

GO

WMCA EDITION

David and Jonathan
Exclusive Pictures . . . PAGES 2 & 3

The Hollies Take Over
New York PAGES 6 & 7

COMPLIMENTARY

VOL. 1 NO. 28

October 7, 1966

Floyd and Jerry



"AMERICA'S HOTTEST YOUNG STARS!"

FLOYD and JERRY

with their new HIT sound . . .

"DUSTY" PRESTA 1013



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**The first
FLOYD
and JERRY**

**ALBUM
ON PRESTA**

AT HOME WITH DAVID

By GERRY PHILIPS

When David and Jonathan's hit single "Lovers of the World Unite" broke into the American pop-charts, I knew immediately that another British twosome had arrived!

The duo have rapidly established themselves as Britain's brightest young stars of 1966. This week their Capitol disc is in the No. 10 slot here in England.

Here in London all the "pop-talk" centers around David and Jonathan, who are tipped as the twosome most likely to take over the scene.

I went with them at the end of last week to recording studios in Central London to watch them cut their follow-up single, which is titled "Ten Storeys High."

Again it's their own composition and I'm convinced that it's going to meet with tremendous success. If you dig "Lovers of the World Unite" then I'll go on record saying you've got to watch the next one.

In fact, why don't you buy the first one now and at the same time put an order in for the follow-up?

Bright future

After the session, I went back with them to their homes which are only a few doors apart in West London. GO's London photographer, John Roper, joined us for this exclusive set of pictures.

David's wife, Brenda and their son Gavin greeted us, and I managed to talk to Brenda while David went into the kitchen to make tea.

She, too, is very excited at the duo's career which has just taken off like a thunderbolt. David stuck his head round the door and nodded enthusiastically as Jonathan told me:

"The telephone hasn't stopped ringing since 'Lovers of the World Unite' hit the charts. Already we've been booked for two long touring shows with Los Bravos and The Beach Boys which will keep us very busy until Christmas.

"And in the couple of free days we have between the tours we will be flying back to London for filming in three television shows."

The future looks a bright and exciting one for the two boys, who are hoping to visit America early in the New Year.

When we moved on to Jonathan's home his wife, Joan, greeted us with their six-week old son, Jason, cuddled asleep in her arms. Their daughter, JoAnn, played happily with some toys.

Said Jonathan: "It's great that David and I live so close to each other because we can get together everyday to write new songs and check each other's opinion on them."

Unique sound

Nationwide reaction in America to the boys' debut Capitol disc indicates that the duo will be the big arrivals this year on the Stateside scene.

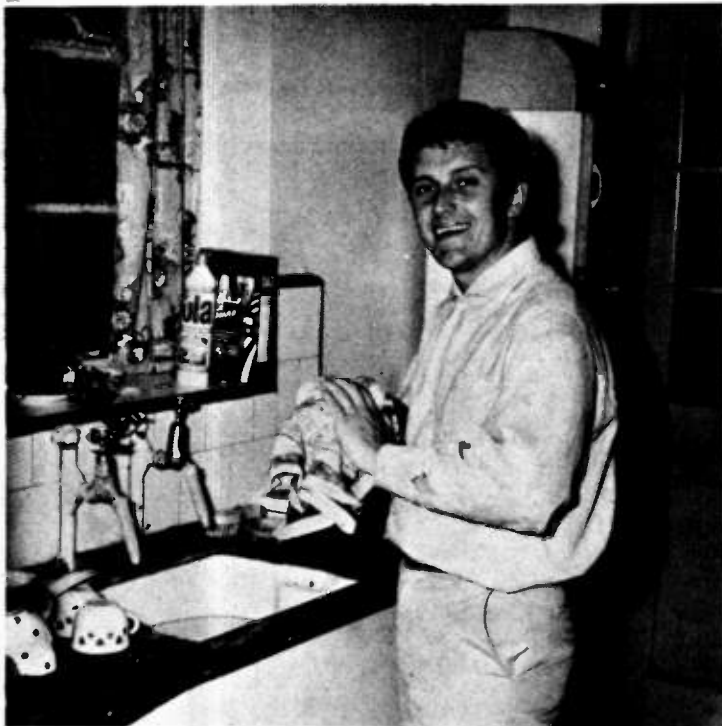
Roy Batachio, Capitol's artists executive in New York told GO: "The boys have that unique sound and presentation that has already won them many fans here in America.

"We are confident that David and Jonathan are going to be very big names in the ever-expanding world of pop music."

David and Jonathan asked me to pass on this message: "We'd like to take this opportunity, through GO Magazine, of sending best wishes to our American fans for so much support already."



ABOVE: A fast getaway up the charts. And when they zip around London for recording sessions, David and Jonathan travel in this mini-car.



LEFT: David manages a smile for the GO photographer as he helps with the washing-up in the kitchen of his North London home.

• • •

PAGE ONE PICTURE

GO welcomes two sensational new singing stars—Floyd and Jerry—with this week's great color cover.

Their new hit single "Dusty", on Presta Records has kicked up tremendous noise in the South-West, and GO is pleased to be the first to introduce them on the East Coast.

Next month comes their first album and already their future looks a mighty big and bright one.

GO

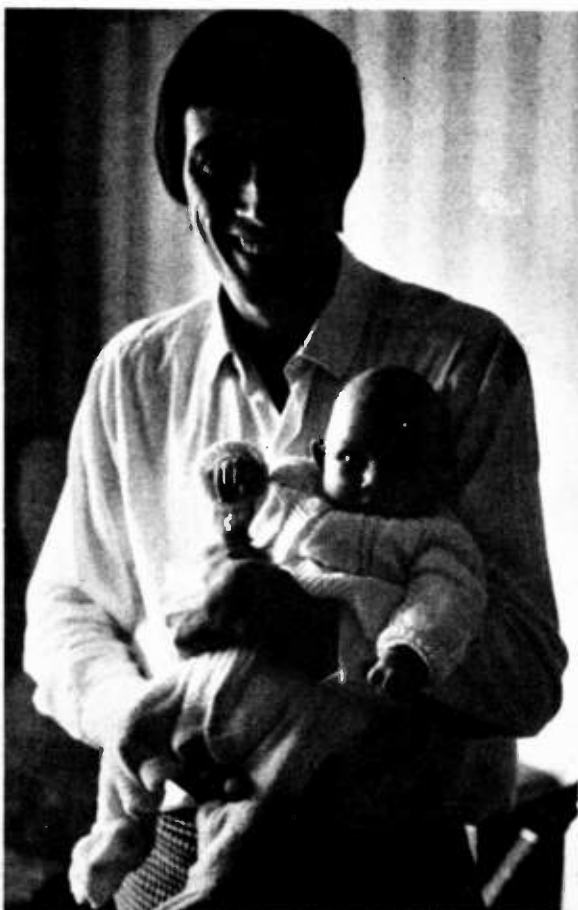
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ABOVE: David sits seriously studying the words of a new composition by the dynamic duo as Jonathan gives out with the music on his guitar.

LEFT: How's this for a happy family photo? Jonathan is the proud father of a six-week-old son, Jason. Perhaps some day Jason might also be bouncing up the charts.

AND JONATHAN

**ANOTHER
WORLD
EXCLUSIVE**



David,
his wife
Brenda,
and their
son, Gavin.



FAMILY PORTRAIT: Jonathan checks his wife's reaction to a new song as daughter JoAnn tries to get into the act. Young son, Jason gurgles happily in Joan's arms—almost glugging in time to the music.



SMASH-HIT: That's what David and Jonathan have, but here they are examining the results of another smash.



HANDSOME GUYS: David and Jonathan make a striking twosome on the steps of David's home.



COMING UP: A new hit single is in the works as David begins a piano-session to compose another hit-parade number for the duo. Jonathan will soon be by to add his golden touch to the song.

From Big Hit Singles . . .



LOVE IS A HURTIN' THING
LOU RAWLS
CAPITOL 5709



Do Big Hit Albums Grow



WHAT A CHANGE IN SOUND THE BEATLES OFF

FAN MAIL

Don't expect too much from your favorite stars. Most of their fans write hundreds and hundreds of fan letters—I do it myself. Some fans get mad when they don't get answers.

All of them would like to meet all of us, but they have their job of entertaining to do.

So, even if you don't get any answer, continue writing because they do love to read all their fan mail.—Meg Drislane, Sherman Avenue, Teaneck, New Jersey.

In recent editions of GO I have read that the Beatles will be making a third movie together and also starring in other movies separately.

I was shocked because they might be so busy making movies that they might have no time to really get together and produce more hit sounds.

They would also have less time for touring and visiting us and other countries as well.

I think that it's strange that such a group can change so quickly. And they've changed in other ways too. Whenever I see the latest photos of The Beatles that big smile is missing.

Today they keep a straight face or a quick grin. Could Paul's reason be that he chipped his front teeth and is afraid to smile?

Or could he be thinking of how much it would hurt The Beatles if he finally got married?—Steven Rudder, Gaylord Drive, Brooklyn, 34.

These fans are so foolish

There have been recent letters in GO from people complaining about the success of British groups in the United States. I am getting disgusted with all these people who seem to become very upset when a group becomes successful.

They keep shouting how fans discriminate against American groups, but they don't seem to realize that they are doing the same thing to the British groups.

Their hypocrisy shows through clearly when they shout "boycott" and other nonsensical phrases.

I sincerely hope we will stop attacking groups because they are from England, but will accept them for what they are. Elaine Marano, Malone Avenue, Belleville, N.J.

DISGUSTED

I am disgusted with television. I just don't think the TV bosses care what we kids like to watch.

All they care about is the money from advertising. All the great shows have been taken off the air this season.

The reason is given that the shows didn't have high enough ratings but do the television companies ever come right out and ask us if we watch and enjoy them? NO.

I think we should all get together and protest. If any of you kids are with me, then write to me about it and I'll organize a petition to see if we can get Smothers Brothers, Donna Reed and Gidget back again.

So, kids, start writing.—Diane Youngfert, 12-70 East 18th Street, Brooklyn 11230, N.Y.

SPOTLIGHT

Why isn't the spotlight focused on singer-composer Neil Diamond?

He first struck gold with "Solitary Man" and now his new disc "Cherry, Cherry" shows every indication of being his first Top Ten smash and possibly even a No. 1 contender.

As a composer, Neil shows himself as being another Dylan or P.F. Sloan.

As a singer he is out of sight, possessing an ability to move an audience with him whether he sings the ballad of a lost soul or an upbeat rouser.

By his discs you can tell he's really got something.—Fred Benson, Kings Highway East, Fairfield, Conn.

YOU CAN GET BACK ISSUES

Sound Off is your column for your letters. In recent weeks, many GO readers' letters have been asking about how to get back-issues of GO Magazine.

Here's how. Send 25 cents per copy to cover mailing and handling with your name, address and edition number you require. The copies will be sent to you by return mail.

1. Rolling Stones
2. Barry Sadler
3. Herman's Hermits
4. The Supremes
5. Dave Clark Five
6. Easybeats
7. Lovin' Spoonful
8. Simon and Garfunkel
9. The Poppies
10. Sam and Dave
11. Paul Revere and The Raiders
12. The McCoys
13. Bob Dylan
14. Jan and Dean
15. Colonel Jubilation B. Johnston
16. Beach Boys
17. The Cyrkle
18. Jay and The Americans/Blues Project
19. Simon and Garfunkel
20. Herman's Hermits
21. The Byrds
22. The Beatles/Road's End
23. Pozo Seco Singers
24. Donovan/The Lost
25. Chad and Jeremy
26. The Critters
27. Simon and Garfunkel

The correct address for back issues is:
BACKNUMBERS
GO Magazine
1697 Broadway
New York, N.Y., 10019.

HAVE YOU MADE SURE OF YOUR COPY EVERY WEEK?

Hey—we've got a headache.

Every Friday and Saturday the 'phones keep ringing in our New York office and the mailmen complain about the large number of letters you're sending us.

Now, we don't mind the phones ringing, and we want your letters.

But the problem is that we just can't produce enough copies of GO to meet your demands.

Record stores all over Good Guy Land and as far away as Atlantic City and Rhode Island want more and more for you.

We'd like to print more—but the more we print the higher the cost is.

At present we deliver several hundred copies to each store but they all disappear within a couple of hours. We don't want to have thousands of people disappointed every week because they can't get the magazine.

There's only one way to make sure you get your copy of GO every week.

A leading New York subscription fulfillment service has agreed to supply you with the magazine every week and it will be mailed directly to your home.

This means that you'll be certain to get your copy of GO every week and during the winter months you won't have to rush out in the rain or cold to get to your record store.

The subscription charge is less than ten cents a week — just \$5 a year to cover everything including mailing and handling charges.

You'll receive 52 sparkling issues packed with news and photos of your favorite stars and just as many chances to win valuable prizes from your favorite magazine.

So if you want to make sure you get GO every week of the year in the comfort of your own home, simply fill in the coupon and enclose your \$5.

By subscribing to GO Magazine now you'll protect yourself against any rate increases and always be certain to get your copy every week.

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MONKEE BUSINESS!

Hundreds of Good Guy listeners packed the Broadway Theater in Manhattan recently for two preview shows with new record and television stars The Monkees.

Good Guys Joe O'Brien and Gary Stevens were on hand to introduce the now-famous foursome, who joked on stage with our two favorites.

Before the show started, scores of fans invaded record stores along Broadway to get their latest copies of GO Magazine.

And surprise, surprise. When GO photographer, Jack Meirero went backstage Joe, Gary and the Monkees were also busy going through their copies of GO.

Said Monkee Davy Jones: "GO is a great magazine, packed with all the news and pictures. Hope we'll be seeing The Monkees in there too."

Delight

Their fans gave them a warm welcome when they came onstage and hundreds of fans waved copies of GO, which The Monkees signed later before leaving.

At the end of the two shows, The Monkees came out into the audience shaking hands with everybody—all to the delight of the crowds.

It looks certain that The Monkees, who are now in the WMCA Top 25 Countdown Survey, have arrived on the scene with their "Clarkesville" record hit and smash television series.

In addition to Davy Jones, the other Monkees are Micky Dolenz, Peter Tork and Michael Nesmith. All are aged 20 and had some singing and acting experience before they got together a few months ago.

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Oaks, N.Y. 11004.



ABOVE: The Monkees strike out for the charts—and stand out in this new photograph exclusively for GO readers.

LEFT: The Monkees prove to be GO readers themselves. Joe O'Brien and Gary Stevens join the smash-hit foursome.

Good Guy plea

By Harry Harrison

The Good Guys get many requests to play certain records, but just last week I received one from England.

Stuart Kingstone wrote to me from Nottingham with a special favor for his girlfriend.

He asked me to play "Black Is Black" by Los Bravos for Rosemary Bennett of Kilburn Road, Garden City, Long Island.

In his airmail letter to me, Stuart wrote: "The fame of WMCA Radio and its great Good Guys have reached us here in England."

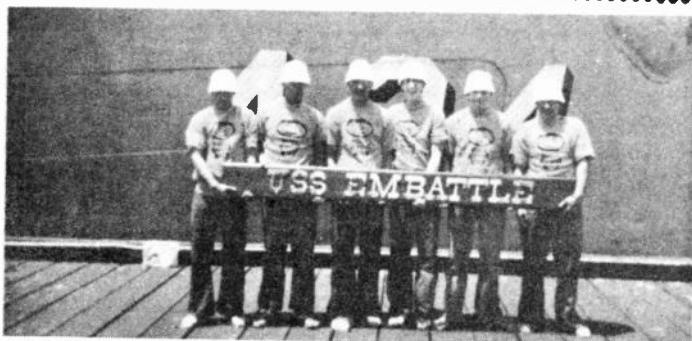
I played the record as requested with Stuart's message. Just another part of the Wonderful World of the Good Guys.

How'd you like to win the Good Guys?

Win the Good Guys. That's the newest and greatest contest from Fabulous 57. Stay tuned to get the full details on how you can win all six Good Guys for your school.

Joe, Harry, Jack, Danny, Gary, and Dino are the grand prize in the easy-to-enter contest. In addition, they'll bring along an all-star lineup of recording stars to entertain at your school.

So hurry and cast your vote. Remember . . . you don't have to register for this exciting election.



GOOD GUY SWEATSHIRTS travel all over the place—and here six crew members of the U.S.S. Embattle which sailed last week prove the point. Whenever they're in New York the ship's radios are constantly set at Fabulous 57 and whenever they're out of New York there are at least six crew members who proudly keep the Good Guy flag flying.



THE CYRKLE

COLUMBIA RECORDING STARS

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"WHERE THE ACTION IS"

PETER & GORDON AND LADY GODIVA



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Buy it . . .
LIKE NOW!



SKY HIGH: The Hollies are up high above Manhattan on the roof above GO's offices shielding Maria Casanueva from the rain. She's wearing a smart black and white checked English riding jacket and matching pants suit.



ABOVE: Getting ready to climb the ladder even higher over Manhattan's skyline are British beat group, The Hollies.

BELOW: Despite the hectic telephone calls and busy schedule the Hollies took time out for these exclusive GO photos.



The Hollies t

STOP STOP is the title of the next single due from The Hollies. Here Graham Nash, Allan Clarke, Tony Hicks, Bobby Elliott and Bernie Calvert stop the action for this new picture.



PARTYTIME: The Hollies pose with (l to r) Tom Rogan, Johnny Musso and Jim Brown of Records at their welcome party.



ABOVE: The Hollies and the English look. Maria's suit was designed by Lynn Stuart for *Pantsville*—the junior division of *Mister Pants*.

BELOW: GO secretary, Beverley Lieberman meets The Hollies. And later she was kept busy taking letters for the five-man hit-makers in the GO offices!

ake the town by storm

By GARY STEVENS

The Hollies came into town and took Good Guy Land by storm! Graham Nash, Bobby Elliott, Tony Nicks, Allan Clarke and Bernie Calvert whizzed in by jet from London for a fast and furious 48 hours.

Then they jetted straight off to Chicago to start a lengthy tour of the States.

And already reports have come back to me that the five-man group from Manchester in Northern England are having wonderful success.

Their current hit-single "Bus Stop" is still riding high in America's national charts and I'd like to tell you here and now that the Good Guys will be playing first and exclusively their new single "Stop, Stop, Stop."

It should be released within the next three weeks.

PERMISSION

Imperial Records—their American recording company—threw a welcome party for the British beat group at the swank Living Room nightclub.

The day after the cocktail party The Hollies travelled by limousine to GO's Manhattan offices with Jim Brown and Tommy Rogan of Imperial Records.

The Hollies took over the magazine for the day—with full permission of the editor.

The Manchester boys thoroughly enjoyed themselves typing stories, sorting through photographs and answering telephones.

However, once word was out on WMCA that The Hollies were taking calls at GO, the phones didn't stop ringing and within three hours the entire PLaza 7 exchange was at a standstill.

And by the time The Hollies had to run from the crowds of fans, two phone units at GO's offices had been so overloaded with calls that the system finally broke down.

In all the boys answered over 400 telephone calls on the "Hot Line to the Stars."

One girl who managed to speak to Graham Nash was proud to tell him that her name was Holle—even though it was spelled differently: Margaret Holley of Madison Avenue, New York City.

WILDEST

And the magazine take-over brought all the boys individual surprises. Bobby Elliott picked up one line to find an ex-school-friend on the 'phone from Westchester.

Good Guy listener Barbara Yanik used to go to school in England with Bobby and they lived just five doors apart before he and The Hollies hit big in London and she emigrated to America.

I sat in for a while during the marathon telephone session and I've never seen so many phones ring so often and so quickly in my life.

New York is certainly a fab-city for The Hollies, who have won themselves millions of fans here.

Even attractive model Maria Casaneuva from South America dropped by to add to the excitement. Maria is a 23-year-old model for *Mister Pants* and she came appropriately dressed to personally welcome the British boys.

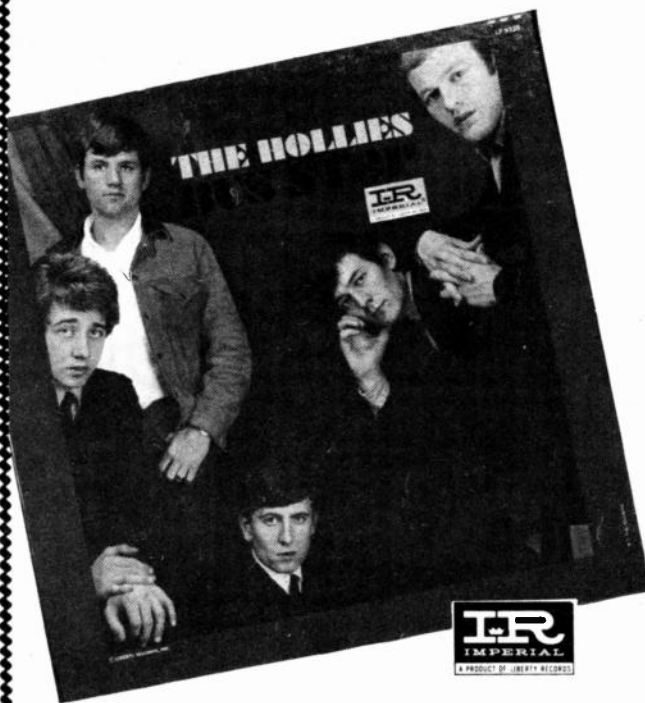
Before Graham Nash took off for Chicago with the boys he called me from the airport to say: "It was the wildest and busiest 48 hours of our lives... but the greatest."

"We'll be back for a couple of days at the end of our tour. Perhaps we'll do it again."



THE HOLLIES'

**GREAT
NEW LP
JUST
HAS TO
BE YOURS!**



**AND WATCH FOR THEIR
NEXT BIG SINGLE**

"STOP, STOP, STOP" — It's coming soon!

fabulous 57



Joe O'Brien

Harry Harrison

Jack Spector

Dan Daniel

Gary Stevens

Dean Anthony

wmca good guys

WMCA Radio 57 - Countdown Survey for the Week of September 29, 1966

- | | |
|---|---|
| 1. ** REACH OUT I'LL BE THERE - Four Tops | 29. ** Yellow Submarine/Eleanor Rigby - Beatles |
| 2. # CHERISH - The Association | 30. Can't Satisfy - The Impressions |
| 3. YOU CAN'T HURRY LOVE - The Supremes | 31. ## Respectable - The Outsiders |
| 4. I'VE GOT YOU UNDER MY SKIN - Four Seasons | 32. All I See Is You - Dusty Springfield |
| 5. * BEAUTY IS ONLY SKIN DEEP - The Temptations | 33. Girl On A Swing - Gerry & Pacemakers |
| 6. WALK AWAY RENEE - The Left Banke | 34. Come On Up - Young Rascals |
| 7. ## 96 TEARS - Question Mark & Mysterians | 35. What Becomes Of The Brokenhearted - Jimmy Ruffin |
| 8. BANG! BANG! - Joe Cuba Sextett | 36. Ain't Nobody Home - Howard Tate |
| 9. ## BLACK IS BLACK - Los Bravos | 37. You Left The Water Running - Barbara Lynn |
| 10. I WANT TO BE WITH YOU - Dee Dee Warwick | 38. Mr. Spaceman - The Byrds |
| 11. ** MR. DIEINGLY SAD - The Critters | 39. * The Hair On My Chinny Chin - Sam The Sham |
| 12. CHERRY, CHERRY - Neil Diamond | 40. Poor Side Of Town - Johnny Rivers |
| 13. LAST TRAIN TO CLARKSVILLE - The Monkees | 41. I Just Don't Know What To Do - Dionne Warwick |
| 14. ## PSYCHOTIC REACTION - Count Five | 42. * Paint Me A Picture - Gary Lewis & Playboys |
| 15. SUNSHINE SUPERMAN - Donovan | 43. * A Day In The Life Of A Fool - Jack Jones |
| 16. BORN FREE - Roger Williams | 44. Love Is A Hurting Thing - Lou Rawls |
| 17. WIPE OUT - The Surfaris | 45. Coming On Strong - Brenda Lee |
| 18. GUANTANAMERA - The Sandpipers | 46. In Our Time - Nancy Sinatra |
| 19. ** HAVE YOU SEEN MOTHER, BABY? - Rolling Stones | 47. The Fife Piper - The Dynatones |
| 20. SUMMER SAMBA - Walter Wanderley | 48. But It's Alright - J.J. Jackson |
| 21. BABY - Carla Thomas | 49. Hooray For Hazel - Tommy Roe |
| 22. ** DON'T WORRY MOTHER - The Mc Coys | 50. A Satisfied Mind - Bobby Hebb |
| 23. ** DANDY - Herman's Hermits | 51. The Great Airplane Strike - Paul Revere & Raiders |
| 24. * LITTLE MAN - Sonny & Cher | 52. I've Got To Do A Little Bit Better - Joe Tex |
| 25. GO AWAY LITTLE GIRL - The Happenings | 53. The Wheel Of Hurt - Margaret Whiting |
| 26. ## Here, There & Everywhere - The Fourmost | 54. Fa-Fa-Fa-Fa (Sad Song) - Otis Redding |
| 27. ## If I Were A Carpenter - Bobby Darin | 55. A Symphony For Susan - The Arbors |
| 28. ## Mas Que Nada - Sergio Mendes | 56. Somebody (Somewhere) Needs You - Darrell Banks |
| | 57. Uptight - Ramsey Lewis Trio |

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* Heard First in New York on WMCA

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LONG SHOT !

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HEAVEN MUST HAVE SENT YOU - The Elgins

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DANNY'S DISC WILL BOOST HIS STAR CAREER

Dan Daniel is a disc-jockey who's mighty tall on talent and that talent is exposed to the full on his first disc for Cameo-Parkway, titled "Just Me, and my Mom and Dad".

A few days ago America's tallest disc-jockey was rehearsing some new material for release as a Christmas record.

Executives of Cameo-Parkway were very excited with the session and asked Danny to try out a new song written by Jay Darrow and Gloria Shayne.

Gloria previously had a nationwide chart-smash with the Mike Douglas record of "The Men In My Little Girl's Life". Her new song was in a similar vein and it proved to be just right for Danny.

"Just Me, and my Mom and Dad" was rush released in Detroit and San Francisco to gauge

national reaction, and the record received phenomenal praise.

In both breakout areas the disc was picked as 'pop of the week' and now Cameo's pressing plant in Philadelphia is at full-gear meeting orders and readying itself for the tremendous demand from all over America.

Neil Bogart, Cameo's national sales manager, told GO: "We are confident that this disc will hit the Top 20 charts throughout the country."

"Danny is a very popular disc-jockey in New York and he still has a tremendous following from his home town of Houston, Texas."



"He has a great voice that speak-sings and the record is his ideal material."

The disc has catchy background theme music which is featured strongly on the flip-side of the single by "The Dulcet Sounds."

But "Just Me, and my Mom and Dad" is the winning side and is presented in winning style by Danny.

Humble

He told GO: "The story on the record is very similar to my own real-life story. I get great enjoyment from the simple things of life."

"As a child I had a very close family life. I was the oldest of four boys."

"On the disc I talk about a close family with a humble and small background, and it's really no different from my own."

"I really loved making the record and I'm hopeful that everybody who hears it is going to enjoy it too."

"It's not a hard-hitting rock number but a pleasant singalong ballad, ideal for today's teens, their dancing partners and their own folks!"

Best-selling

Advance pressings of the disc made available to the record industry have won Danny warm applause.

And it looks pretty certain that d.j. Dan, who holds power over his listeners from 4-7 p.m. six days a week, will soon hold power with his own record on the best-selling charts.

GO is certain that Danny, who every day spins New York's Top 25 Hits, will soon be playing his own disc when it jumps into the charts.

And GO predicts that it'll happen overnight when the records arrive in stores throughout the area.

This is a sure winner and "Just Me, and my Mom and Dad" will boost America's most adequate disc-jockey even further in his starry career.

TOP OF THE POPS

Record companies throughout the world release scores of new singles every week—and it's impossible for you to hear everyone of them.

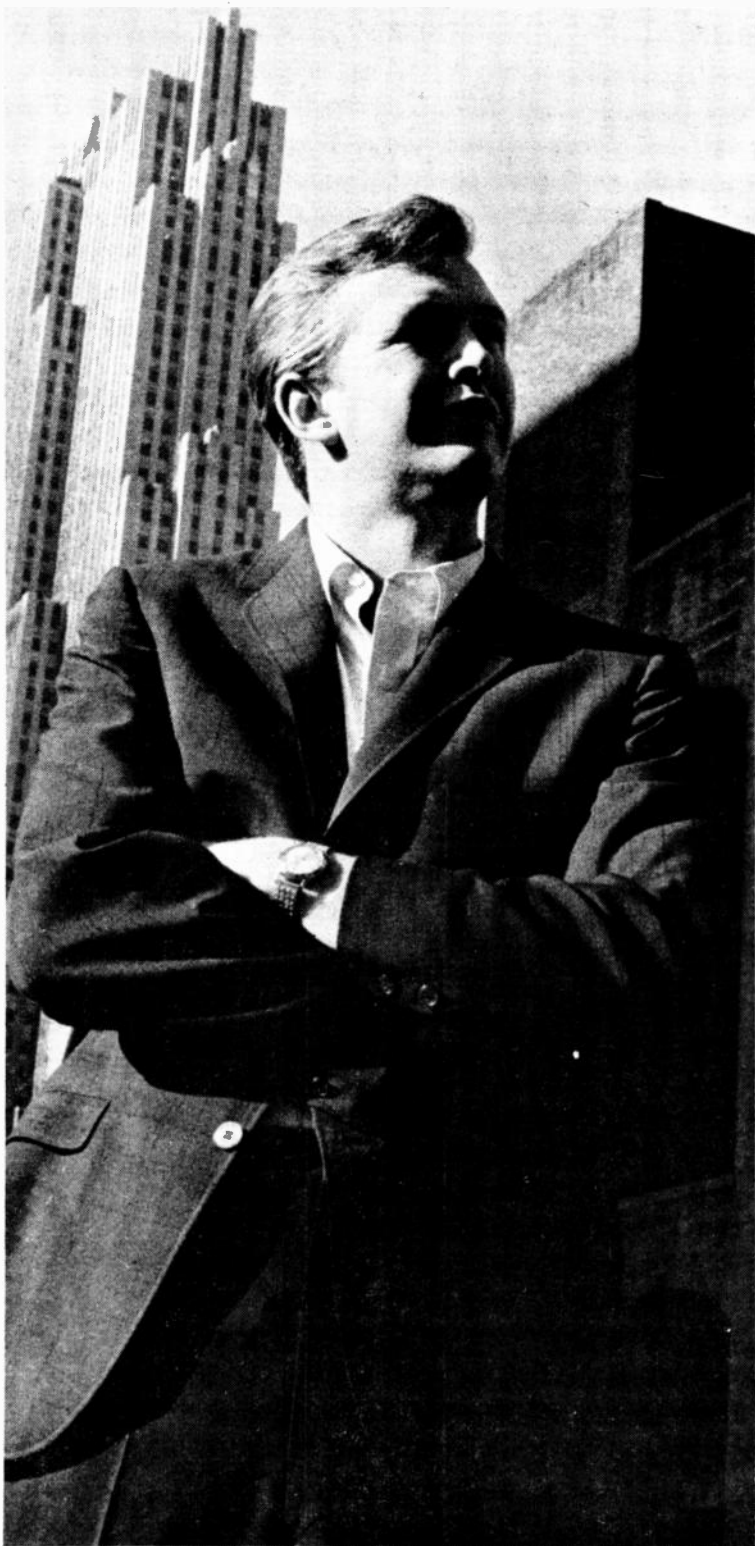
So, now, every week GO will take the pick of the new pops and briefly pass comment on them. Here's this week's random record selections—

IT MUST BE HIM by Vikki Carr on Liberty. This girl is a real singer and the disc has sufficient action and bubbling potential to attract you.

GO AWAY LITTLE GIRL by The Happenings on B.T. Puppy. It's the follow up to 'September' and certain to establish the group as a happening of '66. A great single with lots of power potential.

MIND EXCURSION by The Tradewinds on Kama Sutra. A very pleasant catchy number with great vocal treatment and although the title might be misleading the number is certain to reach the top.

I WILL WAIT FOR YOU by Gil and Johnny on World Pacific. Two young new DISCoveries that will win themselves lots of fans with this one. Buy it and you'll be spinning it for many months to come.



Everybody knows that Dandy Dan is tall—but that's not all. Now he's big on the recording scene with his debut nationwide chart record "Just Me, and My Mom and Dad."

Cameo Parkway

Has

Dan Daniel's big hit

...

DAN DANIEL

Has

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AND MY
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CAMEO 432

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THE '66 POP SHOP

By JACK SPECTOR

Hello booby. Great to be back after a swinging vacation in the sunny West Indies. I've been mighty busy since returning at the week-end gathering super-news and super-pix for this week's Pop Shop with your mainman in charge.

The Four Seasons celebrate five hit-packed years in the record business next month. Not many record acts that can show such consistency.

Congratulations from all the Good Guys to the four New Jersey lads.

Remember a couple of weeks back when we carried a story on another New Jersey group, The Pilgrims?

Well, after considering six record company offers they finally signed with Mercury—and now stand clear for another happening group.

Take a tip from me now to check Jackie Gleason's show to be screened October 29 when he presents Wayne Cochran and his C.C. Riders.

First thing you're bound to note about Wayne is his mile-high platinum coiffure.

I met Wayne several months ago at a party here in New York. His vocalizing and gyrations are something else. His performance should be a gassssssssssssssssss!

Our photographer was on the spot when Sam The Sham, winner of a Gold Record Award for "Lil Red Riding Hood" presented a duplicate copy of the gold-disc to Mrs. Donna Blackwell.

She's the widow of Ronald Blackwell, writer of the million seller.

He died in a recent auto-accident. In his long career of song writing, this was his first million-seller.



Sam The Sham presents a gold-disc to the widow of the "Lil Red Riding Hood" song-writer.

There's an exciting show starting at the Apollo Theater September 30 with Gene Chandler and Mary Wells.

The supporting cast includes some of the hottest acts around: Dee Dee Warwick, Garnet Mims and The Vontastics.

Next Tuesday bathing beauties will be on the stage before judges as they vie for the title of "Miss Apollo Theater."

Good Guy pal, Gary Stevens will be at Action Records September 30 with The Cyrkle and on Saturday morning I'll be there.



Sonny snaps Cher for his own photo-collection on arrival in New York.

Do come down to see us. We want to see you, and we'll be only too happy to sign your autograph books at the grand re-opening celebration.

It's good to be back in the Wonderful World of the Good Guys after my vacation.

It seems that I'm not the only one glad to be back. Sonny and Cher flew in last week after returning from a vacation in Rome.

They landed at Kennedy Airport aboard a TWA Starstream Jet and before setting off for a midtown hotel Sonny posed Cher for his own photo-collection. Our cameraman caught the entire scene!

At the hotel, Sonny and Cher talked about their European visit.

Not anxious to go on about the Hamburg hotel where they were kicked out for attracting too many crowds or being barred from a Danish hotel for long-hair, but they were keen to talk about their visit to the Vatican.

Both Sonny and Cher were raised as Catholics and wanted to tour the Vatican and catch a glimpse of the Pope.

They even bought special clothes for the occasion.

Sonny bought a suit and tie—his first in five years and Cher bought her first dress of black crepe.

Great to see their new single "Little Man" climbing so high in the charts on both sides of the Atlantic.

As revealed in GO by Eric Burdon, he's now split with The Animals. Before forming his new backing group, Eric took off for a short vacation from London to Spain with drummer Barry Jenkins.

That's about it for this time. Be back again soon.

Meantime, join me every afternoon from 1-4 p.m. at Fabulous 57. Look out street, here I come!



Soundtrack with the right kind of sound

Soundtrack albums aren't always the best album buy because there tends to be too much of a link to the original movie.

But here comes a great exception to the rule: Liberty's recording of "C'mon Let's Live A Little." There's a host of stars on board, including Bobby Vee, Jackie DeShannon, Eddie Hodges, The Pair and Suzie Kaye.

The album gets right into high gear from the opening main title of "Let's Live" and the excitement keeps up at a tremendous pace right through the first six tracks.

Spin the disc over for another treat with six others finishing up, naturally, with the closing title of "Let's Live." All in all, this is a disc that will encourage everybody to see the movie when it hits town and after seeing the movie just make sure you get the album.

With an all-star lineup of talent and a great selection of finger-clicking toe-tapping numbers, it's an all-action album that is going to make you live a lot!



McCoys are back with a new winner

They started with "Hang On Sloopy" which, as their first disc, established them as regular chart entertainers. And on subsequent releases they've hit the charts every time.

The McCoys did it recently with "You Make Me Feel So Good" and at this moment they're back again with "Don't Worry, Mother, Your Son's Heart is Pure."

Now comes their second album on the Bang label. The McCoys have a truly great musical range and can change from almost a comedy beat of "Sloopy" to the rock beat of "So Good" and to a Stones-style for "Don't Worry, Mother."

This album has six new numbers a side, which gives ample opportunity to the Dayton, Ohio, group to show off their talents to the full. Check to see how they handle John Lennon and Paul McCartney's song "Drive My Car."

Leader of the McCoys, Rick Zehringer, comes up as writer and lead singer on "Mr. Summer"—a happy go-lucky number. This album should jump into the best-selling charts.



Chad and Jeremy show their talents

What makes a good L.P.? Good music, good songs, good production, and good listening!

"Distant Shores" by Chad and Jeremy on the Columbia label has all this and more. Check the front and back cover photos and read Jeremy Clyde's unusual notes.

There's 11 great tracks on the record, including the British duo's new bright-biting single "You Are She" and "I Won't Cry." Chad Stuart was music director on the disc and he clearly shows his tremendous musical talents.

These two complement each other beautifully and it's easy to see in their presentation, dictation and clever vocal blending why they've become such firm favorites in America.

Chad and Jeremy have now settled full-time here, and if this album indicates their entertainment value then they are a welcome addition to our community.

This is one disc you shouldn't miss out on. Grab it up first and be the talk of your block by having such a prize!

HERE COMES SUSAN, SO HOLD ON TO YOUR HAT!

It's a woman's world, and attractive black-haired Susan Rewis is out to prove the point! The 22-year-old singer has her first disc out and jumping.

Titled "I'll Eat My Hat", the record should give support to Susan's battle against the male-dominated pop-charts. And GO says she'll win.

Brenda Lee, Lesley Gore and Nancy Sinatra already have their names in the girls' hall of fame—and now Columbia's new singing star, Susan Rewis, is set to join them.

Three years ago Susan had a No. 1 disc-hit in the South with "Love By A Jukebox Light", and it kicked up sufficient national chart reaction to bring her to New York.

Susan was promptly booked for the East Coast night-club circuit with a host of summer appearances at resort clubs.

The good news travelled the grapevine and Susan was kept busy in cabaret spots round the nation.

With this solid background experience she's now ready and striking out successfully as a solo-disc star.

Already "I'll Eat My Hat" is getting air-play and great sales reaction in the selected breakout areas of Boston, Hartford, Buffalo, Albany, Atlanta, Philadelphia and Springfield.

Zany outfit

And now everything looks set for Susan to take right off and zoom into the best-selling charts across country.

Susan lives in a smart apartment overlooking New York's East River and last week she invited me over for morning coffee to talk about her fantastic future, writes Barbara Squire.

She greeted me wearing a zany new 'mod' outfit—a short skirt of patent leather topped with a checker-board blouse. Tilted over one eye was a straw-hat. A chunk of it was missing and I commented on the cute way of plugging her record!

The new song was written by Darrel Glenn and produced by Columbia a&r executive, Bob Johnson, who also works with Simon and Garfunkel—last week's front color-cover stars.

Said Susan: "The flip-side is a cute number 'The Trouble With Me Is You'—but the 'A' side is the important one which tells of me searching everywhere for love—and if I find it I'll eat my hat.

"At first I thought the number had a country sound about it and I didn't want to record it. But Bob Johnson told me that in his opinion it had a chart-winning sound.

"We flew down to Nashville because we all felt that down there we'd get the right sound we needed. We went into the studios at one in the morning with very little idea of what we actually wanted.

"But the session got underway with a very groovy atmosphere and five hours later we had the whole thing in the can."

Concerts

The recordings were made in June and Susan was first presented to record dealers from all over America at the recent Columbia convention in Las Vegas, Nevada.

Reaction to her record was so fantastic that Columbia immediately released it in spot-selected areas—and it's now jumping high in the sales reports.

In her spare-time at present between travelling for concerts and shows for radio stations in the North-East, Susan is busy converting one of the rooms of her apartment into a music study.

She's partners with her manager, Marg Monahan and co-writer Ronnie Savoy in Suron Publishing, Lantana Publishing and Suron Productions.

They're busy writing material and songs for other artists to record—and this week all three are planning a trip to Canada to check out talent in the Toronto Pop Festival.

As if all that wasn't enough, Susan and Marg are learning to play the drums—and this drumming duo already have sufficient talent as background musicians on a demo single from Ronnie Savoy.

Susan, who is part Irish and part Indian—her grandfather was an Indian chief—is hoping

that she can equip her music room into a miniature recording studio eventually.

She's already got several numbers in 'the can' from three previous recording sessions but, as Susan says: "We wanted a record that had 'hit' written all over it in order to establish my style.

"But I want to move onto album work and we'll be able to use some of the other material then."

Personality

Like any other girl, once Susan switches from the subject of music, she loves to talk about clothes, makeup and hobbies.

She likes horseback riding, tennis and water-skiing. "This winter I hope I'll have enough free time to get upstate at weekends and learn to snow-ski," she said.

"It'll also give me some opportunity to drive my new XKE Jaguar.

"It rides like a dream. I don't get much chance to use it around Manhattan and I really prefer walking to all the little shops for my clothes."

Susan Rewis is a girl with triple-talent: LOOKS, PERSONALITY and APPEAL.

She excels in all three and her debut Columbia disc is all set to establish her at the top of the charts as a star.

TOP 30 U.S.

- | | | |
|------------------------------|----------------|-------------|
| 1. Cherish | Association | Valiant |
| 2. Black Is Black | Los Bravos | London |
| 3. Can't Hurry Love | Supremes | Motown |
| 4. Reach Out | Four Tops | Motown |
| 5. Bus Stop | Hollies | Imperial |
| 6. Beauty Is Only Skin Deep | Temptations | Gordy |
| 7. Yellow Submarine | Beatles | Capitol |
| 8. Cherry, Cherry | Neil Diamond | Bang |
| 9. Wipe Out | Surfaris | Dot |
| 10. 96 Tears | ? & Mysterians | Cameo |
| 11. Wouldn't It Be Nice | Beach Boys | Capitol |
| 12. Guantanamera | Sandpipers | A & M |
| 13. Sunshine Superman | Donovan | Epic |
| 14. Sunny Afternoon | Kinks | Reprise |
| 15. Born A Woman | Sandy Posey | MGM |
| 16. Last Train | Monkees | Colgems |
| 17. Say I Am | Tommy James | Roulette |
| 18. Mr. Dieingly Sad | Critters | Kapp |
| 19. See You In September | Happenings | B.T. Puppy |
| 20. Under My Skin | Four Seasons | Philips |
| 21. Psychotic Reaction | Count Five | Double Shot |
| 22. Turn Down Day | Cyrkle | Columbia |
| 23. See See Rider | Eric Burdon | M.G.M. |
| 24. The Broken Hearted | Jimmy Ruffin | Soul |
| 25. Flamingo | Herb Alpert | A & M |
| 26. How Sweet It Is | Jr. Walker | Soul |
| 27. Walk Away Renee | Left Banke | Smash |
| 28. Working In The Coal Mine | Lee Dorsey | Amy |
| 29. Land Of 1,000 Dances | Wilson Pickett | Atlantic |
| 30. Summer Wind | Frank Sinatra | Reprise |

NATIONAL BREAKOUT:

Love Is A Hurtin' Thing

Lou Rawls

Capitol

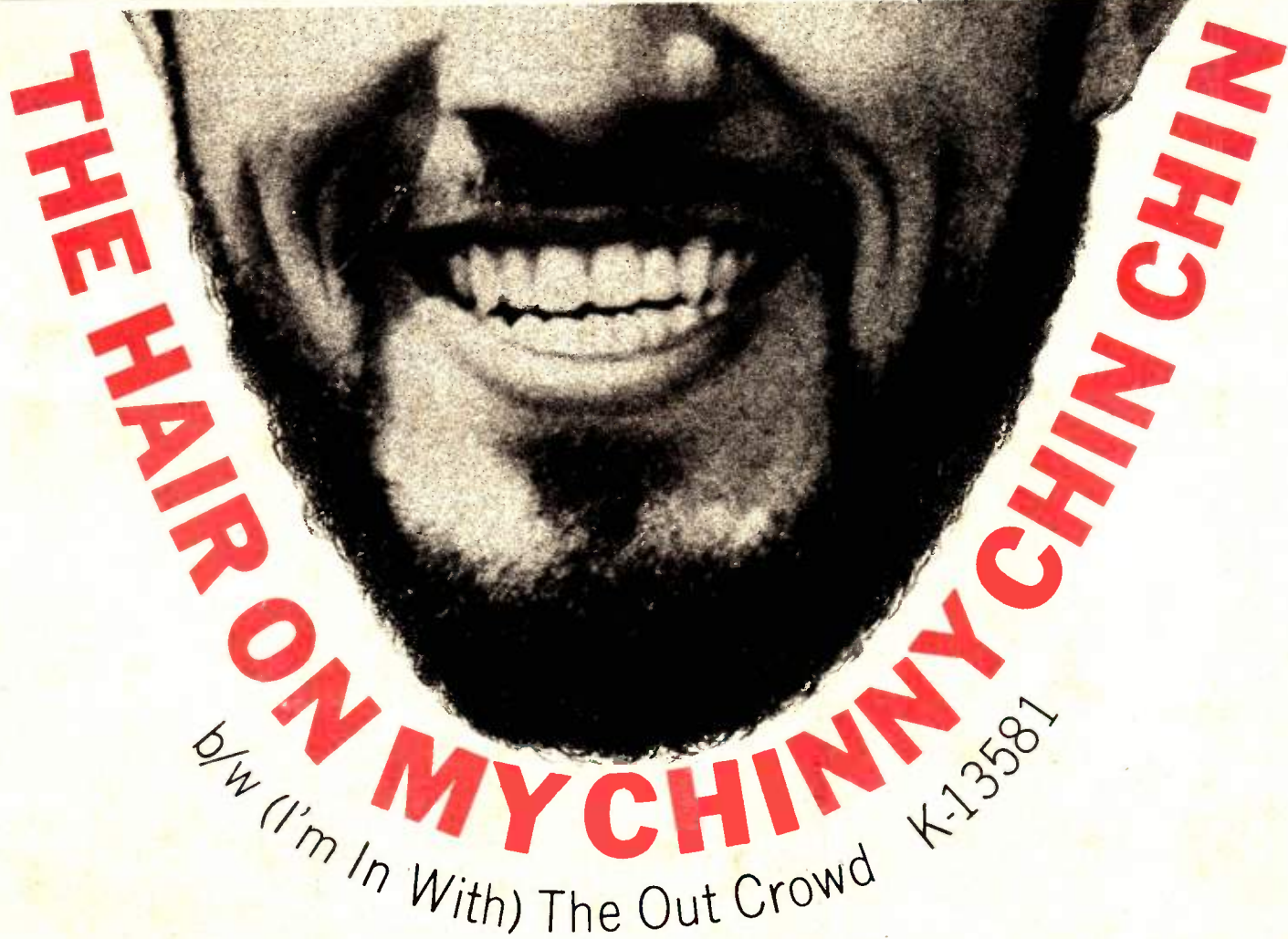
TOP 20 U.K.

- | | | |
|--------------------------------|-------------------|------------|
| 1. All or Nothing | Small Faces | Decca |
| 2. Distant Drums | Jim Reeves | R.C.A. |
| 3. Little Man | Sonny and Cher | Atlantic |
| 4. I'm A Boy | Who | Reaction |
| 5. Too Soon to Know | Roy Orbison | London |
| 6. Can't Hurry Love | Supremes | Motown |
| 7. Got To Get You Into My Life | Cliff Bennett | Parlophone |
| 8. Yellow Submarine | Beatles | Parlophone |
| 9. Lovers of the World | David & Jonathan | Columbia |
| 10. God Only Knows | Beach Boys | Capitol |
| 11. Working In The Coal Mine | Lee Dorsey | Stateside |
| 12. Ashes to Ashes | Mindbenders | Fontana |
| 13. Bend It | D.D.D.B.M. & T. | Fontana |
| 14. Mama | Dave Berry | Decca |
| 15. All I See Is You | Dusty Springfield | Philips |
| 16. Just Like A Woman | Manfred Mann | Fontana |
| 17. When I Come Home | Spencer Davis | Fontana |
| 18. Winchester Cathedral | New Vaudeville | Fontana |
| 19. Sunny | Bobby Hebb | Philips |
| 20. Walk With Me | Seekers | Columbia |

TRANS-ATLANTIC CHARTS COMPILED FROM RADIO STATION PLAY LISTS IN U.S.A. AND U.K.

Get The Message?





**Sam's got his follow-up to MGM
LIL' RED RIDING HOOD
...and it's a chart-buster, too!**



Produced by Leonard Stogel & Associates, Ltd. MGM Records is a division of Metro-Goldwyn-Mayer Inc.

SAM THE SHAM AND THE PHARAOHS

...and my! What a big album he has!

LIL' RED RIDING HOOD

E/SE-4407

