4.1	4.2
WXRK	Mod. Rock	3.6	4.4	4.2	4.0
WRKS	Urb. AC	3.8	3.6	3.6	3.5
WBLS	Urban	3.7	3.3	3.5	3.5
WPLJ	Adult CHR	2.3	2.4	2.6	2.9
WTJM	Rhy. Oldies	1.7	3.5	3.1	2.6
WAXQ-F	Cl. Rock	1.7	1.9	2.1	2.0
WNEW-F	Rock 25-44	1.5	1.4	1.5	1.4
WBAB	Rock 25-44	.4	.5	.6	.6
WLIR	Mod. Rock	.4	.4	.4	.4
WDHA	Rock 25-44	n/a	.3	.3	n/a

NASSAU-SUFFOLK (17)

CALLS	FORMAT	FALL'98	WIN'99	F/M/A	M/A/M
WXRK	Mod. Rock	5.4	6.6	6.2	5.7
WALK-F	AC	5.8	5.3	5.2	5.7
WHTZ	CHR	5.4	4.4	5.0	5.0
WBLI	CHR	4.2	4.2	4.6	4.9
WBAB/HFM	Rock 25-44	2.8	3.3	3.9	4.0
WLTW	AC	4.3	4.4	3.8	3.7
WPLJ	Adult CHR	2.6	2.0	2.5	2.9
WKTU	CHR	3.4	2.9	3.0	2.8
WAXQ	Cl. Rock	2.1	2.9	3.0	2.4
WKJY	AC	2.8	2.1	2.4	2.4
WNEW	Rock 25-54	1.3	1.8	1.8	2.0
WRKS	Urban AC	1.3	1.4	1.3	1.5
WBLS	Urban	1.6	1.4	1.5	1.4
WLIR/DRE	Mod. Rock	1.8	1.6	1.4	1.4
WRCN	Cl. Rock	.7	.7	.7	.6

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Bush and Trauma Records settle their differences... Bono pops-off about U2's current activities... Limp Bizkit draw 1,500 fans, and Boston's finest to surprise gig. Details in Music News, beginning on page 19.

Stern Moves Crosstown Following WWCT Sale Cancellation

WWCT/Peoria will *not* be sold to Kelly Communications for \$7.75 million. Kelly had entered a deal with WWCT owner Bruce Foster in July of 1998, and subsequently took over the station. Last Wednesday (6/9), the offer was lowered to \$6 million, citing a lower appraised value of the station, according to the *Peoria Journal Star* (6/12). Foster declined that offer and took the station back from Kelly Communications. WWCT is currently broadcasting from its transmitter site and Foster told the paper that he will adjust the station's music format, focusing on "Rock N' Roll, not this new stuff that sounds terrible."

Meanwhile, Kelly Communications held on to the syndicated *Howard Stern Show*, which they had been carrying on WWCT, and moved it to the company's WTAZ-FM, changing the station's format from Talk to Classic Rock. WTAZ's former Talk format is now heard on Kelly's WOAM-AM, which was 24-hour Sports. Kelly Communi-

cations owner Bob Kelly said 'OAM will carry a combination of Talk and Sports.

WWCT was recently in the news after losing a court battle with former MD/midday talent Jenifer Daniels (*fmqb* 5/28). Daniels was awarded a \$1.6 million settlement in a pregnancy discrimination case. WWCT has appealed the decision. The negative publicity the station received was also a factor in Kelly offering a lower price for the station. "The lawsuit did play a factor because going back in time during initial discussions, Mr. Foster told us the issue would be taken care of and never go to trial," Kelly said.

The latest development in the WWCT saga is an unconfirmed report that Joe Calgario is exiting to join WAPL/Appleton-Green Bay as PD, starting June 28.

-Jay Gleason

continued

Will Your Audience Be Right Back After These Messages?

continued from page 3

cent for those 55+. Overall, 19 percent of listeners say they are listening less due to higher spotloads.

Perhaps more alarming than spotload perceptions is new hard and fast data from Arbitron showing that time spent listening has dropped nine percent from Spring '93 to Winter '99. That amounts to two fewer hours per week.

Since the decline has occurred evenly during the six-year period — with no discernable jump following passage of the 1996 Telecom Act — it's tough to pin it solely on consolidation-induced spot inventory increases.

Once again, stations targeting young audiences have greater cause for concern.

From Spring '93 to Winter '99, 18-24 time spent listening is down 14 percent, teens 12-17 TSL is down 11 percent, and 25-34 year olds see a 10 percent time spent erosion. TSL decreases for 35+ demos are not as pronounced, averaging a 6 percent-8 percent loss.

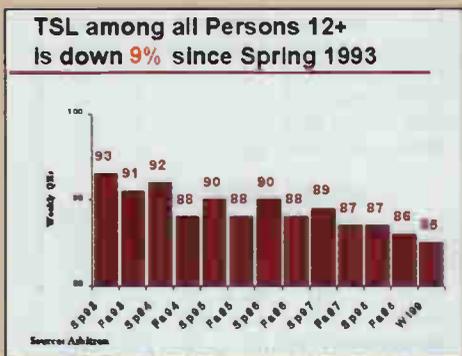
Other findings:

- Most listeners will tolerate the addition of one or two commercials per hour, but not five.
- Eighty-two percent of all persons 12+ feel listening to commercials is a fair price to pay for free programming on the radio.
- Twenty-nine percent of listeners say radio commercials are always or usually informative; 54 percent say they are sometimes informative, and only 16 percent say they are rarely or never informative.
- The majority of people who listen at home and at work do not change the station when a commercial airs. Not surprisingly, listeners are more likely to change the station due to a commercial when they are in their cars.
- How much will listeners pay for commercial-free radio? One third of the sample said five dollars a month, 25 percent said \$10 per month, only 14 percent would pay \$25, and just 7 percent would fork over \$50. The greatest opportunities for satellite or Web-delivered commercial-free radio are among younger listeners: Two-thirds of teens would pay five dollars per month for commercial free radio.
- Overwhelmingly, those surveyed say television has more commercials (72 percent) than radio (19 percent).

Quality matters as much as quantity. Americans are equally bothered by stations that play annoying commercials and stations that play too many commercials. Younger listeners are more irritated by numbers of commercials; older listeners are more turned-off by annoying ads.

Thirty percent of participants always or sometimes turn off the radio because commercials are intrusive or annoying.

Thirty-nine percent of Americans indicate

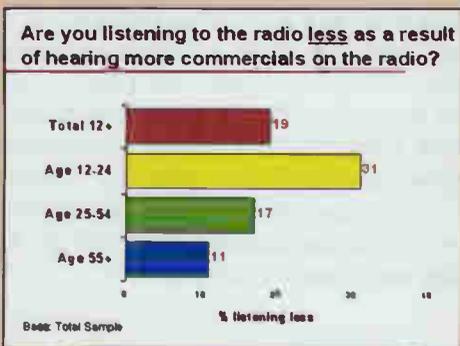
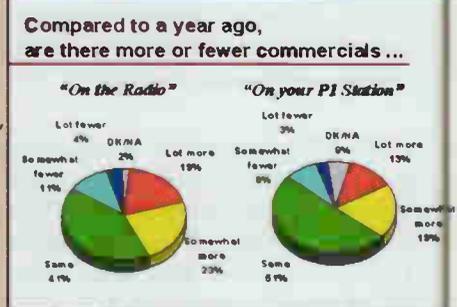


they would listen "a lot more" to radio stations claiming not to play commercials that are "too loud or obnoxious," followed by stations "that promise to play a certain number of songs in a row" (34 percent). Thus the very concept listeners find most compelling (not playing obnoxious commercials) is one that only 23 percent of listeners think any stations are doing. Arbitron and Edison conclude: Better commercials, not fewer commercials, may be the answer to enhancing TSL and providing better results for advertisers. And radio should capitalize on the potential of a "no loud/obnoxious commercials" premise.

- Radio's image is strongest for promising to play a certain number of songs in a row.
- Wake-up call for Public Radio programmers: Only 4 out of 10 respondents are aware that commercial-free radio stations even exist.
- Fifty-two percent of Americans would prefer that stations stop more frequently with shorter blocks of commercials while 39 percent prefer longer blocks of programming with longer blocks of commercials. Longer blocks are favored by fans of AOR (51 percent) and News/Talk (45 percent).

Based upon these findings (which can be viewed in their entirety at www.arbitron.com or at www.edisonresearch.com), the two companies offer some recommendations:

- Radio should learn from the airline industry and adopt yield management systems to better manage increased demand on ad inventory, instead of just adding more units.
- Stations should hire more creative directors and include them in perceptual research analysis to better understand what listeners want and expect from commercials. All 60 minutes in an hour should be compelling and entertaining, not just the non-commercial elements.
- Because there are big differences in the tastes and attitudes of format partisans, advertisers should use different versions of commercials to target different formats. McDonald's does this.
- Radio stations should reconsider their spot clustering paradigms after conducting listener research to align commercial elements with listener desires, and after looking at location of listening.
- Using auditorium testing and call out testing principles, stations could monitor commercials that are seen as most annoying to their listeners, and share these results with advertisers.
- Since commercials are such hot buttons with 12-24 year olds, stations targeting those demos ought to look at ways to make them more compelling and interesting. IE: make commercials "cool" by tying them to the internet.
- Stations targeting older listeners should consider marketing the concept of "no loud and obnoxious commercials".
- Further study and thought should be given to how radio can retain younger listeners, the ones posting the greatest TSL declines. As radio begins to stream its content onto the Internet and develop new Web-based entertainment paradigms, it might be able stem younger end losses.



-Paul Heine



BABABOOEY



As producer of *The Howard Stern Show*, **Gary Dell'Abate** puts in the hours and takes his shots with the best of 'em. Since his days with Howard at WNBC/New York, Dell'Abate has been a key figure in the success of the show, booking the guests, taking care of endless details and being the butt of more than a few jokes. *fmqb's* **Mike Bacon** caught up with *Fa Fa Flooey* after another busy day on America's most successful morning radio program.

What's been the most challenging aspect of your job?

Probably over the years, raising the level of guests who have been on the show to an A or A+ level, as compared to back at NBC and the early days at K-Rock when it wasn't quite that big.

Is there any guest that you'd like to have on the show that has declined?

The great thing about the show, and Howard and I always discuss this, is that he doesn't need anybody. We were just talking about how **Dwight Gooden** was scheduled to do our show on Monday and he never showed up. He was scheduled to do **Regis & Kathy Lee**, and he never showed up. It sucks for them because what are they going to do? Howard can go a whole week without guests, and he would be fine. I'd be interested in having somebody like **Madonna** on. I'd be curious to see how she would be with Howard.

Who was the best guest to appear on the show?

We sit around and talk about the old **Sam Kinison** interviews, and when I listen to them they still hold up. The guy was just totally raw and real. He would talk about anything. He would show up drunk out-of-his-mind. I also like some of the old **Richard Simmons** interviews too; they were hilarious. **Gilbert Gottfried** is great also; he's always funny. I wouldn't say she was one of the best guests, but when **Cindy Crawford** was on she was pretty open; she pretty much addressed everything. **Robin Givens** was a phenomenal guest. She talked about all sorts of stuff.

What do you like most about your job?

I enjoy the fact that it's different everyday. I never know what to expect. Like when we went to *The Rosie O'Donnell Show* recently, that just developed throughout the morning. I didn't get up that morning knowing that we were putting that together. It's just fun; it's different. I love it when we get out of the studio, like when we went to the NAB Convention in New Orleans.

Tell us about your early days at WNBC.

I started in March 1984 at NBC as Asst. to the Traffic Reporter, during **Don Imus'** show. I started working for Howard in September of that same year.

What was it like working with Imus?

At the time, Imus was the big star that everyone revered. He was not a nice guy. The one thing I remember about him was that he was the National Spokesperson for the American Cancer Society because he had quit smoking — but he hadn't. He used to do these commercials with a cigarette dangling from his mouth, telling people not to smoke or you'll get cancer and die. He could be brutal to his producer. There was some days when he was very rough.

continued on page 11

radiofront

Programming:



Amy Doyle

• Former WXDG/Detroit OM **Amy Doyle** has joined MTV as Director/Music Programming. In her new role, Doyle will be responsible for music programming on the cable outlet as well as record label relations. "With her background in radio and her expertise in music, Amy is a fantastic addition to an already dynamic department of people," MTV Sr. VP/Music and Talent **Tom Calderone** told *fmqb*. "We are extremely excited to have her on board." Doyle helped launch *The Edge's Modern Rock* format in 1997. Prior to that she held the PD post at **KKZN/Dallas**.

• **Clear Channel/Dallas** Director of Programming & Operations **Jimmy Steal** exits for the VP/PD position at **CHR KPWR/Los Angeles**. He replaces **Steve Smith** who left to take the Sr. VP/Programming position at **Chancellor... KSJO/San Jose-San Francisco** has promoted Programming Assistant **Sarah Berg** to the MD post. Music calls are Mondays and Thursdays from 3:00 p.m. - 5:00 p.m. and Tuesdays from 11:00 a.m. - 12:00 p.m. **KSJO** has also moved overnighgter "**Sloppy**" **Joe Biagini** into middays... **WQLZ/Springfield PD** **Jeff Braun** will exit the station as of July 9... **KKEG/Fayetteville PD/MD** **Mark Morgan** exits. **Sandy Scott** has been named Interim PD. The station also has a new address: 70 Northeast St., Suite 100, Fayetteville, AR., 72701... **WSTZ/Jackson PD** **Tiana Patterson** departs. MD **Kevin Keith** is named Interim PD... **Westwood One** will offer a broadcast of the *Tibetan Freedom Concerts*, recorded in Amsterdam and Chicago, to be broadcast in a four-hour special on International Human Rights Day, December 10, 1999.

Air Talent:

• St. Louis market veteran **J.C. Corcoran** has joined the *Dierdorf & Co.* morning show at Talker **KTRS-AM**. Corcoran joins former football player and *Monday Night Football* co-host **Dan Dierdorf** (who is a part-owner of the station) in mornings, along with **Donn Johnson** and **Wendy Wiese**. Corcoran has also been named Executive Producer of the show, according to the *St. Louis Dispatch* (6/11). He was most recently at crosstown **KSD**, and has also logged time at **KSHE**, **WFXB** and **KMOX** in the Gateway City... The June 14 edition of *New York Magazine* reported on The H&A Stern Family Foundation, a creation of **Howard** and **Alison Stern** which donates money for "the prevention of hunger, homelessness and domestic violence." It's not known how much money Howard and Alison Stern have donated, since the Foundation hasn't filed financial-disclosure reports with either the I.R.S. or the New York Attorney General's office... The *Minneapolis Star Tribune* is reporting that **Jimmy St. James** has moved his Hollywood gossip reports from **WCCO** to the **Tom Barnard** morning show at **KQRS**... At **WWWX/Appleton-Green Bay**, former **WXDX/Pittsburgh** weekender **Al Jones** joins as Imaging Director/night jock, and part-timer **Cramer** is upped to middays... Co-host of **KROQ/L.A.** and **MTV's Loveline**, **Adam Corolla**, and former **Kevin & Bean** sidekick on **KROQ/co-host** on *Comedy Central's Win Ben Stein's Money*, **Jimmy Kimmel**, have teamed up for *The Man Show*, a half-hour testosterone fest airing Wednesdays at 10:30 on *Comedy Central*... **KEZO/Omaha** midday talent **Allison Steele** heads to the PD post at **Adult Standards KOTD/Platsmouth**. **KEZO** night jock **J.P. Cruise** slides into middays.

Management:

• **Sinclair Radio Division** CEO **Barry Drake** adds the same duties over the company's TV Division. The announcement comes on the heels of

continued on page 10

Active Rock Monitor: D-40*
R&R Active Rock: 49-41*

One Of Most
Added Again

Including:

WNOR WZBH
WQLZ WQKK
WVBN KRQR
WQWK WBBB

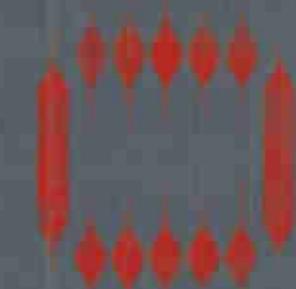
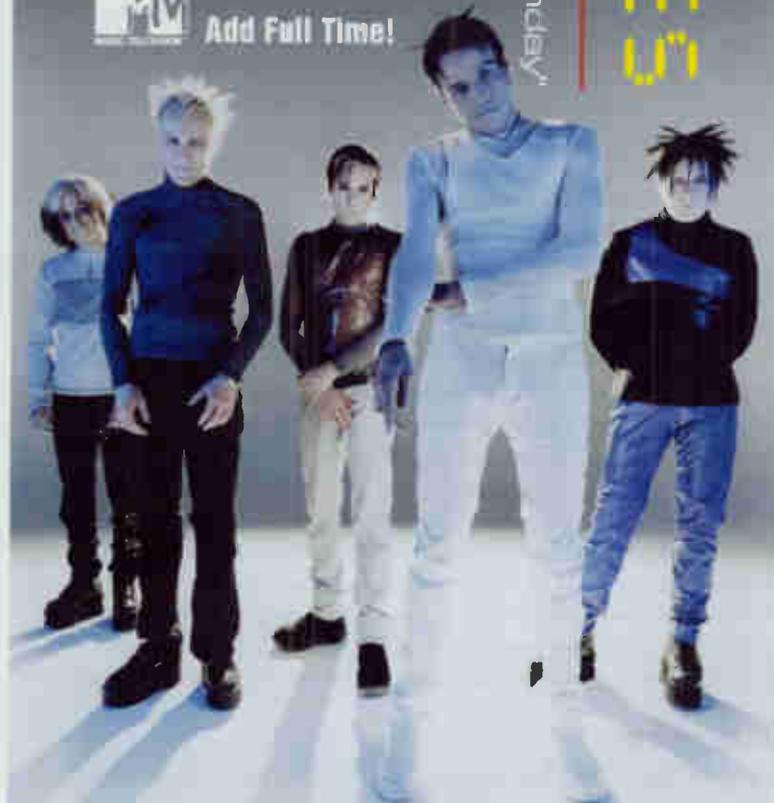
Already On:

WXTB WLZR
WZTA KBPI
WRIF WBZX
WRQC KXXR
WJRR WKLQ
WCCC WXBE
WQXA KAZR
WTPT KPOI
KICT KMBY
KIBZ KHTQ
KHOP WRCQ

And Many More!



Add Full Time!



The next single from **Candypass**
Also features the smash hit "Blue Monday"
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OTC
STITCHES

radio front continued

Sinclair exploring sale options for their 51-station radio group (*fmqb* 6/11). "Barry Drake is well-suited for this position," Sinclair Broadcast Group CEO David Smith commented. "Given today's electronic media marketplace, I am looking to Barry to take the strategies he and his team have employed to brand our radio stations and use them to strengthen our local television station platform." Drake held his most recent position since December of 1998. Prior to that he was COO of the Radio Division. He came into the company from the President post at **Keymarket Radio**... **WRAT**/Monmouth-Ocean GM **Dan Finn** has been named COO of **New Jersey Broadcasting**. He'll now be responsible for **WDHA**/Dover and **WMTR**/Morristown in addition to his **WRAT** duties... **Ken Fearnow** has been appointed Vice President and Market Manager of the **Journal Broadcast Group - Wichita Operations**. He'll now manage **KFDI-AM/FM**, **KICT-FM**, **KYQQ-FM**, and **KLLS-FM**. He was previously VP/GM of **WOW-AM/FM**/Omaha.

labelfront

• **Trauma Records** has settled its multi-million lawsuit against **Bush** and signed the band to a long-term contract. **Bush** was looking to get out of a deal they signed with the label in 1994, and were shopping for a new label deal. **Bush's** new album *The Science Of Things* will be released this fall and will be the final album distributed by **Universal Music Group** (via **Interscope**). All future **Bush** albums will be released through **Trauma's** current partner **BMG Distribution**. Meanwhile, **Trauma National Rock Promotion** guru **Mari Dew** exits, with **Jimmy Barnes** from *Hits* set as her replacement... **TVT Records** has entered into an exclusive distribution deal with Australia's **Mushroom Records**. Under terms of the new agreement, **Mushroom** will market and distribute new **TVT** releases as well as a majority of the label's back catalog. As part of the deal, **TVT** will create a **Label Manager** position based in Melbourne at **Mushroom's** offices... **Charles Koppleman's CAK Entertainment** has purchased an undisclosed stake in **King Biscuit Entertainment**. **CAK** was instrumental in the recent arrangement between **King Biscuit** and **EMusic.com**, which allows the downloadable music seller to release dozens of titles from **King Biscuit's** four imprints, including live recordings from the *King Biscuit Flower Hour* (*fmqb* 6/4). **Koppleman**, who is Chairman/CEO of **CAK**, and **CAK** Managing Director **Larry Katz** will join **King Biscuit's** board... *fmqb* congratulates **Arista Sr. Director/Alternative-Rock Promotion Pete Rosenblum**, and his wife **Cissy**, on the June 9 birth of their son, **Cole Daniel Rosenblum**.

finetuning

• The syndicated sex-talk show *Loveline* debuted on **Heritage Rock WNEW**/New York Monday (6/14). **WNEW OM Garry Wall** told *fmqb* *Loveline* will run from 10:00 p.m. - 3:00 a.m., Monday - Friday. A taped-delayed broadcast of the previous night's broadcast will air from 10:00 p.m. - 12:00 a.m., followed by a live feed from 1:00 a.m. - 3:00 a.m., to allow New York area callers to participate. A "best of" feature, culled from recent programs, will fill the hour in between. The show was most recently heard in the New York market on **Infinity** sister **Modern Rock WXRK**, but only on Sundays, from 10:00 p.m. - 12:00 a.m. The addition of *Loveline* to the **WNEW** lineup adds fuel to speculation that the station will soon flip to **FM Talk**, although the sex-talk gabfest airs on a number of musically-oriented stations. With the change in programming, **WNEW** late-nighter **Lisa Garvey** exits.

q & a continued
BABABOOEY

continued from page 9

How are the meetings and brainstorming sessions for the show conducted?

We mostly communicate through Lotus Notes, over the computer. Once a week we have a creative meeting that everyone comes to, including the *E!* crew members, the CBS crew members and even the interns. They could be anywhere from 45-minutes to two-and-a-half hours. The interns are even encouraged to submit ideas via Lotus Notes. When somebody interns here it's a really good internship. There's a genuine chance of them getting some of their stuff on the air or getting on the air themselves.

How do you really feel about Sal The Stockbroker?

Everybody thinks that I hate him and want to beat him up. I really don't. In some bizarre way I am sort of amused by him. There was a period of time when I hated

him. But I got to know him a little bit. I went to a charity function a few weeks ago and he was there with his wife, and she was cute and normal and pregnant. He's like a kid; he's a big goof. [Epic Sr. VP/Artist Development - VP/Promotion] **Harvey Leeds** called me one day and told me that he was having lunch with Sal and that he was shopping a record. I said, "Harvey, man, do me a favor, don't give him a record deal." It's actually how Sal ended up at the charity event. It was for one of Harvey's pet charities. **Julia Roberts** was at that event. Sal was completely out of his mind yelling inappropriate things at her; at one point he came up and licked her armpit.

When you wrestled with Benji, did you get a chubby?

Are you kidding! I wrestled a chubby, I didn't get one!

consolidationfront

- Clear Channel has purchased 50.5 percent of French billboard company Dauphin, for \$250 million. Clear Channel bought the stake directly from the Dauphin family, and plans to make a tender offer for the remaining shares at approximately \$154 apiece.... **Robert Sillerman's SFX Entertainment** may expand their concert promotion business into Europe. "I think you will see another round of pretty significant acquisitions from the company in the not-too-distant future," Sillerman told *Reuters*. "Principally, it is going to be in the international promotion and presentation of all forms of entertainment."... **Journal Broadcast Group** has completed the purchase of Great Empire Broadcasting's 13-station group in Omaha, Springfield, Tulsa, and Wichita... **Capstar Broadcasting** has sold WINE-AM, WRKI-FM and WAXB-FM/Danbury and WPUT-FM/Brewster to **Aurora Communications** for \$11.25 million.

washingtonbeat

- In a blow to the recording industry, a federal appeals court ruled Tuesday (6/15) that **Diamond Multimedia Systems** can't be blocked from selling its portable **Rio MP3** players. The handheld gizmo does not qualify as "a digital recording device" and therefore is not subject to the 1992 Audio Home Recording Act, The 9th U.S. Circuit Court of Appeals said, upholding a lower-court ruling. That law restricts the design of some consumer audio recording units and requires manufacturers of the products to pay a royalty. The decision derails a suit filed by the **RIAA** in October that sought to block Rio sales. "The court appears to have concluded that, despite Congressional intent, the Act has limited application in a world of convergent technologies," the RIAA said in a prepared statement. "We filed this lawsuit because unchecked piracy on the Internet threatens the development of a legitimate marketplace for online music, a marketplace that consumers want." The RIAA hasn't said whether it will file a further appeal, which would go to the U.S. Supreme Court. In an effort to adjust to

the new technology, the recording industry — by way of its **Secure Digital Music Initiative** — is developing a standard that will encrypt or watermark digital music so that it can't be copied and distributed illegally.

- The Supreme Court unanimously voted to strike down a federal ban on casino advertising on radio and TV. The ban had already been struck down in some parts of the country by federal appeals courts that ruled it unconstitutional. Having the Supreme Court saying that the ban violates free speech rights is a victory for the Greater New Orleans Broadcasting Association. Justice **John Stevens** wrote for the court that the ban "may not be applied to advertisements of private casino gambling that are broadcast by radio or television stations located in Louisiana, where such gambling is legal." The **NAB** applauded the court's ruling. "We are delighted the highest court in the land has struck down the restriction on broadcast advertising of casinos," NAB President/Chairman **Edward Fritts** said.

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THE ENCLAVE

programming **TO** win

by Pat Welsh

Getting Celebrities On Your Morning Show



With so much emphasis being put on syndicated morning shows, let's not forget that there are still many fine local shows and plenty of developing local-based shows that need their chance to become the stars of tomorrow. One thing that all local and national shows try to focus on is getting celebrity interviews. It should be no surprise that I get more questions about how to get celebrities on a show than anything else.

There is no magic answer, but people who have something to promote are often available to the press, if you know who to contact. Being successful involves common sense, a lot of work and some patience. So whether you're a producer, the talent or a PD who's trying to increase your show's profile, there are a few basic things to keep in mind.

The first thing is that the time to strike is when someone has something they want to publicize: a new movie, TV show, book, personal appearance, etc. **Howard Stern** may have the clout to get celebrities who just drop in, but for the rest of us, it's not going to happen. So stick to people who have a current project. Look ahead to see who has an interesting project coming up and go after it.

The second most important thing to remember is that you're going to be dealing with publicists. These people are hired to make these arrangements and they deal with a lot of people like you who want a piece of the action. The more contacts you make among publicists, the more interviews you'll have access to.

At this point, remember that you now have a sales job. You need to sell the publicist on why your show is a good outlet. Let the publicist know what you can do for them, not what you want the publicist to do for you. This is so fundamental, but it's often overlooked.

Even if you put your best foot forward, there's a good chance the first answer will be no. Be prepared for this, but don't give up easily. There are two reasons why they won't do your show: the market isn't big enough/the station isn't important, or they are afraid that they will be treated badly by your morning team. The first reason is encountered a lot, the second one is often unspoken.

To overcome the first objection, especially if

there's a local appearance involved, enlist the aid of the promoter or charity that's involved. In this case, you have an advocate that can help persuade the publicist. Be sure to use this advantage. But again, if you approach the promoter/charity contact by saying, "I want to help promote your event", he/she is much more likely to help than if you simply say, "We want to talk to (celebrity)."

Another way to show your clout is to put together a one-sheet with information about the show. In fact, you may want to create a couple of variations of this one-sheet depending on who you're trying to get. Be sure to include ratings information. If you've got a strong story to tell, let the publicist know that your show has impact in the market. Be prepared to customize the information to show dominance in the demos that the celebrity is trying to reach.

To overcome the second objection, include a list of other people that you've had on the show, making a special effort to point out people who have been on more than once. This indicates that your show was worth coming back to and that your morning team treated the celebrity with respect. You can go one step further and produce an aircheck with an interview segment on it. Let publicists know that you'll send it to them if requested. This will let them hear how you conduct your interviews.

Now that you've got your materials together, here are some ways to get in contact with celebrities in the event that there's no direct local connection:

- Contact agents for specific celebrities by calling the Screen Actor's Guild or AFTRA in Los Angeles. Many entertainment celebrities are members of both organizations.
- Local TV Stations. Their promotion directors can arrange for their network stars to do interviews.
- The TV Networks themselves. They generally have publicists for each particular show. Fox, WB and some of the other, newer networks and syndicators are more aggressive about publicity.
- Series Publicists. Many TV series hire outside

public relations firms to work a particular show. Contact the producer of the show about publicity.

- TV Studios. Disney and Warner have great publicity departments to handle their celebrities and shows. Also contact Paramount, Universal, CBS/MTM, etc.

- Movie Studios. The major studios assign publicists regionally around the country. Call the studio publicity department to find out who handles your region for a particular project.

- Personal Publicists. Most celebrities hire their own, sometimes on a per-project basis.

- Record Labels. Do not underestimate the importance of new music leadership. Through the labels, stations can get the artists on the air. Always ask the artists to perform acoustically in your studio.

- Venues. Get on the mailing lists of major stadiums, concert halls, clubs, etc. The promoters and/or club owners are generally more than eager to encourage entertainers to work with local radio. Tell the promoters that you are eager to promote their shows.

The final step is follow through. Send thank you notes to the guests, via the publicists. In fact, send thank yous to the publicists who take your calls, even if you don't get the interview that you. Persistence often pays off. People who are patient and respectful may be rewarded later.

Finally, be prepared for some give and take. In order to get an "A" list guest, be prepared to put an occasional "B" list guest on the show. If you do the publicist a favor for their up-and-comers, they will work harder to pull strings to get the big guns that you want later on. After all, trying to book guests, like any other business deal, involves relationships and negotiations.

Pat Welsh is VP Music Programming at Pollack Media Group. Phone: (310) 459-8556. e-mail: pol-lackmg@aol.com.

(in **THE WEEK** music)

no. 1 buzzband



POWERMAN 5000
"WHEN WORLDS COLLIDE"
DREAMWORKS

most added



- SANTANA** "Smooth" (Arista) (35)
KISM, KLOS, KZAP, WAPL, WDHA, WPLR, WQCM, WQXA, WROV, WZXR
- TONIC** "You Wanted More" (Universal/UMG) (32)
KICT, KPOI, WAQX, WGIR, WHJY, WMMR, WPLR, WQCM, WQXA, WZTA
- POWERMAN 5000** "When Worlds..." (DreamWorks) (27)
KEGL, KILO, KUFO, WCCC, WKLQ, WNOR, WRIF, WTPT, WXTB, WZTA
- DRAIN STH** "Enter My Mind" (Enclave/Merc./IDJMG) (26)
KIBZ, KIOZ, KQWB, WAAF, WCCC, WJRR, WKLO, WNCD, WROV, WYSP
- SCORPIONS** "Mysterious" (KOCH) (25)
KDKB, KDOT, KMOD, KYYS, WEZX, WHEB, WNXT, WRIF, WXKE, WZBH
- GOO GOO DOLLS** "Black Balloon" (Warner Bros.) (20)
KJKJ, KPOI, WAQX, WHEB, WRAT, WRKI, WRXL, WWDC, WZBH, WZZR
- SILVERCHAIR** "Ana's Song" (Epic) (20)
KFMW, KILO, WCCC, WGIR, WQXA, WRAT, WTKX, WXCM, WXTB, WZNX
- SAMMY HAGAR** "Shag" (MCA) (16)
KHOP, KSEZ, WAMX, WBUZ, WBYR, WDVE, WEGW, WJJO, WWBN, WZZR
- VERBENA** "Baby Got Shot" (Capitol) (16)
KEYJ, KQWB, KRQC, WGBF, WHMH, WJJO, WMFS, WTKX, WZBH, WZTA
- DOKKEN** "Maddest Hatter" (CMC International) (12)
KMOD, KSEZ, KZGL, KZLE, WHDQ, WKGB, WQAK, WQBZ, WXBE, WXKE
- KATIES** "Noggin' Poundin'" (Spongebath/Elek./EEG) (12)
KDKB, KEYJ, KHTQ, KSQY, KTUX, WKLT, WQAK, WRKR, WRKT, WZZQ

#1 Buzzband and #3 Most Added honors around this week for Powerman 5000 as an impressive list of 27 official OTBers step up, including WNOR, WZTA, KEGL, WRIF, KILO, WCCC, WTPT, and KUFO who join early rotators like WAAF, WLZR, WQXA, and WMFS. KUPD is already reporting Top 5 phones for "When Worlds Collide." "We're getting a passionate reaction!" - Blake Patton/WJJO.

top gainers



- TONIC** "You Wanted More" (Universal/UMG) (+740)
KZAP +21, KZRK +21, WBUZ +21, WVRK +20, KDKB +18
- SAMMY HAGAR** "Shag" (MCA) (+682)
KRKX +28, KEZO +24, KHTQ +20, KICT +19, KXFX +19
- DEF LEPPARD** "Promises" (Mercury/IDJMG) (+583)
WHMH +30, WTBK +29, KFZX +27, WBYR +27, WDHA +23
- RED HOT CHILI PEPPERS** "Scar Tissue" (WB) (+577)
KZGL +32, KZOQ +24, WZTA +16, KZRQ +15, KZZK +15
- ALICE IN CHAINS** "Get Born Again" (Columbia/CRG) (+493)
WAZU +35, LOUD +24, WHMH +23, WGBF +21, WFRD +20
- PEARL JAM** "Last Kiss" (Epic) (+474)
WDHA +33, WZXL +30, WKLC +21, KFZX +20, WAQX +19
- LIMP BIZKIT** "Nookie" (Flip/Interscope) (+406)
WAZU +24, WJJO +24, KZRQ +22, KMBY +13, WBOP +13
- GOO GOO DOLLS** "Black Balloon" (WB) (+460)
KZOQ +23, WBAB +18, KZAP +17, WTPA +17, WRUF +16
- BAD COMPANY** "Hammer Of Love" (Elektra/EEG) (+391)
KRKX +28, KFMW +26, KZOQ +24, WPHD +21, KATS +19
- COLLECTIVE SOUL** "No More, No Less" (Atlantic/AG) (+362)
KLUK +21, KXXI +21, WNCD +17, WBOP +16, WKZQ +16

inside

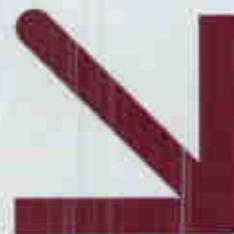
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Rock Chart **18**

Airplay Analysis **16**



most requested

- | | |
|--|---|
| 1-1• PEARL JAM "Last Kiss" (Epic) | 4-6 LENNY KRAVITZ "American Woman" (Maverick/Virgin) |
| 2-2• DEF LEPPARD "Promises" (Mercury/IDJMG) | 7-7• ALICE IN CHAINS "Get Born Again" (Columbia/CRG) |
| 3-3• RED HOT CHILI... "Scar Tissue" (Warner Bros.) | D-8• TOM PETTY "Room At The Top" (Warner Bros.) |
| 5-4• BUCKCHERRY "Lit Up" (DreamWorks) | D-9• SUSAN TEDESCHI "Rock Me Right" (Tone-Cool/IDJMG) |
| 6-5• KID ROCK "Bawitdaba" (Lava/AG) | 8-10 LIT "My Own Worst..." (RCA) |

PEARL JAM
.....
"Last Kiss"



The Verve Pipe
"Hero," RCA
(<http://thevervepipe.com>)

- You'll remember Michigan's The Verve Pipe from the Rock smashes "Freshmen," "Photograph," and "Villians," from their 1996 debut album.
- With its catchy "I'm just a jerk, but a hero's what I wanna be" chorus, this mid-tempo song should play at both sides of the Rock format.
- WZTA, WLZR, WJRR and WRKR are the first heroes.

Scorpions
"Mysterious," KOCH Records
(www.kochint.com)
(www.the-scorpions.com)

- The first single from Scorpions' latest album, *Eye II Eye*, mixes the old (catchy riff Rock; Klaus Meine's distinctive vocals) with the new (a drum loop-driven groove).
- The band are behind Active Rock anthems like "Rock You Like A Hurricane" and "No One Like You."
- The Scorps are currently tearing up the road with '80s cohorts Mötley Crüe on a briskly-selling summer package.
- #5 Most Added before-the-box with 43 already on (KISW, KSHE, KILO).

Jonny Lang
"Second Guessing," A&M
(www.interscoperecords.com)

- One of America's premiere young Bluesmen has returned with a follow-up to the Top 20 Hot Trax "Still Rainin'" and "Wander This World."
- Lang's second album, *Wander This World*, has gone gold.
- 13 signals (KRQC, KXFX, WHMH) give "Second Guessing" a first chance.

Great White
"Rollin' Stoned," Portrait/CRG
(www.columbiarecords.com)

- Jack Russell and company bite back with this Stonesy slice of Blues-drenched Rock, the first release from A&R guru John David

- Kalodner's re-launched Portrait imprint.
- Their current tour with Poison, Ratt and L.A. Guns is one of the dark horse winners of the summer concert season.
- First album for Portrait, *Can't Get There From Here*, was produced by Night Ranger's Jack Blades, also a member of Portrait labelmates Damn Yankees.
- KILO and WIQB are already stoned.

Pretenders
"Human," Warner Bros.
(www.wbr.com)

- First new Pretenders album in five years, *Viva El Amor!*, is a fine return to form with "Human" leading the way.
- Falling somewhere in between "Talk Of The Town" and "Back On The Chain Gang," "Human" packs that unmistakable Pretenders punch, and Chrissie Hynde's voice is always like an angel coming through your radio speakers.
- New at KBSO and KDKB.

Orange 9mm
"When You Lie," Ng
(www.ngrecords.com)

- After bubbling under at Active Rock for their last two albums, New York's Orange 9mm are ready to explode into the Active Rock spotlight.
- "When You Lie" is an uptempo guitar-based song anchored by singer Chaka Malik's distinctive spoken-sung vocals.
- With WAAF and KUPD already on board, the rest of the panel will be playing catch-up this week.

Honky Toast
"High School Burnout"
Sony/550 Music
(www.honkytoast.com)

- More white trash fun from the band that brought you "Shakin' and a Bakin'."
- This Andy Johns-produced (AC/DC) anthem is sure to rock the trailer park, and many an Active Rock station.
- WRIF couldn't wait to play "Burnout."

Shawn Mullins
"What Is Life," C2/CRG
(www.sony.com/bigdaddy)

- Another song from the sure-to-be summer smash *Big Daddy* soundtrack, which also features Sheryl Crow's cover of "Sweet Child Of Mine."
- Mullins has already proven himself with the cross-format smash "Lullaby."

- His cover of the 1970 George Harrison song should play at multiple formats, beginning with Progressive and Modern.

Styx
"Everything Is Cool," CMC International
(www.cmcinternational.com)

- "I wanted to revisit the raw energy of Styx that was their trademark when they first came upon the Chicago music scene as a recording act in the '70s." That's Tommy Shaw explaining the new track from the classic Styx lineup.
- "Everything Is Cool" is a straight-ahead Rock song that emerges from a chaotic dreamscape of sound and which showcases the band's strong vocal harmonies.
- After 16 years the band is still going strong, touring this summer in support of their new CMC album, *Brave New World*.

Widespread Panic
"Oyin' Man," Capricorn
(www.capri.com)

- The jam-friendly band from Athens is back with a new album, *Til The Medicine Takes*.
- Widespread Panic leaves the jams for the live show, instead crafting tight, more-lyric laden tunes, the first-of-which is "Dyin' Man"
- Big Ass Truck's Colin Butler scratches on this track, one of the many production surprises found on the album.

Finger Eleven
"Awake & Dreaming"
Wind-up
(www.fingerelven.com)

- Following the Active Rock success of "Quicksand" and "Above," Finger Eleven return with a melodic, yet heavy mid-tempo rocker.
- While the first two songs were a bit heavier, the band slows things down on this melodic rocker.
- KUPD is already awake.

Various Artists
South Park: Bigger, Longer & Uncut
OST Sampler, Atlantic/AG
(www.southparkmovie.com)

- This trio of tunes is taken from the most anticipated animated film of the summer.
- The centerpiece of this EP is "Kyle's Mom's A Big Fat B**ch," which features Kid Rock.
- There's also a song from the film's creators, Trey Parker and Matt Stone (as D.V.D.A.) and a Chef (Isaac Hayes) song.
- This humorous sampler will make for great morning show fodder.



hot 100

June 8 - 14, 1999

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
3	1*	DEF LEPPARD	PROMISES	(Mercury/DJMG)	3881	583	3298	1877	45	51	ORGY	BLUE	(Elementree/Reprise)	525	-169	694	37/0
1	2*	BUCKCHERRY	LIT	(DreamWorks)	3757	1	3756	176/1	66	52*	DOKKEN	MADDEST	(CMC International)	524	179	345	55/12
4	3*	LENNY KRAVITZ	AMERICAN	(Virgin)	3561	336	3225	184/7	42	53	MONSTER MAGNET	TEMPLE	(A&M)	518	-418	936	44/0
2	4	OLEANDER	WHY	(Republic/UMG)	3367	-221	3588	162/2	58	54*	SIMON SAYS	SLIDER	(Hollywood)	493	69	424	54/6
8	5*	RED HOT CHILI..	SCAR	(Warner Bros.)	3214	577	2637	179/5	56	55*	JOHN MELLENCAMP	EDEN	(Columbia/CRG)	481	41	440	45/5
7	6*	PEARL JAM	LAST	(Epic)	3143	474	2669	155/8	D	56*	GOO GOO DOLLS	BLACK	(Warner Bros.)	477	400	77	61/20
5	7	LIT	MY	(RCA)	2937	-47	2984	151/1	55	57*	SPLENDER	YEAH	(C2/CRG)	471	26	445	41/2
14	8*	ALICE IN CHAINS	GET	(Columbia/CRG)	2499	493	2006	146/6	48	58	GOO GOO DOLLS	DIZZY	(Warner Bros.)	421	-146	567	35/0
6	9	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	2474	-497	2971	121/0	54	59	OFFSPRING	WHY	(Columbia/CRG)	412	-65	477	31/0
9	10	CREED	ONE	(Wind-up/BMG)	2342	-262	2604	118/1	53	60	SWIMMER	DIRTY	(Maverick/WB)	410	-76	486	41/0
12	11	TOM PETTY	ROOM	(Warner Bros.)	1977	-59	2036	115/0	60	61	EVE 6	OPEN	(RCA)	398	-8	406	35/0
13	12	METALLICA	WHISKEY	(Elektra/EEG)	1918	-93	2011	104/0	63	62	VIRGOS MERLOT	CYCLE	(Atlantic/AG)	381	-2	383	39/0
23	13*	BAD COMPANY	LOVE	(Elektra/EEG)	1915	391	1524	116/0	64	63	ERNIES	HERE	(Mojo/UMG)	356	-16	372	37/0
10	14	ROB ZOMBIE	LIVING	(Geffen)	1914	-283	2197	92/0	59	64	SPEAKER	TEXAS	(Capricorn)	356	-51	407	37/1
15	15*	FEAR FACTORY	CARS	(Roadrunner)	1913	71	1842	121/2	51	65	JONNY LANG	WANDER	(A&M)	349	-153	502	32/0
16	16*	TRAIN	MEET	(Aware/Columbia)	1865	36	1829	127/1	71	66*	ROB ZOMBIE	DRAGULA	(Geffen)	336	21	315	24/0
24	17*	BLACK CROWES	GO	(American/CRG)	1725	303	1422	120/11	D	67*	SCORPIONS	MYSTERIOUS	(KOCH)	325	297	28	43/25
28	18*	COLLECTIVE SOUL	NO	(Atlantic/AG)	1704	362	1342	125/7	73	68*	DEF LEPPARD	SUN	(Mercury/DJMG)	323	33	290	23/4
22	19*	KID ROCK	BAWITDABA	(Lava/AG)	1688	151	1537	102/5	65	69	GOO GOO DOLLS	SLIDE	(Warner Bros.)	323	-48	371	32/0
11	20	SAMMY HAGAR	MAS	(MCA)	1687	-475	2162	98/0	78	70*	PUYA	OASIS	(MCA)	323	74	249	41/1
19	21	KORN	FREAK	(Immortal/Epic)	1605	-93	1698	86/1	74	71*	ROBERT CRAY	24-7	(Rykodisc)	323	34	289	20/0
17	22	POUND	UPSIDE	(Mercury/DJMG)	1561	-218	1779	122/0	69	72	FLYS	GOT	(Trauma)	317	-18	335	28/0
21	23	GODSMACK	WHATEVER	(Republic/UMG)	1497	-103	1600	72/0	68	73	METALLICA	TURN	(Elektra/EEG)	306	-35	341	37/0
27	24*	GODSMACK	KEEP	(Republic/UMG)	1418	33	1385	108/1	87	74*	ORGY	STITCHES	(Elementree/Reprise)	304	91	213	37/4
18	25	LOUDMOUTH	FLY	(Hollywood)	1385	-340	1725	89/0	57	75	BIG SUGAR	BETTER	(Capricorn)	301	-134	435	29/0
25	26	FUEL	JESUS	(Sony/550 Music)	1384	-36	1420	109/2	90	76*	DEFTONES	MY	(Maverick/WB)	289	91	198	36/3
30	27*	SHADES APART	VALENTINE	(Universal/UMG)	1368	43	1325	102/0	81	77*	CUTTERS	WATCHING	(CMC International)	262	27	235	22/0
20	28	EVERLAST	ENDS	(Tommy Boy)	1336	-275	1611	81/1	61	78	SILVERCHAIR	ANTHEM	(Epic)	261	-136	397	20/0
31	29*	JAKE ANDREWS	TIME	(Sire/Jericho)	1320	6	1314	85/1	79	79*	MARVELOUS 3	EVERY	(Hi Fi/EEG)	249	6	243	23/0
32	30*	METALLICA	DIE	(Elektra/EEG)	1213	12	1201	97/0	76	80*	TRAIN	FREE	(Aware/Columbia)	249	-17	266	27/0
36	31*	SUSAN TEDESCHI	ROCK	(Tone Cool/Rounder/Merc.)	1122	63	1059	83/1	75	81	BIG BAD ZERO	CRUMBLE	(Eureka)	247	-28	275	24/1
29	32	INDIGENOUS	THINGS	(Pachyderm)	1116	-218	1334	72/0	D	82*	SILVERCHAIR	SONG	(Epic)	247	201	46	42/20
40	33*	OFFSPRING	KIDS	(Columbia/CRG)	1079	97	982	90/7	80	83*	EVE 6	INSIDE	(RCA)	246	6	240	26/0
41	34*	BLINK 182	MY	(MCA)	1077	107	970	85/3	62	84	WILCO	STAND	(Reprise)	245	-147	392	25/0
35	35	SOULMOTOR	GUARDIAN	(CMC International)	1042	-34	1076	87/2	77	85	K.W.SHEPHERD	BLUE	(Revolution/Reprise)	240	-11	251	24/0
26	36	G.THOROGOOD	TRUST	(CMC International)	1031	-359	1390	67/1	D	86*	VERTICAL...	WE	(RCA)	238	149	89	35/8
67	37*	SAMMY HAGAR	SHAG	(MCA)	1026	682	344	101/16	70	87	SCREAMIN'...	ONE	(Capricorn)	236	-94	330	19/1
37	38	EDDIE MONEY	SAY	(CMC International)	1014	-21	1035	67/0	82	88	VIDEODRONE	FACEPLANT	(Elementree/Reprise)	218	-17	235	28/0
38	39	EVERLAST	WHAT	(Tommy Boy)	983	-47	1030	62/0	83	89	INDIGENOUS	NOW	(Pachyderm)	217	-14	231	21/0
33	40	STAIN'D	JUST	(Flip/EEG)	960	-231	1191	70/0	D	90*	SANTANA	SMOOTH	(Arista)	217	185	32	42/35
52	41*	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	896	406	490	74/10	97	91*	SMASH MOUTH	ALL-STAR	(Interscope)	212	31	181	10/0
D	42*	LENNY KRAVITZ	YOU	(Universal/UMG)	857	740	117	110/32	92	92*	JONNY LANG	STILL	(A&M)	211	19	192	24/0
46	43*	NEW AMERICAN...	UNDER	(Lava/AG)	763	98	665	74/5	72	93	SECOND COMING	VINTAGE	(Capitol)	208	-88	296	16/0
43	44	BLACK CROWES	ONLY	(American/CRG)	679	-184	863	53/0	95	94*	SPIN DOCTORS	BIGGER	(Universal/UMG)	204	36	168	18/0
47	45*	STATIC-X	BLEMED	(Warner Bros.)	663	67	596	67/5	91	95	KORN	GOT	(Immortal/Epic)	184	-9	193	16/0
39	46	BAD COMPANY	HEY	(Elektra/EEG)	662	-334	996	50/0	88	96	PUSHMONKEY	CAUGHT	(Ansta)	184	-29	213	17/0
34	47	ECONOLINE CRUSH	ALL	(Restless)	639	-545	1184	46/0	93	97*	JULIAN LENNON	WANNA	(Fuel 2000/UMG)	175	4	171	15/0
44	48	TOM PETTY	FREE	(Warner Bros.)	590	-171	761	52/0	89	98	SHERYL CROW	ANYTHING	(A&M)	169	-32	201	11/0
49	49*	PAPA VEGAS	BOMBHELL	(Sid Flips/RCA)	559	3	556	54/0	D	99*	EDGAR WINTER	NEW	(Pyramid Records)	156	57	99	18/5
50	50*	LENNY KRAVITZ	FLY	(Virgin)	536	0	536	52/0	D	100*	PORCUPINE TREE	PIANO	(K-Scope/Snapper)	156	39	117	17/3

Plays TW: Total number of Plays during current airplay week. Move: Increase or decrease in number of Plays from previous airplay week. Plays LW: Total number of Plays during previous airplay week. Cume: Total number of stations playing. Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
6	1*	DEF LEPPARD	Euphoria	(Mercury/DJMG)	4204	3588	616	14	11*	SAMMY HAGAR	Red Voodoo	(MCA)	2734	2570	164
1	2	COLLECTIVE SOUL	Dosage	(Atlantic/AG)	4188	4313	-125	9	12	TOM PETTY	Echo	(Warner Bros.)	2668	2927	-259
3	3*	LENNY KRAVITZ	5	(Virgin)	4105	3769	336	10	13	CREED	My Own Prison	(Wind-up/BMG)	2636	2852	-216
2	4*	BUCKCHERRY	Buckcherry	(DreamWorks)	3789	3784	5	15	14*	BAD COMPANY	The Original Bad ...	(Elektra/EEG)	2604	2520	84
5	5	METALLICA	Garage, Inc.	(Elektra/EEG)	3485	3608	-123	17	15*	BLACK CROWES	By Your Side	(American/CRG)	2547	2445	102
4	6	OLEANDER	Shrinking The Blob	(Republic/UMG)	3412	3627	-215	19	16*	ALICE IN CHAINS	Nothing Safe...	(Columbia/CRG)	2499	2006	493
13	7*	RED HOT CHILI..	Californication	(Warner Bros.)	3226	2640	586	12	17	EVERLAST	Whitey Ford Sings ...	(Tommy Boy)	2319	2641	-322
11	8*	PEARL JAM	Children Of Kosovo	(Epic)	3143	2669	474	16	18	ROB ZOMBIE	Hellbilly Deluxe	(Geffen)	2255	2512	-257
7	9	GODSMACK	Godsmack	(Republic/UMG)	2939	3011	-72	18	19*	TRAIN	Train	(Aware/Columbia)	2118	2101	17
8	10	LIT	A Place In The Sun	(RCA)	2937	2984	-47	D	20*	FEAR FACTORY	Obsolete	(Roadrunner)	1945	1870	75

airplay analysis

LENNY KRAVITZ AMERICAN Virgin/Maverick		Total Spins/Gain 3561/336 Total Stations: 184 Hot Trax: 4 - 3*			
		TW	LW	2W	TS
ATLANTA	WKLS	6	-	-	6
AUSTIN	KLBJ	26	26	25	113
BALTIMORE	WIYY	14	16	12	62
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	28	28	27	141
CINCINNATI	WEBN	-	-	-	-
CLEVELAND	WMMS	9	10	12	46
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	35	35	36	130
COLUMBUS	WBZX	18	17	20	84
COLUMBUS	WLVO	29	13	8	69
DALLAS	KEGL	18	15	17	98
DENVER	KBPI	34	34	34	172
DETROIT	WRIF	17	17	13	80
GREENSBORO	WXRA	21	21	23	116
HARTFORD	WCCC	19	18	17	89
INDIANAPOLIS	WFBO	8	6	7	25
KANSAS CITY	KORC	12	11	11	64
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	33	33	18	133
LONG ISLAND	WBAB	23	25	14	100
LOS ANGELES	KLOS	11	11	11	50
MEMPHIS	WEGR	7	7	7	32
MEMPHIS	WMFS	19	19	22	87
MIAMI	WZTA	36	28	23	112
MILWAUKEE	WLZR	21	21	21	168
MINNEAPOLIS	KORS	-	-	-	-
MINNEAPOLIS	KOXR	9	9	10	81
MINNEAPOLIS	WRCC	19	19	19	95
MINNEAPOLIS	WROD	14	13	7	46
NEW ORLEANS	WKCW	13	9	4	60
NEW ORLEANS	WNEW	6	7	8	47
NORFOLK	WNOR	-	-	-	-
ORLANDO	WJRR	18	16	15	100
PHILADELPHIA	WMMR	29	27	11	102
PHILADELPHIA	WYSP	18	16	15	101
PHOENIX	KDKB	34	24	-	58
PHOENIX	KUPD	-	-	-	-
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	14	11	10	50
PORTLAND	KUFO	25	16	16	107
PROVIDENCE	WHJY	13	12	10	63
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXD	17	17	15	94
ST LOUIS	KSHE	-	-	-	-
ST LOUIS	WXTM	-	-	-	-
SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	20	21	15	74
SAN DIEGO	KIOZ	10	-	-	10
SAN FRANCISCO	KSJO	16	15	14	88
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	-	-	-	-
WASHINGTON	WWDC	18	17	12	47

BLACK CROWES GO American/CRG		Total Spins/Gain 1725/303 Total Stations: 120 Hot Trax: 24 - 17*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	18	20	17	67
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	11	11	18	96
CHARLOTTE	WXRC	19	19	5	43
CINCINNATI	WEBN	5	-	-	5
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	-	-	-	-
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	6	6	30	-
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	18	18	16	52
INDIANAPOLIS	WFBO	11	11	10	36
KANSAS CITY	KORC	-	-	-	-
KANSAS CITY	KYYS	8	-	-	8
LAS VEGAS	KOMP	17	17	18	68
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	11	12	11	41
MIAMI	WZTA	-	-	-	-
MILWAUKEE	WLZR	8	7	5	39
MINNEAPOLIS	KORS	-	-	-	-
MINNEAPOLIS	KOXR	-	-	-	-
MINNEAPOLIS	WRCC	-	-	-	-
MINNEAPOLIS	WROD	-	-	-	-
NEW ORLEANS	WKCW	-	-	-	-
NEW ORLEANS	WNEW	12	14	6	32
NORFOLK	WNOR	-	-	-	-
ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	34	31	-	65
PHILADELPHIA	WYSP	8	-	-	8
PHOENIX	KDKB	34	25	-	59
PHOENIX	KUPD	-	-	-	-
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	17	16	18	60
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXD	-	-	-	-
ST LOUIS	KSHE	7	8	7	58
ST LOUIS	WXTM	-	-	-	-
SALT LAKE CITY	KBER	17	17	10	62
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	14	11	14	97
TAMPA	WXTB	-	-	-	-
WASHINGTON	WWDC	-	-	-	-

SCORPIONS MYSTERIOUS (KOCH)		Total Spins/Gain 325/297 Total Stations: 43 Hot Trax: 0 - 67*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	-	-	-	-
CINCINNATI	WEBN	-	-	-	-
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	-	-	-	-
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	5	-	-	5
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	-	-	-	-
INDIANAPOLIS	WFBO	11	-	-	11
KANSAS CITY	KORC	-	-	-	-
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	19	-	-	19
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	-	-	-	-
MIAMI	WZTA	-	-	-	-
MILWAUKEE	WLZR	-	-	-	-
MINNEAPOLIS	KORS	-	-	-	-
MINNEAPOLIS	KOXR	4	4	-	8
MINNEAPOLIS	WRCC	-	-	-	-
MINNEAPOLIS	WROD	-	-	-	-
NEW ORLEANS	WKCW	-	-	-	-
NEW ORLEANS	WNEW	-	-	-	-
NORFOLK	WNOR	-	-	-	-
ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	2	-	-	2
PHOENIX	KUPD	-	-	-	-
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXD	-	-	-	-
ST LOUIS	KSHE	23	3	-	26
ST LOUIS	WXTM	-	-	-	-
SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	11	-	-	11
TAMPA	WXTB	-	-	-	-
WASHINGTON	WWDC	-	-	-	-

SILVERCHAIR SONG Epic		Total Spins/Gain 247/201 Total Stations: 42 Hot Trax: 0 - 82*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	-	-	-	-
CINCINNATI	WEBN	-	-	-	-
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	-	-	-	-
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	-	-	-	-
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	-	-	-	-
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	-	-	-	-
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	-	-	-	-
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	16	7	3	26
MIAMI	WZTA	-	-	-	-
MILWAUKEE	WLZR	3	-	-	3
MINNEAPOLIS	KORS	-	-	-	-
MINNEAPOLIS	KOXR	-	-	-	-
MINNEAPOLIS	WRCC	-	-	-	-
MINNEAPOLIS	WROD	-	-	-	-
NEW ORLEANS	WKCW	-	-	-	-
NEW ORLEANS	WNEW	-	-	-	-
NORFOLK	WNOR	5	-	-	5
ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	11	14	6	31
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	21	-	-	21
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXD	-	-	-	-
ST LOUIS	KSHE	-	-	-	-
ST LOUIS	WXTM	-	-	-	-
SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	-	-	-	-
WASHINGTON	WWDC	-	-	-	-

SANTANA SMOOTH Arista		Total Spins/Gain 27/185 Total Stations: 42 Hot Trax: D - 90*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	-	-	-	-
CINCINNATI	WEBN	-	-	-	-
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	-	-	-	-
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	-	-	-	-
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	-	-	-	-
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	-	-	-	-
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	-	-	-	-
LONG ISLAND	WBAB	18	-	-	18
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	-	-	-	-
MIAMI	WZTA	-	-	-	-
MILWAUKEE	WLZR	-	-	-	-
MINNEAPOLIS	KORS	-	-	-	-
MINNEAPOLIS	KOXR	-	-	-	-
MINNEAPOLIS	WRCC	-	-	-	-
MINNEAPOLIS	WROD	-	-	-	-
NEW ORLEANS	WKCW	-	-	-	-
NEW ORLEANS	WNEW	-	-	-	-
NORFOLK	WNOR	-	-	-	-
ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	7	-	-	7
PHOENIX	KUPD	-	-	-	-
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXD	-	-	-	-
ST LOUIS	KSHE	-	-	-	-
ST LOUIS	WXTM	-	-	-	-
SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	-	-	-	-
WASHINGTON	WWDC	-	-	-	-

OOKKEN MAOEST CMC International		Total Spins/Gain 524/179 Total Stations: 55 Hot Trax: 66 - 52*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	-	-	-	

active rock

[18-34]

June 7 - 14, 1999



rock

[25-44]

June 8 - 14, 1999

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1*	BUCKCHERRY	LIT	(DreamWorks)	2186	8	2178	2175	83/1	1	1*	DEF LEPPARD	PROMISES	(Mercury/DJMG)	2259	320	1939	1317	113/5
2	2	OLEANDER	WHY	(Republic/UMG)	2069	-98	2167	2191	83/1	4	2*	LENNY KRAVITZ	AMERICAN	(Virgin)	1804	179	1625	1267	100/2
3	3	LIT	MY	(RCA)	1978	-84	2062	2046	87/0	8	3*	PEARL JAM	LAST	(Epic)	1680	330	1350	1093	87/6
6	4*	RED HOT CHILL.	SCAR	(Warner Bros.)	1864	292	1572	1155	86/3	3	4	TOM PETTY	ROOM	(Warner Bros.)	1609	-24	1633	1595	93/0
9	5*	ALICE IN CHAINS	GET	(Columbia/CRG)	1813	319	1494	733	88/2	10	5*	BAD COMPANY	LOVE	(Elektra/EEG)	1586	320	1266	997	95/0
5	6*	LENNY KRAVITZ	AMERICAN	(Virgin)	1757	157	1600	1469	84/5	6	6	BUCKCHERRY	LIT	(DreamWorks)	1571	-7	1578	1457	93/0
12	7*	DEF LEPPARD	PROMISES	(Mercury/DJMG)	1622	263	1359	1001	74/2	2	7	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	1442	-247	1689	1659	74/0
4	8	ROB ZOMBIE	LIVING	(Geffen)	1550	-214	1764	1925	67/0	9	8*	TRAIN	MEET	(Aware/Columbia)	1359	15	1344	1262	93/1
10	9*	KID ROCK	BAWITDABA	(Lava/AG)	1491	116	1375	1258	79/2	13	9*	RED HOT CHILL.	SCAR	(Warner Bros.)	1350	285	1065	645	93/2
15	10*	PEARL JAM	LAST	(Epic)	1463	144	1319	1102	68/2	7	10	OLEANDER	WHY	(Republic/UMG)	1298	-123	1421	1374	79/1
11	11*	FEAR FACTORY	CARS	(Roadrunner)	1398	33	1365	1310	79/1	5	11	SAMMY HAGAR	MAS	(MCA)	1235	-375	1610	1824	71/0
7	12	KORN	FREAK	(Immortal/Epic)	1387	-127	1514	1497	71/0	15	12*	BLACK CROWES	GO	(American/CRG)	1182	208	974	676	81/6
8	13	CREED	ONE	(Wind-up/BMG)	1328	-174	1502	1575	57/1	22	13*	COLLECTIVE SOUL	NO	(Atlantic/AG)	1075	232	843	612	79/3
14	14	GODSMACK	WHATEVER	(Republic/UMG)	1278	-52	1330	1254	56/0	16	14*	JAKE ANDREWS	TIME	(Sire/Jericho)	1022	63	959	982	65/1
19	15*	GODSMACK	KEEP	(Republic/UMG)	1139	60	1079	1070	79/1	12	15	CREED	ONE	(Wind-up/BMG)	1014	-88	1102	1175	61/0
18	16	METALLICA	WHISKEY	(Elektra/EEG)	1106	-52	1158	1177	52/0	19	16*	SUSAN TEDESCHI	ROCK	(Tone Cool/Rounder/Merc.)	962	75	887	845	72/1
13	17	LOUDFLY	FLY	(Hollywood)	1086	-254	1340	1414	63/0	17	17*	LIT	MY	(RCA)	959	37	922	932	64/1
17	18	EVERLAST	ENDS	(Tommy Boy)	1069	-189	1258	1360	59/0	14	18	INDIGENOUS	THINGS	(Pachyderm)	931	-121	1052	1023	60/0
16	19	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	1032	-250	1282	1367	47/0	18	19*	EDDIE MONEY	SAY	(CMC International)	915	3	912	858	57/0
22	20	FUEL	JESUS	(Sony/550 Music)	935	-58	993	989	67/1	11	20	G.THOROGOOD	TRUST	(CMC International)	908	-298	1206	1474	60/1
25	21*	OFFSPRING	KIDS	(Columbia/CRG)	893	73	820	648	68/5	21	21	METALLICA	WHISKEY	(Elektra/EEG)	812	-41	853	933	52/0
26	22*	BLINK 182	MY	(MCA)	884	84	800	741	64/3	23	22	POUND	UPSIDE	(Mercury/DJMG)	716	-52	768	769	62/0
24	23	METALLICA	DIE	(Elektra/EEG)	859	-19	878	762	64/0	48	23*	SAMMY HAGAR	SHAG	(MCA)	710	460	250	80	66/9
35	24*	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	850	377	473	28	66/7	28	24*	ALICE IN CHAINS	GET	(Columbia/CRG)	686	174	512	211	58/4
20	25	POUND	UPSIDE	(Mercury/DJMG)	845	-166	1011	1024	60/0	25	25*	EVERLAST	WHAT	(Tommy Boy)	661	39	622	701	38/0
21	26	STAIN'D	JUST	(Flip/EEG)	793	-204	997	1101	54/0	27	26*	SHADES APART	VALENTINE	(Universal/UMG)	596	42	554	581	50/0
27	27*	SHADES APART	VALENTINE	(Universal/UMG)	772	1	771	750	52/0	24	27	BLACK CROWES	ONLY	(American/CRG)	581	-162	743	1055	47/0
33	28*	COLLECTIVE SOUL	NO	(Atlantic/AG)	629	130	499	298	46/4	20	28	BAD COMPANY	HEY	(Elektra/EEG)	545	-310	855	1046	43/0
30	29	SOULMOTOR	GUARDIAN	(CMC International)	610	-22	632	671	48/0	30	29*	FEAR FACTORY	CARS	(Roadrunner)	515	38	477	410	42/1
32	30*	STATIC-X	BLEED	(Warner Bros.)	590	59	531	492	57/5	D	30*	TONIC	YOU	(Universal/UMG)	491	438	53	0	64/19
36	31*	BLACK CROWES	GO	(American/CRG)	543	95	448	265	39/5	33	31*	JOHN MELLENCAMP	EDEN	(Columbia/CRG)	469	39	430	384	43/5
23	32	ECONOLINE CRUSH	ALL	(Restless)	538	-371	909	1171	35/0	34	32*	FUEL	JESUS	(Sony/550 Music)	449	22	427	434	42/1
34	33*	TRAIN	MEET	(Aware/Columbia)	506	21	485	500	34/0	26	33	TOM PETTY	FREE	(Warner Bros.)	433	-133	566	731	41/0
29	34	ORGY	BLUE	(Elementree/Reprise)	473	-173	646	733	32/0	31	34	SOULMOTOR	GUARDIAN	(CMC International)	432	-12	444	440	39/2
31	35	SAMMY HAGAR	MAS	(MCA)	452	-100	552	799	27/0	38	35*	NEW AMERICAN...	UNDER	(Lava/AG)	399	37	362	300	42/3
41	36*	SIMON SAYS	SLIDER	(Hollywood)	411	56	355	344	46/6	36	36	LENNY KRAVITZ	FLY	(Virgin)	374	-18	392	421	37/0
38	37	TOM PETTY	ROOM	(Warner Bros.)	368	-35	403	490	22/0	32	37	ROB ZOMBIE	LIVING	(Geffen)	364	-69	433	409	25/0
D	38*	PEARL JAM	YOU	(Universal/UMG)	366	302	64	0	46/13	42	38*	METALLICA	DIE	(Elektra/EEG)	354	31	323	255	33/0
45	39*	NEW AMERICAN...	UNDER	(Lava/AG)	364	61	303	209	32/2	29	39	JONNY LANG	WANDER	(A&M)	340	-153	493	681	31/0
28	40	MONSTER MAGNET	TEMPLE	(A&M)	363	-331	694	911	29/0	37	40	LOUDMOUTH	FLY	(Hollywood)	299	-86	385	400	26/0
44	41*	SPLENDER	YEAH	(C2/CRG)	355	47	308	308	30/2	D	41*	GOO GOO DOLLS	BLACK	(Warner Bros.)	299	222	77	10	37/12
D	42*	BAD COMPANY	LOVE	(Elektra/EEG)	329	71	258	189	21/0	46	42*	ROBERT CRAY	24-7	(Rykodisc)	298	34	264	236	18/0
39	43	SWIMMER	DIRTY	(Maverick/WB)	324	-76	400	401	31/0	43	43	GODSMACK	KEEP	(Republic/UMG)	279	-27	306	267	29/0
37	44	EVERLAST	WHAT	(Tommy Boy)	322	-86	408	394	24/0	35	44	GOO GOO DOLLS	DIZZY	(Warner Bros.)	276	-148	424	515	24/0
43	45*	PAPA VEGAS	BOMBHELL	(Sid Flips/RCA)	316	1	315	343	31/0	39	45	BIG SUGAR	BETTER	(Capricorn)	271	-86	357	528	26/0
D	46*	SAMMY HAGAR	SHAG	(MCA)	316	222	94	43	35/7	40	46	EVERLAST	ENDS	(Tommy Boy)	267	-86	353	354	22/1
40	47	JAKE ANDREWS	TIME	(Sire/Jericho)	298	-57	355	363	20/0	D	47*	DOKKEN	MADDEST	(CMC International)	260	64	196	33	32/9
D	48*	PUYA	OASIS	(MCA)	292	70	222	157	36/1	50	48*	PAPA VEGAS	BOMBHELL	(Sid Flips/RCA)	243	2	241	251	23/0
50	49*	ROB ZOMBIE	DRAGULA	(Geffen)	280	18	262	292	19/0	D	49*	SCORPIONS	MYSTERIOUS	(KOCH)	226	202	24	0	30/18
D	50*	ORGY	STITCHES	(Elementree/Reprise)	277	79	198	136	33/4	47	50	SCREAMIN'...	ONE	(Capricorn)	221	-34	255	310	16/1

Plays TW: Total number of Plays during current airplay week. Move: Increase or decrease in number of Plays from previous airplay week. Plays LW: Total number of Plays during previous airplay week. 2 Week: Total number of Plays 2 weeks previous. Cume: Total number of stations playing. Adds: number of new stations reporting as an add.

Bush And Trauma Mend Fences

Bush has inked a long-term deal with Trauma Records. As a result, Trauma has dropped its \$40 million lawsuit against the band, whose forthcoming LP, *The Science Of Things* (due in the fall), will be their last album distributed by Universal (via Interscope). Future Bush albums will be distributed through BMG worldwide. The band issued a statement, saying "We are glad to have resolved our differences in a peaceful and mutually beneficial fashion. We are looking forward to getting the new music out to the fans in the fall." Bush previewed some of their new songs during club gigs in southern California last week, debuting songs like "Warm Machine," "Jesus Online," "Forty Miles From The Sun," "The Chemicals Between Us," and "Prizefighter." The band just embarked on a European tour, but will be back in the U.S. in July for two shows at New York's Irving Plaza and an appearance at *Woodstock '99*.

A Dark Horse At Work

While Beatle fans await the September 14 release of the refurbished *Yellow Submarine* soundtrack, DVD and video, word comes that George Harrison may have some new music in the marketplace before too long. *Billboard* reports that Harrison is currently in the final stages of recording a new album, and is currently shopping for a label deal. Harrison is also in the midst of putting together a box set containing solo demos, outtakes and previously unreleased tracks. Harrison has also regained ownership of his entire 1976-1992 Dark Horse/Warner Bros. catalog (including the two *Traveling Wilburys* albums). A massive re-issue campaign of all titles, featuring bonus tracks, could be in the works.

BONO GOES ONLINE, DROPS NEWS ON NEW U2



(credit: Jim Rinaldi)

Bono

During an online chat last week in support of Jubilee 2000's *Drop The Debt* (which aims to eliminate debt for third world countries by the year 2000), Bono chatted with fans on a variety of topics, including his drink of choice (Vodka and Tonic), and the current activities of U2. He said that the band is still working on the follow-up to 1997's *Pop* LP with producers Daniel Lanois and Brian Eno. Commenting on sessions for the album (which has no release date), Bono stated: "We're kind of running after it at the moment, which is a good sign. It's usually the sound of four people playing in a room — four people who have spent most of their life together, but feeling like it's the first time. It feels really fresh to me." Bono added that the *Dance and Techno* trappings of their last three LP's will likely be shorn this time out. He took a more humorous tone when asked about the possibility of another massive world tour. "Aah, the big tour, we took our giant arch and mirrorball everywhere," he said. "NASA wants the lemon for their museum: 'How Pop Stars Traveled In 1998.' McDonald's took the yellow arch back — though they accepted that they couldn't patent the parabolic curve and refrained from suing us. So I guess that leaves a drum kit, one Vox amp, [and] a couple of Adam's sub-lows." Bono has been at the forefront of the entertainment industry's involvement in an effort to convince the eight largest European countries to write-off third world debt when they meet in Cologne, Germany on Saturday (19). Bono will attend the conference.

Bizkit Bring Out The Fuzz In Beantown

Limp Bizkit got in a little trouble with the Boston Police Sunday (13) afternoon, when they staged



Limp Bizkit

an impromptu concert on the roof of a parking garage near Fenway Park. Around 4:00 Sunday afternoon, WAAF announced the location of the show and by the time the band began playing at 5:00, nearly 1,500 fans congregated at the parking garage, with some climbing lamp posts to get a better view of the action. The band managed to get in four-and-a-half songs: "Nookie," "Counterfeit," "Just Like This," "Faith," and part of "Stuck," before the police pulled the plug. Limp Bizkit's managers were issued a summons for staging the show, but no arrests were made and no injuries were reported. The band is planning similar "guerilla" concerts in Detroit and Chicago in advance of their new LP, *Significant Other*, due out June 22. In other Limp Bizkit news, the band is looking for an unsigned act to join them as opening act on the upcoming *Family Values* tour. The band has stressed that they are not looking for a *KoRn* or Limp Bizkit, Jr., just a band that blows minds. Unsigned acts should send their demos to Fred Durst Unsigned Band Search, 9000 Sunset Blvd., Suite 525, Los Angeles, CA., 90069. As of right now, the only band confirmed for this year's *Family Values* trek is Limp Bizkit. We'll keep you posted on any other additions.

music news continued

By Page's Side

During their current overseas trek (which wraps-up July 30 at the Fuji Rock Festival in Tokyo), The Black Crowes will be sharing the stage with one of their idols, Jimmy Page. The Crowes will be backing the former Led Zepplin guitarist on June 27 for a benefit show at London's 400-seat Cafe du Paris for the ABC (Action for Brazil's Children). The Crowes and Page will tear through a set of some of The Crowes finest, along with a batch of Page/Zep songs, and covers selected by Page and the Robinson brothers. The Crowes will also be opening for Aerosmith on 18 dates, including one at London's Wembley Stadium on June 26.



The Brothers' Robinson

(credit: Jim Rinaldi)

STONES SHELL-OUT FOR LONDON CLUB GIG

Those exorbitant ticket prices for The Rolling Stones' U.S. dates may come in handy for the band. London council officials fined The Stones nearly \$80,000 for going past curfew during last Tuesday's (8) club gig at Shepherd's Bush Empire. The 16-song show went 20 minutes past the imposed 10:30



The Stones

(credit: Jim Rinaldi)

curfew. The fine is reportedly three times the gross of the door. Tickets were a paltry (comparatively speaking) \$16, though scalpers were getting up to \$2,000 a ticket. Though a rumored duet between Mick Jagger and his former lover (and Keith Richards', and the late Brian Jones') Marianne Faithfull never happened, Sheryl Crow (who is opening on The Stones' European tour), did sit in with the band. Notables milling about at the gig included Jimmy Page, Blur's Damon Albarn, Elizabeth Hurley, and Mick's estranged wife Jerry Hall. There's also talk out of England that Jagger could become the resident cricket expert for Britain's Talk Radio.

Some more info on Chris Cornell's debut solo release, *Euphoria Morning*, due September 21 through A&M/Interscope. The lead track, "Can't Change Me," will go to radio on August 9, with a video appearing shortly thereafter. Tracks include the sprawling and moody "Preaching The End Of The World," the serene "Sweet Euphoria" and the harder-edged

"Disappearing One" and "Mission." Insiders' descriptions of what they've heard range from "Beatle-ish," to "heavily reminiscent of Jeff Buckley" to "Seal-esque," (now there's an adjective you just don't hear enough). A theater tour is on tap for the fall, with a brief tour prior to the album's release also possible. The complete track listing is as follows: "Can't Change Me," "Flutter Girl,"

"Preaching The End Of The World," "Follow My Way," "When I'm Down," "Mission," "Wave Goodbye," "Moonchild," "Sweet Euphoria," "Disappearing One," "Pillow Of Your Bones," "Steel Rain."

Philadelphia is the latest city added to the itinerary for Bruce Springsteen & The E Street Band's reunion tour, with tickets going on sale this Saturday (6/19) for two dates at the First Union Center, September 13 and 15. Additional dates will probably be added. Bruce has already sold-out 15 nights in East Rutherford and six nights in Boston, with a few seats still remaining for two Detroit-area shows on August 16 and 17. *Variety* is reporting that the Thomas and Mack Center in Las Vegas is offering The Boss a handsome sum (in the neighborhood of one million per show) to bring the tour to Sin City. According to *Variety*, Springsteen is commanding an astronomical 97 percent of the gross for the tour. The normal rate for an arena headliner is somewhere around 80 percent. If Springsteen and company end up doing Las Vegas, it would most likely be in early October, right around the time of their L.A. date, where the band are expected to open the Staples Center.

The Smashing Pumpkins are hard at work on a new studio album, their first since original drummer Jimmy Chamberlin re-joined the band. The Pumpkins are working with producer Flood, who manned the boards for 1995's *Mellon Collie And The Infinite Sadness*, and are eyeing an October release.

The lead track from Filter's forthcoming self-titled sophomore disc, "Welcome To The Fold," can be heard on the Reprise Records Web site (www.repriserec.com). The band — which is now comprised of original member Richard Patrick along with guitarist Geno Lenard and bassist Frank Cavanaugh — recently wrapped-up a three day shoot for the video. Look for the album in stores on August 10.

Reprise has reportedly penciled in an October 26 release date for Neil Young's long-awaited box set. But the "Godfather Of Grunge" isn't sitting idly by until then. He's got that CSN&Y reunion tour coming up (dates remain unconfirmed), and he was just in an Austin recording studio working on tracks for an acoustic album. No release date set for that one, but we'll let you know as soon as it becomes available.

To gear up for their appearance at *Woodstock '99*, and test out some material from their forthcoming LP, *This Desert Life*, the Counting Crows are hitting the road for a string of low-key Canadian dates, with some U.S. gigs thrown in to keep the stateside fans happy. Look for *This Desert Life* in the fall, and catch the band on these dates: 7/6, Vancouver; 7/8, Calgary; 7/9, Edmonton; 7/11, Winnipeg; 7/12, Thunder Bay; 7/14, Kitchener; 7/16, Toledo; 7/17, Kalamazoo; 7/19, Sea Bright; 7/20, Providence; 7/22, Lackawanna; 7/24, Rome.

Still hot from the pressing plant, Ministry's *Dark Side Of The Spoon* is already causing controversy. Thanks to an overweight naked woman, photographed from behind and wearing a dunce cap on the album's cover, K-Mart has refused to carry the album. Ministry says they have no intention of coming up with an alternate cover to please the retail giant. Wal-Mart (who, along with K-Mart, recently refused to carry Godsmack's self-titled album because of offensive lyrics), says they will carry the Ministry album, though they are not expected to stock it until next month.

Eve 6 has called-off their current North American tour, which included a stint on the Canadian *Edgefest Festival* tour, in the wake of singer/bassist Max Collins' ailing throat. Collins told Eve 6 fans in the band's most recent newsletter that he will likely have to undergo surgery to remove nodes that have developed on his vocal cords. The surgery will put the band out of commission for at least several months. Eve 6 scrapped their recent

music news continued

European jaunt due to mental and physical exhaustion. The band will be using the time off the road to begin work on their next LP.

Phish continues to have difficulty finding a suitable location for their

multi-night festival to ring in Y2K. First, permit problems and concerns over travel arrangements for fans thwarted a Hawaiian show. Now officials in Okeechobee County, Florida are saying no to Vermont's finest. Two weeks ago,

officials gave Phish the thumbs-up on their millennial fete, tentatively slated for December 29-January 2, at Kirton Ranch, 20 miles outside Okeechobee. But last Thursday (10), County Commissioner George Long submitted a statement to the Commission, recommending that they deny Phish's request for a permit, claiming the health and safety of local citizens could be at risk, and the possibility of rampant drug use. In the case that the Okeechobee site falls through (which appears likely), Phish are eyeing another location near Kirton, the Brighton Indian Reservation at Glades County. Brad/Satchel/Pigeonhed singer and renowned solo artist (also heard crooning on Lo Fidelity All-Stars' current hit, "Battle Flag"), Shawn Smith will have his new solo effort, *Let It All Begin*, available on June 29 exclusively through www.818music.com. Visit the site

now for Smith updates.

VH1 is hoping to cash in on the success of its *Behind The Music* series with a fresh batch of shows currently in the works. *Behind The Music II: The Road To Fame* will focus on more contemporary acts like Goo Goo Dolls and Sugar Ray. *Rock & Roll Record Breakers* will deal with music-related events that established records. *The Jon Brion Show* will be hosted by L.A. musician/producer Jon Brion who has played in The Grays and worked with the likes of Rufus Wainwright and Colin Hay, and will spotlight cutting-edge music. The *Pop-Up Video* spin-off *Pop-Up Quiz* is a trivia show, while *Rock & Roll Treasure* will offer a glimpse at music memorabilia. Look for all shows to bow before year's end.

Music News written by Pat Berkery

newtunes

(All dates subject to change.)

WEEK OF JUNE 21

- 550 Music
 - Protein "Lemonade"
- Artemis/NG
 - Orange 9mm "When You Lie"
- Atlantic/AG
 - Various Artists *South Park: Bigger, Longer...*
- Capricorn
 - Widespread Panic "Dyin' Man"
- CMC International
 - Styx "Everything Is Cool"
- Portrait/CRG
 - Great White "Rollin' Stoned"
- Columbia/CRG
 - Shawn Mullins "What It's Like"
- A&M/Interscope
 - Jonny Lang "Second Guessing"
- Koch Records
 - Scorpions "Mysterious"
- RCA
 - The Verve Pipe "Hero"
- Warner Bros.
 - Pretenders "Human"
- Wind-up
 - Finger Eleven "Awake & Dreaming"

WEEK OF JUNE 28

- Beyond Music
 - Face To Face "God Is A Man"
- CMC International
 - George Thorogood "Be Bop Grandma"
- TVT
 - Portable "Help Yourself"

WEEK OF JULY 5

- 550 Music
 - Honky Toast "High School Burnout"
- Capitol
 - Megadeth "Crush 'Em"
- Roadrunner
 - Machine Head "From This Day"

WEEK OF JULY 12

- CMC International
 - Lynyrd Skynyrd "Working"

WEEK OF JULY 26

- MCA
 - Double Drive "Tattooed Bruise"
- Reprise
 - Filter "Welcome To The Fold"

WEEK OF AUGUST 30

- Wind-up
 - Creed TBA

EVERLAST ENDS

Billboard Top 200: #29 With 45,030 Pieces
 Monitor Modern Rock: 8*
 Monitor Active Rock 17*
 Monitor Mainstream Rock 24*

New At: WRXL

Top 10 Call-Out & Top 10 Spins & Top 50 Sales:
 DC101 KUFO WYSP

Co-Headlining Tour In August With The Roots

Tommy Boy
 WWW.TOMMYBOY.COM
 Deluxe
 ENTERTAINMENT
 MTV
 MUSIC TELEVISION
 Daytime & Late Rotation!

news
FROM LONDON

Iron Maiden's upcoming U.S. tour looks set to be a big success. The first date, at the 4,500-capacity Hammerstein Ballroom, in New York on July 16, sold out almost immediately, leading to the addition of a second show the following night. Tickets for the band's 12-date European tour in September have also been going fast.

Semisonic's new single, a remixed version of "Secret Smile," is out on June 28, as the Minneapolis trio play a London show on the 23rd. The first CD has a version of Prince's "Erotic City," and the second a live recording of his "Take Me With You."

The Cardigans' third single from the platinum-selling *Gran Turismo* album will be "Hanging Around," out on July 5. The first CD will feature an acoustic version of "My Favourite Game" and the video for "Erase/Rewind," while the second has the video and *Naid*

remix of the lead track plus **Rollo's Faithless Mix** of "My Favourite Game." The band play the Glastonbury Festival on June 26, and will be back in Britain in August for the V99 Festival (21/22) and a rescheduled date at Wolverhampton Civic Hall on the 25th.

The singular career of a true British original is celebrated on June 28 with the release of *The Doings*, a four-CD boxed set by **Nick Lowe**. It covers his entire solo output from his first Stiff single "So It Goes" to material from his last Demon album, *Dig My Mood*, with many rare tracks and seven that are previously unreleased, as well as live and home demo recordings.

The long-awaited, self-titled debut album by the **Beta Band**, who've been tipped variously by **Noel Gallagher**, the **Chemical Brothers** and the **Beastie Boys**, is released next Monday (21). It follows the idiosyncratic quartet's

three EPs for Regal Recordings and last September's compilation of those releases.

Kristin Hersh, whose new album, *Sky Motel*, is due for U.K. release by 4AD on June 28, introduced it this week with the single "Strange Angels."

Wilco, who support R.E.M. at Earls Court on June 23 as part of their U.K. tour, have the single, "A Shot In The Arm," released on the 28th from their acclaimed *Summerteeth* album. The two CDs feature demo versions of various tracks plus the new song, "True Love Will Find You In The End."

The latest teen-related TV tie-in single to top the U.K. charts is "Bring It All Back" by seven-piece boy/girl group **S Club 7**, the latest protégées of former **Spice Girls** svengali **Simon Fuller**. Featured in their own BBC children's TV series *Miami 7*, the Polydor single sold over 190,000 copies last week, beating out

Madonna's "Beautiful Stranger," a new entry at two with 135,000 units sold. It also gave Polydor a double-top in the U.K. charts, with **Boyzone's** "By Request" compilation continuing to head the album bestsellers. "Doodah!" by Europopsters **Cartoons** came into the singles survey at seven, **Cher's** "All Or Nothing" at 12, **Brandy's** "Almost Doesn't Count" at 15 and "Everytime" by **Tatyana Ali** at 20. **Geri Halliwell** was upstaged by **Boyzone** again: having seen her debut solo single "Look At Me" outsold by the Irish group's "You Needed Me" recently, her *Schizophonic* album could only manage a #4 entry, also outsold by **Abba** and **Shania Twain**. *Californication* by **Red Hot Chili Peppers** came in at five, the much-hyped **Gay Dad's** *Leisure Noise* at 14 and **Pavement's** *Terror Twilight* at 19.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show *Rock Over London*. For more information, call Don Eberle at Radio Ventures (516 358 2250).

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KISS IT GOODBYE?... **KISS** guitarist **Ace Frehley** recently confirmed rumors of the group's farewell tour in an interview on a New York radio station. The band will reportedly don the make-up for the very last time for a tour slated to begin in September / October and continue until "Y2K," in Frehley's words. But fans of the kabuki heroes shouldn't fret, there promises to be more **KISSabilia** and recordings issued even after the band calls it quits. First on tap is likely to be another live CD commemorating the event, *Alive*

IV. In other news, **KISS'** feature film, *Detroit Rock City*, hits theaters on August 16 and the accompanying soundtrack CD is pure dynamite. Songs include "Nothing Can Keep Me From You," a new **KISS** song written by noted songstress **Diane Warren**, plus a new version of "Detroit Rock City" and the oldies "Shout It Out Loud" and "Calling Dr. Love." Other cuts include a host of star-studded acts covering '70s gems "Highway To Hell" by **Marilyn Manson**, "Strutter" by **The Donnas**, "Cat Scratch Fever" by **Pantera**, and "The Boys Are Back In Town" by **Everclear**.

Seminal '70s acts featured on the soundtrack include **Cheap Trick** "Surrender," **Black Sabbath** "Iron Man," **Van Halen** "Running With The Devil," **ELO** "Turn To Stone," **David Bowie** "Rebel Rebel," **Thin Lizzy** "Jailbreak," **AC/DC** "Problem Child," and the **Runaways** "School Daze."

The Ox - John Entwistle, legendary bassist in the **Who**, unleashes a new live CD, *Left For Live*, (J-Bird Records). Recorded in 1998 on John's *Left For Dead* U.S. trek, the CD captures the **Who** bassist at his incendiary best. Backed by a fiery band

including long-time solo drummer **Steve Luongo**, guitarist **Godfrey Townsend** and keyboardist **Gordon Cotton**, the CD contains such stellar tracks as the **Who's** "The Real Me," "Had Enough," "905," "Success Story," "Young Man Blues," "Shakin' All Over," plus solo faves "Too Late The Hero" and "Darker Side Of The Night."

Deeply saddened by the death of producer **Bruce Fairbairn** who was twirling the dials for **Yes'** new CD, the Prog Rock outfit has steadily been laying down material for a new effort slated to hit

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continued

record stores in September. Tentatively titled *The Ladder*, the record, the band's first since 1997's *Open Your Eyes*, finds the latest Yes line-up to include stalwarts **Chris Squire, Alan White** and **Jon Anderson** plus guitarists **Steve Howe** and **Billy Sherwood** and Russian keyboardist **Igor Koroshov**. Look for Yes to embark on a world tour in the fall.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.



Eminem Replaces Cypress Hill On Vans Warped Tour

Eminem has joined the *Fifth Annual Vans Warped Tour*, replacing Cypress Hill. The tour kicks off June 25 in San Antonio, Texas and features **Black Eyed Peas, Blink-182, Ice-T, Less Than Jake, Pennywise, Sevendust, Suicidal Tendencies**, and others on the mainstage.

Aerosmith Visits Harrods; Disney World Debuts Ride

Aerosmith kicked-off their European tour June 8 at Harrod's in London. They rode through the streets of Knightsbridge in a carriage decorated with pink balloons drawn by horses sporting pink features. "Pink" was just released as a single in Europe to coincide with the tour which opened last Thursday (10) in Stockholm and concludes July 17 in Lisbon. About 1,000 fans lined up to have Aerosmith sign books and records. Afterwards, Harrod's owner **Mohammad Al-Fayed** gave them a personal tour of his world famous department store before they all enjoyed Cuban cigars and a private visit. In other Aerosmith news, the Rock 'N Roller coaster they helped design will debut at Disney World in Orlando this summer. The attraction begins with a tour of the fictional G-Force Records, where guests encounter Aerosmith finishing up a studio recording session. After being invited by the band members to see them in concert, guests climb aboard a 24-passenger "stretch limo" and swiftly accelerate into the Hollywood night in a setting featuring brilliantly lit Southern California landmarks highlighted by a trip through the Hollywood sign. The indoor, high speed thrill ride goes from zero to 60 miles per hour in 2.8 seconds, has three inversions, Rock concert lighting and a specially created Aerosmith soundtrack blasting from 120 onboard speakers in each coaster train. Finally, on a personal note, **Joe Perry's** son apparently won't be pursuing the limelight like **Steven Tyler's** two daughters. This fall, 18-year-old **Adrian Perry** will be joining **Chelsea Clinton** at Stanford University. He plans to be a lawyer. His dad remarked to the *Boston Herald*, "If there's one thing I found out, it's that one of the most important things to have in this business is a good lawyer."

Nugent, Blades Ready To Start Rock Never Stops Tour

Ted Nugent and Jack Blades warmed up for this summer's *Rock Never Stops* tour with a recording session at Blades' Sonoma, California ranch last month. With **Journey's Neal Schon** and drummer **Dean Castronovo**, they cut "Gimme Just A Little," a bonus track for the remastered version of Nugent's *Greatest Hits*, which will be out later this summer. Nugent, Blades and their partner in **Damn Yankees, Tommy Shaw**, have written all the songs for a new album which will be recorded this fall and released on Sony's Portrait Records, the same label that also has **Ratt** and **Great White**. Blades produced the new Great White album. Blades began rehearsals this week for the 40-city *Rock Never Stops* tour which kicks-off June 30 in Albany, New York and also features **Quiet Riot** and **Slaughter**. **Night Ranger** toured the U.S. briefly last summer after they released a new album, then did a highly successful tour of Japan. They didn't announce their retirement the way Nugent did, but Blades says they didn't have any plans until this tour came up. Blades remains busy with songwriting. He co-wrote Aerosmith's "What Kind Of Love Are You On" and Journey's "Remember Me" on the *Armageddon* soundtrack and has co-written songs for the new Styx and Journey albums. Blades just finished a song with the **Nixons** for their next MCA album and he and Shaw collaborated with the British girl group **Eternal** on a single that will be released in the U.K. this summer. But Blades doesn't see songwriting replacing touring yet. "I've been touring since 1983," he laughs. "Summertime comes around and I've gotta get out there. Get me a tour bus, get me a bunk, something!" And what of his partner announcing his retirement? Blades says, "I asked Ted about that when he was here and all he said was 'that sucked.'"

Beatles Tribute Creators Get Cease And Desist Order

Two Canadian musicians apparently did too good a job when they recorded their tribute to **The Beatles**. New York lawyers representing The Beatles' Apple Corps Ltd. have demanded that they cease and desist from manufacturing, advertising, marketing, selling and distributing their widely acclaimed CD, *Beaten Path*. Lawyers have also asked for all the remaining copies, retrieval of previously distributed copies and the names and addresses of everyone who has a copy. *Beaten Path* was produced by **David Goyette** and **Tom Heyfron**. Goyette is a Director of the Royal Conservatory of Music in Toronto. Heyfron is a Toronto-based midi musician and a former member of the **Troggs**. The recording contains 13 original songs written as if the **Fab Four** had reunited and recorded a retrospective of their own music over the period from 1964 to 1970. Among those singing the praises of *Beaten Path* are **George Martin** who said he enjoyed it immensely, and **Gordon Waller**, who had a hit with the **Lennon** and **McCartney** song "A World Without Love" as one-half

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NOTES AROUND THE WORLD
 "Maria" by **Blondie** is the #3 single in Spain... **Bruce Springsteen's 18 Tracks** is the #5 CD in Sweden... **The Offspring's Americana** is the #7 CD in Portugal.

BIRTHDAYS THIS WEEK

Ann Wilson (Heart)	6/19/50	49
Cyndi Lauper	6/20/53	46
Brian Wilson	6/20/42	57
Murphy Karges (Sugar Ray)	6/20/67	32
Alex McKinney (Athenaeum)	6/20/75	24
Kip Winger	6/21/61	38
Ray Davies	6/21/44	55
Joey Molland (Badfinger)	6/21/48	51
Sinead Lohan	6/21/71	28
Todd Rundgren	6/22/48	51
Jeff Beck	6/24/44	55
Carly Simon	6/25/45	54
Bruce Johnston	6/27/44	55

HISTORY THIS WEEK

6/21/81	Steely Dan disband.
6/22/69	Blind Faith's debut LP is released.
6/21/48	Columbia Records introduces 33 and 1/3 LPs.
6/23/81	King Crimson reform.
6/24/65	John Lennon's second book, <i>A Spaniard In The Works</i> , is published.
6/25/78	Cream reform for an impromptu show at Ginger Baker's polo club.
6/26/76	"Baby I Love Your Way" by Peter Frampton is released.
6/27/71	Promoter Bill Graham closes his clubs Fillmore East and Fillmore West.

daily insider continued

of the duo Peter And Gordon. Goyette and Heyfron got the idea to make *Beaten Path* because of the success of the Beatles' *Anthology*. They researched and analyzed the entire Beatles songbook and spent an average of 30 hours crafting each of the 13 songs over a two-year period. Ironically, it may have been the artwork that got them in trouble. "The problem seems to be our use of colored apples on the CD package," says Goyette, "and our choice of typeface for two letters in the word 'beaten,' which is similar to that used by the Beatles. It seems odd and even tragic that these details would be used to censor a well-intentioned and highly successful project by their fans."

Another Rock Landmark For Sale

The ultimate collectible for the Metallica fan is now on the market. The house where they lived from 1983 to 1986 and rehearsed and prepared for *Ride The Lightning* and *Masters Of Puppets* is for sale. The modest, cream-colored house with porch and garage sits next to a gas station in

El Cerrito, California in the East Bay suburbs of San Francisco. The asking price is \$250,000.

Clapton Says Fundraiser Suggested Guitar Auction

Eric Clapton says he can't claim credit for the idea to auction off \$1 million worth of his guitars next week (24) to raise money for his recovery center on Antigua. Clapton told the *Los Angeles Times*, "It was a member of the center's fundraising committee who said we could raise a lot of money and attention for the center by auctioning off some of my guitars. I thought it was a great idea." Clapton said he personally picked which ones would be sold and he would have put up more guitars, but the auction house felt 100 was a manageable number. "Brownie," the 1956 Fender Stratocaster that he used to record "Layla" is expected to fetch the highest price, \$100,000. Other important instruments include another 1956 Stratocaster that Clapton used throughout the '70s and can be heard on such albums as *Slowhand* and *Just One Night*, and a 1956 Gibson electric. That is the one he played in con-

cert with Chuck Berry during the filming of *Hail! Hail! Rock And Roll*. They are both in the \$15,000 to \$30,000 range. Clapton recalled giving up guitar just one year after his grandmother bought him his first one when he was 13. "It was a Spanish guitar with steel strings," he explained. "Those strings were so hard that it hurt to play. The sound wasn't so thrilling so I gave up after about a year. After a while, he continued, "I started thinking that what I needed was an electric guitar. So I turned to my grandparents once again and they came through. And this time I did fall in love with it."

Punk Label Launching TV Show

Epitaph Records, the label that brought you *Offspring*, *Rancid*, *NOFX*, *Bad Religion*, and *Pennywise*, is launching its own TV series. *Punk-O-Rama* will begin airing all over Southern California this weekend (June 18) on various cable systems, primarily in the 11:30 p.m. time slot. The show will air hard-to-find videos by Skate-Punk bands as well as behind the scenes interviews with artists including those on the Hellcat label like *Hepcat* and the *Pietasters*. Epitaph says there are hundreds of thousands of kids who venture out to the *Warped Tour* every year which indicates a huge number of people who want more than is offered by shows like *X-Games* on ESPN and *South Park* on Comedy Central. The label plans to roll out the show to a maximum of 25 markets. More details are available on the Web site, www.punkorama.com.

Former Cream Drummer Says He Was Forced Out Of U.S.

Ginger Baker has been forced out of the U.S. by Immigration agents. The former Cream drummer blames his problems on a rival polo player who informed INS agents that Baker employed an undocumented worker as a

groom. Baker said after working on it for over a year, the woman was about two months away from getting her Green Card when agents visited the Colorado ranch where he lived for the past two years and sent her back to England. Although he is married to an American and lived in the U.S. for 10 years on a work visa, Baker was again visited by Immigration agents who told him he was now the target of their investigation. Baker can't get a Green Card because of two marijuana arrests in the early '70s. Then the Internal Revenue Service began demanding money. Baker told *westword.com* that was the last straw. The IRS, he says, was demanding, "a large amount of tax out of money I don't even earn in America. I don't think that's very fair," he said. "According to Immigration, I do not live here, but the Tax Department has decided I do." Baker is now living on a 59-acre spread in South Africa.

Goos Do Leno

The Goo Goo Dolls perform "Black Balloon" on *The Tonight Show with Jay Leno* on July 9, one week before they kick-off their tour with Sugar Ray and Fastball in Phoenix.

INXS + Terence

Terence Trent D'Arby performed "Kick," "New Sensation," "What You Need" and "Ever Tear Us Apart" when he appeared with INXS at Stadium Australia last weekend (13).

Dylan Adds New Guitarist

Charlie Sexton is the new guitarist in Bob Dylan's band, replacing multi-instrumentalist Bucky Baxter who left after seven years on the road with Dylan.



BRAMHALL SERVES UP SOME JELLYCREAM: During a recent showcase in New York, Texas guitar slinger and former Arc Angel member Doyle Bramhall treated some of the RCA brass to a taste of his forthcoming LP, *Jellycream*, due on August 24. Prior to the LP's release, Bramhall will be playing guitar with Rogers Waters on his upcoming summer tour. Bramhall and his band (which includes Wendy Melvoin & Lisa Coleman of Prince & The Revolution fame), will hit the road following *Jellycream's* release. Pictured at a post show hang are (L-R): President, Bob Jannieson; VP/Marketing, Hugh Surratt; Bramhall; Sr. VP of A&R/Artist Development, Bruce Flohr; Bramhall band members Susannah Melvoin, Wendy Melvoin and Lisa Coleman; Executive VP/IGM, Jack Rovner.

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SPRING '99 PHASE ONE ARBITRENDS

EL PASO (70)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	F/M/A
KPRR	CHR	17.3	13.5	14.5	14.2
KLAQ	Rock 25-44	10.5	11.6	12.6	11.3
KTSM	AC	6.0	7.7	8.7	8.6
KSII	Hot AC	8.0	6.6	6.8	6.4
KOFX	Cl. Rock	7.4	5.7	5.3	5.1

ALBUQUERQUE (71)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	F/M/A
KZRR	Rock 25-44	5.2	5.8	5.6	6.0
KPEK	Mod. AC	4.6	6.3	6.2	5.8
KKOB	AC	4.3	4.3	4.6	5.0
KTEG	Mod. Rock	3.0	3.4	4.7	4.4
KKSS	CHR	4.1	4.1	4.1	4.4
KMGA	AC	3.4	4.9	4.2	4.1
KYLZ	CHR	4.5	3.7	3.0	3.3
KLSK	Cl. Rock	2.5	1.8	2.3	2.3

GREENVILLE/NEW BERN/JACKSONVILLE NC (81)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	F/M/A
WSFL	Rock 25-44	8.6	9.9	10.6	9.9
WXNR	Mod. Rock	4.0	5.3	5.4	6.4
WRHT/CBZ	CHR	5.0	4.7	4.7	5.0
WRDU	Rock 25-44	1.1	1.0	1.1	1.3

BATON ROUGE (82)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	F/M/A
WLSS	CHR	5.0	4.7	6.1	6.7
KRVE	AC	6.8	5.2	7.0	6.6
WDGL	Cl. Rock	8.1	6.4	5.9	6.3
KQXL	Urban	6.1	5.8	5.2	3.9
KUMX	CHR	3.7	4.2	4.1	3.9
WCKW	Active Rock	4.1	3.7	2.3	2.5

LITTLE ROCK (83)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	F/M/A
KMJX	Rock 25-44	10.3	8.9	10.2	10.2
KIPR	Urban	5.2	7.9	7.1	8.7

KURB	Mod. AC	4.1	5.5	6.5	5.8
KQAR	CHR	3.4	4.2	4.4	4.6
KKPT	Cl. Rock	5.7	5.3	5.0	4.1
KHTE	CHR	2.6	3.2	3.3	3.8
KDRE	Mod. Rock	1.5	1.8	1.7	1.1

MOBILE (86)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	F/M/A
WABB	CHR	8.8	9.4	11.1	12.2
WBLX	Urban	7.0	7.7	7.0	7.2
WYOK	Urban	6.3	6.5	7.8	7.1
WTKX	Active Rock	5.1	4.1	6.3	5.3
WDLT	Urban AC	7.0	6.6	5.2	5.0
WMXC	AC	4.1	4.5	2.6	3.6
WRKH	Cl. Rock	4.7	4.5	2.7	3.3
WWRO	'70s	3.1	3.2	2.7	3.2
WZEW	Progressive	1.4	2.0	2.3	2.6

SPOKANE (87)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	F/M/A
KZZU	CHR	9.1	11.1	10.2	9.9
KKZX	Cl. Rock	9.1	7.9	7.8	7.9
KAEP	Mod. Rock	6.0	5.3	5.2	5.7
KHTQ	Active Rock	4.6	4.3	4.2	4.2

COLUMBIA, SC (88)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	F/M/A
WWDM	Urban	15.4	14.9	14.3	12.0
WNOK	CHR	8.5	7.2	8.7	9.9
WMFX	Cl. Rock	6.1	5.8	6.8	6.3
WTCB	AC	6.4	5.3	6.5	6.0
WARQ	Mod. Rock	4.6	4.9	5.0	5.1

WICHITA (89)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	F/M/A
KKRD	CHR	8.9	7.7	9.4	9.8
KRBB	AC	6.8	5.8	7.1	7.2
KICT	Active Rock	7.2	6.6	6.3	6.1
KDGS	Urban	5.7	5.2	5.3	5.4
KRZZ	Active Rock	6.3	4.9	6.0	4.9
KLLS	'70s	4.4	5.1	3.4	3.9

DES MOINES (90)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	F/M/A
KSTZ	Mod. AC	8.7	7.0	8.1	9.3
KAZR	Active Rock	7.2	6.0	7.1	6.2
KGGO	Rock 25-44	4.7	5.4	5.7	5.5
KMXD	Hot AC	5.5	5.9	5.2	4.5
KKDM	Mod. Rock	4.5	3.8	3.3	3.1

JOHNSON CITY-KINGSPORT-BRISTOL, TN/VA (94)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	F/M/A
WQUT	AOR	10.8	13.4	9.3	11.0
WAEZ	CHR	11.9	10.4	10.6	9.2
WTFM	AC	8.4	8.9	9.7	9.0
WXIS	CHR	.9	1.4	1.4	1.2

CHATTANOOGA, TN (102)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	F/M/A
WSKZ	Cl. Rock	7.7	8.2	8.1	8.9
WDEF	AC	8.2	7.7	8.2	7.5
WJTT	Urban	8.7	7.7	5.9	7.0
WDOD	Progressive	8.1	6.6	5.3	4.9
WKXJ	CHR	6.7	4.5	3.8	4.7
WLMX	AC	3.2	3.7	2.8	3.0

CHARLESTON, SC (104)

CALLS	FORMAT	SUM/98	FALL/98	WIN/99	F/M/A
WSSX	CHR	6.5	6.4	5.0	5.5
WAVF	Mod. Rock	5.7	5.4	5.3	5.2
WALC	Mod. AC	5.3	4.8	4.5	4.3
WYBB	Cl. Rock	2.7	3.9	2.9	2.7

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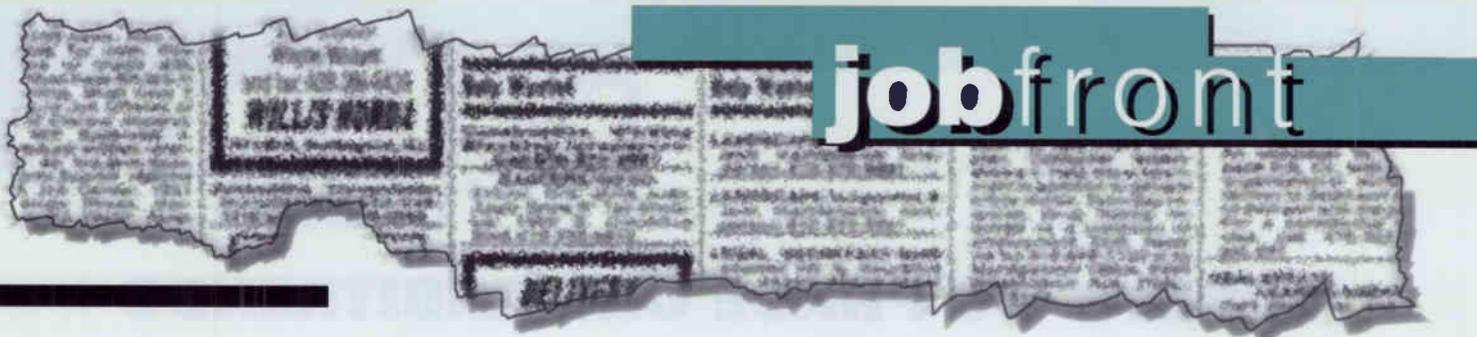
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jobfront

EAST

BOSTON SUBURBAN TALKER looking for 3p-5p afternoon drive host. Must be able to handle news, interviews, callers, and promotional activities. Host with sponsors preferred. Write to Mark Snyder at PMPCO@aol.com, or call (781) 341-8332 for details.

TRAFFAX OF DELMARVA IS IN NEED OF AN ANCHOR PRODUCER to do reports for the star radio stations in these parts. We pay a little better than the usual radio gig. As always, more experience, more \$\$\$, and being five minutes from the Delaware seashore is an extra perk. Send T/R to: TRAFFAX of Delmarva, attn: Alexander Piela, 1420 Highway One, Lewes DE., 19958. Or e-mail me at TRAF-FAX@delaware.net and we can get in touch.

WKGB HAS IMMEDIATE OPENINGS FOR PART-TIME JOCKS Experience helpful, but not necessary. Send T/R to: WKGB-FM c/o Jim Free, 3301 Country Club Rd., Ste. 2218, Endwell, N.Y., 13760. EOE.

SOUTH

LIVE AND WORK TAX FREE IN PARADISE! Top commercial radio company in the Cayman Islands has a couple of on-air positions open now!! Great radio station needs great people including one that can handle possible PD responsibilities. No egos needed. We're looking for that team player who wants to have fun while they work. Contact Peter or John at (345) 945-1166, or send your stuff to: ZFZZ, 375 Walkers Rd., Grand Cayman, BWI

MIDWEST

DEMERS PROGRAMMING IS LOOKING FOR AN AGGRESSIVE, CREATIVE PD for our Solid Rock client in Illinois' capitol city. WQLZ is affiliated with the 22-station midwest family group. You provide the vision, leadership skills and creativity that benefit listeners and advertisers and keep this rocker on top. You'll have the stability afforded by a 22-year record of market leadership. Did we mention you get to work with the market's dominant morning show? Send your materials to: WQLZ PD, c/o Demers Programming, 204 Exton Commons, Exton, PA., 19341. EOE. No calls, please.

KEZO-FM IS SEEKING A FULL-TIME ANNOUNCER to include possible MD duties. Successful candidate must have a minimum of three years on-air experience, writing and commercial production skills. Remote broadcast appearances are required, and knowledge of the Rock music format is a must. MD duties are a possibility for qualified candidate. No phone calls please. Send T/R to: Human Resources Manager, Journal Broadcast Group, Inc., Omaha operations, 11128 John Galt Blvd., Suite 192, Omaha, NE., 68137.

NIGHTS AT 98.9 THE BEAR!! Ft. Wayne's dominant Rock station has an immediate night opening. The recipient of this title will be walking into monster shares in a competitive market. You must be willing to self-promote the Hell out of yourself and live the Active Rock lifestyle. Tools? These studios are packed with all the coolest toys. Send a T/R to: Jim Fox, PD, WBYR, 1005 Production Rd., Ft. Wayne, IN., 46808. EOE.

WEST

BIG CITY RADIO is seeking a GM for Phoenix, and a PD for KEDJ. GM candidate will possess Top 20 market experience, working knowledge of all aspects of radio, minimum three-years experience in radio management with the ability to lead/manage large groups and attract talent. PD candidate must have Top 20 market programming experience in Alternative, Top 40 or Rock, with the ability to lead/train/motivate programming & promotions staff. Possibility of air-shift. Fax resumes to: Human Resources (602) 263-4844. EOE.

IMMEDIATE OPENING FOR IMAGING/PRODUCTION DIRECTOR State of the art digital studio waiting for creative, motivated studio wizard capable of producing stationality magic for Active/Classic Rock combo. Three-to-five years experience required. Send T/R to: Rich Hawk, OM KILO/KYZX, 1805 East Cheyenne Rd., Colorado Springs, CO., 80906. EOE.

CAN YOU HANDLE A DEMANDING GM, A CRAZY, FAST-PACED WORK ENVIRONMENT while answering all questions needed at a moment's notice? Then this job is for you. Administration skills a must. Accounting knowledge is a great plus. Responsibilities include assisting the GM with weekly corporate reports, taking minutes at meetings, filing, and everything in between. Send your resume to:

Ref Job #EA229.521, Human Resources, 6655 W. Sahara Ave., Ste. D-208, Las Vegas, NV., 89146. EOE.

KHTQ/ROCK 94 1/2 is in search of MD, afternoon driver and morning show sidekick. We are an Active Rock station located in Idaho but in the Spokane market. Coeur d'Alene is on the lake, you couldn't ask for a more beautiful location! Send T/R to: EEO Coordinator, KXLY Broadcast Group, 500 W. Boone, Spokane, WA., 99201.

MODERN AC KATY/SAN BERNADINO is seeking a morning drive personality and programming asst. Send T/R to: Bill McNulty, 740 W. 4th St., San Bernadino, CA., 92410.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

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ACTIVE rock 18-34

the insidetrack

KLBJ/Austin is celebrating their 26th anniversary with a free concert at the U.S. open Waterski and Wakeboard Championships, Saturday, June 19. **Pound** will headline the show with local acts **Cadillac Voodoo Choir**, **Sunset Heights** and **Chlorine** supporting... **Buckcherry** was supposed to play KXXR/Minneapolis' *Edgefest* a few weeks ago, but canceled due to illness. The station got a call from the band's management saying that they could make up the show either in the fall or in two weeks. Since "Lit Up" is one of The X's most-played and requested records, they decided to take the closer show, and have been giving away all of the close to 1,000 tickets for the show in five days!. Every time "Lit

Up" is played, the station is giving a pair of tickets away to callers 10-15 for the Saturday (6/19) show... **WJRR/Orlando's *Dependence Day II*** will now be held in downtown Orlando instead of the announced Cocoa Beach venue... Just a reminder to our friends on the label side. Please add **WNEW/New York's *Saturday Night Rocks With Eddie Trunk*** to your mailing lists. Send the Hard Rock/Metal goods to Eddie Trunk, c/o WNEW-FM, 888 7th Ave., 10th Floor, New York, NY 10106. You can contact Eddie at (212)830-3720.

By Jay Gleason and Bram Teitelman

the rockmonitor

18-34

WKLQ / GRAND RAPIDS, MI
Wednesday, June 16, 1999
12 Noon - 8 PM



12 Noon

Creed "What's This Life For"
AC/DC "Money Talks"
Kid Rock "Bawitdaba"
Stone Temple..... "Intrastate Love ..."
Deftones "My Own Summer..."
Gravity Kills "Guilty"
Lit "My Own Worst Enemy"
Nirvana "Rape Me"
Tool "Forty Six & 2"
Danzig "Mother"
Fear Factory "Cars"
Dave Matthews "Ants Marching"

1pm

Offspring "Pretty Fly (For A...)"
Temple Of The Dog .. "Hunger Strike"
Everlast "Ends"
Nine Inch Nails "Closer"
Metallica "Turn The Page"
Faith No More "Epic"
Lenny Kravitz "American Woman"
Oasis "Champagne Supernova"
Second Coming "Soft"
Soundgarden "The Day I Tried..."
Pearl Jam "Last Kiss"

2pm

Kid Rock "I Am The Bullgod"
Living Colour "Cult Of Personality"
Sugar Ray "Falls Apart"
Green Day "When I Come Around"
Marilyn Manson "Rock Is Dead"
Sublime "What I Got"
Limp Bizkit "Nookie"
Better Than Ezra "Good"
Creed "My Own Prison" (Acoustic)
Ozzy Osbourne "Over The..."
Staind "Just Go"
Tonic "Open Up Your Eyes"

3pm

Eve 6 "Leech"
Billy Idol "White Wedding"
Alice In Chains "Get Born Again"
Van Halen "Beautiful Girls"
Rob Zombie "Living Dead Girl"
Nirvana "Smells Like Teen Spirit"
Buckcherry "Lit Up"
Metallica "Nothing Else Matters"
Blink 182 "Dammit! (Growing Up)"
Cult "She Sells Sanctuary"
Verve Pipe "Hero"
Clutch "Elephant Riders"

4pm

Foo Fighters "Everlong"
Pearl Jam "Better Man"
R/H Chili Peppers "Scar Tissue"
Jane's Addiction "Been Caught..."
Everlast "What It's Like"
Butthole Surfers "Pepper"
Oleander "Why I'm Here"
Scorpions "Rock You Like..."
Econoline Crush "Surefire"
Stone Temple... .. "Dancing Days"
Godsmack "Keep Away"
Veruca Salt "Seether"

5pm

The Flys "Got You (Where I...)"
Everclear "Santa Monica"
Fuel "Jesus Or A Gun"
White Zombie "More Human..."
Creed "One"
AC/DC "Rock & Roll Ain't Noise"
Lit "My Own Worst Enemy"
Soundgarden "Rusty Cage"
Days Of The New .. "The Down Town"
Alice In Chains "Again"
Orgy "Stitches"
Gin Blossoms "Hey Jealousy"

6pm

Sevendust "Black"
Stabbing Westward "Shame"
Papa Vegas "Something Wrong"
Smashing "Cherub Rock"
Rob Zombie "Living Dead Girl"
Skid Row "18 And Life"
Bush "Machinehead"
K.W. Shepherd "Blue On Black"
Aerosmith "Dude Looks Like A..."
Kid Rock "Bawitdaba"
Jane's Addiction "Mountain Song"
Corrosion/Conformity "Albatross"

7pm

Creed "Tom"
Green Day "Basket Case"
Blink 182 "What's My Age Again?"
Live "I Alone"
Lenny Kravitz "American Woman"
Darlahood "Grow Your Own"
Static X "Bled For Days"
Ozzy Osbourne .. "Flying High Again"
Godsmack "Whatever"
Stone/Pilots "Lady Picture Show"
Fear Factory "Cars"
R/H Chili Peppers "Suck My Kiss"



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TOP 50 AIRPLAY

June 8 - 14, 1999

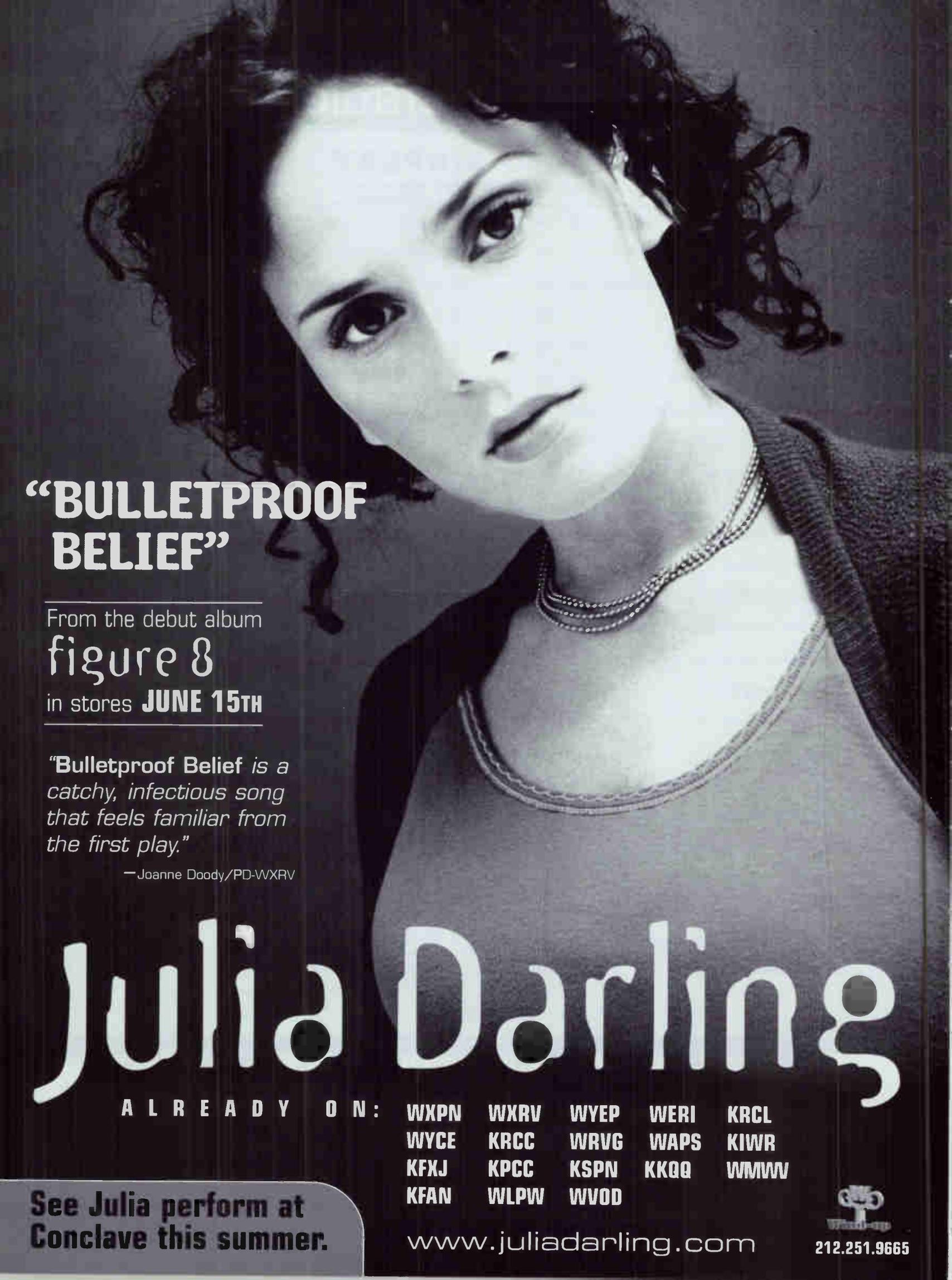
LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds	LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds
1	1• TOM PETTY <i>Echo</i> (Warner Bros.) "Room," "Free," "Last," "Swingin," "Accused"	1020	996	24	0		21	26 JEWEL <i>Spirit</i> (Atlantic/AG) "Down"	317	354	-37	0	
2	2 VAN MORRISON <i>Back On Top</i> (Pointblank/Virgin) "Back," "Precious," "Down"	901	979	-78	6		30	27• SUGAR RAY <i>14:59</i> (Lava/AG) "Every," "Someday," "Fall"	307	275	32	2	
3	3• THE ROBERT CRAY BAND <i>Take Your Shoes Off</i> (Rykodisc) "24"	845	825	20	0		31	28• JULIAN LENNON <i>Photograph Smile</i> (Fuel 2000/UMG) "Wanna," "Day"	298	266	32	0	
4	4 BETH ORTON <i>Central Reservation</i> (Arista) "Stolen," "Central"	732	803	-71	0		23	29 INDIGENOUS <i>Things We Do</i> (Pachyderm) "Things," "Now"	298	335	-37	0	
10	5• OLD 97'S <i>Fight Songs</i> (Elektra/EEG) "Murder"	659	586	73	0		24	30 TAL BACHMAN <i>Tal Bachman</i> (Columbia/CRG) "So"	274	327	-53	0	
9	6• COLLECTIVE SOUL <i>Dosage</i> (Atlantic/AG) "Run," "No," "Heavy"	635	589	46	3		28	31 SHAWN MULLINS <i>Sou's Core</i> (Columbia/CRG) "Shimmer"	274	283	-9	0	
8	7• NEW RADICALS <i>Maybe You've Been Brainwashed Too</i> (MCA) "Someday," "You"	616	590	26	0		27	32 LUCINDA WILLIAMS <i>Car Wheels On A...</i> (Mercury/IDJMG) "2," "Let," "Joy," "Right"	267	285	-18	3	
7	8 JONNY LANG <i>Wander This World</i> (A&M) "Wander," "I"	562	601	-39	1		32	33 CRANBERRIES <i>Bury The Hatchet</i> (Island/IDJMG) "Animal," "Promises"	261	262	-1	2	
5	9 SHERYL CROW <i>The Globe Sessions</i> (A&M) "Anything," "There," "My"	545	622	-77	0		29	34 WES CUNNINGHAM <i>12 Ways To Win People...</i> (Warner Bros.) "Not"	261	276	-15	0	
6	10 WILCO <i>summerteeth</i> (Reprise) "Stand," "Ever"	517	620	-103	0		38	35• VARIOUS ARTISTS <i>No Boundaries: A Benefit...</i> (Epic) "Last"	255	229	26	2	
13	11• TOM WAITS <i>Mule Variations</i> (Epitaph) "Hold"	469	452	17	0		44	36• JIMMY BUFFETT <i>Beach House On...</i> (Margaritaville/Island/IDJMG) "Pacing," "Will," "You"	237	207	30	0	
11	12 JOE HENRY <i>Fuse</i> (Mammoth) "Skin," "Like"	447	466	-19	1		36	37 CESAR ROSAS <i>Soul Disguise</i> (Rykodisc) "Little," "Treat"	223	238	-15	0	
15	13• SARAH McLACHLAN <i>Mirrorball</i> (Arista) "Possession," "Will"	445	434	11	2		35	38 MARTIN SEXTON <i>The American</i> (Atlantic/AG) "Love"	221	242	-21	0	
12	14 BEN FOLDS FIVE <i>The Unauthorized Biography...</i> (Sony/550 Music) "Army"	443	456	-13	0		34	39 VARIOUS ARTISTS <i>Fish Tree Water Blues</i> (Bullseye/Rounder) "Take," "Stone"	219	246	-27	0	
14	15 JOHN MELLENCAMP <i>John Mellencamp</i> (Columbia/CRG) "Eden," "Not"	377	438	-61	2		37	40 VARIOUS ARTISTS <i>Bleecker Street: Greenwich...</i> (Astor Place) "So," "Talkin'"	217	235	-18	0	
22	16• PATTY GRIFFIN <i>Flaming Red</i> (A&M) "Blue"	377	337	40	1		39	41 S. TEDESCHI <i>Just Won't Burn</i> (Tone-Cool/Rounder/Merc./IDJMG) "Rock," "You," "It"	211	229	-18	0	
16	17 XTC <i>Apple Venus: Volume One</i> (TVT) "Greenman," "Like"	360	410	-50	5		47	42• FRED EAGLESMITH <i>50-Odd Dollars</i> (Razor & Tie) "Rodeo"	208	195	13	1	
17	18 R.E.M. <i>Up</i> (Warner Bros.) "At," "Lotus," "Sad"	356	378	-22	0		50	43• BARENAKED LADIES <i>Stunt</i> (Reprise) "Call," "All"	207	176	31	1	
18	19 PUSH STARS <i>After The Party</i> (Capitol) "Any"	355	366	-11	1		48	44• POI DOG PONDERING <i>Natural Thing</i> (plate•tectonic) "Jealous"	198	191	7	1	
33	20• RED HOT CHILI PEPPERS <i>Californication</i> (Warner Bros.) "Scar"	353	250	103	4		45	45 PETER HIMMELMAN <i>Love Thinketh No Evil</i> (Six Degrees/KOCH) "Million," "Fly"	193	207	-14	0	
20	21 DAVE MATTHEWS <i>Before These Crowded Streets</i> (RCA) "Rapunzel," "Crush," "Stay"	348	357	-9	0		D	46• VARIOUS ARTIST <i>Austin Powers OST</i> (Maverick) "American," "Line"	186	169	17	3	
19	22 OWSLEY <i>Owsley</i> (Giant/Warner Bros.) "Coming," "Sonny"	339	365	-26	0		D	47• VARIOUS ARTISTS <i>Big Daddy OST</i> (American/C2/Sony Music Sndtrx/CRG) "Sweet"	185	114	71	3	
26	23• SINEAD LOHAN <i>No Mermaid</i> (Grapevine/Interscope) "Whatever," "Diving," "People"	332	306	26	0		D	48• SMASH MOUTH <i>Astral Lounge</i> (Interscope) "All"	180	151	29	0	
25	24• TODD THIBAUD <i>Little Mystery</i> (Doolittle/Slipdisc/Merc./IDJMG) "Little"	325	319	6	1		D	49• NATALIE MERCHANT <i>Ophelia</i> (Elektra/EEG) "Life," "Kind"	178	158	20	0	
D	25• SANTANA <i>Supernatural</i> (Arista) "Smooth," "Love"	319	153	166	22		D	50• VARIOUS ARTISTS <i>Return Of The Grievous Angel</i> (Almo) "Ooh"	176	33	143	31	

Total Plays: Total number of plays any album/artist received in the past week, according to radio station reports. TW-LW +/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

most added ■ most increased plays ■ bubbling under

1	LYLE LOVETT (Curb/MCA)	43	SANTANA (Arista)	166	FASTBALL (Hollywood)	176
2	RETURN OF THE... (Almo)	29	RETURN OF THE... (Almo)	143	RANDY NEWMAN (DreamWorks)	174
3	SANTANA (Arista)	21	RED HOT CHILI PEPPERS (Warner Bros.)	103	JUMP, LITTLE CHILDREN (Atlantic/AG)	149
4	PRETENDERS (Warner Bros.)	17	OLD 97'S (Elektra/EEG)	73	CHARLIE MUSSELWHITE (Pointblank/Virgin)	148
5t	KENDALL PAYNE (Capitol)	11	BIG DADDY (American/C2/Sony Music Sndtrx)	71	GOO GOO DOLLS (Warner Bros.)	142
5t	TOWNES VAN ZANDT (Arista Austin)	11	COLLECTIVE SOUL (Atlantic/AG)	46	ELEANOR McEVROY (Columbia/CRG)	139
6	ANDERS OSBORNE (Shanachie)	10	PATTY GRIFFIN (A&M)	40	RADNEY FOSTER (Arista Austin)	134
7t	CRASH TEST DUMMIES (Arista)	9	SUGAR RAY (Lava/AG)	32	SCREAMIN' CHEETAH... (Capricorn)	129
7t	GIGOLO AUNTS (E Pluribus Unum)	9	JULIAN LENNON (Fuel 2000/UMG)	32		
7t	ZIGGY MARLEY (Elektra/EEG)	9				

fmqb june 18, 1999



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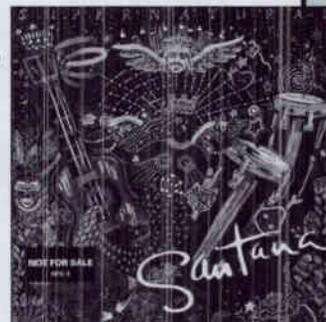
TOP 50 TRACKS

June 8 - 14, 1999

LW	TW	Artist	Track	Label	TW	LW
2	1*	THE ROBERT CRAY BAND	"24"	(Rykodisc)	627	599
1	2*	TOM PETTY	"Room"	(Warner Bros.)	627	623
4	3	JONNY LANG	"Wander"	(A&M)	531	552
6	4*	OLD 97's	"Murder"	(Elektra/EEG)	531	450
3	5	BETH ORTON	"Stolen"	(Arista)	500	569
7	6*	NEW RADICALS	"Someday"	(MCA)	482	449
5	7	SHERYL CROW	"Anything"	(A&M)	477	532
13	9*	VAN MORRISON	"Back"	(Pointblank/Virgin)	373	319
8	9	WILCO	"Stand"	(Reprise)	362	440
10	10	JOE HENRY	"Skin"	(Mammoth)	355	366
11	11	SARAH McLACHLAN	"Possession"	(Arista)	351	363
17	12*	PATTY GRIFFIN	"Blue"	(A&M)	337	299
25	13*	RED HOT CHILI...	"Scar"	(Warner Bros.)	331	241
12	14	COLLECTIVE SOUL	"Run"	(Atlantic/AG)	294	319
14	15	JEWEL	"Down"	(Atlantic/AG)	285	305
15	16	OWSLEY	"Coming"	(Giant/Warner Bros.)	281	302
9	17	VAN MORRISON	"Precious"	(Pointblank/Virgin)	273	413
18	18	BEN FOLDS FIVE	"Army"	(Sony/550 Music)	269	270
24	19*	TOM WAITS	"Hold"	(Epitaph)	268	243
19	20	THE PUSH STARS	"Any"	(Capitol)	264	269
16	21	TAL BACHMAN	"So"	(Columbia/CRG)	260	300
47	22*	SANTANA	"Smooth"	(Arista)	257	128
29	23*	PEARL JAM	"Last"	(Epic)	255	229
28	24*	SINEAD LOHAN	"Whatever"	(Grapevine/Interscope)	253	232
20	25	SHAWN MULLINS	"Shimmer"	(Columbia/CRG)	247	261
30	26*	TODD THIBAUD	"Little"	(Doolittle/SlipDisc/Mercury/IDJMG)	238	222
23	27	DAVE MATTHEWS	"Rapunzel"	(RCA)	232	244
22	28	R.E.M.	"At"	(Warner Bros.)	230	261
27	29	WES CUNNINGHAM	"Not"	(Warner Bros.)	228	235
32	30*	JULIAN LENNON	"Wanna"	(Fuel 2000/UMG)	213	188
36	31*	COLLECTIVE SOUL	"No"	(Atlantic/AG)	211	160
26	32	INDIGENOUS	"Things"	(Pachyderm)	208	235
49	33*	SHERYL CROW	"Sweet"	(American/C2/Sony Music Sntx)	185	114
39	34*	SMASH MOUTH	"All"	(Interscope)	176	151
43	35	JOHN MELLENCAMP	"Eden"	(Columbia/CRG)	175	183
33	36	SUGAR RAY	"Every"	(Lava/AG)	171	186
37	37*	FASTBALL	"Out"	(Hollywood)	168	158
31	38	MARTIN SEXTON	"Love"	(Atlantic/AG)	167	203
41	39*	BARENAKED LADIES	"Call"	(Reprise)	166	145
38	40*	XTC	"Greenman"	(TVT)	166	154
21	41	JOHN MELLENCAMP	"Not"	(Columbia/CRG)	156	220
40	42	BRUCE HORNSBY	"See"	(RCA)	142	150
D	43*	JUMP, LITTLE...	"Cathedrals"	(Atlantic/AG)	136	113
D	44*	CRANBERRIES	"Animal"	(Island/IDJMG)	134	113
50	45*	NATALIE MERCHANT	"Life"	(Elektra/EEG)	134	114
45	46	SUSAN TEDESCHI	"Rock"	(T.C./Rounder/Merc./IDJMG)	126	133
46	47	LENNY KRAVITZ	"American"	(Virgin/Maverick)	120	129
48	48*	TRAIN	"Meet"	(Aware/Columbia)	120	115
35	49	XTC	"Like"	(TVT)	116	161
D	50*	SCREAMIN'...	"One"	(Capricorn)	113	81

Santana,
Supernatural
(Arista)

#1 Most Increased (+166), Santana debuts on the Top 50 Albums chart this report at 25• with 319 spins. The lead single, "Smooth," from the full length, *Supernatural* (see *Progressive Picks* for more info), is already pulling in



solid rotations from WBOS (34x), KTCZ (26x), WXRV (24x), WXRT (12x), KFOG (19x), Channel 103.1, KBCO, KMTT (15x), and KKZN (14x), among many others. The album accumulated 21 new adds this week at the format with "Love Of My Life," featuring Dave Matthews, showing significant secondary track support. There's a lot to like on this new album. We're looking for a good long run at Progressive.

Have you
heard?

fmqb's area code is changing from **609** to **856** on **June 12**.

Please
make the
change!



progressive adult radio PICKS

Singles/EPs

LOUDON WAINWRIGHT, "Y2K" (HANNIBAL/RKODISC)



Expatriate wordsmith Loudon Wainwright checks in with his thoughts on this whole Y2K business. You expected him to stay silent, maybe? Funky and funny, "Y2K" is as fresh as Loudon has sounded in years, and the first track from his next full-length is a no-brainer for the format.

KIM RICHEY, "COME AROUND" (MERCURY/DJMG)



From Kim Richey's latest for Mercury, *For The Love Of The Game*, "Come Around" is a moody ballad to a lost love and the difficulty that the singer faces in both seeing and not seeing the former object of affection. Oh, yeah. Who can't identify with the sentiments in this song?

Albums

SANTANA, SUPERNATURAL (ARISTA)



We've waited long enough for this one that it seems legit to call it a comeback album. Then again, since Carlos has never been far from our hearts (or our air-waves) it's hard to believe

that it's been such a long wait for new material. "Smooth" (featuring Rob Thomas) has gained the most support at the format and other tracks getting attention include: "Love Of My Life" featuring Dave Matthews, "Put Your Lights On" featuring Everlast, "Migra," and "Wishing It Was" with Eagle-Eye Cherry. It's all good.

PRETENDERS, VIVA EL AMOR! (WARNER BROS.)



Just what we needed for summer, an album full of Rock and Roll attitude from the Pretenders. The first track from the album, "Human," has already gained a bushel of support

from the format. As we tracked through the album making little sharpie marks on: "Popstar," "From The Heart Down," "Nails In The Road," and "Who's Who," we realized that once again come across an album as solid as a rock. This one is well-deep. It will have a long run at the format.

SARAH MCLACHLAN, MIRRORBALL (ARISTA)



What can we say about the live offering from the powerhouse that Sarah McLachlan has become? The organizer of the highly successful *Lilith Fair* (and Volumes 1, 2 and 3

from said tour) has released a live album of her material from her incessant touring. McLachlan can translate her studio work to live performance effortlessly. Sharing it with your listeners will be just as easy. For suggested tracks just look at the track listing. This is a solid gem.

VARIOUS ARTISTS, NO BOUNDARIES: A BENEFIT FOR THE KOSOVAR REFUGEES (EPIC)



Pearl Jam's rendition of "Last Kiss" has been getting the most attention from the album, but there's plenty more for Progressive Radio to play from *No Boundaries: A*

Benefit For The Kosovar Refugees. Ben Folds Five's "Leather Jacket," Oasis' "Take Me Away," a live version of "Mary" by Sarah McLachlan, the Indigo Girls' "Go," The Wallflowers' "Used To Be Lucky," Tori Amos' "Merman," and even Bush's acoustic version of "Come Down" are all worth considering for airplay.

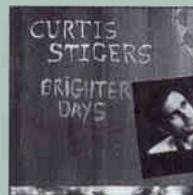
VERTICAL HORIZON, EVERYTHING YOU WANT (RCA)



In last week's issue we stated that if Vertical Horizon wasn't huge by September, we'd quit our jobs and go fold towels at the Hyatt in Hawaii and we weren't kidding.

Everything You Want is such a good record, we can't even really begin to tell you what tracks to play - they're all winners! Our suggestion is this: hang the CD booklet on the wall in your MD's office and throw a dart at it - whatever set of lyrics the dart hits, play that song that day. You can't go wrong, the album is that good.

CURTIS STIGERS, BRIGHTER DAYS (COLUMBIA/CRG)



Those in the know (like our little format), know that Curtis Stiger's has a lot to offer. Stigers has a voice and way with melody that has earned him some Top 40 acceptance

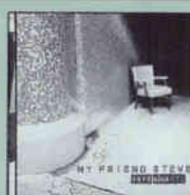
in the past, but it's the Progressive format that sustains his career. His new album, *Brighter Days*, has plenty for us to feast on, as Stigers' Pop-infused R&B sound has never sounded better. Check out "To Be Loved," "End Of The Afternoon" and "She's Fading Away" for proof.

Emphasis Tracks



ALANIS MORISSETTE, "SO PURE" (MAVERICK/REPRISE)

This may be a little intense for some reporters, but then Morissette *can* be intense! There are three versions available.



MY FRIEND STEVE, "ALL IN ALL" (MAMMOTH)

"All In All," the follow-up to My Friend Steve's popular single "Charmed," comes from their *Hope & Wait* album.



**FOUNTAINS OF WAYNE,
"RED DRAGON TATTOO"
(ATLANTIC/AG)**

"Red Dragon Tattoo," the latest from Fountains Of Wayne's second album *Utopia Parkway*, has an unforgettable Pop hook.



**DAVID WILCOX,
"GUILTY EITHER WAY"
(VANGUARD)**

"Guilty Either Way" is the next emphasis track from Wilcox's *Underneath*. This album is his deepest yet!

progressive NEWS

Land Of 1,000 Benefits

WBOS/Boston is holding an online Auction with Boston.Com to benefit *Kids At Risk*. Listeners can bid on golden circle seats to see the J. Geils Band along with backstage passes!

Member Madness

Congratulations to our friends at WYEP/Pittsburgh. The station concluded their latest fund drive on Tuesday, June 8, with a total of 618 members pledging, which included 418 new members. This fund drive showed a four percent increase in membership over last year's fund drive. The station's total pledges equaled \$46,000, up 10 and a half percent over last year.

World Cafe

Tune into the *World Cafe* for these upcoming editions: 6/19 - An encore presentation of **Bruce Hornsby's** visit to the *Cafe*; 6/22 - **Julia Darling** drops in to play songs from her *Figure 8* debut; 6/23, **Katherine Whalen's Jazz Squad** stops by the *Cafe* for a performance and chat; 6/24 - **Eddi Reader, Boo Hewerdine** and **Clive Gregson** stop in for a visit; 6/25 - **Bonnie Raitt** and **Chris Smither** come by the *Cafe*; 6/26 - An encore presentation of **Lucy Kaplansky's** visit to the *Cafe*.

Folks In The Sun

It's almost that time of year again. The 11th annual *Falcon Ridge Folk Festival* takes place July 23-25 at Long Hill Farm in

Hillsdale, NY. Like past Falcon Ridge fetes, this year's festival features a variety of Folk performers on four different stages, dancing, on-site camping, performer workshops, the Family Stage, an Activities 4 Kids area, crafts and vendors, an international food court, and much more. Over 40 acts are playing this year, including **Greg Brown, Ferron, Cheryl Wheeler, Vance Gilbert, and The Nielsds**. Other names of note include **Ani DiFranco** (along with **Utah Phillips**) and **Cry Cry Cry**. For tickets or more info, call (860) 350-7472, or e-mail them at Info@FalconRidgeFolk.com.

RetroFest (No, Not The Summit) And More News From Rhino

If anyone has a right to throw a retro-fest, it's Rhino Records. The label is putting its money where its catalog and extensive pop culture knowledge is, by throwing the three-day *First Annual RetroFest*, August 13-15 at the Santa Monica Civic Auditorium. Dr. Pepper is co-sponsoring the *RetroFest*, in association with Best Buy, TV Land and VH1. A portion of the proceeds will benefit VH1's Save The Music campaign. The *RetroFest* will span the '50s right up to the '90s, featuring film, music, television, cars, Rock photography, fashion, collectibles, food, celebrity appearances, and autograph signings. Live music will also be a big part of *RetroFest*, with performances from **Missing Persons, Berlin, The Ohio Players, and The**

Sugarhill Gang. The *Have A Nice Decade Revue* will feature performances from **Bo Donaldson & The Heywoods, Tony DeFranco** and **Al Wilson**. Original TV cars like the *Batmobile*, along with rides from *The Munsters* and *The Dukes Of Hazzard* will also be on display. TV Land will host an Ultimate Fan Search TV trivia contest, while VH1 will host a music trivia contest to be aired later. Tickets are a bargain at \$15.00 (provided you out-of-towners can swing the travel bill). For updated information, call the *RetroFest* hotline at (877) GO-RETRO, or visit the Rhino Web site at www.rhino.com.

Rhino has three quite varied compilations on tap for release over the next few months. Leading the pack on August 17 is *The Best Of Faces: Good Boys... When They're Asleep*, the first CD collection of greats from **Rod, Woody and the boys**. Comprised of 19 tracks, *The Best Of Faces* features some of the band's best known work: "Stay With Me," "Cindy Incidentally" and "Ooh La La," along with the unreleased track, "Open To Ideas." On August 31, Rhino gets its groove on when it releases the two-CD **Tower Of Power** retrospective, *What Is Hip? (An Anthology)*. *What Is Hip?* spans the Bay Area funksters entire career, sporting such hits as "Don't Change Horses (In The Middle Of A Stream)," "This Time It's Real" and "You're Still A Young Man," along with B-sides like "Stroke '75" and "Simple As That." Finally, September 14 finds Rhino serving

up some industrial-strength sounds, in the form of *Alternative Press Presents: Industrial Strength Machine Music, The Framework Of Industrial Rock 1978-1995*. The 16-track, CD-only *Industrial Strength* chronicles the growth of the Industrial music scene, from the exploratory sounds of **Throbbing Gristle**, to the latter-day sounds of **Front 242** and **KMFDM**.

Mac Attack

Rykodisc digs deep into the archives of legendary soundman **Stuart "Dinky" Dawson** for the first release in their *Dinky Who?* series, an incendiary performance from **Peter Green's Fleetwood Mac** dubbed *Shrine '69*. Recorded on January 25, 1969 at L.A.'s Shrine Auditorium (where Mac were warming up for some other Ryko act named **Frank Zappa**), *Shrine '69* captures all the raw, Blues-based firepower of this early Mac incarnation, before things like relationships and multi-million-selling albums clouded the issue. Tracks include "Tune Up," "Something Inside Of Me," **Lemon Squeezer**," and "Great Balls Of Fire." Dawson first started working with Mac in 1968. He went on to work with the likes of **The Byrds, The Kinks, Lou Reed, and Steely Dan**.

WXPN's Big Weekend

WXPN/Philadelphia will be hosting their annual Singer/Songwriter Weekend on July 17 and 18 at Penn's Landing on the Philadelphia waterfront. Acts appearing this year include

Richard Thompson, Steve Earle, Kelly Willis, Brain Seymour and Entrain. For more info, call (800) 565-WXP.N.

Tour Guide

A renowned cyclist and advocate of healthy living, David Wilcox is touring Wild Oats and Alfalfa's locations in support of his new Vanguard LP, *Underneath*. Wilcox will also be talking about nutrition and fitness during the in-stores. Co-sponsors K2 Bikes and ZedX bikes are donating bikes to be given away in enter-to-win fashion. Wilcox's *Underneath* album is the first to be carried in Wild Oats and Alfalfa's stores. Remaining dates include: 6/21, Memphis; 6/22, Hinsdale; 6/29, W. Hollywood; 6/30, Boulder; 7/1, Scottsdale; 7/2, Santa Fe; 7/3, Dallas; 7/31, Washington, D.C.; 8/7, Boulder; 9/11, Bayfield; 9/17-18, Charlotte; 9/24, Ogunquit.

Catch Anders Osborne touring behind his new Shanachie release, *Living Room*, in the following cities: 6/18, Pittsburgh; 6/19, Baltimore; 6/20, Manchester; 6/22, Portland; 6/23, Cambridge; 6/24, Philadelphia; 6/25, Washington, D.C.; 6/26, Norfolk; 7/24, Lake Geneva.

Curtis Salgado is on this summer's Steve Miller/George Thorogood tour. Catch the show in these cities: 7/20, Erie; 7/22, Camden; 7/23, Manassas; 7/24, Pittsburgh; 7/25, Cuyahoga Falls; 7/28, Wantagh; 7/29, Holmdel; 7/30, Hartford; 7/31, Mansfield; 8/4, Noblesville; 8/5, Clarkston; 8/8, Milwaukee; 8/10, Nashville; 8/12, Virginia Beach; 8/13, Raleigh; 8/14, Charlotte; 8/15, Atlanta; 8/20, Bonner Springs; 8/21, Oklahoma City; 8/22, Woodlands; 8/24, Colorado Springs; 8/25, Denver; 8/27, Concord; 8/28, San Bernadino; 8/29, Phoenix; 8/31, Reno; 9/3, George; 9/4, Salem; 9/5, Vancouver.

Catch Julia Darling on these upcoming dates: 6/25,

Tallahassee; 7/4, Charleston; 7/15, Woodstock; 7/16, New York.

The Gigolo Aunts are still serving up their brand of Power Pop on the road. They headline their own trek, before hooking up with the Counting Crows for a run through Canada (July 6-15), and three more U.S. dates: 7/16, Toledo; 7/17, Kalamazoo; 7/19, Sea Bright. Catch 'em on their own in these markets: 6/18, St. Louis; 6/20, Nashville; 6/21, Little Rock; 7/2, Asbury Park.

Catch Marcia Ball, touring behind her *Let Me Play With Your Poodle* LP, in these locales: 7/1-2, Berwyn; 7/10, Dallas; 7/15, Boston; 7/16, New York; 7/17, Lowell; 7/22, Alexandria; 7/23, Crownsville; 7/25, Readington; 7/31, Falmouth.

Roomful Of Blues take it to the road yet again in support of their latest LP, *There Goes The Neighborhood*, in the following cities: 7/3, Huron; 7/6, Vail; 7/8, Aspen; 7/9, Las Vegas; 7/15, Santa Monica; 7/17, Reno; 7/18, Portland; 7/22, Newport; 7/23, West Dennis; 7/24, Crownsville; 7/25, Uncasville; 7/27, New York; 7/29, Boston; 7/30, Woodstock; 7/31, New Haven.

MUSIC MAILBAG:



KINK/ Portland has released *KINK Live 2* a disc full of great artists performing

live at the station. The album assists Portland Public Schools Foundation/First Octave Program in putting music back into area schools. Proceeds will go directly to the foundation's music education grant program. Tracks include: "Building A Mystery" - Sarah McLachlan, "Impermanent Things" - Peter Dinklage, "Bears" - Lyle Lovett, "You Were Meant For Me" - Steve Poltz, "Twilight" -

Shawn Colvin, "Spacey & Shakin'" - Pete Drotz, "I Am Wondering" - Laura Love Band, "Spirit World" - David Wilcox and "So It Goes" - Wes Cunningham.



When you first hear her, the only thing you'll be able to say is, "There's no

way she's thirteen!" Well, she is. Shannon Curfman hails from Fargo and her debut album, *Loud Guitars, Big Suspicions* (Pop Sense) will blow you away. She's been fronting her own band for the last three years and honing her chops since she started performing at the age of seven. Jonny Lang appears on the album and has been quoted as amazed by her talent. Curfman is no clone. Her Blues/Rock is much more Funky than Lang's with a bit more of the Chicago/Paul Butterfield sound. Check out her version of Sheryl Crow's "Hard To Make A Stand" and "Few And Far Between." "That's How It Feels," "I Don't Make Promises (I Can't Break)," "I'm Coming Home," "True Friends," and "Real Bad Feeling." For service contact Jake Walesch at (612) 379-0800.



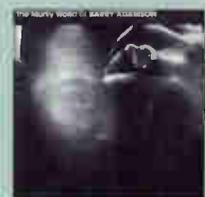
Want to know the next big thing in underground music? Spy-Jazz. With the success of the *Austin Powers* movies and the resurgence of *The Avengers* and *James Bond*, it's only a matter of time before a bunch of Spy music hits the shelves. You can get a headstart and jump on the new album from Seks Bomba. The group would be playing this music if Mike Meyers had made a third *Wayne's World* movie instead. Combining Surf, Exotica and Esquivel-like Jazz in a nasty

little mulatto, *Operation B.O.M.B.A.* (YaYa Records) is a look into the world of Dr. Evil getting his groove on with Frau Bisner. "The Right Track [Baby]," "Bright Lights And You, Girl," "Do You Know The Way To San Jose," "Klown Kar," "Operation B.O.M.B.A.," "It Had Better Be Tonight," and "Rum Holiday" are all good starting points. For service contact Steve Burton at (617) 218-4475 or email: stevel@yayarecords.com.



John Mayall's new album with the **Blues-breakers,** *Padlock On*

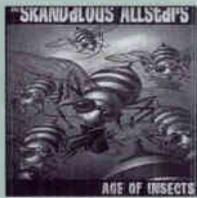
The Blues (Purple Pyramid) features special guest John Lee Hooker. Mayall's voice is reminiscent of Buddy Guy's, and the Blues runs rampant throughout each track. Check out: "Padlock On The Blues," "Somebody's Watching," "My Country Girl," "The Strip," "Bad Dream Catcher," and "Ain't No Surrender."



If you dig the weirdness of David Lynch and the sad and violent sto-

ries of Nick Cave, then *The Murky World of Barry Adamson* (Mute) is just the album for you. This album is a collection of Adamson's recording career highlights. This stuff is hardcore bangin' and not for the timid. If you need to spice up your nights and your Mix shows, this is it. Known for his work on soundtracks for movies like *Delusion*, *Delayed Shock*, *Gas*, *Food*, *Lodging* and *Lost Highway*. Our favorite track is "Mitch And Andy" but it needs an edit for airplay. We also liked: "The Man With The Golden Arm," "The Big Bamboozle," "Snowball Effect," "007, A Fantasy Bond Theme," "Something Wicked

This Way Comes," and "Saturn In The Summertime." For service contact **Mattie White** at (212) 255-7670, ext. 230 or matie@mute.com.



The Skandalous All-Stars' third album, *Age of Insects* (Shanachie)

proves that they can hold their own remarkably well with original compositions. Some new faces have joined the group including **Victor Rice** on bass and percussion (he also produced) whose resume reads like a who's who of third wave Ska. Each song reveals facets only touched on on previous releases. They combine expertise and vision into a tasty blend of Ska-influenced Rock. Check out: "Brother," "FCC," "Age Of Insects," "Love Ya Mama," "The End," "Whiskey Still," "A Sunday Malady," and "Saturday Night." For service call **Frank Ritchie** at (212) 334-0284 ext. 29.



Bass virtuoso **Stanley Clarke's** new project, **Vertu**, is a Progressive Jazz-Rock

fusion party. Drummer **Lenny White**, who played on Miles

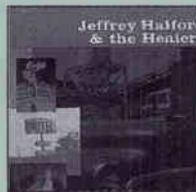
Davis' Bitches Brew, has teamed up with Clarke to make history once again. Two key elements of Jazz are improvisation and virtuosic solos. On this self-titled album (Sony/550) these elements are brought back into the limelight. Vertu brings back the musical genius and dynamics of Bebop innovators, while exploring new boundaries. We dare you not to be impressed as hell. Check out the whole album, especially: "Anoche," "The Call," "Topasio Es Puro Corazon, Part One," "Topasio, Part Two," "Start It Again," and "Marakesh."



It must run in the family. The new album from **Tangle Town, Ordinary Freaks** (Zinc),

is fronted by **Bob Dylan's** nephew **Seth Zimmerman**. The unpretentious laid-back feel of the album is quite refreshing. There's a good dose of Midwest Rock, with plenty of big guitars. Check out: "See Right Through," "Rubber Road," "Marygold," "One Time," "Lucky Dog 2," "Have It All," "Misty," and "New Endeavor."

Wow! Someone paid attention! **Jeffrey Halford** has incorporated *original* singer/song-writer music, Blues! Blending Blues with Rock and Folk on



the new album, *Kerosene* (Shoeless), Halford takes the genre in a new direction. With his group **The Healers**, Halford paints pictures from broad Americana-style narrative landscapes, to intimate character portraits. With influences like **Buffalo Springfield** and the **Doors**, how can you go wrong? If you want proof, just listen: "On A Roll," "Stella Guitar," "Pablo And Me," "Creole Moon," "Drivin Alone," and "Bad Luck." For service contact **Kim** or **Tiffany** at (609) 608-0866.



The Josh Joplin Band describes their sound as Pholk.

With musical influences as diverse as **Woody Guthrie**, **Billy Bragg**, **Phil Ochs** and **The Clash**, there's really no other way to describe them. **Shawn Mullins** produced their new third album, *Useful Music* (SMG), and has given them a neat Pop edge. Mullins says "If Phil Ochs and Beck had a love-child, his name would be Josh Joplin." That says it all. Almost. These tell the rest of the story: "Matter," "Trailways," "Who's

Afraid Of Thomas Wolfe?," "Far Away," "Super Star," "Phil Ochs," "I've Changed," and "Dutch Wonderland."

DO YOU REPORT TO *fmqb's* PROGRESSIVE ADULT RADIO PANEL?: As a reminder, our REPORTING DEADLINE REMAINS FIRMLY AT: **TUESDAY, 5:00 P.M., EASTERN TIME!** Lists received after this time will be listed as "Missed Reporting Deadline" in the magazine and spins will be frozen from the previous reporting week. In addition, **WE DO ACCEPT PLAYLISTS ON MONDAY**, and we highly encourage faxing it to us at that time if it is available. Playlists should be faxed to: (856) 424-6943, to the attention of Sybil or Kevin! Thank You!

Progressive Picks are written by **Kevin Boyce**, **Sybil McGuire** and **Pat Berkery**. **Progressive News** is written by **Sybil McGuire**, **Theresa Meire**, **Pat Berkery**, and **Kevin Boyce**. **Pro-Former** is written by **Kevin Boyce**. **Music Mailbag** is written by **Theresa Meire**. All sections are edited by **Sybil McGuire**, **Kevin Boyce** and **Mike Boyle**.

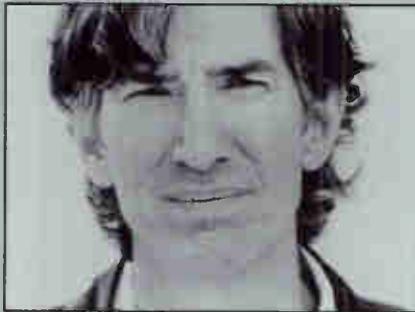
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TOWNES VAN ZANDT: A FAR CRY FROM DEAD

by Theresa Meire

Although the man, Townes Van Zandt, passed away on New Year's Day, 1997, his renegade spirit lives on in the music. This singer/songwriter was the patron saint of the lone, musician drifter. His music exemplifies his life. His lyrics came from the heart, and were based on his often tragic experiences.



Van Zandt's life was a stretch of odd circumstances, heartbreak and confusion, not unlike many of us. Born to a wealthy Texas family, he was brought up to be governor until the fates intervened. In his early twenties, he was sent to a sanitarium and diagnosed as manic-depressive, although he claimed to have a touch of schizophrenia. After his release, like many others, he hit the road.

About ten years ago, Van Zandt recorded around twenty-one tracks onto DAT and gave them to his wife, Jeanene, with the caveat, "hang on to these babe, I think there's some good stuff on here." Jeanene revealed the existence of these tapes to engineer/producer Eric Paul during Thanksgiving dinner last year and then played the songs for him. The songs were so powerful, so beautiful and so haunting that Paul started production on the album that would eventually become *A Far Cry From Dead* (Arista Austin). Jeanene raised enough money to executive produce the project and a band of stellar musicians were brought aboard to flesh out the sketches that Van Zandt had outlined.

There's only one singer/songwriter that could even come close to being compared to Townes Van Zandt, and that's Leadbelly. The same type of tragic circumstances and odd luck that pervaded the life of Huddie Leadbetter and showed up in his music, pervaded the life of Townes Van Zandt.

What speaks the most clearly and strongly about Van Zandt? What gives the most insight into the kind of man he was and the life he lived? The answer is his music. Songs like "Sanitarium Blues" and "Waitin' Around To Die" speak volumes more than anyone could ever tell you.

"I don't think that I'm going to benefit from anything on this earth. If you have love on the earth, that seems to be number one. You know, there's food, water, air, and love. And love is just basically heartbreak. Humans can't live in the present, like animals do. Humans are always thinking about the future or the past. So, it's a veil of tears, man. I don't know anything that's going to benefit me except more love. I just need an overwhelming amount of love. And a nap. Mostly a nap." —Townes Van Zandt

Anders Osborne

"Living Room"

Featuring special guest **Keb Mo'**

fmqb Public Breakout: D-26*

Gavin AAA Non-Comm: D-27*

Gavin AAA: Gridbound

Album Network Totally Adult: Most Added

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Shanachie



www.shanachie.com

June 8 - 14, 1999

LW	TW	Artist Title	Label	TW	LW	Move
2	1*	TOM WAITS <i>Mule Variations</i>	(Epitaph)	175	159	16
4	2*	THE ROBERT CRAY BAND <i>Take Your Shoes Off</i>	(Rykodisc)	171	155	16
1	3	VARIOUS ARTISTS <i>Bleecker Street: Greenwich...</i>	(Astor Place)	156	191	-35
3	4	BETH ORTON <i>Central Reservation</i>	(Arista)	150	155	-5
6	5*	VAN MORRISON <i>Back On Top</i>	(Pointblank/Virgin)	147	139	8
7	6*	BEN FOLDS FIVE <i>The Unauthorized Biography...</i>	(Sony/550 Music)	139	133	6
8	7*	TOM PETTY <i>Echo</i>	(Warner Bros.)	135	119	16
5	8	OLD 97'S <i>Fight Songs</i>	(Elektra/EEG)	128	144	-16
9	9*	FRED EAGLESMITH <i>50-Odd Dollars</i>	(Razor & Tie)	120	114	6
27	10*	RANDY NEWMAN <i>Bad Love</i>	(DreamWorks)	107	61	46
13	11*	ALEJANDRO ESCOVEDO <i>Bourbonitis Blues</i>	(Bloodshot)	91	89	2
15	12*	POI DOG PONDERING <i>Natural Thing</i>	(plate*tec*tonic)	87	87	0
11	13	COREY HARRIS <i>Greens From The Garden</i>	(Alligator)	86	111	-25
17	14*	CHARLIE MUSSELWHITE <i>Continental Drifter</i>	(Pointblank/Virgin)	84	80	4
14	15	PUSH STARS <i>After The Party</i>	(Capitol)	84	88	-4
12	16	WILCO <i>summerteeth</i>	(Reprise)	82	99	-17
10	17	CASSANDRA WILSON <i>Traveling Miles</i>	(Blue Note/Capitol)	80	112	-32
21	18*	EDDI READER <i>Angels And Electricity</i>	(Compass)	79	73	6
D	19*	VARIOUS ARTISTS <i>Return Of The Grievous Angel...</i>	(Almo)	73	19	54
18	20	JON CLEARY <i>Moonburn</i>	(Pointblank/Virgin)	73	76	-3
D	21*	JESSE WINCHESTER <i>Gentleman Of Leisure</i>	(Sugar Hill)	70	27	43
19	22	TODD THIBAUD <i>Little Mystery</i>	(Doolittle/Slipdisc/Merc./IDJMG)	70	76	-6
22	23	DAMNATIONS TX <i>Half Mad Moon</i>	(Sire)	69	72	-3
24	24*	TONI PRICE <i>Low Down And Up</i>	(Antones)	68	67	1
25	25*	LUCY KAPLANSKY <i>Ten Year Night</i>	(Red House)	67	63	4
D	26*	ANDERS OSBORNE <i>Living Room</i>	(Shanachie)	65	17	48
23	27	OWSLEY <i>Owsley</i>	(Giant/Warner Bros.)	61	69	-8
16	28	CHRIS SMITHER <i>Drive You Home Again</i>	(Hightone)	60	83	-23
D	29*	MANDY BARNETT <i>i've got a right to cry</i>	(Sire)	58	43	15
26	30*	VARIOUS ARTISTS <i>Fish Tree Water Blues</i>	(Bullseye/Rounder)	57	61	-4

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

TAXIRIDE

(L-R: Dan Hall, Tim Watson, Tim Wild, Jason Singh)



ALBUM/LABEL: *Imaginate* / Sire

HOMETOWN: Melbourne, Australia

HOME NOW: Melbourne, Australia

BANDS YOU'VE BEEN IN: Taxiride and anonymous others

BANDS YOU WISH YOU'D BEEN IN: Watson: Beatles; Stone Temple Pilots; Massive Attack; Hall: The Cure; Radiohead; Beatles; Singh: S.T.P. and Radiohead.

MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH: Wild: J. D. Souther (Eagles). Hall: Lonnie Mack. Singh: Chris from Living End!

BIGGEST INFLUENCES: Wild: Beatles. Watson: Beatles; Massive Attack; STP. Hall: Jeff Buckley; Jane's Addiction; Cure; Radiohead; Crowded House. Singh: Buckley, Radiohead, Doors.

HEROES: Wild: Brian Wilson. Watson: Harrison Ford, Sean Connery, Spawn! Hall: Hendrix, Lennon, Buckley. Singh: Jim Morrison, my mother.

TUNE YOU WISH YOU HAD WRITTEN: Wild: "Grace," Jeff Buckley. Watson: "Unfinished Symphony," Massive Attack. Hall: "So Real," Jeff Buckley -- "A Day In The Life," Lennon/McCartney. Singh: "Paranoid Android," Radiohead.

BEST MEMORY OF YOUR CAREER: Wild: Listening to our record for the first time. Hall: New Year's Eve gig, Sydney.

DREAMS: Wild: I'm living my dream everyday! Watson: Used to have nightmares about a cow with a red hat. Hall: Respect as singer/songwriter. Singh: Peace On Earth!

FEARS: Wild: Wasps and bull ants. Watson: spiders, boredom, paper cuts. Hall: Running out of song ideas. Singh: Bees.

PET PEEVE: Wild: Procrastination. Watson: Whining, bad breath, bullshit. Hall: Boy bands. Singh: Reformed smokers.

FAVORITE COMIC STRIP: Wild/Hall: *Robotman*. Watson: *Spawn* (Oh Yeah!) Singh: *Peanuts*.

FAVORITE FOOD: Wild: Milo (Australian chocolate drink). Watson: Japanese, good steak. Hall: Pizza. Singh: Yes, please!

FAVORITE COLOR: Wild: Blue. Watson: Blue, Black, Green. Hall: Red. Singh: Black!

MESSAGE TO THE WORLD: Hall: Stay cool! Singh: You only get one shot!

Metal detector

Pure Spins

June 8 - 14, 1999

LW	TW	Artist	Title	Label	Plays	TW	Move	LW	Come/Adds
1	1*	BIOHAZARD	<i>New</i>	(King/Mercury/IDJMG)	451	68	383	62/0	
3	2*	S.O.D.	<i>Bigger</i>	(Nuclear Blast)	328	16	312	50/1	
5	3*	TESTAMENT	<i>Gathering</i>	(Spitfire)	303	34	258	51/1	
2	4	BLACK LABEL SOCIETY	<i>Sonic</i>	(Spitfire Records)	290	-23	313	36/1	
4	5	STATIC-X	<i>Wisconsin</i>	(Warner Bros.)	245	-19	264	47/0	
D	6*	ORANGE 9MM	<i>Pretend</i>	(Ng)	231	231	0	58/56	
D	7*	MINISTRY	<i>Dark</i>	(Warner Bros.)	225	225	0	58/55	
9	8*	ROADSAW	<i>Nationwide</i>	(MIA Records)	217	9	208	38/0	
16	9*	REVELLE	<i>Laced</i>	(Elektra/EEG)	210	45	165	48/2	
12	10*	CHROME LOCUST	<i>Chrome</i>	(MIA Records)	207	24	183	39/0	
11	11*	W.A.S.P.	<i>Hellororado</i>	(CMC International)	206	21	185	37/0	
6	12*	CLAWFINGER	<i>Clawfinger</i>	(The Music Cartel)	190	-38	228	28/0	
7	13	NEUROSIS	<i>Times</i>	(Relapse)	188	-23	211	35/0	
19	14*	HATE MACHINE	<i>Destination</i>	(-)	178	19	159	32/0	
24	15*	35 INCH MUDDER	<i>Stained</i>	(-)	172	37	135	35/0	
15	16*	CATHEDRAL	<i>Caravan</i>	(Earache)	171	5	166	27/0	
D	17*	MERCYFUL FATE	<i>9</i>	(Metal Blade)	170	94	76	40/2	
13	18	PISSING RAZORS	<i>Cast</i>	(Noise)	170	-13	183	29/0	
18	19*	AMORPHIS	<i>Tuonela</i>	(Relapse)	163	4	159	26/0	
34	20*	LIMP BIZKIT	<i>Nookie</i>	(Flip/Interscope)	158	57	101	36/3	
D	21*	DRAIN STH	<i>Freaks</i>	(Enclave/Mercury/IDJMG)	158	158	0	32/18	
21	22*	SPEAK NO EVIL	<i>Speak</i>	(Universal)	151	9	142	33/0	
D	23*	POWERMAN 5000	<i>When</i>	(Dreamworks)	136	107	29	60/51	
27	24*	FEAR FACTORY	<i>Obsolete</i>	(Roadrunner)	134	5	129	33/0	
29	25*	GRIP INC.	<i>Solidify</i>	(Metal Blade)	134	9	125	26/1	
23	26	SOULMOTOR	<i>Soulmotor</i>	(CMC International)	132	-8	140	15/0	
17	27	GWAR	<i>Kill</i>	(Metal Blade)	124	-38	162	28/0	
20	28	CHEVELLE	<i>Point #1</i>	(Squint)	123	-19	142	25/0	
30	29*	GOATSKNAKE	<i>Goatsnake</i>	(Man's Ruin)	123	6	117	23/0	
39	30*	H2O	<i>F.T.T.W.</i>	(Epitaph)	118	26	92	22/2	
36	31*	PUYA	<i>Fundamental</i>	(MCA)	114	18	96	35/0	
28	32	NEW AMERICAN	<i>Above</i>	(Lava/Atlantic/AG)	112	-16	128	28/0	
31	33*	VIRGOS MERLOT	<i>Signs</i>	(Atlantic/AG)	112	1	111	16/0	
35	34*	OVERDOSE	<i>Circus</i>	(Pavement)	103	4	99	23/0	
48	35*	DOKKEN	<i>Erase</i>	(CMC International)	102	21	81	19/0	
38	36*	MONSTROSITY	<i>Album</i>	(Slipdisc)	101	8	93	22/0	
50	37*	DOUBLE DRIVE	<i>1000</i>	(MCA)	100	20	80	24/1	
22	38	STAIN'D	<i>Dysfunction</i>	(Flip/EEG)	98	-43	141	22/0	
41	39*	SKUNK ANANSIE	<i>Sampler</i>	(Virgin)	94	5	89	30/0	
25	40*	INSANE CLOWN POSSE	<i>Amazing</i>	(Island/IDJMG)	92	-43	135	26/0	
D	41*	HELLACOPTERS	<i>Grande</i>	(Sub Pop)	86	7	79	19/0	
D	42*	LUNGBRUSH	<i>School</i>	(Pavement Music)	84	9	75	17/0	
44	43	CRIMINAL	<i>Dead</i>	(Metal Blade)	82	-1	83	14/0	
43	44	SYSTEM OF A DOWN	<i>Album</i>	(American/Columbia)	81	-3	84	24/0	
R	45*	IRON MONKEY	<i>Our</i>	(Earache)	81	3	78	17/0	
32	46	LIQUID GANG	<i>Nineteenth</i>	(Gotham)	81	-28	109	13/0	
D	47*	RHYTHM TRIP	<i>Return</i>	(Digital Dimension)	81	43	38	13/1	
40	48	P.O.D.	<i>Warriors</i>	(Tooth & Nail)	80	-12	92	22/0	
37	49	MOTORHEAD	<i>Everything</i>	(CMC International)	80	-14	94	20/0	
R	50*	PRO-PAIN	<i>Act</i>	(Nuclear Blast)	79	7	72	20/0	

add action

- 1) Orange 9mm, *Pretend I'm Human*, Ng (56)
- 2) Ministry, *Dark Side Of The Spoon*, Warner Bros., (55)
- 3) Powerman 5000, "When Worlds Collide"/"They Know Who You Are," Dreamworks (51)
- 4) Cyclefly, *Generation Sap*, Radioactive/MCA (29)
- 5) Drain STH, *Freaks Of Nature*, Enclave/Mercury/IDJMG (18)

+++++

- 1) Powerman 5000, "When Worlds Collide"/"They Know Who You Are," Dreamworks (+107)
- 2) Mercyful Fate, *9*, Metal Blade (+94)
- 3) Biohazard, *New World Disorder*, King/Mercury/IDJMG (+68)
- 4) Limp Bizkit, "Nookie," Flip/Interscope (+57)
- 5) Reveille, *Laced*, Elektra/EEG (+45)

hard radio.com

HOT

(44 weekly spins)

Monster Magnet

W.A.S.P.

Soulmotor

Buckcherry

PC69

Hades

Metallica

Black Label Society

Bengal Tigers

Static-X

ADD

Scorpions

ma bell meltdown

1-1	BIOHAZARD	<i>Switchback</i>	(King/Mercury/IDJMG)
3-2	TESTAMENT	<i>Gathering</i>	(Spitfire)
2-3	S.O.D.	<i>Bigger</i>	(Nuclear Blast)
4-4	STATIC X	<i>Wisconsin</i>	(Warner Bros.)
5-5	BLACK LABEL...	<i>Sonic</i>	(Spitfire)
6-6	NEUROSIS	<i>Times</i>	(Relapse)
7-7	FEAR FACTORY	<i>Obsolete</i>	(Roadrunner)
8-8	GWAR	<i>Kill</i>	(Metal Blade)
D-9	I/CLOWN...	<i>Amazing</i>	(IDJMG)
10-10	MINISTRY	<i>Dark</i>	(Warner Bros.)

RESIST

#1 Four Weeks-In-A-Row
Everywhere!

the new single from
BIOHAZARD
NEW WORLD DISORDER



K-9 1999 The Island Def Jam Music Group. A Universal Music Group

metal monsters

Slipknot *Slipknot, Roadrunner*



After watching "Spit It Out" get a ton of airplay from Roadrunner's summer sampler, we expected big things from this band. After seeing their incredible live show at the *Ozzfest*, we were even more psyched. The arrival of their full CD confirms that not only does SLIPKNOT have a vision, but this Ross

Robinson-produced album delivers it intact. Hailing from Ames, Iowa, Slipknot is a nine-member band featuring, among other members, two percussionists, and a DJ. Think of the intensity of the first *KoRn* record. Then imagine *SEPULTURA* jamming with the cast of *Stomp* and you should begin to get an idea of what they're about. You'll have to screen the record for curses (edits are on the way), but check-out "(Sic)," "Eyeless," "Only One," and "Surfacing," to start with.

Limp Bizkit *Significant Other, Flip/Interscope*



Just like they said, Bizkit have brought that beat back! Just because *Metal Detector* faves LIMP BIZKIT crossed over after a solid year of Metal love doesn't mean they've forsaken their roots. The Hip-Hop/Rap/Metal are still heavy as hell, but their songwriting skills have grown, too. You're giving it up for the "Nookie," but also listen up for "Break Stuff," "Just Like This," "Nobody Like You" (featuring

Scott Weiland and Jonathan Davis) and "No Sex."

Biohazard *"Resist," King/Mercury/IDJMG*



As BIOHAZARD continues its chokehold on the top of the Pure Spins chart with their most adventurous album to date, *New World Disorder*, the Island Def Jam Music Group has decided to continue their reign at the top by unleashing "Resist," a single backed with some B-sides. In addition to the clean version of "Resist," you also get the band's take on CARNIVORE's "Sex And Violence" (who some might

remember as TYPE O NEGATIVE singer Peter Steele's first band) and "Friend Or Foe," originally done by NEGATIVE APPROACH.

Also Going For Adds:

Scorpions, *Eye II Eye*, Koch International; Murder 1, *American Junkie*, Pavement; Various Artists, *Metallo*, Grita; Prophecy, *Contagion*, Pavement; Endless, *Beauty, Tears and the Setting Sun*, Pavement

stuff you should know...

* Last Sunday, LIMP BIZKIT made headlines in Boston by performing an impromptu concert on top of a parking garage. WAAF announced the location of the show an hour before it began, and between 3,000 and 5,000 fans turned out for the show, which began at 5:00p.m. and lasted for four-and-a-half songs. The band played "Nookie," "Counterfeit," "Just Like This" and "Faith." and were in the middle of performing "Stuck" when the police shut the show down. Bizkit will be touring with Kid Rock starting on Tuesday (22), and will also be headlining this year's *Family Values* tour. Speaking of FV, Bizkit will be looking for an unsigned band to open the tour. What's the band looking for? Something new that totally breaks ground and something that we are shocked by," guitarist Wes Borland told *MTV News*. "Something that has no Hip-Hop in it, but heavy, melodic, powerful, grooving, mega-grooving," Fred Durst added. "That's what we're looking for, and you wouldn't believe how hard it is to find that." So far Bizkit is the only act on *Family Values* tour so far, but if your band's good enough, send your demo to: Fred Durst Unsigned Band Search, 9000 Sunset Blvd., Suite 525, Los Angeles, CA 90069.

* The GRIP INC. tour has been canceled due to a member of the band getting violently ill. No further word is available, but it's been confirmed that whatever whoever has, it's not life threatening. Dave Lombardo will honor his commitment to tour with TESTAMENT, and when that's through, Grip will re-assess their touring situation.

* With the Buffalo Sabres and the Dallas Stars battling it out for the Stanley Cup, the secret weapon that might help Dallas win is the Stars' theme song, from PANTERA! Drummer Vinnie Paul befriended the Stars' Craig Ludwig, and the idea came about when the two were playing gold, *The Dallas Morning News* reports. The band recorded the song in 90 minutes, and at press time, the Stars were two games away from winning the cup. The Goo Goo Dolls better record a Sabres fight song real quick!

* The hell with going platinum, KID ROCK is going double platinum, with no end in sight! In this week's *Billboard*, the Top 200 chart shows that *Devil Without A Cause* sold 109,397 copies, landing it at #6 on the chart! Remember, it all started at Metal. You can catch Kid, LIMP BIZKIT and STAINED on tour starting next week.

* If you've noticed Ozzy Osbourne acting, well, a little less fucking crazy on the *Ozzfest*, it's because an overzealous fan almost put the kibosh on the tour. During BLACK SABBATH's set in Charlotte, a fan jumped on stage and gave Ozzy a hug. Unfortunately, the hug left his Ozzness with bruised ribs and a doctor's recommendation to rest for a few days. Ozzy's a trooper, though, and ignored the doctor, so the shows are continuing on. Speaking of *Ozzfest*, ARTISTDirect has already presented two Webcasts of the tour, and will be Webcasting the final Black Sabbath appearance in the States, on July 24 from the Blockbuster Pavilion in Devore, CA at 10:15 PST. Log on to <http://www.ozzfest.com> for more details.

* Another band that relied on early support from Metal radio has gone platinum. This time, it's GODSMACK, who's currently on the *Ozzfest* tour, and will play at *Woodstock '99* on July 25.

* The first single from the upcoming comedy *Detroit Rock City* won't be by KISS, but rather MARILYN MANSON's take on the AC/DC classic, "Highway To Hell." You can also expect to hear PANTERA covering "Cat Scratch Fever," DRAIN STH's version of "20th Century Boy," girl group THE DONNAS covering "Strutter," and a new KISS song, the Diane Warren-penned "Nothing Can Keep Me From You."

MOVES YOU SHOULD KNOW

* We've told you about WNEW/New York's Hard Rock show, hosted by Ed Trunk on Saturday nights, but he still needs Metal service. So if he's not on your list, add him to it! The address is Ed Trunk, c/o WNEW-FM, 888 7th Ave., 10th Floor, New York, NY 10106. His phone number is 212-830-3720, or e-mail him at trunk@ny.cbs.com.

* As we reported a few weeks ago, Modern signal KBRS/Fayetteville has added a Metal show, *The Weekly Beating*. The show hosts are Page & John, and their show is on Saturdays from 10pm-Midnight.

* WKPS/State College Metal Director Andy Nagypal is handing the MD reigns over to Vijay Hariharan. Andy will still be around, but Vijay (vxh3@psu.edu) is the man in control now.

* CILQ/Toronto has discontinued John Moran's Metal show, *The Big Unit*.

* The LoudRadio Network adds "Joey The Wop" for the late shift. Joey had previously worked at WZRC-AM/New York, a Z-Rock affiliate.

* With *fmqb* Metal assistant Tom McCusker leaving to accept a non-music industry-related job, the Metal department again shrinks to one. If you live in the Philly area, have a basic knowledge of Word Perfect, have Tuesday and Wednesday afternoons free and don't want to make a lot of money, you may have a part-time position for you. If you or someone you know is interested, E-mail bteitman@fmqbmail.com. On a related note, with no assistant lined up, the earlier you can get your reports to the Metal department, the better. The deadline is still Tuesday at 5p.m. EST, but we'd be more than happy to accept your reports on Monday.

ACTIVE ROCK

Markets 1-100 (Airplay Period 08/08/99 - 08/14/99)

KATT OKLAHOMA CITY, OK (405)848-0100 PD-CHRIS BAKER MD-JAKE DANIELS C-JEFF POLLACK ADDS: COLLECTIVE SOUL NO 0 ON: CREED ONE 38 28 COLLECTIVE SOUL HEAVY 25 23 OFFSPRING WHY 25 24 FEAR FACTORY CARS 24 23 'CHILDREN' LAST 22 18 ALICE IN CHAINS GET 21 0 DEF LEPPARD PROMISES 21 21 LENNY KRAVITZ AMERICAN 19 19 EVERLAST ENDS 18 17 GODSMACK WHATEVER 18 12 RED HOT CHILI SCAR 18 20 BLINK 182 MY 17 14 SAMMY HAGAR MAS 16 19 SECOND COMING VINTAGE 16 17 SILVERCHAIR SONG 16 0 OLEANDER WHY 15 13 TRAIN FREE 15 10 BUCKCHERRY LT 14 13 KORN FREAK 13 12 FLYS GOT 11 16 KID ROCK BAWITDABA 11 10 'AMERICAN PIE' YOU 10 0 LIMP BIZKIT NOOKIE 9 0 ROB ZOMBIE LIVING 9 13 TRAIN MEET 6 6

KAZR DES MOINES, IA (515)280-1350 PD-SEAN ELLIOTT MD-PAUL OSUND ADDS: MISSED REPORTING DEADLINE ON: CREED ONE 38 38 GODSMACK WHATEVER 38 38 METALLICA II WHISKEY 35 35 ROB ZOMBIE LIVING 33 33 OLEANDER WHY 29 29 OFFSPRING KIDS 28 26 'VARSITY BLUES' FLY 27 27 BUCKCHERRY LT 26 26 DEF LEPPARD PROMISES 26 26 KORN FREAK 26 26 LENNY KRAVITZ AMERICAN 26 26 RED HOT CHILI SCAR 25 25 COLLECTIVE SOUL HEAVY 23 23 ALICE IN CHAINS GET 17 17 KID ROCK BAWITDABA 15 15 FEAR FACTORY CARS 13 13 STAINA JUST 13 13 GODSMACK KEEP 12 12 ORGY BLUE 12 12 EVERLAST WHAT 11 11 EVERLAST ENDS 10 10 ROB ZOMBIE DRAGULA 10 10 MONSTER MAGNET POWERTRIP 10 10 FUEL JESUS 8 8 METALLICA II DIE 8 8 MONSTER MAGNET TEMPLE 8 8 BLINK 182 MY 7 7 ECONOLINE CRUSH ALL 7 7 ERBES HERE 7 7 HED PE SERPENT 7 7 PAPA VEGAS BOMBHELL 7 7 POUND UPSIDE 7 7 PUYA OASIS 7 7 STATIC-X BLEED 7 7 VIDEO DRONE FACEPLANT 7 7 KORN GOT 6 6 OFFSPRING WHY 4 4

KBER SALT LAKE CITY, UT (801)485-6700 MD-BRUCE JONES APD-MD-HELEN POWERS ADDS: LENNY KRAVITZ AMERICAN 0 ON: DEF LEPPARD PROMISES 34 33 OLEANDER WHY 33 33 BUCKCHERRY LT 30 31 MY 20 21 RED HOT CHILI SCAR 18 21 SHADES APART VALENTINE 18 20 BLACK CROWES GO 17 17 POUND UPSIDE 17 20 SECOND COMING VINTAGE 14 14 ECONOLINE CRUSH ALL 13 14 ALICE IN CHAINS GET 12 6 KORN FREAK 12 12 SWIMMER DIRTY 12 15 GODSMACK WHATEVER 11 15 ROB ZOMBIE LIVING 11 14 TOM PETTY FREE 12 12 EVERLAST ENDS 10 11 ORGY BLUE 10 12 SAMMY HAGAR MAS 10 9 'VARSITY BLUES' FLY 9 11 METALLICA II DIE 8 8 OFFSPRING KIDS 8 9 BLACK LABEL BORED 7 0 KID ROCK BAWITDABA 7 0 SOULMOTOR GUARDIAN 4 0

KBPI DENVER, CO (303)899-4201 PD-BOB RICHARDS MD-WILLIE B. ADDS: MISSED REPORTING DEADLINE ON: GODSMACK WHATEVER 34 34 LENNY KRAVITZ AMERICAN 34 34 KID ROCK BAWITDABA 33 33 METALLICA II ELECTRIC 30 30 EVERLAST ENDS 29 29 OFFSPRING KIDS 29 29 POUND UPSIDE 20 20 BLINK 182 MY 19 19 ORGY BLUE 19 19 SUGAR RAY FALLS 19 19 LT MY 18 18 GODSMACK KEEP 16 16 RED HOT CHILI SCAR 16 16 'VARSITY BLUES' FLY 14 14 BIG BAD ZERO CRUMBLE 13 13 MONSTER MAGNET TEMPLE 13 13 BUCKCHERRY LT 12 12 KORN FREAK 12 12 LIMP BIZKIT NOOKIE 12 12 ORGY STITCHES 12 12 STATIC-X BLEED 12 12 DDT WALKABOUT 11 11 FEAR FACTORY CARS 11 11 STAINA JUST 11 11 OLEANDER WHY 10 10

KEGL DALLAS, TX (972)981-1029 PD-GREG STEVENS APD-MD-CINDY SCULL ADDS: INSANE CLOWN ANOTHER 0 POWERMAN 5000 WHEN 0 ON: OLEANDER WHY 34 33 ALICE IN CHAINS GET 32 32 KORN FREAK 30 26 ROB ZOMBIE LIVING 25 14 LENNY KRAVITZ AMERICAN 18 18 LT MY 18 18 COLLECTIVE SOUL HEAVY 16 34 'CHILDREN' LAST 15 17 CREED ONE 15 30 DEF LEPPARD PROMISES 14 16 EVERLAST ENDS 14 16 FEAR FACTORY CARS 14 14 RED HOT CHILI SCAR 14 15 SAMMY HAGAR SHAG 14 16 'VARSITY BLUES' FLY 13 8 FUEL JESUS 12 14 METALLICA II WHISKEY 12 9 BUCKCHERRY LT 11 8 METALLICA II JUST 11 9 STAINA JUST 11 9 KID ROCK BAWITDABA 10 13 PUYA OASIS 10 9 STATIC-X BLEED 10 9 ECONOLINE CRUSH ALL 6 6 GODSMACK WHATEVER 6 7 LIMP BIZKIT NOOKIE 6 5 DEFTONES JONES 5 0 OFFSPRING WHY 5 6

KHTO SPOKANE, WA (208)864-9271 PD-GARY ALLEN MD-ANGEL C-ALAN MASON ADDS: INSANE CLOWN ANOTHER 2 KOWALSKI BEAUTIFUL 0 DRAIN STH ENTER 0 DEPTES NOGGIN 0 POWERMAN 5000 WHEN 0 ON: ECONOLINE CRUSH ALL 31 30 FEAR FACTORY CARS 31 27 JAKE ANDREWS TIME 31 29 BAD COMPANY LOVE 30 31 DEF LEPPARD PROMISES 30 30 POUND UPSIDE 30 30 SUSAN TEDESCHI ROCK 30 29 BIG BAD ZERO CRUMBLE 29 31 LENNY KRAVITZ AMERICAN 29 25 TRAIN MY 29 30 LT MEET 29 13 ALICE IN CHAINS GET 28 14 BLACK CROWES GO 24 24 SHADES APART VALENTINE 24 24 SLENDER YEAH 24 22 EVE 6 OPEN 23 21 SPEAKER TEXAS 23 23 SPONGE LIVE 23 24 MAYFIELD FOUR SUGAR 22 23 BARE JR BETTER 21 14 NEW AMERICAN UNDER 21 12 SCORPIONS MYSTERIOUS 21 0 'CHILDREN' LAST 20 9 RED HOT CHILI SCAR 20 13 SAMMY HAGAR SHAG 20 10 FUEL JESUS 18 14 BLINK 182 MADDEST 14 0 GODSMACK KEEP 13 13 COLLECTIVE SOUL NO 12 12 SIMON SAYS SLIDER 12 11 SILVERCHAIR SONG 11 11 SOULMOTOR GUARDIAN 8 8 METALLICA II DIE 8 5 PUYA OASIS 8 5 SLAUGHTER TRAILER 8 0 ORGY STITCHES 7 4 SWIMMER DIRTY 7 14 EDDIE MONEY SAY 6 5 JOHN MCELLENAMP LOVE 5 3 OFFSPRING KIDS 5 8 PAPA VEGAS BOMBHELL 5 4 DEPTONES MY 4 0 LIMP BIZKIT NOOKIE 4 0 VIDEO DRONE FACEPLANT 4 4 SPRUNG MONKEY NAKED 3 6 ZEBRAHEAD REAL 3 0 CAKE LET 2 2 ERNIES HERE 2 2 GOO GOO DOLLS BLACK 2 0 SPIN DOCTORS BIGGER 2 1 VERTICAL WE 2 0 'AMERICAN PIE' YOU 1 0 SCREAMIN ONE 1 2

KICT WICHITA, KS (316)722-5600 PD-RON ERIC TAYLOR/APD-ROBIN ADDS: SLENDER YEAH 16 POWERMAN 5000 WHEN 1 'AMERICAN PIE' YOU 0 ON: GODSMACK WHATEVER 40 39 ROB ZOMBIE LIVING 40 39 METALLICA II WHISKEY 39 32 OLEANDER WHY 36 33 EVERLAST ENDS 26 30 RED HOT CHILI SCAR 25 24 FEAR FACTORY CARS 24 23 SHADES APART VALENTINE 24 24 ALICE IN CHAINS GET 23 26 DEF LEPPARD PROMISES 22 24 LENNY KRAVITZ AMERICAN 22 24 LT MY 22 24 LIMP BIZKIT NOOKIE 21 16 BUCKCHERRY LT 20 17 COLLECTIVE SOUL NO 20 16 GODSMACK KEEP 19 19 KID ROCK BAWITDABA 19 18 SAMMY HAGAR SHAG 18 0 OFFSPRING KIDS 16 12 'VARSITY BLUES' FLY 14 13 KORN FREAK 14 16 VIDEO DRONE FACEPLANT 14 11 BLINK 182 MY 13 12 ORGY STITCHES 13 6 SWIMMER DIRTY 12 12 STAINA JUST 12 14 PUYA OASIS 11 0 VERTICAL WE 10 0

KILO COLORADO SPRINGS, CO (719)534-8986 PD-RICH HAWK APD-MD-DON JANTZEN ADDS: POWERMAN 5000 WHEN 4 VERTICAL WE 4 GREAT WHITE STONED 2 SILVERCHAIR SONG 0 ON: GODSMACK WHATEVER 30 29 KORN FREAK 30 29 LT MY 29 29

BUCKCHERRY LT 28 28 RED HOT CHILI SCAR 28 28 DEF LEPPARD SUN 27 0 KID ROCK BAWITDABA 27 28 OLEANDER WHY 27 29 ROB ZOMBIE LIVING 27 30 FEAR FACTORY CARS 24 18 ALICE IN CHAINS GET 22 0 GODSMACK KEEP 18 17 BLINK 182 MY 17 17 METALLICA II ELECTRIC 17 18 'VARSITY BLUES' FLY 16 17 LENNY KRAVITZ AMERICAN 16 13 LIMP BIZKIT NOOKIE 16 14 OFFSPRING KIDS 16 16 FUEL JESUS 15 17 SCORPIONS MYSTERIOUS 13 0 STATIC-X BLEED 12 12 BLACK CROWES GO 12 12 MOTLEY CRUE TEASER 10 0 RED HOT CHILI AROUND 7 0 SIMON SAYS SLIDER 7 12

KIOZ SAN DIEGO, CA (619)565-0006 ON-TIM DUKES APD-MD-SHANON LEDER ADDS: LENNY KRAVITZ AMERICAN 10 KID ROCK BAWITDABA 5 DRAIN STH ENTER 4 RED HOT CHILI SCAR 4 SPRUNG MONKEY COCONUT 4 ON: 'CHILDREN' LAST 21 20 ALICE IN CHAINS GET 20 19 GODSMACK KEEP 20 17 'VARSITY BLUES' FLY 19 19 OLEANDER WHY 18 19 ROB ZOMBIE LIVING 18 17 BLINK 182 MY 15 19 GODSMACK WHATEVER 14 13 KORN GOT 14 13 OFFSPRING KIDS 14 13 STAINA JUST 14 11 BUCKCHERRY LT 13 19 KORN FREAK 13 16 METALLICA II DIE 13 7 CREED ONE 12 11 FUEL JESUS 10 11 ROB ZOMBIE DRAGULA 10 11 MONSTER MAGNET TEMPLE 9 11 METALLICA II TURN 8 11 POUND UPSIDE 7 11 LIMP BIZKIT NOOKIE 5 3 SIMON SAYS SLIDER 3 3 ECONOLINE CRUSH SONG 2 2 SECOND COMING VINTAGE 2 2

KISS SAN ANTONIO, TX (210)848-0105 ON-VIRGIL THOMPSON/PD-KEVIN VARGAS/M-D-C.J. CRUZ ADDS: SIMON SAYS SLIDER 0 ON: ROB ZOMBIE LIVING 32 33 'CHILDREN' LAST 31 32 'BUCKCHERRY' LT 31 32 ROB ZOMBIE DRAGULA 31 32 KORN FREAK 27 29 LENNY KRAVITZ AMERICAN 20 21 KID ROCK BAWITDABA 19 20 ALICE IN CHAINS GET 18 20 FUEL JESUS 18 11 OLEANDER WHY 18 0 RED HOT CHILI SCAR 18 25 MONSTER MAGNET POWERTRIP 15 12 DEF LEPPARD PROMISES 13 12 METALLICA II TURN 13 11 COLLECTIVE SOUL HEAVY 12 14 CREED LIFE 12 12 ORGY BLUE 12 12 COLLECTIVE SOUL NO 11 6 CREED ONE 11 12 DEF LEPPARD SUN 11 12 ECONOLINE CRUSH SUREFIRE 11 13 EVERLAST WHAT 11 13 LENNY KRAVITZ FLY 11 13 METALLICA II WHISKEY 11 12 CREED TORN 10 10 LIMP BIZKIT NOOKIE 9 0 METALLICA II DIE 9 6 STAINA JUST 9 9 BLINK 182 MY 7 11 FUEL JESUS 7 9 GODSMACK KEEP 7 7 POUND UPSIDE 7 7 PUYA OASIS 7 0 EVERLAST ENDS 6 21 STATIC-X BLEED 6 5 FEAR FACTORY CARS 5 11 GODSMACK WHATEVER 5 5 OFFSPRING KIDS 5 9 KORN GOT 4 5

KLBJ AUSTIN, TX (512)832-4000 ON-MP-DJ JEFF CARROLL MD-LORIS LOWE ADDS: 'AMERICAN PIE' YOU 0 SIMON SAYS SLIDER 0 ON: DEF LEPPARD PROMISES 28 24 LT MY 28 28 'CHILDREN' LAST 27 23 EVERLAST ENDS 27 27 OLEANDER WHY 27 27 LENNY KRAVITZ AMERICAN 26 26 POUND UPSIDE 25 27 RED HOT CHILI SCAR 23 19 SHADES APART VALENTINE 19 20 TRAIN MEET 19 17 ALICE IN CHAINS GET 18 16 BLACK CROWES GO 18 20 INDIGENOUS THINGS 17 16 SUSAN TEDESCHI ROCK 17 20 COLLECTIVE SOUL HEAVY 16 14 CREED ONE 16 15 INDIGENOUS NOW 16 15 K.W.SHEPHERD BLUE 16 15 METALLICA II TURN 16 17 FUEL BITTER 15 16 FUEL JESUS 15 16 LENNY KRAVITZ FLY 14 15 GODSMACK KEEP 13 7 GOO GOO DOLLS SLIDE 13 16 COLLECTIVE SOUL NO 12 0 JAKE ANDREWS TIME 10 26 MIKE NESS THINK 9 8 SOULMOTOR GUARDIAN 9 8 SUNSET HEIGHTS SOUTHERN 9 0 SWIMMER DIRTY 8 7 METALLICA II DIE 8 7 CHORINE EVEN 7 8 DRAIN STH ENTER 7 0 FEAR FACTORY CARS 7 8 NEW AMERICAN UNDER 7 0 POUND WINGS 7 7 STAINA JUST 7 8 CADILLAC LORDY 6 8 TWO MINUTE CHEMICAL 5 7

WILCO STAND 5 20 ECONOLINE CRUSH ALL 4 0 KMBY MONTEREY-SALINAS, CA (408)643-1017 PD-RICH WHITE MD-RICH BERLIN ADDS: CHORINE EVEN 0 DOVETAIL JOINT BEAUTIFUL 0 SILVERCHAIR SONG 0 VERBENA BABY 0

ON: LT MY 47 41 BLINK 182 MY 46 42 ECONOLINE CRUSH ALL 44 42 LIMP BIZKIT NOOKIE 43 30 SMASH MOUTH ALL-STAR 42 45 'CHILDREN' LAST 41 45 RED HOT CHILI SCAR 37 28 KORN AFTER 32 27 'AMERICAN PIE' YOU 31 17 GARBAGE WHEN 31 29 ALICE IN CHAINS GET 30 27 LONNYPOND BEAUTIFUL 30 31 LENNY KRAVITZ AMERICAN 30 26 TIN STAR VIVA 30 22 SIMON SAYS SLIDER 28 28 CAKE LET 28 27 CHEMICAL LET 28 29 PUYA OASIS 28 19 FEAR FACTORY CARS 25 46 SILVERCHAIR SONG 25 0 RIVER SETTING 23 16 GUN SHOTS SLIDER 23 26 SHADES APART VALENTINE 23 20 BICYCLE ELECTROLUX 21 17 COLLECTIVE SOUL NO 21 17 RAMMSTEIN ENDEL 21 14 ZEBRAHEAD GET 21 0 SPEAKER TEXAS 20 23 VERTICAL WE 20 16 LUSON LADY 19 13 SLENDER YEAH 19 22 KID ROCK BAWITDABA 18 23 PENNYWISE ALIEN 18 22 POUND UPSIDE 18 19 DEPTONES MY 17 17 GODSMACK WHATEVER 17 23 GORDON FORTNIT 17 21 ORGY STITCHES 17 21 STATIC-X BLEED 17 19 OFFSPRING KIDS 15 15 ORGY BLUE 15 15 SHOOTY GROOVE TRAIN 15 15 DRAIN STH ENTER 14 0 EVE 6 INSIDE 13 11 GOOD GOO DOLLS SLIDE 13 11 MANIC STREET 1F 13 0 EVERLAST WHAT 12 11 FLYS GOT 12 10 INSANE CLOWN ANOTHER 12 0 COLLECTIVE SOUL HEAVY 11 0 EVERLAST ENDS 11 15 ROB ZOMBIE DRAGULA 9 4 LENNY KRAVITZ FLY 7 11 METALLICA II WHISKEY 6 9 OFFSPRING PRETTY 6 0 CREED ONE 4 0 METALLICA II TURN 3 5 KORN GOT 2 0 ROB ZOMBIE LIVING 1 12

KPOI HONOLULU, HI (808)591-9369 PD-STROCK WHALEY APD-MD-NIKO BASQUE ADDS: 'AMERICAN PIE' YOU 0 GOO GOO DOLLS BLACK 0 ON: BUCKCHERRY LT 46 46 METALLICA II WHISKEY 46 41 'CHILDREN' LAST 45 45 CREED ONE 45 44 LT MY 45 45 LENNY KRAVITZ AMERICAN 43 27 SHERYL CROW SWEET 43 0 DEF LEPPARD PROMISES 27 11 DEF LEPPARD PROMISES 27 11 FEAR FACTORY CARS 25 35 KORN FREAK 24 27 ECONOLINE CRUSH ALL 22 0 OLEANDER WHY 22 27 SUGAR RAY SOMEDAY 22 0 ALICE IN CHAINS GET 21 29 EVERLAST ENDS 21 26 KORN FREAK 17 23 KID ROCK BAWITDABA 16 45 ROB ZOMBIE LIVING 16 34 SMASH MOUTH ALL-STAR 10 11 VERTICAL WE 10 11 BLINK 182 MY 9 11 CHEMICAL LET 9 7 CITIZEN KING BETTER 9 12 LIVING END PRISONER 9 8 MARVELOUS 3 EVER 9 11 'VARSITY BLUES' FLY 8 7 DDT WALKABOUT 8 7 LIMP BIZKIT NOOKIE 8 0 PAPA VEGAS BOMBHELL 8 8 SIMON SAYS SLIDER 8 9 SPIN DOCTORS HEAD 8 9 TIN STAR YEAH 8 9 CAKE LET 7 8 GODSMACK KEEP 7 7 OFFSPRING KIDS 7 10 ORGY STITCHES 7 7 PUSHMONKEY CAUGHT 7 9 COLLECTIVE SOUL NO 6 27 METALLICA II DIE 4 6

KQRC KANSAS CITY, MO (813)384-9900 PD-VIC RICHARDS MD-VALORIE KNIGHT ADDS: NONE ON: COLLECTIVE SOUL HEAVY 33 32 CREED ONE 32 32 EVERLAST WHAT 32 33 BUCKCHERRY LT 28 28 DEF LEPPARD SUN 20 17 STAINA JUST 20 23 POUND UPSIDE 19 16 ALICE IN CHAINS GET 18 17 ROB ZOMBIE DRAGULA 18 18 CRYMID LIVING 16 16 RED HOT CHILI SCAR 20 20 LIMP BIZKIT NOOKIE 14 7 EVERLAST ENDS 13 0 LENNY KRAVITZ AMERICAN 12 11 SAMMY HAGAR MAS 11 18 FEAR FACTORY CARS 10 0 LIVING END JESUS 10 10 KID ROCK BAWITDABA 10 10 DEPTONES MY 9 0 GODSMACK KEEP 9 11 KORN FREAK 9 9 ROB ZOMBIE LIVING 9 10 METALLICA II DIE 8 8 'VARSITY BLUES' FLY 7 13 BLINK 182 MY 7 7 COLLECTIVE SOUL NO 7 7

DEF LEPPARD PROMISES 7 8 EVE 6 OPEN 7 7 LT MY 7 7 MARVELOUS 3 EVERY 7 7 MONSTER MAGNET TEMPLE 7 16 OLEANDER WHY 7 9 PUYA OASIS 7 7 SAMMY HAGAR SHAG 7 13 SOULMOTOR GUARDIAN 7 14

KRAB BAKERSFIELD, CA (805)322-8929 PD-CHRIS SQUIRES MD-DANNY SPANKS ADDS: OFFSPRING KIDS 16 ON: KID ROCK BAWITDABA 51 30 LT MY 51 51 GODSMACK WHATEVER 50 27 SMASH MOUTH ALL-STAR 42 32 'CHILDREN' LAST 38 28 ROB ZOMBIE LIVING 37 49 RED HOT CHILI SCAR 35 0 BUCKCHERRY LT 34 34 BLINK 182 MY 33 33 FEAR FACTORY CARS 30 13 DEF LEPPARD PROMISES 30 0 ALICE IN CHAINS GET 29 0 FATBOY SLIM PRAISE 23 50 KORN FREAK 23 31 ORGY BLUE 23 51 SUGAR RAY FALLS 23 32 EVERLAST ENDS 22 26 METALLICA II WHISKEY 22 26 CREED ONE 21 50 LIMP BIZKIT NOOKIE 20 0 METALLICA II DIE 16 28 STATIC-X BLEED 10 7 STAINA JUST 7 0 VIDEO DRONE FACEPLANT 7 0

KRXO SACRAMENTO, CA (916)334-7777 PD-CURTIS JOHNSON/APD-PAT MARTINDALE-KYLEE BROOKS ADDS: CREED ONE 14 ON: GODSMACK WHATEVER 32 30 KID ROCK BAWITDABA 32 26 KORN FREAK 31 31 STAINA MUDSHOVEL 30 32 KID ROCK GOT 19 10 'VARSITY BLUES' FLY 19 10 FEAR FACTORY CARS 16 16 ALICE IN CHAINS GET 17 18 LENNY KRAVITZ AMERICAN 17 17 LIMP BIZKIT NOOKIE 17 18 METALLICA II DIE 17 17 OFFSPRING KIDS 17 15 RED HOT CHILI SCAR 17 15 SOULMOTOR GUARDIAN 17 11 DEPTONES MY 16 14 MONSTER MAGNET POWERTRIP 16 16 MONSTER MAGNET TEMPLE 16 16 OLEANDER WALK 16 16 SIMON SAYS SLIDER 16 0 STATIC-X BLEED 15 20 SYSTEM OF A SUGAR 15 14 CLAWFINGER BIGGEST 14 14 GODSMACK KEEP 14 17 BUCKCHERRY LT 13 17 MINISTRY BAD 13 13 ORGY BLUE 13 14 RED HOT CHILI SCAR 13 15 OLEANDER WHY 8 6 SPEAK NO EVIL HOLD 5 7 FUEL JESUS 5 4 LT MY 5 4 POUND UPSIDE 4 6 SHADES APART VALENTINE 2 4

KRZR FRESNO, CA (209)243-4300 PD-MD-E CURTIS JOHNSON APD-DON DA LUZ ADDS: DRAIN STH ENTER 0 SILVERCHAIR SONG 0 ON: GODSMACK WHATEVER 33 33 BUCKCHERRY LT 32 33 KORN FREAK 32 31 ROB ZOMBIE LIVING 31 31 KID ROCK BAWITDABA 31 31 OLEANDER WHY 31 30 ALICE IN CHAINS GET 22 22 STAINA JUST 22 11 DEF LEPPARD PROMISES 21 22 FUEL JESUS 21 22 OFFSPRING KIDS 21 22 'CHILDREN' LAST 20 21 'VARSITY BLUES' FLY 20 21 LT MY 20 20 METALLICA II DIE 20 20 EVERLAST ENDS 19 21 GODSMACK KEEP 19 19 LENNY KRAVITZ AMERICAN 19 19 RED HOT CHILI SCAR 19 15 SWIMMER DIRTY 16 15 BLACK CROWES GO 15 15 FEAR FACTORY CARS 15 15 POUND UPSIDE 15 13 SPRUNG MONKEY NAKED 14 8 SAMMY HAGAR SHAG 11 0 SIMON SAYS SLIDER 11 0 BLINK 182 MY 9 9 PUYA OASIS 9 0 STATIC-X BLEED 8 8 LIMP BIZKIT NOOKIE 5 0

KSJO SAN FRANCISCO, CA (408)453-5400 PD-JIM RICHARDS ADDS: FEAR FACTORY CARS 0 STAINA MUDSHOVEL 0 ON: GODSMACK WHATEVER 34 34 ROB ZOMBIE DRAGULA 34 31 CREED ONE 33 33 ROB ZOMBIE LIVING 21 16 SPRUNG MONKEY NAKED 19 20 OLEANDER GET 17 17 ALICE IN CHAINS GET 16 15 COLLECTIVE SOUL NO 16 17 LENNY KRAVITZ AMERICAN 16 15 METALLICA II DIE 16 16 KORN FREAK 15 15 TOOL EULOGY 14 14 'VARSITY BLUES' FLY 12 5 GODSMACK KEEP 9 4 MONSTER MAGNET TEMPLE 5 5 POUND UPSIDE 5 5 VIRGOS MERLOT CYCLE 5 6 ECONOLINE CRUSH ALL 4 5 SHADES APART VALENTINE 4 6 SAMMY HAGAR SHAG 3 0

KUFO

PORTLAND, OR (503)222-1011
OM-DAVE NUMME
MD-AL SCOTT

ADDS:

POWERMAN 5000 .WHEN . 3
STAIND .MUDSHOVEL . 0
SYSTEM OF A . .SUGAR . 0

ON:

KORN .FREAK .34 .19
OLEANDER .WHY .29 .28
GODSMACK .KEEP .26 .17
LENNY KRAVITZ .AMERICAN .25 .19
KID ROCK .BAWITDABA .24 .17
METALLICA II .WHISKEY .24 .0
ALICE IN CHAINS .GET .23 .36
LIMP BIZKIT .NOOKIE .23 .0
ROB ZOMBIE .LIVING .23 .32
BUCKCHERRY .LT .21 .21
DEF LEPPARD .PROMISES .21 .13
EVERLAST .ENDS .21 .32
SILVERCHAIR .SONG .21 .0
RED HOT CHILL .SCAR .19 .21
OFFSPRING .KIDS .16 .21
STATIC-X .BLED .16 .14
FEAR FACTORY .CARS .12 .0
KID ROCK .BULLDOG .10 .0
METALLICA II .DIE .5 .12
SHADES APART .VALENTINE .4 .5

KUPD

PHOENIX, AZ (602)345-5921
PD-J.J. JEFFRIES
MD-BRIDGET VENTURA

ADDS:

POWERMAN 5000 .WHEN .21

ON:

METALLICA II .WHISKEY .28 .0
BUCKCHERRY .LT .27 .0
OLEANDER .WHY .27 .0
"VARSITY BLUES" .KEEP .26 .29
GODSMACK .FLY .26 .0
ALICE IN CHAINS .GET .22 .21
MONSTER MAGNET .TEMPLE .21 .21
SWIMMER .DIRTY .21 .20
GRINSPOON .POST .20 .22
BIGSHOT ALLSTAR .COLORIZED .16 .13
KID ROCK .BAWITDABA .16 .15
POUND .UPSIDE .16 .13
STATIC-X .BLED .16 .15
NEW AMERICAN .UNDER .15 .13
RAMMSTEIN .ENDEL .15 .17
SOULMOTOR .GUARDIAN .14 .13
SIMON SAYS .SLIDER .14 .15
VIRGOS MERLOT .CYCLE .14 .14
FEAR FACTORY .EDGE .13 .8
OFFSPRING .KIDS .13 .14
ORANGE 9MM .WHEN .13 .13
ROADSAW .NOT .13 .16
DEFTONES .PERMANENT .12 .12
REVELLE .ENDS .12 .35
MINISTRY .BAD .11 .9
SILVERCHAIR .SONG .11 .14
SHINE .PREACHER .10 .10
FINGER ELEVEN .AWAKE .8 .10

KXXR

MINNEAPOLIS, MN (612)545-5601
PD-WADE LINDER
APD-MD-JOSH BITNEY

ADDS:

MISSED REPORTING DEADLINE

ON:

BUCKCHERRY .LT .36 .36
DEF LEPPARD .PROMISES .36 .36
ECONOLINE CRUSH .SUREFIRE .35 .35
KORN .FREAK .29 .29
LIMP BIZKIT .NOOKIE .27 .27
OFFSPRING .KIDS .17 .17
GODSMACK .KEEP .16 .16
KID ROCK .BAWITDABA .16 .16
"VARSITY BLUES" .FLY .15 .15
METALLICA II .DIE .15 .15
STAIND .JUST .15 .15
ALICE IN CHAINS .GET .14 .14
FUEL .JESUS .13 .13
OFFSPRING .PRETTY .13 .13
STATIC-X .BLED .13 .13
FEAR FACTORY .CARS .12 .12
LT .MY .12 .12
NOTHINGFACE .SICK .12 .12
POUND .UPSIDE .12 .12
OLEANDER .WHY .11 .11
LENNY KRAVITZ .AMERICAN .9 .9
SIMON SAYS .SLIDER .9 .9
SOULMOTOR .GUARDIAN .9 .9
ERNIES .HERE .8 .8
GRINSPOON .POST .8 .8
DEFTONES .MY .7 .7
MONSTER MAGNET .TEMPLE .7 .7
RAMMSTEIN .ENDEL .7 .7
GODSMACK .WHATSOEVER .7 .7
PUYA .OASIS .6 .6
ECONOLINE CRUSH .ALL .5 .5
SCORPIONS .MYSTEROUS .4 .4
DOT .WALKABOUT .2 .2

LOUD

PHOENIX, AZ (602)530-8786
VP/PROG-GUY GIULIANO
MD-RANDY GIULIANO

ADDS:

LIMP BIZKIT .NOOKIE .28
LENNY KRAVITZ .AMERICAN .18
ORGY .STITCHES .14

ON:

FEAR FACTORY .CARS .58 .58
MINISTRY .BAD .58 .58
STATIC-X .BLED .58 .58
BIOHAZARD .SWITCH .58 .58
KID ROCK .BAWITDABA .58 .58
ORANGE 9MM .WHEN .52 .38
METALLICA II .DIE .50 .50
STAIND .JUST .50 .52
KMFDM .ADIOS .48 .56
WASP .HELDORADO .46 .46
ALICE IN CHAINS .GET .24 .44
SOULMOTOR .GUARDIAN .40 .40
NEW AMERICAN .UNDER .38 .26
"VARSITY BLUES" .FLY .36 .48
ERNIES .HERE .34 .32
DRAIN STH .ENTER .30 .28
TESTAMENT .TUE .28 .12
CLAWFINGER .TWO .24 .44
REVELLE .FRESH .22 .20
ROB ZOMBIE .LIVING .18 .18
VIRGOS MERLOT .CYCLE .16 .24
MONSTER MAGNET .TEMPLE .14 .15
GOATSNACK .INNOCENT .12 .15
RAMMSTEIN .ENDEL .12 .36
SPINNAK .WHILE .10 .16

WAAF

BOSTON, MA (617)236-1073
MD-DAVE DOUGLAS/APD-RON VALERI
MD-JOHN OSTERLIND
C-SINTON/BARNES

ADDS:

DRAIN STH .ENTER .0

ON:

LIMP BIZKIT .NOOKIE .46 .43
KID ROCK .BAWITDABA .40 .43
GODSMACK .WHATSOEVER .39 .40

SEVENDUST .BITCH .39 .37
GODSMACK .KEEP .38 .42
KORN .FREAK .38 .41
POWERMAN 5000 .WHEN .31 .25
ALICE IN CHAINS .GET .29 .31
GRINSPOON .POST .28 .23
KORN .GOT .24 .31
OLEANDER .WHY .23 .24
ORANGE 9MM .WHEN .23 .23
STAIND .JUST .23 .23
SECOND COMING .VINTAGE .21 .3
SEVENDUST .BLACK .18 .22
FEAR FACTORY .CARS .17 .19
VAST .PRETTY .17 .14
BUCKCHERRY .LT .16 .17
STATIC-X .BLED .15 .14
FEAR FACTORY .DESCENT .14 .12
CLAWFINGER .BIGGEST .13 .9
"CHILDREN" .LAST .12 .14
"VARSITY BLUES" .FLY .12 .14
REVELLE .PERMANENT .12 .13
SAMMY HAGAR .MAS .12 .14
SHADES APART .VALENTINE .12 .12
BLACK CROWES .GO .11 .11
BLINK 182 .MY .11 .9
LT .MY .11 .9
DEFTONES .MY .9 .8
PUYA .OASIS .9 .9
ORGY .BLUE .8 .25
SWIMMER .DIRTY .7 .7
MINISTRY .BAD .6 .0
TRAVIS .JUST .6 .9
SIMON SAYS .SLIDER .3 .3
SOULMOTOR .GUARDIAN .5 .0
CUTTERS .SATISFIED .2 .11
MONSTER MAGNET .TEMPLE .1 .9

WAZU

COLUMBUS, OH (614)227-8988
PD-CHARLIE LAKE
APD-MD-JOE PASTERNAK

ADDS:

NONE

ON:

KID ROCK .BAWITDABA .70 .58
KORN .FREAK .70 .89
LIMP BIZKIT .NOOKIE .70 .89
OLEANDER .WHY .70 .89
BUCKCHERRY .LT .69 .70
CREED .ONE .69 .69
ROB ZOMBIE .LIVING .69 .69
FUEL .JESUS .36 .35
GODSMACK .KEEP .36 .35
METALLICA II .DIE .36 .35
SHADES APART .VALENTINE .36 .36
"CHILDREN" .LAST .35 .35
"VARSITY BLUES" .FLY .35 .36
ALICE IN CHAINS .GET .35 .0
BLINK 182 .MY .35 .36
COLLECTIVE SOUL .HEAVY .35 .45
ECONOLINE CRUSH .ALL .35 .36
EVERLAST .ENDS .35 .35
FEAR FACTORY .CARS .35 .35
GODSMACK .WHATSOEVER .35 .35
LENNY KRAVITZ .AMERICAN .35 .35
METALLICA II .DIE .35 .35
MONSTER MAGNET .TEMPLE .35 .35
OFFSPRING .KIDS .35 .34
ORGY .BLUE .35 .35
POUND .UPSIDE .35 .35
RED HOT CHILL .SCAR .35 .24
STAIND .JUST .35 .35
SWIMMER .DIRTY .35 .35
LIMP BIZKIT .NOOKIE .24 .0
OFFSPRING .WHY .17 .34
EVE 6 .INSIDE .10 .10
EVERLAST .WHAT .9 .17
LENNY KRAVITZ .FLY .9 .9
METALLICA II .TURN .9 .8
ROB ZOMBIE .DRAGULA .9 .7
KID ROCK .BULLDOG .8 .10
OFFSPRING .PRETTY .8 .10
KORN .LIVING .7 .9

WBVR

FT.WAYNE, IN (219)471-5100
PD-JIM FOX

ADDS:

SAMMY HAGAR .SHAG .0

ON:

BUCKCHERRY .LT .33 .32
ALICE IN CHAINS .GET .32 .33
OLEANDER .WHY .31 .31
"FACULTY" .EIGHTEEN .29 .21
DEF LEPPARD .PROMISES .27 .0
COLLECTIVE SOUL .NO .23 .18
"VARSITY BLUES" .FLY .22 .32
FEAR FACTORY .CARS .22 .21
CREED .ONE .22 .22
GODSMACK .KEEP .21 .22
METALLICA II .DIE .21 .20
RED HOT CHILL .SCAR .21 .18
"CHILDREN" .LAST .20 .19
KORN .FREAK .20 .20
LENNY KRAVITZ .AMERICAN .20 .18
ROB ZOMBIE .LIVING .19 .22
LT .MY .19 .16
SIMON SAYS .SLIDER .10 .10
ERNIES .HERE .9 .6
KID ROCK .BAWITDABA .9 .8
SPEAK NO EVIL .HOLD .9 .9
BLACK CROWES .GO .8 .9
GODSMACK .WHATSOEVER .8 .9
OFFSPRING .KIDS .8 .10
STAIND .JUST .8 .15
STATIC-X .PUSH .7 .0
"AMERICAN PIE" .YOU .4 .0
BLINK 182 .NOOKIE .4 .0
LIMP BIZKIT .NOOKIE .4 .0
STATIC-X .BLED .4 .0
BLACK LABEL .BORED .3 .29
DEFTONES .MY .3 .4
POUND .UPSIDE .3 .19
PUYA .OASIS .3 .3
ROADSAW .NOT .3 .2
SHADES APART .VALENTINE .3 .4

WBZX

COLUMBUS, OH (614)481-7800
PD-HAL FISH
APD-MD-RONNI HUNTER

ADDS:

BUCKCHERRY .LT .14
FUEL .JESUS .7
OLEANDER .WHY .3
POWERMAN 5000 .WHEN .0

ON:

ALICE IN CHAINS .GET .37 .36
GODSMACK .WHATSOEVER .31 .28
KID ROCK .BAWITDABA .31 .35
COLLECTIVE SOUL .HEAVY .30 .31
KORN .FREAK .30 .34
METALLICA II .WHISKEY .29 .32
CREED .ONE .27 .20
EVERLAST .ENDS .27 .25
ROB ZOMBIE .DRAGULA .25 .31
ORGY .BLUE .23 .26
KID ROCK .LIVING .23 .26
"CHILDREN" .LAST .21 .20
KORN .GOT .21 .27
CITIZEN KING .BETTER .20 .18
FEAR FACTORY .CARS .19 .19
EVERCLEAR .FATHER .18 .14
FLY .GOT .18 .13

FOO FIGHTERS .EVERLONG .18 .14
LENNY KRAVITZ .AMERICAN .18 .17
KORN .FREAK .18 .17
RED HOT CHILL .SCAR .18 .19
LT .MY .17 .20
BLINK 182 .MY .16 .11
GODSMACK .KEEP .15 .19
LIMP BIZKIT .NOOKIE .15 .3
CREED .TORN .13 .19
EVE 6 .OPEN .13 .13
CREED .LIFE .12 .13
PAPA VEGAS .BOMBSHELL .12 .12
SHADES APART .VALENTINE .11 .13
COLLECTIVE SOUL .NO .10 .10
OFFSPRING .KIDS .10 .10
METALLICA II .DIE .9 .8
NEW AMERICAN .UNDER .9 .10
SPLENDER .YEAH .9 .8
STATIC-X .BLED .9 .9
SIMON SAYS .SLIDER .8 .7
PUYA .OASIS .4 .0
DEF LEPPARD .PROMISES .3 .0
ORGY .STITCHES .3 .0

WCCC

HARTFORD, CT (860)525-1088
PD-MICHAEL PICCOZI
APD-MD-MIKE KAROLYI

ADDS:

DEFTONES .MY .3
DRAIN STH .ENTER .0
POWERMAN 5000 .WHEN .0
SILVERCHAIR .SONG .0

ON:

GODSMACK .KEEP .28 .25
ROB ZOMBIE .LIVING .28 .24
BUCKCHERRY .LT .28 .24
KID ROCK .BAWITDABA .28 .26
KORN .FREAK .25 .27
"CHILDREN" .LAST .23 .20
LIMP BIZKIT .NOOKIE .20 .15
ALICE IN CHAINS .GET .19 .14
FEAR FACTORY .CARS .19 .16
LENNY KRAVITZ .AMERICAN .18 .18
BLACK CROWES .GO .18 .18
BLINK 182 .MY .18 .18
EVERLAST .ENDS .18 .17
OLEANDER .WHY .18 .15
"VARSITY BLUES" .FLY .17 .16
DEF LEPPARD .PROMISES .17 .13
MONSTER MAGNET .TEMPLE .17 .17
RED HOT CHILL .SCAR .17 .18
STAIND .JUST .17 .17
LENNY KRAVITZ .AMERICAN .17 .16
BUCKCHERRY .LT .17 .16
POUND .UPSIDE .15 .7
CREED .ONE .12 .25
SIMON SAYS .SLIDER .11 .9
EVE 6 .OPEN .7 .7
FUEL .JESUS .9 .0
METALLICA II .DIE .9 .8
SAMMY HAGAR .SHAG .9 .0
SOULMOTOR .GUARDIAN .9 .10
SWIMMER .DIRTY .9 .8
COLLECTIVE SOUL .NO .8 .8
ECONOLINE CRUSH .ALL .8 .16
GRINSPOON .POST .8 .6
ORGY .STITCHES .8 .10
PUYA .OASIS .8 .7
SPLENDER .YEAH .8 .0
VIRGOS MERLOT .CYCLE .8 .6
GODSMACK .WHATSOEVER .7 .9
OFFSPRING .KIDS .7 .12
SWIMMER .BLUE .7 .8
SAMMY HAGAR .MAS .7 .18
STATIC-X .BLED .7 .6
METALLICA II .WHISKEY .6 .8
OFFSPRING .WHY .6 .6
PUSHMOONEY .CAUGHT .6 .7
SILVERCHAIR .ANTHEM .6 .7
VIDEO DRONE .FACEPLANT .6 .5

WCKW

NEW ORLEANS, LA (504)831-8611
PD-EDD EDWARDS
MD-PAUL MARSHALL
C-JEFF POLLACK

ADDS:

NEW AMERICAN .UNDER .0

ON:

"CHILDREN" .LAST .37 .25
BUCKCHERRY .LT .34 .21
METALLICA II .WHISKEY .32 .20
DEF LEPPARD .SUN .19 .13
JAKE ANDREWS .TIME .14 .12
LENNY KRAVITZ .AMERICAN .14 .13
OLEANDER .WHY .13 .11
RED HOT CHILL .SCAR .13 .12
BAD COMPANY .LOVE .12 .9
ALICE IN CHAINS .GET .11 .9
COLLECTIVE SOUL .NO .11 .9
LENNY KRAVITZ .FLY .11 .0
TOM PETTY .ROOM .11 .9
GOD GOOD DOLLS .BLACK .10 .0
LT .MY .10 .9
FUEL .JESUS .9 .8
SAMMY HAGAR .SHAG .9 .9
TRAIN .MEET .9 .9
POUND .UPSIDE .7 .9
GODSMACK .KEEP .6 .8
VERTICAL .WE .6 .0
EVE 6 .OPEN .5 .6
FEAR FACTORY .CARS .10 .11
METALLICA II .DIE .4 .3
"VARSITY BLUES" .FLY .3 .10

WEBN

CINCINNATI, OH (513)621-8328
OM-SCOTT REINHART
PD-MICHAEL WALTER
MD-BOB GARRETT

ADDS:

NONE

ON:

CREED .ONE .33 .31
GODSMACK .WHATSOEVER .31 .30
OLEANDER .WHY .28 .18
"VARSITY BLUES" .FLY .18 .18
ALICE IN CHAINS .GET .18 .17
BLINK 182 .MY .18 .18
BUCKCHERRY .LT .18 .18
POUND .UPSIDE .18 .18
SPLENDER .YEAH .18 .15
RED HOT CHILL .SCAR .17 .17
SHADES APART .VALENTINE .17 .15
CREED .TORN .15 .16
EVE 6 .LAST .14 .9
METALLICA II .AMERICA .14 .16
OFFSPRING .KIDS .13 .9
"AMERICAN PIE" .YOU .12 .5
EVE 6 .OPEN .10 .5
EVERLAST .ENDS .10 .11
ROB ZOMBIE .DRAGULA .10 .8
COLLECTIVE SOUL .NO .10 .8
KORN .FREAK .8 .0
DEF LEPPARD .PROMISES .7 .0
BLACK CROWES .GO .5 .0
CREED .LIFE .5 .8
CREED .PRISON .5 .0
GODSMACK .KEEP .5 .5
KID ROCK .BAWITDABA .5 .29
LT .MY .5 .29
OFFSPRING .WHY .5 .5

PAPA VEGAS .BOMBSHELL .5 .5
VERTICAL .WE .5 .0

WIYY

BALTIMORE, MD (410)889-0088
PD-RICK STRAUSS
APD-MD-ROB HECKMAN

ADDS:

DEF LEPPARD .PROMISES .10
GODSMACK .KEEP .0

ON:

GODSMACK .WHATSOEVER .30 .31
ROB ZOMBIE .LIVING .30 .29
BUCKCHERRY .LT .29 .30
ORGY .FREAK .29 .28
CREED .ONE .23 .24
ALICE IN CHAINS .GET .21 .21
OLEANDER .WHY .21 .22
"CHILDREN" .LAST .20 .23
COLLECTIVE SOUL .HEAVY .20 .18
DEF LEPPARD .SUN .20 .19
SOULMOTOR .GUARDIAN .18 .11
METALLICA II .WHISKEY .17 .16
"VARSITY BLUES" .FLY .16 .19
SAMMY HAGAR .MAS .16 .15
KID ROCK .BAWITDABA .14 .17
LENNY KRAVITZ .AMERICAN .14 .16
ROB ZOMBIE .DRAGULA .11 .11
OFFSPRING .KIDS .8 .0
METALLICA II .DIE .7 .10
KORN .GOT .3 .3
STAIND .JUST .3 .7
STATIC-X .BLED .3 .0

WJRR

ORLANDO, FL (407)680-1011
PD-DICK SHEETZ
MD-PAT LYNCH

ADDS:

DRAIN STH .ENTER .3

ON:

RED HOT CHILL .SCAR .31 .21
OFFSPRING .KIDS .30 .21
LIMP BIZKIT .NOOKIE .29 .34
ALICE IN CHAINS .GET .27 .26
KID ROCK .BAWITDABA .27 .17
BLINK 182 .MY .24 .16
OLEANDER .WHY .24 .31
GODSMACK .KEEP .21 .18
LIMP BIZKIT .NOOKIE .19 .11
POUND .UPSIDE .19 .15
VIRGOS MERLOT .CYCLE .19 .15
GODSMACK .WHATSOEVER .18 .13
LENNY KRAVITZ .AMERICAN .18 .16
BUCKCHERRY .LT .18 .16
FUEL .JESUS .17 .14
METALLICA II .DIE .17 .17
SIMON SAYS .SLIDER .17 .16
ORGY .BLUE .16 .19
VERVE PIPE .HERO .16 .2
STATIC-X .BLED .15 .15
PAPA VEGAS .BOMBSHELL .14 .8
"VARSITY BLUES" .FLY .13 .35
FULL DEVIL .STAIN .13 .6
JOYDOP .BEAUTIFUL .13 .9
MINISTRY .BAD .13 .15
SPLENDER .STITCHES .13 .2
SPLENDER .YEAH .12 .7
VIDEO DRONE .FACEPLANT .12 .7
EVERLAST .ENDS .11 .32
FEAR FACTORY .CARS .11 .33
KORN .FREAK .11 .13
SHADES APART .VALENTINE .11 .12
VIRGOS MERLOT .GAIN .10 .7
COLLECTIVE SOUL .HEAVY .9 .14
ECONOLINE CRUSH .ALL .8 .16
FULL DEVIL .WANNA .9 .7
ROB ZOMBIE .LIVING .9 .14
SECOND COMING .VINTAGE .8 .11
SILVERCHAIR .ANTHEM .7 .10

WKLQ

GRAND RAPIDS, MI (616)774-8461
OM-TONY GATES
APD-MD-MARK FEURIE

ADDS:

DEFTONES .MY .0
DRAIN STH .ENTER .0
OFFSPRING .KIDS .0
POWERMAN 5000 .WHEN .0

ON:

BUCKCHERRY .LT .33 .31
LENNY KRAVITZ .AMERICAN .31 .31
OLEANDER .WHY .31 .30
ROB ZOMBIE .LIVING .27 .28
STAIND .JUST .22 .8
KID ROCK .BAWITDABA .21 .18
LIMP BIZKIT .NOOKIE .21 .24
"VARSITY BLUES" .FLY .20 .19
BLINK 182 .MY .20 .17
EVERLAST .ENDS .20 .17
FEAR FACTORY .CARS .20 .20
FUEL .JESUS .20 .21
PAPA VEGAS .SOMETHING .20 .9
ALICE IN CHAINS .GET .19 .19
RED HOT CHILL .SCAR .19 .21
"CHILDREN" .LAST .18 .20
SILVER RAY .FALLS .17 .13
METALLICA II .WHISKEY .13 .9
OFFSPRING .WHY .13 .9
SAMMY HAGAR .MAS .13 .11
CREED .ONE .12 .11
ORGY .BLUE .12 .13
SILVERCHAIR .ANTHEM .12 .13
EVERLAST .WHAT .11 .10
GOD GOOD DOLLS .DIZZY .11 .10
KORN .FREAK .11 .26
MARILYN MANSON .ROCK .11 .8
"ALISTIN POWERS" .TIME .10 .0
GODSMACK .KEEP .10 .8
GODSMACK .WHATSOEVER .10 .10
METALLICA II .DIE .9 .10
PUYA .OASIS .9 .7
ROB ZOMBIE .DRAGULA .9 .10
STATIC-X .BLED .9 .8
VIDEO DRONE .FACEPLANT .9 .8
NEW MEANIES .RUSH .8 .9
ORGY .STITCHES .8 .10
SIMON SAYS .SLIDER .8 .8

WLZR

MILWAUKEE, WI (414)978-9000
PD-KETH HASTINGS
MD-MARILYN MEE

ADDS:

VERVE PIPE .HERO .0

ON:

CREED .ONE .35 .33
ROB ZOMBIE .LIVING .34 .29
DEF LEPPARD .PROMISES .32 .24
GODSMACK .WHATSOEVER .29 .30
ALICE IN CHAINS .GET .24 .22
FEAR FACTORY .CARS .24 .19
RED HOT CHILL .SCAR .23 .25
LENNY KRAVITZ .AMERICAN .21 .21
METALLICA II .DIE .19 .12
OLEANDER .WHY .19 .20
KID ROCK .BAWITDABA .18 .16
LIMP BIZKIT .NOOKIE .18 .14
BUCKCHERRY .LT .15 .16
GODSMACK .KEEP .14 .13
OFFSPRING .KIDS .14 .14
ORGY .STITCHES .13 .4
POWERMAN 5000 .WHEN .13 .5

SOULMOTOR .GUARDIAN .12 .3
LT .MY .11 .14
METALLICA II .WHISKEY .11 .38
STATIC-X .BLED .10 .9
FUEL .JESUS .9 .10
STAIND .JUST .9 .4
BLACK CROWES .GO .8 .7
BLINK 182 .MY .8 .8
GUFFS .STUCK .8 .8
POUND .UPSIDE .8 .8
COLLECTIVE SOUL .HEAVY .7 .15
DRAIN STH .ENTER .7 .0
ORGY .BLUE .7 .12
PUYA .OASIS .7 .7
SAMMY HAGAR .SHAG .7 .8
SIMON SAYS .SLIDER .7 .6
TRAIN .MEET .7 .7
COLLECTIVE SOUL .NO .6 .7
PAPA VEGAS .BOMBSHELL .6 .5
SHADES APART .VALENTINE .6 .8
EVERLAST .WHAT .5 .7
NEW AMERICAN .UNDER .5 .0
VERBENA .BABY .5 .0
"AMERICAN PIE" .YOU .5 .0
KORN .FREAK .4 .8
MOTLEY CRUE .TEASER .4 .0
"VARSITY BLUES" .FLY .3 .7
SILVERCHAIR .SONG .3 .0
"CHILDREN" .LAST .2 .5
ECONOLINE CRUSH .ALL .2 .4

WMFS

MEMPHIS, TN (901)383-9637
PD-ADDISON WAKEFORD
MD-DAVE CLAPPER

ADDS:

DRAIN STH .ENTER .9
"AMERICAN PIE" .YOU .0
VERBENA .BABY .0

ON:

ALICE IN CHAINS .GET .35 .33
RED HOT CHILL .SCAR .34 .29
JESUS .SHAG .31 .23
GODSMACK .KEEP .30 .31
OLEANDER .WHY .30 .24
FEAR FACTORY .CARS .23 .24
KORN .FREAK .22 .20
DUST FOR LIFE .SEED .21 .18
OFFSPRING .KIDS .21 .14
ROB ZOMBIE .DRAGULA .21 .23
"VARSITY BLUES" .FLY .20 .18
BUCKCHERRY .LT .19 .19
LENNY KRAVITZ .AMERICAN .19 .19
LT .MY .19 .24
KID ROCK .BAWITDABA .16 .17
SHADES APART .VALENTINE .18 .19
BLINK 182 .MY .17 .16
EVERLAST .ENDS .16 .14
POUND .UPSIDE .16 .21
SILVERCHAIR .SONG .16 .7
LIMP BIZKIT .NOOKIE .15 .13
KING'S X .HIGHER .14 .17
METALLICA II .DIE .14 .15
MONSTER MAGNET .NINETEEN .14 .14
SAMMY HAGAR .SOULMOTOR .GUARDIAN .14 .11
STAIND .JUST .14 .19
FULL DEVIL .WANNA .13 .10
GREATER .13 .17
STATIC-X .BLED .13 .12
PUYA .OASIS .12 .10
SIMON SAYS .SLIDER .12 .10
BLACK CROWES .GO .10 .12
DEFTONES .MY .11 .8
DOKKEN .MADDEST .11 .0
POWERMAN 5000 .WHEN .10 .0
SPEAKER .TEXAS .10 .11
SPLENDER .YEAH .9 .0
PAPA VEGAS .BOMBSHELL .8 .9
VIDEO DRONE .FACEPLANT .8 .8
ERNIES .HERE .6 .7
SALIVA .MUST .6 .8
CHLORINE .EVEN .5 .2

WMMS

CLEVELAND, OH (216)761-9867
OM-GREG AUSHAM/PD-TONY TILFORD
MD-MARK PENNINGTON
C-JEFF POLLACK

ADDS:

OFFSPRING .KIDS .0

ON:

EVE 6 .INSIDE .24 .26
COLLECTIVE SOUL .HEAVY .22 .25
METALLICA II .WHISKEY .22 .23
EVERLAST .WHAT .21 .23
CREED .ONE .20 .22
RED HOT CHILL .SCAR .17 .16
TOM PETTY .ROOM .13 .15
LT .MY .11 .12
BUCKCHERRY .LT .10 .11
OLEANDER .WHY .10 .7
ALICE IN CHAINS .GET .9 .10
LENNY KRAVITZ .AMERICAN .9 .10
"AMERICAN PIE" .YOU .5 .5
FUEL .JESUS .5 .6
TRAIN .MEET .5 .5
"VARSITY BLUES" .FLY .4 .7
DEF LEPPARD .PROMISES .4 .6
POUND .UPSIDE .4 .4

WNCD

YOUNGSTOWN, OH (330)852-0106
PD-CHRIS PATRICK
MD-DOM NARDELLA

ADDS:

DRAIN STH .ENTER .0
GUFFS .STUCK .0
VERBENA .BABY .0

ON:

CREED .ONE .22 .18
DEF LEPPARD .PROMISES .22 .19
JONNY LANG .STILL .22 .18
SAMMY HAGAR .MAS .21 .18
COLLECTIVE SOUL .NO .17 .0
TOM PETTY .ROOM .15 .16
ALICE IN CHAINS .GET .12 .8
LENNY KRAVITZ .AMERICAN .11 .7
EVE 6 .INSIDE .10 .8
BLACK SABBATH .PSYCHO .7 .7
LT .MY .9 .9
BLINK 182 .MY .7 .8
EDDIE MONEY .JAY .7 .7
FUEL .JESUS .7 .8
GODSMACK .KEEP .7 .8
HOOTIE BLOWFISH .WISHING .7 .7
JAKE ANDREWS .WHY .7 .7
KATIES .NOGGIN .7 .0
MARVELOUS 3 .EVERY .7 .6
METALLICA II .WHISKEY .7 .7
NEW AMERICAN .UNDER .7 .7
PAPA VEGAS .BOMBSHELL .7 .7
RED HOT CHILL .SCAR .7 .7
SCREAMS .ONE .7 .7
SHADES APART .VALENTINE .7 .7
SOULMOTOR .GUARDIAN .7 .7
SPEAKER .TEXAS .7 .7
SPLENDER .YEAH .7 .7
SUSAN TEDESCHI .ROCK .7 .7
SWIMMER .DIRTY .7 .5
TRAIN .MEET .7 .7
VIRGOS MERLOT .CYCLE .7 .7
DOKKEN .MADDEST .5 .0

SILVERCHAIR	SONG	5	0
WNOR			
NORFOLK, VA (757)366-9900			
PD-HARVEY KOJAN			
APD-MD-TIM PARKER			
C-JACOBS MEDIA			
ADDS:			
ORGY	STITCHES	0	0
POWERMAN 5000	WHEN	0	0
ON:			
GODSMACK	WHATEVER	29	27
CREED	ONE	27	25
OLEANDER	WHY	27	29
EVERLAST	ENDS	28	29
RED HOT CHILI	SCAR	28	19
LIMP BIZKIT	NOOKIE	23	14
ALICE IN CHAINS	GET	21	27
KID ROCK	BAWITDABA	20	18
SIMON SAYS	SLIDER	20	16
SOULMOTOR	GUARDIAN	20	17
"CHILDREN"	LAST	19	15
OFFSPRING	KIDS	19	17
"VARSITY BLUES"	FLY	18	19
MONSTER MAGNET	TEMPLE	18	18
KORN	GOT	16	12
STATIC-X	BLEED	15	13
GODSMACK	KEEP	13	17
VIDEOPHONE	FACEPLANT	13	13
BLINK 182	MY	12	13
BUCKCHERRY	LT	12	9
DEFTONES	MY	12	9
KORN	FREAK	11	13
DEF LEPPARD	PROMISES	7	11
FEAR FACTORY	CARS	7	7
LIT	MY	7	8
NEW AMERICAN	UNDER	7	7
PAPA VEGAS	BOMBHELL	7	7
SHADES APART	VALENTINE	7	7
VIRGOS MERLOT	CYCLE	7	7
LENNY KRAVITZ	AMERICAN	6	7
SILVERCHAIR	SONG	5	0
"AMERICAN PIE"	YOU	3	0
WQXA			
HARRISBURG, PA (717)757-9402			
PD-CLAUDINE DeLORENZO			
MD-NIXON			
ADDS:			
BLACK CROWES	GO	13	13
"AMERICAN PIE"	YOU	0	0
CHLORINE	EVEN	0	0
INSANE CLOWN	ANOTHER	0	0
SANTANA	SMOOTH	0	0
SILVERCHAIR	SONG	0	0
SIMON SAYS	SLIDER	0	0
ON:			
LIT	MY	33	30
OLEANDER	WHY	32	26
BUCKCHERRY	LT	31	30
EVERLAST	ENDS	31	27
FUEL	JESUS	31	27
KID ROCK	BAWITDABA	29	15
KORN	FREAK	27	29
RED HOT CHILI	SCAR	26	17
"CHILDREN"	LAST	24	17
STAIN	JUST	17	17
ALICE IN CHAINS	GET	16	15
DEF LEPPARD	PROMISES	15	15
LENNY KRAVITZ	AMERICAN	15	13
SMASH MOUTH	ALL-STAR	16	9
GODSMACK	KEEP	15	15
SHADES APART	VALENTINE	15	10
FEAR FACTORY	CARS	14	12
COLLECTIVE SOUL	NO	13	0
GOO GOO DOLLS	BLACK	13	0
LIMP BIZKIT	NOOKIE	12	12
OFFSPRING	KIDS	12	9
BLINK 182	MY	11	10
VIDEOPHONE	FACEPLANT	11	6
DEFTONES	MY	10	6
JELLYBRIKS	SPEECHLESS	10	11
METALLICA II	DIE	9	9
PAPA VEGAS	BOMBHELL	10	7
ORGY	STITCHES	9	0
POUND	UPSIDE	9	12
SOULMOTOR	GUARDIAN	9	9
SUGAR RAY	FALLS	8	9
MIKE NESS	THINK	7	6
STATIC-X	BLEED	7	6
TRAIN	MEET	7	7
POWERMAN 5000	WHEN	6	0
SAMMY HAGAR	SHAG	6	0
SPLENDER	YEAH	6	6
VIRGOS MERLOT	CYCLE	6	0
RED HOT CHILI	EASILY	5	3
WRAT			
POINT PLEASANT, NJ (908)681-3800			
PD-CARL CRAPT			
APD-ANDY ROBYN LANE			
C-PATHFINDER			
ADDS:			
GOO GOO DOLLS	BLACK	5	5
SILVERCHAIR	SONG	3	1
BLACK CROWES	GO	1	0
COLLECTIVE SOUL	NO	1	0
ON:			
OLEANDER	WHY	29	26
"CHILDREN"	LAST	25	25
DEF LEPPARD	PROMISES	23	20
LIT	MY	22	22
RED HOT CHILI	SCAR	22	27
ALICE IN CHAINS	GET	21	23
EVERLAST	ENDS	20	20
PUSHMONKEY	CAUGHT	18	22
SHADES APART	VALENTINE	19	20
LENNY KRAVITZ	AMERICAN	17	14
MONSTER MAGNET	TEMPLE	13	12
BLINK 182	MY	12	8
NEW AMERICAN	UNDER	12	4
PETE	BURN	12	14
BLACK CROWES	ONLY	11	10
FEAR FACTORY	CARS	11	7
POUND	UPSIDE	11	14
ROB ZOMBIE	LIVING	11	11
KORN	FREAK	10	9
BUCKCHERRY	CHECK	9	8
FUEL	JESUS	8	7
GODSMACK	KEEP	8	9
STAIN	JUST	8	9
TIN STAR	HEAD	8	0
"VARSITY BLUES"	FLY	6	9
KID ROCK	BAWITDABA	5	3
WRIF			
DETROIT, MI (248)547-0101			
OM-DOUG POHELL			
MD-TROY HANSON			
C-JACOBS MEDIA			
ADDS:			
RED HOT CHILI	SCAR	7	7
POWERMAN 5000	WHEN	5	5
SCORPIONS	MYSTERIOUS	5	5
HONKY TONK	HIGHSCHOOL	0	0
SIMON SAYS	SLIDER	0	0
ON:			
"CHILDREN"	LAST	28	23
CREED	ONE	28	25
DEF LEPPARD	PROMISES	25	18
COLLECTIVE SOUL	HEAVY	24	23
METALLICA II	WHISKEY	24	23
"AMERICAN PIE"	YOU	17	0
LENNY KRAVITZ	AMERICAN	17	17
SAMMY HAGAR	MAS	16	23

ALICE IN CHAINS	GET	15	17
SAMMY HAGAR	SHAG	14	0
BUCKCHERRY	LT	13	15
KID ROCK	BAWITDABA	12	11
KORN	FREAK	12	11
ROB ZOMBIE	LIVING	12	15
"VARSITY BLUES"	FLY	11	11
DEFTONES	MY	11	6
EVERLAST	ENDS	11	11
GODSMACK	WHATEVER	11	11
LIT	MY	11	11
OLEANDER	WHY	11	16
LIMP BIZKIT	NOOKIE	10	0
POUND	UPSIDE	10	11
METALLICA II	DIE	8	8
BAD COMPANY	LOVE	6	8
BLINK 182	MY	6	6
DOKKEN	MADDEST	6	0
DRAIN STH	ENTER	6	0
FUEL	JESUS	6	10
FEAR FACTORY	CARS	5	5
ORGY	STITCHES	5	5
PAPA VEGAS	OASIS	5	5
SOULMOTOR	GUARDIAN	5	8
GODSMACK	KEEP	5	8
STATIC-X	BLEED	4	0
EDDIE MONEY	SAY	3	3
WRQC			
MINNEAPOLIS, MN (612)330-0100			
PD-LAUREN MACLEASH			
APD-MD-JAY PHILPOTT			
ADDS:			
MISSED REPORTING DEADLINE			
BUCKCHERRY	LT	37	37
OFFSPRING	ISSUES	37	37
CREED	ONE	32	32
ORGY	BLUE	32	32
GODSMACK	WHATEVER	31	31
STAIN	JUST	26	26
DEF LEPPARD	PROMISES	24	24
LIMP BIZKIT	NOOKIE	24	24
ROB ZOMBIE	LIVING	24	24
ALICE IN CHAINS	GET	22	22
KID ROCK	BAWITDABA	22	22
METALLICA II	DIE	22	22
SAMMY HAGAR	MAS	21	21
FEAR FACTORY	CARS	20	20
GODSMACK	KEEP	20	20
LENNY KRAVITZ	AMERICAN	19	19
MARILYN MANSON	ROCK	19	19
OLEANDER	WHY	18	18
"VARSITY BLUES"	FLY	17	17
FUEL	JESUS	16	16
MONSTER MAGNET	TEMPLE	16	16
EVERLAST	ENDS	15	15
KORN	FREAK	15	15
MARVELOUS 3	EVERY	14	14
SIMON SAYS	SLIDER	14	14
DEFTONES	MY	13	13
SOULMOTOR	GUARDIAN	13	13
STATIC-X	BLEED	13	13
FINGER ELEVEN	ABOVE	12	12
BLINK 182	MY	10	10
PAPA VEGAS	OASIS	9	9
BIG BAD ZERO	CRUMBLE	8	8
ECONOLINE CRUSH	ALL	8	8
ERNIES	HERE	8	8
OFFSPRING	KIDS	8	8
POUND	UPSIDE	8	8
SWIMMER	DIRTY	8	8
LIT	MY	7	7
SILVERCHAIR	ANTHEM	7	7
WTFX			
LOUISVILLE, KY (502)479-2222			
OM-MICHAEL LEE			
C-DEMERS PROGRAMMING			
ADDS:			
NONE			
ON:			
COLLECTIVE SOUL	HEAVY	28	29
CREED	ONE	26	30
METALLICA II	WHISKEY	26	10
GODSMACK	WHATEVER	25	29
ROB ZOMBIE	LIVING	24	17
"VARSITY BLUES"	FLY	20	9
BUCKCHERRY	LT	19	18
KORN	FREAK	19	17
LIT	MY	19	17
OLEANDER	WHY	19	9
ALICE IN CHAINS	GET	17	12
KORN	GOT	17	0
KID ROCK	BAWITDABA	9	8
LIMP BIZKIT	NOOKIE	9	10
STAIN	JUST	8	19
GODSMACK	KEEP	8	9
MONSTER MAGNET	TEMPLE	8	8
METALLICA II	DIE	7	6
EVERLAST	ENDS	4	8
WTPA			
HARRISBURG, PA (717)897-1141			
PD-CHRIS JAMES/APD-DINA WAGNER			
MD-AMY WARNER			
C-JEFF POLLACK			
ADDS:			
BLINK 182	MY	0	0
OFFSPRING	KIDS	0	0
STATIC-X	BLEED	0	0
ON:			
BUCKCHERRY	LT	29	27
DEF LEPPARD	PROMISES	28	27
CREED	ONE	27	27
LIT	MY	27	27
ROB ZOMBIE	LIVING	27	27
"AMERICAN PIE"	YOU	18	0
ALICE IN CHAINS	GET	18	20
LENNY KRAVITZ	AMERICAN	18	19
OLEANDER	WHY	18	20
TAIN	MEET	18	19
TRAIN	MEET	18	19
"CHILDREN"	LAST	17	19
FEAR FACTORY	CARS	17	20
GOO GOO DOLLS	BLACK	17	0
COLLECTIVE SOUL	NO	16	13
POUND	UPSIDE	16	20
RED HOT CHILI	SCAR	16	13
BAD COMPANY	LOVE	13	15
KID ROCK	BAWITDABA	13	15
SAMMY HAGAR	SHAG	13	0
LIMP BIZKIT	NOOKIE	12	0
METALLICA II	DIE	12	12
NEW AMERICAN	UNDER	12	11
FUEL	JESUS	11	12
GODSMACK	KEEP	11	12
SPLENDER	YEAH	11	12
BAD COMPANY	LOVE	8	8
SUSAN TEDESCHI	ROCK	6	7
WTPT			
GREENVILLE, SC (864)242-4660			
PD-ZAKK TYLER			
C-BUZZ CASEY			
ADDS:			
POWERMAN 5000	WHEN	0	0
STATIC-X	BLEED	0	0
ON:			
"CHILDREN"	LAST	31	31
BUCKCHERRY	LT	31	31
OLEANDER	WHY	31	31
DEF LEPPARD	PROMISES	30	25
LIT	MY	30	29
RED HOT CHILI	SCAR	28	20

KID ROCK	BAWITDABA	21	21
BLINK 182	MY	20	19
FEAR FACTORY	CARS	20	20
GODSMACK	KEEP	20	19
LENNY KRAVITZ	AMERICAN	20	20
POUND	UPSIDE	18	22
OFFSPRING	KIDS	17	14
ROB ZOMBIE	LIVING	17	20
MARVELOUS 3	EVERY	15	17
SHADES APART	VALENTINE	15	14
ALICE IN CHAINS	GET	14	12
SWIMMER	DIRTY	14	19
VIRGOS MERLOT	CYCLE	14	16
LIMP BIZKIT	NOOKIE	11	1
METALLICA II	DIE	11	11
OFFSPRING	WHY	11	14
SOULMOTOR	GUARDIAN	11	14
KORN	FREAK	9	14
BIG BAD ZERO	CRUMBLE	10	10
ERNIES	HERE	10	13
EVE 6	OPEN	10	12
KORN	FREAK	9	15
ORGY	BLUE	9	7
STAIN	JUST	9	14
"AMERICAN PIE"	YOU	8	0
CHLORINE	EVEN	7	0
MANIC STREET	IF	7	0
ORGY	STITCHES	7	5
DEFTONES	MY	6	5
PAPA VEGAS	BOMBHELL	6	5
SPLENDER	YEAH	6	5
VIDEOPHONE	FACEPLANT	5	5
MARVELOUS 3	FREAK	4	7
SILVERCHAIR	SONG	4	0
FLYS	GOT	3	12
BARE JR.	BETTER	2	5
WWDC			
WASHINGTON, DC (301)587-7100			
PD-BOB NEUMANN			
MD-BUDDY RIZER			
ADDS:			
GOO GOO DOLLS	BLACK	0	0
KID ROCK	BAWITDABA	0	0
OFFSPRING	KIDS	0	0
SPLENDER	YEAH	0	0
ON:			
"VARSITY BLUES"	RUN	37	0
CITIZEN KING	BETTER	37	35
EVERLAST	ENDS	36	33
GOO GOO DOLLS	BLACK	36	32
SMASH MOUTH	ALL-STAR	36	32
RED HOT CHILI	SCAR	35	26
BEN FOLDS FIVE	ARMY	34	34
JUDE	RICK	34	34
FATBOY SLIM	PRaise	32	33
JOYDROP	BEAUTIFUL	21	17
BLINK 182	MY	19	5
GOMEZ	GET	17	17
LENNY KRAVITZ	AMERICAN	18	17
SHADES APART	VALENTINE	18	17
CRANBERRIES	PROMISES	17	16
SUGAR RAY	FALLS	17	17
CAKE	LET	16	15
TRAIN	MEET	13	13
"CHILDREN"	LAST	9	9
WXBE			
WILKES BARRE/HAZELTN PA (570)824-9000			
PD-AARON ROBERTS			
APD-CHRIS "SAUSAGE" LLOYD			
AM-D-TAYLOR			
ADDS:			
LIT	MY	0	0
"AMERICAN PIE"	YOU	0	0
DOKKEN	MADDEST	0	0
DRAIN STH	ENTER	0	0
POWERMAN 5000	WHEN	0	0
ON:			
GODSMACK	WHATEVER	32	32
ROB ZOMBIE	LIVING	32	32
OLEANDER	WHY		

KWHL
ANCHORAGE, AK (807)344-9822
PD-DAN THOMAS
MD-KATHY MITCHELL
ADDS:
MISSED REPORTING DEADLINE

KXUS
SPRINGFIELD, MO (417)890-5555
PD/MD-MARK MCCLAIN
ADDS:
NEW AMERICAN... UNDER .0
NEW MEANIES... RUSH .0
SLAUGHTER... TRAILER .0

KZAP
CHICO, CA (530)893-1200
PD/MD-RONDA BETTS
ADDS:
LENNY KRAVITZ... AMERICAN .0
POWERMAN 5000... WHEN .0
SANTANA... SMOOTH .0
VERTICAL... WE .0

KZGL
FLAGSTAFF, AZ (520)526-2700
PD-ROWDY WALKER
APD/MD-SAGE BARRETT
ADDS:
LENNY KRAVITZ... AMERICAN .31
DEF LEPPARD... PROMISES .10
DEF LEPPARD... SUN .10
DOKKEN... MADDEST .6
LIMP BIZKIT... NOOKIE .4

KZRK
AMARILLO, TX (806)342-5200
PD-ERIC SLAYTER
MD-J. CURRY
ADDS:
SPEAKER... TEXAS .0

KZRQ
SPRINGFIELD, MO (417)873-2000
INTERIM PD-GEORGE SPANKMIESTER
ADDS:
VERBENA... BABY .0

WAMX
HUNTINGTON, WV (304)525-7788
PD/MD-DEBBIE WYLDE
C-CHARIE ALAN
ADDS:
COLLECTIVE SOUL... NO .0
POWERMAN 5000... WHEN .0
SAMMY HAGAR... SHAG .0

WBOP
HARRISONBURG, VA (540)432-1063
PD/MD-BRIAN HAYES
ADDS:
"AMERICAN PIE"... YOU .0
SAMMY HAGAR... SHAG .0
SILVERCHAIR... SONG .0

WCLG
MORGANTOWN, WV (304)292-2222
PD-JEFF MILLER
APD/MD-CHRIS ZAMBITO
C-JEFF POLLACK
ADDS:
POWERMAN 5000... WHEN .0
SILVERCHAIR... SONG .0

WFRD
HANOVER, NH (603)846-3313
PD-RYAN KRAUCH/MD-CHADD
KLINE/MD-TOM DRISCOLL
ADDS:
MANIC STREET... IF .0
POWERMAN 5000... WHEN .0
SILVERCHAIR... SONG .0
VERTICAL... WE .0

WGBF
EVANSVILLE, IN (812)477-8811
PD-MIKE SANDERS
APD/MD-TURNER WATSON
C-McVAY MEDIA
ADDS:
DOVETAIL JOINT... BEAUTIFUL .0
DRAIN STH... ENTER .0
NEW MEANIES... RUSH .0
POWERMAN 5000... WHEN .0
VERBENA... BABY .0

WGIR
MANCHESTER, NH (603)825-0915
PD-TODD THOMAS
MD-KRISTIN BURNS
C-JEFF POLLACK
ADDS:
"AMERICAN PIE"... YOU .2
POWERMAN 5000... WHEN .1
SILVERCHAIR... SONG .0
STATIC-X... BLEED .0
VERTICAL... WE .0

WHBE
PORTSMOUTH, NH (603)436-7000
PD-TODD THOMAS
MD-KAT KAGELEIRY
C-JEFF POLLACK
ADDS:
GOO GOO DOLLS... BLACK .0
SCORPIONS... MYSTERIOUS .0
VERTICAL... WE .0

WHMM
ST. CLOUD, MN (320)252-6200
OM/MD-SCOTT KLOHN
ADDS:
DOVETAIL JOINT... BEAUTIFUL .0
DRAIN STH... ENTER .0
JONNY LANG... GUESSING .0
SLAUGHTER... TRAILER .0
STYX... EVERYTHING .0
VERBENA... BABY .0

WICB
ANN ARBOR, MI (734)830-0103
OM-MARK THOMPSON
APD/MD-KEN WARD
ADDS:
GREAT WHITE... STONED .0
LIMP BIZKIT... NOOKIE .0

WIZN
BURLINGTON, VT (802)877-6800
MD-MIKE LUOMA
ADDS:
NONE

WJJO
MADISON, WI (608)273-1000
PD-GLEN GARDNER
APD/MD-BLAKE PATTON
C-JEFF POLLACK
ADDS:
POWERMAN 5000... WHEN .13
BLINK 182... MY .0
SAMMY HAGAR... SHAG .0
VERBENA... BABY .0

WKZQ
SAGINAW, MI (517)895-5115
PD-JACK LAWSON
APD-TOM VAN DER VELD
C-JEFF POLLACK
ADDS:
MISSED REPORTING DEADLINE

WKZQ
MYRTLE BEACH, SC (843)448-4739
PD-RECKLESS ERIC
MD-SUMMER
ADDS:
MISHAP... LOOK .0
PUYA... OASIS .0
SIMON SAYS... SLIDER .0
VERBENA... BABY .0

WPHD
ELMHURST, NY (807)772-1005
PD-STEVE SHIMER
C-GEORGE HARRIS
ADDS:
GOO GOO DOLLS... BLACK .0
ROADSAW... NOT .0
SANTANA... SMOOTH .0
SCORPIONS... MYSTERIOUS .0

WPUP
ATHENS, GA (706)549-6222
PD-DAVID STONE
APD/MD-KRIS HARRIS
C-JACOBS MEDIA
ADDS:
DRAIN STH... ENTER .0
LIMP BIZKIT... NOOKIE .0
MISHAP... LOOK .0
VERBENA... BABY .0

WQLZ
SPRINGFIELD, IL (217)829-7077
PD/MD-JEFF "FAT BOY" BRAUN
APD/MD-JOHN "CRASH" CARROLL
C-DEMERS PROGRAMMING
ADDS:
MISSED REPORTING DEADLINE

WRUF
GAINESVILLE, FL (352)392-0771
PD-HARRY GUSCOTT
MD-MATT ADAMS
C-JEFF POLLACK
ADDS:
NONE

WRXZ
LAPEER, MI (810)864-8555
PD-TONY LABRIE
MD-TRACY HANNA
ADDS:
CHLORINE... EVEN .0
DRAIN STH... ENTER .0
LIMP BIZKIT... NOOKIE .0
SLAUGHTER... TRAILER .0

WRZZ
PARKERSBURG, WV (304)863-3319
PD-DON STAATS
MD-MATT MCQ
ADDS:
NONE

WTXX
PENSACOLA, FL (850)473-0400
PD-JOEL SAMPSON
APD/MD-MARK DYBA
ADDS:
BLACK CROWES... GO .0
DRAIN STH... ENTER .0
SILVERCHAIR... SONG .0
VERBENA... BABY .0

WTOS
AUGUSTA, ME (207)474-5171
PD-TOM O.
MD-MIKE FAZIO
ADDS:
ALICE IN CHAINS... GET .0
COLLECTIVE SOUL... NO .0
GOO GOO DOLLS... BLACK .0
LIMP BIZKIT... NOOKIE .0

WWBN
FLINT, MI (810)743-1080
PD-BRIAN BEDDOW
MD-CHIL WALKER
C-PATHFINDER
ADDS:
ORGY... STITCHES .0
SAMMY HAGAR... SHAG .0

WWWX
APPLETON/GREEN BAY, WI (920)727-2040
PD/MD-CHRIS ALAN
C-STRATFORD RESEARCH
ADDS:
SAMMY HAGAR... SHAG .27
LIMP BIZKIT... NOOKIE .6

WXKE
FORT WAYNE, IN (219)484-0580
PD/MD-DOC WEST
ADDS:
DOKKEN... MADDEST .0
SCORPIONS... MYSTERIOUS .0

WZBN
OCEAN CITY, MD (302)856-2567
PD-JOHN ALLEN
APD-JOHN MURPHY
C-JEFF POLLACK
ADDS:
VERBENA... BABY .5
"AMERICAN PIE"... YOU .0
GOO GOO DOLLS... BLACK .0
ORGY... STITCHES .0
SCORPIONS... MYSTERIOUS .0

WZZL
METROPOLIS, IL (818)524-8209
PD/MD-STEVEN TRUSSEL
ADDS:
MISSED REPORTING DEADLINE

Markets 1-100
(Airplay Period 08/08/99 - 08/14/99)

KDKB
PHOENIX, AZ (602)897-8300
OM/MD-TIM MARANVILLE
MD-TRACY LEA
ADDS:
SANTANA... SMOOTH .7
SCORPIONS... MYSTERIOUS .2
KATIES... LOGGIN .0
PRETENDERS... HUMAN .0

KEZO
OHANNA, NB (402)592-5300
PD/MD-BRUCE PATRICK
ADDS:
NONE

ON:
METALLICA II... WHISKEY .25 .23
BUCKCHERRY... LIT .24 .24
DEF LEPPARD... PROMISES .24 .23
SAMMY HAGAR... SHAG .24 .0
CREED... ONE .24 .0
BLACK CROWES... GO .13 .13
LIT... MY .13 .14
NEW AMERICAN... UNDER .13 .14
"AMERICAN PIE"... YOU .12 .0
"VARSITY BLUES"... FLY .12 .13
BAD COMPANY... LOVE .12 .14
COLLECTIVE SOUL... NO .12 .14
EVE 6... OPEN .12 .14
FUEL... JESUS .12 .13
JAKE ANDREWS... TIME .12 .14
LENNY KRAVITZ... AMERICAN .12 .12
OLEANDER... WHY .12 .14
POUND... UPSIDE .12 .14
SOULMOTOR... GUARDIAN .12 .13
SUSAN TEDESCHI... ROCK .12 .0
ALICE IN CHAINS... GET .11 .13
INDIGENOUS... THINGS .11 .11
RED HOT CHILLI... SCAR .11 .8
TRAIN... MEET .11 .8
STAIN'D... JUST .10 .10
SCORPIONS... MYSTERIOUS .9 .0
KID ROCK... BAWTIDABA .9 .7
OFFSPRING... KIDS .9 .8
TOM PETTY... ROOM .5 .10

KGGO
DES MOINES, IA (515)265-6181
ADDS:
NONE

ON:
DEF LEPPARD... PROMISES .23 .19
TOM PETTY... FREE .20 .18
SAMMY HAGAR... MAS .18 .18
BAD COMPANY... LOVE .17 .9
BLACK CROWES... GO .17 .21
EDDIE MONEY... SAY .17 .18
DEF LEPPARD... SUN .9 .10
SCORPIONS... MYSTERIOUS .9 .0
G.THOROGOOD... TRUST .8 .8
SAMMY HAGAR... SHAG .8 .0
BLACK CROWES... ONLY .7 .0
METALLICA II... TURN .7 .0
BLACK CROWES... KICKING .2 .0
JONNY LANG... STILL .2 .1
K.W.SHEPHERD... BLUE .2 .2
BAD COMPANY... HEY .1 .14

KISW
SEATTLE, WA (206)285-7825
SM-CLARK RYAN
APD/MD-CATHY FAULKNER
ADDS:
OLEANDER... WHY .26

ON:
"CHILDREN"... LAST .25 .16
DEF LEPPARD... PROMISES .25 .20
BUCKCHERRY... LIT .24 .27
ALICE IN CHAINS... GET .20 .21
QUEENS OF... IF .20 .21
ROB ZOMBIE... LIVING .20 .19
METALLICA II... DIE .16 .0
TOM PETTY... FREE .16 .12
BLACK CROWES... GO .14 .11
"VARSITY BLUES"... ONLY .12 .12
OFFSPRING... KIDS .13 .13
GODSMACK... KEEP .12 .12
MONSTER MAGNET... TEMPLE .12 .11
NEW AMERICAN... UNDER .12 .11
KORN... FREAK .11 .12
SCORPIONS... MYSTERIOUS .11 .0
LIT... MY .10 .13

KLAQ
EL PASO, TX (915)544-8864
PD/MD-MAGG MIKE
APD-GLENN GARZA
C-JEFF POLLACK
ADDS:
NONE

ON:
"CHILDREN"... LAST .25 .27
COLLECTIVE SOUL... HEAVY .25 .27
LENNY KRAVITZ... AMERICAN .24 .9
METALLICA II... WHISKEY .24 .26
OLEANDER... WHY .23 .24
SAMMY HAGAR... MAS .14 .27
BETTER THAN... LIKE .13 .16
SAMMY HAGAR... SHAG .13 .0
"AMERICAN PIE"... YOU .12 .0
ALICE IN CHAINS... GET .4 .4
BAD COMPANY... LOVE .12 .14
COLLECTIVE SOUL... NO .12 .11
SUSAN TEDESCHI... ROCK .14 .13
DOKKEN... MADDEST .12 .12
EVE 6... INSIDE .12 .11
GOO GOO DOLLS... BLACK .12 .3
RED HOT CHILLI... SCAR .12 .14
BLACK CROWES... KICKING .13 .13
CREED... ONE .11 .11
DEF LEPPARD... PROMISES .11 .15
EVERLAST... WHAT .11 .10
FUEL... SHIMMER .11 .11
JONNY LANG... STILL .11 .13
LENNY KRAVITZ... FLY .11 .11
LIT... MY .11 .13
SHADES APART... VALENTINE .11 .12
GOO GOO DOLLS... SLIDE .10 .11
METALLICA II... TURN .10 .9
SUGAR RAY... EVERY .10 .12
TOM PETTY... ROOM .10 .12
INDIGENOUS... THINGS .9 .3
MATCHBOX 20... LAST .9 .12
POUND... UPSIDE .9 .11
"VARSITY BLUES"... FLY .8 .9
KID ROCK... BAWTIDABA .8 .8
LIMP BIZKIT... NOOKIE .8 .0
ROB ZOMBIE... LIVING .8 .10
TRAIN... MEET .8 .14
ROB ZOMBIE... DRAGON .7 .6
STAIN'D... JUST .7 .9
ORGY... BLUE .6 .6
KORN... FREAK .5 .7
OFFSPRING... PRETTY .4 .5
BUCKCHERRY... LIT .3 .2
DDT... WALKABOUT .3 .3
GODSMACK... KEEP .3 .3
JAKE ANDREWS... JAR .3 .3
MARVELOUS 3... EVERY .3 .3
NEW AMERICAN... UNDER .3 .0
PAPA VEGAS... BOMBHELL .3 .3
PUYA... OASIS .3 .3
SUSAN TEDESCHI... ROCK .3 .3

KLPX
TUCSON, AZ (520)823-6261
OM/MD-LARRY MILES
C-RADIO THINK TANK
ADDS:
MISSED REPORTING DEADLINE

ON:
JAKE ANDREWS... TIME .33 .33
INDIGENOUS... THINGS .31 .31
TRAIN... MEET .30 .30
TOM PETTY... ROOM .28 .29
DEF LEPPARD... PROMISES .23 .23
LENNY KRAVITZ... AMERICAN .17 .17
SUSAN TEDESCHI... ROCK .16 .16
BLACK CROWES... GO .15 .15
COLLECTIVE SOUL... NO .15 .15
BAD COMPANY... LOVE .14 .14
RED HOT CHILLI... SCAR .14 .14
BLACK CROWES... ONLY .12 .12
JONNY LANG... WANDER .11 .11
POUND... UPSIDE .10 .10
BUCKCHERRY... LIT .9 .9
G.THOROGOOD... TRUST .9 .9
NEW AMERICAN... UNDER .9 .9
SAMMY HAGAR... MAS .9 .9
SOULMOTOR... GUARDIAN .9 .9
STAIN'D... JUST .9 .9
SUSAN TEDESCHI... IT .9 .9
BAD COMPANY... HEY .7 .7
CREED... ONE .7 .7
COLLECTIVE SOUL... HEAVY .6 .6
INDIGENOUS... NOW .6 .6
TOM PETTY... FREE .6 .6
TRAIN... FREE .6 .6

KMJX
LITTLE ROCK, AR (501)372-7740
PD-TOM WOOD
MD-JIMMY EDWARDS
ADDS:
NONE

ON:
SAMMY HAGAR... MAS .23 .16
TRAIN... MEET .23 .23
TOM PETTY... ROOM .21 .16
BUCKCHERRY... LIT .19 .15
COLLECTIVE SOUL... HEAVY .19 .20
SUSAN TEDESCHI... ROCK .14 .13
DEF LEPPARD... PROMISES .13 .11
EDDIE MONEY... SAY .13 .13
BIG SUGAR... BETTER .12 .13
CREED... ONE .12 .14
FEAR FACTORY... CARS .12 .10
G.THOROGOOD... TRUST .12 .12
JONNY LANG... WANDER .12 .9
LENNY KRAVITZ... AMERICAN .12 .11
METALLICA II... WHISKEY .12 .12
SUSAN TEDESCHI... IT .12 .10
BAD COMPANY... LOVE .11 .11
BLACK CROWES... ONLY .10 .11
COLLECTIVE SOUL... NO .10 .11
COLLECTIVE SOUL... RUN .10 .0
GOO GOO DOLLS... DIZZY .10 .11
JONNY LANG... WANDER .10 .11
TOM PETTY... FREE .10 .11
"CHILDREN"... LAST .9 .8
LENNY KRAVITZ... FLY .9 .10
ROB ZOMBIE... LIVING .8 .10
OLEANDER... WHY .7 .11

KMOD
TULSA, OK (918)864-2810
PD-PHIL STONE
MD-ROB HURT
C-CHARLIE WEST
ADDS:
DOKKEN... MADDEST .0
SCORPIONS... MYSTERIOUS .0

ON:
BAD COMPANY... LOVE .28 .14
DEF LEPPARD... PROMISES .28 .22
TOM PETTY... ROOM .28 .23
BLACK CROWES... GO .27 .24
SAMMY HAGAR... SHAG .24 .23
COLLECTIVE SOUL... NO .19 .15
JAKE ANDREWS... TIME .18 .0

KLOL
HOUSTON, TX (713)526-6655
OM-MICHAEL HUGHES
APD-MAX DUGAN
ADDS:
NONE

ON:
COLLECTIVE SOUL... HEAVY .36 .38
K.W.SHEPHERD... BLUE .36 .36
CREED... ONE .33 .36
LENNY KRAVITZ... FLY .27 .22
DEF LEPPARD... PROMISES .25 .16
EVERLAST... WHAT .24 .26
METALLICA II... WHISKEY .22 .11
LIT... MY .16 .14
SAMMY HAGAR... MAS .15 .13
TRAIN... MEET .15 .14
LENNY KRAVITZ... AMERICAN .13 .7
FLY... GOT .11 .11
G.THOROGOOD... TRUST .11 .12
ALICE IN CHAINS... GET .10 .0
BAD COMPANY... HEY .10 .0
RED HOT CHILLI... SCAR .10 .0
METALLICA II... TURN .9 .17
BUCKCHERRY... LIT .8 .7
CREED... LIFE .8 .0
GOO GOO DOLLS... SLIDE .8 .8
EVE 6... INSIDE .7 .7
TOM PETTY... ROOM .7 .10
OFFSPRING... WHY .6 .7
PUSHMONEY... CAUGHT .6 .7
KID ROCK... BAWTIDABA .3 .0

KLOS
LOS ANGELES, CA (310)840-4900
PD-RITA WILDE
MD-JIM VILLANUEVA
ADDS:
BLACK CROWES... GO .0
SANTANA... SMOOTH .0

ON:
COLLECTIVE SOUL... HEAVY .18 .15
TOM PETTY... FREE .16 .16
DEF LEPPARD... PROMISES .14 .8
OLEANDER... WHY .13 .13
JAKE ANDREWS... TIME .11 .12
LENNY KRAVITZ... AMERICAN .11 .11
METALLICA II... WHISKEY .11 .14
BUCKCHERRY... LIT .9 .7
TRAIN... MEET .8 .9
BAD COMPANY... LOVE .7 .9
INDIGENOUS... NOW .7 .8
"CHILDREN"... LAST .6 .9
METALLICA II... TURN .4 .6
"AMERICAN PIE"... YOU .3 .0
INDIGENOUS... THINGS .3 .1
JONNY LANG... STILL .3 .5
RED HOT CHILLI... SCAR .3 .2
JONNY LANG... WANDER .2 .2
POUND... UPSIDE .2 .1
TRAIN... MEET .2 .3
BIG SUGAR... BETTER .1 .2
G.THOROGOOD... TRUST .1 .2
TOM PETTY... ROOM .1 .2

KMPX
MUSKOGEE, OK (580)682-6261
OM/MD-LARRY MILES
C-RADIO THINK TANK
ADDS:
MISSED REPORTING DEADLINE

ON:
JAKE ANDREWS... TIME .33 .33
INDIGENOUS... THINGS .31 .31
TRAIN... MEET .30 .30
TOM PETTY... ROOM .28 .29
DEF LEPPARD... PROMISES .23 .23
LENNY KRAVITZ... AMERICAN .17 .17
SUSAN TEDESCHI... ROCK .16 .16
BLACK CROWES... GO .15 .15
COLLECTIVE SOUL... NO .15 .15
BAD COMPANY... LOVE .14 .14
RED HOT CHILLI... SCAR .14 .14
BLACK CROWES... ONLY .12 .12
JONNY LANG... WANDER .11 .11
POUND... UPSIDE .10 .10
BUCKCHERRY... LIT .9 .9
G.THOROGOOD... TRUST .9 .9
NEW AMERICAN... UNDER .9 .9
SAMMY HAGAR... MAS .9 .9
SOULMOTOR... GUARDIAN .9 .9
STAIN'D... JUST .9 .9
SUSAN TEDESCHI... IT .9 .9
BAD COMPANY... HEY .7 .7
CREED... ONE .7 .7
COLLECTIVE SOUL... HEAVY .6 .6
INDIGENOUS... NOW .6 .6
TOM PETTY... FREE .6 .6
TRAIN... FREE .6 .6

KRQC
SALINAS, CA (831)755-8181
PD/MD-RICK ANDERSON
ADDS:
JONNY LANG... GUESSING .16
"AMERICAN PIE"... YOU .0
NEW MEANIES... RUSH .0
VERBENA... BABY .0

ON:
SUSAN TEDESCHI... ROCK .23 .19
BAD COMPANY... LOVE .21 .22
COLLECTIVE SOUL... NO .21 .22
JAKE ANDREWS... TIME .20 .18
JONNY LANG... WANDER .20 .21
TOM PETTY... ROOM .20 .21
TRAIN... MEET .20 .21
INDIGENOUS... THINGS .19 .21
"CHILDREN"... LAST .18 .19
WILCO... STAND .18 .21
DEF LEPPARD... PROMISES .17 .15
ROBERT CRAY... 24 .7
SANTANA... SMOOTH .16 .0
BUCKCHERRY... LIT .15 .13
ALICE IN CHAINS... GET .12 .7
BLACK CROWES... GO .12 .12
EVERLAST... ENDS .12 .12
LIT... MY .12 .8
SIMON SAYS... SLIDER .12 .11
BLINK 182... MY .11 .10
MANIC STREET... IF .11 .7
NEW AMERICAN... UNDER .11 .11
OFFSPRING... KIDS .11 .10
PAPA VEGAS... BOMBHELL .11 .9
RED HOT CHILLI... SCAR .11 .10
SHADES APART... VALENTINE .11 .10
SOULMOTOR... GUARDIAN .11 .12
SWIMMER... DIRTY .11 .9
FEAR FACTORY... CARS .11 .9
JIMMY TUCKETT... AWAY .10 .9
OLEANDER... WHY .10 .13
VIRGOS MERLOT... CYCLE .10 .10
METALLICA II... DIE .9 .4
SAMMY HAGAR... SHAG .9 .0
VERTICAL... WE .8 .0
GOO GOO DOLLS... BLACK .7 .0
SILVERCHAIR... SONG .7 .0
POUND... UPSIDE .6 .10
SPEAKER... TEXAS .6 .10
BIG SUGAR... BETTER .5 .11
JONNY LANG... WANDER .5 .21
SPLENDER... YEAH .5 .4
BAD COMPANY... HEY .4 .4
CREED... ONE .4 .3
JONNY LANG... STILL .4 .4
TRAIN... FREE .4 .4
COLLECTIVE SOUL... HEAVY .3 .3
METALLICA II... TURN .3 .1
MCKEN DOG MANE... BELIEVE .3 .4
SAMMY HAGAR... MAS .3 .5
SUSAN TEDESCHI... IT .3 .4
TOM PETTY... FREE .3 .3

KRZZ
WICHITA, KS (316)832-8800
PD-LESTER ST. JAMES
MD-DEBBIE MILLER
C-JACOBS MEDIA
ADDS:
SCORPIONS... MYSTERIOUS .2

ON:
SUSAN TEDESCHI... ROCK .14 .11
BAD COMPANY... LOVE .13 .13
DEF LEPPARD... PROMISES .13 .13
INDIGENOUS... NOW .12 .11
BLACK CROWES... ONLY .11 .5
EDDIE MONEY... SAY .11 .0

KOMP
LAS VEGAS, NV (702)706-1480
APD-JOHN GRIFFIN
MD-BIG MARTY
C-DEMERS
ADDS:
NONE

ON:
LENNY KRAVITZ... AMERICAN .33 .33
OLEANDER... WHY .33 .33
TOM PETTY... ROOM .33 .33
BUCKCHERRY... LIT .32 .33
RED HOT CHILLI... SCAR .18 .17
SCORPIONS... MYSTERIOUS .18 .0
ALICE IN CHAINS... GET .18 .18
TRAIN... MEET .18 .17
BAD COMPANY... LOVE .17 .19
BLACK CROWES... GO .17 .17
DEF LEPPARD... PROMISES .17 .17
JAKE ANDREWS... TIME .17 .18
LIT... MY .17 .17
DEF LEPPARD... SUN .16 .16
"CHILDREN"... LAST .12 .12
"VARSITY BLUES"... FLY .10 .18
FUEL... JESUS .10 .9
INDIGENOUS... THINGS .10 .9
METALLICA II... DIE .10 .10
POUND... UPSIDE .10 .9
SAMMY HAGAR... SHAG .10 .10
SHADES APART... VALENTINE .10 .10
SLAUGHTER... TRAILER .10 .10
STAIN'D... JUST .10 .9
DOKKEN... MADDEST .9 .10

KQRS
MINNEAPOLIS, MN (612)545-5801
OM-DAVE HAMILTON
APD/MD-REED ENDERSBE
ADDS:
WIDESPREAD... MAN .0

ON:
SANTANA... SMOOTH .17 .17
TOM PETTY... SWINGIN' .17 .19
INDIGENOUS... THINGS .16 .16
BAD COMPANY... HEY .15 .16
SUSAN TEDESCHI... LUCK .11 .14
TOMMY GASTRO... LUCK .11 .12
JONNY LANG... EDEN .10 .10
JONNY LANG... STILL .9 .7
K.W.SHEPHERD... BLUE .9 .8
BIG SUGAR... BETTER .8 .8
KORY'BREFFLES... SOMETIMES .7 .5
VAN MORRISON... NEW .6 .2
JERRY TOSCAK... 5 .0
JONNY LANG... WANDER .5 .7
JULIAN LENNON... WANNA .5 .6
RED HOT CHILLI... SCAR .5 .0
TRAIN... MEET .4 .3
VAN MORRISON... BACK .4 .0
JAKE ANDREWS... TIME .2 .5
PORCUPINE TREE... PIANO .1 .1
WILCO... STAND .1 .2

KRQQ
SALINAS, CA (831)755-8181
PD/MD-RICK ANDERSON
ADDS:
JONNY LANG... GUESSING .16
"AMERICAN PIE"... YOU .0
NEW MEANIES... RUSH .0
VERBENA... BABY .0

ON:
SUSAN TEDESCHI... ROCK .23 .19
BAD COMPANY... LOVE .21 .22
COLLECTIVE SOUL... NO .21 .22
JAKE ANDREWS... TIME .20 .18
JONNY LANG... WANDER .20 .21
TOM PETTY... ROOM .20 .21
TRAIN... MEET .20 .21
INDIGENOUS... THINGS .19 .21
"CHILDREN"... LAST .18 .19
WILCO... STAND .18 .21
DEF LEPPARD... PROMISES .17 .15
ROBERT CRAY... 24 .7
SANTANA... SMOOTH .16 .0
BUCKCHERRY... LIT .15 .13
ALICE IN CHAINS... GET .12 .7
BLACK CROWES... GO .12 .12
EVERLAST... ENDS .12 .12
LIT... MY .12 .8
SIMON SAYS... SLIDER .12 .11
BLINK 182... MY .11 .10
MANIC STREET... IF .11 .7
NEW AMERICAN... UNDER .11 .11
OFFSPRING... KIDS .11 .10
PAPA VEGAS... BOMBHELL .11 .9
RED HOT CHILLI... SCAR .11 .10
SHADES APART... VALENTINE .11 .10
SOULMOTOR... GUARDIAN .11 .12
SWIMMER... DIRTY .11 .9
FEAR FACTORY... CARS .11 .9
JIMMY TUCKETT... AWAY .10 .9
OLEANDER... WHY .10 .13
VIRGOS MERLOT... CYCLE .10 .10
METALLICA II... DIE .9 .4
SAMMY HAGAR... SHAG .9 .0
VERTICAL... WE .8 .0
GOO GOO DOLLS... BLACK .7 .0
SILVERCHAIR... SONG .7 .0
POUND... UPSIDE .6 .10
SPEAKER... TEXAS .6 .10
BIG SUGAR... BETTER .5 .11
JONNY LANG... WANDER .5 .21
SPLENDER... YEAH .5 .4
BAD COMPANY... HEY .4 .4
CREED... ONE .4 .3
JONNY LANG... STILL .4 .4
TRAIN... FREE .4 .4
COLLECTIVE SOUL... HEAVY .3 .3
METALLICA II... TURN .3 .1
MCKEN DOG MANE... BELIEVE .3 .4
SAMMY HAGAR... MAS .3 .5
SUSAN TEDESCHI... IT .3 .4
TOM PETTY... FREE .3 .3

KRZZ
WICHITA, KS (316)832-8800
PD-LESTER ST. JAMES
MD-DEBBIE MILLER
C-JACOBS MEDIA
ADDS:
SCORPIONS... MYSTERIOUS .2

ON:
SUSAN TEDESCHI... ROCK .14 .11
BAD COMPANY... LOVE .13 .13
DEF LEPPARD... PROMISES .13 .13
INDIGENOUS... NOW .12 .11
BLACK CROWES... ONLY .11 .5
EDDIE MONEY... SAY .11 .0

TOM PETTY	ROOM	10	8
SAMMY HAGAR	SHAG	9	0
BUCKCHERRY	LT	8	8
JOHN MELLENCAMP	EDEN	8	2
DOCKEN	MADDEST	6	0

KSHE

ST LOUIS, MO (314)821-0095

PD-RICK BALIS

MD-AL HOFER

C-COLEMAN RESEARCH

ADDS:

NONE

ON:

SAMMY HAGAR	SHAG	24	20
EDDIE MONEY	SAY	23	18
SCORPIONS	MYSTERIOUS	23	3
BAD COMPANY	LOVE	22	18
DEF LEPPARD	SUN	22	0
"AMERICAN PIE"	YOU	10	5
JOHN MELLENCAMP	EDEN	10	8
BLACK CROWES	GO	7	8
G.THOROGOOD	TRUST	7	9
DEF LEPPARD	PROMISES	6	8
DOCKEN	MADDEST	6	6
TOM PETTY	FREE	4	9
BAD COMPANY	HEY	3	7
SAMMY HAGAR	MAS	2	1

KYYS

KANSAS CITY, MO (913)677-8998

PD-GREG BERGEN

MD-SLACKER

ADDS:

JOHNNY LANG GUESSING | 0 | 0 |

SCORPIONS MYSTERIOUS | 0 | 0 |

ON:

DEF LEPPARD	SUN	18	18
EDDIE MONEY	SAY	15	15
SAMMY HAGAR	SHAG	15	9
TOM PETTY	ROOM	15	12
BAD COMPANY	LOVE	14	14
SUSAN TEDESCHI	ROCK	14	14
SAMMY HAGAR	MAS	12	12
JOHNNY LANG	STILL	9	9
TOM PETTY	FREE	8	9
BLACK CROWES	ONLY	8	8
BLACK CROWES	ONLY	8	8
K.W.SHEPHERD	BLUE	8	18
TOM PETTY	WANNABE	8	8
BAD COMPANY	HEY	5	14
JOHN MELLENCAMP	EDEN	5	5

WAQX

SYRACUSE, NY (315)472-0200

PD-JOHN McCRAE

APD-MICHAEL FRISINA

C-JACOBS MEDIA

ADDS:

"AMERICAN PIE" YOU | 0 | 0 |

FEAR FACTORY CARS | 0 | 0 |

GOO GOO DOLLS BLACK | 0 | 0 |

SANTANA SMOOTH | 0 | 0 |

ON:

BAD COMPANY	HEY	41	40
CREED	ONE	41	45
METALLICA II	WHISKEY	39	42
"CHILDREN."	LAST	34	15
RED HOT CHILLI	SCAR	20	19
LENNY KRAVITZ	AMERICAN	19	20
BUCKCHERRY	LT	18	20
DEF LEPPARD	PROMISES	18	21
OLEANDER	WHY	18	19
GODSMACK	WHATEVER	15	17
SCORPIONS	MYSTERIOUS	15	0
"VARSITY BLUES"	FLY	13	12
ROB ZOMBIE	LIVING	13	17
EVE 6	OPEN	12	8
SONIC YORPIDE	NEVER	11	12
SOULMOTOR	GUARDIAN	11	14
FUEL	JESUS	10	11
NEW AMERICAN	UNDER	10	11
POUND	UPSIDE	10	15
RUSTED ROOT	YOU	10	13
VIRGOS MERLOT	CYCLE	10	13
SUSAN TEDESCHI	ROCK	10	12
BLINK 182	MY	8	0
SAMMY HAGAR	SHAG	5	0

WBAB

LONG ISLAND, NY (516)587-1023

VFP/PROG-BOB BUCHMANN

OM/MD-ERIC WELLMANN

ADDS:

SANTANA SMOOTH | 18 | 0 |

"CHILDREN." SOLDIER | 0 | 0 |

ON:

COLLECTIVE SOUL	HEAVY	32	32
"CHILDREN."	LAST	25	25
SMASH MOUTH	ALL-STAR	24	18
LENNY KRAVITZ	AMERICAN	23	25
LENNY KRAVITZ	FLY	22	25
RED HOT CHILLI	SCAR	22	20
DEF LEPPARD	PROMISES	18	20
GOO GOO DOLLS	BLACK	18	0
SHADES APART	VALENTINE	18	18
CREED	ONE	17	17
SPIN DOCTORS	BIGGER	17	18
BLINK 182	MY	16	15
EDDIE MONEY	SAY	16	18
LT	YOU	16	18
"AMERICAN PIE"	YOU	15	0
COLLECTIVE SOUL	NO	15	15
TAL BACHMAN	SO	15	15
TOM PETTY	ROOM	15	20
G.THOROGOOD	TRUST	14	14
BUCKCHERRY	LT	12	14
JOHN MELLENCAMP	EDEN	10	10
VAN MORRISON	BACK	10	10
VAN MORRISON	HIGH	10	10
METALLICA II	TURN	7	7
NEW AMERICAN	UNDER	7	7
SAMMY HAGAR	SHAG	7	0
SCREAMIN'	ONE	7	7
SPLENDER	YEAH	7	0
SUSAN TEDESCHI	ROCK	7	7
TRAIN	MEET	7	7
BAD COMPANY	HEY	5	16
ECONOLINE CRUSH	ALL	5	16
GOO GOO DOLLS	SLIDE	5	22
OFFSPRING	WHY	5	5
SAMMY HAGAR	MAS	5	5
SUGAR RAY	EVERY	5	18

WBUX

TOLEDO, OH (419)888-1065

PD-CHRIS AMMEL

MD-MURPHY

ADDS:

LIMP BIZKIT NOKIE | 2 | 2 |

SAMMY HAGAR SHAG | 0 | 0 |

ON:

BUCKCHERRY	LT	44	41
LT	YOU	44	38
OLEANDER	WHY	44	38
DEF LEPPARD	PROMISES	41	34
LENNY KRAVITZ	AMERICAN	40	40
RED HOT CHILLI	SCAR	40	36
ROB ZOMBIE	LIVING	27	29
FUEL	JESUS	22	19
"AMERICAN PIE"	YOU	21	0
FEAR FACTORY	CARS	21	21
ALICE IN CHAINS	GET	19	20
BLACK CROWES	GO	19	20
COLLECTIVE SOUL	HEAVY	18	18

COLLECTIVE SOUL	NO	18	17
GODSMACK	WHATEVER	18	20
CREED	ONE	17	23
"VARSITY BLUES"	FLY	16	15
METALLICA II	WHISKEY	15	17
"CHILDREN."	LAST	14	17
NEW AMERICAN	UNDER	12	11
VIRGOS MERLOT	CYCLE	12	13
BLINK 182	MY	11	9
GODSMACK	KEEP	10	8
KID ROCK	BAWITDABA	10	11
OFFSPRING	KIDS	9	8
KORN	FREAK	8	10
STATIC-X	BLEED	7	6
METALLICA II	DIE	6	7
GORDON	FORTIFIED	5	7

WCMF

ROCHESTER, NY (716)272-7280

INT-POLK MACKENZIE

APD-SCOTT VAN DUSEN/MD-DAVE KANE

C-JEFF POLLACK

ADDS:

NONE

ON:

K.W.SHEPHERD	BLUE	16	8
BUCKCHERRY	LT	15	15
COLLECTIVE SOUL	NO	15	16
DEF LEPPARD	PROMISES	15	18
"CHILDREN."	LAST	14	8
BAD COMPANY	LOVE	13	12
METALLICA II	WHISKEY	13	15
BIG SUGAR	BETTER	9	11
CREED	ONE	9	11
TRAIN	MEET	9	3
TOM PETTY	ROOM	7	13
COLLECTIVE SOUL	HEAVY	5	4
SAMMY HAGAR	MAS	5	11
GOO GOO DOLLS	SLIDE	4	5
JOHNNY LANG	STILL	4	4
SUSAN TEDESCHI	ROCK	4	7
BAD COMPANY	HEY	3	4
LENNY KRAVITZ	FLY	3	4
METALLICA II	TURN	3	3
JOHNNY LANG	WANDER	2	3

WDVE

PITTSBURGH, PA (412)937-1441

PD-GARRETT HART

MD-VAL PORTER

ADDS:

NEW AMERICAN UNDER | 0 | 0 |

SAMMY HAGAR SHAG | 0 | 0 |

ON:

JOHN MELLENCAMP	EDEN	20	19
GATHERING FIELD	BELIEVE	18	16
HOOTIE/BLOWFISH	WISHING	18	16
BLACK CROWES	GO	17	16
SUSAN TEDESCHI	ROCK	18	18
TRAIN	MEET	18	13
BAD COMPANY	LOVE	14	11
LENNY KRAVITZ	AMERICAN	14	11
TOM PETTY	ROOM	14	14
COLLECTIVE SOUL	NO	13	13
GOO GOO DOLLS	BLACK	13	0
RED HOT CHILLI	SCAR	12	11
"CHILDREN."	LAST	11	13
INDIGENOUS	THINGS	11	10
SOULMOTOR	GUARDIAN	11	10
OLEANDER	WHY	9	10
"AMERICAN PIE"	YOU	7	0
"VARSITY BLUES"	FLY	7	9
BUCKCHERRY	LT	7	10
RUSTED ROOT	YOU	7	10
ALICE IN CHAINS	GET	6	4
DEF LEPPARD	PROMISES	6	16
POUND	UPSIDE	6	12
JAKE ANDREWS	TIME	4	11

WGRJ

MEMPHIS, TN (901)578-1160

PD-DRAKE HALL

APD-MD-ZEKE LOGAN

ADDS:

MISSED REPORTING DEADLINE

ON:

JAKE ANDREWS	TIME	20	20
BLACK CROWES	ONLY	19	19
JOHN MELLENCAMP	EDEN	19	19
JOHNNY LANG	WANDER	19	19
COLLECTIVE SOUL	NO	18	18
SUSAN TEDESCHI	ROCK	18	18
TOM PETTY	ROOM	15	15
DEF LEPPARD	PROMISES	14	14
LENNY KRAVITZ	AMERICAN	7	7
POUND	UPSIDE	7	7
RED HOT CHILLI	SCAR	7	7
TRAIN	MEET	7	7
BUCKCHERRY	LT	6	6
SHADES APART	VALENTINE	6	6
VIRGOS MERLOT	CYCLE	6	6
INDIGENOUS	THINGS	5	5
BLACK CROWES	KICKING	4	4
COLLECTIVE SOUL	HEAVY	3	3
SAMMY HAGAR	MAS	3	3

WEZZ

SCRANTON/WILKESBARRE PA (570)823-3303

PD-ROB LIPSHUTZ

MD-PAUL KELLY

ADDS:

SCORPIONS MYSTERIOUS | 0 | 0 |

ON:

DEF LEPPARD	PROMISES	16	15
BAD COMPANY	LOVE	14	7
TOM PETTY	ROOM	14	11
TOM PETTY	FREE	12	8
JOHN MELLENCAMP	EDEN	11	8
"CHILDREN."	LAST	10	11
BAD COMPANY	HEY	9	10
LENNY KRAVITZ	AMERICAN	9	5
LENNY KRAVITZ	FLY	7	7
RED HOT CHILLI	SCAR	7	0
SUSAN TEDESCHI	ROCK	7	9
TRAIN	MEET	7	7
GOO GOO DOLLS	BLACK	6	0
GOO GOO DOLLS	SLIDE	6	11
G.THOROGOOD	TRUST	5	4
COLLECTIVE SOUL	HEAVY	4	5
METALLICA II	TURN	4	1
SAMMY HAGAR	MAS	3	11
METALLICA II	WHISKEY	2	11

WFBQ

INDIANAPOLIS, IN (317)257-7565

OM/MD-MARTY BENDER

MD-ACE COSSBY

ADDS:

NONE

ON:

DEF LEPPARD	PROMISES	20	16
JOHNNY LANG	STILL	19	19
JAKE ANDREWS	TIME	14	11
VERTICAL	WE	14	11
BAD COMPANY	LOVE	12	12
NEW AMERICAN	UNDER	13	11
TOM PETTY	LAST	13	10
"AMERICAN PIE"	YOU	12	0
BLACK CROWES	GO	11	11
SCORPIONS	MYSTERIOUS	11	0
COLLECTIVE SOUL	HEAVY	10	13
EDDIE MONEY	READY	10	13
JOHN MELLENCAMP	WHERE	10	10
METALLICA II	WHISKEY	10	9
SAMMY HAGAR	MAS	10	8

SAMMY HAGAR	RED	10	11
JOHN MELLENCAMP	YOUR	9	9
LENNY KRAVITZ	AMERICAN	8	8
COLLECTIVE SOUL	NO	7	2
JOHN MELLENCAMP	EDEN	6	9
SAMMY HAGAR	SHAG	5	5
TRAIN	MEET	3	11

WFYF

JACKSONVILLE, FL (904)642-1055

PD-DAVID MOORE

MD-WOODMAN

ADDS:

NONE

ON:

COLLECTIVE SOUL	HEAVY	23	15
DEF LEPPARD	PROMISES	23	14
TOM PETTY	ROOM	23	17
CREED	ONE	22	15
EVERLAST	WHAT	21	16
"CHILDREN."	LAST	10	0
BUCKCHERRY	LT	10	10
RED HOT CHILLI	SCAR	9	0
TRAIN	MEET	9	12
LENNY KRAVITZ	AMERICAN	6	4
POUND	UPSIDE	7	11
SOULMOTOR	GUARDIAN	7	8
"AMERICAN PIE"	YOU	6	0
JOHNNY LANG	STILL	6	7
LENNY KRAVITZ	FLY	6	8
SHADES APART	VALENTINE	6	6
K.W.SHEPHERD	BLUE	5	0

WHJY

PROVIDENCE, RI (401)228-0032

PD-JOE BEVILACQUA

MD-SHARON SCHIFFNO

C-JEFF POLLACK

ADDS:

"AMERICAN PIE" YOU | 0 | 0 |

LIMP BIZKIT NOKIE | 0 | 0 |

ON:

COLLECTIVE SOUL	HEAVY	28	28
SUGAR RAY	EVERY	28	28
EVERLAST	WHAT	27	24
EVE 6	INSIDE	26	24
CREED	ONE	21	21
K.W.SHEPHERD	BLUE	21	22
OFFSPRING	PRETTY	18	10
"CHILDREN."	LAST	15	15
SHADES APART	VALENTINE	15	11
BUCKCHERRY	LT	14	12
FLYS	GOT	14	13
GOO GOO DOLLS	SLIDE	14	11
ALICE IN CHAINS	GET	13	12
LENNY KRAVITZ	AMERICAN	13	12
RED HOT CHILLI	SCAR	13	12
TRAIN	MEET	13	11
METALLICA II	FLY	12	14
SUSAN TEDESCHI	ROCK	12	10
SAMMY HAGAR	SHAG	11	0
GODSMACK	KEEP	10	8
DEF LEPPARD	PROMISES	8	0
KID ROCK	BAWITDABA	7	6
"VARSITY BLUES"	FLY	6	8
AZTEC TRIP	BEAUTIFUL	6	0
OLEANDER	WHY	6	0
POUND	UPSIDE	5	8
GOO GOO DOLLS	BLACK	4	0
COLLECTIVE SOUL	NO	3	0
EVERLAST	ENDS	3	5

WIOT

TOLEDO, OH (419)244-8321

OM/MD-DARRIN ARRIENS

APD-DOV DAVIS

MD-SUSAN GATES

ADDS:

SOULMOTOR GUARDIAN | 3 | 3 |

ON:

COLLECTIVE SOUL	HEAVY	24	25
EVERLAST	WHAT	23	23
METALLICA II	WHISKEY	22	24
OLEANDER	WHY	22	24
CREED	FRISON	20	0
"CHILDREN."	LAST	11	7
ALICE IN CHAINS	GET	11	8
BAD COMPANY	LOVE	11	10
BLACK CROWES	GO	11	11
DEF LEPPARD	PROMISES	11	14
LENNY KRAVITZ	FLY	10	7
"AMERICAN PIE"	YOU	10	7
LT	MY	8	0
K.W.SHEPHERD	BLUE	7	5
LENNY KRAVITZ	AMERICAN	7	7
RED HOT CHILLI	SCAR	7	5
BLINK 182	MY	6	6
SHADES APART	VALENTINE	6	6
VIRGOS MERLOT	CYCLE	5	5
EDDIE MONEY	SAY	5	5
FUEL	JESUS	5	5
POUND	UPSIDE	5	5
SAMMY HAGAR	SHAG	5	0
FEAR FACTORY	CARS	4	5

WIRX

ST JOSEPH, MI (616)925-1111

PD-ROB OLSON

COLLECTIVE SOUL	NO	12	0
FLYS	SO	11	9
BLINK 182	MY	10	0
CITIZEN KING	BETTER	10	8
ORGY	BLUE	9	8
POUND	UPSIDE	9	9
ROCK ZOMBIE	LIVING	9	7
SHADES APART	VALENTINE	9	0

WTUE

DAYTON, OH (937)224-1137
 PD-MIKE THOMAS
 APD-MID-JOHN BEAULIEU

ADD: NONE

ON:

CREED	ONE	27	22
EVERLAST	WHAT	28	23
BUCKCHERRY	LT	28	23
METALLICA II	WHISKEY	21	21
"CHILDREN."	LAST	16	13
RED HOT CHILLI	SCAR	15	12
DEF LEPPARD	PROMISES	14	16
GODSMACK	WHATEVER	14	13
OLEANDER	WHY	14	23
"AMERICAN PIE"	YOU	13	0
COLLECTIVE SOUL	HEAVY	13	22
COLLECTIVE SOUL	NO	9	0
LENNY KRAVITZ	AMERICAN	13	15
LT	MY	13	9
SAMMY HAGAR	SHAG	13	0
TRAIN	MEET	12	14
ALICE IN CHAINS	GET	11	11
POUND	UPSIDE	9	9
"VARSITY BLUES"	FLY	8	11

WYBB

CHARLESTON, SC (803)769-4799
 PD-MID-CHARLIE KENDALL
 APD-JOHN BLOODWELL

ADD: BLACK CROWES GO 0

ON:

JAKE ANDREWS	TIME	27	17
COLLECTIVE SOUL	HEAVY	24	22
CREED	ONE	24	23
DEF LEPPARD	PROMISES	24	22
G.THOROGOOD	TRUST	24	23
LIVE BAIT	SECOND	24	22
RED HOT CHILLI	SCAR	24	22
TOM PETTY	FREE	24	22
BAD COMPANY	HEY	23	23
BLACK CROWES	NO	23	23
LENNY KRAVITZ	AMERICAN	23	23
METALLICA II	WHISKEY	23	22
SAMMY HAGAR	MAS	23	23
INDIGENOUS	THINGS	12	11
FUEL	JESUS	10	10
METALLICA II	DIE	10	9
TOM PETTY	ROOM	10	10
TRAIN	MEET	10	10
SPEAKER	TEXAS	9	9
SUSAN TEDESCHI	ROCK	7	6
BIG SUGAR	BETTER	6	6
BUCKCHERRY	LT	6	6
LT	MY	6	6
SHADES APART	VALENTINE	6	6
WILCO	STAND	6	6
"AMERICAN PIE"	YOU	5	0
"CHILDREN."	LAST	5	0
BAD COMPANY	LOVE	5	3
EDDIE MONEY	SAY	5	3
NEW MEANIES	RUSH	5	3

WYNF

SARASOTA, FL (941)388-3036
 PD-BRIAN MEDLIN
 MD-CATHY TAYLOR

ADD: NONE

ON:

BLACK CROWES	GO	28	27
COLLECTIVE SOUL	HEAVY	27	25
DEF LEPPARD	PROMISES	28	28
RED HOT CHILLI	SCAR	28	23
OLEANDER	WHY	28	28
COLLECTIVE SOUL	NO	22	9
EVERLAST	ENDS	12	27
FUEL	JESUS	12	7
LT	MY	12	7
SHADES APART	VALENTINE	11	9
ALICE IN CHAINS	GET	10	14
POUND	UPSIDE	10	8
SCREAMIN'	ONE	10	7
TOM PETTY	ROOM	10	7
TRAIN	MEET	10	7
LENNY KRAVITZ	AMERICAN	9	8
SAMMY HAGAR	SHAG	9	0
BUCKCHERRY	LT	8	8
G.THOROGOOD	TRUST	8	13

WZZO

ALLENTOWN, PA (610)434-1742
 PD-ROBIN LEE
 MD-KEITH MOYER

ADD: NONE

ON:

CREED	ONE	25	22
EVERLAST	WHAT	25	21
SAMMY HAGAR	MAS	25	23
COLLECTIVE SOUL	HEAVY	24	27
MOON DOG MANE	BELIEVE	23	23
BUCKCHERRY	LT	23	17
COLLECTIVE SOUL	NO	19	9
OLEANDER	WHY	19	19
"CHILDREN."	LAST	18	18
DEF LEPPARD	PROMISES	18	17
RED HOT CHILLI	SCAR	18	20
LETICIA TRIP	BEAUTIFUL	17	19
BAD COMPANY	LOVE	17	15
INDIGENOUS	THINGS	17	18
LT	MY	17	18
LENNY KRAVITZ	AMERICAN	18	14
TRAIN	MEET	16	19
SUSAN TEDESCHI	ROCK	15	17
SHADES APART	VALENTINE	14	17
SILVERCHAIR	SONG	12	2
BLACK CROWES	ONLY	11	14
TOM PETTY	ROOM	11	10
GOO GOO DOLLS	DIZZY	10	17
"AMERICAN PIE"	YOU	9	3
FUEL	JESUS	9	6
JAKE ANDREWS	TIME	9	6
ALICE IN CHAINS	GET	9	6
BLACK CROWES	GO	8	1
NEW AMERICAN	UNDER	8	8
CHLORINE	EVEN	6	7
KORN	FREAK	6	8
POUND	UPSIDE	6	6
METALLICA II	DIE	5	6
PAIK VEGAS	BOMBHELL	5	0
SOULMOTOR	GUARDIAN	5	9

WZZR

WEST PALM BEACH, FL (561)335-9300
 PD-RICH DICKERSON
 APD-MID-WOODY MAXWELL

ADD: G.O.O. DOLLS BLACK 0
 SAMMY HAGAR SHAG 0

ON:

JAKE ANDREWS	TIME	31	30
BUCKCHERRY	LT	30	34
DEF LEPPARD	PROMISES	30	12

BAD COMPANY	LOVE	29	30
LENNY KRAVITZ	AMERICAN	29	28
BLACK CROWES	GO	28	27
JOHN MELLENCAMP	EDEN	28	26
TRAIN	MEET	28	32
TOM PETTY	ROOM	27	27
POUND	UPSIDE	16	12
"CHILDREN."	LAST	15	13
BARE JR.	BETTER	15	11
INDIGENOUS	THINGS	14	14
SUSAN TEDESCHI	ROCK	14	13
COLLECTIVE SOUL	NO	13	0
EDDIE MONEY	SAY	13	13
FLYS	GOT	13	0
LT	MY	13	13
"VARSITY BLUES"	FLY	9	9
SOULMOTOR	GUARDIAN	9	5
PUSH-MONKEY	CAUGHT	8	6
RED HOT CHILLI	SCAR	8	5
"AMERICAN PIE"	YOU	7	0
EVE 6	OPEN	7	8
FUEL	JESUS	7	5
PAIK VEGAS	BOMBHELL	7	6
SHADES APART	VALENTINE	7	6
SPEAKER	TEXAS	7	5
VERTICAL	WE	7	0
ALICE IN CHAINS	GET	6	4
GODSMACK	KEEP	6	7

ROCK 25-44

Markets 101+
 (Airplay Period 06/06/99 - 06/14/99)

CHEZ

OTTAWA, ON (613)562-1061
 PD-STEVE COLLWILL
 APD-MID-MICHAEL GIUNTA

ADD: MISSED REPORTING DEADLINE

KATS

YAKIMA, WA (509)457-8115
 PD-MID-RON HARRIS

ADD:

"AMERICAN PIE"	YOU	0	0
DRAIN STH	ENTER	0	0
INSANE CLOWN	ANOTHER	0	0
JIMMY TUCKETT	AWAY	0	0

KBBZ

KALISPELL, MT (406)755-8700
 PD-BENNY BEE
 MD-BARRY BENNETT

ADD:

DEF LEPPARD	SUN	0	0
PATTY GRIFFIN	BLUE	0	0
SANTANA	SMOOTH	0	0
SILVERCHAIR	SONG	0	0
WIDESPREAD	MAN	0	0

KBRQ

WACO, TX (254)776-3900
 PD-MID-STEVE ST. JOHN

ADD: NONE

KBSO

CORPUS CHRISTI, TX (512)288-0989
 OMPD-MARK SCHWAB/APD-ROCKIE WATERS/MID-BRANDIE ALBRECHT

ADD:

COLLECTIVE SOUL	NO	0	0
GOO GOO DOLLS	BLACK	0	0
PRETENDERS	HUMAN	0	0
SANTANA	SMOOTH	0	0
SCORPIONS	MYSTERIOUS	0	0

KBUS

PARIS, TX (803)785-1068
 PD-JACKS WYATT
 APD-MID-ROBERT WILLIAMS

ADD:

DRAIN STH	ENTER	6	6
JUMP LITTLE	CATHEDRALS	6	6
KATIES	NOGGIN	0	0
NEW AMERICAN	UNDER	0	0
SANTANA	SMOOTH	0	0
WALTER TROUT	LIVIN	0	0
WIDESPREAD	MAN	0	0

KDEZ

JONESBORO, AR (870)933-8800
 PD-BILL PRESSLY
 MD-TIM JONES

ADD:

FROZEN	NO	0	0
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KFRQ

MCCALLEN/BROWNSVILLE, TX (956)887-8881
 PD-MIKE QUINN
 MD-SHILO STEVENS

ADD: MISSED REPORTING DEADLINE

KISM

BELLINGHAM, WA (360)734-9790
 PD-KEN RICHARDS/MID-JOHN ELIOT

ADD:

BLACK CROWES	GO	0	0
SANTANA	SMOOTH	0	0

KJKJ

GRAND FORKS, ND (701)746-1417
 PD-PAT MARS/MID-JAY BARRETT/OM-BRIAN LEE RIVERS

ADD:

"AMERICAN PIE"	YOU	1	1
GOO GOO DOLLS	BLACK	1	1
JEREMY TOBACK	YOU	1	1
VAN MORRISON	BACK	1	1
WALTER TROUT	EVERY	1	1

KJOT

BOISE, ID (208)344-3511
 PD-MID-CHRIS BREWER

ADD: MISSED REPORTING DEADLINE

KKEG

FAYETTEVILLE, AR (501)521-5566
 PD-MID-MARK MORGAN

ADD: MISSED REPORTING DEADLINE

KKEZ

FORT DODGE, IA (515)576-7333
 PD-LINDY KAYE
 APD-MID-MICHAEL YOUNG

ADD:

"CHILDREN."	LAST	0	0
EDGAR WINTER	NEW	0	0
JONNY LANG	GUESSING	0	0

KLIZ

BRAINERD, MN (218)829-2853
 PD-DANNY WILD
 PD-MARK KRIER

ADD:

SANTANA	SMOOTH	21	7
"AMERICAN PIE"	YOU	7	7
SCORPIONS	MYSTERIOUS	0	8

KLST

FT. SMITH, AR (501)474-3422
 OMPD-SCOTT STEVENS

ADD: NONE

KLUK

BULLHEAD CITY, AZ (520)763-5586
 MD-SHARON JAY

ADD: SAMMY HAGAR SHAG 0
 WALTER TROUT LIVIN 0

KQDI

GREAT FALLS, MT (406)761-2800
 MD-TAMMIE TOREN

ADD:

"CHILDREN."	LAST	0	0
BLACK CROWES	GO	0	0
DEF LEPPARD	PROMISES	0	0
TRAIN	MEET	0	0

KQDS

DULUTH, MN (218)728-6421
 PD-RICK CHURCH
 MD-SHELLEY CARR

ADD:

"AMERICAN PIE"	YOU	0	0
EDGAR WINTER	NEW	0	0
GOO GOO DOLLS	BLACK	0	0

KRXX

BILLINGS, MT (406)852-8400
 PD-MID-TERRY KEYS

ADD:

SANTANA	SMOOTH	0	0
SCORPIONS	MYSTERIOUS	0	0

KRNA

IOWA CITY, IA (319)365-9431
 PD-JOE MUGENT
 MD-TOMMY LANG

ADD: KID ROCK BAWTIDABA 0

KRNA

FARMINGTON, NM (505)327-4440
 PD-DAVE DART
 APD-MID-ADAM SAVAGE

ADD:

SCORPIONS	MYSTERIOUS	11	11
ALICE IN CHAINS	GET	9	9

KSEZ

SIOUX CITY, IA (712)258-0628
 OMPD-RICH RANDALL
 MD-SCOTT MILLER

ADD:

"AMERICAN PIE"	YOU	0	0
DOKKEN	MADDEST	0	0
SAMMY HAGAR	SHAG	0	0
SLAUGHTER	TRAILER	0	0

KSQY

RAPID CITY, SD (605)343-0888
 PD-MID-COREY WARD
 C-JIM WOOD

ADD:

KATIES	NOGGIN	10	10
SANTANA	SMOOTH	10	10

KSUP

JUNEAU, AK (907)588-1800
 PD-KELLY PERES
 APD-MID-RON DAVIS

ADD:

ALICE IN CHAINS	GET	0	0
DOKKEN	MADDEST	0	0

KTAL

SHREVEPORT, LA (318)425-2422
 PD-KEVIN WEST
 MD-FAGEN KING

ADD: G.THOROGOOD TRUST 10

KTWS

BEND, OR (541)389-9500
 PD-RON ALVAREZ
 MD-JEFF WILSON

ADD:

SCORPIONS	MYSTERIOUS	6	6
LENNY KRAVITZ	AMERICAN	0	0

KTYD

SANTA BARBARA, CA (805)879-8300
 PD-KEITH ROYER

ADD: NONE

KXFX

SANTA ROSA, CA (707)543-0100
 PD-STEVE GARLAND
 MD-MICHAEL BOWER

ADD:

"AMERICAN PIE"	YOU	0	0
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KXXI

GALLUP, NM (505)863-8851
 PD-MID-COREY LEE JACKSON

ADD:

WALTER TROUT	LIVING	21	21
"CHILDREN."	LAST	14	14

KZCD

LAWTON, OK (580)581-3600
 PD-ERIC SHRUM
 MD-JOHNNY BLAZE

ADD: MISSED REPORTING DEADLINE

KZLE

BATESVILLE, AR (870)793-4196
 PD-MID-ROB GRACE

ADD:

SANTANA	SMOOTH	8	8
WIDESPREAD	MAN	8	8
DOKKEN	MADDEST	7	7
"BIG DADDY"	SWEET	4	4

KZOQ

MISSOULA, MT (406)728-5000
 PD-CRAIG JOHNSON
 MD-CHRIS WOLFE

ADD:

"AMERICAN PIE"	YOU	0	0
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KZZK

QUINCY, IL (217)224-4102
 APD-MID-PAUL ERICSON

ADD:

SANTANA	SMOOTH	20	20
JAKE ANDREWS	TIME	15	15
GUYS	STUCK	13	13
JONNY LANG	GUESSING	13	13
SILVERCHAIR	SONG	13	13
SLAUGHTER	TRAILER	13	13

WAOR

SOUTH BEND, IN (616)883-5432
 PD-DAN MARKUS/APD-SHELLEY C-DEMERS PROGRAMMING

ADD: NONE

WAPL

APPLETON/GREEN BAY, WI (920)734-9226
 ADD: WATERSHED MERCURO 1
 OFFSPRING KIDS 0
 SANTANA SMOOTH 0
 SCORPIONS MYSTERIOUS 0

WBLM

PORTLAND, ME (207)774-6364
 PD-HERB IVY
 MD-BRIAN JAMES

ADD: NONE

WDHA

NEW JERSEY, NJ (973)455-1065
 PD-LENNY BLOCH
 MD-TERRIE CARR

ADD: SANTANA SMOOTH 0

WEFX

NORWALK, CT (203)845-3030
 PD-ED SABATINO
 C-HARVE ALAN

ADD:

"AMERICAN PIE"	YOU	0	0
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WEGW

WHEELING, WV (304)232-1170
 PD-DANA KELLY
 MD-JEFF JAGGER

ADD:

SAMMY HAGAR	SHAG	0	0
SCORPIONS	MYSTERIOUS	0	0

WFQX

WINCHESTER, VA (540)662-5101
 PD-MID-CHARLIE FISH
 APD-MAX JAMES
 C-HARVE ALAN

ADD: MISSED REPORTING DEADLINE

WGLO

PEORIA, IL (309)346-2134
 OMPD-JAY NUNLEY
 MD-TIM YUNEN
 C-BRIAN KRYSZ

ADD: MISSED REPORTING DEADLINE

WHQD

CLAREMONT, NH (603)542-7735
 PD-TED BILODEAU
 MD-SCOT FONTAINE

ADD:

"AMERICAN PIE"	YOU	0	0
DOKKEN	MADDEST	0	0
JOHN MELLENCAMP	EDEN	0	0
JONNY LANG	GUESSING	0	

WXJK

FARMVILLE, VA (804)392-9955
PD-NATHANIEL LAYNE
MD-PHILIP LAYNE
ADD: DEF LEPPARD PROMISES .30
PORCUPINE TREE PIANO .30
EDGAR WINTER NEW .0

WXRX

ROCKFORD, IL (815)874-7861
PD-KEITH EDWARDS
MD-JAMIE MARKLEY
C-DEMERS PROGRAMMING
ADD: BGO GOO DOLLS BLACK .0

WYAY

MYRTLE BEACH, SC (843)448-1041
PD-DAVE PRIEST/APD-PREZ
MD-MIKE GAGLIANO
C-TIM MOORE
ADD: DEF LEPPARD PROMISES .0

WYXZ

MANSFIELD, OH (419)747-9870
PD-JIM CALLAHAN
ADD: EDGAR WINTER NEW .0
SCREAMIN' ONE .0

WZNX

DECATUR, IL (217)428-4487
ON-CHRIS BULLOCK
PD-MICHAEL RICKMAN
C-BRIAN KRYSZ
ADD: BLACK CROWES GO .10
COLLECTIVE SOUL NO .10
LENNY KRAVITZ AMERICAN .10
SILVERCHAIR SONG .0

WZXL

ATLANTIC CITY, NJ (609)522-1416
PD-STEVE RAYMOND
MD-KATHY CORO
ADD: NONE
WZXR WILLIAMSPORT, PA (717)323-8200
PD-MD-TED MINIER
ADD: "AMERICAN PIE" YOU .0
"CHILDREN..." LAST .0
SANTANA SMOOTH .0

WZQQ

TERRE HAUTE, IN (812)232-5034
PD-JEFF STRANGE
APD-MD-DEBBIE HUNTER
ADD: CATAWOMPUS...DRIFTIN .9
KATIES...NOGGIN .0

PAR

Markets 1-100
(Airplay Period 06/09/99 - 06/14/99)

ACAF

ANN ARBOR MI (734)761-2043
"ACUSTIC CAFE" (SYNDICATED)
PD-MD-HOST-ROB REINHART
ADD: NONE
ON: ANNE OSBORNE ALBUM .0
IBRAHIM FERRER ALBUM .0
JOSH JOPLIN ALBUM .0
MOEY ALBUM .0
OS MUTANTES ALBUM .0
SPAIN ALBUM .0
T. VAN ZANDT ALBUM .0

CAFE

PHILADELPHIA PA (215)926-6877
"WORLD CAFE" (SYNDICATED)
HOST-DAVID DYE (WXPN); NON-COMMERCIAL
ADD: ANDERS OSBORNE ALBUM .0
IBRAHIM FERRER ALBUM .0
JOSH JOPLIN ALBUM .0
MOEY ALBUM .0
OS MUTANTES ALBUM .0
SPAIN ALBUM .0
T. VAN ZANDT ALBUM .0

CIDR

DETROIT MI (519)258-8888
PD-WENDY DUFF
APD-MD-PETER TRAVERS
http://www.iamodrock939.com
ADD: SANTANA SMOOTH .1

KACD

SANTA MONICA CA (310)451-1031
PD-DAVE BENSON
MD-NICOLE SANDLER
www.channel1031.com
ADD: LYLE LOVETT [L] YOU .0
PRETENDERS HUMAN .0

KACB

SANTA MONICA CA (310)451-1031
PD-DAVE BENSON
MD-NICOLE SANDLER
www.channel1031.com
ADD: LYLE LOVETT [L] YOU .0
PRETENDERS HUMAN .0

SHAWN MULLINS SHIMMER .14 .13
WILCO STAND .13 .12
"CITY ANGELS" ONE .13 .11
BONNIE RAITT ANGELO .13 .11
COLLECTIVE SOUL RUN .13 .26
DAVE MATTHEWS CRUSH .13 .10
DAVE MATTHEWS STAY .13 .11
GOO GOO DOLLS SLIDE .13 .11
SUGAR RAY EVERY .13 .11
TRAIN MEET .13 .13
B.B. KING [N] BAD .12 .12
EVERLAST WHAT .12 .12
GOO GOO DOLLS BROADWAY .12 .0
L. WILLIAMS LET .12 .11
NEW RADICALS YOU .12 .11
"BIG DADDY" SWEET .11 .10
VAN MORRISON W .11 .12
N. MERCHANT KIND .11 .11

KAXE

GRAND RAPIDS MI (269)326-1234
PD-MD-MARK TARNER
NON-COMMERCIAL
www.kaxe.org
ADD: MISSED REPORTING DEADLINE
ON: A. ESCOVEDO ALBUM .11 .11
CHIP TAYLOR ALBUM .11 .11
DIDO ALBUM .11 .11
"AMERICANOS" ALBUM .10 .10
G. THOROGOOD ALBUM .10 .10
JIMMY BUFFETT ALBUM .10 .10
ELLIOTT MURPHY ALBUM .9 .9
FRED EAGLES/SMITH ALBUM .9 .9
SAVOY BROWN ALBUM .9 .9
"BLEECKER ST" ALBUM .8 .8
DALE HAWKINS ALBUM .8 .8
GENE LOVES ALBUM .8 .8
POI DOG ALBUM .8 .8
TERRANCE SIMIEN ALBUM .8 .8
C. MUSSELWHITE ALBUM .7 .7
EDDY READER ALBUM .7 .7
EVIE SANDS ALBUM .7 .7
OLD 97'S ALBUM .7 .7
STAVIN' CHAIN ALBUM .7 .7
DAMNATIONS TX ALBUM .6 .6
MANDY BARNETT ALBUM .6 .6
ROBERT CRAY ALBUM .6 .6
EDDY READER ALBUM .6 .6
"TO M T. HALL" ALBUM .5 .5
TODD THBAUD ALBUM .5 .5
TOM PETTY ALBUM .5 .5
TOM WAITS ALBUM .5 .5

KFCG

SAN FRANCISCO CA (415)817-5364
ON-PAUL MARSALEK
APD-MD-BILL EVANS
www.kfcg.com
ADD: PRETENDERS HUMAN .18 .11
CHRIS ISAAK BABY .0 .0
LYLE LOVETT [L] YOU .0 .0
SANTANA LOVE .0 .0
ON: S. MCLACHLAN [L] POSSESSION .22 .21
SHERYL CROW [N] ANYTHING .22 .22
TOM PETTY FREE .21 .21
JOHNNY LANG [N] WANDER .19 .23
SANTANA SMOOTH .19 .26
NEW RADICALS YOU .13 .12
JOE HENRY SKIN .12 .13
ROBERT CRAY .24 .12 .15
SINEAD LOHAN WHATEVER .12 .13
VAN MORRISON PRECIOUS .12 .13
WILCO STAND .12 .16
BECK FAULT .11 .11
DAVE MATTHEWS CRUSH .11 .11
OLD 97'S MURDER .11 .0
PATTY GRIFFIN BLUE .11 .12
VAN MORRISON ROOM .11 .12
WILCO BONESMAKERS CHANGE .9 .14
R.E.M. DAYSLEEPER .9 .11
NEVILLE BROS. OVER .8 .9
RADNEY FOSTER IN .7 .8
B.B. KING [N] BAD .5 .8
SUSAN TEDESCHI ROCK .5 .7
TOMMY GASTRO LUCKY .5 .6

KBCO

BOULDER, CO (303)444-5600
PD-DAVE BENSON
APD-MD-SCOTT ARBOUGH
www.kbcoradio.com
ADD: LYLE LOVETT [L] YOU .0

ON:

FASTBALL OUT .26 .26
N. MERCHANT LIFE .26 .23
SHERYL CROW [N] ANYTHING .25 .25
COLLECTIVE SOUL RUN .24 .25
VAN MORRISON PRECIOUS .24 .24
SHAWN MULLINS SHIMMER .24 .24
ZIGGY MARLEY BEAUTIFUL .17 .10
JOHNNY LANG [N] WANDER .15 .14
NEW RADICALS SOMEDAY .15 .16
RED HOT CHILLI SCAR .15 .15
SANTANA SMOOTH .15 .16
BETH ORTON STOLEN .14 .15
CHERYL WHEELER IF .14 .15
OLD 97'S MURDER .14 .16
SUGAR RAY EVERY .14 .12
B.B. KING [N] BAD .13 .11
COLLECTIVE SOUL NO .13 .7
INDIGENOUS NOW .13 .15
JOHN MELLENCAMP NOT .13 .13
L. WILLIAMS LET .13 .13
ROBERT CRAY .24 .13
KEB' MOE MUDDY .12 .12
SIXPENCE NONE. KISS .12 .11
LYLE LOVETT BEARS .11 .13
SUSAN TEDESCHI YOU .9 .10
VAN MORRISON BACK .9 .11
TOM PETTY ROOM .7 .9
S. MCLACHLAN [L] POSSESSION .7 .9
WILCO STAND .6 .6
"BIG DADDY" SWEET .5 .4
D. MATTHEWS CRASH .5 .6

KCRW

SANTA MONICA CA (310)314-4640
PD-MD-NIC HARDCOURT
NON-COMMERCIAL
www.kcwr.org
ADD: OS MUTANTES ALBUM .12 .12
"GRAM PARSONS" ALBUM .10 .10
KID LOCO ALBUM .4 .4
CHEMICAL BROS. ALBUM .0 .0
MILES DAVIS ALBUM .0 .0

ON:

CIBO MATTO ALBUM .26 .10
MADONNA ALBUM .26 .34
FLAMING LIPS ALBUM .24 .10
JAMIROQUAI ALBUM .20 .4
MR. SCOFFER ALBUM .20 .20
"AUSTIN POWERS" ALBUM .16 .12
TOM PETTY ROOM .16 .18
"LATIN GROOVE" ALBUM .14 .6
CHEMICAL BROS. LET .14 .10
UNDERWORLD ALBUM .14 .14
DIANNE REEVES ALBUM .12 .6
NIGHTMARES ON. ALBUM .12 .10
ORBITAL ALBUM .12 .10
"50S ROCK &..." ALBUM .10 .0
GUS GUS ALBUM .10 .14
REGRO PROBLEM ALBUM .10 .8
SPACETIME ALBUM .10 .0
BEVIS FROND ALBUM .8 .0
BOSSA CUCA NOVA ALBUM .8 .6
CARLINHOS BROWN ALBUM .8 .0
FALL ALBUM .8 .0
IBRAHIM FERRER ALBUM .8 .8
LACKSON EP .8 .12
PAVEMENT ALBUM .8 .10
SPAIN ALBUM .8 .10
THEIVERY CORP. ALBUM .8 .22
AFRO CELT. ALBUM .6 .20
ANGEL ALBUM .6 .0
APPLES IN... ALBUM .6 .4
BENT OF NOISE ALBUM .6 .10
ALBU DUBS FIVE ALBUM .6 .10
BEN LEE ALBUM .6 .0
DA DAMN PHREAK ALBUM .6 .20
F. AGUIARELLA ALBUM .6 .0
HOWIE B. ALBUM .6 .0
JOSEPH ARTHUR EP .6 .0
MISS MURGATROID ALBUM .6 .0
PIMP DADDY NASH ALBUM .6 .0
RED HOT CHILLI SKIN .12 .12
TEM CENTS ALBUM .6 .8

KERA

DALLAS, TX (214)871-1390
PD-JEFF HANSEN
MD-GABRIELLE WEST; NON-COMMERCIAL
www.kera.org
ADD: EDDIE FROM OHIO ALBUM .9

"TOM T. HALL" ALBUM .3
ENTRAIN ALBUM .3
ON: "BLEECKER ST" ALBUM .9 .9
"ISH. TREE..." ALBUM .9 .9
CHIEFTAINS ALBUM .9 .9
JULIAN LENNON WANNA .8 .6
DARRELL SCOTT ALBUM .9 .9
JOAN MARCUS NOT .8 .7
LUCY KAPLANSKY ALBUM .9 .9
MARIA MULDAUR ALBUM .9 .9
MICHAEL HEDGES ALBUM .9 .9
NEVILLE BROS. ALBUM .9 .9
NRBO RIDIN .9 .9
STEPHEN BRUTON ALBUM .9 .9
TONI PRICE ALBUM .9 .9
TRIO ALBUM .9 .9
VAN MORRISON ALBUM .9 .0
WILD MAGNOLIAS ALBUM .9 .9
A. ESCOVEDO ALBUM .5 .5
B. MCLAUGHLIN ALBUM .5 .5
C. MUSSELWHITE ALBUM .5 .5
CHERYL WHEELER ALBUM .5 .5
CHRIS DROOG ALBUM .5 .5
COREY HARRIS ALBUM .5 .5
EDDY READER ALBUM .5 .5
ELEANOR MCEVOY ALBUM .5 .5
GREG BROWN ALBUM .5 .5
JULIAN DAWSON ALBUM .5 .5
PAUL THORN ALBUM .5 .5
ROBERT CRAY ALBUM .5 .5
SHANNON CURFMAN ALBUM .5 .5
TODD THBAUD ALBUM .5 .5
TOM COCHRANE ALBUM .5 .5
TOM WAITS ALBUM .5 .5

KFOG

SAN FRANCISCO CA (415)817-5364
ON-PAUL MARSALEK
APD-MD-BILL EVANS
www.kfog.com
ADD: PRETENDERS HUMAN .18 .11
CHRIS ISAAK BABY .0 .0
LYLE LOVETT [L] YOU .0 .0
SANTANA LOVE .0 .0

ON:

S. MCLACHLAN [L] POSSESSION .22 .21
SHERYL CROW [N] ANYTHING .22 .22
TOM PETTY FREE .21 .21
JOHNNY LANG [N] WANDER .19 .23
SANTANA SMOOTH .19 .26
NEW RADICALS YOU .13 .12
JOE HENRY SKIN .12 .13
ROBERT CRAY .24 .12 .15
SINEAD LOHAN WHATEVER .12 .13
VAN MORRISON PRECIOUS .12 .13
WILCO STAND .12 .16
BECK FAULT .11 .11
DAVE MATTHEWS CRUSH .11 .11
OLD 97'S MURDER .11 .0
PATTY GRIFFIN BLUE .11 .12
VAN MORRISON ROOM .11 .12
WILCO BONESMAKERS CHANGE .9 .14
R.E.M. DAYSLEEPER .9 .11
NEVILLE BROS. OVER .8 .9
RADNEY FOSTER IN .7 .8
B.B. KING [N] BAD .5 .8
SUSAN TEDESCHI ROCK .5 .7
TOMMY GASTRO LUCKY .5 .6

KGSR

AUSTIN, TX (512)832-4000
PD-DAVE BENSON
MD-SUSAN CASTLE
www.kgsrc.com
ADD: "GRAM PARSONS" OOH .9 .9
LYLE LOVETT [L] YOU .0 .0
SANTANA SMOOTH .0 .0
TRISH MURPHY OUTSIDER .0 .0

ON:

PRETENDERS HUMAN .24 .0
TONI PRICE OUT .24 .22
VAN MORRISON BACK .24 .22
ZIGGY MARLEY BEAUTIFUL .24 .0
OLD 97'S MURDER .23 .24
TOM PETTY ROOM .23 .22
TOM WAITS HOLD .23 .21
RADNEY FOSTER IN .22 .22
KELLY WILLIS HEAVEN .21 .23
INDIGENOUS THINGS .20 .21
S. MCLACHLAN [L] POSSESSION .18 .20
ROBERT CRAY .24 .17 .22
RED HOT CHILLI SCAR .14 .12
SINEAD LOHAN WHATEVER .14 .15
T. VAN ZANDT YOUR .14 .0
JIMMY LAFAYE HOW .13 .15
JULIAN LENNON WANNA .13 .13
NEW RADICALS SOMEDAY .13 .14
RON SEXMITHS FEEL .13 .15
DAMNATIONS TX UNHOLY .12 .13
PATTY GRIFFIN BLUE .12 .21
SOURDIS GANGSTA .12 .12
LYLE LOVETT [L] IF .11 .0
MANDY BARNETT GOT .11 .12
SANTANA LOVE .11 .12
XTC GREENMAN .11 .24
JOHN DEE GRAHAM BIG .10 .14
TOM PETTY WANDER .10 .0
COREY HARRIS WILD .7 .8
JUMP LITTLE CATHEDRALS .7 .3
KELLY WILLIS TAKE .7 .10
TONI PRICE COMES .7 .7
CIBO MATTO KING .6 .0
DAVID SYLVIAN SURRENDER .6 .5
R.L. BURNSIDE LET .6 .13
BECK FAULT .6 .6
C. WILSON RIGHT .5 .7
TERRI HENDRIX GRAVITY .5 .5

KINK

PORTLAND OR (503)226-5090
PD-DENNIS CONSTANTINE
MD-KEVIN WELCH
www.kinkfm102.com
ADD: JUMP LITTLE CATHEDRALS 1
SANTANA SMOOTH 1
DIDO HERE 0
LYLE LOVETT [L] YOU 0

ON:

BARENKED [N] CALL .25 .19
BETH ORTON CENTRAL .25 .21
"NO BOUNDARIES" LAST .24 .9
SHERYL CROW [N] ANYTHING .24 .19
NEW RADICALS SOMEDAY .24 .22
TOM PETTY ROOM .24 .21
MARTIN SEXTON LOVE .15 .11
S. MCLACHLAN [L] WILL .12 .8
SUGAR RAY SOMEDAY .12 .0
"AUSTIN POWERS" DRAGGIN .11 .8
"FACTIVE SOUL" NO .11 .8
JOE HENRY SKIN .12 .12
JOHN MELLENCAMP EDEN .11 .11
ROBERT CRAY .24 .11 .11
SHERYL CROW [N] ANYTHING .11 .8
COLLECTIVE SOUL RUN .10 .6
CURTIS SALGADO WIGGLE .10 .9
TAL BACHMAN SO .10 .10
VAN MORRISON BACK .10 .9
DAVE MATTHEWS CRUSH .9 .4

DAVID SYLVIAN SURRENDER .9 .5
JOHNNY LANG [N] WANDER .7 .0
LYNN MILES MIDDLE .9 .0
PATTY GRIFFIN BLUE .9 .7
SEMISONIC SECRET .9 .7
DAVE MATTHEWS RAPUNZEL .8 .6
JULIAN LENNON WANNA .8 .6
VAN MORRISON PRECIOUS .8 .7
WES CUNNINGHAM NOT .8 .7
WILCO STAND .8 .11
ELEANOR MCEVOY PLEASE .7 .7
MANIC STREET. IF .7 .7
TODD THBAUD LITTLE .7 .0
BASEBOARD. ROAD .7 .0
OWSLEY COMING .6 .7
SHAWN MULLINS SHIMMER .6 .5
B.D. LOHAN WHATEVER .6 .5
SIXPENCE NONE. KISS .6 .4
BLONDIE MARIA .5 .10
GARBAGE SPECIAL .5 .5
JEWEL DOWN .5 .5
N. MERCHANT LIFE .5 .2
SUGAR RAY EVERY .5 .4

KKZN

DALLAS/FT. WORTH TX (214)526-2400
PD-NA. APD-ABBY GOLDSTEIN
MD-ALEX VALENTINE; C-SBR
www.983thezone.com
ADD: NONE

ON:

COLLECTIVE SOUL RUN .28 .29
JOHNNY LANG [N] WANDER .28 .10
SHAWN MULLINS SHIMMER .27 .27
OLD 97'S MURDER .26 .14
TOM PETTY ROOM .26 .28
SHERYL CROW [N] ANYTHING .25 .25
JOE HENRY SKIN .20 .13
"BIG DADDY" SWEET .14 .0
RED HOT CHILLI SCAR .14 .0
SANTANA SMOOTH .14 .12
"PRESTIN POWERS" AMERICAN .13 .14
CHRIS PEREZ RESURRECT .13 .13
JOHN MELLENCAMP EDEN .13 .25
ROBERT CRAY .24 .13 .11
WILCO STAND .13 .14
JEWEL DOWN .12 .10
L. WILLIAMS LET .12 .10
SHAWN MULLINS SHIMMER .12 .11
SUSAN TEDESCHI ROCK .11 .9
S. MCLACHLAN [L] POSSESSION .10 .10
HOOTIE & THE... WISHING .7 .10

KMTT

SEATTLE WA (206)233-1037
PD-JASON PARKER
MD-DEAN CARLSON
www.kmtt.com
ADD: COLIN JAMES SEE .0 .0
LYLE LOVETT [L] YOU .0 .0
S. MCLACHLAN [L] ICE .0 .0

ON:

VAN MORRISON BACK .25 .24
BETH ORTON STOLEN .24 .23
JEWEL DOWN .24 .23
RED HOT CHILLI SCAR .24 .22
SINEAD LOHAN DIVIN .24 .23
TOM PETTY OUT .23 .22
TOM PETTY ROOM .23 .23
SANTANA SMOOTH .15 .10
MARTIN SEXTON LOVE .14 .11
NEW RADICALS SOMEDAY .14 .11
"NO BOUNDARIES" LAST .13 .10
JOE HENRY SKIN .13 .10
WES CUNNINGHAM DIVIN .13 .12
COLLECTIVE SOUL NO .12 .11
CRANBERRIES ANIMAL .12 .13
NEVILLE BROS. OVER .12 .10
PATTY GRIFFIN BLUE .12 .9
TOM WAITS HOLD .12 .11
"BIG DADDY" SWEET .11 .9
JOHNNY LANG [N] WANDER .11 .9
OLD 97'S MURDER .11 .11
PUSH STARS ANY .11 .12
ROBERT CRAY .24 .11 .11
SUGAR RAY SOMEDAY .11 .11
XTC GREENMAN .10 .8

KPPT

HOUSTON TX (713)526-4000
PD-EDMUNDO RESENDEZ
MD-MARY RAMIREZ; AMD-CHRISTIANE VAN DEN
ABEILE; NON-COMMERCIAL; www.kpft.org
ADD: "MUDDY WATERS" ALBUM .0 .0
ANDERS OSBORNE ALBUM .0 .0
FLYING BURRITO ALBUM .0 .0
J. WINCHESTER ALBUM .0 .0
LYLE LOVETT [L] YOU .0 .0
TRISH MURPHY OUTSIDER .0 .0

ON:

"GRAM PARSONS" ALBUM .9 .0
"PEARLS IN..." ALBUM .9 .9
10,000 MANIACS ALBUM .9 .9
A. ESCOVEDO ALBUM .9 .9
BETH ORTON ALBUM .9 .9
JIMMY BUFFETT ALBUM .9 .7
JOAN MARCUS NOT .8 .7
POI DOG ALBUM .9 .9
RADNEY FOSTER ALBUM .9 .9
ROBERT CRAY ALBUM .9 .9
SHAWER ALBUM .9 .9
TOM RUSSELL ALBUM .9 .9
BACKSLIDERS ALBUM .7 .7
C. MUSSELWHITE ALBUM .7 .7
ELEANOR MCEVOY ALBUM .7 .3
ERICA WHEELER ALBUM .7 .3
FRED EAGLES/SMITH ALBUM .7 .7
JON CLEARY ALBUM .7 .7
MARIA MULDAUR ALBUM .7 .7
OLD 97'S MURDER .7 .7
OWSLEY COMING .7 .7
PETER HIMMELMAN ALBUM .7 .7
PUSH STARS ALBUM .7 .7
SANTANA SMOOTH .7 .0
T. VAN ZANDT ALBUM .7 .0
TOM WAITS ALBUM .7 .9
TRIO ALBUM .7 .7
VINO BELL ALBUM .7 .7

KPJC

MONTEREY CA (831)722-9000
PD-LAURA ELLEN HOPFER
www.kpjc.com
ADD: JOHNNY LANG [N] WANDER .12 .12
"GRAM PARSONS" OOH .8 .8
LYLE LOVETT [L] YOU .8 .8
T. VAN ZANDT YOUR .8 .8
"GRAM PARSONS" RETURN .0 .0
"GRAM PARSONS" SIN .0 .0
EDGAR WINTER TEXAS .0 .0
EDGAR WINTER WHITE .0 .0

ON:

ANDERS OSBORNE GREASY .14 .10
TOM WAITS HOLD .14 .12
J. WINCHESTER ONE .12 .14
L. WILLIAMS 2 .13 .14
PAUL THORN LOVE .13 .16
CESAR ROSAS LITTLE .12 .10
JAMES MCMURTRY RACING .12 .10
TONI PRICE COMES .12 .8

VAN MORRISON BACK .12 .15
RANDY NEWMAN DEAD .11 .10
SHAVER TRY .11 .15
SUSAN TEDESCHI YOU .11 .9
"ISH. TREE..." STONE .10 .12
BENOIT DAVIES. .BOP .10 .10
BONNIE RAITT BLUE .10 .10
FRED EAGLES/SMITH RODEO .10 .10
JIMMY BUFFETT WILL .10 .10
JOHN MELLENCAMP EDEN .10 .13
MARIA MULDAUR MEET .10 .8
ROLLING... [N] MEMORY .10 .10
CHRIS SMITHER ORIVE .9 .15
EDGAR WINTER NU .9 .8
ROBERT E. KEEN DOWN .9 .7
TOM PETTY ROOM .9 .10
B.D. LOHAN WHATEVER .8 .7
C. MUSSELWHITE NO .8 .7
G. THOROGOOD TRUST .8 .12
LEON RUSSELL MEAN .8 .6
CHRIS ISAAK LIKE .7 .7
CHUCK E. WEISS COOL .7 .7
DARRELL SCOTT MORE .7 .6
TAL BACHMAN HOLY .7 .6
SHAWN MULLINS GULF .0 .7
STEVE EARLE & TEXAS .7 .5
"BLEECKER ST" TALKIN .6 .7
"PEARLS IN..." ALBUM .6 .6
CHRIS WEBSTER TUMBLE .6 .6
COLIN JAMES ROOM .6 .6
GREG BROWN DREAM .6 .4
ROSIE FLORES IT .6 .6
STEPHEN BRUTON NOBODY .6 .6
TERRY ALLEN SOUTHERN .6 .5
ANI DIFRANCO ANGRY .5 .7
DAVID WILCOX SEX .5 .5
DOUG SAHM GET .5 .5
HAL KETCHUM AWAITING .5 .3
IGUANA CAPTIVE .5 .0
INDIGENOUS THINGS .5 .5
SAVOY BROWN GOING .5 .7

KRCL

SALT LAKE CITY UT (801)363-2801
PD-DONNA MALDONADO
MD-DOUG YOUNG; NON-COMMERCIAL
www.krcl.org
ADD: "GRAM PARSONS" ALBUM .8 .8
RANDY NEWMAN ALBUM .7 .8
M.C. CARPENTER ALBUM .6 .6
J. WINCHESTER ALBUM .4 .4
JAMAROOQUI ALBUM .4 .4
ANDERS OSBORNE ALBUM .3 .4

ON:

ATOMIC DELUXE ALBUM .7 .4
TONI PRICE ALBUM .6 .5
C. MUSSELWHITE ALBUM .5 .2
ELEANOR MCEVOY ALBUM .5 .8
LUCY KAPLANSKY ALBUM .5 .3
OLD 97'S ALBUM .5 .4
PAUL THORN ALBUM .5 .0

KTCZ

MINNEAPOLIS MN (612)339-0000
PD-LAUREN MACLEASH
APD-MD-MIKE WOLF; C-SBR
www.ktcz97.com
ADD: LYLE LOVETT [L] YOU .7 .7
PRETENDERS HUMAN .7 .7
L. WILLIAMS JOY .0 .0
XTC GREENMAN .0 .0
ZIGGY MARLEY BEAUTIFUL .0 .0

ON:

SHAWN MULLINS SHIMMER .29 .22
SHERYL CROW [N] ANYTHING .28 .26
INDIGENOUS THINGS .28 .24
SANTANA SMOOTH .26 .21
COLLECTIVE SOUL RUN .25 .17
FASTBALL OUT .25 .24
BETH ORTON STOLEN .14 .15
CREE SUMMER REVELATION .14 .8
NEW RADICALS SOMEDAY .14 .13
JOHN MELLENCAMP EDEN .13 .12
OLD 97'S MURDER .13 .12
PUSH STARS ANY .13 .12
ROBERT CRAY .24 .13 .11
VAN MORRISON BACK .13 .12
TOM PETTY SWINGIN .12 .12
TOMMY CASTRO .12 .11
S. MCLACHLAN [L] POSSESSION .12 .11
BARENKED [N] CALL .8 .7
JOE HENRY LIKE .8 .7
PATTY GRIFFIN BLUE .8 .7
SINEAD LOHAN WHATEVER .8 .7
SUSAN TEDESCHI ROCK .8 .5
WES CUNNINGHAM NOT .8 .6
COLLECTIVE SOUL EDEN .7 .3
DAVE MATTHEWS RAPUNZEL .7 .6
HOOTIE & THE... WISHING .7 .7
JEREMY TOBACK YOU .7 .3
L. WILLIAMS 2 .7 .8
N. MERCHANT LIFE .7 .8
RED HOT CHILLI SCAR .7 .7
SHANNON CURFMAN TRUE .7 .7
TAL BACHMAN ROOM .7 .6
TRIO MEET .7 .6
WILCO STAND .7 .6
GUFFS SURROUNDED .6 .7
SANTANA LOVE .6 .6
SANTANA PUT .5 .7

KXST

SAN DIEGO CA (619)288-1170
PD-MD-DON SHAHEB
www.sds102.com
ADD: COLLECTIVE SOUL NO .0 .0
ELEANOR MCEVOY PLEASE .0 .0
LYLE LOVETT [L] YOU .0 .0
PRETENDERS HUMAN .0 .0
SUGAR RAY SOMEDAY .0 .0
UB40 HOLLY .0 .0

ON:

JOHNNY LANG [N] WANDER .29 .29
NEW RADICALS SOMEDAY .24 .17
TOM PETTY ROOM .23 .27
"BIG DADDY" SWEET .22 .15
TAL BACHMAN SO .19 .22
SANTANA SMOOTH .17 .0
VAN MORRISON BACK .16 .18
XTC GREENMAN .15 .16
BEN FOLDS FIVE ARMY .14 .14
BETH ORTON STOLEN .14 .13
JULIAN LENNON WANNA .14 .14
PATTY GRIFFIN BLUE .14 .13
SINEAD LOHAN WHATEVER .14 .12
SMASH MOUTH ALL .12 .12
STEVE POLTZ EVERYTHING .14 .13
VAN MORRISON PRECIOUS .14 .17
OLD 97'S MURDER .13 .13
OWSLEY COMING .13 .13
TOM WAITS HOLD .13 .13
WES CUNNINGHAM NOT .13 .12
"NO BOUNDARIES" LAST .12 .12
JEWEL DOWN .12 .9
JOE HENRY SKIN .12 .11
MARTIN SEXTON LOVE .12 .15
DAVE MATTHEWS RAPUNZEL .11 .8
RED HOT CHILLI SCAR .11 .8
ROBERT CRAY .24 .13 .13
WILCO STAND .11 .14

CHRIS PEREZ RESURRECT .10 .10
TEN SUGAR SWEET .10 .10
CESAR ROSAS TREAT .9 .10
SHERYL CROW [M] ANYTHING .9 .18
TRAIN MEET .8 .9
S. MCLACHLAN[L] POSSESSION .8 .8
COLLECTIVE SOUL RUN .8 .5
GOO GOO DOLLS BLACK .6 .0
GARBAGE SPECIAL .5 .3
SIXPENX NONE KISS .5 .3
SUGAR RAY EVERY .5 .3

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ADDS:
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SANTANA SMOOTH .0
T. VAN ZANDT YOUR .0

ON:
BLUR TENDER .13 .12
C. WILSON RISK .12 .12
JEWEL DOWN .13 .12
MERCURY REV GOODNESS .13 .12
ROBERT CRAY .24 .13
S. MCLACHLAN[L] POSSESSION .13 .12
TEXAS .IN .13 .12
TOM PETTY ROOM .13 .12
CESAR ROSAS LITTLE .12 .12
JOE HENRY SKIN .12 .13
KELLY WILLIS TAKE .12 .13
OWSLEY COMING .12 .13
TAL BACHMAN SO .12 .13
TOM WATTS HOLD .12 .13
TOMMY HENRIKSEN SEE .12 .13
B.B. KING [M] MEAN .10 .9
BEN FOLDS FIVE ARMY .10 .9
JONATHAN BROOKE BECAUSE .10 .9
JUDE RICK .10 .0
OLD 97'S MURDER .10 .0
SEAL LOST .10 .9
TODD THIBAUD LITTLE .10 .9
WES CUNNINGHAM .NOT .10 .9
10.00 MANIACS EARLY .9 .10
ANI DIFRANCO JUKEBOX .9 .9
BARENKED.[M] CALL .9 .9
BEN LEE NOTHING .9 .9
BLONDIE MARIA .9 .10
BRS-49 SEVEN .9 .9
COLIN HAY BELIEVE .9 .9
GREG SUMNER REVELATION .9 .9
DAMNATIONS TX UNHOLY .9 .9
DAVID WILCOX NEVER .9 .9
DIDO HERE .9 .9
DUNCAN SHEIK THAT .9 .9
EDD READER PRAYER .9 .9
GLENN SCOTT HEAVEN .9 .9
JEFF BLACK LONG .9 .9
JIMMY BUFFETT WILY .9 .9
JOHN MELLENCAMP EDEN .9 .9
JONNY LANG [M] WANDER .9 .10
LYNN MILES MIDDLE .9 .10
OLD PIKE REST .9 .0
PETER HIMMELMAN MILLION .9 .9
PRETENDERS LOVING .9 .9
SCREAMIN' JAMES .9 .9
WILCO STAND .9 .9
XTC LIKE .9 .9
BRUCE HORNSBY SEE .8 .0

WAPS
AKRON OH (330)761-3098
PDM-BILL GRUBER
NON-COMMERCIAL
www.wapsfm.com
ADDS:
BIG DADDY SWEET .1
ANDERS OSBORNE COAST .1
COLLECTIVE SOUL .NO .0
DIDO HERE .0
GENE LOVES WHEN .0
KENDALL PAYNE CLOSER .0
LYLE LOVETT [L] YOU .0
PAUL WESTERBERG BEST .0
PRETENDERS HUMAN .0
RED HOT CHILI SCAR .0
SANTANA SMOOTH .0

ON:
OWSLEY SONNY .11 .7
BETH ORTON STOLEN .11 .7
BLONDIE NOTHING .10 .6
ELEANOR MCEVOY PLEASE .10 .9
JASON FALKNER SEE .10 .8
JUMP LITTLE CATHEDRALS .10 .7
NEW RADICALS SOMEDAY .10 .7
TAL BACHMAN SO .10 .8
ANGRY/SALAD MILKSHAKE .9 .8
CHRISSE HYNDIE MORNING .9 .7
CRANBERRIES JUST .9 .6
CURTIS STIGERS TO .9 .8
JULIA DARLING BELIEF .9 .7
MANIC STREET .IF .9 .7
OLD 97'S MURDER .9 .8
ROBERT CRAY .24 .9 .7
TOM PETTY ROOM .9 .7
VAN MORRISON ON .9 .7
W. CLEVENGER RETURN .9 .5
BEN FOLDS FIVE ARMY .8 .8
CAKE LET .8 .8
COLIN JAMES ROOM .8 .7
GIOLOU AJNTS EVERYTHING .8 .6
JONNY LANG [M] WANDER .8 .6
JULIAN LENNON WARRA .8 .6
OLD PIKE REST .8 .7
OWSLEY COMING .8 .6
PORCUPINE TREE PIANO .8 .7
B.B. KING [M] MEAN .7 .6
BEN LEE NOTHING .7 .5
BLUR TENDER .7 .6
SCREAMIN' JAMES .7 .7
TOM PETTY ACCUSED .7 .0
GOODNESS RATHER .6 .5
JONATHAN BROOKE AT .6 .5
PETER HIMMELMAN MILLION .6 .5
PUSH STARS ANY .6 .5
COREY HARRIS WILD .5 .5

WBOS
BOSTON MA (617)822-9800
PD-GEORGE TAYLOR MORRIS
MD-AMY BROOKS
www.wbos.com
ADDS:
BREE SHARP DAVID .3
PRETENDERS HUMAN .2
"GRAM PARSONS" OOH .0

ON:
SANTANA SMOOTH .34 .0
"NO BOUNDARIES" LAST .33 .0
JEWEL DOWN .31 .33
SMASH MOUTH ALL .31 .4
TOM PETTY ROOM .31 .32
VAN MORRISON BACK .10 .0
EDWIN MCCAIN COULD .8 .8
HOTIE & THE WASHING .8 .8
JEREMY TOBACK YOU .8 .0
COLLECTIVE SOUL .NO .8 .0
INDIGENOUS THINGS .7 .10
JOHN MELLENCAMP EDEN .7 .10
OLD 97'S MURDER .7 .8
PUSH STARS ANY .7 .10

SINEAD LOHAN WHATEVER .7 .8
"BIG DADDY" SWEET .6 .6
GOO GOO DOLLS BLACK .6 .6
ROBERT CRAY .24 .6 .6
S. MCLACHLAN[L] POSSESSION .6 .6
TAL BACHMAN SO .6 .6
B. SPRINGSTEEN SAD .5 .8
DAVE MATTHEWS RAPUNZEL .5 .7
PATTY GRIFFIN BLUE .5 .8
S. MCLACHLAN[L] WILL .5 .6

WCBE
COLUMBUS OH (614)365-5555
MD-MAXX FAULKNER
NON-COMMERCIAL
www.wcbe.org
ADDS:
DAVID SYLVAIN ALBUM .9
LYLE LOVETT [L] ALBUM .9
ANDERS OSBORNE ALBUM .6
PAUL THORN ALBUM .3

ON:
"BLUEGRASS" ALBUM .9 .9
"RISK TREE" ALBUM .9 .9
"GRAM PARSONS" ALBUM .9 .9
ANI DIFRANCO ALBUM .9 .9
ASYLUM STREET ALBUM .9 .9
BEN FOLDS FIVE ALBUM .9 .9
BETH ORTON ALBUM .9 .9
C. WILSON ALBUM .9 .9
GARY SMITHER ALBUM .9 .9
COREY HARRIS ALBUM .9 .9
EDD READER ALBUM .9 .9
J. WINCHESTER ALBUM .9 .9
JOE HENRY ALBUM .9 .9
JOHN CLEARBY ALBUM .9 .9
LATIN PLAYBOYS ALBUM .9 .9
MIKE HENDERSON ALBUM .9 .9
RUSTY ZINN ALBUM .9 .9
STEVE EARLE & ALBUM .9 .9
TODD THIBAUD ALBUM .9 .9
TOM WATTS ALBUM .9 .0
VAN MORRISON ALBUM .9 .9
WILCO ALBUM .9 .9
"BLEECKER ST." ALBUM .6 .6
GARY SMITHER ALBUM .6 .6
BIG SANDY & ALBUM .6 .6
BONESHAKERS ALBUM .6 .6
BROOKS WILLIAMS ALBUM .6 .6
CHIEFTAINS ALBUM .6 .6
CLARENCE BROWN ALBUM .6 .6
CLIFF EBERHARDT ALBUM .6 .6
GARY SMITHER ALBUM .6 .6
HABIB KOTTE ALBUM .6 .6
HANK DOGGS ALBUM .6 .6
IAN MATTHEWS ALBUM .6 .6
K. WHALEN ALBUM .6 .6
LUCY KAPLANSKY ALBUM .6 .6
MORY ALBUM .6 .6
OL'D 97'S ALBUM .6 .6
PETE KREBS & ALBUM .6 .6
POI DOG ALBUM .6 .6
RANDY NEWMAN ALBUM .6 .0
ROBERT CRAY ALBUM .6 .9
TERRANCE SIMIEN ALBUM .6 .6
TONI PRICE ALBUM .6 .6
WACO BROTHERS ALBUM .6 .6

WDET
DETROIT MI (313)577-4146
PD-JUDY ADAMS
MD-MARTIN BANDYKE; AMD-CHUCK HORN
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ADDS:
"MUDDY WATERS" ALBUM .5
EDGAR WINTER ALBUM .5
LYLE LOVETT [L] YOU .5
S. MCLACHLAN[L] ALBUM .5
SANTANA ALBUM .5

ON:
"BLEECKER ST." ALBUM .16 .16
TOM WATTS ALBUM .16 .16
BETH ORTON ALBUM .15 .15
COREY HARRIS ALBUM .15 .14
ROBERT CRAY ALBUM .15 .13
A. ESCOVEDO ALBUM .14 .10
BEN FOLDS FIVE ALBUM .14 .14
VAN MORRISON ALBUM .14 .13
"LUFT FAIR Z" ALBUM .13 .12
FRED EAGLESMITH ALBUM .13 .10
"WDIET LIVE" ALBUM .12 .12
C. MUSSELWHITE ALBUM .12 .15
JON CLAYTON ALBUM .11 .11
"RISK TREE" ALBUM .10 .14
M. MULDAUR ALBUM .10 .9
RANDY NEWMAN ALBUM .10 .7
"GRAM PARSONS" ALBUM .9 .6
C. WILSON ALBUM .9 .15
L. JAMES ALBUM .9 .7
N. MERCHANT ALBUM .9 .9
OLD 97'S ALBUM .9 .7
ELEANOR MCEVOY ALBUM .8 .6
JACK LOGAN BUZZ .8 .8
XTC ALBUM .8 .9
"JIMI HENDRIX" ALBUM .7 .11
ANDERS OSBORNE ALBUM .7 .0
BEAUSOLEIL ALBUM .6 .5
S. MCLACHLAN[L] ALBUM .6 .8
B. MORGANFIELD ALBUM .6 .8
MANIC STREET ALBUM .6 .5
MORSEL ALBUM .6 .5

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PROVIDENCE RI (401)598-7728
PD-MARK URSO
www.weri-4m.com
ADDS:
MISSED REPORTING DEADLINE

ON:
KELLY WILLIS TAKE .12 .12
S. MCLACHLAN[L] POSSESSION .12 .12
DAMNATIONS TX UNHOLY .11 .11
JONNY LANG [M] .11 .11
JULIA DARLING BELIEF .11 .11
TRAIN MEET .11 .11
ATLANTA RHYTHM DREAMY .10 .10
CRANBERRIES ANIMAL .10 .10
ROCEPHUS KING BLUES .9 .9
CURTIS STIGERS FADING .9 .9
IMOGEN HEAP OH .9 .9
JONNY LANG [M] WANDER .9 .9
LETTERS TO CLEO WANT .9 .9
LUCY KAPLANSKY TEN .9 .9
R.E.M. AT .9 .9
ROBERT CRAY .24 .9 .9
TOMMY CASTRO LUCKY .9 .8
FOXTROT ZULU AMERICAN .8 .8
L. WILLIAMS .2 .8 .8
NEVILLE BROS. LITTLE .8 .8
RUSH STARS .TEN .8 .8
SHELBY STARNER NORTH .8 .8
TEN SUGAR SWEET .8 .8
WES CUNNINGHAM .NOT .8 .8
C. WILSON RIGHT .7 .7
CHERYL WHEELER HIS .7 .7
DAVID SYLVAIN SURRENDER .7 .7
JOHN MELLENCAMP THING .7 .7
MIKE NISS .7 .7
PATTY GRIFFIN BLUE .7 .7
PETER HIMMELMAN MILLION .7 .7
BETH ORTON STOLEN .6 .6
CAKE LET .6 .6
DUKE DANIELS TIME .6 .6

WHPT
TAMPA FL (727)577-7131
PD-CHUCK BECK
MD-KURT SCHREINER
www.tampabayradio.com
ADDS:
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ON:
EVERLAST WHAT .26 .34
NEW RADICALS YOU .26 .34
SUGAR RAY EVERY .26 .32
COLLECTIVE SOUL RUN .24 .32
E. EYE CHERRY SAVE .24 .17
MATCHBOX 20 BACK .22 .16
GARBAGE SPECIAL .17 .16
GOO GOO DOLLS SLIDE .17 .16
FASTBALL OUT .15 .18
BARENKED.[M] CALL .19 .18
NEW RADICALS SOMEDAY .8 .8
DAVE MATTHEWS RAPUNZEL .9 .8
SMASH MOUTH ALL .9 .11

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NORFOLK VA (757)640-8500
PD-FOAM HOLLY WILLIAMS
www.theeast.eds.net
ADDS:
MISSED REPORTING DEADLINE

ON:
"NO BOUNDARIES" LAST .37 .37
COLLECTIVE SOUL HEAVY .34 .34
LIT MY .34 .34
SHERYL CROW [M] ANYTHING .34 .34
DAVE MATTHEWS RAPUNZEL .33 .33
JUDE RICK .33 .33
SMASH MOUTH ALL .33 .33
"ALUSTIN POWERS" AMERICAN .28 .28
FABRYQULM PRAISE .28 .28
TAL BACHMAN SO .26 .28
CARDIGANS MY .25 .25
CITIZEN KING BETTER .25 .25

ERIC SARDINAS SATISFIED .6 .6
JEWEL DOWN .6 .6
NEW RADICALS SOMEDAY .6 .6
SHELBY STARNER LET .6 .6
COLLECTIVE SOUL RUN .6 .5
P. J. HARVEY ANGELENE .5 .5

WFPK
LOUISVILLE KY (502)574-1640
PD-DAN REED
APD-LESLIE STEWART; NON-COMMERCIAL
www.wfpk.org
ADDS:
ANDERS OSBORNE ALBUM .4
LYLE LOVETT [L] ALBUM .4
RED HOT CHILI ALBUM .0

ON:
"MEMPHIS TO..." ALBUM .12 .8
"TO M. TALL" ALBUM .12 .12
BEN FOLDS FIVE ALBUM .12 .8
BETH ORTON ALBUM .12 .12
BLUJE RAGS ALBUM .12 .12
C. WILSON ALBUM .12 .12
FRED EAGLESMITH ALBUM .12 .12
HANK DOGGS ALBUM .12 .12
INDIGENOUS ALBUM .12 .12
JACK LOGAN ALBUM .12 .12
JOHN CLEARBY ALBUM .12 .8
MANDY BARNETT ALBUM .12 .12
OLD 97'S ALBUM .12 .12
PAUL K & THE PAUL THORN ALBUM .12 .12
RICK HARPER ALBUM .12 .12
ROBERT CRAY ALBUM .12 .12
TOM PETTY ALBUM .12 .12
TOM WATTS ALBUM .12 .12
WILCO ALBUM .12 .12
"ALUSTIN POWERS" ALBUM .8 .8
"BLEECKER ST." ALBUM .8 .8
A. ESCOVEDO ALBUM .8 .8
C. MUSSELWHITE ALBUM .8 .8
DAMNATIONS TX ALBUM .8 .12
DEL MCCOURY ALBUM .8 .4
DUKE ROBILLARD ALBUM .8 .4
ERIC SARDINAS ALBUM .8 .8
ENGLO ALUNTS ALBUM .8 .8
JUNE C. CASH ALBUM .8 .8
MARIA MULDAUR ALBUM .8 .8
ORANGE SWIRL ALBUM .8 .8
OTHER ONES ALBUM .8 .8
POI DOG ALBUM .8 .8
PORCUPINE TREE ALBUM .8 .8
RANDY NEWMAN ALBUM .8 .8
SEBASTO ALBUM .8 .8
TODD THIBAUD ALBUM .8 .8
VAN MORRISON ALBUM .8 .12
VARNALINE ALBUM .8 .12

WNNF
TAMPA FL (813)238-8001
PDM-RANDY WYNN
NON-COMMERCIAL
www.wnnf.org
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MISSED REPORTING DEADLINE

ON:
"BLEECKER ST." ALBUM .9 .9
"REBELS &" ALBUM .9 .9
A. ESCOVEDO ALBUM .7 .7
RED ELVISES ALBUM .7 .7
TEN SUGAR ALBUM .7 .7
TONI PRICE ALBUM .6 .6
GARY SMITHER ALBUM .5 .5
BETH ORTON ALBUM .5 .5
CHERYL WHEELER ALBUM .5 .5
COREY HARRIS ALBUM .5 .5
DAMNATIONS TX ALBUM .5 .5
GREG BROWN ALBUM .5 .5
HAL KETCHUM ALBUM .5 .5
JIMMY LARIVE ALBUM .5 .5
ROSIE FLORES ALBUM .5 .5
TARA NEVINS ALBUM .5 .5
TOM WATTS ALBUM .5 .5
VAN MORRISON ALBUM .5 .5

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CHARLOTTE/ASHEVILLE NC (828)287-8000
PD-MARK KEEFE
APD-MID-ARmando BELLMAS;
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LYLE LOVETT [L] ALBUM .16
"MUDDY WATERS" ALBUM .8
T. VAN ZANDT ALBUM .8
MARK ERELLI ALBUM .0
MARTY STUART ALBUM .0
UNKNOWN HINSON ALBUM .0

ON:
"BLEECKER ST." ALBUM .16 .16
"ERIC CLAPTON" ALBUM .16 .16
A. FUNDERBURGH ALBUM .16 .16
ACOUSTIC ALBUM .16 .16
ANDERS OSBORNE ALBUM .16 .4
BACKSLIDERS ALBUM .16 .16
BUSH ALBUM .16 .16
BETH ORTON ALBUM .16 .16
BLUJE RAGS ALBUM .16 .16
C. MUSSELWHITE ALBUM .16 .16
CHRIS SMITHER ALBUM .16 .16
COREY HARRIS ALBUM .16 .16
DOC WATSON ALBUM .16 .16
FRED EAGLESMITH ALBUM .16 .16
GOURDS ALBUM .16 .16
LAURIE LEWIS ALBUM .16 .8
LONGVIEW ALBUM .16 .16
MANDY BARNETT ALBUM .16 .8
RANDY NEWMAN ALBUM .16 .16
ROBERT CRAY ALBUM .16 .16
TOM WATTS ALBUM .16 .16
TONI PRICE ALBUM .16 .16
VAN MORRISON ALBUM .16 .16
"PEARLS IN..." ALBUM .8 .8
A. ESCOVEDO ALBUM .8 .8
BEN FOLDS FIVE ALBUM .8 .8
BILL MCNEPHE ALBUM .8 .8
BUSH ALBUM .8 .8
CAETANO VELOSO ALBUM .8 .4
CHARLIE HUNTER ALBUM .8 .8
DARRELL SCOTT ALBUM .8 .8
DIRTY DOZEN ALBUM .8 .0
DUKE ROBILLARD ALBUM .8 .7
FLYING BURRITO ALBUM .8 .0
JACK WELCH ALBUM .8 .0
LYNN MORRISON ALBUM .8 .4
M.C. CARPENTER ALBUM .8 .8
RUTH BROWN ALBUM .8 .8
STAR ROOM BOYS ALBUM .8 .0
TERRY ALLEN ALBUM .8 .8
TOM WATTS ALBUM .8 .8

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OMP-JON PETERSON
MD-DAMIAN ERNSTEN
www.wnnr.com
ADDS:
"GRAM PARSONS" OOH .0
LYLE LOVETT [L] YOU .0
PRETENDERS HUMAN .0
T. VAN ZANDT YOUR .0

ON:
VAN MORRISON BACK .21 .0
JONNY LANG [M] WANDER .20 .19
ROBERT CRAY .24 .20 .14
SANTANA LOVE .20 .0
OLD 97'S MURDER .19 .14
XTC GREENMAN .19 .0
B.B. KING [M] MEAN .14 .10
TOM WATTS SKIN .14 .13
GARY SMITHER STEEL .13 .8
JIMMY BUFFETT WILLY .13 .0
SHAKEFARM JAMES .13 .10
TOMMY HENRIKSEN LAST .11 .0
CESAR ROSAS LITTLE .10 .6
DAMNATIONS TX UNHOLY .10 .9
JOE HENRY HOLD .10 .15
OWSLEY COMING .10 .7
SINEAD LOHAN WHATEVER .10 .7
SUSAN TEDESCHI ROCK .10 .8
TOM PETTY ROOM .10 .19
DAVID WILCOX SEX .9 .7
OTHER ONES CORRINA .9 .6
INDIGENOUS THINGS .9 .6
NEVILLE BROS. OVER .8 .0
PATTY GRIFFIN BLUE .8 .7
RADNEY FOSTER FOLDING .8 .7
RANDY NEWMAN DEAD .8 .0
TODD THIBAUD LITTLE .8 .7
"ALUSTIN POWERS" LINE .7 .0
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COREY HARRIS SWEET .7 .0
R.E.M. AT .7 .14

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MD-STACY OWEN; NON-COMMERCIAL
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"RETURN..." ALBUM .0
EDD READER HUMMINGBIR .0
LYLE LOVETT [L] YOU .0
M.C. CARPENTER ALBUM .0
SANTANA SMOOTH .0
XTC GREENMAN .0

ON:
"BLEECKER ST." ALBUM .15 .15
BEN FOLDS FIVE ALBUM .15 .15
BEN LEE ALBUM .15 .15
BILL MILLER ALBUM .15 .15
DAMNATIONS TX ALBUM .15 .15
FRED EAGLESMITH ALBUM .15 .15
J. WINCHESTER ALBUM .15 .0
MARIA MULDAUR ALBUM .15 .15
OLD 97'S ALBUM .15 .15
PAUL THORN ALBUM .15 .15
PAUL WESTERBERG ALBUM .15 .15
PUSH STARS ALBUM .15 .15
RUSH STARS ALBUM .15 .15
RANDY NEWMAN ALBUM .15 .15
RANKINS ALBUM .15 .15
ROBERT CRAY ALBUM .15 .15
TIM O'BRIEN ALBUM .15 .15
TOM PETTY ALBUM .15 .15
TOM WATTS ALBUM .15 .15
TONI PRICE ALBUM .15 .15
"JUSTICKET" MONEY .6 .6
A. ESCOVEDO WAS .6 .6
BILL MORRISSEY SATISFIED .6 .6
BLUJE RAGS .TIE .6 .6
BOSSA NOVA ALBUM .6 .15
C. WILSON RIGHT .6 .6

WRTT
INDIANAPOLIS IN (812)332-3366
PD-RICH ANTON
MD-MARIE MCCALLISTER; C-SBR
www.wrtt.com
ADDS:
GOD GOO DOLLS BLACK .0
LYLE LOVETT [L] YOU .0
PATTY GRIFFIN BLUE .0
PRETENDERS HUMAN .0

ON:
JONNY LANG [M] WANDER .25 .24
TRAIN MEET .25 .14
TOM PETTY ROOM .25 .25
COLLECTIVE SOUL RUN .22 .22
SHERYL CROW [M] ANYTHING .22 .24
ROBERT CRAY .24 .19 .10
TAL BACHMAN SO .15 .13
BETH ORTON STOLEN .14 .13
JOHN MELLENCAMP EDEN .14 .11
OLD 97'S MURDER .14 .12
"NO BOUNDARIES" LAST .13 .15
NEW RADICALS SOMEDAY .13 .12
S. MCLACHLAN[L] WILL .13 .10
SHAWN MULLINS SHIMMER .13 .16
VAN MORRISON BACK .13 .8
JEWEL DOWN .12 .15
RED HOT CHILI SCAR .12 .14
SUGAR RAY EVERY .12 .26



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Vice President
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3. GARBAGE
4. HEAVY D...
5. DESTINY'S CHILD
6. CHEMICAL...
7. TAL BACHMAN
8. VITAMIN C...
9. DEF LEPPARD

"Think About You"
"Neck Uv Da Woods"
"When I Grow Up"
"On Point"
"Bills, Bills, Bills"
"Let Forever Be"
"She's So High"
"Smile"
"Promises"

BZ / BUZZWORTHY

1. JENNIFER LOPEZ
2. ENRIQUE IGLESIAS
3. LEN
4. FREESTYLERS...

"If You Had My Love"
"Bailamos"
"Steal My Sunshine"
"Here We Go"

BT / BREAKTHROUGH

1. CHEMICAL...

"Let Forever Be"

EX / EXCLUSIVE

1. LIMP BIZKIT

"Nookie"

DAYTIME (8A - 3:30P)

1. 'N SYNC
2. 112 'N'LL ZANE
3. 702
4. TAL BACHMAN
5. BACKSTREET BOYS
6. BLACKSTREET
7. BLAQUE
8. BLINK 182
9. BRANDY
10. BUCKCHERRY
11. CASE
12. CHEMICAL...
13. SHERYL CROW
14. DESTINY'S CHILD
15. DRU HILL 'N JA RULE
16. MISSY ELLIOTT
17. EMINEM
18. EVERLAST
19. FREESTYLERS...
20. FUEL
21. GARBAGE
22. GODSMACK
23. GOO GOO DOLLS
24. HEAVY D...
25. HOLE
26. W. HOUSTON
27. ENRIQUE IGLESIAS
28. JA RULE
29. JAMIROQUAI
30. JAY-Z
31. JT MONIEY
32. R. KELLY 'N'AS
33. KID ROCK
34. JORDAN KNIGHT
35. KoRn
36. LENNY KRAVITZ
37. LEN
38. LIMP BIZKIT
39. LIT
40. LO FIDELITY...
41. JENNIFER LOPEZ
42. MADONNA
43. RICKY MARTIN
44. MASE...
45. MAXWELL
46. JOEY MC INTYRE
47. MONICA
48. MYSTIKAL &...
49. NAUGHTY BY...
50. THE OFFSPRING
51. ORGY
52. RAHZEI
53. RH CHILI PEPPERS
54. RUFF RYDERS...
55. SILVERCHAIR
56. SMASH MOUTH
57. WILL SMITH
58. BRITNEY SPEARS
59. SUGAR RAY
60. TLC
61. TONIC
62. TRICK DADDY
63. TYRESE
64. VITAMIN C...
65. ROBBIE WILLIAMS

"I Drive Myself Crazy"
"Anywhere"
"Where's My Girl's At?"
"She's So High"
"I Want It That Way"
"Think About You"
"908"
"What's My Age Again?"
"Almost Doesn't Count"
"Li Up"
"Happily Ever After"
"Let Forever Be"
"Sweet Child O' Mine"
"Bills, Bills, Bills"
"You Are Everything"
"She's A Bitch"
"Guilty Conscience"
"ENDS"
"Here We Go"
"Jesus Or A Gun"
"When I Grow Up"
"Whatever"
"Black Balloon"
"On Point"
"Awful"
"It's Not Right But It's Okay"
"Bailamos"
"Holla Holla"
"Canned Heat"
"Jigga What, Jigga Who"
"Who Dat"
"Did You Ever Think"
"Bawwida"
"Give It To You"
"Freak On A Leash"
"American Woman"
"Steal My Sunshine"
"Nookie"
"My Own Worst Enemy"
"Bastille"
"If You Had My Love"
"Beautiful Stranger"
"Livin' La Vida Loca"
"Get Ready"
"Fortunate"
"I Love You Came Too Late"
"Street Symphony"
"Neck Uv Da Woods"
"Stitches"
"Why Don't You Get A Job?"
"Stitches"
"All I Know"
"Scar Tissue"
"What You Want"
"Ana's Song (Open Fire)"
"All Star"
"Wild Wild West"
"Sometimes"
"Someday"
"No Scrubs"
"You Wanted More"
"Nani"
"Lately"
"Smile"
"Millennium"

31. MAXWELL
32. JOEY MC INTYRE
33. MONICA
34. MYSTIKAL &...
35. ORGY
36. RH CHILI PEPPERS
37. SILVERCHAIR
38. SMASH MOUTH
39. WILL SMITH
40. BRITNEY SPEARS
41. SUGAR RAY
42. TONIC
43. TLC
44. TYRESE
45. VITAMIN C...
46. ROBBIE WILLIAMS

"Fortunate"
"I Love You Came Too Late"
"Street Symphony"
"Neck Uv Da Woods"
"Stitches"
"Scar Tissue"
"Ana's Song (Open Fire)"
"All Star"
"Wild Wild West"
"Sometimes"
"You Wanted More"
"No Scrubs"
"Lately"
"Smile"
"Millennium"

LATE NIGHT (Midnight - 6A)

1. 'N SYNC
2. 112 'N'LL ZANE
3. 702
4. TAL BACHMAN
5. BACKSTREET BOYS
6. BLACKSTREET
7. BLAQUE
8. BLINK 182
9. BUCKCHERRY
10. CASE
11. CHEMICAL...
12. SHERYL CROW
13. DEF LEPPARD
14. DESTINY'S CHILD
15. DRU HILL 'N JA RULE
16. EMINEM
17. EVERLAST
18. FREESTYLERS...
19. GARBAGE
20. GODSMACK
21. GOO GOO DOLLS
22. HOLE
23. W. HOUSTON
24. ENRIQUE IGLESIAS
25. JA RULE
26. JAMIROQUAI
27. JAY-Z
28. R. KELLY 'N'AS
29. KID ROCK
30. JORDAN KNIGHT
31. KoRn
32. LENNY KRAVITZ
33. LIMP BIZKIT
34. LEN
35. LIT
36. LO FIDELITY...
37. JENNIFER LOPEZ
38. MADONNA
39. JOEY MC INTYRE
40. MONICA
41. RH CHILI PEPPERS
42. RICKY MARTIN
43. MAXWELL
44. MYSTIKAL &...
45. ORGY
46. SMASH MOUTH
47. WILL SMITH
48. BRITNEY SPEARS
49. SUGAR RAY
50. TONIC
51. TLC
52. TYRESE
53. VITAMIN C...
54. ROBBIE WILLIAMS

"I Drive Myself Crazy"
"Anywhere"
"Where's My Girl's At?"
"She's So High"
"I Want It That Way"
"Think About You"
"908"
"What's My Age Again?"
"Li Up"
"Happily Ever After"
"Let Forever Be"
"Sweet Child O' Mine"
"Promises"
"Bills, Bills, Bills"
"You Are Everything"
"Guilty Conscience"
"ENDS"
"Here We Go"
"When I Grow Up"
"Whatever"
"Black Balloon"
"Awful"
"It's Not Right But It's Okay"
"Bailamos"
"Holla Holla"
"Canned Heat"
"Jigga What"
"Did You Ever Think (Remix)"
"Bawwida"
"Give It To You"
"Freak On A Leash"
"American Woman"
"Nookie"
"Steal My Sunshine"
"My Own Worst Enemy"
"Bastille"
"If You Had My Love"
"Beautiful Stranger"
"I Love You Came Too Late"
"Street Symphony"
"Scar Tissue"
"Livin' La Vida Loca"
"Fortunate"
"Neck Uv Da Woods"
"Stitches"
"All Star"
"Wild Wild West"
"Sometimes"
"Every Morning"
"You Wanted More"
"No Scrubs"
"Lately"
"Smile"
"Millennium"

19. SHOOTYZ GROOVE
20. SKUNK ANANISIE
21. SHANEY STARNER
22. SUGAR RAY
23. UNDERWORLD

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"Charlie Big Potato"
"Don't Let Them"
"Someday"
"Push Upstairs"

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8. DOVETAIL JOINT
9. ECONOLINE CRUSH
10. FOUNTAINS OF...
11. FOXY BROWN
12. FUEL
13. L. GARNIER
14. HIEROGLYPHICS
15. JIMMY EAT WORLD
16. KREIDLER
17. KY-MANI MARLEY
18. S. MC LACHLAN
19. MONSTER MAGNET
20. MIKE NESS
21. MY FRIEND STEVE
22. PARIS COMBO
23. RILO KILEY
24. SHOOTER
25. SILVERCHAIR
26. SLEATER KINNY
27. SMASH MOUTH
28. SPARKLEHORSE

"The Man With The Golden Arm"
"Revolution Action"
"Don't Worry Baby"
"Metaforce"
"Mia"
"My Mom"
"It's Cra-zay"
"Level On The Inside"
"All That You Are (X3)"
"Denise"
"I Can't"
"Jesus Or A Gun"
"Flashback"
"At The Helm"
"Lucky Denver Mini"
"Coldness"
"Dear Dad"
"Possession"
"See You In Hell"
"Don't Think Twice"
"Charmed"
"Moi, Mon Ame Et Ma..."
"The Frug"
"Life's A Bitch"
"Ana's Song (Open Fire)"
"Get Up"
"All Star"
"Kick Off Goodbye"

WAYNE ISAAC
SVP Of Music & Talent
LEE GIESHUT
VP of Music Programming
1515 Broadway
New York, NY 10036
(212) 258-8000



X-LARGE
VH1 Ips
(do not change save code)

X-LARGE
LENNY KRAVITZ
RICKY MARTIN
SUGAR RAY
SHANIA TWAIN
MADONNA

"Fly Away"
"Livin' La Vida..."
"Every Morning"
"That Don't..."
"Beautiful..."
"Sweet Child..."
"Black Balloon"
"American Woman"
"Scar Tissue"
"All Star"

LARGE
BACKSTREET...
CHER
W. HOUSTON
JENNIFER LOPEZ
D. MATTHEWS...
S. MC LACHLAN
WILL SMITH
InterScope/Columbia
TLC

"I Want It That..."
"Strong Enough"
"It's Not Right..."
"If You Had..."
"Crash"
"I Will..."
"Wild Wild West"
"No Scrubs"
LaFace

MEDIUM
TAL BACHMAN
BRANDY
PHIL COLLINS
Records
GERI HALLIWELL
JAMIROQUAI
J. MELLENCAMP
N. MERCHANT
TOM PETTY
SUGAR RAY
SHANIA TWAIN
R. WILLIAMS

"She's So High"
"Almost Doesn't..."
"You'll Be In..."
"Look At Me"
"Canned Heat"
"I'm Not Running..."
"Life Is Sweet"
"Free Girl Now"
"Someday"
"You've Got..."
"Millennium"

CUSTOM
BNAKED LADIES
ERIC BENET
BLESS'D UNION...
BLONDE
BUCKCHERRY
CHAKA KHAN
CITIZEN KING
H. CONNICK JR.
ELVIS COSTELLO
CRANBERRIES
CREED
DEF LEPPARD
DIDO
FUEL
GARBAGE
LAURYN HILL
HOLE
E. IGLESIAS
K-CI AND JOJO
MAXWELL
EDWIN MC CAIN
METALLICA
BETH ORTON
JESSE POWELL
V. SHEPHERD
TYRESE

"Call And Answer"
"Georgy Porgy"
"Hey Leonardo"
"Nothing Is..."
"Li Up"
"This Crazy Life..."
"Better Days"
"Come By Me"
"She"
"Animal Instinct"
"Tom"
"Promises"
"Here With Me"
"Jesus Or A Gun"
"When I Grow Up"
"Ex-Factor"
"Awful"
"Bailamos"
"Lila"
"Fortunate"
"I Could Not Ask..."
"Whiskey In A Jar"
"Stolen Car"
"You"
"Baby Don't..."
"Sweet Lady"

NEW ADDS
ELVIS COSTELLO
GARBAGE
FUEL
V. SHEPHERD

Reprise
Warner Bros.
V2/Push
Beyond
DreamWorks
NPG
Warner Bros.
Columbia
IDJMG
IDJMG
Wind-Up
Mercury
Arista
550 Music
Almo/C2
Columbia
DGC
InterScope
InterScope
Atlantic
Elektra
Arista
MCA
Jacket
RCA

INSIDE TRACK
RICKY MARTIN

"Livin' La Vida..."
Columbia

ON AIR PACKAGES
News Packages On-Air now:
• VH1's Save The Music Week on The Today Show reports featuring
Mest Loaf, Tony Bennett, Ricky Martin, Natalie Merchant & Hilary

Clinton.
• Hilary Clinton & Wynton Marsalis present over \$1,000,000 in musical instruments to more than 40 New York City schools on behalf of Save The Music.
• Dave Matthews breaks 2 ribs in a fall.
• Eric Clapton auctions off 100 of his guitars for his Crossroads rehabilitation center. VH1 carries the Webcast.

Five Facts (Five interesting facts our viewers may not know about a specific artist and their current video).
• Lenny Kravitz • U2 • Alanis Morissette • Shawn Mullins • Goo Goo Dolls

80 Album Reviews
• Ricky Martin • Robbie Williams • Sugar Ray • Shawn Mullins
• Elton John

Behind The Music Video (The Story Behind The Video)
• Alanis Morissette "Tonic" • Barenaked Ladies "One Week"
• Mariah Carey "I Still Believe" • Shania Twain "Still The One"

FEATURED PROGRAMMING
• Behind The Music: Lenny Kravitz PREMIERE!!! (11A & 9P)
• VH1 Presents
Donna Summer: Live and More: Encore!

ARTIST OF THE MONTH
Dave Matthews Band
• Storytellers featuring Dave Matthews and Tim Reynolds premieres 6/25 (12:30A, 6/25 (4P).

THE CONSULTANTS



- 1-1 Buckcherry Buckcherry (DreamWorks)
- 2-2 Rob Zombie Hellbilly Deluxe (Geffen)
- 3-3 Creed My Own Prison (Wind-Up/BMG)
- 4-4 Godsmack Godsmack (Universal/JMG)
- 5-5 Oleander February Son (Republic/JMG)
- 6-6 Alice In Chains Hatred Set - Best Of The Box (Columbia/CRG)
- 7-7 Lili A Place In The Sun (RCA)
- 8-8 Def Leppard Euphoria (Island/IDJMG)
- 9-9 Lenny Kravitz 5 (Virgin)
- 10-10 Red Hot Chili Peppers Californication (Warner Bros.)
- 11-11 Loudmouth Loudmouth (Hollywood)
- 12-12 Collective Soul Desage (Atlantic/AG)
- 13-13 Metallica Garage, Inc. (Elektra/EEG)
- 14-14 Kid Rock Devil Without A Cause (Atlantic/AG)
- 15-15 Everlast Whiskey Ford Sings The Blues (Tommy Boy)
- 16-16 Bad Company The Original Bad Company... (Elektra/EEG)
- 17-17 Koffin Follow The Leader (Epic)
- 18-18 The Offspring Americana (Columbia/CRG)
- 19-19 Fear Factory Obscure (Roadrunner)
- 20-20 Pound Same Old Life (Island/IDJMG)

The McVay Media Chart is based on client station airplay, research, and requests. The information is compiled weekly by the Atlanta office. This chart appears courtesy of Greg Gillespie, McVay Media VP/Book-Alternative, Atlanta, GA.

DEMERS PROGRAMMING MEDIA CONSULTANTS

- 3-1 Def Leppard "Promises" (Island/IDJMG)
- 2-2 Oleander "Why I'm Here" (Republic/UMG)
- 1-3 Buckcherry "Li Up" (DreamWorks)
- 5-4 Pearl Jam "Last Kiss" (Epic)
- 6-5 Lenny Kravitz "American Woman" (Virgin/Maverick)
- 7-6 Red Hot Chili Peppers "Scar Tissue" (Warner Bros.)
- 4-7 Collective Soul "Heavy" (Atlantic/AG)
- 9-8 Train "Meet Virginia" (Arista/Columbia)
- 8-9 Lili "My Own Worst Enemy" (RCA)
- 10-10 Creed "One" (Wind-Up/BMG)
- 13-11 Jaha Andrews "Time To Burn" (Sire/Jencho)
- 12-12 Tom Petty "Room At The Top" (Warner Bros.)
- 15-13 Bad Company "Hammer Of Love" (Elektra/EEG)
- 17-14 Alice In Chains "Get Born Again" (Columbia/CRG)
- 16-15 Collective Soul "No More No Less" (Atlantic/AG)
- 19-16 Black Crowes "Go Foster" (Arista)
- 11-17 Sammy Hagar "Mas Tequila" (MCA)
- 14-18 Metallica "Whiskey In The Jar" (Elektra/EEG)
- D-19 Tonic "You Wanted More" (Universal/UMG)
- 20-20 Pound "Upside Down" (Island/IDJMG)

The Demers Programming National Tracking Chart is based on airplay and statistics from all client stations. The data is compiled weekly at the offices of Demers Programming Media Consultants. This chart appears by special arrangement with Demers Programming, Philadelphia, PA.



- 1-1 Metallica Garage Inc. (Elektra/EEG)
- 5-2 Lenny Kravitz 5 (Virgin)
- 7-3 Buckcherry Buckcherry (DreamWorks)
- 11-4 Def Leppard Euphoria (Island/IDJMG)
- 10-5 Various Artists Children Of Kosovo (Epic)
- 9-6 Oleander February Son (Republic/UMG)
- 2-7 Collective Soul Desage (Atlantic/AG)
- 6-8 Lili A Place In The Sun (RCA)
- 12-9 Red Hot Chili Peppers Californication (Warner Bros.)
- 9-10 Rob Zombie Hellbilly Deluxe (Geffen)
- 3-11 Creed My Own Prison (Wind-Up/BMG)
- 4-12 Everlast Whiskey Ford Sings The Blues (Tommy Boy)
- 13-13 Godsmack Godsmack (Universal/JMG)
- 14-14 Fear Factory Obscure (Roadrunner)
- 15-15 Alice In Chains Hatred Set - Best Of The Box (Columbia/CRG)
- 18-16 Kid Rock Devil Without A Cause (Atlantic/AG)
- 17-17 Fuel Sunburn (Sony/550 Music)
- 16-18 Koffin Follow The Leader (Epic)
- 19-19 Offspring Americana (Columbia/CRG)
- D-20 Shades Apart Eyewitness (Universal)

The Pollack Media Group National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Pollack Media Group, Inc., Los Angeles, CA.

MODERN ROCK

Markets 1-100

(Airplay Period 06/08/99 - 06/14/99)

CFNY

TORONTO, CANADA (416)408-3343
PD-STEWART MEYERS
MD-KNEALE MANN
http://edge102.com

ADDS:

FROZEN

ON:

TEA PARTY	HEAVEN	.34	.34
EDWIN	TRIPPIN	.33	.33
RH/C/PEPPERS	SCAR	.32	.32
SMASH MOUTH	ALL	.32	.32
EVERLAST	ENDS	.31	.31
HOLE	AWFUL	.30	.30
PEARL JAM	LAST	.27	.27
BEN FOLDS FIVE	ARMY	.27	.27
SUGAR RAY	FALLS	.23	.23
ALICE IN CHAINS	GET	.21	.21
MOIST	BREATHE	.21	.21
BIG SUGAR	TURN	.20	.20
GODSMACK	WHATEVER	.20	.20
LEN	STEAL	.20	.20
SEE SPOT RUN	WEIGHTLESS	.20	.20
CARDIGANS	ERASE	.19	.19
KORN	FREAK	.19	.19
LO-FIDELITY	BATTLE	.19	.19
MANIC STREET	IF	.19	.19
BLINK 182	MY	.18	.18
LIT	MY	.18	.18
LUSCIOUS	LADY	.18	.18
OLEANDER	WHY	.18	.18
SCRATCHING POST	BLOODFLAME	.18	.18
"AUSTIN POWERS"	AMERICAN	.17	.17
MIKE NESS	THINK	.17	.17
BEASTIE BOYS	NEGOTIA	.16	.16
DOT	WALKABOUT	.16	.16
CRANBERRIES	ANIMAL	.15	.15
FEAR FACTORY	CARS	.15	.15
OFFSPRING	KIDS	.15	.15
RYMES WITH	STANDING	.15	.15
SUEDE	ELECTRI	.15	.15
TAL BACHMAN	SO	.15	.15
FINGER ELEVEN	ABOVE	.14	.14
FUEL	JESUS	.14	.14
KID ROCK	BAWITDABA	.14	.14
SILVERCHAIR	ANTHEM	.12	.12
GARBAGE	WHEN	.11	.11
CHEMICAL BROS.	LET	.10	.10
CAKE	NEVER	.9	.9
FATBOY SLIM	PRaise	.9	.9
KULA SHAKER	MYSTICAL	.8	.8
PLACEBO	PURE	.8	.8
CARDIGANS	MY	.7	.7
FLYS	GOT	.7	.7
HOLE	CELEBRITY	.7	.7
ROB ZOMBIE	LIVING	.7	.7
BIG WRECK	ILL	.6	.6
CAKE	SHEEP	.6	.6
CITIZEN KING	BETTER	.6	.6
"GO"	NEW	.5	.5
EVE 6	LEECH	.5	.5
LYNN KRIVITZ	FLY	.5	.5
OFFSPRING	WHY	.5	.5
STABBING	HAUNTING	.5	.5
BEASTIE BOYS	INTERGA	.4	.4
COLLECTIVE SOUL	HEAVY	.4	.4
COLLECTIVE SOUL	RUN	.4	.4
CRANBERRIES	PROMISES	.4	.4

CMX

WINDSOR, ONTARIO (313)961-9811
PD-MURRAY BROOKSHAW
APD-MID-VINCE CANNOVA

ADDS:

ORANGE 9MM

POWERMAN 5000

ON:

PEARL JAM	LAST	.37	.35
RH/C/PEPPERS	SCAR	.37	.36
BLINK 182	MY	.35	.32
SMASH MOUTH	ALL	.35	.34
KID ROCK	BAWITDABA	.34	.32
LIT	MY	.32	.33
SUGAR RAY	FALLS	.32	.29
LEN	STEAL	.29	.21
ALICE IN CHAINS	GET	.26	.23
KORN	FREAK	.25	.24
LIMP BIZKIT	NOOKIE	.25	.25
LO-FIDELITY	BATTLE	.25	.25
OFFSPRING	KIDS	.22	.22
SARAH MCLACHLAN	POSSSESSION	.22	.20
3 COLOURS RED	BEAUTIFUL	.21	.20
HOLE	AWFUL	.21	.20
CREED	ONE	.20	.20
GODSMACK	WHATEVER	.20	.7
SILVERCHAIR	SONG	.20	.0
BUCKCHERRY	LIT	.18	.20
"AUSTIN POWERS"	AMERICAN	.17	.14
BARENAKED	CALL	.17	.14
GOO GOO DOLLS	BLACK	.17	.0
TEA PARTY	HEAVEN	.17	.15
FATBOY SLIM	PRaise	.12	.11
R. WAINWRIGHT	APRIL	.12	.17
CITIZEN KING	BETTER	.11	.13
MIKE NESS	THINK	.8	.20
STAIN	JUST	.8	.0
BEASTIE BOYS	NEGOTIA	.7	.0
EVERLAST	ENDS	.7	.0
CHEMICAL BROS.	LET	.5	.8
ORGY	STITCHES	.5	.8
SUNICIDE	NEVER	.5	.0

CKEY

BUFFALO NY (905)556-6710

APD-RYAN PATRICK

MD-DIANE DENIRO

www.therever101.com

ADDS:

CRASH TEST

FASTBALL

ON:

DAVE MATTHEWS	CRUSH	.18	.17
JEWEL	DOWN	.17	.16
SHERYL CROW	ANYTHING	.17	.17
BARENAKED	CALL	.16	.15
COLLECTIVE SOUL	RUN	.16	.16
GOO GOO DOLLS	SLIDE	.16	.17
N. MERCHANT	LIFE	.16	.16
SARAH MCLACHLAN	WILL	.15	.16
SUGAR RAY	EVERY	.14	.16
GREAT BIG SEA	FREE	.5	.2

R. WAINWRIGHT	APRIL	.5	.4
AMANDA MARSHALL	LOVE	.4	.4
CRASH TEST	KEEP	.4	.4
LEN	STEAL	.4	.5
MELANIE DOANE	WAITING	.4	.2
SARAH MCLACHLAN	POSSSESSION	.4	.4
TAL BACHMAN	SO	.4	.5
UNIVERSAL HONEY	THAT	.4	.4
ESTHERO	THAT	.3	.5
COLIN JAMES	ON	.2	.4

KAEP

SPOKANE WA (509)448-1000

PD-HALEY JONES

APD-MID-LARRY PEARSON

www.1057thepaek.com

ADDS:

MISSED REPORTING DEADLINE

ON:

PEARL JAM	LAST	.32	.32
SHERYL CROW	ANYTHING	.31	.31
SARAH MCLACHLAN	WILL	.30	.30
SMASH MOUTH	ALL	.30	.30
CITIZEN KING	BETTER	.29	.29
EVERLAST	ENDS	.29	.29
RH/C/PEPPERS	SCAR	.29	.29
SUGAR RAY	FALLS	.29	.29
GOO GOO DOLLS	BLACK	.24	.24
LIT	MY	.22	.22
"AUSTIN POWERS"	AMERICAN	.20	.20
TRAIN	MEET	.20	.20
CARDIGANS	MY	.18	.16
NEW RADICALS	SOMEDAY	.16	.16
BETH ORTON	STOLEN	.15	.15
OLD 97'S	MURDER	.15	.15
BEN FOLDS FIVE	ARMY	.13	.13
BELL BOOK &	RESCUE	.12	.12
COLLECTIVE SOUL	NO	.11	.11
CRANBERRIES	ANIMAL	.11	.11
EVE 6	OPEN	.11	.11
LUSCIOUS	LADY	.11	.11
TAXIRIDE	GET	.10	.10
CAKE	LET	.8	.8
TAL BACHMAN	SO	.7	.7
CHRIS PEREZ	RESURRE	.6	.6
LEN	STEAL	.8	.6

KCXX

SAN BERNARDINO CA (909)384-1039

OMPD-DWIGHT ARNOLD

MD-LISA AXE

www.x1039.com

ADDS:

BREE SHARP

FEAR FACTORY

KATIES

ON:

LIT	MY	.38	.38
SMASH MOUTH	ALL	.37	.21
BLESSID	HEY	.36	.37
CITIZEN KING	BETTER	.33	.22
SPLENDER	YEAH	.33	.30
BETTER THAN	LIKE	.31	.20
BLINK 182	MY	.27	.34
EVERLAST	ENDS	.25	.14
RH/C/PEPPERS	SCAR	.25	.29
TRAIN	MEET	.25	.21
ALICE IN CHAINS	GET	.23	.15
SUGAR RAY	SOMEDAY	.22	.17
PEARL JAM	LAST	.21	.32
"GO"	NEW	.20	.19
FREAKDADDY	ONE	.20	.11
MIKE NESS	THINK	.19	.27
DOVETAIL JOINT	BEAUTIFUL	.18	.11
JOYDROP	BEAUTIFUL	.18	.22
SUNICIDE	HEAVEN	.18	.11
ZEBRAHEAD	REAL	.18	.12
MOKE	WHEEL	.17	.10
FUEL	JESUS	.16	.13
TAXIRIDE	GET	.16	.12
HOLE	AWFUL	.15	.12
VERTICAL	WE	.15	.11
MARVELOUS 3	EVERY	.14	.17
OFFSPRING	KIDS	.11	.7
VERVE PIPE	HERO	.10	.0
EVE 6	OPEN	.9	.21

KDGE

IRVING, TX (972)770-7776

PD-DUANE COHERTY

APD-MID-ALAN SMITH

www.kdgc.com

ADDS:

"AMERICAN PIE"

POWERMAN 5000

ON:

DOVETAIL JOINT	LEVEL	.59	.59
COLLECTIVE SOUL	HEAVY	.58	.59
SPLENDER	YEAH	.57	.61
LIT	MY	.56	.61
"THE FACULTY"	OVER	.55	.61
OLEANDER	WALK	.37	.0
KORN	FREAK	.35	.36
BLINK 182	MY	.33	.37
RH/C/PEPPERS	SCAR	.33	.39
SMASH MOUTH	ALL	.32	.35
PEARL JAM	LAST	.31	.38
LIMP BIZKIT	NOOKIE	.24	.27
LO-FIDELITY	BATTLE	.23	.24
MOBY	BODYROCK	.23	.24
FUEL	JESUS	.22	.28
"AUSTIN POWERS"	AMERICAN	.21	.25
EVERLAST	ENDS	.20	.25
GODSMACK	WHATEVER	.19	.23
BEASTIE BOYS	NEGOTIA	.17	.21
KID ROCK	BAWITDABA	.16	.18
SUGAR RAY	SOMEDAY	.16	.24
ECONOLINE CRUSH	ALL	.15	.23
OLD 97'S	MURDER	.15	.18
ALICE IN CHAINS	GET	.10	.13
OFFSPRING	KIDS	.7	.10
GOO GOO DOLLS	BLACK	.5	.0

KEDJ

PHOENIX, AZ (602)286-1360

PD-SHELLE HART

APD-MID-CHRIS PATYK

www.kedj.com

ADDS:

POWERMAN 5000

ON:

KID ROCK	BAWITDABA	.58	.58
PEARL JAM	LAST	.58	.58
LIT	MY	.55	.55
CREED	ONE	.53	.53
KORN	FREAK	.51	.51
KORN	FREAK	.46	.46
ROB ZOMBIE	DRACULA	.44	.44
GODSMACK	WHATEVER	.44	.44
COLLECTIVE SOUL	HEAVY	.43	.43

BLINK 182	MY	.41	.41
RH/C/PEPPERS	SCAR	.36	.36
ROB ZOMBIE	LIVING	.33	.33
OLEANDER	WHY	.32	.32
LIMP BIZKIT	NOOKIE	.31	.31
ALICE IN CHAINS	GET	.24	.24
SMASH MOUTH	BATTLE	.23	.23
INSANE CLOWN	ANOTHER	.15	.15
ORGY	STITCHES	.14	.14
BUCKCHERRY	LIT	.12	.12
LO-FIDELITY	BATTLE	.12	.12
FUEL	JESUS	.11	.11
HOLE	AWFUL	.10	.10
"AUSTIN POWERS"	AMERICAN	.9	.9
BEASTIE BOYS	NEGOTIA	.9	.9
LEN	STEAL	.9	.9
OFFSPRING	KIDS	.8	.8
"THE MATRIX"	MY	.7	.7
MOBY	BODYROCK	.6	.6
FREESTYLERS	HERE	.5	.5
PUYA	OASIS	.5	.5

KENZ

SALT LAKE CITY UT (801)485-6700

MD-BRUCE JONES

OM-ANDREA GAPPMEYER

www.1075.com

ADDS:

NONE

ON:

GARBAGE	SPECIAL	.39	.37
RH/C/PEPPERS	SCAR	.37	.27
TAL BACHMAN	SO	.37	.37
TRAIN	MEET	.37	.34
SARAH MCLACHLAN	WILL	.36	.37
SMASH MOUTH	ALL	.36	.36
BEN FOLDS FIVE	ARMY	.30	.23
TAXIRIDE	GET	.29	.29
PEARL JAM	LAST	.23	.0
OLD 97'S	MURDER	.19	.19
DANGEROUS	MAKE	.18	.16
BETH ORTON	STOLEN	.17	.18
CHRIS PEREZ	RESURRE	.17	.22
GOO GOO DOLLS	BLACK	.16	.0
CITIZEN KING	BETTER	.15	.14
FATBOY SLIM	PRaise	.15	.32
LEN	STEAL	.15	.15
BELL BOOK &	RESCUE	.14	.14
EVERLAST	ENDS	.11	.13
NEW RADICALS	YOU	.11	.0
LUSCIOUS	LADY	.10	.13
OFFSPRING	WHY	.9	.12
SHERYL CROW	ANYTHING	.8	.11
JEWEL	DOWN	.5	.9
SPLENDER	YEAH	.3	.0

KFMA

TUCSON AZ (520)622-6711

PD-CHUCK ROAST

MD-JOHN MICHAEL

www.kfma.com

ADDS:

"AMERICAN PIE"

SUGAR RAY

ON:

BLINK 182	MY	.49	.48
RH/C/PEPPERS	SCAR	.47	.49

Table listing radio stations and their frequencies, including LIMP BIZKIT, NOOKIE, LO-FIDELITY, BATTLE, R/H/C/PEPPERS, SCAR, BLINK 182, MY, GARBAGE, WHEN, 21, 18, LEN, STEAL, 21, 15, OLEANDER, WHY, 21, 22, SMASH MOUTH, ALL, 21, 24, FUEL, JESUS, 20, 22, LIARS INC, AFTER, 20, 20, CITIZEN KING, BETTER, 19, 24, VERTICAL, WE, 17, 8, ORGY, STITCHES, 15, 13, STAINED, JUST, 15, 14, BEASTIE BOYS, NEGOTIA, 14, 13, FREESTYLERS, HERE, 14, 15, METALLICA, DIE, 13, 15, SHOOTYZ GROOVE, TRAIN, 12, 15, SUGAR RAY, SOMEDAY, 12, 0, EVE 6, OPEN, 10, 9, INSANE CLOWN, ANOTHER, 10, 4, LUSCIOUS, LADY, 8, 0, PENNYWISE, ALIEN, 8, 8, MIKE NESS, THINK, 6, 7, DOVETAIL JOINT, BEAUTIFUL, 5, 5, HOLE, AWFUL, 5, 24, 'THE MATRIX', MY, 4, 0, KATIES, NOOGIN, 2, 0

KNDD
SEATTLE, WA (206)822-3251
PD-PHIL MANNING
MD-KIM MONROE
www.kndd.com

Table listing radio stations and their frequencies for KNDD, including ADDS, R/H/C/PEPPERS, AMERICAN PIE, VERVE PIPE, BLINK 182, PEARL JAM, R/H/C/PEPPERS, OFFSPRING, KORN, SMASH MOUTH, HAL LOVEJOY, JOYDROP, LEN, LIMP BIZKIT, SILVERCHAIR, CHEMICAL BROS, EVE 6, HOLE, SUGAR RAY, GARBAGE, BEASTIE BOYS, COLLECTIVE SOUL, ALICE IN CHAINS, ORGY, PENNYWISE, 'THE MATRIX', KID ROCK, FREESTYLERS, AGFAN WHIGS, GOO GOO DOLLS, MOBY

KNR
PORTLAND OR (503)223-1441
PD-MARK HAMILTON
APD-JAYN
www.knr.com

Table listing radio stations and their frequencies for KNR, including ADDS, SILVERCHAIR, LIMP BIZKIT, 'GO', JOYDROP, SMASH MOUTH, CITIZEN KING, FATBOY SLIM, PEARL JAM, BLINK 182, ALICE IN CHAINS, EVE 6, LO-FIDELITY, OFFSPRING, OLEANDER, R/H/C/PEPPERS, LEN, SUGAR RAY, BEASTIE BOYS, LIARS INC, 'THE MATRIX', 'FEAR FACTORY', DOVETAIL JOINT, FREESTYLERS, MOBY, GARBAGE, ORGY, PENNYWISE, SHOOTYZ GROOVE, EVERLAST

KNSX
ST. LOUIS MO (314)21-9330
PD-FRUTH CHOATE

Table listing radio stations and their frequencies for KNSX, including ADDS, CRASH TEST, MOBY, PENNYWISE, SANTANATHOMAS, VERTICAL, 'AUSTIN POWERS', BLINK 182, LO-FIDELITY, OLEANDER, R/H/C/PEPPERS, SMASH MOUTH, BEASTIE BOYS, BETH ORTON, CITIZEN KING, EVE 6, GARBAGE, HOLE, PAPA VEGAS, ROBBIE WILLIAMS, SHADES APART, SUGAR RAY, 'GO', BEN LEE, CHEMICAL BROS, DIDD, LUSCIOUS, POUND, SPLENDER

Table listing radio stations and their frequencies, including ANI DIFRANCO, JUKEBOX, BEL BOOK, RESCUE, ELECTROLUX, MEAN MEANIES, RUSH, QUEENS OF, IF, INSANE CLOWN, ANOTHER, JULIA DARLING, BULLET, OLD 97'S, MURDER

KPNT
ST. LOUIS MO (314)231-1057
OMPD-ALLAN FEE
MD-TRACI WILDE
www.kpnt.com

Table listing radio stations and their frequencies for KPNT, including ADDS, PUYA, COLLECTIVE SOUL, LIT, PEARL JAM, R/H/C/PEPPERS, CITIZEN KING, KORN, FREAK, BLINK 182, SMASH MOUTH, EVERLAST, OFFSPRING, KIDS, FUEL, DAVE MATTHEWS, GODSMACK, KID ROCK, ROB ZOMBIE, LIVING, LIMP BIZKIT, NOOKIE, ALICE IN CHAINS, HOLE, LO-FIDELITY, 'AUSTIN POWERS', 2 SWINNEY JS, ECONOLINE CRUSH, GOO GOO DOLLS, MESH, BEASTIE BOYS, ORGY, OLEANDER, BEN FOLDS FIVE, SILVERCHAIR, VERTICAL, DAVE MATTHEWS, RAPUNZEL, PENNYWISE, ALIEN, TRAIN

KROQ
LOS ANGELES, CA (818)567-1087
VP OF PROG-KEVIN WEATHERLY;
APD-GENE SANDBLUM, MD-LISA WORDEN

Table listing radio stations and their frequencies for KROQ, including ADDS, CHEMICAL BROS, MOBY, OFFSPRING, LIT, LO-FIDELITY, R/H/C/PEPPERS, BLINK 182, SUGAR RAY, ORGY, LEN, LIMP BIZKIT, PEARL JAM, 'GO', LIVING END, PRISONER, SMASH MOUTH, HOLE, KORN, FREAK, R/H/C/PEPPERS, AROUND, HOLE, BEASTIE BOYS, DAVE MATTHEWS, CRUSH, GODSMACK, WHATEVER, FATBOY SLIM, PRAISE, GARBAGE, WHEN, KID ROCK, BAWITDABA, GOO GOO DOLLS, BLACK, DIDD, HOLE, OLD 97'S, MURDER, PENNYWISE, ALIEN, ORGY, STITCHES, FREESTYLERS, HERE, ALICE IN CHAINS, GET

KROX
AUSTIN TX (512)832-4000
PD-SARA TREXLER
MD-BRAD HASTINGS
www.krox.com

Table listing radio stations and their frequencies for KROX, including ADDS, POWERMAN 5000, INSANE CLOWN, SANTANATHOMAS, KID ROCK, BAWITDABA, LIMP BIZKIT, NOOKIE, LO-FIDELITY, BATTLE, R/H/C/PEPPERS, SCAR, PEARL JAM, LAST, GODSMACK, WHATEVER, OLEANDER, WHY, SMASH MOUTH, ALL, KORN, FREAK, 'AUSTIN POWERS', AMERICAN, OFFSPRING, KIDS, ALICE IN CHAINS, GET, FATBOY SLIM, PRAISE, LIT, MY, STATIC X, BLED, 'THE MATRIX', MY, EVERLAST, ENDS, SUGAR RAY, FALLS, LEN, STEAL, FEAR FACTORY, CARS, VERTICAL, WE, VIDEOPHONE, FACEPLANT, ORGY, STITCHES, TIN STAR, VIVA, ECONOLINE CRUSH, ALL, FUEL, JESUS, GARBAGE, WHEN, HATE DEPT, RELEASE, SPLENDER, YEAH, BLINK 182, MY

KTbz
HOUSTON TX (713)968-1000
PD-JIM TRAPP
APD-MD-STEVE ROBINSON
www.thebuzz.com

Table listing radio stations and their frequencies for KTbz, including ADDS, VERTICAL, WE, 'AMERICAN PIE', YOU

Table listing radio stations and their frequencies, including MY FRIEND STEVE, ALL, CITIZEN KING, BETTER, SMASH MOUTH, ALL, TAL BACHMAN, SO, TRAIN, MEET, PEARL JAM, LAST, FATBOY SLIM, PRAISE, R/H/C/PEPPERS, SCAR, LIT, MY, ORGY, BLUE, SUGAR RAY, SOMEDAY, 'AUSTIN POWERS', AMERICAN, EVERLAST, ENDS, JOYDROP, BEAUTIFUL, BLINK 182, MY, COLLECTIVE SOUL, NO, MY FRIEND STEVE, CHARMED, CREED, ONE, MANIC STREET, JF, GARBAGE, WHEN, LEN, STEAL, BETH ORTON, STOLEN, BEN FOLDS FIVE, ARMY, COLLECTIVE SOUL, ALL, ECONOLINE CRUSH, ALL, OLD 97'S, MURDER, SPONGE, LIVE

KTCL
FT. COLLINS, CO (303)882-4725
PD-MIKE O'CONNOR
APD-F. POFF-MD-SABRINA SAUNDERS
www.ktcl.com

Table listing radio stations and their frequencies for KTCL, including ADDS, NONE, LO-FIDELITY, NEW, LO-FIDELITY, BATTLE, SMASH MOUTH, ALL, KORN, FREAK, SUGAR RAY, FALLS, PEARL JAM, LAST, CARDIGANS, MY, LIT, MY, DAVE MATTHEWS, CRUSH, FATBOY SLIM, PRAISE, R/H/C/PEPPERS, SCAR, STARDUST, MUSIC, BLINK 182, MY, CITIZEN KING, BETTER, CREED, ONE, LIMP BIZKIT, NOOKIE, MIKE NESS, THINK, OFFSPRING, KIDS, SHOOTYZ GROOVE, TRAIN, GARBAGE, WHEN, FUEL, SHIMMER, GODSMACK, WHATEVER, VAST, TOKYO, BEASTIE BOYS, NEGOTIA, BEASTIE BOYS, REMOTE

KTEG
ALBUQUERQUE NM (505)830-8400
PD-SKIP ISLEY
MD-SCOTT PAPEK

Table listing radio stations and their frequencies for KTEG, including ADDS, NONE, SMASH MOUTH, ALL, EVERLAST, ENDS, KORN, FREAK, KID ROCK, BAWITDABA, BLINK 182, MY, GODSMACK, WHATEVER, LIT, MY, OFFSPRING, KIDS, ALICE IN CHAINS, GET, R/H/C/PEPPERS, SCAR, 'GO', NEW, 'AUSTIN POWERS', AMERICAN, FUEL, JESUS, SUGAR RAY, FALLS, LO-FIDELITY, BATTLE, SHOOTYZ GROOVE, TRAIN, LIVING END, PRISONER, OLEANDER, WHY, ORGY, STITCHES, HOLE, AWFUL, GARBAGE, WHEN, KOTTONMOUTH, LIFE, BEASTIE BOYS, NEGOTIA, EVE 6, OPEN, ROB ZOMBIE, LIVING, PEARL JAM, LAST, ZEBRAHEAD, REAL, MIKE NESS, THINK, STAINED, JUST, INSANE CLOWN, F**K, FREESTYLERS, HERE, STATIC X, BLED, 'THE MATRIX', MY, POWERMAN 5000, WHEN

KWOD
SACRAMENTO CA (916)448-5000
PD-PON BUNCE; APD-BOOMER BARBOSA
MD-CARLA 'RAZ' RAWYCK
www.kwod.com

Table listing radio stations and their frequencies for KWOD, including ADDS, NONE, PEARL JAM, LAST, BLINK 182, MY, SMASH MOUTH, ALL, LIT, MY, OLEANDER, WHY, R/H/C/PEPPERS, SCAR, LO-FIDELITY, BATTLE, LEN, STEAL, 'GO', NEW, CITIZEN KING, BETTER, EVE 6, OPEN, GOO GOO DOLLS, BLACK, SPLENDER, YEAH, SUGAR RAY, SOMEDAY, GARBAGE, WHEN, ECONOLINE CRUSH, ALL, CAKE, LET, BEN FOLDS FIVE, ARMY, CARDIGANS, ERASE, OFFSPRING, KIDS, 'AMERICAN PIE', YOU, SILVERCHAIR, SONG, LUSCIOUS, LADY, SHOOTYZ GROOVE, TRAIN, FUEL, JESUS, KORN, FREAK

Table listing radio stations and their frequencies, including LIMP BIZKIT, NOOKIE, PENNYWISE, ALIEN, TRAIN, MEET, CHEMICAL BROS, LET, ORGY, STITCHES, 'THE MATRIX', MY, FREESTYLERS, HERE, JOYDROP, BEAUTIFUL, MARVELOUS 3, EVERY, MOBY, BODYROCK, OLD 97'S, MURDER, TIN STAR, VIVA, DOVETAIL JOINT, LEVEL, GORDON, FORTIFIED, VERTICAL, WE, DAVE MATTHEWS, RAPUNZEL, DIDD, HERE, SELF, MEG, FEAR FACTORY, CARS

KXKP
DENVER CO (303)572-7000
PD-MIKE STERN
MISSED REPORTING DEADLINE

Table listing radio stations and their frequencies for KXKP, including ON, SEMISONIC, CLOSING, EVERYTHING, HOOSH, FASTBALL, WAY, K.W. SHEPHERD, BLUE, N. MERCHANT, KIND, VERVE, LUCKY, 'CITY OF', IRIS, PEARL JAM, WISHLIST, CHERRY POPPIN, ZOOT, ALANA DAVIS, CRAZY, EVERCLEAR, ALL, DAVE MATTHEWS, DRINK, DAVE MATTHEWS, STAY, N. IMBRUGLIA, TORN, MATCHBOX 20, REAL, 'GOOZILLA', HEROES, PAULA COLE, ME, URGY, JUMP, LENNY KRAVITZ, IF, MORCHEEBA, LET, ATHENA, WHAT, UGLY AMERICANS, WRONG, TORI AMOS, SPARK

KXKR
PROVO, UT (801)521-9998
VP OF PROG-MIKE SUMMERS
MD-SEAN ZIEBARTH
www.x96.com

Table listing radio stations and their frequencies for KXKR, including ADDS, MISSED REPORTING DEADLINE, FATBOY SLIM, PRAISE, LIT, MY, SMASH MOUTH, ALL, BEASTIE BOYS, NEGOTIA, CARDIGANS, ERASE, EVERLAST, ENDS, BEN FOLDS FIVE, ARMY, LUSCIOUS, LADY, TRAIN, MEET, LEN, STEAL, R/H/C/PEPPERS, SCAR, PEARL JAM, LAST, COLLECTIVE SOUL, NO, SARAH MCCLACHLAN, POSSESSION, BLINK 182, MY, KORN, FREAK, BEN LEE, NOTHING, CITIZEN KING, BETTER, CRANBERRIES, ANIMAL, TAXIRIDE, GET, CAKE, LET, COLLECTIVE SOUL, HEAVY, SUGAR RAY, FALLS, 'GO', NEW, ALICE IN CHAINS, GET, OFFSPRING, WHY, OFFSPRING, KIDS, LIMP BIZKIT, NOOKIE, PAPA VEGAS, BOMBHELL, MIKE NESS, THINK, CHEMICAL BROS, LET, LO-FIDELITY, BATTLE, FUEL, JESUS

KXTE
LAS VEGAS NV (702)367-9494
PD-DAVE WELLINGTON
MD-CHRIS RIPLEY
www.xtrameradio.com

Table listing radio stations and their frequencies for KXTE, including ADDS, DRAIN S.T.H., ENTER, MACHINE HEAD, FROM, R/H/C/PEPPERS, AROUND, R/H/C/PEPPERS, SCAR, GODSMACK, KEEP, LIMP BIZKIT, NOOKIE, OFFSPRING, KIDS, BLINK 182, MY, KID ROCK, BAWITDABA, ALICE IN CHAINS, GET, LIARS INC, AFTER, LIT, MY, ROB ZOMBIE, SUPERBEAST, STAINED, JUST, LOUDMOUTH, FLY, OLEANDER, WHY, BEASTIE BOYS, NEGOTIA, FUEL, JESUS, JOSH WINK, BLACK, KORN, B.B.K, STATIC X, BLED, PENNYWISE, ALIEN, 'AUSTIN POWERS', AMERICAN, FEAR FACTORY, CARS, 'THE MATRIX', CAPS, DD, WALKABOUT, INSANE CLOWN, ANOTHER, ICE CUBE/KORN, F***

KZNN
MINNEAPOLIS MN (612)545-5001
INTERIM PD-PETER JOHNS
MD-MARC ALLEN
www.zone105.com

Table listing radio stations and their frequencies for KZNN, including ADDS, NONE, R/H/C/PEPPERS, SCAR, GOO GOO DOLLS, BLACK, PEARL JAM, LAST

Table listing radio stations and their frequencies, including SUGAR RAY, FALLS, SMASH MOUTH, ALL, BEN LEE, NOTHING, BETH ORTON, STOLEN, CAKE, LET, EVE 6, LEECH, LEN, STEAL, MANIC STREET, JF, LIT, MY, EVERLAST, ENDS, FATBOY SLIM, PRAISE, BEN FOLDS FIVE, ARMY, BLINK 182, MY, GARBAGE, WHEN, LUSCIOUS, LADY, MARVELOUS 3, EVERY, 'AMERICAN PIE', YOU, ECONOLINE CRUSH, ALL, MOBY, BODYROCK, VERTICAL, WE, PAPA VEGAS, BOMBHELL, DIDD, HERE, HOLE, AWFUL

KZON
PHOENIX AZ (602)258-8181
PD-PAUL PETERSON
APD-LAURA K. SMITH-MD-KEVIN MANNING
www.kzon.com

Table listing radio stations and their frequencies for KZON, including ADDS, NONE, 'GO', NEW, FATBOY SLIM, PRAISE, LIT, MY, CITIZEN KING, BETTER, CREED, ONE, LENNY KRAVITZ, FLY, PEARL JAM, LAST, R/H/C/PEPPERS, SCAR, DAVE MATTHEWS, CRUSH, EVE 6, INSIDE, EVERLAST, WHAT, FLYS, GOT, FUEL, SHIMMER, PHAROAH 2000, OUTER, CARDIGANS, MY, COLLECTIVE SOUL, HEAVY, GOO GOO DOLLS, SLIDE, TRAIN, MEET, BLESSID, HEY, BLINK 182, MY, CAKE, NEVER, EAGLE-EYE, SAVE, GARBAGE, WHEN, NEW RADICALS, SOMEDAY, NEW RADICALS, YOU, EDWIN MCCAIN, COULD, GOO GOO DOLLS, BLACK, PAPA VEGAS, BOMBHELL, SARAH MCCLACHLAN, POSSESSION, BXPENCE, KISS, SPLENDER, YEAH, SUGAR RAY, SOMEDAY, OLD 97'S, MURDER, EVE 6, OPEN, TAXIRIDE, GET, VERTICAL, WE, 'AUSTIN POWERS', AMERICAN, CREE SUMMER, STREET, ORGY, BLUE

KZZO
SACRAMENTO CA (916)823-8800
PD- APD-JIM MATTHEWS; MD-SONIA JACKSON
www.radiozone.com

Table listing radio stations and their frequencies for KZZO, including ADDS, TRAIN, MEET, SANTANATHOMAS, SMOOTH, 'GO', INSIDE, GOO GOO DOLLS, SLIDE, SARAH MCCLACHLAN, WILL, EVERLAST, WHAT, LENNY KRAVITZ, FLY, SUGAR RAY, EVERY, BLESSID, HEY, MY FRIEND STEVE, CHARMED, SMASH MOUTH, ALL, TAL BACHMAN, SO, CITIZEN KING, BETTER, FASTBALL, OUT, BETTER THAN, AT, CARDIGANS, MY, COLLECTIVE SOUL, RUN, FLYS, GOT, N. MERCHANT, LIFE, OLD 97'S, MURDER, EDWIN MCCAIN, COULD, SHERYL CROW, SWEET, R/H/C/PEPPERS, SCAR, LIT, MY, SPENCE, KISS, CHRIS PEREZ, RESURRE, STRETCH, SORRY, SUGAR RAY, SOMEDAY, GOO GOO DOLLS, BLACK

RAD1
RADIO ONE NETWORKS CO (870)498-3390
DIR. OF NETWORK PROG.-TONY MAURO
PD-STEVE LEIGH;MD-BILL HOLM

Table listing radio stations and their frequencies for RAD1, including ADDS, SILVERCHAIR, SONG, SUGAR RAY, SOMEDAY, CITIZEN KING, BETTER, CREED, ONE, SMASH MOUTH, ALL, 'GO', NEW, FATBOY SLIM, PRAISE, LIT, MY, R/H/C/PEPPERS, SCAR, ALICE IN CHAINS, GET, BEN LEE, NOTHING, CHEMICAL BROS, LET, EVERLAST, ENDS, GARBAGE, WHEN, SILVERCHAIR, ANTHEM, 'AMERICAN PIE', YOU, BETH ORTON, STOLEN, DOVETAIL JOINT, LEVEL, FEAR FACTORY, CARS, FOUNTAINS OF, DENISE, FREESTYLERS, HERE, HOLE, AWFUL, LO-FIDELITY, BATTLE, LUSCIOUS, LADY

MIKE NESS	THINK	22	22	MIKE NESS	THINK	24	16	LIT	MY	31	31	ON:	MY	27	25	ON:	LIT	36	35	
PAPA VEGAS	BOMBHELL	22	22	FENNYWISE	ALIEN	24	19	FATBOY SLIM	PRAYSE	30	31	BUNK 182	SCAR	27	26	BUCKCHERRY	LIT	36	35	
VERTICAL	WE	22	20	SMASH MOUTH	ALL	24	21	LO-FIDELITY	BATTLE	30	34	KID ROCK	SCAR	27	26	LIT	SMASH MOUTH	ALL	36	34
"AUSTIN POWERS"	AMERICAN	21	21	CHEMICAL BROS.	LET	23	24	OFFSPRING	KIDS	30	22	FUEL	SCAR	27	27	FUEL	JESUS	36	34	
BEASTIE BOYS	NEGOTIA	21	21	LIMP BIZKIT	NOOKIE	23	21	BEN FOLDS FIVE	ARMY	29	23	BEN FOLDS FIVE	ARMY	27	26	BEN FOLDS FIVE	ARMY	33	19	
BEN FOLDS FIVE	ARMY	21	22	FEAR FACTORY	CARS	22	21	KID ROCK	BAMWITDABA	27	20	LO-FIDELITY	BATTLE	33	21	LO-FIDELITY	BATTLE	33	21	
BUNK 182	MY	21	22	"AUSTIN POWERS"	AMERICAN	21	25	EVE 6	OPEN	28	13	KORN	FREAK	28	27	"AUSTIN POWERS"	AMERICAN	22	20	
GOO GOO DOLLS	BLACK	21	0	LO-FIDELITY	BATTLE	21	19	CHEMICAL BROS.	LET	24	12	LO-FIDELITY	BATTLE	28	25	HOLE	AWFUL	22	21	
NEW RADICALS	SOMEDAY	21	22	OFFSPRING	KIDS	21	22	BEASTIE BOYS	NEGOTIA	23	18	OZOMATU	CUT	19	10	PAPA VEGAS	BOMBHELL	22	35	
PEARL JAM	LAST	21	21	SUGAR RAY	SOMEDAY	21	15	HOLE	AWFUL	23	20	SHOOTYZ GROOVE	TRAIN	19	15	BIG SUGAR	SCENE	21	23	
FUN LOWMY	BIG	20	22	SILVERCHAIR	SONG	20	11	EVERLAST	ENDS	22	28	ECONOLINE CRUSH	ALL	21	23	ECONOLINE CRUSH	ALL	21	23	
LIMP BIZKIT	NOOKIE	10	0	BEN LEE	NOTHING	18	15	SUGAR RAY	FALLS	22	22	OLEANDER	WHY	21	23	OLEANDER	WHY	21	23	
GODSMACK	WHATEVER	9	13	LUSCIOUS	LADY	18	15	CITIZEN KING	BETTER	21	19	RH/CP/PEPPERS	SCAR	21	20	SILVERCHAIR	ANTHEM	21	20	
WARQ				VERTICAL	WE	16	13	GODSMACK	WHATEVER	21	31	CHEMICAL BROS.	LET	16	20	SPLENDER	YEAH	21	16	
COLUMBIA SC (803)695-8880				ECONOLINE CRUSH	ALL	15	15	SHOOTYZ GROOVE	TRAIN	20	22	LUSCIOUS	LADY	16	18	TAXIRIDE	GET	21	22	
OM-SUNSAN GROVES				FREESTYLERS	HERE	15	19	DAVE MATTHEWS	RAPUNZEL	14	0	PEARL JAM	LAST	16	14	EVE 6	OPEN	20	21	
MD-USA BIELLO				BEN FOLDS FIVE	ARMY	14	16	LEN	STEAL	14	14	BEASTIE BOYS	NEGOTIA	15	15	PEARL JAM	LAST	20	15	
www.warq.com				GARBAGE	WHEN	14	15	"AUSTIN POWERS"	AMERICAN	13	1	GRATEL PIT	FAVORITE	15	16	CRANBERRIES	PROMISES	19	20	
ADDS:				KID ROCK	BAMWITDABA	14	25	ORGY	BLUE	12	27	LIT	MY	15	17	SUGAR RAY	FALLS	19	19	
LIMP BIZKIT	NOOKIE	1	1	ORGY	STITCHES	13	10	BEN LEE	NOTHING	11	10	STAINED	JUST	15	10	DAVE MATTHEWS	RAPUNZEL	19	19	
POWERMAN 5000	WHEN	1	1	FUEL	JESUS	11	9	ECONOLINE CRUSH	ALL	11	11	BEN FOLDS FIVE	ARMY	14	17	SUGAR RAY	FALLS	18	35	
VERBENA	BABY	1	1	LIARS INC.	AFTER	11	12	MANIC STREET	IF	11	11	EVERLAST	ENDS	14	21	VERTICAL	WE	17	16	
ON:				MOBY	BODYROCK	11	11	MIKE NESS	THINK	11	9	LO-FIDELITY	STITCHES	11	7	BETTER THAN...	LIKE	16	16	
RH/CP/PEPPERS	SCAR	36	35	CRANBERRIES	ANIMAL	10	10	OLEANDER	WHY	11	9	THE MATRIX	IF	9	0	COLLECTIVE SOUL	NO	16	17	
"AUSTIN POWERS"	AMERICAN	37	24	SHOOTYZ GROOVE	TRAIN	9	11	GRABAGE	WHEN	9	0	ALICE IN CHAINS	GET	9	13	DOVETAIL JOINT	BEAUTIFUL	18	13	
LO-FIDELITY	BATTLE	37	35	GRAVEL PIT	FAVORITE	8	4	ANGRY SALAD	MILKSHAKE	9	8	LIVING END	PRISONER	14	13	GORDON	FORTIFIED	18	15	
CITIZEN KING	BETTER	36	36	DROPKICK	ALL	5	6	ELLIOTT SMITH	WALTZ	9	9	MANIC STREET	IF	14	24	LIARS INC.	AFTER	16	16	
FATBOY SLIM	PRAYSE	36	35	INSANE CLOWN	EVERYBODY	5	0	ERNIES	HERE	9	9	UNDERWORLD	PUSH	14	17	EVERY	EVERY	16	16	
LIT	MY	36	35	BUCKCHERRY	LIT	4	16	ORGY	STITCHES	9	9	"AUSTIN POWERS"	AMERICAN	13	0	NEW AMERICAN	UNDER	16	17	
PEARL JAM	LAST	36	35	BETH ORTON	STOLEN	1	1	EVE 6	OPEN	7	5	BEASTIE BOYS	REMOTE	13	0	POUND	UPSIDE	16	17	
SMASH MOUTH	ALL	35	35	WBRO				DUB PISTOLS	UNIQUE	6	0	GODSMACK	WHATEVER	13	11	QUEENS OF...	IF	16	16	
TRAIN	MEET	35	35	PROVIDENCE, RI (401)272-9550				TRAIN	MEET	5	5	MERCURY REV	GODDES	13	16	TIN STAR	VIVA	16	16	
EVE 6	OPEN	28	24	PD-TIM SCHIAVELLI				ORGY	STITCHES	9	9	GARBAGE	WHEN	12	11	FINGER ELEVEN	ABOVE	15	16	
GOO GOO DOLLS	BLACK	25	24	www.wbro.com				SELF	MEG	8	8	ROB ZOMBIE	LIVING	12	14	KATIES	NOGGIN	15	0	
BEN FOLDS FIVE	ARMY	25	24	ADDS:				EVE 6	OPEN	7	5	MOBY	BODYROCK	11	9	MY FRIEND STEVE	CHARMED	15	16	
CAKE	LET	25	24	MISSSED REPORTING DEADLINE				ORGY	STITCHES	9	9	THISWAY	SHE	15	16					
CARDIGANS	ERASE	25	23	ON:				ORGY	STITCHES	9	9	"AMERICAN PIE"	YOU	14	0					
FEAR FACTORY	CARS	25	23	CREED	ONE	27	27	ORGY	STITCHES	9	9	BUNK 182	MY	14	0					
HOLE	AWFUL	25	23	"GO"	NEW	26	26	EVE 6	OPEN	7	5	GOO GOO DOLLS	BLACK	10	7					
JUMP LITTLE	CATHEDRALS	25	23	COLLECTIVE SOUL	HEAVY	26	26	ANGRY SALAD	MILKSHAKE	9	8	TAXIRIDE	GET	10	7					
MARVELOUS 3	EVERY	25	0	LIT	MY	26	26	ELLIOTT SMITH	WALTZ	9	9	ALICE IN CHAINS	GET	8	9					
SUGAR RAY	SOMEDAY	25	0	PEARL JAM	LAST	26	26	ERNIES	HERE	9	9	BUCKCHERRY	WHATEVER	8	8					
"AMERICAN PIE"	YOU	24	1	SMASH MOUTH	ALL	26	26	ORGY	STITCHES	9	9	TRAIN	MEET	8	7					
COLLECTIVE SOUL	NO	24	24	FATBOY SLIM	PRAYSE	25	25	SELF	MEG	8	8	STAINED	JUST	6	6					
DAVE MATTHEWS	RAPUNZEL	24	23	RH/CP/PEPPERS	SCAR	25	25	EVE 6	OPEN	7	5	SILVERCHAIR	SONG	6	0					
BUNK 182	MY	17	17	KID ROCK	BAMWITDABA	23	23	DUB PISTOLS	UNIQUE	6	0	ORGY	STITCHES	5	7					
ECONOLINE CRUSH	ALL	16	14	KORN	FREAK	19	19	TRAIN	MEET	5	5									
JUDE	RICK	16	0	ALICE IN CHAINS	GET	17	17	"THE MATRIX"	MY	4	5									
MY FRIEND STEVE	ALL	16	1	BUNK 182	MY	16	16	WGRD												
TIN STAR	VIVA	16	14	SUGAR RAY	FALLS	16	16	GRAND RAPIDS MI (616)458-4111												
ANGRY SALAD	MILKSHAKE	15	15	EVERLAST	ENDS	15	15	PD-MARGOT SMITH												
BEN LEE	NOTHING	15	14	JOYDROP	BEAUTIFUL	16	32	MD-TIM BRONSON												
DOVETAIL JOINT	BEAUTIFUL	15	14	LIT	MY	16	44	www.wgrd.com												
LEN	STEAL	15	1	RH/CP/PEPPERS	SCAR	16	19	ADDS:												
OLD 97'S	MURDER	15	15	"AUSTIN POWERS"	AMERICAN	15	15	"AMERICAN PIE"	YOU	0	0									
BETTER THAN...	LIKE	14	14	BEASTIE BOYS	NEGOTIA	14	14	ON:												
CHEMICAL BROS.	LET	14	13	CRANBERRIES	PROMISES	14	14	PEARL JAM	LAST	38	37									
KID ROCK	BAMWITDABA	14	11	FUEL	JESUS	14	14	FASTBALL	OUT	37	37									
KORN	FREAK	14	11	CITIZEN KING	BETTER	13	13	GARBAGE	WHEN	37	35									
NEW RADICALS	SOMEDAY	14	14	LUSCIOUS	LADY	13	13	RH/CP/PEPPERS	SCAR	37	37									
2 SKINNEE JS	RIOT	13	13	SILVERCHAIR	SONG	13	13	SMASH MOUTH	ALL	37	37									
SUGAR RAY	FALLS	13	12	DAVE MATTHEWS	RAPUNZEL	13	13	SUGAR RAY	FALLS	22	19									
ALICE IN CHAINS	GET	12	11	LIMP BIZKIT	NOOKIE	11	11	ALICE IN CHAINS	GET	21	16									
FREESTYLERS	HERE	12	11	ROBBIE WILLIAMS	MILLENNIUM	11	11	CAKE	LET	21	14									
FUEL	JESUS	12	12	BEN FOLDS FIVE	ARMY	9	9	CARDIGANS	ERASE	21	20									
DAVE MATTHEWS	CRUSH	11	13	BEN LEE	NOTHING	9	9	DAVE MATTHEWS	RAPUNZEL	21	15									
SHOOTYZ GROOVE	TRAIN	11	12	BETH ORTON	STOLEN	9	9	FEAR FACTORY	CARS	21	21									
SPLENDER	YEAH	11	11	BUCKCHERRY	LIT	9	9	VERTICAL	WE	21	0									
WAVF				FOUNTAINS OF...	DENISE	9	9	GARBAGE	WHEN	20	20									
CHARLESTON SC (843)852-9003				GODSMACK	KEEP	9	9	TAXIRIDE	GET	20	22									
PD-ROB CRESSMAN				HOLE	AWFUL	9	9	OLEANDER	WHY	9	6									
ADDS:				DOVETAIL JOINT	LEVEL	8	8	WEOX												
SILVERCHAIR	SONG	0	0	GARBAGE	WHEN	8	8	MANCHESTER, VT (802)382-4800												
SPLENDER	YEAH	0	0	ORGY	STITCHES	8	8	PD-JOHN ALLERS												
VERBENA	BABY	0	0	EVE 6	OPEN	7	7	www.wcox.com												
ON:				LO-FIDELITY	BATTLE	7	7	ADDS:												
RH/CP/PEPPERS	SCAR	36	19	SHOOTYZ GROOVE	TRAIN	7	7	LEN	STEAL	1	1									
BUNK 182	MY	34	19	SPONGE	LIVE	7	7	MY FRIEND STEVE	ALL	1	1									
SHADES APART	VALENTINE	31	32	"AUSTIN POWERS"	AMERICAN	6	6	SUGAR RAY	SOMEDAY	0	0									
TRAIN	MEET	31	21	CHEMICAL BROS.	LET	5	5	ON:												
EVERLAST	ENDS	25	33	FV5	SO	4	4	PEARL JAM	LAST	41	38									
JUMP LITTLE	CATHEDRALS	24	12	WEDG				FATBOY SLIM	PRAYSE	38	36									
SMASH MOUTH	ALL	24	29	BUFFALO NY (716)881-4555				SMASH MOUTH	ALL	36	36									
PEARL JAM	LAST	23	21	OM-JOHN HAGER				CREED	ONE	37	36									
OLD 97'S	MURDER	21	22	PD-MIC RICH WALL				HOLE	AWFUL	37	36									
BEN LEE	NOTHING	20	22	ADDS:				LIT	MY	36	37									
HOLE	AWFUL	20	24	MOBY	BODYROCK	0	0	GOO GOO DOLLS	BLACK	35	29									
EVE 6	OPEN	19	12	VERTICAL	WE	0	0	RH/CP/PEPPERS	SCAR	35	35									
"AUSTIN POWERS"	AMERICAN	18	16	ON:				EVERLAST	ENDS	32	29									
SUGAR RAY	SOMEDAY	18	16	FATBOY SLIM	PRAYSE	38	38	BEN FOLDS FIVE	ARMY	30	27									
FUEL	JESUS	17	20	KID ROCK	BAMWITDABA	37	36	GARBAGE	WHEN	30	28									
BEN FOLDS FIVE	ARMY	12	23	OLEANDER	WHY	37	39	CITIZEN KING	BETTER	29	30									
FEAR FACTORY	CARS	10	0	GOO GOO DOLLS	BLACK	36	37	JOYDROP	BEAUTIFUL	29	28									
LEN	STEAL	10	0	LIT	MY	35	38	BETH ORTON	STOLEN	28	29									
FREESTYLERS	HERE	9	9	ROB ZOMBIE	DRAGULA	35	37	SUGAR RAY	FALLS	28	32									
GOO GOO DOLLS	BLACK	9	0	PEARL JAM	LAST	28	26	DAVE MATTHEWS	RAPUNZEL	27	18			</						

WKRL	
SYRACUSE NY (315)633-0047	
PD/MD-MIMI GRISWOLD	
ADDS:	
POWERMAN 5000	WHEN 1
MOBY	BODYROCK 0
VERBENA	BABY 0
ON:	
SMASH MOUTH	ALL 39 30
BUCKCHERRY	LIT 38 36
FATBOY SLIM	PRaise 38 35
EVERLAST	ENDS 37 22
KID ROCK	BAWITDABA 36 36
LIT	MY 34 33
PEARL JAM	LAST 28 34
RH/C/PEPPERS	SCAR 28 23
LIMP BIZKIT	NOOKIE 26 22
TRAIN	MEET 26 21
ALICE IN CHAINS	GET 24 26
ECONOLINE CRUSH	ALL 24 17
"AUSTIN POWERS"	AMERICAN 23 22
SPLENDER	YEAH 23 24
BLINK 182	MY 22 26
FEAR FACTORY	CARS 22 24
LO-FIDELITY	BATTLE 21 21
SHADES APART	VALENTINE 21 21
SUGAR RAY	SOMEDAY 21 18
COLLECTIVE SOUL	NO 20 22
HOLE	AWFUL 20 19
MARVELOUS 3	EVERY 20 13
FUEL	JESUS 19 24
GARBAGE	WHEN 19 18
ORGY	STITCHES 19 13
GODSMACK	WHATEVER 17 0
OFFSPRING	KIDS 17 23
"AMERICAN PIE"	YOU 15 0
BEASTIE BOYS	NEGOTIA 15 10
LUSCIOUS	LADY 14 9
DOVETAIL JOINT	BEAUTIFUL 13 9
LEN	STEAL 13 14
PUPA	OASIS 13 8
TAXIRIDE	GET 13 0
TIN STAR	VIVA 12 17
VERTICAL	WE 12 18
CHEMICAL BROS.	LET 11 11
JYODROP	BEAUTIFUL 11 24
SILVERCHAIR	SONG 11 0
GOO GOO DOLLS	BLACK 10 0
JULIA DARLING	BULLET 10 13
VIDEO DRONE	FACEPLANT 10 14
GORDON	FORTIFIED 9 12
PENNYWISE	ALIEN 9 9
"THE MATRIX"	MY 8 8
OLEANDER	WHY 8 0
SHOOTYZ GROOVE	TRAIN 8 10

WKRO	
DAYTONA BEACH FL (904)255-9300	
VP OF PROG.-TAFT MOORE;	
PD/MD-ROSY ACEVEDO	
www.wkro.com	
ADDS:	
"AMERICAN PIE"	YOU 1
INSANE CLOWN	ANOTHER 1
ON:	
BUCKCHERRY	LIT 44 38
KORN	FREAK 44 42
RH/C/PEPPERS	SCAR 44 29
CREED	ONE 41 38
OLEANDER	WHY 41 44
GODSMACK	WHATEVER 40 42
PEARL JAM	LAST 40 26
ROB ZOMBIE	LIVING 39 45
COLLECTIVE SOUL	HEAVY 37 38
LOUMOUTH	FLY 30 21
SPLENDER	YEAH 28 11
"AUSTIN POWERS"	AMERICAN 26 22
BLINK 182	MY 26 21
FEAR FACTORY	CARS 25 13
KID ROCK	BAWITDABA 25 22
ALICE IN CHAINS	GET 24 20
LIT	MY 23 36
EVERLAST	ENDS 21 36
STATIC X	BLUED 21 10
ECONOLINE CRUSH	ALL 20 19
FEAR FACTORY	DESCEND 20 15
FUEL	JESUS 15 22
"THE MATRIX"	MY 10 10
LIMP BIZKIT	NOOKIE 10 2
OFFSPRING	KIDS 9 7
SHADES APART	VALENTINE 9 7
ERNIES	HERE 8 7
PAPA VEGAS	BOMBHELL 8 9
GODSMACK	KEEP 7 6
POUND	UPSIDE 7 7
SILVERCHAIR	SONG 7 2
VIRGOS MERLOT	CYCLE 7 7
EVE 6	OPEN 6 15
ORGY	STITCHES 6 6
COLLECTIVE SOUL	NO 3 1

WLIR	
GARDEN CITY NY (516)222-1103	
PD-GARY CEE	
ADDS:	
ESTHERO	THAT 25
MOBY	BODYROCK 16
ORGY	STITCHES 0
ON:	
SMASH MOUTH	ALL 32 33
LO-FIDELITY	BATTLE 31 36
LUSCIOUS	LADY 31 35
LEN	STEAL 30 28
TAXIRIDE	GET 30 31
MIKE NESS	THINK 29 32
PEARL JAM	LAST 28 30
BEN FOLDS FIVE	ARMY 28 32
CARDIGANS	ERASE 28 28
GARBAGE	WHEN 28 31
FATBOY SLIM	PRaise 27 27
HOLE	AWFUL 27 27
JYODROP	BEAUTIFUL 27 33
RH/C/PEPPERS	SCAR 26 28
SUGAR RAY	SOMEDAY 26 0
BEN LEE	NOTHING 25 28
CANBERRIES	ANIMAL 25 14
BLINK 182	MY 24 28
SARAH McLACHLAN	POSSESSION 24 27
DIDO	HERE 23 20
GUS GUS	LADYHAVE 23 21
WAILING SOULS	LOVE 20 21
NEW RADICALS	SOMEDAY 18 16
LIT	MY 17 21
FEAR FACTORY	CARS 14 15
FREESTYLERS	HERE 14 15
"AUSTIN POWERS"	AMERICAN 13 13
OLD 97'S	MURDER 13 17
UNDERWORLD	PUSH 12 10

SELF	MEG 10 0
SHADES APART	VALENTINE 10 9
SHOOTYZ GROOVE	TRAIN 10 14
TIN STAR	VIVA 10 10
2 SKINNEE J'S	RIOT 7 10
EVE 6	OPEN 7 7
GOO GOO DOLLS	BLACK 7 0
JULIA DARLING	BULLET 7 8
PLACEMBO	EVERY 7 7
TRAIN	MEET 7 7
VERTICAL	WE 7 0

WLRS	
LOUISVILLE KY (502)580-4800	
PD-GINA JULIANO	
www.wlrs.com	
ADDS:	
INSANE CLOWN	ANOTHER 0
POWERMAN 5000	WHEN 0
ON:	
LIMP BIZKIT	NOOKIE 50 53
ALICE IN CHAINS	GET 49 52
KORN	FREAK 48 48
RH/C/PEPPERS	SCAR 47 47
PEARL JAM	LAST 44 45
LOUMOUTH	FLY 40 38
ROB ZOMBIE	LIVING 39 40
BLINK 182	MY 38 39
"AUSTIN POWERS"	AMERICAN 38 39
FUEL	JESUS 32 31
SMASH MOUTH	ALL 32 34
KID ROCK	BAWITDABA 28 25
HOLE	AWFUL 24 32
"THE MATRIX"	MY 22 26
EVE 6	OPEN 17 16
LO-FIDELITY	BATTLE 17 18
ORGY	STITCHES 17 24
STAIN	JUST 17 18
INSANE CLOWN	F*CK 16 18
OLEANDER	WHY 16 13
BEASTIE BOYS	NEGOTIA 15 19
ECONOLINE CRUSH	ALL 14 23
LIT	MY 14 14
VIDEO DRONE	FACEPLANT 13 16
DOVETAIL JOINT	BEAUTIFUL 9 0
"AMERICAN PIE"	YOU 8 0
LEN	STEAL 7 9
SHOOTYZ GROOVE	TRAIN 7 7

WNRH	
HARTFORD CT (860)723-6120	
PD/MD-DAVE HILL	
www.radio104.com	
ADDS:	
LIMP BIZKIT	NOOKIE 34
"AMERICAN PIE"	YOU 32
ALICE IN CHAINS	GET 0
GOO GOO DOLLS	BLACK 0
PENNYWISE	ALIEN 0
POWERMAN 5000	WHEN 0
ON:	
BUCKCHERRY	LIT 46 44
CITIZEN KING	BETTER 46 45
COLLECTIVE SOUL	HEAVY 45 42
CREED	ONE 44 47
DAVE MATTHEWS	CRUSH 44 45
PEARL JAM	LAST 44 47
ORGY	STITCHES 38 26
RH/C/PEPPERS	SCAR 35 33
GODSMACK	WHATEVER 34 32
BLINK 182	MY 33 30
FEAR FACTORY	CARS 33 36
KID ROCK	BAWITDABA 33 33
SMASH MOUTH	ALL 33 28
EVERLAST	ENDS 32 32
KORN	FREAK 32 32
OFFSPRING	KIDS 32 0
SUGAR RAY	FALLS 32 31
FUEL	JESUS 31 33
OLEANDER	WHY 31 32
BEASTIE BOYS	NEGOTIA 30 32
VERTICAL	WE 28 27
BEN FOLDS FIVE	ARMY 21 20
DAVE MATTHEWS	RAPUNZEL 18 0
SPLENDER	YEAH 17 18
BEN LEE	NOTHING 16 19
HOLE	AWFUL 16 13
MIKE NESS	THINK 16 19
MOBY	BODYROCK 16 7
SHADES APART	VALENTINE 16 14
TAXIRIDE	GET 16 13
SHOOTYZ GROOVE	TRAIN 14 15
ECONOLINE CRUSH	ALL 12 12
JYODROP	BEAUTIFUL 10 10
LUSCIOUS	LADY 10 0
NEW RADICALS	SOMEDAY 10 0
OLD 97'S	MURDER 10 5
PUPA	OASIS 10 5
VIDEO DRONE	FACEPLANT 7 14
"AUSTIN POWERS"	AMERICAN 5 5
"THE MATRIX"	MY 5 5
CAKE	LET 5 5
DIDO	HERE 5 5
DOVETAIL JOINT	LEVEL 5 0
EVE 6	OPEN 5 5
FREESTYLERS	HERE 5 5
GARBAGE	WHEN 5 5
JAMIROQUAI	CANNED 5 5
JUMP LITTLE	CATHEDRALS 5 0
LEN	STEAL 5 5
LO-FIDELITY	BATTLE 5 5
REEL BIG FISH	TAKE 5 5
SELF	MEG 5 5
SILVERCHAIR	SONG 5 5
SPIN DOCTORS	BIGGER 5 5
TIN STAR	VIVA 5 5
TRAIN	MEET 5 10

WNRH	
HARTFORD CT (860)723-6120	
PD/MD-DAVE HILL	
www.radio104.com	
ADDS:	
LIMP BIZKIT	NOOKIE 34
"AMERICAN PIE"	YOU 32
ALICE IN CHAINS	GET 0
GOO GOO DOLLS	BLACK 0
PENNYWISE	ALIEN 0
POWERMAN 5000	WHEN 0
ON:	
BUCKCHERRY	LIT 46 44
CITIZEN KING	BETTER 46 45
COLLECTIVE SOUL	HEAVY 45 42
CREED	ONE 44 47
DAVE MATTHEWS	CRUSH 44 45
PEARL JAM	LAST 44 47
ORGY	STITCHES 38 26
RH/C/PEPPERS	SCAR 35 33
GODSMACK	WHATEVER 34 32
BLINK 182	MY 33 30
FEAR FACTORY	CARS 33 36
KID ROCK	BAWITDABA 33 33
SMASH MOUTH	ALL 33 28
EVERLAST	ENDS 32 32
KORN	FREAK 32 32
OFFSPRING	KIDS 32 0
SUGAR RAY	FALLS 32 31
FUEL	JESUS 31 33
OLEANDER	WHY 31 32
BEASTIE BOYS	NEGOTIA 30 32
VERTICAL	WE 28 27
BEN FOLDS FIVE	ARMY 21 20
DAVE MATTHEWS	RAPUNZEL 18 0
SPLENDER	YEAH 17 18
BEN LEE	NOTHING 16 19
HOLE	AWFUL 16 13
MIKE NESS	THINK 16 19
MOBY	BODYROCK 16 7
SHADES APART	VALENTINE 16 14
TAXIRIDE	GET 16 13
SHOOTYZ GROOVE	TRAIN 14 15
ECONOLINE CRUSH	ALL 12 12
JYODROP	BEAUTIFUL 10 10
LUSCIOUS	LADY 10 0
NEW RADICALS	SOMEDAY 10 0
OLD 97'S	MURDER 10 5
PUPA	OASIS 10 5
VIDEO DRONE	FACEPLANT 7 14
"AUSTIN POWERS"	AMERICAN 5 5
"THE MATRIX"	MY 5 5
CAKE	LET 5 5
DIDO	HERE 5 5
DOVETAIL JOINT	LEVEL 5 0
EVE 6	OPEN 5 5
FREESTYLERS	HERE 5 5
GARBAGE	WHEN 5 5
JAMIROQUAI	CANNED 5 5
JUMP LITTLE	CATHEDRALS 5 0
LEN	STEAL 5 5
LO-FIDELITY	BATTLE 5 5
REEL BIG FISH	TAKE 5 5
SELF	MEG 5 5
SILVERCHAIR	SONG 5 5
SPIN DOCTORS	BIGGER 5 5
TIN STAR	VIVA 5 5
TRAIN	MEET 5 10

WNRZ	
KNOXVILLE TN (423)525-6000	
PD-SHANE COX	
www.94.3extrememedia.com	
ADDS:	
FEAR FACTORY	CARS 0
ON:	
GODSMACK	KEEP 39 37
BLINK 182	MY 38 37
LIT	MY 38 36
COLLECTIVE SOUL	HEAVY 37 36
ALICE IN CHAINS	GET 36 22
KID ROCK	BAWITDABA 36 37
RH/C/PEPPERS	SCAR 36 21
BUCKCHERRY	LIT 26 21
LIMP BIZKIT	NOOKIE 25 23
FUEL	JESUS 24 23
OLEANDER	WHY 24 18
ORGY	STITCHES 24 0
"AUSTIN POWERS"	AMERICAN 23 21

WNRZ	
KNOXVILLE TN (423)525-6000	
PD-SHANE COX	
www.94.3extrememedia.com	
ADDS:	
FEAR FACTORY	CARS 0
ON:	
GODSMACK	KEEP 39 37
BLINK 182	MY 38 37
LIT	MY 38 36
COLLECTIVE SOUL	HEAVY 37 36
ALICE IN CHAINS	GET 36 22
KID ROCK	BAWITDABA 36 37
RH/C/PEPPERS	SCAR 36 21
BUCKCHERRY	LIT 26 21
LIMP BIZKIT	NOOKIE 25 23
FUEL	JESUS 24 23
OLEANDER	WHY 24 18
ORGY	STITCHES 24 0
"AUSTIN POWERS"	AMERICAN 23 21

ECONOLINE CRUSH	ALL 23 17
EVERLAST	ENDS 23 21
CREEK	ONE 22 35
STAIN	JUST 22 22
OFFSPRING	KIDS 21 23
STATIC X	BLUED 17 12
POUND	UPSIDE 14 14
POWERMAN 5000	WHEN 13 0
BEASTIE BOYS	NEGOTIA 12 12
ERNIES	HERE 12 14
METALLICA	DIE 12 12
ROB ZOMBIE	SUPERBEAST 11 13
KORN	B.B.K. 10 8
INSANE CLOWN	ANOTHER 7 0

WNNX	
ATLANTA GA (404)286-0997	
VP/PROG.-BRIAN PHILIPS	
PD-LESLIE FRAM/AP/MD-SEAN DEMERY	
www.99x.com	
ADDS:	
BICYCLE	ELECTROLUX 0
GOO GOO DOLLS	BLACK 0
SHOOTYZ GROOVE	TRAIN 0
VERVE PIPE	HERO 0
ON:	
SILVERCHAIR	SONG 36 0
"AMERICAN PIE"	YOU 33 28
BLINK 182	MY 33 28
JYODROP	BEAUTIFUL 32 28
LO-FIDELITY	BATTLE 32 23
RH/C/PEPPERS	SCAR 32 29
LEN	STEAL 31 29
CAKE	LET 30 22
OLEANDER	WHY 30 26
SMASH MOUTH	ALL 30 25
DIDO	HERE 28 24
SUGAR RAY	FALLS 27 27
SPLENDER	YEAH 26 21
GARBAGE	WHEN 25 22
MARVELOUS 3	EVERY 25 17
CHEMICAL BROS.	LET 24 28
EVE 6	OPEN 24 21
PAPA VEGAS	BOMBHELL 24 19
PEARL JAM	LAST 23 26
COLLECTIVE SOUL	NO 22 19
HAL LOVEJOY	HOT 22 19
LIT	MY 21 18
SUGAR RAY	SOMEDAY 19 14
TRAIN	MEET 19 0
"200 CIGAR."	SAVE 18 14
BUCKCHERRY	LIT 18 12
KID ROCK	BAWITDABA 18 19
LUSCIOUS	LADY 18 15
HOLE	AWFUL 17 27
ORGY	BLEW 17 0
"GO"	NEW 16 14
COLLECTIVE SOUL	HEAVY 16 17
GODSMACK	WHATEVER 16 13
LIMP BIZKIT	NOOKIE 16 9
ALICE IN CHAINS	GET 15 11
FATBOY SLIM	ROCKAFE 15 0
CITIZEN KING	BETTER 14 0
EVERLAST	ENDS 14 13
FATBOY SLIM	PRaise 14 14
MIKE NESS	THINK 13 12
OFFSPRING	KIDS 12 8
BEASTIE BOYS	NEGOTIA 11 12
COLLECTIVE SOUL	RUN 11 0
TAXIRIDE	GET 9 19
"AUSTIN POWERS"	AMERICAN 8 5
KORN	FREAK 8 12
TENDER IDOLS	GETAWAY 7 6
DAVE MATTHEWS	CRUSH 6 0
CANBERRIES	ANIMAL 4 5
SARAH McLACHLAN	WILL 4 1

WNRV	
ROCHESTER NY (716)246-0440	
PD-ERICK ANDERSON	
NONE	
ON:	
COLLECTIVE SOUL	HEAVY 45 45
CREED	ONE 44 45
PEARL JAM	LAST 44 22
DAVE MATTHEWS	CRUSH 42 41
OFFSPRING	WHY 41 45
"AUSTIN POWERS"	AMERICAN 24 18
LIMP BIZKIT	NOOKIE 23 0
LIT	MY 22 15
RH/C/PEPPERS	SCAR 21 18
FLYS	GOT 20 17
ALICE IN CHAINS	GET 17 21
EVERLAST	ENDS 17 19
EVERLAST	WHAT 16 16
GODSMACK	WHATEVER 16 17
KORN	GOT 16 18
KORN	FREAK 15 17
CREED	MY 14 12
CREED	THIS 14 14
KID ROCK	BAWITDABA 14 15
METALLICA	WHISKEY 13 12
ROB ZOMBIE	LIVING 13 17
BEASTIE BOYS	INTERGA 9 10
VERTICAL	WE 8 0
CAKE	NEVER 6 9
FUEL	JESUS 5 6
Lenny Kravitz	FLY 5 5
ORGY	BLUE 5 7
SUGAR RAY	FALLS 5 6

WPBZ	
WEST PALM BEACH FL (561)616-4600	
OM/PD-JOHN O'CONNELL	
AP/MD-DAN O'BRIEN	
www.buzz103.com	
ADDS: </	

WWCD

COLUMBUS, OH (614)221-9923
PD-ANDY DAVIS
MD-JACK DEVOS
www.cd101.com

- ADD: SANTANA/TOMAS SMOOTH 0
SHOOTYZ GROOVE TRAIN 0
ON: RH/CPPEPERS SCAR 23 21
BETH ORTON STOLEN 22 25
CHEMICAL BROS. LET 22 23
LEN STEAL 22 24
BEN FOLDS FIVE ARMY 21 27
BLINK 182 MY 21 23
ECHO AND THE GET 21 0
SMASH MOUTH ALL 21 27
MIKE NESS THINK 20 11
PAVEMENT SPIT 19 0
PEARL JAM LAST 19 21
FOUNTAINS OF DENISE 18 24
LO-FIDELITY BATTLE 18 22
LUSCIOUS LADY 18 15
GOO GOO DOLLS BLACK 17 0
IMPERIAL TEEN YOO 17 0
SUGAR RAY FALLS 17 21
CITIZEN KING BETTER 15 26
ECONOLINE CRUSH ALL 15 14
FASTBALL OUT 15 3
LIT MY 15 16
PAPA VEGAS BOMBSHELL 15 24
DOVETAIL JOINT BEAUTIFUL 14 0
SHADES APART VALENTINE 14 12
DANGERMAN MAKE 13 24
GARBAGE WHEN 13 22
MARVELOUS 3 FREAK 13 11
NEW RADICALS SOMEDAY 13 0
SARAH MCLACHLAN POSSESSION 13 14
TIM EASTON HELP 13 0
TIN STAR HEAD 13 14
"AUSTIN POWERS" AMERICAN 12 20
AFGHAN WHIGS 86 12 13
BICYCLE ELECTROLUX 12 14
CAKE SHEEP 12 15
EVERLAST WHAT 12 15
FATBOY SLIM PRAISE 12 8
BLONDIE NOTHING 11 14
BUCK-O-NINE TELL 11 12
CAKE NEVER 11 13
CRANBERRIES ANIMAL 11 0
DOVETAIL JOINT LEVEL 11 11
MERCURY REV GODDESS 11 12
SILVERCHAIR SONG 10 0
BEN LEE NOTHING 9 11
WILCO STARD 9 12
COLLECTIVE SOUL HEAVY 8 11
ALICE IN CHAINS GET 4 4

WXDX

PITTSBURGH, PA (412)937-1441
PD-JOHN MOSCHITTA
APD-BRANDON DAVIS, MID-LENNY DIANA
www.wxdx.com

- ADD: "AMERICAN PIE" YOU 5
POWERMAN 5000 WHEN 2
ON: GODSMACK WHATEVER 41 36
SMASH MOUTH ALL 40 36
EVERLAST ENDS 38 36
KID ROCK BAWITDABA 38 30
DAVE MATTHEWS CRUSH 37 33
KORN FREAK 36 35
GOO GOO DOLLS BLACK 35 36
BLINK 182 MY 26 20
TRAIN MEET 24 20
BEN FOLDS FIVE ARMY 23 20
JOYDROP BEAUTIFUL 23 20
CITIZEN KING BETTER 21 18
LO-FIDELITY BATTLE 21 19
OLEANDER WHY 21 19
EVE 6 OPEN 20 21
FUEL JESUS 20 20
GARBAGE WHEN 20 20
LIMP BIZKIT NOOKIE 20 19
PEARL JAM LAST 20 16
RH/CPPEPERS SCAR 20 23
COLLECTIVE SOUL HEAVY 18 15
LIARS INC. AFTER 15 16
STAIND JUST 14 13
VIDEODRONE FACEPLANT 14 15
ROB ZOMBIE LIVING 13 12
OFFSPRING KIDS 12 15
ALICE IN CHAINS GET 11 14
ORGY STITCHES 11 17
"AUSTIN POWERS" AMERICAN 10 12
INSANE CLOWN F*K 9 6
GATHERING FIELD BELIEVE 8 6

WXEG

DAYTON, OH (937)224-1137
PD-JEFF STEVENS;
APD-MID-ALLEN RANTZ
www.thex1039.com

- ADD: "AMERICAN PIE" YOU 0
ON: CITIZEN KING BETTER 38 37
LIT MY 37 36
SMASH MOUTH ALL 37 35
PEARL JAM LAST 35 30
"AUSTIN POWERS" AMERICAN 32 25
FASTBALL OUT 32 27
COLLECTIVE SOUL RUN 31 31
OFFSPRING WHY 31 32
EVERLAST ENDS 29 28
RH/CPPEPERS SCAR 29 28
LO-FIDELITY BATTLE 27 24
HOLE AWFUL 24 23
TAXIRIDE GET 24 15
TRAIN MEET 24 14
BLINK 182 MY 21 17
NEW RADICALS SOMEDAY 21 22
LUSCIOUS LADY 20 11
GOO GOO DOLLS BLACK 19 0
SUGAR RAY FALLS 19 23
SUGAR RAY SOMEDAY 19 9
CHEMICAL BROS. LET 17 8
"BIG DADDY" SWEET 16 0
GARBAGE WHEN 16 12
SARAH MCLACHLAN POSSESSION 16 20
EVE 6 OPEN 14 10
CRANBERRIES PROMISES 13 22
ECONOLINE CRUSH ALL 13 13
"GO" NEW 12 28
COLLECTIVE SOUL HEAVY 11 10
GUIDED BY TEENAGE 8 0

WXNR

GREENVILLE NC (252)834-2046
PD-MID-JEFF SANDERS
www.wxnr.com

- ADD: LEN STEAL 0
ON: CITIZEN KING BETTER 45 40
HOLE AWFUL 45 43
"GO" NEW 43 41
PEARL JAM LAST 43 20
"AUSTIN POWERS" AMERICAN 42 41
FATBOY SLIM PRAISE 42 43
LIT MY 42 41
SMASH MOUTH ALL 42 39
EVERLAST ENDS 40 23
SUGAR RAY FALLS 35 42
"AMERICAN PIE" YOU 32 0
ALICE IN CHAINS GET 31 31
OLEANDER WHY 30 27
ECONOLINE CRUSH ALL 28 30
SUGAR RAY SOMEDAY 28 0
CREED ONE 21 20
EVE 6 OPEN 21 22
GOO GOO DOLLS DIZZY 21 22
LO-FIDELITY BATTLE 21 22
MARVELOUS 3 FREAK 21 22
ORGY BLUE 21 22
PAPA VEGAS BOMBSHELL 21 23
TAXIRIDE GET 21 31
BEN FOLDS FIVE ARMY 20 42
BLINK 182 MY 20 20
COLLECTIVE SOUL HEAVY 20 42
RH/CPPEPERS SCAR 20 31
FUEL JESUS 16 15
LIMP BIZKIT NOOKIE 13 0
OFFSPRING KIDS 13 15
FLYs GOT 12 11
KID ROCK BAWITDABA 12 15
GOO GOO DOLLS SLIDE 11 0
FREESTYLERS HERE 10 0
LENNY KRAVITZ FLY 10 0

WXRK

NEW YORK NY (212)314-9230
PD-STEVE KINGSTON
MD-MIKE PEER

- ADD: MISSED REPORTING DEADLINE
ON: KID ROCK BAWITDABA 36 36
FATBOY SLIM PRAISE 33 33
ORGY BLUE 33 33
RH/CPPEPERS SCAR 33 33
EVERLAST ENDS 32 32
KORN FREAK 32 32
BLINK 182 MY 30 30
GODSMACK WHATEVER 29 29
LIT MY 29 29
LIMP BIZKIT NOOKIE 28 28
PEARL JAM LAST 27 27
ALICE IN CHAINS GET 26 26
OFFSPRING KIDS 25 25
OLEANDER WHY 25 25
COLLECTIVE SOUL HEAVY 24 24
EVERLAST WHAT 24 24
LO-FIDELITY BATTLE 24 24
KORN GOT 22 22
HOLE AWFUL 21 21
CREED ONE 20 20
FEAR FACTORY CARPS 20 20
BEASTIE BOYS NEGOTIA 16 16
FUEL JESUS 15 15
MIKE NESS THINK 14 14
"AUSTIN POWERS" AMERICAN 13 13
OFFSPRING WANNA 13 13
ORGY STITCHES 12 12
BEASTIE BOYS REMOTE 11 11
CHEMICAL BROS. LET 11 11
U2 SWEETEST 10 10
PENNYWISE ALIEN 9 9
VIDEODRONE FACEPLANT 9 9
ROB ZOMBIE LIVING 8 8
"THE MATRIX" WAKE 7 7
DAVE MATTHEWS CRUSH 7 7
LIVING END PRISONER 7 7
APARTMENT 26 APARTMENT 6 6
SMASH MOUTH ALL 6 6
STAIND JUST 6 6
LIMP BIZKIT JUMP 6 4
CRANBERRIES PROMISES 3 3

WZAZ

COLUMBUS OH (614)848-7625
PD-MATTHEW HARRIS
APD-BEN WILLIAMS

- ADD: LIMP BIZKIT NOOKIE 0
LUSCIOUS LADY 0
TRAIN MEET 0
ON: LIMP JAM MY 56 33
PEARL JAM LAST 54 49
CITIZEN KING BETTER 53 48
RH/CPPEPERS SCAR 52 36
COLLECTIVE SOUL HEAVY 50 47
DAVE MATTHEWS CRUSH 49 52
FATBOY SLIM PRAISE 49 47
SMASH MOUTH ALL 49 37
EVERLAST ENDS 45 32
ORGY BLUE 40 33
BEN FOLDS FIVE ARMY 39 29
FASTBALL OUT 39 33
ECONOLINE CRUSH ALL 38 20
LEN STEAL 37 26
BLINK 182 MY 36 28
HOLE AWFUL 36 33
SUGAR RAY FALLS 36 40
"AUSTIN POWERS" AMERICAN 35 30
GARBAGE WHEN 33 15
LO-FIDELITY BATTLE 27 30
GOO GOO DOLLS BLACK 26 7
ALICE IN CHAINS GET 19 19
PAPA VEGAS BOMBSHELL 19 18
"GO" NEW 15 7
BETH ORTON STOLEN 15 17
VIDEODRONE FACEPLANT 15 14
SUGAR RAY SOMEDAY 13 3
FOUNTAINS OF DENISE 11 12
SARAH MCLACHLAN POSSESSION 11 0

WZPC

NASHVILLE TN (615)399-1029
VP OF PROG-BRIAN KRYSZ
OM-JIM PATRICK

- ADD: GOO GOO DOLLS BLACK 0
INSANE CLOWN ANOTHER 0
LUSCIOUS LADY 0

OLD 97'S MURDER 0
SHOOTYZ GROOVE TRAIN 0
SUGAR RAY SOMEDAY 0

ON:

- PEARL JAM LAST 50 51
BLINK 182 MY 49 51
LIT MY 49 52
RH/CPPEPERS SCAR 49 57
SMASH MOUTH ALL 49 52
CITIZEN KING BETTER 48 62
EVERLAST ENDS 48 53
HOLE AWFUL 45 31
FATBOY SLIM PRAISE 28 62
"AUSTIN POWERS" AMERICAN 25 26
ALICE IN CHAINS GET 25 26
KID ROCK BAWITDABA 25 27
SUGAR RAY FALLS 25 38
COLLECTIVE SOUL HEAVY 24 29
CREED ONE 24 31
KORN FREAK 24 30
LO-FIDELITY BATTLE 24 31
ORGY BLUE 24 31
OFFSPRING KIDS 21 15
"GO" NEW 14 31
"BIG DADDY" SWEET 13 15
BEASTIE BOYS NEGOTIA 13 12
BEN FOLDS FIVE ARMY 13 19
CRANBERRIES ANIMAL 13 15
EVE 6 OPEN 13 14
EVERLAST WHAT 13 26
FUEL JESUS 13 16
GARBAGE WHEN 13 17
GODSMACK WHATEVER 13 15
OLEANDER WHY 13 12
LENNY KRAVITZ FLY 12 19
OFFSPRING WHY 12 19
ECONOLINE CRUSH ALL 11 13
LIMP BIZKIT NOOKIE 9 10
LEN STEAL 3 6
SHADES APART VALENTINE 3 6
SILVERCHAIR SONG 3 0
CHEMICAL BROS. LET 2 6
FEAR FACTORY CARPS 2 6
TRAIN MEET 2 0

XTRA

SAN DIEGO CA (619)291-9191
PD-BRYAN SCHOCK; APD-MALCOLM RYMER;
MD-CHRIS MUCKLEY; AMID-HILARY SCHMIDT
www.91x.com

- ADD: BEN LEE NOTHING 21
CAKE LET 9
FREESTYLERS HERE 0
ON: BEN FOLDS FIVE ARMY 44 42
BLINK 182 MY 44 43
"GO" NEW 41 42
LIT MY 41 41
PEARL JAM LAST 41 42
SMASH MOUTH ALL 41 41
SUGAR RAY EVERY 40 0
RH/CPPEPERS SCAR 25 23
MIKE NESS THINK 24 22
ECONOLINE CRUSH ALL 23 25
LEN STEAL 22 23
PAPA VEGAS BOMBSHELL 21 22
TAXIRIDE GET 21 21
CARDIGANS ERASE 20 24
VAST PRETTY 20 20
SUGAR RAY FALLS 19 20
LIT ZIP 17 18
BUCK-O-NINE TELL 16 15
CHEMICAL BROS. LET 10 10
ORGY STITCHES 9 0
KORN FREAK 8 9
MANIC STREET JF 8 7
OFFSPRING KIDS 8 12
PENNYWISE ALIEN 8 8
ZEBRAHEAD REAL 8 7
BEASTIE BOYS REMOTE 7 10
LO-FIDELITY BATTLE 7 9
QUEENS OF JF 7 8

Y107

LOS ANGELES CA (626)351-9107
PD-JOHN DUNCAN; APD-MIKE HALLORAN
MD-MIKE SAVAGE
www.y107radio.com

- ADD: HAL LOVEJOY HOT 0
MANIC STREET JF 0
ON: DAVE MATTHEWS CRUSH 33 33
GARBAGE SPECIAL 33 33
SXPENCE KISS 33 33
PEARL JAM LAST 32 32
RH/CPPEPERS SCAR 31 31
BEN LEE NOTHING 19 19
HOLE AWFUL 19 19
SMASH MOUTH ALL 19 19
"AUSTIN POWERS" AMERICAN 18 18
GUS GUS LADYSHAVE 18 18
LUSCIOUS LADY 18 18
SPLENDER YEAH 18 18
GARBAGE WHEN 15 15
SEBADOH FLAME 15 15
CHEMICAL BROS. LET 13 13
LO-FIDELITY BATTLE 13 13
SUGAR RAY SOMEDAY 13 13
TOMMY WATTS BIG 13 13
"GO" MEW 12 12
BECK ELECTRIC 12 12
CRANBERRIES PROMISES 12 12
ECONOLINE CRUSH ALL 12 12
BEN FOLDS FIVE ARMY 11 11
BLINK 182 MY 10 10
MIKE NESS THINK 10 10
DIDO HERE 9 9
MOBY BODYROCK 9 9
OLEANDER WHY 9 9
UNDERWORLD PUSH 9 9

MODERN ROCK

Markets 10+1
(Airplay Period 08/08/99 - 08/14/99)

KACV

AMARILLO TX (806)371-5227
PD-JAMEY KARR
MD-BART BAILEY
www.kacvfm.org

- ADD: INSANE CLOWN ANOTHER 0
KATIES NOGGIN 0
MOBY BODYROCK 0
SANTANA/TOMAS SMOOTH 4
FROGPOND DID 2

WGMR

STATE COLLEGE PA (814)238-0717
PD-TED SWANSON & MIKE EVANS
www.revolution.statecollege.co

- ADD: PEARL JAM LAST 17

PRETENDERS HUMAN 0
SANTANA/TOMAS SMOOTH 0

KBRS

FAYETTEVILLE AR (501)521-4061
PD-KYLE GIBSON
www.1049x.com

- ADD: KATIES NOGGIN 0
POWERMAN 5000 WHEN 0
SILVERCHAIR SONG 0

KFMZ

COLUMBIA MO (573)874-3000
PD-PAUL MALONEY
www.buzz-net.com

- ADD: COLLECTIVE SOUL NO 0
GOO GOO DOLLS BLACK 0
INSANE CLOWN ANOTHER 0
MOBY BODYROCK 0
POWERMAN 5000 WHEN 0

KHLR

BRYAN TX (409)776-1240
PD-MARK MCKENZIE

- ADD: MANIC STREET JF 10
DIDO HERE 0
DOVETAIL JOINT BEAUTIFUL 0
LIMP BIZKIT NOOKIE 0
MY FRIEND STEVE ALL 0

KKNB

LINCOLN NE (402)483-1517
PD-MID-LUKE JENSEN
www.pon1041.com

- ADD: GOO GOO DOLLS BLACK 16
EUGENE OR (541)342-7096
PD-STU ALLAN
MD-CIA

KNRQ

SARAH MCLACHLAN POSSESSION 6
"AMERICAN PIE" YOU 0
DOVETAIL JOINT BEAUTIFUL 0
POWERMAN 5000 WHEN 0

KORB

DAVENPORT IA (319)326-2541
PD-STEVE GUNNER
APD-MID-RICK THAMES
www.plane935.com

- ADD: GOO GOO DOLLS BLACK 9
EDWIN MCCAIN COULD 8

KQST

FLAGSTAFF AZ (520)282-1111
VP OF PROG-GUY GIULIANO
OM-MAXX HAMMER

- ADD: MISSED REPORTING DEADLINE
KQXR

KRAD

BOISE ID (208)344-3511
PD-JACENT JACKSON
MD-PETE SCHIECKE

- ADD: MOBY BODYROCK 0
POWERMAN 5000 WHEN 0

KRZQ

RENO NV (702)333-0123
INTERIM PD-HEATHER PIERCE
www.krzq.com

- ADD: MISSED REPORTING DEADLINE
M.C.

M.C.

(MUSIC CHOICE) NJ (973)731-0500
PD-MID-ADAM NEIMAN

- ADD: GENE LOVES LOVE 9
WBER

WBER

PENFIELD NY (716)383-6066
PD-ANDREW CHINNICI
MD-JOE GUISTO

- ADD: ORBITAL KNOW 0
POWERMAN 5000 WHEN 0
VERBENA BABY 0

WBTZ

BURLINGTON VT (802)860-2465
PD-STEPHANIE HINDLEY
MD-STEVE PICARD
www.999thebuzz.com

- ADD: LEN STEAL 0
LIMP BIZKIT NOOKIE 0

WCDW

BINGHAMTON NY (607)772-1005
PD-STEVE SHIMER
www.spectra.net/equinex

- ADD: CRASH TEST GIVE 3
SANTANA/TOMAS SMOOTH 3
HAL LOVEJOY HOT 0
MY FRIEND STEVE ALL 0

WCYY

PORTLAND ME (207)774-6364
PD-HERB IVY
MD-GURU
www.wcyy.com

- ADD: NONE
WDST

WDST

WOODSTOCK NY (914)879-7286
OMD-JIMMY BUFF
APD-MID-DAVE DOUD
www.wdst.com

- ADD: BREE SHARP DAVID 5
COWBOY JUNKIES OOH 5
MOBY BODYROCK 5
SANTANA/TOMAS SMOOTH 4
FROGPOND DID 2

SUGAR RAY SOMEDAY 15
GOO GOO DOLLS BLACK 13
"AMERICAN PIE" YOU 0
ALICE IN CHAINS GET 0
DAVE MATTHEWS RAPUNZEL 0
LIMP BIZKIT NOOKIE 0
SILVERCHAIR SONG 0
VERBENA BABY 0

WHTG

ASBURY PARK NJ (732)493-2000
PD-MIKE SAUTER
www.fm1083.com

- ADD: "AMERICAN PIE" YOU 0
BOUNCING SOULS OLE 0
DIDO HERE 0
MOBY BODYROCK 0
SILVERCHAIR SONG 0

WIXO

PEORIA IL (309)346-2134
OMD-FLUSS SCHENCK; MD-JEFF WILLIAMS
CONSULTANT: BRIAN KRYSZ
www.98x.net

- ADD: INSANE CLOWN ANOTHER 15
GOO GOO DOLLS BLACK 0
LUSCIOUS LADY 0
OLD 97'S MURDER 0
SUGAR RAY SOMEDAY 0

WJSE

ATLANTIC CITY NJ (609)827-9573
PD-MID-BLAKE LAURELLI
www.wjse.com

- ADD: POWERMAN 5000 WHEN 8
FROGPOND DID 7
HAL LOVEJOY HOT 6
MOBY BODYROCK 6

WMAD

MADISON WI (608)837-9581
PD-PAT FRAWLEY
MD-AMY HUDSON
www.wmad.com

- ADD: COLLECTIVE SOUL NO 0
GOO GOO DOLLS BLACK 0
SUGAR RAY SOMEDAY 0

WOXY

OXFORD OH (513)523-4114
PD-KERI VALMASSEI
MD-KEVIN COUCH
www.woxy97x.com

- ADD: CIBO MATTO SCHFI 6
SEBADOH WEIRD 3
CRASH TEST GIVE 0
DAMIEN JURADO TRAGEDY 0
DAMNATIONS TX UNHOLY 0
FOREST FOR WET 0
GENE LOVES LIQUOR 0
MELISSA FERRICK I 0
OCEAN COLOUR HUNDRED 0
PEARL JAM LAST 0
R.E.M. LINE 0
SLEATER-KINNEY BANNED 0
VEGAS NERVE FEAR 0

WPGU

CHAMPAGN IL (217)244-3000
PD-ED SIEBERT
APD-EMILY WEST; MD-BEN BELTON
www.wpgu.com

- ADD: CAKE LET 1
WRRV

WRRV

MIDDLETOWN NY (914)343-7400
PD-GREG O'BRIEN
MD-ANDREW BORIS

- ADD: "AMERICAN PIE" YOU 0
BLESSID HEY 0
BOUNCING SOULS OLE 0
LEN STEAL 0
OLEANDER WHY 0
POWERMAN 5000 WHEN 0
TRAIN MEET 0

WFSM

WILMINGTON NC (910)772-6300
PD-JOHN STEVENS; APD-CHRIS SCHARF
MD-JANICE SUTTER
www.surf107.com

- ADD: NONE
WSUP

WSUP

PLATTEVILLE WI (808)342-1165
PD-CHRISTOPHER SCHREINER
MD-TJ THE DJ

- ADD: PEARL JAM LAST 18
LIMP BIZKIT NOOKIE 0
PROTEIN LEMONADE 0

WDXD

LANSING MI (517)699-0111
PD-CHRIS BRUNDT
MD-NICOLE CHUMINATTO
www.voyager.net/theedge

- ADD: MOBY BODYROCK 0
SHOOTYZ GROOVE TRAIN 0
SILVERCHAIR SONG 0

WXSR

TALLAHASSEE FL (850)422-3107
PD-SCOTT PETTIBONE
MD-DUG
www.x1015.com

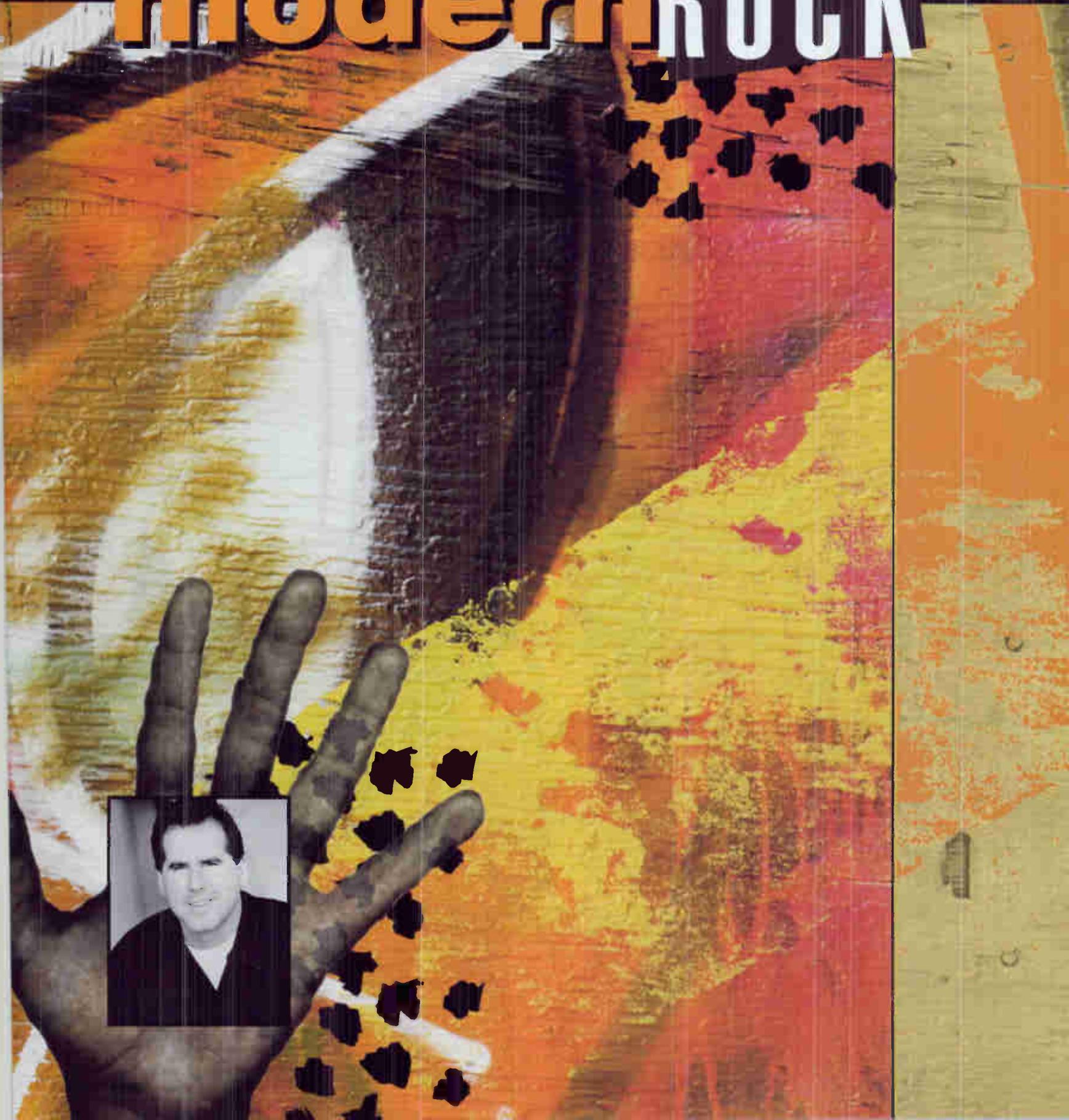
- ADD: LIMP BIZKIT NOOKIE 1
BICYCLE ELECTROLUX 0
MY FRIEND STEVE ALL 0

WXZZ

LEXINGTON KY (606)253-5000
PD-DEK MADDEN; APD-TONY DOOLIN
MD-BEN CONRAD
www.z103.com

- ADD: HAL LOVEJOY HOT 0
LIMP BIZKIT NOOKIE 0

modernROCK





SHOWOFF **FALLING STAR**

the first single from their self-titled debut album, in stores July 13th

ADD DATE 6/22!



Produced by John Feldmann * Management: Stephanie Brownstein for SMB Management * www.maverickrc.com/showoff

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modernROCK

Top 50 Airplay

June 8 - 14, 1999

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Add
1	1*	SMASH MOUTH	ALL	(Interscope)	3171	89	3082	2820	2659	91/0
4	2*	R/H/C/PEPPERS	SCAR	(Warner Bros.)	3169	318	2851	2157	1177	98/1
3	3*	PEARL JAM	LAST	(Epic)	3117	205	2912	2560	2318	93/3
2	4	LIT	MY	(RCA)	2835	-86	2921	2902	2988	84/0
5	5*	BLINK 182	MY	(MCA)	2670	87	2583	2309	2254	89/0
6	6	CITIZEN KING	BETTER	(Warner Bros.)	1847	-122	1969	2088	2355	57/0
9	7*	LO-FIDELITY...	BATTLE	(Skint/Columbia/CRG)	1812	98	1714	1571	1564	72/0
8	8	EVERLAST	ENDS	(Tommy Boy)	1660	-97	1757	1929	1990	61/0
7	9	FATBOY SLIM	PRAISE	(Astralwerks)	1573	-227	1800	2174	2357	50/0
14	10*	LENNY KRAVITZ	AMERICAN	(Virgin/Maverick)	1500	155	1345	1199	990	68/1
11	11	KORN	FREAK	(Immortal/Epic)	1500	-85	1585	1578	1645	55/0
10	12	HOLE	AWFUL	(DGC)	1420	-218	1638	1579	1761	57/0
17	13*	ALICE IN CHAINS	GET	(Columbia/CRG)	1409	198	1211	645	89	68/2
18	14*	KID ROCK	BAWITDABA	(Atlantic/AG)	1323	113	1210	1128	1067	58/0
13	15	BEN FOLDS FIVE	ARMY	(Sony/550 Music)	1223	-171	1394	1436	1431	54/0
20	16*	OFFSPRING	KIDS	(Columbia/CRG)	1218	118	1100	912	835	63/1
19	17	GARBAGE	WHEN	(ALMO Sounds)	1154	-29	1183	1102	1126	55/0
28	18*	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	1149	261	888	320	73	68/11
15	19	CREED	ONE	(Wind-Up/BMG)	1109	-176	1285	1439	1581	37/0
23	20*	OLEANDER	WHY	(Republic/Universal/UMG)	1108	105	1003	924	810	49/1
12	21	SUGAR RAY	FALLS	(Lava/AG)	1070	-481	1551	1781	2148	43/0
16	22	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	1049	-229	1278	1394	1510	36/0
22	23	EVE 6	OPEN	(RCA)	1007	-28	1035	972	982	57/0
26	24*	ECONOLINE CRUSH	ALL	(Restless)	981	33	948	882	852	51/0
24	25	GODSMACK	WHATEVER	(Republic/Universal/UMG)	976	-6	982	890	881	43/0
41	26*	GOO GOO DOLLS	BLACK	(Warner Bros.)	932	342	590	327	250	59/12
25	27	FUEL	JESUS	(Sony/550 Music)	903	-67	970	898	911	49/0
27	28	BEASTIE BOYS	NEGOTIA...	(Grand Royal/Capitol)	890	-4	894	819	746	53/0
21	29	NO DOUBT	NEW	(Sony/550 Music)	880	-179	1059	1407	1739	36/0
42	30*	SUGAR RAY	SOMEDAY	(Lava/AG)	867	307	560	265	165	49/8
30	31*	LUSCIOUS...	LADY...	(Grand Royal/Capitol)	861	90	771	613	553	54/3
29	32*	LEN	STEAL	(Sony/550 Music)	813	35	778	596	512	49/5
34	33*	CHEMICAL BROS.	LET	(Astralwerks)	680	14	666	537	526	48/3
39	34*	SPLENDER	YEAH	(C2/CRG)	647	41	606	612	601	34/2
37	35*	TRAIN	MEET	(Aware/Columbia)	647	48	599	531	536	38/3
36	36	JOYDROP	BEAUTIFUL	(Tommy Boy)	631	-5	636	501	459	28/1
32	37	MIKE NESS	THINK	(Time Bomb)	626	-92	718	757	795	40/0
35	38	TAXIRIDE	GET	(Sire)	613	-45	658	738	736	35/0
47	39*	VERTICAL...	WE	(RCA)	609	136	473	343	199	47/4
31	40	PAPA VEGAS	BOMBSHELL	(RCA)	547	-198	745	1074	1225	31/0
38	41	DAVE MATTHEWS	CRUSH	(RCA)	546	-64	610	570	646	20/0
D	42*	TONIC	YOU	(Universal/UMG)	542	444	98	0	0	37/14
46	43*	ORGY	STITCHES	(Elementree/Reprise)	525	43	482	410	325	45/3
44	44*	BEN LEE	NOTHING	(Grand Royal/Capitol)	513	6	507	465	468	30/1
33	45	ORGY	BLUE	(Elementree/Reprise)	495	-195	690	905	1053	22/0
48	46*	CAKE	LET	(Capricorn)	484	13	471	310	234	27/2
40	47	ROB ZOMBIE	LIVING	(Geffen)	465	-135	600	621	717	23/0
49	48	FREESTYLERS	HERE	(Mammoth)	455	-23	478	449	466	39/1
45	49	BUCKCHERRY	LIT	(DreamWorks)	444	-47	491	562	560	19/0
D	50*	COLLECTIVE SOUL	NO	(Atlantic/AG)	437	44	393	224	76	27/5

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- 1. POWERMAN 5000** 24 adds
"When Worlds Collide" (DreamWorks)
- 2. MOBY** 16 adds
"Bodyrock" (V2)
- 3. TONIC** 14 adds
"You Wanted More" (Universal/UMG)
- 4. GOO GOO DOLLS** 12 adds
"Black Balloon" (Warner Bros.)
- 5. LIMP BIZKIT** 11 adds
"Nookie" (Flip/Interscope)
- SILVERCHAIR** 11 adds
"Ana's Song" (Epic)
- 7. SANTANA /ROB THOMAS** 10 adds
"Smooth" (Arista)
- 8. INSANE CLOWN POSSE** 9 adds
"Another Love Song" (Island/IDJMG)
- 9. SUGAR RAY** 8 adds
"Someday" (Lava/AG)
- 10. MY FRIEND STEVE** 6 adds
"All In All (Hey Victoria)" (Mammoth)
- VERBENA** 6 adds
"Baby Got Shot" (Capitol)

top phones

- 1. PEARL JAM**
"Last Kiss" (Epic)
- 2. LIMP BIZKIT**
"Nookie" (Flip/Interscope)
- 3. KID ROCK**
"Bawitdaba" (Atlantic/AG)
- 4. SMASH MOUTH**
"All Star" (Interscope)
- 5. RED HOT CHILI PEPPERS**
"Scar Tissue" (Warner Bros.)

top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
4	1*	R/H/C/PEPPERS	Californication	(Warner Bros.)	3229	2856	373	12	11	KORN	Follow The Leader	(Immortal/Epic)	1630	1723	-93
1	2*	SMASH MOUTH	Astro Lounge	(Interscope)	3171	3082	89	10	12	FATBOY SLIM	You've Come A Long Way, Baby	(Astralwerks)	1588	1800	-212
3	3*	PEARL JAM	"Last Kiss"	(Epic)	3134	2929	205	11	13	HOLE	Celebrity Skin	(DGC)	1507	1753	-246
2	4	LIT	A Place In The Sun	(RCA)	2652	2939	-87	17	14*	"AUSTIN POWERS"	Austin Powers: The Spy...	(Virgin/Maverick)	1500	1345	155
5	5*	BLINK 182	Enema Of The State	(MCA)	2670	2583	87	14	15	OFFSPRING	Americana	(Columbia/CRG)	1483	1631	-148
6	6	SUGAR RAY	14:59	(Lava/AG)	2182	2385	-203	19	16*	ALICE IN CHAINS	Nothing Safe - The Best ...	(Columbia/CRG)	1409	1211	198
7	7	EVERLAST	Whitey Ford Sings The Blues	(Tommy Boy)	2004	2205	-201	20	17*	KID ROCK	Devil Without A Cause	(Atlantic/AG)	1369	1210	159
9	8	CITIZEN KING	Mobile Estates	(Warner Bros.)	1847	1969	-122	15	18	GARBAGE	Version 2.0	(ALMO Sounds)	1347	1423	-76
13	9*	LO-FIDELITY...	How To Operate With A...	(Skint/Columbia/CRG)	1812	1714	98	D	19*	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	1269	913	356
8	10	COLLECTIVE SOUL	Dosage	(Atlantic/AG)	1734	2037	-303	16	20	BEN FOLDS FIVE	The Unauthorized Biography...	(Sony/550 Music)	1233	1396	-133

**AN UTTERLY UNIQUE SOUND,
FROM OUR HOUSE TO YOURS.**

HOUSE IN
A BOTTLE
**THE
C. GIBBS
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**from the debut album
TWENTY NINE OVER ME**

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modernMUSIC PAGE

modernmovers

****WARNING**** With a member of the Modern Rock department's favorite teams being the New York Knicks and Buffalo Sabres, both of whom are playing for championships, we wanted to warn you that this week's Music Page is filled with many, many references to each team.

SMASH MOUTH

#1 modern

Smash Mouth, "All Star" (Interscope) Smash Mouth stays on top - barely! "All Star," which could be, but is not a song about Sabres goalie Dominik Hasek, has a slim lead of two, count them, two spins over the Red Hot Chili Peppers new single, "Scar Tissue." Look for the band's two week run on top to come to an end as RHCP should move into the penthouse next week.

Goo Goo Dolls, "Black Balloon" (Warner Bros.) Almost as quick as Buffalo Sabres left winger Geoff Sanderson blazing down the ice and sliding the puck past Dallas Stars goalie Ed Belfour, the Goo's latest, "Black Balloon," is rising to the top of the chart, jumping 41*-26* this week. Look for continued success for Buffalo's finest, both on the chart and on the ice!

Insane Clown Posse, "Another Love Song" (Island/DJMG) No, this isn't a song by the fans at Madison Square Garden. Did you see the sales on this record? Can I get a witness?! DID YOU SEE THE SALES ON THIS RECORD? Those are your listeners buying it. Already down with the clown are KEDJ, WLRS, WPBZ, KMYZ, KXTE, WPLA, and WIXO.

Silverchair, "Ana's Song (Open Fire)" (Epic) Bubbling under at 54*, Silverchair's second single is sure to find itself on the chart next week, just as Allan Houston and Latrell Sprewell open fire on the San Antonio Spurs. Forty stations are playing "Ana's Song," with 99X, KNDD, Live 105, WBCN, and WBRU among them.

Tonic, "You Wanted More" (Universal/UMG) The first time we heard this track, the hook hit us like a Michael Peca open ice check. It was so powerful that it left us hurting for days, though, since it is only music, it left us hurting in a good way. Come on, work with us here. 37 stations have managed to put "More" on their station in two weeks, including WDXD, KNRQ, WGRD, KTBZ, WEND, and WXEG.



Powerman 5000, "When Worlds Collide" (DreamWorks) For DreamWorks' Ross Zapin, worlds are colliding as he, along with Dream Teamer Matt Smith, pull in Most Added honors this week while trying to keep perspective on his beloved and surging New York Knicks. Can they pull off the most improbable of championships? Only time will tell. As for the song, count WDXD, WNFZ, KXTE, WQBK, Q101, and KEDJ in for adds. Even WRZZ added the track this week. We thought Ross burned that add with

his shameless torture of PD Scott Jameson and MD Michael Young during Game Six of the Knicks-Pacers series!

Orgy, "Stitches" (Elementree/Reprise) Sure, this Orgy track could be about what many Dallas Stars are going to need once the Buffalo Sabres get done laying bruising hits on them, but we kind of doubt that it is. If it was, we would expect WEDG's Rich Wall to join the 45 other stations already spinning this record.

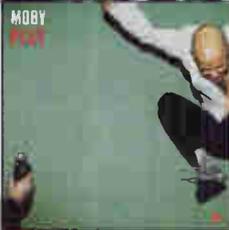
Divney was smart to re-address this track at the format, give him credit and play this song as "Blue Monday" slides down your playlist.

Chemical Brothers, "Let Forever Be" (Astralwerks) The big boys come in this week as WHFS and KROQ "Let Forever Be" fly on the airwaves. A 34*-33* chart move keep the Chems on the upswing, earning a Larry Johnson elbow salute. Forty-eight stations are providing 680 spins for Marc Alghini's latest Electronic project.

Fuel, "Sunburn" (Sony/550 Music) Shhhh! Don't tell CHR radio that this is the hit off this record. WPLY's Jim McGuinn knows and becomes the first station in the country to add it. As for the sports connection here, we're sure many NHL and NBA players are currently getting a sunburn on the golf course while the Sabres and Knicks will be celebrating championships!

****NOTE**** Look for the NHL Stanley Cup Championship version of the Music Page in next week's issue.

modernpriority



Moby, "Bodyrock" (V2)

Moby's latest creation is already one of the pleasant surprises of 1999, just as is the New York Knick's presence in the NBA Finals. With Modern Rock radio finally embracing the Electronic sound, and Jeff

Van Gundy embracing the open floor talent of Sprewell and Marcus Camby, the V2 staff found an easy path and pulled in 16 new adds this week to double the amount of stations already on "Bodyrock." WBCN, Live 105, KNDD, KDGE, and WHFS are among the stations that are already spinning this song.

available for airplay

6.21

Bree Sharp "David Duchovny" (Trauma)
Pound "Upside Down" (Island/DJMG)
The Pretenders, "Human" (Warner Bros.)
Protien, "Lemonade" (Sony/550 Music)
Screamfeeder, "Dart" (Time Bomb)
Showoff, "Falling Star" (Maverick)
The Verve Pipe, "Hero" (RCA)

X-files

"Spank The Monkey" Goes To Trial

WPLA/Jacksonville night host Dick Dale was in Duval County Court on Friday June 11 to see if the Judge would dismiss "lewd and lascivious" charges from his notorious Feb. 25 "Spank the Monkey" contest. He didn't. Dick is schedule to appear in July for a non-jury trial. The incident occurred when Dale was arrested live on-the-air after moderating the contest that had contestants masturbating in front of two nude women to determine who could climax first. Undercover Jacksonville Sheriff's Officers, posing as contestants, infiltrated the contest, identifying themselves one-hour after the contest's start. The officers put a stop to the contest before the third heat, and detained Dale and the participants, who were given a notice of appearance in a Jacksonville court. We'll keep you posted on the latest developments of this important legal saga.

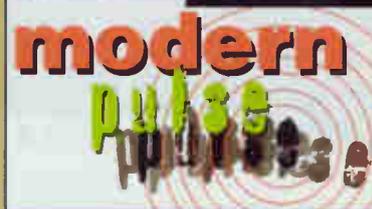
Y100 Feztival For the third year,

WPLY/Philadelphia will be holding its *Feztival* at the E-Centre in Camden, New Jersey. This year's show will include Barenaked Ladies, The Offspring, Everlast, Fuel, Luscious Jackson, G.Love & Special Sauce, and Lit, with more artists being added to the bill. A portion of the proceeds will be donated to War Child USA, an organization committed to helping children in war-torn countries.

Music Night In AC WJSE/Atlantic City has started a weekly "Original Music Night" that will be held on Tuesdays. The station is looking for up and coming or developing bands, along with local NJ/PA/NY artists to play at Schooners, a 250-person capacity club. Thisway and Twelve:01 have already played with Chlorophyll, Self, and Julia Darling booked for upcoming shows through end of July. The station is looking to add second and third bands to the shows already booked, as well as artists for future dates. Contact PD Blake Laurelli for further information.

Albuquerque Edgefest KTEG will be holding *Edgefest 5* on June 29 with Limp Bizkit, Smash Mouth, Fuel, Kid Rock, Staind, Kottonmouth Kings, The Living End, Shootyz Groove, and Zebrahead gracing the mainstage. The sidestage will consist of local bands with Disappointment Incorporated headlining. *Edgefest* is held at the New Mexico State Fairground and drew over 13,000 last year and should be upwards of 15,000 this year.

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K-Rock's Dysfunctional Family Picnic 3

The third installment of the *DFP 3* at Jones Beach on Friday (6.11) was an-all day affair that featured plenty of big-time performances by such high-profile artists as Blink 182, Live, Kid Rock, Rob Zombie, Lo Fidelity All Stars, Rage Against The Machine, and Limp Bizkit.

Howard Stern Show members Fred Norris (King Norris) and John Melendez (The Stuttering John Band) also delivered energetic sets of their own material. Not to be outdone, The King Of All Media himself took to the stage for a duet of "Dragula" with Rob Zombie. Howard, decked-out in Zombie black, a cowboy hat and a fresh coating of dust, trounced around the stage with his "Tortured Man" songwriting partner much to the delight of the sold-out crowd.



Howard proved to be *the* backstage presence with everyone from band members to industry on-lookers pining for a passing moment with the King. The Ivy Supersonic topless dancers offered themselves up as body painting models to the backstage crowd throughout the day, in anticipation of their big moment onstage during the Limp Bizkit "Faith" encore. Much to the chagrin of the dancers/body paint models, Howard declined to indulge his artistic skills (due largely to the fact that his teenage daughter accompanied him to the event). However, obliging the multi-colored Patricia the Bombshell was the former Mrs. Dennis Rodman, Carmen Electra and Live's Ed Kowalczyk, among others. Photos of the backstage antics were made available to listeners via the K-Rock Web site, www.krock-radio.com.

Among the musical highlights of the show were amazing sets by Rage Against The Machine, who offered a few stunning samples of new material from their upcoming album, Live, who also treated the crowd to a preview of some of their new music, Kid Rock and his 3-foot companion Joe. C, and a high-octane set by Limp Bizkit, which included a wild light stick projectile exchange with the crowd and an impromptu crowd surfing expedition by frontman Fred Durst (concert-goer tip: don't put Fred in a headlock when he gets passed your way - you're likely to clocked in the head). Introducing Limp Bizkit was *Howard Stern Show* producer, Gary Dell'Abate, who was quickly and hilariously chased off-stage amidst a barrage of "Bababooy!!" chants and flying light sticks.

When all was said and done, the *DFP 3* was a gigantic success marked by surprise guest appearances, gorgeous weather, vital Rock & Roll, and an appropriate amount of nakedness. Congrats to Steve Kingston, Mike Peer, Kathi McMorris, Marie Rodrigues and the entire staff of K-Rock on a job extremely well done.

- Mike Bacon

SCREAMFEEDER

DART

From The Forthcoming Album *Kitten Licks*
In Stores 6/29

Impacting 6/22!



1 KID ROCK AND K-ROCK - Getting crazy backstage is (l-r) Kid Rock, K-Rock Program Director Steve Kingston, K-Rock Music Director Mike Peer, K-Rock air personality Booker, The Howard Stern Show's Ralph Cirella, K-Rock air personality Will Pendarvis (center).

2 BACKSTAGE WITH BLINK 182 - (l-r) Blink 182's Travis Landon, K-Rock's Booker, Blink 182's Tom DeLonge and Mark Hoppus, and K-Rock's Julie Slater.

3 THE BIG THREE - After coming offstage from his performance with Rob Zombie, Howard Stern poses with K-Rock General Manager Tom Chiusano (left) and Program Director Steve Kingston.

4 PRE-GAME WARM-UP - Team DFP3 gathered together for this shot in honor of the Finals-bound New York Knicks. (l-r) Limp Bizkit's Fred Durst and Wes Borland, K-Rock's Mike Peer and Steve Kingston, The Firm's Peter Katsis, Interscope's Jen Zeller, Limp Bizkit's Sam Rivers and John Otto, K-Rock's Booker (bottom right), and Kid Rock's Joe C (bottom left).

5 DOIN' IT ALL FOR THE NOOKIE - K-Rock's night duo, Cane (right) and Altar Boy (left), hang with Limp Bizkit's Fred Durst (bottom center) and Wes Borland (top center) backstage.

6 I ALONE PAINT YOU - Ed Kowalczyk gets his creative juices flowing backstage.

7 BABABACON - Howard Stern Show producer Gary Dell'Abate and fnqb's Mike Bacon in the DFP3 VIP tent.

Train

FEATURING MEET VIRGINIA.

Over 100,000 Scanned!

Two Years Of Non-Stop Touring!

Winning Fans & Friends At Every Stop:

"This Train is definitely rolling... 'Meet Virginia' is one of those not so 'secret' weapons. The three R's: Requests, Research and Retail are huge! Top 5 in call-out and monster retail that just keeps building."

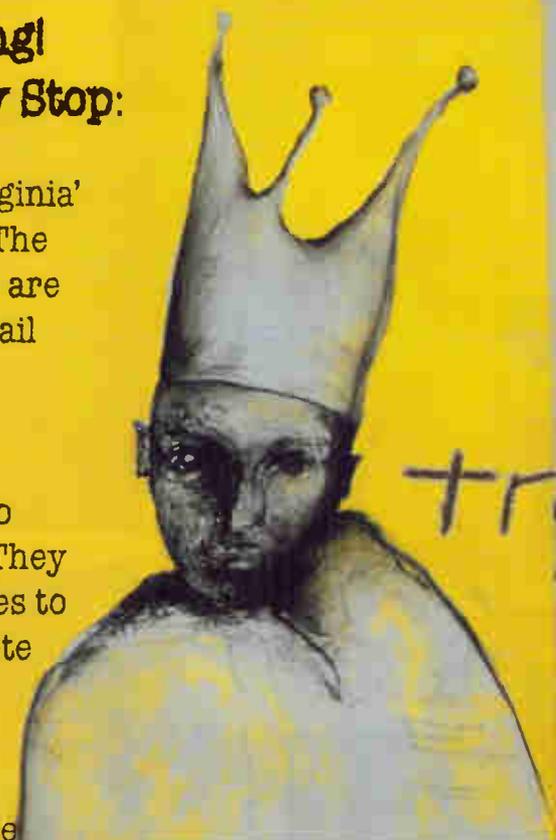
-Jim Trapp/KTBZ, Houston

"The day we added 'Meet Virginia' into regular rotation, Train mania was born. They have performed in Birmingham four times to sold-out audiences. Train is the complete package and the real deal."

-Dave Rossi/WRAX, Birmingham

"'Meet Virginia' is the sleeper hit of the summer. It's already Top 5 phones for us."

-Boomer/KWOD, Sacramento



120 Minutes



2

THE BOX
MUSIC TELEVISION
YOU CONTROL

ON THESE MAJORS:

99X ATLANTA
Y107 LOS ANGELES
KZON PHOENIX
KCXX RIVERSIDE
Y100 PHILADELPHIA

KPNT ST. LOUIS
KZNZ MINNEAPOLIS
WFNX BOSTON
WXDX PITTSBURGH
KTBZ HOUSTON
KWOD SACRAMENTO

WRAX BIRMINGHAM
KENZ SALT LAKE CITY
KXRX SALT LAKE CITY
KKND NEW ORLEANS
KLZR KANSAS CITY

"...one of the best albums of the year, period."
San Francisco Examiner

On tour now.



www.trainline.com Produced by Train with Curtis Mathewson. Direction: Bill Graham Management
Remixed by Matt Wallace

"Columbia" and "Aware" and "AWARE" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1999 Sony Music Entertainment Inc.

top 15 albums

LW	TW	ARTIST	TITLE	LABEL
12	1	PENNYWISE	<i>Straight Ahead</i>(Epitaph)	
D	2	LONDON SUEDE	<i>Head Music</i>(Nude/Columbia)	
D	3	FROGPOND	<i>Safe Ride Home</i>(C2/CRG)	
1	4	PAVEMENT	<i>Terror Twilight</i>(Matador)	
7	5	ME FIRST & THE...	<i>...Are A Drag</i>(Fat Wreck Chords)	
8	6	VARIOUS ARTISTS	<i>Austin Powers: The Spy Who...</i>(Maverick/Warner Bros.)	
D	7	CHEMICAL BROTHERS	<i>Surrender</i>(Astralwerks)	
5	8	TONIC	"You Wanted More".....(Universal/UMG)	
4	9	CIBO MATTO	<i>Stereo Type A</i>(Warner Bros.)	
D	10	MANIC STREET...	<i>This Is My Story</i>(Virgin)	
11	11	MOBY	<i>Play</i>(V2)	
D	12	SILVERCHAIR	<i>Neon Ballroom</i>(Epic)	
15	13	APPLES IN STEREO	<i>Her Wallpaper Reverie</i>(spinART)	
6	14	FACE TO FACE	<i>Ignorance Is Bliss</i>(Lady Luck/Beyond)	
D	15	MINISTRY	<i>Dark Side Of The Spoon</i>(Warner Bros.)	

TALK of the revolution

So just what is Electronica? Furthermore, what is Dance music supposed to sound like these days? We may not be the only ones roaming the planet searching for the answers to these great mysteries of life. On their third longplayer, *Surrender* (Astralwerks), Brit DJ duo **The Chemical Brothers** spin, fuse, blast, and mix like they're in search of some long, lost sonic chord. Or, maybe they're looking for one that hasn't even been invented yet. Whatever the m.o., they serve up an hour-long interplanetary joyride, where tripped-out dance music collides head-on with sweet melody (courtesy of guest vocal turns by **Oasis'** Noel Gallagher, **Mazzy Star's** Hope Sandoval and **New Order's** Bernard Sumner, among others). They send up British raves of the early '90s ("Under The Influence"), take a trip back to the *Revolver* era (along with Gallagher on "Let Forever Be"), and hit just about every other imaginable musical destination in between. Debuting at 7* on this week's chart, expect *Surrender* to be the NMS story of the last summer before Y2K. Contact: **Marc Alghini** (212) 886-7519.

The whiplash of sonic fury that **OtherStarPeople** dole out has been dubbed the "Caliphonic Sound" by their fans who have been packing southern California night spots over the last two years to see the band. Comprised of former **L7** singer/bassist **Jennifer Finch** (now known as **J. Precious Finch**), who shares lead vocals with **Xander Smith**, bassist **Junko Ito**, and former **Julianna Hatfield** conspirator **Todd "Player" Philips** on drums, OSP certainly have post-Punk pedigree to burn. And burn is exactly what they do on their debut single, "I Could Never Be Wrong" (A&M/Interscope). Think **Pixies-meets-Cheap Trick** at a **KISS** convention and you're in the ballpark. The big balls production work of the legendary **Roy Thomas Baker** (**Queen**, **Cars**, **Motley Crue**, **Local H**), makes for a record that rocks really hard, without apologizing. From their debut LP, due this summer. Contact: **Lenny Lasalandra** (800) 992-6553.

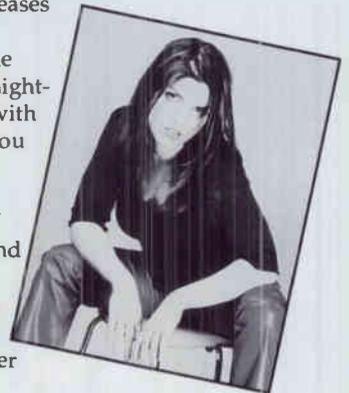
U.S. Bombs has earned their Punk credibility stripes the old-fashioned way: they toured for them. They've fought live battles both home and abroad and always come out smelling like a rose. As their name might suggest, there is absolutely nothing subtle about them. Their new LP, *The World* (Hellcat), grabs you by the ears, shakes you about and leaves you begging for more. Really! **Clash** and **Pistols** influences abound, but *The World* is tuneful enough (when it wants to be), to hang with any of the new jack Punk acts who have achieved a big payday at radio. Best bets include "Goin' Out," "Bombs Not Food" and "Yanks & Rebs." Contact: **Christina Whitetrash** (213) 413-7353.

** **HEY NMS REPORTERS:** Don't forget to e-mail or fax your playlists, comments etc. by 6:00 p.m., eastern on Tuesdays - Early submission ALWAYS welcome! Send 'em to: pberkery@fmqb mail.com, or (856) 424-6943.

A Cheap And Evil Interview with Bree Sharp

By Mike Bacon

One of the most talked-about new releases these days is **Bree Sharp's** "David Duchovny," a fun, obsessive ode to the famous *X-Files* co-star. Her savvy, straight-ahead musical approach is balanced with a tantalizing erotic nature that lures you in and seduces you effortlessly. Her debut album, *A Cheap And Evil Girl* (Trauma), is a tantalizing collection of brash, sexy and introspective songs and could be one of the surprise stories of the summer. We checked-in with **Bree** recently and got the low down on the song, the album, and (almost) all of her evil ways.



What inspired you to write the song?

Well, I'm a big *E.R.* fan. Oh no, wait, wrong interview! That's my next album I'm working on. Obviously, I'm a big *X-Files* fan and David is a young, handsome man... I probably could go on a bit. The word on the street is that he's heard it and liked it, and I couldn't be more thrilled. It's such an exciting thing.

There's an early version of the video that's been kind of an underground hit in Hollywood. I hear it was a present to him from *The X-Files* crew.

It was supposed to be a Christmas present, but you know those L.A. folks, ...stuff gets around. Nothing ever stays in-house very long. It was supposed to be the cast and crew of *The X-Files*, and that would have been more than enough for me. It was a bit of a wet dream come true. When the array of Hollywood celebrities showed up it was really pretty funny. [Appearing in the video are **George Clooney**, **Whoopi Goldberg**, **KISS**, **Sarah Michelle Gellar**, **Brad Pitt**, **Pamela Anderson Lee**, and **Alex Trebek**, just to name a few.] To be honest, when I first saw the video, it started with just friends of the producers and director, lip-synching; it was just these people pretending to be pining for David. Then, of course, *The X-Files'* cast and crew and waves of celebrities rolled in and I kind of peed in my pants a little. It was a real trip.

When did you decide that you wanted to be a musician?

I picked up playing guitar and singing and never really thought much about pursuing a career. Then I went to school for theater (I wanted to be an actor for most of my life). In my college years, people were sort of nudging me to pursue music if they would hear me sing, and then I thought, "Well, maybe there's something worth pursuing."

What have been some of your biggest musical inspirations?

I'm a big fan of **Elvis Costello** and **Bob Dylan**. They're excellent musicians and brilliant lyricists. I love the way they craft words, plus they're always so full of contempt. This is a totally fun world for me to be in because of my background in theater. Acting can be a really great outlet for yourself. It's you, but then it's you as someone else a lot of times. I find that I get to do that in music too. A song like "Walk Away" is really personal, but "A Cheap And Evil Girl" is me putting on someone else's dress, shoes and lipstick. I was inspired to write that song when I happened upon these postcards that were covers of trashy novels from the '50s and '60s. The copy on them was so dramatic and hyperbolic and really exaggerated. I found that to be really hot and titillating. There was one book about these naughty boys all hopped up on sex and drugs that join a teen cult or something. I just thought, "Oh, I want to be hopped up too!" "A Cheap And Evil Girl" - I just love the sound of those words together, they give you an image right away. It's fun to step into that role and be all those things that I want to be but can't because of whatever might be in the way.

TRADE SHOTS

From R&R Convention '99



Clear Channel President Randy Michaels makes his grand entrance.



Hugh Hefner couldn't make the extravagant Hollywood Records bash at the Playboy Mansion but his robes were everywhere. *fmqb's* Paul Heine, WAAF's Dave Douglas, KUFO's Dave Numme, McGathy Promotions' Mark Fischer, Julie Sheetz, KIDGE's Duane Doherty, WJRR's Dick Sheetz (l-r).



Rock Chicks and Dave: Virgin's Susan Naramore, WNAP's Jo Robinson, WLZR's

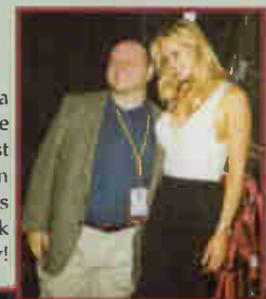
Marilyn Mee, KISW's Cathy Faulkner, Megadeth's Dave Mustaine, KIOZ's Shannon Leder and Shauna (it's all about the hair) Moran, KUPD's Bridget Ventura (standing, l-r). KRXQ's Kylee Brooks, R&R's Cyndee Maxwell (seated, l-r).



Once a KNACer, always a KNACer: WZTA's Gregg Steele and 91X's Bryan Schock.



DreamWorks' Ross Zavin, Giant's Bob (where's the beer?) Catania, *fmqb's* Fred Deane.



Posing with a Playmate can make even the most focused person (like DC101's Buddy Rizer) look the wrong way!



Non Traditional Revenue rocks: Funny name for a band, but then it was a funny band to begin with. Among the industry geeks who can play music as well as promote or program it are Squint's John Butler (2nd from left), David Fleischman (pointing), Atlantic's Danny Buch (right), WNOR's Harvey Kojan (observed by Buch), WPLY's Jim McGuinn (not pictured) and several talented others.



Bush's Gavin Rossdale onstage at The Roxy.

What marketing or stunting have you done to get the morning show noticed in the market?

The morning show wasn't as much of a focus as our afternoon show, and that's Jon Ballard, who came from KZZP in Phoenix. Before that, Jon had done afternoons at KISW for about five years, and had been at KISW for close to ten years. He joined us on November 2, 1998.

That's the more high profile show on the station?

That's correct; probably a little more high profile. We have done some TV to increase awareness of him. It's still music intensive, but it's funny. Jon's a naturally funny guy, very relatable, and a good bit writer. He encompasses everything that I needed, which is what I heard on the stuff that he sent me from KZZP. We have to establish a music image on this radio station, but I have to have entertainment too. Jon really filled that void because he understands the formats and forward motions of the station. Like the greatest jocks — and Jon is one of them — Jon knows how to make people laugh in a short period of time. He knows how to get into a bit and how to get out of it.

How many songs is he playing an hour?

About ten.

Were there any other airstaff changes beside the shift in the morning show and bringing Jon on board?

Yes, middays as well. I moved Rick Shockey (he calls himself Shock on-the-air) from our Production Department to mid-days. Midday numbers are the strongest numbers on the radio station right now. Other than that, just Annie Dewig, our Creative Services Director. That position wasn't there before. I have kept just about everybody else.

The station has been on an upward swing since your arrival. To what do you attribute this?

I attribute it to the things that I initially saw when I came in here, and that was focusing the music, the personalities. It's a focus of the music. It's personalities starting to cut

through. It's production, just kicking everybody's ass. It's being out on the streets. We do in the vicinity of four or five appearances a week, so we are out a lot. It's all of that.

Was that a focus of yours to get back to grass roots marketing, being out on the streets, shaking hands?

That's always been a part of my focus at the radio stations I've been at. It was easier to do here because this station had always done a pretty good job of that. What they hadn't done a particularly great job with is really getting the personalities out to support these events. Buddy did 200 appearances last year. Now most of the jocks really understand the value of getting out and pressing the flesh. It's certainly gotten a lot better.

And you can see the results from doing it.

Exactly. Since the Summer book, we've gone up a whole share 12+. We've gone from 14th to 5th place in the market. Our cume has grown from 481,000 to 548,000, and our time-spent-listening is up 45 minutes, 12+. That's a good thing. Since the summer we have gone from 6th to 3rd, 18-34; that's 5-6 to an 8 share. We've increased our time-spent-listening from 4:45 to six hours, and we've gained 50,000 persons 18-34, from 254 to 304. Things seem to be moving in the right direction.

The audience's reaction was really positive. As far as the personality changes that were made, there was no backlash. Ever our Creative Services Director, and the stuff that she's done, has gotten great feedback from our audience. People have been coming up and going, "Who's that girl with the voice of the station? She's great! Who's that girl who is always on the station?" This whole project has really been about working together as a team, about everybody paying attention to the details; crossing the t's and dotting the i's, doing their job and getting along with the other person. Our jocks go to each other's events and appearances. There's a good vibe in the hallways and that has so much to do with what has happened here. I think my biggest accomplishment here has been getting the right people in the building. You're only as good as the people you surround yourself with. I have been very fortunate in that I've been able to coax some very talented people to come to this radio station. Putting talent together with teamwork, too, is a great combination.

If I was in the market prior to August '98 listening to the station and I came back this month, would it sound like a totally different station?

It would sound like a very different station. You'd punch in and say, "Oh, I like that record; I like that record; I like that record too." Whereas before it was more hit-and-miss. This evolution of the music started with [Chancellor Director/Rock Programming] Michael Hughes and [Sinton, Barnes & Associates] Tom Barnes back in July.

What programming features can be heard on DC101?

We do a thing called the *Work Force Blocks* — everybody and their mother does that one. That's something that was left

"If you look at our current list right now, it looks pretty much like an Alternative list."



Besides seeing it in the Arbitron numbers, what was the audience reaction to the changes?

IGA's Pam Grund (2nd from right) And Smashmouth Visit DC101's Shock (far left) and Buddy Rizer (2nd from left).

Continued from Page 38

over from the prior regime, which is a staple of the radio station, people really like that. We've instituted a couple of things. Jon does something in the afternoon called *Make It Stop*, where he plays a really bad old record. People have to call up and guess what it is to make the song stop, and they get a prize. On the morning show we instituted some benchmarks. One is called *Fine Lines*. We play a movie clip and people have to finish the line that the actor gives. We do *Elevator From Hell* in the morning, and also *More Rock Morons* which is a knuckle-heads-in-the-news type of feature.

Describe the Washington, D.C.-area marketplace?

The stations that affect us in some way, shape or form are obviously [Modern Rock] **WHFS**, [Hot AC] **WRQX**, [CHR] **Z104**, and [Classic Rock] **WARW** to some extent. The bottom of the ladder of anybody that might affect us is [FM Talk] **WJFK**. Oddly enough, we don't share that many listeners with **WJFK**, which has **Howard Stern** in the morning and **Don and Mike** in the afternoon. We share the most audience with **WHFS**, almost two to one.

In April you wrote *fmqb* a Letter to the Editor expressing your thoughts on why WHFS moved the HFS tival from D.C. to Baltimore. Any more insight into DC101's battle with 'HFS?

That probably said about all of it. I enjoy this kind of competition; this is fun. It's fun to compete against a station that has a great image and great heritage behind it, and see what kind of inroads you can make against that. Having said that, I love the competition and look forward to more of it.

What reaction did they make when you started putting in a little more of the Modern library?

From my ears they've popped in some more records that we don't play.. maybe the harder edge of Alternative. I think they've moved over a little more in that direction. We're very melodic and familiar Pop-based.

They're moving more towards the harder-edged, Limp Bizkit here and there?

Yes, or a Godsmack record, Marilyn Manson, Rob Zombie, etc. They do play that stuff. They've taken that direction whereas we're

Greaseman worked here, or that we fired him recently, that we were the guys who did it. I would assume that these were people who haven't listened to the station since Greaseman was on the station, eight years ago. Even some of the televi-



"This whole project has really been about working together as a team."



a little bit more of the mainstream, poppy sound.

Do they attack the station on-the-air?

Not that I've heard.

In your letter you mentioned they're targeting Baltimore a little bit more now.

It seemed as if they were attacking [Baltimore Active Rock] **WIYY** at the time. I haven't heard those sweepers on for a long time so I can't tell you whether they're still doing it.

When the Greaseman's racial slur scandal broke earlier this year, how did your station react to the uproar?

We didn't react to that at all. There are a lot of people who have a perception that the

sion stations in this town were saying: "Greaseman fired by DC101." This blew my mind! There was one station that used file footage of him in our studios with a DC101 shirt on. I had to call and get that straightened out. But, we didn't do anything with it. I didn't see that there was any upside for the station. It was really sad for absolutely everybody involved in that, so I didn't see any reason to try and rub it in his face or anything like that.

With the recent announcement of Chancellor's programming initiative, how has that affected DC101 and yourself as an individual programmer?

What it has done is it's given us a real support system on the programming side, and it has given Program Directors something to aspire to. It's like, "What do I do after I'm the program director?" In Sales there's a lot of different places to go. If you're a salesman you can be **LSM**, **GSM**, **NSM**. Chancellor also has the **Chancellor Marketing Group** in each market so there's a bunch of layers there. Now there's more layers in Programming, but the good news is that these guys are there as a resource; they're there to be helpful and provide you with the tools and the information that you need. Decisions are still made at the local level, and that's a brilliant way to set this thing up. We have some great minds in that OPS Division.

Neumann And Rizer Celebrate With The New Radicals.



Tell us about your programming support staff. Michael Hughes, for example. I've known him for about ten years. He has a really sharp tactical mind. Michael's always trying to push for "What can we do with this?" and "What can we do with that?" He's really good in the areas of strategy, planning and promotion. He sends out e-mails that say, "Hey, you know what, this is going on, what shall we do with this?" It's great to have that as a thought-provoker, as well as his coming into the market and visiting and giving thoughts on the competition of the station. For me there's Tom Poleman, who is in charge. He's the Vice President of Programming in charge of several markets, Washington being one of them. He's great. He's a lot like Michael. They're very similar in the way that their minds work. They're both very smart, strategic people.

Did Tom have much to do with the station prior to his recent appointment?

No. Not at all. To his credit, he's gotten up to snuff real quick. He was thrown several markets all at once: Get to know the markets; get to know the PDs, GMs etc. of all these stations — and that's not an easy task. And, by the way, keep Z100 where it is. He's new to the mix. Michael's been with the mix since day one here.

Tom Poleman has a Top 40 background. How does that help you as a Rock station, and is he learning from you and other Rock programmers?

Yes, he is learning from myself and other Rock program directors. His perspective as not necessarily a Rock guy is really great to have. We tend to get myopic at times about how we program Rock stations, and it's really great to have a different opinion. It gives you a fresh outlook. I've always been a big believer in Top 40 formatics, so it

was easy and natural for me to welcome him to this mix here because we see eye-to-eye on a lot of issues.

What are DC101's responsibilities within the company's new Internet strategy?

AM/FMi is the company-wide Internet initiative. Each radio station is responsible for their own Web site, which we have had and are continually trying to improve. That's really all of our responsibility. We don't necessarily have a specific responsibility other than to get more involved with the Internet because that's a good place to go.

Are you making any money off the Web?

Not a whole lot at this point in time. Still a work-in-progress.

Tell us about the DC101 Chili Cook-Off...

It was great this year. We raised about \$350,000 for the National Kidney Foundation. The bands were Fuel, The Flys, Sponge, Virgos Merlot, Finger Eleven, and Emmitt Swimming. It did great. It was a hot day until it rained. It rained about four o'clock in the afternoon and thinned out the crowd a little bit. It was a great time and raised a lot of money. A lot of people had a good time.

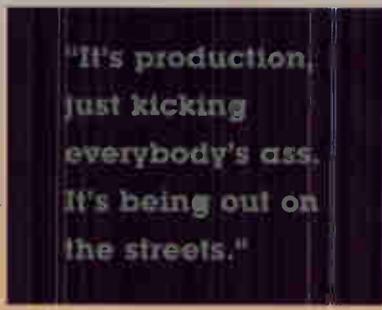
What other promotions or events are a part of DC101?

We've got a Fourth of July show coming up that's also downtown on the streets. That will feature Cracker, Marvelous 3, and some others. There's a Christmas show. As far as shows are concerned, that's about it.

Any other annual promotions?

We're involved with the National Air Show at Andrews Air Force Base. That draws over a million people over three days. We'll do a New Year's Eve thing which will be huge this year;

that'll be a big Millennium Party. That's it as far as big events are concerned.



What is the focus of the station's marketing plan?

It's been television. We've been on TV on a pretty regular basis since the beginning of the year. Some of it focusing on Jon, and some of it just on the station in general. We used the Hong Kong Radio spots from Bob Michelson. Then we produced two separate Hong Kong radio spots, and we customized them to the radio station, so now there's three Hong Kong radio spots. Two are more station-music-focused and one is focused on Jon Ballard.

How does DC101 work to create non-traditional revenue?

Through concerts like the Fourth of July show, the New Year's Eve show, etc. We team with local promoters to put these things on, and we get a cut of the door. There are other things in the works I wish I could talk about, but I really can't. We see this as ground zero, and it's like everything that goes forward from here is stuff that we can build and we can make annual events. There's still things that I'm working on that I really can't talk about.

WAVE / WASHINGTON, DC
Wednesday, June 16, 1999

10p - 11p

- Our Lady Peace "Supremacy's Dead"
- Live "All Over You"
- Steve Miller "The Joker"
- Blink 182 "What's My Age Again?"
- Radiohead "Karma Police"
- Pearl Jam "Last Kiss"
- P/O! The USA "Lump"
- R/M Chili Peppers "Scar Tissue"
- The Cure "Just Like Heaven"
- New Radicals "You Got What You Want"

11p - 11:30p

- Foo Fighters "Monkey Wrench"
- Aerosmith "Sweet Emotion"
- Lenny Kravitz "American Woman"
- Drive Matthews Band "Tugboat Annie"
- Eagle Eye Cherry "Love Tonight"
- 311 "All Mixed Up"
- Joydrop "Beautiful"
- R.E.M. "Losing My Religion"
- Sigar Ray "Every Morning"
- Citizen King "Better Days"
- Talking Heads "Once in a Lifetime"

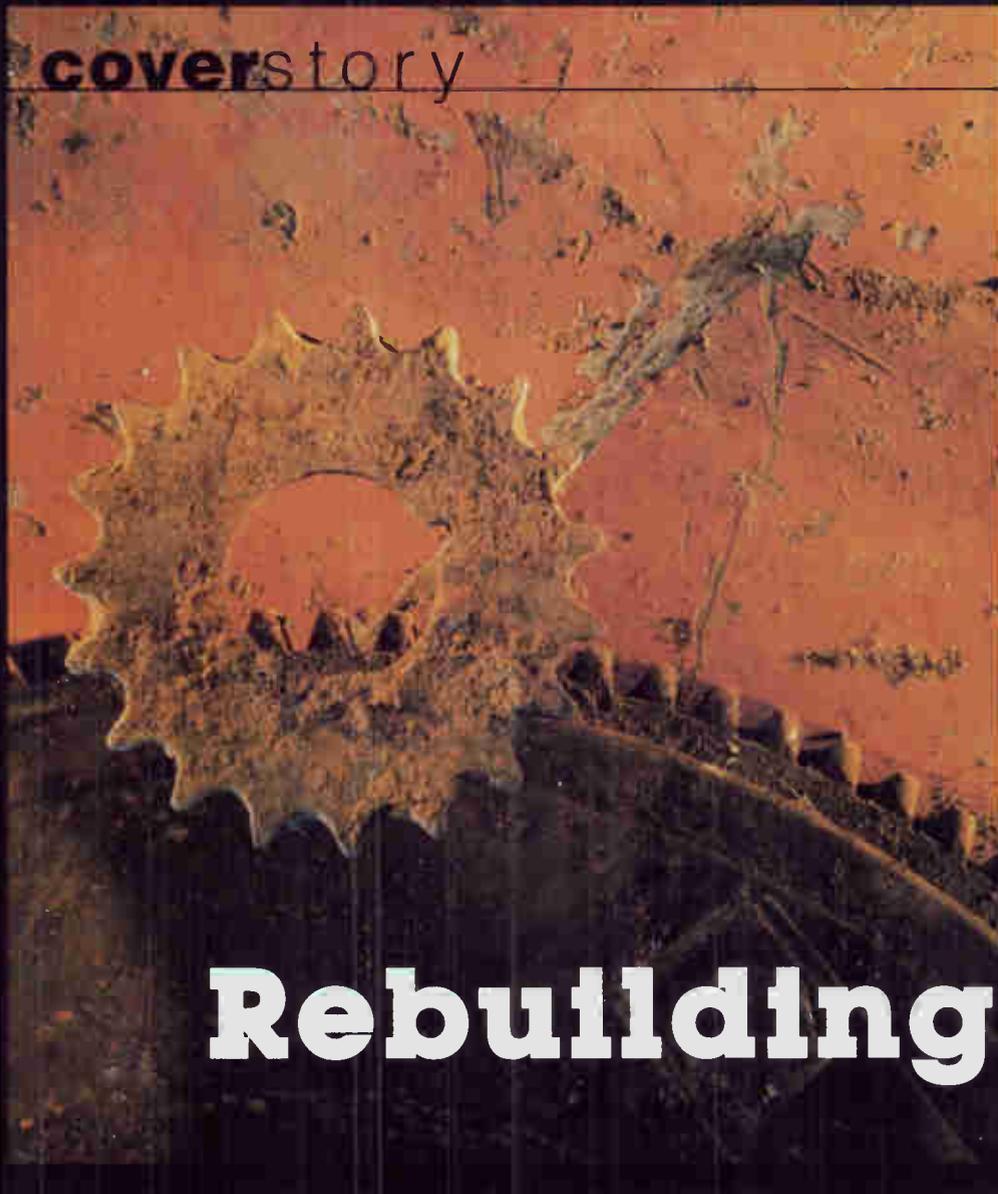
11:30p - 12am

- Cake "Honey Trippin'"
- Stone Temple Pilots "Big Empty"
- Fatboy Slim "Passion Fruit"
- Suicide "Wrong Way"
- Collective Soul "Flair"
- R.E.M. "Stand"
- Train "Meet Virginia"
- Better Than Ezra "On The Border"
- Everclear "I Wanna Buy You A New Car"
- Citizen King "Sinner Days"
- Nirvana "Dumb"
- Blair "Song 7"

12am - 1am

- Jane "Rock James"
- Smashing Pumpkins "Zero's Game"
- Smash Mouth "All Star"
- U2 "Mysterious Ways"
- Everlast "What It's Like"
- Fatboy Slim "Passion Fruit"
- Collective Soul "Deception"
- Kid Rock "Bambada"
- Queen "Another One Bites The Dust"
- Foo Fighters "No Hero"
- Gin Blossom "Hey Jealousy"

"We tend to get myopic at times about how we program Rock stations, and it's really great to have a different opinion."



Rebuilding DC101:

Programming veteran Bob Neumann came to Chancellor's WWDC/Washington, D.C. in the Summer of '98 from WMMS/Cleveland. Neumann left The Buzzard mere moments after the station became part of the Jacor family, following Jacor's \$620 million purchase of Nationwide. This completed a four-year stint in Cleveland that included the programming post at WNCX and WENZ. The Syracuse native spent three additional years in the Buckeye State, overseeing WLWQ/Columbus from 1991-1994, arriving there from Richmond's WRXL. Since his arrival, DC101's ratings have increased steadily over the last two books. In the Winter '99 Arbitron the station ranked fifth in 12+, tied for third Men 18-34, and placed third Men 25-54. Neumann is a firm believer in teamwork, crediting the DC101 staff with the revival of the radio station.



You came to DC101 in August, 1998. What was your assessment of the station when you arrived?

My assessment of the station was that I thought, in a broad stroke, that the music needed to be more focused and they needed to inject a lot of fun on the radio station. Those two things were glaringly obvious to me. I saw a lot of room for an upside on this radio station between personality, production and musical focus.

What steps have you taken to revitalize the station?

The first steps were to refocus

the music. We have done that, basing our music findings on the pace of the market and not necessarily what the industry may define as an Active Rock station... because certainly we were not that. What we found out was that this market has a great appetite for Alternative music. We also see that there is a lot of Pop influence in this market. We refocused the music on the radio station to reflect those tastes. That's in both our current material and library. If you look at our current list right now, it looks pretty much like an Alternative list. Our library is pretty damn Alternative except for a handful of songs. We play two Aerosmith songs; two or three Led Zeppelin songs; "Hotel California;" Steve Miller songs. There are certain songs that have

cut through that are in our library and they're there for a reason.

What airstaff changes did you make?

We changed the morning show. We focused on a more music approach because we wanted to establish the music in mornings on the radio station. I put [APD/MD] Buddy [Rizer] in mornings, and I teamed him up with a guy I found in Orlando [David Hagen] who does a *Daily Show* kind-of newscast. It's sar-

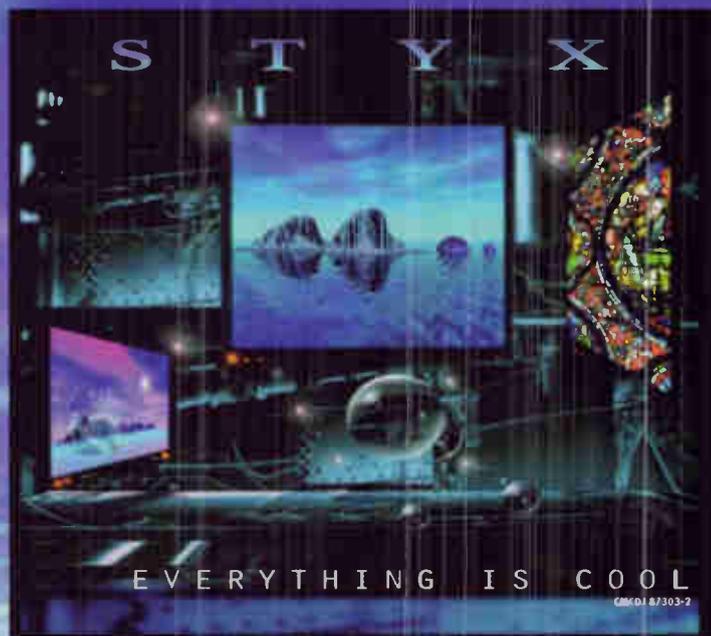
by Jay Gleason

An UpClose Interview with WWDC/Washington, D.C. PD Bob Neumann

castic; it has drop-ins. He's the kind of guy who always sees the glass is half empty. It's a good contrast with Buddy because Buddy's up and bright, that friendly voice, and David's a real good counter to that.

S T Y X

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