

GO

Wmca News PAGES 5, 6, 7 & 8

GO GUY and GO GAL of '66 . . . PAGE 3

Beatle Exclusive PAGES 6 & 7

COMPLIMENTARY

VOL. 1 NO. 11

June 10, 1966

Paul Revere and The Raiders



EXCLUSIVELY ON COLUMBIA RECORDS

RAVE REVIEW!

Kicks

C/W SHAKE IT UP 4-43556

BY

PAUL REVERE AND THE RAIDERS



TOP 30 U.S.

- | | | |
|-----------------------------|------------------------|------------|
| 1. When a Man Loves a Woman | Percy Sledge | Atlantic |
| 2. A Groovy Kind of Love | Mamas & Papas | Dunhill |
| 3. Paint It Black | Rolling Stones | London |
| 4. Man's Man's Man's World | James Brown | King |
| 5. Ever Make Up Your Mind? | Lovin' Spoonful | Kama Sutra |
| 6. I Am A Rock | Simon & Garfunkel | Columbia |
| 7. Monday-Monday | Mamas & Papas | Dunhill |
| 8. Rainy Day Women | Bob Dylan | Columbia |
| 9. Green Grass | Gary Lewis | Liberty |
| 10. Love's Like An Itching | Supremes | Motown |
| 11. Strangers In The Night | Frank Sinatra | Reprise |
| 12. Barefootin' | Robert Parker | Nola |
| 13. Sun Ain't Gonna Shine | Walker Bros. | Smash |
| 14. Message to Michael | Dionne Warwick | Scepter |
| 15. Good Lovin' | Young Rascals | Atlantic |
| 16. Sweet Talking Guy | Chiffons | Laurie |
| 17. Hold On I'm Coming | Sam & Dave | Stax |
| 18. Cool Jerk | Capitols | Karen |
| 19. Oh How Happy | Shades of Blue | Impact |
| 20. Kicks | Paul Revere | Columbia |
| 21. Come On Let's Go | The McCoys | Bang |
| 22. Opus 17 | Four Seasons | Philips |
| 23. The More I See You | Chris Montez | A & M |
| 24. Mama | B. J. Thomas | Scepter |
| 25. Road Runner | Jr. Walker & All Stars | Soul |
| 26. Double Shot | Swinging Medallions | Smash |
| 27. Backstage | Gene Pitney | Musicon |
| 28. Grab You Darlin' | Nancy Sinatra | Reprise |
| 29. Don't Bring Me Down | Animals | M. G. M. |
| 30. Don't Have To Say | Dusty Springfield | Philips |

TOP 20 U.K.

- | | | |
|------------------------------|---------------------|------------|
| 1. Wild Thing | Troggs | Fontana |
| 2. Paint It Black | Rolling Stones | Decca |
| 3. Pretty Flamingo | Manfred Mann | H. M. V. |
| 4. Strangers In The Night | Frank Sinatra | Reprise |
| 5. Sorrow | Merseys | Fontana |
| 6. Monday-Monday | Mamas & Papas | R. C. A. |
| 7. Sloop John B. | Beach Boys | Capitol |
| 8. Rainy Day Women | Bob Dylan | C. B. S. |
| 9. Shotgun Wedding | Roy "C" | Island |
| 10. Daydream | Lovin' Spoonful | Pye |
| 11. Hey Girl | Small Faces | Decca |
| 12. Promises | Ken Dodd | Columbia |
| 13. Don't Have To Say | Dusty Springfield | Philips |
| 14. Pied Piper | Crispian St. Peters | Decca |
| 15. When a Man Loves a Woman | Percy Sledge | Atlantic |
| 16. Homeward Bound | Simon & Garfunkel | C. B. S. |
| 17. Bang Bang | Cher | Liberty |
| 18. Soul and Inspiration | Righteous Bros. | Verve |
| 19. Hold Tight | DD, Beaky Mick Tich | Fontana |
| 20. Alfie | Cilla Black | Parlophone |

TRANS-ATLANTIC CHARTS. COMPILED FROM RADIO STATION PLAY-LISTS IN U.S.A. and U.K.

LP REVIEW

WINNING SOUND OF STEVE

Steve Alaimo is an artist we predict will be tomorrow's star. He is one of the best singing talents to hit the scene for a long time and his LP "Steve Alaimo Sings and Swings" bears witness to that statement.

Although it doesn't contain Steve's chart-maker "So Much Love," this disc is full of winning

ABC-Paramount has produced an interesting contrast between sides one and two.

Side one is full of the Alaimo ballad sound . . . sweet and cool. The dim lights, cuddle-up-type music.

But flip the platter, and you have the swinging side of Alaimo who sounds, at times, like Bobby Darin.

Listen to "Mais Oui" and "Fade Out-Fade In" and see if you agree.

If you are a Sinatra or Darin fan we think Steve Alaimo has just the right mixture to whet your appetite.

Just give this album a swing and we're sure you'll end up an Alaimo fan.



Perhaps next time . . . ?



Dino, Desi and Billy have still to hit it big on the pop scene.

And we don't think they will do it by recording songs other people have made famous.

So their latest album release "Memories Are Made Of This" is not likely to be a record-breaking chart topper.

But what the album does do is show off the versatility of these youngsters.

It's interesting to note that Lee Hazlewood, who was responsible for Nancy Sinatra's hit "Boots," produced the record.

This week's GO-getter



Looking at all the tracks on this Dave Lewis album, we asked ourselves: How come it's called "Dave Lewis Plays Herb Alpert & The Tijuana Brass" when some of the tracks have nothing to do with Herb Alpert?

The jacket notes tell the story. Herb Alpert is a Dave Lewis fan! He has been ever since he heard the jazz organist at a West Coast club.

The felling is mutual, so Dave has dedicated his album to the boys from Tijuana.

And in our opinion Herb and the boys couldn't have had a groovier dedication.

This is a real foot-tapping, bouncy disc. One that leaves you aking for another helping of Dave Lewis . . . whipped cream and all.

ENGLAND SWINGS

No sooner do the Stones say that they will be starring in their first film "Only Lovers Left Alive" this fall, than the controversy starts.

Dave Clark has announced that his group was given first option on the script but turned it down because it was almost like a horror movie.

"Maybe the Stones are more suited to it," said Dave in an interview last week.

I hear the Stones are very un-

By
GERRY PHILIPS

happy about the comment.

Second shock came from Dave Wallis — the author of the book.

Both he and his wife think that the plot is too serious for a rock group.

Mrs. Wallis was quoted in the London Daily Mail as saying: "With those people (The Stones) in it, I don't see it being taken as a serious film."

Mick Jagger retaliated by saying: "I wouldn't condemn a film as bad until I'd seen it."

"If we had wanted to make a funny film we would have searched for a comic script."

After Dave Clark announced his group had turned down the Stones film he said that the boys

were making their own plans for a movie.

Shooting for "You'll Never Get Away With It" — a non-musical about a robbery — starts at the end of August.

Life is very busy for the DC5.

They will be heading for the States soon for a long tour and last week they helped Lucille Ball film a "Lucy Show" special in London.

The marriage of the year is on the horizon.

It looks as though Beatle Paul McCartney is about to take the plunge with his petite, actress girl-friend Jane Asher.

Although Paul isn't likely to make an announcement about the exact date, London is buzzing with rumors surrounding Paul's \$120.00 home at St. John's Wood.

He has just spent \$90,000 on the garden and the decor and guess who's doing a lot of the



JANE ASHER . . . wedding bells in the near future?

supervising? Right . . . Jane.

Now the house is ready for occupancy and it might well be a wedding gift.

Groans from the Mamas and Papas' fans here when they heard that the group had cancelled their planned promotional visit last week.

Now they'll have to wait until fall when the top pop group is scheduled to tour Britain.

I'd like to end up on a happier

note and tell you that a group called the Small Faces is heading Stateside and I think you're really going to dig their music.

They had a lot of success recently with a number titled "Sha La La Lee," and their latest release, "Hey Girl," looks destined for similar honors.

Keep a look out for them when they appear on the Ed Sullivan Show this fall.

GO

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GO GUY and GO GAL of '66



*
everybody's
following the
leader, and ...
**CRISPIAN ST.
PETERS**
is taking them
to the top
of the charts
with
PIED PIPER,
a great
disc!

Jamie 1320

Excitement ran high at Manhattan's Basin Street East the other evening. The occasion-the naming of the GO GUY and GO GAL of 1966.

Top recording stars the Righteous Brothers were probably as excited as anyone, because they had the job of selecting two names from the thousands of GO CLUB members.

The boys stationed themselves in front of the two drums containing the names, then each plunged a hand inside.

Seconds later the GO GUY and GO GAL of the year were named.

THE GO GUY is Robert Roberts, 17, of 126 Root Street, Islip, Long Island.

THE GO GAL is Sandie Catlin, 14, of 1279 Shore Parkway, Brooklyn.

called her with the exciting news. "I never dreamed I would win."

And when a reporter called at Robert's home in Islip, he flipped too.

"I've never won anything like this before," he cried. "Any time I've had my name in a draw I've always just missed winning a prize."

Well, this time he didn't miss. And is he glad!

For this is the prize he and Sandie have landed:

FREE MEMBERSHIP of GO CLUB for one whole year;

A FABULOUS FREE VACATION IN HOLLYWOOD.

Final dates still have to be set, but we'll keep you in touch with our GO GUY and GO GAL of 1966.

We'll print pictures of them flying off to Hollywood, and more pictures of their exciting stay in the world's entertainment centre.

Value

Now, just because the big winners have been named for this year, that doesn't mean there's nothing in the GO CLUB for you. Far from it.

For only \$2 subscription per year, you will receive ...

- A membership pin
- A membership card
- A color picture of the

**And our
thanks to
the
RIGHTEOUS
BROTHERS**

Walker Brothers

A monthly newsletter
An autographed photo-
graph of the star of your
choice once a month.



ROBERT

Isn't that great value for only two dollars?

To join, all you have to do is send your name, address and age to GO CLUB, GO Magazine, 1697 Broadway, New York, N.Y., 10019. Enclose your \$2 membership fee - and you're automatically a GO GUY or GO GAL.

And, who knows? Perhaps YOU could win a prize as exciting as Robert's and Sandie's.



SANDIE

To complete the ceremonies, the Righteous Brothers signed the autographed photographs reproduced at the top of this page.

Flipped

If excitement had been high at Basin Street East, it was even higher when news of their win was passed to Robert and Sandie.

"I don't believe it," yelled Sandie, when a GO reporter



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BARBARA MASON
has a great
new sound.

I NEED LOVE
Arctic No. 120

• • • And get
SWEET DREAMS
the new hit by
**TOMMY
McLAIN**

MSL No. 197



WOULD YOU BELIEVE ROULETTE'S GOT IT!!

... and There's More!

- "COUNT DOWN" Dave "Baby" Cortez Roulette 4679
- "NOBODY BUT YOU" Little Bob La Louisianne 8067
- "BECAUSE OF YOU" Rome & Paris Roulette 4681



... We Must Be Doing Something Right (But we don't know What!!)

Watch for that arrogance

Scotland Swings

I have just received from my pen-pal in Long Island two copies of GO. I have never read such a "with-it" pop magazine.

I think it's very "in" and, as I read your paper, I thought of kids dancing in the latest fashions to the latest music.

My pen-pal, Laurene Mascola, of Holiday Park Drive, Wantagh, and I are both Rolling Stones fans - but now I'm beginning to fall for the Stateside sounds because a pirate radio ship here has started broadcasting pop music all the time, including many American records.

Lizmour Mitchell, 63 Oswald Street, Falkirk, Stirlingshire, Scotland.

ANSWER, PLEASE

In a recent issue you published a story about The Easybeats - a new pop group from Australia. Could you please tell me where I could write to them?

They've got such a great record that I'd like to start an American fan club for them as soon as possible if they'll let me. — Linda Schiumo, Lamport Blvd, Staten Island.

Note: You can write The Easybeats c/o United Artists Records 729 Seventh Avenue, New York City.

HELP! GO Comes to the Rescue

"Help! I'm dying to see a large picture of Paul Revere and the Raiders on the cover of GO," pleaded Annemarie Cicio, of 75-07 60th Lane, Glendale, N.Y. in a letter to the Editor.

"They're groovy and my friends and I really dig them because they are different and act the way they feel - not like some groups that just stand there and stare into space."

How could we turn down such a nicely written plea.

Take a look at Page 1, Annemarie. Your wish is our command.

I'm not a nagging parent, as this letter might make you think. I'm just an average teenager. We've been hearing a lot of talk recently about how teens today are brighter and hipper than ever before.

Whether this is true or not is debatable, but I'm sure when idols like Bob Dylan make such statements they don't realize the disastrous effects they can have on

my generation. I would like to warn my fellow teenagers not to let compliments go to their heads.

Teenagers have risen to new heights of arrogance. And why should teenagers listen to parents anyway if they're so hip?

It is my opinion that commercial-minded people have realized the spending power of the young and that they can capitalize on this by best alienating the teenager from his parent.

Teenagers should think about this before they let the flattery overcome them. — David Podos, East 53rd Street, Brooklyn, N.Y.

SOUND OFF

Got something to say? Then let's hear from you. If your letter is the best of the week, we'll award you our \$15 prize. Write to "Sound Off", GO Magazine, 1697 Broadway, New York, N.Y. 10019.

Mel Wins Beatle Ticket . . .

Melvyn Lim takes a lot of convincing.

When we phoned him at his home at 60 Baruch Drive, Manhattan, to tell the 18-year-old college student that he had won our third Beatle Concert ticket, he said: "Quit kidding."

Melvyn - who is a student at Manhattan Tech. - won't need to be convinced that the Beatles will be at Shea Stadium this August. He'll be sitting in a front row seat . . . just to make sure.



To: Subscription Dept, GO Magazine,
1697 Broadway,
New York, 10019

Please check appropriate box.

☐ I enclose \$5. Send me a full year's issues of GO magazine and enter my name as a member of GO CLUB.

☐ I am already a member of GO CLUB. I enclose \$3 for a full year's issues of GO magazine.

NAME _____

ADDRESS _____

ZIP CODE _____ GO CLUB NO: _____

KEEP UP WITH THE TIMES . . . GET GO EVERY WEEK

Hi, there!

Have you landed us with a problem.

The problem is a simple one, but the answer isn't quite as easy. We just can't produce enough copies of GO to satisfy the demand.

"Why not?" I can hear you asking. Well, to produce a magazine costs money - rather a lot of it. And the more we produce, the greater the cost.

One thing we don't want is to have thousands of readers disappointed because they can't get the magazine every week.

Many record stores have told us that their weekly supply - often several hundred copies - disappears within a couple of hours.

So how do you make sure you get your copy of GO every week?

We have decided to organize a subscription service which will not only supply you with the magazine every week but which will mail it direct to your home.

The subscription charge is less than ten cents a week - just \$5 a year to cover mailing and handling charges.

This subscription charge also includes a year's free membership of GO CLUB, so you immediately join the thousands of GO GUYS and GO GIRLS who are already club members.

That means you'll receive a free membership card, a free colored button, free photographs every month of your favorite stars, special money-saving reductions at Palisades Amusement Park, a free monthly newsletter and an opportunity of winning FREE TICKETS FOR THE UPCOMING BEATLES CONCERT IN NEW YORK.

And club members don't have to think we've forgotten them. If any club member would like to take advantage of the new subscription service the rate will be \$3 a year.

All you have to do is fill in the coupon.

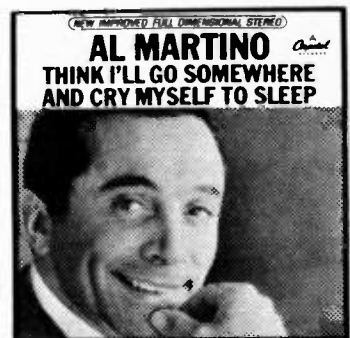
If you are already a GO CLUB member enclose \$3 with your order form. If you are not now a member send \$5 with the form for your year's subscription - 52 exciting colorful issues - and membership of the club.

Subscription forms should be sent to Subscription Department, GO Magazine, 1697 Broadway, New York 10019. Please allow four weeks for delivery.

AL MARTINO

Think I'll Go Somewhere And Cry Myself to Sleep

ALSO CONTAINS THE NEW CURRENT HIT SINGLE "VIEDERSEH'N"



The man with the big voice and hits to match has done it again! Rushed into production, here's AL MARTINO's latest collection of top songs - for your listening pleasure: *The Minute You're Gone; Wiederseh'n; Anita, You're Dreaming; I Can't Stop Lovin' You . . .* (S)T 2528



570 kc

wmcanews

"The Straus Broadcasting Group"

Silver plaque for Good Guy Harry

There's no disguising the fact that Harry Harrison is indeed a Good Guy.

So good that when he was guest compere in Long Island recently he was presented with a plaque in appreciation his radio entertainment.

'COMPLETE SURPRISE'

Harry introduced British vocal stars The Bachelors at a show sponsored by the Freeport Recreation Department and Richard Hanak, supervisor of Freeport Village's recreation department — made the presentation.

Also featured at the show were Maxine Brown, The Platters, The Chiffons, The Jive Five, The Dupres and The Daytrippers.

Harry said later: "I was thrilled and honored to be presented with the silver award plaque. It came as a complete surprise."



ABOVE: Harry Harrison receives his award from Mr. Richard Hanak, of Freeport Village.

BELOW: A smiling Harry introduces singing stars The Bachelors at the Freeport show.



THE '66 POP SHOP DC5 SET DATE IN BRONX

This is Dino — not on your radio at this moment — but on the typewriter with this week's Pop Shop. You can see from the photo I had to get up early and start with a coffee before bringing you all the news and views from all over.

Big news of the week here at WMCA is the award of a new car to my Good Guy buddy, Gary Stevens. Congrats from all of us to our 7-11 p.m. man!

Big news in New York is the upcoming Dave Clark Five tour of the States — their fifth.

On June 14 they will be playing in the Bronx and the tour then takes them to July 24 in Chicago. Other near New York spots they will be hitting include Endicott, N.Y. and Haddonfield, New Jersey.

If you miss 'em locally you can see them in Boston on June 17.

In addition to their cross-country trip they will perform on the June 12 telecast of the "Ed Sullivan Show".

A new single by the group, "Please Tell Me Why", coupled with "Look Before You Leap" has just been released.

Keith Allison is a man of many talents. He's not only an accomplished singer, but a dancer and guitarist. His debut single has just been released on Columbia "I Ain't Blaming You".

Keith bears a striking resemblance to Paul McCartney, and as well as appearing on tour with The Righteous Brothers he also served as a member of The Crickets.



THIS WEEK'S POP SHOP BOSS... DEAN ANTHONY

Final program has now been set for the Newport Jazz Festival which will be held over the 4th of July week-end.

The first concert on Friday evening July 1 will feature the Dave Brubeck Quartet, the Jimmy Smith Trio and Gerry Mulligan.

Volt recording star Esther Phillips will also be on hand at the show to be M. C.'d by jazz-land's own Father Norman O'Connor.

Next evening the Stan Getz Quartet will join with Thelonious Monk and Charlie Byrd. Nine-Simone will present her unique combination of singing and piano with Joe Williams' blend of blues and ballads.

Sunday's show will present Woody Herman, Al Cohn and Zoot Sims.

Highlight will be on Sunday evening with Ella Fitzgerald and Duke Ellington. Other greats to appear on Monday will be Wes Montgomery, Miles Davis, Dizzy Gillespie, Herbie Mann and the Count Basie Orchestra.

It's really going to be a swinging festival with all that talent assembled in one place.

Have you heard the new LP from Paul Revere and The Raiders titled "Midnight Ride"? It features the group's latest hit single "Kicks".

They have recently completed a 31-day cross country tour and are set now to tour Vietnam later this year.

Johnny Carson has presented singer Eddy Arnold with a gold-record award for one million sales of his album "My World." The singer has always been a country and Western favorite

and acts as the bridge between 'country' and 'pop' music.

He's currently on the charts with "The Last Word in Lonesome is Me".

Wow — did we do it with the exclusive release of the Beatles new single!

I learn that there have been so many ticket applications for the group's Far East concerts prior to their American tour that two extra concerts have been planned for Manila and Tokyo.

British singers Peter and Gordon, who will be featured in an upcoming edition of GO, have been added to the Beatle tour of Germany.

That's about it for this week so I'll lock up the Pop Shop for another seven days until my Good Guy pal Joe O'Brien unlocks the doors again.

DEAN ANTHONY IS HEARD DAILY
FROM 1 A.M. — 6 A.M.

★ WORLD-FAMOUS ★

APOLLO

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ONE WEEK BEGINNING
FRI., JUNE 3

CHUCK
JACKSON

THE VIBRATIONS

THE ROYALETTES

JIMMY HUGHES



GARY ON THE GO

Hello on ya! Here we are again with another column. Many of you find it hard to believe that Wooleyburger sits down with me every Tuesday night after the show to help me with it.

More often than not he just causes trouble. His typing is terrible and I sit up all night afterwards checking his spelling.

But I've fixed that because when I fly off to London soon I'll make certain that all the telegraph and cable offices won't serve him.

That way you'll be reading my column cabled directly from London- and with no interference from Wooley. He'll probably be too busy wondering what hairy hats the guards outside Buckingham Palace are wearing.

Not long now before I fly off. It's going to be a very hard-working trip because I want to bring back all sorts of exclusive news and views for you from all your old favorites in England and full info. on the newer groups.

You'll hear it all on Fabulous 57 and read all about it here in GO.

Many thanks for all your interesting letters to me here at the station commenting about our oldies. I'd like to know now that the summer is coming up if you want to here more of them.

Do write to me at WMCA, 415 Madison Avenue, New York 10017, telling me what type of oldies you prefer and give me a good idea of your personal favorites.

I hear they're really packing them in up at the Apollo Theatre on West 125th Street here in Manhattan.

James Brown played to a full house when he appeared, and the same is predicted for this week.

Chuck Jackson will be back for one week from June 3, and with him are The Vibrations, The Royalettes and Jimmy Hughes.

You'll have heard by now that I've just won myself a smart new car.

Wooley is jealous!

Wooleyburger is very jealous. I suppose he just doesn't like riding the subway and the bus and then the long walk home each night to Mount Kisco.

On Friday last week we had a lot of photographs taken showing little 'ol me getting into the new car, taking it for a test drive and generally just living and laughin' it up.

It really is a beautiful car and I want here and now to thank the kind people at Macleans Toothpaste for selecting me as the winner.

A lot of disc-jockies around the entire country were closely checked while broadcasting recent Macleans Toothpaste commercials.

I'm certain that Wooley didn't fix anything but I came out as winner.

If he had tried I'd probably have lost it and finished up with a bobby-prize of a bottle of Mrs. Miller's home-made singing soups!

More exciting news here at WMCA-we've buried some valuable treasure in a bank vault in Hawaii. And next week you'll be reading all about this exciting new contest which we've just started here at Fabulous 57.

That just about wraps it up for this week. Back again next week with a larger column, packed with more news and views than ever before.

That's because I only want you to have the very best. Til then, love ya and goodbye on ya!

GARY'S TRANSA WITH TH

John Lennon

Paul McCartney

George Harrison

George Harrison

JOHN LENNON and GARY STEVENS

GARY: Do you feel that your audience has changed?

JOHN: Over all, it's probably grown a bit.

GARY: Is your audience growing up?

JOHN: No, I think it's getting younger. The average age is about 13.

GARY: Is it easier to play for a lot of people than for a small group?

JOHN: Yes. Nobody is going to know what we're doing.

GARY: How is life for a Beatle in London? Are you always surrounded by fans?

JOHN: We can go almost anywhere in the world as long as we go alone. If I leave the house, say, at 10 a.m., and go out to buy a pair of shoes-a few people will see me, but no big crowds will gather and no press people.

GARY: You have the reputation of being the "intellectual" of the group. How do you react to fans' worship of The Beatles?

JOHN: It looks like worship from the outside, but we really don't meet any fanatics. You know that the fans like you,

but you never know really feel.

GARY: If you could say something to your fans, what would you say?

JOHN: What I'm saying is don't think of them as fans. If I were talking to one of them, I'd find out what he or she would like to know. I wouldn't say "Hi, thanks for buying our records." Maybe she or he doesn't buy our records.

PAUL MCCARTNEY and GARY STEVENS

GARY: Which do you like better, playing a few weeks in a theater as you do in one-nighters as you do on tour here?

PAUL: Well, actually, if we play a few weeks in a theater here it's the equivalent of playing two weeks in a big theater because the theater is much bigger here.

GARY: Some people say your style of music is a mix of folk-style or western?

PAUL: Not really. We've got a few in country style of our albums you might say we're going classical. We've a string quartet. But we just like do a bit of everything that people like.

GARY: How did you feel facing 55,000 people at the Stadium?

PAUL: Not nervous about it if we made a million dollars nobody would know. We just listen to them!



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ATLANTIC TELEPHONE TALK THE BEATLES

I'M THE BOSS AT HOME SAYS RINGO

Good Guy Gary Stevens can't wait to meet his old friends The Beatles again. He was so excited about his forthcoming trip to England that he called them recently.

His telephone conversation with the Liverpool Four was tape-recorded specially for GO.

Here, exclusively for GO readers, is a detailed report of that trans-atlantic phone call.

RINGO STARR and GARY STEVENS

GARY: How is married life treating you?

RINGO: I enjoy married life. It's good fun. Everyone should be married.

GARY: Are you the boss?

RINGO: I think I am, but I'm not sure!

GARY: How have people reacted to your marriage?

RINGO: Ninety-nine percent of the mail was good. Everybody congratulated us.

GARY: Are you nervous about the big crowds that mob you?

RINGO: The only thing that you have to be careful of in a big crowd is that there are so many people that get so excited and eager to run towards us and have to be pulled back by the security men.

GARY: You often steal the show when you're all together. Are you the natural comedian of the group?

RINGO: I don't think I'm funnier than anyone else.

GARY: Do you get tired of singing the songs over and over at concerts?

RINGO: No. It's just like being a builder. They can't use a new style brick every day.

GEORGE HARRISON and GARY STEVENS

GARY: Do the Beatles usually take their vacations separately?

GEORGE: Yes, but I haven't had a real holiday in a long time.

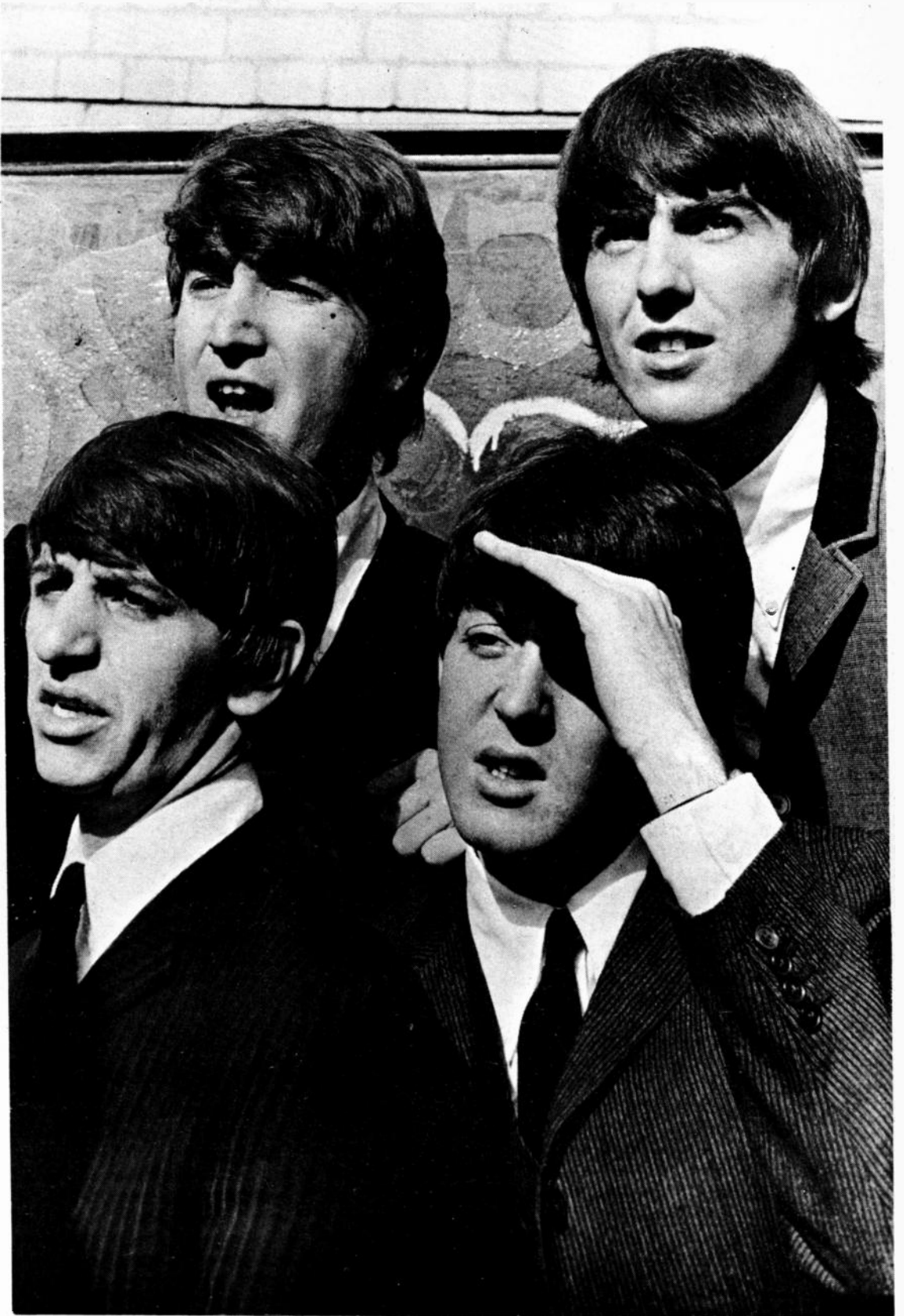
GARY: Do you find that old friends react differently to you now that you are famous?

GEORGE: No. People who have been good friends are still good friends. They are amazed when we visit them and they see we are still the same as ever. We haven't changed all that much.

GARY: Do you get on well with other English groups?

GEORGE: If you were to go into one of the popular English clubs at night you'd probably see members of maybe eight groups all enjoying a laugh together. Like with the Animals and the Stones. People think we all hate one another but that's not true. We're all in pretty much the same position and talking about our work relaxes us.

Remember, for all exclusive news about The Beatles' upcoming tour of the United States stay tuned to Fabulous 57 to hear all the reports and read all the facts and news here in GO.



YOU CAN SEE ELVIS' NEW

MOVIE-FREE!

Movie fans all over New York are eagerly waiting the arrival of Elvis Presley's latest movie "Hawaiian Paradise".

Perhaps you want to see the movie too? Well, you can be our guest and see the film absolutely free at an R.K.O. theatre near your home.

There are 19 R.K.O. theatres in the New York area, and GO has been given four tickets for each theatre—you have lots of chances of being one of the lucky winners.

We'll give you a few days to get your entries in. You can send as many as you like—then postcards will be selected from the assembled mail. Each winner will receive two tickets, so you can go with a friend with you when you go to see Elvis' latest smash hit production.

You could well see this swinging movie ABSOLUTELY FREE.

Don't put it off until tomorrow. Get your pen and a postcard and get your entry in right away.

All you have to do is write "I LIKE ELVIS" on a postcard, print your name, address and age clearly, and mail it to:

ELVIS MOVIE,
GO Magazine,
1697 Broadway,
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fabulous 57



Joe O'Brien

Harry Harrison

Jack Spector

Dan Daniel

Gary Stevens

Dean Anthony

wmca good guys

WMCA Radio 57 - Countdown Survey for the Week of June 2, 1966

1. * STRANGERS IN THE NIGHT - Frank Sinatra
2. ** PAINT IT BLACK - The Rolling Stones
3. WHEN A MAN LOVES A WOMAN - Percy Sledge
4. A GROOVY KIND OF LOVE - The Mindbenders
5. COOL JERK - The Capitols
6. RED RUBBER BALL - The Cyrkle
7. YOUNGER GIRL - The Critters
8. SWEET TALKIN' GUY - The Chiffons
9. ** OPUS 17 - The Four Seasons
10. MONDAY, MONDAY - The Mamas & The Papas
11. YOU DON'T HAVE TO SAY YOU LOVE ME - Dusty Springfield
12. I AM A ROCK - Simon & Garfunkel
13. ** PAPERBACK WRITER - The Beatles
14. I LOVE YOU 1000 TIMES - The Platters
15. IT'S A MAN'S MAN'S MAN'S WORLD - James Brown
16. BAREFOOTIN' - Robert Parker
17. RAINY DAY WOMEN #12 & 35 - Bob Dylan
18. ** DID YOU EVER HAVE TO MAKE UP YOUR MIND - Loving Spoonful
19. MESSAGE TO MICHAEL - Dionne Warwick
20. * GREEN GRASS - Gary Lewis & Playboys
21. ** LOVE IS LIKE AN ITCHING IN MY HEART - The Supremes
22. LET'S GO GET STONED - Ray Charles
23. OH HOW HAPPY - Shades of Blue
24. ** ALONG COMES MARY - The Association
25. DIRTY WATER - The Standells
26. ** Loving You Is Sweeter Than Ever - Four Tops
27. ** Little Girl - Syndicate of Sound
28. ** The Pied Piper - Crispian St. Peters
29. Road Runner - Jr. Walker & Allstars
30. Mama - Louis Armstrong/Bobby Darin
31. Mama - B.J. Thomas
32. Crying - Jay & Americans
33. Double Shot - Swinging Medallions
34. * Please Help Me I'm Falling - Lenny Welch
35. Popsicle - Jan & Dean
36. * The Impossible Dream - Jack Jones
37. Don't Bring Me Down - The Animals
38. I'll Love You Forever - The Holidays
39. It's That Time of the Year - Len Barry
40. Oh Yeah - Shadows of Knight
41. * Not Responsible - Tom Jones
42. * Rain - The Beatles
43. * You Better Run - Young Rascals
44. It's Over - Jimmie Rodgers
45. My Little Red Book - Love
46. All These Things - The Uniques
47. Neighbor, Neighbor - Jimmy Hughes
48. Past, Present & Future - The Shangri-Las
49. Muddy Water - Johnny Rivers
50. He - The Righteous Brothers
51. Please Tell Me Why - Dave Clark Five
52. Sittin' On The Fence - Twice As Much
53. Day For Decision - Johnny Sea
54. Have I Stayed Too Long - Sonny & Cher
55. Hey Joe - The Leaves
56. In My Neighborhood - The Jive Five
57. Happy Summer Days - Ronnie Dove

Former Sure Shot

Former Long Shot

* Heard First in New York on WMCA

COUNTDOWN TOP 25 DAILY WITH DAN DANIEL 4-7 P.M.

SURE SHOT

* HIGH ON LOVE - The Knickerbockers

LONG SHOT

HANKY PANKY - Tommy James & The Shondells

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and the
TRIUMPHS

JUNE 13th
TO
JUNE 26th

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DOWN 5

PHONE 421-1500

BARRY TO HEADLINE ARMY SALUTE SHOW

Staff Sergeant Barry Sadler, who won legions of fans all over America with his recordings of "The Ballad of the Green Berets" and "The A Team", has a very important date ahead.

He will officially launch a week-long "Salute to the United States Army and the Army Nurse Corps" at Palisades Amusement Park, New Jersey, on Saturday, July 9.

Admission to the star-studded show which Barry will headline will be free, but the organizers warn that seats will be available on a first-come, first-served basis. The show starts at 1:30 p.m.,

DRILL TEAM

During the week-long salute — the first of its kind in the 69-year history of Palisades Park — there will be band concerts by the 19th and 173rd Army Bands, and a demonstration by the Women's Army Corps Drill Team.

Both units, which have made numerous appearances in the New York area, are stationed at Fort Dix, New Jersey.

Looks like a great week of entertainment for young and old.

LIBERTY SALUTES



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BLP-16503/BST-17503



DO-848/320



BST-8040/BLP-2040



BLP-2035/BST-8035

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RECORD SHOP



Liberty



Sounds Great for '66!



Meet
THE
GROUPIES

SUCCESS WITHOUT A SINGLE DISC

The Groupies have arrived so fast on the scene that there hasn't even been time yet for a record release!

But that situation is being rapidly changed and The Groupies, who raise an electronic-blues storm everytime they grab up their instruments, are now set for solid success.

Groupie bass-player, Gordon McLaren, 18, decided to gather around him a set of hippy-pals who could present a musical and visual package of blues-music so good that people from all over would keep asking for more.

"I was playing with a small group in a New York night-spot," said Gordon, "when I felt the need to be myself and add my own form of blues to the scene."

INNOCENT

Gordon became a talent scout. "I knew I'd find a lot of my neighborhood pals from the Lower East Side struggling in Greenwich Village — just making enough money to have sufficient bread and water to prevent collapse," he said.

The first one he met was Cooker, who now plays rhythm guitar. The pact was made and they agreed to find three more groupies.

That search brought in Pete Hendleman, 18-year-old lead guitarist and 20-year-old tambourine shaker, Ronnie Peters.

They went through three drummers until sweet-looking Bobby Cortez joined them. His innocent looks are just a disguise. He's as rough as the rest.

"It was fortunate for me that we clicked," said 18-year-old Bobby.

To make certain the public would accept them they took a one-week engagement at "The Scene" in Manhattan. Their unusual, guttural blues sound was an astounding success.

Nobody danced, ate, drank or smoked. They just sat transfixed as The Groupies launched out, pummeling, overpowering them with the sound.

Said Cooker: "We don't do any dance routine — we just play. We don't give out with a message so the audience has to do nothing but listen."

"We give everything we've got to give them an experience and feeling they're not going to forget."

And the audience didn't forget. They've been asking for them back ever since. But The Groupies aren't quite ready for the second visit yet.

Back they went as prisoners until the perfect sound had been bettered. Then they presented themselves as unknowns at Atlantic Records.

Executives couldn't really understand the five moody men who just wanted to play. But they listened — and kept on listening.

Said Ronnie: "We fell we've now got it all together, so now we're going into the studios to cut the first record."

"It'll be released next month and until then we can only wait to see if the public wants us and our music."

Everybody who has heard them so far assures them they have nothing to worry about. Their sound IS different: it's intense, piercing and an assault on the senses.

YANKEE STADIUM

FRIDAY, JUNE 10, 7:30 PM



RAY CHARLES

RAELETS & ORCHESTRA

BEACH BOYS

IN CONCERT WITH:

THE BYRDS-STEVE WONDER-
JERRY BUTLER-THE McCOYS-

MARVELLETES-THE GENTRYS-COWSILLS-WHO?

Tickets on sale now at all YANKEE Box Offices and Rainbow Record Shop, Record Shack, The Colony, Burdell's, Bamburger's, Bandwagon, Brook's Record Shop, The Shalimar. CALL 249-6520.

TICKET PRICES: \$2.50-\$3.50-\$5.50-\$6.50-\$8.50



THE LONDON LOOK ...AND YOU

Cool, calm and casual. That seems to be the message from girls in England for girls this side of the Atlantic this summer.

I've just spent a few days in London checking the new 'mod' look and the new casual approach to styles.

And I've no doubt that the British invasion which started with pop-music is going to continue with English and European fashions for teens and twenties here.

Early afternoon in Hyde Park I met up with Sarah as she posed for photographs in a simple blouse and naturally, short skirt.

SARAH WAS BEING A LITTLE CONSERVATIVE — HER SKIRT WAS JUST AN INCH ABOVE THE KNEE. IT WAS NEAT AND NOT TOO OUTRAGEOUS.

We walked to Picadilly Circus after the photographic session and I was quite startled to see secretaries and office girls in skirts anywhere up to three and four inches above the knee.

Sarah took me into a few of the intriguing boutiques in Chelsea that are meeting the demand for knee decorations.

What's the London girl wearing to keep cool this season? Girl Talk editor Barbara Squire flew to England and met up with model Sarah Rampling to bring back this exclusive photo-report.

In addition to hipster-stockings in a variety of colors, shades and materials there are decorations galore for the knee.

I saw stockings with dainty butterflies and colorful drawings that peek-out from just below the hemline. Some are even sequined to sparkle in the sunlight.

And the new trend isn't just applied to daywear — it gets even more elaborate for evening wear, dances or dinner.

Sarah's blouse gave her a slim willow-like appearance. Note the old-fashioned three-buttoned cuff that has also caught on like wildfire in London this summer.

The outfit is simple but as Sarah explained: "Simplicity is in here now. No belts, buckles or dress decorations. The attraction in clothes comes from the girl who

wears them.

"We want to be cool and comfortable."

For her evening date Sarah changed into another simple outfit.

Her hairstyle was changed and there was something mischievous and twinkling in her personality as she showed me the silver light-chainmail effect of the cocktail dress top.

The skirt was plain white and tapered again.

Many of you will be heading for Europe this summer, so please go prepared. Check the latest fashions available in our fine stores.

Remember, the hemlines are high in London and the legs are decorated—to attract.

Your vacation will be a success if you spend the time to be in with Europe's thinking on fashion styles and lines at present.



Hey, GO gals and GO guys! Want to meet new faces and make new friends...friends who are as "in" to what's happening as you are? Try computer-dating!

Computer-dating is "THE" thing to do on university and college campuses from coast to coast. Now, thanks to GO magazine and COMPUTER-DATE, you can try to meet new friends...and enter a swinging new contest at the same time.

What do you have to do? Simple! All you do is answer a series of scientifically-designed questions. These questions were especially developed to tell us about YOU and your likes and dislikes. Your answers will then be translated into computer-language. And you will be matched against every member of the opposite sex who has entered. All in the matter of a few milli-seconds...and the computer will choose five people with whom you have the most in common. The matches will work both ways...You will be your ideal date's ideal date. The entry fee for COMPUTER-DATE is \$2.00 (\$1.50 if you're a GO club member) only 40¢ a date! In return, you are sent a personal letter by our computer—plus the names, addresses and phone numbers of your five dates. From the start you and your date have a common bond that will erase the awkwardness of that first meeting. When the GO guy calls the GO gal they will have something beside the weather to talk about.

And here's the best part. Your computer-date questionnaire is your entry form for a great new contest. Our computer is programmed to pick "the Average American Teen-Age Boy and Girl". The GO guy and GO gal who come the closest to being "average" will be declared the winner.

THE WINNERS GET: \$250.00 worth of clothes or a new HONDA motor-scooter. The GO gal will be going places in style in a brand new \$250.00 wardrobe of clothes including hats, shoes, dresses, slack outfits, blouses anything that strikes her fad or fancy. And the GO guy will be going places for sure on his new HONDA motor-scooter. And there will be many, many more surprises for the winners! **Contest ends at midnight, June 6.**

So don't delay...get with it today. Fill out your COMPUTER-DATE questionnaire, drop it in the mail. That's all there is to it...so get GOing!



Who is your ideal date? Use Computer Date And find the answer to this question

COMPUTER DATING

Mail to: **COMPUTER DATE, Dept. G, Box 385, Rockville Center, N.Y. 11750**

1. My race is: (1) Caucasian ☐ (2) Negro ☐ (3) Oriental ☐ 2. My religious affiliation is: (1) Jewish ☐ (2) Catholic ☐ (3) Protestant ☐ (4) Other ☐ 3. My date's religious affiliation should be: (1) Jewish ☐ (2) Catholic ☐ (3) Protestant ☐ (4) Other ☐ (5) Unaffiliated ☐ (6) Doesn't matter ☐ 4. My age is: (1) 12 or younger ☐ (2) 13 ☐ (3) 14 ☐ (4) 15 ☐ (5) 16 ☐ (6) 17 ☐ (7) 18 or older ☐ 5. My date's age should be: (1) Younger than mine ☐ (2) The same as mine ☐ (3) Older than mine ☐ (4) Doesn't matter ☐ 6. My height is: (1) 4'10" or under ☐ (2) 4'11" to 5'1" ☐ (3) 5'1" to 5'4" ☐ (4) 5'4" to 5'6" ☐ (5) 5'6" to 5'8" ☐ (6) 5'8" to 5'10" ☐ (7) 5'10" to 6' ☐ (8) 6' ☐ 7. My date should be: (1) Smaller than me ☐ (2) The same height ☐ (3) Taller than me ☐ (4) Doesn't matter ☐ 8. My build is: male (1) slight ☐ (2) medium ☐ (3) husky ☐ female (1) petite ☐ (2) medium ☐ (3) pleasantly plump ☐ 9. My date's build should be: male (1) slight ☐ (2) medium ☐ (3) husky ☐ female (1) petite ☐ (2) medium ☐ (3) pleasantly plump ☐ 10. How would you rate yourself as a dancer: (1) Very Good ☐ (2) Better than average ☐ (3) Average ☐ (4) Not too good ☐ (5) Don't dance at all ☐ 11. What type of dancing do you like best: (1) Frug, Waltz, Jerk, etc. ☐ (2) Waltz, cha-cha, etc. ☐ (3) Folk or square-dancing ☐ (4) All types ☐ (5) None at all ☐	12. I prefer listening to: (1) Top 57 ☐ (2) Pop (F. Sinatra, etc.) ☐ (3) Country and western ☐ (4) Jazz ☐ (5) Folk music ☐ (6) Classical ☐ (7) All of the above depending upon the time and place ☐ (8) Don't like music ☐ 13. I would describe myself as: (1) Swinger ☐ (2) Intellectual ☐ (3) Conformist ☐ (4) Individualist ☐ (5) Beat ☐ (6) None of the above ☐ 14. I would prefer to read: (1) Science-fiction ☐ (2) Western or adventure ☐ (3) Romantic love stories ☐ (4) War stories ☐ (5) Classics ☐ (6) Best-Sellers ☐ (7) Don't read at all ☐ 15. It is important that my date share my ideas and attitudes: (1) Quite important ☐ (2) Important—but not a major factor ☐ (3) Unimportant ☐ 16-20 Of the words listed below, choose the five (5) that best describe YOU: (1) Jealous ☐ (2) reserved ☐ (3) egotistical ☐ (4) affectionate ☐ (5) moody ☐ (6) stubborn ☐ (7) ambitious ☐ (8) optimistic ☐ (9) nervous ☐ (10) lonely ☐ (11) sociable ☐ (12) generous ☐ (13) meticulous ☐ (14) submissive ☐ (15) visionary ☐ (16) reckless ☐ (17) studious ☐ (18) show-off ☐ (19) athletic ☐ (20) taciturn ☐ 21-25 Now go through the list again and choose the five that best describe your IDEAL DATE: (1) Swinger ☐ (2) Intellectual ☐ (3) Conformist ☐ (4) Individualist ☐ (5) Beat ☐ (6) None of the above ☐ 26-30 Of the activities listed below, choose the five that appeal most to YOU: (1) Hay ride ☐ (2) Shopping for clothes ☐ (3) Walking in the rain ☐ (4) Listening to the radio ☐ (5) Watching t.v. ☐ (6) Talking with friends ☐ (7) Working on cars or machinery ☐ (8) Amusement Parks ☐ (9) Bowling ☐ (10) Discotheques ☐ (11) Reading ☐ (12) Going to a party ☐ (13) Crossword Puzzles ☐ (14) Surfing or swimming ☐ (15) Writing letters ☐ 31-33 Of the school subjects listed below, choose the three that you like best: (1) English ☐ (2) Mathematics ☐ (3) Science ☐ (4) Foreign Languages ☐ (5) Home Economics ☐ (6) Typing and shorthand ☐ (7) Physical fitness (gym) ☐ (8) Music ☐ (9) Driver education ☐ (10) Physics ☐ (11) Chemistry ☐ (12) Health education (personal hygiene) ☐ 34-36 From the list of school subjects above, choose the three that you like least: (1) Records ☐ (2) Magazines or books ☐ (3) Dates ☐ (4) Movies ☐ (5) Clothes ☐ (6) Cosmetics (girls) ☐ (7) Toilettries (boys) ☐ (8) A savings account ☐ (9) My future education ☐ (10) A summer vacation ☐ (11) Musical instrument or music lessons ☐ (12) My weekly expenses (school lunches, bus fare, hamburgers & cokes with gang, etc.) ☐ 37. The majority of the money I spend comes from: (1) An allowance ☐ (2) My parents ☐ (3) A part-time job ☐ 38-42 The money I spend goes (choose five): (1) Records ☐ (2) Magazines or books ☐ (3) Dates ☐ (4) Movies ☐ (5) Clothes ☐ (6) Cosmetics (girls) ☐ (7) Toilettries (boys) ☐ (8) A savings account ☐ (9) My future education ☐ (10) A summer vacation ☐ (11) Musical instrument or music lessons ☐ (12) My weekly expenses (school lunches, bus fare, hamburgers & cokes with gang, etc.) ☐ 43. On the average I spend the following amount of money each week for records: (1) less than \$1.00 ☐ (2) \$2.00 ☐ (3) \$3.00 ☐ (4) \$4.00 ☐ (5) \$5.00 ☐ (6) more than \$5.00 ☐
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I am a GO-club member. Enclosed find \$1.50 to enter me in the COMPUTER-DATE contest. ☐

Enclosed is my \$2.00 COMPUTER-DATE contest entry fee. ☐

I wish to join the GO-club and to enter the COMPUTER-DATE contest. Enclosed find \$4.00 (\$2.00 entry fee for contest, \$2.00 GO-club membership). ☐

I wish to know more about the GO-club: ☐



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The telephone rang and rang until a sleepy voice answered. Brenda Lee was half asleep.

In my enthusiasm to interview her I'd forgotten about the three hour difference between New York and Los Angeles. My day was well under way . . . hers was just beginning.

Instead of snapping my head off she politely asked me if I could give her a few minutes to compose herself and then we could start the interview.

When I called back, a bright and cheerful Brenda answered the phone.

**'I hope to
get back in
the charts'**

I was half afraid her composure might disappear with my first question but I asked it just the same.

"What's happened to you on the pop scene?" I said. "We haven't heard a peep out of you since 'Rusty Bells'.

The question didn't rattle Brenda in the least.

"Just one of those things," she said. "I'm just not clicking with the record-buying public at the moment but I'll keep plugging.

I hope my new release 'Ain't Gonna Cry No More' puts me back in the charts."

Brenda has been plugging since she was a five-year-old tot singing at charity shows

For 10 years petite Brenda Lee has been building herself into a \$1 million showbusiness property. At 21 she has been assured of a secure lifetime in the disc world by Decca Records.

Reporter Doug Thompson telephoned Brenda at the Cocoanut Grove, Los Angeles, where she was appearing in cabaret. Here is his insight to the magic of Brenda Lee.

around her home town of Conyers, Georgia.

"I've been in showbusiness ever since I can remember," she told me.

"Getting up before an audience and singing is as much a part of my life as breathing. I couldn't live without showbusiness . . . it's in my blood."

I asked her if she would let her career interfere with her home and family — Brenda is married to Ronald Schacklett, the son of a Nashville contractor and councilman and has a two-year-old daughter, Julie Leann.

"I would never do anything to hurt my family," said Brenda.

The star they all call "Little Miss Showbiz"

"IF SHE WANTS TO SING, I'LL LET HER," SAID BRENDA. "BUT I'LL NEVER FORCE HER TO DO ANYTHING SHE DOESN'T WANT TO."

Brenda's permanent home is in Nashville, Tenn., the music city where she got her first break creating "The Nashville Sound".

"I owe almost everything to technicians, musicians, A&R men and their associates in Nashville," she told me. "Nashville is as much a part of my life as showbusiness."

Brenda's first international successes came out of the home of country and western music shortly after her manager, Doug Albritten, took her there for her first recording session.

From 1956 she started to hit it big with tunes like: Jambalaya, Sweet Nothin's, I'm Sorry, Emotions, Dum-Dum, Fool Number One, Break It To Me Gently, All Alone Am I and Losing You.

"Rocking Around the Christmas Tree was also a big hit for me," said Brenda.

"Recordings like that really set me up in showbusiness. In no time flat I found myself touring the world and being titled

"The World's Number 1 Girl Singer". That's quite an honor.

"And I can thank the men in Nashville for everything."

**'I dedicate
my new LP
to my fans'**

Brenda has never tired of tours.

"After my engagement here at the Cocoanut Grove, I'll be off to Japan," she said.

"It's a trip I'm looking forward to because they made me very welcome when I was there last time.

"Decca has just released my latest LP called '10 Golden Years' and I'd like to dedicated it to all my fans. Thank you for making those 10 years golden ones."

DREAM

LISTEN

ENJOY

A NEW WAY TO CHOOSE YOUR RECORDS!

DON'T JUST READ ABOUT THEM...
LISTEN TO THEM AT HOME.

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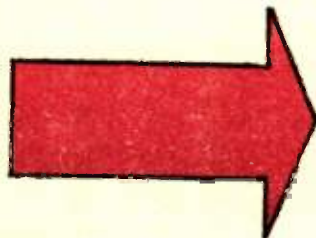
Look at this!

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a

smash single!



it's all in the record . . . **THE BLACK SHEEP**
SINGING **"IT'S MY MIND"**

C/W ARTHUR 4-43666