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GOOD GUYS

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APRIL 19, 1968



BOBBY GOLDSBORO

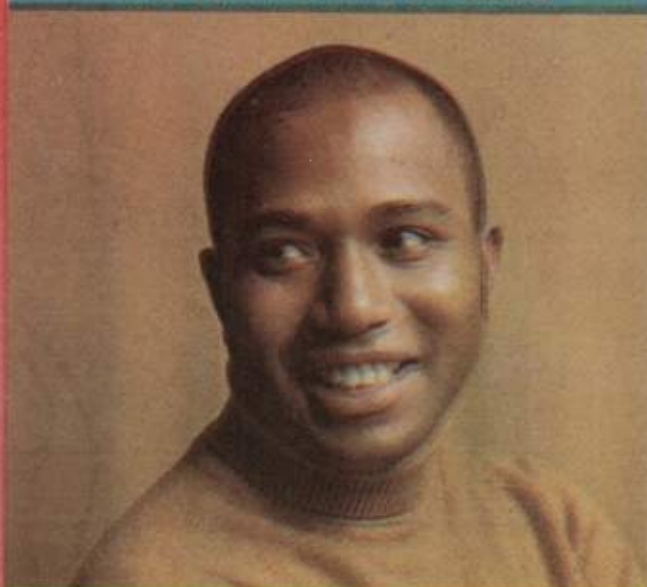


GORDON LIGHTFOOT

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ELLIE GREENWICH



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I WANNA LIVE

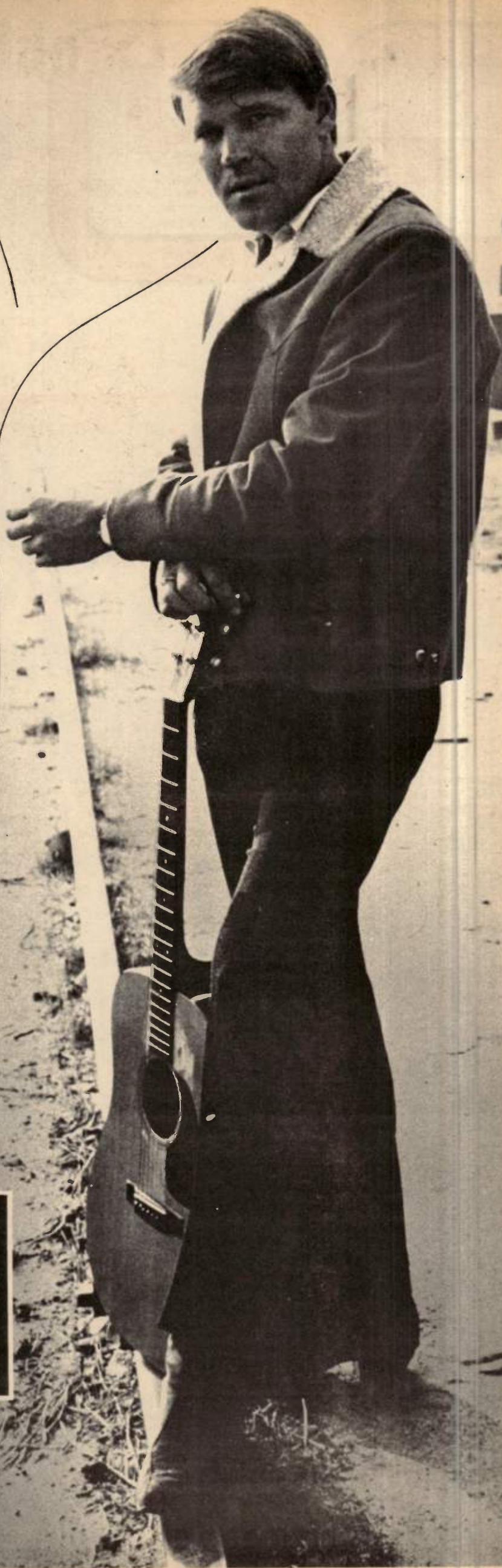
Clear the track
for Grammy winner
GLEN CAMPBELL'S
breakout single from his
Capitol Album
**"HEY, LITTLE
ONE"** (ST 2878)



I WANNA LIVE
B/W That's All That Matters



2146 • Produced By Al deLory





BOBBIE GENTRY becomes the first American artist ever signed to do her own television series on Britain's BBC.

The singer will do six half-hour color specials which will be taped at the BBC studios in London starting on May 20. Miss Gentry will star in each segment as well as selecting her own guests and setting the format.

The shows will be seen in Britain on Saturday evenings at 9:30 p.m. from the last week in May through July 11. The shows will also be aired in Europe.

After performing at the San Remo Song Festival in February, Miss Gentry was offered the British TV deal. She will be conferring with Stanley Dorfman, BBC producer for the show, about the format and guests who will be both British and American.

Other American artists involved in a British television deal are Frank Sinatra, daughter Nancy, and son Frank Junior. The threesome filmed the special called "Movin' With Nancy" in the U.S. and it will be shown in Britain. Dean Martin and Sammy Davis are also on the show.

Paul is only Beatle in new LP

FOUNDATIONS SIGN \$600G CONTRACT

The Foundations have signed a \$600,000 contract for two tours taking in America and Canada and Far Eastern countries.

They leave England in early May, then visit New York on May 14. From there, they visit Montreal before returning to America for a coast to coast tour.

Their itinerary includes at least six major TV shows, including "Ed Sullivan Show." Then they play in Japan, Manila, Hong Kong, Singapore, Israel and Beirut.

MOLDING POP STARS INTO MOVIE IDOLS

This week, for the first time, a major motion picture company is endorsing the young pop stars of its recording division by the use of GO's advertising columns.

The executives of United Artists believe that the pop stars of today may well be the motion picture idols of tomorrow.

For this reason United Artists, the total entertainment company, is making the record buyer aware of the exciting product available now in record stores everywhere.



Buckingham Ramblers get new producer

The long-time team of The Buckingham Ramblers and their producer-manager James William Guercio has come to an end. The Chicago-based group have split from Guercio and have just recorded in New York with Jimmy Wisner, a Columbia staff producer, producing their sessions.

Dennis Tufano of The Buckingham Ramblers told GO in New York. "There was a difference of direction and we broke up professionally at the end of January with Guercio. It is not a personal thing."

Marty Grebb, who does most of the writing, added: "The more we can do by ourselves in the area of recording the better off we are because we're the only ones who know what we do and how we want to do it."

Guercio had produced all of the group's previous albums and singles with the exception of "Kind Of A Drag" which was their first single and only million seller.

The Buckingham Ramblers worked with Wisner on their next single which will be out next week, but they will be doing a lot of the production and planning themselves in the future.

According to group member Jon Jon Paulos: "We had done all the arrangements for these sessions and worked out all the ideas before coming to New York."

Nick Fortune pointed out that the music "will now be more of us that comes out on our singles and albums."

As for a new album, the group will start working on it right away and hope to have it ready in a few months. "We're going for a concept or idea on this album," Dennis explained. "You have to plan an album. You can't just go in and do

Paul McCartney has recently finished work on a new LP — but the Beatles do not appear on the credits. It was produced at an impromptu session with Paul's brother and a few friends.

Paul and brother Mike McGear of the Scaffold group went into the studio with Roger McGough — also from the Scaffold — to make some tapes to play to people like Georgie Fame and Cliff Richard.

"Roger read some of his poetry and I sang some of my songs, then these friends of ours came along and joined in and translated our ideas into beautiful music and a work of art," Mike explained.

Unfortunately, most of the famous friends have recording contracts with other companies, so they must remain anonymous. But there was a fair sprinkling of the upper crust of British pop involved.

UNION GAP have picked up their second gold record signifying a million sales for "Young Girl." The single was certified by the Record Industry Association of America.

The group's first single "Woman, Woman" became their first gold record earlier this year. Their album sold over 100,000 copies during its first week of releases.

POP NEWS ROUND-UP

Plainsclothes police poured into a dance where the 1910 Fruit Gum Co. were playing in Lancaster, Pennsylvania, recently.

The police turned out after a local station had received a call threatening to shoot the Fruit Gum Co. and to blow up the dance hall.

Floyd Marcus, vocalist and drummer, told GO that because of the threat only about 25 kids turned out for the dance. He also said that the caller was obviously a crank and the group couldn't imagine why they were threatened.

Then dance went off without any incidents, but the Fruit Gum Co. were disappointed that the threat had caused such a poor turn-out.

The Seekers' new single will be called "Days Of My Life" and released next week. It is their first disc under the supervision of Mickie Most who also pro-

duces discs by Herman, Donovan and the Yardbirds.

The release of the disc means that the Australian group's American college tour has been put back from April 20 until later in the year.

In May, the Seekers begin a major concert tour in Britain, covering 16 cities with a supporting bill of top acts. They follow the tour with a Scandinavian visit in July for 16 days, then play in France, Holland and Belgium.

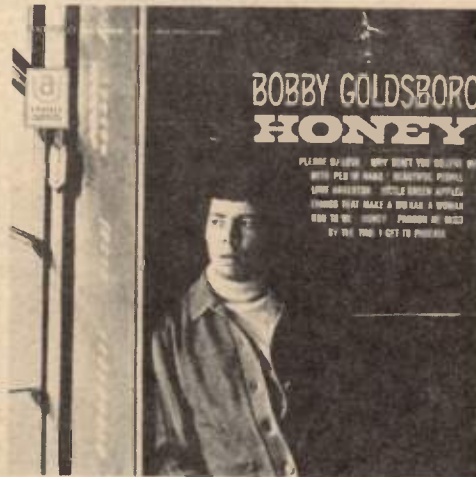
Louis Armstrong, whose disc "Wonderful World" has shot with amazing speed to the British Top Five is to visit England in June for a concert tour.

He is due to open with a week's cabaret in a Northern club, then play seven or eight major concert venues round the country. Two of the dates will almost definitely be in London.

If plans work out, Louis will also make a couple of selected TV appearances before moving on to a Continental tour.

DISCOVER

BOBBY GOLDSBORO



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Available on

Margaret sings the song for now...

FAITHFULLY

Margaret Whiting

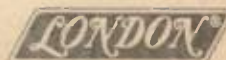
Produced and Arranged by Arnold Goland



Faithfully,
Gray as the day may be.
Somehow we always see hope in tomorrow.
Faithfully,
Dark as the night may seem
We close our eyes and dream of a new day.
Why do we have such a strong belief,
hold such a long belief in tomorrow?
Because we know, as long as its faith we show,
our prayers will be answered so Faithfully.

WARNER BROS. MUSIC CORP.
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Recently Al Bell, the vice-president of the Stax Record Company based in Memphis, sent out a letter which said in part: "It's been so long — as a matter of fact much too long — since we've had a moment of PEACE ON EARTH. This disturbs me, certainly it disturbs all mankind. With Vietnam and all of our other domestic problems, racial and otherwise — it makes you wonder 'what is this world coming to'."

In response to the tragic events which have taken place in Memphis as well as in the nation, Al, Eddie Floyd and Booker T. Jones wrote a song called "Send Peace And Harmony Home" which Shirley Walton recorded.

The lyrics are a plea for the restoration of peace and harmony. They are simple, straightforward and eloquent. The words are ones all of us should heed.

★ ★ ★

The great Chicago blues guitarist Buddy Guy made his first New York appearance at the Fillmore East on a bill with The Who.

Guy is a fantastic guitarist and a strong influence on musicians like Jimi Hendrix and Eric Clapton. Unfortunately, Guy's band weren't really cooking behind him at the Fillmore and at times they sounded off-key.

In any event Guy is so amazing that it really didn't matter that much, for you could ignore the band and just focus on him.

As a bonus B.B. King, appearing elsewhere that night, stopped by to jam with Guy. Needless to say, the experience of the two blues guitar giants playing together was a tremendous thrill.

Luckily the Who have a strong act, for Guy and King would have stolen the show from a lesser group. The Who were recording live at the Fillmore and staged a really exceptional performance.

They performed "Summertime

SCENE

by
Lorraine Alterman

Blues" and Roger Daltrey pointed out to the kids that instead of listening to the Blue Cheer's recording they'd be better off digging Eddie Cochran's original.

Speaking of originals, I saw the original Stone Poneys perform in Detroit last year and I must say that the newly re-organized group are far better. There were only three including Linda Ronstadt originally and they were one of the most boring acts I had run across even though they sounded fine on album.

Now Linda really comes across strong and the current Poneys do an adequate job backing her. Undoubtedly as they play together more, they'll get to be really good.

Flip Wilson will headline a show at Town Hall in New York on May 24 with Jackie and Roy and Kenny Rankin on the bill too . . . The Lettermen are booked so solid that they are already set for June 1969 date at the Persian Room in New York . . . The girl who wrote "Sunday Morning," Margo Guryan now has a record out on Bell called "Spanky And Our Gang" which she wrote in trib-

Words we should heed



ANDY KIM . . . delighted

ute to the group that made her tune a hit . . . The Clear Light headline at Cheetah, now located at 310 West 52nd Street in New York, through April 24 and Steppenwolf come in the next day.

The McCoys debut LP for Mercury "The Further Adventures Of The McCoys" should be ready by the end of April.

A young singer from Montreal by the name of Andy Kim has his first single out, "How'd We Ever Get This Way," on the Steed label. The record is starting to get played around the country and Andy is delighted.

He stopped by the GO offices and told me: "I'm like a child with a new toy seeing that my record is beginning to get heard."

Andy first started singing in front of his friends at parties when he was about 15 or 16. He had so much fun that he decided to come to New York after graduating and try his luck in show business here.

The young man went around to different producers, and finally visited producer Jeff Barry who was to form Steed. Barry

had had great success with the Ronettes, Crystals and Dixie Cups and when Andy went in, he remembers telling the receptionist: "Mr. Barry wants to make a million dollars so he should sign me up." Andy also left a demo which Barry liked and so signed him.

"I'm so embarrassed about what I told the girl. I don't know if she ever told Jeff," Andy said.

A very sincere and friendly person, Andy also writes songs and his first album will contain some of his own material. He wants to get together a three-piece group to back him for future dates, but at the moment wants to concentrate on plugging his record.

"I don't think success comes easily," Andy explained. "I'm preparing myself for the future

now by reading and involving myself in many things. When you're in a field where the rewards are so fantastic, you've got to work hard. Anyone in this business who is lazy gets left behind."

Andy is also deeply concerned with the state of the world. "We've advanced so much scientifically in the past century," he said, "that it is very sad that we are still barbarians when it comes to getting along with each other."

Someday he might want to go into politics. As he put it, "There's so much that can be done. Of course, people might say like in the case of Ronald Reagan, 'what is he doing in politics?' But if you have strong convictions, you're also a private citizen so why shouldn't you get involved!"

LOS ANGELES REPORT

By PHIL FLAMM

Frankie Valli is one star who hasn't forgotten what it's like to be unknown, looking for that first break and someone who can help you get it.

The veteran performer, both with the Four Seasons and as a soloist, intends to help youngsters who want to make it in the music business by managing their careers. This would include writers and arrangers as well as performers. He already has his eyes on some very talented people.

Frankie feels that it takes a long time to launch a successful music career and that you must be more than just a performer to make it big — you have to be an entertainer as well.

You have to be versatile, too. "The way music changes today," he says, "if you get stuck in any one bag, you'll last

six months — if you're lucky. You must be able to change to last."

Of all the artists and groups that have had hit records in the past several years, very few have had the talent — and the versatility — to last. The names that came to Frankie's mind were the Beatles, Supremes, Stones, Dionne Warwick, Pet Clark, Tom Jones and Bob Dylan. Of course you can add the Seasons to that list.

COAST JOTTINGS . . . "An Afternoon With Steppenwolf" was the title of a private press party at the Troubadour where lead singer John Kay explained the philosophy behind five numbers that the group performed live. John is eloquent and did a good job in presenting the meaning and purpose of his group's material.

The highlight of the afternoon was a 19-minute original composition by John called "The Blues And Beyond," his interpretation of the blues from Robert Johnson to Sam and Dave with all the stops in between. Excellent.

The Mendelsohn Quintet Club of Boston (Irving, Sheldon, Hymie, Sam and Melvin) made their Los Angeles debut at the Hollywood Palladium after returning from a world tour of supermarket openings. The group's enthusiastic fan club were seen picketing records companies and radio stations all over Hollywood to get their favorites recorded and on the air. Is this a put on? Read this column next week to find out. Or, if you know, let me in on it, because I'm not too sure at this point.

"Chitty Chitty Bang Bang" the "Mary Poppins" type musical starring Dick Van Dyke, that United Artists is doing already has 10 albums and 15 singles lined up, all the way from straight music to the latest psychedelia — and the movie won't be released until Christmas. Shades of "Dr. Dolittle."

One of fever tree's managers, Vivian Holtzman, raises leopards and tigers. She claims that, after preparing five Texans for stardom, she finds the cats very relaxing.

The Buckingham's, off a long tour, are flying to New York to record a new album. Their next single will be chosen from it.

Chad and Jeremy are currently doing the music for American International Pictures' "Three In The Attic." Chad is doing the scoring and Jeremy has written the title song.

The Strawberry Alarm Clock seem to be winning honors in the new group category in all the fan mag polls. Wonder how they'll do in GO's balloting? . . . One of the hottest groups in the West Coast, currently, are Hunger!

GO

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National Advtg. Mgr.: JOHN McKEON

Executive Editor: STEWART MACPHERSON

News Editor: LORAIN ALTERMAN

West Coast Director: PHIL FLAMM

WEST COAST OFFICES

7015 Sunset Blvd., Suite 1, Hollywood, Cal. 90028

Phone 213-461-1771.

Stan Zipperman

CANADIAN REPRESENTATIVE

Al McKaye

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THE SPENCER DAVIS GROUP



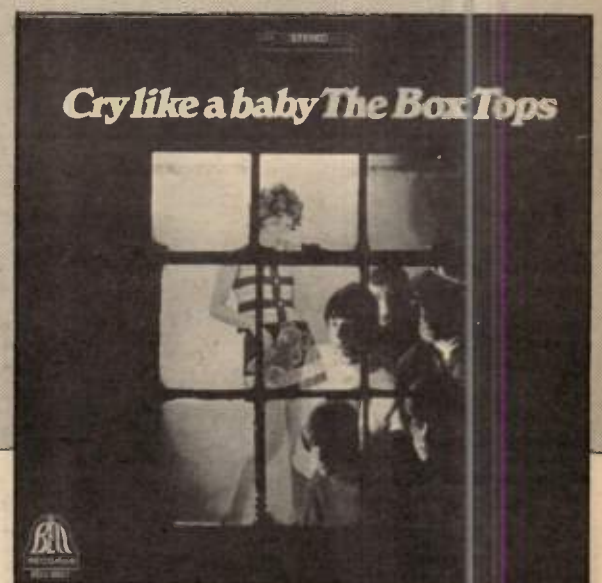
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wmca news

The Straus Broadcasting Group

WHO WILL BE THE CHAMP OF CHAMPS?

Who will be the WMCA Champs of Champs? That's the big question, and the Good Guys will be giving you the answer as soon as all the votes in the Champ of Champs feature are counted.

During the past few days, postcards have been pouring into the WMCA studios, bearing the names of favorite groups.

Every day, one group have been named Champs Of The Day.

OLDIES
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CATALOG OF OLDIES
HOUSE OF OLDIES
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Greenwich Village
New York, N. Y. 10014
CH 3-0500

This will continue until Saturday, April 20. Then, on Saturday April 27, WMCA will feature the Champ of Champs.

There's still time to help make sure your favorite group or performer wins this coveted title. All you have to do is send your vote for your favorite (postcards only, please) to Champ Of Champs, WMCA, New York, N. Y. 10017.

Then listen on April 27 for the winner of the Champ Of Champs.

GRAFFITI
RESTAURANT
73rd & 1st Ave., N.Y.C.



When the Good Guys advertise a product they like to meet the men behind the scenes and welcome them to Good Guy Land. Pictured with Joe and Harry are (from left): Irving Kagan, Account Executive at WMCA; Salvatore Celauro, vice president of 4C Brooklyn Cheese Co.; and Nat Argento, vice president of Chalek and Dreyer, advertising agency for 4C.

Money time on WMCA

Money . . . money . . . money. The WMCA Good Guys are giving away money. Hundreds and hundreds and hundreds of dollars of it. The Good Guy bank is bulging with cash prizes to be given away in the exciting new WMCA Money Time game.

The cash prizes range from \$10 to \$1000, and there's no reason at all why you shouldn't win one of the big prizes. You don't have to buy anything. You don't really have to know anything about music. All you have to do is get a Money Time card, and keep listening to the Good Guys.

Here's how the game works. Get a Money Time card from any of the dozens of girls walking around

Good Guy Land, wearing a WMCA Good Guy sweatshirt. You can also get game cards at any participating Flying A station or Thom McAn shoe store, or the Dime Savings Bank of Brooklyn.

Collect as many cards as you wish — then set your dial on 57, and keep it there.

Every game card has a number, and the Good Guys guarantee that every number printed on the cards will be called at least once.

If you hear your number called, phone WMCA at once. If you are the first to call, you will win one of the big cash prizes.

Just to make sure you don't forget about WMCA's Money

This is your
WMCA
"Money Time"
Cash Number
5735

You can win \$10, \$25, \$50, \$75, \$100 up to \$1,000. Just listen to WMCA, 57 on your dial, for your number to be called. Keep listening because it may be called more than one time. When your number is announced, be the first one to call WMCA and you win. It's easy! Listen and win!

See reverse for complete details and rules.

WMCA "HOME OF THE GOOD GUYS"



57
ON YOUR
AM DIAL

GARY STEVENS
Monday through
Saturday
7:00 P.M. - 11:00 P.M.

Time game, you'll be seeing special newspaper and subway advertisements, as well as commercial announcements on local television stations.

The Money Time game will be played nearly 200 times per week on Fabulous 57 . . . once every half hour from 7 a.m. to 10 p.m. Monday thru Saturday, and once every hour from 12 noon to 6 p.m. on Sunday.

So you have plenty of chances to win. And don't forget — the more cards you have, the more chances.

Start collecting Money Time game cards now — and keep your dial set on 57, the home of the big-hearted Good Guys.

.....

• The Good Guys of WMCA want your help. They want to know the kind of music you like to hear. By filling out the coupon below, you can tell them the music you want to hear on Fabulous 57.

• When you have completed the coupon, mail it to ANSWERS, WMCA Radio, 415 Madison Avenue, New York, N. Y. 10017.

Name _____

Age _____

School _____

My 10 current favorite records are:

My 10 favorite records more than a year old are:

My current favorite LPs are:

My 3 all-time favorite LPs are:

NOTE: If you filled in a coupon last week, please do NOT fill in another coupon.



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GARY ON THE GO

ey there on all you lovely
ple. Remember I asked you
week not to let me down?
you didn't. And ol' Uncle
is real proud of you.

was hosting a fashion shindig at
bels' Manhattan store on
day of this week and I said I
d a lot of you would manage to
ere.

ie Gimbels people were happy
Uncle Gary was proud when
ny of my listeners turned up that
couldn't let everyone inside.
on those of you who came just
le too late. Maybe next time,

or those who managed to get
e, I had sweatshirts to give away,
copies of my latest Good Guy
es album. The whole thing was
nplete gas.

olcey and I are really looking
ard to next month, because
s when we get our discharge
the Air Force after serving our
try - stop that sniggering - to
est of our ability for six whole

got to admit that, sometimes,
eyburger's ability didn't amount
ry much, but he didn't annoy
many generals so they let him

finished his tour of duty as a
eyburger Second Class. He
have made First Class, too,
t that he had dandruff in his fur
ay while we were on parade!

another big occasion coming
on. This one's on the 28th of
and I'll be hosting a special
at Staples High School in
ort, Connecticut.

's see if we can have a repeat of
imbels show, and have a sell-out
there. Okay?

at's it for now. With you all
next week.

fabulous 57



Joe O'Brien

Jack Spector

Harry Harrison

Gary Stevens

Dean Anthony

Dan Daniel

WMCA Fabulous 57 Survey
For The Week Of
April 18 To 24, 1968

WMCA good guys

1. HONEY - Bobby Goldsboro
2. *YOUNG GIRL - Union Gap
3. *#A BEAUTIFUL MORNING - The Rascals
4. DANCE TO THE MUSIC - Sly & The Family Stone
5. CRY LIKE A BABY - Box Tops
6. ##THE MIGHTY QUINN - Manfred Mann
7. *#LADY MADONNA - Beatles
8. BALLAD OF BONNIE AND CLYDE - Georgie Fame
9. #TIGHTEN UP - Archie Bell & The Drells
10. I GOT THE FEELIN' - James Brown & Famous Flames
11. SIMON SAYS - 1910 Fruit Gum Company
12. #VALLERI - Monkees
13. #SINCE YOU'VE BEEN GONE - Aretha Franklin
14. THE UNICORN - Irish Rovers
15. SUMMERTIME BLUES - Blue Cheer
16. #COWBOYS TO GIRLS - The Intruders
17. *##KISS ME GOODBYE - Petula Clark
18. SOUL SERENADE - Willie Mitchell
19. CAN'T FIND THE TIME - Orpheus
20. IF YOU CAN WANT - Smokey Robinson & The Miracles
21. ##TAKE TIME TO KNOW HER - Percy Sledge
22. PLAYBOY - Gene & Debbe
23. *NOTHING LIKE THE REAL THING - Marvin & Tammi
24. #FUNKY STREET - Arthur Conley
25. THE WAY TO SAN JOSE - Dionne Warwick
26. La La Means I Love You - Delfonics
27. #Take Good Care Of My Baby - Bobby Vinton
28. *Forever Came Today - Supremes
29. I'll Always Think About You - New Colony Six
30. *Baby Make Your Own Sweet Music - Jay & Techniques
31. ##Goodbye Baby - Tommy Boyce & Bobby Hart
32. ##Love Is Blue - Paul Mauriat
33. Just Dropped In - First Edition
34. Call Me Lightning - The Who
35. In Need Of A Friend - The Cowsills
36. The Impossible Dream - The Hesitations
37. Delilah - Tom Jones
38. Jennifer Juniper - Donovan
39. We're Rolling On - The Impressions
40. She's Lookin' Good - Wilson Pickett
41. Yummy, Yummy, Yummy - Ohio Express
42. Shoo-Be-Doo-Be-Doo-Da-Day - Stevie Wonder
43. Soul Train - Classics IV
44. Paying The Cost To Be The Boss - B. B. King
45. Mission: Impossible - Soul Survivors
46. *I Promise To Wait My Love - Martha & Vandellas
47. *The Happy Song - Otis Redding
48. May I Take A Giant Step - 1910 Fruit Gum Co.
49. Mrs. Robinson - Simon & Garfunkel
50. Mony Mony - Tommy James & The Shondells
51. Look To Your Soul - Johnny Rivers
52. *Friends - Beach Boys
53. Sugar - Jive Five
54. Brooklyn Roads - Neil Diamond
55. Sleepy Joe - Herman's Hermits
56. Finders Keepers - Salt Water Taffy
57. Elevator - Grapefruit

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Former Sure Shot
Former Long Shot

SURESHOT: LIKE TO GET TO KNOW YOU - Spanky & Our Gang

LONGSHOT: MY GIRL, HEY GIRL - Bobby Vee

ALBUM IN ORBIT: *THE BIRDS, THE BEES & THE MONKEES - The Monkees

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THE GOOD EARTH TRIO - 'How Deep Is The Ocean' DY 906
THE ILLUSIONS - 'My Party' DY 914

'PEARLY' -- A GOLDEN HIT FOR DAVID?

"Days Of Pearly Spencer," already a hit single in Britain, is starting to break in the U. S. for its singer David McWilliams. The performer has just signed with Kapp Records in this country.

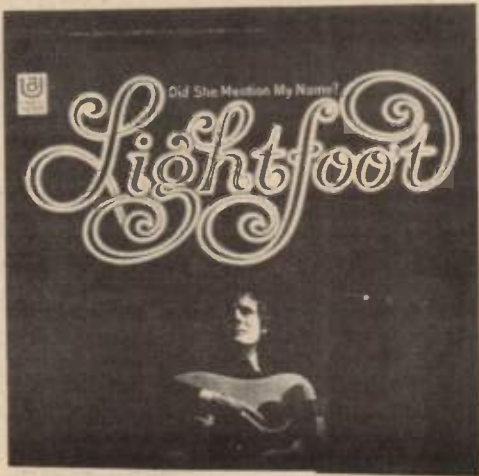
McWilliams, born in Ballymena, County Antrim, Ireland, was a factory worker until he decided that he preferred singing. The six-foot tall dark haired Irishman also started writing his own songs from what he sees around him.

"I listen with my eyes and I sing what I see," he says. McWilliams songs reflect his experience, his personal sufferings and the starkness of the times he has known.

At 22, McWilliams' main interests are soccer, girls and all good music. He dislikes war and having his haircut, and singles out Buddy Holly and Bob Dylan as his favorite singers.

DISCOVER

GORDON LIGHTFOOT



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The power of poetry

At long last the new album from Simon & Garfunkel is out and their many fans have reason to rejoice. **BOOKENDS** is the name of the duo's latest from Columbia Records and it contains the songs Paul Simon has been working on since the "Parsley, Sage" album. Singles like "At The Zoo" and "Fakin' It" are included here as well as numbers the duo have been singing in concert lately. "Overs," "America" and "Save The Life Of My Child" are among the latter. Therefore, there are few surprises on the album for those who have been following the duo.

But, the collection proves again what a poet Paul Simon is and how lovely he and Art Garfunkel sound. When there is such emphasis on complex productions and heavy sound, it is a pleasure to hear the power of simplicity and poetry affirmed. "Bookends" makes such an affirmation.

WITH THEIR NEW FACE ON by the **SPENCER DAVIS GROUP** (United Artists). It's easy to see why Spencer Davis says that he's never been so pleased with a group as he is with his present one. They do an excellent job on this brand-new album that contains some very solid new songs written by Davis and members of the group. It would be hard to pick out the best cuts here because the album is consistently interesting and well done. This is one album that deserves repeated play.

THE CIRCLE GAME by **TOM RUSH** (Elektra). The album takes its name from the great Joni Mitchell song that is included as are several others by the talented song-writer. Rush does more contemporary songs on this album than he has done in the past and he does a good job interpreting the mood of each.

ELI AND THE THIRTEENTH CONFESSION by **LAURA NYRO** (Columbia). Miss Nyro writes some interesting songs and sings them with a very soulful voice. Unfortunately, there is a monotony in her style that makes every song be in the same sound. One would probably have to be a Laura Nyro fanatic to really love this album.

HERE WE GO 'ROUND THE MULBERRY BUSH by the **Spencer Davis Group and Traffic** (United Artists). This is the original soundtrack from the movie and it is not at all like the usual film score. It is a collection of pop songs done by the two groups and the songs reflect the moods in the movie. Even without having seen the film, you will enjoy this album.

EARTH OPERA (Elektra). This first album by the group from Boston is quite refreshing and innovative. They seem to have hit upon their own sound and their songs are meaningful.

BALLADS ARE HEADING HIGH

TOP TEN

SINCE I LOST YOU BABY by **LONG JOHN BALDRY** (Warner Bros.-Seven Arts). Baldry's vocal on this ballad is superb and the song and arrangement are so strong the record should head straight up the charts. **LIKE TO GET TO KNOW YOU** by **SPANKY & OUR GANG** (Mercury). This soft pretty ballad should get both pop and good music play which equals another big hit for the gang. **DEDICATED MUSIC MAN** by **MORTIMER** (Philips). This new group have a winner on their first release. The arrangement and production are simple and lovely. Mortimer — there are three of them — do fine harmonies and promise to be a very big group.

TOP FIFTY

A DIME A DOZEN by **CARLA THOMAS** (Stax). Carla puts across a catchy song with her fine singing. This record moves all the way through. **MY PARTY** by **THE ILLUSION** (Dynovoice). The group's first record is well done and will be a hit. Mitch Ryder produced the record and wrote the song and proves himself to be very capable behind the scenes. **I AM THE MAN FOR YOU BABY** by **EDWIN STARR** (Gordy). This exceptionally talented singer finally has a record that should put him back on the charts. **ROSIE** by **DON PARTRIDGE** (Capitol). A hit record in England, it's in a good-timey mood and ought to make a lot of listeners happy in this country too. **HERE AM I** by **LINDA LYNDALL** (Volt). A powerful moving R&B record that should click instantly on the pop charts. **GOODNIGHT SWEET JOSEPHINE** by **THE YARDBIRDS** (Epic). There's a solid beat behind a good production, could well be another hit. **BE YOUNG, BE FOOLISH, BE HAPPY** by **THE TAMS** (ABC). This is a very commercial R&B number that swings from beginning to end. **FAT ALBERT (HEY, HEY, HEY)** by **THE FAT ALBERT ORCHESTRA & CHORUS** (Tetra-

grammaton). A solid driving instrumental that has the added bonus of being identified with Bill Cosby. **AFTER TEA** by **SPENCER DAVIS GROUP** (United Artists). A change from the group's previous efforts, this is a very good song with a top notch production and performance. **WE'RE ROLLING ON** (Part 1) by **THE IMPRESSIONS** (ABC). In view of the present state of the nation, this record is extremely topical and inspirational. Curtis Mayfield has once again written a fine song and his group give a strong performance. **TOUCH 'N' GO** by **THE CRITTERS** (Project 3). Here's a very commercial sound and a catchy Bonner-Gordon song. **AIN'T NOTHING LIKE THE REAL THING** by **MARVIN & TAMMI** (Tamla). Another groovy duet that is sure to catch on. **THE PLEASURE OF YOUR COMPANY** by **KEITH** (Mercury). Keith should soon be back on the charts with this strong tune the kids will dig. **IT'S MY TIME** by the **EVERLY BROTHERS** (Warner Bros.-Seven Arts). The two part harmonies are as fine as ever and this slow song is given a lovely performance and production.

OUTSIDE CHANCES:

TRY (JUST A LITTLE BIT HARDER) by **LORRAINE ELLISON** (Loma). This girl has an excellent voice and her performance could bring this R&B number on to the pop charts. **DANSE A LA MUSIQUE** by the **FRENCH FRIES** (Epic). Sly is cashing in double with this song since he's turned out this instrumental with the chorus in French. It drives like crazy, but will have trouble since the vocal record is a hit right now. **DON'T TAKE YOUR LOVE FROM ME** by **BEN E. KING** (Atco). A very funky R&B number that just could do well on the pop charts too. **CANDY RAINBOW** by the **LORDS OF LONDON** (MGM). Although the record isn't a standout, it has a commercial sound that the kids just may buy.

THE LATEST IN A LONG CHAIN OF HITS!...



"MONY MONY" R7008 TOMMY JAMES and THE SHONDELLS



...AND ADD
THIS LINK

"SITTING ON A PLANE" R 7009 THE YOUNG SAVAGES



TOMMY PLANS EUROPE TRIP

Tommy James & The Shondells currently have what looks like their biggest record yet, "Mony, Mony" and are planning to leave for overseas next month.

Roulette Records Director of International Operations, Norman Kurtz, calls the upcoming European tour the biggest of the year for the group.

Already visits are scheduled to London, Paris, Amsterdam, Frankfurt, Hamburg, Rome, Tokyo, Manila and Honolulu.

"Once the group are established in each country," Kurtz said, "we hope to keep them in Europe at least three months out of every year."

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GO'S OFFICIAL CHARTS

TOP 60 SINGLES IN U.S.

- | | | | |
|---|------------------------------------|---|------------------------------------|
| 1. HONEY | BOBBY GOLDSBORO - UNITED ARTISTS | 31. Dance To The Music | Sly & The Family Stone |
| 2. Lady Madonna | Beatles - Capitol | 32. Call Me Lightning | The Who - Decca |
| 3. Young Girl | Union Gap - Columbia | 33. Cinderella Rockefella | Esther & Abi Ofarim - Philips |
| 4. Cry Like A Baby | Box Tops - Mala | 34. Forever Came Today | Diana Ross & Supremes - Motown |
| 5. The Unicorn | Irish Rovers - Decca | 35. Goodbye Baby | Boyce & Hart - A&M |
| 6. Love Is All Around | Troggs - Fontana | 36. LOVING YOU HAS MADE ME BANANAS | GUY MARKS - ABC |
| 7. I Got The Feelin' | James Brown - King | 37. Red, Red Wine | Neil Diamond - Bang |
| 8. The Mighty Quinn | Manfred Mann - Mercury | 38. Master Jack | Four Jacks & A Jill - RCA Victor |
| 9. Valleri/Tapioca Tundra | Monkees - Colgems | 39. Sherry, Don't Go | Lettermen - Capitol |
| 10. BEAUTIFUL MORNING | RASCALS - ATLANTIC | 40. The Good, Bad & Ugly | Hugo Montenegro - RCA Victor |
| 11. Summertime Blues | Blue Cheer - Philips | 41. Soul Serenade | Willie Mitchell - Hi |
| 12. Love Is Blue | Paul Mauriat - Philips | 42. YUMMY, YUMMY, YUMMY | OHIO EXPRESS - BUDDAH |
| 13. Since You've Been Gone | Aretha Franklin - Atlantic | 43. Delilah | Tom Jones - Parrot |
| 14. Tighten Up | Archie Bell - Philips | 44. Soul Coaxin' | Raymond LeFevre - 4 Corners |
| 15. U.S. Male | Elvis Presley - RCA Victor | 45. Mony Mony | Tommy James & Shondells - Roulette |
| 16. Cowboys To Girls | Intruders - Gamble | 46. Kiss Me Goodbye | Petula Clark - Warner Bros. |
| 17. Jennifer Juniper | Donovan - Epic | 47. GOIN' AWAY | FIREBALLS - ATCO |
| 18. JENNIFER ECCLES | HOLLIES - EPIC | 48. JUMBO | BEE GEES - ATCO |
| 19. Funky Street | Arthur Conley - Atco | 49. Unknown Soldier | Doors - Elektra |
| 20. Think About You | New Colony Six - Mercury | 50. Question Of Temperature | Balloon Farm - Laurie |
| 21. Take Time To Know Her | Percy Sledge - Atlantic | 51. Sweet Inspiration | The Sweet Inspirations - Atlantic |
| 22. Ballad Of Bonnie & Clyde | Georgie Fame - Epic | 52. Me, The Peaceful Heart | Lulu - Epic |
| 23. Scarborough Fair | Simon & Garfunkel - Columbia | 53. In Need of A Friend | Cowsills - MGM |
| 24. Dock Of The Bay | Otis Redding - Volt | 54. SECURITY | ETTA JAMES - CADET |
| 25. Look To Your Soul | Johnny Rivers - Imperial | 55. BABY MAKE YOUR OWN SWEET MUSIC | BANDWAGON - EPIC |
| 26. I Love You | People - Capitol | 56. Take A Giant Step | 1910 Fruit Gum Co - Buddah |
| 27. If You Can Want | Smokey Robinson & Miracles - Tamla | 57. A Place In My Heart | Dean Martin - Reprise |
| 28. Playboy | Gene & Debb - TRX | 58. FOGGY MOUNTAIN. FLATT & SCRUGGS - | COLUMBIA/MERCURY |
| 29. La-La Means I Love You | Delfonics - Philly Groove | 59. She's Lookin' Good | Wilson Pickett - Atlantic |
| 30. SHOO-BE-DOO-BE-DOO-DA-DAY STEVIE WONDER - | TAMLA | 60. Ain't Nothing Like The Real Thing | Marvin & Tammi - Tamla |

Capital letters indicate a sharp rise in sales and airplay.

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio station surveys.

TOP 20 ALBUMS

- | | |
|--|----------------------------------|
| 1. THE GRADUATE | SOUNDTRACK-COLUMBIA |
| 2. Blooming Hits | Paul Mauriat-Philips |
| 3. Lady Soul | Aretha Franklin-Atlantic |
| 4. Dock Of The Bay | Otis Redding-Volt |
| 5. Parsley, Sage, Rosemary & Thyme | Simon & Garfunkel-Columbia |
| 6. Valley Of The Dolls | Dionne Warwick-Scepter |
| 7. John Wesley Harding | Bob Dylan-Columbia |
| 8. Disraeli Gears | Cream-Atco |
| 9. Axis: Bold As Love | Jimi Hendrix Experience-Reprise |
| 10. Once Upon A Dream | Rascals-Atlantic |
| 11. History Of Otis Redding | Otis Redding-Volt |
| 12. Greatest Hits | Smokey Robinson & Miracles-Tamla |
| 13. Vincebus Eruptum | Blue Cheer-Philips |
| 14. Magical Mystery Tour | Beatles-Capitol |
| 15. "And Live!" | Lettermen-Capitol |
| 16. Beat Goes On | Vanilla Fudge-Atco |
| 17. Who Will Answer | Ed Ames-RCA Victor |
| 18. Are You Experienced | Jimi Hendrix Experience-Reprise |
| 19. Look Around | Sergio Mendes & Brasil '66-A&M |
| 20. Ninth | Herb Alpert-A&M |

Albums listed are current top-selling albums in U. S. only.

in the Spotlight STEPPENWOLF

Steppenwolf do not like to be known as a group even though there are five of them. As their leader John Kay explains: "Steppenwolf is an idea, a musical idea we are just beginning to find. The five of us are searching for a unique musical identity, and I'm glad that the public like our first album. If they dig what we're doing now, just wait until they hear the second, third and fourth albums!"

Steppenwolf got together last July and spent the next six months rehearsing daily until they felt they were ready to record. They went into sessions for Dunhill early in January. In one day Steppenwolf recorded eleven tracks for the album which was completed in a week.

Word about the group spread eastward from their home base in Los Angeles and the album sold 25,000 copies in its first two weeks of release.

John Kay, lead singer, looks at the formation of Steppenwolf as the turning point of his career. He was born 24 years ago in Germany and spent his childhood in both East and West Germany and Canada before moving to California.

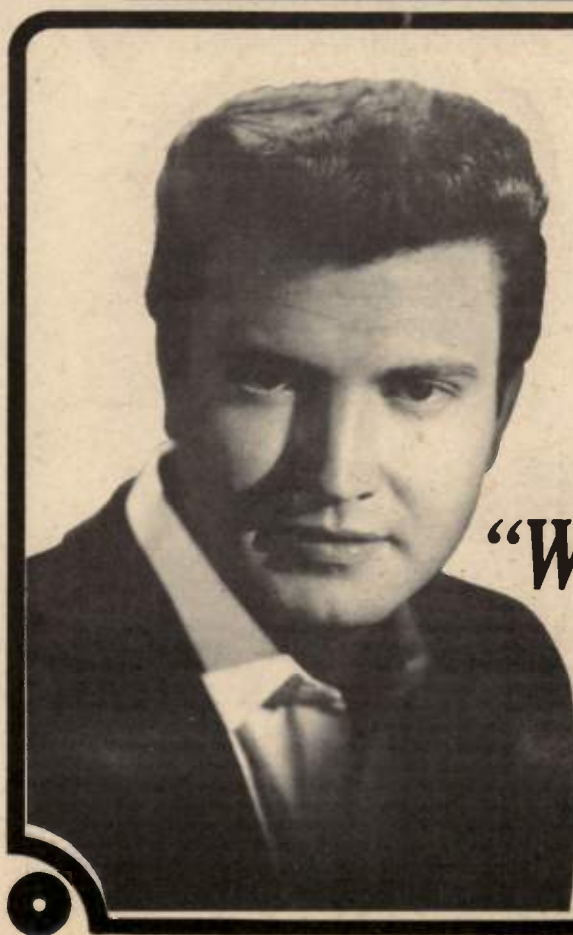
Bass player John Moreve, 20, who used to be a electrician, was born in Los Angeles and began playing with groups in junior high school.

Jerry Edmonton, the drummer, wanted to play that instrument since he was old enough to hold a pair of drumsticks. Ravi Shankar is his favorite musician and Edgar Varese his favorite composer.

A native of Los Angeles, Mike Monarch, 18, plays guitar. He began playing piano at seven and switched to guitar later.

Organist and pianist is Goldy McJohn. He started on organ at eight and had music conservatory training.

Pick of The Week



Johnny Darrell "With Pen in Hand"

UA 50292

Written by Bobby Goldsboro

A UNITED ARTISTS RECORDS RELEASE

DISCOVER

THE SERENDIPITY SINGERS



UAS6619 UAL3619



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The Troggs are happy

"Loud groups are trying to baffle pop fans into thinking that volume creates excitement," Reg Presley told GO when the group visited New York recently.

"We think that the visual and vocal parts of a group's live act are what create excitement. You have to move and be excited over your act. In fact, if any of us in The Troggs come off stage without being drenched in perspiration we think that it has been a bad night for us."

Lead singer Reg thinks that the groups themselves are responsible for the lack of excitement that exists in pop shows today. "I don't think the kids have that much presented to them anymore that they can get excited about."

"Groups are coming forward with music only these days and just standing there on stage



stock still. — there's nothing visual. I think that there is room for a little excitement. As a matter of fact we'll be disappointed if we don't get the fans screaming on our next tour in the U.S."

The Troggs admit that their music is not psychedelic: "It is just like there are two types of films. You can go and enjoy one and the other you have to go and think about. The kids need to go and scream about someone and enjoy their music."

Reg added: "In our music we try to put over two things. One is a solid beat that fans can tap their feet along to."

"People also like love. Love is the thing that they've been singing about since the begin-

ning of time. If you sing about a train or a motor car it just hasn't got the same effect as if you're singing about a boy and a girl."

"Today kids are getting involved with deep lyrics. Many of them are just plain afraid to admit that they don't understand some of these 'psychedelic' lyrics. In England any group who want to have hit records have to record commercial, enjoyable tunes, or you'll be destroyed."

The Troggs are happy people and want others to be happy. Ready and willing to leave message songs and heavy lyrics to the underground they are very much on their way to creating a solid home for themselves in the Top Forty charts.



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Stevie in Japan



Stevie Wonder, 17-year-old blind Motown singer, thrilled blind youths in Tokyo, Japan, by inviting 15 of the Japanese teens to a performance of the Motown Festival at the Shibuya Public Hall. The performance was part of the concert and promotional tour Stevie and Martha Reeves & The Vandellas just completed in the Far East.

Stevie gave Kohei Shiraiwa, a 17-year-old student at the Tokyo Education University's School of the Blind Senior High, an added treat by teaching him how to play the drums.

"This was the happiest moment of my life," Shiraiwa said. "Many other blind Japanese youths would like to meet Stevie."

Taking the cue, Stevie arranged to visit Shiraiwa's school a couple of days later. The singer himself attends a school for the blind in Michigan.



MARTHA REEVES & The Vandellas during their tour.

R'n'B WORLD is coming

The first issue of R'n'B WORLD is now taking shape.

It will roll off the presses during the last week of April, and will be on a news-stand in your area.

R'n'B WORLD will be packed with news features and pictures about everything that's happening in the field of rhythm and blues.

Never before have r'n'b artists talked so freely. If you want to know where it's at, keep your eyes open for R'n'B WORLD.

You'll never regret it.

R'n'B WORLD is coming

Tall Reunion For Dandy Dan

Dandy Dan Daniel went home to Texas the other day, for an extra special family reunion.

You probably remember we told you about Dan Daniel's family. There's big brother Dandy Dan at 6 feet 5 inches tall, number two brother Bo — he's the little one at 6'4" and a mere 270 lbs. — number three brother Donny, who finally stopped growing at 6'10", and baby brother Phillip, who admits to being 6'6".

It's five years since Danny last had the opportunity to go home to Houston and meet with all his kinfolk. In fact, the four Daniel boys have not been together under the same roof at any one time for more than ten years, so it's really going to be something special.

To add to the occasion, baby brother, Petty Officer 2nd Class Phillip S. Daniel is returning home after four eight-month tours in Vietnam and service aboard the aircraft carrier Coral Sea.

This should be a great reunion for the Daniel boys, and all their kinfolk. Danny promised he'd try to take some pictures of the group to show you all when he returns.

P.S. Get Danny some time to tell you about the names of some of his kinfolk down in Houston . . . he's always breaking up the Good Guys. For instance, would you believe Danny actually has a cousin called Daisy Dimple?

Another
First And Exclusive
For
The Good Guys
"The
Happy Song"
by
Otis Redding

Good Guy Hop

Got time on your hands? Then turn it into the time of your life. You can — simply by being at the Sacred Heart Academy in Hempstead, Long Island, on April 26.

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LORDS AIM TO FIND A 'CANDY RAINBOW'

The Lords Of London, recently chosen by the Toronto Telegram as the most popular group in Canada, are releasing their first American record "Candy Rainbow" this week on MGM.

Released a few weeks ago in Canada, the disc is already on the charts in several major Canadian cities. Their previous record "Cornflakes & Ice Cream" was the second largest selling record in Canada in 1967.

The Toronto based group plan a western tour in April to promote the record. They hope for a favorable response from the younger audiences, since the ages of the group range from 16 to 18.

The material used is almost 100 per cent original, "Candy Rainbow" being an example of the kind of thing they write. Greg Fitzpatrick, composer, arranger and bass player for the group, wrote this song, which promises to be a hit in Canada and the States, too.

DISCOVER

JOSH WHITE, JR.



UAS6627 UAL3627



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DISCOVER

ELLIE GREENWICH



UAS6648 UAL3648



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