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SPENCER DAVIS FLIES IN WITH HIS NEW GROUP

The Spencer Davis Group have undergone radical personnel changes and are set to tour the United States and Canada beginning November 1 (today). The group now includes: Spencer Davis on rhythm guitar, mouth-harp, and 12-string guitar; Ray Fenwick on lead guitar; Dee Murray on bass-guitar and electric piano; and Dave Hynes on drums. Murray and Hynes both played with Mirage before replacing Pete York and Eddie Hardin, who

have exited The Spencer Davis Group.

Spencer — just recovered from a serious illness contracted while in West Berlin — has indicated that Eddie will probably form his own rock group and that Pete will most likely concentrate on the jazz field.

The new Spencer Davis Group single is entitled "Short Change" and it will be released on the United Artists label in a few weeks. Spencer describes the group's current sound as being "heavy rock sounds with a lot of strong vocal work".

The Spencer Davis Group kicking off their North American tour in London, Ontario. From there, they go on to play: Waterloo, Ontario, November 2; Windsor, Ontario, 3; Buffalo, New York, 4; Chicago, Illinois, 8; Erie, Pennsylvania, 9; the University of Virginia, 15; and American University in Washington, D.C., 22.

Other concert dates are currently being set up and Spencer hopes to play both San Francisco and Los Angeles while here. The tour is tentatively scheduled to run through mid-December.

MONKEES MOVIES TO HAVE A TWIN PREMIERE

The Monkees film "Head" will have its premiere in New York on November 6. The film will open simultaneously at two theatres. National release of "Head" will take place toward the end of November.

This is the first feature length film for Davy Jones, Mike Nesmith, Peter Tork, and Micky Dolenz. "Head" is a Raybert production, produced by Bert Schneider and directed by Bob Rafelson — the same team that originally started the group's rise to fame via the TV show. Rafelson and Jack Nicholson wrote the screenplay.

Other big names appearing in "Head" include: ex-heavyweight boxing champ Sonny Liston, Green Bay Packers football star Ray Nitschke, Annette Funicello and Victor Mature, who plays himself in the film.

Most of the technicolor cinema venture was filmed at Columbia's Hollywood studio but location scenes were shot at such diverse places as: Olympic Auditorium in Los Angeles, Palm Springs, Long Beach, Playa Del Rey and Bronson Canyon.

\$50,000 date for The Doors

THE DOORS have scheduled another European tour, this one is set to begin January 26, just after their appearance at New York's Madison Square Garden. The group expect to make \$50,000 off the one-nighter, which will rank them among the highest paid acts in show business.

They recently completed their first tour of Europe and Britain, playing to SRO crowds in London, Amsterdam, Copenhagen, Stockholm and Paris.

Throughout the early part of November, The Doors will be touring the United States. The scheduled shows are: Milwaukee, Wisconsin, 1; Columbus, Ohio, 2; Chicago, Illinois, 3; Phoenix, Arizona, 7; Madison, Wisconsin, 8; St. Louis, Missouri, 9; and Minneapolis, Minnesota, 10.

After that they will be cutting their fourth album for Elektra Records.

Their previous albums include: "The Doors", "Strange Days" and "Waiting For The Sun". Their first album, "The Doors" has sold over one million copies and the combined total for all three albums reaches over two and a half millions.

Three sides of Beatles

A HEARING of November 28 has been set for John Lennon and his friend, Yoko Ono, on charges of possessing marijuana and obstructing the police in the execution of a search warrant. The pair had been arrested in Lennon's apartment in Montagu Square, London.

The date for the hearing was set in Marylebone Magistrates Court. Both parties are out on bail, pending the outcome of the hearing. Arrests were made by Scotland Yard's drug squad in London after consultation with police in Surrey, where Lennon formerly lived with his wife Cynthia. The police listed Lennon's age as 28 and that of Miss Ono as 34.

RINGO STARR will co-star with Peter Sellers in a film called "The

Magic Christian" according to reports from London. The film is scheduled to be shot in England early next year. This is Ringo's second non-singing role, his first being "Candy" where he played a Mexican gardener.

THE BEATLES new album will probably be called simply "The Beatles". A source of Apple told this to GO.

So far there has been no album with that title. Also the cover for the LP scheduled for mid-November release will probably be very simple. After all, what could you do after "Sergeant Pepper"?

THE LONDON REPORT by Richard Green

Tom Jones has been signed to co-star in an hour-long TV spectacular with Nancy Sinatra during his American visit next month. It will be shot in color for screening very soon and may be seen by British audiences early next year.

Tom plays five German concert dates in December, visiting Munich, Hamburg, Berlin, Frankfurt and Essen. Dates in Vienna and Paris will be fitted into Continental schedule.

At the beginning of January, the singer flies to Tel Aviv for concerts, then moves on to cabaret in Australia.

THE NICE'S American tour, which begins on February 10, has already been extended by a month because of heavy bookings. It will now run until April 10 and the group have been offered a string of 16 concerts in Japan on the way home. If this means the group being out of England for too long, however, they may undertake the Oriental engagements later in the year.

Following the success of the Nice's recent club dates in Holland, they have been invited back to headline their own concerts in November.

JOSE FELICIANO'S British concert tour next year may be held up because of quarantine regulations. It is essential for Jose to have his guide dog with him, but British authorities normally insist on a three-month incubation period for any animal entering the country.

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The tour promoter is meeting Government officials to try and overcome the difficulties and a decision is expected to be reached shortly. On his last visit, Jose visited the dog daily in the kennels.

Andy Williams may bring forward his British concerts to next Spring if his commitments permit. At present, he is expected in around September for dates in London and other major cities.

FLEETWOOD MAC have signed a \$500,000 three-year contract with New York's Premier Talent Agency. The first booking under the deal is a two-month American tour beginning on December 1.

A new album including tracks from the group's first two LPs and their latest is being recorded for the American market.

THE ELEKTRA label has re-issued the Doors' original version of "Light My Fire" in Britain to compete with Jose Feliciano's version which is high in the charts. There is still no definite news, however, regarding the group's return to England for concerts, although Jim Morrison has recently been holidaying in London.

THE SUPREMES visit Britain for a short concert tour next month, playing the London Palladium for one date. They are joined by the Fantastics, a colored American male group who used to be known as the Velours but who are now resident in London.

Next January, Aretha Franklin is expected to tour for two weeks, visiting most major British cities. She will bring her own backing group and be joined on the dates by at least one other international attraction.

ALBERT IS TRUE KING OF THE BLUES...

Physically, Albert King is a giant of a man. His presence alone would dominate any stage. But it's Albert's talent on the guitar that really takes over a room — whether it be a large auditorium like the Fillmore East, or a small club like the Scene.

I saw Albert recently at the Scene where he attracted large crowds. Many of these in the audience were new converts to the blues which has become fashionable in the past year or two. You can tell it's become the thing of the moment because there are so many groups around attempting to play it.

King, however, is an original and certainly one of the blues greats. When he plays his guitar, the notes bore straight into your emotions and there's no escaping the honesty and feeling in Albert's music. His playing and singing are the real thing.

Anyone who hasn't had the opportunity to see Albert perform, should pick up on his latest Stax album, "Live Wire/Blues Power." You'll hear for yourself why so many of the current so-called blues groups are merely pale imitations.

"I saw the Beatles 'Yellow Submarine' for the second time and found it even more enchanting than the first time around. There is such a wealth of detail in the artwork that you cannot possibly take it all in on just one viewing.

George Harrison spent some time in Los Angeles — some of it to record cuts for Jackie Lomax's album... Speaking of Apple artists, Mary Hopkin flew into New York for a few quick days of promotion, interviews and the Ed Sullivan show.

Columbia Records president Clive J. Davis presented each member of Gary Puckett & The Union Gap with individual gold records for each of their three million sellers... Eric Burdon & The Animals appeared at the Olympic Theatre in Mexico City in a "Freedom From Hunger" benefit on the final day of the games. The group will also donate all proceeds from a new single featuring a theme song for the campaign to the charity. Mark Slade of "High Chaparral" has signed

SCENE
by
Lorraine Alterman

an exclusive recording contract with Tetragrammaton Records... MBA

Music Inc. has exclusive rights to The Rascals for radio and TV commercials... UNI Records signed Michael J. James, an 18-year-old who worked as a drugstore delivery boy, to a record contract.

John Mayall & The Bluesbreakers return to Britain on November 7 after their successful second U.S. tour this year... Godfrey Cambridge and Jerry Vale will head the entertainment at the United Jewish Appeal of the Music Industry dinner November 3 in New York.

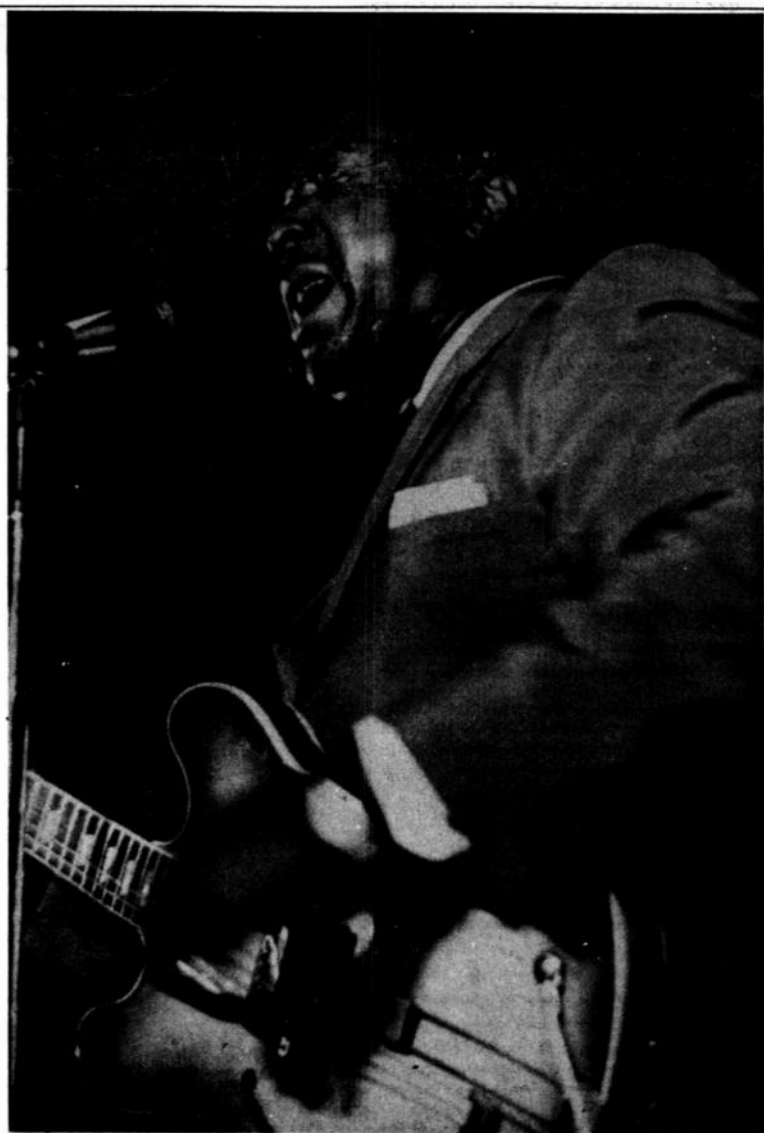
Linda Ronstadt & The Stone Poneys have completed a new single for Capitol... The Buddy Miles Express first Mercury album will be entitled "Expressway To Your Skull".

Arthur Brown is almost certain that his next single will be "Devil's Grip"... The Who toured central London in their own "Magic Bus" to advertise their record of the same name. The bus had psychedelic paint and a loudspeaker blaring the recording.

We've heard of people impersonating movie stars or big celebrities, but how about the guy impersonating Eric Clapton!

He was a long-haired Clapton look-alike with a moustache and he registered at Los Angeles' Century Plaza Hotel this week before the Cream played the Oakland Coliseum. The fellow ran up a big bill and split without paying. Meanwhile the real Eric, now minus a moustache and long-hair, was registered at another hotel.

You sure can't tell the Cream "underground" when this kind of thing happens.



ALBERT KING... honesty and feeling in his music.

The philosophy of a writer...

"Can you do a song we can record in one day?" Jackie Lomax was asked when he was recording his first single for the Beatles' Apple label. So Jackie Lomax came up with "The Eagle Laughs At You", which is the side that is picking up airplay. The other side of Jackie's single is "Sour Milk Sea".

The reason Jackie had to do the song in one day is that the Beatles were working on their next album. The studio and Jackie's producer, George Harrison, were available on one particular Saturday.

Both sides of Jackie's single are strong and that's the way it should be according to Jackie's philosophy. As he told GO during a recent visit to New York: "I write and record every song as a single. That's the way to do things I think."

Jackie's hectic two-week nine-city promotion tour of the U.S. didn't leave him much time to relax, but the singer comes across as a sincere and interesting young man. His chief complaint was that he didn't have enough time to talk to everyone he met as long as he wished.

At the end of his U.S. tour Jackie flew to Los Angeles to record some songs for his album. George Harrison was there to produce. So far Jackie and George have completed three songs for the album in London.

"We were restricted as far as studio time on this too because of the Beatles' sessions," Jackie explained. "I am happy to say that the three we have done have all been my songs. When we get home we'll have a couple of weeks in the studio to record before the Beatles get involved in shooting their Christmas film."

"I do hope the album will contain mostly my own songs. I have not written a lot of songs, because I am very critical of my own stuff. I find

writing very difficult."

Jackie began writing about two years ago, but it wasn't until about a year ago that he thought his stuff was good enough.

"I really seriously started writing and thought I could write when I joined the group with two British and two Americans called The Lomax Alliance," he said. "I was trying to convince them that there was no sense in doing everyone else's songs."

A Merseysider like the Beatles, Jackie played with a group called the Undertakers, who — also like the

Beatles — performed in Hamburg. Their first trip was in 1962 and they travelled there five times.

In 1966, without a hit record in Britain, the Undertakers decided to go to America. But a lack of success here and in Canada caused the dissolution of the group.

Jackie stayed in New York playing with different groups until he bumped into Cilla Black at a party. She told him that Brian Epstein was looking for him, so Jackie phoned Epstein. Although Epstein wanted Jackie to be a solo singer then, Jackie preferred being with

a group. That's how the Lomax Alliance was born.

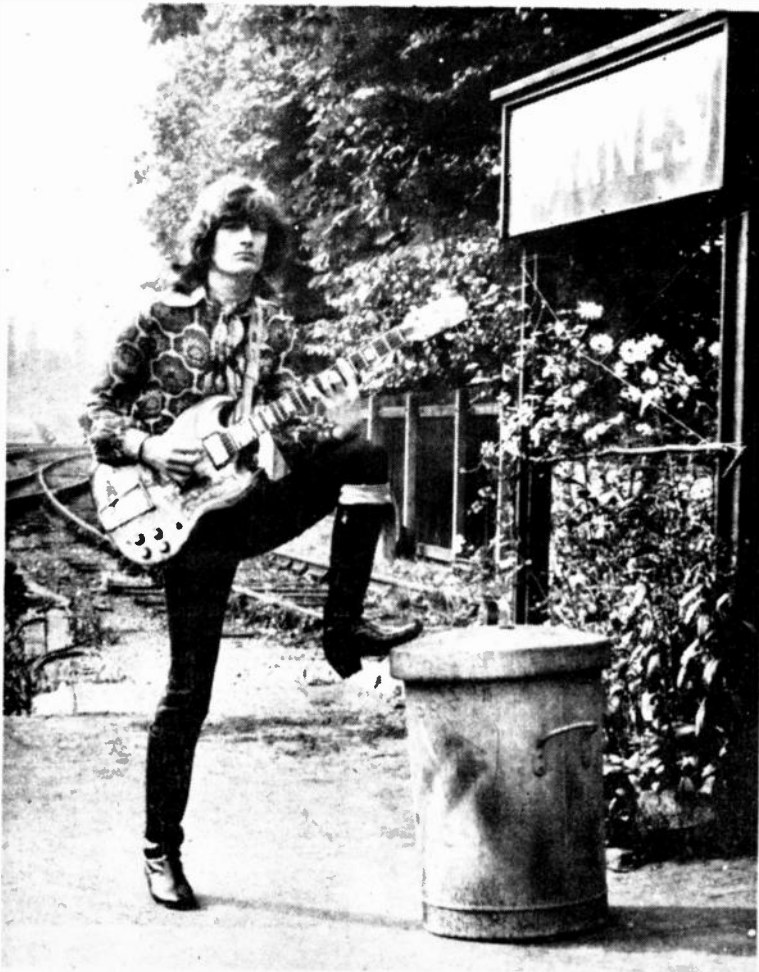
Nothing really happened with that group, so finally Jackie was convinced to go out on his own and he became part of the Apple family. And he is very happy — especially because of the relaxed atmosphere in the studios.

Because Jackie has no backing group at the moment, he has not done personal appearances. But he is starting to get one together and already has a drummer, bassist and guitarist who want to join.

"What I need now is a good rock pianist," he told us. "Everyone has sort of forgotten about the piano and is concentrating on organ. I like the sound of a piano."

Jackie is also interested in acting in films. As he put it: "I'd like to try it. I'd like to have a bash."

He is certainly going to be in the Apple TV special which the Beatles are planning to produce using their own Apple artists as well as themselves.



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ENTER NEW SUPER STAR

DOT Records has just signed Val Stoecklein to an exclusive recording contract. They think the 27-year-old Kansan could well be the next super star in the music business.

Stoecklein's first album "Grey Life" was recently produced by Dot's top A&R producer Ray Ruff and it so excited Dot executives that they are backing it with the largest advertising and promotion campaign in the label's history.

The album will be released November 4 along with a single from the album, "Morning Child". By the following week there will be a hubbub of activity seldom seen for the release of any album by a new artist or top-ranked star.

There will be billboards in the top pop cities, advertising in trade and consumer magazines, and underground and college newspapers; radio spots; a 16 mm color film available to local TV shows; and over half a million Val Stoecklein posters throughout the country. All this in addition to Stoecklein, himself, appearing on several national TV shows.

THE BUDDY Miles Express and The McCoys appeared Halloween night in a Biafra-benefit concert at New York's Fillmore East. Billed as "Buddy's Buddies For Biafra," the free show marked the first East Coast appearance of Buddy's recently formed group. Bill Graham, owner of the Fillmore East, charged no rent for the affair. Mercury Records underwrote the cost of opening the theatre. The Joshua Light Show and all groups appearing in the show donated their services.

Association compose new national anthem...

By DANIEL LANGDON

"As things stand now, we have a national anthem that is virtually unsingable. Not only that, the words were written almost two hundred years ago. With the speed at which things move in this country, most songs from twenty years ago are out of date, much less anything written almost two centuries ago."

That is a statement that Terry Kirkman of the Association made recently. Terry has written an alternative to our present national anthem which is entitled, "Enter The Young". The song is the latest release by the group and copies have been sent to every Congressman, Senator and Cabinet member as well as the entire Presidential staff. With the record there is an accompanying letter explaining the group's feelings on the subject.

The group explained that they felt the song was more current for today than when it was first written. They had discussed the release of this new "anthem" before the controversy over Jose Feliciano's version came about and he decided then to mail copies to political notables.

The song itself appeared in the Association's first album, but has been rearranged and re-recorded.



They are hopeful that this record will go better than their last and that the some of the problems the last record encountered will have been smoothed out.

"We have never gotten much help from the record industry, we've had to push everything ourselves," Ted Blueschel told me. We were discussing the apparent financial failure of the group's latest record, "Six Man Band".

Jim Yester added: "With regard to this particular record we had a lot of trouble with distribution. People were apparently asking for

the record, but often it wasn't available."

An added problem for the group came in the form of the actual production of the record. "We had decided to produce ourselves and we really didn't know too much about it. Before we knew it the people at the record company told us we were scheduled to release a new record. We didn't even know what song we wanted to record."

They finally recorded "Six Man Band" which was a departure from many of the things they had done previously. For some time the Association had wanted to get away from tunes like "Cherish" and "Windy". The new record was to be that break away. In fact it was this dissatisfaction with that style that lead them to the decision to produce themselves.

"Don't get me wrong, the man who was producing us was good," said Jim, "in fact he was very good. After all he turned out that string of records for us. But what we were doing was his style, his sound, not the Association's."

So they put together "Six Man Band" and in one sense they were very happy with it - in another they were not. On the plus side they had recorded a song they believed in and was a change from what they had done. Yet, they are dissatisfied with many technical aspects of the recording and make no excuses about it. It was, after all, completely their doing and there is no one else to blame.

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McCOYS ARE SERIOUS ABOUT NEW IMAGE

"We can only tour on weekends and during school vacations because Randy's still in high school." Rick Zehringer, 21-year-old guitarist for The McCoys, was talking about his 18-year-old brother, the group's drummer. He added: "That hangs us up a little, but not much. We work out tours over spring and summer vacation as well as Christmas. The weekend gigs are good, too."

Randy, who attends Quintano's School in Manhattan, says: "I have another year to go after this one. I could have made it out this year. But I didn't feel like taking some of those courses you need to graduate. It's one of those ultra-liberal schools where you can do pretty much what you want. It's fun though. I'll take 'em next year - there's no hurry."

The school is right around the corner from Mercury Records' offices and brand new recording facility. It is very convenient for Randy to finish a class and run to the studio so he can work on new songs with the rest of the group. They've been working on a new album and already have two tracks finished. It will be a further excursion in the direction set by their "Infinite McCoys" LP.

Prior to "Infinite McCoys", they had been considered as a bubble gum group. A well known group because their first record, "Hang On Sloopy", became a number one hit across the nation - but, still bubble gum group. "Infinite McCoys" opened the door to underground acceptance and expanded their listenership to include the "serious" rock people.

After two years with Bang Records, The McCoys spent five months "getting together" and then signed with Mercury in January of 1968. With Bobby Peterson on piano now and Randy Hobbs on bass, The McCoys have been together for almost six years, though personnel has changed. The group were originally formed in Union City, Indiana, but now work out of New York.

They will appear in concert with Jimi Hendrix this month and December 28 will find them in Miami, Florida, for an appearance at the Miami Pop Festival.

HEADING FOR NO. 1

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SUCCESS TAKES BARBARA BY SURPRISE

By ALLAN DALE

"I'm very happy about it and a little bit shocked. I didn't think it would be that big a hit." Barbara Acklin, the 26-year-old Cinderella girl of R'n'B, was speaking of her "Love Makes A Woman" outing on Brunswick...the record that is mainly responsible for her fame. She added: "I guess I thought it would get pretty much airplay but I didn't think it would be that big a hit. It really makes me happy that it was so well accepted."

Before "Love Makes A Woman" became a chart topping R'n'B record, Barbara was working as a receptionist at the Chicago offices of Brunswick Records. She had recorded a duet with Gene Chandler called "Show Me The Way To Go", but she retained her receptionist job until "Love Makes A Woman" began to climb the charts.

About the quick change in her career, Barbara says: "It feels good to be out singing, it really does. Sometimes I still sit in and help the girls whenever I stop by the office in Chicago. My relationship with them hasn't changed. There's no trouble. All the relationships are still the same."

While in New York recently, Barbara taped an appearance on "The Peter Martin Show", adding that to her list of TV credits, along with "The Jerry Blavatt Show." After that, she headed south for a ten day tour of Texas nightspots before going home to Chicago for a week's rest.

"I like to travel," Barbara says, "it's tiring but I like it. I miss my little boy Mark and my little girl Samotta, but outside of that I like traveling. I like New York too but I wouldn't want to live here.

It's too fast for me. Chicago's even too fast for me. When I was a little girl, I lived in Buffalo, New York. That has just about the right kind of pace."

On the subject of Chicago's police action during the recent Democratic Party Convention, she says: "I was in Washington D.C. at the time and I was glad of it. Of course, I don't know if it's always like that because I don't pay too much attention to politics but I sure was glad to be away from there then." Then she stated: "Traveling around like I do, I've come to think R'n'B is getting more popular and I'm quite happy about that. I haven't really been to too many places but I'd say that, right now, the areas I'm most popular in are New York and Chicago. I was surprised when I was playing the Apollo because girls don't usually dig girl singers the way they dig the guys. But, when I was there, my dressing room was swamped with girls who had come to see the show."

I like to work one-nighters best, but I don't like theatres much. I like to work one-nighters in nightclubs. You can get closer to the audience when you're working nightclubs."

On October 18, Barbara started a one and a half month tour of the United States with Jackie Wilson. She wrote Jackie's hit "Whispers" for him.

"I love to write," she says, "it comes pretty easy for me. I start with the words and get that all finished. Then my friend Eugene Record usually adds the music to it. We wrote my next single, "From The Teacher To The Preacher" that way. I don't know when they'll release it but it's ready to go."



BARBARA ACKLIN... Cinderella girl of R'n'B.

AKR All-American Survey

GOSSIP

LINE

SPOTLIGHT ON:
FIRESTONE AND
EAST HIGH SCHOOLS

Those Were The Days	Mary Hopkin
Over You	Union Gap
Elenore	Turtles
Hold Me Tight	Johnny Nash
Sweet Blindness	5th Dimension
Les Bicyclettes	Engelbert Humperdinck
High Heel Sneakers	Jose Feliciano
Love Child	Supremes
1432 Franklin Pike Circle	Bobby Russell
Little Arrows	Leapy Lee
Little Green Apples	O.C. Smith
Keep On Lovin' Me	Marvin & Tammi
Magic Carpet	Steppenwolf
White Room	Cream
My Special Angel	Vogues
Lalena	Donovan
Fire	Arthur Brown
Porpoise Song	Monkees
Revolution	Beatles
From The Teacher To The Preacher	Acklin & Chandler
Wichita Lineman	Glen Campbell
Cinderella Sushine	Paul Revere & Raiders
Cycles	Frank Sinatra
Always Together	The Dells
Straight Life	Bobby Goldsboro
Chewy Chewy	Ohio Express
Morning Glory	Bobbie Gentry & Glen Campbell
I Love How You Love Me	Bobby Vinton
Peace Brother	Bill Medley
Promises, Promises	Dionne Warwick
Do The Choo Choo	Archie Bell
Pickin' Wild Berries	Scott & Benson
In A Different World	The Four Tops
Not Enough Indians	Dean Martin
Do Something To Me	Tommy James
Girl Watcher	O'Kaysions
For Once In My Life	Stevie Wonder
Great Escape	Ray Stevens
Midnight Confessions	Grass Roots
Baroque	Mason Williams

Make A Promise Peaches & Herb

RY DD	JACK RYAN	JERRY HEALEY	TONY JAY	JERRY MUNDAY
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FIRESTONE HIGH
The "Falcons" make their home at 333 Rampart Avenue here in Akron, Ohio. Firestone High is the "baby" of the Akron public school system, having graduated it's first class in 1965, but by no means is it the "baby" from the educational standpoint. To date, 85% of Firestone graduates continue their education in four-year colleges and 5% attend two-year colleges. 26% of the high school staff has a masters degree, in a team teaching environment. Specific features of the school are a planetarium used by junior and senior high school students from throughout the city in their study of astronomy a gymnasium with 3,000 seats, and an auditorium which features a six-lane, Olympic-sized pool available to all high school teams with approximately 400 seats for spectators.

Student Council officers for Firestone are president Jim Spelman; vice-president Shelley Wyant; secretary Mary Lou Brecht and treasurer Dave Kent.

Senior class officers include president Paul Scoville, vice-president Charlotte Garrigan, secretary Lynn Phillips and treasurer Bob Jones. Varsity cheerleaders include Beth Halsey, Debbie Rehit, Millie Williams, Renee Oldfield, co-captain Carol Kline and captain Pam Bronson. The mascot is Nancy Baird.

Editor of the Volplane (school yearbook) is Camile Lessing.

Co-editors of the Focus (school newspaper) are Sule Silver and Carol Wagan.

Majorettes at Firestone High are Lynn Phillips (head majorette) Sue Thomas (featured twirler), Debbie Crews, Alise Emich, Barb Jones, Chris Tremel and Bev Strong.

EAST HIGH
The colors of scarlet and grey are worn proudly by the East High "Orientals"

Jerry Beres is the president of the student council with vice-president Kathy Callahan, secretary Ruby Morgan and treasurer Glenna Moore.

Gary Weber is the senior class president. Vice-president is Lou Yovarich, secretary is Marilyn Richards and treasurer is Linda Jenkins.

Dawn Stiggers is the captain of the varsity cheerleaders. Members of the squad are Cheryl Stoker, Carol Havsich, Alice King, Robin Hughey and Dorothy Brown.

Junior varsity cheerleaders are captain Lillian Harris, Roxann LeGrais, Linda Russell, Pam Brannon and Sue Fisher.

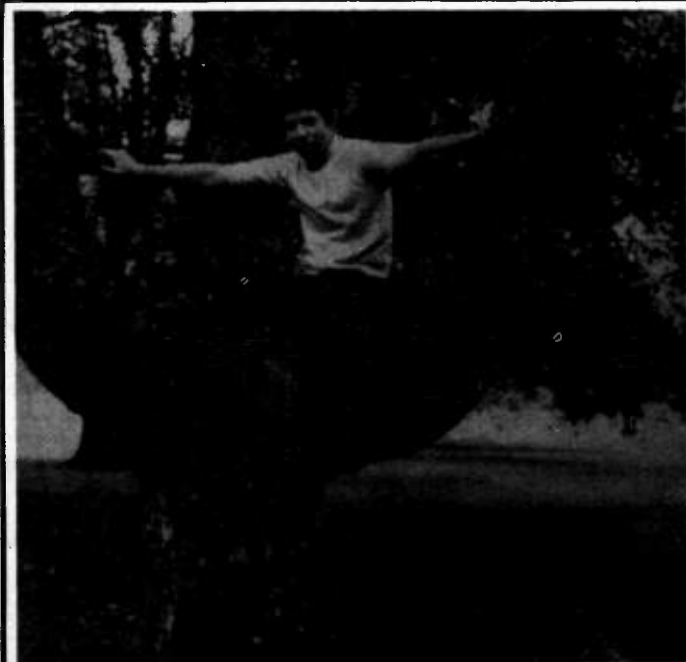
Majorettes are senior and head majorette Sue Nichols, Ruth Ann Koroly, Mary Eubanks, Winnie Wilson, Pam Carter, Debra Rogers and Teri Falconberry.

Newspaper co-editors are Shirley Long and Beverly Robertson.

Till next week... Keep Kool.



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TOM DOOLEY... HIS BUSINESS IS EXCITEMENT

A young man with dark brown hair steps on stage, turns to his 12-piece orchestra and chaos breaks loose seconds later. The young man is Tom Dooley and his business is excitement. The way he sings and moves on stage has been compared with James Brown. But, above all, he does not consider himself a white James Brown — he just feels that he is doing his thing.

It started in Louisville, Kentucky, one afternoon when Tom brought his band, The Lovelights, into a recording studio there. They were going to put a few numbers on tape so that the band could get a good idea of what they sounded like. They knocked everyone out and before long had cut enough to make an album.

Shortly after this Tom signed an exclusive contract with TRX Records and they released "Can't Turn You Loose". The disc did well throughout the South and West and hit number one in some cities. Right now Tom is going with a new record called, "My Groovy Baby", which is invading Eastern markets.

Though his white soul act is compared to many different artists, Tom is adamant about the originality of his act. He will admit however that he is a great fan of James Brown, Otis Redding, Wilson Pickett and Bobby Bland. But he will add quickly that he digs Jimi Hendrix, Vanilla Fudge, the Cream and the Mothers Of Invention.

Regardless of who he digs or has or has not copied, Tom is one of those performers who always creates excitement and always gives 150 per cent.



The writing is on the wall for Graffiti

Graffiti may seem like a strange name for a rock group but Graffiti's first album is due out soon on ABC Records. The title? "Graffiti", naturally.

Formed 13 months ago, Graffiti have been signed with ABC for a little over three months. The individual members of the group are: Richard Blakin, Steve Binderoth, Tony Taylor, George Strunz, and Jon St. John.

Concerning the group's name, Tony pointed out that graffiti is "a product of the the masses and for the masses, like us." Steve Binderoth added: "When people scribble on walls, the real truth comes out. It's something they'd never let be seen otherwise."

The members of Graffiti write all the material used by the group.

Steve says: "I like to make sure there's a certain amount of philosophical comment, be it heavy or light, in every song, so it will be meaningful for today."

"I'd like people to listen to the LP several times," says Tony, "to get into it before forming an opinion of it. It's a thought out album. We could have waited longer before bringing it out but it was the first we had written together and we wanted the public to hear it."

The "Graffiti" LP was produced by the group but they give a lot of credit to Eddie Kramer, who acted as recording engineer on the sessions. After initial reaction to the album is checked, a single will be released from the LP.

The group have been playing a selective schedule of one-nighters and rehearsing material for their second album. They plan to begin laying down the first tracks for the second album in a few weeks.

ALLAN DALE

Disc's wax launch



To unveil a heavy psychedelic group from San Francisco on Dot Records, label decided to uniquely launch "Mount Rushmore" at Tussaud's Hollywood Wax Museum. In addition to hearing the group perform live, guests received preview copies of their initial LP, produced by Ray Ruff, and now shipping nationally, "High On Mount Rushmore".

SUNN'S ORION— VERSATILITY THE KEYNOTE

The latest addition to the already wide ranging list of amplifiers available from Sunn is the Orion. The new amp is completely solid state and is equipped with: built-in buzz-tone; front mounted speakers; JBL D15S speakers; solid back cabinet; sliding controls; and a power module concept.

Versatility of sound reproduction is the keynote in the Orion amp.

Front-mounted speakers facilitate easy changing of speakers and/or grill cloth. The grill frame is mounted to the cabinet by means of six nylon fasteners and it snaps out quickly to provide access to speakers. Sunn maintains that the grill frame will not rattle or buzz due to the nylon fasteners and the frame's special design.

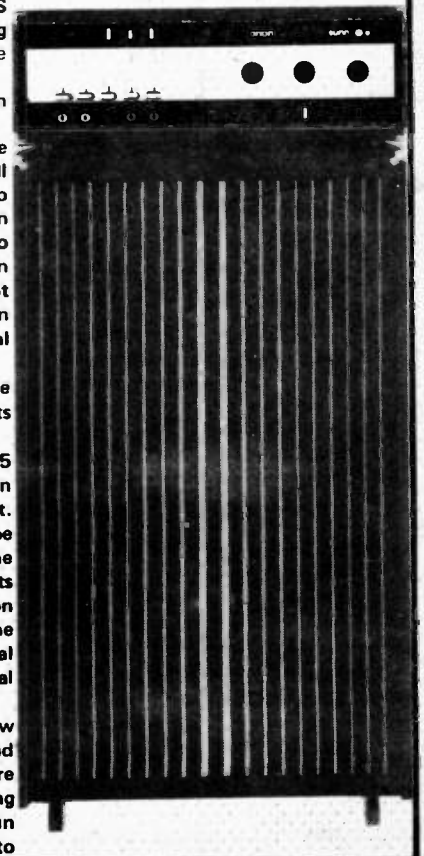
The speakers are said to be capable of handling power loads of 200 watts with ease.

The basic Orion amp develops 175 watts from a power amp mounted in the base of the speaker cabinet. Additional power modules may be added at will, thus increasing the effective power output by 175 watts with each module. Example: on additional power module brings the total up to 350 watts; two additional power modules would bring the total up to 525 watts.

The sliding controls on the new Orion amp are similar to those found on the control boards of the more modern recording studios. By placing these controls on the amp, the Sun people have live performances to

have more finely controlled volume and special effects than before.

The Orion is designed for use with guitar, bass, or organ.



GO's charts and reviews

TOP 60 SINGLES

1. HEY JUDE BEATLES - APPLE
2. Little Green Apples O.C. Smith - Columbia
3. Fire Crazy World Of Arthur Brown - Track
4. Those Were The Days Mary Hopkin - Apple
5. Girl Watcher O'Kaysions - ABC
6. Over You Gary Puckett & Union Gap - Columbia
7. Midnight Confessions Grass Roots - Dunhill
8. Elenore Turtles - White Whale
9. Harper Valley P.T.A. Jeannie C. Riley - Plantation
10. Hold Me Tight Johnny Nash - JAD
11. I've Gotta Get A Message To You Bee Gees - Atco
12. Piece Of My Heart Big Brother & Holding Company - Columbia
13. Suzie Q Credence Clearwater Revival - Fantasy
14. White Room Cream - Atco
15. My Special Angel Vogues - Reprise
16. Say It Loud James Brown - King
17. Revolution Beatles - Apple
18. Love Child Diana Ross & Supremes - Motown
19. Hey, Western Union Man Jerry Butler - Mercury
20. All Along The Watchtower Jimi Hendrix Experience - Reprise
21. Shape Of Things To Come Max Frost & The Troopers - Tower
22. Time Has Come Today Chambers Brothers - Columbia
23. Fool For You Impressions - Curtom
24. Magic Carpet Ride Steppenwolf - Tetragrammaton
25. Slip Away Clarence Carter - Atlantic
26. Sweet Blindness Fifth Dimension - Soul City
27. Court Of Love Unifics - Kapp
28. I Say A Little Prayer Aretha Franklin - Atlantic
29. The Fool On The Hill Sergio Mendes & Brasil '66 - A&M
30. Hi-Heel Sneakers Jose Feliciano - RCA
31. In-A-Gadda-Da-Vida Iron Butterfly - Atco
32. Shoot 'Em Up Baby Andy Kim - Steed
33. Baby, Come Back Equals - RCA
34. Chained Marvin Gaye - Tamla
35. Break You Promise Delfonics - Philly Groove
36. Lalena Donovan - Epic
37. Keep On Lovin' Me, Honey Marvin & Tammi - Tamla
38. Take Me For A Little While Vanilla Fudge - Atco
39. Indian Reservation Don Fardon - Crescendo
40. Naturally Stoned Avant Garde - Columbia
41. I Wish It Would Rain Gladys Knight & Pips - Soul
42. Bang-Shang-A-Lang Archies - Calendar
43. Quick Joey Small Kasenetz-Katz - Buddah
44. Who's Making Love Johnnie Taylor - Stax
45. Do The Choo Choo Archie Bell & The Drells - Atlantic
46. I Found A True Love Wilson Pickett - Atlantic
47. Chewy Chewy Ohio Express - Buddah
48. The Funky Judge Bull & The Matadors - Toddlin' Town
49. I've Got Dreams To Remember Otis Redding - Atco
50. Gentle On My Mind Glen Campbell - Capitol
51. I'm In A Different World Four Tops - Motown
52. Peace Of Mind Nancy Wilson - Capitol
53. Do Something To Me Tommy James & Shondells - Roulette
54. Ride My See-Saw Moody Blues - Deram
55. Bring It On Home To Me Eddie Floyd - Stax
56. Abraham, Martin & John Dion - Laurie
57. Cinnamon Derek - Bang
58. Les Bicyclettes De Belsize Engelbert Humperdinck - Parrot
59. Cycles Frank Sinatra - Reprise
60. Shake Shadows Of Knight - Team

TOP 20 ALBUMS

1. CHEAP THRILLS BIG BROTHER & HOLDING CO. - COLUMBIA
2. Time, Peace/Greatest Hits Rascals - Atlantic
3. Feliciano Jose Feliciano - RCA
4. Waiting For The Sun Doors - Elektra
5. The Time Has Come Chambers Brothers - Columbia
6. In-A-Gadda-Da-Vida Iron Butterfly - Atco
7. Are You Experienced? Jimi Hendrix Experience - Reprise
8. Wheels Of Fire Cream - Atco
9. Gentle On My Mind Glen Campbell - Capitol
10. Crown Of Creation Jefferson Airplane - RCA
11. Crazy World Of Arthur Brown Soundtrack - Tower
12. Wild In The Streets Cream - Atco
13. Disraeli Gears Steppenwolf - Dunhill
14. Steppenwolf Soundtrack - Columbia
15. The Graduate Canned Heat - Liberty
16. Boogie With Canned Heat Mike Bloomfield, Al Kooper, Steve Stills - Columbia
17. Super Session Bee Gees - Atco
18. Idea Jeff Beck - Epic
19. Truth Engelbert Humperdinck - Parrot
20. Man Without Love Shadows Of Knight - Team



FUZZY BUNNIES

The name of the group is the Fuzzy Bunnies and they are not four girls from the Playboy Club. They are the group who have practically become the house band at New York's "Arthur", having worked their for several months.

Each member had worked with groups before they met and formed the present organization. Individually they are: Ronnie Blanco, bass guitar. Ronnie began playing guitar while he was in the sixth grade, but his first job was slicing balony in a delicatessen. His secret ambition is to become an actor.

John Turi is the group's organist and was born in Forest Hills, New York. At the age of three he learned how to play mandolin from his father and went on to sax and organ in junior high school. A fine ball player, he almost pursued a career as a professional baseball player.

Guitarist Chuck Alden is also a native of New York. Like many people he first started out by imitating singers he heard on the radio. An ambitious young man, Chuck would like to enter politics some day.

Roger Conrad, who plays drums, is the group's worrier. As a boy Roger was a one-man show playing harmonica, dancing and using a lampshade as a cymbal. It was Roger who named the group and all he will say concerning the name is that it is something from his childhood.



'NUFF SAID! by NINA SIMONE (RCA). This album was recorded this past April at the Westbury Music Fair. Just two nights before the world was shocked by the death of Dr. Martin Luther King and the concert was dedicated to Dr. King. The highlight of the show is "Why? (The King Of Love Is Dead)" which was written by Miss Simone's bass player less than 24 hours before the concert. Nina is great and the album is a great experience.

WINDMILLS OF MY MIND by GRADY TATE (Skye). Some of you may recognize the name of Grady Tate; for those of you who are wondering where you heard it before, Tate is a successful jazz musician. Peggy Lee is credited for discovering Grady's singing ability. Grady sounds somehow like a cross between Lou Rawls and Jon Hendricks, but not too much like either one so that he is simply an imitation. The important fact is that Grady Tate is good - and so is his first album.

A NEW TIME - A NEW DAY by THE CHAMBERS BROTHERS (Columbia). The new word that best sums up this album is disappointing. There are exactly two good cuts on the album, "I Can't Turn You Loose" and "I Wish It Would Rain", the latter being the better of the two. "Wish It Would Rain" is done gospel style in the same way they did "People Get Ready" on the first album. Vocally, the group have great potential, unfortunately it hasn't been fulfilled.

THE THORN IN MRS. ROSE'S SIDE by BIFF ROSE (Tetragrammaton). In the great tradition of Bob Dylan and Leonard Cohen, Biff Rose is one of those good songwriters who can't really sing. Some of his songs are very good and Biff exhibits a good sense of humor throughout. He plays a nice piano as well as writing songs, but he simply can't sing.

OUTSIDEINSIDE by BLUE CHEER (Phillips). The most interesting thing about this album is the cover and the liner notes. One of the more interesting points is that some of the tracks were recorded outside. You see, the problem is that the Blue Cheer uses 12 Marshall amps and they're just too loud to record in most studios. Some of the things on the record are in the same vein as "Summertime Blues", while others attempt to mimic the Hendrix sound. By and large, the album is a waste of time unless you dig things just because they are loud.

LIVE WIRE/BLUES POWER by ALBERT KING (Stax). This album was recorded live at the Fillmore in San Francisco a short time ago. If you're asking: "Who the devil is Albert King?", he is among other things the man that Jimi Hendrix listens to when he wants to hear some great guitar. If you dig real blues, real funky emotional blues, this album is an absolute must.

DANIEL LANGDON

GOOD UPBEAT NUMBER

TOP 10:

THE PATH OF LOVE by JOHN COWSILL (MGM). This is a good upbeat number with the rest of the family backing John. Why they listed John instead of the usual billing is something of a mystery. But, one way or another, it looks as if the Cowsills have another hit cooking for them.

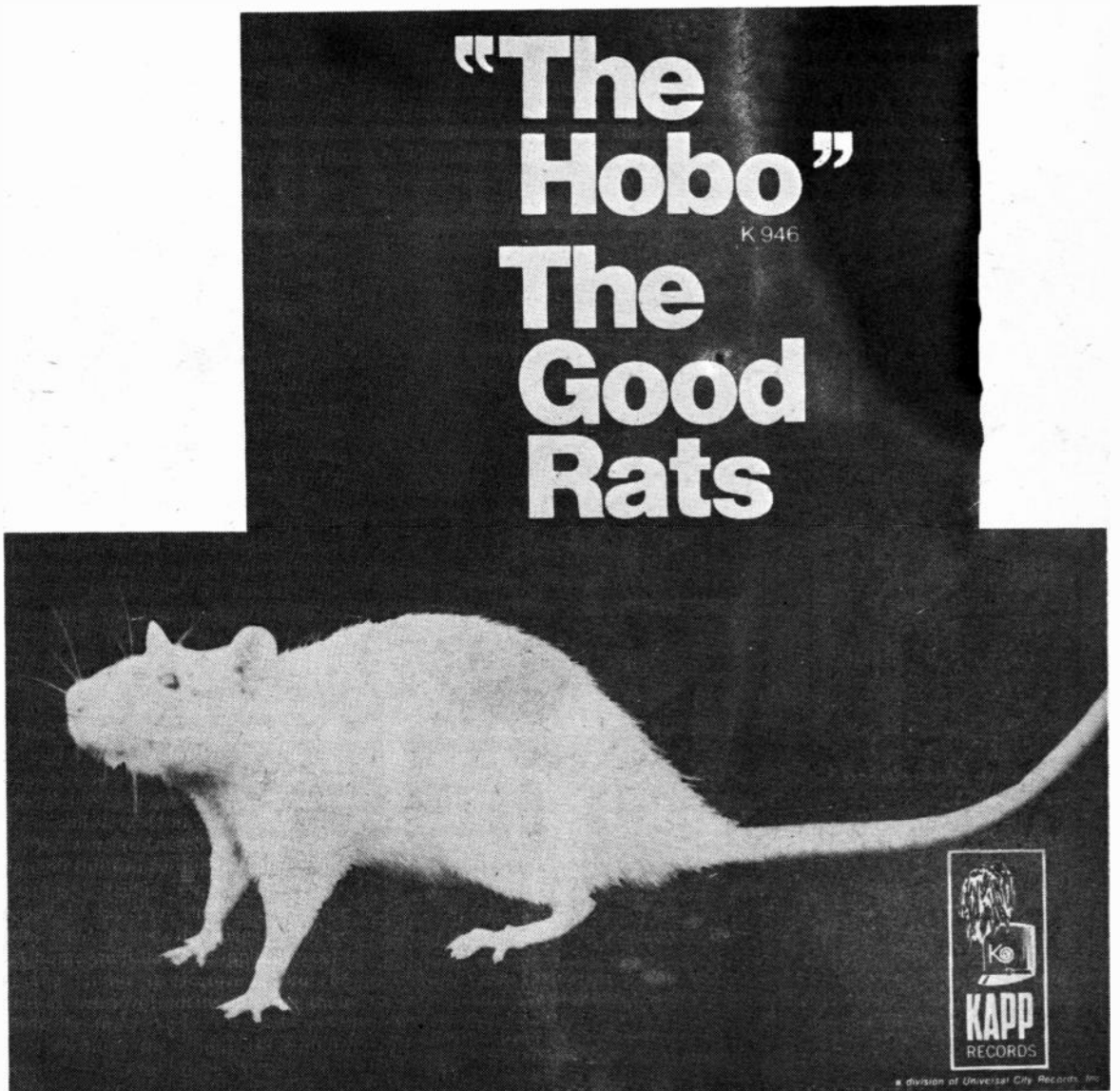
TOP 50:

COME AND GIVE YOUR LOVE TO ME by THE NEW COLONY SIX (Mercury). This is the same group who have done a commercial promoting the use of your local zip code. Don't suppose that there is any similarity between this disc and the promo. It's a good dance record with all the elements for popularity, including unimportant lyrics. BOTH SIDES NOW by JUDY COLLINS (Elektra). Judy has sung this song in her concerts for a while now and it has always been well received. The song itself was written by another talented young lady - Joni Mitchell. KENTUCKY WOMEN by DEEP PURPLE (Tetragrammaton). Robert Frost was a success in England before anyone knew who was here, conversely Deep Purple came here to find success. They did very well, with their last one and should do well with this Neil Diamond tune. REACH OUT by OX-BOW INCIDENT (Smash). The treatment here is similar to what Vanilla Fudge did with

"You Keep Me Hangin' On" by the Supremes. Ox-Bow have taken the great moving number by the Four Tops and done a fine job with it.

OUTSIDE CHANCE:

THIS TIME (BISTRO) by LULU (Epic). This is a good ballad from the new MGM flick "Hot Millions". It is backed with Harry Nilsson's much recorded, "Without Her", in this case called "Without Him". Both sides deserve a listen. I'M A FOOL by THE PEANUT BUTTER CONSPIRACY (Columbia). We have here another example of the "Underground" surfacing. The Conspiracy have come up with a record that is just commercial enough to make some noise on the charts. STONEY END by PEGGY LIPTON (Ode). The pretty girl from "Mod Squad" has a nice, but unexceptional voice. The real credit here has to go to one of the most talented new songwriters around, Laura Nyro. The song can also be found on Peg's new album. I'LL SEE YOU by THE COMFORTABLE CHAIR (Ode). Apparently, the hallmark of this group is their singing. On this particular record they exhibit very good close harmony. WHY by LONNIE MACK (Elektra). This is a solid blues record with a traditional approach. Whether it goes over or not depends largely on just how much interest there is in old style blues.



FLAVOR OUT OF BUBBLE GUM BAG

Flavor is a taste of contemporary sound. Flavor is also the name of a three-man group, members of what Columbia Records calls its 'Rock Machine'.

In the group: Gary St. Clair sings lead vocals and plays electric organ, Danny Conway plays drums and handles harmony vocals, and Demetri Callas plays guitar and sings harmony. All of them are from Washington, D.C., where they started out by playing the local clubs.

Most of the local clubs featuring live entertainment in Washinton are primarily drinking spots for college-age people.

Demetri noted: "It's a hassle playing those heavy drinkers' clubs. Everytime we go into a place like that it turns into some kind of down. The people come in there to find a girl or to get drunk, one or the other. They don't go there to hear music. It's not much fun for someone who doesn't listen."

Flavor first burst on the recording scene with a rocking effort called "Sally Had A Party". They've changed their sound a bit since then, brought it more up to date - out of the bubble gum bag. Their next single is entitled, "Heart-Teaser"/"Yeah, I'm Hip".

Classic encounter started showbiz career

"There can't be any more songs written about such nice and easy things as 'The Rock Island Line'. It's a poignant passing." Songwriter/singer David Ackles was referring to the discontinuance of the famed Rock Island Railroad line.

He makes his home in Beechwood Canyon outside Los Angeles, but he was born in Rock Island, Illinois. Of his early years, David says: "My family was musically inclined but to no great degree. They were always encouraging us to do our bit. I played piano from the time I was about four but I never started lessons until I was in Jr. High."

David's entertainment career began through a chance meeting with a talent scout; a classic Hollywood discovery. "My sister and I were up on a stage, dancing and singing our hearts out in a USO benefit. We were about 10 at the time. This fat guy with a cigar came up to us and said something like, 'Hey kid, you want to be in movies?' That's how it started. As a result of that, I made lots of 'Rusty' pictures, one right after the other. It took us about two weeks to do each one. They were about a boy and a dog. I was the boy and the dog was the star."

About a year ago, David Ackles was signed by David Anderle as a songwriter for Elektra Records. Of this, he says: "I brought them 'Blue Ribbons' and then put a bunch of other songs on a tape for them. I guess they were having trouble finding the right group to record them because, after a while, David asked me what I'd say if asked to record myself. I laughed but, two weeks later, I was in the studio."

"We recorded the first album then. We recorded it twice. The second recording is the one that's out now. The first time, we had a very slick arranger and a bunch of studio musicians. It didn't work at all. When I listened to it, I felt like dancing and, that's not what I wrote those songs for."

"So, while one of the producers was out of the country, we got together with some of the guys who now call themselves Rhinoceros and did it again. The second time was best and it only took us three days."

By
ALLAN DALE

"I've written songs all the time. I always wanted to be a writer. Not only a songwriter either. I've written lots of stories, a novel, some plays, and a ballet score."

"I think that the 'David Ackles' LP and the one we're working on now, are where I'm at right now. I have no pretensions about creating a whole new thing at the moment. But, I do hope to come out of this thing as a much broader-based creative artist."



David is very much involved in recording his next album for Elektra. "We've already done a few things for the next one. Al Kooper plays on some of them and has done a bit of arranging for it. Don Ellis arranged the brass parts."

"It's a totally different sound than the first one. I'm sure it won't be out until at least January even though we're working on it now. I've got to get out to the coast soon so I can get the studio before The Doors go in. I want to finish this thing now." He had stopped off for a few days in New York, on the way back from a visit to

England and Europe. While in London, David had done several TV shows, including "Color Me Pop", "Top Gear" and "How It Is".

He feels that the best thing he did over there was a half hour TV taping in Oslo, Norway. "The guy who did it had listened to my record and had really gotten inside my music. He was filming the same kind of images that I got when I wrote the songs. It was great."

"I also did a wild TV thing in Amsterdam. They shot it in a very modern museum and it's got to be kind of strange to see me wondering around, singing these fairly simple melodies in front of all that really complex art."

"The audiences in London were great. London is THE city. It's the only city in the world where I could happily exist right now. But, I really don't like cities that much anyway."

"Something's got to be done about urban environment. It's the big problem now. I'm not saying it'll end wars but it might help people get along with each other. "In New York, the people have made hostility a way of life. If you took them out of the city, they'd take out this hostility some other way. Like on their wives or something. I find that I can't write about New York until I'm out of it. While I'm here, I write about flowers, trees, and flaxen-haired girls - because I need that when I'm here. With nature, even at its most raging, you get a feeling that it's complete. You don't get that in the city, especially if you're living in one of those modern apartment buildings. It's like living in a cereal box and you're the prize."

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Do you dig that nose?

**LOOK BEHIND
IT AND YOU'LL
SEE HERMAN**

Peter Noone, who is the young British singer professionally known as Herman, will be playing Pinocchio this winter. The show will be a 90-minute special on the NBC network, scheduled to be aired on December 8 from 7 to 8:30 p.m.

Art Carney was originally cast in the role of Gepetto, the lonely woodcarver and creator of Pinocchio. Carney had to withdraw from the production on doctor's orders because of a severe case of flu. Stepping in to replace Art is Burl Ives, actor and folk singer.

Playing the role of the Blue Fairy in the children's classic will be Anita Gillette (pictured above). Currently Miss Gillette is starring in Woody Allen's comedy, "Don't Drink The Water".

The Carlo Collodi 19th century children's story was adapted for TV by Earnest Kinoy. Original music and lyrics were composed by Walter Marks.





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