

GO

World's largest circulation of any teen weekly



wmca edition



**Army Grabs
A Monkee**.....

PAGE 3

**Win A Free
Stereo Player**.....

PAGE 4

NUMBER 53

MARCH 31, 1967

**The
Easybeats**



The Easybeats

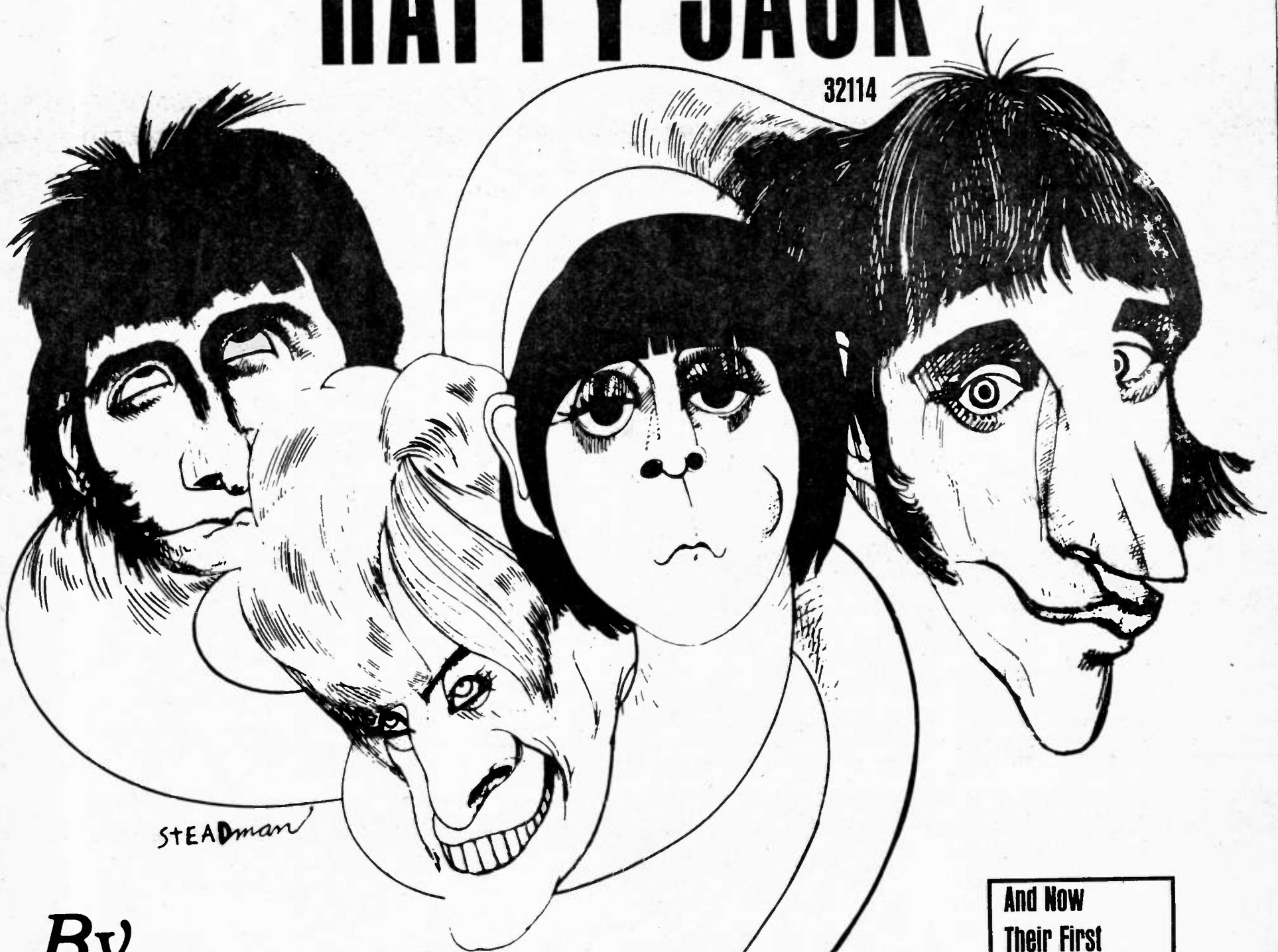
are making the scene with

'Friday On My Mind'



Pick a Dilly! The Original No. 1 Recording "HAPPY JACK"

32114



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And Now
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Murray The K's
Easter Show
at
New York's
RKO 58th St.
Theater
March 25
thru April 2

'Stay in school' drive by D.J.s

The nation's disc jockeys are throwing their weight behind the "Don't Be a Drop-Out" drive.

The National Association of Radio Announcers, the disc jockey association, will be holding a two-day meeting in Washington, D.C., within the next few weeks.

They plan to get all their ideas in order, and formulate them into an all-out drive.

Man behind the drive to keep students in school is Vice President Hubert Humphrey. He has taped a special message which will be going out to more than 500 D.J.s thanking them for their help.

Also active in the drive is recording star James Brown, whose recent release "Don't Be a Drop-Out" was considered a powerful aid.

Army grabs Monkee

The Monkees have been hit by the news that Davy Jones may have to join the Army.

He is due for his medical examination in two weeks' time and will take it in California. If the Army doctors give him the OK, he will probably be called up.

Davy is still a British citizen but because he lives and works in the U.S. he is eligible under the country's draft laws.

When word was released the Monkees London publicist, David Cardwell, said: "Davy obviously doesn't want to go, but he has no plans to appeal against the draft order as far as I know."

"If he is called up, he won't kick up a fuss."

A spokesman for NBC-TV in New York, the network airing the boys' television series, told GO: "We have little idea at the moment of what will become of the Monkees' series if Davy Jones has to join the Army."

"Of course, we have several segments already filmed that we will be able to use in the future."

"But my guess at present is we would continue the Monkees' show with either three Monkees, or with a new member until Davy's return."

The news couldn't have come at a worse time for the Monkees and their fans. The boys have

become the hottest property around, and a string of one-night concerts all over the country had been arranged.

Talks have also been completed regarding a British tour, and promoters there were awaiting the final decision.

Now, all these plans may be affected if the Army claims Davy.

A few days ago, the announcement was made that the Monkees have another Gold Record.

It was awarded simultaneously with the release of their latest single "Little Bit Me, Little Bit You" because more than one and a half million copies had been ordered in advance.

Today, only six months after "Last Train To Clarksville" was released, the Monkees have sold more than six million singles and almost six million albums in the U.S. alone.

Davy

Their sales overseas boost these figures to a truly fantastic total.

New tracks

At present, the boys are recording new material in Hollywood, including several instrumental tracks.

"We want to prove something to the critics who have said we can't play our instruments," said Mike Nesmith.

● If Davy Jones, Monkee, becomes Davy Jones, G.I., he will become the second star in a matter of weeks to be affected by the draft.

Gary Lewis is serving in the Army at present.

Davy Jones in full swing at one of the Monkees' recording sessions.



THEY BUILD STUDIO... FOR ONE RECORD

At any normal recording session, the artists are grouped round the studio, with as many microphones as are needed.

But when The Brass Choir cut a new jazz album for Command Records, a subsidiary of ABC, the rule book had to be thrown away.

The reason was that the producers wanted to capture a purer musical sound than had ever before been achieved.

So a special studio was built — not square or round like any other, but long and narrow.

Each musician was partitioned off from his neighbor, and each had his own mike.

It meant the recording engineers had to control dozens of artists and mold their total sound into one. In addition, three female vocalists are featured on the album.

During the session, they had

to sing in an isolation booth.

Although many rock fans don't know it, there are millions of jazz enthusiasts in this country. They're going to be very happy when they hear this finished product.

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**GROUPS
and
MALE TEEN
talent needed**

• • •
**Send demos
or tapes**

Original songs only



Umbrellas were the order of the day when the Byrds arrived in Sweden recently. The visit was only one of the many personal appearances the boys were making during their stay in Europe.

Engelbert Humperdinck
RELEASE ME (AND LET ME LOVE AGAIN)
40011



**Cat
Stevens**
MATTHEW AND SON

7505

DERAM A PRODUCT OF **LONDON**

**Jerry
Jaye**

MY GAL JOSEPHINE

2120

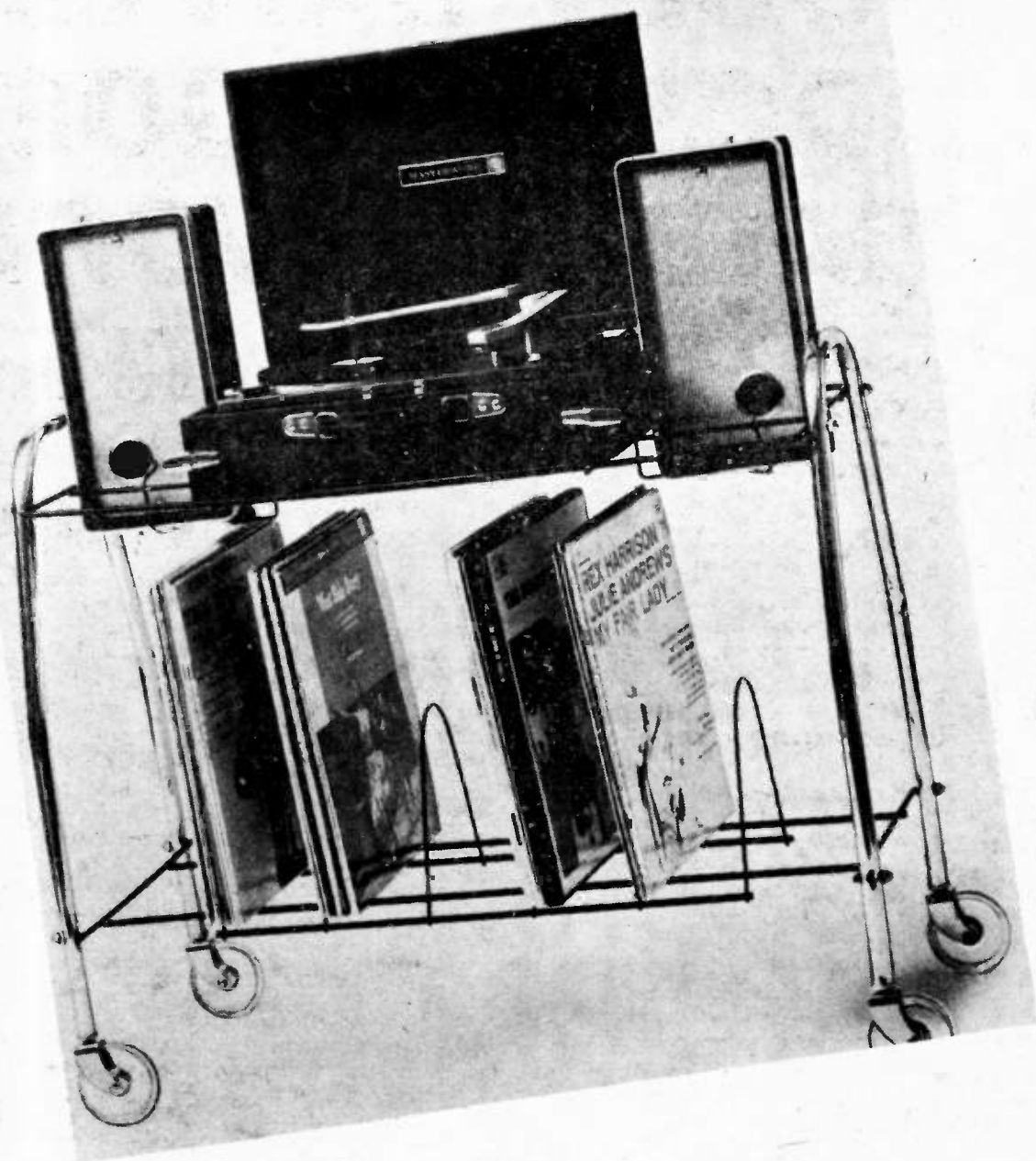


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3 NEW HITS

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GO wants you to join in the Super Set fun.

Eighteen lucky GO readers will each win a beautiful stereophonic portable automatic solid state record player, just like the one shown here.

Each record player comes complete with a power transformer and a stand to hold 150 albums.

This is a prize that will give you years and years of listening pleasure . . . and it could be yours ABSOLUTELY FREE!

All you have to do is listen to your free copy of the Columbia Super Set record you have already received from GO, and decide which of the six acts you like best.

You'll be choosing from Gene Clark, Brute Force, The Peanut Butter Conspiracy, Keith Allison, The Freak Scene, and Chris Farlowe.

Write the reasons for your decision on a piece of paper or postcard and mail to:

**SUPER SET SWEEPSTAKES,
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So that everyone has a fair chance, only one entry can be accepted from each person. Entries must be received on or before May 15, 1967 to be eligible.

Winners will be notified by mail by GO. No substitute will be made for any prize offered.

Anyone may enter this Sweepstakes except employees of GO Publishing Company and of the Columbia Broadcasting System, Inc., its divisions and subsidiaries, and their advertising agencies, or the families of any of the above.

This Sweepstakes is restricted to the United States of America subject to Federal, State and local regulations, and is not valid in Missouri, Delaware, Wisconsin, or where prohibited or restricted by law. State, Federal and other taxes imposed on any prize are the responsibility of the prize winner.

**18
OF
THESE
SUPER
SET
STEREO
RECORD
PLAYERS
MUST
BE
WON**

BOBBY BAFFLES DOCS AND GOES BACK TO WORK

Bobby Elliott is back where he belongs—behind the drums as part of the Hollies.

He has made what doctors have described as a "remarkably fast recovery" after a serious illness which struck him while the group was in Germany.

Bobby joined the Hollies' British tour at Maidstone after missing only six days. A few hours later he was also able to appear with his colleagues on television's "Top Of The Pops."

When Bobby was stricken by

"appendix trouble" in Hamburg, doctors there said at first his condition was "serious". However, a few days later, they were able to give him the all-clear to get out of bed.

At that time, he was warned a long convalescent period was likely.

But Bobby baffled the medical men and recovered even more quickly than they had thought possible.

Advice

Bobby's recovery meant the end of a brief period of sudden fame for Tony Newman, who was called in as a replacement drummer by the rest of the Hollies when they decided the tour had to go on.

After the first show, Bobby said: "I'm still feeling a little weak, and have been advised to take things easy for a while."

"But I saw no reason to miss the whole tour. I'm not as sick as all that!"

U.S. date offer made to Walker Brothers

It looks as if the Walker Brothers will be given their chance to show the States what they can do after all.

Recently returned to England from a tour of the Far East, the boys are the center of a whole host of negotiations.

They have already said "Yes" to a return visit to Japan at the end of July, and they are wanted for tours of Australia and New Zealand for next winter.

But, as far as they are concerned, the important item of news is the possibility of a major cabaret engagement in Las Vegas.

Visit home

The offer has been made to the group and, if everything works out they would be appearing in the Nevada fun city in mid-summer.

One of the Walkers, John Maus, was in this country a few days ago.

Don and Goodtimes signed by Epic

Don and the Goodtimes, featured regularly on TV's "Where The Action Is" have been signed by Epic Records.

The group's first disc under their new label "I Could Be So Good To You" is already set for release.



The Shametts are finding themselves very busy these days. As part of Sam the Sham's revue, they have to dance, sing four numbers of their own, and back Sam and the Pharaohs on others.

But when the evening's work is over, guess what Fran Curcio, Lorraine Genaro and Jane Anderson like to do?

They like to go back to

GIRLS WILL STUDY THE STARS

their room and discuss astrology.

Well, there has to be some link between earth-bound stars and the heavenly ones.

Columbia's display highlights teen fair

A dramatic display booth featuring: "The Eye, the Hand, the Ear and the Heart," was unveiled by Columbia Records at the Los Angeles Teen-Age Fair on Friday, March 17.

More than 300,000 young people from Southern California were expected to "participate" in the Columbia exhibit during the fair's ten-day run.

The display features silk-

screen reproductions of Columbia pop artists on two facing thirty-foot murals on masonite panels.

A stereo tape of 30 hit songs by Columbia stars is broadcast through speakers in a "ceiling" over the collage, while unusual lighting effects play over the collage and spectators.

The Columbia display is located in the main lobby of the Palladium and is one of the first exhibits to be seen.

Participants pass through and then are presented with posters as souvenirs of the experience, along with a special Columbia Records edition of GO.

Among the many artists featured are Paul Revere.



LOU CHRISTIE . . . one of the featured stars of the display.

Fund drive set to hit \$100,000

The dinner campaign launched recently by the group known as The Friends of Robert J. Burton, aimed at raising \$100,000 for the establishment of a fellowship in copyright law at Columbia University, has entered its final stages.

According to Morris Levy, president of Roulette Records and Committee Chairman for the Burton dinner, an additional 22 tables were sold during the week to increase the aggregate fund by \$11,000.

Levy also announced that both Tito Puente and his Latin hand and Tommy James and the Shondells would be on hand to help provide entertainment for the dinner guests.

Bobby Goldsboro, United Artists recording star whose expanding activities are taking him into the producing and songwriting fields, will see the release of his latest production on the Atco label in the next few days.

The disc, "See The Way She's Mine" b/w "Be Gone Girl", with a new group called The Boys Next Door, represents dual honors for Goldsboro. He produced the

A HECTIC TIME FOR BOBBY

recording in Nashville, and is the composer of both songs.

Despite this, Bobby will maintain a frantic schedule for the next several weeks.

Roy plans end to UK tours

Roy Orbison loves England, and has had many successful tours over there. But his present one may be the last.

He's thinking, instead, of turning to night clubs.

"In future I might take up some of the many good offers I've had to play the top clubs like London's Talk Of The Town," he said.

"I wouldn't play clubs in the United States because things are quite different."

After his current English tour is over Roy will be back in this country to headline his first big home tour in more than two years.

NEXT WEEK

Behind the scenes of the Lesley Gore Fan Club

GO

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WMCA news

The Straus Broadcasting Group

GARY GIVES OUT WITH THE NEWS

Hey — what is this? The editor has moved me from my regular column space. Or could it be that evil editorial fiend — the Wooleyburger?

He's always threatened to upset the applecart! That's an expression I've often heard around GO's editorial offices when Wooleyburger has been creating havoc because his photo isn't printed more often.

Normally you'll find me on the other side of our Fabulous 57 Survey which Good Guy Dan Daniel plays every day from 4 p.m. onwards.

Anyway, now that I'm here for one week on this facing page I've gotta lotta news for you all.

Since I've just mentioned Danny, I'd better tell you that The Tear Drops have been added to the all-star lineup appearing with Danny and The Beach Boys in Westchester very soon.

★ ★ ★

The last couple of weeks have really been hectic with parties.

On Monday the Good Guys were guests at GO's first birthday party — and a few days before that we all put on a special show at a party for our new boss at WMCA, Mr. Lew Witz.

We threw a little shindig for him at that very posh place, The 21. I think we chose that place as a tribute to his young age!

★ ★ ★

Danny did the honors last week in pouring champagne for the last of our "Happy Holiday" winners.

Jack joined us when we raised our glasses to toast best wishes to Mrs. Carl Marcus, who lives in Manhattan.

Mrs. Marcus correctly guessed the last hidden town as Laghet in France. She told me she submitted 40 entries to the contest before finally coming up with the right answer.

Apparently Mrs. Marcus got all friends to listen for clues for clues which we announced during our shows while she was down at the Grand Central Library going through maps and geography books.

In total she caught 35 clues from her friends before finding Laghet on the French maps. She told me she speaks French and because of her knowledge of France, she found it easier to spot Laghet.

★ ★ ★

That snowstorm caught everybody on surprise last Friday, but Wooleyburger and I took good advantage of it.

After Friday's show I rushed home for my ski-clothes and then drove up to Bear Mountain with Wooley.

He was very mad when I told him we were going to Bear Mountain. He considered it



an insult to go skiing on a mountain dedicated to his ancestors.

By Saturday afternoon he had changed his mind. He spent more time in the ski-house keeping warm round the fire with the pretty girls than he did on the slopes.

Well, it's almost time for me to close this week's super-large column and leave a little room to squeeze in the story about Harry Harrison.

★ ★ ★

For now goodbye on you all. See you next week back in the usual spot. Eyes right!

More of the in-sound from Harry

Good Guy Harry Harrison isn't just known as the "Housewife's Home Companion" at WMCA in New York.

He's also known as the "In-Man" on 1,100 other radio stations in America for his daily 5-minute show "The In Sound".

Phone call

Five times a week Harry hosts a show which features a short interview with a popular recording artist or group, a record spin and a telephone call to any city in the United States to find out what 'in-sound' is happening there.

Harry's show has now been running for more than six months and last week he renewed his contracts to provide a further 13 weeks of shows throughout America.

His "In Sound" is sponsored by the United States Army and is used on the air as part of a nationwide recruiting drive.

Great stars

Said Harry: "I'm very happy



As well as his "In Sound" show, Harry has to concentrate on his daily show on Fabulous 57. Here he is at the WMCA microphone.

that the show has been renewed.

"We've already played hosts to such great stars as Petula Clark, Dusty Springfield, The McCoys, The Young Rascals, Bobby Vinton and Eric Burdon.

"I'm very much looking forward to the next 13 weeks.

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fabulous 57



Joe O'Brien Harry Harrison Jack Spector Dan Daniel Gary Stevens Dean Anthony

wmca good guys

WMCA Fabulous 57 Survey for the Week of March 23 - March 29, 1967

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. HAPPY TOGETHER - The Turtles 2. #PENNYLANE - The Beatles 3. JIMMY MACK - Martha & The Vandellas 4. *DEDICATED TO THE ONE I LOVE - Mamas & Papas 5. THIS IS MY SONG - Petula Clark 6. ##I THINK WE'RE ALONE NOW - Tommy James & Shondells 7. *#BERNADETTE - Four Tops 8. *I'VE BEEN LONELY TOO LONG - The Young Rascals 9. I NEVER LOVED A MAN - Aretha Franklin 10. *#LITTLE BIT ME LITTLE BIT YOU - Monkees 11. SOCK IT TO ME - Mitch Ryder 12. ###SOMETHING STUPID - Nancy & Frank Sinatra 13. SWEET SOUL MUSIC - Arthur Conley 14. DRY YOUR EYES - Brenda & The Tabulations 15. CALIFORNIA NIGHTS - Lesley Gore 16. *#RUBY TUESDAY - The Rolling Stones 17. *#BEGGIN' - Four Seasons 18. *#KIND OF A HUSH/NO MILK TODAY - Herman's Hermits 19. 59th STREET BRIDGE SONG - Harper's Bizarre 20. LADY - Jack Jones 21. CLOSE YOUR EYES - Peaches & Herb 22. *FOR HE'S A JOLLY GOOD FELLOW - Bobby Vinton 23. ##WESTERN UNION - Five Americans 24. ##FRIDAY ON MY MIND - Easybeats 25. #I'M A MAN - Spencer Davis Group 26. #Girl You'll Be A Woman Soon - Neil Diamond 27. ##She's Got The Time - The Poor 28. ##Matthew & Son - Cat Stevens | <ol style="list-style-type: none"> 29. *Detroit City - Tom Jones 30. *Tell Me To My Face - Keith 31. *Don't You Care - Buckingham 32. I'll Try Anything - Dusty Springfield 33. Playing It Cool - Hector Rivera 34. The Right To Cry - Lenny Welch 35. Dead End Street - Lou Rawls 36. Sunday For Tea - Peter & Gordon 37. Third Man Theme - Tennessee Guitars 38. At The Zoo - Simon & Garfunkel 39. Do The Thing - Lou Courtney 40. Love Eyes - Nancy Sinatra 41. Oh That's Good, No That's Bad - Sam The Sham 42. My Back Pages - Byrds 43. You Got What It Takes - Dave Clark 5 44. Goodbye To All You Women - Bobby Goldsboro 45. Strawberry Fields Forever - The Beatles 46. I Love, Love You - The Vagrants 47. Broadway - The Blazers 48. No Time Like The Right Time - Blues Project 49. Precious Memories - The Romeos 50. The Lady Came From Baltimore - Bobby Darin 51. The Whole World Is A Stage - Fantastic Four 52. I Got Rhythm - The Happenings 53. I Found A Love—part one - Wilson Pickett 54. Sit Down I Think I Love You - Mojo Men 55. Send Her To Me - Gary (U.S.) Bonds 56. Shake - The British Walkers 57. Break On Through - The Doors |
|--|---|

* Heard first in New York on WMCA
Former Sure Shot
Former Long Shot

COUNTDOWN SURVEY WITH DAN DANIEL DAILY 4 — 7 P.M.
SURESHOT: *THE HAPPENING - Supremes
LONGSHOT: PORTRAIT OF MY LOVE - The Tokens

DANNY ON THE GO

By DAN DANIEL

Big boss man! Yep, it's me taking charge of the column this week because Gary's moved over a page.

Apparently the editor discovered that very soon I'm off for a seven-day vacation in sunny Jamaica and before I leave, it was suggested that I sit down at the typewriter.

Suggested? Would you believe two machine guns? Anyway, here I am. Before I start I'd better tell you that I'll be back at WMCA on April 3.

Now, to business. I hope you've all dropped by your local Thom McAn store and picked up their easy-to-enter contest blanks in their Monkees competition.

Very easy and a chance for everybody to win.

Disc jockies are often asked if they listen to the radio station they work for. You'd better believe it — the Good Guys always say tuned to Fabulous 57.

Gotta congratulate morningman Joe O'Brien. Trust you've been chuckling over his comedy albums. Joe and Benny regularly play havoc with the album tracks and only Joe picks the really side-splitting material.

Talking of Joe reminds me that I hear he's just bought a farm. Don't know exactly where, but no doubt there will be a story upcoming in GO shortly.

Can't quite picture Joe out milking the cows but sure can picture Benny looking for needles in haystacks.

That's it for now. See you all after my vacation.



The Bob Crewe Generation

is going 'girl watching' in Russia with their latest single -

"Mini Skirts in Moscow, or..."

Now at your favorite record dealer

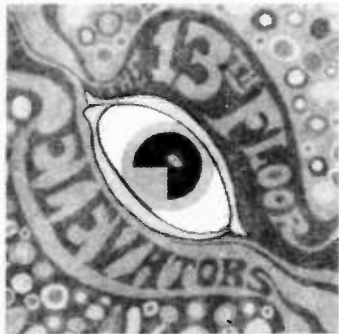
DynoVoice 233

Get in! Join The "B.C. Generation"

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315 West 57th Street
New York, N.Y. 10019
Suite 2J

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3/31/67



TOP 30 U.S.

1. PENNYLANE The Beatles
2. RUBY TUESDAY Rolling Stones
3. HAPPY TOGETHER The Turtles
4. THERE'S A KIND OF HUSH Herman's Hermits
5. SOCK IT TO ME BABY
Mitch Ryder and the Detroit Wheels
6. BABY I NEED YOUR LOVIN' Johnny Rivers
7. LOVE IS HERE AND NOW YOU'RE GONE
The Supremes
8. THEN YOU CAN TELL ME GOODBYE The Casinos
9. DEDICATED TO THE ONE I LOVE
The Mamas and the Papas
10. KIND OF A DRAG The Buckingham
11. EPISTLE TO DIPPY Donovan
12. STRAWBERRY FIELDS FOREVER The Beatles
13. FOR WHAT IT'S WORTH The Buffalo Springfield
14. MY CUP RUNNETH OVER Ed Ames
15. HUNTER GETS CAPTURED BY THE GAME
The Marvelettes
16. GIMME SOME LOVIN' The Spencer Davis Group
17. CALIFORNIA NIGHTS Lesley Gore
18. RETURN OF THE RED BARON The Royal Guardsmen
19. I THINK WE'RE ALONE NOW
Tommy James and the Shondells
20. THIS IS MY SONG Petula Clark
21. JIMMY MACK Martha and the Vandellas
22. DARLIN' BE HOME SOON The Lovin' Spoonful
23. I'VE BEEN LONELY TOO LONG .. The Young Rascals
24. THE BEAT GOES ON Sonny & Cher
25. 59th STREET BRIDGE SONG Harpers Bizarre
26. PUCKER UP BUTTERCUP
Jr. Walker and the All-Stars
27. I NEVER LOVED A MAN THE WAY I LOVE YOU
Aretha Franklin
28. BEGGIN' The Four Seasons
29. BERNADETTE The Four Tops
30. WESTERN UNION The Five Americans

NATIONAL BREAKOUT

AT THE ZOO.....Simon and Garfunkel

TOP 20 U.K.

1. PENNYLANE/STRAWBERRY FIELDS FOREVER
The Beatles
2. RELEASE ME Englebert Humperdinck
3. ON A CAROUSEL The Hollies
4. DETROIT CITY Tom Jones
5. THERE'S A KIND OF HUSH Herman's Hermits
6. GEORGY GIRL The Seekers
7. GIVE IT TO ME The Troggs
8. THIS IS MY SONG Petula Clark
9. PEEK-A-BOO The New Vaudeville Band
10. LET'S SPEND THE NIGHT TOGETHER
The Rolling Stones
11. HERE COMES MY BABY The Tremeloes
12. MELLOW YELLOW Donovan
13. I'M A BELIEVER The Monkees
14. IT TAKES TWO Marvin Gaye and Kim Weston
15. MATTHEW AND SON Cat Stevens
16. KEEP IT OUT OF SIGHT Paul and Barry Ryan
17. AL CAPONE Prince Buster
18. I'LL TRY ANYTHING Dusty Springfield
19. SIMON SMITH AND HIS AMAZING DANCING BEAR
Alan Price Set
20. I CAN'T MAKE IT The Small Faces

BRITISH BREAKOUT

TOUCH ME, TOUCH ME

Dave Dee, Dozy, Beaky, Mich and Tich

Compiled until 12-noon Wednesday from national and regional record sales and nationwide radio-station surveys.

PICK OF THE LPs

SAYIN' SOMETHIN' RIGHTEOUS BROTHERS

One thing about The Righteous Brothers... they're predictable. It's a good thing they are, because they always turn out albums and singles of consistent quality. This L.P. is no exception.

They take many of the old favorite tunes and belt them out with a special '67 flavor. Included among the tracks are "Hold On I'm Comin'", "Along Came Jones", and "My Girl".

THE 13th FLOOR ELEVATORS

A true psychedelic sound is hard to capture, but it's been done here.

There is a spiritual feel to all the numbers in the albums, but especially "Reverberation".

The LP is selling like hotcakes in Greenwich Village, and it won't be long before it repeats the performance all over.

THE FIVE STAIRSTEPS

Included in this outstanding L.P. is "World of Fantasy", a beautiful song that gave the group their big hit.

A good LP with nice arrangements, this looks like a strong seller.

THIS WEEK'S TOP SINGLES

WHEN I WAS YOUNG

Eric Burdon and the Animals

Written by ALL of the group, there's a bit of everything in this fantastic song that is going to prove that the New Animals are even better than the old.

Eric seems to be shouting less now, and enjoying it more. At any rate, this is an obvious winner.

CRY TO ME

Freddie Scott

A quiet number, bursting with heart and soul and love and anguish, it deserves a top spot. Competition at the moment is strong, but this offering has a good chance of making it big.

CLOSE YOUR EYES

Peaches and Herb

They've got another hit. Another slow number, the duo still manage to pack a lot of feeling into it. They look like they're settling down for a long string of successes.

IT JUST WON'T BE THAT WAY

The Gurus

This is the group with the "Indian" sound, and they've dotted the number with several Eastern stanzas. It's got enough drive for the charts, and certainly the harmony at the ends of the verses is memorable.

GOODBYE JOE

Laura Nyro

A good song — in fact, a little too good to be classed with some of the discs that have come out lately. Laura is a singer to watch, and certainly may become a strong force to be reckoned with.

EASYBEATS' WORK PAYS OFF

It's amazing what persistence will do for a group. Take The Easybeats, for example.

A Beatle-like phenomenon in their own country, the Australian boys decided they would never have international acceptance until they had made their mark in England.

So, leaving behind the land of the wallaby and wobble

board and string of 12 consecutive hit records, they headed for foggy London.

It didn't take them long to make their mark there either, but the tempo suddenly slowed down when the boys cast their eyes across the Atlantic.

Things just weren't happening here for them. So, following the old adage, they tried, tried and so on.

Something had to break. Either their will, or the indifference of America's record buyers.

Solid Hit

Fortunately for the Easybeats (and perhaps for American fans as well) it was the latter. "Friday On My Mind" was the disc that did it, and for good reason.

Now that the boys have a solid hit on their hands here, what is their next move?

Well, they won't be resting on their laurels, you can be sure of that. They aren't afraid of hard work, as their past record shows.

THE EASYBEATS... well on their way with "Friday On My Mind."

AD LIBS SIGN

The Ad Libs, whose recording of "Boy From New York City" skyrocketed them into the charts a few seasons ago, have been signed by Philips. Their first recording session has already been completed.



Love In The Pop World

*Hotline from *Hollywood

By STAN ZIPPERMAN

It looks like Valiant is winning the bidding for one of the most talked-about groups by Hollywood insiders — The Ballroom. The Ballroom makes its world debut at UCLA's Grand Concert at the Mardi Gras next month.

"Mondo Hollywood" was previewed the other night in which Jameson, coming up with an M-G-M. album, "Color Him In" steals the pix.

Brook Benton opened at Ciro's where The Fifth Dimension shared the honors... The Seeds, The Electric Prunes, and The Knack highlighted the Hullahaloo's After Hours.

The Cheetah comes to Los Angeles shortly... Lee Mallorey, hot with his new single, "Take My Hand," here, introduced some groovy new songs at The Glendale Ice House.

Tommy Roe returns from his gallant Texas tour where fans broke through police lines and tore the clothes off his back.

...

The DC5 comes into town this week... Pet Clark has scheduled a one-woman concert at the Long Beach Auditorium.

Tim Morgan just broke an attendance record at The Mecca where he's singing his soon-to-be-recorded single, "You'll Be Sorry..." The Turtles are planning to spend a good month in the studios preparing for an album... White Whaler artists, Lyne and Cybelle and Nino and April release singles this week.

Simon and Garfunkel due here in concert along with The Buckingham... The Other Half release first single on Acta label.

The Music Machine were special guest stars at The Hullahaloo... Chad and Jeremy, The Buffalo Springfield, and Hearts and Flowers are set for Carousel concert.

Have the Stone Poneys broken up? They just put out an album on Capitol... Curt Boettcher and Nick Nenet, two of Hollywood's big names, are both in Mexico on Holidays.

The Big Brothers are at Cosmos with Forth and Main, and up-and-arriving group... The Nitty Gritty Dirt Band's for real and so's their single in Los Angeles.

There is talk that Dylan won't record for another year.

Have you ever stopped to think about your pop stars? Sure, you've bought stacks of records, and you've probably been to some of the pop shows in town, but have you ever wondered about their private lives?

Today, many of the pop stars are married many more than there used to be.

Maybe it's because the "image" is not as important as it was "in the old days." Or maybe it's because fans realize now that stars ARE people who like to be as normal as possible.

Whatever the reason, it seems Cupid has found an easy mark among pop stars.

The most inspiring couple are probably Wayne Fontana and his wife Suzanne.

Suzanne knew Wayne was the guy for her, but he didn't know it!

In fact, it was only after several unsuccessful tries that Suzanne managed to get back to Wayne's dressing-room to ask for an autograph.

A romance bloomed, and three years later — last August — they were married.

Steady

Everybody by now knows the story of Gene Pitney and his new-found bride, Lynn. It may have been a whirlwind marriage, but the courtship lasted for several years.

And one last characteristic: nearly every pop girlfriend or wife has striking looks.

Until recently, there was Mick Jagger and Chrissie

Shrimpton. Now it's Mick and Marianne Faithfull.

Chrissie wasn't "on the shelf" for long. Her steady date now is Steve Marriott of the Small Faces.

Other famous couples include George Harrison and Pattie, Mike Nesmith and Phyllis, Paul Jones and Sheila, and Charlie Watts and Shirley.

Patience

The steadiest steadies in pop are, of course, Jane Asher and Paul McCartney.

Ever since the Beatle boom began, countless fans have been kept hanging on the twosome's every move, and on-again, off-again marriage rumors have done little to help the situation!

If there are many trends among the pop stars, as to whom they choose to spend their time with, the basic requirements are simple.

The girl must have unceasing patience, for the life of a star is hard and fast. She can't afford to be jealous, because she will often have to share him



ABOVE: Gene Pitney and his wife, Lynn, shortly after their wedding in San Remo.

RIGHT: Charlie Watts is another happily-married star. Wife Shirley accepts his busy life.



with his fans.

Pop girl-friends, like pop wives, realize that hobbies or jobs are extremely important in whiling away the hours, days, weeks, and even months that the stars are away on tour.

So, if you want a pop star for a boy friend, better decide if you have all the necessary attributes.

Keep a close watch on Laura

For special people there are special words. And for Laura Nyro there can be only one word... Exceptional.

"I started writing songs when I was just a little kid," she told GO last week, "and I never stopped. It started when I decided that I didn't want to go to school."

"In fact, I doubt that there was even one subject in school that I could stand. I went to the High School of Music and Art in New York, a very good school, but it wasn't enough for me."

"So I started staying home and writing poetry while I played the piano."

"When I did go into class, the teachers couldn't do a thing with me. They just couldn't get through to me."

"I hated the idea of having

to go to regular classes and I rebelled against the discipline. "Thank heavens I finally got out of there!"

Trouble

For a year and a half, Laura made the rounds of all the music publishing houses in the city.

"It was very discouraging," she admitted "Sometimes they weren't very sympathetic people and I kept running into them, time after time."

"Finally I hit gold. I found a publisher who wanted my songs the way they were."

"Then I ran into trouble again. They wanted me to sing my songs as well."

"I'd been self-conscious as a kid, and I still am. You can't imagine how hard it was for me to give my first performance in public. At the 'Hungry I,' as well!"

"But I think the people liked me. I think I reached them, and that's all that matters to me."

Nineteen-year-old Laura has already been compared to Bob Dylan. Both have the reflective, piercing viewpoints that make them hard people to forget.

Many already forecast for Laura the fame and fortune that is Dylan's today.

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LAURA NYRO... a girl whose future is already assured.

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MISCELLANEOUS

WE are looking for Tom Campbell. He was the best D.J. Miami ever had. We need him back! Please write Pat or Michelle Hall, 2539 S. Bayshore Drive, Miami, Fla.

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THE SINGERS' SINGER, THAT'S CHRIS

Ask any really "In" Britisher who is the best native singer and the answer, undoubtedly, will be Chris Farlowe.

Meet Chris Farlowe personally and he is probably the last person on Earth you'd expect to be a hard-soul-London-grits-and-cornbread blues singer.

Red-headed, freckled and lean, Chris looks more like an apprentice delivery boy at your local supermarket.

But when he gets on stage in front of a few guitars and

drums, and picks up a microphone, there is no doubt left in anyone's mind. He is dynamite.

And in the audience you'll likely find representatives of England's high-flying pop establishment — Beatles, Stones, DC5, Yardbirds.

Because Chris Farlowe is the British singers' singer.

Chris is the product of a rich rhythm and blues scene in Eng-

land, a scene which was born with the advent of the skiffle bands and the insurgence of rhythm and blues in the late fifties.

Though not one of the music's pioneers in England, Chris Farlowe quickly became known for his "purism," his fondness for singing the traditional songs — out of which the "Merseybeat" and the "Modsound" evolved.

When the Stones were moving into "Satisfaction" and "Get Off My Cloud" Chris was concentrating on preserving the roots music — "Hound Dog," "Reelin' and Rockin'," "Push Push."

His big break came after an appearance on the fantastic British TV show, "Ready, Steady, Go!"

Overnight, Chris became a major star in England, and he made many return appearances on "RSG!"

Now, Chris is involved in a production — of what is uncertain — with Mick Jagger.

The result, though, is bound to be fantastic.

Super Set of the Super 60's

Gene Clark, The Peanut Butter Conspiracy, Keith Allison, The Freak Scene, Chris Farlowe and Brute Force.

They are the Super Set. A forecast. The Super Stars of popular music in the months to come . . . a new generation of fave-raves.

Everyone knows that pop stars are here-today-gone-tomorrow personalities in most cases. In a lot of cases, they never even become personalities.

These six, however, are solid.

They are stars in their own right — now.

They will be much bigger very soon — mostly due to their debut albums on Columbia Records.

SO HERE, FOR THOSE OF YOU WHO AREN'T AWARE OF THEIR BACKGROUNDS TO DATE, IS A SHORT WRAP UP.

PBC has a taste that is... spreading

San Francisco, home base for the "love generation," the Human Be-In celebration and the sound of San Francisco Bay Rock, has recently adopted a new group, The Peanut Butter Conspiracy.

Imported from Los Angeles, The Peanut Butter Conspiracy was recently presented at San Francisco's Whiskey a Go-Go by The Love Conspiracy Commune.

The PBC's first performances in the Bay area made it plain that The Peanut Butter Conspiracy is spreading in the right direction.

Along with other West Coast groups, The PBC is in the midst of reviving rock-music concerts; its members are more interested in performing on stage than in grinding out music in a glassed-in recording room.

They dig audiences, in ballrooms or in backrooms, just so everybody gets the message — music.

However, once in a studio, The PBC comes up with hits.

Al Brackets is a former folk singer, who had made the coffeehouse scene before he began singing with other groups, including The Ashes. A native Californian, he writes songs and plays bass and guitar.

John Merrill, also a former member of The Ashes, is the group's musical leader. He plays rhythm guitar, writes songs and is also a poet. Born in Chicago, he was raised in Los Angeles.

Jim Voight, drummer, was born in Juneau, Alaska, and has travelled practically all over the world. He attended L.A. State

and the California Institute of the Arts.

Sandy Robinson — small girl, big voice — was also with The Ashes. Sandy plays piano and organ and has some television work to her credit.

GENE CLARK—THE LONER WITH THE TOUCH OF A GENIUS

Gene Clark is probably one of the most mysterious of the folk element graduates into the world of rock. He is aloof from the scene. A trailblazer.

And instead of being satisfied with success, Gene pressed on to further creativity. That's style.

A loner, he is never satisfied with staying in the warm nests he build for himself.

He is always moving. Once he has satisfied himself that he has reached the top of

whatever he is doing, he moves on to the next challenge.

That is why he left the New Christy Minstrels after establishing himself as the inspiration of the group.

And that is why, after the Byrds reached the peak of success on the pop scene — with two number one records in succession and the critical acclaim of the entire music industry — Gene split.

Now he's into another scene entirely — composing his own songs and recording them the way he wants them to be recorded.

As usual, he's far ahead of his time.

The poetic genius and the musical strength of his first album on Columbia, "Gene Clark with the Gosdin Brothers," reveals itself further with each successive listening.

The frightening thing is that, inevitably, Gene will grow restless with even this airy level of creativity.

And then what? It's scary to think about.



ADLER IN CBS DEAL

Clive J. Davis, Vice President and General Manager, CBS Records, and Lou Adler, head of the newly established Ode Records label, have jointly announced an exclusive long-term agreement for the marketing and releasing of all Ode products by CBS Records.

In addition to his achievements as a songwriter and music publisher, Mr. Adler is recognized throughout the record industry as the most consistently successful producer in recent years.

In 1966, all ten singles produced by him were chart successes, three of them reaching No. 1.

THE FREAK SCENE FEEL FREE

-JUST LIKE THEIR MUSIC

Psychedelic Music . . . a term that has stirred up more controversy in the music industry than it's worth. The music has been accepted. It's just the word Psychedelic that blows people's minds.

To the Freak Scene, Psychedelic music means no more or less than a free music, a musical form without boundaries, restrictions or rules, based primarily on rock patterns.

And their first album, "Psychedelic Psoul," is a mind-jarring package of their experimental theories.

It is a montage of rock, Raga, folk, Middle - Eastern, jazz, electronic wizardry and melody which the concentrating listener can find stimulating and exhilarating.

Tricks

In producing the album, the group used every possible sound and instrumental procedure known to recording.

And then they figured out some more tricks.

The effect, when the album is played under the proper conditions — ideally, a dark room with improvised "mind-lighting," like Christmas tree bulbs plugged in and out in time with the music — is wild.

The Freak Scene, as it should be, is made up of many varied influences.

Dave Bromberg, for instance, is a guitarist with a blues background. He has worked in folk as well as in rock.

The bassist, Lenny Pogan, has worked in quite a few musical areas — Middle-Eastern, jazz, rock and folk — and contributes many of the Freak Scene's weird arrangements.

Remarkable

Don Hersterberg and Joe Galian both play drums for the group. While Don has played primarily jazz drums, Joe has worked in rock and folk-rock.

The two drummers, with their diverse backgrounds, have achieved an unheard of cohesiveness which is nothing short of remarkable.

Jean Simmons is a versatile singer. Her contributions to the group must be heard because they are indescribable in print.

Versatile

Originally from Alabama, Jean's roots are in Country and Western and blues music forms. But as part of the Freak Scene's

music she is her own roots.

The Freak Scene was conceived and organized by Rusty Evans, a young New York composer and folk singer who was once a member of the New Christy Minstrels.

"Anti-songs"

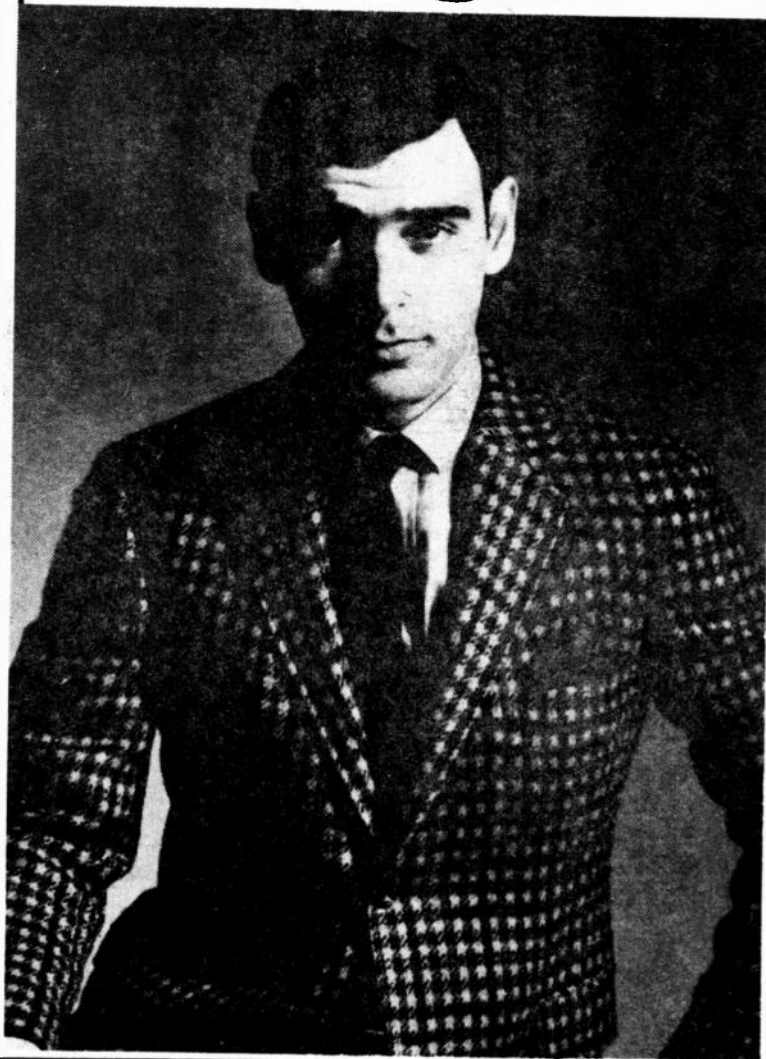
Many of the strange "anti-songs" performed by the Freak Scene are Rusty's compositions.

"We are determined to break down the boundaries imposed by commercial music today," says Rusty.

"We consider every form valid and we attempt to weave them all into free-form, palatable patterns."

Listen, you'll get the meaning!

The enigma that is Brute Force



Brute Force is new and needed. He is as enigmatic as fig newtons at the bottom of your vanilla malted.

Brute has sprung with all his might into the open mouth of the entertainment world. He is now, in fact, the open mouth of the entertainment world.

Many are curious about Mr. Force. So here goes . . .

An even six footer, spinning on 33 1/2 rpm, he sings his way through "I, Brute Force: Confections of Love" with ease.

It is his first album. And the songs on the album make the mind reel — the low-down "No Olympian Height," the short and sweet "As Long as My Song Lives," and the speakee-no-English "Tierra del Fuego."

This is serious. Brute Force is not a figment of your imagination.

Marginal quotes from Brute Force: "Man is a colossal fossil"; "There's too much megalopolis"; "Shout at Bricks."

Dreams

Brute Force was born in Wentworth, Mo., deep in 1942.

His parents, Mr. and Mrs. Force, had settled there in the hopes and dreams of all their years.

Living up to the Force's expectations, Brute graduated first in his class from Wentworth High. Brute went to college. Then he went for all his worth.

For a time, he was in Fari-bault, Minn. Then he was discovered because he wrote a song called "Escape from Wentworth."

Other Brute Force titles include: the raunchy "Jim's Garage"; the anguished "To Sit on a Sandwich"; and the insidious "Tapeworm of Love."

More advice from Brute Force: "There's more tranquility in a bubble bath than 1,000 dinners at the Top of the Sixes."

Two seconds to success



Keith Allison, handsome singing idol of millions of teenagers, receives more weekly fan mail than most Hollywood stars draw in a lifetime.

Amazingly, Keith became a national personality without ever having a record on the best-seller charts.

Most teen idols hit the top through recordings. Keith did it through daily exposure on Dick Clark's hit network television show, "Where the Action Is."

By so doing, Keith already had a built-in demand for his very first album, which was made under a recently signed, exclusive contract with Columbia Records. It's called "Keith Allison in Action."

He began his fantastic rise to stardom with a two-second on-camera appearance on "Where the Action Is" when he dropped by Hollywood's Whiskey A-Go-Go to meet a friend.

Coincidentally, the show was being video-taped at the club, and Keith was asked to sit at a ringside table during the shooting.

Shortly afterwards, Keith departed and promptly forgot the incident.

Weeks later, the segment was televised, and mail came pouring into the Dick Clark office.

"Was it really Paul McCartney?" most inquired — refer-

ring to Keith's striking resemblance to the famous Beatle.

The Clark office set about locating this a unknown face and finally located Keith in Las Vegas, where he was appearing with The Crickets.

They were delighted to discover that Paul McCartney's handsome look-alike could also sing, dance and play guitar.

Clark signed Keith to a one-year contract, and he became a regular member of the "Where the Action Is" troupe.

Recording offers Keith new challenges. But on the basis of the spectacular success he has achieved through the television medium, it can be safely predicted that he will easily conquer this new frontier.

Brothers two, plus two, add up to three hits

Precision singing is the specialty of The Arbors, a new group whose members are the brothers Scott and Tom Herrick and the Farran twins, Fred and Ed.

The success of their debut single on the Date label, "A Symphony for Susan," made it a hustling matter to release the "A Symphony for Susan" LP and their second hit single, "Just Let It Happen," as soon as possible.

The Arbors' perfectly blended

vocals produce a sound full of personality and humor—the result of four years of singing practice.

An acappella group when they started out (no bread for instruments), The Arbors have just lately learned and begun to play their own instruments for in-person dates.

Attention, born winners.

Do not pass Go and collect.

It's now or never.

Lose your cool in a contest.

Name your fave "Super Set" star.

Win like Flynn.

Stereos by the score.

Put a prize in your pad.



Read all about it.

Details on page 4.