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NUMBER 106

MARCH 29, 1968



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# BEATLES TO MAKE BOOK FROM CARTOON FILM

"Yellow Submarine," the Beatles' cartoon film, will now also be made into a full-color cartoon paperback book.

The feature-length cartoon, originally scheduled for summer release both

here and in Britain, now probably will not be shown until December, according to a spokesman for Nipper Artists. The film is still being made.

The book's release should coincide with that of the film.

The cartoon tells the story of the Beatle's journey in a submarine to "Pep-

perland," home of peaceful people. A giant pygmy named "The Blue Meanie" is terrorizing the inhabitants, whom the Beatles are helping.

Advance reports on the cartoon are that it is a brilliant artistic achievement. The Beatles conceived of the idea before the release of the "Sgt. Pepper" album.

## NEW FROM SAM... A NON-STOP REVUE

Sam The Sham premieres his brand-new 12-piece revue on April 2.

The popular entertainer has disbanded his Pharaohs in order to present a more varied show.

The Sam The Sham Revue will feature the Shametts, the three girls who sang with his former show; Tony Gee, a former Pharaoh who is now a solo singer; Priscilla, a young female vocalist; and seven musicians.

"My show will feature continuous action and a never-ending flow of music in all kinds of bags," Sam explained. "You name it and we're going to do it — R&B, soul, hard-rock, jazz and pop."

JOHN MAYALL has changed the line-up of his Bluesbreakers. Bass guitarist Keith Tillman has been replaced by 15-year-old Andy Fraser, and Henry Lowther, formerly with Manfred Mann, has joined on trumpet and violin.

## R'n'B WORLD is coming

America's new rhythm 'n' blues newspaper will pull no punches. It will report the r'n'b scene exactly like it is.

R'n'B world will have

- The best-informed news columns
- The brightest features
- The most up-to-date pictures

## R'n'B WORLD is coming

WATCH FOR IT  
AT YOUR NEWSSTAND

## Mitch debuts in Hawaii

The Mitch Ryder Show makes its first appearance in Hawaii on April 13 at Hic Hall in Honolulu. The show now features two new singers, Alda Ray and Mark Ryder, Mitch's younger brother, as well as Mitch and his eight-piece band.

At the end of March, Ryder spent several days in New York recording material for a new album and single. The recording session took place in the midst of a college and concert tour through the South and Midwest.

## 'ALICE'S' THROUGH A...

"Alice's Restaurant" is scheduled to move from the grooves of the recording to face the lens of the camera as a feature film. Arlo Guthrie will play himself in the comedy based on incidents described in his famous song. Hillard Elkins and Arthur Penn, the director of "Bonnie and Clyde," are planning the movie.

No definite date has yet been set for actual shooting on the film, but it will probably be sometime in August.

## EXTRA SPECIAL!



... and Tommy's latest single...

### "MONEY MONY"

B/W

"ONE, TWO, THREE, AND I FELL"

R7008



# MAHARISHI ON BEACH BOYS TOUR

The Maharishi Mahesh Yogi confirmed plans to do a 17-day U. S. concert and speaking tour with The Beach Boys beginning May 3 in New York and ending May 20 in Los Angeles.

The Beach Boys had invited the guru to tour with them during his recent New York visit, but specific dates were delayed until the Maharishi worked out his own schedule.

Mike Love of the singing group is taking personal instruction from the Maharishi at his center in Rishikesh, India, and the rest of the group hope to visit the meditation center next fall.

The Beach Boys' business director, Nicholas Grillo, estimates over 800,000 college students will have the opportunity to see the Maharishi and Beach Boys on the schedule of one-nighters at colleges and universities across the country.

The joint tour is the most extensive yet for the Maharishi who is guru to pop stars like The Beatles and Donovan.

The Beach Boys will be doing their own tour of 33 cities in 18 days in April before embarking on the road with the Maharishi.

Just dropped in to see what condition the First Edition was in. (Couldn't resist that opening.) They're in pretty good shape, especially Thelma Comacho who is an adorable little pixie.

The First Edition are four very talented performers who are so disarmingly alive and full of fun that you tend to forget just what heavy musicians they really are.

Rhythm guitarist Mike Settle has written songs for Peter, Paul and Mary, Harry Belafonte and the Kingston Trio; he was formerly musical director of the New Christy Minstrels. Terry Williams, lead guitar, grew up in the music business. His father played trombone for Tommy Dorsey and his mother sang with the band. Terry has been playing guitar since he was 14.

## Gold album for Jimi

"Are You Experienced?" by the Jimi Hendrix Experience was one of three gold albums just awarded to Warner Bros. - Seven Arts Records Inc. The other two albums certified by the Record Industry Association of America as having had sales exceeding one million dollars were Dean Martin's "Houston" and "Welcome To My World."

# Procol Harum will start the British pop invasion

A full scale invasion of British groups will hit the U. S. over the next few months. Starting with Procol Harum who are scheduled to arrive April 19, the list of groups include The Pink Floyd who will undertake their first major tour of the U. S.; Dave Dee, Dozy, Beaky, Mick, and Tich will start a month long tour in early May; and Herman's Hermits will have an extended summer tour starting at the end of July and running through September.



COMPOSER-CONDUCTOR Lalo Schifrin shows Dot Records President Arnold D. Burk the two Grammy awards he won for the "Mission: Impossible" series . . . Best Instrumental Theme and Best Original Score Written for a Motion Picture or Television Show. This is the first time a TV score has won that award.

## LOS ANGELES REPORT

By PHIL FLAMM

Kenny Rogers, the bass man, had a hit single a few years back called "Crazy Feeling" and has played with jazz as well as rock and folk groups; he too was a New Christy Minstrel. Drummer Mickey Jones? Only eight years with Trini Lopez, plus sints with Johnny Rivers and Bob Dylan.

Thelma Comacho is no lightweight herself, musically speaking. She was with the Young Americans and the Christy Minstrels, and — dig this — she's had four years of serious vocal training and has sung with the San Diego Opera.

The group feel that today's music scene, in most cases, is not selling personality.

People identify with a group's latest record not with the group themselves. There are very few groups who draw well in public appearances if they don't have a single or album high on the charts at the time.

The First Edition don't intend to be that type of group. They have a complete act with comedy and patter; even their own newspaper that they give out wherever they play. If they have anything to say about it, nobody will ever forget the First Edition.

They credit TV with helping to establish the group, they have done 14 national TV shows and innumerable local ones. They were featured on the Today Show where they did six numbers. They participated in skits on several of the shows, which they dug.

They like working, and they like the people they work with, with special mention to their producer Mike Post, who's pretty fond of them, too. "There are no ego problems here," says Mike.

"That's because we dig each other as people and musicians," answers Kenny Rogers. "No one feels that they have to carry the ball. We all have something to add, and that's what makes the group." Know something? He's right!

Spencer Davis will also arrive in this country within the next few weeks and he told GO in London:

"I am very much looking forward to our return visit. We all thoroughly enjoyed ourselves the last time we went out there and, I'm glad to say, everyone seemed to enjoy us!"

"People met the new line-up when we went over last summer, but since then there has been another change — Ray Fenwick has replaced Phil Sawyer as lead guitarist. He speaks fluent Dutch, after spending some years in Holland with a Dutch group.

"It was he who wrote our latest single, 'After Tea,' while he was playing with the group of the same name.

"We all had a marvelous time when we were last in the States, except for the time when I fell off the stage in Chicago, and was rushed to hospital with a gashed leg! But the audiences were marvelous."

## Stone in new drugs drama

Rolling Stone Brian Jones has become involved in another drugs drama. His long-time girl friend, Linda Keith, was found unconscious in her London flat suffering from an overdose of drugs.

Jones had spoken to her before going to a Stones recording session just outside London the previous night. He went to the flat at 9:30 a.m. and was told that Linda had been taken to hospital.

"I can't understand what happened," said Jones. "We had not argued or anything. She knew I would be back in the morning. I am very broken up about the whole thing."

Top London model Suki Poirier announced that her year-long friendship with Jones has "cooled," but they will remain on amicable terms.

## COWSILLS COMIC BOOK

The singing Cowsill family will be immortalized in the pages of juvenile comic books early in June. Harvey Publications will release a series of Cowsills Comic Books which will feature real-life adventures of the Cowsills on tour, in concert and at home.

Harvey comic book series include Casper, The Friendly Ghost, Little Audrey, Sad Sack.

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A smash at the Flamingo Hotel, Las Vegas.

Watch him perform this song on the Ed Sullivan Show April 23.

Musical Director - Les Reed  
Producer - Peter Sullivan  
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Composed by Les Reed & Barry Mason



## NEW GO CHARTS REFLECT THE TRENDS OF 60's

GO's international charts page, featuring the best-selling 30 singles in the U.S., the nation's top 20 albums, and the top 20 singles in Britain, is not featured in this issue.

The reason for this is that a major change is being made in our charts structure. Starting next week, we will be featuring the TOP SIXTY singles in the United States.

The reason for this is that the most active records — those showing the biggest jump in sales during the preceding week — are to be found in the second 30.

We feel a Top 30 list is too constricting. A Top 60 list will better reflect the excitement behind today's record sales.

Watch for the new charts. They will really tell you what's happening.

## ILLNESS HITS TOP GROUP

Illness forced Simon and Garfunkel to cancel recording ses-

sions in New York and an appearance in London last week.

The duo had been in London and were flying back to New York to spend a week recording their latest album before returning to London to appear at the Royal Albert Hall when Art Garfunkel was taken seriously ill. He was suffering from exhaustion and flu and was rushed to a New York hospital.

Plans are being made for the duo to return to England as soon as Art recovers. After a week in the hospital he is expected to spend some time recuperating at his parents' home on Long Island, New York.

DONOVAN was scheduled to star at London's Royal Albert Hall in a charity concert — his second appearance at the world-famous venue — on March 25.

# I became a sky pilot FOR A NIGHT

I found myself sitting in the middle of a cloud the other night with guns blazing and planes flying around me. Only seconds before I'd been sitting comfortably in the Anderson Theater watching Eric Burdon & The Animals when pandemonium broke loose and I, along with the rest of the audience, became a sky pilot re-fighting World War II.

How does this happen to a rock reviewer on Saturday night, you ask? Well, it was courtesy of Eric Burdon.

After suffering through the talent of The Soft Machine and some Bach rock by The New York Electric Ensemble, Eric and his crew took the stage and rocked through some blues, some pop hits, and then got into their latest British release, "Sky Pilot." The song is about war and, like a good deal of Burdon's music, it is honest. The combination of this number plus the theatrical magic they have managed to create make the performance of this song a masterpiece.

What happens is that, as the group get into the song, a film strip is shown above their heads including scenes from old war films, actual war footage, and other horrors. Then, suddenly, clouds of smoke appear and fill the whole theater. Through the haze you can see the planes flying above you while strobes flash and the group play the song. Incredibly effective.

On the other end of the spectrum I also saw Peter, Paul &

### RICHARD ROBINSON REPORTING

Mary recently. They did two sold-out shows at Carnegie Hall in New York. Never having seen them perform before I was a bit apprehensive about the whole thing since my love for commercial folk music is limited. The group however proved that they are true professionals.

Only problem is that they have started to do their own material as well as carefully selected numbers written by others. (The bulk of their material so far has always been written for them by others.) Well the only thing I can say is that if Peter, Paul & Mary had tried to make it only with the things they had written they would never have been heard of by anyone. The audience enjoyed it and since they were the ones that paid to get in I guess I shouldn't be overly critical.

Mike Jeffreys and Chas Chandler (ex-Animal bass player and discoverer of James Hendrix and Experience) held a pleasant party for The Soft

Machine, Jesse's Carnival and The Mark Boyle Sensual Laboratory at Steve Paul's Scene recently that showed that the Jeffreys-Chandler team may well control the New York rock management scene very soon. Speaking of the Scene, Hendrix has been jamming there regularly with other top flight musicians such as Steve Stills of the Buffalo Springfield.

Producer Jerry Ross has a few things up his sleeve these days that I'll tell more about next week. Right now Jerry has just finished work on the new Jay & The Techniques single "Baby, Make Your Own Sweet Music." "They're out of the fruit cake bag now," Jerry reports. The single is a hard driving sound. The Techniques' second album is also due to be released this week.

Keith (another artist Jerry as helped to the top — along with Spanky & Our Gang, Bobby Hebb and Jerry Butler) will also have a new one out soon. A double "A" side effort. One side is "The Pleasure Of Your Company," the other is "Harry."

Reports are that Big Brother & The Holding Company are recording their first album for Columbia "live." A lot of top groups are getting into the live recording bag it seems. The Electric Flag — another Columbia group — apparently would like to record an LP live.

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## A word on music appreciation

Narrow-minded and intolerant — words too often hurled at the over-30 crowd by the under-30 generation. But those words describe some members of the audience at a recent Anderson Theatre performance by The New York Electric String Ensemble.

While the Ensemble using amplified guitars played selections by composers like Bach and Mozart, there was a steady buzz of talking from the audience accentuated by outbursts of rude applause and jeering during some of the selections.

Unfortunately it appears that the tastes of some of the kids are so inclined towards the Rolling Stones that they cannot appreciate any of the beautiful music of the past.

But, even if some were too limited in musical taste to enjoy the Ensemble, they should have at least had the courtesy to behave like ladies and gentlemen rather than like baboons.

While we're swinging through the trees, how about George Hamilton aping soul performers on a recent Ed Sullivan TV show! Although Hamilton may be a whiz at avoiding the draft, his singing almost makes us wish for the return of Mrs. Miller.

What really turned me off was when he attempted to sing "Sittin' On The Dock Of The Bay" punctuated with his jerky hand and body movements. Although Hamilton claimed he was singing the number in tribute to the late Otis Redding, the performance turned out to be more of an insult to the memory of that great talent.

Evidently the free flow of music between Britain and the U. S. still meets with stumbling blocks on occasion. Alan Price spent more than a month in New York waiting for work visas so that his group could play here.

Finally, Alan gave up arguing with U. S. immigration authorities for the work permit and returned to Britain. All of this much to the dismay of American audiences who had been waiting to see the Alan Price Set in action.

## SCENE

by  
Lorraine Alterman

Tiny Tim stopped by GO to say hello and give us a copy of his new "God Bless Tiny Tim" album. For those of you not familiar with him, Tiny has been performing in New York for about five years. He does numbers like "Tip-Toe Through The Tulips" in a falsetto voice accompanying himself on ukelele. He is also noted for doing Nelson Eddy-Jeanette MacDonald duets with himself. Tiny's act is pure camp.

I can't decide if Tiny is putting on the world or if he's just crazy, but he makes for a pretty funny interview session — especially when he breaks into a song.

Tiny revealed that he is planning his first major concert appearance with a 30-piece orchestra in Santa Monica, California, in May, and I wondered if he also planned to get into rock 'n' roll.

"Any day now," he said. "As soon as they ask me."  
So Beach Boys and Maharishi beware.

THE SUGGESTED retail sales price of Hip Pocket Records has been reduced from 69 cents to 39 cents. Tests conducted in four states showed that sales of the pure vinyl 3 1/4 inch record increased six to twenty times at the new lower price over a three-week period.

The Philco-Ford Corp., which manufactures the tiny records, announced plans to add 12 new selections to the present catalog of 24 records.

A great group . . . A great follow-up to Born Free

## The Impossible Dream

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The new single by

## The Hesitations

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# STRAWBERRY TUESDAY

C/W CYNTHIA AT THE GARDEN



by  
**The Sidewalk Skipper Band**

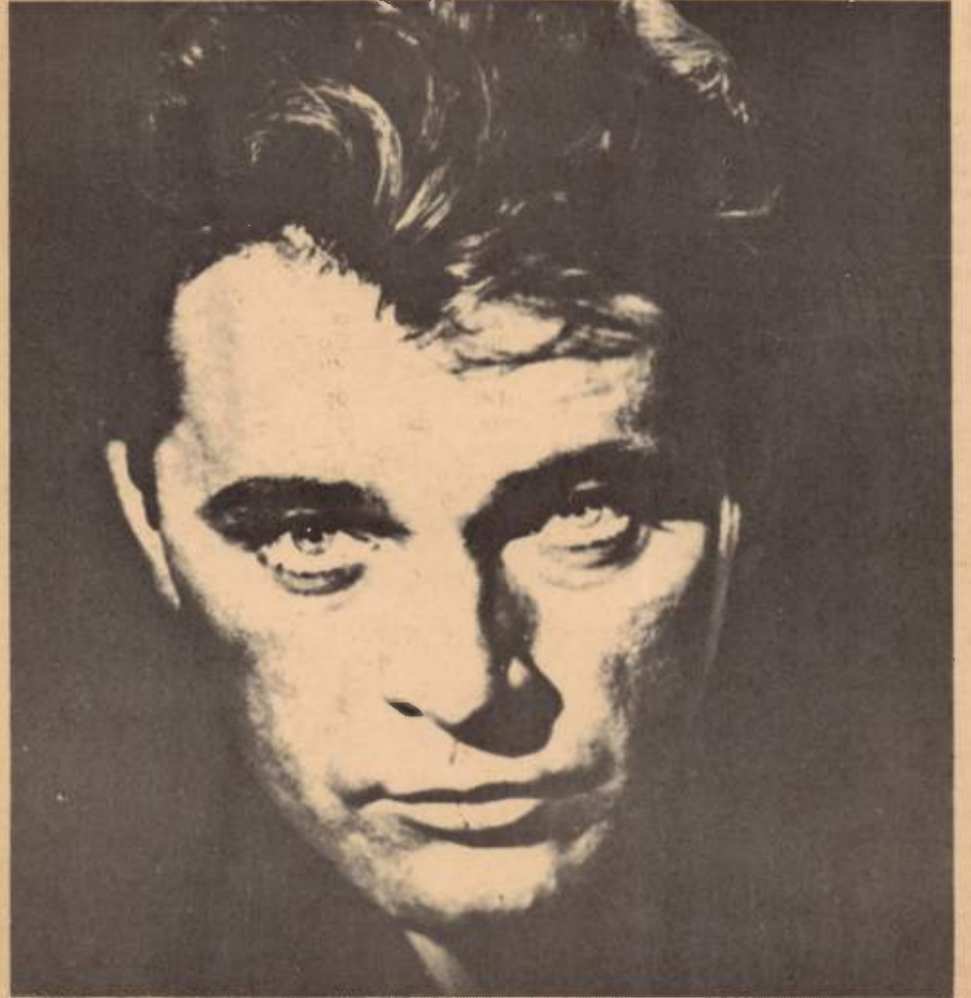
**STRAWBERRY IS A GIRL—TUESDAY  
IS A TIME IN HER LIFE—THE SIDEWALK  
SKIPPER BAND IS A NEW GROUP WITH A HIT!**

Produced by Ken Mansfield

# ACADEMY AWARD ACTION ON CHANNEL 9!



Delightfully delovely ARLENE DAHL is primed to add her own very special brand of beauty and excitement to Channel 9's Third Annual ACADEMY AWARD SPECIAL when she appears as hostess with KHJ-TV's own DON McGUIRE of "Tempo" sharing the spotlight as host, Sunday, April 7, 7:30-9:00 p.m., LIVE and in COLOR. Besides tabulating the results of telephone voting by viewers for their choice of who should win this year's Academy Awards, the duo will be screening film clips from the flicks nominated for the annual honors, and they will be contacting some of the nominees by telephone to discuss the nominations, the Academy Awards in general, and what their reactions might be should they win the Oscar.



That's right — RICHARD BURTON. He, too, will be one of the attractions on TV 9 on Sunday, April 7, when the station screens "DYLAN THOMAS," the critically acclaimed Academy Award winning film that pays tribute to Thomas, one of the greatest writers of all time and one of Burton's fellow countrymen. Richard Burton narrates and appears in this beautifully produced film, scheduled to be presented from 9:00 to 9:30 p.m. Another special attraction on Sunday, April 7, is KEN MURRAY'S "HOLLYWOOD WITHOUT MAKEUP" (6:30-7:30 p.m.). The Murray production begins KHJ-TV's Academy Award Evening. His amateur film footage includes fascinating off-the-set bits and pieces with 122 of filmdom's outstanding personalities — including Murray himself, who narrates and hosts.



Here's JAMES CAGNEY as he appears in "YANKEE DOODLE DANDY." His characterization of veteran showman, George M. Cohan, garnered the Best Actor Award for Cagney at the Academy Award Presentation in 1942. The film is set for presentation on Channel 9 on Friday, April 5, at 7:30 p.m. There will be two full weeks of Academy Award winning films presented nightly on the station — the celebration kicked off last Sunday and will continue through Sunday, April 7 — climaxing with our own ACADEMY AWARD SPECIAL.



If you think DUSTIN HOFFMAN, explosive and appealing young star of "The Graduate" turned in a fine performance to walk off with the Oscar for Best Actor this year — call KHJ-TV on Sunday, April 7, from 7:30-9:00 p.m. during the ACADEMY AWARD SPECIAL and cast your own phone ballot for him — or for anyone else nominated for Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress or Best Film. The balloting won't help any of the nominees win the coveted golden statuette, but it will let them know how you, the moviegoer, feel.

# Kaleidoscope Turns on with Best Sound in L. A.

The long awaited opening of the Kaleidoscope happened last weekend amid much turmoil, confusion and talent. If the opening was less than perfect, hopefully most of the difficulties can be corrected when the place is finished. It certainly wasn't ready last Friday night. The important thing though is that everyone appeared to be having a good time.

The house was full for opening night, with a line four across extending for a full block down Sunset, and the entertainment was worth waiting for. The top of the evening was when the Jefferson Airplane was brought on with the introduction of the "Jefferson Elephant", a live elephant, who came out on the stage on a revolving track to the majestic strains of the "Hallelujah" chorus from Handel's "Messiah." on the loudspeaker system and a flood of balloons raining down on the crowd from the ceiling.

The biggest success of the evening was the sound system, as good as this reporter has ever heard outside of a recording studio, and when you consider the size of the room, it is a truly remarkable set-up. The sound reaches every corner of the room, and although there is some lessening of effect in the corners, at its worse the system sounds as good as the Cheetah's system at its best.

The biggest disappointment was the Omega's Eye Light Show. Although it was 360 degrees as claimed, it was also pretty washed out for most of them. What is an even bigger sin, what you can see is dull, insipid and even corny — nothing happens. There are light shows that are brilliant technically, using wild colors closely synced to the music, and there are shows that attempt to make a statement. The Omega's Eye succeeds in neither area.

The Airplane, who headlined, were greeted to a rousing reception by the crowd and gave their usual show, a combination of great, ever improving talent, as exemplified by Grace Slick who gets better and better; and undisciplined, childish, temperament, as exemplified by Marty Balin who showed his pique at an inoperative mike

by slamming it down on the floor and stalking off the stage.

Canned Heat was even more warmly received and they responded by playing an extremely strong set that had the crowd clamoring for more when they went off. The group has certainly improved its sound with the addition of a new drummer.

Making their first L.A., or as MC Skip Taylor put it, "their first west of the Rocky appearance" was the Texas group fever tree. The group, who cut a fine album for Uni, features a strong lead singer; however, they appeared to be extremely nervous at their debut.



## Genesis Explodes on to the West Coast Music Scene

Genesis began, not as the Bible has it some several thousand years ago, but in October of last year. And you won't find this Genesis in The Bible, either.

You're more likely to find this Genesis performing at The Blue Law or the Avalon Ballroom in San Francisco, for you see, this Genesis is a rock group — as you might have guessed.

There are five musicians in Genesis — two from The Pacific Ocean; one from Rain, one from The Sons of Adam and one girl.

The girl, whose name is Sue Richmond, worked at The Brave New World in Hollywood where she met Jack Tana, then rhythm guitarist and lead singer with The Sons of Adam. When the

## Canyon Rock on Record

Kim Fowley, the father of Topanga Canyon Rock, has given birth to a new single, "Fluffy Turkeys" on the Original Sound label. The flip side has the interesting title, "Young America — Saturday Night."

Fowley has recorded an album in the Canyon which contains the sounds of nature as counter-point to the man-made sounds of rock.

This weekend Bo Diddly headlines, along with the Peanut Butter Conspiracy and Clearlight.



The Nitty Gritty Dirt Band returns to the place where it all began for them, the Glendale Ice House for the week of April 2 to April 7. The hilarious gangster shenanigans of this zany sextet are timed to launch the Spring Ice House Blitz as well as the Dirt Band's newest Liberty lp, "Rare Junk", featuring their up-coming single, "These Days".

## Stan Zipperman

# ... "in" L. A.

It looks like there might well be another International Monterey Pop Festival this year. There are several administrative problems to overcome, but the Monterey committee gave approval to proceed with "conditions". Let's hope that this year's festival, if there is one, will not be the "it's not how good you are but who you know" that it was last year. There are a number of good new acts that should be presented. . . Iron Butterfly. . . Hunger! . . . Blood, Sweat and Tears. . . Strawberry Alarm Clock. . . and U.S. of A., to mention a few.

Country Joe and The Fish, Pacific Gas and Electric, and Sweetwater turned-on The Cheetah last weekend. H.P. Lovecraft moved into The Whisky A Go Go for a musical stand.

The Strawberry Alarm Clock returned home for a few days to complete their second album and tape a Steve Allen Show. Blue Cheer also taped Steve Allen.

Hunger! encores at The Blue Law this weekend for the third time by popular demand. James Cotton Blues Band comes soon into The Troubadour.

During Easter vacation, the Anaheim Convention Center will rock out with a teen-age festival of sorts.

The Beach Boys and The Strawberry Alarm Clock tour the South and Southwest starting April 5.

Watch for the second gigantic San Diego Rock-In coming up in April during spring vacation. Set are The Young Rascals, The Box Tops, American Breed, Blue Cheer, The Touch, Glen Campbell, Ray Stevens and Rose Garden. The Touch is out with "No Shame" and Ray has "Unwind".

Mahalia Jackson makes her first Los Angeles concert appearance in three years on Easter Sunday, April 14 at the Forum.

Tony Bennett comes to the Anaheim Convention Center on April 19 and The Forum, April 20. Along with Bennett will be Duke Ellington and Jack E. Leonard.

Phantasmagoria III is being planned by the Free Clinic for middle June. If all goes as hoped, it will be held on the set of Camelot out at Warner Bros. Studios with groups, a play and fashion shows the matter of the two-day event.

Rodney Bingenheimer Scoop of the week: Gene Clark has signed with A&M and will come out with an album which is expected to favor C&W music. That is pretty O&K. Lee Michaels has his own group again.

ANOTHER VINTON HIT!

# Bobby Vinton

"TAKE GOOD CARE OF MY BABY"

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EPIC

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# The Electric Voice

# TODAY IS TOMORROW

Columbia, New York

Reliable sources state that Columbia Records' three newest groups have pushed music beyond the edge of today. They are so new and different that the unbelievable fact is that they're here today, instead of six months from now. It amounts to a revolution in music.

### Blood, Sweat & Tears Kooper & Katz Mold New Sound

Blood, Sweat and Tears was organized only five months ago. In just that short time, it has become recognized as a leader of a new dimension in popular music. Obvious-

*Continued on Page 9*

### Electric Flag Flies High

The Electric Flag, An American Music Band, made its historic debut at Monterey last year. Yet even after months of performance — and acclaim — they are still considered to be in the vanguard of pop music.

*Continued on Page 10*

### USA Discovers America

The United States of America put itself on the map as one of the most important new rock groups of the new wave, with the release of its first Columbia album.

It's electronic rock with more

*Continued on Page 11*

### TOMORROW'S MUSIC IS THE NEW LITERATURE

Look around. Who are the real spokesmen for today's youth. Salinger? Roth? Kerouac? Sorry. It's the musicians with strong new sounds and lyrics that bite.

They lead the wave of protest,

*Continued on Page 9*



# KOOPER AND KATZ MOLD NEW SOUND

Continued From Page 8

ly, the group's total concept — and final sound — didn't happen before the group was assembled and ideas and backgrounds given a chance to interact. But there was the seed — just the beginning — in Al Kooper and Steve Katz.

That happened when they were in The Blues Project together. They thought of the possibility of forming a group in which horns would be just as important as the strings and vocals. So when BST was actually organized, Kooper and Katz looked for musicians who played sax, trumpet and trombone — in addition to the usual guitarist, drummer and bass.

It took over six months to find the right people. They come from all over the country, bringing diverse background in just about everything. Including music.

And they worked. Often as much as ten hours a day, five days a week. Until the sound that was in everyone's head actually happened: Big band sound in a rock-and-roll group. With unusual unity and perfection. Blood, Sweat and Tears.

## TOMORROW'S MUSIC IS THE NEW LITERATURE

Continued From Page 8

involvement, reflection. The new rock artists and groups are enjoying the status that novelists and poets had in the fifties and early sixties. (In fact, many writers and poets have turned to music as a primary mode of expression.) As a result, paperbacks find themselves competing with record collections for shelf space.

Take groups like Blood, Sweat and Tears. The United States of America and The Electric Flag. What do they represent? Artistic dedication, a level of professional education, training and involvement you haven't often seen before, and a striving for newer modes of sound.

### PERSONALS

Lefty — all is forgiven but don't come home.

MABEL

Beat the Establishment. Fake it.

Save tin cans. You never know.

L. JOHNSON

Come back to me, Bobby Baby.

JUDY W.

A senior citizen is someone over 30.

E. DIRKSEN



CS 9619

## BLOOD, SWEAT & TEARS DEMONSTRATES NEW USE FOR BRASS

Talking about his new group, Al Kooper says, "... what really makes Blood, Sweat and Tears unique — and what really makes us a harbinger of what pop music may become — is the stress we lay upon our horn section."

Never before in rock-and-roll has brass been used in the way Blood, Sweat and Tears uses it. The sax, two trumpets and trombone surprisingly stay away from the cliched figures of background horns in a rock group. The Blood, Sweat and Tears horns are a total part of the

group. Somewhere between rhythm and big-band jazz, they are sometimes in unison, sometimes separate. Sometimes strengthening the beat, sometimes taking the lead. They can sound like a contrapuntal brass choir, or a big band horn section. Whatever they're doing, they are completely a part of the group. And the group is a tight blend of electric and brass that is a refreshing new sound in popular music.

## GROUP'S BACKGROUND INCLUDES JAZZ, ROCK, BLUES

Blood, Sweat and Tears brings together more diverse musical backgrounds than practically any other group ever assembled.

Al Kooper and Steve Katz were both members of The Blues Project before joining BST. Kooper has recorded and performed with Bob Dylan. And Katz was a member of The Even Dozen Jug Band.

Jim Fielder has played Fender bass with The Mothers of Invention and The Buffalo Springfield. Halligan, Lipsius, Weiss and Brecker — the BST horn section — are primarily jazz oriented (all have played in small groups, and Weiss has

toured with Maynard Ferguson and Les and Larry Elgart orchestras). Bob Colomby (drums) holds a degree in psychology and toured with Eric Anderson for six months.

The molding of these backgrounds and tastes into a whole has produced a group so solid, musically, and yet so creatively original, that Blood, Sweat and Tears is the harbinger of a whole new direction in music.

## BLOOD, SWEAT & TEARS OPENS TO RAVES

Rarely has a new group received the acclaim that Blood, Sweat and Tears has received from their opening engagements at Steve Paul's The Scene and Cafe Au Go-Go. The critics have been so unanimous that it's simpler to list a sampling:

"... like taking off a pair of foggy shades on a sunny day: it's so bright and clear — so real out there."

Village Voice

"Blood, Sweat and Tears is exciting; live, they can almost blow you off your feet."

East Village Other

"Bubbling up from under and bound for glory."

Eye Magazine

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## Son of the Big Bands.

The big band sound is back. Except this time it's electric. With big arrangements and big sound. Organized by Al Kooper and Steve Katz (of the Blues Project). With brass and strings and little children and animal sounds and other things. Blood, Sweat & Tears, *Child Is Father to the Man*. (CS 9619) On COLUMBIA RECORDS

# The Electric Flag: Already Flying High



Continued From Front 8

The Flag was organized by Mike Bloomfield, who is regarded as one of the most influential guitarists in the country. Bloomfield believes that the pop-music audience has become highly sensitive and discriminating: "They have been listening to performers like the Beatles who have set up very high standards."

It is with the aim of living up to these standards that The Electric Flag was formed. "Our only intention," says Bloomfield, "is to be a superlative group."

With this aim, Bloomfield sought the best musicians he could find in this country. And he came up with six superlative performers: Barry Goldberg (organ), Nick Gravenites (lead singer), Buddy Miles (drums), Peter Strazza (tenor sax), Marcus Doubleday (trumpet), and Harvey Brooks (bass). Bloomfield, himself, plays lead guitar.

The Electric Flag has a wide range of sounds, but their specialty is blues — soul blues with a big band style.

When asked about the group's name, Mike Bloomfield explained, "It's not a good name, but I called it The Electric Flag because a friend of mine copped one from an Elks Hall and gave it to us. An electric flag is a flag that has a blower device on the bottom of the pole. You plug it in and the flag keeps waving in its own breeze. Anyway, it amused me. I could see it at Klan meetings. Plug it in and start the meeting."

## FLAG'S MEMBERS EXPERIENCED MUSICIANS

In organizing The Electric Flag, Mike Bloomfield sought "the best musicians I could find in this country." From the quality of the group's sound, it looks as though he succeeded.

Bloomfield, himself, comes from The Paul Butterfield Blues Band, and has been called "the most influential guitarist in pop music." He has recorded with many top names including Dylan, John Hammond, and Peter, Paul and Mary.

Buddy Miles, charismatic drummer-singer, has been in music all his life. He has worked with such notables as Wilson Pickett and Otis Redding.

Barry Goldberg, The Flag's organist, has appeared with Dylan in concert. He has also been a regular with Mitch Ryder and he plays the piano on "Sock It To Me, Baby."

Nick Gravenites, the group's lead singer, has worked with Bloomfield and Paul Butterfield, as well as with his own groups. His composition, "Born In Chicago," was recorded on Butterfield's first LP.

Peter Strazza, tenor sax player, is a former hairdresser from Connecticut. He has played with Barry Goldberg, and admires the late John Coltrane.

Marcus Doubleday, trumpet play-

er for The Flag, has appeared on numerous television and radio shows. He has also made personal appearances with Bobby Vinton, Jan and Dean, and The Drifters.

Harvey Brooks is The Electric Flag's bass player. He has appeared with Dylan at the Forest Hills Stadium and Hollywood Bowl concerts, and he is the bass player on Dylan's "Highway 61 Revisited" LP.

An impressive background for The Electric Flag, An American Music Band.

## ELECTRIC FLAG SENSATION AT MONTEREY

Probably no other pop-music group has ever caused such a sensation in its debut performance as The Electric Flag did.

Their performance at the International Pop Music Festival in Monterey, California is now legendary.

The entire group grooved. And Mike Bloomfield was already a legend for his lead guitar. But perhaps the biggest news was Buddy Miles, The Flag's drummer. When he took over the mike to sing lead, the crowd wouldn't let him go.

Several reasons were posed for the ecstatic response to The Electric Flag and Buddy Miles: The group was the last group of the Friday night show. Or because Miles was with Bloomfield. Or because he was "a raunchy black mound," (as the Los Angeles Free Press called him). The fact is that after so many hours of white blues, the show finally got Buddy Miles, the real thing.

Whatever the reason, The Electric Flag became a legend after its first performance. And The Flag is about to release its first album on Columbia Records. The album is aptly named "The Electric Flag, A Long Time Coming," and it will probably add to the fame of an already-legendary group.

CS 9597

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Everybody present?  
The Electric Flag, An American Music Band, was the hit of last year's Monterey Pop festival. But their first album was a long time coming.  
So their first album is "A Long Time Comin' "

Plug it in and start the meeting.  
Soul blues with a big band style. Brass and brassy.  
They're more than out of sight. They're in another dimension. Meeting adjourned. Tomorrow's sound on COLUMBIA RECORDS

COLUMBIA MARCAS REG. PRINTED IN U.S.A.

# Richard Robinson .. reporting from London

Davy Jones, the only English Monkee, spent the holidays in Britain visiting friends and relatives.

"I spent a few days in Manchester seeing all my old mates," Davy told GO in an exclusive interview. "Then I came down to London to see other friends. I've been in the country for about two weeks."

Davy's evenings were filled with visits to most of the in spots in London. On the Friday before New Year's he visited the Bag-Of-Nails club and on Saturday he went to The Cromwellian.

At the Cromwellian, which has had such regulars as The Beatles and The Rolling Stones, Davy was treated to a selection of Monkees' tunes sung by British artists over the club's record system.

On New Year's Eve Davy went to the Speakeasy which is the present favorite club of the London rock set. Wearing a bright red, raw silk kaftan jacket and sporting the beginnings of a mustache, Davy celebrated the New Year with such well-known rockers as Eric Burdon and Jimi Hendrix.

After the two week visit Davy said: "I hope to be back to London some time in February but this coming week I'm going back to the States after a couple of business con-

ferences here. When I get back to the States we're all going on holiday for a while."

Peter Tork was also rumored to have been in London with Davy although he did not appear to be making the rounds of clubs.

★ ★ ★

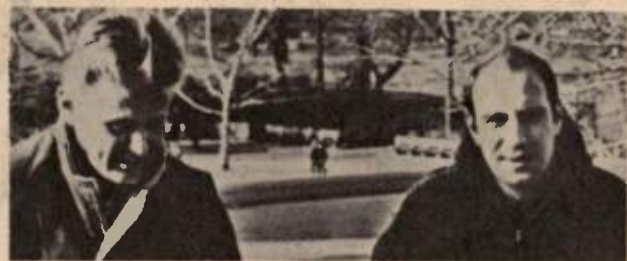
Fashions in London change like the weather does in New York. One day everyone is dressing like Bonnie or Clyde, when the day before kaftans and bells were the only things to be seen in. But the scene is not all that hectic. There are certain basic fashions now in vogue which will probably last as long as six months or so!

Mini skirts are still part of the basic well dressed girl's wardrobe but on Saturday on King's Road in Chelsea, which has replaced Carnaby Street as the place to shop and be seen, many girls are now wear-

ing long dresses that reach their ankles. Wearing fur coats and high black lace-up shoes, they look as if they could very well have been trudging through the snow in Moscow the day before the Russian Revolution.

Long point, button down shirts are the newest "in" style for boys, along with flaired trousers that are rather high waisted and don't need a belt. A variety of jackets are worn, and scarfs, but very few young men are sporting ties these days.

Many of the rock stars are wearing western style clothes. Noel Redding, of The Jimi Hendrix Experience, for instance, is sporting a white denim jacket while Eric Burdon favors western cut jeans. Vic Briggs of The Animals shops at a large Army and Navy store. To be way in on the London fashion scene, you have to be way out!



## ALL-AROUND GUYS

Just Us are a unique pop group because they are not basically a pop group. Just Us are composed of two young men, Chip Taylor and Al Gorgoni, who write, produce and sing.

Their first hit as Just Us was "I Can't Grow Peaches On A Cherry Tree," which they recorded after getting together to produce another singer, Evie Sands. Since then they have written or produced hits for Johnny Tillotson, Gene McDaniels, Timo Yuro, The Hollies, The American Breed and The Troggs. (Yes, they wrote "Wild Thing.")

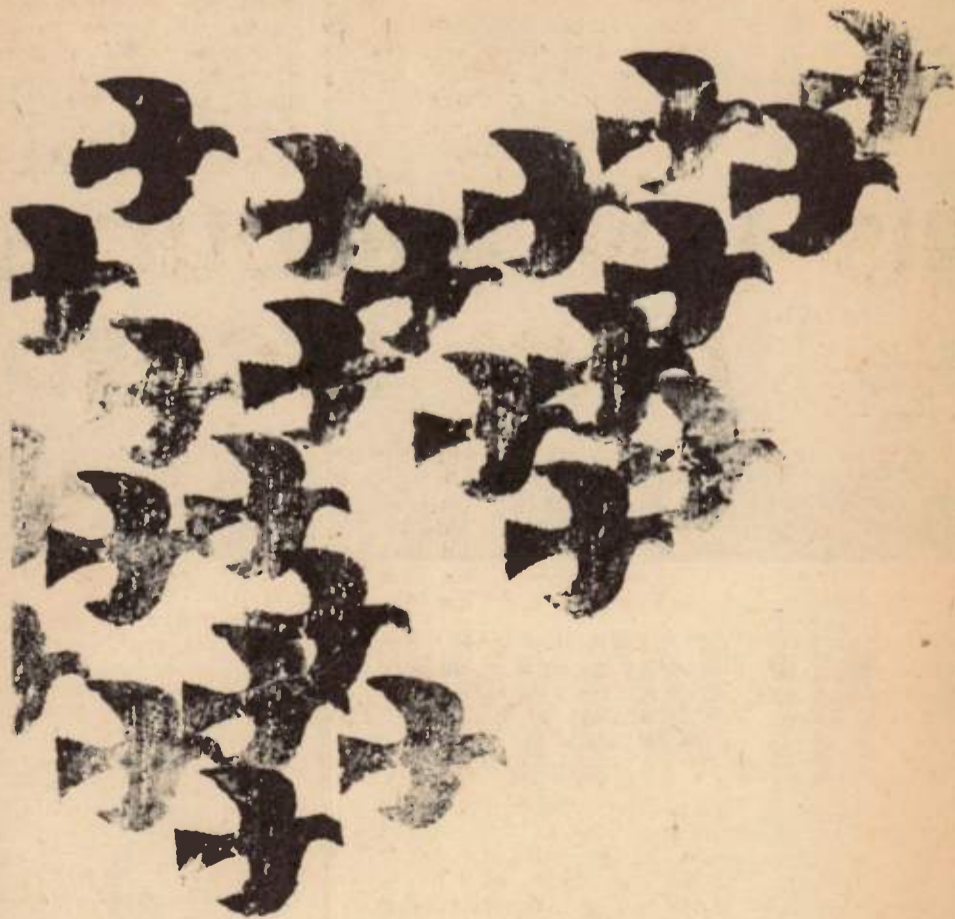
"We don't write for specific people," Chip explained. "After we write a song we decide who it might be good for and we have them hear it. Besides being signed with Kapp both as artists and producers, we have also just started our own label, Rainy Day Records. What we did was to collect talented people together for our label and now we have four acts."

Chip and Al are not involved, however, in turning out great quantities of material for other acts. "The time it takes to write a tune varies," Chip explained. "We can get the nucleus of a good tune down in one take. To finish it off and have it ready to record may take days or even weeks of rewriting."

The present projects that Chip and Al are working on include recording their next single for Kapp as artists and working on one of their own groups, The Fabulous Farquar.

Chip sums up the busy schedule that he and Al have set up for themselves by saying: "Today, most good acts aren't just performers. They're involved in all facets of the music business."

"We're always working on new and exciting things and we don't get depressed over anything as long as we keep putting out a better and better product. If we can please ourselves in our releases then we're happy."



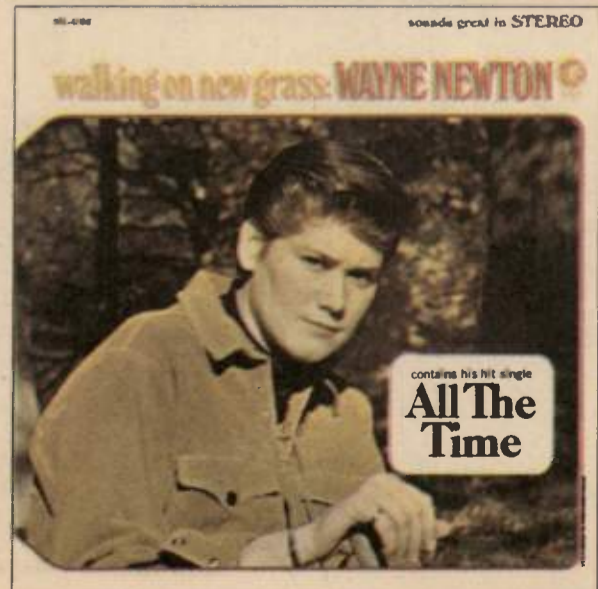
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## Birds of a feather

b/w It got away #2060

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