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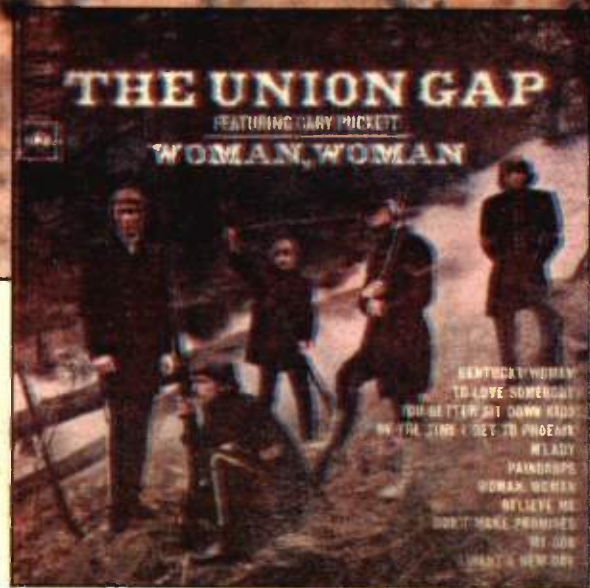
NOVEMBER 22, 1968

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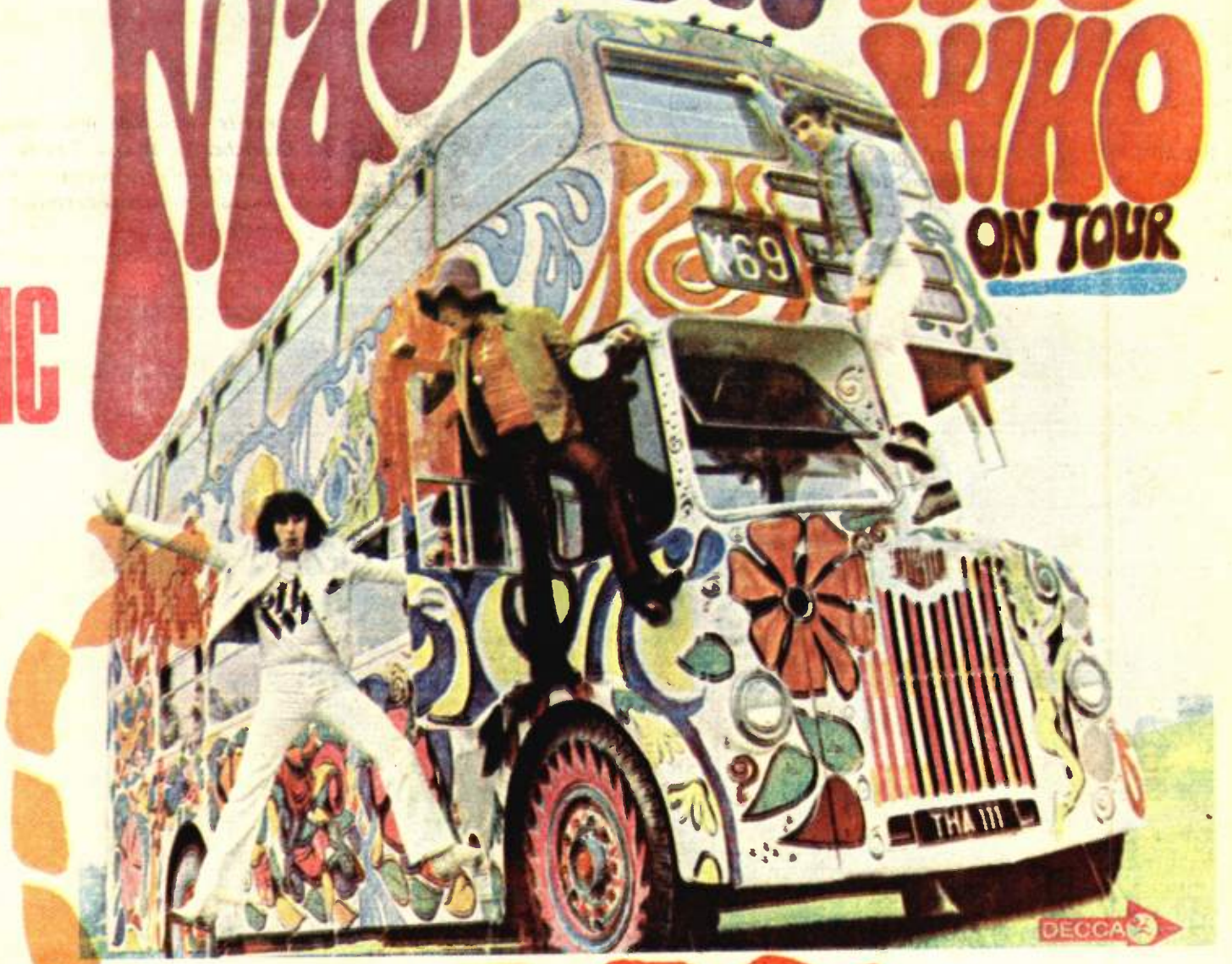
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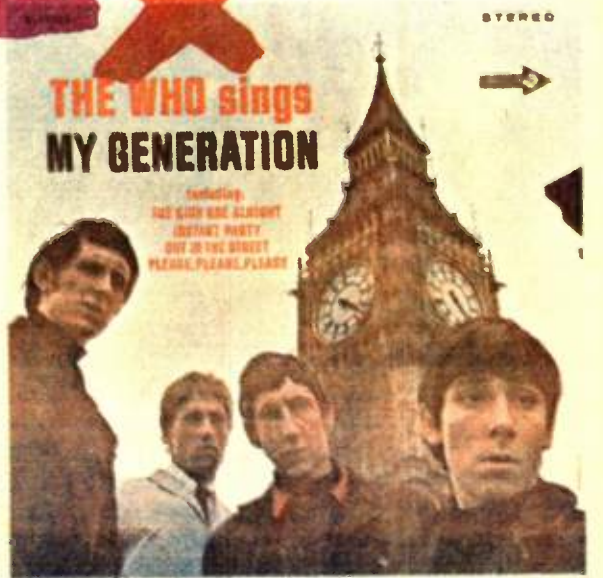


THE WHO SELL OUT

THE WHO SELL OUT

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ABC enters suit against Mamas & Papas

ABC Records has entered the legal proceedings commenced by Dunhill Records and Wingate Music against the Mamas and The Papas. Dunhill is an affiliate of ABC Records and ABC is taking a strong position with respect to the rights of Dunhill to the group.

The firm maintains that the Mamas and The Papas are exclusive recording artists for ABC Records and that, as individuals, they are exclusive songwriters for Wingate Music and/or Trousdale Music. Additionally, the group's John Phillips is listed as being an exclusive producer for ABC/Dunhill Records.

All major, domestic recording companies have been urged by ABC's legal department "not to take any steps that might interfere with the contractual relations between ABC Records, Inc., and the Mamas and The Papas."

The solo singing career of Mama Cass is reported to have been seriously threatened by the throat ailment which recently caused her collapse during the opening night of her six-week engagement at Caesar's Palace in Las Vegas.

Cass is waiting for a date on which to have an operation to correct the throat difficulty. Apparently, Cass collapsed as the result of a throat hemorrhage and the corrective operation's danger lies in the fact that it could adversely affect a singer's vocal chords.

Her booking at Caesar's Palace has been indefinitely postponed and she has withdrawn from the "Save Rave" charity concert scheduled for December 8 at the London Palladium.

Now Janis sings farewell

Janis Joplin's final performance with Big Brother and The Holding Company will be in Vancouver, British Columbia, on November 30. The group are currently playing a series of concerts in Texas, playing one night each in Austin, San Antonio, Houston and Dallas. After leaving Janis' home state, the group will play concerts in Denver, November 26; and in Seattle, November 29.

When these dates are completed, Big Brother and The Holding Company will continue to record and to accept live appearance offers, but without the lead voice of Janis Joplin. Blues singer Janis is putting together her own group and will begin performing again some time in December. No information concerning the members of her new group is available at this time.

AND THEN THERE WERE 2...

A short time ago it was reported that Barry Gibb would be leaving the Bee Gees — after present commitments were fulfilled — to pursue a motion picture career. Now, Vince Melouney has said he will announce whether he will stay with the group or not when they return from their German tour on November 30. Word has it that Vince may wish to go into writing and production on his own.

GO has learned that even if he does make this decision he will not be able to leave the group for about two years because of contractual agreements. It has also been reported that Maurice Gibb may leave the group at that time, virtually dissolving the group.

THE ROLLING STONES are currently engaged in putting together a color TV special in London. Mick Jagger has completed his starring role in the film "Performance" and has joined the other Stones in devoting full energy to the production of the TV special which is entitled "The Rolling Stones' Rock'n'Roll Circus."

In addition to The Stones, the TV show will feature such acts as Taj Mahal, Traffic and Dr. John. Other acts may be added to the bill in the near future.

Present plans call for the special to be aired throughout the British Isles, but the show may also be screened in the United States.



MAMA CASS

BEATLES GO LIVE AFTER 2 YEARS

After two years in almost virtual hibernation the Beatles will be giving three live concerts.

It has been reported that the concerts will be held on December 15, 16 and 17 in the Roundhouse, home of London's underground movement.

The Roundhouse is a former locomotive shed converted to a club for concerts.

The concerts will be based on the Beatles' new 30-track

album which was due for release today. Originally the album — simply entitled "The Beatles" — was to be released on November 16.

A spokesman for Apple, the Beatles' company, has said that the proceeds from the concerts will go to charity and a one-hour TV spectacular may be made of the appearances.

Mary Hopkin and Jackie Lomax — both signed to Apple — will be on the bill.

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BILL COSBY GETS 2-YEAR TV GUARANTEE

The new Bill Cosby series is scheduled to debut on network television in the 1969 season.

In announcing the new show, NBC noted that it has guaranteed the run of the series for at least two years — an unprecedented guarantee for television.

In addition, Cosby will start work on his first motion picture, "Here Comes Mr. Jordan".

Rounding out the list of latest Cosby activities is the upcoming opening of the first of a nationwide franchise of "Fat Albert Hamburger" stands.

The Cosby television series will probably deal with the life of a San Francisco police detective, accenting his personal life rather than his professional life.

"Here Comes Mr. Jordan" is scheduled to go into production early next year and is tentatively scheduled for release during Christmas of next year.

"Fat Albert" hamburger stands will be franchised nationwide with the first to be owned by Cosby himself. It will soon open in Los Angeles on Wilshire Boulevard.

THE CREAM'S FINAL ALBUM?

The Cream have just arrived in Los Angeles this week to record what will probably be their last album together. They have a studio booked there for 11 days and Jack Bruce will be producing the album for them.

It has been reported that the group grossed \$700,000 for their American farewell tour. In New York's Madison Square Garden alone they grossed \$50,000.

Leaving a screening of the Monkees film, "Head", on a Wednesday evening, a friend of mine turned to me and asked: "Is it Friday already?" That's the effect of the 86-minute film — it seems to go on and on and on forever. Then, when the ending repeats scenes from the beginning, you're scared that it will start all over again.

"Head" rates as one of the worst films of the year in its lack of taste and discipline. Some bad films you can dig for being so bad, but the Monkees first feature length venture just plain stinks. It looks as if someone picked up scraps of film from the cutting room floor and threw them together without worrying about where they went.

There are a lot of special effects such as filtered color and slow motion thrown in to make the film seem arty, but the shifting of pace and colors turns out to be material for a super Excedrin headache. Special effects can be fine if used with discretion and discipline. But director Bob Rafelson and his co-producer Jack Nicholson merely went wild.

'Head', one of the worst films of the year— lacks taste, discipline

The Monkees themselves come across in an idiotic fashion. They have none of that natural wit and style that characterizes the Beatles. Their efforts are more like a bunch of fraternity boys fooling around rather than the professionals they should be.

Several scenes are in bad taste. There is one in which they make fun of a crippled man: that is the lowest kind of attempt for laughs (and don't try to tell me that the Monkees are trying to expose this by the scene because it just doesn't work). Another involves Sonny Liston punching Davy's face to a bloody pulp in a boxing match. Hardly funny.

SCENE

by Loraine Alterman

Plus all this, there are obvious copies of the Beatles — viewers of the Monkees TV shows know how much was stolen for the series from the Beatles. There's one scene where Peter (or was it Mike, it all made such a big impression on me) walks along a la Ringo in "A Hard Day's Night". Several songs are take-offs on Beatles records, too.

The Monkees would have been far better off to have had a script with a little story line for their film. Although the TV shows borrowed heavily from "A Hard Day's Night" and "Help", at least they were enjoyable. Instead of falling flat on their faces by trying to be very avant garde, the Monkees should have stuck to a plot. In fact, Peter Tork was at the screening of "Head" which I attended and was hiding under a very bushy beard. Could he have been embarrassed by the film? If I were him, I would have been.

★

Jeff Beck, the man who first mentioned Terry Reid to me, was at Terry's opening at The Scene. Jeff certainly has no reason to be embarrassed because Terry is really fine. Without imitating black singers, as a great many white blues singers do, Terry has soul in his voice.

Terry sings and plays guitar with drums and bass backing him. Although at times the amps seemed too loud, the music backing Terry is excellent.

But Terry's voice is indeed the star. Take "Penny", a love song he sings. The tune starts out slowly and quietly and builds up to a faster pace. Terry shows how well he can control his voice. He can use it tenderly, as in the beginning, and build up to a very emotional intensity. He can scream too — like all the best of the R'n'B singers — but it's all under control.

A vocal skill Janis Joplin ought to pick up instead of merely shouting and screaming like a banshee.

Terry's arrangement of "Bang, Bang" gives the song a whole new feel that brings out its meaning more than Cher's record did. The tune is on Terry's first Epic album, but it sounds much better live than it did on record.

I also dug Terry's version of Ray Charles' "I've Got News For You" and his combination of the brothers Gibb's "I Can't See Nobody" and "To Love Somebody". Both tunes are full of feeling and Terry does them justice.

My only complaint is that he ended his set with "Season Of The Witch". This is on the album and the instrumental parts are just too long. Although I think the song is best left to Donovan, Terry should not finish the set with the tune if he wants to do it at all. It's much too dragged out and really brings you down instead of leaving you excited about Terry.

But despite "Season Of The Witch", Terry certainly stands out as one of the best new acts to hit our shores. He's got all the makings of being the next new rage in the same fashion as Hendrix and the Cream. He deserves to be. This boy has talent.

★

Fleetwood Mac open their second U.S. tour on December 6 at the Fillmore East in New York. Their next album on Epic — to be called "English Rose" — will be released to coincide with their visit. The cover shows Mick Fleetwood dressed as "English Rose". This visit will introduce American audiences to the group's newest member, Danny Kirwan, who joined them about three months ago. Fleetwood Mac are booked into mid-January already and they may stay in the states longer if dates can be set up.

Credence Clearwater Revival wind up a seven week cross-country tour with a pre-Christmas performance at the Fillmore East on December 20-21. Tied in with the tour is the group's new single release, "I Put A Spell On You".



LORRAINE ALTERMAN meets Apple recording star Jackie Lomax (center) and Joe Maimone, Capitol Records promotion man, during a visit to the GO offices.

Nazz banned from recording in Britain

The Nazz have been banned from recording in England. The British Musicians Union threatened to black-list Polydor Records if they were permitted to record. The Union alleged that they had been led to believe that Nazz were strictly a vocal group. Upon finding out that they were also instrumentalists, the Union took action.

A spokesman for the group said that the action was ridiculous since they had planned on hiring more than 60 musicians and engineers from England.

They estimated that they would have spent about \$72,000 while recording. They had already spent \$8,000 in transportation costs.

Rather than become involved in a battle, the group have made arrangements to record two dozen tracks here in New York which they had planned on laying down in England.

The group's manager, John Kurland, said: "I am making fresh efforts to secure in London the type of permit which would allow Nazz to accept the various important offers of November television which I have had for the group since our arrival.

"We're anxious to stay in the U.K. for TV dates and will postpone the New York album session if necessary".

Jim Webb to do movie score

Young songwriter Jim Webb has just completed negotiations with MGM studios to write the score for a new movie version of "Peter Pan". The film will star Mia Farrow and, though the film itself will not go into production until the end of the year, the musical work is already underway. The screenplay will be written around the songs.

Also in the talking stage is a picture to be done with Richard Harris entitled "Ragamuffin". The picture, if it comes through, will star Harris and will be based on an original story written by Harris. The proposed film is called a "musical extravaganza" and will hopefully go into production early in

AN ACT TO ENVY

CLUB 802, NEW YORK: Lenny Welch has come a long way since his first hit, "You Don't Know Me". Now he leans more to the club audiences and has a polished act that is the envy of a lot of performers.

Backed by a driving three-piece combo, Lenny gets his message across and leaves the audience breathless as his voice pours out soul and sweet velvet.

Preceding Lenny on the bill was a young Brooklyn vocalist, Louise Torrell. For a girl who has been in the business for only a little over a year, she showed remarkable stage presence and poise.

Louise has a fine voice with a range that encompasses standards, belters and a husky whisper.

Definitely a girl to watch; so remember the name Louise Torrell. It's going to be on everyone's lips before long. S.M.

GO

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TERRY WOOD - 2 p.m. - 6 p.m. (Monday - Friday)



TONY JAY - 7 p.m. - Midnight (Monday - Friday)



PAPA SOUL - 10 p.m. to midnight (Sunday's) on WAKR AM (1590) & WAKR FM (97.5).



JERRY MUNDAY - Midnight - 6 a.m. (Monday, Tuesday, Wednesday,

A NEW RECORD IS LIKE BEING REBORN



Johnny Nash, currently riding the crest of his smash JAD single "Hold Me Tight," has been performing for 12 years. He was born in Houston, Texas, 28 years ago but moved to New York when he was 16. He and his wife still live in New York although they have a vacation home in Kingston, Jamaica, the home base of JAD Records. Johnny is partnered in the year-old label with Danny Sims.

The first step in the rise to fame for Johnny Nash came when he won the old "Arthur Godfrey's Talent Scouts" TV contest. He stayed with Godfrey for five years after that, doing radio and TV shows. Then he began making records and doing night club dates. Johnny tried his hand at acting in "Take A Giant Step" and "Key Witness." He says that he likes acting and hopes to do more of it in the future.

When asked how he felt about his current hits, Johnny said: "I haven't really felt it. I've been in the business so long and now I'm just happy to have another record that's doing well - climbing the charts. Outside of that, I haven't felt it at all; I've been too busy."

Johnny has just left New York for a three or four week stay in Jamaica, where he will work on new albums. He hopes to have five LP's finished by the first of the year. After his stay in Jamaica, Johnny will set off on a whirlwind tour of England, France, Germany, Italy, Australia, and possibly Japan. He says: "I'll just stay a



Johnny Nash

day or two in each country, doing TV shows and stuff like that. The trip is basically to introduce the JAD label and for me to say 'Hello' in person. The record is out in all of these countries and it seems to be doing quite well. It has to be a quick tour because I want to be back in Kingston by December 8, so I can be on the "Nuggets For The Needy" TV show. It's an annual thing, sort of a Jamaican version of a telethon.

"I've worked in Jamaica on and off for the past five years. About a year ago I decided to record some of the local talent.

Some of it is Calypso but Jamaica is not exactly a calypso center in the Islands. The big sound there is 'Rock Steady.' It's a bit more Americanized than the music from the other islands - sort of a Jamaican R'n'B sound. I've recorded both 'Rock Steady' and calypso in addition to my other repertoire. 'Hold Me Tight' is an example of 'Rock Steady.' I like the sound; all of the songs on my new album, 'Hold Me Tight' are done 'Rock Steady.' Some of the songs are: 'Cupid', 'Don't Look Back', 'Groovin'', and of course the title song.

WAKR All-American Survey

Love Child	Supremes
Les Bicyclettes	Engelbert Humperdinck
From The Teacher To Preacher	Acklin & Chandler
Wichita Lineman	Glen Campbell
Promises Promises	Dionne Warwick
I Love How You Love Me	Bobby Vinton
For Once In My Life	Stevie Wonder
Straight Life	Bobby Goldsboro
Those Were The Days	Mary Hopkin
Both Sides Now	Judy Collins
Hold Me Tight	Johnny Cash
Pickin' Wild Mountain Berries	Scott & Benson
Magic Carpet Ride	Steppenwolf
Morning Glory	Gentry & Campbell
Scarborough Fair	Sergio Mendes
Peace Brother	Bill Medley
For Once In My Life	Jackie Wilson
Little Arrows	Leapy Lee
See Saw	Aretha Franklin
Not Enough Indians	Dean Martin
The Yard	Richard Harris
1432 Franklin Pike Circle Hero	Bobby Russell
American Boy	Petula Clark
Always Together	Dells
Kentucky Woman	Deep Purple
Cycles	Frank Sinatra
Sweet Darlin'	Martha & Vandellas
Yesterday Rain	Spanky & Our Gang
Let's Make A Promise	Peaches & Herb
Till	Vogues
Just Ain't Love	Barbara Acklin
White Room	Cream
Chewy Chewy	Ohio Express
Lalena	Donovan
Goodtime Girl	Nancy Sinatra
Can't Turn You Loose	Chambers Bros.
We're All Goin'	Boyce & Hart
Do You Wanna Dance	Mamas & Papas
Stony End	Peggy Lipton
California Earthquake	Mama Cass

In Dream Elvis Presley

RYAN JACK RYAN JERRY HEALEY TONY JAY JERRY MUNDAY



The villagers of Anatevka are suddenly faced with the loss of their way of life as they prepare to scatter around the globe... see this Broadway hit musical, "FIDDLER ON THE ROOF", starring Joe Cusumano in the role of Tevye, coming to the Civic Theater on November 23, 1968.



A Little Bit Of Soul...

By PAPA SOUL

Papa Soul's latest thing was an Afro-American Teen Dance at the Elizabeth Park Recreational Center in North Akron. The dance was sponsored by The Youth Advisory Council... there were nearly 300 teens attending and the theme of the dance was the Afro-American Look.

WAKR'S TEEN ADVISORY BOARD

WAKR would like to announce its 1968-1969 Teen Advisory Board. These members attend meetings once a month at WAKR, let WAKR know what's happening at their particular school and have a chance to write for WAKR's GO Magazine and win money for their efforts.

If your school is not represented on the TAB, ask your principal if he would appoint someone to represent your school. Let your representative know what's happening in your particular school and activity and we'll pass it along on WAKR Radio and in GO Magazine.

BARBERTON HIGH - Linda Lou Gaugler
CENTRAL HIGH - Nancy Lupica
COPLEY HIGH - Lynn Hershberger, Cindy Ruhman
CUYAHOGA FALLS - Stephanie Russo
ELLET - Teresa Vaccaro
FIRESTONE HIGH - Shelia Orlinoff
GREEN HIGH - Janis Achberger
KENMORE - Gary Shipley
MANCHESTER HIGH - Lorraine Markwood
NORTH HIGH - Debbie Reese
OUR LADY OF THE ELMS - Sue Traub
REVERE - Sue Cook
ST. MARY'S HIGH - Mary Baker, Patty Draga
SIMON PERKINS JR. - Charlene Gour
STOW - Julie Rice
TALLMADGE - Brad Petraitis
WOODRIDGE HIGH - Vicki Hartwell

Working hard on the Youth Advisory Council as officers are: Dwight Morton, President and a member of the North High football team; Tony Morton, Vice-President and also a North High football player; Janet Schopy, secretary and the North High Homecoming Queen; Leon Waters, treasurer and also a North High football player; and Ben Davis, Sergeant-At-Arms and another North High football player.

The Elizabeth Park Recreational Center is a newly constructed building and was dedicated in August of this year.

The director and advisor of the Youth Advisory Council is Mr. Climon Lee III... Mr. Lee and his co-workers are now engaged in raising funds for many of the center's improvements.

A great time was had by all and I might add congratulations to all for a job well done with the Youth Advisory Council.

The hottest soul sound around at the moment is Johnnie Taylor's "Who's Making Love"... Coming on strong is "Always Together" by The Dells and, in my opinion, a stone soul monster...

Don't forget about me, babe, on Sunday at 10 p.m. on WAKR AM & FM.

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Now the Moodies are on the up swing ...

"Basically, it all went down because the efficiency went down and because of personality clashes within the group."

That frank appraisal was given to GO exclusively by Mike Pinder of the Moody Blues. This reporter had asked Mike why a group that had such a smash record in 1965 managed to slip into relative obscurity.

They didn't totally disappear, though, since they had a moderate hit in this country with a record called "Nights In White Satin" a little over a year ago. But today it seems to be happening for them again. They have a record that is doing well nationally, "Ride My See-Saw", the group have been revamped and all concerned seem optimistic.

This optimism seems to arise from the fact that the group have achieved a greater degree of artistic freedom and are finally doing their own thing.

Drummer Graeme Edge explained their approach to music now: "We don't have any formula, we've given that up. We don't try to stay with something that has been successful, a lot of groups do that. They have a hit

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record and the next one they make is almost exactly the same and so is the next and so on.

"Sure they can have three or four big records like that but then one day you don't hear any more from them. Actually, all we do now is sort of cross our fingers and hope people like what we're doing. We like what we're doing, and that's very important."

But after a hit like "Go Now" any let-down can be a big one and there must have been times when they were very discouraged. "I couldn't think of anything else to do besides being a musician," said Graeme. "I have a degree, you know, but music is what is really important to me. Besides, I've always had great faith in the group."

Part of that faith undoubtedly came when the group reformed with Justin Hayward as vocalist and John Lodge, who plays guitar and shares vocal duties with Justin and Ray Thomas, joining the Moodies.

Another boost came in the form of Derek McCormick, a 33-year-old industrialist who took over managing

duties for the group. The first thing he did was to completely re-equip them.

Ray Thomas told us about McCormick: "He had never handled a pop group before and he really didn't know how to go about it. But he knew a lot of people and he learned fast. We first met him when we were recording 'Days Of Future Passed'."

"He came by the studio every night to hear us work. You know, before he met us, the only pop singer he liked was Frank Sinatra — he really wasn't into the pop scene."

"Days Of Future Passed" was the start back for the Moody Blues, and that happened toward the end of 1967. "Originally they wanted us to record sort of a pop version of the 'New World Symphony', you know, by Dvorak, kind of a Muzak album," Graeme told us.

"That was it exactly," Mike said, "so we told them if we were going to combine pop music with classical we might as well write it ourselves. They finally gave in and we told them we would keep their concept in mind. The album didn't turn out exactly like what they had in mind but it came off well and no one complained."

Today they have very definite ideas about music in general and in what they do and how they do it specifically. "Musically, we're always changing and expanding," Mike pointed out. "Yes," Graeme added, "for example when Justin joined he added a sort of folk-rock flavor."

"You see," Mike continued, "I feel that jazz, for example, has only expanded technically, they have given up experimentation. Everything new is going on in pop music and we want to be a part of that."

Justin explained one of the things the group do to keep their material fresh: "When we record an album we don't really have anything prepared before we go into the studio."

"If you rehearse material before hand, you don't make a record — you do a stage act and it happens to get recorded. The way we do it, it comes across spontaneously, at least we hope it does."

Tailpiece from Mike: "You see, there came a point where we had to make a decision — whether we wanted to just make a lot of money, or do something worthwhile. We decided that you've got to retain your artistic integrity as a musician. That's the important thing that has happened to us in the past four years."



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CHARTSCENE

TOP 60 SINGLES

- * 1. LOVE CHILD DIANA ROSS & THE SUPREMES - MOTOWN
2. Those Were The Days Mary Hopkin - Apple
3. Abraham, Martin & John Dion - Laurie
4. Magic Carpet Ride Steppenwolf - Dunhill
5. Who's Making Love Johnnie Taylor - Stax
6. Chewy Chewy Ohio Express - Buddah
- * 7. Hey Jude Beatles - Apple
8. Hold Me Tight Johnny Nash - JAD
9. Elenore Turtles - White Whale
10. Stormy Classics IV - Imperial
11. For Once In My Life Stevie Wonder - Tamla
- * 12. White Room Cream - Atco
13. Hey, Western Union Man Jerry Butler - Mercury
14. Fire Crazy World Of Arthur Brown - Track
15. WICHITA LINEMAN GLEN CAMPBELL - CAPITOL
16. Always Together Dells - Cadet
- * 17. Over You Gary Puckett & Union Gap - Columbia
18. Sweet Blindness Fifth Dimension - Soul City
19. Hi-Heel Sneakers Jose Feliciano - RCA
20. Susie Q Credence Clearwater Revival - Fantasy
21. Midnight Confession Grass Roots - Dunhill
22. Fool For You Impressions - Curtom
23. Promises, Promises Dionne Warwick - Scepter
24. I LOVE HOW YOU LOVE ME BOBBY VINTON - EPIC
25. Bang-Shang-A-Lang Archies - Calendar
26. Keep On Lovin' Me, Honey Marvin & Tammi - Tamla
27. Les Bicyclettes De Belsize Engelbert Humperdinck - Parrot
28. Harper Valley P.T.A. Jeannie C. Riley - Plantation
29. Girl Watcher O'Kaysions - ABC
30. Little Green Apples O.C. Smith - Columbia
31. PICKIN' WILD MOUNTAIN BERRIES PEGGY & JOJO - SSS
32. Shape Of Things To Come Max Frost & The Troopers - Tower
33. Court Of Love Unifics - Kapp
34. BOTH SIDES NOW JUDY COLLINS - ELEKTRA
35. 1432 Franklin Park Circle Hero Bobby Russell - Elf
- * 36. The Star Spangled Banner Jose Feliciano - RCA
37. Goody Goody Gumdrops 1910 Fruit Gum Co. - Buddah
38. All Along The Watchtower Jimi Hendrix Experience - Reprise
39. Cycles Frank Sinatra - Reprise
40. The Straight Life Bobby Goldsboro - United Artists
41. TOO WEAK TO FIGHT CLARENCE CARTER - ATLANTIC
42. The Yard Went On Forever Richard Harris - Dunhill
43. Hang 'Em High Booker T & The MGs - Stax
44. Chained Marvin Gaye - Tamla
45. Kentucky Woman Deep Purple - Tetragrammaton
46. Take Me For A Little While Vanilla Fudge - Atco
47. I've Got Dreams To Remember Otis Redding - Atco
48. Peace Brother Peace Bill Medley - MGM
49. In-A-Gadda-Da-Vida Iron Butterfly - Atco
50. Cinnamon Derek - Bang
- * 51. See Saw Aretha Franklin - Atlantic
52. Shame, Shame Magic Lanterns - Atlantic
53. Goodbye My Love James Brown - King
54. Fire Five By Five - Paula
55. Slow Drag Intruders - Gamble
56. Everybody Got To Believe In Somebody Sam & Dave - Atlantic
57. With A Little Help From My Friends Joe Cocker - A & M
58. Put Your Head On My Shoulder Letterman - Capitol
59. Crown Of Creation Jefferson Airplane - RCA
60. Let's Make A Promise Peaches & Herb - Date

*Next to a number indicates a former GO Top Ten Pick.
CAPITAL letters indicate a record is moving up fast.

TOP 20 ALBUMS

1. ELECTRIC LADYLAND JIMI HENDRIX EXPERIENCE - REPRIS
2. Cheap Thrills Big Brother & The Holding Co. - Columbia
3. Time Peace/Greatest Hits Rascals - Atlantic
4. Feliciano! Jose Feliciano - RCA
5. The Second Steppenwolf - Dunhill
6. The Time Has Come Chambers Bros. - Columbia
7. Crazy World Of Arthur Brown Arthur Brown - Track
8. Are You Experienced? Jimi Hendrix Experience - Reprise
9. Wheels Of Fire Cream - Atco
10. Gentle On My Mind Glen Campbell - Capitol
11. Crown Of Creation Jefferson Airplane - RCA
12. Man Without Love Engelbert Humperdinck - Parrot
13. Harper Valley P.T.A. Jeannie C. Riley - Plantation
14. Truth Jeff Beck - Epic
15. Wild In The Streets Soundtrack - Tower
16. In-A-Gadda-Da-Vida Iron Butterfly - Atco
17. Robbie Gentry & Glen Campbell Gentry & Campbell - Capitol
18. Super Session Bloomfield, Kooper, Stills - Columbia
19. The Graduate Soundtrack - Columbia
20. Boogie With Canned Heat Canned Heat - Liberty

In The Spotlight THE EYES OF BLUE

Wyndham Rees, Raymond Williams and Ritchie Francis all have blue eyes. As such, they formed THE EYES OF BLUE in 1965. Since then they have added three more members to their group. Gary Pickford, John Weathers and Phil Ryan make up the remaining partners in the EYES OF BLUE. All of the boys came together from other groups, all are from Wales, and all have been interested in music from their early teens.

THE EYES OF BLUE had played England, Italy and Germany without noticeable success when they returned to England and traveled with a number of name groups including Georgie Fame and the Butterfield Blues Band.

They finally caught on when they finished first in a field of 250 bands. The contest was staged by Melody Maker, a trade/fan magazine in Britain.

THE EYES OF BLUE combine drums, guitar and organ to get their sound. They are currently on a concert tour in England.

GO's DISCOTHEON



Keynote: versatility

TRAFFIC

Traffic - United Artists

Traffic are one of the better new groups from England. One of the outstanding things about them is their versatility; among the four of them, they play drums, organ, sax, guitar and bass. This is one of those big album productions, complete with song lyrics and nine or ten pages of pictures. The boys recorded this one just before Dave Mason (he sang, wrote and is responsible for five of the nine songs on the album, playing harmonica and guitar) left the group again. All in all, it is a fine second album.

RARE, PRECIOUS & BEAUTIFUL

Bee Gees - Atco

All cuts from this album were recorded two to four years ago in Australia. According to Robert Stigwood, the group's manager who also wrote the liner notes, the album was released to show the development of the group and not a representation of what they are presently doing. You can see them or rather hear them trying different styles to see what works. As always, all numbers were written by the brothers Gibb. I'm sure that all fans of the group will find this a worthwhile album.

THE COMFORTABLE CHAIR

Comfortable Chair - Ode

This one was produced by two members of the Doors, John Densmore and Robby Krieger and they have produced a slick album. The Chair are made up of six guys and one chick and they have a pleasing sound. Their bag is soft rock and they are good at it. However, most of the tracks sound a lot alike which results in a fairly bland record.

GREY LIFE

Val Stoecklein - Dot

Val is a slightly better-than-average contemporary folk singer. He also plays a good 12-string guitar. But he is hardly exciting. Unfortunately, while the arrangements are good and most numbers pretty, there is nothing to grab you.

FALLING OFF THE EDGE OF THE WORLD

Easybeats - United Artists

Here's the group who had a big hit here a while back with "Friday On My Mind". None of the cuts quite match up with that tune. They sound much like many groups you will hear in many discotheques.

LIVING THE BLUES

Canned Heat - Liberty

In an effort to be different, Canned Heat manage to ruin some good traditional blues material. A prime example of this can be heard on their version of "One Kind Favor". We should mention that this is a two-record package with sides three and four being "Refried Boogie (Part I)" and "Refried Boogie (Part II)". The cuts are 20 minutes, 10 seconds and 20 minutes, 50 seconds in length respectively. It just goes to prove that quality and quantity are not analogous.

I THANK YOU

Sam & Dave - Atlantic

This duo have been making exciting music together for years and this album is no exception. In addition to the fine vocal work, they have one of the best bands around to back them up. Even though this one was recorded in a studio, they still manage to capture a live sound. This is a good addition to any record collection.

SOONER OR LATER

John Hammond - Atlantic

Hammond is one of the better white blues singers around. He also plays a darn good harmonica and piano. If you enjoy blues, you should enjoy this album by John.

GOODY GOODY GUMDROPS

1910 Fruitgum Co. - Buddah

Another album from the "bubble gum" music company. Unfortunately, the sameness of each cut proves to be rather boring. There is no doubt that this group have come up with a winning formula - one only hopes that they will begin to mature musically.

CHEWY CHEWY

The Ohio Express - Buddah

Like the Fruit Gum Company, they're a product of Kasenetz-Katz and the similarities between the groups are very apparent. Thankfully, the Ohio Express do attempt, whether successfully or not, a bit more variety than 1910.

TOP 10:

CLOUD NINE

Temptations - Gordy

A new bag for the Temptations with the best of Sly & The Family Stone, Eric Clapton and Stevie Winwood incorporated. Another derivative from Motown.

I PUT A SPELL ON YOU

Creedence Clearwater Revival - Fantasy

Fortunately they put out something other than a remake of "Suzie Q" and it is already taking off in some areas.

TOP 50:

YESTERDAY'S RAIN

Spanky & Our Gang - Mercury

This consistently good group have come up with a fine new ballad.

PAPA'S GOT A BRAND NEW BAG

Otis Redding - Atco

Another posthumous release on Otis. This one the big James Brown hit, but it's still all Otis.

MY FAVORITE THINGS

Herb Alpert & The Tijuana Brass - A&M

Most of you are probably aware that this tune is from "The Sound Of Music". The Brass have a choral group and strings on this one.

BELLA LINDA

The Grass Roots - Dunhill

They are a hot group right now and this one will do well for them.

THE LAST TIME

Big Brother & Holding Co. - Mainstream

Not as good as the cuts they laid down for Columbia but it should sell nonetheless.

NIGHTMARE

Crazy World of Arthur Brown - Track

Very similar to "Fire" and based on the success of that record this one should sell well.

CAN'T TURN YOU LOOSE

Chambers Brothers - Columbia

This is one of the two good cuts from their latest album.

Temptations are in new bag

I HEARD IT THROUGH THE

GRAVEYARD

Marvin Gaye - Tamla

Well, that makes just about everyone at Motown who has recorded this one. Still, it should sell well.

WORST THAT COULD HAPPEN

Brooklyn Bridge - Buddah

A rather soapy Gary Puckett-type ballad about a guy who won't get married because that's not his thing.

OUTSIDE CHANCE:

WHAT THE WORLD NEEDS NOW

Cilla Black - DJM

Fine new arrangement and Cilla does a great job with it.

SAVE THE COUNTRY

Magnificent Men - Capitol

Good moving song written by Laura Nyro who is also responsible for the last two Fifth Dimension hits.

SATURDAY NIGHT

Jake Holmes - Tower

Jake is a talented songwriter and performer - this record should get good play on the underground stations.

ALADDIN

Rotary Connection - Cadet Concept

One of the better new groups around. Their first album received good play on underground stations, but this single is a bit more commercial.

THE CANDY KID

The Cowsills - MGM

One of the first things this group have done that isn't instant Top 10 material.

FLAMES

Elmer Gantry's Velvet Opera - Epic

Slick, commercial number that might click.

THAT'S NOT REAL

The Wings - Dunhill

A new group with a pretty ballad on their hands.

I CAN'T STAND IT

Pacific Ocean - VMC

This is an underground version of the great Chambers Brother tune.

"I CAN REMEMBER"
K-7029
BRENDA JO HARRIS

You'll never forget it!

ROULETTE

BRIAN'S WISH IS HER AIM ...

"What I'd really like to do is make a name for myself here in the United States. That's what Brian always wanted." That is what Cilla Black told GO during a recent interview. And the Brian she was referring to was, of course, the late Brian Epstein.

Cilla was in New York for a few days to see the people at Bell Records and visit with friends. She had just been to Australia and

had the remains of a sunburn to prove it.

Her arrival in New York was timed to coincide with the release of her latest record, "Only Forever Will Do", which is backed with "What The World Needs Now".

Interestingly enough, when the record was played Cilla ran from the room as if the grim reaper were about

to appear. A few minutes after both sides had been played Cilla open the door and inquired: "Is it over?" We told her it was and she came back.

"I can't stand to listen to myself on record," she said. "It's like a lot of actors I know - they can't stand to see themselves on the screen. I just can't bear to hear myself on record."

"I can't explain it but I just don't like." Fortunately not everyone reacts that way to her records.

In fact she is big enough in Britain so that she has her own television show. In England, they do not have TV seasons as we do here. A show may run for just three or four months and then go off for a few months and then come back again.

For example, Cilla will begin her show again around Christmas for about three months.

She has a simple formula for guests, she explained: "I'm not out to really please anyone with my show and I just have on the people I like. I can't work with people I don't like."

One of the people she does like is her producer George Martin, who is also the Beatles producer. When we asked her about Martin she told us: "I love George Martin he does a great impersonation of a giraffe. George is really wonderful."

Right now plans are tentative for a return to the States, but she is a determined young lady and should be returning shortly to perform.

She played the Persian Room about two and a half years ago and she would like to play a big room here again. "Brian would have liked that," Cilla said.



PLU BENNETT, record promotion director for Allen Klein & Company, is embraced by President-Elect Richard Nixon at the Republican victory celebration at the Waldorf-Astoria's Grand Ballroom for his campaign work and promotion activities in Westchester County and the New York area. The crush of well wishers caused the Secret Service men to escort Mr. Nixon and Mr. Bennett away from the crowds.

The Buddy Miles Express made their East Coast debut at the Fillmore East in New York. The performance was a special benefit for Biafra. Prior to their East Coast opening, the group had spent their first two months of existence playing in San Francisco, Los Angeles and San Diego.

When Buddy left the Electric Flag, he formed his new group around a nucleus of four other ex-members of the Flag: Herbie Rich, organ; Virgil Gonsalves, sax; Terry Clements, sax; and Marcus Doubleday, trumpet. The new men in Buddy's group are: Billy Rich, bass; Jimmy McCarty, guitar; Bob McPherson, sax. Buddy, of course, handles drums and vocals but there's another drummer too, Ron Woods.

Buddy notes: "As soon as I formed this group, all kinds of people suddenly got very conscientious. Everybody seemed to think that our music should follow the same pattern as that of the Flag. That's ridiculous. I don't have the same kind of controllable head as Mike

It would be an honor to follow Otis

BUDDY
MILES

Bloomfield. That was a jazz-oriented group, but we played a lot of blues too. People wanted to hear that same sound I guess.

"Some of our first reviews out there were bad for us in the Express. One cat said we had 'Blood, Sweat & Tears' arrangements. Somebody else said that I'm a second rate Otis Redding. Hey, I do some of his tunes because I like them. It would be an honor to follow Otis. I dug him but I'm not copying him - or anybody else.

"My band is based on a kind of Stax/Volt thing. We sound like them to

a point but, that's just it: we only sound like them to a point - no farther. If I were trying to follow any direction in sound that would be it; no other.

"I want to create a Mercury sound through me. That's what I'd like to do. We've got an LP about to come out on Mercury, it's called 'Expressway To Your Skull'. I may produce the next one myself. I think I can do a good job with it - at least I'll get exactly what I want.

"There are a lot of specifications to soul music. You can't handle soul if you're not into it. You don't just go in



Brass Buttons

have

polish

"My Song", the first single by The Brass Buttons on the Cotillion label, was written and produced by Gene Cornish of The Rascals.

Gene found the group in Rochester and brought them to Cotillion in August of this year. On October 25, The Brass Buttons played their first major concert with The Rascals, it was at the Rochester War Memorial.

The group have been together only ten months but have already played most major colleges and universities in the North East. They have also played several times at The Scene in New York City.

The six man group consists of: Jay Capozzi, Eric Thorngren, Joe Graziano, Don Labbate, Bob Guglielmo and Mike Julian. Between them, they play a total of 26 different instruments.

Labbate is said to play three saxes at once, whenever the need arises. Capozzi and Thorngren take care of lead vocals with occasional help from organist Joe Graziano. Bob Guglielmo is the drummer and Mike Labbate plays trombone, sax, cello and a bass-recorder. Jay Capozzi augments his lead singing with congas as does Eric Thorngren with guitar.

The Brass Buttons are currently working on their first album and

expect to have it finished in December. They consider their music to be in no particular bag, saying that the style varies from song to song.

They frequently perform other groups' songs but re-arrange them. For example, The Brass Buttons do "Catch The Wind" as though it were part of a carnival and "Day Tripper" as a stone R'n'B song.

Jay wrote the B-side of the Brass Buttons single. It's entitled, "Hell Will Take Care Of Her."

In private life, The Brass Buttons have varied individual interests. Jay lives on and operates a horse farm in Bristol, New York.

Eric is taking flying lessons and has a passion for sports cars - Porsches in particular. Joe likes to paint bottles and flower-pots. Bobby is a stereo bug. Danny likes to clean things and Mike spends his leisure hours on his sailboat.

soul group and I was the only Negro in it. One night I got a call from New York City. It was Wilson Pickett. He offered me a drummin' gig.

"I took it and bought the whole band down here with me. We were called The Wilson Pickett Band but we were the same old Soul Mates. We all went through a lot of changes around that time.

"I toured the East and the Mid West with him for about eight months. The last show I did with Wilson was in New York at the RKO on 53rd St. It was a big Murray The K Special. The Cream were there - their first American gig I think. That's where I first met Eric Clapton, Dino Danelli, Keith Moon, and Mitch Ryder.

"Mitch sort of saved my life then, 'cause I got fined and I didn't have any money. Mitch paid my fine and Wilson really got mad at me. I did some drumming for Mitch Ryder after that until I got fired by Bob Crewe 'cause I can't read music.

"Anyway - during this RKO gig, I also met Michael Bloomfield and Barry Goldberg. They were talking to me about joining this thing they were gonna call the 'Electric Flag'. I was interested 'cause I figured I'd really get a chance to play.

"The Flag was fun but now I've got the Express and I dig it."

FRANK JR. TO RECORD IN LONDON

FRANK SINATRA JR. is to wax an album of Jackie Trent-Tony Hatch songs in London next January. Hatch will produce the sessions which were to have taken place in Hollywood this month.

Sinatra's commitments have meant the plan being postponed, however. The album tracks consist mainly of songs selected by the singer from the couple's early compositions.

Graffiti

...in their own write



How much have you heard about a group called Graffiti? Very little? Don't be surprised, because you are definitely not in the minority. But don't be surprised also when you look back in a few weeks' time and wonder what the scene was like before Graffiti came along.

A comparative few around the country already know Graffiti and admire them for the kind of work they are doing — and the kind of music they are laying down. The in question are those who attended recent Jefferson Airplane concerts. They went, primarily, to see and hear the Airplane and left talking about what they had heard from Graffiti, the back-up group.

Graffiti — just out with their debut ABC Records album titled, simply, "Graffiti" — are five...George Strunz; Richie Blakin; Steve Benderoth; Tony Taylor; and Jon St. John.

RICHARD has been playing drums for 11 years and has been in the group for four months. From New York, he studied liberal arts at Brooklyn College.

STEVE, originally from Maryland, moved to New York by way of a battered '58 Chevy with an organ in the back seat. He has been with the group since its inception.

TONY worked his way to the U.S. from Australia as a cabin boy in 1964. He was born in Florida, but moved to Australia while a year old. Among his plans for the future is a desire to contract a strange disease and see if he can combat it.

GEORGE was born in Costa Rica and came to the U.S. in 1959. He studied guitar in Spain, with the emphasis on classical and flamenco.

JON sings and plays guitar and is the group's youngest member. Some day, he says, he would like to be a wandering minstrel.



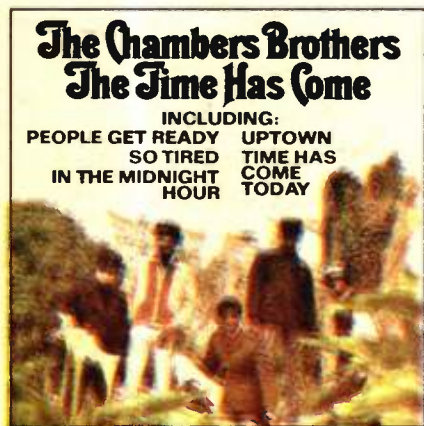
TOP: Graffiti pose for a formal group picture, but it's not really their bag — as they demonstrate in the casual shots, ABOVE and BELOW.



Your
guitar
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ROCK-A-BYE YOUR BABY

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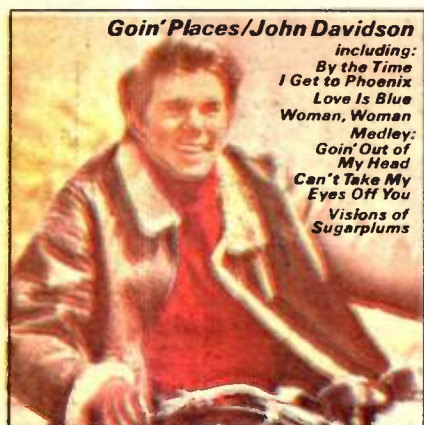
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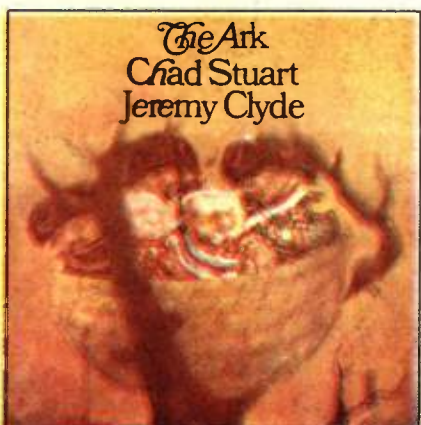
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Three greats together for the first time. Feeding each other's souls.



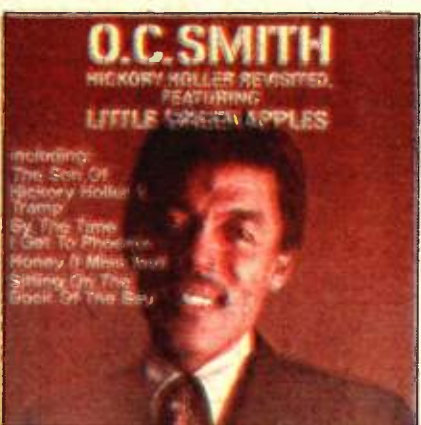
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Johnny sings the hits the way they sound in your mind. Beautiful.



CS 9665*

You'll want *Something Happening* around you all the time. It features "Don't Take It So Hard" and the "Happening '68" theme.



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