

GO

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COMPLIMENTARY

VOL. 1 NO. 23

September 2, 1966

The Pozo Seco Singers



SWEEPING THE COUNTRY I CAN MAKE IT WITH YOU

c/w COME A LITTLE BIT CLOSER

POZO SECO SINGERS

4-43784



EXCLUSIVELY ON COLUMBIA RECORDS



TOP 30 U.S.

- | | | |
|-------------------------------|---------------------|--------------|
| 1. Sunny | Bobby Hebb | Phillips |
| 2. Summer In the City | Lovin' Spoonful | Kama Sutra |
| 3. Li'l Red Riding Hood | Sam The Sham | M.G.M. |
| 4. See You In September | Happenings | B.T. Puppy |
| 5. Sunshine Superman | Donovan | Epic |
| 6. You Can't Hurry Love | Supremes | Motown |
| 7. Yellow Submarine | Beatles | Capitol |
| 8. Couldn't Live Without Love | Petula Clark | Warner Bros. |
| 9. Summertime | Billy Stewart | Chess |
| 10. Coming To Take Me Away | Napoleon XIV | Warner Bros. |
| 11. Blowing In The Wind | Stevie Wonder | Tamla |
| 12. Wouldn't It Be Nice | Beach Boys | Capitol |
| 13. Bus Stop | Hollies | Liberty |
| 14. Over Under Sideways Down | Yardbirds | Epic |
| 15. Land of 1000 Dances | Wilson Pickett | Atlantic |
| 16. My Hearts Symphony | Gary Lewis | Liberty |
| 17. Warm and Tender Love | Percy Sledge | Atlantic |
| 18. Mothers Little Helper | Rolling Stones | London |
| 19. Guantanamera | Sandpipers | A & M |
| 20. Sweet Dreams | Tommy McClain | MSL |
| 21. Wade in the Water | Ramsey Lewis | Cadet |
| 22. Dangling Conversation | Simon and Garfunkel | Columbia |
| 23. Working In the Coal Mine | Lee Dorsey | Amy |
| 24. Say I Am | Tommy James | Roulette |
| 25. Respectable | Outsiders | Capitol |
| 26. Born A Woman | Sandy Posey | M.G.M. |
| 27. Joker Went Wild | Brian Hyland | Phillips |
| 28. Wild Thing | Troggs | Fontana/Atco |
| 29. Turn Down Day | Cyrkle | Columbia |
| 30. Sweet Pea | Tommy Roe | A.B.C. |

TOP 20 U.K.

- | | | |
|--------------------------------|--------------------|--------------|
| 1. Yellow Submarine | Beatles | Parlophone |
| 2. With A Girl Like You | Troggs | Fontana |
| 3. Black Is Black | Los Bravos | Decca |
| 4. God Only Knows | Beach Boys | Capitol |
| 5. Mama | Dave Berry | Decca |
| 6. Visions | Cliff Richard | Columbia |
| 7. The More I See You | Chris Montez | Pye Int. |
| 8. Summer In The City | Lovin' Spoonful | Kama Sutra |
| 9. Out of Time | Chris Farlowe | Immediate |
| 10. Coming To Take Me Away | Napoleon XIV | Warner Bros. |
| 11. Couldn't Live Without Love | Petula Clark | Pye |
| 12. Love Letters | Elvis Presley | R.C.A. |
| 13. Lovers of the World | David and Jonathan | Columbia |
| 14. Nobody Needs Love | Gene Pitney | Stateside |
| 15. I Want You | Bob Dylan | C.B.S. |
| 16. Goin' Back | Dusty Springfield | Phillips |
| 17. More Than Love | Ken Dodd | Columbia |
| 18. Get Away | Georgie Fame | Columbia |
| 19. Just Like A Woman | Manfred Mann | Fontana |
| 20. I Saw Her Again | Mamas & Papas | R.C.A. |

TRANS-ATLANTIC CHARTS. COMPILED FROM RADIO STATION PLAY-LISTS IN U.S.A. and U.K.

LP REVIEW

THE FAB FOUR DO IT AGAIN

They've done it again. That amazingly creative Merseyside foursome known as The Beatles have managed to cut yet another LP that is different from anything they have done before.

At a time when much of the pop music being played is beginning to sound stereotyped, John, Paul, George and Ringo have again outguessed their fans and critics.

"Revolver", Paul McCartney thought up the title... is an interesting mixture.

The songwriting limelight, usually cornered by the Lennon-McCartney team, is shared this time by George Harrison who wrote "Love You Too", "Taxman" and "I Want To Tell You".

George's mastery of the sitar, guitar and any other similarly-strung instrument is stamped on every track.

Although "Yellow Submarine"—sung by Ringo—is amusingly different, we disagree with the Beatles choice to use it on their single release with "Eleanor Rigby".

"Got To Get You Into My Life" is such a driving track it would have been a much better selection.

On the whole, the album is good, and is already an assured commercial success. Could it be anything else with The Beatles in charge?



Tim has a winner



Unless you're a folk fan, you've probably never heard of Tim Hardin.

But if you like real soul sing-

ing with a message it's about time you started listening to him.

"Tim Hardin 1", his first release on the Verve Folkways label, is a real folk-rock sizzler.

He doesn't just sing... he attacks the songs.

And behind every note is a sincere belief in the song and its meaning.

Lend a special ear to "Green Rocky Road", "How Long", "Reasons To Believe", "Misty Roses" and "How Can We Hang On To A Dream".

We're sure you'll get the message.

Surprise by The Byrds



Like The Beatles, The Byrds also try to surprise the record buyers with each new album release.

Unfortunately this very talented Los Angeles quartet have run into trouble with "the banners" who keep reading hidden drug addict fantasies into such tracks as "Eight Miles High" and "5D".

Yet these are the two tracks that make The Byrds' latest release on the Columbia label worthwhile.

One very interesting track is titled 2-4-2 Fox Trot or The Lear Jet Song.

Apart from a musical background the group incorporates the sound of a jet engine and a conversation between the pilot and the control tower. We can predict that you will definitely dig this LP.

ENGLAND SWINGS

Best-selling book to hit the London market is the Daily Mail Book of Golden Discs.

It lists every disc to have sold one million copies since Enrico Caruso did it in 1903 with his recording of "On With The Motley".

There are over 1000 discs recorded in the book and the author, Joseph Murrells, took seven years to research the list.

Topping the list is Bing Crosby, who has sold over 250 million records. He's followed by The Beatles with 150 million.

GO

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RON HUTCHESON

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By GERRY PHILIPS

Extra news on the Eric Burdon—Animals saga.

Eric has now bought out the rest of the boys and will probably reform under the name "Eric Burdon and The Animals".

There was some talk that he would join his pal, ex-Animal Alan Price, but contractual difficulties have made such a move impossible.

Said Alan: "I've told Eric that my band is always there for him to use but we won't be joining forces."

British fans will be getting P.J. Proby back soon.

The American popster, who has adopted Britain, has been spending the past six months in

exile in Los Angeles because his working permit expired here.

The government said he was earning too much money to stay, so he had to take a leave of absence.

He hasn't been wasting his time on the West Coast. A few days ago he cut several tracks for Liberty Records and he hopes to follow up his reappearance in London with the release of a new single this September.

Paul McCartney's father isn't satisfied having one winner in the family... he's got two.

Mr. McCartney owns a race horse named Drake's Drum which keeps coming in first.

The Beatles seem to be voicing a variety of opinions these days. Their latest is in support of the pirate radio stations which are in



CILLA BLACK... taking about marriage

danger of being quashed by government action.

George Harrison was quoted in a London magazine as being in favor of keeping the stations because they do a much better job than the BBC.

Cilla Black has made it semi-official.

Rumors have been circulating the pop scene for some time that she is married to her road manager Bobby Willis.

Cilla recently scotched these rumors, but she told GO: "I'm not thinking of getting married for a long time, but when I do Bobby's the boy."



ROAD'S END IN THE RACE TO SUCCESS

They call themselves 'Road's End', but the title doesn't sum up the potential of one of New York's most exciting groups.

For Bruce Teolis, Tony Lanza, Rick Sepulveda, Peter Swiadon and his brother, Glenn, are at the road's beginning... and this action-filled package has just a few miles to go to topsville.

Their first record is on a new label titled Brahma, which is owned by their manager George Tobin.

Both sides, "When I Look at You" and "Why" were penned by lead guitarist Bruce Teolis, who is one quarter Sioux Indian.

Said group leader, Peter Swiadon: "It's breaking into the New England market and we're hoping for national airplay soon."

"We have high hopes that it will be a hit."

If it depends on Peter's musical accomplishments, the platter is a certain winner. He can play 13 different instruments.

INCREASING DEMAND

Said Bruce: "We aren't looking for overnight stardom. This first disc is the result of years of hard work."

"Peter and I started working together three years ago and we gradually incorporated the rest of the boys from other groups."

"First we set about cultivating our own sound and we came out somewhere between the Rascals, Vagrants and Animals... a real bluesy sound."

Under the guidance of energetic George Tobin, the group is now in increasing demand at discotheques throughout New

York, New Jersey and Connecticut.

"Everywhere we play the kids seem to like us," said drummer Tony Lanza. "We've got a riot of a stage act."

The other guys concede that the only riot in their act is Tony.

Said Rick: "He's a nut. He never stops fooling about and doing crazy things."

"The other day he walked from George Washington Bridge to The World on Long Island. You have to be a character to do something like that."

TREMENDOUS THRILL

Rick is the lead singer—"I also double on tambourine," he said, not wanting to be left out of the musical ratings. His ambition is to make a lifetime career out of singing.

"I think people should enjoy doing what they are best at," he told GO, "and I'm happiest when I'm singing."

"I've tried other ways of earning a living but this is the one I like best even though it's not as glamorous as I first thought."

"It's no big thrill travelling from town to town night after night—but there's a tremendous thrill listening to the audience applaud because they dig our music."

Glenn Swiadon remained silent throughout the interview until he was asked what he'd like to do careerwise.



Unlike the rest of the boys he is looking toward moving into the production field of the record industry.

"Being part of Road's End is just a step toward becoming an A and R man, directing and producing my own records," he said.

"For this reason it's great that we're going places."

ORIGINAL MATERIAL

Both Brahma Records and Road's End are sure they will be reaching the top of the charts in the near future.

"And when we do, Bruce has a lot more original material for us to record," said Peter.

As we said: This is just the beginning for Road's End.

BEATLES U.S.A.

Reports from all over the country indicate that The Beatles are as popular as ever with thousands and thousands of fans attending their concerts.

GO's Beatle bureaus continue to report the uptodate news of this fourth American tour of The Beatles with Bobby Hebb, The Cyrkle, The Remains and the Rhonettes.

A full report of the Shea Stadium concert will appear in next week's GO magazine along with exclusive Beatle interviews reported by WMCA Good Guy, Gary Stevens and GO's chief reporter, Doug Thompson.

BOSTON

Dateline August 18.

Kitty Rymmer reports: As I reported in time for last week's GO magazine The Beatles chalking up more points in their favor with a tremendous show appreciated by thousands and thousands of fans. Immediately after the show The Beatles and other members of the tour flew directly out of Logan Airport.

The Beatles are really clicking with their multi-long list of hits but getting most of the applause for Yellow Submarine and such earlier Beatles hits as "I Want to Hold Your Hand" — but also clicking with their really way-out mod gear which ranges in color from deep-greens, somber blacks to wine corduroy.

MEMPHIS

Dateline August 19/20

Bob Taylor reports: A lot of worry for The Beatles and the promoters preceded their visit here on Friday—but absolutely no problems cropped up.

There were hundreds of fans up early to greet their favorite British foursome as The Beatles specially-chartered American Airlines Elektra touched down.

And when the show went on at our stadium here the crowds were multiplied by thousands.

CINCINNATI

Dateline August 21:

Mark Wilson reports: Heavy rains prevented the scheduled concert taking place on the Saturday night even though a full-house crowd of 12,000 fans stood in pouring rain.

But The Beatles didn't disappoint the same 12,000 who turned up for the show held at noon on Sunday—many of the fans just camped the night outside the arena and waited faithfully and patiently.

And even the patrolling police didn't have any riot-duty to enforce. The show, held almost 18-hours later than planned went off smoothly and every act got a mighty-warm welcome from the fans.

I've seen all four Beatle shows here in Cincinnati—and this one impressed me the most. The Beatles have matured into a really professional foursome of entertainers and it was good to see many parents turning out to check the action with the teenagers.

ST. LOUIS

Dateline August 21:

Doug Thompson reports: I flew down to St. Louis on one of the first planes here after the airline strike was sorted out.

Feeling here was that The Beatles wouldn't make it to St. Louis on time—even though they were travelling by private plane. But despite the lengthy delay in Cincinnati The Beatles arrived safely and were whisked away to the stadium.

Again it was pretty much the same with large, wild and enthusiastic crowds turning out to show their pledged loyalty and support for The Beatles.

NEW YORK

Dateline August 22/23:

Doug Thompson reports: We touched down at La Guardia about 3 a.m. on Monday morning. Some of the Beatle party dozed on the flight in from St. Louis but the others remained talking with us and the other travelling reporters from British newspapers, magazines and radio stations.

Chauffeur-driven limousines were waiting at La Guardia to rush John, Paul, George, and Ringo to the Warwick Hotel. There were a few loyal fans waiting at La Guardia in rather damp, misty weather but there was a far stronger crowd at the Warwick Hotel where the most elaborate security precautions in the hotel's history were in force.

Then, on Tuesday evening, it was out to Shea Stadium. As with all their other shows, it was a huge success.

What about the promises?

SOUND OFF

Got something to say? Then let's hear from you. If your letter is the best of the week, we'll award you a new LP. Write to "Sound Off", GO Magazine, 1697 Broadway, New York, N.Y. 10019.

New fans wanted

I'm starting a fan club for a group called The Soul Survivors. The group have appeared at places like The Palm Shores in Brooklyn, Go Go Lounge in New York City, and the Rolling Stones Cafe.

These boys are really talented, because they can play any modern number as well as the oldies we all love to hear again.

If anyone would like to join the fan club for The Soul Survivors, they should get in touch with me. - Ann Marman, 3112 Bayview Avenue, Brooklyn, 24.

Help, please

Would you do us a big favor and print in GO that the "J.D.'s" want a girl drummer and a bassist around the ages of 15 to 17.

Anyone who's interested should call 212-AS8-7313. - The J.D.'s, Woodside, New York.

British boys must get a fair chance

I have just finished reading your Sound Off column for the week of August 5, and I'd like to make a few comments. In the first place, I have never heard anything about any British group ever destroying an American flag.

I am sure this rumor is just rubbish because, if it was true, then the group would surely have been prosecuted to the fullest extent of the law.

Everyone seems to be against British groups just now. If this is so, then why are their records still bought? And if some British groups are better than American ones is this a crime?

Record buyers want to buy good material. If an American group is top, then their records will be bought. But let's be fair. If a British group is leading, then they should get the same chance. - Aaron Fischer, 204 Forest Street, Oceanside, Long Island, N.Y.

I'm sure you probably know that recently the State of New York took over the Long Island Rail Road. At that time they promised us lower rates.

PETULA... BY TOM



I drew this caricature of Petula Clark for fun, but my friends persuaded me to send it to you. I told them there was no chance of having it printed, but I'm sending it anyway. - Thomas Rizzo, 229th Street, Cambria Heights New York.

Editor's note: Well, Tom, you're wrong. We think it's great. Now, any more talented readers want to show what they can do?

These lower rates have never arrived. In fact, the State is now thinking of raising the rates.

Many people like myself depend on the railroad for transportation to and from school or work.

Right now, the student rate is \$27 and few cents. If they raise it any higher it will be impossible for many people to continue using the railroad.

If we can't trust the people in power to do what they say they're going to do, then whom can we trust?

If this is how things are going to be, then the adults of New York State should get together and put the men who are doing things like this out of office.

Anyone who agrees with me - and I'm sure there are many - should use their freedom of speech to let the people who make the decisions know exactly how they feel - Susan Leahy, Kings Park, Long Island, N.Y.

Doreen was so right

When Doreen Duri wrote in GO about the ridiculous behavior of a group of adults in a department store, she was only telling us what most teenagers already know about adults.

I have also overheard adults discussing how lazy and unreliable today's teenagers were.

I know there are some teenagers who are like this, but many of today's adults should examine themselves closely before criticizing young people in general. - N.J., Flatbush Avenue, Brooklyn.

STILL GREAT

Who said The Beatles are finished? They're sure to pick up thousand of new fans with their LP "Revolver". From George's opener to the final Lennon-McCartney number, The Beatles have got another hit. This LP proves The Beatles haven't lost their touch. - Steven Bufford, Clio Street, Holliswood, New York.



A LOOK AT THE NEW YARDBIRD

Most fans of the Yardbirds know what Paul Samwell-Smith looks like and I expect they, like me, are unhappy to see him leave the group.

But I still think the Yardbirds are really groovy, and I'd like to see what Jimmy Page, Paul's replacement, looks like.

Would it be possible for you to publish a picture of the "new-look" Yardbirds? - Mary Lewis, New Haven, Conn.

Editor's note: Here's your picture, Mary. Jimmy Page is shown here sitting in front of his new colleagues.

Mitch is fab

I haven't heard much about Mitch Ryder and the Detroit Wheels, but I saw them recently when they played on Long Island.

Boy, they certainly know how to get an audience interested. The place was swinging.

These talented boys will go places. People, please pay more attention to them. - Loretta Laquidara, Burtis St. Lynbrook, N.Y.

Eric will be back

I was surprised, but not disappointed when Gerry Philips broke the news that Eric Burdon is quitting The Animals.

I would like to let Eric know that many of his fans will be behind him in any of his ventures.

He will succeed without the Animals, because he has talent. Bette Buehler, Oak Street, Belknap, New York.

ALFIE

... the one and only version
by
CILLA BLACK



WMCA NEWS

THE VOICE OF NEW YORK
"The Straus Broadcasting Group"



HAPPY ANNIVERSARY TO DANDY DAN

Congratulations to our Big Boss Man, Dan Daniel, on celebrating his fifth anniversary at WMCA last Thursday.

Danny, who now starts his sixth year at Fabulous 57, had this special word for Good Guy listeners: "I'd like to thank all of you who so kindly sent me birthday cards."

"It's been a very happy and wonderful five years—and I'm looking forward to the next five."

"One of the most marvelous things about being a Good Guy is meeting so many of you size nines at record hops throughout Good Guy Land."

"I'm hoping to meet thousands more of you this fall when the Good Guys start attending your record hops again."

To celebrate Danny's fifth "birthday", GO's photographer snapped this new picture of him exclusively for GO readers.

Surprise

A few days before the end of his fifth year at WMCA, Dan received one of his biggest surprises ever.

The surprise came when he announced the name of that day's

winner of the Hit-Kit. The winner's name? **FRANK SINATRA!**

Now, it's a known fact that the King of Song is a WMCA listener when he's here in New York and he's even popped into the Madison Avenue studios to see the Good Guys and record special tapes.

But this Frank Sinatra lives on Houston Street in Manhattan. And he's no relation to the "Strangers In The Night" hit singer.

Danny said: "I gave myself quite a start when I read the name I had pulled at random from the pile in front of the microphone."

"Frank was listening and he called in very promptly to claim his prize of the day's top 25 hits."

"I asked him quickly about his famous name and he told me that he's quite used to having people surprised when he gives his name."

"All I can say after that is if Frank Sinatra can win the Hit-Kit on my show — so can you!"

IT'S GOOD TO BE BACK, SAYS JOE

Listeners throughout Good Guy Land gave a warm welcome-back to Joe O'Brien and Benny last Friday morning.

Both had returned safely from summer vacations. Joe flew into Kennedy International Airport after a 3,000-mile driving trip through Europe.

And Benny was driven back into New York by Pop at American Furniture Factories who had sent Benny up to the Neverly day summer camp.

Said Joe: "Pop timed it perfectly. He got Benny out of Neverly just before President Johnson's arrival."

When Good Guy Joe left New York he touched down safely six hours later in Paris, where he stayed for three days before flying on to Vienna.

"I picked up a rented Volkswagan in Vienna and just began driving everywhere," said Joe.

"First I spent two days in Austria, then drove into Yugoslavia for another eight days."

"But most of my time was spent in the very beautiful and picturesque areas of Italy: Venice, Lake Garden Verona, Palma, Cremona, La Spet-zia and Santa Margareta."

"From there I drove through the Italian Riviera into the French Riviera before heading in-country to Aix-en-Provence."

"I gave myself three spare days at the end of the tour to spend in Paris."

"Although it was a vacation for Joe he still found himself surrounded by hit records."

"Yellow Submarine is a big hit version right now on the Continent."

"I took time out to spend with Jacques Martin, a top European dee-jay with Radio Luxembourg,



and we spent most of the time talking about new American records and the recent Beatle controversy."

"I'm fairly sure that the majority of Europeans, and particularly the French people, really didn't understand what all the big fuss was about in America with John Lennon."

It's good to welcome Joe and Benny to their daily 6 a.m. to 10 a.m. show of hits, traffic reports and fun.

And as Joe said: "It's good to be back. There's no place like WMCA—even if I have to put up with Benny's insults."

A GREAT EVENING FOR JACK

Fourteen thousand people headed for Forest Hills Stadium last Saturday evening to see The Supremes.

Guest m.c. for the show, which was part of the 1966 Music Festival, was Good Guy Jack Spector.

Also featured in the swinging show were The Temptations and Stevie Wonder.

Said Mainman Jake: "Everybody had a great time."

"The audience was wildly enthusiastic, and the artists were naturally very appreciative."

"It was nice being able to talk with The Supremes after the show and tell them that their latest release 'You Can't Hurry Love' was riding at the top of our Fabulous 57 Survey."

SMASH HITS

"Stevie Wonder and The Temptations are also in the survey, and they were pleased to hear the latest news about their chart positions."

"I've met all these wonderful people before and it was good renewing our friendships out at the Music Festival."

"The Festival is almost over for this year. Now I can hardly wait to see if we can look forward to repeat performances next summer."



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Gary on the Go

A big hello on you all — Wow, have I been busy this week. Hardly found time to get to the typewriter.

Next week, though, I'll be giving you exclusive news and interviews with The Beatles.

I flew out to St. Louis at the weekend and then flew back with them in their chartered plane for the trip to LaGuardia.

We got into La Guardia about 3 a.m. on Monday and I know the guys wanted to rest up before meeting the press and Good Guy listeners at the Warwick Hotel.

Before they came into the main reception area to say hi to everybody I got plenty of time with them, and you'll hear all about that next week.

Big promotion guns firing for a new group "The Monkees" . . . David Jones from Manchester, England, Mike Nesmith from Dallas, Texas; Peter Tork from Washington D.C. and Micky Dolenz from Los Angeles.

The four guys had never met before a year ago, when they were hired from 500 budding rock and roll applicants to play "The Monkees" for a new fall television series.

Now it turns out that the first single from The Monkees is a smash.

Alan Price attended the wedding last week of his trumpeter John Walters and schoolteacher Helen Gallagher.

Helen is the sister of Mike Gallagher, the organist who replaced Alan temporarily when he quit The Animals.

Britain has been hitting the headlines in recent weeks because of the country's financial crisis.

The Troggs decided to help out and now wear sweatshirts marked "Save The Pound."

Fans took them to heart and sent in to Troggs Headquarters some \$9,000 in foreign currency for the Troggs to turn over to the Government.

So far there's been no word from Parliament. I'll have to get Lord Woolleyburger of Scotland Yard onto that one.

Eric Burdon completed material for two albums while he was in New York. He's also cut a couple of singles for The Animals which will be their next release.

In Britain, the London publicity office of The Animals is being deluged with letters pleading that the group won't split up.

But I understand that Eric will be making his first solo appearance without The Animals when he returns to England next week.

The Rolling Stones finished recording in Hollywood last



weekend and have now split up for vacations. They return to Britain prior to September 23 to start a tour with the Yardbirds and Ike and Tina Turner.

Mick Jagger told me that he plans to take back to London a song which will be the next Chris Farlowe single.

Picked up some information for you on the Los Bravos, now making it big in our Fabulous 57 Survey.

Leader of the group is a tall blond 21-year-old from Berlin, Mike Kogel. But the rest of the boys: Tony Martinez, Miguel Vicens, Manolo Fernandez and Pablo Sanliehi are all Spanish.

The boys were playing to some American air force men at a tiny pop-club in Madrid when they were spotted. A record was cut and shipped directly to Britain where it became an immediate smash.

That's about it for this week. Make sure you're early for next week's GO magazine, complete with Beatle exclusives from yours truly.

And stay tuned every night to Beatle reports on my show from 7-11 p.m.

Until then goodbye on ya all.

launching out heavily with pop-music to sell products.

The Serendipity Singers have just cut a Schaefer Beer commercial and The Four Seasons have recorded a Nupercainal Ointment commercial.

A number of you have asked where you can write fan-mail to 'The Creatures', a new group we put the GO spotlight on three weeks ago.

Cathy Witman, of 338 Eight Street, Brooklyn, New York, is leader of the Creature movement here on the East Coast.

The Columbia recording artists hail from Ireland.

Sammy Davis Jr. is busy booking talent for his new 'Living Room' shows that I told you about exclusively last time I was in charge of the Pop Shop.

Now Sammy has just booked Jack Haskell for a three-week engagement which began on Monday.

During the three weeks he'll also double-up with appearances on the Tonight Show.

That's it for this time, but remember for Dino on your Radio join me every morning from 1 a.m. to 6 a.m. and then on Sunday evenings at 6:30 p.m.



**This week's boss
DEAN ANTHONY**

a two-week return appearance on Monday.

Bob Gaudio, member of the hit-selling vocal group "The Four Seasons" has turned producer for The Bitter End Singers on their first Atlantic release, "Everybody Knows My Name".

He wrote many of the Four Seasons' long hit-list including "Rag Doll" and "Let's Hang On". Bob also wrote both sides of the new Bitter End Singers disc.

Incidentally, the Bitter End Singers are appearing locally at guess where? That's right: The Bitter End night spot in Greenwich Village.

Seems that Madison Avenue is



A happy life high-flying

Week-end WMCA disc-jockey Bill Beamish is one of the few n fame in television. It's true, and Bill's voice is as well known as I area of Good Guy Land.

Bill, who joined WMCA in January this year, is heard every Sunday morning every Monday morning from 1 a.m. to 6 a.m. — right before Joe O'Brien.



Bill is particularly happy when he can spend his off-duty hours up in the air. "Flying is a big part of my life," he says.

In addition, you can hear him on the all-time hit parade with Ed Baer and Anthony.

Bill's radio career joined WAVZ in "shooter".

Said Bill: "After Good Guys - right in the Haven we were known."

He remained there when he became "Snel 8 television in New York."

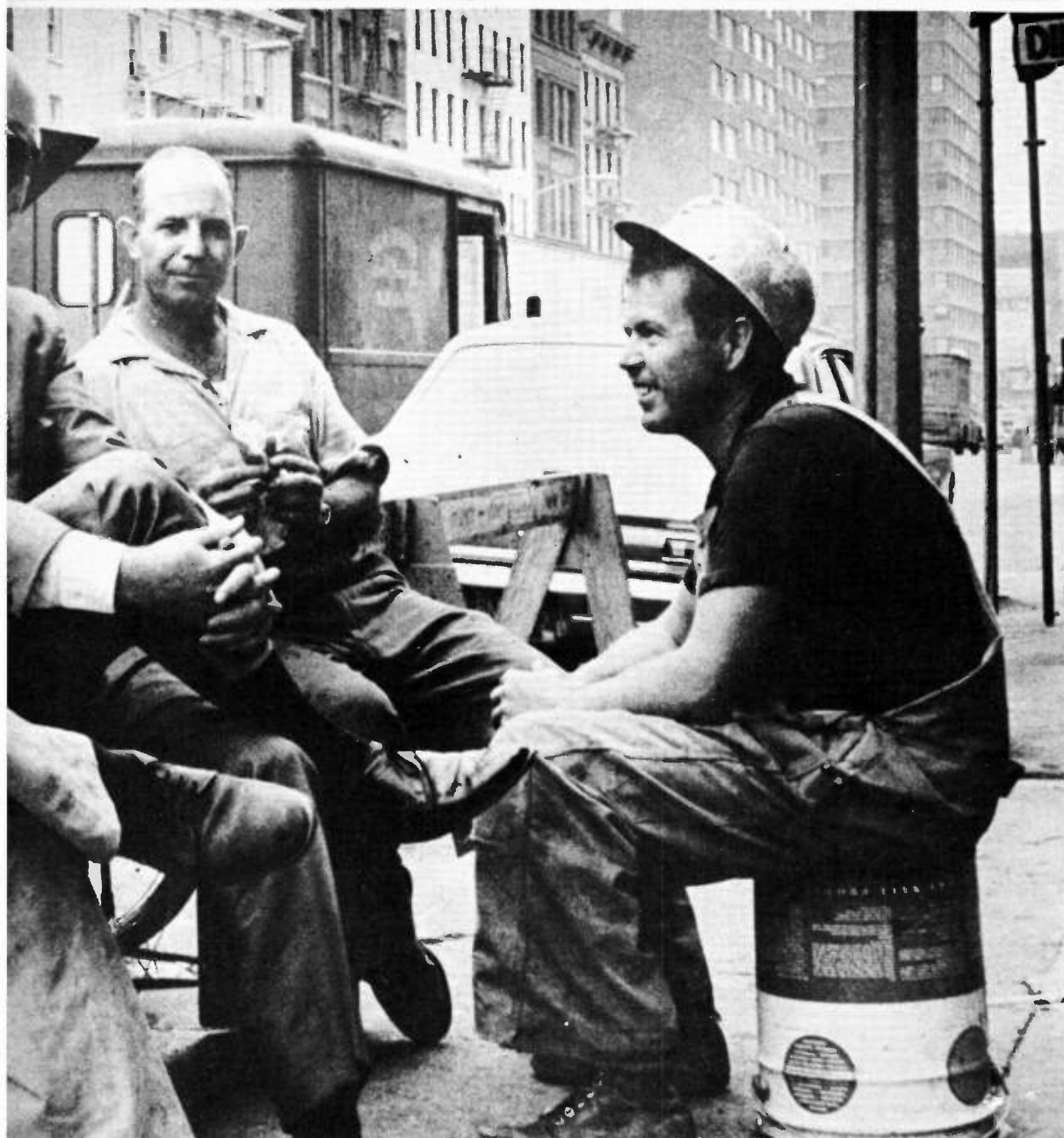
Bill was in charge of a week children's television show, all the fun, games.

At present Space ion show is taking it: Bill isn't behind the at WMCA he's relaxing and golfing.

One day last week a photographer to join him for a look at his own life.

Flying

"It's a 1941 PT-17 biplane. I've been training with it for a while. It's safe to loop the loop, rolls and put the plane in a spin. This daring disc-



Popwords is the newest and most popular game of the year. The mailmen are being kept busy delivering thousands of entries for our new game.

Congratulations to Kathy Brenzel of 59, Clinton Avenue, Farmingdale, New York 11735, on winning last week's sweatshirt with the first all-correct entry.

This week we've taken the initials of Good Guy Dean Anthony and each letter starts the name of a group or a record in our Fabulous 57 Survey and GO magazine charts.

Just fill in the answers and then clip the entry blank and send it with your name, address and age to POPWORDS, GO Magazine, 1697 Broadway, New York 10019.

First all-correct entry received wins this week's Good Guy Sweatshirt autographed by Dean Anthony!

POPWORDS CLUES

1. Will There? Chris Montez.
2. This record will satisfy.
3. This group sings about the fairer sex.
4. He's happy at the top because the sun is shining.
5. This one is bouncing like the red rubber ball.
6. Darrell has the key.
7. The Surfing Kings have a question.
8. Once a fairy tale and now a smash hit.
9. This duo's conversation doesn't slow up.
10. The king has a British hit.
11. Jr. Walker says it's sweet.
12. Last week's strung-out sureshot.
13. This group is tinkling change with a cold hit.
14. He went away with a big laugh.
15. ????? times 96.
16. This group's August hit will go on into September.
17. A respectable former long shot.
18. Gene Pitney says this in England.
19. This Motown sound is a winner - fast or slow.

for Bill

**dio who can claim
in the Connecticut**

n 6 a.m. to noon and

ear him through Sep-
v on Tuesdays when
or vacationing Dean

back in 1959 when he
ven as a "Straight-

There is only one set of 'MCA. So up in New raightsshooters." eptember of last year mander 8" on Chan- n: WNHC.

90-minute five-days-a-week show and he hosted *Weekend Update* on *Saturday Night Live*. After Beamish's televisioner vacation, so when planning the Sunday hits he has two favorite sports:

invited the GO photo-
New Haven Airways

isplay

nan," said Bill. "I've
'eral months, and I'm
eights,hammerheads,
a power-spin."
ten put on a 30-min-



One . . . two . . . three . . . heave! And smiling Bill Beamish gets set to take a short pleasure flight. If he can get the plane started, that is!

ute flying display, and in a future edition of GO magazine you'll be able to see photos of Bill Beamish in action in the air over Good Guy Land.

Golf is Bill's other big hobby and if you're a Bill Beamish fan and want his autograph you'll either find him at WMCA, New Haven Airways or on the golf course in New Haven.

"When I'm not playing records I'm flying the plane. And when I'm not flying the plane, I'm playing golf," said Bill.

He's got good reason to be proud of his golf because recently he won his way into the final rounds of the Amateur Golf Championships.

WMCA is certainly the home of the winners, and smiling Bill Beamish is no exception to the rule.

But, like all the other good guys, Bill's first love is Fabulous 57. "It's the greatest," concluded Bill.

POP WORDS

NIGHT OWL DEAN ANTHONY

[illegible]

fabulous 57



Joe O'Brien

Harry Harrison

Jack Spector

Dan Daniel

Gary Stevens

Dean Anthony

wmca good guys

WMCA Radio 57 — Countdown Survey for the Week of August 25, 1966

- | | |
|--|--|
| 1. YOU CAN'T HURRY LOVE - The Supremes | 29. ## 96 Tears - Question Mark & Mysterians |
| 2. SUNNY - Bobby Hebb | 30. Workin' In The Coal Mine - Lee Dorsey |
| 3. SEE YOU IN SEPTEMBER - The Happenings | 31. Turn Down Day - The Cyrkle |
| 4. *# SUMMER IN THE CITY - The Loving Spoonful | 32. With A Girl Like You - The Troggs |
| 5. SUNSHINE SUPERMAN - Donovan | 33. There Will Never Be Another You - Chris Montez |
| 6. *# YELLOW SUBMARINE/ELEANOR RIGBY - The Beatles | 34. The Philly Freeze - Alvin Cash & Registers |
| 7. WOULDN'T IT BE NICE - The Beach Boys | 35. Cherry, Cherry Neil Diamond |
| 8. *# MR. DIEINGLY SAD - The Critters | 36. Little Darling - Marvin Gaye |
| 9. SWEET PEA - Tommy Roe | 37. Get Away - Georgie Fame |
| 10. LIL' RED RIDING HOOD - Sam The Sham & Pharaohs | 38. That's Enough - Rosco Robinson |
| 11. BLOWING IN THE WIND - Stevie Wonder | 39. I Want To Be With You - Dee Dee Warwick |
| 12. WADE IN THE WATER - Ramsey Lewis | 40. Gonna Fix You Good - Little Anthony |
| 13. WILD THING - The Troggs | 41. Can't Satisfy - The Impressions |
| 14. * BEAUTY IS ONLY SKIN DEEP - The Temptations | 42. Out of Time - Chris Farlowe |
| 15. BUS STOP - The Hollies | 43. * What A Party - Tom Jones |
| 16. ## BLACK IS BLACK - Los Bravos | 44. * Just Like A Woman - Bob Dylan |
| 17. # LAND OF 1000 DANCES - Wilson Pickett | 45. Keep Looking - Solomon Burke |
| 18. WORLD OF FANTASY - The Five Star Steps | 46. Wipe Out - The Surfaris |
| 19. SUMMERTIME - Billy Stewart | 47. Lovers Of The World Unite - David & Jonathan |
| 20. OPEN THE DOOR TO YOUR HEART - Darrell Banks | 48. Walk Away Renee - The Left Banke |
| 21. # CHERISH - The Association | 49. Time Stopped - Marvin Smith |
| 22. HOW SWEET IT IS - Jr. Walker & Allstars | 50. Woman Of The World - The Gentrys |
| 23. SUNNY AFTERNOON - The Kinks | 51. Come Share The Good Times With Me - Julie Monday |
| 24. *# GO AHEAD AND CRY - The Righteous Brothers | 52. Devri - The Platters |
| 25. GUANTANAMERA - The Sandpipers | 53. Take A Giant Step - The Monkees |
| 26. ## Respectable - The Outsiders | 54. I've Got You Under My Skin - Four Seasons |
| 27. ## Pushin' Too Hard - The Seeds | 55. Born Free - Roger Williams |
| 28. # All Strung Out - Nino Tempo & April Stevens | 56. Flamingo - Herb Alpert |
| | 57. I Really Don't Want To Know - Ronnie Dove |

Former Sure Shot
Former Long Shot
* Heard First in New York on WMCA

COUNTDOWN SURVEY DAILY WITH DAN DANIEL 4-7 P.M.

SURE SHOT
LONG SHOT

* REACH OUT I'LL BE THERE - The Four Tops
DOMMAGE, DOMMAGE - Paul Vance

IN PERSON

Thom McAn
P R E S E N T S

FREE ADMISSION

THE DUKES AND DUCHESSES

IN LIVE CONCERT

Fri. Aug. 26 So. Shore Mall, Bayshore, N.Y.
Sat. Aug. 27 Mid Island Plaza, Hicksville, N.Y.
Sun. Aug. 28 Palisades Park, Pal., N.J.
Mon. Aug. 29 Menlo Park Shopping Ctr., Menlo Park, N.J.

Tues. Aug. 30 Handball Area, 130th St., Manhattan, N.Y.
Wed. Aug. 31 Plainview Shopping Center, Plainview, New York
Thurs. Sept. 1 Mariner's Harbour, Grandview Ave., Staten Island
Fri. Sept. 2 Morningside Playground, 123rd St., Manhattan N.Y.

Produced by Promotion Makers, Inc.

HUSBAND AND WIFE TEAM TURN OUT THE HITS

Earlier this year, Time Magazine rated The Manns as the outstanding songwriting team of Columbia Screen Gems, the "hottest song publisher in the business."

At that time, their "Soul and Inspiration" held the No.1 spot on the best-seller charts for the third week; "Kicks" was No.5 with a bullet to indicate its rapid ascent, and "Magic Town" was also listed.

If husband and wife songwriting teams are rare, rarer still would be such a collaboration in the hectic world of pop music.

The success of Barry Mann and Cynthia Weil, a handsome couple who have produced a phenomenal string of hits during the past four years, is one of the brighter pages in the history of the modern recording industry.

'Accidental' meeting

Among the numerous best-sellers featuring their music have been such recordings as Eydie Gorme's "Blame It On The Bossa Nova", The Drifters' "On Broadway", The Righteous Brothers' "You've Lost That Lovin' Feeling", Jay and The Americans' "Only In America", and The Animals' "We Gotta Get Out Of This Place".

At 24, Cynthia Weil is a remarkably pretty blonde whose appearance more readily suggests a young fashion magazine editor than a rock & roll lyricist.

Barry Mann, at 26, is her handsome counterpart with dark hair and an engaging smile.



They first met by chance in the offices of theatrical manager Ken Greengrass.

At the time, each had written a song in collaboration with another partner. The songs were recorded on opposite sides of a then popular Teddy Randazzo single.

"I'm not sure it was love at first sight," Cynthia now says, "but I certainly wanted to see him again."

To bring about a second accidental "encounter", Cynthia took advantage of the fact that Barry was under contract to Don Kirshner and Alden Music Publishing.

To bring about a second accidental "encounter", Cynthia took advantage of the fact that Barry was under contract to Don Kirshner and Alden Music Publishing.

Kirshner, who has played a major role in the development of both their careers, soon discovered that Cynthia was spending an extraordinary amount of time in the firm's outer reception area.

"Sometimes I thought Barry would never show up," says Cynthia. "I sat in that office for days."

When Barry finally did arrive, they began dating and were soon to be married.

Shortly afterwards, the pair's musical collaboration resulted in a string of hits that has continued to grow over the past four years.

The right sound

Although the creation of rock & roll hits is not often afforded serious consideration, Barry and Cynthia claim it is one of the more difficult types of music to write.

"Good rock & roll is not just an interesting melody," says Barry, "one must be constantly aware of the various sounds and instruments as well as their final synthesis."

"Many times, new songs are done over and over until the right sound emerges."

Among future goals for the young artists is the creation of a Broadway musical.

One of their favorites, Leonard Bernstein's "West Side Story," was particularly responsible for prompting this ambition.

More immediate plans include writing for television and motion pictures.

Two years ago, Barry and Cynthia composed the theme for television's "The Farmer's Daughter." This year, they created a new theme for its up-coming season.

Despite the pressures produced by their success, the couple try to regularly save special time for themselves.

In Manhattan, they have recently acquired a new apartment and, because they are ski enthusiasts, they spend weekends in a rented silo-shaped house outside of Pittsfield, Massachusetts.

THE MONKEES ARE COMING!

The Monkees, a zany quartet of madly musical youngsters, are about to arrive on the musical scene as well as the television screen.

COLGEMS, the newly-formed record label, together with RCA Victor have arranged the release of their first single "Last Train to Clarksville" b/w "Take a Giant Step".

The Monkees will star in their weekly half-hour NBC-TV series in color each Monday from Sep-

tember 12.

The Screen Gems series concerns the "adventures" of an unknown, young, long-haired, Mod-garbed singing group.

On screen, and off, the boys are English-born Davy Jones (who has appeared on Broadway), Micky Dolenz (with T.V.'s "Circus Boy" for three years), Peter Tork (ex-folk singer from Greenwich Village), and Michael "Wool Hat" Nesmith.

Walter's luck changes — for good

Four years ago, Walter Jackson was down on his luck. He was out of a job, had no money and nothing to look forward to.

"I had a bed and a room and a lot of pride," he says.

Fortunately, Walter Jackson had something else that made all the difference, something that turned his personal landscape upside-down.

A voice. A lot of voice - and a lot of singing style.

Then, one night he went to the Twenty Grand Club in Detroit. The



rest of the story is the stuff show business legends are made of.

An Okeh Records executive was at the club, and when Walter walked in, somebody in the audience started yelling for him to sing.

Sing he did, and the executive knew immediately that Walter Jackson possessed an extraordinary talent. He convinced Jackson that New York was where he should be.

Walter made a demonstration record which was so impressive that he was immediately signed to an exclusive recording contract for Okeh Records.

Now Walter is riding high with "After You There Can Be Nothing", and it looks as if his worrying days are gone forever.

Of course they're hot-
They're
from
KAPP

KAPP RECORDS

MR. DIEINGLY
SAD
The Critters

45 RPM -
Single K-769

KAPP RECORDS

BORN FREE
Roger Williams

45 RPM -
Single K-767

KAPP RECORDS
REMEMBER ME
Ruby and the
Romantics

45 RPM -
Single K-759

KAPP RECORDS

ALFIE
Jack Jones

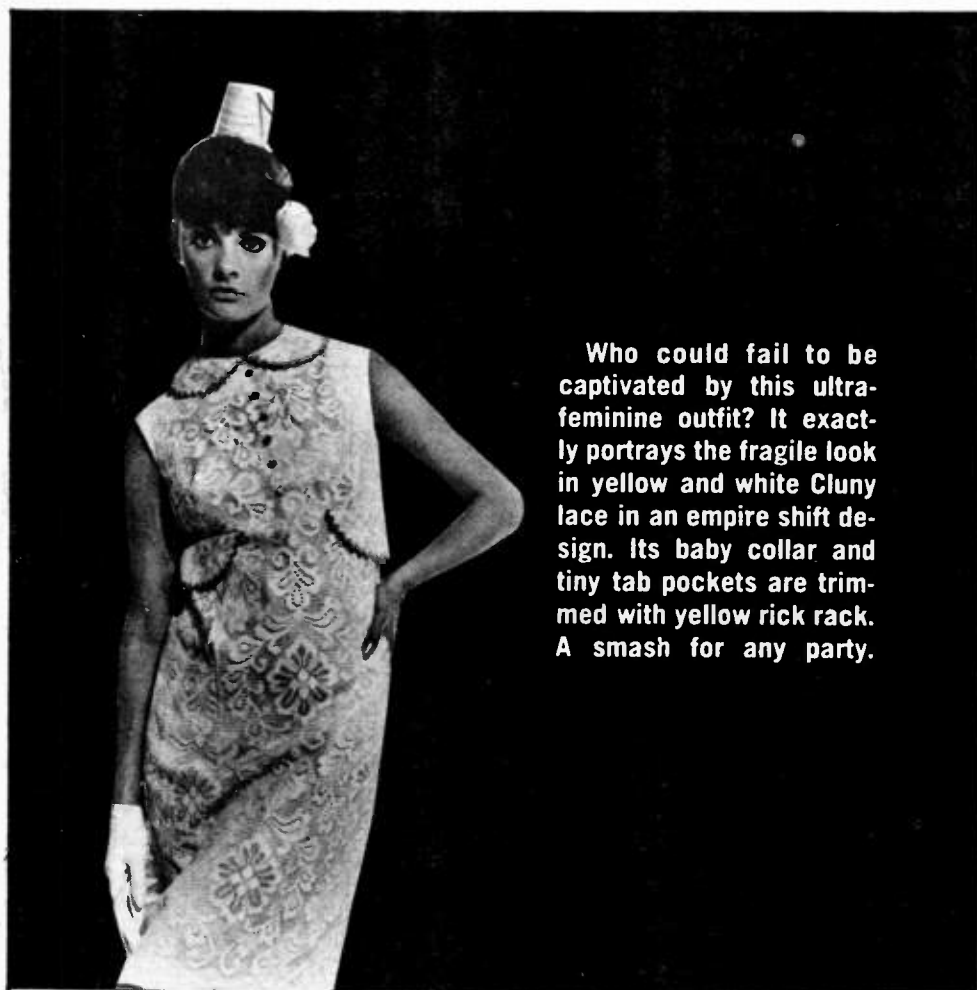
45 RPM -
Single KJB-61



THAT'S WHY WE SAY... THE MUSIC
YOU WANT WHEN YOU WANT IT IS ON

Spotlight on Fall Fashions

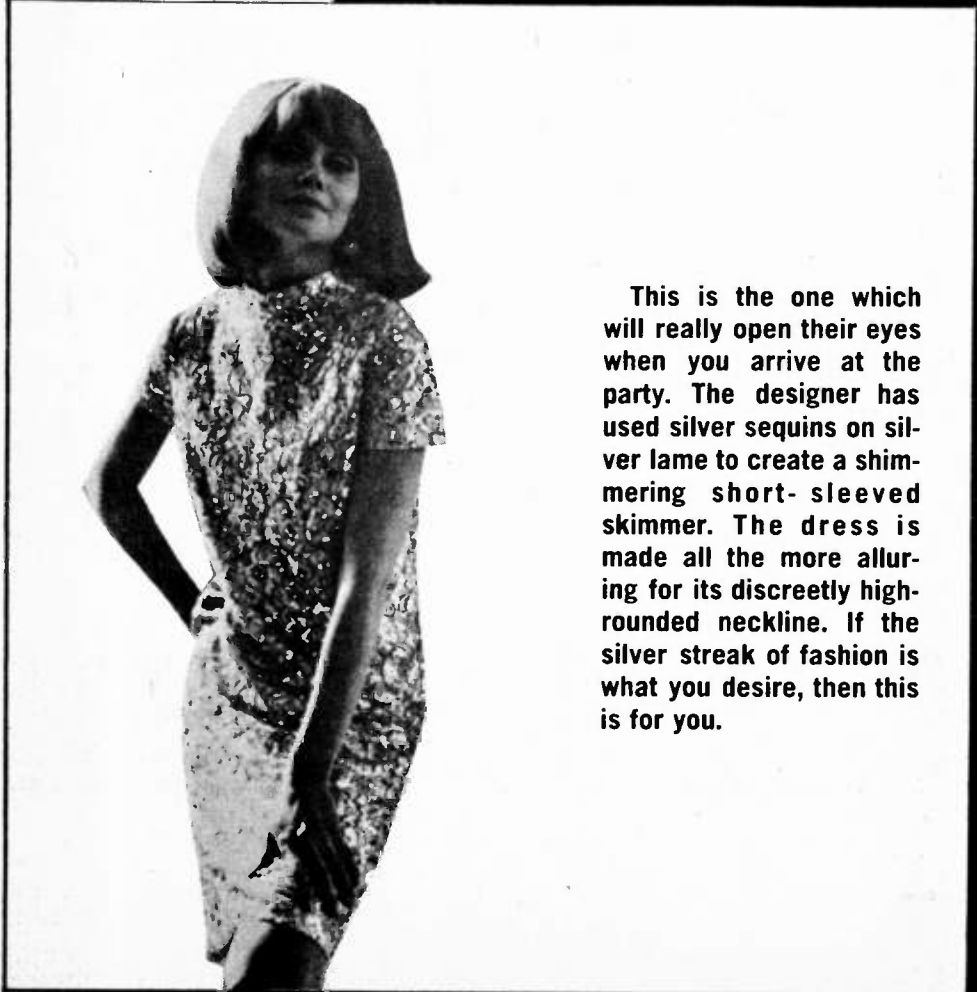
EIGHT DRESSES TO GIVE YOU THE RIGHT IDEA



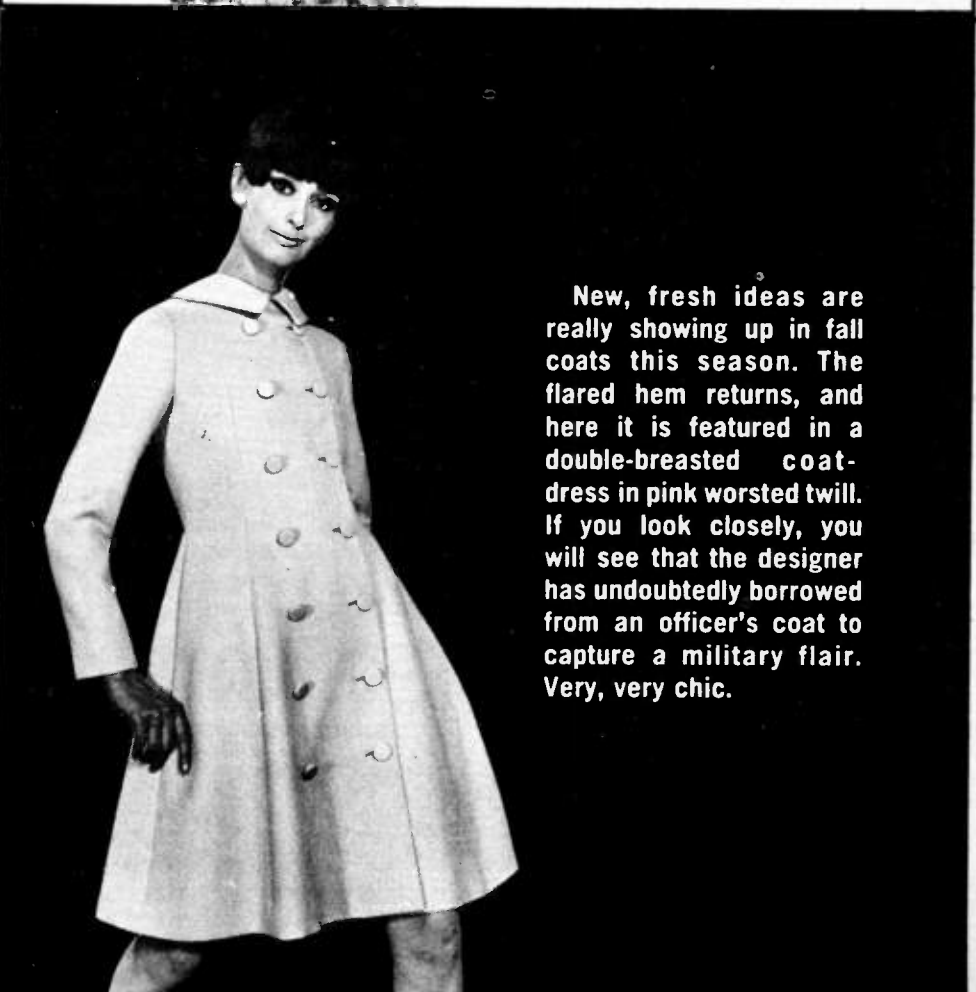
Who could fail to be captivated by this ultra-feminine outfit? It exactly portrays the fragile look in yellow and white Cluny lace in an empire shift design. Its baby collar and tiny tab pockets are trimmed with yellow rick rack. A smash for any party.



When the cooler evenings of fall herald the first cold breath of winter, any girl would be delighted to have this lovely suit as part of her wardrobe. In a lush English plaid in brown and blue wool, the suit features a tiny mandarin collar, a threaded leather belt and a neatly designed flap.



This is the one which will really open their eyes when you arrive at the party. The designer has used silver sequins on silver lame to create a shimmering short-sleeved skimmer. The dress is made all the more alluring for its discreetly high-rounded neckline. If the silver streak of fashion is what you desire, then this is for you.



New, fresh ideas are really showing up in fall coats this season. The flared hem returns, and here it is featured in a double-breasted coat-dress in pink worsted twill. If you look closely, you will see that the designer has undoubtedly borrowed from an officer's coat to capture a military flair. Very, very chic.

Fall is possibly the most exciting time of the year when it comes to buying clothes. This is because you're really buying for two seasons — fall and winter.

The party season will soon be getting under way again, and what girl doesn't like a bright new dress for every party she attends? This isn't as impossible as it may sound, because many attractive dresses are now available, even for the slimmest budget.

I thought you might like to see what the designers have been up to while we've been enjoying the warmth of the summer sun. For them, summer means only one thing — a short time in which to get everything ready for the fall fashion season.

The eight outfits I've chosen cover a wide field — from casual wear to sophisticated evening styles. From a sensible fall/winter suit to the latest style preferred by a top star.

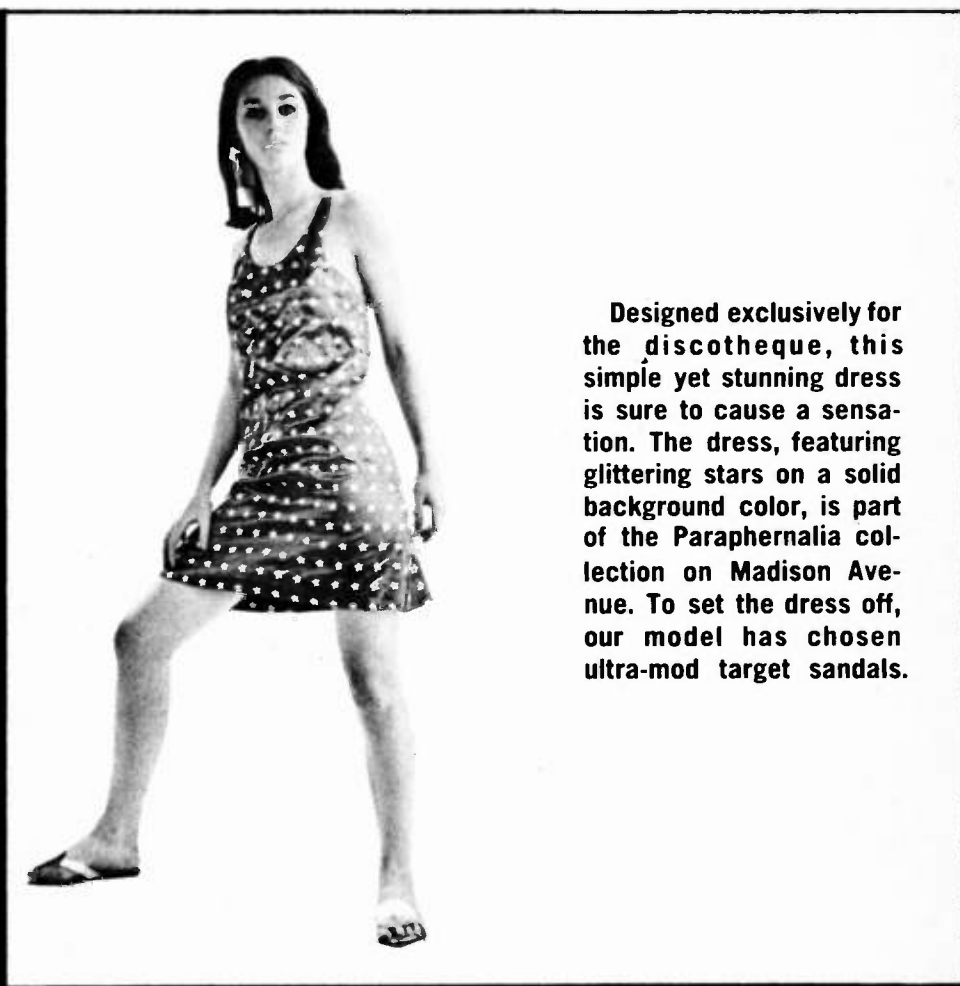
You'll find that most of these styles are already making their way into our stores. So, if any one of them particularly catches your eye, I'm sure you won't have too much trouble tracking it down.

GIRL TALK

By
BARBARA SQUIRE



An essential part of any wardrobe is a really comfortable "at home" outfit. And what could be more attractive, or more sensible than this ensemble? The outfit is comprised of pink satin trousers with a white and pink brocade tunic top. The highly jeweled toe ring is, of course, an optional extra!



Designed exclusively for the discotheque, this simple yet stunning dress is sure to cause a sensation. The dress, featuring glittering stars on a solid background color, is part of the Paraphernalia collection on Madison Avenue. To set the dress off, our model has chosen ultra-mod target sandals.



The fur collar has been rapidly moving back into the popularity ratings, and this fall sees it employed in a big way. The collar is the highlight of this English tweed suit. The suit features a simple above-the-knee skirt, and four-button jacket with slightly flared hem and a rounded neckline.



And now, the choice of the stars. English singing sensation Dusty Springfield says that gold is her favorite for evenings. This dress, one of her particular favorites, is a simple but effective shirtwaister with tie belt. With it, Dusty wears masses of gold jewelry and a fluffy fur coat.

COLUMBIA RECORDS PRESENTS

A SMASH!



I CAN MAKE IT WITH YOU
c/w COME A LITTLE BIT CLOSER
POZO SECO SINGERS
4-43784

ANOTHER HIT
for **BOB DYLAN**



JUST LIKE A WOMAN
c/w OBVIOUSLY 5 BELIEVERS
4-43792

DATE RECORDS PRESENTS

SURE SHOT



WE'RE IN THIS THING TOGETHER
c/w LET'S FALL IN LOVE
PEACHES & HERB
2-1523

A MUST FOR
EVERY COLLECTOR



NO ONE WILL CRY FOR MARIA
c/w FROM L.A. to NEW ORLEANS
(BROKEN DOWN BUS)
BOBBY OSBORNE
2-1527