

GO

World's largest circulation of any teen weekly

wmca edition

*Beatle boss in
new take-over...*

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*Peter and Gordon
in rusty armor...*

PAGE 9

NUMBER 46

FEBRUARY 10, 1967



A Rare Gas.

A glowing follow-up to
the initial Cyrkle smash.

Where the current action is.
On COLUMBIA RECORDS



TOP 30 U.S.

1. GEORGY GIRLThe Seekers
 2. TELL IT LIKE IT ISAaron Neville
 3. SNOOPY VS. THE RED BARONThe Royal Guardsmen
 4. KIND OF A DRAGThe Buckingham
 5. I'M A BELIEVERThe Monkees
 6. WORDS OF LOVEThe Mamas and the Papas
 7. WE AIN'T GOT NOTHIN' YETThe Blues Magoos
 8. 98.6Keith
 9. GOOD THINGPaul Revere and the Raiders
 10. STANDING IN THE SHADOWS OF LOVE.....The Four Tops
 11. RUBY TUESDAYThe Rolling Stones
 12. NASHVILLE CATSThe Lovin' Spoonful
 13. GREEN GRASS OF HOMETom Jones
 14. KNIGHT IN RUSTY ARMOURPeter and Gordon
 15. STAND BY MESpyder Turner
 16. THE BEAT GOES ONSonny and Cher
 17. MUSIC TO WATCH GIRLS BYBob Crewe Generation
 18. I HAD TOO MUCH TO DREAMElectric Prunes
 19. COLOUR MY WORLDPetula Clark
 20. WILD THINGSenator Bobby
 21. TELL IT TO THE RAINThe Four Seasons
 22. SUGAR TOWNNancy Sinatra
 23. THEN YOU CAN TELL ME GOODBYEThe Casinos
 24. GIMME SOME LOVIN'The Spencer Davis Group
 25. IT'S NOW WINTER'S DAYTommy Roe
 26. WHERE WILL THE WORDS COME FROM
Gary Lewis and the Playboys
 27. LOVE IS HERE AND NOW YOU'RE GONE
.....The Supremes
 28. I'VE PASSED THIS WAY BEFOREJimmy Ruffin
 29. MERCY, MERCY, MERCY“Cannonball” Adderley
 30. BRING IT UPJames Brown
- NATIONAL BREAKOUT**
SOCK IT TO ME—BABY!...Mitch Ryder and The Detroit Wheels

TOP 20 U.K.

1. Happy JackThe Who
2. Matthew and SonCat Stevens
3. I'm A BelieverThe Monkees
4. Let's Spend The Night, TogetherThe Rolling Stones
5. Night Of FearThe Move
6. Green Green Grass of HomeTom Jones
7. Standing In The Shadows Of LoveThe Four Tops
8. Hey JoeJimi Hendrix
9. Sitting In The ParkGeorgie Fame
10. Any Way That You Want MeThe Troggs
11. Morningtown RideThe Seekers
12. I've Been a Bad Bad BoyPaul Jones
13. Pamela PamelaWayne Fontana
14. In The CountryCliff Richard
15. I Feel FreeThe Cream
16. Sunshine SupermanDonovan
17. Save MeDave Dee, Dozy, Beaky, Mick and Tich
18. What Would I BeVal Doonican
19. Sugar TownNancy Sinatra
20. Peek-A-BooThe New Vaudeville Band

BRITISH BREAKOUT

MY WAY OF GIVING.....Chris Farlowe

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio-station surveys.

STAR OF THE WEEK...



**Debbie
Lori
Kaye**

THE PLAYGROUND

I'm knocked out by the song, which is more than a bit reminiscent of "Elusive Butterfly," and I am knocked out by Miss Kaye.

At sixteen she has a full, mature voice, and still she is able to retain that very young warble in that great voice of hers. A salute ... and best of luck to this newcomer.

WHEN I NEEDED YOU

This is a very good record, with both sides having something to offer. On the Date label, this has the power and drive to make the top charts, if only it gets played enough!

Although "THE SUN" is supposed to be the 'A' side, this has far more potential, and it may go far. Watch this disc.

BABY I NEED YOUR LOVING

No matter who does this plaintive, fabulous song, it's got to come out great. And Johnny Rivers is great, too, in his own field.

But this is a Motown number, and Johnny runs this off with his usual finesse and ease. And this is not a song to be sung with ease. For the melody, the highly-powered backing, there could not be a better version. But one item is lacking—"soul."

BAREFOOTIN'

Fantastic! This is an instrumental, very jazzy, with some neat organ work, and B-plus brass. When I put it on the turntable, I thought: "Oh, another imitation." But wow, it's a knockout.

You can eat to this, you can dance to this, you can sing to this. Get it. Get it. Get it.

Debbie Lori Kaye

The Chain Reaction

Johnny Rivers

Willie Mitchell

Debbi
Smith
Spins
The
Latest
Releases

AND THIS WEEK'S LPs

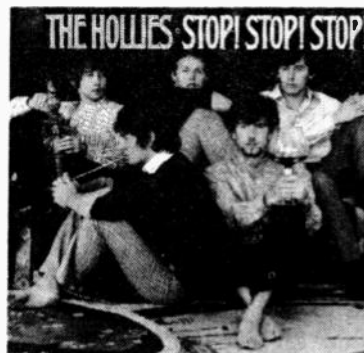


More of the Monkees? There's too much already! If you thought their last album was empty and contrived, wait till you hear this one.

A look at the jacket alone is enough to make you shudder. Included in the credits are the names of all the people who write their songs and produced each number.

Still, if you like second-rate Beatles, this will be just your dish of tea. There are 12 over-produced tracks that will keep your feet shuffling, if nothing more.

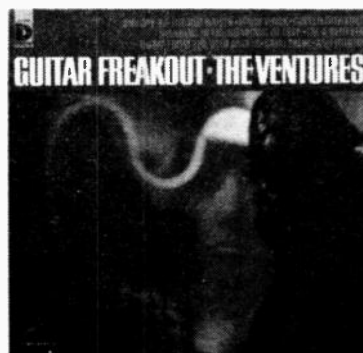
But maybe you ought to buy this L.P. anyway for its curiosity value. The Great Colgems Put-On of '67.



There is a word that describes this album nicely; and that's sensitivity. Every song on this L.P. is carefully performed, and what's more, each track is different.

Each song has a special atmosphere, a special mood. The Hollies' polish is not unlike the performances of the Beatles, and yet somehow the Hollies have a distinct, and professional sound.

The previous Hollies albums were good in spots, and bad in other places. But this L.P. is even in quality and production, and it is hard to find one particular best track—they are all excellent.



Whether you like jazz the crazy sounds of "Snoopy Vs. the Red Baron," or the softly rockin' sounds of "Mod East," there'll be a lot for you in this new Ventures L.P. on the Dolton label.

A far cry from the old twangy sounds of the Ventures' former hits, this venture (excuse the pun!) shows a marked progression for the group that has done so well, and so consistently, over the past years.

We dare you to play this album once through and then try to stop listening to it! This is one platter that'll become a habit.

Go on, play it. It's too good to miss.

GO

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Monkees
P. J. Proby
Mamas, Papas

ONE ... TWO ... THREE BRITISH TOURS KILLED



Peter Noone, alias Herman, has branched out into record production, and has opened his own world-wide company headquartered in New York.

His first production for Hy Noone Productions is "Hey Gyp" written by Donovan for a new New York group, The 3½, with whom he is pictured above.

The company was opened on

HERMAN GOES OUT ON HIS OWN

New Years Day and the first record was released last week.

Herman flies back to New York from England on February 15 to look for new artists and materials.

Said Bob Levine of Hy Noone: "Herman will be doing all of his production work in New York and this definitely means he'll be spending more time on this side of the Atlantic.

Peter was personally involved in the deal for The 3½, whom he placed with Cameo-Parkway Records. Herman has already produced his second recording for a new 16-year-old girl, Susan Moss.

When he returns on February 15, Herman will conclude negotiations with three record companies anxious to acquire his new record.

The 3½ is made up of Scott Saks, Jeff Conway, Bobby Angel, Joe Farla and 12-year-old drummer Stevie Angel. They first met Herman when touring with him last summer.

Said Herman: "Their sound is quite fantastic and it's a record that I would tip for top five in the charts.

British tours have been suddenly called off by three top American acts.

THE MONKEES, who swept into the top spot in Britain last week, cancelled their plans for a nationwide concert tour. Instead, they will make a 24-hour visit to England to talk to newspaper and magazine reporters later this month.

The two other acts who have cancelled out are the MAMAS AND THE PAPAS and P. J. PROBY.

"Monkee" management told GO in New York this week: "The boys just have too much work to take time out to tour England.

"In addition, we're planning a full-length feature film with Columbia Pictures and we start shooting by the end of March.

"The boys will not be playing themselves. They will all have separate acting roles. It will be the best 'pop-type' movie and will be shot in color."

LATE SHOCK MONKEE NEWS: The sponsors of the Monkees television series are said to be unimpressed by the "average" audience ratings which the current shows have pulled.

A spokesman in Hollywood told GO: "This means that there is already some doubt as to whether a second TV series will ever be filmed."

* * *

P. J. Proby, heading high with his new single "Nikki Hoeky" has issued no explanation for his tour cancellation, and no dates have been planned for later in the year.

* * *

The Mamas and the Papas were scheduled to leave for Britain this month.

Doctors refused to allow Mama Cass Elliott to travel, owing to complications concerning the baby she is expecting in April.

They now plan a lengthy tour of Britain much later this year when Cass is completely rested after the baby is born.

DONOVAN TV FILM FOR U.S.

A 60-minute color special will be filmed by CBS-TV of Donovan's month-long tour of Europe starting in April.

The movie, titled "Donovan in Europe," will cover his 28 days of touring and concerts in Germany, Austria, France, Denmark, Sweden and Italy.

On February 25 he'll start his American tour before heading for Europe. Between times he'll fit in a one-week series of concerts at Brian Epstein's Saville Theater on London.

British group The Who, booked for that week (April 10-17), agreed to stand down for the special Donovan appearance.

Only hours after they stood down, their management office accepted an offer for one week of appearances in the States for promotion and television appearances with Ed Sullivan, Johnny Carson and Mike Douglas in connection with their "Happy Jack" single.

Barry does a Beatle

Barry Sadler, the singing ex-commando is to open a night club on the Grand Bahama Island. It will be called "The Green Beret."

Two weeks ago Beatle George Harrison announced that he'd bought a club "Sibyllas Grand Bahama" in Freeport. His club will open in November.

Now Adam joins the party

Congressman Adam Clayton Powell has signed a recording contract with Jubilee Records. He's just cut his first album titled "Keep the Faith, Baby!"

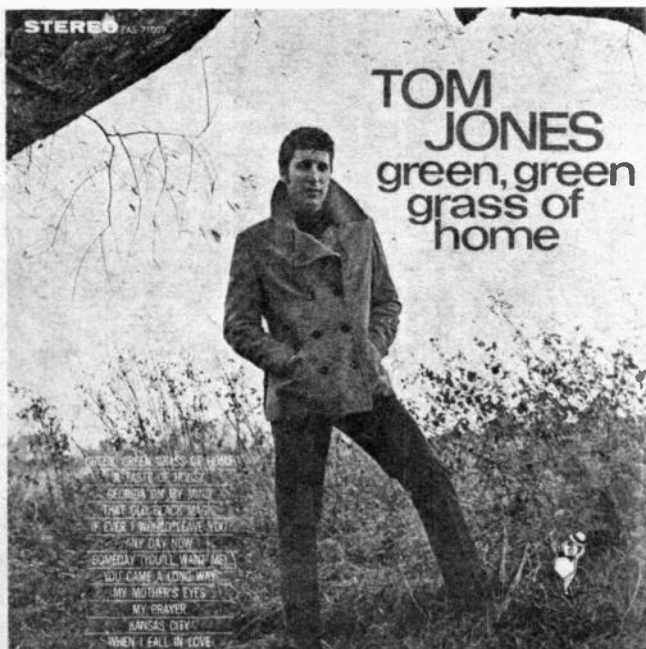
The L.P., which was recorded live, will feature an inside cover of personal letters sent to the Congressman by President Johnson.

Part of the profits from album sales will be donated to the National Committee fighting for Powell to retain his Congressional seat.

SHIP AHOY!

The No. 1 national single in Canada "Frustration" by The Painted Ship has been bought for America by Mercury Records.

Powell is the second politician in recent weeks to jump headfirst onto the disc-scene. Senator Everett Dirksen, whose first album "Gallant Men" for Capitol will shortly receive a Gold Record



Just released... HIS GREATEST LP !

TOM JONES green, green grass of home

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Mono PA61009



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WARNING

TO WOULD-BE
STARS FROM
BRITISH PRODUCER
MICKIE MOST

Hospital scare . . . but now Bobby's back again

"They keep telling me over in England that my American songs haven't got enough drive for the British market," Bobby Goldsboro explained over a partly-demolished ham and tomato sandwich.

"So while I've released 'Blue Autumn' here I had to record a disc especially for England. We used English musicians, English arrangers, English everything.

"And do you know something? It came out just right.

"One thing is, when they make a record over there, there are never any dull spaces.

"They use two bass lines, and three or four saxophones. Their whole way of recording is different, and it works. I figured I'd let them do it their way.

"The number's only been out for a little while, but the results we are getting are very good.

"Now I'll just have to find follow-ups to 'No Fun At The Fair', that's all."

Protest

Bobby had just left the hospital, where he'd been recovering from a serious throat virus.

At first, the doctors had a hard time trying to figure out what exactly was wrong, but they finally reached a verdict: severe strep throat.

Not a very healthy position for a singer to be in.

"I'd never been sick a day in my life," Bobby protested, "but all of a sudden I decided I'd better get in bed—fast.

"It was then I decided a hospital might be the best place for a rest.

"I was in there for 11 days, and in that time I lost 13 pounds.

"I couldn't eat. The sight of food made me sick. All I could drink was Coke.

"But after the hospital, I just stayed around home for a few days. After all, I was getting six shots a day of all kinds of stuff; pain-killers, glucose, you-name it.

"If I had gone on the road after all that, I would probably have collapsed after two or three numbers.

"Now I've gained back fast

most of the weight I lost.

"And it's a lucky thing, because after England, I whizzed over to the San Remo Festival to do a song in Italian.

"It was called 'Una Ragazza,' but that's about it. I wasn't worried about it because I learned it in time.

Pensive

"I'm really glad to be back in the swing of things, though," Bobby continued.

"I stayed at my home in Alabama for a month once and I was a nervous wreck.

"I was also one in the Bahamas and, boy, after three days of loafing around I was ready to leave.

"I can't stand still like that. I have to keep moving on."

Bobby looked pensive. "I'd like to ask GO readers one question," he said.

"Would you rather have me do ballads, fast songs . . . or instrumentals?"

Got any suggestions for Bobby?



BOBBY GOLDSBORO . . . new song for England.

Pop and books mean a busy Lesley

All work and no play may make Jack a dull boy, but it makes pop-singer Lesley Gore a very busy girl.

Running from Hollywood's sound stages, to class, to the Mercury recording studio, Lesley found at least mild relief in sitting down for a few moments last week to talk with GO in New York.

"I try to limit my appearances and recording sessions to vacations and weekends," says Lesley.

The young disc-star is a junior at New York's Sarah Lawrence College. Lesley confided that no matter how hard she tries, it's impossible to avoid her professional and academic lives from often clashing.

Recently returned from filming a double Batman episode with Julie Newmar in Los Angeles, Lesley was preparing herself for mid-year exams.

Surprised

"When I first started at college the administrators didn't think I would stick out the freshman year. They thought I was up there for publicity.

"Once they saw that I avoided the snap courses they realized that my motives were more authentic. They were very strict with me for the

first six months but now they know I'm there for an education.

"I was surprised at how easy it was to get along with my classmates. Most of them are either professionals or come from professional families." Her friends' understanding helps make her hectic life a little smoother.

"Folk music just doesn't seem to exist on the campus. There are two very separate camps—classical music and pop," says Lesley.

"The kids who groove on pop know more about it than I do. If one of my songs comes on over the radio they start screaming for me all over the dorm as if I hadn't heard it at least 50 times in the studio."

Lesley doesn't feel that pop fashions have invaded the campus. "The only pop clothing we wear are boots and that's because it's awfully muddy."

Asked what she plans to do after graduating she answered: "I think I'll set up a correspondence school for rock and roll singers."

"Rock groups today, especially the new ones, take themselves too seriously," said Mickie Most. "They think they're the bosses but they're terribly wrong.

"The fans are always the boss and they can make or break any recording group overnight."

The British singer-turned-producer made this statement to GO in New York last week, and admitted he is fanatical about knowing what will happen tomorrow on the pop-scene.

In the States to gather fresh material for his acts—which include Herman's Hermits and Donovan—Mickie revealed how he guides his artists.

"I pick the songs, do the arrangements and teach them how to put it across," he said.

Negative

An example of Mickie's guidance may be seen in Donovan's musical development. The singer emerged about two years ago when England was turning on to what Mickie calls "a Bob Dylanish folk-fad."

In Mickie's mind Donovan differed from Dylan in that the American revelled in the negative and Donovan wrote and sang of life's beauty.

"The similarity was in Donovan's 'bum' image," said the producer.

"All that was fine for a time but after two albums the fans had had their fill. When I started producing for him he was dead as a song writer and singer.

"He just hadn't kept in touch. He definitely had a small following but I wanted to introduce him to a larger public.

"In 'Sunshine Superman' I kept most of the Donovan feel but put it in a whole new bag."

Tougher

The constant search for new material isn't getting any easier, said Mickie. In fact, it's just the opposite.

After being in town only four days Mickie had already visited more than 20 music publishers.

"It's a lot tougher now because publishers are becoming producers and if they get hold of something good they cut the record themselves."

Mickie offered this advice to young recording artists who are about to launch themselves into the popular music business:

"If you're lucky enough to have a hit record don't get carried away. Don't take yourself too seriously.

"I've known lots of people who made a smash on their first record and today they're truck drivers."



Strangest pop pic of the year

Will this be the craziest pop photo of 1967?

Yes, behind the circus clown make-up the three guys are The Walker Brothers. Although American, they've scored bigger and better in Britain.

This photo was taken for their own private pleasures and is not a publicity shot. It's another GO world exclusive given to us by one of their close friends.

When asked about the photo, drummer Gary Leeds commented: "We had a spare morning and thought it would be a groovy idea to clown around for a photographer."

"The pictures were simply intended for our own private amusement. We had no intention of having them released for our fans."

The way-out unusual humor and make-up is typical of an approach to pop music being used by other British groups.

GOPIC A 212

Dave Clark denies wedding rumors

First guest in Cathy McGowan's new television series to be screened in color in America was close friend Dave Clark.

The couple were photographed in London's famous Thomas Beckett saloon.

GO revealed two weeks ago that London rumors indicated a '67 wedding for the couple because they've been going together for some months.

This week Dave told GO by transatlantic phone: "I don't like to talk about my personal life."

Hate notes

"Gossips have started the story about a wedding. But it isn't true. Cathy and I are just very close friends."

"If I'd gone to movie premieres with somebody I really cared about the news would have been all over the place and girls would be calling up and sending hate notes."

"It seemed sensible to go with Cathy. She has a boyfriend—a London hairdresser. He was working that night, so I simply asked her to join me instead of sitting at home alone."

"Next day the announcements were out that we were going to be the pop marriage couple of the year. Simply not true."

Beatle boss snaps up new talent

From Gerry Philips, GO's man in London. Beatle-boss and millionaire promoter, Brian Epstein, has taken over more British pop stars in one of London's biggest business mergers.

Epstein's mighty NEMS Enterprises organization has merged with the Robert Stigwood Empire.

Artists affected by the deal include The Who, The Cream, The Merseys, Crispian St. Peters and several others.

The merger also means that Epstein jointly controls a new recording company, Reaction.

Stigwood becomes joint managing director of NEMS with Epstein as board chairman.

New policy

Epstein will still be personally responsible for the careers of The Beatles and Cilla Black and Stigwood will individually act as personal and business manager for his former acts.

Despite fast-running rumors, I learned from top-level sources that Epstein doesn't plan on

shifting NEMS artists onto the new record company he's acquired.

Epstein told me exclusively: "I'll be using the label only for new talent we might discover and handle."

Also involved in the complicated link-up is the German company of Stigwood-Yaskiel which in future will act as all-European booking management offices in Hamburg for all of the new NEMS operation.

Brian Epstein, who recently gained total working control of London's Saville Theater, is to start a two-show policy for audiences.

He explained: "I want people to come in and watch a good music show with the best names and, after an interval, return at no extra charge for movies."

"I'll probably put on the Beatle pictures and throw in slapstick, silent movies and cartoons. A total entertainment image."

"I've personally governed the policy at the theater for the past three months and I'm going to bring in the very best acts."

RASCALS SONGS

Hard on the heels of the Young Rascals hot-selling album "Collections" and new single "Lonely Too Long" comes a folio of songs written by the group for piano and/or guitar.

Eric's rush to end first movie role

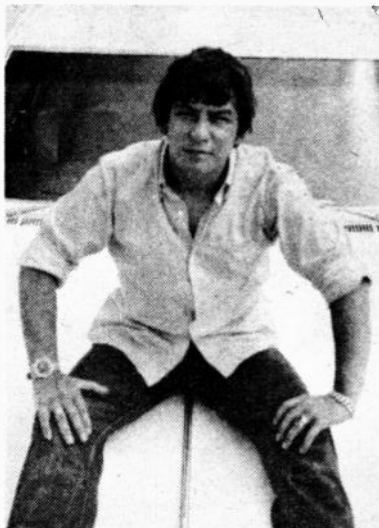
Eric Burdon has almost finished his first major movie role. He plays the part of a British soldier in a feature film titled "The War."

The singer was invited to appear in the production only two weeks ago, and the filming was crammed to ensure completion before his American tour gets underway on February 10.

Movie producer Barney Mills told GO's London office: "Eric's a natural actor. I thought he was ideal for the part."

Burdon's first date of the upcoming tour is at New York's Hunter College on February 10. With him for the first time will be his new Animals.

They include Vic Briggs, who has previously backed Dusty Springfield; Danny McCulloch, who was a member of the British Red Price band; Johnny



Weider, who plans on eventually being a concert violinist, and Barry Jenkins, ex-drummer for the Nashville Teens.

NVB start month-long U.S. tour

The New Vaudeville Band arrive in America next week to start a month-long college tour. While here they will also do three TV shows.

They have also been booked for a further six-week tour of America which will start on July 23.

The "Winchester Cathedral" men open their first tour with concerts in Iowa with The Lovin' Spoonful and after engagements in North Dakota and Minnesota they fly to Los Angeles for appearances on "Hollywood Palace" and "The Dean Martin Show."

The group then backtracks towards New York where they have an early-March guest spot in "The Smothers Brothers Show." They will be working with Jimmy Durante for this appearance.

Their first visit ends with a concert in Philadelphia on March 12, but their summer season opens at the Atlantic a week-long series of dates at the Ionia State Fair in Michigan from August 7.

W.m.c.a. news

The Straus Broadcasting Group



★ ★ ★

champagne for holiday winner

Mrs. Arlene Lipton was the first Good Guy listener to trace the first of "Happy Holiday's" hidden towns. As a result, she won a 17 day all-expenses-paid vacation for two in Europe.

Last week Mrs. Lipton and her husband, Julius, met the Good Guys at the WMCA studios and our GO cameraman was on the spot as they all popped the champagne to celebrate her victory.

The New Jersey housewife from West Orange won the contest by correctly identifying the first hidden town and country as Pico, Italy.

Her postcard was the first one received with the correct answer among thousands of postcard entries every day.

Said Mrs. Lipton: "I just couldn't believe it when the Good Guys called to tell me

I'd won.

Said program director, Ruth Meyer: "In the first five days of the contest we received a record 15,000 entries and the mail still pours in for our new contest."

On Friday the second world-wide vacation for two was won by another New Jersey resident, Mrs. Connie Batich of Garwood, who also enlisted the help of two teenage children.

Mrs. Batich correctly guessed the second hidden town near Delft in Rotterdam.

There's still a chance for you to win a dream vacation because the Good Guys have launched a third "hidden town" contest.

It's the most wanted face in town

What's the most wanted face in town? That's the question the Good Guys are now asking people who want to win a world-famous gold and black WMCA 'smiling' sweatshirt.

If all this sounds a little confusing just jot your name and address down on a postcard and mail it to "Swaetshirts," WMCA Radio, 415 Madison Avenue, New York 10017, N. Y.

All you do is stay tuned to Fabulous 57 and when your name is announced you have ten minutes to call in and identify yourself.

Within a few days you'll receive an envied sweatshirt, complete with the "smiling" Good Guy emblem—and then you automatically claim your reward for having the most wanted face in town. Good luck and stay tuned!

LENNY JOINS OUR CAMERA TEAM

"You can't keep a good man down! Lenny Welch, known well for appearances at record hops throughout Good Guy Land has now joined the staff of GO as a photographer!

It's only a temporary position because soon he's off on tour. However he joined his friend, Jack Spector at a recent hop held in Bloomfield College, New Jersey.

While there he caught this shot of Jack with singer Brian Hyland.

Also in the photo (at front) is Brian's manager, Sam Gordon.



Reparata votes to keep her secret

Reparata and the Delrons have changed considerably since the trio was born over three years ago. Reparata is the only original member left in the group.

"But in a way I'm glad," says Mary, alias Reparata. "One girl left to get married and the other went to college. The two new girls, Nanette and Lorraine have great voices.

"I guess some people don't realize that it's much harder to be a background singer than taking the lead part as I do. They have the different dance steps to worry about as well—and all I have to do is stand upfront and sing."

POPSHOT asked Mary where the group found such an unusual name. Said Mary: "I've been asked that a million times

and I just refuse to answer."

All three are still attending Brooklyn College in New York but after their courses are completed Mary and Nanette plan on joining VISTA. Lorraine will continue studies for a master's degree in French.

Their fans needn't worry, because all three will still get together for new records every now and again.

Factfile: "Good Vibrations" was the first million-seller for The Beach Boys... 19-years-old Linda Lewis, sister of rocker Jerry Lee Lewis has been signed

to a recording contract... next movie starring Pat Boone has the advance title of "Perils of Pauline".

There's money in singing—Columbia star Andy Williams has his own private art collection valued at over \$1 million... Elvis Presley got another present from manager Col. Tom Parker. Again it was a sleek colorful limousine salvaged at over \$10,000... The final bill Lou Rawls had to foot splitting from manager Lee Magid was over \$100,000.



THE BEACH BOYS... Their first million seller

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KEITH "98.6"

THE EIGHTH WONDERS
THE WHAT FOURS

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FEB. 17 & 18	— MUSIC MACHINE
FEB. 21	— THE CRITTERS
FEB. 24 & 25	— THE VAGRANTS
MAR. 3 & 4	— ROYAL GUARDSMEN
MAR. 31 - APR. 1	— SAM THE SHAM & THE PHAROAHS & THE SHAMETTES

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abulous 57



O'Brien

Harry Harrison

Jack Spector

Dan Daniel

Gary Stevens

Dean Anthony

wmca good guys

CA Radio 57 - Countdown Survey for the Week of February 3, 1967

GEORGY GIRL - The Seekers
 #KIND OF A DRAG - The Buckingham
 *#LOVE IS HERE AND NOW YOU'VE GONE - The Supremes
 *#RUBY TUESDAY - The Rolling Stones
 *#I'M A BELIEVER - The Monkees
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 GIMME SOME LOVIN' - Spencer Davis Group
 ##SNOOPY VS RED BARON - The Royal Guardsmen
 AIN'T GOT NOTHING YET - The Blues Magoos
 ARE YOU LONELY FOR ME - Freddy Scott
 MERCY MERCY MERCY - Cannonball Adderley
 SKATE NOW - Lou Courtney
 *I'VE BEEN LONELY TOO LONG - The Young Rascals
 ##TELL IT LIKE IT IS - Aaron Neville
 GREEN GREEN GRASS OF HOME - Tom Jones
 LADY - Jack Jones
 ##HEY LEROY - Jimmy Castor
 *#STANDING IN THE SHADOWS OF LOVE - Four Tops
 *#KIND OF A HUSH/NO MILK TODAY - Herman's Hermits
 NEVER LEAVE ME - Thelma Jones
 I'LL TAKE CARE OF YOUR CARES - Frankie Laine
 I DIG YOU BABY - Jerry Butler
 BABY I NEED YOUR LOVING - Johnny Rivers
 HUNTER GETS CAPTURED - Marvelettes
 ##I Think We're Alone Now - Tommy James & Shondells
 *#Epistle to Dippy - Donovan
 *#Love You So Much - New Colony Six

* Heard first in New York on WMCA

Former Sure Shot

Former Long Shot

29. ##The People in Me - Music Machine
 30. Sugar Town - Nancy Sinatra
 31. ##The Beat Goes On - Sonny & Cher
 32. For What It's Worth - Buffalo Springfield
 33. You Got To Me - Neil Diamond
 34. Wish You Didn't Have To Go - James and Bobby Purify
 35. Hung Up In Your Eyes - Brian Hyland
 36. So You Wanna Be A Rock 'N' Roll Star - The Byrds
 37. Daddy's Little Girl - Al Martino
 38. Go Where You Wanna Go - Fifth Dimension
 39. Ten Commandments - Prince Buster
 40. It Takes Two - Marvin Gaye & Kim Weston
 41. Trouble Down Here Below - Lou Rawls
 42. Just Be Sincere - Jackie Wilson
 43. Everybody Needs Somebody To Love - Wilson Pickett
 44. Nicki Hoeky - P.J. Proby
 45. Happy Together - The Turtles
 46. Sock It To Me - Mitch Ryder
 47. *Marrying Kind of Love - The Critters
 48. *Darling Be Home Soon - Lovin' Spoonful
 49. *Don't Do It - Micky Dolenz
 50. Tiptoe - Robert Parker
 51. Everybody I Have The Blues - Billy Stewart
 52. No Fair At All - Association
 53. Soultime - Shirley Ellis
 54. With This Ring - The Platters
 55. *Morningtown Ride - The Seekers
 56. Girls Are Out To Get You - The Fascination
 57. Mairzy Doats - The Innocence

COUNTDOWN SURVEY WITH DAN DANIEL DAILY 4 — 7 P.M.

SURE SHOT! *UP AND DOWN - Paul Revere & The Raiders
 LONG SHOT! TOUCH ME, HOLD ME, KISS ME - The Inspiration

GARY ON THE GO

Hi on you all—except that man with the spotted tie who brought Wooleyburger back to me complete with a hospital bill. As if I need that!

Seriously though it was good to see Wooley because he'd somehow managed to get some secret news out of Beatle headquarters in London and Liverpool for me.

Wooley is taking bets for shillings and sixpences—that's like dimes and nickels—that the new Beatles single will be "Pennylane" coupled with "Strawberry Fields For Ever".

Incidentally "Pennylane" and "Strawberry Fields" according to Happy Holiday's hidden-town books are areas around Liverpool, so there must have been a certain amount of nostalgia at the recent Beatle recording session.

Wooley tells me there's no truth in the rumor that the next single will be four-minutes long. I also learn that the controversial song "Suicide" will probably be featured on their album due this month.

Only delay in release was because John, George, Paul and Ringo wanted new photos taken for the record jackets. It'll be interesting to see if Paul and George still have their mustaches and if Ringo has yet dyed his hair blonde!

★ ★ ★

Didn't I tell you dept. Way back in my recent "I Predict" column I said the Good Guys would come up with enough pocket money to do three "Happy Holiday" contests—and we did. Check opposite for details on our two winners todate. Still time for you to win the vacation of a lifetime.



Looky hear!
 Watch the "Lizardd Sound"
 leap up the charts!

The Kaleidoscope
 "Please" 5-10117



A Lasting Investment in Listening.

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POPWORDS

POPWORDS is the most popular pop game for thousands of readers all over America—and this week we've added even more prizes.

Each letter of this week's "starter-clue" STARS OF THE WEEK starts the name of a group, record or song associated with 1967's big names of the pop-business.

Entries for this week's game must be received by noon on February 10. And there's 75 prizes waiting for 75 winners this week.

MGM Records—the company that gives us winning stars like Eric Burdon and The Animals, The Righteous Brothers, Sandy Posey, Spyder Turner and Connie Francis—has agreed to give GO readers 25 copies of the latest Hermans Hermits album, 25 copies of Wayne Fontana's new smash single "Pamela, Pamela" and 25 autographed photos of Herman.

Fill in the answers, add your name, address and age to the entry blank. Clip it from the page and mail it to POPWORDS 23, GO Magazine, 35 West 56th Street, New York 10019.

POPWORD CLUES

1. Father and daughter are battling it out in the top five.
2. These four guys aren't where they say they are. In the open?
3. He really tells it like it is, baby!
4. This fighting battalion are on Snoopy's side.
5. This group sings about a girl with a boy's name.
6. Otis sings about a little tenderness.
7. The rain tells all in spring, summer, fall and winter.
8. Spyder weaves a web to make sure people stay beside him.
9. First 25 prizewinners get this album.
10. North and south. Sorry, wrong direction but check mine.
11. Bells ring here for the Vaudeville Band.
12. Australian group with Friday on their mind.
13. Put a brick will in the middle of the block and you're in a dead . . .
14. This British group finds themselves on the charts despite Clue 13's problems. A kinky one this?

Clip here:

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K _ _ _ _ _

Name.....Age.....

Address.....

We want to hear Dave Clark

Stones riot

I am writing this letter with the hope that you will help real Stones fans get across to a lot of people how mad we are! What happened when the Stones were mobbed at the television studios in New York was a disgrace.

So-called fans mobbed the boys and the glass doors were smashed. Not only were kids hurt but our precious Rolling Stones were too.

The Stones suffered a fate close to death. I know they read GO and I would like to take this opportunity of apologizing to them for what happened. — Bonnie Weinburger, Fair Lawn, N.J.

The Stones were almost killed at the Ed Sullivan studios. It never would have happened if stupid people hadn't told the world where they would be.

True fans always find out where they'll be, but the groupies and teeny-boppers who nobody wants or needs are the ones that do the attacking.

Next time I hope they learn from experience and the people who announce locations should keep their classified information classified. We care about the Stones' safety.—Sharyne Schulman, Brooklyn, N.Y.

What are people trying to do to the Stones—get them killed? It was the unwanted groupies that did this.

Let's keep groupies away from our heroes by keeping hotel information and studio information off the air.

Anyone who really wants it will get it properly. We want the Stones kept safe.—Tamie Sinclair, Manhattan, N.Y.

I have a complaint to make concerning the Dave Clark Five. Why aren't their records played more often?

I read in GO recently that they've just received their 14th Gold Record. This means that some of their latest records must have sold over a million copies across the country—but they never get played here in New York.

How can anybody expect a record to sell well in New York if it isn't played here?

I also know that the D.C. 5 have a new disc out. I read about it in GO so I bought it—and as yet haven't heard it played in New York. And it's a great record.—Jill Sonnenshine, Brooklyn, N.Y.

The Dave Clark Five don't have big mops of hair but they do have a different sound of music that SOUNDS like music. They look neat all the time.

Some girls look only for long hair and sloppy looks and a regular tune of music. Is this why they don't get the chances given to other groups?

Why should Beatle records always be tipped as No. 1's and not DC5 records? Why are Beatles oldies always played and not DC5 oldies? Rarely is a DC5 record heard in New York.

I have nothing against other groups—even ones with long hair because it looks good on some of them. But the DC5 are Class 'A' and DC5 records should be played in New York.

I will from now on listen only to radio stations that don't hold vendettas against a particular group and play all the records and not just a few which we have to sit through over and over again. — Mary Orefice, Brooklyn, N.Y.

EXCLUSIVE GO PIX CAN BE YOURS

The best of the pictures published each week in GO are usually exclusive to us.

Top names like DEZO HOFFMAN of London and HARRY GOODWIN of Liverpool cover the English scene for GO—and when the cameras capture the stars you can be sure the pictures are different . . . alive . . . exciting.

NOW THESE EXCLUSIVE, CANDID SHOTS CAN BE YOURS.

Every exclusive picture published in GO carries its own special number.

Every picture comes to you as a glossy 10"x8" enlargement. And they are available for \$1 per print, including postage and packing.

All you have to do is select the pictures you want, write the full GPIX number on a sheet of paper with your full name and address and send it with cash, check or money order (checks payable to GO Publishing Co., Inc.), for the proper amount to:

GOPIX,
GO MAGAZINE
35 WEST 56TH STREET
NEW YORK,
N.Y. 10019.

Your 10"x8" enlargements will be rushed to you.

"Sound Off" is your column. If you want your views read by other fans and the people who matter in the record business then write to us. The address is "Sound Off," GO Magazine, 35 West 56th Street, New York, N.Y. 10019.

Contests

Throughout the history of rock and roll music, two major American groups have stood out among their fellow musicians: the Four Seasons and the Beach Boys.

There are many controversies between their loyal fans as to which group is best.

We are running a contest to settle this issue once and for all. All votes for the Four Seasons should be sent to Ray Hockstein at 67-30, 164th Street, Flushing, N.Y. 11365 and all votes for the Beach Boys should be mailed to Harvey Romanoff at 161-55 Jewel Avenue, Flushing, N.Y. 11365.

The contest will close March 31 and the results will be sent to GO for publication. — Ray Hockstein and Harvey Romanoff.

classified
&
small
adverts

GO will accept your classified and small adverts for this weekly column.

Adverts will be accepted for the following categories:

- records for sale
- records wanted
- penfriends
- songwriting
- music publishing
- fan clubs
- articles for sale
- announcements
- publications
- tuition
- special notices
- miscellaneous

The price for classified adverts is \$1 per line (count five words to the line) per insertion.

Advertisements should be typed or clearly printed in block capitals and sent, with full remittance, to:

Classified Ads
GO Magazine
35 West 56th Street
New York, N.Y. 10019

DAY

The boys spend their last free moments relaxing (right) before donning knight's garb for a day of posing.

* * *

Below, the boys find the going a bit rough as they try to walk in their metal Mod suits.



Those popular British lads, Peter and Gordon, have another hit on their hands with "Knight in Rusty Armor" GO's London photographer thought it would be great to have the boys spend a day in rusty armor to plug their record.

He followed them all over the city of London catching them in wild poses.

They certainly attracted a lot of attention, as fans gathered by the hundreds to see their antics. The boys found out that it's impossible to keep it quiet in all that metal, and many people gathered to find out what all the racket was about.

When asked afterward how they felt about the stunt, the boys said it was fun, but it was good to get out and stretch after being cooped up all day in their tin suits.

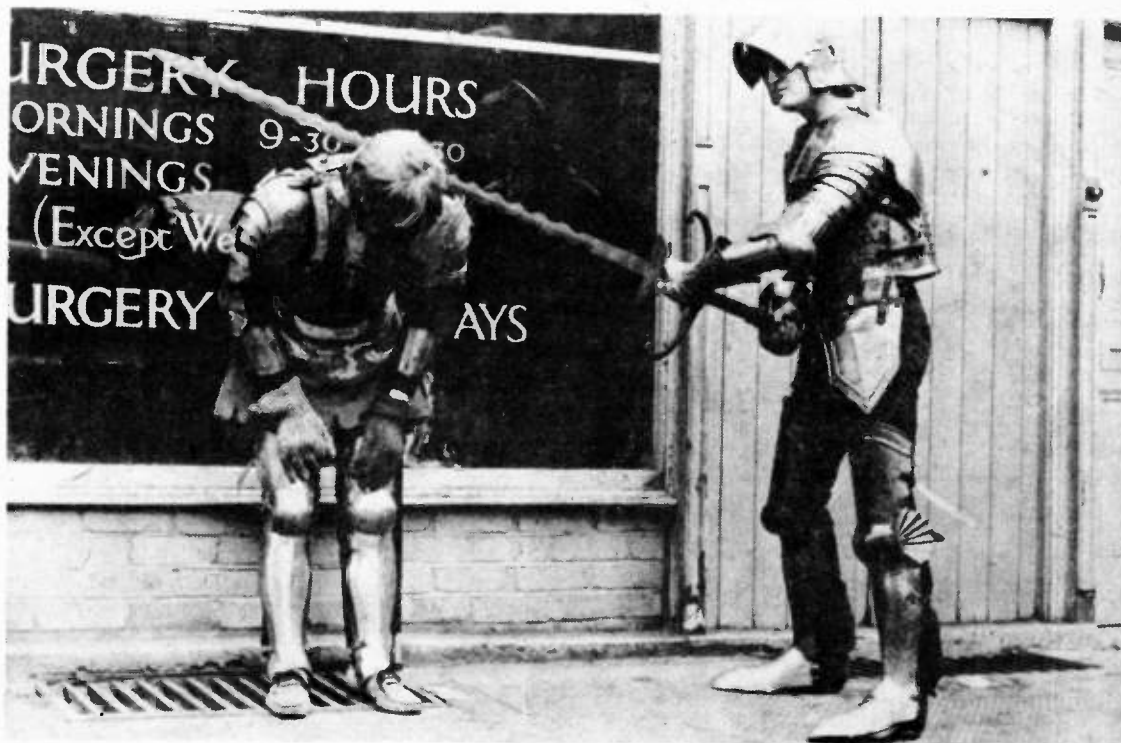


Playing a guitar while wearing armor is a tough chore. Above, the boys get a chance to loosen up and belt out their latest hit.



IN

Looks like Gordon's playing for keeps (right). Peter asked for a haircut, but Gordon seems determined to take the ears off as well as the hair. Take it easy, fellows, and stick to cutting records.



LEFT: Gordon seems pretty upset about the whole deal. It must be mighty hot inside all that iron.

RUSTY

Sir Gordon's image as a knight in rusty armor fades away (below) as Peter obliges him with a quick polish job.



LEFT: Now for a little relaxation and a drink. That should help to cool things down in that hot suit. Don't spill any, boys, the armor's rusty enough.

ARMOR



Frankly Speaking

Are the Monkees the biggest joke in the pop industry? The success of their television show has proved that the public wants to know about pop groups. This is fine, but . . .

The Monkees themselves aren't bad actors. The show is often funny, and it's well done, too, if you don't mind the obvious imitations of the Beatles' film, *Hard Day's Night*.

Many people in the pop industry are glad that the show is doing so well, that the public is so interested in the group scene in general. But the majority of musicians and singers are not happy about the situation.

It seems that it was all right when the Monkees were just supposed to play the parts of group members, but when they began pretending that they were a group, it was different.

The Monkees seem to forget the most essential element of acting. No matter what part an actor plays, he must remember that it's only a part, and that he is a separate being.

Now the Monkees have announced that they will be making nationwide appearances, as a group.

Let's face it; when they began the series the Monkees could not play as a group. Only two members could play anything at all, and they were not musicians by a long shot.

Yet suddenly they burst onto the charts and shoot straight to No. One with "Last Train To Clarksville." And after that, "I'm A Believer."

Now, we KNOW that the Monkees didn't play these numbers at first. They may have taken intensive lessons over the past few weeks, so they can appear as a group. Let me point out that George Harrison didn't have to get lessons on the guitar when he was famous. And there was no old pro named Lennon-McCartney who sat in the back room writing while John and Paul filmed their television specials.

The difference between the Monkees and the other big groups like the Stones, the Beatles and the Spoonful is basic.

The Beatles had days when they almost lost hope. The Stones often went hungry, and the Spoonful had been thrown out of several clubs and told to improve or get lost.

These crucial points in every group's career will either drive them out of pop forever, or the group will be welded together so tightly that nobody will be able to split them up.

If the public wants a synthetic group, great. You can't blame the four guys themselves for going along with the scheme. But you can blame the men behind the Monkees, and believe me, there are plenty.

The Monkees have done a few strong numbers in the grand style. But they aren't real—they have no soul. And for anyone who respects music, long hair isn't enough.

* * *

A not-so-new sound, Latin-rock, is hitting the nation from coast to coast. With the arrival of "Hey, Leroy," D.J.'s all over the country are waking up to the sound of music with Latin blood in its veins.

It seems that Latin music's been around for ages, but it was mainly heard by parents, while their kids listened to Elvis, and later, the Beatles.

Perhaps, with the lowering of nationality barriers in the past few years in the music field, it's high time that Latin music invaded the shores of America.

American teenagers have been exposed to Francoise Hardy's folk songs and ballads, as well as the strange, complex sounds of Ravi Shankar's sitar music.

The English influence on pop has not been as much a sound as an attitude, a way of life. And with the English yearning for progression in music, came a more liberal attitude toward artists of all lands.

Perhaps American teens are finally realizing what their neighbors south of the border have to offer.

Recorder

Barbara Squire sets

Three girls with a single thought... STARDOM

Three attractive girls have just started their own private pop-battle — even though they don't want to be pop-stars.

The White Boots already have a hit on their hands with their new Mercury recording of "Nightmare."

But this pop chart invasion is intended only to launch them into the entertainment world—as ACTRESSES!

To help them on their way I'm going to give away 200 copies of their fast-rising single to GO readers.

I'll send a copy of the record to the first 25 people who write me from the following GO cities: New York, Buffalo, Cleveland, Dayton, Akron, Miami, Hartford and Albany.

Simply drop a card addressed "White Boots," GO Magazine, 35, West 56th Street, New York 10019. Add your name and address and remember there's 200 chances to win, so rush in your entry.

Studies

Now let's meet the three girls—Ronda Copland, Kathy Francis and Page Miller. They have the looks and the talent to propel them to the top of the charts and the bright lights of Broadway.

All are close friends and met at the American Music and Drama Academy in New York less than a year ago. Even today, most of their time is taken up with drama studies and voice lessons.

New York-born Ronda, 19, is the group's leader and she told

me: "We used to sing together in class. One of our teachers told us we had what it takes for a recording session."

"He got in touch with producers Pam Sawyer and Lori Burton who have a production deal with Mercury."

"The song 'Nightmare' is a great number and it gave us the opportunity to project some of our acting techniques into music."

"We were very happy with our first recording."

Kathy Francis, 21, from Hurley, Wisconsin, continued the story: "Once we'd got a good-sounding commercial disc we hunted around for a name."

"At first we decided on The Red Boots but when we went out to get mod blouses, skirts and boots we couldn't find anything red."

"Everything was white. We would have dyed things red but the overall effect when we were dressed in white seemed to be much better."

Experience

Dark-haired Page Miller, 19, told me that the group's first disc is already getting plenty of action out on the West Coast and radio-station picks in New England.

Although all three girls have different personalities they are agreed on one thing: Pop music is their chance to get full exposure in show-business.

Ronda explained: "With this record, people are suddenly sitting up and noticing us. We've become more than just pretty faces."



THE WHITE BOOTS . . . (from left) Ronda Copland, Page Miller and Kathy Francis.

"I sincerely believe that a true entertainer can work in all areas of show-business—as a pop star or as an actress."

"You don't get quite as much satisfaction out of having a hit record in the charts as you would do in having your name in a Broadway theater program or a Hollywood movie credit."

Ronda already has a good deal of experience behind her but she's always striving for bigger and better things.

Page Miller who arrived in New York only last year from hometown Circleville, Ohio, has also kept busy with academy productions of "A Man For All Seasons" and the producer-showcased "Street Scene."

Lonely

Kathy's show-business affections go back to childhood days in Hurley where her father owned a night-club which featured such "up and coming stars at that time" like Liberace and Al Martino.

She's been in New York now for three years and has appeared in children's shows at Theater East and two off-Broadway productions.

All three have thrown themselves 100% behind their first record and are quite prepared to "fight as hard as the boys" with constant travelling for road shows.

Said Page: "The only thing about girls on the road is that I would think it can get fairly lonely—constantly meeting new strangers and before they become friends we'd be off to the next place."

"But we are looking forward to travelling all over the place. Drama studies still have to come first but we're going to arrange it to be free whenever possible."

Although they've suddenly been accepted almost overnight as pop stars, Ronda has some pretty definite ideas on modern music:

"There are too many bad musicians who think they are good," she said.

"All of us know that as record personalities we could stay on the scene for a couple of years and then fade away when a new fad turns up."

"We're prepared for this with our training and schooling and we're hoping that it will launch us into the wider aspects of entertainment."

With all that the girls have going for them this is no little dream. They've set their targets for the top and in the not-too-distant future I predict they will be up there.

the pace for young people on the go



'Between the Buttons'

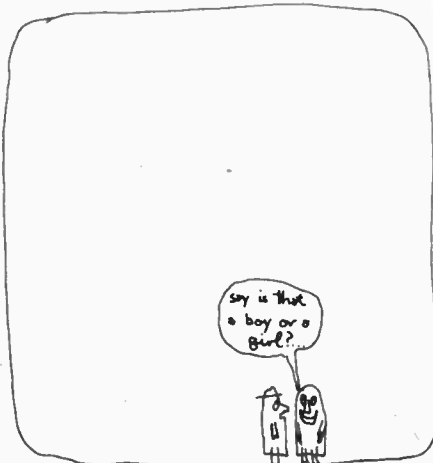
To understand this little rhyme
you first must tap your foot in time.
Then the buttons come much nearer
and the Stones you see more clearer.



'Between the Buttons' started as a bugh but pretty soon turned into a force.



'Between the Buttons' between the fibres we know a lot have called us liars.



'Between the Buttons' behind the dirt you know at times you've often hurt.



'Between the Buttons' at last did fit and so to prove it here they sit.

★ Took time out from the GO office last week and wandered across Fifth Avenue onto Madison Avenue and up to that modest of mod shops—Paraphernalia.

But when I got there my eyes were wide awake with amazement at the new creation by designer Diana Dew.

This 23-year-old has been automatically hailed as an overnight discovery for her startling new idea of flash-light fashion. Nobody had ever thought of doing what she's now done. And that's a dress that lights up and flashes on and off.

Diana has sewn pliable plastic bulbs into the clothes and attached them all to a rechargeable battery-pack which can be worn neatly on the hip—almost like the Batman waist belt.

Then, once the switch is on, the minidresses come to life with bubbling hearts, flashing stars, vibrating stripes. Pants suits burst out in luminous sequences up and down the legs like a marching army of Christmas tree lights.

Diana told me that the average battery pack will keep a dress or suit lit for five hours. She's hoping to be able to disguise bigger batteries for longer lighting periods.

★ ★ ★ If Diana becomes High Priestess of mod-fashion with her ideas she'll be stealing the title from Britain's top designer of the mod world—Mary Quant.

Although she's a daughter of a conservative school teacher,

33-year-old Mary has knocked the fashion world on its ear with her startling designs.

Ten years ago she and her husband opened their boutique, The Bazaar in Chelsea. Everybody piled in to see her work and soon she was accepted as The Leader.

Says Mary: "In those days we hid our earnings in a desk drawer and when the drawer filled up we'd take it to the bank."

Things are different now because her company takes in something like \$10 million a year.

★ ★ ★ There are two reasons why I picked this shot from a new movie "After the Fox."

One because I adore Peter Sellers as a comedy actor and secondly, because we haven't seen or heard too much about Victor Mature in recent years.

The twosome are together in the United Artists flick which has its title score written by those experts, Bacharach and David.

British beat group The Hollies join Peter Sellers for the vocal soundtrack theme music, which has just been released on the U.A. label.

● Charlie Watts, the soft-spoken and sometimes sadfaced Rolling Stone, has started a new career.

You can see it here. I've taken the cartoon illustrations and crazy captions from the back of the new Stones album "Between the Buttons."

Charlie was responsible for them all—and it has launched him on his new career. Also coming out this month here in America are two books showing off Charlie's literary skills.

Look on your favorite bookstand for "Ode To A High Flying Bird" and "Zoo of Flags."

I don't quite understand Charlie's zany humor but I know it's going to click with the fans. The tracks on the album, including "Ruby Tuesday" and "Let's Spend The Night Together" certainly click with me.

It's an interesting development for the individual members of the Stones because it's a known fact that the expert song writers in the group are Mick Jagger and Keith Richards.

The individual talents of the Stones pose the question: "Will they go the way of The Beatles?"

That would mean eventual developments of these individual talents. I know for a fact that Brian Jones is already hard at work on a movie project that is completely independent of the group.

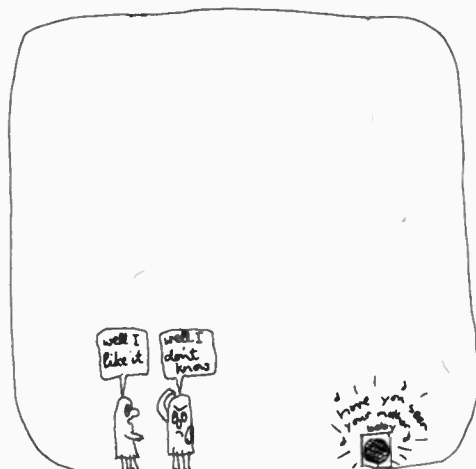
He said in London this week: "It's something I've been working on for a long time and the first offer has just come."

"Everything is so new that I haven't had much chance to get all the details worked out."

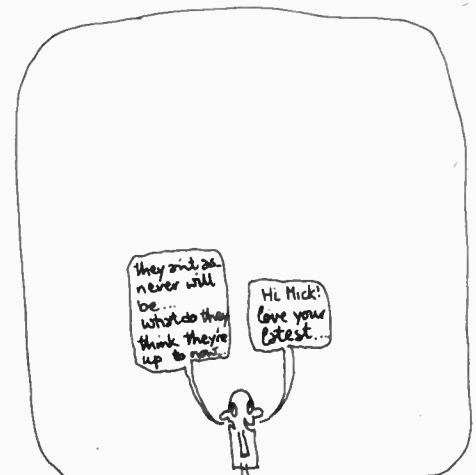
"I'll be doing something by myself. We all are. Mick's producing, Keith's writing, Charlie is sketching and now here I am in a movie deal."

1967 should be a mighty interesting year for the Stones to see how they progress—and if their works will be attacked even more.

I have a feeling that it could be their "new image" year right at the top of the polls.



'Between the Buttons' on the ledge do seem at times to go over the edge.



But, before you hand us the cup count your buttons before doing them up.

JANE ADMITS HER LOVE FOR PAUL

● That girl in Paul McCartney's life is suddenly back in the news again. I managed to get advance copies of a special interview she gave to one of Britain's top daily newspapers last week.

She said: "I am very deeply in love with Paul."

Once she landed in Boston I immediately talked to her about plans for an immediate wedding and she said: "There is nothing definite."

"We don't know yet because it depends on a lot of things."

Jane is here in America for

a five-month tour with the Bristol Old Vic repertory company in which she'll appear in "Romeo and Juliet."

And I wouldn't be at all surprised if he turns up one night as a member of the audience in some town Jane is playing.



TERRY KNIGHT *is coming to New York* *see him in person*

- **FEB. 17th**

at Our Lady of Grace Church, Brooklyn
appearing with WMCA Good Guy Jack Spector

- **FEB. 18th**

at Sacred Hearts of St. Stephen Church, Brooklyn
appearing with WMCA Good Guy Jack Spector

- **FEB. 19th**

at Laurel In The Pines Hotel, Lakewood New Jersey
appearing with WMCA Good Guy Gary Stevens

- **FEB. 21st***

at Lawrence High School, Cedarhurst, Long Island
appearing with WMCA Good Guy Jack Spector

**also appearing on this date at The Peace Corps Carnival at
Oceanside, Long Island, with WMCA Good Guy Dan Daniel*

LISTEN TO WMCA FOR MORE INFORMATION AND LISTEN TO
This Precious Time, BY TERRY KNIGHT AND THE PACK



CAMEL PARKWAY RECORDS

250 WEST 37th STREET, NEW YORK, N. Y. 10019

309 South Broad Street, Philadelphia, Pa