

GO

World's largest circulation of any teen weekly



wmca edition



Fans' petition

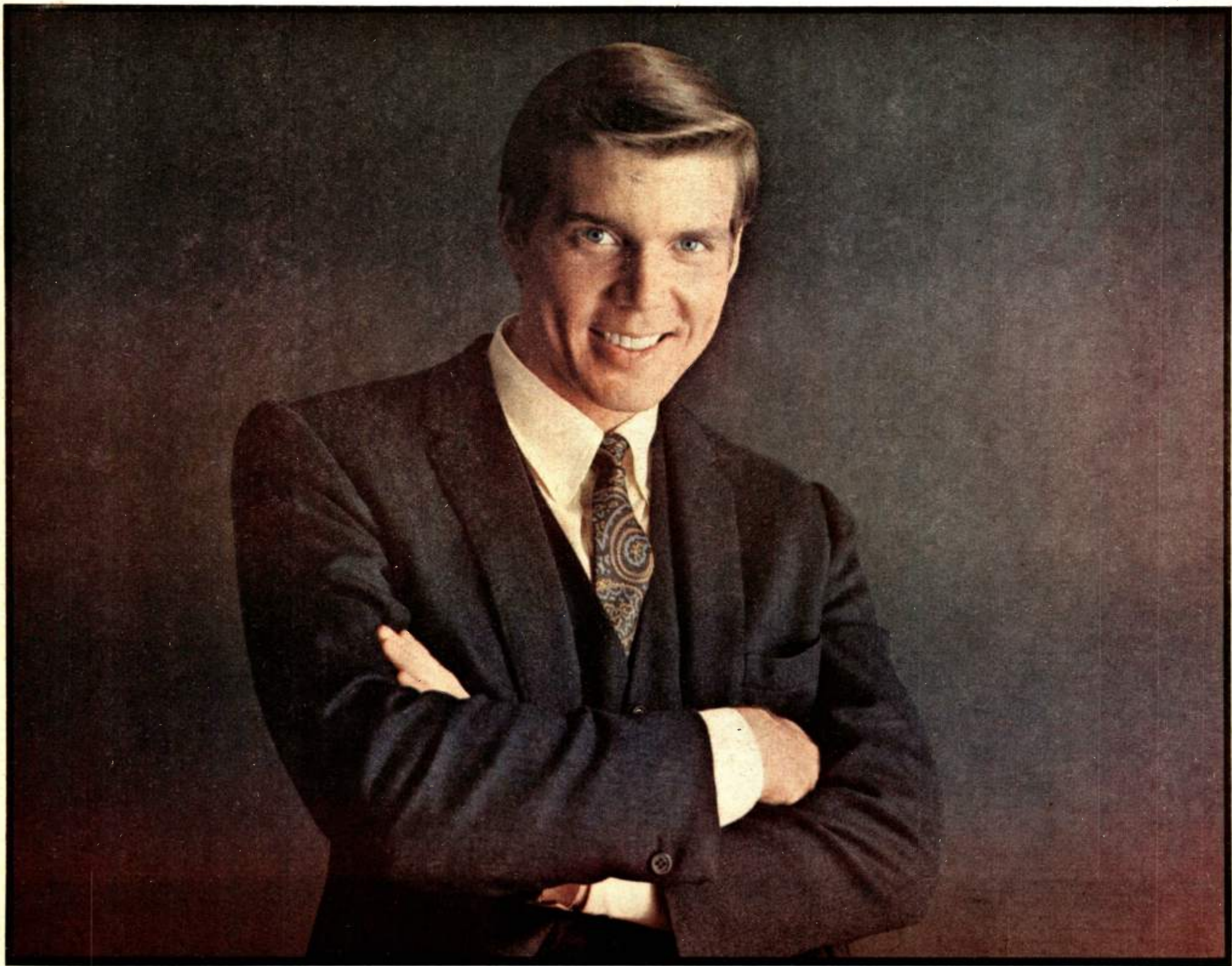
wins Byrds - - - - - **PAGE 3**

Pop stars in

movie deals - - - - - **PAGE 10**

NUMBER 50

MARCH 10, 1967



John Davidson's second album
is the best thing to happen
to your record collection since
his first smash success.

Where the follow-up action is.
On COLUMBIA RECORDS 

© COLUMBIA RECORDS INC. PRINTED IN U.S.A.

WRH

TOP 30 U.S.

1. RUBY TUESDAY The Rolling Stones
2. KIND OF A DRAG The Buckingham
3. LOVE IS HERE AND NOW YOU'RE GONE
..... The Supremes
4. GEORGY GIRL The Seekers
5. I'M A BELIEVER The Monkees
6. GIMME SOME LOVIN' The Spencer Davis Group
7. WE AIN'T GOT NOTHIN' YET The Blues Magoos
8. THE BEAT GOES ON Sonny and Cher
9. GREEN GREEN GRASS OF HOME Tom Jones
10. THEN YOU CAN TELL ME GOODBYE .. The Casinos
11. 98.6 Keith
12. I HAD TOO MUCH TO DREAM The Electric Prunes
13. PRETTY BALLERINA The Left Banke
14. EPISTLE TO DIPPY Donovan
15. MUSIC TO WATCH GIRLS BY
..... The Bob Crewe Generation
16. SOCK IT TO ME BABY
..... Mitch Ryder and the Detroit Wheels
17. BABY I NEED YOUR LOVIN' Johnny Rivers
18. GO WHERE YOU WANNA GO The 5th Dimension
19. TELL IT LIKE IT IS Aaron Neville
20. MERCY MERCY MERCY Cannonball Adderley
21. SNOOPY VS. THE RED BARON The Royal Guardsmen
22. THERE'S A KIND OF HUSH Herman's Hermits
23. MY CUP RUNNETH OVER Ed Ames
24. HUNTER GETS CAPTURED BY THE GAME
..... The Marvelettes
25. I'VE BEEN LONELY TOO LONG .. The Young Rascals
26. SO YOU WANT TO BE A ROCK'N'ROLL STAR
..... The Byrds
27. YOU GOT TO ME Neil Diamond
28. HELLO HELLO The Sopwith Camel
29. DARLIN' BE HOME SOON The Lovin' Spoonful
30. LET'S SPEND THE NIGHT TOGETHER
..... The Rolling Stones

NATIONAL BREAKOUT

JIMMY MACK Martha and the Vandellas

TOP 20 U.K.

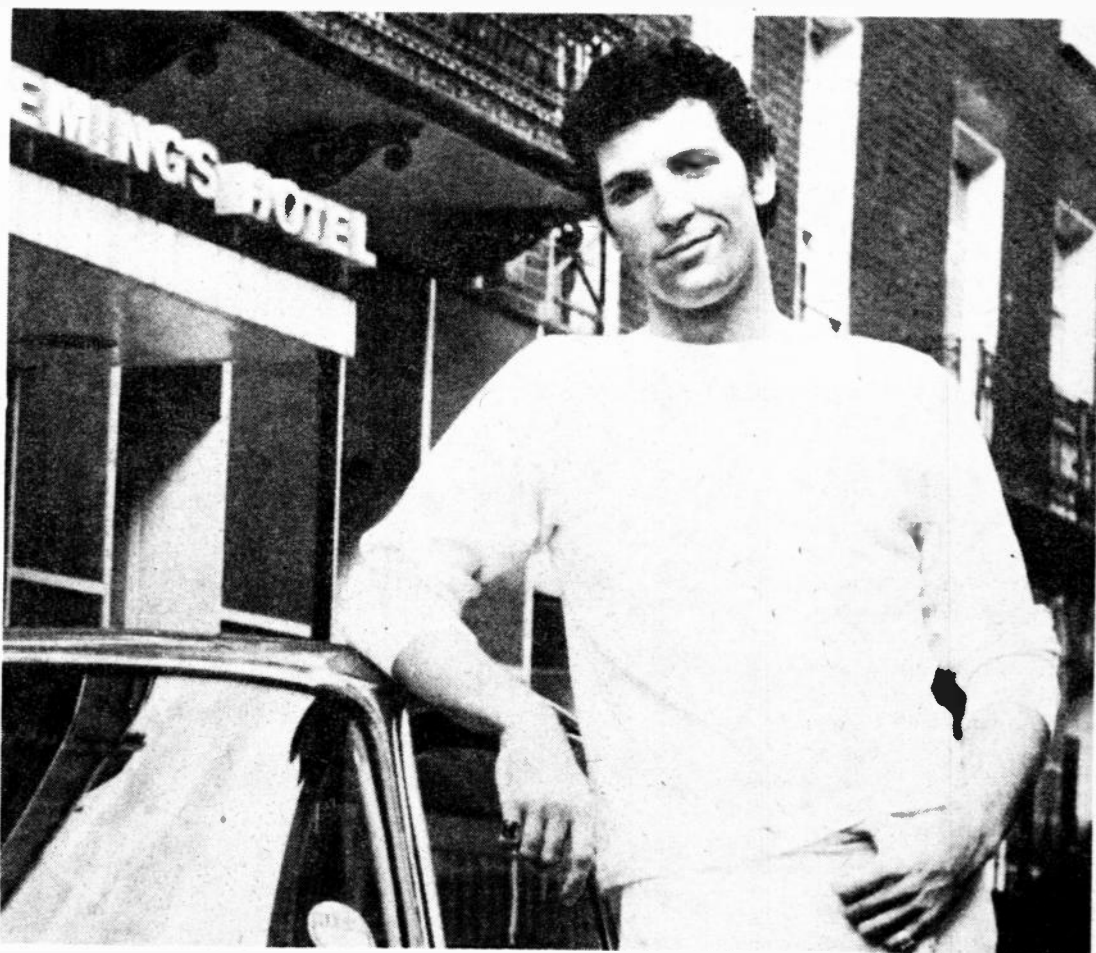
1. This Is My Song Petula Clark
2. Let's Spend The Night Together The Rolling Stones
3. Release Me Englebert Humperdinck
4. I'm A Man The Spencer Davis Group
5. Night Of Fear The Move
6. I've Been A Bad Boy Paul Jones
7. I'm A Believer The Monkees
8. Sugar Town Nancy Sinatra
9. Matthew And Son Cat Stevens
10. Here Comes My Baby The Tremeloes
11. It Takes Two Marvin Gaye and Kim Weston
12. Hey Joe Jimi Hendrix
13. Peek-A-Boo The New Vaudeville Band
14. Mellow Yellow Donovan
15. Let Me Cry On Your Shoulder Ken Dodd
16. Snoopy Vs. The Red Baron The Royal Guardsmen
17. Green Green Grass Of Home Tom Jones
18. Single Girl Sandy Posey
19. I've Passed This Way Before Jimmy Ruffin
20. I Feel Free The Cream

BRITISH BREAKOUT

Give It To Me.....The Troggs

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio-station surveys.

Pick of the week



DETROIT CITY

Tom Jones

This guy is like P.J. Proby. He could sing a jingle for Alka-Seltzer and you'd rush right out to buy it. Fantastic, leather-lunged voice.

I wish he'd do more stuff like "It's Not Unusual" or "What's New, Pussycat", but this song in itself is quite exciting. It will be a big hit, due to fantastic production and vocals.

DON'T THINK YOU KNOW ME The American Breed

Here's a new group and a debut disc for them on a bright new label—Acta. The vocal and musical tracks bounce along at a pleasant pace—and what's more the words tell a cute story.

Dig that belting intro—the guitars almost sound as powerful as a thumping organ. If this is a taste of what's to come from Acta they're going to be a very welcome addition on the disc scene. Three cheers for the new arrival—you're going to hear a lot more from them.

DON'T YOU CARE The Buckingham

"Kind of a Drag" was the disc that sent this group to the No. 1 spot. Trouble was the record was six months old and the follow-up pushed out by their old record company is 18 months old.

"Don't You Care", which was recorded just a week ago for Columbia is a really professional song. It's got to be a hit. The record is easy-going and in the same vein as "98.6."

Debbi
Smith
Spins
The
Latest
Releases

AND THIS WEEK'S LP's



Pet has a marvelous voice, and even if she doesn't get to show it off in every song on this L.P., there's lots of variety here.

Needless to say, Pet's not the type to skimp on showmanship; she handles every number like a real trooper. Aside from "Color My World", "What Would I be", and "Who Am I", one of the most outstanding numbers is "Here, There, and Everywhere".

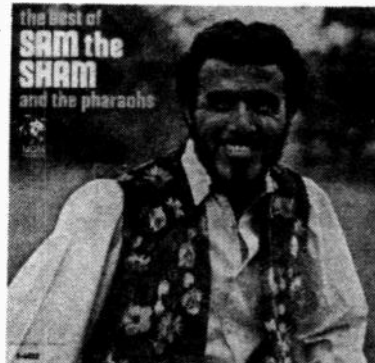
And for a refreshing version of "Winchester Cathedral", you'll find no better one than Pet's.



Wow. This is the sound of the future. Okay, I'll stick my neck out right now by saying that the next sound to sweep America will be this one.

Here are seven guys who play as if they've played for twenty years without stopping. They know what they're doing.

Best numbers are "Misty", "Stormy Weather", "Do Justice To Your Heart", and "I Got News". And believe me, you'll never be sorry if you buy this album.



Sam the Sham has made a big name for himself with his previous releases, but this is really the BEST of him, and it's excellent!

An album with incredible value because it includes "Wooly Bully", "The Hair On My Chinny Chin Chin", "Li'l Red Riding Hood", "Ju Ju Hand", and "Ring Dang Doo."

Sam has a happy sound that gets everybody dancing or stomping or something.

Perfect for a party. You can't help liking this album.

GO

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March 10, 1967

No. 50

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BYRDS TOUR BECAUSE OF FANS' PETITION

Two thousand fans of the Byrds in England signed a petition less than a month ago urging the West Coast group to fly to Britain.

And, on Saturday morning, The Byrds arrived at London Airport to meet their fans personally.

The group flew out from Los Angeles on Friday evening just 30 minutes before their filmed appearance on "The Songmakers".

Later on Saturday The Byrds hosted an English tea-party for hundreds of their faithful fans who had signed the petition.

Ed Tickner, co-manager of the group, told GO's man in London, Gerry Philips:

"We will be here for three weeks. We've rented a large apartment near Regents Park.

"We will not be making any concert appearances while we are in London but after our stay here we will fly to the Continent for television and promotional engagements."

Screams

The Byrds last visited England 18 months ago. Tickner said: "The boys really love Britain, and it's great to be back here just to meet the fans.

"Their latest single 'So You Want To Be A Rock 'n' Roll Star' was in fact a musical tribute to the British fans and groups.

"You'll notice on the single that there's a lot of background screams underscoring their vocal and instrumental arrangements.

"The boys themselves had

New release from Shadows of Knight

Latest record released from The Shadows of Knight, who hit big with "Gloria," is "Willie Jean".

The recording was actually made more than eight months ago, but the release has been kept for the "right time". It spotlights drummer Tom Schif-four on vocals.

that audience reaction at a concert in Bournemouth, Southern England on August 15, 1965. They kept the tape and then used it for this latest single."

When The Byrds return to America next month they move straight into film work.

As a result of their newest and most critically acclaimed Columbia album "Younger Than Yesterday", MGM films has asked the group to compose and record the title song and background music for a feature-length movie.

MOVIE ROLE TO FOLLOW

Production on the movie is scheduled to start immediately. The Byrds return from Europe.

It is their first movie venture — but certainly not their last.

Tickner explained: "They plan to move further into movies and I've already commissioned a full-length shooting script.

"At present it's being prepared as a movie featuring The Byrds as actor musicians."

MORE POP MOVIE NEWS ON PAGE 10

TV SPECIAL FOR BOBBY



Bobby Vinton has just finished filming an hour-long special, to be shown in color on one of the major television networks next Fall.

Bobby Vinton has just finished filming an hour-long special, to be shown in color on one of the major television networks next Fall.

"It's going to be called 'A Young Man and His Music', or something along those lines," Bobby told GO last week.

"It's been driving me crazy. A camera crew followed me around all the time, just shooting me doing all those ludicrous things that everybody does, like scratching my neck, or carrying my gear around on tour.

"I think I could have done far better every day if they hadn't been around.

"I'll have to see what it looks like on film. It may even come out well!"

Studying

Also in the works for Bobby are plans for two films. But, as with records, Bobby and his managers are having trouble finding just the right scripts.

"I'm probably going to have to sing in the films," Bobby explained.

"After all, the Beatles paid for their films from record sales alone! And usually, you can finance the film through the album and single sales."

John makes Standells complete again

Newest member of The Standells is blond-haired John Fleck from Southern California.

He was picked for The Standells after radio and television personalities and newspaper columnists — including GO announced that the group was looking for a new bass guitarist.

More than 160 musicians applied for the job.

Tony Valentino said: "We knew immediately when we met John and heard him play that he was the right guy for us."

Tour plans

Fleck previously played with the Love group for seven months before joining the Standells. Prior to that he worked as second cameraman on several top TV shows, including "I Dream of Jeannie" and "Bewitched".

John said: "It's great working with the Standells. Although I was with Love before I also

helped film the pilot show for The Monkees before that series was bought and screened."

Future plans for the Standells include making a movie and shooting will start soon in Hol-

lywood. They are lined up for appearances on the Hollywood Palace and Ed Sullivan shows.

Plans are being made at present for a tour of England this summer.



Blond-haired John Fleck is pictured with his fellow Standells

TWO BIG NEW BLOCKBUSTERS

Night of Fear
by

THE
MOVE

BOTH ON DERAM

the bright new label
with
the bright new stars

FROM ENGLAND

Matthew & Son
by
Cat Stevens

When you
reach the top
the way to stay
on top is to get
with the top.



The Buckinghams Go With Columbia!

The No. 1 group
on the charts follows
up "Kind of a Drag"
with a red-hot
Columbia single by
the same writers.
It's a smash!

"DON'T YOU CARE"^{c/w}
"Why Don't You Love Me"
4-44053

Management: Guercio-Ebbins Associates
151 El Camino Drive, Beverly Hills, California
Production: James William Guercio

Where the top talent is.
On COLUMBIA RECORDS 

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Stones prepare for hectic tour

Chris is a star in the making

Christopher Robbins wanted a simple life. If he had his way, he would have opened a small grocery store somewhere in Georgia.

But out of conflict come great things, and Chris is going to be a great singer. Not tomorrow, maybe not next week — but he has all the ingredients that make great performers tick.

Certainly he has the looks and the voice of a star-to-be, and yet he has none of the harshness a "star" usually has.

"I'm not a 'swinger' in any way," he told GO. "I don't really like going to discotheques. I prefer movies, and quiet parties. I'd rather watch people, and learn from them.

"That's how I learned my stage style from watching other people perform. I don't think that it can be neatly wrapped up in one's appearance onstage, because being a good entertainer means going a bit farther than that.

"It's a performer's attitude that matters.

Broadway

"And I need applause. I should think that having people like you is the most important thing you can gain.

"I had to go on as a singer. I couldn't do anything else anymore. Sometimes I feel I'm more myself onstage than off."

Chris is lined up for a film and a possible Broadway play. It looks as if he may soon become the new matinee idol.

The Stones are rolling again — and this time they're getting ready for one of their fastest-ever whirlwind tours.

The tour will cover the major part of Europe, and the boys plan to play in 12 different countries in 21 days.

During the tour the Stones will make their first visits to Italy and Greece.

As already reported in GO, the group hope to play at two concerts behind the Iron Curtain, but details have not yet been finalized.

The tour is scheduled to start on March 25 in either Holland or Norway. The following day has already been set aside for an appearance in Helsinki, Finland.

Five of the 21 days will be spent in Germany, with concerts in Berlin, Hamburg and Essen.

TV dates

Concerts have also been scheduled for Vienna, Austria; Turin, Rome and either Bologna or Genoa in Italy; Athens, Greece; Zurich, Switzerland; and Paris and Bordeaux, in France.

Tentative arrangements have been made for appearances in Belgium and Denmark.

The Stones will certainly be busy because, as well as concerts in each of the cities covered by the tour, TV dates are also being lined up.

Tito Burns, who is handling the tour arrangements, told GO's London office: "The demand for this tour has been utterly fantastic.

"I had many more requests

from promoters in various countries, and had to turn them down."

Immediately on their return from the three-week fling round Europe, the Stones will pause to draw breath, then they're off again — on a tour round England.

And this is going to be something special.

Word is that the Stones are going to experiment with a "new concept" tour package. It will include acts other than pop.

Mick Jagger said: "We want to do something special, and I can promise that it won't be the normal pop format."

* Hotline from * Hollywood

By STAN ZIPPERMAN

The happening Hollywood groups are all on tour: The Buffalo Springfield, The Turtles, The Seeds, The Music Machine, and The Knack.

The rage which Sonny and Cher forgot to mention in "The Beat Goes On" is buttons for hippies. Try these: Ignore this button, Teenybopper for President, Love is a hit record. This button cost 25¢, etc.

Ciro's, which has been open and closed many times and has been called many things, most recently, "It's Boss", opened again with Marvin Gaye.

Smokestack Lightning remains at The Sea Witch, building their following while Sons of Adam hope to follow in The Seeds' footsteps at Bido Lito's.

The new hippy route on the weekends: Start at Pandora's Box until 11 p.m., then go to The Omnibus until 2 a.m. and then to Canter's until????

Understand that The Fifth Dimension is some group . . . Lyme and Cybelle have cut some funky sides soon to be released . . . Tommy Roe accepted an award for The Beatles at the Palladium here . . . Lee Malory has released a hot follow-up to "That's the Way It's Gonna Be" called "Take My Hand." . . . Valiant Records are enthusiastic about their Canadian group, The Collectors.

The Sopwith Camel brought their happy-go-lucky "Hello's" to The Hullabaloo . . . White Whale expect an album from John's Children any day now.



High-flying MGM Records star Sandy Posey pauses for the GO camera at Kennedy Airport before she flew to London to start a short European Tour.

THE East Indo PSYCHEDELIC SOUND OF The Naturals



It's a new sound—by a new group—on a new label.

ASK YOUR DEALER FOR

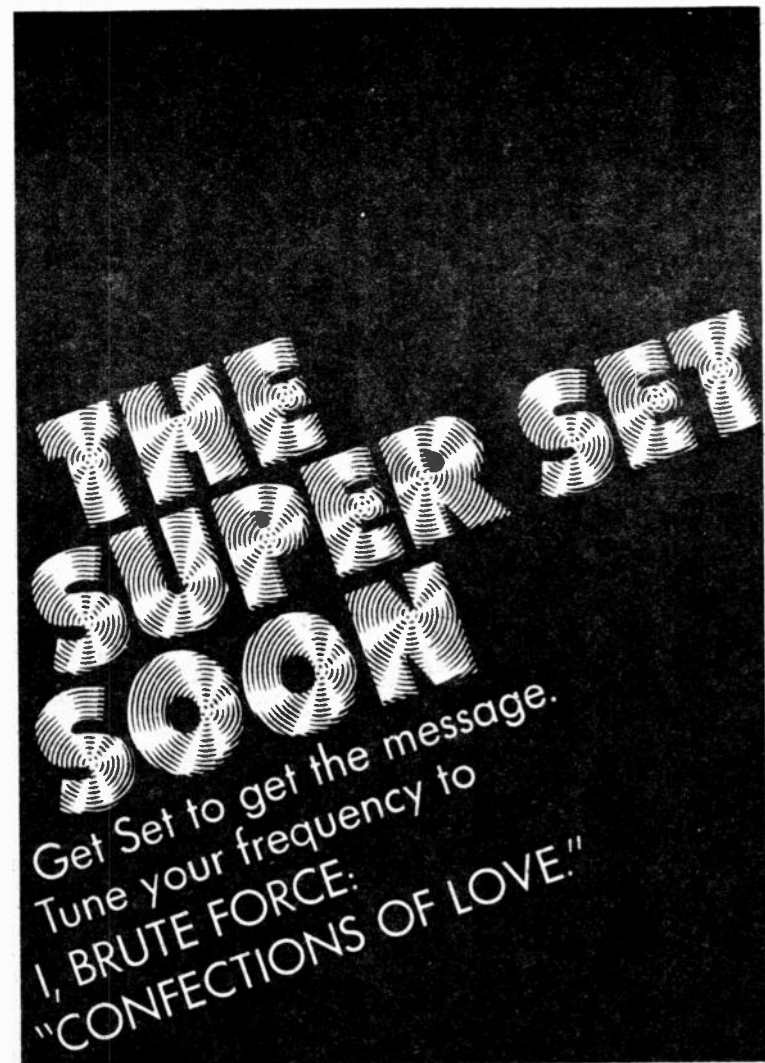
THE NATURALS

recording of

"INTERNATIONALLY ME"

b/w "The Other Me"

on JOWAR-120





wmca news

The Straus Broadcasting Group

Dan stars with the Beach Boys

The Beach Boys and Dandy Dan. Now, who could ask for more? That's what the lineup will be on April 25 when the Beach Boys arrive in the Wonderful World of the Good Guys.

They'll be starring in concert at the Westchester County Center in White Plains, and Danny will host the show.

Plans are being made to allow 4500 people in to see the show, but if you plan to be there you'd better make sure of your tickets early.

Danny will give you more details as the big date nears.



DAN DANIEL

Rolling Stone Bill Wyman is getting more and more involved in the field of record production. He has just written and produced "I'm Not The Marrying Kind" for a new English outfit called The Movement.

The ten-man lineup — which features three trumpets and two saxes — is headed by an American who calls himself simply Hamilton.

★ ★ ★

Realism in pop is really taking hold the other side of the Atlantic. A group called the Six Fingers — who have just recorded "All Kinds of People" which was written by "Winchester Cathedral" man Geoff Stephens — have a specialty during their stage act.

Make a date now for the top shows

Everybody knows that, wherever the Good Guys go there's lots of fun around.

This applies more than ever when they appear at record hops all over the New York area.

If you want a fun evening, then how can you do better than spend it with the Good Guys at one of their record hops?

Make a note in your diary now of these dates:

MARCH 10: Joe O'Brien will head star-studded show at Christopher Columbus High School in the Bronx.

MARCH 10: Jack Spector will bring along a whole list of big names when he appears at Forest Hills High School in Forest Hills.

MARCH 10: Dean Anthony is in action, too. Dino will headline at NYU in Washington Square.

MARCH 11: This time it's happy Harry Harrison's turn. He'll be on duty at Our Lady of Solace CYO in the Bronx.

The Good Guys all look forward to meeting you at any or all of these shows.

Regular visitors to the hops the Good Guys hoat all over the area know that they always enjoy a great evening.

May of the biggest names in the pop world have appeared at the Good Guys' stars, and all agree that the audiences are the greatest.

Lenny Welch, a regular performer at the stars, told GO: "Every star I know is always more than willing to join the Good Guys at their stars."

"And that goes for me too, course!"

Good Guy toast for Don

The Good Guys played host to third Happy Holiday winner, Don Bellizzi when he visited the WMCA studios on Madison Avenue last week.

Don won an all-expense paid vacation for two to London, Paris, the French and Italian Rivièras, Rome and a visit to Garchizy, France.

Champagne congratulations also go to Mrs. Carl Marcos of Manhattan who correctly guessed the fourth 'hidden' town as Laghet — also in France.

The Pop Shop

They wait until the right moment, then stab a tomato ketchup-filled teddy bear until they consider it dead.

★ ★ ★

"Indescribably Blue" continues to rise in the charts, and the Elvis Presley legend lives on. He looks like he'll never lose his popularity.

★ ★ ★

P. J. Proby ran into some troubles upon arriving in London to begin a round of appearances. First of all, he was refused a work permit. However, this was cleared up and the star was given permission to do two weeks of personal appearances on TV shows and in

cabarets.

★ ★ ★

Graham Nash of the Hollies says that "On a Carousel" is the beginning of a new look for the group. The different sound they attained on that record is selling big.

They hope in time to be able to introduce new sounds without risking their image among fans, as the Beatles have been able to do.

Nash also says the reason he sang the lead in "Carousel" was because the song was written (by him) in a high key, and he was the only member of the group who was able to reach the high notes.



THE HOLLIES . . . different sound

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FRI. & SAT., MARCH 3 & MARCH 4

THE ROYAL GUARDSMEN

THE BOYS FROM N.Y.C.

THE SOUND IDEA

■ FRI. MAR. 10 — TERRY KNIGHT & THE PACK

■ SAT. MAR. 11 — TERRY KNIGHT & THE PACK
FREDDY CANNON

Doors open 6 p.m. Adm. Fri. \$3.00 Adm. Sat. \$3.50
No I.D. required except Saturday Nite

• • •

■ MAR. 17 — ISLEY BROTHERS

■ MAR. 24 & 25 — SHAGGY BOYS

■ MAR. 31 & APR. 1 — SAM THE SHAM
& THE PHAROAHS & THE SHAMETTES

■ APR. 14 & 15 — THE YOUNG RASCALS

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AND 3 GREAT BANDS

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FLATBUSH AVE. & AVE. V, B'KLYN

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fabulous 57



Joe O'Brien Harry Harrison Jack Spector Dan Daniel Gary Stevens Dean Anthony

wmca good guys

WMCA Fabulous 57 Survey for the Week of March 1 - March 8, 1967

1. #PENNYLANE - The Beatles
2. *#RUBY TUESDAY - The Rolling Stones
3. *I'VE BEEN LONELY TOO LONG - The Young Rascals
4. *#LOVE IS HERE AND NOW YOU'VE GONE - The Supremes
5. *#KIND OF A HUSH/NO MILK TODAY - Herman's Hermits
6. GIMME SOME LOVIN' - Spencer Davis Group
7. *DEDICATED TO THE ONE I LOVE - Mamas & Papas
8. #KIND OF A DRAG - The Buckingham
9. GEORGY GIRL - The Seekers
10. ##THEN YOU CAN TELL ME GOODBYE - The Casinos
1. SOCK IT TO ME - Mitch Ryder
2. LADY - Jack Jones
3. BABY I NEED YOUR LOVING - Johnny Rivers
4. HAPPY TOGETHER - The Turtles
5. JIMMY MACK - Martha & The Vandellas
6. ##I THINK WE'RE ALONE NOW - Tommy James & Shondells
7. YOU GOT TO ME - Neil Diamond
8. *#BEGGIN' - Four Seasons
9. *#BERNADETTE - Four Tops
10. RETURN OF THE RED BARON - Royal Guardsmen
1. DRY YOUR EYES - Brenda & The Tabulations
2. *DARLIN' BE HOME SOON - Lovin' Spoonful
3. *MARRYIN' KIND OF LOVE - The Critters
4. ##WESTERN UNION - Five Americans
5. THIS IS MY SONG - Petula Clark
6. ##Touch Me, Hold Me, Kiss Me - The Inspirations
7. ##She's Lookin' Good - Roger Collins
- ##Matthew & Son - Cat Stevens

29. ##Hunter Gets Captured - Marvelettes
30. 98.6 - Keith
31. Mercy, Mercy, Mercy - Cannonball Adderley
32. I Dig You Baby - Jerry Butler
33. My Cup Runneth Over - Ed Ames
34. Strawberry Fields Forever - The Beatles
35. *Detroit City - Tom Jones
36. California Nights - Lesley Gore
37. Pucker Up Buttercup - Jr. Walker & The Allstars
38. The Loser - Gary Lewis
39. Yellow Balloon - The Yellow Balloon
40. Lady, Miss Claudy - The Buckingham
41. *On A Carousel - The Hollies
42. *For He's A Jolly Good Fellow - Bobby Vinton
43. Make Love To Me - Johnny Thunder & Ruby Winters
44. 59th St. Bridge Song - Harpers Bizarre
45. Travellin' Man - Stevie Wonder
46. I Never Loved A Man - Aretha Franklin
47. Can't Get Enough of You Baby - ? & Mysterians
48. Girl I Need You - The Artistics
49. *Don't You Care - The Buckingham
50. No Time Like The Right Time - Blues Project
51. *Tell Me To My Face - Keith
52. The Girl Don't Care - Gene Chandler
53. There's A Chance We Can Make It - Blues Magoos
54. I'll Try Anything - Dusty Springfield
55. Gonna Give Her All The Love I've Got - Jimmy Ruffin
56. Walkin' In The Sunshine - Roger Miller
57. Playing It Cool - Hector Rivera

COUNTDOWN SURVEY WITH DAN DANIEL DAILY 4 — 7 P.M.

LONGSHOT: *SOMETHING STUPID - Frank & Nancy Sinatra

SURESHOT: *A LITTLE BIT ME, A LITTLE BIT YOU - The Monkees

* Heard first in New York on WMCA

Former Sure Shot

Former Long Shot

GARY ON THE GO

Hey, there, all my lovely coconuts—time for me to tell you what's been happening these last few days.

Wooleyburger and I took a weekend off and flew down to Puerto Rico for some sunshine, sand and sea.

You should have seen the look Wooley got from the air hostess when we stepped on the plane.

At first I thought she was going to tell him to climb into the baggage compartment, but she must have changed her mind.

Anyway, she let him take his seat. She got a bit annoyed later when Wooley insisted on demonstrating his scuba diving gear to everyone on board.

When we reached Puerto Rico his behavior wasn't much better. He kept me on the run all weekend. Boy — I went there for a rest and came back more exhausted than when I left!

★ ★ ★

See — your ol' pal Gary isn't slow when it comes to bringing you hot news fast.

When I learned that Steve Winwood was thinking about leaving the Spencer Davis Group to form his own group I ordered a special report.

Dave Cash of the BBC in Britain was the man I asked to do the job — and his report got right to the heart of the matter.

Just one more instance of how important it is for you to stay tuned always to WMCA — the home of the winners.

★ ★ ★



BOBBY VINTON
"For He's A Jolly Good Fellow"

5-10136



His smile is
a hit wide.

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SMILES AT SIGNING

New from Cher

Cher has just finished recording her latest single "Hey, Joe", which was produced by Sonny.

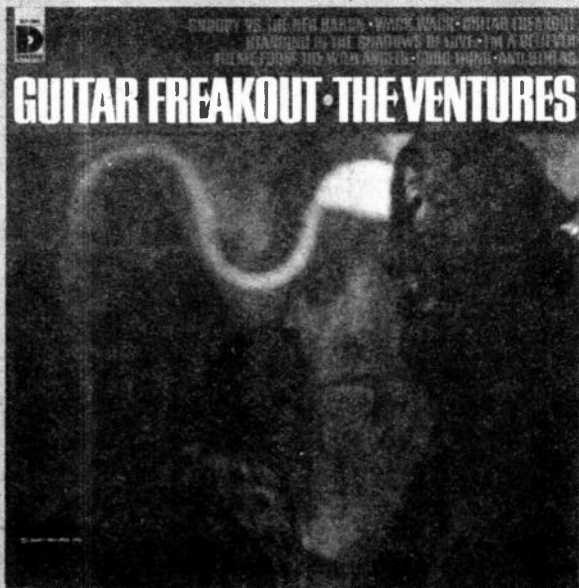
"We decided to release it at the last minute," Sonny told GO, "because we felt it was about time Cher put out another song."

As reported exclusively in last week's GO, America's chart-topping group, The Buckingham, have signed with Columbia.

Clive Davis, vice-president of CBS Records (3rd from left) and Jim Guercio, co-manager of the group (3rd from right) are pictured with the boys.

GUITAR FREAKOUT THE VENTURES

A NEW 'HAPPENING ALBUM including . . . WACK WACK . . . I'M A BELIEVER . . . GOOD THING . . . STANDING IN THE SHADOWS OF LOVE . . . GUITAR FREAKOUT . . . SNOOPY vs. THE RED BARON . . . and their new hit single THEME FROM "THE WILD ANGELS".



BLP-2050

BST-8050



BUY IT NOW
AND HAVE
A FREAKOUT!

End of Monkees Battle

A recent GO article concerning THE MONKEES drew thousands of letters—many of criticism, some of praise. Here are just a few of the letters:

I'm disgusted. A great American group comes along and everyone wants to knock them. Groups must get started somewhere, either artificially or genuinely. All Monkee supporters, stand up and be counted.—Alan Kalter.

Mystery eyes winners

Congratulations go to Barbara Laseb of Kosciuszko Street, Buffalo, New York, and Michael Brown of N.W. 143rd Street, North Miami, Florida.

They are the lucky winners of \$100 portable stereo record-players in GO's recent "Mystery Eyes" contest. Readers were invited to guess which of three sets of eyes was Brian Hyland's.

Thousands of postcards flooded our New York offices from GO people all over America—and last week Brian himself dipped into the mailbags and pulled out 22 winning cards.

The 20 runners-up, who will each receive a copy of Brian's smash-selling "Joker Went Wild" album are:

Dylan Anderson, Edgerton Road, Broadview Heights, Ohio; Julie McCarthy, Greenfield Drive, Tonawanda, N.Y.; Trudie Niagy, Mills Road, Wadsworth, Ohio; Frances Cozalongo, Stephen Court, New Britain, Conn. . . .

Sandra Kuberski, Patricia Avenue, Albany, N.Y.; Joseph Schweke, Ocean Parkway, Brooklyn, N.Y.; Diana Britton, Sullivan Avenue, Akron, Ohio; Julia Villarreal, Mount Prospect Avenue, Newark, N.J. . . .

Donna Emrick, Center Street, Manchester, Conn.; James Hickman, Tritts Mill Drive, Akron, Ohio; Craig Mann, Terry Avenue, Schenectady, N.Y.; Anna Mannarino, Park Street, Bristol, Conn. . . .

Karen Vecchio, East 111th St., Manhattan, N.Y.; Cathy Nyerges, Lake Road, Rocky River, Ohio; Gerald Antonik, Sowles Road, Hamburg, N.Y.; Kathy Carroll, Woodland Avenue, Waterbury, Conn. . . .

Patti Haines, Alfarette Avenue, Akron, Ohio; Francis Ciam, Valley Road, Scotia, N.Y.; Darren Goebelz of Sandy Lane, Fairview, Ohio; and Karen Kolibaba of Lanyard Drive, Cleveland, Ohio.

Said Brian Hyland: "It was a groovy contest and I was surprised to check later to see that so many people guessed correctly—but I'm afraid it was the first cards that won."

I cannot comprehend why The Monkees have two No. 1. songs when many other deserving groups never make that spot. The Monkees are given more publicity than is deserved.—Alexis Korisha.

The Monkees are one of the few original groups around today. They have acting talent as well as singing ability. I hope that many people will recognize The Monkees as a great group.—Emily Sachs.

Whoever wrote that Monkees story in GO deserves a medal! You don't have to be a musician or singer to appreciate the fact that The Monkees don't have that certain something that The Beatles possess.—Karl Thomas.

Who is the creep who wrote that slam of The Monkees? It hit a raw nerve. The Monkees are more real than any other group has ever been. At least they aren't conceited. They're warm, friendly and wonderful.—Monkee Maniac.

I don't know how any self-respecting magazine can be so prejudice against our loveable Monkees. If you can't think of something nice to say why don't you keep your fat traps shut?—an ex-GO reader, Laurie of Jamaica, N. Y.

I have never been so insulted in my life. I have never been called a person with the mentality of a pre-schooler just for watching the Monkees. I think that we should get an apology.—Edward Aginsky.

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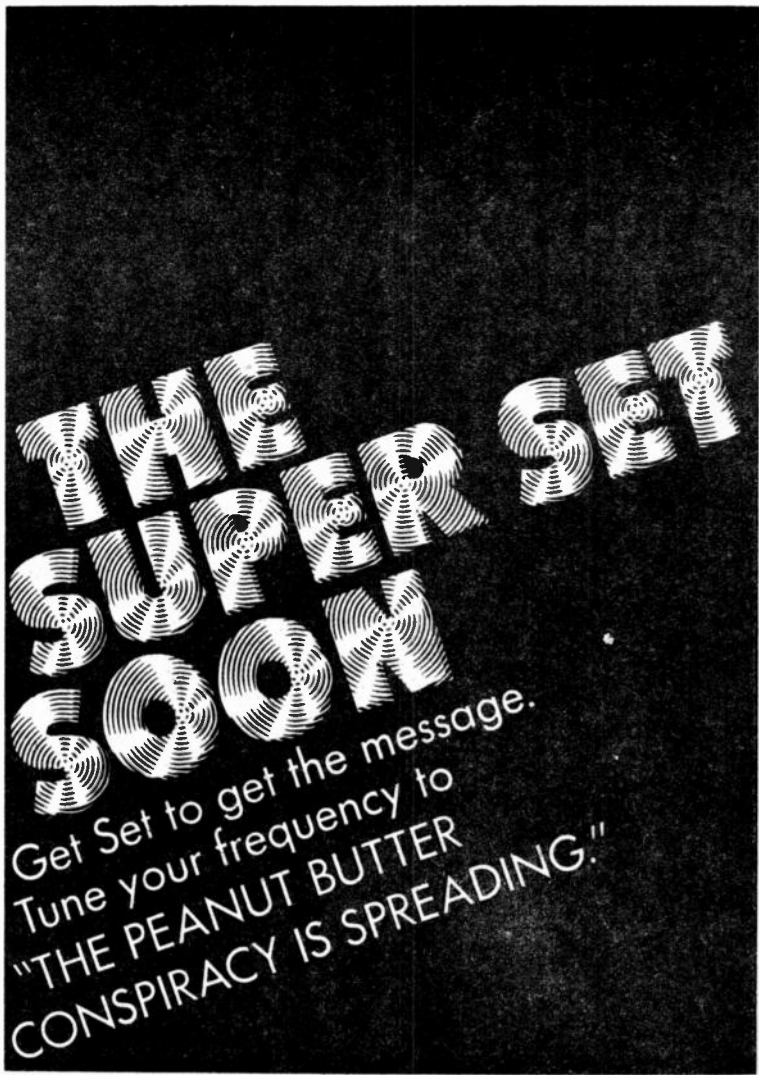
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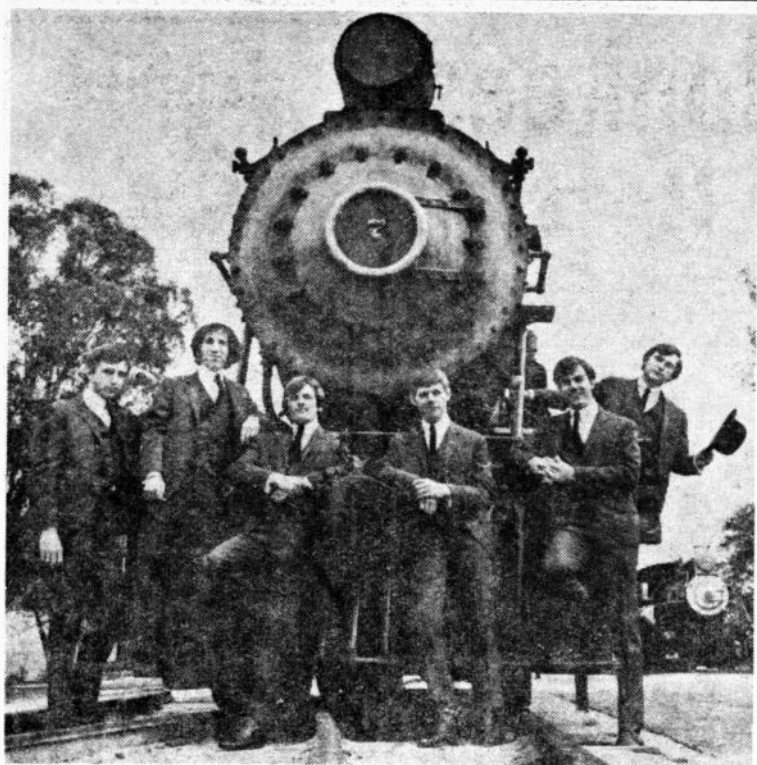
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THE ASSOCIATION WANT TO TRY A LITTLE HARDER

"Maybe the reason so many musicians like us is because we're a hybrid group, our sounds change with each number, and we can't really be classified," says Brian Cole of The Association.

"Our act is completely different from any other acts I've ever seen. I mean, the Lovin' Spoonful have a certain 'feel' to every number they do, but we don't have that kind of image."

The Association were sitting around in their posh New York hotel, sipping orange juice at 10:30 a.m.

There's something about The Association — perhaps it's a certain awareness — that makes them instantly likeable. After three hits in a row, they seem to be satisfied about their position in pop music. But, as with all "group's groups", they feel they have quite a long way to go.

Brian is talkative, and it seemed only natural that he should explain how his sextet feels about their songs:

"I think there isn't a group in the business that hasn't heard its record a week after it's been out and wished it could be done over."

"Granted, sometimes it's pretty hard to figure out what went wrong with a record until after you've heard it for about a thousand times. Every time we've been in the recording studios something's gone wrong. There's always been something about the sound system we didn't like, but we had to go on playing, anyway."

"When I hear 'Cherish' now I can hear all kinds of little imperfections in the record, bits where the vocals come out uneven—but it's just something you have to live with."

So little time

Jim Yestere interrupted: "Like this hotel. I would rather be staying at one of those groovy hotels in the Village, but this is nearer the recording studios, so it's better for us to stay uptown. We have access to pianos here, and we can rehearse downstairs, when the mood strikes us!"

"We have so little time for anything anymore," Terry gasped as he gulped down a glass of orange juice. "We never have any idea of when an album is going to be finished, because we just walk into a studio for days on end and record."

"We have to do many more numbers than it would require for an L.P., because we might have a number in our minds and somebody'll say, 'That's groovy'. But when we do it, and play it back, it ain't 'groovy' at all!"

"We're lucky that we can record while we're travelling. We're in the middle of a tour right now, which started in California weeks ago."

"We have an appearance at the Westbury Music Fair on Long Island to our credit, and the touring is just going on and on."

"... And on," Gary annexed helpfully.

• • •

There seems to be no end to The Association's creative talents. They have combined on a book called "Crank Your Spreaders".

Brimming with poetry, philosophical observations, brief biographies, and puns written by each member of the group, it promises to carry on the tradition started by John Lennon's "In His Own Write" at the height of the Beatle boom.

I'll bet we've got another winner says Terry Knight

"At first I used to think we'd never have a really big, national hit," said Terry Knight as he lounged in the GO offices last week.

"But I'm convinced that this next single is a Top Tenner, and I've never felt that way about any singles before."

The name of the song is "One Monkey Don't Stop No Show", a fantastic shout-it-up number written by Joe Tex that has already been given the full treatment by the old Animals.

"I'm even convinced that 'Monkey' is better than the Animals' version, and that's really saying something," said Terry.

"We've added brass to the number, and it's just got to be a hit."

Excellent

Mr. Knight should know. Now 24, he already has a well-established background as a highly-paid disc jockey.

At 20, he left college for a colorful career as a D.J. in Michigan, where he "learned all there was to know about picking the hits."

"Some of the numbers we've turned out as singles have been excellent, musically," Terry continued. "We've always sold well in certain areas, but we never did wonderfully in the national charts."

"As a former disc jockey, it's not hard for me to listen to a single we've recorded and say: 'That's great, but it won't sell a million.'"

"This one, I'm willing to bet anyone, will be in the top ten."

Ripped

That's not an outrageous statement, if you know Terry. He's not conceited — he's just confident in himself, and in his music.

He's not particularly pleased with his fame, but he's not running away from it, either.

"The only pain in the neck is when the fans get too

Elvis Presley Tops Pop Poll

In a 1967 Pop Awards Poll conducted by a British pop-newspaper last week Elvis Presley was voted the world's top male singer. Dusty Springfield was voted the world's top female singer.

The Beatles beat The Beach Boys as the favorite group in Britain and the world, but The Beach Boys did have the honor of knowing that "Good Vibrations" was voted the best single of 1966.

Dusty Springfield also won two other categories as the best dressed pop-singer and Miss Valentine.



TERRY and his PACK

carried away," Terry said with a sigh.

"I usually have to change apartments about every six months, when too many girls find out where I'm living."

"And at a show a few nights ago I was wearing a brand-new herringbone jacket. They ripped the sleeve right off."

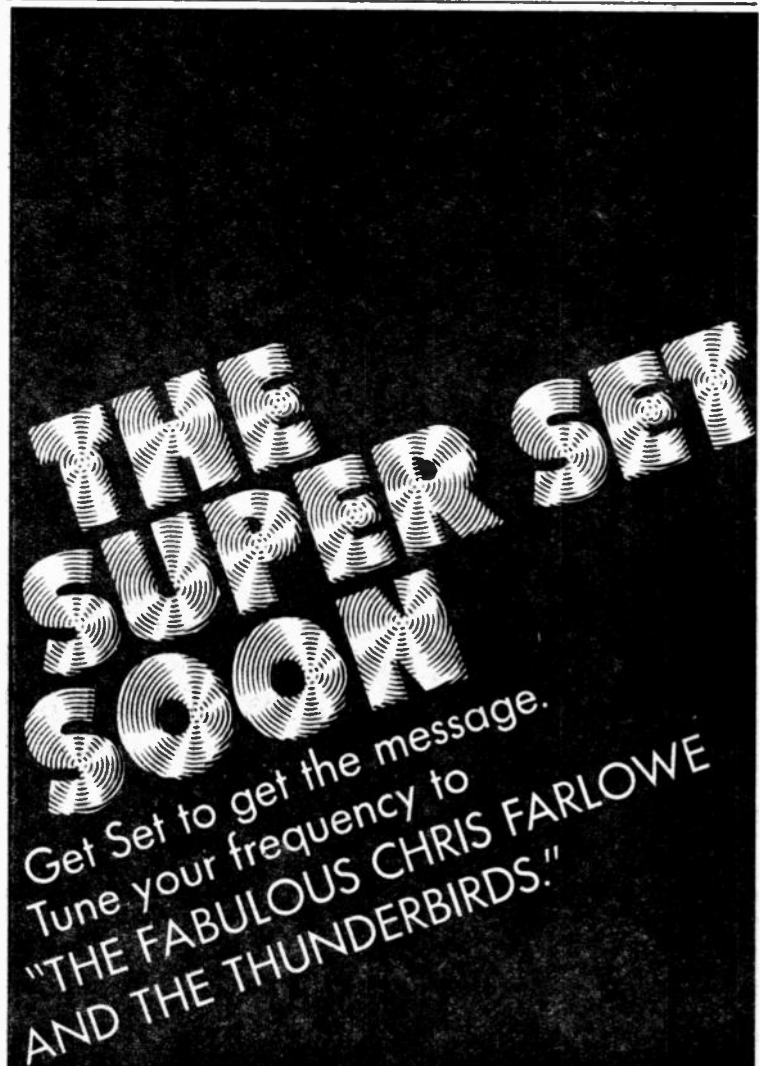
"Now I know better than to wear jewelry or watches with expanding bands onstage, be-

cause they only get torn off. I still can't understand why they do it."

"I think, at the beginning, that the fans only want to touch you. But after the initial thrill is over, they've just GOT to have a souvenir."

"And that's when they start tearing you to pieces."

Somehow, though, Terry Knight doesn't seem too unhappy about the situation.





ABOVE: Herman, almost hidden by his space suit, shows amazement in a scene from "Hold On", his last MGM movie. His next is "Mrs. Brown You've Got A Lovely Daughter."



LEFT: Sonny and Cher mean togetherness. They'll be doing a lot of traveling this summer during location work on their second movie.

Paul and Mike get together

Two top names got together to produce a new record for Epic. The stars are Paul Anka and Mike Douglas.

Paul wrote the song "That's How Love Goes" as he co-hosted the Mike Douglas TV show.

As he put the song together piece by piece his efforts were watched by millions.

The song is sung on the Epic release by Mike and, with advance publicity such as it has had, looks a sure thing for strong chart action.

This Is The 1/2



You Can Meet The Other 3...
ON CAMEO-PARKWAY'S
"HEY GYP"

Pop names are heading for the movies

More and more pop stars are setting their sights on the world of the movies.

HERMAN'S HERMITS will start work on their next movie for MGM in London early in April.

The title will be "Mrs. Brown You've Got A Lovely Daughter", after his recent smash single of the same name, and the movie will take about ten weeks to complete.

Rehearsals will get underway within the next few days and soundtrack recording follows. All the music is under the supervision of British disc producer Mickie Most.

Script for the flick was done by Trevor Peacock, who was also responsible for writing the original song.

The movie is Herman's second under his contract with MGM. The first, which was shot in this country, was "Hold On", and he has one more to make.

Major role

SONNY AND CHER will be working before the cameras during the early part of July. Their first movie, "Good Times" premieres in London on March 25, and the duo will be there for the opening.

Location work for the second film — so far untitled — will mean a lot of traveling for the husband-and-wife team. It calls

for visits to San Remo, Cannes, Paris and Hollywood.

P. J. PROBY, currently making a lot of noise with "Nikki Hoeky", is also being lined up for a major movie role.

He may star in a Western called "Johnny Vengeance", which will be made in Spain later this year.

Proby has just returned to Britain after a six-month enforced absence. He had to leave the country because his work permit had expired.

Waiting

FRANK SINATRA has been signed to star in the movie "Shamus". Shooting will start in Miami on April 3.

This is the first of two flicks Sinatra will make for 20th Century Fox this year. The second, slated for Fall, is "The Detective".

Still in the can — and so far without a release date — is "The Naked Runner", which Frank made in England and Europe last summer.

LATE WORD is that Petula Clark has said "yes" to an offer made to her for the starring role in "Finian's Rainbow".

The flick will be made in Hollywood, and shooting starts this summer.



Petula Clark (above) and Frank Sinatra (below) will work before the cameras soon.



THE CHAIN REACTION ARE READY

The Chain Reaction should be ready to break into the charts any minute now with a follow-up to their first single "When I Needed You", a driving, catchy song that just missed getting into the charts.

In addition to being a group of extremely good-looking guys, the Chain Reaction are also all talented musicians, creative song-writers, and excellent showmen elements that can't fail to win over any audience.

Formerly known as The Strangers, they've established a hard-to-match reputation on the East Coast.

"We get pretty wild sometimes onstage," says Peter Stahl, nimble lead guitarist of the group that has played on the same bill with the Beach Boys, The Lovin' Spoonful, Jay and the Americans, and the Yardbirds.

"We always try to move the audience."

THE SUPER SET
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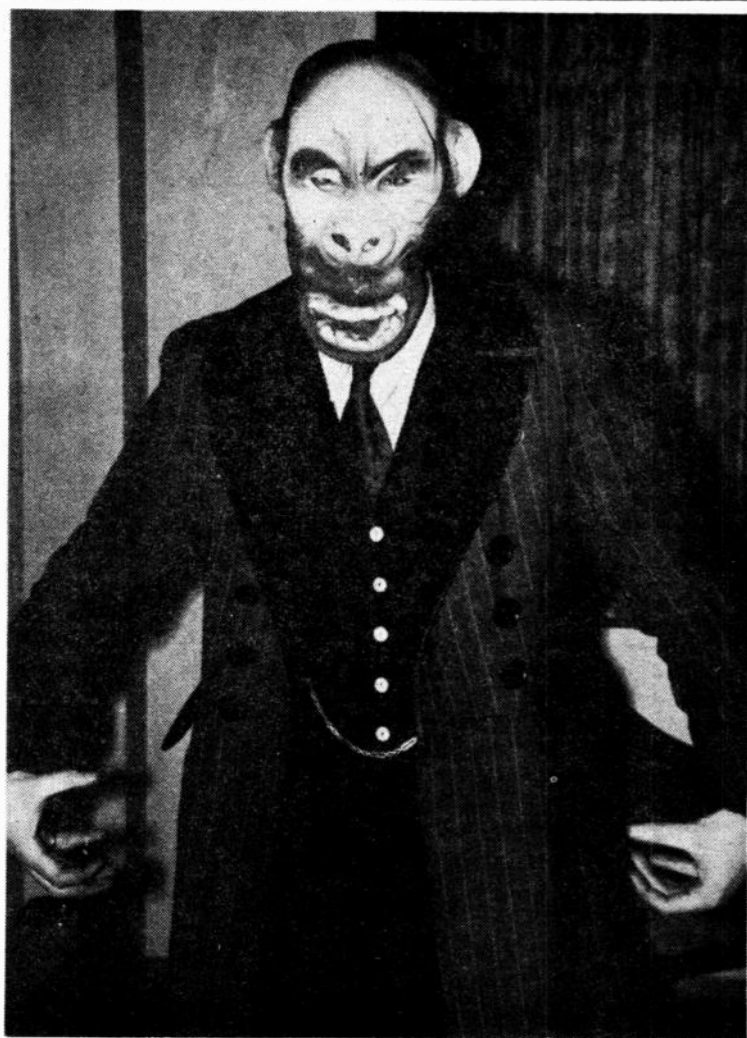
PEEK A BOO!

Peeking out from behind the masks are two members of the New Vaudeville Band who clowned for GO's action cameraman shortly after their arrival in New York.

At left in the striped suit is Bob 'Pops' Kerr who has had ten striped suits made specially for him, and at right is Hugh Watts, who will be married shortly in Quebec.

Looking quite normal below is newcomer to the group, Chris Eedy who has replaced Neil Korner. Chris is a former member of the Spencer Washboard Kings and he joined the group just three days before they flew to America for their current tour.

Five of the boys make a happy photo, squeezed into their hotel elevator as they prepare for a night out on the town.



Whispers from all over...

They are undoubtedly "where it's at", and they shrink from the phrase, "psychedelic". They say it just doesn't fit their style. But they do appear under black-light, and they have been around all the psychedelic West Coast groups.

These are the Electric Prunes. You've heard them on "I Had Too Much To Dream" — that wild rocker which is creeping up the national charts, and looks like a winner in England, too.

The members of the Prunes all hail from Southern California, where the group got together not too long ago.

And it's a lucky thing for us that they did.

The Who are finally scheduled for a definite U.S. visit.

They will arrive in America on April 16, and will remain for approximately ten days to film

and do live television shows.

They have already been booked for a number of TV appearances, including the Sunday night Ed Sullivan Show.

There's no doubt about expected audience reaction to the fantastically successful quartet, who have not yet received a widespread fan following in this country.

Managed by James O'Farrell, who also manages Freddie and the Dreamers, the Richard Kent Style are the group that's beginning to happen in Merrie Owld England.



Their first disc, "No Matter What You Do" has just been turned loose in England, and the group hope to record for American fans soon.

New singing discovery Phil Colbert has signed exclusively with independent record producer, Shelby Singleton.

Shelby, formerly an execu-



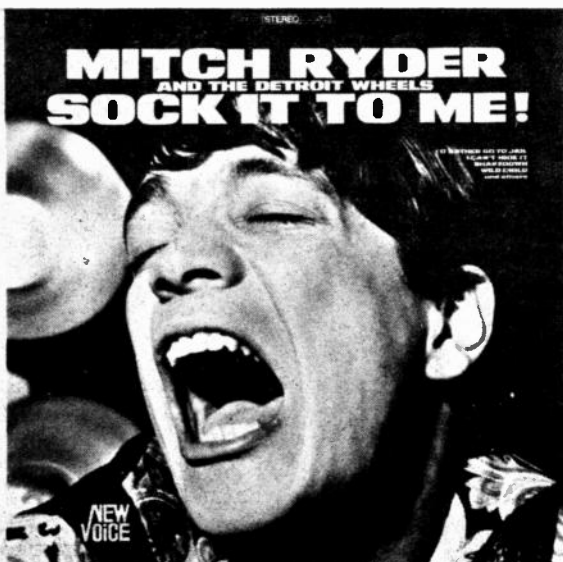
tive with Mercury Records, has recently branched out into his own production company. In addition to signing Phil, Shelby is also on the look out for more new disc talent.

John Sebastian of the Lovin' Spoonful wrote the score for the Seven Arts film "You're A

Big Boy Now."

The Lovin' Spoonful sing in the film the following: "Darling Be Home Soon" released exclusively on Kama Sutra, "Girl, Beautiful Girl," "You're a Big Boy Now," and play a haunting instrumental, "Lonely."

Kama Sutra will release the original sound track from the film.



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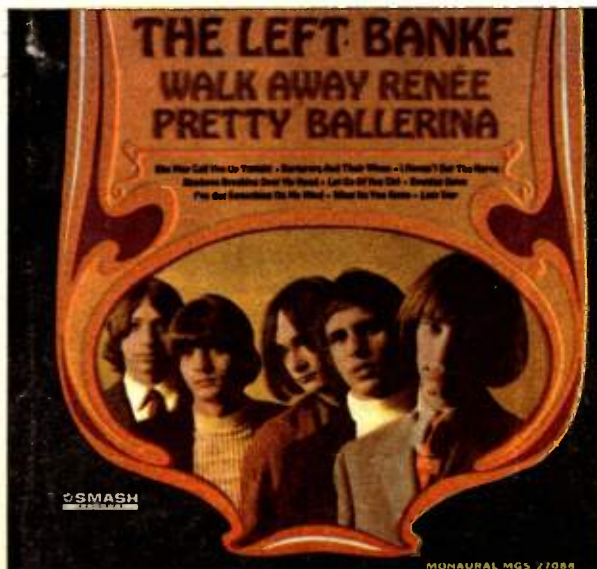


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