

GO

wmca News PAGES 5, 6, 7 & 8

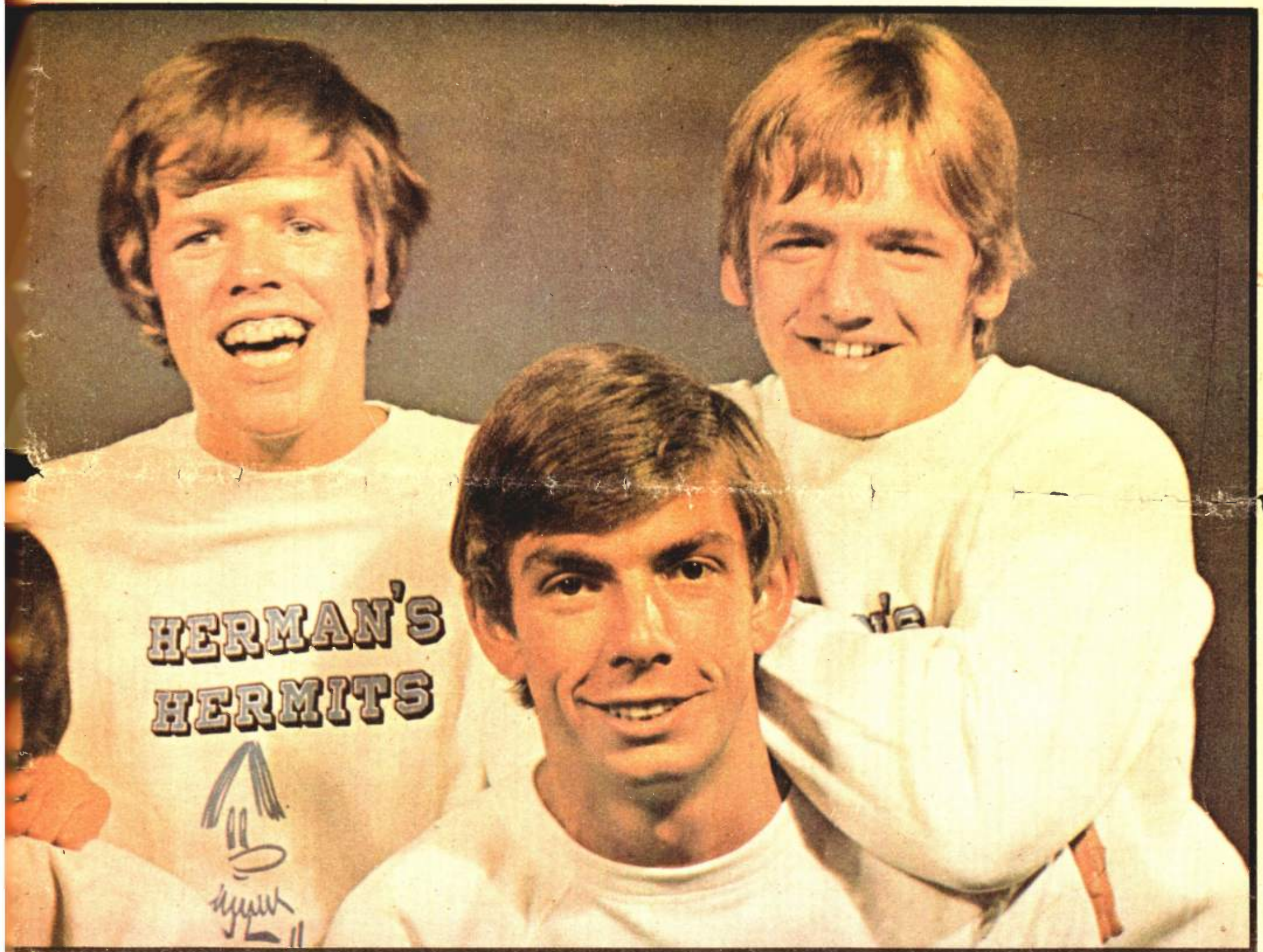
Brian Hyland Off The Record . . Page 3

EXCLUSIVE: Beatles Split Page 9

COMPLIMENTARY

VOL. 1 NO. 20

August 12, 1966



**SKY ROCKETING
to No. 1**

MGM



RECORDS

HERMAN'S HERMITS

with

**"THIS DOOR SWINGS
BOTH WAYS"**

K-13548

TOP 30 U.S.

- | | | |
|---------------------------------------|---------------------|----------------|
| 1. Li'l Red Riding Hood | Sam The Sham | M.G.M. |
| 2. Coming To Take Me Away | Napoleon XIV | Warner Bros. |
| 3. Wild Thing | Troggs | Fontana/Atco |
| 4. Summer In The City | Lovin' Spoonful | Kama Sutra |
| 5. I Saw Her Again | Mamas & Papas | Dunhill |
| 6. Pied Piper | Crispian St. Peters | Jamie |
| 7. Mother's Little Helper | Rolling Stones | London |
| 8. Sweet Pea | Tommy Roe | ABC |
| 9. Hanky Panky | Tommy James | Roulette |
| 10. Sunny | Bobby Hebb | Philips |
| 11. Somewhere My Love | Ray Conniff | Columbia |
| 12. Hungry | Paul Revere | Columbia |
| 13. This Door Swings Both Ways | Herman's Hermits | M.G.M. |
| 14. Over, Under, Sideways, Down | Yardbirds | Epic |
| 15. See You In September | Happenings | B.T. Puppy |
| 16. Paperback Writer | Beatles | Capitol |
| 17. I Couldn't Live Without Your Love | Petula Clark | Warner Bros. |
| 18. Love Letters | Elvis Presley | RCA |
| 19. Sweet Dreams | Tommy McClain | MSL |
| 20. The Work Song | Herb Alpert | A & M |
| 21. I Want You | Bob Dylan | Columbia |
| 22. Blowin' In The Wind | Stevie Wonder | Talma |
| 23. Red Rubber Ball | Cyrkle | Columbia |
| 24. Don't Have To Say | Dusty Springfield | Philips |
| 25. Ain't Too Proud To Beg | Temptations | Gordy |
| 26. Where Were You | Grass Roots | Dunhill |
| 27. Searching For My Love | Bobby More | Checker |
| 28. Trans & Boats & Planes | Dionne Warwick | Scepter |
| 29. Pretty Flamingo | Manfred Mann | United Artists |
| 30. Strangers In The Night | Frank Sinatra | Reprise |

TOP 20 U.K.

- | | | |
|--------------------------------------|-----------------------|------------|
| 1. Out Of Time | Chris Farlowe | Immediate |
| 2. With A Girl Like You | Troggs | Fontana |
| 3. Black Is Black | Los Bravos | Decca |
| 4. Get Away | Georgie Fame | Columbia |
| 5. Sunny Afternoon | Kinks | Pye |
| 6. I Couldn't Live Without Your Love | Petula Clark | Pye |
| 7. The More I See You | Chris Montez | Pye Int. |
| 8. Nobody Needs Your Love | Gene Pitney | Stateside |
| 9. Love Letters | Elvis Presley | RCA |
| 10. River Deep, Mountain High | Ike & Tina Turner | London |
| 11. Goin' Back | Dusty Springfield | Philips |
| 12. Bus Stop | Hollies | Parlophone |
| 13. Strangers In The Night | Frank Sinatra | Reprise |
| 14. Mama | Dave Berry | Decca |
| 15. You Don't Have To Tell Me | Walker Bros. | Philips |
| 16. Hideaway | DD. Beaky, Mick, Tich | Fontana |
| 17. Visions | Cliff Richard | Columbia |
| 18. Summer In The City | Lovin' Spoonful | Pye Int. |
| 19. Lana | Roy Orbison | London |
| 20. Hi-Lili Hi-Lo | Alan Price Set | Decca |

TRANS-ATLANTIC CHARTS. COMPILED FROM RADIO STATION PLAY-LISTS IN U.S.A. and U.K.

ENGLAND SWINGS



The Cavern - home of the Beatles in Liverpool, has been reopened . . . by Prime Minister Harold Wilson no less!

After months of hassling the Merseyside youth and groups that became famous at the Liverpool launching pad finally won out.

Numerous demonstrations and marches to City Hall brought about the desired effect.

Alf Geoghegan, Joe Davey and Bob Wooler stepped in to sort out the Cavern's financial affairs and put it back on the pop scene.

Now The Cavern is a new club. The only part that is reminiscent of the good old days is the stage which has supported groups from all over the world.

Said Beatle Paul McCartney: "It's great to see the old place back on its feet. Liverpool wouldn't have been the same place without it."

By GERRY PHILIPS

Paul was in a talkative mood last week.

He digressed from the pop scene to talk about another of his favorite topics . . . WAR.

After seeing the film "The War Game" he was quoted in a London magazine as saying:

"Does this world really want to blow itself up?"

"If the world was forcibly made to see "The War Game" maybe they'd understand why some people think they've got to do something, sit down, protest, shout, write to the papers - ANYTHING."

Poor Dusty Springfield found herself in the middle of a con-



Dave Dee, Dozy, Beaky, Mick and Tich

roversy last week.

Fans seeing a picture of the star on a magazine cover were certain she was married. In the picture, Dusty had a band of gold on her wedding finger.

An astonished Dusty had to explain that the ring was on her right hand and that the photographer had reversed the photo for printing purposes.

Said Dusty: "I'm not married. The gold band is a friendship ring I was given four years ago".

Guess the name of one of the tracks on the next Yardbirds' LP?

Would you believe . . . "The Hothouse Of Amagarashid."

Ex-Searcher Chris Curtis's first recording "It's Almost Good" by The Fix's is off to a great start. Dusty Springfield is one of the background singers.

Six Liverpool groups were stranded throughout France last week when the local musicians union put a clamp down on work permits.

French musicians were very worried about all the British groups pouring into the South

France resorts and asked for the union to step in.

The result was that the boys arrived at their dates only to be told that their permits were not valid. They got home all right, but only after many weary hours.

Dave Dee, Dozy, Beaky, Mick and Tich have gone into the rag trade (clothing business.)

The group, noted for their way-out, colorful gear, already have a store tilted Carnaby One and they've branched out and opened a new branch in Bristol.

I hope it moves as well as their career has been moving recently.

Just the other day, Dave was contacted by British novelist Colin Spence who wants to use the group as background for his forthcoming book on the pop scene.

Look out for Donovan on your TV screens.

The Scottish folk singer made a special half-hour TV show during a visit to Sweden and when he returned he sold it to CBS.

He has already formed his own company tilted Donovan Enterprises and hopes to sell the film around the world.

Page One Picture

It seems fitting that our special color picture this week should feature Herman's Hermits.

The group is currently touring this country, and showing again just how popular they are.

Everywhere they have gone on the tour, the response has been the same . . . thousands of excited fans wanting more and more of Herman.

Shortly before their arrival here, the boys released "This Door Swings Both Ways" and, like their others, it has zoomed up the charts.

GO

Copyright 1966 by Go Publishing Co. Inc.
August 12, 1966 Vol. 1 No. 20

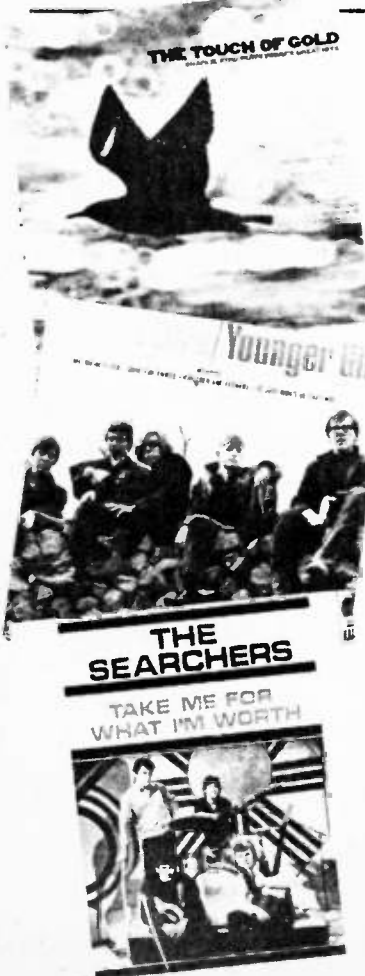
Co-Publishers
ROBIN LEACH ALCOOMBES

Editor

RON HUTCHESON

Printed for and published weekly by Go Publishing Co. Inc., 1697 Broadway, New York, N.Y., 10019. Phone 212 PLaza 7-8280

Go Publishing Co. Inc. accepts full and total responsibility for all material published in GO Magazine. No responsibility can be attributed to any radio station connected with GO Magazine.



LP REVIEW

A touch of genius by Charlie

The name Charlie Byrd and jazz guitar go hand in hand. So it's strange hearing that Charlie has recorded a pop LP on the Columbia label.

The title - A Touch Of Gold - and that's just what it is.

Without the use of expensive electronic equipment and fancy freak sounds, he glides his way through top hits, succeeding in making them pop standards.

His guitar highlights the Lennon-McCartney melodies - "Yesterday" "Norwegian Wood" and "Michelle", stamping them with his own special styling.

And the Byrd bossa-nova treatment of "The Shadow Of Your Smile" is a masterpiece.

Need a rest from twanging guitars? Cool it with Charlie.

When The Critters made "Younger Girl", the music world welcomed a new and

exciting group. They had something just a little different from anyone else.

Their current single "Mr. Die-ingly Sad" looks set for a steady climb up the charts, and now comes their first LP album - a Kama Sutra Production on Kapp - which contains both their single releases.

But it holds much more than that. It holds a promise that this group from New Jersey is going to be around for a long time to come.

Tracks like "It Just Won't Be That Way", "Best Love You Ever Had" and "Blow My Mind" are certain to hold your attention.

Thanks, Critters, for an album with a difference.

The original Searchers are gradually disappearing from the scene.

First it was Tony Jackson now Chris Curtis.

The new Searchers' LP "Take Me Out For What I'm Worth" on the Kapp label is probably the last LP that Chris Curtis will be included on. For that reason alone it's worth buying.

"Take Me For What I'm Worth" took them out of the chart doldrums recently and now they've put it together with eleven other Searcher-style numbers to make a groovy record.

Our favorite tracks are "Too Many Miles", "You Can't Lie To A Liar", "I'll Be Doggone" and "I'm Loving Man".



If someone were to ask you: "Who is the best-selling American singer in Indonesia, Bangkok and Hong Kong," the chances are you'd give the wrong answer.

Perhaps your first choice would be Elvis Presley or Frank Sinatra. But the plain, unvarnished truth is that the boy who wears the crown is Brian Hyland.

Currently riding high on the national charts with "The Joker Went Wild", Brian has the unique record of being just as popular in remote, distant countries as he is here at home.

"I'm happy to be able to say that this has been the case ever since I became a success," said Brian. "But I can't honestly say I know why."

"Perhaps my fans in foreign countries realize that every song I record goes far beyond the actual words. I want them to have a special meaning to everyone who hears them."

There can be little doubt that Brian has achieved his aim. He receives fan mail written in dozens of different languages from all parts of the globe.

National discovery

For Brian, treading the stage of international stardom is a far cry from his modest beginning in the world of music.

"I started singing in the choir of St. Thomas Apostle Roman Catholic Church in Woodhaven, New York," said Brian. "I was only nine years old at the time, but singing gave me tremendous pleasure."

"A few years later I was asked to have an audition for Kapp Records and everything went well."

"My first record was 'Rosemary,' and it sold more than I had ever dared hope."

Brian needn't have worried. Music experts all across the States hailed him as a new brilliant discovery.

Brian's next release really set the world on its ear. The combination of lyrics, music and Brian Hyland made "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" a monster seller.

From all parts of America the word was the same: Brian at the number one spot on the charts. And the record's success didn't stop at America's shores.

Countries like Britain, Germany, Denmark and Japan turned up with similar reports.

Language problem

"I knew then that I had made my mark in the recording business," said Brian. "But I also knew something else."

"I KNEW THAT MY MILLIONS OF NEW-FOUND FANS WOULD BE LOOKING FOR SIMILAR SUCCESSES IN THE FUTURE."

"I decided then that the only thing I could do was to get to know my fans as well as possible."

To do this meant to go on tour, and Brian did it in no half-hearted way.

First stop was Japan, where he spent three weeks in Tokyo. Only days after his arrival he had captured the hearts of the Japanese people, and they refused to let him return home until he had made a two-hour TV spectacular.

Brian's first release after his return was on the ABC-Paramount label. It was "Let Me Belong To You"—and again the success story was repeated.

Other great hits like "Sealed With a Kiss", and smash-selling LP albums followed in quick succession.

"I loved making the recordings," said Brian, "but my tour of Japan had made such an impression on me that I felt I had to do more."

"So I made tours of England, Puerto Rico, and South America. Happily, they were practically repeats of my Japanese visit."

One thing troubled Brian while he was in foreign countries, and that was he couldn't always communicate with his fans directly because of the language barrier.

For many stars that wouldn't have been a worry at all, but Brian is different. So different, in fact, that he took foreign language lessons.

Definite plans

"They certainly came in handy," admitted Brian, "because after I became fluent in Germany I recorded two songs in that language."

"They were 'Ginny Oh Ginny' and 'Schon War Die Zeit'."

You don't have to ask. Both were big hits.

When asked how he felt about his popularity with teenagers, Brian said candidly: "I enjoy it, but I must admit that huge crowds frighten me."

"I like to feel close to the people for whom I'm singing, and it isn't really possible to feel that way when you're facing ten thousand people."

"I'd much rather sing to half a dozen of my fans at my home."

Brian has very definite plans for his future.

"I want to continue writing my own songs and performing them both on disc and in person."

"I want to meet more and more of the people who buy my records both here and overseas."

"And I'd like to feel that the message I'm trying to tell is being understood by all those who hear me."

Among his plans for the near future are a return visit to England "with my groovy manager Sam Gordon".

Brian said: "For some time now English groups and singers have held most of the sway in the music field, but I think things are changing slightly."

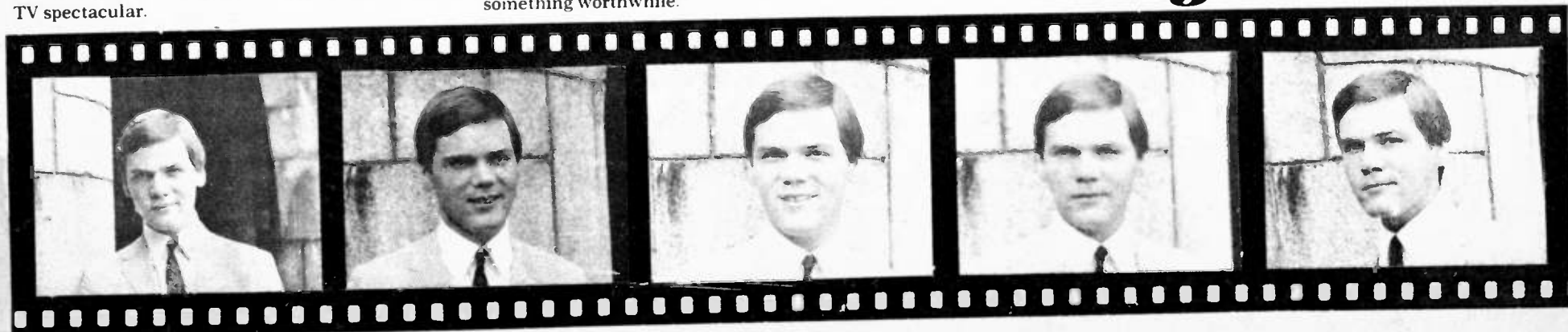
"I feel that the American sound is being heard more and more."

"If, while I'm in England, I can present my version of the new American sound I think I'll be doing something worthwhile."

Off The Record with



Brian Hyland



SOUND OFF

Got something to say? Then let's hear from you. If your letter is the best of the week, we'll award you a new LP. Write to "Sound Off", GO Magazine, 1697 Broadway, New York, N.Y. 10019.

Give them a chance!

I think that it is unfair when girls invade the privacy of pop groups like Herman's Hermits. Girls shouldn't annoy them when they are exhausted and sleepy after working long hours to entertain us.

I admit that if I had the opportunity and scheming way to sneak up to see them I would do it.

But I realize that visiting groups have the right to some relaxation and pleasure. - Valerie Stark, West 6th Street, Brooklyn, New York.

The Stones are not all bad

Try this great new game

Every week I dig getting GO with the WMCA Good Guy fabulous 57 survey. I do something great with the survey that I'm sure nobody else thought of doing.

First, I rate the songs from 0-to-10. The average for a song is usually 7.

Then I write next to them numbers for the songs for the current week where I think they will be the next week.

Then, 7 days later I compare my figures to exactly where the records are. I really enjoy doing this and I'm sure others who give it a try will find it just as interesting. - B.A., 137th St., Flushing, Queens.

The more I listen to the Rolling Stones the more they appeal to me, and I think it's about time someone spoke up defending them from the abuse they take.

Backnumbers Wanted

I would like to tell you how very much I enjoy GO magazine. In my opinion it is the best music paper around. I enjoy reading all the different and very interesting articles.

Every week I send a copy to my friend in England and she has told me how much she enjoys it.

I would like to obtain back issues of the editions I missed. I don't like to miss an issue but very often all the copies have vanished before I manage to pick one up.

Please never stop printing your wonderful magazine. - Joan DeLorenzo, Stegman Street, Jersey City.

EDITOR'S NOTE: Back-issues of GO may be obtained by sending 25c to cover handling and mailing to; Backnumbers, Go Magazine, 1697 Broadway, New York, N.Y. 10019.

Network of cheats

America's high school students are turning into the world's most efficient network of cheats!

I've seen it going on all over and it's been confirmed by hundreds of kids. Never before has there been such a high percentage of the total students cheating on examinations.

Before, only the kids at the bottom of the class cheated. Now most of the kids in honor classes do it. Why? Because the kids want to go to college of their choice. Marian Smith, Freeport, Long Island.

This is so unfair

I'm very upset and angry to hear that so many radio stations in America ban certain records because of a stupid minority who complain about the lyrics being in poor taste.

But all the records about dope, narcotics and pep-up pills are still played - and these are really offensive.

I'd like to know just who selects the records we have to hear. Alice Roberts, West End Avenue, Brooklyn, N.Y.

Thanks for making this record a HIT!

SUGAR & SPICE

by
The Cryan' Shames
Destination No. 624



DESTINATION RECORD CO.

1448 So. Michigan Ave., Chicago, Ill. 60605
(312) 939-3698

Beach Boys car winner next week

Thousands and thousands of entries poured into GO's offices for the recent Beach Boys Birthday Blast Contest.

And last week The Beach Boys stopped by at GO's offices to look over all the entries

The Beach Boys picked the winner of the contest - but the name so far is unknown with the winning card held

confidentially in an office safe.

Next week in GO we will announce the lucky winner of the custom-made candy-striped Austin Mini-Surfer complete with Yamaha Campus 60 motorcycle strapped on board.





570 kc

wmcanews

"The Straus Broadcasting Group"



BEATLES GIVE OK FOR THE GOOD GUYS TO AIR THEIR NEW LP

A boost in morale is on its way this week to servicemen stationed in Vietnam — via tapes of broadcasts from home — compliments of Straus Broadcasting's WALL Middletown and WTLB Utica-Rome, radio stations in upstate New York. The plan originated on the evening telephone-talk show, "Orange County Speaks," aired weekday evenings over WALL Radio.

On a recent broadcast, listeners flooded the studio with irate calls criticizing a local newspaper advertisement which vehemently attacked the Johnson administration's policies in Vietnam.

One caller suggested that local boys stationed in Vietnam would get a boost in morale if they learned, via tapes of the show, that their family and friends supported their courageous efforts.

PACKAGE

WALL General Manager Jim Patt thought it was an excellent idea.

Special tapes of the show were made, and on the following evening's "Orange County Speaks" listeners were invited to call in names and addresses of relatives or friends serving in Vietnam, and the tapes were sent, compliments of the station.

Picking up the "home town spirit," Paul Butler, General Manager of Straus Broadcasting's WTLB in Utica, decided that his station, too, would do its part.

A special, hour-long package of the station's programming was taped

Vietnam GIs get Straus broadcasts

and entitled "Home Town Sounds," and four times each day, over WTLB, listeners were invited to call in the names of friends or relatives stationed in Vietnam.

To add a personal touch, each tape included an introductory greeting to the particular serviceman. Over 50 GI's from the Utica-Rome area have already received the special package.

The Straus Broadcasting Group also owns and operates WMCA in New York City and WGVA in Geneva, N.Y.

SUCCESS

Recently GO featured a special story on the shows presented by the WMCA Good Guys in New York for the Armed Forces Network broadcast to American troops.

Joe Bogart, music director for WMCA and program director, Ruth Meyer visited the upstate radio stations of the Straus Broadcasting Group last week and reported on the success story of the Good Guy shows specially taped for native New Yorkers in Vietnam.

The Beatles have come to the aid of the Good Guys again! Harry Harrison made it another Beatle exclusive for WMCA last week when he played tracks from the new Beatle album "Revolver" for the first time anywhere in the world.

But just 24 hours later, attorneys representing the music publishers requested that the Good Guys withdraw the 11 new songs from air play.

Fast and lengthy telephone calls were booked to Beatle Headquarters in Britain by Gary Stevens, Dan Daniel and Jack Spector.

And at 11 minutes past six on Friday evening Danny got the go-ahead from The Beatles for all 11 tracks from "Revolver" to be played by the Good Guys.

Said Dandy Dan: "The album is not officially due for release until August 9, but The Beatles knew we didn't want to disappoint our Beatle-fan listeners. So they gave us a full okay."

11 tracks

Here, exclusively for WMCA listeners and GO readers is a track-run-down of the sensational new L.P. which is sure to win The Beatles a whole host of new fans.

Taxman—written by George Harrison who is also on lead. Brings to the front a unique double-tracking sound.

Eleanor Rigby—written by John Lennon and Paul McCartney. A very commercial record which

the Beatles and Brian Epstein are delighted with.

Love You Too—by George with himself as lead. Very well performed and likely to influence the group as a result of George's talents.

Here, There, Everywhere—by John and Paul with Paul as lead. A flash-back to pre-Beatle days with plenty of chord structures. Voice and guitar work merge perfectly. Another definite winner.

Yellow Submarine—by John and Paul with Ringo on lead. Another personal favorite of the group and manager Epstein.

She Said, She Said—by John and Paul. John leads on this number which is the old Beatles sound.

Good Day Sunshine—John and Paul wrote the number which features Paul. This is good old Beatle stuff and certainly another chart-cert.

For No One—John and Paul credits. with Paul as lead. Features

a French horn as a novelty which is success stamped from the opening second. Bound to receive plenty of coverage.

I Want To Tell You George leads on his own number and is ideal L.P. material from The Beatles. Will never get the attention of their singles.

Got To Get You Into My Life: This has a jazz backing and Paul sings on the number written by him and John. This is real vintage Beatles and Paul comes off like a Little Richard. Jazz and pop strike out as a winning combination.

Tomorrow Never Knows—John is on lead for this song penned by him and Paul. A sure smash hit for dancers.

Overall verdict on the album is that the recording techniques, the songs and the music are as good as ever.

Another Beatle winner—and you can hear all these hits and more exclusively on Fabulous 57.

John joins news staff

John Lynker has joined the news staff of WMCA Radio. The appointment was announced last week by news director, Barry Beere.

Mr. Lynker, most recently a newscaster with WINS Radio, New York, has also served on the news staffs of radio stations WVNJ, Newark; WPAT, Paterson; WPTR, Albany; WEOK, Poughkeepsie and WVOS, Liberty.

Born in Brooklyn and a graduate of Columbia University, Mr. Lynker and his wife, Karen, live in Manhattan. He is a power boat enthusiast and also is a Lieutenant in the U.S. Coast Guard Reserve.



GARY

on the

GO

Hello on ya all! Back again with another GO column for all you lovely-looking coconuts.

I see that my Good Guy bud-die Jack Spector was right in last week's Pop Shop: Eric Burdon is leaving The Animals. The separation will take place at the end of the group's present American tour.

My spies tell me that Eric has already cut his own record tracks in Hollywood and when he returns to New York he'll cut an album with a full-piece orchestra!

He's had an offer to cut an album with Otis Redding following the group's meeting with the singer in Memphis.

news of another dock, bass guitarist and founder member of The Hollies, has quit the group. He wants to spend more time at home with his wife.

Eric told me recently that he's been far from happy about the group's constant travelling.

He's being replaced by 23-year-old Bern Calvert who is a long-time friend of Hollies Tony Hicks and Bobby Elliott. He used to play with them in a group known as The Dolphins before The Hollies struck it rich.

Their first new recording session was held early this week and it'll be interesting to see the new Hollies sound.

Incidentally, Hollies singer Alan Clarke is now a proud father.

His wife, Jenni gave birth to a boy last week.

All this talk of splits frightens me. Yardbird Keith Relf is to make his second solo record.



SCARE IN CHICAGO: Members of the Dave Clark Five were almost bombarded by eager-beaver fans in Chicago. Here in a more relaxed moment they pose for cameraman Scotty Scotese back in New York.

His first single, "Mr. Zero" was released three months ago.

Ex-Yardbird Paul Samwell-Smith has written Keith's follow-up single and will produce it when the group returns from their American tour in September.

The McCoys spoke to me last week about the start of their teen-age heart ambassador campaign to the American Heart Association.

Rick Zehringer asked me to pass on this: "We're proud to be working with the Heart Association because the association is working for teenagers everywhere."

"If you're wondering why kids should be concerned about heart disease, maybe you don't know what doctors have recently found out."

"Heart attacks that hit in middle age start way back in the teens."

"Heart doctors have figured out what can be done about it now: Quit while you're ahead, if you want to protect your heart stop smoking cigarettes; better yet if you don't smoke, don't start."

"If you get on the right track now, when it's easy, you'll be in a better position to turn the tables on heart attacks later on."

I'll go along with that very sensible advice.

Lotsa luck, McCoys, as you start your nationwide tour promoting your heart-to-heart message.

CHECK IN NIGHTLY WITH GARY FOR ALL THE HITS FROM 7-11 P.M.

SEE THE GOOD AT THE YEAR'S



WMCA wins its fight to beat slums

A revolutionary anti-slumlord bill, the subject of an extensive on-the air campaign by WMCA, has been signed into law by Governor Nelson A. Rockefeller.

The new law was conceived by WMCA and its President R. Peter Straus who, over the past four months has aired more than sixty editorials urging support for the measure.

"The special success of this radio editorial campaign has been that it really got something done," Mr. Straus said.

"Major legislation was passed. That kind of success in serving the public interest serves radio too."

Mr. Straus and WMCA have been pressing for the anti-slumlord law since mid-February when the station aired the award-winning investigative series, "Slumlords, Inc."

The series wrapped up months of intensive investigation by the station's News and Public Affairs Departments and identified key mem-

bers of a network of slumlords by name.

WMCA Radio has been making a persistent effort to develop slum housing as a major metropolitan issue since 1962 when the station formed WMCA: Call for Action, an off-the-air agency financed by the station and staffed by over 60 volunteers.

The station's overall broadcast campaign to heighten audience awareness of housing problems has included more than 600 editorials aired by Mr. Straus, numerous investigative reports, several documentaries, and hundreds of spot announcements aired within regularly scheduled programs.

WMCA Radio, was the first station in the country to editorialize, the first to endorse candidates for public office on a regular basis and in its four-year fight for reapportionment of the New York State Legislature the first to go to court on and win a major question of public policy.



Good Guy Jack Spector is seen with the Dreamers who are due into New Park Music Festival.

GUYS S TOP SHOWS

Whenever the big names of show-bus- and pop music come into town always ask the Good Guys of Fabul-57 to join them for in-person appear- s.

Ready Gary Stevens has hosted the successful Rolling Stones concert as of the 1966 Music Festival at Forest

our 7 p.m.-11 p.m. king disc-joc- has been invited to m.c. the Septem- concert at Roosevelt Raceway for nan's Hermits.

e boys are seen on left after their al at Kennedy Airport to start their They obviously looked for a quick to beat the heat.

id Gary: "Wooleyburger is very jeal- because the Hermits asked me to do show and didn't mention one little of Wooley's name.

t I'll probably make it up to my hairy and take him along."

Beatle tickets

and our 'tall Texan', Dandy Dan el, will be in charge of the big show rest Hills on August 6 starring The as and Papas and Simon and unkel.

d needless to say, all the Good Guys be on active duty at the upcoming e concert at Shea Stadium.



here with British hitmakers, Freddie and York shortly for concerts at the Central

The biggest record star in the world is still Elvis Presley-whatever anybody says! At the week-end more than 3,000 Presley fans poured into Brussels, Belgium for the celebra- tion of ELVIS DAY.

It was the second annual convention of the International Elvis Presley Appreciation Society-that's quite a mouthful for a fan club!

Presley fans from all over Europe made the trip. Next year the celebrations will be held in Switzerland and... wait for it... 1968 is U.S. year when everyone will converge on Elvis's home-town of Memphis.

I heard also from a friend in Hollywood that Elvis Presley ventured out to the swinging Trip nightclub last week. A rare occasion.

The King turned out for the second night appearance of singer Jackie Wilson. He was escorted by ten bodyguards.

Halfway through Jackie's act he announced that Elvis was in the audience and everyone went crazy.

Elvis stood up and waved to his appreciative fans-and then the show continued.

I'm told that the Presley palace is in the most expensive part of Bel Air-the most expensive section of Hollywood.

Bodyguards are on constant duty at the main gates and about 30 more guards wander the grounds.

The house is decorated in silk,

the garden is full of palm trees. Presley keeps two motor-bikes and a gold-painted Cadillac in the garage.

This little bit of inside-information on Presley's 'secret' life comes from Englishman Ray Williams who attended the Trip on the night of Presley's rare appearance.

The following day Ray was invited to the Presley home with two of the Buffalo Springfields who had known Elvis from early-Memphis days.

Ray commented: "Elvis is really very quiet and retiring. "He said he wanted to go to England sometime but most of the time he sat quietly sunbathing near his swimming pool.

"Sometimes he'll open up and go off with his 'guards' for motor-bike riding and roaring round the local streets."

Jay and the Americans who are riding our Fabulous 57 with "Livin' Above Your Head" have been booked for appearances on the Red Skelton show this fall.



The Lovin' Spoonful... and guess who?

If Good Guy Harry Harrison seems a little out of breath when he starts his show on August 11 there's a good reason for it.

The second he's off the air on August 10, Harry will be rushed out to Kennedy Airport from WMCA studios on Madison Avenue and, 40 minutes later, he'll be airborne for Chicago.

It'll almost be a homecoming for Harry - heard daily from 10 a.m. to 1 p.m. - because before joining the Good Guys in New York he served on a radio station near Chicago, in Peoria, Illinois.

Harry has been invited by the advertising agencies of Chicago to join them at a party-get-together and tell the executives all about the Wonderful World of the Good Guys in New York.

A big rush for Harry

Next day, Harry will be up bright and early to fly back to New York in time for another fast taxi-ride into WMCA for his daily program of hits.

VACATION TIME

August is vacation-time for WMCA.

Joe O'Brien will be returning next week from a lengthy tour of the Continent; Gary Stevens will be setting off soon for another trip to Britain, and music director Joe Bogart is presently on holiday in Palm Springs, California.



THE '66 POP SHOP

WITH
Big Ed Baer

Incidentally British sensations The Walker Brothers have also recorded "Livin' Above Your Head" as one of the tracks on their next album scheduled for release in September.

I hear that Steve Boone of the 'Lovin' Spoonful has just won his own pilots licence.

Now he plans to pilot the group and its heavy sound equipment wherever they make appearances in the States.

Said John Sebastian: "It's great because in addition to the privacy which will allow us some quiet we'll be saving a lot of time."

The group's latest Kama Sutra record "Summer in the City" is further proof of their rise to stardom.

I hear that Dusty Springfield is one of the backing voices on a new English single from singer Wee Willie Harris... Beach Boys Bruce Johnston and Mike Love formed their own production company to steer singer Ian Whitcomb away from ragtime music into rock 'n' roll.

Ronnie Dove, who has had ten straight hit recordings which have sold more than 4-million copies in the past two years, has just completed his first New York appearance at the Living Room.

He's reaping success with his new hit single "Happy Summer Days."

Most surprising news of the week for me was to hear that Queens singing duo, Simon and Garfunkel might be going to Russia.

Tentative plans are underway for the two "I Am A Rock" singers to make a tour of the Soviet Union later in the year.

The Vagrants are getting so popular on Long Island that they may never get off the island.

They have been booked for every Wednesday, Friday, Saturday and Sunday in August at the Action House in Island Park.

On August 13 they share the bill with Mitch Ryder and the Detroit Wheels.

Next single release from The Vagrants is a couple of real 'soul' oldies.

Time now for me to split but remember to tune in every Sunday afternoon from noon to 6:30 p.m. for the Big Bad Baer.



E. & O. MARI, INC. DEPT. G
38-01 23rd Avenue
Long Island City, N. Y. 11105
Guitar Manual... Simply fill out this coupon (enclose \$5.00 cash or M. O. to cover handling and mailing costs) and you'll receive a Guitar Manual. Act immediately offer is limited!
Name _____
Address _____
City _____ State _____

GO's

RECOMMENDED
RECORD DEALERS

MAY CAMERA CENTER
239 Sunrise Highway
Rockville Center L. I.

DISCOUNT
RECORD DEPT.

WMCA TOP 40
@ 64 Cents Each
SPINNING DISC
2537 Grand Concourse
Bronx 67
OLDIES - 79 Cents Each

FREE WITH
THIS COUPON

Buy 3 oldies at
regular price of
3 for \$1.00

and receive 2 free
Hundreds of rock & roll L.P.'s
on sale at \$1.39 and \$1.99
Hot Line Discount Store

(Record Dept.)
530 Fulton St., B'klyn.
(1 block from Mays)

TOP 10 57 HITS

58¢

WITH COUPON

C & S
DISCOUNT RECORDS
FLATBUSH & CORTELYOU RD.

fabulous 57



Joe O'Brien

Harry Harrison

Jack Spector

Dan Daniel

Gary Stevens

Dean Anthony

wmca good guys

WMCA Radio 57 — Countdown Survey for the Week of July 28, 1966

- | | |
|--|---|
| 1. WILD THING - The Troggs | 29. * This Door Swings Both Ways - Herman's Hermits |
| 2. *# SUMMER IN THE CITY - Loving Spoonful | 30. ## Sugar And Spice - The Cryan Shames |
| 3. SUNNY - Bobby Hebb | 31. ## Where Were You When I Needed You - Grass Roots |
| 4. LIL' RED RIDINGHOOD - Sam The Sham & Pharaohs | 32. Let's Call It A Day, Girl - The Razor's Edge |
| 5. SEE YOU IN SEPTEMBER - The Happenings | 33. * Living Above Your Head - Jay & The Americans |
| 6. *# MOTHER'S LITTLE HELPER - Rolling Stones | 34. Cast Your Fate To The Wind - Shelby Flint |
| 7. AIN'T TOO PROUD TO BEG - The Temptations | 35. United - The Intruders |
| 8. BLOWIN' IN THE WIND - Stevie Wonder | 36. Turn Down Day - The Cyrkle |
| 9. ## HANKY PANKY - Tommy James & Shondells | 37. * My Heart's Symphony - Gary Lewis & Playboys |
| 10. SWEET PEA - Tommy Roe | 38. Dangling Conversation - Simon & Garfunkel |
| 11. # THEY'RE COMING TO TAKE ME AWAY - Napoleon XIV | 39. Say I Am - Tommy James & Shondells |
| 12. *# I SAW HER AGAIN - The Mamas & The Papas | 40. Sunny Afternoon - The Kinks |
| 13. # LAND OF 1000 DANCES - Wilson Pickett | 41. Summertime - Billy Stewart |
| 14. WOULDN'T IT BE NICE - The Beach Boys | 42. Make Me Belong To You - Barbara Lewis |
| 15. * THE IMPOSSIBLE DREAM - Jack Jones | 43. Working In The Coal Mine - Lee Dorsey |
| 16. YOU CAN'T HURRY LOVE - The Supremes | 44. Born A Woman - Sandy Posey |
| 17. * I COULDN'T LIVE WITHOUT YOUR LOVE - Petula Clark | 45. I Guess I'll Always Love You - The Isley Brothers |
| 18. ## THE PIED PIPER - Crispian St. Peters | 46. With A Girl Like You - The Troggs |
| 19. ## THE JOKER WENT WILD - Brian Hyland | 47. World Of Fantasy - The Five Steps |
| 20. ## DEAR MRS. APPLEBEE - Flip Cartridge | 48. Come On Sunshine - Gil & Johnny |
| 21. WARM AND TENDER LOVE - Percy Sledge | 49. Open The Door To Your Heart - Darrell Banks |
| 22. BUS STOP - The Hollies | 50. Lonely Summer - Shades Of Blue |
| 23. *## MR. DIEINGLY SAD - The Critters | 51. There Will Never Be Another You - Chris Montez |
| 24. SUNSHINE SUPERMAN - Donovan | 52. Philly Freeze - Alvin Cash & The Registers |
| 25. WADE IN THE WATER - Ramsey Lewis | 53. Cherry, Cherry - Neil Diamond |
| 26. # Go Ahead And Cry - The Righteous Brothers | 54. How Sweet It Is - Jr. Walker & Allstars |
| 27. ## Black Is Black - Los Bravos | 55. That's Enough - Rosco Robinson |
| 28. * Strangers In The Night - Frank Sinatra | 56. Dianne, Dianne - Ronny & The Daytonas |
| | 57. Guantanamera - The Sandpipers |

Former Sure Shot

Former Long Shot

* Heard First in New York on WMCA

COUNTDOWN SURVEY DAILY WITH DAN DANIEL 4 — 7 P.M.

SURE SHOT

LONG SHOT

* ELEANOR RIGBY/YELLOW SUBMARINE - The Beatles
RESPECTABLE - The Outsiders

IN PERSON

Thom McAn
P R E S E N T S

FREE ADMISSION

THE DUKES AND DUCHESSES

IN LIVE CONCERT

- | | | | |
|----------------|--|---------------|---------------------------------------|
| Sat. Aug. 6 | National Speedway, Greater Moriches, N.Y. | Fri. Aug. 12 | Park Concerts, N.Y.C. |
| Mon. Aug. 8 | Allwood Plaza, Route 3 Clifton, N.J. | Sat. Aug. 13 | Park Concerts, N.Y.C. |
| Tues. Aug. 9 | Beach Shopping Center, Peekskill, N.Y. | Mon. Aug. 15 | Thom McAn Store Route 22, Union, N.J. |
| Wed. Aug. 10 | Mayfair Shopping Center, Commack, N.Y. | Tues. Aug. 16 | Park Concerts, N.Y.C. |
| Thurs. Aug. 11 | Whitestone Shopping Center, Whitestone, N.Y. | Wed. Aug. 17 | Conn. Post Center, Milford, Conn. |

Produced by Promotion Makers, Inc.

THE INSIDE STORY ON NAPOLEON XIV

When the whole of America suddenly sits up and takes notice, then it's certain that the person they're noticing must be someone special. Such is the case with Napoleon XIV.

From out of nowhere he came, conquering the popular music scene within five days of his arrival.

Yes, in five short days, Napoleon's recording of "They're Coming To Take Me Away, Ha Haa", had sold the staggering total of 500,000 copies. And that was only the beginning.

Who, then, is this Napoleon? He was born Louis McGregor Napoleon on September 3, 1942, in a small town in New England.

The strange mixture of names is accounted for by the fact that his great grandfather had arrived in this country from Orleans, France, as a young man and met and married a Scots girl who had emigrated from Scotland.

Napoleon's early life was much the same as any other young American's. He would be the first to admit that he was never a brilliant student at school, but his teachers and fellow students have gone on record as saying he was the student "most likely to succeed".

How correct their prophecies were has been amply shown in the last few days.

School record

Napoleon, Louis to his close friends, says of his school days: "My favorite subject was history. This was probably due to the fact that my family had grown from entirely different backgrounds.

"I can still remember how great a thrill it was for me to sit on my grandfather's knee and listen to him tell me the tales of France and Scotland that he had learned from his mother and father.

"Perhaps my biggest claim to fame in school was on the sports field. One afternoon I set a new school record for the high jump. I was 15 at the time.

"Unfortunately for me, my record stood for exactly 24 hours.



Vive la France!
Vive Napoleon!

The day after I had set the record one of my fellow students beat my jump by half an inch.

"As far as I know, that record still stands. And, because I held it for only a day, mine isn't even in the record books.

"So you can see why I had to make another kind of record if I was to go down in history".

The first steps towards the making of that record—"They're Coming, etc."—were taken early in June of this year when Napoleon sat down in his home in midtown Manhattan and wondered what kind of different offering would appeal to those interested in popular music.

Napoleon says: "I didn't think my singing voice was quite good enough to make the standard type of record. It had to be something different.

"So I decided to try a record with no singing at all. I decided I'd simply talk."

So talk he did. And a master disc was made.

When Napoleon wandered into the executive offices of Warner Bros. Records in New York, the powers-that-be there listened to the record only once. They looked

at one another, and said something like: "This is it. This is the big one."

Just how big was to be, even they didn't realize.

"They're Coming" caught on like wildfire. From the mountains of California to the Eastern States, from the border of Canada to the border of Mexico the reports were the same. Napoleon was the smash of the year.

Napoleon's manager, Lenny Stogel, says: "My telephone hasn't stopped ringing for the last two weeks. Everyone wants Napoleon.

"We've had requests for personal appearances from all over the States. It looks as though Napoleon is due for reception scenes as enthusiastic as any the Beatles have experienced wherever he goes."

NAPOLEON IS RATHER SHY ABOUT HIS SUDDEN SUCCESS.

"I never dreamed this would happen to me", he says. "But I'm sure happy it did".

The 24-year-old star will now be able to fulfill several secret desires he has harbored for years.

"First thing I'd like to do is buy myself a dog", he says. "I think I'll settle for a full-size French Poodle.

"After the dog, I'll get a white horse. The original Napoleon Bonaparte rode only white horses and, because I have the same name, I think I'll go along with him on that.

Now that his success is assured, Napoleon is considering his future very carefully.

"I have built myself an image that I must not destroy", he says. "If I suddenly changed into just another rock singer I would disappear in a few short weeks.

"I will always try to keep my fans happy—but I will also keep them guessing. They won't know what's coming next...and I won't tell them until it's time.

"That way, I hope they'll keep yelling for more".

STOP PRESS NEWS...

Beatles split up!

Shock news and surprise information cabled by GO's man in London, Gerry Philips.

The Beatles are splitting up . . . to make separate solo film parts! Brian Epstein, manager of the fabulous four confirmed the split on Wednesday and added: "This is their answer to the question of what is left for them to conquer."

He also said it is probable that Paul will make his solo acting debut in films sometime next year.

MUSICAL SCORE

But none of The Beatles will be starting their separate acting careers until after the third Beatle movie is completed.

This movie, to be produced by Walter Shenson and based on an original story by British playwright Owen Halder, will start shooting in January—as reported exclusively in GO last week.

The Beatles will write the entire musical score and pre-record it in December. The new movie will be in full color.

Epstein added: "The decision for the individuals to go separate ways in acting doesn't mean the end of Beatle movies. They just want to develop their fabulous talents on an individual basis as far as acting is concerned."

Of course they're hot! They're from KAPP

KAPP RECORDS

WE CAN
MAKE IT

Ruby and the
Romantics



45 RPM
SINGLE

K-759

KAPP RECORDS

MR. DIENGLY
SAD

The Critters



45 RPM
SINGLE

K-769

KAPP RECORDS

ALFIE

Jack Jones



45 RPM
SINGLE

KJB-61

KAPP RECORDS

THE WAY
OF LOVE

Ronnie Dio



45 RPM
SINGLE

KJB-61

That's why we say . . . the music
you want when you want it is on



They're taken Napoleon away, Ha Haa, and they've put him in the stocks. But his young fans seem hopeful that he'll soon be released.

THE SWINGING STYLES YOU'RE SURE TO LOVE AT PARAPHERNALIA

GIRL TALK
by
BARBARA SQUIRE

It's the in place for the "In Crowd". With-it debs and way-out mods won't shop anywhere else because, for them the clothes at Paraphernalia, Madison Avenue, are gear.

So I went along to the fashionable boutique to try to find out just what's in. Paraphernalia model Claire Chis-

holm, 20, who came over from London three months ago volunteered to show GO readers the various styles that mods are buying.

I asked Claire what she thought of the general trend of the American girl buying English mod clothing and she told me:

"I don't think they buy them because they're British mod. Girls buy clothes that they like and I think Paraphernalia produces likeable clothes."

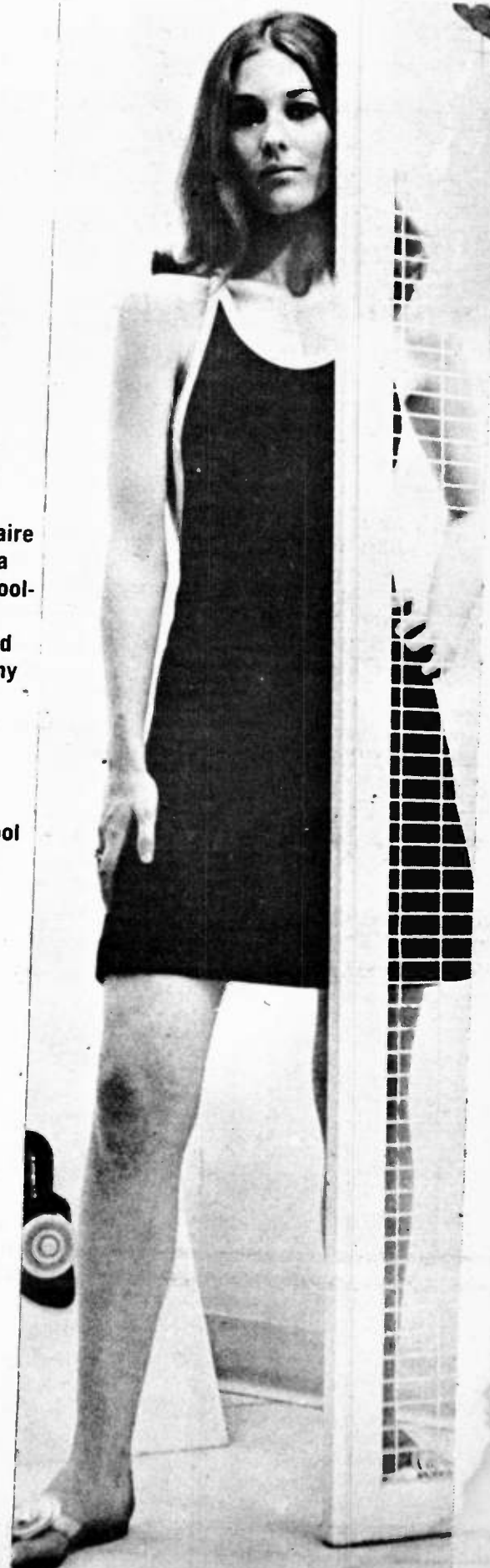
"The models here all wear Paraphernalia clothes of their own choice. I have many of their mod clothes in my own wardrobe."



Attractive model Claire Chisholm has the ideal figure for today's long, lean styles. On left she models a trouser suit and silver target sandals. The outfit gives her a tom-boy look.



On left Claire shows us a knitted woolen dress guaranteed to make any girl look like a Grecian goddess. On right, she wears a wool dress ideal for the discotheque.



The story of Annette Funicello—the nation's favorite from Walt Disney's "Mickey Mouse Club"—has become another Hollywood legend.

Annette, who justly claims credits as singer-dancer-actress, has grown into a charming young lady, with six starring roles in "beach" movies.

Her career really started when Walt Disney was looking for a girl for the Mickey Mouse Club TV Show. He spotted the then 13-year-old Annette in 1955 when she was appearing in an amateur revue.

Promptly placed under contract, she immediately became the darling of pre-teen fans of the Mousketeer Club. Annette later went on to host her own television series.

In 1962 she caught the eye of American-International Pictures executives and was signed for her first young adult role in "Beach Party" as Frankie Avalon's marriage-minded sweetheart. Since then she's appeared in almost all the "beach" movies.

Large amount of fan mail

Her fan following is tremendous and she attracts huge throngs wherever she makes personal visits,

Meet Annette...

both in the United States and in Europe.

Annette receives a volume of fan mail second only to that of another famous former child star, Elizabeth Taylor.

Born October 22, 1942, in Utica, New York, her parents took her to the San Fernando Valley in California when she was four.

She studied dancing at five and had won her first beauty contest at the age of nine.

Annette told GO: "My relationship with my family is an extremely close one.

I fondly recall Christmas holidays spent together and particularly the one when my parents gave me a Thunderbird car.

It was all wrapped in cellophane and tied with a gigantic ribbon.

"The car was painted in passionate purple—my favorite color. I still drive it with loving care."

Since her marriage in January

to her agent, Jack Gilardi, Annette has embarked on a new career—that of wife and mother.

They want to have nine children—their own personal baseball team.

Her plans for future

Fans needn't worry about losing their favorite, for she will continue to make one movie a year—and upcoming are "Girl in the Glass Bikini", "Robin-hood Jones" and "Jet Set Party".

Leaving behind a large collection of stuffed animals collected since childhood, Annette is now moving into a new world of maturity.

She puts it in her own way for GO readers.

"I intend to continue working, limiting myself to one movie a year, to keep in touch with events happening in the world, to read and be aware of the constant changes and pressures surrounding us.

"I think this is essential to be a good wife and mother so I can guide my family to face the challenges the future will hold for us."



Joey Heatherton has had a meteoric career in motion pictures. She skyrocketed to prominence on the talent she displayed in two films, and currently has her most impressive assignment with Troy Donahue, in Warner Bros.' "My Blood Runs Cold."

Joey made her screen debut opposite Richard Chamberlain in "Twilight of Honor." She was a hit, and followed this with "Where Love Has Gone" with Susan Hayward and Bette Davis.

The 18-year-old Broadway and TV actress has smoky blue-gray eyes, baby blonde hair, an impudent nose, the well-scrubbed look that results from wearing no makeup.

Producers William Perlberg and George Seaton signed her to play Nick Adams' teenage wife in their production "Twilight of Honor," starring Dick Chamberlain and Adams, after catching her in an episode of "The Nurses."

She was born Davenie Johanna Heatherton in New York on Sept. 14, 1944 to show business parents, Davenie and Ray Heatherton.

For practical purposes, the young actress's name was abbreviated to Doey, but because her brother Dick (now 19) couldn't pronounce it as a youngster, it was changed to Joey.

The family home is at Rockville Center, Long Island, where Joey attended St. Agnes Academy.

Lessons for her voice

On her sixth birthday Joey was enrolled at the American School of Ballet. She studied the classic dance for four years under Bal-

... and now Joey

lenchine, then took a year of modern-jazz dancing.

After the Blackburn Twins convinced her parents that she had talent and persuaded them to let her appear in their act at the Pierre and St. Regis Hotels, she added dramatic training and voice lessons.

At 13, she auditioned—"just for the fun of it"—for Carol Haney, who was choreographing "The Flower Drum Song."

Since the cast was entirely Oriental, she didn't get the part, but producer Richard Rodgers happened to catch her audition and made a mental note of her budding talents.

A year later, when Rodgers was casting his new show, "The Sound of Music," he asked her father if Joey would be interested in going into it. Joey accepted.

Her performance in this show led to Josh Logan casting her in the showcase part of Jane Fonda's younger sister in Broadway's "There Was a Little Girl," and the following summer she toured New York state and Canada in "Meet Me in St. Louis" with Roddy McDowall.

Next she moved to television, debuting in the Oscar Hammerstein memorial show, "Music For a Summer Night," which led to Perry Como's signing her

as a regular on his weekly show.

Her TV credits include "The Virginian" and an episode of the series, "Channing."

She calls herself a TV "nut" and a movie fan, and has favorites in both media, including Marlon Brando, Cary Grant, Bob Hope, Jonathan Winters, Jack E. Leonard, Jerry Lewis and Loretta Young.

New movie on way

Joey's interests and hobbies are varied.

She plays the piano, she skis and skates, has won medals for diving, and is an accomplished horsewoman.

She has a sizable wardrobe of casual togs like sweaters, blouses, capri pants and slacks, and buys dozens of hats—which she never wears.

Her brother's name crops up frequently in her conversation.

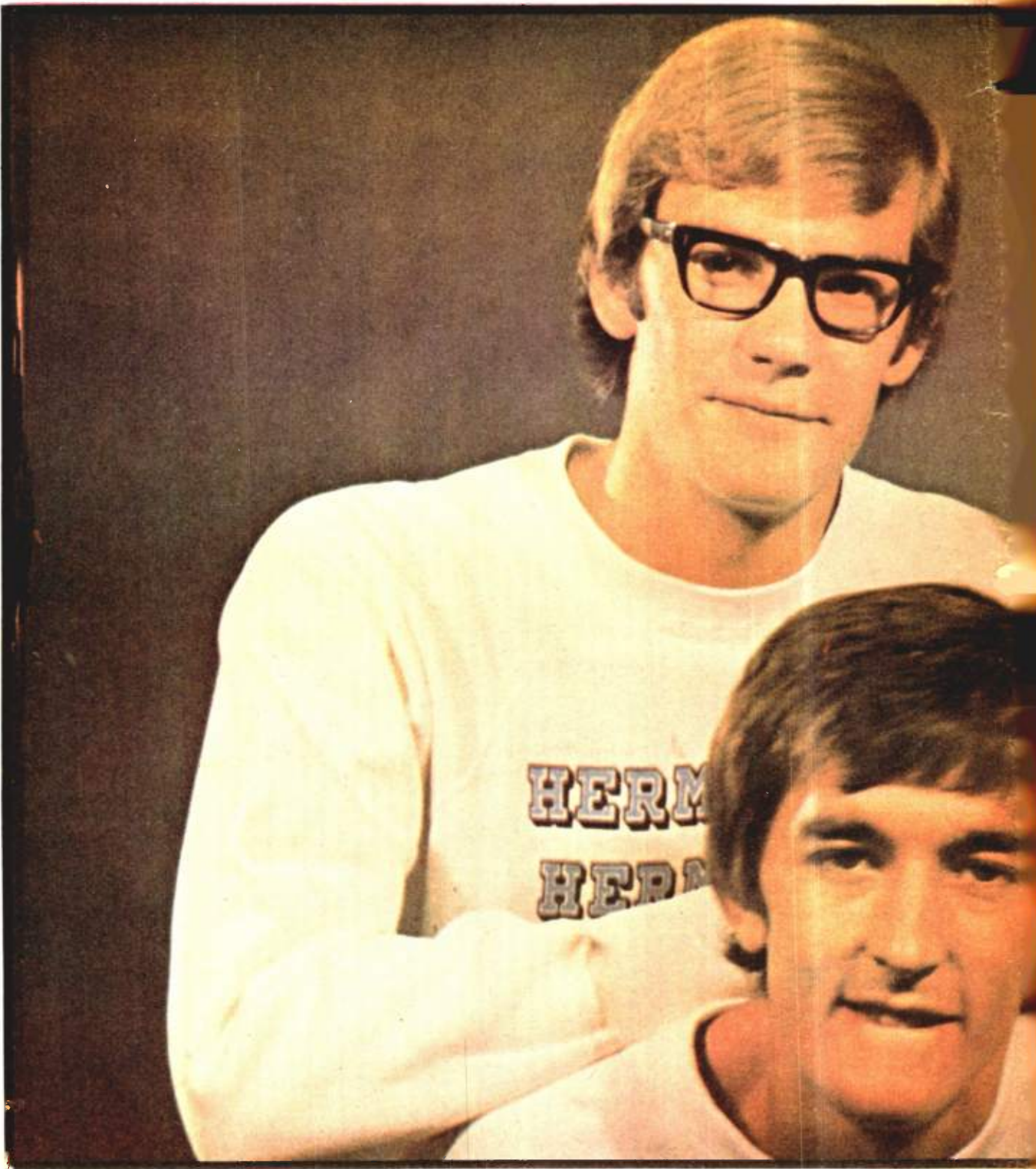
Dick, a student at Long Island University, and Joey are immensely proud of one another.

As he also sings and plays the piano and guitar, they team up for family jam sessions.

You'll be able to see Joey soon in the new James Bond movie "Casino Royale," which stars British comedian Peter Sellers.



HERMAN'S HERMITS ARE COMING TO TOWN



HERMAN'S HERMITS' NEW HIT ALBUM

Already a sure-fire smash

**BOTH SIDES of
HERMAN'S HERMITS**



SE-4386

