

FMQB

FRIDAY MORNING QUARTERBACK

The #1 Programming Source

ISSUE: 1,338

JANUARY 7, 1994

609-424-7080/FAX 609-424-3881

Best New Singles



(MCA)

MEAT LOAF
"Rock And Roll Dreams . . ."



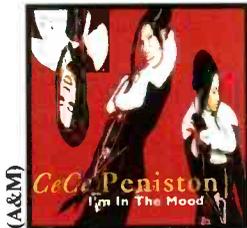
(Virgin)

JANET JACKSON
"Because Of Love"



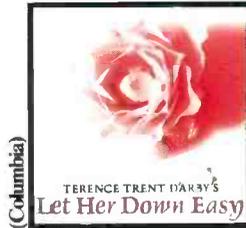
(A&M)

ACE OF BASE
"The Sign"



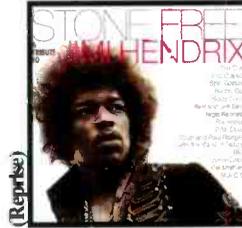
(A&M)

CE CE PENISTON
"I'm In The Mood"



(Columbia)

TERENCE TRENT D'ARBY
"Let Her Down Easy"



(Reprise)

THE CURE
"Purple Haze"

SPECIAL FEATURE

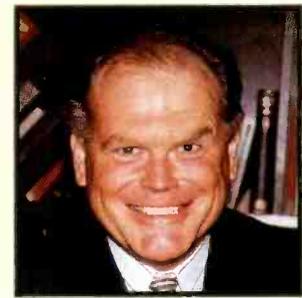
UP CLOSE: STACY'S MAINSTREAM STRATEGY



KKFR/Phoenix P.D. Rick Stacy has faced a number of exciting challenges in his 19 year broadcasting career. Now in Barkleyville, Stacy faces an interesting challenge - take a Churban-leaner and turn it into a bottom line winner. His first move? Stacy decided to take the station in a mainstream direction. We decided to talk to Rick about his programming philosophy, the roots of 99X, Rap music, research, the mainstream move, and more, in this exclusive and enlightening Up Close interview. (See Page 20)

Also Inside

GRAPEVINE: 14



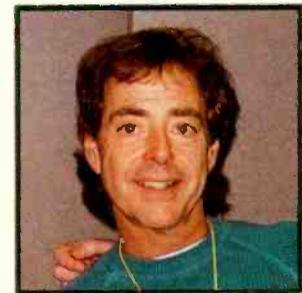
Mark Driscoll

- Driscoll Now WAQQ V.P./O.M.
- Pyramid To Duop WJMN/Boston
- Sean Phillips Now P.D. At KHKS
- Steve & D.C. Return To WKBQ
- Maurice DeVoe Now WIOQ M.D.

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STAR★94 FM
Today's Best Music

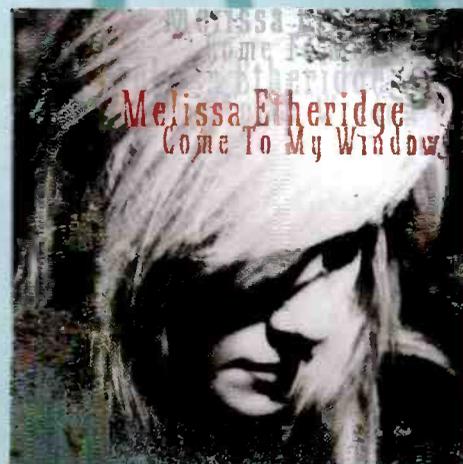
Melissa Etheridge Come To My Window

from her album
YES I AM



Produced by: Hugh Padgham and Melissa Etheridge
Engineered by: Hugh Padgham • Mixed by: Hugh Padgham • WF Leopold Management

©1993 Island Records, Inc. Crawl inside, waft by the light of the moon



Action Page

Most Added

Phil Collins

"Everyday" (Atlantic/Atl.Grp.)

Color Me Badd

"Choose" (Giant)

Haddaway

"Life (Everybody Needs
Somebody To Love)" (Arista)

Tony Toni Toné

"(Lay Your Head On My) Pillow" (Wing/Mercury)

Whitney Houston

"Queen Of The Night" (Arista)

Rod Stewart

"Having A Party" (WB)

Xscape

"Understanding" (Columbia)

Ace Of Base

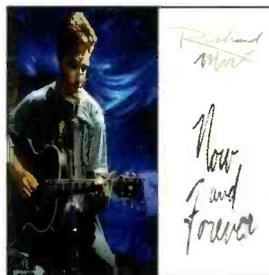
"The Sign" (Arista)

US3

"Cantaloop" (Capitol)

The Breeders

"Cannonball" (Elektra)

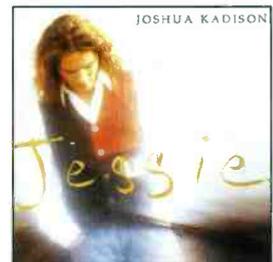


RICHARD MARX
"Now And Forever"
(Capitol)
#1 Most Added

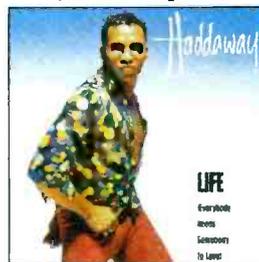
Performance Stars



COLOR ME BADD
"Choose"
(Giant/Reprise)



JOSHUA KADISON
"Jessie"
(SBK/ERG)



HADDAWAY
"Life (Everybody Needs
Somebody To Love)"
(Arista)



HEART
"Will You Be There"
(Capitol)

Top Reactors



TOM PETTY: "Mary Jane's Last Dance", MCA . . . "Selling through the roof! One of the biggest guys around! A sure-fire requesting hit!" - **Tony Waitekus, P.D., WCIL/Carbondale**



US3: "Cantaloop", Capitol . . . "It's groovy! Very different! Very cool! It's not too hip for the room!" - **Jason Dean, M.D., WAZY/Lafayette**



KATE BUSH: "Rubberband Girl", Columbia . . . "This song is a hit! What are you afraid of?" - **Dan Deaton, P.D., WAOA/Melbourne**

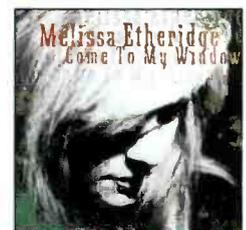
Best New Singles

MEAT LOAF: "Rock And Roll Dreams . . .", MCA
JANET JACKSON: "Because Of Love", Virgin
ACE OF BASE: "The Sign", Arista
CE CE PENISTON: "I'm In The Mood", A&M
TERENCE TRENT D'ARBY: "Let Her . . .", Columbia
THE CURE: "Purple Haze", Reprise
MELISSA ETHERIDGE: "Come To . . .", Island/PLG
EN VOGUE: "Desire", EastWest/A.G.
BJORK: "Big Time Sensuality", Elektra
DEEP FOREST: "Sweet Lullaby", 550 Music/Epic
NICK HEYWARD: "Kite", Epic
LATE ENTRY!!!

NKOTB: "DIRTY DAWG", COLUMBIA

Quarterback Pick

MELISSA ETHERIDGE
"Come To My Window"
(Island/PLG)





Terence Trent D'Arby's

*In her strawberry eyes
The way she sees you signifies
That she's susceptible to your velvet lies.
But if you must lay her down
May a butterscotch glow be her dressing gown
And please do not lead her on when you leave town.
Let Her Down Easy*



*The beautiful new ballad and video
from his album "Symphony Or Damn
(Exploring The Tension Inside The Sweetness)."*

COLUMBIA

Try not to be affected by this song.

Produced, written, and arranged by Terence Trent D'Arby.

Management Lippman Entertainment.

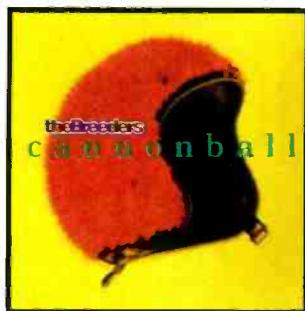
Premier Crossovers

ROCK



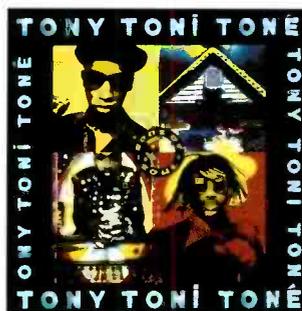
U2
"Stay (Faraway, So Close!)"
(Island/PLG)

MODERN ROCK



THE BREEDERS
"Cannonball"
(Elektra)

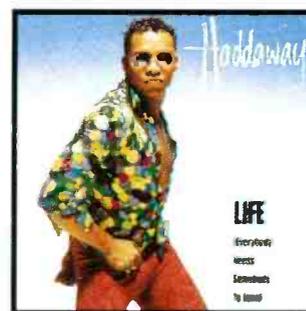
URBAN



TONY TONI TONE
"(Lay Your Head On My) Pillow"
(Wing/Mercury)

Toni Braxton "Seven Whole Days" (Arista)

CROSSOVER RADIO



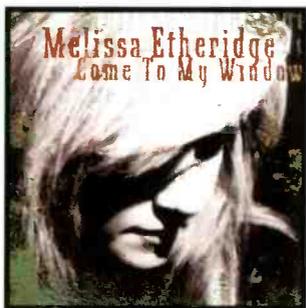
HADDAWAY
"Life (Everybody Needs Somebody To Love)"
(Arista)

Whitney Houston "Queen Of The Night" (Arista)

NKOTB "Dirty Dawg"
(Columbia)

Next To Cross

ROCK



MELISSA ETHERIDGE
"Come To My Window"
(Island/PLG)

MODERN ROCK



BIG HEAD TODD AND THE MONSTERS
"Bittersweet"
(Giant/Reprise)

URBAN



XSCAPE
"Is My Living In Vain"
(Columbia)

R. Kelly "Bump & Grind" (Jive)

DANCE/CLUB



LISA LISA
"Skip To My Lu"
(Pendulum/ERG)

Staxx
"Joy" (Chaos)

FMQB

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The #1 Programming Source

Executive Mews
1930 East Marlon Pike, F-35
Cherry Hill, NJ 08003
(609) 424-7080 / Fax: (609) 424-3881

KAL RUDMAN Publisher
FRED DEANE Executive VP/GM
NEAL NEWMAN Managing Director
DAVE HOFFEL National Radio Director
MARK LaSPINA Assoc. Editor/Advertising Director

Editorial/Research Assistants: Jean Schmitz, Marie Pitner, Mary Voglesong, Ginny Reilly, Donna Chiarulli, Frances Anderson, Carol Bakey, Dorothy Pescatore

RACHAEL RANDOLPH Radio Research Specialist
JOE GURECKI Research Specialist
GRACE PIETROPAOLO Production Coordinator
TERRY BENEDETTI Art Director
SCOTT WEINER Photographer

"PURPLE HAZE"

The Cure

FMQB Modern Rock: 1*

R&R New Rock: 3*

HITS Post Modern:5*

568 Total BDS Weekly Detections!

79 Million Total Audience!

Z100 - 30 Plays (Reported Add)

99X - 33 Plays

WENZ - 20 Plays

Q101 - 21 Plays

KEDG - 38 Plays

I95 - 17 Plays

Z102 - 17 Plays

91X - 17 Plays

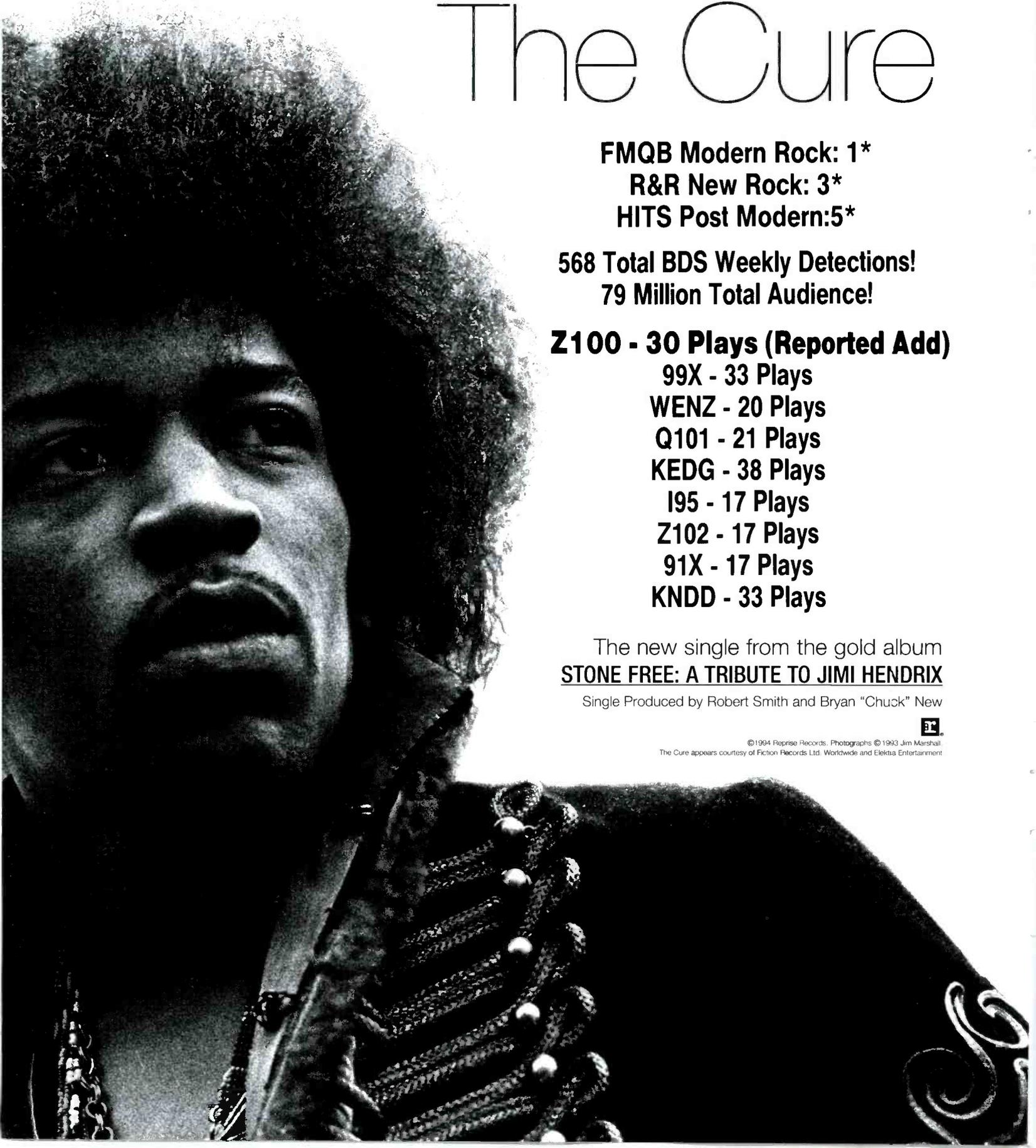
KNDD - 33 Plays

The new single from the gold album
STONE FREE: A TRIBUTE TO JIMI HENDRIX

Single Produced by Robert Smith and Bryan "Chuck" New



©1994 Reprise Records. Photographs © 1993 Jim Marshall.
The Cure appears courtesy of Fiction Records Ltd. Worldwide and Elektra Entertainment



On The Edge

Modern ROCK

Priority Stack

| TW Artist | Album | Currents | (Label) |
|------------------------|--------------------------|-----------------------------|-------------------|
| 1* VARIOUS ARTISTS | <i>Stone...</i> | "Purple", "Bold", "Floatin" | (Reprise) |
| 2* PEARL JAM | <i>Vs.</i> | "Go", "Daughter" | (Epic) |
| 3* LEMONHEADS | <i>Come On Feel</i> | "Into Your Arms" | (Atlantic) |
| 4* JAMES | <i>Laid</i> | "Laid" | (Fontana/Mercury) |
| 5* SMASH/PUMPKINS | <i>Siamese Dream</i> | "Disarm", "Today" | (Virgin) |
| 6* KATE BUSH | <i>The Red Shoes</i> | "Eat", "Rubber" | (Columbia) |
| 7* NIRVANA | <i>In Utero</i> | "All Apologies" | (DGC) |
| 8* COUNTING CROWS | <i>August And...</i> | "Mr. Jones" | (Geffen) |
| 9* NICK HEYWARD | <i>From Monday...</i> | "Kite" | (Epic) |
| 10* BREEDERS | <i>The Breeders</i> | "Cannonball", "Divine" | (4AD/Elektra) |
| 11* GIN BLOSSOMS | <i>New Miserable...</i> | "Found Out..." | (A&M) |
| 12* CROWDED HOUSE | <i>Together Alone</i> | "Locked Out" | (Capitol) |
| 13* VARIOUS ARTISTS | <i>No Alternative</i> | "Sexual", "Verse" | (Arista) |
| 14* VARIOUS ARTISTS | <i>Born to Choose</i> | "Photograph" | (Rykodisc) |
| 15* INXS | <i>Full Moon...</i> | "Full", "Time" | (Atlantic/AG) |
| 16* ONE DOVE | <i>Morning Dove...</i> | "White Love" | (frrr/PLG) |
| 17* CRACKER | <i>Kerosene Hat</i> | "Low", "Get" | (Virgin) |
| 18* AFGHAN WHIGS | <i>Gentlemen</i> | "Debonair" | (Elektra) |
| 19* TEENAGE FANCLUB | <i>Thirteen</i> | "Hang On" | (DGC) |
| 20* COCTEAU TWINS | <i>Four-Calendar...</i> | "Summerhead" | (Capitol) |
| 21* U2 | <i>Zooropa</i> | "Stay" | (Island/PLG) |
| 22* MAE MOORE | <i>Bohemia</i> | "Bohemia", "Coat" | (Tri-Star) |
| 23* CONCRETE BLONDE | <i>Mexican Moon</i> | "Heal", "Mexican" | (Capitol) |
| 24* BLUR | <i>Modern Life Is...</i> | "Chemical World" | (Chrysalis/ERG) |
| 25* COWBOY JUNKIES | <i>Pale Sun...</i> | "Anniversary" | (RCA) |
| 26* STONE/PILOT | <i>Core</i> | "Creep" | (Atlantic/AG) |
| 27* DEAD CAN DANCE | <i>Into The...</i> | "Lovegrove" | (4AD/WB) |
| 28* BJORK | <i>Debut</i> | "Big Time..." | (Elektra) |
| 29* RAMONES | (Pro CD) | "Substitute" | (Radioactive) |
| 30* BLIND MELON | <i>Blind Melon</i> | "Tones Of Home" | (Capitol) |
| 31* POGUES | <i>Waiting For Herb</i> | "Tuesday Morning" | (Cham./Elektra) |
| 32* CATHERINE WHEEL | <i>Chrome</i> | "Crank", "Show" | (Fontana/Mercury) |
| 33* CRANBERRIES | <i>Everybody Else...</i> | "Dreams", "Linger" | (Island/PLG) |
| 34* KIRSTY MacCOLL | <i>Titanic Days</i> | "Stop", "Angel" | (I.R.S.) |
| 35* MACHINES/LOVING... | <i>Concentration</i> | "Butterfly Wings" | (Mam./Atl/AG) |
| 36* THE CONNELLS | <i>Ring</i> | "Slackjawed", "74-75" | (TVT) |
| 37* SWERVEDRIVER | <i>Mezcal Head</i> | "Duel" | (A&M) |
| 38* BUFFALO TOM | <i>Big Red...</i> | "Treehouse" | (BB/EastWest/AG) |
| D-39* CRASH T/DUMMIES | <i>God Shuffled...</i> | "MMM MMM..." | (Arista) |
| D-40* POSSUM DIXON | <i>Possum Dixon</i> | "Watch The Girl" | (Interscope/AG) |

US3 Cantaloo (Blue Note/Capitol) This totally unique smash continues to explode, with another 16 FMQB reporters giving it a shot in the new year. **Power Pig, XL 106.7, WFLY, WRCK, KMCK, KWTX, WFMF, WAZY, WBWB, KKXX, and KZ93** are among the new believers. *Cantaloo* is performing nicely for many reporters, including **WHHH(10), WPST(11), KRBE(14), KISF(14), WKSE(15), and PRO-FM(17)**.

BREEDERS Cannonball (4AD/Elektra) Put this on your station at night, and watch the phones melt down! A very unique sounding smash that instantly sets you apart from your rhythmic and Hot AC competition. Now on over 70 CHR's. New support this week comes from **WRVQ, WXXX, KSMB, WKSI, KQKQ, WTCF, KDKU, KMOK and KZMG**.

KATE BUSH Rubberband Girl (Columbia) Five more adds for Kate put this great tune on over 90 FMQB stations. New on **WPRR, KFFM, KZIO, WWFX, and WAOA**. Still think *Rubberband Girl* is a stretch for your station? (Pun intended) Check out how well it's performing for stations like **99X, B97, Y100, STAR 94, WAPI, and more**.

U2 Stay(Faraway, So Close) (Island/PLG) Another hit with "staying" power from the boys from Dublin! 12 new adds put the station total over 70. New supporters include **WPRR, KZII, KQHT, and WIFC**.

NICK HEYWARD Kite (Epic) A solid pop song with lots of great hooks! **Barbara Seltzer** and company are kicking off '94 with a winner. Already on **WENZ, Z102, WMMZ, WPFM, K106, WQUT KWTO, KGGG, WRFY, KQKQ, KTMT, KQIX, WBNQ, KMGZ, OK95, WHTO, and more**.

PEARL JAM Daughter (Epic) The huge sales continued right through the holidays, and show no signs of letting up. This smash of "Epic" proportions picked up new adds this week at **KKFR, KHFI, WTCF, KISR, and more**.

FREDDIE MERCURY Living On My Own (Hollywood) You may remember that **KRBE/Houston** played this song as an import last year, and took it to #1. Now the official American version is headed for the top at a bunch of stations, including **Z102, WAZY, Z93, KTRS, KLYV, WBHT, WBNQ, K106, and more**. New adds this week include **WCIL, WFLY, and KYYY**.

BIG HEAD TODD AND THE MONSTERS Bittersweet (Giant) **99X, WDBR, WZYQ, KSMB, KLBQ, and WKFR** added this great tune this week. And Todd should have a big head... given the great chart jumps his song is taking at stations like **WAAL, KMGZ, Z102, KISR, WPRR, KHITS, KTRS, WSNX, and more**.

Stuck in my CD player at home... The **Philadelphia Soundtrack** (Epic). Lots of cool tunes here, from people like **Bruce Springsteen, Peter Gabriel, Spin Doctors, Indigo Girls, and Neil Young**. Looks like Oscar time for **Tom Hanks**.

Happy New Year!

--Dave Hoeffel

"Why The Connells aren't bigtime pop stars is a mystery to me... Ring is clearly the release that should send them charging into the fray." -LA Weekly

THE CONNELLS



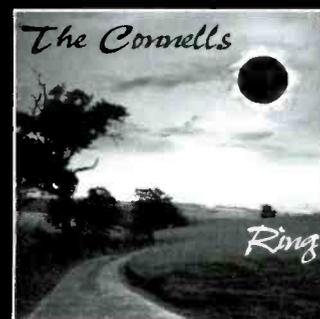
GET "SLACKJAWED"

OVER 60,000 SOLD ON SOUNDSCAN!

ALREADY ON: WENZ-Top 5! 99X-Top 10
WRFY WHTO KIOC WDCG WZAT KQIZ
WJMX WIFC KYYY WBNQ KLYV KQIX

OVER 30 PLAYS AT B97!

A Top 10 Alternative Record!
The Band Continues To Tour Through April!



black park

"Produced by Lou Giordano & The Connells"

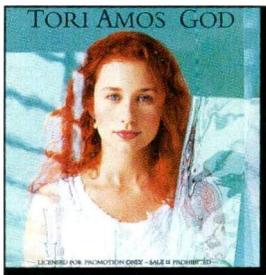
TVT Records • 23 East 4Th Street • NY NY • 10003 Tel. 212.979.6410 Fax 212.979.6489

On The Edge

Approaching the EDGE

TORI AMOS

"GOD" (Atlantic/AG)

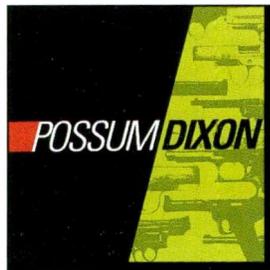


Oh yeah! Anyone with a question as to whether or not Tori Amos would be able to deliver on her sophomore solo effort can rest easy

now. "God" introduces us to Under The Pink, and does so in a languid and sensual way. Lyrically straightforward, "God" relies on little of Tori's trademark piano, but more on inventive and brazen guitars and gritty production to get the message across. *Little Earthquakes* served to win Tori legions of fans worldwide (She's even got her own folder on America OnLine's Alternative Music bulletin board!), and *Under The Pink* will surely win over many more. Mod Rockers already praying: WOXY, KBCO, KPNT, WEQX and WPGU!

POSSUM DIXON

POSSUM DIXON (Interscope/AG)

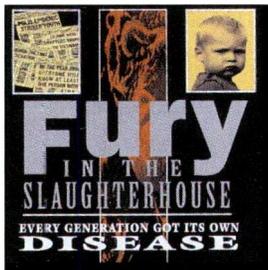


Possum Dixon began catching the attention of Commercial Modern Rockers towards the end of '93, with many programmers

finding it hard to hold back on the add, resulting in over 20 stations (including KBAC, X96, Q101, WLAV-A, KBBT, WEQX, KNDD, WHFS, KNNC, KRZQ, WEQX, WWDX, WZRH and more) reporting play on "Watch The Girl Destroy Me" a week before the official add date! The infectious dissonant pop that PD puts forth on their eponymous debut will make it hard for you to get their hooks out of your head. As phenomenal as the single is, it's far from the only material on this album you'll want to play, as "Nerves," "She Drives," "Regina,"

"John Struck Lucy," "We're All Happy", and "Elevators" will all send you silly. Imagine Camper Van Beethoven, the Violent Femmes, and The Archies all squished together in one big hallucinogenic ball of energy and you'll end up with something that resembles something like Possum Dixon.

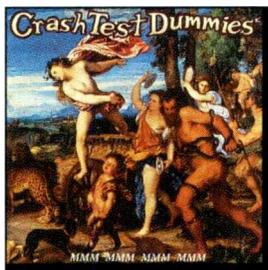
FURY IN THE SLAUGHTERHOUSE, "EVERY GENERATION GOT ITS OWN DISEASE" (RCA)



Fury In The Slaughterhouse is one of Germany's biggest acts, having opened for the likes of Metallica and Roger Waters'

concert at The Wall - even going as far as to have their logo on European Coca-Cola cans! "Every Generation Got Its Own Disease" is a powerful combination of music and message, with FITS delivering a socially damning missive through this dark and moody track. This should set Fury In The Slaughterhouse on the track for a long career on our CHR shores.

CRASH TEST DUMMIES "MMM MMM MMM MMM" (Arista)



There is something undeniable about Brad Roberts' voice. His strong and deep vocal guides the direction of

the Crash Test Dummies, one of Canada's most impressive musical exports. "Mmm Mmm Mmm Mmm" is taken from their *God Shuffled His Feet* album (produced by Jerry Harrison & the Dummies), and has not remained narrowcast as a P.A.R. band, finding its way onto a good deal of Modern Rockers, including KEDG, CFNY, WBRU, KNDD, KROQ, WIIZ, KKNB, KDGE, Q101 and others. "Mmm Mmm Mmm Mmm" is as tasty as its title suggests.

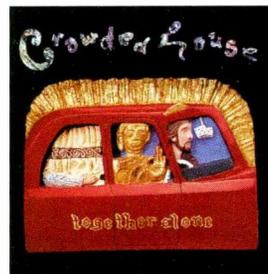
RED RED GROOVY "IBIZA BAR" (Continuum)



Modern Rock has developed as a format where almost anything goes. You'll find plenty of stations playing rough guitar tracks,

mellow acoustic numbers, Industrial, a little Rap and more and more dance tracks as time goes on. That's where Red Red Groovy fits into the Modern Rock mix. "Ibiza Bar" is taken from their Continuum release 25, and sort of fits in several categories by taping a neo-psychedelic dance beat, fused with guitars to create a trippy concoction that'll find its home on the radio and in the clubs.

CROWDED HOUSE TOGETHER ALONE (Capitol)



Crowded House creates perfect Pop. They always have and it's quite probably that they always will. Led by Neil Finn (brother

Tim Finn has vacated the ranks in pursuit of solo aspirations), Crowded House has returned with *Together Alone*, the follow-up to 1991's very successful *Woodface* album. Progressive Adult outlets will undoubtedly revel in many of *Together Alone's* mellower numbers, but let's not forget that CH is one of Modern Rock's strongest core artists, that fact only bolstered by the response to the lead single, "Locked Out" which is already on over 35 stations, and has the band sitting at 12* on the chart. There are loads of tracks for CHR to dig into, including: "In My Command"; "Black & White Boy"; "Walking On The Spot"; "Nails In My Feet"; "Skin Feeling"; and, "Distant Sun."

Written and compiled by Neal Newman and Barry Jeckell

On The Edge

Alternatips From The Edge

RICK MICHAELS
WENZ/ CLEVELAND

TORI AMOS God... "Gonna be huge!"...**BECK** Loser... "You'll run with this one."...**FURY AND THE SLAUGHTERHOUSE** Generation Got It's Own Disease... "Just listen to it."...**POSSUM DIXON** Watch The Girl Destroy Me... "The story of my life."...**SPIN DOCTORS** Have You Ever Seen The Rain... "Baaaack, back, back, back, back..."

FRANKIE BLUE
Z100/ NEW YORK

BECK I'm A Loser... "Developing into a smash."...**CRASH TEST DUMMIES** Mmm Mmm Mmm Mmm... "Haunting hook."

MICHAEL DEAN
OK95/ TRI CITIES

CAHTERINE WHEEL Wish You Were Here... "Great version of the Pink Floyd song."...**US3** Cantaloop... "It's not something you thump in the produce section, but it will knock you 'Cantaloopy'."...**BEST KISSERS IN THE WORLD** Bleeder... "Another great song from the best unknown Seattle band."...**FLOP** Regrets... "No regrets for playing this song, good phones."...**MAE MOORE** Bohemia... "No rhapsody. No problem. What a voice! What a song."

TOMMY FRANK
WSKS/WILKES-BARRE

THE BREEDERS Cannonball...**SOUL ASYLUM** Sexual Healing...**NICK HEYWARD** Kite...**NIRVANA** All Apologies...**THE CURE** Purple Haze.

PHILIP D. WAKEMAN
WDJX/ LOUISVILLE

URGE OVERKILL Positive Bleeding... "An excellent follow-up. Very strong song."...**CRASH TEST DUMMIES** Mmm Mmm Mmm Mmm... "The phones are good. People are really glad to hear from these guys again."...**MARIA McKEE** Sweet Relief... "This song just has soul. A lot of heart."...**CROWDED HOUSE** Locked Out... "Very good single that only makes me anticipate hearing the rest of the album."...**BLACK MARKET FLOWERS** Kenny And Cleo... "Power. Sheer power. Good on the phones."

BILL MITCHELL
WIFC/ WAUSAU

TOOL Sober... "Crankin' song! Rocks big time."...**THE BREEDERS** Cannonball... "Just an all-around fantastic song from start to finish. Very catchy."

DR. DAVE ALLEN
Z102/ SAVANNAH

R.E.M. and **NATALIE MERCHANT** Photograph... "They make a great team."...**DOG SOCIETY** Love Is All Gone... "The lyrics sum up how people feel."...**DEEP FOREST** Sweet Lullaby... "A great song! Very beautiful! Pleasant feel."...**JAMES LAID**... "Great! I love playing it at about 4pm."...**THE POGUES** Tuesday Morning... "A great across-the-board song."

RICK WALKER
KMGZ/ LAWTON

CINDY LAUPER That's What I Think... "One of her freshest sounding records in years."...**DIG** I Believe... "A great record."

BILL SHAHAN
WVSR/ CHARLESTON

CONNELLS Slackjawed... "I wish I could play it more."...**PET SHOP BOYS** Go West... "One of the best hooks of the year."...**BLIND MELON** Tones Of Home... "People can't get enough of it."...**NICK HEYWARD** Kite... "Familiarizing my audience with this record."

ERIC MURPHY
KKRZ/ PORTLAND

BECK Loser... "A guaranteed reaction record."...**CRASH TEST DUMMIES** Mmm Mmm Mmm Mmm... "One of the most unique bands around. This song will haunt you in the middle of the night."...**THE INDIANS** Look Up To The Sky... "Has been around for a while, and deserves to be around forever."...**CRACKER** Low... "By far, one of the best hit songs out there."

On The Edge

News From The Edge



NEXT DURAN DURAN RELEASE WILL BE COVERS, NOT UNPLUGGED: Duran Duran has pulled a fast one. Instead of releasing an *Unplugged* album in the spring, in March they'll release the album of cover versions of their favorite songs that they've been working on for the past few months. The album will be titled *Thank You*, for their supporters during their dramatic comeback this year. It will include such songs as: David Bowie's "Diamond Dogs;" "Crystal Ship" by The Doors; Elvis Costello's "Watching The Detectives;" Led Zeppelin's "Thank You;" and "Iggy Pop's success. Some that may surprise fans are public enemy's "911 Is A Joke," and "White Lines," by Grandmaster Flash and Melle Mel. A version of Velvet Underground's "Femme Fatale," which is also on *The Wedding Album*, could be the first single from *Thank You*. "We hope to do these tunes justice-or injustice," quips Simon LeBon.

ORZABAL READY TO START NEXT TEARS FOR FEARS ALBUM: Roland Orzabal says he's ready to make another Tears For Fears record right away, possibly starting early in the New Year. "I'd like to follow it up," he says. "I've got ideas already, a concept, and a few tracks." Orzabal predicts it would return Tears For Fears to the arenas they once played. He says: "The whole point about the last album being called *Elemental*, is getting back to basics a little more and regaining some of that lost ground. You inevitably lose that when you stop playing small venues because you forget about audiences. But," he added, "The way I see the next album, it would

work well large." Orzabal would like Tears For Fears to return to their previous heights, but he'd also like it to be a slow build. "Unfortunately, it seldom happens that you can go at your own pace," Orzabal said.

RAMONES PRODUCER FOUND TOWNSHEND EASY TO WORK WITH: Scott Hackwith was pretty amazed when he found himself producing the Ramones' "Substitute,"-with a guest appearance by Pete Townshend. "This guy's been making music since before I was even thought of, and I had to tell him to do something over again," says Hackwith, (who is also the lead singer and songwriter of the band dig). Hackwith thought that it was going to be tough working with the who guitarist when they met in the studio. He recalls: "I held my hand out and said, "Hi, it's a pleasure meeting you." He looked at me, didn't say anything and shook my hand. I thought he was going to be weird, but then he just completely opened up and started talking my ear off." Hackwith said, that when Townshend had finished his part, he hung around the studio-and visited for an hour. Hackwith said the Ramones' record company chose him to produce the album, *Acid Eaters*, a collection of '60s cover songs just out-because they wanted someone fresh. "They thought their work was getting a little too produced," Hackwith explained, "So I gave them the non-produced approach. I wanted it to sound like earlier Ramones, like "Leaving Home." Basically you stick the microphone in front of the amp-and say, okay go." Hackwith said he also picked up some valuable producing pointers from Dave Jerden, who did dig's album.

Bjork and Sinead O'Connor are set to make guest appearances on the forthcoming album by **Jah Wobble's** "Invaders Of The Heart", their first since signing to Island last year. The album is expected in March. O'Connor appeared on the former **PiL** member's Top 40 single "Vision Of You" in early 1992. The "other two" members of **The Jam**, bassist **Bruce Foxton** and drummer **Rick Buckler**, have their version of the pioneering new wave group's experiences published later this month. "The Jam: Our Story" is published by Penguin/Castle at £8.99 and reveals that group leader **Paul Weller** has not spoken to Foxton and Buckler since disbanding **The Jam** in 1982.

Thomas Dolby's January 1984 hit "Hyperactive" gets a one-decade-later reissue next Monday (January 10). It will feature on a forthcoming best-of by the "pop professor" called "Retrospectacle - The Best Of Thomas Dolby" which is due in February. "Hyperactive" will be backed on cassette and 12-inch formats by another Dolby hit, "She Blinded Me With Science". The 12-inch has the "Heavy Breather Subversion" mix of the lead track and the extended mix of "Windpower"; the first CD has "The Search For Truth Part I" mix of "Dissidents" and the second CD, out on January 17, has Part II of that mix plus the "US Mix" of "She Blinded Me With Science" and "One Of Our Submarines Is Missing".

One of **Sting's** co-stars from the Broadway production of "The Threepenny Opera" releases her debut single on January 17. **Kim Criswell's** "Moment Of Weakness" is written by **Judd Friedman**, who wrote much of the soundtrack to the box office smash "The Bodyguard". Criswell has had great theatre and concert success in such productions as "Elegies For Angels, Punks And Raging Queens" in London's West End, "Nine" opposite **Raul Julia** on Broadway and in the London production of "Annie Get Your Gun" for which she received an Olivier Award nomination. Her debut album "The Human Cry" will be released in February.

Bono is moving into the movies with a role in a science fiction thriller called "Johnny Mnemonic" which starts filming soon. The **U2** singer will star alongside gangsta rapper **Ice-T**. **Lena Flagbe**, who's signed to U2's Mother label, is hoping to have her debut album finished in time for a late January/early February release. It'll be titled either "Lyrically Yours" or "Beautiful" and will include her debut single "You Come From Earth" and the Top 20 follow-up "Gotta Get It Right".

Depeche Mode's new single, out next week, is a remixed version of "In Your Room", one of the tracks from their "Songs Of Faith And Devotion" album. The first CD single features the "Zephyr Mix" of the track and the "Extended Zephyr Mix", by **Butch Vig**, and "Never Let Me Down Again" and "Death's Door." Two further CDs will be available on January 17, the first featuring the lead track plus "Policy Of Truth", "World In My Eyes" and "Fly On The Windscreen", the second with the "Jeep Rock" and "Apex" mixes of "In Your Room" plus the "Adrenaline Mix" of "Higher Love".

The first single from **Level 42's** forthcoming RCA album will be "Forever Now", due on February 14. **Curiosity's** "Back To Front" album is now scheduled for release in the spring when they're also planning to release a cover of **Roberta Flack's** "Killing Me Softly With His Song" as a single.

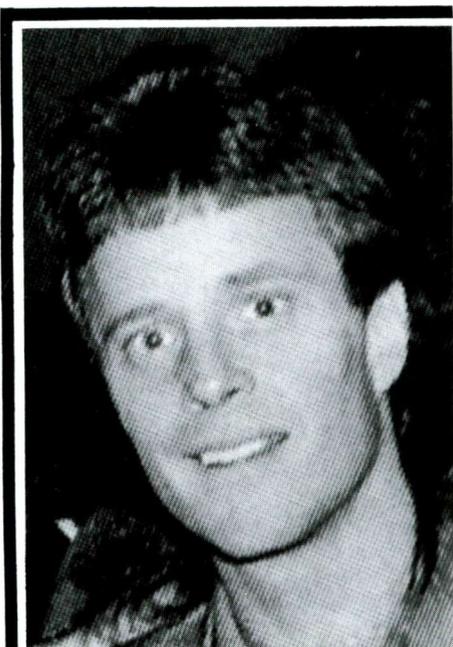
Soul Asylum follow their breakthrough reissue of "Runaway Train" next week with another single from their "Grave Dancers Union" album, "Black Gold". The CD single will feature "Square Root" plus "unplugged" versions of "Somebody To Shove" and "Closer To The Stars". The band have a UK tour lined up for March, including a night at Brixton Academy on the 23rd and dates in Glasgow and in Dublin on St. Patrick's Day, March 17.

One Dove's new single "Why Don't You Take Me", out this week, will be featured in the new British film "Shopping". The Glasgow band made their Top 40 debut recently with the single "Breakdown" and this new single will appear on the soundtrack album along with the next **Utah Saints** single "Too Much To Swallow" and a previously unreleased **Shakespeare's Sister** track. The soundtrack LP is due out on February 28.

Picks To Click

EAST

LARRY HUGHES/ 95XIL: Phil Collins; Richard Marx.
BILL SHERIDAN/ WBHT: Nick Heyward; Eternal.
PETE COSENZA/ KC101: Ace Of Base; Terence Trent D'Arby; Meat Loaf.
MIKE MORGAN/ FLY92: Collage; Richard Marx.



Bill Shahan/ WVSR

BILL SHAHAN/ WVSR: Ace Of Base; Xscape; Richard Marx; Eternal.
MICHELLE STEVENS/ WPST: Ace Of Base; Counting Crows; Goodmen; The Breeders and Smashing Pumpkins are huge.
KANDY KLUTCH/ WKSS: Janet Jackson; New Kids On The Block; Ce Ce Peniston; Celine Dion; Meat Loaf; The Cure.
GUY BROUILLARD/ CKOI: Phil Collins; Color Me Badd; Gin Blossoms; Whitney Houston; Rod Stewart; Richard Marx.
TOM MORGAN/ WQKX: Richard Marx; Phil Collins.

DANA LUNDON/ WTIC-FM: k.d. lang; Elton/k.d. lang; Jamiroquai; Eye To Eye.

GARETT MICHAELS/ WPLY: Bruce Springsteen.

RICK McCAUSLIN/ WYCR: Meat Loaf; Ace Of Base.

SUE O'NEIL/ WKSE: Eternal; Sagat.
TOMMY FRANK/ WSKS: Nick Heyward.

JOE HOVANSKI/ 103CIR: Phil Collins; Richard Marx.

MAURICE DeVOE/ WIOQ: Lisa Lisa; K-7; Janet Jackson.

WALLY McCARTHY/ WYYS: Mariah Carey; Richard Marx; Phil Collins; Lisa Keith; Ce Ce Peniston; Terence Trent D'Arby.

CAT SUMNER/ 103CIR: Richard Marx; Phil Collins.

DANNY HUTCHENS/ WRON: Mint Condition; K-7.

STEVE McKAY/ WSBG: Meat Loaf; Richard Marx; The Breeders; Dolly Parton/ James Ingram from "Beethoven's 2nd" and we're already getting strong phones.

BILLY SURF/ WAEB: Jodeci; SWV; Janet Jackson.

SOUTH

JERI BANTA/ WYKS: Eternal.

RUFUS HURT/ WQUT: Meat Loaf.

MIKE STUART/ WABB: Pointer Sisters; Ace Of Base; Wailing Souls.

DR. DAVE ALLEN/ Z102: Deep Forest; Phil Collins; Ace Of Base; Dead Can Dance; Melissa Etheridge; Bruce Hornsby.

MIKE STORM/ KISX: Richard Marx; Phil Collins; Meat Loaf; Haddaway.

CLAYTON ALLEN/ KCHX: Phil Collins; Richard Marx; Tony Toni Toné.

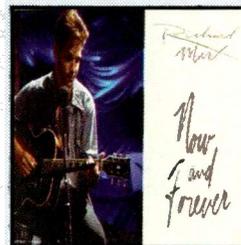
FLASH PHILLIPS/ KWTX: Phil Collins; Richard Marx; Freddie Mercury; Xscape; Lenny Kravitz.

PRIME PICKS

AUTOMATIC CLUB

(Most mentions for established artists)

AUTOMATIC CLUB CHAMP



RICHARD MARX, Capitol

PHIL COLLINS, Atlantic/Atl.Grp.

MEAT LOAF, MCA

TERENCE TRENT D'ARBY, Columbia

JANET JACKSON, Virgin

THE BUZZ CLUB

(Most mentions for new/developing artists)

BUZZ CLUB CHAMP



ACE OF BASE, Arista

ETERNAL, EM/ERG

NICK HEYWARD, Epic

THE BREEDERS, Elektra

HADDAWAY, Arista

T h e

b i t e ' s

i n t h e i r

b a n k o t b r o k .

Dirty Dawg.

Featuring

Nice & Smooth.

From the album

"Face The Music."

Unreleased in stores Jan. 25.

Produced by Donnie Wahlberg.

Management: Dick Scott Entertainment, Inc.

© 1993 Sony Music Entertainment Inc.

COLUMBIA

Nice & Smooth appears courtesy of RAL.

When we said BatII would out perform the original,
they told us we were dreaming...

Meat Loaf

**"Rock And Roll Dreams
Come Through"**

Following The Most Requested Song Of 1993
(The No. 1 Double Platinum Smash
"I'd Do Anything For Love")
The Next Single And Michael Bay Video
From The **QUADRUPLE PLATINUM** Album
Bat Out Of Hell II: Back Into Hell



Stress!



Added!

Written, Arranged And Produced By Jim Steinman
Associate Producer And Recording Engineer: Steven Rinkoff
Associate Producer: Roy Bittan
Mixed By David Thoener
Direction: Left Bank Management

MCA

**HOSTING AMERICAN MUSIC AWARDS FEBRUARY 7
TOUR CONTINUES JANUARY 27 —
MADISON SQUARE GARDEN (2/9) SOLD OUT IN 90 MINUTES!**

Picks To Click



Dan Deaton/ WAOA

DAN DEATON/ WAOA: *All 4 One; Jimmy Cliff.*
TOM PEACE/ WYHY: *Richard Marx; Phil Collins; Ace Of Base.*
ROBERT ELFMAN/ KIXY: *Richard Marx; Phil Collins; Eternal.*
MIKE MURPHY/ WBBO: *Haddaway; Color Me Badd.*
JOEL WIDDOWS/ WLRS: *Richard Marx; Phil Collins.*
HAWK HARRISON/ POWER PIG: *Ace Of Base; Lisette Melendez; K-7.*
KAREN RITE/ WHHY: *Elton John/k.d.lang; PM Dawn; Richard Marx; Ace Of Base; Meat Loaf.*
JOHN CANDELARIA/ KPRR: *Staxx; Eternal; King Jay; Evolution.*
MARK SHANDS/ WHJX: *Kat; Tony Toni Toné; DRS.*
STEVE SPILLMAN/ WZKX: *Phil Collins; Richard Marx.*
STU SMOKE/ KQIZ: *Richard Marx; Phil Collins; Meat Loaf.*
J.J. McKAY/ KNIN: *Meat Loaf; Ace Of Base; Phil Collins; Richard Marx.*
SEAN PHILLIPS/ 106.1 P.D.: *Wailing Souls; Ace Of Base; Clive Griffin.*
KEITH ALLEN/ WQEN: *Heart; Tom Petty; Richard Marx.*

MIDWEST

RICK WALKER/ KMGZ: *Meat Loaf; Phil Collins; Richard Marx; Ce Ce Peniston.*
TONY WAITEKUS/ WCIL: *Lenny Kravitz; Terence Trent D'Arby.*

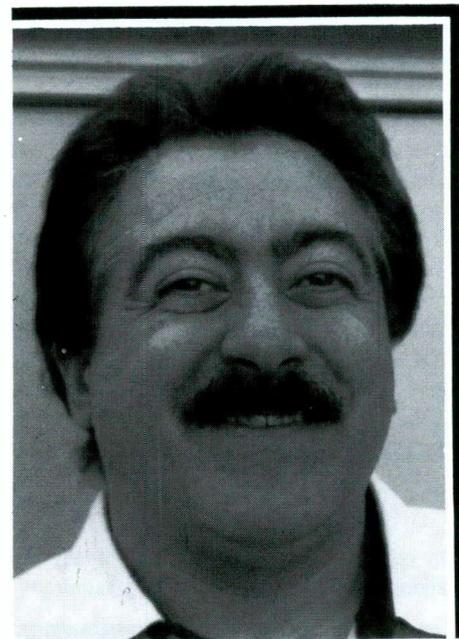


Rick Michaels/ WENZ

RICK MICHAELS/ WENZ: *Tori Amos; Lemonheads.*
BILL MITCHELL/ WIFC: *The Breeders; Melissa Etheridge; Eleanore McEvoy.*
SCOTT WHEELER/ WHHH: *Ace Of Base; Janet Jackson.*
JIM LAWSON/ WVIC: *Richard Marx; Phil Collins.*
DAVE MICHAELS/ KGGG: *The Pogues; Lenny Kravitz; Meat Loaf.*
KENNY KNIGHT/ WKBQ: *Richard Marx; Ace Of Base.*
ERIK BRADLEY/ B96: *Archie Z "In The Name Of Love"; Haddaway "I Miss You"; Gabrielle "Going Nowhere"; Coro.*
TERRY SIMMONS/ WPXR: *Ace Of Base; Meat Loaf.*
RICK ACKER/ KKXL: *Meat Loaf; Phil Collins; Rozalla.*

SCOTT THOMAS/ KLYV: *Ace Of Base; 2 Be Continued; Lisette Melendez.*
JON NORTON/ KYYY: *Terence Trent D'Arby; Meat Loaf; Richard Marx; Nick Heyward.*
BOB BECK/ KYYY: *Phil Collins; Ace Of Base; Terence Trent D'Arby.*
MICHAEL STEELE/ KQKQ: *Nick Heywood.*
BILL KLAPROTH/ WTBX: *Whitney Houston; Richard Marx; Ace Of Base; Gabrielle.*
DAVE BAVIDO/ WDEK: *Babyface; Big Head Todd.*

WEST



Rooster Rhodes/ KCAQ

ROOSTER RHODES/ Q105: *All 4 One; Eternal.*
NATHAN CRUISE/ KKMG: *Ce Ce Peniston; Xscape "Understanding"; Jodeci.*
JEFF HUNTER/ KIKI: *Janet Jackson; Color Me Badd; All 4 One.*
R. CHARLES SNYDER/ KTMT: *Phil Collins; Richard Marx; Whitney Houston.*
MARK MURPHY/ KGOT: *Rod Stewart; Rozalla; Xscape.*

Grapevine

PYRAMID'S JAMMIN' IN BOSTON! WJMN JOINS KISS 108 IN NEW DUOPOLY

Pyramid Broadcasting has announced that it will buy Ardman's WJMN/Boston, creating a duopoly with WXKS AM/FM. Pyramid CEO Rich Balsbaugh commented, "After nearly ten years of competing directly with Jam'n 94.5, I am extremely excited and proud to have the station and its staff become a part of the Pyramid family. The combination of Boston's two dominant contemporary stations will create a radio giant better able to serve the needs of our advertisers, the Boston community, and our employees."

WJMN, formerly known as WZOU, changed its handle to "Jam'n 94.5," and took a healthy ratings jump in the Summer book, gaining 4.0--5.8. Speculation is that Pyramid VP/Programming Steve Rivers will also oversee the programming at WJMN. While no purchase price was announced, it's rumored to be in the \$22 million ball park.

DRISCOLL TO CHARLOTTE AS WAQQ VP/OM

In other Pyramid news, the company has announced changes at its newly acquired



Mark Driscoll

Charlotte FM station. Legendary programmer/jock/voice talent Mark Driscoll will join WAQQ as Vice President and Operations Manager. Pyramid CEO Rich Balsbaugh said, "Mark Driscoll's name and voice is synonymous with winning CHR radio. We're proud to have Mark's expertise as part of the Pyramid family. Along with Pyramid VP/Programming Steve Rivers, we now add another great asset to the company."

Also joining the station as General Manager is Jack Daniel, from sister station and duopoly partner Classic Rock WRFX. And Michael Donovan has been named Program Director, from crosstown WBT-FM. Daniel said, "Mark will work in tandem with Program Director Michael Donovan to create the standard by which CHR's in the 90's will be judged." Driscoll added, "The time is now for mainstream Top 40 to do its magic again. It's impossible to resist joining the Pyramid programming forces, working with such masters of the trade as Rich Balsbaugh and Steve Rivers, and the talented Jack Daniel and Mike Donovan in Charlotte. I'm NOT ready to retire!"

Driscoll's resume reads like a Who's Who of top CHR stations spanning the past three decades. Most recently, he programmed WIOQ/Philadelphia. Driscoll will move his Mark Driscoll Productions company to Charlotte, and will operate out of the WAQQ studios.

SEAN PHILLIPS GETS THE PD NOD AT DALLAS' KISS

KHKS/Dallas President/GM Brenda Adriance has removed "acting" from Sean Phillips business cards, officially naming him Program Director of the red hot CHR. Commenting on the appointment, Adriance said, "Sean has done a fabulous job for the past year, and during his period as Acting P.D., the station has enjoyed record breaking ratings. His knowledge, dedication, and vision will ensure that we achieve our ratings goals in Dallas."

Phillips added, "Seven years ago, I decided to follow my dreams and get into radio. Now, they've all come true. Brenda Adriance and Gerry DeFrancesco had the vision and courage to take this station CHR, and I am proud to have been a part





Seen at the ERG Christmas party: VP/Pop Promotion Michael Steele, and legendary singer/actress Barbra Streisand.

of it. I relish the opportunity to continue to work with Brenda and Gerry, as well as Kidd Kraddick and the rest of the talented and dedicated people who have made 106.1 Kiss-FM the success it is today."

Phillips joined the station one year ago as A.P.D./M.D., and had been Acting Program Director since the departure of J.J. McKay in October. Previously, he programmed WZOK/Rockford, WTHT/Portland, WSPK/Poughkeepsie, WPRH/Columbia, and WSSC/Sumter.

FREQUENCY FLIP IN ST. LOUIS

WKBQ, WKKX TRADE PLACES
STEVE & D.C. RETURN

Zimmer Broadcasting has decided to shake up its St. Louis duopoly by moving Country-formatted WKKX/Kix 104 to the 106.5 frequency now occupied by CHR WKBQ/Q106.5. WKBQ will slide down to the 104.1 frequency, and become known as Q104. Why the flip? The 106.5 frequency is a 100,000 Class C that will provide better signal coverage in the rural areas for the Country station, while the Class B 104.1 frequency will serve the CHR format well, as most of WKBQ's listeners are in the city and nearby suburbs.

WKBQ P.D. Cruze tells Grapevine, "104.1 has trouble getting down into the boonies where the majority of the diary

returns are Country. In fact, their Country competitor eats them alive down there. WKBQ returns some diaries from that area, but not a significant amount. So the idea from management was to use these two signals for what makes the biggest sense for the company."

Concurrent with the frequency flip, the former WKBQ morning team of Steve & D.C. will return to the station at its new dial position. They were fired last year after making racial remarks on the air that brought on a firestorm of criticism. Cruze says, "They have completed a racial sensitivity training class at Webster University. They have also been in contact with the NAACP, and worked out their differences with them. I will go back to afternoon drive, and we'll be doing a pretty high profile, personality-driven afternoon show, a lot like what Rocky Allen is doing at WPLJ. We are going to focus the music very tightly, be very fresh, very CHR, very exciting, and we will continue to be WKBQ... Q104."

SANDBLOOM, SANDERS UPPED AT KROQ

Music Director Gene Sandbloom has been promoted to Assistant Program Director, and Assistant Music Director Darcy Sanders has been named Music Director, at legendary Modern Rock monster KROQ/Los Angeles. P.D. Kevin Weatherly said, "Both Gene and Darcy have been instrumental in the success of KROQ this year. These promotions acknowledge their significant contributions to the programming department, and position us for continued growth in 1994."

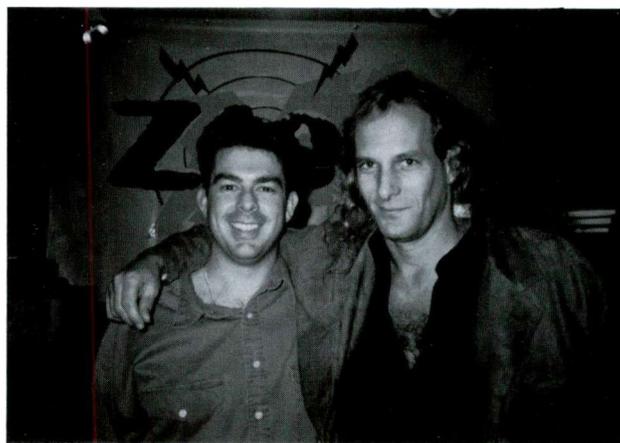
Previously, Sandbloom was Associate Director of A&R for MCA Records, and Music Director of KIIS/L.A. Sanders was formerly M.D. at KZZP/Phoenix.

MAURICE DEVOE NAMED WIOQ MD



Maurice DeVoe

WIOQ/Philadelphia P.D. Jefferson Ward has promoted Assistant Music Director Maurice DeVoe to Music Director. Ward commented, "Maurice has always been an integral part of the programming team at Q102. This promotion gives Maurice the recognition and credit he deserves, and will allow Assistant P.D. Glenn Kalina to spend more time assisting me with the day-to-day programming responsibilities of this monster." Kalina added, "As Q102 continues its rapid growth, Jefferson and I agreed that as Assistant P.D., I can be more useful on special projects coming up this year if my Music Director duties were handed to someone else. No one is more qualified than Maurice... I feel it's time to pass the baton." DeVoe adds, "I'm very excited, and it was well worth the wait!"



Michael Bolton reports an Elvis sighting! Actually, it was Elvis Duran at Z100/New York.

ARBITRONS

The Fall books have started to roll out of Laurel. Let's take a look at the first batch of numbers, which, of course, are copyrighted by Arbitron and used with permission.

NEW YORK: WHTZ 4.7--4.5; WPLJ 4.0--3.9; WQHT 3.6--3.8. Urban WRKS continues to top the market, gaining 5.7--5.8.

LOS ANGELES: KPWR 4.9--4.8(#2 12+); KIIS 3.8--4.2; KROQ 3.9--4.2; KKBT 3.3--3.4. Spanish KLAX is still tops here, gaining 6.6--7.0.

LONG ISLAND: WHTZ 4.3--5.0; WPLJ 3.7--3.4; WQHT 2.6--2.6. Z100 is a mere one tenth of a point behind AC WALK and AOR WBAB, which are tied for the market lead at 5.1.

ACCURATINGS

Kurt Hansen's Strategic Radio Research staffers were busy over the holidays, cranking out a bunch of fall books! Remember, these numbers reflect "recalled former share--current share" as opposed to "last book--this book."

NEW YORK: WQHT 5.3--6.1(#1 12+!); WHTZ 5.9--5.9; WPLJ 3.0--3.5. 18-34: WQHT 8.7--9.1; WHTZ 7.7--8.6; WPLJ 5.5--6.4.

LOS ANGELES: KPWR 8.4-8.0(#1 12+!); KROQ 5.6--6.1; KIIS 5.6--5.0; KKBT 4.1--4.6. 18-34: KPWR 11.1--10.3; KROQ 9.4--9.8; KIIS 7.5--7.3; KKBT 5.8--6.2.

CHICAGO: WBBM-FM 8.1--8.2(#1 12+!); WKQX 3.3--4.9. 18-34: WBBM-FM 9.8--9.8; WKQX 6.0--9.1.

SAN FRANCISCO: KMEL 7.1--6.6(#2 12+); KSOL 4.4--5.5; KITS 3.8--4.2; KHQT 1.6--1.8. 18-34: KMEL 11.1--9.7; KSOL 6.9--8.6; KITS 7.9--8.6; KHQT 2.2--2.4.

PHILADELPHIA: WIOQ 7.6--7.9(#2 12+); WPLY 1.1--2.5; WPST 1.2--1.8. 18-34: WIOQ 10.8--11.6; WPLY 1.5--4.1; WPST 2.2--2.4.

DETROIT: WHYT 8.4--7.8(#2 12+); WKQI 4.4--4.8. 18-34: WHYT 10.2--9.4; WKQI 4.6--5.0.

DALLAS: KHKS 4.0--5.8; KJMZ 5.9--5.7. 18-34: KJMZ 7.4--7.3; KHKS 4.2--6.8.

SAN DIEGO: XHTZ 7.7--10.3(#1 12+!); KKLQ 6.0--7.8(#2 12+). 18-34: XHTZ 10.3--13.8; KKLQ 8.0--9.9.

COLUMBUS: WNCI 10.1--7.7(#1 12+!); WWHT/WAHC 6.2--6.9. 18-34: WNCI 10.8--8.6; WWHT/WAHC 6.3--7.5.

RICHMOND: WRVQ 8.2--7.4. 18-34: WRVQ 9.2--7.1.

RALEIGH: WDCG 9.2--9.3(#2 12+); 18-34: WDCG 9.6--9.9.

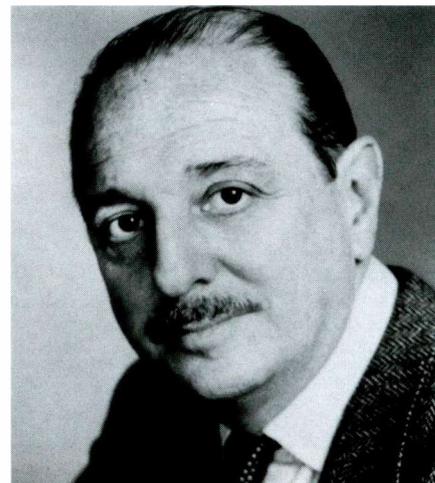
TULSA: KHTT 6.7--7.7. 18-34: KHTT 7.9--8.6.

SAGINAW: WTCF 7.2--8.1. 18-34: WTCF 7.7--8.2.

SOUTH BEND: WNDU 14.6--13.2(#1 12+!); 18-34: 18.7--17.6.

MARDIN RE-UPS WITH ATLANTIC

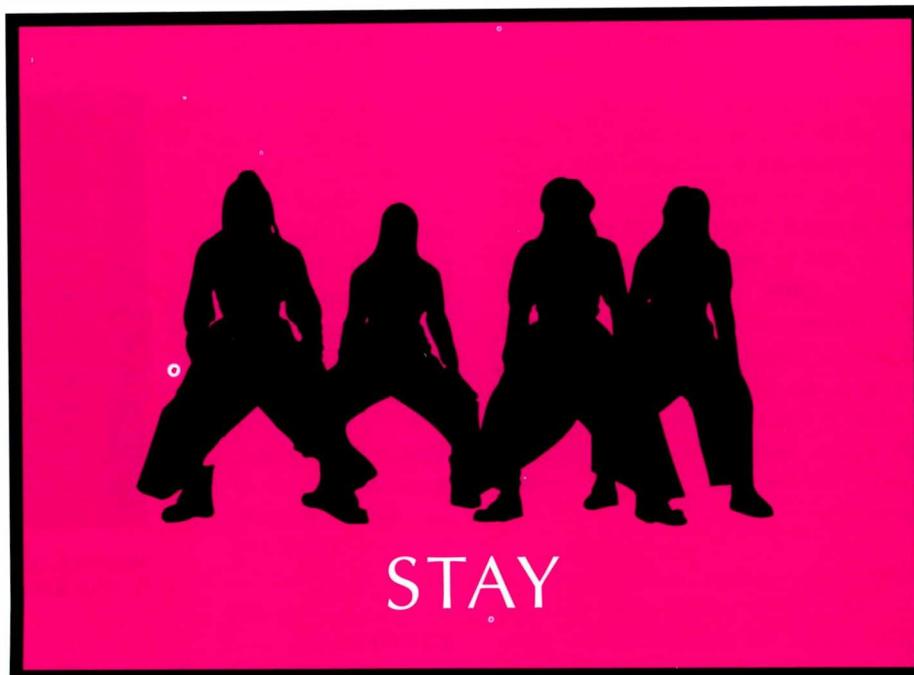
Thirty year label vet and Senior VP Arif Mardin has signed a new, long-term contract with Atlantic Records. Co-Chair-



Arif Mardin

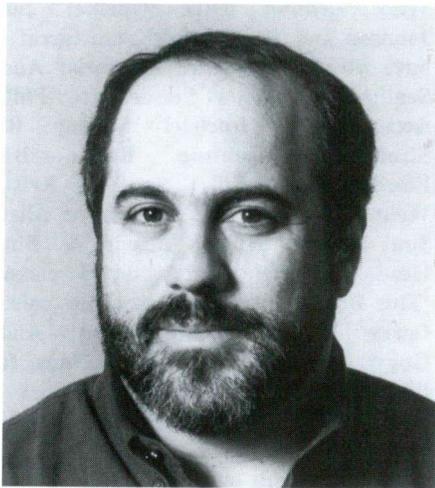
man/Co-CEO Ahmet Ertegun commented, "Many producers have a thumb print that gives each project a similar sound. By contrast, Arif Mardin's career has openly embraced a wide spectrum of sounds and musical genres, the signature of his work being unparalleled inventiveness, taste, and class. As a result, he brings out the very best qualities in every artist he works with."

In 1958, Mardin was the first recipient of the "Quincy Jones Scholarship" at the Berklee College of Music in Boston. He joined Atlantic in 1963, and was soon named Studio Manager, subsequently becoming the label's house producer and arranger. He struck gold with his first



project, as Good Lovin' by The Young Rascals hit #1. He went on to produce and arrange hits for Aretha Franklin, Bette Midler, Phil Collins, Chaka Khan, Hall & Oates, Donny Hathaway, Roberta Flack, The Bee Gees, Carly Simon, Dionne Warwick, and many others.

SIMON DIRECTS RCA A&R



Lou Simon

Lou Simon has been appointed Senior Director, A&R, RCA Records. Sr. VP/A&R Dave Novik said, "Lou is the consummate music junkie. He breathes songs, and loves artists from around the globe. He inspires all of us in A&R with qualitative taste and knowledge that has already led to finding the #1 AC song "Tell Me What You Dream" for Restless Heart."

Simon added, "The heart of this business is the song, and I'm thrilled to be connected with that end of things. Representing RCA to songwriters and publishers is a dream come true. Additionally, the international aspect of my new position will give me the opportunity to work with the entire BMG family of labels in bringing their best music to the U.S. marketplace."

Most recently, Simon was Director, Market Analysis/Planning for RCA. His 16 years in radio included stints with CBS, ABC, RKO, and stations in L.A., Washington, D.C., Phoenix, Salt Lake City, and Charlotte.

IN THE END ZONE ALL THE DIRT THAT FITS

As we enter the new year, Grapevine can't help but wonder about a few things...

Will Pyramid create a duopoly in Philly by acquiring Smooth Jazz WJJZ (formerly CHR Eagle 106) and flipping it back to CHR?

Will Sean Phillips' new Music Director come from Wisconsin? Did he previously have a boss named Wilbur? And what about Tom Gjerdrum? Does he head for Dallas? Or would he rather program in Madison? Just wondering...

Bill Cahill exits the P.D. chair at G105/Raleigh.

Nick Giorno exits the P.D. chair at Boss 97/Atlantic City. A.P.D./M.D. Bob Burke is given the well-deserved P.D. nod, and assures Grapevine that the station's format will continue to be CHR. Alan Fox is upped to Assistant M.D. at Boss.

KS104/Denver afternoon drive jock Mary Chavez adds M.D. duties.

WWKX/Providence M.D. Tom "Jammer" Naylor adds A.P.D. stripes.

John McFadden is named Interim P.D. at WBT-FM/Charlotte.

WTCF/Saginaw names Steve Williams Program Director. M.D. Amy Wilde adds A.P.D. stripes, and Rich Panama remains VP/Programming and Station Manager.

Jet-FM/Erie P.D. Neil Sharpe is upped to O.M.

WMGV/Oshkosh M.D. Kelly Stone will now also handle M.D. duties for sister-station WFDL/Fond du Lac.

KQIZ/Amarillo P.D. Stu Smoke departs for wake-ups at WYNU/Jackson, TN.

KLBQ/El Dorado, AR. P.D. Kevin "Crash" Davis will remain with the station. He had previously announced his resignation to program WHSY/Hattiesburg, but changed his mind over the holidays.

Bobby Wilde and KDWB/Minneapolis have parted ways amicably. Wilde has been with the station for five years handling nights, and, most recently, afternoon drive. He's investigating opportunities, and can be reached at 612-949-3056.

WLAN/Lancaster morning man Mark Summers is out. He joined the station mere months ago from KQCR/Cedar Rapids, and is now on the hunt for another morning gig. He'll also consider afternoons. Reach him at 717-394-7635.

Mike Chase moves into mornings at KDON/Salinas.

Former Imago VP/Promotion Alex Miller will join Continuum Records in a National Promotion/Marketing capacity. Expect an official announcement very soon.

RCA has announced a batch of promotions...

John Matich and Concetta Cannata are promoted to Managers, Production. Catherine Loiacono and Lisa Schreiber are named Production Assistants.



Hey Howard! Wendy and Carnie Wilson personally deliver their "Hey Santa" CD to Howard Stern.



The Fem 2 Fem ladies showed up to party with Kiss 108/Boston's Dale Dorman as he celebrated 25 years in Boston radio.

Drew Dixon has been named Creative Manager, East Coast, for **Zomba Music Publishing**.

Richard Bengloff is appointed VP/Finance for **Sony Music Distribution**.

Richard Chechilo is named VP/Sales and Operations for **Sony Music Special Products**.

Kevin Woodley is promoted to Senior Director of A&R/Black Music, at **Atlantic**.

Tess Arevalo is named Associate Director, Corporate Communications, for **PolyGram Holding Company**.

Sharon Sheer has been appointed Senior Director, Compensation & Benefits at **ERG**.

Condolences to the family and friends of **Nancy Blume**, who died on December 11th in Charlottesville, VA. from complications following surgery. Blume held promotion positions in Richmond, Minneapolis, Chicago, and San Francisco. She helped launch the careers of artists as diverse as **Bill Haley**, **The Jefferson Starship**, and **Willie Nelson**. She also was a founding director of the **Richmond Symphony**. Donations may be sent to the Richmond Symphony or the Charlottesville Salvation Army Fund for Homeless Children.

XL106.7/Orlando had some holiday fun by turning a chore into a game... untangling the Christmas lights! Contestants lined up at a busy intersection, where Morning Zoo host **Johnny Magic**

timed them as they tackled the task at hand. The winner received one of those hard-to-get Power Ranger toys, and they got to keep the lights.

And finally, congratulations to **SBK/ERG** recording artist **Barney the Dinosaur** on the double-platinum success of his album, **Barney's Favorites, Volume 1**.

ERG President/CEO **Daniel Glass** said, "With this record, Barney once again reinforces his place as a meaningful family member in literally millions of households. With so many children's entertainment characters exhibiting aggressive behavior, we feel that Barney is a wonderful exception. Perhaps he's one of the best friends a child could have." Now, get ready for Barney in concert and the Barney radio show! He'll appear live at Radio City March 5-13, and launch a nationally-syndicated radio program called "Bedtime With Barney." Night jocks everywhere are shaking in their shoes!

Grapevine Strokes...Rick Stacy; Marc Ratner; Buddy Ryan; Jack Satter; John Lander, Steve Kingston, Elliot Segal, Ross Brittain, Patty Steele, Mr. Leonard, Cathy Donovan (Thanks for

the invite); **Michael Steele; Rufus Hurt; Frank "Two-Peat" Palombi; Jeri Banta; Jeffrey Blalock; Sean Phillips; Bruce Schoen** (pickin' up right where he left off); **Emmett Smith** (Worth every penny); **Cruze** (Anything goin' on, bro?); **Blairman; Rick Walker; Leachman; Tony Waitekus; Rick Michaels; Eric Murphy; Howard "Add The King Of Cable To My List" Stern; Bob Weil; Scott Wheeler; Vicki Leben; Jim Lawson; Ron Geslin; Bill Mitchell; Jerry Lembo; Mike Opelka; Jean Johnson and Jan Teifeld-Krum** (great to have you back); **Dave Michaels; Andy Szulinski; Michelle Stevens**(nice Philly Accuratings!); **Michael Storm; Bill Shahan; Roseanne Barr; Bill Pfordresher; Will Smith; Kristie Weimar; Steve Lake; Dr. Dave Allen; Jim McNeil; Chico; Beavis & Butt-Head**, and their latest literary classic, 'This Book Sucks'; **Nachos** (They rule!); **Larry Hughes; Dan Deaton; Andy Gury; Mel Toxic; and Santa Claus**, for the cool stuff under the tree.

Off to play with our new toys...

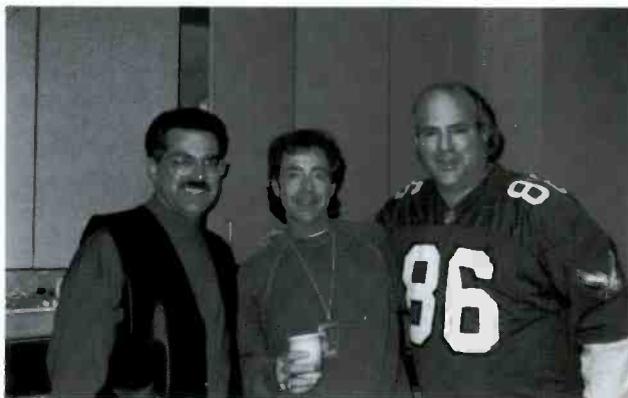
Your Grapevine Power Rangers.

Grapevine is written and compiled by **Dave Hoeffel and Neal Newman**. Phone 609-424-7080. Fax 609-424-3881.



Hot Shots Extra

As we told you at the end of '93, John Lander's new home is the Z100/N.Y. Morning Zoo. Originally slated to debut on January 3, 1994, Lander and Co. were chomping at the bit to get the show on the air. So, on Monday, December 20, Lander made his debut from Secaucus. In attendance were special guests Harry Connick, Jr. and WWOR weatherman Lloyd Lindsey Young. Also on the short guest list - FMQB's Neal Newman, who gathered some exclusive photos of Lander's debut offering.



During a break in the Harry Connick, Jr. interview are (l-r) Columbia V.P./AC Promotion Jerry Lembo; John Lander; and, FMQB's Neal Newman.



Enjoying a caller's comments are: (l-r) Lander and Z100 Research Director Sam Milkman.



Here's former Z100 Morning Show Producer Mike Opelka, WWOR weatherman Lloyd Lindsey Young, and Z100 Programming and P.R. Assistant Cathy Donovan.



And that's why they call it the Zoo! (l-r) Lander; Zoo Producer Elliot Segal; and, Zoo member Ross Brittain.



Doin' the schmooz thing are: Lander; Segal; and, Columbia New York Local Promo Manager Kevin Kertes.



Striking a pose in the official Z100 commissary are: Z100 A.E. Judy Buddensick; Zoomember Patty Steele; and, Cathy Donovan.

STACY'S MAINSTREAM STRATEGY

Interview By Neal Newman



KKFR/Phoenix P.D. Rick Stacy has faced a number of exciting challenges in his 19 year broadcasting career. Rick broke into the radio biz back in 1975, when then P.D. (now Z100/N.Y. morning host) John Lander hired him at WLOF/Orlando. In 1983, Stacy landed his first programming gig in that very same market, at Y106. He went on to take the reins at the legendary Y100/Miami, and then headed north to Atlanta, where he hung his nameplate on the P.D. door at Power 99 (now 99X). Now in Barkleyville, Stacy faces an interesting challenge - take a Churban-leaner and turn it into a bottom line winner. His first move? Stacy decided to take the station in a mainstream direction. We decided to talk to Rick about his programming philosophy, the roots of 99X, Rap music, research, the mainstream move, and more, in this exclusive and enlightening Up Close interview.

What do you believe KKFR G.M. Fred Weber was looking for when he brought you aboard?

It can be summed up with the typical cliché: 'They wanted someone who could bring the station to the next level.' In my half-programming, half-business eyes, I had to look at KKFR thoroughly, at the financial situation surrounding it, and the programming. Once I did that, I understood what he meant. He wanted the station to make money. And, although the station did make some money in the past, over the past few years its been a tough sell. Primarily because of how tough it

is to sell a station that is mainly Rap oriented to a clientele for, whatever reason, didn't want to advertise on a station which had that type of music on it. In addition, due to the format defections of KZZP and KOY, he wanted to broaden the station out, without losing the core of the radio station. That was one of the things that helped get my foot in the door, since I've done that in the past. He also wanted someone with a broad knowledge of the business end of radio, as well as the programming end. I've owned stations of my own, as well as being on-the-air for nineteen years, eleven of those years in morning drive. So, there's no morning

“Whenever you go into a new market, it's best not to do anything for thirty days. Absorb the station. Absorb the market. See why things were done the way they were, and what effect they had.”

man that's going to bullshit me about anything. I know exactly what's going on. As far as the other DJs go, I've done afternoons - the tighter shifts - and I know how to manage those as well. He wanted someone with a broader vision of the radio station as a whole, instead of just one aspect of it. I fit the bill. Fred also needed someone he could communicate and be open with. Fred and I hit it off right away. I've never seen anyone as determined to win! He wants to own this market, and he finally did it with his AM station KFYI, which triumphed over KTAR, the leading News/Talk station in town, and now he wants to do it with the FM. He wants some respectable demos.

What were some of your initial goals coming in, and how have you met them?

The initial goal was to assess the validity of the format as it was. I remember seeing a quote from Randy Kabrach in a *Fred* magazine article about ten years ago. Randy said, 'Whenever you go into a new market, it's best not to do anything for thirty days. Absorb the station. Absorb the market. See why things were done the way they were, and what effect they had. See if the previous P.D.'s goals were met, or why they weren't met.' I did that. My thirty day research led me to believe that the market is much more Anglo than anybody could have ever imagined. It consists of 85% Anglo, 12% Hispanic, and 2.5% Black listenership. After I went through everything, I realized that a lot of the TSL of this radio station was coming from Hispanics who were heavy listeners. That's a scary foundation to be

standing on because, while it needed to be done at the time that there were three CHR's in the market (to differentiate itself from Y95 and KZZP), as a stand alone, anyone who comes in here and does dance to attract Hispanics, there goes half your station. When the entire station is a five share, and you lose half, that's pretty miserable. Some ethnic groups rival teenagers regarding their volatility and lack of loyalty to a radio station. Unless you're a community-entrenched radio station, which I haven't heard any since Q105/Tampa, and my own Power 99/ Atlanta, you're going to get your legs cut off if another station signs on, and decides to play the same music you're playing. Music is music to them. If there's a new kid on the block who's shiny and new, they'd rather talk about them than you. You become the old news.

“A good majority of 18-29 year olds are having a harder time than we did in bettering their lives. Just like any other social group, that frustration is displayed in art. The art I'm concerned with is music.”

So, there seems to have been a lot of danger staying where you were.

Yes. Remember that this was all gut at the time, moving the station into a more mainstream direction. However, at that time, I expected to keep the base sound of the radio station the way it is...as a Churban. I was just going to bring the Rap down, and add some titles that would appeal to more of the disenfranchised CHR listeners. That would have made the station more listenable after all. About sixty days after that, we concluded a test with **Frank Cody's Broadcast Architecture**. Every assumption that I had was confirmed. As a matter of fact, this market is more Anglo and Pop/Rock in its musical taste than anyone on the outside looking in could imagine. They want uptempo music. They want variety. They want to hear a Dance record into a Rock record into a ballad. That's what KZZP was. It actually resembled Power 99/Atlanta. It was a high energy radio station, not too many oldies, and not too new. It was current and recurrent with a lot of tempo. That also told me why KZZP lost, and why Y95 lost.

What did you find?

From the outside, it seemed as though KKFR had beaten these radio stations - had out-hit and out-programmed them. In some cases, that may be true. They did out-promote them on the streets, and they were more consistent than those two radio stations. However, those two radio stations blew up from the inside. KZZP had a monster share, but they lost the focus of what KZZP did best. I wasn't here, but they started chasing either Power 92 or Y95. They started taking their station off balance. Once you start to do that with a legendary station, it's very difficult - once you piss off those adult listeners - to get them back. Once they're gone, they're gone. Y95 at that time was poised. It took over the ratings and the morning show. They did very well. But, down the road, they also started chasing Power 92 around. Again, this is from what I understand from the history of the market that I've looked at. They lost their focus, and pissed off their core. Basically they blew themselves up. One thing that **Steve Smith** did very well was keeping the station consistent, with a 'keep your head down and move forward' attitude. He kept it from taking any losses, and had gains over a long period of time.

Coming straight from a programming gig in one of America's hottest markets, what do you see as the main differences between Atlanta and Phoenix?

The weather! Seriously though, I find that people all just get along a little better than the people in Atlanta. The acceptance levels of everyone's style of music is higher here than in Atlanta. I don't think it's as prevalent with the younger demos in Atlanta as it is with the older demos. At least, here in Phoenix, there is a crossover in tastes. That's exciting. While KKFR has been playing a lot of Rap, people don't say, 'I hate the radio station', they just say 'I don't listen that long, because there's too much Rap for me.' Their responses aren't as emotionally charged as they were when I was in Atlanta. When you asked a Power 99 listener why they were listening less, they would respond, 'Oh, you play that Rap shit!' It was a very emotionally charged negative statement. The funny thing was that, in Atlanta, I wasn't really playing any Rap. I was playing the hits, and some of them were Rap. Here, they were playing Hip-Hop. On the weekend, every third record was a Hip-Hop record. Even with that intensity of Hip-Hop on the air, some being truly hard core, you can still go out into the streets, and still not get that emotionally charged negative that you would have gotten had this been done in Atlanta. That's just an observation I made. Sure, you could go into Atlanta with a Churban and do very well, but you're only going to do well with the young end. There's still that high level of unacceptability in that 25+ demo in Atlanta to Hip-Hop in general. That's why V103, the leading Black station in Atlanta, barely plays any Hip-Hop records during the day, and only plays the absolute hits at night. So, even in that format in Atlanta, they've got to be careful.

What factors led to the decision to flip 99X from a mainstream CHR to its current Modern Rock stance?

At first, it was just a gut thing that told me that something was changing. For a year and a half, the **Pearl Jam** album *Ten* was the number one album in Atlanta. That was with no airplay. If the college station added a record, we were lucky if we heard it once a day. There was no exposure. Another album that came along and outsold everything was from **Red Hot Chili Peppers**. Then, the **Spin Doctors** came along and outsold everything. I believe that, over a year's time, something like sixty to seventy percent of the music from the Top 10 albums was derived from Alternative.

What ultimately convinced you that your gut instincts were true?

I went to **Turtles** and **Tower Records** in Atlanta, looked in the Alternative bin, and didn't recognize any of the groups. There were a lot of imports, and very niche-oriented music. Then I turned to the Pop bins. I saw the **Michael Jacksons** and the **C + C Music Factorys**, but I also saw: the Pearl Jam; the Red Hot Chili Peppers; and, the Spin Doctors. All of this music would have been in the Alternative bin two years earlier - but was now in the Pop bin. I went out that weekend with my M.D., **Sean Demery**, to every single record store in town. We talked to people about their inventory load on that product. These records had become mass-appeal songs. We asked store managers who was buying what. We got comments ranging from, 'A 42 year old man walked in here, bought the new **Eric Clapton Unplugged**, and bought Pearl Jam. A 19 year old kid came in here, and bought Pearl Jam and **The Butthole Surfers**. A 22 year old girl came in here and bought C + C Music Factory, **Snap!**, and Pearl Jam. So, I started seeing that the consumption of this product was similar to the consumption of any other mass-appeal product. We started following SoundScan, compared it to the trends in the music we were playing, and it began to be two different stories.

POWER 92

Cite some examples.

A lot of the records that Power 99 was playing in the days of the ten share would work - the **Kevin Page**, **Robbie Neville**, the Dance records. But after a while, they were not working! They weren't selling! Nobody was buying them! **Paula Abdul** came to town. Three thousand people bought tickets to a twenty thousand seat arena. Coke had to buy the rest. She would sell out 20,000 seats in a week back in 1988-1989. In 1992-1993, she sold 3,000 seats! All these mass appeal artists were falling flat on their face. Power 99 had a big backlash on Rap and rhythmic music. It was my fault! I'll take the blame for that! It

got out of hand! Also, the real middle-of-the-road Pop music was disappearing. The glue between the other two ends of the spectrum was missing. It weakened the radio station! We compensated with too much Dance product, and it lent itself to a bad image. We wanted to change the image. The company had the courage to allow me to experiment. I thought that it would be great to mix Alternative music with Top 40, based on some of the stations I had heard in Los Angeles, particularly KROQ. In our case, at Power 99, the station's negative image was so strong that, to do anything that would remind them of the old Power 99 was troublesome to the audience. So, whether it was wrong or right (I still don't know), we decided to go full-blown Modern CHR.

How did your relationship with consultant Tom Barnes come about?

I was speaking to Tom, a guy you interviewed a couple of weeks ago, about Alternative music lists. While I knew the music, I didn't know exactly what was current, what was two years old, what was five years old, etc. At lunch with Tom, I told Tom that I wanted to do this Modern CHR format. I made a deal with Tom which was: Let me use your music list, and I'll let him work with the station and allow him to use the name - if the station is successful, which it somewhat is. It was 9th 18-34. Now it's in the top three! That started our relationship. We were brainstorming - before I read the book *Generation X*. This was before I was even aware that it existed. But, we did talk about the 18-29 year olds sharing a prevailing attitude of their chances of success, the economy, and their frustrations with society as a whole. A good majority of them are having a harder time than we did in bettering their lives - as they go along in trying to better their career paths. Just like any other social group, that frustration is displayed in art. The art I'm concerned with is music. You can hear that the music that matched their mindset was Pearl Jam, and all the other music that we ended up playing. Likewise, I think that Rap is a real reflection of what's going on in some neighborhoods. Alternative is a real reflection of teenagers and young adults who are trying to struggle through their first job. We agreed that there weren't any radio stations addressing these people. A nineteen year old trying to pay his way through college - with all the hassles that go with it, doesn't relate to Paula Abdul! They do relate to Pearl Jam, Nirvana, and the Red Hot Chili Peppers. The music not only reflects what they're going through, but it also gives them an identity - something to latch on to. That's something that has been missing for a while. We didn't want to stereotype these people. But, we did feel that a radio station could identify with these people, as a group, and identify the things they didn't like. For instance, they're an over-hyped group of people. So, we had to be more creative in selling the radio station. We needed to do what MTV does. We defused ourselves - disarmed ourselves by poking fun at ourselves on the air. We made it more real and friendly. However, real does not mean 'boring.' Real means that, if you do something creative, you poke fun at what you just did. You never take yourself too seriously.

What was the initial formative philosophy at 99X?

We took 350 of the best Alternative records, and blended them with CHR music that fit, such as *Under The Bridge* by Red Hot Chili Peppers and *Always Something There To Remind Me* by Naked Eyes, and put them together into a Top 40 presentation without the over-hype. My Production Director, Keith Eubanks, came up with the sound that you now hear on Z100, and about twenty other stations. The whole MTV-ish, laid-back, creative, non-slogan imaging. However, it contained Top 40 basics. There were sweepers and IDs. We did the same promotions. They just sounded different! The rotations were probably knocked down about an hour. Instead of rotating the powers every two hours, it became every three hours. It's now third in the market! There's something to be said for that. The reason I'm not there is not connected to the format change. It's really because Bill Phippen had passed away, a new General Manager came in, and we really just didn't get along. And that was it!

"I've always chased one thing at all of the stations I've programmed. After you get the music as right as you can, and you hire the most creative, quality-minded people that you can, then I try to 'create the essence'."

You've programmed just about every slice of the CHR pie: Mainstream, Alternative-leaning; and now, a Rhythm-leaner. What programming constants have you maintained throughout?

I've always chased one thing at all of the stations I've programmed. After you get the music as right as you can, and you hire the most creative, quality-minded people that you can, then I try to 'create the essence.' Everybody has a different name for it. Tom Barnes calls it 'bonding with the audience.' I've heard somebody say 'braiding your audience.' I call it 'finding the harmonic.' There's a place in the majority of your listeners' minds that you can hit, and keep. Many stations, such as Q105, Y100, WABC, and Z100 (when Scott Shannon was there) hit it. You find that niche - that thing that makes the radio station become more than just a radio station. It transcends that relationship! It becomes a more personal relationship. The

product-identity goes through the roof, because top-of-mind awareness is generated through emotion. It's not easy to find, and I don't think it's something that you can force. When you put the right music, people, and promotions together, and you allow your people to be creative, and give your people the freedom to feel as though they are a part of the bigger picture, it just happens. But, you have to know what you're doing! You have to get everything right! The relationship with the audience comes. It happened to me at Power 99, I can't tell you how I got that ten share. I know that it just happened! I could mechanically get it to an eight share. But, two shares came from finding that spot. At Power 99, we called it 'the happy spot.' At Y106/Orlando, I got the station mechanically to a ten share. But, over the next two years, without changing anything that we were doing, we went to a 12.6. It just happened. The same thing happened at Q105/Tampa. They hit a stride that lasted longer than any other station I have ever seen. I can promise you that Mason Dixon, Cleveland Wheeler, Randy Kabrich, Scott Shannon, and anyone else who was there at the time talk about this, but they don't know exactly how it happened. It's the essence of the radio station. It's the difference between people saying 'That's a good radio station' and 'That's a great radio station!'

I understand that you've recently completed some new and exciting research. Can you expound on this?

I've always used focus groups to determine what questions to ask in a perceptual study. I've found focus groups to be very unnerving. I've found that there were too many variables in the room which we could not control. Opinion leaders in the room - you can either throw them out, leave them in there, and have them taint the entire focus group, or try to shut them down, causing a lot of stress in the room. I've found that, if the host of the focus group is not good at what he/she does, you're throwing your money away. I've found that there are people in a focus group who don't say a damn thing - they just sit there and agree with whoever else is talking. There is a lot of peer pressure - people saying things just because it seemed like the 'thing to do.' I would get some questions for later use in a perceptual. But, even in a perceptual study, people had to verbalize. I believe that, most of the time, people don't say what they mean, or mean what they say. They had to verbalize on the phone, to someone that they don't know, their deepest feelings about their relationship with a radio station or a personality. I was uncomfortable with that. But, that was the only way to do a perceptual at the time. I got to talking with Frank Cody about a technique that he uses which, according to their literature, had been used for presidential candidates. It's a system by which people respond to stimuli emotionally, not verbally, and with a dial in their hands, such as they would with a radio. Turn it up if you like it, turn it down if you don't like it. Every respondent in the room had one of these dials. You see it on TV as it happens. You see the 18-24 cell on one line, the 25-34 on another line. You can break it down male and female, white, Hispanic, it

doesn't matter. You can read people's reactions as songs, personalities, jingles, sweepers, and promotional messages go by. You can see their emotional response. You learn a lot about people. You get something that, right now, is far-and-away the most reliable research I've ever seen. It makes focus groups and auditorium tests obsolete. This methodology is the closest thing that you can get to the listening environment. The next thing that comes along that will be closer is the people meter.

You inherited quite a supporting management staff. Asst. P.D. Supersnake and M.D. Jerry Moran are both well-respected in the biz. Describe each one's role?

Supersnake is my contact to the streets (and the Suns)! Before I came here, there was one air talent that I had the highest respect for, and I still do. I think **Domino** (who is now at KIIS/L.A.) is one of the greatest air talents in America. I believe that Supersnake is another one. I just met him, and I hope that we have a long-lasting relationship. Jerry Moran is more musically well-rounded. He understands all the different versions of Top 40 radio. I haven't known either of them very long. But again, I hope that we have long-lasting relationships.

How would you define the ultimate relationship between a P.D. and his/her staff?

The ultimate relationship is that everyone on the staff is their own mini-Program Director. At every station that I mentioned before, the ones which had the 'essence', the P.D. had a staff that was so self-reliant, you didn't have to be on their case all the time. They knew what to do. For instance, when I was in Atlanta with Domino, I would walk into the radio station at 2:00 in the afternoon, worrying about whether a promo was done. It was my job to worry about that. Domino would come up to me and say, 'Hey, man, I got your promos done!' I never had to ask him. If he didn't do it, someone else would. It makes for an incredible amount of energy. A station that has that kind of relationship with its staff is unbeatable.

What criteria do you follow when considering new music for KKFR?

It's got to have enormous hit potential! I'm going to take less chances on records now than I probably have since the inception of Power 99/Atlanta. It's also got to be material that could cross from Anglo to Hispanic, rather than Hispanic to Anglo.

How fierce is the battle for the streets in Phoenix?

The battle here is not as tough as if there were a head-on competitor, because then the listener could compare Top 40 to Top 40. But, it is tough in that there are two enormous Country stations here. Both of them are

extremely good! They both are extremely involved in the community. They are into everything. So, I'm up against everybody. So, I've got to battle for it. Now, it should be a little easier battling for it, because I'll have a station that'll be a bit more mainstream. However, it'll still be tough - due to the perception of the station from the past. The station has always been involved with 'Stop The Violence', and campaigns of that nature. Now, I want to get into some of the other stuff - the more mainstream, mass-appeal charities. I want to become what KZZP used to be. I want to own the market, and be everywhere!

What do you see as the major issues our industry will face as we enter 1994?

There will come a point where DAB is going to be available in cars. If, all of a sudden, for two or three dollars a month, you can have 80 channels of music available in your car, we're in big trouble. For the last ten to fifteen years, we have destroyed personality radio. We've lined people to death. We haven't taught people how to express themselves on the radio, which is an art form. There are some people, like **Dan O'Day**, who still profess and teach personality radio. I know that I do. But, for the most part, I really can't find any talent that can really do a show and entertain people. The last two people I know of who can do it right were Domino and Supersnake. There are a few morning guys here and there. But, when was the last time you heard a great morning show. When 80 channels of satellite delivered, uninterrupted music straight to the car becomes a reality, the only thing that's going to draw people to your radio station is going to be personality. That's the only thing. We're not there now. If this should happen in the next five years, I can't imagine that radio will live through it.

I also wish that the racial lines in the client-radio relationship would disappear. That's something that I don't have control over, and there's not a lot that I can do. I know that a lot of the music that KKFR played, and is being bought out there - when it's put on the radio, clients cancel! I know that's motivated by a very ugly part of people's thought process. It's a very bad feeling! To see a station like KKFR, which has those shares, but a client won't buy it because of a certain style of music, there still exists a lot of racial discrimination and fear between racial boundaries. It's depressing! To this day, nobody really talks about it. When you go on a sales call, and the client refuses to buy, and leans over in your ear and says, 'Because you play too much of that kind of music,' you want to get up and walk out, or lecture him - you don't know what to do. I don't know if there is an answer. When managers and General Managers side with that, it's really scary! It infuriates me! This will eventually come to a head.

What about the recent media backlash to Rap?

There really isn't that much Gangsta Rap, or whatever the term is. Stations like ours didn't really play that much of it. If we played any, it was one or two, late at night. The backlash has gone from Gangsta Rap to Rap in general, and that's just not fair. Rap music is an art form. Some of it is even more valid than some of the Pop crap. It reflects an environment. It's real. It talks about real things. It's lyrically rich. You can't say that 99% of it is shit, just because 1% of it really is. This is something that we're going to have to overcome. I don't know how. Rap music, just like Alternative, is a driving force in music. It's not going away. We'll have to find a way to deal with it.

"The backlash has gone from Gangsta Rap to Rap in general, and that's just not fair. Rap music is an art form. Some of it is even more valid than some of the Pop crap."

You've programmed in a number of different markets. What is your fondest memory?

Working with Bill Phippen at Power 99. He not only became an extremely close friend, but was also one of the most compassionate men I've ever met in my life. This guy loved what he did. He loved us! He cared about people more than anyone I've ever met. He would do anything for you. And, if you did something wrong, it wasn't the reprimand. He would talk to you like he was your dad. He cared about you! Unfortunately he's gone. That was the highlight of my career, and probably always will be. Also, working with the people at Power 99, people like Domino, **Leslie Fram**, Sean Demerey. We had a group there that rivaled any of the great radio stations, anywhere. It was one of those situations where synergy was a major factor of the success of that station. That came from Bill Phippen on down. If it weren't for Bill allowing us to wear our shorts and T-shirts in the building, and to try stupid things, and to fall flat on our faces two out of every ten times on creative ideas, it wouldn't have happened.

(mqb)

Guest Perspective

THE NEW WAY TO ADD NEW RECORDS

By Lou Patrick



No matter how you may feel about your record collection, scratchy vinyl, and turntable dust are history. Music listening has evolved to state-of-the-art digital sound. Unfortunately the way radio adds new music to the playlist is still in the "record player" past.

Look at almost any format that plays newly-released music. When a new album comes out, stations add one track and play it ad nauseam, until finally a second cut will make its debut as the "new" release from the album. The process repeats itself over and over. Often a year or more has passed until all the good tracks from an album are exposed. In the meantime, record buying listeners who hear a song they like from the CD have plopped down their \$16.99 and added it to their collection. Think about how many listeners must scratch their heads when they hear radio introducing a new release from an album they bought some time ago. Radio should give new music listeners some credit. It should also give them

what they say they want ... play more than one cut at a time from an album.

What drives the old single cut theory? The record industry for one. It wants a focused effort to help drive sales of a CD. They know repetition breeds familiarity which breeds preference. Beat 'em over the head enough with a song and listeners will eventually like and buy it. Conventional record promotion wisdom says multi-cut exposure will dilute this effort. And the repetitive approach is also accepted by most radio programmers as the best way to build song preference. So the system endures.

Unfortunately the theory doesn't work as well as it once did. Take a typical Top 40 station from twenty years ago. The station's success was based on a huge cume and a high turnover ratio that added up to lots of quarter hours. A song on this station that got eight to ten plays a day would take six weeks or longer to achieve the reach and frequency levels necessary for positive preference. Today, with more choices and more diverse formats, most radio stations depend on big TSL, not cume to build ratings. Modern new releases can achieve equal exposure frequency in six weeks with only a few plays a day. But they won't get the same reach due to smaller cume and turnover. In reality it takes a year or more for a large portion of the audience to reach positive preference levels on a new song. High repetition only serves to grate on the TSL tolerance of the core audience.

Put aside the mathematics. Consider playing multiple cuts from new albums solely on meeting the needs of the audience. Research on new music listeners consistently indicates their displeasure with the one-cut system.

And there are other benefits, too. Playing several cuts at a time will

create a portfolio effect where stronger songs overshadow weaker songs, thus reducing the impact of actually playing a stiff. Under the current scheme, a stiff is often played several weeks before it's dropped. In the meantime, other good songs on the CD don't get played.

The decision to play several cuts from a CD at once can enhance a station's individual music strategy. How often does a song from a playable artist get released that does not fit a station's sound? Stations can sidestep the problem by selecting other cuts that do fit their musical direction.

Perhaps the best reason to look deeper is image. Stations that do will develop music image based on popular artists rather than popular cuts. These stations will eventually be known for playing all the good music from artists listeners like most.

The decision to play all the good songs from a CD at once will certainly meet some initial resistance from the record industry. But change is inevitable. Stations that abandon the single release theory will better meet the needs of their listeners, while applying programming methods that reflect the listening habits of the '90s.



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Contributing Editors: Ted Bolton, Larry Rosin and Lou Patrick

Call Letters: WSTR-FM
 Market: Atlanta
 Format: CHR
 Frequency: 94.1 FM
 Slogan: "STAR 94"
 Owner: Jefferson Pilot Comm. Inc.
 ERP: 100,000 watts
 President: Clarke Brown
 VP/GM: Mark Kanov
 Oper. Mgr.: Tony Novia
 PD: Lee Chesnut
 Promo Dir.: Alan Hennes
 Prod. Dir.: Jack Cone
 News Dir.: Rob Stadler
 Consultant: D.Benson/Burk. Douglas
 Network Aff.: None
 Address: One Capital City Plaza
 3350 Peachtree Road
 NE/Penthouse Suite
 Atlanta, GA 30326
 Telephone: (404) 261-2970
 Fax: (404) 365-9026

FULL TIME AIRSTAFF:

(Monday - Friday)
 5:30 - 9:00a: Steve McCoy/Vicki Locke
 9:00 - 2:00p: Kevin Steele
 2:00 - 7:00p: Craig Hung
 7:00p -12:00a: Tom Sullivan
 12:00 - 5:30a: Terry Bellow

SLOGANS/POSITIONERS:

- "Today's Best Music"

KEY MORNING SHOW BITS:

1. "Pirates Plunder" - Winners get \$100 cash and a trip for two to Jamaica, where upon arrival they receive a Treasure Map. One Pirate walks away with the Treasure - \$5,000 cash.
2. "Cash, Cars and Stars" - Winners win \$100 and are automatically entered to win the car of their choice and their favorite star to deliver the car. If their Star is unavailable to deliver the car, the winner receives \$10,000 plus the car.

3. "L.A. Dodgers beat the San Francisco Giants to allow the Atlanta Braves to clinch the National League West title" - STAR 94 receives national press after making L.A. Dodger's Manager, Tommy Lasorda, an honorary citizen of Atlanta.

CURRENT PROMOTIONS:

1. "Star 94 gives you the Stars" (free tickets to all the biggest Holiday movies.
2. "Christmas Wish"
3. STAR 94, gives you free tickets as well as front row seats and backstage passes to Billy Joel, Janet Jackson, Meat Loaf and The Super Bowl.
4. "\$10,000 Game Room giveaway"

CURRENT MARKETING:

"Free Money Phone." Watch for the STAR 94 Free Money Phone television commercials. Then call the Free Money Phone which is answered by the Morning Show Hosts. Steve McCoy and Vicki Locke then tell listeners about STAR 94 and each person is registered to win \$5000 in cash. All registrants then tune to STAR 94 Thursday morning at 7:30 to listen for their name. Over 100,000 calls are received in the four week promotional period. STAR 94 follows up again using contestant information for a database mailer.

REGULAR SPECIAL

FEATURES:

1. Leeza Gibbons' Entertainment Reports
2. Entertainment This Week with Leeza Gibbons
3. The Monologue Minute
4. Casey's Top 40 with Casey Kasem
5. Weekly Top 40 with Rick Dees
6. Future Hits
7. The Top 30 Hit List with Adam Curry

REMOTE VISIBILITY:

1. North, South, East and West, Star 94 is coming to broadcast at a mall near you.
2. Prize Patrols all over Atlanta.
3. Live Remotes at Special Events.
4. Events for Charities (on site support/PSAs) i.e. AIDS Walk; Walk America, March of Dimes; etc.

KEY MORNING SHOW BITS:

"Battle Of The Sexes"
 "Tony Ragu's Movie Review"
 "James - The Inspirational Guy"
 "Skeeter - The Trailer Park Guy"

TYPES OF RESEARCH USED:

- Weekly call-out research
- Perceptual
- Focus Groups
- Auditorium music tests

NEWS/SPORTS (length, host, times run)

- 5 minutes in length
- Rob Stadler reports
- News at top and bottom of each hour during morning show

RATINGS:

12+ Cume Persons: 434,000
 Persons 12 Metro Share:

| Mon-Sun | 6am-Mid | | | |
|----------|---------|---------|---------|--|
| Fall '92 | Win '93 | Spr '93 | Sum '93 | |
| 3.6 | 5.9 | 6.2 | 6.3 | |
| Mon-Fri | 6am-10A | | | |
| 4.8 | 5.7 | 5.9 | 6.5 | |

Specific Demo Rankings

| | Rank |
|---------------|------|
| Persons 18-34 | 2 |
| Persons 18-49 | 2 |
| Persons 25-54 | 8 |
| Women 18-34 | 2 |
| Women 25-54 | 2 |

MUSIC MONITOR

4pm-5pm

Mariah Carey "Hero"
 Duran Duran "The Re-flex"
 Tevin Campbell "Can We Talk?"
 R.E.M. "Shiny Happy..."
 Bryan Adams "All For Love"
 Janet Jackson "If"
 Elton John "Simple Life"
 Toni Braxton "Breathe Again"
 Richard Marx "Don't Mean..."
 Jimmy Cliff "I Can See..."
 Wham! "Careless..."
 Meat Loaf "Rock & Roll..."

5pm-6pm

Exposé "Come Go..."
 John Mellencamp "Human Wheels"
 Ace Of Base "The Sign"
 .38 Special "Hold On Loosely"
 The Cranberries "Linger"
 PM Dawn "Looking..."
 Mariah Carey "Emotions"
 Bryan Adams "Please..."
 T.T.D'Arby "Wishing Well"
 Janet Jackson "Again"
 Police "Every..."
 Color Me Badd "Choose"

6pm-7m

Whispers "Rock Steady"
 Blind Melon "No Rain"
 Celine Dion "Power Of Love"
 Power Station "Some Like..."
 UB40 "Higher Ground"
 Technotronic "Move This"
 Boy Krazy "That's What..."
 Michael Bolton "Said I Loved..."
 INXS "New Sensation"
 Haddaway "What Is Love?"
 John Mellencamp "Jack And Diane"
 Joshua Kadison "Jessie"

7pm-8pm

Jesus Jones "Right Here..."
 Mariah Carey "Hero"
 Elton John "Teardrops"
 George Michael "Faith"
 Gin Blossoms "Found Out..."
 En Vogue "My Lovin'"
 UB40 "Here I Am"
 Toni Braxton "Breathe..."
 Billy Idol "Mony Mony"
 Culture Beat "Mr. Vain"
 Tears For Fears "Break It..."
 Journey "Open Arms"

Question Of The Week

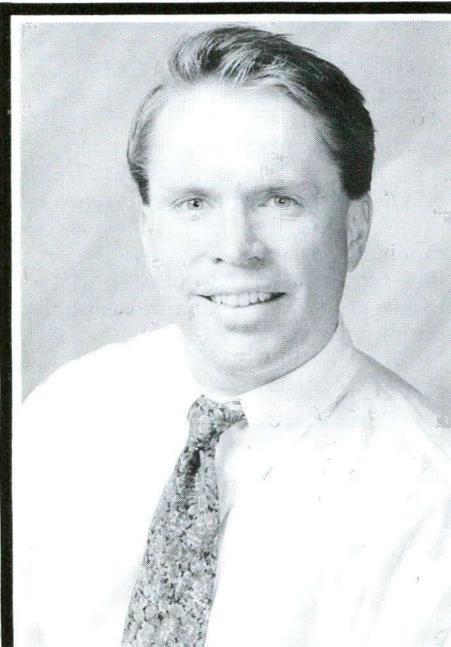
What's your New Year's resolution? Give us your predictions for '94, both in and out of the business.

EAST

LARRY HUGHES/ 95XIL P.D.: a) To not make one.

BILL SHERIDAN/ WBHT P.D.: a) To be a bit bolder with the radio station; b) '94 duopolies will continue.

PETE COSENZA/ KC101 P.D.: a) To get into the best shape of my life; b) There will be more world peace.



Mike Morgan/ FLY92

MIKE MORGAN/ FLY92 P.D.: a) To be better organized; b) The Detroit Lions will go to the Super Bowl.

BILL SHAHAN/ WWSR P.D.: a) I'm not gonna take as much shit from my morning man in '94; b) Most smart PD's will rely on BDS.

MICHELLE STEVENS/ WPST P.D.: a) To win big in '94; b) Alternative music will continue to grow and cross more to the mainstream... and the Eagles will not be in the Superbowl.

KANDY KLUTCH/ WKSS M.D.: I plead the 5th.

GARETT MICHAELS/ WPLY P.D.: a) To continue to build this radio station into a Monsta in Philly; b) Hit radio will continue to resurge with Alternative Crossover music, and Minnesota Vikings go to the Super Bowl.

DANA LUNDON/ WTIC-FM M.D.: a) That I'm not going to make a resolution; b) I predict that I'll spend another year in this business and that if I leave this business, I'll make more money.

GUY BROUILLARD/ CKOI M.D.: a) To not make resolutions; b) '94 will be the end of the recession and a year of great music.

TOM MORGAN/ WQKX M.D.: To take it a little easier.

RICK McCAUSLIN/ WYCR O.M.: a) I didn't make any; b) Alternative music will continue to grow in popularity, especially at Top 40, and a Dallas/Houston Super Bowl.

SUE O'NEIL/ WKSE M.D.: a) Trying to be more patient with people; b) I'll program a radio station and the Bills will win the Super Bowl on the 4th try.

TOMMY FRANK/ WSKS O.M.: a) I haven't made any yet; b) Chris Bailey lands the K-Mart announcing gig.

JOE HOVANSKI/ 103CIR M.D.: a) To become a better Super Nintendo hockey player; b) I haven't called the psychic friends hotline yet, so I have no predictions.

MAURICE DEVOE/ WIOQ M.D.: a) Now as M.D., that I try to return as many phone calls as possible; b) I think inside the industry we'll see a change in Rap music for the positive and '94 will be a year in which I think people will be more accepting of one another.

WALLY MCCARTHY/ WYYS P.D.: a) To smoke more cigarettes and drink more coffee; b) Rap will become more prevalent.

CAT SUMNER/ 103CIR M.D.: a) To keep my job.

BILLY SURF/ WAEB M.D.: a) To learn more Spanish and also to learn how to sing.

DANNY HUTCHENS/ WRON M.D.: a) Not to make any; b) Bad language in the industry, i.e. records.

SOUTH

DAN DEATON/ WAOA P.D.: a) Not to make any resolutions; b) Michael Jackson will be exonerated of charges, and will go back into rehab.

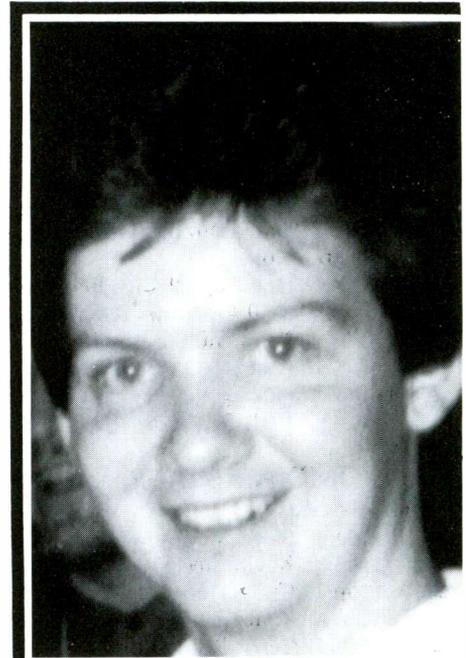
JERI BANTA/ WYKS P.D.: a) I didn't make any; b) 90% of the radio stations will be digital.

RUFUS HURT/ WQUT P.D.: a) To eat right, exercise more, and get in shape; b) We will move closer and closer to a fiber optic way of life in our homes.

MIKE STUART/ WABB M.D.: a) I didn't make one; b) '70s will come back bigger than ever this year.

MIKE STORM/ KISX P.D.: a) Clean out my desk, and to start exercising; b) The Oilers are finally gonna do it.

DR. DAVE ALLEN/ Z102 P.D.: a) to get back into the gym and stay there, and to get two bisexual women in bed with me; b) The continuing growth of New Rock.



Clayton Allen/ KCHX

CLAYTON ALLEN/ KCHX P.D.: a) To be more successful; b) CHR should be back pretty strong.

TOM PEACE/ WYHY Asst. P.D.: a) To live my life without the worry of being politically correct; b) Michael Jackson acquitted. He'll probably never be charged. There will be at least 3 or 4 No. 1 songs. And more taxes.

THE JANITOR/ KTFM M.D.: a) To keep this job another twelve months; b) I predict Frank Sinatra will do a duet with Snoop Doggy Dogg and President Clinton will have criminal charges brought against him.

FLASH PHILLIPS/ KWTX M.D.: a) I was told not to make any; b) I predict that the Howard Stern thing will continue, and outside the industry, I think President Clinton will make something happen whether it be good or bad.

ROBERT ELFMAN/ KIXY M.D.: a) I'm going to stop chewing on tin foil; b) The monitoring systems are going to be hot, and I predict it'll be an all Texas Super Bowl!!

HELEN LITTLE/ KJMZ M.D.: a) To continue to grow and prosper; b) Michael Jackson will continue to be a hot topic, the controversy with Rap music (lyrics, etc.) and whether or not Bill Clinton is telling the truth.

JOEL WIDDOWS/ WLRS P.D.: a) To utilize my time more effectively; b) We'll see more mergers and duopolies.

Question Of The Week

MIKE MURPHY/ WBBO P.D.: a) Not to take shit so seriously; b) The Alternative movement will become very forefront and Mike Murphy will get married.

HAWK HARRISON/ POWER PIG M.D.: a) To keep my job and attend every convention possible.

KAREN RITE/ WHHY M.D.: a) That I don't make any resolutions.

JOHN CANDELARIA/ KPRR P.D.: a) Becoming more patient and educating myself in '94.

MARK SHANDS/ WHJX P.D.: a) To program in a major market; b) We will see radio and records rebound in an improved economy.

STEVE SPILLMAN/ WZKX P.D.: b) I think we'll see the music become more mainstream and CHR less fragmented. I predict that Vanna White will have twins and Burt and Lonnie will reconcile.

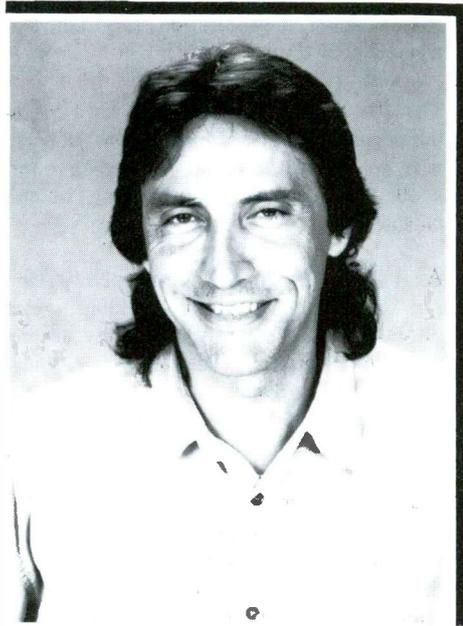
STU SMOKE/ KQIZ P.D.: a) I won't get Cindy Crawford pregnant.

J.J. McKAY/ KNIN P.D.: a) To stay positive and to make more money.

MIDWEST

BILL MITCHELL/ WIFC M.D.: a) To only eat 3 packs of "Ho-Ho's" per week; b) Country listenership will go down the tubes in a big way.

TONY WAITEKUS/ WCIL P.D.: a) I have none; b) Vladimir Zeremowsky will not maintain his current popularity in business.



Scott Wheeler/ WHHH

SCOTT WHEELER/ WHHH P.D.: a) I don't have any; b) A lot of people will make money, and a lot of people will lose money.

RICH MICHAELS/ WENZ P.D.: a) To stop drinking...Not; b) BDS will come to the forefront. Labels will ask for spins instead of adds.

RICH WALKER/ KMGZ P.D.: a) To get organized; b) CHR will really catch on fire in '94, because of Alternative music.

JIM LAWSON/ WVIC P.D.: a) To eat better, and get more sleep; b) CHR/Top 40 will have a very strong year.

DAVE MICHAELS/ KGGG M.D.: a) Bigger numbers; b) Top 40 will be more of a competitive format this year.

MARK FEATHER/ KISF P.D.: a) To keep an open mind when dealing with the record community; b) We'll continue to see duopoly becoming a way of life. The Chiefs will win the Superbowl, and I'll have the best wedding.

NATHAN CRUISE/ KKMGM.D.: a) To make this year better than last year, if that's possible; b) I think the 8 track will make a comeback, and outside the industry I think we'll see the Houston Oilers be Super Bowl champs.

JEFF ANDREWS/ B96 M.D.: a) To work out more; b) I think Michael Jordan will come back and play ball.

KENNY KNIGHT/ WKBQ M.D.: a) To get my shit together; b) The racial issues will continue and profanity on the air will loosen up a bit more.

ERIK BRADLEY/ B96 M.D.: a) I want to continue to keep an open mind and never stop learning and growing professionally; b) Houston Oilers will meet the Cowboys in the Super Bowl. The Braves will win, and the Bulls will win in spite of not having Michael Jordan. I also predict Mariah Carey will win a Grammy for Female Vocalist Of The Year.

TERRY SIMMONS/ WPXR P.D.: a) I made no resolutions; b) Howard Stern will become Chairman of the F.C.C. and Ross Perot will fade from view.

RICK ACKER/ KKXL P.D.: a) To get people to start listening to Ace Of Base over Garth Brooks; b) BDS will have more of an impact and Roseanne Arnold will go on a diet and the Vikings will beat the Giants.

SCOTT THOMAS/ KLYV M.D.: a) Haven't made any yet; b) Top 40 being stronger than ever and a Viking Super Bowl.

JON NORTON/ KYYY M.D.: a) That I don't make any resolutions; b) Airplay will become more standard and outside the industry... who knows?

BOB BECK/ KYYY P.D.: a) Attitude improvement; b) I don't know as my attitude has not improved enough yet.

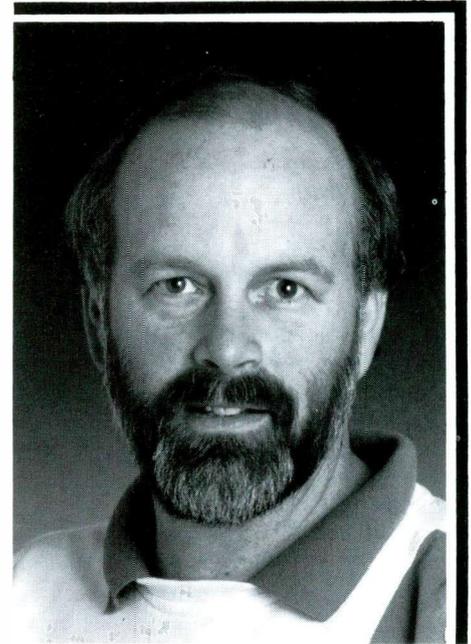
MICHAEL STEELE/ KQKQ M.D.: a) I resolved myself to believe (like Rachael Randolph) that I'm beautiful and am most definitely worth it. Also I resolve that I will start to drink heavily and work less.

BILL KLAPROTH/ WTBX P.D.: To enjoy life.

DAVE BAVIDO/ WDEK P.D.: a) To get a 13 share; b) and the hot topic will be how long will Joey Buttafuoco stay in jail.

WEST

JEFF HUNTER/ KIKI P.D.: b) Greater success for the company and the station in the market and more duopolies and downsizing of the industry.



R. Charles Snyder/ KTMT

R. CHARLES SNYDER/ KTMT P.D.: a) To aid in the continuance of the death of Rap.

MARK MURPHY/ KGOT P.D.: a) To shoot par or better at the golf course.

The Bottom Line

Resolutions

- | | |
|----------------------|-----|
| 1) Not to make one | 25% |
| 2) To get into shape | 8% |
| 3) Better organized | 5% |
| 4) More aggressive | 5% |
| 5) More patience | 5% |

Predictions

- | | |
|---|-----|
| 1) Alternative music will continue to cross into mainstream | 10% |
| 2) CHR will make a comeback | 9% |
| 3) More reliance on BDS | 8% |
| 4) Duopolies will continue | 6% |
| 5) More acceptance of Rap | 3% |

NEXT WEEK'S QUESTION



Our perennial favorite! What would you like to see as a future FMQB Question Of The Week?

One To One

TALENT TIPS

"It Ain't Brain Surgery" --by Jay Trachman

Perhaps something like this has happened to you...

While I was visiting my mom over the holidays, she handed me a clipping, torn out of the large-type edition of *Reader's Digest*. It was a joke I had written, and at the end it credited "Jay Trachman in **One To One**". Aunt Sarah's daughter had sent it to her--with a story.

Aunt Sarah--She wasn't even really my aunt, but she and Uncle Ben had been our next-door neighbors through all the time I was growing up. She had become Mom's best friend despite an age difference, and she was like a second mom to me for many years.

She knew every funny or "precious" story of my childhood--and retold them relentlessly. To this day, she refers to me by the pet name they made up for me when I was three or four--"lover-puvver"...I cringe when I hear it...

Aunt Sarah's in her eighties now; she and Mom keep in touch, even though my folks have moved to Florida while she and Uncle Ben, now 92, remain in New Jersey most of the year. She had just come through quite a siege, and at that age, I'm sure her children worried that this might be the end for her.

She was suffering from severe depression. Mom says it may have come from this feisty, dynamic woman's realization that little by little, her capabilities and independence were leaving her. Or from the knowledge that some day soon, the man she's been married to for sixty-plus years would die. For all I know, it could have been no more than a clinical, chemical imbalance. In any event, it was so severe that Aunt Sarah had to be hospitalized. And there she sat, weeping much of the time, for weeks, unresponsive

to medication. That is, until her daughter brought her the latest copy of *Reader's Digest*.

According to Mom, they found her in her room, chuckling over the joke she had seen, and the byline attributing it to her "lover-puvver." The doctor said, "Severely depressed people do not chuckle," and had her released.

In some small, almost random way, I had made a difference in Aunt Sarah's life when she needed it. It wasn't the first time.

If you've been on the radio for any length of time, and you're any good at it, you probably have a story like this yourself to tell. Not that your joke was so funny--but that something you said came at the right time for someone in need, and made a difference to them that changed things. Usually, you don't hear about it until years later...but it happens.

"In some small way, on some rare occasion, for some obscure reason, if we're entertaining and we're authentic... what we do can make a difference to people."

When we screw up, one of the things we like to tell each other is, "Hey--it ain't brain surgery!" No one's life is hanging on whether this is a great performance, or whether we're doing everything according to the book. But the truth is, in some small way, on some rare occasion, for some obscure reason, if we're entertaining and we're authentic...what we do can make a difference to people. I hope, when you do, that you get to hear about it, because it'll bring tears of joy to your eyes.

DJ VU
FROM: KEVIN HILGERS--CFGP
Grande Prairie, Alta.

It's a girl! Karly Jasper Hilgers was born November 15 at 12:45 p.m.; 5 pounds, 12 ounces. I handed out chocolate cigars all afternoon. Everyone's swell.

On the radio, it was a great experience! I had just finished a week of holidays when Karly was born; the boss said I could take

a few days off, because I had to stay home with Catie while Mom was in the hospital. I thought it was very generous. Tom the boss also suggested, "Why don't you do your show from your house?" So we did; it was a wonderful experience. (The later days of pregnancy were discussed quite a bit on the show, so listeners knew what was happening.)

I've done remote shows frequently, but this one really seemed to connect. While MCing an event last night, three people asked, "How do you do a show from your home?" Listeners don't even bat an eye when we're "on the road" anymore--they're used to it.

But when it's done from my kitchen--to theirs--it's new and exciting. It was also a great change to talk about things like...stay-at-home dads, the growing at-home business industry, and the changing times, how business is accommodating more and more parents.

One listener even suggested, "It says something about the management of your station when they let you stay home to take care of Catie."

The first morning Catie slept until 9, but the second morning she got up at 7:50 and was able to make a bit of a peep on-air about, "When's Mommy coming home?" Gush!!

As I said, I've done remote shows from car dealerships, hot-air balloons, even different cities, but this one really seemed to catch people's attention. A very rewarding experience.

I have a few suggestions for when you log commercials, which may help with the sound of your show. Every morning I come in early and redo the log for the morning show. It's kind of a personal thing and you may want to double-check with the programmer, but here are a few ideas which may or may not be new to you...

I always:
--Play best-sounding commercials first (nationals, usually).

--Play longer commercials first (sixties, usually.)

--Shuffle so the same voice isn't twice in a row, or the set opens with my voice.

What do you think?

(Kevin, regarding your commercial scheme, I agree, except that I prefer to play the best-sounding spots LAST in the set when possible, on the theory that when the listener's attention is flagging, that may re-grab his/her mind.--JT)

ARTIST PROFILES

CRANBERRIES

"Everybody Else Is Doing It, So Why Can't We?", the debut Lp from The Cranberries, is propelled by the voice of 21-year-old lead singer Dolores O'Riordan. Hers is an instrument of unspoiled beauty--all swoops, quavers, and quiet insistence. Influenced less by popular music (she admits little knowledge of it beyond casual radio listening) than by the hymns she sang as part of the choir at the local Catholic church, Dolores was able to develop her unconventional abilities in comparative isolation.

"When I was little, I did do a lot of traditional music," she says. "But it wasn't traditional Irish diddle--ee-di music--I sang in liturgical choirs, very soft, not as boisterous as the Folk music. But I also sang in pubs when I was really small. I'd go in and sing Country and Western songs."

The band, originally named the Cranberry Saw Us (say it out loud), formed three years ago in Limerick, Ireland. Original members Noel and Mike Hogan and Feargal Lawler, then abetted by a male schoolmate on vocals, decided the pacific sound they made together needed a woman's vocal touch. Enter Dolores, a teenager from Ireland's Southwest countryside--even Limerick seemed like the Big Time.

"The three boys had a band, and even though they weren't very serious at first, I'd been telling people I was going to sing in a band since I was five years old, so I went down to audition," she recalls. "I thought what they were playing was very nice, and after they got over the fact that here was this little girl from the countryside coming in all fresh and sweet, we got on famously."

Before long, their first single, a cassette-only release of "Nothing Left At All," was drawing attention to them. "These days people can go into a shop and buy anything they want, physically. It leaves nothing to the imagination," Dolores says. "The way I was brought up was very anti-physical. It was use your spirit and your mind more. I didn't think I was different--when people would say 'those nice little Cranberries from Ireland,' I never understood. But now it makes sense."

PROMOTIONS

FROM: TACTICS

Client newsletter of
Shane Media, Houston

"Promotion Pitfalls"

Failure to consider every detail when putting together a promotion can result in real headaches. Barry Hoffman of the Promotion Marketing Association identifies these common mistakes:

1. Ambiguity or contradiction between the selling copy and the official rules. If your promo copy says "Win a trip anywhere in America", and the official rules restrict travel to the continental U.S., you're in trouble when the winner selects Hawaii as his destination.

2. The photograph or illustration of the prize doesn't represent the prize exactly. In print, show the prize you intend to give away. Changing even the color of a car can cause problems when the winner comes to claim the prize.

3. Prize value is overestimated or not qualified for variables. If you send someone from LA to New York, and call it a \$3000 trip, they can go to their travel agent and get a quote of \$2000. They can demand the full value or complain that \$3000 will be reported to the IRS when they're only getting \$2000. Use a phrase like "full retail value based on the farthest distance."

4. Descriptive words are used without regard to established meanings. In the travel business, "deluxe hotel" does not mean the Ramada Inn.

5. The prize described as "all expense paid" or the issue of expense is not

addressed. If you say "all expense paid", the winner may expect you to pay for new clothes or boarding pets. Name a specific dollar amount.

6. Copying rules from someone else's contest or using last year's rules. Rewrite the rules every time; there is always some minor change in the law that needs to be considered.

7. Letting retailers handle entries without specific instructions. Give detailed instructions, lest you have problems with drawings, etc.

"Failure to consider every detail when putting together a promotion can result in real headaches."

8. Launching the promotion before the prizes are obtained. Get the prizes first--then you don't have to worry about a product that is behind in production or a retailer who fails to deliver.

9. Assuming the consumer will understand. You've planned it; you've written the rules. After you say, "How could anybody not understand?" review the promotion again. If there's a way not to understand, a contestant will find it.

"Know When To Call"

Getting publicity for your station from other media requires planning. Using deadlines correctly is one of the keys; here are some timing tips:

--3 p.m. to 7 p.m. is the crunch time at dailies and for TV. Call between 10 a.m. and 2 p.m.

--Find out what day the weekly papers go to press. Call the day after with your station's story to get coverage the next week.

--For calendars and activity lists in weekly and monthly publications, send factual information at least three weeks ahead.

ONE TO ONE: THE JOURNAL OF
CREATIVE BROADCASTING
Jay Trachman, Publisher
CreeYadio Services
Box 9787
Fresno, CA 93794
(209) 226-0558

Street Beat

Arista scores 3 Most Added records!!!

On The Beat

Welcome back everyone. Ready to run?! Arista had a great first week back, with **Haddaway**, **Whitney Houston**, and **Ace Of Base** all in the Top 10 Most Added at radio. First, **Haddaway** *Life* pulled in 26 Adds, with majors like: **KIIS/Los Angeles**; **Q106/San Diego**; and **WKQB/St. Louis** leading the charge. This is already working at: **Z90/San Diego**; **Power Pig/Tampa**; **KKXX/Bakersfield**; and **KS104/Denver** for starters. There are now over 110 stations reporting *Life* to their lists. **Whitney Houston** *Queen Of The Night* had a great week, with 24 Adds crossing the wire. Both, **WKQB** and **WTIC/Hartford** led the parade of Adds, taking **Whitney's** latest over 80 stations to date. This is beginning to work very well for: **KISS 107.3 (KISF/Kansas City)**; **KS104**; and **KKXX**... Now time for the surprise of the week, **Ace Of Base** *The Sign* picked up 20 Adds before-the-box! The premature list was led by majors like: **KISS107.3 (KISF)**; **Q106**; **KKFR/Phoenix**; **KIIS**; and **WKSS/Hartford**. It's already Top 10 for **KUBE/Seattle**, and **KDWQ/Minneapolis**! Expect a big big week for **Ace Of Base** coming up! Hey D.J.'s, there will be Mixes coming up on this soon!... The **Aretha Franklin** single *A Deeper Love* is out now at the Club and Mix levels. The triple pak 12" features mixes from **Clivilles & Cole** and **David Morales**. Radio, you'll be served with the single in about three weeks.

First off, **Color Me Badd** *Choose* (Giant) picked up right where it left off, gaining 37 Adds, taking the total over 130 stations. Among the Adds this week are: **WCKZ/Charlotte**; **WJMN/Boston**; **Z104/Norfolk**; and **KDON/Salinas**. *Choose* has become one of the more requested songs for many stations, as it takes the CHR charts by storm this week.

Over at **Mercury**, **Tony Toni Toné** (*Lay Your Head On My Pillow*) had a big week, with 26 Adds coming in, including: **KSFM102.5/Sacramento**; **Power 106/Los Angeles**; **Power Pig/Tampa**; **WIOQ/Philly**; **KUBE/Seattle**; and **WJMO/Cleveland**. It debuts at **Wild 107/San Francisco (D-17)**, and **Q105/Oxnard (D-28)**, while it's Top 10 already for **KKBT/Los Angeles**; and **92Q/Baltimore**... Be on the lookout for the first release from **Lighter Shade Of Brown** on the **Mercury** label. *Hey DJ* is out now on 12", and radio will be getting the Cd-Pro soon! It's the 1st single from the movie soundtrack *Mi Vida Loca*.



Here's **Coko**, **Taj**, and **Lelee** of **SWV** with **Brian Alexander Morgan**, who duets on their new single "You're Always On My Mind."

RCA is pumping right now, with singles from **SWV** and **Chantay Savage** both heating up. First, **SWV** *Always On My Mind* go 13 Adds, with: **92Q**; **WPGC/Washington**; **B95/Fresno**; and **KLUC** topping the list! This latest single from **SWV** has already started working for: **KKBT**; **WCKZ**; **WIOQ**; **Power Pig**; and **KUBE**!... **Chantay Savage** *Betcha'll Never Find* grabbed 9 Adds, and is now on 55 stations total. **Hot 97/New York**; **KDWB**; and **B95** all put it in this week. It's doing well for: **KKXX**; **WTIC**; **Hoosier 96/Indianapolis**; and, is Top 10 for **Z90** and **KIXY/San Angelo**...In other label news, **WuTang Clan** *Method Man*

will be coming to you with a new remix that puts more of a groove into it. This'll make it a much more accessible record throughout the entire country. Call the label's **Carmen Cacciatore** for more info on this... There is a good early buzz on **Evolution** *Everybody Dance* at the radio level. The Cd-Pro is out, and look for impact on January 17th.

Xscape *Understanding*, the second release, was Added by 22 stations, including: **KS104**; **FUN107/New Bedford**; and **KLUC/Las Vegas**. This is Top 5 for **KMEL/San Francisco**; **92Q**; **KJMZ/Dallas**; **WJMN**; and **KUBE**, while it's #1 at **WHYT/Detroit**; **Wild 107**; and **WIOQ**!... Be aware of another **Xscape** single too. *Is My Living In Vain* was Added at: **92Q**; **WCKZ**; and **KUBE** (at #16). It's Top 10 at: **KJMZ**; **The Box/Houston**; and **KWIN/Stockton**. Well, also from **Columbia** comes **NKOTB** (yeah, you know who they are) *Dirty Dawg*! There were 11 Adds this week, and look for a lot more over the next couple weeks as many more stations get into the much different sound for **NKOTB**!

The gang over at **Jive** is bringing the new year in with a bang! First, the new **R. Kelly** *Bump & Grind* pulled in Adds from: **WPGC**; **92Q**; **KUBE**; and **KSFM 102.5**, while it's Top 10 for **WCKZ**, and Top 5 at **KJMZ** and **The Box/Houston**... Meanwhile, **Tribe Called Quest** *Award Tour* picked up Adds from: **WHYT**; **Hot 97.7**; **WJMN**; and **Q105**. This has really kicked in for: **KKBT**; **92Q**; **KSFM102.5**; **Power 106**; and, it's Top 10 for **WPGC** and **KMEL**. Both **Hot 97** and **WCKZ** are reporting it Top 5! Yo gang, this reekid is working big time in every region

Street Beat

of the country, so check it out again if you're not playing it... On the tip, start looking for the next **KRS-1** single, *Sound Of The Police*. This'll be coming at you soon... You're going to see a new **Shaquille O'Neal** song too. *Outstanding* is coming up soon... And, finally, **Jazzy Jeff** *I Wanna Rock* from the *Code Red* album will be shipping to the club DJ's in early February. Radio will get it a week or so after.



Hey, here's Lisa Lisa - Anything else said after this is truly irrelevant.

At **ERG**, there is a lot of excitement about *Eternal Stay*. There were 8 Adds on it this week, with major leaders like: **WHYT**; **Power 106**; **92Q**; and, **Z90** at the forefront. *Stay* is already #19 at **Hot 97**, and is performing for **KKBT** and **KMEL** on the westside. Look for a big week in the making on *Eternal*... **Lisa Lisa** *Skip To My Lu* gained 2 Adds this week, as the base continues to grow at radio. **WIOQ**; **KSFM102.5**; **KMEL**; and, **Hot 97.7/San Jose** are all having good success with the with the single, as **Z90** has it #1.

The break didn't slow the momentum of **US3** *Cantaloop*, as a pair of **Florida** stations, **Power Pig** and **XL106.7** lead the list of 14 Adds. There are now over 85 stations on the record... As **DRS** *Gangsta Lean* cools off, we'll tell you to become familiar with the next single, *Scoundrels Get Lonely*. The buzz on this is already starting.

Lisette Melendez *Goody Goody* had a solid week at radio with 8 Adds reported, with **KISF (Kiss 107.3)**; **KKFR/Phoenix**; and, **KLUC** among them. This single is a

Top 10er for **Hot 97.7** and **KKXX** while it has **Top 5** status at **Z90**!... **Domino** *Ghetto Jam* continues to grow with 2 more Adds including **KUBE**! This is Top 5 for: **KKBT**; **WHHH**; **KMEL**; and, is #1 at **KKSS/Albuquerque**... **Chaos'** **Johnny** 'You're Breakin' My Heart' **Coppola** also lets us know that **Staxx** *Joy*, which has been pounding at the club and mix levels, will be coming at radio real soon.



This is **Uncanny Alliance** after a recent **AIDS Dance-A-Thon** Fundraiser in Manhattan. The event raised over 1.8 million dollars.

The new **Ce Ce Peniston** single *I'm In The Mood* had a big buzz at the radio level since before the break. Now, the single picked up 9 Adds, with major players: **Hot 97**; **KKBT**; **92Q**; **The Box**; **WCKZ**; **WPGC**; and, **Hot 102/Milwaukee** all In The Mood. Expect a blowout week coming up... In other **A&M** news, the **Lisa Keith** rekid, *I'm In Love* continues to grow at radio. There were another 8 Adds, and now over 80 stations are spinning the record.

In other news, **B96/Chicago** has officially Added **Coro** *Stand By Your Lover* this week. This single is on the **Cutting Records Radio Sampler** Cd which you already have. Be sure to check this out, you don't want to overlook it. Look for the first release from **Cutting Hip Hop**, it'll be **Culture Posse** *For Real* with mixes from **Kenny Dope & Phillip Smart**... The feedback on **Sudden Change** *Comin' On Strong* (**EastWest**) in early stages has been all positive... Profile will be reservicing the **King Jay** single under the new title of *Freak Me*. It'll be up in early February. **Run DMC** *Can I Get It, Yo* is now getting spins on **Hot 97**. Look for more next week. **Judy Torres** *Every Little Lie* is getting good response from markets which are currently enjoying success with the freestyle movement. Call the label's **Cary Vance** for a copy if you still need one.

And, finally, we'd like to say **CONGRATULATIONS** to **WIOQ/Philly's** **Maurice DeVoe**. He has just earned his Music Director stripes. Read all about it in the **Grapevine** section in this issue. Again, **Congrats Maurice!**

ON THE BEAT is compiled and written by **Joe Gurecki**.



Spotted together recently, at a party for actor/comedian **Martin Lawrence**, are rap group **TO BE CONTINUED** with several of their friends. Seen (l-r) are **TO BE CONTINUED's**, **M&M Sweet**; **EastWest** regional promoter, **Earl Jackson**; actress, **Angela Bassett**; group members **Spunky D.** and **Wayne Wayne** (rear); **EastWest Record's** director of promotions, **Rick Nugn**; and **Ron Moseley**.

Profilin... B96/Chicago's D.M.C. Jeff Andrews

How long have you been involved with radio?

I've been in radio for 3 and a half years, having worked for Energy 88.7 as Program Director/Air Personality and now for B-96 as Dance Music Coordinator/Morning Show Assistant and Weekend/Swing Air Personality.

Was it a difficult transition coming from a college station to such a large station like B96?

The transition from college radio to B96 was actually a little harder than I thought it would be. At this level, the competition is greater and there is less room for mistakes. The transition was made a lot easier by the "family-like" staff we have here.

So, do you honestly think Michael Jordan will be back before the season is over?

League rules prohibit Michael from coming back this year. The rumor that he is interested in being the starting rightfielder for the White Sox is false. The only reason he is taking batting practice is to rehab his wrist so he can golf!

Is it really windy, or does it just blow?

It's real windy when it blows!!

How often are you in the streets, getting the vibe?

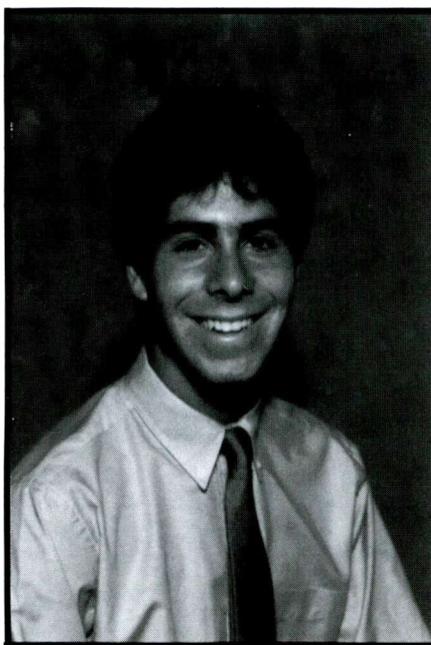
I try to hit the street stores we track once during the week and once on the weekend. I make it a point to go to a mall in one of our hot zip codes at least once during the weekend, and I hit the clubs our core listeners frequent the most.

What is the hottest sound from the streets right now?

For Chicago, the hot sound from the street is the emergence of freestyle again. Collage, Coro, Johnny O, and Legacy, a local group, are all huge! House and Underground are still big, and so are tracks, which are now finding their way into regular rotation.

What edge do the station's Mix Shows give your listeners, that they can't get elsewhere?

The station's Mix Shows allow our listeners to hear music they won't hear in regular rotation just yet and music they enjoy out in the clubs. It gives us a great advantage, because we use this as a testing ground for a lot of records.



Here he is gang - Jeff Andrews. No, this isn't his yearbook picture.

What did the station do, promotionally, for the holiday season?

For Thanksgiving, we threw a Turkey Jam featuring: Shai; Reality; Collage; White Knight; Fast Eddie; and, Juanie. For Xmas, we held a holiday hunt, and asked listeners to track down some unusual Xmas items. The prize for finding all 12 items was \$5,000.

What is the hot spot in the city right now?

The hottest clubs are Kaboom, Drink, and the Dragon Room at the China Club. The Chicago Stadium for Bulls games is hot and so are any restaurants that will seat Erik Bradley and me within 5 minutes of arrival... we love fast food!

What's your favorite holiday? Why?

My favorite holiday is Halloween because our listeners really get into the club promotions we do and I get to eat a ton of candy.

Which cartoon character best displays your personality?

The Roadrunner is my favorite cartoon character, because he has never been caught.

How about your favorite wild animal, what is it?

My favorite wild animal is my girlfriend Tracy, and I think you know why.

Well, we have your bosses on the phone, and Todd and Erik want to know, "When you're shoe shopping, is it hard to find a size 15 1/2 in a style you like?"

It's a real hard problem to find shoes in a size 15 1/2. I have to go to a special Nike Outlet for Basketball shoes, and I sometimes have to special order dress shoes. You know what they say about guys with big shoes.. they wear big socks.

Chicago aside, which market would you most like to program in, and why?

I would love to program in Miami, San Diego, Phoenix or Atlanta. I've visited those markets and found their Dance culture similar to Chicago's. The weather is great in those cities, and they all have NBA teams, except for San Diego.

So far, what have you learned from Todd and Erik?

If I listed everything that I have learned from Todd and Erik in the short time we've been together I would need to use the remaining pages of this FMQB issue and the pages of the next two. I am truly blessed to be working at B96 with a progressive thinking GM, like Tom Matheson and a young PD like Todd. Erik is the best M.D. in the industry (and Libertyville) and I'm learning a ton from him.

Where would you like to be in about five years?

In five years I would love to be programming for a CBS-owned CHR station. Hopefully, we'll own a few more modeled after B96.

Street Beat

TRACY CLOHERTY
HOT97/ NEW YORK

These are some of my personal favorites: **QUEEN LATIFAH** *Just Another Day*...**CE CE PENISTON** *I'm In The Mood*... "Bad Yard Mix"...**TRIBE CALLED QUEST** *Steve Biko - Stir It Up*.

ERIK BRADLEY
B96/ CHICAGO

HADDAWAY *I Miss You*... "This is without a doubt a one listen SMASH! We aren't exactly lookin' for a slo-jam, but one day, very soon, this is gonna HIT! This guy's gonna make it 3 for 3! He's a STAR!"...**THE FOG** *Been A Long Time*... "On fire in the Windy City. It's the #1 seller at the street stores and is a confirmed club anthem."...**RTZ** *In The Name Of Love*... "Really getting ready to explode here - the female vocal is fierce. It's on Radikal Records."...**GABRIELLE** *Going Nowhere*... "I'm very excited about this song. We're playing the Red Underground Mix and feel like it's gonna follow 'Dreams' quite well. She's for real."...The next freestyle hits at **B96** are **DENINE** *I Remember You* and **NV** *Girl U Hear Me Cryin'*."

JEFF ANDREWS
B96/ CHICAGO

RTZ *f/MISTRI* *In The Name Of Love*... "Not a remake, but a song that sounds fierce on the air... killer melody and vocal."...**MAXX** *Get Away*... "If Haddaway and Captain Hollywood

Project worked for you try this one on for size."...**ROBIN S.** *Back It Up*... "The regular version on the CD is fine, but the Mix on the Factor 3 Dance compilation is unreal... Great crowd reaction in the clubs it's played in."...**CE CE PENISTON** *I'm In The Mood*... "Check out the David Morales Mix on the CD (cut #6)... It's slammin'."...**DANIA** *Little Bit Of Love*... "Huge in the mix."...Watch out for the new **MICHAEL WATFORD**, **MELODIE MC** and **OUR TRIBE** *f/FRANKIE*.

JOEY ARBAGEY
KMEL/ SAN FRANCISCO

TEVIN CAMPBELL *Shhh*... "Across the board smash with that Prince influence."...**ZHANÉ** *Groove Thing*... "This could be bigger than 'Hey Mr. DJ'. Already in good rotation for the peoples station."...**TONY TONI TONÉ** *(Lay Your Head On My Pillow)*... "If you're not on this record, you shouldn't be in radio."...**MICHELLE NDEGEOCELLO** *If That's Your Boyfriend*... "I predict she'll be a very hip artist in '94!"...**On the club tip:** Can somebody please find for me the Cotton Wool Ep Vol. 1, *Read My Lips*. It's on red vinyl...The **ARETHA FRANKLIN** *Pride A Deeper Love* remixes are all that!

GLENN KALINA
WIOQ/ PHILADELPHIA

TONY TONI TONÉ *Lay Your Head*... "Instant reaction."...**K-7** *Zunga Zeng*... "Smash follow-up to 'Come

Baby'. This one will go all the way."...**JODECI** *Feenin'*... "Phones are smokin'."

MAURICE DeVOE
WIOQ/ PHILADELPHIA

LISA LISA *Skip To My Lu*... "This single is phat and all that. The album is just as good!"...**K-7** *Zunga Zeng*... "Great follow-up track to 'Come Baby Come'. Remixes are awesome."...**JANET JACKSON** *Because Of Love*... "What can you say it's Janet! A great record! Looks like a hit to me."

ALBIE DEE
WPGC/ WASHINGTON

ZHANÉ *Groove Thing*... "This'll be a big one."...**TERMINATOR X & FANTASTIC EXPERIENCE** *All About The Money*... "It's on Def Jam, you have to check it out!"...**K.O. PRODUCTIONS** *Booty Call*... "It's a local thing that's happenin' for us in the 18-24 demos."

HELEN LITTLE
KJMZ/ DALLAS

MARIAH CAREY *Never Forget You*... "A great combination with Babyface on this single."...**JANET JACKSON** *Because Of Love*... "This has me singing along."...**ZHANÉ** *Groove Thang*... "I like this a lot."...**TEVIN CAMPBELL** *I'm Ready*... "This is ready."...**ROBIN S** *What I Do Best*... "Nice vibe from this. Put it on again."

R. KELLY "Bump And Grind"

MAJOR ACTION:

92Q-Add-23 WPGC-Add-27 WCKZ-27-8(Hot) KBXX-3-2(Hot)
HOT102-Add-6(Hot) FM102-Add-15(Hot) KUBE-Add WJMH-Add

ON YOUR DESK NOW!



Street Beat

KRISTIE WEIMAR
92Q/ BALTIMORE

JODECI Cry For You... "Pounding it."...**SWV** Always On My Mind... "Getting great response."...**On the tip: ETERNAL** Stay...**JERU THE DAMAJA** Come Clean...**R. KELLY** Bump & Grind...**CE CE PENISTON** In A Mood... "All have big potential."

HAWK HARRISON
POWER PIG/ TAMPA

ACE OF BASE Signs... "Smash!"...**LISETTE MELENDEZ** Goody Goody... "This has been strong through the holidays."...**K-7** Come Baby Come... "Doing great for us at night."

ALEX VALENTINE
KISF/ KANSAS CITY

WHITE NIGHT & FAST EDDIE Girls Get Dumb... "I've talked about this before, but it deserves another mention."...**URBAN COOKIE COLLECTIVE** The Key, The Secret... "I like this a lot. Doing well in the clubs."...**DEEP FOREST** Sweet Lullaby... "This is pretty cool. Check out some of the mixes on the 12". The radio edit is so hypnotic that you'll find you'll be listening to it over and over."...**ROZALLA** I Love Music... "Absolutely a radio friendly record which everyone should check out."...**P.S. k.d. lang's** Just Keep Me Movin' remixes are strong.

JOEY MUZZALUPO
KSFM 102.5/
SACRAMENTO

MK f/ALANA Love Changes...
ULTRA NATÉ Show Me...**MITSOU** Everybody Say Love.

MARK SHANDS
WJHX/ JACKSONVILLE

KAT Do You Want To Go Party...**TONY TONI TONÉ** (Lay Your Head On My) Pillow...**DRS** Scoundrels Get Lonely Too.

JEFF HUNTER
194/ HONOLULU

XSCAPE Understanding...**DRS** Gangsta Lean...**BABYFACE** Never Keeping Secrets...**SNOOP DOGGY DOGG** What's My Name...**JANET JACKSON** Again.

MIKE MURPHY
WBBO/ GREENVILLE

HADDAWAY Life...**COLOR ME BADD** Choose.

BILLY SURF
WAEB-FM/ ALLENTOWN

JODECI Feenin'... "This is going to be so large."...**SWV** Always On My Mind... "I like some of the mixes off this."...**COLOR ME BADD** Choose... "This'll be the one to blow out."...**MARIAH CAREY** Now That I Know... "I like this a lot. It's doing well in the Mix."...**JANET JACKSON** Because Of Love... "This is going to be big for everyone."

JOHN CANDELARIA
KPRR/ EL PASO

STAXX Joy... "A smooove groove."...**ETERNAL** Stay... "A smooove groove."...**KING JAY** Lick Me... "Kinda wild."...**EVOLUTION** Everybody Dance... "Sounds hot in the mix."

NATHAN CRUISE
KKMG/ COLORADO
SPRINGS

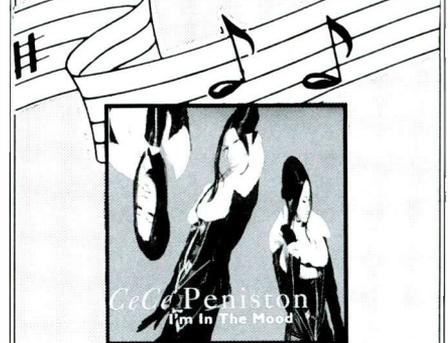
These are some of my personal favorites: **CE CE PENISTON** In A Mood...**XSCAPE** Understanding and **JODECI** Feenin'.

ROOSTER RHODES
Q105/ OXNARD

ALL 4 ONE So Much In Love...
ETERNAL Stay.

STREET BEAT is compiled and edited by Joe Gurecki and Rachael Randolph.

BEATS BEST VIBES



CE CE PENISTON
"I'm In The Mood"
A&M
21%



TONY TONI TONÉ
"(Lay Your Head On My) Pillow"
Wing/Mercury
15%



JANET JACKSON
"Because Of Love"
Virgin
15%



ETERNAL
"Stay"
ERG
15%

Mix It Up



Boston, Gary Cannavo

| | |
|------------------|-------------------------|
| MK & Alana | "Love Changes" |
| Debbie Cole | "Could You..." |
| U2 | "Lemon" |
| Culture Beat | "Vain" |
| Malaika | "Sugartime" |
| Cindi Lauper | "That's..." |
| Chantay Savage | "Betch'all" |
| k.d. lang | "That's..." |
| Selfish | "The Other 2" |
| Lisa Keith | "I'm In Love" |
| Volcano | "Let Your Baby Be Free" |
| Deep Walker | "4 U" |
| Uncanny Alliance | "I'm Beautiful Dammit" |
| Robin S | "What I Do Best" |
| Happyhead | "Digital" |
| The Fog | "Been A Long Time" |
| Slam Slam | "Virginia Plane" |
| K-Klass | "Let Me Show You" |
| U Nation | "Dreaming" |
| Haddaway | "Life" |



Charlotte, Ronnie "Captain Kirk" Matthews

| | |
|---------------------------|-----------------------------|
| Aretha Franklin | "Deeper Love" |
| MK f/Alana | "Love Changes" |
| Janet Jackson | "Throb" |
| Shabba Ranks & Patra | "Family Affair" |
| Haddaway | "Life" |
| David Morales | "The Program" |
| Sting | "Demolition Man" |
| Guru | "No Time To Play" |
| Turbo B. | "Get Wild" |
| Chantay Savage | "Betch'all Never Find" |
| Ultra Naté | "Show Me" |
| DJ Laz | "Journey Into Bass" |
| Captain Hollywood Project | "All I Want" |
| Rozalla | "I Love Music" |
| Culture Beat | "Got To Get It" |
| Afro-rican | "That's What I'm All About" |
| Raw "G" | "Busykickinrhymes..." |
| 6' 1" | "Dog" |
| Culture Beat | "Mr. Vain" |
| Lords Of The Underground | "Here Come The Lords" |



El Paso, Charles "Cuttin' Up" Chavez

| | |
|------------------|-----------------------------|
| Goodmen | "Give It Up" |
| Mangu | "La Playa" |
| David Morales | "The Program" |
| Coro | "Stand By Your Lover" |
| MK f/Alana | "Love Changes" |
| Georgie Porgie | "All Because Of Me" |
| Culture Beat | "Mr. Vain" |
| Cypress Hill | "I Ain't Goin' Out Like..." |
| Whitney Houston | "Queen Of The Night" |
| Reel 2 Real | "I Like To Move It" |
| Wu Tang Clan | "Method Man" |
| Dominica | "Gotta Let You Go" |
| Evolution | "Everybody Dance" |
| Chantay Savage | "Betch'all Never Find" |
| Whooliganz | "Put Your Hands Up" |
| Staxx | "Joy" |
| Gabrielle | "Going Nowhere" |
| Tashan | "Love Is Forever" |
| Lisette Melendez | "Goody Goody" |
| Rozalla | "I Love Music" |



Allentown, Chris Baraket

| | |
|---------------------------|----------------------|
| Reality | "Yolanda" |
| Reel 2 Real | "I Like To Move" |
| Janet Jackson | "Throb" |
| Johnny P. | "For Real" |
| Snoop Doggy Dogg | "What's My Name" |
| Wu Tang Clan | "Method Man" |
| Prince Of House | "Get It Started" |
| White Night f/Fast Eddie | "Girls Get Dumb" |
| Captain Hollywood Project | "All I Want" |
| K-7 | "Zunga Zeng" |
| Gabrielle | "Going Nowhere" |
| Staxx | "Joy" |
| Domino | "Ghetto Jam" |
| Rozalla | "I Love Music" |
| Yellow & Black | "Forever" |
| Whitney Houston | "Queen Of The Night" |
| Happy Head | "Digital Love Thing" |
| Aretha Franklin | "A Deeper Love" |
| Lisa Lisa | "Skip To My Lu" |
| Elenore | "Be There" |



Sacramento, Joey Muzzalupo

| | |
|--------------------|-----------------------|
| Snoop Doggy Dogg | "What's My Name" |
| Zhané | "Hey Mr. DJ" |
| Souls Of Mischief | "'93 Til Infinity" |
| Salt-N-Pepa | "Shoop" |
| Domino | "Ghetto Jam" |
| 2 Pac | "Keep Your Head Up" |
| Sweet-N-Low | "40 Dog" |
| Mariah Carey | "Dreamlover" |
| Ace Of Base | "All That She Wants" |
| Coolio | "County Line" |
| Xscape | "Just Kickin' it" |
| Das EFX | "Freak It" |
| Tribe Called Quest | "Award Tour" |
| Ice Cube | "Really Doe" |
| Too Short | "Money In The Ghetto" |
| Whooliganz | "Put Your Handz Up" |
| King Jay | "Lick Me" |
| Queen Latifah | "U.N.I.T.Y." |
| Akiyele | "The Bomb" |
| David Morales | "The Program" |



New York, Tommy Nappi

| | |
|---------------------------|--------------------------------|
| Other Two | "Selfish" |
| Bjork | "Big Time Sensuality" |
| One Love | "White Dove" |
| Lydon/Left Faced | "Open Up" |
| East 17 | "It's Alright" |
| Beautiful People | "Rilly Groovy" |
| Minnesota | "What's Up?" |
| The Fog | "Been A Long Time" |
| Cypress Hill | "We Ain't Goin' Out" |
| Pearl Jam | "Animal" |
| James | "Laid" |
| Whooliganz | "Put Your Handz Up" |
| En Esch | "Confidence" |
| Johnny P | "For Real" |
| Frankie Goes To Hollywood | "Welcome To The Pleasure Park" |
| Haddaway | "Life" |
| Moby | "All That I Need..." |
| Thrill Kill Kult | "Final Blindness" |
| Psychosonik | "Lp" |
| Pet Shop Boys | "Lp" |

Music News

Terry Marshall's

Daily Insider

HEART: Heart had to cancel their appearance on "The Tonight Show" December 17 for personal reasons, but it has been rescheduled for January 20. The second leg of their theater tour is scheduled to begin in mid-February, and will run through March in North America.

PANTERA: Pantera's third album, "Far Beyond Driven" will be out March 22. The band's Vinnie Paul, who co-produced the disc, claims that it's much heavier than their last, "Vulgar Display Of Power," just as that record was so much heavier than "Cowboys From Hell." Included on "Far Beyond Driven" is Pantera's version of Black Sabbath's "Planet Caravan."

BEASTIE BOYS: The Beastie Boys are releasing a CD with material from two of their mid-80s EPs, "Pollywog Stew," and "Cookie Puss." Their next album of new material won't be ready until May.

BOSTON: Tom Scholz is putting the finishing touches on Boston's fourth album, possibly for a March release.

BILLY RAY CYRUS: Newlywed Billy Ray Cyrus taped his second TV special before he married Leticia Finley at his home outside Nashville. Portions of the special were filmed during a benefit concert in Huntington, West Virginia. Proceeds will go to a foundation that Cyrus has just set up. The TV special will air sometime this year on ABC. Cyrus' album, "Some Gave All," was Billboard Magazine's

"Country Album Of The Year" for the second consecutive year in '93. Cyrus and Sly Dog are about to begin recording their next album.

ELVIS COSTELLO: Elvis Costello's reunion album with the Attractions will be accompanied by a lengthy North American tour beginning this spring. On *Brutal Youth*, Costello, keyboardist Steve Nieve, bassist Bruce Thomas, and drummer Pete Thomas recorded together for the first time since 1986's *Blood And Chocolate*. The new album contains 15 songs, and it was produced by Costello and Mitchell Froom.



Mariah Carey

MARIAH CAREY: Mariah Carey is donating the proceeds of the sales of "Hero" to the families of the victims of the December 7 Long Island railroad shooting tragedy. She also dedicated the song in concert at Madison Square Garden to the three men who subdued the gunman.

Carey, a Long Island native, has often taken that same rush hour train out of Penn Station.

PRINCE: Prince has picked up a gold record award for his three-CD, *The Hits/The B Sides. The Hits 1*, the first of a two-volume hit compilation, also went gold.

JOAN JETT: Joan Jett And The Blackhearts--drummer Thommy Price, guitarist Tony Bruno, and bassist Kenny Aaronson are in the studio recording their Warner Brothers records debut--tentatively set for release early in the spring.

P.M. DAWN: Prince be of P.M. Dawn has been in the studio with Philip Bailey of Earth, Wind, And Fire. They recorded two songs for the solo album Bailey is releasing in February. Chuckii Booker and Brian McKnight have also been producing songs for Bailey.

BOB SEGER: Bob Seger's been on jury duty. After eight days of testimony, Seger was elected foreman of the jury that convicted a California businessman in a bank swindle. The man, 44 year old Louis Rossman, now faces up to five years and a \$250,000 fine for falsifying documents to get a loan for a project he claimed he was building in West Bloomfield, Michigan.

TYLER COLLINS: Tyler Collins is working on her first album for Prince's Paisley Park Records. She's currently in the studio with forceful enterprises, perhaps better known as full force. The album is expected out next summer.

ELVIS PRESLEY: *Elvis: From Nashville To Memphis, The Essential 60s Masters, Volume 1*, has become

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Elvis Presley's 111th certified gold record. The collection is a five CD set, and it includes a duet with Frank Sinatra.

LUTHER VANDROSS: Oleta Adams could use a nice break about now, and Luther Vandross has provided her with one. Adams will open shows on the tour began January 2 in San Antonio, Texas.

HARD ROCK CAFE RELEASING DISCS TO BENEFIT ENVIRONMENT: Hosting free New Year's Eve concerts at all the Hard Rock Cafes was just the beginning of a campaign to draw the worlds of music and burgers closer together. In March, the chain will launch its own record company with four compilation albums of Metal, Reggae, Alternative, and Classic Rock. The proceeds will go to an environmental group, The National Resource Defense Council. The Hard Rock is also planning to get into the concert promotion business with a large outdoor show being planned for spring at the Newport Beach Restaurant. Other shows are being planned for early summer at the cafe's three southern California locations. The Hard Rock will also break ground this year on a new casino and hotel in Las Vegas and a cafe at Universal City.

\$250-A-PLATE BREAKFAST HONORS RUSSELL SIMMONS: More than 250 artists and record executives paid tribute to urban music and clothing line impresario Russell Simmons at a \$250-a-plate breakfast at Barney's New York. Funds raised went to the music industry organization that fights Aids, Lifebeat. A co-founder of Lifebeat, President and CEO of EMI Records, Daniel Glass, called the epidemic a "Holocaust," and praised Simmons' efforts on behalf of Aids-Afflicted people through his standup Harlem Foundation. Raffle prizes included VIP tickets to a Mariah Carey concert and front row Knicks seats.



Neil Young

FANS OVERRULE NEIL YOUNG; 5 CLASSICS ON CD NEXT MONTH: Five Neil Young albums are being released on CD for the first time early next year. They are the 1972 retrospective, "Journey Through The Past;" 1973's "Time Fades Away;" "On The Beach" from '74, "American Stars 'N Bars,"-released in 1977; and , 1981's high tech, "Re-actor." Young has been very vocal about not being a fan of CD sound, but, Reprise records claims that it is making the albums available on CD due to fan requests.

WORLD PARTY'S WALLINGER SCORES FIRST FILM: New mixes of "My Sharona" and "Tempted" are included on the soundtrack to Winona Ryder's new movie, *Reality Bites*, a comedy about growing up in the 90s. The film also marks the first scoring job for World Party's Karl Wallinger. U2, Lenny Kravitz, Crowded House, The Juliana Hatfield 3, The Posies, and Dinosaur, Jr. have also contributed songs to *Reality Bites*. The music was compiled by the same A&R man responsible for the seven million selling *Pretty Woman* soundtrack. RCA will release the disc February 1,-

with the movie scheduled to open nationwide on February 18. Ethan Hawke co-stars with Ryder. Ben Stiller makes his major directional debut with the film.

COST OF 500 TV CHANNELS BEING DEBATED: How much will you be willing to pay to receive 500 TV channels? Interactive TV executives say that there are two areas of price consideration: the cost of the box, which the consumer will need for the services; and, the cost of getting the services into their homes. Some predict that consumers will be willing to pay more for the convenience of such services as banking and choosing programming. The trick is to get consumers to remember how much they like having such conveniences-even when the bill arrives. Critics claim that the pricing issue is being swept under the rug, over-hyped, and over-evaluated. They also point out that there is no proof that the cost of the technology is going to come down.

EARLY START FOR WOODSTOCK'S 25TH ANNIVERSARY: The celebration of the 25th anniversary of Woodstock will get off to an early start in 1994 when the Seva Foundation brings together many of the performers from the festival for a benefit concert in San Francisco on February 13. David Crosby and Graham Nash, Bob Weir and Phil Lesh of The Dead, the Jefferson Airplane members, Arlo Guthrie, Richie Havens, and Country Joe McDonald are among the Woodstock vets who have already committed. The proceeds will be used for the foundations's programs: fighting blindness in India and Nepal; for agricultural development in Central America; and, Native American Health Care.

EX-EMPLOYEE ACCUSES TOWER RECORDS OF BEING ANTI-GAY: The Tower Record Store chain is being sued by a former

Music News

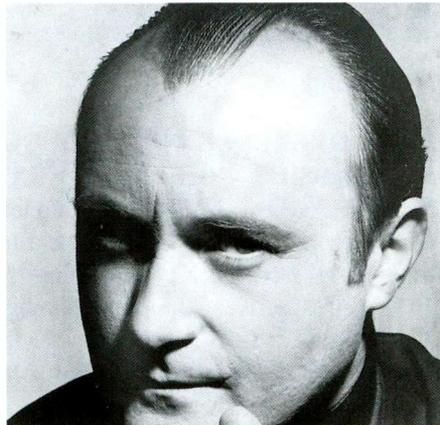
security guard who claims that he was forced to quit last February when he refused to spy on suspected gay employees. Eddie Haroun's suit claims he was ordered to bug a store manager's office to see if he was "arranging personal homosexual liaisons on company time and telephones." Haroun was also told to spy on gay managers after hours-so that the company could "terminate or demote gay store managers, because homosexuals do not fit the image of Tower Records." The guard supervised security at 11 stores for over three years.



Rod Stewart

STEWART TO CONTINUE MINING UNPLUGGED VEIN: After two and a half million albums and one of the biggest tours of the year, you can bet the *Unplugged* bug has bitten Rod Stewart big time. But he insists that his next record won't be *Unplugged Volume II*. "It's opened up a whole new area for me," he admits. "I don't think I'm going to be able to write songs like I did in my early 20s-like 'Every Picture Tells A Story,' again. But, I would imagine that the next album will definitely be in an acoustic vein. It's not going to be *Unplugged Volume II*;

but there are going to be more acoustic numbers." Stewart loves the combination of drums, acoustic guitar, and a hammond organ. "That's the ingredients for 'Maggie May'-and I still love it," he explained. He still gets his inspiration from listening to Muddy Waters, Sam Cooke, Otis Redding and-maybe even some old Rod Stewart albums. "The songs I chose on those first three albums are some of the best ones that I've ever recorded," says. "It's only recently that I realized how great those songs were." Stewart's *Unplugged...And Seated* tour ranked second for all of 1993, even though he only played 68 shows. The tour resumes February 11 in Montreal-with 26 more cities on the itinerary this leg-before it wraps March 23 in El Paso, Texas.



Phil Collins

WHY PHIL COLLINS DELAYED RELEASE OF "EVERYDAY": Phil Collins has no regrets about releasing "Both Sides Of The Story" as the first single from his sixth solo album, even though "Everyday" might have given the disc a stronger start. He insisted that the songs be released in that order over the objections of his record company and his managers, who argued that "Both Sides Of The Story" "Might Send The Wrong Message." "I didn't want people to think, 'Okay, it's four years on and this ballad does not surprise me,'" he explained. "I wanted to try to tell people that this album is different! I thought that the track that did that in a straight ahead fashion was 'both sides of the story.'" Collins was afraid that if people, especially his critics, heard "Everyday," their reaction would be, "yeah, it's a ballad. I know what the rest of the album's

like then." "I was trying to double-guess the critics," he admits. "I realize that I might have already missed the intellectual critic boat. But, I'll survive somehow." Collins will start rehearsals for his 1994 world tour in February. New members include: Michael Jackson's ex-drummer, Ricky Lawson and a new horn section fronted by one of the members of the Phoenix Horns. The tour will start in Europe, and will arrive in America this summer.

STONES, PINK FLOYD WILL BE '94'S MEGA-TOURS: Promoters are upbeat about '94 when the bands with the two top grossing tours of all-time return to the road-the Rolling Stones and NKOTB. Pink Floyd will also be playing stadiums, and there could be reunion tours by Traffic and The Eagles. Such perennials as: Sting, Aerosmith, Billy Joel, Pearl Jam, Janet Jackson, Luther Vandross, Meat Loaf, Rod Stewart, Jimmy Buffett, Neil Diamond, Garth Brooks, ZZ Top, Rush, Scorpions, and Deep Purple will also be on the road as well.

RECORD GOLD IN '93: Even before holiday shopping sales were totaled, more albums were certified gold in 1993 than ever before, according to the Recording Industry Association Of America. The RIAA says that at least 521 albums went gold, up from 509 in 1992. Of those, 147 went on to sell a million for platinum certification, and 142 went multiplatinum with sales of two million or more. "The Bodyguard" was the year's biggest seller with 10 million albums and four million copies of the single, "I Will Always Love You." Kenny G. and Janet Jackson had the next biggest records - with five million sales each. Mariah Carey sold four million copies of "Music Box," and another four million sales of Eric Clapton's "Unplugged" raised its sales to seven million, but, spread over 1992 and 1993. At three million were: Billy Joel; Garth Brooks; Dr. Dre; and, "Aladdin."

Terry Marshall's Daily Insider
P.O. Box 792
Concord, CA 94522
(510) 680-1177
FAX: (510) 674-0412

GALAXY

BIG HEAD TODD AND THE MONSTERS



The Big release "Bittersweet," can be found on a small C.D. titled "*Sister Sweetly...*"

Big Head Todd and The Monsters lineup includes: Todd Park Mohr on guitar, keyboards and vocals. Rob Squires on bass and vocals. Brian Nevin on drums, percussion and vocals...

They have never had a day job to support the band. They just seemed to be able to draw a crowd from the beginning...

- From the beginning the group toured clubs in San Francisco, Austin, Chicago and Minneapolis

The trio never looked for a record label to make a record. They simply formed their own in 1989 called *Big Records...*

- From their own record label, Big Head Todd and the Monsters sold 40,000 copies of *Another Mayberry* (1989) and *Midnight Radio* (1990), the band's first two albums...

The band says they got their name out on the streets with a lot of hard work that finally paid off...

The band's first gig was in a high school oldies band. But they all went their separate ways when they graduated high school and went to college...

- Mohr studied English Lit and Oriental history at Colorado State University. Nevin and Squires studied music and business at the University of Colorado in Boulder...
- Mohr transferred to the University of Colorado after a year at C.S.U., so the band could continue to play together...

After signing a record deal with Giant Records the band decided to retire the old 1977 Plymouth van with over 230,000 miles, for a newer and more plush 1989 Ford van they refer to as "El Presidente..."

The guys in BHTM became successful by parceling out the different business tasks among the band's members and their road crew...

The band's current album was produced by David Z. He has done similar work for the Fine Young Cannibals and the BoDeans.

THE BREEDERS

If you like an album that might get you wet from listening to it, the album "*Splash*" might just do it. The Breeders' current single from the album is titled "Cannonball..."

- The album was recorded in San Francisco at Coast Records...

This is a unique female band. They don't wear skimpy outfits, tease their hair, or play over-synthesized music. No, the best description of the band comes from lead singer Kim Deal, who calls the Breeders, "The Bangles From Hell!"

The Breeders role call: Kim Deal on vocals/bass, Kelly Deal on guitar, and Josephine Wiggs on bass...

- Just to even things out, the band has a male drummer, Jim MacPherson...
- This year when Tanya Donnelly (The Pixies) decided to stay with the band, "Belly" Kim recruited her sister, Kelly, into the act. Kelly had never played guitar professionally until her sis called...
- Kim and Kelly used to play at truckstops and saloons to make a buck...

Kim Deal used to be with the band "The Pixies." Kelly and Josephine are former members of the group "Perfect Disaster."

Kim and Kelly both share a house in Dayton, Ohio, 20 minutes from where they grew up...

When Kim first moved to Boston, her first job was as a secretary for a doctor's office. After work she would practice with the Pixies.

HEART

They were a Seattle band before it was fashionable. Their album packs twelve new tracks including their latest release, "*Will You Be There.*" Their current albums titled "*Desire Walks On...*"

- This tune was penned by Mutt Lange. Nancy Wilson sings lead for this song...

The Wilson sisters don't have to go far to record a new tune, they simply drive downtown, where their "Big Animal Studio" complex sits...

- The studio set the sisters back \$2.2 million...
- "*Big Animals*" was Heart's 10th album. It sold enough to make a triple platinum album...

Nancy says she is glad to be a woman only because she feels men groupies are more romantic than female groupies...

Their first album, "*Dreamboat Annie,*" was released on Mushroom Records in 1975. That album sold a million copies...

- Canadian radio stations were the first to play their first single, "Crazy On You..."

On February 3, 1991 Ann Wilson's adopted baby was born. Her name is Marie Lamoureux...

Ann and Nancy wrote or co-wrote all but two of the tunes that appear on "*Desire Walks In...*"

These ladies are quite the activists. Over the years they have supported groups such as "Rock For Choice," "Voters For Choice," and "Rock Against Rape..."

The girl's current tune marks their 20th single that has charted on the Top 40...

If you buy "*Desire Walks On*" be sure to check out Heart's cover of Dylan's "Ring Them Bells..."

- That tune features the vocals of Alice in Chains' singer Lane Staley...

DON CRABTREE
GALAXY
12699 N. Central Expressway
Suite 814
Dallas, TX 75243-1740
(214) 233-4393

ROCK REPORT

It sounds too good to be true, but according to reports by *Goldmine* magazine, the remaining members of **The Beatles** -- **Paul McCartney**, **George Harrison** and **Ringo Starr** -- have been in the studio recording new material. While details surrounding the historic reunion have been kept hush hush, it seems that Paul, George and Ringo, under the guidance of Beatles producer, **George Martin**, cut two new tracks in August at an undisclosed location. This pairing marks the first time the three ex-Beatles officially teamed up since the recording of the song "Let It Be" in January 1970. Informally, Paul, George and Ringo have played together on two occasions after the demise of "The Fab Four": **Eric Clapton's** 1979 wedding reception and at Starr's 1981 marriage to **Barbara Bach**. An inside source described the new material as being "quite good." One of the songs reportedly is a tribute to **John Lennon**. McCartney, Harrison and Starr plan to commence recording more material in February. This new material is earmarked for inclusion in the group's monumental ten-hour documentary -- a project that should be available in 1995. It's not known what moniker the musicians will choose but it's highly unlikely it will be "The Beatles." More news as it develops.

An influence on everyone from **Jimi Hendrix** to **Lenny Kravitz**, **Curtis Mayfield** is one of the most beloved musicians in music. Due in March via Warner Brothers is a star-studded tribute album to this seminal artist. Participating acts include **Eric Clapton** with "You Must Believe In Me," "Gypsy Woman" by **Bruce Springsteen**, "Amen" by **Elton John**, "I've Been Trying" by **Phil Collins**, "It's All Right" by **Stevie Winwood**, "People Get Ready" by **Rod Stewart**, Lenny Kravitz with **Billy Jack**, and "Freddie's Dead" by **John Mellencamp**. Other artists involved in this worthy project include **Stevie Wonder**, **B.B. King**, **Aretha Franklin** and **Public Enemy**. The project is being organized by superstar manager **Ron Weisner** (Steve Winwood/John Mellencamp) who has done a tremendous job securing a dream team of musicians.

Reflecting the thoughts of a rootless generation, *Reality Bites* is the name of **Ben Stiller's** feature film directorial debut. The Universal Films release stars **Winona Ryder**, **Ethan Hawke** and **Stiller**. The RCA Records soundtrack is a feast of more than a dozen cuts from today's cutting edge talent. Six tracks were recorded specifically for the soundtrack. They are: "When You Come Back To Me," from **World Party**, "Going, Going, Gone," from **The Posies**, "I'm Nuthin'," from **Ethan Hawke**, "Revival," from **Me Phi Me**, "Baby I Love Your Way," from **Big Mountain** and "Stay," from **Lisa Loeb**. Additionally, you'll find the music of **U2**, **Lenny Kravitz**, **Crowded House**, **The**

Juliana Hatfield 3 and **The Indians**. "Turnip Farm," is a **Dinosaur Jr** track previously unreleased in the states; **The Knack's** "My Sharona" gets a remixing from **Red Hot Chili Pepper/Jane's** Addiction producer **Dave Jerden**; and the original **Squeeze** band members gather back in the studio with **Tom Lord-Alge** handling the mix on a re-recording of "Tempted!" **World Party's Karl Wallinger** created the score for the film which is set to open across the country on February 18. The soundtrack is set for a February 1 release.



Tori Amos

The *Rock Report* scored an advance of the new **Tori Amos** album *Under The Pink* and we're happy to report the chanteuse is firing on all cylinders. Produced by **Eric Rosse** and **Tori**, the record is cut from the same cloth as her amazing debut *Little Earthquakes*. And while offering no major surprises, **Tori's** songwriting is solid and imaginative, her piano playing is stunning, and the singing is spectacular, all adding up to another triumph for **Tori**. Let's hope the lazy journalistic comparisons to **Kate Bush** cease and **Tori** is treated as the remarkable one of a kind talent she truly is. Standout cuts include "Cornflake Girl", the melancholy "Past The Mission," "The Wrong Band," and the impressive grand finale "Yes, Anastasia." Look for **Tori** to embark on a world tour in the spring.

With the release of "Under The Same Sun," the **Scorpions** are ready to hit the road, starting in the latter half of February. You'll be able to enjoy their show in: El Paso, 2/19; Denver, 2/21; Salt Lake City, 2/22; Tucson, 2/24; Phoenix, 2/25; Las Vegas, 2/26; Reno, 3/1; Sacramento, 3/2; Fresno, 3/4; San Jose, 3/5; Bakersfield, 3/7; San Diego, 3/9; Los Angeles, 3/11; Albuquerque, 3/15; Dallas, 3/17; Houston, 3/18; San Antonio, 3/19; Austin, 3/21; Mexico City, 3/24.

The winter leg of the **Aerosmith** road-show will include *FMQB* #1 Buzzband of the year **Brother Cane** as openers. Look for the acts to hit the stage in: Orlando, 2/1; Miami, 2/2; Tampa, 2/4; New Orleans, 2/9; Pensacola,

2/10; Jacksonville, 2/12; Knoxville, 2/14; Charleston, 2/15; New York, 2/17; Rochester, 2/19; Pittsburgh, 2/20. **Brother Cane** will warm up for the February dates with a month of club stops in January. Still to come: Denver, 1/11; Salt Lake City, 1/13; Las Vegas, 1/14; Tucson, 1/15; El Paso, 1/16; Austin, 1/18; San Antonio, 1/19; Houston, 1/20; L.A., 1/21-22 (NAMM show); Dallas, 1/23; Oklahoma City, 1/24.

There's been no shortage of books on **Elvis Presley** but a new book *Elvis And The Stars* (Morgan Press/\$19.95) is the first of its kind. Including over 190 photographs, the lavish tome showcases "The King" with 175 legendary personalities in Rock and Roll, movies, TV and sports. You'll find **Elvis** hobnobbing with everyone from **Muhammad Ali** to **Sammy Davis, Jr.**, **Liberace** to **Natalie Wood**. You'll also find out about **Elvis' "Gilligan's Island"** connection -- he's pictured in the book with two of its stars, **Alan Hale, Jr.** ("The Skipper"), and **Tina Louise** ("Ginger"). Compiled by **Elvis** expert **Jim Curtin**, *Elvis And The Stars* is highly recommended.

BIRTHDAYS THIS WEEK:

| | | |
|---------|-------------------------|----|
| 1/10/52 | Pat Benatar | 42 |
| 1/11/49 | Clarence Clemons | 45 |
| 1/12/45 | Maggie Bell | 49 |
| 1/15/49 | Ronnie Van Zandt | -- |
| 1/16/47 | Sandy Denny | -- |

NOTES AROUND THE WORLD:

"Runaway Train" by **Soul Asylum** is the #10 single in the UK ... "Cryin'" by **Aerosmith** is the #5 single in the Netherlands ... **Bryan Adams' So Far So Good** Lp holds the #2 position in Italy.

HISTORY THIS WEEK:

| | |
|---------|---|
| 1/10/76 | Blues' great Howlin' Wolf dies. |
| 1/11/80 | The Pretenders debut Lp is issued. |
| 1/12/79 | Aynsley Dunbar joins Jefferson Starship . |
| 1/13/58 | "Good Golly Miss Molly" by Little Richard is released. |
| 1/13/79 | Donny Hathaway falls from 15th floor hotel room at Essex House in New York, ending his life at 33. |
| 1/14/78 | The Sex Pistols perform their last concert in San Francisco. |
| 1/15/66 | The Rolling Stones are awarded a Gold record for their <i>December's Children</i> Lp. |
| 1/16/57 | Cavern Club opens in Liverpool. |
| 1/16/76 | <i>Frampton Comes Alive</i> is released. |
| 1/16/84 | McCartneys busted for pot in Barbados. |
| 1/17/84 | Linda McCartney busted for pot at London's Heathrow Airport. |

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Music News

NEWS



Britain has a new #1 single for the new year. "Twist And Shout" by **Chaka Demus and Pliers** ascended to the top spot on Sunday, replacing "Mr. Blobby" which had held at the peak over the holiday. Other chart action included a new entry at 10 for **D.Ream's** remixed "Things Can Only Get Better," easily outdoing the #24 peak achieved by the original last February and becoming the group's first Top 10 hit. With many pre-Christmas singles still selling strongly, the highest climber in the Top 40, curiously, was **Janet Jackson's** "Again," which moved back from 17 to 12. "Blow Your Whistle" by **DJ Duke** was a new entry at 22, **Wet Wet Wet's** "Cold Cold Heart" at 23 and **The Mission's** remixed "Tower Of Strength" at 33. British rock outfit **Terrorvision** made their Top 40 debut with "My House" at 34, **Alison Limerick** returned with "Time Of Our Lives" at 38 and the million-selling American smash "Whoomp! (There It Is)" by **Tag Team** arrived at 39.

The previous week's chart, published on December 26, showed little activity, with **Whitney Houston's** reissued "I Will Always Love You" the highest climber, up from 40 to 25 before dropping back to 31 this week. **Pearl Jam's** "Daughter" was the only new entry on last week's chart at 18; it fell back to 19 yesterday. Meanwhile on this week's album chart, **Eternal's** "Always And Forever" was a new entry at 25, **Gabrielle's** "Find Your Way" came in at 24 and **Take That's** "Everything Changes" resumed the #1 position.

Bjork and **Sinead O'Connor** are set to make guest appearances on the forthcoming album by **Jah Wobble's** **Invaders Of The Heart**, their first since signing to Island last year. The album is expected in March. O'Connor appeared on the former **PiL** member's Top 40 single "Visions Of You" in early 1992.

One of **Sting's** co-stars from the Broadway production of *The Threepenny Opera* releases her debut single on January 17. **Kim Criswell's** "Moment Of Weakness" is written by **Judd Friedman**, who wrote much of the soundtrack to the box office smash *The Bodyguard*. Criswell has had great theatre and concert success in such productions as *Elegies For Angels*, *Punks And Raging Queens* in London's West End, *Nine* opposite **Raul Julia** on Broadway and in the London production of *Annie Get Your Gun* for which she received an Olivier Award nomination. Her debut album *The Human Cry* will be released in February.

Bono is moving into the movies with a role in a science fiction thriller called *Johnny Mnemonic* which starts filming soon. The **U2** singer will star alongside gangsta rapper **Ice-T**. **Lena Flagbe**, who's signed to **U2's** Mother label, is hoping to have her debut album finished in time for a late January/early February release. It'll be titled either *Lyricaly Yours* or *Beautiful* and will include her debut single "You Come From Earth" and the Top 20 follow-up "Gotta Get It Right."

Depeche Mode's new single, out next week, is a remixed version of "In Your Room", one of the tracks from their *Songs Of Faith And Devotion* album. The first CD single features the "Zephyr Mix" of the track and the "Extended Zephyr Mix," by **Butch Vig**, and "Never Let Me Down Again" and "Death's Door." Two further CDs will be available on January 17, the first featuring the lead track plus "Policy Of Truth," "World In My Eyes" and "Fly On The Windscreen," the second with the "Jeep Rock" and "Apex" mixes of "In Your Room" plus the "Adrenaline Mix" of "Higher Love."

Former **Free** and **Bad Company** vocalist **Paul Rodgers** will release the title track of his *Muddy Waters Blues* album as a single in mid-January and the additional tracks on the CD will be his versions of **Jimi Hendrix** songs. Meanwhile former **Chimes** singer **Pauline Henry**, who made her solo breakthrough with a cover of one of Rodgers' most famous songs, "Feel Like Makin' Love," follows it on January 17 with "Can't Take Your Love."

The first single from **Level 42's** forthcoming RCA album will be "Forever Now," due on February 14. **Curiosity's** *Back To Front* album is now scheduled for release in the spring when they're also planning to release a cover of **Roberta Flack's** "Killing Me Softly With His Song" as a single.

Soul Asylum follow their breakthrough reissue of "Runaway Train" next week with another single from their *Grave Dancers Union* album, "Black Gold." The CD single will feature "Square Root" plus "unplugged" versions of "Somebody To Shove" and "Closer To The Stars." The band have a UK tour lined up for March, including a night at Brixton Academy on the 23rd and dates in Glasgow and in Dublin on St. Patrick's Day, March 17.

Blue Aeroplanes, who left Ensign Records after completing the recording of a new album, have that LP, *Life Model*, set for release on their new label **Beggars Banquet** at the end of February. It's preceded on January 17 by the *Broken & Mended* LP, from which the lead track will feature on the album. The band have announced a major UK tour starting on January 26 and including a date at the Grand in London on February 11. They'll be supported by Irish band **A-House**.

Boston band the **Gigolo Aunts** have been picking up considerable UK airplay lately with their single "Where I Find My Heaven," released here on the Fire label. The quartet hail originally from Potsdam in upstate New York and have the same management as **Nirvana**. They appeared in the US on tour with **Suede** earlier in the year and take their name from former **Pink Floyd** members **Syd Barrett's** 1970 album track "Gigolo Aunt."

One Dove's new single "Why Don't You Take Me," out this week, will be featured in the new British film *Shopping*. The Glasgow band made their Top 40 debut recently with the single "Breakdown" and this new single will appear on the soundtrack album along with the next **Utah Saints** single "Too Much To Swallow" and a previously unreleased **Shakespeare's** **Sister** track. The soundtrack LP is due out on February 28.

US band **The Meat Puppets** will release their ninth album *Too High To Die* on February 28 and the first single from it will be "Backwater." They're booked to support **Nirvana** on tour in Europe and are also supporting **Soul Asylum** on a set of UK and European dates.

Marillion's new LP *Brave* which, as we reported previously, is a concept album, will be released on February 7. It tells the story of a girl, who has lost her memory, found wandering on the Severn Bridge between England and Wales. European territories are releasing "The Great Escape" as the first single from the album on January 10.

FMQB Charts

TOP 40

| | | | | | |
|-----|-----|-----|----------------------|-----------------------------------|---------------------|
| 1- | 1- | 1 | MARIAH CAREY | "Hero" | Columbia |
| 3- | 3- | 2• | TONI BRAXTON | "Breathe Again" | Arista |
| 7- | 4- | 3• | ADAMS/STEWART/STING | "All For Love" | A&M/Hollywood |
| 2- | 2- | 4 | BRYAN ADAMS | "Please Forgive Me" | A&M |
| 5- | 5- | 5 | MICHAEL BOLTON | "Said I Loved You...But I Lied" | Columbia |
| 10- | 8- | 6• | SALT-N-PEPA | "Shoop" | Next Plat./Lon./PLG |
| 17- | 11- | 7• | CRANBERRIES | "Linger" | Island/PLG |
| 6- | 6- | 8 | TEVIN CAMPBELL | "Can We Talk" | Qwest/WB |
| 11- | 9- | 9• | 10,000 MANIACS | "Because The Night" | Elektra |
| 16- | 13- | 10• | CULTURE BEAT | "Mr. Vain" | 550/Epic |
| 8- | 7- | 11 | JIMMY CLIFF | "I Can See Clearly Now" | Chaos |
| 27- | 20- | 12• | AEROSMITH | "Amazing" | Geffen |
| 29- | 25- | 13• | DEF LEPPARD | "Miss You In A Heart Beat" | Mercury |
| 28- | 21- | 14• | GIN BLOSSOMS | "Found Out About You" | A&M |
| 18- | 16- | 15• | JOSHUA KADISON | "Jessie" | SKB/ERG |
| 4- | 10- | 16 | JANET JACKSON | "Again" | Virgin |
| 21- | 18- | 17• | UB40 | "Higher Ground" | Virgin |
| 24- | 19- | 18• | GABRIELLE | "Dreams" | London/PLG |
| 31- | 28- | 19• | CELINE DION | "The Power Of Love" | 550/Epic |
| 26- | 26- | 20• | BABYFACE | "Never Keeping Secrets" | Epic |
| 9- | 17- | 21 | ACE OF BASE | "All That She Wants" | Arista |
| D- | 37- | 22• | COLOR ME BADD | "Choose" | Giant/Reprise |
| 22- | 22- | 23 | SNOOP DOGGY DOGG | "What's My Name" | Interscope |
| 12- | 12- | 24 | BILLY JOEL | "All About Soul" | Columbia |
| 30- | 27- | 25• | PEARL JAM | "Daughter" | Epic |
| 37- | 31- | 26• | HEART | "Will You Be There" | Capitol |
| 14- | 14- | 27 | B.BROWN w/W.HOUSTON | "Something In Common" | MCA |
| D- | 38- | 28• | HADDAWAY | "Life (Everybody Needs Somebody)" | Arista |
| 23- | 23- | 29 | DRS | "Gangsta Lean" | Capitol |
| D- | 33- | 30• | XSCAPE | "Understanding" | Columbia |
| D- | 34- | 31• | US3 | "Cantaloop" | Capitol |
| | D- | 32• | WHITNEY HOUSTON | "Queen Of The Night" | Arista |
| 15- | 15- | 33 | HI FIVE | "Never Should've Let You Go" | Jive |
| 19- | 29- | 34 | MEAT LOAF | "I'd Do Anything For Love..." | MCA |
| | D- | 35• | TOM PETTY | "Mary Jane's Last Dance" | MCA |
| | D- | 36• | ROD STEWART/RON WOOD | "Having A Party" | WB |
| D- | 39- | 37• | ROZALLA | "I Love Music" | Epic Soundtrax |
| | D- | 38• | LISETTE MELENDEZ | "Goody Goody" | Chaos |
| 20- | 36- | 39 | ZHANÉ | "Hey Mr. DJ" | Epic |
| 25- | 40- | 40 | XSCAPE | "Just Kickin' It" | Columbia |

FMQB Charts

TOP 30 REQUESTS

A/C

| | | | | | | | |
|-------------|------------------|------------------|--------------------|-------------|-----------------|-------------------|---------------|
| 3- 3- 1• | ADAMS/ROD/STING | "All For Love" | A&M/Hollywood | 1- 1- 1• | MICHAEL BOLTON | "Said I Loved..." | Columbia |
| 2- 2- 2• | MARIAH CAREY | "Hero" | Columbia | 2- 2- 2• | MARIAH CAREY | "Hero" | Columbia |
| 1- 1- 3 | BRYAN ADAMS | "Please..." | A&M | 3- 3- 3• | BRYAN ADAMS | "Please..." | A&M |
| 5- 5- 4• | TONI BRAXTON | "Breathe Again" | LaFace/Artista | 7- 6- 4• | ADAMS/ROD/STING | "All For Love" | A&M/Hollywood |
| 6- 6- 5• | SALT-N-PEPA | "Shoop" | Next Pla./Lon./PLG | 8- 7- 5• | CELINE DION | "The Power..." | 550/Epic |
| 4- 4- 6 | MICHAEL BOLTON | "I Said..." | Columbia | 4- 4- 6 | BILLY JOEL | "All About Soul" | Columbia |
| 7- 7- 7• | CRANBERRIES | "Linger" | Island/PLG | 14- 10- 7• | TONI BRAXTON | "Breathe Again" | LaFace/Arista |
| 10- 10- 8• | 10,000 MANIACS | "Because The..." | Elektra | 21- 16- 8• | PHIL COLLINS | "Everyday" | Atlantic/AG |
| 23- 9- 9• | AEROSMITH | "Amazing" | Geffen | 6- 5- 9 | JANET JACKSON | "Again" | Virgin |
| 16- 11- 10• | JOSHUA KADISON | "Jessie" | SBK/ERG | 15- 13- 10• | JIMMY CLIFF | "I Can See..." | Chaos |
| 8- 8- 11 | SNOOP/DOGG | "What's My..." | Int./AG | 10- 8- 11 | KENNY G | "Sentimental" | Arista |
| 12- 12- 12• | PEARL JAM | "Daughter" | Epic | 11- 9- 12 | LINDA RONSTADT | "Heart Beats..." | Elektra |
| D-21- 13• | CELINE DION | "Power Of Love" | 550/Epic | 12- 11- 13 | JACKSON BROWNE | "I'm Alive" | Elektra |
| 24- 16- 14• | DEF LEPPARD | "Miss You In..." | Mercury | 5- 12- 14 | ELTON JOHN/KIKI | "True Love" | MCA |
| D-26- 15• | HEART | "Will You Be..." | Capitol | 16- 15- 15• | ELEANOR McEVOY | "Only A..." | Geffen |
| 30- 28- 16• | GIN BLOSSOMS | "Found Out..." | A&M | D-16• | RICHARD MARX | "Now And..." | Capitol |
| 21- 20- 17• | CULTURE BEAT | "Mr. Vain" | 550/Epic | 27- 24- 17• | LITTLE TEXAS | "What Might..." | WB |
| 13- 13- 18 | DRS | "Gangsta Lean" | Capitol | 23- 19- 18• | ART GARFUNKEL | "Crying In..." | Columbia |
| 25- 24- 19• | XSCAPE | "Understanding" | Columbia | 9- 14- 19 | LAUREN CHRISTY | "Steep" | Mercury |
| 15- 15- 20 | TEVIN CAMPBELL | "Can We Talk" | Qwest/WB | 25- 22- 20• | JOSHUA KADISON | "Jessie" | SBK/ERG |
| 22- 22- 21• | GABRIELLE | "Dreams" | Go!Discs/Lon./PLG | 17- 20- 21 | RICK ASTLEY | "Hopelessly" | RCA |
| D-22• | COLOR ME BADD | "Choose" | Giant/Reprise | D-30- 22• | STEWART/WOOD | "Having A..." | WB |
| 14- 14- 23 | JIMMY CLIFF | "I Can See..." | Chaos | 26- 23- 23• | DARYL HALL | "Stop Loving..." | Epic |
| 20- 18- 24 | BILLY JOEL | "All About..." | Columbia | D-26- 24• | THE CRANBERRIES | "Linger" | PLG |
| 19- 23- 25 | ACE OF BASE | "All That..." | Arista | D-25• | HEART | "Will You..." | Capitol |
| D-26• | US3 | "Cantaloop" | Blue Note/Capitol | D-27- 26• | M. McDONALD | "Hey Girl" | Reprise |
| D-27• | U2 | "Stay" | Island/PLG | D-28- 27• | 10,000 MANIACS | "Because The..." | Elektra |
| D-28• | LISETTE MELENDEZ | "Goody Goody" | Chaos | D-28• | PARTON/INGRAM | "The Day I..." | Columbia |
| 26- 25- 29 | HI-FIVE | "Never..." | Jive | D-29• | BRUCE HORNSBY | "Rainbow's..." | RCA |
| D-30• | TOM PETTY | "Mary Jane's..." | MCA | 13- 17- 30 | EXPOSE | "As Long As..." | Arista |

Opportunities

EAST

SAGA COMMUNICATIONS, Stamford, CT 06901. Oldies/Gold. Needs: Program Dir. (WQQL-FM). Springfield, IL sta. Exp. req. (T&R to: Steve Goldstein, 100 Prospect Dr.)

ESPN RADIO NETWORK, Bristol, CT 06010. Sports/Talk. Needs: Program Director. 6 years exp. Solid sports background. (Donna LeBlanc, 935 Middle Street.)

WKRZ, Pittston Twnshp., PA 18640. Top 40. Needs: Hot nighttime A.T.. Heavy phones. Exp. Only the Best. (Ken Medek, 350 Hwy. 315.)

WSKS, Pittston, PA 18640. Hot A.C.. Needs: Prod. Dir/Midday A.T.--exp. req. Solid Prod. skills & on-air; PM Drive A.T.--3-5 yrs. exp. req. Skilled Production; P/T Air Talent--Exp. req. Promotions Director--Immediate need; rush resume. (Tommy Frank, 302 Highway 315.)

NATIONAL PUBLIC RADIO, Washington, DC 20036. News/Talk. Needs: Reporter. Temporary pos.. 4 yrs. exp. (N.P.R. Personnel, 2025 M Street NW.)

WQSR, Baltimore, MD 20204. Gold/Oldies. Needs: PM Dr. Personality. Strong on-air skills. Exp. Rush T&R. (J.D.Adams, 305 Washington Ave., 4th fl.)

WHTZ, New York, NY 10017. CHR. Needs: Promotions Asst. Strong skills. Tireless. Exp. (Teresa Beyers, 767 3rd Ave.)

WQCD, New York, NY 10017. New Age Contemporary. Needs: Program Director. 3-5 yrs. format exp. No on-air. (Maureen Lesourd, G.M., 220 East 42nd Street.)

WFPG, Atlantic City, NJ 08401. Legendary seashore station. Needs: Prom. Dir. plus Sales. Top ratings. (Dick Taylor, G.M., 2707 Atlantic Ave.)

WORC, Hyannis, MA 02606. Pro Prod. Dir.--Jock. Computers. Writer. (Greg Bone, 737 W. Main.)

WAFL, Milford, DE 19963. A-C. Beach. AM drive. Good production. (Joyce Hooper, Box 808.)

WLAM (KISS-100), 912 Washington St., Auburn ME 04210. (Portland). A-C. Nostalgia on AM. Needs: O.M. (Ron Frizzel, Pres.)

SOUTH

WBQB/WFVA, Fredericksburg, VA 22404. Pro Anchor/Reporter. 50 miles from Wash. D.C.. (Michelle Carpenter, Box 269.)

WRKA, Louisville, KY 40223. Needs Prod. Dir.--Swing. (Fred North, 10001 Linn Station.)

WKGR, West Palm Beach, FL 33407. AOR. All night. (3223 Commerce Pl.)

WBT, Charlotte, NC 28208. Hot A.C. Needs: Program Director. Hot gig. Great Co. Exp. req. Have the tools. (Rick Jackson, G.M., 1 Julian Price Place.)

WYBB, Charleston, SC 29407. Classic Rock. Needs: PM Drive A.T.--exp. Good attitude. Send T&R. Also needs: AM Dr. Sidekick. Exp. req. Strong writing skill.

Wit. (Taft Moore, O.M., 59 Windmere Blvd.)

WCNN, Atlanta, GA 30303. Sports/Talk. Needs: Night Sports Talk A.T.. Exp. Send best stuff. Also: Overnight Air Talent. Good opp. for less exp. Send T&R. (Randy Blake, 209 CNN Center.)

WWWQ, Glasgow, KY 42144. Classic Rock. Needs: PM Drive A.T.--2-3 yrs. solid exp. Send T&R. Also: P/T Air Talent. Immediate need. Also: Overnight A.T. Some exp. helpful. T&R. Also: Nighttime A.T.--Some exp. needed. T&R. (Dan Lanigan, P.O. Box 158.)

WMKY, Morehead, KY 40351. National Public Radio. Needs: Program/Prod. Director. College Sta. B.A. degree. Exp. P.D. skills. (Human Resources, Morehead St. U. HM101.)

ARROW93.7 (KKRW), Houston 77042. Morning News Personality. Style. 5 year pro. (CBS owned.) (Shelly James, P.D., 10333 Richmond Ave.)

MIDWEST

WVNN/WZYP, Athens, AL 35610. (Huntsville.) News pro. AM News/Talk and FM Top 40. (Dave Stone, N.D., Box 289.)

KEZQ, Omaha 68137. All-night killer. (Randy Changers, 11128 John Galt Blvd.)

WIBC, Indianapolis. News/Talk. Needs: 2 Anchors. Phone: Dave Reynolds 317-844-7200.

WDSM/KZIO, Duluth, MN 55802. Needs: N.D. Full Service. CHR/Country. Want B.A. Journalism. (Ken Buehler, 1105 E. Superior.)

WSPD, Toledo, OH 43537. News/Anchor. Heritage. Pro. (125 E. Superior.)

WMZK, Wausau, WI 54402. AM Drive. 100Kw. Rock/AC. Top Phones. Good production. Many PA's. (Steve Resnick, Box 145.)

WNNS, Springfield, IL 62705. Heritage A/C. All Night. (Box 460.)

WZKL, Alliance, OH 44601. Oldies/Gold. Needs: PM Drive A.T.. 3-4 yrs. exp. Solid Prod. Send T&R now. (Zack Stevens, P.O. Box 2356.)

WQAL, Cleveland, OH 44115. Soft Contemporary. Needs: Program Director. Exp. Req. (Dave Urbach, G.M., 1621 Euclid Ave.)

WKNR, Cleveland, OH 44147. Sports/Talk. Needs: Sports Talk/Anchor. Speak & write sports. Sense of humor. (Jim Glass, 9446 Broadview Road.)

SAGA COMMUNICATIONS, Des Moines, IA 50309. Oldies/Gold. Needs: Program Dir. Solid Skill. T&R. (Kipper McGee, 1416 Locust Street.)

KFAN, St. Paul, MN 55104. Sports/Talk. (OP's-Program Director. Big time exp. Send package. (Michael Anselmo, G.M., 611 Frontenac Place.)

KEEY, St. Paul, MN 55104. Country. Needs: Promotions Dir. Exp. a must. Send package. (Michael Anselmo, G.M., 611 Frontenac Place.)

KSTP, Minneapolis, MN 55414. Adult Contemporary. Needs: Air Talent--exp. required. Also: P/T Air Talent. Some exp. req. T&R. (Bob Davis, 3415 University Ave.)

KQQL, Minneapolis, MN 55401. Gold/Oldies. Asst. P.D./A.T.. Lots of exp. All jock chores ++. (100 Washington Sq. #1319.)

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WEST

XHRM, National City, CA 91950. Southern CA. Adult Alternative format. (Sherman Cohen, 2434 Southport Way.)

KTHT, Fresno 93710. Overnight personality. Hot A-C. (Art Farkas, 277 S.E. Shaw.)

KSTR, Grand Junction, CO 81502. Ski country. Needs: PM Drive/Asst. M.D.. Top 40 in Western Colorado. (P.D., Box 1120.)

Account executive opening: Two years radio sales experience including agency and retail. Must be a radio pro with polished sales skills. Resume to: John Squyres, KNAC, 100 Oceangate, Suite P-280, Long Beach, CA 90802. EOE.

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PATTI GALLUZZI

Vice President

Music Programming

1515 Broadway

New York, NY 10036

(212) 258-8737

VIDEO ADDS

| | | |
|----------------|--------------------|--------------------|
| SALT-N-PEPA | "Whatta Man" | Next Plat/Lon./PLG |
| MEAT LOAF | "Rock And Roll..." | MCA |
| DEF LEPPARD | "Miss You In A..." | Mercury |
| PHIL COLLINS | "Everyday" | Atlantic/AG |
| COUNT/CROWS | "Mr. Jones" | DGC |
| E. JOHN/RuPAUL | "Don't Go..." | MCA |
| XSCAPE | "Understanding" | So So Def/Col. |
| CE CE PENISTON | "I'm In The..." | A&M |
| JOSHUA KADISON | "Jessie" | SBK/ERG |
| DINOSAUR JR. | "Out There" | Reprise |
| CRACKER | "Low" | A&M |
| CRY OF LOVE | "Bad Thing" | Columbia |

EXCLUSIVES

| | | |
|---------|-----------------|-----|
| NIRVANA | "All Apologies" | DGC |
|---------|-----------------|-----|

HEAVY

| | | |
|------------------|------------------|--------------------|
| AEROSMITH | "Amazing" | Geffen |
| CHER W/BEAVIS... | "I Got You Babe" | Geffen |
| GIN BLOSSOMS | "Found Out..." | A&M |
| GUNS N' ROSES | "Estranged" | Geffen |
| TOM PETTY | "Mary Jane's..." | MCA |
| SALT-N-PEPA | "Whatta Man" | Next Plat/Lon./PLG |
| STONE T/PILOTS | "Creep" | Atlantic/AG |

BUZZ-BIN

| | | |
|------------------|-----------------|-------------------|
| COUNTING CROWS | "Mr. Jones" | DGC |
| •DANZIG | "Mother '93" | American |
| •DEEP FOREST | "Sweet Lullaby" | 550 |
| •DIG | "Believe" | Radioactive |
| •RAGE AGAINST... | "Freedom" | Epic |
| US3 | "Cantaloop" | Blue Note/Capitol |

STRESS

| | | |
|-----------------|--------------------|---------------|
| THE BREEDERS | "Cannonball" | 4AD/Elektra |
| ADAMS/ROD/STING | "All For Love" | A&M/Hollywood |
| BLIND MELON | "Tones Of Home" | Capitol |
| TONI BRAXTON | "Breathe Again" | LaFace |
| DEF LEPPARD | "Miss You In A..." | Mercury |

| | | |
|---------------|----------------------|--------------------|
| •DOMINO | "Getto Jam" | Outburst/RAU/Chaos |
| MEAT LOAF | "Rock And Roll..." | MCA |
| J. MELLENCAMP | "When Jesus..." | Mercury |
| U2 | "Stay (Far Away...)" | Island/PLG |

ACTIVE

| | | |
|----------------|------------------------|--------------------|
| 2PAC | "Keep Ya Head Up" | Interscope/AG |
| A TRIBE ... | "Award Tour" | Jive |
| BABYFACE | "Never Keeping..." | Epic |
| KATE BUSH | "Rubberband Girl" | Columbia |
| TEVIN CAMPBELL | "Can We Talk" | Qwest/WB |
| CANDLEBOX | "You" | Sire/Maverick |
| MARIAH CAREY | "Hero" | Columbia |
| PHIL COLLINS | "Everyday" | Atlantic/AG |
| CULTURE BEAT | "Mr. Vain" | 550 Music/Epic |
| CYPRESS HILL | "I Ain't Goin' Out..." | Ruff./Columbia |
| GABRIELLE | "Dreams" | Go! Discs/Lon./PLG |
| JOAN JETT | "I Love Rock And..." | WB |
| JODECI | "Cry For You" | Uptown/MCA |
| E. JOHN/RuPAUL | "Don't Go Breaking..." | MCA |
| J. KADISON | "Jessie" | SBK/ERG |
| CE CE PENISTON | "I'm In The Mood" | A&M |
| P.M. DAWN | "You Got Me..." | Gee St./Island/PLG |
| QUEEN LATIFAH | "U.N.I.T.Y." | Motown |
| SHAI | "Yours" | Gasoline Alley |
| ROD STEWART | "Having A Party" | Warner Bros. |
| XSCAPE | "Understanding" | So So Def/Col. |

ON

| | | |
|---------------|---------------------|-----------------|
| AFGHAN WHIGS | "Debonair" | Elektra |
| CRACKER | "Low" | Virgin |
| CRY OF LOVE | "Bad Thing" | Columbia |
| DINOSAUR JR. | "Out There" | Reprise |
| JAMES | "Laid" | Fontana/Mercury |
| URGE OVERKILL | "Positive Bleeding" | Geffen |

(• = Upped Rotation/Adds are Bold)

NEW ON 120 MINUTES:

TOP 20 "BEST OF '93".

NEW ON HEADBANGERS' BALL:

REPEAT OF THE "BEST OF '93".

NEW ON YO! MTV RAPS:

ICE CUBE "Really Doe" (Priority); TOO SHORT "I'm A Player" (Jive); BORN JAMERICANS "Boom Shak A-Tack" (Del. Vinyl/East West/Atlantic).

Station Reports

MAJORS

EAST

**92Q, Baltimore P.D.-Russ Allen/
A.P.D./M.D.-Kristie
Weimar...410-523-6900 New:**
14-T.Campbell; 17-Jodeci; 23-R.Kelly;
24-Cece Peniston; 25-XScape; 26-SWV;
30-Eternal.

**B94, Pittsburgh P.D.-Buddy
Scott/Asst. P.D./M.D.-Jeff Tyson...
412-381-8100 List is frozen.**

**CKOI-FM, Montreal P.D.-Andre St.
Amand/M.D.-Guy
Brouillard...514-766-2311 New:**
P.Collins; Color Me Badd; Gin Blossoms;
W.Houston; R.Stewart; R.Marx.

**HOT97, New York City P.D.-Steve
Smith/A.P.D.-Paco Lopez/M.D.-Tracy
Cloherty... 212-840-0097 New:**
19-Chantay Savage; 21-Zhané; 23-Queen
Latifah; 25-K7; 30-Snoop Doggy Dogg.

**KISS108, Boston V.P. Programming-
Steve Rivers/Asst. P.D.-Dale Dorman/
M.D.-Cadillac Jack...617-396-1430 New:**
20-J.Jackson; 27-To Be Continued;
28-NKOTB.

**PRO-FM, Providence P.D.-David
Simpson/M.D.-Tony Mascaro...
401-433-4200 New:** 8-T.Campbell;
P.Collins; T.Petty; Heart; J.Jett.

**STAR104.5, Phila. P.D.-John Cook/
M.D.-Ann Gress...215-668-0750 New:**
None.

**WIOQ, Phila. O.M./P.D.-Jefferson
Ward/A.P.D./ M.D.-Glenn Kalina/Asst.
M.D.-Maurice DeVoe...215-667-8100
New:** 9-Queen Latifah; 17-Jodeci;
20-Snoop Doggy Dogg; The Mexicans;
Tony Toni Toné; Salt-N-Pepa; K7.

**WJMN, Boston P.D.-Mike Colby/
M.D.-Erick Anderson...617-290-0009**

New: 19-T.Campbell; 21-Tribe Called
Quest; 23-Color Me Badd.

**WKSE, Buffalo P.D.-Brian Burns/
M.D.-Sue O'Neill...716-884-5101 New:**
2-Collage; 12-Sagat; 19-NKOTB;
21-All-4-One.

**WKSS, Hartford P.D.-Jay Beau Jones/
M.D.-Kandy Klutch...203-249-9577
New:** 21-J.Jackson; 30-Ace Of Bass;
Collage.

**WPGC, Wash. P.D.-Jay Stevens/
M.D.-Albie D... 301-441-3500 New:**
23-Jodeci; 24-A.Hall; 25-Snoop Doggy
Dogg; 26-Sagat; 27-R.Kelly; 28-SWV;
29-Zhané; 30-Ce Ce Peniston.

**WPLJ, New York City VP/Prog.-Tom
Cuddy/ P.D.-Scott Shannon/Asst.
P.D./M.D.-Mike Preston...212-613-8900
New:** 22-R.Stewart; 23-T.Braxton.

**WPLY, Philadelphia, PA P.D.-Garrett
Michaels/A.P.D./M.D.-Chuck Tisa
New:** 30-B.Springsteen.

**WRQX, Wash. O.M./P.D.-Lorin Palagi/
M.D.-Linda Silver...202-686-3100 New:**
21-10,000 Maniacs; 22-R.Marx.

**WTIC-FM, Hartford P.D.-Paul Cannon/
Asst. P.D.-Steve Salhany/M.D.-Dana
Lundon...203-522-1080 New:**
20-C.Dion; 21-J.Kadison; 25-W.Houston.

**WUSL, Phila. P.D.-Dave Allan/
A.P.D./M.D.-Ladonna
Monet...215-483-8900 New:** Cece
Peniston; A.Hall; Zhané; R.Kelly.

**Z100, New York City V.P./Dir. Ops. &
Prog.-Steve Kingston/ Asst. P.D./M.D.-
Frankie Blue...212-239-2300 New:** The
Cure.

SOUTH

**99X, Atlanta P.D.-Brian Philips/Asst.
P.D.-Leslie Fram/M.D.- Sean Demery...
404-266-0997 New:** 12-Crowded House;

17-Tribe; 18-L.Kravitz; 19-T.Petty; Bjork;
P.Gabriel; Breeders; Big head
Todd/Monsters.

**B97, New Orleans P.D.-Scott Wright/
Asst. P.D./M.D.-Joey G... 504-581-7002
New:** 4-Ace of Bass; 15-Color Me Badd;
20-Haddaway; 25-R.Marx.

**THE BOX, Houston P.D.-Robert
Scorpio/ M.D.-Greg Head...713-978-7328
New:** 4-Cece Peniston; 7-Zhané;
15-Salt-N-Pepa; 19-R.Kelly; 25-Maze.

**FM100, Memphis P.D.-Steve
Conley/M.D.-Henry
Nelson...901-726-0555 New:** Heart;
R.Marx.

**HOT105, Miami P.D.-Tony Kidd/ Asst.
P.D.-Willy B./Prog.Asst.-Mark
Andrews/M.D.-Guy Black...305-445-5411
List is frozen.**

**KDMX, Dallas P.D.-Pat McMahon/Asst.
P.D./ M.D.-Steve Knoll...214-688-0641
New:** 12-Adams/Stewart/Sting;
13-J.Kadison; 14-C.Dion.

**KHMX, Houston M.D.-Rich Anhorn...
713-790-0965 New:** 17-R.Marx;
19-P.Collins.

**KJMZ, Dallas P.D.-Tom
Casey/M.D.-Helen Little... 214-556-8100
New:** 25-Snoop Doggy Dogg; 27-Zhané;
28-Snoop Doggy Dogg "Gin & Juice";
32-R.Kelly.

**KRBE, Houston P.D.Tom
Poleman...713-266-1000 New:** None.

**KTFM, San Antonio P.D.-Rick Upton/
M.D.-Steve Anthony...210-599-5500
List is frozen.**

**POWER96, Miami P.D.-Frank Walsh/
M.D. John Rogers...305-653-6796
New:** 2 Unlimited; R.Marx; Ace of Bass;
G.Estefan; Hope; K7.

**PWRPIG, Tampa O.M.-Marc Chase/
P.D.-B.J. Harris/Asst.P.D.-Jeff Kapugi/**

Station Reports

M.D.-Hawk Harrison...813-839-9393
New: 30-US3; Tony Toni Toné.

**STAR94, Atlanta O.M.-Tony Novia/
P.D.-Lee Chesnut...404-261-2970** New:
21-Ace Of Bass.

**WAPE, Jacksonville, FL P.D.-Jeff
McCartney...904-642-1055** New:
25-R.Marx; P.Collins; Haddaway.

**WCKZ, Charlotte, NC A.M.D.-Tim
Patterson...704-342-4102** New:
21-Color Me Badd; 23-M.Carey; 24-Ce
Ce Peniston.

**WDJX, Louisville, KY P.D.-Chris
Shebel/ Asst.P.D./M.D.-Jill
Meyer...502-589-4800** New: None.

**WRVQ, Richmond, VA P.D.-Lisa
McKay/ M.D.-Billy Surf...804-649-9151**
New: 25-J.Cliff; 28-P.Collins; The
Breeders; R.Marx.

**XL106.7, Orlando, FL P.D.-Adam
Cook/ M.D.-Larry D...407-339-1067**
New: 29-C.Dion; 30-P.Collins; US3.

**Y100, Miami P.D.-Rob Roberts...
305-620-9299** New: 20-R.Marx;
26-10,000 Maniacs; 27-P.Collins;
28-B.Joel.

**Y107, Nashville Asst. P.D.-Tom
Peace... 615-256-6556** New:
10-T.Braxton; R.Marx; Gabrielle.

**Z104 (WNVZ), Norfolk P.D.-Don
London/ M.D.-Larry Davis...
804-497-1067** New: 23-Aerosmith;
30-Color Me Badd; J.Jett/Blackhearts.

MIDWEST

**B96, Chicago P.D.-Todd Cavanah/
M.D.-Erik Bradley... 312-951-3763** Bus.
Office: 944-6000 New: 7-Hard Corey &
Wray; 24- Coro; 25-The Fog.

**HOT102, Milwaukee Dir. of Operations
& Programming-Jamie Hyatt/ Asst.
P.D.-Dakota/Music Coordinator/
Research Director-Tommy
Wilde... 414-771-1021** New:

17-T.Campbell; 19-All For One;
C.Peniston.

**KDWB, Minneapolis P.D.-Mark Bolke/
M.D.-Kevin Peterson... 612-340-9000**
New: 16-W.Houston; 20-J.Jackson;
21-Inner Circle; 33-Aerosmith;
34-M.Carey; 36-R.Marx; 40-Chantay
Savage.

**KISS107.3 (KISF), Kansas City
P.D.-Mark Feather/A.P.D.-Kip
Taylor/M.D.-Alex Valentine** New:
L.Melendez; Ace Of Bass; Ce Ce
Peniston; P.Collins; NKOTB; R.Marx.

**Q95FM, Detroit P.D.-Steve Weed/Music
C o o r d i n a t o r - F r e d
Buchalter...313-967-3750** New:
10-C.Dion; 16-T.Braxton; Heart; R.Marx.

**Q102, Cincinnati P.D.-Jimmy Steal/
M.D.-Brian Douglas...513-763-5500**
New: R.Marx; P.Collins.

**WENZ, Cleveland P.D.-Rick Michaels/
M.D.-Sean Robertson...216-348-0108**
New: None.

**WHHH, Indianapolis P.D.-Scott
Wheeler/M.D.-Carl Frye... 317-293-9600**
New: 24-Jodeci; 29-Zhané; NKOTB.

**WHYT, Detroit P.D.-Rick Gillette/Asst.
P.D./ M.D.-Mark Jackson/Research Dir.
Mark Wussazer... 313-871-3030** New:
NKOTB; T.Campbell; A Tribe Called
Quest; Mint Condition; Eternal; All-4-One.

**WJMO, Cleveland P.D.-Keith Clark/
M.D.-Don Jackson...216-371-3534** New:
NKOTB; Tony.

**WKQB, St. Louis P.D.-Cruze/
M.D.-Kenny Knight...314-644-1380**
New: 30-W.Houston; R.Marx; R.Stewart;
Haddaway.

**WKSZ, Columbus, OH P.D.-Rob
Morris/ M.D.-Dave Riley... 614-846-9858**
New: P.Collins; Haddaway; R.Marx;
Rozalla; Def Leppard.

**WNCL, Columbus, OH P.D.-Dave
Robbins/ M.D.-Dan Bowen...
614-224-9624** New: None.

**WZPL, Indianapolis O.M./P.D.-Gary
Hoffmann/M.S.-Fritz Moser ...
317-879-9999** New: 24-L.Keith;
25-R.Stewart; 30-C.Dion.

WEST

**THE BEAT (KKBT), Los Angeles V.P.
Prog.-Keith Naftaly/A.P.D.-Michelle
Santossuouseu/M.D.-Harold
Austin...213-466-9566** New:
16-T.Campbell; 21-Salt-N-Pepa/En Vogue;
26-Zhané; 29-Ce Ce Peniston.

**HOT97.7, San Jose P.D.-Bob Perry/
A.P.D.-Trevor Carey/M.D.-Peter
Manriquez ...408-943-0770** New:
29-Tribe Called Quest; 30-Daize.

**KGFI, Riverside, CA P.D.-Carmy
Ferrerri 909-684-1991** List is frozen.

**KIIS, Los Angeles P.D.-Jeff
Wyatt/ Asst. P.D.-Gwen
Roberts/ M.D.-Brian
Bridgeman...213-466-8381** New:
16-M.Carey; 21-Aerosmith; 22-Ace of
Bass; 23-C.Dion; 24-Haddaway.

**KISN, Salt Lake City P.D.-John
Dimick/ M.D.-Jim
Morales...801-262-9797** New:
12-P.Collins; 13-R.Marx; 15-Little Texas;
18-M.W.Smith; 19-UB40; 21-T.Braxton.

**KKFR, Phoenix, AZ P.D.-Rick
Stacy/A.P.D.-Super Snake/M.D.Jerry
Moran...602-258-6161** New: 1-Ace of
Bass; 3-blind Melon; 5-Meatloaf; 6-10,000
Maniacs; 7-Guns 'N Roses; 8-The
Cranberries; 10-U2; 11-M.Carey; 12-4
Non Blondes; 13-Aerosmith; 14-Gin
Blossoms; 17-Robin S.; 18-Aerosmith;
19-Def Leppard; 20-Ace of Bass;
21-Stone Temple; 22-Gin Blossoms;
23-J.Jackson; 24-J.Jackson "If"; 25-culture
Beat; 26-Pearl Jam; 27-Gabrielle;
28-L.Melendez; 29-Soul Asylum;
30-Zhané.

**KKRZ, Portland, OR P.D.-Ken Benson/
Asst. P.D./M.D.-Eric
Murphy...503-226-0100** New:
23-P.Collins; 26-R.Marx; 27-Salt-N-Pepa;
28-C.Griffin; 29-Haddaway.

Station Reports

KMEL, San Francisco P.D.-Greg Stevens/Asst. P.D.-JoJo Kincaid
V.P./Programming- Keith Naftaly/P.D.-Dave Shakes/ M.D.-Joey Arbagey... 415-391-1061 New:
30-T.Campbell; Salt-N-Pepa; Zhané;
Me'Shell Ndegocello.

KPLZ, Seattle P.D.-Casey Keating/Asst. P.D./Creative Dir.-Mark Allen/M.D. Randy Irwin...206-223-5703
New: P.Collins; Tony Toni Toné;
R.Stewart; L.Kravitz.

KS104, Denver P.D.-Chris Davis...
303-427-7700 New: 22-C.Dion; 23-To
Be Continued; 25-Aerosmith; 26-Xscape;
27-Gin Blossoms.

KSFM102.5, Sacramento P.D.-Dave Ferguson/O.M.-Chuck Field...916-920-1025 New: 13-Tony Toni
Toné; 14-Zhané; 15-R.Kelly; 16-Too
Short; All 4 One; T.Campbell.

KUBE, Seattle P.D.-Bob Case/M.D.-Shellie Hart...206-322-1622
New: R.Kelly; Tony Toni Toné.

KVRY, Phoenix P.D.-Steve Elliott...
602-964-4000 List is frozen.

KWOD, Sacramento P.D.-Alex Cosper... 916-448-5000 New: 29-Blind
Melon; 30-Gin Blossoms; Other Two;
Dead Can Dance.

**KXYQ, Portland, V.P. Prog.-Jim Ryan/
Research Dir.-Larry Rogers...503-226-6731** New:
17-R.Marx; 21-Elton John/k.d.lang;
22-R.Stewart.

LIVE105, San Francisco P.D.-Richard Sands / M.D.-Steve Masters...415-512-1053 New: 13-The
Other Two; 14-Cracker; 17-Counting
Crows; 22-Lemonheads; 23-Bjork.

MIX107.5(KWMX), Denver P.D.-John Peake/A.P.D/M.D.-Randy Logan...
303-321-0950 New: 13-P.Collins;
22-Stewart/Wood.I

POWER106, Los Angeles P.D.-Rick Cummings/ M.D.-Michelle Mercer...
818-953-4200 New: 19-Zhané;
22-A.L.T.; 23-Eternal; 24-Ice Cube; 25-All
4 One.

Q106 (KKLQ), San Diego P.D.-Greg Stevens/Asst. P.D.-JoJo Kincaid
...619-565-6006 New: 15-Cranberries;
16-Gin Blossoms; 17-Babyface;
18-R.Stewart; 19-Haddaway;
20-Aerosmith; 21-R.Marx; 22-P.Collins;
23-Heart; 24-Gabrielle; 25-Ace Of Bass.

WILD107, San Francisco P.D.-Rick Thomas / M.D.-Michael Martin...415-391-1077 New: 16-Snoop
Doggy Dogg; 20-Zhané; 21-Johnny O.;
22-J.Enriquez; 23-NKOTB.

Z90, San Diego P.D.-Steve Wall...619-585-9090 New: Me'Shell;
NKOTB; Eternal; To Be Continued.

SECONDARIES

EAST

98PXY, Rochester, NY P.D.-John Ivey/ M.D. Cat Collins New:
18-P.Collins; 28-R.marx.

98.3/WESA, Charleroi/Pittsburgh, PA
P.D.-Ted Mathews New: J.Kadison.

BOSS97, Atlantic City, NJ P.D.-Nick Giorno/ M.D.-Bob Burke New:
36-P.Collins; 37-Salt-N-Pepa; 38-SWV;
39-M.Carey.

FUN107, New Bedford, MA P.D.-Joe Limardi/ M.D.-Mike Kelley New:
16-Xscape; 35-W.Houston; R.Marx;
P.Collins.

JET-FM, Erie, PA P.D./M.D.-Neal Sharpe New: P.Collins; Gabrielle.

KC101-FM, New Haven, CT P.D.-Pete Cosenza / Asst. P.D.-Steve Wilson/M.D.-Mike McGowan New:
25-Gabrielle; J.Jett/Blackhearts.

T102, Pottsville, PA P.D./M.D.-Skip Carr New: 28-Xscape; 30-Color Me
Badd; 38-W.Houston; L.Ruso; SWV;
R.Marx; P.Collins; NKOTB.

WAAL, Binghamton, NY P.D.-Don Morgan/ M.D.-Michael Orzel New:
28-P.Collins; R.Marx.

WAEB, Allentown, PA Station
Mgr.-Brian Check/M.D.-Billy Surf New:
R.Marx; J.Jackson.

WBHT, Wilkes-Barre/Scranton, PA
P.D.-Bill Sheridan/M.D.-Tom Russell
New: 29-N.Heyward; 30-Eternal.

WERZ, Seacoast, NH P.D.-Pete Falconi/ M.D. Stella Mars List is
frozen.

WFLY, Albany, NY P.D.-Mike Morgan/M.D.-Shawn "Hollywood" Scott
New: 28-R.Stewart; 29-Color Me Badd;
30-T.Petty/Heartbreakers; F.Mercury;
R.Marx; Collage; P.Collins; US3; Xscape.

WHTO, Muncy/Williamsport, PA
O.M.-Mark "The Shark" Williams/Asst.
P.D.-Shawn Carey New: 21-P.Collins;
22-R.Marx; 37-April Wine.

WKEE, Huntington, WV P.D.-Dan Persigha/M.D.-Gary Miller New:
15-P.Collins; 17-R.Marx; 21-Elton
John/k.d.lang; 22-Def Leppard.

WLAN, Lancaster, PA M.D.-Chad Brueske New: Gabrielle; R.Marx.

WPRR, Altoona, PA P.D.-Tommy Edwards New: 28-R.Stewart; 29-U2;
30-K.Bush; P.Collins; R.Marx.

WPST, Trenton, NJ P.D.-Michelle Stevens /M.D.-Dave McKay New:
28-Haddaway; R.Marx; P.Collins; Nirvana.

WQGN, Groton, CT P.D./M.D.-Liz Jordan New: Color Me Badd;
P.Collins; Gabrielle; W.Houston; R.Marx.

WQXX, Sunbury, PA P.D.-Tom Morgan/ M.D. Aaron Collins New:
26-R.Marx; 27-P.Collins; Babyface;
R.Stewart.

WRCK, Utica/Rome, NY P.D.-Jim Reitz/Asst. P.D./M.D.-Scott Burton
New: P.Collins; R.Marx;
J.Jett/Blackhearts; US3.

Station Reports

SOUTH

WRON, Ronceverte, WV P.D.-Mike Kidd/ M.D.-Danny Hutchens New: De La Sol; H-town.

WSBG (POWER 93.5), Stroudsburg, PA P.D./M.D.-Steve McKay New: R.Marx; P.Collins; Meatloaf.

W S K S (K I S S 1 0 2 . 3) , Scranton/Wilkes-Barre, PA O.M./P.D.-Tommy Frank New: 38-UB40; 39-C.Dion; 40-J.Jackson; Ultra Nate; R.Marx; N.Heyward.

WSPK, Poughkeepsie, NY P.D.-Stew Schantz/ M.D.-Scotty Mac New: Ce Ce Peniston; Xscape; Lisa Lisa.

WSTW, Wilmington, DE P.D.-Mike Sommers/A.P.D.-John Wilson/M.D.-Mike Rossi New: None.

WVSR, Charleston, WV O.M./P.D./-Bill Shahan/ Asst.P.D./M.D.-Burke Allen List is frozen.

WWCP, Schenectady/Albany, NY O.M. Tom Kelly/P.D./M.D.-Nikki Donovan/Asst. M.D. Sean Scott New: 25-C.Dion; 26-P.Collins; 29-R.Marx; 30-Rozalla; W.Houston.

WWFX, Bangor, ME M.D. The Kid New: 33-Ace of Bass; 34-W.Houston; 35-R.Stewart; 36-T.Petty.

WXXX, South Burlington, VT P.D.-Ben Hamilton New: 23-Color Me Badd; 27-R.Marx; 28-Breeders.

WYCR, York, PA O.M.-Rick McCauslin/ P.D. Davey Crockett New: 28-P.Collins.

WYYS, Ithaca, NY P.D.-Joey Gates/M.D.-Wally McCarthy New: 37-T.T.D'Arby; 38-M.Carey; 39-Rozalla; 40-W.Houston; P.Collins; R.Marx.

WZYQ, Frederick, MD P.D.-Bob Maxwell New: 16-C.Dion; 31-Heart; W.Houston; U2; T.Petty; Big Head Todd; P.Collins.

BAYOU104, Lake Charles, LA New: P.Collins.

G105 (WDCG), Durham/Raleigh, NC P.D.-Bill Cahill/M.D.-Brian Patrick New: W.Houston; P.Collins.

K106, Beaumont, TX P.D.-Mark Landis/Asst. P.D.-Jay Jeffries/M.D.-Pam Pace New: 35-P.Collins; 38-R.Marx; April Wine; D.Fagen; Crash Test Dummies.

KAKS, Amarillo, TX P.D.-John Moesch New: 38-R.Marx; 40-P.Collins; M.McDonald.

KBFM, McAllen/Brownsville, TX J.D. Gonzales/ Asst. P.D./M.D.-Billy Santiago List is frozen.

KCHX, Midland/Odessa, TX P.D.-Clayton Allen New: 35-R.Marx; P.Collins; Tony Toni Toné.

KHFI, Austin O.M./P.D.-John Roberts/Asst. P.D.-Tracy Austin/M.D.-Carey Edwards New: Color Me Badd; M.Carey; Pearl Jam.

KISR, Ft. Smith, AR P.D.-Fred Baker, Jr./Asst M.D.-Jim Grady New: N.Heyward; L.Melendez; P.Collins; Candlebox; Pearl Jam.

KISX, Tyler, TX P.D.-Michael Storm New: 38-R.Marx; 39-P.Collins; 4-Haddaway.

KIXY, San Angelo, TX P.D.-Mike Steele/A.P.D.-Robert Elfman New: 21-R.Marx; 24-Xscape; 29-P.Collins.

KLBQ, Eldorado, AR P.D.-Kevin "Crash" Davis New: 13-P.Collins; 14-R.Stewart; 30-Big Head Todd; 31-Jamiroquai.

KMCK, Fayetteville, AR P.D.-Dan Hentschel/ M.D.-Mike Chase New: 36-P.Collins; 33-R.Marx; 40-US3.

KNIN, Wichita Falls, TX P.D.-J.J. McKay New: P.Collins; R.Marx; US3; J.Jett/Blackhearts.

KQIZ, Amarillo, TX P.D.-Stu Smoke New: 24-Color Me Badd; 28-Haddaway; R.Marx; PM Dawn; J.Cliff; L.Melendez.

KSMB, Lafayette, LA P.D.-Bobby Novosad/M.D. Kurt Kruzer New: Color Me Badd; Breeders; P.Collins; Haddaway; R.Marx; Big Head Todd/Monsters; T.Petty.

KWTX, Waco, TX P.D.-Tom Martens/M.D.-Flash Phillips New: 29-Haddaway; 30-R.Marx; Color Me Badd; US3.

KZ106, Chattanooga, TN P.D.-Scott Chase New: P.Collins; R.Stewart; The Cranberries.

KZFM, Corpus Christi P.D.-Dale Baird/A.P.D./M.D.-Tina Simonet New: 27-The Mekakinz; 28-All-4-One; 31-Xscape.

KZII, Lubbock, TX O.M.-Mark Harlan/ P.D.-Chuck Luck/M.D.-Jay Shannon New: 28-P.Collins; 29-R.Marx; 30-Color Me Badd; U2.

WA1A, Melbourne, FL M.D.-Michael W. Lowe/P.D.-Dan Denton New: P.Collins; SWV; US3; Tony Toni Toné; R.Marx; Xscape.

WABB, Mobile, AL P.D.-Dusty Hayes New: Haddaway; P.Collins; R.Marx.

WAPI, Birmingham V.P./Prog.-Mark St. John/ M.D.-Scott Bohannon New: 23-Ace of Bass; Meatloaf; R.Marx; P.Collins.

WFMF, Baton Rouge, LA P.D.-Johnny Ahysen/Asst. P.D.-Shadow B. Cruze/M.D.-Chazrin Blake New: 31-Ace of Bass; 32-Color Me Badd; US3; Haddaway; R.Marx; Aerosmith; P.Collins; Xscape.

WHHY, Montgomery P.D.-Larry Stevens/ M.D.-Karen Rite New:

Station Reports

15-Elton John/k.d.lang; P.Collins; R.Marx; W.Houston; J.Jett/Blackhearts.

WJMX, Florence, SC P.D.-Tom Brockway New: P.Collins; Color Me Badd; R.Marx; Connells; N.Heyward.

WKSI, Winston/Salem-Greensboro, NC O.M./P.D.-Chuck Finley/M.D.-Rick Roberts New: 33-Breeders; 35-R.Stewart/R.Wood; P.Collins; R.Marx.

WMMZ, Gainesville/Ocala, FL P.D.-Bill McCown/ M.D.-Jim Cawley New: 26-R.Marx; 27-P.Collins; N.Heyward; Tony Toni Toné.

W O V V, Ft. Pierce, FL P.D.-M.J.Kelli/M.D.-Scott Chase New: 32-Collage; 33-Tony Toni Toné; 34-Xscape.

WPFM, Panama City Beach, FL P.D.-Michael J. Stone New: 28-Crash Test Dummies; 29-R.E.M.; 30-Dead Can Dance; Cowboy Junkies; Nick Heyward; Nirvana.

WRHT, Greenville, NC O.M.-Dave Mack/ M.D.-Gina Gray/P.D.-Ryan Walker New: Color Me Badd; C.Dion; M.Carey; P.Collins; R.Marx; Tony Toni Toné.

WXLK, Roanoke/Lynchburg, VA O.M.-Ashby Coleman/P.D.-Chris Taylor New: 16-C.Dion; 19-Culture Beat; 22-T.Petty; P.Collins; R.Marx; Ace of Bass; Color Me Badd.

WYKS, Gainesville, FL P.D.-Jeri Banta New: P.Collins; R.Marx; Eternal.

WZKX, Biloxi, MS P.D.-Steve Spillman/ M.D.-Bryan Rhodes New: R.Marx; P.Collins; W.Houston.

Z102, Savannah, GA P.D.-Dr. Dave Allen/M.D.-Kelly Reynolds New: P.Collins; April Wine.

MIDWEST

ENERGY88.7, Chicago P.D.-Rob Creighton/M.D.-Kathy Bailey New:

Cracker; Urge Overkill; Possum Dixon; One Love; Smashing Pumpkins.

KHITS, Tulsa, OK P.D.-Michael Ring/Asst. P.D.-Michael Cornett New: 39-Blind Melon; 40-Candlebox; Tony Toni Toné; W.Houston.

KCLD-FM, St. Cloud, MN P.D.-Steve Lindell New: 12-Salt-N-Pepa; 29-M.Carey; NKOTB; US3; A.Sandler; Rozalla; L.Melendez; Spin Doctors.

KFRX, Lincoln, NE P.D.-Brad King/M.D.-Sunny Valentine New: 29-P.Collins; 30-R.Marx.

KG95, Sioux City, IA P.D.-Kevin Kollins New: P.Collins; R.Marx.

KGGG, Rapid City, SD P.D.-Jack Lundy/A.P.D./M.D.-Dave Michaels New: L.Keith; Rozalla; N.Heyward.

KHOK, Hoisington/Great Bend, KS P.D./ M.D.-Scott Donovan New: P.Collins; M.McDonald; J.Jett; M.Etheridge; R.Marx.

KJ103, Oklahoma City, OK P.D.-Mike McCoy/ M.D.-"Billy The Kidd" New: 32-R.Marx; 39-Heart; 40-P.Collins; L.Melendez; N.Heyward.

KKRD, Wichita, KS M.D.-Greg Williams New: 25-Color Me Badd; 26-W.Houston; 27-R.Stewart; 29-SWV; R.Marx; P.Collins; Salt-N-Pepa; J.Jett.

KKXL, Grand Forks, ND P.D.-Rick Acker/ M.D.-Shawn Reese New: 20-Meatloaf; 21-Gabrielle; 32-Color Me Badd; J.Jackson; L.Kravitz; P.Collins; L.Keith.

KLYV, Dubuque, IA P.D.-Joe Dawson/M.D.-Scott Thomas New: 35-Eternal; 37-T.Petty; 38-R.Stewart; 39-To Be Continued; J.Cliff.

KMGZ, Lawton, OK P.D.-Rick Walker New: 31-P.Collins; 32-R.Marx; W.Houston; Xscape; Tony Toni Toné; U2.

KOKZ, Waterloo, IA O.M.-Dan Olsen New: P.Collins; R.Marx.

KQHT, Grand Forks, ND P.D.-Jay Murphy/ M.D.-Josh Jones New: 20-P.Collins; 21-R.Stewart; 24-U2; 25-J.Jett.

KQKQ, Omaha, NE P.D.-Dan Kieley/M.D.-Michael Steele New: 26-W.Houston; Ace of Bass; Haddaway; Elton John/k.d.lang; N.Heyward; U2; The Breeders; To Be Continued; The Cranberries; Color Me Badd; L.Melendez; Xscape.

KROC, Rochester, MN P.D.-Brent Ackerman/ M.D.-Bill Davis New: R.Stewart; Rozalla; P.Collins; R.Marx.

KYIS, Oklahoma City P.D.-Jon Zellner New: 26-P.Collins; 27-R.Marx; 28-W.Houston; 29-Elton John/k.d.lang.

KYYY, Bismarck, ND P.D.-Bob Beck/M.D.-John Norton New: W.Houston; Xscape; F.Mercury; J.Jett/Blackhearts; P.Collins; R.Marx.

KZIO, Duluth, MN P.D.-John Michaels New: R.Marx; K.Bush; Haddaway.

KZ93, Peoria, IL P.D.-Scott Wheeler/ M.D.-Gene Stern New: Babyface; C.Peniston; SWV; Pearl Jam; US3; Breeders.

WAZY, Lafayette, IN New: 23-R.Marx; Color Me Badd; US3; P.Collins; Xscape.

WBIZ, Eau Claire, WI P.D.-Darren Lee/ Asst. P.D./M.D.-Jackie Johnson New: W.Houston; R.Marx; Color Me Badd.

WBNQ, Bloomington, IL P.D.-Beau Robbins/ M.D.-Scott Laughlin New: 26-P.Collins; 29-R.Marx; Elton John/k.d.lang; B.Hornsby; W.Houston; N.Heyward.

WBWB, Bloomington, IN P.D./M.D.-Tony Manes New: 20-R.Marx; 33-Babyface; 34-Color Me Badd; P.Collins; L.Keith; US3.

WCIL, Carbondale, IL P.D.-Tony Waitekus New: Stone Temple Pilots; P.Collins; F.Mercury.

Station Reports

WCRX, Columbia College, Chicago, IL
P.D./M.D.-Sunny Bhawnani New: Pet Shop Boys.

WDBR, Springfield, IL P.D.-Jim Moore
New: 29-W.Houston; 30-UB40; Color Me Badd; Big Head Todd; T.Petty.

WDEK, DeKalb, IL P.D.-Dave Bavido/
M.D.-Keith Bansemer New: Ace of Bass; W.Houston; P.Collins; NKOTB.

WIFC, Wausau, WI P.D.-Duff Damos/Asst. P.D./M.D.-Bill Mitchell
New: P.Collins; U2; Haddaway; Color Me Badd; R.Marx; L.Ruso.

WKDD, Akron, OH P.D.-Neil Sullivan/M.D.-Wendy Atunes New:
24-P.Collins; 25-Boy George.

WKFR, Kalamazoo, MI P.D.-Phil Britain/
M.D.-Glen Dillon New: 33-P.Collins; Big Head Todd/Monsters.

WLRW, Champaign, IL P.D.-Mike Blakemore/
M.D.-John McKeighan New: 19-R.Marx; 21-P.Collins; 22-R.Stewart.

WPXR, Davenport, IA O.M.-Dan Kennedy/
P.D.-Terry Simmons New: R.Stewart; Heart.

WRQK, Canton, OH P.D./M.D.-Dave Nicholas
New: R.E.M. w/N.Merchant; P.Collins.

WSNX, Muskegon, MI P.D.-Jim Richards/M.D.-Chris Thompson
New: 21-M.Carey; 23-R.Stewart; 24-Village People; 29-Color Me Badd; 30-W.Houston; 31-C.Dion; 32-T.Braxton.

WTBX, Hibbing, MN P.D.-Bill Klaproth/M.D.-DeAnne Davis
New: 20-Heart; 21-Cranberries; 30-UB40; R.Marx.

W T C F, Saginaw, MI
V.P./Programming - Rich Panama/P.D.-Steve Williams/
A.P.D./M.D.-Amy Wilde New: 16-Pearl Jam; 17-Breeders; 22-T.Campbell; 23-W.Houston; 25-DRS; Tribe Called Quest; Giovanni Salah.

WVIC, Lansing, MI P.D.-Jim Lawson/M.D.-Tim Richards
New: 27-R.Marx; 28-P.Collins.

WVKS, Toledo, OH P.D.-Mike Wheeler/M.D.-Curt Kruse
New: Elton John/K.De; Snoop Doggy Dogg; R.Stewart; R.Marx; P.Collins; D.Henley; Ace Of Bass.

WWCK, Flint, MI P.D.-Lee St. Michaels
New: 33-R.Marx; 34-P.Collins; 40-Meatloaf.

WZEE, Madison, WI P.D.-Ed Lambert/M.D.-Joe Larson
New: 27-Color Me Badd; 28-P.Collins; R.Marx.

WZOQ, Lima, OH P.D.-Tom Gallagher
New: R.Marx; Elton John/k.d.lang; Color Me Badd.

WEST

B95, Fresno, P.D.-Tony D./M.D.-Krazy Kid Stevens
New: 18-Tony Toni Toné; /19-SWV; 20-Chantay Savage.

KBOZ, Bozeman, MT P.D.-Steve West/A.P.D./ M.D.-Sky West
New: P.Collins; R.Stewart; Def Leppard.

KDON, Salinas, CA P.D.-Michael Newman/
M.D.-Jennifer Wilde New: 26-NKOTB; 31-Color Me Badd; 32-Tony Toni Toné; 34-UB40; To Be Continued.

KDUK, Eugene, OR P.D./M.D.-Greg Adams
New: 36-Xscape; 37-P.Collins; 38-W.Houston; 39-R.Marx; 40-Breeders; Tony Toni Toné.

KFBQ, Cheyenne, WY P.M.-Allan Fee
New: 32-Color Me Badd; 33-W.Houston; 35-Haddaway; R.Marx.

KFFM, Yakima, WA P.D.-Michael Jack Kirby
New: 36-Xscape; 37-k.d.lang; 39-R.Stewart; K.Bush; Tony Toni Toné; R.Marx.

KFTZ, Idaho Falls, ID P.D.-Rich Summers/
M.D.-John Miller New: 21-Meatloaf; 39-P.Collins.

KHTN, Modesto, CA P.D.-Pete Jones/A.P.D.-Bob Malone/M.D.-Allen Chase
New: Tony Toni Toné; T.Campbell.

KKMG, Colorado Springs, CO
P.D.-Scooter B. Stevens/M.D.-Nathan

Cruise New: 21-The Cranberries; 22-UB40; 24-Tony Toni Toné; 25-Heart.

KKSS, Santa Fe, NM P.D.-Roy Jaynes/
M.D.-J.J. Morgan New: 2-KAT; 14-Color Me Badd; C.Dion; K7.

KKXX, Bakersfield, CA M.D.-Marky Mark Adams
New: 23-Cantaloop; NKOTB.

KLUC, Las Vegas, NV P.D.-Jerry Dean/
M.D.-Cat Thomas New: 19-Xscape; 22-L.Melendez; 23-NKOTB; 24-SWV.

KMOK, Lewiston, ID P.D./M.D.-Aaron Taylor
New: 36-P.Collins; T.Petty; Breeders.

KRQ, Tucson, AZ P.D.-Mark Todd/M.D.-Toby Hood
New: 25-Ace of Bass; 26-C.Dion; 27-R.Marx; 28-Def Leppard; 29-Eternal; 30-R.Stewart.

KTMT, Medford, OR P.D./M.D.-R. Charles Snyder
New: P.Collins; W.Houston; R.Marx; Tony Toni Toné; April Wine.

KTRS, Casper, WY O.M.-Stan Icenogle/
P.D.-Martha Steele/A.P.D./M.D.-Dave Collins
New: 39-R.Marx; 40-P.Collins; Xscape; Tony Toni Toné.

KWIN, Stockton, CA P.D./M.D.-Bob Lewis
New: 23-All For One; 25-W.Houston; 26-Nemesis.

KZMG, Boise, ID P.D.-Mike Kasper/M.D.-Dave Arthur
New: 28-P.Collins; R.Marx; The Breeders; U2; J.Jett/Heartbreakers; T.Petty/Heartbreakers.

OK95, Tri Cities, WA P.D.-Paul Walker
New: 38-W.Houston; 39-R.Marx; Color Me Badd; P.Collins; N.Heyward; Breeders.

Q105, Oxnard, CA P.D.-Rooster Rhodes/
M.D.-Lucy Barragan New: All-4-One; A Tribe Called Quest.

Hot Shots



Something in common? Bobby Brown and Whitney Houston pose backstage at the Billboard Music Awards with KIIS/L.A. staffers, including night jock Domino (white shirt).



Platinum Pilots! Atlantic's Stone Temple Pilots celebrate the double-platinum success of their album Core with, (l-r): Steve Stewart, Manager; Dean Deleo, Robert Deleo, Weiland, STP; John Sykes, Exec. VP/Talent Acquisition and Marketing, EMI Music Publishing; and Eric Kretz, STP.



WTIC-FM/Hartford morning stars Kelly & Kline welcomed Magic Johnson's "Legends" basketball team to town with a \$1000 donation to AIDS Project Hartford. (l-r): 96TIC-FM Newsman John Elliott; Bill Kelly; Judith Fox, Executive Director, AIDS Project Hartford; and Al Kline.



American Recordings artist Johnny Cash took a break from recording his label debut to perform a solo acoustic set at L.A.'s Viper Room. (l-r): Jeff Lynne, Tom Petty, Cash, and Rick Rubin.



Record stores will hire just about anybody these days... Columbia's Jerry Blair is the newest employee at the Fairfield, CT Coconuts store. Here, he helps his sister Michelle--who manages the store--wait on a customer... who happens to be KC101/New Haven P.D. Pete Cosenza. No truth to the rumor that Pete set off the shoplifting alarm as he departed.



RCA's Bruce Hornsby is presented with a gold plaque recognizing the success of his Harbor Lights album. Pictured backstage at the Paramount in New York, (l-r): Dave Novik, Sr. VP/A&R, RCA; Butch Waugh, Sr. VP/Promotion, RCA; Hornsby; Joe Galante, President, RCA; and Randy Goodman, Sr. VP/Marketing, RCA.



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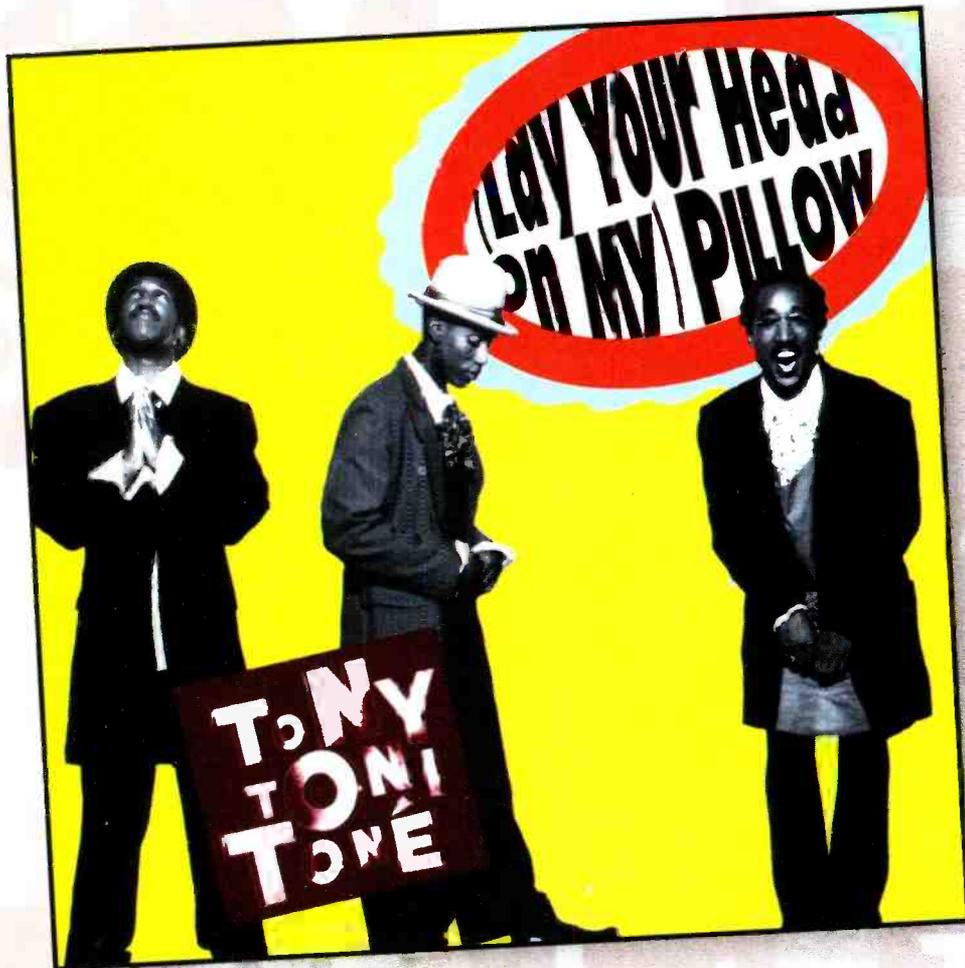
*Written and Produced by
RICHARD MARX*

Direction: Left Bank Management



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(Lay Your Head On My) Pillow



POWER PIG-Add
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KZHT-Add
WMMZ-Add
WBBO-Add
WA1A
WOVV-Add-33
WFHT-Add
Z104-Add
KHTT-Add
B95-Add-18

KKMG-Add-24
KDCN-Add-32
HOT105-Add
95WAYV-Add
KCHX-Add
KMGZ-Add
KTRS-Add
KQIX-Add
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Produced by Tony Toni Toné
Executive Producer: Ed Eckstine



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