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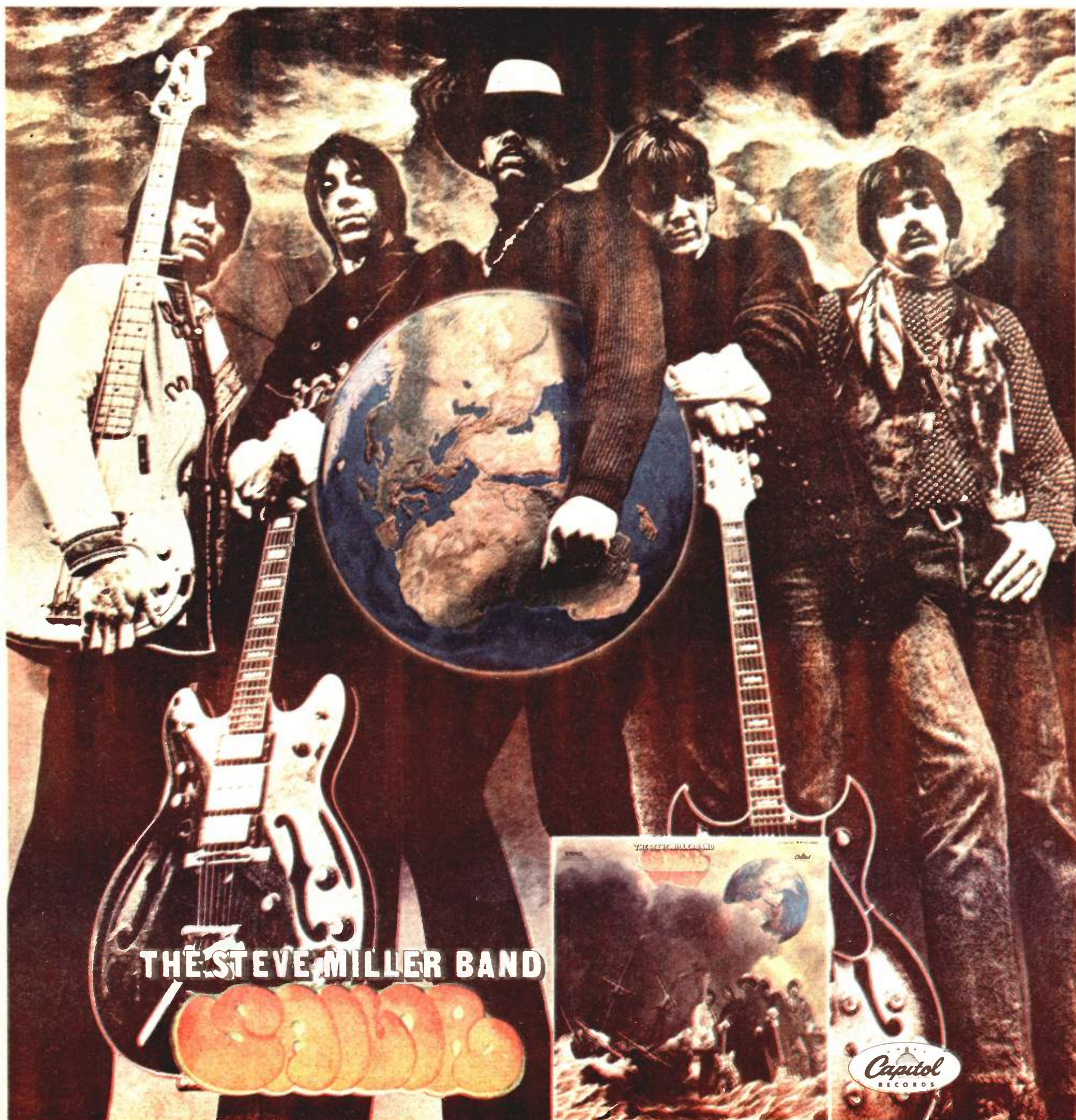


WAKR/1590

More Music Survey—Center Pages

NUMBER 134

OCTOBER 11, 1968



Sail over the edge, past the rim of darkness, to where sounds blow free.

THE
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Carnegie 'No' to Hendrix

The Carnegie Hall, one of New York's biggest concert halls, has closed its door to flamboyant Reprise recording star, Jimi Hendrix.

Producers Shelly Finkel and Gary Kurfist had promoted an extremely successful Hendrix concert during the summer at New York's outdoor Singer Bowl. They had planned to follow up by putting Jimi in a November concert at Carnegie Hall. However, when they approached the Carnegie booking and venting office, they met negative response.

Speaking of the Carnegie Hall refusal, Finkel said: "They wouldn't let him in. They said he's too wild. They said that there are some acts that they will not allow to appear in Carnegie Hall unless a surety bond is posted. I offered to post a surety bond and they told me that they would not let Jimi play there under any circumstances, even with a surety bond. Mrs. Ioana Satescu, booking manager for Carnegie Hall, said of the Hendrix incident: "We have information that in his other appearances, in other places, the audience got very much out of hand."

"They destroyed furniture and draperies. We can not afford to take that chance."

Finkel and Kurfist are currently promoting a Jimi Hendrix concert in Boston at the Boston Garden on October 16.

The recent Jimi Hendrix concert at the Hollywood Bowl in Los Angeles was somewhat marred by approximately 50 young people falling into a pool while trying to reach him on the stage.

BEE GEES

TO STAR IN

\$300,000

TV SHOW

THE Bee Gees will be the stars of the largest budget variety show in the history of European TV. The show will be entitled "Idea", which is also the title of their current album. It is reported that the budget will be in the area \$300,000.

"Idea" will be directed by French director Jean Christophe Averti and the guest artist will be Julie Driscoll. A likely entry for Belgium's Golden Rose of Montreux awards, the group will perform all the tracks from the album.

All this comes on the heels of Barry Gibb's repeated denials about his leaving the group. This closely followed the news that they had just received a Gold disc for "I've Gotta Get A Message To You." This is their fifth Gold Disc.

Upon completion of the TV spectacular they will begin a tour of Europe that will last through November.

In December they begin work on their first full-length feature film, "Lord Kitchener's Little Drummer Boys".

Tommy delays British Tour for Humphrey

A request from Vice President Hubert Humphrey delayed Tommy James & Shondells scheduled British tour. Humphrey asked the group to appear with him in two special performances in Charlotte, North Carolina, and Charleston, West Virginia.

The group were supposed to leave for London earlier this month on a concert and promotional tour. The trip will be rescheduled as soon as possible.

James explained: "I'm sorry we had to delay it and we'll go as soon as possible. But I think the fans over there will understand."

"If a British group were scheduled to come to the United States and they got a phone call from Buckingham Palace, they couldn't very well say no."

According to James the appearances with Humphrey were "non-political. He asked us to appear and I didn't see

how I could turn him down. I haven't endorsed his candidacy and he hasn't asked me to."

James and the Shondells travelled to the dates with the Vice President on his own personal plane.

Of his meeting with Humphrey James said: "It was very relaxed. The Vice President has a very strong personality. He's a good talker. He's a good listener too."

MAMA'S LONDON DEBUT

Mama Cass makes her British debut when she appears in a mammoth pop line-up at the London Palladium on December 8.

Hollie Graham Nash and several other show biz personalities have co-operated with the Invalid Children's Aid Association to

Diana Ross & The Supremes will be saluted with a four-color poster in the October 31 issue of R'n'B WORLD. In addition to the poster, the magazine will contain the complete story of the group, who rose from poverty in Detroit to become the top female vocal group in the world.

Buy R'n'B WORLD to get your own color poster of Diana Ross & The Supremes.

ILLNESS FORCES TRAFFIC TO QUIT TOUR

Traffic have cut short their American tour and returned to their native England. The reason for the change in plan was a virus infection that resulted in temporary loss of voice for the group's leader, Stevie Winwood.

Before being forced out of action by Winwood's illness, Traffic played dates at the Fillmore East and The Scene in New York and at the Supermarket in Boston.

Their tour was originally to have taken them to California, Washington, Michigan, Ohio and Illinois in addition to New York and Massachusetts.

Stevie is recuperating at his home near London.

A new American tour is being planned for Traffic. The tentative starting date has been set at mid-November. Some of the dates missed on this first tour will be played and new dates are being lined up for the United Artists recording group.

HIS MOST EXCITING RELEASE ENGELBERT HUMPERDINCK



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de belsize



ANOTHER BIG ONE FOR WILLIE WILLIE MITCHELL UP=HARD



TOMORROW'S SOUND



THE MOODY BLUES
RIDE MY SEESAW



From their LP - "In Search of The Lost Chord"

The company that gave the music world the Supremes, Smokey Robinson & The Miracles, the Four Tops, Marvin Gaye, the Temptations and many many more artists has lately been taking a beating in the press — both here and in Britain. Speculation about whether Motown is slipping, or even on the way out is a favorite topic lately among music writers.

The Motown sound has long been a favorite target of the self-appointed hippy-a-go-go underground writers who claim the sound is too white and too commercial. In short, it's not ethnic enough for these writers — the great majority of whom are middle class white kids themselves.

Currently, Motown is in the midst of two large lawsuits. In one, Motown is suing Holland-Dozier-Holland for four million dollars. In the other, ex-Temptation David Ruffin is suing Motown. Ruffin's lawsuit alleges that the company has not properly accounted for large sums of money due him and that the company's management division has not done their best to get him bookings as a single artist. In short, it seems that Ruffin wants to get out of his contract with Motown.

Since all sides of the cases have not yet come out in court, there is no way to decide the merits of the lawsuits. But, the lawsuits do not really have much to do with whether Motown Records is slipping or not. Most big companies — and record companies are not exempt — find themselves involved in legal actions from time to time. Motown Records has been in existence for less than 10 years and it is just a fact of business life that legal difficulties arise.

Another supposed indication that Motown is going to crash is the rumors from time to time that various artists are dissatisfied. In any large record company that has a great many artists, it is inevitable that some artists will feel neglected — especially if they are not hot at the moment. Ideally, a company should be able to take care of every artist they sign and promote that artist to the best of its ability. But, this



SMOKEY ROBINSON & THE MIRACLES... one of the reasons the Motown Records is still a force to be reckoned with in the music industry.

Think again before knocking Motown!

SCENE

by
Lorraine Alterman

There's no doubt about it — Sam And Dave have the most exciting show on stage. I thought so when I saw them at the "Soul Together" earlier this summer. And I still think so after seeing them recently at the Apollo Theatre. The show moves from beginning to end with a pace and excitement that no one can beat. The Sam And Dave band is the tightest onstage and their routines just incredible. I found out the secret of

that band from Sam & Dave. The band rehearses every single day.

Gordon Lightfoot with a new single out "Bitter Green" is on a three month tour of Canada and the U.S. West Coast... Lynn Kellogg, the singer-actress who won rave notices in "Hair" will be making Joey Bishop and Merv Griffin TV appearances to plug her new RCA single, "Easy To Be Hard"... Julie Budd performs at the Juke Box Operator show in Chicago... The Bitter End recently held two benefits for Biafra in New York... Shawn Elliott has returned to the New York production of "Jacques Brel Is Alive And Well And Living In Paris" after playing eight weeks during the summer in the London company.

Shawn will be recording an album for Atlantic very soon... Lou Rawls has just recorded his first big band album for Capitol Records with 18 strings and 14 rhythm and brass. The album "You're Good For Me" is scheduled for fall release... Janis Ian is producing an album for Andy Robinson, a young singer-composer, who appeared with her at the Bitter End recently... Peggy March received a gold record for her hits in Germany. The RCA artist is currently on tour in Europe and Japan... Britain's Jonathan King moved into his new house and sent out an announcement that begins with "Not since Napoleon fled to Elba has a move of such dramatic proportions been made."

LONDON REPORT

By
Richard Green

The Nice will not be touring America this month as planned because their agent fears that he cannot guarantee their personal safety during the elections.

Lenny Poncher told the group's manager that he thinks there may be violence in some of the cities the group is due to visit. Instead, they will spend six weeks in the States during January and February.

Manager Tony Stratton-Smith commented: "We received far more publicity in America over the controversial Dr. Martin Luther King poster and the American flag incident than we imagined."

"These were both widely misunderstood, but it seems that some factions took them seriously and still resent what they believe to be the implications."

The Nice spent two days in Amsterdam this month working on a TV show, then they returned to the Continent for a Paris TV show and to star in the Swiss R&B festival in Zurich in early November.

The next album has been held up despite huge demand for it, especially in America. The group now hope to have it completed by late October.

A STRING of U.S. TV dates have now been set for Engelbert Humperdinck. After appearing in Johnny Carson's "Tonight" show and the Dick Cavett show, he will guest on the shows of Mike Douglas (14), Merv Griffin (15), Steve Allen (17), Joey

Bishop (18) and Donald O'Connor (19).

The next day, he returns to London for a short London cabaret stint before flying to America for Ed Sullivan's show on December 1 and Jerry Lewis's show five days later.

BRUCE CHANNEL plans to settle in London now that his dates are complete there. His agent is trying to arrange visas and work permits and the singer is having discussions as to his future.

He will stay in England for some time to promote his new single, "Try Me", which is being rush-released and hopes to resume cabaret dates later.

The Grateful Dead made their British debut earlier this month and then began an extensive European tour. They are set for club, ballroom, radio and TV dates throughout Britain, Holland, Germany, Sweden and Belgium.

THE MOODY BLUES are planning a concert at a major London venue after their American tour which begins on October 15. They are seeking support artists for the bill and may include an American act.

Already, many dates on their 30-day U.S. tour are sold out and sales of their three chart records — "Days Of Future Passed", "Tuesday Afternoon", and "In Search Of The Lost Chord" have passed the 65,000 mark.

DUSTY SPRINGFIELD'S American trip, planned for this month, has been postponed until November. Instead,

she will play dates in Britain and plug her new single.

She was due back in New York on October 25, but now arrives four weeks later and guests on the Ed Sullivan Show on November 24.

Dusty returns to London this week after recording for Atlantic in America and immediately begins a string of radio and TV spots followed by several cabaret bookings.

STATUS QUO and the Troggs have delayed plans to make return trips to America so that they can promote their British singles.

Status Quo were to have spent about six weeks there touring, but this has been put back until next week. It has also been shortened and will run for four weeks from January 8.

The Troggs, who were due back in America within the next few weeks, fly out again in December for another tour. Until then, they will be touring Britain and appearing on radio and TV.

FLEETWOOD MAC are set for a return tour of America, beginning immediately after Christmas and lasting for three weeks. Prior to that, they visit Holland for four days from September 26 and tour Scandinavia for a week from November 16.

Amen Corner's American tour now begins its four-week run on November 14 but will then return to Britain for six weeks instead of moving straight on to the Far East as initially planned.

A former girl friend of Brian Jones and Keith Richard, the German actress Anita Pallenberg has been signed to star opposite Mick Jagger in the movie "Performance".

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Business Department
Publisher ROBIN LEACH
Business Director HERMAN FINESOD
Assistant to Publisher MARK ELSIS
Advertising Department
Advertising Director JOSEPH COLEMAN
Musical Instruments NANCY SALZMAN
Sales Promotion BARBARA ROSSI
Editorial Department
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Executive Editor LORRAINE ALTERMAN
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Canada
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Zappa goes bizarre

A company by the name of Bizarre, Inc., has just been formed by Frank Zappa, leader of the Mother Of Invention, and Herb Cohen, the group's manager. The company will be involved in television, motion pictures, records, publishing, radio programming and management.

In addition to managing the Mothers Of Invention, Cohen also represents Tim Buckley, Linda Ronstadt & The Stone Poneys and Fred Neil. Grant Gibbs will head Bizarre Sales Promotion and Publicity division. Prior to joining the company Gibbs was West Coast Advertising and Publicity Director for MGM/Verve Records.

ADVT.



As I.Z. It

By IRWIN ZUCKER

DISCOVERY OF YEAR! In our opinion, it's pert Valorie Keys, 15, of L.A.... She socks it to the racists with her hot controversial disk, "One Of Them" (Double-Shot Records)... Don't overlook the flip — the first vocal to the Eddie Harris instrumental hit, "Listen Here"... Friends call her "Low-Calorie Valorie" a 97 lb. bundle of talent!

STAR OF YEAR! He's consistent hit-maker, Brenton Wood... But he has a tailor problems... Almost all his clothes, recently bought in England, have been stolen... No wonder he can't wait until November when he tours Europe again — this time to plug his latest hit, "Me & You"... and it'll be another shopping spree for the best-dressed young man!

BARGAIN OF YEAR! A big special for you — the Count Five album (monaural) featuring their big "Psychotic Reaction" hit single is now yours for only \$1... Just send to me — Irwin Zucker, Double-Shot Records, 6565 Sunset, H'wood, Ca. 90028... The buck covers handling & mailing.

TIPS OF YEAR! Popular Georgia DJ Billy Gene highly touts The Invincibles with their groovy "Keep on Trying"... Ohio's Bill Moss recommends the bag of soul by The Bagdads called "Livin' in Fear"... Latter group also getting big boost in Dayton from Nick Powers but with another side, "Bring Back Those Doo-Wopps"... Balt. DJ Al Jefferson figures the Senior Soul quintet will "Tip Toe Thru the Tulips" in pay-off instrumental style... California's Al Anthony sez Tiny Tim has the thinnest book in the world — "Tips On Grooming."

NOVELTY OF YEAR! It's the Irv Goodman zany novelty of Col. Bogey's march, better known as "Bridge Of River Kwai" (Whiz Records)... Irv, brother of the famous Benny, gets a sexy assist from the Marching Pussycat Band... The sub-teen set will dip into their piggy banks to buy it... Flip is "Hava Salami" — with accompaniment by the Kosher-Nostra Band!

SONG OF YEAR! From MGM's new movie, "The Split," starring Jim Brown & Diahann Carroll, comes a great Quincy Jones tune, "It's Just A Game, Love"... First recording is by multi-talented Brenton Wood — another top Hooven-Winn record production... Incidentally, H-W are looking for new talent... Can you sing, play or write songs? Make a demonstration record or tape and contact H-W, 6565 Sunset, H'wood, Ca. 90028... Good luck!

That's "As I.Z. It" for now! (Or in one year, out the other!)

A COMEBACK AT AGE OF 23

"I left music four years ago when the Beatles came in. It just wasn't my scene any more. I came back to music because I felt the time was right and music had changed enough." Paul Peterson told GO this about the revival of his singing career at the age of 23.

About a year ago Paul, who for eight years played Jeff Stone on the Donna Reed Show, signed a record contract with Motown. They have just released a single by Paul entitled, "A Little Bit For Sandy". Paul spoke frankly about the record: "It's a slick, commercial thing. We don't expect much from it, its primary purpose is to get the public re-acquainted with me."

In all fairness to Paul it is a nice record, it's nothing earth shattering, but it is pleasant. It is certainly nothing like "My Dad" which he recorded when he was still in his teens. Today, Paul is somewhat older and considerably matured. He has done quite a bit in a relatively short period of time. He joined the Donna Reed Show when he was 12 and before he finished his eight-year role on the show he had written two scripts for them.

He has been a master of ceremonies on "Dream Girl" as well as making appearances in "The Virginian", "Iron Horse", "Custer", "F Troop" and numerous other TV shows. Over the years he has also made seven movies (he may be doing one shortly with his wife Brenda) and been in two legitimate shows.

But finally, Paul decided to get back into music and he accepted Motown's offer. This was his first promotional tour since he has been with the company and the reaction of many people to him was a bit surprising.

"I was amazed at the bigotry I encountered because I was a white artist with what most people consider a black company. What they don't realize is that the five men who are directly underneath Berry Gordy are white."

"I don't see the company as black or white, I just see it as Motown Records. I went with the company that made me the best offer. But I was appalled with the reactions of some of the people I talked to."

A RIGHTEOUS DECISION

Perhaps the toughest decision a member of a successful group can make is to go out on his own. That is exactly the decision that Bill Medley made when he left the Righteous Brothers. Bill spent six weeks considering the move before he finally left.

But when he appeared at the Coconut Grove earlier this year all his fears were dispelled — he tore the place up. One newspaper critic commented: "He's a male Barbra Streisand." This was followed by appearances on several major TV shows and a contract with MGM Records.

Bill first started singing while he was in high school at school dances and coffee houses in Santa Ana, California. His formal training at that time consisted of three saxophone lessons, three trumpet lessons and two piano lessons. Then in 1962 he met Bobby Hatfield and formed the Righteous Brothers. They were together for a total of six years.

Today Bill is very happy with his decision. His career as a solo performer is going well, he had very big record with "Brown Eyed Woman", and he has time for his other interests, writing and acting. He also has more time to spend with his wife Karen and their young son, Darrin, in their Santa Ana home.



During the Barry Goldberg Reunion's recent engagement at The Whiskey A Go Go in Los Angeles, Buddah Records took over an entire wall facing Sunset Boulevard to advertise the group's new album, which includes their hit single "Hole In My Pocket".

ERIC ANDERSEN

From the closed dead ends and littered canyons of lower Manhattan, he sings of the future — sometimes burning bright, sometimes simply burning. A new kind of ecstasy's on fire here.

W

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AVALANCHE Eric Andersen WS 1748

GOSSIP LINE

Again, we continue our spotlight on area high schools. This week it's Copley and Canton McKinley.

COPLEY HIGH SCHOOL

Copley High Schools' "Indians" are proud to wear their colors of Blue and Gold. Copley is located at 1531 Cleveland-Massillon Road.

Leading the Copley students are Student Council president Mary Shetler with 1st vice president Peggy Kahler, 2nd vice president Rod Mosely, secretary Ann Cook and treasurer John Cook.

Ron Lanke is the president of the Senior Class. Vice president of the class is Jim Goson with Debbie Woods as secretary and Linda Ladich as treasurer.

BY KOOL KAY

Junior class president is Doug Reisinger with Gail Thompson as secretary and Bruce Reed as treasurer.

George Velianoof takes the credit as president with vice president Linda Munka, secretary Puala Phoenix and Maureen McCulley as treasurer.

Those literary gems found in the "Copley Circle" (the school newspaper) are edited by co-editors Lynn Hershberger and Nancy Bender.

The pride and joy of a senior class is the remembrances found in the yearbook "The Chieftan". Pam Hicks is the editor of the yearbook this year.

Leading the school in cheers are Varsity Cheerleaders Diane Dockus, captain with Cathy Inama, Karen Deli,

Rosemary Essig, Peggy Kahler and Nancy Pavick.

Junior Varsity Cheerleaders are under the captainship of Linda Witten. Other members of the squad are Judy Anderson, Consy Seaman, Vicki Bahr, Paula Ploenes and Chris Walter.

Strutting down the football field you will see Copley Majorettes Debbie Diefendorff (Head), Linda Gibson, Sherry Lanmeire, Laurie Sellars, Gail Thompson and Lou Shriber.

All the bright colors and precision marching seen on the football field belong to the Copley High Flag Team which consists of Mary Beth Sawdey, Mary Shetler, Gail McEwen, Gail Neidert, Linda Day, Karen Kariodis, Shelly Kungle and Sue Brown.

CANTON MCKINLEY HIGH

The fighting red and blue of the Canton McKinley "Bulldogs" make their home at 800 North Market Street in Canton, Ohio.

Sam Toreence is Student Council president. Senior Class officers include president Mark Hontos, vice president Vicki Van Horn, secretary Twila Sherry and treasurer Nancy Merryman.

Junior class officers are Daphne Pringle, president; Marilyn Winn, vice president; Nancy Baker, secretary; and Cathy Tataridis treasurer.

Pat Warren leads the sophomore class as president. Vice president is Vicki Willcoff, secretary is Sherry Pearlman and treasurer honors go to Cheryl Cordos.

Varsity Cheerleaders at Canton McKinley are Ruth Ann Schenaut, captain, Sherry Pearlman, Karen Merrin, Pam Domer, Beverly Ruziz and Dortha Mack.

NEXT WEEK: Central High and St. Vincent High.

Till then... Keep Kool.

TREASURE TRUCK CONTEST

Imagine... not one fabulous prize but five of them could be all yours... IF... you can guess what those prizes are And that's not hard.

Most treasures you need a shovel to dig for them... you also need a map, etc... but all you have to do with WAKR's Treasure Truck Contest is listen to WAKR for the clues given each day. From these clues you will guess what the five fabulous prizes are and they will be yours.

The first prize is easy... we'll tell you... it's your choice of 1969 Automobile... a Barracuda, Mustang or Camaro... now all you have to do is guess the other four.

If you would like to take a peek at the boxes with the prizes, then look around town, the WAKR Treasure Truck is cruising the area. Stop at the truck and look in... maybe you'll be able to tell what the prizes are that way... who knows.

WAKR plays many Treasure Truck Contests throughout the day, we place calls at random from the phone book, we ask for calls from listeners and we place calls from the Portage County phone book.

Tune in the mighty 1590 each and every day... the Treasure of the Treasure Truck could be all yours.



JERRY HEALEY - 6 a.m. - 10 a.m. (Monday - Friday)



JACK RYAN - 10 a.m. - 2 p.m. (Monday - Friday) 9 a.m. - 1 p.m. (Saturday remote from Wade Wallace or Wade Ford in Barberton.)



TERRY WOOD - 2 p.m. - 6 p.m. (Monday - Friday)



TONY JAY - 7 p.m. - Midnight (Monday - Friday)

PAPA SOUL

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WAKR AM (1590) &
WAKR FM (97.5)
SUNDAY'S



JERRY MUNDAY - Midnight - 6 a.m. (Monday, Tuesday, Wednesday)

Marvin Wants To Make The Movies

"I've been watching a lot of movies lately and trying to pick up a few points from the actors and actresses," Marvin Gaye told this reporter in an exclusive interview. "Acting is my next goal. Eventually I will go to acting school because I've always wanted to be an actor."

"I'm really very serious about this. I think acting is one area where I can catch on. I've always felt I could do it so I want to try. If I find out I'm not good enough, then I'll forget about it. I don't want to be one of those bad singing actors."

Relaxing between shows at the Apollo Theatre, Marvin talked about his career. Already one of America's top singers, this handsome talented young man seems a natural for the movies. Yet, he is such a perfectionist about everything he does, that Marvin wants to be sure he is well prepared.

The same goes for his songwriting. When we asked him if he had written many new songs lately, Marvin answered enthusiastically: "Oh man, have I been writing songs! I wrote 'If This World Were Mine' and 'At Last' which is the flip side of my latest single 'Chained'."

I also write a lot of pop stuff, but I file it away. It's a lot of fun to write. My pop songs are very contemporary but I think they may be way ahead of their time - or maybe far behind. I'll record all of the songs because I think that it's the only way the songs will be released."

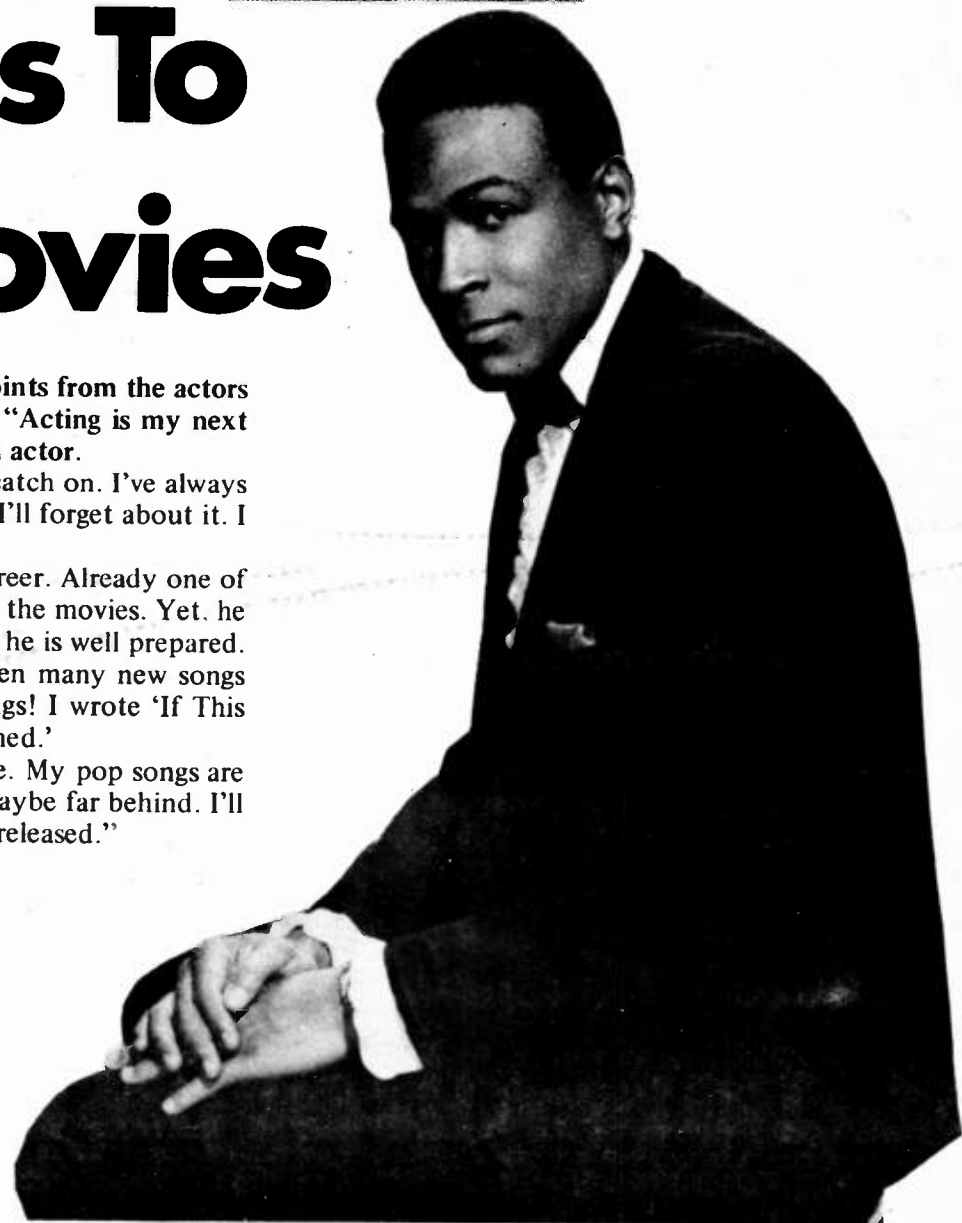
Although Motown has been releasing a series of Marvin and Tammi records, Marvin prefers singing on his own. He told us: "I enjoy singing with girls but people start to think of us as a duet. Both Tammi and I are single acts and we very seldom appear together."

"For some reason singing with girls seems to work for me. I've had hits with Mary Wells, Kim Weston and Tammi Terrell. I think the public wouldn't mind if I came out with a duet sung with another girl. But sentimentally speaking, I would rather be on my own."

Making a string of hits both on his own and as part of a duo makes Marvin unique in the music business. Currently he has two chart records going for him at the same time - "You're All I Need To Get By" with Tammi and "Chained" by himself.

Marvin will be busy this fall with a series of college concerts and one nighters. He prefers concerts and clubs to playing a theatre.

According to him: "A Theatre means a lot of shows each day and there is a lot of waiting around between shows. It's hard work to play a theatre."



People in the audience usually stay for two shows and you don't get the reaction and action you get from a new crowd.

"This lack of response can be ego depleting, and without an ego a performer just can't face all those people!"

KR All-American Survey

tle Green Apples	O.C. Smith
volution	Beatles
Special Angel	The Vogues
l Watcher	O'Kaysions
er You	Union Gap
lian Reservation	Don Fardon
dnight Confessions	Grass Roots
e	Arthur Brown
et Blindness	5th Dimension
e Gotta Get A Message To You	Bee Gees
ol On The Hill	Sergio Mendes
ined	Marvin Gaye
rper Valley PTA	Jeannie C. Riley
zie Q	Credence Clearwater
le My See Saw	Moody Blues
sh	Deep Purple
ld Me Tight	Johnny Nash
enore	Turtles
lena	Donovan
ffin' Down The Track	Hugh Masekela
io's Gonna Love Me	Dionne Warwick
aight Life	Bobby Goldsboro
or Baby	Cowsills
ose Were The Days	Mary Hopkin
et Her In Church	Box Tops
ite Room	Cream
chcock Railway	Jose Feliciano
s Bicyclettes	Engelbert Humperdinck
tle Arrows	Leapy Lee
igic Carpet	Steppenwolf
e Most Beautiful Thing	Herman's Hermits
ve Child	Supremes
lp Yourself	Tom Jones
ep On Loving	Marvin & Tammi
ay A Little Prayer	Aretha Franklin
A Different World	The Four Tops
roque	Mason Williams
estation Anywhere	Marvelettes
refoot In Baltimore	Strawberry Alarm Clock
here's Got To Be	Hugo Montegro

Franklin Bobby Russell

JACK RYAN

JERRY HEALEY

TONY JAY

JERRY MUNDAY



HOLIDAY IN FASHIONS

Professional model Gwen England strikes a very a very appealing pose to urge all Akron area residents to come to the Ballroom of the Sheraton Hotel at 7:30 p.m. on Thursday, October 31 for the Holiday In Fashions Fashion show.

The models will be appearing in the wildest most glamorous fashions for 1969... the Micro Minis, the Maxis, the Fake Furs for men and the Una-sex.

All women's apparel will be courtesy of Merryweather Unlimited. Men's fashions from Nelson's Stag Shop. Women's Shoes from Bakers and women's hats courtesy of Normandie Hats.

Make it a point to be at the Sheraton Hotel Ballroom on Thursday, October 31 at 7:30 p.m. for the greatest in fashions. All proceeds will benefit the Children's Home.



"Listen to JERRY HEALEY (6 a.m. to 10 a.m.) and JACK RYAN (10 a.m. to 2 p.m.) for details."



Vinton Hits Again Bobby Vinton "I Love How You Love Me"

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TRX
RECORDS

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GO's charts and reviews

TOP 60 SINGLES

1. HEY JUDE BEATLES - APPLE
2. Harper Valley PTA Jeannie C. Riley - Plantation
3. Fire Crazy World Of Arthur Brown - Atlantic
4. I've Gotta Get A Message To You Bee Gees - Atco
5. Light My Fire Jose Feliciano - RCA
6. Ship Away Clarence Carter - Atlantic
7. Girl Watcher O'Kaysions - ABC
8. Time Has Come Today Chambers Bros. - Columbia
9. 1-2-3 Red Light 1910 Fruit Gum Co. - Buddah
10. Revolution Beatles - Apple
11. Fool On The Hill Sergio Mendes - A&M
12. People Got To Be Free Rascals - Atlantic
13. Little Green Apples O.C. Smith - Columbia
14. Say A Little Prayer Aretha Franklin - Atlantic
15. Hush Deep Purple - Tetragrammaton
16. The House That Jack Built Aretha Franklin - Atlantic
17. Say It Loud James Brown - King
18. My Special Angel Vogues - Reprise
19. On The Road Again Canned Heat - Liberty
20. Midnight Confessions Grassroots - Dunhill
21. You're All I Need To Get By Marvin & Tammi - Tanla
22. Born To Be Wild Steppenwolf - Dunhill
23. Piece Of My Heart Big Brother & Holding Co. - Columbia
24. Suzie Q. Credence Clearwater Revival - Columbia
25. The Snake Al Wilson - Soul City
26. Hey Western Union Man Jerry Butler - Mercury
27. Over You Gary Puckett & Union Gap - Columbia
28. Special Occasion Smokey Robinson & Miracles - Tamla
29. Magic Bus Who - Decca
30. Hangin' On Vanilla Fudge - Atco
31. All Along The Watch Tower Jimi Hendrix - Reprise
32. Love Makes A Woman Barbara Acklin - Brunswick
33. Indian Reservation Don Fardon - GNP
34. In-A-Gadda-Da-Vida Iron Butterfly - Atco
35. Down On Me Big Brother & Holding Co. - Mainstream
36. Fool For You Impressions - Curtom
37. Hold Me Tight Johnny Nash - JAD
38. Help Yourself Tom Jones - Parrott
39. Break Your Promise Delfonics - Philly Groove
40. Elenore Turtles - White Whale
41. Shoot 'Em Up Baby Andy Kim - Steed
42. Street Fighting Man Rolling Stones - London
43. Chained Marving Gaye - Tamla
44. Those Were The Days Mary Hopkin - Apple
45. I've Got Dreams To Remember Otis Redding - Atco
46. White Room The Cream - Atco
47. Lalena Donovan - Epic
48. Don't Change Your Love Five Stairsteps & Cubie - Curtom
49. Sweet Blindness 5th Dimension - Soul City
50. Court Of Love Unifics - Kapp
51. Shape Of Things To Come Max Frost & Troopers - Tower
52. Brown Eyed Woman Bill Medley - MGM
53. Do The Choo Choo Archie Bell & Drells - Atlantic
54. I Wish It Would Rain Gladys Knight & Pips - Soul
55. Do It Again Beach Boys - Capitol
56. I Met Her In Church Box Tops - Mala
57. Who Is Gonna Love Me Dionne Warwick - Scepter
58. Tuesday Afternoon Moody Blues - Deram
59. Baby, Come Back Equals - RCA
60. Down At Lulu's Ohio Express - Buddah



HOW IT WAS by GRACIE SLICK & THE GREAT SOCIETY (Columbia). Originally Columbia thought they only had enough material for one and a half albums so they released "Conspicuous Only In Its Absence." But since then they have unearthed enough material to make this one. The tracks were recorded in 1966, since then Gracie has gone to Airplane and the group have split up. The album IS Gracie—she is lead singer on all but two cuts and wrote some of the material. If Gracie knocks you out this album is a must, if she doesn't, forget about it.

NON STOP by THE BOX TOPS (Bell). Much of the success of this group can be attributed to Alex Chilton's vocal work. They are one of the few white groups who do well on R&B charts and the reason why is evident on this very good album. Included is their latest single, "I Met Her In Church".

HURDY GURDY MAN by DONOVAN (Epic). One of the wonderful things about the Donovan "sound" is that you can't pin it down. For example, let me mention the first four cuts on side one of the album: cut one, "Hurdy Gurdy Man", everyone who has a radio is familiar with that one; cut two, "Peregrine", definitely Indian; cut three, "The Entertaining Of A Shy Girl", a bouncy number with honky-tonk piano; cut four, "As I Recall It", features a jazz sax. The point is that while Donovan's approach is eclectic, each cut is distinctly his own. In short it's a terrific album.

PAINT IT FARLOWE by CHRIS FARLOWE (Immediate). The first thing you notice is a very tasteful album jacket. Then turning the album over you find that Mick Jagger of the Rolling Stones produced the record. Everything goes swimmingly until you put the album on to play. Farlowe has no voice to speak of, so I shan't. The ultimate insult is the fact that one Art Greenslade is listed as arranger. If you play "What Becomes Of The Broken Hearted" and "Reach Out (I'll Be There)" you'll find almost note for note the arrangements used by the Four Tops.

GIVE ME TAKE YOU by DUNCAN BROWNE (Immediate). I suspect that this album will have a very limited appeal. The songs on this record are not really songs in the normal sense but rather poetry set to music. The poems were written by David Bretton and the music was written and performed by Browne. The mood is melancholy and lovely, but it is certainly not dance music. Personally, I enjoyed most of the album.

ELECTRIC LADYLAND by THE JIMI HENDRIX EXPERIENCE (Reprise). Well it's here, over one hour of Jimi Hendrix. What can you possibly say about an album that has sold over one million dollars in advance sales? It's a hit? It is a two album package by a phenomena reminiscent of Presley and the Beatles. For Hendrix fans this album is a blessing but for those who just don't dig him, Electric Ladyland will do very little to change their minds.

DANIEL LANGDON

ANOTHER FIRST FOR TOMMY

TOP 10:
DO SOMETHING TO ME by TOMMY JAMES & THE SHONDELLS (Roulette). This is Tommy's first job as a producer and he has chosen to try a "live" sound in the studio. He does a fairly good job. Although this is no great record, it is better than the last few things they've done so it should do well.

TOP 50:
YOU NEED ME, BABY by JOE TEX (Dial). A real mover, one of the best things Joe has done in a long time. This record should get good play on top 40 as well as R&B stations. IT'S CRAZY by EDDIE HARRIS (Atlantic). Eddie combines jazz and soul on his latest disc. The man definitely gets some wild sounds from his amplified sax. CAN I COUNT ON YOU by LITTLE RICHARD (Brunswick). Little Richard hasn't been around for a while, but he's just as wild and woolly as ever.

OUTSIDE CHANCE:
HOLD WHAT YOU'VE GOT by DIANA TRASK (Dot). This is a fine remake of the Joe Tex hit. ON THE BOMBSITE by DUNCAN BROWNE (Immediate). Pretty song from Duncan's new album, "Give Me Take You". SEASON OF THE WITCH by AL KOOPER & STEVE STILL (Columbia). This is from the "Super Session" album and is perhaps too jazz oriented for top 40 stations. I'VE GOTTA BE ME by SAMMY DAVIS (Reprise). This is the "B" side of Sammy's latest and we feel it is the better of the two sides. The song itself is from the Broadway show "Golden Rainbow". GO NOW by STORMY & GABRIEL (Ode). This is a fairly good remake of the Moody Blues tune that was a large hit a few years ago. GIRLS OF KILIMANJARO PART I by MILES DAVIS (Columbia). Every few years a jazz number breaks through to become a big hit. Whether the teeny boppers are ready for Miles or not is a dubious point at best.

TOP 20 ALBUMS

1. WAITING FOR THE SUN DOORS - ELEKTRA
2. Time Peace/Greatest Hits Rascals - Atlantic
3. Feliciano Jose Feliciano - RCA
4. Cheap Thrills Big Brother & Holding Co. - Columbia
5. Are You Experienced Jimi Hendrix Experience - Reprise
6. Gentle On My Mind Glen Campbell - Capitol
7. Realization Johnny Rivers - Imperial
8. Wheels Of Fire Cream - Atco
9. Steppenwolf Steppenwolf - Dunhill
10. In-A-Gadda-Da-Vida Iron Butterfly - Atco
11. Disraeli Gears Cream - Atco
12. Bookends Simon & Garfunkel - Columbia
13. The Time Has Come Today Chambers Bros. - Columbia
14. Crown Of Creation Jefferson Airplane - RCA
15. By The Time I Get To Phoenix Glen Campbell - Capitol
16. Wild In The Streets Soundtrack - Tower
17. The Graduate Soundtrack - Columbia
18. At Folsom Prison Johnny Cash - Columbia
19. Beat Of The Brass Herb Alpert - A&M
20. Vanilla Fudge Vanilla Fudge - Atco



JEANNIE C. RILEY

Jeannie C. Riley is from Texas. She had moved to Nashville, Tennessee, to further her career as a C&W singer. She was working as a receptionist in Music City and made a little extra money by making publishers & demonstration records on the side.

Shelby Singleton, who bases his SSS International group of companies in Nashville, asked Jeannie to record a song for him on a Friday afternoon. By Monday, "Harper Valley PTA" was starting to hit all over the nation and Jeannie's now-ex boss was looking for a receptionist.

The record, which is on Singleton's Plantation label is a flat out hit in both the C&W market and the pop market. Within four days, "Harper Valley PTA" had been "picked" all over the country.

Jeannie C. Riley was riding a hit and, as a result, she was very much in demand for public appearances, TV shows, and the like. She was nowhere to be found for about a week... just relaxing and doing a few interviews. She is busy taping TV appearances and will shortly start out on a tour of her native state, Texas. It's a nice way to visit home.

HEADING FOR NO. 1

TOMMY JAMES & THE SHONDELLS

"DO SOMETHING TO ME"

R 7024

RICARDO REY

"NITTY GRITTY"

X 4024

ROULETTE

By ALLAN DALE

John Sebastian, former lead singer for the Lovin' Spoonful, is currently engaged in writing the score for a new Broadway musical, entitled, "Jimmy Shine". The play starring Dustin Hoffman, is scheduled to open October 14 in Philadelphia for a two week run. It then moves on to Baltimore October 28 for three weeks of further try-outs before opening in New York at the Brooks Atkinson Theatre, November 21.

About writing for the stage, John says: "I dig it. I started getting into this about three years ago with Woody Allen. He'd gotten the rights to a Japanese spy film with English words, I wrote the score for it. The Spoonful and I recorded it in nine days. Then I did 'You're A Big Boy Now'.

Ex-Spoonful John is writing score for Broadway musical

"As far as the songs for 'Jimmy Shine' go, I've tried in every case to make it work. That's the only prerequisite of theatre. If it works, it's right; if it doesn't you've got to try something else. I try to go right with what the man has in the script. There's lots of room to swing with."

Although Dustin Hoffman is starring in "Jimmy Shine", he will not sing any of the six songs Sebastian is writing for the show. John describes "Jimmy

Shine" as "a play with music".

John says that he doesn't want to confine himself to writing strictly for theatrical productions, explaining it this way: "Not completely anyway. This is one thing I want to do. Film and theatre are, to me, very exciting when you find the right one. I don't want to become a hack.

"There are lots of other areas. I still want to play for people and make records. It's the simple procedure of

playing live for people. Standing up there with my guitar and singing. I miss that. It's always been one of the things I dug most."

"I notice this a lot on the street, with my friends. A lot of them feel pretty much the same way. They've had their rock group, they've made their \$100,000. They've toured a lot. And, they've paid their dues.

"They're still excited about music but not in the same way as before. They're not excited about being a group or committing themselves to a record company for the next 18 years. The star hunger is gone.

"Some of these friends were victimized. Somebody would convince them that they were something that they weren't. Sometimes they really were this something but a lot of the time they weren't."

"While I was out in California, I had this place for a while. It was kind of like Action Central or something. It was fun to stay there and watch some of these friends come by and play. People like Dave Crosby, Graham Nash, Stephen Stills and others. They would sit around and play and sing to each other. Essentially, what they were doing was appreciating some of the music that they had put into rock so recently. It was fun to see it."

A new Lovin' Spoonful album is due out but Sebastian does not perform on it and he has not written any material for it. The new album features the group's drummer, Joe Butler, in the lead vocal slot.

Recording as a solo artist now, John Sebastian has already cut four songs for his next Kama Sutra album. Three of them are from "Jimmy Shine." His next single is from the play. It's called "She's A Lady" and it is scheduled for release within a few weeks.

John's new album will feature songs from "Jimmy Shine" since there will be no original cast LP for the show. Sebastian is fitting the talents of particular musicians into the album, rather than working with a single back-up group.

So far he has recorded with: Stephen Stills, who was formerly with the Buffalo Springfield; The Ikettes, who back-up Ike & Tina Turner; Harvey Brooks, who was formerly bassist for The Electric Flag; and Paul Harris, whose arrangements and piano treatments have enhanced many Judy Collins and Tom Rush sessions. When the album is complete, John will set out on a tour of college circuit.

He plans to accompany himself at first but says that he may add more musicians as the tour progresses. The new John Sebastian album is tentatively set for November release.

Two members of what was The Lovin' Spoonful got in a bit of trouble with the police in California about two years ago. I asked Sebastian if this was the reason for the group's having changed personnel. He answered: "Well, it was hard on the group's psyche at the time, for about a year... more in fact. It was very heavy for Stephen (Boone) and Zally (Yanovsky) in particular. We didn't all get together and say something like 'listen, you guys got busted in California and we're going to break up the group.' That wasn't the reason we broke up but it hurt."

Eye on talent

What do The Five Steps, Cubie, The Beacon Street Union, The Brooklyn Bridge, The Cherry People, The Tokens, The Show Stoppers, Gene & Debbie, The Classics IV, The Lemon Pipers and The Marvelettes have in common? They are all handled by Action Talents, a management oriented talent agency headed up by Betty Sperber.

Of Action Talents, Betty says: "We try to find the groups early and work with them. We groom them, dress them, keep them working and polish them so that they're ready for success in every way. We work on an overall level. We're building an act. We're essentially offering a chance to talented potential entertainers.

"I started this business about a year and a half ago. We always looked for talent, still do — and with some measure of success, the thing is snowballing. The groups we have bring us other groups. We don't book anything we haven't seen but we don't refuse to see anything."

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Double album from Beatles

The Beatles will release a two record album on November 15. The album is the first on the newly formed Apple label and their first in almost a year. A title has not yet been decided on, nor has a price for the package.

The 24-cut album will comprise a wide variety of Beatle sounds: from simple guitar accompaniment to large orchestra backing. Paul and John have written most of the material with a few things done by George and one cut penned by Ringo. According to Harrison the album leans more toward the heavy sound than the past few things they have done. There will also be more emphasis on the self-contained group consisting of guitars, bass and drums.

"Hey Jude", which will probably be included in the album, has just been certified for a Gold Record. Certification was requested mid-way through the second week of U.S. sales. This will be the sixteenth Gold Record awarded to the Beatles for a single. Radio stations all across the country report that the record is the most requested thing the group have done since the original Beatle invasion.

Apple Records has also announced the signing of Peter Asher to head up their A&R department store. Asher was formerly one half of the singing duo, Peter & Gordon. Asher is well aware of the myriad problems that face an artist in the recording studio and on the road. For this reason Apple feels he will be a valuable asset to the company.

A spokesman for Apple said: "We can't tell you how pleased we are to have Peter Asher join us. He is extremely talented as a writer and producer, well-informed business-wise, and, above all, unyielding in issues pertaining to Apple's future image and music product."

Apple has also reported a first in Beatle history. Mary Hopkin's single, "Those Were The Days", produced by Paul McCartney, has taken over the number one spot from the Beatles on the British charts. This is the first time that a single by a previously unknown artist, released at the same time as a Beatle single has taken the number one spot from them.

Ron Kass, head of Apple Records, has said that an extensive European and U.S. tour for Mary will be in the planning during the next few weeks.



RASCALS HEAD BENEFIT CONCERT

The Rascals, Boyce & Hart, Joe Tex and The Hollies will perform at a special benefit sponsored by the Kennedy Institute For Social Advancement on October 18. The concert will be held at the Metropolitan Sports Arena in Bloomington, Minnesota.

Proceeds will go for scholastic scholarships for the Minnesota Indians and for Kennedy memorial libraries on the reservations. The Institute is incorporated and the only organization approved by the Kennedy family.

Funds will also be used for the production of a television special to introduce the country to the Institute and its goals.

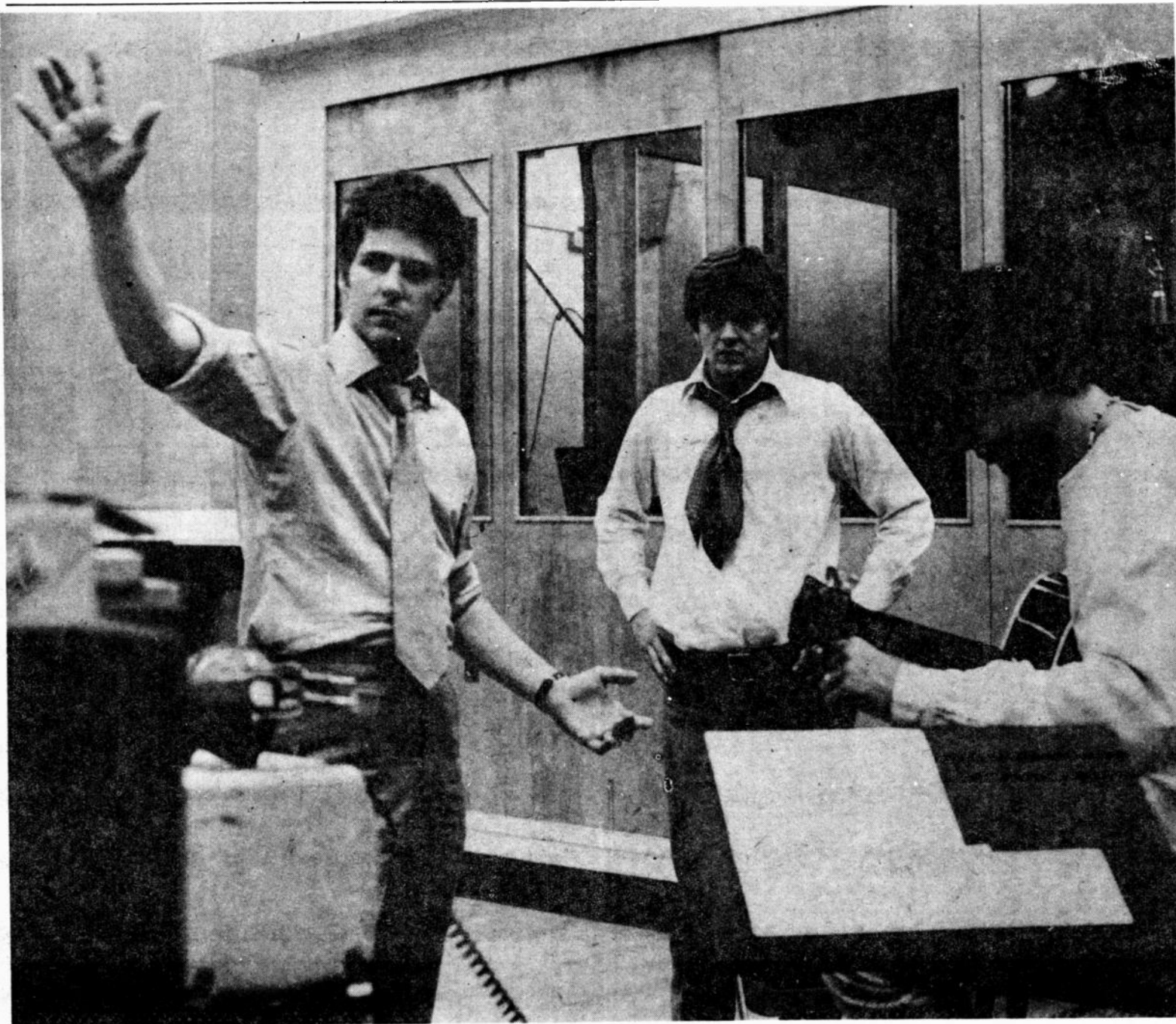
MOVIE FOR ARLO

Arlo Guthrie has been signed to star in a new movie featuring his 18-minute narrative tale, "Alice's Restaurant". Arlo, who is the son of the late folk singer Woody Guthrie, tells about his experiences with police and the draft board during the course of the song.

Director Arthur Penn, whose last movie was "Bonnie & Clyde", was intrigued by the possibilities for a film version

and brought his idea to Hillard Elkins and Joe Manduke who will produce the picture. Penn and his co-screenwriter, Venable Herndon, worked closely with Arlo on the film adaptation.

Filming began earlier this month and shooting will be done on location in New England and New York. Also featured in the film will be Pat Quinn, Kathleen Dabney and Tina Chen. It will be a United Artists release by Florin Productions.



Hot indie producer Wes Farrell signals a "hold on playback" as he checks out the vibrations with The Everly Brothers on the session for their new chart single, "Lord Of The Manor". Phil Everly stands arms akimbo and all concentration as brother Don retunes his guitar. "Lord Of The Manor" marks Don's return as musician in addition to this vocal performance. The Warner Brother/7 Arts click single is the latest hit product from Farrell's Coral Rock Productions



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