

GO

WMCA EDITION

Barbra Streisand
Writes For GO . . . PAGE 3
On Location With
Sam The Sham . . . PAGE 9

COMPLIMENTARY

VOL. 1 NO. 31

October 28, 1966

**Jerry
Vale**



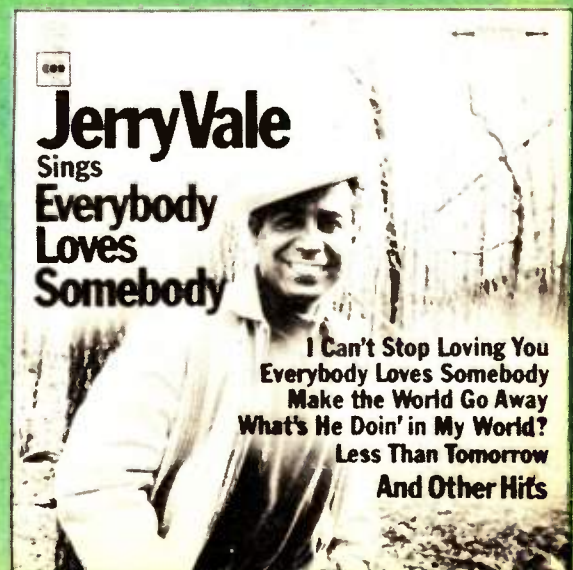
**'EVERYBODY LOVES
SOMEBODY'**

Is A Gasser!

BY JERRY VALE ▶



EXCLUSIVELY ON COLUMBIA RECORDS



CL 2530 CS 9370

TOP 30 U.S.

- | | | |
|----------------------------|-------------------|-------------|
| 1. 96 Tears | ? & Mysterians | Cameo |
| 2. Psychotic Reaction | Count Five | Double Shot |
| 3. Last Train | Monkees | Colgems |
| 4. Have You Seen Mother | Rolling Stones | London |
| 5. Reach Out | Four Tops | Motown |
| 6. Cherish | Association | Valiant |
| 7. Walk Away Renee | Left Banke | Smash |
| 8. Poor Side Of Town | Johnny Rivers | Imperial |
| 9. The Broken Hearted | Jimmy Ruffin | Soul |
| 10. Cherry, Cherry | Neil Diamond | Bang |
| 11. Dandy | Herman's Hermits | MGM |
| 12. Under My Skin | Four Seasons | Philips |
| 13. Black Is Black | Los Bravos | Press |
| 14. If I Were A Carpenter | Bobby Darin | Atlantic |
| 15. See See Rider | Eric Burdon | MGM |
| 16. Hooray for Hazel | Tommy Roe | ABC |
| 17. Little Man | Sonny & Cher | Atco |
| 18. B A B Y | Carla Thomas | Stax |
| 19. Can't Hurry Love | Supremes | Motown |
| 20. All I See Is You | Dusty Springfield | Philips |
| 21. Love's A Hurtin' Thing | Lou Rawls | Capitol |
| 22. Chinny Chin Chin | Sam The Sham | MGM |
| 23. Wipeout | Surfaris | Dot |
| 24. Great Airplane Strike | Paul Revere | Columbia |
| 25. Go Away Little Girl | Happenings | B.T. Puppy |
| 26. Born Free | Roger Williams | Kapp |
| 27. Paint Me A Picture | Gary Lewis | Liberty |
| 28. Devil/Miss Molly | Mitch Ryder | New Voice |
| 29. Mr. Spaceman | Byrds | Columbia |
| 30. Summer Wind | Frank Sinatra | Reprise |

NATIONAL BREAKOUT-

Windows and Doors

Jackie De Shannon

Imperial

TOP 20 U.K.

- | | | |
|--------------------------|---------------------|------------|
| 1. Winchester Cathedral | New Vaudeville Band | Fontana |
| 2. Bend It | DDD BM & T | Fontana |
| 3. Distant Drums | Jim Reeves | RCA |
| 4. I'm A Boy | Who | Reaction |
| 5. Have You Seen, Mother | Rolling Stones | Decca |
| 6. Lady Godiva | Peter & Gordon | Columbia |
| 7. Guantanamera | Sandpipers | Pye |
| 8. Can't Hurry Love | Supremes | Motown |
| 9. Little Man | Sonny & Cher | Atlantic |
| 10. All I See Is You | Dusty Springfield | Philips |
| 11. Can't Control Myself | Troggs | Page One |
| 12. Another Tear Falls | Walker Bros. | Philips |
| 13. Walk With Me | Seekers | Columbia |
| 14. Sunny | Georgie Fame | Columbia |
| 15. I Don't Care | Los Bravos | Decca |
| 16. No Milk Today | Herman's Hermits | Columbia |
| 17. Sunny | Bobby Hebb | Philips |
| 18. Under My Skin | Four Seasons | Decca |
| 19. All Or Nothing | Small Faces | Piccadilly |
| 20. Dear Mrs. Applebee | David Garrick | |

BRITISH BREAKOUT-

Time Drags

Cliff Richard

Columbia

AMERICANS ARE STILL ON TOP

Some people, in my opinion, are making stupid comments about Britain's so-called monopoly of high-selling records. Sixteen of the Top 30 U.S. songs are sung by American groups. That's more than 50 per cent.

Seven of the Top 20 songs in Britain are by Americans. So, of 46 different songs in the two countries, 21 of them are by Americans.

That's a 45 per cent average—not bad when you think that there's also the occasional Canadian, Australian and European entries like "Black Is Black" by Los Bravos.

So, before you complain next time, just check the charts. That's the most accurate guide to any information you might want in this battle of the British and American groups.—Allen Lowe, Glengariff Road, Massapequa Park, New York.



Note the name. Terry Melcher, pictured here with one-time working partner and now Beach Boy Bruce Johnson, is fast becoming one of the most respected A&R men in the Hollywood disc industry. He has worked with such entertainers as the Beach Boys, Paul Revere and the Raiders and Ian Whitcomb. Terry can't claim to be a newcomer to show business, however, he's the son of Doris Day.

SOUND OFF

THE BEST

I think the sitar is the best thing to happen to the music scene since the arrival of the Beatles. How come Ravi Shankar doesn't have any records on the American charts?

If it wasn't for smart people like The Beatles, The Stones and The Byrds we'd never have heard of the sitar.—Edward Kane, Morris Avenue, Bronx, New York.

DECOYS

There is a group of guys known as the Beatle decoys. They're decoys for the famous foursome. The Decoys get all the bumps and bruises from the fans but they need help.

They feel they're not wanted and I'm afraid they'll disband. Please write to them at 1022 Green Acre Road, Baltimore, Maryland, 21206 and give them your support and encouragement.

They answer all mail, but please enclose a self-addressed, stamped envelope.—Barbara Chiusano, Howard Beach, N.Y.

WONDERFUL

Yesterday I received the Beatle photographs I ordered from GO and they are absolutely beautiful.

I have never seen such wonderful photos. I ordered only three, which was a big mistake.

I would like to order another entire set—they are truly collectors' items and you should be complimented.

All my friends said they are fantastic and I love them—Jeanne Bezko, Rosedale, N.Y.

LP REVIEW

A golden package of hits by Gary Lewis



Gary Lewis and The Playboys have hit the golden times with all their winning singles like "Diamond Ring," "Everybody Loves a Clown" and "Green Grass."

Now they are high in the charts with "Paint Me a Picture." And, rightly so, Liberty has issued an impressive album of the group's golden greats.

All the smash singles are featured plus many more—and the tough-bound jacket comes complete with ten full color photos of the group.

Tremendous value for money, this album shows exactly why Gary Lewis and the Playboys climbed so rapidly to the top and have stayed consistent favorites with consistent hit-recordings.

A 'HAPPENING' SUCCESS

The Happenings certainly happened. They swept into the No. 1 national spot with "See You In September." And now they are there again challenging with "Go Away Little Girl."

Here comes their first B.T. Puppy album with both single smashes plus ten other scorches. The Happenings look set now as this year's success story.

And when you listen to tracks like "Girl On A Swing" and "Sealed With A Kiss" it's quite easy to understand why. Musically they've come up with a valuable different approach and sound.

All 12 tracks have tremendous chart potential—if you're not a Happening fan yet, this L.P. is bound to convince you. And if parents have ever knocked rock and roll, get them to lend their ears to this album.



Page One Picture

GO salutes singing star Jerry Vale with this week's color cover. New Jersey born, Jerry records for Columbia and ranks alongside the greats of show-business.

His smooth but dynamic treatments of today's standards have won him legions of fans—both young and old.

He lists among his own favorite stars Columbia co-artist Barbara Streisand, who writes exclusively for GO readers on the opposite page. Keep with GO in upcoming months for more great color cover photos of today's stars.

GO

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RON HUTCHESON

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Quickly call to mind some of the biggest rock and roll hits over the past five years. Chances are you'll think of numbers like "Twist and Shout," "Duke of Earl," "The Duck," "Chapel of Love" and "Leader of the Pack."

In all there are 22 big-hitting oldies but goldies on Gary Stevens' first Lost Nite album with cover notes by Bobby Vinton.

As Bobby Vinton says: "Gary has taken a handful of the swingingest discs round and squeezed them into one red-hot ball of wax."

On board the 22 sizzling tracks are stars like Jackie Lee, Fontella Bass, Dion, The Isley Brothers, Gene Chandler, The Dixie Cups and a host more.



Barbra Streisand writes for GO

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Baked potatoes are no good fresh—they must be old and cooked and reheated several times. What fascinates me are can openers and magnetic potholders.

What imagination—Who could ever have thought of things like that—Apple-corers—What's so fantastic about bombs?—It's a grapefruit knife—That's genius.

Life is beautiful when I remember subways, knowing I don't have to take them now, especially in summer when huge overhead fans circulate the air, shoving stinky air from one corner to the other.

It was fun to steal!! Things seemed so much more valuable. It was not just the package of gum I stole, but also the wrapper, the joke inside, the colors, the printing. Boy, oh Boy!

I love pigs. I'm mad for pigs. Anything that's shaped like a pig. I like penguins too. They're great...

Remember the movie "THEM"? Terrific! Did you ever see the face of the Lone Ranger? He probably had black circles under his eyes and they didn't carry Max Factor in the local general store.

I was bald until I was two. It's nothing to be a singer or a dancer or an actor. The thing is jugglers. I used to put them down until I saw a pair of juggling brothers—the timing, the technique, the discipline, the precision, the imagination, their sense of humor—brilliant!

I was such an anemic kid my mother wouldn't let me take dancing lessons. She was afraid my bones would break.

When I was in Hollywood they asked me if I wanted to be in films. I told them I had a job.

Las Vegas is divine. It's like a big game of monopoly with real money. I thought I was getting a free cab ride when I had no singles, and the driver accepted a \$5 chip and gave me back four silver dollars.

Money means nothing. It's lost, it's won—without a word. I have never before seen such honesty—such a code of ethics—the dealers taking a man's last dollar and giving away fortunes all in silence, all with great dignity.

In some night clubs, when people offered to buy me a drink, I'd ask for potatoes.

Once I was real strong on Zen Buddhism, but I lost the book. I would rather live in a dump or a palace. Nothing in between. Wire hangers and window shades are very frightening.

I hate diamonds. I like garnets, jade, emeralds and rubies in old settings. Interviews are weirds. By the time they appear they look funny to me because my attitude changes from week to week. In fact I now love diamonds!

Only cheap dirty restaurants (preferably luncheonettes) have good hamburgers. (By the way—the best baked potatoes).

The best fried chicken I know of comes with Swanson tv dinner.

The important thing is to make unimportant things—important. Why bother with beading a bag! Yes bother with beading a bag! I wish I were a squaw or maybe Chinese.

That's what I don't like about it now (with people recognizing me)—It's hard to steal!



In the world of popular entertainment, originals do not appear frequently. When they do they are, without exception, great stars. Anyone who has seen Barbra Streisand perform or heard her recordings realizes that "star quality" is a term with a very real meaning in her case.

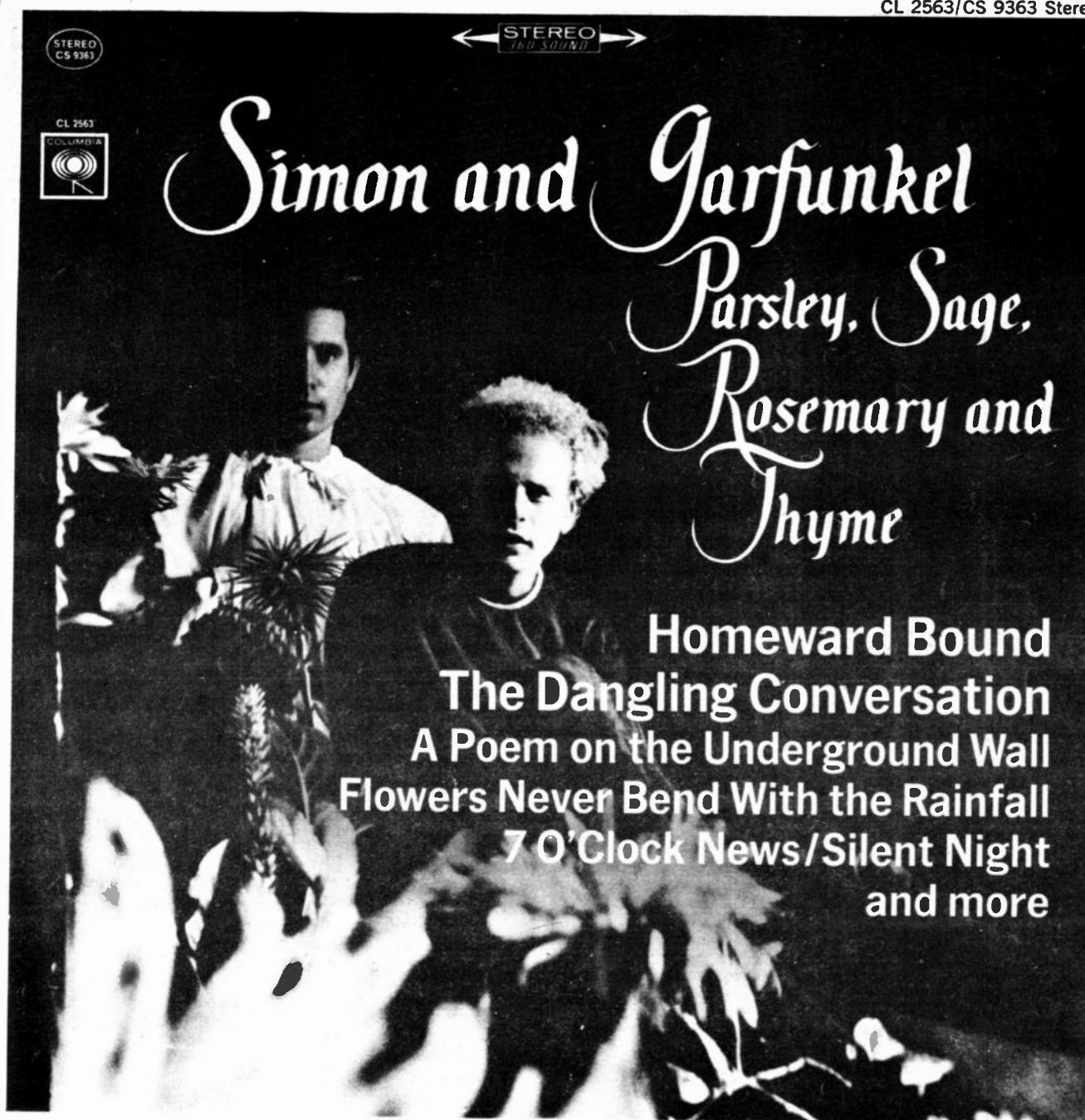
Barbra, who was born in Brooklyn and educated at Erasmus High School, agreed to write this special exclusive first-person story for GO readers.

Barbra, who records for Columbia, has been described as the outsider looking in.

She's not a beatnik—, but she's not committed either. Willing to be something that has become increasingly difficult — AN INDIVIDUAL.

You'll see some of that unique individuality in this world-exclusive story.





They get through to you.

*Simon and Garfunkel say things.
Now, in an extraordinary new album, they
perform their most powerful material to
date. Included are "Homeward Bound" and
"The Dangling Conversation."*

*This long-awaited Simon and
Garfunkel release is a product of two young
men who have discovered where they're at.*

COLUMBIA RECORDS 

WMCA NEWS

THE VOICE OF NEW YORK
"The Straus Broadcasting Group"

GO'S RECOMMENDED RECORD DEALERS

This is a regular twice-monthly feature—next appearance in two weeks time. For full details call 212 PL 7-8280.

NEW YORK CITY

King Karol—111 West 42nd Street. All the hits. Teen Discomats—150 West 34th Street. Pick of the pops. New Street Music Center—37, New Street. Great albums. Radio and TV Service—2768 Broadway. Best of the bunch. House of Oldies—267 Bleeker Street. Home of the hits. World of Music—501 Lexington Avenue. Sensational singles. Pic-Disc—136 Fulton Street. Top pops. Mid-City Radio—Broadway near West 84th Street. Latest and greatest discs.

BROOKLYN

Spinorama Record Center—957, Pennsylvania Avenue. Top pops always in stock. Camera Town (Buyrite Stores)—1065, Broadway. Largest record selection. The Corner Shop—328, Church Avenue. All your record requirements. Arscott Photo Supplies—2604, Gerritsen Avenue. The record shop with the record stock. Nassau Card Shop—644 Manhattan Avenue. For all your discs. Sunset Record Shop—4302, Fifth Avenue. Top 20 always in stock. Mercury Mart—6501, 18th Avenue. Single smashes. Mels Record Rack—2114, Nostrand Avenue. Up-to-the minute hits. Fifth Avenue Hobby Shop—388, 5th Avenue. You get what you ask for. L.A.S. Music—981, Flatbush Avenue. Large selections. Stein Bros. TV—3170 Coney Island Ave. All the latest hits. Seidman Radio and Music—8509 Bay Parkway. Unbeatable selections. Empire TV—82, Avenue 'O'. Fabulous range. City Line Music—1222 Liberty Avenue. Swinging disc center. Top Value Appliance—1867, 86th Street. The lively spot. Scotts Camera and Record Shop—2147 E 4th Street. All the hits. Island Music Shop—2025 Mermaid Avenue. Pick of the pops. Byhoff Bros. Ridgewood Record Shop—57-34 Myrtle Avenue—Great albums and smash singles. Bob Page Music Center—1709 Sheepshead Bay Road. Pick of the pops. Municipal Radio—1110 Eastern Parkway. Latest and greatest disc. Topps—2968 Avenue 'X'. All your record requirements. Std Music Corp.—691 Grand Street—Home of the hits. Byhoff Bros.—1322 Kings Highway—Up to the second singles. Ricks Turntable—2106 Flatbush Avenue. Largest record selection. Realist Photographic Center—8021 Flatlands Avenue. Sensational singles. Parkway Cards and Records—1873 Rockway Parkway. Top pops.

BRONX

Roma Music—3029 Third Avenue. Top 20 always in stock. Camera Craft—1458 East Avenue. For all your records. Music Makers—333 East Fordham Road. Swinging selections. Harmony Musical Instrument—1625 Unionport Road. You get what you ask for. DiMarco Music Shop—579 East 187th Street. Winning discs. Ritz Radio—872 East Tremont Avenue. Latest and greatest hits. Fortes Television—3438 East Tremont Avenue. Unbeatable choice. Monroe Book and Record Shop—1535 Westchester Avenue. The record shop with the record stock.

QUEENS

Camera Town (Wainrite Stores)—71-01 Kissena Blvd. Leading record stockist. Camera Town—67-25 Main Street. First for all pops. M&M Community Records—23-08 36th Avenue. Fabulous range. The Music Place—1011 Beach 20th Street. Largest pop selection. Al Diamond—116-10

Liberty Avenue. Swinging disc center. Modern Record Sales—35-05 Broadway. For pop people. Steinway Sports and Record Center—31-79 Steinway Street. Pick of the pops. Mels Record Rack—62-11 Roosevelt Avenue. Winning singles and albums.

LONG ISLAND

Phillips Music Center—1889, Wantagh Avenue. Wantagh—Fabulous selection. Double 'B' Records—240 East Merrick Road, Freeport. All your favorites. Sam Ash Music—122 Fulton Avenue, Hempstead. All the hits. Diamond Music—111 Main Street, Port Washington. Best of the bunch. Arthur Browne Music—114, West Main Street, Smithtown—For all records. The Music Barn—504 Central Avenue, Cedarhurst—Largest pop parade. Hempstead Terminal Record Center—15 Station Plaza, Hempstead—top pops always in stock. Dee Jay Records—324, Sunrise Highway, Rockville Center. Unbeatable choice. Sam Goody's—Walt Whitman Shopping Center, Route 110, Huntington. For pop people. Janel Varieties—170 Montauk Highway, East Islip—Chart-busters always in stock. The Music Center—451, Plandome Road, Manhasset—Top 20 winners. Howard TV Sales—330, North Grand Avenue, Baldwin. Smash singles. North Shore Music—Route 25 A, Setauket. A real discland. Bargain Town—605, Rockaway Turnpike, Lawrence. Up to the minute hits.

NEW YORK STATE

Franks Musical Exchange—261 Huguenot Street, New Rochelle. The record shop with the record stock. Abelen Book Shop—11, Spring Street, Ossining. Pick of the pops. Hunt's Music House—2, Mamaroneck Avenue, White Plains. Fabulous selections. The Village Shop—237 Mamaroneck Avenue, Mamaroneck. Great discs from all charts. Cousins—443, Bedford Road, Pleasantville. Top 50 always carried. The Record Lounge—East 3rd Street, Mount Vernon. Home of the hits. Alto Music—99 Route 59, Monsey. Best pop parade.

CONNECTICUT

Merle's Record Rack—819 Chapel Street, New Haven. For action people. Barrett's Music House—188 Sound Beach Avenue, Old Greenwich. Records of all kinds.

NEW JERSEY

Sam Goody's—Garden State Plaza, Paramus. Largest stocks. Vogel's Record Center—125, Broad Street, Elizabeth. Sensational singles. Down Beat Record Shop—4 East Palisades Avenue, Englewood. Pick of the pops. The Record Rack—51 Upper Montclair Plaza, Upper Montclair. Winning singles and albums. Scott's Record Shop—346 Springfield Avenue, Summit. Music of all kinds. Melody Shop—29, Broad Street, Elizabeth. For all your record requirements. Wolfson's Appliance Store—542, Broadway, Bayonne. Fabulous record range. Brooks Record Shop—P.O. Box 268, Plainfield. Full postal service and record specialist. Music Center—327, Jackson Avenue, Jersey City. For action people. Radio and TV Sales—594, Bloomfield Avenue, Bloomfield. Swinging disc center. The Record Rack—11, Broad Street, Elizabeth. Top pops always carried. Philharmonic Conservatory of Music—36, Broad Street, Bloomfield. Comprehensive selections. Mitchel Products Co.—Pinebrook Auction Market, Route 46, Pinebrook. Latest and greatest discs.

The '66 Pop Shop

NEW DANCE CRAZE ON THE WAY

By Dean Anthony

The big hand is on 12—and the little hand is on 12. That means it's time for the all-nite show to get underway shortly. Probably just enough time for me to open up the Pop Shop.

In recent years the British have been credited with starting a lot of new trends in music, clothes and other things. Now they are at it again—this time, with a new dance.

It's called "The Bend" and it's sweeping the British Isles. The new gyration is being done to the music of a new song hit "Bend It."

Take a quick look back to the British charts on Page 2 and you'll see the song high-up. Credit goes to the incredible group of DDDDBM&T—an unforgettable English act with a jaw-breaking name.

Want to keep yourself awake during the early hours of the morning to listen to me? Then try repeating their names 50 times: Dave, Dee, Dozy, Beaky, Mick and Tich.

The disc has taken Britain by storm and as a result it's being released this side of the Big Pond this week. Will American dancers get "the bends" from "The Bend?"

There are six basic movements to the dance—and you have to bend in all six steps. Wowee for weight-watchers!

The Buffalo Springfield, hot new folk-pop group have been set for six television appearances this fall—and a story in Time magazine. Both opposition, but it means that the group is about to happen!

Leroy "I'm A Nut" Pullins made his first trip to New York last week and it meant double business. He set up recording schedules with Kapp records and then entertained at a New Jersey concert.

The Yardbirds flew back to America on October 20—just one month and ten days after completing an earlier American tour. Their unique sound has been described as "futuristic rock 'n' roll."

Although the group will play some independent dates in California, Ohio and Connecticut the majority of their new tour will be headlining Dick Clark's Caravan of Stars.

French singing star Mireille Mathieu has flown into New York for television shows, a Hollywood party and a gala to be attended by President Johnson in Dallas.

Only 19, Mireille has become the No. 1 record seller in France in less than a year as a professional singer.

Cleveland's own dancing man, Dick Blake, is heading east for New York. On November 5 as part of his nationwide promotions with Robbie Rivers fashions, Dick will be introducing teens to a new dance "The Robbie."

He travels all over the United



Mireille Mathieu arrives in the States

States presenting the dance in department stores as part of a fashion display for teen-wear.

Dick has come a long way since he started dancing at \$50 per week. He later moved to a job in Las Vegas which earned him \$3,500 a week.

He's taught dancing to such famous stars as Wally Cox, Phyllis Diller and Robert Goulet. Last year his first book "Discotheque Dances" sold a million copies.

His latest vocal disc—which naturally goes along with the dance craze of The Robbie—is titled "Here Comes Robbie."

That's about it for this time but stay tuned to the Wonderful World of the Good Guys right through the night.



Dick Blake shows three young fans some of his latest dance steps.

If you like GO . . . don't be left out

Because of ever-increasing production costs and the fantastic demand for thousands more copies every week, the publishers of GO Magazine were faced with two choices.

Either GO Magazine ceased publication, or a nominal charge was made for each copy.

Obviously, the second choice was the only one to be made. But, because we value our tremendous readership, we have decided that the price will be as low as possible.

FROM EDITION 32—PUBLISHED ON OCTOBER 28—YOUR GO WILL COST FIVE CENTS.

We hope you'll agree that even at a nickel GO is still a tremendous value. And, if you've liked GO in the past, then you're certain to like it even more in the future.

We will now be able to bring you better features, better pictures and more free contests than ever before.

We are sure you'll want to be in the rush to get your copy every Friday. But we don't want you to be disappointed.

Hundreds of record stores all over New York, New Jersey and Connecticut have already placed regular orders but, because the demand has been so great, we can't guarantee there'll be a copy waiting for you.

So why not clip the coupon below, fill it in and hand it to your record dealer?

This way, he will reserve your copy every week and you'll never miss an issue.

And if your nearest record store isn't already stocking GO Magazine, tell him he can get his weekly supplies by ordering from us.

So stay with us. More than ever before we intend to be the voice of today's young people. We are sure you'll always want to know what's happening.

Mr. Dealer

Please reserve my copy of GO Magazine every week at 5 cents per copy. I don't want to miss one edition.

Name _____

Address _____

NEXT WEEK'S SPECIAL

THE BEATLES in vivid color on Page One.

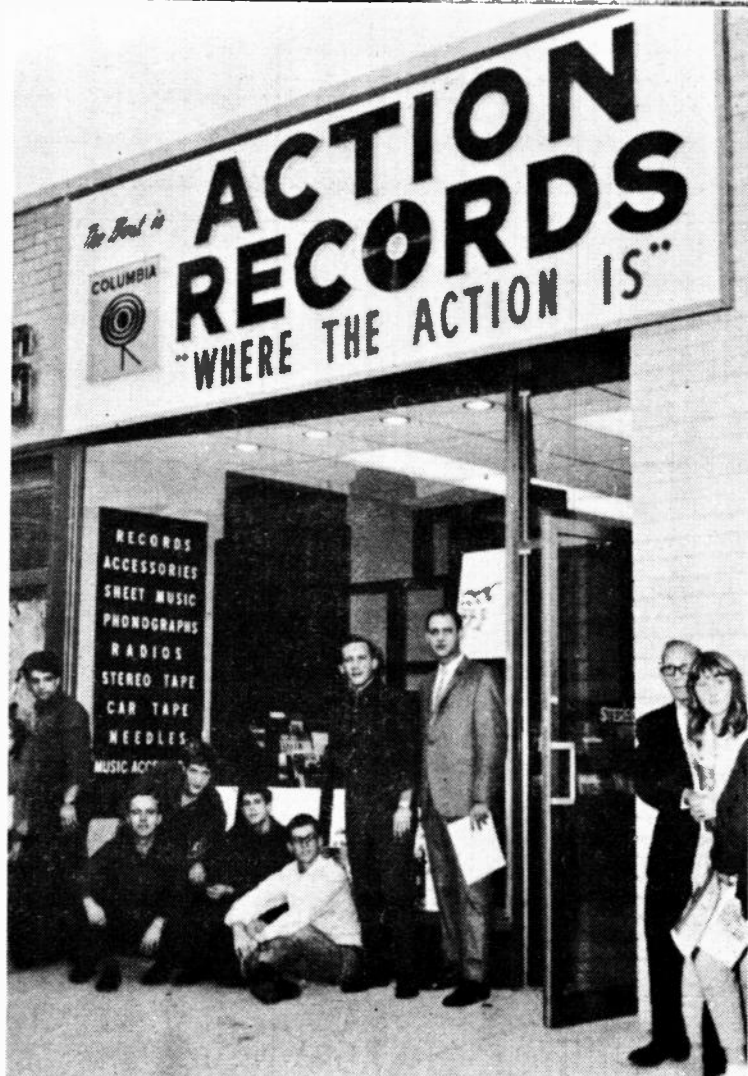
GARY STEVENS, also in color, on the Back Page.

EXCLUSIVE NEW PICTURES of THE ROLLING STONES.

SPECIAL FEATURE on The Lovin' Spoonful.

GREAT FREE CONTEST . . . Talk by trans-Atlantic phone to Britain's top group.

Don't miss next week's great issue. Order your copy now at your favorite record store.



HAPPY OPENING—Columbia recording stars The Cyrkle pose for the opening-day photos at Action Records on Myrtle Avenue.



MOBBED—Gary Stevens and The Cyrkle were kept busy signing copies of GO for the hundreds of fans that mobbed them.

SHAKE HANDS



WITH THE BIG ONES



**Lady
Godiva**

by
**Peter and
Gordon**

**Good
Vibrations**

by
The Beach Boys



**Chanson
D'Amour**

by
The Lettermen

ALL ON CAPITOL RECORDS

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NO WONDER THEY ALL IT ACTION!

hundreds of happy fans turned out in force for the opening of the brand-new ACTION RECORDS store at 56-18 Myrtle Avenue, in Ridge-

There was an all-action first week-end for the new Columbia recording stars The Cyrkle were the first in a luxury limousine.

Later Good Guy Gary Stevens was on the scene and the VIP's were kept busy signing autographs for everybody. And when autograph books were available the new copies of GO magazine went right forward.

But those autographed copies will remain for years ahead. And within 24 hours Good Guy Spectator popped into ACTION RECORDS to see everybody.

He wandered round the store he found one of the selections of hi-fi and stereo rock 'n' roll from Brooklyn and Queens.

'groovy'

The store replaces an earlier Action badly damaged by a fire that swept through the building. The fans waited patiently for ACTION to re-open have been rewarded with a smart, new and convenient store.

Young people will find that it's the ideal place for buying and ACTION RECORDS hopes to keep 100 Hits on sale at 65 cents with big discounts on albums.



THIS IS A HAPPENING! Revlon is back again with the Good Guys, and Harry, Jack and Joe entertained company officials with their own happening. It's rumored that Benny took off before the party was over with Fernanda Waltmiller!

The Revlon commercials have added their own sparkle to the Wonderful World of the Good Guys and although spots are disappearing all over Good Guy Land hundreds of "I Love Fernanda Waltmiller" buttons are popping up.

Good Guys go right round the world!

Good Guys are part of a big world—not just in New York but in almost 57 other places all over the world.

Each week one of the six swing-out Good Guys tapes a special 30-countdown program of the week's hits at WMCA.

Tapes are rushed over to the Forces Radio and Television Service and then sent onto key stations for our servicemen stationed throughout the world.

Why "The Wonderful World Of the Good Guys" is no exaggerated slogan. Last year, men and women of the Armed Forces have been part of this world.

Anniversary

Each Good Guy tape is shortwaved from New York studios of the Armed Forces Radio and Television Service to as far away as Panama or Pakistan.

Good Guys often air special greetings for our listeners. An extra-special anniversary celebrating seven years on the air during the big sounds of those years and for the station in Athens, Greece. And, servicemen stationed at home get the New York Top Ten best radio stations start playing hits.

Spectator told GO: "The show is heard in spots of Spain, Turkey, Puerto Rico, Morocco and the colder spots of Greenland, Labrador and Alaska."



JACK SPECTOR

"We've had postcards to WMCA from servicemen stationed in Europe hearing the show in Germany, France and Italy."

"And we're broadcast in the trouble spots of Guantanamo, Cuba, and Saigon."

"I've got to check my maps but I know we're also broadcast in the Ascension Islands, the Canal Zone of Fort Clayton, Crete, the Azores and in Tripoli."

Said Joe O'Brien: "We really enjoy doing the show every week. It takes us just half-an-hour."

"Benny doesn't get up early enough to join me on my overseas show. But for all of us it's great knowing that thousands of our American servicemen can get WMCA—so many thousands of miles away from home-base."

This service is just one more reason for saying that WMCA is the Number One Station in the nation. Would you believe the world?

Two winners in one week with POPWORDS! First winner is Kenneth Rosenblatt of 570 Stanley Avenue, Brooklyn. A Good Guy Sweatshirt will soon be on its way to him for his first all-correct entry received from the last game.

Second winner is 15-year-old Linda Vitale of 418, Himrod Street, Brooklyn 37. Two new L.P.'s are being sent to Linda who submitted her own POPWORDS for GO readers to tackle.

Linda is making it a little tougher because some of the answers to her clues won't be found in the Fabulous 57 Survey. So test your knowledge of pop-music, its stars and sounds and rush your completed entry to GO, 1697 Broadway, New York 10019.

POPWORDS CLUES

1. This Motown group sings about a deep beauty.
2. Who told the little girl to go away?
3. This girl died in a church.
4. Another Liverpool group talks about a swinging girl.
5. They are not insiders.
6. The Surfari's will never be wiped?
7. This girl singer, with a sister, doesn't know what to do.
8. The Playboys join him in painting a picture.
9. Last week's front-page stars.
10. The Supremes have this to say about love.
11. Darrell is banking on this one.
12. This West Coast group does cherish you.
13. Kennedy, Newark and La Guardia have ground to a halt.
14. A debut disc—heaven sent!
15. Gary Stevens is one of them.
16. The 4 Tops have to do this to be there.
17. Drop 2 h's for the singers of this Dandy hit.
18. Susan has a symphony from them.
19. Renee doesn't walk away to the right or center.

POPWORDS

THE
GOOD
GUYS
ARE
GREAT

Name _____ Age _____
Address _____

fabulous 57



Joe O'Brien

Harry Harrison

Jack Spector

Dan Daniel

Gary Stevens

Dean Anthony

wmca good guys

WMCA Radio 57 — Countdown Survey for the week of October 20, 1966

1. LAST TRAIN TO CLARKSVILLE - The Monkees
2. *# REACH OUT I'LL BE THERE - The Four Tops
3. WALK AWAY RENEE - The Left Banke
4. # CHERISH - The Association
5. BORN FREE - Roger Williams
6. ## 96 TEARS - Question Mark & Mysterians
7. BANG! BANG! - Joe Cuba Sextet
8. *# HAVE YOU SEEN MOTHER, BABY - The Rolling Stones
9. I'VE GOT YOU UNDER MY SKIN - Four Seasons
10. ## PSYCHOTIC REACTION - Count Five
11. *# DANDY - Herman's Hermits
12. WHAT BECOMES OF THE BROKEN HEARTED - Jimmy Ruffin
13. *# GOOD VIBRATIONS - The Beach Boys
14. YOU CAN'T HURRY LOVE - The Supremes
15. GO AWAY LITTLE GIRL - The Happenings
16. ## IF I WERE A CARPENTER - Bobby Darin
17. * BEAUTY IS ONLY SKIN DEEP - The Temptations
18. LOVE IS A HURTING THING - Lou Rawls
19. *# RAIN ON THE ROOF - The Loving Spoonful
20. * THE HAIR ON MY CHINNY CHIN - Sam The Sham
21. KNOCK ON WOOD - Eddie Floyd
22. THE WHEEL OF HURT - Margaret Whiting
23. HOORAY FOR HAZEL - Tommy Roe
24. DEVIL WITH A BLUE DRESS ON - Mitch Ryder
25. # WINCHESTER CATHEDRAL - The New Vaudeville Band
26. ## She Comes To Me - The Chicago Loop
27. ## Good Loving - The Gilberto Sextet
28. ## Heaven Must Have Sent You - The Elgins
29. I Just Don't Know What To Do - Dionne Warwick
30. Coming On Strong - Brenda Lee
31. But It's Alright - J.J. Jackson
32. Don't Be A Dropout - James Brown
33. A Man And A Woman - Tamiko Jones & Herbie Mann
34. Look Through My Window - The Mamas & The Papas
35. * A Day In The Life Of A Fool - Jack Jones
36. Who Am I? - Petula Clark
37. Louie, Louie - The Sandpipers
38. Run, Run, Look And See - Brian Hyland
39. * Stop, Stop Stop - The Hollies
40. * On This Side Of Goodbye - The Righteous Brothers
41. * I'm Ready For Love - Martha & Vandellas
42. A Satisfied Mind - Bobby Hebb
43. Please Mr. Sun - The Vogues
44. Lady Godiva - Peter & Gordon
45. I'm Your Puppet - James & Bobby Purify
46. Nineteen Days - Dave Clark Five
47. Respect - The Rationals
48. Secret Love - Billy Stewart
49. Spinout - Elvis Presley
50. The Proud One - Frankie Valli
51. I Got The Feelin' - Neil Diamond
52. Don't Answer The Door - B.B. King
53. A Corner In The Sun - Walter Jackson
54. Time After Time - Chris Montez
55. Have You Ever Loved Somebody - The Searchers
56. It's Not The Same - Anthony & The Imperials
57. The Eggplant That Ate Chicago - Dr. West's Band

Former Sure Shot
Former Long Shot
* Heard First in New York on WMCA

SURE SHOT!
LONG SHOT!

* YOU KEEP ME HANGING ON - The Supremes
WISH YOU WERE HERE - Pat Boone

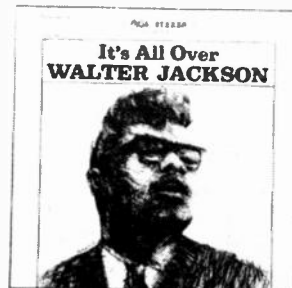
COUNTDOWN SURVEY DAILY WITH DAN DANIEL 4—7 P.M.



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And enjoy these albums day in, day out...



OKM 12107/OKS 14107*



OKM 12108/OKS 14108*

Okeh

Sam makes his mark in the West



Hit records mean film contracts! And Sam The Sham is busy on the set of a Hollywood film studio with singer Roy Orbison for the movie "The Fastest Guitar Alive."

In the photo on left, Sam has a big smile for the GO cameraman and he's wearing a hat that fits him as a real express-racer up the nation's charts with his hit discs.

For one of the scenes in the movie, Sam was busy working with another actor carrying a heavy box (above). It could be the box for Sam to protect his awards for the two gold discs of "Wooley-Bully" and "Li'l Red Riding Hood."

Shooting on the film should be completed within the next few weeks. Once Sam is out of the studio he faces a long series of concert schedules.



Name problem doesn't worry Sir Douglas Quintet

Every once in a while a dynamic record hits the charts by a group with the very British sounding name Sir Douglas Quintet.

People tend to remember the name of the record, but quickly forget the name of the group.

Remember "She's About A Mover?" Well, that was a Sir Douglas big hit.

But it came and went without bolstering the quintet to national acclaim.

Collection

That's the way of Doug's career. He headed out from high school in San Antonio when the Everly Brothers were big names on the pop scene and at that time

he hit the national rhythm and blues charts with a number titled "Why, Why, Why."

It was two years before Doug had another hit. But again he failed to find fame so he headed back to the Blue Note Lounge in San Antonio.

"That's where I found musicians who played the kind of music and sang the kind of blues I like," said Doug.

So, donning the name Sir Douglas—"it seemed in with the British scene at the time"—Doug and his quintet started playing regularly at the Blue Note.

The group, Doug, John York, Frank Morin, Augie Meyers and John Perez, gathered a large

following, which included two local record company men.

They heard "She's About A Mover," liked it, and signed the group on the spot.

Soon, Doug found himself traveling abroad. "I fell in love with England," he said.

When the boys arrived back in the States they cut "Rain, Rain, Rain" and headed for hitsville again. But again the world didn't fall at their feet.

"Somehow we prefer it that way," said Doug. "We don't expect everyone to dig our music just as long as most people understand."

"All we really want to be is happy and part of a cool scene."



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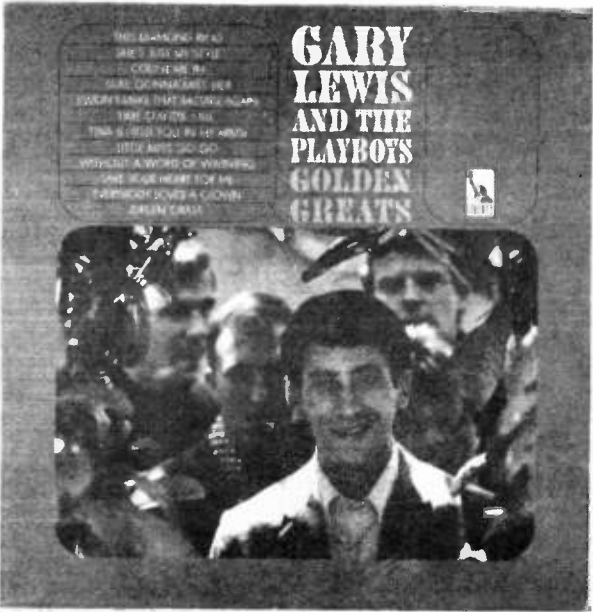


**SOLID GOLD
FROM
GARY**

**IT'S GARY LEWIS
and THE PLAYBOYS**

'GOLDEN GREATS'

**THE LP RELEASE
OF THE YEAR**



SPIKE - DRIVERS PROMISE A NEW EXCITEMENT

There is sudden silence for a few seconds as The Spike-Drivers ready themselves. And then—just as suddenly—there's violence in the air as they get underway with a pulsating, penetrating assault of sound.

The Spike-Drivers are unique! Their sound is vitally fresh and different—exactly what is needed in today's record industry to revive that urgent excitement.

In a world of constantly new and different ideas, sounds and happenings, The Spike-Drivers add a further dimension to the art of phenomenon.

Brilliant

Shortly after the group's first appearance they were hired to play at the Detroit Autorama Hot-rod Show.

It wasn't that they made more noise than the "tuned-up exhausts" but they hypnotized an entire audience who weren't satisfied with just 60 minutes of Spike-Driver music.

And that's what is going to happen throughout America in the coming months as The Spike-Drivers hypnotize more fans with their brilliant electrifying sounds.

Rhythm

Larry Cruse explains the group's approach: "We have a very unique sound based on a folk idiom. Not once in anything we've done have we tried to copy anybody."

"We have taken the best characteristics of rock and folk music to bring about contemporary folk packed with so much rhythm that it becomes music to dance to."

As all members of the group are talented musicians there is

Their own brand of music

almost no limit to its abilities in writing, composing, presentation and production.

Ted Lucas continued with his own thoughts about the group's approach and acceptance: "We blend our own personalities to achieve our style—and in all our songs we have collectively and individually projected and extended ourselves into them."

"We could play a piece of early 1950 rock and five minutes later grab for the Beatle Bag. But, because it's us it would still be stamped as Spike-Driver music."

"Simply because we don't sound like anyone else."

The group hasn't just arrived on the scene with a big bang—they've come a fast route to recognition. And they have a backlog of 25 original Spike-Driver songs ready for the exciting months ahead.



ILLNESS SCARE HITS A TOP BRITISH GROUP

A medical specialist has ordered Tich of DDDBM&T—the British group now charging the international charts with their single "Bend It"—to take pain-killing drugs.

At present on a British Walker Bros. tour, Tich will go straight into the hospital at the end of next month for a neck operation.

Although he was ordered into the hospital Tich decided to continue with the tour when a London doctor found he had a growth on one side of his neck.

If Tich recovers quickly from the operation he'll make a trip to Germany with the other members of the group.

Top slot

Tich's illness has already caused the cancellation of a number of their scheduled British television appearances so that Tich can fully stand up to their gruelling tour commitments.

It looks as if their new single will knock the coveted top slot away from Jim Reeves whose recording of "Distant Drums" has been locked there solidly for the past few weeks.

Tours slammed by Chad and Jeremy

British artists Chad and Jeremy, now permanently based in Los Angeles, lashed out this week at rock and roll package tours.

'Grim death'

They blasted one-night stands "as a miserable waste of time for artists and audiences."

Junior heads for Europe

Hitmaker Junior Wells has just left for a six-week tour of Europe that will take him to England, France, Germany, Switzerland, Austria, Denmark, Finland, Holland and Czechoslovakia. While in England he will do a number of TV shows.

Junior Wells' current release on Bright Star, "Up In Heah", is turning into another hit for him, extending his hit string to three in a row, including "Cut My Toenail" and "Messing With The Kid."

Johnny guarantees only the very best

Although he could probably please night club audiences for 52 weeks a year, Mercury Recording artist Johnny Mathis accepts an annual limit of three engagements.

He feels that by doing this he can guarantee his listeners only his very best.

The young, unknown Johnny Mathis was famous at the age of 20. His first record, "Wonderful, Wonderful" became a national hit

and he immediately followed it with two additional one-million sellers, "It's Not For Me To Say" and "Chances Are." He now numbers 28 albums that have sold over a million.

Today Johnny owns a palatial Hollywood hillside home with a spectacular indoor swimming pool and a panoramic view of Los Angeles.

Chad Stuart and Jeremy Clyde had just returned to Los Angeles at the end of a six-week tour. They also fired complaints at show comperes, bad amplifiers, no rehearsals and cold bleak auditoriums.

"This tour showed us that unless young people are presented with something new in entertainment, rock and roll personal appearances will die a grim death," they stated.

Chad and Jeremy have been in the headlines recently when it was reported that they quit appearances at the Minnesota State Fair in Minneapolis when they were booked into a side area instead of a main arena with other top performers.

But they're changing all this and are planning their own show productions which they will direct and headline.



JOHNNY MATHIS

Epic signs Zoot Money

Epic Records has signed well-known British singer Zoot Money to an exclusive recording contract.

In addition, Epic has also acquired, for immediate release, Money's record "Big Time Operator," which is a current smash chart hit in England.

One of England's top artists, Money has enjoyed tremendous success with his previous recordings, which include "Uncle Willie," "Good" and "Please Stay." His music has been termed "wild, swinging and slightly tinged with humor."

Money, who is proficient on the guitar, piano and organ, also heads his own instrumental group, The Big Roll Band. The sextet originally gained fame as a result of its unique interpretations of numbers by James Brown, Chuck Jackson and Solomon Burke.

Since its formation late in 1963, The Big Roll Band has won acclaim for its appearances at leading R&B clubs throughout England and on the BBC television show "Ready, Steady, Go!"

There's one new rock group that has decided to go strictly for Baroque (if you'll excuse that pun!). The group referred to is the phenomenal fivesome, The Left Banke, whose recording of "Walk Away Renee" has suddenly skyrocketed to the top of the Good Guy charts.

The group felt all along that their idea for a "new sound" to beat music was a good one.

So they tried their ideas out with "Walk Away Renee" and included a few little things like a string quartet and a harpsichord.

The result? The Ba-oque and roll sound of "Walk Away Renee." The sound of the Left Banke, however, has already proven itself to be in the "mainstream" of today's teen tastes.

Fashions

Perhaps the success of the Left Banke can be attributed to a growing musical awareness among teenagers.

Time was when harpsichords and string quartets were reserved for drawing rooms, but no more!

The Left Banke is—by their own admission—a "long hair group" and that is strictly meant in every sense of the phrase... both in their tastes musically... and in hair fashions!

All five of the boys have long English-style cuts that perfectly accompanies their total "Mod" dress.

Leading this ensemble is an amiable young man named Mike Brown. He digs all sorts of 18th century keyboard instruments.

Joining him in their own musical melange are lead guitarist Jeff Winfield; electric bassist Tom Finn; vocalist Steve Martin; and drummer George Cameron.

The Left Banke is—as groups go—a relatively new outfit. They got together in New York about six months ago.

Even in their on-stage (and off-stage) attire, they engage in a sort of sartorial "free thinking" that is reflective of their general outlook on things.

One may wear wide bell-bottoms, another boots, still another tapered trousers. It depends on the individual's mood of the moment.

Mike explained the group's outlook on their "sound" or style:

"We are writing a lot of different kinds of things, and naturally, we'd like to avoid classification or categories as much as possible.

"Our music—in performance, that is,—ranges from really fast-up-tempo numbers to the more moderate numbers like 'Walk Away Renee'.

"What you can say is that we are all interested in creating interesting sounds."

Individualists the boys might be, but they combine to make some of the most pleasing sounds ever heard.

THE LEFT BANKE HAVE SOMETHING SPECIAL



Happy return for Sonny and Cher

Sonny & Cher have just returned to the USA after a three-week promotional tour of Europe. During the tour Sonny & Cher visited major European cities like London, Paris, Copenhagen, Stockholm, Rome, Milan, Amsterdam, Oslo, Helsinki, Hamburg and Hanover.

It is estimated that the duo were seen by 260 million people in Europe via TV appearances in these cities.

They played only two concerts while in Europe and in each case donated the proceeds to charity. Proceeds went to The Braille Institute for Blind Children, their favorite charity.

The SPIKE DRIVERS Have something to say!



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DON SCORES IN TV ROLE

Don Webster, pictured above with the Lovin' Spoonful, is a new and exciting pop-personality.

He is the host of "Upbeat"—a bouncy, beaty music program geared to the young at heart.

The show has guest stars that read like the Who's Who of the Top 100 Charts.

Don spent four years in radio as a disc-jockey and newscaster in Toronto before starting his television career in 1961.

Arriving in Cleveland in 1964 Don became host of the new "Upbeat" program. Within a short space of time the word "Upbeat" was on everyone's lips—and Don found himself playing a valuable part in the teen music scene.



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