

Clear Channel & Arbitron Finally Agree • Court Upholds Additional Streaming Royalties • Whitney Re-Ups With Arista

FMQB[®]

FRIDAY MORNING

www.fmqb.com

August 10, 2001

**Little Stick, Big Market:
Overcoming Signal Impotence**

***NSYNC Proves Tons
Of Life In Pop Music**

**Personal People Meter
Detects More Cume**

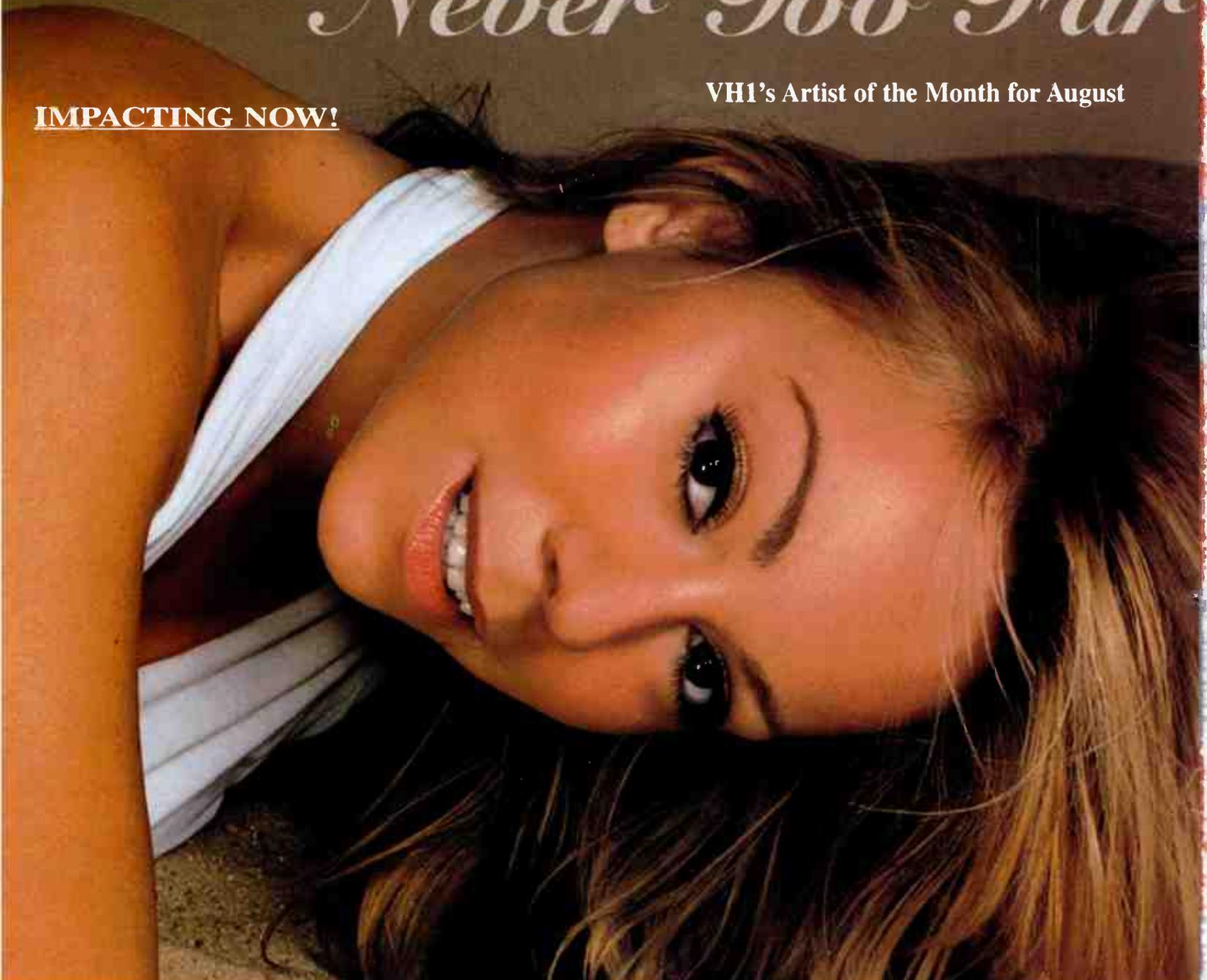
**MEET
CHRISTINA
MILIAN**

MARIAH

Never Too Far

IMPACTING NOW!

VH1's Artist of the Month for August



the new song from the soundtrack and motion picture Glitter

Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. and Mariah Carey for Maroon Entertainment
Executive Producers: Mariah Carey for Maroon Entertainment and Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.

COULDN'T WAIT:

WKTU / NEW YORK
WALK / LONG ISLAND
KDWB / MINNEAPOLIS
WSNY / COLUMBUS
KJOY / STOCKTON
KJSN / MODESTO
KSBL / SANTA BARBARA

Z100 / NEW YORK
WBLI / LONG ISLAND
KGGI / RIVERSIDE
WLMG / NEW ORLEANS
KKLI / COLORADO SPRINGS
WSWT / PEORIA

WLTW / NEW YORK
B96 / CHICAGO
WDOK / CLEVELAND
KWAV / MONTEREY
WFMK / LANSING
WGFY / ROCKFORD

www.mariahcarey.com www.foxmovies.com www.virginrecords.com

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World Radio History

THE RED PAGE



MARIAH CAREY "Never Too Far" Virgin...At Mariah's listening party in NYC last month this was THE standout song from the forthcoming album. A tender and beautifully sung ballad (a la "Hero"). Mariah excels in this vocal arena. Advance play at WKTU, Z100, B96, KDWB & WBLI.

JIVE JONES "Me, Myself & I" Jive...Jive is energy personified. His music is as unique as his personality. The new single is a hot, driving infectious Pop record, with hooks comin' from every direction. The format needs a male Pop record...here's a great one! B94, KRQ, WBAM & WYOY are on first.



LINDSAY PAGANO "Everything U R" Warner Bros...Ya gotta love a song that starts outta the chute with the hook. And this is a BIG, FAT one. Lindsay delivers a pure Pop masterpiece of a single that gets sweeter with each listen. This sounds like an instant smash.

U2 "Stuck In A Moment You Can't Get Out Of" Interscope...Massive first week with 91 OTB adds featuring KIIS, WKRQ, WWZZ, WXKS, WSTR, WPRO, WPST & WPLJ where **Tony Mascaro** shouts "Great record!" Scores of albums and concert tix sold. This WILL be huge!

DREAM STREET "It Happens Every Time" edel entertainment...Looking for the next boy band to bust out! Here it is! The Radio Disney/Nickelodeon/Teen People base is there in a big way. Now **David Leach** takes it to the next level as 24 adds include WXYV, KRBE, KRBV, WKRZ, WRTS & WSSX. WXKS and WPRO are getting' hot phones. Check the Soundscan.



ALICIA KEYS "Fallin'" J Records...E-X-P-L-O-D-I-N-G! Power debut at 35*, +1,066 in spins. 135 current players led by B96 (84x), KZZP (57x), KRBV (53x), B97 (47x), KZQZ (46x), WIOQ (41x) & KHTS (36x). Beyond no brainer time. Close it!



UNCLE KRACKER "Yeah Yeah Yeah" Atlantic...This guy's becoming a hit Pop artist. Another pure Pop single that's melodic and hooky. BIG first week with 41 adds (KBKS, KRQ, KSLZ, WBZZ, WZPL). **Lisa V.** is serving up a delectable new **CORRS** single. Smooth harmonies, big time Pop appeal.

GORILLAZ "Clint Eastwood" Virgin...This one's worth it just for the novelty. Nothing sounds like these guys. We say it's more than novel. It's been a GORILLA at Modern for weeks. Another impressive Pop week with 18 new guys featuring Z100, KHKS, KHTS, WFLZ, WAKS & WXYV. 67 now in. **Naumann's** going bananas!



MACY GRAY "Sweet Baby" Epic...Don't sit on your butt on this one. It may be subtle, but when it hits ya...it sticks! Another Most Added week with 28 new (Y100, WZPL, WWZZ, KSLZ, KZHT, WSTW). That's 87 now spinning. Gains 628 plays. **Joel Klaiman** is also tucking away **MANDY MOORE**. 83 now on including key spins at KKRZ, KBKS, KHKS, WFLZ, WPST, WXXL & WAKS.

CHRISTINA MILIAN "AM to PM" Def Soul/IDJMG...The goods...in more ways than one! Top 40's buzzin' big-time on this one. Christina's on the verge of a major breakout. KFMS's **Scotty Valentine** shouts, "I believe this is a HIT!" Many of you do. 78 in to date including KIIS, KMXV, WXXL, WFLZ, KHTS, KDWB & WFLZ. New at 15 (KRQ, KSLZ, WPST, WNNK).



CAKE "Short Skirt/Long Jacket" Columbia...Like **Lee Leipsner** this one has style written all over it. Catch the PHAT Modern buzz and turn it into your baby. This suckah's haunting as hell! First in are KQKQ, WPXY, KSXY, WABB, WKRZ, WPRR, KLLC and more.

RECORDS TO WATCH...AFROMAN "Because I Got High" Universal...MONSTER phones. Big at Rhythm and Modern. Now on WRVQ, WBLI, KRBV, WKSE, WPXY, KMXV & WFLY. **SUM 41** "Fat Lip" Island...HUGE at Modern. It's all about attitude. Out front are Z100, WPST, WPXY, WAKS & WNOU.

Top 10 Phones
First Week:
WBAM WYOY

Jive Jones

ME, MYSELF & I

THE DEBUT SINGLE
FROM THE ALBUM OF THE SAME NAME

IMPACTING RADIO AUGUST 13TH!

PRODUCED BY JIVE Jones FOR
THE SHADOWMEN INC. AND DAVE KATZ

ALBUM IN STORES
SEPTEMBER 25, 2001

IN THE LAST THREE YEARS, HE HAS ACHIEVED PLATINUM STATUS AS
A WRITER AND PRODUCER FOR MANDY MOORE, ANASTACIA,
RACHID, PM DAWN, BIOHAZARD AND OTHERS. HIS PRODUCTIONS
HAVE APPEARED ON PROJECTS THAT HAVE SHIPPED MORE THAN
10 MILLION UNITS WORLDWIDE. HE'S BEEN CALLED ONE OF THE
MOST EXCITING, FRESH WRITERS/PRODUCERS OF THIS ERA.

NOW IT'S HIS TURN TO PLAY.

"Me, Myself & I' is a great balance record. This is a
straight ahead pop smash that sounds great on the air!"
- Michael Hayes, WKST/Pittsburgh

"Already getting requests! I knew it was a hit the first time
I hear it. Jive Jones' 'Me, Myself & I' is a one listen hit
record!" - Nikki Stewart, WBAM/Montgomery

Early commitments:
B94 WKRQ WKST WBAM WYOY WABB WZYP KLAL



WWW.JIVEJONES.COM • WWW.JIVERECORDS.COM

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World Radio History

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- 13 *NSYNC Proves Tons of Life Left In Pop Music**
As more Pop stations continue to fill their playlists with "extreme" music, *NSYNC has silenced the critics by rolling out another blockbuster that went double Platinum-plus in about a week. Think they're a fad? Think again.
- 22 Programming To Win: New Ways To Learn New Things About Your Listeners**
Do identifiers such as "Wild 96.7" or "Kiss" help diary keepers keep a better log? Where did those P1 listeners go? Arbitron's Bob Michaels has the answers to these and more.

**NEWSMAKERS**

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Brandy has been busy lending her voice to the character of Leah in the upcoming movie "Osmosis Jones," and she is also in the studio with producer Babyface working on her third album, which is expected to be released November 20.



Mariah Carey's "Glitter" Gets Postponed For Three Weeks
Fans To Produce Barenaked Ladies Greatest Hits Album
Lifeshouse Get Ready To Headline Own Tour

- 37 acqb**
ac40
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ac Gainer: O-Town
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- 52 COVER STORY**
You're a young up and coming artist who has already written a hit song for Jennifer Lopez and sung on another with Ja Rule. Life must be pretty good right? FMQB's Bob Burke finds out in an exclusive one-on-one and gives you an opportunity to "Meet Christina Milian" in this week's Cover Story.



CHRISTINA MILIAN

AM TO PM

**Most
Added
3 Weeks in
a Row!!!**

New This Week:

**WKIE KSLZ KCHZ KIZS
WLAN WIOG WWCK WZNY
And many more!!**

R&R CHR/Pop: Debut 45*

R&R CHR/Rhythm: Debut 36*

Great Early Phones at:

WWHT/Syracuse KZHT/Salt Lake City
KRQ/Tucson WPYO/Orlando
KTTB/Minneapolis WJMN/Boston
KLUC/Las Vegas

On Tour with *NSYNC Now! And...

An  "Behind the Scenes"
Guest Reporter!!



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Produced by Bloodshy for Murlyn Music AB

ALBUM
FALL
2001

Produced by Bloodshy & Murlyn Music AB

World Radio History

BEST NEW SINGLES

Angela Ammons: "Always Getting Over You," (Universal)

Jive Jones: "Me, Myself & I," (Jive)

Lindsay Pagano: "Everything U R," (Warner Bros.)

Mariah Carey: "Never Too Far," (Virgin)

The Corrs: "All The Love In The World," (Atlantic/143/Lava)

Rachid "Zoe's World," (Universal)

CROSSOVER

Afroman: "Because I Got High," (Universal)

Brian McKnight: "Love Of My Life," (Motown/Universal)

Lil Rascals: "Hardball," (So So Def/Columbia/CRG)

Mariah Carey: "Never Too Far," (Virgin)

MOST ADDED

quarterback pick



Jive Jones
"Me, Myself & I"
(Jive)



U2 (91)
"Stuck In A Moment You Can't Get Out Of" (Interscope)

Uncle Kracker (41) "Yeah Yeah Yeah" (Atlantic/Lava/Top Dog)

Alicia Keys (28) "Fallin'" (J Records)

Macy Gray (28) "Sweet Baby" (Epic)

Eden's Crush (21) "Love This Way" (London-Sire)

Dream Street (18) "It Happens Every Time" (Edel Entertainment)

Gorillaz (18) "Clint Eastwood" (Virgin)

Christina Milian (15) "AM To PM" (Island/IDJMG)

Samantha Mumba (14) "Don't Need You To (Tell Me I'm Pretty)" (Wildcard/A&M/Polydor)

Five For Fighting (14) "Superman" (Columbia/CRG)

Afroman (14) "Because I Got High" (Universal)

Cake (14) "Short Skirt/Long Jacket" (Columbia/CRG)

Action PAGE

PERFORMANCE STARS



The Wiseguys
"Start The Commotion"
(Mammoth)...
22-18* +935 (180/7)



Jennifer Lopez
"I'm Real"
(Epic)
21-16* +814 (170/4)



Nelly Furtado
"Turn Off The Light"
(DreamWorks)...
32-26* +924 (165/10)



Willa Ford
"I Wanna Be Bad"
(Atlantic/AG)
20-17* +630 (157/2)

TOP REACTORS



Alicia Keys
"Fallin'"
(J Records)... "A great secret weapon night time reaction record! Already top 5 phones on it!"

Kasper, MD, WAKS/Cleveland
D-35* +1066 (135/28)



Macy Gray
"Sweet Baby"
(Epic)... "Sounds great on the air! It's always encouraging when the jocks love the song more and more every time they play it!"

Jen Sewell, APD/MD, KFMB/San Diego
+628 (87/28)



Samantha Mumba
"Don't Need You To (Tell Me I'm Pretty)"
(Wildcard/A&M/Polydor)...
"A great daytime record! Pulling top 5 phones! Our former champion of 'Survival of the Fresh Beats!'"

Justin Tyme, APD/MD, KQIZ/Amarillo
+599 (84/14)



Five For Fighting
"Superman (It's Not Easy)"
(Columbia/CRG)... "Women love this song! It subtly and quietly works its way into the back of your head and never leaves! I see this being a big hit!"

Mike Mullaney, APD/MD, WBMX/Boston
+475 (82/16)

Shady PRESENTS...



New: KHFI

"Purple Hills"

Burning Up At:

WIOQ	#1 Phones	WKST	#3 Phones	WWZZ	Top 5 Phones
KHKS	#1 Phones	KCHZ	#3 Phones	KRBV	Top 5 Phones
WXSS	#1 Phones	WAKS	#3 Phones	KDWB	Top 5 Phones
WNOU	#1 Phones	WKQI	Top 5 Phones	KRBE	Top 5 Phones
WKSE	#2 Phones	WDRQ	Top 5 Phones	WEZB	Top 5 Phones

5* Rhythmic Top 40

#6 Best Selling Album & #3 Single In America

**PARENTAL
ADVISORY
EXPLICIT CONTENT**



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BEAT'S BEST VIBES



Afroman
"Because I Got High"
(Universal)



Lil Romeo
"The Girlies"
(Soulja/Priority)



Jay-Z
"Izzo (H.O.V.A.)"
(Def Jam/IDJMG)



Mariah Carey
"Never Too Late"
(Virgin)

Street **PREVIEW** Beat

BEAT'S BEST BUZZ



Afroman
"Because I Got High"
(Universal)

RHYTHM REACTORS



Alicia Keys
"Fallin"
(J Records)
+488



Afroman
"Because I Got High"
(Universal)
+450



Mary J. Blige
"Family Affair"
(MCA)
+410



Blu Cantrell
"Hit 'Em Up Style (Oops!)"
(Arista)
+331

BEAT'S CONTENTS

On The Beat

Afroman is the man!... Lil' Romeo's scores another big week... St. Lunatics are in the city!

Cross Talk

Suge Knight released... Janet cancels shows... Mariah's "Glitter" delayed

Burke's Best Bet

Ruff Endz "Cash, Money, Cars, Clothes"

The Bomb

Afroman "Because I Got High"

Mix It Up

J.Lo's Play-ing at #1 on our "Mix it Up" Top 30!

Top 50, Vibes

Jagged Edge unseats 112 from the top spot!

michelle branch

“everywhere”
is everywhere

Video now on    NICKELODEON

Featured in *American Pie 2*

Featured in *Gilmore Girls* TV campaign

#1 on MP3.com

TOP 40: 39 to 38* 1521x +229

TOP40/Adult 13 to 12* 1459x

10 New Adds Including:

KIIS/LA	WFHN/Providence
WBBO/Monmouth	WRVQ/Richmond
KIZS/Tulsa	WWST/Knoxville
KKRD/Wichita	WNOK/Columbia
WPST/Trenton	WZKF/Louisville

Airplay Highlights Include:

WHTZ/NYC-15x	KMXV/KANSAS CITY-30x
WKRQ/CINCINNATI-29x	WKQI/DETROIT-34x
WZPL/INDIANAPOLIS-26x	KXXM/SAN ANTONIO-32x
WNKS/CHARLOTTE-42x	WAPE/JACKSONVILLE-28x
WDCG-RALEIGH-32x	KFMD/DENVER-30x
KZHT/SALT LAKE-41x	KDND/SACRAMENTO-20x
KBKS/SEATTLE-35x	WXKS/BOSTON-18x

Featured in *People*, *Rolling Stone*,
Teen People, *Seventeen*, *Teen*, and more...

ON TOUR THIS FALL WITH LIFEHOUSE

Her Maverick Debut Album

the spirit room

IN STORES EVERYWHERE AUGUST 14

Produced by: John Shanks
Mixed by: Chris Lord-Alge

Management: Jeff Rabhan



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AOL Keyword: Michelle Branch
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World Radio History

Top 40 Trax

(PLAYS PER WEEK)

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1	O-TOWN	ALL	(J Records)	9653	-488	10141	9970	9526	176/1
2	2	TRAIN	JUPITER	(Columbia)	9506	-556	10062	10614	10682	187/0
4	3*	SUGAR RAY	WHEN	(Lava/Atlantic/AG)	9111	211	8900	8514	8239	206/0
3	4	LIFEHOUSE	HANGING	(DreamWorks)	8948	-513	9461	10206	10099	173/0
6	5*	JANET	SOMEONE	(Virgin)	8803	429	8374	7717	7154	196/3
8	6*	STAINED	WHILE	(Flip/Elektra/EEG)	8727	760	7967	6608	6096	193/3
5	7*	CITY HIGH	YOU	(Interscope)	8629	7	8622	8212	7823	172/1
9	8*	EVE F/G.STEFANI	BLOW	(Ruff Ryders/Interscope)	8312	670	7642	6589	5968	171/3
13	9*	BLU CANTRELL	HIT	(Arista)	7756	1526	6230	4203	3226	178/3
7	10	INCUBUS	DRIVE	(Epic)	7197	-791	7988	8545	8742	169/0
10	11	DESTINY'S CHILD	BOOTY...	(Columbia/CRG)	6659	-948	7607	7627	7398	152/0
11	12	JESSICA SIMPSON	IRRESIST..	(Columbia/CRG)	6421	-990	7411	8351	8859	137/2
15	13*	SMASH MOUTH	BELIEVER	(Interscope)	5853	435	5418	4719	4210	186/2
14	14*	DAVE MATTHEWS	SPACE	(RCA)	5832	185	5647	5438	5133	179/4
12	15	EVE 6	NIGHT	(RCA)	5617	-677	6294	6733	6767	151/1
21	16*	JENNIFER LOPEZ	REAL	(Epic)	5127	814	4313	3430	2968	170/4
20	17*	WILLA FORD	BAD	(Atlantic/AG)	4985	630	4355	3877	3445	157/2
22	18*	WISEGUYS	COMMOTION	(Mammoth)	4899	935	3964	2582	2000	180/7
17	19	AMERICAN HI-FI	FLAVOR	(Island/IDJMG)	4829	-119	4948	4759	4787	142/0
24	20*	LFO	TIME	(J Records)	4011	261	3750	3401	3061	154/3
16	21	AGUILERA/MYA...	LADY	(Interscope)	3996	-1375	5371	7559	8758	98/0
18	22	UNCLE KRACKER	FOLLOW	(Lava/Atlantic/AG)	3988	-741	4729	5539	5908	114/0
23	23*	3 DOORS DOWN	BE	(Republic/Universal)	3987	90	3897	3673	3543	163/2
19	24	NELLY	RIDE	(Universal)	3814	-780	4594	5364	6115	93/0
26	25*	112	PEACHES	(Arista)	3574	331	3243	2855	2637	128/8
32	26*	NELLY FURTADO	TURN	(DreamWorks)	3357	924	2433	1062	261	165/10
31	27*	USHER	REMINDE	(Arista)	3188	456	2732	2100	1778	127/8
28	28*	FUEL	BAD	(Epic)	3174	171	3003	2862	2633	147/4
30	29*	MICHELLE BRANCH	EVERYWHERE	(Maverick)	3123	396	2727	1944	1524	151/9
33	30*	CRAIG DAVID	FILL	(Atlantic/AG)	2628	384	2244	1942	1685	127/1
27	31	MISSY ELLIOTT	FREAK	(Elektra/EEG)	2584	-586	3170	3385	3318	94/1
25	32	*NSYNC	POP	(Jive)	2569	-935	3504	4550	5062	85/0
34	33*	BLINK 182	ROCK	(MCA)	2422	217	2205	1964	1609	137/2
29	34	NELLY FURTADO	BIRD	(DreamWorks)	2292	-617	2909	3982	4530	73/0
D	35*	ALICIA KEYS	FALLIN	(J Records)	2235	1066	1169	277	118	135/28
40	36*	ENYA	ONLY	(Reprise)	2066	367	1699	1268	1139	120/11
38	37*	JAGGED EDGE	PARTY	(Columbia/CRG)	1989	323	1666	1226	1084	104/11
D	38*	FIVE/FIGHTING	SUPERMAN	(Aware/Columbia)	1809	398	1411	936	697	99/14
D	39	MATCHBOX TWENTY	SEASON	(Lava/Atlantic/AG)	1511	-157	1668	1738	1873	42/0
37	40	JANET	YOU	(Virgin)	1461	-330	1791	2503	2982	49/0

Plays TW: Total number of Plays during current airplay week. Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

Next Up

(Active Records With The Greatest Chart Potential)

			PPW Total	Move	Cume/Adds
D12	"Purple Hills"	Shady/Interscope	1402	248	65/2
TOYA	"I Do"	Arista	1316	314	56/11
MANDY MOORE	"Crush"	Epic	1002	236	83/8
SAMANTHA MUMBA	"Don't Need You..."	A&M/Interscope	970	599	84/14
CHRISTINA MILIAN	"AM To PM"	Def Soul/IDJMG	846	380	78/15
MACY GRAY	"Sweet Baby"	Epic	803	628	87/28
GORILLAZ	"Clint Eastwood"	Virgin	651	419	67/18
JENNIFER PAIGE	"These Days"	Hollywood	622	233	59/11
STONE TEMPLE PILOTS	"Days..."	Atlantic/AG	389	128	36/1
U2	"Stuck In A Moment"	Interscope	241	173	96/91

Top Gamers

(Most Increased Plays Per Week)

1.	BLU CANTRELL	"Hit 'Em Up Style"	Arista (+1526)
2.	ALICIA KEYS	"Fallin"	J Records (+1066)
3.	THE WISEGUYS	"Start The Commotion"	Mammoth (+935)
4.	NELLY FURTADO	"Turn Off The Light"	DreamWorks (+924)
5.	JENNIFER LOPEZ	"I'm Real"	Epic (+814)
6.	STAINED	"It's Been Awhile"	Flip/Elektra/EEG (+760)
7.	EVE F/GWEN STEFANI	"Let Me Blow Ya Mind"	Ruff Ryders/Interscope (+670)
8.	WILLA FORD	"I Wanna Be Bad"	Atlantic/AG (+630)
9.	MACY GRAY	"Sweet Baby"	Epic (+628)
10.	SAMANTHA MUMBA	"Don't Need You To Tell Me"	A&M/Interscope (+599)

MANDY MOORE

"CRUSH"

**New This Week at:
WKSC, WWWQ, WKFS,
WKST, WNKS, WKSS, WEZB
and many more!!!**

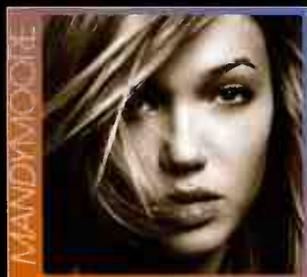
**On More Than 90 Pop Stations including:
KHKS, Y100, KBKS, WDRQ, KRBE, KKRZ, KZHT,
WFLZ, KFMS, WAKS, KMXV, WNCI, WPRO,
WXXL, WBLI, KLZR, KFMD, KDND**

Top 5 Phones at: KBKS & WAKS



TRL Top 10 Requested Everyday!!!

**See her perform with her band on The Tonight Show on 8/9.
Mandy stars in "The Princess Diaries" in theaters now.**



*Produced by Sheppard and Kenny Gioia for
Sheppard Music Inc.*

Management: Jon Leshay at Storefront Entertainment, LLC

www.mandymoore.com www.epicrecords.com



Little Stick, Big Market

Programming with A Weak Signal

Day in and day out you schedule the music logs, manage the air staff, work with the promotions and sales departments, and maybe even do an airshift yourself. Programming a radio station can be hard work, but can also be very fulfilling. Every programmer enjoys sitting back and listening to their vision being broadcast over the airwaves. But what happens when the product of that vision can only be heard by a portion of the market due to signal deficiencies?

"We have 6,000 watts pointed towards Pennsylvania, because that's where our city of license is," Mainstream Rock WKGB/Binghamton, NY PD Jim Free explains.



'KGB's city of license is Susquehanna, PA, and, while the station is in the process of moving its city of license and tower into the city of Binghamton, Free and his predecessors have been dealing with signal problems since the station signed-on in 1989. A translator located at 92.1 ('KGB's main frequency is 92.5) has helped the situation. "That helped a little bit, especially in the car," Free continues. "We only reach half of our TSL still to this day."

Rhythmic CHR WWKX (Hot 106)/Providence also broadcasts on two signals in order to gain more listeners. "We actually have two different signals, Hot 106.1 reaches the



Greater Providence area, while in the southern part of the state where Newport and all of the beaches are, we broadcast on 102.7," PD Jerry McKenna says. "What we



Jerry McKenna

do, especially in the summer months, is promote the fact to take us to the beach on 102.7. We promote that we have two different signals, but more so in the Summer months."

If you're fighting for market share with a peashooter and the competition is packing bazookas, you bet-



ter have a good game plan. "I think it's totally the music," Rhythmic CHR WXXP (Party 105)/Long Island, NY PD Skyy Walker says. "It's the music that comes straight from the streets and clubs.

We play it before other radio stations, and we have a lot of excitement and attitude. We're a little bit more aggressive and we connect with the listener on more of a personal level. Because we have a weak signal in certain parts of the market we have to be different in order to make people curious and bring them back to the radio station. That's where our strength with Dance and Club music comes into play."



Skyy Walker

"What we do is drive home the fact that we are the only Rock station in the market and encourage the listeners to do whatever they have to do to get our signal," Free adds. "You do have to stick with the hits. If the listener knows every song and can sing along they will invent a new antenna, or buy a fifty-dollar monster antenna from Radio Shack in order to pick you up."



When signing on WMFS/Memphis, Jim Fox (now WBYS/Ft. Wayne OH) knew he was inheriting an inferior signal.

"The signal was everything with putting that radio station on," he remembers. "We knew what we were up against – a 100 kilowatt Goliath [WEGR] that had the heritage and the signal. We said 'we're going to look at the research, but at the same time try to minimize overlap and create our own niche.' We wanted to go to a place where the heritage station couldn't comfortably go, a place that also occupied some available audience in the market." WMFS signed on as an aggressive Active Rocker.

"We don't program differently, but we do have to kind of over-compensate by making sure we're out on the streets at all times," McKenna mentions. "We look at the areas where we do well, where the hot zips are, and super-serve those people so when diaries do go to those hot zip areas, we make sure that they are writing us down."

"In the Hamptons, where our signal is strong, is where we like to be," Walker adds. "That's where we focus, because if we can own those areas, we can succeed. A lot of books do get dropped in that area, and hopefully we'll see a positive return in the numbers."

continued on page 13

To our friend Dave Nuttall

We will never forget
your joy for living,
your love of people,
your passion for your work.
You will be missed.

Your Elektra Family



continued

Little Stick, Big Market

continued from page 11

"We do a lot of van stops," Free mentions. "Get in front of people to let them hear about the stations. Pass out stickers and flyers that run down the air staff and the specialty shows."

"What we do is promote our Web site and the streaming of *party105.com*," Walker adds. "We use that as a big advantage, especially in areas where our signal is not strong, like in Nassau County. We do appearances and promote it as *party105.com live*. A lot of our clients and listeners just tune into the Web to hear the live feed from our broadcasts, and that's been pretty unique and acceptable." While expanding their local listenership is the goal of Party 105's online stream – a lot of people who live and work in Manhattan listen online and vacation in the Hamptons, and tune the station in – Walker is seeing strong listenership in other parts of the country. "Our largest audience of listenership on the Web has been on the West Coast and Florida," he explains. "I can see it from our e-mails."

To get the word out about the launch of WMFS, Fox and company went heavy on the billboards. "We realized we had to go with a campaign that was in-your-face and somewhat controversial. And we did," Fox remembers. "The small pocket of people who respond to controversial stuff did, and we got a ton of TV coverage."

-Jay Gleason/Bob Burke

*NSYNC Proves Tons of Life Left In Pop Music

It's no strange coincidence that *NSYNC's latest album *Celebrity* debuted last week in *SoundScan* as the second highest debut in the chart's history with 1.9 million units. Second of course to the band's *No Strings Attached*, which in March of 2000 scanned a whopping 2.4 million. Record setting feats generally accompany superstar status. And when you sell the volumes of albums and concert tickets that these guys do, the prophecy becomes self-perpetuating. Adoring fans of Pop music can be as fickle as they are loyal. *NSYNC's challenge is to remain a dominant Pop force in a mercurial Pop world. Popularity generally breeds at a quick rate in the Pop marketplace. When you reach the summit, the mission becomes one of challenging your audience to keep in stride with your music and artistry. History has taught us well with Pop icon professors like **Madonna** and **Michael Jackson** perpetually challenging their audience and yielding huge results.



If the early reviews (as well as scans) of *Celebrity* are any indication of *NSYNC's ability to successfully challenge their audience, their Pop ride is far from over.

Celebrity (which scanned another 495,742 units in its second week) is as musically diverse as it is accessible, with R&B at the essence of many of the songs. The band heavily invests their artistry as writers and producers. **Justin Timberlake** co-wrote the inventive first single "Pop," as well as the soulful follow-up "Gone." Top 40 radio has already jumped on the compelling second single, as **WIOQ, WDRQ, WKQI, KZHT, KC101, WPXY** and **WNOU** have added the title two weeks prior to impact date.

As armchair quarterbacks try to handicap the next big thing in Pop, the practitioners at radio need only to look at their fingertips and discover the new *NSYNC album. This boy band is still as good as it gets.

—Fred Deane

Jive Records Scores Big

Jive Records owns 5 of the Top 6 biggest one week scans in the history of *SoundScan*.

*NSYNC *No Strings Attached* (Jive) 2.4 million
 *NSYNC *Celebrity* (Jive) 1.9
 Eminem *Marshall Mathers* (Interscope) 1.8
 Backstreet Boys *Black & Blue* (Jive) 1.6
 Britney Spears *Oops...I Did It Again* (Jive) 1.4
 Backstreet Boys *Millennium* (Jive) 1.1

(Source: *SoundScan*)

DREAM STREET

**"IT HAPPENS EVERYTIME"
BUILDING THE DREAM STREET STORY**

SALES

**ALBUM NOW OVER 375,000 SHIPPED!
4 WEEK SOUNDSCAN TOTAL 125,000!**

RADIO

**ONE OF THE MOST ADDED
THIS WEEK!**

**WITH THESE MAJORS
WXYV/BALTIMORE!
KRBE/HOUSTON!
KFMD/DENVER!
KRBV/DALLAS!
WQSX/BOSTON!**

ALSO ADDED THIS WEEK AT:

WKRZ	WQGN	WAYV
WYOY	KRUF	WSSX
WSTO	KHTO	WNDV
WKSZ	WBDR	WXXX
WCIL	WWXM	WJMX

& MANY OTHERS!

**BREAKING AT: WPRO,
WJBQ, WFHN & WNTQ!**

**RADIO DISNEY #2 MOST PLAYED 70X!
THIS WEEK #3 MOST REQUESTED!**

PUBLICITY

**CNN FEATURE RUNNING THIS WEEK!
TEEN PEOPLE, NICKELODEON!**

**NOW #4 MOST
REQUESTED
WXXS BOSTON!**



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STREET**

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Number Of Listening Events and Stations Sampled Rise Dramatically with PPM

MINNEAPOLIS – Since 1992, Arbitron has invested around \$25 million in the Portable People Meter with hopes that the new technology will revolutionize ratings measurement for the radio, TV and cable industries. At The Conclave in Minneapolis,

Arbitron revealed, for the first time, test findings from Wilmington, DE that illustrate how converting from the decades-old ratings diary to PPM could impact total radio listening estimates. As reported here last week, the tests show an increase in average daily cume (from the diary's 66 percent to PPM's 76 percent) and a corresponding drop in TSL (from 2.5 hours a day with the diary to 2 hours and 12 minutes with PPM). The net result is daily AQH remains relatively flat: 9.0 in the diary, 9.1 with PPM.



However PPM causes the mean number of radio listening events to rise significantly. Wilmington diaries picked up an average of three events per day, compared to PPM's 4.4. The PPM also produces a higher number of radio stations reported per day - 2.2 versus 1.0 with the diary - and a more uniform distribution of listening events by credited start times. With the diary, 47 percent of listening events begin at the top of the hour; with PPM they're evenly distributed around the clock.

These preliminary findings are from a small panel (240 respondents) in the Wilmington market. To predict how PPM would affect listening levels, Arbitron compared Spring survey diary results in Wilmington against data gathered in June from the PPM sample.

Arbitron's Bob Michaels also gave Conclavers a peak at some prototype PPM reports for programmers that the company may make available. "Event Tester" would show what percentage of listeners left your station during a designated stopset, which outlet they went to (remember PPM measures radio, TV and cable), and what percentage came back to your station. "Music Tester" would show the same audience activity for individual songs, allowing programmers to pinpoint songs that drive listeners away.

-Paul Heine

Known Well At: WNKS

Also Known Well At:

WXKS 28x	WSTR 18x
WKQI 40x	WNCI 40x
WIOG 33x	KFMD 24x
WDJX 30x	WYOY 28x
Z104 21x	And More

"This is a full time song for us, no daypart. As good as any Faith Hill song ever heard."
Shane Collins/WDJX

Jessica Andrews
who I am

Album Gold

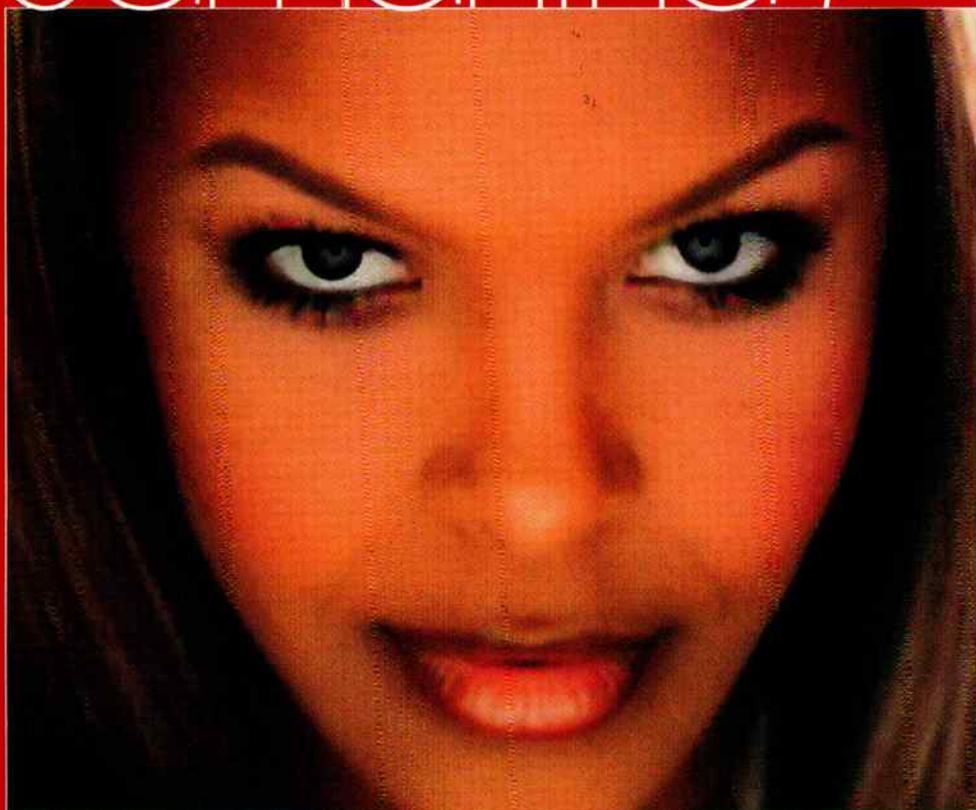


produced by byron gallimore

mixes by mike shipley and peter mokran

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Samantha Mumba



"Don't Need You To (Tell Me I'm Pretty)"

110 Top 40s Including:

KIIS FM	KISS 108	WDRQ	KHKS	WFLZ	WBLI
KSLZ	WKFS	KKRZ	WEZB	WXXL	KCHZ
KRBE	WBLI	KSLZ	WKSS	KFMD	WAKS

20 New:

Y100	WKST	PRO-FM	WQZQ	KHFI
------	------	--------	------	------

FROM SAMANTHA MUMBA'S DEBUT ALBUM
"GOTTA TELL YOU"

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Produced by Ron Fair, Söl Survivor, E. Dawk
Mixed by Dave "Hard Drive" Pensado
Management: Louis Walsh/Brill Management 
U.S. Management: Melendez Entertainment Group



The
Week in
Review

Clear Channel and Arbitron Reach Deal, Randy Michaels Outlines Goals

Arbitron has reached multi-year radio ratings license agreements with Clear Channel Radio that cover Clear Channel radio stations in 130 markets that were under negotiation for the Spring 2001 survey. "We are pleased that we have been able to reach a fair agreement that is to the benefit of Arbitron and Clear Channel Radio," Arbitron President/CEO Steve Morris said. It's unclear what the terms of the agreement were, or if Clear Channel got its wish for the creation of a "National Database Product." This would allow the radio giant, and other Arbitron subscribers, to aggregate ratings information from various geographical areas. A station such as Clear Channel's WLW/Cincinnati would gain a significant amount of listeners since the station can be heard in 38 states.

Arbitron and Clear Channel have been in negotiation since the fourth quarter of 2000 over ratings contracts that expired with the Fall 2000 or Winter 2001 survey for Clear Channel radio stations in 99 markets, and some of their radio stations in another 31 markets.

The deal "will bring value to the entire radio industry," said Clear Channel Radio CEO

Randy Michaels. "The products that Arbitron has committed to develop will finally match radio's ratings data with advertisers' trade areas," Michaels said. "That's a paradigm that helps the entire industry, not just Clear Channel. From the very beginning we were determined to find a way to bring the Arbitron reporting system more in line with today's consolidated radio environment. Buying and selling radio today - where companies may have two to eight stations in a market and many have a widespread presence in small, unmeasured markets - is a completely different ball game than it was in pre-consolidation radio. Advertising agencies, advertisers and our own sales representatives need a clear picture of a radio station's reach based on the realities of diaries - not based on some pre-defined metro. The new agreement hinges on a commitment from Arbitron to produce new reports."



Randy Michaels

Michaels outlined several goals of the new reporting system for Arbitron data.

1. The program should allow our advertisers to match the ratings of a radio station with their target market. Stations have ratings in many markets. Current Arbitron reports limit ratings data to those markets where the ratings meet an Arbitron-defined minimum share. The new program will show total reach, so that advertisers may see the full footprint of a station's listeners and compare it with their trade area.
2. The program should allow companies with a heavy small market presence to combine stations in a number of geographically related markets and

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FMQB
Radio Marketing & Measurement

"Everybody has charts. FMQB is the trade that will help build a radio station"

-Rob Roberts, PD, Y100/Miami

...Much More Than Just Charts!

Crossover Monitor
 Urban Monitor
 Rhythm Top 40 Monitor
 Top 40 Mainstream

#1*
 #2*
 #5*
 #34*

Let the party begin.

Jagged Edge

Over 750,000 sold!
 Over 90 million Hot 100 Audience

"The days may be getting shorter but the daypart is widening as Jagged Edge 'Where the Party At' blows up in research with a sure sign of becoming a Power at Z-100 New York." -Cubby, Z100, New York City

JAG Inspins... Rotation DOUBLED!!

Major Market Top 40 Airplay

Z100	WXVY	KBKS
KZQZ	WWZZ	B94
WJQQ	KABE	KHT5
KHKS	WBLI	KDWB
WDRQ	Y100	WFLZ
WKQI	KZZP	KSLZ

and so many more!

Where The Party At Featuring NELLY

The first single from their third album "JAGGED LITTLE THRILL," the follow-up to the multi-platinum smash "J.E. HEARTBREAK."

Executive Producers: JERMAINE DUPRI and JAGGED EDGE
 Single Produced by JERMAINE DUPRI and Co-Produced by Bryan-Michael Cox for Blackbaby, Inc./Noontime Music, Inc.

ALBUM IN STORES NOW!!!

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 between Sony Music Entertainment Inc. and JAG Records, Inc.



continued

The Week in Review

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sell them as a package. Historically, these smaller markets were "unmeasured" by Arbitron and generally went unrecorded. In fact, many larger market radio stations penetrate these small markets, and the new reports will highlight those areas.

3. The program should allow radio to sell the "total listening audience" regardless of geography and pre-defined markets.

John Hogan Named Clear Channel Radio COO, Jerry Kersting CFO

Clear Channel Sr. VP John Hogan has been promoted to President/COO of Clear Channel Radio. Hogan assumes the second in command position left vacant by the June 30 retirement of Kenny O'Keefe. "John's the salesman I will never be," CC Radio CEO Randy Michaels commented. "He has a sixth sense for finding new ways to drive sales and promotional programs, and is the most advanced executive in our business in developing partnerships that leverage our national footprint, utilize cross platform promotions and drive dollars to the top line. He's relentless, respected, and above all fair. I can't think of a more qualified person to sit in the office next to mine as we drive the radio division to the next level." Hogan, who has overseen 15 CC Radio regions for the past two years – including Los Angeles, Dallas, and Houston – added, "It's a great opportunity to work with Randy and the strong team of senior managers in growing Clear Channel Radio. I'm also looking forward to working more closely with all of the Clear Channel markets." In addition, Clear Channel Sr. VP Jerry Kersting has been upped to CFO.

Radio Industry Loses Court Case over Streaming Fees

Court Upholds Copyright Office Ruling That Broadcasters Must Pay Performance Royalties

In a major blow to the radio industry, a U.S. District Court upheld a December 2000 U.S. Copyright Office ruling that requires radio stations to pay additional performance royalties to record companies and recording artists when they stream their signals on the Web.

The NAB and six radio groups filed suit earlier this year seeking to overturn the Copyright Office ruling which invalidated the broadcasters' exemption from paying performance royalties for streaming. Central to the NAB's position was the argument that Congress never intended broadcasters to pay additional licensing fees when they simultaneously stream their on-air programming on the Web, since those streams fall into the category of a "non-subscription broadcast transmission."

But in Wednesday's (8/1) decision, the Court ruled that "it is impossible to conclude that Congress directly spoke to the precise question of AM/FM streaming." Characterizing the Copyright Office rulemaking as "reasonable," the Court said it is Congress and the Copyright Office's authority, not the courts, to grapple with issues related to the

ever-evolving technological landscape. "As much as possible, courts should be passive players in this quickly changing area, only weighing in when the impasse raises issues of constitutional proportion, or decisions are without statutory authority or so arbitrary that court intervention is required." The ruling leaves the door open for Congress to directly take up the issue: It is possible that Congress might someday choose to address the issue of whether AM/FM streaming should be exempt from the section 106 public performance right by amending the Copyright Act, as it has done several times in the past decade."

Commenting on the decision, NAB President/CEO Eddie Fritts said, "Broadcasters, record companies and consumers have long enjoyed a symbiotic relationship whereby airplay on radio stations benefits all parties, along with generating enormous revenues for the record labels. We're disappointed that this unique relationship will be disrupted by the court ruling. Broadcasters currently pay in excess of \$300 million annually in music licensing fees to compensate songwriters and music publishers. Any additional fee to compensate record companies would be unfair and unreasonable, and for that reason, we are reviewing our options."

In addition to going directly to Congress to seek relief, the NAB could appeal the decision to an appellate court.

Opie and Anthony Back on the Air in Boston

The syndicated *Opie & Anthony Show* returned to the Boston airwaves live Tuesday (8/7) on Infinity Modern Rock WBCN. It's a homecoming for O&A, who made a name for themselves at crosstown WAAF. They were eventually fired from the station after a 1998 April Fools stunt in which they reported that Boston Mayor Tom Menino was killed in a car accident while vacationing in Florida. After a few months, the pair landed at WNEW/New York and have since become the cornerstone of the station and its evolution to an FM Talk outlet. O&A signed a three-year, multi-market syndication deal with Infinity in June, and the company immediate-

ICELAND'S HOTTEST EXPORT

SVALA

THE REAL ME

Seventeen Magazine Mall Tour
(confirmed at this time):
August 4th - Seattle, WA
August 11th - Orlando, FL
August 18th - Chicago, IL
September 8th - Northridge, CA

"She's one hot bitch and we are getting Top 10 phones ... smash!"

Diana Laird - KHTS/San Diego - 45x

"We are totally committed to Svala ... she is a future star and 'The Real Me' is a hit!"

Tim Richards - WKQI/Detroit - 21x

KFMS/Las Vegas - 26x "Top 15 Phones."

KHTT/Tulsa - 36x "Top 10 Phones."

Heating Up and Pulling Early Phones at:

WPRO/Providence

WKSS/Hartford

KRQQ/Tucson

WXXL/Orlando

WFLZ/Tampa

WEZB/New Orleans

WQSX/Boston

WSNX/Grand Rapids

WBLI/New York

KKRZ/Portland

and more!!

August 11th
Pleasure Island, Disneyworld
Performing w/ Willa Ford

Produced & Arranged by

BAG & Arnthor for Murlyn Music

Management: TRAC

PRIORITY
RECORDS



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World Radio History

continued

The Week in Review

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ly began a major push, beaming them into markets like Philadelphia, Chicago, and Dallas. It was only a matter of time before O&A made their triumphant return to Beantown, and 'BCN always seem to be the most likely outlet.

"This is a homecoming for them," PD Oedipus told *FMQB*. "They are excited and so are we. The addition of Opie & Anthony is the next evolution of WBCN. O&A join the pantheon of great personalities at the legendary 104.1. Their presence, along with Howard Stern and our current intensive musical format, will define Boston radio at the beginning of this millennium."

WBCN joins other Infinity outlets such as WYSP/Philadelphia and WCMF/Rochester that now devote both mornings and afternoons to talk, while trying to maintain their music image. "It works out really well as we are going to be more current intensive, and we're able to reduce the spotloads because of the units in their show," Oedipus continued. "So, we'll have reduced commercials in the music dayparts, and we'll be more current intensive. In terms of the music industry, the spins will remain the same. Plus, there will be more people listening. They'll bring more people to the station. Opie & Anthony are Rock N' Roll, just like Stern is."

With the addition of Opie & Anthony at WBCN, current PM driver Nik Carter moves to middays, and midday talent Bill Abbate moves to overnights.

O&A are now heard in 12 markets. On Monday (8/6) they debuted on WJFK/Washington, D.C., where they are heard live in afternoons, and on KYCW-AM/Seattle, where they can be heard in both mornings and afternoons. They will make way for a new morning show in October, most likely Bob Rivers and his *Twisted Rivers* crew, once their non-compete runs out. The duo also debuted on KUFO-AM/Portland on 8/7, where they'll be heard from 1p-5p. Bob Rivers (5a-9a), Don & Mike (9a-1p), *The Sports Junkies* (5p-8p), and Ron & Fez (8p-12a) round out the lineup. KUFO-FM OM Dave Numme has added oversight of KUFO-AM, as the station flips to "Extreme Talk 970 - The Talk That Rocks."

New Bill Would Loosen Online Copyright Laws

A pair of lawmakers plan to introduce legislation that would loosen copyright laws in an effort to help legitimate Internet-based music services get started without the threat of being shut down for copyright infringement. "At its core, the bill updates existing copyright law to enable the distribution of music to consumers over the Internet," read a working paper on the legislation, which is being authored by Rep. Rick Boucher (D-VA) and Rep.

Christopher Cannon (R-UT). Boucher is concerned that the more powerful sectors of the music industry are attempting to take control of the online music business by holding up file-sharing services like Napster. According to *Variety*, the new legislation would clarify the status of incidental and archival copying, as well as expand what is known as the in-store sampling extension. The bill would also address the idea of extending the mechanical compulsory license to file-swapping music services, which would create one royalty pool and eliminate the need for a Web-based service to negotiate royalty terms with individual artists, labels, music publishers, and songwriters. The RIAA says it may be open to such an idea, however, songwriters and publishers oppose it. The legislation will not affect the online royalty hearings currently underway in Washington, D.C.

Viacom Outdoor Formed

Infinity's outdoor units - Infinity Outdoor and TDI - have merged to become the Viacom Outdoor Group. The newly formed outdoor division will be run by President/CEO Wally Kelly, who previously held the same position at Infinity Outdoor. "In merging these two dynamic divisions, under the Viacom name, we are creating an unparalleled outdoor powerhouse," Infinity Broadcasting President/CEO Farid Suleman said. The combined group is made up of well over one million display faces worldwide. It claims to be the largest outdoor advertising entity in North America with more than 100,000 billboards. Additionally, the company owns more than 80,000 billboards and hundreds of thousands of transit display faces in Europe.

Gail Austin has been named Director of Programming for the Clear Channel/Jacksonville cluster, which includes WJBT and WFKS.

Travis Loughran joins KBMB/Sacramento as PD, and will also assume music duties, while Director/Programming Ibrahim "Ebro" Jamile is upped to OM.

Silverado Broadcasting Company Director of Programming John Christian tells FMQB that he has finally found a Program Director after a very long and exhaustive search. Kevin Nash has been named PD at Rhythmic Top 40 KWIN/KWNN/Stockton, CA. Nash comes to KWIN after logging time at KKBT(The Beat)/Los Angeles and KMEL/San Francisco.

KSLZ/St. Louis Promotions Director Jill Devine has been upped to MD.

Steve Gallagher has been named OM/PD for WOBN AM/FM and WADB/Monmouth-Ocean.

WHZZ/Lansing PD/morning jock Jason Addams is heading to KQBT/Austin for mornings.

WBNQ/Bloomington, IL MD/night jock Sarah Addison moves to the Promotions Director slot as former WHTS/Quad Cities part-timer Russell Rush takes over as MD/nights.

Trinity leaves the part time post at WZYP/Huntsville to handle middays at KQID/Alexandria.

Danny Valentino is upped from weekends to nights at WSPK/Poughkeepsie.

WJJS/Roanoke morning show producer Frazier moves to nights, while 'JJS welcomes Brian "Boner" Woodward to fill the vacant producer spot.

Top 40/Rhythmic KKPW/Fresno flips to "Killer Oldies" and changes their call letters to KOKO.

Blue Chip has flipped WING/Dayton from Classic Rock to Hip Hop as "Blazing Hip Hop - Hot 102.9."

KFFM/Yakima PD Jason "Kramer" Smith has exited to pursue opportunities outside of radio. APD/MD Justin Riley will assume PD duties for the time being.

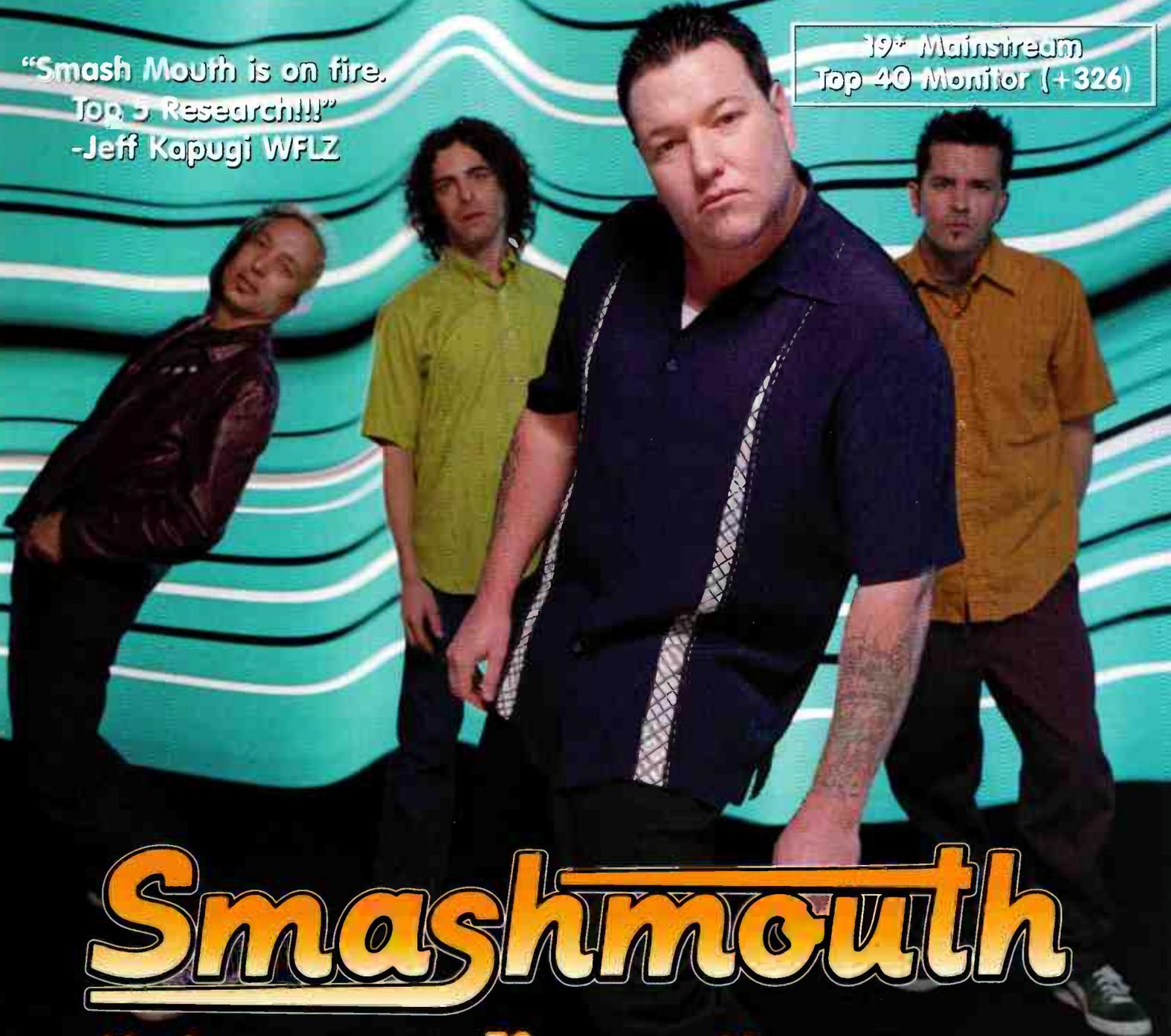
Both Sirius Satellite Radio and XM Satellite Radio have signed agreements to include programming from CNN Headline News on their lineup.



Bon Jovi helped MTV celebrate their 20th Anniversary with a taped performance from Philadelphia's Electric Factory for the channel's MTV 20 "Live & Almost Legal" special show. Pictured at the soundcheck prior to the taping are: FMQB's Bob Burke, Jon Bon Jovi, FMQB's Fred Deane, and IDJMG's Dave Bouchard. The taping occurred on Monday, 7/30, and the club's intimate setting was quite a contrast from the band's previous weekend's two sold out shows at Giants Stadium, where Bon Jovi played to 120,000 home town fanatics!

"Smash Mouth is on fire.
Top 5 Research!!!"
-Jeff Kapugi WFLZ

19# Mainstream
Top 40 Monitor (+326)



Smashmouth

"I'm A Believer"

New: WAKS

TOP 40 Believers:

- | | | |
|-------------|--------------|-------------|
| KZHT 64x #1 | KDND 65x #1 | WDCG 57x #1 |
| KRQQ 74x #1 | WPRO 60x #1 | WKRQ 60x #1 |
| Y100 60x | KISS 108 60x | WFLZ 55x |
| WZPL 54x | STAR 94 46x | WAPE 48x |

Huge
Callout &
Phones



From the Forthcoming Interscope Album
"Smash Mouth"

Original Version from the DreamWorks album



Music from the Original Motion Picture

6* Adult Top 40
KYSR 36x Top 5 Phones
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Produced and Mixed by Eric Valentine
Robert Hayes for Sound Management

Motion Picture artwork Photo: TM & © 2001 DreamWorks LLC. All rights reserved.



Label



Bob Catania

Look for record promo exec extraordinaire Bob Catania to be making a big announcement soon regarding a key label position based in LA.

Mega-platinum artist Whitney Houston has shattered Mariah Carey's multi-million dollar deal with Virgin Records by re-upping with Arista Records and signing a deal worth more than \$100 million. The deal includes a multi-album commitment. Arista's President and CEO Antonio "L.A." Reid commented, "I couldn't be more thrilled that Whitney has decided to continue her career here at Arista Records. No one in the world can sing like Whitney, which is why she is regarded as the cornerstone of not only Arista, but the entire music business." Whitney is looking forward to her new deal and continued relationship with the label and said, "I am so excited with this new deal, and I'm looking forward to going into the studio soon to start work on my next album."

On Thursday 8/2, at approximately 2:00 p.m. PST, Elektra Records Seattle field rep Dave Nuttal died in a tragic car accident. Dave and Elektra VP West Coast Rock Promotion Al Tavera were en route from Seattle to Spokane when Dave's SUV experienced a rear wheel blowout. Al was the sole passenger and survived the accident with bruises and a broken collarbone. Al was released from the hospital Friday morning (8/3), and flew to Los Angeles to be with his family. Dave, who was 26 years old, began his career with Elektra as an assistant in the LA office. He worked for a year as field rep in the San Francisco area, and three months ago he transferred to Seattle to cover the Seattle/Denver region. Elektra EVP/GM Greg Thompson somberly commented, "Dave was a bright, shining star in this business. It's a real tragic loss." Our deepest condolences go out to Dave's immediate family and the entire Elektra family.

The *Los Angeles Times* (8/2) reported that EMI was planning to fold Priority Records into Capitol. EMI President Ken Berry sent an e-mail to explain the ongoing talks. "Earlier today you may have seen the *L.A. Times* article suggesting that Priority and Capitol are to be merged and I wanted you to know what discussions are actually going on," Berry wrote. "I have been discussing with both [Priority founder] Bryan [Turner] and

STEAL THIS
Promotion



My Dad Can Beat Up Your Dad!

WTIC-FM/Hartford's Craig and Company morning show encouraged kids to call in and nominate their dads for a chance to fight for a pair of front row tickets to the Backstreet Boys concert. The two finalist dads, padded for safety, squared off at the venue before the show.

technology

continued label loop

continued from page 25

[Capitol President] **Andy [Slater]** what moves we could make to strengthen the capabilities of both companies, with particular emphasis on Capitol's Urban agenda and Priority's expansion beyond Rap and R&B. Each company has resources which could benefit the other. No decision has yet been reached, but we expect a resolution later this month. Whatever the outcome, we intend to continue with both Priority Records and Capitol's Urban music agenda. We will give you more information as soon as possible."

Nashville-based **Squint Entertainment** has closed its Nashville and West Coast operations. As a result, **John Butler** is no longer employed by the company and can be reached at 2108 Hayes Street #510, Nashville, TN. 37203. His phone number remains (615) 414-8797.

Island Records' **Jason Pritchett** rises from Coordinator, Artist Development to Manager of Artist Development, Island Street Team. Also at the label, **Hillary Cooper** has been named Manager of Artist Development.

* **Napster** may still be offline, but the recording industry isn't taking any chances as they step up their development of compact discs that can not be "ripped" to create MP3 files on personal computers. A number of majors such as **Universal Music Group, Sony Music, Warner Music, EMI** and **BMG** are reportedly in the midst of field tests using technology developed by **Macrovision**, who also created video copy protection that is used by most of the movie industry. While specific details on the technology have not been made publicly available, it is believed that it utilizes the inherent differences between standard CD players and CD-ROM drives to determine where a compact disc is being played. Unlike CD players, CD-ROM drives are extremely sensitive and will not play discs with small scratches or errors that a regular CD player would. By purposely placing slight errors on commercial CDs, it is believed that they will still play in standard CD players, but will skip and become unplayable on computers.

* For the first time this year, a terrestrial radio station has broken into **Measurecast's** Top 5 as Classic Rock **WFXZ/Wilmington, NC's** stream attracted 6,201 users and a total time spent listening of 39,970 hours for the week of July 30. WFXZ's increase aside, the rest of the Top 5 remains virtually unchanged as **MEDIAmazing** remains atop the chart with a TTSL of 174,716. **ESPN Radio, Virgin Radio** and **Radio Margaritaville** also continued to make the cut as they all remain near the top of the ratings. Meanwhile, 16 of the Top 25 stations saw an increase in cume while 19 stations recorded an increase in TTSL. Together, the Top 25 stations streamed 53,277 more hours during the week of July 30 than the previous reporting period.



Tres Moore! Epic Records Group execs convened to celebrate the success of Mandy Moore's self-titled third release, which is already Gold, and closing in on Platinum! (l-r, rear): Piero Giramonti, SVP/Marketing; Steve Kennedy, VP/Sales; Steve Barnett, EVP/GM; David R. Glew, Chairman; David McPherson, EVP/A&R and Urban; Mandy Moore; Polly Anthony, President; Jon Leshay, Manager; Hilary Shae, EVP/Promotion; and Marvin Peart, Director/Urban A&R, Epic Records. (l-r, front): Doug McVehil, VP/Video Promo; Rob Kos, SVP/International Marketing; Joel Klaiman, SVP/Promotion; and Scott Carter, Senior Director/Marketing, East Coast.

continued technology

* **Bigfoot Interactive** has been selected by **Clear Channel Radio/New York** to help create, implement and refine e-mail communication programs to enhance relationships between the company's radio stations and their listeners. Bigfoot Interactive will provide the stations with access to its advanced e-mail marketing technology platform, media/entertainment vertical market expertise and professional services including program consulting and analysis, creative services, database integration and return-on-investment evaluation. The program will roll out at **WLTW, WKTU, WHTZ (Z100), WAXQ, WTJM and WALK**. "Our new partnership with Bigfoot Interactive offers an exciting opportunity to augment our relationships with our listeners through this cost effective, high return and flexible medium," CC Director of New Media **Sam Kimball** commented. "By extending our audience interactions to e-mail, Clear Channel Radio-New York and our stations can improve customer communications and loyalty, expand the number of audience touch points, and open new revenue streams." Preliminary e-mail initiatives will include newsletters, alerts, contests and promotions.

* **Universal Music Group** has signed a non-exclusive agreement with **Streamwaves.com** that will allow the Internet-based subscription music provider to license portions of the UMG catalog for its on-demand services. The deal covers Universal's Christian/Gospel titles for use on **HigherWaves**, Streamwave's Christian branded site. UMG is also in discussions with Streamwaves to license their music for a future service tentatively called **CountryWaves**.

* **iM Networks** has licensed its iM Tuning Service for use in the **Ericsson Internet Radio**. Consumers who purchase the Internet Radio will be able to tune into iM's "Best Of Planet" content and play MP3 files off of their local hard drive using the iM Jukebox... **Steve Goldberg** has been named President/CEO of **Hiwire Inc.**, the leading provider of advertising solutions for live streaming media. He replaces **Warren Schlichting** who has stepped down, but will remain as a Board member. Goldberg was previously Director of New Business for **ABC Television**, helped establish **Microsoft's** Advertising Sales Division and was a founding member of the **Internet Advertising Bureau**.

consolidation

front

Denver-based concert promoter **Nobody in Particular Presents** has filed an antitrust suit against **Clear Channel Communications** claiming that the company uses the power of its many radio stations to freeze out competing promoters. The suit also alleges that Clear Channel has "engaged in a vast array of anti-competitive, predatory and exclusionary practices" to extend its monopoly in the concert market. According to the *L.A. Times*, CC spokeswoman **Pam Taylor** denied the allegations, saying "We play by the rules, and we will vigorously defend ourselves against this. It's sort of a shame they want to make this

a court fight. This is really a market fight." CC's **SFX Entertainment**, which the company acquired for \$4.4 billion in August 2000, has purchased more than 18 different local promoters around the country since '96. NPP co-owner **Jesse Morreale** says that they've watched the concert promotion situation deteriorate "to what we feel is a very unfair situation that threatens to put us out of business." He added that they didn't see any way to resolve the issue other than pursuing the suit. NPP also claims that Clear Channel buried competitor's advertising in "undesirable" times, charged premium rates or tried to exclude them.



Arista/db artist Tom McRae performed at FEZ in NYC, and did the hang with Arista execs. (l-r): Larry Mestel, EVP/IGM; Jordan Katz, SVP/Sales; Tom McRae; David Bates, President/CEO, db Records; Jerry Blair, EVP; and Steve Bartels, SVP.



by
Bob Michaels

Radio stations call themselves many things: "Kiss," "Peach," "Hot," "Mix," "Alice," "Jamz," "Wild," and on and on. Beyond helping craft a station image, the thought is that diarykeepers will have an easier time remembering which station(s) they listened to when they fill out their diaries. But do these Station Names really make a difference?

Today, many stations use the exact dial position, right down to the decimal point, along with the Station Name. For example, what may have once been called "Wild 96" is now "Wild 96.7." It makes a lot of sense, with the proliferation of digital radio receivers. But does that decimal point make it harder for diarykeepers to recall your station I.D.?

One way to see how listeners are crediting your station in diaries is to visit Arbitron's Columbia, MD, Research & Technology Center. A new and easier method is through PD Advantage®. In the newest version of PD Advantage, being released this month, you (or your consultants) can tap into the Arbitron database to see what people are writing in their diaries.

This information may lead to a huge revolution for programmers. If a PD sees listeners are identifying the station differently from the way that the station is promoted, changes should be considered. After spending so much of your time and money to brand your station, be sure that your station's listening is not mistakenly credited to another radio station sitting on a nearby dial position, especially to stations with a similar format.

New Ways to Learn New Things About Your Listeners

Where Did They Go?

One of the great mysteries for program directors is where those P1 listeners go when P1 estimates drop. Just as puzzling is the question of where those new P1 listeners come from when you see those estimates increase. PD Advantage can help answer these questions.

Keeping in mind that the best way to predict the future is to look at the past, starting with the Fall 1998 survey, Arbitron began asking diarykeepers to think back six months and write down which station they listened to most at that time. The latest version of PD Advantage carries the results in its new report called "What Did My P1s Listen to Most Six Months Ago?" This new report in PD Advantage 3.0 offers programmers access to the answers to that question in an unedited form. This format allows you to choose an answer for respondents who gave more than one answer. A station with an increase in P1 listening from six months earlier can see which station lost that listening. This report can act like an early-warning system to a competitor's attack, warning a PD which station is likely to come back to reclaim its former P1 audience.

Remember that despite the growing number of viable radio station choices for listeners, the shares still add up to only 100 percent. The only way in which a station can increase its share is to take the audience from another station, ideally for many surveys. You and the competing program directors in your market are in a continuing battle to win the most listeners, survey after survey.

Your job as a program director is to use the best tools available to sway audience to your station so you stay ahead of the others and reap the financial rewards that await the winner.

Market: ANYTOWN District: Persons 25 - 54
 Station: SPO1 Ethnic:
 Demographics: Male Listening Time:
 Current Station: KAAA-FM Listening Time:
 Comments: M-F 6:00AM - 12:00M Location:

14 - How do listeners identify my station? Summary
 As Entered by the listener

Category	Count	% of Total	Count	% of Total
ENTRY INCLUDES				
Call Letters	1,924	75	71	74
Frequency & Program	1,510	59	58	61
Other	4	1	1	1
Program	3	1	1	1
Station Name (Bogus)	15	1	1	1
ENTERED AS				
Call Letters & Frequency	891	35	34	35
Call Letters & Program	0	0	0	0
Call Letters & Bogus	0	0	0	0
Call Letters Only	1,028	40	42	44
Frequency & Bogus	0	0	0	0
Frequency Only	800	23	29	30
Other	48	2	8	8
Program Only	0	0	0	0
Station Only	15	1	1	1
TOTAL TOTAL	2,541		98	

Market: ANYTOWN District: Persons 25 - 54
 Station: SPO1 Ethnic:
 Demographics: Male Listening Time:
 Current Station: KAAA-FM Listening Time:
 Comments: M-F 6:00AM - 10:00AM Location:

14 - How do listeners identify my station? Summary
 As Entered by the listener

Count	Count	Count	Count	As Entered by the listener
130	48	596	WJZR 93	
127	47	848	93.5	
57	18	351	KAAA	
35	11	138	KAAA 93.5	
34	13	170	93.5 KAAA	
32	10	90	WJZR KAAA	
8	2	17	KAAA 93.3	
4	1	31	WJZR 93.5	
4	3	30	93.5 KAAA	

Market: ANYTOWN District: Persons 25 - 54
 Station: SPO1 Ethnic:
 Demographics: Male Listening Time:
 Current Station: KAAA-FM Listening Time:
 Comments: M-SU 12:00M - 12:00M Location:

15 - What did my P1s listen to most six months ago? Export Print Copy Data

Current P1 Station	From P1 Recall	% of Current P1
KAAA-FM	611	17%
WJZR	508	14%
KAAA 93.5	491	13%
WJZR 93 KAAA	488	13%
102.7	487	13%
Country 87	486	13%
KCCC	485	13%
100X	484	13%
Y82	483	13%
104.5	482	13%
KTTT	481	13%

Bob Michaels is Vice President of Radio Programming Services for The Arbitron Company

Ratings

SPRING 2001 ARBITRON

GREENVILLE/SPARTANBURG (60)

CALLS	FORMAT	SUM/00	FALL/00	WIN/01	SPR/01
WFBC	CHR	9.8	8.8	8.1	8.5
WJMZ	Urban	9.3	9.9	9.8	7.2
WROQ	Mainstream Rock	7.2	7.6	7.3	6.6
WMYI	AC	6.1	4.8	5.7	5.4
*WHZT	Rhythmic CHR	1.8	2.3	1.3	5.3
WTPT	Active Rock	4.0	5.5	4.3	4.4

*WHZT was WPEK News/Talk until April 2001.

EL PASO (73)

CALLS	FORMAT	SUM/00	FALL/00	WIN/01	SPR/01
KPRR	CHR	13.4	14.5	11.1	14.4
KTSM	AC	7.4	6.6	6.5	10.3
KLAQ	Mainstream Rock	11.0	11.5	9.5	9.2
KSII	Hot AC	4.7	6.0	4.8	4.7
KOFX	Cl. Rock	5.1	5.5	4.4	4.0

OMAHA/COUNCIL BLUFFS (75)

CALLS	FORMAT	SUM/00	FALL/00	WIN/01	SPR/01
KQCH	Rhy. CHR	7.3	6.9	7.0	7.0
KEFM	AC	6.0	5.6	5.9	6.7
KEZO	Mainstream Rock	6.7	6.1	5.9	6.2
KQKQ	CHR	5.8	5.0	6.0	5.8
KSRZ	Hot AC	5.0	4.2	5.4	5.5
KKCD	Cl. Rock	4.4	4.0	2.5	3.9
KROC	Rock	4.1	2.9	3.0	3.0
KZFX	Cl. Rock	2.9	2.1	2.1	1.8

BATON ROUGE (84)

CALLS	FORMAT	SUM/00	FALL/00	WIN/01	SPR/01
WDGL	Cl. Rock	6.2	6.9	6.6	8.2
WFMF	CHR	7.3	5.1	5.8	6.9
KQXL	Urban	4.7	6.0	5.8	5.8
KRVE	AC	5.0	4.7	5.1	4.0
KUMX	CHR	4.4	2.5	3.1	3.5
WCKW	Active Rock	2.9	2.3	2.3	1.8

CHARLESTON, SC (86)

CALLS	FORMAT	SUM/00	FALL/00	WIN/01	SPR/01
WSSX	CHR	5.3	5.4	4.5	7.0
WAVF	Mod. Rock	6.0	5.0	6.8	5.6
WSUY	AC	4.7	3.5	4.4	4.4
WSSP	Rhy. CHR	4.1	3.5	3.5	3.3
WALC	Mod. AC	4.1	3.8	2.6	3.0

WICHITA (88)

CALLS	FORMAT	SUM/00	FALL/00	WIN/01	SPR/01
KRBB	AC	7.8	6.2	5.6	7.5
KICT	Active Rock	7.4	8.0	5.3	7.5
KDGS	Rhy. CHR	6.0	6.5	6.4	6.0
KKRD	CHR	9.3	6.3	6.1	5.2
KFXJ	'70s	4.1	3.8	5.0	4.6
KRZZ	Active Rock	4.4	3.6	3.3	4.4

DES MOINES (92)

CALLS	FORMAT	SUM/00	FALL/00	WIN/01	SPR/01
KKDM	CHR	8.6	10.2	9.0	10.0
KAZR	Active Rock	7.8	7.8	5.4	6.4
KGGO	Mainstream Rock	7.3	5.5	6.2	5.9
KSTZ	Mod. AC	5.9	5.8	5.5	5.1
KMXD	Hot AC	4.0	3.4	5.2	4.6

COLUMBIA, SC (93)

CALLS	FORMAT	SUM/00	FALL/00	WIN/01	SPR/01
WNOK	CHR	8.4	8.8	8.2	9.0
WHXT	Urban	7.6	8.0	7.1	8.0
WMFX	Cl. Rock	6.7	7.2	6.0	7.1
WWDM	Urban	6.2	5.9	6.6	6.6
WTCB	AC	4.3	4.8	4.8	5.7
WARQ	Mod. Rock	5.6	4.8	4.4	5.4

SPOKANE (94)

CALLS	FORMAT	SUM/00	FALL/00	WIN/01	SPR/01
KZZU	CHR	8.3	9.2	8.6	9.7
KHTQ	Active Rock	8.8	5.9	6.4	6.4
KKZX	Cl. Rock	7.3	6.9	7.5	5.6
KAEP	Mod. Rock	4.0	4.9	3.7	3.5

JOHNSON CITY-KINGSPORT-BRISTOL, TN/VA (99)

CALLS	FORMAT	SUM/00	FALL/00	WIN/01	SPR/01
WQUT	AOR	10.2	10.0	10.4	11.9
WTFM	AC	8.6	7.5	7.7	8.3
WAEZ	CHR	9.3	7.5	8.1	6.8
WXIS	CHR	3.8	3.6	2.9	4.1

CHATTANOOGA, TN (107)

CALLS	FORMAT	SUM/00	FALL/00	WIN/01	SPR/01
WJTT	Urban	8.1	8.0	8.0	8.2
WDEF	AC	9.5	8.5	9.6	8.0
WSKZ	Cl. Rock	8.8	8.1	6.5	6.9
WKXJ	CHR	3.8	4.8	4.8	5.3
WRXR	AC	4.0	3.3	3.2	3.8
WDOD	Adult Alternative	5.3	4.0	2.3	2.9

**www.fmqb.com has more
Spring 2001 Arbitron Results!**

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Kiss 108 threw a going away party for John Ivey, as he heads for KIIS/L.A. (l-r): Columbia's Charlie Walk and Lee Leipsner, Ivey, and Columbia's Brad Davidson.



Also on hand to big John farewell... (l-r): Jerry Brenner and IDJMG's Ken Lane.

hot▶shots



Hangin' with Hollywood in Minneapolis... (l-r): Hollywood's Matt Duffy, KQKQ's Darrin Stone, Jennifer Paige who ROCKED!, KQKQ's Wayne Coy and Hollywood's Tony Smith.



Mariah spent some quality time with the Z100 crew. (l-r): Axl Nemetz, Sharon Dastur, Mariah Carey, Cubby Bryant, Ginny Poleman, and Tom Poleman.



Interscope artists City High felt the power at Electric 102/WVSR. (l-r, top): Interscope's Jesse Flohr, APD Zak Tyler, PD Coach Kid, City High, Intern Christi and Libby Jo. (l-r, bottom): Wade Hill, Rich Lacy and Patrick Clark.



Dido performed a private lunchtime mini-concert for WPLJ listeners at Manhattan's China Club. (l-r): WPLJ's Race Taylor, Dido, and WPLJ's Jamie Lee and Marc Hilsenrath.

hot-shotsxtra

Lots Of Jive!

As his stellar debut single "Me Myself & I" began to impact radio, Jive artist Jive Jones visited a bunch of radio stations, and hosted multiple dinners, on his recent promo tour.



Hangin' at WNCI/Columbus. (l-r, rear): Jive's Doug Hamann, Kendall Burns, MD Joe Kelly, Jive, Natalia Taylor, Jive's Denise George, Melissa Burns and Buzz Craven. (l-r, front): Bela, Chastity English, Sabrina Ary and Molly Rowell.



WAKS/Cleveland welcomed Jive. That's PD Dan Mason (2nd from left) with Jive, and Jive's Denise George and Doug Hamann.



Jive gave hair styling advice to PD Michael Hayes at WKST/Pittsburgh



Here's Jive and Denise George with WKFS/Cincinnati PD BJ Harris (left) and WKSC/Chicago PD Rod Phillips.



At B94/Pittsburgh (l-r): MD Adam Haperman, Jive's Denise George, OM Keith Clark, APD Ryan Mill, Jive Jones, and Jive's Doug Hamann.



Next up: WVKs/Toledo. (l-r): Jive's Doug Hamann, PD Bill Michaels, Jive Jones and Jive's Denise George.

Question of the week

Dave Universal/WKSE: Album sales a thousand times more, for obvious reasons.

Tony Mascaro/WPLJ: Album sales. Our feeling is our audience is buying albums, not singles.

Fisher/WHZT: It's a small part of what we look at, but actually single sales are much more of a direct way to see what's really hot.

Sky Walker/WSPK: We look at both equally.

Jerry Padden/WKRZ: Singles because they are the active people buying it and not waiting to hear album tracks.

Marcus D./KBKS: Album sales, because they're not subjected to as many promo offers. Also, if people buy albums it means they like the artist, not just a song.

John Shomby/WWCK: Album sales, because people don't listen to singles as much any more.

Marian Newsome/WIOQ: Single sales are important because of the early indication before an album's released.

Amy Navarro/WMWX: Album, because album sales mean pure support of the artist.

Shawn Murphy/WQGN: Single, because that's what we play. It's on a song-to-song basis, depending on what that particular song is doing on the charts.

Harry Koziowski/WJYY: Album sales more than singles, but requests and my Internet polling are even more important to me.

Matt Sneed/WHCY: We are more concerned

with the single than the album. We feel that the single gives a more accurate example of what the song is doing.

Justin Riley/KFFM: Single sales, because they are buying for that specific song.

Eddie Mix/WPOW: Actually both. We factor in both for their individual values.

Blade Michaels/WXIS: Singles, because of the impact of compilations.

In your retail research are you more concerned with album or single sales and why?

Rich Davis/WRVW: Album sales. If someone's willing to pay the money that CD's cost, it says a little more.

Stew Schantz/WSKS: A cross of the two; it's equal. Anything that is selling means there must be people who like it.

Jon Zellner/KMXV: Albums, they cost more.

Ryan "Pablo" Foster/WABB: Both are very valuable.

Mike Rossi/WSTW: Albums. Singles just don't tell us a clear picture of what's driving our market.

J.J. Rice/WBLI: First and foremost, I am concerned with what women 18-34 that like music are buying. I hate getting worked on a "cult type" artist that sells millions of records and concert tickets, but my audience could care less about. As far as single/album sales, it depends on the artist.

Jerry Mac/WTNX: Actually both, because they're both equally important.

Jo Jo/WXSS: Album sales, if it's a whole album, then the person buying it is a true fan.

Nikki Stewart/WBAM: Single sales, because we play the most popular cuts from the album.

Beau Landry/WBIZ: Album sales, because they are more consistent.

Alli O'Connell/WSSX: Single sales, because they are an indication of the most popular songs from the album.

Bill O'Brien/WERO: Album sales because not all songs are on CD single and some songs are drastically reduced to move more products, so it's not an accurate measure.

Tony Travatto/WBNQ: Both, because album and single sales indicate the likes and dislikes of a particular demo.

Jim Allen/WDJX: Personally, I am more concerned with album sales because they are indicative to the likes of our target demographic.

Travis Dylan/WXLK: I look at single sales for initial reaction, and album sales for longevity.

Wally B./WWXM: Single sales, because they show the impact of a particular track on the consumer, whereas album sales are influenced by the artist's history.

Mick Ryder/KISR: The single sales, because

NEXT WEEK'S QUESTION ▶ *What specific sources do you consider*

that's what we are spinning.

Tony Waitekus/WHTS: Album sales, because there are a lot of songs that aren't even available as a single.

Kevin Scott/WXLK: Single sales, because it reflects what radio and MTV are doing, as opposed to the regular fan base.

Hitman/KBFM: Single sales, because they are a better reflection of the likes and dislikes of our target demographic.

Dave Flavin/KYMG: They are both important, but I pay a little more attention to single sales.

Nevin Dane/KQKQ: Single sales, because that's what we play.

Mike O'Donnell/WERZ: Single sales, because you can track each individual song.

Matt Luecking/WMGI: Album sales, because I don't think as many people are buying CD singles.

Ron Pritchard/WKHQ: Album sales, because it indicates that people are interested in the artist as a whole.

Chase Murphy/WXLO: Single sales, because it's a representation of what we are doing.

Joe Kelly/WNCI: Single sales, because that's what we are playing.

Cosmo/KJCQ: Single sales primarily, because our listeners tend to buy CD singles.

Tod Tucker/KRUF: I look at both equally.

Gina Magill/WKXJ: Single sales, because they directly indicate how our audience is listening to our station.

J.J. Morgan/KMXW: Album sales, because our audience is not buying CD singles.

Jay Cruze/WZNY: Single sales, because it's an

indication of how the listeners are responding to that particular cut.

Mark Reid/KQKY: Album sales because they are a better indication of what people are buying.

Kasper/WAKS: Single sales, because they are a better indication of how the listeners are responding to a particular song.

Sonny Valentine/KFRX: Single sales, because they are a fast fix, however, they are very teen oriented.

Kotter/WVYB: Probably the singles sales, because it's a good indication of the impact of the song.

Bethany Parks/KRUF: We look at both equally.

Ally/WZYP: Album sales, because a lot of songs are not released on CD single.

A.J. Ryder/KFRX: Album sales, because it indicates the popularity of the artist.

Adam Burnes/KSLY: Album sales because we have mainly mom and pop stores that don't sell singles.

Woody Woods/WRVZ: Single sales, because it's a strong indication of the likes and dislikes of our listeners.

Dave B. Goode/WHZZ: I am more concerned with whether it's a good song, as the sales will follow. I am here to play hit music, not to sell records.

Neal Sharpe/WLNK: Album sales, because they are more in line with our target demo.

Dave Michaels/WSTO: Album sales, simply because a lot of the songs we play aren't singles.

Megan Murphy/WMRV: I look at both equally, depending on the demographic.

Michael McCoy/WMRV: I look at both equally, depending on the demographic and the life of the single.

Tommy Chuck/WKXJ: I look at both equally.

Slow Motion/KBAT: Single sales, because primarily, that's what we are playing.

Jeff Jacobs/KUJ: Album sales, because they indicate to me who my P1's are, and who will spend the extra ten dollars for nine other tracks.

Tom Peace/WRVW: I am not that concerned with single sales, because SoundScan does not provide any demographic research.

Aaron Santini/KSMB: Single sales, because those are the songs we are playing.

Jimi Jamm/WKCI: I look at them both, but each song is judged on its own merit.

Bill Michaels/WVKS: Single sales, because I judge each song on its merit.

Leo Caro/KBAT: Album sales, because it really tells me that the purchaser is really vibing on the artist.

Mike Strobel/WLVY: Single sales more directly affect us than album sales.

Kid Phillips/WJMX: Single sales, because that's what we're playing.

Jerry McKenna/WWKX: Not single sales. Having worked for a label, I know the game. Plus most of my playlist isn't even commercially available.

Scotty Valentine/KFMS: None...It can all be manipulated by record companies.

John Christian/KWIN: Albums, because 99¢ don't buy #1 ratings.

the best show prep for today's air talent?

"Mental Sets"

by Jay Trachman

There are some things we need to remind ourselves of, when we go on the air; I call them "mental sets": standing orders you give to yourself which guide how you approach things. Here are a few which are useful to radio performers...

"I am talking to just one person — a specific person whose face I can envision before I open the mike. He or she likes, not just what I do, but who I am." Believing you are addressing one person — who knows you and cares about you — achieves two basic things. First, it sets up your half of the *One to One* illusion; the listener enjoys fantasizing that he or she is being spoken to directly as an individual and as a friend. Second, it provides a zone of safety; it liberates you to show vulnerability, sadness, chagrin, frustration — things you would never present to a group of strangers, but which lend reality to your personality, since all friends show these things to each other now and then.

"The more I show of myself, the more people will like me." Especially when it comes to emotions. Never miss a chance to break out of the "up & bright" mode — if you want to be perceived as a real person, rather than an "act."

"Good announcers are a dime a dozen. What makes me worth my pay is my ability to Share my personality with a listener." Employees who are interchangeable never get very far. You want to be the exclusive distributor of what it is you do.

"My friend will listen if I have something to say — but just because I say something, doesn't mean anyone will hear it." A lot of what we offer are wasted words — repetition of slogans, promos without commitment. We train people to ignore us. But if, occasionally, we commit entertainment, we train the listener to pay attention because there may be a pay-off in it for him or her.

"Perfection is not the standard — communication is." Nobody expects their friends to be perfect. They expect them to be real, to say what they're thinking, to refrain from lying, to be authentic.

"I want to convey the illusion that I was listening to the music." After all, that's what you expect your listener to be doing. The choice here is, "Two good friends, Sharing a part of their day together, enjoying some music along the way," versus "the slogan-reader who comes on between the songs."

"I am the one thing the station has to offer as an exclusive benefit at this hour." If we fail to entertain, to keep the listener company, then his or her only reason for staying is the music. There's a one in three chance he or she will leave when a song comes on that they don't like.

"I'm here because I enjoy being here." People are drawn to others who seem to be having a good time. You can't fake it. If this isn't one of the things you enjoy doing most in the world, you probably shouldn't be doing it at all. If you're enjoying yourself, you'll usually smile before you open the mike. Everyone hears it.

"Emotion beats information." Listeners with a heavy appetite for information are probably listening to the news/talk station. The entertainment our listeners crave is having their heartstrings plucked. That's what the music does. That's what we should make sure we do, too. Smart advertisers already know this; that's why they limit their pitches to a single item or two, and try to play heavily on the listener's emotions. When giving information, we should know it, too: a little goes a long way.

"The most offensive thing I can do is lie about who I am. Right behind that, is not being anybody in particular." So many of us are preoccupied with offending the listener; we use it as an excuse not to Share our lives, our responses, our opinions — oblivious to the intuitive knowledge that friends don't turn on you just because they disagree with you. What really offends is when someone is pretending to be something they're not — happy all the time, hiding their true feelings, feigning excitement over things that just aren't really exciting. You can't succeed in this business with baloney and white bread.

Artist Profile**CRAIG DAVID**

Born in Southampton in 1982, his early influences were R. Kelly, Donnell Jones and Terence Trent D'Arby. He's been writing lyrics and melodies since he was a teenager and won a national writing competition after being forced to enter by his mother!

By the time he was 14, Craig was MC on pirate radio station PCRS 106.5FM. He was also working part-time at some of the biggest clubs in the local area. He began DJing as well, playing R&B and ragga, which is where he met Mark Hill (one half of Artful Dodger) who had a tune called "What Ya Gonna Do," to which Craig added lyrics. It eventually grew into the smash hit "Re-Rewind."

As well as this local activity, Craig had begun working in London. His first break was when he wrote the lyrics for Damage's "I'm Ready," the B-side of their hit "Wonderful Tonight" at the tender age of 15.

While working around the studios, Craig recorded his own version of the Human League's "Human" and put out "Re-Rewind" as a white label.

A perfect mix of Craig's R&B vocals and Artful Dodger's garage beats, "Re-Rewind" took the clubs by storm. It peaked at Number 2 (only kept off the top slot by Cliff Richard) and was partly responsible for bringing garage into the mainstream. "I couldn't ask for much more from a debut single which I didn't expect to go anywhere," Craig told *dot-music* earlier this year.

His first solo single, "Fill Me In," confirmed a major new talent had arrived, and it swept to Number 1. Almost simultaneously, another collaboration with Artful Dodger, "Woman Trouble," was released and it seemed you couldn't go anywhere without hearing Craig in some form. (Written by Simon P. Ward. Source: dotmusic.com.)

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daily insider

Christina Aguilera and The Backstreet Boys are already headed to the Rock and Roll Hall Of Fame along with Frank Sinatra. The Rock Hall plans to trace teen idols from Britney Spears to Sinatra in a major exhibit opening next year. Artists who have already contributed memorabilia include, Deborah Gibson, New Kids On The Block and David Cassidy. There will also be a huge display of souvenirs from fans. The museum hopes the exhibit will appeal to several generations of fans. "There will be something for everyone. Everybody had teen idols at some point," said curator Jim Henke.



Brandy

Brandy has been busy lending her voice to the character of Leah in the upcoming movie "Osmosis Jones," and she is also in the studio with producer Babyface working on her third album, which is expected to be released November 20.

Kid Rock's *Devil Without a Cause* and Creed's *Human Clay* are the latest albums to receive the Recording Industry Association of America's (RIAA) Diamond award for sales of 10 million copies or more. The awards were announced Wednesday (8/1) with the RIAA's July gold and platinum certifications. Meanwhile, artists who received their first gold, platinum, and/or multi-platinum certifications in July include, Alicia Keys, whose debut album, *Songs in A Minor* earned both gold and platinum plaques; Alien Ant Farm's *ANThology* was certified gold; and Sara Evans, who earned her first platinum album for *Born to Fly*. Other artists striking gold for the first time in July were Drowning Pool *Sinner*, Daft Punk *Homework*, and Eden's *Crush Popstars*.



Eden's Crush

The opening of Mariah Carey's first starring movie, "Glitter," is being postponed for three weeks, while she recovers from her recent illness. Twentieth Century Fox gave no official reason for the delay when it announced last week that "Glitter" was being put off from Aug. 31 to Sept. 21. The film is about a singer's rise to fame aided by a bad-boy DJ.

VH1's *Save The Music* campaign will get another boost this fall from a new compilation album. *Soul Searchin' Volume 1* is a collection of "Neo Soul" music. The album was one of two education initiatives involving top recording artists including, Macy Gray, India Arie, Erykah Badu, Jill Scott and Nelly Furtado. *Soul Searchin'* is the first in a series of

joint venture releases by Epic Records and Red Star Records, a new label created by the not-for-profit Heineken Foundation.

Fans will be taking on the role of producers when they decide which songs will go on The *Barenaked Ladies* greatest hits album. The Canadian band is asking devotees to vote on vh1.com for their favorite songs for their "Best Of" compilation. The album is due to be released on November 13 and will include 18 songs from their 13-year musical career.

Britney Spears and boyfriend Justin Timberlake are teaming up for an up-tempo duet, according to mtv.com. Rich Trivali, who is mixing the track, said, "It's a slick Pop thing, very aggressive. It sounds really hot." Trivali, who has mixed albums by Nelly and the St. Lunatics would not reveal the title of the song, but said it is likely to appear on Spears' upcoming album, due out November 6.

FMQB

FRIDAY MORNING QUARTERBACK www.fmqb.com

"FMQB is an endless resource of programming and music information."

-Alex Tear, PD, WDRQ

...Much More Than Just Charts!



PATTI GALLUZZI, Vice President, Music Programming
1515 Broadway, New York, NY 10036
(212) 258-8737

SPANKIN' NEW ADDITIONS

1. Fabolous "Can't Deny It"
2. Macy Gray "Sweet Baby"
3. Bubba Sparxxx "Ugly"
4. R. Kelly "Feelin' On You Booty"

BUZZWORTHY.MTV.COM

1. Alicia Keys "Fallin"
2. Drowning Pool "Bodies"
3. Gorillaz "Clint Eastwood"
4. Alien Ant Farm "Smooth Criminal"
5. Fabolous "Can't Deny It"

MTV EXCLUSIVES

1. Puddle Of Mudd "Control"
2. Little T And One Track..... "Shaniqua"

DAYTIME

1. Adema "Giving In"
2. Alien Ant Farm "Smooth Criminal"
3. Bad Ronald "Let's Begin"
4. Blink 182 "The Rock Show"
5. Bubba Sparxxx "Ugly"
6. Blu Cantrell "Hit 'Em Up Style (Oops)"
7. Mary J. Blige "Family Affair"
8. Michelle Branch "Everywhere"
9. Cake "Short Skirt/Long Jacket"
10. City High "What Would You Do?"
11. The Crystal Method "Name Of The Game"
12. Destiny's Child "Booyficious"
13. Disturbed "Down With The Sickness"
14. Dream "This Is Me"
15. Drowning Pool "Bodies"
16. Craig David "Fill Me In"
17. Missy Elliott "One Minute Man"
18. Fabolous "Can't Deny It"
19. Fuel "Bad Day"
20. Gorillaz "Clint Eastwood"
21. Macy Gray "Sweet Baby"
22. Janet "Someone To Call My Lover"
23. Jagged Edge I/Nelly "Where's The Party At?"
24. Juvenile "Set It Off"
25. R. Kelly "Feelin' On You Booty"
26. Alicia Keys "Fallin"
27. Lil' Bow Wow "Ghetto Girls"
28. Limp Bizkit "Boiler"
29. Linkin Park "Crawling"
30. Little T And One Track..... "Shaniqua"
31. Jennifer Lopez "I'm Real"
32. Ludacris "Area Codes"
33. Nivea "Don't Mess With The Radio"
34. *NSYNC "Pop"
35. O-Town "All Or Nothing"
36. P.Diddy I/Black Rob... .. "Bad Boy For Life"
37. Puddle Of Mudd "Control"
38. Ray J "Wait A Minute"
39. Jessica Simpson "Irresistible"
40. Smash Mouth "I'm A Believer"
41. Snoop Dogg & Tha... .. "I Luv It"
42. Sum 41 "Fat Lip/Pain For Pleasure"
43. Trick Daddy "I'm A Thug"
44. Usher "U Remind Me"
45. Violator I/Busta Rhymes "What It Is"
46. Weezer "Island In The Sun"
47. The Wiseguys "Start The Commotion"

SHOWTIME

1. Backstreet Boys "More Than That"
2. Blink 182 "The Rock Show"
3. Michelle Branch "Everywhere"
4. Bubba Sparxxx "Ugly"
5. Blu Cantrell "Hit 'Em Up Style (Oops)"
6. City High "What Would You Do?"
7. Destiny's Child "Booyficious"
8. Dream "This Is Me"
9. Missy Elliott "One Minute Man"
10. Fabolous "Can't Deny It"
11. Gorillaz "Clint Eastwood"
12. Macy Gray "Sweet Baby"
13. Jagged Edge I/Nelly "Where's The Party At?"
14. Juvenile "Set It Off"
15. R. Kelly "Feelin' On You Booty"
16. Lil' Bow Wow "Ghetto Girls"

17. Limp Bizkit "Boiler"
18. Jennifer Lopez "I'm Real"
19. Ludacris "Area Codes"
20. *NSYNC "Pop"
21. Nelly/St. Lunatics "Batter Up"
22. P.Diddy I/Black Rob... .. "Bad Boy For Life"
23. Puddle Of Mudd "Control"
24. Ray J "Wait A Minute"
25. Jessica Simpson "Irresistible"
26. Snoop Dogg & Tha... .. "I Luv It"
27. Sum 41 "Fat Lip/Pain For Pleasure"
28. Weezer "Island In The Sun"

LATE NIGHT

1. Adema "Giving In"
2. Alien Ant Farm "Smooth Criminal"
3. Bad Ronald "Let's Begin"
4. Michelle Branch "Everywhere"
5. Mary J. Blige "Family Affair"
6. Bubba Sparxxx "Ugly"
7. Cake "Short Skirt/Long Jacket"
8. Blu Cantrell "Hit 'Em Up Style (Oops)"
9. The Crystal Method "Name Of The Game"
10. Disturbed "Down With The Sickness"
11. Dream "This Is Me"
12. Drowning Pool "Bodies"
13. Missy Elliott "One Minute Man"
14. Fabolous "Can't Deny It"
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18. Janet "Someone To Call My Lover"
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33. Jessica Simpson "Irresistible"
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35. Sum 41 "Fat Lip"
36. Trick Daddy "I'm A Thug"
37. Usher "U Remind Me"
38. Violator I/Busta Rhymes "What It Is"
39. Weezer "Island In The Sun"
40. The Wiseguys "Start The Commotion"

THE DISH

- **MTV2 Premieres: Tune in for Ben Folds' "Rockin' The Suburbs"** on August 16th and Slipknot's "Left Behind" on August 23rd every hour on the hour!
- **Tenacious D. Rule The Deuce** – Tune in every Saturday at 7 PM beginning August 11th and catch an hour of the D hosting and joking about their video and picks.
- **Celebrate Midge's birthday with Madonna A to Z**, counting down every Madonna video we have, this August 16th at 2 PM.
- **MTV-2 Award, and the Nominees are...** Tune in to get the lowdown of MTV-2's first award, the nominees, and how to pick the winner! Premiering August 9th at 9 PM hosted by Tenacious D.
- **Make sure to catch the MTV2 Handpicked Tour with Pete Yorn Ours**, this summer. Log on to MTV2.com for dates and cities.
- **Rock 'n' Roll Hall Of Fame Concert Series:**

Alicia Keys – August 11th and August 12th at 10 PM
Staind – August 18th and August 19th at 10 PM
Linkin Park – August 25th and August 26th at 10 PM

NEW ADDS

1. Fabolous "Can't Deny It"
2. Mary J. Blige "Family Affair"
3. R. Kelly "Feelin' On You Booty"
4. Rea "Golden Boys"
5. Weezer "Island In The Sun"
6. Redman "Smash Something"
- Jamiroquai "Little L"
7. Ben Folds "Rockin' The Suburbs"
8. Live I/Tricky "Simple Creed"

BUZZWORTHY.COM

1. Alicia Keys "Fallin"
2. Drowning Pool "Bodies"
3. Gorillaz "Clint Eastwood"
4. Alien Ant Farm "Smooth Criminal"
5. Fabolous "Can't Deny It"

HAND PICKED

1. Pete Yorn "Life On A Chain"
2. Ours "Sometimes"
3. Res "Golden Boys"
4. Jimmy Eat World "Bleed American"

MTV2 JAM

1. N.E.R.D. I/Lee Harvey & Vid "Lapdance"

BLOW TORCH

1. Alien Ant Farm "Smooth Criminal"
2. Kenna "Hell Bent"
3. Alicia Keys "Fallin"
4. Ours "Sometimes"
5. Puddle Of Mudd "Control"
6. Trick Daddy "I'm A Thug"
7. Pete Yorn "Life On A Chain"

CRANKIN'

1. Adema "Giving In"
2. Mary J. Blige "Family Affair"
3. Cake "Short Skirt/Long Jacket"
4. Blu Cantrell "Hit 'Em Up Style (Oops)"
5. The Crystal Method "Name Of The Game"
6. Disturbed "Down With The Sickness"
7. Drowning Pool "Bodies"
8. Missy Elliott "One Minute Man"
9. Fabolous "Can't Deny It"
10. Fuel "Bad Day"
11. Nelly Furtado "Turn Off The Light"
12. Jagged edge "Where's The Party At?"
13. Janet "Someone To Call My Lover"
14. Jimmy Eat World "Bleed American"
15. R. Kelly "Feelin' On You Booty"
16. Radiohead "Knives Out"
17. Res "Golden Boys"
18. Sum 41 "Fat Lip"
19. The Start "Gorgeous"

ON AIR

1. The Beta Band "Squares"
2. Ben Folds "Rockin' The Suburbs"
3. The Calling "Wherever You Will Go"
4. Dido "Hunter"
5. Fenix TX "Threesome"
6. India.Arie "Brown Skin"
7. Jamiroquai "Little L"
8. Krazyzle Bone I/Sade "Hard Time Huslin"
9. Lil' Jon & The Eastside Boyz "Bia, Bia"
10. Live I/Tricky "Simple Creed"
11. Mudvayne "Death Blooms"
12. Mystic "The Life"
13. New Order "Crystal"
14. Petey Pablo "Raise Up"
15. Redman "Smash Something"
18. Rufus Wainwright "California"
17. Weezer "Island In The Sun"



WAYNE ISAAK
EVP Talent & Music Programming
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X-LARGE

- DAVE MATTHEWS** "The Space Between" RCA
JANET "Someone To Call..." Virgin
STAIND "It's Been Awhile" Elektra
SUGAR RAY "When It's Over" Lava/Atlantic/AG
TRAIN "Drops Of Jupiter" Columbia/CRG

NEW

- ALIEN ANT FARM "Smooth Criminal" DreamWorks
DIDO "Hunter" Arista
FIVE FOR FIGHTING "Superman..." Columbia/CRG
NELLY FURTADO "Turn Off The Lights" DreamWorks
S.NICKS/S.CROWE "Sorcerer" Reprise

LARGE

- AEROSMITH "Fly Away From Here" Columbia/CRG
MELISSA ETHERIDGE "I Want To Be In..." Island/Def Jam
FLICKERSTICK "Smile" Epic
FUEL "Bad Day" Epic
MACY GRAY "Sweet Baby" Epic
ALICIA KEYS "Fallin'" J Records
JENNIFER LOPEZ "I'm Real" Epic
J.MELLENCAMP "Peaceful World" Columbia/CRG
SMASH MOUTH "I'm A Believer" DreamWorks

MEDIUM

- AFRO CELT SOUND... .. "When You're Falling" Real World
BARENAKED LADIES "Falling For The..." Reprise
THE BLACK CROWES "Soul Singin'" V2
MICHELLE BRANCH "Everywhere" Maverick
CAKE "Short Skirt/Long..." Columbia/CRG
CRAIG DAVID "Fill Me In" Atlantic/AG
S/TEMPLE PILOTS "Days Of The Week" Atlantic/AG
THE WISEGUYS "Start The..." Mammoth/Hollywood

CUSTOM

- 3 DOORS DOWN "Be Like That" Republic/Universal
INDIA.ARIE "Brown Skin" Motown
MARY J. BLIGE "Family Affair" MCA
DOYLE BRAMHALL II... .. "Green Light Girl" RCA
BLU CANTRELL "Hit 'Em Up..." Arista
THE CORRS "All The Love..." Lava/143/Atlantic/AG
NIKKA COSTA "Like A Feather" Virgin
THE CULT "Rise" Lava/Atlantic/AG
DESTINY'S CHILD "Booyficious" Columbia/CRG
EVE 6 "Here's To The Night" RCA
JEFFREY GAINS "In Your Eyes" Artemis
HALFORD "Made In Hell" Sanctuary/Metal-Is
LIVE "Simple Creed" radioactive/MCA
BRIAN MC KNIGHT "Love Of My Life" Motown
MEGADETH "Moto Psycho" Sanctuary
DAVE NAVARRO "Rexall" Capitol
RADIOHEAD "Knives Out" Capitol
JILL SCOTT "The Way" Hidden Beach/Epic
TOOL "Schism" Tool/Dissection/Volcano
USHER "U Remind Me" LaFace
PETE YORN "Life On A Chain" Columbia/CRG

NEW ADDS

- S.NICKS/S.CROWE "Sorcerer" Reprise
J.MELLENCAMP "Peaceful World" Columbia/CRG
MACY GRAY "Sweet Baby" Epic
CAKE "Short Skirt/Long..." Columbia/CRG
BRIAN MC KNIGHT "Love Of My Life" Motown
PETE YORN "Life On A Chain" Columbia/CRG

INSIDE TRACK

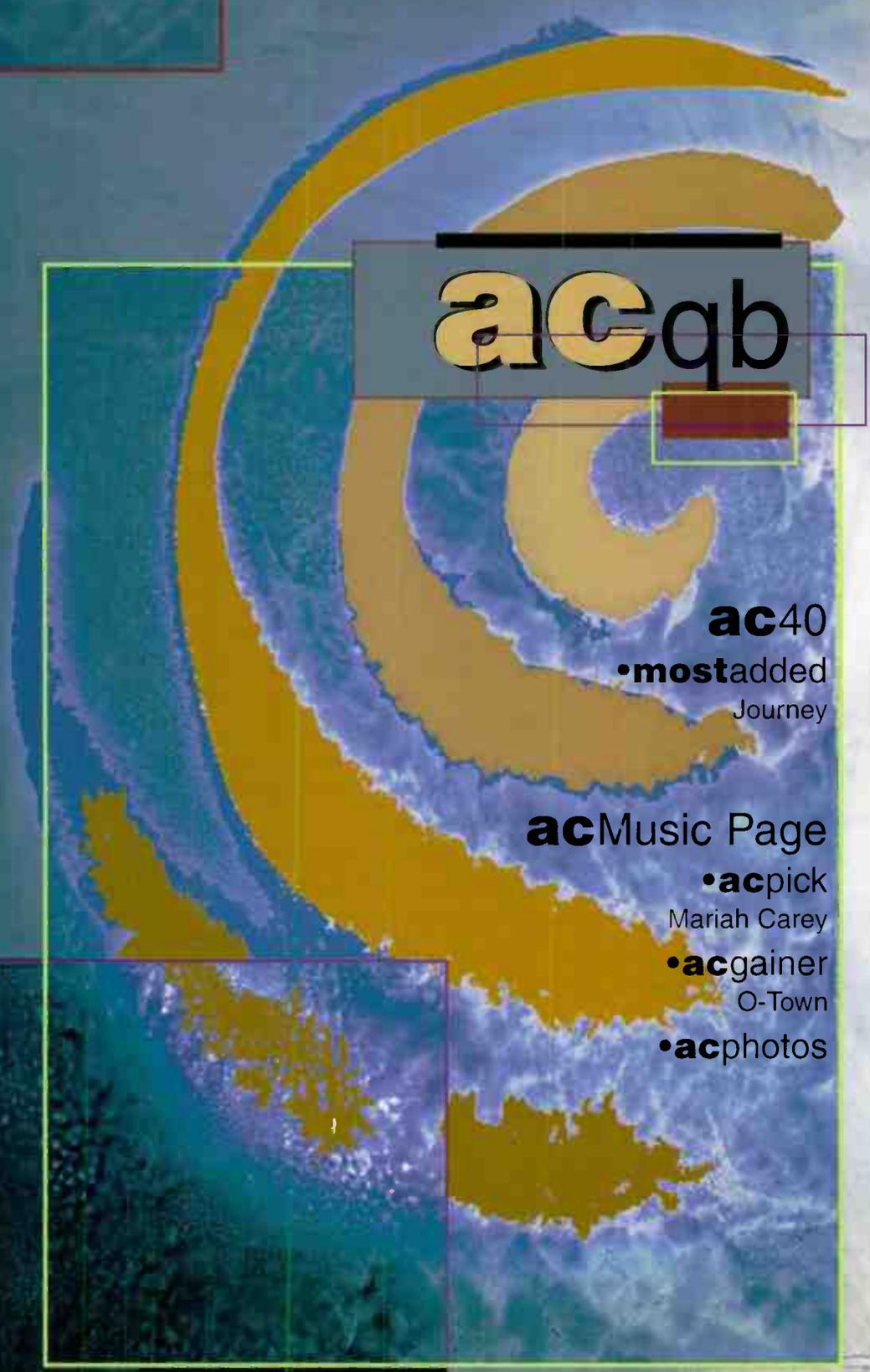
- FIVE FOR FIGHTING "Superman..." Columbia/CRG
TRAIN "Drops Of Jupiter" Columbia/CRG
LIFEHOUSE "Hanging By A Moment" DreamWorks

FEATURED PROGRAMMING

- Show Featured Artists Airdates
• **Rock Show** Henry Rollins 8/17 (12 AM)
• **Rock Across America** Matchbox Twenty 8/18 (12 PM)
• **Behind The Music** Twisted Sister 8/19 (9 PM)

ARTIST OF THE MONTH

Mariah Carey



acqb

ac40

•**most**added
Journey

acMusic Page

•**ac**pick

Mariah Carey

•**ac**gainer

O-Town

•**ac**photos

LW	TW	Artist	Track	Label	TW	MOVE	LW	2W	3W	CUME/ADD
1	1	FAITH HILL	THERE	(Warner Bros.)	3372	-245	3617	3827	3866	154/0
4	2*	TRAIN	DROPS	(Columbia)	3141	109	3032	2984	2818	124/5
3	3	UNCLE KRACKER	FOLLOW	(Atlantic)	3138	-19	3157	3238	3136	137/1
2	4	DIDO	THANKYOU	(Arista)	3094	-96	3190	3389	3404	144/0
6	5*	SUGAR RAY	WHEN	(Lava/Atlantic/AG)	2915	96	2819	2731	2477	104/0
5	6	MATCHBOX TWENTY	IF	(Lava/Atlantic)	2818	-119	2937	2997	2903	125/0
7	7*	BACKSTREET BOYS	MORE	(Jive)	2735	45	2690	2777	2758	142/0
8	8*	ENYA	ONLY	(Reprise)	2572	104	2468	2324	2210	140/6
9	9	LEE ANN WOMACK	HOPE	(Universal)	2270	-123	2393	2591	2763	108/0
10	10*	JODEE MESSINA	BURN	(Curb)	2173	32	2141	2038	1891	128/3
11	11	DIAMOND RIO	ONE	(Arista)	2059	-35	2094	1983	1998	116/0
15	12*	FIVE FOR...	SUPERMAN	(Aware/Columbia/CRG)	1978	148	1830	1777	1579	96/3
17	13*	O-TOWN	ALL	(J)	1936	253	1683	1474	1178	120/8
14	14*	DAVE MATTHEWS	SPACE	(RCA)	1893	47	1846	1804	1666	70/3
13	15*	BB MAK	GHOST	(Hollywood)	1873	10	1863	2215	2169	112/0
12	16	LIFEHOUSE	HANGING	(Dreamworks)	1844	-98	1942	2052	1885	58/0
19	17*	SMASH MOUTH	BELIEVER	(Interscope)	1838	202	1636	1459	1169	72/4
18	18*	CORRS	ALL	(143/Lava/AG)	1738	97	1641	1473	1310	106/1
16	19*	INCUBUS	DRIVE	(Epic)	1738	20	1718	1743	1616	62/0
21	20*	ERIC CLAPTON	BELIEVE	(Reprise)	1553	119	1434	1376	1237	117/4
20	21	LIONEL RICHIE	ANGEL	(Island/IDJMG)	1411	-82	1493	1632	1840	83/0
22	22	EVE 6	NIGHT	(RCA)	1293	-35	1328	1356	1340	54/1
26	23*	M. ETHERIDGE	WANT	(Island/IDJMG)	1246	63	1183	1006	712	73/2
28	24*	CHARLIE WILSON	WITHOUT	(Major Hits)	1208	60	1148	1060	969	78/2
32	25*	STAINED	BEEN	(Elektra)	1206	150	1056	869	715	46/2
27	26*	EVA CASSIDY	OVER	(Blix Street)	1181	30	1151	1123	1032	72/0
30	27*	PETER CETERA	COMING	(DDE)	1174	57	1117	997	845	71/3
23	28	NELLY FURTADO	LIKE	(DreamWorks)	1161	-81	1242	1570	1514	60/1
33	29*	S CLUB 7	NEVER	(Interscope)	1144	91	1053	991	885	76/4
34	30*	3 DOORS DOWN	BE	(Republic/UMG)	1107	80	1027	948	825	50/3
36	31*	SUZY K	DIVE	(Vellum)	1077	74	1003	870	709	70/2
25	32	MATCHBOX TWENTY	MAD	(Atlantic)	1076	-129	1205	1319	1401	45/0
39	33*	JANET	SOMEONE	(Virgin)	1040	190	850	708	526	62/6
35	34	CHRISTY CROWL	BEAUTIFUL	(Key Of Me)	1007	-8	1015	985	907	56/0
37	35	DIDO	HUNTER	(Arista)	999	87	912	891	789	53/3
29	36	*NSYNC	THIS	(Jive)	957	-173	1130	1105	1213	60/0
38	37*	MICHELLE BRANCH	EVERYWHERE	(Maverick)	955	54	901	796	651	48/4
24	38	EDWIN MC CAIN	HEARTS	(Lava/Atlantic/AG)	895	-312	1207	1610	1818	54/0
D	39*	BARENAKED...	FALLING	(Reprise)	837	137	700	687	582	39/1
31	40	ROD STEWART	COME	(Atlantic/AG)	793	-292	1085	1364	1485	43/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

1.	JOURNEY	"With..."	Columbia/CRG	29
2.	JIM BRICKMAN	"Simple Things"	Windham Hill/BMG	27
3.	LEAHY	"Down..."	Narada	19
4.	DEEP BLUE...	"Hell..."	Aezra	16
5.	HUEY LEWIS	"Let Her Go..."	Silvertone	9
5.	MARIAH CAREY	"Never Too Far"	Virgin	9

acgainers

1.	O-TOWN	"All Or Nothing"	J Records	(+253)
2.	SMASH MOUTH	"I'm A Believer"	Interscope	(+202)
3.	JANET	"Someone To Call My Lover"	Virgin	(+190)
4.	STAINED	"It's Been Awhile"	Elektra/EEG	(+150)
5.	FIVE FOR FIGHTING	"Superman"	Columbia/CRG	(+148)

next up

(Active Records With The Greatest Chart Potential)

			PPW Total	Move	Cume/Adds
SHAWN COLVIN	"Bound To You"	Columbia/CRG	729	108	59/6
VINE	"Forever..."	BTI	679	80	47/1
NELLY FURTADO	"Turn Off The Light"	DreamWorks	668	174	45/7
HUEY LEWIS	"Let Her Go And..."	Silvertone	661	171	72/9
THE WISEGUYS	"Start The Commotion"	Mammoth	650	140	26/2
JIM BRICKMAN	"Simple Things"	Windham Hill/BMG	618	260	78/27
NEIL DIAMOND	"You Are The Best"	Columbia/CRG	596	136	59/7
JESSICA ANDREWS	"Who I Am"	DreamWorks	494	94	44/3
BETTER THAN EZRA	"Extra Ordinary"	Beyond	441	81	24/3
SERAH	"I'm Not In Love"	Great Northern Arts	437	105	42/6

acpick

Mariah Carey
"Never Too Far" (Virgin)



It's been a while since we've had a real killer ballad from Mariah Carey. Producers Jimmy Jam & Terry Lewis again bring out the magic in her vocal performance. She keeps her voice in check, but when she lets it all out, it's goose bump time. It's the quality song you expect from an artist of her stature.

acphotos



While on the road in support of her self-titled debut album, Christy Crowl stopped by to chat with WCMT/Martin, TN PD Ray Garrett.



Director Gary Marshall dropped by KBIG 104/Los Angeles to promote his latest film, *The Princess Diaries*. Here's Gary with APD/MD James Baker.



As his current single "Without You" continues to move up the chart, Charlie Wilson paid a visit to KOST/Los Angeles. (L-R): Michael Paran, Charlie Wilson, KOST midday guru Mike Sakellarides, Charlie's manager Marlon McClain, and KOST APD Stella Schwartz.



Soft Rock 97.1 WASH-FM was proud to present Huey Lewis and The News for a sold out show on Sunday, August 5, at Wolf Trap in Vienna, VA. Pictured here is afternoon host Loo Katz, morning host/MD Randi Martin, and Huey Lewis.

**Don't Forget...
Don't Forget...
Don't Forget...**

**... to take
note of our
reporting
deadline!**

**We are encouraging
all acqb reporters
to fax early...**

**MONDAYS @
5:00 PM EST**

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Fax (801) 659-4999 or
E-mail to fmqb@fmqb-mail.com





Opportunities

EAST

Heritage CHR 98.5 KRZ in Wilkes Barre/Scranton PA has an opening for out next MD/Midday talent. The ideal candidate must be killer on the air, well organized, highly energetic, and have superior Selector skills. Tape and resume' to Jerry Padden, 98.5 KRZ, 305 Highway 315, Pittston Twp., PA 18640. NO Calls please. Entercom Wilkes Barre/Scranton is an Equal Opportunity Employer.

WPXY/Rochester is searching for America's next night star. Must be able to super-serve, communicate with and entertain women 18-29. Production skills and appearances are a must! You must be a team player. Self-centered jocks who think they know everything are not welcome. T&R to Mike Danger, WPXY, 1700 HSBC Plaza, Rochester, NY 14604. No phone calls please. Infinity Broadcasting is an Equal Opportunity Employer.

Administrative Assistant — Music Business. Proficiency in MS Office (including Front Page) & Internet a must. Energetic, people-person w/ strong organizational skills. Music Business Exp. preferred. Fax or e-mail resume with sal. req. Fax: 201-287-9700/Email: jerrylembo@earthlink.net.

SOUTH

WXYK(107.1 The Monkey)/Biloxi is in search of its next Program Director. This is an excellent opportunity for candidates seeking their first PD gig. Send all programming packages to WXYK, attention Kenny Vest, 1909 East Pass Road, Gulfport, Ms 39507.

Hot 92.7/Charlotte has full/part time on-air personality and mixer positions open. No phone calls. Forward

tapes/resumes to Boogie D. at 2303 West Morehead Street, Charlotte, NC 28208.

Beasley Broadcasting in Coastal Carolina (mkt 81) is looking for full and part-time air talent for multiple formats. Send Tape/Resume/Photo to Beasley Broadcasting, Attn: Jeff Sanders, 207 Glenburnie Dr., New Bern, NC 28560. No Calls. EOE.

NextMedia Panama City, FL cluster is accepting tapes/resumes for current/future openings for the following formats: CHR (Island 106), Active Rock (97 X), The Wave (Soft AC), The Buzz (N/T). Send your package to Fred Nagle, Operations Manager, NextMedia/FL, 7106 W. Laird, Panama City Beach, FL 32408. NextMedia is an Equal Opportunity Employer.

MIDWEST

Saga Communications has been featured as one of the companies people want to work for, largely because of our focus on product and people. We have an immediate opening for an Operations Manager for our five-station cluster, and CHR Program Director of market leader WDBR in Springfield, IL. Qualified candidates should have experience managing a staff, plus recent experience in the CHR format. Send tape, resume and programming philosophy to Steven Goldstein, Executive Vice President, Saga Communications, One Turkey Hill Road South, Westport, CT 06880, or e-mail to talent@saga-communications.com.

NextMedia, Kenosha, WI (WILL, WEXT, WLIP) is looking for a Promotions Director. Candidate must have at least two-years of radio promotion experience. Send packages to NextMedia, 8500 Green Bay Road,

Pleasant Prairie, WI 53158, Attn: John Perry.

Small Market Rock AC **KKEZ** has a morning show position open. We may be small, but we have fun. The right candidate will possess an upbeat, fun approach to mornings, strong phone skills and a great attitude. Send T&R to: KKEZ, Attn. Lindy Kaye, 540 A Street, Fort Dodge, IA 50501. Want to know more? Call me...515-576-7333. Clear Channel is an equal opportunity employer.

CHR mornings in a medium market. This is not big corporation radio, and we have a winning tradition. If you're already doing mornings, or another daypart, and would like to make the move, send your package today to Bill Ames, Broadcast Consultant, 3037 S. 53rd St., Kansas City, KS 66106.

NextMedia/Chicago, with a cluster of stations and a variety of formats around the suburbs of Chicago is seeking to restock our production talent bank. If you are experienced in digital production and can voicetrack an airshift, please send your tape and resume to Dana Jang, Director of Programming and Operations, NextMedia/Chicago, 2410 B Caton Farm Road, Crest Hill, IL 60435.

AC Star 105.5 in Crystal Lake is seeking local Chicagoland air talent on a part-time basis to voicetrack various shifts. Candidates must have previous AC on air experience and live within driving distance of the station. Please send your tape and resume to Dana Jang, Director of Programming and Operations, NextMedia/Chicago, 2410 B Caton Farm Road, Crest Hill, IL 60435. EOE.

Time is running out on one of the best

jobs left in America! Heritage AC **KPLA** in beautiful Columbia, MO is ready to fill the afternoon post in this great College town. Columbia has the lowest unemployment in the country every year (yes, recession proof). We've got a new building, the best morning show in the market, and want only experienced pros driving us home. Great schools, restaurants, and working environment in a steady, locally-owned company. No shareholders here. Don't miss this opportunity. You'll be sorry you did. **NO PHONE CALLS!** Send your package to: Steve Brill VP of Operations/Programming, 503 Old 63 North, Columbia, MO, 65201.

WEST

107.9 THE END, Sacramento's #1 Hit Music Station has a rare full-time opening in afternoon drive. We're looking for the energy, enthusiasm, and entertainment to keep this daypart ranked #1. Must live the lifestyle of the 18-34 target. Got what it takes? Rush your package to: Steve Weed, KDND, 5345 Madison Avenue, Sacramento, CA 95841. No calls, please. Entercom Sacramento is an EEO employer.

Possible future opening!!! **KZHT/Salt Lake City** is in search of on-air talent to help usher in the 2002 Winter Olympic Games! Applicant should possess excellent production skills, be high energy, phone intensive, relatable, focused and disciplined. Overnight packages **IMMEDIATELY** to: Jeff McCartney, KZHT/Clear Channel Broadcasting of Salt Lake City, 2801 South Decker Lake Dr., Salt Lake City, UT 84119. Music Director duties are possible, depending on the applicant's qualifications. Clear Channel Broadcasting is an equal opportunity employer.

Street BEAT



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Cross Talk 45

Mix It Up 46

(Pictured:
Universal's Valerie DeLong
& Gary Marella)

Street Beat

Top 50 Airplay

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
3	1•	JAGGED EDGE	PARTY	(Columbia/CRG)	3352	270	3082	2796	2557	60/0
1	2	112	PEACHES	(Arista)	3268	-272	3540	3593	3688	59/0
2	3•	USHER	REMINO	(Arista)	3261	109	3152	3012	2937	62/1
4	4•	JENNIFER LOPEZ	REAL	(Epic)	3155	101	3054	2626	2218	58/0
6	5•	ALICIA KEYS	FALLIN	(J Records)	3045	488	2557	2095	1591	59/0
5	6	EVE F/G.STEFANI	BLOW	(Ruff Ryders/Interscope)	2871	-140	3011	3031	3240	49/0
11	7•	BLU CANTRELL	HIT	(Arista)	2060	331	1729	1813	1750	46/1
10	8•	MISSY ELLIOTT	ONE	(Elektra/EEG)	1895	119	1776	1357	1167	55/1
7	9	MISSY ELLIOTT	FREAK	(Elektra/EEG)	1749	-326	2075	2239	2357	37/0
12	10•	LUDACRIS	AREA	(Murder Inc./Def Jam/IDJMG)	1655	56	1599	1391	1082	51/1
9	11	D12	PURPLE	(Shady/Interscope)	1647	-173	1820	2002	2013	41/0
8	12	LIL' MO	SUPERWOMAN	(Elektra/EEG)	1585	-307	1892	2066	1941	39/0
18	13•	CRAIG DAVID	FILL	(Atlantic/AG)	1432	51	1381	1301	1260	40/1
15	14	TOYA	DO	(Arista)	1401	-51	1452	1505	1684	30/1
21	15•	MARY J. BLIGE	FAMILY	(MCA)	1354	410	944	479	221	51/1
17	16	JANET	SOMEONE	(Virgin)	1294	-94	1388	1301	1320	38/0
13	17	CITY HIGH	YOU	(Interscope)	1262	-241	1503	1962	2099	28/0
23	18•	TRICK DADDY	THUG	(Slip-N-Slide/Atlantic/AG)	1218	319	899	676	557	42/6
14	19	DESTINY'S CHILD	BOOTY...	(Columbia/CRG)	1120	-345	1465	1670	1804	27/0
16	20	RAY J.	MINUTE	(Atlantic/AG)	980	-412	1392	1502	1635	31/0
25	21•	ISLEY BROTHERS	CONTAGIOUS	(DreamWorks)	963	98	865	697	552	29/1
19	22	JUVENILE	SET	(Cash Money/Universal)	920	-91	1011	978	841	34/0
29	23•	P. DIDDY/FAMILY	BAD	(Bad Boy/Arista)	907	218	689	530	387	45/4
33	24•	JAY-Z	IZZO	(Roc-A-Fella/IDJMG)	888	274	614	431	330	24/4
22	25	JESSICA SIMPSON	IRRESIST..	(Columbia/CRG)	832	-84	916	955	1066	19/0
24	26	ERIC SERMON	MUSIC	(Interscope)	773	-124	897	1196	1368	23/0
20	27	R. KELLY	FIESTA	(Jive)	743	-203	946	1081	1217	20/0
32	28•	GINUWINE	DIFFERENCE	(Epic)	696	60	636	540	404	26/2
30	29•	NELLY	RIDE	(Universal)	685	25	660	738	924	18/0
26	30	AGUILERA/MYA...	LADY	(Interscope)	656	-194	850	1180	1393	19/0
38	31•	O-TOWN	ALL	(J Records)	651	134	517	509	524	14/0
34	32•	NIVEA	MESS	(Jive)	621	52	569	458	408	31/0
42	33•	FABOLOUS	DENY	(Elektra/EEG)	584	153	431	187	152	32/7
36	34•	SNOOP DOGG	BABY	(Universal)	556	9	547	465	503	16/0
D	35•	AFROMAN	HIGH	(Universal)	504	450	54	35	83	32/19
41	36•	ATHENA CAGE	HEY	(Priority)	472	36	436	418	421	23/0
28	37	TYRESE	GIRLS	(RCA)	459	-197	656	910	1091	14/0
D	38•	C. MILIAN	AM	(Def Soul/IDJMG)	457	200	257	102	39	24/3
37	39	VIOLATOR/BUSTA	WHAT	(Loud)	452	-86	538	591	599	21/2
31	40	ST. LUNATICS	SWING	(Universal)	440	-211	651	777	767	15/0
47	41•	NELLY	BATTER	(Fo'Reel/Universal)	404	51	353	282	187	19/2
43	42	LIL' JON	BIA	(TVT Records)	399	-14	413	432	415	11/0
D	43•	RL/SNOOP DOGG	ROLL	(J Records)	387	149	238	117	109	21/4
D	44•	JAHEIM	CASE	(Warner Bros.)	376	67	309	284	282	13/0
39	45	MARIAH CAREY	LOVERBOY	(Virgin)	360	-130	490	757	943	15/0
44	46	GIGI D'AGOSTINO	FLY	(Arista)	358	-24	382	434	481	7/0
45	47	AALIYAH	RESOLUTION	(Blackground)	349	-12	361	422	543	8/0
D	48•	COO COO CAL	PROJECTS	(Tommy Boy)	348	175	173	174	91	20/4
48	49	FAITH/C.THOMAS	BELIEVE	(Bad Boy/Arista)	331	-15	346	360	413	8/0
40	50	KURUPT	OVER	(Antra/Artemis)	329	-156	485	414	455	18/0

Beat's Best Vibes



Afroman
"Because I Got High"
(Universal)



Lil' Romeo
"The Girls"
(Soulja/Priority)



Jay-Z
"Izzo (H.O.V.A.)"
(Def Jam/IDJMG)



Mariah Carey
"Never Too Far"
(Virgin)

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Street BEAT on the beat

AFROMAN DEBUTS "HIGH!"... The Universal crew has **Afroman** is exploding everywhere, it's the bomb! (see: *Street Beat Buzz!*)... **St. Lunatics** "Summer In The City" is NEW at WJMN, KSFM, KWLN, KCAQ, WNVZ, KBMB and many more.... **Juvenile** "Set It Off" is blowing up at KYLD, KMEL, KPTY, WWKX, WNVZ, WQSL, KYLZ, WRVZ, KWLN, KBLZ, WEZB, KXHT, KTFM, KBBT, KXME and WLLD!... **AZ** "Everything's Everything" is NEW at Z90, KHTE and KWWV! Already on over 20 stations... **Nelly** "Batter Up" is new at KTFM and WHHH!... **Brian McKnight** "Love Of My Life" is impacting NOW! Already on early at 92Q! Added at MTV, BET and VH-1.

Priority's **Tom Maffei**, **Joey Carvello** and **Danny C.** have a HUGE week with **Lil' Romeo** "The Girlies." 23 MAJOR reports! Breaking big at WERQ, KKWD, KXHT, KBOS, B96, KSEQ, WEZB, KBBT, KYLZ and KGGI!... **Athena Cage** "Hey Hey" is on-fire at 30 stations. This is a Summer club anthem for the ladies... **Svala** "The Real Me" is already rotating on WKTU, KKSS, WXXP, KHTE, KBAT, KDON and WKGS! Mall tour happening now... **Sarina Paris** "Just About Enough" is already making some serious noise at KYLD, WXXP, KHTE and more!

Arista's **Rick Sackheim** delivers a solid opening week on **Babyface** "What If." 18 stations out-of-the box!... **P.Diddy & The Bad Boy Family** "Bad Boy For Life" is NEW at WNVZ, KWNZ, KDGS and KBAT!... **Usher** album in stores now!... **Blu Cantrell**'s album debuts at #8 selling 90,000!

Elektra's **Cord Himmelstein** has a couple of jamz heating up!. **T.C.P.** "Gotta Girl (Uh-huh) is getting BIG phones at Power 96! NEW at Z90, KLUC and more! Already on KXJM, WPYO, WWKX, WNVZ, KQBT, KWLN and many more!... **Fabulous F/Nate Dogg** "Can't Deny It" is getting huge call-out at Power 106 and 80 spins a week. Top 5 at KUBE! NEW reports at WNVZ, WBHJ, KDGS, KXME and many more. Already on over 35 stations and just added to *MTV Buzzworthy*... **Missy Elliott** "One Minute Man" is still blazin' at WJMN, WERQ, WPGC, WPOW, KMEL, KYLD, KXJM, KCAQ, WJHM, KPRR, WJMH, WJBT, WWKX and WHHH!... **Lil' Mo** "Gangsta" is already buzzing at HOT 97 (36 spins)! It features a sample of **Snoop Dogg**'s "Gin & Juice."

Jive's **Dawn Fox** has a hot new **R. Kelly** "Feelin' On Yo Booty." NEW at Z90, WWKX, KDGS and more... **Nivea** "Don't Mess With The Radio" is already working at WPOW, KXJM, KQBT, WXIS, KIKI, KSEQ, KKXX, KIKI and many more. On tour now with **Jagged Edge** and **Mystikal**... **Petey Pablo** is already buzzing at WPGC and KXHT!... On deck *NSYNC "Gone." B96 already has "Girlfriend" in rotation!

Interscope's **Nino Cuccinello** has a couple of jams! **2 Pac** "Letter 2 My Unborn" is NEW at WPOW, KDGS, KBMB and KGGI!... **Jadakiss** "Knock Yourself Out" locks down 18 stations and is ready to explode! NEW at KTFM and KXJM!... On deck: **Bilal** "Fast Lane."

London-Sire's **Davey Dee** has another great track from **Eden's Crush**. "Love This Way" is NEW at KWNZ, KDGS, KHTN, WKGS, WOCQ and more. These girls are hot and the remixes are smokin'! Don't forget to check them out on tour with **Jessica Simpson**.

IDJMG's **Marthe Reynolds** and **Motti Shulman** are breaking **Christina Milian** "AM To PM." Already on-the-air at over 30 stations. NEW reports at Z90, KKWD and KPSI. On tour now with *NSYNC and this week's *FMQB Cover Story*... **Jay-Z** "Izzo (H.O.V.A)" is already over 1700 spins! NEW at B96 and KBOS! Heavy spins on WJMN, WZMX, HOT 97, 92Q, WPGC, WJBT, KBBT, KSEQ, KBMB and more... **Ludacris** "Area Codes" (Def Jam/IDJMG) is working bigtime at KPWR, KPRR, WIWZ, KTHT, KKUU, KTFM, KMEL and KTTB...

RCA's **Tony Monte** and **John Strazza** have some hot jamz. Tyrese "What Am I Gonna Do" lands a MAJOR week with NEW reports at HOT 97, WPGC, KBXX, KKFR, Z90 and more. Already on at KMEL, KXJM, KHTN, KBMB, WHHH, KCAQ and more!... **Carlito** "Fame Game" is already cookin' at KOHT and KKWD. Keep a major eye on this one!... Dropping soon: **Public Announcement** "John Doe. Impacting on 8/20. Good vibes at KOHT, KCAQ, WBTT, KHTE, KDGS and more.

Atlantic's **John "The Horse" McMann** is breaking **Trick Daddy** "I'm A Thug." NEW at KXJM, KUUU, WERQ, WXXP and WKGS!... **Craig David** "Fill Me In" is on over 50 stations. NEW at 92Q!... **Ray J.** "Wait A Minute" is working at KMEL, KXHT, KKFR, WNVZ and WWKX! BIG

CROSS

Lionel Ridenour, Executive Vice President of **Arista Records**, ups **Chris LaMonica** to Vice President of Rap Marketing & Promotion for Arista Records. In his new position Chris will develop and execute marketing and promotion plans for all Rap music acts on the Arista and Arista venture-related labels. In addition to overseeing artist growth through commercial mix shows, Chris will also maintain visibility and street marketing campaigns by directing the activities of the national street teams... After receiving treatment for her emotional and physical breakdown, Pop icon **Mariah Carey** has since checked herself out of the Connecticut clinic and is resting under a doctor's care at an undisclosed location with her mother. According to her publicist, the singer/actress entered Silver Hill (a Connecticut hospital specializing in treatment of mental illness and addiction) after being admitted to a hospital emergency room on July 25th. Carey has since canceled all public appearances, and last week **20th Century Fox** decided to delay the premiere of her upcoming movie, "Glitter," from August 31st to September 21st. The movie's soundtrack, which will be Carey's first album release for **Virgin Records**, is still due to hit the shelves on August 21st... Speaking of **Virgin Records'** Pop icons, **Janet Jackson** has been forced to cancel more shows from her *All For You* tour, as the artist battles a case of the flu. Concerts in Cleveland 8/5, Indianapolis 8/7 and Pittsburgh 8/8 were all put on hold due to her recent illness. The Indianapolis show has been rescheduled for October 18th, which now extends her North American tour that was originally set to finish up in Denver on 8/13. Her Pittsburgh performance is expected to be made up sometime in the middle of October, while no plans have yet been announced for the Cleveland show... **Death Row Records** chief, **Marion "Suge" Knight**, was released from prison last Monday after serving nearly five years of state and federal time for violating probation. Shortly after his release, Knight headed straight for the Death Row offices, greeted his employees and settled into his office. Now officially back on the scene, Suge jumped right in and oversaw recordings by Death Row artists **J Valentine** and **Crooked I**... In honor of Knight's return home, Death Row Records purchased a billboard near the company's offices reading "Welcome Home Suge, from the staff of Tha Row and Suge Knight Films." Last week the label released *Death Row Presents... Tha Dogg Pound 2002*, featuring **Tupac**, **Jay-Z**, **Snoop Dogg**, **Xzibit** and **Nate Dogg**... If you want the exposure, we need the info. Phone: 856-424-7080 Fax: 856-424-3881 or e-mail anytime at jfurness@fmqmail.com

Joel Furness



DJ Clue & Desert Storm Records

present

Fabolous

Can't Deny It feat. Nate Dogg

ADD

BZ  **BUZZWORTHY**

The following contains a breaking new artist you'll need to know on a first name basis. May prove unstable for unadventurous viewers.

HUGE REACTION AT:

KPWR 89x - #1 Research

WQHT 35x - Big Phones

KUBE 35x - Top 5 Research & Phones

KXJM 50x - Top 5 Research

KQKS 24x - Top 10 Phones

New This Week:

WNVZ, WBHJ, KBTT, KXME,

KZFM and more.

You heard him on Lil' Mo's smash *Superwoman Pt. II*.
Now check out the single and video you just can't refuse,
from his debut album **Ghetto Fabolous**.

Audience Over 20 Million
Crossover Monitor 34-26*
Rhythmic Monitor 28* DEBUT

Album September 18



STREET BEAT on the beat

phones at HOT 97!... **Sunshine Anderson** "Lunch Or Dinner" is already on at HOT 97, KQBT, KHTN and more!

Virgin's **Cary Vance** is breaking **Gorillaz** "Clint Eastwood." KPWR, KYLD, KGGI, KDON, KHTE and KWNZ add it this week and it's been working for KXJM, WEZB, WPOW & KSFM...The Video is all over MTV & M2... **Janet** "Someone to Call My Lover" is in strong rotation WKTU, KYLD, WQXS, KRBB, WNVZ, KLUC, KQCH and KOHT... **Bathegate** "Bump That" is bumpin' at Z90, KCAQ, KBMB, KLZK, KOHT, WJFX, KHTN and KKKU. Mixshow spins at WJMN, WPGC, WERQ, WWKX, KPWR, KPRR, KBXX, KKWD, KBBT, KQKS, KXJM and KUBE... **Basement Jaxx** "Romeo" is already on KPTY, KLZK., WKIE, KCAQ, KHTN, Z90 and KZFM... **Mariah Carey** "Never Too Far" (Virgin) goes early at WKTU, B96, KGGI and more. This is the track that people have been screaming for. Impacting now!

Columbia's **Lisa Ellis** and **Andrea Foreman** have some hot party music from **Jagged Edge**, "Where The Party At!" Already partying it up: B96, WPYO, KUBE, KSFM, WNVZ, WPGC, KPRR, KKXX, WERQ, HOT 97, KXJM, WHHH, WBHJ and KQKS... **Maxwell** "Lifetime" grabs early support at KBBT, KHTN, KCAQ, WPGC, WERQ, Z90, KBMB, KBXX, KDGS, KHTE, KWNZ, KZFM and more. NEW at KTFM and KWIN!... On deck: **Royce Da 5'9"** "You Can't Touch Me" 8/28. Already in WHHH!... **Jessica Simpson** "A Little Bit" 9/4 and **Destiny's Child** "Emotion" 9/11. DC on early at B96 and KXME!

Epic's **Liz Pokora** is making a difference with **Ginuwine**. "Differences" is already making noise at KBXX, WJBT, KKWD, KMEL, Z90, KHTN, WHHH, KQBT, KCAD, KDGS and more!... **Jennifer Lopez** "I'm Real" remix featuring **Ja Rule** is still blowing up at WJMH, WERQ, KBXX, KMEL, KYLD, KIKI, Z90, KCAQ, KOHT, KYLZ, KPWR, HOT 97 and many more!... Are you ready for **Michael Jackson** to rock your world again? MJ new single should hit your desk via *Fed Ex* maybe this week, produced by **Rodney Jerkins** many believe it's that good!... **Ruff Endz** "Cash, Money, Cars, Clothes, (see: *Burke's Best Bet!*)

Tommy Boy's **Hazel Zoleta** is breaking **Coo Coo Cal** "My Projects" NEW reports at WPOW, WBTT, WJBT, KVEG and KZFM! MAJOR activity at HOT 97, KPRR, KWIN, KXME, WHHH, WBHJ, WJMH, KGGI, KIKI and KTFM!

- **Bob Burke**
(bburke@fmqbm.com)



Don't miss this week's exclusive FMQB Cover Story "Meet Christina Milian." Find out how Christina ended up not only writing a hit record for Jennifer Lopez, but also singing the hook on another hit record for Ja Rule. Her debut single, "AM To PM" is currently on-fire at radio and her self-titled debut album drops this fall. (l to r): FMQB's Fred Deane, Christina and IDJMG President Lyor Cohen.



BURKE'S BEST BET!...

Ruff Endz "Cash, Money, Cars, Clothes" (Epic)

Timing might just be right again for this Baltimore-based duo. The first time out they hit it big with the smash "No More." The song was so large that it also crossed into the Mainstream market. Now they're back, and ready to drop another serious joint that should turn out the same result. Only difference this time is that **David "Davinch"** Chance and **Dante "Chi"** Jordan are joined this time by red-hot Roc-A-Fella rapper **Memphis Bleek** on a blazin' track that's sure to get immediate airplay. The slammin' track also adds some much needed tempo to a format that sometimes tends to get stuck with way to many down beat Rap records and ballads. It nothing else, it should ensure that Ruff Endz will have another smooth ride to the top of the charts! BET ON IT!



STREET BEAT BUZZZZ!...

Afroman "Because I Got High" (Universal)

Fact is there is no record with a bugged buzz (literally!). For that reason Afroman remains as the #1 *Street Beat Buzz* record for the second straight week. "Why?" Maybe "Because I'm High" as radio on this summer's feel good groove record that's exploding everywhere! KQKS MD John E. Kage says, "#1 phones after 1 spin and #1 phones after one week by a 4 to 1 margin!" WKTU PD **Frankie Blue** says, "...HUGE requests... This will be huge for KTU!" KYLD/KMEL PD/OM **Michael Martin** reports "#1 Phones!" Another huge week of early reports has this record set up for another big week. Officially impacting NOW! It's buzzing BIGTIME at WLLD, WNVZ, KXME, KSFM, KGGI, KXHT, WJHM and many more. It's totally off-the-hook! Play it now and you'll get high... ratings!

STREET BEAT **mix iT up**

Top 30

LW	TW	Artist	Track	Label
1	1.	J-Lo	"Play"	Epic
2	2.	Aguilera/Mya/Lil' Kim/P!nk	"Lady Marmalade"	Interscope
6	3.	Janet	"Someone To Call My"	Virgin
15	4.	Jessica Simpson	"Irresistible"	Columbia
3	5.	Madonna	"What It Feels Like"	WB/Maverick
D	6.	Destiny's Child	"Bootylicious"	Columbia
D	7.	Mariah Carey	"Loverboy"	Virgin
5	8.	Soul Du Jour	"Here We Go Again"	Strictly Rhythm
12	9.	Missy Elliott	"Get Ur Freak On"	Elektra
26	10.	Faithless	"We Come 1"	Arista
D	11.	Stevie Nicks	"Planets Of The..."	Reprise
9	12.	Toni Braxton	"Maybe"	LaFace/Arista
10	13.	Depeche Mode	"Dream On"	Reprise
19	14.	Basement Jaxx	"Romeo"	Astralwerks
16	15.	Crystal Method	"Name Of The Game"	Outpost
23	16.	Jagged Edge/Nelly	"Where's The Party At"	Columbia
7	17.	New Order	"True Faith"	Reprise
18	18.	Ricky Martin	"Loaded"	Columbia
4	19.	Janet	"All For You"	Virgin
8	20.	Destiny's Child	"Survivor"	Columbia
25	21.	Sarah Brightman	"Whiter Shade Of Pale"	Angel/Capitol
17	22.	Bran Van 3000	"Astounded"	Virgin
14	23.	Samantha Mumba	"Baby Come Over"	Interscope
13	24.	Joy Enriquez	"Shake Up The Party"	Arista
30	25.	Fatboy Slim	"Weapon Of Choice"	Astralwerks
D	26.	Miss Peppermint	"Day By Day"	Endorfun
RE	27.	Brooke Allison	"The Kiss-Off Goodbye"	Virgin
11	28.	Fragma	"Everytime You Need"	Groovilicious
22	29.	Becca	"You Make Me Feel"	Cutting
D	30.	Craig David	"Fill Me In"	Atlantic

Reporting Pools

Badda Record Pool
 Boston Record Pool
 Buffalo DJ Association
 Connecticut Music Pool
 Central Ohio Record Pool
 Direct Hit
 Dixie Dance Kings
 Flamingo
 Florida Suncoast Record Pool
 Hawaii DJ Association
 Masspool
 MDA Record Pool
 North Texas Dance Association
 Northwest Dance Music Association
 OMAP
 Pacific Coast DJ Association
 Philly Spinners Association
 Pittsburgh's BPM
 Record Systems
 Rickett's Record Pool
 Starfleet Music Pool

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Just Click... and Jam

mix iT up

www.fmqb.com

Street BEAT mix it up

WKTU/New York, Riddler

J-Lo "I'm Real"
Deborah Cox "Absolutely Not"
Christina Milian "AM To PM"
Jessica Folker "To Be Able To Love"
Tania "Tell Me Who"
Derb "Derb"
Darude "Sandstorm"
Ian Van Dahl "Castles In The Sky"
Gigi D'Agostino "I'll Fly With You"
Eden's Crush "Love This Way"
Modjo "Lady"
Samantha Mumba "Baby Come Over"
TKA "Feel The Music"
Pussy 2000 "It's Gonna Be Alright"
Jamiroquai "Little L"

XHTZ/San Diego, Kid Jay

Ludacris "Area Codes"
Jay-Z "Izzo"
Erick Sermon "Music"
P. Diddy "Bad Boy For Life"
Missy Elliott "One Minute Man"
Jagged Edge "Where The Party At"
Usher "U Remind Me"
J-Lo "I'm Real"
RL "Do U Wanna Roll"
Busta Rhymes "What It Is"
Fabulous "Can't Deny It"
Trick Daddy "I'm A Thug"
Philly's Most Wanted "Please Don't Mind"
Kurupt "It's Over Now"
Mary J. Blige "Family Affair"
Snoop Dogg "Losing Control"

KLUC/Las Vegas, Rory Mack

Destiny's Child "Bootylicious"
Mariah Carey "Loverboy"
Janet "Someone To Call"
Christina Milian "AM To PM"
Svala "The Real Me"
Modjo "Chillin"
Snap! "Gimme A Thrill"
Gardeweg "Push"
Jessica Simpson "Irresistible"
Soul Du Jour "Here We Go Again"
Jay-Z "Izzo"
P. Diddy "Bad Boy For Life"
Mary J. Blige "Family Affair"
Royce Da 5'9" "You Can't Touch Me"
Lil' Mo "Gangsta"

Island Underground/Syndicated, Chris "The Greek"

Wendy Phillips "Stay"
Barthez "On The Move"
Celeste Prince "Inside Your Secret"
Dark Crusader "Uplifting"
Jessica Simpson "Little Bit-RMX"
Robbie Rivera "Feel This"
Munroe "Hyped-RMX"
Jorio "Remember Me"
AT "Energizer"
Coast To Coast "Home"
Jimmy Goldschmitz "Horizon"
Re-Flex "UBAP"
Chris "The Greek"/Beastie Boys "Girls"
ATB "Let You Go"
Pussy 2000 "It's Gonna Be Alright"

KSEQ/Fresno, DJ Mambo

ATC "Around The World"
DJ Antoine/Mad Mark "Disco Sensation"
Malina "By Your Side"
Infinity "Sunshine"
Becca "You Make Me Feel"
Amber "Sexual"
Juvenile "Back That Azz Up"
Kurupt "Girls All Pause-RMX"
Chico & Coolwadda "High Come Down"
Kurupt "Behind The Walls"
Biggie "Going Back To Cali"
Mase "All I Ever Wanted"
112 "Peaches & Cream"
Xzibit "Get Your Walk On"
The Beatnuts "Watch Out Now"

WFHN/New Bedford, Donnie Bennett

Jamiroquai "Little L"
DJ Spiller "Groovejet"
Eddie Grant "Electric Avenue"
Daft Punk "Digital Love"
Cirque De Paris "Know You"
Phatts & Smalls "This Time Around"
D-Weed "It's Gonna Be Alright"
Sulk "Only You"
Celeste Prince "Inside Your Secret"
Faithless "We Come 1"
Ian Van Dahl "Castles In The Sky"
Tranzworld All Stars "World In My Eyes"
Thrillseekers "Synaesthesia"
Kate Ryan "Scream For More"
Voodoo & Serano "Blood Is Pumpin"

WSNX/Grand Rapids, Corey Hart

ATB "Let You Go"
Digital Ailles "Without You"
Jay-Z "Izzo"
Mary J. Blige "Family Affair"
DJ Tomcraft "Silence"
Adrenaline "Damn That DJ"
Jagged Edge "Where The Party At"
Missy Elliott "One Minute Man"
Faithless "We Come 1"
Darude "Sandstorm"
Blu Cantrell "Hit 'Em Up Style"
112 "Peaches & Cream"
Rhythm Masters "The Underground"
Abigail "You Set Me Free"
Rik! Brooks "Da First Thang"

WZBZ/Atlantic City, Bill Borrelli

Tania "Tell Me Who"
Pussy 2000 "It's Gonna Be Alright"
Boris D'Lugosh "Never Enough"
Barry Harris "I Got My Pride"
Christina Milian "AM To PM"
Faithless "We Come 1"
Miss Peppermint "Day By Day"
Sulk "Only You"
Sonik "Keep Control"
Brooke Allison "Kiss Off"
Destiny's Child "Bootylicious"
Boy Wunda "Everybody"
Celeste Prince "Inside Your Secret"
Sunshine Anderson "Heard It All Before"
Super Chumbo "Revolution"

IN THE MIX

It was time once again for the Mix Show Conference Call, and last Friday's was #5 with a DJ lineup as follows:

Meatball/WWKX, Zog/WPOW, Mike Setlock/WKSE, DJ Slyed/XHTZ, Darin Toaka/Hotmix, DJ Penetrate/KRTX, Rich P.

(Riddler)/WKTU, DJ Soho/WWZZ, DJ Feal X/WSPK, Rudy P/KTFM, John Boeshe/WXYV, David Smith/WSSX and Promo Only's Vance Cobb (moderator). The leading 3 jams lighting up mix shows across the country were Arabian Pleasures (Radikal), Christina Milian's "AM To PM" (IDJMG) and the red-hot Afro Man with his new novelty single "Because I Got High" (Universal). Running close behind were the Thrillseekers with their Dance single "Fly Away" (Ultra) and Depeche Mode with their new Dance track, "I Feel Loved (Reprise)". Still rollin' strong were Safri Duo's "Played Alive" (MCA), Voodoo & Serano's "Blood Is Pumpin'" (Radikal), Soul Du Jour's "Here We Go Again" (Strictly Rhythm) and Kim Sozzi's "Feelin' Me" (Ede!). On the Up & Coming scene quite a few DJ's seemed to be buzzing over Munroe's new Dance single "Hyped" (Jellybean). Also, WKSE's Mike Setlock was all over DJ Encore's new one, "I See Right Through You" (MCA). Definitely look out for new music from Renaissance featuring The Burnells called "DJ" (Strictly Rhythm). This was a huge buzz record! And last-but-not-least, Eyes Cream's new single "Open Up Your Mind" looks to be big with some serious early mix show support! Once again topics of concern were the all-important mix show edits and label service! For servicing information on anyone participating in this call either contact myself or Vance Cobb at Promo Only Promotions @ 1-888-467-7666. Tune in to Mix It Up for information about Conference Call #6 coming soon!... Special thanks to Cary Vance and Virgin Records for making this event possible... (Phone) 856-424-7080 (Fax) 856-424-3881 or E-mail me anytime at jfurness@fmqbbmail.com. Thank you for your support and have a great week! - Joel Furness

MIX SHOW

Riddler, WKTU
J-Lo: I'm Real - Jamiroquai: Little L
Jessica Folker: To Be Able To Love

Chris "The Greek" Panaghi, WX KP
Wendy Phillips: Stay
Barthez: On The Move - Celeste Prince: Inside Your Secret

Mike Setlock, WKSE
JS:16: Stompin' System - Linkin Park: Crawling - P. Diddy: Bad Boy 4 Life - J-Lo: I'm Real

Noa G, KISV
Luther Vandross: Can I Take You Out - Mary J. Blige: Family Affair - Nelly Furtado: Turn Off The Light

Bill Borrelli, WZBZ
Deborah Cox: Absolutely Not - Jonny Vicious: Journey To Uranus - Jamiroquai: Little L - Soul Amour: Alagria

Kid Jay, XHTZ
Babyface/Snoop: Babies Mama - Ruff Endz: Cash Money Cars & Clothes - The Dogg Pound: Gangsta Rap

Marvin "Trimz" Garcia, KTOB
Busta Rhymes: What It Is

Corey Hart, WSNX-WJFX-WNDV
Rik! Brooks: Da First Thang - TCP: Gotta Girl - Latrelle: Dirty Girl

Tony Marinos, KZHT
-Lo: I'm Real - Kate Ryan: Scream For More - Information Society: Running - Jamiroquai: Little L

DJ Penetrate, KRTX
Depeche Mode: I Feel Loved - P.

Diddy: Bad Boy 4 Life - Lil Mo: Gangsta

Rory Mack, KLUC
Boris D'Lugosh: Never Enough - Shanks & Bigfoot: Sweet Like Chocolate - Plummert: Damaged - Bubba: Sparxxx: Ugly - Jermaine Dupri: Balini' - Shaquille O'Neal: In The Sun

Steve Tucker, Liquid-Mix
Christian Milian: AM To PM - Enya: Only Time - Basement Jaxx: Romeo

Raul "RocDaHouse", WPYO
Faithless: We Come 1 - Wiseguys: Start The Commotion - Future Breeze: Smile

Arl Rooney, WSLG & WCVO
Zombie Nation 2001: Kernkraft 400 - Voodoo & Serano: Blood Is Pumpin' - Darude: Sandstorm - Crazy Drummer: Party Drums - Lrock N Load: Blow Ya Mind

Meatball, WWKX
Busta Rhymes: What It Is - Byron Stingily: U Turn Me - Dogma: Dimension - Dream: This Is Me - Violator: Livin The Life

Mike Flores, KCAQ
Deborah Cox: Absolutely Not - Christina Milian: AM To PM - Eyes Cream: Open Up Your Mind

Paul Washington, Digital Groove
David Gray: Please Forgive Me
Soul Logic: Let's Get Together - Maxwell: Lifetime

PSA, Bob Panlano/Fred Kolet
Eden's Crush: Love This Way - 3 A

Cross: Fire In The Hole - Rhythm Masters: The Underground - Christina Milian: AM To PM - Lost At Last: Ocean Of Mercy - Sisqo: Dance For Me

Starfleet Pool, Ronnie Matthews
Soul Logic: Let's Get Together - Depeche Mode: I Feel Loved - Bedrock: Beautiful Stranger - Plummert: Damaged - Tania: Tell Me Who

Masspool, Gary Cannavo & James McDonald
Shanks And Bigfoot: Sweet Like Chocolate - Soul Logic: Let's Get Together - Eden's Crush: Love This Way - Kate Ryan: Scream For More - Soluna: Bring It To Me

Ricketts Record Pool, Bill Rickett
Paulina Rubio: Y Yo Sigo Aqui - Zona Pheta: Nena Bonita - Sujeyee Soia: El Hombre Que Yo Amo - Joy Enriquez: What Do You Want - Los Amigos: Invisibles' Vecina

Nightclubbing Hawaii, Kevin Okada
Rhythm Masters: The Underground - Eder's Crush: Love This Way - Soul Logic: Let's Get Together - Dub Pistols: Official Chemical - Kate Ryan: Scream For More

Badda Record Pool, Sula Wong
Soluna: Bring It To Me - DNA: I Want'nd You - Kate Ryan: Scream For More

Pacific Coast DJ's, Steve Tseppis
Soluna: Bring It To Me - Dub Pistols: Official Chemical - Soul Logic: Let's Get Together

Florida Suncoast Record Pool, Rafael Roman
Collin: Baby Baby Baby - Depeche Mode: I Feel Loved - Pru: Aaroma - Serotonin: Shiny

OMAP, Alan Chasen
Plummert: Damaged - Dub Pistols: Official Chemical - Serotonin: Shiny - Kate Ryan: Scream For More - 3 Tolo: Big Tock

Direct Hit, Scott Allen
Deborah Gibson: M.Y.O.B.

Flamingo, Richard McVay
Depeche Mode: I Feel Love - Kate Ryan: Scream For More - Eden's Crush: Love This Way - Dub Pistols: Official Chemical - Serotonin: Shiny

V.I.P. Record Pool, H. Vargas
The Crystal Method: Name Of Love - Sa!Soul Nugget: The Girl Next Door

Boston Record Pool, Deirdre Dagata
Rhythm Masters: Thye Underground - Daft Punk: Digital Love - Dub Pistols: Official Chemical - Adrenaline: Darn That DJ - Faithless: We Come 1

Buffalo DJ Association, Mike Setlock
Janet: All For You - Warp Brothers: Phatt Bass - Modjo: Lady - Becca: You Make Me Feel - ATC: Around The World - Eve: Who's That Girl

Dixie Dance Kings, Dan Miller
Bass Mekanic: Do It - Rhythm Masters: The Underground - Munroe: Hyped

Record Systems, Rory McAlister
P. Diddy: The Saga Continues - Redman: Smash Sumthin - Christina Milian: AM To PM - Olivia: Are U Capable - Lisa Lopez: Ho/The Block Party

Northwest Dance Music, John England
Kate Ryan: Scream For More - Svala: The Real Me - Depeche Mode: I Feel Loved - Angel: I Need A Freak - Shanks & Bigfoot: Sweet Like Chocolate

Illinois Record Pool, David Castro
Bnce: Close Your Eyes - Amanda: Everybody Doesn't - Eegege: Immaculate

Central Ohio Record Pool, Fred Dowdy
Kate Ryan: Scream For More - Soluna: Bring It To Me

Ft. Lauderdale Record Pool, Guy Haubrich
Depeche Mode: I Feel Loved - Lucrezia: Live To Tell - Bedrock: Beautiful Stranger

Pittsburgh's BPM, Terry "Kicks"
Dub Pistols: Official Chemical - Collin: Baby Baby Baby - Pru: Aaroma - Encore: I See Right Through - Doug Lazy: Roll It-RMX

FURNESS FIVE

(Records To Watch)

Daft Punk "Digital Love" (Virgin)

Deborah Cox "Absolutely Not" (J Records)

P. Diddy "Bad Boy 4 Life" (Bad Boy/Arista)

Philly's Most Wanted "Please Don't Mind" (Atlantic)

Kate Ryan "Scream For More" (Robbins)

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How does a 19-year old virtual unknown in the music world end up having a song that she co-wrote become a hit single for Jennifer Lopez?

I was in Sweden recording my album and I was writing some songs and the producers that I worked with named **Anders** (Bagge) and **Arnthor** (Bigisson) gave me this track to work with over the weekend. I thought it was a little too funky and not me. I didn't get a chance to do it because it was the weekend of my birthday. Then Monday came around and it was time to go into the studio to record it and I still hadn't written it yet. They were coming in at ten o'clock and I had gotten there at 9:30. My mom was like, "Christina, write the song, they're going to be here any minute now."

I was like, "Okay... okay, I'll write it," so I literally sat down and I was listening to a track and I wrote the song in ten minutes. When they got there I recorded the song and after a while I was like, "I'm not really feelin' it for my album." They were like, "That's okay, we'll place it with another artist." The next day, **Tommy Mottola** came out to visit them and listened to their work. He heard the song and he was like, "That's Jennifer Lopez's second single." It's a party song, and I already had "AM To PM," which is also a party song, and I was going to have to choose between the two. I didn't want to be known as a party girl by putting out two singles that were about partying.

Being Latino, I'll assume you're an even bigger J-Lo fan?
Oh, I love J-Lo!

Be honest, did you totally freak out when you not only saw but also heard J-Lo performing a song you had written?

Totally! Hearing her singing the song was so crazy to me because on the first day that her album came out I literally went out while I was in New York and at midnight I went to Virgin Megastore, and bought the album. I brought it home and listened to it and I was like, "Oh my God!" I was calling everybody and saying, "You have to listen to this song." Then the first and only time I saw her perform it was on *Saturday Night Live*. I missed it the first time, but they showed a re-run a couple of weeks later and I was so excited.



How did the opportunity to work with Ja Rule on "Between You And Me" come about?

About a month into signing my deal with Def Jam, somebody from the label had called me, and they were like, "Ja Rule's looking for somebody to sing a song and he can't find anybody." He tried a whole bunch of different people but there was a bunch of problems with different labels. So after I had signed, Ja Rule and Irv Gotti and all these people were saying things like, "Who is Christina?" "Christina Who?" They were saying, "Have her come in tomorrow." So the next day I went in and I met Irv and I went into the booth and I sang the song in fifteen minutes and knocked it out. The next day I met Ja and we shot the video. Things happened so fast.

Did you ever imagine the song would do as well as it did?

No, it was crazy. I thought it was a cute song, but I didn't know it was going to blow up that huge.

Besides being a singer/songwriter, you first started in acting. You've had a lot of experience in both movies and TV. Tell us about how you decided to become an actress. What are some of the projects you've been involved with that we may have seen you in?

I've been in acting for about ten years. I was on the Disney channel for about three years on a show called *The Movie Surfers*. I was a junior journalist on the show. I would go behind the scenes of Disney movies, interview the actors and different people involved in the movie. That was a lot of fun. I got a lot of exposure from that, especially in front of kids who I got a lot of fan mail from. I had also done shows like *Sister, Sister*, and *The Smart Guy*, *Clueless*, and *Charmed*. I was on that show for a while in a recurring role. I had a show called *Get Real*. I've done a lot of voice-overs for cartoons. I've always kept busy.

How does making music compare with your experience in TV and Film and Theater?

There's such a difference because I'm so involved with the process of making my album, and I'm representing myself when I come out as an artist. I'm presenting myself to the fans like, "This is Christina Milian." Those are my words when I'm singing. But what's cool about the acting is, you can act as different characters and be a different person, and be kind of doing a different job. And with that you have your cut, edit, and let's go again. With the singing, you're performing and there's no cut. You're sitting there watching the whole thing live so there's a difference, but I love both of them.

Musically, who has influenced you the most?

I've always loved Michael Jackson and Diana Ross. But especially Michael Jackson. He's just totally dope.

He's amazing. He's the true "King Of Pop!" And people like Madonna, because she's always able to reinvent herself, and she's great.

"AM To PM" is your first single from your debut album, and radio has responded in a big way. Tell us about the song. How was it chosen as the first single?

I love "AM To PM!" I wrote that in Sweden as well. That was chosen as the first single just because when I first wrote it, we got great response from people, and they thought it was going to be a really big song. It's one of my favorite songs. All of the songs on my album I love, but that's one of my favorite ones. It feels like a real party song, it has a fun, positive vibe, and I think all ages can relate to it. So far, a lot of people are responding to it when I've been performing it at concerts. The song has only been out for a week-and-a-half at radio – and people already know the song.

When you and I last spoke you were telling me about your video concept and you were actually on your way to shoot the video. Did everything go off as planned?

The video was tons of fun and there's so much going on. It was constantly moving and at the beginning and at the end of the video I have a whole *Mission Impossible* thing going on. I'd be like sneaking out of the house to go out with my friends, and I did a lot of dancing. It was great.

Many young up and coming artists have little if no other involvement other than singing the vocals on their first record. I imagine with your songwriting background that you've taken a very active role in this project?

Yes. I thought that was really important because it's so hard as a singer for me. I've gotten a lot of calls from a lot of different writers and producers. I would go into the booth and I would sing the song, but the feeling was so different. I couldn't express my feelings through my



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singing. They would say, "Could you put a little more feeling into it," and I'm like, "I am!" And it just wouldn't work. But when I was singing my own lyrics, and when I wrote my own lyrics, every single word just came from my mind, or from the mind of the producers who I worked with. We are always thinking of things together, "How are we going to write this song? What's the story line?" I totally felt all the songs, so there's a tremendous difference. I know a lot of artists who are starting to do the same thing nowadays, which is really smart, and it's also smart as well in a business aspect.

What can we expect from your debut album?

My album is a lot of fun. I think everybody can relate to it. It's very positive. It has a lot of up-tempo songs. It even has a couple of European vibes, like a "Garage Two-Step" song. It has nice ballads; it has its ups and downs. It's really cool, and I think everybody will like it. I hope they do. I worked with some great producers such as **Bloodshy**, **Jemaine Dupri**, **Focus**, **Montell Jordan** and the **Artful Dodger**. It's very eclectic, and it has a good variety of different sounds.

The Internet has become a major tool in setting up many new artists. How involved are you with the Internet and do you feel its importance?

I totally think it's important. I'm totally involved on my Web site (christinamilian.com) I go on there all the time, and I'm always answering ques-

tions. They just reformatted my Web site and people can ask me questions and I answer them. There are also a lot of different Web sites that a lot of people have created for me. I go on the Web site and say "Hi," to everyone, and there are a lot of fan clubs. I'm staying involved all the time with all these people because everybody's really cool, and these people are supporting you. I totally want to help support them on their Web sites, and it's just a lot of fun communicating. It's cool.

Many artists who are at the beginning of their career take more time than others to mature and really understand what's happening around them. You seem to really have a grasp on what's happening. Who do you credit with preparing you for a business which can sometimes be a little bit crazy?

I would definitely credit my mother. Together we both prepared ourselves for this business, because I had wanted to be in the record business for a long time and we knew, it took a lot of homework and it took a certain amount of time. There needed to be a right time for me to pursue my career. So we waited till I was about seventeen to really go look for my record deal. We thought it would be right after I was eighteen and that was the best thing that we could have done. We read a lot of books such as *Everything There Is To Know About The Music Business* by **Donald Pasman**, and we just paid attention to everything from videos to producers, to many different things. My mom totally supported me. Now I have a wonderful manager, **Johnny Wright**, who works together with us.

How much did you enjoy your recent visits to radio stations?

Oh, that was so much fun, I had a great time. I went everywhere practically. There are a couple of places I still haven't done, but I'm doing that in the middle of the tour right now. I met some great people, and everybody was totally cool. I took lots of pictures, and we were in at least two different cities a day, sometimes three. It was just crazy, but tons of fun.



Is there a secret to separating yourself from other female artists?

You should be your own individual person, period. Not only from different artists – from other female artists – but just as a person. Everybody should just be themselves. I think that’s what makes us all an individual. I think everybody has their own style, and I think I have my own style when it comes to music, and me as a person, and as an artist.

You recently started opening dates for *NSYNC. How nerve wracking was it walking out on stage to perform in front of crowds of more than 50,000 a night?

Not nerve wracking at all. Actually, it was a lot of fun and I was so excited. I mean, I’ve been waiting for this day since I was nine, and I’ve been totally ready. I wasn’t even nervous. What’s great is seeing my dancers as a whole team together when we’re out there. I thought I had good support – and I have a great skill – when it comes to entertaining the kids. I’m very confident in our show, and I’m confident in myself. When you see the fans and when you’re actually up there on stage, you’re totally relating to it. You feel like you’re cool with them, you’re connected with them. You feel like you’re one of the fans watching from the bottom of the stage, but you’re just up there performing.

You are also doing a special “Behind The Scenes” report for MTV.

We’re filming behind the scenes backstage footage of the whole process of everything that’s going on during the tour. They’re going to do a whole little special thing while I’m on tour with the guys. It’s cool.

Are there more movie or TV roles in the near future?

Right now I have some offers on the table. I couldn’t honestly say which ones I’m going to go for. My main focus is so much on music right now. I’m not really thinking of doing that until maybe next year.

Having spent some time with you, I noticed you’re not one for the whole big time star treatment thing. How have you remained so grounded, having already achieved a certain level of success in both acting and songwriting, which for the most part is where artists make their money?

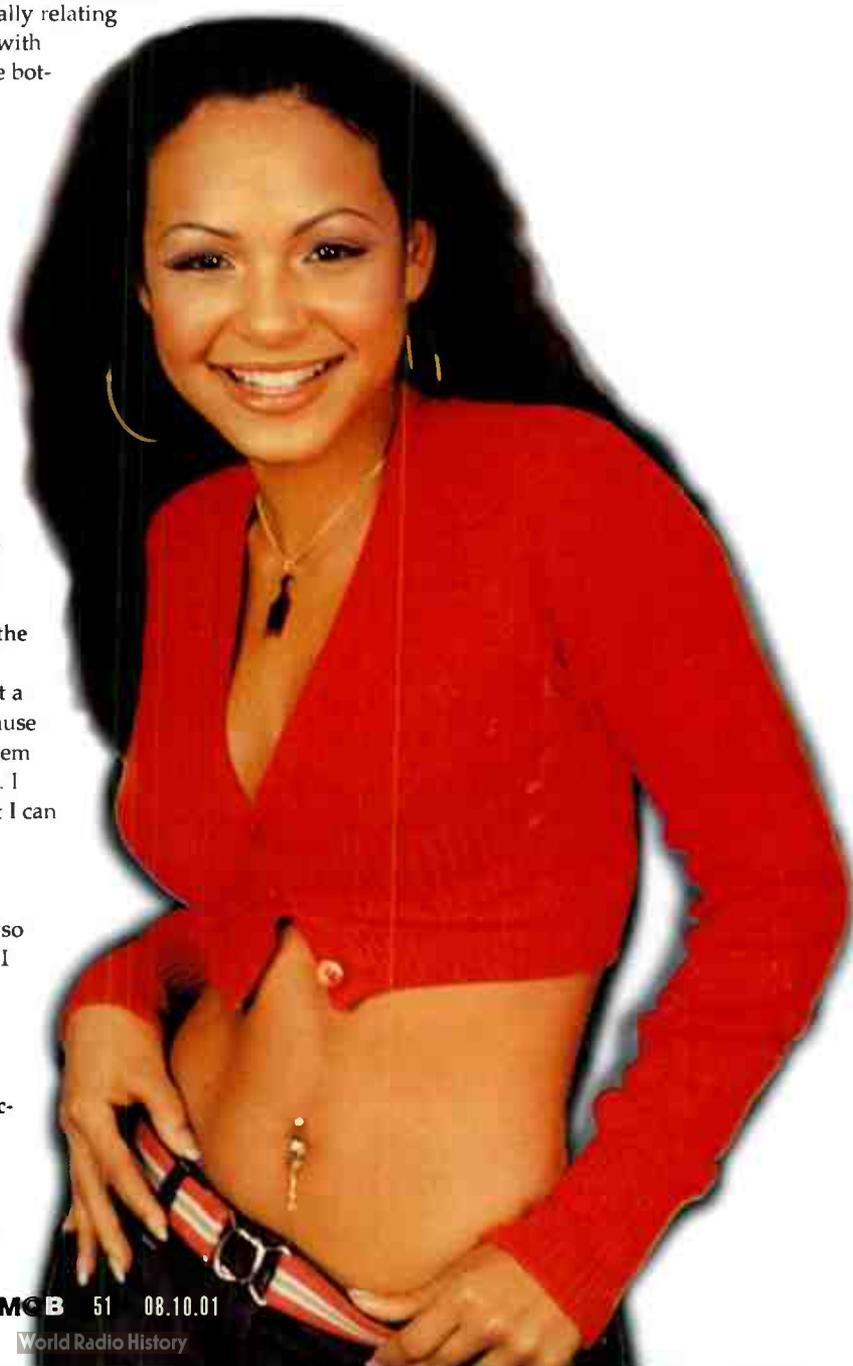
I think I’m grounded because of my family. Not only is it just a dream of mine that I’m doing this, I think I do a lot of it because of my three younger sisters. I’m doing this because I want them and everybody else in my family to have a wonderful future. I know I can’t be with them all the time, and any moment that I can spend with them, I know I have to stay humble.

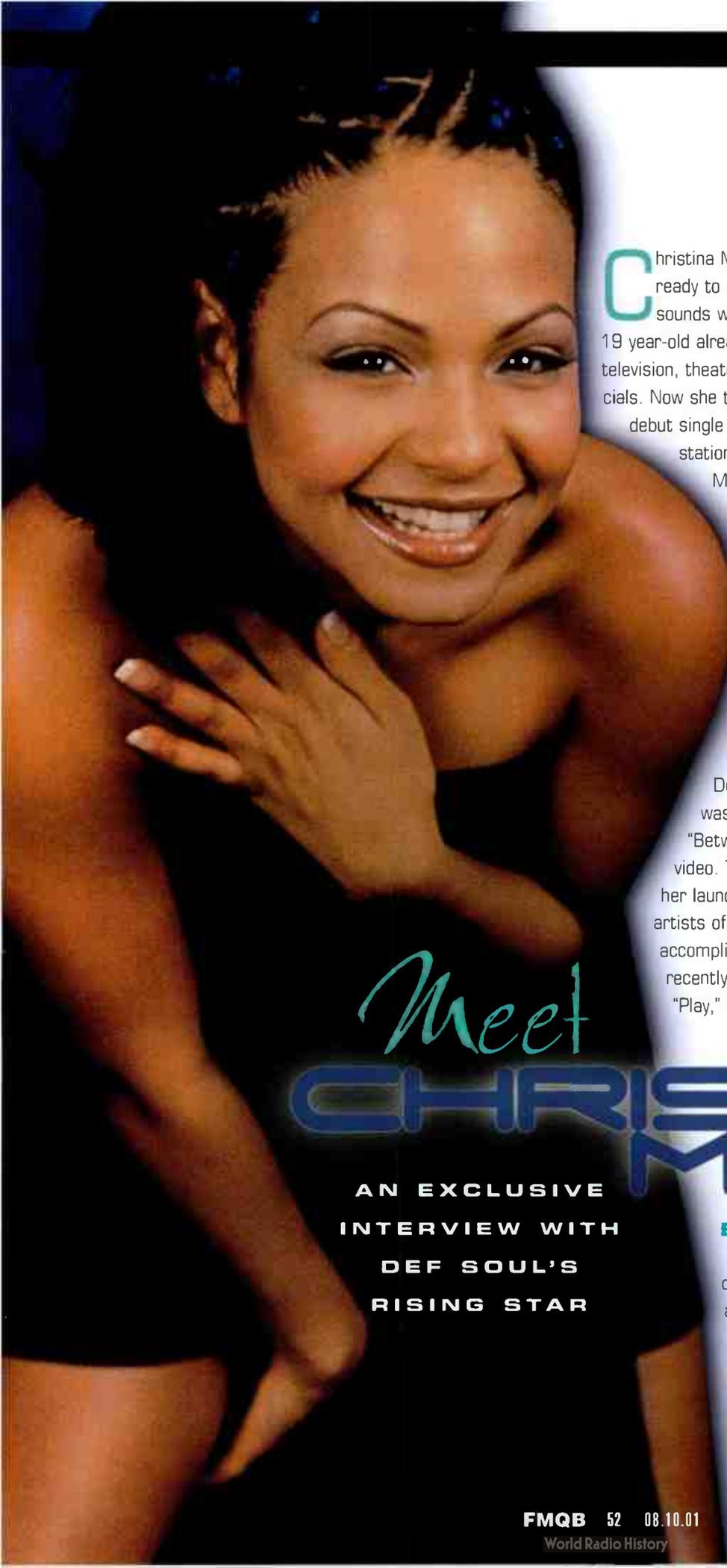
Have you written any more songs for other artists?

No, not lately. A lot of people have asked me, but I’ve been so busy. I don’t have the time right now. Probably by the time I start working on my second album, the songs that I don’t want I’ll end up giving to somebody.

You met Babyface when you were thirteen and he gave you a great piece of advice on how to become and stay successful in the music business. What did he say?

He said that it was important to not only write your own songs but also sing in different languages. “AM To PM” I sing half English, half Spanish. This business is worldwide, and money-wise it’s very smart and good for your future.





Christina Milian is a young Cuban-American singer who's ready to unleash her unique mix of Urban, Latin and Pop sounds with her self-titled debut album. This multi-talented 19 year-old already has a long resume that includes film, television, theater and voice over work with countless commercials. Now she turns her attention to making music, and her debut single "AM To PM," is already heating up on many radio stations from coast-to-coast. Milian (pronounced Mill-ion) began her career at age 7 in New York, appearing in national commercials and modeling, while still living in her hometown of Waldorf, Maryland. She then traveled to the West coast on a six-month stint with "Annie Warbucks" as the feisty orphan. After the tour, her family relocated to California and her television career bloomed. She then met Rodney Jerkins, who inspired her at age 13 to make music a career. Christina secured strong interest from many labels before landing at Island Def Jam's new imprint Def Soul. Not long after, she was picked to sing the hook on the Ja Rule track "Between Me and You," and she also appeared in the video. The song's enormous success seemed to be her launching pad, and unlike most of the young female artists of today, Christina is on her way to becoming an accomplished singer/songwriter and performer. She was recently credited with co-writing the Jennifer Lopez hit "Play," and is now on tour with *NSYNC. There is no

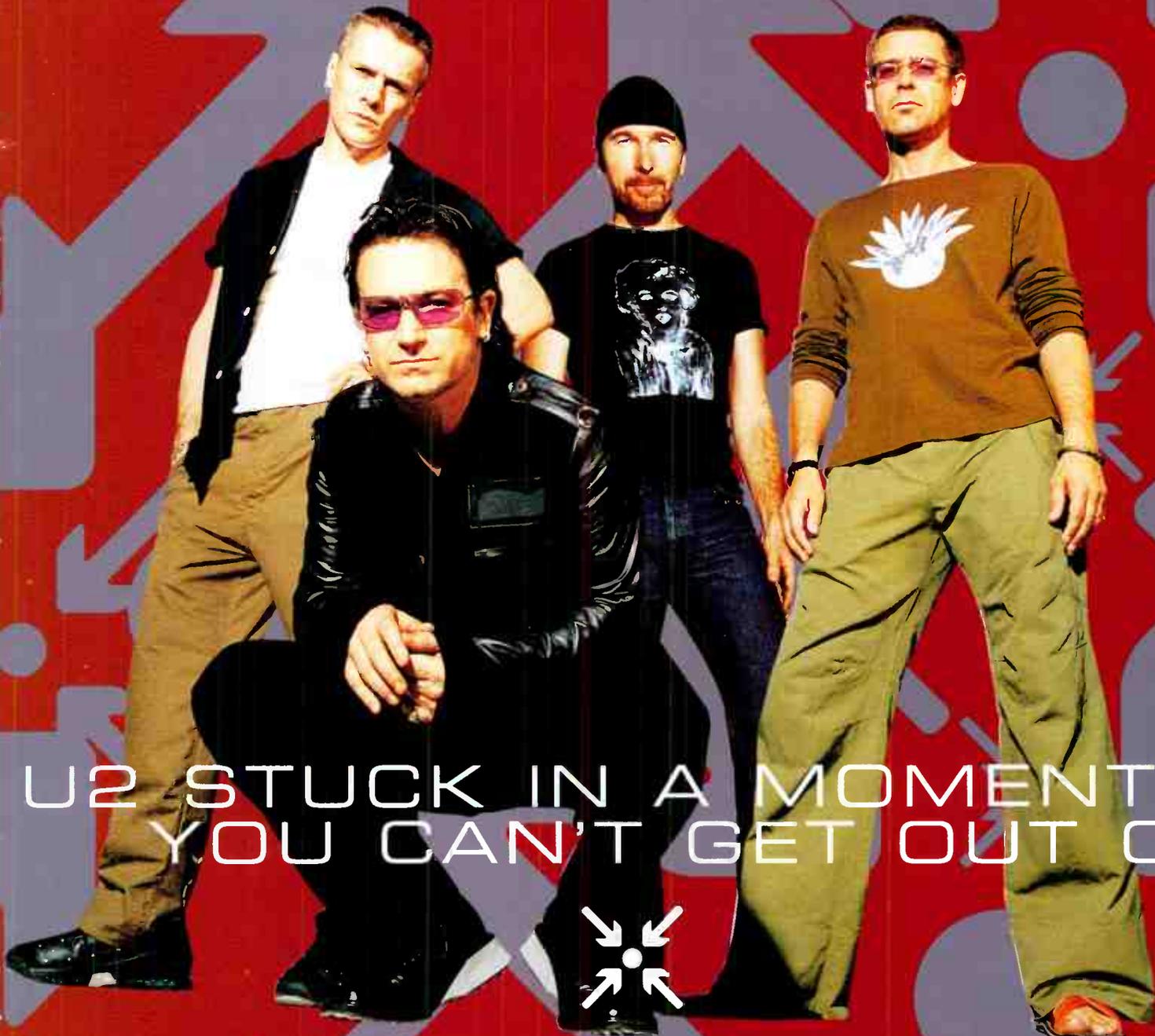
Meet
CHRISTINA MILIAN

AN EXCLUSIVE
 INTERVIEW WITH
 DEF SOUL'S
 RISING STAR

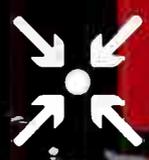
BY BOB BURKE

doubt that Milian is more than ready for a strong and vibrant Pop music career, and while the comparisons have already begun- being touted as the next young "J.Lo," she remains focused! Christina Milian is the total package, and she will soon join the ranks of other young, strong, women who write, sing and speak their musical minds.

continued on page 48



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"Everything U R" video has been confirmed for future airings on the HBO Family Channel and Nickelodeon.

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