

• NON-FICTION
• CIRCUS OF POWER
Volume 5, Issue 19

BIOHAZARD •
CATHERINE WHEEL •
September 21, 1992



EXTREME

MOTHER LOVE BONE



THE MOTHER OF ALL SEATTLE SOUND.

FEATURING
"STARDOG CHAMPION"



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FOUNDATION

Volume 5, Issue 19

September 21, 1992

RETAIL

RADIO ALBUMS

RADIO CUTS

TOP SELLER



MEGADETH

"Countdown To Extinction" (Capitol)/"Countdown To Extinction" (Capitol)

TOP AIRPLAY



MEGADETH

BIGGEST MOVER

TOP AIRPLAY



HELMET

"Unsung" (Interscope)

BLOCKBUSTER



DREAM THEATER

"Images and Words" (Atco)



UGLY KID JOE

"America's Least Wanted" (Stardog/Mercury)



ROB HALFORD

"Light Comes Out Of Black" (Columbia)

TOP INDEPENDENT

WIDOWMAKER- (Esquire)

IN-STORE PLAY

TEMPLE OF THE BLOOD (Capitol)



#1 HOME VIDEO

KISS
"X-Treme Close-Up"
(PolyGram Video)

MOST ADDED LP

UGLY KID JOE (Stardog/Mercury)

MOST REQUESTED LP

MEGADETH (Capitol)

FOUNDATION BUILDERS

MOTHER LOVE BONE



Mother Love Bone
(Stardog/Mercury)

UGLY KID JOE



America's Least Wanted
(Stardog/Mercury)

SKID ROW



B-Sides Ourselves
(Atlantic)

WIDOWMAKER



Blood & Bullets
(Esquire)

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MALHAVOC *Premeditated Murder*, GWAR *The Road Behind* -EP
IGNORANCE *Positively Shocking*



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BULLETIN BOARD

FOUNDATIONS FORUM '92: Has It Really Been Five Years....?

Forum '92 marks the fifth anniversary of the Foundations Forum convention. In the last five years (or, for that matter, in the one year since the last convention) there have been no constants. Everything changes. The world... our corner of it in the music business... and the music itself. The music has indeed been changing. And without losing sight of our musical roots, it's some of those changes that we hope to explore this at this years' convention. It's what we've been thinking of as the theme for Forum '92: "The Evolution of the Genre." We want to try, through our panels and shows, to have a look at where we are musically and where we might be headed.

For some years, things had been changing to the extent that no single classification or nomenclature seemed to fit anymore--- until the term 'hard music' began to come into use. Hard music? What's hard and what isn't? Well, at the risk of appearing to stick a shameless plug into this piece: SoundScan and Concrete Marketing recently announced the availability of a "Hard Music"

chart... which would seem to come as close to an 'official' word on what's hard and what isn't as we're likely to get. If the term incorporates heavy metal, hard rock and hard alternative, then 'hard music' is where we are and where we're going. Nirvana, Pearl Jam, Soundgarden and Alice In Chains have arrived but judging from the response at retail and at the live shows, some of the guys that have been here awhile (Metallica, Ozzy, Black Sabbath, etc) are as strong as ever. And here's an interesting side note: for those who still think hard music is in any kind of a decline--- check the actual SoundScan figures. There are the same amount of people buying hard music as there are buying country music-- and more people are buying hard music than are buying rap. Hmmmm.....

Some bands have been playing hard music for years, others are reinventing and redefining it everyday...and both types will be at the Forum as performers or to participate in our panel discussions. Enjoy.



Have an exciting, productive time at Forum '92 and, on the occasion of our 5th Anniversary, please accept my sincere thanks for your involvement, support and participation over the years.

Bob Chiappardi
President, Foundations Forum

Note: Foundations Forum '92 updates appear on pages 22 and 23. Please be aware that these are the events that were scheduled as of press time. Events and schedule are subject to change without prior notice.



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"You name a race, a creed, and a color, and I've been with them...barring animals, I've been with everything."

-Perry Farrell
Deatils Maga zine
When asked what kind of guys he was attracted to.

4W	2W	TW	BAND	TITLE	LABEL	% OF RPTS	WKS ON	PEAK
1	1	1	MEGADETH	Countdown To Extinction	Capitol	80	10	1
2	2	2	HELMET	Meantime	Interscope	76	10	2
-	7	3	★ EXODUS	Force Of Habit	Capitol	60	2	3
3	3	4	DANZIG	How The Gods Kill	Def American	56	10	2
5	5	5	MINISTRY	Psalm 69...	Sire	42	8	5
8	6	6	TROUBLE	Manic Frustration	Def American	46	12	6
-	-	7	★ UGLY KID JOE	America's Least Wanted	Stardog/Mercury	48	1	7
-	-	8	★ SOUNDTRACK	Buffy The Vamire Slayer	Columbia	52	1	8
4	4	9	SUICIDAL TENDENCIES	The Art Of Rebellion	Epic	34	10	2
-	19	10	★ WARRANT	Dog Eat Dog	Columbia	28	2	10
9	13	11	★ SOUNDTRACK	Singles	Epic Soundtracks	26	10	9
13	8	12	MOTORHEAD	March Or Die	Epic	32	6	8
7	10	13	FAITH NO MORE	Angel Dust	Slash/Reprise	32	10	3
10	11	14	DREAM THEATER	Images And Words	Atco	32	8	10
-	21	15	★ EPIDEMIC	Decameron	Metal Blade	26	2	15
21	20	16	★ KISS	Revenge	Mercury	22	16	3
12	12	17	PANTERA	Vulgar Display Of Power	Atco	22	30	1
-	29	18	★ NAPALM DEATH	Utopia Banished	Earache/Relativity	22	2	18
-	24	19	★ PEARL JAM	Ten	Epic	12	2	19
11	22	20	★ OBITUARY	The End Complete	Roadrunner	16	20	6
6	9	21	BLACK SABBATH	Dehumanizer	Reprise	18	10	3
-	-	22	★ RAMONES	Mondo Bizarro	Radioactive	18	1	22
-	25	23	★ PARADISE LOST	Shades Of God	Metal Blade	22	2	23
17	14	24	24-7 SPYZ	Strength In Numbers	Atco	22	8	14
-	-	25	★ DEICIDE	Legions	Roadrunner	14	1	25
-	15	26	LSD	Silent Majority	Reprise	18	2	15
19	23	27	KYUSS	Blues For A Red Sun	Dali/Chameleon	16	6	19
22	26	28	★ SAIGON KICK	The Lizard	Third Stone/Atlantic	12	14	9
-	-	29	WHITE ZOMBIE	La Sexorcisto: Devil Music Vol. 1	Geffen	22	24	2
-	-	30	★ JACKYL	Jackyl	Geffen	22	1	30

MOST ADDED ALBUMS

1	UGLY KID JOE	America's Least...	Stardog/Mercury
2	FEAR FACTORY	Soul Of A New...	Roadrunner
3	SICK OF IT ALL	Just Look Around	Relativity

ALSO ADDED

KILLERS, STONE TEMPLE PILOTS, STAR STAR, MINISTRY, CATHERINE WHEEL

MOST REQUESTED ALBUMS

1	MEGADETH	Countdown to...	Capitol
2	HELMET	Meantime	Interscope
3	DANZIG	How The Gods Kill	Def American

ALSO REQUESTED

PANTERA, MINISTRY, WHITE ZOMBIE, SUICIDAL TENDENCIES, BLACK SABBATH, EXODUS, DREAM THEATER

SHAKERS: SKREW, PARADISE LOST, SICK OF IT ALL, NON-FICTION, EXTREME, CATHERINE WHEEL

GOOD & SEXY

B-SIDE OURSELVES ep

SKID ROW

featuring
"Delivering The Goods"
and the brand new metal
track "Psycho Therapy"



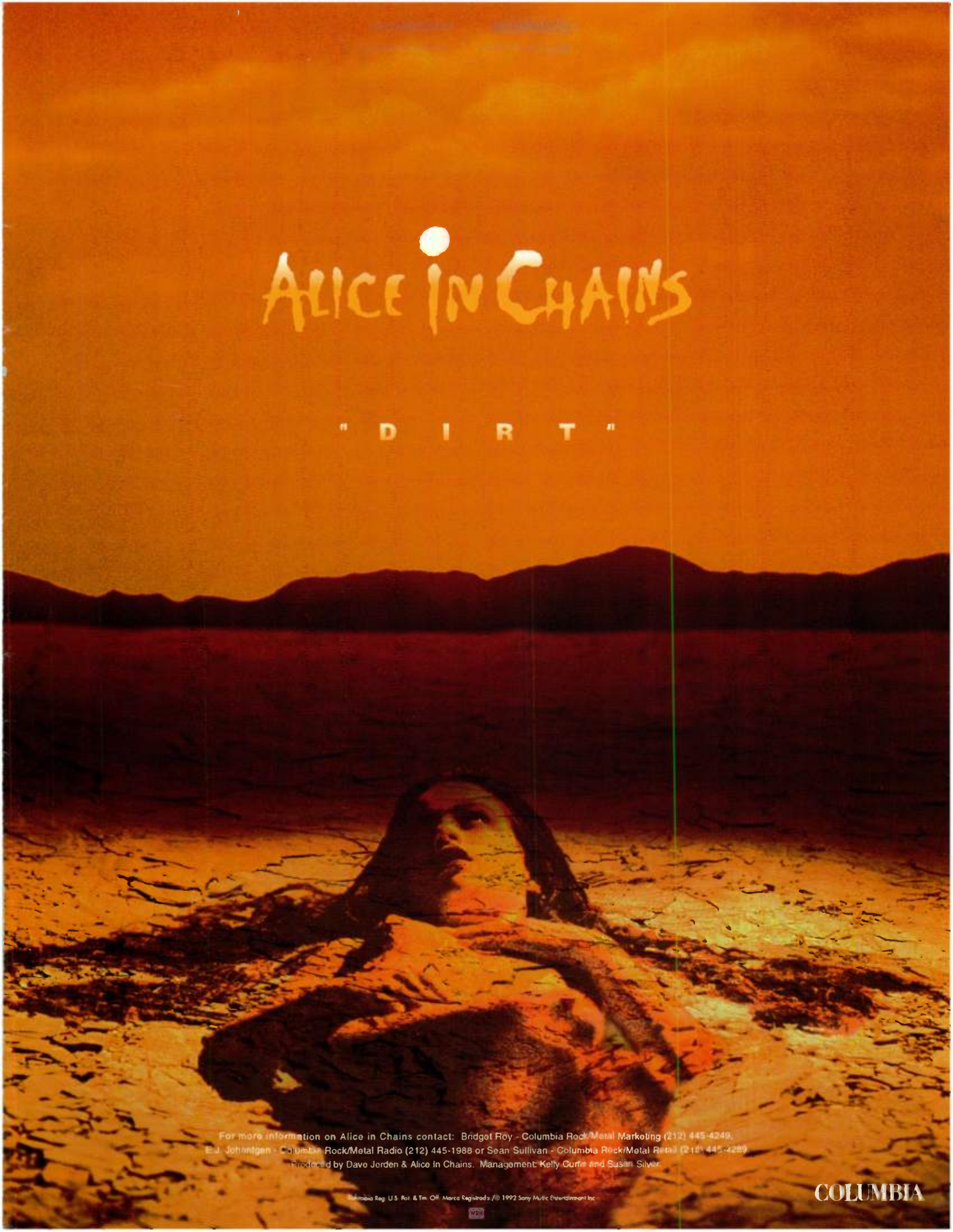
STONE TEMPLE PILOTS

featuring the track
"Sex Type Thing"

CORE



THE ATLANTIC GROUP

The background of the entire cover is a monochromatic, high-contrast photograph of a desert landscape at sunset or sunrise. The sky is a deep orange, with a single bright sun visible as a white circle. Below the sky, dark, silhouetted mountains stretch across the horizon. In the foreground, a person with long dark hair lies on their back on cracked, dry earth, looking directly at the camera with a somber expression. The overall mood is desolate and haunting.

ALICE IN CHAINS

" D I R T "

For more information on Alice in Chains contact: Bridget Roy - Columbia Rock/Metal Marketing (212) 445-4249,
Ed J. Jahnke - Columbia Rock/Metal Radio (212) 445-1988 or Sean Sullivan - Columbia Rock/Metal Retail (212) 445-4289.
Produced by Dave Jerden & Alice In Chains. Management: Kelly Currie and Susan Silver.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.

W201

COLUMBIA

4W	2W	TW	BAND	TITLE	LABEL	% OF RPTS	WKS ON	PEAK
3	2	1	★ HELMET	"Unsung"	Interscope	26	6	1
1	1	2	MEGADETH	"Symphony Of Destruction"	Capitol	22	14	1
-	-	3	★ ROB HALFORD	"Light Comes Out Of Black"	Columbia	46	1	3
-	5	4	★ EXODUS	"Thorn In My Side"	Capitol	24	2	4
20	7	5	UGLY KID JOE	"Neighbor"	Stardog/Mercury	18	4	5
2	4	6	ALICE IN CHAINS	"Would?"	Columbia/Epic Sndtrcks.	18	12	2
6	13	7	★ MINISTRY	"NWO"	Sire	14	8	7
-	16	8	★ KISS	"Domino"	Mercury	14	2	8
7	15	9	★ DANZIG	"Dirty Black Summer"	Def American	20	6	3
8	9	10	TROUBLE	"Memory's Garden"	Def American	14	6	8
-	-	11	WARRANT	"Machine"	Columbia	10	1	11
-	12	12	★ PEARL JAM	"Jeremy"	Epic	6	2	12
-	-	13	★ MEGADETH	"Ashes In Your Mouth"	Capitol	6	1	13
-	-	14	★ BAD4GOOD	"Nineteen"	Interscope	14	1	14
-	-	15	★ JACKYL	"I Stand Alone"	Geffen	14	1	15
4	6	16	DREAM THEATER	"Pull Me Under"	Atco	12	8	4
-	25	17	★ WARRANT	"Inside Out"	Columbia	10	2	17
-	-	18	★ WIDOWMAKER	"Emaheevul"	Esquire	14	1	18
-	-	19	★ EXTREME	"Rest In Peace"	A&M	12	1	19
-	21	20	MEGADETH	"Foreclosure Of A Dream"	Capitol	4	2	20
-	-	21	★ SUICIDAL TENDENCIES	"Asleep"	Epic	6	1	21
23	17	22	TEMPLE OF THE DOG	"Hunger Strike"	A&M	4	6	17
12	11	23	BLACK SABBATH	"Computer God"	Reprise	4	8	8
-	-	24	★ HELMET	"Ironhead"	Interscope	4	1	24
-	-	25	★ MEGADETH	"Remixes"	Capitol	6	1	25
-	-	26	★ GREAT WHITE	"Big Goodbye"	Capitol	4	1	26
-	-	27	★ MOTORHEAD	"Cat Scratch Fever"	Epic	4	1	27
-	-	28	★ SKREW	"Burning In Flames"	Metal Blade	6	1	28
-	-	29	★ MINISTRY	"Psalm 69"	Sire	6	1	29
-	-	30	★ SOLITUDE AETURNUS	"Black"	Roadrunner	8	1	30

MOST ADDED CUTS

- 1 ALICE IN CHAINS "Them Bones" Columbia
 - 2 ANIMAL BAG "Hate St." Mercury
 - 3 FEAR FACTORY "Scapegoat" Roadrunner
- ALSO ADDED: EXODUS - "Thorn In My Side," FEAR FACTORY - "Self Immolation," JACKYL - "Lumber," KIK TRACEE - "In Trance," KILLERS - "Children," MEGADETH - "Remixes"

MOST REQUESTED CUTS

- 1 MEGADETH "Countdown..." Capitol
 - 2 ROB HALFORD "Light Comes Out..." Columbia
 - 3 MEGADETH "Symphony..." (remix) Capitol
- ALSO REQUESTED: ALICE IN CHAINS - "Would?" EXODUS - "Thorn In My Side," PANTERA - "This Love," MINISTRY - "NWO," DANZIG - "Dirty"

SHAKERS: NON-FICTION, "Reason To Live," RAMONES - "Censorshit," T-RIDE - "Hit Squad," DISMEMBER - "Skin Her Alive"



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SHOWCASING AT FOUNDATIONS FORUM FRIDAY, OCTOBER 2ND.



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RACING TRAX



Alice In Chains - "Them Bones" (Columbia)

After hearing "Would?" (the dominating single off the Singles soundtrack) I couldn't wait to hear more from Alice In Chains. Coming off their success with *Facelift*, this band has perfected their gloom-infested vibe and is ready to release their new album *Dirt*. The first single off the album, "Them Bones" is a crusher! The song starts off with a fateful scream from frontman Layne Staley over grumbles of heavy guitar. Layne has that distinctive 'tortured soul' quality throughout this track, and if these two songs ("Would?" and "Them Bones") are any indication as to the direction and power of this band, then bring it on! Alice in Chains is the perfect mix of intelligence, octane and attitude and, when properly combined, can create a lethal toxin. Turn this one up!

-TR



Cannibal Corpse - "Hammer Smashed Face" (Metal Blade)

Jeffrey Dahmers' favorite exorcise tape. If hell has a house band, Cannibal Corpse is it; new album *Tomb Of The Mutilated* is a chunk-filled mixture of venom and bile, repulsively spitting regurgitated riffs with the evil eagerness of John Wayne Gacy at a kiddie pool. With song titles like "Entrails Ripped From A Virgin's Cunt," "I Cum Blood," and "Addicted To Vaginal Skin," it seems Cannibal Corpse have done the impossible and one-upped the disgusto-factor they lowered themselves to with last album *Butchered At Birth*. First single off *Tomb Of The Mutilated* is "Hammer Smashed Face." Keep a barf bag and a bottle of Milk of Magnesia handy when listening to this one. Yuck.

-MM

Pro-Pain - "Foul Taste Of Freedom" (Energy Records) Well here we are in the middle of an election year and would seem that nobody is more pissed off about our present situation than the guys in Pro-Pain. Their first single, entitled "Foul Taste Of freedom" is a glaringly furious comment on the poor state of the union. Musically this track is all teeth and gristle as it speaks of the bitter pill that is being rammed down the throats of the hardworking American. The riffs are one part chainsaw metal, mixed with two parts thrash groove and four parts angry energy. So, if democracy leaves a foul taste of freedom in you, then check out Pro-Pain.

-TR

S.O.D. - "Speak English Or Die" (Megaforce Entertainment)

What started off as a twisted, comical brainchild of Anthrax's guitarist Scott Ian has turned out to be the impetus for one of the biggest musical cult followings, Stormtroopers Of Death! Megaforce Entertainment is about to unleash these masters of disaster on the free world with the release of "Live At Budokan." The record was recorded live at the famed Ritz Theatre in N.Y.C. under the skillful direction of Alex Perialis (Testament, Anthrax.) Take it from me, this show was sick, and so is the album. The S.O.D. anthem, the pretty little ditty that started it all, Speak English Or Die, rips with Billy Milano leading the way. This is a classic track that should not be overlooked.

-MM

Stone Temple Pilot - "Sex Type Thing" (Atlantic)

It's been said that the earthy, Pearl Jammy coarseness of "Sex Type Thing" makes it seem like L.A. rockers Stone Temple Pilot's plane had a lengthy layover in Seattle, but the fact of the matter is that Stones are heavier than Pearls, so...

With more steel hooks than a midwestern slaughterhouse, monolithic debut *Core* sledgehammer riffs its way through twelve abrasively delicious tracks loaded with attitude and balls. First single off this raw slab of an album is the sinewy "Sex Type Thing." Keep an eye on this one's progress. The numbers will surprise you.

-MM



Cell Mates - Bottle Of Sin (Scotti Bros.)

Just one look at the cover of this Cell Mates debut album and you can tell this is a band that doesn't play it safe. For example, Cell Mates are fronted by redheaded twin sisters Pamela and Paula, who generate some real ballsy vocals at times and remind me of Vixen. "Bottle Of Sin" is the first single from the album that boasts a sweet groove and a very catchy chorus. Having much success in Europe with an independent Ep and Lp, the girls found themselves in the middle of rave reviews and massive press coverage, especially in the UK. Written while the band was living in England, the new LP was recorded in LA with producers Richie Wise (Kiss) and Thom Panunzio (Alice In Chains, Aerosmith). Check out the band at the BMG booth at Foundations Forum 92'. Cell Mates, melodic hard rock with double the fun!

-AM

Valentine Saloon - Under My Skin (Pipeline Records)

Here's an EP by a four piece that has been causing a stir in the South and particularly in the Nashville area, called Valentine Saloon. The band is probably getting more press because of whom they chose as a producer; SubPop hero Jack Endino (Nirvana, Mudhoney), rather than the music itself. Nonetheless, make no mistake, because these boys will slap you in the face with a jamm'n' groove that a Seattle garage band would kill for.

-YC

Overwhelming Colorfast (Relativity)

Overwhelming Colorfast self-titled debut album could possibly be the *Nevermind* of 1992. This four piece from Antioch, California have managed to put together thirteen aggressive yet melodic songs which sound like REM if they grew up in Seattle. Producing the album is grungemeister Butch Vig (Nirvana, L7, Smashing Pumpkins) who gave the band an incredible live feel in the mix, with the guitars smashing you right in the face. Bob Reed, guitarist and lead vocalist has a unique gritty vocal style that tops off this fresh Relativity debut. OWCF influences range from Husker Du and Soul Asylum to Black Sabbath, with comparisons even made to the Beatles. In 1991 the band won "Demo of the Year" at KUSF in San Francisco and have been on the road playing everywhere from Antioch to New York City. Every college kid in America should own this album. Add It!

-AM

WEEK OF SEPTEMBER 21:

FEATURE INTERVIEW:

Jerry Dixon of WARRANT

Songs: "Machine Gun," "The Hole In My Wall"

FRESH METAL:

MOTORHEAD - "Stand"

MOST VALUABLE METALS:

1. JOE SATRIANI - "Summer Song"
2. EXTREME - "Rest In Peace"
3. ALICE IN CHAINS - "Would?"

OTHER ARTISTS FEATURED:

DANZIG - "Left Hand Black"

PEARL JAM - "State Of Love And Trust"

OZZY OSBOURNE - "I Don't Know"



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WEEK OF SEPTEMBER 28:

FEATURE INTERVIEW:

Dave Mustaine of MEGADETH

Songs: "Foreclosure Of A Dream," (second song not confirmed at press time)

FRESH METAL:

BAD4GOOD - "Nineteen"

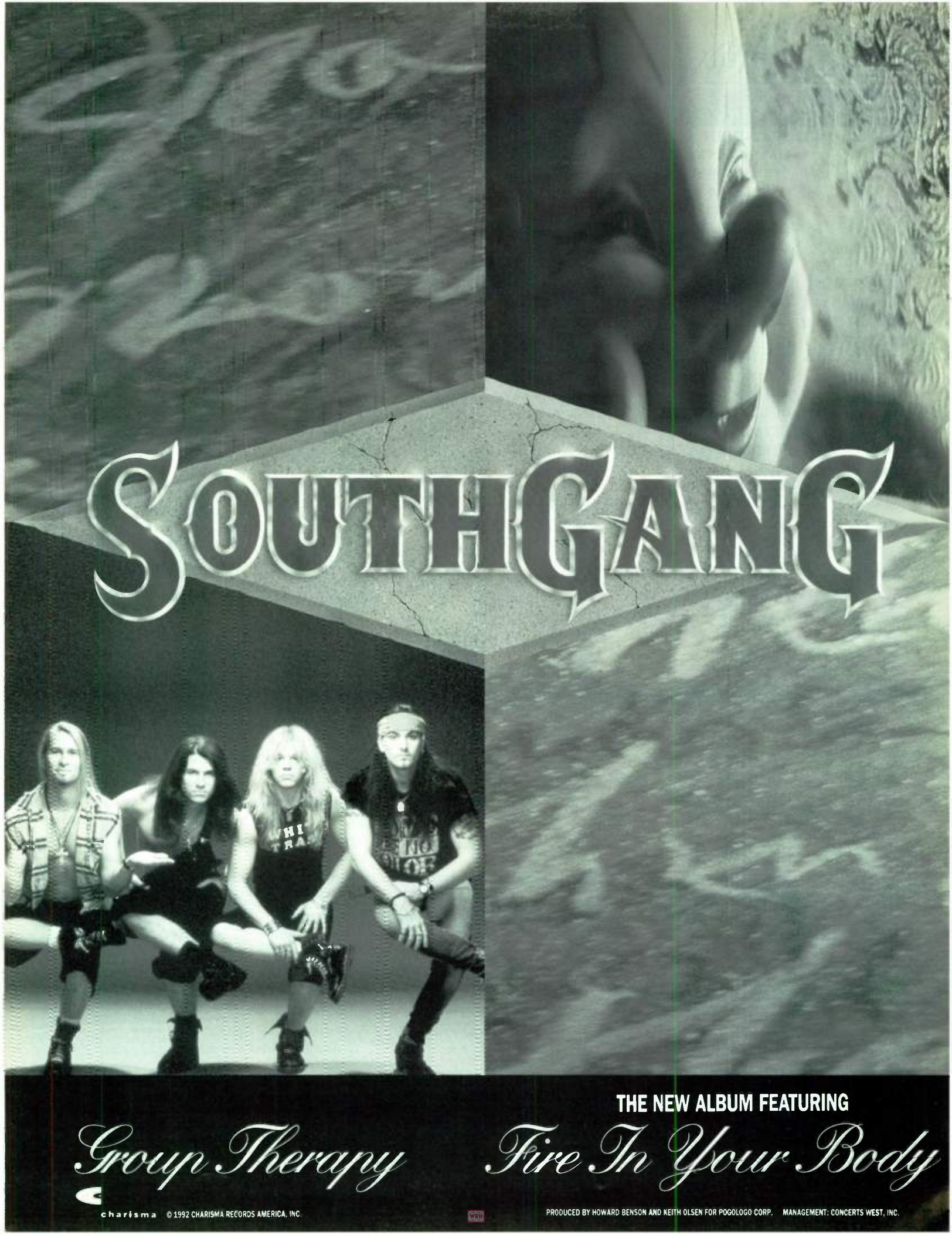
MOST VALUABLE METALS:

1. PEARL JAM - "Jeremy"
2. EXTREME - "Rest In Peace"
3. KISS - "Domino"

OTHER ARTISTS FEATURED:

MINISTRY - "N.W.O."

GUNS N' ROSES - (song not confirmed at press time)



SOUTHGANG



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Fire In Your Body



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METAL RETAIL ALBUMS

	2W	LW	TW	BAND	TITLE	LABEL	DIST	WKS ON	PEAK
	1	1	1	★ MEGADETH	Countdown To Extinction	Capitol	CEMA	9	1
	5	2	2	★ DAMN YANKEES	Don't Tread	Warner Bros.	WEA	4	2
	2	3	3	★ TEMPLE OF THE DOG	Temple Of The Dog	A&M	PGD	13	2
	3	4	4	★ PEARL JAM	Ten	Epic	Sony	51	1
	-	8	5	★ WARRANT	Dog Eat Dog	Columbia	Sony	2	5
	6	5	6	SOUNDTRACK	Singles	Epic	Sony	10	6
	4	6	7	DANZIG	How The Gods Kill	Def American	WEA	9	2
	9	9	8	★ RED HOT CHILI PEPPERS	Bloodsugarsexmagik	Warner Bros.	WEA	45	2
	7	7	9	MINISTRY	Psalm 69	Sire	WEA	8	5
	11	10	10	★ GUNS N' ROSES	Use Your Illusion I	Geffen	UNI	41	2
	13	12	11	★ FASTER PUSSYCAT	Whipped	Elektra	WEA	4	11
	12	11	12	JOE SATRIANI	The Extremist	Relativity	RED	7	12
	10	13	13	★ FAITH NO MORE	Angel Dust	Slash/Reprise	WEA	12	2
	8	14	14	★ BODY COUNT	Body Count	Sire	WEA	23	5
	18	16	15	★ SOUNDGARDEN	Badmotorfinger	A&M	PGD	43	3
	14	15	16	BLACK SABBATH	Dehumanizer	Reprise	WEA	10	5
	15	17	17	★ HELMET	Meantime	Interscope	WEA	11	15
	16	18	18	★ SUICIDAL TENDENCIES	The Art Of Rebellion	Epic	Sony	10	6
	23	20	19	★ JACKYL	Jackyl	Geffen	UNI	4	19
	22	21	20	★ GUNS N' ROSES	Use Your Illusion II	Geffen	UNI	15	20
	21	23	21	★ WIDOWMAKER	Blood & Bullets	Esquire	BMG	6	21
	20	22	22	★ MOTORHEAD	March Or Die	WTG/Epic	Sony	6	19
	17	19	23	METALLICA	Metallica	Elektra	WEA	51	1
	25	25	24	★ SAIGON KICK	The Lizard	Third Stone/Atlantic	WEA	3	24
	28	26	25	★ BLACK CROWES	Southern Harmony And Musical...	Def American	WEA	18	3
	19	24	26	FIREHOUSE	Hold Your Fire	Epic	Sony	13	5
	37	32	27	★ LSD	The Silent Majority	Reprise	WEA	4	27
	26	28	28	★ PANTERA	Vulgar Display Of Power	Atco	WEA	28	1
	24	27	29	DEICIDE	Legion	Roadrunner	RED	13	11
	35	31	30	★ UNLEASHED	Shadows In The Deep	Century Media	RED	3	30
	40	39	31	★ DREAM THEATER	Images And Words	Atco	WEA	8	29
	30	33	32	★ L7	Bricks Are Heavy	Slash/Warner Bros.	WEA	16	27
	33	29	33	MALEVOLENT CREATION	Retribution	Roadrunner	RED	10	24
	29	30	34	DEF LEPPARD	Adrenalize	Mercury	PGD	24	1
	39	34	35	OBITUARY	The End Complete	Roadrunner	RED	21	13
	31	36	36	★ KISS	Revenge	Mercury	PGD	17	1
	32	35	37	NAPALM DEATH	Utopia Banished	Earache/Relativity	RED	11	21
	34	38	38	★ SONIC YOUTH	Dirty	DGC	UNI	6	26
	27	37	39	IRON MAIDEN	Fear Of The Dark	Epic	Sony	18	1
	36	40	40	★ OZZY OSBOURNE	No More Tears	Epic	Sony	45	4
TOP 10 METAL INDEPENDENT	-	1	★	WIDOWMAKER	Blood & Bullets	Esquire	BMG	1	1
	1	2		DEICIDE	Legion	Roadrunner	RED	12	1
	4	3	★	UNLEASHED	Shadows In The Deep	Century Media	RED	6	3
	3	4		MALEVOLENT CREATION	Retribution	Roadrunner	RED	9	2
	5	5	★	OBITUARY	The End Complete	Roadrunner	RED	18	2
	2	6		NAPALM DEATH	Utopia Banished	Earache/Relativity	RED	10	2
	9	7	★	CARCASS	Tools Of The Trade	Earache/Relativity	RED	6	7
	6	8		TYPE O NEGATIVE	The Origin Of The Feces	Roadrunner	RED	9	3
	7	9		MERCYFUL FATE	Return Of The Vampire	Roadrunner	RED	11	1
	8	10		UGLY KID JOE	As Ugly As They Wanna Be	Stardog/Mercury	RED	32	2
TOP 5 IN-STORE PLAY	1	1		TEMPLE OF THE DOG	Temple Of The Dog	A&M	PGD	7	
	2	2		SOUNDTRACK	Singles	Epic	Sony	5	
	3	3		PEARL JAM	Ten	Epic	Sony	7	
	-	4		MEGADETH	Countdown to Extinction	Capitol	CEMA	-	
	-	5		WARRANT	Dog Eat Dog	Columbia	Sony	-	

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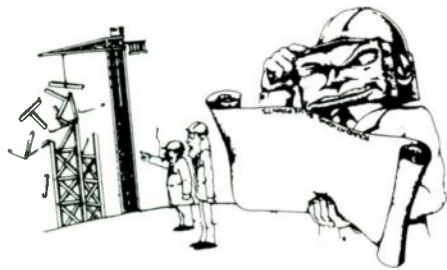
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FOUNDATION BUILDERS



Skid Row - B-Sides Ourselves (Atlantic)

Back in the day, before any of them had ever even seen a hundred dollar bill up close (let alone be able to buy houses or sell millions of albums), Skid Row were just a bunch of snot-nosed punks playing Kiss and Judas Priest covers on the Jersey club circuit. Today they're still a bunch of snot-nosed punks, only now they can afford to have other people wipe their platinum boogers for them. With B-Sides Ourselves, Skid Row revert back to the New Jersey garage band that they started out as, pumping out scorching covers of the Ramones "Psychotherapy," Hendrix' "Little Wing," Kiss' "C'mon and Love Me," "What You're Doing" by Rush and Priest's "Delivering The Goods" (the latter featuring guest vocals by Halford himself). Recorded on the road during the Slave To The Grind tour, B-Sides Ourselves is simply an album created by fans for the fans - and it doesn't get much better than that. A must have for Skid Row fans.

-MM

Widowmaker - Blood And Bullets (Esquire)

"Twisted Sister with talent" was how Dee Snider described his new band Widowmaker to radio personality Howard Stern when he appeared on Stern's morning show some weeks ago. C'mon Dee. Have some pride. Sure, Twisted Sister was the band that launched a million jokes, but I'll bet (and Esquire's hoping) there's still a whole slew of closet SMF's out there that bought the albums, that watched the videos, that went down to L'Amour's in Brooklyn to check the band out on a regular basis. C'mon, you know you did. On debut album Blood And Bullets, Widowmaker weaves and bobs, landing short jabs with cuts like "Blue For You," "We Are The Dead," and "Reason To Kill," before launching knockout punches with "Emaheevul," "The Widowmaker," "The Lonely Ones," and "Evil." Snider's in surprisingly fine form here, belting strongly over the sprinting fretwork of ex-Alice Cooper guitarist Al Pitrelli. Even if you weren't a fan of Twisted Sister, you'll still dig this one. Widowmaker is just good 'ol raw, dirty rock and roll. Welcome back Dee.



-MM



Ugly Kid Joe - America's Least Wanted (Stardog/Mercury)

They're baaack, and they are America's Least Wanted. The Ugly Kids have put together their first album to follow up their

runaway hit EP As Ugly As They Wanna

Be, which has been certified multi-platinum. America's Least Wanted continues on the same note as the EP but it also contains some surprises. UKJ are decidedly more diverse on this new record. There are still many songs that maintain their signature tongue-in-cheek humor (i.e. the first single "Neighbor") but there is an obvious effort to expand their musical and lyrical horizons. Check out the smooth and acoustically influenced "Busy Bee," the cover of "Cats In The Hat," and the rockin' "I'll Keep Trying."

-TR

Mother Love Bone - Mother Love Bone (Stardog/Mercury)

Just for a minute forget that there is now or has ever been a "Seattle Sound." Mother Love Bone was a band that was ahead of its time. It would make no difference if the Bone hailed from Boise, Idaho, their music spoke, and continues to speak for itself. Led by the loving and lyrical vision of Andrew Wood, Mother Love Bone managed to transcend the outer walls of music and tap into a deeper, intimate and more personal realm of consciousness. Stardog/Mercury has decided to re-release all of the Bone's material in a two CD package. The CDs will include all the tracks found on both Shine and Apple, plus one previously unreleased track titled, "Lady Godiva Blues." If you missed the boat the first time around don't fret, time has only enhanced the quality of these classic albums.

-TR



LOOKING AHEAD

A guide to some of the coolest new releases—dates subject to change!
If you would like to have your releases listed, fax them over—(212) 645-2607.

09/22/92 EXTREME - "THREE SIDES TO EVERY STORY" (A&M)
09/22/92 BLIND MELON - "BLIND MELON" (CAPITOL.)
09/22/92 NON-FICTION - "IN THE KNOW" (GRAND SLAMM/IRS)
09/22/92 S.O.D. - "LIVE AT BUDOKAN" (MEGAFORCE ENTERTAINMENT)
09/22/92 SKATENIGS - "STUPID PEOPLE SHOULDN'T BREED" (MEGAFORCE)
09/22/92 STAR STAR - "THE LOVE DRAG YEARS" (ROADRUNNER)
09/22/92 ATROCITY - "LONGING FOR DEATH" (ROADRUNNER)
09/22/92 MOTORHEAD - "ALL THE ACES" (ROADRUNNER REVISTED)
09/22/92 YOUNG TURK - "N.E. 2ND AVE." (VIRGIN)
09/25/92 GLENN DANZIG - "BLACK ARIA" (CAROLINE)
09/25/92 VERVE - "T.B.A." (CAROLINE)
09/25/92 SONIC VIOLENCE - "CATALEPSY" (DREAMTIME-PEACEVILLE/CAROLINE)
09/25/92 VARIOUS ARTISTS - "PEACEVILLE VOL. 4" (PEACEVILLE/CAROLINE)
09/28/92 FLOTSAM & JETSAM - "LP" (MCA)
09/29/92 COLLISION - "COLLISION" (CHAOS/COLUMBIA)
09/29/92 ALICE IN CHAINS - "DIRT" (COLUMBIA)
09/29/92 DISMEMBER - "PIECES" (NUCLEAR BLAST/RELAPSE)
09/29/92 BENEDICTION - "DARK IS THE SEASON" (NUCLEAR BLAST/RELAPSE)
09/29/92 HYPOCRISY - "PENTRANIA" (NUCLEAR BLAST/RELAPSE)
10/02/92 AUTOPSY - "ACTS OF THE UNSPEAKABLE" (PEACEVILLE/CAROLINE)
10/02/92 CODEINE - "THE WHITE BIRCH" (SUB POP)
10/02/92 BEAT HAPPENING - "YOU TURN ME ON" (SUB POP)
10/06/92 PRO-PAIN - "FOWL TASTE OF FREEDOM" (ENERGY)
10/06/92 JEFF BECK - "BEST OF BECKOLOGY" (EPIC)
10/06/92 ALLMAN BROTHERS - "AN EVENING WITH THE ALLMAN BROTHERS 2ND SET" (EPIC)
10/06/92 SOUNDTRACK - "FRANKIE'S HOUSE" (EPIC)
10/06/92 SOUNDTRACK - "SHOOTERS" (EPIC)

10/06/92 JOHN HAHN - "OUT OF THE SHADOWS" (LEVIATHAN)
10/06/92 ANTHRAX - "FISTFUL OF METAL" (MEGAFORCE)
10/06/92 ANTHRAX - "ARMED & DANGEROUS" (MEGAFORCE)
10/06/92 M.O.D. - "USA FOR M.O.D." (MEGAFORCE)
10/06/92 M.O.D. - "SURFING M.O.D." (MEGAFORCE)
10/06/92 M.O.D. - "GROSS MISCONDUCT" (MEGAFORCE)
10/06/92 S.O.D. - "SPEAK ENGLISH OR DIE" (MEGAFORCE)
10/06/92 GRUNTRUCK - "PUSH" (ROADRUNNER)
10/06/92 KING DIAMOND/MERCYFUL FATE - "A DANGEROUS MEETING" (ROADRUNNER)
10/09/92 SPRINKLER - "MORE BOY, LESS FRIEND" (SUB POP)
10/12/92 TRIXTER - "HEAR" (MCA)
10/13/92 ERIC STEEL - "BACK FOR MORE" (LEVIATHAN)
10/13/92 ZOETROPE - "MIND OVER SPLATTER" (RED LIGHT RECORDS)
10/13/92 SORROW - "HATRED AND DISGUST" (ROADRUNNER)
10/20/92 STEVIE RAY VAUGHAN - "LIVE" (EPIC)
10/20/92 RAGE AGAINST THE MACHINE - "RAGE AGAINST THE MACHINE" (EPIC)
10/20/92 STYGIAN - "PLANETARY DESTRUCTION" (LEVIATHAN)
10/27/92 DAVID T. CHASTAIN - "MOVEMENTS THRU TIME" (LEVIATHAN)

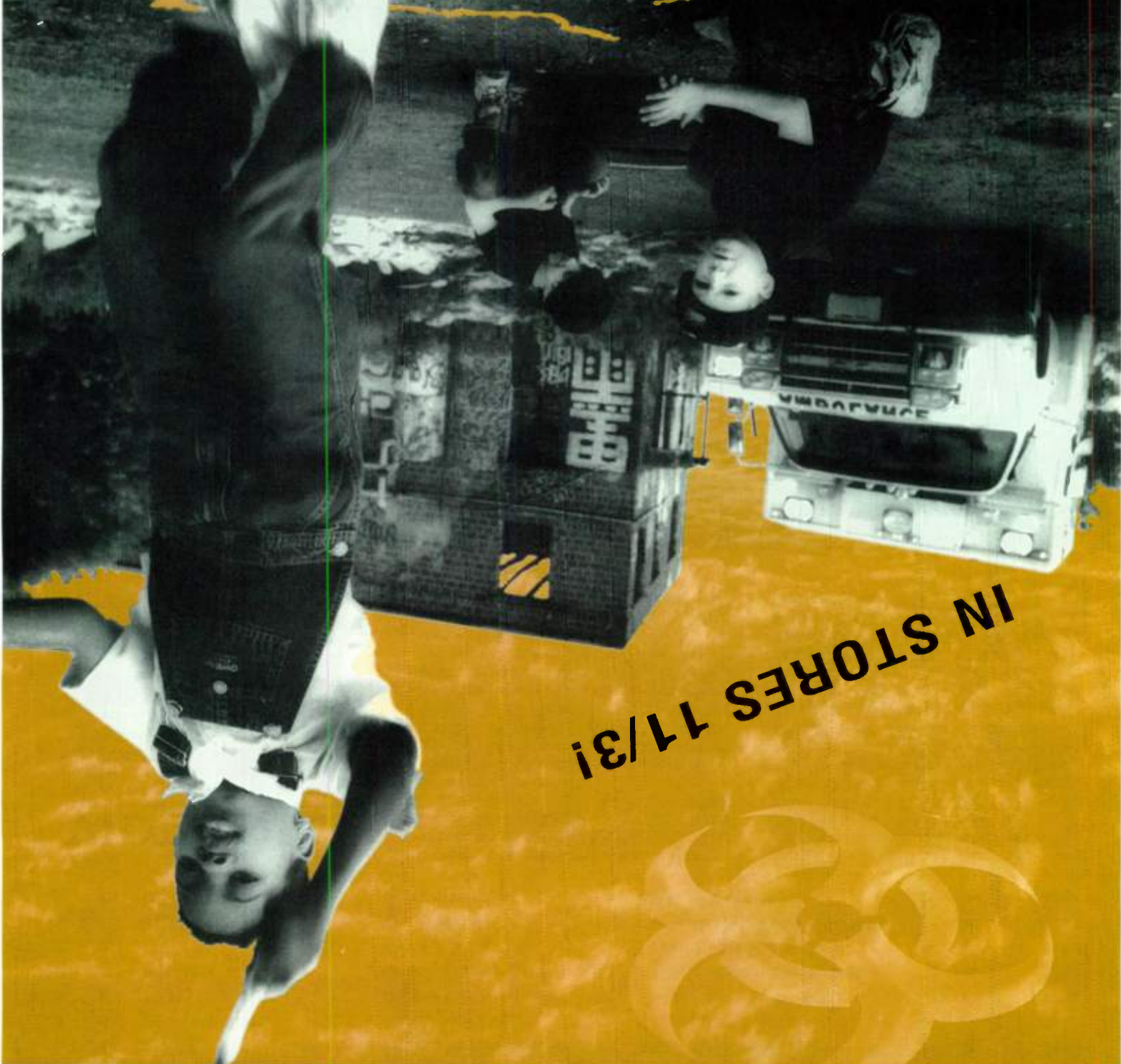
RADIO IMPACT DATES

09/21/92 PRO-PAIN - "3 SONG SAMPLER" (ENERGY)
09/22/92 KILLER DWARFS - "DRIFTING BACK" (EPIC)
09/22/92 OZZY OSBOURNE - "TIME AFTER TIME" (EPIC)
09/22/92 MOTORHEAD - "YOU BETTER RUN" (EPIC/WTG)
09/22/92 SMASHING PUMPKINS - "DROWN" (VIRGIN)
09/28/92 FLOTSAM & JETSAM - "NEVER TO REVEAL" (MCA)
09/28/92 COPPERHEAD - "BUSTED" (STARDOG/MERCURY)
09/29/92 RAGE AGAINST THE MACHINE - "BOMBTRACK" (EPIC)
10/13/92 FIREHOUSE - "SLEEPING WITH YOU" (EPIC)
11/03/92 SOCIAL DISTORTION - "BORN TO LOSE" (EPIC)

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IN STORES 11/31

BIOHAZARD

2W	TW	BAND	TITLE	LABEL / CAT. #	RUNNING TIME	LIST
-	1	★ KISS	Exposed II: X-Treme Close-Up	PolyGram Video (440085395)	90 min.	\$19.98
1	2	IRON MAIDEN	From There To Eternity	SMV (19V-49132)	95 min.	\$19.95
5	3	★ RED HOT CHILI PEPPERS	Funky Monks	Warner Reprise Video (3-38281)	60 min.	\$19.98
2	4	GWAR	Phallus In Wonderland	Metal Blade Video (38285)	54 min.	\$19.95
4	5	BEASTIE BOYS	Check Your Head	Capitol (C5VB-40037)	37 min.	\$14.98
3	6	MOTLEY CRUE	Decade Of Decadence	Elektra Home Video (40129)	115 min.	\$19.95
6	7	PRIMUS	Cheesy Home Video	A*Vision/Interscope (503123)	30 min.	\$15.95
7	8	QUEEN	We Will Rock You	Strand Home Video (2115)	90 min.	\$19.98
8	9	SLAUGHTER	The Wild Life	Chrysalis/EMI Video (F5-25052)	65 min.	\$19.98
9	10	OZZY OSBOURNE	Don't Blame Me	SMV (19V 49103)	96 min.	\$19.95

VIDEO DIRT

Did you ever watch a video and think, "I could make a better video than that!" Well SONIC YOUTH and MTV are ready to give you a chance. All you have to do is submit a homemade video for any song off SONIC YOUTH's recent album *Dirty*. The videos will be aired on MTV's "120 Minutes" and the grand prize is a trip to N.Y.C. and \$1000....SKID ROW have shot a video for "Little Wing" and are preparing to shoot a vid for "Psycho Therapy,"

so keep your eyes open. Both tracks appear on the *B-Sides Ourselves* LP....LEMONHEADS videos for "Confetti" and "Mrs. Robinson" were shot in Berlin and should be out soon....METALLICA will be releasing (end of Oct.) two volumes of home videos entitled, "A Year And A Half In The Life Of Metallica." Both vids will contain live footage as well as studio and backstage stuff....GRUNTRUCK will be shooting a video for their first single, "Tribe," off their new Roadrunner release *Push...* RHINO BUCKET filmed a clip for "Hey There" in the UK at Stonehenge and Salis-

bury Cathedral. It has been seven years since any non-offical person has been allowed to visit Stonehenge up close....STONE TEMPLE PILOTS shot a video for their single "Sex Type Thing." The clip is directed by Josh Taft....Dec Snider is back with his new band WIDOWMAKER. The first video from the *Blood And Bullets* album, aptly titled "Widowmaker," was directed by European short film maker Milcho (ARRESTED DEVELOPMENT)...TRIXTER's vid for "Road of a Thousand Dreams" will be out in mid-October...Peace!



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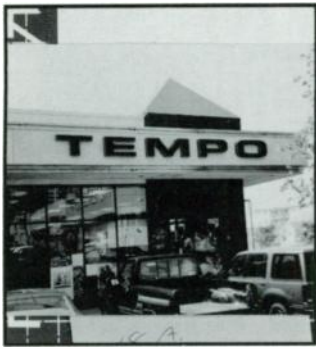


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REPORTER PRO-FILE



Store Name: Tempo Music and Video
City, State: Hollywood, California
Metal Contact: Brett Ortone
Markets/Towns Served: Hollywood/Los Angeles
Top 10 Sellers: Temple of the Dog, Megadeth, Helmet, Pearl Jam, Ministry, "Singles" Soundtrack, Danzig, Red Hot Chili Peppers, Faith No More, Warrant
Instore Play Formats: CD, cassette, video laserdisc
Radio Stations That Affect Sales:

KNAC, PIRATE RADIO (KQLZ), KROQ, KLOS

Nearby Concert Venues: Are you kidding? You name it, this is Hollywood!

Other Merchandise Sold: T-shirts, accessories and laserdiscs.

What Local Press Is Available: Screamer, Bam, Noise, L.A. Weekly

How Do You Decide Which Bands To Carry And How Many Pieces To Bring In:

We try to carry at least one copy of every new title that comes out. Customer demand, label and in-store promotions/contests determine the quantities we stock.

Story Of Your Store And What's Unique (Age, Location, Etc.):

Our store opened in the summer of 1990 and is located on the corner of Sunset and LaBrea. Being in Hollywood, we make it a priority to work closely with the record companies and pay close attention to the local music scene. We are involved with promotions, contests and in-stores (Ratt, Danzig...), give product sales reports to local radio stations, work with marketing companies and have made the Foundations Concrete Corner a part of our store. We offer a full catalog selection at discount prices and have a knowledgeable, service-oriented staff.

What Determines What Gets Played/Displayed In-Store: This is determined by employee taste, what we're running in ads, store promotions/contests and customer requests.

How Do You Tie In With The Local Metal Scene: A store cannot really "tie in" with the local scene unless they are a part of it. We are surrounded by clubs, recording studios, record companies, management firms, music schools, etc... Many of our employees also play in bands or do part-time work at clubs or record companies. Past employees have gone on to play as professional musicians (Black Crowes, Kik Tracee, Ozzy Osbourne band, Izzy Stradlin & The Jujus Hounds) or have gone on to significant positions at record companies. It is important to work with people at all levels of the music scene to maintain a balanced knowledge of the street and the industry.

What Influences Customers To Make A Purchase: Customer service, in-store promotion (displays, in-store play, employee "picks" section, listening booths), word of mouth, radio.

How Does A Band Create A Buzz At Retail: Put out a good record and let people at retail know about it.

FOUNDATIONS FOTOS



Here's OBITUARY, MALEVOLENT CREATION and CANNIBAL CORPSE at Don's Disc with owners Joan and Don Radke (also known as Grandma and Grandpa Death). Afterwards, all three bands cooked the couple and ate them.



Concretians have to be the biggest photo sluts ever. Here the staff poses with MEGADETH redhead Dave Mustaine (second from right - standing next to Megadeth head Tim Ranson).



"About that raise...." Concrete President Bob Chiappardi walks softly and carries a big stick. At least that's what his girlfriend told us....or was that walks big and carries a soft stick? Just kidding Bob. We love ya. Really.



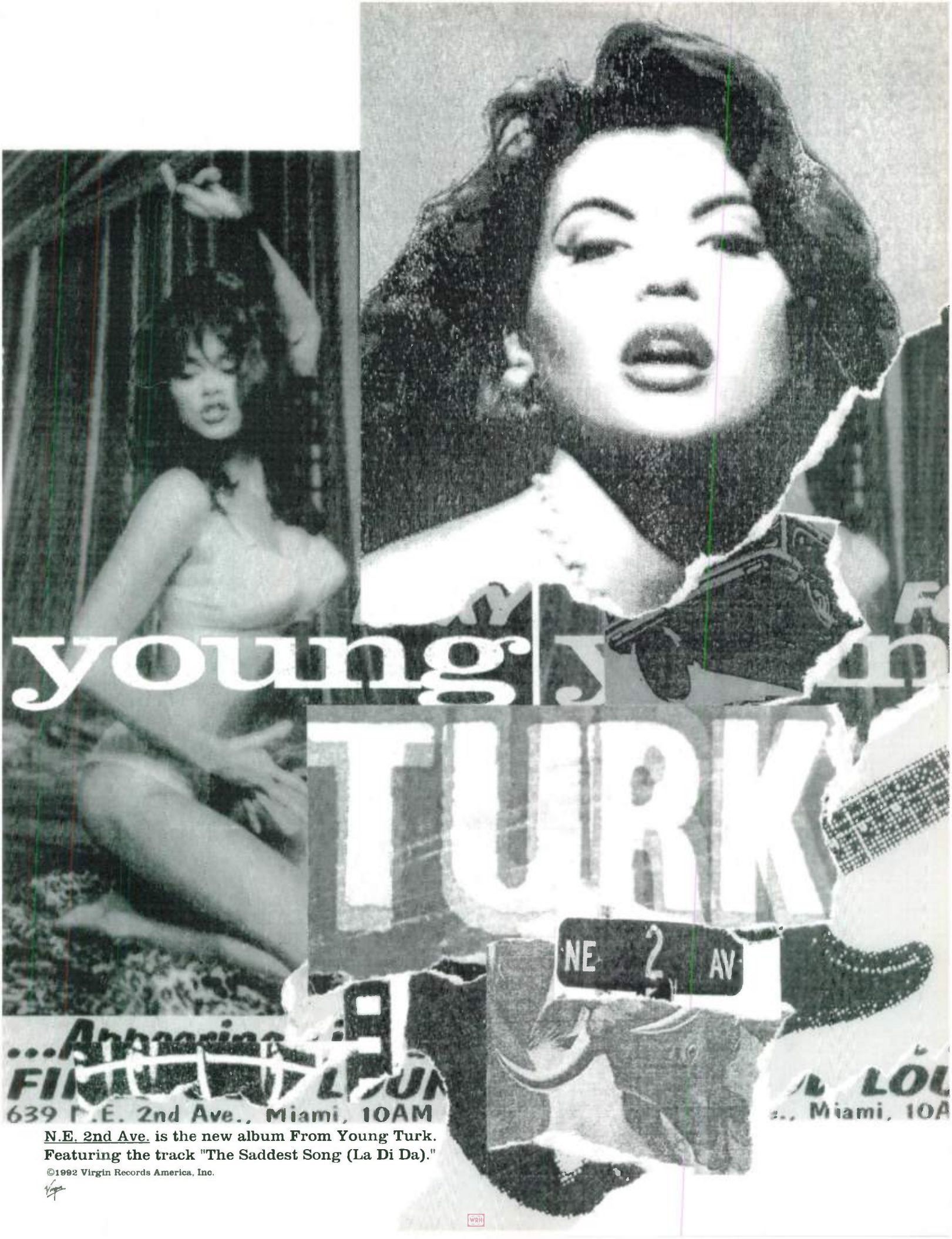
This photo of GRUNTRUCK (no that's not Scott Givens nickname) was taken while the band recorded their second LP, *Push*. L-R: Ben McMillan (GT), Scott Givens (Roadrunner), Tommy Niemeyer (GT), Tim Paul (GT), Norman Scott (GT), Katherine Ludwig (Metal Maniacs).



In an alleged drunken stupor, GNR man Slash wandered into a topless bar only to realize hours later that it was a MALE topless bar. To add to his surprise, Slash was served by none other than MOTORHEAD honcho Lemmy. If you look closely, you can see that Lemmy's headlights are on.



Here's a COLLISION by the side of the road. Yuck yuck. Chaos recording artist Collision, following a recent NYC performance.



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N.E. 2nd Ave. is the new album From Young Turk.
Featuring the track "The Saddest Song (La Di Da)."

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Part I. More Than Platinum

When Extreme dies, their tombstones will probably read "These are the guys that wrote 'More Than Words.'" It was that song, that 'Johnny Mathis meets the Beatles in the Everly Brothers living room' acoustic ditty that put Extreme on the hard rock map.

Prior to that, all people knew of Extreme was that they were from Boston and their guitarist has big, beestung-like lips. And most people didn't even know that. Seven months and two singles after Extreme's (vocalist Gary Cherone, guitarist Nuno Bettencourt, bassist Pat Badger and drummer Paul Geary) 1990 sophomore LP *Pornograffiti* was first shipped, A&M released "More Than Words." The two previous singles, "Decadence Dance" and "Get The Funk Out," both upbeat Van Halen-esque rockers, did little more than to attract the three hundred thousand or so diehard Extremists who had picked up the band's 1988 debut.

In other words, *Pornograffiti* was falling off the charts with a bullet. "We started to panic," recalls Paul Geary. "Here we were, already into our second album, the record was dropping fast, and we were thinking, 'What the fuck do we do now?' We had no money, we didn't know if we could continue to tour...I couldn't even afford to pay my phone bill. It was scary."

It was then that the Great Pop God in the sky smiled down on Extreme and pushed "More Than Words" right to number one on the AOR charts.

Meanwhile, MTV put the video into Heavy Rotation, thus pressing Nuno's big lips up against the glass of millions of television sets around the world oomphteenth times daily.

Suddenly *Pornograffiti* started climbing back up the charts.

"It ('More Than Words') simultaneously gave us both financial security and options about who we wanted to tour with," says Geary.

Pornograffiti eventually went triple platinum.

Paul eventually paid his phone bill. So obviously if all this newfound fame and fortune could be triggered by a single song, then naturally the obvious (and greedy music industry) thing to do would be to release an entire album's worth of "More Than Words" the next time around, right? If you're talking about any other band, you would be right.

If you're talking about Extreme, you're wrong.

New album *III Sides To Every Story* is quite a ways from the soft acoustic silkiness of "More Than Words."

"*Pornograffiti* had too much of a roller-coaster feel to it," says Geary. "We'd go from 'Get The Funk Out' to 'More Than Words' back to back. This time, we thought we'd allow the listener to move through the record by dividing up the moods."

Separate and segregated, *III Sides To Every Story* is a two album set spanning three

different moods; the first, entitled "Yours," is brimming with full-tilt, "Decadence Dance-like" adrenalin-pumping, pop cock-rock tunes. The second, "Mine," reflects a somewhat somber and darker introspective mood, while the third, "The Truth," tilts toward the ambitious and weighty epicness of progressive art rockers Yes. Featuring a seventy-piece orchestra, the multi-movement piece, entitled "Everything Under The Sun," combines three songs into a twenty minute conceptual saga based around a search for God. Well.

We've certainly come a long way from "Get The Funk Out." "Yeah," laughs Geary, "But, we still have stuff like that on side one. We just wanted to show people that there's more to Extreme than just acoustic singles."

"This was kind a dream of ours," adds Nuno, who produced the album along with longtime Extreme engineer Bob St. John. "Most of the kids today never had a chance to grow up with some of the bands of the Seventies like Yes and Genesis and Kansas. Those bands had a lot to offer - a sense of non-conformity was the greatest thing about them. You could listen to a Yes record and go off on a journey. That's pretty much what our third side is, a musical journey."

"One single is always deceiving," says Geary, referring to a certain acoustic song. "And it seems that formatting is such a big deal these days. If a band comes out with a hit song today, you can bet that every album they release afterward will be indicative of that song. And to some extent, it works. Take AC/DC for instance - you know what you're getting with them, and that's fine, I love 'em. But with Extreme, inconsistency is our consistency. Still," he adds slyly, "If it takes one of the more accessible singles to get people to buy the album, then so be it, it has served its purpose and gives more people a dose of Extreme. Eventually though, we just want to achieve what Queen did when they released songs. Instead of their songs getting labeled as a particular genre of music, like ballads, hard rockers, or whatever, it was just looked at as being a Queen song. Same thing with Aerosmith. Same thing with Yes. We've always tried to put twelve pounds in a ten pound bag, getting as much stuff on the records as possible."

Okay, that's what the band wanted. One has to wonder: what A&M were thinking when they found out that their little Boston goldmine was becoming experimental.

"Most of *III Sides* was written before 'More Than Words' was even a success," says Bettencourt. "We always start thinking about one record as soon as we're done with the previous one. *III Sides* isn't even out yet, and we've already got seven new songs written for the next record. But as for this record, we recorded demos on the road long before we actually started work on the album, so the label already had 50% of the stuff on tape."

"Having all that stuff in advance gave them (A&M) confidence," says Geary, "because they knew that there was going to be material on the record that they could work with, even though there wasn't anything on it like 'More Than Words.' "Besides," adds Nuno, "the label knows enough to not expect anything from us. Especially a repeat of 'More Than Words.'"

But Nuno, what about all those housewives in Iowa? The ones who grip their broom handles real tight when MTV plays your videos. What will happen when they buy *III Sides* and discover that there's no new "More Than Words" on it?

"Pfffft," he grumbles, "Let 'em find something else to masturbate to."

Part II. The Lips That Roared

If anything, 1991 will be remembered as the year of Nuno-mania. Aside from being voted *Guitar World's* Player of The Year, Bettencourt produced and played on Dweezil Zappa's album, met with and wrote songs for ex-Journey AOR vocal god Steve Perry's upcoming album, did a nude layout for *Interview Magazine* (shot by famed fashion photographer Bruce Weber - much to the disappointment of millions of

Whether you go to schmooze or booze, wheel or deal, pose or brown nose, Foundations Forum has always been the event that industry folk, artists and consumers flock to in droves. As the only convention devoted specifically to the genre of hard music, the Foundations Forum will be celebrating its Fifth Anniversary at



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BIOHAZARD



SPREAD EAGLE

The Stouffer Concourse Hotel in Los Angeles. After meeting with some of the major participants of last year's convention, the Forum organizers have made changes to make this year's convention its best to date. First of all, the hotel is reserved for Forum attendees exclusively as all Forum events will be on-site happenings. This year's theme, "The Evolution Of The Genre," will focus in on current conditions facing the music community, offering various panel discussions and workshops designed to address theme-related subjects. The Forum also offers its attendees the opportunity to check out some of the hottest signed and unsigned bands in the country, and so much more. Previous conventions helped introduce bands such as Warrent, Soundgarden, Extreme, Faith No More and Ugly Kid Joe to the industry, while also featuring shows by such legendary acts as Ozzy Osbourne and Judas Priest. One change this year will be the opportunity to check out unsigned bands in the same room as the signed bands, on a smaller stage, but assuring maximum visibility just the same. Some of the unsigned talent is handpicked contestant winners: Seattle's Z-Rock presented a Battle Of The Bands contest in conjunction with Foundations Magazine and RKCNDY club, offering the winner a paid trip to L.A. for Forum '92, a room at the Stouffer Concourse, a cut on the Foundations CD sampler and a live showcase at Forum '92. A similar situation happened in Baltimore where the Rage Club hosted a Battle Of The Band's night with the winner, Abby Normal, receiving a cut on Foundations Forum 92 sampler. For those who are pre-registered, or are just looking to do early walk-up registration badges) are available on Wednesday, September 30th in the lobby at the Stouffer Concourse between the hours of twelve noon and eight o'clock PM. The Forum officially kicks off Thursday, October 1st with a radio seminar (running from 11:30 to 2:30) in the Con-



TORA TORA

WELCOME BACK MY FRIENDS TO THE SHOW THAT NEVER ENDS...

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NON-FICTION

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PRO-PAIN

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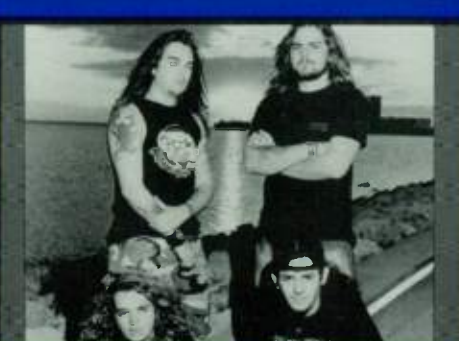
ANIMAL BAG



KIK TRACEE



EXODUS



SEPULTURA

A new chapter has begun. The page has been turned, and, within it is truth, hurt and understanding. It reflects sadness, happiness and self knowledge. It's Non-Fiction's new release, *In The Know*. This Grand Slamm release is a complex undertaking that identifies tremendous growth both musically and spiritually for the band. Last year, it began with *Preface*, Non-Fiction's debut release. With that record, the band exercised their beliefs in honesty and reality through their lyrics and music. Dark and angry, it set the mood well, and gave insight as to what could follow. Not surprisingly, the plot has taken a dramatic turn with *In The Know*. Where *Preface* held confusion and regret, *In The Know* speculates a new conclusion through a new journey of perception. Musically, vocalist/lyricist Alan Tecchio, guitarist Dan Lorenzo, drummer Mike Cristi, and bassist Kevin Bolembach remain brooding and dark, but have taken a more complex approach comparatively. This sophomore release boasts a variety of turnings with keys and tempos not previously heard, showing their progression as a whole. September 22nd, the first day of fall ("the gloomiest day of the year," as Dan puts it) will be the release date of Non-Fiction's second release. The first single off this release will be "Reason to Live." According to bassist Kevin Bolembach the song "is basically about a person that keeps trying to succeed in life and keeps coming across pitfalls and hurdles that keep stopping him. It's a soliloquy about how he can't seem to get things together, but in the end he realized that all these things help you to grow as a person. What lies ahead is much more positive than what lies behind. With all four members becoming more creatively involved together, the musical result is a much more experimental effort, enhancing the growth of Non-Fiction as artists. The characters, as in every story, are what give any story life, and in this book, Non-Fiction are the main roles:

On this record, all four of you contributed creatively?

Dan: We split everything four ways regardless of who wrote what. This is Non-Fiction, we're past the egos.

Kevin: We are always throwing stuff against each other and I think that's what makes it really cool. The record is really strong because of that. Overall, we're happy.

Explain how this record differs from the last one.

Dan: It's a lot more diverse. Several different styles of music are used on it.

Kevin: It has many peaks and valleys where our first record was kind of uni-directional. Basically that's what we were going for with *Preface*, we actually achieved the goal we were looking for, but at the same time it makes this record look so much bigger. I've noticed a little bit of commerciality has crept in. Was that on purpose?

Dan: No, it just happened that way. No

song is on purpose. There are no preconceived notions of what our next song will be like. If the last song I wrote was "Next To Nothing," it doesn't mean that our next record is going to sound like "Next To Nothing."

Kevin: Some of these songs may seem more commercial because the songs are arranged around choruses, more than the first record. *Preface* doesn't have that many set chorus sections.

What have you learned since your previous record that has changed or enhanced your perception of the music business?

Kevin: Just that since we put the record out people treat us with a lot more respect. Another thing that everyone should know is that there's not as much money floating around the music industry as a lot of people think. If there is any, it's all in the hands of the corporate elite.

NON-FICTION



BY DENISE SANTORO

Dan: One thing I've noticed since we started this band is that more than ever, there are so many people that know what they're doing in this business and others that have no fucking clue. The sad part is that both are making the same amount of money and in the same positions.

Kevin: There are a lot of people out there that say they are going to do things for you and then when it comes to delivering they don't do it. People have promised to do things for this band and when the chips were down and things needed to get done, and we were counting on these people they weren't around. They didn't fulfill their promises. Basically we are a self-reliant band, but we really don't like empty promises. The music industry is such an up and down situation. It's always changing.

Dan: I don't really count on anyone except Alan, Kevin, Skip (their manager) and Brian (McEvoy, president, Grand Slamm Records.)

Why?

Dan: People are inherently weak. How would you guys feel about moving on to a major label?

Dan: All you really need to make it is money and distribution, and we have these two things behind us. We are a priority at Grand Slamm and Brian McEvoy knows more than any other A&R person out there what to do. I don't see there being too many limitations staying with Grand Slamm/IRS.

Kevin: The way I see it, with our label now, it's almost like being on a major. Grand Slamm has a good ear for what's good. Dan, the music you write is angry. What are you so mad about?

Dan: I know millions of people and have a lot of acquaintances. But I don't really have that many true friends. In high school, I didn't go to the prom, I didn't go to graduation, I didn't have my picture in the year book because I wanted everyone to know that I had nothing to do with them. I wasn't a follower.

Kevin: It's a situation of being the odd-man out.

Dan: We are some of the nicest guys in the world, but we are so far removed from your normal society. Another thing that pisses me off is the fact that I can walk into a room full of people and most of them lie, do drugs, if they're married they cheat. Dishonesty pisses me off.

Kevin: A lot of this has to do with the capitalist system this country is based upon. Everyone's values are based on money. That's what "Preface," the song (which appears on *In The Know*) is about. It's all people care about. I could never be happy working some stupid job that I hate for some corporation just to make the most money I can this year. And meanwhile the company makes ten times as much money off the work as I do.

What about the critics, who still compare Non-Fiction to Seattle bands?

Dan: Well some of these riffs were written before there was a Seattle sound. And it makes me want to fucking kill whoever says that because they are uninformed. There was a band called Black Sabbath doing sort of what we do 20 years ago. And I didn't grow up listening to Nirvana, Soundgarden. I respect them but I think they're overrated. We have Biohazard, and Type O Negative and Non-Fiction and I think people will be talking about the New York scene.

Kevin: I think industry people in general tend to label something so they have a way to describe it. Some people don't have a command on the language or the intellect to be able to describe it in more terms than "it sounds like the Seattle sound." The only Seattle band we sound remotely similar to is Soundgarden, and even then I think our songs are much more riff oriented where theirs are much more vocal/melody oriented. I think what's going on with the guitars is much more important.

Preface was the beginning, what is this next chapter all about?

Dan: It's about how we've changed, but our core will always be the same.

To be continued...

women though, little Nuno was covered by his guitar) and had *Vogue Magazine* call asking he and Gary to be part of a fashion layout (also shot by Weber). And if that wasn't enough, Nuno's idol, Queen guitarist Brian May called asking him to participate in the Guitar Legends show in Seville. And that was only the beginning.

It was also somewhat of a controversial year for Nuno, as he got into an ugly 'war of words' with Flea of the Red Hot Chili Peppers. Using both *Guitar Player* and *Guitar World Magazines* as their battlefield, the two exchanged poisonous barbs back and forth, all the while unfairly forcing the fans to pick sides. It all started when Flea, in a *Guitar Player Magazine* interview, described "Get The Funk Out" as a "Chili Peppers rip-off." Nuno responded in kind in *Guitar World* by saying that the Chili Peppers "are a band incapable of writing their own material." Fans of both bands responded by sending in a flurry of letters protesting the comments.

Nuno then wrote a letter to *Guitar World* which started off with him "...apologizing for the ridiculous statement I made concerning the Chili Peppers..." and somewhere along the way turning left and saying "...Who's ripping off who, anyway? Your (Chili Peppers) rhythm section wants to be Parliament, your guitar player wants to be Hendrix, and your singer wants to be black..."

Recently, Jani Lane of Warrant went on record saying that "...I'll kick Nuno's ass if I fuckin' see him...". That was in response to comments made by Nuno in regards to Warrant's guitar player Joey Allen. Nuno allegedly accused Allen of not playing on his own records.

I asked Nuno if the Chili Pepper incident has been resolved.

"It's resolved in my mind," he said. "I never should have opened my mouth. I get upset at myself for even giving them the time of day. But life goes on. Extreme is just here doing what we're doing, and if the Chili Peppers or anybody else has a problem with that, they can go fuck themselves as far as I'm concerned. We're out to play music, we're not out to save the world. It's not a music Olympics and that's what I've got to tell myself - that it's not a matter of competition. The only people who can do Extreme as well as we do is ourselves. Same thing with the Chili Peppers. But, I think they should keep their mouths shut when it comes to other bands 'cause they don't know what the fuck they're talking about."

Good thing it's resolved. I then (hesitantly) asked Nuno if he thinks his comments get him in trouble.

"Yeah, but in trouble with who?" he answered. "I guess if I was really worried about it, I wouldn't have opened my mouth in the first place."

Pt. III
Queen For A Day

According to the band, the crowning glory to their "More Than Words" success story has come in the form of artist acceptance. "Groups that we admired and respected were now coming over to us and telling us that they admired *our* work."

The ultimate proof of that came when Queen guitarist Brian May asked the band to perform at the Freddie Mercury tribute concert at Wembley.

"One night we were having dinner with Brian (May), John (Deacon) and Roger (Taylor)," remembers Geary, "and they asked us if we

would play on the show, and we were totally blown away. We were all cool and calm saying 'Yeah, sure, we'd love to.' But once we walked out of the restaurant and the door closed behind us, we started jumping up and down, screaming." The show, broadcast live in over 80 countries was more than just an opportunity for Extreme to rub elbows with Liza Minnelli, Elizabeth Taylor or David Bowie, but rather the chance to pay tribute to their idols, Queen. Out of everyone who performed that day, Extreme proved themselves to be the biggest Queen fans of the bunch. Their Queen medley blew both the crowd and the other performers away.

"We were playing Queen in front of Queen and God, that was scary," says Geary. "But the whole show was just so amazing, everywhere you looked there was a legend. We got to meet so many of the bands we admired. The backstage thing was such an ego-down type of thing. Everybody was just having a good time. We met and became friends with Robert Plant and Roger Daltrey.

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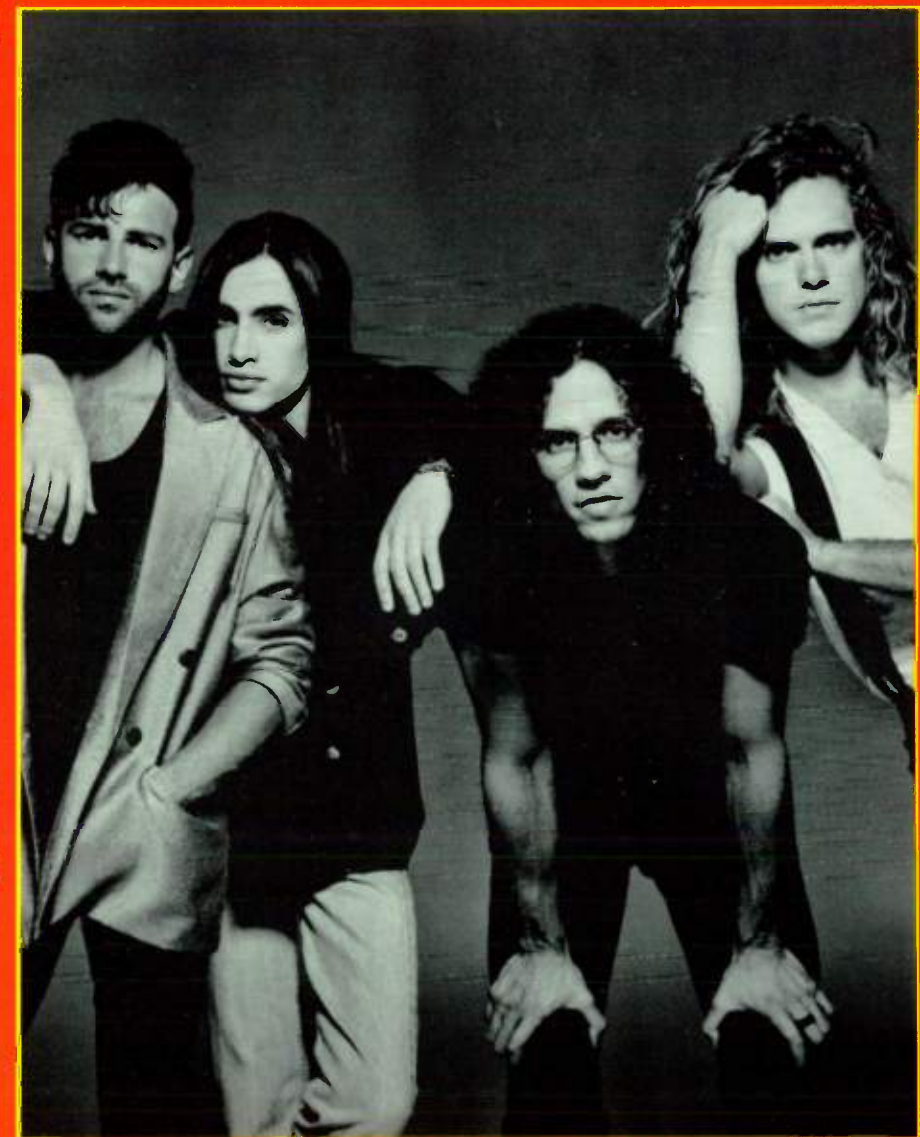
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That pairing led to the all-important ultimate in rock star bonding: a cookout at Daltrey's house.

Of course, the final and most important testimony to Extreme's star status came from rock legend Elton John.

"Elton John was coming offstage," recalls a laughing Nuno, "and he walked over to us. He leaned over and said 'I love your record.' And then he kissed Gary. On the cheek, of course."

Of course. Which one - the left one or the right one?



BY MICHAEL MOSES

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BY MICHAEL MOSES

Whether you go to schmooze or booze, wheel or deal, pose or brown nose, Foundations Forum has always been the event that industry folk, artists and consumers flock to in droves. As the only convention devoted specifically to the genre of hard music, the Foundations Forum will be celebrating its Fifth Anniversary at

The Stouffer Concourse Hotel in Los Angeles.

After meeting with some of the major participants of last year's convention, the Forum organizers have made changes to make this year's convention its best to date. First of all, the hotel is reserved for Forum attendees exclusively as all Forum events will be on-site happenings.

This year's theme, "The Evolution Of The Genre," will focus in on current conditions facing the music community, offering various panel discussions and workshops designed to address theme-related subjects. The Forum also offers its attendees the opportunity to check out some of the hottest signed and unsigned bands in the country, and so much more. Previous conventions helped introduce bands such as Warrant, Soundgarden, Extreme, Faith No More and Ugly Kid Joe to the industry, while also featuring shows by such legendary acts as Ozzy Osbourne and Judas Priest. One change this year will be the opportunity to check out unsigned bands in the same room as the signed bands, on a smaller stage, but assuring maximum visibility just the same. Some of the unsigned talent is handpicked contestant winners: Seattle's Z-Rock presented a Battle Of The Bands contest in conjunction with Foundations Magazine and RKCNDY club, offering the winner a paid trip to L.A. for Forum '92, a room at the Stouffer Concourse, a cut on the Foundations CD sampler and a live showcase at Forum '92. A similar situation happened in Baltimore where the Rage Club hosted a Battle Of The Band's night with the winner, Abby Normal, receiving a cut on Foundations Forum 92 sampler. For those who are pre-registered, or are just looking to do early walk-up registration badges) are available on Wednesday, September 30th in the lobby at the Stouffer Concourse between the hours of twelve noon and eight o'clock PM.

The Forum officially kicks off Thursday, October 1st with a radio seminar (running from 11:30 to 2:30) in the Con-

WELCOME BACK TO THE SHOW END

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EXODUS



SEPULTURA

A new chapter has begun. The page has been turned, and, within it is truth, hurt and understanding. It reflects sadness, happiness and self knowledge. It's Non-Fiction's new release, *In The Know*. This Grand Slam release is a complex undertaking that identifies tremendous growth both musically and spiritually for the band. Last year, it began with *Preface*, Non-Fiction's debut release. With that record, the band exercised their beliefs in honesty and reality through their lyrics and music. Dark and angry, it set the mood well, and gave insight as to what could follow. Not surprisingly, the plot has taken a dramatic turn with *In The Know*. Where *Preface* held confusion and regret, *In The Know* speculates a new conclusion through a new journey of perception. Musically, vocalist/lyricist Alan Tecchio, guitarist Dan Lorenzo, drummer Mike Cristi, and bassist Kevin Bolembach remain brooding and dark, but have taken a more complex approach comparatively. This sophomore release boasts a variety of turnings with keys and tempos not previously heard, showing their progression as a whole. September 22nd, the first day of fall ("the gloomiest day of the year," as Dan puts it) will be the release date of Non-Fiction's second release. The first single off this release will be "Reason to Live." According to bassist Kevin Bolembach the song "is basically about a person that keeps trying to succeed in life and keeps coming across pitfalls and hurdles that keep stopping him. It's a soliloquy about how he can't seem to get things together, but in the end he realized that all these things help you to grow as a person. What lies ahead is much more positive than what lies behind." With all four members becoming more creatively involved together, the musical result is a much more experimental effort, enhancing the growth of Non-Fiction as artists. The characters, as in every story, are what give any story life, and in this book, Non-Fiction are the main roles

On this record, all four of you contributed creatively?

Dan: We split everything four ways regardless of who wrote what. This is Non-Fiction, we're past the egos.

Kevin: We are always throwing stuff against each other and I think that's what makes it really cool. The record is really strong because of that. Overall, we're happy.

Explain how this record differs from the last one.

Dan: It's a lot more diverse. Several different styles of music are used on it.

Kevin: It has many peaks and valleys where our first record was kind of uni-directional. Basically that's what we were going for with *Preface*, we actually achieved the goal we were looking for, but at the same time it makes this record look so much bigger. I've noticed a little bit of commerciality has crept in. Was that on purpose?

Dan: No, it just happened that way. No

song is on purpose. There are no preconceived notions of what our next song will be like. If the last song I wrote was "Next To Nothing," it doesn't mean that our next record is going to sound like "Next To Nothing."

Kevin: Some of these songs may seem more commercial because the songs are arranged around choruses, more than the first record. *Preface* doesn't have that many set chorus sections.

What have you learned since your previous record that has changed or enhanced your perception of the music business?

Kevin: Just that since we put the record out people treat us with a lot more respect. Another thing that everyone should know is that there's not as much money floating around the music industry as a lot of people think. If there is any, it's all in the hands of the corporate elite.

NON-FICTION



BY DENISE SANTORO

Dan: One thing I've noticed since we started this band is that more than ever, there are so many people that know what they're doing in this business and others that have no fucking clue. The sad part is that both are making the same amount of money and in the same positions.

Kevin: There are a lot of people out there that say they are going to do things for you and then when it comes to delivering they don't do it. People have promised to do things for this band and when the chips were down and things needed to get done, and we were counting on these people they weren't around. They didn't fulfill their promises. Basically we are a self-reliant band, but we really don't like empty promises. The music industry is such an up and down situation. It's always changing.

Dan: I don't really count on anyone except Alan, Kevin, Skip (their manager) and Brian (McEvoy, president, Grand Slam Records.)

Why?

Dan: People are inherently weak.

How would you guys feel about moving on to a major label?

Dan: All you really need to make it is money and distribution, and we have these two things behind us. We are a priority at Grand Slam and Brian McEvoy knows more than any other A&R person out there what to do. I don't see there being too many limitations staying with Grand Slam/IRS.

Kevin: The way I see it, with our label now, it's almost like being on a major. Grand Slam has a good ear for what's good.

Dan, the music you write is angry. What are you so mad about?

Dan: I know millions of people and have a lot of acquaintances. But I don't really have that many true friends. In high school, I didn't go to the prom, I didn't go to graduation, I didn't have my picture in the year book because I wanted everyone to know that I had nothing to do with them. I wasn't a follower.

Kevin: It's a situation of being the odd-man out.

Dan: We are some of the nicest guys in the world, but we are so far removed from your normal society. Another thing that pisses me off is the fact that I can walk into a room full of people and most of them lie, do drugs, if they're married they cheat. Dishonesty pisses me off.

Kevin: A lot of this has to do with the capitalist system this country is based upon. Everyone's values are based on money. That's what "Preface," the song (which appears on *In The Know*) is about. It's all people care about. I could never be happy working some stupid job that I hate for some corporation just to make the most money I can this year. And meanwhile the company makes ten times as much money off the work as I do.

What about the critics, who still compare Non-Fiction to Seattle bands?

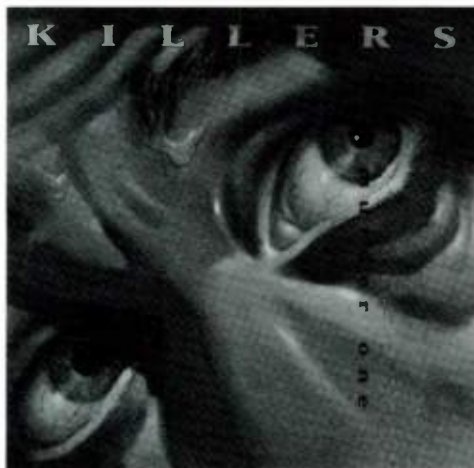
Dan: Well some of these riffs were written before there was a Seattle sound. And it makes me want to fucking kill whoever says that because they are uninformed. There was a band called Black Sabbath doing sort of what we do 20 years ago. And I didn't grow up listening to Nirvana, Soundgarden. I respect them but I think they're overrated. We have Biohazard, and Type O Negative and Non-Fiction and I think people will be talking about the New York scene.

Kevin: I think industry people in general tend to label something so they have a way to describe it. Some people don't have a command on the language or the intellect to be able to describe it in more terms than "it sounds like the Seattle sound." The only Seattle band we sound remotely similar to is Soundgarden, and even then I think our songs are much more riff oriented where theirs are much more vocal/melody oriented. I think what's going on with the guitars is much more important.

Preface was the beginning, what is this next chapter all about?

Dan: It's about how we've changed, but our core will always be the same.

To be continued..



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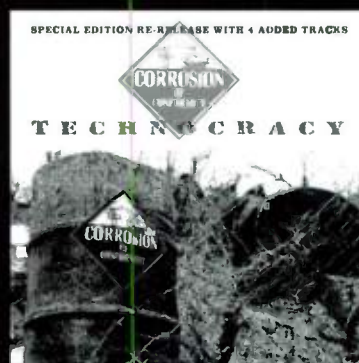
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Aggravation is inspiration.

Their music is about anger, resentment, and hostility. Hard times in a vengeful city like Brooklyn, New York, can leave an indelible mark on innocent residents, creating unfortunate victims of urban circumstance. It's all about survival of the fittest, and for Biohazard, being born and bred from those streets made them bitter and ready to fight. After a difficult combination of drugs, alcohol, personal losses and the streets, the band was in need of a release from their brewing rage. They gathered their angst and collectively began expressing their pain through music. A powerful display of hate, scorn and frustration, Biohazard explores the harshness of life and drives the listener through the streets and alleys of disdain and hardship, as they've experienced it. "It's about urban discipline," claims Bobby. "Kids that grow up in the inner cities are naive to their surroundings. They learn as they grow up. People aren't born fucked up, they become fucked up. They're products of their environment." *Urban Discipline* is the title of the band's October release on Roadrunner Records. It's a compilation of songs that passionately express the true frustrations of not only these guys, but of all urban dwellers who experience "the jungle" everyday. Vocalist Billy Crazier, bassist Evan Seinfeld, guitarist Bobby Hamel and Danny Schuler on drums, needed to get together and obtain a release from their realities. "We wanted to take all of the pain and misery that was going on in our lives, put it down on paper and put it to music," Evan recalls. Back in October 1990, Biohazard landed a deal with Maze Records and began touring America and Europe on a tour that brought them acclaim as underground favorites. Attracting hard core punk audiences, the band went on to make a huge name for themselves through the underground with little support. Poor distribution did not stop fans from obtaining Biohazard's music. Tape copying and trading became the way to go for many fans worldwide, and when the band trekked over to Europe with Kreator and eventually on to their own headlining tour, fans were not only diving and slamming to Biohazard, but singing along as well. Bobby says, "More kids that have our first album got it because they taped it off of someone else, who stole it from somebody else, who actually bought it. And that's cool. Most of our fans are from word of mouth."

After touring Europe with Mucky Pup for a while, Biohazard attracted a tremendous punk audience when

BIOHAZARD

BY DENISE SANTORO

they eventually hooked up with "exploited for a full North American tour. The punks came out of everywhere," Bobby remembers. "Punks you haven't seen in ten years. They came out of the woodwork. Girls with ... you don't even want to know what they had pierced." Evan adds, "We'd go to these squat parties with all these crazy punks, where about 200 of them lived together then after our show where we'd play for a few thousand people, we'd go back to one of these squat places and play for the punks. It was fuckin' crazy."

A year and a half later, it's 1992, and Biohazard fans are eagerly gearing up for the latest onslaught from these Brooklyn guys. *Urban Discipline* is powerful, not only musically, but lyrically as well. The songs touch upon subjects that the bands are close to. Subjects that affect not only their lives, but the existence of people around the world. Evan expresses, "The song, 'Black, White and Red All Over' is about racism. Racism is the biggest problem in the country right now. It's turning the world inside out. The media uses sensationalism to exploit it and make money from it. These people can write and report about it, but they're not the ones suffering from it. It's people like us that are out on the street and who see all this tension and violence that the media instigates, and we're the ones that pay the price." Other topics that are discussed through their music range from political corruption to the loss of close



friends. "Mistaken Identity" speaks of a friend of theirs who is facing seven years in prison for a crime he didn't commit. The album also features two songs that appeared on their Maze release, "Wrong Side of The Tracks" and "Hold My Own." Basically we felt that kids got jipped because they could never find our album in any stores. Bobby tells, "Plus people that got it the first time around get to hear it a different way. They deserve to hear it again, only this time the right way."

Produced by Wharton Tiers and Biohazard, this record is their debut on Roadrunner, however, prior to signing with them, the band turned down a few major label offers. "We wanted an indie deal because we wanted to stay street level. Our music is not about Z100 or K-Rock, or MTV," explains Evan. "We didn't want to give this record to a major because we knew they really wouldn't give a shit. We wanted to give it to Roadrunner because we knew they would care. We're looking to have our record in the stores where we're touring. Not to talk about how much money we got."

It seems as though with all of their experiences they've got a lot to tell their fans. A message of sorts. If you take the word Biohazard and break it down into Latin, it means "dangerous life." And according to Evan, "It's everything around us. It's the ghetto violence and it was the drugs, the people around us, all of the misery, getting kicked out of our homes when we were 16, everything around us was biohazard. We have a message in our music to kids. We don't preach to anybody, but biohazard is all around us. It's out there. And the thing is, you can't let the obstacles in life get you down, you have to keep your chin up," advises Bobby, "you got to stand and fight for what you believe in. You can't fall into any cliques or negative trends like drugs and shit like that. We just say we did them, and we were there."

An upcoming European tour with Kreator is on the horizon for Biohazard, and after that the band just wants to get out and tour, tour, tour and then maybe tour. "And then when we find fifteen more things that have pissed us off, then we'll write a new record," laughs Evan. "And then we'll tour, tour, tour and then maybe tour, again."

Aggravation is indeed inspiration, especially for Biohazard, but it's also a driving force that will constantly keep this band on the edge of something more fierce and powerful than their anger, themselves. According to Evan, "To anyone that wants to get out on the street with a bat and go at it - we're stepping out."

Gary Sunshine, lead guitarist and songwriter of Circus Of Power, seems laid back, keeping it cool and very low key. Nothing like the initial image one might have of a group of musicians who in their early days were often portrayed as loud-mouthed New York street metalers. At one time, they were even quoted as saying that they "want as many mothers to hate us as possible." "Nah, we're not out to make anyone hate us!" Gary proclaims with continued calmness on the phone from his new home in Los Angeles. "We don't try to portray anything! No bad-boy this, no biker that. If someone looks at us and thinks certain things, that's their fault, their problem. We are nice guys! I'm a nice guy!" Of course all this niceness didn't stop Circus Of Power from delivering a mean, lean and extremely omnipotent new album - their third studio effort called *Magic & Madness*, due out soon on Columbia Records, the band's new label. *Magic & Madness* is an album that will surprise even the most constrained critic with its healthy mix of grunge, psychedelic and heavy pop, all tossed with a very earthy attitude. "We play from our heart, with passion, honesty," Gary continues. "All great music is like that and we hope we can do that as well. There is no preconceived strategy to be like any certain image. Just look at us, our influences range from anywhere to Dylan, Springsteen, Howling Wolf to the Ramones to what we do all day." All these influences certainly are easily evident in Circus Of Power's music, with aural visions of darkness, punk, even rap, all evident on the new album. "What it is - it's what we are," remarks Gary. "Our first record was basically our first year together as a band, kind of raw. On the second record, we tried some bluesy type things. Finally, on *Magic & Madness*, we are playing what we really are today, whatever Circus Of Power is in its whole. It's a collage of all the influences and all the characters in the band. We are, after all, five distinct individuals."

The band also includes outspoken lead vocalist, Canadian-born Alex Mitchell, who writes most of the tunes with Gary, second guitarist Ricky Mahler, and bassist

CIRCUS OF POWER

BY JOHN STREDNANSKY

Marc Frappier, who has just joined the band and is the new kid on this block. (The band is currently still searching for a new drummer). "Sure, there is a connection between us," admits Gary philosophically. "Our varied experiences together - good and bad, but we never lost our individuality. When we first started, there was this big buzz and all these high hopes, all this hype ... but then reality set in and, believe me, it ain't as easy as some people tried to tell us. It's a long haul. You got to be aware and connect with people everywhere. Just because you have one video on MTV doesn't mean you've made it." Circus Of Power found that out when they lost their deal with RCA and faced a long break between record companies before signing to Columbia. For a while, they even felt a little scared! They were always confident about the music among themselves, but we all know just how many talented people never even get to do a record. All these feelings and experiences brought the band members together as a closely knit unit while building character within their individual souls. "Then came the optimism as soon as we signed to Columbia," Gary continues. "So after a few dark and gloomy songs we wrote a few uplifting ones, like 'Dreams Tonight' ... boy, am I rambling on or what ..."

By the way, speaking of hype, Circus Of Power were, in their early days, almost the epitome of the New York Street Rock Scene. Now they all live in sunny Los Angeles ... go figure, Gary! "I have trouble with that, probably the most in the band," he laughs. "My heart is in New York, completely! This band is a New York band, that's where we grew up and we feel that way. A lot of the new record reflects our long walks through the streets of New York. I look at Los Angeles as a temporary home. We came out here with the intention to write and do the new album here. To try something different! We worked at the

Hit Factory and Record Plant, now we wanted something new. Plus, a lot of our friends are here as well. White Zombie, Danzig, The Cult ... we ended up hanging out with Alice In Chains a lot. It was time for a change." Gary also wants to point out that while the band is definitely proud of being from New York, there is a major misconception about them, one he blames on record company politics. "Oh yeah, our first record company tried to package us as a biker band! We are not bikers, we are musicians, that's number one! People should see us as a simple, soulful band that plays from the heart and writes songs about the way they feel and see the world." One such song Gary ended up writing with Alice In Chains' Jerry Cantrell. Called "Heaven & Hell," it is a song perfectly suited for the Circus Of Power sound of today and the band even invited Jerry to play on it. "We want as many people as possible to get to know and see the band. But we are not the kind to blatantly capitalize on anything. Jerry did that song because we became good friends. We're with the same record company and we all love Alice In Chains! Of course, if it helps, it helps ..." Other songs on the album vary from the introspective to the twisted, but always remain personal. Social consciousness seems to be a big factor in the band's musical vision. "How can you not be in this day and age?" says Gary. "Even the fan is more and more interested in what's going on out there in the world. The way we do it ... writing from the heart will get our point across without banging anybody over the head with it. I mean, we're not going to say that we want Bush to lose, at least I hope everybody does, but I'm not gonna write that. But it should become obvious in the music that we want that to happen!"

Circus Of Power are a refreshing reminder that the hype is indeed not all it was made up to be. This band is intelligent, musically solid and politically aware. Make sure you check them out on Saturday night at Foundations Forum. And bring your mother. Don't be surprised if she likes the band as much as you do.

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Bands come and bands go. Some come with an overabundance of hoopla, while others are barely noticed. Some fade slowly into the night and others fall from sight leaving only a dull and distant thud as they hit the ground. Then there are bands like Catherine Wheel that manage to stride confidently through the quagmire of potential pitfalls without sacrificing personal integrity or musical quality. Catherine Wheel has been playing their brand of rock influenced, alternative tinged, psychedelic flavored, groove mood music for enthusiastic crowds in the UK, but here in the U.S. of A. the buzz is just beginning. Their first full-length album *Ferment* comes after a string of British EPs and singles (5 to be exact). What is the origin of the name? "Catherine Wheel is basically a firework in England, the kind you nail to a tree and it spins round. It is also a medieval torture instrument," says Dave Hawes (Bass) from his home in eastern England. The name itself seems to conjure up images of both pleasure and pain. The Wheel puts out music that could be equated to impressionism with a little more snot, Monet with a smashed and bloody nose. "What often happens in our songs is like we write a stream of consciousness set of lyr-



CATHERINE WHEEL

ics, and then you can sit back and read them after they have been written and they can mean a number of different things," says Rob Dickinson (Vocals and Guitar) as he discusses his music at a spontaneously quick pace. With the boundaries of heavy metal/alternative/hard music is becoming increasingly difficult to distinguish, Catherine Wheel seems to find itself at the right place at the right time. Definitions are hard to come by, especially from a band that is this multi-faceted. "We are into songs, we're into dynamics. We are

BY TIM RANSON

not necessarily into walls of guitar noise although there is a definite noise, element to what we do," Rob continues. "With bands like Nirvana (coming out), people have become confused about what they should be liking and I think that this is good. As a result many people are being exposed to new forms of music." If you wish to look a little deeper into the style of this band you can look at the list of bands that they have toured with, includ-

ing The Replacements, Smashing Pumpkins, Blur, Echo and the Bunnymen and Slowdive. *Ferment* has many different offerings enclosed within its unassuming package. The track that demands the most attention is an 8 minute track called "Black Metal.ic." This song has a deep and brooding quality that borders on the psychedelic. Although it is heavy it avoids many of the cliches that are often associated with that term. Produced by Tim Friese-Greene (Talk Talk), this album strays from the American guitar band standards and appeals to a slightly more pensive perspective. Catherine Wheel will be touring in the U.S. in November with Fontana label mates Ocean Color Scene and House of Love. Come and join in the awakening!

ARTIST PRO-FILE



Band Name: Spread Eagle
Members: Ray West, Paul DiBartolo, Rob DeLuca & Tommi Gallo
Record Label: MCA Records
Current Album Title: "Open To The Public," December 1992
Producers of Album: Charlie Gambetta & Paul DiBartolo
Manager: Charlie Gambetta
Publishing Company: Shark Attack,

Inc. (ASCAP)

Merchandising Co.: Winterland

A&R Duties: Bruce Dickinson

Years Together: Three

Best Performance: Livestock Festival, Tampa, FL 1990

Greatest Success: Surviving on the money we don't make.

Inspirations: Leave our mothers out of this.

Strong Point of Band: Tommi. (But if he wears a hat you can't see it.)

What Direction Do You See Hard

Rock/Heavy Metal Going:

Whichever way our bus driver decides to take us.

Miscellaneous Thoughts (If Any): Too many to list.



INDUSTRY PRO-FILE



Name: Bob Chiappardi
Company: Concrete Marketing, Inc.
Title: President
Years In Industry: 11
Duties: Making it happen or helping my people so they can make it happen.
First Job: Working in the Arista Records mail room assigned to the publicity department making \$115 a week. I feel sorry for people in this business who don't start at the bottom.
Future Goals: Getting my old job at Aris-

ta back.

Industry Peeve: None.

Education: B.S. from Fordham University in marketing and management and B.S. from day to day experiences.

Industry Mentor: Never had a mentor that took me under his wing. That's what happens when you go from the mail room to having your own business. There are a number of sharp, progressive, record label thinkers that I have turned to for feedback and have done some great brainstorming with: Luke Lewis, Jim Gueriot, Geoff Bywater, Diarmuid Quinn, Jay Krugman, Russ Reiger, Marc Reiter and Clark Duvall. They're great.

Biggest Misconception About Job: Concrete works every band in creation. I own four companies. Because we run an ad for a band in our magazine or put a video on our Retailvision reel, it does not constitute a personal endorsement from me or my company. What all of it means is that a company paid for an ad. People should know the bands that get our full time push. Most of them have a sales award hanging in our reception area. We get behind them 150%. It averages out to be about 5 bands at a time. No shit.

Hobbies: Throwing darts and exercising my overactive imagination.

JENNIFER BATTEN



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— *Guitar for the Practicing Musician*

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— *Miami Herald*



"Her versatility carries her debut disc in a dozen directions, always providing a new surprise at each turn."

— *The Indianapolis Star*

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GLOBAL METAL CIRCUIT

AUSTRALIA

By Murray Engleheart

The ball is certainly rolling for **JUDGE MERCY**. The band have picked up the opening spot for **IRON MAIDEN**'s Sydney show in October. Their excellent live EP, *Live With It* sold out in Newcastle (the **SCREAMING JETS**' home city) almost as soon as it was released and the band are to record their debut album in October or November with an as of yet unknown overseas producer. Maiden's tour looks like a virtual stop over. The band will spend Wednesday, October 21st travelling to Australia, play in Sydney the next day, Melbourne on the Friday and fly out to Japan on the Saturday. At long last the Screaming styled, **SAVAGE HEART**, whose camp was recently raided by the police, have been offered a recording deal. The **ROLLINS BAND** hits Sydney tomorrow in a show with former **RADIO BIRDMAN** guitarist, Deniz Tek, the **HARD ONS** and the hard Stones sound of Kim Salmon and the **SURREALISTS**. Tek's band includes former **STOOGES**' drummer, Scott Asheton. According to Rollins, he and Asheton go way back. In 1986 when **BLACK FLAG** were playing in Ann Arbor, Michigan, a huge biker type burst into the band room and demanded to know which of the shuddering groups was Rollins. Henry was quickly nominated and the beast strode up to him, pumped his hand and introduced himself. It was Asheton. But I digress. **POISON IDEA**'s The Slayer Hippy will be in Sydney in December to record the **Hard Ons**' next album and Melbourne punks, **HOSS AND THE POWDER MONKEYS** (featuring two former members of loudsters, **BORED**) who blast out in a crush of the Dead Boys, Sabbath and Stooges, damn near blew the roof off the Annandale recently when they played with Nunbait. Newcastle's **THUNDER MONKEYS** are making quite an impression in Sydney of late with some strong AC/DC tinged rocking and also attracting attention is an outfit called **CHERRO-KEE** with a tough lady vocalist who can bring up thunder. Lastly, **THE BABY ANIMALS** played a "secret"



show in Sydney recently and it was meant to be just that. No one was very surprised when word got out and media types turned up. The band are currently resting and writing and should be recording in the new year.

CANADA

By Lyle Chausse (Vancouver) & Ray "Black Metal" Wallace (Toronto)

BIG HOUSE have been busy as of late; touring Europe for the first time as opener for the **ELECTRIC BOYS**, then off to Jamaica for the entire month of August to concentrate on new songs. Now they're in L.A. looking for a producer. Having written 20 songs, look for a new Big House CD in March; hopefully. Those cowboys from hell **PANTERA** exploded the Concert Hall in Toronto on August 31 (Carys C.P.I. production). I mean they tore the roof off the joint. Opening with Fuckin' Hostile, Pantera never let up. The pit was so violent, I suffered a concussion. But it's okay; my doctor says I'll live. **WHITE ZOMBIE** were pretty energetic too and **TROUBLE** fuckin' ruled as well! The highlight of the night was when legendary carver **COLIN "MAD DOG" BROWN** drank a beer through his nose during Pantera's set. If you don't believe me, wait until the next Pantera home video comes out. They filmed him doing it. *Erosion of Sanity* is the title of the next **ANNIHILATOR** CD due out in March. And finally, yes finally, Scarborough's **SACRIFICE** will be recording their fourth CD probably at Phase One Studios where they recorded their last record. **SACRIFICE** may include an instrumental track titled "Kordic" in the memory of hockey star John Kordic who died last month. They're also trying to get Maple Leaf

tuff guy Ken Baumgardner to do backing vocals on some tracks. Peace!

JAPAN

By Masa Ito

Michael Monroe's tour in Japan was decided very suddenly. His new group **JERUSALEM SLIM** had finished recording all tracks and mix down of 5 tracks but since Steve Stevens left the group, the remaining works were left untouched. According to the announcement, five concerts will be held in Japan, two of which are in Tokyo at NHK Hall whose capacity is 3,700. Looking after the mix down that restarted, Phonogram Records will continue negotiating with Michael Monroe and may urgently release a commemorative album of Japan tour on October 21. It is said that **JERUSALEM SLIM** does not exist anymore as a band and if this album should be released, it will be the band's one and only. The members of the Japanese tour are not announced yet but as far as I know, they will be Michael Monroe, Sam Yaffa, Nasty Suicide, all from **HANOI ROCKS**, and Tommy Steel as drummer. The fixed members will be announced next week. It is almost two years after their last visit to Japan and considering the fans' strong expectations to the band, the tickets are most likely to be sold out in a very short time. Knowing that Michael Monroe has gotten over so many tragedies, fans are looking forward to what kind of concert he would show them. In addition, other good news has arrived. **DREAM THEATER**, who is seeing steady album sales here, will be touring in Japan for the first time in November. There is a rumor that **MSG**, led by Michael Schenker, will break up after the Japan tour starting on October 20th and according to what Michael Schenker had said to a Japanese staff, he seems to be considering his involvement in **UFO**'s reunion. This Japanese tour had been almost cancelled once, and after persuading Michael Schenker to come over, it was decided it may be **MSG**'s last tour.

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GERMANY

By John Strednansky

Welcome to Foundations Forum '92 my friends. Hopefully I'll run into many of you whom I only know by fax and phone. For those of you who didn't make the trip across the big pond to Los Angeles... why? On to the news... SAXON, the New Wave of British Heavy Metal stalwarts have, like their contemporaries RAVEN, moved their main operations base to Germany where their brand of classic British Hard Rock is still dearly appreciated. Forever Free is the title of the band's new album, out now on Virgin Records. The advance single of the title track has caused a lot of commotion around this country, receiving plenty of airplay and nothing but the best of reviews. And a little bit of deja-vu: In December Saxon will embark on a German tour with fellow Brits MOTORHEAD under the banner "Bombers & Eagles"! Hey, does anybody remember the Heavy Metal Mayhem Barn Dance from 1980? Our oldest and most faithful thrash band HOLY MOSES is just about done with their latest project, their sixth full album, to be called Dogs Reborn. According to lead vocalist Sabina Claassen, this is the natural follow-up to the band's biggest critical success, 1987's Finished With The Dogs album. The opening track "Clash My Soul" is a Moses classic in the making! Ask Sabina for a tape if you run into her at the convention (especially you, Monte Conner!) and be blown away! MEKONG DELTA is the name of an unusual and very interesting project created by Aaarrrgh Records boss Ralf Hubert a few years back. For a long time, the band was just a studio project, but with the release of the new studio Dances of Death (an amazing concept record with only two, multi-part songs!) and an upcoming live album, they are now a real band and a good one indeed. The underground scene all over the world should really dig these guys. One of my long time favorites is back as well: VELVET VIPER (once known as ZED YAGO with one brilliant CD out in the States) have just released The 4th Quest For Fantasy, an amazing new album that continues the mysterious saga about the daughter of the Flying Dutchman. Heavy, traditional metal meets classical music (Wagner) and German poetry (Goethe, Schiller), so amazing and truly involved listening is guaranteed. 4th Quest, out on the new TAOB/SPV label, is, naturally, my album pick of the month! KING DIAMOND is making news all over Europe with talk about a new King D. project as well as a MERCYFUL FATE reunion album, but no label has been announced yet.

CORACKO, a new band signed to Polydor and featuring two former WARLOCK members, have just released their debut album New Virus Spreads to good reviews. The band first attracted attention as the back-up band for the German Rock Project earlier this year. KREATOR's new album is called The Renewal and will be released in October through Noise Records about the same time as the latest RUNNING WILD. Too bad that there is no American release planned for either of these excellent bands. On the way: A band I mentioned a few weeks ago, GLENMORE from Stuttgart have signed to Polydor and have started work on their debut, due out in January. Also on the way: an acoustic mini-album from Denmark's PRETTY MAIDS (Epic) and COUNT RAVEN's second album Destruction of the Void (Hellhound) - two bands from the hard rock spectrum, but both worth listening to. And remember: ACCEPT's Objection Overruled will be out any day now - also, BLIND GUARDIAN are on the charts! Congratulations, guys!!!

U.S. (East Coast)

By Tim Ranson & Gabriel R. Feliu

One of the best tour packages to come around since Clash Of The Titans was the phenomenal PANTERA, WHITE ZOMBIE and TROUBLE tour which stopped at the Roseland Ballroom on the 4th. Why isn't TROUBLE a lot bigger already? They have been on the cutting edge of heavy groove before any of these modern day clones took it to new heights. On the trail of a great album, TROUBLE showed N.Y. how it's done. The highlight of their show came when PANTERA's Phil Anselmo came out to sing the spoken parts of "Temptor" from the first TROUBLE lp. Next up was former locals WHITE ZOMBIE featuring new drummer Phil Buerstatte formerly of LAST CRACK. I haven't seen a band win the admiration of fans like W.Z. did. And all that in front of a PANTERA crowd! Now, dear readers, what is the purpose of reviewing a PANTERA show anymore? We all know they totally crush live. Sweating bodies moshing to the insane screams of Phil while Diamond Darrell rips his axe to shreds. If you haven't seen these bad boys yet, what are you waiting for?... BIOHAZARD sold out the Marquee on the 11th with all the aggression and power that you would expect from these Brooklyn natives. With a line to get in the door around the block, the Fire Marshalls almost closed down the overpacked house! Luckily, the show did go on and it ended up being a hot and brutal dis-

play of NYC hardcore at its best. The pit went as far back as the front door and guitarist Billy Graziadei climbed the rafters, hung upside down for a while and then dove in to the crowd with guitar in hand - beat that! Saturday at the Ritz and look who is in town. It's Lemmy and the boys from MOTORHEAD. In good form coming from his tour with OZZY, Lemmy played all of the stuff that made the him a legend. There was yet another memorable night at the Limelight on Sunday. W.A.S.P played a very strong set to a glassy-eyed crowd (It was almost 2am). Opening for W.A.S.P were VALENTINE SALOON and the energetic EVERY MOTHER'S NIGHTMARE.

U.S. (West Coast)

BY Jeff Gilbert (Seattle),
Jon Sutherland (Los Angeles)

It was a great welcome home gig for a band who hadn't really been gone. The WAR BABIES, headlining a massively publicized gig at the 600-seat RCKNDY, had throngs of fans turning up two hours before the show in a line that stretched nearly two city blocks. Unbelievably, the horrendously packed club managed to sell a record amount of beer (\$5200 in four hours), even though it took forever to get to the bar. BATHTUB GIN got the thirsty crowd well-lubed, and by the time the War Babies poured themselves onstage, it was pure beer delirium. A great show, even if no one exactly remembers it. Probably the only guy in town (besides those in NIRVANA and PEARL JAM) who could afford to buy \$5200 worth of beer a night is SOUNDGARDEN's Chris Cornell. A glance at the charts reveals that Chris has songs on two albums in Billboard's Top Five (Singles soundtrack certified gold and TEMPLE OF THE DOG certified platinum) as well as Badmotorfinger having topped 800,000 and bearing down on the million mark. No question who we start schmoozing up to. Congratulations Chris, we love you! Seattle is once again gripped in flannel-fevered excitement as GRUNTRUCK, ALICE IN CHAINS, THE SCREAMING TREES and MUDHONEY prepare to release before the end of the year. Can't wait for all those record release parties! The SWEATY NIPPLES, now signed to Nastymix Records, will follow suit sometime next spring. A new SWEET-WATER EP (Atlantic) and HAMMER-BOX (A&M) LP are also in the works. And according to PANIC vocalist Jeff Braimes, expect a new record from them "sometime in the next decade." Let's hope for the label's sake (Metal Blade), it's a little sooner than that.

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"Live at Budokan" and "Stupid People Shouldn't Breed" shouldn't just be sitting on your desk, they should be alternating in your cd players. NOW! The voice introducing S.O.D. is Steve Apprea, of New York's Z-Rock. This cd is the next best thing to having been at the show. In fact, this is definitely safer. The Skate-nigs, need I say more? OK, one more time; Skatenigs! We are going for adds on both of these September 22. But don't forget Ministry. Possibly the most intense band on the Lollapalooza tour, they tore up the nation this summer, and are preparing to tear up Europe and finally America this fall.

Munsey Ricci; Skateboard Marketing
L.T.D. (516)825-5549

It's just mint. Exodus 7-4 Bullet. Where else can you make a living in rock and roll and have a blast. The band is killer live. They will be around this fall. Von Groove is wrapping up the second part of radio interviews. They have a little more time on hand to get the ones we missed. From the look of things, Accuser and Protector are getting pushed back a few weeks. I don't know what it is now. But you are getting them. Special thanks go to Apprea at Z-Rock, Mike Schnapp ex time at the Ozzy show. Motorhead sounded awesome in the Meadowlands Arena. Well that's all for this week. Keep the peace. Get it together for Concrete in L.A. We will have Tony Macalpine, Accuser and a few more out there to meet ya.

Susan Greenwood; MCA Records
(818)777-4118

OH HI! Tampa Bay Metal Awards.....Oh my gosh, what an experience! I would like to thank the following people: Brian Medlin & Gina, Keith Collins, Frank Dances, DJ Justice, Red Neck Car Rentals, the Rockpit Club, every death metal fan in the Tampa Bay and Steve Prue for just being himself. OK back to the record stuff.....the Ramones.....this record is doing quite well at metal radio.....let's keep it up! Flotsam & Jetsam.....the first single from Cuatro is "Never to Reveal" and will be on your desk September 23rd for adds September 28th. Liquid Jesus' EP Mirrors for the Blind.....adds October 12th! Steelheart is on the road.....with Kiss (cool!) Look for the Ramones to go out with Social Distortion in October. Dead, White & Blue tour dates very soon! Spread Eagle will play the first night of Foundations Forum '92!! See ya!

Guy "G-Ster" Giuliano; KZRX-FM
Phoenix (602)266-1360

YO! More news from "Arizona's Rock Radio Superstation"!! We have just



BULLPEN

hired rock radio veteran Jan Williams for the 7-midnight gig. Jan has logged time at KEZE, KISW, KGON, WDIZ, and The Red Plague. She was bombarded with calls the minute she signed on. Also, former KRUX, KOOL-FM personality, K.C. Kennedy joins our staff for mornings. Also, we're on in Tucson now on 100.5 FM. Finally, yours truly is doing afternoon drive. Spewey's doin' music, call us! C Ya.

Bill Fischer; Round The Globe Music
(212)947-5575

Hello fellow bangers. Here is the word for the week. Heavy Bones is my buzz band of the week. The majority of you should already be banging the full length by now. Besides the three songs you received on the advanced CD (of which "Light of Day" totally rips), "Where the Living is Easy" and "Your Love..." are a few extra cuts I would greatly suggest to improve your bang quotient. Within the next few weeks, we will be setting up ID's as well as phone interviews. Call me if you would like to set something up...Sonic Youth still continue to be very strong. Did you see them on Letterman on September 4th? Anyways, touring will commence in the mid-west in the middle of September....Also touring is Helmet as special guests of Faith No More. This baby begins on September 15th. "Unsung" still remains in stress rotation on MTV; and, who'd ever think that mainstream programming would be on this release so hard....Bad 4 Good still remains very strong. I even see top ten very soon. Don't forget, you should have the new Nine Inch Nails on your desk by September 17th with adds sought on September 21st and 22nd. Also, as just a reminder, early October you'll receive the debut full length from Valentine Saloon, as well as the amazing new EP from Liquid Jesus. Are there any other "Get A Life" fans out there? Just asking.

Michael Rittberg; Metal Blade Records
(818)981-9050

The important bands at metal radio are SKREW, Paradise Lost & Epidemic. If you are not playing SKREW, one listen to "Gemini" should change all that. Cannibal Corpse is coming soon. Huge Pri-

ority! Adds are September 28/29! Football season is underway and my alma mater, Florida State, should be 2-0 now. Next up N.C. State, then 3-0. Play SKREW and call me if you need anything.

Kevin Michaels; Editor, Sound
Attitude Magazine (718)648-
1533

Here are the long-awaited words to "Smells Like Teen Spirit" by Nirvana (with apologies to Mr. Kobain).

September comes, I'm about to lend / A
Sound Attitude mag to my friend
She's overjoyed, but I'm assured / That
she won't like the dirty words
Hello, hello, hello
I think Sound Attitude is the best /
Being a rock fan I feel blessed
Our little tribe has always been / Loving
Sound Attitude til the end
Hello, hello, hello
People who hate it don't have taste / Oh
yeah, those people never smile
I found hard rock, it was hard to find /
Those other mags, nevermind
With the lights on, I can see it / Here it is
now, entertains us
Ugly Kid Joe / a Tyketto / un periodico /
that is primo, yea!

Nancy Twomlow; Mechanic Records
(212)226-7272

Well, school has started and I think you should give me a call when you figure out your new office hours. This way we won't have to play that game known to all as phone tag. But, until we talk, just wanted to let you know about the Kik Tracee Field Trip EP. Six hard rock-in' tracks guaranteed to blow your listeners speakers. "Out of My Bed" and "In Trance" are just two of the tracks to check out. Anyone can tell you this EP is a winner. Go ahead and play it. Don't forget to call me. I'm looking forward to hearing from you again. Welcome back.

Pat Egan; National Retail Promotion,
Energy Records (516)845-1234

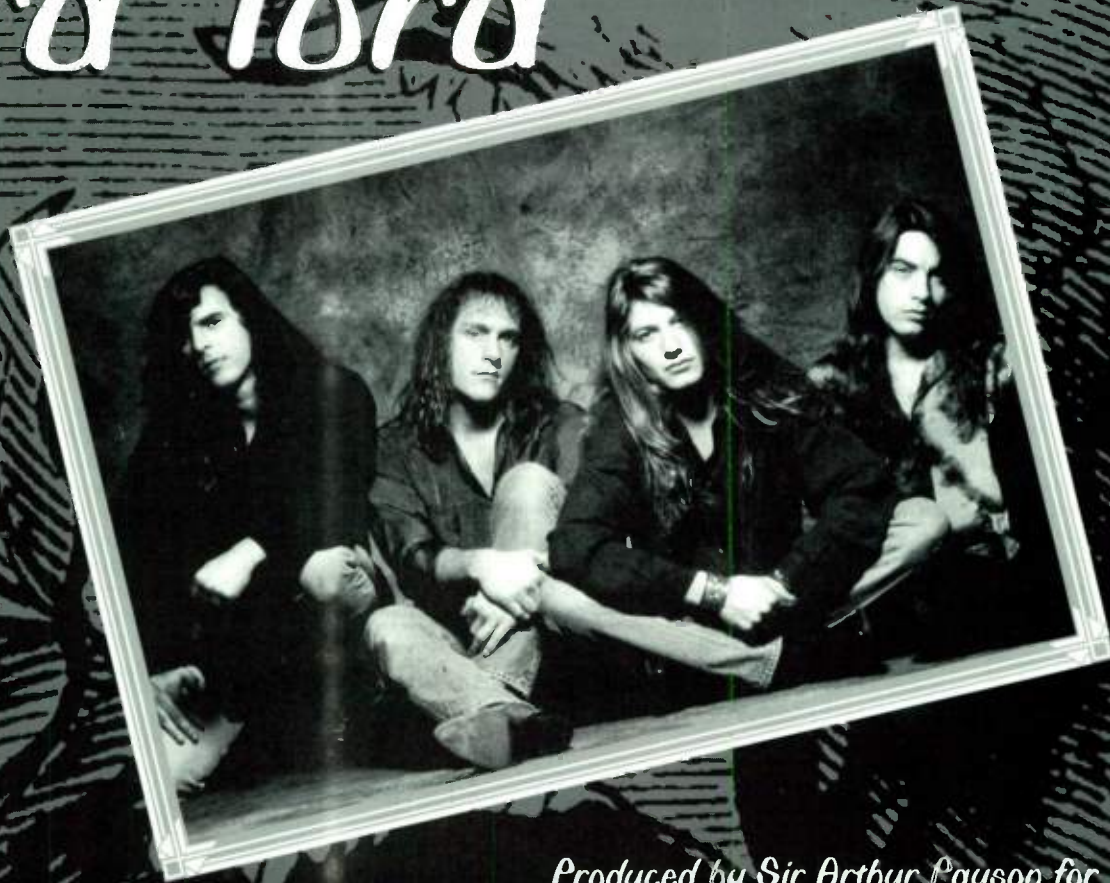
What 5 letter word starts with P and ends with Y and makes you squeal with delight? No it's not P@#\$Y you pig, it's a party!!! That's right, Energy Records is throwing a party Thursday night at the Forum. So all you hip retailers are invited to party the night away with Pro-Pain and the Energy crew. Please don't forget the R.E.D. pre-order now and save. Special thanks to B. Lima for the awesome Ozzy show. No matter how many times I've seen Ozzy (10), he continues to amaze me.

Chris Conway; Taang! Records
(617)876-2411

September greets us with the return of the "college population" (to call many of them students is a gross over-

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exaggeration) to Boston, cooler weather (for Chrissakes, it's about time; I gotta wear a cast on my leg for 6 weeks), and the most exciting release to come about in quite sometime. The release I speak ofSwirlies "What To Do About Them." This 8 song CD/EP/CS is laden with some of the most beautifully haunting dissonant pop masterpieces that you will ever hear. Visions of malevolent, dashing guitars embroiled in hypnotic rhythms that at once startle and soothe, all the while the listener is lulled by the obliquely sweet vocal interplay between he (Damon: gtr/vox) and she (Seana: gtr/vox). You will be hearing more about this record, and more about this band. The release date for "What To Do About Them" is late September. The third installment in the Lemonheads CD's on Taang!, the eagerly anticipated "Creator," has been reset for a November release that will include a number of extra tracks. The Lyrics are set to reclaim their status on American radio with the 6-song "Nobody But Lyrics" CD/EP/CS that will be out in mid-October. This furious alcohol, energy, and Vox-fueled blast from the garage includes the "We Sell Soul," "Here's A Heart" (featuring the last recording of Dead Boys/Lords of the New Churchman Stiv Bators), and an unbelievable rendition of "Nobody But Me." Finally, two releases of a very different nature from two very different bands are looming for later in the fall: Upsidedown Cross and Sloppy Seconds. The Cross has just finished up at the altar, um, studio with Wharton Tiers (Sonic Youth, Unsane) behind the board. There will be a CD single for the epic "Caste" this fall; hopefully you'll recover in time for the band's second full-length in early '93. Sloppy Seconds brings on the Yuletide cheer with their upcoming Christmas CD/EP/CS that will include the (soon-to-be) holiday classics "Lonely Christmas" and "Hooray for Santa." Out on tour: Mighty Mighty Bosstones, Slapshot, Lemonheads. If there's anything I can do for you, let me know.

Eric Schmiedel; Metal Director, WPSU (814)861-6961

Greetings and salutations! WPSU has moved its offices and studios. I have misinformed several radio people with the wrong address. For everyone's records, the correct address (as of September 1, 1992) is WPSU/The Metal Machine, 202 James Building, University Park, PA 16802, Metal Director: Eric Schmiedel (please note the spelling). Office hours (subject to expansion if necessary): Monday at 1:00 - 5:00 Eastern (New York) time at (814)861-6961 (the station.) Any other time, leave a message. Thanks.

Steve Prue; Concrete Marketing (212) 645-1360

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Results? you ask. Well, let's see.....Megadeth at #1 for 10 weeks. Thank all of y'all for the support - The NIN Gristle mix 12" of "Symphony" are in your hands as we chat - add it, chart it, push the envelope past the normal boundaries. Dream Theater is still showing odd meters and chord shapes in your heads - "Pull Me Under" is the goods when it comes to cool tunage. Skew Siskin - anybody having this much fun must be doing something right - "Livin' On The Redline" is a cool 2nd track. The lead throat of Sword is having a blast in Saints and Sinners - it shows in "Kiss the Bastards" - get a life and add this!! Babes In Toyland - oh, I'm sorry, I forgot that Metal is where no chances are taken. I guess L7 was a fluke and y'all want more mainstream stuff - "Bruise Violet" is the coolest thing to happen in lately. Don't go AOR on me now.....Life, Sex and Death are showing that good looking front men aren't necessary to rock your reality - Thanks Fingers for the add on "Fuckin' Shitass." Third one's a charm - Extreme's "Rest In Peace" is proving that metal radio never really forgets family. The Ramones, Mondo Bizarro, add it!...what more needs to be said? New tracks on Faith No More and Tora Tora - "Small Victory" and "Faith Healer." Do the Right Thing.....Thanks to all the great people in Tampa: Brian Medlin (you are the goods...), Keith Collins, Jen and Gina, Frank from Aces Records, DJ Justice and the Rock-it Club, Gen and Ruth from the Genitorturers (for NOT bringing me on stage), Glenn and Deicide, Susan Greenwood and the '84 Mauve Chevette, and most of all - the 1000+ rabid Tampa Bay headbangers who came out and had the time of their lives. Gotta run. Happy B-day Mert.

E.J. Johantgen; Columbia Rock/Metal Radio (212) 445-1988

And would you please welcome from Los Angeles, California the ... fooled ya, didn't I? Columbia, your place of musical salvation. Warrant, Rob Halford, Collision, Cathedral, Cry Of Love, Alice In Chains, Circus Of Power, and War Babies. What more could any human want? As you read this, the song of the year should be on the tip of your tongue - Alice In Chains - "Them Bones." Boy, are they the kings.

Silvio Bonvini; Atlantic Records (212) 275-2117

The fist pumping continues with the new 5-song EP from Skid Row entitled B-Sides Ourselves. Bas, Snake, Rachel, Scotti and Rob each picked a cover tune to appear on this classic collection!! If you are a Skids fan, or a fan of Rush, Hendrix, Kiss, The Ramones, or Priest, this CD is a must for your collection!! A lot of great feedback on our killer new project Stone Temple Pilots whose debut release, Core, is in stores right now.

Check out their first single, "Sex Type Thing" on our radio and retail-friendly Spew Sampler cassettes. Find me at the forum and one of these killer cassettes is yours. Big things on the way from Stone Temple Pilots!! Saigon Kick touring with Warrant? Not! Watch for headline Saigon dates near you!! As always, display materials are available for the asking. Oh yeah, Manowar is coming and there is nothing you can do to stop them! See you at the Forum!!!

Staci-X; Production Director and Host of 92.7 WKQJ's Monday Nite Metal (914) 343-7400

So I popped this Pro-Pain thing in my deck, and it blew my mind! Can't wait for the full CD. Alice In Chains, Ugly Kids, Helmet, Ministry, and Dream Theater doing real well up here. Oh, and the new Warrant! I need the new Exodus, Spread Eagle, and Schnapper, you're slipping, Rage Against the Machine isn't on my desk!! Help!! Stone Temple Pilots, very cool. I guess with Temple in the name, it's gotta do well. Thanx to everyone for service. Keep 'em coming, and promo items always appreciated for giveaways. See ya on the other side ...

Susan Brown; Relativity Records (404) 525-0523

Well here I go! Off on tour with Napalm Death to the Campaign for Musical Destruction. I hope all of you got to experience this heavy summer tour. If I make it back alive, I will be filling you in on the contest winners and bring upcoming news on Overwhelming Colorfast. Yes, this band is hot, as I'm sure you've heard. Anyone in for Forum '92 can check 'em out at the Troubadour October 3rd with the Chainsaw Kittens and Flop. Is there anyone who hasn't heard this band yet? Joe Satriani is far from slowing down at retail as his radio cut "Summer Song" soars. The tour should be starting November 1st, so start getting psyched now. What else can I say? Look forward to Brutal Truth and Sick Of It All upcoming releases. And please keep playing that Overwhelming Colorfast!! See ya at the Forum!!!

Michael Brandvold; Director of Nat'l Radio Promotions, Grind Core Int'l/Red Light Records

On your desk within the next few weeks ... Impaler-Charnel Deity, Therrion-Of Darkness ... and Dave Uhrich's self-titled debut! Impaler and Therrion are the first to release brought to you by Grind Core/Deaf! Dave Uhrich is a Chicago guitar virtuoso who's debut is brilliant! ... Call me for any of these releases ... Later!

Jon Nardachone; Atlantic Records (212) 275-2135

Where am I??? New Jersey, NYC, Los

Angeles, U.K., Florida, Baltimore maybe??? I'm sorry for my disorientation, but I seem to always leave my brain in New York while my soul is wherever the music grooves, and my body just seems to roam the unknown world. Whatever my problem may be, I still realize the freshness of the Stone Temple Pilots... 1992 marks the introduction of STP to the music world with their debut, "Core." "Sex Type Thing" is just a great song... STP have played some Lollapalooza dates already and they are geared to jammmmm!!! Skid Row takes off for a huge Japanese tour... did ya see 'em live on MTV?? "B-Side Ourselves" is a fun but mean mutha fuckin' EP!!! Check out Mr. Big's "Raw Like Sushi II," a bloozy, emphasis track is the everlasting "Shyboy." Beware of Manowar! The beasts are back with "Triumph of Steel", which is so scathing a record, it'll fry your balls off!!! The new Saigon Kick single will be "Freedom." Keep pounding 24-7 Spyz, Dream Theater, Pantera, Helmet, and King's X into oblivion... Y'all rule the universe...

Stephan Beileau; Byron Records (514)324-1665

Welcome again in the progressive zone! It seems that Stream's CD "Alien State" is responsible for a mass self-hypnosis phenomenon that happened yesterday in New Jersey. The song "The Power Crowd" apparently entranced thousands of people who, amazingly, all got out of this experience uninjured, but with some strange smile on their faces... So for those who haven't done it yet: Add it!! Side-effects guaranteed!! On a more serious note, hard-rock mag Metallian is the second one to proclaim Stream's Burn Byron the best all-round bass player. I can tell you that the guy absolutely deserves it.

And hopefully others will join in. By the way, if you happen to be in the Pittsburgh, PA area on September 25-26, don't miss Stream's performances at the Metropol the 25th and at the Pasky's on the 26th, during Astron's Music's industry showcase. These guys will blow some minds away I am sure! For those who would like to discuss philosophy with me, just give me a call at Stream's headquarters.

Bridget Roy; Columbia Records (212)445-4249

Top 5 things to remember at Foundations Forum/Fall '92:

1. Size doesn't really matter. So what if Columbia's big, what really matters is

that we know exactly what to do with everything we've got. And boy are we packing the goods.

2. Protect yourself (Someone might get hurt!). Just take a look at this list of our new music: Alice In Chains/Circus Of Power/Cathedral/Rob Halford/Collision/Warrant. It might hurt at first but it's the best you've ever had.
 3. Open wide. (Your ears, eyes, wallets). These releases are very different, but they have one thing in common, heavy, heavy grooves. Don't be shy, try something new, it might feel really good.
 4. It's our first time. (To hell with gentle...).
- .). Additions to our Columbia roster:

ach kicking giant band development. Watch for the next 9 months and see.

Sean T.P. Sullivan; Columbia Rock/Metal Retail (212)445-4289

Greetings and salutations! Right now you have two reasons to live. Warrant - "Dog Eat Dog" and Buffy The Vampire Slayer featuring the king, Rob Halford. And now, four reasons for you to continue your measly little existence at least through mid-October.

1. Collision - "Collision"
2. Cathedral - "Soul Sacrifice"
3. Soul Asylum - "Grave Dancers Union"

4. Alice In Chains - "Dirt"
There you go. The four best reasons for you to stay alive. Now, in case you need some reasons to live beyond, say, Thanksgiving, here they are:
1. Circus Of Power
2. Cry Of Love
What more could you want. If these are not reason enough to stay alive, then it is time for you to move to Heritage, U.S.A. Until next time.

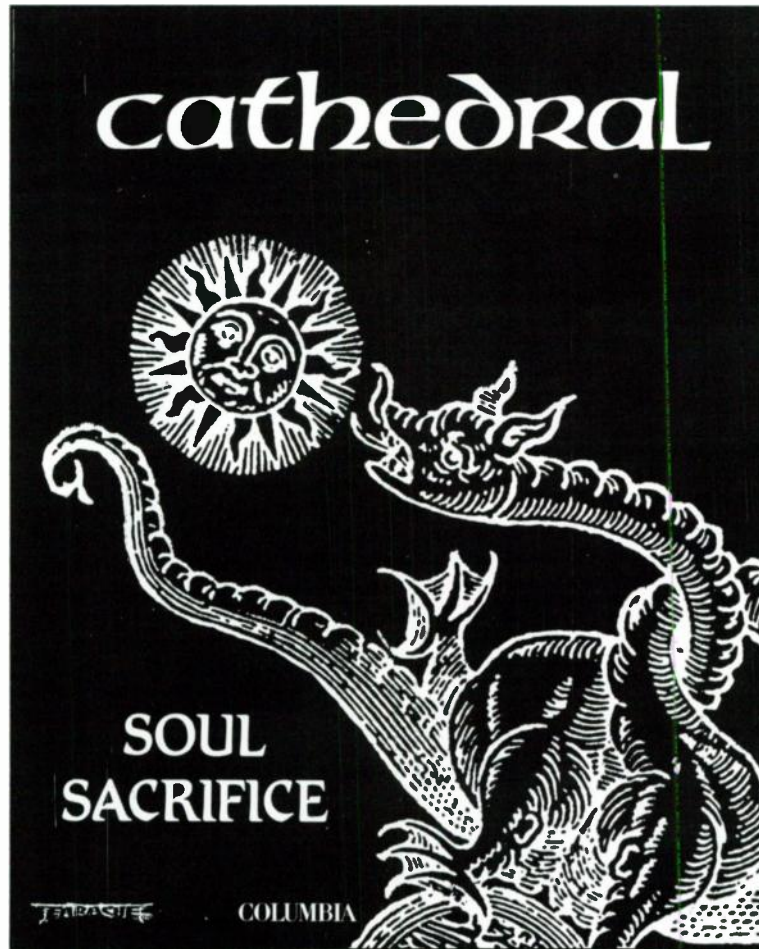
Brian Lima; Epic Rockin' Retail (212)445-3812

Much respect goes to Joe Gerulski of Little Joe Records for all his efforts helping the victims of Hurricane Andrew. Joe sent walkmans, CDs, soap, t-shirts and more. Is he cool or what? Get ready for a tidal wave of Suicidal Tendencies sales. "Nobody Hears," the new single, is the strongest and best tested SI single ever. They are getting lots of major airplay and building every day. Watch for the new video and tour with Megadeth soon. Prong are on the road once again, heading your way. Killer Dwarfs are soon to follow. Firehouse keeps on selling and keeps on

touring with Tesla. Ozzy and Motorhead are still shredding the country. Retailers note if you have a video system in your store and still have not received the Reel Rock from Epic Video comps, please call me. Also, if you are going to the Foundations Forum, call me. New music on the way from Ozzy, Stevie Ray Vaughn, Rage Against The Machine, Jeff Beck and The Front. Later.

Dyana Kass; Hollywood Records (818)560-5670

I'm back from vacation and feeling mighty vacated! Just in time to say Yo! people, I hope that you didn't forget that T-Ride has a new single called "Hit



Cathedral "Soul Sacrifice" EP on Columbia/Earache Records instore 10/20. Kerrang describes the band "... A gaggle of evil hippies, born too late and screaming like some offspring of Sabbath and the Swans. Circus Of Power coming 1/93. Collision, the blues/rock/fusion trio from New York. Cry Of Love - heavy/southern fried blues metal from North Carolina whose fans include C.O.C.

5. Suck it down (Music and beer that is...).
- (The free ones we're giving away at our Columbia booth listening parties/open bar throughout the Foundations Forum - check for times). If you can't join us, just call and we'll send the party and music to you. Call us. Columbia Forum foreplay equals stom-

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to the coolest songs, like Damn Yankee's "Don't Tread" or Megadeth's "Skin 'O My Teeth." Maybe it's the cutting edge bands we profile every month, like Blind Melon and Helmet. Whatever the reason, if you're not reading GUITAR WORLD, you're missing the boat. Call us at (212) 807-7100 to find out how you can get on board.

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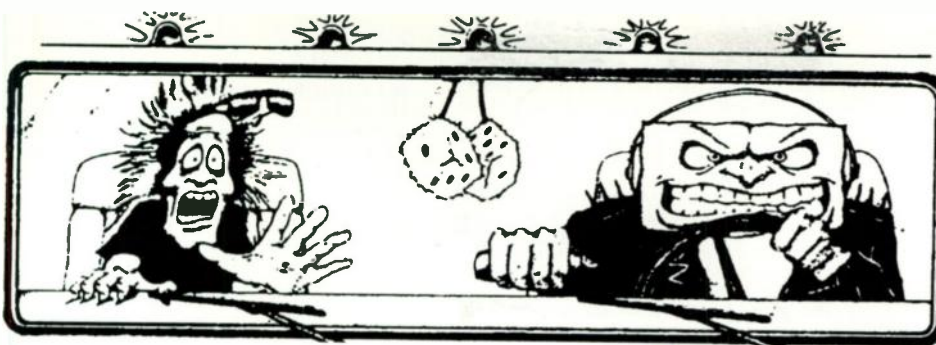
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THANKS!!!



METAL ON THE ROAD

Alien Boys

09/29/92	San Francisco	CA	CW Saloon
10/02/92	San Francisco	CA	Ocho Loco
10/03/92	Berkeley	CA	Gilman St.
10/04/92	Sacramento	CA	Cattle Club
10/05/92	San Francisco	CA	Kennel Club
10/06/92	Los Angeles	CA	Jabberjaw
10/07/92	San Diego	CA	Soma
10/08/92	Los Angeles	CA	UCLA
10/09/92	Phoenix	AZ	Silver Dollar
10/10/92	Albuquerque	NM	Golden West

Animal Bag

09/22/92	Seattle	WA	Rckndy
09/25/92	San Francisco	CA	Stone

Babylon A.D.

09/22/92	Kansas City	MO	Lone Star
09/23/92	Omaha	NE	Ranch Bowl
09/25/92	Villa Park	IL	The Odeum Theater
09/26/92	Detroit	MI	Harpo's
09/27/92	Columbus	OH	Alrosa Villa
09/28/92	Cincinnati	OH	Bogart's
09/30/92	Boston	MA	Axis
10/01/92	Washington	DC	Bayou
10/02/92	Brooklyn	NY	L'Amours
10/03/92	Brockton	MA	Derringers
10/04/92	Asbury Park	NJ	Fast Lane
10/07/92	Myrtle Beach	VA	TBA
10/08/92	Charlotte	NC	Rocky's
10/09/92	Atlanta	GA	The Masquerade

Collision/Trouble/Poor Boys

09/23/92	Portland	OR	Roseland Theatr
09/25/92	Santa Clara	CA	One Step Beyond
09/26/92	San Francisco	CA	Stone
09/27/92	Sacramento	CA	Boardwalk

Decide/Cancer/Demolition Hammer

09/27/92	Atlanta	GA	The Masquerade
10/01/92	Virginia Beach	VA	Peppermint Beach Clu
10/03/92	Brooklyn	NY	L'Amour
10/05/92	Providence	RI	Club Baby Head
10/09/92	Detroit	MI	Marquee
10/10/92	Pittsburgh	PA	City Limits

Fat Tuesday

10/08/92	Huntington	WV	Gumby's
10/09/92	Charleston	WV	The Levee

Killers

10/02/92	Los Angeles	CA	Bananaz
10/03/92	Los Angeles	CA	Spice
10/08/92	Santa Clara	CA	One Step Beyond
10/09/92	Memphis	TN	Omni

Kiss/Faster Pussycat/Trixter

10/01/92	Bethlehem	PA	Stabler Arena
10/02/92	Buffalo	NY	The Auditorium
10/06/92	Portland	ME	Civic Center
10/08/92	Worcester	MA	Centrum
10/09/92	E. Rutherford	NJ	Brendan Byrne
10/10/92	Philadelphia	PA	Spectrum
10/11/92	Uniondale	NY	Nassau Coliseum
10/13/92	Hershey	PA	Hershey Arena
10/14/92	Providence	RI	Providence Civic Cente
10/16/92	Pittsburgh	PA	Civic Arena

10/17/92	Roanoke	VA	Civic Center
10/18/92	Largo	MD	Capital Center

Non-Fiction

09/23/92	Huntington	NY	Sparks
09/25/92	Asbury Park	NJ	Fast Lane
09/26/92	Spring Valley	NY	The Rage
09/27/92	New York	NY	Limelight

Ozzy Osbourne/Motorhead/Alice In Chains

09/21/92	New Orleans	LA	UNO Lakefront
09/23/92	Houston	TX	Summit
09/25/92	Oklahoma City	OK	Fairgrounds
09/27/92	Laupe	MO	Swiss Villa Ampitheatr
09/29/92	Tulsa	OK	Expo Square
10/01/92	Dallas	TX	Starplex
10/05/92	San Antonio	TX	Freeman Coliseum
10/08/92	Oakland	CA	Coliseum
10/10/92	Costa Mesa	CA	Pacific Coast Amp

Prong

09/23/92	Cleveland	OH	Agora
09/24/92	Kalamazoo	MI	State Theatre
09/24/92	Detroit	MI	State Theatre
09/25/92	Detroit	MI	St. Andrews
09/27/92	Minneapolis	MN	1st Avenue
09/29/92	St. Louis	MO	Mississippi Nights
09/29/92	St. Louis	MO	Mississippi Nights
09/30/92	Lawrence	KS	Outhouse
10/02/92	Denver	CO	Gothic Theatre
10/05/92	Vancouver	BC	Commodore
10/06/92	Seattle	WA	Rckndy

Revolver/Drop Nineteens

09/23/92	Detroit	MI	The Shelter
09/24/92	Cleveland	OH	Symposium
09/25/92	Chicago	IL	Cabaret Metro
09/26/92	Minneapolis	MN	7th Street Entry
09/29/92	Seattle	WA	Rckndy
09/30/92	Portland	OR	Satyricon
10/01/92	San Francisco	CA	DNA Club
10/02/92	Los Angeles	CA	Troubadour
10/03/92	San Diego	CA	The Spirit

Tesla/Firehouse

09/23/92	Peoria	IL	Peoria Civic Ctr
09/25/92	Lexington	KY	Rupp Arena
09/26/92	Greenville	SC	Greenville Auditoriu
09/27/92	Fayetteville	NC	Cumberland Cty
09/29/92	Jackson	MI	Coliseum
09/30/92	Tallahassee	FL	Leon County Civic Aren
10/01/92	Miami	FL	Miami Arena
10/03/92	Lakeland	FL	Lakeland Civic Ctr.
10/04/92	Jacksonville	FL	Jacksonville Coliseu
10/06/92	Baton Rouge	LA	Riverside Centroplex
10/07/92	Biloxi	MI	Mississippi Coast
10/09/92	Amarillo	TX	Amarillo Civic Ctr.
10/10/92	Lubbock	TX	Municipal

Willard

09/23/92	Portland	OR	Satyricon
09/25/92	San Francisco	CA	I Beam
09/26/92	San Rafael	CA	Uncle Charlies
09/27/92	San Francisco	CA	Nightbreak
09/30/92	Los Angeles	CA	English Acid
10/1/92	Berkeley	CA	Berkeley Square

Dates listed are from 9/21/92 to 10/18/92. Additional dates to be printed in future issues. If you would like your bands' dates listed here, fax them over to (212) 645-2607. Attention: Tim Ranson. We cannot guarantee listing aad all dates are subject to change.

Squad" out now and these guys have real staying power. They will be back out on the road after their "Hollywood Metal From Hell Party" appearance at Foundations Forum which will also include Rattlebone (who will have an EP out in October), The Scream (debuting with their new singer), Circle Of Soul, and fresh off of the Lollapalooza tour, the Boo Yaa Tribe will be in the house. If you ain't there on October 2, you're a Lollapaloozer! New in the Hollywood metal camp, we are proud to announce the signing of The Fluid and no, just because they were on Sub Pop, they aren't from Seattle! They are from Denver which could be the next hot spot! Sacred Reich are currently in L.A. recording and if anyone wants any during the making of the record interviews, call us to set them up. Until next week, lots of luv.

Michael J. Schnapp; Epic Records
(212)445-5987

March Or Die, March Or Die, March Or Die, but just see Motorhead as they tour with Ozzy. "March Or Die" and get there early to see Motorhead live! Did I say see Motorhead or die? Ozzy's last tour ends October 10th in California. That's it, No More Tours. A great way to end Ozzy Osbourne's touring career is to say that "No More Tears" is Double Platinum! And Ozzy, "We Love You!". "Ten" is 3 million. Firehouse is Gold, as is Singles and both are getting larger! Kill for the Killer Dwarfs! You are going to Rage Against The Machine, "Storm" for Bonham, and Screaming Trees are growing in your face, so LISTEN!!

Contributions to
BULL PEN should be sent or
faxed over (212) 645-2607.
250 words max. please

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WBNY	WCDB	WCSB	WCVF
WCWP	WDCR	WDHA	WDWN
WEOS	WERS	WESU	WFCS
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WKPX	WMMR	WNEW	WNHU
WNYE	WPGU	WPSU	WQNY
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Anyone wishing a copy of the radio play-lists, call Mike Moses at (212) 645-1360.

THE HARD OF THE MATTER

BY MICHAEL MOSES

WHEN WAS THE LAST TIME YOU ACTUALLY BOUGHT AN ALBUM?

"Why should I pay for it? I'll just call _____ at _____ (fill in the blanks) and ask them to send me a copy." How many times have you heard co-workers and friends in the industry make a comment like that? Sure, the privilege of working in an industry where you have ready access to complimentary product is wonderful, but deep down inside we're all just a bunch of promo whores taking stuff that we don't really need or want; stuff that we'll never listen to. (But that doesn't mean I want any of you to take me off your list. On the contrary, more please. Christmas is coming.) Naturally, as a writer, I get all kinds of advance stuff that I do listen to, but that doesn't stop me from going to record stores on a regular basis and picking stuff up. Just yesterday I picked up Sinead O'Connor's Lion and the Cobra on disc, Jude Cole's Start The Car on tape, KC & The Sunshine Band's Greatest Hits (for my girlfriend, I swear) and David Bowie's Scary Monsters re-issue on disc. (But that was only because I don't know anybody at Rykodisc, Reprise or Chrysalis. Just kidding.) Us Foundation staffers were sitting around talking about this the other day and sadly, most of the staff couldn't remember the last time they actually bought an album. How 'bout you? Actually, if anyone from PLG is reading this, I could use a copy of Shakespeare's Sister on disc. And then

there's the new Concrete Blonde which I never got around to picking up. And let's not forget that new Alice In Chains....

Silvio Bonvini - Atlantic
This past weekend. I try not to be a promosexual, and somehow I appreciate the music I pay for just a little bit more. When you stop buying records, you lose a lot of the street vibe that is vital to our industry. Without the retailers on the front lines all of the advertising, radio play, touring, and promoting wouldn't mean a thing. Support your local retailer!!

Danny Goodwin - VP of A&R/Charisma Records
Earlier this week - I couldn't get the Elvis box set off anyone at RCA. (I wonder if I can put it through on my expenses?).

Ray Koob/Mark LaSpina - FMOB Metal Detectors
We're in a pretty desirable position by the fact that we're serviced by all labels on new product. Still we do buy. Ray recently bought Public Enemy's Fear Of A Black Planet and Mark picked up Sinatra Live At The Sands.

Don Kaye - Producer/Metalshop MJJ
I know this is gonna sound terrible, but I honestly can't remember. I guess I really am a spoiled industry brat.

Walter O'Brien - President, Concrete Management
This weekend. I bought the Stiffs CD box set for me, and Neil Diamond's Greatest for mom & dad.

Maria Abril - Natl. Metal Promo Dir./Relativity
This underpaid industry brat can't even remember. Maybe it was when I was 6. The Partridge Family's Greatest Hits.

Chris Tompkins - MD/WVBR-FM
You mean like, with money?

Steve Prue - Dir. of Radio Promotion/Concrete
I've been a fan of music all my life, why not continue to support it? I still buy 2-3 CD's a week. Last week I bought The Unsane 7, the first Big Chief "Drive It On" and The Smashing Pumpkins Pee

Sessions.
Jon Nardachone - Atlantic
I buy CDs all the time because I must upgrade my album collection which started when I was about 5 years old....I just bought Farewell To Kings, Rain-bow Rising, and Bomber this past weekend, so THERE.

Michael Mazur - Publicity/Megaforce Entertainment
Over the past two years I've bought three CD's: Brenda Kahn because I went to high school with her and then two Santana albums because I had a bug for some classic vibe tunes.

Anne Leighton - Writer/The Music Paper/Hit Parader/Shout
No one buys albums anymore. I buy tapes. (Thanks for pointing that out. - MM)

Gary Stelzer - MD/WWVU
I forgot you can buy albums.

Frank Dansecs - Owner/Ace's Records
You mean for myself? Why would I want to actually go out and BUY one. I think it was around the same time I bought my last concert ticket. I don't want to give away my age, but I believe that at the time, Christ was still a corporal. Hey, we're entitled to some perks in this business, aren't we?

Lauren Golden - MD/WTSR
I just bought Alice Cooper's Greatest Hits, Quiet Riot's Metal Health and ELP's Brain Salad Surgery (because of the HR Giger cover) all for \$3. Oh, I also bought some Hanoi Rocks imports and a CD on marches for my grandmother.

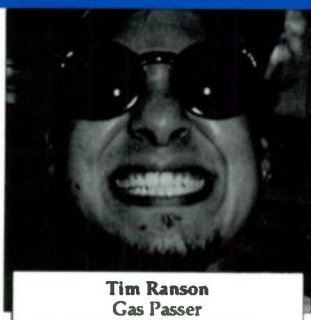
Brian Slagel - CEO/Chairman Metal Blade
I'm a lifetime collector and buy all sorts of collectable stuff every month. One week ago I bought a cassette copy of the Manic Street Preachers album.

And then there are those of us that HAVE to buy:
Melissa Peele - MD/WKNC FM
I'm a member of Columbia House and BMG, so I have no choice. I'm under contract.

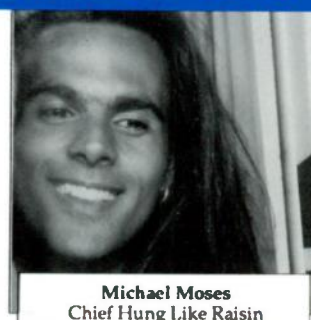
WOMB-MATES



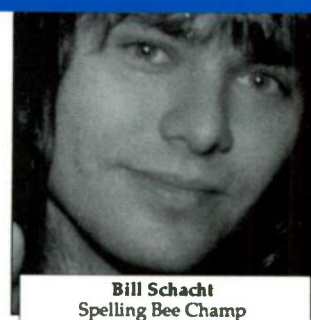
Denise Santoro
Dr. Jekyll



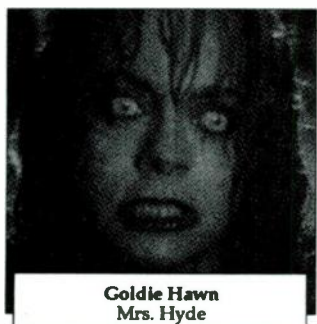
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Gas Passer



Michael Moses
Chief Hung Like Raisin



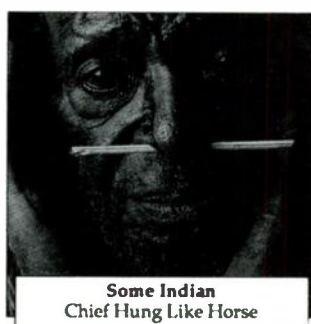
Bill Schacht
Spelling Bee Champ



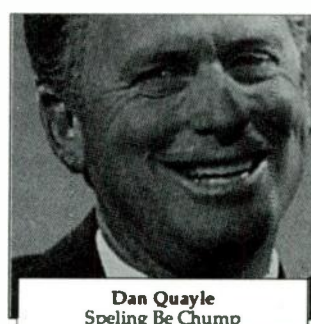
Goldie Hawn
Mrs. Hyde



Ella Fitzgerald
Glass Smasher



Some Indian
Chief Hung Like Horse



Dan Quayle
Spelling Be Champ

With this being the Forum issue and all, we thought we'd take this opportunity to introduce the Foundations staff to you. Guiding us with her soft, sweaty, clammy hands is the lovely Denise Santoro. What can you say about her (that's printable)? Sweet, sensitive, delicate Denise is a treasure to work with. Pretty, great personality, nice hair, and a set of choppers that would frighten the big bad wolf. But put this wonderful little lady in front of a computer on deadline and she becomes Mussolini. As the new Editor of Foundations, Denise has breathed a breath of fresh air (and my, but those lungs are healthy) into the magazine and we're glad to have her. Many people have been asking us, "Who is this Tim Ranson guy?" We found Tim on our doorstep one day with a note attached reading 'Please take care of my jaded baby.' After taking him in, we realized that Tim is actually the illegitimate son of Ella Fitzgerald. Unfortunately though, Tim cannot break glass, only wind. Like Denise, Tim has come to Foundations (because no one else would hire him) and added a new dimension to our writing staff. He also looks like one of those ants from the movie "Them." As for Managing Editor Michael Moses, people have been telling him for years how much he looks like an Indian. Well, through some investigative reporting, we've found that Michael was indeed raised by a renegade group of Jewish Indians called the 'Fukawis.' They got this name from wandering around the desert saying 'Where the fuck are we?' And although Billy often refers to Michael as the quintessential angry young man, we found a rare picture of Michael smiling. Ever wonder why we here at Foundations let the occasional typo slip through? Look no further than Billy "I can spell potatoe" Schacht. As Executive Editor for Foundations, it's Billy's veteran experience and steady, fatherly hand that instills in us that strong family spirit and morally good ways. When not working, Billy's coming up with new and fresh ideas to keep Foundations on the cutting edge. Now you know the faces behind the paper.

WHY DO SOME PEOPLE THINK MAKING AN IMPACT ON METAL RADIO IS SO HARD?



MARK LASPINA



RAY KOOB

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DIRT BAG!

COMPILED BY: TIM RANSON

Rob Halford is reportedly in the midst of a rather disturbing legal battle with Sony's Columbia Records. It all started when complications arose during discussions over his new solo band, **FIGHT**. Sony's attorneys are seeking to restrict the possibilities regarding Rob legally negotiating a new contract with another label. Halford's new project **FIGHT** is not affected by any sort of exclusivity and a deal with another record company should be concluded within the next couple of weeks....Paul Gilbert has put together a new band that has just been signed to Atlantic Records. The new project is called **ELECTRIC FENCE**. Joining Gilbert (former **RACER-X** and now **MR. BIG** guitarist) will be Jeff Martin (former singer for **RACER-X** and now drummer for **BADLANDS**) and Russ Parish (formerly of **WAR & PEACE**.) Keep your ears open for the first single, "Straight Up" (by **PAULA ABDUL**) and it has been rumored that the "Great Pumpkin" might make an appearance on the forthcoming album....The MTV awards were held this week and the

biggest surprise was that more people didn't say **FUCK**. **METALLICA** won best Hard Rock/Heavy Metal video while **NIRVANA** won Best New Band. Some highlights were the **RED HOT CHILLI PEPPERS**, the **BLACK CROWES** and **GUNS 'N' ROSES** live performances.... Energy Records artists **PRO-PAIN** now have a three song CD sampler out and are getting ready to hit the road towards the end of October. Their first single is a crusher entitled "Foul Taste Of Freedom"...Former Columbia Product Manager Jim Pitulski has started a new management company called Round Table Entertainment. The roster includes **DREAM THEATER** who will start a six week, nationwide tour that will kick off at the Lime-light in N.Y.C. on Sept. 27th. Round Table is located in N.J. and is looking to branch out into other areas of the entertainment business....**In The Know** is due to hit the stores on the 22nd of September. This is **NON-FICTION's** follow up the their critically acclaimed debut **Preface**...Stardog/Mercury recording artist **ANIMAL BAG** are presently on tour in the Northwest. If you have yet to hear the track "Hate St." then by all means check it out....**EXODUS** will be joining **BLACK SABBATH** for the next leg of the tour.... Right now **SPREAD EAGLE** is in the process of finishing artwork for their upcoming album that is due out in Jan. The band is also planning to play a few gigs in the Northeast before showcasing at the Forum.... **BABYLON A.D.** is on tour right now supporting their album **Nothing Sacred**. Their new single is "Psychedelic Sex Reactio."... **JOAN JETT** is no longer on Sony Records and is planning to release her first four albums on her own original Black-heart Records label. This will be the first time these titles will be released on CD and all of the LPs will contain previously unreleased tracks and B-sides. **JETT** is also producing the **CIRCUS LUPUS** single "Pop Man" for Discord Records....The new single and video for **TRIXTER's** new LP **Hear** will be out in mid-Oct. The track is called "Road of a Thousand Dreams".... **NINE INCH NAILS** new album **Broken** will contain "Suck" from the Pigface sessions and a cover of the **ADAM ANT** tune "Physical (You're So)." These tracks will not be seen in the liner notes but rest assured they exist....**SAIGON KICK** have decided not to join **WARRANT** and **LYNCH MOB** on their upcoming tour. **SAIGON** have opted to go out on their own tour. We will keep you informed as to the dates...We would like to

send our best wishes to Jason Becker (who played with Marty Friedman and David Lee Roth) who is unable to play guitar anymore due to his battle with Lou Gerhig's disease. Jason continues to compose and loves to hear from fans: Please write Jason Becker at P.O. Box 5109, Richmond, CA. 94805.... **BLACK CROWES** singer Chris Robinson has been charged with assault after he put his foot on a security guard who was harassing a fan at a recent show in D.C. The show had been stopped five times to try and put a halt to the overly aggressive staff. Robinson was said to have kicked the guard with his boot, but anyone who has seen the **CROWES** knows that Chris performs bare-foot.... Alex Skolnick has decided to leave **TESTAMENT** due to creative differences....In other changes, **KING'S X** and manager Sam Taylor have also parted ways.... **FLOTSAM AND JETSAM** have completed their new record **Cuatro** and are prepared to release their first single "Wading Through The Darkness"... **MANOWAR** is back and ready to create havoc! **Triumph of Steel** is due out on Oct. 13th. The LP contains an epic 29 minute track called "Achilles Agony and Ecstasy." **MANOWAR** will also be sending out a nine song compilation of new and old stuff to radio on the 21st... Atlantic's **STONE TEMPLE PILOTS** joined the second stage of the Lollapalooza for the last few gigs...**BOLT THROWER** will release **The Fourth Crusade** in Jan. Production was handled by Colin Richardson (**NAPALM DEATH**, **CARCASS**, **BRUTAL TRUTH**, **FUDGETUNNEL** etc.)...Poland has unleashed **VADER**, the first underground Eastern Bloc metal to be recorded for a western label (Earache). The album **Ultimate Incantation** is due out in Jan.... **CBGBs** will rock with the Campaign For Musical Destruction on the 27th of Sept. **NAPALM DEATH**, **CATHEDRAL**, **CARCASS** and **BRUTAL TRUTH** will all appear... **CATHEDRAL** plans to release the **Soul Sacrifice** EP on the 20th of Oct. and will be playing the CMJ convention with **TROUBLE** on the 29th...Hollywood Records has signed **FLUID**, who have left Sup Pop. Look for an album in February or March....And last but certainly not least **CRY OF LOVE**, a southern blues rock band from N.C., has been signed to Columbia. Their forthcoming album will be produced by John Custer (C.O.C.)...Peace!!!



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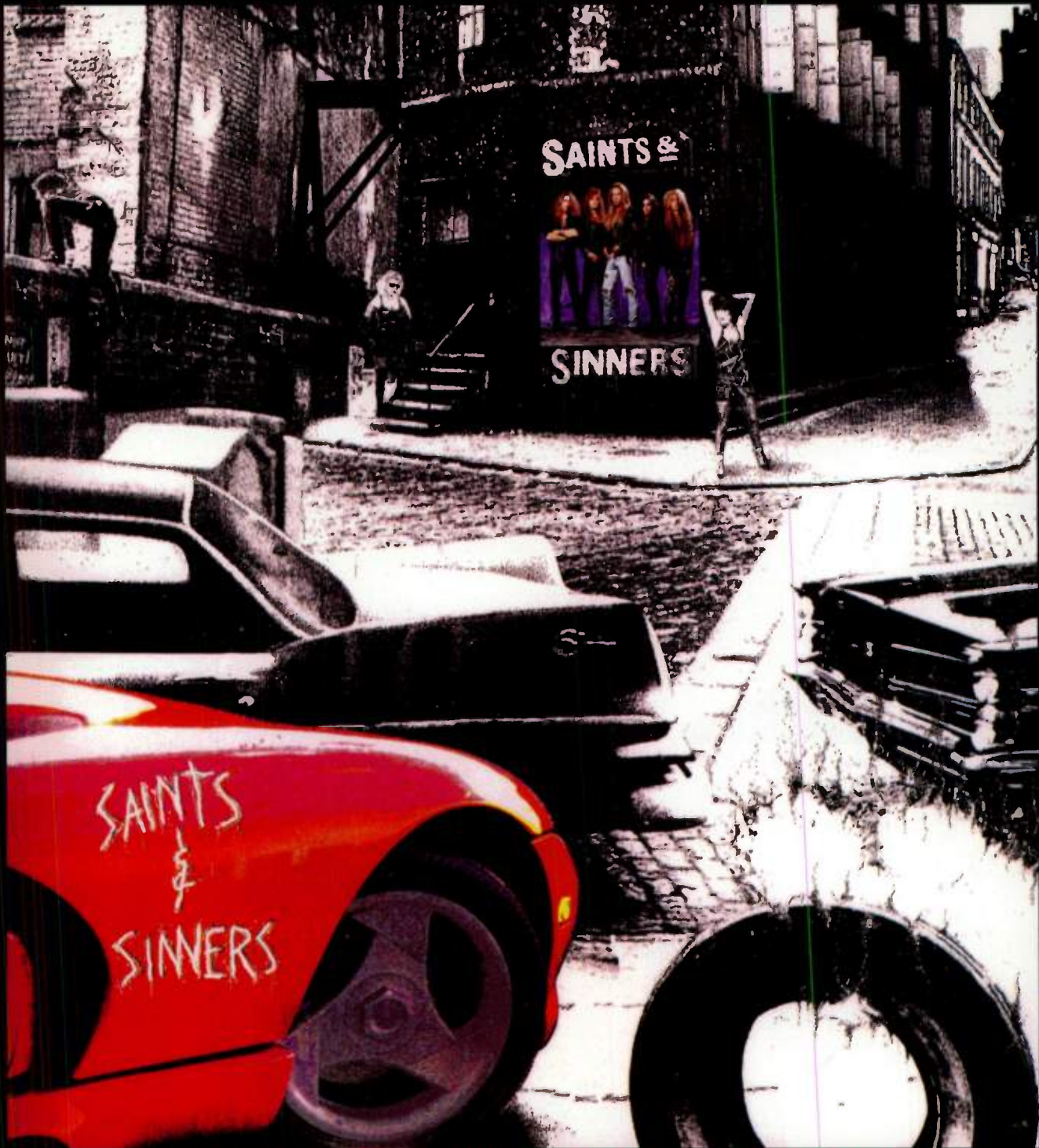
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