

GOO

World's largest circulation of any teen weekly

wmca edition
Peter and Gordon
shock news...
Terry Knight
free contest...

PAGE 3

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NUMBER 49

MARCH 3, 1967



1...98.6

2...Ain't Gonna Lie

and his brand new single

3...Tell Me To My Face

All 3 are in Keith's great album



MG 21102/SR 61102



TOP 30 U.S.

1. RUBY TUESDAY The Rolling Stones
2. KIND OF A DRAG The Buckingham
3. GEORGY GIRL The Seekers
4. WE AIN'T GOT NOTHIN' YET The Blues Magoos
5. LOVE IS HERE AND NOW YOU'RE GONE
The Supremes
6. I'M A BELIEVER The Monkees
7. THE BEAT GOES ON Sonny and Cher
8. GIMME SOME LOVIN' The Spencer Davis Group
9. TELL IT LIKE IT IS Aaron Neville
10. GREEN GREEN GRASS OF HOME Tom Jones
11. SNOOPY VS. THE RED BARON..The Royal Guardsmen
12. MUSIC TO WATCH GIRLS BY
The Bob Crewe Generation
13. THEN YOU CAN TELL ME GOODBYE .. The Casinos
14. I HAD TOO MUCH TO DREAM .. The Electric Prunes
15. KNIGHT IN RUSTY ARMOR Peter and Gordon
16. STAND BY ME Spyder Turner
17. 98.6 Keith
18. EPISTLE TO DIPPY Donovan
19. SOCK IT TO ME—BABY!
Mitch Ryder and the Detroit Wheels
20. PRETTY BALLERINA The Left Banke
21. WILD THING Senator Bobby
22. MERCY, MERCY, MERCY Cannonball Adderley
23. GOOD THING Paul Revere and the Raiders
24. GO WHERE YOU WANNA GO The 5th Dimension
25. HELLO HELLO The Sopwith Camel
26. WORDS OF LOVE The Mamas and the Papas
27. LET'S SPEND THE NIGHT TOGETHER
The Rolling Stones
28. THE HUNTER GETS CAPTURED BY THE GAME
The Marvelettes
29. A ROCK 'N' ROLL STAR The Byrds
30. I'VE BEEN LONELY TOO LONG .. The Young Rascals

NATIONAL BREAKOUT
I THINK WE'RE ALONE NOW
Tommy James and the Shondells

TOP 20 U.K.

1. LET'S SPEND THE NIGHT TOGETHER
The Rolling Stones
2. MATHEW AND SON Cat Stevens
3. NIGHT OF FEAR The Move
4. HAPPY JACK The Who
5. I'VE BEEN A BAD BAD BOY Paul Jones
6. I'M A BELIEVER The Monkees
7. I FEEL FREE The Cream
8. HEY JOE Jimi Hendrix
9. THIS IS MY SONG Petula Clark
10. GREEN GREEN GRASS OF HOME Tom Jones
11. STANDING IN THE SHADOWS OF LOVE
The Four Tops
12. LET ME CRY ON YOUR SHOULDER Ken Dodd
13. PEEK-A-BOO The New Vaudeville Band
14. PAMELA PAMELA Wayne Fontana
15. HERE COMES MY BABY The Tremeloes
16. I FEEL FREE The Cream
17. SNOOPY VS. THE RED BARON..The Royal Guardsmen
18. SITTING IN THE PARK Georgie Fame
19. IT TAKES TWO Marvin Gaye and Kim Weston
20. 98.6 Keith

BRITISH BREAKOUT
WHEN I WAS YOUNG Eric Burdon and the Animals

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio-station surveys.

RECORD OF THE WEEK

SOUL TIME

Shirley Ellis

Nothing like good production to make a record come off like a diamond. This is nearly perfect. Shirley writes so many of her songs, you've really got to hand it to her when it comes to a knockout performance.

You'll have to ask Shirley what the "Two, four, six, eight" bit means. All I know is that it's a strong discotheque disc, and she's this week's PICK. Alright?



DON'T TIE ME DOWN

Anthony and The Imperials

A hit. It's a tight, complex number with a very commercial sound. It starts off with violins, but (surprise) it's not the least bit weepy. The harmony's unusual, while the chorus builds and builds this rocker into a smashing single.

THE LOVE I SAW IN YOU

Smokey Robinson & Miracles

Funny thing. This sounds more like Anthony and the Imperials than Anthony and the Imperials. It has an easy beat, and there's something that sounds a lot like "My Girl". It's not an imitation disc, because this is going to zoom high.

CHANTILLY LACE

Shorty Long

Shorty Long? Oh, come now. Anyhow, this looks like a sure hit. It's about time for a revival of the Big Bopper's old smash, and this is going to be the winning version. The lyrics are slightly up-dated—"A movie would be groovy . . ."

WATCH OUT LITTLE GIRL

The Invitations

The very first bars hit you right between the eyes, and the funny beat has turned this into a gripping, moving disc. Except for the middle eight, which is all too ordinary, this is well-done, indeed.

Debbi Smith Spins The Latest Releases

Best of the new LP's



"Gimme Some Lovin'" is a big hit single, and this album will follow the lead. Jammed with moving, grooving numbers, you'll want to catch up on the hits they had in England, like "Keep On Running", and "Somebody Help Me".

But the Spencer Davis Group have all kinds of music to offer.

If you think you might like jazz, but you're not quite sure, it would be a good idea to get this L.P., for the songs have a definite jazz approach.

There are also blues, and rocking beat numbers, and almost anything you could want in the form of fantastic music, too. This is positive top material.

Outstanding tracks are . . . well, all of them. But look out for "Trampoline" and "Hammer Song".



It really doesn't matter WHAT happened to the old Donovan style, because the new style is so much better! Everything about this L.P. is refreshing, different, NEW.

As the "Sunshine Superman" album was the breakthrough of Donovan's new "swinging" singing, this "Mellow Yellow" L.P. marks a breakaway from the old Donovan images of fairytale lands.

More cynical, and perhaps more objective than he used to be, Donovan sings of a "Bleak City Woman" with more wonder than warmth.

He was not completely grown up, but he has emerged from the Dylan-worshipping cocoon that he once built around himself.

Listen to "Young Girl Blues". Even if you're still not sure what "Mellow Yellow" is all about, you're sure to understand this message.



Gene looks and sounds great. "Echoes" did not exactly knock me out, but wow, this is an excellent album. "Elevator Operator" is easily one of the most swinging numbers on the disc.

Many of the intros on the album are very Beatle-y, and maybe it's the slight Country tinge that makes Gene's compositions so easy to listen to.

Of course you can dance to this, but it's much better if you sprawl out on the floor and put your head to the speaker. You will completely enjoy this L.P. It's guaranteed!

The tracks I particularly preferred were "Lost Your Baby" and "Couldn't Believe Her."

If Gene continues to turn out quality records like this, he has a great future ahead.

GO

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Publisher
ROBIN LEACH

Editor
RON HUTCHESON
Director of National Advertising
MARK ELSIS

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Shock move by Peter and Gordon

Peter and Gordon have decided to go their separate ways. The English stars, currently on tour in this country, will be paying more attention to their individual careers in future.

The first move in this direction is that Gordon has cut a new record on his own. But this doesn't mean we've seen the end of the successful partnership.

A spokesman for Capitol Records said in New York: "At present a new single to follow their 'Knight In Rusty Armor' is being edited at Capitol headquarters in Hollywood.

NVB STAR TO WED

Hugh Watts of the New Vaudeville Band will be married in Quebec, Canada, on March 11 to schoolteacher Lise Doyon.

The couple first met in Boston in 1964 when they attended the Berklee School of Music.

Said 25-year-old Hugh: "When I was over with the New Vaudeville Band in November on our first visit to America I flew up to Quebec at the end of the trip to arrange the wedding date."

The wedding will take place at the Church of St. Anne DeBeaupre and all members of the New Vaudeville Band will attend the ceremony and act as a guard of honor for Hugh and his new bride.

Miss Doyon will fly home with the Band at the end of their first American tour.

"A week after that is released, we will be releasing one from Gordon—without Peter.

Together

"But the boys are definitely not splitting up. They will continue to make records together."

The boys' decision to act a little more independently of each other was taken shortly

before they left England to come to the States.

PETER wants to branch out into the production side of the recording industry. He also wants more time to devote to his thriving bookstore in London.

Solo

GORDON plans to make solo recordings and has already been booked for cabaret appearances in Britain on his return from America in mid-March.

What do the boys themselves have to say about it?

Peter told GO: "We have every intention of appearing together in the future, although perhaps not as much as we have done in the past.

Promotion

"We will continue to do television and radio spots to help promote our records. And, of course, we'll still be making new records together."

"We just decided we wanted to try to do a little more as individuals rather than as a team."



PETER and GORDON

Sonny and Cher back

Sonny and Cher have returned to America from a short European tour which covered Hamberg, Paris, and Nice. The duo also flew to England for a short guest spot on British television's Eamonn Andrews Show.

BUCKINGHAM'S SIGN FOR COLUMBIA

Just 24 hours after hitting the nation's No. 1 spot with "Kind of a Drag", The Buckinghams signed an exclusive three-year contract with Columbia Records.

Today their follow-up and first Columbia release "Why Don't You Care" is being distributed.

The group was rushed down to New York last week from their homes in Chicago to cut the new release.

Said 19-year-old drummer John Poulos: "We cut 'Kind Of A Drag' some six months ago along with three other numbers.

"All of us in the group felt 'Drag' was the best number from the session but for some reason the record company we were with in Chicago decided to issue the three others first.

"We scored quite well in and around Chicago with 'I Call Your Name', 'I'll Go Crazy' and 'I've Been Wrong'. We felt 'Kind of a Drag' was a much better record but they didn't release it until the end."

Other members of the group are lead singer, Dennis Tufano; lead guitarist Carl Giannareise; bass guitarist Nick Fotuna and organist Marty Greff—all aged 20.

Difference

Said Marty: "We had offers from seven companies when 'Drag' started to click cross-country but we decided to go with Columbia.

"Everything has been happening so quickly that it hasn't really hit us as to what's going on. Up until this record we were playing the usual round of gigs and dances in Chicago.

"Now suddenly we find ourselves booked for a Beach Boys tour and no sooner than signing our new contracts with lawyers then we're rushed to New York for recording sessions.

"Our new records are going to be a lot better because now they're being recorded in proper studios. You'll immediately notice the difference when you hear 'Why Don't You Care'.

A disc-producer was flown into New York from a Chad & Jeremy recording session in Los Angeles for the new Buckinghams single.

He told GO: "This group has a pretty but big-band sound. 'Kind Of A Drag' had an appeal for people from the ages of 11 to 50.

"Everybody has a great deal of faith in the new fresh sound of the Buckinghams."



THE BUCKINGHAMS ... at their rush recording session

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Stereo PS 497 Mono LL 3497

'Seeker' Springfield finds success

Perched on the window-sill in a hotel room overlooking New York's Central Park, Tom Springfield gazed out over the trees to the skyscrapers surrounding the greenery.

Looking at him all "mod-ed" up in a brown herring-bone suit, you would never guess that here was the mastermind behind Australia's Seekers.

"I met the Seekers when they played a charity show with Dusty, my sister, and I was quite impressed with their sound," he said.

"Our group, the Springfields, had just split up because we all felt as if we were repeating ourselves musically.

Commercial

"I didn't mind that too much, though, because I can't sing, and we all could see that Dusty would make it as a solo act.

"I figured, 'Why can't they

do something commercial?' It seemed to be something worth trying, and so I wrote, 'I'll Never Find Another You' and it became a hit.

"Somehow, the ones after that became hits, too. Even if they bombed in the U. S., they hit in England.

"The Seekers have changed a bit since they started out. Especially Judith, the main singer. She's acquired a good deal of dress sense, and she's lost a lot of weight, too.

"Their style has not changed considerably, though. They are still very much the folk group. It's the music that's changed for them now."



TOM SPRINGFIELD

What about the number one Tom has just written?

"The whole thing was done desperately at the last minute," he said.

"They originally had a sort of 'smoochy' song, a Nelson Riddle type number. I really don't see why the Seekers were asked to do it.

"But the lovely thing about writing 'Georgy Girl' is that it made it to the top before the film was released nationally.

"They showed it in New York, and a few big cities carried it in one theatre, but no one can say that it got to the top purely on the strength of the film.

"I'm going back to London soon to begin work on the Seekers' new album.

Master

"People often wonder what exactly a record producer does. It's simple, really. You sit around for hours on end, saying the guitar is too loud, or the vocal isn't loud enough."

The master of the understatement looked out at the still-bare trees.

"I think I'll go to Greece soon. It's easier to write songs basking in the sun."

Nashville Sound

The Kingsmen, who record for the Wand label, headed for Nashville last week to cut a new single. It was their first recording session in the Tennessee music center.

* Hotline from * Hollywood

SHAGGY BOYS ALTER IMAGE

With a new single, new image, and new sound, the Shaggy Boys are trying to do what no other group in the history of pop music has done before.

They have given up the role of a successful group to begin again . . . as different people.

You've probably heard of Ricky and the VaCels of a few years back. Well, they've dropped the short haired, tuxedo image for one that's more "with-it".

Their hair, though still short by today's standards, is longer and though they do persist in wearing uniform outfits onstage, the clothes are now very mod looking.

And they change their act, ever-so-slightly, when they appear in different clubs.

Polished

While they are undoubtedly polished professionals (they have been together for eight years with no internal changes in the group), they are also what one would expect to be called "typical" or "normal".

Whichever the case, all four Shaggy Boys agree on their motto: "We dig people, and we hope people dig us."

Their single, called "Behind these Stained-Glass Windows" is out on the United Artists label.

By STAN ZIPPERMAN

Single artists are taking the area by storm where the rock groups used to have it all. Tommy Roe headlined at The Golden Horseshoe in Disneyland before thousands of SCREAMING teenagers . . . Tim Morgan threw two concerts at The University of California at Santa Barbara to two encores . . . Joey Paige took the billing at The Hullabaloo and James Brown put on two shows at The Shrine.

In San Francisco, New York's favorite group, The Blues Project, are packing The Matrix and they'll be at the hippy hangout—The Fillmore, too. Ken Kendall their well-wisher is wishing them well on the coast . . . 'Where The Action Is' tapes its final segments in 'Frisco.

Bob Yorke, talent development director at Capitol, feels The West Coast is showing that it's where it's happening. In the San Francisco bay area Sopwith Camel and The



JAMESON

Mojo Men and Earper's Bizarre . . . From Los Angeles you have new groups as The Seeds, Music Machine, Doors, and Peanut Butter Conspiracy and, of course, The Knack.

P.J. Proby filed bankruptcy and took off the next day for gigs in Europe even though he had the chance to plug his "Nikki Hokey" on national TV with "The Dating Game."

Look came out with The Generation Gap story which featured Jameson as spokesman for the New! Generation. He'll have much more to say on his upcoming M-G-M album, "The Greatest Story Never Told."

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ERIC KNOCKS 'PRETTY' POP

"Pop today has reached the stage where it was a few years before the Beatles came in. Everybody's content. They're playing PRETTY music." So spoke Eric Burdon in his dressing room.

"Even the Beatles are self-satisfied. When they were down, and trying to make it, they tried till they dropped.

"When they were working their way out of the Liverpool scenes, they were hard rockers — stomp, stomp, stomp, stomp. Unfortunately, they got pretty." He grimaced as he continued:

"John Lennon stands up there now, so calm. Now, I've got nothing against John, but what he's doing. Why does it have to be so complex?

"It doesn't have the drive, the feel, that it used to have.

"I like the Beatles' new stuff, but when you take a look at them and the rest of the groups, the Beatles are setting the pace for the rest.

"We're never going to be content, pretty. When I sing a song it's got to be a hard, real type of number.

"Of course, I'll sing soft material, but what I mean is that you can't do material you don't like. And I don't like this 'plastic' music.

Autographs

"Sometimes, when I hold out a note for a long time, or I bend it, some people in the audience who don't understand laugh in the middle of it. But this doesn't bother me anymore."

Eric glanced about the crowded dressing-room, where fans were slowly slipping through the door, asking for autographs.

He somehow seemed very old when he spoke again.

"I know my capabilities, and I recognize them. But nobody could go round telling me that we are great, or anything. I wouldn't listen.

"But about the audiences. I'm not singing for the ones who choose to laugh, because they can do so if they wish. But I'm singing for that 5%, because they are the ones who matter."

Gene makes bid for movie fame

Gene Pitney is planning to make a new bid for fame—as a movie star. The popular American singer will produce and star in his own movie.

Everything works out for Steve

Steve Curry and the Denims are doing what no other group has ever dared—or cared—to do. They are going to play their own unique brand of music for the Armed Forces in Vietnam.

It all started when Steve's best friend, who is now stationed in Vietnam, wrote him a letter saying that the troops were starving for that good ol' rocking sound.

They got a load of great performers, but no beat groups, they complained. So Steve decided to help them out.

"I can't serve myself because of a bad knee," he said, "but this way, at least I can do a little of my share."

TV Date

When the group found they would be allowed to go, another problem presented itself. Money.

The Armed Forces promised to take care of transportation from California on, but since Steve and the Denims are New York based, transportation costs to and from California were a problem.

Says Steve: "We played at Ondine's discotheque and the owners heard later about our financial problems.

"They offered us the use of the club every Sunday for four weeks and we were allowed to keep the money they made."

On their first Sunday there, Ed Sullivan walked in and asked them to appear on his show in the near future. No date has been set so far.

Looks like Steve and the Denims did themselves—as well as the boys in Vietnam—a good turn.

DAVE WILL BE BACK

Dave Berry has not exactly been the most talked-about man on the pop scene recently.

But Berry fans needn't worry. Dave will be back. Just because he has had a couple of misses doesn't mean he is out of the scene. He is now working on a new single.

Perhaps this will be the one to return him to the limelight.

"This is something I've wanted to do for a long time," said Gene, who is presently on tour in England with The Troggs.

"When the opportunity to make the movie came along I figured that, as well as taking the starring role, I might as well try my hand at production also."

When Gene made his decision, he had two different scripts specially written—one for each of the two songs he was to sing at the San Remo film festival.

"I decided it would be a good idea if each script was centered around the song," he said. "Then, when the festival was over, I would know which song had done better and could choose the script accordingly."

Total Cost

Of the two numbers he sang in the festival, "La Rivoluzione" (The Revolution) reached the final. Gene will now probably go ahead on the script written around that song.

As soon as his current tour is over, Gene will head for Rome and filming will start soon after.

Because he is producing the movie himself, Gene will have to foot the entire cost. He is hopeful, however, that he will be able to have the finished production distributed world-wide.



GENE PITNEY

BOBBY'S MOVE

Versatile star Bobby Goldsboro has entered the field of record production. He has just produced the first recording of new mid-West group The Boys Next Door.

Bobby said: "I have always wanted to get into the record production side of the business."

Secret of the Mojo Men

"Sit Down, I Think I Love You" by the Mojo Men, had an enthusiastic reception all over the country.

A highly-spirited West Coast group, the Mojo Men (not to be confused with the now-disbanded Mojoes from England) are unique — mainly because one of the "Men" is a girl, Jan Errico. And, surprisingly enough, she is the drummer.

The Mojo Men were four until drummer Dennis DeCarr decided to return to Florida to continue studying art.

Frantically the others searched for a new drummer. After all, what good is a rock group without a beat?

And along came Jan, a small (only five feet tall), pretty little thing with an amazing voice and surprising power.

Flick for Vince

Vince Edwards has been signed by David L. Wolper to co-star with William Holden in "The Devil's Brigade," a Wolper Productions color movie United Artists release.

The movie marks the entry of Wolper Productions, a Metro-media company, into the movie field.

MEET
THE
3½
2

See Page 11



w m c a news

The Straus Broadcasting Group

Jack and Gary will be on duty

Part of the fun of being in the Wonderful World of the Good Guys are the record hops held all over town.

The Good Guys enjoy appearing at them — and we know you enjoy seeing the men behind the mike in person.

Next two Good Guys to step up for action are Jack Spector and Gary Stevens.

Jack will be on duty at Christ the King High School in Middle Village, Queens on March 3, and . . .

Gary will be at Flatbush Yeshiva High School in Brooklyn on March 5.

Each of the Good Guys will be bringing along stars.



JACK SPECTOR

Here's a very special date for your diary if you're interested in the world around you.

The WMCA High School News Forum will be held on Monday, March 6.

WMCA's staff of newsmen will meet you to discuss current affairs, and to find out how news is made.

DATE SET FOR NEWS FORUM

To get your pass, write to
HIGH SCHOOL NEWS
FORUM, c/o WMCA Radio,
415 Madison Avenue, New
York, N.Y. 10019.

The Pop Shop

The Beach Boys have started their own record label, called Brother Records. The group will have entire control over creative and promotional matters.

Brian Wilson will be creative director of all label activities. His plan is to seek out artists whose performance will match the quality the Beach Boys have attained in their recordings.

Mick Jagger has been involved in a series of controversies, feuds and legal actions in London. It all started when the Stones were on a TV show and refused to get up on the circus-type rostrum to do their number. A series of disputes and

harsh words ensued, and front-page stories on this were common around town the following morning. Some pretty nasty things were said about Mick and his lawyers began libel suits against at least one British paper.

Ravi Shankar has received an award from the president of India. The particular award is the second highest honor of that country, and it's not too

common for a musician to receive it, but it was well deserved by the master of the sitar.

Latest news in TV is that the Who will do a series in England similar to the Monkees' show in this country. They'll be featured in acting and singing roles which will most likely be written by Peter Townshend.

The movie business and pop are becoming closely connected. Many stars have begun their own production companies, and the newest angle is to film shorts of groups performing their hit songs. The Move did this recently with "Night of Fear," and the Beatles did likewise with "Penny Lane."



THE WHO — maybe a TV show soon

YOU CAN MEET THE MONKEES

Nobody's asleep in the Wonderful World of the Good Guys, and to prove it, WMCA has dreamed up a contest to make your head spin!

It's the Thom McAn "Meet the Monkees in Hollywood" Contest, and it means just that.

If you win the contest, you and someone else of your choice will go to Hollywood to meet the Monkees.

"You'll visit the Monkees' set in Hollywood, and you'll get to meet them, too. And you'll be spending two great days on the glorious West Coast . . . days that you won't forget for weeks to come.

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fabulous 57



Joe O'Brien Harry Harrison Jack Spector Dan Daniel Gary Stevens Dean Anthony

wmca good guys

WMCA Fabulous 57 Survey for the Week of February 23 - March 1, 1967

- | | |
|--|---|
| 1. *#RUBY TUESDAY - The Rolling Stones | 29. *#Beggin' - Four Seasons |
| 2. #PENNYLANE - The Beatles | 30. ##She's Lookin' Good - Roger Collins |
| 3. *I'VE BEEN LONELY TOO LONG - The Young Rascals | 31. Skate Now - Lou Courtney |
| 4. *#KIND OF A HUSH/NO MILK TODAY - Herman's Hermits | 32. *Morgintown Ride - The Seekers |
| 5. #KIND OF A DRAG - The Buckingham | 33. Mairzy Doats - The Innocence |
| 6. GIMME SOME LOVIN' - Spencer Davis Group | 34. This Precious Time - Terry Knight |
| 7. *#LOVE IS HERE AND NOW YOU'VE GONE - The Supremes | 35. One More Mountain - Ronnie Dove |
| 8. GEORGY GIRL - The Seekers | 36. This is my Song - Petula Clark |
| 9. ##THEN YOU CAN TELL ME GOODBYE - The Casinos | 37. My Cup Runneth Over - Ed Ames |
| 10. LADY - Jack Jones | 38. Love I Saw In You - The Miracles |
| 11. SOCK IT TO ME - Mitch Ryder | 39. Show Me - Joe Tex |
| 12. *DEDICATED TO THE ONE - Mamas & Papas | 40. Strawberry Fields For Ever - The Beatles |
| 13. 98.6 - Keith | 41. *Detroit City - Tom Jones |
| 14. BABY I NEED YOUR LOVING - Johnny Rivers | 42. California Nights - Lesley Gore |
| 15. YOU GOT TO ME - Neil Diamond | 43. Pucker Up Buttercup - Jr. Walker |
| 16. *DARLIN' BE HOME SOON - Lovin' Spoonful | 44. Peek-a-boo - New Vaudeville Band |
| 17. MERCY MERCY MERCY - Cannonball Adderley | 45. The Loser - Gary Lewis |
| 18. HUNTER GETS CAPTURED - Marvelettes | 46. Kansas City - James Brown |
| 19. ##THINK WE'RE ALONE NOW - Tommy James | 47. Popcorn Double Feature - The Searchers |
| 20. *MARRYIN' KIND OF LOVE - Critters | 48. Yellow Balloon - The Yellow Balloon |
| 21. JIMMY MACK - Martha & Vandellas | 49. Laurie Miss Claudie - The Buckinghams |
| 22. *#EPISTLE TO DIPPY - Donovan | 50. *On A Carousel - The Hollies |
| 23. I DIG YOU BABY - Jerry Butler | 51. *For He's A Jolly Good Fellow - Bobby Vinton |
| 24. HAPPY TOGETHER - The Turtles | 52. Make Love To Me - Johnny Thunder & Ruby Winters |
| 25. RETURN OF THE RED BARON - Royal Guardsmen | 53. 59th St. Bridge Song - Harpers Bizarre |
| 26. ##Touch Me Hold Me Kiss Me - Inspirations | 54. Dry Your Eyes - Brenda & Tabulations |
| 27. ##Western Union - Five Americans | 55. Travellin' Man - Stevie Wonder |
| 28. #I'm A Believer - The Monkees | 56. Never Loved A Man - Aretha Franklin |
| | 57. Can't Get Enough of You Baby - ? & Mysterians |

* Heard first in New York on WMCA
Former Sure Shot
Former Long Shot

COUNTDOWN SURVEY WITH DAN DANIEL DAILY 4 — 7 P.M.
SURESHOT: BERNADETTE - Four Tops
LONGSHOT: MATTHEW & SON - Cat Stevens

GARY
ON THE
GO

Hey, there, culture lovers — got a special message for you all this week. How'd you like to meet my Good Guy buddies and me in person?

We all decided it was time we had a get-together with you again, so we've arranged another Press Conference.

This one is on Tuesday, March 7 at 4 pm.

We'll be ready to answer all your questions (stop saying "Oh, really?" Jack Spector) about ourselves (yes — even Dandy Dan) pop music and anything about radio.

Of course, Wooleyburger thinks he knows all the answers already, even before you've thought of the questions you'll be asking us. So maybe it would be better if I left him home that day, or lock him in the studio until it's time for our show to start.

Anyway, we all hope you'll want to come talk to us. But first (you were waiting for this, weren't you?) you gotta getta pass.

'S easy. Just write to GOOD GUY PRESS CONFERENCE, WMCA Radio, 415 Madison Avenue, New York, N.Y. 10019.

First come, first served, so get those letters or postcards rolling in now.

★ ★ ★

Everybody's been talking about the fabulous Happy Holiday contests we've been running these past few weeks.

I think they're great, too, but Wooleyburger isn't too sure about them.

He's annoyed because he sent in thousands of entries and hasn't won yet. As if he had a chance!



"SOCK IT TO ME-BABY!"

Mitch Ryder's
newest smash!

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FAN CLUBS

LESLEY Gore International Fan Club H.Q., P.O. Box 6307, Bal Harbor, Florida 33154. Pix, bio, contests, record discounts, personal letter and more from today's grooviest club.

CONNIE Francis Fan Club — journals, pictures. Information write to Joseph Rivetti, president, 86 North Henry Street, Brooklyn, New York 11222.

The price for classified adverts is \$1 per line (count five words to the line) per insertion.

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The star with quiet power

Tim Buckley's got the combination of voice and looks that make him a top contender for the hearts of every young girl in America. What's more, he has the talent to back it up.

His Elektra LP has been on the best-selling lists for about two months and shows no sign yet of fading out.

At times he appears baby-faced, yet with some of the hard features reminiscent of the early Dylan image.

However, Tim Buckley's style is not a re-make of anyone else's. His manager, Paul Rothschild, refers to this as Tim's "quiet power."

The 19-year-old California lad lists Tim Hardin as his favorite songwriter and Bob Dylan as his favorite poet. Incidentally, he writes most of his own songs.

LET'S GIVE DIANA ALL OUR SUPPORT

I read in GO that Diana Ross might leave the Supremes. I agree with the girl who wrote and said that this would hurt her image, but I don't think she will lose most of her fans.

★ ★ ★

If Diana stays with the group, she will still have that great sound to back up her wonderful voice, but if she leaves, she might not be able to get the same kind of Motown sound.

If her fans really care, they won't leave Diana when she needs them most.

I hope she stays with the Supremes, but if she doesn't I'll still buy her records. — Louis Rattacasa, Bogota, New Jersey.

★ ★ ★

I was deeply shocked when I heard the Beatles may split up. It's really terrible that such a great group would do this.

This is the most heart-breaking thing any group as popular and as adored as they are could do.

We've looked up to the Beatles as something eternal and everlasting.

They were the start of all the groups today. It is as though they are the leaders of the great "Mod" society.

For them to shatter this illusion is the worst thing they could do to their fans. — Pat Sokolecki, 5315 Clarendon Road, Brooklyn, New York.

As a true Beatles fan, it is understandable that I am concerned about their future plans.

Summer concerts have become, more or less, a tradition to Beatle fans and, from the information I have received, it seems this year the tradition might be broken.

The Beatles have proven their musical talents over and over, and have advanced and branched out into other fields as well.

We want them to know that their fans are behind them, and still love them.

Please try to persuade them to return. We love them and miss them. — Deborah Michelle, Queens, N.Y.

★ ★ ★

I am writing to plead with people not to turn their backs on a great group, The Four Seasons.

What's the matter with everyone? I think their new song, "Tell it to the Rain" is really great, but I hardly hear it played anywhere.

What about their great oldies? Doesn't anyone remember "Opus 17" or "Working My Way Back to You?"

These were million sellers, and I hope their new record

"Sound Off" is your column. If you want your views read by other fans and the people who matter in the record business, write to us. The address is "Sound Off," GO Magazine, 35 West 56th Street, New York, N.Y. 10019.

gets the chance it deserves.

Let's not turn our backs on one of the older groups in the business. — Tel Gross, New York, N.Y.

★ ★ ★

In a recent issue of GO, you printed a picture of the Walker Brothers which you said was the "strangest pop pic of the year."

It's rather comical, but that's about all.

What about the picture of the Stones "in drag?" Or what about Brian Jones in a Nazi uniform?

I think either one of these qualifies as a stranger picture than the one of the Walker Brothers.

What about it, GO readers, what do you think is the strangest pop picture of the year? — Betty Szatinski, Floral Park, N.Y.



HOT DOG IT'S THE BLUES PROJECT

Wandering through Central Park in New York on his day off, GO's Action Cameraman found something that made his old lens perk up.

He found The Blues Project, also enjoying some time off and patronizing a Park vendor. Just goes to show you that even a pop group likes to grab a few minutes to relax.

As for our cameraman, he never relaxes. He's always ready to shoot the stars!

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GROUPS and MALE TEEN talent needed

• • •

Send demos or tapes

Original songs only

THE SUPER SET

Get Set to get the message. Tune your frequency to "KEITH ALLISON IN ACTION."

STRICTLY FOR THE BIRDS!

Inez and Charlie Foxx are certainly enjoying themselves feeding the pigeons in London's Trafalgar Square.

They were taking time off from rehearsals for club and TV dates in England to look around the city.

Meanwhile, their Musicor single of "Come By Here" is showing up strongly on R & B charts here, and an album of the same title is being readied by the newly-formed Dynamo label.

All future releases from Inez and Charlie will be on Dynamo, and distribution will be handled by Musicor.



TV show dies—so Vikki aims at States

At 24, Vikki Wickham has accomplished what takes many an aspiring person decades to achieve. She has produced, managed, and directed a television show of her own, "Ready, Steady, Go" in Britain.

"I've been in the pop scene for so long in Britain that there are really not too many fields left for me to conquer there," Vikki told GO last week.

"So when we found out that 'Ready, Steady, Go' was going off the air in December, everybody on the staff had to make

plans for getting new jobs.

"I had been in America before, and I'd had some good times here. I think I'm ready for a change of scene, and it would be fun to work in New York for a while.

"So, at this point, I'm looking for a job in the city. It would have to do with television producing, and it's going to be hard working with color television for the first time.

"It was sort of a last-minute

jaunt, coming to America. When the show folded I wanted to do films for pop records, things that were visual. But there isn't enough money in it.

"I'm not saying that I'm not going back to England, but I'm in no rush, I can tell you that!"

BEATLES SIGN NEW CONTRACT

Rumors that "Strawberry Fields" was to be the last single from the Beatles were squelched last week.

Capitol Records announced that a new, long-term contract had been signed with the English boys.

The new pact, which will run for nine years, was signed in London. Only hours after the signing, Capitol was able to announce that pre-release orders for "Strawberry Fields" had shot past the million mark, thus guaranteeing the Beatles yet another gold record.

When the award is verified, it will be their 22nd.

Roy wows Aussies

Roy Orbison returned to the States last week after his most successful-ever tour of Australia.

On tour with The Yardbirds and The Walker Brothers, Roy played to sold-out houses throughout the continent.

Tour highlights included sell-out audiences of more than 10,000 each at four concerts in Sydney and similar returns in Melbourne, Adelaide and Brisbane.



Why the glum look, Georgie?

We just can't understand it—Georgie Fame looking so worried. There's just no reason for the rather glum look on Georgie's face, because everything is going right for him.

Recently he signed a massive agreement with CBS Records in England, which guarantees him a hefty income for the next few years.

And his star is shining brightly as far as English fans are concerned. Everywhere he appears he draws capacity crowds. So why the worried look?

Unless, perhaps, he lives on the penthouse floor of the London building behind him and he's just discovered he's left his key in his other suit!

THE SUPER SET

Get Set to get the message.
Tune your frequency to
"THE PEANUT BUTTER
CONSPIRACY IS SPREADING!"

The star who's in no hurry

Whatever happened to Alan Price, that introspective, blues-wailing organist who used to play in the now-disbanded Animals?

He's been back on the English scene for quite some time now, with his Alan Price Set.

Early in '65, Alan announced to the world that he was sick and tired of one-night stands, that fame and fortune was not what it was cracked up to be, and that he was quitting the Animals.

Pop reporters tried furiously to find "underlying causes" for the split, but it was no use.

There had been no secret fight among the Animals, no arguments, and no harsh words.

Alan had simply walked into the room one day where the rest of the group were gather-



ALAN PRICE

ed, and told them quietly that he wanted to leave.

Tension

For several weeks, Alan had been feeling more irritable. He slept badly, and found himself dreading the times when he would have to board the planes on the Animals' tours.

His doctor backed him up.

"Alan has been working too hard, and he has been building up nervous tension caused by the constant travelling he is forced to do," the M.D. said.

Alan put it simply: "I am scared to death of flying. I never want to see the inside of a plane as long as I live.

"If and when I go to America on a tour, you can bet your life I'm going by boat!"

★ ★ ★

For several days after he left the group, Alan rested from the tensions that had been building up over the previous hectic months. But he didn't drift for long.

Spotlight

He was full of ideas for a new group, a group which he would lead, a group that would play his own kind of music.

Soon he was on the way again.

His first disc, called "Any Day Now", went the way of most debut records.

It got little chart action, but it did get everyone talking about the Alan Price Set.

They were signed to a residency at London's Marquee Club and, by the time their second single, "I Put A Spell On You" came out, Alan was again in the spotlight.

By now Alan felt eager to try touring again and he burst upon England in a grand attempt to "meet the fans".

He continued making records. Without his raving version of "Hi Lili, Hi Lo", Summer '66 would never have been the same.

Despite all this Alan's in no rush to conquer America.

"I've had all that before, you know," he says with a grin. He definitely wants to come here, but he has not made any definite plans for a tour.

Meanwhile, he'll continue turning out superior records like his new L.P., "The Price to Play". And he'll continue to sit in with Eric Burdon for the occasional jam session.

Fame? International stardom? He'll explore it later.

Right now he's having too good a time.



Give Terry a new name

Terry Knight and the Pack, pictured above, are inviting you to enter GO's exciting new contest. It's easy, and you can win one of 150 prizes.

Here's what you have to do. We want to make Terry Knight a knight, but we need a title for him. And we want YOU to tell us what that title should be.

Make up a title which you think fits Terry. It can be something to show how much you like his style, or something funny, or anything at all. Just make it clever and original. An example would be Sir Terry of Popdom, or Sir Terry the Cool.

• • •

Print your name for Terry on a post card and send it with your name, address, and age to Sir Terry, c/o GO Magazine, 35 West 56 Street, New York, N.Y. 10019.

The 50 best titles will each win a copy of Terry's new Cameo-Parkway album, "Terry Knight and the Pack," and the next 100 best will receive his great single, "This Precious Time."

Don't delay! All entries must be received by Friday, March 3, to be eligible to win.

Zoot—the London Looner invades U.S.

- Just because he's not exactly your idea of what a pop singer should look like doesn't mean that he won't shake up your scene a little bit.

For Zoot Money's been around London for a long time, and he knows the tricks of the trade.

For example, in the picture on the right, Zoot commissioned Batman to appear with him "in concert" in London's Trafalgar Square.

Two years ago, John Lennon said that Zoot had only a slim chance of "making it", that Zoot had been around too long and that his "scene" was not conventional enough for the kids to identify with. But even a Beatle can be wrong.

Zoot's first release in the U.S. will be "Big Time Operator", a former hit in England. And since he's just received the award (?) of Best Raving London Looner of '66, he should have little trouble.



Keith is hit by sudden illness

As Keith's "98.6" rises higher and higher on the charts, Keith has also been having trouble with his own temperature! When his blood pressure fell suddenly he was forced to cancel an appearance on the Bruce Morrow show. Keith fortunately recovered in time for his engagements on the Beach Boys Tour.



The 3½ (with some help from Herman) plan to please

Young they may be, but the 3½ are definitely going to be one of the most outstanding new groups on the pop scene this year.

The reasons are simple. They have the gift to look at themselves as others see them. They know what the public want.

Joe, eldest member of the group at 18, has this to say about their music.

"We aren't out to make people like us. We are doing only our best to give the audience what they want to hear.

"If we can, for one moment, make somebody happy out there, maybe even for a whole song, make someone forget his problems, we're satisfied.

"That's all we want. After all, we want people to like us or we wouldn't have gone into pop. So we make a concession here and there.

Friendliest

"We aren't told what to say or do, because nobody has to tell us how to be. We've learnt so much from other groups we've played with.

"One thing I think we've all picked up is that when you meet fans, you've got to be friendly to them. After all, it is the fans who can make or break you.

"We noticed all the time that the Hermits were always ready to talk to the kids who ran up to them. Of all of them, I think

Herman is the friendliest.

"Of course, I may be prejudiced. He's the one who produces our records."

"It all came about in a strange way. We were playing a show in New York last summer.

"We were spotted and asked to appear on the summer tour with Herman's Hermits, and with the Animals. In fact, I joined the group just before that tour began.

"For seven weeks we watched the groups perform, trying to pick up all we could every night.

"I guess Herman liked us, because one night he came into our room and asked us if we'd like him to produce us!

"He had just started his production company and we are actually the first group to be recorded by him, aside from his own.

Reasons

"That was at the end of last August. We didn't actually sign with Herman until December, because there were a lot of things that had to be straightened out.

"But then we came up with 'Hey Gyp' and everybody said: 'That's got to be the record'. So it was.

"We picked it for a number



Herman tells the members of 3½ how it's done during a recording session.

• • •

of reasons.

"Firstly, we liked the song. Second, it's something that hasn't been a hit and could be very easily.

"And third, we didn't want to take one of our own songs, because when you have a name like Donovan as the writer of the song, people are bound to pick up the disc. They know it has to be good."

Lessons

Stevie, the drummer in the group, is only twelve, and has been playing for eight years!

"I know it sounds hard to believe," he says, "but I started playing bongos when I was four. My parents got me some drums, and I've been playing ever since.

"When I was eight, I had my own beat group, and now that I'm older, I have years of experience behind me. I've had formal drum lessons, too."

3½ have a name that was specially devised for them by Herman.

Jeff—according to himself—equals "a whole", while Joe, Scott, and Bobby each equal ⅔'s, and Steve is ½.

The total, they tell us, is 3½. What could be more natural?

More gold for Stones

The Rolling Stones made it six Gold Records in a row with their latest album, "Between the Buttons." This came within two weeks of the release of the disc.

"Between the Buttons" joins three other Stones' LPs still on the best-selling charts—"Got Live if You Want it," "Big Hits — High Tide and Green Grass," and "Aftermath."

In addition to this, "Ruby Tuesday" has found its way to the top of many charts.

GUITAR FREAKOUT THE VENTURES

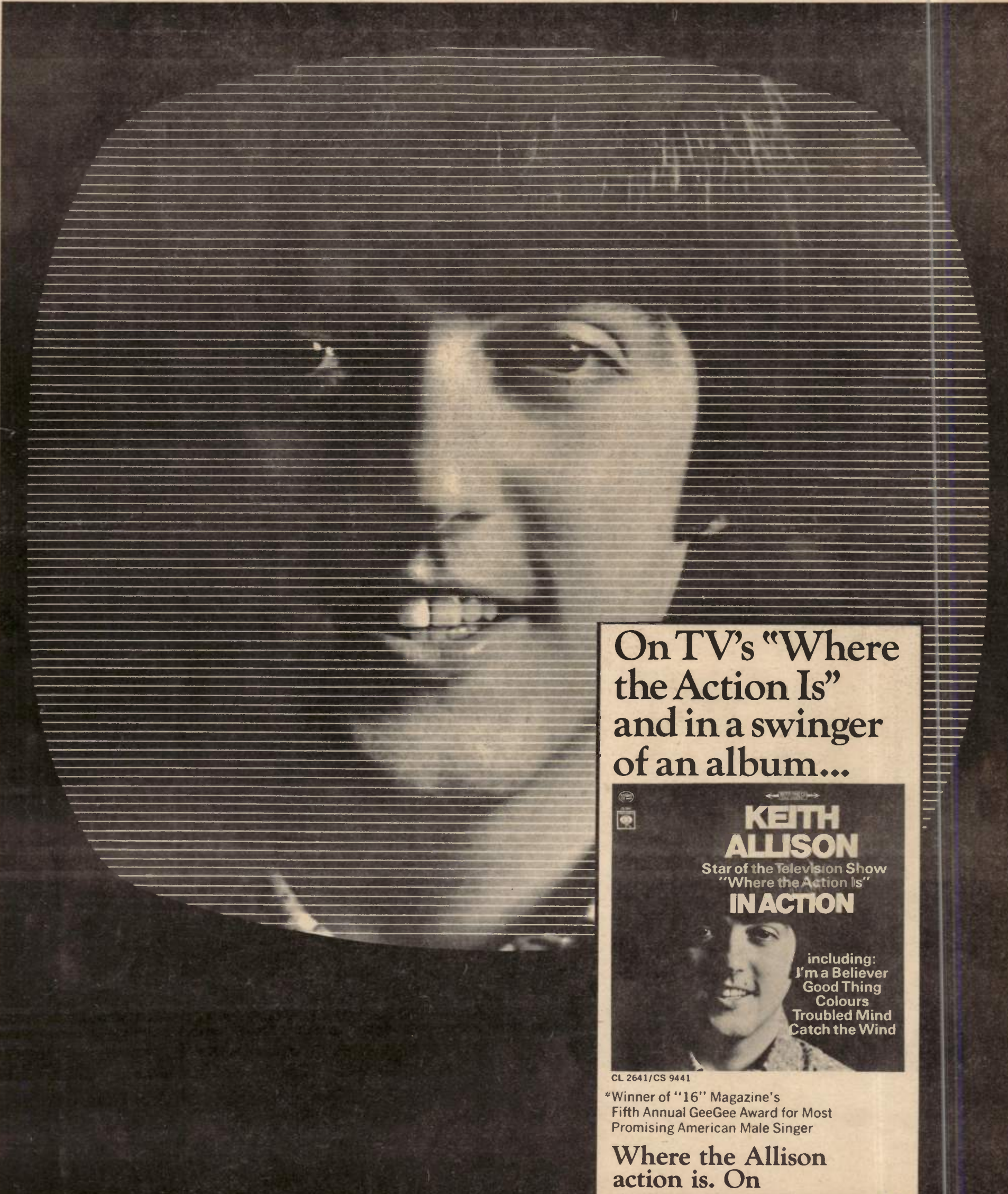
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