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More Music Survey—Center Pages

NUMBER 135

OCTOBER 18, 1968

STEREO

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records
PLP 1

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HARPER VALLEY P.T.A.

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BALLAD OF LOUISE
NO BRASS BAND
SHED ME NO TEARS
WIDOW JONES
MR. HARPER
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THE LITTLE TOWN SQUARE
RUN JEANNIE RUN

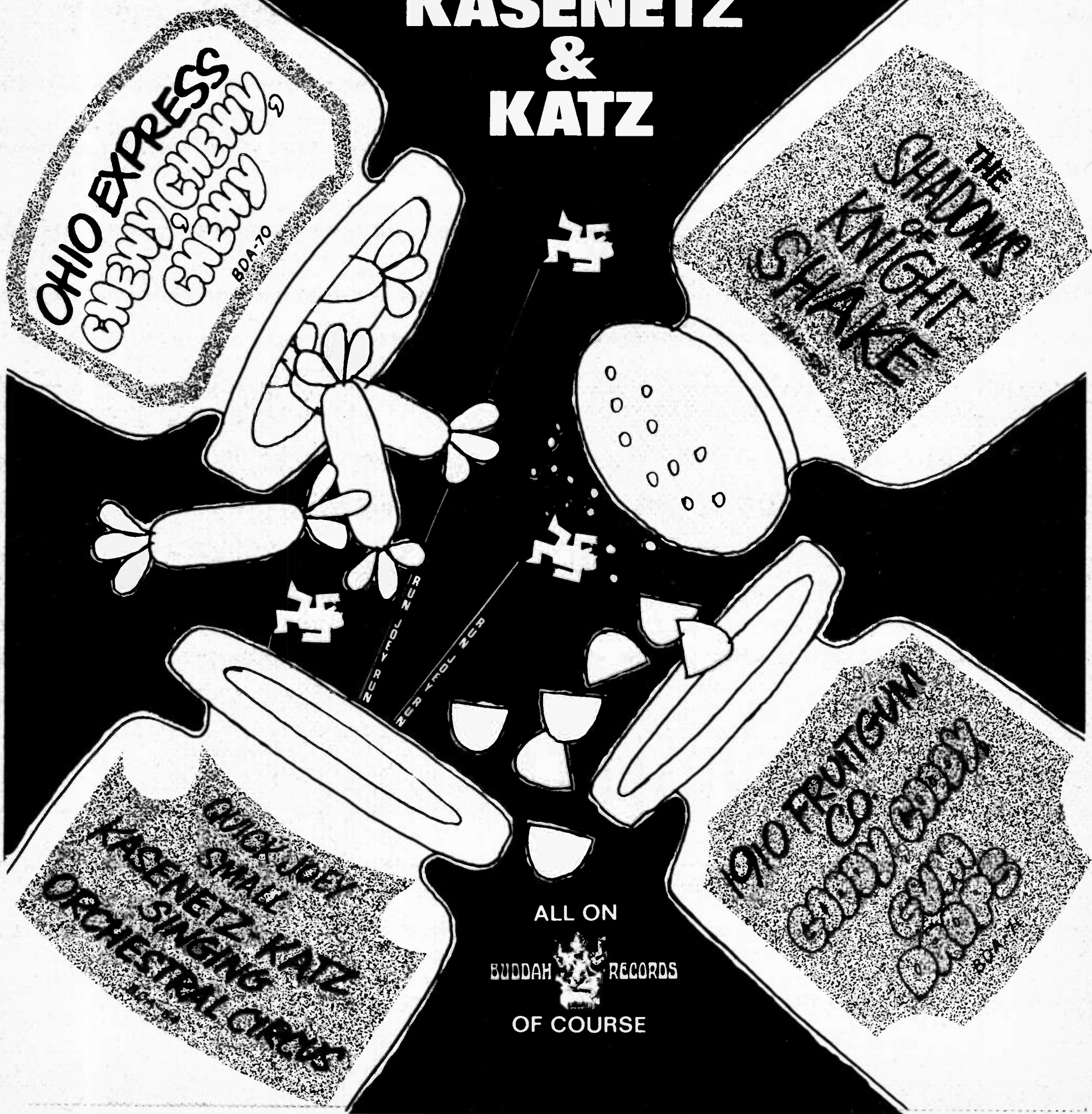
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THE SOUND OF GOODTIME MUSIC IS KASENETZ & KATZ



Round-up of the stars

DUNHILL SUES MAMAS & PAPAS

Dunhill Records has filed suit in Los Angeles against three of the Mamas & Papas, charging them with "failure to live up to contractual agreements". Michelle, John and Denny have been named defendants in the action, which specifically excludes Mama Cass.

Cass has recorded "Dream A Little Dream Of Me" for Dunhill as a single artist and is apparently fulfilling the requirements of her contract.

The Mamas & Papas have not recorded anything new for Dunhill in about a year. Their "Farewell To The Golden Era, Volume 2" is a compilation of old tracks. Dunhill admits owing back royalties to the group but maintains that the group owe the label new recordings. Dunhill has deposited an estimated \$250,000 in escrow, pending the outcome of the legal action.

Part of the suit centers around a 1965 agreement between the Mamas & Papas and Trousdale the privilege of assigning all rights on the group's material to Wingate Music, a subsidiary of Dunhill. The agreement was further amended in September, 1967, increasing the share of royalties for the Mamas & Papas.

The outcome of the suit is most contingent on the L.A. court's interpretation of the 1967 amendments to the 1965 agreement between the Mamas & Papas and Trousdale Music.

RCA TO RELEASE JOSE'S 'ANTHEM'



In Detroit at the fifth game of the World Series they decided to do something different and have pop singer Jose Feliciano sing the National Anthem. Unfortunately, things did not work out as well as everyone expected. It seems that Jose did his own arrangement of the anthem which is somewhat slower and somewhat more soulful than the traditional.

For his efforts Jose received many boos from the over 53,000-plus fans present. Jose has reportedly said: "I was a little scared when I was asked to sing the Anthem. I was afraid that people would misconstrue it and say I'm making fun of it. But I'm not, it's the way I feel."

Apparently his meaning was misconstrued by most of those present. It is reported that Jose said: "America is young now, and I thought maybe the anthem could be revived now. This country has given me many opportunities. I owe everything I have to this country. I wanted to contribute something to this country, express my gratification for what it has done for me."

Jose complained that he had some trouble with the lower notes when he tried the traditional arrangement, but "when I began singing it, the way I felt it should be sung, it expressed my love for this country and everything this country for and everything seemed all right."

Among those who liked Jose's version was TV announcer and former Yankee shortstop Tony Kubek. Tony was reported as having said: "I think he did one heckuva job. I've seen him before and he's one of the top folk guitarists in the country. I feel the youth of America has to be served and this is the type of music they want."

One woman said that she was so outraged by the performance that she was going to write to her Senator.

Among the people who reacted favorably to Jose's rendition of the Star Spangled Banner was RCA Records. As we were going to press they announced that they were releasing a one-minute 55-second version by Jose. They were to be shipped out immediately.

HERMAN TO WED FRENCH GIRL

"I don't like the way pop stars behave — all that long hair, drugs and foolish clothes," Mirielle Strasser has reportedly said, "but Herman is quite different. A really nice and wonderful boy."

The young lady was talking about Herman of Herman and the Hermits, who happens to be the man she is marrying on November 5.

Herman, whose real name is Peter Noone, announced at a press conference that he would wed Mirielle on his forthcoming birthday. Mirielle is the 22-year-old daughter of a wealthy French businessman from Strasburg. They met in France about four months ago.

Proving that he is something of a traditionalist, even though he is a pop star, Peter supposedly proposed on one knee. They will be married in a Catholic church; he is Catholic, while Mirielle is Jewish.

Two leave Spencer Davis



It has been rumored for some time now that one or more members of the Spencer Davis Group would leave. Those rumors were confirmed in England a few days ago by Davis. At that time he reported that organist Eddie Hardin and drummer Pete York would in fact leave the group. York have been with the group since its inception.

Davis has been reported as saying: "Eddie and I didn't really agree over the musical policy of the group. The musical direction I wanted to move in didn't suit them." Many people close to the group felt that York would leave since he is essentially a jazz drummer.

Guitarist Ray Fenwick will remain with Spencer and though replacements have not as yet been named Spencer will reform the group with bass, drums, lead and rhythm guitars. Concerning the group's new musical policy Spencer has reportedly said: "I just want to play more heavy music like the old Spencer Davis Group."

A ROYAL BREAKOUT

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A few weeks ago in this column I complained about Sly & The Family Stone keeping their audience waiting for almost two hours without any explanation at the Electric Circus. Sly later explained to me that they had to wait for the right organ to arrive and that's why they were late. In any case, I told Sly that I would see the group perform at the Fillmore East, but that I hoped this time I wouldn't have to wait.

When I got into the cab to go downtown to the theater, I found out that Sly was already there. It turned out that the cab driver had just deposited Sly at the Fillmore.

Sly & The Family Stone certainly create excitement when they play. As Sly told me, he likes music that makes you "feel the spirit". That is exactly what his music does. It's joyous and fun, not heavy and blue. You just know that the group are having a good time on stage, for the feeling immediately catches on with the audience.

As they play members of the group "dance to the music" and the way they move underlines the good spirits. From start to finish Sly & The Family Stone keep up the pace with enthusiasm and spontaneity. They do rate as one of the best live acts in contemporary music.

Sorry to say that I was not as enchanted with Ten Years After who packed The Scene recently. The group are made up of good musicians, but they are too hung up on the blues. Although I enjoy the blues, I find that it gets monotonous unless it is being done by one of the greats like a Muddy Waters or Albert King.

Tim Hardin had people lined up around the block to see him at the Cafe Au Go Go on a recent Saturday night. Hardin sounded very good during his stint in the Greenwich Village spot. One night Marcello Mastroianni, Michael J. Pollard and Faye Dunaway dropped by to hear

him. Final sessions on Hardin's upcoming Columbia album are scheduled for late November.

The Jefferson Airplane were a

SCENE

by
Lorraine Alterman

supplement to the light show by Glenn McKay at the Whitney Museum in a special show in New York... The Steve Miller band have re-signed with Capitol Records... The next Mitch

Ryder single should move straight to the top of the pop and R'n'B charts... Lesley Gore is out on the speaking circuit for Citizens For Humphery.



LONDON REPORT

THE JEFFERSON AIRPLANE are now back in the United States after an extremely successful tour of Britain, which was highlighted by their performance (above) at one London's top night spots, The Roundhouse.

Their outgoing style, the groovy light show plus the magnificent vocal work of Gracie Slick (something of a legend in Britain) and the irrepressible Marty Balin brought them tumultuous applause from the critical S.R.D. London audience.

If other visiting American groups show the same professional poise and expertise they are assured of a great welcome here in London as well as the rest of the British Isles.

THE DOORS are likely to play more London concerts either late this year or early next en route for Amsterdam. When the group appeared there recently, Jim Morrison was ill and they promised to return as soon as possible.

JOHNNY CASH is to record a live album during his London Palladium concert on October 27. Most of the dates on Cash's British tour are already sold out and agent Mervyn Conn is already negotiating a return visit next May.

THE SYMBOLS had to remain in England to plug their new single and

By
Richard Green

thereby had to postpone their projected American tour.

The revised date for the five-week visit was October 10, when the group began two weeks of concerts and college dates, followed by a three-week season in Las Vegas.

THE HUSBAND-AND-WIFE British songwriting team of Tony Hatch and Jackie Trent flew to Hollywood this month to see Frank Sinatra, who is recording an entire album of their songs.

Sinatra flew into London recently for meetings with the couple and Hatch has agreed to arrange and produce the sessions as well.

Sinatra's London visit took many people by surprise and his unexpected stop off at the Speakeasy - the "in" club for the show biz set - meant that many regulars were unable to get seats.

Blood, Sweat & Tears sold out their Boston dates at the Psychedelic Supermarket... October 18 the Four Seasons play at the Westbury Music Fair and the following night sees Dionne Warwick at the same spot on Long Island... Woody Allen, whose new Capitol album was just released, stars on Broadway in this own play "Play It Again Sam" this spring.

Tom Paxton is in concert at Philharmonic Hall in New York's Lincoln Center on November 1... Mary Hopkin just recorded "Those Were The Days" in French, Italian and Russian... Dick Kallman's first Dot single is "Oldham County Line".

Truth are playing at the new East Side club, Earth, and will do a concert at the Bitter End on October 26. That concert is part of the Greenwich Village club's Saturday and Sunday rock matinees. Groups who wish to audition can call Steve Mislove at GR 5-7804 after noon and leave their names and phone numbers.

Reprise Records has signed The Holy Mackerel... The new United Artists single from the Serendipity Singers features Nick Holmes singing lead. He also wrote the tune, "What Will We Do With The Child?"... The Downtown Tangiers Rockin' Rhythm 'n' Blues Band and the Kranis Consort were just on tour for the Electric Circus.

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TIM HARDIN — THE MAN WITH A VOICE IN CONTEMPORARY MUSIC



One Of The World's Top Ten Beauties

Lovely and talented Motown recording artist Barbara McNair was recently named one of the ten most beautiful women in the world by the International Society of Cosmetologists, making her the first pop singer to make their poll.

In addition to this honor the Negro beauty has recently achieved the status of "movie star". She is introduced as Lily in Cinerama Releasing Corporation's "If He Hollers, Let Him Go!," a color suspense drama written, directed, and produced by Charles Martin.

Back in Racine, Wisconsin, where she grew up, she won all the amateur school singing contests in the area — and nobody knows more about working for what you want than she.

She studied music at UCLA, but quit after a year because "college can teach you only so much about singing; soul can't be taught".

SOUL DATE AT NEW GARDEN

James Brown and troupe will be performing at the new Madison Square Garden in New York on October 22. It will be Brown's first appearance at the new Garden. He will also be appearing in St. Louis, Indianapolis; Augusta, Georgia; Macon, Georgia; Miami, Tampa and Gainesville, Florida.

James will also be having a movie made about him by the United States Information Agency. Shooting will take place this month and the film will be shown throughout the world by the Agency. SJS films in New York have been authorized by the USIA to do the documentary.

"Bobby" did much to establish Miss McNair as a recording star, and she moved on to the Broadway stage, replacing Diahann Carroll in "No Strings" and then starred in the national road company. She has appeared on almost every top variety show on TV; guest-starring on Dean Martin, Danny Kaye and Ed Sullivan shows.

"My singing is much stronger now. I've got my health back." Tim Hardin, in New York City to play an engagement at the Cafe Au Go Go, was speaking of his music and his life.

Tim lives with his wife, Susan, and 19-month-old son, Damion, in a log house on 45 acres of wooded land near Woodstock, New York. He likes the rural life but, when not on tour, spends about two days per week in Manhattan.

He says: "I just come into town to take care of business matters. I can write any place, whenever I get an inspiration. Susan is responsible for a lot of my songs. She gives me the inspiration.

"When I write a song, I start with the words and then I sing at them. I improvise the music as I read the words as a poem, as I read the poem musically. I can't describe the direction my songs are heading. They're better, though. I'm writing better all the time. The poetry is better.

"When I'm home, I write and I like to spend a lot of time outside. We have a beautiful place there, meadows, woods, springs... 45 acres is a sizeable hunk."

Susan added: "The natural colors up there are warm. But, now that it's beginning to get a little colder, the colors are getting a little colder too. Right now, the wildflowers are blue, later on they'll be purple."

At 26, Tim Hardin is responsible for a good deal of contemporary music. Perhaps most notable among his compositions are "The Lady Came From Baltimore" and "If I Were A Carpenter". Tim has recorded them and they've been recorded by numerous other performers as well.

As far as his own tastes in musical listening go, Tim says: "I've never bothered much with records. I guess the only records I've ever bought were

By ALLAN DALE

by Ray Charles and I haven't bought any of them in a long time."

Tim had just returned from recordings sessions at Columbia's studio in Nashville. "Some of the songs I did down there may or may not be in the new album. We don't know yet.

"I think we got some good stuff though. I feel good now and I think the sessions were good too.

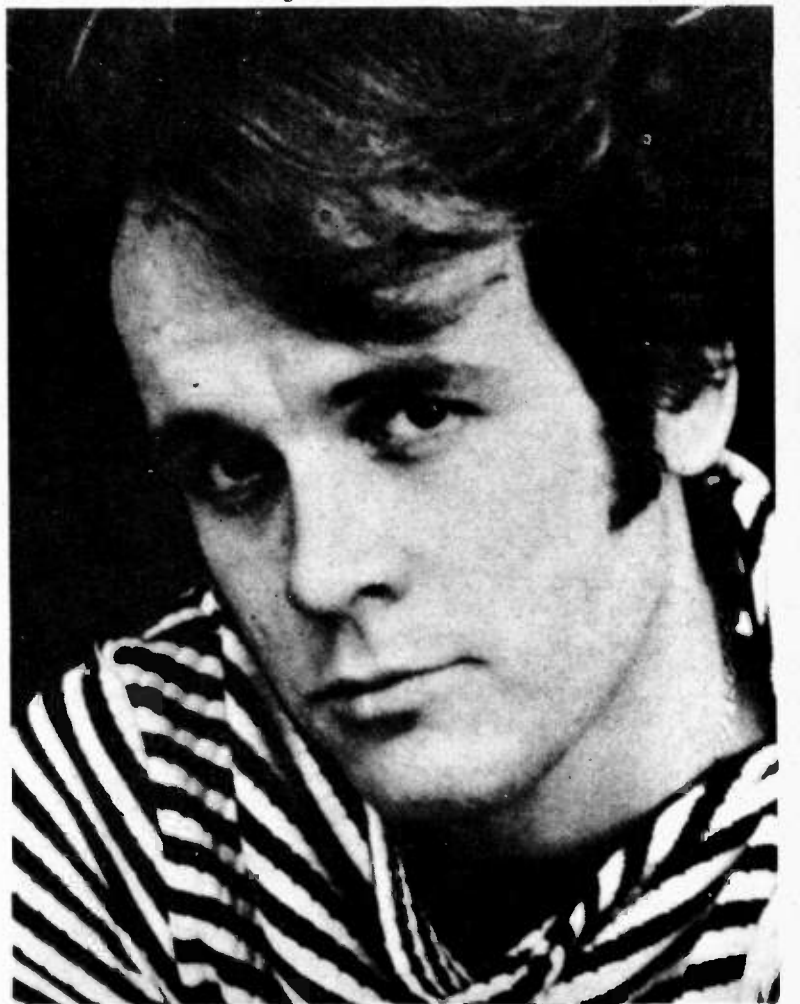
"I find it easy to work the Go-Go. I think just about anybody would. My audiences there have been very good, just beautiful.

"The winter concert season has just started and I'll be out doing a lot of

touring this season. I've always played the large metropolitan areas like Philadelphia, Boston, L.A., New York and Montreal.

"That's where I'm best known but I'll be doing many college concerts this season. I think the reception will be pretty much the same there as in the metropolitan areas. They have the same type of intelligence there and the same basic range of interests as in the cities. I think they'll come to see me.

"With the winter concert season starting up, I'll be working almost all the time. I've got one concert coming up at Hunter College in N.Y.C. but I don't know the exact date. My managers, Charlie Koppelman and Don Rubin, usually line all that up and then remind me a couple days before I go on."



TIM HARDIN... "got my health back."

ALL STAR BILL

The Teamsters Annual Charity Show in St. Louis will be host to one of the most valuable line-ups in show business. Top billing will go to Frank Sinatra. Among the other stars who will appear with him are: Dean Martin, Nancy Sinatra, Ella Fitzgerald, Jack Jones, Alan King, The Fifth Dimension, Pat Henry, The Dunhills and Gail Martin.

The Benefit will be held in St. Louis' Fox Theatre and is expected to gross over \$60,000. The proceeds will be divided among the more than one dozen charities the Teamsters donate to each year. The show will be held on October 31 and is to be chaired by Harold J. Gibbons. Tickets prices are: \$250, \$100, \$50 and \$10.

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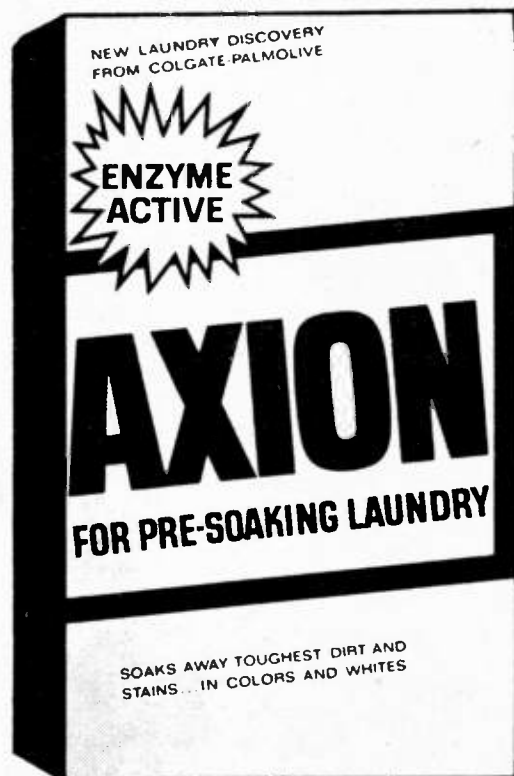


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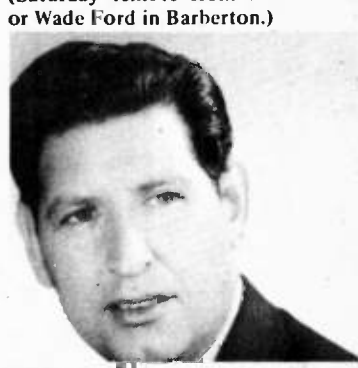
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JERRY MUNDAY - Midnight - 6 a.m. (Monday, Tuesday, Wednesday,

Boo raps about the record biz

By ALLAN DALE

"Your product has to be good. There are a lot of records out on the street and you can't just 'throw out' records anymore. The kids of today are hip, they know their music and they know what they want to hear. If you want to sell an R'n'B record today, it has to be good."

That's how Boo Frazier began his exclusive interview with this reporter. Boo is Director of Artist Relations for Blue Rock Records, the newly formed R'n'B wing of the giant Mercury Record Corp. He is also a promotion and sales executive working closely with Abe Chayet, who is Blue Rock's National Sales Director. Boo and Abe have been friends for 10 years, since long before Blue Rock. Their purpose is to build a line of solid R'n'B product. While building it they plan to turn Blue Rock into a powerful label that can stand on its own.

When asked why Mercury had started Blue Rock instead of continuing to market its R'n'B product on Mercury, Smash, or Fontana, Boo said: "It's a separate label so that we can get more exposure from radio stations and so we can get more concentrated activity from our distributors. Of course, another reason is so that the people out there will become more aware that we're into R'n'B."

He continued: "Blue Rock has been

going since June 1. We've had overwhelming acceptance from deejays, distributors, and from the public. We're deeply gratified by this widespread acceptance. Everyone has been wonderful. Our biggest record so far has been a Junior Wells single called 'You're Tough Enough'. It really took off and we followed it up with an album. Now we have a new Junior Wells single out called 'Girl You Lit My Fire', and I hope it does even better than the first one."

Blue Rock bases its operations out of New York as opposed to the rest of the Mercury complex which has a home base in Chicago. As a label, Blue Rock does heavy promotion on all of its acts and places a great deal of emphasis on signing new artists and trying to build them into big names.

The Blue Rock artist roster currently includes: Junior Wells, The Shirelles, Junior Parker, The Brothers Of Love, The Commotions, Renard Domino, Johnny Moore, Otis Leavill, Johnny & Jake, Kenny



Boo Frazier.

Carlton, Shirley Wahls, Tony & Lynn, and Bobby Hutton.

Boo spends most of his time traveling. He's almost always out in the field looking for new artists, looking for new talent, and promoting his product. He says: "Everyday is a new day for me. It's a new experience. You can't relax or start feeling too sure of yourself in this business. If you start that, you're on the way out."

"I think travel is the answer. You've got to stay out there and find out first hand about the changes. Changes in trends and attitudes. You've also got to keep up with personal changes at radio stations,

distributorships, and at the retail stores. I'll always be a traveler. That's the only way to find out what's really happening and to stay on top of it."

Boo Frazier has been in the record business for 10 years. He started with Chess and then went on to Muse, Everest, Vee Jay, Duke-Peacock, and finally joined Mercury 3 years ago. Before that he was in radio. He says that he learned what the business is all about while at Vee Jay, and that he's grateful for the education that he got there. "I'm thankful for what I learned at Vee Jay. They taught me sales, promotion, merchandising, and just about everything else about the business of records," he explained.

Continuing on this subject, Boo said: "The best way to get into this field and to learn the business is at the bottom. Work for a distributor in sales or local promotion, or as a stock clerk for a good distributor. It's bad to get into the record business at a higher level because you miss so much, so many things, that you'll need later. It takes longer to start at the bottom but it's better for you in the long run. The record industry changes every day and you've got to notice the changes and remember to look for them or you're lost."

"My personal advice to anyone that wants a career in the record business is - Never lie about a record. If you've got no action on a record, say so. If you've got some action on a record, say that too. But, don't lie about action when there isn't any. That's the biggest crime in this industry...lying about a record. If a company can't accept the truth about a record, whether it's good or bad, then you work for the wrong company."

WAKR All-American Survey

Little Green Apples	O.C. Smith
Revolution	Beatles
My Special Angel	The Vogues
Girl Watcher	O'Kaysions
Over You	Union Gap
Indian Reservation	Don Fardon
Midnight Confessions	Grass Roots
Fire	Arthur Brown
Sweet Blindness	5th Dimension
I've Gotta Get A Message To You	Bee Gees
Fool On The Hill	Sergio Mendes
Chained	Marvin Gaye
Harper Valley PTA	Jeannie C. Riley
Suzie Q	Credence Clearwater
Ride My See Saw	Moody Blues
Hush	Deep Purple
Hold Me Tight	Johnny Nash
Elenore	Turtles
Lalena	Donovan
Puffin' Down The Track	Hugh Masekela
Who's Gonna Love Me	Dionne Warwick
Straight Life	Bobby Goldsboro
Poor Baby	Cowsills
Those Were The Days	Mary Hopkin
I Met Her In Church	Box Tops
White Room	Cream
Hitchcock Railway	Jose Feliciano
Les Bicyclettes	Engelbert Humperdinck
Little Arrows	Leapy Lee
Magic Carpet	Steppenwolf
The Most Beautiful Thing	Herman's Hermits
Love Child	Supremes
Help Yourself	Tom Jones
Keep On Loving	Marvin & Tammi
I Say A Little Prayer	Aretha Franklin
In A Different World	The Four Tops
Baroque	Mason Williams
Destination Anywhere	Marvelettes
Barefoot In Baltimore	Strawberry Alarm Clock
There's Got To Be	Hugo Montenegro

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432 Franklin Bobby Russell

ERRY
DOD JACK
RYAN JERRY
HEALEY TONY
JAY JERRY
MUNDAY



WAKR presents... ERIC BURDON & THE ANIMALS



ERIC BURDON



ANDY SOMERS

In person... in concert... at the Civic Theater on October 20... WAKR presents ERIC BURDON & THE ANIMALS.

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WAKR presents Eric Burdon & The Animals in concert at the Civic Theater on October 20. Tickets for the show may be purchased at the Mayflower Travel Bureau.

WAKR's own All Americans Terry Wood, Tony Jay and Jerry Munday will be on hand to MC this fabulous Show.



GEORGE 'ZOOT' MONEY

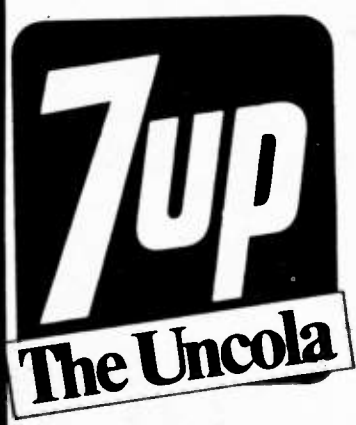


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THE HESITATIONS



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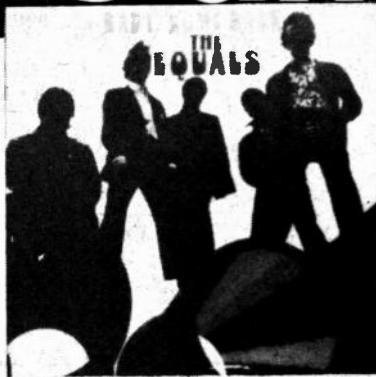


DYNOVOICE

GO's charts and reviews

TOP 60 SINGLES

1. HEY JUDE BEATLES - APPLE
2. Harper Valley PTA Jeannie C. Riley - Plantation
3. Fire Crazy World Of Arthur Brown - Atlantic
4. Little Green Apples O.C. Smith - Columbia
5. Midnight Confessions Grassroots - Dunhill
6. My Special Angel Vogues - Reprise
7. Girl Watcher O'Kaysions - ABC
8. I've Gotta Get A Message To You Bee Gees - Atco
9. Over You Gary Puckett & Union Gap - Columbia
10. Time Has Come Today Chambers Bros. - Columbia
11. Slip Away Clarence Carter - Atlantic
12. I Say A Little Prayer Aretha Franklin - Atlantic
13. People Got To Be Free Rascals - Atlantic
14. Revolution Beatles - Apple
15. Say It Loud James Brown - King
16. Suzie Q. Credence Clearwater Revival - Fantasy
17. Those Were The Days Mary Hopkin - Apple
18. Hush Deep Purple - Tetragrammaton
19. Piece Of My Heart Big Brother & Holding Co. - Columbia
20. On The Road Again Canned Heat - Liberty
21. The Fool On The Hill Sergio Mendes & Brasil '66 - A&M
22. Indian Reservation Don Fardon - Crescendo
23. 1-2-3 Red Light 1910 Fruit Gum Co. - Buddah
24. Elenore Turtles - White Whale
25. Light My Fire Jose Feliciano - RCA
26. Shape Of Things To Come Max Frost & The Troupers - Tower
27. The Snake Al Wilson - Soul City
28. All Along The Watch Tower Jimi Hendrix Experience - Reprise
29. The House That Jack Built Aretha Franklin - Atlantic
30. Hey, Western Union Man Jerry Butler - Mercury
31. In-A-Gadda-Da-Vida Iron Butterfly - Atco
32. You're All I Need To Get By Marvin & Tammi - Tamla
33. I Met Her In Church Box Tops - Mala
34. Baby Come Back Equals - RCA
35. Help Yourself Tom Jones - Parrot
36. Fool For You Impressions - Curtom
37. Hold Me Tight Johnny Nash - JAD
38. Poor Baby Cowsills - MGM
39. Who Is Gonna Love Me? Dionne Warwick - Scepter
40. Break Your Promise Delfonics - Philly Groove
41. Special Occasion Smokey Robinson & Miracles - Tamla
42. Down On Me Big Brother & Holding Co. - Mainstream
43. Court Of Love Unifex - Kapp
44. Chained Marvin Gaye - Tamla
45. White Room Cream - Atco
46. Sweet Blindness Fifth Dimension - Soul City
47. Street Fighting Man Rolling Stones - London
48. Do The Choo Choo Archie Bell & Drells - Atlantic
49. Gentle On My Mind Glen Campbell - Capitol
50. I Found A True Love Wilson Pickett - Atlantic
51. Lalena Donovan - Epic
52. Magic Carpet Ride Steppenwolf - Dunhill
53. Take Me For A Little While Vanilla Fudge - Atco
54. Bang-Shang-A-Lang Archies - Calendar
55. Peace Of Mind Nancy Wilson - Capitol
56. Keep On Lovin' Me, Honey Marvin & Tammi - Tamla
57. Ice In The Sun Status Quo - Cadet Concept
58. I'm In A Different World Four Tops - Motown
59. Smell Of Incense Southwest F.O.B. - Hip
60. Hitchcock Railway Jose Feliciano - RCA



BABY COME BACK by THE EQUALS (RCA). The group presently have a hit here with the title song from their U.S. debut album. Most everything on the album is obviously intended to be dance music and the rhythm line is consistently heavy. Two of the boys are from Jamaica and that influence can be heard, particularly on, "Police On My Back" and "Laurel And Hardy." For pure listening it is rather repetitious and monotonous, but if you just want to dance it's fine.

DREAM A LITTLE DREAM by MAMA CASS (Dunhill). There are many people who felt that Cass Elliot WAS the Mamas & Papas; for those, this album could have been a boon. Too many special effects throughout the album detract somewhat from the fabulous talent of this great girl and her beautiful voice. When you take that voice and the musicians present into consideration of the end product it's fairly shocking. One would like to think that Cass and her chosen musicians did their thing and went home, leaving the final product to the mercy of the pseudo-psychedelic fantasies of "producer" John Simon. The saving grace of "Dream A Little Dream" ultimately is the talent of Mama Cass.

ARLO by ARLO GUTHRIE (Reprise). It remains to be seen whether Arlo is as good a songwriter as his father Woody. He has followed in his father's footsteps in as much as he is topical as well as contemporary. As I see it Arlo's gift is humor, it separates him other folk singers of equal talent (though he does possess a fairly good voice). All numbers on the album were written by Guthrie, with the exception of "Try Me One More Time." The two cuts which are the funniest, in the tradition of "Alice's Restaurant", are "The Motorcycle Song" and "The Pause Of Mr. Claus." You will have to buy the album to hear the latter song since Arlo uses one or two "naughty" words.

200 M.P.H. by BILL COSBY (Warner Bros./7 Arts). This is Bill's last album on this label, Tetragrammaton. He leaves the world of children here and examines some of the foibles and follies of the adult sphere. There is little that you can say about Cosby - he is America's greatest story teller since Mark Twain. The album is superb and each cut a gem.

MR. BOJANGLES by JERRY JEFF WALKER (Atco). Somehow it is hard to call Jeff a folksinger - perhaps because his songs are so contemporary and yet so timeless. I think he would prefer to be known as a modern day minstrel. Although this is his first album some of you may be familiar with the title song which was released as a single. The only real fault I can find with the album is the over-instrumentation on several numbers. Jeff is a great talent, both as a songwriter and as a singer, as such he deserves our individual attention - at points in the album it is difficult to give him that attention.

DANIEL LANGDON

THE MOVING SOUND

TOP 10:

HITCHCOCK RAILWAY b/w HI-HEEL SNEAKERS by JOSE FELICIANO (RCA). "Railway" is the moving sound complete with a Raelets-type background. The other side is a remake of the oldie and is receiving a good deal of play. It has been slowed down considerably from the original and Jose has given it a jazz flavor. LOVE CHILD by DIANA ROSS & THE SUPREMES (Motown). This record has just been released and already it is taking off. One sometimes thinks that the girls could make Handel's "Messiah" a top 10 record.

TOP 50:

AUNT DORA'S LOVE SOUL SHACK by ARTHUR CONLEY (Atco). Arthur's management claims that "Arthur Conley Is Next" and he may well be with this one. Arthur was the protege of the late Otis Redding and we think Otis would be proud of this one. LES BICYCLETES DE BELSIZE by ENGELBERT HUMPERDINCK (Parrot). This is a beautiful and rather sentimental sounding ballad for Engelbert. It may do very well indeed. WAY OVER THERE by EDWIN STARR (Gordy). A really groovy remake of the Snake Robinson hit from the young man of whom James Brown was reported to say: "He's the only young singer around who could take

my place." This record is a cut from Edwin's new album, "Soul Master." KEEP ON LOVIN' ME HONEY by MARVIN GAYE & TAMMI TERRELL (Tamla). Another potential giant from the Motown family. This record was barely out and it began to receive heavy play in major markets. FEELIN' ALRIGHT by TRAFFIC (United Artists). This is a funky thing by the English trio that incorporates honky-tonk, electric piano and jazz sax.

OUTSIDE CHANCES:

BROTHERS by BOBBY HATFIELD (Verve). Brothers is a soulful number from Bobby, who was formerly one half of the Righteous Brothers. Both Bobby and Bill Righteous are on their own now and doing fairly well. SWEETE PEONY by BOBBIE GENTRY (Capitol). This appears to be the best style for Bobbie. It has a Louisiana cajun sound which fits Miss Gentry's sometimes sweet, sometimes raunchy voice. BITTER GREEN by GORDON LIGHTFOOT (United Artists). Gordon has achieved an international reputation among musicians as one of the best young song writers around. Perhaps he will gain some public recognition with this new single. WILLIE JEAN by THE SUNSHINE COMPANY (Liberty). This is a very different sound for the Sunshine and is slightly reminiscent of songs like "House Of The Rising Sun."

TOP 20 ALBUMS

1. CHEAP THRILLS BIG BROTHER & HOLDING CO. - COLUMBIA
2. Waiting For The Sun Doors - Elektra
3. Feliciano! Jose Feliciano - RCA
4. Time Peace/Greatest Hits Rascals - Atlantic
5. Gentle On My Mind Glen Campbell - Capitol
6. In-A-Gadda-Vida Iron Butterfly - Atco
7. Realization Johnny Rivers - Imperial
8. The Time Has Come Chambers Brothers - Columbia
9. Crown Of Creation Jefferson Airplane - RCA
10. Steppenwolf Steppenwolf - Dunhill
11. Are You Experienced? Jimi Hendrix Experience - Reprise
12. Wheels Of Fire Cream - Atco
13. Disraeli Gears Cream - Atco
14. Wild In The Streets Soundtrack - Tower
15. By The Time I Get To Phoenix Glen Campbell - Capitol
16. At Folsom Prison Johnny Cash - Columbia
17. The Graduate Soundtrack - Columbia
18. Crazy World Of Arthur Brown Arthur Brown - Atlantic
19. Ideas Bee Gees - Atco
20. Bookends Simon & Garfunkel - Columbia



Interestingly enough there is a Linn County (the actual geographic county that is) in Kansas, Missouri, Iowa and Oregon but not in Illinois where the group called Linn County come from. The group are formerly of Chicago but now call San Francisco their home.

There is justice in the world, however, since the group met in Iowa and then went on to Chicago. The change in scene had a big effect on the group. They had all been used to a rural atmosphere and while they were fascinated by urban living they were also appalled by it. Though they had heard about poverty, crime and slums they had never met them face to face until they moved to Chicago.

Individually they are: Stephen Miller, organ and vocals; Fred Walker, guitar; Larry Easter, horns; Snake McAndrew, drums; and Dino Long, bass.

They cover all fields of music in their sound, playing anything including, rock, R'n'B, blues, country & western and jazz. According to their manager John Cabalka: "As far as music goes, they don't care where the roots are from. They'll go in any direction. In fact, they're musically capable of putting out a complete jazz LP, or even country."

Steve Miller put it this way: "One can't really classify us in a specific category, or even in a couple of categories. Sometimes we'll think we have our sound figured out, but then it turns out that we really don't."

HEADING FOR NO. 1

TOMMY JAMES & THE SHONDELLS

"DO SOMETHING TO ME"

R 7024

RICARDO REY

"NITTY GRITTY"

X 4024



CHANGE: THE BIG STEP FOR A GROUP

The Buckingham's have effected major changes in their music and manner of playing since starting out two years ago. They are trying to indicate to the public that they have changed and they're trying to get some of the people at their record label to accept the fact that they've changed.

Speaking of this, The Buckingham's say: "Our biggest problem is that they don't want us to change. The public likes the change but they want to keep one image and work from there."

"They let us have about 85 per cent of the final say on our LP's but the singles are all 'money' as far as they're concerned. It's wild, we even have to fight for titles and covers on LP's."

"On our last album, we asked for a cover that would reflect the material in the grooves. What we originally got was a stock picture of ourselves against a white background."

"We pushed and they finally changed it. You can see the result on 'In One Ear And Gone Tomorrow'."

The Buckingham's added that Columbia is, to their way of thinking, an excellent label with one of the best promotion staffs around.

They were recording a new single in New York recently. The sessions in the Columbia studio were long, running from 2 p.m. to 4 p.m. The group generally prefer long sessions. Their projected title for the new single is "As Far As I Can See".

After leaving New York the group began a tour that will take them through Canada, Massachusetts, Arkansas, Florida and New York.

Lynne Randell was born in Liverpool, England; a distinction she shares with several other performers you may know. However, when Lynne was five she moved to Australia where she grew up to become that continent's number one pop star.

She came to U.S. last year to tour with the Monkees, fell in love with the country (a rarity today), and came back to live here. Her home is now in Hollywood. Although Lynne has had many Australian hits, her first American single was recently released by Silvercloud, top arranger Ernie Freeman's label. This is a new company and Lynne is very proud that Freeman chose her to be one of its first artists.

Her first release is "The Right To Cry" a soulful ballad that is just right for her gutsy style. Most of her time is currently spent promoting the new single. She will be doing the Merv Griffin Show out of New York soon and sometime this month she will do the Joey Bishop show for an entire week. Next she starts work on an album.

Lynne is extremely attractive 18-years-old; very knowledgeable; and very definite in her opinions. She thinks the world of the Monkees with all of whom she is good friends. "They're all very talented in one area or another," she says. "People who put them down are prejudging them. They care about their work and what the people out front think. And that's very important."

She feels very strongly that performers should be entertainers. "When I go to see a group I want to be entertained. Over here most groups think that it's cool just to stand there and play. That's rubbish. They point out the Cream. They're great and they can get away with it — but how many Creams are there?"

"In England groups can be musically together and still put on a show." She mentions The Who as a perfect example of this.

She calls Jimi Hendrix "an exceptional musical talent and a great showman". The feeling is obviously mutual, for Hendrix — whom she toured with — has praised her in several interviews.

Some of her other favorites are Tom Jones, "his concerts are unbelievably exciting"; Paul Jones, "the wasted talent of the industry"; Judy Collins, "has a pure virginal voice that makes every song sound as though it were being sung for the first time". Mary Hopkin has "that same pure quality, although her voice has a different sound".

She thinks the Small Faces are one of the best groups around, "although people in this country judge them by 'Itchycoo Park' which was a complete put-on."

She is not a Janis Joplin fan. It's not her kind of sound, and she doesn't think the group are together enough. "I much prefer the Dusty Springfield sound, and I haven't seen Aretha Franklin yet, but I expect to be knocked out."

Lynne strives for perfection in every element of her own performances. "When you're playing to an audience that hasn't see you before, the walk-on is visually very important. I try to knock the people's eyes out. I usually wear a red velvet slack suit with very full legs that's a real mind blower."

"On the Monkees tour for example, I opened with 'Goin' Out Of My Head' which was a number one record for me in Australia. We have a great arrangement on this that really shows me off. I followed that with 'Ciaou Baby' a slow bluesy song in an entirely different bag. Next came 'Heart' which starts very easily rhythmically and

builds and builds.

"I finished up with 'Shout'. People always tell me that it's a great number,

but everyone does it. Sure, but not everyone does it well. The Isley Brothers, of course, were great on it, and I hope that I do it justice."

...now this gal plans to be No. One here!

"We do it as a big hand-clapping thing, with the audience really getting it on with us. Sometimes it would run for as long as fifteen minutes. That was a great way to end an act."

As far as the future is concerned, Lynne is concentrating on her career. "I don't even intend to think of marriage for a long, long time."

She will be doing clubs, where she will have to appeal to adult audiences. She did it in Australia, and she's sure she can do it here. Know something? If anyone can do it, Lynne Randell can.

PHIL FLAMM



Kirk Douglas and Cass Elliot hosted a party for Donovan at Hollywood's famed Factory in honor of the latter's concert at the Hollywood Bowl, which was completely sold out.

Exclusive GO picture by ED CARAEFF

BUDDAH RUSHES 'ARCHIE' LP

Neil Bogart, general manager of Buddah Records, and Chappel Music Special Projects director Arch Lustberg, jointly announce today the rush release of a Buddah LP featuring the Archie series of comic characters.

Chappel Music has under option a complete musical play based on the comic book characters, much in the manner of the current off-Broadway "You're A Good Man, Charlie Brown" or the season-back version of "Li'l Abner". Chappel will issue the book, music and lyrics of the Archie show in a special folio.

Adorned by front-cover artwork showing the well-known characters, the LP and the folio can also be used by schools and theatre groups as a musical guideline for local productions of the show.

Bogart said that the Archie LP "will be done in the good, clean wholesome image of the Archie comic books, and will take full advantage of the 'bubble-gum sound' which Buddah Records has enjoyed such close association and enormous success".

Bogart said that the ideas had been developed in meetings with John Goldwater, president of Archie Comic Publications, Inc., over the past two

A SPECIAL SONG FOR AL MARTINO

Al Martino's latest record, "Wake Up To Me Gentle", on the Capitol label, was written especially for him by Ken Mansfield, a Capitol executive.

Mansfield has written other songs before, but never felt they were good enough to show to anyone. Since "Wake Up To Me Gentle" has begun to take off, he has written three more songs for Capitol's Beechwood publishing subsidiary.

Describing how he came to write the song, Mansfield says: "Al had mentioned to me earlier that he would like to have another song like 'Mary In The Morning' so I kept that in mind when I sat down to write 'Wake Up To Me Gentle'. It's the first time I've written anything really good in a song and now that it's hitting I'm writing more."

Ken started out in the music business as a member of a group called the Town Criers. He was with them for two years before starting a folk club in San Diego. Called The Land Of Odin, the club was open for two years before Ken took a position with Capitol as promotion from the label's headquarters in Hollywood.

Sly Refuses to Dance to Music of a Different Drum

By LORAIN ALTERMAN

Sly & The Family Stone cut short their British concert and promotion tour after they discovered that the promoter expected them to dance to the music of different drums. In an exclusive interview, Sly Stone and his brother Freddie who is guitarist in the group explained why they didn't play any of their scheduled 14 dates.

"Two to three months before we went to England," Sly said, "we had signed contracts stating that the promoter would provide enough decent equipment for each of our musicians to be able to play the concerts. At the airport we found out that the promoter had not arranged for the organ, drums and amplifiers we needed. But, the promoter told us not to worry and that he was getting the equipment and everything would be outasite."

Their first two jobs were in Birmingham and when they got to the first place they were disappointed. Freddie said: "They had about one-quarter of what I usually use for amplifiers. I told them I'd settle for half, but they couldn't come up with it."

Sly continued: "So we didn't play. The promoter wanted me to go onstage and tell the audience why. I did and brought the whole band out also and the kids understood and left quietly."

"At the next place that night in Birmingham the promoter got violent and threatened to beat us up if we walked out. Well we wouldn't play and we left, but nothing happened."

As it turned out the group never got the proper equipment and so called off the tour. Freddie told us that he found out that the promoters had gone to the cheapest people they know to get the equipment.

Drummer Greg Errico ended up renting his own drums. Sly explained that the promoter claimed he couldn't locate drums similar to what Greg used in the States. But Greg

walked into an instrument shop only three blocks away from the promoter's office and rented the correct drums.

The reason Sly & The Family Stone didn't bring everything over themselves was that it would have been very expensive and they were assured they could have what they wanted.

As Sly put it: "I thought there weren't as many jive promoters in England as here. But there are. It's just a different kind of jive. It has an accent. They thought that, once we got there and because we were young, we would be so glad to play that we would go ahead despite the equipment problem."

Instead of staying overseas for almost a month as originally planned, Sly & The Family Stone only remained in England for ten days. They did however do some press and radio interviews.

In another development during their stay the BBC banned them from its television show, "Top Of The Pops", because Sly's bassist, Larry Graham Jr., was arrested on a marijuana charge when they entered the country.

According to Sly, the customs man discovered marijuana in Larry's pocket which Larry didn't realize he was carrying. Larry was arrested, but after a few hours was released after paying a fine and promising never to do such a thing again.

Of the music scene there, Sly commented: "It seems to be a hipper music scene — well, not really hipper, but you find more R'n'B even among white acts. They play authentic R'n'B. They're not trying to play the blues, but they play now R'n'B."

Plans are in the works for Sly & The Family Stone to return to Britain in February since the group want to go back. "But, if we go back again," Sly said, "we'll do it through another promoter. We'll either take out own equipment or else send our equipment manager over early to check out what they have provided."

The group's next single for Epic will be out soon and they're working on a new album. As Sly put it: "We're always working on a new album."

Right now Sly is very excited about a new prospect. "We may do a television thing, which would mean 13 weeks in a row of exposure on TV. And that is good!"



Coleen Lanza, eldest daughter of the late singing star Mario Lanza, has signed an exclusive recording contract with Merph Records, according to Murray Garrett, President of Merph. Her first single, "When We're Talked About Tomorrow", written by Lee Hazlewood, will be released through Hazlewood's LHI Records.

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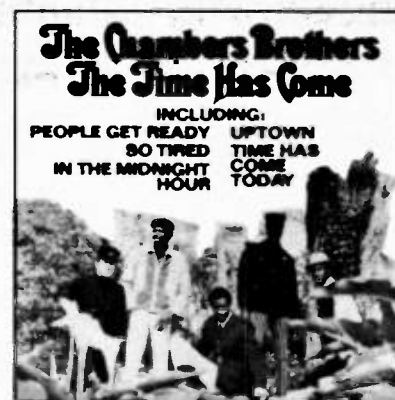


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WRH

FOR
A HIT

The most striking thing about Bob Seger is that he is happy. You may well ask: why is he always smiling with animation whenever he is talking, or why is he grinning so casually when he gives out some bit of information to his background?

By STUART

The answer is music. Bob Seger has been playing instruments, or has been around them for most of his life.

"My father wanted me to play. To play something somewhere, with somebody. Well, when I was about five years old I started plunking on a ukelele.

From there I went nowhere for a while, mainly because I was such a little kid. I mean when you're five or six, there's not too much you can play. Actually I couldn't play anything when I started singing songs."

With such a frank admission of the truth, we went on to further disclosures of the young man's past. "I came up through the clubs. I played almost all the clubs in the Detroit area for four years, usually as a back up man, one of the talented (smile) faceless musicians who are legion in the business. From there I became a regular side man in a group that was recording a few songs."

After this kicking around in the morass of the business, Bob joined Doug Brown's group, a Detroit attraction, and started coming into his own.

"I started to write when I was with Doug. He taught me a lot about writing. How to do it, and what it was all about. All of the stuff I wrote I gave to Doug, and we would go over it to see how it worked.

"Sometimes he used it in the act, if he liked it. I wrote a song called 'East Side Story' which was a hit in the Detroit area. It did so well that I had a chance to do it on a Detroit TV show.

"Well, there I was, alone out on the stage, that big old camera looking right at me, and I'm alone.

"I mean there was no one else out

there with me, and I had to do this song. Well I did it, and after that I decided that I had to have a group with me.

"I was starting to write songs at a furious pace now, and if I had a group it would make things a lot easier for me to have the songs recorded."

The Bob Seger System has had five hits in and around the Detroit area, so they are somewhat of a success.

The first Capitol album for the System is titled "The Bob Seger System", and the lead song on it is "Ramblin' Gamblin' Man", a single which is starting to happen on the national charts.

"On this album I'm telling a story", Bob said, playing with a cigarette. "It's about girls, probably all girls I know through my growing up.

"It tells a story about different types of people and how they affected me. I write, or tend to write about things that are around me. Things I see and hear and feel. Things that I'm writing are sort of heavy, but I can write just about anything I guess. I just have to feel like writing it".

The drummer in the group is Pep Perrine, who in addition to being the fastest drummer Bob has ever seen, is a health food nut. He eats raw eggs and honey, "I think it's disgusting" Bob said.

On bass is Dan Honaker, who has written one of the cuts on the album. Dan is the oldest member of the System, and tends to be the conservative force in the group. The one who keeps them from going off the deep end at times.

Of the group, Bob says "Everybody tends to play lead at the same time. We just play together and it works out pretty well most of the time."

Bob leaned back and continued



BOB SEGER - "We just play together and it works out pretty well."

Americans are tops, say Deep Purple

By TOM TODD

Said Rod: "We all had played in other bands before and been into all types of music; rock, blues, and even country and western."

At one of their concerts at the Fillmore East, the group demonstrated their ability to give their own renditions of such songs as "Paint It Black", "Help", and "Hey Joe".

"Help" was presented in a ballad-like manner, with a much slower tempo than the original Beatles' version. "Paint It Black" was treated as an instrumental with a long drum solo by Ian Paice.

Now the Deep Purple plan to return to the U.S. at the end of March, by which time they hope to have a new album completed.

At the conclusion of their first U.S. tour, the British rock group Deep Purple feel that American audiences are perhaps the most progressive ones in the world.

Said one member, Jon Lord, in a recent interview with GO in New York: "American audiences are more willing for a group to get up and do their thing than English audiences, who seem more narrow-minded."

The group - whose five members consist of Rod Evans, lead singer; Jon Lord, organ; Ritchie Blackmore, lead guitar; Nicky Simper, bass guitar; and Ian Paice, drums - had just been finishing up a nine-week tour here.

They were very pleased with the receptions given them by American audiences during their tour, which began on the West Coast.

"In fact," said Jon, "perhaps our best known song, 'Hush', was chosen specifically for the American market. This was because it lasted longer than the songs usually released in Britain, due to the long organ solo which was part of the song."

The group's LP, "Book Of The Taliesyn", which is on the Tetragrammaton label, has an especially good cut - the Deep Purple's version of the Beatles' "We Can Work It Out".

The group, up to this point, has written some of its own material but would like to do more of it. "We'd like to reach the point where we do only our own stuff," said Jon.

"Usually Rod writes the lyrics, and Ritchie and myself work out the musical backup."

All of the group had previously played in other bands before coming to the Deep Purple, who have been together for about 10 months.

GO SWEATER-SHIRT SCENE: 1



Relaxing and singing are synonymous to the Salt Water Taffy, a group of four young singers whose first record "Finders Keepers" hit the national charts.

When they are not working up their own arrangements or rehearsing for a performance or a record, the group gets together to just sing pop/rock songs. Favorite attire for these informal singing sessions are slacks and colorful sweater-shirts of CRESLAN acrylic fiber. The fleece-backed shirts come in a wide range of colors from ice cream pastels to vivid reds, emerald greens and neon oranges and pinks.

Latest Taffy record to hit the charts is "Sticks & Stones" and their current LP is "Finders Keepers".

DAVY IS TOM'S GUEST



Davy Jones (above) kicks off ABC-TV's new "This Is Tom Jones" series as a guest on Tom's second show tonight. The series, seen at 7:30, will feature rock stars each week.



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