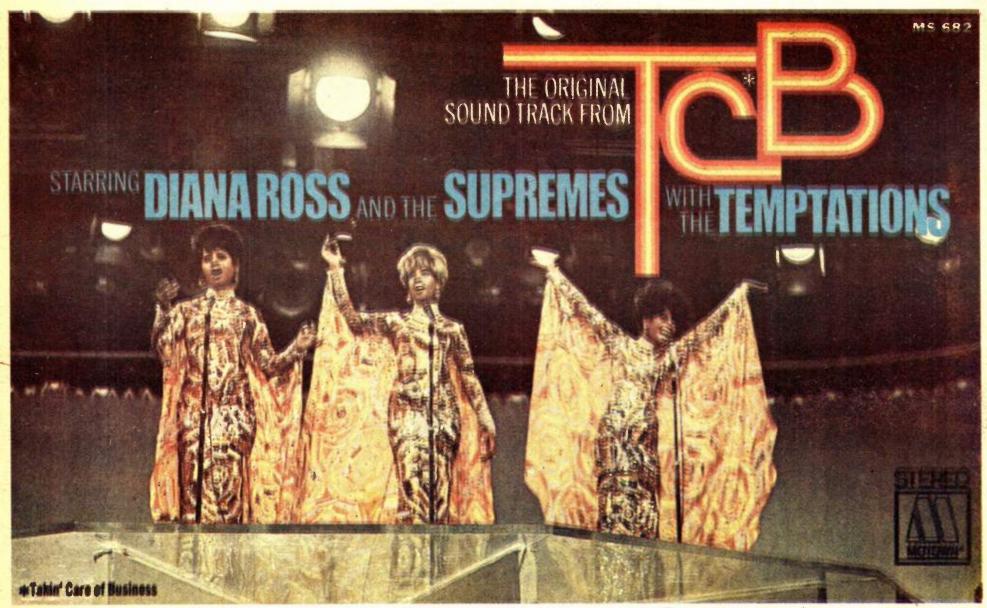


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NUMBER 144

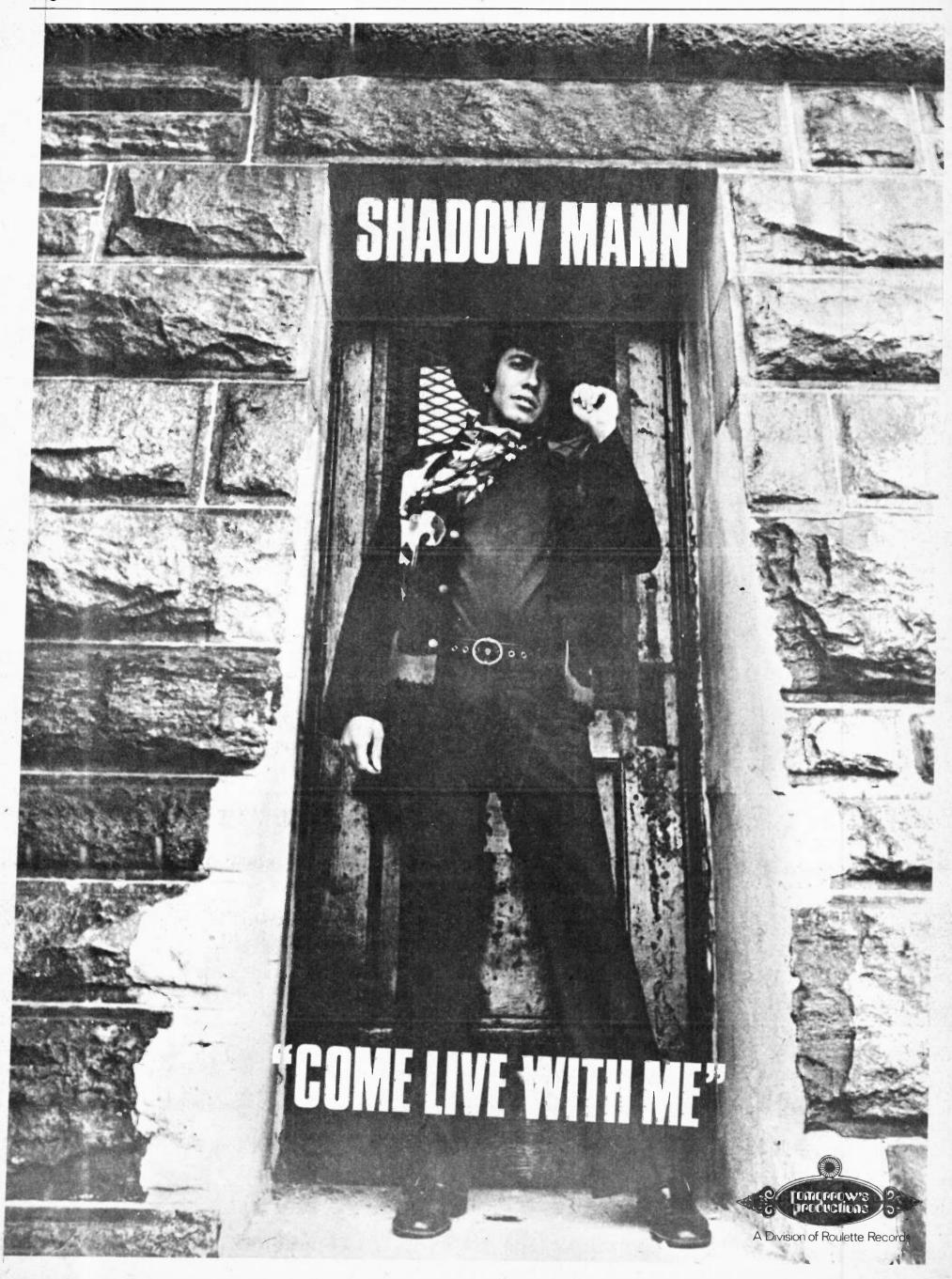
DECEMBER 20, 1968





MOTOWN SOUND





TROUBLE-HIT TRAFFIC



Thieves hit Canned Heat for \$ 30,000

Canned Heat awoke recently in Cleveland to discover that their whole van of equipment and amplifiers had been canned by some of the local thieves.

The van which held all the equipment worth \$30,000 was parked outside their hotel. Rather than risk walking down the street with all the equipment, the police assumed that the thieves took the whole

The amplifiers were designed by engineer Frank Cooley, and were considered one of a kind. There haven't been any other like them made and they were designed to meet the specialized needs of the group.

Canned Heat are currently in the midst of a highly successful national tour. For the remainder of the tour they will have to use rented equipment. The group are offering \$500 with "no questions asked" for information leading to the whereabouts of their equipment.

There may just be a hex on the Canned Heat. The same night that their equipment was stolen, the home of their secretary, Ruth Berkowitz, burned to the foundations in Laurel Canyon, near Hollywood.

No. 144 December 20, 1968 ROBIN LEACH **HERMAN FINESOD** Advertising Department JOSEPH COLEMAN ing Director rds ...LANNY LEE NANCY SALZMAN **Advertising Director** Advertising Sales BARBARA ROSSI eles Promotion. Editorial Department **RON HUTCHESON Editorial Director** STEWART MACPHERSON Editor-in-Chief

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are headed for Brussels, and • Belgium. Stops in Amsterdam, • Holland, Paris, France, and •

The Boys are due to release . their new album entitled,

•••••••••

SO-BUSY DAYS

The Beach Boys are currently appearing in concert in London. While in Europe, they will topline an . all-star musical revue for • three television specials - all to be filmed there.

They were recently seen in . group appearances which took them to Glasgow, Scotland, and Offenburg and Stuttgart, Germany, for three days of filming.

Following this, the boys Italy are on the agenda.

"20-20".

SPLIT UP

Traffic are in a jam. The highly successful British group have split up. Stevie Winwood, the lead of the group, is away in Holland and unavailable for comment. A spokesman for the group said in England that Traffic have cancelled all their work and are not going to do any more recording.

There are still a lot of unreleased tracks, recorded by the group, which have never been released. There is speculation that these tracks will be packaged into a last album at some time in the

Trouble has not been too far away from Traffic at any time in their existence. Dave Mason has left and returned to Traffic so many times that he was beginning to look like a yo-yo. So perhaps Traffic have always been moving towards the inevitable breakup.

All the members of Traffic feel that there is merit in the breakup because they think the group concert in music is beginning to dissolve. They just feel they are moving with the times.

One of the post-break rumors is the speculation that Stevie Winwood will now form a group with Eric Clapton.

Clapton, a member of Cream until they split up, said earlier this year that he would like to do some work with Winwood. The speculation on this point has the two either forming a group, or at least doing a record together.

COSBY AT YOUR SERVICE, 'SAH'

Bill Cosby has just opened his own limosine service in Los Angeles. The limosine service is named "Sah". Sah is supposedly the sound that is made just before the delivery of a karate chop.

The limosine service will be run by Mariette Burr, a long-time Cosby friend and employee in his personal office.



leen scene

Lulu will portray a teenage girl in her second film which should go into production next year. It was reported in London that the film will be called 'On the Subject of Jennie" and Lulu plays the heroine.

The film will be a drama with music. So far no one has been set to portray ulu's romantic interest.

Lulu, who is back in the British top ten with "I'm A Tiger" is said to be very excited about the film.

The British singer's first film was To Sir With Love" which starred Sidney Poitier.

Sly & The Family Stone broke attendance records at Long Island's Action House recently. The previous record had been set by them earlier in the year, but their return engagement drew even more people.

The group returns to its native San Francisco during Christmas week to play the Fillmore West December 26-29. Sty and his group have just finished an engagement at the Flamingo Hotel in Las Vegas.

In March the Epic Records stars return to the Electric Circus in New York. They broke all attendance records there during a previous engagement. *********************

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Got your "Hyannis Port Soul"

RANDY NEWMAN has just been signed by Tetragrammaton to do the musical score for the film "A Picasso Summer". The movie, which stars Yvette Mimieux and Albert Finney, was produced by Campbell-Silver-Cosby, of which Tetragrammaton is a part. The film will be distributed by Warner Bros./7 Arts, with whom Campbell-Silver-Cosby has a five-picture deal. Tetragrammaton has also done the sound track for "Girl On A Motorcycle", starring Alain Delon and Marianne Faithful. A single, 'Theme From Girl On A Motorcycle". has recently been released, and an album from the movie is scheduled for release in the near future.

THE IRISH ROVERS performed at two fund raising dinners recently, held to make up the deficit raised by Robert Kennedy's presidential campaign. At the express request of

GO's Pop News - A Round-Up In Depth

the Kennedy family, the Irish Rovers played at the two dinners in Boston.

One was a \$100 a plate affair, and the other \$1,000 a plate affair. Also entertaining at the dinners were Andy Williams, and Alan King.

The Irish Rovers have just been awarded their second gold record, this one for their single, "The Orange and The Green." Their first gold record was for "The Unicorn."

On December 14 and 15 they appeared at The Grand Ole Opry, in Nashville, Tennessee. In January the Rovers will be on a tour of Australia.

JOHN BRAKE, lead vocalist with the Amboy Dukes, has been replaced. The new lead vocalist is Rusty Day, an old friend of the group's. Rusty Day was formerly the lead vocalist with the Detroit Wheels after Mitch Ryder left them to form his own group. Day's debut with the Amboy Dukes on their third album, "Migration".

Day is a drummer in addition to being a lead singer, and it is planned that he will play drums with the regular Dukes' drummer, Dave Palmer, when the group does personal appearances.

Currently the Amboy Dukes are in Detroit, going through intensive rehearsal for their upcoming touring by Loraine Alterman



Super Supremes-but stick to sinaina

'Tis the season to be jolly about the television were just too cute and coy. For instance, when one of the networks recognizing today's sounds. First there was Temptations said: "Here's the one and only, the the Elvis special, then T.C.B. with Diana Ross & The just silly. Diana answered that introduction by saying "The Supremes and the Temptations and on January 9 the name is Ross-Betsy Ross" AND THAT DIDN'T COME OFF Tom Jones special. Instead of being pushed into a corner on a variety show, pop stars are coming into

EITHER. Dialogue in such an instance should be witty or else left out.

Both groups sockin' it to "Respect" highlighted the show

music CAN hold a show together without the intrusion of Temptations. comedy sketches or too much talk.

talk. The lines delivered by the Supremes and Temptations SHE SANG "RESPECT", SHE MEANT IT.

Both groups sockin' it to "Respect" highlighted the show. By now the Supremes have moved far away from real soul so NBC-TV's Supremes and Temptations special proved that it was a pleasure to see Diana really letting loose with the

Too often one gets the feeling that Diana isn't real In fact, the weakest part of T.C.B. was the brief amount of anymore, just a product of superstar grooming, BUT WHEN

> Her African dance sequence snowed now spectacular Diana can look in an Afro-hair style and in African-inspired clothes. The still photographs of her flashed on between dances demonstrated that Diana could be a marvelous high fashion model. AS A DANCER DIANA DID O.K. ALTHOUGH SHE SEEMED A LITTLE UNEASY IN THIS NEW ROLE.

> Some of the Motown choreography for the Temptations looks slightly naive on television, but on the whole the boys were smashing. Old fans of the Temptations undoubtedly missed David Ruffin's special brand of magic, but Dennis Edwards is a good singer.

On the whole the two Motown acts put on a show that kept pace with that famous Motown beat all the way through.

LET'S HOPE THAT MORE POP GROUPS CAN BE SPOTLIGHTED ON TELEVISION THIS WAY IN 1969.

New York greeted Britain's Fleetwood Mac with enthusiastic applause at the Fillmore East. Along with John Mayall, the Fleetwood Mac rate as Britain's best blues group and their talent certainly showed at the Fillmore. You can hear just how good they are on their new "English Rose" album

Incidentally, the cover of the group's latest Epic album is a gas. It shows Mick Fleetwood dressed as "English Rose". It just goes to show that a rose is a rose is a rose but English roses are different - they're a drag!

I still can't figure out what the big happening party Columbia staged for their "Rock And Other Four Letter Words" album was all about.

A whole lot of people wearing a lot of hair on heads, chins and upper lips wandered around looking out from behind dark glasses to see who was looking at them.

Then there were some people playing instruments and shricking and leaping about. I guess they were the people on the album which also contains a lot of noise but I DIDN'T STAY LONG ENOUGH TO FIND OUT. It looked like a scene out of the Monkees' flick and you know what I think about that. (So, remember, keep those cards and letters coming in, Monkee fans.)

Tim Hardin returns to the Cafe Au Go Go in Greenwich Village December 20-31. That winds up a month of bookings for the Columbia artist which took him for Vermont to Florida ... Charlie Fox will score the incidental music for the Paramount film, "Goodbye Columbus" and the Association will do several songs for the same movie.

Bobby Scott is currently in Germany doing new album arrangements for Esther Ofarim ... The Iron Butterfly completed their third Atco album, "Iron Butterfly Ball" ... Singer-songwriter Steve Gillette has just been signed for management by William E. McEuen Productions. Gillette wrote "Back On The Streets Again" for the Sunshine Company and is currently on tour in the East

Paxton Pulverises Them.

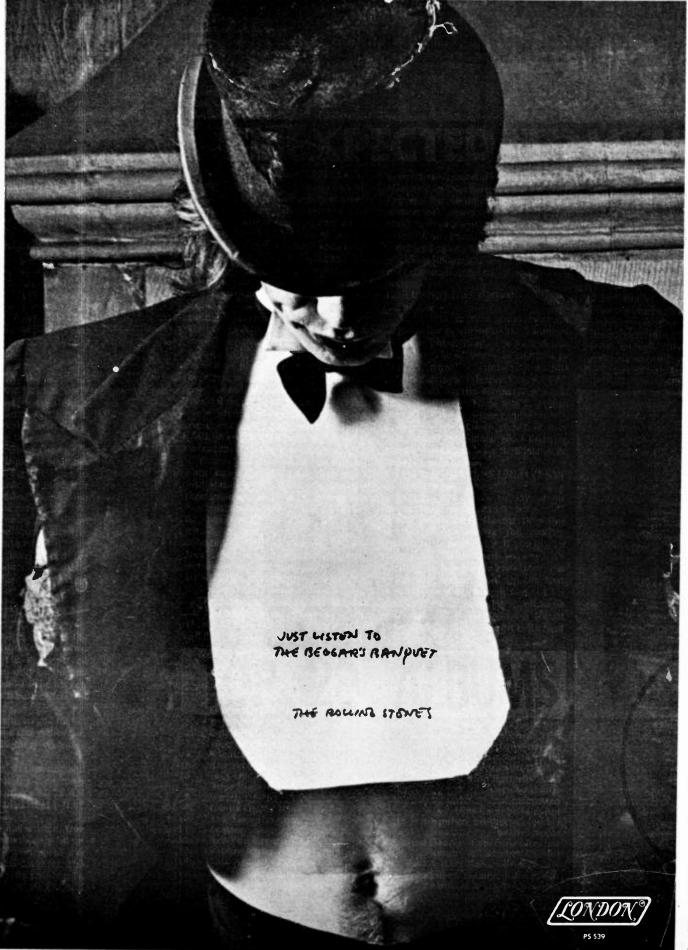
Red and blue lights highlighted the bare brick wall at the Bitter End as Tom Paxton stood in front of the two microphones set up for his performance. The lights played across Paxton's prominent forehead, broken only by the few strands of hair lovingly combed across it, and he did his act. Tom Paxton will be at The Bitter End, on Bleeker Street in Greenwich Village, until December 24.

Paxton is sometimes known as a protest singer, and his act shows this. His one big protest-type song was a real grabber, as he lamented upon the agonies of the super highway system in and around the Philadelphia area.

As with his entire act, the protest song was rousing and meant as enlightenment to those responsible for the wrongs they impose on the rest of society. As Paxton said, "I AM NEUTRAL IN EVERYTHING, I JUST TELL THEM WHAT I SEE.'

The songs he does in his act are ones he has written. One of the highlights was "Bottle of Wine", Paxton's only hit on the national charts. Another song which he performed was 'Jennier's Rabbit", a song Paxton wrote for his daughter. The number was done acappella, and was highly entertaining. IT WAS A REALLY SINCERE EXPRESSION OF PAXTON'S FEELINGS FOR HIS CHILD.

All of Paxton's act is memorable. He does everything on a high plane. Every number is done with aplomb and devotion. Go see Tom Paxton at The Bitter End, you can't do any better in entertainment anywhere. - S.G.



The 4 Seasons have been asked to appear at the upcoming "Salute to Alan J. Lerner". The "Salute" will be presented by the American Academy of Dramatic Arts on February 9, in the Grand

Ballroom of the Waldorf-Astoria,

This show will be attended by top names in the recording and



OL 9.3. 91

INSIDE INFO! — For years DJs have been calling oldie-but-goodies, "doo-wopps" ... Now The Bagdads have come up with a hit, "Bring Back Those Doo-Wopps" ... But they asked for a little help from a friend on the final 7 seconds when a special high voice was needed ... That friend was hit-maker Brenton Wood, who was in the studio at the time and happily obliged with the falsetto — for free!

ON HIS OWN! — Brenton Wood has a full 2 min. 11 seconds on his latest disk, "It's Just A Game, Love," intro'd on Dick Clark TV show ... It's a pretty Quincy Jones tune from MGMovie, "The Split," starring Diahann Carroll & Jim Brown ... Brenton is perhaps the most popular American singer in Italy these days — heads there again late January to sing at San Remo Festival.

OFFER REPEATED! — For only one dollar, you can have a monaural LP of the Count Five playing their big hit, "Psychotic Reaction," and other favorites...

Just send the buck today to me—
Irwin Zucker, 6565 Sunset,
H'wood, Calif. 90028... Or make check payable to Double-Shot Records.

SECRET'S OUT! — Shirley, who had a big hit in "Let The Good Times Roll" as part of the Shirley & Lee duo, has a new boy friend, Shep . . . Together, they're whizzing on Whiz Records with "Shake in the Grass" . . . Shep is the nick-name of songwriter-musician Maurice Rogers, 25, the pride of Gary, Ind.

HAVE SALAMI, WILL EAT! — Got a lengthy Hebrew-National salami t'other day along with a bright instrumental, "Hava Salami," cut by Irv Goodman and the Kosher-Nostra Band . . . Wotta promotional tie-in!

TID-BITS! — "Low-Calorie" Valoric Keys, 15, of L.A. High, has a heavy platter in "Listen Here," the vocal to the Eddie Harris instrumental . . . She weighs only 97lbs., stands 5 ft. 2 . . . Her mom, Lynn, is a singer-drummer, so Valorie in doin' only what comes naturally.

REALITY DEPT.? — Mike Saxon overheard Joey Bishop say: "Wouldn't it be funny if Howard Hughes is really an Indian trying to buy the country back?"

ATT'N, TALENT! — Can you write songs? Sing? Play? Cut a record? ... If you'd like to audition, contact Hooven-Winn Prod., at Double-Shot Records, 6565 Sunset, H'wood, Calif. 90028 ... Best to send a demonstration record or tape ... Good luck!

That's "As I.Z. It" for now!

SPENCER IS BACK IN THE GROOVE—TEACHING

Spencer Davis returned to his old teaching career briefly during his current American visit. A former substitute teacher in Birmingham, England, before becoming a pop star, Spencer lectured fourth, fifth and sixth graders at the Nishuane School in Montclair, N.J.

Wearing his pin-laden Russian Czarist cap and a jacket emblazoned with emblems, slogans and decals, Spencer enchanted his young audience with songs by the late Leadbelly. He accompanied himself on the 12-string guitar and harmonica.

After his "class", Spencer signed more than 200 autographs and sent a mimeographed message and personal signature to every student.

While he was in Virginia, Spencer also taught. He did a guest set for a German class at the University of Virginia.

Spencer is fluent in German. He received a degree from the University of Berlin.

Because the Spencer Davis group tour is so successful, they are extending their American visit for three more weeks. They were scheduled to perform in Prague, Czechoslovakia, on December 22 — but are postponing the date until late-January.

Win three days in Hollywood

That's right, you can win three days in Hollywood with America's newest idol, Michael J. James. And all you have to do is guess his birth sign.

Last week GO printed two clues describing Michael's personality traits. There is one more this week.

Michael J. James insists on his right to argue a question, especially when it pertains to the conduct of teenagers, and will respectfully engage in debate with his seniors to put across his beliefs. He does not believe in walking away from a discussion that is heavily weighet against young people.

All you have to do is send a postcard or letter to: M.J.J. Contest. UNI Records, 8255 Sunset Blvd., Hollywood, Calif. 90046, naming the sign under which you think Michael was born. Be sure to include you own name and address.

GROOVE WITH THE

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CAN I CHANGE MY MIND Tyrone Davis — Dakar 602

COO COO
Big Brother & The Holding Co. — Mainstream 678

BOO ON YOU Bazooka — Bang B-559

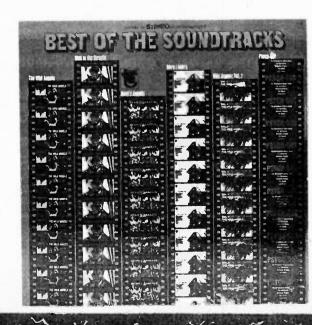
YOU'VE GOT THE POWER Esquires – Wand WND 1193

THAT'S ALL I REALLY NEED Springfield Rifle — Burdette 455

WANT YOU BY MY SIDE Changing Colours – Tower 457

LOVING YOU IS KILLING ME Freddie Scott - Shout S-238

CINNAMON
Derek - Bang B-558



wmca news The Straus Broadcasting Group

Joe Bogart & **Buzz Bennett** radio tops

When Radio WMCA picks records it picks winners and when it picks people it picks big our staff of members were recently named tops in nationwife polls whose results were announced at the Bill Gavin Radio Programming Conference held in Lost Wages, oops. . . Las Vegas.

We all know how great Joe Bogart, our music director, is, and the rest of the industry agrees with us. Joe was named tops in his field for the third or fourth year in a row. Joe has won this award so frequently that we've sort of lost track of the number at this point.

Buzz Bennett, our newest staff member, was named Top Program Director of the Year for his efforts at WTIX in New Orleans. You'll be hearing the other side of Buzz Bennett, the on-air side, very shortly. As reported last week, we don't have a picture of Buzz yet. However, he promises to get one taken as soon as he can find one of those four for 25 cents machines.



WMCA Music Director Joe Bogart was named tops in his field for the fourth time in a row.

Christmas Spectacular

Radio WMCA will get a jump on Christmas, and Santa Claus too, when it launches "The Radio WMCA Christmas Spectacular of Sound" at 4 p.m. on December 24. We'll fill the next 24 hours with Christmas music and nothing else. So, if you want to hear all of your Christmas favorites both old

> and new, stay tuned from 4 p.m. on the 24th through 4 p.m. on the 25th. We'll play 'em all.

> Right after the conclusion "Christmas Spectacular of Sound" we'll

get the jump on the New Year as we begin to play Radio WMCA's Top 57 of 1968. You'll hear the top the year, records of interspersed with current hits, from December 25 through New Year's Day.

And by the way, keep watching these pages. Our "Top 57 for 1968" will be published here soon.

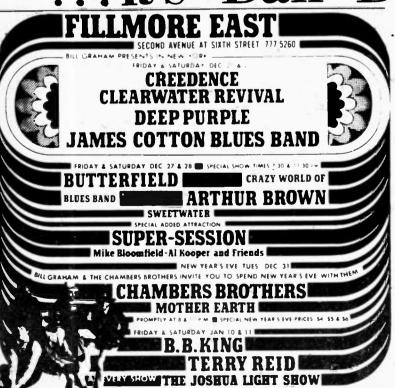
1,140 listeners groove at **'Chitty** Chitty'

Eleven hundred and forty (that's 570 twice) lucky Radio WMCA listeners attended a special showing of "Chitty Chitty Bang Bang" at Loew's State II on December 17. Pardon the pun if we say that everyone had a bang-up time.

In addition to seeing a groovy new movie, those lucky people got a chance to meet and greet the WMCA Team, receive loads of free prizes and meet "The Man from Uncola" or as he's better known at this time of year, Santa Claus.



Who's that yawning?



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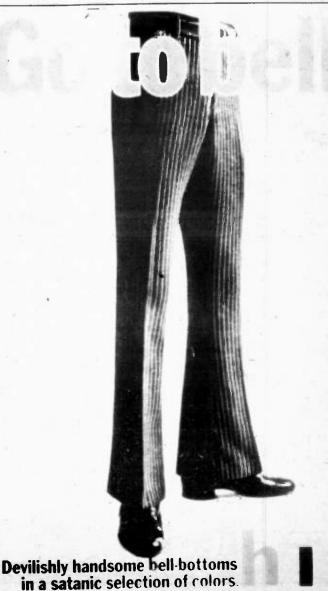
The newest "morning man" on the New York radio scene is an old favorite of yours, Dan Daniel, who's been heard from 4 to 7 p.m. on Radio WMCA for the past eight years, is now on the scene from 6 to 10 a.m. That's right, Danny's on duty to wake you with a smile, by playing the town's top hits, and providing all the weather and traffic information you need to start off the day on the right foot.

Last week, Dan was officially welcomed to the morning scene by Jack Sterling a long-time member of the early wake-up disc jockeys association, when he introduced him to the Advertising Club Luncheon at the Hilton as "the newest member of the morning fraternity."

WMCA is currently negotiating with one of the nation's top air personalities to fill the 4 to 7 slot which Dan vacated. We should have exciting news about this new personality very shortly.

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Follow Your Lee Der



Hello on you, my people! You know, this is my last column before Christmas, and I'd really like to wish every one of you little rascals out there a really merry Christmas. This column also falls in the middle of Chanukah, so I'm happy to wish a happy Chanukah to everyone also.

Now that means that I've wished almost all my people the best for this great holiday season. I mean those holidays I mentioned take almost everyone into account. However I know that there must be someone out there who isn't covered by the two of these holidays, so I sincerely want to wish you guys a Whateverday as well. Now

everybody has to be covered.

I went to a party the other night. It was really a dud. All the guys there were sitting around talking about their cars, you know, two-barrel carburetors, and manifolds and like that.

The girls were no better. They were huddled at the other end of the room talking about wigs, and new hair styles, and what kind of dress somebody just bought. Wow, was it a stiff. I tried to liven up the place by playing some of the groovy records l brought along.

All this time Walter was eating Ritz crackers and onion dip. He finished a whole box of the crackers and an entire bowl of onion dip. I don't know where he put it.

Well, there was no cracking the dull conversation, so Walter and I left and went around the corner for some pizza. Walter had an entire pizza, with cheese, peppers, sausage, pepperoni and mushrooms. I was a little sick after I saw him finish it.

After the pizza, I took Walter to the board of health for observation and went home to my place to wait for the next party - it's got to be better than that last one.

Well that's about all for this week. This is Leee saying - may peace and love be with you.



The Sound Of One

2

DECEMBER 17 - 24

I HEARD IT THROUGH THE . . Marvin Gaye GRAPEVINE.....

TW	LW
2	1 WORST THAT COULD HAPPENBrooklyn Bridge
3	11 I'M GONNA MAKE YOU LOVE ME Supremes & Temptations
	4 WICHITA LINEMAN
5	10 SOULFUL STRUT
6	6 ABRAHAM, MARTIN & JOHN Dion
7	7 TILL
8	9 +FOR ONCE IN MY LIFE Stevie Wonder
9	5 STORMY Classics IV
0	3 BOTH SIDES NOW Judy Collins
11	13 CINNNAMON
12	15 †LOVE CHILD Supremes
13	24 EVERYDAY PEOPLE Sly & Family Stone
14	- HOOKED ON A FEELIN'
15	- LO MUCHO TE QUIERO
16	14 CHEWY CHEWY
17	20 1 LOVE HOW YOU LOVE ME Bobby Vinton
18	
18	- †I STARTED A JOKE
	17 CLOUD NINE Temptations
20	12 THE THOUGHT OF LOVING YOU
$\frac{21}{22}$	8 †RAY OF HOPE
22	23 GOING UP COUNTRY Canned Heat
23	21 WHO'S MAKING LOVEJohnny Taylor
24	- †TOUCH ME
23	- Crimson & Clover

Son Of A Preacher Man
Ready Or Not Delfonics
Stand By Me
Come Live With Me
I Want A Home In The Country



CHUCK **CHUCKER**

REPORTING

These nice people at GO finally put my name in the magazine again ... but there was one catch before they agreed to do it - I had to write this column. But really, 'El Chuckero" doesn't mind because it's mucho fun telling you about new and exciting records and artists.

Troy Shondell, a good artist who hasn't had a big hit in many years, looks like he's finally come up with a winner with "Let's Go All The Way". This record, by the way expresses a feeling opposite to that of "Worst That Could Happen" - it's about a guy who really wants to get

Most of you probably have never heard of a talented young lady named Tammy Winette, but that will change shortly. She recently won the Country Music Association Award for the best single of 1968 and her follow-up "Stand By Your Man" is beginning to move up on our charts. It's a pop bag for Tammy and it's groovy.

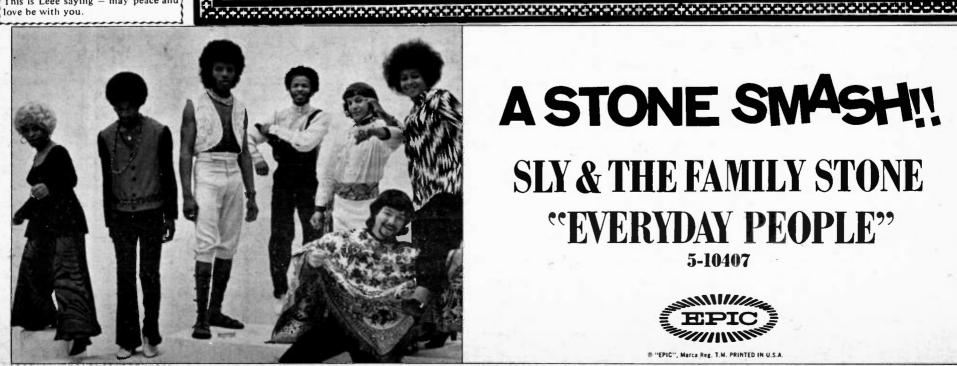
Allow me to interpose here (didn't think that I knew some big words, did you) and say that this time of the year is a "slow" period for new records. Most everyone waits for the day after Christmas or thereabouts to bring out major new releases. However, some goodies have shown up in recent weeks and if they are any indication of what's coming after Christmas, boy are we going to have records to start 1969 off with.

For instance, "I Started A Joke" by the Bee Gees is really soaring It could be the first real biggie of the new

You folks out there really picked a winner when you chose "Sweets for My Sweet" by the Central Park West as a recent "Voice Your Choice" winner. It's beginning to move up nationally as well as locally.

Other fast movers include: Magic Ship's "Nighttime Music", "Touch Me" by the Doors, Tom Jones" A Minute Of Your Time", "Everyday People" by Sly and the Family Stone, and "Build Me Up Buttercup" by the Foundations.

That's all the space they've allowed me, so I'd better split. See you soon, and remember, the name is Charles Edward Browning.



A STONE SMAS

SLY & THE FAMILY STONE "EVERYDAY PEOPLE"

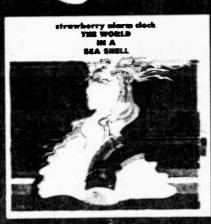


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STRAWBERRY ALARM CLOCK The World in a Sea Shell" • UNI 73035



FEVER TREE
Another Time, Another Place • UNI 73040



HUGH MASEKELA Masekela • UNI 73041



ORANGE COLORED SKY



LARRY CARLTON • UNI 73036
With a Little Help from my Friends



GIANT CRAB A Giant Crab Comes Forth • UNI 73037



THE HOOK 'Hooked'' • UNI 73038



SANDRA ALEXANDRA Warm and Wild • UNI 73039



THE EAST SIDE KIDS 'The Tiger and the Lamb' • UNI 73032



BIG BLACK "Lion Walk" • UNI 73033



THE FUN AND GAMES
Elephant Candy • UNI 73042



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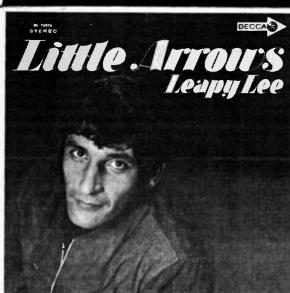
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INEXPECTED

WONDERWALL MUSIC (APPLE) George Harrison

The first cut on this album is a little bit trying on your ears unless you have grown up with Indian music. From there however the album moves on to a sometimes melancholy, sometimes light and happy mood. Combined with the predominant Indian theme, George Harrison has added steel guitars, harmonicas, a flugel horn, drums and piano. The mixture of these Western instruments and the Indian bag produces a happy album. "Drilling A Home" is perhaps the best cut on the album, and "Cowboy Museum" is inserted at just the right time to give the album a touch of unexpected Tom Mix. The Indian instruments are played by accomplished Indian musicians. The whole album comes off as a good investment in entertainment.

FABLES (RCA VICTOR) Four Jacks & A Jill

This is the second album for the Four Jacks & A Jill since their smash hit "Master Jack". It follows closely in their tradition or style of a quasi-folk bag, probably because this is what they do quite well. The album, taken as a whole, is quite good. There is no outstanding single cut such as "Master Jack", but it all holds together both instrumentally and musically.

MEMORIES (Vanguard) Richard & Mimi Farina

The music of Mimi Farina and her late husband is a collector's item. There is the customary soft folk ballard, and the electric folk of the

underground scene. There is also some reference to the classical European folk bag on the album. The thing which makes this album stand out is that there are two cuts on it by Mimi's sister, Joan Baez. She is as great as usual, and gives a lift to the album. The album could stand alone, but with the Baez bonus-freebie the album is even better

LITTLE ARROWS (Decca) Leapy Lee

As is the custom today, the hit single is the precursor of the album of the same name. Leapy Lee follows this tradition. The album - in addition to "Little Arrows" - contains some hits of other artists. "Harper Valley PTA" is one and "Little Green Apples" is another of these. These hits as well as the rest of the cuts, are handled nicely by Leapy. His smooth style and easy voice make the album good listening and he should catch on here just as he already has in Britain.

RICHARD P. HAVENS 1983 (VERVE)

Richard Havens

What is there left to say about Havens that hasn't already been said? If you groove with Havens then this album will make you flip, mainly because it's a double LP. If you dislike Havens give it a listen anyway, it's worth it. In case you're undecided, the album will convert you. On the four sides Havens goes through some of his own stuff, some of Dylan's, and some of Donovan's. He also does a lot of Lennon-McCartney. All of it is Richard P. Havens at his best.

THE BOOK OF THE TALIESYN Deep Purple

The musical talent of Deep Purple cannot be denied. In some of the cuts from the album they sound a little bit like a basic hard rock group, but this is not the case. To find out just what they are about, all one had to do is listen to their version of "We Can Work It Out", a Lennon-McCartney tune. They don't become typed into becoming copy-cat artists who can't do something on their own. Their long introduction into this song should be proof enough that they are fine musicians who will have a lot to say in

the future of popular music. Buy it.
STUART GINSBURG

TOP 60 SINGLES

EOD ONOR IN MALLER	
FOR ONCE IN MY LIFE	STEVIE WONDER - TAMLA
Stormy	
I LOVE HOW YOU LOVE ME	BOBBY VINTON - EPIC
Love Child	Diana Ross & Supremes - Motown
	Dion – Laurie
See Saw	Aretha Franklin – Atlantic
I Heard It Through The Connecie	Atlantic - Atlantic
Wichte Through the Grapevin	e Marvin Gaye – Tamla
WICHITA LINEMAN	GLEN CAMPBELL – CAPITOL
Cinnamon	Derek - Bang
Scarborough Fair	Sergio Mendes - A&M
	Temptations - Gordy
BOTH SIDES NOW	JUDY COLLINS – ELEKTRA
	Johnnie Taylor – Stax
	Magic Lanterns - Atlantic
	Steppenwolf - Dunhill
	Rascals - Atlantic
	Dionne Warwick - Scepter
Hooked On A Feeling	B.J. Thomas - Scepter
Son Of A Preacher Man	Dusty Springfield – Atlantic
Soulful Strut	Young Holt Unlimited - Brunswick
	Ohio Express – Buddah
	Mary Hopkin – Apple
I'm Gonna Make You Love Me	Supremes & Temptations - Motown
	Leapy Lee - Decca
	Johnny Nash – JAD
	Eddie Floyd – Stax
	K.K. Circus - Buddah
TOO WEAK TO FIGHT	CLARENCE CARTER - ATLANTIC
I Started A Toke	Bee Gees – Atco
Lo Mucho Te Quiero	Rene & Rene - White Whale
	Beatles – Apple
	Deep Purple – Tetragrammaton
White Room	Cream – Atco
Till	
Elenore	Turtles - White Whale
Cycles	Frank Sinatra - Reprise
PICKIN' WILD MOUNTAIN BE	RRIES PEGGY & JOJO – SSS
IF I CAN DREAM	ELVIS PRESLEY – RCA
Hey Western Union Man	Jerry Butler - Mercury
	Crazy World Of Arthur Brown - Track
	Brooklyn Bridge - Buddah
Crimson & Clover	Tommy James & Shondells - Roulette
Showdown	Archie Bell – Atlantic
Girl Watcher	O'Kaysions – ABC
Fool For You	
Keep On Lovin' Me Honey	Marvin & Tammi - Tamla
Going Up The Country	Canned Heat — Liberty
Goody Goody Gumdrops	1910 Fruit Gum Co Buddah
Bang-Shang-A-Lang	Archies - Calendar
Over You	Gary Puckett & Union Gap - Columbia
Papa's Got A Brand New Bag .	Otis Redding – Atco
Everybody's Got To Believe In S	omebody Sam & Dave – Atlantic
Les Bicyclettes De Belsize	Engelbert Humperdinck - Parrot
	Dells - Cadet
All Along The Watch Tower	Jimi Hendrix Experience - Reprise
Put Your Head On My Shoulder	Lettermen - Capitol
Suzie O	Credence Clearwater Revival – Fantasy
With A Little Help From My Frie	ends Joe Cocker – A&M
The state of the s	Ten
481. A.A	6 00 m m n: 1

*Next to a number indicates a former GO Top Ten Pick CAPITAL letters indicate a record is moving up fast.

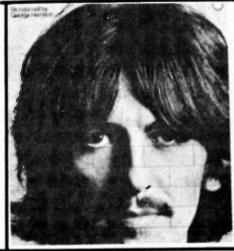
	AND DESCRIPTION OF THE PROPERTY OF THE PROPERT
1.	CHEAP THRILLS BIG BROTHER & HOLDING COCOLUMBIA
2.	Feliciano! Jose Feliciano-RCA
3.	Electric Ladyland
4.	Wichita Lineman Glen Campbell-Capitol
5.	The Second
6.	In-A-Gadda-Da-Vida Iron Butterfly-Atco
(7)	Time Peace/Greatest Hits
3	Wheels Of Fire
9.	Gentle On My Mind Glen Campbell-Capitol
	The Time Has Come Chambers Brothers-Columbia
	Beatles
(12.)	Are You Experienced? Jimi Hendrix Experience-Reprise
13.	Bobbie Gentry & Glen Campbell Gentry & Campbell-Capitol
14.	Late Again Peter, Paul & Mary-Warner Bros./7 Arts
15.	Man Without Love Engelbert Humperdinck-Parrot
16,	A New Time-A New Day Chambers Brothers-Columbia
17.	Aretha In Paris Aretha Franklin-Atlantic
18.	Truth Jeff Beck-Epic
(19)	200 M.P.H Bill Cosby-Warner Bros./7 Arts
20.	Hurdy Gurdy Man



IN THIS SEASON

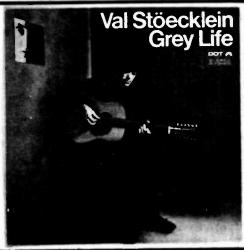
As in past years, GO has joined with the nation's leading record companies to help bring the spirit of the holiday season to those members of our country's armed forces who cannot be with their families at this time of year.

Each of the companies shown here has joined us to make varied selections of top LPs available to our servicemen. It is our way — and the way of each of the companies involved — of trying in some small measure to thank them for the job they are doing for our nation's security.



WONDERWALL George Harrison APPLE ST-3350

GREY LIFE Val Stoecklein DOT DLP 25904



SOULFUL STRUT Young Holt Unlimited BRUNSWICK BL 54144



Souled Soled VICTOR Feliciano

SOULED Jose Feliciano RCA VICTOR LSP 4045



FANTASTIC EXPEDITION OF DILLARD & CLARK Dillard & Clark A&M SP 4158

Canned Heat
LIBERTY LST 27200



THE BATTLE OF THE BANDS
Turtles
WHITE WHALE WNS 7118





THE TRIP Sound Track SIDEWALK ST 5908



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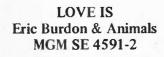




DREAMS
Gabor Szabo
SKYE SK 7



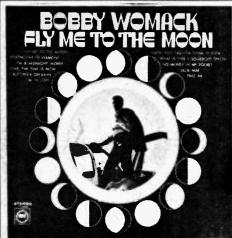
GOLDEN GRASS
Grassroots
DUNHILL DS 50047





DION Dion LAURIE SLP 2047





FLY ME TO THE MOON Bobby Womack MINIT LP 24014

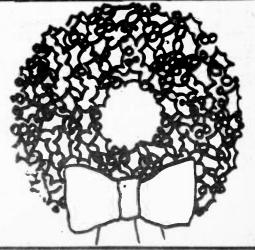


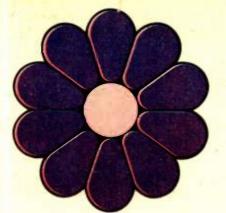
MASEKELA Hugh Masekela UNI 73041

PACIFIC GAS & ELECTRIC Pacific Gas & Electric BRIGHT ORANGE 701



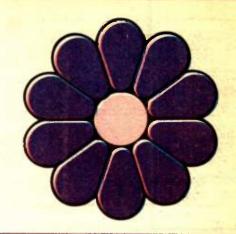
Seasons
Greetings
from the
Guys and
Gals
at GO

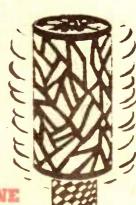




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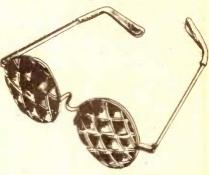
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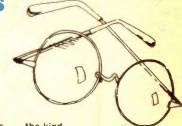
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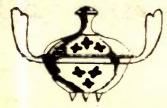
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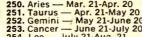
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