

GO

WMCA EDITION
with exclusive pictures
of John Lennon's
new hairstyle

COMPLIMENTARY

VOL. 1 NO. 26

September 23, 1966

The Critters



IT'S THE CRITTERS' SMASH HIT SINGLE

'Mr. Dieingly Sad'

K-769

AND THEIR SMASH HIT ALBUM

'Younger Girl'

That's why we say the music you want

when you want it is on





Harry leads off our new season's hops

Good Guy Harry Harrison kicked off the new season of record-hops on Saturday night with an all-star show at Our Lady of Solace in the Bronx.

On hand with their top hits were The Critters, The Left Banke, The Jive Five and a host of other acts.

GO cameraman Jack Meinero was on duty and during the season he'll be bringing you photos from record-hops all over Good Guy Land.

Every week the Good Guys will be on duty at week-ends at schools and churches throughout the New York area.

Some dates have already been fixed as far ahead as December and January and in GO every week we'll be giving you plenty of time to mark your diaries.

Joe O'Brien will be presenting and introducing an all-star lineup on October 28 at Our Lady of Grace in Brooklyn and on November 11 Jack Spector will be hosting a record hop at St. Lucy's in the Bronx.

PAGE ONE PICTURE

"Younger Girl" brought The Critters under the spotlight of stardom and they quickly followed up that success with "Mr. Dieingly Sad".

Their newest disc is riding at the top of radio station charts right across the country, and the group's success is already starting to happen in Britain and Europe.

GO salutes The Critters with this week's front page color photo as the group starts racing up the album charts with their first Kapp L.P. "Younger Girl."

All of The Critters hail from New Jersey.

GO

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It's all happening for Tommy James and The Shondells, who burst onto the scene with "Hanky Panky" and followed up twice as fast with "Say I Am"—both on Roulette Records.

The group's first album is jumping sky-high on the nationwide L.P. charts and Tommy still can't believe that the group which he first formed six years ago has now hit the big time.

Tommy who was born in Dayton, Ohio, in April, 1947, called that first group Tommy and the Tornadoes. "I blush when I think of the name . . . youthful indiscretion," he says.

But now Tommy James and The Shondells is a name that he says sounds right. And they have the right sound for today.

The '66 Pop Shop

Yep . . . the Big Bad Baer is back in charge of the Pop Shop. Last week Jack Spector was in charge and now he's off in the sunshine of the Caribbean. Have a great vacation, Jake booby! I'm standing in for Jack on his daily 1-4 p.m. show so keep your dial set at Fabulous 57.



Incidentally, Jack was telling me just before he left on Friday that he'd received a letter from Steve Hoffer, who recently left New York for Haifa, Israel.

It seems that Steve was already feeling a little homesick and wrote to Jake: "It's been two months since I left New York and the swinging WMCA music.

"I miss listening to your show and I don't have the faintest idea of what is in the top ten. When I was in Athens I met some of our Army boys there and they were playing a WMCA Top Ten taped show.

"Is it possible for us to have this tape which will be played for all Americans and Canadians in Israel?

"I would also appreciate it if we could get copies of GO Magazine, which is going to make everybody very happy out here with all the latest news."

The tape and magazines are on the way to our Good Guy fan but I'd like to pass on his address just in case you have a spare moment to write to him and make him less homesick.

Correct mailing address is . . . Steve Hoffer c/o Avigdor Levani, UNO 40, Haifa, Israel.

A host of hitmakers open a spectacular show at the Apollo Theater tomorrow (FRIDAY). Included in the all-star lineup are Bobby Hebb, Percy Sledge, The Five Steps, Martha and the Vandellas.

Dino told you last week about the six Good Guys appearing on the Jerry Lewis Telathon for Muscular Dystrophy, but I learned that Good Guy Joe O'Brien had quite a rush to get there.

After he'd finished his morning show at 10 a.m. Joe rushed up to East 108th Street here in Manhattan to take part in the festival

celebrations of St. Anthony a Padua.

Some 10,000 people turned out and Joe was kept mighty busy signing autographs.

Afterwards, Joe told me: "It was a great day with beautiful weather, but I said hi to so many people I almost forgot the time and found myself racing to the Americana Hotel in a taxi with just minutes to spare."



Have you seen the surprise Beatle photo from West Germany on Page 3 of this week's GO Magazine? John Lennon has had a haircut and a rather dramatic one at that.

GO Magazine revealed exclusively several weeks ago that John was going to make a movie on his own without the other Beatles and the Good Guys broadcast the exclusive news last week that his hair had been drastically trimmed for the role.

For all the up-to-date news in the world of pop, always stay tuned to Fabulous 57 and keep reading GO Magazine.

Country-western star Jim Reeves was killed in a private plane crash in Nashville suburbs in August, 1964.

His album "The Best of Jim Reeves" had just gone onto the best-selling album charts. Now comes news that the L.P. has won a Gold Record Award for exceeding one-million dollars in sales.

The album is one of the few country albums in history to receive such an honor.

Another album to get the gold disc for \$1-million sales is Dave Clark's "Greatest Hits".

It's the second time that the London group have won the coveted



This week's boss Big Ed Baer

trophy. Their debut Epic album "Glad All Over" also won them a gold record.

Although they've just completed their fifth cross-country tour of the United States, they will be returning to New York in early October for The Ed Sullivan Show.

Now the new fall Sullivan series has started again, British acts are busy filling hotel rooms in New York.

Last week-end on the Avenue of the Americas at 53rd Street I caught Hermans Hermits, The Rolling Stones and The Yardbirds dashing in and out of taxis.

Are recording groups getting larger and larger?

I ask the question because the record held by the eight-man Swinging Medallions is now broken.

Epic Records have just signed a 20-strong-boy and girl group called The Doodletown Pipers. The ten boys and ten girls have an average age of 19 and present unique material from Bach to Beatles.

The original Pilgrims landed at Plymouth Rock but history is now repeating itself with the arrival on the popscene of The Pilgrims.

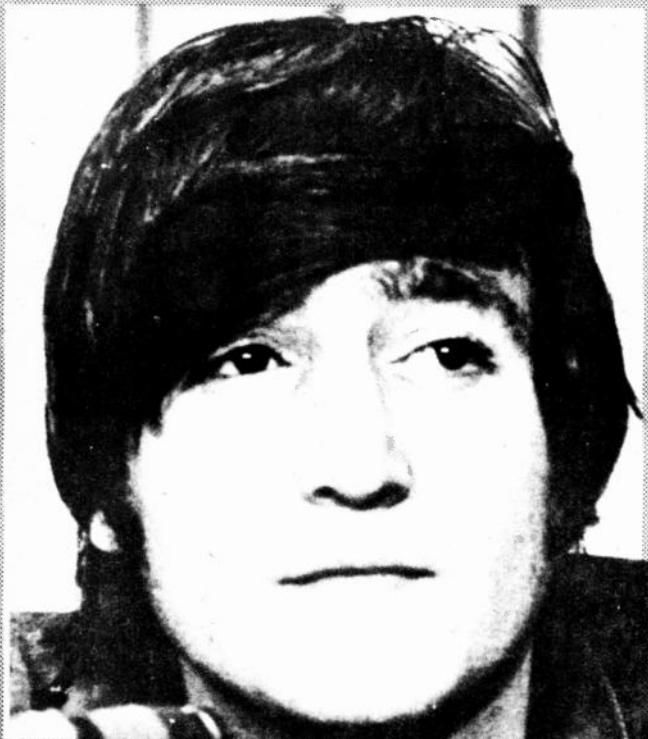
Gary Giles is lead singer and percussionist; Tom Pergola is lead guitarist, Eddie Kobylarz is organist and the drummer is Bob Severino.

Already the group has been offered six recording contracts and one movie deal.



THE PILGRIMS . . . already offered six recording contracts and one movie contract.

LENNON'S LOCKS TUMBLE FOR ROLE IN NEW MOVIE



BEFORE . . .



. . . AND AFTER

Beatle fans all over the world were stunned when they learned that John Lennon was to have his hair cut for a movie role. The trimming was in Germany a few days ago and Gerry Philips, GO's London bureau chief, flew there for this eye-witness report.

I flew from London to Luneberg Heath, West Germany, to witness a sight as important to today's teenagers as the signing of the surrender of the German Army was to their parents in 1945.

The location was the same. And it was another surrender. John Lennon surrendered his famous hair to start a solo acting career in movies.

I must admit I felt a surge of nostalgia as I watched movie director Dick Lester playfully snip away at the famous Lennon Locks. For, although I predicted the Lennon move several weeks ago, it just didn't seem right for a Beatle to have his hair cut.

A young film company secretary standing beside me winced with each snip of the scissors. I thought I detected a tear.

John smiled as photographers joked about his baldness. "That's showbusiness" he said. "I'm much more interested in my role in 'How I Won The War' than having long hair."

'They've hurt John'

Outside the film lot, ardent German fans kept a silent vigil hoping to get a glimpse of the new John Lennon. Blonde, blue-eyed Heidi Enrich, who had been waiting patiently since 6 a.m. that morning, asked me: "How does he look? Is he still as handsome?"

I DIDN'T HAVE THE HEART TO TELL HER THAT JOHN'S ROLE DOESN'T CALL FOR THE HANDSOME HERO TYPE AND THAT THE LAST TIME I HAD SEEN HIM HE WAS WEARING GLASSES AND HAD HIS HAIR PARTED IN THE MIDDLE.

The other girls noticed my hesitation and squealed: "There's something wrong. They've hurt John." I quickly backed through the gates to safety.

By the time I arrived back in London the agency photographs had been printed in the newspapers and Beatle fans were hopping mad.

James Sanderson, of Richmond Park, Surrey, said: "This has ruined the Beatle image. Everyone thinks of the Beatles as a group and not as individuals and the hair style was part of their magic. Now John has broken the spell."

Future is important

Pretty Sandy Styles, of Lewisham, told me: "I cried when I saw John's photo with his new hairstyle. It broke my heart to see him looking like that."

Not everyone condemned John however. Mary Todd, of Clapham Common, said: "I think John was perfectly right to break with Beatle tradition for the sake of a film career. His future is much more important than a haircut. I will always love John no-matter how he looks."

And Tom Jerome of Harrow, Middlesex, agreed: "I like John because he doesn't care what people think of him. He does what he wants and not what the public dictates. That's why the Beatles have always been so popular."

WHAT DO YOU FEEL ABOUT JOHN'S NEW HAIRSTYLE? DO YOU LOVE HIM OR HATE HIM FOR HAVING HIS BEATLE-MOP SHORN?

WRITE YOUR FEELINGS ON A POSTCARD AND SEND THEM TO "HAIRCUT" GO MAGAZINE, 1697 Broadway, New York, 10019.

MICK JAGGER GIVES WMCA ANOTHER WORLD FIRST

It was another first and exclusive for the Good Guys on Saturday, thanks to Harry Harrison and The Rolling Stones.

While Harry was on duty at the WMCA microphone on Saturday from 10 a.m. to 1 p.m. The Rolling Stones walked into the Madison Avenue studios.

They had a rush-press copy of their newest and latest single "Have You Seen Your Mother, Baby, Standing In The Shadow", and Mick Jagger wanted the Good Guys to play it first.

Harry was only too happy to oblige and at 12.40 on Saturday the new disc was played for the first time in the world over Fabulous 57.

There was about a 60-minute delay in spinning the record because Harry agreed to wait for the Rolling Stones to get back to their plush hotel on Central Park South.

Harry said: "I was delighted to follow the Stones' request

"And I was able to tell them that our switchboard had been jammed with calls from excited listeners asking us to play the record again and again".

Chad and Jeremy's Latest Smash Single "DISTANT SHORES"

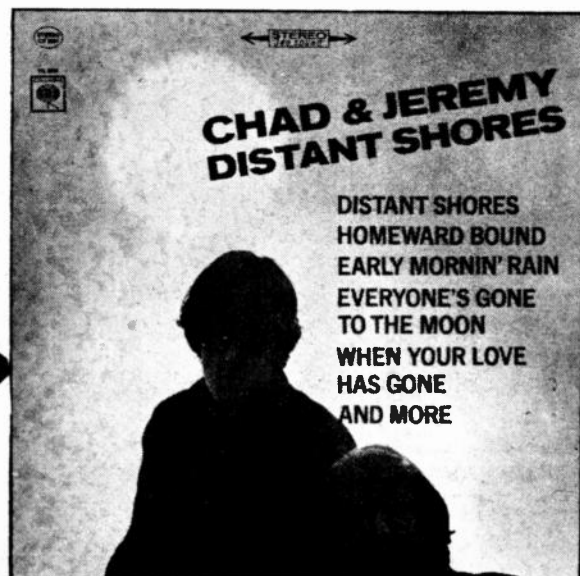
c/w LAST NIGHT - 4-43682

and their great new album

A MUST FOR EVERY COLLECTOR



EXCLUSIVELY ON COLUMBIA RECORDS



TOP 30 U.S.

- | | | |
|------------------------------|-------------------|------------|
| 1. Can't Hurry Love | Supremes | Motown |
| 2. Yellow Submarine | Beatles | Capitol |
| 3. Sunshine Superman | Donovan | Epic |
| 4. Cherish | Association | Valiant |
| 5. Bus Stop | Hollies | Liberty |
| 6. See You In September | Happenings | B.T. Puppy |
| 7. Wouldn't It Be Nice | Beach Boys | Capitol |
| 8. Guantanamera | Sandpipers | A & M |
| 9. Land of 1000 Dances | Wilson Pickett | Atlantic |
| 10. Sunny | Bobby Hebb | Philips |
| 11. Working In The Coal Mine | Lee Dorsey | Amy |
| 12. Sunny Afternoon | Kinks | Reprise |
| 13. Beauty Is Only Skin Deep | Temptations | Gordy |
| 14. Respectable | Outsiders | Capitol |
| 15. Say I Am | Tommy James | Roulette |
| 16. Turn Down Day | Cyrkle | Columbia |
| 17. Summer In The City | Lovin' Spoonful | Kama Sutra |
| 18. Black Is Black | Los Bravos | London |
| 19. Wipe Out | Surfaris | Dot |
| 20. Mr. Dieingly Sad | Critters | Kapp |
| 21. How Sweet It Is | Jr. Walker | Soul |
| 22. Li'l Red Riding Hood | Sam The Sham | MGM |
| 23. Eleanor Rigby | Beatles | Capitol |
| 24. Cherry, Cherry | Neil Diamond | Bang |
| 25. 96 Tears | ? & Mysterians | Cameo |
| 26. Blowin' In The Wind | Stevie Wonder | Tamla |
| 27. Dangling Conversation | Simon & Garfunkel | Columbia |
| 28. Almost Persuaded | David Houston | Epic |
| 29. Summertime | Billy Stewart | Chess |
| 30. 7 & 7 Is | Love | Elektra |

TOP 20 U.K.

- | | | |
|--------------------------------|------------------|--------------|
| 1. All Or Nothing | Small Faces | Decca |
| 2. Yellow Submarine | Beatles | Parlophone |
| 3. God Only Knows | Beach Boys | Capitol |
| 4. Too Soon To Know | Roy Orbison | London |
| 5. Distant Drums | Jim Reeves | R.C.A. |
| 6. Coming To Take Me Away | Napoleon XIV | Warner Bros. |
| 7. Black Is Black | Los Bravos | Decca |
| 8. Got To Get You Into My Life | Cliff Bennett | Parlophone |
| 9. Mama | Dave Berry | Decca |
| 10. Girl Like You | Troggs | Fontana |
| 11. Just Like A Woman | Manfred Mann | Fontana |
| 12. Lovers Of The World | David & Jonathon | Columbia |
| 13. Hi-Lili-Hi-Lo | Alan Price Set | Decca |
| 14. Working In The Coal Mine | Lee Dorsey | Stateside |
| 15. When I Come Home | Spencer Davis | Fontana |
| 16. Summer In The City | Lovin' Spoonful | Kama Sutra |
| 17. More Than Love | Ken Dodd | Columbia |
| 18. I Saw Her Again | Mamas & Papas | R.C.A. |
| 19. I'm A Boy | Who | Reaction |
| 20. Ashes To Ashes | Mindbenders | Fontana |

TRANS-ATLANTIC CHARTS. COMPILED FROM RADIO STATION PLAY-LISTS IN U.S.A. and U.K.



Young Michael Martin of Pecksland Road, Greenwich, Connecticut, sent us this photo of himself while on a driving vacation through Europe.

Michael was on the French Riviera at Cannes recently and proudly wore his Good Guy Sweatshirt while driving through the countryside with his family.

He wrote saying how much he missed Fabulous 57 on the car radio, but he wore the sweatshirt to tell Europeans about his favorite radio station in America.

Michael is seen here with a Good Guy bumper sticker which he later stuck to the car-bumper—as added publicity for WMCA.

SOUND OFF

PROTEST

I'd like to make a protest about the subways in the Rockaways—and anybody who has ridden on one knows what I mean. We pay a double fare now of 80 cents round trip, and the service is remarkably lousy.

It seems that the old saying "you get what you pay for" doesn't apply in this case because there's no guarantee that your train will arrive, that you'll get to work or school on time, that the bridge won't freeze or be stuck open.

The equipment is old and a lot of times the lights in some cars don't work which means that when the expresses stall in the tunnels there's a nice long dark wait.

The fans are never all working in the summer and passengers freeze in the winter. In some cases the double doors don't open at all.

The double-fare was supposed to be dropped two years after this "service" came into being.

The service is triple-bad so why is the double fare still here? Can anybody help us?—**Bob M. Neilson Street, Far Rockaway.**

RESTRICTIONS

Most high school clothing regulations are silly. Why can't a kid's parents decide whether or not a guy can wear his hair long; or if a girl can wear slacks or a granny dress to school?

If they removed the restrictions on clothing I can see how it might be wild for a while but after a bit most kids would stop wearing some really nutty things.

A lot of parents wouldn't even let their kids out of the house in something that looks REALLY stupid.

All I'm asking is that what a kid wears to school be decided in their own family — **Susan Hook, Park Avenue, Bronxville.**

PUBLICITY

I'm sure many people will agree that the oldie "Eve of Destruction" was a song that expressed many of the cruelties and prejudices prevalent to society. I think that the writer, P.F. Sloan, has great talent and ability.

I was recently surprised to read that he wrote "You Baby" which I think is one of the best songs of the Mama's and Papa's L.P.

I believe that the writers of songs that are top hits often take the back seat and don't get nearly enough publicity.

P. F. Sloan is surely one of the greater and more dedicated persons in the industry. In your Sound Off column perhaps we can express our thanks to these writers. — **Robert Walden, East 35th Street, Brooklyn.**

KEEP UP WITH THE TIMES... GET GO EVERY WEEK

Hey—we've got a headache.

Every Friday and Saturday the 'phones keep ringing in our New York office and the mailmen complain about the large number of letters you're sending us.

Now, we don't mind the phones ringing, and we want your letters.

But the problem is that we just can't produce enough copies of GO to meet your demands.

Record stores all over Good Guy Land and as far away as Atlantic City and Rhode Island want more and more for you.

We'd like to print more—but the more we print the higher the cost is.

At present we deliver several hundred copies to each store but they all disappear within a couple of hours. We don't want to have thousands of people disappointed every week because they can't get the magazine.

There's only one way to make sure you get your copy of GO every week.

A leading New York subscription fulfillment service has agreed to supply you with the magazine every week and it will be mailed directly to your home.

This means that you'll be certain to get your copy of GO every week and during the winter months you won't have to rush out in the rain or cold to get to your record store.

The subscription charge is less than ten cents a week — just \$5 a year to cover everything including mailing and handling charges.

You'll receive 52 sparkling issues packed with news and photos of your favorite stars and just as many chances to win valuable prizes from your favorite magazine.

So if you want to make sure you get GO every week of the year in the comfort of your own home, simply fill in the coupon and enclose your \$5.

By subscribing to GO Magazine now you'll protect yourself against any rate increases and always be certain to get your copy every week.

Send your subscription form to Subscription Dept. GO Magazine, 1697 Broadway, New York 10019.

To: Subscription Dept. GO Magazine
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New York 10019.

I'm enclosing \$5. Send me a full year's issues of GO Magazine.

Name _____

Address _____

Zip Code _____

Jack Spector finds GO in Puerto Rico

I never thought that my sunshine vacation cruise would mean a little extra work for me, but down here in San Juan I came across GO Magazine, writes Jack Spector.

New Yorkers aren't the only ones to enjoy the benefits of GO. Richard Renta Sollo, chief disc-jockey of the Latin Q Discotheque here in Puerto Rico, not only reads it for pleasure but also for his record lists.

His discotheque is located in the Condado section of San Juan and provides dancing and entertainment for young adults, both residents and holiday makers.

Mike Lazar spotted me walking in San Juan and urged me to visit the discotheque to check the story. Disc-jockey Rich Sollo sits in a booth overlooking the dance floor.

ACCURATE

Using two turntables, he can adjust his music to suit the atmosphere of the moment.

Popularity of records is based on the WMCA Fabulous 57 Survey published every week in GO and then on local requests.

Rich told me: "The Good Guy Survey and the GO charts are the most accurate in listing what people like to dance to. Very often we read stories from GO and give a full run-down of Good Guy activities."

Mike Lazar and Rich Sollo get copies of GO every week from friends in New York, and I managed to get this photo of Mike with Rich before he announced another record from the Top 57.

Discs that are played are categorized by moods and the style varies from night to night. Rich regulates the music to keep people on the floor at all times.

He said: "You have to know the crowd and feel out what they want to dance to."

So next time you're in Puerto Rico, stop in at the Latin Q and tell Rich that I sent you down.

And he'll have a copy of the latest edition of GO so you won't miss the news.



Disc jockey Rich Solo checks a recent edition of GO Magazine with his friend Mike Lazar.



ALL THE NEWS BY ALL MEANS

Joe O'Brien has to find a few spare moments during his popular show from 6-10 a.m. every morning to check the latest news.

That's because the Daily News is one of his regular advertisers, and Joe is called on to give listeners the highlights of the morning edition.

But remember, for up-to-the-second news 48 times a day, WMCA is the spot every

hour and half-hour right around the clock for all the latest information.

And since GO is carrying a Daily News photo we'd also like to say that Good Guy Joe O'Brien finds time every Thursday to find out the latest happenings of the world of pop exclusively in GO. Might we find a photo of him reading GO in next week's Daily News?



GO is 6 months old and Dandy Dan looks back to Number One

GO is six months old today! The Editor reminded me of this first half-year birthday, and I promptly flicked back through all my copies of GO Magazine to the first edition, writes Dandy Dan Daniel.

That first edition carried a color photo of The Rolling Stones who are back with a new single you heard first and exclusively on Harry's Saturday show.

And six months ago this week I returned from our Peace Corps mission in Africa. We had lots of photos and two long stories about the trip.

Our first edition started off also with good wishes to Good Guy Gary Stevens and our general manager, Herb Mendelsohn, who were celebrating their first year at WMCA.

Right up the top of the charts on GO's first week were The Mamas and Papas with "California Dreamin'" with Barry Sadler's "Green Berets" in second slot.

It's interesting to check the charts to see just how many stars were in the countdown survey for the week of March 24 and just how many of them are in this week's survey.

Naturally The Beatles are still here. Six months ago they had "No where Man" in at the seventh position.

The Young Rascals had then arrived with "Good Lovin'" and here this week they're climbing with "Come On Up".

Other stars of that week and this week include Wilson Pickett, The Lovin' Spoonful, The Outsiders, The Beach Boys and Herb Alpert.

That doesn't seem like too many people to show up in that chart span of six-months. What happened to all the others?

Six months ago GO turned the spotlight on a new dance craze "The Temptation Walk". It was all the rage out on the West Coast but it never caught on here in New York.

And that same week Burt Ward, the young actor who plays the part of Robin in the popular TV series "Batman" signed a recording contract.

The new fall shows kicked off on Wednesday but as yet I've seen no kick-off with his disc-career.

MR-V-RECORD SHOP
WMCA TOP 57
OLDIES, ALBUMS
341-9th St. B'klyn, N.Y.
HY 9-6170



ACTION ACTION ACTION
EXCLUSIVE ! ! !

Friday October 14, 1966

Mitch Ryder and The Detroit Wheels

introduced by WMCA Good Guy Jack Spector

Also starring Lenny Welch—Reparata and The Delrons

Continuous dancing to The Demitrons and The Favorite Door open 8:30. Shows at 10:00 p.m. and 11:30 p.m. Check posters in your area for advance ticket locations.

Tickets on sale now at:
these Brooklyn locations:

Mr. Stag
Kings Highway
E. 15th St.

Rossi Enterprises
2005 West 8th St.

The Leading Male
Kings Highway
E. 12th St.

Triangle Stores
502 Neptune

The Place
1620 Avenue M

Collegiate Sports and Music
1582 Flatbush Avenue.

It's all happening at the

Cotillion Terrace

COMING SOON:

The Young Rascals

7307 18th Avenue, Brooklyn
Friday, October 14, 1966



JACK SPECTOR



MITCH RYDER

ONLY THE BEST CO



*Mel
Carter*

He's done it again!
MEL CARTER

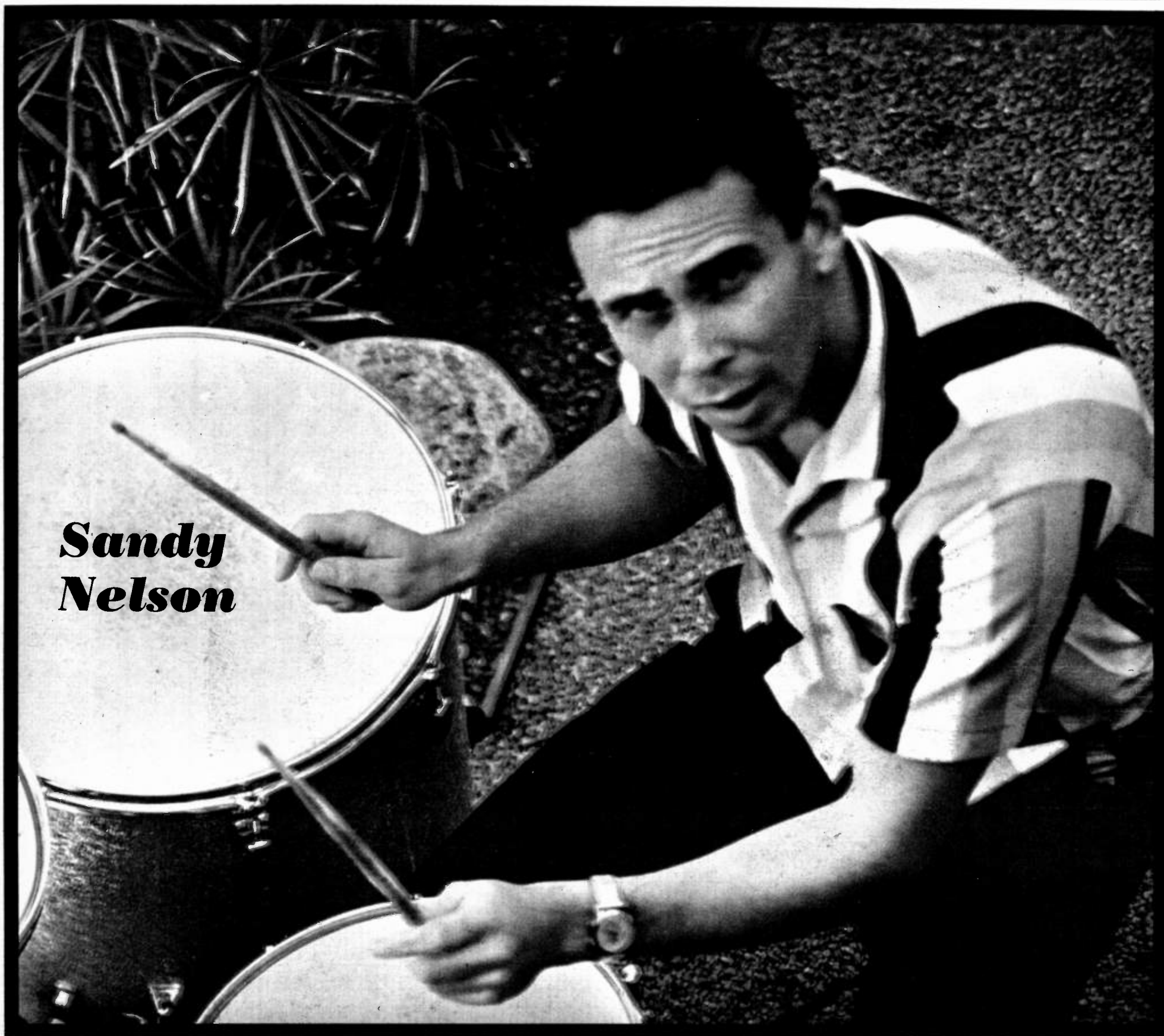
has another great winner in

“TAKE GOOD CARE OF HER”

Imperial 66908



HITS FROM IMPERIAL



**Sandy
Nelson**

Better than the Best!
SANDY NELSON
will thrill you with
“PIPELINE”
Imperial 66209



fabulous 57



Joe O'Brien

Harry Harrison

Jack Spector

Dan Daniel

Gary Stevens

Dean Anthony

wmca good guys

WMCA Radio 57 - Countdown Survey for the Week of September 15, 1966

1. YOU CAN'T HURRY LOVE - The Supremes
2. *#REACH OUT I'LL BE THERE - Four Tops
3. #CHERISH - The Association
4. *BEAUTY IS ONLY SKIN DEEP - The Temptations
5. ##BLACK IS BLACK - Los Bravos
6. *#YELLOW SUBMARINE/ELEANOR RIGBY - The Beatles
7. SUNSHINE SUPERMAN - Donovan
8. SEE YOU IN SEPTEMBER - The Happenings
9. WOULDN'T IT BE NICE - The Beach Boys
10. GUANTANAMERA - The Sandpipers
11. SUNNY - Bobby Hebb
12. *MR. DIEINGLY SAD - The Critters
13. I'VE GOT YOU UNDER MY SKIN - Four Seasons
14. OPEN THE DOOR TO YOUR HEART - Darrell Banks
15. CHERRY, CHERRY - Neil Diamond
16. ##RESPECTABLE - The Outsiders
17. ##96 TEARS - Question Mark & Mysterians
18. WORLD OF FANTASY - The Five Star Steps
19. BUS STOP - The Hollies
20. CAN'T SATISFY - The Impressions
21. I WANT TO BE WITH YOU - Dee Dee Warwick
22. BORN FREE - Roger Williams
23. WALK AWAY RENEE - The Left Banke
24. *#ALL I SEE IS YOU - Dusty Springfield
25. WIPE OUT - The Surfaris
26. ##Dommage, Dommage - Paul Vance
27. ##Here, There & Everywhere - The Fourmost
28. #Don't Worry Mother Your Son's Heart Is Pure - McCoys
29. ##Psychotic Reaction - Count Five
30. Wade In The Water - Ramsey Lewis
31. Workin' In The Coal Mine - Lee Dorsey
32. Time Stopped - Marvin Smith
33. Last Train To Clarksville - The Monkees
34. Flamingo - Herb Alpert
35. I Really Don't Want To Know - Ronnie Dove
36. My Uncle Used To Love Me - Roger Miller
37. Ain't Gonna Lie - Keith
38. Summer Wind - Frank Sinatra
39. Summer Samba - Walter Wanderley
40. Girl On A Swing - Gerry & Pacemakers
41. I Struck It Rich - Len Barry
42. *Come On Up - The Young Rascals
43. *No Salt On Her Tail - The Mamas & The Papas
44. What Becomes Of The Broken Hearted - Jimmy Ruffin
45. Ain't Nobody Home - Howard Tate
46. Baby, Do The Philly Dog - The Olympics
47. See See Rider - Eric Burdon & The Animals
48. We Can't Go On This Way - Teddy & The Pandas
49. You Left The Water Running - Barbara Lynn
50. Mr. Spaceman - The Byrds
51. *Little Man - Sonny & Cher
52. *The Hair On My Chinny Chin - San The Sham & Pharaohs
53. Baby - Carla Thomas
54. Bring It Home To Daddy - Fred Parrish
55. Poor Side Of Town - Johnny Rivers
56. Rumors - Syndicate Of Sound
57. Bang! Bang! - Joe Cuba Sextett

Former Sure Shot
Former Long Shot
* Heard First in New York on WMCA

COUNTDOWN SURVEY DAILY WITH DAN DANIEL 4-7 P.M.

SURE SHOT! HAVE YOU SEEN MOTHER BABY, STANDING IN THE SHADOW - Rolling Stones
LONG SHOT! IF I WERE A CARPENTER - Bobby Darin



LP-9320

"ALFIE"



LP 9324

POOR SIDE
OF TOWN

BLP-2047

GREEN
HORNET

LRP-3460

FIDDLE
AROUND

SURE SHOTS!!

I WANT RAGTIME BACK SAYS IAN WHITCOMB

By Doug Thompson

"I want to bring ragtime to the rock scene!" Ian Whitcomb, ambushed by ecstatic fans, craned his neck to find me in the mob and screamed the words.

I had just walked in on the middle of his act at a Denver teenage discotheque (no-one over 21 admitted). It was the only way to get a few moments with the busy star.

A year ago Ian was turning everyone on across the States with his rock hit of the same name. And he's still doing it.

Despite a year without a big hit, the mild mannered Englishman, who recently graduated from Trinity College, Dublin, with a history major, is quite certain that the old music hall style is going to find a place in the pop field.

Four songs and an earful of screams later Ian found a few more moments and a quiet corner to explain his new image.

GYRATING

"I find that I am comfortable with the ragtime styling," he said. "I started my career playing traditional jazz . . . I love a jangling piano."

Ian admits that the bouncy, gyrating act he produces on stage when he sings his rock hits, is a far cry from the sort of performance he would prefer.

He holds a great admiration for vaudeville and stars like Al Jolson and Spike Jones.

Tower Records obviously believe Ian has a point because they featured a couple of his music hall type ditties on their recent Mae West album "Way Out West" and gave him an albumful of tracks on his last release—"Mod Mod Music Hall".

"A lot of the material is not far removed from the type of stuff I have in my act at the moment," said Ian, who just finished a wild version of "Turn Me On" his 1985 hit.

"But it does give me a chance to act and sing at the same time. I change my voice from track to track just to fit the mood of the song."

HARD WAY

Acting is a career that appeals to Mr. Whitcomb.

The William Morris Agency have signed him and predict big things TV-wise.

"I'd like to be thought of as an entertainer rather than a rocker," he told me. "I didn't come into this business to be an overnight flash in the pan."



IAN DID IT THE HARD WAY.

Unknown in Britain he came to the States on vacation and wandered into agent Jerry Dannon's office. Dannon promoted Ian's hit "Sportin' Life" and opened the door to popdom.

Such was his success that Ian decided to settle in the States after graduating from college.

"I would like to be a hit in London," he said. "But somehow I've never really caught on over there."

"I prefer working in the States."

My interview was cut short by a line of fans who persisted in getting Ian's autograph.

He could have been a school-teacher preaching history in an English school.

But obviously the effervescent Mr. Whitcomb has chosen his career . . . and he's loving every moment of it.



IAN WHITCOMB smiles as he looks over magazines of the ragtime period he so much admires.

Less than four hours after GO was in your favorite record store last week Virginia Cissla of 336 15th Street, Brooklyn, had correctly answered all the Popword clues and rushed her entry form into our New York office.

It was completed correctly and Virginia now wins a Good Guy Sweatshirt. The game is attracting thousands of entries every week and it gives you every opportunity to test your knowledge of pop-music.

This week we've taken the 6-10 a.m. stars of WMCA and each initial starts the name of a group or a record in the Fabulous 57 charts published on Page 8 of last week's and this week's GO Magazine.

Simply read the clues and fill in the answers with your name, address and age. Then mail the coupon to POP-WORDS, GO Magazine, 1697 Broadway, New York 10019.

The first all-correct entry received wins this week's smiling WMCA Good Guy Sweatshirt!

POPWORDS CLUES

- | | |
|---|---|
| 1. He asks a question about a break-up. | 10. Keith Noname tells the truth. |
| 2. These singers sound like a travel agency. | 11. Double-fruit with a ring of success. |
| 3. Here, There and Most. Multiply by four. | 12. She has a sister who travels by trains, boats and planes. |
| 4. First the freeze and now the dog—both from Philly. | 13. Detroit's wonder boy is running against the storm. |
| 5. This pianist battles. | 14. She's doing battle against an undersea weapon. |
| 6. He's interested though he doesn't want to know. | 15. Howard Tate isn't invited in for coffee because |
| 7. The 1, 2, 3, man sings about his first hit. | 16. Moms and dads have lots of pepper. |
| 8. Could be a British motor-cycle race commentary. | 17. We accept the invitation to come on up. Thank you. |
| 9. The mystery-men certainly don't cry. | |

POPWORDS

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Name

Age

Address

Exclusive Pictures of The Beatles at Shea can be yours



A The camera captures George in the middle of an intricate musical movement. His guitar playing thrilled the thousands.



B The boys get together to sing one of their great hit numbers. And, of course, the fans loved every minute of it.



C Candid pictures like these can be captured only in rare moments. Here, George and John walk towards the stage.



D Milling crowds of press representatives surround the stage as Paul, George and John get set for another song.



E John Lennon, complete with his old hair-style, looks thoughtful as he plucks his guitar. Ringo watches.



F Again it's all action as George, Paul and John swing their way through another golden number.



G Paul and Ringo get together to thrill the fans with a guitar and drum passage from one of the Beatles' hits.



H Hi, there! George waves to the crowd as Paul speaks and John waits for his chance to say a few words.

Hundreds of GO readers avalanched our New York office with telephone calls and letters last week asking to buy our world exclusive photos of The Beatles in concert at Shea Stadium.

All eight pictures are available as one complete set for the special bargain price of just \$2.98—and we'll pay the postage and packing.

Or you can buy the photos individually for just 50 cents. You'll be the envy of all your friends when you show them your very own Beatle photographs.

Complete the order form alongside and we'll rush the photos to you. This special offer will not be repeated, so hurry while the offer lasts.

Make your check or money order payable to GO Photos for this exciting and exclusive photo-series.

To: GO PHOTOS, 341 Ninth Street,
Brooklyn, N.Y. 11215

Rush me the pictures I have checked:
(50c each, \$2.98 for full set)

☐ A ☐ B ☐ C ☐ D
☐ E ☐ F ☐ G ☐ H

I enclose check/money order value

Name _____

Address _____

Gary On The Go

I found out what happened: SABOTAGE. Wooleyburger wasn't mentioned in my column last week and he threw a pink fit. All his furry coat turned a horrible red in anger.

He was so mad that he put voice-crack pills in my coffee, and I lost my voice on Friday night.

Anyway, I'm back to normal now after a quick visit to the specialist and I'm now plotting a devious get-back at Wooleyburger.

If you've got any ideas how to help me I'd like to hear from you all.

Now, my little coconuts, down to business with lots of pop-news from all over. At least Wooley can't sabotage GO Magazine—I hope!

Told you last week that Crispian St. Peters will be here in the States on tour in October. Now I hear that he's bought a gold suit to go with his new gold Jaguar.

When I go off to England in a few weeks time I'll be bringing back a new Jaguar with me.

I assure you it won't be gold—probably a nice smart black. And I don't mind buying a suit to match that color.

Incidentally, we broke the new Sonny and Cher disc first and exclusively here on WMCA. Like to know what you think of their intriguing new background sound. I dig it.

And Good Guy Harry Harrison played for the first time anywhere in the world the new Rolling Stones single. Again I dig it—and know you will too.

It pays to stay tuned to the Wonderful World of The Good Guys.

Lot of rumors been flying round on the West Coast that a photo on the sleeve of Bob Dylan's new "Blonde On Blonde" album is his wife, Sara.

Not so. The girl is a young British model who just happened to be hired for the blonde-girl photos.

Herman was staying at the Hilton last week for a couple of days checking upcoming American television appearances on the Ed Sullivan Show and Stage 67.

He called me before flying back to London and during the conversation told me that he had to go into a joke-shop to buy a disguise so he could see his own film "Hold On" when it was shown recently in London.

In recent columns I've been telling you about the problems facing Scott Walker of The Walker Brothers.

He's moved out of many apart-



DONOVAN . . . still to conquer England



ments in the last few months because of noisy-fans that he's become very tired of packing suitcases.

Now he's finally in such a super-secret apartment that his business associates simply address all his correspondence to "The Occupier."

Can't wait to get back to London to bring you news of all the happenings there.

Also be bringing back lots of groovy new discs for you and I'll be cabling my columns to you from England for GO.

I'll probably be leaving for London in about four weeks' time.

Forgot to mention to you earlier when talking about Herman that he had quite a rush and a half to get back to the States. He'd just finished filming "The Canterville Ghost" when he was flown from the South of England to London airport by private plane.

A jet took him to Toronto where he changed planes for Ohio to join comedian Bob Hope at the State Fair.

After that appearance, a fourth jet flew him into Kennedy Airport for the Sullivan Show taping.

Interesting to hear about the differences in the recording industry in Britain and America.

Donovan's smash single "Sunshine Superman" hasn't even been released in his home-country yet.

Despite the fact that it's a nationwide number one here it hasn't been heard in Britain.

Now, because of reaction this side of the Big Pond it's finally set for a late-September release in Britain.

And it's the same story for the Dave Clark Five.

Their gold-award album "Greatest Hits" which has been in the American charts ever since it was released three months ago, is not even scheduled for release in Britain.

I know of at least one very happy British group just now: The Small Faces.

In addition to accepting an invitation from French actress Brigitte Bardot to join her for appearances in her latest movie "Two Weeks in September" their latest disc "All or Nothing" has knocked The Beatles out of Britain's No. 1. chart spot.

Great seeing you all last Friday afternoon over at the Broadway Theater with Good Guy colleague Joe O'Brien.

Glad to see so many of you were waving your GO Magazines when RCA Record executives were on duty with new recording group "The Monkees."

GO photographer Jack Meinero was on hand and upcoming in GO you'll be able to spot photos of yourself from Friday's session.

Our advertising department here at WMCA has just sent out a brochure to all the agencies here in New York giving the full low-down on our recent and very successful picnic.

It's packed with the photographs you saw first here in GO Magazine and lots of facts and figures.

At the picnic, we went through 10,000 franks and 20,000 cups of soda, and 3,000 Frito party packages.

In addition to the 10,000 people who turned up, at least another ten thousand showed up at other parks and beaches throughout Good Guy Land.

Let's hope we can do it all again next summer.

And that's about that for this week. Be back again next week with more news for all you culture-lovers out there.

LP REVIEW



This Man Donovan Will Soon Be A King

At the onset they called him "folk singer". Now it's difficult to pinpoint the category into which Donovan falls.

His latest LP on the Epic label, "Sunshine Superman," underlines the variety of the young Scotsman's talents.

He varies his music to weave a pattern of folk rock around his recent hit "Sunshine Superman", giving a performance that is sure to win him more fans in the adult audience.

Donovan stamps this platter with his overwhelming talents which vary from arranging, writing and a hand in production.

GO's recommended tracks are "Legend Of A Girl Child Linda," "Season Of The Witch," "The Fat Angel," "Three King Fishers," "Ferris Wheel," "Guinevere," and, of course, "Sunshine Superman."

Mr. Donovan is fast taking over the folk field. With more albums like this he'll soon be king.



Solo Cher shows her real talent

Whether she is singing with Sonny or on her own, Cher is a girl with magnetism and mass appeal. Add this to the powerpacked album "Cher" just released by Imperial, and the chemistry adds up to HIT.

Naturally "Alfie" is top track but Cher does equal justice to songs by Dylan, Bacharach, Simon, Donovan and hubby Sonny.

Her version of the current hit "Sunny" could make the number a hit all over again. We think the same about "Homeward Bound" and "The Twelfth of Never."

As the boys in Liverpool say: "This bird can sing."



ANOTHER SMASH FROM THE DC5

The Dave Clark Five have an impressive LP record. Every release has been a hit and their latest on the Epic label, "Satisfied With You" will be no exception.

Dave has linked his current single with a host of hits past and present which are sure to please DC5 fans.

Take a special listen to "I Still Need You," "Good Lovin'" and "Do You Still Love Me."

Although this disc doesn't equal the best of the famous fivesome, it is good entertainment and a very worthwhile addition to your record collection.

And it's sure to gather more new fans for Dave and his boys.



The sunshine of his style.

The Donovan style.

Gently passionate, sometimes urgent, always compelling.

The Donovan song.

A lyrical folk tune. A haunting ballad. A raucous satire. Down home rock'n'roll.

Sunshine Superman

is a rare blend of all this. It's "Season of the Witch" and "Celeste." It's "Guinevere." It's "The Trip."

It rocks and soars and is out of this world. It's super, man!



LN 24217/BN 26217 Stereo

The single, Sunshine Superman, also available 5-10045

Donovan on  Records