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NUMBER 125

AUGUST 9, 1968



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Two girls in the news

Monkee Mickey Dolenz has wed British fashion model and former BBC TV hostess. Samantha Juste (left). The small, quiet ceremony was held July 12 in Mickey's Hollywood mansion. The guest list, which was limited to family and a few close friends, included the other three Monkees. . . Mike Nesmith, Davy Jones and Peter Tork.

The groom's clergyman father performed the nuptials with Ric Klein as best man and Micky's sister Coco as maid of honor.

Mickey and Samantha first met about 16 months ago when the Monkees were doing the "Top Of The Pops" TV show.



Shooting on Lulu's next movie has been delayed until next year because of the English weather!

She was due to begin work in September at the Northern Coastal resort of Blackpool, but the movie company feel that the British winter weather is so unreliable that it is best to wait until next Spring.

Screen Gems have acquired the rights to the musical score which is being written by Don Black and Mark London. Twelve brand new numbers are being penned for the movie and Lulu is due to begin recording them for an album in February.

GO's pop news round-up

Godfrey Cambridge has been signed to a 10-year contract by CBS-TV. The hour-long variety show to be called "The Godfrey Cambridge Show" will begin in January 1969.



RICHARD HARRIS is due back in London to promote his hit single "MacArthur Park". Several major TV shows are being lined up for the movie star and radio interviews are being laid on.

Because of the problem over needle time on British radio and the time allowed for pop programs on TV, it is likely that Harris will record a shorter version of the song for his live plugs.

Another Jim Webb composition titled "Hymn From Grand Terrace" is being considered as a follow-up. It is even longer than the current hit. Harris has agreed to record six albums during the next three years with Webb and his next album may include one song taking up the whole of one side - approximately 20 minutes.

Cambridge said the show will be broadcast from the West Coast and will be full of "fun and entertainment".

The popular comedian, however, did not disclose the financial terms of the contract. "I think it's vulgar to mention money," he said with a laugh. "After all I'm from the British West Indies."

According to Cambridge, he will do some writing for the show, but he is looking for other writers since it is too much of a work load if he does all the writing himself. He is also looking for producers and a staff for the show.

Cambridge said that CBS has earmarked a lot of pre-production funds for the show and he is not going to wait for the last minute to plan it. "I want to experiment and try things and plot out the show," he commented.

Cambridge plans to continue his nightclub, recording and writing activities as well as doing the new TV show. He will probably do a Christmas album for Epic and he is writing for an upcoming film.

He has also done six scripts for the NET educational television network "Black Journal" show and wants to do more.

Sax player Paul Desmond, who was formerly with the Dave Brubeck Quartet (since 1951), has signed a recording contract with A&M Records. Desmond has been listed in jazz polls by "Playboy", "Downbeat" and "Metronome". His first efforts for A&M should be out soon.

A star-studded cast taped a Merv Griffin TV show in Harlem at Fifth Avenue and 115 Street. James Brown, Joe Tex, Godfrey Cambridge, Mahalia Jackson, Muhammed Ali, Gladys Knight and the Pips, Willie Tyler,

Slappy White and Nipsey Russell all did the show.

The special program was dedicated to the support of Mayor John Lindsay's "Give A Damn" campaign which urges public and private concern and aid for minority groups.

Hank Williams Jr., son of the late Hank Williams, C&W singer responsible for such hits as "Jamboliya" and "Your Cheatin' Heart", is starring in a new MGM movie called "A Time To Sing." August 15 is the date of the world

premiere of the show and MGM Records is releasing soundtrack album which will feature all the songs from the picture.

O.C.Smith shares a television special in Britain with Sammy Davis Jr. before his August 9 opening at the Revolution Club in London. Before leaving on his first European tour, Smith was already lined up for seven TV specials in eight days overseas.

Smith is doing four, hour shows for the BBC in addition to Top Of The Pops for the ITV.



Tim Rose confers with Al Kooper. Tim's newest single release, "Long Haired Boy," an original composition by Tim, is the first single Al Kooper has produced for Columbia Records.

BEE GEES TOUR OFF

Although Robin Gibb's illness caused the Bee Gees to postpone most of their American tour, the group will perform at the Forest Hills Music Festival in New York on August 10.

Gibb, who was rushed to a London nursing home a few days before their American tour was due to begin, will be well enough to play the New York date.

However, as we go to press, it is still not certain if his health is good enough for the group to play any more dates in the U.S. Gibb was reported to be suffering from nervous exhaustion.

GO

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B/W

DAY BY DAY

40029



Producer: Peter Sullivan for Gordon Mills Productions

'CRAZY WORLD' PROVES TOO MUCH FOR 2

Two members of the Crazy World Of Arthur Brown have left the group, suffering from nervous trouble as a result of their recent American tour.

Drachen Theaker and Vincent Crane left just as the group are registering their first British Top Ten hit with "Fire". They have been replaced by bassist Nick Greenwood and drummer Carl Palmer.

They are now rehearsing a new act and hope to appear for the first time next week at either London's Roundhouse or Middle Earth underground clubs.

Their LP, "The Crazy World Of Arthur Brown", which is high in the British charts, is to be released in America this month — the first release on the Track label there. They return to America in September for a tour and re-play all the venues they visited last time.

THE KINKS will appear in a British pantomime season this Christmas — the first time they have undertaken such a venture. The shows are very popular in Britain and attract large children's audiences.

The group are also being lined up for their first-ever series of cabaret dates in Northern British cities. They have not made many live appearances since their tour some months ago with the Tremeloes and the Herd.

A solo single by Dave Davies scheduled for release this week has been put back so that it will not clash with the Kink's "Days" which is climbing the charts.

ROY ORBISON's next movie is likely to be shot on location in England either this November or early next Spring. The MGM movie will be more dramatic than "The Fastest Guitar Alive" but will feature several songs.

When he finishes his four-week season at London's Talk Of The Town on August 31, Orbison flies directly to Canada for a 30-day tour.

LONDON REPORT by RICHARD GREEN

THE WHO undertake their first British tour for a year this October, following their American tour which ends on September 1.

They had hoped to cut tracks for their next album in America, but will not now begin work on it until their return home. They will also spend several weeks promoting "Magic Bus" which is released in Britain on August 23.

THE BEACH BOYS open their British concert tour at the world-famous London Palladium with two appearances on December 1. Capitol Records will record one for release as an album.

Then the group play six major concert venues before flying to the Continent for another tour. They arrive back in America shortly before Christmas.

DIANA ROSS & The Supremes and the Temptations co-star in an NBC TV spectacular which is being sought by several British TV companies for screening at Christmas.

It will be shown in America on December 9 and runs for an hour. Some Tamla Motown guest artists are expected to be booked as additional attractions.

Pop and folk get together

It has long been argued that folk music and pop music are very close to each other, especially the blues... hence rock. This year Big Brother & The Holding Company showed up at the Newport Folk Festival and eliminated whatever question there may have been concerning the relevance of their music to the folk scene.

Janis Joplin, who sings lead for the group, looked any thing but folksy in a short, low-cut dress and red garter — but she belted out the blues like a lost soul roaring over a

slow fire. The crowd went wild and Janis with her long hair frequently covering her face, kept on singing until Newport's Blue Law brought the show to a close.

An interesting sidelight of the Columbia group's performance was that Big Brother & The Holding Company have finally gotten together as a group and are no longer providing only barely adequate backing for Janis Joplin's dynamic vocals.

The Kaleidoscope were there too but, for the most part, their music was

dull and monotonous, droning on and on... seemingly forever. They do, however, get some interesting sounds out of an obscure and generally archaic instrument called a harp-guitar.

Richie Havens, who started out some years ago as a singer of folk songs, played and sang a series of re-worked rock efforts and contemporary art songs. Richie is a big favorite with fans of all ages and, at the Folk Festival, they range from babies to grandmothers.

ALLAN DALE

A very moving and beautiful listening experience

Thank you Vanguard Records for giving us Joan Baez's "Baptism — A Journey Through Our Time." The album is a superb collection of poetry relevant to our troubled times and to the stand Miss Baez (right) has maintained.

Maynard Solomon, who is a co-owner of Vanguard, conceived and compiled the material for the album. Peter Schickele composed and conducted the music which serves as background to Miss Baez's speaking and singing.

"Baptism" is obviously not going to capture the hearts of the teenyboppers of all ages among us. Unfortunately, the minute they see that the album contains poems by poets like Donne, Cummings, Joyce, Yevtushenko, and Rimbaud, they'll probably figure it's not for them. Too much like school.

Too bad for those of you who think like this and refuse to open your minds to anything more poetic than "Yummy Yummy Yummy". If you don't hear "Baptism", you'll be missing out on a very moving and beautiful listening experience. Although some of the poets are 19th century, their thoughts certainly pertain to what's happening today.

While we're on the subject of people and things that fit into the over-30 category, I might as well tell you about an outstanding Duke Ellington concert at the Schaefer Festival in Central Park.

After it was over people in the audience who had seen Duke many times kept saying that this was one of the best performances they had ever seen him give. He and the band were really cooking and he showed just why he has been such an important contributor to the American musical scene for so long.

John Mayall dropped in to see Jeff Beck perform at the Shrine Exposition Hall in Los Angeles... Joe Tex is now doing a Tiny Tim impersonation, ukelele and all... Columbia Records' new album releases include one called



SCENE by Lorraine Alterman

"Super Session" which includes Mike Bloomfield, Al Kooper and Steve Stills as well as the new Big Brother album titled "Cheap Thrills"... The Association have formed their own production company called Ferris Wheel Productions and their first single for themselves is called "Six Man Band"

Forget your sun tans, Christmas is almost here. Herb Alpert & The

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Tijuana Brass have already begun recording their first Christmas album. Herb also cut his next single vocal record and it's another Bacharach-David tune. I guess if you have a name, you don't have to be able to sing. People will buy the record anyway... Nilsson's songs are in great demand. Johnny Rivers is recording his "Everybody's Talkin'" and George Burns — that's the comedian — is cutting "1941" for Buddah Records.

Country Joe & The Fish scheduled for the Central Park Music Festival on August 21... Buddy Guy having a busy time in New York at The Scene and Central Park.

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TOP SOUL ARTISTS BACK HUMPHREY

The last week has seen endorsements of Hubert Humphrey for President of the United States by such top acts as James Brown and Diana Ross & The Supremes. The two endorsements were widely separated, both socially and geographically... Diana Ross read her long, carefully prepared statement at a press conference held by the Vice President at the Waldorf-Astoria. Brown endorsed the Vice President's candidacy while the two of them stood together on the site of a burned-out grocery store in Watts.

Brown began singing and Humphrey joined him in an impromptu duet that drew applause from the crowd. At the conclusion of the song, Brown said: "To do that, you got to have soul. The man that do that... I endorse him, I endorse him." The crowd was most receptive to Brown and reportedly was, on this occasion, friendly toward Humphrey... though he had been welcomed to Watts with jeers only two days before Brown's appearance.

At the Waldorf, Diana Ross announced that Supremes Mary Wilson and Cindy Birdsong share her endorsement of Vice President Humphrey.

The Vice President, visibly touched by the Motown act's endorsement of his candidacy, told Diana: "If I am elected, you will have front seats at my inauguration and you will be invited to the first dinner at the White House." Diana reportedly asked, "Soul food...?", to which Mr. Humphrey replied, "You betcha."

As part of her statement endorsing Mr. Humphrey, Diana Ross said: "I've thoroughly researched his record. It's a good one. One of the best in many years. Frankly, there was a period not too long ago when I was not quite sure whether his loyalty to the administration would prevent him from making necessary changes. I feel definitely that a great many changes are overdue."

She added: "I have asked him about the ghettos. He has answered that he will immediately institute programs to eliminate hunger, reform our welfare system, set up job training programs and rebuild our cities. I have asked him about the terrible inequities of our military draft. He told me that he intends to put into law a much fairer system so that our young men will get equal treatment."

During a question and answer period immediately following her prepared statement, Miss Ross was not specific in her answer about the exact changes she wanted or how Mr. Humphrey had shown he would alter current policy.

Other entertainers endorsing the Vice President's candidacy include: Peaches & Herb, George Kirby, Sarah Vaughn, Frank Sinatra, Nancy Sinatra, Trini Lopez, Al Hirt and the Tijuana Brass.

Tim Hardin hit by illness

Contemporary songster Tim Hardin has contracted pleurisy and, as a result, his remaining concert bookings in the United Kingdom have been cancelled.

Tim's manager, Don Rubin, said: "Over the weekend Mr. Hardin developed pleurisy and, against doctor's orders, insisted on appearing at his sell-out concert at the Royal Albert Hall. However, his condition has not improved and, at my request, the promoters, Crimcrest, have agreed to cancel the tour."

A spokesman for Crimcrest Promotions said he hoped alternate appearances in the United Kingdom will be arranged, Tim's health permitting. In addition to a series of radio and TV shows, Hardin was scheduled for five concert dates in Britain.

A DEBUT ALBUM THAT YOU WILL REALLY DIG!

Dino Valente, well known songwriter, will have his first album released this month. Valente, who gained widespread underground recognition after writing "Let's Get Together" (recorded by the Jefferson Airplane, Youngbloods, Staple Singers, Quicksilver Messenger Service and others) is now considered by many to be a legend in his own time. The LP, on Epic Records, has been years in the making and will, of course, contain a selection of the Dino Valente songs which brought him fame.

Glories split

THE GLORIES are without the services of Dolores McFadden. The member of the Date Records singing trio left the group to perform on her own as a solo act.

She was the newest member of The Glories who still have Frankie Gearing and Mildred Vaney. The group are trying out another girl to replace Dolores, but are not sure if she will be with them permanently.

Dolores' sister, Ruth McFadden, is also a solo singer. Recording deals are being set up for both sisters.



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(Thursday and Friday) 6 a.m.—9
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(Saturday) Noon—6 p.m.
(Sunday)



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a.m. (Monday, Tuesday,
Wednesday, Saturday and
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INTRUDERS HAVE A SPECIAL DRIVING FORCE

The Intruders are happily intruding themselves upon the music industry. In an extremely short period of time, they have risen from obscurity to become recognized as an extraordinary and gifted singing group. To say that they defy vocal and visual description has to be the biggest understatement of the year, and, for that matter, of next year and the year after as well. The group consists of four boys, all out of Philadelphia. They range in age from the teens to the early twenties.

Lead voice of the group is Sam (Little Sonny) Brown. His idol in the record business has always been a fellow Philadelphian — Chubby Checker. Unquestionably this idolatry was the driving force for him to overcome many personal obstacles in order to achieve similar success. Little Sonny is an avid football and basketball fan, an above average roller skater, and an outstanding ballroom dancer.

Eugene (Bird) Daughtry is correctly dubbed "Bird" because he sings like one. Perhaps some of his vocal abilities can be attributed to the fact that he holds several local swimming records, and devoted much time to field and track sports (which will probably stand him in good stead as his popularity increases). He was formerly a counsellor at the city recreation center, and is a self-taught bass player.

The inspiration from within the group came from Robert (Big Sonny) Edwards. Prior to their entry into the professional ranks, his keen sense of harmony and rhythm made The Intruders aware of the fact that they had a winning team. Big Sonny comes from a line of gospel singers. An avid horseback rider, he is the proud owner of two saddle horses. (Perhaps he inspired "Cowboys To Girls".)

The spokesman for the group is tall, lean and handsome, Phillip (Phil) Terry. Phil is the typical high school football hero (at which he was very proficient). While in high school, he also participated in dramatics, glee club and choir. All of these contributing factors made him a vital cog in the well-oiled, well-assembled, outstandingly performed vocal group — The Intruders.

As with many vocal groups, friendship and a common interest in vocalizing were the contributing factors in the formation of The Intruders. First came the usual imitation and mimicry of the then popular vocal groups. Then, the effort to offer their own interpretation of current popular hits, and suddenly the realization that they had a sound of their own... different... very effective.

In 1961, they began singing as a group at local dances M.C.'d by various radio personalities. The reception they received at these "hops" and the continuous demand for their appearances soon convinced them and others that they had a "commercial" sound.

Their first substantially-selling record "Gonna Be Strong" paved the way for several



follow-up releases, until their Top Five recording of "Cowboys To Girls" which brought them national and international fame.

Under the guidance of the talented producing and writing team of Kenny Gamble and Leon Huff, proper material and arrangements were chosen for them, thus creating a happy marriage between voices and material, the two necessary ingredients for a hit recording.

Needless to say, demands on their time are beyond total fulfillment. Leading up to their present commitments were appearances at the Apollo Theatre in New York, the Uptown Theatre in Philadelphia, the State Theatre in Baltimore, the Howard Theatre in Washington, D.C., and Howard University in the same city, to name but a few.

They've made television appearances on such shows as the Jerry Blavat Show in Philadelphia, the Hy Lit Show in the same city, the Kirby Scott Show in Baltimore, the Bruce Morrow Show in New York, and the Ken Hawkins Show in Cleveland.

AKR All-American Survey

Classical Gas	Mason Williams
Hello, I Love You	Doors
Halfway To Paradise	Bobby Vinton
Alice Long	Boyce & Hart
Dream A Little Dream Of Me	Mama Cass
Turn Around, Look At Me	Vogues
Don't Give Up	Petula Clark
Got To Be Free	Rascals
Do It Again	Beach Boys
Sealed With A Kiss	Gary Lewis & Playboys
Hurdy Gurdy Man	Donovan
Happy	Nancy Sinatra
Mr. Bojangles	Jerry Walker
Somebody Cares	Tommy James & Shondells
Light My Fire	Jose Feliciano
Dreams Of The Everyday Housewife	Glen Campbell
I Can't Stop Dancing	Archie Bell & Drells
Competition Ain't Nothing	Little Carl Carlton
You're All I Need	Marvin & Tammi
Born To Be Wild	Steppenwolf
Jumpin' Jack Flash	Rolling Stones
Never Going Back	Lovin' Spoonful
Two Bit Man Child	Neil Diamond
Mr. Nico	Four Jacks & A Jill
Autumn Of My Life	Bobby Goldsboro
Help Yourself	Tom Jones
The House That Jack Built	Aretha Franklin
All My Love's After	Ed Ames
Grazing In The Grass	Hugh Masekela
Help Yourself	James & Bobby Purify
Fool On The Hill	Sergio Mendes & Brasil '66
Brown Eyed Woman	Bill Medley
Shoot 'Em Up Baby	Andy Kim
Sunshine Girl	Herman's Hermits
The Weight	Jackie DeShannon
I Can't Dance To That Music	Martha & Vandellas
If Love Is In Your Heart	Friend & Lover
Battle Of New Orleans	Harper's Bizarre
Give A Damn	Spanky & Our Gang
Friends Again	Janis Ian

le Green Apples O.C. Smith



WAKR MANNERS TENNA TOWER

Hundreds of dollars worth of merchandise has already been given away to hundreds of Akron area drivers, just for displaying the WAKR - Manners Tenna Tower on their cars.

Some of the prizes won so far are G.E. Electric Automatic Griddle, Teflon- Coated G.E. Electric Skillet, West Bend Percolators, Electric Can Opener and Knife Sharpener, Van Wyck Electric Portable Hand Mixer, Polaroid Land Camera Swingers, Shick Traveler Electric Shaver, Automatic Toaster, G.E. Coffee Maker, Tickets to Cedar Point, Tickets to the Cleveland Indians Ball Games, Transistor Radios and a host of other fantastic prizes.

The Lucky people winning the daily prizes are Russell Ellinger, Edward Melvin, Leslie Swift, Anna Royer, James Tyrrell, John Misko, Haleem Salem, Mildred Linger, Louis Gid, Jr., Charlotte Kaufman, Salvatore Giambone, Erwin Braman, Leroy Smith, Francis Knapp, Emma King, Charles Holloway, Sylvia Slifko, all of Akron; Clair Savage, Jr., Oris Metz, Ruth Jackson, William Goff, Lawrence Ferdinand, Sam Tuck, George DeLong, Jr., Harold Willey, Dorothy Pressley, Jim Kennedy, Bernard Pecimon, Mrs. Frank Klosterman of Barberton; Robert Golden, Albert Westfall of Stow, Harold Wolcott, Carl Feicht, William Vonstein of Cuyahoga Falls.

All these prizes plus the weekly, monthly and Grand Prize drawing of the Windjammer Cruise to the West Indies. Those that don't win the daily prizes might still receive Gift Certificates from Manners.

Why not stop in at your nearby Manners Restaurant and pick up your Tenna Tower. Place it on your car's antenna, and one of the WAKR spotters may take down your license plate number and you are on the road taken by all winners. . . all cars spotted are winners!



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SUNSHINE COMPANY'S MEDALLION GROOVE

The Sunshine Company, a delightful group recording for Imperial Records, have left New York, where they were cutting material for a new album, to go out on the road for a summer-long tour with singer John Davidson.

They have been very busy with the recording sessions due to the fact that they write their own material whenever possible. They also try to keep the same sound in the studio that they make on stage, so as not to disappoint their fans when giving live performances.

Commensurate with the concert tour, Imperial has arranged with GO to give away free tickets and a Sunshine Company medallions. The procedure is simple. Just send a postcard to: Sunshine Company, Imperial Records, 6920 Sunset Blvd., Hollywood, California. The first five cards received from the cities on the tour will receive tickets to the concert and two medallions. Twenty runners-up from each city will receive a medallion.

The group are already playing the Musical Carnival in Cleveland, Ohio. From there, the tour goes on to include: Melodyfair in North Tonawanda, Buffalo, New York, on August 12; Painters Mill Theatre, Owings Mills, Maryland, on August 19; Warwick Musical Theatre, Warwick, Rhode Island, on August 26; and the Oakdale Theatre in Wallingford, Connecticut on September 2.

There isn't much time left since the tour has already started... so write NOW!

Tom Paxton... his songs explore what's gone wrong

If you want to keep your eyes closed to the problems of America and the world 1968, then avoid listening to Tom Paxton and his songs.

Paxton is a dangerous man to all the established idiocies in our society, for whether with reason or humor — but always with cool — Paxton's songs expose what's gone wrong today.

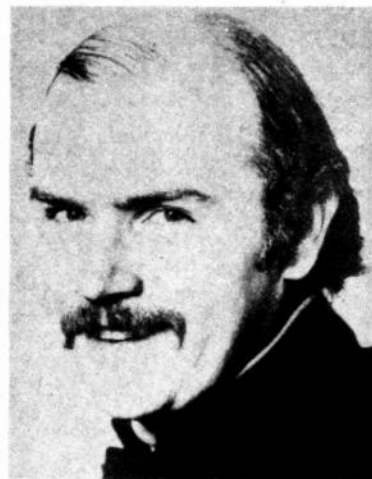
Songs like "Lyndon Johnson Told The Nation" or "Talking Vietnam Potluck Blues" underline the absurdity of the war. "A Thousand Years" hits at neo-Nazism. The variety of serious subjects Tom hits at range from super-highways to the National Rifle Association.

When asked in a recent interview with GO whether he thought his songs could make a difference, Tom answered: "You never know. All you can do is contribute to the dialogue. If you hold a conviction and keep it to yourself, that's a cop-out. If you feel something is so, you should say it."

Later Tom talked about those who feel they can't do anything to change the way the world is going. "The one sure thing is if they say nothing, they have no complaints coming," Tom pointed out. "Silence is acceptance of whatever they want to dump on you."

Tom steers away from the "protest singer" label and rightly so, for the term has been associated with too many angry, but not good, songwriters.

As he said: "The main problem with the so-called protest songs is that the writers — and I include myself of a few years back believed that it was enough to say what they felt was the truth. It was not important to say it well. That changed at least for me. You must say what you think with the same skill that



TOM PAXTON

you would write a hit song with.

Tom's work is marked with maturity, wit and perception. He observes things that other people would never notice.

"There is a technique to the way I write," he said, "and that's relaxation. I'm learning how to sit down with a blank piece of paper in front of me and relax."

"For example," with the song "Morning Again" I sat down with a blank piece of paper and nothing in my head but the phrase 'morning again'. The best hitters in baseball have all their concentration on hitting, they are relaxed."

This theory also carries over to Tom's superb stage presentation. "It took me years to recognize the fact that I am not a 'blow 'em down' performer," he explained. "I can go on

relaxed sticking to my own business. That's not to say I dissemble on stage. I work, but I have got to relax. I can do exciting numbers but all from the basis of relaxation."

Tom is pleased to see that there are a lot of good songwriters around today and that they are being accepted. As he sees it: "A very significant segment of the American audience is slowly coming around to a European appreciation of the singer-writer. In Europe, the singer-writer is important."

"Until recently here it's been beside the point to write your own material. Now more and more people seem to appreciate it. We may be on our way to establishing our own chansonier tradition."

Tom admitted: "My one unfulfilled ambition is to write for the off-Broadway theatre, but it would have to be the right show." He thinks he would enjoy writing music for something like "Marat/Sade".

At any rate, Tom's goal is to develop himself fully as a writer. In his words: "I don't want to waste my time to make a million dollars. The only things I want to get involved in are not a waste of time. Making records is not a waste of time."

LORAIN ALTERMAN



Pianist Joe Harnell has bounced back on the pop scene with a bang! Already his new Columbia single "Mighty Quinn", is already showing up on pop and r'n'b stations across the country.

And all the excitement coincides with the news that Joe has been picked as Musical Director of the Mike Douglas Show syndicated for television from Philadelphia.

Said Joe when he stopped at GO's New York offices: "Ever since 'Fly Me To The Moon' hit all the pop charts a few years ago people have been telling me to get right back into the pop bag."

"My records since have all got traditional good music play but 'Mighty Quinn' is a real handclapping, hard-shouting, gospel record. It's already broken r'n'b and now it's got to go pop."

"All the lusciousness has gone from my discs and now we've got down to the real nitty gritty. And fortunately I've got a new producer at Columbia, Wally Gold, who is a very straight and yet creative guy."

Because of the Mike Douglas Show it means Joe has to move from his New Jersey home to relocate in Philadelphia on a permanent basis.

Said Joe: "I've appeared as a guest several times on the show but I absolutely flipped when Mike invited me to be m.d."

"Coming from an executive post at Grey's Advertising to the Mike Douglas Show is going to be a real pace change. Mike works on a very relaxed yet rigid basis and nobody really knows what anybody is going to say or do until they go on the air."

"That way the best surprises come up. People react differently and it's a formula that is definitely working for the best."

Roulette Records introduces
BRENDA JO HARRIS

"Standing On The Outside"

b/w

"Love is Like A Hurricane"

R-7021



 **ROULETTE**

GO's charts and reviews

TOP 60 SINGLES

1. HELLO, I LOVE YOU DOORS - ELEKTRA
2. Hurdy Gurdy Man Donovan - Epic
3. Turn Around, Look At Me Vogues - Reprise
4. Stoned Soul Picnic 5th Dimension - Soul City
5. Classical Gas Mason Williams - Warner Bros./7-Arts
6. Grazing In The Grass Hugh Masekela - Uni
7. Jumpin' Jack Flash Rolling Stones - London
8. Lady Willpower Union Gap - Columbia
9. Dreams Of The Everyday Housewife Glen Campbell - Capitol
10. Lover's Holiday Peggy Scott & Jojo Benson - SSS
11. Born To Be Wild Steppenwolf - Dunhill
12. People Got To Be Free Rascals - Atlantic
13. Pictures Of Matchstick Men Status Quo - Cadet Concept
14. Sunshine Of Your Love Cream - Atco
15. The Horse Cliff Nobles & Co. - Phil L.A. Of Soul
16. Light My Fire Jose Feliciano - RCA
17. Keep Me Hangin' On Vanilla Fudge - Atco
18. Sky Pilot Eric Burdon & Animals - MGM
19. Journey To The Center Of My Mind Amboy Dukes - Mainstream
20. This Guy's In Love With You Herb Alpert - A&M
21. Soul Limbo Booker T. & MG's - Stax
22. Folsom Prison Blues Johnny Cash - Columbia
23. Eleanor Rigby Ray Charles - ABC
24. Alice Long Tommy Boyce & Bobby Hart - A&M
25. Never Give You Up Jerry Butler - Mercury
26. Eyes Of A New York Woman B.J. Thomas - Scepter
27. Tuesday Afternoon Moody Blues - Deram
28. Sealed With A Kiss Gary Lewis & Playboys - Liberty
29. Halfway To Paradise Bobby Vinton - Epic
30. I Can't Stop Dancing Archie Bell & Drells - Atlantic
31. I'm A Midnight Mover Wilson Pickett - Atlantic
32. Here Come The Judge Pigmeat Markham - Chess
33. Don't Give Up Petula Clark - Warner Bros./7-Arts
34. Down At Lulu's Ohio Express - Buddah
35. MacArthur Park Richard Harris - Dunhill
36. Yummy Yummy Yummy Ohio Express - Buddah
37. Do It Again Beach Boys - Capitol
38. 1-2-3 Red Light 1910 Fruit Gum Co. - Buddah
39. Reach Out Of The Darkness Friend & Lover - Verve/Forecast
40. Angel In The Morning Merrilee Rush - Bell
41. You're All I Need To Get By Marvin & Tammi - Tamla
42. Dream A Little Dream Of Me Mama Cass - Dunhill
43. Man Without Love Engelbert Humperdinck - Parrot
44. Face It Girl, It's Over Nancy Wilson - Capitol
45. Think Aretha Franklin - Atlantic
46. Nice To Be With You Monkees - Colgems
47. Don't Take It So Hard Paul Revere - Columbia
48. Stay In My Corner Dells - Cadet
49. With Pen In Hand Billy Vera - Atlantic
50. Lickin' Stick James Brown - King
51. Autumn Of My Life Bobby Goldsboro - United Artists
52. I Love You People - Capitol
53. Slip Away Clarence Carter - Atlantic
54. You Met Your Match Stevie Wonder - Tamla
55. Yesterday's Dream Four Tops - Motown
56. Look Of Love Sergio Mendes & Brasil '66 - A&M
57. She's A Heartbreaker Gene Pitney - Musicor
58. Life Sly & Family Stone - Epic
59. Should Have Been Me Gladys Knight & Pips - Soul
60. Here Come The Judge Shorty Long - Soul



BILL MEDLEY proves again and again that soul knows no color. Formerly one-half of the Righteous Brothers, the blue-eyed soul brother is now on his own. His first solo album called BILL MEDLEY 100% (MGM) demonstrates the power of Bill's voice and the sensitivity of his interpretations. The songs include "Let The Good Times Roll", "Show Me", "That's Life" and "You Don't Have To Say You Love Me".

DONOVAN IN CONCERT (Epic). The magical master of concerts - who can ever forget how marvelous he was on his last rip here - presents some of his best songs recorded live at the Anaheim Convention Center. While the quality of live recordings is not on par with those done in the studios, this album is still a good compact collection of some of the best of Donovan.

UNDEAD by TEN YEARS AFTER (Deram). One of Britain's top "underground" groups. Ten Years After second LP contains some strong guitar playing and good bluesy music.

THE BEST OF CANNONBALL ADDERLEY (Capitol). One of Capitol's "best of" series, this one will delight jazz fans and serve as a good introduction to Cannonball for others. The man knows how to blow that alto sax like few others do and many of his fine recordings are here.

LAST TIME AROUND by BUFFALO SPRINGFIELD (Atco). This is the group's last album recorded before they went their separate ways. With a reputation as one of this country's best group, the Springfield will be missed, but this last album has many fine cuts on it that should make their fans happy.

THE SOUL GOES ON by JERRY BUTLER (Mercury). That good soul singer Jerry Butler puts all his feelings into songs like "These Arms of Mine", "Never Give You Up" and "YOU Send Me".

MR. & MRS. GARVEY (Epic). A new duo on the pop scene, Mr. and Mrs. Garvey have much to offer with their very original songs. They chose not to talk about themselves at all, but want their songs to speak for them. And, going over the lyrics, you'll find the Garveys to be a very interesting couple.

WAITING FOR THE SUN by THE DOORS (Elektra). Once again the Doors have come up with a good album that fascinates the listener with its music and lyrics. Included is their anti-war song, "The Unknown Soldier", that caused controversy when it was out as a single.

TRUTH by JEFF BECK (Epic). Like the first cut "Shapes Of Things", this LP gives a taste of the shapes of things to come from Beck. A master of the guitar, Beck with his musicians is certainly one of the most exciting people on the scene.

A HEARTFELT EFFORT

TOP TEN

GIVE A DAMN by SPANKY & OUR GANG (Mercury). A heartfelt effort released in co-operation with the New York Urban Coalition, this one is liable to be a big record. THE HOUSE THAT JACK BUILT by ARETHA FRANKLIN (Atlantic). The Queen of Soul is back with another strong vocal romp that is sure to follow in the footsteps of her other big hits. SINGLES GAME by JAY & THE TECHNIQUES (Smash). This latest funky, free swinging soulful venture from the group should be a smash. BRING BACK THOSE ROCKABYE BABY DAYS by TIMMY TIM (Reprise). Tiny will probably score heavily with this lighthearted breakout treatment of the well remembered standard.

TOP FIFTY

OPEN MY EYES by the NAZZ (SGG). The Nass' debut deck is a soft, slow, gentle rock venture that could easily establish the group as a major talent. IF LOVE IS IN YOUR HEART by FRIEND & LOVER (Verve/Forecast). The bouncy folk sound of this deck could encourage some airplay for Friend & Lover. THE WORLD I USED TO KNOW by JOSH WHITE JR. (United Artists). Rod McKuen's poem is delivered by Josh White Jr. to a full

orchestral backing. STONEY END by LAURA NYRO (Verve/Forecast). Not as good as "Save The Country", but still filled with Laura's melodic soul. FLYER NICO FOUR JACKS & A JULI (RCA). Last listening station will most likely pick up on this one as well as the stations. The South African group hold true to form with gentle sound. FRIENDS AGAIN by JANIS IAN (Verve/Forecast). Another powerful message song delivered in Janis' inimitable style. SAN FRANCISCO by PAUL MAURIAT & ORCHESTRA (Philips). The "Love Blue" man offers more of the same kind of sound, this time from the "Mauriat Magic" LP. DO THE BEST YOU CAN by the HOLLIES (Epic). Direct from England, the powerful rock act really sparkle here and the record should quickly become a favorite with the teens. I'VE GOT TO GET A MESSAGE TO YOU by the BEETLES (Atco). There is plenty of emphasis on the vocal in this medium paced rock outing. DAYS by the KINKS (Reprise). Good dancing to this slow rocker. SUNSHINE GIRL by HERMAN'S HERMITS (MGM). Herman and his friends offer a lighthearted, bouncy sound that is perfect for summer. KEEP THE ONE YOU GOT by JOE TEX (Dial). A soulful treatise on the perils of too much girl watching.

TOP 20 ALBUMS

1. THE BEST OF THE BRASS HERB ALPERT - A&M
2. Wheels Of Fire Cream - Atco
3. Bookends Simon & Garfunkel - Columbia
4. The Graduate Soundtrack - Columbia
5. Aretha Now Aretha Franklin - Atlantic
6. Time Peace/Greatest Hits Rascals - Atlantic
7. Are You Experienced Jimi Hendrix Experience - Reprise
8. A Tramp Shining Richard Harris - Dunhill
9. Disraeli Gears Cream - Atco
10. Honey Andy Williams - Columbia
11. Look Around Sergio Mendes & Brasil '66 - A&M
12. Honey Bobby Goldsboro - United Artists
13. Parsley, Sage, Rosemary & Thyme Simon & Garfunkel - Columbia
14. Doors Doors - Elektra
15. Papas & Mamas Mamas & Papas - Dunhill
16. Lady Soul Aretha Franklin - Atlantic
17. Wish It Would Rain Temptations - Gordy
18. By The Time I Get To Phoenix Glen Campbell - Capitol
19. Steppenwolf Steppenwolf - Dunhill
20. Realization Johnny Rivers - Imperial



In an effort to bring about almost immediate widespread recognition of their new group, Kangaroo, MGM Records has released three debut singles at one time... all from Kangaroo's first album. The singles are: "Such A Long Long Time", "Daydream Stallion" and "Frog Giggling".

Kangaroo were founded by John Hall (19-years-old and originally from Baltimore, Maryland) and Teddy Speleas (a former member of the British Walkers who hails from Washington, D.C.). N.D. Smart II is called "Country Boy" because at an early age, he moved from his birthplace in Athens, Ohio, to a town with the country sounding name of Beaver Creek. He journeyed from Ohio to New York when he heard that the Youngbloods were in need of a drummer, but ended up pounding the skins for a Boston group called Barry & The Remains. While with Barry & The Remains he made a tour with the Beatles, which is what he remembers most about that gig.

The distaff member of the Kangaroo is 20-year-old Barbara Keith, who is from Massachusetts and has been singing in public since she was in the third grade. Through an interest in folk music that began when she was 12 or 13, Barbara became very much interested in the music of Joan Baez, Judy Collins, Bob Dylan, Dave VanKong, Tom Rush, and John Hammond. Lately, she's been studying the music of such female greats as Aretha Franklin, Bessie Smith and Billie Holiday.

FLY ME TO THE MOON

Bobby Womack

MINIT 32048



Pick up on it now

REVELATIONS OF A FILM FOX



Sly reports from a friend in the field



Anjelica Huston



Assaf Dayan

Youth for love! Down with outmoded conventions! Some of my favorite directors are with you on the barricades. In Austria, John Huston is making "A Walk with Love and Death," a drama of teen-age lovers, starring his seventeen-year-old daughter, Anjelica, in her first movie. "Call this nepotism?" Huston asked me, flashing a quick grin, when I sauntered into the medieval castle where he was shooting. "You bet!" he answered enthusiastically, before I could counter with a casting gambit of my own (I know some intriguing teen-agers too). The master director believes that young people know better ways to use their energies than in waging war and he says it with passion. Anjelica plays a lass of noble descent at the time of The Hundred Years War while her Israeli costar Assaf Dayan is a student dropout from the Paris Sorbonne. Class of 1358. 1358? Assaf, whose dad is Israel's

defense minister Moshe Dayan, made a couple of flicks in Europe but this will be his first big one. More about this later on.... Imagine my astonishment when I picked up the scent of Patricia Gozzi in Brazil, filming a bizarre thriller called "Hung Up." If you saw her six years ago in "Sundays and Cybele" as a twelve-year-old nymphet, forget it. You'll never recognize the sultry Gallic tidbit now. Although her story of middle-class teen-agers in revolt against their hypocritical elders could take place anywhere. French director Edouard Luntz (I'll trim my whiskers if he isn't going to be among the great ones!) picked Brazil because of its extraordinary scenery—eerie beaches with blood-red sand, fantastic jungle seaports. Still another blow for youthful freedom is being struck by Rita Tushingham and James Ivory who joined forces in India to make "The Guru." He directed "Shakespeare Wallah." Rita, that irresistible funny-face—oh, how she really turns me on!—plays a hippie on the run from the tea-and-scones scene in England, searching for new ways of love from the wise men of the East. According to Tush if you haven't washed your fellow's feet in the holy waters of the Ganges, you're not really with it. I offered to explain some alternatives but she said she preferred to take them up with her costar Michael York. It comes on strong as a musician straying-sitar in Bombay with a medley of her played by a marvelous Indian actor, Utpal Dutt. But what about Rita and the handsome young man like Michael compared to a dashing figure of a sex-scientist?



Patricia Gozzi

T.C. Jax

If you'd like a great photo of Anjelica Huston with Assaf Dayan, absolutely free, just drop a note to T. C. Fox, Radio City Post Office 827X, New York, New York 10019.

On her finger, 18-year-old actress Sheila White wears a turquoise and diamond ring given to her by Jonathan Mills, son of actor John Mills. But Sheila insists: "I'm not engaged. Jonathan is very sweet and I go out with him a lot, but I'm too young to be really engaged. He asked me to wear it as a friendship ring."

Jonathan, red-haired, eighteen an assistant director in motion pictures, agrees. "The ring was just a Christmas present," he explained.

Sheila White currently plays a featured role with Herman's Hermits and Stanley Holloway in the swinging musical, "Mrs. Brown You've Got A Lovely Daughter," an Allen Klein production for MGM. She plays Tulip, the tom-boyish girl-next-door, hopelessly in love with budding pop star Herman Tulley (Peter Noone).

Sheila is the tiny blonde bombshell who stole the show as a complete unknown a little over a year ago when she sang and danced one number in the London musical, "On The Level." That brief but memorable appearance resulted in three movie roles. In addition to "Mrs. Brown You've Got A Lovely Daughter," she has appeared in "Here We Go Round The Mulberry Bush" and will next be seen in the film version of the musical, "Oliver."

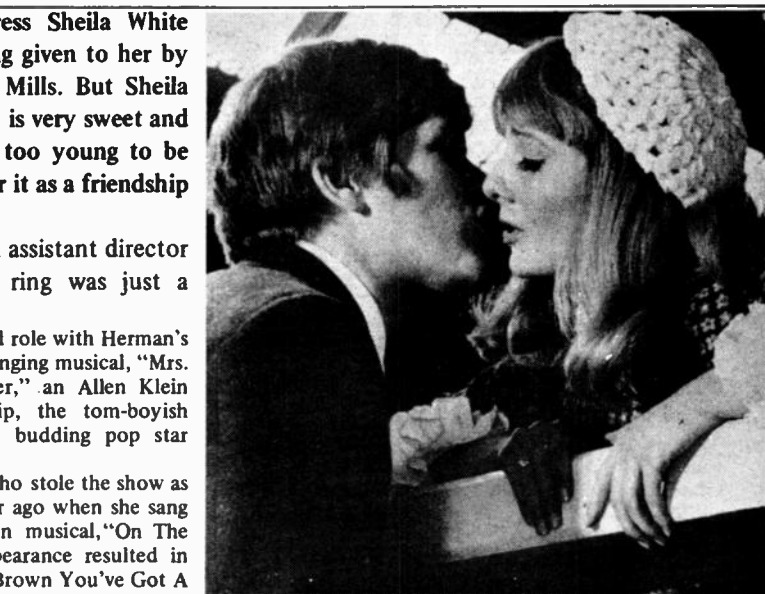
The young actress' advent into show business came quite by accident when she was twelve years old. A friend had taken her to watch her rehearse with British comic Arthur Askey.

"They needed an understudy for one role," recalls Miss White, "and some woman came up to me and said, 'Hmmm, my dear, pity you can't act and sing and dance like your friend here. Then you could be in the pantomime.' I soon put her right, and sang and danced like a budding Julie Andrews—in my mind, anyway."

Not only did the outspoken Sheila get the part but during the run of the pantomime, Askey picked her out, had new lines specially written for her, and raised her salary.

That started things off. She went straight from the pantomime chorus into the English stage version of "The Sound Of Music," playing one of the Trapp daughters. She stayed with the musical for two years before winning her big break in "On The Level."

One of Miss White's nicest off-screen attributes is her point-blank refusal to be awed by show business stars. She sees them as people rather than celebrities and instead of being awed



HERMAN says goodbye to Tulip (Sheila White) in a scene from "Mrs. Brown You've Got A Lovely Daughter".

JUST LIKE ANY GIRL, SHE FELL IN LOVE WITH HERMAN...

by them, usually falls in love with them!

"I'll really have to stop falling in love with a different person each week," she giggles. "But when you work on stage or in films with the same people over a period of weeks or months it's very easy to grow fond of them."

"When we made 'Mrs. Brown You've Got A Lovely Daughter,' I was crazy about Peter Noone, so it wasn't difficult to play a girl supposedly in love

with him."

A final characteristic touch. When Sheila is asked for her autograph, she signs Sheila White (Who?)

"That's because they think to themselves, 'Who is she?' at the very moment they ask for the autograph," she explains.

The way things are going for this much in demand actress, it won't be long before everyone will know who she is.



Another milestone for the Beatles

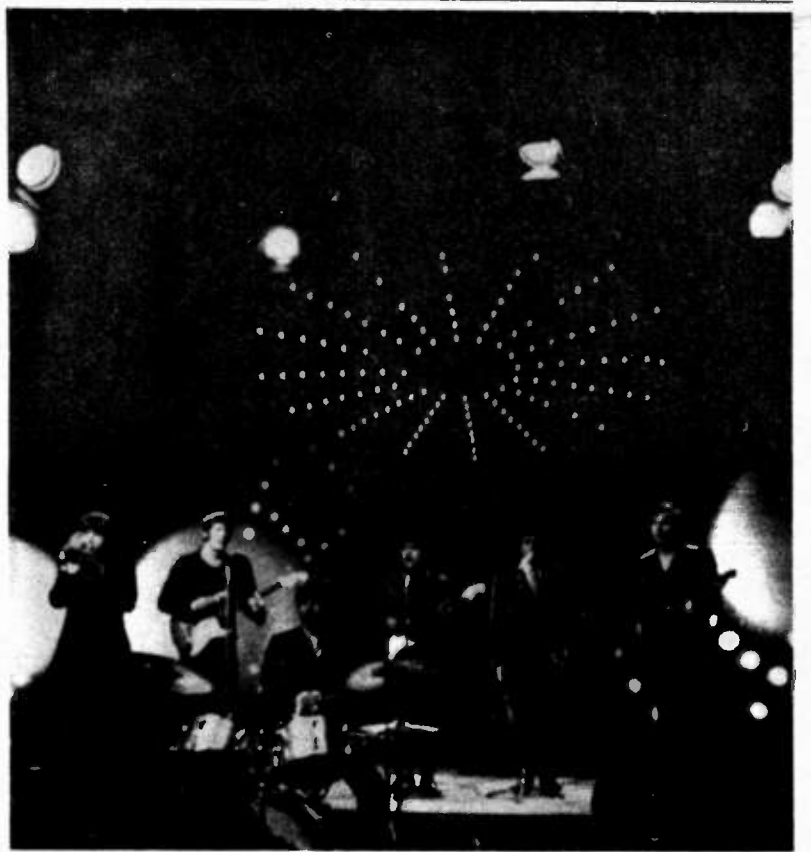
Although "Magical Mystery Tour" was never shown commercially in the U.S., the Beatles' feature length cartoon "Yellow Submarine" could very well be called a "magical mystery tour".

As the picture shows "Yellow Submarine" features cartoon characters of the Beatles in an adventure that takes them to Pepperland beneath the sea to rescue the people from an invasion of dreadful Blue Meanies.

Beatles music including four new songs specially composed for the cartoon runs throughout the film. The movie was produced by Al Brodax and its supervising director was George Dunning.

Heinz Edelmann was design director. "Yellow Submarine" must be rated as an artistic milestone in creative cartoon making. The film mixes surrealism, dada and all kinds of artistic fantasy into an exciting original creation.

The cartoon will be released in the U.S. by United Artists at the end of November.



It's certainly time for livin' for the Association. . . livin' in one big, busy world! The boys have just got back from their smash tour of Europe where they were a knock-out success.

Above (left) the Association do a number in the high-rated "Tops of the Pops" television show in London. Above (right) they come on strong at a New Musical Express concert.



The two pictures (left and bottom left) show the group in action in Belgium. If the cellar setting looks authentic. . . it's because it is! The show was held in a castle cellar in Antwerp!

Below (right) the Association says "Surf's up!" which is their way of saying "Let's go." But this time it's not to Pittsburgh or New York. . . it's Bremen, Germany, that they're bound for.





1 2

KANGAROO

This may be the most versatile group we've ever presented on MGM Records. And that takes in a lot of territory.

Kangaroo is more. Maybe even too much.

Too much talent for one group.

Too much personality to pigeonhole.

Too much variety to force into one format.

With Kangaroo, you're getting it *all*.

1—The sound of N.D. Smart (dig what happens when he takes the group *Frog Giggin'*).

2—The sound of Barbara Keith (a brain-blowing *Godiva* on her *Daydream Stallion*).

KANGAROO—The ensemble sound (and you'll need a third ear for *this* experience).

Three distinctly different sounds. Three great grooves.

The three faces of Kangaroo. On their very first album:



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