



February 16, 2001

Classic Rocker That Kick Ass

**A Picture Is Worth
A Thousand Hits:
Clear Channel's
Interactive Initiative**

**Building the Perfect
Morning Show**

**And the Grammy
Goes To...**

#1 Most Added At Mainstream!
Over 45 Stations Out-Of-The-Box Including:

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KSHE	KYYS	WFBQ	WLVQ
WEGR	WDHA	WAQX	WPYX
KLPX	KEZO	WCMF	WZZO

SUPERMAN INSIDE

The first song from the new studio album

REPTILE

REPTILE

Look for Eric Clapton
on tour this spring

Heritage Rock Monitor: D-35* **Before-The-Box**
fmqb Mainstream Rock: D-39*
R&R Rock: D-43*

Crawl inside @
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Produced by Eric Clapton &
Simon Climie
Management: Bush Branch



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48 Classic Rockers That Kick Ass

From Boston to San Diego, we take an in-depth look at eight Classic Rock stations kicking major ratings ass. All the programmers interviewed for this piece agree: It's their talent, presentation, and marketing that put them over the top.



48

Active Rock *Monitor*: 32-29*, 312 Spins (+38)

Mainstream Rock: Debut 40*, 369 Spins (+54)

**ALREADY ON THESE
ROCK STATIONS!**

KBPI	KISS	KZRO
WYSP	KTUX	WCHZ
WAAF	WMFS	WKZQ
KRXQ	WRLR	WTPT
KHTQ	WRAT	WURK
KUFO	WNOR	KFMX
KUPD	WROU	KLFX
WRIF	WCCC	KRTQ
KFMF	WQBK	KFRQ
KILO	KXFX	KFZX
KRXQ	KATS	KIOC
KRZR	KCLB	KLAQ
WJJD	KZOZ	WCPR
WLZR	WBYR	WNFL
WLUM	WGBF	WRXR
WBZX	WQLZ	WSTZ
WRWK	WRBR	WTFX
KAZR	WUWX	WZXL
KICT	WMZK	WAMX
KQRC	WWCT	WRQQ
KXXR	WXKE	WXQR
WJRR	WJXQ	WZBH
WRUF	WKLO	WKLC
WXTB	KIBZ	WGIR
WZTA	KORB	WLZX

Top 5 Phones:

WJRR
KICT
KBPI
WJJD
WUWX

**ALREADY IN
AT MODERN:**

Q101
KPNT
CIMX
WFNX
KTEG
WPLA
KLEC
KWOD
WUUU
KMBY
WRRU
WLRS
WXSR
WARQ
WMRQ
WPBZ
& Many More!



KIIS/Los Angeles Tops Duncan's Highest-Billing Station List

Clear Channel CHR **KIIS/Los Angeles** was the nation's number one biller in the year 2000, according to the latest estimates from *Duncan's American Radio*. Up from fifth in '99, KIIS displaced **Infinity Sports Talk WFAN/New York** in the top spot for the year 2000. It is the first time since 1995 that "The Fan" has not been the nation's highest-

billing station. KIIS' revenue increase shot up a whopping 49.4 percent – from \$44.5 million in 1999 to \$66.5 in 2000.

Another Clear Channel property, **CHR WHTZ/New York**, posted the largest jump in revenue ranking – from 32nd to 6th. **Infinity Modern Rocker KROQ/Los Angeles** bumped up from 13th to 7th. **Emmis**

Rhythmic CHR KPWR, also in L.A., jumped from 30th to 13th.

Dropping out of the Top 15 were **KLSX/Los Angeles**, **WSKQ/New York**, **WGN-AM/Chicago**, **KKBT/Los Angeles**, and **KNBR/San Francisco**.

-Jay Gleason

America's Highest-Billing Stations
(Based on 2000 Gross Revenue Estimates)

'99	'00	Calls	Market	Format	1999 Rev.	2000 Rev.	Owner
5	1	KIIS-FM	Los Angeles	CHR	\$44,500,000	\$66,500,000	Clear Channel
1	2	WFAN-FM	New York	Sports	\$67,500,000	\$62,400,000	CBS/Infinity
2	3	WXRK-FM	New York	Modern Rock	\$54,400,000	\$61,200,000	CBS/Infinity
3	4	WLTW-FM	New York	Soft AC	\$51,000,000	\$60,600,000	Clear Channel
4	5	WINS-AM	New York	News	\$44,900,000	\$56,600,000	CBS/Infinity
32	6	WHTZ-FM	New York	CHR	\$33,000,000	\$49,400,000	Clear Channel
13	7	KROQ-FM	Los Angeles	Modern Rock	\$38,000,000	\$49,200,000	CBS/Infinity
7	8	KTWV-FM	Los Angeles	Smooth Jazz	\$41,900,000	\$48,000,000	CBS/Infinity
11	9	WKTU-FM	New York	CHR/Urban	\$39,000,000	\$47,800,000	Clear Channel
14	10	WCBS-AM	New York	News	\$42,900,000	\$47,500,000	CBS/Infinity
8	11	KGO-AM	San Francisco	Talk/News	\$41,800,000	\$46,500,000	ABC Radio
24	12	WUSN-FM	Chicago	Country	\$34,400,000	\$46,100,000	CBS/Infinity
30	13	KPWR-FM	Los Angeles	Rhythmic CHR	\$33,300,000	\$45,500,000	Emmis
23	14	KRTH-FM	Los Angeles	Oldies	\$34,500,000	\$42,900,000	CBS/Infinity
6	15	WCBS-FM	New York	Oldies	\$42,900,000	\$42,800,000	CBS/Infinity

Source: *Duncan's Radio Market Guide*, 2001 edition. All revenue estimates are gross dollars and do not include trade or barter.

U2 play London club show... AC/DC looking for a few good Anguses... Metallica on the Napster verdict. Details in *Music News*, starting on Page 20.

A Picture Is Worth A Thousand Hits

Clear Channel & Perceptual Robotics Team For Interactive Webcasts



BBMak As Seen During A Recent TrueLook Webcast From San Francisco

A picture may be worth a thousand words, but a live picture on the Internet is apparently worth much, much more. From **SanDiegoZoo.org's "Panda Cam"** and **Crime.com's "Jail Cam"** to **UltimateTaxi.com's "Taxicam"** and **NJ.com's "Beach Cam,"** if it's watchable, someone most likely has a camera pointed towards it and is streaming the pictures over the 'Net. In fact, a recent search for "live Web cams" yielded a whopping 1,428,536 pages! In other words, you could spend the next 992 days checking out a page each minute without seeing the same one twice.

Not to be left behind, a sizable number of radio stations have begun incorporating cams into their sites as an added lure for listeners. But, much like listening to the radio, the experience of viewing a live

Reichling Elevated to VP/West Coast Promotion at Arista



Joe Reichling

Arista Los Angeles Regional Promotion rep **Joe Reichling** has been promoted to VP/West Coast Promotion. In his new role, Reichling will be involved in coordinating and implementing various promotion and marketing plans on behalf of the label's artists at the local and national levels. He will also assist in routing artists and their marketing plans on the West Coast.

"Joe is an integral part of the Arista Promotion team," Sr. VP **Steve Bartels** commented. "He represents the future in leadership in this area. His work ethic and tenacity has been an important part of the delivery of music at radio."

"I am thrilled to be given this incredible opportunity by [Executive VP] **Jerry Blair** and **Steve Bartels**, who are helping to redefine Arista Records for the future," Reichling added. "[President] **L.A. Reid** has assembled an incredible team of senior executives who are up to the challenge, while developing some of the most exciting and innovative artists in the industry. Superlative music will always be at the heart of Arista."

Reichling has held his most recent post at Arista for the last four years. Prior to joining the label, he served as Local Promotion rep for **Atlantic**, based in San Francisco. Reichling began his career in music as a local promotion rep for **EMI Records** in Denver, San Francisco, and Los Angeles.

-Jay Gleason

continued on page 8

NEW

FOUND

GLORY

"hit or miss"

(WAITED TOO LONG)

**BDS Modern Rock: 37*-31*, 509 Spins (+90)
#21 In Audience Reach - Over 2 Million
R&R Alternative: 38-33***

BIG SPINS! BIG PHONES! BIG SALES!

**Top 10 Spins:
KROQ WHFS WXRK KNDD (#1)
WFNX WPBZ KXTE**

**New Adds This Week:
WPLY KPNT KFNK
WAQZ WMAD**

**On Tour With Less Than Jake!
Warped Tour This Spring!
Blink 182 Tour This Summer!**

FROM THE SELF-TITLED NEW ALBUM



PRODUCED, RECORDED AND MIXED BY NEAL AVRON
MANAGEMENT: RICK DEVOE
WWW.NEWFOUNGLORY.COM WWW.DRIVETHRURECORDS.COM

"This is a very special band....we have had Top 5 phones since we put the sucker on....what a fine f*ckin day!" - Gregg Steele, P.D., WZTA
"I dig this song! It's going to do great for us. Phones started ringing almost instantly!" - Ryan Castle, MD, KXXR

nonpoint what a day

BDS Active Rock: Debut 33*

R&R Active Rock: 39-33

**Modern Rock & Rock -
Already Over 500 Total Spins!**

**New This Week:
WRIF KILO WQXA KOMP**

**Great Phones: WAAF (#1) WJJO
WRLR WZTA KXXR
WCCC WXTB KXTE
KAZR WNFZ WLRS**

From The Debut Album **statement**



On Tour With Mudvayne.

Produced by Jason Bieler
www.nonpoint.com www.mcarecords.com ©2001 MCA Records

FCC Dismisses Another Indecency Complaint

The FCC has dismissed another indecency case, the third in two weeks. And, once again, Commissioner **Gloria Tristani** has dissented from her fellow Commissioners.

The complaint came from a listener of **Cox Active Rock WRLR/Birmingham**, who took offense to words uttered by the syndicated **Lex & Terry Show**. According to the complaint, the morning team used the word "pussy," which the listener described as "foul" and "obscene." The complaint included the station, date, time, and title of show of the alleged indecency.

In addition, the listener said she was abused by the duo after she called the station to complain about their language. According to the complaint filed, **Lex & Terry** referred to her as a "bitch" and that she needed a "stick up her ass." The listener later heard the morning hosts say they "hope she has a wreck and gets killed on her way to work."

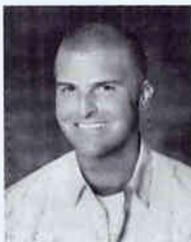
The FCC dismissed the complaint noting that the series of remarks were "certainly offensive, but are not indecent because they are not patently offensive as measured by contemporary community standards for the broadcast medium."

Tristani said in a statement that she could not agree with the ruling. The Commissioner said the complaint was a "prima facie case for indecency sufficient to survive dismissal." She added, "a broadcaster owes a duty to handle indecency complaints from citizens without engaging in over-the-air verbal attacks that include expressing a desire for the complainant to wreck her car and die."

Last week, Tristani objected to a dismissal of an indecency complaint filed against **KLOU/St. Louis**. That same week, the Commission rescinded a Notice of Apparent Liability issued to **WXRK/New York** for alleged indecent broadcasts during *The Howard Stern Show* in '95 and '96 (*fmqb* 2/9).

-Jay Gleason

Maffei Moves From Arista to Priority



Tom Maffei

Arista VP/Crossover Radio Promotion Tom Maffei has joined **Priority Records** as Sr. VP/Promotion. In

his new position, Maffei will oversee all of the artists on Priority's roster, including the label's Rock imprints: **Post-human Records** and **Divine Recordings**.

"Tom is a seasoned professional who has cut his teeth on an amazing array of superstar artists," Priority President/CEO **Bryan Turner** said. "His list of mentors is a who's who list of

successful record executives, and I feel very fortunate to have him here at Priority."

"Priority has proven its incredible strength on the street for 15 years and now is set to expand into the Pop and Rock arenas," Maffei added. "I am extremely thrilled to be working with **Bryan Turner** and be a part of taking Priority to the next level."

Maffei's industry career began 11 years ago in the **Sony Records** mailroom. Throughout his career, he has held various promotion positions at **Relativity/Ruthless, Capitol, and Elektra**.

-Jay Gleason

Appeals Court Wants Temporary Injunction Against Napster Rewritten

On Monday (2/12), the 9th Circuit Court of Appeals ruled that Napster must stop trading copyrighted music and may be held liable for "vicarious copyright infringement."

In its ruling, the three-judge panel sent the original injunction back to U.S. District Judge **Marilyn Patel** so she can rewrite it to focus only on the copyrighted material in question. Judge Patel ruled in July that the controversial site should be shut down, pending the outcome of the copyright infringement case filed by the recording industry against Napster.

The temporary stay of that injunction remains, until Judge Patel rewrites the injunction.

"Napster is not shut down, but under this decision it could be," a company statement read. "We are very disappointed in this ruling by the three-judge panel and will seek appellate review. The Court today ruled on the basis of what it recognized was an incomplete record before it. We look forward to getting more facts into the record. We will pursue every avenue in the courts and the Congress to keep Napster operating."

Meanwhile, the RIAA was obviously happy with the latest ruling. "This is a clear victory," RIAA President/CEO **Hilary Rosen** remarked. "The court of appeals found that the injunction is not only warranted, but required. And it ruled in our favor on every legal issue presented."

Chicago Buzzes over Bonneville's Pending Format Flip

It may be the best-kept secret in town. **Bonneville** is priming a new format launch in Chicago for **WNIB-FM**, the better half of the Classical simulcast they paid \$165 million for. But the new station won't debut until early Spring and that has the market rife in speculation.

The two stations are 'NIB at 97.1, licensed to Chicago; and **WNIZ** at 96.9, based in Zion, north of the metro. Bonneville's begun permanently simulcasting **WTMX** on the latter, a move that extends the Modern AC's reach into northern Illinois and southern Wisconsin. Meanwhile, 'NIZ is several days into the different-artist-everyday format. Monday was all **Streisand**, Tuesday all **Garth**, Wednesday All **Stones**. (*fmqb* hopes they get to the real format before **George Michael** comes up in rotation).



Napster may still morph into a subscription-based service with the backing of **Bertelsmann** - parent of **BMG**. "BMG remains committed to the development of secure file sharing services that compensate our artists and other rightsholders," President/CEO **Rolf Schmidt-Holtz** said, after the ruling. "BMG recognizes the strong consumer demand for file sharing and will work with **BeCCG** and Napster in developing industry-supported services that bring fans closer to their favorite artists."

Senator **Orrin Hatch** (R-Utah), Chairman of the Senate Judiciary Committee, said he was "troubled by the possible practical problems that may arise from this decision." Hatch plans to conduct hearings this year to investigate the effect of the Court's decision. "The Napster community represents a huge consumer demand for the kind of online music services Napster, rightly or wrongly, has offered and, to date, the major record labels have been unable to satisfy."

Webnoize estimated that 250 million songs were downloaded using Napster the weekend before the ruling, as users scrambled to fill their hard drives with music files. On average, 1.5 million users were logged on to the system at any one time. The day of the Court's decision, nearly 91 million songs were downloaded.

-Jay Gleason

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NEXTEL

JIM BEAM

MARILYN MANSON

as heard on **ROCKLINE** Monday

"The way they exploited the whole event is the very same reason why I started the band in the first place."

(Manson's reaction to the Columbine massacre)



The Reverend himself with the Rockline Producer herself, Katherine Turman

"When they decided to ban it and change it, they proved my point."

(Manson on the banning of his controversial cover)

Is there going to be a b-side album of all the tracks that didn't make your albums? "It's something that I've been thinking about and the band and I have talked about, finishing up the ten or twelve really good ideas that we tried to stick on the record. All of the albums have nineteen tracks and all of them are essential and important to the way the record works...Maybe not a b-side record, but maybe an EP coming up shortly."

Did the media reaction of Columbine influence any of your songs on the new album?

"The way the media reacted [to Columbine], not only scapegoating me but the way they exploited the whole event, is the very same reason why I started the band in the first place... Mass murderers being treated like celebrities was the very reason I chose the name Marilyn Manson... I thought it was really grotesque when the murderers at

Columbine were on the cover of Time Magazine, rather than the victims. Combining that with me being beaten down and treated in a way that was really crippling at times, it made me want to put together the most powerful statement I could to respond to that."

How do you feel about some stores changing your album cover?

"When that happened, I thought rather than be pissed about it, I'd see it for what it really was. The image from the cover is a combination of my head with a statue of Christ from a church, and it was supposed to point out to people that something like the crucifixion of Christ can be seen as just as violent as any film, book, or video game. And when they decided to ban it and change it, they proved my point."

Coming Up on Rockline:

- 2/19 - 3 Doors Down
- 2/26 - Henry Rollins / Rammstein
- 3/5 - Lifehouse / Oleander
- 4/23 - Megadeth album premiere
- 4/21 - Motley Crue

Rockline Monday - Bookings are subject to change. Check with  Affiliate Relations at 972-239-6220 for exact bookings and how to pick up Rockline for your market.

deadline news

The Lowdown on Loscalzo

What's going on with WXRK (K-Rock)/New York APD John Loscalzo? While reports have surfaced elsewhere, CBS/Infinity has yet to offer a complete and official statement on this subject. We do know this: it looks like he will be taking on an Internet-related role within the company. Stay tuned for further developments on this one as the correct info gets disseminated.

Willie B Voicetracking Nights on WRLX/West Palm Beach

KBPI/Denver APD/MD/morning man Willie B. has begun voicetracking nights at Clear Channel Modern Rock sister WRLX/West Palm Beach. Willie completes the Planet 92.1 lineup that includes Bubba The Love Sponge in mornings (see *Radio Front* on page 10), Jennifer Wyldie in middays, Fletch in p.m. drive, and Jo Jo in overnights.

Musicmaker.com Announces Cash Distribution Plan

The Board of Directors of Musicmaker.com has approved a cash distribution to its common stockholders in the amount of \$3.00 per share, payable to stockholders of record as of March 1, 2001. In January, Musicmaker.com announced plans to liquidate and dissolve the company.

- WTAO/Marion PD Matt Linsin has exited the station. MD/afternoon host Matt Mellen has been promoted to PD.

continued

Chicago Buzzes over Bonneville's Pending Format Flip

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"We have identified a [format] opportunity that we believe there's a significant opportunity for, that we can execute well and that will enhance Bonneville's assets in the market," Bonneville-Chicago President Drew Horowitz told *Chicago Sun-Times* columnist Robert Feder.

Will it be Rock? The subject even came up during a recent Infinity PD meeting. WXRT VP of Programming Norm Winer doesn't see a glaring Rock hole, maybe just "a little bit of room where they could squeeze in." Ever since the October '98 disappearance of WRCX, many have hoped for an Active Rock return in the Windy City, but Winer and others don't expect Bonneville to pick up the torch. "Don't bet on Active Rock," former 'RCX and current WKQX PD Dave Richards says. The edgy, controversial content the format requires wouldn't play at "values-driven" Bonneville. Besides, between Q101 and Bonneville's own Hard Classic WLUP, there's no hole. "I would sooner wager on Classic Hits, which is a viable format and would certainly complement The Loop and [Bonneville AC] WNND," Richards adds.

Chicago lost an upper demo Classic Rock outlet last year when ABC hitched WXCD to the '80s bandwagon. (Infinity's WCKG jettisoned Classic Rock in favor of FM Talk years ago.) Some of the market's upper demo Classic Rock partisans may find The Loop too hard, and 'XRT too Alternative. But are there enough of them to build a radio station around, especially in light of the big bucks Bonneville paid?

The answer won't come until March or April. Meanwhile, Horowitz seems amused by all the speculation. "Unless they've done a format search in the market in the last 30 days, I don't think they know what the opportunities are," he tells *fmqb*. "They're all playing the What-If game."

-Paul Heine

continued

A Picture Is Worth A Thousand Hits

continued from page 3

image from the studio lacks the interactivity that users have come to expect from the Web sites they visit. Add that to the fact that watching a DJ play CDs and talk into a microphone for hours on end may not be the most exciting form of on-line entertainment available and it becomes painfully obvious how quickly the "wow" factor can wear off.

In an effort to curb that problem, Clear Channel recently teamed with Chicago-based Perceptual Robotics to change the way listeners "see" radio on the Web. Through the use of Perceptual's TrueLook technology, Clear Channel now has the capacity to offer Web surfers the opportunity to not only view streaming video of station events, but also control the cameras they are viewing via the Internet. Now, whether it's a camera inside the studio or at a remote event of some kind, viewers are no longer passive participants. Instead, they are essentially directing the show and choosing what they will see, creating a totally interactive experience for all involved.

When viewing a live event through TrueLook, the software interprets mouse clicks made by the user. This allows full control of the camera's 18x zoom, focus, panning and tilting functions through the Web site without downloading additional software. Despite simultaneous use by what could potentially be thousands of users, each person only sees the view and camera settings he has chosen for himself.

Handling large numbers of users has generally been a problem with other similar types of technology that allow users to control live cameras. On other

sites, users could only control a camera for a select amount of time after "waiting in line" while others get their turn. With TrueLook, that issue has been resolved. Plus, in addition to having full control over each Webcast as it occurs, users are also given the opportunity to take snapshots of the event and save them for later use; or send them via email as a virtual postcard from the event.

Perceptual has been in the process of developing this technology for quite some time, having handled Webcast duties for U2's *Pop-Mart* tour, the Grammys and a number of sporting events, including Wimbledon, the U.S. Open and the Australian Open. And while the partnership between the two companies officially kicked off with a TrueLook Webcast of a BBMak concert live from San Francisco's Fillmore Theater on November 30, the groundwork was being laid months earlier. Initially, Perceptual worked with AMFMi in an effort to develop streaming content that would differentiate the company's online content from that of its competitors. Once the AMFM-Clear Channel merger was completed, the merged company's vast resources provided a unique opportunity to utilize the TrueLook technology through Webcasts of concerts at SFX-owned venues.

"The leveraging power of Clear Channel and SFX is amazing," says Perceptual VP of Sales Kevin Convery. "With the concert promotion arm and Clear Channel Interactive managing well over a thousand station Web sites, the ability to take this content out of their facilities and stream it from coast-to-coast on like-formatted radio stations is at their dispos-

al. There is no doubt that a Coke or Pepsi would surely find that attractive as a national sponsorship opportunity."

It's that national sales opportunity that allows Clear Channel to not only provide listeners with access to cutting edge technology, but also gives them the chance to do what many other companies haven't: make money on the Internet.

"TrueLook provides our stations with an incredible and unique sponsorship tool," said Clear Channel Internet Group Content Manager John Duncan. "Early responses from our advertisers has been very positive and we believe that TrueLook will generate incremental page views from our listeners and help our stations generate additional revenue."

"Plus, since the users never leave the local station's Web site, you can then take that local flavor and sell against it with your local partners," adds Convery. "It really becomes the best of both worlds because it raises the content up to a national sell while allowing the content to be separate into individual market sells as well, providing the full range of sales opportunities."

Those sales opportunities are currently coming fast and furious as Clear Channel just wrapped a full weekend of Super Bowl coverage. On Saturday (1/27), Clear Channel Interactive streamed "Bud Bowl 2001" and a concert from 3 Doors Down live from Tampa's historic Ybor City district on Active Rock WXTB-FM's site. Across town, "Super Show 2001" hit the Web with performances from 98 Degrees, Shaggy, Baha Men and K-Ci & JoJo on Top 40 WFLZ/Tampa's site. In addition, Clear Channel

stations around the country are using the technology to feature not only national feeds of content from the parent company, but are also including True Views of their studios and live remotes.

Recently, Top 40 WIOQ/Philadelphia even placed a camera inside a dumpster that several listeners were living in to win 'N Sync tickets. For days on end, users could log onto the station's Web site and interact with the camera to get a full view of exactly what the contestants were forced to endure for free tickets. While all of the station's jocks painted vivid pictures of the contestant's living conditions during on-air updates, nothing could quite compare to the images caught on camera. And, as people become inundated with more choices in visual media from not only the Internet, but also satellite television, DVDs, digital cable and more, the opportunity to expand the listening experience beyond terrestrial broadcasts may not be an added frill for long. It could become a necessity.

"Traditional radio needs to supply more Web-based content to compete for the media and entertainment time of people 12-24 years old, who are the heaviest users of all things Internet," states Paul Cooper, CEO and co-founder of Perceptual Robotics. "TrueLook provides the 'truly cool, live visual content that is in such demand among Clear Channel's core target and will help their stations build a loyal user base while increasing revenues."

-Andy Gradel

And the Grammy Goes To...

The Grammys. Who can resist the glitz, the glamour, the enormous potential to see incredibly beautiful women wearing see-through outfits. And, above all else, who can pass the opportunity to watch music's elite miss the broad side of a barn and fork over the Grammy to the wrong artist, nominated in the wrong category, in the wrong year.

Of course, the zenith of Grammys' greatest boners goes to the inaugural year of the Best Hard Rock/Metal

Performance category in 1989. Iggy Pop and Jane's Addiction nominated for Grammys? The freaks surely had arrived. However, it all turned to crud as the elderly members of Jethro Tull accepted the award for *Crest Of A Knave*. Certainly not to defend the twits behind that gross misunderstanding of reality, but it really must be mentioned that Bobby McFerrin's "Don't Worry Be Happy" swept the Grammys that year. It doesn't make it right but it sure sets a tone.

Speaking of Bobby McFerrin, it's a shame that only once in recent memory has a Grammy been taken back. Milli Vanilli lost their Best New Artist Grammy, technically, because they didn't really perform, but most people like to think it's because they sure did suck. If anyone has proof that Celine Dion didn't sing "My Heart Will Go On," please forward that information to the proper parties immediately.

Taking a look at this year's nominees, there are plenty of opportunities for what could be some wonderfully botched Grammy moments. Apparently no one has noticed that we are currently living through the biggest female Rock star drought ever. Nominated for Best Female Rock Vocal Performance, this year, are Fiona Apple, Melissa Ethridge, Patti Smith, Sheryl Crow and someone actually pulled a song off of the *Woodstock '99* album, so that Alanis Morissette could be nominated. They certainly weren't scraping the bottom of the barrel in this category, they just settled on the stuff that got stuck to the lid. It sure would be nice if the girls from Kittie showed up and broke the nose of everyone nominated.

Fans of Alternative music must be bummed. The secret is out. Up-and-comer Paul McCartney, who exploded at Modern Radio this past year, is up for Best Alternative Music

Album. Not since a plucky young Tom Waits took home the Grammy in this category in 1992 has there been such a poignant and truly Alternative album nominated in the category.

In the album of the year category, we find an odd assortment of nominees. Riding in high on the shoulders of a billion baby boomers, we find the odds-on favorite, Paul Simon. The world hasn't exactly been turned upside down by *You're*

The One, but he hasn't won a Grammy since *Graceland* and, unlike a certain other legend, we should understand his acceptance speech. He's an icon and he's going to win. *Midnight Vultures* from Beck also managed to wrangle up a nod in this category. Beck has pretty much emerged as one of the Alternative Category's heaviest hitters, so why not throw him in the deep end with the big boys. If he wins, expect him to look absolutely fabulous in his trademark hobo sheik. Steely Dan's *Two Against Nature* will try and play the Ralph Nader to Paul Simon's Al Gore and split the baby boomer vote, but should fall a little short. However, don't count them out. Finely crafted records still count for something. It's not surprising that Radiohead's *Kid A* is nominated

for Album Of The Year. It's artsy, thought provoking, misunderstood, and weird. It ain't gonna happen. Win or lose, they'll publicly scoff at the whole awards show hoopla, yet humbly accept the fact that their brilliance should be recognized.

And finally this brings us to the *Marshall Mathers LP* from Eminem. Recent studies have shown that kids would rather pick fights, use their cell phones and smoke cigarettes at the back entrance of the mall than actually stay home and watch the Grammys, so nominating Slim Shady seems like a good idea. Getting him to perform with Elton John is a stroke of absolute genius. If Eminem wins, and he won't, expect nothing less than the f-word used in five ways you had never thought to use it and a quick glimpse of Em's ass when he drops his sweats to moon the crowd as the producers quickly cut to a commercial.

When you take away all the hype, the inflated egos, and the fake plastic vibe that the Grammys emit, it's all about the winners. The winners truly define the evening. Some are gracious, some tearful, some thank their producers, some thank the baby Jesus, while others like to go on a bit. Pearl Jam's Eddie Vedder said it best in 1996 while accepting the Best Hard Rock Performance Grammy for "Spin The Black Circle." "Um... I don't know what this means," he said. "Ah... I don't think it means anything. That's just how I feel."

-Brad Maybe



Are we not Metal: Jethro Tull

radiofront

Programming

* **WBOS/Boston** part-timer **Troy Smith** has been named OM/PD for **Boch Broadcasting Group** in Cape Cod... **WKHY/Lafayette OM/PD Mike Morgan** has exited. Morning man **Jeff Strange** replaces him... **Ali Castellini** has joined **Progressive WXPN/Philadelphia** as Associate Producer of *World Café*. She will also work with the programming department and cover fill-in air shifts. Castellini was most recently at **CDNow**, programming the company's online radio stations... **Jack Valenti**, Chairman/CEO of the Motion Picture Association of America, will deliver the opening keynote address at the **NAB2001 All Industry Opening**, April 23 in Las Vegas... The new address for **KMBY** is 60 Garden Ct., Suite 30, Monterey, CA 93940-5341. Phone: (831) 658-5200, Fax: (831) 658-5299... **Paul Helms**, Production/Imaging Director for **KISM-KOSY-KCPX/Salt Lake City**, has tendered his resignation, effective February 26. Helms will announce his new venture shortly. You can reach him at (801) 313-1436 or at djpaul@networld.com... **Westwood One** is presenting *Backstage at The Grammys*, a special multi-station remote broadcast event live from the backstage area of the Staples Center Arena in Los Angeles. Stations participating in the event include **WXRK/New York**, **WPLY/Philadelphia**, **WZLX/Boston**, **WNNX/Atlanta**, **KBPI/Denver**, **KIOZ/San Diego**, and **WEBN/Cincinnati**.

• Last week **Premiere Radio Networks** announced plans to cut 20 programs and 10 percent of its workforce (*fmqb* 2/9). Now **Premiere** has released a list of 14 programs/services that it will discontinue in early March. **WABC/New York's Lionel's** syndicated program will be cancelled March 2. Programs and services being discontinued on March 9 include **Custom Morning Music**, **Cutler Comedy Network**, **Reality Prep Service**, **The Extra Report with Leeza Gibbons**, and **The Scoop Comedy Network**. **Club Country Live** ends March 10. And on March 11, it's curtains for **Fifth Floor Production Libraries** from **BRg**, **House of Hair**,

Morning Wood, **Noise Generator Production Library** from **BRg**, **Reelin' in the Years**, **The Country Plain Wrap Countdown**, and **The Motorman**.

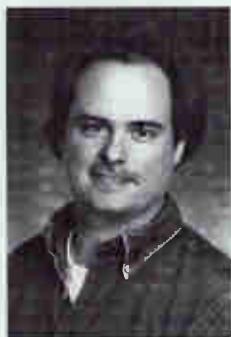
Air Talent

• **WXTB/Tampa** morning man **Bubba The Love Sponge** has added **WRLX/West Palm Beach** to his syndication list. It's **Bubba's** second affiliate, on the heels of **Modern WPLA's Bubbafication** in Jacksonville last month. **Clear Channel** owns all three Florida stations... **WXRA/Greensboro**, which recently moved from 94.5 to the 100.3 frequency (*fmqb* 1/5), has changed its calls to **WUBZ** to better match its new moniker of "The Buzzard." The **Buzzard's** new lineup features the syndicated **John Boy & Billy** in mornings, **Monica** remaining in mid-days, 'XRA part-timer **Mad Dog** in afternoons, and **Kennedy** in nights... *fmqb* offers condolences to the family and friends of **WQXA/Harrisburg** weekend talent **Mike "Zip" Rzepela**, who was killed in a car accident on Friday (2/9). Donations may be made to a memorial fund at **Faith Congregational Church**, 600 Strites Road, Harrisburg, PA 17111.

Management

• **WJJZ-WUSL/Philadelphia** VP/GM **David Allan** has added the title of Sr. VP/Programming & Marketing for **Clear Channel-Philadelphia**. **Clear Channel's** Philly stations include **WJJZ**, **WUSL**, **WIOQ**, **WLCE** and **WDAS/AM-FM**... Former **WAAF/Boston** GM **Bruce Mittman** has formed **Mittcom Consulting** working with the **FNX Radio Network** (*fmqb* 1/26) and **SurferNetwork**. **Mittman** can be reached at (617) 232-1587... **Susan Fox** has been named VP/Government Relations for the **Walt Disney Company**. **Fox** was most recently Deputy Chief, Mass Media Bureau at the **FCC**.

labelfront

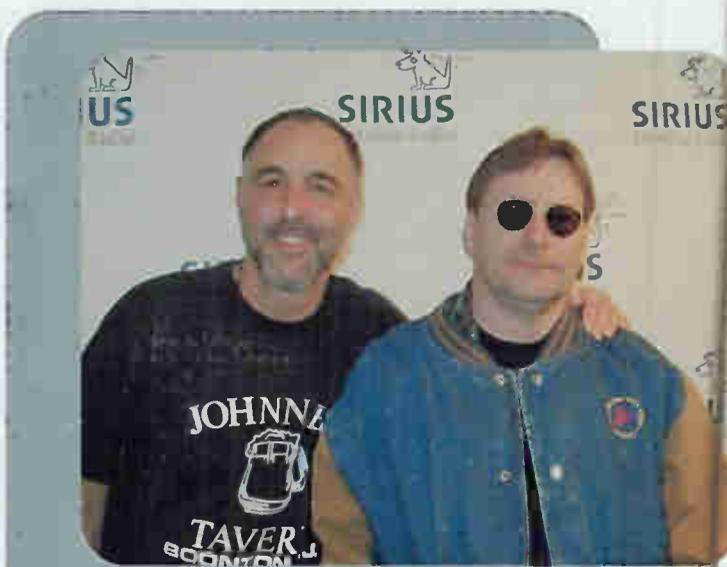


Dave Ross

• **Dave Ross** is back in action! The former **Interscope** VP of **Rock Promotion** joins **Trauma** as Sr. VP of Promotion. **Ross** can be reached at (818) 382-2515, effective Monday (2/19).

• **MCA** Sr. VP/CFO **Paul Satenstein** has been elevated to Executive VP at the label. **Satenstein** will be responsible for finance and strategic planning; new media marketing and information technology development; and production and administration... **Erica Goodstadt** has been named Director of

Promotion for **Nettwerk America**. **Goodstadt** joins **Nettwerk** from the **Capitol Rock/Alternative Promotion** department... According to the *Hollywood Reporter* (2/12), entertainment attorney **David Codikow** is leaving his firm for the post of President/COO at **Immortal Entertainment**. **Immortal** has also launched a live concert division, **Immortal Properties**, which will be headed by **Vans Warped Tour** founder **Kevin Lyman**.



THE SOUTH SIDE OF SIRIUS: *South Side Johnny* visited the studios of **Sirius Satellite Radio** in NYC to talk about **Jersey diners** with **Rock Program Manager Lenny Bloch**. In between playing cuts from his new CD "Messin With The Blues" (produced by longtime friend and **E Street** bass player **Gary Tallent!**), **SS** and **Lenny** discussed the differences between **Neptune** and **Nashville**, **Johnny's** birth place and current residence! (L-R **Bloch**; **Johnny**).



washington beat

Powell Plans "Comprehensive Review" Of FCC Policies and Procedures

Michael Powell is wasting no time in taking a long, hard look at the way the FCC conducts business. For its first monthly meeting since taking over as Chairman, Powell has planned a "comprehensive review" of FCC policies and procedures. Breaking normal meeting format, Powell wants the eight bureau and office chiefs to report on their internal management procedures and current regulatory issues, after which they'll be grilled by the Commissioners. The goal of the February 22 meeting, Powell says, "is to take stock of how well we are organized to be as responsive as possible to the issues and needs of the industries under the purview of the FCC."

Ex-FTC Member to Insure AOL Time Warner Compliance

The Federal Trade Commission is close to appointing Dale Hatfield as special trustee overseeing the AOL Time Warner merger, *The Washington Post* reports (2/9). The merger is something Hatfield knows a thing or two about. Until December, he was part of the FTC task force overseeing the record-setting deal. His job as trustee would be to insure that the two companies comply with conditions regulators imposed on the deal, such as opening up their cable lines to competing ISP providers. Hatfield currently holds a post at the University of Colorado at Boulder.

Clear Channel Fined \$25,000 For Illegal License Transfer

The FCC has slapped Clear Channel with a \$25,000 illegal license transfer fine for WBTJ-FM/Youngstown. According to *M Street Daily*, the company had an LMA and deal to purchase the Urban CHR from Stop 26 Riverbend. When Stop 26 attempted to back out of the deal, CC went to court and received a Temporary Restraining Order, because Stop 26 had not repaid CC an advance payment on the station. Stop 26 then filed a complaint with the FCC, claiming that CC precluded them from substituting programming that it believed was better for the community. In issuing the fine, the Commission ruled that "Where a contractual dispute is before a court, the licensee must retain actual control of essential station functions," unless the FCC rules otherwise.



consolidation front

- **Infinity** has settled lawsuits filed by shareholders that felt they were being short-changed by the company's \$15.5 billion buyout by **Viacom**. Last August, Viacom offered 0.564 shares of Class B Viacom Class B stock for each share of Infinity. Eleven lawsuits were filed in Delaware Chancery Court by shareholders looking for more money. After negotiations, the stock-swap ratio was increased to 0.592 Viacom share – a 20 percent increase. According to the *Los Angeles Times* (2/13), the settlement must now be approved by a judge at a later hearing. Shareholders' lawyers will ask for \$2.5 million in fees and expenses at the time of the settlement approval hearing. Infinity shareholders are set to vote on the buyout next week.



technology

- Internet marketing and content distribution company **SurferNetwork.com** has been awarded the radio assets of **BroadcastAmerica.com**. The two companies were planning to merge, pending BroadcastAmerica successfully exiting Chapter 11. However, neither company was able to raise more than the initial \$1 million loaned to BroadcastAmerica by a SurferNetwork investor. In December of last year, with the loan depleted, BroadcastAmerica laid off its employees and shut down services to the company's 300 streaming radio stations. In January, a bankruptcy court auctioned off the company's assets. SurferNetwork won the bid for those assets. In addition, Surfer Network has completed its acquisition of the radio assets of **GlobalMedia.com**. With all combined assets, SurferNetwork provides streaming service to over 1,000 stations.

- **XM Satellite Radio's** first satellite launch has been rescheduled to March 18 from the Sea Launch platform. In January, the launch of the satellite named "Roll" was halted seconds before liftoff. The satellite was then returned to home port. Now, with the completion of manufacturing, testing, and processing of XM's second satellite, "Rock," the company has decided to launch "Rock" instead of "Roll" on March 18. "Our production chips are in fabrication and both satellites are built and ready to go," President/CEO **Hugh Panero** remarked. "It just goes to show you, that you should always Rock before you Roll." XM plans to launch "Roll" in early May. **Dain Rauscher Wessels** analyst **Jonathan Lawrence** said the latest delay in the launching of "Roll" is disturbing. Lawrence fears the satellite was damaged after its aborted launch last month. Meanwhile, the XM chipset components will be available to radio manufacturers by the end of March and the company is confident that mass production of XM-ready radios will be underway by the Summer 2001 commercial launch.

- According to the November **Arbitron** Webcast Ratings, News/Talk streams got a major boost, thanks to the Presidential election. The Aggregate Tuning Hours for News/Talk programming increased from 1,187,600 hours in October to 1,645,800 in November.

Overall, Arbitron measured 2,100 stations during the month, representing a total ATH of over 13.5 million. Meanwhile, **Measurecast's** latest numbers show that Spanish programming is now the second most popular Internet radio format, behind News/Talk. In its first month as part of the ratings service, **WSKQ (Mega 97.9)/New York** vaulted to #3 overall, behind **WABC/New York** and listener-formatted **MEDIAmazing**.

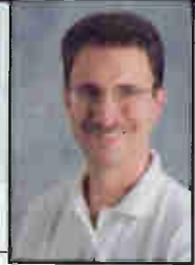
- US developer **Command Audio** has teamed with UK broadcasters **Capital Radio** and **UBC Media Group** to develop **Command Audio-UK**. The service, which has not set a launch date, will provide on-demand audio and personal radio to listeners through the UK's **Digital Audio Broadcasting** network. Command expects to offer at least 40 channels of digital, on-demand programming in the London area when it debuts... ***CD**, which allows listeners to identify songs played on local radio stations via telephone with an option to purchase music, has merged with a similar Swiss service known as **YES International**. The combined company is expected to expand beyond radio and include identification of ads and other types of programming on television as well as radio.

- **UltimateBid.com**, which had been purchased by former **AMFM** head **Jimmy de Castro** last fall, has closed their doors. The site allowed users to bid on once-in-a-lifetime trips and experiences such as playing golf with **Tiger Woods** or working with a **NASCAR** pit crew. UltimateBid shut down due to reported "inventory problems" and has let their 40 person staff go... **FMcities.com**, an operator of 1,350 Internet radio stations and information Web sites, has temporarily suspended operations due to a "lack of funding"... Former **Tickmaster** President/COO **Larry Jacobson** has joined **Real Networks** for the same position... A new **Neilsen/NetRatings** report shows that high-speed Internet access soared 148 percent among home users in December, compared with the same period in 1999. Nearly 12 million home Web users gained access to the Internet via a high-speed connection in December of 2000, compared with 5 million in 1999.

programming **TO** win

by Dennis Constantine

Building the Perfect Morning Show



The foundation of your radio station is built upon your morning show. If you look at successful radio stations today and through the years, virtually every single one of these stations had one thing in common: a great morning show. How does your morning show perform? If you are doing it right, mornings should be the highest rated daypart on your entire radio station.

Build a Morning "Team"

There are a few, very talented individuals that can carry a show by themselves, but even the best in the business surround themselves with a team. Howard Stern is very talented, and it's the team around him that makes him sound great. A morning show team creates camaraderie, which adds warmth and appeal to the show. Hopefully, listeners relate to one of the personalities on the show and participate in the daily festivities vicariously through the teammates.

Roles of the Team Players

Most morning shows are really not a team, but rather a group of people in the studio. The most powerful aspect of a team, and what makes a morning show work, is the "eavesdropping effect," where listeners feel like they are listening in on a private conversation. The keys to having a successful morning show team are:

- **Point of View.** Every personality on the morning show has a "point of view." The best shows are those where each person on the team has a different perspective. If everyone on the show agrees or plays the same role, the show will not be compelling. Listeners should know what each team member is passionate about.
- **Congruent.** The attitude of the show should be congruent with the rest of the radio station. Listeners will sit through an occasional song they don't particularly care for, but you want to make sure that everything on the show fits the attitude and feel of the rest of the radio station.
- **Conflict.** Nothing creates more interesting radio than conflict. If you're in a hotel room and you hear a very heated argument going on in the next room, your curiosity wants to listen in and see what it's all about. When one team member gets on a soapbox and makes a strong point, there should be someone else on the team that debates the opposing view. The stronger and more passionate the debate, the more compelling it is to listen to.
- **A Credible Member.** A newscaster or traffic reporter needs to be the credible member of the team. This

person can't be a character. Always protect this person's credibility. Don't surprise the credible member of the team with a question that will make him or her look foolish.

- **A Game Plan.** The team members should huddle before each break. Everyone should know how the break is going to start and how it will end. Know the goal of the break. Some morning teams actually rehearse each break before putting them on the air.
- **A Unified Direction.** Let the star of the show shine. Whoever is in the driver's seat should be in the spotlight. When you listen to Howard Stern, his team members never get in his way. You know he is the star. The other members of the team should respect the person in the spotlight at all times.
- **Have Fun.** Laugh. Don't take yourself so seriously. Many stations find someone for the morning show team that has a great laugh. The radio station that is all business is not going to be very appealing.

Information

Most people use the radio as part of their routine. Routine is all about comfort. These listeners want to know that the world is still a safe place; that nothing drastic happened last night, and if it did, it didn't happen to them. These creatures of habit usually get up at the same time, leave for work at the same time, and take the same route to work. It's important to provide the basics in a reliable way for them. Give these people the traffic reports, weather forecasts and news updates reliably at the same time every day.

Make Specific Appointments

While news and information is part of the routine, entertainment should never be routine. Don't benchmark these features; let them float throughout the show. Do outrageous things that get people talking. Get interviews with the music makers and ask them questions about things your listeners can relate to. Humanize them. Because the entertainment features are not benchmarked like the information elements, you need to tell listeners about the features that are coming up. Make specific appointments and tell listeners exactly what's coming up at what time. Make these appointments both vertically and horizontally. In other words, tell people what is coming up later today on the show, and then what's coming up tomorrow around the time people are listening. Build quarter-hours and time-spent-listening by making specific appointments.

Relate

Be today's show, not a show that could have been on the air two weeks ago. Find relatable topics in today's news and take ownership of them. If you are always on top of the things that people are talking about, listeners will tell their friends and co-workers about things they heard on your morning show. Also, it is important to get your morning show involved in the community. Get the morning show hosts out in the public. Have each member of the team wave the banner for a cause that they are personally involved in. Raise money and awareness for worthy charities. When applicable, do on-air stunts to get the point across about the needs of the community.

Cross-Promotion

If one of your major goals is to strengthen the foundation of the radio station, make sure you are promoting what is happening on your morning show. The morning team should have something to put into a promo to run during other dayparts on your station. They should record either a recap of what people missed on this morning's show or talk about what is coming up on the next morning's show. The promos can help develop the qualities and character of each of the morning show personalities.

Set Up the Morning Show

A major goal for your radio station is to have clock radios all over your city clicking on to your radio station every morning. Some are habitual listeners, but you also need to expand your base to grow. Have a reason for adults to tune in to your radio station the evening before when they are going to bed. Find special programming at night that will remind adults to put your station on before they go to bed.

Developing a compelling morning show is one of the most important jobs for a radio station. As the morning show goes, so goes the rest of the station. When you get the station started on the right foot each day, you have a better chance of having a big win for the entire station.

Dennis Constantine is the program director of KINK/Portland, where the morning show is ranked #1 25-54. He programmed KBCO/Boulder for its first 17 years and has consulted many of today's top Progressive stations. Reach Dennis at (503) 296-9010. E-mail: Dennver@aol.com.

(in **THE WEEK** music)

no. 1 buzzband

Saliva
"Your Disease"
Island/IDJMG



The first single from Saliva is spreading like, um, a disease. 44 stations (WXTB, WNOR, WIYY, WAAF, WJJO) jump on this week for a come of 67, number three Most Added honors and number one Buzz Band status. The track climbs to 61* this week, with KBPI and KHTQ reporting increases of ten or more spins. "We have nearly 2,000 spins on the single," WMFS PD Rob Cressman says. "The band has always been there for the radio station, and I'm really excited for Saliva, to see that their music translates so well to other ears."

inside

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most added

1. ERIC CLAPTON

"Superman Inside" (Reprise) (55)

KGGO, KLOS, WAQX, WBAB,

WCMF, WEZX, WFBQ, WIBA, WZXL, WZZO



2. SPACEHOG "I Want To Live" (Artemis) (47)

KIBZ, KLPX, WCMF, WGIR, WJRR, WMMR, WNOR, WRIF, WYBB, WZXL

3. SALIVA "Your Disease" (Island/IDJMG) (44)

KEGL, KIBZ, KOMP, WAAF, WGIR, WHJY, WIYY, WJRR, WNOR, WTFX

4. LIMP BIZKIT "My Way" (Flip/Interscope) (42)

KBPI, KICT, KISS, KLAQ, KRZR, KSJO, WFRD, WJJO, WQCM, WQXA

5. BUCKCHERRY "Ridin'" (DreamWorks) (29)

KHTQ, KRQC, WAMX, WAZU, WIOT, WMMS, WRKT, WXCM, WYNF, WZZO

6. RAGE AGAINST THE MACHINE "How I Could Just..." (Epic) (23)

KATS, KORB, KRZR, KSJO, KXXR, WAAF, WBYR, WCCC, WFRD, WXQR

7. JOURNEY "Higher Place" (Columbia/CRG) (15)

KGGO, KLOS, KXRA, WCMF, WGLO, WKLT, WPHD, WPLR, WXCM, WYBB

8. A PERFECT CIRCLE "The Hollow" (Virgin) (10)

KBPI, KBUS, KQRC, KSUP, WAMX, WBZX, WEGW, WKSM, WPPT, WXTB

8. TRAIN "Drops Of Jupiter" (Columbia/CRG) (10)

KLIZ, KLPX, KMOD, KQDS, KXRA, KZOQ, KZZK, WQAK, WTBK, WXRC

8. COLD "No One" (Flip/Geffen) (10)

KFMW, KOMP, KXXR, WEBN, WIYY, WQWQ, WRIF, WTPT, WWBN, WWCT

top gainers

1. BUCKCHERRY "Ridin'" (DreamWorks) (+709)

WJXQ +21, KQWB +19, WGBF +19,

KATS +17, KEYJ +16



2. OLEANDER "Are You There" (Republic/UMG) (+561)

KBPI +19, KATS +18, WQAK +18, KSEZ +17, WNOR +16

3. A PERFECT CIRCLE "The Hollow" (Virgin) (+391)

WAZU +25, WQAK +18, KICT +16, KHTO +15, WKZQ +13

4. TANTRIC "Breakdown" (Maverick) (+294)

WAZU +22, WHMH +18, KXFX +17, KBUS +16, KRQC +16

5. FUEL "Innocent" (Epic) (+286)

WQBK +32, WQXA +29, WQAK +18, WXRC +14, WAZU +13

6. TRAIN "Drops Of Jupiter" (Columbia/CRG) (+258)

WPHD +26, KISM +18, KITI +15, KRWN +14, WAQX +14

7. LIFEHOUSE "Hanging By A Moment" (DreamWorks) (+228)

WEBN +20, KEYJ +18, WPHD +17, KIOC +15, KQWB +13

8. 3 DOORS DOWN "Duck And Run" (Republic/UMG) (+216)

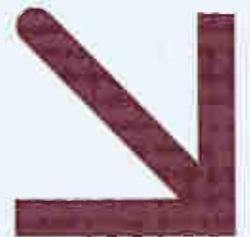
WAZU +24, KSEK +18, KIOC +13, WMKS +13, KSQY +11

9. LIMP BIZKIT "My Way" (Flip/Interscope) (+211)

WQBK +28, KUFO +12, KDOT +11, KATT +10, WCCC +10

10. OFFSPRING "Want You Bad" (Columbia/CRG) (+205)

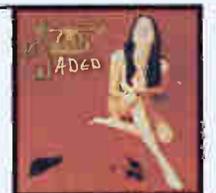
KRQC +17, WNOR +16, KIBZ +15, WJRR +15, WEGW +14



most requested

1 - 1• AEROSMITH "Jaded" (Columbia/CRG)
2 - 2• A. LEWIS of STAINED w/F. DURST "Outside" (Flawless/Geffen)
3 - 3• LIFEHOUSE "Hanging By A Moment" (DreamWorks)
4 - 4• LINKIN PARK "One Step Closer" (Warner Bros.)
9 - 5• TANTRIC "Breakdown" (Maverick)

6 - 6• 3 DOORS DOWN "Duck And Run" (Republic/UMG)
5 - 7 DAVE MATTHEWS "I Did It" (RCA)
D - 8• INCUBUS "Drive" (Immortal/Epic)
8 - 9 FUEL "Hemorrhage..." (550 Music/Epic)
7 - 10 GODSMACK "Awake" (Republic/UMG)





Monster Magnet
"Heads Explode"
A&M/Interscope

(monstermagnet.com)

- While "Heads Explode" is the first single from Monster Magnet, it's also appeared on the *Dracula 2000* soundtrack (and in the movie, as well).
- Magnet hasn't strayed far from their sound, and "Heads" features a '60s-ish surf guitar verse that erupts into a catchy guitar-fueled chorus.
- "Monster Magnet has always done well for us," WYSP's Nancy Palumbo comments. "Kick-you-in-the-ass Rock N' Roll!" Adds WHJY's John Laurenti, "Our listeners were buying it in Amsterdam when we took our afternoon show there." To KRXQ's Pat Martin, it's "Good straight-ahead solid Rock."
- "Exploding" on 12 stations (KIOZ, KISW, KRXQ, WKQX).

Sammy Hagar
"Deeper Kinda Love"
Cabo Wabo/Beyond

(redrocker.com)

- "Deeper Kinda Love" is a romantic Rock ballad reminiscent of Van Halen's "Love Walks In." It's also the third single from Hagar's *Ten Thirteen* album.
- The first two singles from the album, "Serious Juj" and "Let Sally Ride," were both Top Ten Rock tracks.
- The Red Rocker recently wrapped up a headlining tour in support of the album.

Everlast
"I Can't Move"
Tommy Boy

(tommyboy.com)

- The second single from Everlast's *Eat At Whitey's* is an understated mid-tempo song, fueled by a string section and Everlast's soulful vocals.
- Currently on a headlining tour in support of the Gold album, Everlast will head to Europe next month when his North American tour ends.
- Already Top 20 at Modern, WYSP, WEBN, WQXA, are among the first Rock converts.

Mudvayne
"Dig"
No-Name/Epic

(mudvayne.com)

- Hailing from Illinois, Mudvayne have been on the road since last year's release of their debut album, *LD 5.0*.

- Mudvayne's heavy grooves and large underground following are comparable to Slipknot.
- Already, *LD. 5.0* has sold over 100,000 copies with minimum airplay.
- The video is currently on MTV2 in Blowtorch rotation, and the band has two high profile tours coming up.
- Five signals (WAAF, KRXQ, WJJO, KDOT, KZGL) already dig this song.

Downer
"Last Time"
Roadrunner

(downermusic.com)

- The first taste of tuneage from Orange County's Downer is an upbeat post-Punk rocker.
- Downer's first two gigs were with The Offspring and KoRn, respectively.
- With an independent EP and album under their belts, and members that logged time in the early '90s Hardcore scene, "Last Time" shows the band ready for success, and is a no-brainer for Active and adventurous Moderns.
- KXTE is the first one on "Last Time."

Godhead
"The Reckoning"
Posthuman/Priority

(godhead.com)

- Washington D.C.'s Godhead are the first signing to Marilyn Manson's label, Posthuman.
- Like Manson, the band specializes in a blend of Goth and Metal influences, but Godhead are more melodic than their discoverer.
- WIYY, WSUP, WOXY, WQAK and LoudRadio are already reckoning that this one's gonna be a hit.

Factory 81
"Nanu"
Mojo/Universal/UMG

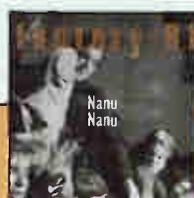
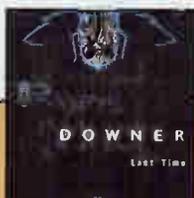
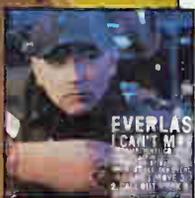
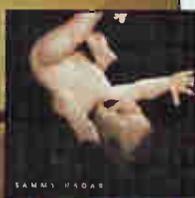
(factory81.com)

- Hailing from Detroit, Factory 81's debut album, *Mankind*, is a gritty hybrid of Rap/Metal and Tool-like grooves and melodies.
- Factory 81 will be touring for the rest of the month.
- WPHD is the first to commit to "Nanu."

Chronic Future
"The Majik"
Retrograde/Beyond

(chronicfuture.com)

- "The Magik" is taken from Chronic Future's debut album, *4 Elements*.
- The Arizona band was signed when they were in their teens, and have been together since its members were thirteen.
- Featuring verses that are rapped with a sung chorus, "The Majik" should work at just about any station that plays Limp Bizkit.



hot trax 100

February 6 - 12, 2001

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	AEROSMITH	JADED	(Columbia/CRG)	4237	41	4196	179/1	52	51	JOSH JOPLIN	CAMERA	(Artemis)	420	-41	461	37/0
2	2	GODSMACK	AWAKE	(Republic/UMG)	3211	-119	3330	129/0	38	52	ISLE OF Q	BAG	(Universal/UMG)	418	-225	643	26/0
4	3	3 DOORS DOWN	DUCK	(Republic/UMG)	3133	216	2917	170/1	47	53	PAPA ROACH	BROKEN	(DreamWorks)	394	-119	513	26/0
6	4	TANTRIC	BREAKDOWN	(Maverick)	3071	294	2777	160/2	39	54	DAVID COVERDALE	SLAVE	(Dragon's Head Records)	384	-238	622	26/0
5	5	LINKIN PARK	ONE	(Warner Bros.)	2823	37	2786	125/2	54	55	PERFECT CIRCLE	JUDITH	(Virgin)	375	-41	416	27/0
3	6	FUEL	HEMORRHAGE	(Epic)	2759	-203	2962	119/0	70	56	TAPROOT	I	(Atlantic/AG)	367	131	236	42/1
8	7	LIFEHOUSE	HANGING	(DreamWorks)	2742	228	2514	133/3	50	57	PERFECT CIRCLE	LIBRAS	(Virgin)	352	-128	480	27/0
7	8	INCUBUS	DRIVE	(Immortal/Epic)	2693	110	2583	135/1	80	58	ORGY	OPTICON	(Elementree/Reprise)	324	127	197	41/5
9	9	A.LEWIS (STAND) w/F.DURST	OUTSIDE	(Flawless/Geffen)	2680	149	2531	104/2	96	59	LIMP BIZKIT	MY	(Flip/Interscope)	323	211	112	62/42
10	10	3 DOORS DOWN	LOSER	(Republic/UMG)	2163	-220	2383	104/0	D	60	ERIC CLAPTON	SUPERMAN	(Reprise)	308	298	10	56/55
11	11	STRAIT-UP	ANGELS	(Immortal/Virgin)	2081	-137	2218	110/2	89	61	SALIVA	YOUR	(Island/IDJMG)	308	162	146	67/44
14	12	FUEL	INNOCENT	(Epic)	1856	286	1570	132/8	71	62	ALIEN ANT FARM	MOVIES	(NewNoise/DreamWorks)	289	54	235	31/1
13	13	DAVE MATTHEWS	DID	(RCA)	1667	37	1630	96/2	49	63	OFFSPRING	ORIGINAL	(Columbia/CRG)	282	-202	484	22/0
27	14	OLEANDER	ARE	(Republic/UMG)	1635	561	1074	141/9	62	64	VAST	HAVE	(Elektra/EEG)	278	-5	283	32/1
15	15	U2	WALK	(Interscope)	1596	110	1486	107/1	65	65	HED (PE)	KILLING	(Jive)	269	9	260	32/2
16	16	DISTURBED	VOICES	(Giant/Reprise)	1529	59	1470	102/0	78	66	COC	DIABLO	(Sanctuary)	267	60	207	28/4
20	17	UNION UNDER...	KILLING	(Columbia/CRG)	1478	109	1369	109/5	74	67	BLUE OCTOBER	BREAKFAST	(Universal/UMG)	263	36	227	26/1
12	18	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	1377	-447	1824	88/0	63	68	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	262	-17	279	22/0
30	19	PERFECT CIRCLE	HOLLOW	(Virgin)	1318	391	927	106/10	67	69	AT THE DRIVE-IN	ONE	(Grand Royal)	252	3	249	30/2
17	20	CREED	YOU	(Wind-up)	1298	-140	1438	71/0	72	70	SLAVES ON DOPE	INCHES	(Divine/Priority)	246	11	235	30/3
21	21	GEDDY LEE	GRACE	(Anthem/Atlantic/AG)	1265	-15	1280	93/2	D	71	OUR LADY PEACE	LIFE	(Columbia/CRG)	238	140	98	28/8
19	22	GREEN DAY	WARNING	(Reprise)	1247	-139	1386	85/0	61	72	FIVE FOR...	EASY	(AWARE/Columbia/CRG)	234	-42	276	16/0
26	23	COLLECTIVE SOUL	VENT	(Atlantic/AG)	1147	33	1114	86/5	68	73	6GIG	HIT	(Artemis/Ultimatum)	231	-17	248	22/1
18	24	NICKELBACK	OLD	(Roadrunner)	1145	-262	1407	85/0	73	74	AEROSMITH	EYE	(Columbia/CRG)	230	-3	233	23/0
22	25	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1092	-178	1270	64/0	81	75	MARK SELBY	LIKE	(Vanguard)	222	36	186	24/3
57	26	BUCKCHERRY	RIDIN'	(DreamWorks)	1076	709	367	115/29	84	76	BOILER ROOM	DO	(Tommy Boy)	216	52	164	21/2
23	27	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1060	-165	1225	53/0	75	77	LENNY KRAVITZ	AGAIN	(Virgin)	215	-12	227	11/0
31	28	OFFSPRING	WANT	(Columbia/CRG)	1055	205	850	89/4	60	78	GODSMACK	BAD	(Republic/UMG)	203	-108	311	10/0
25	29	DIFFUSER	KARMA	(Hollywood)	992	-157	1149	80/0	66	79	CREED	ARMS	(Wind-up)	200	-51	251	19/0
32	30	VAN ZANT	GET	(Sanctuary)	900	94	806	65/2	59	80	KID ROCK	OEDIPUS	(Atlantic/AG)	191	-126	317	17/0
28	31	COLLECTIVE SOUL	WHY	(Atlantic/AG)	864	-186	1050	51/0	55	81	MARVELOUS 3	GET	(HiFi Elektra/EEG)	186	-180	366	16/0
29	32	RAGE AGAINST...	RENEGADES	(Epic)	830	-177	1007	48/0	87	82	COLDPLAY	YELLOW	(Nettwerk/Capitol)	185	26	159	10/0
24	33	DUST FOR LIFE	STEP	(Wind-up)	805	-333	1138	57/0	58	83	TONY IOMMI	GOODBYE	(Divine/Priority)	183	-141	324	16/0
40	34	DEFTONES	DIGITAL	(Maverick)	751	113	638	69/1	85	84	JOE COCKER	LIE	(Eagle)	176	15	161	12/0
43	35	COLD	NO	(Flip/IDJMG)	750	180	570	78/10	69	85	U.P.O.	FEEL	(Epic)	161	-77	238	13/0
41	36	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	725	104	621	50/2	93	86	EVERLAST	MOVE	(Tommy Boy)	150	20	130	16/3
33	37	MATTHEW GOOD	HELLO	(Atlantic/AG)	720	-46	766	75/2	90	87	UNIFIED THEORY	WITHER	(3:33 Music Group Univ. UMG)	149	5	144	13/0
42	38	SKRAPE	WASTE	(RCA)	704	106	598	74/2	D	88	ERIC JOHNSON	BOOGIE	(Favored Nations)	140	51	89	11/0
37	39	NOTHINGFACE	BLEEDER	(TVT/DCide)	688	40	648	71/5	77	89	UNION UNDER...	TURN	(Portrait/CRG)	135	-81	216	7/0
36	40	CREED	RIDERS	(Elektra/EEG)	650	-5	655	40/0	91	90	POWERMAN 5000	ULTRA	(Columbia/CRG)	130	-59	189	7/0
56	41	TRAIN	DROPS	(Columbia/CRG)	633	258	375	54/10	82	91	CLARKS	GIRLS	(Razor & Tie)	125	-41	166	9/0
48	42	PAPA ROACH	ANGELS	(DreamWorks)	598	65	533	56/8	95	92	GRAND THEFT...	STOOPID	(London/Sire)	120	-3	123	11/0
35	43	U2	BEAUTIFUL	(Interscope)	569	-119	688	39/0	79	93	COC	SONG	(Sanctuary)	114	-70	184	10/0
45	44	PAPA ROACH	LAST	(DreamWorks)	546	13	533	35/0	88	94	WALLFLOWERS	SLEEP...	(Interscope)	111	-47	158	6/0
53	45	DOUBLE TROUBLE	ROCK	(Tone-Cool)	529	36	493	41/2	D	95	DOOBIE BROTHERS	ROCKING	(Rhino/Pyramid)	109	-4	113	7/0
51	46	SPINESHANK	NEW	(Roadrunner)	508	28	480	51/4	D	96	MATCHBOX TWENTY IF		(Lava/AG)	108	19	89	5/0
44	47	DISTURBED	STUPIFY	(Giant/Reprise)	484	-83	567	31/0	83	97	RED HOT CHILL..	CALIFOR...	(Warner Bros.)	108	-69	177	10/0
64	48	NONPOINT	WHAT	(MCA)	437	165	272	52/5	76	98	CREED	BREAK	(Elektra/EEG)	107	-117	224	11/0
34	49	EVERCLEAR	WHEN	(Capitol)	431	-309	740	32/0	D	99	GODSMACK	GREED	(Republic/UMG)	107	17	90	8/2
46	50	METALLICA	DISAPPEAR	(Hollywood)	423	-114	537	31/0	D	100	MOBY/G.STEFANI	SOUTHSIDE	(V2)	105	22	83	4/0

Plays TW: Total number of Plays during current airplay week. Move: Increase or decrease in number of Plays from previous airplay week. Plays LW: Total number of Plays during previous airplay week. Cume: Total number of stations playing. Adds: number of new stations reporting as an add

album action

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	3 DOORS DOWN	<i>The Better Life</i>	(Republic/UMG)	5574	5595	-21	10	11	COLLECTIVE SOUL	<i>Blender</i>	(Atlantic/AG)	2090	2235	-145
2	2	FUEL	<i>Something Like...</i>	(Epic)	4615	4532	83	11	12	STRAIT-UP	"Angel Song"	(Immortal/Virgin)	2081	2218	-137
3	3	AEROSMITH	"Jaded"	(Columbia/CRG)	4245	4197	48	16	13	PERFECT CIRCLE	<i>Mer De Noms</i>	(Virgin)	2045	1823	222
4	4	GODSMACK	<i>Godsmack</i>	(Republic/UMG)	3318	3420	-102	13	14	DISTURBED	<i>The Sickness</i>	(Giant/Reprise)	2013	2037	-24
6	5	TANTRIC	<i>Tantric</i>	(Maverick)	3071	2777	294	17	15	DAVE MATTHEWS	<i>Everyday</i>	(RCA)	1667	1630	37
5	6	LINKIN PARK	<i>Hybrid Theory</i>	(Warner Bros.)	2881	2818	63	D	16	OLEANDER	<i>Unwind</i>	(Republic/UMG)	1643	1097	546
7	7	INCUBUS	<i>Make Yourself</i>	(Immortal/Epic)	2816	2745	71	15	17	CREED	<i>Human Clay</i>	(Wind-up)	1641	1876	-235
8	8	LIFEHOUSE	<i>No Name Face</i>	(DreamWorks)	2742	2514	228	19	18	UNION UNDER...	<i>An Education</i>	(Columbia/CRG)	1613	1585	28
9	9	A.LEWIS (STAND) w/F.DURST	"Outside"	(Flawless/Geffen)	2680	2531	149	20	19	PAPA ROACH	<i>Infest</i>	(DreamWorks)	1538	1579	-41
12	10	U2	<i>All That You Can't ...</i>	(Interscope)	2165	2174	-9	14	20	SAMMY HAGAR	<i>Ten 13</i>	(Cabo Wabo/Beyond)	1470	1993	-523

fmqb february 16, 2001

airplayanalysis

BUCKCHERRY RIDIN' DreamWorks					OLEANDER ARE Republic/UMG					PERFECT CIRCLE HOLLOW Virgin					TANTRIC BREAKDOWN Maverick					FUEL INNOCENT Epic				
Total Spins/Gain 1076/709					Total Spins/Gain 1635/561					Total Spins/Gain 1318/391					Total Spins/Gain 3071/294					Total Spins/Gain 1856/286				
Total Stations: 115					Total Stations: 141					Total Stations: 106					Total Stations: 160					Total Stations: 132				
Hot Trax: 57 - 26*					Hot Trax: 27 - 14*					Hot Trax: 30 - 19*					Hot Trax: 6 - 4*					Hot Trax: 14 - 12*				
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	6	-	-	6	ATLANTA, WKLS	9	8	7	34	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	10	2	-	12	AUSTIN, KLBJ	5	4	3	12	AUSTIN, KLBJ	23	16	9	48	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	17	13	16	55
BALTIMORE, WYYY	22	21	-	43	BALTIMORE, WYYY	-	-	-	-	BALTIMORE, WYYY	20	20	21	116	BALTIMORE, WYYY	18	15	19	103	BALTIMORE, WYYY	10	-	-	10
BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	8	-	-	8	BOSTON, WAAF	30	30	30	169	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-
CHARLOTTE, WXRK	-	-	-	-	CHARLOTTE, WXRK	26	22	18	230	CHARLOTTE, WXRK	33	29	30	155	CHARLOTTE, WXRK	27	28	24	158	CHARLOTTE, WXRK	24	10	-	34
CINCINNATI, WEBN	5	-	-	5	CINCINNATI, WEBN	20	-	-	77	CINCINNATI, WEBN	13	15	14	65	CINCINNATI, WEBN	21	21	19	93	CINCINNATI, WEBN	14	15	12	41
CLEVELAND, WMMS	7	-	-	7	CLEVELAND, WMMS	17	17	15	69	CLEVELAND, WMMS	9	10	7	50	CLEVELAND, WMMS	10	4	-	14	CLEVELAND, WMMS	-	-	-	-
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	38	28	-	66	COLUMBUS, WAZU	58	34	24	116	COLUMBUS, WAZU	60	38	38	201	COLUMBUS, WAZU	37	24	-	61
COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	23	21	13	88	COLUMBUS, WBZX	24	20	10	69	COLUMBUS, WBZX	23	16	15	73	COLUMBUS, WBZX	15	11	7	43
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	18	21	15	54	DALLAS, KEGL	8	12	13	45	DALLAS, KEGL	22	23	23	116	DALLAS, KEGL	-	-	-	-
DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	19	23	19	96	DENVER, KBPI	21	20	19	85	DENVER, KBPI	15	17	15	66
DETROIT, WRIF	18	13	-	31	DETROIT, WRIF	-	-	-	38	DETROIT, WRIF	16	14	17	79	DETROIT, WRIF	15	17	16	80	DETROIT, WRIF	5	6	5	19
GREENSBORO, WXRK	-	-	-	-	GREENSBORO, WXRK	15	15	18	213	GREENSBORO, WXRK	-	-	-	-	GREENSBORO, WXRK	-	-	-	-	GREENSBORO, WXRK	-	-	-	-
HARTFORD, WCCC	7	-	-	7	HARTFORD, WCCC	15	15	18	213	HARTFORD, WCCC	10	-	-	124	HARTFORD, WCCC	18	20	19	114	HARTFORD, WCCC	15	17	15	66
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	4	5	9	75	INDIANAPOLIS, WFBO	10	7	8	49	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KQRC	25	-	-	25	KANSAS CITY, KQRC	24	20	20	212	KANSAS CITY, KQRC	15	11	11	128	KANSAS CITY, KQRC	17	14	14	77	KANSAS CITY, KQRC	-	-	-	-
LAS VEGAS, KOMP	10	11	-	21	LAS VEGAS, KOMP	22	20	20	167	LAS VEGAS, KOMP	21	20	19	77	LAS VEGAS, KOMP	17	14	14	77	LAS VEGAS, KOMP	15	5	7	35
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	9	13	15	72	LONG ISLAND, WBAB	6	7	14	52	LONG ISLAND, WBAB	8	8	9	31	LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	7	7	6	66	MEMPHIS, WEGR	16	13	13	67	MEMPHIS, WEGR	7	7	6	27	MEMPHIS, WEGR	6	7	6	13
MEMPHIS, WMFS	11	4	-	15	MEMPHIS, WMFS	37	34	37	514	MEMPHIS, WMFS	32	32	27	238	MEMPHIS, WMFS	36	36	29	178	MEMPHIS, WMFS	16	17	17	59
MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	20	13	17	115	MIAMI, WZTA	18	16	11	87	MIAMI, WZTA	15	17	8	50	MIAMI, WZTA	18	18	7	50
MILWAUKEE, WLZR	9	-	-	9	MILWAUKEE, WLZR	7	4	6	42	MILWAUKEE, WLZR	14	17	15	123	MILWAUKEE, WLZR	22	24	21	142	MILWAUKEE, WLZR	7	6	8	25
MINNEAPOLIS, KOXR	13	-	-	13	MINNEAPOLIS, KOXR	-	-	-	46	MINNEAPOLIS, KOXR	18	11	11	88	MINNEAPOLIS, KOXR	21	17	17	127	MINNEAPOLIS, KOXR	19	12	12	43
NORFOLK, WNOR	4	-	-	4	NORFOLK, WNOR	17	19	18	106	NORFOLK, WNOR	16	13	13	67	NORFOLK, WNOR	16	17	16	102	NORFOLK, WNOR	17	18	19	63
ORLANDO, WJRR	14	2	-	16	ORLANDO, WJRR	14	12	20	46	ORLANDO, WJRR	14	15	15	82	ORLANDO, WJRR	17	16	16	106	ORLANDO, WJRR	14	12	1	27
PHILADELPHIA, WMMR	8	-	-	8	PHILADELPHIA, WMMR	16	18	16	60	PHILADELPHIA, WMMR	10	7	5	32	PHILADELPHIA, WMMR	12	18	18	67	PHILADELPHIA, WMMR	21	17	10	52
PHILADELPHIA, WYSP	15	14	-	29	PHILADELPHIA, WYSP	16	18	16	60	PHILADELPHIA, WYSP	17	16	15	68	PHILADELPHIA, WYSP	16	17	17	60	PHILADELPHIA, WYSP	13	9	10	37
PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	20	20	19	59	PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	9	12	6	27	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	21	28	23	99	PHOENIX, KUPD	15	20	19	59	PHOENIX, KUPD	10	9	11	40
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-
PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	19	15	9	99	PITTSBURGH, WOVE	9	8	-	17	PITTSBURGH, WOVE	9	16	11	58	PITTSBURGH, WOVE	-	-	-	-
PORTLAND, KUFO	8	-	-	8	PORTLAND, KUFO	-	-	-	25	PORTLAND, KUFO	26	20	15	105	PORTLAND, KUFO	18	9	11	58	PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHLY	16	15	7	38	PROVIDENCE, WHLY	18	12	11	58	PROVIDENCE, WHLY	9	6	6	37	PROVIDENCE, WHLY	10	9	11	58	PROVIDENCE, WHLY	8	-	-	8
ROCHESTER, WCMF	10	-	-	10	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	15	11	11	58	ROCHESTER, WCMF	9	6	15	15	ROCHESTER, WCMF	8	9	6	23
SACRAMENTO, KRXX	-	7	-	7	SACRAMENTO, KRXX	-	-	-	-	SACRAMENTO, KRXX	14	18	16	308	SACRAMENTO, KRXX	17	17	16	86	SACRAMENTO, KRXX	-	-	-	-
ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	10	10	5	25	ST. LOUIS, KSHE	9	9	7	49	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-
SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	13	13	8	40	SALT LAKE CITY, KBER	17	17	12	60	SALT LAKE CITY, KBER	9	9	-	18
SAN ANTONIO, KISS	5	-	-	5	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	9	8	8	36	SAN ANTONIO, KISS	20	19	9	61	SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	16	17	18	103	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	18	18	13	54	SAN DIEGO, KIOZ	-	-	-	-
SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	19	21	18	68	SAN FRANCISCO, KSJO	11	8	10	46	SAN FRANCISCO, KSJO	8	7	1	14	SAN FRANCISCO, KSJO	7	7	6	23
SEATTLE, KISW	19	6	-	25	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	9	9	9	40	SEATTLE, KISW	7	8	10	39	SEATTLE, KISW	-	-	-	-
TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	10	5	-	15	TAMPA, WXTB	6	-	-	6	SEATTLE, KISW	23	22	17	73	TAMPA, WXTB	-	-	-	-

Airplay Analysis reflects the week's Top 20 Gainers inclusive. TS represents reported cumulative spins over the life of the song.

airplayanalysis

COLD NO Flip/DJMG					Total Spins/Gain 750/180 Total Stations: 78 Hot Trax: 43 - 35*					NONPOINT WHAT MCA					Total Spins/Gain 437/165 Total Stations: 52 Hot Trax: 64 - 48*					SALIVA YOUR Island/DJMG					Total Spins/Gain 308/162 Total Stations: 67 Hot Trax: 89 - 61*					A.LEWIS (STAIN) w/F.DURST OUTSIDE Flawless/Geffen					Total Spins/Gain 2680/149 Total Stations: 104 Hot Trax: 9 - 9*					OUR LADY PEACE LIFE Columbia/CRG					Total Spins/Gain 238/140 Total Stations: 28 Hot Trax: D - 71*				
					TW	LW	2W	TS						TW	LW	2W	TS						TW	LW	2W	TS						TW	LW	2W	TS														
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	4	-	-	4	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-														
AUSTIN	KLBJ	6	4	5	17	AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	-	-	-	-														
BALTIMORE	WYXY	-	-	-	-	BALTIMORE	WYXY	-	-	-	-	BALTIMORE	WYXY	-	-	-	-	BALTIMORE	WYXY	31	34	32	196	BALTIMORE	WYXY	-	-	-	-	BALTIMORE	WYXY	-	-	-	-														
BOSTON	WAAF	16	7	7	30	BOSTON	WAAF	26	21	21	98	BOSTON	WAAF	2	-	-	2	BOSTON	WAAF	35	36	36	806	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	-	-	-	-														
CHARLOTTE	WXRC	16	15	8	39	CHARLOTTE	WXRC	3	-	-	3	CHARLOTTE	WXRC	-	-	-	-	CHARLOTTE	WXRC	27	31	32	243	CHARLOTTE	WXRC	-	-	-	-	CHARLOTTE	WXRC	-	-	-	-														
CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	7	5	-	12	CINCINNATI	WEBN	28	-	-	28	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	-	-	-	-														
CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	22	17	20	101	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-														
COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	69	69	69	343	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-														
COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	8	-	-	8	COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	44	45	48	242	COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	-	-	-	-														
COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-														
DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	21	26	25	115	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-														
DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-	DENVER	KBPI	10	-	-	10	DENVER	KBPI	29	20	24	145	DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-														
DETROIT	WRIF	-	-	-	-	DETROIT	WRIF	-	-	-	-	DETROIT	WRIF	5	-	-	5	DETROIT	WRIF	19	15	18	66	DETROIT	WRIF	-	-	-	-	DETROIT	WRIF	-	-	-	-														
GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-														
HARTFORD	WCCC	19	18	8	45	HARTFORD	WCCC	10	12	9	31	HARTFORD	WCCC	9	-	-	9	HARTFORD	WCCC	9	14	6	592	HARTFORD	WCCC	-	-	-	-	HARTFORD	WCCC	-	-	-	-														
INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-														
KANSAS CITY	KQRC	12	-	-	12	KANSAS CITY	KQRC	8	11	11	30	KANSAS CITY	KQRC	-	-	-	-	KANSAS CITY	KQRC	36	22	22	148	KANSAS CITY	KQRC	-	-	-	-	KANSAS CITY	KQRC	-	-	-	-														
LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	-	-	-	-														
LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-														
LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-														
MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-														
MEMPHIS	WMFS	22	24	18	64	MEMPHIS	WMFS	-	-	-	-	MEMPHIS	WMFS	16	11	11	38	MEMPHIS	WMFS	37	37	38	234	MEMPHIS	WMFS	18	5	-	23	MEMPHIS	WMFS	-	-	-	-														
MIAMI	WZTA	7	-	-	7	MIAMI	WZTA	23	20	8	113	MIAMI	WZTA	-	-	-	-	MIAMI	WZTA	40	26	27	205	MIAMI	WZTA	-	-	-	-																				
MILWAUKEE	WLZR	6	5	7	22	MILWAUKEE	WLZR	7	4	7	30	MILWAUKEE	WLZR	5	-	-	5	MILWAUKEE	WLZR	13	12	12	59	MILWAUKEE	WLZR	-	-	-	-																				
MINNEAPOLIS	KOXR	-	-	-	-	MINNEAPOLIS	KOXR	13	-	-	13	MINNEAPOLIS	KOXR	-	-	-	-	MINNEAPOLIS	KOXR	22	36	36	242	MINNEAPOLIS	KOXR	-	-	-	-																				
NORFOLK	WNOR	7	8	7	26	NORFOLK	WNOR	4	-	-	4	NORFOLK	WNOR	-	-	-	-	NORFOLK	WNOR	30	28	28	201	NORFOLK	WNOR	-	-	-	-																				
ORLANDO	WJRR	12	10	11	33	ORLANDO	WJRR	9	8	13	49	ORLANDO	WJRR	1	-	-	1	ORLANDO	WJRR	33	32	34	314	ORLANDO	WJRR	-	-	-	-																				
PHILADELPHIA	WMMR	4	4	-	8	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	19	31	27	125	PHILADELPHIA	WMMR	-	-	-	-																				
PHILADELPHIA	WYSP	8	4	-	12	PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	33	34	34	135	PHILADELPHIA	WYSP	-	-	-	-																				
PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-																				
PHOENIX	KUPD	12	11	11	38	PHOENIX	KUPD	7	5	7	33	PHOENIX	KUPD	4	3	-	7	PHOENIX	KUPD	14	11	13	43	PHOENIX	KUPD	-	-	-	-																				
PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	12	12	14	214	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-																				
PITTSBURGH	WDVE	-	-	-	-	PITTSBURGH	WDVE	-	-	-	-	PITTSBURGH	WDVE	-	-	-	-	PITTSBURGH	WDVE	-	-	-	-	PITTSBURGH	WDVE	-	-	-	-																				
PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	10	9	17	56	PORTLAND	KUFO	29	29	28	178	PORTLAND	KUFO	-	-	-	-																				
PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	12	11	10	99	PROVIDENCE	WHJY	-	-	-	-																				
ROCHESTER	WCAM	3	2	-	5	ROCHESTER	WCAM	4	5	9	28	ROCHESTER	WCAM	-	-	-	-	ROCHESTER	WCAM	-	-	-	-	ROCHESTER	WCAM	-	-	-	-																				
SACRAMENTO	KRXQ	-	-	-	-	SACRAMENTO	KRXQ	-	17	18	61	SACRAMENTO	KRXQ	-	17	17	78	SACRAMENTO	KRXQ	-	25	25	161	SACRAMENTO	KRXQ	-	-	-	-																				
ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-																				
SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	10	10	-	20	SALT LAKE CITY	KBER	8	8	10	32	SALT LAKE CITY	KBER	-	-	-	-																				
SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	9	9	3	21	SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	17	24	20	91	SAN ANTONIO	KISS	14	7	2	23																				
SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	8	-	-	8	SAN DIEGO	KIOZ	7	8	-	15	SAN DIEGO	KIOZ	30	30	28	282	SAN DIEGO	KIOZ	-	-	-	-																				
SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	13	17	18	91	SAN FRANCISCO	KSJO	-	-	-	-																				
SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	-	-	-	-																				
TAMPA	WXTB	8	5	-	13	TAMPA	WXTB	10	9	-	35	TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	35	37	39	150	TAMPA	WXTB	-	-	-	-																				
Total Spins/Gain 367/131 Total Stations: 42 Hot Trax: 70 - 56*					Total Spins/Gain 324/127 Total Stations: 41 Hot Trax: 80 - 58*					Total Spins/Gain 751/113 Total Stations: 69 Hot Trax: 40 - 34*					Total Spins/Gain 2693/110 Total Stations: 135 Hot Trax: 7 - 8*					Total Spins/Gain 1596/110 Total Stations: 107 Hot Trax: 15 - 15*																													
TAPROOT Atlantic/AG					ORGY Elementree/Reprise					DEFTONES DIGITAL Maverick					INCUBUS DRIVE Immortal/Epic					U2 WALK Interscope																													
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-																				
AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	22	20	25	124	AUSTIN	KLBJ	15	14	18	69																				
BALTIMORE	WYXY	-	-	-	-	BALTIMORE	WYXY	-	-	-	-	BALTIMORE	WYXY	-	-	-	-	BALTIMORE	WYXY	23	22	21	137	BALTIMORE	WYXY	11	14	17	100																				
BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	21	24	24	131	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	36	31	31	275	BOSTON	WAAF	-	-	-	-																				
CHARLOTTE	WXRC	-	-	-	-	CHARLOTTE	WXRC	14	7	4	25	CHARLOTTE	WXRC	-	-	-	-	CHARLOTTE	WXRC	23	19	23	183	CHARLOTTE	WXRC	12	14	9	59																				
CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	10	9	10	36	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	13	14	14	73	CINCINNATI	WEBN	-	-	-	-																				
CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	7	6	7	43	CLEVELAND	WMMS	-	-	-	-																				
COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	68	70	69	338	COLUMBUS	WAZU	-	-	-	-																				
COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	11	11	4	26	COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	26	20	21	166	COLUMBUS	WBZX	-	-	-	-																				
COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-																											

active rock

[18-34]

February 6 - 12, 2001



mainstream rock

[25-44]

February 6 - 12, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	GODSMACK	AWAKE	(Republic/UMG)	2325	-129	2454	2444	79/0
2	2	LINKIN PARK	ONE	(Warner Bros.)	2135	56	2079	2032	76/0
3	3	A.LEWIS (STAIN'D) w/F.DURST	OUTSIDE	(Flawless/Geffen)	2009	99	1910	1807	71/1
6	4	TANTRIC	BREAKDOWN	(Maverick)	1769	122	1647	1385	81/0
5	5	INCUBUS	DRIVE	(Immortal/Epic)	1730	46	1684	1687	78/0
4	6	AEROSMITH	JADED	(Columbia/CRG)	1722	6	1716	1569	75/0
8	7	3 DOORS DOWN	DUCK	(Republic/UMG)	1671	134	1537	1426	81/0
10	8	LIFEHOUSE	HANGING	(DreamWorks)	1444	123	1321	1228	63/3
7	9	STRAIT-UP	ANGELS	(Immortal/Virgin)	1421	-146	1567	1526	70/0
9	10	FUEL	HEMORRHAGE	(Epic)	1255	-91	1346	1597	52/0
11	11	DISTURBED	VOICES	(Giant/Reprise)	1229	21	1208	1195	77/0
15	12	FUEL	INNOCENT	(Epic)	1157	218	939	669	71/2
14	13	UNION UNDER...	KILLING	(Columbia/CRG)	1133	65	1068	1007	74/2
20	14	OLEANDER	ARE	(Republic/UMG)	1034	321	713	210	80/4
12	15	3 DOORS DOWN	LOSER	(Republic/UMG)	1028	-156	1184	1362	47/0
21	16	PERFECT CIRCLE	HOLLOW	(Virgin)	995	303	692	288	71/5
13	17	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	960	-155	1115	1288	45/0
17	18	RAGE AGAINST...	RENEGADES	(Epic)	757	-150	907	982	42/0
16	19	NICKELBACK	OLD	(Roadrunner)	717	-210	927	973	50/0
24	20	OFFSPRING	WANT	(Columbia/CRG)	678	111	567	517	52/2
18	21	DIFFUSER	KARMA	(Hollywood)	663	-105	768	835	51/0
D	22	BUCKCHERRY	RIDIN'	(DreamWorks)	635	404	231	22	62/14
27	23	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	628	92	536	498	43/2
28	24	DEFTONES	DIGITAL	(Maverick)	622	107	515	436	55/1
19	25	GREEN DAY	WARNING	(Reprise)	610	-119	729	769	43/0
31	26	COLD	NO	(Flip/IDJMG)	593	126	467	323	57/7
26	27	NOTHINGFACE	BLEEDER	(TVT/DCide)	564	24	540	514	57/4
30	28	SKRAPE	WASTE	(RCA)	559	73	486	422	57/2
22	29	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	553	-115	668	823	27/0
36	30	PAPA ROACH	ANGELS	(DreamWorks)	496	42	454	714	45/7
35	31	DAVE MATTHEWS	DID	(RCA)	476	20	456	450	28/0
29	32	DISTURBED	STUPIFY	(Giant/Reprise)	453	-46	499	623	28/0
25	33	CREED	YOU	(Wind-up)	451	-92	543	804	25/0
37	34	SPINESHANK	NEW	(Roadrunner)	450	21	429	389	43/4
34	35	COLLECTIVE SOUL	VENT	(Atlantic/AG)	437	-19	456	409	32/0
33	36	PAPA ROACH	LAST	(DreamWorks)	437	1	436	496	26/0
40	37	U2	WALK	(Interscope)	410	39	371	326	28/0
49	38	NONPOINT	WHAT	(MCA)	398	147	251	203	43/3
23	39	DUST FOR LIFE	STEP	(Wind-up)	395	-176	571	769	26/0
32	40	PAPA ROACH	BROKEN	(DreamWorks)	370	-96	466	14	24/0
41	41	MATTHEW GOOD	HELLO	(Atlantic/AG)	336	-36	372	383	34/1
42	42	PERFECT CIRCLE	JUDITH	(Virgin)	316	-43	359	396	21/0
D	43	LIMP BIZKIT	MY	(Flip/Interscope)	299	187	112	35	52/34
44	44	GEDDY LEE	GRACE	(Anthem/Atlantic/AG)	297	-25	322	252	23/0
D	45	ORGY	OPTICON	(Elementree/Reprise)	291	104	187	49	35/3
D	46	TAPROOT	I	(Atlantic/AG)	272	90	182	53	29/1
D	47	SALIVA	YOUR	(Island/IDJMG)	269	144	125	98	54/34
43	48	PERFECT CIRCLE	LIBRAS	(Virgin)	266	-73	339	486	18/0
38	49	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	256	-167	423	504	16/0
D	50	HED (PE)	KILLING	(Jive)	253	9	244	205	29/2

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	AEROSMITH	JADED	(Columbia/CRG)	2515	35	2480	2288	104/1
2	2	FUEL	HEMORRHAGE	(Epic)	1504	-112	1616	1694	67/0
4	3	3 DOORS DOWN	DUCK	(Republic/UMG)	1462	82	1380	1196	89/1
8	4	TANTRIC	BREAKDOWN	(Maverick)	1302	172	1130	965	79/1
5	5	LIFEHOUSE	HANGING	(DreamWorks)	1298	105	1193	1151	70/0
6	6	DAVE MATTHEWS	DID	(RCA)	1191	17	1174	1078	68/2
9	7	U2	WALK	(Interscope)	1186	71	1115	988	79/1
7	8	3 DOORS DOWN	LOSER	(Republic/UMG)	1135	-64	1199	1347	57/0
3	9	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	1121	-280	1401	1525	72/0
10	10	GEDDY LEE	GRACE	(Anthem/Atlantic/AG)	968	10	958	802	70/2
12	11	INCUBUS	DRIVE	(Immortal/Epic)	963	64	899	866	57/1
13	12	GODSMACK	AWAKE	(Republic/UMG)	886	10	876	960	50/0
11	13	CREED	YOU	(Wind-up)	847	-48	895	1054	44/0
16	14	VAN ZANT	GET	(Sanctuary)	805	111	694	452	50/1
17	15	COLLECTIVE SOUL	VENT	(Atlantic/AG)	710	52	658	541	51/5
20	16	FUEL	INNOCENT	(Epic)	699	68	631	474	61/6
15	17	LINKIN PARK	ONE	(Warner Bros.)	688	-19	707	710	41/2
21	18	A.LEWIS (STAIN'D) w/F.DURST	OUTSIDE	(Flawless/Geffen)	671	50	621	516	33/1
18	19	STRAIT-UP	ANGELS	(Immortal/Virgin)	660	9	651	663	40/2
14	20	COLLECTIVE SOUL	WHY	(Atlantic/AG)	644	-180	824	929	18/0
19	21	GREEN DAY	WARNING	(Reprise)	637	-20	657	670	42/0
33	22	OLEANDER	ARE	(Republic/UMG)	601	240	361	45	11/5
23	23	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	539	-63	602	744	17/0
35	24	TRAIN	DROPS	(Columbia/CRG)	522	209	313	117	12/9
22	25	U2	BEAUTIFUL	(Interscope)	505	-113	618	661	33/0
D	26	BUCKCHERRY	RIDIN'	(DreamWorks)	441	305	136	15	13/15
31	27	DOUBLE TROUBLE	ROCK	(Tone-Cool)	429	30	399	315	34/2
26	28	NICKELBACK	OLD	(Roadrunner)	428	-52	480	520	35/0
24	29	DUST FOR LIFE	STEP	(Wind-up)	410	-157	567	648	31/0
30	30	CREED	RIDERS	(Elektra/EEG)	402	29	373	428	26/0
28	31	MATTHEW GOOD	HELLO	(Atlantic/AG)	384	-10	394	383	41/1
38	32	OFFSPRING	WANT	(Columbia/CRG)	377	94	283	227	37/2
25	33	DAVID COVERDALE	SLAVE	(Dragon's Head Records)	365	-188	553	665	24/0
36	34	UNION UNDER...	KILLING	(Columbia/CRG)	345	44	301	243	35/3
32	35	JOSH JOPLIN	CAMERA	(Artemis)	332	-31	363	363	31/0
29	36	DIFFUSER	KARMA	(Hollywood)	329	-52	381	389	29/0
40	37	PERFECT CIRCLE	HOLLOW	(Virgin)	323	88	235	80	35/5
27	38	ISLE OF Q	BAG	(Universal/UMG)	312	-126	438	596	19/0
D	39	ERIC CLAPTON	SUPERMAN	(Reprise)	308	298	10	12	51/50
39	40	DISTURBED	VOICES	(Giant/Reprise)	300	38	262	27	25/0
37	41	FIVE FOR...	EASY	(AWARE/Columbia/CRG)	228	-28	256	31	15/0
46	42	MARK SELBY	LIKE	(Vanguard)	207	38	169	11	22/2
42	43	METALLICA	DISAPPEAR	(Hollywood)	202	-37	239	25	16/0
34	44	EVERCLEAR	WHEN	(Capitol)	199	-130	329	57	15/0
47	45	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	194	17	177	168	16/0
43	46	LENNY KRAVITZ	AGAIN	(Virgin)	194	-28	222	205	9/0
50	47	AEROSMITH	EYE	(Columbia/CRG)	187	5	182	21	18/0
45	48	VAST	HAVE	(Elektra/EEG)	179	-2	181	19	22/1
D	49	BLUE OCTOBER	BREAKFAST	(Universal/UMG)	166	9	157	119	18/1
D	50	JOE COCKER	LIE	(Eagle)	159	-2	161	19	11/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

		Grade			Grade		
1.	N.I.B.	Primus/Ozzy Osbourne	78	9.	Southside	Moby/Gwen Stefani	67
2.	Hemorrhage (In My Hands)	Fuel	75	10.	Old Enough	Nickelback	65
3.	Loser	3 Doors Down	73	11.	Are You Ready	Creed	64
4.	I Disappear	Metallica	73	12.	Get Over	Marvelous 3	64
5.	Awake	Godsmack	70	13.	Let Sally Drive	Sammy Hagar	64
6.	One Step Closer	Linkin Park	70	14.	Outside	Aaron Lewis/Fred Durst	64
7.	Why Pt. 2	Collective Soul	68	15.	Warning	Green Day	63
8.	Rollin'	Limp Bizkit	68				

Northeast

		Grade			Grade		
1.	N.I.B.	Primus/Ozzy Osbourne	79	9.	Boss Of Me	They Might Be Giants	69
2.	I Disappear	Metallica	78	10.	Awake	Godsmack	69
3.	Let Sally Drive	Sammy Hagar	76	11.	Southside	Moby/Gwen Stefani	68
4.	Why Pt. 2	Collective Soul	72	12.	Jaded	Aerosmith	68
5.	Movies	Alien Ant Farm	72	13.	Are You Ready	Creed	67
6.	Hemorrhage (In My Hands)	Fuel	71	14.	Get Over	Marvelous 3	67
7.	Chemistry	Semisonic	70	15.	My Oedipus Complex	Kid Rock	64
8.	Loser	3 Doors Down	70				

South

		Grade			Grade		
1.	N.I.B.	Primus/Ozzy Osbourne	84	9.	Why Pt. 2	Collective Soul	69
2.	Hemorrhage (In My Hands)	Fuel	75	10.	Breathe	Nickelback	69
3.	My Oedipus Complex	Kid Rock	75	11.	I Disappear	Metallica	68
4.	One Step Closer	Linkin Park	73	12.	Loser	3 Doors Down	68
5.	Renegades Of Funk	Rage Against The Machine	72	13.	Waste	Skraper	68
6.	Rollin'	Limp Bizkit	71	14.	Outside	Aaron Lewis/Fred Durst	67
7.	Awake	Godsmack	71	15.	Voices	Disturbed	65
8.	When It All Goes Wrong	Everclear	71				

Midwest

		Grade			Grade		
1.	One Step Closer	Linkin Park	79	9.	Outside	Aaron Lewis/Fred Durst	68
2.	Hemorrhage (In My Hands)	Fuel	76	10.	Hanging By A Moment	Lifeshouse	67
3.	Loser	3 Doors Down	74	11.	Old Enough	Nickelback	66
4.	N.I.B.	Primus/Ozzy Osbourne	73	12.	Breathe	Nickelback	65
5.	Awake	Godsmack	71	13.	Yellow	Coldplay	64
6.	Warning	Green Day	71	14.	Drive	Incubus	64
7.	Southside	Moby/Gwen Stefani	70	15.	Bag Of Tricks	Isle Of Q	63
8.	Rollin'	Limp Bizkit	70				

West

		Grade			Grade		
1.	I Disappear	Metallica	82	9.	Awake	Godsmack	69
2.	Loser	3 Doors Down	81	10.	One Step Closer	Linkin Park	69
3.	Hemorrhage (In My Hands)	Fuel	77	11.	Rollin'	Limp Bizkit	68
4.	Why Pt. 2	Collective Soul	76	12.	Southside	Moby/Gwen Stefani	66
5.	N.I.B.	Primus w/Ozzy Osbourne	75	13.	Want You Bad	Offspring	66
6.	Old Enough	Nickelback	73	14.	Camera One	Josh Joplin Group	65
7.	Are You Ready	Creed	72	15.	Boss Of Me	They Might Be Giants	64
8.	Get Over	Marvelous 3	71				

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

U2 Leave Behind Satisfied Fans At London Club Gig



Last week, U2 played an intimate club show in London at the 2,000-capacity London Astoria to warm up for next month's kick off of the *Elevation* world tour. There were many celebrities in attendance, including Radiohead's Colin Greenwood, Bob Geldof, Massive Attack, Mick Jagger, Queen's Roger Taylor and members of Oasis. The set list was as follows: "Until The End Of The World," "Beautiful Day," "Elevation," "Stuck In A Moment (You Can't Get Out Of)," "Last Night On Earth," "Discotheque" (which segued into "Staring At The Sun"),

U2 "New York," "11 O' Clock Tick Tock," "I Will Follow," "Desire," "The

Ground Beneath Her Feet" (which Bono dedicated to the song's author, Salman Rushdie, who was in attendance), "Mysterious Ways," "One," "Unchained Melody," "All I Want Is You," "Bad" and "Forty." Tickets were reportedly selling outside the venue for approximately \$1500 pounds. In other U2-related news, Bono is allegedly preparing to present a lecture at Harvard University in June.

For Those About To Rock

Wanna join the Angus Army? If you're a true AC/DC fan, then you might want to show your appreciation for the band, who are launching the second leg of their *Stiff Upper Lip* tour. The band, in conjunction with participating radio stations, are drafting an Angus Army for the tour, which kicks-off on March 18 in Ft. Lauderdale. In every city the tour is coming to, contest winners will get suited up in an Angus Young schoolboy outfit. They will then hop onboard the Angus Army bus, and go to malls, college campuses, free clinics and anywhere else that AC/DC fans congregate to spread the word about the band. The winners will also get a

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Napster: And Justice for Metallica



Metallica

With the Napster verdict having been announced earlier this week, you're probably wondering what Metallica's take on it is. Not surprisingly, they're very happy about the ruling, which found the file-sharing service guilty of violating copyright laws. "From day one our fight has always been to protect the rights of artists who chose not to have their music exploited without consent," reads a statement released by the band. "The court's decision validates this right and confirms that Napster was wrong in taking not only Metallica's music but other artists who do not want to be a part of the Napster system and exploiting it without their approval. We are delighted that the Court has upheld the rights of all

artists to protect and control their creative efforts. The 9th Circuit Court has confirmed that musicians, songwriters, filmmakers, authors, visual artists and other members of the creative community are entitled to the same copyright protections online that they traditionally been afforded offline. We have never objected to the technology, the Internet or the digital distribution of music. All we have ever asked is that artists be able to control how, when and in what form their creativity is distributed through these channels. This is something that Napster has continually refused to do. Now the court has made that decision for them." Peter Gabriel also agreed with the "Napster Bad" sentiment, saying "Musicians love the idea of all music being available to all people, but without fair payment, many musicians would have to find other ways to make a living," he had said about Napster. For much more Napster coverage, check this week's *Up Front* section, beginning on page 5.

SELBY HAS THE (HOUSE OF) BLUES: Following a three-month tour opening up for Kenny Wayne Shepherd, Mark Selby recently made his Los Angeles debut at the House Of Blues. Selby wrote many of Shepherd's hits, including "Blue On Black," "Slow Ride" and "Deja Voodoo." The first single from his Vanguard debut is "She's Like Mercury." (L-R): Welk Music Group CEO Larry Welk; Selby manager Jim Alderice; Vanguard VP/Sales and Marketing Dan Sell; Sales and Marketing coordinator Stephanie Hopson; songwriter Tia Sillers; Selby; Vanguard GM/President Kevin Welk; Art Director Amy von Holzhausen; Retail Marketing Coordinator Adam Colbert.



music news continued

Hot producer

Nigel Godrich recently spoke to *billboard.com* about his upcoming work on albums by Radiohead and Travis. The producer, who turned the knobs on both band's previous albums (Radiohead's *Kid A* and Travis' *The Man Who*), dispelled rumors that Radiohead's *Amnesiac* will be more accessible than the experimental soundscape of *Kid A*. "We'll see about that, I'm not so sure," Godrich commented. "Some of that may be wishful thinking. Half of it is probably more what people might expect to hear, but the other half, I really don't know how to describe it." The album, which was recently mastered in Maine, will be released on June 5 in the United States and a day earlier in the rest of the world. The producer is currently in Los Angeles working on the Travis follow-up, which he says is two-thirds completed. He described the studio, Ocean Way, as the best place he's ever worked. "We got so much achieved in those three weeks in October, and then working over Christmas in London with the bad weather, coming from this sunny vibe, was quite hard," he commented. So this is like a bit of a school trip. We thought we'd finish it on the same note." The third Travis album should also be released in June. In other Radiohead news, the band have been confirmed for the German *Rock Am Ring* festival, to be held June 1-3 in Nurburgring. Other bands playing the festival include Guns N' Roses, Limp Bizkit and 3 Doors Down.

Nine Inch Nails guru Trent Reznor has a possible release date in mind for his *Tapeworm* side project. If all goes to plan, the album will be released in the fall. Working with Charlie Clouser (programmer, remixer) and Danny Lohner (guitar) the project features various singers including Tool's Maynard James Keenan. "Vacant" is the name of the track featuring Keenan and he's made

it a staple of A Perfect Circle sets in recent months. The fact that the song has already been played out by Keenan is bugging the hell out of Reznor who in a post on the NIN's Web site said, "I have to admit I find it mildly irritating for ("Vacant") to debut in this fashion before feeling it has been properly realized." Reznor has recently made some demos with producer Alan Moulder, which he's not sure what he'll do with and plans to finish and release a NIN DVD chronicling the band's 1999-2000 tour.

One of Rock's most photogenic couples will be getting hitched soon. Bush singer Gavin Rossdale told U.K. tabloid *The Sun* that he'll be getting married to No Doubt vocalist Gwen Stefani within a year. "We are in love and will be husband and wife within a year," he commented. "She's a top girl and it really feels right. We're made for each other." The couple have been together for five years, and Stefani said that much of the band's latest album, *Return Of Saturn*, was written about Rossdale.

With their second single, "Voices," taking off, Disturbed have confirmed that they'll be contributing to a forthcoming Faith No More tribute album. "We've been Faith No More fans for a while and I think it's a tremendous honor to be making a contribution to his tribute album," singer David Draiman commented. The band will be covering "Midlife Crisis," which Draiman says "stayed true to the original, but we definitely did it the Disturbed way. It's much more aggressive." Other artists tapped for the tribute album: Papa Roach and Taproot. Disturbed, originally tapped for the main stage at this summer's *Ozzfest*, will now be headlining the second stage.

Crazy Town's debut album, *The Gift Of Game*, has been certified

For Those About To Rock

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chance to watch that evening's show from onstage. "I've always wanted my own foreign legion, so to speak," Young commented. "Short of cloning, this is the best way to get our fans to raise a little ruckus right alongside us." AC/DC is also launching another contest in which one lucky fan will get geared up, winning all of the instruments played by the group, including Brian Johnson's microphone. Log onto *acdcband.com* for information on the "Want To Sound Like You're in AC/DC" contest. Also, look for the band's 1996 *No Bull* concert from Madrid to be issued on DVD on March 6.

Platinum. While the album was released in November of 1999, it spent its first year selling modestly, moving 100,000 units off the strength of "Toxic" and "Darkside." That was before "Butterfly," which took off at about the one-year anniversary of the album. On This week's *Billboard 200* album chart, *The Gift Of Game* enters the Top Ten for the first time, selling 80,000 copies. Perhaps off the strength of the album, Crazy Town have just been added to the main stage at this year's *Ozzfest*. The band was scheduled to play on last year's jaunt, but five dates into the tour, singer Shifty Shellshock got arrested, and the band were forced to cancel out of the remaining dates.

Bjork has confirmed the title of her next album, *Vespertine*. The album will be released in May. While it had a working title of *Domestica*, *Vespertine* is the confirmed album title, according to her Web site (*bjork.com*). The album was produced by Bjork and longtime collaborator Mark "Spike" Stent. The only song title released so far is "Harm Of Will." It is expected that Bjork will play shows in major cities to coincide with the release of the album. Cities mentioned include London, Paris, Berlin, Barcelona, Milan, Los Angeles, New York, Tokyo and Sydney. "It's gone really well," Bjork said about recording the new album. "It feels really exciting. It's definitely a place I've never been in before. It seems like an actual continuity of all the

places I've been."

Blur have released a four-track EP to members of their fan club. The four songs were recorded live at the band's B-sides only show in London at the Camden Electric Ballroom in September. Information given on the band's Web site, *blur.co.uk*, states that the artwork for the EP was designed by guitarist Graham Coxon. The EP's track listing is: "I'm Fine," "Bonebag," "No Monsters In Me," and "Young & Lovely." The band plan on recording their next album starting later this month.

Moby will be playing at the Grammy Awards on February 21. The artist, who was nominated for a Grammy for "Natural Blues," is in the process of recording the follow-up to his double-platinum *Play*. "I've got my Pro Tools rig up and running and I'm obsessively writing stuff for the next album," Moby said in a posting on his Web site (*moby-online.com*). "One of the nice things about having a home studio is that I can make lots and lots of terrible songs and no one apart from me ever has to listen to them. See, It's not that I'm such a good musician, I'm just good at figuring out which songs are terrible and should never leave my studio." The artist also says that he's been influenced by the "strings and organs and really quiet drums" of early '70s Soul ballads. Moby fans should also be on the lookout for a forthcoming DVD. There will also be a re-

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music news continued

continued from page 21

issued version of *Play* that contains the **Gwen Stefani** version of "South Side."

Beck's b-sides and remix CD will become available via his Web site (*beck.com*) on Tuesday(20). In addition to some rare b-sides from the "Nicotine and Gravy" single, the self-titled disc will also include remixes of "Mixed Bizness" that were submitted by fans and judged by Beck himself. The track listing for the \$10 disc is: "Arabian Nights," "Dirty Dirty," "Midnite Vultures," "Mixed Bizness" (Latin-Shot remix by **Scatter Shot Theory**), "Mixed Business" (Hardmixn by **Jake Kozel**), "Salt In The Wound," "Sexx Laws" (Malibu remix), "Zatyricon," and the video for "Nicotine and Gravy."

Pioneering Trip-Hop artist **Tricky** has been signed to Hollywood Records. The artist spent the last half of the '90s on Island, where his acclaimed 1995 solo debut,

Maxinquaye, brought him to prominence. Before his solo career, he contributed to several songs on **Massive Attack's** 1991 album, *Blue Lines* and their 1994 follow-up, *Protection*. Tricky just released an EP, *Mission Accomplished*, on Anti/Epitaph. His Hollywood debut, which is due in July, will feature collaborations with **Red Hot Chili Peppers**, **Alanis Morissette** and **Live's Ed Kowalczyk**.

Nick Cave will be embarking on a solo tour next month in support of his forthcoming album with **The Bad Seeds**. The band's new album, *No More Shall We Part*, will be released on April 10. The solo appearances will take place in: 3/21 New Orleans, 3/22-3 Chicago, 3/25 Los Angeles, 3/26-7 San Francisco, 3/28 Denver and 3/29 Seattle. The last Nick Cave and the Bad Seeds album was 1997's *The Boatman's Call*.

Indie darlings **Badly Drawn Boy** will be launching a tour in late April in

support of the

group's latest album, *The Hour Of Bewilderbeast*. Listen up for the single, "Disillusion," and catch BDB in: 4/26 Montreal, 4/27 Toronto, 4/28 Detroit, 4/30 Boston, 5/1 New York, 5/2 Philadelphia, 5/3 Washington DC., 5/5 Atlanta, 5/6 Chicago, 5/7 Minneapolis, 5/9 Denver, 5/14 Vancouver, 5/15 Seattle, 5/16 Portland, 5/18 San Francisco, 5/20-21 Los Angeles.

In keeping with the **Motley Crue** tradition of marrying really hot blondes and divorcing them, the **Crue's Nikki Sixx** and **Donna D'Errico** have separated. The couple's first child was just born last year. "I still consider her my best friend in the whole world and love her and adore her and our children to death, but sometimes people need to take some time away to grow," Sixx said in a statement. "My dream is to have a happy, healthy future and watch our amazing children grow." The pair both have children from their previous relationships.

May 22 is the release date for the fourth album from **Stabbing Westward**. The new self-titled album will be their first for **KOCH** records. Some of the song titles on the new album include "So Far Away," "Breathe You In," and "Television." The new record was produced by **Ed Beuller** and mixed by **Tom Lord-Alge**.

Johnny Cash has been hospitalized with pneumonia. The 68-year old Folk/Country troubadour was in serious but stable condition as of last Monday. The singer was hospitalized twice in 1998 for pneumonia. Cash was nominated for two Grammy awards for his most recent album, last year's *American III: Solitary Man*.

Back from a long "vacation," the **Go-Gos** are returning with a new album, *God Bless The Go-Gos*. The group's first album of all-new material in seventeen years, the album will be preceded by the single "Unforgiven," which was co-written by and features **Green**

Day's Billie Joe Armstrong, which will be out in March. The album will follow in May. The five piece band's first hit was 1979's "We Got The Beat," and had many other hits over the next five years, including "Our Lips Are Sealed," "Vacation" and "Head Over Heels." After breaking up in 1985, the band laid low with the exception of **Belinda Carlisle**, who had a successful solo career. The **Go-Gos** will embark on a world tour following the release of the album.

One of the oddest collaborations we've heard about in recent history may take place between **Coldplay** and **At The Drive- In**. The pair are allegedly going to get together and make a Country record. Speaking to *Jam!*, **Coldplay** bassist **Guy Berryman** said that the two bands struck up a friendship at last month's *Big Day Out* festival in Australia and discussed doing an album under the moniker **London Country Rebels**. "They are a great band and such nice guys - they've become good friends of ours. **Jim [Ward, ATDI guitarist]** and I are going to make a Country record and do some old-school **Flying Burrito Brothers** kind of music, probably down in El Paso, where he lives."

Stevie Nicks is readying her first album in seven years for a May 1 release. The **Fleetwood Mac** singer got some other female singers to contribute to the album, in the form of **Sheryl Crow**, **Melissa Etheridge**, **Sarah McLachlan**, **Macy Gray** and **Dixie Chick Natalie Raynes**. The album, *Trouble In Shangri-La*, was produced by Crow, Etheridge and McLachlan producer **Pierre Marchand**.

It's time for the 14th Annual Boston Music Awards. **Godsmack** pulled down seven nominations including Act of the Year, Album of the Year and Rock Band. Other Boston acts nominated this year are; **Staind** with six nominations, **The Mighty Mighty Bosstones**

NO CONFUSION HERE: One of Elektra's most recent signings, **Lucky Boy Confusion**, recently played a homecoming show in Chicago, which was presented by Q101. The band's debut, *Throwing The Game*, will be released in May, preceded by the first single, "Fred Astaire." (L-R): Elektra Marketing's **Dana Brandwein**; Elektra Sr. VP Sales **Ron Spalding**; Chicago promotion local **Jen Sligh**; Chicago Branch Manager **Denny Schone**; International Marketing's **George Capallini**; Q101's **Chris Payne**; Q101 PD **Dave Richards**; Alternative Promotion's **Greg Dorfman**; Q101 MD **Mary Shuminas**; Alternative Promotion's **Jon Biondolillo**; Executive VP/IGM **Greg Thompson**; **Lucky Boys Confusion's Joe Sell**; Regional Sales Marketing Director **Mike Barnes**; Elektra A&R **Leigh Lust**; **Lucky Boys Confusion's Kaustubh Pandav** and **Ryan Fergus**; **Feisty Management's Thaddius Rudd**; **Lucky Boys Confusion's Jason Shultejann**.





Pete Townshend is overseeing a major new tribute album to **The Who**, to be released worldwide by Edel in the spring. As the band prepares to be honored with a Lifetime Achievement Award at next week's Grammys, *Substitute - The Songs Of The Who* is nearing completion after some 14 months in preparation. It features all-new interpretations of Who classics such as David Bowie's "Pictures Of Lily," "Behind Blue Eyes" by Sheryl Crow, Pearl Jam's version of "The Kids Are Alright," "5.15" by Phish and tracks by Paul Weller, Stereophonics and U.K. Rock newcomers, **UnAmerican**.

Following the dramatic No. 2 debut on this week's U.K. singles chart of "Teenage Dirtbag" by New Jersey Rock quartet **Wheatus** (a track that didn't even reach the *Billboard* Hot 100), the band's self-titled debut album is released on Monday (19). The single has also been a smash in Australia, while the album is triple platinum there.

King Adora, much supported by the U.K.'s new Rock faithful, release the new single, "Suffocate," on Monday, a track with strong melodic echoes of

Smashing Pumpkins' "Stand Inside Your Love" from last year. Currently touring in Britain, **King Adora** are due to release their debut album in May.

After the surprise of the **Phil Spector**-retro of "So Why So Sad," **Manic Street Preachers'** second upcoming single, "Found That Soul," has them in much Rockier style, with something of a return to their lean, early '90s sound as opposed to the bigger productions of their last two multi-platinum albums. Both singles are released on February 26 in the U.K. by Epic, with the album, *Know Your Enemy*, to follow on March 19. The band's much-vaunted date in Havana, Cuba is due to take place tomorrow (17).

Drugstore begin a British tour tonight (Friday) in Bristol, including a London date at the Mean Fiddler on March 3, as the Anglo-American-Brazilian trio release their third album, *Songs For The Jet Set*, on February 26. The set was introduced last September by the single, "I Wanna Love You Like A Man."

As next week's 43rd annual Grammy Awards move closer and awards season builds up, with the Brits due to take place on

February 26, tomorrow night (17) sees the 16th annual French music awards ceremony, the Victoires de la Musique, taking place. Best Male Vocalist will be contested by **Patrick Bruel**, **Etienne Daho**, the veteran **Johnny Hallyday**, **Pascal Obispo** and **Henri Salvador**, while the Female category features **Mylene Farmer**, another '60s survivor **Francoise Hardy**, **Lynda Lemay**, **Rita Mitsouko** and **Helene Segara**. Other notable nominees include **Madonna'** producer **Mirwais**, crossover Dance act **Bob Sinclar** and Alt-Rock act **Louise Attaque**. Meanwhile at the Emmas, the annual Finnish awards, on February 3 in Helsinki, it was a great night for Dance act **Darude**, who equalled **Bombfunk MCs'** achievement last year in winning three awards. Their European Pop crossover "Sandstorm" was named Song Of The Year.

Coldplay collectors on either side of the Atlantic will be interested to hear about a Norway-only release by the English acoustic Rock outfit. EMI Norway has released the five-track *Trouble - The Norwegian Live EP* for sale in that market alone, featuring material recorded at their sellout show at the Rockefeller Music Hall in Oslo on December 1. With first-week sales of 81,000,

"Teenage Dirtbag" by **Wheatus** (see earlier story) narrowly failed to remove **Atomic Kitten's** "Whole Again" from No.1, where the female trio remained with increased second week sales of 84,000. As U.S. Rock gains an ever-stronger hold on the U.K. chart, **Papa Roach's** "Last Resort" came in at three, **Limp Bizkit's** "Rollin'" remained at four and **Fun Lovin' Criminals'** "Loco" entered at five, their first Top Ten single here. **Joe's** R&B smash "Stutter," featuring **Mystikal**, debuted at seven, another of seven U.S. acts in the Top Ten, while British newcomers **Starsailor** opened at 18 with "Fever" and German Dance act the **Warp Brothers** at 19 with "We Will Survive." On the album chart, **Dido's** *No Angel* spends a second week on top with total U.K. sales now over 330,000, while **Anastacia's** *Not That Kind* edges up 3-2. The biggest movers in the Top 20 are both by deceased artists, with **Roy Orbison's** *Love Songs* up 19-11 and **Eva Cassidy's** *Songbird* up 33-19.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@maclaine.co.uk.

music news continued

and **Powerman 5000** both with three. And, it wouldn't be the Boston Music Awards if **Aerosmith** wasn't nominated. "Angel's Eye" scored the legendary Beantown band's only nod.

It's time for the 24th Annual California Music Awards. Nominated for Outstanding Album; **Green Day's** *Warning*,

Queens Of The Stone Age's *R* and the **Deftones'** *White Pony*. **Green Day** also landed nominations for Outstanding Group, while **Billy Joe Armstrong**, **Mike Dirnt** and **Tre Cool** were all nominated for Best whatever they do in the band. A **Perfect Circle**, **Marilyn Manson** (isn't he from Florida and/or Ohio), **Stone Temple Pilots**, **Beck**, **Rancid**, **No Doubt** and **Linkin Park**,

Wallflowers, **Counting Crows** and pretty much any band you can think of from sunny Cali all pulled down nominations.

Sam Phillips has just inked a deal with **Nonesuch Records** and plans to release a new album this Spring. *Fan Dance* will be Phillips' first studio album since 1996's *Omnipop*. Produced by **T-Bone Burnett** the album features **Marc**

Ribot on guitar, **Carla Azar** on drums and contributions from **Gillian Welch** and **Van Dyke Parks**.

Even though the **Afghan Whigs** have called it quits, singer **Greg Dulli** will continue to make music. Dulli has collaborated with the **Lo-Fidelity Allstars** on a track for their forthcoming album. The

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Everyday, the Dave Matthews Band's long-awaited new CD, hits stores on February 27. A full slate of touring and TV appearances are in place for the Grammy Award winning artist. The new CD, produced by **Glen Ballard** (Alanis Morissette), is a pronounced departure for Matthews. The record finds the artist swapping his cherished acoustic guitar for an electric, and raising the volume a tad. A video of the album's first single, "I Did It," premieres on MTV, VH1 and MTV2 on February 15. The band's media profile will be immeasurably enhanced with late February appearances on *Late Night With David Letterman*, *Saturday Night Live* and *The Charlie Rose Show*. As a result of the Dave Matthews Band's huge fan base, their forthcoming tour will find the group performing primarily at amphitheatres and stadiums. Sure to be one of 2001's hottest tickets, starting on February 17, members of Matthews' fan club, The Warehouse, will have the opportunity to purchase tickets before they go on sale by placing their browser on warehouse.dave-matthewsband.com. Meanwhile, on April 21, the tour kicks off with a charity performance at Scott Stadium in Charlottesville,

Virginia. Monies raised will be channeled to The Bama Works Foundation. Preliminary tour dates include: 4/28 & 29-Raleigh; 5/1-Charlotte, NC; 5/2-Greenville, SC; 5/5-New Orleans; 5/8-Knoxville, TN; 5/9-Pelham, AL; 5/11-Woodlands TX; 5/15-Phoenix; 5/18-San Francisco; 5/22-Los Angeles; 5/26 & 27-Las Vegas; 6/3-Detroit; 6/6-Atlanta; 6/9-Washington, DC; 6/11-East Rutherford, NJ; 6/16-Foxboro, MA; 6/20-Buffalo, NY; 6/22-Philadelphia; 7/6-Chicago; 6/11-Boulder, CO; 6/15-Dallas.

Currently working on the long-awaited follow-up to 1997's self-titled effort, Midwest Rock legends, **Cheap Trick**, are spotlighted in an exclusive two-hour concert available on weekends throughout the month of February through DIRECTV. Filmed in Rockford, Illinois for the band's 25th anniversary, the 23-song performance captures Cheap Trick at their best. Alongside such standards as "Surrender," "I Want You To Want Me," "Ain't That A Shame," "The Flame," and "Dream Police," the group draws on lesser known but equally vital gems such as "Tonight It's You," "If You Want My Love," "Oh Candy" and "That 70's Song," a

reworking of Big Star's Power Pop anthem, "In The Street." Special guests taking part in this once-in-a-lifetime event include **Smashing Pumpkins' Billy Corgan**, ex-Guns N' Roses guitarist, **Slash** and Everclear's **Art Alexakis**. Info: directv.com or 1-800-DIRECTV. In other news, on February 27th, *Silver*, a new DVD and 2-CD set featuring the complete 25th anniversary show, is available exclusively through the band's web site, www.cheaptrick.com.

God Bless The Go Go's is the name of the first official studio album by the pioneering female New Wave troupe due on May 15 through Beyond Records. Produced by the band and **Paul Kolderie** and **Sean Slade**, the album features such tracks as "La La Land," "Apology," "Stuck In My Car" and "Vision Of Nowness." The album's first single, "Unforgiven," was penned by the band guitarists, **Jane Wiedlin** and **Charlotte Caffey** with **Green Day** lead shouter, **Billie Joe Armstrong**. In related news, in the works is a tell-all Go Go's book and film. Meanwhile, Go Go's lead singer, and resident sex symbol, **Belinda Carlisle** appears in her birthday suit in the May

issue of *Playboy* magazine.

Emerging onto the U.S. music scene in early 1977, England's **The Babys** established themselves as one of music's most exciting new bands counting such hits as "Head First," "Isn't It Time," "Every Time I Think Of You" and "Back On My Feet Again." Although The Babys called it quits in December 1980, the band's power-charged sound lives on through such admirers as **Bryan Adams** and **Bon Jovi**. Available for the first time in almost a decade, One Way Records has just reissued the band's entire catalog on CD - *The Babys*, *Broken Heart*, *Head First*, *Union Jacks* and *On The Edge*. Newly remastered and sounding brighter and punchier than ever, the CDs are afforded first-class treatment. Informative liner notes including song-by-song commentary by the entire band plus loads of rare, previously unseen photographs grace these long overdue packages.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

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Lo-Fi's plan to release their as-yet-untitled disc early this summer. **Dulli** already has plans to record a second album *Twilight Singers* LP.

Punk-Pop band **Less Than Jake** have just hit the road for their headlining *Tour of International Track & Field Champions*. The band's latest album, *Borders And Boundaries*, was recently released on Fat Wreck Chords. **New Found Glory**, **Anti-Flag** and **Teen Idols** will open the tour. Run out and see the tour in: 2/16 Norfolk, 2/17 Washington DC, 2/18 Charlottesville, 2/19 Philadelphia, 2/20 NYC, 2/21 Pittsburgh,

2/22 Cincinnati, 2/23 St. Louis, 2/24 Milwaukee, 2/25 Minneapolis, 2/26 Iowa City, 2/27 Denver, 2/28 Colorado Springs, 3/1 Salt Lake City, 3/3 Portland, 3/4 Seattle, 3/5 Chico, 3/6 San Francisco, 3/7 Los Angeles, 3/8 Pomona, 3/9 Los Angeles, 3/10 Las Vegas, 3/11 Phoenix, 3/13 Dallas, 3/14 Houston, 3/15 New Orleans.

Music News is compiled and written by **Bram Teitelman** and **Brad Maybe**

daily
insider

3 Doors Down Working On New Show

Guitarist Chris Henderson was reminded of how much he doesn't miss working as an electrician

at Ingall's Shipyard recently when he caught the 6:00 a.m. flight from Mobile to join the rest of his 3 Doors Down bandmates in New York. It was one year ago on February 8 that, after five years, it became the first job he ever quit. He only quit to go on the road, still thinking he'd end up back at the shipyard. Now, after a trip to the Grammy Awards where "Kryptonite" is up for Best Rock Song, 3 Doors Down will return to the road for the next leg of a tour that will keep them traveling through the summer. They'll begin rehearsals on the 21st and the first show is one week later. Henderson says the show has to be different because some fans have already been to see them three or four times. "We took a production last time but it was just a bare minimum Rock and Roll production — lights and sound," he said. "This time, we're going to play around with a few other things, maybe some props. We haven't quite decided yet. We've just been a Rock band for so long, that's what we did. Now we want to be a Rock band that nobody's ever seen before. We want to keep the fans coming back." 3 Doors Down plans to start a new album in the fall for release early in 2002. They've continued to write songs the entire year they've been on the road. "We're going to continue to write until we go in the studio just in case something else comes up," says Henderson. "It's always good to have a couple in the bag. We're ahead of schedule right now."

Springsteen On HBO, Not On Web

Don't look for Springsteen on the Web at bruce.springsteen.com. The World Intellectual Property Organization has ruled that a Springsteen fan club can continue to have that domain name. The WIPO claimed that Springsteen

had put forward no evidence showing the fan club had tried to sell the name.

U2 Celeb Spottings

Mick Jagger, Liam Gallagher, Bob Geldof, actor John Hurt and writer Salman Rushdie were among the 1800 fans who packed London's Astoria for U2's concert recently. The night before the show, U2 picked up the "Godlike Genius" and Best Rock Act trophies at the annual NME Awards.

Tesla Starting Over

Tesla began rehearsals for their reunion tour last Sunday (11). They played their first show in five years together last October and followed it with three more in their hometown of Sacramento in December. Singer Jeff Keith admits no one saw a reunion coming. He says it was last summer's tour with his other band, Bar 7, which led to the reunion. After Tesla guitarist Tommy Skeoch quit seven shows before the end of the tour, Keith began contacting other Tesla members to replace him for the final shows. He called Brian Wheat to find out if he had Frank Hannon's phone number. He did and Hannon joined them for the shows. Hannon's schedule didn't permit him to join Bar 7 full-time, and by that time, Skeoch wanted back in the band. Keith stipulated that it would only work if Skeoch agreed to drop his negative feelings about Tesla. He admitted he was tired of carrying a grudge and that it was time to end the bitterness and anger. Before long, Keith had them all talking on the phone. "Enough time had passed," says Keith. "I think everyone was ready for it. I knew as soon as we were all on speaking terms, something would happen." He adds that they've all agreed to "keep their vices in check." Although they're not starting at the bottom, they're

obviously not able to play the same places as when they were having Top 10 hits like "Love Song" and "Signs." That doesn't bother Keith. "Our castle crumbled and it's up to us to rebuild that castle," he explains. "We need to start down at a certain level and build our way back up to earn our credibility again because we let things fall apart." Tesla plans to tour through the end of April. "We're all looking forward to making a Tesla album, but right now, we're going with the live stuff and taking it from there," he said.

Video Premiere This Week Launches 4th Matthews Disc

The Dave Matthews Band's new video, "I Did It," premiered yesterday (15) on MTV and VH1. It's the first in a series of events that will launch their fourth studio album, *Everyday*, on February 27. The album has a troubled history. Sessions done with their longtime producer, Steve Lillywhite, were scrapped and the band recorded instead with Glen Ballard, who took them in a more electric direction. That has already dismayed some long time fans. DMB will be on *Saturday Night Live* on February 24 and on the *Late Show with David Letterman* two nights later. The same night, a one-hour special with them will air on *The Charlie Rose Show*. The band will also be VH1's Artist Of The Month in March. Their first concert since 1994 in their hometown of Charlottesville, Virginia will kick off the Dave Matthews Band tour on April 21. The first leg will cover 22 cities, ending in Dallas on July 15. Most of the shows are in ballparks.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©2001.

rockreport

NOTES AROUND THE WORLD
Moby's *Play* is the # 6 CD in Australia.

BIRTHDAYS THIS WEEK

Andy Taylor (ex-Duran Duran)	2/16/61	40
Billie Joe Armstrong (Green Day)	2/17/72	29
Raine Maida (Our Lady Peace)	2/18/70	31
Robbie Bachman	2/18/53	48
Dennis De Young (Styx)	2/18/47	54
Francis Buckholz (Ex-Scorpions)	2/19/54	
Falco	2/19/57	44
Smokey Robinson	2/19/40	61
Tony Iommi	2/19/48	53
Kurt Cobain	2/20/67	—
Randy California	2/20/46	—
Johnny Winter	2/23/44	57
Nicky Hopkins	2/24/44	—
George Harrison	2/25/43	58

HISTORY THIS WEEK

2/16/93 Four out of five Faces reunite at the Brit Awards where Rod Stewart is accepting a Lifetime Achievement Award with Bill Wyman filling in for Ronnie Lane.

2/19/1878 Thomas Edison patents the phonograph.

2/19/80 Bon Scott, lead vocalist with AC/DC, dies of alcohol poisoning.

2/20/82 Pat Benatar marries guitarist Neil Geraldo.

2/21/81 Reo Speedwagon's *High Infidelity* tops the U.S. charts.

2/22/68 Genesis' debut single, "The Silent Sun," is released.

2/23/79 Dire Straits embark on their first U.S. tour.

2/24/79 "Roxanne" by The Police is issued.

2/25/57 Buddy Holly records the '50s classic, "That'll Be The Day."

EAST

MORNING SUPERSTAR WANTED

Three to five years morning experience. Team player. Ability to think out of the box. Creative writing skills a must. Strong phone chops. Live appearances. The desire to win while entertaining. Adults 25-54. Digital production skills necessary. An understanding of the balance of music and entertainment in the morning. You'll be living in the Northeast and can be heard in a top five metro. Are you ready? Females and minorities strongly encouraged. EOE. FMQB Attn: Jay Gleason, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003.

HOW WOULD YOU like to bring your outrageous morning show to one of America's best Active Rockers? Could you stand some hard work for good money and management that's willing to let you be creative and take risks? If you'd rather stay in bed until 5:45 every morning and read some lame joke service, don't bother to reply. Otherwise, send your materials now to DeMers Programming, 204 Exton Commons, Exton, PA 19341. Attn: Killer Mornings. No calls or emails please. EOE.

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AIM STRATEGIES in Old Bridge, NJ has an opening for an entry-level

position into the music business. This will start as a part time position (20-30 hrs/wk) and can quickly grow to full time for the right person. The primary function is to call record stores to promote and track the progress of our client's CDs. No sales involved. Applicants must have a clear telephone voice and an outgoing personality. Interest in a music business career is helpful but not essential. Computer skills are important. No experience necessary but we'd love to find someone who has worked at any kind of radio station or record store. Flexible weekday hours. No smokers. Please don't apply if you would have to move. Fax or email resume and cover letter to: Paul at 732-679-6131 or aim@aimstrategies.com.

SEEKING ORGANIZED HARD WORKER

to help the Y100 Morning Show. Must be detail oriented, self-motivated, and excited about waking up at 4:30. Experience helpful. Send resume to WPLY, 1003 Baltimore Pike, Media, PA 19063. EOE

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PART TIME data entry Tuesdays 9a - 9p, clerical Thursdays 10a - 4p for music publication. Must be keyboard proficient. Knowledge

of current music helpful. Send resume or letter: FMQB, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003; Fax: 856-424-6943; or e-mail: fmqb@fmqbmail.com.

PART TIME general office duties, Mondays 10a - 6p and Tuesdays 9a - 9p for music publication. Send resume or letter: FMQB, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003; FAX: 856-4246943; or e-mail: fmqb@fmqbmail.com.

SOUTH

DO YOU LIKE TO ROCK? DeMers Programming has a southern Active Rock client that needs talent. If you're into Britny Spears and skiing, this job is not for you. But if your favorite band is Godsmack, or you've seen Van Halen more than once, send your package today to: DeMers Programming, 204 Exton Commons, Exton, PA 19341. Attn: Southern Active Rocker. No calls or emails please. EOE.

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you're going. Also, please include your success stories, pieces of your creative mind and what you think it takes to inspire a Promotions and Marketing staff to take over the universe as we know it. Possible side effects include warm climate, proximity to beaches, golf and fun but unpredictable radio people. ATTN: Marketing and Promotion Position, Clear Channel Charleston, 950 Houston Northcutt Blvd. 2nd Floor, Mount Pleasant, SC 29464. No Calls/EOE.

CAN YOU IMAGE a legendary classic rock station? Can you write and produce exciting commercials? Have you ever eaten paste? If you can truthfully answer yes to these questions then we want you! The Rock of New Orleans 99.5 WRNO is looking for its next Creative Services Director. Work in state of the art studios with all the toys. You'd be responsible for commercial production and imaging. Must be able to write creative copy. Five years professional experience required. Must share paste. Work hard, make good money and live in one of the most interesting cities in the country. Send interesting production samples to: Jason Ginty—Program Director, 201 St. Charles Ave. Suite 201, New Orleans, LA 70170. No calls. Beasley Broadcasting is an equal opportunity employer.

MERGE RADIO, KKMR, IN DALLAS has an immediate opening for a morning show producer. Are you an intelligent, curious person? Do you enjoy getting up early? Do metaphors confuse you? The most powerful morning show in Dallas-Fort Worth is looking for the third leg of its stool. You'll book guests, use the latest in digital-editing software to produce bits, and so much more. Get busy

and contact us today. Contact: Scott Strong, 3500 Maple Ave., Suite 1310, Dallas, TX 75219.

MIDWEST

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WKKD AM AND FM in Aurora, Illinois in suburban Chicago is seeking a News Director and Morning show sidekick. Please send tapes and resumes to: Dana Jang, Director of Programming and Operations, NextMedia/Chicago, 2410 B Caton Farm Road, Crest Hill, IL 60435. NextMedia is an EOE.

WZNX HAS AN IMMEDIATE OPENING for a Full Time Air Talent/Production Wizard. Qualified candidates must have great knowledge of new Rock and classic Rock, previous on-air experience, previous experience with SAW Plus and/or Cool Edit Pro, and Smartcaster. I'm looking for someone who will get involved in

the community, and help operate our 3 very successful radio stations. If you're interested, please forward your materials, along with references, to: Chris Bullock, Operations Manager, WZNX Radio, 410 N. Water St., Suite C, Decatur, Illinois 62523. WZNX is owned and operated by the Cromwell Group of Illinois, an Affirmative Action, Equal Opportunity Employer. Minorities and women are encouraged to apply.

WQLZ/SPRINGFIELD, IL is ready for fresh blood. One of our heritage jocks is heading to St. Louis - and we need a good jock with a strong personality. Cliché riders and liner readers need not apply. Send tapes to: Rocky, WQLZ, 502 S. Allen Street, Spaulding, IL 62561. No calls.

WXRX/ROCKFORD, the stateline's #1 Rock station is hunting for a new night jock. If your show sounds like it's voicetracked, save your postage. If you "get it," send a tape that will blow me away: Jim Stone, WXRX, 2830 Sandy Hollow Road, Rockford, IL 61109. No Calls.

LOOKING FOR A MORNING SIDE-KICK/NEWS PERSON for WKHY/Lafayette, Indiana - a red-hot Big 10 town! Rip and readers need not apply. We're looking for someone who understands the Rock lifestyle and writes and

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DEMERS PROGRAMMING is looking for a morning team or host for our Classic Hits client, WYHY/Rockford, Illinois. Topical, local, love public appearances, understand the 35-50 lifestyle. Solid, people-oriented company. Send your materials to: Jeff Murphy, DeMers Programming, 1106 Clayton Lane, Suite 543 West, Austin, TX 78727. No calls.

WEST

KLRR 101.7 BEND, is accepting tapes & resumes for future opening for a male co-host of the morning show on Central Oregon's Clear 101.7. Must be able to relate to adult audience, lots of show prep & digital editing capabilities a must. We live in one of the fastest growing & most beautiful areas in the Northwest. We have a recreational paradise here, a great company and fun place to work. Send tape & resume to Doug Donoho, KLRR Program Director, 711 N.E. Butler Market Road, Bend, OR 97701. No calls or drop-ins please.

DO YOU LIKE TO SKI? Do you love Rock and Roll radio? Great Classic Rock programming opportunity in Vail, CO for the right individual. Send programming philosophy, T&R to: Craig Koehn, c/o KSPN, 402 D, AABC, Aspen, CO, 81611. EOE.

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ACTIVE ROCK 18-34

the insidetrack

Doing what all good Clear Channel stations do, DC101/Washington, D.C. is taking a page from Cincinnati sister WEBN with a *Survivor* promotion. Six contestants have been placed in a Port-a-John to see who can survive the longest. *Sewer* survivor contestants will not be able to leave the "facility," throughout the promotion. They must eat, sleep and do their "business" in the Port-a-John. One luxury item is allowed for each contestant, who must remain in the clothes they arrive in. If you remember EBN's toilet promotion from last year, one contestant changed into a pink tutu during the contest. Apparently, *Elliot in the Morning* will have none of that. A Web cam and microphone have been placed inside for listeners and viewers to enjoy the action. The sole survivor wins a trip to the Australian Outback and will visit the actual set where *Survivor II* was filmed... Meanwhile, WZXL/Atlantic City looked to *Temptation Island* for a promotional tie-in. *Matthew in the Morning* gathered four couples, wearing next to nothing, and gave them a number of challenges to complete. Some of those challenges included "Name That Breast" and "Whose Panties Am I In?" One local couple finally walked away with a trip to Jamaica for their humiliation, uh, participation... In the spirit of Valentine's Day, KIOZ/San Diego invites listeners to "Screw Over Your X." Disgruntled listeners who've split up with their mates phone in their breakup stories. The caller with the best story wins a helicopter ride with their new significant other, where they fly over their X's house, while doin' it in the 'copter. Not crass enough? Try this: "No ass, no backstage pass." It's KEGL/Dallas morning man Mikey's way of unloading backstage passers. Listeners post their ass-shots at KEGL.com. The best ones, as voted by listeners, win the passes. A smiling Greg Stevens reports all finalists were female. Too tame? How about the *Bubba Roadkill Barbecue*? Listeners bring the dead beast of their choice -- rabbit, squirrel, wild boar -- to the station parking lot, where master chef *Bubba The Love Sponge* looms large over a stoked barbecue pit. PD Brad Hardin matter-of-factly states that this morning show element grew out of a "Rat Milkshake" Marilyn Manson ticket giveaway, where, surprisingly, only one of five listeners who drank the beverage was hospitalized... The best way to build your Time Spent Listening is by increasing the number of listening occasions. That's where "appointment listening" comes in, creating appointments for your audience to tune in at specific times. KRXQ's *Virtual Treasure Quest* is a great example of how this concept works. "Somewhere in the universe," the station has hidden \$10,000. "Your mission is to collect daily clues at 7:20, 12:20, and 4:20 and find this virtual treasure chest," which also contains jet-skis, a big screen TV, and other sales department-provided big-ticket items. The first person to correctly identify the chest's location wins. PD Pat Martin expects the promotion to run between four and six weeks. Sample clue: "In terms of which planet, here's the thing, the prize is on a body without a ring." The clues get more specific as the contest unfolds; listeners need to hear all of them to solve the mystery. "We wanted a promotion where appointment listening is strictly enforced," Martin told *The Inside Track*... WHJY hosts a *Sopranos* Premier Dinner, March 4 at an upscale Providence restaurant. After a five-course Italian meal and lots of Louis Latour wine, morning men Paul & Al will dole out cigars and *Sopranos* swag (including a DVD player and the first season on DVD), before settling in to watch the season premier. Tickets to the event sold out in four days. Now the station is giving more away... WRXF/La Peere celebrated Valentines Day by giving their listeners a chance to "Smack their Valentine." Before you start calling the Domestic Abuse hotline, the promotion was actually a chance to win Godsmack tickets before they went on sale... KXFX/Santa Rosa is conducting a "Best Chest in the West" contest with the winning pair taking home \$400 and their puppies featured in a poster for Smirnoff.

Jay Gleason, Bram Teitelman, and Paul Heine

the rockmonitor 18-34

WNOR, Norfolk
Thursday, February 8, 2001
1 PM - 9 PM

99WNOR

1pm

Stone Temple Pilots "Creep"
AC/DC "Back In Black"
Goo Goo Dolls "Name"
Godsmack "Awake"
Creed "What If"
The Offspring "Gotta Get Away"
Disturbed "Voices"
Beastie Boys "(You Gotta) Fight..."
Nirvana "Come As You Are"
Ozzy Osbourne "Crazy Train"

2pm

Pearl Jam "Why Go"
A.Lewis/F.Durst "Outside"
Candlebox "You"
Pink Floyd "Empty Spaces/Young Lust"
Sevendust "Waffle"
Everlast "Ends"
Oleander "Are You There"
Guns N' Roses "Patience"
Smashing Pumpkins "Today"

3pm

George Thorogood "Bad To The Bone"
Silverchair "Tomorrow"
3 Doors Down "Loser"
Tool "Stinkfist"
Godsmack "Bad Religion"
Soundgarden "The Day I Tried To..."
Lifehouse "Hanging By A Moment"
Rush "Tom Sawyer"
Staind "Home"

Pearl Jam "Alive"

4pm

Tantric "Breakdown"
AC/DC "You Shook Me All..."
Linkin Park "One Step Closer"
Stabbing Westward "What Do I Have..."
Def Leppard "Pour Some Sugar..."
Nirvana "In Bloom"
Creed "Higher"
Aerosmith "Walk This Way"
Fuel "Innocent"
Lit "My Own Worst Enemy"
U2 "New Year's Day"
Nine Inch Nails "Head Like A Hole"
Stone Temple Pilots "Plush"
Metallica "One"

5pm

Green Day "Longview"
Primus w/Ozzy Osbourne "N.I.B."
Rage Against/Machine "The Ghost Of..."
Violent Femmes "Blister In The Sun"
Incubus "Pardon Me"
Collective Soul "Where The River..."
Diffuser "Karma"
Jimi Hendrix "Purple Haze"
Pearl Jam "Black"

6pm

Pink Floyd "Comfortably Numb"
Danzig "Mother"
Godsmack "Awake"
Live "Lightning Crashes"
Creed "Are You Ready?"
Alice In Chains "Them Bones"
Oleander "Are You There"
Led Zeppelin "Black Dog"
Rage Against/Machine "Sleep Now In..."

7pm

Metallica "Wherever I May Roam"
Offspring "Want You Bad"
Cake "Never There"
A.Lewis/F.Durst "Outside"
Red Hot Chili Peppers "Scar Tissue"
Nothingface "Bleeder"
Stone Temple Pilots "Dead & Bloated"
Strait Up "Angel's Son"
Jane's Addiction "Been Caught Stealing"
Papa Roach "Last Resort"
Tool "Aenema"

8pm

Fuel "Hemorrhage (In My...)"
Pearl Jam "Dissident"
3 Doors Down "Loser"
Rage Against/Machine "Guerrilla Radio"
Crazy Town "Butterfly"
Nirvana "Rape Me"
Incubus "Drive"
KoRn "Freak On A Leash"
Godsmack "Keep Away"
Red Hot Chili Peppers "Californication"
The Offspring "Gone Away"

Monitor provided by Mediabase

TOP 50 AIRPLAY

February 6 - 12, 2001

LW	TW	Artist	Track	Label	TW	LW
1	1•	DAVE MATTHEWS	"Did"	(RCA)	567	562
2	2•	JOSH JOPLIN GROUP	"Camera"	(Artemis)	562	503
3	3•	U2	"Walk"	(Interscope)	484	464
7	4•	SHAWN COLVIN	"Whole"	(Columbia/CRG)	464	415
5	5•	DIDO	"Thank"	(Arista)	435	432
8	6•	COLDPLAY	"Yellow"	(Nettwerk)	435	404
4	7	FIVE FOR FIGHTING	"Easy"	(AWARE/Columbia)	404	457
6	8	TRACY CHAPMAN	"OK"	(Elektra/EEG)	391	417
9	9	JOAN OSBORNE	"Running"	(Interscope)	364	382
12	10•	SEMISONIC	"Chemistry"	(MCA)	350	331
10	11	PAT MCGEE BAND	"Rebecca"	(Giant/Warner Bros.)	348	356
15	12•	DAVID GRAY	"Please"	(ATO/RCA)	345	309
23	13•	TRAIN	"Drops"	(Columbia/CRG)	343	219
13	14	GREEN DAY	"Warning"	(Reprise)	296	320
14	15	BARENAKED...	"Too"	(Reprise)	295	314
17	16•	COLLECTIVE SOUL	"Perfect"	(Atlantic/AG)	286	278
18	17•	WALLFLOWERS	"Letters"	(Interscope)	285	259
11	18	MARK KNOPFLER	"What"	(Warner Bros.)	279	346
16	19	LENNY KRAVITZ	"Again"	(Virgin)	275	289
19	20•	EVERLAST	"Move"	(Tommy Boy)	256	250
20	21	U2	"Beautiful"	(Interscope)	230	247
21	22	MATCHBOX TWENTY	"If"	(Lava/AG)	217	238
22	23	JONATHA BROOKE	"Linger"	(Bad Dog)	214	226
24	24	MOBY/G. STEFANI	"Southside"	(V2)	199	198
25	25•	JEB LOY NICHOLS	"Heaven"	(Rough Trade/Ryko)	193	179
26	26•	DAVID GRAY	"Babylon"	(ATO/RCA)	192	175
45	27•	JOHN HIATT	"Lift"	(Vanguard)	177	90
32	28•	BOB SCHNEIDER	"Metal"	(Universal/UMG)	165	133
D	29•	ERIC CLAPTON	"Superman"	(Duck/Reprise)	162	0
40	30•	JIM WHITE	"Handcuffed"	(Luaka Bop)	138	104
27	31	JIMMY SMITH	"Only"	(Blue Thumb)	138	144
D	32•	DANDY WARHOLS	"Godless"	(Capitol)	124	31
28	33	WALLFLOWERS	"Sleepwalk"	(Interscope)	119	133
34	34	DAR WILLIAMS	"Be"	(Razor & Tie)	118	126
37	35•	SARAH HARMER	"Weakened"	(Zoë/Rounder)	116	108
36	36	AMY CORREIA	"Life"	(Odeon/Capitol)	115	120
29	37	MARTIN SEXTON	"Hallelujah"	(Atlantic/AG)	113	135
D	38•	SHAWN MULLINS	"Up"	(Columbia/CRG)	110	33
39	39•	DELERIUM	"Daylight"	(Nettwerk)	108	105
31	40	STEVE EARLE	"Love"	(Artemis)	106	134
33	41	INDIGENOUS	"Rest"	(Pachyderm)	104	132
35	42	DANDY WARHOLS	"Bohemian"	(Capitol)	101	122
38	43	P.J. HARVEY	"Good"	(Island/IDJMG)	99	107
42	44	DOUBLE TROUBLE	"Rock"	(Tone-Cool)	98	100
41	45	JOE JACKSON	"Stranger"	(Manticore/Sony Classical)	92	104
50	46•	PAUL PENA	"Jet"	(Hybrid)	92	78
D	47•	FASTBALL	"Love"	(Hollywood)	86	72
D	48•	RODNEY CROWELL	"Why"	(Sugar Hill)	85	72
48	49	KURT NEUMANN	"Like"	(Oarfin)	80	85
47	50	BARENAKED LADIES	"Pinch"	(Reprise)	76	88

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW=Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

PUBLIC BREAKOUT

February 6 - 12, 2001

LW	TW	Artist & Title	Label	TW	LW	Move
1	1	JIMMY SMITH <i>Dot Com Blues</i>	(Blue Thumb)	138	139	-1
2	2	JEB LOY NICHOLS <i>Just What Time It Is</i>	(Rough Trade/Ryko)	128	129	-1
7	3•	RODNEY CROWELL <i>The Houston Kid</i>	(Sugar Hill)	127	103	24
3	4•	JONATHA BROOKE <i>Steady Pull</i>	(Bad Dog)	126	118	8
4	5	SARAH HARMER <i>You Were There</i>	(Zoë/Rounder)	103	107	-4
12	6•	ERIN MCKEOWN <i>Distillation</i>	(Signature Sounds)	100	97	3
6	7	ETTA JAMES <i>Matriarch Of The Blues</i>	(Private/BMG)	100	104	-4
8	8	MARK KNOPFLER <i>Sailing To Philadelphia</i>	(Warner Bros.)	100	101	-1
5	9	PAUL SIMON <i>You're The One</i>	(Warner Bros.)	100	105	-5
10	10	MARTIN SEXTON <i>Wonder Bar</i>	(Atlantic/AG)	98	100	-2
14	11•	DOUBLE TROUBLE <i>Been A Long Time</i>	(Tone-Cool)	96	93	3
13	12	JOSH JOPLIN <i>Useful Music</i>	(Artemis)	94	96	-2
15	13	U2 <i>All That You Can't Leave...</i>	(Interscope)	91	92	-1
11	14	COLDPLAY <i>Parachutes</i>	(Capitol)	89	99	-10
9	15	AMY CORREIA <i>Carnival Love</i>	(Odeon/Capitol)	88	100	-12
28	16•	JIM WHITE <i>No Such Place</i>	(Luaka Bop)	84	63	21
23	17•	JOHN HIATT <i>Crossing Muddy Waters</i>	(Vanguard)	80	74	6
21	18•	SOUTHERN... <i>Liquored Up And...</i>	(TVT)	80	80	0
19	19	R.L. BURNSIDE <i>Wish I Was In Heaven...</i>	(Fat Possum/Epitaph)	78	81	-3
17	20	SONNY LANDRETH <i>Levee Town</i>	(Sugar Hill)	77	87	-10
20	21	WALLFLOWERS <i>Breach</i>	(Interscope)	76	81	-5
26	22•	HOLMES BROTHERS <i>Speaking In Tongues</i>	(Alligator)	75	71	4
27	23•	BADLY DRAWN BOY <i>The Hour Of The...</i>	(Beggar's Banquet)	71	63	8
24	24	JOHNNY CASH <i>Useful Music</i>	(American/CRG)	70	74	-4
29	25•	TIM EASTON <i>The Truth About Us</i>	(New West)	64	63	1
18	26	VARIOUS ARTISTS <i>Badlands: Tribute...</i>	(Sub Pop)	63	83	-20
D	27•	DOLLY PARTON <i>Little Sparrow</i>	(Sugar Hill)	61	41	20
30	28	HONEYDOGS <i>Here's Luck</i>	(Palm)	58	59	-1
25	29	P.J. HARVEY <i>Stories From The City...</i>	(Island/IDJMG)	58	74	-16
D	30	NEIL YOUNG <i>Road Rock</i>	(Reprise)	57	59	-2

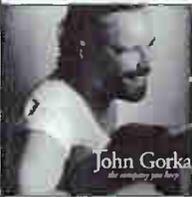
The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section

Singles/EPs



Over The Rhine
"Give Me Strength" (Back Porch/Virgin)
 Ohio-based Over The Rhine is Karin Bergquist and Linford Detweiler and their sound has often been compared to Cowboy Junkies and 10,000 Maniacs. "Give Me Strength" was recently featured on NBC's *Third Watch*.

Music Mailbag



- John Gorka, *The Company You Keep* (Red House) Gorka's joined by special guests Mary Chapin Carpenter, Ani DiFranco, Lucy Kaplansky, Patty Larkin and more.
- Gilberto Gil, *Music From the Movie Me, You, Them* (Atlantic/AG)
- Kristin Hersh, *Sunny Border Blue* (4AD)
- Jools Holland and His Rhythm and Blues Orchestra, *The Swing Album* (Valley Entertainment)
- The Beautiful South, *Painting It Red* (Ark 21)
- Various Artists, *Garden of Eden* (Putumayo)
- Autour De Lucie, *Faux Mouvement* (Nettwerk)
- Christopher Williams, *The Silence in Between* (Big Red Van)
- Charles Sawtelle, *Music From Rancho deVille* (Acoustic Disc)
- Abby Travis, *Cutthroat Standards & Black Pop* (Educational Recordings)



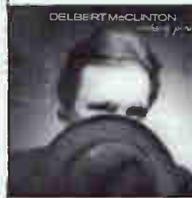
Most Added

1	ERIC CLAPTON	(Duck/Reprise)	33
2	OLD 97'S	(Elektra/EEG)	17
3	MOE	(Fatboy)	10
4t	GLEN PHILLIPS	(Brick Red/PMRC)	6
4t	OVER THE RHINE	(Back Porch/Virgin)	6

Albums



Various Artists
***Music from Malcolm in the Middle* (Restless)**
 Not only does nearly everyone like this television show, almost everyone will admit that *They Might Be Giants'* theme song kicks some serious grade school butt (she said "butt!"). If your morning host hasn't played this yet, you may want to slap a "kick me" sign on his or her back. Eagle-Eye Cherry, Push Stars, The Getaway People, Barenaked Ladies, Citizen King, Travis, and many more round out this keen soundtrack!



Delbert McClinton
***Nothing Personal* (New West)**
 Delbert McClinton is doing what he does best on the road to support his latest album, *Nothing Personal*. If you haven't seen McClinton live, you haven't lived. "Livin' It Down" is the first single (and the first track) but we know that you'll find plenty more gold to mine in this baker's dozen. We especially liked "Desperation," "Gotta Get It Worked On," "Squeeze Me In," "Baggage Claim," "All Night Long," and "Nothin' Lasts Forever."



Olu Dara
***Neighborhoods* (Atlantic/AG)**
 In The World: From Natchez to New York was Olu Dara's last offering and we ate it up! It won't surprise anyone who loved that album to discover that *Neighborhoods* is another very welcome melding of genres and thoughtful lyrics. Dara is joined by his long-standing Natchesippi Dance Band and special guests Cassandra Wilson on "Used To Be" and triple Grammy-award winner Dr. John who adds his keyboard skills to four of the tracks. This is another real winner from Dara.

Non-Commercial Victory

Non-commercials stations deal with issues that that commercial stations don't have to face. That's a large part of the reason that WFPK/Louisville Dan Reed PD is organizing a conference specifically for non-commercial programmers. The conference will be held in Louisville on May 11 and 12. According to Reed, between 20 and 25 stations have already agreed to participate and even more labels and independent promoters will be attending. The idea for the conference came about at last year's Summit in Boulder. Many of the non-com stations wanted to be able to meet and exchange ideas more often. With WFPK's move to a bigger and better building last year, Reed decided to take advantage of the space and host the convention. There is no registration fee. "We want to make it as easy as possible for people to get out here. We want this convention to be fun and constructive," said Reed. There are no label or trade affiliations with this convention and it will be a non-profit venture. Reed has been assisted by APD Stacy Owen as well as a multitude of promoters who have helped spread the word. There are still sponsorship opportunities available for the convention. They are also looking for bands to play luncheons and showcases and there is no fee for bands to play the convention. Contact Dan Reed at (502) 814-6500; fax (502) 814-6599; dreed@wfpk.org or Stacy Owen at the same numbers or stacy@wfpk.org.

WXRT News

This past Sunday (2/11), on WXRT/Chicago Bob Stroud's Rock 'N' Roll Roots program it was a "Roots Salute" to Carole King. Stroud dug deep into his personal collection of timeless recordings to feature her original recordings, as well as classic versions of songs she wrote in the '60s with Gerry Goffin. This Tuesday (2/13), in a special Valentine's Eve edition of *Sound Opinions*, those hopeless romantics, Greg Kot of the *Chicago Tribune* and Jim DeRogatis of the *Chicago Sun-Times*, considered whether one's passion for music can make or break a relationship. What do you do when your significant other listens to old Winger records?

Thanks For the Memories

Effective February 28, Jack Barton is leaving WYEP/Pittsburgh to pursue other opportunities. "It's simply a matter of diverging goals and priorities," Barton explained. "I have enjoyed working with all of you and look forward to working with you again in my next position. Thank you for all of your help and support over the last two plus years." He can be reached at (412) 241-4128 or (412) 414-8710. Barton will continue to book acts for YEP's *Summer Music Festival* in conjunction with *World Café* at the Warhol Museum June 29-30. WYEP has named Chris Griffin as interim Music Director while the station conducts a national search. Griffin has served as a substitute host in morning and afternoon drive and is the host of the station's weekend music mix. He joined YEP from WNCS/Montepelier, where he was on-air for six years. GM Lee Ferraro states, "It's exciting to be able to immediately tap someone of Chris' skills, experience, and dedication to high quality music. Jack will be missed here. His passion, enthusiasm, and vision are as strong as any I've encountered in my fifteen-years of radio. His work with PD Rosemary Welsch helped bring the station to a new level. Everyone at WYEP wishes Jack well in his professional and personal life."

Psychic Powers

fmqb's Andy Gradel's cover story regarding taking control of your Web site had just appeared in the February 2 issue when WAPS/Akron's streaming audio went kabloowie. According to PD Bill Gruber, "Three hours after the magazine arrived, we lost our streaming audio. It just goes to show you, it's always something!" The streaming audio of the WAPS signal on their station Web site was cut off Friday (2/2) afternoon. The station's site and streaming audio had been provided at no charge by Magnitude Network since 1998. That company was sold in late summer 2000 to Global Media. In January, Global Media sold the former Magnitude clients to a new company called Surfer Network. During this series of transitions, the site remained up and running and free-of-charge, but the station has had little ability for updates or restructuring as the various companies and staffs evolved over the last several months. Sometime during one of those transitions, the actual streaming of the live signal was assigned to a company known as Activate. They claim to have never been paid by Magnitude/Global Media or the 80+ other station sites formerly controlled by Magnitude. Surfer Network officials claim a resolution may be in place soon. The non-audio portion of the WAPS site remains up and running.

Nashville Double Header

Nashville's duo of WRLT (Lightning 100) and WYYB (The Phoenix) have teamed up for some exciting Team Green Activities. Team Green is a group of listeners and employees committed to uniting the Nashville community with the great outdoors by creating expeditions and environmental activities. The variety of activities involves the largest cross-section of the community so that each individual can participate regardless of experience, age, ability levels, and income. The Winter Star Party and the Radnor Lake 5K Race & Hike are the next events on the schedule. Winter is the perfect time to view the stars and planets under a clear night sky at a Winter Star Party on Friday, February 23. People are encouraged to bring blankets, lawn chairs, binoculars, and hot chocolate/cider for an evening of stargazing. Barnard-Seyfert Astronomical Society, Sudekum Planetarium, and Warner Parks staff will be providing telescopes for public viewing. The Radnor Lake 5K Race and Hike takes place Saturday, February 24. Team Green will venture through exquisite Radnor Lake State Natural Area. At 9 a.m. Team Green will kick off the day with the 5K Road Race along Radnor's peaceful lake to the end of Otter Creek Road and back for a slightly rolling 3.1 miles. At 10 a.m. it's the Family One-Mile Fun Run. Then at 10:30 a.m., Team Green will trek the six miles of trails covering the entire area.

Opoka Gets O-Promotion

Effective this past week (2/12), Adam Neiman bestows the honor of programming the Progressive channel at Music Choice upon Liz Opoka. Her call hours are Tuesday, 2 - 5 p.m., ET. Both she and Neiman should be sent all projects. Neiman has not "left the building;" rather, he's taking on more responsibilities and will oversee all Rock-oriented formats/channels. He'll effectively serve as PD of the channel, while Opoka steps in as MD. Send music to: Liz Opoka Sr. Manager, Adult Programming, Music Choice, 414 Eagle Rock Ave., Suite 300, West Orange, NJ, 07052 (973) 731-0500 x14.

Crystal Clear

Crystal Ann Lea has stepped down from her position as Americana Director for KCSN/Los Angeles, in order to accept Americana projects in addition to the Non-com promotion services she provides for Michele Clark Promotion. We appreciate the heads-up, and the really cute picture!

Movin' On Up

Shana Livigni former programmer at KPCC/Pasadena and L.A. radio veteran is looking for her next gig. Give her a call at (818) 249-7552.

Another Add At XPN

Ali Castellini has joined WXPB/Philadelphia as Associate Producer of *World Café*. She'll also do fill-in on air work, and help out in Programming. Previously, Castellini was at CDNow.

Metal detector

Pure Spins

February 6 - 12, 2001

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
2	1*	ANNIHILATOR	Carnival	(Sanctuary)	353	23	330	53/2	
3	2*	FLYBANGER	Headtrip	(Columbia)	336	10	326	45/1	
4	3*	GODHEAD	2000	(Posthuman/Priority)	322	69	253	41/0	
6	4*	CLUTCH	Sampler	(Atlantic)	293	50	243	56/2	
1	5	DRACULA 2000	Album	(Columbia)	290	-80	370	50/0	
8	6*	LIVING SACRIFICE	Hammering	(Solid State)	273	37	236	38/0	
9	7*	EARTH CRISIS	Last	(Victory)	232	14	218	42/0	
11	8*	RAMMSTEIN	Sampler	(Universal)	224	16	208	47/0	
5	9	HAUNTED	Haunted	(Earache)	205	-41	246	33/0	
10	10	DIECAST	Day	(Now Or Never)	202	-7	209	39/0	
15	11*	DOWNER	Downer	(Roadrunner)	193	19	174	39/0	
12	12	HOPE CONSPIRACY	Cold	(Equal Vision Recordings)	175	-23	198	25/0	
7	13	NONPOINT	Statement	(MCA)	173	-68	241	30/0	
22	14*	UNEARTH	Strings	(Eulogy)	164	26	138	34/0	
D	15*	SKRAPE	New	(RCA)	163	163	0	45/39	
23	16*	BOY HITS CAR	Boy Hits	(Wind-Up)	162	26	136	29/0	
28	17*	SALIVA	Disease	(Island/DJMG)	142	24	118	37/1	
16	18	OBITUARY	Anthology	(Roadrunner)	139	-20	159	29/0	
50	19*	AMONG THEIVES	2001	(Among Theives)	138	76	62	38/2	
39	20*	VALENTINE	OST	(Warner Bros.)	129	39	90	40/0	
13	21	SICK OF IT ALL	Yours	(Fat Wreck Chords)	121	-55	176	17/0	
27	22*	COLD AS LIFE	Declination	(CTYC)	118	0	118	37/0	
31	23*	THIS DAY FORWARD	Transient	(Eulogy)	115	1	114	26/1	
20	24	NEVERMORE	Dead	(Century Media)	114	-34	148	24/0	
19	25	STRAIT UP	Album	(Immortal/Virgin)	114	-35	149	12/0	
21	26	COC	Americas	(Sanctuary)	106	-39	145	15/0	
30	27	RHAPSODY	Dawn	(Limb)	103	-11	114	27/1	
29	28	CANNEA	Troubleshoot	(East Coast Empire)	102	-8	110	17/0	
18	29	RAGE AGAINST...	Renegades	(Epic)	100	-55	155	18/0	
25	30	BOILER ROOM	Can't	(Tommy Boy)	97	-27	124	12/0	
14	31	DREADNAUGHT	Down	(The Music Cartel)	97	-78	175	12/0	
38	32*	SPINESHANK	Height	(Roadrunner)	97	4	93	18/0	
32	33	LINKIN PARK	One	(Warner Bros.)	94	-9	103	13/0	
33	34	IOMMI	Iommi	(Divine/Priority)	91	-10	101	15/0	
36	35	SOULFLY	Primitive	(Roadrunner)	90	-8	98	21/0	
37	36	NOTHINGFACE	Violence	(TVT)	88	-8	96	17/0	
43	37*	XDISCILPEX AD	Heaven	(Triple Crown)	88	6	82	25/0	
24	38	CRADLE OF FILTH	Midian	(KOCH Records)	84	-41	125	19/0	
42	39	GODSMACK	Aake	(Universal)	83	-2	85	17/0	
D	40*	DOG FASHION DISCO	Anarchists	(Spitfire)	82	82	0	54/54	
D	41*	RED HARVEST	Cold	(Relapse)	82	64	18	21/4	
D	42*	CONTAMINATED 3	Album	(Relapse)	81	65	16	15/4	
26	43	MORBID ANGEL	Gateways	(Earache)	81	-42	123	21/0	
D	44*	CHILDREN OF BODOM	Follow	(Nuclear Blast)	75	75	0	44/42	
D	45*	GUANO APES	Names	(RCA)	75	32	43	26/3	
D	46*	VINTERSONG	Cosmic	(Napalm Records)	75	45	30	26/2	
41	47	FACTORY 81	Mankind	(Mojo/Universal)	74	-12	86	15/0	
40	48	BRUJERIA	Brujerismo	(Roadrunner)	73	-15	88	24/0	
D	49*	MASQUERADE	Flux	(Metal Blade)	72	46	26	14/1	
34	50	AMEN	Price	(I Am/Virgin)	71	-27	98	16/0	

add action

- 1) Dog Fashion Disco, *Anarchists Of Good Taste*, Spitfire (5)
- 2) Unloco, *The Healing Sounds Of Unloco*, Maverick (53)
- 3) Stereomud, *Sampler*, Loud/Columbia/CRG (43)
- 4) Children Of Bodom, *Follow The Reaper*, Nuclear Blast (42)
- 5) Various Artists, *3000 Miles To Graceland OST*, TVT (39)
- 5) Skrape, *New Killer America*, RCA (39)

most increased

- 1) Among Theives, *2001 Demo*, Among Theives (+76)
- 2) Godhead, *2000 Years Of Human Error*, Posthuman/Priority (+69)
- 3) Various Artists, *Contaminated 3.0*, Relapse (+65)
- 4) Red Harvest, *Cold Dark Matter*, Relapse (+64)
- 5) Clutch, *Pure Rock Fury Sampler*, Atlantic/AG (+50)

going for adds

- Diecast, *Day Of Reckoning* (Now Or Never)
- Reach The Sky, *Friends, Lies and the End of the World* (Victory)
- Primal Fear, *Nuclear Fire* (Nuclear Blast)
- Soilwork, *A Predator's Portrait* (Nuclear Blast)
- Dismal Euphony, *Python Zero* (Nuclear Blast)
- Wolfpac, *Evil Is...* (Megaforce)
- Catastrophic, *The Cleansing* (Metal Blade)
- Various Artists, *WWF The Music: Volume 5* (Koch)
- D-9, *160 Blows Per Second* (Ground Breaking Records)
- Death By Stereo, *Day Of The Death* (Epitaph)

hard radio.com

HOT

30 weekly spins

Annihilator	Angel Dust
Slash's Snakepit	Halford
Lizzy Borden	Dark Tranquillity
Iommi	Overkill
Yngwie Malmsteen	Megadeth
Godsmack	

ADDS

Primal Fear

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
1	1*	GODSMACK	AWAKE	(Republic/Universal)	122	9	113	3/0	
2	2*	DISTURBED	COMING	(Giant)	100	0	100	2/0	
3	3	LINKIN PARK	HYBRID	(Warner Bros.)	91	-2	93	2/0	
4	4	DRACULA 2000	ALBUM	(Columbia/CRG)	89	-1	90	2/0	
5	5	ANNIHILATOR	CARNIVAL	(Sanctuary)	68	-2	70	3/0	
6	6	MEGADETH	CAPITOL	(Capitol)	64	-4	68	2/0	
7	7	RAGE AGAINST...	RENEGADES	(Epic)	63	-4	67	2/0	
8	8	UNION UNDERGROUND	EDUCATION	(Portrait/CRG)	62	-1	63	2/0	
9	9*	DEFTONES	WHITE	(Maverick)	56	0	56	1/0	
R	10*	HALFORD	RESURRECTION	(Metal-Is)	52	0	52	2/0	

ma bell meltdown

4-1	FLYBANGER	Headtrip	(Columbia/CRG)
1-2	VARIOUS ARTISTS	Dracula 2000	(CDV8/Columbia)
8-3	CLUTCH	Pure	(Atlantic/AG)
D-4	LIVING SACRIFICE	Hammering	(Equal Vision)
10-5	RAMMSTEIN	Mutter	(Universal/UMG)
D-6	DIECAST	Day	(Now Or Never)
9-7	GODHEAD	2000	(Posthuman/Priority)
3-8	ANNIHILATOR	Carnival	(Metal-Is/SRG)
6-9	HAUNTED	Haunted	(Earache)
D-10	DOWNER	Downer	(Roadrunner)

fmqb february 16, 2001

modernROCK

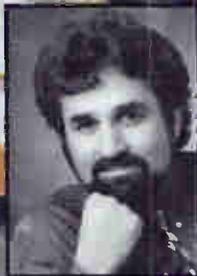
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modernROCK

Top 50 Airplay

February 6 - 12, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1•	INCUBUS	DRIVE	(Immortal/Epic)	2878	60	2818	2660	2511	86/0
4	2•	A.LEWIS (STAIN) w/ F.DURST	OUTSIDE	(Flawless/Geffen)	2874	307	2567	2460	2179	77/1
2	3•	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	2825	12	2813	2685	2334	79/0
3	4	LIFEHOUSE	HANGING	(DreamWorks)	2706	-88	2794	2864	2765	75/0
7	5•	COLDPLAY	YELLOW	(Nettwerk/Capitol)	2437	98	2339	2367	2180	81/1
6	6	MOBY	SOUTHSIDE	(V2)	2374	-23	2397	2300	2220	73/0
5	7	LINKIN PARK	ONE	(Warner Bros.)	2355	-47	2402	2406	2234	71/0
8	8•	DAVE MATTHEWS...	DID	(RCA)	2260	49	2211	2052	1788	80/0
12	9•	OFFSPRING	WANT	(Columbia/CRG)	1928	149	1779	1637	1243	77/1
10	10	RAGE AGAINST...	RENEGADES	(Epic)	1734	-101	1835	1957	1979	64/0
13	11•	U2	WALK	(Interscope)	1677	92	1585	1538	1320	77/1
9	12	GREEN DAY	WARNING	(Reprise)	1647	-357	2004	2464	2459	61/0
15	13•	FUEL	INNOCENT	(Epic)	1606	255	1351	1087	635	72/1
16	14•	3 DOORS DOWN	DUCK	(Republic/UMG)	1535	198	1337	1110	810	67/2
11	15	FUEL	HEMORRHAGE	(Epic)	1468	-346	1814	1967	2179	47/0
14	16	GODSMACK	AWAKE	(Republic/UMG)	1343	-157	1500	1581	1650	51/0
17	17	DISTURBED	VOICES	(Giant/Reprise)	1212	-26	1238	1204	1015	59/0
22	18•	DEFTONES	DIGITAL	(Maverick)	1190	114	1076	1007	739	61/0
25	19•	AMERICAN HI FI	FLAVOR	(IDJMG)	1123	173	950	750	594	63/0
23	20•	EVERLAST	MOVE	(Tommy Boy)	1046	4	1042	879	644	54/0
18	21	NICKELBACK	BREATHE	(Roadrunner)	1001	-138	1139	1095	1037	41/0
20	22	3 DOORS DOWN	LOSER	(Republic/UMG)	966	-131	1097	1309	1411	35/0
24	23	DIFFUSER	KARMA	(Hollywood)	958	-47	1005	992	935	46/0
32	24•	OLEANDER	ARE	(Republic/UMG)	922	255	667	252	82	52/4
29	25•	ALIEN ANT FARM	MOVIES	(DreamWorks)	911	146	765	599	372	59/4
19	26	STRAIT UP	SON	(Immortal)	882	-245	1127	1392	1442	39/0
28	27•	MATTHEW GOOD...	HELLO	(Atlantic/AG)	878	65	813	717	685	47/0
26	28	AT THE DRIVE-IN	ONE	(Grand Royal)	874	-17	891	884	810	53/1
38	29•	A PERFECT...	HOLLOW	(Virgin)	829	249	580	283	157	54/5
30	30•	OUR LADY PEACE	LIFE	(Columbia/CRG)	828	81	747	550	210	44/1
21	31	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	788	-301	1089	1222	1399	31/0
45	32•	NEW FOUND GLORY	HIT	(MCA)	712	179	533	322	82	52/5
27	33	LENNY KRAVITZ	AGAIN	(Virgin)	656	-160	816	892	913	27/1
D	34•	LIMP BIZKIT	WAY	(Flip/Interscope)	639	342	297	184	194	55/18
41	35•	VAST	HAVE	(Elektra EEG)	624	52	572	454	273	41/3
33	36	JOSH JOPLIN...	CAMERA	(Artemis)	610	-44	654	668	619	34/0
31	37	DAVID GRAY	BABYLON	(RCA)	603	-81	684	702	773	24/0
D	38•	ORGY	OPTICON	(Elementree/Reprise)	598	230	368	95	21	56/12
34	39	A PERFECT...	LIBRAS	(Virgin)	574	-69	643	829	949	25/0
D	40•	PAPA ROACH	BETWEEN	(DreamWorks)	574	168	406	144	51	44/7
43	41•	COLLECTIVE SOUL	VENT	(Atlantic/AG)	549	3	546	435	264	31/0
D	42•	COLD	NO	(Flip/Geffen)	536	171	365	162	39	50/11
36	43	U2	BEAUTIFUL	(Interscope)	504	-83	587	678	872	21/0
46	44	SEMISONIC	CHEMISTRY	(MCA)	500	-30	530	482	320	30/0
37	45	BLINK 182	MAN	(MCA)	478	-104	582	678	1064	20/0
47	46•	BARENAKED...	TOO	(Reprise)	475	29	446	415	308	25/0
35	47	DISTURBED	STUPIFY	(Giant/Reprise)	465	-122	587	612	614	19/0
48	48	GRAND THEFT...	STOOPID	(London/Sire)	415	-19	434	431	422	28/0
D	49	PJ HARVEY	GOOD	(IDJMG)	406	-9	415	255	249	30/0
D	50•	TRAIN	DROPS	(Columbia/CRG)	404	135	269	9	0	31/8

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- 1t. **POWDERFINGER** 23 adds
 "My Happiness"
 (Republic/UMG)
SALIVA 23 adds
 "Your Disease"
 (IDJMG)



3. **RAGE AGAINST THE MACHINE** 20 adds
 "How I Could Just Kill A Man"
 (Epic)
 4. **LIMP BIZKIT** 18 adds
 "My Way"
 (Flip/Interscope)
 5. **SPACEHOG** 13 adds
 "I Want To Live"
 (Artemis)
 6. **ORGY** 12 adds
 "Opticon"
 (Elementree/Reprise)
 7t. **COLD** 11 adds
 "No One"
 (Flip/Geffen)
SKRAPE 11 adds
 "Waste"
 (RCA)
 9. **TRAIN** 9 adds
 "Drops Of Jupiter"
 (Columbia/CRG)
 10t. **PAPA ROACH** 7 adds
 "Between Angels And Insects"
 (DreamWorks)
TANTRIC 7 adds
 "Breakdown"
 (Maverick)

specialty spins fmb's look at what's on specialty shows.

Top Ten Singles

ARTIST	SONG	LABEL
1. Creeper Lagoon	"Wrecking Ball"	(DreamWorks)
2t. Spacehog	"I Want To Live"	(Artemis)
Powderfinger	"My Happiness"	(Republic/UMG)
4. Old 97's	"King Of All The..."	(Elektra/EEG)
5. Living End	"Roll On"	(Reprise)
6. Idlewild	"Little Discourage"	(Capitol)
7t. BS2000	"The Scrappy"	(Grand Royal)
The Donnas	"40 Boys In 40 Nights"	(Lookout)
Spineshank	"New Disease"	(Roadrunner)
10. Saliva	"Your Disease"	(IDJMG)

Top Ten Albums

ARTIST	ALBUM	LABEL
1. BS2000	<i>Simply Mortified</i>	(Grand Royal)
2. John Frusciante	<i>To Record Only Water...</i>	(Warner Bros.)
3t. Idlewild	<i>Discourage EP</i>	(Capitol)
Creeper Lagoon	<i>Take Back The...</i>	(DreamWorks)
5t. Doves	<i>Lost Souls</i>	(Astralwerks)
Old 97's	<i>Satellite Rides</i>	(Elektra/EEG)
7t. The Donnas	<i>Turn 21</i>	(Lookout)
Frank Black	<i>Dog In The Sand</i>	(W.A.R.?)
Living End	<i>Roll On</i>	(Reprise)
10. Stephen Malkmus	<i>Stephen Malkmus</i>	(Matador)

modernMUSIC PAGE

modernmovers



#1 modern

Incubus, "Drive" (Immortal/Epic) This week, "Drive" retains the top spot, edging out Aaron Lewis and Fred "the real Muthaf*@kin' deal y'all" Durst by a mere four spins. Crazy Town is also threatening to capture the crown, and should make another run at Modern superiority again next week. For now though, Incubus remains in the driver's seat. 2878 spins on 86 stations.

Cold, "No One" (Flip/Geffen) Eleven more stations added "No One" this week, bringing the grand total of stations banging it to 50 and 536 spins (good for a nice debut at 42* on the chart). Among those throwing Cold into rotation are WFNX, WAQZ, KXTE, WAVF, WHRL, and WSUN. Already on at Live 105 (27x), WHFS (23x), KROQ (21x), WPLY (20x), WXRK, WBCN, and Q101, just to name a few.

Our Lady Peace, "Life" (Columbia/CRG) WXDX joins stations such as Q101, WPLY, KPNT, KNDD, WMRQ, X96, WEDG, WBRU, and WPBZ in showing their support for one of Modern Rock's truly great bands. If you're a major market station and you're not playing this record, we can come up with an Infinite amount of reasons why you should be. Reason #1 - it's testing well (i.e. people like it). Reason #2 - It's an irresistibly catchy teen anthem (umm, catchy anthems usually tend to do well). Play it, it's proving itself.



Saliva, "Your Disease" (IDJMG) Tied for #1 Most Added this week, "Your Disease" continues its rapid-fire assault on the Modern airwaves. Thirty-three stations (including 23 new adds this week) have come to the table early and given this track a strong shot at big time success. Expect the story to build even more over the next few weeks. Hats off to Stu Bergen and Howie Muira! New this week at KNRK, X96, KEDJ, KPOI, WEDG, WEND, WKRL, WMRQ, WPBZ, WPLA, and WSUN.

Rage Against The Machine, "How I Could Just Kill A Man" (Epic) This cover of the Cypress Hill classic, as you would expect, is Rage Against The Machine-ized for your listening pleasure. Little thought should go into whether to put this one on the air or not. New this week on twenty stations including Live 105, WHFS, Q101, WXDX, WPBZ, WFNX, KPNT, WKRL, WEND, WROX and WAQZ. Already on at WXRK, KXTE and KROQ.

Skrape, "Waste" (RCA) Word of mouth on this record has been very good, prompting more than a few stations to put it on the air early. Count this as another record from a baby band that will make a dent in the coming weeks. Solid airplay support at 89X, KTEG, WFNX, KPNT, KMBY, WARQ, Q101, WMRQ, WPBZ, WPLA, WRRV, WWV, and WXS.

Powderfinger, "My Happiness" (Republic/UMG) Congrats to Steve Leeds and Howard Leon on a great first week for this hit record. Twenty-three stations added "My Happiness" this week, making it (tied for) our #1 Most Added Modern Rock track. Produced by Nick DiDia, this Aussie band is well on their way to American success. New at KTBZ, WPLA, WMRQ, KTCL, WHRL, and WGRD. Already on at KROQ, KNDD, 91X, KEDJ, Q101, and X96.

A Perfect Circle, "The Hollow" (Virgin) Up 38-29*, APC continues its hit parade with the latest from *Mer De Noms*. This track is simply too beautiful to keep off the air. New this week at WBRU, WMRQ, WRRV, and KQXR.

Poe, "Hey Pretty" (Atlantic/AG) Two weeks from the official add date this track is already turning into a hit. The story started at radio when stations such as KNRK (#1 phones), 91X, WBRU, and WOXY all put it into rotation. Phones came *before* and hype machine was thrown into motion. That's a great sign. Give it a listen. Already getting significant airplay at KROQ and WBCN.

Orgy, "Opticon" (Reprise) Twelve stations added "Opticon" this week, bringing the growing come to 56 stations and 598 spins (good for a debut on the Airplay chart at 38*). This is a strong track that comes to life on the air. New at Live 105, 89X, 91X, KDGE, WJBX, and WMRQ.

Spacehog, "I Want To Live" (Artemis) The Hog has returned, and they want your spins. Thirteen stations added "I Want To Live" this week, including WPLY, WRZX, WEDG, WEJE, WKRL, WJBX, WMRQ, and WCYY. Look for more to follow suit next week as word gets around. Already on at Q101.

Killing Heidi, "Mascara" (3:33 Music Group/UMG) Each week, the undeniable charm and star appeal of Ella Hooper and the promotional work of Ted Taylor chips away at PDs and MDs around the country. This week the converted include WRZX, WEJE, WEQX, and WRRV. Among those already preaching Killing Heidi's greatness are KNRK, WGRD, KACV, KFMZ, WSFM, WMAD, and WPGU. Everyone we've spoken with agrees that this track could very well be a hit, all it needs is a story. Well, there's your story. Do the right thing (and we didn't even mention how enormous they are in Australia).

modernpriority



Tantric "Breakdown" (Maverick)

This track has been growing organically at Rock radio and some 30

odd Modern stations in recent week. Stations such as KPNT, Q101, WHRL, 89X, KMYZ, WAVF, and WEND have all been playing this consistently for several weeks. Seven more stations came in early this week, and an avalanche are sure to follow this coming Tuesday. New this week at KCXX, KEDJ, KLHR, and KQXR (and we didn't even mention that for all intents and purposes, they *are* Days of the New).

available for airplay

2.19-20

Chronic Future, "The Majic" (Beyond)
Tantric, "Breakdown" (Maverick)
Vibrolush, "The Joker" (V2)

2.26-27

Dust For Life, "Seed" (Wind-up)
Doves, "Catch The Sun" (Astralwerks)
Everclear, "Out Of My Depth" (Capitol)
The Living End, "Roll On" (Reprise)
Poe, "Hey Pretty" (Atlantic/AG)
Rehab, "It Don't Matter" (Epic)

LIFE how many times have you been pushed around is anybody there, does anybody care how many times

OUR LADY PEACE

Life is waiting for you it's all messed up but we'll survive.

Seen your pain life is waiting for you it's all messed up but we're alive

Have your favorite list "rock" down is anybody there, did anybody stone how many times has your faith slipped away is everybody high, is everyone



LIFE

New This Week:

**WXDX/Pittsburgh KZON/Phoenix
CFOX/Vancouver**

fmqb Modern Rock: 30*
Modern Rock Monitor: 34-32*

From the new album Spiritual Machines.

Album in stores Tuesday, March 13, 2001

On tour in March

Already On:

Q101	KNDD	KZMZ	WPLY	WEND	WEDJ
KTBS	WBRU	KKND	X96	WRAX	CD101
WEDG	KAEP	WXSR	WJBX	WPLA	WEQX
WXNR	WBTZ	KMBY	KFTE	WCYY	WEJE

...And Many More!



Produced by Arnold Lanni

Management: Coalition Entertainment

Co-Produced by Raine Maida

Eric Lawrence/Rob Lanni

Mixed by Brendan O'Brien

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around how many times have you wished you were strong have they ever seen your heart have they even

X-files

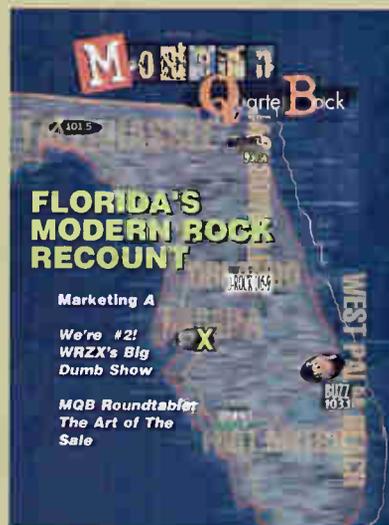
DC101's Sewer-vivor: In conjunction with the hit TV show *Survivor*, WWDC/Washington, D.C. morning show host Elliot Segal of *Elliot In The Morning* will place six listeners in a Port-a-John to see who can survive the unpleasant experience. All contestants will not be allowed to leave the Port-a-John during the promotion, which means they must eat, sleep and poop in the rancid close quarters. Sewervivors will be allowed to bring in one luxury item (Febreeze, anyone?), and must remain in the clothes they arrive in. They will be brought three meals a day and a Web cam and microphone will be placed inside so sick bastards like us can follow their progress at dc101.com. There will also be various reward challenges with prizes. The one who survives the nastiness will win a trip to the Australian Outback and will visit the actual set where *Survivor* was filmed.

The Y100 Morning Show Painfully Single Mixer: *The Y100 Morning Show* of Preston Elliot, Marilyn Russell and Steve Morrison were on a mission to set up all of the painfully single folks in the Delaware Valley just in time for Valentine's Day 2001. The trio and 350+ singles met up at The Lagoon for two hours last Friday (2/9) for The Y100 Morning Show Painfully Single Mixer and tried to play cupid for some pretty desperate and inebriated folks. The exclusive, invitation only event went well and was sure to set in motion many fun-filled nights of sticky fun. Speaking of sticky fun, The

Y100 Morning Show was also heard this week giving away a chance for listeners to fly in a helicopter above their ex's house while having sex with their new mate. Now this is a perfect example of how web cams should be a part of every morning show, don't ya think?

Savage VD: No, it's not a violent case of the clap, it's the 1st Annual *Andy Savage VD Party* featuring the morning gang at KNDD/Seattle, Andy Savage, Jodi and Steve The Producer. The Valentine's Day party for singles was held on Wednesday (2/14) from 7-9pm at Fado Irish Pub and had the End folks spreading a bit of VD cheer, playing games, and putting together two lucky couples to be whisked away in a limo for a romantic VD dinner. The party was B.Y.O.P. (bring your own penicillin).

Fun In Amsterdam: Although we've never been there, we dream about it frequently. That's why with envy in our hearts, we're glad to share this promotion that several Modern Rock outlets have been fortunate enough to latch on to. KNDD, Live 105 and WXRK, for example, are flying contest winners to see Virgin/Grand Royal Recording artist At The Drive In perform live in Amsterdam, and hooking them up with CDs, shirts and swag (we assume that other, uh, cool paraphernalia will be readily available at every corner of the world's most morally relaxed metropolis).



MQB #016 Is On Your Desk Now!

Available with this week's *fmqb Rock* is our first issue of *Modern Quarterback* of 2001, and sixteenth overall. This time out we wanted to start the year by highlighting Modern Rock in the most controversial state in the union, Florida of course. With the recent addition of three stations to the format in the Sunshine State (WSUN/Tampa, WOCL/Orlando

and WRLX/West Palm Beach), we figured this would be the perfect opportunity to do a recount on the Modern Rock outlets in Florida battling for listeners' ears. All seven stations are represented, as is their production composites on the accompanying *MQB Modern Rock CD sampler* available with this issue. Up first is WOCL. When Infinity grabbed AMFM-owned Jammin' Oldies WOCL (Power105.9)/Orlando and two other stations, it marked the first time the company entered the market. One perceptual study later, a hole for a new Modern Rock outlet was revealed and WOCL was flipped to fill the void. *MQB* sat down with PD Alan Smith to get the details of the format flip, the future plans of Florida's newest Modern Rock outlet and the latest addition to the Infinity Modern Rock juggernaut... Up next is a sit down with a rising star in Clear Channel's Florida arsenal, WPLA/Jacksonville PD Rick Schmidt. His Midas Touch has been utilized within the company to help launch and maintain other Florida Modern Rock properties, and set in motion a few rising careers (and Rock stars) along the way... WPBZ/West Palm Beach's status in the Modern Rock radio and label community has grown significantly in the last six years, due largely to the hard work and imagination of its original cast of characters. We recently caught up with PD John O'Connell to catch up on the latest events in Buzzland, such as the on-going battle for 18-34-year-old listeners, bogus elections, and plenty of goodies at the *Bake Sale*. Last but not least, rounding out the Floridian experience are Station Snapshots of 97X WSUN/Tampa, WJBX/Ft. Myers-Naples, and WXSJ/Tallahassee... Also available in this issue of *Modern Quarterback* is an in-depth peek at Indianapolis' latest morning show machine, WRZX's *Big Dumb Show*, a roundtable discussion with General Sales Managers from four prominent Modern Rock outlets, a handy one-page look at Modern Rock station ownership, the challenge and joy of marketing Radiohead's Grammy-nominated *Kid A*, and penetrating interviews with Buckcherry's Josh Todd and GODHEAD's Jason Miller. Any feedback - comments, compliments or complaints? We'd love to hear what you have to say, so feel free to contact us - Michael Parrish (MParrish@fmqbmail.com), Mike Bacon (MBacon@fmqbmail.com) or Brad Maybe (BMaybe@fmqbmail.com) or call 856.424.9114.



Florida's Modern Rock Recount

O-ROCK 105.9
ORLANDO'S NEW ROCK ALTERNATIVE



the BUZZ
103.1 fm
Florida's New Rock Alternative



A companion MQB Modern Rock CD sampler featuring all seven Florida Modern Rock stations is included with this issue.



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modern SHOTS



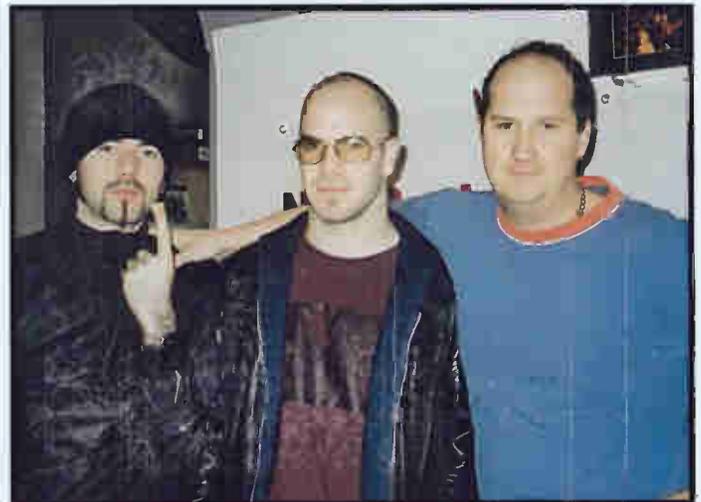
INSPECTOR MANCOW - Q101 Morning Maven Mancow Muller gets a close look at one of the scantily clad, and apparently very patriotic ladies on stage at the Carnival of Kaos February 2 at the Allstate Arena.



GREAT WORK IF YOU CAN GET IT - Porn goddess Gloria Ann Gilbert onstage with Mancow at the Carnival of Kaos.



WE WILL ROCK YOU - Chris Rock sat in with 99X's Morning X recently to promote his new flick *Down To Earth*. Pictured with Rock (l-r) are the Morning X's Steve Barnes, Jimmy Baron and Leslie Fram.



CANADA'S EXTRA FINGER - Toronto's Finger Eleven dropped by Vancouver's Modern Rock outlet, 99.3 The FOX, for a quick interview before a gig in town. Pictured (l-r) are James Black and Scott Anderson from Finger Eleven and Fox jock David Hawkes.



SHOW THEM THE MONEY - The Y100 Morning Show presents the proceeds from the Y100 FEASTival 2000 to the Greater Philadelphia Food Bank. The Morning Show also helped collect 65 tons of food for the Food Bank. Pictured (l-r) are the GPFB's Claire Ciccotelli, Y100's Marilyn Russell and Steve Morrison, the GPFB's Joan Mintz-Ulmer and Y100's Preston Elliot.



YOU'RE NEXT! - The Y100 Morning Show's Marilyn Russell gets a little pick-me-up from Penn & Teller's Penn Gillette. Y100's Steve Morrison and Preston Elliot bookend the bear hugging pair.

TRADE SHOTS

Spitting Out Rock, Memphis Style

Saliva, New Daisy Theatre, Memphis, February 8

If you're looking for a label that has started the year hot, look no further than the Rock department at Island/Def Jam. Stu Bergen, Howie Miura, Patrick O'Connor, and David McGilvray have all been out in the streets, taking their causes to radio with much success. American Hi Fi is shooting its way into the Top 20 at Modern Rock. PJ Harvey has been a success with Modern Rockers at the major market level. The team's latest endeavor, Saliva, is coming off two HUGE add weeks in a row at Modern and Rock radio, including a before-the-box add week at Modern that included KROQ, WXRK, WBCN, WHFS, KITS, KNDD, and KPNT. So, what do they do to celebrate? Throw a party, check that... a very *stylish* party in the band's hometown of Memphis. With programmers from across the country and across all Rock formats making the pilgrimage for the showcase, the band certainly knew the pressure was on and did not disappoint. Saliva belted out an hour-long performance, name-checking MTV, KROQ – or was it K-Rock? – and all the industry types present, alerting the hometown crowd that this was a special night. It certainly was as everyone walked away with a good sense of what is to come from this Rock outfit. Many props go out to Stu Bergen for spearheading the great time had by all.



WXRK/New York PD Steve Kingston along with IDJMG's Stu Bergen, Lyor Cohen, and Ken Lane at the pre-show dinner.



Saliva rocks the stage at the New Daisy Theater.



The after-show bash saw this moment with Stu Bergen, WPLY/Philadelphia PD Jim McGuinn, Saliva frontman Josey Scott, KITS/San Francisco MD Aaron Axelson, and Howie Miura.



Chillin' at the pre-show party are Miura, WQXA/Harrisburg PD Claudine DeLorenzo, Bergen, and fmqb's Michael Parrish.



More pre-show party hangin' with Bergen, Van O, KUPD/Phoenix PD J.J. Jeffris, and IDJMG's Danny Cooper.



Lots of pre-show love going on here with WBCN/Boston APD Steven Strick, Mark Czara, Trina Morehouse, Axelson, IDJMG's Roland West, Bergen and Miura.

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WZLX/Boston: Reining Over a Rock Market

Infinity's Classic Rocker in Boston is ranked #1 in both Men and Persons 25-54 in a market with its fair share of heritage Rock outlets. WZLX/ PD Buzz Knight was happy to point out that the station was #1 with Adult Men in three out of the last five Arbitrons.

The first station on 100.7 in Boston was the original WBZ-FM in the '40s. 100.7 became Classic Hits in September of '85.

The morning show hosts, Tai & Steve Sweeney, first stepped into the 'ZLX studio in September 2000. Tai launched his radio career in '81 at

he joined WBCN — where he remained until '98 when he segued to 'ZLX. Carter is the station's MD and the host of the *Sunday Morning Blues Show*. He's written three books: *Outside Is America* and its updated version, *The Road to Pop* (both are about U2 — Carter was the first American radio personality to play U2) and *Life on the Road: The Adventures of Dinky Dawson*. Chuck Nowlin, who has been with the station for nine years, hosts afternoon drive. He's run the Boston Marathon eight times and is the official "Captain" of the WZLX Ski Team. He was chosen to run the Olympic Torch through Boston's Copley Square in the early '90s. Nowlin was previously the afternoon jock at WAAF.

WZLX's trademark promotion is the *WZLX Workforce*, which runs for

cash prize for best costume and consolation prizes like round-trip airline tickets.

Last November, 'ZLX released its first commercial charity CD — *WZLX: From the Vaults* — previously unreleased live performances from Aerosmith, Don Henley, Boston, and the Allman Brothers, among others. All proceeds were donated to the Franciscan Children's Hospital, New England's largest pediatric rehabilitation center and Don Henley's Walden Woods Project.

WZLX's signature charity event is its Annual Radio-thon to benefit the same hospital. First hosted by Laquidara, this 12-hour auction was passed on to Tai & Steve Sweeney in its third year. Listeners call in and bid on high-end items, ranging from autographed sports and music parapher-



WZLX's Tai & Steve Sweeney

WQBK/Albany as an evening jock and a weekend Talk show host. In '85, he took up residence at WFNX/ Boston for 12-years, followed by the morning Talk show on WRKO in 1997. Boston native Steve Sweeney has been at the forefront of the New England comedy scene since the '70s. His trademark dialects and political acumen have advanced him from comedy clubs to theatre, television, radio, commercials and film. Two of his most recent movie appearances were featured roles in *Something About Mary* and *Me, Myself and Irene*. News Director Anne Cody complements the male morning hosts. After a three-year stint at WMJX, Cody joined 'ZLX and is now approaching her fourteenth anniversary. Sports Director Tank started working in radio in '77 as an intern at WBCN. In '82, he got his first break doing sports on *The Big Mattress* show with Charles Laquidara, the legendary morning show host that this crew followed.

Carter Alan's in middays. He's been rockin' Boston since '79 when

four consecutive weeks every winter, spring and fall. Listeners have the chance to win \$100, or \$200 per hour on *Bonus Thursdays*. Applicants enter via fax, online or mail and then listen weekdays from 8 a.m. – 5 p.m. Each applicant has ten minutes to call when they hear their name to win money just for listening. Each promotion features a special "Bonus Award" for one lucky winner. Past "Bonus Awards" have included a one-week summer rental on Cape Cod, a one-week trip to the Beaches Turks/Caicos Resort and a trip to Paris with Steve Sweeney to see Eric Clapton in concert.

During the Boston Marathon, 'ZLX takes over the last few blocks leading up to the finish line in Copley Square to produce an elaborate celebration, broadcasting live through the day's festivities, right in the center of it, outside the Prudential Center.

For the past five years, the station has hosted a Halloween Bash — an exclusive costume party with the 'ZLX on-air staff — listeners can only win tickets on the air. There's a \$1000

platinum album, Bruce Springsteen autographed "Songs" book, front-row Van Morrison tickets) to trips and dinners with prominent figures (Boston's Mayor, former New England Patriots & NJ Jets Coach Bill Parcells). The event includes celebrity guest appearances, song-a-thons and live music.

WZLX's marketing is the envy of any programmer, encompassing television, billboards, and direct mail, not to mention the publicity garnered by their community and charity events.

WZGC/Atlanta: Topical and Relatable

Infinity has another winner in Atlanta with Z93. Throughout the '70s and most of the '80s, WZGC was a mainstream Top 40 station. From '87 through late '88, it unsuccessfully attempted a hybrid CHR/Dance format. Classic Rock debuted in 1989. Through the '90s it tried many different morning shows, including the

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Greaseman, without much success. In the late '90s, ZGC leaned more Progressive, which didn't please the masses, and it showed in the ratings. In late '99, under the guidance of Senior VP/Infinity Radio Bill Figenshu, GM Michael Hughes and consultant Alex DeMers, the format was focused with a tighter, mainstream musical approach. *Seven Song Supersets* created a "more music" image. That foundation propelled Z93 from #13 to #4 Persons 25-54 in under a year. Currently the station has a six share Persons 25-54 and 7.1 in Men 25-54.

Dave Marino is the morning show host, skilled at injecting personality into a music-intensive format. Bits like *Dead Or Not Dead* and *Three Second Thursday* insert quick bursts of entertainment. While PD Frank Jaxson describes Marino as a natural smart-ass, he also says that he can be

the ongoing drought this summer, when conditions were particularly bad, with watering restrictions, we rented a mobile water tanker and gave away *Seven Song Super Soaks*, watering selected listener's lawns. It sounds simple and almost cheesy, but we received a lot of press — newspaper and TV. It was the perfect promotion, in that it took advantage of something very topical and also reinforced our *Seven Song Superset* brand."

Z93 has become much more musically focused over the past year and the ratings have reflected that, with the station ranked #4 Persons 25-54, ahead of Clear Channel's WKLS. But since a great many stations play some Classic Rock in Atlanta, Jaxson knows that it's what's in between the records that really sets them apart from the competition.

"Our Imaging Director, George Robinson is brilliant," Jaxson says.

marketing. And they have an ongoing opt-in e-mail campaign.

"As far as contesting goes," Jaxson adds, "I'm not a big fan of throwing a bunch of money at cash and prize giveaways unless it reinforces your brands and is also very entertaining to the majority of listeners who will never play. Arbitron doesn't reflect reality as much as top-of-mind. Entertaining the audience as consistently as possible, while meeting their product expectations, is much more fruitful than giveaways."

KGB/San Diego: From Top of Mind To Mindless

KGB has had as many lives as a cat. It was the premiere "Boss Radio" beacon in the '60s. It hit another peak in the '70s with the KGB Chicken (later



the antithesis of the unfeeling funnyman. On the twentieth anniversary of John Lennon's death Marino had listeners calling in all morning with their memories of the tragedy and the impact it had on them. He had their newperson, Monte, in tears.

In middays, Mara Davis is one of the most natural and relatable talents that Jaxson has ever heard. "She hosts a feature called *Out To Lunch*, weekdays at noon, which features music, set to a theme, with lots of listener interaction and feedback," Jaxson says. "Afternoon driver Kaedy Kiely has been playing Rock in Atlanta for twenty years. We came up with this feature, *The Classic Rock Riddle*, which she hosts at 6 p.m. weekdays. She writes the riddles with our APD Jeff Dunham. It's a cool feature because it's different and it's memorable. Kaedy's the perfect host because she's perceived as a Classic Rock expert.

"We try to take advantage of topicality and relate it to the community," Jaxson continues. "In the middle of

"He has the ability to conceptualize really cool ideas and take input without his ego getting in the way. He has a national quality voice, plays instruments well, sings and does a million characters. His work has set our sound apart from the competition.

"Infinity lets the individual markets program the product which is also key to our success. We get great input from managers and executives in our company with a mind-boggling amount of collective programming experience. From [Senior VP/Infinity Radio] John Gehron and [Infinity Radio President] Dan Mason to Bill Figenshu, Buzz Knight and of course Michael Hughes, but ultimately, I make the programming decisions and yes, live or die by them. It is a very stimulating and rewarding experience and breeds success."

The station was recently honored with more A.I.R. (Achievement In Radio) Awards (5!) than any other station in Atlanta.

Z93 does outdoor and television

the Famous Chicken), and created the "radio station fireworks extravaganza" soon after. The Clear Channel outlet is currently the market's top dog 25-54, prompted by the return of Dave, Shelly and Chainsaw to mornings a few years ago. After nearly thirty years of peaks, valleys, and competitors, PD Todd Little says that it's the personalities that drive KGB.

"Dave, Shelly and Chainsaw have fought their way to #1 in most demos," Little says. "The rest of the day, San Diego legends like Jim McInnes and Coe Lewis maintain our incredible morning numbers. Starting February 5, KGB will welcome Phil Hendrie to nights via Premiere Radio. Without compelling personalities, KGB would not be the attractive buy it is for clients. Their endorsements and general passion for San Diego clearly separate KGB personalities from copycats."

Their promotions range from the sublime to the slightly stupid. Recently, KGB spearheaded a

food, water and cash donation program for the brush fires that destroyed 10,000 acres in San Diego. Now that's sublime. But take KGB's *Filthy or Rich?* promotion. Five winners sat below buckets with pull ropes. Four ended up "Filthy" (covered in pond scum, mustard, black bean chili, etc.) and one walked away "Rich" with \$5000 dumped on his head. Everything from "top of mind" to "mindless."

When asked what really makes the station successful, Little says it's the people.

"Without their execution of our programming, production and promotions, KGB would be average," he says. When a jock embellishes something as juvenile as *Filthy or Rich?*, they add dynamics that I never thought of. Ditto for their live presentations of liners and community events. Without their ad-libs, these

KRFX/Denver: Dick Joke into Led Zeppelin

Clear Channel's grip on the Denver-Boulder market is becoming the stuff of legends. From Modern and Active, to Classic and Triple A, they've got it covered.

[CC Sr. VP of Programming] "Jack Evans signed on The Fox in the early '90s," says Mike O'Connor (Director of FM Programming/Denver and Rock Brand Manager). "The current Fox morning show, *Lewis and Floorwax*, was on the air within a year. There have only been three program directors for KRFX and all have something to do with the station to this day."

O'Connor, Evans and Fox PD Garner Goin are all still steering this ship. Continuity has undoubtedly contributed to

mented. "Obviously, Lewis and Floorwax are the engine. But after ten, we keep the attitude going with topical and timely production. Our Production Director, Roger King, should be medicated. His work is twisted and amazing. He'll have an ID making fun of a tragedy on the air before the body is in the bag."

But the Fox also tries to balance personality with a music intensive approach because the competition is stiff in Denver.

"It's a balance after ten because of the hacks across the street," Goin adds, referring to Tribune's KKHK (The Hawk).

"They are a jukebox that tries to position us as too talky, so we highlight music quality and quantity after ten. But the entertainment and attitude have got to be a part of the recipe. Jack and Lewis and Floorwax really established us as the station that makes people talk. When we were under attack from The Hawk, Mike O'Connor came in and tightened everything down and at the same time, left enough breath-



WZLX's Carter Alan



items are merely black words on white paper.

"My right hand person, Coe Lewis, is the glue," Little continues. "Jay Isbell, my promotions czar, has a great ear and mind too. Again, we don't manage radio transmitters, microphones or music logs; we manage people who passionately use them as vehicles of KGB's vision. The greatest asset Clear Channel has is its people who make Program Directors like me look good."

As far as marketing is concerned, Little says they've used everything but the "Vulcan mind-freeze." "Maybe in the 2002 budget," he quips.

the station's success.

"The Fox formula is simple," O'Connor says. "Play the greatest Classic Rock, pay tribute to the artists and albums that have mattered most over the past four decades, and live, eat, and breath topicality and humor in between the records, especially in the morning. To put it simply: 'Dick Joke into Led Zeppelin.'"

Lewis and Floorwax have been on the air in Denver for over a decade. Floorwax was a circuit touring stand-up comedian. Fox GM Don Howe and Evans auditioned him with KMET/Los Angeles music veteran Rick Lewis in 1990. The chemistry was instant. They even ran some morning host called Howard Stern out of town this past fall. Afternoon drive host Alan Roach has been on the air for nearly a decade. He has parlayed his long-term success at The Fox into stints as stadium announcer for the Colorado Avalanche and Rockies. Last fall he added Broncos sideline duties and morning sports reports on 50,000-watt News-Talk sister KOA.

"It's what we do in between the records that keeps us going," Goin com-

ing room to keep things fun. Mike knows how to win!"

It's also about the passion the staff has for great radio.

"From Don Howe down to our part-timers," Goin says, "we all love what we do and feed off competition. We have maintained a reputation of both helping the community and shocking it. In one week we could raise thousands of dollars for a local charity and strap a Timothy McVeigh look-alike into an electric chair, put it on a flat bed and circle the federal courthouse blaring 'Start Me Up.'"

The station's outdoor advertising is so good, stations around the country have stolen their ideas - the ultimate flattery.

"People have always expected us to continue to top ourselves with this medium, which isn't always easy to do," Goin says. "The tricky part is getting on something as soon as it happens and getting the artwork and copy to get as close to the line as the outdoor company will allow us. They have turned us down - we had one with a puppy shoved in a blender with the copy: 'Listen or Scappy Goes For a Spin.'"

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They wouldn't run it. Ronald Reagan with a lost look on his face with the headline 'Can't Find My Way Home' was not approved. Dole with 'Little Wing' was turned down."

They also ran the "Hometown Heroes" television campaign teaming Lewis and Floorwax up with local athletes. The Rockies' Larry Walker, Olympic Gold Medalist Amy Van Dyken, and Joe Sakik, have all been in spots. Goin's favorite was the urinal spot with Tyrone Braxton. In the spot, Tyrone is sandwiched by the guys in a bathroom while all three stand at urinals. They continually stare downwards commenting on how big it is and how they'd like to touch it. At the end of the spot, Tyrone raises his hand to show his Super Bowl ring.

"We use direct mail in conjunction with our contesting," Goin adds. "Additionally, we e-mail our database weekly. Lewis and Floorwax just celebrated ten years of Dick Jokes this summer and they continue to grow and dominate. In one show they can do a feel-good phone-in with the little girl that just had her

WOFX/Cincinnati: Everywhere They Oughtta Be

Overall, Clear Channel's WOFX/Cincinnati had a seven share in Persons 25-54 and a 9.3 in Men 25-54 and is the #2 Rock station behind radio icon WEBN.

In its original incarnation, **The Fox** was owned by **Hoker Broadcasting** and debuted as a Classic Rock station in June of '88 (competing directly with WEBN). **Heritage Media** bought the station in '92 and it was "Classic Rock That Really Rocks" by '95. **Jacor** purchased the 92.5 frequency in early '94 and put on a '70s based format as WPPT (The Point). In the fall of '95, Jacor acquired the intellectual property of The Fox — and subsequently the call letters — and moved the signal to 92.5.

Bob & Tom joined as the station's morning hosts in the spring of '96. They were ranked #3 12+ (7.4), #2 18-34 (8.9) and #1 25-54 (10.4), in the Summer 2000 book.

time. **Dave Savage** covers overnights for us. And he's also our primary imagining producer. **Mary Peale** hosts a Sunday night specialty-show titled *Jelly Pudding* — the name of the first "underground" show on then Jazz\Classical WEBN in the late '60s."

At various times they've aired University of Cincinnati sports, professional baseball (post season play) and now NFL football (the Bengals 2000 season). The Bengals' contract runs through the 2003 season.

"Even with their poor record, they certainly don't hurt a station targeting adult men," Tolliver says. "This was our first year airing the Bengals games. They opened the new Paul Brown Stadium and we were involved in a variety of events, including pre-opening tours, player autograph sessions and of course, pre-game tailgate parties. Even with their poor record, the average attendance was around 60,000.

"Our main annual promotion is the tri-state's largest Fourth of July fireworks show on the Cincinnati riverfront. It's an



lemonade stand shut down by the city and follow it with Near Lesbian Experiences. They established The Lewis and Floorwax Kid's Foundation and raised over \$50,000 this year. All of the money goes to local funds with no operating expenses. This summer they raised over \$30,000 for the family of a firefighter that lost his life. Their band, The Groove Hawks, has opened for ZZ Top, Skynyrd, the Allmans, Def Leppard, and Bad Company

They also did their own version of *Survivor*. This one got out of control and made for some great radio.

"Fist fights between the contestants, drugs, booze, the police got involved, injuries, nudity, and listeners breeding," Goin reports. "*Survivor II* had five people living in a Gondola suspended in the air for thirty days at Keystone ski resort for \$20,000."

You can't beat the free publicity that stunts bring.

"They are a wonderful synthesis of real life and show business," Fox PD **Tony Tolliver** says. "Ranger Bob does middays — voice tracked — and he has a great voice as well as a wonderful, occasionally goofy personality. He can be authoritative and humorous during the same break. He's also the head of commercial production within the building. He does a fair amount of the imaging production for the station. **Gary Jeff Walker** is a total radio head. In addition to afternoons on the Fox, he voice tracks for stations in a handful of other markets and hosts a Saturday morning talk show on [Talk sister] WLW. He's talented and experienced. He has a great ability to bring his multi-formatic background and knowledge to bear on a particular element and make it work. **Ken Glidewell** does 7-midnight and is a local veteran who's probably as well known as the bass player in Big in Iowa as he is for his radio activity. He has an amusing ability to be extremely laid-back and in your face at the same

all-day event involving numerous participating sponsors and a soundtrack synchronized to the fireworks. It in no way is truly comparable to the WEBN Labor Day show, but it's pretty good for mid-summer. Other large events include at least one annual Bob & Tom live show. **Joe Walsh** played for the opening of the Kentucky Speedway this past summer — a 60,000-seat venue less than an hour south of town.

"Even before the Clear Channel-SFX merger, we had a good working relationship with Riverbend Music Center," Tolliver says. "We're all over the shows that matter each summer. We've given away new cars, classic cars, motorcycles and watercraft. We are one of eight Clear Channel stations in this market so it's sometimes tricky splitting (or combining) resources for charitable activities. The Fox has specifically worked with the Heart Association and Bob & Tom are very active in charities and we've been involved with them raising money for The Ronald

McDonald House, The Autism Society, United Cerebral Palsy, Central Clinic, Tri-State Adoption Coalition, First Step Home (Women & Children's shelter)."

The station's afternoon host drove a used Oldsmobile to Washington as a birthday gift for Chelsea Clinton when she turned 16. They got some nice press on that one.

The station works in tandem with WEBN to maximize their individual and collective strengths and their promotions department does an awesome job of presenting the station on the street. As far as getting the word out, The Fox used television in the early days, a mass mailing for a car giveaway, bus and bench boards, billboards on a rotating basis with other stations in the cluster, and cross-promotion on cluster stations with non-competing images.

"We cross promote the service elements of WLW and the syndicated talk of WKRC," Tolliver says. "They cross promote our core artists for when listeners are in the mood for music. We did billboards in conjunction with an AM sister who also

tion continued as they went from owner to owner: Baycom - ARS - CBS - Jacor - Clear Channel, and frequency to frequency. At that time, current PD Laurie Roberts had been at KSJO 10 years as APD and midday personality, and she was happy to segue to K-Fox.

"Former OM Dana Jang and I were happy to have Chris Jackson already on staff," Roberts says. "And we brought some more folks over from KSJO - Billy Vega, Karin Nakamura - and we found another ex-KOME jock, Frank Bennett and brought him back from an island paradise, and we opted to keep night time jock, Bay Area rocker, and '80s hitmaker Greg Kihn. Greg got such a great response that we eventually made him our morning show host. Through three frequency changes in three years (thank you Ronald Reagan for deregulation), we eventually, very happily, landed at 98.5. 98.5 was the frequency for KOME, another great heritage Rock station, like KSJO, where most of us had worked. Kihn is our morning show host, with producer Chris Jackson as his newsperson and sidekick. He tells road

sing on one of their records. Is that the kind of decision making you want at the top? Vote Rolling Stones, because they never let any of their wives sing on their records. Paid for by the committee to elect the Rolling Stones.' The Beatles still ran away with the election. But - I might add - all our votes were counted.

"When the Stones were coming to town, we had a blood drive, just in case Keith needed a transfusion when he was in town. Listeners donated for tickets to the concert."

Currently the station is in the midst of the *K-Fox Million Dollar Snapshot*, where a listener gets to take a shot at a goal for a prize of one million bucks, at an upcoming San Jose Sharks hockey game. The station is in their first year of being the official radio station for the Sharks.

The week before Christmas, Kihn took his guitar to a local, very busy mall, to have a Christmas Carol sing-along with the listeners. At the same time, they took coat and blanket donations for Goodwill.

"We don't speak down to the listener," Roberts says. "We have an intelligent,



KRFX's Lewis & Floorwax with Tyrone Braxton



KSEG's Tom Nakashima & Charlie Thomas

carried the Bengals games."

The station's success could soon be tested.

"Howard Stern just came to town on the Infinity low-end rocker [WAQZ]," Tolliver says. "The fallout could land anywhere. He doesn't have to be a runaway success to accomplish what CBS wants. However, it's not a foregone conclusion that Howard will win here."

KUFX/San Jose: Rock Star in Mornings

KUFX began life as KFAT, an extremely eclectic Progressive FM. KFAT was sold and its incredible signal became CHR KWSS. In '89 it flipped to Classic Rock, and became KUFX, otherwise known as K-Fox. In '95, the station was purchased and became KSJO's sister station under Baycom Partners. The consolidation evolu-

stories, which are numerous and colorful, and jams with visiting musicians. He also writes the most remarkable insights into his twisted mind, like his 'Ode to Friday', an in depth look at everyone's favorite day of the week. 'It's a silly trollop of a day, the kind of day you would meet for a steamy afternoon at a Motel 6 in Newark, the kind of day you would never take home to meet your mom.' Or, 'Monday. It's the kind of day that sneaks up behind you and blasts you with a bullhorn.'"

Roberts does middays, Bennett afternoon drive, Vega evenings, Chris Jackson and Karin Nakamura do weekends and overnights. Their on-air staff has more heritage in Bay Area radio than any other station.

"Last summer we played our entire library A to Z, with Kihn as the host for thirteen days," Roberts says. "The weekend prior to the election, we held a Beatles vs. Stones weekend. In the weeks leading up to that, we ran election ads for both bands. 'The Beatles actually let Yoko Ono

humorous approach. We don't talk a lot, but when we do, we make it entertaining, and informative. We know the listeners have major passion for the music we play, and we acknowledge that. Our jocks are very conversational and our music pays homage to the fact that we have a wealth of local Rock and Roll greats."

K-Fox has had great success with direct mail, and they've also used billboards.

"We have a great Promotion Director in Robin Pechota, and a good-sized staff of K-Fox Roadies, and several vehicles out on the street spreading the word," Roberts says.

KSEG/Sacramento: Zapped The Competition

KSEG/Sacramento has a 7.2 in Persons 25-54 and a 8.9 in Men 25-54 - #2 in both demos and 12+, behind Active Rock sister

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KRXQ.

The Entercom Classic Rocker just finished celebrating its 10th anniversary. Prior to that it was a CHR and about as far from Classic Rock as it could possibly get. Great American owned the station — they eventually became Citicasters — they'd purchased the station from Johnson Broadcasting and were looking at KZAP, a legendary AOR station in the market.

Station Manager Curtiss Johnson had worked nights at KZAP, so he was familiar with the marketplace and the station's heritage.

"KZAP was a monster radio station," he told us. "In its heyday it was pulling 16 shares; number one in the marketplace — almost double what the number two radio station was cuming. Towards the latter half of the '80s, the station started to lose its focus. It failed to evolve and adapt, and almost simultaneously, in '90, there was KRXQ — a young-end AOR station (the term Active Rock hadn't been coined) —

"We wanted to do a local morning show, but the talent pool is rather lean," Johnson admits. "And it's even evolved now to where it's a cracked muddy bottom of a puddle. We didn't have the time to do that grand chemistry experiment of putting people together and see if they clicked. It has been a very positive move for the station."

The rest of the staff consists of market veterans. Bob Keller, an alumnus of the market for 20+ years is in middays. Tom Nakashima, a 29-year market veteran, has never worked or lived anywhere else. Charlie Thomas is on nights. He joined from sister KRXQ after staff changes there and has a great heritage in the marketplace.

"In Classic Rock it's all about familiarity, a comfort factor," Johnson remarks. "That's what people gravitate towards. Our talent hasn't gotten jaded or complacent. They spend time making sure that they're really putting the best show out

Work Force Payroll promotion that we've been doing for the last two years — eighteen to twenty weeks per year. We also utilize it to build up a listener database. We do a lot of traditional mass media marketing like television and billboards. In the last several years we've been focusing on relationship marketing, we communicate with listeners via e-mail or with direct mail regularly. We offer them things via weekly e-mail that average listeners to the Eagle wouldn't know about — contests, concert tickets, fly-aways and vacations."

But Johnson won't take full credit for where the station is today.

"My predecessor, Larry Sharp, now at Susquehanna's KSAN (The Bone), is the architect who made this station great in the last several years. And before Larry, Jeff McMurray established the foundation the station is built on. My tenure has just started; I've inherited a great radio station. My current APD Brian Lopez and Promotions Director Lizann Hunt, both



KSEG's Mark & Brian

and it started to eat away at what KZAP was. It was much more adventuresome and aggressive, and KZAP couldn't decide whether it should become a Classic Rock station or continue to explore new music."

The decision to age with the audience or bring new listeners aboard was never made.

"It was at a crossroads, and Great American saw this as its Achilles heel," Johnson says. "They took KZAP out in a matter of a year and a half. KZAP was a legendary radio station in these parts. You still see KZAP bumper stickers on cars, nearly ten years after its demise. It was one of the very first underground FM Rock stations in the country."

The powerhouse that was KZAP got zapped, and Johnson ended up at the victors' table.

KSEG's morning show is the syndicated Mark & Brian show out of KLOS/Los Angeles. They're consistently #1 25-54. Johnson says there was little in the way of compelling talent on in the market in mornings at the time and they really hit the Classic Rock life group.

that they can."

Johnson's a big fan of community involvement. In October they did a charity drive for the U.C. Davis Children's Hospital. They spent a weekend doing a *Pay For Play* or *Payola Weekend*.

"We turned the format over to the listeners for pledges and raised \$60,000. The audience heard songs they don't get to hear often, digging into the old library."

Every fall they have their Classic Truck and Harley giveaway. They take a classic truck that they find in *Auto Trader* and cherry it out — making it into a show vehicle — and then they put a brand-new Harley in the back of it.

The station's also the Sacramento radio home for the San Francisco 49ers. When you're talking to 25 to 49-year-old guys, there's not a much bigger hot button than football.

At the same time, the station doesn't exclude female listeners.

"We don't make it difficult for them to listen to the station," Johnson continues. "We're the most at-work listened to radio station in the marketplace. We have a

are 10-year veterans of the station and deserve credit. In fact, Brian started at the station as a 16 year-old intern. He's my right arm... and part of my left for that matter!"

WKLH/Milwaukee-Racine: You Say You Want an Evolution

Classic Hits for sixteen years, Milwaukee's WKLH has gone through a formatic evolution.

"When I came to 'KLH thirteen years ago, there was no real strong challenging Gold station in the market," PD Bob Bellini said. "So we were able to play a vast mix of artists from the Supremes and other Motown product to Oldies to Led Zeppelin and Pink Floyd. But fragmentation forced us to evolve into the definable Classic Hits radio station that we are now."

The 'KLH morning team is Dave Luczak and Carole Caine, together just over fifteen years. Caine is a news person-

ality as well as co-host. Kevin Brandt is a co-personality. They employ a lot of characters like sports personalities, comedians, and Hollywood gossipmongers.

"There's almost nothing that Carole won't share with the audience about her personal life, and David's the same way," Bellini says. "They've built up a strong rapport and relationship with their audience over the years."

The Saga station has two trademark community events, both anchored by the morning show. *David & Carole's Christmas Is For Kids Party* is for thousands of Milwaukee's needy kids. This year was their fourteenth party, and over five thousands kids attended. The party's funded by the sale of *The Best of Dave and Carole CD*. And then there's *Dave & Carole's Miracle Marathon*, held around Memorial Day. The station has raised over a million dollars to benefit the Children's Hospital of Wisconsin. The duo's radio-thon presents interviews with the kids in the hos-

Of Rock and Roll Knowledge.

"We want the listener to feel like they're going to miss something if they miss listening to KLH. That's the mission. It's a cutting edge, topical radio station for 2001 — that happens to play Classic Hits."

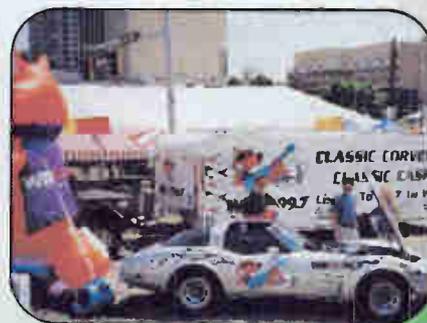
Saga has marketed the station on television nearly every year. "We do believe in TV in building cume and defining image. We also used a variety of external marketing, like outdoor, but TV has been our primary vehicle of external marketing," Bellini says.

WRFX/Charlotte: NASCAR and John Boy & Billy

Clear Channel's Fox in Charlotte is #1 in Persons 25-54 with a 9.4 and #1 with Men 25-54 with a 14.6 share. And that's with Modern, Modern AC, Active Rock, and a '70s stations as competition. This spring

They have a NASCAR tie-in with giveaways to the Daytona 500 called *Fox on the Run*. Races are big in Charlotte and the station goes nuts when they come to town. They feature interactive fun for race fans, interviews with drivers, and this past year (we're green with envy) they gave away a 25th Anniversary Edition Classic Corvette. The station even has their own race team and participates in Legend's Racing at Lowe's Motor Speedway. Legend's cars are scaled-down models of late '30s stock cars that feature 1200cc motorcycle engines. The weekly races attract around 5,000 and are broadcast on television by Fox Sports South.

Every year the station's anniversary *Fox Concert* is either free or discounted for "Fox Rockers." The average number of attendees clocks in at around 15,000 attendees. Previous headliners include Don Henley, Stevie Nicks, Kenny Wayne Shepherd, and Widespread Panic. The Fox annual *Big Ol' Hairy Summer* contest has



pital, their parents, the hospital staff, and celebrities.

Last year's *KLH \$500,000 Final Answer* was similar to *Who Wants To Be A Millionaire*. The morning show hosted a trivia sequence with listeners with cash prizes.

On-air, the station features programs like *Classic Hits A to Z*, the *History of Classic Hits*, *'70s Yearbook*, and the *KLH Music Library Olympics*, with special week-ends and features that repackage the music to make it fresh and interesting. Bellini says that keeping the jock's attitude fresh towards older music is key.

"You've got to work with them closely and make sure they understand the mission," Bellini explains. "It's important to reinforce who it is they are speaking to, what they like, and what they don't like. When the air talent is armed with that they can better understand that we're doing what we're doing not because the program director says so, but because the listener wants it."

They have music features every day like the *KLH Time Tunnel*, and the *College*

the station celebrates fifteen years as Charlotte's home of Rock and Roll. Originally a Kannapolis (just outside Charlotte) station, it too did the ownership shuffle: Metroplex, Pyramid, Evergreen, and finally Clear Channel. The Fox evolved into mainstream Rock — playing currents in early '90s — and then dropped currents and adopted *Classic Rock That Really Rocks* in '99. Their personalities include John Boy & Billy — they're the flagship station for the *Big Show*. Middays feature station vet and PD Jeff Kent (who's been with the station for eleven years), 1 p.m. – 3 p.m. is Niki, Mr. Bill does 3 p.m. – 7p.m. (a 5 year vet — formerly Z93 Atlanta, WDVE/Pittsburgh), and Wilson hosts *Fox at Nite* from 7 – midnight (he was the former morning co-host at WEND/Charlotte).

They're very active promotionally, with all the usual "guy" appeal sports and entertainment connections. They were part of Clear Channel's *Soup or Bowl*, which gave away five trips for two to the big game.

given away boats, Harleys, and other fun prizes. Their end of summer party, *Shake the Lake*, serenades thousands by land and by boat.

The annual *Fox Halloween Ball* has given away as much as \$10,000. They tie-in with community charities whenever possible and appropriate. Included are the Speedway Children's Charities, Big Brothers/Big Sisters and their local food Bank.

"The staff, Fred and everyone at Jacobs Media, and the research expertise of Broadcast Architecture, all deserve credit for this radio station's success," Kent states. "It also helps to be the flagship station for the Carolina Panthers Radio Network. We can also credit creative TV. The "Remarkable Mouth" spot from CMI ran spring and fall 2000, and we used boards and direct mail."

Classic

Rockers

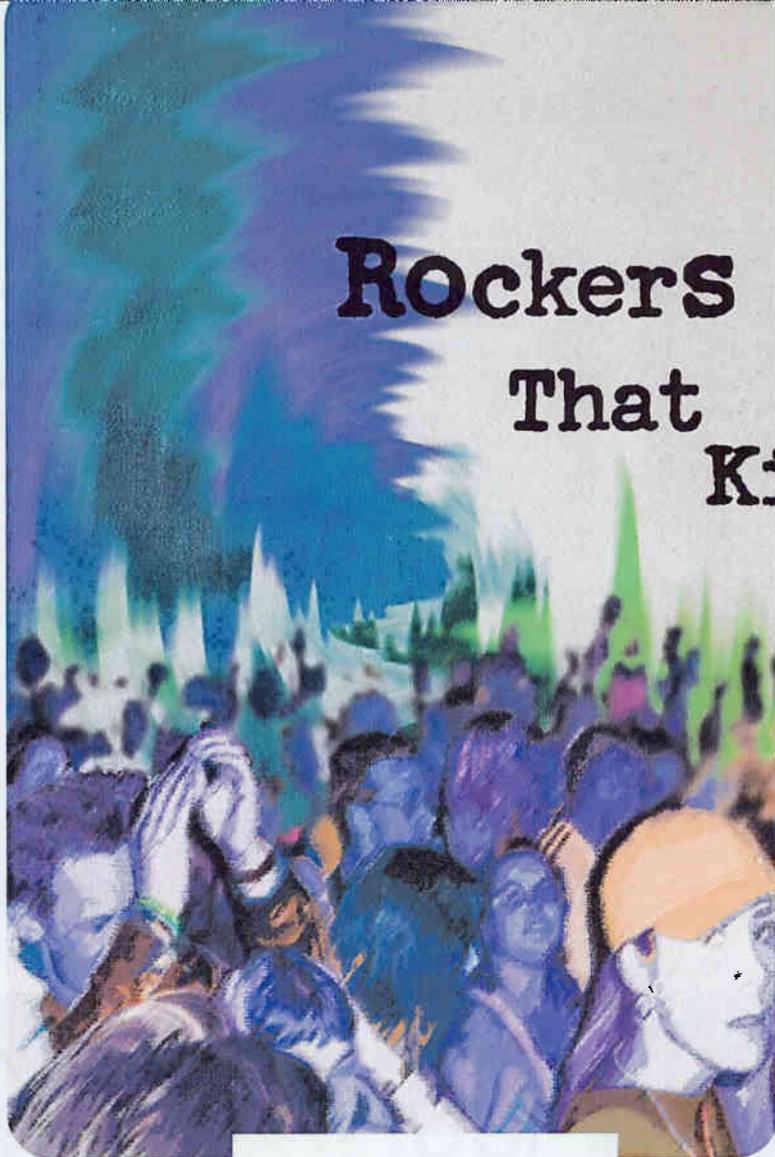
That

Kick Ass:

It's the

It isn't really surprising that the stations that feature the soundtrack to our memories should grab a hefty share of the available upper demo audience. Any programmer who's looked at even a smidgen of research can tell you that familiarity does not breed contempt. Familiarity, well packaged and presented, breeds great ratings.

With Rock becoming a niche format – straight-ahead Rock is becoming fairly rare – you might think Classic Rock would be struggling to maintain its audience. But it may be that Rap, and its hybrid Rap Rock, and their polarizing effects are exactly what make Classic Rock stations so attractive to folks in the upper demograph-



Personalities
and
the
Presence

ics. Just consider the ubiquity of these styles that can currently be found on most Active and Modern stations. In some markets, the only Rock stations that may be upper demo-friendly are the Classic Rockers.

Of course, music is only part of the story. When it comes to getting great cume, great programmers know that it's what's between the records that matters! The programmers we interviewed for this piece agreed that it was their talent and presentation that put them

over the top.

We looked at the Summer 2000 Arbitrons for Classic Rock stations in the top markets around the country and concentrated on stations that excelled in Men 25-54 and in Persons 25-54. In market #6, **KZPS/Dallas** was #1 with Men 25-54 with an 8.5 and was tied for second Persons 25-54. That put the station ahead of Active Rocker (**KEGL**), two Moderns (**KDGE** and **KKMR**) and the Modern AC (**KDMX**). And in market #45, **WGRF/Buffalo-Niagara Falls** was #1 overall, as well as in both demos, with an 18.3 share in Men 25-54 and 12.8 in Persons 25-54. Let's take a more detailed look at some of the markets in-between.

By
Sybil
McGuire

continued on page 41

That buzz you hear ain't flies.

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