

GO

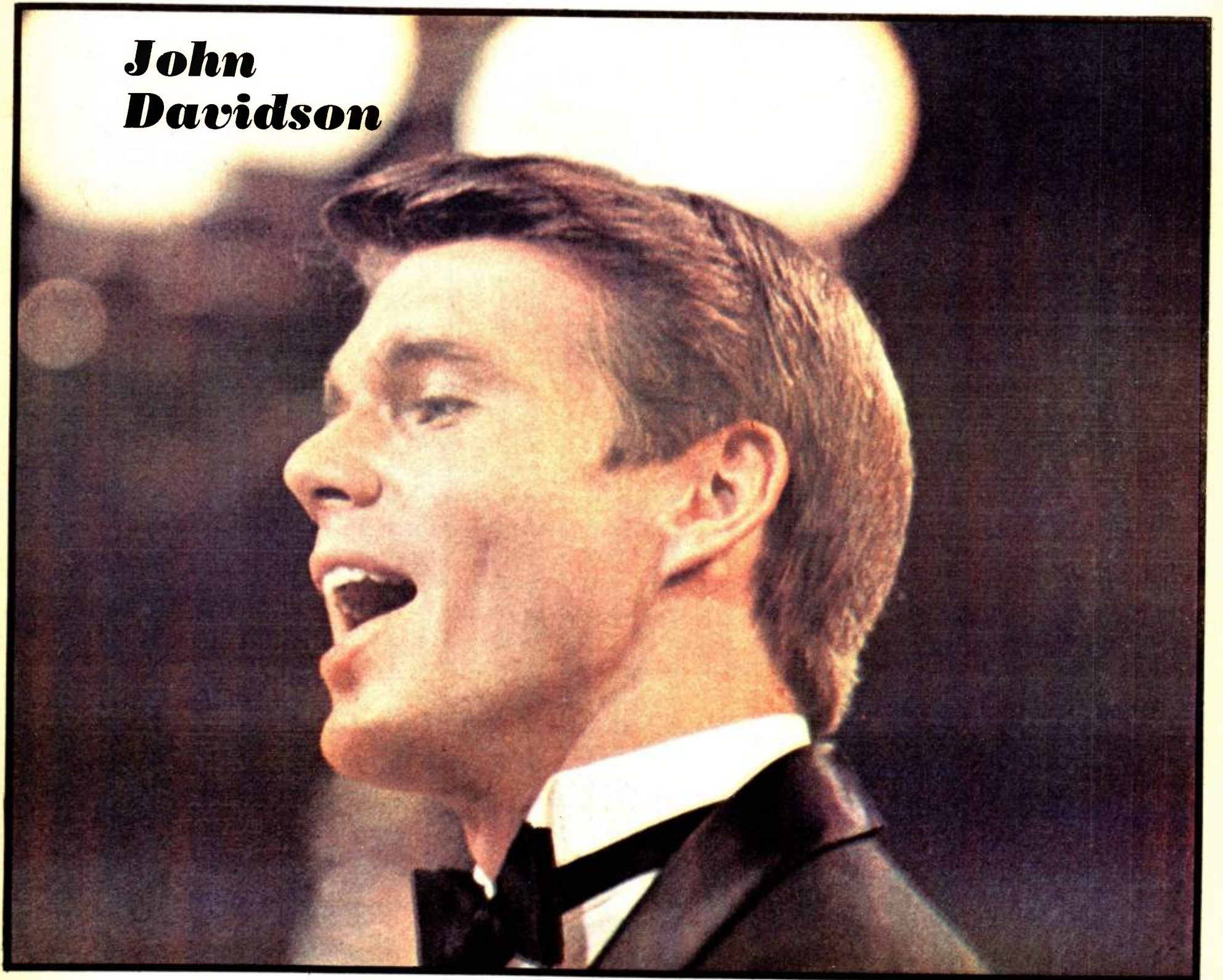
WMCA EDITION
Spotlight on
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COMPLIMENTARY

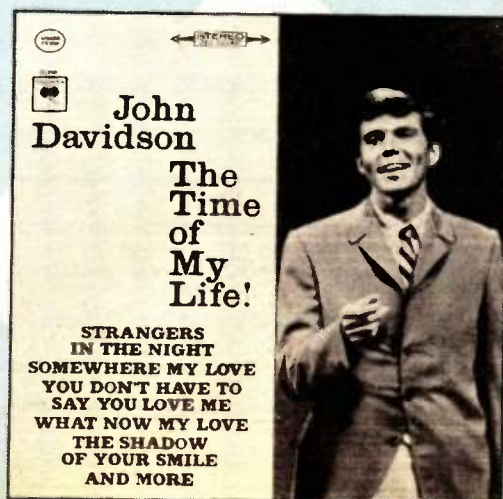
VOL. 1 NO. 29

October 14, 1966

**John
Davidson**



**BRIGHT
NEW
STAR**



**EXCLUSIVELY
ON
COLUMBIA
RECORDS**

TOP 30 U.S.

1. Reach Out
2. Cherish
3. Can't Hurry Love
4. Black Is Black
5. 96 Tears
6. Wipe Out
7. Last Train
8. Cherry, Cherry
9. Beauty Is Skin Deep
10. Born A Woman
11. Under My Skin
12. Bus Stop
13. Yellow Submarine
14. Guantanamera
15. Sunny Afternoon
16. See You In September
17. Sunshine Superman
18. Psychotic Reaction
19. See See Rider
20. The Broken Hearted
21. Walk Away Renee
22. Summer Wind
23. Turn Down Day
24. Flamingo
25. How Sweet It Is
26. Poor Side Of Town
27. Just Like A Woman
28. Summer Samba
29. All I See Is You
30. Chiny Chin Chin

NATIONAL BREAKOUT

It Must Be Him

1. Four Tops
2. Association
3. Supremes
4. Los Bravos
5. ? & Mysterians
6. Surfari
7. Monkees
8. Neil Diamond
9. Temptations
10. Sandy Posey
11. 4 Seasons
12. Hollies
13. Beatles
14. Sandpipers
15. Kinks
16. Happenings
17. Donovan
18. Count Five
19. Eric Burdon
20. Jimmy Ruffin
21. Left Banke
22. Frank Sinatra
23. Cyrkle
24. Herb Alpert
25. Jr. Walker
26. Johnny Rivers
27. Bob Dylan
28. Walter Wanderly
29. Dusty Springfield
30. Sam The Sham

Vikki Carr

1. Motown
2. Valiant
3. Motown
4. London
5. Cameo
6. Dot
7. Colgems
8. Bang
9. Motown
10. M.G.M.
11. Philips
12. Imperial
13. Capitol
14. A & M
15. Reprise
16. B.T. Puppy
17. Epic
18. Double Shot
19. M.G.M.
20. Soul
21. Smash
22. Reprise
23. Columbia
24. A & M
25. Soul
26. Imperial
27. Columbia
28. Verve
29. Philips
30. M.G.M.

Liberty

TOP 20 U.K.

1. Distant Drums
2. All or Nothing
3. Can't Hurry Love
4. Little Man
5. I'm A Boy
6. Bend It
7. All I See Is You
8. Winchester Cathedral
9. Too Soon To Know
10. Yellow Submarine
11. Lovers of the World
12. Walk With Me
13. God Only Knows
14. Sunny
15. Got To Get You Into My Life
16. Have You Seen
17. Guantanamera
18. Ashes to Ashes
19. Another Tear Falls
20. I Don't Care

1. Jim Reeves
2. Small Faces
3. Supremes
4. Sonny & Cher
5. Who
6. D.D.D.B.M. & T
7. Dusty Springfield
8. New Vaudeville
9. Roy Orbison
10. Beatles
11. David & Jonathan
12. Seekers
13. Beach Boys
14. Bobby Hebb
15. Cliff Bennett
16. Rolling Stones
17. Sandpipers
18. Mindbenders
19. Walker Bros.
20. Los Bravos

1. R.C.A.
2. Decca
3. Motown
4. Atlantic
5. Reaction
6. Fontana
7. Philips
8. Fontana
9. London
10. Parlophone
11. Columbia
12. Columbia
13. Capitol
14. Philips
15. Parlophone
16. Decca
17. Pye Int.
18. Fontana
19. Philips
20. Decca

BRITISH BREAKOUT: Lady Godiva - Peter & Gordon - Columbia

TRANS-ATLANTIC CHARTS COMPILED FROM RADIO STATION PLAYLISTS IN U.S.A. AND U.K.

ENGLAND SWINGS



For the first time in more than a year The Rolling Stones are now on tour in Britain—and the fans are turning out in force.

Mick Jagger told me after the first concert here in London's Albert Hall:

"We all thought that our British fans would have grown away from us because we've been touring all the time in different countries.

"But not so! They're turning out in force—even youngsters aged nine and ten.

"All of a sudden all of us are very interested and enthusiastic being on the road here in our home country again."

It's a wonder that Jagger had breath to talk to me after fans almost ripped him apart at the end of the show.

Over 6,000 people filled every seat at the first concert and some

By **GERRY PHILIPS**

50 girls were treated by ambulance men as fainting cases.

A near-riot broke out in the Albert Hall, which is normally reserved for the quiet appreciation of classical music. Hundreds of girls mobbed the stage and Mick vanished after being kissed by one girl.

Keith was dragged to the floor by a group of screamers and had to be rescued from the bottom of the pile by road manager, Ian Stewart.

Bill and Charlie propelled injured Brian Jones to safety when another mob rushed them. And all of this wild appreciation from the British fans began before the Stones had played one note.

The three-minute riot was quelled and the Stones returned



THE WALKER BROTHERS ... work permit problems

to give one of their best performances with all their single smashes.

Welcome home to the Stones—it's great to see you in top form.

★★★★

Interesting for me to see the changes in the Stones.

Charlie Watts has grown a moustache and Brian's hair is so long that it's curling.

On the opposite side is Bill Wyman, who looks like shorn Beatle Lennon with his new shorty-haircut.

Certain that the new rock-short-hairstyles will catch on as the new style. Perhaps Yul Brynner should quickly cut a disc to make him a No. 1. smash.

★★★★

Incidentally, Beatle Lennon's new haircut has its own advantages.

He's been walking round Hamburg for several days now—and

only three times have fans recognized him and asked him for an autograph.

★★★★

Work permit regulations have hit American group, The Walker Brothers based here in England.

It means that when they come to the end of their upcoming British tour they will not be allowed to work for six months.

That means no live stage or television appearances for six months.

But don't think that the six-months away from the fans will give them a rest. They will tape certain TV shorts and also work in Europe.

British fans, although mighty disappointed with the permit work-ban, are happy though that the six-month absence from British stages means that once April ticks round they can stay on in England for another two years—without problems.

Page One Picture

Handsome John Davidson grabs the title of star deservedly with his first album release on Columbia. And GO salutes the arrival of John Davidson with this issue's front color cover.

Check John's album and listen to him ease through his own personal treatments of "The Shadow of Your Smile", "What Now My Love" and "Strangers In the Night."

That's why he's now alongside other Columbia greats like Tony Bennett, Steve Lawrence, Jerry Vale, Andy Williams, Robert Goulet and Barbra Streisand.

Another big winner from Al Martino



Al Martino has been on top of the scene for several years now—but every new Capitol release from him is as fresh, as new, as different as a spring daisy.

That's a challenge for any artist, but competent Al Martino tackles it admirably. His new "This Is Love" album demonstrates his talents and ability to the full.

The album moves into velvet and cream moods, giving romance to love. He's had hits galore and it looks as if his new "Wheel of Hurt" single will do the same again.

If the mood is magic, then the man is Martino. If you want success then take low-lights and Al Martino, and this will be love at first listen.

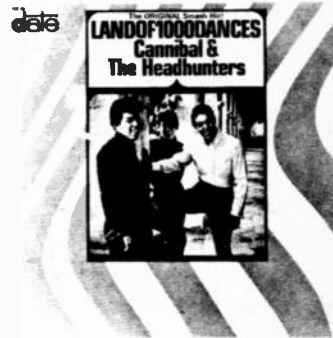
Johnny strikes gold

The West Coast often wins the title of being America's pop-stronghold. And one singer who helps the Hollywood claim is Johnny Rivers. Imperial Records has just released 11 of his golden hits in one fabulous package.

Name your favorite Johnny Rivers hit and you'll find it on this bouncy, vibrant album. He tackles "Mabellene", "Seventh Son", and "Secret Agent Man" in tremendous form.

The album was recorded live at the Whisky A Gogo in Hollywood. There must have been real dynamite excitement that night at the club because the mood is electric, fast and frenzied on this disc.

Don't blame us if your record store is out of copies when you ask for it. It's a chart-cert, so you'd better make sure you're there first.



Two years ago "Land of 1000 Dances" leapt into the charts and put Cannibal and The Headhunters right in the spotlight.

Now comes their brand-new version of the fabulous hit on Date Records first album with the group.

Over the last two years, that same song has kept them in continued popularity. And now they are going to win new friends and fans because the album contains ten other great hits.

Check once and you'll listen for ever to such titles as "My Girl", "Searchin" and "La Bamba."

GO recommends a special listen to "Out of Sight" and "Shotgun."

GO

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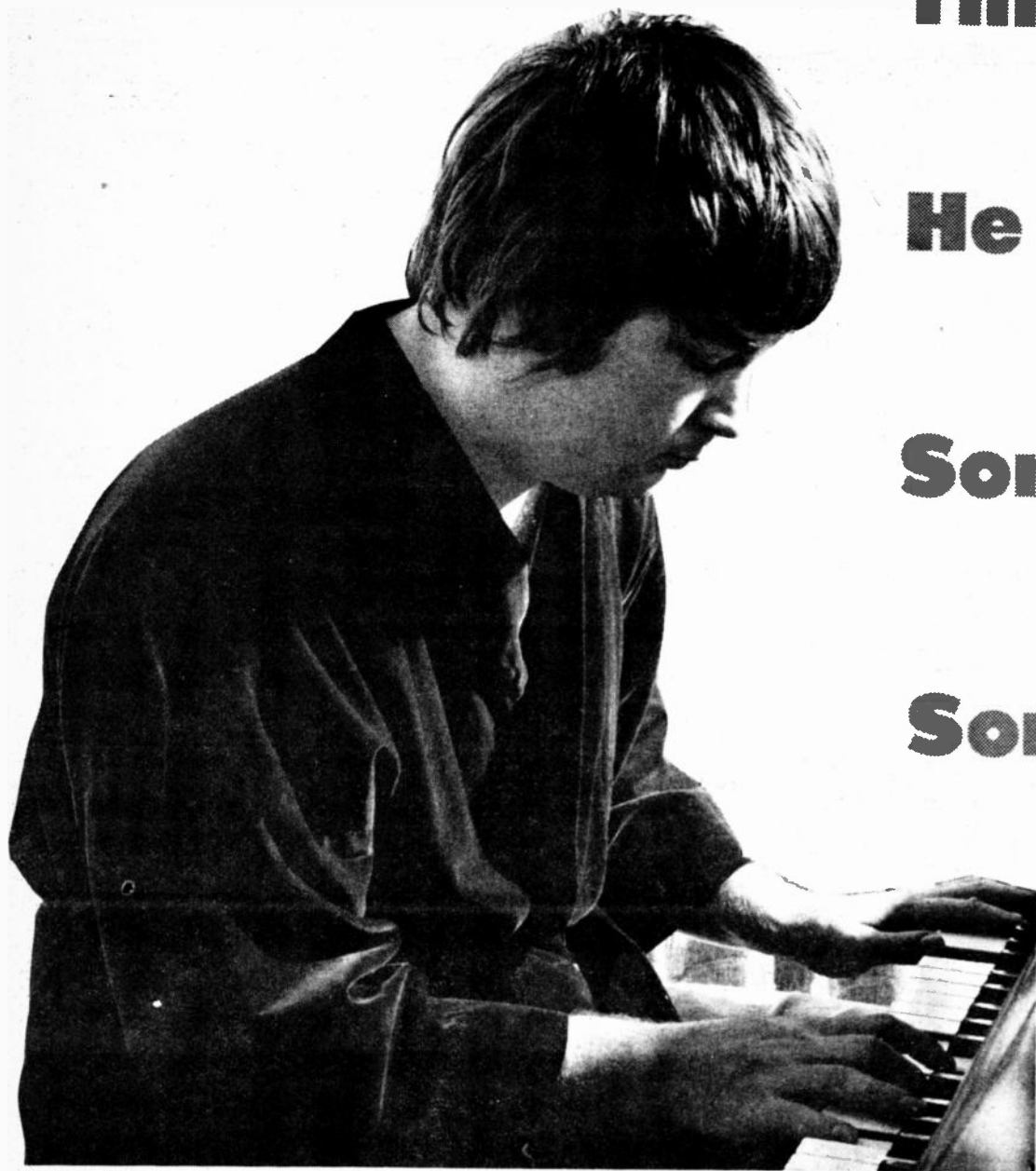
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This is
Brian Wilson
He is a
Beach Boy
Some say
he is more
Some say
he is a
Beach Boy
and a genius

John Lennon, Paul McCartney, Andrew Oldham, Burt Bacharach. All these names spring immediately to mind when one thinks about the people behind today's pop business.

In Hollywood there's one special name on everyone's lips these days . . . Brian Wilson of the Beach Boys.

This 23-year-old powerhouse not only sings with the famous group . . . he writes the words and music then arranges, engineers and produces the disc.

And he hits gold with an uncanny regularity.

Even the packaging and design on the record jacket is controlled by the talented Mr. Wilson.

He has often been called "genius", and it's a burden.

He is so intent on the success of the Beach Boys that he has stopped making public appearances with them just so he can concentrate on keeping the group at the top of the pop poll.

GO's Hollywood reporter, Jerry Fineman talked to Brian at publicist Derek Taylor's office on Sunset Boulevard.

When asked why he had decided to leave the stage in favor of newcomer Bruce Johnson, 22, Brian told GO:

"I suddenly realized that the Beach Boys weren't giving the young people exactly what they wanted.

New ideas

"While Lennon and McCartney were exciting everyone with their new sounds, we were static.

"That's why I concentrated on giving the group a sound that would have lasting appeal."

The results of Brian's work are the incredible sounds, themes, melodies and harmonies

Five months of work bring him success

that the boys have produced in the past five months.

Thirteen of Brian's songs emerged on the Beach Boys' thirteenth album "Pet Sounds," Wilson's proudest product thus far.

"I'm also very excited about one of my latest tracks called "Good Vibrations" he said. "It really brings out the group's talents."

Wilson, a gentle, slightly overweight six footer, is always excited when talking about the Beach Boys.

His mind is always full of new ideas for the boys . . . ideas that have already turned them into a \$2 million a year corporation.

Said Brian: "People are part of my music. A lot of my songs are the result of emotional experiences, sadness, pain, joy and an exultation in nature and sunshine and so on . . . like 'California Girls' which was a hymn to youth.

"I find an empathy for a subject through communication with people.

"For instance, I have never surfed but my brother Dennis is



THE BEACH BOYS . . . "a well co-ordinated team."

an excellent surfer and I experience the thrill of riding a wave with him."

Planning

Brian likes to work in his \$220,000 Beverly Hills mansion where he sits for hours at a large, circular Spanish table, just mulling over ideas to put into an album.

"I SAT IN THE HOUSE FOR FIVE MONTHS PLANNING OUR LAST ALBUM," HE SAID.

"When I've thought out a theme I go to the piano and sit playing 'feels', which are rhythm patterns and fragments of ideas. Then the song starts to blossom and become a real thing.

"And all the while in the back

of my mind I think about the limitations and capabilities of the boys.

"I never try the impossible, but I am always aware of the workable.

"I respect everything I put on to disc. And I know for sure that the Beach Boys brought something new into rock'n'roll."

Potential

The Beatle album "Rubber Soul" made a big change in Brian's attitude to the pop business.

"I suddenly realised that what is so great about the recording industry is that it is getting so free and intelligent that we can go into new things—string quartets, auto-harps, instruments

from another culture, dynamics."

Brian has tremendous respect for each member of the group, but he has a special warm spot for his cousin, Mike Love, whom he thinks of as a remarkable entertainer.

"He has a potential that reaches far beyond rock or any other form of music," said Brian.

"Couple that with the positive thinking of the other guys and you have the reason why the Beach Boys have managed to outlast many of their contemporaries.

"We're a well co-ordinated team trying to put that little extra that's new and different into the world of pop music . . . our world."

THE BEACH BOYS DESERVE MORE PRAISE



'GROOVE' HOLMES

2 Top Ten Singles
in a ROW!!

His Latest!!

"WHAT NOW MY LOVE"

Prestige 427

Heading For Top 10 In All Trade Charts

New Album

"LIVING SOUL"

Prestige 7468

2nd Chart Album in a ROW!!

There's No Business Like 'Groove' Business And He's Exclusively On

PRESTIGE
RECORDS INC.



203 So. Washington Ave.
Bergenfield, New Jersey

I am getting quite mad that almost every magazine I pick up hardly has a picture or story about the Beach Boys and other American groups. They always cover stories on The Beatles or other British groups and after a while you get fed up with it all.

SOUND OFF

MY TOP 10

In my opinion the best group today is the Four Seasons.

Frankie Valli has a tremendous voice, and I'm certain that these boys will remain with us.

You might be interested to know my own personal choice of the Top Ten groups: 1, Four Seasons; 2, Young Rascals; 3, Beach Boys; 4, Jay and the Americans; 5, Gerry and the Pacemakers; 6, Shangri-Las; 7, Gary Lewis and the Playboys; 8, Jan and Dean; 9, The Cyrkle; 10, The Vogues. —Charles Exizean, Fifth Avenue, Pelham, N.Y.

Finally, when they do have a story on the Beach Boys 99 per cent of the time they call them surfing kings and describe their music as surf or hot-rod style.

Here's some advice to the teenagers of the U.S. If you haven't seen the Beach Boys in concert, then you are missing something.

If you've never liked the Beach Boys, then go see them in concert and you'll love them. —Angela DiMarino, New Rochelle.

POP MOVIES

Almost all of the 'pop' movies shown in America during the past two or three years have featured British groups. Now, please don't get me wrong—there's nothing wrong with such groups.

But whatever happened to our own American groups in American movies.

I think it's time for a change. Alan Kubetin, Clendenny Avenue, Jersey City, N.J.

TOP OF THE POPS

At your request we've extended the space for single spotlight.

Here are this week's record selections at random with a brief, frank commentary on each release.

I LOVE MARY
Bobby Hebb
Scepter

He hit the top with "Sunny" and his new release is gaining momentum up the charts. But this old recording put out by a rival company isn't going to win them sales.

It lacks the style that took Bobby to the top of r&b, c&w and pop-charts with his "Sunny" hit.

And record-buyers are too hip today to shell out money to get the same number on the "B" side—even if it is an instrumental.

BAD PART OF TOWN
The Bare Facts
Jubilee

Debut discs by new groups are always worth listening to, and you can generally gauge their future with first or second listen.

That's what we advise to do with this shining single which is going to keep The Bare Facts around for a long time.

There's a vibrant punch and twangy drive to this lively production, and the disc is an ideal vehicle for singer Bill Williams to demonstrate his vocal and writing abilities.

The Bare Facts have a winning name and a winning sound that should jump them into the charts—and keep them there.

LOVE IS A BIRD
The Knickerbockers
Challenge

This group used to blast through the charts with winning sounds but there's nothing new with this one.

It has the same familiar sound that unknown beat-groups have been producing for the past three years.

The Knickerbockers can do a lot better than this. It has a commercial sound but not sufficient pow or beat to win them new fans.

I REALLY DON'T WANT TO KNOW
The Two People
Liberty

It's different and it's new, and that's what our scene really needs. The Two People are going to give the whole business a shot in the arm with this disc.

It has that smooth treatment that will send it soaring skyhigh as a new pop-entry. Not a contender because The Two People have already won out. Coming up winners.

Word Has It . . .
Our Wheel



Is Bigger Than



Think Big!

HERE'S MY BOB DYLAN



Until a month ago I had never drawn seriously—then I found it very rewarding. A recent letter in GO encouraging drawing inspired me to draw a charcoal of the "modern prophet" Bob Dylan.

It has become one of my favorite drawings so I hope you will print it. I am 16 years old and never had any art instruction other than the basic course given to all students several years ago.

I am hoping to continue drawing in the automobile design field after college—Charles Savage, Fourth Street, Garden City Park, N.Y.

WMCA NEWS

THE VOICE OF NEW YORK
"The Straus Broadcasting Group"



Haven't I seen you somewhere before?

By GARY STEVENS

The Yardbirds were in town recently and I popped over to the Warwick Hotel on Sixth Avenue to meet the groovy guys.

When I was introduced to drummer Jim McCarty I did a double take and passed a startled comment on just how much he looks like Keith of The Who.

"What, who?" asked Jim

"The Who"

"Who? Who!"

Before things got more insane and Wooleyburger put his two cents in, I explained that The Who I was going on about was the British Who.

Jim, seen above with the other Yardbirds, accepted the comment without showing any great emotion. He turned sideways and I told him then he looked like the drummer in a group called Them.

We were off again. "I like to think he looks like me," said Jim.

"I've been told that I look like Denis Payton of the Dave Clark Five," he continued. "And I've also been told that I look like Rick Huxley.

"Somebody also told me that I look like Stan Laurel. And that's not all. Check out Dean of Jan and Dean and you'll see another likeness."

All this leads one to assume that Jim McCarty is a man of many faces. The mystery deepened when Jim told me that there's a Jim McCarty in the Detroit Wheels.

Anyway, this Jim says philosophical about it all and added: "When I'm told that I look like somebody, I wonder if I really look like that.

"Sometimes I'm terribly flattered, but there are times when I'm upset."



JIM MCCARTY

Good Guy fans always want to know where the Good Guys are appearing—and here in GO Magazine we'll keep you fully informed of their record-hop appearances through the season.

GO photographers will be attending many of the hops and shows, so keep reading GO for all Good Guy news and pix. Time now to check your diaries off with dates, and locations for upcoming record hops.

OCTober 7—Jack Spector—West End Casino, Long Branch, New Jersey, October 11—Jack Spector—St.

THE '66 POP SHOP

POP MARRIAGES ARE IN THE NEWS

Pop-marriages are the talk of the pop-biz just now. Diane of The Supremes has married Berry Gordy, and now the newsmen look for Beatle Paul and his attractive companion Jane Asher.

But I've been digging into the background of another Asher—Peter of Peter and Gordon. Their new single "Lady Godiva" has just jumped into the British charts.

Peter has been in and out of New York in recent weeks visiting attractive Betsy Doster who works in the Rolling Stones' New York office at the Time and Life Building on Sixth Avenue.

And what's more important, Betsy has visited Peter in London. Here's what Peter had to tell me from London: "I won't confirm or deny rumors that I'm getting married.

"Marriage may be on the cards but it is in the distant future. I know how these rumors started because it is true that I'm going steady with a bird."

And that "bird" is Betsy Doster. I understand she plans to move to London on a permanent basis shortly.

Peter and Gordon are at present on tour in Germany with the Beach Boys but in two weeks' time they return to America for a lengthy tour.

More news of that one for you at that time.

Congratulations to Phil of the Everley Brothers. His wife, Jackie, just gave birth to a 7 lb son here in New York. The couple have already picked the names of Philip Jason.

First thing Alan Price did when he moved into his new Central London home last week was buy a \$900 piano. So far there have been no complaints from the rich neighbors.

Former Animal and ex-Nashville Teen drummer, Barry Jenkins, was in the audience last week of a Nashville Teens concert. He was spotted and invited up to do three numbers. He obliged and received wild applause from the fans.

Now that Scott Walker of the Walker Brothers has had a haircut to match up with John Lennon's it's expected that other Walkers, John Maus and Gary



This week's boss Dandy Dan Daniel

Leeds, will do the same.

If so, they'll be the first short-haired group in the business since 1961.

Crispian St. Peters flies into New York on Monday to start a lengthy U.S. tour. Afterwards he goes onto Australia and Kuala Lumpur.

Dusty Springfield flies in on Wednesday from London to face month-long rehearsals and television spots before opening at Basin Street on November 3.

The Small Faces, who topped Britain's charts recently, are set to come to America in November for a promotion visit.

They plan television appearances in New York and then a visit to Hollywood. Their record company will be footing a \$450,000 promotion bill for the trip.

But not all the British are leaving their shores for the States. A new group in England known simply as "Cream" have turned down offers of concert dates here for October.

They prefer to stay home promoting their debut single "Wrapping Paper."

I made mention at the start of this week's Pop Shop about Jane Asher. I expect she'll be hounded by reporters when she flies into Boston in January.

She's making a special tour with the Bristol Old Vic Company with a season of Shakespeare. Wonder if Paul will fly over to watch her?

It'll be interesting to see American reaction to the new Troggs single "I Can't Control Myself."

It's already been banned from three major television and radio stations in Britain on the grounds that the lyrics, written by Reg Presley, are "unsuitable."

That's it for this time. Take care, size nines.

Don't forget you can hear the Countdown Survey every afternoon with me, Triple D, from 4-7 p.m. at Fabulous 57.



THE FAVORITE . . . kicking up a storm in Good Guy Land.

DATES For Your DIARY

ephan's Church, Brooklyn.

OCTober 14 — Harry Harrison - Herricks Senior High School - New Hyde Park. October 21 - Jack Spector - Our Lady of Miracle, Brooklyn. October 21 - Joe O'Brien - St. Edmunds, Brooklyn. October 28 - Joe O'Brien - Our Lady of Grace, Brooklyn.

NOVember 7 — Dan Daniel - Pace College, Manhattan. November 11 - Jack Spector - St. Lucy's CYO, Bronx. November 18 - Jack Spector - St. Athanasious Church, Brooklyn.



High-flying Gary

LOOK OUT, LONDON . . . Gary will be flying there on Saturday. But he won't be travelling this way with Good Guy propulsion.

The Good Guys give Gary the high-flying spot as they pose for this new photograph to celebrate their overwhelming No. 1 position as New York's leading radio station.

Next week there will be more new photos of the six swinging WMCA Good Guys on every page of GO—just right for you to cut out and keep in your own photo-albums.

The Good Guys wish Gary a happy and safe vacation and all of them pass on their thanks to their listeners for keeping WMCA the Number One Station in the Nation.

**IF
YOU DON'T ALREADY
KNOW IT . . .**

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IS BACK!**

**45's . . . Top 100 Hits . . . 65¢ each
L.P.'s at BIG DISCOUNTS**

**LARGEST SELECTION
OF HI-FI & STEREO ROCK 'n' ROLL
IN BROOKLYN and QUEENS**

**ACTION RECORDS
"WHERE THE ACTION IS"**

56-18 Myrtle Ave., Ridgewood—GL 6-6100

DINO'S DAWN PATROL

I stumped you all—at long last. Last time I invited you to submit titles for my column. I got hundreds of entries from all over Good Guy Land, but I've decided to stay with "Dawn Patrol".

There were several amusing titles and others that I nearly pulled out as winners. But I'm sending a sweatshirt to Karma Martell of 12th Avenue in Brooklyn for her suggestion of "Dino's Door Openers".

Karma also suggested using "Dino's Eye Catchers". They were good ones, Karma, but I'm going to keep my "Dawn Patrol" headline.

Every night from 1 a.m. onwards you always manage to win at Actors and Actresses—but this time I turned the tables on you. But many thanks for all your ideas—they were great!

Incidentally, keep your ears and eyes open for exciting news about "Actors and Actresses"—I'll be able to tell you more about that in a couple of months.

Gary Stevens' story about The Hollies last week was really groovy, and I think it was a great idea to let all of you talk to the British boys.

I want to thank Karren Wellen of East 35th Street in Brooklyn for the nice little note she sent me: "Thank you so much for giving all Good Guy fans a chance to talk to the fabulous Hollies."

"I wish this could be done more often. It is very rarely that we get a chance to talk to our favorite pop-stars. Please make this a regular policy with GO Magazine. Keep up the good work."

Thanks, Karen for the compliment. I spoke with the editor of GO this week and he told me



NIGHT OWL COFFEE — Dino goes absolutely everywhere to collect his "happenings" for Dawn Patrol. And that includes the Stage Deli, which every night sends over Dino's mid-show coffee. And Dino returns the favor for Max Asnas with some temporary duty behind the coffee machine.

that whenever top stars visit New York they'll be on GO's special hotline talking to you.

It's hoped that when Georgie Fame and Dusty Springfield hit New York in the next month they will be answering your questions.

A week ago I was busy recording my half-hour show for Armed Forces Radio. It's broadcast right round the world to wherever American Forces are based.

GO's editor sat in with me during the recording and now he's arranging a special story on the

project.

A little advance info. from me, though. The Good Guys rotate on a once-weekly basis for the 30-minute show which means that we do one every sixth week.

We play the top-ten records on the Countdown Survey and no commercials!

The Good Guys have received lots of mail from servicemen all over the world.

I found it quite amusing when on vacation last year in Puerto Rico to hear my own show one night when I was turning the dials on the radio set in my hotel room.

The Texas cancellation across the stamp on the envelope intrigued me. I opened it quickly and now I pass on an urgent plea from Linda Brunson of 112 Bicep Road, Channelview, Texas 77530.

She asked me for help in locating her Brooklyn pen-pal. Right, super sleuths of the Dawn Patrol—I'm relying on you for your help.

I want you to find Johnny O'Neill who used to live on Manhattan Avenue, Brooklyn. Linda tells me that both he and his sister are regular WMCA listeners and GO readers.

Linda wrote them on September 19 but had the letter returned without a forwarding address. Johnny and Linda have been writing to each other for six years although they've never met.

You can write directly to Linda if you have any information for her.

All for now. See you again soon.

**Dean
Anthony**



Barry Gray



Harry Harrison with
Patti Michaels

Good Guys' Double Birthday

It's birthday-party-time at WMCA. Good Guy Harry Harrison celebrates his anniversary at Fabulous 57 next Friday—October 21.

And bright new Epic Records singing star, Patti Michaels, dropped by WMCA's Madison Avenue studios to wish Harry a happy birthday.

Patti, who lives in Queens, told the 10 a.m.—1 p.m. Good Guy that she's a regular listener to his morning show.

Anniversary greetings also go to Barry Gray, New York's leading talk show personality.

Barry is really a Good Guy buddy and his lively nightly show plays host to the greats in the entertainment business.

Hell
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and C
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ey think
Carol
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EY...IT'S GARY ON THE GO

on you all, my lovely culture-lovers. Saturday
m off to London on my vacation. And I'll bet a
penny that another airline-strike will prompt-
ly.
Woolleyburger is coming with me to take his own
for GO of your Good Guy Gary sightseeing in
That means I have to keep my eyes on Big Ben
naby Street instead of on the "London birds"
mod-mini-skirts.

I'm in England I'll be buying my new car—a Jaguar
when I get back I'll keep the British number-plates on
for Lindsay's Fun City policemen don't give me traf-
fic or tow it away.

me to sit in at 7:05 p.m. one evening to follow Oscar
in the news carrying an interview with me from the
car pound at 34th Street!

I would laugh all the way to the Precinct.

My, next week's column will be written by me from
and if Wooley runs it down to the telegraph offices
with enough pounds, shillings and pence you'll be
what's happening in England.

Woolley checked the story on Page 10 of this week's GO Maga-
zine. Carolyn Daye a little darling?

Woolley recently when she dropped in at the Hollies party. Wool-
ley is the best photo he's seen of me.

Woolley told me that her cooky-hat is now all the rage on the West
Coast. Well, I think it suits The Burger more than me.

Congratulations to Mickey Eichner, who has just been ap-
pointed president of Jubilee Records.

Woolley has been with the company for ten years, starting in the
then doing local, regional and then national pro-

Recently he's been director of a&r work and formed B.T.
Records.

Woolley produced the current million-seller "See You In Septem-
ber Happenings. Lots of luck to a Good Guy with plenty

Congratulations go to Morris Levy, president of Roul-
ds—home of Tommy James, Joe Cuba and many

Woolley is honored as "Humanitarian of
unity" by the Stuyvesant Chap-
ter Care for his time, donations
to others less fortunate than we.
Woolley donated money for the American Fed-
eration of Jewish Philanthropies, the Boys
of the Democratic Club of the Low-
land.

Woolley will be honored with a special
being held at the Hotel Pierre
on May 25 at noon.

Woolley and show-biz stars will be at-
tempting to help raise more money to care
for patients.

Woolley and hit-makers The Knickerbockers
produced the soundtrack for producer
Woolley's Universal film "The Pad", which
is making box-office records in major
theatres throughout the States.

Woolley and e-correspondent, Bess Coleman,
Woolley recently toured with the fab foursome
and teamed up a teen-book contest
in Springfield.

Woolley and of the contest will get four re-
sults picked out by Dusty and 50
of the latest Mercury album.

Woolley and Lesley Gore is out on the West
Coast giving instruction in dramatics
turning to the Sarah Lawrence
where she's majoring in langua-

Woolley and land soon joins a nationwide
Clark supercharged package.
Woolley and a new backing band with a
squad from Atlanta known as "The

Woolley and 's color-cover star, John Davidson,
Woolley and shed filming in Walt Disney's "Map-



MICKEY EICHNER

Woolley and piest Millionaire".

Woolley and John played alongside British singer, Tommy
Steele and American actor Fred MacMurray.

Woolley and We Good Guys had a pleasant task the
other day, selecting the decorations for
the new announcers' lounge here at WMCA.

Woolley and Fortunately, none of the Good Guys dis-
agreed with one another, but Joe chose red
for the ceiling, Harry chose yellow for one
wall, Jack insisted on a blue carpet, Danny
wanted one wall in green, Dino asked for
orange drapes and matching lampshades,
and I plumped for purple chairs—one for
me and the other for Wooley.

Woolley and Wooleyburger was happy, but warned
everyone there would be serious trouble
if anyone sat in his chair once it arrives.

Woolley and I'd better stop now because I've got to do
some packing ready for my flight to London.
Thanks to the Good Guys who'll be standing
in for me while I'm away.

Woolley and See you all again real soon, but watch
for my columns cabled from London.

POPWORDS is back again and first our congratulations
to Karen Marchionni of 100, DeHaven Drive, Yonkers for
her winning entry in our last contest.

Karen wins a Good Guy Sweatshirt and here's another
chance for you to win one. Simply read the clues and fill
in the answers.

This week we've taken the initials of one of Harry Har-
rison's show highlights. Each initial starts the name of a
group or record from WMCA's Fabulous 57 you'll find on
Page 8 of this week's magazine.

So read the clues carefully, fill in the answers, your
name, address and age. Mail your completed coupon to
POPWORDS, GO Magazine, 1697 Broadway, New York
10019. The first all-correct entry received wins a WMCA
Good Guy Sweatshirt.

POPWORDS CLUES

1. Song title gives you this singer's name.
2. This group really cherishes their top spot.
3. This foursome tops the charts too with this song.
4. Paul and his boys are not flying around.
5. Give us the color for clue number six.
6. Seaview has a flying one.
7. Hooray for Tommy. He's rowing this disc up the charts.
8. The title sounds almost classical.
9. We assure you she's not singing about her husband.
10. Sounds like mid-night at Pen Rail-road Station. A porter shouts.
11. A Sad Song from this singer.
12. Dynatones have a rival for Crispian St. Peters.
13. This group and The Temptations are close.
14. The Happenings are really GO-ing.
15. Sergio says Mas Que Nada.
16. We're certain the long-shot will hit the Top 25.

POPWORDS

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fabulous 57



Joe O'Brien

Harry Harrison

Jack Spector

Dan Daniel

Gary Stevens

Dean Anthony

wmca good guys

WMCA Radio 57 - Countdown Survey for the Week of October 10, 1966

- | | |
|---|--|
| 1. *# REACH OUT I'LL BE THERE - Four Tops | 29. *# Mr. Dieingly Sad - The Critters |
| 2. #CHERISH - The Association | 30. Sunshine Superman - Donovan |
| 3. YOU CAN'T HURRY LOVE - The Supremes | 31. Guantanamera - The Sandpipers |
| 4. I'VE GOT YOU UNDER MY SKIN - Four Seasons | 32. Come On Up - The Young Rascals |
| 5. BANG! BANG! - Joe Cuba Sextett | 33. Poor Side Of Town - Johnny Rivers |
| 6. WALK AWAY RENEE - The Left Banke | 34. I Just Don't Know What To Do - Dionne Warwick |
| 7. LAST TRAIN TO CLARKSVILLE - The Monkees | 35. * A Day In The Life Of A Fool - Jack Jones |
| 8. BEAUTY IS ONLY SKIN DEEP - The Temptations | 36. Coming On Strong - Brenda Lee |
| 9. *# BLACK IS BLACK - Los Bravos | 37. In Our Time - Nancy Sinatra |
| 10. *# 96 TEARS - Question Mark & Mysterians | 38. The Fife Piper - The Dynatones |
| 11. *# PSYCHOTIC REACTION - Count Five | 39. But It's Alright - J.J. Jackson |
| 12. *# HAVE YOU SEEN MOTHER, BABY - The Rolling Stones | 40. Hooray For Hazel - Tommy Roe |
| 13. I WANT TO BE WITH YOU - Dee Dee Warwick | 41. The Great Airplane Strike - Paul Revere & Raiders |
| 14. BORN FREE - Roger Williams | 42. I've Got To Do A Little Bit Better - Joe Tex |
| 15. CHERRY, CHERRY - Neil Diamond | 43. The Wheel Of Hurt - Margaret Whiting |
| 16. WIPE OUT - The Surfaris | 44. Fa-Fa-Fa-Fa (Sad Song) - Otis Redding |
| 17. *# DANDY - Herman's Hermits | 45. A Symphony For Susan - The Arbors |
| 18. BABY - Carla Thomas | 46. Somebody (Somewhere) Needs You - Darrell Banks |
| 19. LOVE IS A HURTING THING - Lou Rawls | 47. Uptight - Ramsey Lewis |
| 20. WHAT BECOMES OF THE BROKEN HEARTED - Jimmy Ruffin | 48. Knock On Wood - Eddie Floyd |
| 21. * LITTLE MAN - Sonny & Cher | 49. Devil With A Blue Dress On - Mitch Ryder & Detroit Wheels |
| 22. * THE HAIR ON MY CHINNY CHIN - Sam The Sham | 50. Nobody's Baby Again - Dean Martin |
| 23. GO AWAY LITTLE GIRL - The Happenings | 51. Don't Be A Dropout - James Brown |
| 24. *# IF I WERE A CARPENTER - Bobby Darin | 52. A Man & A Woman - Tamiko Jones & Herbie Mann |
| 25. * PAINT ME A PICTURE - Gary Lewis & Playboys | 53. Look Through My Window - The Mamas & The Papas |
| 26. *# Mas Que Nada - Sergio Mendes | 54. Who Am I? - Petula Clark |
| 27. *# Rain On The Roof - The Loving Spoonful | 55. Chanson D'Amour - The Lettermen |
| 28. *# Heaven Must Have Sent You - The Elgins | 56. Louie Louie - The Sandpipers |
| | 57. Run, Run, Look And See - Bryan Hyland |

Former Sure Shot
 ## Former Long Shot
 * Heard First in New York on WMCA

SURE SHOT !
LONG SHOT !

* **GOOD VIBRATIONS** - The Beach Boys
SHE COMES TO ME - The Chicago Loop

COUNTDOWN SURVEY DAILY WITH DAN DANIEL 4-7 P.M.

Fresh excitement from The Dave Clark Five. On **EPIC** Records

A new hit single
"Nineteen Days"

A great new album...

THE MONKEES ARE THE SPIRIT OF '66

By BOB FRIEND

"The Monkees are the spirit of 1966." And when I asked them to explain just what they meant by that remark, the foursome assumed somewhat pained and incredulous expressions.

It was as if they were saying: "WE know who we are—why don't you?" Fortunately after I talked with Davy Jones, Micky Dolenz, Peter Tork and Michael Nesmith, I got to know them pretty well.

For the benefit of the un-hip—those not with the '66 spirit—The Monkees are a new, young, long-haired, mod-garbed singing group.

They've already "happened" as stars of a new Fall TV series dealing with the adventures of a new, young, long-haired, mod-garbed singing group.

And they've burst onto the disc scene with their first single "Last Train to Clarksville."

Their follow-up single and first album, released this week, are set to make a similar impact.

The Monkees are all aged 20, and the real story began over a year ago when Hollywood producers Bert Schneider and Bob Rafelson brought into action an idea for a new group.

Actor's son

They interviewed and tested some 500 people before they found Davy, Micky, Peter and Michael.

All four had previous singing and acting experience. Davy Jones, English-born, has been an apprentice jockey and an actor in Broadway musicals such as "Oliver" and "Pickwick."

Micky Dolenz, son of actor George Dolenz, starred in television's "Circus Boy" for three years. He's the drummer of the group and the others all play guitar.

Peter Tork turned to folk singing in New York's Greenwich Village after failing to become a college teacher.

Mike Nesmith is an easy-going Texan who taught himself to play the guitar before he could read music!



Happy at their new-found success, The Monkees take a break during a recording session.



Rick and Lenny let the fans win

For the first time, photographs have been released of the two married members of The Dave Clark Five with their wives and children.

The photos—exclusive to Good Guy GO readers—are of bass guitarist, Rick Huxley with his 24-year-old London-born wife, Eileen, and their sons, Mark David, 4, and Darryl Richard, 3.

Lenny Davidson, guitarist, is seen with his 22-year-old wife, Jill and their 12-month-old son, Grant. Jill also comes from London.

Talking long-distance from London, Rick and Lenny told the Good Guys it had been their wish that their children should be kept out of the limelight.

Decision

"It was our feeling that the children should be brought up and educated as normal youngsters rather than be considered as out of the ordinary and treated differently from other children," they said.

But the decision had to be altered in view of the mounting interest in the private life of the five, particularly from fans in Britain and America.

Apparently Lenny and Rick discussed the matter with Dave, and agreed that the best thing to do was to release the family photos in order to satisfy the thousands of fans who have written in for personal details.

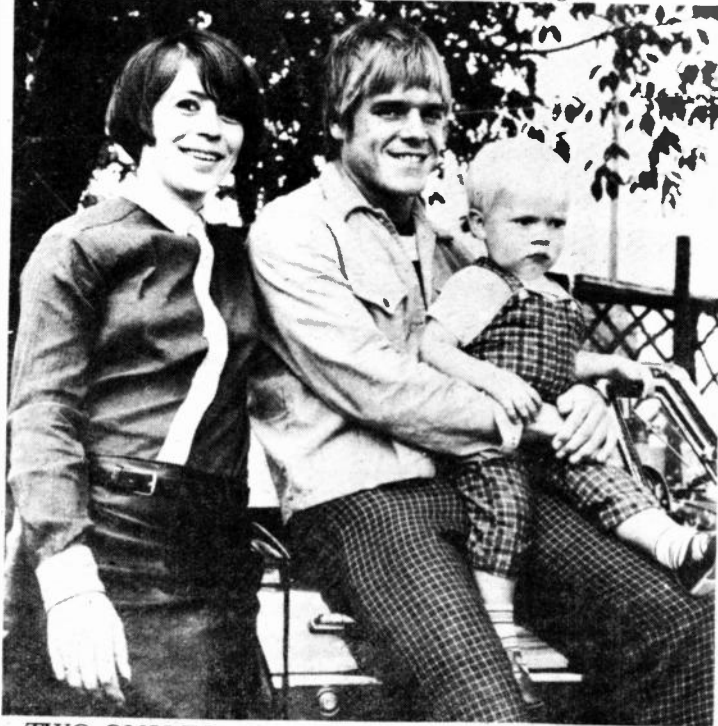
HOLLIES START MOVIE CAREER

British beat group The Hollies, presently touring America may start their first movie in Hollywood before Christmas. Talks are being held this week in Los Angeles to finalize details.

But it's certain that when they start a Dick Clark tour on November 11 lasting through November 27 they will fly straight into Hollywood to start immediate filming.



HAPPY FAMILY: Rick and Eileen Huxley are all smiles for the camera. Mark and Darryl complete the family portrait with white-poodle "Lucky."



TWO SMILES: Guitarist Lenny Davidson and his wife, Jill, have big smiles for GO. Young son, Grant, looks a little grim—but then he's not ready yet for star-status.

GIRL TALK



GIRL TALK

I'd like you to meet pretty Courtney "Cookie" Lane, known as the girl with the most unique beauty-contest title: "Miss Disco-Tea", writes Barbara Squire.

Eighteen-year-old "Cookie" represented the teenage point of view as a judge in the finals held recently for the "Rock 'n' Roll World Championship." She officiated at the ten sessions of the "Tea Tournaments."

Winners of the ten summer-long rock eliminations took part in the finals. All part of an ingenious promotion to, make teens aware of tea.

★★★★

Don't be surprised if there is suddenly a run on lace ruffles and starched petticoats—and maybe it will be hard to tell the difference!

Ever since Yves St. Laurent showed his charming two-tiered black velvet dress in Paris, with tiny thigh-high lace petticoats underneath, lace has been off and running.

★★★★

It was a great thrill to see

TEA...
AND
COOKIE

who sparkled most at the opening of the new Metropolitan Opera season at Lincoln Center in New York.

Tiffany's was out-carated after the fifth guest!

One of the loveliest of the glitter queens was Hannah Troy, who wore her own creation, a slim slink of frosty white crepe completely star-dusted with white crystals and rhinestones.

With her jet black Madonna hair-do and cameo skin, she sparkled as much as the dress!

★★★★

If you're worried about whether or not your new coat should be long or short—stop!

The mid-calf coats worn with high boots have a charming Dr. Zhivago look, but seem strictly for Moscow.

The new coat collections show hems every bit as short as they've been for the past few seasons (and

some even more so!)

Probably this will turn into "dealer's choice" in another season or two, but it is surprising how much more matronly the longer coats look.

The pants suits are going to be greater than ever for the resort season, which is just getting off the launching site in the fashion salons of New York.

The Originala cruise collection showed pants suits such as little girls dream of, only they used to dream of them on handsome men!

These have the best-looking tailored white flannel trousers since white flannels were the rage of the Palm Beach Beau Brummels.

The tops are sometimes made like lightweight navy pea jackets with epaulettes and military buttons, or are tunic length and semi-fitted, a little like a rajah cut.

Originala shows a luscious new shade of brown that looks like Swiss Chocolate.

They do this in the pants suit tops, and carry it through their whole lightweight coat collection.

A BUNDLE OF TALENT ... THAT'S
CAROLYN

Barely out of her teens, lovely Carolyn Daye has already chalked up years of experience as a professional vocalist. Born in Lubbock, Texas, Miss Daye was raised by her grandparents in Southern California. She is of Polish, Indian, Irish and English descent.

Carolyn seemed to thrive on listening to the sounds of the day via Los Angeles disc jockey shows. Soon she began visiting the stations as an observer.

And, at the tender age of 13, she landed her own radio show on KXLA, in-between school studies.

At 14 she began singing on radio and cut her first record, "Telephone Baby." Then she retired to continue her schooling.

Early in 1963, Carolyn thought it was about time to resume her career and, because of her vocal talents in addition to a wealth of beauty it was easy for her to land top bookings in the nation's leading niterys.

Among the many smart rooms Carolyn has played are Bimbo's and New Fack's, both in San Francisco, The Flamingo, Thunderbird Hotels, Las Vegas and Harrah's in Lake Tahoe.

Carolyn is not just a beauty. She can sing and "belt" a tune exactly the way the composer wishes it to be.

Currently appearing in leading U.S. niterys, Carolyn has also headlined on "Shindig" and 14 other network television shows.

During the latter part of 1965, she proved so popular while at the Thunderbird Hotel in Las Vegas that her very next stint was at the Sands in the same city.

The Sands engagement was unique in that Carolyn did six shows a night—three of the good music variety and three rock 'n roll segments proving once again her versatility.

Exclusive contract

Eventually she would like to appear in motion pictures as a dramatic actress. However, these ambitions will have to wait for a while.

Liberty Records signed her to an exclusive recording contract and has launched her as one of the most exciting talents of the day.

Her first release was "Every Now And Then" b/w "I Love You A Thousand Ways".

Her second release was "Why Don't You Believe Me" followed by her present recording of "A Long Way To Be Happy."

Although Carolyn makes her home in Los Angeles she's busy now appearing at New York's Playboy Club until November 23, entertaining audiences with her all-round talent of songs, comedy and dance.

She took time out to tell GO: "I really enjoy the times when I can work with such modern-music stars as Brian Hyland, and Jan and Dean.

"I also did a concert tour with Gary Lewis and The Playboys, and very often run into my co-Liberty recording stars when I'm relaxing by frugging and twisting in the Hollywood discotheques."



Fall Fashions by BARBARA SQUIRE

Here—among the autumn leaves—are my picks as favorites for the Fall.

All of them come from the Mister Pants Collection and you'll find them all in your local stores at prices just right for your budget.

TOP ROW

LEFT: A trenchcoat of pure wool houndstooth check is paired with new wide-cuff Chelsea pants in matching houndstooth to provide one of Fall's most exciting outfits. Coat about \$55. Pants about \$20.

CENTER: This blazer suit has a swinging note in its front-pleated skirt. The jacket and skirt are in creamy flannel, and a bright stripe shirt and paisley tie complete the costume. Suit about \$40. Shirt and tie about \$10.

RIGHT: The A-line shift is set ablaze with vivid color checks with flap-over collar and oversize patch pockets. About \$35.

CENTER ROW

LEFT: A navy middy top of soft wool twill, with the striped piping matching the wool sailor tie. It's paired with the lowered-waist flared leg pants in the same fabric. Top about \$30. Pants about \$26.

CENTER: Glen plaid goes on the town in a trim fitting double-breasted riding jacket and a contoured, hip-riding leather-belted pant that tapers and then flares gently at the calf. About \$40.

RIGHT: A dashing pantsuit in black and white argyle wool knit. The pea jacket has a wide shawl collar and the garrison pants come with a wide leather belt. About \$65.

BOTTOM ROW

LEFT: Soft country heather hues are turned into an empire buckled shift of pure wool in combined solid color and muted plaid. About \$26.

CENTER: Presenting a wool plaid sports suit with a trim double breasted jacket over a swingy front-pleated garrison skirt. About \$40.

RIGHT: This pea jacket sports suit is destined to make a big impact on the Fall scene. About \$60.

STOP... LOOK... LISTEN

**TO THE
FABULOUS
CHAMBERS
BROTHERS**



THEIR LATEST BIG HIT SINGLE

TIME HAS COME

**c/ w DINAH 4-43816
EXCLUSIVELY ON COLUMBIA RECORDS**



THE ARBORS

The Exciting New Group on DATE Records
(A PRODUCT OF COLUMBIA RECORDS)

A SYMPHONY FOR SUSAN

c/w LOVE IS THE LIGHT 2-1529

